

CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

A close-up portrait of LL Cool J. He is wearing a black leather flat cap, a dark zip-up jacket, and a gold chain with a large key pendant. He has a slight smile and is looking directly at the camera.

LL Cool J: *In The House* with *Mr. Smith*

Inside: Geraldine Fibbers and

A look At Films For The Holiday Season





THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

Fantasy
Mariah Carey
(Columbia)

URBAN SINGLE

Who Can I Run To
Xscape
(So So Def)

RAP SINGLE

Gangsta's Paradise
Coolio Featuring L.V.
(MCA)

COUNTRY SINGLE

Check Yes Or No
George Strait
(MCA)

POP ALBUM

Mellon Collie And The...
Smashing Pumpkins
(Virgin)

R&B ALBUM

Dead President
Soundtrack
(Capitol)

JAZZ ALBUM

Breathless
Kenny G
(Arista)

COUNTRY ALBUM

Starting Over
Reba McEntire
(MCA)

POSITIVE COUNTRY

In The Palm Of Your...
Alison Krauss
(Rounder)

Cover Story

In The House With Mr. Smith

Def Jam recording artist L.L. Cool J can easily make an argument for being one of the most important artists to take rap to a wider audience. All of his albums have garnered platinum or multi-platinum sales, and his track "Mama Said Knock You Out," earned him a Grammy for Best Solo Rap Artist in 1991. Now he's a co-star on the NBC-TV Monday night sitcom *In The House*, which has consistently won its time period. And the guy who became at 16 the first major artist released on the legendary Def Jam label has just released a new album, *Mr. Smith*, which comes during the 10th anniversary year of the label. *Cash Box* urban editor Gil L. Robertson IV reports that the album and L.L.'s perspective on his career are knockouts.

—see page 5

Bowie & Nine Inch Nails

David Bowie remains an icon of pop/rock, but his show didn't have the sizzle that was anticipated when he began his recent U.S. tour with budding icon Trent Reznor and his Nine Inch Nails. Pop writer Steve Baltin reviews a recent Los Angeles presentation of the Bowie/NIN show.

—see page 10

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Lead Story

Music Licensing Orgs & NLBA Agree On Cocktail & Copyright Act

THE NATIONAL LICENSED BEVERAGE ASSN., representing the retail alcohol beverage hospitality industry, and the performing rights organizations BMI, ASCAP, and SESAC, reached an accord regarding the music licensing legislation to amend and clarify the U.S. Copyright Act.

As a result, the cost of doing business would improve for the thousands of bars, restaurants, liquor stores and other small retail establishments that play radios or televisions for the enjoyment of their customers, while a more efficient and economical system will benefit songwriters and publishers.

The agreement encompasses changes in the Copyright Law, clarifying which types of businesses are eligible for exemption from music licensing liability for the performance of music over radio and television. As amended, the Copyright Law would establish clear and verifiable standards so that both the copyright owners and the rights and obligations. The exemption contemplated in the new legislation is calculated on the combination of the size of the establishment and the type of equipment used.

Representatives of all concerned including **Jim Simpson**, NLBA president; **Marilyn Bergman**, ASCAP president; **Frances W. Preston**, BMI president/CEO; **Bill Velez**, president/COO, SESAC, all expressed pride and pleasure with the agreement.

1st Fed Anti-Bootleg Felony Indictment Handed Down

CHARGES HAVE BEEN BROUGHT against **Keith J. Taruski**, the first person to be indicted under the new federal anti-bootleg statute. Taruski was indicted by a grand jury of the U.S. District Court, District of Connecticut, on charges of trafficking in sound recordings of live musical performances, illegal importation of bootleg CDs and conspiracy to commit these crimes.

Taruski was arrested in early August when law enforcement, accompanied by members of the Recording Industry Association of America, raided four establishments in Old Saybrook, CT, and confiscated 50,000 alleged bootleg CDs and a million alleged fake CD insert cards. This represents the largest U.S. seizures ever in these two categories of illegal products.

Under the new federal anti-bootleg statute, Taruski could face a jail term of up to five years and \$250,000 in fines if he is found guilty. The statute, which was created in December 1994, is the first federal statute that criminalizes the unauthorized manufacturing, distribution or trafficking in sound recordings and music videos of "live" musical performances and also provides for the seizure by U.S. Customs at the point of importation into the United States, of bootleg recordings or music videos manufactured outside the United States.

ACLU SC Annual Fete Set For December 7

THE ACLU OF SOUTHERN CALIFORNIA will gather Thursday, December 7 at the **Sheraton Universal Hotel** for its annual dinner celebrating the 204th anniversary of the **Bill of Rights**.

This year, the ACLU's Bill of Rights Award will be given to three individuals who "affirm and expand civil rights and civil liberties for all": **Capitol Records** president/CEO **Gary Gersh**; actor/activist **Sarah Jessica Parker**; and *Los Angeles Times* contributing editor **Robert Scheer**. The ACLU's Courageous Advocate Award goes to long-time ACLU activist and leader **Joyce S. Fiske**.

Rod Steiger will host the event and the evening will include guests **Oliver Stone**, **Marilyn Bergman**, **Danny Goldberg**, **Lee Masters** and **Stanley K. Sheinbaum**.

ON THE MOVE



Holmes



Kemble



Johnson



Kasoff



Ross



Cohen

■ **Def Pictures** has named **Preston Holmes** president of the company and also named **Tracy Kemble** vp of development for the company. As president, Holmes will supervise the development and production of all film projects. He has served as producer on projects such as *Panthers*, *Posse*, *Malcolm X*, *Juice* and *New Jack City*. He has also worked on projects such as *Jungle Fever*, *Mo' Betta Blues*, *Do The Right Thing* and *Krush Groove*. Kemble's job will entail meeting with new and established talent and acquiring scripts. She most recently served as the creative executive on Hollywood Pictures *Dead Presidents* and has produced a number of shorts. ■ **Michael Johnson** has been named vp of black music promotion for **RCA Records**, where he will manage radio promotion of the BMG Music Entertainment label's urban roster. He will work both R&B, NAC radio and head the rap, street and regional promotion efforts. He comes to RCA from Mercury Records where he held a similar post, and he began his career with promotion and marketing stints at Warner Bros., Columbia and EMI Records. ■ **Carmela Kasoff** has been named vp of operations for the New York offices of **Warner Bros. Records**. An employee with the longest tenure, having started as a secretary in 1966, she has served as office manager, and in 1990 became director of operations. ■ **Judy Ross** has been promoted to assoc. director of A&R at **Epic Records**, and will now work with acts already signed to the label in addition to seeking out and developing new talent and overseeing the administrative functions of Epic Records' West Coast A&R operation. ■ **Jayne Cohen** has been named manager of sales administration for **PolyGram Group Distribution (PGD)**. Cohen will continue to serve as principal communicator to the PGD sales field, and will also act as a central point for post release product-related information. She was previously sr. coordinator of sales administration.

The event begins with a 6 p.m. reception and dinner at 7:15. For ticket, table and journal information, please contact ACLU Events Director, **Meegan Ochs** at (213) 977-9500 X214.

NARAS NY Preems Heroes Award

THE NEW YORK CHAPTER of the National Academy of Recording Arts & Sciences (NARAS) Inc. will hold its first annual NY NARAS Heroes Awards dinner December 5.

Those being honored are **Michael Bolton**, **Salt-N-Pepa** and **Elektra Entertainment Group** president **Seymour Stein**. New York Congressman **Jerrold Nadler** will receive the Heroes' "Friend of the Arts" Award. NARAS president/CEO, **Michael Greene** will also be on hand to present **Milt Gabler**, A&R exec and **Commodore** label owner, the NARAS President's Merit Award.

The Heroes Awards were inaugurated by the New York Chapter of NARAS to recognize those individuals who have made significant contributions to the New

EAST COAST

By J.S. Gaer

HITTING A VEIN: With the Yankees out of World Series contention it was up to **James Blood Ulmer** to play an October homestand. Jazz guitar is one of those instruments that is attempted by many, but rarely sounds like it isn't someone's annoying sibling trying to push its way into playing with the bigger kids. **Columbia's** artist Ulmer is able to take the six-string and integrate it into the standard jazz set-ups without sounding out of place. With almost a week of gigs at the **Knitting Factory**, he and his adjustable quintet of players, which included a member of the **World Saxophone Quartet**, made what is normally an ungainly beast into a purring cat. Only during the encore did all of them on the 23rd swing together. For the rest of the time it switched from a trio to a foursome, with results that made the hour fly by. Part of this was due to the leader of the band giving plenty of room for the others to spread their wings. The non-stifling atmosphere translated through the whole room.

COUNTRY'S KISSIN' COUSINS: Recently indie-rock has found a large storage house of material to plunder in the vaults of country music. What was a long time considered an embarrassing antecedent to rock, has now been embraced by musicians and public. New York saw a truckload of bands come through on the weekend to what were all packed shows. **Son Volt**, whose debut album *Trace* is out on **Warner Bros.**, is led by former **Uncle Tupelo** member **Jay Farrar**. The act's show at **Tramps** on Friday aimed for that same heartfelt area **The Byrds** did in its later era. Though the band provided moments it was the opener, **Sparklehorse**, which captured more lonesome strains. The Richmond-based group whose debut *Vivadixiesubmarinetransmissionplot* on **Capitol**, felt as though it was truly digging deep, but without being maudlin. **Wileo** who is the other part of the Tupelo split has aimed for more catchy tunes with its album *AM* on **Sire-Reprise**. This played an acoustic set at **Maxwell's** on the 25th with probably the finest of these groups **Freakwater**. **Janet Bean**, drummer for **Eleventh Dream Day**, and **Catherine Irwin** have combined to make some of the most aching music to be heard in this genre in the recent past. With its fourth release *Old Paint* on the **Thrill Jockey** label, these two Louisville natives has shown its continued depth, partially due to its unpretentious embrace of the music from the hills of coal. This cannot be said about **Will Oldham's Palace Music** which hails from the same town. Though his album *Viva Last Blues* on **Palace/Drag City** has been very successful, his live shows on this current tour have garnered nothing but bitter remarks, most of which are justified if only for the attitude which he exudes to the audience. A return to the roots of this American music has overall been a relief from the over-hyped "new" music. With a great deal of room left to explore in those once scoffed caverns there is still plenty of ore to be brought up, and maybe those indie miners can find those thick veins.

PLEASED TO MEEK YOU: *It's Hard To Believe It: The Amazing World Of Joe Meek*, out on **Razor & Tie**, shows the value of the CD as an instrument to bring hard-to-find seminal music back into the hands and the minds of the public. Mr. Meek was a producing genius who bridged the British gap between '50s rock and The Mersey Beat. His techniques were truly ahead of their time and are best remembered in the hit *Telstar* by **The Tornados**. The label threw a party at **The Fez** on the 30th to celebrate the much-acclaimed compilation and had an all-star line up—which included **Marshall Crenshaw**, **Dennis Diken**, **Janet & Tricia Wygal** of **Splendor**, and the producer of the album **Rob "Rice & Beans" Kemp**—play a sweet sixteen of the producer's songs. There was no doubt where Mr. Meek's spirit was that evening.

WEST COAST

By Steve Balin

IF THE OLD SHOW-BIZ ADAGE, "Leave 'em wanting more" is indeed true, then L.A.'s **Oingo Boingo** pulled off one of the greatest farewells one has ever seen with the first show of its sold-out four-night engagement at **The Universal Amphitheatre** (and, the band could've sold-out at least 10 nights easy, and maybe more. That's how hot this ticket was in L.A.).

The **Danny Elfman**-fronted band previously announced that this year's annual Halloween shows would mark the band's swan song after 17 years. Given the community vibe that normally accompanies the Boingo Halloween dates, this was much more than a normal concert. The audience full of fans, who ranged in age from early teens to '30's and above, held up signs that said "Thanks" and "We love you" as the band played for more than three hours long, doing material dating all the way back to its first EP.

In addition to the normal fivesome, Boingo reunited with its original horn section, driving the crowd wild with the occasional sax solo. Much of the concert's good-time vibe came from the familiarity fans had with the songs, as the band laced the latter half of the concert with hits that have appeared on the radio for years, including "Who Do You Want To Be Today" and the closing "Dead Man's Party."

After Elfman thanked the fans for their years of support, something he had to do repeatedly, the band ended the last of the numerous encores with a brilliant version of "Only A Lad" that had the crowd dancing all over the Universal aisles.

SUPERCHUNK HIT L.A.: Pittsburgh kids the **Karl Hendricks Trio** opened the evening's festivities with their occasionally unique brand of indie rock. **The Spinanes** followed and half of the balcony observed their not very eventful set while the other half mooned over **Liz Phair**, there to see her pal **Rebecca Gates** (Spinanes) and the Chunk. Phair is in town for "quite a while," recording her new album. She observed that drummers (as mates) are "quiet, but very intuitive." By now, it's no secret which half of the balcony audience I was a part of.

Truly exemplary of the DIY ethic, (Vocalist/guitarist **Mac** and bassist **Laura** own and operate their own label, the superb **Merge**), Superchunk may well be considered originators of the power punk pop sound that exploded out of Chapel Hill, NC in the late '80s. The band's shows are an amalgam of energy, hooks, melody and mayhem. The crowd went ape, not bad considering all the industry folk there. Also in attendance were **Robert** and **Ben** from the fabulous **Ben Folds Five**, fellow Chapel Hill kids. Catchiness for days, sweat, enthusiasm—who says indie rock can't be fun? (By *Laura Schlosshardt*)

WILLIAM S. BURROUGHS' CLASSIC, *Naked Lunch* will be coming to audio soon courtesy of **Warner Audio Video Entertainment (WAVE)**. The 80 year-old author, who's been a major influence on many of today's biggest rock stars, including **Kurt Cobain**, **Tom Waits**, **Bono** and **Bob Dylan**, will read the work himself. The collection, which will be available the middle of this month, will be on two cassettes or three CD's.



Having come from the streets of L.A. it's only fitting that **Van Halen** returned there to join the elite, including **Jimi Hendrix**, **Phil Ramone** and **B.B. King**, among Hollywood's **RockWalk**. The ceremony came at the end of the group's recent U.S. tour in support of its number one selling album, *Balance*. The ceremony involved the group's members placing their handprints and signatures in cement. Pictured (l-r): **Van Halen's Eddie Van Halen** and **Michael Anthony**; **Rick Shoemaker**, Warner/Chappell Music President; **Dave Wiederman**, RockWalk Industry Advisory member; **Alex Van Halen**; **Les Bider**, Warner/Chappell Music Chairman/CEO; **Van Halen's Sammy Hagar**; **Russ Thyret**, Warner Bros. Records chairman; **Ray Scherr**, RockWalk Industry Advisory member and **Jim Berk**, NARAS Foundation Executive Director, **Jim Berk**. Give yourself five points if you can remember the name of the guy missing from this picture. Hint: think Vegas.

Cover Story

L.L. Cool J. Returns to Center Stage

Gil L. Robertson IV

WITH THE RELEASE OF HIS NEW ALBUM, SIMPLY TITLED *MR. SMITH*, rap superstar L.L. Cool J, asserts his identity like never before. With a recording career that has spanned much of the history of rap music, L.L., has consistently remained a player in a music arena not known for artist longevity. Having risen to the top in the world of rap/hip-hop, L.L. has ventured on, expanding his talents and fan base with a starring role on the hit NBC-TV show "In The House." Working opposite screen veterans Debbie Allen and Michael Warren, L.L. plays Marion Hill, a former football player forced to take in boarders after his career is side tracked by an injury. As he's already proven with his music, L.L.'s a hit in his new career as a TV star. It's no secret that the camera likes him and viewers have responded in kind, giving his new show the highest ratings in its time slot. L.L. appears quite comfortable with his role as an actor, exhibiting great control of his character and showing a surprising aptitude for comedic timing.

Although he enjoys his new job, L.L. makes no secret of the fact that music is his first love. Rapping since he was nine, L.L. has been making his own music since age 13. Signed by rap megagiant Russell Simmons when he was only 16, L.L. became the first artist with product issued under the then fledgling Def Jam label. Entitled "I Need A Beat," the single's phenomenal success launched not only his career, but played a crucial role in Def Jam's rise as a major music force. From that point a stream of hit singles have followed: "I Need Love," "I'm Bad," "Going Back To Cali," "I'm That Type Of Guy," and "Mama Said Knock You Out," which earned him a Grammy Award for Best Rap solo in 1991. With a catalog of five platinum or multi-platinum albums, L.L.'s position as the most successful solo male performer in rap is already assured and with the release of his new album *Mr. Smith*, he seems to be positioning himself to reach even greater heights of superstar status.

Produced by a crew that includes Jean Claude Olivier and Tone, Easy Mo Be, Chad Elliot, ChySkillz and Rashad Smith, the 11 tracks on this new album represent a growth for L.L. on several fronts. The first single "Hey Lover," a duet with Boyz II Men, debuts this week at #30 on the Cash Box Top 100 Pop Singles chart. Although the record keeps the rough edge flow found on L.L.'s previous work, it does make an obvious appeal to attract a more mainstream audience as well. L.L. views the record as a continuation of his evolution as a performer. He says, "Although this record continues along the same sound that my fans expect from me, I do take some chances with regards to how I decided to interpret some of the material. Its equally important that I continue to grow as an artist. The producers and I took some chances with this record that take me in to some areas that I haven't visited before. Nothing on this album affects the flow or continuity of the project."

The release of this album is a top priority for Def Jam, not only because it's L.L., but also because the release coincides with the company's 10 year anniversary. The label has planned an aggressive marketing plan to ensure that the record reaches the largest audience possible. At radio the first single has already been positioned to attract huge airplay from urban, mix show and college formats. The label's strategy at radio is to first appeal to the stations and jocks who have shown a commitment to hip hop before branching out to other formats. At radio, listeners will have the chance to win copies of the album before its release and a nationwide contest will be held for one winner to get an all-expense paid trip to Los Angeles to spend the day on the set with L.L., have dinner with him and win a cash prize. The video to the single (which is already in high rotation on video outlets), emphasizes L.L.'s greatest assets. First, that he's the sexiest performer alive and second, that he can still roll through the streets of his old hood kicking the dopest lyrics around.

Def Jam is also taking advantage of L.L.'s hit show to offer the album maximum exposure. Look for the "Hey Lover" video to be showcased at the end of his show in late October and throughout the fall TV rating sweeps period. Def Jam also plans to coordinate the airing of other videos of L.L.'s past hits at the end of his show.

At retail, the label field team has already begun saturating the market with postcards and singles. The art work for the album was designed to be simple but yield a strong impact at the retail marketplace. In store album posters and flats are scheduled for prominent placement at retail outlets across the board and *Mr. Smith* album snipes will be posted immediately before the album's release in New York, L.A., Chicago, San Francisco, Oakland, DC, Baltimore, Atlanta, St. Louis, Detroit, Cleveland and Philadelphia.

At the media level, listening events have already been held in key regions around the country to an enthusiastic response. Expect to see special segments about L.L. on BET, E! Entertainment



L.L. Cool J

TV, "Entertainment Tonight," MTV News and other electronic media outlets. Major consumer and trade publications will be running features and cover stories on L.L. to increase exposure about his new record and Def Jam will be purchasing advertising space to augment that exposure. On the Internet look for information on the music and video for the album as well as his catalog of releases. L.L. will take part in a limited promotional tour and he says that he has plans to go out on the road later in '96.

As L.L. prepares to balance the demands of his careers in TV, music and as a husband and father, he remains characteristically calm about the whole thing. Its important to remember that he's been doing this a very long time and is keenly aware of the demands of the entertainment business. He says that he's taking it all as it comes and intends to continue to put his all in to whatever he commits to. "I love what I do and wouldn't trade doing it for anything else in the world. It can get hectic, but that's alright with me because I know that there is a time and place for all things to occur. What's happening in my career right now is great because I know that a time will come when it will pass, which is why I'm enjoying myself and success now."

CASH BOX

TOP 100 URBAN SINGLES

NOVEMBER 11, 1995



This Week's #1:
Xscape



High Debut:
LL Cool J

1	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	2	5	46	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 79032)	The Notorious B.I.G.	42	20
2	FANTASY (Columbia 7321)	Mariah Carey	1	9	47	LOVE AMBITION (CALL ON ME) (Motown 0319)	Jason Weaver	43	19
3	TELL ME (Epic 77961)	Groove Theory	4	15	48	I CAN'T TELL YOU WHY (MJJ/Epic 77848)	Brownstone	45	19
4	LIKE THIS LIKE THAT (Arista 5049)	Monica	30	7	49	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	69	3
5	BROKENHEARTED (Atlantic 6175)	Brandy	3	12	50	LOOK WHAT YOU'VE DONE (Columbia 77908)	Asante	55	6
6	ALREADY MISSING YOU (Elektra)	Gerald & Eddie Levert	8	7	51	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	60	3
7	I HATE U (Vlamer Bros. 43592)	A.F.K.A.P.	5	9	52	FUNNY HOW TIME FLIES (Atlantic 87093)	Intro	63	3
8	SENTIMENTAL (Arista 12852)	Deborah Cox	6	10	53	HANDLE OUR BUSINESS (Giant 17808)	Tony Thompson	46	9
9	HEAVEN (Perspective 7498)	Solo	7	14	54	HOW HIGH (FROM THE "SHOW") (Def Jam 9924)	Redman/Method Man	47	12
10	RUNAWAY (A&M 581 194)	Janet Jackson	9	9	55	CURIOSITY (FROM "DANGEROUS MINDS") (MCA 55105)	Aaron Hall	48	16
11	YOU REMIND ME OF SOMETHING (Jive 01241)	R.Kelly	13	2	56	1ST OF THA MONTH (Ruthless 6331)	Bone Thugs N' Harmony	50	11
12	CRUISIN' (EMI 32629)	D'Angelo	15	5	57	SOMEONE TO LOVE (Yab Yum/550 Music 77895)	Jon B. Feat. Babyface	56	29
13	YOU ARE NOT ALONE (MJJ/Epic 78002)	Michael Jackson	10	16	58	IN GODS HANDS NOW (Epic 7317)	Anointed	70	4
14	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	Immature	11	8	59	WHAT ABOUT OUR LOVE (GRP 3065)	Maysa Leaks	51	7
15	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	20	6	60	I WANT YOU BACK (Interscope 92638)	Pure Soul	65	3
16	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	18	9	61	STAY WITH ME (Capitol 58057)	Bebe & Cece Winans	54	15
17	ON THE DOWN LOW (Mercury 2082)	Brian McKnight	12	14	62	LIQUID SWORDS (Geffen 19390)	Genius/GZA	68	2
18	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio	14	11	63	DAMN THING CALLED LOVE (Virgin 40547)	After 7	67	5
19	HOOKED ON YOU (Elektra 61849)	Silk	34	3	64	WATER RUNS DRY (Motown 860 358)	Boyz II Men	57	28
20	HEY LOVER (Def Jam/Island 7065)	LL Cool J	DEBUT		65	YOU PUT A MOVE ON MY HEART (Qwest 7844)	Quincy Jones Feat. Tamia	75	3
21	COME WITH ME (Gasoline Alley 55081)	Shai	22	8	66	BEST FRIEND (Atlantic 87148)	Brandy	58	25
22	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	Faith	16	21	67	ICE CREAM (Loud/RCA 64426)	Chef Raekwon	72	2
23	LOVE T.K.O. (Columbia 77965)	Regina Belle	17	11	68	TONITE (La Face/Arista 4103)	A Few Good Men	59	13
24	VIBIN' (Motown 42286)	Boyz II Men	19	11	69	THE RUN AROUND (Priority 53226)	Boyz Of Paradise	74	4
25	HE'S MINE (Outburst/RAL 1704)	MoKenStef	21	25	70	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	DEBUT	
26	WE MUST BE IN LOVE (Stepsun 98137)	Pure Soul	23	22	71	O'L SKOOL (Mercury 2294)	Issac 2 Issac	81	3
27	'TIL YOU DO ME RIGHT (Virgin 38494)	After 7	24	20	72	BE ENCOURAGED (Intersound 9159)	William Becton & Friends	62	15
28	SUGAR HILL (EMI 58407)	AZ	25	15	73	LOVE TRIANGLE (Vbrk 78025)	Diana King	79	3
29	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	Shaggy	26	24	74	WINGS OF THE MORNING (African Star/RAL/Island 7199)	Capleton	84	2
30	TONIGHT'S THE NIGHT (Interscope 95740)	Blackstreet	27	13	75	I WISH (Sunshine/Scotti Bros. 78032)	Skee-Lo	49	20
31	ARE YOU READY (MCA 55074)	Pebbles	28	11	76	U SHOULD BE MINE (Motown 1126)	J.Spencer	61	13
32	BROWN SUGAR (EMI 58630)	D'Angelo	29	25	77	CAN'T YOU SEE (FROM "NEW JERSEY DRIVE") (Tommy Boy 676)	Total Feat. The Notorious B.I.G.	64	32
33	FEELS SO GOOD (So So Def/Columbia 77921)	Xscape	31	22	78	JUST FOR MY MAN (Raging Bull 61388)	Skillz	80	7
34	FREEK'N YOU (Uptown/MCA 55023)	Jodeci	32	22	79	TEMPTATIONS (Interscope 95724)	2Pac	71	6
35	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	Montell Jordan	33	15	80	CRAZY LOVE (FROM "JASON'S LYRIC") (Mercury 856 730)	Brian McKnight	73	33
36	SAME ONE (Atlantic 87118)	Sean Levert	35	9	81	I NEED YOU TONIGHT (Big Beat/Atlantic 92614)	Junior M.A.F.I.A.	76	4
37	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	Junior M.A.F.I.A.	36	15	82	DADDY'S HOME (PMP/RAL/Def Jam 74312)	Montell Jordan	DEBUT	
38	YOU CAN'T RUN (VWing/Mercury 52224)	Vannessa Williams	37	11	83	WHERE IS THE LOVE (Capitol 32438)	Jesse & Trina	77	4
39	WATERFALLS (LaFace/Arista 24108)	TLC	38	35	84	LOVE DON'T LOVE NOBODY (Blue Thumb/GRP/MCA 3063)	Phil Perry	78	19
40	ANYTHING (MJJ/550 7063)	3T	53	5	85	REAL HIP HOP (Elektra 43872)	Das EFX	82	7
41	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Arista 5041)	Monica	39	29	86	PLAYA HATA (Noo Trybe 11025)	Luniz	83	3
42	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	52	3	87	CAN I TOUCH YOU... THERE? (Columbia 77991)	Michael Bolton	86	4
43	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	40	19	88	LOVE ENUFF (Virgin 40628)	Soul II Soul	66	8
44	(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN (FROM "NEW YORK UNDERCOVER") (Uptown/MCA 55139)	Mary J. Blige	41	5	89	DANGER (Fader/Mercury 7049)	Blahzay Blahzay	DEBUT	
45	ALL I CAN DO (Street Life/Scotti Bros. 78044)	Tina Moore	44	9	90	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	93	8
					91	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	Dove Shack	94	14
					92	PULL UP TO THE BUMPER (Epic 77931)	Patra	90	19
					93	IF YOU WANT IT (Uptown 55005)	Soul For Real	95	10
					94	GIRLSTOWN (Columbia 77850)	Supercat	97	9
					95	SLAM (Island 0140)	Beenie Man	99	6
					96	TREAT MYSELF (Motown 0436)	Stevie Wonder	85	3
					97	MIND BLOWING (IMI 8513)	David Josias	100	10
					98	CLAP YO HANDS (Tommy Boy 703)	Naughty By Nature	98	7
					99	THIS IS NOT A GOODBYE (Biv 10/Motown 1295)	Subway	87	5
					100	FEEL ME FLOW (Tommy Boy 682)	Naughty By Nature	88	22

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I GOT 5 ON IT Husbands, Ellis, Gilnour, King, Foster, McElroy, Bell, Smith (True Science, ASCAP/Sackola/Triples Gold/ King IV/Songs Of All Nations/Warner-Tamerlane/O/Bio/Itself/Second Decade, BMI)	40
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JUST FOR MY MAN Bk, MFSE (Seventh Seal/Trembal, ASCAP)	80
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LIQUID SWORDS G. Grace, R. Diggs (GZA, ASCAP/Ramecca, BMI)	68
LOOK WHAT YOU'VE DONE T. Perez, K. Perez (The Lady Roars, ASCAP/Trauma Unit, BMG Pub. Inc.)	55
LOVE DON'T LOVE NOBODY C. Simmons, J. Jefferson (Warner-Tamerlane, BMI)	78
LOVE AMBITION (CALL ON ME) K. Crouch (Human Rhythm, BMI)	43
LOVE ENUFF Renee, Wheeler, Law, Anderson, Mowat (Virgin/Jazzy B/EMI Virgin, ASCAP)	66
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LOVE TRIANGLE D. King, A. Marvel, B. Mann (World Of Andy/Wu'r, ASCAP/D. King/Warner Music/Mann Made, BMI)	79
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MC'S ACT LIKE THEY DON'T KNOW L. Parker, C. Martin (Zomba/BDP/Gifted Pearl/EMI April, ASCAP)	100
MIND BLOWING D. Joshua (Verbal City/PMA, BMI)	100
NONE OF YOUR BUSINESS S. Azor (Songs Of K-Oss/Out Of The Basement/Next Plateau, ASCAP/Unart, BMI/CPP)	97
O' L SKOOL G. W. Isaac (Groove Child, ASCAP)	81
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PRETTY GIRL Babyface (Sony/Ecaf, BMI)	18
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub. ASCAP/Gifted Pearl, BMI)	82
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SENTIMENTAL D. Austin (Nuhouse, ASCAP/EMI April/D. A. R. P./Deborah Cox Music, BMI)	6
SLAM D. Kelly, E. Archer, H. Thompson (EMI Blackwood/EMI/Promise/Special Ed/Howie Tee, BMI)	99
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Raheed (Second Decade/Warner-Tamerlane, BMI)	33
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	56
STAY WITH ME B. Winans/S. Harvey (EMI Blackwood/Benny's Music/Steve Harvey, BMI)	54
SUGAR HILL A. Z. J. Barnes, K. Barnes (Tricky Track, BMI)	25
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makoutie, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	94
TELL ME B. Wilson, A. Larrieux, D. Brown (Almo/Bryce Luv, ASCAP/Sony/Jizop/Dream Team, BMI)	4
TEMPTATIONS T. Shakur, R. Trouman, L. Trouman, S. Murdock, R. Noble, G. Clinton, Jr., G. Shider, D. Spradley (Warner-Tamerlane/Bea Mo Easy, ASCAP/Joshua's Dream/Interscope Pearl/Saja/Songs Of La Strada/Funky Knobbe/Bridgeport, BMI)	71
THIS IS NOT A GOODBYE C. Elliott (Back To Ghetto, ASCAP/Big Herb/Mrs. Mary, BMI)	87
'TIL YOU DO ME RIGHT Babyface, M. Edmonds, K. Edmonds (Sony Songs/ECAF/KMEL, BMI)	24
TONIGHT'S THE NIGHT T. Riley, T. Lucas, C. Hugo, P. Williams, M. Riley (Donnal/Zomba/T. Lucas/Smokin' Sound/Taiki, ASCAP/WBM)	27
TREAT MYSELF S. Wonder, S. Andrews (Cleveland Morris, ASCAP/Mor-Lovable, BMI)	85
TONITE D. Austin (EMI April/D. A. R. P., ASCAP)	59
U SHOULD BE MINE N/A (N/A)	61
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Ensign/Bee & Tee/Butter Jinx, BMI)	19
WATERFALLS Organized Noise, M. Etkenside, L. Lopez (Tiz Biz Music/Belt Star Music/Peblitone, ASCAP/Organized Noise Music/Stiff Shirt Music, BMI)	38
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	57
WE MUST BE IN LOVE K. Jordan (Played Like A Steppin/Black Art Of War, ASCAP)	23
WHAT ABOUT OUR LOVE R. Kidour, B. Stungley, P. Temple (PolyGram Int'l./EMI Blackwood, BMI)	51
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E-Nuff Songs/EMI Blackwood, BMI)	20
WHERE IS THE LOVE R. MacDonald, W. Salter (Autista Music, ASCAP)	77
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	2
WINGS OF THE MORNING C. Bailey, A. Jones, A. Isabell, O. Redding (Irving, BMI)	84
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	10
YOU CAN'T RUN Babyface (Sony Tree/Ecaf, BMI)	37
YOU MAKE ME FEEL LIKE A NATURAL WOMAN G. Goffin, C. King, J. Weider (N/A)	41
YOU PUT A MOVE ON MY HEART Q. Jones, R. Teagerton (Almo/Rod Songs, ASCAP)	75
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	13
YOU USED TO LOVE ME F. Evans (Cuma Baby/Blackwood/Nuuh St. Tameel, BMI)	16

REVIEWS By Gil L. Robertson IV



THE WINANS: *Heart & Soul* (Qwest 45888) Producers: Vari-ous

The Winans return with another strong collection that further demonstrates why they rank as one of R&B's premier groups. Throughout this release the Winans deliver solid vocals, backed by crisp production and a socially relevant message. Although urban radio has been reluctant to support secular music the Winans have broken form and en-

joyed success on a variety of formats. There are a number of single possibilities to choose from with this project, which will hopefully give this album a long life at the top of the charts. Standout tracks: "Paradise," "Count It All Joy," "Please Believe In Me," and "Standing on Promises."

INTRO: *New Life* (Atlantic 82662-2) Producers: Kenny Greene and Byrant Reid



Intro's sophomore disc is a great follow up to its multi-platinum debut. On this new project, the group showcases great vocal maturity as it tackles a variety of R&B formats that allow the members to stretch as performers. The production and song selection is strong and should add to this group's appeal on pop and adult contemporary formats. With so many group's returning to the marketplace with new efforts, Intro has nothing to fear because this project is a winner all around. Congratulations, fellows. Standout tracks: "Strung Out On Your Lovin'," "New Life," and "My Song."

DOUG E. FRESH: *Play* (Gee 444069-2) Producer: Doug E. Fresh

This is some of the best hip-hop that I've heard this year. The music is fierce and the vocal flossing is right on the money. Production wise these guys experiment with a variety of styles and make them all work. This is legitimate good-time music that you can have fun with, instead of dealing with empty frontin' and lyrics. Not only will urban radio jump up on this across the board but this record has a good chance of attracting sizeable support from pop, alternative and college formats. Standout tracks: "Where's Da Party At?," "Take 'Em Uptown," "Freaks," and "Keep It Going."

PICK OF THE WEEK



MARIAH CAREY: *Daydream* (B) (Columbia 66700) Producers: Walter Afanaseff

Mariah is back with another collection of well-crafted songs that will only add to her esteem as one of contemporary music's most respected and commercially successful vocalists. As one would expect, everything about this disc, down to the art work, is first rate. The vocals are of course su-

perb, the song selection is both funky and timeless, and the producers do a good job of balancing various genres on the album, which will certainly further add to its appeal. Radio formats across the board have already embraced the first single "Fantasy," as they will with every single that's released from this album. It's just that good. Standout tracks: "Fantasy," "I Am Free," "Forever," and "Melt Away."

TOP 75 R&B ALBUMS

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1	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	1	4
2	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	3	5
3	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	2	15
4	FAITH (Arista 73003)	Faith Evans	9	9
5	DAY DREAM (Columbia 66700)	Mariah Carey	7	4
6	BROWN SUGAR (EMI 232629)	D'Angelo	5	17
7	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	4	10
8	SOLO (Perspective 49017)	Solo	10	7
9	DOE OR DIE (EMI 32631)	AZ	12	3
10	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	6	15
11	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	8	14
12	4 5 6 (Epic 57808)	Kool G Rap	13	5
13	KRS-ONE (Jive 41570)	KRS-One	17	3
14	DANGEROUS MINDS (MCA 11228)	Soundtrack	11	13
15	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	16	5
16	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	14	12
17	HOLD IT DOWN (EastWest 61829)	Das EFX	18	5
18	REFLECTIONS (Virgin 40547)	After 7	19	15
19	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	24	2
20	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	41	2
21	MYSTIKAL (Big Boy 12)	Mystikal	26	6
22	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Raekwon	21	14
23	MISS THANG (Rowdy/Arista 37006)	Monica	23	14
24	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	22	17
25	DEBORAH COX (Arista 18781)	Deborah Cox	27	2
26	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	15	9
27	NEW YORK UNDERCOVER (Uptown 11342)	Soundtrack	20	5
28	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	28	47
29	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	30	2
30	SOUTH CENTRAL LOS SKANLESS (Lench Mob 2002)	Kausion	DEBUT	
31	REACHIN' BACK (Columbia 66813)	Regina Belle	31	8
32	GROOVE THEORY (Epic 57421)	Groove Theory	DEBUT	
33	ME AGAINST THE WORLD (Interscope 92399)	2Pac	33	33
34	BRANDY (Atlantic 82610)	Brandy	25	53
35	THE RBX FILES (Warner Bros. 45866)	RBX	29	4
36	TRUE (Priority 52983)	Tru	35	13
37	BROKEN (Intersound 9145)	William Becton & Friends	37	18
38	CONVERSATION (G Funk/RAL/Island 527947)	The Twinz	39	10
39	CURB SERVIN (Pay Day 828650)	WC & The Maad Circle	49	3
40	ANOTHA DAY ANOTHER BALLA (Suave 1518)	South Circle	40	17
41	READY TO DIE (Bad Boy/Arista 73000)	The Notorious B.I.G.	36	56
42	MACK 10 (Priority 53938)	Mack 10	34	18
43	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	42	47
44	II (Motown 530323)	Boyz II Men	44	58
45	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	45	45
46	BOOMBASTIC (Virgin 40158)	Shaggy	38	14
47	TAKE A RIDE (MJM/RAL/Island 524038)	Jayo Felony	DEBUT	
48	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	32	19
49	LOVE AMBITION (Motown 634 3503)	Jason Weaver	54	5
50	THINKING OF YOU (Jazzestra 1369)	Gerald Daemyon	53	3
51	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	DEBUT	
52	BONAFIDE (Yab Yum/550 Music/Epic 66436)	Jon B.	50	20
53	THIS IS THE SHACK (G Funk/RAL/Island 527934)	The Dove Shack	43	10
54	THE INFAMOUS (Loud/RCA 66480)	Mobb Deep	52	27
55	FROM THE BOTTOM UP (MJM/Epic 57829)	Brownstone	46	42
56	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	DEBUT	
57	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	55	12
58	'TIL SHILOH (Loose Cannon/Island 524119)	Buju Banton	56	12
59	PHANTOM OF THE RAPRA (Rap-A-Lot/Noo Trybe/Virgin 40512)	Bushwick Bill	57	14
60	TALES FROM THE CRYPT (Awol 7197)	C-Bo	47	20
61	FOR LOVERS ONLY (Motown 530568)	The Temptations	58	3
62	MC HAMMER 5 INSIDE OUT (Giant 24637)	MC Hammer	62	7
63	REAL BROTHAS (Outburst/Work/Columbia 527899)	B.G. Knocc Out & Dresta	48	10
64	RETURN TO THE 36 CHAMBERS (Elektra/EEG 61659)	Ol' Dirty Bastard	59	31
65	FRIDAY (Priority 53959)	Soundtrack	61	30
66	CREEPIN ON AH COME UP (Ruthless/Relativity 5526)	Bone Thugs N Harmony	63	66
67	AZZ IZZ (Outburst/RAL/Island 27364)	Mokenstef	51	18
68	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	60	46
69	CANDY RAIN (Uptown/MCA 11125)	Soul For Real	69	31
70	TICAL (DefJam/RAL/Island 523839)	Method Man	66	46
71	SAILIN' DA SOUTH (Perion 53973)	E.S.G.	64	6
72	IN A MAJOR WAY (Sick Wid It/Jive 41558)	E-40	67	33
73	BLUE MOON (MoJazz/Motown 0551)	J. Spencer	71	9
74	POWER FORWARD (MoJazz/Motown 0552)	Wayman Tisdale	73	16
75	THE ICON IS LOVE (A&M 0115)	Barry White	74	53

THE RHYTHM

By Gil L. Robertson IV



Capitol recording artists, the Earth Gyriz, and Bad Boy Entertainment artist Faith, recently performed at the Unique One Stop Anniversary celebration at the Supper Club in New York City. The Earth Gyriz performed three songs from the group's debut album, *Fully Equipped*. The Earth Gyriz are the newest R&B group on Capitol Records. The all-female five member group includes Barbara Laurie, Heather Gunter, Robin Saville, Angela Brown and Tanesha Gary. The first single, "Love Of Mine" is an uptempo, funky cut that flirts with and seduces listeners' with its sing along chorus. The record is due out November 13 and the album follows in January.

MAJOR MOVES AT MOTOWN: Don't count Motown Records out. The venerable rhythm & blues giant has a full schedule of releases that promises to re-establish it's position as the world's premiere soul music label. New releases out from the label's catalog department include a series from Tabu Records. The four best of albums from **The S.O.S. Band**, **Alexander O'Neal**, **Cherelle** and **Brainstorm** are sure to bring back wonderful memories to music lovers as well as fatten the coffers at Motown tremendously. Over at **MoJazz** look for the re-release of three influential recordings from **Stevie Wonder**, **Eivets Rednow**, **Grover Washington, Jr.**, **Mister Magic** and **Inner City Blues**. Just in time for the holidays the label has released *A Motown Christmas Carol*, a definitive collection of holiday tracks sung by legendary Motown performers like **The Jackson 5**, **Stevie Wonder**, **The Miracles**, **Smokey Robinson**, **The Temptations**, **The Supremes**, **Michael Jackson** and **Eddie Kendricks**.

DIS N' DAT: Kudos goes out to **Sean "Puffy" Combs**, president of **Bad Boy Entertainment** for his involvement in **Daddy's House Social Programs, Inc.** A non-profit organization financed and founded by Puffy that offers recreational, cultural and educational events to urban children nationwide. According to Puffy, he created the program because of the lack of self love that children have for themselves. He further adds, "I wanted to do something that would help the next generation to motivate themselves. Through the social programs at Daddy's House our goal is to affect the children in a positive way so they will be able to have love for other people and themselves." **Sister Souljah**, the well known rapper, author and activist, will serve as the program's executive director. Look out for **MCA's** release of **Jody Watley's** greatest hits CD. Included are all of Watley's classic hits like "Don't You Want Me," "I'm Looking For A New Love," and "Friends." Just in time for the holidays, **PolyGram Video** is releasing the

Earth, Wind & Fire Live concert tape. Taped during the group's 1994 concert tour, the video features founding members **Phillip Bailey**, **Verdine White** and **Larry Dunn**. It's priced at \$19.95. Legendary radio veteran **Frankie Crocker** has returned to **WBLS-FM** as the station's new program director.



During a recent after party, film actress **N'Bushe Wright** and Capitol recording artist **Tracie Spencer** celebrated at the opening of the New York Film Festival release of *Dead Presidents*. The film and soundtrack have experienced success. After three weeks in release, the soundtrack has gone gold.

THE RHYME

By Gil L. Robertson IV



Noo Trybe/Virgin artist Teddy performed at Virgin's Los Angeles' office for the Virgin and national CEMA staff. Teddy's first single, "Tell Me What You Want," has just been released and his debut album is currently scheduled for an early 1996 release. Pictured (l-r, back row): Mike Mack, gm, Noo Trybe, Joyce Castagnola, sr. vp of sales, Virgin; Michelle Smith, urban specialist, Cema Distribution; Teddy, Jeff Grabow, national singles sales dir., Virgin; Maurice Dixon, urban specialist, Cema; Denise Brooks, urban specialist, Cema; Saundra Newmann, urban specialist, Cema; Joe McFadden, sr. vp, Cema.

HIP-HOP AT THE HOUSE OF BLUES: Mark November 7 on your calendars. That's when the 7th Annual Hip-Hop Jam will be held at the House of Blues in Los Angeles. The phattest hip-hop talent will battle it out for the #1 title and receive prizes donated by numerous record companies and businesses. The event is a special series of **The Real Deal Showcase**, a monthly showcase sponsored by the American Society of Composers Authors & Publishers (ASCAP), 92.3 The Beat, Olde English 800 and Rap Sheet Magazine. Co-sponsors of this year's Jam are: Disney Music, Demo Entertainment, MCA, Priority, Jungle, Noo Trybe/Virgin, Warner Bros., Ruthless, Interscope, Rhyme Syndicate, Missing Link, Rhino, Nadine's Music, Perspective, Blackground/Jive, Worldwide Wireless, My Life Paging, Constance Clothing and the magazines Urban Network and Sister 2 Sister. Special guest performers from major record companies include: Jungle Records' Mr. X... Priority Records' Me & My Cousin, MCA's Passion and Rhyme Syndicate's artist Gripsta. *Special Note:* Superstar rapper Ice T has agreed to volunteer his time as a judge for the amateur acts who will perform.

LEGENDARY PROMOTION MAN TO ENTER THE RAP/HIP-HOP MARKETPLACE: Heralded by Motown Record's founder Berry Gordy as the greatest promotion man in the world, Larry Maxwell is a 40-year music industry veteran who has helped guide the careers of such pop icons as The Supremes, Gladys Knight, Donna Summer, The Four Tops and many, many more. With years of experience behind him, and the uncanny ability to recognize musical talent along with hit songs, Maxwell is now the President and owner of Maxwell Entertainment. The first act that he's signed to work with is the Haitian rapper Won-G, whose new album is entitled *Won-G, The G-Man, featuring the Street Survivors*. An accomplished bass guitar and drum player, Won-G is a universal rapper who raps in four languages: English, French, Spanish and Creole. With sales of his last release, *Won-G and the Street Survivors* exceeding 300,000 units, Won-G is a popular attraction in his native Haiti, France and Zaire.

RAP SHEET CONFERENCE 2 Last week's second annual rap and hip-hop conference sponsored by Rap Sheet Magazine was a rousing success. Called *Working Towards A Unified Hip-Hop National II*, the conference brought out a virtual who's who in the rap/hip-hop community to the historic Roosevelt Hotel in Los Angeles. During the four-day conference a variety of interactive workshops and panel discussions were held on topics ranging from publishing to street promotion and women in rap. Industry heavyweights in attendance included Jeff House, Alonzo Robinson, Darryl Lindsey, Havelock Nelson, Donna Torrance, David Santos, Paxton Miller, Michael Hill, Denmette Guidry, Kevin Black, Tony Collins, Shanita Williams, Robert Reed, Chris Pringle, Mohammed Ali, Dane Webb, Shenna Lester, Life Allah, Tracey McGregor, and Greg Peck.

TOP 25 RAP SINGLES

CASH BOX • NOVEMBER 11, 1995

1	GANGSTA'S PARADISE (MCA 55104)	Coolio Featuring L.V.	1	23
2	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	3	4
3	I GOT 5 ON IT (Noo Trybe 38474)	Luniz	2	22
4	SUGAR HILL (EMI 58407)	Az	4	17
5	PLAYER'S ANTHEM (Undeas/Big Beat/AG 95750)	Junior M.A.F.I.A.	5	16
6	RUNNIN' (Dicious Vinyl/Capitol 58438)	The Pharcyde	8	4
7	LIQUID SWORDS (Geffen 19390)	Genius/GZA	DEBUT	
8	HOW HIGH (Def Jam/RAL/Island 9925)	Redman/Method Man	6	11
9	ICE CREAM (Loud 64426)	Chef Raekwon	7	4
10	BOOMBASTIC (Virgin 38482)	Shaggy	9	16
11	1ST DAY OF THE MONTH (Ruthless/Relativity 6331)	Bone Thugs-N-Harmony	10	11
12	DANGER (Fader 7049)	Blahzay Blahzay	11	5
13	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	15	3
14	LAST DAYZ (JMJ/RAL/Island 7195)	Onyx	DEBUT	
15	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	19	2
16	BOMDIGI (Ral/Def Jam/Island 7196)	Eric Sermon	12	3
17	ONE MORE CHANCE (Bad Boy/Arista 79032)	The Notorious B.I.G.	14	21
18	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	Frost	22	2
19	JEEPS, LEX COUPS, BIMAZ & BENZ (Uptown 55062)	Lost Boyz	20	5
20	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	17	4
21	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	21	6
22	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	The Dove Shack	16	18
23	FADES EM ALL (Rowdy 3-5042)	Jamal	18	6
24	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	KRS-One	13	9
25	TEMPTATIONS (Interscope 98120)	2Pac	23	6

Rap Single Reviews

By Gil L. Robertson IV

■ FROST: "Smile Now, Die Later" (Ruthless 1504-2)

Frost's smooth lyrical flossing and some excellent background support makes this track a winner. The record delivers just the right vibe for the fall/winter season, and I predict that the radio airwaves will be filled with this song.

■ JODECI: "Love U 4 Life" (MCA 3524)

Another winner from Jodeci! This track is filled with smooth, powerful vocals that will make it a winner on the radio airwaves across the board. As usual, the group's harmonizing is in order and the production is crisp and supports the group well.

■ WON-G: "On A Friday" (MS Distribution 0001-2)

Radio programmers look out! This debut track from the Haitian rapper is a solid, highly danceable track that will for certain fill the dance floors. The vocals here are executed well and the production and lyrical content is sharp and current.

Live Reviews

Shirley Bassey: The Goddess of Muse Descends on Los Angeles

By Gil L. Robertson IV

CONNOISSEURS OF GOOD MUSIC WERE OUT IN FORCE, last Saturday (October 28) night for British song stylist Shirley Bassey making her first local appearance in three years at the Wilton Theatre. From the moment her orchestra began playing the strains to her biggest hit "Goldfinger" on through to the final notes of her last number "I Am What I Am," Bassey held the audience captivated with a vocal charm and authority that's increasingly rare in the world of live performances. Coming out on stage in a sexy tight fitting white dress, that left little to the audience's imagination, Bassey revealed that at nearly 60, she's still got the body to match her considerable vocal gifts.



Bassey in her flight with her songs.

After a rousing opening delivery of her signature tune "Goldfinger" (which earned her the first of six standing ovations) Bassey traced her musical history in song with a repertoire that offered a careful balance between old standards and new. As a vocalist, Bassey's strengths have always been her ability to give each song just the right amount of nuance and emotional interpretation needed to get to the core of the song. Her ability to connect with the audience on a given song was played out time after time, especially with the songs "I Who Have Nothing," "Never, Never, Never," and "Dio Come Ti Amo." Also the attitude and humor that she displayed on her versions of "Big Spender," and "Kiss Me Honey, Honey," were crowd pleasers. After more than an hour and a half of belting out timeless melodies, and two encore performances, Bassey retreated backstage and the venue lights were turned on signaling the end to what had been a fantastic evening of entertainment.

David Bowie/NIN

By Steve Baltin

THE GREAT WESTERN FORUM, INGLEWOOD, CA—David Bowie's 1983 "Serious Moonlight" tour remains one of the greatest concerts I've ever witnessed, a magical experience where one of rock's most innovative and alluring performers swept the sold-out crowd off its collective feet. Since that time, however, Bowie's other performances have fallen into the disappointment category. But since it is David Bowie I keep going back, and expecting it to be good.

With his current *Outside* release reuniting him with Brian Eno, the results being Bowie's best studio offering since *Scary Monsters* 15 years ago, and the much-ballyhooed tour that join The Thin White Duke with Trent Reznor's NIN (hailed as one of the most compelling live acts since U2), this live Bowie experience held out the promise of greatness.

After a brief opening set by Nothing/Interscope artist Priek, NIN took to the stage with the lights still on and tore into an hour-plus set that reaffirmed the greatness exhibited on last year's hugely successful *Downward Spiral* tour.

Revamping and sealing down that show, Reznor and band offered the same explosive energy that characterized last year's tour. Mixing up hits, "March Of The Pigs," "Closer" and "Down In It" with more obscure tracks like "Sanctified," NIN sent the crowd, the majority of whom were clearly there to see Trent, into a continuous frenzy. Featuring Reznor on guitar much more than before, the set stayed at a constant attack level, avoiding any slower moments until the promised collaborative venture with Bowie.

After a long musical interlude in the dark, which resembled the Dead's famed "Space" periods, only with a modern feel, Bowie made his first appearance of the night. Being touted as the highpoint of the tour, the joint summit between two generations of rock theatrics lived up to the hype, with a strong version of NIN's "Reptiles," a killer take of Bowie's "Scary Monsters" and the night's greatest moment, a duet of NIN's beautiful "Hurt."

The image of Bowie and Reznor standing side by side on the dimly lit stage trading vocals on the agonizing melancholy and anger of the song almost made the entire night worthwhile. At the end of the song Reznor waved goodbye, the curtain came up and Bowie took his turn in the limelight.

Mixing obscure oldies such as "Andy Warhol," "The Man Who Sold The World" and "Look Back In Anger" with a wealth of material from the new album, including the title track, "Heart's Filthy Lesson" (the lead single) and the lovely "Strangers When We Meet" (a pure pop gem along the lines of "Modern Love"), Bowie remained true to his vow to not perform the classic hits.

One thing that can be maintained about Bowie is that he is an artist in an age of rock stars. Constantly pushing the envelope to redefine the boundaries of what rock music is about and can be about, Bowie seems to have at least pleased himself. And after the amount of pleasure he's given so many fans for so many years, it'd be selfish of us to begrudge Bowie his fun.



David Bowie

Artist Profile

Geraldine Fibbers Tell No Lies

By Steve Baltin

THERE ARE THREE BUSINESS PERSPECTIVES when it comes to releasing prerecorded musica product: 1) There's the gold merchandise, the wonderful material that is a sure seller. 2) Take a chance on the middle of the line product that has a chance to sell and 3) Give the public something so good they have no choice but to eventually respond.

For Virgin Records, the L.A.-based quintet the Geraldine Fibbers are definitely an example of rule number three. Totally unique in sound, blending many different styles to come up with something kind of like country/punk, the Fibbers' brilliant debut album, *Lost Somewhere Between The Earth And My Home*, has been lavished with critical praise since its late summer release. *Spin* gave the disc a nine out of 10 rating, while the *L.A. Times* heaped four stars upon the record and the *Village Voice* rewarded the Carla Bozulich-fronted act with a glowing extended review.



Geraldine Fibbers

Yet, in a recent phone interview from the road, Bozulich said "I don't really expect to break big or anything...I like to do this for my life and I'm able to do that right now, so I'm very happy and I'm very proud." That way of thinking represents an indie mentality, but the Fibbers are now a major label act. How does Bozulich reconcile that train of thought with her band's major label status? She said, "Well, that would be interesting if it (success) happened, and I know that's what our label wants. And I think to some degree we want it too, because it makes you nervous when you realize how far in debt you are." She continued, however: "I don't wanna use that as a gauge to decide if what I'm doing is valid or not."

Having been through the hype machine once (although Ethyl Meatplow never made it big, the band was certainly a known commodity), Bozulich knows to take it all, including the laudits, with a grain of salt. When asked about the band's unique style, she said, "I'm very aware of the fact that it doesn't sound like anything else. And I think that's sort of a double-edged sword...because, really I just think there's a lot of people that aren't looking for something new, they're looking for more of what they know they like."

Unfortunately, most people around music believe the same thing as Bozulich. But the Fibbers offer a ray of hope in the commercial marketplace. The record is starting to receive airplay on the very influential L.A. station KROQ, and the band played a successful show, in Bozulich's words, "It was really fun," at this year's CMJ Conference.

However, all that major label/CMJ/KROQ/reviews stuff can be put aside. For anyone who's heard *Lost Somewhere Between The Earth And My Home* the Fibbers record isn't about sales or reviews. It's about something much more valuable the art of music.

In this sound alike age, very few records come along that can actually move people, that can remind fans my age of what it once meant to hear Led Zeppelin or U2 for the first time. On "Dragon Lady," "Get Thee Gone" and "Lilybelle," the Geraldine Fibbers accomplish that most rare and remarkable feat. And the fans who have heard the record agree.

Bozulich said, "A lot of people do come up to me and say that the music moved them. That means a lot to me."

News (Continued from page 3)

York music community, whether they be native New Yorkers or have wormed their way into the Big Apple as a home base. Proceeds from the event will provide the initial funding of the New York NARAS Heroes Education Program. Through this program, the New York Chapter will be able to continue providing music education and career development seminars and workshops that are free to professionals and those aspiring to a career in music.

Brooks In Fox Film Deal

GARTH BROOKS HAS SIGNED a two-year, first-look production deal with Fox Family Films announced FFF president Chris Meledandri.

Brooks will continue to be partnered with long-time producing partner Lisa Sanderson in his production company, Red Strokes Entertainment.

In this role, the pair will continue the development of numerous projects, including *The Colors Of Christmas* for Fox Family Films and *Revelation* for Fox 2000. In addition, they will be searching for writers to develop new material.

Foxworthy And Sinbad Host 23rd AMAs

JEFF FOXWORTHY AND SINBAD will host the 23rd annual *American Music Awards*, airing live on ABC TV January 29. The *American Music Awards* is a presentation of Dick Clark Productions, Inc. with Clark serving as executive producer, and will originate from the Shrine Auditorium in Los Angeles.

A total of 21 publicly voted awards will be presented in categories including Pop/Rock, Country and Soul/Rhythm & Blues, Rap/Hip Hop, Heavy Metal/Hard Rock, Adult Contemporary and Alternative music. This year, two new categories have been added which honor the Favorite Soundtrack and Favorite Artist for all musical genres.

Producers are Al Schwartz and Larry Klein, with Jeff Margolis directing.

Time-Warner, WMG & WBR Honor Quincy Jones

MULTI-GRAMMY-WINNING PRODUCER, arranger, and composer, Quincy Jones will be recognized by Time-Warner, Inc., Warner Music Group, and Warner Bros. Records for his diverse achievements and contributions, over the course of his career. The celebration, which will mark Jones' 50th year performing and being involved with music, will take place at New York's Roseland Ballroom November 7.

DA BLUES NEWS

By John Rhys

KURT NISHIMORA TELLS *Cash Box* that Chess has a slew of new releases coming for Christmas. Nishimora also mentioned that Allison Winkler is a superwoman, doing the job of ten people...Cub Coda, who has written extensive liner notes for many blues releases, reports that he's just finished work on the new tribute to Hound Dog Taylor to be released on Alligator in early '96. Cub also is finishing up his own CD, *Cub Coda and the House Rockers*, to be released early next year by Deluge...Sammy Kaplan of Danceland Records is looking for 78s or tapes from Danceland's Detroit label, late 40s...Thanks to René Grace and Thomisene Anderson of Malaco/Waldoxy for their help there. *Cash Box* thanks you...Julie Bowers, fab PR lady, looking due to cutbacks at Antone's in Austin...Ron McCarrell at House of Blues Music coming with a, as yet untitled, project from a very hot lady out of Beaumont, Texas by the name of Becky Barksdale and produced by Tony Peluso. Watch out!...Happy Birthday, "Mouse," I love you...Congratulations Tommy Thompson and Paul Newnum aka "Smokestack Lightnin'," Orlando, Florida. Keep picking up new markets...WRLT Nashville's Chuck Bloomingburg reporting big surprise on Little Dave and Big Love from Fat Possum Records. Seems Dave Thompson from Leland, Mississippi fooled everybody.

CASH BOX TOP 100 POP SINGLES

NOVEMBER 11, 1995



This Week's #1:
Mariah Carey



High Debut:
Madonna

1	FANTASY (Columbia 7321)	.....	Mariah Carey	1	8
2	RUNAWAY (A&M 581 194)	.....	Janet Jackson	2	10
3	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	.....	Coolio Feat. L.V.	3	13
4	AS I LAY ME DOWN (Columbia 77801)	.....	Sophie B. Hawkins	4	18
5	TELL ME (Epic 77961)	.....	Groove Theory	6	12
6	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	.....	Seal	5	20
7	ROLL TO ME (A&M 1114)	.....	Del Amitri	8	19
8	WHO CAN I RUN TO (So So Def/Columbia 78056)	.....	Xscape	10	6
9	BROKENHEARTED (Atlantic 6175)	.....	Brandy	7	13
10	BACK FOR GOOD (Arista 1-2848)	.....	Take That	11	13
11	NAME (Warner Bros. 17758)	.....	Goo Goo Dolls	14	6
12	CARNIVAL (Elektra 64413)	.....	Natalie Merchant	9	14
13	ONLY WANNA BE WITH YOU (Atlantic 87132)	.....	Hootie & The Blowfish	13	18
14	DO YOU SLEEP? (Geffen 4768)	.....	Lisa Loeb & Nine Stories	15	9
15	YOU'LL SEE (Mavenck 7900)	.....	Madonna	DEBUT	
16	ONE SWEET DAY (Columbia 66700)	.....	Mariah Carey	27	3
17	YOU ARE NOT ALONE (MJJ/Epic 78002)	.....	Michael Jackson	12	15
18	PRETTY GIRL (Yab Yum/550 Music 77813)	.....	Jon B.	19	10
19	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT (Arista 5052)	.....	Monica	25	3
20	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	.....	Deep Blue Something	23	12
21	LET ME BE THE ONE (EMI 58443)	.....	Blessid Union Of Souls	22	14
22	I'D LIE FOR YOU(AND THAT'S THE TRUTH) (MCA 11341)	.....	Meatloaf	29	4
23	ANYTHING (MJJ/550 7063)	.....	3T	30	6
24	DREAMING OF YOU (EMI Latin 58490)	.....	Selena	35	2
25	SENTIMENTAL (Arista 12852)	.....	Deborah Cox	33	9
26	FEEL THE FUNK (FROM "DANGEROUS MINDS") (MCA 55130)	.....	Immature	26	9
27	COMEDOWN (Trauma 98134)	.....	Bush	28	10
28	A GIRL LIKE YOU (FROM "EMPIRE RECORDS") (A&M 17758)	.....	Edwyn Collins	32	6
29	ICE CREAM (Loud 64426)	.....	Chef Raekwon	34	4
30	HEY LOVER (Def Jam 7065)	.....	LL Cool J	DEBUT	
31	WATERFALLS (LaFace/Arista 24108)	.....	TLC	16	24
32	I CAN LOVE YOU LIKE THAT (Blitz/Atlantic 87134)	.....	All-4-One	21	25
33	I GOT 5 ON IT (Yab Yum/Noo Trybe 38474)	.....	Luniz	17	22
34	RUN-AROUND (A&M 0982)	.....	Blues Traveler	24	34
35	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	.....	The Rembrandts	18	6
36	BOOMBASTIC/IN THE SUMMERTIME (Virgin 38482)	.....	Shaggy	36	24
37	SUGAR HILL (EMI 58407)	.....	AZ	31	16
38	DECEMBER (Atlantic 87157)	.....	Collective Soul	38	29
39	HE'S MINE (Outburst/RAL 1704)	.....	MoKenStef	37	22
40	YOU REMIND ME OF SOMETHING (Jive 01241)	.....	R. Kelly	44	3
41	AIN'T NOTHIN BUT A SHE THING (Next Plateau/London 50347)	.....	Salt-N-Pepa	48	4
42	SUMMERTIME IN THE LBC (FROM "THE SHOW") (G Funk/RAL/Island 9383)	.....	Dove Shack	46	15

43	'TIL YOU DO ME RIGHT (Virgin 38494)	.....	After 7	20	18
44	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) (Rowdy/Arista 5041)	.....	Monica	39	28
45	1ST OF THA MONTH (Ruthless 6331)	.....	Bone Thugs N' Harmony	40	12
46	HOOKED ON YOU (Elektra 61849)	.....	Silk	47	3
47	HEAVEN (Perspective 7498)	.....	Solo	41	13
48	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	.....	Cypress Hill	45	4
49	ANTS MARCHING (RCA 64350)	.....	The Dave Matthews Band	49	3
50	COLORS OF THE WIND (FROM "POCAHONTAS") (Hollywood 64001)	.....	Vanessa Williams	50	21
51	IT'S A BEAUTIFUL LIFE (Arista 2889)	.....	Ace Of Base	DEBUT	
52	CELL THERAPY (Laface/Arista 4113)	.....	Goodie Mob	53	3
53	AUTOMATIC LOVER (Arista 18778)	.....	Real McCoy	57	4
54	BOOM BOOM BOOM (Aureus 1100)	.....	Outhere Brothers	54	4
55	A MOVER LA COLITA (Scotti Bros. 78048)	.....	Artie The 1 Man Party	56	5
56	HOOK (A&M 1176)	.....	Blues Traveler	59	3
57	SET U FREE (Strictly Rhythm 12362)	.....	Planet Soul	DEBUT	
58	RUNNIN' (Delicious Vinyl/Capitol 58483)	.....	The Pharcyde	69	2
59	MISSING (Atlantic 87124)	.....	Everything But The Girl	62	5
60	DANGER (Mercury 7049)	.....	Blahzay Blahzay	66	5
61	SOMEONE TO LOVE (550 Music 77895)	.....	Jon B. Feat. Babyface	55	30
62	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	.....	Frost	71	2
63	ONE OF US (Blue Gonilla/Mercury 52368)	.....	Joan Osborne	70	2
64	COME WITH ME (Gasoline Alley 55081)	.....	Shai	67	8
65	LIQUID SWORDS (Geffen 19390)	.....	Genius/GZA	72	2
66	RUNAWAY (Atlantic 98133)	.....	The Corrs	68	6
67	WATER RUNS DRY (Motown 860 358)	.....	Boyz II Men	65	30
68	HOW HIGH (FROM THE "SHOW") (Def Jam/RAL 9924)	.....	Redman/Method Man	51	12
69	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	.....	Los Del Rio	58	10
70	ALREADY MISSING YOU (Elektra)	.....	Gerald & Eddie Levert	73	3
71	SOLITUDE (Atlantic 98141)	.....	Edwin McCain	79	5
72	WHERE EVER YOU ARE (EastWest 9353)	.....	Terry Ellis	DEBUT	
73	WALK THIS WORLD (Wark 7222)	.....	Heather Nova	DEBUT	
74	LET HER CRY (Atlantic 87231)	.....	Hootie & The Blowfish	75	33
75	I MISS YOU (COME BACK HOME)(FROM "NEW YORK UNDERCOVER") (Uptown 55107)	.....	Monifah	DEBUT	
76	ONE MORE CHANCE/STAY WITH ME (Bad Boy/Arista 7-9032)	.....	The Notorious B.I.G.	76	21
77	I WANNA BE WITH U (Curb-Edel 76963)	.....	Fun Factory	77	16
78	CRUISIN' (EMI 32629)	.....	D'Angelo	DEBUT	
79	LOVE U 4 LIFE (UpTown/MCA 11258)	.....	Jodeci	DEBUT	
80	I WISH YOU WELL (Capitol 10247)	.....	Tom Cochrane	84	3
81	BOMDIGI (Def Jam/RAL 7196)	.....	Erick Sermon	DEBUT	
82	SEXUAL HEALING (S.O.S./Zoo 14248)	.....	Max-A-Million	DEBUT	
83	WE'VE GOT IT GOING ON (Jive 42329)	.....	Backstreet Boys	88	2
84	BROWN SUGAR (EMI 58360)	.....	D'Angelo	81	15
85	I HATE U (Warner Bros. 43592)	.....	A.F.K.A.P.	42	9
86	YOU USED TO LOVE ME (Bad Boy/Arista 79025)	.....	Faith	86	21
87	MC'S ACT LIKE THEY DON'T KNOW (Jive 42319)	.....	KRS-One	43	9
88	PLAYER'S ANTHEM (Big Beat/Atlantic 98149)	.....	Junior M.A.F.I.A.	60	17
89	GOOD (Elektra/EEG 64428)	.....	Better Than Ezra	78	19
90	VIBIN' (Motown 42286)	.....	Boyz II Men	80	10
91	DOWNTOWN VENUS (Island 52147)	.....	P.M. Dawn	61	8
92	CAN I TOUCH YOU...THERE? (Columbia 77991)	.....	Michael Bolton	64	10
93	REAL HIP HOP (Elektra 43872)	.....	Das EFX	63	8
94	JEEPS, LEX COUPS, BEEMAZ & BENZ (MCA 55062)	.....	Lost Boyz	83	9
95	SOMETHIN' 4 DA HONEYZ (PMP/RAL/Def Jam 6962)	.....	Montell Jordan	85	15
96	CAN'T CRY ANYMORE (A&M 00638)	.....	Sheryl Crow	89	18
97	SCATMAN (SKI-BA-BOP-BA-DOP-BOP) (RCA 6430)	.....	Scatman John	90	12
98	CRAZY COOL (Virgin 11007)	.....	Paula Abdul	91	12
99	SITTIN' ON CHROME (Delicious Vinyl 58452)	.....	Masta Ace Incorporated	92	5
100	EVERY LITTLE THING I DO (Uptown/MCA 55032)	Soul For Real	74	28

POP SINGLES

POP SINGLES INDEX

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ONE MORE CHANCE M. DeBarge, E. Jordan (Jobete/April/Big Poppa/Justin, ASCAP)	76
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ONLY WANNA BE WITH YOU M. Bryan, D. Felber, D. Rucker, J. Sonefeld (Monica's Reluctant To Love/EMI April, ASCAP/HL)	23
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Caesar (Undeas, ASCAP/Clark's True Funk, BMI)	19
PRETTY GIRL Babyface (Sony/Ecaf, BMI)	60
PULL UP TO THE BUMPER D. Manno, S. Dunbar, R. Shakespeare, G. Jones (Grace Jones Enterprises/PolyGram Intl./Chenan, ASCAP/Songs Of PolyGram/IXAT, BMI)	99
REAL HIP HOP A. Weston, W. Hines (Straight Out Da Sewer/Pete Rock Pub., ASCAP/Gifted Pearl, BMI)	63
ROLL TO ME J. Currie (PolyGram Intl., ASCAP)	8
RUNAWAY J. Jackson, J. Harris III, T. Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMI)	2
RUNAWAY The Corrs (PolyGram Intl., ASCAP)	68
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SET U FREE G. Acosta, N. Renee (New York House/Wax Head/Nadine Renee, BMI)	57
SEXUAL HEALING M. Gaye, O. Brown, D. Ritz (EMI April/Bug Pe/Ritz Rights, ASCAP/EMI Blackwood, BMI)	82
SITTIN' ON CHROME D. Clear (DAMASTA/Varry White, ASCAP)	92
SOLITUDE E. McCam (EMI/Harrington, ASCAP)	79
SOMEONE TO LOVE Babyface (Sony/Ecaf, BMI)	55
SOMETHIN' 4 DA HONEYZ M. Jordan, O. Pierce, D. Rasheed (Second Decade/Warner-Tamerlane, BMI)	85
SUGAR HILL A. Z.J. Barnes, K. Barnes (Tricky Trick, BMI)	31
SUMMERTIME IN THE LBC G. Brown, A. Blount, M. Makonie, L. Turner, H. Thomas (EMI Blackwood/Big Nuts, BMI/HL)	46
TELL ME B. Wilson, A. Lartieux, D. Brown (Almo/Bryce Lav, ASCAP/Sony/Jizop/Dream Team, BMI)	6
THROW YOUR SET IN THE AIR L. Muggenau, S. Fresse (Soul Assassins/MCA/Hits From The Bong/BMG, ASCAP)	45
'TIL YOU DO ME RIGHT Babyface, M. Edmunds, K. Edmunds (Sony Songs/ECAF/KMEL, BMI)	20
VIBIN' M. S. McCary, N. Morris, W. Morris, S. Stockman, T. Kelly, B. Robinson (Black Panther/Vanderpool/Aynaw/Shawn/Patrick/Ensign/Bee & Tee/Butter Jax, BMI)	80
WALK THIS WORLD H. Nova (Big Life Music, BMI)	73
WATERFALLS Organized Noize, M. Eberidge, L. Lopez (Tiz Biz Music/Belt Star Music/Pebblitone, ASCAP/Organized Noize Music/Stuff Shirt Music, BMI)	16
WATER RUNS DRY Babyface (Sony/Ecaf, BMI)	65
WE'VE GOT IT GOIN' ON D. Pop, M. Martin, H. Crichton (Cheiron/Mega, ASCAP)	88
WHERE EVER YOU ARE T. McElroy, D. Foster (Two Tuff E-Null Songs/EMI Blackwood, BMI)	72
WHO CAN I RUN TO H. Hancock (Hancock, BMI)	12
YOU ARE NOT ALONE R. Kelly (Zomba Songs/R. Kelly, BMI)	12
YOU'LL SEE Madonna, D. Foster (WB/Webo Girl, ASCAP/One Four Three/Leeds/Peer, BMI)	15
YOU REMIND ME OF SOMETHING R. Kelly (Zomba, BMI)	44
YOU USED TO LOVE ME F. Evans (Chana Baby/Blackwood/Ninth St. Tunnel, BMI)	86

REVIEWS By Steve Baltin



DAVE MATTHEWS BAND: "Ants Marching" (RCA 64457-2)

Though the follow-up to the hit "What Would You Say?" is just now coming out as a single, the song has been all over radio for over a month now. There's no stopping the North Carolina group's breakthrough record, *Under The Table And Dreaming*. In fact, if not for the steamroller that is Hootie,

this might be the success story of the year. A rock band with jazz overtones that can play its instruments cracking the top 20 is a welcome sign indeed for commercial music. This engaging energetic number will do nothing to slow down the band's breakneck success.

JILL SOBULE: "Good Person Inside" (Lava/Atlantic 6059-2)

Sobule has already had a great year with the charming "I Kissed A Girl" single and "Supermodel," which got an added boost from its appearance on the *Clueless* soundtrack. Her latest single, from her eponymous Lava debut, has the same spirit of quirky fun that has brought new fans into the fold. Whimsical, with a good alternative hook, "Good Person Inside" should keep Sobule on the Modern Rock and Triple A airwaves for a time longer.



NO DOUBT: "Just A Girl" (Trauma/Interscope 6378)

Yet another act coming out from behind the Orange Curtain—Orange County, No Doubt's lead single has a rich blend of styles, from techno to punk, that has quickly captured the attention of listeners. As a result, Trauma, which broke Bush in the states, and subsequently entered into an agreement with Interscope, appears to be on the verge of another success story. Delightful, energetic and winning, "Just A Girl" offers an introduction to a band worth getting to know.

DIANA ROSS: "Gone" (Motown 1390-2)

The sophomore single from "Lady Soul's" new *Take Me Higher* album finds the singer attempting to tap into the lucrative soft R&B market. The results should be exactly what everyone involved hoped for, as this tender ballad that often finds Ross in a speaking voice will likely find a spot on urban outlets, as well as adventurous CHR stations.

PICK OF THE WEEK

MELISSA ETHERIDGE: "Your Little Secret" (Island 7054)

A preview of the dynamic Etheridge's upcoming album of the same name, this fiery rocker with the blues base has been immediately embraced at all formats of radio, successfully continuing the singles success she had with her breakthrough album, last year's *Yes I Am*. Featuring the singer/songwriter's infamous snarl on the song's seductive chorus, "Your Little Secret" encapsulates all of the traits that have catapulted Etheridge into the best-bet category among pop/rock acts. And with VH1 all over this track, and two upcoming specials on the channel, expect this album to break out big.



CASH BOX

TOP 100 POP ALBUMS

NOVEMBER 11, 1995



This Week's #1:
Smashing Pumpkins



High Debut:
Bob Seger

1	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	DEBUT
2	DAYDREAM (Columbia 6670)	Mariah Carey	1 10
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2 19
4	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	3 58
5	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	4 3
6	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	9 6
7	DESIGN OF A DECADE 1986/1996 (A&M 0399)	Janet Jackson	6 3
8	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	7 50
9	DANGEROUS MINDS (MCA 11228)	Soundtrack	5 13
10	ALL I WANT (Curb 77800)	Tim McGraw	8 6
11	THE WOMAN IN ME (Mercury 522886)	Shania Twain	10 28
12	STARTING OVER (MCA 11264)	Reba McEntire	11 4
13	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	12 5
14	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	13 51
15	BALLBREAKER (Elektra 61780)	AC/DC	14 5
16	OZZMOSIS (Epic 67091)	Ozzy Osbourne	DEBUT
17	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	16 7
18	DREAMING OF YOU (EMI 34123)	Selena	17 15
19	TIGERLILLY (Elektra 61745)	Natalie Merchant	19 20
20	FROGSTOMP (Epic 67247)	Silverchair	15 16
21	FOUR (A&M 540265)	Blues Traveler	20 42
22	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	18 37
23	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	21 12
24	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	22 46
25	IT'S A MYSTERY (Capitol 99774)	Bob Seger	DEBUT
26	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	24 24
27	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	23 5
28	PULP FICTION (MCA 11103)	Soundtrack	32 53
29	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	28 13
30	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	29 7
31	FAITH (Arista 73003)	Faith Evans	31 9
32	IN LIGHT SYRUP (Columbia 67394)	Toad The Wet Sprocket	DEBUT
33	TAILS (Geffen 24734)	Lisa Loeb & Nine Stories	33 5
34	ALL WE GOT IZ US (RAL/Def Jam 9265)	Onyx	DEBUT
35	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	26 11
36	MORTAL KOMBAT (TVT 6110)	Soundtrack	25 10
37	THE HITS (Liberty 29689)	Garth Brooks	34 47
38	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	40 7
39	WALK ON (Capitol 33416)	John Hiatt	DEBUT
40	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	36 56
41	LUCY (Mavenck 45962)	Candlebox	27 4
42	CHRISTMAS IN THE AIRE (American Gramophone 1995)	Mannheim Steamroller	DEBUT

43	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	38 35
44	THROWING COPPER (Radioactive/MCA 10997)	Live	41 79
45	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	43 30
46	JOCK JAMS VOL. I (Tommy Boy 1137)	Various Artists	46 11
47	FRIENDS (Warner Bros. 46008)	Soundtrack	47 5
48	ALL YOU CAN EAT (Warner Bros. 46034)	K.D. Lang	44 3
49	KRS-ONE (Jive 41570)	KRS-One	35 3
50	DOE OR DIE (EMI 32631)	AZ	37 2
51	OUT WITH A BANG (MCA 11044)	David Lee Murphy	54 7
52	STOMP 442 (Elektra 61856)	Anthrax	DEBUT
53	RUBBERNECK (Interscope/AG 922402)	Toadies	53 8
54	GROOVE THEORY (Epic 57421)	Groove Theory	DEBUT
55	SMELLS LIKE CHILDREN (Interscope 92641)	Marilyn Manson	DEBUT
56	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	48 29
57	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	DEBUT
58	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown/MCA 11258)	Jodeci	57 15
59	II (Motown 530323)	Boyz II Men	59 60
60	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	DEBUT
61	FOO FIGHTERS (Capitol 34027)	Foo Fighters	49 17
62	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	39 4
63	HISTORY: PAST, PRESENT AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	45 19
64	MISS THANG (Rowdy/Arista 37006)	Monica	64 14
65	ALIVE IN AMERICA (Giant 24634)	Steely Dan	50 2
66	LIFE (Elektra 61853)	Simply Red	DEBUT
67	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	66 2
68	BROWN SUGAR (EMI 33629)	D'Angelo	51 15
69	TOOL BOX (RCA 66740)	Aaron Tippin	DEBUT
70	STRONG ENOUGH (Arista 18792)	Blackhawk	42 7
71	1200 CURFEWS (Epic 67229)	Indigo Girls	52 2
72	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	56 2
73	WHALER (Columbia 53300)	Sophie B. Hawkins	60 7
74	POCAHONTAS (Walt Disney 60874)	Soundtrack	55 22
75	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	61 17
76	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	58 9
77	BOOMBASTIC (Virgin 40158)	Shaggy	62 14
78	HELL FREEZES OVER (Geffen 24725)	The Eagles	68 51
79	THE GOLD EXPERIENCE (Warner Bros. 45999)	A.F.K.A.P.	30 5
80	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	75 5
81	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	71 8
82	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	81 9
83	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	76 4
84	BETTE OF ROSES (Atlantic 82823)	Bette Midler	77 3
85	JOE SATRIANI (Relativity 1500)	Joe Satriani	69 3
86	SOLO (Perspective 49017)	Solo	72 7
87	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	83 33
88	I REMEMBER YOU (Mercury 528280)	Brian McKnight	73 12
89	ONLY BUILT 4 CUBAN LINX... (Loud/RCA 66673)	Chef Raekwon	63 13
90	ERASURE (Elektra 61852)	Erasure	DEBUT
91	BATMAN FOREVER (Atlantic 82759)	Soundtrack	80 21
92	AND THE MUSIC SPEAKS (Blitz/Atlantic 82746)	All-4-One	79 20
93	EMPIRE RECORDS (A&M 540384)	Soundtrack	77 9
94	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	87 4
95	NO NEED TO ARGUE (Island 524050)	The Cranberries	85 52
96	ABRIENDO PUERTA (Epic 67284)	Gloria Estefan	70 5
97	THE ISLE OF VIEW (Warner Bros. 46085)	The Pretenders	DEBUT
98	HUNDRED YEAR HALL (Arista 14020)	Grateful Dead	67 5
99	AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	86 10
100	WHEN I BROKE (Mercury 522713)	Rusted Root	81 16



REVIEWS by Steve Baltin

■ CYPRESS HILL: *III (Temples Of Boom)* (Ruffhouse/Columbia 66991)

Though largely a rap act, Cypress Hill have tapped into the alternative/Lollapalooza market with its melodic pro-weed ditties. Not surprisingly, the record's first single, "Throw Your Set In The Air," has jumped out on the pop charts. The album will quickly follow suit. This 15-song collection, including the bonus track, "Everybody Must Get Stoned," finds the group slowing down the tempos consistently, creating an alluring sound that could be described as ambient rap. The CD's opening track, "Spark Another Owl," sums up the style with its slow grooves. On "Stoned Raiders," the trio segue the ethereal into a haunted house feel, while "Illusions" kicks off with a sound out of India. The focus on Cypress Hill tends to be on the band's lyrics, but as the impressive *III*... shows, this is a band that can mix up its styles well and knows how to craft a tune that seeps into the consciousness.



■ TEARS FOR FEARS: *Raoul And The Kings Of Spain* (Epic 67318)

The only similarity between this group and the one that recorded the brilliantly dark album *The Hurting* is that the act shares the same moniker. In the ten years since "Change" introduced Tears For Fears to America the group has undergone a metamorphosis that has brought Roland Orzabal and the current incarnation from the depths of despair into the sunny pop beacon that appears on this 12-song collection. The lyrics still make the periodic foray into the darkness, like on "Sorry," which begins "What's the matter with your life/Did someone come and shoot your wife/Just as you planned," but the cheerful melodies on the title track and "God's Mistake" overpower the serious thoughts of the words, giving the

disc a decidedly upbeat feel. Few acts can successfully make such a drastic change well, but to its credit, T.F.F. has made its strongest album since *The Hurting*.

■ VARIOUS ARTISTS: *Tapestry Revisited: A Tribute To Carole King* (Lava/Atlantic 92064-2)

One of the top-selling albums of all-time, as well as a record chock full o' hit singles, Carole King's landmark *Tapestry* is a natural choice for the first album to be the subject of a tribute. The question is, though, do we really need Eternal doing "I Feel The Earth Move," Amy Grant covering "It's Too Late" and the Bee Gees performing "Will You Love Me Tomorrow?" The answer in reality is a resounding no, but its nice to see a compilation record for adults. The last couple of years have seen a glut of alternative collections, while the pop market has been all but forgotten. Featuring a blend of the old (Rod Stewart, Manhattan Transfer) and the young guard (Faith Hill, All-4-One), as well as a variety of styles, *Tapestry Revisited* is a noble effort.

■ GRETA: *This Is Greta!* (Mercury 528 264-2)

The L.A. quartet Greta is back after three years with the follow-up to its Mercury debut, *No Biting*. Once one of the must-see bands on the L.A. club scene, Greta has slipped back into the pack during a long hiatus. Give the band a lot of credit though for recognizing what's most important in the long run. Many acts rush a second album, creating shoddy work, because they can't stand to see their name out of the limelight. *This Is Greta!* shows a band that wisely took its time, and has grown immeasurably because of it. The 11-song disc displays strong hooks throughout, particularly on the melodic pop of "Some People" and "Silver Blue." While this collection may not put Greta back at the top of the promising bands food chain, it shows the potential for self-preservation and a long life because of it.

■ BOB SEGER & THE SILVER BULLET BAND: *It's A Mystery* (Capitol 99774-2)

Seger has had a sterling career, ranking among the top echelon of rock in the late '70s and early '80s, and is still capable of scoring chart success, as evidenced by last year's double platinum *Greatest Hits* collection. How relevant he is today is a big question mark. His last studio effort came out four years ago, a lifetime in the quickly changing world of rock. With his latest 12-song effort, the first record of his career he's produced himself, Seger attempts to address the concern by taking on many of today's headlines in song. On the record's title track, Seger sings, "It's a mystery/It's a wonder/How we keep from/Sinking under." Musically, he provides his usual mix of up-tempo rockers ("Lock & Load," "Manhattan") and slower rock ballads ("By The River," "Golden Boy") as well as a cover of Tom Waits' "16 Shells From A 30-6" that completely misfires. The question of relevance lingers on artistically, as some of the topical tunes seem forced, but expect decent commercial success for one of rock's longest running chart machines.



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PICK OF THE WEEK

■ VARIOUS ARTISTS: *Inner City Blues: The Music Of Marvin Gaye* (Motown 0452-2)



This album couldn't come out at a more appropriate time, with the recent racial tensions spotlighted by the O.J. verdict. On the landmark *What's Going On* collection, Marvin Gaye established himself as a sort of musical Martin Luther King, a seer and commentator of the injustices in the world around him. And 24 years later, Gaye's music, as done by a multi-racial group of performers,

including his daughter Nona Gaye, Madonna with Massive Attack, Digable Planets, Bono and Neneh Cherry, is as timely now as then. While the songs of *What's Going On* make up a large part of this 10-song disc, there was much more to Gaye's legendary career than his social commentaries. On songs like "Ain't No Mountain High Enough" (one of many hits with Tami Terrell) Gaye showed he could have pop fun with the best of 'em, while the seductive "Let's Get It On," done here by Boyz II Men, remains one of the great go bump in the night tunes of all-time. There are 10 strong performances here, especially Bono's "Save The Children" and Speech's take on "What's Going On." But this CD is about the long lost talent that is Marvin Gaye. And what this disc proves more than anything else is what a truly unique and important artist the world has lost.

Film Reviews

Paramount's *Home For The Holidays*, A Tasty Dish

By John Goff


 Director Jodie Foster and star Holly Hunter get it together on home-based set of *Home For The Holidays*.

JODIE FOSTER'S SECOND TIME in the director's seat shows her taking on a family's Thanksgiving. Despite the popular belief of filmmakers, there *are* families who *enjoy* getting together for the holidays, enjoy each other's company and get along. Of course, you have to understand that filmmakers, like TV newscasts and tabloid papers—what the hell, *all* papers—subscribe to the fact that bad news sells better than good news; good news travels fast, but bad travels faster and *sells* more.

Not to say that *Home For The Holidays* is bad news, it's not. It's good *and* bad; functional and dysfunctional, an entertaining mix of real and over-the-top people, but most of all it's laced with emotions

on the edge with edgy and touching performances.

Foster, guiding screenwriter W.D. Richter's script—based on Chris Radant's short story—nicely through a few days of the holiday season works wonderfully with her actors, who are all top level talents. She, along with production designer Andrew McAlpine and director of photography Lajos Koltai, keeps the action, look, and feel, tight, focused, almost claustrophobic in close relation to the characters' feelings. Occasionally they step outside for a breath of fresh air just as the feelings occasionally boil over; and in the end at least one person has come to a better acceptance of her own situation in life and in family. That they all have a more relaxed life outside of the family atmosphere itself is almost subliminally noted in a final montage showing them all to be content in their chosen situations, away from the family.

It's a lovely piece of work with familial teams being chosen for either support or adversarial episodes, love and respect. While there is bickering and misunderstanding, one-upsmanship and icy prodding going on, there still remains a wonderful sense of *family* that both touches and repels.

Holly Hunter is the center-post, the one all the rest of the family attempts to spiritually bond and/or ally with, the one initially dreading the return to the family situation, the one being tested. She's solid in the role. Robert Downey, Jr. is the gay brother who comes to the dinner in support of Hunter. He works with a freneticism which masks his character's desire to be elsewhere and a desire *not* to care. It's a triple-layered performance, well thought through and exceptionally executed. Mom and pop are Anne Bancroft and Charles Durning who, together, offer up an almost Norman Rockwell portrait of a husband and wife who've come to terms with each other and lifestyle situations beyond their control, outside their walls; Bancroft retreats to chain smoke in her pantry and Durning goes into the basement to watch old family films. They're wonderful.

Rounding out the family is sister Cynthia Stevenson in a rock-solid portrayal of the self-styled rock of the family and Geraldine Chaplin as the requisite dotty old spinster aunt, though her impression of the role is beyond requisite. She's delightful and touching as she steps out of her world and into the others'. Dylan McDermott, Steve Guttenberg and David Strathairn turn in solid support.

Producers were Foster and Peggy Rajski. Executive producer, Stuart Kleinman.

Paramount's *Vampire* Has Wildly Mixed DNA

By John Goff

IF DNA TESTS WERE RUN on *Vampire In Brooklyn* you'd find such wildly disparate types as *Abbott And Costello Meet...* (fill in the blank), *Airplane*, *Dracula*, *Blackula*, *The Mummy*, *Vampira*, *Charlie Chan*, *Saturday Night Live*, *Amos N' Andy*, *Saturday Night Fever*, *Interview With The Vampire*, name a Wes Craven Film ('course, he's the director here), any number of films and/or TV shows I'm sure are missing here. The one thing truly missing is originality. Maybe those involved consider the leap from the north pole of absurdity to the south pole of reality without a connecting bridge of at least a nanosecond of adjustment "originality," no *writer* I know does. But then, this is filmmaking in the '90s and most film execs in the '90s, to paraphrase a classic line from a classic—*Originality!?! We don't need no steenking Originality!*.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Get Shorty</i>	MGM/UA	2	2,007	\$10,202,007	\$5,083	\$26,983,631
2. <i>Powder</i>	Buena Vista	1	1,592	\$7,146,973	\$4,489	\$7,146,973
3. <i>Vampire In Brooklyn</i>	Paramount	1	2,307	\$7,045,379	\$3,054	\$7,045,379
4. <i>Copycat</i>	Warner Bros.	1	1,390	\$5,170,522	\$3,720	\$5,170,522
5. <i>Now And Then</i>	New Line	2	1,713	\$4,462,819	\$2,605	\$13,378,443
6. <i>Seven</i>	New Line	6	2,252	\$4,034,511	\$1,792	\$73,329,475
7. <i>Three Wishes</i>	Savoy	1	1,535	\$2,601,093	\$1,695	\$2,601,093
8. <i>How To Make An American Quilt</i>	Universal	4	1,447	\$1,584,465	\$1,095	\$18,954,180
9. <i>Assassins</i>	Warner Bros.	4	1,892	\$1,474,291	\$779	\$26,241,741
10. <i>To Die For</i>	Columbia	5	954	\$1,245,626	\$1,306	\$17,706,136
11. <i>Never Talk To Strangers</i>	TriStar	2	1,510	\$1,204,309	\$798	\$4,956,822
12. <i>Dead Presidents</i>	Buena Vista	4	815	\$1,105,986	\$1,357	\$20,946,983
13. <i>The Scarlet Letter</i>	Buena Vista	3	1,086	\$783,701	\$722	\$8,895,189
14. <i>The Big Green</i>	Buena Vista	5	1,222	\$654,664	\$536	\$15,987,948
15. <i>Jade</i>	Paramount	3	1,339	\$634,366	\$474	\$9,155,518

Domestic box-office, which includes USA and Canada for the weekend of October 27-29, totaled \$49,350,712, breaking down to a \$2,140 per-screen average off a total of 23,061 screens, giving a combined total of \$258,500,033. (Courtesy *Entertainment Data, Inc.*)



Eddie Murphy in seduction mode while Angela Bassett is apprehensive; which she should have been after her first read of this.

What producer/story by (co-credit)/Star (3 roles) Eddie Murphy needs is a boxoffice winner, and in trying to hit that he has blown up a box of nails which has exploded outward and hit everything in sight. No winner here. It appears as if director Craven worked on one film while Murphy worked on three others, and writers Charles Murphy and Michael Lucker & Christopher Parker worked on several others. Then there's the story by credited to Murphy, E. J. Vernon Lynch, Jr. and Murphy, C. J. Murphy is the last vampire from a Caribbean island who comes to Brooklyn to find his female soul-mate, half-vampire Angela Bassett who's a cop in love with partner Allen Payne.

Looking Forward To The Rest Of The Year?

By John Goff

SEEMS LIKE, IF YOU HANG IN long enough, this always happens. Year end. Another 365 gone.

Gone where?

Who knows, pal. Wherever old days go, I suppose. They just came and went. Sort of like wispy breezes. Sort of like...well, like movies.

Ah, but like a year, the best is yet to come...?...I don't know where I heard it. *Somewhere*. It was impressive at the moment. At least it stuck long enough for me to use it here.

So what *is* the best that's to come? Well, with the understanding that the term "best" is relative—relative to *what*, *you* figure, and make it easy on yourself—I'll dig into the year's wrap-up press info packages buried here under all the superfluous material accumulated on my desk... Just hold on. It's here somewhere...

Ah! Yes!



Universal's rolling some *Casino* dice, loaded with Sharon Stone and Robert De Niro.

Ah, but if vampire Murphy (sporting a wig with a plainly visible netting), can just get her to *dance* with him, she'll be his...O.k., Murphy ain't Travolta at the disco, but he's good at capturing loose cobras with his bare hands at Brooklyn voodoo-themed dancehalls (that's another story—*The Cobra Woman?*). They dance, she does, then doesn't, then gives him a stake... Hey, it's a mess!

Murphy has talent, there's no denying that. He shines comedically as Preacher Pauly and shows how to totally submerge himself as street hood Guido, but his central character, the vampire Maximilian is alternately hip, slick & cool and then steps outside for what amounts to a stage whispered 'aside,' near melodramatic, comment. It's almost as if Murphy walked onto the set in the morning and Craven and others asked: "What do you feel like being today, Eddie; hip? slick? cool? funny? boring?" And, depending upon how dinner the night before or that morning's breakfast went, he did it.

Bassett plays it straight, as if she believes she's making a serious movie; as does Payne. Kadeem Hardison is Murphy's assistant, a ghoul (he's called), grotesque, parts rotting off, talking zombie, mouthy chauffeur, who's working on two different other movies, whirling like a dervish. John Witherspoon bicycles (in industry parlance) from stage to stage with a running commentary of unconfirmed exposition. Zakes Mokae, as a voodoo escapee-owner of the nightspot, is the only one who manages to bridge the disparate gaps with any kind of credibility.

Makeup runs from the slick to the tacky, the latter usually appearing application-rushed. When it's good, as with the growth-protruding, prior to IV use, fangs, it's excellent—credit Kurtzman, Nicotero, Berger EFX Group—but there are also sequences where the progression of looks are either not justified, or, perhaps, something pertaining to story (God, that nasty word again) has been edited out.

Executive producers are Marianne Maddalena and Stuart M. Besser; producers, Murphy and Mark Lipsky.

Relative to the past! To what's gone before! Relative to the worst, or best, that's sprinted through the sprockets earlier this 1995 year; *and* making some guesses based on the ingredients of the soups being served up.

There we go. Now, are we all clear?...

Considering that the Holiday (November-December) Season is considered *Digital* boxoffice—That's when studios try to make more noise more often about their movies than Toys-R-Us feels the need to shout about Barbie Dolls and K-Mart flips the Blue-Light switch. When the *BIG* question of patrons becomes, "Do I dare hide out two hours in a darkened theatre from the reality of merchants trying to get in my pocket? Is it cheaper to open my pockets to the movies and let them feed me a good dose of non-reality along with the fattening popcorn? Where the hell do I feel safest?!"

Since there is no "safe" place anymore, let's ask, "Where can we be entertained?"

Alright, I personally am looking forward to bonding with MGM/UA's newest James Bond-er *Goldeneye* introducing **Pierce Brosnan** as "Bond..James Bond." That franchise never seems to fail at *entertaining*. My favorite Bond personage remains Sean Connery. Hopefully Brosnan can bring some of the fun back after the pall of intensity that last fellow invested in it.

Across town, in the Valley, Universal's shaking up and rolling out *Casino*, **Martin Scorsese's** take on Las Vegas. Even when Scorsese gives you reality, he entertains with it; and here he's re-teamed on the script with **Nicholas Pileggi** (they did *Goodfellas* together), and their other partners in crime from that one, front-of-camera talent **Robert De Niro** and **Joe Pesci**. Dressing up (or undressing, perhaps) Las Vegas for the boys is **Sharon Stone**, supporting are **James Woods**, **Don Rickles** and **Alan King**. Set for U's Christmas

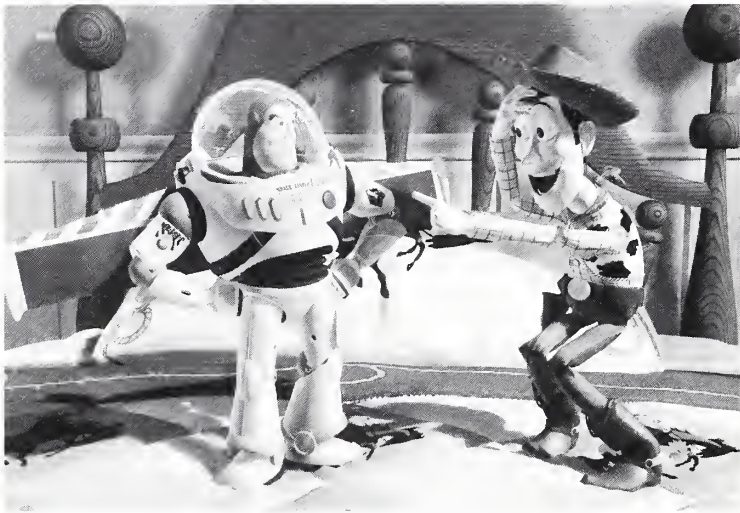


Pierce Brosnan from UA's *Goldeneye* in a typical Bond quandry: This is my weapon, this is my gun—this is for business, this is for fun.



platform is *12 Monkeys*, a "post-apocalyptic future" tale with **Bruce Willis** coming back in time to 1996 to save the world from itself (Listen... Y'hear any echoes from past future flicks?). But it's action, with Willis and his action-following audience, **Brad Pitt**, who damn near commands "Opener" status at this point in his still-rising career and **Madeleine Stowe**. There's strength behind the camera also with writer **David Peoples** (*Unforgiven* and *Blade Runner*). Can't sell this one short just because of a couple of echoes.

Balto is from **Steven Spielberg's** **Amblimation** animation arm for Universal December release. If there's an animation entity who'll be able to give Disney a run for the buck (not *Bambi*—the folding green buck) it would be Spielberg and his sensibilities in that area. Although he's listed as co-executive producer only, along with **Bonnie Radford**, you can bet his influence resonates (speaking of echoes) through that entire production. *Balto* also has a score by **James Horner** (*An American Tail* and *Apollo 13*).



Disney's leap into computer generated animation, *Toy Story*, will it have the same appeal?

Walt Disney Pictures isn't exactly sitting still over the holidays, or any other time for that matter. Their *Toy Story*, set for late November release—which will draw through the entire holiday season, is a comedy-adventure and Disney's first full-length feature to be created entirely through the use of computer animation. For marquee value names there are the vocal talents of **Tim Allen** and **Tom Hanks** toplining, and three new songs by **Randy Newman**, but will it have the same humanity past Disney product has appealed to universal audiences with?

And lumbering out of the Disney pipeline through **Hollywood Pictures/Cinergi Productions** will be the limited release (in order to qualify for Oscars) of *Nixon*, **Oliver Stone's** take on **Richard Nixon** with **Anthony Hopkins** impersonating the former president. Stone directs/co-writes/co-produces. At last, we'll finally get the *Truth*!

Columbia/TriStar is in there pitching with **Robin Williams** in an FX-laden (I'm supposing here, y'understand) character from a board game entitled *Jumanji*. That's entertainment. In a bid for Prestige, Columbia, through **Castle Rock**, is offering up *The American President* starring **Michael Douglas** and **Annette Bening**. Behind the camera you're looking at **Rob Reiner's** direction with Reiner and **Robert Redford** producing. And also from Castle Rock for Col, in the vampire sweepstakes—and hopefully with more focus than the one in Brooklyn—is *Dracula: Dead And Loving It*.

Could be a good one if producer/director/co-writer **Mel Brooks** is on top of his game again. He's got **Leslie Nielsen** as his bat-man, and if there's anyone who knows how to have fun with satirical nonsense, it's Nielsen.

Sense And Sensibility is listed as a "Romantic Comedy" and stars **Hugh Grant** (who wasn't possessed of either of the title's traits earlier in the year), **Emma Thompson** and **Alan Rickman**. *The Juror* closes out the 1995 **Demi Moore** sweepstakes.

Twentieth Century Fox seems to be taking it easy toward the end of the year here but has a good chance in the action arena with *Broken Arrow* starring the hotter-than-reentry **John Travolta** and **Christian Slater** as Stealth Bomber pilots. In addition, the script is by *Speed* writer **Graham Yost** who says that *Arrow* bears a strong resemblance to the already proven *Speed*. It also sports *everybody's* action guru **John Woo** as director.



Leslie Nielsen as the batty one in *Dracula: Dead And Loving It*.

And looking into the female market at 20th is *Waiting To Exhale* toplining **Whitney Houston** and **Angela Bassett**.

And at **Paramount**... Earlier, screenwriter **Joe Eszterhas** and producer **Robert Evans** sold them some fake *Jade* and **Eddie Murphy** sucked their blood as a *Vampire In Brooklyn*. At this writing they're hoping *Home For The Holidays*, directed by **Jodie Foster** with **Holly Hunter** starring will bring in enough to put a turkey (sorry to use that word but it is almost Thanksgiving) on the table. The dishes (elements) are there but will they be able to serve up a complete dinner? I personally wouldn't bet the gravy stains on the tablecloth they'll fill the chairs at the \$ table.

Nick Of Time sees **Johnny Depp** stepping into something more mainstream than he's been in before; a "suspense-thriller" whose filmed length matches the time frame for the events on screen. Sounds like a nail biter with **John Badham** directing the **Patrick Sheane Duncan** and **Ebbe Roe Smith** screenplay. Could be a delicious dessert, instead of another Depp fruitcake.

And the big "WHY?" of 1995 comes from Paramount in the re-make of *Sabrina*. Well, there's **Sydney Pollack** producing/directing. The big question on the minds of everyone who remembers the original is: "Can **Harrison Ford**, **Julia Ormond** and **Greg Kinnear**(?) stand in for **Humphrey Bogart**, **Audrey Hepburn** and **William Holden**? Hey, if Greg Kinnear(?) can pull this off, how about re-doing *Stalag 17*, *Bridge On The River Kwai* and—Al-right! Get this!—*Golden Boy*!? Whattaya think? Wouldn't that carry a punch, Pal!?!? Yesssss!!! And we can get Courtney Love for the Barbara Stanwyck vamp role, change the sensibilities of the piece for the '90s. Love oughta be hot after she does Althea Flynt for Oliver Stone in the Larry Flynt bio-pic, don't ya think?

Christmas shopping sounds like a good idea. For 1997, maybe.

Enjoy your turkey. See you next month for a total year-end wrap. Ham for Christmas, anyone?



Stealthily comin' at ya are **Christian Slater** and **John Travolta** in 20th's *Broken Arrow* as stealth Bomber pilots.

LATIN

REVIEWS *By Hector Resendez*



■ **THE BARRIO BOYZZ: *How We Roll***. (EMI, 35706) Producers: Pete Ganberg and Joe Jacket. R&B/POP.

The Barrio Boyzz have undoubtedly made their mark in the Latin music industry. With two platinum Spanish-language albums behind them, the next natural step is to cross over. Mainstream, they have with their *How We Roll* album. With recruited expertise by Daryl Simmons,

Mass Order, Peter Mokran, Full Force, Kenny Whitehead, and Fat Joe, Barrio Boyzz have truly realized a dream come true. They have arrived exactly where their hard work and aspirations have brought them. Selena would've been proud.

■ **LALO Y LOS DESCALZOS: *Dejando Huellas*** (WEA Latina, 10921) Producer: Eduardo Enriquez. MEXICAN REGIONAL.

One of the more popular Mexican regional groups, Lalo y Los Descalzos releases their latest production since their inception in 1990. Prior to that the group, known as El Tiempo, enjoyed early hits like "Cada Día Más" and "Juana La De Tijuana." With this album, the group emphasizes ballads and romantic cumbias. The single promo, "Rivales," is a duet with Lalo and Lorenzo Toppano, vocal director for the group. It has been receiving heavy airplay in Mexico and the Southwest.



■ **NINO SEGARRA: *EXITOS Y MAS EXITOS*** (MP, 6157) Producers: Various. TROPICAL/SALSA.

Puerto Rican vocalist-composer Niño Segarra is one of Salsa music's most popular artists. This compilation album features some of Segarra's most widely known selections. There's the top favorite "Porque Te Amo" followed by hit after hit. Salsa fans will enjoy featuring this collection of hits at their next dance party.

■ **ARTIE THE 1-MAN PARTY: *A MOVER LA COLITA*** (Scotti Brothers, 78048) Producer: D.J. Juanito.

Produced by D.J. Juanito, *A Mover La Colita* is a crackling fusion of techno, house and Latin influences. It is Latin-pop fusion at its best. Calling it 'Latin house,' it incorporates pop dance music with the sampled sounds of merengue icon Wilfredo Vargas' "La Colita." Quite an ingenious production by this twenty year-old DJ/composer/arranger who lives in L.A.

PICK OF THE WEEK



■ **JOHNNY BLAS AND HIS LATIN JAZZ: *A Night In L.A.*** (Discos Dos Coronas, 9411) Producer: Johnny Blas. Co-producers: Mark Gutierrez and Danny Weinstein. JAZZ/SALSA.

Is L.A. the boomtown for the next generation of Latin jazz and salsa bands? By the proliferation of local groups, it would definitely seem so. Even N.Y., centric Paquito D'Rivera couldn't argue with the numbers, especially if he were to meet Johnny Blas. This multi-talented musician writes, arranges, and plays a number of instruments, including congas. *A Night In L.A.* is the perfect title for a work that captures the soul of this city's Latin community. From jazz, to cha cha cha, and stretching easily into a classic charanga, Blas and his talented eight-piece band swing with the greatest of ease. Of special delight is "A Little Latin For Charlie" which Blas wrote for his longtime source of inspiration, Charlie Parker. There's a little bit of Latin here for all of us. Gracias, Johnny!

THE LATIN LOWDOWN

News From U.S. & Latin America

By Héctor Reséndez

ARISTA/TEXAS ANNOUNCES NEW

SIGNING: Mariachi vocalist Nydia Rojas has been added to the Arista/Texas roster this past month. A private celebration was held for media and friends at the famed Cielito Lindo Restaurant in Los Angeles early in October.

Rojas brings Arista/Texas her highly acclaimed talent and style as a rising mariachi vocalist. Currently a member of the all-female **Mariachi Reyna de Los Angeles**, Rojas has cultivated a passion for the music of her family's native Mexico and will combine these unique elements with Latin Pop on her debut album for the aggressively expanding indie label Arista/Texas. The record is scheduled for an early 1996 release.

"Nydia represents the brightest possible prospect for the future of mariachi music," observes Arista/Texas vice president and general manager **Cameron Randle**. "She is gifted beyond her years." Still in high school, the 15 year-old has definite aspirations as well as remarkable accomplishments to her credit. She has studied with **Heriberto "El Cura" Molina**, one of the original members of the great **Mariachi Varas de Tecalitlan**. **José Hernandez**, musical director and founder of the all-female band Rojas currently performs with, has also tutored her.

In addition to singing, Rojas also reads and writes music and is adept on the guitar, the violin, and the vihuela (an instrument used in mariachi music), and has studied acting, modern dance and folklórico dance. "With music, my goal is not to be famous but to stay true to my roots. My music is my responsibility to share the richness of the Latin culture with both new and old audiences. I am deeply moved when I see during a performance, that my singing has made someone cry. Nostalgia for the Mexico they left long ago overcomes them. I hope my music will always take them back."

Rojas joins the ranks of a label committed to taking regional music to a national and international audience. The label broke ground with the success of its other regional artists, debut success **La Diferencia**, upcoming Tejano country cross-over artist **Joel Nava** and conjunto accordion legend **Flaco Jimenez**.

Arista/Texas was founded in 1993 and is a division of Arista/Nashville and Arista Records. Arista Records is one of the core labels of **BMG Entertainment**, the \$5.1 billion/year music and entertainment arm of **Bertelsmann AG**, the \$13.6 billion/year worldwide media enterprise.

NEW YORK LATINO MAG ON CUTTING EDGE: Where does one turn when seeking what's happening on the Latin scene? Aside from this column, try *New York Latino* magazine. Its publisher and editor, **Alfredo Alvarado**, has been trying to fill a media gap with his quarterly magazine. "Our philosophy is to write about the people in the Latino community who are doing cutting edge work—whether it be in music, literature or other fields," said Alvarado in a recent interview with *EL Daily News* reporter **Yndira Roperto**. There are plans to have the magazine available at counter racks in local record stores as well as at mega-stores like **Tower Records** and **Barnes & Noble**.

FONOVISIA KICKING UP A STORM: A heavy flow of new product has been gushing out of **Fonovisa** lately. The label recently released the new **Sparx** album **Mandame Flores**. The all-female group, comprised of four sisters from Albuquerque, New Mexico, launched a South American tour in conjunction with the album's release. This is their second production with the Fonovisa label.

Other new releases include material from **Enrique Iglesias**, **José Manuel Figueroa**, tropical singer **Carlos Nuño** with the single "Amor, Amor, Amor," **Banda Zeta**, **Alta Banda**, **Los Rehenes**, and **Cachaco** with the salsa single "De Nuevo Enamorado."

OTHER NEW RELEASES: Merengue band, **Los Hermanos Rosario** have released their single "Video Clip," on Miami-based **Kubaney Records**. A special mix of their hit, "La Duena del Swing" has also been released. **Kubaney** has been heavily marketing salsa singer **Mickey Taveras'** single "Quiéreme." Back in New York, **Platano Records**, has been pushing its number one merengue artist, **Caña Brava's** single "Damela Mami." Returning to Miami, **Vedisco** has launched merengue group **Bazooka's** latest album. With all the attention focusing on **Gloria Estefan's** latest project, sales are definitely jumping for **Vedisco's** single "El Santo Cachon" by Colombian band **Los Embajadores Vallenatos**.



Nydia Rojas.

News From The United Kingdom, Ireland & Europe

By Hal Levy

PIECE OF THE PIE: John Garrett, head of the Rank Organization's casino and bingo operations, let out with a blast at the government's inactivity in its promise to liberalize the 1968 Gambling Act that put a waiting time of 24-hours for casino "members" and 48-hours for bingo "members" before they could play at the boards of tables after joining. The law also prohibited advertising. The casino and leisure industry conference complained they were competing with the National Lottery with their hands tied behind their backs. The law was supposed to have been amended some nine months ago but no action has been taken. The industry wants abolition of the cooling off period, permission to advertise, amending the liquor drinking hours and allowing more gambling machines in the clubs. Garrett pointed out that the UK earned more than £550 million last year from foreigners and gave employment to people rather than computers.

THE BIG BUILDUP: Paula Yates Geldof just can't keep her name and pictures out of the public eye. After ditching hubby Bob earlier this year, Paula went the whole enchilada and showed off her new, enlarged chest, together with her newly-capped teeth and vivid colored hair and boyfriend Michael Hutchence of INXS to the media, and then complained about the attention they paid to her. Helping stoke the flames is her new *Paula Yates: The Autobiography*, published by Harper Collins with page burning descriptions of lovemaking with Hutchence. She wrote the book because "she needed the money," and she's getting it with newspaper and magazine serialization together with booming bookshop sales. Now she's walked off the set of BBC's *Have I Got News For You* after an on-camera cat fight with Ian Hislop, editor of the magazine *Private Eye*. She said she was tired of his cheap, sexist gags.

IT WON'T GOA AWAY: The music, a blend of hard electronic rhythms with traces of the music of the Far East and India, Goa Trance music is spreading through the UK and Europe. Picked up by English musicians in Goa, a former Portuguese colony in India, which has been attracting hippies and dropouts since the early '60s, the music, mainly instrumental, is a flow of mixed music that has its highs and lows and often goes on for eight hours or more. In Goa, dance and music parties sometimes run continuously for up to a week and the music goes right along all the time.

INDUSTRY OBSERVERS ARE WORRIED that when Philips sells off its stake in PolyGram's music division, the company's remaining markets in consumer electronics will be troublesome. Philips has reported disappointing third quarter results last week with major blame being put on its German subsidiary, Grundig, which is reported to have lost hundreds of millions of dollars this year. Blame is placed on a downturn in the German market for their product as well as in Italy and Spain, their major export markets, both countries are suffering from currency problems.

I'M TIRED: Scott MacLeod, the bass player who joined Oasis on its American tour, replacing Paul McGuigan, who quit because he was exhausted, has, in turn, quit because he was exhausted, and MacLeod has been replaced by—who else?—McGuigan, who joins the group on its European tour.

RE-COMMITTED: Miramax Films is set to do the sequel to the 1991 hit, Alan Parker's *The Commitments*. Miramax is trying to get the original cast for the sequel.

IT ISN'T A HOG, IT'S A BEATLE: All major pressing plants in the UK and Europe are being hogged by the Beatles anthology album and single which is due out the end of this month. Other groups are waiting on line for its pressings. It is also reported that the Dutch pressing plant has armed guards patrolling the plants to prevent pirates from getting their hands on copies before release date.

WE HAVE OUR RIGHTS: The International Federation of the Phonographic Industry has asked the European Commission to protect copyrights from the threat posed by new digital broadcasting technologies. The industry fears illegal copying could prevent them from making a profit and recovering their costs and monies which come from royalty fees. They want new rights to allow them to charge for the making of copies.

COMING SOON TO TV: Sega, the video games giant and Fujitsu, Japanese computer manufacturer will join forces in providing multimedia services to TV. Starting next March, users of Sega's Saturn, the 32-bit video games machine, will be able to access Fujitsu's PC network via television. Later in the year the service will expand to allow access to new services including games and shopping.

HIT 'EM WHERE THEY DANCE: The 18-25 year olds are found at the clubs and advertisers are following them there. Sony Play Stations have been placed in The Ministry of Sound and the room with the computer games' consoles are packed with players, hopefully leading up to great sales in the Christmas market. Other sponsors are getting into the play as the 18-25 year olds usually have disposable money and they don't watch much TV or read newspapers or magazines. But they do go to clubs and current sponsors include liquor, perfume, designer label and even gourmet food companies, all hopeful of hitting their targets while they're at play.

TV OR NOT TV: Actors Robson Green and Jerome Flynn of the TV series *Soldier, Soldier*, have a single coming out next week. The 1964 hit, "I Believe," with Green and Flynn has pre-release orders of 600,000. Their first effort, "Unchained Melody," backed by "The White Cliffs Of Dover" has sold almost two million copies.

HOW LOW IS HIGH? A bid of £22 million a year for the UK's last television license was the winner for Channel 5 Broadcasting, the consortium consisting of MA1, a broadcasting and financial group; Pearson, the media company; CLT, the Luxembourg-based broadcaster and Warburg Pincus, the big investment bank. The shocker was, Channel 5's bid was almost £15 million lower than its leading rival. Coming in with the top bid was UKTV with £36 million. UKTV is a consortium headed by CanWest, a Canadian international broadcaster. Coming in at £22 million was Virgin Television, the Associated Newspaper Group together with Richard Branson. The UKTV group, together with Virgin are expected to seek judicial review of the decision. However, High Court approval is needed for a full judicial review and in the past, all such requests have been denied. The Independent Television Commission awarded the license because they felt Channel 5 TV offered the best programming. Target date for debut is January 1, 1997.

UK SINGLES: Hitting the water for the first time is Coolio featuring L.V.'s "Gangsta's Paradise." Also new in the water is Meat Loaf's "I'd Lie For You" in second spot. Being splashed in third is Simply Red's "Fairground" while backstroking into fourth is Def Leppard's "When Love And Hate Collide." Smokie uses the breast stroke to get "Living Next Door To Alice" into fifth kicking water at Eternal's "Power Of A Woman" in sixth. Trailing in the wake is Shaggy's "Boombastic" on seven and jumping in at eight is "Everything But The Girl's Missing." Michael Jackson is floating on nine with "You Are Not Alone" and swallowing everyone's water is Josh Wink's "Higher State Of Consciousness" in tenth. In Europe Jackson's "You Are Not Alone" is still number one single while top album goes to Simply Red's *Life*.

News From Japan And The Orient

By Sachio Saito

TOTAL SHIPMENTS OF CDS HERE for September '95 showed, in both money and volume, clear recovery with 99% in money and 107% in volume in comparison with the comparable month of the prior year. According to RIAJ (Recording Industries Association of Japan), the total shipment of CDs for the month was \$446.76 million, with 34,532 million unit volume. Of these totals, domestic repertoires were \$302.09 million, 68% of the total, a drop of 12%, while 24,499 million unit volume, 71% of the total, represented a drop of 3%. International repertoires were \$144.68 million, 32% of the total, up 38% with 10,033 million units, 29% of the total, up 41%. ATs were \$18.8 million, down 18%, 2,183 million units, down 17%. CD-complexes (CD-graphics, CD-I, CD-ROM) were \$24.82 million, up 14%, 6,079 million units volume, up 156%. Video Recordings were \$116.647 million, up 6%, 3,833 million units, up 13%. Video Disks were \$35.29 million, 30% of the total, down 21%, 1,328 million units, 35% of the total, down 21%. Video Tapes reached \$81.18 million, 70% of the total, up 26%, 2,505 million units, 65% of the total, up 46%.

LOCAL 45s TOP 10

TW	LW		
1	-	"Love Phantom" (RR)	B'z
2	3	"Hello Again" (Toys Factory)	My Little Lover
3	5	"Joy To The Love" (Avex)	Globe
4	1	"Message" (BMG Victor)	Masaharu Fukuyama
5	2	"Tomoyo" (Toshiba EMI)	Tsuyoshi Nagabuchi
6	4	"Love Love Love" (Epic Sony)	Dreams Come True
7	-	"Yasumino Gogo" (One Up)	Chisato Moritaka
8	6	"Feel Like Dance" (Avex)	Globe
9	-	"Beams" (Toshiba EMI)	Kokumi
10	-	"I Believe" (Lazer Disk)	Kahara Akemi

LOCAL CDs TOP 10

1	1	Daydream (Mariah Carey)	Sony
2	-	I (Zain)	Field Of View
3	2	Hachimitsu (Polydor)	Spits
4	3	Scatman's World (BMG Victor)	Scatman John
5	-	Ozzmosis (Sony)	Ozzy Osbourne
6	-	Chara The Best Baby Baby Baby (Epic Sony)	Chara
7	5	Go To The Top (Avex)	Hitomi
8	-	Def Leppard Greatest Hits (MM)	Def Leppard
9	-	Morning Glory (Epic Sony)	Oasis
10	-	Design Of A Decade (Polydor)	Janet Jackson

Jazz Notes

By M.R. Martinez



The MCA Music Entertainment Group (MMEG) recently acquired the jazz catalog to the seminal label Commodore Records. Pictured celebrating the acquisition are (l-r): Bruce Resnikoff, exec. vp/gm of special markets and products, MMEG; Zach Horowitz, COO, MMEG; Milt Gabler, founder of Commodore; Andy McKaie, vp of catalog development & special markets A&R, MMEG (see story below).

RIM SHOTS: The jazz universe is reaching a historic nexus. History is being recycled, celebrated and, with each passing moment, created. Well, back from the ozone. Let's talk about the deal that brings the history of the legendary **Commodore Records** to the **MCA Music Entertainment Group (MMEG)**. Last week **Tommy LiPuma**, president of the MMEG-owned **GRP Recording Company**, announced the acquisition of the label. Created by legendary producer and Rock and Roll Hall of Fame inductee **Milt Gabler**, Commodore has been a ground-breaking label that has amassed a catalog that features the likes of **Billie Holiday**, **Coleman Hawkins**, **Jelly Roll Morton**, **Fletcher Henderson**, **Bud Freeman**, **Teddy Wilson**, **Jack Teagarden**, **Pee Wee Russell**, **Albert Ammons**, **Lester Young**, **Jess Stacy**, **Red Norvo**, **Gene Krupa**, **Sidney Bechet**, **Eddie Condon**, **Willie The Lion** and **Stuff Smith**.

GRP, which has been aggressively resurrecting jazz labels harboring wildly desirable catalogs (the label brought back **Impulse Records** and **Blue Thumb Records**), plans to release the majority of the catalog as compilations, which will include rare tracks that will provide insights into the Commodore artists' skills as innovators and improvisers.

Among the first releases is a two-CD set compiled by Gabler which will serve as a retrospective of his career as the owner of Commodore and the major domo A&R exec at **Decca Records**.

"The Commodore catalog has long been considered a cornerstone of recorded jazz history," LiPuma commented. "We are extremely proud to be the 'keepers' of this important American Music legacy, and look forward to introducing new audiences to music that has not been released in many years. We also feel that this serves as a 'coming home' for Milt, whose most impressive work was done with many of Decca's most renowned artists."

Gabler worked with artists such as **Bill Haley and The Comets**, **Louis Jordan**, **Holiday**, the **Mills Brothers**, the **Andrew Sisters**, **Louis Armstrong & Ella Fitzgerald** and **Bing Crosby**.

Gabler says of the deal: "I am happy that this music will be in good hands at MCA, who have proven their respect for preserving the integrity of music and dedication to creating packages of the highest possible quality. I am also excited that this music will continue to be heard and enjoyed by new generations of music fans."

MORE RIM SHOTS: **Anthony J. Wilson**, the most recent winner of the **BMI/Thelonius Monk Institute of Jazz Composers Competition** winner, and the 27-year-old son of the legendary big band composer/leader **Gerald**

TOP 25 JAZZ ALBUMS
CASH BOX • NOVEMBER 11, 1995

1	BREATHLESS (Ansta 18646)	Kenny G	1	118
2	ELIXER (Warner Bros. 45922)	Fourplay	2	9
3	PEARLS (Elektra 61759)	David Sanborn	3	25
4	GIVING MYSELF TO YOU (Atlantic Jazz 82829)	Gerald Albright	6	7
5	SEDUCTION (Warner Bros. 45913)	Boney James	DEBUT	
6	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	4	13
7	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	5	11
8	BLUE MOON (Mojazz/Motown 0551)	J. Spencer	7	9
9	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	8	19
10	SOULED OUT (Epic 67218)	Tower Of Power	9	5
11	THE RITE OF STRINGS (GAI SABER/I.R.S. 34167)	Stanley Clark/AI Di Meolo/Jean-Luc Ponty	10	11
12	PURE PLEASURE (GRP 4026)	Phil Perry	16	44
13	GET SHORTY (Antilles/Verve 9310)	Soundtrack	DEBUT	
14	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	12	21
15	SAX ON THE BEACH (GTS 4578)	John Tesh Project	11	28
16	URBAN KNIGHTS (GRP 9815)	Urban Knights	13	17
17	HIGH LIFE (Verve 9224)	Wayne Shorter	DEBUT	
18	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	14	18
19	SAPPHIRE (White Cat 77727)	Keiko Matsui	19	5
20	DIS IS DA DRUM (Mercury 2681)	Herbie Hancock	15	19
21	URBAN GYPSY (Nyc 6020)	Mark Antoine	22	3
22	DESTINY (JRP 19814)	Nelson Randell	21	25
23	THE BEST OF DAVID SANBORN (Warner Bros. 45768)	David Sanborn	23	47
24	TALES (PRA 60501)	Marcus Miller	18	19
25	BLUE SUN (Columbia 67227)	Mark Isham	20	2

Wilson, will perform his work "Karoake," and receive his award at the ninth annual **Thelonius Monk International Jazz Competition**, set for Monday, Nov. 20 at the **John F. Kennedy Center for the Performing Arts** in Washington D.C.

Wilson's "Karoake" won out over more than 100 submissions to the annual competition, which has helped spawn the careers of people like **Joshua Redman**, **Marcus Roberts**, **Joey DeFrancesco**, **Ryan Kysor** and **Jacky Terrason**, all of whom have moved on to major label record deals.

Wilson's composition won for its use of guitar, bass, drums and saxophone.



Anthony J. Wilson

SCHMOOZE



*Waiting To Exhale*ers waiting to inhale the sound of money, hopefully. Celebrants at the recent premiere of the Arista Records soundtrack album of the 20th Century Fox film *Waiting To Exhale* look happy at the Beverly Hills Hotel. Was it the meal or the music that caused all the grins here from (l-r): Soundtrack producer Babyface; film's stars Whitney Houston and Angela Bassett; director Forest Whitaker and Arista head Clive Davis.



Platinum Radioheads. Capitol recording act Radiohead stopped by Hollywood h.q. to accept platinum awards for its debut album *Pablo Honey*. Pictured (l-r): Colin Greenwood, Radiohead; Bruce Kirkland, Capitol exec v.p.; Jonny Greenwood, Radiohead; Phil Costello, Capitol sr. v.p. promo; Ed O'Brien, Radiohead; Perry Watts-Russell, Capitol A&R v.p.; Phil Selway, Radiohead; Clark Staub, sr. director alternative marketing; Thom Yorke, Radiohead; Lou Mann, sr. vp/GM Capitol.



If it's a disc-y day in Oregon, it must be Sony. Sony Disc Manufacturing recently inaugurated its first West Coast digital optical disc manufacturing plant at Springfield, Oregon, capable of producing 4 million discs a month. Celebrating the plant's opening were (l-r): Oregon Governor John Kitzhaber; Michael P. Schulhof, Sony Corp. of America president/CEO; James Frische, Sony Disc Mfg. president; and Thomas Costabile, SDM Springfield sr. v.p.



Clockers clicking at CMJ Convention. Director Spike Lee hosted the world premiere of his new *Clockers* at the CMJ convention in NYC. Pictured (standing l-r): Marc Dorsey of 40 Acres And A Mule Musicworks; Kathy Nelson, sr. v.p./GM, MCA Soundtracks; Lee; Lisa Jackson, 40 Acres, etc. president/GM; artists Jeru the Damaja and Chubb Rock; and (front) artist O.C.



Winnie the Pooh and his pal Eeyore traded honey for a bite of the Big Apple when they accompanied recording artist Tyler Collins to WALK-FM to push her single "Never Alone (Eeyore's Lullaby)" from Walt Disney Records' latest release, *Take My Hand; Songs from the 100 Acre Wood*. Pictured (l-r): The WALK-FM mascot; music director Charlie Lombardo and daughter; Pooh; Collins; Eeyore and program director Gene Michaels with his daughter.



Superstarr Ringo Starr was feted at a post-concert reception at Eric Gardner's hillside estate near Los Angeles' outdoor Greek Theatre where Ringo and his All-Starr Band strutted their stuff. Pictured at the reception are (l-r): Starr; Gardner; and Don Was.

CASH BOX

TOP 100 COUNTRY SINGLES

NOVEMBER 11, 1995



This Week's #1:
George Strait



Highest Debut:
Terri Clark

1	CHECK YES OR NO (MCA 11263)	George Strait	4	6
2	NO MAN'S LAND (Atlantic)	John Michael Montgomery	2	11
3	I LET HER LIE (Giant 24606)	Daryle Singletary	3	14
4	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	5	15
5	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	6	15
8	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	8	14
7	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	9	12
8	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	10	8
9	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	1	12
10	THE WOMAN IN ME (NEEDS THE MAN IN YOU)			
	(Mercury 522886)	Shania Twain	11	12
11	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	12	8
12	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	13	10
13	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	14	13
14	LIFE GOES ON (Warner Bros. 17770)	Little Texas	15	10
15	IN PICTURES (RCA 66525)	Alabama	17	6
16	TALL, TALL TREES (Arista)	Alan Jackson	22	3
17	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU			
	(RCA)	Aaron Tippin	19	10
18	I WILL ALWAYS LOVE YOU			
	(Columbia 67140)	Dolly Parton & Vince Gill	18	8
19	GO REST ON THAT HIGH MOUNTAIN (MCA 11047)	Vince Gill	21	10
20	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	Blackhawk	7	14
21	TEQUILA TALKIN (BNA 66642)	Lonestar	23	12
22	LIFE GETS AWAY (RCA 66419)	Clint Black	26	4
23	LOVE LESSONS (MCA 3428)	Tracy Byrd	25	9
24	HERE COMES THE RAIN (MCA 11257)	The Mavericks	24	12
25	DEEP DOWN (Arista)	Pam Tillis	27	5
26	TROUBLE (Decca 11261)	Mark Chestnutt	29	7
27	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	30	9
28	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	28	10
29	BORN IN THE DARK (Columbia 64330)	Doug Stone	31	6
30	THE CAR (Curb 77744)	Jeff Carson	32	5
31	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	20	9
32	NOTHING (Reprise 17734)	Dwight Yoakam	35	4
33	REBECCA LYNN (Asylum 9344)	Bryan White	37	5
34	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	38	3
35	ANYTHING FOR LOVE (Epic)	James House	36	7
36	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	46	2
37	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	40	4
38	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	39	5
39	HEART HALF EMPTY			
	(Epic 66397)	Ty Herndon & Stephanie Bentley	41	3
40	WHAT I MEANT TO SAY (Columbia 66412)	Wade Hayes	48	2
41	SAVE THIS ONE FOR ME (Columbia 66771)	Rick Trevino	34	9
42	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	DEBUT	
43	I'M A STRANGER HERE MYSELF (Curb)	Perfect Stranger	43	6
44	KNOCK, KNOCK (Atlantic)	The Hutchens	44	6

45	SHE SAID YES (Decca 11098)	Rhett Akins	50	3
46	ON MY OWN (MCA 11264)	Reba McEntire	16	7
47	SMOKE IN HER EYES (RCA 64405)	Ty England	DEBUT	
48	LET'S GO TO VEGAS (Warner Bros. 45872)	Faith Hill	33	14
49	THE TROUBLE WITH LOVE (River North 51416)	Rob Crosby	49	5
50	HONKY TONK HEALIN' (Warner Bros. 17785)	David Ball	42	6
51	BETTER THINGS TO DO (Mercury)	Terri Clark	47	16
52	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	56	5
53	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL			
	(Curb)	Sawyer Brown	45	17
54	I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	58	4
55	THESE ARMS (MCG/Curb)	Baker & Myers	51	5
56	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	52	14
57	IF I COULD SEE LOVE (Career 18789)	Brett James	61	2
58	WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	DEBUT	
59	DON'T STOP (DKC/Columbia 66412)	Wade Hayes	55	18
60	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	67	2
61	HALFWAY DOWN (Epic 64188)	Patty Loveless	54	18
62	WHO'S COUNTING (Mercury 526582)	Wesley Dennis	53	6
63	FIELD OF DREAMS (Curb)	Boy Howdy	64	2
64	IF THE WORLD HAD A FRONT PORCH (Atlantic)	Tracy Lawrence	57	15
65	DOG ON A TOOLBOX (Epic 67069)	James Bonamy	DEBUT	
66	SHOULD'VE ASKED HER FASTER (RCA 66522)	Ty England	59	22
67	HOME ALONE (Polydor)	4 Runner	63	4
68	NO YESTERDAY (Magnatone)	Billy Montana	76	2
69	I THINK ABOUT IT ALL THE TIME (Capitol Nashville)	John Berry	60	18
70	WHEREVER YOU ARE TONIGHT (BNA 66764)	Keith Whitley	DEBUT	
71	ONE BOY, ONE GIRL (Epic 67033)	Collin Raye	62	16
72	THAT AIN'T MY TRUCK (Decca 11098)	Rhett Akins	66	25
73	I LIKE IT, I LOVE IT (Curb)	Tim McGraw	69	13
74	THREE WORDS, TWO HEARTS, ONE NIGHT (Giant 24620)	Mark Collie	65	21
75	LEAD ON (MCA 11092)	George Strait	70	19
76	BIG OL' TRUCK (Polydor 314523)	Toby Keith	71	16
77	BILL'S LAUNDROMAT, BAR AND GRILL			
	(Atlantic)	Confederate Railroad	68	9
78	SOMEONE ELSE'S STAR (Asylum)	Bryan White	73	25
79	I WANT MY GOODBYE BACK (Epic 66397)	Ty Herndon	77	22
80	YOUR TATTOO (Mercury 528536)	Sammy Kershaw	72	11
81	ONE EMOTION (RCA 66419)	Clint Black	74	18
82	NOT ON YOUR LOVE (MCG/Curb)	Jeff Carson	78	23
83	I'M NOT THE ONE (Magnatone)	Shelby Lynne	80	5
84	YOU'RE GONNA MISS ME WHEN I'M GONE (Arista)	Brooks & Dunn	79	21
85	SINGLE MOTHER (Reprise)	Victoria Shaw	75	4
86	SHE AIN'T YOUR ORDINARY GIRL (RCA 66525)	Alabama	81	20
87	IN BETWEEN DANCES (Arista)	Pam Tillis	82	24
88	I DIDN'T KNOW MY OWN STRENGTH (BNA)	Lorrie Morgan	85	27
89	IF I AIN'T GOT YOU (MCA 11204)	Marty Stuart	87	20
90	THAT ROAD NOT TAKEN (Epic 64357)	Joe Diffie	83	12
91	EVERY LITTLE WORD (MCG/Curb)	Hal Ketchum	84	11
92	I'M LISTENING NOW (Columbia 66117)	Ron Wallace	86	9
93	THIS IS ME MISSING YOU (Epic)	James House	92	28
94	BABY, NOW THAT I'VE FOUND YOU (Rounder)	Alison Krauss	90	15
95	DOWN IN TENNESSEE (Decca 11094)	Mark Chesnutt	93	21
96	WALKING TO JERUSALEM (MCA 11242)	Tracy Byrd	95	22
97	I DON'T EVEN KNOW YOUR NAME (Arista)	Alan Jackson	94	23
98	FEEL LIKE MAKIN' LOVE (Curb)	Philip Claypool	88	6
99	RAIN THROUGH THE ROOF (Magnatone)	Billy Montana	89	11
100	IF IT WE'RE ME (Arista)	Radney Foster	91	10

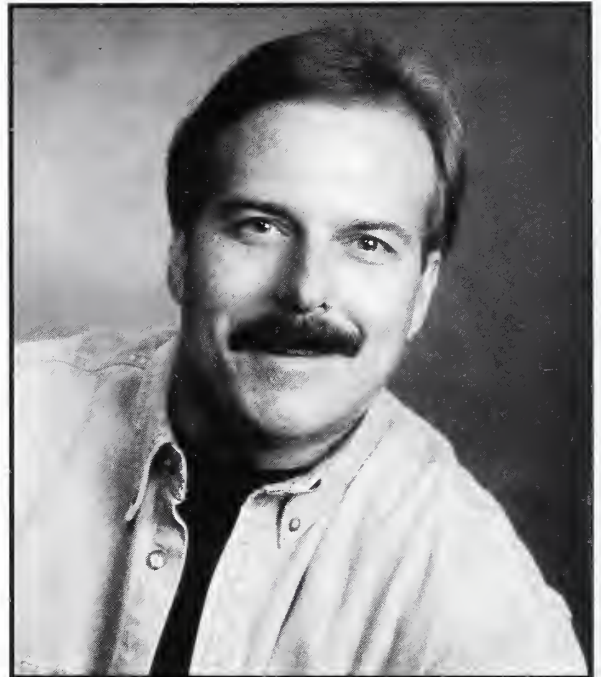
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BACK IN YOUR ARMS AGAIN J. Fred Knobloch, Paul Davis (Almo Music Corp./Garlicky Music, ASCAP)	12
BETTER THINGS TO DO Tom Shapiro, Tom Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc., BMI)	51
BIG OL' TRUCK Toy Korb (Songs of PolyGram Int'l., Inc./Tokoco Tunes, BMI)	76
BILL'S LAUNDROMAT, BAR & GRILL Mark Jemino, Jimmy Alan Stewart (Sony Cross Keys Publishing Co., Inc./GMM Music Inc., ASCAP/Millhouse Music, BMI)	77
BORN IN THE DARK Chet Hensley (House of Dust Music/First Write Music, BMI)	29
CAN'T BE REALLY GONE Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	36
CHECK YES OR NO Danny M. Wells, Dana Hutz Olesby (John Juan Music, BMI/Victoria Kay Music, ASCAP)	1
DEEP DOWN Walt Aldridge, John Jarratt (Rock Hall Music, Inc./Waterloo Music/Alabama Band Music/Miss Blyss Music, ASCAP)	25
DOG ON A TOOLBOX Monty Holmes, Gerry House (Malaco Music/Housesons Music, BMI)	65
DOWN IN TENNESSEE Wayland Holyfield (EMI April Music, Inc./Ides Of March, ASCAP)	9
DUST ON THE BOTTLE David Lee Murphy (NZD Publishing Company, ASCAP)	95
DON'T STOP Chuck Romo, Tom Shapiro (Sony Tree Pub. Co., Inc./Great Cumberland Music/Diamond Struck Music, BMI)	81
EVERY LITTLE WORD Marcus Hummon, Hal Ketchum (Carriers-BMG Music Pub., Inc./Foreshadow Songs, Inc./Songs of PolyGram Int'l., Inc., BMI)	59
FEEEL LIKE MAKIN' LOVE Paul Rodgers (Bako Music Inc., ASCAP)	63
FIELD OF DREAMS Rob Crosby, Phil Bamhart, Sam Hogg (Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music/Sante River Songs/Music Corp. of America, Inc.)	98
GO BEST HIGH ON THAT MOUNTAIN Vain Gill (Benefit Music, BMI)	19
HALFWAY DOWN Jim Lauderdale (Mighty Nae Music/Landersongs, BMI)	61
HEART HALF EMPTY Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Deserobie Music Co., Inc., ASCAP)	39
HEAVEN BOUND (I'M READY) Dennis Linck (EMI Blackwood Music, Inc./Linde Manor Publishing Co./Right Key Music, BMI)	56
HERE COMES THE RAIN Kostas Raul Mado (Songs Of Polygram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Mado Music, BMI)	27
HOME ALONE Doug Wilson, Craig Morris (First Approach Pub. MCA, Inc., BMI/PolyGram Int'l. Pub., Inc./Craig Morris Music, ASCAP)	64
HONKY TONK HEALIN' David Ball, Tommy Fulk (EMI Blackwood Music, Inc./Forest Hills Music, Inc., BMI)	50
I JUST CAN'T STAND TO BE UNHAPPY (N/A)	54
I DIDN'T KNOW MY OWN STRENGTH Rick Bowles, Robert Byrne (Maypop Music/Nineteenth Hole Music/Belknap Music, BMI)	87
I DON'T EVEN KNOW YOUR NAME Alan Jackson, Ron Jackson, Andy Leffim (Yes How Music, ASCAP)	98
I LET HER LIE Tim Johnson (Big Gun Music/DR - Vet Music/Latic Dubois Music, BMI)	3
I LIKE IT, I LOVE IT Steve Dukes, Jeb Stuart Anderson, Markus Hall (Enakar Music/Texas Wedge Music/Rack Hall Music, Inc., ASCAP)	73
I THINK ABOUT IT ALL THE TIME Don Schlitz, Billy Lawsey (New Don Songs/New Hayes Music, ASCAP/Irving Music, Inc., BMI)	69
I WANNA GO TOO FAR Larry Martine, Jr., Kent Robbins (Carriers-BMG Music Publishing, Inc./Doo Laying Songs/Irving Music, Inc./Cotton Boy Music, BMI)	6
I WANT MY GOLF BAG BACK Pat Butch, Doug Johnson, Dave Berg (August Wind Music/Lounguide Music Co./Heck-n-Jax Music Co./Sydney Em Music/Dave Berg Music, BMI)	79
I WILL ALWAYS LOVE YOU Dolly Parton (Velvet Apple Music, BMI)	18
I'M A STRANGER HERE MYSELF Dave Lindsey, Matt Lindsey, Malcolm Keith (Cross Timbers Music/Bright Like the Sun Music/Prime Island Pub. Co., BMI)	43
I'M LISTENING NOW Ed Hill, Bob Regan (New Haven Music, Inc./Music Hill Music, BMI/AMR Publications, Inc./Sierra House Music, ASCAP)	92
I'M NOT STRONG ENOUGH TO SAY NO R. J. Lange (Zomba Enterprises, Inc., ASCAP)	20
I'M NOT THE ONE Craig Wiseman, Kent Bibey (Almo Music Corp./Daddy Rabbit Music, ASCAP/Carriers-BMG Music Pub., Inc./A Hard Days Write Music, BMI)	83
IF I AIN'T GOT YOU Craig Wiseman, Trey Bruce (Almo Music Corp./WB Music Corp./Big Tracker Music, ASCAP)	89
IF I COULD SEE LOVE Steve Bogard, Brett James (Warner-Tamerlane Publishing Corp./Rancho Belita Music/Lounguide Music Co./August Wind Music/Coyote Moon Music/Brett James Music, BMI)	57
IF I HAD ANY PRIDE LEFT AT ALL Troy Seals, Eddie Setzer, John Greenbaum (WB Music Corp./East 64th Street Music/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp./Yasa Music, BMI)	34
IF I WAS A DRINKIN' MAN J. B. Rudd, Byron Hill (EMI Tower Street Music, Inc./BMI/MCA Music Canada/Sold For A Song, SOCAN/Brother Bird Music, ASCAP)	13
IF IT WERE ME Rodney Foster, Kim Richey (PolyGram International Publishing, Inc., St. Julien Music, ASCAP/Magley Music, BMI)	100
IF THE WORLD HAD A FRONT PORCH Tracy Lawrence, Paul Nelson, Korny Beard (TLE Music/Golden Reed Music, Inc., ASCAP/Sony Tree Pub. Co., Inc., BMI)	64
IN BETWEEN DANCES Craig Buckbaldt, Barry Alfonso (Almo Music Corp./Craig Buckbaldt's Sacred Sister, ASCAP)	87
IN PICTURES Joe Doyle, Bobby E. Boyd (BMG Songs, Inc., ASCAP/Carriers-BMG Music Pub., Inc., BMI)	15
IT'S NOT THE END OF THE WORLD Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tentac Music/10-Tex Music, BMI/10-Tex Music Co., Inc., ASCAP)	28
KNOCK, KNOCK Jerry Salley, Jeff Stevens (Warner-Tamerlane Pub. Corp./Jeff Stevens Music, BMI/W. B. M. Music Corp./Extra Innings Music, SESAC)	44
LEAD ON Dean Dillon, Teddy Gearty (Acuff-Rose Music, Inc./Maypop Music)	75
LET'S GO TO YEGAN Karen Sanyal (All Over Town Music/Sony Tree Pub. Co., Inc., BMI)	22
LIFE GETS AWAY Clint Black, Hagden Nichols, Thom Schuyler (Blackened Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	28
LIFE GOES ON Del Gray, Thom McHugh, Keith Folkess (Howlin' Hut Music/Square West Music, ASCAP/Packard Music/The Mutual Music/Carriers-BMG Music Publishing, Inc./Buckner Baker Music, BMI)	14
LISTENIN' TO THE RADIO Sunny Russ, Stephy Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc., BMI)	60
LOVE LESSONS Jerry Kilgore, Ted Hewitt, Monty Powell, Sarah Magors (Sakkie Tan Music, BMI/Hewitt Music/Acuff-Rose, ASCAP)	23
NO MAN'S LAND John Scott Sherrill, Steve Seakin (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	2
NO YESTERDAY Billy Shivers, Joy Shivers (Magnasonic Music Publishing/Red Quill Music/Amie Green Eyes Music, EMI Tower Street Music, Inc./Little Cayman Music, BMI)	68
NOT ENOUGH HOURS IN THE NIGHT Aaron Barker, Kim Williams, Ron Harbin (10-Tex Music/Hill Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	37
NOT ON YOUR LOVE Top Martin, Kee's Wilson, Troy Martin (Strochcater Music/Baby Mae Music/Warner-Tamerlane Pub. Corp., BMI)	82
NOTHING Doughti Youkang, Kostas (Cost Dust Music/Songs Of PolyGram Int'l. Inc./Seven Angels Music, BMI)	32
ON MY OWN Carole Bayer Sager, Bart Beclerach (Carole Bayer Sager Music, BMI/Hicklen Valley Music, ASCAP)	46
ONE BOY, ONE GIRL Mark Alan Springer, Shayne Smith (EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	81
ONE EMOTION Clint Black, Hayden Nichols (Blackened Music, BMI)	71
RAVE THROUGH THE ROOF Billy Montana, Janice K. Watson (Magnasonic Music Publishing/Red Quill Music/Killer Bee Music, BMI)	90
REBECCA LYNN Don Sampson, Skip Ewing (MCA Music, ASCAP/Acuff-Rose Music, Inc., BMI)	33
RUB-A-DUBBIN' Don Goodman, Stan Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Beckans Music, BMI/Shot Straight Music, ASCAP)	38
SAFE IN THE ARMS OF LOVE Pam Rose, Mary Ann Kennedy, Phil Bunch (Irving Music, Inc./Fortunate Moon Music/LaRue Two Music/Zanesville Music, BMI)	4
SAVE THIS ONE FOR ME Veron Thompson, Mark D. Sanders (EMI April Music, Inc./Ides Of March Music/Starstruck Writers Group, Inc./Music, Inc., ASCAP)	41
SHE AIN'T YOUR ORDINARY GIRL Robert Jason (Suzi Joe Music/My Split Music, BMI)	86
SHE SAID YES Joe Doyle, Rhett Atkins (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	45
SHE'S EVERY WOMAN Victoria Shaw, Garth Brooks (BMG Songs, Inc./Major Bob Music Co., Inc., ASCAP)	31
SHOULD'VE ASKED HERSAIDER Bob Dipey, AJ Anderson, Joe Kenick (Latic Bug Town Music/American Made Music/AJ Anderson Songs, BMI)	66
SINGLE MOTHER (N/A)	85
SMEKE IN HER EYES Hugh Prestwood (Carriers-BMG Music Publishing, Inc./Hugh Prestwood Music, BMI)	47
SOMEONE ELSE'S STAR Skip Ewing, Jim Weatherly (Acuff-Rose Music, Inc., BMI/Milne Music, Inc., ASCAP)	78
SOMETIMES SHE FORGETS Steve Earle (Warner Bros. Corp., ASCAP)	7
TALL, TALL TREES George Jones, Roger Miller (Tro Music Co., Inc./Fort Knox Music, BMI)	16
TQUILLA I ALKIN' Bob Labounty, Chris Waters (Easton Music Corp./Hicklen Planet Music/Great Cumberland Music, BMI)	21
THAT AIN'T MY TRICK Tom Shapiro, Rhett Atkins (Great Cumberland Music/Diamond Struck Music/Tree Publishing Co., Inc., BMI)	72
THAT ROAD NOT TAKEN Casey Kelly, Deborah Beasley (Himmsel's Music/South Paw Music/Wood Newton Music, ASCAP/Terry Rose Music/Miss Pannny's Music/Woodlife Music, BMI)	90
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU Sally Dworsky, Paul Jefferson, Jan Leyers (Almo Music Corp./Tiko Menu, ASCAP/R. S. Music, Inc., BMI)	17
THE CAR C. Michael Springer, Gary Hensley (Diamond Sierra Music, Inc./EMI Tower Street Music, Inc., BMI)	39
THE TROUBLE WITH LOVE Rob Crosby, Sonny LeMare (Music Corp. of America, Inc./Sante River Songs/EMI Blackwood Music, Inc./Ticket To Ride Music, BMI)	40
THE WOMAN IN ME (NEEDS THE MAN IN YOU) Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	10
THESE ARMS Gary Baker, Frank J. Myers (Zomba Enterprises Inc./Disc Stars Music, ASCAP)	55
THIS IS ME MISSING YOU James House, Monty Powell, Debi Cochran (Maid Women Music/Warner-Tamerlane Pub. Corp./Rescue Beach Music, BMI/Alabama Band Music, ASCAP)	93
THOSE WORDS WE SAID Kim Richey, Angels (Mighty Nae Music/Was No More, Inc., BMI)	52
THREE WORDS, TWO HEARTS, ONE NIGHT Mark Collie, Gerry House (Music Corporation of America, Inc./Mack Collie Music/Housesons Music, BMI)	74
TROUBLE Todd Snider (Bro 'N Sis Music, Inc./Keith Sykes Music, BMI)	26
(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL Ronnie Samset, Dave Loggins (WB Music Corp./Magnasonic Songs/Aviation Way Music, ASCAP)	53
WALKING TO THE SUNALLEN Strickman, Mark D. Sanders (Sony Tree Publishing Co., Inc./Katy's Rainbow and Starstruck Writers Group/Mark D. Music)	96
WHAT I MEANT TO SAY Don Cook, Sam Hogg, Jim McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	40
WHEN BOY MEETS GIRL Tom Shapiro, Tom Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	42
WHEN A WOMAN LOVES A MAN Mark Lina, Rufe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./Tree South Music, BMI)	27
WHEN HE WAS MY AGE (N/A)	58
WHEREVER YOU ARE TONIGHT Keith Whitley, Gary Nicholson, Don Cook (Sony Tree Pub. Co., Inc./Cross Keys Pub. Co., Inc., ASCAP)	7
WHISKEY FINDER THE BRIDGE Don Cook, Kat Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Starstruck Music/Showbilly Music, BMI)	80
WHO NEEDS YOU BABY Clay Walker, Randy Boudreau, Kim Williams (Lori Jane Music/Linda Cobb Music/Tha's A Sinah Pub., Inc., BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	11
WHO'S COUNTING C. Michael Springer, Troy Martin, Reese Wilson (EMI April Music, Inc., ASCAP/Strochcater Music/Baby Mae Music, BMI)	62
YOU'RE GONNA MISS ME WHEN I'M GONE Kix Brooks, Ronnie Dunn, Don Cook (Tree Publishing Co., Inc./Ballade Prairie Music/Showbilly Music, Don Cook Music, BMI)	84
YOUR TA TIOO Kostas, Jack Tempchin (Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI/Night River Pub., ASCAP)	80

D & T Records

presents

RAY BEYER



"Mr. Lonely"

(Bobby Vinton & Gene Allan)

Ripley Music, Inc. BMI

Promoter: Chuck Dixon

Producer: Dick McVey

Engineer: Ronny Light

FOR MORE INFORMATION:

Dick McVey

107 Moonlight Drive

Gallatin, Tennessee 37066

(615) 259-0701

Skoal Music Rocks The Smokies

By Wendy Newcomer

SKOAL MUSIC WILL SPONSOR one of the largest concerts of 1996 at **Forks of the River Entertainment Show Park** in Newport, TN on July 6. "Rock The Smokies" will present some of the top country and rock acts, including **Hank Williams Jr., Travis Tritt, The Charlie Daniels Band, Little Feat, .38 Special** and **The Marshall Tucker Band**.

The concert will be produced by **Pace Concerts Southeast's Steve Hauser**, and **Corlew & Associates' David Corlew**. Nashville-based Hauser and Corlew are seasoned veterans at producing mammoth concerts. Hauser has produced for the **Rolling Stones, Pink Floyd**, among others; Corlew's past productions have included many concert tour dates as well as the **Charlie Daniels Band Volunteer Jams**, numbers I through XV.

More recently, Hauser and Corlew teamed up to produce "Rock the Rockies," a Skoal Music-sponsored concert held May 28, 1995 at Denver's Stapleton Airport that featured **Bad Company, John Berry, Tanya Tucker** and **Hank Williams, Jr.**

In connection with the concert, **U.S. Tobacco Sales and Marketing Company** is currently conducting a nationwide retail promotion and print ad campaign enabling adult consumers to obtain a free ticket to "Rock the Smokies."

Country Fest Expands Lineup

THE PREVIOUSLY ANNOUNCED LINEUP for the **Fruit of the Loom All-Star Country Fest** (with headliners **Alan Jackson** and **Alabama**) has been expanded to include **Pam Tillis, Patty Loveless, Hank Williams, Jr., Tracy Byrd, Lee Roy Parnell** and **The Charlie Daniels Band**.

Fruit of the Loom will host the largest one-day ticketed concert event in history on Saturday, July 13, 1996 at the **Atlanta Motor Speedway**, one of NASCAR's premier racing facilities.

Expected attendance for the extravaganza is estimated to be over 200,000. In addition to performances from the previously mentioned artists, the day-long festival features activities for the entire family, including on-site camping facilities, an arts and crafts fair, a carnival area for children and a merchandise mart. The event is being produced by **Warner/Avalon**.

As seems to be the trend of late for concerts of such a colossal nature, **Fruit of the Loom** is not selling tickets for the event. All 200,000 tickets are available exclusively through special **Fruit of the Loom** product promotions. Beginning in January of 1996, **Fruit of the Loom** will introduce the first promotion, a limited-edition customized CD offer, into mass merchandise.

In Other News...

JIM HUDAK HAS JOINED SESAC as vp, general licensing and administration. Hudak comes to SESAC from ASCAP, where he was a longtime licensing executive.

THE GRAND PALACE IN BRANSON, Missouri announced a partnership with the producers of "Legends In Concert" for its 1996 season. The "All New Legends In Concert" will feature impersonators and will be a tribute to superstars such as **Marilyn Monroe, Elvis Presley, Laurel and Hardy** and country artists such as **Garth Brooks**.

CHARLIE DANIELS CONTINUES his stint on the talk show circuit, having appeared on programs including **Politically Incorrect, The Oliver North Show, Equal Time with Mary McCormack and Dee Dee Myers** and the **Michael Reagan Show**. The political talk show circuit is just one of the avenues being used to promote Daniels' latest album, **Same Ol' Me**.

RON HUNTSMAN, PRESIDENT OF Huntsman Entertainment Inc. announced the completion of the largest in its series of multi-station fall awards week remote broadcasts, **Live from Nashville!**. Huntsman also announced the 12th addition of **Live from Nashville!** will originate from Nashville during **Fan Fair** week in June 1996. Station broadcast positions are limited and available on a first-come, first-served basis. For information, call **Tom Samoray**, affiliates mgr., 615-255-1100.

RUNNING LATE FOR AN APPOINTMENT in Nashville, **BNA Records** artist **Kenny Chesney** was stopped for speeding. Chesney evaded a ticket by proving his identity with an impromptu rendition of his latest single, "All I Need To Know," and drove away with only a warning.



Capitol Nashville celebrated CMA Awards night with a party at Nashville's Capitol building on Legislative Plaza. Members of first-time CMA Award winners **Shenandoah** arrived to share their joy and a look at their awards with the label's staff and artists. Pictured (l-r): **Jim Scales, Shenandoah; Walt Wilson, gm/exec. vp, Capitol Nashville; Marty Raybon, Shenandoah; Scott Hendricks, pres. and CEO, Capitol Nashville; Mike McGuire and Ralph Ezell, Shenandoah.**

JEFF FOXWORTHY'S LATEST RELEASE on **Warner Bros., Games Rednecks Play**, has been certified platinum by the RIAA. Released on July 18 of this year, the project is one of the fastest selling comedy albums of all time.

WATERMELON RECORDS ANNOUNCED THE SIGNING of Texas native singer/songwriter **Hugh Moffatt** to a multi-album contract. Moffatt has had his songs cut by, among others, **Merle Haggard, Nitty Gritty Dirt Band** and **Kathy Mattea**.

DAVID F. MANNING, VP/RADIO TAMPA announced that **WMTX's** operation director, **Mason Dixon**, has been promoted to the position of vp/operations Radio Tampa. Mason's new position will include overseeing the future growth and goals of programming for all of Clear Channel Radio properties in Tampa, Florida (**WMTX AM/FM & WRBQ AM/FM**).

THE COUNTRY RADIO BROADCASTERS, INC. are gearing up for the **27th Annual Country Radio Seminar** to be held February 28 through March 2. The 1996 seminar will take place at Nashville's **Opryland Hotel**.

SINGER/SONGWRITERS STEPHEN BISHOP and **James Lee Stanley** recently headlined **Country Star Restaurant/Hollywood's** latest installment of its "Words and Music" series. "Words & Music" is staged monthly in cooperation with **ASCAP, BMI, LASS, NAS, SGA** and the **William Morris Agency**.

ALAN JACKSON IS GOING INTERNATIONAL with his **Arista/Nashville** album, **Alan Jackson: The Greatest Hits Collection**. The 20-song album will be the artist's first album ever to have simultaneous releases in over 15 international territories.

BROOKS QUIGLEY HAS JOINED the **Asylum Records** promotion team as the new Southeast regional promotion mgr. Before joining **Asylum Records**, Quigley was the Northeast regional promotions mgr. at **Polydor Records**.

REUNION RECORDS ANNOUNCED the addition of two new staff members. **Jimmy Wheeler**, new dir. of sales/mainstream marketing for **Reunion**, previously worked with **BMG**. **Catherine Highfill**, new dir. of publicity, recently worked as assoc. producer for **David Benware Productions**, a Dallas-based video company.

COUNTRY MUSIC

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KULP\El Campo, TX

DAVID LEE MURPHY—"Dust On The Bottle"
 BLACKHAWK—"I'm Not Strong Enough To Say No"
 GEORGE STRAIT—"Check Yes Or No"
 JOHN MICHAEL MONTGOMERY—"No Man's Land"
 MARTINA MCBRIDE—"Safe In The Arms Of Love"

WSDS\Ypsilanti, MI

BLACKHAWK—"I'm Not Strong Enough To Say No"
 GARTH BROOKS—"She's Every Woman"
 DAVID LEE MURPHY—"Dust On The Bottle"
 JOHN MICHAEL MONTGOMERY—"No Man's Land"
 MARTINA MCBRIDE—"Safe In The Arms Of Love"

WJAG\Norfolk, NE

BLACKHAWK—"I'm Not Strong Enough To Say No"
 JOHN MICHAEL MONTGOMERY—"No Man's Land"
 MARTINA MCBRIDE—"Safe In The Arms Of Love"
 TRISHA YEARWOOD—"I Wanna Go Too Far"
 KENNY CHESNEY—"All I Need To Know"

KGLS-FM\Hutchinson, KS

JOHN MICHAEL MONTGOMERY—"No Man's Land"
 GEORGE STRAIT—"Check Yes Or No"
 MARTINA MCBRIDE—"Safe In The Arms Of Love"
 DARYLE SINGLETARY—"I Let Her Lie"
 DAVID LEE MURPHY—"Dust On The Bottle"

KMCO-FM\McAlester, OK

GEORGE STRAIT—"Check Yes Or No"
 DARYLE SINGLETARY—"I Let Her Lie"
 DAVID LEE MURPHY—"Dust On The Bottle"
 JOHN MICHAEL MONTGOMERY—"No Man's Land"
 KENNY CHESNEY—"All I Need To Know"

KKBI-FM\Broken Bow, OK

DAVID LEE MURPHY—"Dust On The Bottle"
 JOHN MICHAEL MONTGOMERY—"No Man's Land"
 BLACKHAWK—"I'm Not Strong Enough To Say No"
 GARTH BROOKS—"She's Every Woman"
 MARTINA MCBRIDE—"Safe In The Arms Of Love"

KORI-FM\Keithville, LA

KENNY CHESNEY—"All I Need To Know"
 GEORGE STRAIT—"Check Yes Or No"
 DAVID LEE MURPHY—"Dust On The Bottle"
 DARYLE SINGLETARY—"I Let Her Lie"
 TRISHA YEARWOOD—"I Wanna Go Too Far"

Single Reviews *By Wendy Newcomer*



■ TRISHA YEARWOOD: "On A Bus To St. Cloud" (MCA C-11201)

Any lover of no-doubt-about-it, *good* music will appreciate this melancholy song written by Gretchen Peters. The introspective nature of "On A Bus To St. Cloud" is supported by heavenly strings and an unadorned, simple arrangement. Yearwood has again chosen material that is more than worthy of her legend-bound pipes.

■ BLACKHAWK: "Like There Ain't No Yesterday" (Arista ASCD-2857)

From the very first note of a BlackHawk song it is obvious who is singing. This stamp of individuality is something that very few groups can claim. Without taking away from the other two members of the trio, BlackHawk can thank lead singer Henry Paul for most of that recognizable quality. "Like There Ain't No Yesterday" fits in the same groove as "Sure Can Smell The Rain" or "Goodbye Says It All"—it is extremely catchy and suits the harmony-based root of BlackHawk.



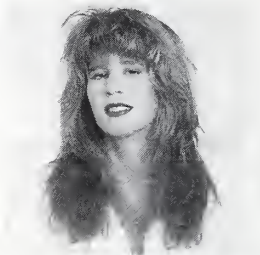
■ REBA MCENTIRE: "Ring On Her Finger, Time On Her Hands" (MCA 5P-55161)

McEntire's voice is magical when she sings pure country songs. With "Ring On Her Finger, Time On Her Hands," she has taken the Lee Greenwood hit (written by Don Goodman, Pam Rose & Mary Ann Kennedy) and reaffirmed its classic status. By the time each verse crescendos into the chorus, the effect is chill-bump inducing.

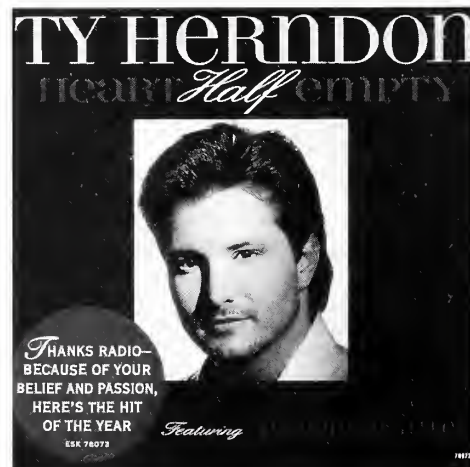


■ LISA BROKOP: "She Can't Save Him" (Capitol DPRO-10303)

Brokop has yet to have a signature song. "She Can't Save Him" contains a powerful message about alcoholism and its effect on the family—so powerful that Brokop has also recorded PSAs for Al-Anon and Alateen in conjunction with its release. Who knows if this will be the one for her? Brokop's heavy-duty voice definitely matches the intensity of the song.



PICK OF THE WEEK



■ TY HERNDON: "Heart Half Empty" (Epic 78073)

Certainly one of the most expressive, interpretive singers to be heard on the radio in a long time, Ty Herndon has another hit on his hands. This time he's aided by new Epic artist Stephanie Bentley, whose own project will be coming out in early 1996. Bentley more than holds her own with Herndon, and the two of them blend like they've been singing together forever. If Herndon can stay focused on his career and keep picking well-written songs, he'll surely entertain audiences for years to come.

Herndon can stay focused on his career and keep picking well-written songs, he'll surely entertain audiences for years to come.



Cash Box COUNTRY RADIO



Superhero Spiderman welcomes MCA recording artist Marty Stuart and his loyal sidekick, the wonder dog Oscar Lee, to the ranks of Marvel Entertainment's superheroes with the release of the "Marty Party In Space" comic book. Stuart was officially inducted into the club of comic book superheroes by Spiderman himself at Marty Party Headquarters at The Great Escape in historic downtown Nashville.



Arista/Nashville recently hosted a platinum party for Pam Tillis in celebration of her two albums, *Homeward Looking Angel* and *Sweetheart's Dance*. Pictured (l-r): Tim DuBois, pres.; Mike Dungan, sr. vp, sales & marketing; Tillis; Jack Weston, vp., artist development & promotion; and Mike Robertson, Mike Robertson Management.



Epic Records has released "Heart Half Empty," the third single and video from Ty Herndon's debut album *What Mattered Most*. The song also introduces new Epic artist Stephanie Bentley, who is Herndon's duet partner. Pictured during the video shoot are (l-r): Bentley; director Steven Goldmann; and Herndon.

High Debuts

1. **TERRI CLARK**—"When Boy Meets Girl"—(Mercury)—#42
2. **TY ENGLAND**—"Smoke In Her Eyes"—(RCA)—#47

Most Active

1. **TIM MCGRAW**—"Can't Be Really Gone"—(Curb)—#36
2. **WADE HAYES**—"What I Meant To Say"—(Columbia/DKC)—#40
3. **ALAN JACKSON**—"Tall, Tall Trees"—(Arista)—#16
4. **RHETT AKINS**—"She Said Yes"—(Decca)#45

POWERFUL ON THE PLAYLIST— The *Cash Box* Top 100 Country Singles chart is led by the **George Strait** single "Check Yes Or No." This week's chart displays a few big movers with two debuts breaking into the Top 50. Leading the way in the most-movement category is **Tim McGraw** and "Can't Be Really Gone" taking a ten-spot leap to #36. **Wade Hayes** and "What I Meant To Say" jumped eight spots to #40. **Alan Jackson's** "Tall, Tall Trees" moved six spots to #16, and **Rhett Akins's** "She Said Yes" moved to #45. As for debuts, two acts hit this week's Top 50. Leading the way for the highest debut position with the single "When Boy Meets Girl" is **Terri Clark** at #42 and entering at #47 is **Ty England** with "Smoke In Her Eyes."

Songwriters Of The Week: Congratulations go out to **Danny M. Wells** and **Dana Hunt Oglesby**, writers of the George Strait #1 hit, "Check Yes Or No."

CMT Top Twelve Video Countdown

1. **KENNY CHESNEY** "All I Need To Know" (BNA)
2. **SHANIA TWAIN** "The Woman In Me" (Mercury)
3. **MARTINA MCBRIDE** "Safe In The Arms Of Love" (RCA)
4. **DARYLE SINGLETARY** "I Let Her Lie" (Giant)
5. **CLAY WALKER** "Who Needs You Baby" (Giant)
6. **REBA MCENTIRE** "On My Own" (MCA)
7. **JOHN MICHAEL MONTGOMERY** "No Man's Land" (Atlantic)
8. **LITTLE TEXAS** "Life Goes On" (Warner Bros.)
9. **TRAVIS TRITT** "Sometimes She Forgets" (Warner Bros.)
10. **AARON TIPPIN** "That's As Close As I'll Get To Loving You" (RCA)
11. **BLACKHAWK** "I'm Not Strong Enough To Say No" (Arista)
12. **VINCE GILL** "Go Rest High On That Mountain" (MCA)

—Compliments of CMT video countdown, week ending November 1, 1995.

COUNTRY MUSIC

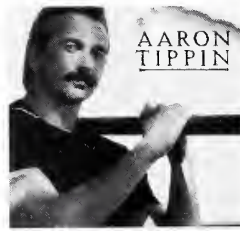
TOP 75 COUNTRY ALBUMS

NOVEMBER 11, 1995

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

			Last Week	Total Weeks
1	STARTING OVER (MCA 11264)	Reba McEntire	1	2
2	ALL I WANT (Curb 77800)	Tim McGraw	2	5
3	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3	35
4	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	5	13
5	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	4	6
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	6	43
7	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouner 0325)	Alison Krauss	8	36
8	STRONG ENOUGH (Arista 18792)	Blackhawk	7	5
9	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	12	6
10	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	9	29
11	OUT WITH A BANG (MCA 11044)	David Lee Murphy	11	9
12	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	10	6
13	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	DEBUT	
14	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	15	2
15	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	16	71
16	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	DEBUT	
17	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	13	6
18	I THINK ABOUT YOU (Epic 67033)	Collin Raye	14	6
19	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	17	82
20	WILD ANGELS (RCA 66509)	Martina McBride	20	2
21	IN PICTURES (RCA)	Alabama	19	10
22	GREATEST HITS (Warner Bros. 46017)	Little Texas	24	2
23	GREATEST HITS (BNA 66508)	Lorrie Morgan	18	16
24	WINGS (Decca 11261)	Mark Chesnut	26	2
25	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	23	54
26	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	27	33
27	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	21	60
28	WHO I AM (Arista 18759)(P2)	Alan Jackson	34	68
29	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	29	2
30	READ MY MIND (MCA 10994)(P2)	Reba McEntire	32	77
31	TOOLBOX (RCA 66740)	Aaron Tippin	DEBUT	
32	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	25	6
33	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	22	6
34	LOVE LESSONS (MCA 11242)	Tracy Byrd	28	14
35	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	36	88
36	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	30	9
37	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	39	59
38	YOU HAVE THE RIGHT TO REMAIN SILENT (Curb 77799)	Perfect Stranger	31	15
39	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	38	105
40	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	37	71
41	BRYAN WHITE (Asylum 61642)	Bryan White	35	15
42	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	33	4
43	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	41	4
44	BLACKHAWK (Arista 18708)(P)	BlackHawk	40	86
45	ONE (MCA 11248)	George Jones & Tammy Wynette	42	16
46	LEAD ON (MCA 11092)(P)	George Strait	46	49
47	WRECKING BALL (Asylum 61854)	Emmylou Harris	DEBUT	
48	PURE COUNTRY (Original Motion Picture Soundtrack) <F2P6M(MCA 10651)(P3)	George Strait	47	155
49	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	44	56
50	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	43	37
51	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	48	42
52	GREATEST HITS III (RCA 07863)(G)	Alabama	45	53
53	TY ENGLAND (RCA 66522)	Ty England	49	9
54	THE TRACTORS (Arista 18728)(P)	The Tractors	54	63
55	JEFF CARSON (MCG Curb 77744)	Jeff Carson	51	9
56	SUPER HITS (Columbia 64184)	Willie Nelson	58	62
57	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	56	69
58	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	53	9
59	LOOKING FOR THE LIGHT (Columbia)	Rick Trevino	52	33
60	ONE EMOTION (RCA 66419)(G)	Clint Black	50	53
61	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	63	36
62	ALL I NEED TO KNOW (BNA 66562)(P)	Kenny Chesney	55	15
63	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	62	33
64	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	57	39
65	IN THE VICINITY OF THE HEART (Liberty 31109)	Shenandoah	DEBUT	
66	DWIGHT LIVE (Reprise 45907)(P3)	Dwight Yoakam	59	22
67	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	65	6
68	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	66	8
69	THINKIN' PROBLEM (Warner Bros. 45562)(G)	David Ball	61	70
70	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	64	215
71	SWEETHEART'S DANCE (Arista 18753)(G)	Pam Tillis	60	77
72	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	67	165
73	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P4)	Alan Jackson	70	152
74	STONES IN THE ROAD (Columbia 64327)(P)	Mary Chapin Carpenter	69	53
75	BOOMTOWN (Polydor 523407)(G)	Toby Keith	72	55

Album Reviews By Wendy Newcomer

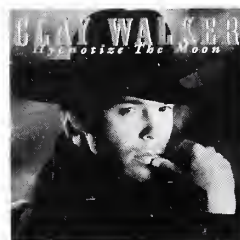


■ AARON TIPPIN: *Tool Box* (RCA 66740-2)

Tippin's nasal twang is perfect for the "working man" songs that gave him a niche to hold on to. However, too much of anything tends to dull the senses. Though the title of the album suggests otherwise, *Tool Box* astutely focuses instead on songs about love and relationships. Whether light-hearted ("A Real Nice Problem To Have," Billy Swan's "I Can Help") or sensitive ("Everything I Own"), Tippin's project boasts a majority of cuts that reveal a new, welcome side of an entertaining artist.

■ PAM TILLIS: *All Of This Love* (Arista 18799-2)

Early in her career, Pam Tillis made a name for herself through songwriting and demo singing. She has done it all, from an '80s new wave album (that was actually quite good) to an established career in country music. For her fourth Arista album, Tillis adds the title "producer" to her musical resume. "The River And The Highway" (written by Gerry House and Don Schlitz) is worth a hundred listens; lyrically alone, it is a masterpiece. Tillis' voice only enhances the tenderness and poignancy of the song. Other gems on the album are "Sunset Red And Pale Moonlight," the swing-styled "You Can't Have A Good Time Without Me" and the Bruce Hornsby cover, "Mandolin Rain." *All Of This Love* is a project that proves the lady knows her stuff in the control room as well as the vocal booth.



■ CLAY WALKER: *Hypnotize The Moon* (Giant 9-24640-2)

Although Clay Walker's *Hypnotize The Moon* is still riding the success of its debut single, "Who Needs You Baby," the album appears to hold quite a few winners. The strongest and most radio-friendly songs on the album seem to be ballads ("Loving You Comes Naturally To Me," "Love Me Like You Love Me," the title cut). Up tempo songs such as "I Won't Have The Heart" and "Only On Days That End In 'Y'" are not bad, but not especially memorable either. The most striking thing about Walker's sound is the vocal control he exercises over each song. While he is still a young artist, his phrasing is uncharacteristically polished for someone his age.

PICK OF THE WEEK

■ LONESTAR: *Lonestar* (BNA 66642-2)

Lonestar's live album released earlier this year confirmed that these guys are the real deal. After showing some slow but steady progress with its first single, "Tequila Talkin'," the quintet has made a formidable impression on radio. Lonestar is produced by Don Cook (who also produced The Mavericks and Wade Hayes) and Wally Wilson, a pair who have the magic touch when it comes to cultivating talent. Not since Diamond Rio has a band displayed such promise. Lead vocalists John Rich and Richie McDonald give Lonestar its original, distinctive sound. Highlights of the band's debut studio album include "Heartbroke Every Day," "Does Your Daddy Know About Me," and "I Love The Way You Do That." For lack of a worthier description, Lonestar sounds like your typical bar band (the night before they are discovered by a talent scout and propelled to worldwide fame).





POSITIVE COUNTRY RADIO

This Week's Debuts

W.C. TAYLOR—"Is There A Song On The Jukebox About Jesus"—(Circuit Rider)—#34

TERRI LYNN—"No Stranger To Treason"—(Intersound)—#37

Most Active

ANDY LANDIS & RICKY VAN SHELTON—"She Stays"—(Word Nashville)—#7

BRIAN BARRETT—"Jimmy Got Saved"—(Star Song)—#13

CLAIRE LYNCH—"We Should Only Have Time For Love"—(Rounder)—#14

BUDDY HYATT—"The Face Of God"—(Gateway)—#20

GATLIN BROTHERS—"Help Me"—(Columbia)—#31

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is "In The Palm Of Your Hand" by **Alison Krauss** on Rounder Records. "Be Like Noah" by **Lisa Dagg**s hangs on to #2. Likewise, **Paula McCulla** and "A Place To Turn Around" holds the #3 position. "Matters Of The Heart" by **Jeff McKee** jumps two spots to #4. **MidSouth** and "Love Comes Through" drops to #5. Moving up one more this week to #6 is **Vince Gill**'s "Go Rest High On That Mountain." Breaking into the Top 10 with a 10 spot leap to #7 is "She Stays" by **Andy Landis** and **Ricky Van Shelton**. **Dinah & The Desert Crusaders** with "Give Love Away" falls to #8. **Brent Lamb** slides into the Top 10 at #9 with "Drawing Pictures." Finally, holding on to #10 is newcomer **Thad Christopher** with "I Surrender."

LOOKING AHEAD

Singles that are getting some attention from radio this week include: **Deborah Kay**'s "River Roses," "Comfort Creek" by **Barbara Fairchild**, and **Lari White**'s "Amazing Grace."

Album Review



VARIOUS ARTISTS: *Common Ground* (Word-Epic 7014708023)

A joint effort by Word Nashville and Epic Records Nashville has yielded *Common Ground*, self-described as "country songs of faith, love and inspiration." *Common Ground* is a brilliant marketing plan in that it combines the two fastest rising forms of music, country and Christian. Some of country's top artists are represented in this collection, which includes previously released songs and new material. Old favorites like Shenandoah's "Sunday In The South" and "Same Ol' Love" by Ricky Skaggs are included, as well as new songs/album cuts by Patsy Loveless ("Handful Of Dust"), Ken Mellons ("Dr. Jesus") and Ron Wallace ("Left Hand Of God"). The album's first release is "She Stays," a duet by Ricky Van Shelton and Andy Landis (currently at #7 on the *Cash Box* positive country singles chart). *Common Ground* is a welcome addition to any CD collection or positive country radio playlist.

POSITIVE COUNTRY

NOVEMBER 11, 1995

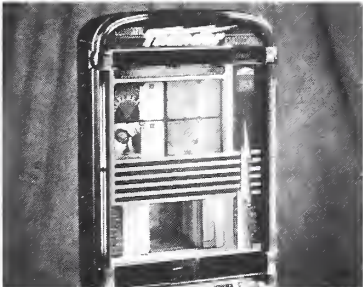
1	IN THE PALM OF YOUR HAND (Rounder)	Alison Krauss	1	7
2	BE LIKE NOAH (Cheyenne)	Lisa Dagg	2	9
3	A PLACE TO TURN AROUND (Gateway)	Paula McCulla	3	25
4	MATTERS OF THE HEART (Gateway)	Jeff McKee	6	9
5	LOVE COMES THROUGH (Warner Alliance)	MidSouth	4	8
6	GO REST HIGH ON THAT MOUNTAIN (MCA)	Vince Gill	7	7
7	SHE STAYS (Word Nashville)	Ricky Van Shelton & Andy Landis	17	3
8	GIVE LOVE AWAY (Gateway)	Dinah & The Desert Crusaders	5	10
9	DRAWING PICTURES (Genesis)	Brent Lamb	12	5
10	I SURRENDER (Gateway)	Thad Christopher	10	6
11	TWO IN THE SADDLE (Integrity)	Susie Luchsinger	8	14
12	PIECES OF HIS HEART (Cheyenne)	Bruce Haynes	11	13
13	JIMMY GOT SAVED (Star Song)	Brian Barrett	19	4
14	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder)	Claire Lynch	18	4
15	I'LL STAND (Cheyenne)	Ronny McKinley	9	12
16	COMMON GROUND (Star Song)	Sierra	14	6
17	I'M NOT ASHAMED (Benson)	Brush Arbor	15	13
18	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL (Curb)	Sawyer Brown	21	3
19	MASTER OF THE WOOD (Sparrow)	Marty Raybon	13	15
20	THE FACE OF GOD (Gateway)	Buddy Hyatt	24	3
21	TAKE JOY (Amber Lane)	Elaine Anderson	23	4
22	SURE FEELS RIGHT (Ropeburn)	Randy Coward	16	8
23	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville)	John Berry	26	3
24	HE WHO MADE THE RAIN (Ransom)	Ken Holloway	22	16
25	WE HAVE A GOOD THING (Ransom)	Seneca	20	12
26	BANKING ON JESUS (Glory Roads)	Marvell	29	2
27	I CALLED AND YOU ANSWERED (Horizon)	Karen Peck & New River	25	14
28	SOMEDAY (Intersound)	Crystal Gayle	27	15
29	SEND THE LIGHT (Intersound)	Terri Lynn	28	16
30	GROW ME (Homeland)	Dale, Roy, & Dusty Rogers	31	2
31	HELP ME (Columbia)	Gatlin Brothers	35	2
32	HELP ME MAKE THROUGH TOMORROW (Circuit Rider)	Touching Home	30	11
33	JESUS NEVER SAID NO (Heartwrite)	David Patillo	33	18
34	IS THERE A SONG ON THE JUKE BOX ABOUT JESUS (Circuit Rider)	W. C. Taylor	DEBUT	
35	EVERYBODY NEEDS LOVE (Integrity)	Lenny LeBlanc	32	16
36	CROSS STANDING IN THE WAY (Gospel Choice)	Del Way	34	22
37	NO STRANGER TO TREASON (Intersound)	Terri Lynn	DEBUT	
38	THE BUSINESS OF LOVE (Sparrow)	Charlie Daniels	37	20
39	TOTALLY DEVOTED TO YOU (Arrival)	Lee Greenwood	36	16
40	HEAVEN BOUND (I'M READY) (Capitol Nashville)	Shenandoah	39	9

COIN MACHINE

Five New Jukes Introed By NSM-America



NSM Digital Thunder



NSM Digital Thunder wall model



NSM Performer 2000 grand



NSM Performer 2000 wall model



NSM Emerald Ice wall model

CHICAGO—"We've said that our approach was to give distributors and operators enough options in jukeboxes so that they could address just about every location," stated John Margold, senior vice president of NSM-America, in describing the lineup of machines featured by the company at the recent AMOA convention.

While the new models come in a variety of styles, each is equipped with the noted NSM HyperBeam sound system and the "super-fast" 100 CD player/changer that changes CDs on an average of 2.2 seconds between plays.

The lineup of machines, all styled to catch the eye and enhance the location, includes the *Digital Thunder* floor model and wall model, both featuring a bank of speakers visible beneath a decorative grill assembly for attracting attention. The *Performer 2000* is also available in both floor and wall-mounted configurations, with classic cabinetry design. Other models include the *Nostalgia Gold* and the *Emerald Ice* wall-mounted machine. *Emerald Ice* is the factory's first in a designer series for style-conscious locations. The cosmetics feature a combination of greens, aquamarines and blues which keep changing through timed back lighting for a beautiful shimmering effect.

NSM also introduced its new M.U.S.I.C. program which incorporates a number of "how-to" booklets and other promotional tools to assist operators and locations alike.

Further information may be obtained by contacting NSM-America, 1158 Tower Lane, Bensenville, IL 60106.

New 'Value' Kiddie Ride Line From EMT



CHICAGO—The new EMT Value Line from EMT Kiddie Rides represents a lower-priced group of kiddie ride products that contains all of the safety and durability features characteristic of higher-priced, value-added lines of EMT kiddie rides.

Among the entries in this grouping are the Ferrari, a sleek-looking car that gives the young rider the full enjoyment of a real automobile; and the Turbo, which is a sporty, sparkle-finished, mint green colored automobile that provides an equally realistic play experience.

Marketing manager John Tracy pointed out that the Value Line offers a price alternative to kiddie ride operators. "Operators will get the durability they need plus the safety features all operators are concerned about," he noted. "This combination provides operators the basic ride without any compromises on quality or durability—a ride that looks like it should cost more."

EMT also offers a Standard Line of kiddie ride products which includes the following models: Jeep, Kid Burger (hamburger ride), Mercedes, Jumbo (the elephant), Nesse (the Loch Ness monster), Dozer, Santa Fe and Music Lion Swing (a likeness of Disney's Lion King).

Pictured is the Turbo Porsche 2000 Interactive.

NOVEMBER IS NATIONAL JUKEBOX MONTH!

CHICAGO—The AMOA Jukebox Promotion Committee urges all operators, manufacturers, one-stops and suppliers to get involved in special promotions relating to this event. The committee itself has been working on a massive campaign to promote and market the jukebox via mass media exposure, advertising and various other tie-ins on both a local and national scale, the bottom line being increased visibility translates into increased earnings!



CLASSIFIEDS

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CHRISTIAN COUNTRY

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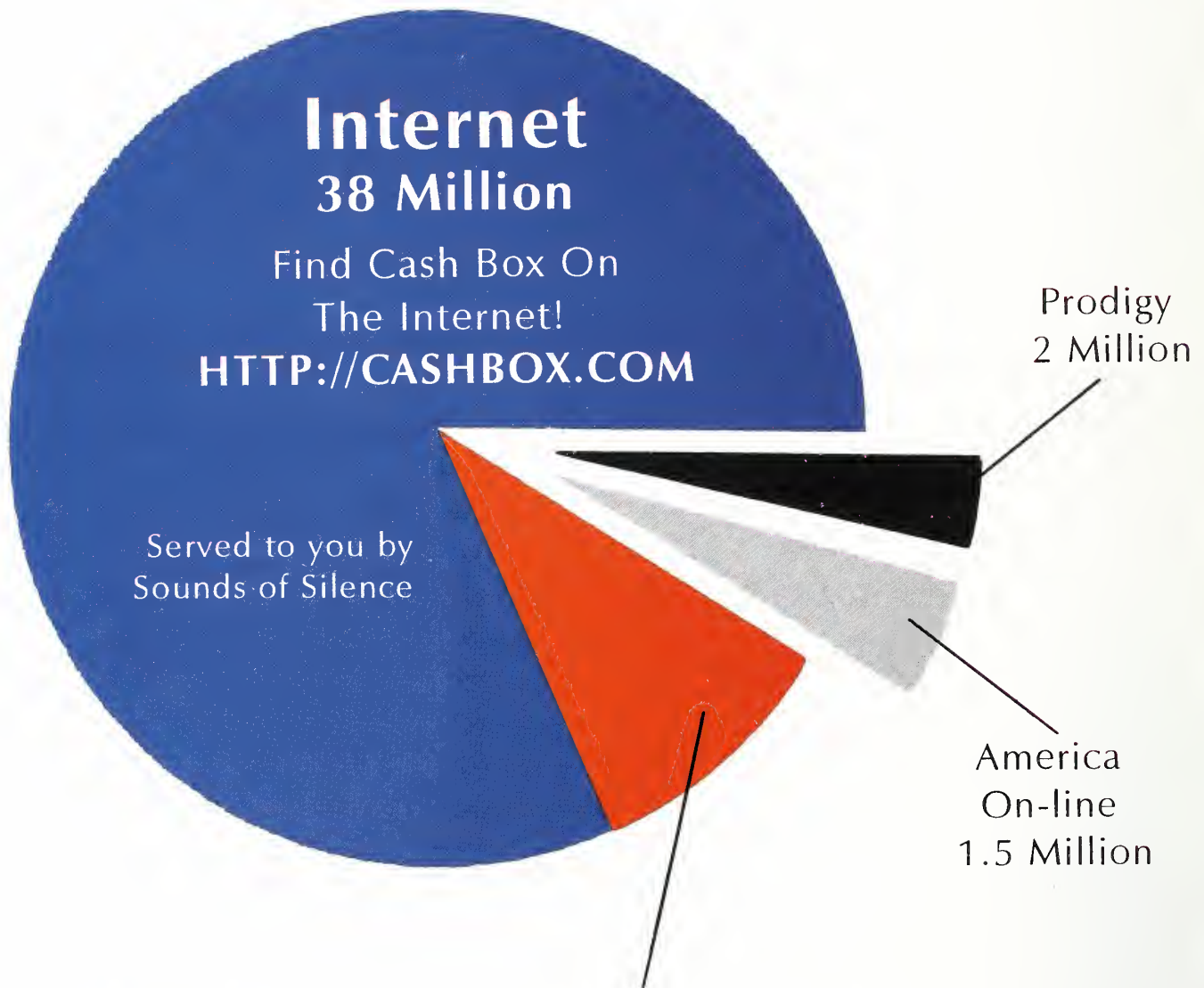
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