

# CASH BOX™

THE ENTERTAINMENT WEEKLY MAGAZINE



**Pow! Zam!**  
*It's Batman Forever*



# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

## NUMBER ONES

### POP SINGLE

Water Runs Dry  
Boyz II Men  
(Motown)

### URBAN SINGLE

Water Runs Dry  
Boyz II Men  
(Motown)

### RAP SINGLE

I'll Be There For You...  
Method Man /M.J. Blige  
(Def Jam)

### COUNTRY SINGLE

You Don't Even Know...  
Patty Loveless  
(Epic)

### POP ALBUM

Pulse  
Pink Floyd  
(Columbia)

### R&B ALBUM

Friday  
Soundtrack  
(Priority)

### JAZZ ALBUM

Breathless  
Kenny G.  
(Arista)

### COUNTRY ALBUM

John Michael Montgomery  
John Michael Montgomery  
(Atlantic)

### POSITIVE COUNTRY

My Old World  
Bruce Hayes  
(Cheyenne)

### TROPICAL

Estamos Solos  
Rey Ruiz  
(Sony)

### LATIN CONTEMPORARY POP

Vestida De Blanco  
Rocio Durcal  
(BMG)

### TEXAN / TEJANO

Por Favor Corazon  
Gary Hobbs  
(EMI Latin)

### MEXICAN REGIONAL

Esa Mujer  
Bronco  
(Fonovisa)

## Cover Story

### Batman Forever Packs Punch

The Caped Crusader of Gotham City returns to fight a fresh set of deliciously-drawn villains, fall under the spell of still another gorgeous damsel in distress and takes on an apprentice crime fighter in this third installment of the silver screen adventures. While the movie is sure to make a sound at the box office for Warner Bros., the campaign for the accompanying soundtrack and the list of artists featured will surely make the coffers of Atlantic Records brim with booty. Steve Baltin looks at the soundtrack's potential and the Real John Goff reviews the film.

—see page 5

### DreamWorks Gets In Bed With MCA

DreamWorks SKG, the entertainment conglomerate started by Jeffrey Katzenberg, Steven Spielberg and David Geffen, has entered a unique "strategic" alliance with MCA, Inc. that is set for 10-years.

—see page 3

### Chambers Has The Midas Touch

Songwriter/producer Gordon Chambers is being shown that people love his work. The hitmaker talks to Gil Robertson about his success and future projects.

—see page 21

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**Lead Stories**

## DreamWorks For MCA in 10-Year Alliance

DREAMWORKS SKG, THE MULTI-PRONGED entertainment company opened by three of Hollywood's most powerful movers, last week announced a groundbreaking 10-year strategic alliance with MCA, Inc., the company now in control of Seagram Company Ltd. The agreement, which became effective June 13, grants MCA key distribution rights to live action and animated DreamWorks motion pictures, worldwide home video and music distribution rights; and the right to utilize in MCA's theme parks characters and concepts created by DreamWorks.

In its first major move since coming under ownership by Seagram and the Bronfman family, MCA has effectively solidified a relationship with the influential troika of Jeffrey Katzenberg, Steven Spielberg and David Geffen

In a unique wrinkle in the alliance, Geffen will be reunited with his Geffen Records as DreamWork's music arm will be in a 50-50 co-venture. DreamWorks will bow the labels Dreamworks and SKG. George Michael is the first act signed under the deal. His product will be released in North America by DreamWorks and in other territories by Virgin. Both companies bought Michael out of his strained contractual relationship with Sony Music Entertainment. Uni Distribution will distribute all DreamWorks music titles domestically while MCA Music Entertainment International will handle overseas distribution.

Other artists for the new labels have not been set. The joint venture rather than straight distribution deal calls for DreamWorks and Geffen to split costs and profits. Geffen will handle daily operations until the DreamWorks label hires staff and gears up the promotion and marketing machinery.

On the film side, existing film projects being developed Spielberg's, Amblin Films, excluding sequels and remakes, become 50-50 joint ventures between DreamWorks and MCA/Universal. The two companies have entered into a foreign theatrical distribution pact, while DreamWorks will form its own domestic theatrical distribution and marketing divisions.

One report said that Seagram will buy two percent of DreamWorks for about \$50 million.

## Morris Heads WMG Worldwide

DOUG MORRIS IS A MOVER. With his third promotion in less than a year; from Atlantic Records co-chair to president/CEO of Warner Music U.S. to chairman/CEO and now has been named president/CEO of Warner Music Group Worldwide where he will report to chairman Michael Fuchs.

Reporting to Morris in his new position will be music publishing arm Warner Chappell, Warner Music International and Warner's portion of the Columbia House Record Club, an arm Morris has been critical of in the past.

## Pearl & Ticketmaster Get Set To Jam

CAN'T WE ALL GET ALONG?: Seems to be what supergroup Pearl Jam wants to do. After a year and a half feud and anti-trust charges over the price of concert tickets, Pearl Jam seems to want to get back to making money, touring and playing for the fans again. Apparently they've discovered reality offstage in dealing with setting up concerts gets pretty real.

Executives of Ticketmaster, Inc., with whom the group had been legally fueding, claim to have always been available to work with the group in settling the differences. In the meantime the Justice Department suit, in federal hands, continues on no matter what happens between the band and the company.

Sort of like baseball, the usual losers are the fans. They've been without Pearl Jam concerts for a year and a half, and will anything change in the future from the past?

### ON THE MOVE



Hetherwick



Fontaine



Spooner



Ralbovsky



Brown



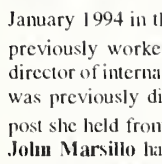
Gold



Schumacher



Mack



Wening

■ Sony Classical USA has named Gilbert Hetherwick sr. vp of marketing. Based in New York, Hetherwick will be responsible for the direction of all marketing activities in the United States, including press, promotion and local catalog marketing. He comes to Sony from Angel Records/EMI Classics where he was vp of sales...Justin Fontaine has been named vp of pop promotion for The WORK Group where he will be responsible for all activities related to pop radio promotion, trade publications and field staff management. Based in Santa Monica, another aim of his appointment is to give the Sony-distributed label a higher profile on the West Coast. Fontaine recently served as national director of pop promotion for CHAOS Recordings, a position he held since its formation in April, 1992. ■ I.R.S. Records recently announced a series of new appointments. Jonathan Grevatt has been named vp of publicity/video promotion. Grevatt was recently sr. director of publicity/video promotion. Bill Spooner has been named sr. vp of finance. Spooner was previously vp of finance with the company. Stevo Glendinning has been named vp A&R and was promoted from sr. director A&R for I.R.S. The new vp of international marketing and production is Sig Sigworth, who previously was sr. director working in the same areas. ■ Steve Ralbovsky has been named vp of A&R at Arista Records. He most recently was head of A&R at Elektra Records. Prior to Elektra he was head of A&R for A&M Records from 1987 to 1990, and similar positions at Columbia Records. ■ Warner Bros. Records has appointed Alan Brown vp of artist relations. He joined Warner Bros. as an artist relations manager in 1988 after an early music career managing several bands in Southern California. ■ The Atlantic Records Group announced the appointments of two vice presidents. Laura Gold has been promoted to vp of media relations/West Coast for Atlantic Records where she was most recently the company's sr. director of media relations/West Coast. She began her industry career in 1982 as a publicist with Solters/Roskin/Friedman before moving on to a similar position at the Nederlander Organization. She joined Atlantic in 1990 as director of West Coast publicity. Daniel Savage has been named vp of marketing for Lava Records. He was most recently director of marketing for Mercury Records, a position he held since 1993. He began his career in 1987 as manager of market research for PolyGram Records and in 1990 was promoted to director of market research and product development for the newly-created PGD. ■ Maribel Schumacher has been named vp of marketing for Warner Music Latin America where she will now be responsible for development and implementation of strategic marketing plans for all artists in the Latin America region. She joined the company in March, 1993 as marketing director for Warner Music International's Latin American division. ■ Capricorn Records has named Don Schmitzer sr. vp of International. Schmitzer was with the company when it was first formed during the '70s and has held several positions with the label and also with Warner Bros. and Reprise. ■ Marvyn Mack has been named to direct activity the newly-created areas of urban and rap promotion and marketing for Geffen Records. His initial responsibilities will include the artists The Roots and Genius of Wu-Fang Clan. He joined Geffen in January 1994 in the A&R department but has working in promotion as well. He previously worked at Maverick Records. ■ Jen Wening has been appointed director of international marketing at the Elektra Entertainment Group. Wening was previously director of international marketing for Tommy Boy Records, a post she held from 1991 to 1995. ■ BMI has announced a pair of appointments. John Marsillo has been named assistant vp of performing rights administration & research. Marsillo joined BMI in May, 1976 as a collection re and has since held several positions with the organization. Also, Angelo Bruno has been named director of financial planning at BMI. In the newly-created position, Bruno will be responsible for financial budgeting and forecasting. He will be headquartered in BMI's Nashville offices. He joined BMI in 1990 as director of external audit.

# INDUSTRY BUZZ

## Cash Box EAST COAST

By J.S. Gaer



Elektra/EEG recording artists **Better Than Ezra** recently performed three nights in New York City at **Brownies**, **CBGB's** and the **Mercury Lounge** in support of their debut album *Deluxe*. "Good," the first single, has been radio active since its release. Pictured after one of the shows are (l-r): **Michael Black**, co-sales manager, ADA; **Keith Woods**, CFO, ADA; **Jeffrey Levinson**, manager; **Tom Drummound** of the group; **Craig Lambert**, exec. vp EEG; **Alan Voss**, sr. vp of sales, EEG; **Paul Uterano**, marketing coordinator, EEG; **Cary Bonnezaze** of the group; **Steve Heldt**, vp of sales, EEG; and (kneeling **Kevin Griffin** of the group.

**INTO THE AM:** Country rock just keeps on its locomotive-like progression of popularity as was seen by a trio of bands, each with their own take on the genre, last Friday night at **Tramps**. **Chunk Records'** **Scud Mountain Boys** sitting round their table with a lamp on it, which has become the group's signature, transported the crowd to a front room somewhere in Appalachia. With their quiet melodic songs they showed true craftsmanship on a number of instruments.

Coming from Mississippi, **Blue Mountain** was a quite different change of pace. The three-piece smashed out a quasi-Southern boogie that just appeared to be building up a head of steam when they stopped.

**Wilco**, on the other hand, had plenty of time to take it all the way home. Out supporting their debut album *AM* on **Sire/Reprise**, they played well into the morning. Drawing on material from the current LP as well as the back-catalog of **Uncle Tupelo**, which most of the members used to be in, Wilco slowly built up the pace. Not until halfway through their over 90-minute set did they really start to cook with their down-home hooks. It all appeared to be part of a grand scheme as they drew the onlookers in, before the audience knew it the group was going too fast to get off.

**EMPIRE LIGHTING:** **Pink Floyd** lit up the Empire State Building and the Tri-State area with a celebration of their live double-length live album *P\*U\*L\*S\*E*, out on **Columbia**. At 9 p.m. on June 5th the structure began to pulse with the glow of 400,000 watts of shimmering red lights. Half an hour later 20 watt laser canons shot beams over 3,000 feet into the sky, twice the height of the building itself, and requiring the approval of the FAA. While the spectacle was happening in the night air, **WNEW 102.7** was simulcasting the live recording of *The Dark Side Of The Moon*, the third best-selling album ever, synchronized to light show.

**DEAD C** played their first show in New York to a packed house at the **Mercury Lounge** on Wednesday. With their fellow labelmates **Hairy Pussy**, both on the ultra-hip **Silthreeze**, the two noise merchants overpowered the listeners. **Hairy Pussy**, out of Miami, played for them what was an extended set of twenty minutes. The trio came on full force and slashed and burned with their oddly strung guitars and dervish-like drums. The **Dead C** are New Zealanders who are finally doing a tour of these shores. They created chunks of aural landscape that one could almost touch, and which the ears definitely felt. Their latest album should be out now.

**FEEDING FRENZY:** The sharks were seen circling the quartet out of the Washington, D.C. area, **Tuscadero**. While they were on and off stage Thursday at **Brownies**, a number of suits appeared to be very interested in the female fronted group, now currently on **Teen Beat**. This band with the buzz had at least enough blood to attract a great black limo to their gig. Who will bite first?

## Cash Box WEST COAST

By Steve Baltin

**SOUTHERN CALIFORNIA ROCK FANS** must believe their efforts to see **Pearl Jam** in concert are snakebitten. The superstar Seattle band, who have not played in the Southern California area for some time, due to their much publicized dispute with Ticketmaster (see story on page 3), had shows scheduled for June 26 and 27 at the **Del Mar Fairgrounds** in **San Diego**.

However, due to concerns about safety at the general admission shows by the local sheriff's department the sold-out dates have been canceled. The band, and their representatives, first learned about the efforts of the sheriff's department in an article in the *San Diego Union Tribune* that ran June 9. According to the article, the sheriff's department asked officials of the **Del Mar Fairgrounds** to cancel the shows, which sold-out in a matter of moments. **Pearl Jam's** manager, **Kelly Curtis** had this to say of the article and the controversy about the authorities approaching the press first, "In my opinion, this was an unprofessional and unproductive approach, and it has left us with no alternative but to cancel the shows." Curtis added, "As with all of our shows, the safety of our fans is very important to us. We had taken all of the necessary steps to ensure a safe event."

Lead vocalist **Eddie Vedder**, who is a native of San Diego, had more to say on the subject. Vedder said, "We did our job, set up the show, sold tickets. It's a long process. We're obviously ready to play. Not to make enemies, but it seems the officials in San Diego have overreacted, creating an impossible situation. It's a shame, really. Have a little more faith, assholes."

Despite the efforts of the staid San Diego authorities the show will go on, just at a different venue. The band's shows have been rescheduled for the **San Diego Sports Arena**, with **Bad Religion** and **Mudhoney** opening both dates. All fans who ordered tickets for the **Del Mar Fairgrounds** shows will be receiving their tickets in the mail over the next two weeks.

**HOLLYWOOD BOWL SEASON** is upon us once more and on Friday night, June 9 the spacious open-air theater was filled to the brim with **Tom Petty** fans. While starting off mostly with songs from his current **Warner Bros.** album, *Wildflowers*, Petty came through for his older fans with classics like "Refugee," a couple of selections from his stint with the **Traveling Wilburys** and even a **Little Richard** cover, "Lueille," for good measure. Petty, ever the consummate showman, but always without a hint of flash, served a balanced meal for the audience, incorporating material from every phase of his nearly two-decade long career. A career that includes as impressive a catalog of hits as almost anyone currently in music, making it understandable why Petty already received the **MTV Video Vanguard** for lifetime achievement, though the accolades heaped upon *Wildflowers* make it clear Petty's run at the top of rock is still running strong.

It's easy to see why people of all ages were in attendance for the two-hour show—Petty's love of music is as genuine as his personality. He gives the impression he'd be just as happy in the stands with the rest of us, taking in a show under the stars and sucking in second-hand smoke from the guy with a doobie next to us. Petty, who is touring this time with his long-time band **The Heartbreakers**, has long been the everyman's rock star. Keep on trucking, Tom. Consummate world beat bluesman **Taj Mahal** opened the show with a solo set that covered the scope of his equally expansive career. (By Karen Allen)



Is Jim here? Probably not. The last place anyone would expect to see former **Door**, **Jim Morrison** (see last week's issue), was at the **8th Annual Nickelodeon Kids Choice Awards**, the only awards show for kids. But one could find **Whitney Houston** there. The soul diva hosted the awards show, which was broadcast May 20 from the **Santa Monica Air Center**. Seen here (l-r): **Albie Hecht**, Executive Producer Kids' Choice Awards; **Nickelodeon President Geraldine Laybourne**; **Houston** and **Tom Freston**, Chairman and CEO **MTV Networks**.



## Cover Story

# Campaign for *Batman Forever* Soundtrack Goes On Forever

Steve Baltin

**BATMAN FOREVER IS NOT JUST A MOVIE**—it's an event. As such, it needs to have a soundtrack with the cachet to carry the *Batman Forever* title. The Atlantic Records album features Seal, Brandy, PJ Harvey, Mazzy Star, Method Man and Nick Cave among others. Though the world's first contact with the CD came from a brand-spanking new U2 song, the Irish supergroup's first in three years. Not surprisingly, the single, released as a joint venture between Atlantic and Island, the band's label, came out of the box as top five most added at pop, rock, college and Triple A. The Kevin Godley and Maurice Linnane co-directed animated video, which looks like a moving comic book, is already in heavy rotation on MTV.



A brigade of people involved in the "Low-Power Radio" with the Batmobile.

With the promotional onslaught behind the CD, the record debuted in the national top 20. A prime example of the blitz came in L.A. on the day of the album's release. The venerable Tower Records on Sunset declared June 6 "Batman Day" and held an eight-hour party with contest give-aways, appearances from KROQ's morning team of Kevin & Bean and the Batmobile. However the crux of the day was the "low-power radio," a new concept recently introduced by Atlantic at selected dates of the Page/Plant tour. Fans driving by the vicinity of Tower were able to tune in "Batman radio" on their AM dial. They were treated to snippets of the soundtrack, as well as the goings-on at Tower. What did the publicity stunt mean in terms of sales? According to Michael Krumper, vp of product development for Atlantic, the record didn't sell that many more units than at other outlets, but "it generated exposure on every local news broadcast." Hundreds of fans showed up throughout the day, making for lots of talk about the soundtrack.

Another place that's generating lots of conversation about the album is the *Batman Forever* website on the Internet (<http://batmanforever.co/>). According to Krumper, the site "had more hits than the Time Magazine site (traditionally one of the Web's most popular sites)." Another advantage to the site is that it's bringing many previously unindoctrinated fans into the world of Atlantic Records, as Krumper was quick to point out.

With an album like *Batman Forever*, and the wealth of artists and genres represented, Platinum status is basically guaranteed. But with an album like *Batman Forever*, Platinum status means very little. Thus, the label has to be able to reach fans who might not have previously been that into music. For example, comic book fans. Atlantic/Island have teamed up with DC Comics for a special limited-edition CD-single package. Separate from the single available at music retail outlets, this single package is available exclusively at Wal-Mart retail outlets nationwide and includes the single in a special cardboard baby jacket. Both the CD and sleeve feature DC Comics graphics unique to the *Batman Forever* set. The DC Comics *Batman Forever* movie adaption—Prestige Format—two SkyBox SkyCaps. One Fleer entertainment *Batman Forever* metal trading card. The package is designed to make sure fans of the movie, the millions, know the soundtrack is out there. With the array of places the soundtrack can be found it's not likely to go unnoticed.

## Film Review

# Warner's *Batman Set To Fly High*

By John Goff

### IT'S A BATMAN MOVIE!

*But is it good? Bad? What?*

It's a *Batman* movie!

*Will I like it?*

Did you like the others?

*Yeah, but this Batman has nicer lips.*

Then you'll *Really* like this one. (Based on an actual conversation.)

Bottom line is—It's a *Batman* movie: Perhaps a bit more light-side humor, more romance, bordering on a sensual nature (well, this *Batman* does have nicer lips), and a youth-oriented partner. But all the rest is there: the stylistic Gotham, rubber suits (which come in for their own moments of recognitional humor), Batcave, Batmobile, Batplane, Batboat, Batwires and gadgets, lots of hand-to-hand combat action and fast, Fast, FAST editing accompanied by rumbling DIGITAL SOUND! that registers on the Richter Scale and in the bowels of your bone marrow. And those fans who have loved the former two *Batman* movies to the tune of over \$700 million will love *Batman Forever*. Maybe even pick up some new fans who will identify with the youthful Rockin' Robin who possesses a partyin' streak, killer grin and crunchin' moves. It's a *Batman* movie.

Oh yeah, there're also the requisite over-the-TOP villains, vaulted by two actors more than capable of taking it outside what's left of the ozone layer without aid of trampolines: Tommy Lee Jones as Two-Face and Jim Carrey as The Riddler. Like "It's a *Batman* movie," need anymore be said about the quality of the villains?

The screenplay by Lee Batchler & Janet Scott Batchler and Akiva Goldsman from a story by the Batchlers with the entire scoop extracted from the characters created by Bob Kane, doesn't take itself seriously at all though it pretends to at selected moments. It has fun and skates on the darker pond of psychological elements—Why is Batman having flashbacks and drawing a parallel between Batman and Robin's pasts—

but it also zeroes in a bit more on Gotham's location (it's near *Metropolis*—Holy Batwings, wouldn't that be a merger?!) and pays verbal homage to the old series while allowing Barbara Ling's production design and Stephen Goldblatt's photography to carry the darker stylistic elements which have helped make this franchise so popular. The Batmobile, Batplane and Batboat are all destroyed so we can look forward to new machines next time out while the new Bat-suit was unveiled here.

Joel Schumacher doesn't attempt to outdo his directorial predecessor Tim Burton but keeps everything in the successful groove with an eye to the boxoffice.

Val Kilmer does possess a sleeker, more appealing, leading man image for the Bruce Wayne host-body than did Michael Keaton and seems very comfortable in the role. Chris O'Donnell fits into the mold with ease. Now, if he can just keep that boyish charm for a couple more features. Nicole Kidman looks good as the psychologist in love with Batman but falls for Bruce and learns the secret through kissing them both. Ahhh, love, ain't it grand?

Tommy Lee Jones and Jim Carrey as comic book villains. What can one say? You just *think* Carrey couldn't carry a characterization like The Riddler too far. Think again... Drew Barrymore and Debi Mazar are attractive as Sugar and Spice, catering to the two-faced tastes of Two-Face Jones. Michael Gough returns as unflappable Wayne butler Alfred. Pat Hingle hangs in as the police commissioner.

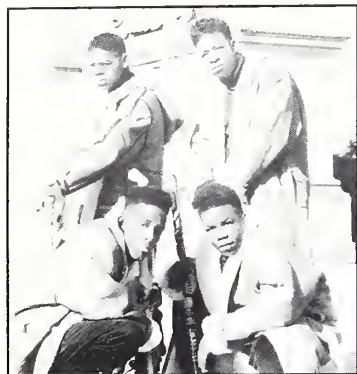
Executive producers are Benjamin Melniker and Michael E. Uslan. Tim Burton and Peter MacGregor-Scott produced.



New birds in the belfry: Val Kilmer (l) in the bat wings and Chris O'Donnell (r) as Robin.

# CASH BOX TOP 100 POP SINGLES

JUNE 24, 1995



This Week's #1:  
**Boyz II Men**



To Watch:  
**TLC**

1	WATER RUNS DRY (Motown 860 358)	Boyz II Men	1	10
2	HAVE YOU EVER REALLY LOVED A WOMAN? (A&M 10282)	Bryan Adams	2	11
3	SCREAM/CHILDHOOD (FROM "FREE WILLY 2") (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	10	3
4	TOTAL ECLIPSE OF THE HEART (Critique 15539)	Nicki French	3	12
5	LET HER CRY (Atlantic 87231)	Hootie & The Blowfish	4	13
6	WATERFALLS (LaFace/Arista 24108)	TLC	27	3
7	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	Monica	7	8
8	I BELIEVE (EMI 58320)	Blessid Union of Souls	5	20
9	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	8	16
10	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	11	12
11	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	12	8
12	RUN-AROUND (A&M 8341)	Blues Traveler	13	14
13	MY LOVE IS REAL (Virgin 38493)	Paula Abdul	14	6
14	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	16	10
15	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	20	15
16	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic)	All-4-One	30	5
17	I'LL BE THERE FOR YOU/YOU'RE ALL THAT I NEED TO GET BY (RAL/Def Jam 1879)	Method Man / Mary J. Blige	6	8
18	NO MORE "I LOVE YOU'S" (Arista 1-2804)	Annie Lennox	18	15
19	THIS AIN'T A LOVE SONG (Mercury 856 824)	Bon Jovi	42	3
20	COME & GET YOUR LOVE (Arista 12808)	Real McCoy	39	4
21	FREAK LIKE ME (EastWest 9094)	Adina Howard	15	21
22	I KNOW (Columbia 77750)	Dionne Farris	9	21
23	RED LIGHT SPECIAL (LaFace 02744)	TLC	19	18
24	BELIEVE (Rocket/Island 60144)	Elton John	22	16
25	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	23	16
26	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	24	15
27	RUN AWAY (Arista 1-2808)	Real McCoy	26	15
28	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic)	Raphael Saadiq	25	13
29	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	21	22
30	IN THE HOUSE OF STONE AND LIGHT (Mercury 856 940)	Martin Page	28	23
31	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	29	10
32	I LIKE (Keia/Elektra 64486)	Kut Klose	36	6
33	BEST FRIEND (Atlantic 87148)	Brandy	47	5
34	DECEMBER (Atlantic 87157)	Collective Soul	37	9
35	HOLD ON (Atlantic 87240)	Jamie Walters	32	21
36	CAN'T STOP LOVIN' YOU (Warner Bros. 17909)	Van Halen	17	13
37	COTTON EYED JOE (Jive 46500)	Rednex	31	16
38	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	33	24
39	FREEK'N U (Uptown/MCA 3344)	Jodeci	65	3
40	MISERY (Columbia 7080)	Soul Asylum	48	5
41	STRONG ENOUGH (A&M 0798)	Sheryl Crow	35	23
42	WONDERFUL (Capitol 58239)	Adam Ant	34	11

43	THE WAY THAT YOU LOVE (Wing/Mercury 1422)	Vanessa Williams	43	9
44	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	40	10
45	BOOMBASTIC (Virgin 38482)	Shaggy	55	4
46	WHAT WOULD YOU SAY (RCA 2994)	Dave Matthews	46	16
47	I SAW YOU DANCING (London 51880)	Yaki-Da	66	5
48	BABY BABY (EastWest 64438)	Corona	52	7
49	STRANGE CURRENCIES (Warner Bros. 17900)	R.E.M.	49	8
50	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	50	5
51	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	69	2
52	ONE MORE CHANCE/STAY WIT ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	DEBUT	
53	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	62	2
54	LEAVE VIRGINIA ALONE (Warner Bros. 7624)	Rod Stewart	60	4
55	CLOSE TO YOU (Curb-Edel 76945)	Fun Factory	41	12
56	SICK OF MYSELF (Zoo 14222)	Matthew Sweet	56	7
57	YOU BRING ME JOY (Uptown/MCA 55029)	Mary J. Blige	64	4
58	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	63	3
59	DREAM ABOUT YOU/FUNKY MELODY (Thump 2205)	Stevie B	54	18
60	I'D RATHER BE ALONE (MCA 54992)	IV Xample	51	13
61	I LIVE MY LIFE FOR YOU (Epic 78124)	Firehouse	44	18
62	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	58	6
63	SOMEBODY'S CRYING (Reprise 17872)	Chris Isaak	70	4
64	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	45	13
65	HOLD MY HAND (Atlantic 87230)	Hootie & The Blowfish	61	36
66	BABY (Atlantic 826 10)	Brandy	53	21
67	TAKE A BOW (Maverick/Sire/Warner Bros. 18000)	Madonna	57	28
68	MAMA SAY (Columbia 67225)	Bloodhound Gang	68	4
69	I KISSED A GIRL (Lava/Atlantic 87169)	Jill Sobule	73	3
70	HOLD ME, THRILL ME, KISS ME, KILL ME (Atlantic/Island 6266)	U2	75	3
71	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	76	2
72	I WANNA LOVE LIKE THAT (Giant 17871)	Tony Thompson	78	2
73	COLORS OF THE WIND (Hollywood 64001)	Vanessa Williams	86	2
74	HUMAN NATURE (Maverick 17882)	Madonna	DEBUT	
75	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	DEBUT	
76	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	74	8
77	EMOTIONS (Luke 185)	H-Town	59	5
78	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	81	3
79	HE'S MINE (Outburst/RAL 6946)	MoKenStef	84	2
80	I CAN'T TELL YOU WHY (MJJ/Epic 77865)	Brownstone	DEBUT	
81	IT'S GOOD TO BE KING (Warner Bros. 17925)	Tom Petty	38	10
82	IF I WANTED TO/LIKE THE WAY I DO (Island 854 238)	Melissa Etheridge	77	18
83	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	67	11
84	ANOTHER NIGHT (Arista 12724)	Real McCoy	79	44
85	MIND BLOWN' (TNT/Jive 42286)	Smooth	91	2
86	CONNECTION (Geffen 19385)	Elastica	72	11
87	CREEP (LaFace/Arista 40824)	TLC	83	33
88	JOY (Interscope 95769)	Blackstreet	71	12
89	HERE & NOW (Giant 17913)	Letters To Cleo	87	13
90	REMEMBER ME THIS WAY (MCA 11240)	Jordan Hill	DEBUT	
91	THIS LIL' GAME WE PLAY (Biv/Motown 10 860 252)	Subway Feat. 702	89	19
92	I'LL BE AROUND (Chrysalis/EMI 58331)	Rappin' 4-Tay Feat. The Spinners	88	13
93	YOU GOTTA BE (550 Music 77551)	Des'ree	90	49
94	THINK OF YOU (LaFace/Arista 2-4094)	Usher	92	15
95	MOVE IT LIKE THIS (Tommy Boy 633)	K 7	94	16
96	NEVER FIND SOMEONE LIKE YOU (Ruffhouse/Columbia 77817)	Keith Martin	93	18
97	MR. PERSONALITY (Zoo 42094)	Gillette	96	16
98	LICK IT (S.O.S./Zoo 14214)	Roula	97	10
99	THANK YOU (Motown 1270)	Boyz II Men	98	18
100	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	82	27



# POP SINGLES

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BEST FRIEND K.Crowch,G McKeaney (Human Rhythm Music,BMI)	33
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LEAVE WIRGINIA ALONE T Perry (Gene Gator,ASCAP)	54
LET HER CRY M Bryan,D Felber,D Rucker,J Sorefeld (Monica's Reluctant To Lob,ASCAP)	5
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MR. PERSONALITY M Mohr,C Babie (Tango Rose,ASCAP)	97
NEVER FIND SOMEONE M Sharon,D Sembello (Sprung Plutonium/Famous/No Pain No Gain,ASCAP)	96
NO MORE "I LOVE YOU'S" B Freeman,J Hughes (Anxious/Careers,BMI)	18
ONE MORE CHANCE/STAY WIT' ME M DeBarge,E Jordan (Jibe/April/Big Poppa/Justin,ASCAP)	52
RED LIGHT SPECIAL Babyface (ECAF/Sony Songs, BMI)	23
REMEMBER ME THIS WAY D Foster,L Thompson (N/A)	90
RUN AWAY J Wind,Quackmx,O Jeggiza (Copyright Control)	27
RUN AROUND J Popper (Bhas Travellers/Irving,BMI)	12
SCREAM/CHILDHOOD M Jackson,J Harris III,T Lewis,J Jackson (Mijac/Warner Tamerlane/Black Ice,BMI)	3
SICK OF MYSELF M Sweet (EMI Blackwood/Charm Trap,BMI)	36
SO IN LOVE WITH YOU D Foster,B Ross,L Thompson (Bill Man/One Four Three/Hove Sound/Pennsanic/Luka's Boys,BMI)	58
SOMEBODY'S CRYING C Isaak (C Isaak Music,ASCAP)	63
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TAKE A BOW Babyface, Madonna (WB/Weho Girl,ASCAP/Eca/Sony Songs,BMI)	67
TELL ME WHEN P Beckatt,P Oakley (MCA/EMI Virgin,ASCAP)	94
THANK YOU M S (EMI April/D A R P,ASCAP/Black Panther/Vanderpoll/Wayway/Staww/Patrick/Faigin,BMI)	99
THINK OF YOU C Thompson,D Jones,F Evans,U Raymond (Chuck Life/Starvin,ASCAP/China Baby/Jance Combs, BMI/EMI)	19
THIS AIN'T A LOVE SONG N/A (Bon Jovi/Aggressive/April/Demotale/PolyGram Intl,ASCAP)	94
THIS IS HOW WE DO IT M Jontou,O Perce,R Walters (Mo'Savang,ASCAP/Oji's Def American,BMI)	9
THIS LIT: GAME WE PLAY G Leven,E T Nicholas (Divided/Zomba/Ramal/Warner Tamerlane,BMI)	2
TOTAL Eclipse OF THE HEART J Steinman (EMI Virgin,BMI)	4
WATERFALLS Organized Noise,M Eberidge,L Loyez (The Biz Music/Belt Star Music/Pebbltone,ASCAP/Organized Noise Music/Stuff Shirt Music,BMI)	6
WATER RUNS DRY Babyface (Sony/Eca,BMI)	1
THE WAY THAT YOU LOVE ME J DiNo,Ahera (EMI April/Nkum,ASCAP/EMI Blackwood/ DiNo,BMI)	43
WHAT WOULD YOU SAY D Matthews (Coklen Grey)	46
WONDERFUL M Proulx,B Hayes (EMI/Colegas/Farstars/Almo,ASCAP)	42
YOU BRING ME JOY M J Bheg,J Hadley (Mary J Blige Music/MCA Music/Sean Combs Music/Kayla Music,ASCAP/Chuck's Thompson/Oh Street Tunnel Music,BMI)	57
YOU GOTTA BE De'vrae,A Ingram (Sony,BMI/HL)	57
(Stuff Shirt, BMI/Warner Tamerlane/Eca/Sony Songs/Boots-Loe, BMI/HL/WBM)	93

## REVIEWS By Steve Baltin

### ■ SHERYL CROW: "Can't Cry Anymore" (A&M 8284 2)



The folks at A&M continue to mine Crow's *Tuesday Night Music Club* for every last single. And why not? So far the Grammy-winner has proved infallible as a singles artist. Her remarkable streak should continue with this uptempo pop flavored tune. Slightly less rock oriented than "Leaving Las Vegas," her first single, this one seems to be a perfect fit for top 40, as well as CHR. Modern Rock is a question mark, but top ten status for this kind of summer fun seems inevitable.

### ■ ST. JOHNNY: "Scuba Diving" (DGC 4736)



This is what "alternative" music used to sound like. Slightly hypnotic in its groove, "Scuba Diving" has a mid-'80s feel to it, coupled with a '90s sensibility. The result is a track with its own flavor. Taken from their *Let It Come Down* CD, the single gives a good sampling of the band's eclectic sound. It's sad to say, but Modern Rock might be slow to come aboard with this song, but college radio should get into it.

### ■ LITTLE FEAT: "Borderline Blues" (Zoo 14220-2)

Little Feat have seemingly been around since the beginning of time, but they've updated their sound by turning to drawing on the style of many of the younger bands they've helped influence—such as Blues Traveler and Hootie & The Blowfish. A very subdued track, it's hard to believe this is the same band that did "Dixie Chicken." Without former lead singer Lowell George, who passed away many years ago, it's not really the same band. But the name remains the same.

### ■ THE MANHATTAN TRANSFER: "Hot Fun In The Summertime" (Atlantic 6225)

The venerable jazz outfit, who've always had a huge impact in the pop world, have all the makings for a hit with this cover of the old Sly And The Family Stone anthem. The group's much different take, which features Chaka Kahn, comes from the soundtrack to *Die Hard With A Vengeance*. Typically Manhattan Transfer smooth, this could be a hit.

## PICK OF THE WEEK

### ■ PEARL JAM: "Immortality" (Epic 7113)



Coming with the same cool art work that heralded the release of "Spin The Black Circle," *Vitalogy's* first single, is the band's newest single. The results of their collaborations with Neil Young, which started before this album, are never more evident than they are on this track. The extremely moody ballad has a Crosby, Stills, Nash & Young feel to it on Eddie Vedder's vocals. Surprisingly though, the sound works well for them. Whereas the group's previous ballads had more of an alternative feel, this song is completely immersed in darkness. Brooding and sullen, everything about it screams of despair. And it's great. Leave it to Pearl Jam to release a single like this right at the beginning of summer. And you think radio won't play it? Didn't think so. Plus, you have to love a record that says "viva la vinyl" on the sleeve.

# CASH BOX

# TOP 100 POP ALBUMS

JUNE 24, 1995



This Week's #1:  
**Pink Floyd**



High Debut:  
**Primus**

<b>1</b> PULSE (Columbia 67065) . . . . .	Pink Floyd	DEBUT
<b>2</b> CRACKED REAR VIEW (Atlantic 82613) . . . . .	Hootie & The Blowfish	1 38
<b>3</b> TALES FROM THE PUNCHBOWL (Interscope 92553) . . . . .	Primus	DEBUT
<b>4</b> THROWING COPPER (Radioactive/MCA 10997) . . . . .	Live	2 59
<b>5</b> POVERTY'S PARADISE (Tommy Boy 1111) . . . . .	Naughty By Nature	7 2
<b>6</b> II (Motown 530323) . . . . .	Boyz II Men	4 41
<b>7</b> LET YOUR DIM LIGHT SHINE (Columbia 56716) . . . . .	Soul Asylum	DEBUT
<b>8</b> FRIDAY (Priority 53959) . . . . .	Soundtrack	3 9
<b>9</b> ASTRO-CREEP 2000 (Geffen 24806) . . . . .	White Zombie	6 9
<b>10</b> POCAHONTAS (Walt Disney 60874) . . . . .	Soundtrack	24 2
<b>11</b> NOW THAT I'VE FOUND YOU (Rounder 325) . . . . .	Alison Krauss	14 15
<b>12</b> CRAZYSEXYCOOL (LaFace/Arista 26009) . . . . .	TLC	15 30
<b>13</b> BATMAN FOREVER (Atlantic 82759) . . . . .	Soundtrack	DEBUT
<b>14</b> FOUR (A&M 540265) . . . . .	Blues Traveler	17 22
<b>15</b> ME AGAINST THE WORLD (Interscope/AG 92399) . . . . .	2Pac	8 12
<b>16</b> JOHN MICHAEL MONTGOMERY (Atlantic 82728) . . . . .	John Michael Montgomery	5 11
<b>17</b> SIXTEEN STONE (Trauma/Interscope 92531) . . . . .	Bush	19 19
<b>18</b> THIS IS HOW WE DO IT (Def Jam/RAL 527179) . . . . .	Montell Jordan	13 10
<b>19</b> HELL FREEZES OVER (Geffen 24725) . . . . .	The Eagles	10 31
<b>20</b> UNDER THE TABLE AND DREAMING (RCA 66449) . . . . .	Dave Matthews Band	11 29
<b>21</b> FORREST GUMP (Epic Soundtrax/Epic 66329) . . . . .	Soundtrack	9 41
<b>22</b> THE WOMAN IN ME (Mercury 522886) . . . . .	Shania Twain	25 8
<b>23</b> THE HITS (Liberty 29689) . . . . .	Garth Brooks	18 27
<b>24</b> MEDUSA (Arista 25717) . . . . .	Annie Lennox	21 13
<b>25</b> NO NEED TO ARGUE (Island 524050) . . . . .	The Cranberries	20 35
<b>26</b> COLLECTIVE SOUL (Atlantic/AG 82745) . . . . .	Collective Soul	26 13
<b>27</b> A SPANNER IN THE WORKS (Warner Bros. 45867) . . . . .	Rod Stewart	DEBUT
<b>28</b> TUESDAY NIGHT MUSIC CLUB (A&M 0126) . . . . .	Sheryl Crow	22 45
<b>29</b> FOREVER BLUE (Reprise 45845) . . . . .	Chris Isaak	12 3
<b>30</b> THE LION KING (Walt Disney 60858) . . . . .	Soundtrack	27 53
<b>31</b> DOOKIE (Reprise/Warner Bros. 45529) . . . . .	Green Day	23 69
<b>32</b> TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243) . . . . .	Soundtrack	16 5
<b>33</b> LP (EastWest/EEG 61752) . . . . .	The Rembrandts	42 3
<b>34</b> SMASH (Epitaph 86432) . . . . .	Offspring	33 53
<b>35</b> DELUXE (Elektra/EEG 61784) . . . . .	Better Than Ezra	40 4
<b>36</b> YES I AM (Island 848660) . . . . .	Melissa Etheridge	29 87
<b>37</b> ANOTHER NIGHT (Arista 18778) . . . . .	Real McCoy	30 11
<b>38</b> BRANDY (Atlantic 82610) . . . . .	Brandy	43 36
<b>39</b> CANDY RAIN (Uptown/MCA 11125) . . . . .	Soul For Real	35 11
<b>40</b> FURTHER-DOWN THE SPIRAL (EP) (Nothing/TVT-Interscope 95811) . . . . .	Nine Inch Nails	68 2
<b>41</b> NOT A MOMENT TOO SOON (Curb 77659) . . . . .	Tim McGraw	32 62
<b>42</b> GREATEST HITS (Columbia 67060) . . . . .	Bruce Springsteen	28 15
<b>43</b> WILDFLOWERS (Warner Bros. 45759) . . . . .	Tom Petty	41 32
<b>44</b> MADE IN ENGLAND (Rocket/Island 526188) . . . . .	Elton John	38 12
<b>45</b> BALANCE (Warner Bros. 45760) . . . . .	Van Halen	34 20
<b>46</b> ENCOMIUM: A TRIBUTE TO LED ZEPPELIN (Atlantic 82731) . . . . .	Various Artists	36 12

<b>47</b> THE INFAMOUS (Loud/RCA 66480) . . . . .	Mobb Deep	39 7
<b>48</b> DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757) . . . . .	Adina Howard	48 13
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## REVIEWS by Steve Baltin

(Ed. note: The Hum review that ran in issue 40, dated June 17 was courtesy of Karen Allen)

### ■ SOUL ASYLUM: *Let Your Dim Light Shine* (Columbia 57616)

The phenomenal radio support given to the opening track "Misery" prompted Columbia to push the record's release date up a week. That's not surprising given the success of the band's *Grave Dancer's Union* album, released in 1992. Yes, it's been that long. That kind of anticipation can create quite a buzz. As a result this will be a big seller this summer. Musically, the Minneapolis quartet have softened their once punk sound to a folk grass roots feel on the sweet "Promises Broken" and the Jayhawks' sounding "To My Own Devices." On the raucous "Shut Down" and "Bittersweetheart," the band show they can still rock, but not with the anger they once had. Soul Asylum are a band that clearly have grown up. Whether that's a good thing or not depends on your taste.



### ■ ROD STEWART: *A Spanner in The Works* (Warner Bros. 45867-2)

Coming off his rejuvenating *Unplugged...And Seated*, Stewart's new studio album is clearly expected to be one of the big guns of summer. However, everyone knows Stewart can sell records. The question is, can he approach his best moments artistically? With the first single, the Tom Petty-penned "Leave Virginia Alone," Stewart has a hit worthy of its commercial success. It's hard to accuse Stewart of jumping on the covers bandwagon, as he's always interpreted other people's work freely, but the inclusion of Dylan's "Sweetheart Like You" and Tom Waits' "Hang On St. Christopher" in this time of covermania is a risky endeavor. He does a nice job with the touching Dylan tune, but Waits' gravelly vocals, despite Stewart's previous hit with "Downtown Train," is out of his reach. He sounds in top form on the quiet "This," but the drum track in the middle kills the mood.

### ■ CATHERINE WHEEL: *Happy Days* (Fontana/Mercury 68502)

The English band who were literally discovered in the states by KROQ are back with their third album. Up to this point they have yet to produce another song close to their breakthrough hit, "Black Metallic," on either the remainder of their first album or their follow-up. The group's new record finds them exploring virgin territory on the hard-rocking "Waydown," but it's when they stick to the caressing melodies of "Love Tips Up" and "Shocking" that they achieve their best results. A strong collection throughout, *Happy Days* indicates Catherine Wheel did have more than one winning song in them. In fact, they had several.



### ■ TEENAGE FANCLUB: *Grand Prix* (DGC 24802)

If you can find a better record for summer, then hats off to you. Like last year's much underheralded *Teenage Symphonies To God*, from the Velvet Crush, this is pure pop magic. Incorporating a wide range of melodies from the soft and sweet Byrds-esque "Say No" to the uptempo, jangly "Sparky's Dream," this Glasgow band show a gift for pop hooks that makes them direct descendants of the greatest song crafters, starting with the pop gods, Big Star. There's nothing terribly innovative about *Grand Prix*, but when a band writes songs this good they don't need images or hooks to lure fans in. Teenage Fanclub have had radio support in the past, and with the Geffen promotional machine behind them this will likely be a strong seller. At least, if there's any justice it will. Other highlights on an album filled with them are the lovely "Going Places" and the crooning "Don't Look Back."

### ■ VARIOUS ARTISTS: *Batman Forever: Original Music From The Motion Picture* (Atlantic 82759-2)

There aren't many soundtracks that can come out of the box with a new song by U2, but then this isn't any album, it's the soundtrack to *Batman Forever*. Featuring new music by the Offspring, Seal, PJ Harvey, Brandy and nine other acts, this is the star power soundtrack of the summer. With the massive promotional campaign being undertaken by Atlantic (See related story, pg. 5), the tremendous anticipation of the film's release and a U2 single as the lead track, this has to be considered a top contender for the blockbuster album of summer. However, the ironic thing is that it's the unknowns, at least relative to the biggest names on the album, that come through with most of the CD's top moments. Massive Attack with Tracey Thorn score with the mysterious "The Hunter Gets Captured By The Game," while The Devlins deliver "Crossing The River," a song reminiscent of early U2. Also of note is Sunny Day Real Estate's "8."

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## PICK OF THE WEEK

### ■ ALANIS MORISSETTE: *Jagged Little Pill* (Maverick/Reprise 45901-2)

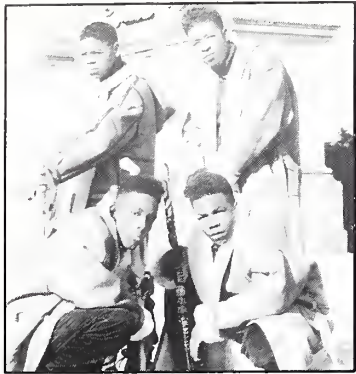


The record's opening single, "You Oughta Know," comes out of the box with the same scintillating sensuality that marked Sophie B. Hawkins' coming out song, "Damn, I Wish I Was Your Lover." When the 20-year old Morissette sings, "Are you thinking of me when you fuck her," ears can't help but stand up at attention. The brilliantly emotive song is sung with just the right blend of anger and passion. How about this for a line, "Everytime I scratch my nails down someone else's back, I hope you feel it." The song has emerged as one of the year's breakout singles, having picked up support from Modern Rock and MTV. The album is sure to follow suit. The Ottawa, Canada native proves herself immediately to be more than one-dimensional with the sweet ballad, "Perfect." The enticing "Hand In My Pocket" follows and includes a well-placed harmonica solo from Morissette herself. On the fiery "Forgiven" Morissette sounds at times like Maria McKee. However, other comparisons aside, what this record really brings to mind is the first Melissa Etheridge album. Not since Etheridge's 1988 debut has an artist showed so much promise in the field of rock. A superb voice, great lyrics and magnificent hooks, the 20 year-old Morissette has it all. Absolutely stunning.

# CASH BOX

# TOP 100 URBAN SINGLES

JUNE 24, 1995



This Week's #1:  
**Boyz II Men**



High Debut:  
**The Notorious B.I.G.**

1	WATER RUNS DRY (Motown 860 358)	Boyz II Men	1	9	42	COME ON (A&M 580 972)	Barry White	37	19
2	SCREAM (MJJ/Epic 78000)	Michael Jackson & Janet Jackson	4	3	43	FOR YOUR LOVE (Motown 1261)	Stevie Wonder	39	18
3	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	3	10	44	I CAN LOVE YOU LIKE THAT (Blitz/A&M)	All-4-One	49	4
4	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	2	12	45	RED LIGHT SPECIAL (LaFace/Arista 02744)	TLC	35	18
5	BEST FRIEND (Atlantic 87148)	Brandy	6	6	46	HE'S MINE (Outburst/RAL 6946)	MoKenStef	57	6
6	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	7	14	47	ENJOY YOURSELF (Mo Jazz 1279)	Impromp2	53	6
7	GRAPEVYNE (MJJ/Epic 77864)	Brownstone	8	13	48	FEEL ME FLOW (Tommy Boy 7682)	Naughty By Nature	69	3
8	SOMEONE TO LOVE (550 Music 77895)	Jon B. Feat. Babyface	10	9	49	BROWN SUGAR (EMI 58630)	D'Angelo	66	5
9	I'LL BE THERE FOR YOU/YOU'RE ALL I NEED TO GET BY (RAL/Def Jam 1879)	Method Man/Mary J. Blige	9	9	50	FREAK ME BABY (Epic Street/Epic 77845)	Dis'N'Dat Feat. 95 South, 69 Boyz & K-Knock	55	8
10	EVERY LITTLE THING I DO (Uptown 3356)	Soul For Real	11	8	51	TOMORROW ROBINS WILL SING (Motown 60356)	Stevie Wonder	67	3
11	I LIKE (Keia/Elektra 64486)	Kut Klose	5	17	52	THE I.N.C. RIDE (Delicious Vinyl/Capitol 58376)	Masta Ace Incorporated	43	9
12	WATERFALLS (LaFace/Arista 24108)	TLC	14	4	53	SO MANY TEARS (Interscope 95748)	2Pac	59	2
13	THIS IS HOW WE DO IT (PMP/RAL/Island 851 468)	Montell Jordan	12	17	54	I'M WHAT YOU NEED (MCA 3361)	Chante Moore	61	4
14	SHY GUY (FROM "BAD BOYS") (The Work Group 77678)	Diana King	13	14	55	IF IT'S ALRIGHT WTH YOU (Luke 184)	Lorenzo Feat. Keith Sweat	30	10
15	GIVE IT 2 YOU (So So Def/Work/Columbia 77836)	Da Brat	15	11	56	AFFECTION (Aitone/Bellmark 74506)	Jody Watley	71	2
16	EMOTIONS (Luke 185)	H-Town	17	14	57	SLOW DOWN (Columbia 7138)	Trisha Covington	58	7
17	THE WAY THAT YOU LOVE (Ving/Mercury 1422)	Vannessa Williams	16	11	58	SO IN LOVE WITH YOU (Maverick/Warner Bros. 17889)	U.N.V.	68	2
18	ASK OF YOU (FROM "HIGHER LEARNING") (550 Music/Epic 77862)	Raphael Saadiq	19	14	59	ONE MORE CHANCE/STAY WIT ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	DEBUT	
19	I WANNA LOVE LIKE THAT (Giant 24629)	Tony Thompson	22	6	60	TALES FROM THE HOOD (MCA 55038)	Domino	60	6
20	HOW MANY TIMES (EastWest 64431)	Gerald Levert	21	6	61	HEY LOOK AWAY (Kaper/RCA 64305)	Questionmark Asylum	63	6
21	FREEK'N U (Uptown/MCA 3344)	Jodeci	23	3	62	GOOD THANGZ (Underworld/Capitol 79558)	Hami	52	9
22	PUT YOUR BODY WHERE YOUR MOUTH IS (Atlantic 87165)	Sean Levert	24	4	63	CANDY RAIN (Uptown/MCA 54906)	Soul For Real	54	27
23	FROGGY STYLE (Jive 42296)	Nuttin' Nyce	32	8	64	BABY (Atlantic 82610)	Brandy	41	31
24	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	56	2	65	I DON'T MIND (MCA 55015)	Immature	65	8
25	LOVE TODAY (A&M 09704)	Vertical Hold	26	10	66	JUST ROLL (Big Beat/Atlantic 98175)	Fabu	48	18
26	JOY (Interscope 95769)	Blackstreet	20	13	67	NEXT TIME (MCA 55011)	Gladys Knight	47	15
27	FREEDOM (FROM "PANTHER") (Mercury 856 800)	Various Artists	25	9	68	SPRINKLE ME (Jive 42297)	E-40	75	2
28	NEVER GONNA LET YOU GO (Street Life/Scotti Bros. 78019)	Tina Moore	38	7	69	IT'S BEEN YOU (Elektra 9148)	Anita Baker	50	12
29	FIRE (Motown 1300)	Subway	31	8	70	IF YOU SAY (Giant 17875)	Christopher Williams	62	8
30	KEEP THEIR HEADS RINGIN' (FROM "FRIDAY") (Priority 53188)	Dr Dre	27	14	71	U BETTER RECOGNIZE (FROM "MURDER WAS THE CASE") (Death Row/Interscope 17875)	Sam Sneed	51	8
31	I'D RATHER BE ALONE (Warner Bros. 17922)	Karyn White	34	9	72	BIG POPPA/WARNING (Bad Boy/Arista 7-9015)	The Notorious B.I.G.	64	23
32	DEAR MAMA/OLD SCHOOL (Interscope 98273)	2Pac	29	16	73	WALKING AWAY WITH IT (Perspective 88405)	Raja-Nee	70	12
33	FREAK LIKE ME (EastWest 9094)	Adina Howard	28	22	74	I LIKE IT (WANNA BE WHERE YOU ARE) (Elektra/EEG 66131)	Grand Puba	74	3
34	(I WANT TO) THANK YOU (Street Life/Scotti Bros. 78035)	Freddie Jackson	36	6	75	WE MUST BE IN LOVE (Stepsun 0141)	Pure Soul	81	3
35	WHEN U CRY I CRY (Capitol 58329)	Jesse	18	14	76	QUO FUNK (MJJ/Epic 77802)	Quo	76	5
36	THINK OF YOU (LaFace/Arista 2-4094)	Usher	33	20	77	WHATEVER YOU NEED (EastWest 9197)	Michael Speaks	84	2
37	FIRST LOVER (Raging Bull 5013)	Gap Band	40	9	78	MY UP AND DOWN (Mecca Don/EastWest 5753)	Adina Howard	DEBUT	
38	MIND BLOW'N' (TNT/Jive 42286)	Smooth	42	3	79	CRAZIEST (Tommy Boy 666)	Naughty By Nature	72	11
39	YOU BRING ME JOY (Uptown/MCA 55029)	Mary J. Blige	44	2	80	DON'T GET ANY BETTER (GRP 53060)	Tom Scott	85	3
40	BOOMBASTIC (Virgin 38482)	Shaggy	45	5	81	IF YOU LOVE ME (MJJ/Epic 77732)	Brownstone	73	35
41	HOW DEEP IS YOUR LOVE (Capitol 79612)	Portrait	46	2	82	I WANT U (Motown 0322)	Rosie Gaines	88	2
					83	I APOLOGIZE (Elektra/EEG 64497)	Anita Baker	80	29
					84	TWISTED (Big Beat/Atlantic 98163)	Po'Broke & Lonely?	86	2
					89	ALL GLOCKS DOWN (Pendulum/EMI 58637)	Heather B	89	2
					86	TOO MANY FISH (Virgin 38477)	Frankie Knuckles Feat. Adeva	DEBUT	
					87	THE SLIDE (Basix/Curb 1314)	Bar-Kays	87	2
					88	THERE WILL NEVER BE (Arista 12843)	NIUU	DEBUT	
					89	COLORS OF THE WIND (Hollywood 64001)	Vanessa Williams	DEBUT	
					90	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	DEBUT	
					91	NEVA GO BACK (Profile 5433)	Special Ed	90	2
					92	LIFESTYLES OF THE RICH AND SHAMELESS (Uptown/MCA 55006)	Lost Boyz	78	6
					93	IS IT ME (MCA 54990)	Monteco Feat. Immature	77	15
					94	I'M GOIN' DOWN (Uptown/MCA 55008)	Mary J. Blige	91	10
					95	MAKE SWEET LOVE TO ME (Capitol 58330)	Whispers	82	18
					96	TAKE IT TO THE FRONT (Island 851 616)	Vybe	79	13
					97	GOING IN CIRCLES/LOVE THE ONE YOU'RE WITH (Epic 77755)	Luther Vandross	93	15
					98	ANSWERING SERVICE (EastWest 9122)	Gerald Levert	94	19
					99	I'D RATHER BE ALONE (MCA 54992)	IV Xample	83	15
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FREEDOM D. Austin, J. Kirkland, J. Gilman (EMI April/D.A. R.P./Patrick Moxey/Diggin' In The Crates,ASCAP/Eaton/Butter Jinx/BMI)	27
FREER'N U De Vante (EMI April/De Swing Mob,ASCAP)	21
FROGGY STYLE A. Yarborough, L. Simmons, J. Ellis, C. Wilson (Takin' Care Of Business/BMI)	23
GIVE IT 2 YOU J. Dupri, C. Kelly (So So Def/EMI-April/My World,ASCAP)	15
GOING IN CIRCLES/LOVE THE... J. Peters, A. Force (Popete Music/BMI)	97
GOOD THANGZ Hami (Ma'Phil Music,ASCAP)	62
GRAPEVINE N. Gilbert, A. Gilbert, D. Hall (Brown Girl/The Night Rainbow/Stone Jam/Neas Nitty & Capone/WB,ASCAP)	7
HEY LOOK AWAY T. Argrow, M. Gadsom, K. Jones, D. Heptoun (360,ASCAP/Fecet/Money In The Bank/Blackwood/BMI)	41
HE'S MINE Hami, McKenzie, R. Troutman, Prince (Controversy,ASCAP/Saja Music/Songs Of Lastrada/Ralber Band Music/BMI)	66
HOW DEEP IS YOUR LOVE B. Gibb, R. Gibb, M. Gibb (N/A)	41
HOW MANY TIMES G. Levert, E. T. Nicholas (Divided/Zomba/Ramal/Warner-Tamerlane/BMI)	20
HUMAN NATURE Madonna, D. Hall, S. McKenzie, K. McKenzie, M. Deering (WB/Webo Girl/Stone Jam/Frozen Soap Songs/Wizeman/EMI-April,ASCAP)	74
I APOLOGIZE A. Baker, B. J. Eastmond, G. Chambers (Heritage Hill/WB/Orisha/Paisley Park,ASCAP/All Baker's/BMI)	83
I CAN LOVE YOU LIKE THAT S. Diamond, M. B. Berry, J. Kimball (N/A)	44
I DON'T MIND R. Pennon, C. England (T. Porsa,ASCAP/Fat Hat/EMI Virgin/BMI)	65
THE I.N.C. RIDE R. Isley, E. Isley, Isley, C. Jasper, D. Clear, C. Isley (Damasta/Varry White,ASCAP)	52
I'D RATHER BE ALONE H. Boone, L. Moorer III (MCA/Family Tree,ASCAP/Moorer/BMI)	99
I'D RATHER BE ALONE K. White, J. Harris III, T. Lewis, G. Johnson, S. Howard (Flyte Tyne/New Perspective,ASCAP/Warner-Tamerlane/King's K&I/BMI)	31
IF IT'S ALRIGHT WITH YOU K. Sweat, E. McCann (Keith Sweat/E/A/WB/Deep Sound,ASCAP)	55
IF YOU LOVE ME G. Chambers, N. Gilbert, D. Hall (Stone Jam Music/Neas, Nitty & Capone/Orisha Music/WB)	81
IF YOU SAY S. McKinney, M. Little, R. Harris, C. Williams (Whole 9 Yards/Avad I/Magic Melody Men Music/Ron's Songs/Sony Tunes/Baby Don Music,ASCAP)	70
IS IT ME C. Stokes, L. Lassiter, K. Ball (Zomba/Hookman,ASCAP/Halle Berry/BMI)	93
I LIKE J. Howcott, E. Officer, T. Duncan (Nu Soul,ASCAP/Almo Irving/Short Dolls/BMI)	11
I LIKE IT (I WANNA BE WHERE YOU ARE) M. Dixon, A. Martin, Grand Paba (Def Jam,ASCAP/12 A/Kakalaka/BMI)	74
I'LL BE AROUND A. Force (Rag Top/Bellboy/Assorted,ASCAP)	100
I'LL BE THERE FOR YOU/YOU'RE ALL... C. Smith, R. Diggs, N. Ashford, V. Simpson (Jobete,ASCAP/Careers/BMG/Wu-Tang/Famucca/BMI)	9
I'M GOIN' DOWN N. Whitfield (Duchess/BMI)	9
I'M WHAT YOU NEED J. Howcott, M. Amal Officer, D. Parks (Irving Music/Nu Soul/BMI)	54
IT'S BEEN YOU S. McKinney, M. Unobsky, M. O'Hara (Whole Nine Yards Music/Avad One Music,ASCAP/Unobsky Songs/O'Hara Music/BMI)	69
I WANT U Prince, Rosie Gaines (Controversy/WB/ASCAP/Dred/D. Motown/Songs Of PolyGram/BMI)	82
I WANNA LOVE LIKE THIA T. Babyface (Epic/Sony Songs/Zomba/BMI)	19
JOY T. Riley, T. Lucas, M. Jackson (Zomba/T. Lucas Music/Mr. Peanut Butter,ASCAP/Magic/Warner-Tamerlane/BMI)	66
JUST ROLL L. Grady (Little Los/BMI)	66
KEEP THEIR HEADS RINGIN' Dr Dre, S. Sneed, J. Flex (Am'T Nuthin' Goin' On But Fu Kin',ASCAP)	30
LIFESTYLES OF THE RICH AND SHAMELESS O. S. Harvey, Jr., Jr. Cheeks (EMI April/Be Mo Easy,ASCAP/Lost Boyz/BMI)	92
LOVE TODAY T. Taylor, C. Farrar (Chrysalis Music/Khara Troy/B. Black Music,ASCAP)	25
MAKE SWEET LOVE TO ME Magic, C. Moss, R. Dewey (Ray Jay/Yours, Mine & Ours,ASCAP/Bachthead/Magic Eye/Whisperx/BMI)	95
MIND BLOWIN' Carter, Campbell, Fingers, White, Isley, Isley, Isley (Zomba/Fe-Mac/Art & Rhythm/Airhythmic/EMI April/Baina,ASCAP)	38
NEVA GO BACK E. Archer, H. Tee (Promisc/Special Ed/Howie Tee/BMI)	91
NEVER GONNA LET YOU GO T. Moore, T. Ford (My Jonathan/Neva/BMI)	28
NEXT TIME J. Jan, T. Lewis, J. Wright, G. Knight (Shake/EMI April/Flyte Tyne Times/New Perspective,ASCAP)	67
NONE OF YOUR BUSINESS S. Arzoo (Sons Of K. On/Out Of The Basement/Next Plateau,ASCAP/Unart/BMI/CPFP)	97
ONE MORE CHANCE/STAY WITH ME M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin,ASCAP)	59
PUT YOUR BODY WHERE YOUR MOUTH IS G. Levert, E. Nicholas (Divided Music/Zomba/Warner-Tamerlane/BMI)	22
QUO FUNK J. D. The DJ Battlecat (Vent Noiri,ASCAP/J.D. Tru Public/Carmie Fudge/BMI)	76
RED LIGHT SPECIAL Babyface (Ecap/Sony Songs, BMI)	45
SCREAM/CHILDHOOD M. Jackson, J. Harris III, T. Lewis, J. Jackson (Musc/Warner-Tamerlane/Black Ice/BMI)	2
SHY GUY D. King, A. Marvel, K. Gardner (World Of Andy/W'n'r,ASCAP/Diana King/Kingsley Gardner Nation Of Soul/BMI)	14
THE SLIDE The Bar Kays, B. Summers, B. Smith (UBU/JALACA,ASCAP/JMG/BMI)	87
SLOW DOWN M. Nelson, K. West, Ford Payne (April Music,ASCAP/Irving Music/BMI)	57
SOMEONE TO LOVE Babyface (Sony/Ecap/BMI)	8
SO IN LOVE WITH YOU D. Foster, B. Ross, L. Thompson (Bill-Mun/One Four Three/Howe Sound/Peer Music/Lindy's Boys/BMI)	58
SO MANY TEARS N/A (N/A)	53
SPRINKLE ME E-40 (Zomba/E-40/Suga T/BMI)	68
TAKE IT TO THE FROG Wm. J. Young, R. Holshy, C. Wilson (Sunky Park/BMI)	96
TALES FROM THE HOOD Domingo, G. Bailegessa, V. Merrin (Chrysalis/Getto Jam/All In It,ASCAP/Mike's Rap/BMI)	60
(I WANT TO) THANK YOU B. J. Eastman, G. Chambers (Barry's Melodie/Polygram Int'l./Orsha/Warner Bros.,ASCAP)	34
THINK OF YOU C. Thompson, D. Jones, F. Evans, U. Raymond (Chuck Lie/Starvin,ASCAP/China Baby/Fance Combs/BMI/EMI)	36
THIS IS HOW WE DO IT M. Jordan, O. Pearce, R. Walters (Mo'Sawag,ASCAP/Oji's/Def American/BMI)	13
TOMORROW ROBINS WILL SING S. Wonder (Stevland Morris,ASCAP)	51
TWISTED C. Taylor, R. Cruz, M. Lynn (Under Glove,ASCAP)	84
U BETTER RECOGNIZE S. Sneed (Suge,ASCAP)	71
WALKING AWAY WITH IT K. Analy, Raja-Nece (Ketanek Songs,ASCAP/Ten/Eight/The Ber Music/BMI)	73
WATERFALLS Organized Noize, M. Ederidge, L. Lopez (Tiz Biz Music/Belt Star Music/Publishone,ASCAP/Organized Noize Music/Stiff Shirt Music/BMI)	12
WATER RUNS DRY Babyface (Sony/Ecap/BMI)	2
THE WAY THAT YOU LOVE ME J. Dibbs, A. Beana (EMI April/Nkuzin,ASCAP/EMI Blackwood/J. Dibbs/BMI)	17
WE MUST BE IN LOVE K. Jontin (Played Like A Stepson/Black Art Of War,ASCAP)	75
WILAVEVER YOU NEED M. Speaks (You Digga Music,ASCAP/Maccadon/Speakout/Too Slow U Blow/BMI)	77
WHEN U CRY... S. Grissene, B. Beck, R. Brown (Lil'Ed/Triny Campbell/Warner Chappel,ASCAP/Sonic Sheet/BMI)	35
YOU BRING ME JOY M. J. Blige, J. Haley (Mary J. Blige Music/MCA Music/Sean Combs Music/Kayla Music,ASCAP/Chuckie Thompson/9th Street Tunnel Music/BMI)	39

## REVIEWS By Gil L. Robertson IV



### ■ JASON WEAVER: *Love Ambition* (Motown 0322) Producers: Various

Add Jason Weaver to the list of teenage heart throbs who've ventured into recording. However, unlike most so called actor/singers, brother man can really deliver. On his debut disc, Weaver offers up a collection of musical tracks that will not only make the girls scream but showcases the birth of a gifted singing talent. The vocals on *Love Ambition* shimmer with a self assuredness that's remarkable for someone 16. This project's producers have wisely given Weaver the type of material that gets across his energetic personality rather than focusing on his sex appeal. After the success of fellow teen star Brandy, this release should have no problem receiving wide support from both radio and retail markets. It's attention that, on this disc, my young soul brother deserves. Standout tracks: "So In Love," "Ordinary Guy" and "Pretty Brown."

### ■ JC LODGE: *Special Request* (RAS 3188) Producers: Errol O'Meally, J.C. Lodge

With her latest disc Caribbean-based vocalist JC Lodge offers a collection of smooth mellow, raggae-flavored tracks that should broaden her profile in the states. Although not immediately accessible, Lodge's self-assured vocal execution should score well with selected urban and alternative markets. This is a good disc and a welcome introduction to a promising sister from the sea. Standout tracks: "One More Time," "Empty Words" and "Feel No Way."



### ■ PRINCE RAHIEM: *On A Ride* (Island 03333-2) Producers: Various

On this new collection of phat bass music from Prince Rahiem traditional rap and hip-hop converge under the umbrella of Florida bass "booty music" yielding results that will for certain add to the growing across-the-board acceptance of this rap sub-genre. Lyrical content takes a back seat with this music—so if your goal is to front and not party, then this is the wrong CD. This disc will surely enjoy out-of-the-box radio and retail support in the southern region and with selected urban formats, however, it has very strong potential to be an across-the-board winner. Standout tracks: "Rock With It," "Round & Round" and "Cry No More."



## PICK OF THE WEEK

### ■ SEAN LEVERT: *The Other Side* (Atlantic 82663-2) Producers: Various

Brother Levert's debut disc overflows with the same old school soul feel that's responsible for making his family one of R&B's music dynasties. While Sean's music incorporates the same flavor, he does succeed in adding his own spin to the old school mix. It's a given that this record will receive attention across the board with urban radio, however, a few tracks have the potential to crossover into other markets as well. My question is: when will the Levert family give us a family reunion disc? Hopefully soon. Standout tracks: "Same One," "I'm In A Freaky Mood" and "Tasty Love."



# URBAN

## TOP 75 R&B ALBUMS

### CASH BOX • JUNE 24, 1995

1	FRIDAY (Priority 53959)	Soundtrack	1	9
2	ME AGAINST THE WORLD (Interscope 92399)	2Pac	3	13
3	POVERTY'S POVERTY (Tommy Boy 1111)	Naughty By Nature	6	2
4	TALES FROM THE HOOD (Forty Acres & A Mule Musicworks/MCA 11243)	Soundtrack	2	5
5	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	7	11
6	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	4	7
7	THIS IS HOW WE DO IT (Def Jam/RAL 527179)	Montell Jordan	5	10
8	IN A MAJOR WAY (Sick Wid' It/IVE 41558)	E-40	18	13
9	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	14	28
10	DO YOU WANNA RIDE? (Mecca Don/EastWest/EEG 61757)	Adina Howard	10	16
11	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	17	36
12	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	9	28
13	BRANDY (Atlantic/AG 82610)	Brandy	13	34
14	FROM THE BOTTOM UP (MJJ/Epic 57829)	Brownstone	12	22
15	SURRENDER (Keia/Elektra/EEG 61668)	Kut Klose	11	12
16	NEW JERSEY DRIVE VOL. I (Tommy Boy 1114)	Soundtrack	8	11
17	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	O' Dirty Bastard	15	11
18	BEGGIN' AFTER DARK (Luke 212)	H-Town	19	28
19	II (Motown 530323)	Boyz II Men	21	39
20	PANTHER (Mercury 525479)	Soundtrack	16	6
21	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	35	2
22	TICAL (Def Jam/RAL/Island 523839)	Method Man	22	28
23	TOAST TO THE LADIES (Capitol 30270)	The Whispers	24	11
24	GROOVE ON (EastWest 92416)	Gerald Levert	25	37
25	KIRK FRANKLIN & FAMILY (Gospe-Centric 72119)	Kirk Franklin & Family	20	25
26	GOODFELLAS (Payday/FFRR 124007)	Show And A.G.	DEBUT	
27	THE ICON IS LOVE (A&M 0115)	Barry White	26	33
28	GOOD TIMES (Biv/Motown 530354)	Subway	29	19
29	MAKE HIM DO RIGHT (Vamer Bros. 45400)	Karyn White	36	34
30	ALL IN THE GAME (Suave 0003)	Crime Boss	27	16
31	SAFE + SOUND (Profile Records 1462)	DJ Quik	28	16
32	TALES FROM THE CRYPT (Awd 7197)	C-Bo	DEBUT	
33	WHAT'S ON MY MIND? (Po Broke/Relativity 1514)	The Dayton Family	31	23
34	REAL TING (Wesed/Nervous 2006)	Mad Lion	30	4
35	FUNKDAFIED (So So Def/Wrk/Columbia 66164)	Da Brat	37	48
36	RHYTHM OF LOVE (Elektra 61555)	Anita Baker	32	38
37	CREEP'N ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	41	46
38	BLACKSTREET (Interscope 92351)	Blackstreet	39	49
39	D-SHOT PRESENTS BOSS BALLIN'- BEST IN THE BUSINESS (Shot 7000)	Various Artists	38	8
40	CONVERSATION PEACE (Motown 530238)	Stevie Wonder	34	12
41	NINETEEN NINETY QUAD (Rip-It 6901)	69 Boyz	58	50
42	JUST FOR YOU (MCA 10946)	Gladys Knight	33	37
43	SEASON OF DA SICNESS (Black Market/Priority 53967)	Brotha Lynch Hung	40	13
44	SITTIN' ON CHROME (Delicious Vinyl/Capitol 32873)	Masta Ace Incorporated	23	4
45	DIVA OF SOUL (Malaco 7476)	Shirley Brown	43	9
46	BAD BOYS (Wbrk/Columbia 67009)	Soundtrack	45	10
47	VYBE (Island 527067)	Vybe	47	2
48	NEW JERSEY DRIVE VOL. II (Tommy Boy 1130)	Soundtrack	44	9
49	VOLUME I (Interscope 92360)	Thug Life	49	33
50	THE DIARY (Rap-A-Lot/Noo Trybe 39946)	Scarface	51	33
51	THE BEST OF SADE (Epic 66686)	Sade	52	29
52	BRANDED (Pointblank 40335)	Isaac Hayes	50	2
53	PRIVATE PARTY (Street Life/Scotti Bros. 75457)	Freddie Jackson	59	14
54	TRUE GAME (Rap-A-Lot/Noo Trybe 40485)	Mad CJ Mac	DEBUT	
55	COCKTAILS (Dangerous/Jive 41553)	Too Short	57	20
56	IT'S TIME (Caliber 21008)	Howard Hewett	70	27
57	A LOVE SUPREME (Silas/MCA 11157)	Chante Moore	RE-ENTRY	
58	MURDER WAS THE CASE (Death Row/Interscope/AG 92484)	Soundtrack	55	32
59	BUMPIN' (Epic Street/Epic 57625)	Dis 'N' Dat	DEBUT	
60	BOOTLEGS & B-SIDES (Priority 53921)	Ice Cube	63	27
61	NOT A PERFECT MAN (Giant/Vamer Bros. 24564)	Christopher Williams	62	13
62	LOVE ON MY MIND (Luke 0214)	Lorenzo	56	7
63	USHER (LaFace/Arista 26008)	Usher	60	16
64	SMOOTH GROOVE: A SENSUAL COLLECTION VOL. 2 (Rhino/AG 71860)	Various Artists	53	14
65	ALL THAT MATTERS (Capitol 28709)	Portriat	68	13
66	AMERIKKA'S NIGHTMARE (Jive 41547)	Spice 1	46	26
67	NINE LIVES (Profile 140602)	Nine	61	13
68	PEOPLE WANT BASS (Profile 1461)	Nemesis	54	5
69	JASON'S LYRIC (Mercury 522915)	Soundtrack	65	33
70	MYSTICS OF THE GOD (Select Street/AG 23011)	King Just	48	3
71	NEVER LET YOU GO (Underworld/Capitol 29476)	Jesse	42	9
72	THE SWEETEST DAYS (Ving/Mercury 526172)	Vanessa Williams	64	23
73	THE MOST BEAUTIFUL THING IN THIS WORLD (Jive 41555)	Keith Murray	73	26
74	HIGHER LEARNING (550 Music/Epic Soundtrax/Epic 66944)	Soundtrack	71	21
75	STATION IDENTIFICATION (Capitol 28968)	Channel Live	66	12

## THE RHYTHM

By Gil Robertson IV



"Scream," the first single from Michael Jackson's long awaited double CD set *HIStory*, is off to a great start. It debuted number 11 and 14 on *Cash Box's* top 100 Pop and Urban charts. Produced by Jimmy Jam and Terry Lewis and featuring Janet Jackson, the single is the first of seven expected to be released from Jackson's highly anticipated *Greatest Hits* package which goes on sale June 20.

**THE BUCK STOPS AT LAFACE:** In one of the largest joint venture deals in music history, LaFace Records co-presidents Antonino Reid and Kenneth Edmonds have renewed their agreement with Clive Davis and Arista Records at an estimated value of \$100 million. The terms of the new agreement expands the original agreement between the two labels. Under the deal, LaFace will significantly increase the number of records released per year. The agreement will also provide for the financing of new headquarters for the Atlanta-based company that will include pre-production facilities, photo studios, rehearsal spaces and other facilities for LaFace's extensive artist development programs. LaFace will also open satellite offices in New York and Los Angeles. Since its 1989 launch LaFace has become a major force in R&B/Pop with sales of nearly 20 million units. The label has a series of upcoming releases that will include Toni Braxton's sophomore effort, an *Official 1996 Olympic Games* disc and an *L.A. & Babyface Hits Collection I*, as well as debut recordings from A Few Good Men, Donell Jones, Mad Drama, Society of Soul, Nandi, Goodie Mob, Tony Rich, A.F.G.M. and Chico DeBarge.

**SOUL TRAIN'S SILVER ANNIVERSARY:** Can you believe that it's been twenty-five years since the first dancer went down the *Soul Train* line? This season the show celebrates the 25 years that Don Cornelius and company first introduced the funky dance grooves that have influenced a nation. As a part of the celebration Cornelius, along with *Tribune Entertainment*, has announced the production of the first annual *Soul Train Lady Of Soul Awards*, a two-hour prime time special to be broadcast live from the Santa Monica Civic Auditorium on Sunday, August 6. Grammy Award winner Gladys Knight, super model Tyra Banks and singer/composer Brian McKnight are the co-hosts for the special which will honor the best female recording artists in the fields of R&B, Rap/Hip-Hop, Jazz and Gospel in 10 musical categories. Cornelius will produce the special along with supervising producer Giovanni Brewer. *Soul Train Music Awards* and *Soul Train* series director Ron DeMoraes will direct and George Duke will serve as musical director.

**DIS N'DAT:** Make sure you arrive early for MCA Records' Thursday night artist showcase concert series in celebration of *Black Music Month* at Universal City Walk. The pre-concert show features a fabulous dance show by the LA Gear Dancers choreographed by Julliard alumni and former Alvin Ailey Dance Theatre member Ms. Neshia Folks. Recording artist Vesta Williams will preview material from her upcoming debut MCA as yet untitled disc at the Founder's Dinner for the National Task Force On Aids Prevention, on Thursday, June 22, at the Mark Hopkins Hotel in San Francisco. The event will raise funds for the organization's continued support for outreach programs related to AIDS education and research. The event is being produced by Kenneth Reynolds. To purchase tickets call 213-938-2364.



THE RHYME

By Gil L. Robertson IV



Delicious Vinyl/Capitol Recording artist Master Ace recently celebrated the release of his new disc Sittin' On Chrome at Coney Island High in New York City's East Village. Joining him for the festivities was DJ Red Alert of New York's Hot 98. Pictured are: Master Ace, DJ Red Alert and Clint Works, Capitol's National Director of Rap Promotions.

POLITICOS GO AFTER RAP COMMUNITY: A major controversy is brewing between the entertainment community and D.C. politicians after Senate majority leader Bob Dole's recent attack on the ethics, merit and influence of the entertainment industry. Calling the industry irresponsible for glorifying entertainment content that many deem detrimental to the fabric of American life, Dole singled out the Time Warner conglomerate and rap music specifically in his attack. The response from Hollywood has been quick and complete with the industry's top executives coming out against the accusation that many perceive as slanderous and unjustified. However, a recent poll conducted does show that a majority of Americans do in some part agree with Dole's position. A rousing 77 percent said that they were very concerned or fairly concerned about the level of violence in the media. With the coming year being an election year the entertainment industry can expect to continue to feel the heat from members of both political parties who will most assuredly make the issue a part of their election platforms. Cash Box's look at the issues surrounding both sides of this controversy will continue in the following weeks, with a forum that will allow both sides of the issue to speak out. Readers are encouraged to take part as well by simply mailing your thoughts to our corporate headquarters at 6464 Sunset Blvd., Suite 605, Los Angeles, CA. 90028. More to follow!!!

DIS N' DAT: It's all going on for Steve Rifkin, the president of RCA-distributed Loud Records and owner/president of the Steve Rifkin Company (SRC), a marketing company that serves major recording, film and athletic gear companies. The fast growing company has made another big score by securing a deal with top LA radio station KPWR (Power 106). (Additional congratulations go out to Steve and his wife, Nicole on the birth of their son.) As a part of the label's continued commitment to the African American community, Deathrow Recording artists Tha Dogg Pound will take part in a celebrity basketball game to benefit the Gulf Coast Sickle Cell Anemia Foundation this weekend in Houston. The group is also expected to make a surprise appearance at this weekend's Black Radio Exclusive (BRE) conference in New Orleans. Perspective/P-Street recording artist Arrogance, along with I Smooth 7, Insane, Volume 10 and Digital Underground's Money-B, participated in the 1st Annual Southern Hospitality Celebration and SummerFest 95' Concert Jam on June 10 in San Diego. Sponsored by G&S Entertainment and Fat Kat Records, the event was designed to introduce the San Diego community to top flight entertainers who speak to today's youth. The event was a roaring success.

TOP 25 RAP SINGLES

CASH BOX • JUNE 24, 1995

Table with 3 columns: Rank, Song Title (Artist), and Chart Position. Includes entries like 'I'll Be There For You/You're All I Need To Get By' and 'Keep Thier Heads Ringing'.

Rap Single Reviews

By Gil Robertson IV

NEMESIS: "Drop Tha Bottom" (Profile 7431-2d1)

Although this single sounds as if it were recorded in someone's garage it will succeed in getting folks to move on the dance floor. The track has a catchy chorus and phat hook, especially the Miami bass mix, which should be enough to garner it substantial regional attention.

TERRORIST: "I'm Better Than That" (N-terrogation 7094)

Finally, some gangsta-flavored rap that comes correct with a lyrical content that's both entertaining and positive. The music is hard but offers the right combination of riffs, shifts and heavy funk grooves to insure its success on multi-urban formats.

BLACK 9: "I'm An O.G." (Scotti Bros.75479)

Black 9's debut release is more of the same west coast flavored rap. Nothing about this single is inspiring, from the flat beat to the empty lyrics. The whole of this rapper's disc is actually not bad, it's just that this first single is.

# INDIE

## Indie News: On The Cutting Edge

By Steve Baltin



World Domination recording artist Latimer provided rockin' entertainment for friends and recording industry honchos at the home of Frontier Booking's Ian Copeland deep in the Hollywood Hills. Guests were treated to barbecued vittles, an open bar and a 45-minute set of memorable loud music by the Philadelphia trio. See here (l-r): World Domination co-president & A&R director Dave Allen; Latimer bassist Dylan Cotton; Frontier Booking president Ian Copeland; Latimer manager Denise Luiso; FBI's Gabe Bloom and Latimer guitarist Geoff Doring. Not pictured is Latimer drummer Rob Sherman, who didn't want to lose his place in line for hot dogs.

**BENEFIT NEWS:** In the moral majority driven world of Newt Gingrich and Bob Dole there might be no good reason for legalizing marijuana, but the herb has been an important asset in the battle against cancer since long before America became so rigid and narrow-minded about what they don't understand.

A couple of L.A. organizations, **Californians For Compassionate Use** and **LION'S Pride**, are trying to get a "Medical Marijuana Initiative" placed on the November '96 general election ballot. The bill would make marijuana accessible to the terminally ill. To accomplish this goal they are undertaking a massive fundraising campaign, along with a promotional concert series. The festivities begin July 4 at L.A.'s **House Of Blues** with a show featuring **Big Mountain**, **Toots and the Maytals**, **The Untouchables** and **Sky Cries Mary**, in addition to the ubiquitous surprise guests.

As soon as the idea of legalizing marijuana is mentioned it's likely to scare people off, but Sky Cries Mary co-lead vocalist **Anisa** (it's what she likes to go by) can offer first-hand knowledge of why marijuana is so important to people going through cancer treatments. She used it, with her doctor's knowledge, when she suffered from cancer as an 18-year old a few years ago. For her purpose of using it was to fight the side effects of the chemotherapy. As she puts it, "It's the kind of thing where the treatment makes you worse than the sickness."

As someone with first-hand experience of the ravaging affects chemotherapy can have on the body—the nausea, the inability to eat, the exhaustion, to name but a few symptoms—Anisa was more than willing to get involved with the show when the opportunity presented itself. When asked if she believes there's a possibility a measure like this could pass, her response was a simple, "I hope so." You and me, both. The concert, once again, is July 4. Come out and show your support, as well as witness a great show.

**IN FURTHER BENEFIT NEWS**, a benefit will be held at **The Derby** to raise funds for **My Friend's Place** on July 18. M.F.P. is a federally-registered, non-profit volunteer resource center for homeless youth of Hollywood. The group's origins date back to 1988, and in 1990 they opened as a permanent, full-time facility serving over 100,000 meals, offering counseling, substance abuse programs, medical assistance, HIV testing, dental and eye referrals, legal aid, etc.

A press conference will be held at 11 a.m. on Tuesday, July 11 to announce the celebrity hosts and musical talent performing at M.F.P.'s inaugural fundraising concert. The press conference will be held at the M.F.P. community center in Hollywood. At the press conference M.F.P. will present an award to **KROQ's** popular radio call-in show, "Loveline," for their 10 years of community service. Accepting the honor will be the show's host **Riki Rachtman** and **Dr. Drew Pinsky**, as well as producer **Ann Wilkins-Ingold**.

The show will be held on July 18, and begins at 8 p.m. with an all-star jam concluding the show. Tickets are \$100 and can be purchased by calling 818/771-5693.

## REVIEWS By Steve Baltin & M.R. Martinez

### ■ FLOP: *World Of Today* (Frontier 31067)

Flop is a Seattle band that was supposed to hit the big time a couple of years ago. After releasing their debut effort on the Sun Valley-based indie, Frontier, they were snatched up by Epic. But, things didn't quite go as planned. As such, they are back with Frontier. Without the weight of major label/Seattle expectations on them the quartet have greatly expanded their college/alternative/rock sound. The '70s influences that marked their earlier efforts are still here including Blondie on "Waste Of Space" and the band's faves, Cheap Trick, on the opening "Act 1, Scene 1." In fact, there's a potpourri of influences on the 13-song collection, from the Smiths to the Beatles. The result is a fun filled game of "name that tune." (S.B.)

### ■ MARK GERMINO: *Rank & File* (Winter Harvest 33032)

The opening "Poet's Lament" sums up the feel of this record with its wonderfully bittersweet arrangement. Highlighted by a mandolin, the song straddles the fence between country and folk, but could fit into the category of Irish music. A storyteller in the same way that Harry Chapin narrated his songs, Germino doesn't have a particularly mainstream talent, but he does have talent. (S.B.)



### ■ SKIRT: *Crave* (Phisst PHT-003)

This Atlanta-based group—comprised of lead vocalist Robin Wilson, Deena Smith on guitars/keyboards, Charlene Owen handling bass/keys/viola and John Speaks (the only male if you haven't guessed) on drums—sports a big rock sound, with just enough unbridled energy to appeal to an alternative or punky audience. Wilson's vocals can be quirky or straight ahead. Smith comes up with some respectable guitar riffs, while the rhythm section of Owen and Speaks keep the dynamics simple but unwavering. Tracks like "Wish," "Trailer," the funbky "Sprite" and the spooky "Slow" represent a varied sensibilities of this band. They've listened to R.E.M. and applied only what was relevant to their own sound. (M.R.M.)

### ■ EDDIE MONEY: *Love & Money* (Wolfgang Records 24744-2)

The most notable thing about the new release from former New York cop turned rock star Eddie Money is that the record reintroduces Wolfgang Records, the label started by legendary concert promoter Bill Graham in the '70s. As for Money...he's had an impressive string of hits over his two-decade long career, the most notable of which, "Two Tickets To Paradise" and "Baby, Hold On," still generate airplay on classic rock stations and even AOR. The problem with this latest effort, as the first single, "After This Love Is Gone," indicates is that Money doesn't really know where he should be in the world of music anymore. A soft-spoken CD, this might be a find for A/C if they'll give him a chance. (S.B.)

## PICK OF THE WEEK

### ■ GREN: *Camp Grenada* (IRS 31722)

Gren are an L.A. based trio with an indelible ear for seductive rock hooks. On their ten-song Tim O'Heir produced debut (O'Heir is an alum of the famed Fort Apache studios in Boston), the band ride a wave of styles from the infectious grooves of the first single "Pop Songs" to the hypnotic explosions of the CD's closing track "Beat On A Friend." What distinguishes Gren from the vast array of power-pop trios currently making the rounds is their superior musicianship. Drummer Possum provides the group with a consistently superior beat, be it on the rhythmic "And (It's Hard)" or the delightfully poppy "Ego." In addition, vocalist/guitarist Brett White and bassist Marcus Gonzalez supply equally tight licks throughout. While it's hard to classify Gren into one category, maybe the best way to describe their enticing sound is "controlled fury"—music that rocks with the energy and emotion of punk, but maintains its musical focus. That's exactly the kind of sound that connects with record buyers. (S.B.)





# Speed Sweeps The MTV Movie Awards

By Karen Sidlow

**YES, ANOTHER AWARDS SHOW.** But this one was different. The simple fact that MTV is in the title suggested this would be anything but a stuffy, uptight event. This is the first award show that gave the action packed blockbuster *Speed* honors, making the film the big winner of the evening. Sandra Bullock, the female star and trusty bus driver from *Speed* won most desirable female, best female performance and shared the honor of best on-screen duo with her co-star Keanu Reeves.

In addition to the good guys in the film being honored, the best villain award went to Dennis Hopper for his portrayal of a psychotic, yet believable, madman and best action sequence was given to the film for the terrifying bus escape/airplane explosion footage.

Another star that won more than one award was the never dull Jim Carrey. Carrey walked away with the well-deserved best comedic performance award and shared a honor with his on and off screen love interest Lauren Holly for the best kiss—both for *Dumb And Dumber*.

Making the show flow smoothly was funny man, Jon Lovitz and equally amusing *Friends* star, Courtney Cox who hosted the event, which took place at a Warner Brothers sound stage June 10.

Immediately after movie snippets were viewed on the monitor screen, Lovitz and Cox greeted the rowdy crowd. In addition to a little humorous banter between the hosts, Lovitz and Cox performed a parody of Des'ree's hit "You Gotta Be" with Lovitz making a good attempt to sing and Cox playing the drums fairly well.

Presenters included Eric Stoltz and Alicia Silverstone who would have handed the best dance sequence award to John Travolta and Uma Thurman for their version of the twist in *Pulp Fiction* if they had attended the show. Jodie Foster presented the new filmmaker award to Steve James who received critical acclaim for his documentary *Hoop Dreams*, which was completely ignored by the Academy Awards this year. The most memorable presenter being the anything-but-shy Ice-T, who while giving the best action sequence award to *Speed*, also managed to relay a message to U.S. Senate majority leader Bob Dole, when he told the outspoken politician to put adress a part of his anatomy with his lips. The crowd seemed to enjoy the comment, but the censors may have different thoughts about it. Other presenters included Cindy Crawford, William Baldwin, Julianne Moore, Juliet Lewis, Val Kilmer, Robert Downey Jr. and Quentin Tarantino.

And never fear, because it was indeed an MTV event, there were a few live musical performances to add to the already entertaining evening. The trio, TLC performed their recent hit "Waterfalls" as several actors and actresses interpreted the lyrics of the song. Then the popular, Boyz II Men quartet, with the addition of a guitar player on stage, sang "Water Runs Dry." But the highlight of the live music performances was a medley of all five tunes nominated for best song presented by seminal punk outfit, The Ramones. This was slightly surpassed by Blues Traveler's rendition of their song "Run Around."

Throughout the evening, there was the MTV trademark of recreating scenes from each of the best movie nominees. This year's players included characters from such television shows as *The Jeffersons*, *Welcome Back Kotter*, *The Partridge Family* and *Batman*, who all put a unique spin on the movies in competition.

The winners for the 4th Annual MTV Movie Awards are listed below.

- Best Movie: *Pulp Fiction*
- Best Male Performance: **Brad Pitt** - *Interview With The Vampire*
- Best Female Performance: **Sandra Bullock** - *Speed*
- Most Desirable Male: **Brad Pitt**
- Most Desirable Female: **Sandra Bullock**
- Best On Screen Duo: **Keanu Reeves** and **Sandra Bullock** - *Speed*
- Breakthrough Performance: **Kirsten Dunst** - *Interview With The Vampire*
- Best Comedic Performance: **Jim Carrey** - *Dumb and Dumber*
- Best Kiss: **Jim Carrey** and **Lauren Holly** - *Dumb and Dumber*
- Best Dance Sequence: **John Travolta** and **Uma Thurman** - *Pulp Fiction*
- Best Action Sequence: *Speed* - Bus Escape/Airplane Explosion
- Best Villian: **Dennis Hopper** - *Speed*
- Best Song: "Big Empty" **Stone Temple Pilots** - *The Crow*
- Best New Filmmaker: **Steve James**
- Lifetime Award: **Jackie Chan**

(Continued from page 3)



**Ricki Lee Jones**, one of contemporary music's most unique singer/songwriters, has signed an exclusive long term worldwide recording contract with Reprise Records. The first release from Jones on Reprise will be a live acoustic album featuring material than spans her entire career. Recorded in late 1994 at various venues, the project is produced by Russ Titelman and Jones for release later this summer. The Chicago-native's career was launched with the massive hit single "Chuck E.'s in Love." Pictured standing at the signing are (l-r): John Cutcliffe of Gold Mountain Entertainment; Titelman; Ron Stone, Gold Mountain Management; (seated l-r): Danny Goldberg, chairman/CEO of Warner Bros. Records; Jones; and Howie Klein, president of Reprise.

# Jackson, Robinson & Red Hots At VH1

**MICHAEL JACKSON** will make a special appearance as an honoree at the second annual *VH1 Honors*, it was announced by John Sykes, VH1 president. In addition, **Smokey Robinson** and the **Red Hot Organization** join the impressive list of honorees recognized at the live broadcast from the Shrine Auditorium in Los Angeles June 22. **Jennifer Aniston** and **Lisa Kudrow** of NBC-TV's *Friends* will co-host. **Ken Ehrlich** and **Sandy Shapiro** will produce.

The second annual *VH1 Honors* will bring together performers Jackson, Robinson, **Annie Lennox**, **Whitney Houston**, **Boyz II Men**, **Vince Gill**, **Bette Midler**, **Me'Shell NdegeOcello**, **Herbie Hancock**, **Mary Chapin Carpenter** and **Kathy Mattea**. Presenters and additional performers are forthcoming.

In celebration of the event, more than 500 Blockbuster Music locations will feature *VH1 Honors* artists' CDs in a specially designated display as part of the chain's June storewide sale.

Tickets range from \$25 to \$125 and are available from Ticketmaster.



**Dave "Jam" Hall** recently signed an exclusive worldwide agreement with Epic Records Group for distribution of his new urban label Hall of Fame Records. Best known for his production and writing on the Brownstone singles "If You Love Me" and "Grapevyne" and for his production and writing on Mary J. Blige's major hits "Reminisce" and "Love No Limit," in addition to collaborating with Mariah Carey on the hit "Dreamlover," the first product under Hall's label will be by the New York-based R&B/inspirational septet Last Appeal. Pictured at Sony Music Entertainment's New York offices are (l-r): David Glew, chairman of Epic Records; Richard Griffiths, president of Epic; Cory Rooney, vp of black music A&R, Epic; Thomas Mottola, president & CEO, Sony Music; Hall; and attorney Larry Rudolph.

## TEXAN / TEJANO

JUNE 24, 1995

## THE LATIN LOWDOWN

### News From U.S. & Latin America

By Héctor Reséndez

**RHINO GLAD IT WENT MAMBO-MAD!** A recent interview with Laura Canellias and Alan Geik was made to follow-up on the May 6th *Cash Box* article concerning Rhino Records' brazen venture into the Latin market. Canellias, along with James Austin and Fred Schneider, produced the compilation release, *The Best of Pérez Prado and His Orchestra: Mondo Mambo!* (R2/R4 71889). She also collaborated with Geik on the compilation album, *Mambo Mania! The Kings & Queens of Mambo* (R2/R4 71881) with assistance by Jeff Loshinsky and Fred Schneider.

"The original concept for the compilation albums," said Canellias, "came from Fred (for the Pérez album) and Jeff (for *Mambo Mania*)." Both works were initially intended to piggy back off each other soon after the 1992 release of the motion picture *Mambo Kings* starring Armand Assante and Antonio Banderas. Instead, the albums were shelved. Canellias, who had transferred from Rhino's video division to A&R, gladly decided to revive the project. Subsequently, she contacted one of the leading Latin musicologists and Salsa radio broadcasters in the country, Alan Geik, in L.A. Geik recently worked as editor on Andy Garcia's critically acclaimed documentary concert film, *Cachao...Como Su Ritmo No Hay Dos (Like His Rhythm There Is No Other)*. "That was a new area for Rhino back then," explained Canellias. "In addition, there were many technical difficulties to deal with including hard to locate material, licensing rights, where masters could be found, and approvals."

Rhino has traditionally been known for its "eclectic" productions. They have over 1,000 critically acclaimed albums to their credit. As for the response to Rhino's mambo romp, the results have been quite surprising. "The albums were well-received nationwide," beamed a proud Canellias. "Distributors who did call in with inquiries about the albums were those who were not normally expected to be heard from. Re-orders have been very good and have surpassed initial projections." Since its initial street release (May 24th), *Mambo Mania* came in at #11 on the charts with a bullet in its first week. In the second week, Pérez Prado showed at #15. The Soundscan figures, remarked Canellias, were comparable. Look for *Mambo Mania, Vol. II* to be released next year.

Canellias and Geik acknowledged that Rhino is very interested in the Latin market. It fully intends to get more involved in the tropical music category as well. A Salsa compilation album by Canellias and L.A.'s Super DJ Robby is slated for release this October. KXLU-FM's Nina Lenart of the reknowned Salsa program *Alma del Barrio*, will be writing the liner notes. "Rhino is ready to break new ground," said Canellias. "They have always been in rock n' roll, disco, jazz, folk, and now Latin." Just as Geik wrote of the "explosion of the mambo on the music and dance worlds of the 1950s," we may be witnessing a renaissance period of the music that did indeed "forever change popular Latin and U.S. music."

The two compilations—*Mondo Mambo! The Best of Pérez Prado & His Orchestra* and *Mambo Mania! The Kings and Queens of Mambo*—include

detailed liner notes and a handy glossary. Both albums carry a suggested retail price of \$15.98 per CD and \$10.98 per cassette, and are available from Rhino Mail Order at 1-800-432-0020.



Legendary Brazilian jazz songstress Flora Purim returns to the recording scene with release of *Speed Of Light*, her latest collection on B&W Music. Purim is currently on tour in support of the album and is being joined by percussionist Airo Moreira, bassist Gary Brown, Jovino Santos Neto on keyboards and flute, Jose Neto on rhythm/psycedelia guitar and Puerto Rico master of the congas, Giovanni Hidalgo.

1	POR FAVOR CORAZON (EMI Latin)	Gary Hobbs	2	12
2	TOMA MI AMOR (Sony)	La Mafia	1	16
3	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	13
4	CRUZ DE MADERA (Joey)	Michael Salgado	3	12
5	LAGRIMAS (Manny)	La Tropa F	6	14
6	ANOCHÉ SONE CONTIGO (Arista)	La Diferenzia	7	8
7	DIEZ (EMI Latin)	Elsa Garcia	5	10
8	LUNA LLENA (Sony)	Elida Y Avante	9	14
9	CARINITO DE MI... (Sony)	Jay Perez	11	6
10	AMIGA MIA (EMI Latin)	David Lee Garza	14	3
11	PARECE QUE NO... (EMI Latin)	Intocable	12	3
12	AMOR PERDONAME (EMI Latin)	Grupo Fama	10	13
13	DONDE ANDARAS (EMI Latin)	Emilio Naivaira	8	14
14	PIO, PIO (Tejano Dis.)	Little Joe	13	3
15	PRISIONERO DE AMOR (EMI Latin)	Imagen Latina	16	6
16	ES QUE ESTOY (Manny)	Shelly Lares	23	3
17	TE JURO (VEA Latina)	Patsy Torres	17	6
18	NUNCA PODRAS (EMI Latin)	La Fiebre	DEBUT	
19	LA TUMBA SERA (EMI Latin)	Roberto Pulido	DEBUT	
20	VUELA PALOMITA (EMI Latin)	Grupo Rodeo	18	7
21	YA (EMI Latin)	Emilio Navaira	DEBUT	
22	NADIE (Sony)	La Mafia	DEBUT	
23	AMARRADITA (EMI Latin)	Stephanie Lynn	15	12
24	LLORARAS (Fonovisa)	Divino	22	12
25	TE EXTRANO (Fonovisa)	Gavino	21	12

## MEXICAN REGIONAL

JUNE 24, 1995

1	ESA MUJER (Fonovisa)	Bronco	1	8
2	EL TAXISTA (Fonovisa)	Los Dinno	2	13
3	A ESA (Fonovisa)	Liberacion	4	11
4	LA FAMA DE LA... (Fonovisa)	Los Tigres Del Nrt.	5	9
5	CORAZON ROMANTICO (BMG)	Guardianes Del Amor	13	3
6	SI YA NO TE VUELVO... (Fonovisa)	M.A. Solis & Los Bukis	6	5
7	UNA MUJER COMO TU (Fonovisa)	M.A. Solis & Los Bukis	15	5
8	VESTIDA DE BLANCO (BMG)	Rocio Durcal	8	6
9	FOTOS Y RECUERDOS (EMI Latin)	Selena	11	14
10	CORAZON DE OTRO (AFG/Sigma)	Los Temerarios	7	7
11	SIEMPRE TE VOY A QUERER (Unico)	Industria Del Amor	12	7
12	POBRE DE LOS DOS (Fonovisa)	Jose Javier Solis	10	6
13	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	14	3
14	ESTAN LLOVIENDO LAGRIMAS (EMI Latin)	Graciela Beltran	16	5
15	SE TE VAS (Rodven)	Los Fugitivos	9	10
16	AUNQUE ME DUELA EL ALMA (Sony)	Vicente Fernandez	17	3
17	LA CUARTA PARTE (Luna)	Banda Pachuco	18	3
18	YA VOLVI A LLORAR (Fonovisa)	Los Freddy's	22	6
19	QUERERTE ASI (Luna)	Los Caminantes	19	7
20	QUIERO QUE ME VUELVAS (Fonovisa)	Sparx	21	6
21	ME GUSTAS (Musart)	Joan Sebastian	24	5
22	TE AMO MAMA (Fonovisa)	M.A. Solis Y Los Bukis	20	6
23	NADIE (Sony)	La Mafia	DEBUT	
24	ESTA NOCHE TU VENDRAS (Fonovisa)	Invasores-NL	26	3
25	EL DIARIO DE UN BORRACHO (Disa)	El Kirita	28	6
26	BORDADA A MANO (Fonovisa)	Los Mier	27	14
27	EVA MARIA (Fonovisa)	Banda Maguey	29	2
28	DAME LA MANO (Fonovisa)	Los Humildes	25	3
29	EL GRAN BARON (KMC)	Sonora Tropicana	DEBUT	
30	LA RUEDA DE LA FORTUNA (BMG)	La Tradicion	30	2





## REVIEWS *By Hector Resendez*



■ **REY RUIZ:** *En Cuerpo y Alma.* (Sony Tropical, 81545) Producer: Tommy Villariny. **TROPICAL.**

This is Cuban singer Rey Ruiz' third album for the Sony Tropical label. The ultimate and most intriguing element about Ruiz' appeal is his raw, yet tender sensuality. He is an enchanting performer on stage, but he is better enjoyed through one's headphones. On this album, Ruiz offers some of his best work so far. The first

single release, "Estamos Solos," a Jorge Luis Piloto composition, is simply perfect overall.

■ **JERRY GALANTE:** *Todo un Exasis de Amor.* (Geos Productions, 64224) Producer: Undetermined. **TROPICAL.**

One of Tropical Music's new recording artists, vocalist Jerry Galante reveals how young singers can overcome diversity if they are very fortunate and have the right management. This is the Colombian vocalist's debut album release. The album contains eight well-performed samples of Salsa music. Retailers will find Galante's style appealing to new listeners.



■ **THE BEST OF PEREZ PRADO:** *Mambo!* (Rhino Records, R2/R4-71889) Compilation Producers: James Austin, Laura Canellias, and Fred Schneider. **TROPICAL.**

He conquered the pop charts in early 1955 with "Cherry Pink and Apple Blossom White," the biggest-selling instrumental ever. So says the extensive liner notes on this excellent compilation album of Pérez Prado, the King of the



Mambo. Sixteen selections are offered on this primo collection of all-time classics that date back to the 1950s. Distributors nation-wide have given the album a hearty thumbs up!

## PICK OF THE WEEK



■ **MAMBO MANIA!** *The Kings and Queens of Mambo* (Rhino Records, R2/R4-71881) Compilation Producers: Laura Canellias and Alan Geik. **TROPICAL.**

One of the best compilations of Cuban music from the 1950s, aka Mambo, this incredibly well-produced album will answer any questions regarding this genre of Latin music that still lives among us.

The premier pop culture archival label Rhino Records honors the real stars behind the success of that smoldering dance craze with this new compilation, *Mambo Mania! The Kings and Queens of Mambo*, features the royal family of big band Latin beat, including other great masters of the genre like Tito Puente, Xavier Cugat, Celia Cruz, and Desi Amaz on tracks making their CD debut with this release. Included are detailed liner notes and a handy glossary by Alan Geik. The album is a must for the connoisseur of traditional Cuban folkloric, jazz and even contemporary salsa music.

## CONTEMPORARY POP

JUNE 24, 1995

1	VESTIDA DE BLANCO (BMG)	Rocio Durcal	1	6
2	ENTRE ELLA Y YO (Rodven)	Julian	3	9
3	DELIRIO (WEA Latina)	Luis Miquel	19	3
4	UNA VEZ MAS (EMI Latin)	Barrio Boyzz	2	10
5	FOTOS Y RECUERDOS (EMI Latin)	Selena	4	14
6	VEN JUNTO A MI (Rodven)	Claudio	10	6
7	REENCUENTRO (EMI Latin)	Alvaro Torres	6	11
8	AZUL GRIS (Melody)	Cristian	5	10
9	FORMAS DE AMOR (Polygram)	Calo	12	7
10	QUIEN SOY YO (Melody)	Lucero	8	10
11	QUE ME PASA (BMG)	Wilkins	22	2
12	TOMA TU TIEMPO Y SUENA (Sony)	Marcelo Cezan	7	13
13	UN LOCO COMO YO (Polygram)	Dyango	15	5
14	SIN TI (Sony)	Donato & Estefano	25	2
15	NADA DE TI (EMI Latin)	Paulina Rubio	24	5
16	DICEN QUE SOY (Soho/RMM)	India	17	3
17	LACRIMOSA (Karen)	Juan Luis Guerra	23	4
18	CHICAS (Polygram)	Zuchero	11	4
19	ESTAMOS SOLOS (Sony)	Rey Ruiz	14	4
20	EL TAXISTA (Luna)	Los Dinnos	18	5
21	QUE SEAS MUY FELIZ (Sony)	Alejandro Fernandez	DEBUT	
22	SI DIOS ME QUITA... (Fonovisa)	Daniela Romo	13	11
23	EL PASAJERO (SDI)	Giro	28	2
24	COMO LA LUNA (BMG)	Juan Gabriel	16	5
25	AMORES EXTRANOS (WEA Latina)	Laura Pausinni	DEBUT	
26	EL AMOR NO MIENTE (RMM)	Guianko	DEBUT	
27	DEJAME ENTRAR (WEA Latina)	Mana	DEBUT	
28	SI TE VAS (Rodven)	Los Fugitivos	20	5
29	GOTAS DE LLUVIA (SDI)	Grupo Niche	DEBUT	
30	HIERBA MOJADA (Sony)	Marcelo Cezan	DEBUT	

## TROPICAL

JUNE 24, 1995

1	ESTAMOS SOLOS (Sony)	Rey Ruiz	1	8
2	GOTAS DE LLUVIA (SDI)	Grupo Niche	2	13
3	YA ME CANSE (WEA Latina)	Olga Tanon	13	13
4	ERES TU (SDI)	Di Carlo	12	6
5	MIO (EMI Latin)	Jailene	6	4
6	EL PASAJERO (SDI)	Giro	4	9
7	POR QUERERTE (Polygram)	Los Toros Band	20	4
8	SUENOS SON (Sony)	Gilberto Santa Rosa	9	7
9	MI PROBLEMA (RMM)	Manny Manuel	7	11
10	MI FORMULA DE AMOR (Rodven)	Frankie Ruiz	8	4
11	CUANDO NOS... (Sony)	Luis Enrique	3	9
12	TE CONOZCO BIEN (Soho/RMM)	Marc Anthony	23	2
13	TE DEJO LIBRE (MP)	Pedro Conga	11	2
14	DICEN QUE SOY (Soho/RMM)	India	5	14
15	LO DICE TU MIRAR (SDI)	Grupo Wao	10	5
16	LA DUENA DEL SWING (Karen)	Hermanos Rosario	DEBUT	
17	TE NECESITO AMOR (MPI)	Maelo	DEBUT	
18	SI VOLVIERAS A MI (BMG)	Mayra Mayra	17	3
19	AMOR DE PLAYA (Fonovisa)	El Gran Combo	DEBUT	
20	VIDA (Arenas)	Felix Xavier	18	3
21	NO PUEDE SER (MPI)	Mimi Ibarra	15	3
22	SOLO POR TI (MPI)	Nino Segarra	DEBUT	
23	QUE TU CREE (Vengoz)	Frescabanda	DEBUT	
24	MERENGUE MIX 2 (Max)	Varios Artistas	DEBUT	
25	NO TE VOY A... (Rodven)	Edgar Joel	DEBUT	

# MEDIA

## Video Reviews

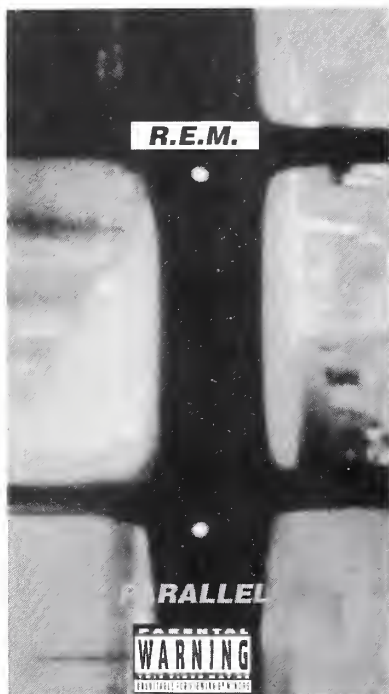
By John Goff

### R.E.M.: PARALLEL

R.E.M. ARE ON TOUR right now in North America through June, over to Europe and then back here in the fall. The boys need some pocket money for souvenirs. Good way to get that is how!? A compilation video album! "Yes!" (with the requisite arm snap, y'know).

You've seen 'em all before because they're sifted from their multi-platinum albums *Automatic For The People* and *Monster*. Maybe you haven't seen some of the precious, and ultimately, pretentious in-between footage bits (hope these aren't portents of what Michael Stipe's film company's about). Tunes included are: "Everybody Hurts," "Man On The Moon," "The Sidwinder Sleeps Tonight," "What's The Frequency, Kenneth?," one censored and one uncensored (frontal nudity) versions of the moody "Nightswimming," and "Crush With Eyeliner" among others—total of

11—and a vignette bit using footage from the *Rough Cut* documentary of the group's preparation for their *Monster* tour. If you liked 'em on MTV, you'll like 'em here. (Warner Reprise Video)



### OUT OF IRELAND

THIS IS A MAJOR work tracing the roots of the Irish population of the United States, the reasons so many migrated *Out Of Ireland*, and their spiritual ties to the old country.

Originally broadcast on PBS with major funding by the National Endowment for the Humanities *Out Of Ireland* is the kind of project endangered by the current blustering winds on Capitol Hill who are looking to blow such funds into more needy pockets—like their own?

The Irish are shown as a proud, strong race of people, living under oppression from as far back as the 1600s—and the Emerald Isle remains in turmoil with the British even today—but they made their escapes and eventually their fortunes worldwide but perhaps nowhere as notably as in the United States where they were originally looked upon as scum. Indeed, it's

even noted that when the Erie Canal was ready to be dug it was proposed that slaves be used whereupon the plantation owners refused, saying "slaves are too valuable, get the Irish." The Irish dug it and hence became the performers



## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Congo</i>	Paramount	1	2,649	\$24,642,539	\$9,303	\$24,642,539
2. <i>Casper</i>	Universal	3	2,756	\$10,927,555	\$3,965	\$54,988,560
3. <i>The Bridges Of Madison County</i>	Warner Bros	2	1,982	\$9,344,123	\$4,714	\$25,147,774
4. <i>Die Hard With A Vengeance</i>	20th Century Fox	4	2,579	\$6,619,186	\$2,567	\$72,073,110
5. <i>Braveheart</i>	Paramount	3	2,035	\$5,489,172	\$2,697	\$34,436,723
6. <i>Crimson Tide</i>	Buena Vista	5	2,148	\$5,109,560	\$2,379	\$70,554,522
7. <i>Forget Paris</i>	Columbia	4	1,609	\$2,526,303	\$1,570	\$24,246,622
8. <i>While You Were Sleeping</i>	Buena Vista	8	1,446	\$2,388,885	\$1,652	\$65,463,078
9. <i>Johnny Mnemonic</i>	Buena Vista	3	1,662	\$1,575,562	\$948	\$15,250,768
10. <i>Mad Love</i>	Buena Vista	3	1,356	\$1,228,641	\$906	\$12,884,674
11. <i>French Kiss</i>	20th Century Fox	6	910	\$1,037,526	\$1,140	\$32,883,418
12. <i>Tales From The Hood</i>	Savoy	3	711	\$1,014,597	\$1,427	\$9,062,888
13. <i>Fluke</i>	MGM/UA	2	1,200	\$701,702	\$585	\$2,690,836
14. <i>A Little Princess</i>	Warner Bros.	5	907	\$576,117	\$635	\$7,263,629
15. <i>The Glass Shield</i>	Miramax	2	294	\$539,134	\$1,834	\$2,003,053

Domestic box-office, which includes USA and Canada for the weekend of June 9-11, totaled \$73,720,602, breaking down to a \$3,040 per-screen average off a total of 24,244 screens, thus giving a combined total of \$453,592,194. (Courtesy *Entertainment Data, Inc.*)



# MEDIA

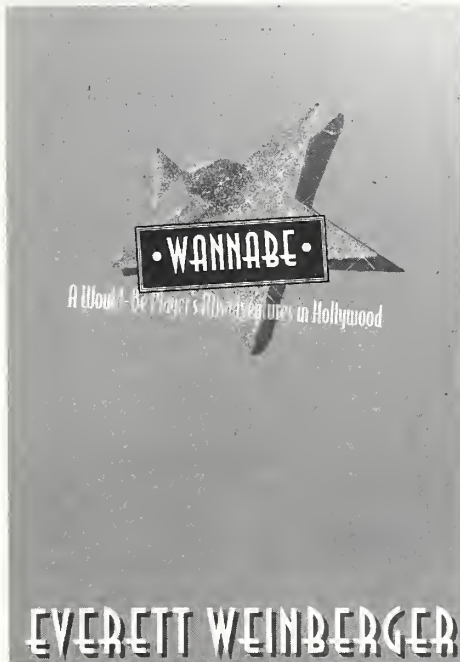
of the work no one else wanted to do; tunnellers, high steel bridge workers, they even stepped off the boats without citizenship to fight in the Civil War.

It's a fascinating look at a fascinating, hard-muscled, -willed and -fighting group of people who, underneath it all possessed a lyrical faith in themselves. The 111 minutes are interspersed with readings by Liam Neeson, Gabriel Byrne, Brenda Fricker and Aidan Quinn, of letters written by the wanderers back to family in the auld country. Kelly McGillis narrates the wonderful history written and directed by Paul Wagner, produced by himself and Ellen Casey Wagner. (Shanachie Video)

## Book Reviews

By John Goff

### WANNABE: A Would-Be Player's Misadventures In Hollywood



By Everett Weinberger  
(Birch Lane Press; Carol Publishing; \$17.95)

**IT TOOK EVERETT WEINBERGER** three years in Hollywood to give up his dream of becoming a high rolling player in the Hollywood producer sweeps: but he had a few laughs and got enough material for a book out of it before taking his MBA and going into the field he had trained for—banking.

He writes in a breezy, sometimes bitter-brittle style that makes edgy reading for people within the industry who can totally relate to what he's talking about. And by "edgy" I mean that often these tales are totally subjective, inked out of

author anger and humiliation, but sometimes humorous observation no matter how unquestionably *true* they are. Outsiders will look at all the excess and quirkiness as simply more stories, probably hyped up because "no one could behave like that." Out of Hollywood, maybe.

The one thread sewing all this together is overwhelming ego—and author Weinberger is not without his own—inherent in all the participants. It goes with the territory and without a healthy portion of it Weinberger would never have been compelled to attempt his foray into the jungle. While he admits to some of that, he softpedals his major portion of it, giving himself a smooth patina of human concern as a reason for not being able to do what is necessary to truly "make it": that being simply stepping on any back that gets in the way, sabotaging friends for the end result; doing whatever is necessary to achieve the goal. That he recognizes the fact that having that or not having that quality as the difference between big time success as a Hollywood producer and a human being, makes him inherently incapable of achieving the success to which he aspired, but gives him success as a person.

The title itself, *Wannabe* should appeal to everyone who's ever had a passing flirtation with *Show Biz*, and it's a viable guide-on to either how bitter or how grateful they are they didn't make it.

It's a fun, fast read. It would also be interesting to see Weinberger observe the banking business and turn a slightly jaundiced eye on that in the next few years.

### Joan Crawford: The Last Word

By Fred Lawrence Guiles (Birch Lane Press; Carol Publishing Group. \$19.95)

**WHETHER YOU ASCRIBE TO** the *Mommie Dearest* image of Joan Crawford or to the whitewashings she herself foisted onto her ever-adoring public through a pair of volumes or whether you listen to the whispers which have abounded around Hollywood for years you have to admit one thing: Joan Crawford was an original. And it was the originals who made the headlines, the splashes and the excitement. It was the originals who made "show business" *Show Business*, and Lucille LeSuer-Billie Cassin-Joan Crawford was undeniably an original.

Author Fred Lawrence Guiles, through repeated comparisons with Crawford's daughter Christina's hatchet tome, set out to refute the image presented of Crawford from that. He attempts that so much throughout his own—even from his title *The Last Word*—that he falls into pettiness; as if he's squabbling with Christina. And needlessly so because whoever chooses to believe *Mommie Dearest* will and whoever chooses to believe *The Last Word* (even if it *isn't* the last word or last work) will believe **that**.

Guiles attributes to Crawford a "...belief that sex is as natural as getting up in the morning." And that she freely practiced it all her life, with both men and women, but mostly men. He also records an ego—without which the actress never could have accomplished what she did—as well as a love and respect for the working class member of society. Crawford also comes off as a strange combination of both sensitivity and rock hard determination, as fascinating in her life and lifestyle as she could often be on screen.

Guiles the author largely comes off as more a white knight fan riding to the rescue of his fair damsel in distress than a subjective writer; sometimes as an apologist.

Ultimately it's a fast read, revealing nothing a student of Hollywood hasn't heard or read before and in the end Joan Crawford remains, Joan Crawford: Star.



# INTERNATIONAL

## BRAZIL

By Christopher Pickard

**BRAZIL HITS THE TOP TEN:** The chart of the world's Top Ten record markets has a new entry and it is Brazil, up from 13th position in 1993 to seventh in 1994 behind the US, Japan, Germany, UK, France and Canada. The top ten markets, which also include Mexico, Holland and Australia, are estimated to be responsible for over 80 percent of the world's CD, cassette and record sales.

Brazil's rise into the Top Ten can be attributed to last June's economic package, the *Plano Real*, which brought stability to the Brazilian economy and market; slashing inflation from close to 50 percent a month to less than two percent and establishing a new currency, the *Real*, which despite being launched at parity with the U.S. dollar, has proved to be more popular than the American currency and has traded at around 85 Brazilian cents to the US dollar for most of the year.

The result in 1994 were sales of over U.S. \$558 million in Brazil with estimates for 1995 of sales of around US \$700 million. A figure which should bring a smile to the face of many US-based record industry executives.

The sales of CDs in Brazil were up from 21 million units in 1993 to 40.2 million units in 1994 while vinyl sales continued to decline with sales down from 16.4 million in 1993 to 14.5 million in 1994. Overall, over 63 million units were sold in Brazil in 1994 and after the first quarter of 1995, when sales were up 65 percent over the same period in 1994, analysts expect sales over the year to break the 75 million unit barrier close to the 76.9 million unit sales registered in 1989.

Brazil's stability and the market's expansion has not gone unnoticed. **Tower Records** is said to be looking for locations to open stores in **Sao Paulo** and **Rio** by the year end, while **MCA-Geffen** have announced that they will make the break from **BMG-Ariola** and set up its own Brazilian operation in January 1996 following in the steps of **Virgin** which has also gone solo in Brazil, splitting from **EMI-Odeon**. Other companies rumored to be taking a good hard look at business prospects in Brazil are the American distributors, **Handieman**, and CD manufacturing giants, **America Disc-MPO**.

**ROCK'N RIO ON HOLD:** An exhibition in Rio's Barra Shopping, Latin America's largest mall, to celebrate the 10th anniversary of the first **Rock'n Rio**, coincided with promoter, **Robert Medina**'s decision to put **Rock'n Rio 3**, scheduled for January 1996, on hold.

Medina's explanation that he was cancelling the festival due to violence in the city, did not sit well with the Brazilian media who believe there is more behind Medina's decision than the promoter and owner of one of Brazil's largest advertising agencies was willing to admit. Rumors suggest that Medina did not have the sponsors in place for the multi-million dollar event, although Medina himself says a sponsorship package with **Coca-Cola** was already in place.

Those that doubted Medina's excuses, pointed to the success of other tours to Rio and Brazil this year, and in particular to the visit of the **Rolling Stones** who, at the **Maracana Stadium** in Rio in early February, played to the largest crowd to date on their **Voodoo Lounge** tour and have already expressed interest in coming back to Brazil and Argentina at the end of the year to close the tour.

Another artist scheduled to return to Brazil for shows is **Eric Clapton** who will headline one of the nights of the annual **Free Jazz Festival** which is scheduled for September. It is thought that the event will move from its home in the theater of the **Hotel Nacional** to the larger and more modern setting of the Metropolitan showhouse which can accommodate over 4,000 sitting at tables or 12,000 standing. The Metropolitan has already, in its first year, staged shows by **Diana Ross**, **Pet Shop Boys**, **Roxette**, **America**, **Donna Summer**, and two of the three tenors, **Luciano Pavarotti** and **Placido Domingo**.

## News From Japan And The Orient

By Sachio Saito

**DO THE BEST** (Chisato Moritaka, One Up Music) has acquired Triple Platinum status in the Albums Section of the certification of **RIAJ** (Record Industries Association of Japan) for May, 1995. Million status was attained by *Piece Of My Soul* (Wand's, B-Gram Records) while *Orange Sunshine* (Judy and Mary, Epic Sony) made Platinum. Gold went to seven titles: *The Geisha Girls Show* (Geisha Girls, For Life Records); *Rainbow Race* (Original Love, Toshiba EMI); *Six/Nine* (Buck-Tick, Victor Entertainment); *5th Wheel 2 At The Coach* (Suchadaraber, Toshiba EMI); *Komeguny* (Kome Kome Club, Sony); and *Rettokan* (Shara Q, BMG Victor). Quadruple Platinum went to *Cross Road* (Bon Jovi, Mercury) while *Mega Hits* (Whitney Houston, BMG Victor) made Triple Platinum. Three works have been awarded Platinum: *Hits 2* (Eric Clapton, East West Japan); *Mega Hits* (Whitney Houston, BMG Victor) and *Rise And Sunshine* (Aswad, Sony). A duo made Gold: *Made In England* (Elton John, Mercury Music) and *Both Size* (Phil Collins, Warner Music Japan). In the Singles Section, Quadruple Platinum went to two titles: "Innocent World" (Mr. Children, Toys Factory) and "Wow War Tonight" (H Jungle With It, Avex). "Theme Of ES" (Mr. Children, Toys Factory) and "Ra Ra Ra" (Maki Daikoku, BGram) made Triple Platinum. Million sellers were "Overnight Sensation" (Trf, Avex) while "Thank You" (Dreams Come True, Epic Sony) and "I Love You" (Yutaka Ozaki, Sony) made Double Platinum. Platinum went to seven: "Knock On Your Door" (L R, Pony Canyon); "Something There" (Chage & Aska, Pony Canyon); "Tabibito No Uta" (Miyuki Nakajima, Pony Canyon); "Yuzurenai Natsu" (Tube, Sony); "Only You" (Yuki Uchida, King); "Coffee" (Tamio Okuda, Sony) and "Ichiban Chikakuni Ite" (Maki Daikoku, BGram). 15 works were awarded Gold.

## LOCAL 45s TOP 10

TW	LW		
1	1	"Theme Of ES" (Toys Factory)	Mr. Children
2	2	"Knocking On Your Door" (Pony Canyon)	L R
3	8	"Tomorrow" (Tokuma Japan)	Mayo Okamoto
4	5	"Tabibito No Uta" (Pony Canyon)	Miyuki Nakajima
5	3	"Robinson" (Polydor)	Spits
6	-	"Coffee" (Sony)	Tamio Okuda
7	-	"Manbee No G-Spot" (Victor)	Southern All Stars
8	6	"Wow War Tonight" (Avex)	H Jungle With It
9	-	"Kimiga Itakara" (Zain)	Field Of View
10	-	"Aoi Usagi" (Victor)	Noriko Sakai

## LOCAL CDs TOP 10

1	1	<i>The Geisha Girls Show</i> (For Life)	Geisha Girls
2	9	<i>It's Style '95</i> (Sony)	Seiko Matsuda
3	-	<i>Wow War Tonight Remixed</i> (Avex)	H Jungle With It
4	3	<i>Rainbow Race</i> (Pony Canyon)	Original Love
5	4	<i>Delicious</i> (Epic Sony)	Dreams Come True
6	5	<i>Ponkikkies Melody</i> (Sony)	Omnibus
7	8	<i>Dance To Positive</i> (Avex)	Trf
8	-	<i>Mega Hits—70s-80s Number One History</i> (BMG Victor)	Omnibus
9	2	<i>Six Nine</i> (Victor)	Buck-Tick
10	7	<i>The Very Best Of Original Love</i> (Toshiba EMI)	Original Love

# FEATURE

## Feature

# The Midas Touch Of Gordan Chambers

By Gil L. Robertson IV



**WITH AN IMPRESSIVE LIST** of production credits with some of R&B's most prolific performers, producer/ singer/singerwriter and arranger Gordan Chambers has definitely got his hand on the vibe of contemporary music. He's the man with the midas touch proven by his recent chart topping success with Brownstone ("If You Love Me") and Anita Baker ("I Apologize"), which showcases a musical genius that shows little sign of slowing down. Listening to his work one is immediately struck by the powerful simplicity of the music and it's deeply personal lyrical content. "Gordan brought a basic sensibility to my project that enabled me to open up my heart", says Christopher Williams about their work together on three tracks from his current disc *Not A Perfect Man*.

The success that Gordan now enjoys has been in development for a long time. A New York native, he grew up in a family with a great love for music. "I've felt an affinity for good music for as long as I can remember, Chambers recently told *Cash Box*. "My dad was a D.J., so growing up I was exposed to a wide variety of music. My evolution as a musician has been deeply personal.

"Throughout all of the stages of my life, music has provided me with a consistent outlet to express myself about the politics, social attitudes, and relationship issues that effect our world," he continues. "It brings my life so much joy and it makes me feel better connected to humanity."

An accomplished keyboardist, trumpet player and vocalist, Gordan has formally studied music since grade school. In college at Brown University, he served as the musical directors for numerous college productions and performed with the choral group, Shades Of Brown. Following college he landed a job as the entertainment editor for *Essence Magazine*, a respected magazine catering to women of color, and also began to pursue his professional life as a musician. He says, "Essence has provided me with a perfect outlet to express myself creatively," he explains. "It's an idea environment that has been encouraging and beneficial to my creative growth."

Succeeding in the highly competitive world of New York's creative community is not easy but Gordan's perseverance, discipline and dedication to his art form, finally paid off with work credits from artist like Sweet & Low, Terri & Monica, Usher Raymond, Queen Latifah, Jade, Naughty By Nature, Phyllis Hyman and a host of others. It was while working with

(Continued from page 15)

# NARM Bows '95-'96 Events & Online Info

**NARM LOOKS AHEAD:** The National Association of Recording Merchandisers (NARM) has announced its events schedule for 1995-96. The Wholesalers Conference will take place October 20-24, 1995, at the Arizona Biltmore in Phoenix, AZ. The Independent Manufacturers and Distributors Conference will be held Friday, Oct. 20 through Sunday the 24th. Following the Indies confab will be a combined One Stop/Rack Jobbers Conference Sunday (22) through Tuesday (24). There will be no Retailers Conference this year.

NARM's Annual Convention in 1996 will be held in Washington, DC Friday, March 22 through Monday, March 25 at the Sheraton Washington Hotel. With a new approach in planning the '96 Convention, instead of an overall Convention Committee, there will be programming and trade show sub-committees, as well as a congressional gala sub-committee to be chaired by **Rick Bleiweiss** of **BMG Distribution** and **Curt Eddy**, PGD.

In another announcement, NARM announced the introduction of **NARM Online**, a free electronic information service designed to enhance member communications. Initial data critical to buyers includes the catalog number, UPC number, artist, title, label, price, genre, and configuration. The full database standard will build on this initial data by adding remaining facts about album content such as tracks, producers, etc.

BMG Distribution recently became the first supplier to participate in the NARM test by providing product information for downloading to 22 of its accounts.

"This electronic bulletin board allows us to provide retailers with the most up-to-date and accurate information available," said **Pete Jones**, BMG Distribution president.



**Jay Berman** (l), chairman/CEO of the Recording Industry Assn. of America, recently presented honorary gold records to New York City Mayor **Rudolph Giuliani** (center) and NYPD Police Commissioner **William Bratton** for their efforts the past two years resulting in a 50 percent reduction in music piracy in the New York City metropolitan area. Pictured with the mayor and Berman are (from left) **Louis Anemone**, NYPD chief of the department; **Sgt. John Kenna**, of the **Organized Crime Investigations Division** and **Katherine Timon**, RIAA regional anti-piracy counsel.

Hyman that Gordan met superstar songwriter/producer **Barry Eastman**, who was so taken with Gordan's talent and work ethic that he asked him to contribute to Anita Baker's *Rhythm Of Love* release.

Today, after the chart-topping success of the Baker disc, not to mention the career making hit he crafted for Brownstone, Chambers is in great demand from those in the music industry who know that his creative gifts translates into success on the sales charts.

# CASH BOX

## TOP 100 COUNTRY SINGLES

JUNE 24, 1995



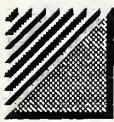
This Week's #1:  
**Patty Loveless**



#1 Indie:  
**Willie Nelson & Curtis Potter**

1	YOU DON'T EVEN KNOW WHO I AM (Epic 64188)	Patty Loveless	2	14
2	TEXAS TORNADO (Atlantic)	Tracy Lawrence	3	10
3	IF I WERE YOU (Epic 53952)	Collin Raye	4	11
4	TELL ME I WAS DREAMING (Warner Bros. 45603)	Travis Tritt	5	10
5	THEY'RE PLAYING OUR SONG (Atlantic)	Neal McCoy	6	8
6	FALL IN LOVE (BNA 66562)	Kenny Chesney	7	12
7	SOLD (THE GRUNDY COUNTY AUCTION INCIDENT) (Atlantic)	John Michael Montgomery	9	5
8	YOU BETTER THINK TWICE (MCA 55035)	Vince Gill	8	6
9	THAT'S JUST ABOUT RIGHT (Arista)	Blackhawk	10	10
10	DARNED IF I DON'T (DANGED IF I DO) (Liberty)	Shenandoah	12	9
11	PARTY CROWD (MCA)	David Lee Murphy	13	14
12	MISSISSIPPI MOON (BNA 66417)	John Anderson	14	10
13	MY HEART WILL NEVER KNOW (Giant 24582)	Clay Walker	15	7
14	ANY MAN OF MINE (Mercury)	Shania Twain	18	5
15	AND STILL (MCA 55047)	Reba McEntire	16	4
16	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	19	3
17	I'M STILL DANCIN' WITH YOU (Columbia 66412)	Wade Hayes	1	14
18	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	21	7
19	YOU CAN SLEEP WHILE I DRIVE (MCA 11201)	Trish Yearwood	20	8
20	SOUTHERN GRACE (Warner Bros. 45739)	Little Texas	22	8
21	THIS IS ME MISSING YOU (Epic)	James House	23	8
22	A LITTLE BIT OF YOU (Career)	Lee Roy Parnell	25	5
23	BOBBIE ANN MASON (Columbia 667712)	Rick Trevino	24	6
24	I'M IN LOVE WITH A CAPITAL "U" (Epic 64357)	Joe Diffie	27	4
25	IN BETWEEN DANCES (Arista)	Pam Tillis	29	4
26	FINISH WHAT WE STARTED (Arista)	Diamond Rio	28	6
27	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	32	3
28	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb)	Perfect Stranger	31	8
29	YOU AIN'T MUCH FUN (Polydor 314523)	Toby Keith	11	13
30	WHEN AND WHERE (Atlantic)	Confederate Railroad	33	6
31	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	39	3
32	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	43	2
33	WHAT DO YOU WANT WITH HIS LOVE (Warner Bros. 45562)	David Ball	34	5
34	ALL THAT HEAVEN WILL ALLOW (MCA 10961)	The Mavericks	35	4
35	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	38	5
36	HELLO CRUEL WORLD (Liberty 28329)	George Ducas	36	6
37	SOMEONES ELSE'S STAR (Asylum)	Bryan White	37	5
38	FIND OUT WHAT'S HAPPENIN' (Liberty)	Tanya Tucker	40	3
39	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	DEBUT	
40	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	47	2
41	DON'T MAKE ME FEEL AT HOME (Mercury 526582)	Wesley Dennis	42	2
42	I DON'T BELIEVE IN GOODBYE (Curb)	Sawyer Brown	17	14
43	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	DEBUT	
44	MY GIRL FRIDAY (Giant 24610)	Daron Norwood	45	2
45	WHEN YOU SAY NOTHING AT ALL (BNA)	Alison Krauss	26	16
46	FORGIVENESS (Reprise 45592)	Victoria Shaw	48	2
47	FAITH IN ME, FAITH IN YOU (Columbia)	Doug Stone	30	16

48	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	DEBUT	
49	SOMETIMES I FORGET (Columbia 64330)	Doug Stone	DEBUT	
50	SUMMER'S COMIN' (RCA 66419)	Clint Black	41	11
51	CLOWN IN YOUR RODEO (Mercury 518852)	Kathy Mattea	44	12
52	STAY FOREVER (Curb)	Hal Ketchum	46	19
53	YOU WUN AGAIN (NFE/Fly)	Daniel Ray Edwards	49	13
54	IF YOU'RE GONNA WALK, I'M GONNA CRAWL (Mercury 314522)	Sammy Kershaw	50	14
55	TURN ME LOOSE, LET ME SWING (SOR)	Willie Nelson & Curtis Potter	61	5
56	THE CARPENTER MAN (Rider)	W. C. Taylor, Jr.	57	11
57	STANDING ON THE EDGE OF GOODBYE (Patriot 28495)	John Berry	51	15
58	I NEVER THOUGHT I'D SEE THE DAY (Platinum Plus)	John Wesley Carpenter	60	9
59	RIDIN' OUT THE STORM (Tima)	Don Richmond	64	8
60	GOOD-BYE HEARTACHE (Platinum Plus)	Gerald Curry	63	9
61	ADALIDA (MCA 11092)	George Strait	52	12
62	CAIN'S BLOOD (Polydor)	4 Runner	53	14
63	SLEEPIN' LIKE A BABY (Platinum Plus)	Dave Clark	66	9
64	I'M LIVING UP TO HER LOW EXPECTATIONS (Giant 17902)	Daryle Singletary	54	11
65	WHO AM I FOOLING (Platinum Plus)	Tim White	68	9
66	WHAT MATTERED MOST (Epic 77843)	Ty Herndon	55	17
67	DANCIN' SHOES (Evergreen)	Jason Young	56	8
68	GET OVER IT (Atlantic)	Woody Lee	58	13
69	THE JUKEBOX HAS A 45 (SOR)	Don Cox	76	2
70	TIED TO THE TRACK (Platinum Plus)	Nikki Rose	71	9
71	THE GOVERNMENT DANCE (Love)	Al Petty	75	8
72	MAMA'S LOVE (Platinum Plus)	Christy Lynn	73	9
73	COLD TURKEY (Platinum Plus)	Chris Wright	74	8
74	I WOULD'VE BEEN THERE BY NOW (Platinum Plus)	Jennifer LeCiere	78	2
75	UGLY (Sea Notes)	Captain Sam Crutchfield	77	7
76	I AM WHO I AM (River North 51416)	Holly Dunn	59	11
77	I DON'T HAVE TO CRY ANYMORE (Rickwood)	Rob Alan	80	3
78	MONKEY MAN (SOR)	The Geezinslaws	79	5
79	I'LL TAKE MY CHANCES (Platinum Plus)	Cary Cooly	81	2
80	HOME WITH YOU (Fraternity)	Cyndy Fye	83	3
81	STANDING UP FOR FREEDOM (SOR)	Dean Chance	86	2
82	LEAVING YOU (NOW)	Teena	85	2
83	DIDN'T HAVE YOU (Magnatone)	Billy Montana	62	11
84	THE SINGER (La Doir)	P. J. LaDoir	DEBUT	
85	GONNA GET A LIFE (Decca 11094)	Mark Chestnutt	65	17
86	HOUSE OF CARDS (Columbia 64327)	Mary Chapin Carpenter	67	13
87	AMERICA (Platinum Plus)	C. J. & Company	90	2
88	SONG FOR THE LIFE (Arista)	Alan Jackson	69	18
89	MAMA CRIED (Platinum Plus)	Valorie Lyle	DEBUT	
90	REFRIED DREAMS (Curb)	Tim McGraw	70	17
91	IT'S RAINING IN HEAVEN (American Image)	Todd Pulse	72	7
92	THE BOX (Warner Bros.)	Randy Travis	82	19
93	WALK ON (Elektra/EEG)	Linda Ronstadt	84	7
94	WHOSE BED HAVE YOUR BOOTS BEEN UNDER (Mercury)	Shania Twain	87	22
95	I WAS BLOWN AWAY (Arista)	Pam Tillis	88	15
96	THAT'S HOW YOU KNOW (RCA)	Lari White	89	21
97	WORKING FOR THE WEEKEND (Epic 53746)	Ken Mellons	91	13
98	THE KEEPER OF THE STARS (MCA 10991)	Tracy Byrd	92	17
99	ONE AND ONLY YOU (Reprise 45676)	Russ Taff	93	12
100	I CAN LOVE YOU LIKE THAT (Atlantic)	John Michael Montgomery	94	16



## Jackson Sweeps TNN Music City News Awards

By Wendy Newcomer

ALAN JACKSON CLAIMED FIVE top honors at the TNN Music City News Country Awards show on June 5. The Arista recording artist won Entertainer of the Year, Male Artist of the Year, Album of the Year (*Who I Am*), Single of the Year ("Livin' On Love") and Vocal Collaboration of the Year (with George Jones) for "A Good Year For The Roses."

The show, an unofficial kickoff of Fan Fair Week, was telecast from Nashville's Grand Ole Opry House before a seated audience of over 4000. Winners in each category were selected by fans via ballots in *Music City News* and 1-900 numbers telecast on The Nashville Network. Hosted by Martina McBride, Charley Pride and Marty Stuart, it honored artists in 16 categories. The night's other winners included: Reba McEntire, Female Artist of the Year; Sawyer Brown, Vocal Band of the Year; Tim McGraw, Star of Tomorrow, Male Artist; Jeff Foxworthy, Comedian of the Year; BlackHawk, Star of Tomorrow, Vocal Group or Duo; Rieky Van Shelton, Christian Country Artist; Brooks & Dunn, Vocal Group or Duo of the Year; Martina McBride, Video of the Year for "Independence Day"; and Faith Hill, Star of Tomorrow, Female Artist.



Alan Jackson, pictured with his numerous awards, including Male Artist of the Year.

For the first time, TNN and Prodigy, the online service, presented a live backstage chat session, moderated by TNN's Katie Haas, with Prodigy members and winners and performers/presenters including Alan Jackson, Martina McBride, Mark Miller of Sawyer Brown, Marty Stuart, Rieky Skaggs, Ronna Reeves, Charley Pride, Tracy Byrd, Mark Chesnutt, Suzy Bogguss, Tim Rushlow of Little Texas, Ray Stevens, Susie Luehsinger, Mark Collie, John Berry and Lee Roy Parnell.

Additional awards were presented to Willie Nelson and Waylon Jennings during the evening. Nelson received the Minnie Pearl Award, named after one of country music's most celebrated entertainers. The award is bestowed for lifetime achievement for extraordinary humanitarian and community commitment. Nelson is president and chairman of Farm Aid, which has distributed more than \$12 million to farmers through various emergency help, outreach, educational and legal organizations.

Jennings received the Music City News Living Legend Award, which



Willie Nelson received the Minnie Pearl Award for his humanitarian and community contributions.

Marty Stuart, Clay Walker and Lari White.

recognizes a living performer who *Music City News* readers feel has made the greatest contribution to country music over a career spanning 25 years or more. Upon receiving the award, Jennings remarked that if it weren't for his wife, **Jessi Colter**, "my spirit, my health, my music wouldn't be doodly-squat...I'm not going to dedicate [the award] to her, I want to give this to her."

The award special featured performances by David Ball, John Berry, Sawyer Brown, Tracy Byrd, Linda Davis, Vince Gill, Tareva Henderson, Faith Hill, Alan Jackson, Waylon Jennings, Patty Loveless, Martina McBride, Lorrie Morgan, Willie Nelson, Charley Pride, Rieky Van Shelton,



"Outlaw" Waylon Jennings received the Living Legend Award, which he gave to his wife and singing partner, Jessi Colter.

## In Other News...

**PAUL HASTABA JOINED CMT:** Country Music Television as Vice President and General Manager on June 1. Hastaba was previously Vice President and General Manager of KHTV, a Gaylord Entertainment Company television in Houston, Texas.

**NIKKI NELSON HAS SIGNED** with Chief Talent for an exclusive worldwide booking agency agreement. Nelson, former lead singer for the group Highway 101, is currently in the studio with producer Don Cook preparing for her DKC/Sony debut album. It is expected to be released in the fall.

**SESAC ANNOUNCED NEW MANAGEMENT** appointments effective immediately. **William Velez** is SESAC's Managing Director and Chief Operating Officer, responsible for directing overall operations of the company. **Vincent Candilora** has been named Vice Chairman and a director of SESAC. He will work closely with the company's principals on top business development and corporate policy issues. **Pat Collins** has been appointed to the newly-created, Nashville-based position of Senior Vice President, Licensing. Collins will direct all licensing efforts at SESAC, including management of all broadcast and general licensing areas. **Charlotte Scott**, also based in Nashville, has been named to the newly-created position of Senior Vice President of Operations. Scott, an eight-year SESAC veteran, now assumes broader responsibility for the company's internal operations and strategic planning.

Reba McEntire, who won Female Artist of the Year.

## RADIO PLAYLISTS

Some of what's playing in heavy rotation:

WVSC\Somerset, PA

WADE HAYES—"I'm Still Dancin' With You"

PATTY LOVELESS—"You Don't Even Know Who I Am"

TRACY LAWRENCE—"Texas Tornado"

COLLIN RAYE—"If I Were You"

TRAVIS TRITT—"Tell Me I Was Dreaming"

KLMX\Clayton, NM

SAWYER BROWN—"I Don't Believe In Goodbye"

DOUG STONE—"Faith In Me, Faith In You"

WADE HAYES—"I'm Still Dancin' With You"

PERFECT STRANGER—"You Have The Right To Remain Silent"

KENNY CHESNEY—"Fall In Love"

WFMW\Madisonville, KY

WADE HAYES—"I'm Still Dancin' With You"

SAWYER BROWN—"I Don't Believe In Goodbye"

GEORGE STRAIT—"Adalida"

4 RUNNER—"Cain's Blood"

TOBY KEITH—"You Ain't Much Fun"

KNED\McAlester, OK

WADE HAYES—"I'm Still Dancin' With You"

TOBY KEITH—"You Ain't Much Fun"

PATTY LOVELESS—"You Don't Even Know Who I Am"

TRACY LAWRENCE—"Texas Tornado"

COLLIN RAYE—"If I Were You"

KKBI-FM\Broken Bow, OK

CLINT BLACK—"Summer's Comin'"

TOBY KEITH—"You Ain't Much Fun"

WADE HAYES—"I'm Still Dancin' With You"

PATTY LOVELESS—"You Don't Even Know Who I Am"

TRACY LAWRENCE—"Texas Tornado"

## COUNTRY SINGLES INDEX

A LITTLE BIT OF YOU	Trey Bruce, Craig Wiseman (WB Music Corp./Big Tractor Music/Almo Music Corp./Daddy Rabbit, ASCAP)	22
ADALIDA	Mike Geiger, Woody Mullis, Michael Huffman (Sixteen Stars Music/Dixie Stars Music, BMI/ASCAP)	31
ALL THAT HEAVEN WILL ALLOW	Bruce Springsteen (Bruce Springsteen, ASCAP)	64
AMERICA	(N/A)	87
ANY MAN OF MINE	Twan/Lange (Loon Echo Inc., BMI/Zomba Enterprises Inc., ASCAP)	14
AND STILL	Liz Hengber, Tommy Lee James (Starstruck Writers Group, Inc., ASCAP/Starstruck Angel Music, Inc., BMI)	15
BOBBIE ANN MASON	Mark D. Sanders (Mark D. Music, ASCAP)	23
CAIN'S BLOOD	J. Stundrad, M. Johnson (Magnasonic Music/Red Quill Music, Almo Music, BMI/ASCAP)	62
CLOWN IN YOUR ROBE	O Wayne Kirkpatrick (Emily Boothe, Inc./o Careers BMG Music Pub., Inc., BMI)	51
COLD TURKEY	(N/A)	73
DANCIN' SHOES	(N/A)	67
DARNED IF I DON'T (DANGED IF I DO)	Ronnie Dunn, Dean Dillon (Sony Tree Pub. Co., Inc./Showbilly Music/Acuft-Rose Music, Inc., BMI)	10
DIDN'T HAVE YOU	Billy Montana, Jamie K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Boy Music/Sens Quaver Music, BMI)	83
DON'T MAKE ME FEEL AT HOME	L. David Lewis, Kim Williams (Starstruck Writers Group, Inc., Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	41
DOWN IN TENNESSEE	Wayland Holyfield (EMI April Music Inc./Kies Of March, ASCAP)	43
FAITH IN ME, FAITH IN YOU	D. Loggus, T. Bruce (WB Music Corp./Big Tractor Music/Avalon Way Music, ASCAP)	47
FALL IN LOVE	Kenny Chesney, Buckley Brock, Kim Williams (Acuft-Rose Music, Inc., BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	6
FIND OUT WHAT'S HAPPENIN'	Jerry Crutchfield (Glitterfish Music, Inc./Music Corporation Of America, Inc., BMI)	38
FINISH WHAT WE STARTED	Mouty Powell, Mike Noble (Careers-BMG Music Pub., Inc./Warner-Tamela Music Pub. Corp./Under The Bridge Music, BMI)	26
FORGIVENESS	Victoria Shaw, Bob DiPiero (Mnka Music/Maverick Music/WB Music Corp., ASCAP/Little Big Town Music/American Made Music, BMI)	46
GET OVER IT	(N/A)	68
GONNA GET A LIFE	F. Dycus, J. Laidenble (Warner Source Songs/Dynad Jam Music, SESAC/Mighty Nice Music/Laudersongs, BMI)	85
GOOD-BYE HEARTACHE	(N/A)	60
HELLO CRUEL WORLD	George Ducas, Angelo, Ty Tyler (PolyGram Int'l Pub. Inc./Veg-O-Music/All 3 Chords Music, ASCAP)	36
HOME WITH YOU	(N/A)	90
HOUSE OF CARDS	Mary Clapm Carpenter (Why Walk Music, ASCAP)	86
I AM WHO I AM	Holly Dunn, Tom Shapiro, Chris Waters (Hamstein Cumberland Music/Diamond Struck Music, BMI)	76
I CAN LOVE YOU LIKE THAT	(N/A)	100
I DIDN'T KNOW MY OWN STRENGTH	Rick Bowes, Robert Byrne (Maypop Music/Nineteenth Hole Music/Belleme Music, BMI)	18
I DON'T BELIEVE IN GOODBYE	M. Miller, S. Emerick, B. White (Travelin' Zoo Music/Seventh-Son Music, ASCAP/Chb Zoo Music, BMI)	42
I DON'T EVEN KNOW YOUR NAME	Alan Jackson, Ron Jackson, Andy Loftin (Yee Haw Music, ASCAP)	16
I DON'T HAVE TO CRY ANYMORE	(N/A)	77
I NEVER THOUGHT I'D SEE THE DAY	(N/A)	58
I WANT MY GOODYE BACK	Pat Bunch, Doug Johnson, Dave Berg (August Wind Music/Longate Music Co./Hendlerth Music Co./Sydney Erm Music/Dave Berg Music, BMI)	32
I WAS BLOWN AWAY	L. Martine, Jr. (Careers-BMG Music/Doo Laying Songs, BMI)	95
I WOULD'VE BEEN THERE BY NOW	(N/A)	74
IF I WERE YOU	John Hobbs, Chrs Farren (Soundbeam Music, BMI/FullKeelMusic Co./Farrenuff Music, ASCAP)	3
IF YOU'RE GONNA WALK, I'M GONNA CRAWL	B. Cannon, L. Bastian (Songs of Polygram Int'l/HogGone Music/Butonwillow Music, BMI)	54
I'LL TAKE MY CHANCES	(N/A)	59
I'M IN LOVE WITH A CAPITAL	"U" Craig Wiseman, Paul Nelson (Almo Music Corp., ASCAP/Sony Tree Pub. Co., Inc./Ten Lee Music, BMI)	24
I'M LIVING UP TO HER LOW EXPECTATIONS	Bob McDill, Tommy Rocco (PolyGram Int'l Pub., Inc./Ranger Bob Music, ASCAP/Nothin' But Net Music, Inc., SESAC)	64
I'M STILL DANCIN' WITH YOU	C. Rains, W. Hayes (Sony Tree Pub., BMI)	17
IN BETWEEN	DANCES/Craig Bickhardt, Barry Alforso (Almo Music Corp./Craig Bickhardt/Scarlet's Sister, ASCAP)	25
IT'S RAINING IN HEAVEN	(N/A)	91
LEAVING YOU NOW	(N/A)	82
MAMA CRIED	(N/A)	89
MAMA'S LOVE	(N/A)	72
MISSISSIPPI MOON	Tony Joe White, Carson Whitsett (Tony Joe White Music Adm. By Screen Genis EMI Music And High Horse Music, BMI)	12
MONKEY MAN	Ray LaMontagne (Almarie Music, Inc., BMI)	78
MY GIRL FRIDAY	Curtis Wright, Carl Jackson (Stroudacaster Music/Curtis Wright Songs, BMI/Famous Music Corp./Too Strong Songs, ASCAP)	44
MY HEART WILL NEVER KNOW	Steve Dorff, Billy Kirsch (Galewood Songs/Ensign Music Corp./Kitbilly Music/Baby Moon Music, BMI)	13
NOT ON YOUR LOVE	Tony Martin, Reese Wilson, Troy Martin (Stroudacaster Music/Baby Mae Music/Warner-Tamela Music Pub. Corp., BMI)	31
ONE AND ONLY	LOVE/Steven Dale Jones, Bobby Tonberm (BMG Songs, Inc., ASCAP/Careers-BMG Music Pub., Inc., BMI)	99
PARTY CROWD	D. L. Murphy, J. Hinson (N2D Publishing/American Romance Songs, ASCAP)	11
RE-FRIED DREAMS	J. Foster, M. Peterson (Zomba Songs/Millhouse Music, BMI)	50
RIDIN' OUT THE STORM	Marty Mouton, Don Richmond (Don Richmond Music, BMI/WME Publishing, BMI)	90
SHOULD'VE ASKED HER FASTER	Bob DiPiero, Al Anderson, Joe Klepek (Little Big Town Music/American Made Music/Al Anderson Songs, BMI)	40
SLEEPIN' LIKE A BABY	(N/A)	63
SOLD (THE GRINDY COUNTY AUCTION INCIDENT)	(N/A)	7
SOMEONE ELSE'S STAR	Skip Ewing, Jim Weatherly (Acuft-Rose Music, Inc., BMI/Milene Music Inc., ASCAP)	37
SOMETIMES I FORGET	Billy Kirsch, Bob Regan (Isy Moon Music/Kidbilly Music, BMI/AMR Publications, Inc./Sierra Home Music, ASCAP)	49
SONG FOR THE LIFE	R. Crowell (Tessa Publishing, BMI)	88
SOUTHERN GRACE	Porter Howell, Brady Seals, Stewart Harris (Square West Music, Inc./Howlin' Hits Music, Inc., ASCAP/Sony Tree Pub. Co., Inc./Edisto Sound International, BMI)	20
STANDING ON THE EDGE OF GOODBYE	J. Berry, S. Harris (Kicking Bird Music/Sony Tree Publishing/Edisto Sound International, BMI)	57
STANDING UP FOR FREEDOM	Dean Chance (Almarie Music, Inc., BMI)	81
STAY FOREVER	B. Teach, H. Ketchum (WB Music Corp./Blue Gator Music/Maverick Music, ASCAP/Heckione Music/Foreshadow Songs Inc., BMI)	52
SUMMER'S COMIN'	Clint Black, Hayden Nicholas (Blackmed Music, BMI)	50
TELL ME I WAS DREAMING	Travis Tritt, Bruce Ray Brown (Post Oak Publishing, Inc./Brass Crab Publishing, BMI)	4
TEXAS TORNADO	(N/A)	2
THAT AIN'T MY TRUCK	Tom Shapiro, Chrs Waters, Rheu Akms (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	35
THAT'S HOW YOU KNOW	L. White, C. Cannon (Almo Music/LaSengs Pub., ASCAP/Taste Auction Music/Wacissa River Music, BMI)	96
THAT'S JUST ABOUT RIGHT	Jeff Black (Warner-Tamela Music Pub. Corp., BMI)	9
THE BOX	R. Travis, B. Moore (Sometimes You Win Music, ASCAP/Nocturnal Eclipse Music/Himmetonka Music, BMI)	92
THE CARPENTER MAN	Roger Murrah, James Dean Hicks (Murrah Music Corp., BMI/On The Mantel Music, BMI)	56
THE GOVERNMENT DANCE	(N/A)	71
THE JUKEBOX HAS A 45	Bobby Charles, Charles McGuyer (Almarie Music, Inc., BMI)	69
THE KEEPER OF THE STARS	D. Lee, D. Mayo, K. Staley (Songs Of Polygram Int'l/Pal Time Music/New Haven Music/Hubb Rock Music, BMI)	98
THE SINGER	(N/A)	84
THEY'RE PLAYING OUR SONG	(N/A)	5
THIS IS ME MISSING YOU	James House, Monty Powell, Debra Cochran (Mad Women Music/Warner-Tamela Music Pub. Corp./Resaca Beach Music, BMI/Alabama Band Music, ASCAP)	21
THREE WORDS, TWO HEARTS, ONE NIGHT	Mark Collie, Gerry House (Music Corporation Of America, Inc./Mark Collie Music/Housesongs Music, BMI)	48
TIED TO THE TRACK	(N/A)	70
TURN ME LOOSE & LET ME SWING	John Jarrard, Mark D. Sanders, Bob DiPiero (Alabama Band Music/Miss Blyss Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town Music/American Made Music, BMI)	55
UGLY	(N/A)	75
WALK ON MATRACA	Berg, Ronnie Samoset (Patrick Joseph Music Inc./Warner-Tamela Music Pub. Corp., BMI/WB Music Corp./Samosetnans Songs, ASCAP)	93
WALKING TO JERUSALEM	Sam Hogg, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark d. Music)	27
WHAT DO YOU WANT WITH HIS LOVE	David Ball, Larry Jenkins (New Court Music/Low Country Music/EMI Blackwood Music Inc./But and Tackle Music, BMI)	33
WHAT MATTERED MOST	G. Barry, V. Melamed (Gary Burr Music/MCA Publishing, ASCAP, August Wind Music/Longtusk Music/Alberia's Paw Music, BMI)	66
WHEN AND WHERE	(N/A)	30
WHEN YOU SAY NOTHING AT ALL	D. Schlitz, P. Overstreet (ASCAP/BMI)	45
WHO AM I FOOLING	(N/A)	65
WHOSE BED HAVE YOUR BOOTS BEEN UNDER?	S. Twain, J. Lange (Loon Echo Music/BMI/Zomba Enterprises, ASCAP)	94
WORKIN' FOR THE WEEKEND	Jerry Capri, Janice Honeycutt, Ken Melons (Capri Music, BMI/Capri Melones, ASCAP)	97
YOU AIN'T MUCH FUN	Toby Keith, Carl Goff, Jr. (Songs Of PolyGram Int'l, Inc./Tokzco Tunes, BMI)	29
YOU BETTER THINK TWICE	Vince Gill, Reed Nielsen (Benefit Music/Englishtown Music, BMI)	8
YOU CAN SLEEP WHILE I DRIVE	Melissa Etheridge (Almo Music Corp./M. L. E. Music, ASCAP)	19
YOU DON'T EVEN KNOW WHO I AM	G. Peters (Sony Cross Keys Pub./Purple Crayon Music, ASCAP)	1
YOU HAVE THE RIGHT TO REMAIN SILENT	(N/A)	28
YOU WIN AGAIN	Hank Williams, Sr. (Acuft-Rose Music/Mirman Music)	53
YOU'RE GONNA MISS ME WHEN I'M GONE	Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Buffalo Prairie Music/Showbilly Music/Don Cook Music, BMI)	39



Cash Box's #1 promoter for the last ten years, Chuck Dixon, was recognized by Robert Metzgar, President, Platinum Plus Records, and Producer Steve Brown, during a showcase at Nashville's Wildhorse Saloon. Pictured (l-r): Brown; Metzgar; Dixon; and Ken Kittinger.



# COUNTRY MUSIC

## Fan Fair '95 Invades Nashville

By Wendy Newcomer

**MORE THAN 24,000 COUNTRY MUSIC** lovers from around the world braved the intense heat and celebrated the 24th Annual International Country Music Fan Fair last week at the Tennessee State Fairgrounds. Fans were treated to stage performances by more than 100 entertainers as well as autograph/photo sessions with over 400 more artists in the eight official Fan Fair exhibit halls.

Shania Twain, Daron Norwood, Archer/Park, Ricky Lynn Gregg, Kenny Chesney, Ty England, The Moffatts, Rhett Akins and Chely Wright made the most of the week, turning up in booths most every day. Patty Loveless turned the tables on her fans, as she carried a camera with her and took pictures of fans wanting her autograph.



Alan Jackson kicks off one of the hottest shows during Fan Fair week—Arista/Nashville. The temperatures soared toward the 100 degree mark while Jackson led a star-studded show. (photo by Tony Phipps)

While fans came across most of their favorite country singers, including Clint Black, Wynonna, Brooks & Dunn, Billy Ray Cyrus and John Michael Montgomery in the exhibit halls, they also found a few faces more familiar to TV viewers. Following the trend set by former TV star Rebecca Holden, now a popular independent artist, Maureen McCormick of "The Brady Bunch" fame, Randall Franks of "In The Heat Of The Night" and Branscombe Richmond of the hit syndicated series "Renegade" set up booths and met with fans to promote their recording careers.

Understanding and concern played a big part for the fans this year, as many rushed to send "get

well" greetings to Travis Tritt. The Warner Bros. artist was forced to cancel his Fan Fair appearances after a lung infection sent him to the hospital for a quick stay and then home to Georgia to recuperate. Lorrie Morgan's fans, though disappointed that she too cancelled her Fan Fair plans, wished her good luck as she was called to Los Angeles for a television movie opportunity.



RCA and BNA Records signs, seals and delivers for this year's Fan Fair events. Pictured (l-r): Ron Howie, vp of sales, RCA Label Group/Nashville; Dale Turner, vp of BNA Records; BNA recording artist Kenny Chesney (seated); Randy Goodman, sr. vp/gm, RCA Label Group RLG/Nashville; RCA recording artist Lari White; RCA recording artist Ty England; RCA recording artist Aaron Tippin (seated); Tommy Daniel, vp RCA Records; and Joe Galante, chairman, RCA Label Group RLG/Nashville.

On the Fan Fair stage, the action was non-stop. Monday night's Bluegrass Show launched the five days of live concerts and featured Bill Monroe & The Bluegrass Boys, long a Fan Fair mainstay. Mac Wiseman, Jim & Jesse, the Nashville Bluegrass Band and a host of others.

During the Curb Records show, Hank Williams Jr. made his first Fan Fair appearance in over 20 years. He was joined by Tim McGraw and Junior Brown.

After a brief delay for a rain shower, MCA/Decca Records kicked off the Tuesday night show with Rhett Akins. For the MCA portion, George Jones and Tammy Wynette reunited for their first public performance in 17 years. Wynonna also returned to the stage for her first performance since the birth of her son Elijah last December. "I needed some work!" she joked as she took the stage.

The RCA/BNA Records show also experienced rain delay, but true blue fans found it was worth the wait when Alabama performed at Fan Fair for the first time since the 1980s.

Shania Twain was presented with a gold album for her latest effort, *The Woman In Me*, during the Mercury Nashville show, and John Berry graciously accepted a platinum lp for his self-titled debut album during the Capitol Nashville show.

Top Tejano star Emilio made his official Fan Fair debut during the Capitol show with a set that included his stunning rendition of "Have I Told You Lately That I Love You," written by Irish rocker Van Morrison and a huge



Epic recording artist Patty Loveless performed her current single, "You Don't Even Know Who I Am," to an adoring crowd.

pop hit for Scotsman Rod Stewart. Chris LeDoux also rocked the stage, performing his version of Bruce Springsteen's "Tougher Than The Rest."

During the Warner/Reprise show, Russ Taff tried to beat the heat by leading the audience in a distinctly out-of-season "White Christmas," exhorting the crowd with, "I hear those sleigh bells!" Giant's Doug Supernaw deserted the stage and wandered into the crowd to get a close-up look at his fans, while Asylum Records featured the Fan Fair debut of Mandy Barnett, known to fans as the star of "Always, Patsy Cline," in its second season at the Ryman Auditorium.

Brooks & Dunn made an impromptu appearance on the Arista Records show, treating fans to some of their most popular hits. Alan Jackson proved his Fan Fair appeal as throngs of fans scurried to the front of the stage to take his picture.

Naomi Judd hosted Friday afternoon's Multi-Label Show, which featured an eclectic assembly of performances by Sweethearts of the Rodeo, Tim O'Brien, Holly Dunn, Steve Kolander, Western Flyer, Riders In The Sky, and more. Platinum artist Alison Krauss closed the show, receiving a standing ovation. Friday evening's Country Gospel show closed the action with performances by Connie Smith, The Statesmen and others.



Career Records artist Lee Roy Parnell steamed up the stage with his brand of country blues.



Warner Brothers recording artist Faith Hill performed hits from her platinum album, *Take Me As I Am* and some songs from her upcoming second project.

# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

JUNE 24, 1995

The square bullet indicates upward chart movement  
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

			Last Week	Total Weeks
1	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	1	10
2	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouner 0325)	Alison Krauss	2	16
3	THE HITS (Liberty 29689)(P5)	Garth Brooks	3	23
4	THE WOMAN IN ME (Mercury 522886)	Shania Twain	5	15
5	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	4	62
6	WHO I AM (Arista 18759)(P2)	Alan Jackson	7	48
7	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	6	51
6	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	9	36
9	LEAD ON (MCA 11092)(P)	George Strait	8	29
10	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	10	40
11	WHAT MATTERED MOST (Epic 66771)(G)	Ty Herndon	13	6
12	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	15	22
13	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	12	19
14	READ MY MIND (MCA 10994)(P2)	Reba McEntire	14	57
15	GREATEST HITS III (RCA 07863)(G)	Alabama	11	33
16	THE TRACTORS (Arista 18728)(P)	The Tractors	16	43
17	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	17	41
18	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	19	68
19	TEN FEET TALL AND BULLETPROOF (Warner Bros. 45603)(P)	Travis Tritt	22	54
20	IF I COULD MAKE A LIVING (Giant 24582)(G)	Clay Walker	18	34
21	THE NUMBER ONE HITS (RCA 65489)	The Judds	24	3
22	STANDING ON THE EDGE (Patriot 28495)(G)	John Berry	21	13
23	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	20	16
24	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	23	34
25	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	26	50
26	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	27	39
27	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	25	51
28	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	31	49
29	KEITH WHITLEY: A TRIBUTE ALBUM (RCA 66416)	Various Artists	29	35
30	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	28	33
31	LOVE A LITTLE STRONGER (Arista 18745)	Diamond Rio	30	44
32	4 RUNNER (Polydor 527379)	4 Runner	36	3
33	BLACKHAWK (Arista 18708)(P)	BlackHawk	34	66
34	GREATEST HITS VOL II (MCA 11201)(P3)	Reba McEntire	33	85
35	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	48	2
36	BOOMTOWN (Polydor 523407)(G)	Toby Keith	37	35
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	38	135
38	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	35	17
39	EXTREMES (Epic 53952)	Collin Raye	41	69
40	ONE EMOTION (RCA 66419)(G)	Clint Black	39	33
41	COME TOGETHER: AMERICA SALUTES THE BEATLES (Liberty 31712)	Various Artists	32	9
42	EVERY LITTLE WORD (Curb 77660)	Hal Ketchum	40	28
43	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	44	132
44	SWEETHEART'S DANCE (Arista 18758)(G)	Pam Tillis	42	57
45	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	43	13
46	FIRE TO FIRE (Liberty 28943)	Tanya Tucker	46	11
47	FAITH IN ME FAITH IN YOU (Epic 66803)	Doug Stone	50	10
48	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	51	145
49	WISHES (RCA 66395)	Lari White	49	47
50	HOG WILD (Curb)	Hank Williams Jr.	45	21
51	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	52	26
52	LABOR OF LOVE (Arista 18757)	Radney Foster	55	7
53	TAKE ME AS I AM (Warner Bros. 45389)(P)	Faith Hill	53	74
54	HARD WORKIN' MAN (Arista 18716)(P3)	Brooks & Dunn	54	115
55	KICK A LITTLE (Warner Bros. 45739)(G)	Little Texas	56	35
56	WHAT A WAY TO LIVE (Decca 11094)(G)	Mark Chesnutt	57	37
57	THE WAY THAT I AM (RCA 66288)(G)	Martina McBride	58	84
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	59	195
59	I STILL BELIEVE IN YOU (MCA 10630)(P3)	Vince Gill	61	140
60	OUT WITH A BANG (MCA 11044)	David Lee Murphy	64	3
61	GREATEST HITS (Epic 66803)	Doug Stone	60	27
62	LIFE'S A DANCE (Atlantic 82420)	John Michael Montgomery	63	133
63	NASCAR: RUNNIN' WIDE OPEN (Columbia 67020)(P10)	Various	47	7
64	IN PIECES (Liberty 80857)(P5)	Garth Brooks	65	130
65	GEORGE DUCAS (Liberty 28329)	George Ducas	66	11
66	JOHN BERRY (Liberty 80472)(G)	John Berry	62	60
67	THE ROAD GOES ON FOREVER (Liberty 2809)	Highwaymen	67	9
68	FLYER (Elektra 61681)	Nanci Griffith	68	36
69	BIG TALK (Warner Bros. 45276)(P)	Little Texas	72	102
70	COULD YOU TALK TO ME I'D DIE (BNA 66417)	John Anderson	70	31
71	NO FENCES (Liberty 93866)(P13)	Garth Brooks	73	239
72	KEN MELLONS (Epic 53746)	Ken Mellons	71	37
73	THE MARTY STUART HIT PACK (MCA 11204)	Marty Stuart	69	12
74	THIS IS ME (Warner Bros. 45501)(G)	Randy Travis	75	56
75	STORM IN THE HEARTLAND (Mercury 526081)(G)	Billy Ray Cyrus	74	28

### Cash Box COUNTRY RADIO

#### High Debuts

1. BROOKS & DUNN—"You're Gonna Miss Me When I'm Gone"—(Arista)—#39
2. MARK CHESNUTT—"Down In Tennessee"—(Decca)—#43
3. MARK COLLIE—"Three Words, Two Hearts, One Night"—(Giant)—#48
4. DOUG STONE—"Sometimes I Forget"—(Columbia)—#49

#### Most Active

1. TY HERNDON—"I Want My Goodbye Back"—(Epic)—#32
2. JEFF CARSON—"Not On Your Love"—(MCG/Curb)—#31
3. TY ENGLAND—"Should Of Asked Her Faster"—(RCA)—#40

**POWERFUL ON THE PLAYLIST**— The *Cash Box* Top 100 Country Singles' chart is led by the **Patty Loveless** single "You Don't Even Know Who I Am." This week's chart displays a few big movers with four debuts breaking into the Top 50. Leading the way in the most-movement category is **Ty Herndon**, moving 11 spots to #32 with "I Want My Goodbye Back." Following, with a eight spot jump to #31 is **Jeff Carson's** "Not On Your Love." Finally, with an seven spot leap, **Ty England** takes "Should've Asked Her Faster" to #40 to finish out the big movers. As for debuts, four acts hit this week's Top 50. Leading the way for the highest debut position with the single "You're Gonna Miss Me When I'm Gone" is **Brooks & Dunn** at #39. Coming in at #43 is **Mark Chesnutt** with "Down In Tennessee." **Mark Collie** enters the chart at #48 with "Three Words, Two Hearts, One Night," and finally, **Doug Stone** breaks into the Top 50 at #49 with "Sometimes I Forget."

*Songwriter Of The Week:* Congratulations go out to **Gretchen Peters**, who penned the **Patty Loveless** #1 hit, "You Don't Even Know Who I Am."

#### CMT Top Twelve Video Countdown

1. TRACY LAWRENCE . . . . . "Texas Tornado" (Atlantic)
2. TRAVIS TRITT . . . . . "Tell Me I Was Dreaming" (Warner Bros.)
3. KENNY CHESNEY . . . . . "Fall In Love" (BNA)
4. BLACKHAWK . . . . . "That's Just About Right" (Arista)
5. NEAL MCCOY . . . . . "They're Playin' Our Song" (Atlantic)
6. SHENANDOAH . . . . . "Darned If I Don't, Danged If I Do" (Capitol)
7. DAVID LEE MURPHY . . . . . "Party Crowd" (MCA)
8. JOHN ANDERSON . . . . . "Mississippi Moon" (BNA)
9. REBA MCENTIRE . . . . . "And Still" (MCA)
10. PATTY LOVELESS . . . . . "You Don't Even Know Who I Am" (Epic)
11. SHANIA TWAIN . . . . . "Any Man Of Mine" (Mercury)
12. JAMES HOUSE . . . . . "This Is Me Missing You" (Epic)

# COUNTRY MUSIC

## Cash Box COUNTRY INDIE

**INDIE CHART ACTION**— Currently finding their way up the Top 100 *Cash Box* chart, there is a total of 22 independent artists. Leading the *Cash Box* independent entries this week is **Willie Nelson & Curtis Potter** with "Turn Me Loose, Let Me Swing" on the **Step One** label. The single currently resides at #55 on the chart. In the second highest spot for the indies—for the second week, it's **John Wesley Carpenter** at #58 with "I Never Thought I'd See The Day." To finish out the movers, **Don Richmond's** "Ridin' Out The Storm" moves to #59, **Gerald Curry's** "Good-Bye Heartache" moves to #60, **David Clark** moves to #63 with "Sleepin' Like A Baby," **Tim White** with "Who Am I Fooling" moves to #65, **Don Cox** with "The Jukebox Has A 45" moves to #69, **Nikki Rose** moves to #70 with "Tied To The Track," **Al Petty's** "The Government Dance" moves to #71, **Christy Lynn** moves to #72 with "Mama's Love," **Chris Wright** moves to #73 with "Cold Turkey," **Jennifer LeClere** takes "I Would've Been There By Now" to #74, **Capt. Sam Crutchfield** moves to #75 with "Ugly," **Rob Alan** with "I Don't Have To Cry Anymore" moves to #77, **The Geezinslaws'** "Monkey Man" moves to #78, "I'll Take My Chances" by **Cary Cooley** moves to #79, "Home With You" by **Cyndy Fye** moves to #80, **Dean Chance** "Standing Up For Freedom" moves to #81, "Leaving You" by **Teena** moves to #82, and finally, **C.J. & Company's** "America" moves to #87. As for debuts, **P.J. LaDoir** breaks into the Top 100 at #84 with "The Singer." Entering at #89 with "Mama Cried" is **Valorie Lyle**.

### Top Ten Rising Independents

1. **WILLIE NELSON & CURTIS POTTER**—"Turn Me Loose, Let Me Swing"
2. **JOHN WESLEY CARPENTER**—"I Never Thought I'd See The Day"
3. **DON RICHMOND**—"Ridin' Out The Storm"
4. **GERALD CURRY**—"Good-Bye Heartache"
5. **DAVID CLARK**—"Sleepin' Like A Baby"
6. **TIM WHITE**—"Who Am I Fooling"
7. **DON COX**—"The Jukebox Has A 45"
8. **NIKKI ROSE**—"Tied To The Track"
9. **AL PETTY**—"The Government Dance"
10. **CHRISTY LYNN**—"Mama's Love"

### Out-Of-The-Box Independent Release

**TIM WILLIAMS**—"What She Doesn't Know"  
**THE INCORRECT BAND**—"Livin' On Beans"

### Single Review

■ **TIM WILLIAMS: "What She Doesn't Know" (Platinum Plus Records)**

"What She Doesn't Know" weaves a web of infidelity that exemplifies great storytelling. Williams' singing is easy and effortless—true country! Clean production emphasizes the overall quality of the song.



### Indie Spotlight

## Jennifer LeClere: Unconditionally Country



**MUSIC IS THE MAINSTAY** in Jennifer LeClere's life. From Houston, Texas, 18-year-old LeClere has made a name for herself locally by opening for such major country acts as Doug Stone and Tracy Lawrence at the Houston Livestock Show and Rodeo. Realizing she wanted a career in country music and knowing it would take a lot of perservance and tenacity, LeClere has been working on her career for years. That determination, talent and love for country music are proving to be the keys to her success and the driving force that will keep her focus.

Country music today covers a lot of stylistic terrain, which suits LeClere just fine. Her performances are versatile and professional, and her love for country music has laid the foundation for her to carve a distinctive niche for herself using strong songs delivered with heart-stopping vocal passion and instrumental fire.

LeClere divides her energy between high mileage performances and the preservation of her traditional country ideas. She knows how to work an audience and gives 100 percent of herself in every performance. Already a veteran entertainer, LeClere has worked everywhere from county fairs in her home state to the Cristy Lane Theater in Branson, Missouri. She has also performed at the Aladdin Hotel in Las Vegas and in musical revues at Opryland USA in Nashville.

Onstage, Jennifer projects the inner feeling and emotions each song deserves. "I don't try to pattern myself after anyone. I just want to be known for myself," she says. "If you can't feel the song you're singing, the audience can't feel it either."

One artist that LeClere counts as a major influence is Wynonna. "Whenever I see Wynonna on television, during a performance or on a talk show, she always says something that helps me when I'm going through difficult times. She makes a lot of sense," LeClere says.

LeClere's debut single is "I Would've Been There By Now," written, incidently, by Tanya Tucker. It is currently #74 with a bullet on the *Cash Box* Top 100 Country Singles chart.

"While I'm performing a song, I'm so caught up in it, it becomes just me and the song. I put everything I can into my performances," she says. With performances of this caliber, Jennifer LeClere is sure to leave her audiences yelling for more.

## KBYE Station Robbed

OKLAHOMA CITY'S KBYE was recently robbed and virtually "cleaned out" of most of their positive country product. Dale Wicks, broadcaster at KBYE, reported that the following items were taken from the station: All compact disc and cassette players; computer; fax machine; typewriter; "boom box"; and roughly about 80 compact discs (specifically solo artists A through P).

Cash Box urges other positive country radio stations, Southern Gospel and/or Christian artists, and anyone else who is in a position to help KBYE to do so. Please send any items to the address below:

KBYE  
P.O. Box 20700  
Oklahoma City OK 73156



Pastor Joe Hancock opened the doors of Grace Assembly of God in Oklahoma City for a benefit concert held Memorial Day for disaster relief, sponsored by KBYE Radio. "The concert is over, but the need is not," said Positive Country artist Marvell. Pictured (l-r): (top) Bill Beaty; (middle) KBYE's Dale Wicks; Jim Carruthers; Hancock; and Mike Cross (of Unicorn); (bottom) Maxine (Heart & Soul); Marvell; Shirley (Heart & Soul); Judy DeRamus; and Nita Cross (of Unicorn).

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## RADIO PLAYLISTS

### Some Of What's Playing In Heavy Rotation:

**KEXS**\Excelsior Springs, MO

BRUCE HAYNES—"My Old World"

DEBORAH KAY—"New Day"

RONNY MCKINLEY—"Plain As Day"

REFFETTTS—"You're The Rock"

MIDSOUTH—"You Can't Walk This Road Alone"

**MORNINGSTAR HIGH COUNTRY**\Nashville, TN

BRUSH ARBOR—"Doing What We Said We'd Do"

TERRI LYNN—"Fearless"

MICHAEL JAMES—"In The Midst Of Your Love"

LISA DAGGS—"I Want To Thank You"

BRUCE HAYNES—"My Old World"

**WBZI**\Xenia, OH

BRUCE HAYNES—"My Old World"

MARKSMEN—"Grandpa Was A Farmer"

DOUG DAVIDSON—"Waitin' To See Ed"

RIVERS & OWENS—"Over The Edge"

MANUEL FAMILY BAND—"Gonna' Find Me A Doctor"

**JUKEBOX AMERICA**\Fairfield, OH

RONNY MCKINLEY—"Plain As Day"

DINAH & DESERT CRUSADERS—"Out Of The Wilderness"

DOUG DAVIDSON—"Waitin' To See Ed"

MANUEL FAMILY BAND—"Gonna' Find Me A Doctor"

DON RICHIIMOND—"Ridin' Out The Storm"

**WNAU**\New Albany, MS

RAY MUSICK—"I've Got A Work To Do"

TED WHITE—"Jesus Is A Cowboy"

THE DAYS—"I Went Back"

LYNNE DRYSDALE—"Love That Always Will"

JEFF AND SHERI EASTER—"Speak To The Mountain"

**WTWZ**\Clinton, MS

MARGO SMITH & HOLLY—"Cross Your Heart"

BRUSH ARBOR—"Doing What We Said We'd Do"

JEFF MCKEE—"Faith Still Holds"

BILLY ARNETT—"I've Got The Joy"

RON DAVID MOORE—"Ira Jones"

**WKID**\Vevey, IN

BRENT LAMB—"Monkey See, Monkey Do"

LARRY STEWART—"Rockin' The Rock"

TERRI LYNN—"Fearless"

BRUCE HAYNES—"My Old World"

# POSITIVE COUNTRY

## POSITIVE COUNTRY RADIO

### This Week's Debuts

RON DAVID MOORE—"Ira Jones"—(Warner Alliance)—#26

MANUEL FAMILY BAND—"Gonna Find Me A Doctor"—(Jukebox Records)—#29

DOUG DAVIDSON—"Waitin' To See Ed"—(Jukebox Records)—#34

WALT MILLS—"The Devil's In The Phone Booth Dialing 911"—(Homeland)—#35

### Most Active

MIDSOUTH—"You Can't Walk This Way"—(Warner Alliance)—#8

DON RICHMOND—"Ridin' Out The Storm"—(Tima)—#22

TOUCHING HOME—"Together Forever"—(Custom)—#28

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is **Bruce Haynes** and "My Old World." Jumping four spots to take the #2 position is **Jeff & Sheri Easter's** "Speak To The Mountain." **Dinah & The Desert Crusaders** and "Out Of The Wilderness" move up two more to #3, followed by **Ronny McKinley** with "Plain As Day," jumping three spots to #4. **Susie Luchsinger's** "Take It To The Rock" falls off to #5, while "Whether Good Or Bad" by **Randy Coward** moves up four spots to #6. **Brush Arbor** continues momentum with "Doing What We Said We'd Do" moving to #7. The Biggest mover this week, **MidSouth** with "You Can't Walk This Way," breaks into the Top 10 with a 12 spot jump to #8. **Terry Lynn's** "Fearless" drops down to #9, and finally, **Brent Lamb** finishes off the Top 10 at #10.

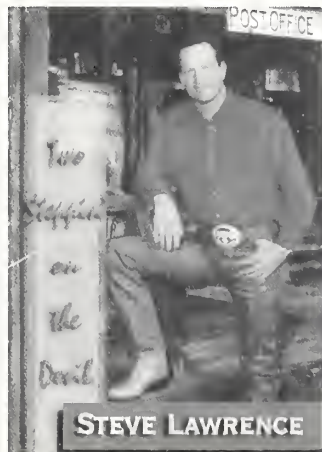
### LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Sierra** with "No Stone To Throw," "I'm Gonna Move" by the **Isaacs**, **Michael James** and "In The Midst Of Your Love," and **Bobby Miller's** "Knowing Jesus."

### Album Review

#### ■ STEVE LAWRENCE: *Two Steppin' On The Devil*

This is an exceptional positive country album. Lawrence's vocals have the earnestness of Ricky Skaggs, yet he retains the individuality of his own sound. Clever lyrics make this album a refreshingly different combination of country and christian music. Outstanding cuts include the title cut, "Throwin' Dirt, Losin' Ground," "Biscuit Song," and "Four More Quarters." Watch out for Steve Lawrence!



## POSITIVE COUNTRY

JUNE 24, 1995

1	MY OLD WORLD (Cheyenne)	Bruce Haynes	1	6
2	SPEAK TO THE MOUNTAIN (Chapel)	Jeff & Sheri Easter	6	12
3	OUT OF THE WILDERNESS (Gateway)	Dinah & the Desert Crusaders	5	10
4	PLAIN AS DAY (Cheyenne)	Ronny McKinley	7	5
5	TAKE IT TO THE ROCK (Integrity)	Susie Luchsinger	3	12
6	WHETHER GOOD OR BAD (Ropeburn)	Randy Coward	10	6
7	DOING WHAT WE SAID WE'D DO (Benson)	Brush Arbor	9	6
8	YOU CAN'T WALK THIS ROAD ALONE (Warner Alliance)	MidSouth	20	3
9	FEARLESS (Brentwood)	Terri Lynn	4	12
10	MONKEY SEE, MONKEY DO (Genesis)	Brent Lamb	2	13
11	THE MEASURE OF A MAN (Star Song)	Andy Landis	13	7
12	FAITH HOLDS ON (Gateway)	Jeff McKee	14	4
13	THE NIGHT OLE JACK DANIELS MET JOHN3:16 (Daywind)	James Payne	8	9
14	SAY IT NOW (Tima)	Judy Deramus	16	7
15	THE CARPENTER MAN (Circuit Rider)	W. C. Taylor	15	9
16	NEW DAY AT THE DOOR (Gateway)	Deborah Kay	19	5
17	PEACE AND LOVE (Circuit Rider)	Marvell	18	6
18	CROSS YOUR HEART (Scarlet)	Margo Smith & Holly	22	4
19	I WENT BACK (Cheyenne)	The Days	12	16
20	JESUS IS A COWBOY (HeavenSpun)	Ted White	17	11
21	HE NO LONGER SIGNS MY PAYCHECK (Windfall)	Southern Chapel	11	16
22	RIDIN' OUT THE STORM (TIMA)	Don Richmond	29	3
23	THE MOUNTAIN (Sparrow)	Steven Curtis Chapman	21	11
24	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	27	2
25	I WANNA THANK YOU (Pakadern)	Lisa Daggs	24	15
26	IRA JONES (Warner Alliance)	Ron David Moore	DEBUT	
27	CAIN'S BLOOD (Polydor)	4 Runner	28	4
28	TOGETHER FOREVER (Circuit Rider)	Touching Home	33	2
29	GONNA FIND ME A DOCTOR (Jukebox Records)	Manuel Family Band	DEBUT	
30	JESUS MUST BE SAVING ME FOR SOMETHING (Custom)	Carole Gaddis	30	2
31	THERE IS LOVE (My Music)	Chuck Maxwell	26	9
32	MAMA'S HOUSE (Dawn)	Marsha Renee	34	2
33	OVER THE EDGE (Mark Five)	Rivers & Owens	25	17
34	WAITIN' TO SEE ED (JukeBox Records)	Doug Davidson	DEBUT	
35	THE DEVILS IN THE PHONE BOOTH DIALING 911 (Homeland)	Walt Mills	DEBUT	
36	MERCY IS THE REASON (Heartwrite)	David Patillo	23	12
37	JESUS DIED FOR YOU (Sparrow)	Charlie Daniels	31	13
38	WITHOUT YOU (I HAVEN'T GOT A PRAYER) (Warner Alliance)	Mid South	32	19
39	BY WAY OF THE SON (Ransom)	Seneca	36	16
40	LOVE THAT ALWAYS WILL (Morgan)	Lynne Drysdale	35	9

# COIN MACHINE

## Williams' No Fear: Dangerous Sports

CHICAGO—*No Fear: Dangerous Sports*, the latest pinball release from Williams Electronics Games, Inc., bears the signature of noted designer Steve Ritchie, whose creative genius over the past two decades has had a lasting impact in the pinball world.

Capturing the spirit of a generation that lives on the edge when it comes to their leisure time, *No Fear...* celebrates the improbable and the seemingly impossible of free climbing, bungee jumping, supercross, NASCAR racing, extreme skiing and much, much more. And most importantly, here is a pinball machine that pays homage to an international cultural phenomenon of *No Fear*, a distinctive apparel and accessories manufacturer that has taken the fashion industry over the edge.

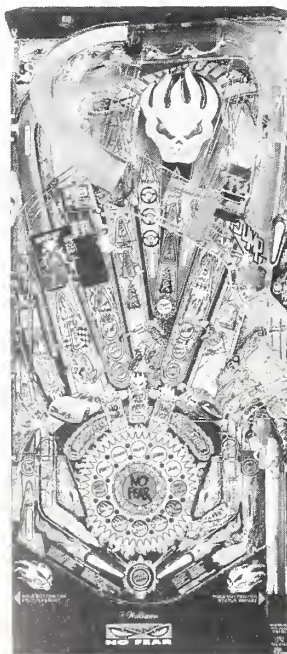
Commenting on his newest creation, Steve Ritchie noted that "the theme is a natural for me and a stellar design team I've been able to assemble including Greg Freres, Matt Coriale, Dwight Sullivan, Dan Forden, Vince Pontarelli, Carl Biagi, Peter Piotrowski, Scott Slomiany, Lyman Sheats, Brian Morris and Adam Rhine. I love motorcycles," he continued, "and race them off-road as often as I can. I know what 'No Fear' means and have tried to incorporate the fun and excitement I personally experience into this pinball machine, while also expanding the entire scope of the game play to capture the extreme thrills of a variety of dangerous sports. Sports that take place in the air, on dirt and asphalt, as well as in the snow and water."

*No Fear...* features a dazzling line-up of such world-class champion athletes as supercross hero Jeremy McGrath, extreme skier Glen Plake, water ski jumper Sammy Duvall, driving daredevil Robby Gordon and free climber Dan Osman. The result is a non-stop, adrenaline pumping, heart-thumping, life-threatening extreme sports experience unlike any other, with a molded, fully articulated talking skull being an integral interactive playfield element.

As Steve Ritchie added, "the *No Fear* skull lives! His jaw moves. His eyes light up. Listen carefully to what he says and he'll tell you everything you need to beat the game. He definitely has an attitude, but he'll challenge players to stretch their limits to a level they may have never thought possible!"

Other features include a spectacular magnetic accelerator on an elevated ramp that can send a ball on a flying leap, mid-air jump. Also, an events-laden selection of Challenge Modes for increased scoring values and the opportunity to play 2, 3, and 4-ball Multiball action sequences. There are Jackpot and Super Jackpot rewards as players make their way to such frenetic levels as Over The Edge where ramp shots are the secret to success; No Limits with all major features starting at a phenomenal 20 million points and increasing in value with each succeeding shot; Fear Fest where multiple Jackpots are activated; and the ultimate Meet Your Maker when the entire playfield comes alive for the taking.

Further information about *No Fear: Dangerous Sports* may be obtained through factory distributors or by contacting Roger Sharpe at 312-961-1000.



## AAMA Announces 1995-96 Board And Officers

CHICAGO—The American Amusement Machine Association, at its recently held (5/22) annual meeting, at the Lansdowne Conference Resort (Leesburg, Virginia), elected the following to its board of directors: Rich Babich (Colorado Game Exchange); Skip Doyle (Doyle International); Mike Rudowicz (Konami America, Inc.); Alan Stone (Sega of America); Mark Struhs (Dynamo, Ltd.); and Mike Taylor (Time Warner Interactive). NSM-America's John Margold and Joe Sladek of Skee-Ball were elected to serve as board alternates.

Prior to the election, AAMA president Steve Koenigsberg presented out-going board members with plaques, in appreciation of their service to the association and the industry. Board members whose terms expired this year included Rich Babich, Bill Cravens (Bulldog Amusements), Ray Galante (Music-Vend/Dunis Distributing), Marty Glazman (Gizmo Enterprises) and Tom Keil (Time Warner Interactive).

Members remaining on the board include: Frank Ballouz (Capcom), John Blouin (James Industries), Ron Carrara (Lazer-Tron), Joe Dillon (Williams Bally/Midway), Jerry Gordon (Rowe International), Frank Gumma, Jr. (American Vending Sales), Rick Kirby (New England Coin-Op), Steve Koenigsberg (State Sales and Service) and Dave Patterson (SunBelt Amusement and Vending).

The slate of officers unanimously elected by the new board are: Rick Kirby, president; Frank Gumma, Jr., vice president; Rich Babich, secretary; Ron Carrara, assistant secretary; Al Stone, treasurer and Mark Struhs, assistant treasurer. Additionally, Steve Koenigsberg will replace Bill Rickett (Dynamo, Ltd.) on the Past President's Council.

## 'What's Hot In Coin-Op' Update

CHICAGO—The following charts, provided by the American Amusement Machine Association, represent the most popular, highest earning coin-operated games (for May) currently on location throughout the country, as determined by national distributor surveys. *Cash Box* will continue to feature updates of these charts on a regular basis.

Listed below are the top earning pieces for the month of May in:

### Convenience Stores nationwide:

#### VIDEO:

Mortal Kombat III  
X-MEN  
Killer Instinct  
Tekken

Midway Manufacturing  
CAPCOM USA, Inc.  
Midway Manufacturing  
Namco-America

#### PINBALL:

Theatre of Magic  
Stargate

Bally Manufacturing Corp.  
Premier Technology

#### OTHER PIECE:

Watch Crane

Smart Industries

### Family Fun Centers nationwide:

#### VIDEO:

Daytona  
Cruis'n  
Mortal Kombat III  
Killer Instinct  
Virtua Cop

SEGA Enterprises  
Midway Manufacturing  
Midway Manufacturing  
Midway Manufacturing  
SEGA Enterprises

#### REDEMPTION:

Cyclone  
Dino Score  
Aftershock  
Skee-Ball  
Wheel 'em In

Innovative Concepts  
Planet Earth  
Lazer-Tron  
Skee-Ball  
Bromley

### Pizza Parlors nationwide:

#### VIDEO:

Mortal Kombat III  
Killer Instinct  
Tekken

Midway Manufacturing  
Midway Manufacturing  
Namco-America

#### REDEMPTION:

Cyclone  
Sonic the Hedgehog

Innovative Concepts  
SEGA Enterprises

#### PINBALL:

Theatre of Magic  
Stargate

Bally Manufacturing Corp.  
Premier Technology

#### OTHER PIECE:

Air Hockey

Dynamo, LTD.

### Bowling Centers nationwide:

#### VIDEO:

Mortal Kombat III  
Cruis'n  
Daytona  
Street Fighter: The Movie

Midway Manufacturing  
Midway Manufacturing  
SEGA Enterprises  
CAPCOM USA, Inc.

#### PINBALL:

Theatre of Magic  
Stargate

Bally Manufacturing Corp.  
Premier Technology

#### OTHER PIECE:

Air Hockey  
Candy Crane

Dynamo, LTD.  
Smart Industries



# CLASSIFIEDS

## PROMOTION

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## POSITIVE COUNTRY

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## DINAH & THE DESERT CRUSADERS

*Cash Box* magazine's Independent Group of The Year for Positive Christian Country 1994. For product and concert bookings, call (817) 246-8468, 529 park Side Drive, Fort Worth, TX 76108.



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*Inside*

# CASH BOX<sup>™</sup>

*Each Week*

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*Country* charts *Latin* spotlights *Coir*

*Indie* news *Positive Country* single reviews

*Publishing* photos *Jazzy* playlists *Radio*

profiles *Media* columns *International*









