

# CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE



**Mike Muir Has Lost  
His Brain...Again!**



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## NUMBER ONES

### POP SINGLE

One Sweet Day  
Mariah Carey  
(Columbia)

### URBAN SINGLE

Before You Walk Out...  
Monica  
(Arista)

### RAP SINGLE

Tonight's The Night  
Kris Kross  
(Ruffhouse/Columbia)

### COUNTRY SINGLE

It Matters To Me  
Faith Hill  
(Warner Brothers)

### POP ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### R&B ALBUM

Waiting To Exhale  
Soundtrack  
(Arista)

### JAZZ ALBUM

Breathless  
Kenny G  
(Arista)

### COUNTRY ALBUM

The Woman In Me  
Shania Twain  
(Mercury)

### POSITIVE COUNTRY

Not Livin' That Way...  
Rivers & Owens  
(Mark Five)

### LATIN ALBUMS

Abriendo Puertas  
Gloria Estefan  
(Sony)

## Cover Story

### Mad Man Walking

To be or not to be—crazy that is. And if you ask Mike Muir, he might tell you he doesn't give a hot... Well, anyway, the leader of classic and eclectic bands Suicidal Tendencies and Infectious Grooves has launched a new group, Cyco Miko, which is releasing its aptly titled debut album for Epic Records *Lost My Brain...Once Again*. *Cash Box* pop pundit Steve Baltin talks with the matchless Muir about the new record, public perception of his work and touring plans.

—see page 5

### Directed Marketing

Comprehensively sculpted marketing and promotion campaigns are playing a larger role in the launching of records and an artists' careers, and the Red Bank, NJ-based independent company Music Marketing Network is playing a larger role as the advisor to record companies seeking more effective niche marketing.

—see page 15

## CONTENTS

### COLUMNS

East/West	4
The Rhythm & The Rhyme	12 & 13
Latin Lowdown	19

### CHARTS

Top 100 Pop Singles	6
Top 100 Pop Albums	8
Top 100 Urban Single	10
Top 75 R&B Albums	12
Top 25 Rap Singles	13
Top 25 Jazz Albums	14
Top 15 Weekly Film Grosses	16
Top 100 Country Singles	20
Top 75 Country Albums	23
CMT Top 12 Video Countdown	24
Top 40 Positive Country Singles	25

### DEPARTMENTS

Industry News	3
Pop Reviews	6, 8
Urban Reviews	11, 13
Book Reviews	16, 17
UK	18
Latin Reviews	19
Country/Positive Country	20-25
Coin Machine	26

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Lead Story

## RIAA Bows New Tech Division



David W. Stebbing

A NEW TECHNOLOGY division with aims to focus on evaluating all aspects of existing and emerging technologies has been formed by the Recording Industry Assn. of America (RIAA), and scientist David Stebbing has been named to head the new division for the trade group. This new RIAA appendage will focus on several projects, including creation of Copyright Management Systems to help protect copyright owners when music is electronically distributed or played and to increase the RIAA's ability to monitor technology

issues facing the U.S. sound recording industry, and keep Congress and administration officials abreast of the industry's key concerns about emerging technologies.

"This is an important move for us, and we're confident that this new division will be of great service to our membership, as well as to the industry overall," commented Hilary Rosen, the RIAA's president/COO. "We've been monitoring technological advances for years, but decided that the time had come to put a name on the division, and to significantly expand its scope."

It was also time to name someone to head the division. Stebbing comes to the post of RIAA's sr. vp of technology from Sony Music Entertainment, Inc., where he worked as a scientist for 14 years. He also spent time working at the K. M. Laboratories, the U.S. division of Electronic Martin S.A. Belgium.

"We're very excited and fortunate to have David Stebbing join us," Rosen commented. "He is a renowned visionary, as well as an experienced, business oriented engineer. As our association positions itself for the future, I feel sure that David will take us there with confidence."

## NARM Weaves WEB

THE NATIONAL ASSOCIATION OF RECORDING MERCHANTISERS (NARM) will launch its NARM On-Line World Wide Web site for the organization's membership in February. The Netscape 2.0-enhanced site will be accessed at <http://www.narm.com>. Member companies will receive passwords that offer them exclusive use of the key features of the site.

"NARM has been re-engineering its strategy to serve its members in the rapidly expanding information age," said NARM exec vp Pamela Horowitz. "The World Wide Web site provides a fully interactive link to our membership and offers them a range of services." The new site does not affect NARM's direct dial industry database.

Under a multi-year contract with NARM, Trade Service Corporation, publisher of the recorded music reference guide *Phonolog*, will develop and operate the fully interactive Internet site, featuring full-color graphics and links to other member sites, including record labels and distributors.

(Continued on page 17)

### ON THE MOVE



Burke



Fenelon



Baker



Gross

■ Laurie Burke has been named vp of advertising & merchandising for Warner Bros. Records, where she began her career as an executive secretary. In 1987, Burke was named merchandising coordinator and two years later became advertising manager. In 1990 she was named director of advertising & merchandising before being upped to sr. director of the department. ■ Carol Fenelon has been named sr. vp of business & legal affairs at Arista Records. Fenelon will be responsible for supervising the label's business & legal affairs, A&R administration and synchronization licensing. She comes to Arista from RCA Records where she served as vp of business and legal affairs since 1994. Her first label job came in 1986 at MCA Records. Also at Arista, Jeff House has been named sr. director of street marketing and will now oversee street teams and develop street marketing strategies for rap and hip hop projects as well as assisting in the management of the rap department. ■ Discovery Records recently announced three appointments. Cary Baker has been named vp of media for the company and will be in charge of all publicity efforts in addition to overseeing the free-standing Warner Music Group label's website. Baker will additionally have some A&R duties and special projects input, including development of Discovery's historic jazz catalog. Prior to his current post, Baker

served as vp at independent PLA Media. He was previously head of publicity at Capitol Records and was vp of publicity at I.R.S. and Morgan Creek Records. Gary Poole has been named director of national promotion for Discovery, where he will now oversee promotion efforts in behalf of the label's burgeoning alternative and A3/rock roster. He was most recently vp of broadcast services for *Exit*, an alternative radio tipsheet and magazine, and he also boasts an extensive background in radio. Poole will work closely with Ren[130] Magallon, who was named discovery's national director of A3/CHR promotion. Magallon comes to the label from Caliber Records where she served as director of promotion & marketing. ■ Jennifer Gross has been named director of product management for MCA Records. Gross will be responsible for creating and implementing marketing plans for selected MCA artists. She comes to her new job from Mute Records after a two-year hitch as that label's director of media and artist relations, and held a similar post from 1991 to 1993 at TVT Records. ■ A&M Records has named Steve Karas sr. director of publicity, East Coast. He was most recently the label's East Coast national director of publicity. Prior to A&M he was vp of publicity at I.R.S. Records. ■ Sony Music has promoted Jerry Wilkie to sales manager for the Southwest branch. Based in Dallas, Wilkie will be responsible for coordinating Sony's sales activities with retailers in the region, and he also will work closely with the company's labels to develop and implement marketing plans for the artists. He has been director of sales, national accounts, for the branch since 1993 and joined Sony Music in July, 1992 as a sales rep. He came to the company from a sales post at Western Merchandisers. ■ MTV: Music Television has made some new appointments. Van Toffler has been selected exec. vp of MTV Productions and will oversee the off-channel production of MTV: Music Television while continuing to oversee MTV's interactive, consumer prods., licensing, publishing, audio and new business development. David Gale has joined MTV Prods. as sr. vp of MTV Films, for whom he will seek out and develop and oversee production of film properties. He was formerly president of Pacific Western Prods. Abby Terkule has been named creative director for MTV Prods. for whom he will oversee creative development of the company's projects. He will continue at his post of exec. vp/creative director of MTV. Also, Lisa Berger has been promoted to sr. vp of series development for the network, where she will now head up MTV's in-house development unit that creates new programming, and also discover and develop new talent for the net. She was most recently vp of talent development, MTV, and director in the same area while working as chief exec on the series *The Real World*. Berger began her career with the network in 1985 in talent and artists relations before moving into production.



J.S. Gaer

## EAST COAST



Tommy LiPuma (left) head of GRP Records and president of its affiliate label Impulse! Records, was recently in the studio working with legendary pianist and newly-signed Impulse! artist Horace Silver. *Hard Bop Grand Piano*, the first album under the deal, is set for release in June.

**A TALE OF TWO SECRET SHOWS:** A problem that so many bands have experienced is the lack of audience contact when they begin to play bigger shows in larger venues. In order to get back to their roots, performers will do more and more shows without announcing their presence or under a pseudonym. It was the latter idea that was used when the Dayton, Ohio **Guided By Voices** played a one-off night at the **Khyber Pass** in Philadelphia on Saturday under the name **The Burning Assholes**. The ensuing show was every bit as good as one would expect. Opening up was the side project of **Strapping Field Hands** vocalist **Bob Malloy**, **Ashtabula**. The four-song set of psychedelic pop was very well-received. From the Buckeye's capitol came **The Yips**, a guitar and drums duo that made many wonder where the other members of the band were hiding with their rich punk and folk sound. The band is expected to release its debut on **Siltbreeze** in the Spring. **Matador's Run On** stepped up to the challenge with a set that realized the group's full potential and had many cheering for more. Pure pandemonium broke out though as **Guided By Voices** ascended from the floorboards. The prolific **Bob Pollard** kept up his streak of writing addictively catchy tunes as the band went through over fifteen new songs that will be released in March by Matador, entitled *Under The Bushes Under The Stars*. With stage diving and slamming going on throughout the set, many came out with their clothes well-soaked and very happy about it.

The other side of the coin was at **Brownies** in New York on Monday. The **Jon Spencer Blues Explosion** preparing for a tour down South starting at the end of January. The last time the trio played in New York they sold out a venue almost nine times the size of the club. So the Explosion simply added itself to a bill at the last minute, and even then the internet lit up with info on the gig. It took the intercession of its label, Matador, to try and squelch rumors so that mayhem would not ensue. The **Blues Explosion** joined the up and rising **Speed King** which has just had its first single released on the **Merry Dodger** label out of Oberlin. Despite the back injury of drummer **James Murphy**, the band kept its tight noise assault on track. **Poem Rocket** took a different tack with an almost '90s **Joy Division** sound. Led by a singer, who many commented had a possessed look about him, the group had a number of people swaying. The group's latest release, *Felix Culpa*, is a compilation of singles on **PCP Entertainment**. Then came the unannounced headliners and the crowd tensed with anticipation. The resulting blast was both fresh and furious (despite some early technical difficulties) as the band played over an hour with all new material. Jon Spencer known for stolid demeanor smiled more than he probably did in all of 1995. Sometimes secrets can really be better than sharing.

**YOUNG AND ADDICTED:** It must be something in the water, but now Australia has given us another band whose members aren't legal to imbibe: **Noise Addict**. These teens from Down Under are led by **Ben Lee**, who became an indie-rock darling with his solo debut *Grandpaw Would*. Now with a full length LP, *Meet The Real You* on the **Beastie Boys** imprint **Grand Royal**, Master Lee gets a chance to prove himself. Playing before a packed crowd at the **Knitting Factory** on Wednesday the 17th, the group looked like they hadn't even reached puberty. The music was very reminiscent of groups such as **Superchunk**, but it was the wordsmith skills of Ben that belied a maturity which was not readily apparent by appearance. Could get you hooked, figuratively speaking.

By Steve Baltin

## WEST COAST



1996 marked quite a year for Dave Grohl's new band, Foo Fighters. The group was named "Best New Band," and Grohl won "Best New Male Vocalist" in the *Rolling Stone* readers poll. To kick off 1996, the band will release its first commercial single, "Big Me," to be followed by another tour of the states. Seen here reaping more awards are (l-r): (top row) Grohl, Gary Gersh, Capitol Records president and ceo. (bottom row) William Goldsmith, Pat Smear, Nate Mendel.

**AS VALENTINE'S DAY APPROACHES**, lovers have two decidedly different music-related options from which to choose. The more conventional choice is a live concert by **Columbia Records' Tony Bennett**, to air on cable's **A&E** network. The show, to be titled "Tony Bennett Live By Request: A Valentine's Special," will feature a unique interactive format that allows viewers to call in during the performance to request their favorite song by the veteran crooner.

In addition to airing on A&E, the concert will be broadcast simultaneously through the **SW Network** in '80 markets across the country. To gear up for the interactive portion of the concert, Bennett will host an online chat on **Prodigy** on February 13. Impatient fans can start getting their song requests in during the online conversation.

If that doesn't get your blood racing, the **WARP Magazine** and **Airwalk** sponsored **BoardAid 3** will certainly give you a jump start. The annual event raises money for **LIFEbeat's "Joey DiPaolo Fund,"** which supports grants to teen-oriented AIDS service and education programs. This year's show will be held at **Bear Mountain Ski Resort** in Big Bear, CA. Among the acts already signed on to perform are **Bad Religion**, **7 Year Bitch** and **Unwritten Law**. More names will be added to the bill.

**THE WEEK OF JANUARY 15** saw two members of legendary L.A. band **X** team up with other performers for two unique performances. **John Doe**, and guest **Smokey Hormel**, best known for his work with the **Blasters**, performed two shows at the intimate **McCabe's Guitar Shop** in Santa Monica. All that needs to be said about this performance is, Doe encoered with the **Replacements' "Here Comes The Regular."** Wow.

Meanwhile, kudos must go to **The Troubadour** for hosting a spoken-word evening headlined by **Exene Cervenka** and **Lydia Lunch**. Opening the show was author **Hubert Selby, Jr.**, best known for the acclaimed *Last Exit To Brooklyn*. Selby showed everyone there a thing or two about readings, as he did a masterful job of keeping the audience's attention and respect. It was a joy to behold.



Warner/Chappell Music Publishing Inc. executives gathered recently to celebrate the signing of A&M recording artists **16 Horsepower** to an exclusive worldwide publishing deal. The band was in L.A. performing with **Shane McGowan & The Popes**. Pictured (l-r): **Kenny MacPhearson**, senior v.p., Warner/Chappell; **16 Horsepower's Keven Soll** and

**Jean Yves-Tola**; **Shari Saba**, senior director, creative, Warner/Chappell; **David Eugene-Edwards**, **16 Horsepower**; **Amy Berg**, **Steve Stewart** Management; **Rick Shoemaker**, president, Warner/Chappell.





## Cover Story

# Cyco Miko's Mike Muir: Going Crazy

By Steve Baltin

*"Well I'm a certified nut and my thoughts are in a rut, but I gave it all then I gave it again."  
(From "Lost My Brain Once Again" Cyco Miko, 1996)*

IS FORMER SUICIDAL TENDENCIES lead vocalist Mike Muir crazy? Consider the following evidence: Suicidal's biggest hit was the alienated youth classic, "Institutionalized," made famous by its refrain of "All I want is a Pepsi." Muir's new band is called Cyco Miko. The group's energetic and droll debut album, on Epic Records, is entitled *Lost My Brain...Once Again*. Among the 11 songs on the disc, which Muir co-produced with Michael Vail Blun, are the catchy opening track, "I Love Destruction," the hook-driven "All Kinda Crazy," "Cyco Miko Wants You," a furiously paced anthem, and the rebellious "Ain't Gonna Get Me."

But the most damaging piece of evidence comes when I arrive at our appointed meeting place. Upon arrival, his publicist sits me down in the conference room and says, "Mike is on his way here from Camarillo (home to one of the biggest mental hospitals in California)." It's gotta be a joke, right? Either that or he's on medication and they let him out on a day pass to talk about the new album, as well as his work with Infectious Grooves, a band still very much in existence.

Muir, who enters the room wearing a baseball cap, a Cyco Miko sports t-shirt that reads "XXX Loco" in the center and sunglasses (which never come off during our chat) sits down directly across from me and answers questions freely, at times, struts down a "rambling" verbal highway. After sitting with the outspoken and experienced Muir for a much too brief 40-minute conversation, I'm convinced it's entirely possible Muir is wacko.

Combine his personality traits with his comments, and one can't help but wonder. Just look at the following:

1) The point he emphasizes the most is that he's making these records for himself and doesn't give a damn what anybody else thinks about them. He is

even so bold as to say, "I'm not gonna sell a hell of a lot of records." However, Muir may be wrong in that assessment. Throughout his career, Muir has always been a pace setter, with everyone else a couple of steps behind. He recounted an anecdote about one punk 'zine that hated Suicidal's first album upon its release. When the band was about to put out its second album, that same 'zine hated it, though the group's first album was bumped up to "classic" status. That's why Muir believes, "You make records for all time. Not for now."

2) He has an opinion and isn't afraid to voice it. When asked if he listens to anything on the current music scene he responds, "I wish I could say there was something out there. But it's been a really long time since anything grabbed me."

3) Despite Suicidal's success, the band never reached the multi-platinum plateau. Something Muir is thankful for. Why? "Because then people would've expected something from me." The way Muir sees it is that Suicidal had enough impact for him to be able to keep making records. However, since the band never found a guaranteed formula for commercial success, no one at the label is gonna bother telling him what to do.

4) He believes that people spend way too much time worrying about what other people think, a habit that comes partly from the categorizations of music. In Muir's demented way of thinking, "If a record is good, it's good. I don't know why you need that word punk in front of it. To me, the Sex Pistols was a good rock record."

5) He's proud of the work he's done in every musical incarnation he's been involved in and likes to listen to it. His reasoning behind this, "I wouldn't do something if I didn't think it was good."

6) In punk, an artist's integrity is often called into question when they achieve some level of success. But don't waste your time accusing Muir of selling out. He doesn't care. In his words, "I

learned a long time ago not to like someone who doesn't like me."

7) Muir was recently in Europe fronting both Cyco Miko and Infectious Grooves on the same bill (the same double bill will be hitting the States very shortly). While there, he says "Every other article there referred to me as the legendary Mike Muir." Although that would be a hand job to the ego for most, Muir had reservations about the term. He says, "I thought, 'I don't know if that's a compliment or not.' To me a legend is somebody you have a statue of in the park and who's dead."

8) Although "Institutionalized" was once voted one of the top five songs of all time by KROQ listeners, Muir still retains his humility when it comes to his heroes. He says about working with former Sex Pistols' guitarist Steve Jones, who appears on seven songs on the album, "It took me about two or three months to be able to call him because I'd never done that before. He (Jones) said, 'I'm kinda busy, but send me a tape.' I sent him the tape, he listened to it and said, 'I get what you're trying to do. I can play this.'"

9) In the wonderfully wacky Robert Trujillo directed video for the album's title track, Muir goes on a wild goose chase through his hood for his lost brain. After just missing it for the duration of the video, Muir resigns himself to his brainless status, sits himself down and says, "I never use it anyhow."

10) Not only does Muir appear to have schizophrenic tendencies, he makes the illness contagious. When Muir fronts Cyco Miko and Infectious Grooves on the two bands' upcoming tour of the states, the groups will have the exact same touring line-ups (As for new work from Infectious, Muir says the band has recorded "47" songs and is in the midst of sorting through them in hopes of determining what they want to release).

While all of those points should be heeded, and certainly beg the question of how sane, if at all,

Muir is, one only needs to bring into focus the point that Muir is happy, content and self-assured playing solitaire with only half a deck!! He lives in L.A. in the year 1996, is a signed musician and he says, "I realize that, hey, 'I'm Mike Muir.' I actually like being Mike Muir...and nobody does Mike Muir better than me." What the hell would Newt and Dole say to that? Like Muir cares.



Mike Muir

# CASH BOX TOP 100 POP SINGLES

FEBRUARY 3, 1996



This Week's #1:  
**Mariah Carey**



To Watch:  
**Oasis**

1	ONE SWEET DAY (Columbia 66700)	1	13
2	MISSING (Atlantic 87124)	6	15
3	EXHALE (SHOOP SHOOP)(FROM "WAITING TO EXHALE") (Arista 2885)	2	10
4	HEY LOVER (Def Jam 7065)	4	11
5	NAME (Warner Bros. 17758)	5	16
6	NOBODY KNOWS (LaFace/Arista 24115)	19	6
7	ONE OF US (Blue Gorilla/Mercury 52368)	7	12
8	BE MY LOVER (RCA 64446)	16	10
9	BREAKFAST AT TIFFANY'S (Rainmaker/Interscope 98138)	3	22
10	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	12	7
11	ANYTHING (MJJ/550 7063)	15	16
12	DIGGIN' ON YOU (LaFace/Arista 4419)	8	8
13	TIME (Atlantic 87095)	14	10
14	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	9	14
15	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	21	3
16	YOU'LL SEE (Maverick 7900)	17	11
17	FANTASY (Columbia 7321)	13	18
18	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	10	23
19	SOON AS I GET HOME (Bad Boy/Arista 9041)	11	7
20	TELL ME (Epic 77961)	20	22
21	SET U FREE (Strictly Rhythm 12362)	22	12
22	GLYCERINE (Trauma 980884)	65	3
23	NO ONE ELSE (Bad Boy/Arista 9042)	24	5
24	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	45	2
25	THE WORLD I KNOW (Atlantic 87088)	30	9
26	WONDER (Elektra 61745)	27	7
27	RUNAWAY (A&M 581 194)	25	20
28	BACK FOR GOOD (Arista 1-2848)	28	23
29	HOOK (A&M 1176)	39	13
30	BEAUTIFUL LIFE (Arista 2889)	26	11
31	YOU REMIND ME OF SOMETHING (Jive 01241)	29	13
32	GET TOGETHER (Giant 17750)	33	5
33	NATURAL ONE (FROM "KIDS") (London/Island 0430)	32	6
34	WONDERWALL (Epic 67351)	68	2
35	AS I LAY ME DOWN (Columbia 77801)	34	28
36	LOVE U 4 LIFE (UpTown/MCA 11258)	18	11
37	RIDIN' LOW (Hollywood 64004)	41	9
38	ONLY WANNA BE WITH YOU (Atlantic 87132)	31	29
39	KISS FROM A ROSE (FROM "BATMAN FOREVER") (ZTT/Sire/Warner Bros. 17896)	35	30
40	DREAMING OF YOU (EMI Latin 58490)	36	12
41	CARNIVAL (Elektra 64413)	38	24
42	WE GOT IT (MCA 55148)	43	7
43	ROLL TO ME (A&M 1114)	44	29
44	TOO HOT (Tommy Boy 713)	23	6
45	FREE AS A BIRD (Apple/Capitol 5849)	37	5

46	BULLET WITH BUTTERFLY WINGS (Virgin 40929)	Smashing Pumpkins	46	10
47	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	48	4
48	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	50	3
49	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	67	3
50	RUN-AROUND (A&M 0982)	Blues Traveler	51	44
51	WHO CAN I RUN TO (So So Def/Columbia 78056)	Xscape	47	16
52	CUMBERSOME (Mammoth/Antic 98111)	Seven Mary Three	63	2
53	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	54	3
54	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	82	6
55	JUST TAH LET U KNOW (Ruthless 5532)	Eazy-E	40	4
56	WATERFALLS (LaFace/Arista 24108)	TLC	56	34
57	DANGER (Mercury 7049)	Blahzay Blahzay	52	15
58	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	60	11
59	DECEMBER (Atlantic 87157)	Collective Soul	59	39
60	JUST A GIRL (Trauma 98116)	No Doubt	62	3
61	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	DEBUT	
62	I'D LIE FOR YOU (AND THAT'S THE TRUTH) (MCA 11341)	Meat Loaf	49	14
63	CELL THERAPY (LaFace/Arista 4113)	Goodie Mob	58	13
64	COME WITH ME (Gasoline Alley 55081)	Shai	61	18
65	WHEN LOVE & HATE COLLIDE (Mercury 2424)	Def Leppard	64	7
66	I WILL REMEMBER YOU (FROM "THE BROTHERS MCMULLEN") (Arista 12893)	Sarah McLachlan	66	7
67	SEXUAL HEALING (S.O.S./Zoo 14248)	Max-A-Million	53	11
68	BLESSED (Rocke/Island 2394)	Elton John	69	9
69	WHERE EVER YOU ARE (EastWest 9353)	Terry Ellis	55	10
70	1979 (Virgin 38534)	Smashing Pumpkins	74	2
71	ENERGY (Aqua Boogie/Mercury 852636)	Devine	73	2
72	I'LL BE THERE FOR YOU/THIS HOUSE IS NOT A HOME (EastWest 64384)	The Rembrandts	71	16
73	CRUISIN' (EMI 32629)	D'Angelo	57	11
74	HOOKED ON YOU (Elektra 61849)	Silk	72	13
75	ROSEALIA (Elektra 64352)	Better Than Ezra	75	8
76	EAST 1999 (Ruthless/Relativity 6332)	Bone Thugs-N-Harmony	42	6
77	MAGIC CARPET RIDE (SM:)E 9014)	The Mighty Dub Kats	77	8
78	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	85	2
79	ICE CREAM/INCARCERATED SCARFACES (Loud 64426)	Chef Raekwon	78	14
80	SOLITUDE (Atlantic 98141)	Edwin McCain	83	15
81	DO YOU SLEEP? (Geffen 4788)	Lisa Loeb & Nine Stories	79	19
82	BOOM BOOM BOOM (Aureus 1100)	Outhere Brothers	80	14
83	ALL CRIED OUT (Viper 0201)	Denine With Collage's Adam Marano	DEBUT	
84	THROW YOUR HANDS UP/GANGSTA'S PARADISE (Tommy Boy 7699)	L.V.	84	9
85	HURRICANE (Jive 42335)	The Click	81	6
86	AUTOMATIC LOVER (CALL FOR LOVE) (Arista 18778)	Real McCoy	86	14
87	AIN'T NUTHIN' BUT A SHE THING (Next Plateau/London 50347)	Salt-N-Pepa	87	14
88	FAST LIFE (Cold Chillin'/Epic 78081)	Kool G Rap	88	7
89	BROKENHEARTED (Atlantic 6175)	Brandy	76	23
90	WHO DO U LOVE (Arista 07822)	Deborah Cox	DEBUT	
91	WE'VE GOT IT GOING ON (Jive 42329)	Backstreet Boys	91	12
92	RUNNIN' (Delicious Vinyl/Capitol 58483)	The Pharcyde	89	12
93	A MOVER LA COLITA (Scotti Bros. 78048)	Artie The 1 Man Party	93	15
94	SENTIMENTAL (Arista 12852)	Deborah Cox	90	19
95	I CAN LOVE YOU LIKE THAT (Blitz/Antic 87134)	All-4-One	70	35
96	THROW YOUR SET IN THE AIR (Ruffhouse 78042)	Cypress Hill	96	14
97	COMEDOWN (Trauma 98134)	Bush	92	20
98	EAST SIDE RENDEZVOUS (Ruthless/Relativity 1534)	Frost	98	12
99	PRETTY GIRL (Yab Yum/550 Music 77813)	Jon B.	97	20
100	MACARENA (BAYSIDE BOYS MIX) (RCA 64407)	Los Del Rio	95	20





# POP SINGLES

## POP SINGLES INDEX

1979 B Corgan (Chrysalis/Song Cinderella/BMI)	70
AIN'T NUTHIN BUT... C James (Bad Ot Nales,ASCAP)	87
ALL CRIED OUT A Marao (Mokogumbi/William/Zomba,BMI)	83
A MOVER LA COLITA DJ Juanito (AACT/BMG,ASCAP/O.B.O. Ediciones Musicales Reky,SADIAC/HL)	93
ANYTHING T Jackson,T Jackson,T Jackson,B Caldwell,A Ketter (To The Tee,BMI)	11
AS I LAY ME DOWN S B Hawkins (Night Rainbow/Broken Plate,ASCAP)	16
Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel,BMI)	35
AUTOMATIC LOVER J Wind,Quick Mix O Jeglitzka (Copyright Control)	86
BACK FOR GOOD EMI G Barlow (EMI Virgin,ASCAP)	28
BEAUTIFUL LIFE Jaker,J Ballard (Mega/Careers-BMG,BMI/HL)	30
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D Austin,C Wolf (EMI April/Dark Music/WBM Nuthouse Music,ASCAP)	14
BE MY LOVER G A Saraf,A Brenner,M Thomson,L McCray (FMP/Edison Beam,Warner Chappell)	8
BLESSED E John,B Taupin (Hana/WB,ASCAP/HL/William A Bong,PRS)	68
BOOM BOOM BOOM Hula,K Mayberry (Chicago Style/Zomba/DeLuxe,ASCAP/WBM)	82
BREAKFAST AT TIFFANY'S T Pipes (Deep Blue Something,ASCAP)	9
BROKENHEARTED K Crouch,K Jones (Young Legend Songs,ASCAP/Human Rhythm,BMI)	89
BULLET WITH BUTTERFLY WINGS B Corgan (Chrysalis/Cinderella/BMI)	89
CARNIVAL N Merchant (Indian Love Bride,ASCAP)	41
CELL THERAPY Organized Noize,R Barnett,T Burton,C Gipp,W Nighton (Organized Noize/Stuff Shirt/Goodie Mob,BMI)	63
COMEDOWN G Rossdale (Truly Soothing Elevator,ASCAP/Mad Dog Winston/Warner-Tamerlane,BMI)	97
COME WITH ME Shaq (Cameo Appearance By Ramona/Vandy/MCA/Yppah/Petrol Lane/Gasoline Alley,ASCAP Music Corp Of America/G Spot,BMI)	64
CRUISIN' W Robinson,M Taplin (Bertram,ASCAP)	73
CUMBERSOME J Ross,J Pollock,L Norma (Seven Mary Three,BMI)	52
DANGER OUTLOUD P F Cutler (Copyright Control)	57
DECEMBER E Roland (Warner Chappell/Roland Lenz,BMI)	59
DIGGIN' ON YOU Babyface (Facet Sony,BMI)	12
DON'T CRY Seal (N/A)	34
DO YOU SLEEP? L Loeb (Fancous Rose,BMI)	81
DREAMING OF YOU F Goldt, T Snow (Chesca Tunes,ASCAP/Virgin/Snow,BMI)	40
EASTSIDE RENDEZVOUS A L T O G,Enius,Prost,Zanella,Scorzese (A.L.T./O.G. Enius/Overexposed/Bug/French Luck/Too Brown,Too Down,BMI)	98
EAST 1999 Bnie,D J U Neek,Tony C (Ruthless Attack/Mo Thug,ASCAP/Dollarz-N Sense/Keenu/Dmckhris,BMI)	76
ENERGY P Lonner,R Vission (Copyright Control)	71
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm /Sony Songs,BMI)	3
FANTASY M Carey,D Hall,C Franz,T Weymouth,A Belew,S Stanley (Metered Music/Stone Jam,Neas Nity &Caprice,ASCAP/WBM/Songs Of Sunny/Rye Song,BMI)	17
FAST LIFE N Wilson,A Beat,N Jones (Hills/Still Diggin'/Below The Surface/Brampton/Il Will Skennatus Zomba,ASCAP)	88
FEELS SO GOOD J C Lopez (Lenono/Sony Songs,BMI/HL)	61
FREE AS A BIRD J Lennon,P McCartney,G Harrison,R Starr (Lenono/Sony Songs,BMI)	45
FU-GEE-LA N Jean,S Michel,L Hall,A McGrier,T Marie (Tete San Ko/Sony/Obscene Creation/McNella/Midnight Magnet,ASCAP/HL)	49
GANGSTA'S PARADISE A Ivey Jr /L Sanders/D Rashied (T-Boy/O'Broo Itself/Boo Daddy/Jobete/Black Bull,ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle,BMI)	18
GET TOGETHER C Powers (Irving,BMI)	32
GLYCERINE G Rossdale (Mad Dog Winston/Warner Tamerlane/Truly Soothing Elevator Music,BMI)	22
HUNNY HOW TIME FLIES D 'Jam'Hall (Frabzulla/Stone Jam,ASCAP)	93
HEAVEN J Harris III,T Lewis,J Wright,D Stokes,D Chuva,E Mack,S Garcia (EMI April/Flyte Tyme New Perspective,ASCAP)	91
HEY LOVER R Temperton,LL Cool J (Rod Songs,ASCAP)	4
HOOK J Papper (Blues Traveler/Irving,BMI/WBM)	29
HOOKED ON YOU Soulstock & Karlin,A Marun,K Jones (Almo Sallandra EMI/Casadida/Young Legend Fongs,ASCAP)	74
HURRICANE M Whitmore,E Stevens,B Jones,D Stevens,T Stevens (Zomba/Tone Only/E-40/B-Legs/D-Shot/Shuga T,BMI/WBM)	85
I CAN LOVE YOU LIKE THAT S Diamond,M B Berry J Kimball (Criterion/Second Wave/Full Keel Federal And Angels,ASCAP Diamond Cuts/Wonderland,BMI)	95
I'CREAM R Diggs,C Woods (Careers-BMG/Ramecca/Wu Tang,BMI)	79
I'D LIE FOR YOU D Warren (Real Songs,ASCAP)	62
I GOT IT/DONG ROAD E Vesker (Innocent Bystander,ASCAP)	47
I LI BE THERE FOR YOU THIS HOUSE IS NOT A HOME D Crane,M Kaufman,A Wilts,P Soteru,D Wilde,M Skoff (Warner Tamerlane,ASCAP/WB,BMI)	72
I MISS YOU Heavy D,T Robinson (EMI April/E Z Dur-It/WB/Eville,ASCAP/HL/WBM)	58
I'M NOT GON' CRY Babyface (BMG Ent.,BMI)	45
I WILL REMEMBER YOU S McLachlan,S Egan,D Merenda (Seamus Egan/Dave Merenda/TCF,ASCAP/Sony Songs/Tyde/Fox Film,BMI/HL/WBM)	66
JUST A GIRL M Wilder (Knock Yourself Out,ASCAP)	60
JUST TALK LET U KNOW E Wright,A Trorer IV,R Pace (Ruthless Attack/Rage Of A Psychopath/Big Reg,ASCAP)	55
KISS FROM A ROSE Seal (SPZ,BMI)	39
LET'S PLAY HOUSE Michel'Le,Shoop Doggy Doggy Dogg,Kurupt,Dat Nigga Daz,Nate Dogg (Suge/Emeni's,ASCAP)	38
LOVE U 4 LIFE Devante (EMI April/DeSung Mob,ASCAP)	106
MACARENA(BAYSIDE BOYS MIX) A Mouge,R Ruz (SGAE,ASCAP)	36
MAGIC CARPET RIDE N Cook (PolyGram,ASCAP/HL)	77
MISSING T Thorn,B Watu (Sony Tree,BMI/HL)	2
NAME J Retezneck,R Talac (EMI Virgin/Full Volume/Scrap Metal,BMI)	3
NATURAL ONE L Barlow,J Davis,W Gagel (Lootecore Endless Soft Hits/Bliss WG,BMI)	55
NOBODY KNOWS J Rich,D Dubose (Joe Shade/Stuff Shirt/D'Jon,BMI)	6
NO ONE ELSE (Joe Shade/Stuff Shirt/D'Jon,BMI)	23
ONE OF US E Bazilian (Human Boy,ASCAP)	7
ONE SWEET DAY M Carey,W Spelling,Asatseff (Sony Songs/Sony Music Pub.,BMI)	1
ONLY WANNA BE WITH YOU M Bryan,D Felber,D Rucker,J Sonefeld (Monica's Reluctance To Love/EMI April,ASCAP/HL)	38
PRETTY GIRL Babyface (Sony/EA,BMI)	99
RIPIN' LOW R Rikko/Preaus,D Wilson (Rikko,BMI)	37
ROLL TO ME J Currie (Poly Gram Int.,ASCAP)	43
ROSEALIA K Griffin (Tentative,BMI)	75
RUNAWAY J Jackson,J Harris III,T Lewis (EMI April/Flyte Tyme Tunes,ASCAP/Black Ice,BMI)	27
RUNNIN' T Hardon,E Wilson,J Yancy,D Stuart (Efficy,ASCAP/Beat Junkie/EMI Blackwood/BMI)	92
RUN-AROUND J Papper (Blues Travellers Irving,BMI)	50
SENTIMENTAL D Austin (Nuthouse,ASCAP/EMI April/D A R P, Deborah Cox Music,BMI)	94
SET U FREE G Acosta,N Renee (New York House/Wax Head/Nadine Renee,BMI)	21
SEXUAL HEALING M Gaye,O Brown,D Raz (EMI April/Bug Pie/Ritz Rights,ASCAP/EMI Blackwood,BMI)	67
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Films/Sony,BMI)	15
SOLITUDE E McCain (EMI/Harrington,ASCAP)	80
SOON AS I GET HOME F Evans,S Conals (Justin Publ. Inc./EMI April/China Baby/Janice Conals Publ. ASCAP/EMI Blackwood/Ninth St. Tunnel,BMI)	19
STAYIN' ALIVE K O Toole,D Longworth (Chappell & Co.,ASCAP)	78
TELL ME H Wilson,A Larnica,D Brown (Almo/Bryce Lav,ASCAP/Sony/Jtop/Dream Team,BMI)	20
THROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson,J Williams,K Blue A Edwards,A Crist,L Sanders,S Wender (Jokete/Storyteller/G's Only/Feel'n Blue,ASCAP/T Girl/Large Variety/Al Jammit 9/Maurice Thompson,BMI)	84
THROW YOUR SET IN THE AIR L Muggenhad,S Fresse (Soul Assassins/MCA/Hits From The Bong/BMG,ASCAP)	96
TIME M Bryan,D Felber,D Rucker,J Sonefeld (Monica's Reluctance To Love/EMI April,ASCAP)	15
TONITE'S THE NIGHT J Dupree,R Parker,K Harrison,T Crumb,R Aikens,R Neal,C Satchell (So So Def/EMI April,ASCAP/Globe Ant/Montezk/Play One Right Song,BMI)	10
TOO HOT A Hey,B Debb,G Brown (T-Boy/Boo Daddy,ASCAP/Wno Funk/Second Decade/Warner-Tamerlane,BMI)	44
VISIONS OF A SUNSET S Stockman (Shawn Patrick/Enigma/Songs Of PolyGram,BMI)	33
WATERFALLS Organized Noize,M Eberndge,L Lopez (The Biz Music/Belt Star Music/Pebblstone,ASCAP/Organized Noize Music/Stuff Shirt Music,BMI)	56
WE GOT IT D Pierce,C Lucas,C Rose (Sean 'The Mystro' Mather/Pe-Mac,ASCAP)	42
WE'VE GOT IT GOIN' ON! Pop,M Marun,H Cnchlow (Cherom/Mega,ASCAP)	91
WHEN LOVE & HATE COLLIDE J Elliot,R Savage (Bludgeon Rittola/Zomba,ASCAP)	65
WHERE EVER YOU ARE T McElroy,D Foster (Two Tuff-E-Nuff Songs/EMI Blackwood/BMI)	69
WHO CAN I RUN TO H Hancock (Hancock,BMI)	31
WHO DO YOU LOVE V Benford,L Campbell II (Grandington/Art & Rhythm Inc./Zomba,ASCAP)	90
WONDER N Merchant (Indian Love Bride,ASCAP)	26
WONDERWALL N Gallagher (Sony Songs/U.K. Limited,BMI)	34
THE WORLD I KNOW E Roland (Roland Lenz/Warner Chappell,BMI)	25
YOU'LL SEE Madonna,D Foster (WB/Weho Girl,ASCAP/One Four Three/Leads/Peer,BMI)	16
YOU REMIND ME OF SOMETHING R Kelly (Zomba,BMI)	31

## REVIEWS By Steve Baltin



### GIN BLOSSOMS: "Follow You Down" (A&M 00148)

The lead single from the Arizona band's forthcoming *Conprulations I'm Sorry* CD, due next month, immediately grabs listeners with a jangly, vaguely Byrds-esque type hook. Starting with "Hey Jealousy," the group has had a remarkable run of singles that have consistently been multi-format hits. With its straight-ahead, mid-America pop approach, "Follow You Down" will keep that streak alive with ease.

### MARTIN PAGE: "Light In Your Heart" (Mercury 1146)

In math circles, the following equation is one of the simplest to solve that you'll ever find. What do you get if you take the singer of last year's biggest Adult Contemporary hit, have him co-write a track with Bernie Taupin and throw Phil Collins in on drums? A smash. "Light In My Heart" is similar in melody to Page's "In The House Of Stone And Light." An airy mid-tempo track that should make a significant impact at CHR, as well as A/C.



### BRUCE ROBERTS: "Let Me Steal Your Heart" (Atlantic 6577-2)

As a songwriter, Roberts has definitely shown the midas touch over the years. Among the hits he's penned for others are "The Main Event," "No More Tears (Enough Is Enough)" and "Making Love." Like Martin Page and Dillon O'Brian in recent years, Roberts feels ready to make the jump out into the limelight. With this lovely piano-based ballad, Roberts makes a strong push for Adult Contemporary that is hard to ignore.

### SKUNK ANANSIE: "I Can Dream" (One Little Indian/Epic 7639)

Lead vocalist Skin is in full effect on this angry rock anthem. One of the more charismatic singers to emerge last year, she teeters between caterwauling and emoting. But thanks to strong riffs and thought-provoking lyrics, the band stays on the passionate side of the fence. Unfortunately for all involved, this band's eclectic integrity has kept them from zeroing in on a target market. But the band is simply too good to stay underground for long.

## PICK OF THE WEEK

### AIMEE MANN: "Choice In The Matter" (DGC 4845)

Christmas is here a month late for the patient, and loyal, fans of former Til Tuesday lead singer Aimee Mann. After her much publicized problems with former label Imago, Mann's superb new album, *I'm With Stupid*, is about to hit stores. Kicking off the release is this wonderful pop tune. "Choice In The Matter" combines Liz Phair type hooks with '60s pop grooves for a track that lingers in the head long after the music has stopped. A sure hit at Triple A, the song should easily cross over to CHR and could hit at Top 40, giving Mann her biggest hit since "Voices Carry." If there's such a thing as karma, this winning selection can't miss.



# CASH BOX TOP 100 POP ALBUMS

FEBRUARY 3, 1996



This Week's #1:  
**Waiting To Exhale**



To Watch:  
**Solo**

<b>1</b>	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	7	<b>45</b>	HOME (Rainmaker/Interscope 92608)	Deep Blue Something	44	10
<b>2</b>	DAY DREAM (Columbia 66700)	Mariah Carey	2	19	<b>46</b>	OZZMOSIS (Epic 67091)	Ozzy Osbourne	48	11
<b>3</b>	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	4	28	<b>47</b>	PULP FICTION (MCA 11103)	Soundtrack	47	63
<b>4</b>	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	8	18	<b>48</b>	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	66	2
<b>5</b>	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	8	47	<b>49</b>	HOW LONG HAS THIS BEEN GOING ON (Verve/Exile/PGD 529136)	Van Morrison	54	2
<b>6</b>	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	3	67	<b>50</b>	DEAD MAN WALKING (Columbia 67522)	Soundtrack	DEBUT	
<b>7</b>	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	8	36	<b>51</b>	THROWING COPPER (Radioactive/MCA 10997)	Live	52	89
<b>8</b>	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	7	10	<b>52</b>	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	64	5
<b>9</b>	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	9	9	<b>53</b>	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	53	66
<b>10</b>	R. KELLY (Jive 41579)	R. Kelly	9	8	<b>54</b>	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	49	17
<b>11</b>	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	12	5	<b>55</b>	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	50	10
<b>12</b>	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	16	12	<b>56</b>	STARTING OVER (MCA 11264)	Reba McEntire	42	14
<b>13</b>	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	13	60	<b>57</b>	MTV PARTY TO GO VOL. 8 (Tommy Boy 1139)	Various Artists	56	7
<b>14</b>	TIGERLILLY (Elektra 61745)	Natalie Merchant	14	30	<b>58</b>	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	61	21
<b>15</b>	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	17	22	<b>59</b>	...AND OUT COME THE WOLVES (Epitaph 86444)	Rancid	57	14
<b>16</b>	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	5	6	<b>60</b>	RUBBERNECK (Interscope/AG 922402)	Toadies	60	18
<b>17</b>	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	15	9	<b>61</b>	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	62	23
<b>18</b>	ANTHOLOGY 1 (Apple/Capitol 34445)	The Beatles	6	6	<b>62</b>	ACTUAL MILES: HENLEY'S GREATEST HITS (Geffen 24834)	Don Henley	58	7
<b>19</b>	FOUR (A&M 54026)	Blues Traveler	24	52	<b>63</b>	FRIENDS (Warner Bros. 46008)	Soundtrack	63	15
<b>20</b>	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	19	13	<b>64</b>	SOLO (Perspective/A&M 54901)	Solo	RE-ENTRY	
<b>21</b>	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	21	9	<b>65</b>	WE GOT IT (MCA 1385)	Immature	68	3
<b>22</b>	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	20	7	<b>66</b>	SATURDAY MORNING CARTOONS GREATEST HITS (MCA 11348)	Various Artists	67	4
<b>23</b>	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	23	2	<b>67</b>	SWEET DREAMS (RCA 66759)	La Bouche	DEBUT	
<b>24</b>	DOGG FOOD (Death Row/Interscope/Priority 50548)	Tha Dogg Pound	22	10	<b>68</b>	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	RE-ENTRY	
<b>25</b>	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	26	56	<b>69</b>	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	70	7
<b>26</b>	INSOMNIAC (Reprise/Warner Bros. 46046)	Green Day	27	13	<b>70</b>	BROWN SUGAR (EMI 32629)	D'Angelo	74	24
<b>27</b>	A BOY NAMED GOO (Warner Bros. 45750)	Goo Goo Dolls	28	17	<b>71</b>	MORTAL KOMBAT (TVT 6110)	Soundtrack	71	20
<b>28</b>	ALL I WANT (Curb 77800)	Tim McGraw	25	16	<b>72</b>	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	75	8
<b>29</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	30	19	<b>73</b>	STRIPPED (Virgin 41040)	The Rolling Stones	55	8
<b>30</b>	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	29	2	<b>74</b>	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	51	34
<b>31</b>	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	36	7	<b>75</b>	BALLBREAKER (Elektra 61780)	AC/DC	65	15
<b>32</b>	FROGSTOMP (Epic 67247)	Silverchair	32	26	<b>76</b>	ASTRO-CREEP 2000 (Geffen 24806)	White Zombie	78	39
<b>33</b>	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	34	61	<b>77</b>	II (Motown 530323)	Boyz II Men	69	70
<b>34</b>	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	33	9	<b>78</b>	TAPESTRY REVISITED: A TRIBUTE TO CAROLE KING (Lava/AG 92604)	Various Artists	59	2
<b>35</b>	VAULT (Mercury 528718)	Def Leppard	35	10	<b>79</b>	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	DEBUT	
<b>36</b>	THE BRIDGE (Arista 18806)	Ace Of Base	31	8	<b>80</b>	DREAMING OF YOU (EMI 34123)	Selena	73	25
<b>37</b>	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	39	8	<b>81</b>	HELL FREEZES OVER (Geffen 24725)	The Eagles	81	61
<b>38</b>	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	38	9	<b>82</b>	LIQUID SWORDS (Geffen 24813)	Genius/GZA	76	9
<b>39</b>	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	46	3	<b>83</b>	FAITH (Arista 73003)	Faith Evans	77	19
<b>40</b>	GREATEST HITS 1985-1995 (Columbia 67300)	Michael Bolton	37	16	<b>84</b>	BRYAN WHITE (Asylum/EEG 61642)	Bryan White	RE-ENTRY	
<b>41</b>	MISS THANG (Rowdy/Arista 37006)	Monica	45	24	<b>85</b>	FOO FIGHTERS (Capitol 34027)	Foo Fighters	80	27
<b>42</b>	DANGEROUS MINDS (MCA 11228)	Soundtrack	40	23	<b>86</b>	GREATEST HITS (Warner Bros. 46001)	Travis Tritt	79	17
<b>43</b>	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	43	43	<b>87</b>	WORDS (LaFace/Arista 26222)	The Tony Rich Project	DEBUT	
<b>44</b>	THE HITS (Liberty 29689)	Garth Brooks	41	57	<b>88</b>	JOHN MICHAEL MONTGOMERY (Atlantic 82728)	John Michael Montgomery	72	41
					<b>89</b>	KORN (Immortal/Epic 66633)	Korn	RE-ENTRY	
					<b>90</b>	THE GHOST OF TOM Joad (Columbia 67484)	Bruce Springsteen	82	7
					<b>91</b>	GAME RELATED (Sick Wld' IV Jive 41562)	The Click	91	8
					<b>92</b>	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	83	14
					<b>93</b>	WHEN LOVE FINDS YOU (MCA 11407)	Vince Gill	85	14
					<b>94</b>	MTV PARTY TO GO VOL. 7 (Tommy Boy 1138)	Various Artists	88	10
					<b>95</b>	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	86	29
					<b>96</b>	NOW THAT I'VE FOUND YOU (Rounder 325)	Alison Krauss	94	45
					<b>97</b>	OUT WITH A BANG (MCA 11044)	David Lee Murphy	90	17
					<b>98</b>	ETERNAL E (Ruthless/Priority 50544)	Eazy-E	97	6
					<b>99</b>	WHALER (Columbia 533000)	Sophie B. Hawkins	95	17
					<b>100</b>	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	93	25





## REVIEWS by Steve Baltin

### ■ TORI AMOS: *Boys For Pele* (Atlantic 82862-2)

Take a gander at the top of the national sales charts and you'll consistently see names like Whitney Houston and Mariah Carey. But, scan the net and you'll see the name of British songstress Tori Amos at least 10 times for every time you see those names once. Like the early days of U2 and R.E.M., Amos inspires a loyalty in her followers that comes close to fanaticism. And just as both of those bands eventually went on to do, Amos seems ready to turn a large cult fan base into mainstream success. With her third album, *Boys For Pele*, written and produced by Amos, the redhead dramatically makes her push for superstar status on her terms. Amos mixes up the arrangements on the album on occasion, using everything from Delgany church bells on "Blood Roses" to strings from the the Sinfonia di London on "Marianne." However, the stark piano music of the moving medley "Beauty Queen" and "Horses" is the norm on the 18-song disc. Like all her works, *Boys For Pele* is not an easily digestible album. It takes thought, concentration and repeated listenings. But if you put the work in, you'll find all the nuances of this charming record.



### ■ VARIOUS ARTISTS: *Punk You (Music For The Discerning Slacker Punk Vol. 1)* (EMI 35737 2)

Tested and approved by four out of five punk rock aficionados, this 17-song anthology covers it all. The record's commercial appeal comes from the inclusion of early selections from Adam & The Ants, Blondie, Siouxsie & The Banshees and Bow Wow Wow. However, the nostalgia accessibility is in selections from many of the greatest punk acts of all time, including the Damned, the Buzzcocks, the

Stranglers and two gems—Cockney Rejects and Stiff Little Fingers. If you wanna know what punk is all about, crank "The Greatest Cockney Rip Off" up to 10 and scream your f\*\*\*in' head off.

### ■ VARIOUS ARTISTS: *From Dusk Till Dawn Soundtrack* (Los Hooligans/Epic Soundtrax 067523)

Whether you like 'em or not, one can't dispute that between 'em, Robert Rodriguez and Quentin Tarantino, know how to put together a soundtrack. This 18-piece CD, which features 13 songs and five bits of dialogue, includes some of the best of the Texas blues rock scene. The disc is anchored by two new ZZ Top tracks, both written expressly for the film. "Mexican Blackbird" comes off a little like a novelty tune, something the trio has showed it can pull off repeatedly. However, fans wanting to hear the group's more rockin' side will be satisfied by "She's Just Killing Me." Other standouts include the two new songs from Tito & Tarantula, the Mavericks' "Foolish Heart" and "Dark Night" from the Blasters. If that's not enough for you greedy hounds, I have one name for you. Stevie Ray Vaughn and Double Trouble.



### ■ LIMBLIFTER: *Limblifter* (Mercury 528 946-2)

If the Replacements ever channeled their rock energy into pop songs, it might sound something like Limblifter's full-length debut. The trio rock with more energy than bands like the Gin Blossoms, but the group's songs don't have a rock band's fangs. The result is an album long on hooks, though a bit short on substance. Nevertheless, it's hard not to get caught up in the deft guitar groove on "Tinfoil" and the repetitious beat of "Do I Feel Involved?" Don't be surprised to hear this on both Modern Rock and AOR.

### ■ BIG MOUNTAIN: *Resistance* (Giant 24633-2)

Hallelujah. After spending repeated hours with the despair of Tori Amos and the cold reality of Therapy, the light-hearted reggae of this San Diego band is a strawberry smoothie standing in the middle of hell. Remember, this is the group that took a reggae cover of Peter Frampton's "Baby, I Love Your Way" to the top ten. Covers play a small, but important, part on this 16-song record, with Cat Stevens' "Where Do The Children Play" and Jesse Colin Young's classic, "Get Together" getting the Big Mountain treatment. The other 14 songs were written by the band, though the way the group's melodies harmoniously blend together, almost like a techno record, it's sometimes difficult to tell 'em apart. However you look at it, it all tastes like ice cream.

## POP ALBUM INDEX

Ace Of Base /36	Henley, Don /62	Silverchair /32
AC/DC /75	Hill, Faith /29	Smashing Pumpkins /8
Alice In Chains /38	Hootie & The Blowfish /6	SOUNDTRACKS:
Beatles, The /18	Immature /65	Dangerous Minds /42
Blues Traveler /19	Jackson, Alan /9	Dead Man Walking /50
Bolton, Michael /40	Jackson, Janet /20	Dont Be A Menace.../30
Bone Thugs N Harmony /33	Jackson, Michael /95	Friends/63
Boyz II Men /77,34	Jodeci /100	Mortal Kombot /71
Brooks, Garth /44,16	Jones, Quincy /52	Pulp Fiction /47
Bush /5	Kelly, R. /10	Waiting To Exhale /1
Carey, Mariah /2	Korn /89	Solo /64
Chapman, Tracy /72	Krauss, Alison /96	Springsteen, Bruce /90
The Click /91	Kris Kross /23	Strait, George /92
Collective Soul /43	La Bouche /67	TLC /13
Coolio /21	Live /51	Toadies /60
Cypress Hill /55	LL Cool J /31	The Tony Rich
D'Angelo /70	Madonna /17	Project /87
Dave Matthews Band /25	McEntire, Reba /56	Tritt, Travis /86
DC Talk /69	McGraw, Tim /28	Twain, Shania /7
Deep Blue Something /45	Merchant, Natalie /14	Various Artists:
Def Leppard /35	Monica /41	Jock Jams
The Dogg Pound /24	Montgomery, John Michael /88	Vol. 1 /58
Eagles /81	Morrisette, Alanis /3	MTV Party To Go
Eazy E /98	Morrison, Van /49	Vol. 7 /94
Enya /11	Murphy, David Lee /97	MTV Party To Go
Etheridge, Melissa /37	No Doubt /79	Vol. 8 /57
Evans, Faith /83	Oasis /4	Saturday Morning
Everclear /48	Osborne, Joan /12	Cartoons Greatest
Everything But The Girl /68	Osbourne, Ozzy /46	Hits /66
Foo Fighters /85	Pres. Of U.S. /15	Tapestry Revisited:
Foxworthy, Jeff /74	Rancid /59	A Tribute To Carole
Genius/GZA /82	Red Hot Chili Peppers /54	King /78
Gill, Vince /22,93	The Rolling Stones /73	White, Bryan /84
Goo Goo Dolls /27	Seal /53	White Zombie /76
Green Day /26	Selena /80	Xscape /61
Hawkins, Sophie /99	Seven Mary Three /39	

## PICK OF THE WEEK

### ■ THERAPY?: *Infernal Love* (A&M 0379 2)

Therapy? is a mad scientist's vision of a rock band. On *Infernal Love*, the band's third album to be released in the states, the Irish trio blends the hard rock riffs of Metallica with the angst of NIN. From the intense opening of "Epilepsy" to the frantic conclusion of "30 Seconds," lead vocalist and songwriter Andrew Cairns takes listeners on a brutal rampage that kicks the knees out from underneath love and then repeatedly batters Cupid over the head with a lead pipe. During the tragic ballad "The Bowels Of Love," where Cairns sings, "Yeah, you took me, naive and ugly/Into your festering heart/And you poured Eros maggots down my throat/Until I choked/There's nothing darker than love gone sour," and the macabre "Me Vs. You," with the line, "And f\*\*\*ng you got boring when it didn't feel so wrong," Cairns makes the Afghan Whigs' Greg Dulli look like a hopeless romantic. With a burgeoning underground reputation, Therapy? have been building to this point for some time. Well, alert the media. Frankenstein's monster has arrived and is loose in the village. Lovers everywhere, beware.



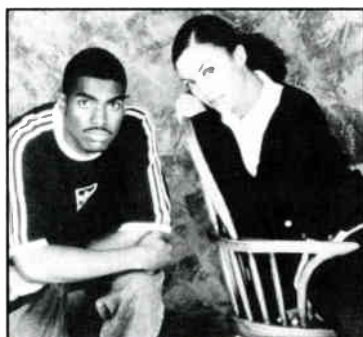
# CASH BOX

## TOP 100 URBAN SINGLES

FEBRUARY 3, 1996



This Week's #1:  
Monica



High Debut:  
Groove Theory

<b>1</b>	<b>BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT</b> (Arista 5052) . . . . .	Monica	1	17
<b>2</b>	<b>I'M NOT GON' CRY (FROM "WAITING TO EXHALE")</b> (Arista 12957) . . . . .	Mary J. Blige	20	2
<b>3</b>	<b>SITTIN' UP IN MY ROOM (Atlantic 07822)</b> . . . . .	Brandy	6	5
<b>4</b>	<b>ONE SWEET DAY (Columbia 06700)</b> . . . . .	Mariah Carey & Boyz II Men	2	9
<b>5</b>	<b>SOON AS I GET HOME (Bad Boy/Arista 9041)</b> . . . . .	Faith Evans	3	8
<b>6</b>	<b>EXHALE (SHOOP)(FROM "WAITING TO EXHALE")</b> (Arista 2885) . . . . .	Whitney Houston	4	10
<b>7</b>	<b>WHERE DO U WANT ME TO PUT IT (Perspective/A&amp;M)</b> . . . . .	Solo	8	6
<b>8</b>	<b>TONITE'S THA NIGHT</b> (Ruffhouse/Columbia 78092) . . . . .	Kris Kross	5	6
<b>9</b>	<b>NO ONE ELSE (Arista 79043)</b> . . . . .	Total	10	8
<b>10</b>	<b>WE GOT IT (MCA 55148)</b> . . . . .	Immature	11	8
<b>11</b>	<b>LOVE U 4 LIFE (UpTown/MCA 11258)</b> . . . . .	Jodeci	7	35
<b>12</b>	<b>WHERE EVER YOU ARE (East/West 9353)</b> . . . . .	Terry Ellis	12	16
<b>13</b>	<b>DO YOU WANT TO (So So Def/Columbia 7022)</b> . . . . .	Xscape	15	2
<b>14</b>	<b>HEY LOVER (Def Jam 7065)</b> . . . . .	LL Cool J	9	11
<b>15</b>	<b>YOU REMIND ME OF SOMETHING (Jive 01241)</b> . . . . .	R. Kelly	13	12
<b>16</b>	<b>DIGGIN' ON YOU (La Face/Arista 4419)</b> . . . . .	TLC	14	9
<b>17</b>	<b>CRUISIN' (EMI 32629)</b> . . . . .	D'Angelo	16	15
<b>18</b>	<b>I MISS YOU (COME BACK HOME)</b> (FROM "NEW YORK UNDERCOVER") (Uptown 55107) . . . . .	Monifah	18	10
<b>19</b>	<b>STILL IN LOVE (Mercury 56896)</b> . . . . .	Brian McKnight	25	10
<b>20</b>	<b>VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS")</b> (Polydor/A&M 580962) . . . . .	Shawn Stockman	23	3
<b>21</b>	<b>NOBODY KNOWS (LaFace/Arista 4115)</b> . . . . .	The Tony Rich Project	27	3
<b>22</b>	<b>LET'S PLAY HOUSE</b> (Death Row/Interscope 53230) . . . . .	Tha Dogg Pound Feat. Michel'le	24	3
<b>23</b>	<b>HOOKED ON YOU (Elektra 61849)</b> . . . . .	Silk	17	13
<b>24</b>	<b>YOU PUT A MOVE ON MY HEART</b> (Qwest 7844) . . . . .	Quincy Jones Feat. Tamia	19	13
<b>25</b>	<b>WHO CAN I RUN TO (So So Def/Columbia 78056)</b> . . . . .	Xscape	21	15
<b>26</b>	<b>TELL ME (Epic 77961)</b> . . . . .	Groove Theory	22	25
<b>27</b>	<b>FANTASY (Columbia 7321)</b> . . . . .	Mariah Carey	26	19
<b>28</b>	<b>CELL THERAPY (LaFace/Arista 4113)</b> . . . . .	Goodie Mob	28	13
<b>29</b>	<b>ALREADY MISSING YOU (Elektra)</b> . . . . .	Gerald & Eddie Levert, Sr.	29	17
<b>30</b>	<b>SENTIMENTAL (Arista 12852)</b> . . . . .	Deborah Cox	30	20
<b>31</b>	<b>FU-GEE-LA (Ruffhouse/Columbia 78194)</b> . . . . .	The Fugees	51	3
<b>32</b>	<b>ANYTHING (MJJ/550 7063)</b> . . . . .	3T	32	15
<b>33</b>	<b>DANGER (Mercury 7049)</b> . . . . .	Blahzay Blahzay	31	11
<b>34</b>	<b>HURRICANE (Jive 42335)</b> . . . . .	The Click	34	9
<b>35</b>	<b>DON'T GIVE UP (Island 854478)</b> . . . . .	Island Inspirational All Stars	35	4
<b>36</b>	<b>YOU WANT THIS PARTY STARTED</b> (Warner Bros. 17753) . . . . .	Somethin' For The People	41	8
<b>37</b>	<b>TOO HOT (Tommy Boy 713)</b> . . . . .	Coolio	33	8
<b>38</b>	<b>JUST TAH LET U KNOW (Ruthless/Relativity 5532)</b> . . . . .	Eazy-E	36	4
<b>39</b>	<b>KEEP TRYING (Epic 78197)</b> . . . . .	Groove Theory	DEBUT	
<b>40</b>	<b>GOIN' UP YONDER (Giant 17717)</b> . . . . .	M.C. Hammer	63	5
<b>41</b>	<b>I REMEMBER (Motown 860480)</b> . . . . .	Boyz II Men	37	9
<b>42</b>	<b>HEAVEN (Perspective 7498)</b> . . . . .	Solo	38	24
<b>43</b>	<b>I WANT YOU BACK (Interscope 92638)</b> . . . . .	Pure Soul	39	32

<b>44</b>	<b>BROKENHEARTED (Atlantic 6175)</b> . . . . .	Brandy	40	22
<b>45</b>	<b>HOW WE ROLL (SBK/EMI 58498)</b> . . . . .	The Barrio Boyzz	58	3
<b>46</b>	<b>FUNNY HOW TIME FLIES (Atlantic 87093)</b> . . . . .	Intro	43	13
<b>47</b>	<b>SORRY, I (Mercury 2410)</b> . . . . .	Will Downing	47	10
<b>48</b>	<b>RUNAWAY (A&amp;M 581 194)</b> . . . . .	Janet Jackson	44	19
<b>49</b>	<b>COME WITH ME (Gasoline Alley 55081)</b> . . . . .	Shai	42	18
<b>50</b>	<b>WHO DO U LOVE (Arista 07822)</b> . . . . .	Deborah Cox	60	3
<b>51</b>	<b>GET MONEY (Big Beat 98087)</b> . . . . .	Junior M.A.F.I.A.	DEBUT	
<b>52</b>	<b>GANGSTA'S PARADISE (FROM "DANGEROUS MINDS")</b> (MCA 55104) . . . . .	Coolio Feat. L.V.	45	21
<b>53</b>	<b>DAMN THING CALLED LOVE (Virgin 40547)</b> . . . . .	After 7	46	15
<b>54</b>	<b>RUNNIN' (Delicious Vinyl/Capitol 58483)</b> . . . . .	The Pharcyde	54	11
<b>55</b>	<b>SURRENDER (Elektra 64350)</b> . . . . .	Kut Klose	49	8
<b>56</b>	<b>EAST 1999 (Ruthless/Relativity 6332)</b> . . . . .	Bone Thugs-N-Harmony	50	6
<b>57</b>	<b>YOU ARE NOT ALONE (MJJ/Epic 78002)</b> . . . . .	Michael Jackson	48	26
<b>58</b>	<b>I HATE U (Warner Bros. 43592)</b> . . . . .	A.F.K.A.P.	53	19
<b>59</b>	<b>LOVE OF MINE (Capitol 58441)</b> . . . . .	Earth Gyriz	70	3
<b>60</b>	<b>FUNKORAMA (Interscope 95691)</b> . . . . .	Redman	65	2
<b>61</b>	<b>'TIL YOU DO ME RIGHT (Virgin 38494)</b> . . . . .	After 7	57	30
<b>62</b>	<b>FAST LIFE (Cold Chillin'/Epic Street/Epic 78081)</b> . . . . .	Kool G Rap	56	7
<b>63</b>	<b>YOUR HAERT'S IN GOOD HANDS (MCA 55142)</b> . . . . .	Al Green	DEBUT	
<b>64</b>	<b>THROW YOUR HANDS UP/GANGSTA'S PARADISE</b> (Tommy Boy 7699) . . . . .	L.V.	64	8
<b>65</b>	<b>LOOK WHAT YOU'VE DONE (Columbia 77908)</b> . . . . .	Asante	59	16
<b>66</b>	<b>IT'S ALL ABOUT YOU (Mecca Don/East/West 64347)</b> . . . . .	Adina Howard	62	6
<b>67</b>	<b>LIKE MARVIN GAYE SAID (WHAT'S GOING ON)</b> (Chrysalis/EMI 58494) . . . . .	Speech	80	3
<b>68</b>	<b>I REFUSE TO BE LONELY (Zoo 14238)</b> . . . . .	Phyllis Hyman	68	6
<b>69</b>	<b>TAKE A LOOK (Hollywood 64003)</b> . . . . .	J'Son	67	9
<b>70</b>	<b>Y'ALL AIN'T READY YET (Big Boy 42331)</b> . . . . .	Mystikal	74	8
<b>71</b>	<b>WHERE IS THE LOVE (FROM "DEAD PRESIDENTS")</b> (Underworld/Capitol 58604) . . . . .	Jesse & Trina	71	9
<b>72</b>	<b>WINGS OF THE MORNING (African Star/RAL/Island 7189)</b> . . . . .	Capleton	72	12
<b>73</b>	<b>ICE CREAM (Loud 64426)</b> . . . . .	Chef Raekwon	73	12
<b>74</b>	<b>HOW HIGH (FROM THE "SHOW!")</b> (Def Jam/RAL 9924) . . . . .	Redman/Method Man	76	22
<b>75</b>	<b>RETURN OF THE LIVIN' DEAD (Giant 17796)</b> . . . . .	The D.O.C.	84	9
<b>76</b>	<b>I SPECIALIZE (Mecca Don/East/West 6436)</b> . . . . .	Michael Speaks	86	4
<b>77</b>	<b>THE RIDDLER (FROM "BATMAN FOREVER")</b> (Atlantic 87100) . . . . .	Method Man	79	9
<b>78</b>	<b>SEX IN THE RAIN (Outburst/RAL 7194)</b> . . . . .	Mokenstef	75	10
<b>79</b>	<b>O'L SKOOL (Mercury 2294)</b> . . . . .	Isaac 2 Isaac	83	13
<b>80</b>	<b>YOU USED TO LOVE ME (Bad Boy/Arista 79025)</b> . . . . .	Faith Evans	61	31
<b>81</b>	<b>I NEED YOU TONIGHT</b> (Big Beat/Antonic 98097) . . . . .	Junior M.A.F.I.A. Feat. Aaliyah	55	11
<b>82</b>	<b>BROKEN LANGUAGE/HUSTLIN'</b> (Profile 5440) . . . . .	Smoothe Da Hustler	87	2
<b>83</b>	<b>GIMME YOURS (EMI 58512)</b> . . . . .	AZ	DEBUT	
<b>84</b>	<b>THERE'S NOTHING LIKE THIS (Groovetown/RCA 64461)</b> . . . . .	Omar	90	2
<b>85</b>	<b>GOT IT GOIN' ON (FROM "WHITE MAN'S BURDEN")</b> (Spoiled Rotten/Antonic 98132) . . . . .	Changing Faces	85	2
<b>86</b>	<b>IT'S MY LIFE (Bust It 74001)</b> . . . . .	Angie B	DEBUT	
<b>87</b>	<b>I CAN'T STAND THE PAIN (Motown 0348)</b> . . . . .	Jason Weaver	66	12
<b>88</b>	<b>PLAYA HATA (Noo Trybe 11025)</b> . . . . .	Luniz	69	13
<b>89</b>	<b>BOMDIGI (Def Jam/RAL 7196)</b> . . . . .	Erick Sermon	82	10
<b>90</b>	<b>WHAT'S UP STAR? (FROM "THE SHOW") (MJJ/RAL/Island 7432)</b> . . . . .	Suga	89	7
<b>91</b>	<b>FEEL THE FUNK (FROM "DANGEROUS MINDS")</b> (MCA 55130) . . . . .	Immature	100	18
<b>92</b>	<b>WATERFALLS (LaFace/Arista 24108)</b> . . . . .	TLC	78	45
<b>93</b>	<b>SUGAR HILL (EMI 58407)</b> . . . . .	AZ	88	25
<b>94</b>	<b>PLAYER'S ANTHEM (Big Beat/Antonic 98149)</b> . . . . .	Junior M.A.F.I.A.	91	25
<b>95</b>	<b>I'M YOUR MAN (Atlantic 87097)</b> . . . . .	All-4-One	52	10
<b>96</b>	<b>1ST OF THE MONTH (Ruthless 6331)</b> . . . . .	Bone Thugs N' Harmony	92	21
<b>97</b>	<b>VIBIN' (Motown 42286)</b> . . . . .	Boyz II Men	95	21
<b>98</b>	<b>BROWN SUGAR (EMI 58360)</b> . . . . .	D'Angelo	97	35
<b>99</b>	<b>WE MUST BE IN LOVE (Stepsun 98137)</b> . . . . .	Pure Soul	98	32
<b>100</b>	<b>ON THE DOWN LOW (Mercury 2082)</b> . . . . .	Brian McKnight	99	24



## BLACK SINGLES INDEX

LIST OF THE MONTH Bone, U Neck, M Powell (Ruthless Attack/Mo Thug Music/Dolas & Cents, ASCAP)	96
ALREADY MISSING YOU G. Levert, E T Nicholas (Divided/Zomba/Rainu/Warner-Tamerlane, BMD)	23
ANYTHING T Jackson, T Jackson, T Jackson, B Caldwell, A Kenner (To The Top, BMD)	32
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C Wolf (EMI April/Dark Music/WBM/Hubhouse Music, ASCAP)	1
BOMDIGI E. Semon, R James (Stone City/National League, ASCAP/WBM)	89
BROKENHEARTED K Crouch, K Jones (Young Legend Songs, ASCAP/Human Rhythm, BMD)	44
BROKEN LANGUAGE/HUSTLIN' D Smith, T Smith (Protons/Next Level Groove Hill Playaz, ascap)	82
BROWN SUGAR D'Angelo (Ah-Choo Music/12 A.M. Music, ASCAP)	98
CELL THERAPY Organized Noize, R Baneet, T Burton, C Gipp, W Nighton (Organized Noize Stuff/Star Goudie Mob, BMD)	28
COME WITH ME Stan (Music Copy Of America/Canoo Appearance By Raines Vandy MCA Yippee, ASCAP HL G Spot, BMD)	49
CRUISIN' W Robinson, M Tappin (Bertram, ASCAP)	17
DAMN THING CALLED LOVE Jen B (Song Songs, BMD)	53
DANGER Outloud, P F Cuttin (Copyright Control)	33
DIGGIN' ON YOU Babyface (Eca/Sony, BMD)	16
DO YOU WANT TO ( )	13
DON'T GIVE UP S Brown, D Lawrence (D Lawrence/Crystal Aire, ASCAP/Star Brown, BMD)	35
EAST 1999 Bone, D J U Neck, Tony C (Ruthless Attack/Mo Thug, ASCAP/Dollarz-N-Sense/Keenan/Donkiris, BMD)	36
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm./Sony Songs, BMD)	6
FANTASY M Carey, D Hall, C Franz, T Weymouth, A Belew, S Stanley (Metered Music/Stone Jam Neat Nitty & Capone, ASCAP/WBM/Songs Of Sony/Rye Song, BMD)	27
FAST LIFE N Wilson, A Best, N Jones (Hiville/Still Diggin'/Below The Surface/Brampton/III Will Skamaca/Zomba, ASCAP)	62
FEEL THE FLUNK C Stokes, S Scarborough (Hookman/Zomba, BMD)	91
FL-GE-E-LA N Jean, S Michel, L Hill, A McGner, T Marie (Tete San Ko/Sony/Oversee Creation/McNella/Midnight Magnet, ASCAP/HL)	3
FUNKORAMA R Noble, J Davis, A Muhammad, M Taylor, M Morales, D Robinson, D Wimbley (Zomba, ASCAP)	60
FUNNY HOW TIME FLES D 'Jam' Hall (Frabonah/Stone Jam, ASCAP)	40
GANGSTA'S PARADISE A Ivey Jr., L Sanders, D Raabed (T-Boy/O/B/O Isell/Boo Daddy/Jobete/Black Bull, ASCAP/Larry Sanders/Songs Of PolyGram/Mad Castle, BMD)	52
GET MONEY N Big, Little Kim, L Porter, B Bedford, R Ayers, R Striplan (Big Poppa Music/E Z ELPE/Asi Music, ASCAP/Underas, BMD)	51
GIMME YOURS AZ (Life Is A Bach, ASCAP)	83
GOIN' UP YONDER W Hawkins, M C Hamner (Bud John/EMI Christian, BMD)	40
GOT IT GOIN' ON N/A (N/A)	85
HEAVEN J Harris III, T Lewis, J Wright, D Stokes, D Chavis, E Mack, S Garcia (EMI April/Flyte 8 Tyne New Perspective, ASCAP)	42
HEY LOVER R Temperon, LL Cool J (Red Songs, ASCAP)	14
HOOKEE ON YOU Souluck & Karln, A Martin, K Jones (Almo/Sailandra EMI/Casadda/Young Legend Songs, ASCAP)	23
HOW HIGH R Noble, E Semon, C Smith (R Noble/Zomba/Eric Semon, ASCAP/Careers BMG/Wu Tang, BMD)	74
HOW WE ROLL M Valentine, L Hill, K Veney, E Hanes, M Derrae, K Gold (Hanes Hill & Valentine, ASCAP/Screen Gems-EMI, BMD)	35
HURRICANE M Whannore, E Stevens, B Jones, D Stevens, T Stevens (Zomba/Tone Only/E-40/B-Leigh D Shot/Suga T, BMD/WBM)	44
ICE CREAM E Diggs, C Woods (Careers BMG/Ramecca/Wu Tang, BMD)	73
I CAN'T STAND THE PAIN K Crouch (Human Rhythm, BMD)	87
I HATE L A F K A P (1994/Comron emy, ASCAP)	91
I'M YOUR MAN B Watson (McArthur/Bo Buzz Metree Sony, BMD)	55
I MISS YOU Heavy D, T Robinson (EMI April/E Z Duz It WB/Eville, ASCAP/JHL WBM)	18
I NEED YOU TONIGHT Tite, Little Kim, Klepo, C Keat, P Rushton, B George, G Charles, C Bedeau (Underas/Clark's True Funk/Baby Fingers Careers BMG, ASCAP/Zomba, BMD)	81
I REFUSE TO BE LONELEY J Friedman, A Rach, M Martonelli, P Hyman (Music By Candlelight/MCA/All My Children/Comrad Performance, ASCAP/Music Copy Of America/Nelusa, BMD)	68
I REMEMBER N Morris, W Morris, S Stockman, T Kelly, B Robinson (Vanderpool/Aynaw/Shawn Patrick/Ensign Tyne, For Flyte/Butter Jinx, BMD)	41
I SPECIALIZE M Spears, D Whittington (Darin Whittington, ASCAP/Speakout/New Charlotte/Nitty & Capone/Warner-Tamerlane, BMD)	76
IT'S ALL ABOUT YOU A Martin, L Harris, G James, J Corante, M Henderson (Virgin/EMI/Chilean Swing, ASCAP/Nine 66 IT'S MY LIFE W Griffith, E Barner, M Morales, M C Rooney, K Price (Second Generation Rooney Tunes/Price MCA, BMD)	86
Yards/Too Slow U Blow/Dirty Diapers, BMD)	60
I WANT YOU BACK T Riley, S Blame, K Anderson (Dental/Zomba Eat, ASCAP/Blare/Sexy Girl, BMD)	43
JUST TAH LET U KNOW E Wright A Trotter IV, R Pace (Ruthless Attack/Rage Of A Psychopath/Big Reg, ASCAP)	38
KEEP TRYING B Wilson, A Larnex (Almo Music/Groove 78 Music, BMD)	39
LET'S PLAY HOUSE Michel 'Le, Shoop Doggy Doggy Dogg, Kurupt, Dai Nigga Daz, Nate Dogg (Suge/Emoni's, ASCAP)	22
LIKE MARVIN GAYE SAID M Gaye, A Cleveland, R Benson, Speech (Jobete, ASCAP/Stone Agate, BMD)	32
LOOK WHAT YOU'VE DONE T Perez, K Perez (The Lady Room, ASCAP/Trauma Unit, BMG Pub, Inc.)	57
LOVE OF MINE K Ryan (K-Jaz, BMD)	69
LOVE U 4 LIFE Devante (EMI April/DeSong Mob, ASCAP)	11
NOBODY KNOWS J Rich, D Dubose (Joe Stude/Stuff Shirt/D-Jon, BMD)	21
NONE OF YOUR BUSINESS S Azor (Sms Of K-Oss Out Of The Basement/Next Plateau, ASCAP/Uant, BMD/PPP)	97
NO ONE ELSE (Joe Stude/Stuff Shirt/D-Jon, BMD)	9
NOT GON' CRY Babyface (Eca/Sony Songs/Fox Film, BMD)	2
O'LSKOOL G W Isaac (Groove Child, ASCAP)	79
ON THE DOWN LOW B McKnight (Cancelled Launch/PolyGram Int'l, ASCAP)	100
ONE SWEET DAY M Carey, W Spelling, A Sanafeff (Sony Songs/Sony Music Pub, BMD)	88
PLAYA HATA G Husband, G Ellis Jr., B Caldwell, EA'Sh, CMT (Sony Tunes/Sls & CMT, ASCAP/Stakoh/Treple Gold/Langitude, BMD)	8
PLAYER'S ANTHEM Notorious B.I.G., Little Kim, Little Ceaser (Underas, ASCAP/Clark's True Funk, BMD)	94
RETURN OF THE LIVING DEAD The D O C, Erotic D (Funky Shit/Documented Sounds, BMD)	75
THE RIDDLER C Smith, R Diggs, N Hefti (Miller, ASCAP/HL/Ramecca/Wu Tang/Careers-BMG, BMD)	77
RUNAWAY J Jackson, J Harris III, T Lewis (EMI April/Flyte Tyne Tunes, ASCAP/Black Ice, BMD)	46
RUNNIN' T Hardson, E Wilcox, J Yancy, D Stuart (Eficay, ASCAP/Beat Junkie/EMI Blackwood, BMD)	54
SENTIMENTAL D Austin (Nathuse, ASCAP/EMI April/D A R P Deborah Cox Music, BMD)	30
SEX IN THE RAIN Ham, Mokeuteff (Mokeuteff/Ma Plu, ASCAP)	78
SITTIN' UP IN MY ROOM Babyface (1995 Atlas Sony Songs/Fox Film/Sony, BMD)	3
SOON AS I GET HOME F Evans, S Corbis (Austin Publ Int'l/EMI April/China Baby/Jance Combs Publ, ASCAP/EMI Blackwood Ninth St Tunnel, BMD)	5
SORRY, I'M DOWNING R Bedeau, A Christian (Will Down Uacle Buddies/PolyGram Int'l, ASCAP/Neovity, SESAC)	47
STILL IN LOVE B McKnight, B Barnes (Cancelled Launch Music/Polygram Int'l, Inc. ASCAP/B Barnes Music, BMD)	19
SI GAR HILL, A J Barnes, K Barnes (Tracky Track, BMD)	93
SURRENDER K Sweat, E McCam, T Duncan, A Cage (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMD)	55
TAKE A LOOK S Barnes, J C Oliver, T Robinson (Eville/Warner Chappell/Twelve & Under/Relica Jama/L. L. C. ASCAP/Slam U Well/Jumping Bean Songs/L. L. C. BMD)	69
TELL ME B Wilson, A Larnex, D Brown (Almo/Bryce Luv, ASCAP/Sony/Jtop/Dream Team, BMD)	26
THERE'S NOTHING LIKE THIS O Lye-Fook (PolyGram Int'l, ASCAP)	84
Of La Strada/Funny Knoble/Bridgeport, BMD)	98
THROW YOUR HANDS UP/GANGSTA'S PARADISE M Thompson, J Williams, K Blue, A Edwards, A Criss, L Sanders, S Wonder (Jobete/Storyteller/G's Only/Feel N Blue, ASCAP/T-Gurl/Large Variety/AJ Jamit 9/Maunce T Thompson, BMD)	64
"TIL YOU DO ME RIGHT Babyface, M Edmonds, K Edwards (Sony Songs/ECAF/KMEL, BMD)	61
TONY'S THE NIGHT J Dupree, R Parker, K Harrison, T Crumb, R Aulens, R Neal, C Satchell (So So Def/EMI 8 April, ASCAP/Globe Art/Maazek/Play One/Rightwing, BMD)	6
TOO HOT A Ivey, B Dobbs, G Brown (T-Boy/Boo Daddy, ASCAP/Wino Funk/Second Decade/Warner-Tamerlane, BMD)	37
VIBIN' M S McCary, N Morris, W Morris, S Stockman, T Kelly, B Robinson (Black Panther/Vanderpool/Aynaw/Shawn Patrick/Ensign/Bee & Tee/Butter Jinx, BMD)	37
VISIONS OF A SUNSET S Stockman (Shawn Patrick/Ensign/Songs Of PolyGram, BMD)	20
WATERFALLS Organized Noize, M Eberidge, L Lopez (The Biz Music/Belt Star Music/Pebblitione, ASCAP/Organized Noize Music/Staff Music, BMD)	92
WE GOT IT D Pierce, C Lucas, C Rose (Scan "The Mysterio" Mother/Fe-Mac, ASCAP)	10
WE MUST BE IN LOVE K Jordan (Played Like A Stepin/Black Art Of War, ASCAP)	99
WHAT'S UP STAR ?T Jackson, K Jasper, R Lawrence, D Angelis, B White, S Hudman (Henchman/III Hill Bilibz/Mystery System/Bs-Duke/Seven Super Songs, BMD)	90
WHERE DO U WANT ME TO PUT IT J Harris III, T Lewis, M Honen (EMI April/Flyte Tyne Tunes, ASCAP/EMI Blackwood/Help The Bear, BMD)	7
WHERE EVER YOU ARE T McElroy, D Foster (Two Tuff E-Nuff Songs/EMI Blackwood, BMD)	12
WHERE IS THE LOVE R MacDonald, W Salter (Artista, ASCAP)	71
WHO CAN I RUN TO H Hancock (Hancock, BMD)	25
WHO DO U LOVE V Benford, L Campell II (Grandingem/Art & Rhythm Inc/Zomba, ASCAP)	50
WINGS OF THE MORNING C Bailey, A Jones, A Isabell, O Redding (Irving, BMD)	72
Y'ALL AIN'T READY YET M Tyler, L Edwards (Zomba/Chin Checkin', ASCAP/WBM)	70
YOU ARE NOT ALONE R Kelly (Zomba Songs/R. Kelly, BMD)	57
YOU PUT A MOVE ON MY HEART Q Jones, R Temperon (Almo/Rod Songs, ASCAP)	24
YOU REMIND ME OF SOMETHING R Kelly (Zomba, BMD)	15
YOU USED TO LOVE ME F Evans (China Baby/Blackwood/Ninth St Tunnel, BMD)	86
YOU WANT THIS PART STARRTEB Young, B Holby, C Wilson III, A McCannon, M Lumaax (Maximum Strength, ASCAP/Funkier Funkier Int'l/Whitline Nite, BMD)	31
YOUR HEART'S IN GOOD HANDS D Warren (Reahouse, ASCAP)	63

## REVIEWS By Gil L. Robertson IV & Michael Hill

### KAUSION: South Central Los Skanless (Len 2002-2) Producer:

What the hell is this? A street sign of a drive-by shooting. Ice Cube has pulled another rabbit out of his hat. First came Yo-Yo, then The Lynch Mob, Mack 10, and now Kausion. This West Coast rap group has come out with an impressive debut album fueled by the single "What You Wanna Do." This CD is packed full of Ice Cube-laced tracks and will definitely make a splash with his loyal West Coast followers. The tracks "O/G's Trippin," "Land Of Skanless," "Bounce Rock Skate," and "Click CLick," are the best tracks on the album. Expect this project to blaze throughout the winter and spring months. **M.H.**

### KRIS KROSS: Young, Rich & Dangerous (Columbia 67441) Producer: Various

The trend setters are back again with their first CD in four years. Although the duo is no longer sporting the backwards gear that made them famous, they are still coming with that Atlanta gangsta-flavored sound that made their music the talk of the town. Jermaine Dupri fuels this album with more of his unique blend of southern fried soul styling which should generate big noise for these boys. Already the first single "Tonight The Night," is riding high atop the *Cash Box* charts. The other standout tracks include "Some Cut Up," "Mackin' Ain't Easy," and "Live and Die For Hip Hop," which features Da Brat. Also look out for the Atlanta-based poet Big Rube who is smokin. Congratulations, guys, on a great comeback effort. **M.H.**



### VARIOUS ARTISTS: Sounds of the Spirit (Intersound 9167) Producers: Various



This collection of gospel favorites features a stellar array of top flight gospel music talents. For all those looking for a christian good time then this CD fits the bill. After one listen you'll know that the Holy Ghost is alive and well. The artistic execution is first rate throughout this CD from artist interpretation, song selection and production merit. Although gospel has long had a strong "quiet" influence on mainstream for nats, the music as of late is beginning to stand on its own in terms of popularity. With more releases like this one the gospel music art form may finally become fully absorbed into the popular music mainstream. Standout tracks: "Power Of The Holy Ghost," "Mana," "Be Encouraged," and "We Shall Behold Him."

## PICK OF THE WEEK

### MAZE: Anthology (Right Stuff 35885) Producers: Maze



Talk about your pick of the week, this collection of greatest hits from the group that personifies cool, rhythmic, quiet storm soul, is a must have for anyone of good taste. All of the hits from "Lady of Magic," "Golden Time of Day," "To May Games," and "I Wanna Be With You" are here. Even though this group has been inactive from the recording scene during the past few years they still remain a bonafide concert draw with sell-out crowds internationally. After listening to this CD and reliving Maze's special magic you'll know why. Expect strong airplay from selected urban and mainstream formats. Standout tracks: "Golden Kind Of Day," "Happy Feelings," "Feel That You're Feeling," "Southern Girl."



# URBAN

## TOP 75 R&B ALBUMS

### CASH BOX • FEBRUARY 3, 1996

1	WAITING TO EXHALE (Arista 18796)	Soundtrack	1	7
2	R. KELLY (Jive 41579)	R. Kelly	2	7
3	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	17	2
4	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	6	8
5	MR. SMITH (RAU/Def Jam 523845)	LL Cool J	3	6
6	SOLO (Perspective 49017)	Solo	21	17
7	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	5	9
8	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	20	2
9	DAY DREAM (Columbia 66700)	Mariah Carey	4	13
10	FAITH (Arista 73003)	Faith Evans	7	18
11	MISS THANG (Rowdy/Arista 37006)	Monica	9	23
12	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	12	14
13	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	13	25
14	BROWN SUGAR (EMI 232629)	D'Angelo	16	27
15	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	15	10
16	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	8	9
17	GAME RELATED (Sick Vid' IV/Jive 41562)	The Click	10	9
18	1990 SICK (Jive 41583)	Spice 1	11	5
19	LIQUID SWORDS (Geffen 24813)	GeniusGZA	19	10
20	WE GOT IT (MCA 11385)	Immature	14	5
21	SILK (Elektra 61849)	Silk	18	7
22	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	23	24
23	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	26	16
24	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	25	25
25	ETERNAL E (Priority 50544)	Eazy E	24	5
26	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	28	8
27	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	27	8
28	DEAD PRESIDENTS (Capitol 32438)	Soundtrack	22	22
29	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	43	19
30	RATED G (Trak 72688)	Top Authority	31	8
31	SOUTHERN GAL (Eastwest/EEG 61857)	Terry Ellis	35	7
32	DESIGN OF A DECADE 1986/1996 (A&M 540399)	Janet Jackson	30	12
33	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	29	10
34	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	32	57
35	THE REMIX COLLECTION (Motown 530584)	Boyz II Men	36	8
36	I REFUSE TO BE LONELY (PIR/Zoo 11040)	Phyllis Hyman	33	8
37	DOUBLE OR NOTHING (Def Jam/RAL/Island 529286)	Erick Sermon	34	9
38	GROOVE THEORY (Epic 57421)	Groove Theory	38	11
39	I REMEMBER YOU (Polydor/A&M 528280)	Brian McKnight	41	22
40	ALL WE GOT IZ US (JMJ/RAL/Island 529265)	Onyx	37	10
41	MOODS (Mercury 528755)	Will Downing	40	8
42	JEALOUS ONE'S ENVY (Relativity 1239)	Fat Joe	42	11
43	DANGEROUS MINDS (MCA 11228)	Soundtrack	39	23
44	THE SHOW (Def Jam/RAL/Island 529021)	Soundtrack	44	20
45	ONLY BUILT 4 CUBAN LINX (Loud 666673)	Chef Raekwon	47	24
46	LIVIN' PROOF (Payday/FRR/Island 524079)	Group Home	46	6
47	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	53	3
48	4 5 6 (Epic 57808)	Kool G Rap	48	16
49	LABCABIN CALIFORNIA (Delicious Vinyl/Capitol 35102)	The Pharcyde	45	7
50	KRS-ONE (Jive 41570)	KRS-One	49	13
51	RATED G (Rap-A-Lot 40758)	5th Ward Boyz	DEBUT	
52	OPERATION STAKOLA (C-Note/Noo Trybe 52324)	Luniz	51	27
53	BRANDY (Atlantic 82610)	Brandy	52	63
54	BLACKFACE (Gasoline Alley/MCA 11176)	Shai	55	12
55	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	22
56	REFLECTIONS (Virgin 40547)	After 7	73	25
57	DONT TRY THIS AT HOME (Dangerous Music/Jive 41573)	Dangerous Crew	57	6
58	HISTORY: PAST, PRESENT, AND FUTURE-BOOK 1 (Epic 59000)	Michael Jackson	54	29
59	WORDS (LaFace/Arista 26222)	The Tony Rich Project	DEBUT	
60	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	60	2
61	NEW LIFE (Atlantic 82662)	Intro	59	10
62	THE BEST OF S.O.S. BAND (Tabu/Motown 530594)	S.O.S. Band	62	11
63	DOE OR DIE (EMI 32631)	AZ	64	13
64	II (Motown 530323)	Boyz II Men	63	68
65	BEST OF C-BO (Awol 7199)	C-Bo	67	8
66	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	65	57
67	LAST CHANCE, NO BREAKS (Rowdy/Arista 37008)	Jamal	69	8
68	TRUE (Priority 52983)	Tru	66	23
69	BOOMBASTIC (Virgin 40158)	Shaggy	72	24
70	ME AGAINST THE WORLD (Interscope 92389)	2Pac	70	43
71	FRIDAY (Priority 53959)	Soundtrack	71	40
72	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	58	55
73	SURROUNDED BY CRIMINALS (Big Boy 20)	Ghetto Twinz	61	2
74	BROKEN (Intersound 9145)	William Becton & Friends	68	28
75	PURE SOUL (Step Sun/Interscope 92638)	Pure Soul	74	12

### THE RHYTHM

By Gil L. Robertson IV



The International House of Blues Foundation recently celebrated Dr. Martin Luther King, Jr.'s Birthday Spirit Of the Dream event on Monday, January 15 from 11:00 a.m. - 1:00 p.m. The program highlighted the accomplishments of the late Dr. Martin Luther King, Jr. with an emphasis on individual and collective responsibilities toward establishing racial equality, a harmonious humanity and peace. Pictured at the event (l-r): Skee-lo, Lou Rawls, Speech, Rev. Rosie Grier and Shari Belafonte.

SONY MUSIC LAUNCHES BENEFIT CONCERT TOUR of historically black colleges featuring George Clinton, The Fuggess, Groove Theory, Maxwell and UBU. Continuing its support of education and the arts, Sony Music Entertainment Inc. will launch its first annual Sony Music Black College Tour in celebration of Black History Month. The exciting pilot project brings top-name musical entertainers to the campuses of selected historically Black institutions. Proceeds will benefit student union scholarship programs at each of the participating institutions. Sony Music artists The Fuggess, Groove Theory, Maxwell, and UBU are all scheduled to perform while funk icon, George Clinton serves as MC. In addition to his MC duties, George Clinton will encourage students to register to vote through his *One Nation Under A Groove Voter Education Project* and Sony Music's *Sign Up, Don't Give Up* voter registration campaign. Sony expects to reach an audience of between 10,000-15,000 in attendance and thousands more through their promotional efforts. Participating schools include: Moorehouse College, Hampton University, Howard University, and Morgan State University. Performances will be held at each institution between January 31 and February 3. Sony Music will promote the tour and underwrite all related talent costs. Each benefit concert will be co-sponsored with a local student organization or student union. Sony Music College marketing representatives and local promotion managers will help coordinate marketing and promotional efforts in their respective regions.

ELEKTRA/FLAVOR UNIT UNITES THE BEST IN BLACK MUSIC SUNSET PARK: The Elektra Entertainment Group, along with Flavor Unit Records, is gearing up to release the soundtrack to the upcoming Columbia/TriStar film, *Sunset Park*. The film, which is produced by Danny DeVito and stars Rhea Perlman and Onyx's Fredro Starr, amongst others, tells the story of an inner city basketball coach. The film's director, Steve Gomer, is the 1994 recipient of the Sundance Film Festival's Filmmakers Award. An all-star line-up of hip-hop and R&B artists, representing all major camps in black music, has been assembled to create one of the most exciting and anticipated movie soundtracks ever. The artists featured on the soundtrack include 69 Boyz, Alliyah, MC Lyte, Ghostface Killer, Adina Howard, Junior M.A.F.I.A., Groove Theory, Onyx, Monica, Jon B., Tha Dogg Pound, 2 Pac, Mobb Deep, Queen Latifah, Naughty By Nature and Big Mike.

Tamara "Taj" Johnson (SWV), Joey "Rev Run" Simmons (Run-DMC), Rush Philanthropic Arts Foundation co-founder, Russell Simmons and Maureen Singleton (SWV's manager) are pictured here at the Puck Building in New York City. The first annual AUTUMN RUSH raised over a quarter of million dollars for The Rush Philanthropic Arts Foundation.





## THE RHYME

By Gil L. Robertson IV



Snoop Doggy Dogg held court at the video shoot of "Beware of My Crew" by the L.B.C. Crew, a group he discovered and produced. The single is the first release from the Warner Bros. soundtrack on the New Line film, *A Thin Line Between Love And Hate*, starring Martin Lawrence, Bobby Brown, and Lynn Whitfield. Shown in photo (clockwise from upper left): Technic, L.B.C. Crew, Fuzzy, rap promotion manager, Warner Bros.; Steve Prudholme, A&R director, black music, Warner Bros., and Tray D of L.B.C. Crew.

**RAP MUSIC CHIEFTAINS MAKE GRAMMY AWARD HISTORY:** The Wu-Tang Clan, the rap group that brought such hits from their Platinum album. *Enter The Wu-Tang: 36 Chambers*, as *C.R.E.A.M. (Cash Rules Everything Around Me)* and *Protect Ya Neck* is currently making Grammy Award history. Two members of this nine component group, **Method Man** and **O' Dirty Bastard**, are currently up for Grammys this year. This marks the first time in Grammy history that two members of a current group were nominated for Grammy Awards for solo projects during the same year. Two other members of the Wu-Tang Clan, **Raekwon** and **Genius** have also released solo projects in 1995. Raekwon's album *Only Built 4 Cuban Linx* on Loud/RCA has been certified Gold. The Wu-Tang Clan is currently readying a new album due to be released in June of this year. More to follow!

**DIS N' DAT:** Hip-hop innovators **A Tribe Called Quest** are currently in studios putting the final lyrical touches on their 4th album, *Beats, Rhymes and Life* set for release in April 1996. Congratulations to **Burning Spear**, who recently received a Grammy nomination for his album *Rasta Business*. The Grammy nod is his sixth. Check out the single "Money Maid" from the **Slow Pain's** debut album *The Baby OG* from **Thump Records**. Hip-hop veteran **Fab 5 Freddy** and **Roy Cormier** (Aka The Black Prince) have recently been appointed as "Over Lord" and "Prime Minister," respectively of independent record label **Pallas Records**. Having developed a strong track record through their involvement in international concert promotion and print/film/television media, Cormier and Fab respectively will now apply their talents at the helm of Pallas Records. The new heads have completely revamped the infrastructure at Pallas, giving it a brand new flavor. Changes have been made in both the artist roster and office staff as Fab and Cormier begin to rebuild the company. In fact, the two are already poised to release the first group under their direction, **Crucial Conflict**.



Steven Ray, senior dir., urban music, Windswept Pacific with pubbery's president Evan Medow, joined the writer/producer team of **Barr 9** to commemorate their collaboration on L.V.'s current hit single "Throw Your Hands Up" as well as "Exercise Your Game" from **Coolio's** latest CD. Pictured (l-r): **Tony Abner**, general manager PMP, Ray, Medow, **Paul Stewart**, president/CEO PMP (Coolio Manager), **Coolio**, L.V., **Maurice Thompson** & **Jay Williams** of **Barr 9** (PMP/Windswept).

## TOP 25 RAP SINGLES

CASH BOX • FEBRUARY 3, 1996

1	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	2	4
2	HEY LOVER (RAL/Def Jam/Island 77494)	LL Cool J	1	7
3	CELL THERAPY (Laface/Arista 4113)	Goodie Mob	3	12
4	JUST TAH LET U KNOW (Ruthless/Relativity 5532)	Eazy-E	4	3
5	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	7	2
6	DANGER (Fader 7049)	Blahzay Blahzay	6	13
7	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	10	2
8	GANGSTA'S PARADISE (MCA 55104)	Coolio Feat. L.V.	5	31
9	TOO HOT (Tommy Boy 7718)	Coolio	8	4
10	HURRICANE (Sick Wid' It/Jive 42335)	The Click	9	8
11	THE RIDDLER (Atlantic 87100)	Method Man	12	9
12	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	DEBUT	
13	THROW YOUR SET IN THE AIR (Ruffhouse/Columbia 78042)	Cypress Hill	14	2
14	EAST 1999 (Ruthless/Relativity 8332)	Bone Thugs-N-Harmony	11	5
15	BEWARE OF MY CREW (Jac-Mac/Wamer Bros. 17722) L.B.C. Crew Feat. Tray D And South Sentrell		18	4
16	FAST LIFE (Cold Chillin'/Epic Street/Epic 7808)	Kool G Rap	13	5
17	GOIN' UP YONDER (Giant/Wamer Bros. 17717)	M.C. Hammer	DEBUT	
18	WINGS OF THE MORNING (African Star/Island 7198)	Capleton	16	10
19	I NEED YOU TONIGHT (Undeas/Big Beat 98097)	Junior M.A.F.I.A. Feat. Aaliyah	15	6
20	RETURN OF DA LIVIN' DEAD (Giant/Wamer Bros. 17796)	The D.O.C.	20	9
21	ICE CREAM (Loud 64426)	Chef Raekwon	1	13
22	COLD WORLD (Geffen 1939)	Genius/GZA Feat. Inspektah Deck	19	4
23	RUNNIN' (Delicious Vinyl/Capitol 58438)	The Pharcyde	17	13
24	Y'ALL AIN'T READY YET (Big Boy 42331)	Mystikal	22	15
25	GIMME YOURS (EMI 58512)	AZ	DEBUT	

By Michael Hill

### ■ PUDGE: "On The Regular" (Perspective 31458-4)

Perspective must be out to get hip-hop label of the year. If Young Zee wasn't enough of a beginning for them, they have come back with Mecca Don signed artist Pudge. This boy has stardom written all over this track. The maxi single contains four mixes of the single. The best two are the Dirty LP version and the Radio Edit. These two remixes should do well with mainstream urban radio. There is just something about a Gamble and Huff sample that is magic. Pudge's rap flow over this track is so tight and should get party people moving off the first beat.

### ■ 2 PAC, NOTORIOUS B.I.G., DRAMACYDAL, RADIO & STRETCH: "Running" (Mergela 70113-2)

"Running" could be a surprise sleeper for Mergela Records, *Million Man March* album. The track hosts a variety of rappers, including two of the nation's biggest thug rappers of the past year, Notorious B.I.G. and Tu Pac. These two bad boyz and the crew, along with a smooth R&B-based track is destined for BDS spins in all regions. Club play could possibly be the right vehicle to push this single along. I'm keeping my fingers crossed that the next single will be either from the *Alcoholic's* or *Channel Love*.

### ■ MANNISH: "Jive Uu The Mann" (Correct 9909)

This CD single has two songs with three versions of each on it. These versions are the album, radio and instrumental of each. The title track has a vibe that screams New York, New York. The lyrics speak of that east coast lifestyle that these boys seem to be a part of. This super smooth track could be a quick seller with club/DJ and radio mix show support.

By M.R. Martinez

REVIEWS



Mr. Bow-tie  
Ron Carter

**RON CARTER: *Mr. Bow-tie* (Blue Note 35407). Producer: R. Carter.**

"Remarkable" can be an overused description of a lot of music that moves within the parameters of jazz. Sometimes, even though most remarkable musicians seem laidback and nonplussed as they bring you some quality sounds, they are cookin'. Bassist Ron Carter and his assembled crew do that on this 10-song collection featuring six originals by Carter. Rising star Gonzalo Rubalcaba on piano is a steady influence more than a

centerpiece on any one track, while Javon Jackson's tenor sax work is largely soulful and to the point. Lewis Nash keeps things on point for Carter, who alternates between pacing the proceedings and providing some polysyllabic solo dialog. Rhythmically moody, yet unassuming, this record can go on the turntable and, like a chameleon, adapt the ambience of the room. The bassist's "Nearly" is an example of the ensemble's remarkably unassuming flow.

**DON PULLEN: *Sacred Common Ground* (Blue Note 32800). Producers: Michael Cuscuna & D. Pullen.**

Pianist/composer Don Pullen has always come from a place of ethnomusicality. Whether it be the bluesy depths explored while a sideman with Charlie Mingus or his solo excursions through the emotional geography of African-based grooves, he swings it all back to a sonic language most people can understand. From the opening track of this album, which features rhythms, textures



and attitude culled from the Native American experience. Pullen and company launch an attack that fuses the aforementioned energies with some solid blues, honky-tonk and post-bop sensibilities. This collaboration with the Chief Cliff Singers, which began in 1993, is a celebratory ("The Eagle Staff Is First" and the aptly titled "Reservation Blues") and reverent ("Common Ground," "River Song") cultural blend of engaging music and emotions. Saxist Carlos Ward and trombone player Joseph Bowie provide colorful support.

**DOLDINGER IN NEW YORK: *Street of Dreams* (Bluemoon 92677-2). Producer: Klaus Doldinger.**

Surrounding himself with a cross-section of veteran and younger players in the tradition, German saxophonist Klaus Doldinger eschews the fusionist character with his group, Passport, and plays some cheeky straight-ahead jazz. While penning five of the 12 compositions here, Doldinger and his band of merry men try on some Miles, Monk, Ellington and Carmichael/Mercer tunes for size. The sax player's "Yellow Cab" nicely kicks off the album, with bassist Charnett Moffett and drummer Victor Lewis providing some solid pocket work, and vibist Roy Ayers supplying some dreamy textures. Pianist Tommy Flanagan, Lewis and Moffett get in a mellow mood on the Ellington gem "I Got It Bad" and also on the Carmichael/Mercer tune "Skylark." Moffett and Doldinger serve up some worthy moments on Monk's "Well You Needn't."

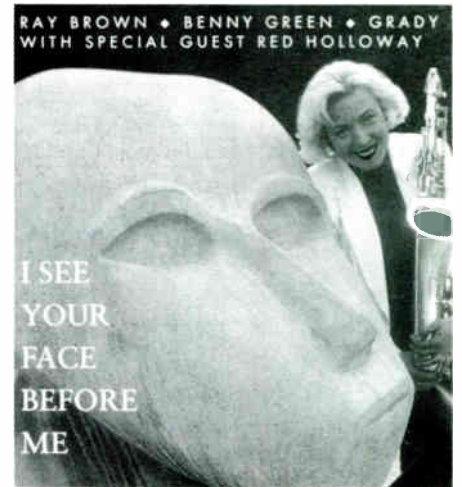
## TOP 25 JAZZ ALBUMS

### CASH BOX • FEBRUARY 3, 1996

1	BREATHLESS (Arista 18646)	Kenny G	1	127
2	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	DEBUT	
3	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	DEBUT	
4	MOODS (Mercury 528755)	Will Downing	3	5
5	ELIXIR (Warner Bros. 45922)	Fourplay	5	17
6	GET SHORTY (Antilles/Verve 9310)	Soundtrack	4	9
7	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	7	5
8	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVE WONDER (EMI 35704)	Najee	8	5
9	PEARLS (Elektra 61759)	David Sanborn	6	33
10	GIVING MYSELF TO YOU (Atlantic Jazz 82829)	Gerald Albright	9	15
11	SEDUCTION (Warner Bros. 45913)	Boney James	10	9
12	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	11	27
13	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	12	29
14	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	13	21
15	HOLIDAY (GRP 9826)	Russ Freeman	15	3
16	JAZZ TO THE WORLD (Capitol 32127)	Various Artists	2	7
17	TALES FROM THE BRIGHT SIDE (RCA 66665)	Alex Bugnon	19	7
18	BANGIZOOM (Blue Note/Capitol 31677)	Bobby McFerrin	DEBUT	
19	IT'S A WONDERFUL LIFE, SAX AT THE MOVIES (Discovery 77027)	Jazz At The Movies Band	16	3
20	SAX ON THE BEACH (GTS 4578)	John Tesh Project	14	36
21	100 DEGREES & RISING (Forecast/Verve 80000)	Incognito	18	26
22	SAPPHIRE (White Cat 77727)	Keiko Matsui	24	13
23	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	17	7
24	POWER FORWARD (Mojazz/Motown 0552)	Wayman Tisdale	20	19
25	THE WNUA SMOOTH JAZZ SAMPLER VOL. 8 (WNUA 0995)	Various Artists	1	3

**LISA POLLARD: *I See Your Face Before Me* (Concord Jazz CCD-4681). Producer: Ray Brown.**

You are often measured by the company you keep. Unjustly or not, associations help define worth and character. With this notion in tow and after listening to her album, it is evident why saxophonist Lisa Pollard can boast a guest list of players like bassist Ray Brown, pianist Benny Green, drummer Grady Tate and fellow saxist Red Holloway. Pollard plays with confidence and a solid tone, which is exhibited in abundance with her tenor work on "A Nightingale Sang In Berkeley Square." Her best soprano work here is on Miles Davis' "All Blues." Green provides some tasteful guidance throughout the album, and Tate's drum kit serves as the connective tissue on each composition.







## Notes

**RIM SHOTS:** Rarely anything called "new" has not been visited in some form or another in the past. And on occasion, the past revisited in present times provides fresh perspective. That's what most music pundits are saying about *Legacy*, the latest album by North Indian musician and music scholar **Ali Akbar Khan**. Released on the musician's family-owned **AMMP** label in conjunction with **Triloka Records**, Khan is featured on the exotic *sarod*, while Indian film and pop sensation **Srimati Asha Bhose** plays sitar and provides vocals. Music writers in the consumer and trade press, as well as world music and progressive radio programmers, have already hailed the record as a unique fusion of 16th- and 18th-century folk songs that had endured in the verbal telling through generations until Khan was taught these cultural gems by his father. The record is due out Feb. 23, but Khan has already grabbed some attention from the music literati for his album *Then And Now*, which earned him a **Grammy Award** nom in this Traditional Folk Album category. With *Legacy*, he might revisit this laudatory terrain again next year...The **International Assn. of Jazz Educators (IAJE)** was the beneficiary of the worldwide launch of **Jazz Central Station**, the "Global Network for Jazz," developed by **N2K, Inc.**, the company co-created by the chiefs at **GRP Records**. Offering a website on the **World Wide Web**, **IAJE**, along with *JazzTimes* magazine and **Music Boulevard**, contributes to the expansive menu offered by **JCS**, which debuted amid **IAJE's** recent conference in Miami, FL...Billed as the first jazz group to record in stereo on the **Audio Fidelity** label 35-years ago, the **The Dukes of Dixieland** are attempting to break new ground once again with release of a jazz video CD and DVD disc. Titled *The Dukes of Dixieland and Friends*, the enhanced formats debuted at the winter **Consumer Electronics** show held in Las Vegas. The six-man band's new offering is being released by **Digital Disc Entertainment** of the **Kurtze Entertainment Group**. The Dukes' video CD and DVD superdisc videos will be used to demonstrate new hardware that will soon be available in the marketplace...**GTS Records**, the **John Tesh**-owned **NAC/jazz** label that recently partnered with **PolyGram Classics & Jazz**, has hired **Mary Mueller** as general manager and named **Josie DiChiara** label manager. Mueller will oversee daily operation for **GTS**, including budgetary matters and will be charged with searching out new business. She will also continue as president of **John Tesh Prods.**, and work to expand alternative record distribution through **PBS** affiliates, **QVC**, and other television. **DiChiara** will handle sales, oversee marketing and promotion and serve as the liaison between **GTS** and **PolyGram**.



Venerable big band leader/composer/arranger **Gerald Wilson** (far left) directed some bright young talent from the **Los Angeles Unified School District** during the **National Anthem** on Jan. 15, **Martin Luther King's** birthday holiday just before the **Los Angeles Lakers** took on the **Miami Heat** at the **Great Western Forum**. **Wilson** and the students performed as part of a **Jazz Sports LA** presentation, which also featured a special pre-game performance and reception featuring a student-populated big band under the direction of **Wilson**. **Jazz Sports LA** is an educational outreach program sponsored by the **Lakers**, the **National Endowment of The Arts**, the **Thelonius Monk Institute of Jazz** and chaired by basketball legend and jazz buff **Kareem Abdul Jabbar**. Several jazz luminaries are scheduled to join the students during subsequently scheduled **Anthem** performances before **Laker** games.

## The Niche Is The Thing

M.R. Martinez

**THE TRADITIONAL HYPE** employed to launch a record has steadily given way to more inventive and focused campaigns aimed at the consumer. A company that has seemed to distill the myriad of niche marketing tools that have developed in recent years into a versatile and effective formula for reaching an act's potential core audience is **Music Marketing Network (MMN)**. The nearly five-year-old independent, **Red Bank, NJ**-based firm uses an ever-expanding repertoire of techniques to launch new artists and to broaden the fortunes of established acts in the marketplace.

"There's no central place that all music fans go to hear about music that will excite them and that they might want to buy," says **MMN** co-president/COO **Paul Chachko**. "We believe that by building a comprehensive database the puts a face on the potential consumer for a particular music project, we can help companies devise marketing and promotion plans that more directly target a sales base that will launch a record."

"Companies can get a foothold on record sales, develop broader interest before they embark on more mass marketing approaches," he points out. "That way (labels) spend their marketing and promotional dollars more effectively."

Apparently several companies agree, as **MMN's** client list embodies an eclectic blend of artists and companies. Some of the artists that have benefitted from **MMN's** services include the **Grammy-nominated** singer/songwriter **Alanis Morissette**, **Cypress Hill**, **Public Enemy**, **Rusted Roots** and even the **Beatles** (on the legendary act's hot selling anthology). Labels from **Capitol** and **Maverick/Reprise** to **Island** and **Delicious Vinyl** have utilized **MMN** to develop strategies to promote an artist's merchandise, tour dates and recordings, using everything from **CD inserts**, fan newsletters and direct mailings to target certain consumers.



**Music Marketing Network is girding for growth by building a strong executive team. Recently joining MMN co-president/COO Paul Chachko (second, left) at the company was some top executive talent. Pictured are (l-r): Ravi Yadav, chief financial officer; John Mazzacco, co-president/CEO; and Marcus Peterzell, sr. vp of new media development.**

Already eyeing expansion into other areas, late last year, **MMN** bolstered its executive star power by hiring three respected industry execs, including former **Mercury Records** marketing vp **John Mazzacco**, **MMN's** co-president/CEO; former **Fiction Records** president **Marcus Peterzell**, now **MMN's** sr. vp of new media development; and **Ravi Yadav**, the company's chief financial officer.

**Chachko** says the appointments were imperative because of **MMN's** growing interest in related fields such as film, television and publishing. Aside from the **Red Bank** headquarters, **MMN** has offices in **Los Angeles** and **New York** and has a staff that numbers close to 60, with many being in the telemarketing operation based in **Red Bank**.



## Book Reviews

By John Goff & M.R. Martinez

### The Films of Al Pacino By William Schoell

ONE OF OUR PREMIERE ACTORS, both stage and screen, fills the pages of this, complete with pictures, color and b/w.

Author William Schoell, who's no stranger to dealing with film territory between book covers—Three other nonfiction-ers, dealing with "Shocker" films; the *Nightmare on Elm Street* series and *Comic Book Heroes of the Screen*—takes on Pacino here.

Opening with a short biographical rundown encapsulating the actor's early life, studies, struggles and break-through, Schoell demonstrates his expertise with word management. The result is that readers feel they're fully familiar with the subject by the time they reach the filmography without having waded through a lot of waste. With the knowledge fresh in their minds, going into the film listings they're ready to weave the background knowledge into the characters Pacino has brought to life on screen.

The Filmography offers producers, directors, writers, editors, composers, art directors and casts, beginning with Pacino's screen debut in 1969's National General Pictures release *Me, Natalie*—the last time the actor's name appeared at the bottom of a cast list. With his second, 20th Century Fox's *The Panic In Needle Park*, Pacino went to starring status and hasn't been out of it since.

Schoell sets himself up as critic within the bodies of the texts relating to the films, passing sometimes intrusive judgement on everything from performances to photography, sets and hair styles. He even goes as far as to punctuate his opinion of Marlon Brando's winning an Oscar for *The Godfather* with an "!"—apparently the author didn't completely agree with the Academy's voters...So what's new?—! Seems kind of Oliver Stone-ish, doesn't it?

Still, for Pacino fans, this is a terrific book. It's filled with pictures, scenes from films in both B&W and color, on screen and off.

Part Three consists of a nod to "His Plays," six pages with a couple of shots tossed in and a chronological order of the theatricals. The author *does* however, attribute this area of his subject's efforts with firm roots and an

arena to which Pacino continually returns to keep his tools in fine working order. A strong and enjoyable effort. (Citadel Press; Carol Publishing Group. 223 pages. \$17.95)

J. Goff

### JAZZ, The Rough Guide by Ian Carr, Digby Fairweather and Brian Priestley

EVERYONE YOU EVER WANTED to know in jazz, and then some; and almost everything you wanted to know about the same subject. This is a terrific guide to jazz musicians, listed alphabetically with pertinent info re: instruments, birthplace, birth, death (if applicable), and a to-the-point bio which, through some neat wordsmithing, imparts feelings and attitudes toward the artist's position within the jazz pantheon.

The writers, Ian Carr, Digby Fairweather and Brian Priestley, are all jazz musicians themselves and are listed herein. So it's no wonder they write with authority. For the layman they've included a glossary of terms defining such colorful descriptions as "Axe," "Licks," "Bebop," "Energy" and others. In each instance, be it the bios or the glossary terms, the authors manage to divulge information and history while each person takes on their own character. The reader never has the feeling he's simply "reading" a hand-out bio. Each is personal and cared for. And neither do readers ever get the feeling they're being pandered to; the writers seem genuine in their care that their audience be informed and enjoy the journey at the same time.

Jazz, being only as old as the century, rooted itself early and has played conduit to some of the greatest musical talents the century has seen. That talent's impact on music, not only jazz but all forms, is felt in most areas of music and life. Some of these talents were also extremely colorful as well as studious and tragic, such as legendary cornetist Bix Beiderbecke, only 28 when he died of alcoholism.

The artists come to life on the pages as the authors relate a story such as with Jelly Roll Morton, infuriated by a Robert Ripley radio introduction of W. C. Handy as "the originator of jazz and the blues," they note that "Morton

## Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>From Dusk Till Dawn</i>	Miramax	1	2,004	\$10,240,805	\$5,110	\$10,240,805
2. <i>Mr. Holland's Opus</i>	Buena Vista	1	1,409	\$9,257,334	\$6,570	\$9,280,066
3. <i>12 Monkeys</i>	Universal	4	1,610	\$6,190,470	\$3,845	\$39,139,854
4. <i>Eye For An Eye</i>	Paramount	2	1,680	\$5,443,243	\$3,240	\$14,780,164
5. <i>Grumpier Old Men</i>	Warner Bros.	5	1,901	\$5,071,169	\$2,668	\$58,245,736
6. <i>Jumanji</i>	TriStar	6	1,941	\$4,252,065	\$2,191	\$82,124,347
7. <i>Heat</i>	Warner Bros.	6	1,506	\$3,715,994	\$2,467	\$58,522,258
8. <i>Toy Story</i>	Buena Vista	9	1,722	\$3,671,487	\$2,132	\$174,243,923
9. <i>Don't Be A Menace</i>	Miramax	2	1,010	\$3,609,663	\$3,574	\$14,134,412
10. <i>Sense And Sensibility</i>	Columbia	6	595	\$3,305,275	\$5,555	\$13,546,495
11. <i>Waiting To Exhale</i>	20th Century Fox	5	1,358	\$3,127,418	\$2,303	\$57,871,784
12. <i>Bio-Dome</i>	MGM/UA	2	1,510	\$2,865,002	\$1,897	\$9,494,789
13. <i>Father Of The Bride 2</i>	Buena Vista	7	1,519	\$2,578,576	\$1,698	\$70,150,495
14. <i>Two If By Sea</i>	Warner Bros.	2	1,796	\$2,564,763	\$1,428	\$8,623,432
15. <i>Sabrina</i>	Paramount	6	986	\$2,272,677	\$2,305	\$46,289,678

Domestic box-office, which includes USA and Canada for the weekend of January 19-21, totaled \$68,165,941, breaking down to a \$3,023 per-screen average off a total of 22,547 screens, giving a combined total of \$666,688,238. (Courtesy Entertainment Data, Inc.)





fired off a letter to *Down Beat* magazine: 'I myself,' he said, 'happened to be the creator of jazz in the year of 1902.'"

Such are the persons who make up the genre, the color and the excitement of Jazz music itself, and this book. It covers all instruments as well as vocals (Tony Bennett, Sinatra, Joe Turner, Sarah Vaughan and others), and even lists Jackie Gleason as a musical director. Those you would expect to be here are here as well as some you may never have heard of if you're simply a fan and not devotee. But you will never be bored with the volume (754 pages) and you will come away with a greater appreciation for the people who make up this art form. (The Rough Guides Ltd., London; Penguin Books USA Inc. \$24.95)

J. G.

## **The Music Business (Explained In Plain English) by David Naggar, Esq. & Jeffrey D. Brandsetter, Esq.**

**HARSH REALITIES** greet readers who pick up this to-the-point primer for people who are considering a creative career in the music business. The introduction notes: "Music is art. This book is *not* about art!... People (not counting loved ones) will help you if they think your art will make them money. They will not help you if they do not think your art will make you money." And once you get past this hackneyed truism, which is presented in the spirit of the entire book, you will find that there's an effort to open the eyes of the novice *and* the professional. Many of the latter, who stumble into music careers, might have retrospective epiphanies. Some novices may decide to continue writing songs for themselves or performing at Bar Mitzvahs.

The paperback volume condenses an overview of various technical aspects of the music business and simplifies the framework that any aspirant would need to grasp. This feat is all the more remarkable because it is authored by a pair of Bay Area attorneys who have experienced the rigorous music industry wars. "We've used a lot of footnotes because we are lawyers, and lawyers do that sort of thing," the barristers quip. But the outline of the book effectively paints a picture in broad strokes and then gets into specifics where an example will illuminate a concept.

The introduction both outlines the book's intent and offers an overview of the sources of music industry profits. From there the book outlines basic information for artists, songwriters, for those aspiring to provide music for television and film and provides a section covering ancillary considerations (like issues between band members, touring, selling merchandise and a smidgeon on music videos).

One of the most valuable features in this book is the "Big Picture" royalty chart, which breaks down the various ways income can be derived from use of a song. This covers everything from record sales and film/TV sync licensing fees to performing royalties and sheet music. Another valuable, and more detailed, feature of the book is a section on recording contracts which explains the formulas for artists' payments on record company sales.

Naggar and Brandsetter inject levity where appropriate, but do not discount the gravity of the business and the need to be aware of the basics as you venture into the biz's often treacherous waters. Also included is a syllabus of reading that might provide in depth a greater nuance to the information contained in the book.

Anticipating, or perhaps to encourage use by both beginners and those already in the industry, two levels of distribution for the book have been established. National distribution for the book to consumer outlets is being handled by Gardena, CA-based SCB Distributors, while distribution to the music trade is being handled by Mix Bookshelf, a division of Cardinal Business Media, Inc. of Emeryville, CA.

(Dajé Publishing; \$12.95)

M.R. Martinez

## **NEWS** (Continued from page 3)

Members will also be able to access NARM's *Sounding Board* newsletter, browse the complete *Membership Directory & Buyer's Guide*, and e-mail Congressional representatives on legislative initiatives.

## **Nettwerk, EMI Canada & CEMA Join Forces**

**NETTWERK RECORDS** has entered into an exclusive distribution deal in the U.S. with **CEMA Distribution**, effective the first of this year. Within the new structure, Nettwerk Records and EMI Music Canada have established a joint venture for marketing music in the U.S.

Nettwerk, which functions as a full-service label, will market and develop its own roster. It will also market and develop a number of EMI Music Canada releases, with the direction of EMI MC's international dept. in Toronto. Nettwerk, which specializes in Modern Rock repertoire and focuses on niche marketing to initiate success, will market those EMI MC artists it feels it can best serve.

Nettwerk Productions has opened an office in New York, which houses the U.S. division of Nettwerk Records and **Nettmedia**, which was formed in 1995 to consolidate Nettwerk's pioneering efforts in the development of enhanced CD's.

### **News In Brief**

**MCA, INTERSCOPE JOIN:** Ending weeks of industry speculation, **MCA, Inc.** has won the bidding war for the coveted *Interscope Records*, acquiring a 50% stake in the controversial label for \$200 million, with an option for buyout after three to five years. MCA won the contest for Interscope over **PolyGram, Inc.** even though PolyGram is part owner of **Interscope Films**.

Interscope last year left a distribution arrangement with **Warner Music Group** when its involvement in gangsta rap with **Tupac Shakur** and, through a deal with **Death Row Records**, brought shareholder and public pressure from political and social activists, caused WMG to seek divestiture of its 50% piece of the company. Death Row is the home of acts like **Dr. Dre** and **Snoop Doggy Dogg**.

**RICHARD C. MARQUARDT, SR.** is exiting his post as president/CEO of **WEA Manufacturing**, effective June 30, 1996, after a 37-year career in the music manufacturing business that started with **Specialty Records Corp.** Marquardt will become a senior advisor to WEA Corp. and the **Warner Music Group**.

In a related move, **Ellis Kern**, president and co-COO of WEA's packaging and printing firm, **Ivy Hill Corp.**, will assume added responsibility for all the company's manufacturing and replication operations. Kern joined Ivy Hill in 1965 as a sales rep.

**KARG AT IDSA:** **Douglas Lowenstein**, president of the **Interactive Digital Software Association (IDSA)**, the trade association for interactive entertainment software publishers, announced that the IDSA has hired **Kathlene M. Karg** to fill the newly-created position of director, Intellectual Property and Public Policy.

Previously, Karg represented the Association of American Publishers, Inc. in the areas of Copyright and New Technology, including extensive experience in eradicating piracy in overseas and domestic markets. She will be based in the Washington, D.C. office.

**JULIO GETS CHINA GOLD:** **Sony Music** artist **Julio Iglesias** became the first foreign recipient in China's history to receive China's prestigious "Golden Record Award." Presented with the award by **China Record Corporation** at the **Great Hall of People**, Iglesias was granted their only official music award given every three years, in recognition of outstanding contribution in both sales and reputation achieved by artists in China.

CRC published and released two of Iglesias' albums, *Hey* and *Crazy*. The total sales of Iglesias' records in China have made him the biggest selling foreign artist in the country.



## News From The United Kingdom, Ireland & Europe

By Hal Levy

**AT THE MARKETPLACE** we find **Thorn EMI** at £16.37 up 2.2%. **Rank Organization** is £4.44, down 0.9% and **PolyGram** at N91.00 (£36.16) is down 1.8%.

**BRITISH BLUES:** The English city of Leeds plans to open a £7 million complex to house Europe's first **Museum of the Blues**. Target date for the complex is 1998 and it will house not only a museum, but a recording studio, concert hall, archives and a restaurant. In addition to American materials British blues greats **Alexis Korner**, **John Mayall**, **Eric Clapton** and **Rod Stewart** and others will be honored. One British contribution to the American section will be artifacts from British concerts given by bluesmen like **B.B. King**, **Howling Wolf** and **John Lee Hooker**. Also, in line with current thinking, the museum will be an interactive venue.

**SHE AIN'T NO SAINT**, she's **Madonna**, and she faces a lot of opposition in Argentina starring in *Evita*, where **Evita Peron** is considered by many to be a saint. But many, including the upper classes, consider Madonna a sinner, and while the film itself may hit high peaks, it won't hit the high notes as Madonna, who doesn't have the vocal range of the stage versions, has had the score taken down a key.

**OUT OF AFRICA:** Leading black British musicians are launching the **MOBO Awards** in London. The **MOBO (Music Of Black Origin) Awards** will be given to 'black' genre music, including soul, reggae, jungle, house, jazz, hip-hop, dance and R&B. **MOBO** sponsors pointed out that the **Brit Awards** nominations include very few black performers. However, the **Brit Awards** said that there were no 'white' awards for folk, heavy metal and other music, so they couldn't include 'black' awards. The major thing controlling the types of music up for awards is time, since their TV special is 90-minutes and limits categories to 14.

**DON'T HOOK ME UP:** UK cable companies reached new lows in the stock market amid fears that digital satellite systems could further undercut their growth. Reports from the U.S. say that the **American DirectTV** has scored 40% of its customers from cable subscribers. The new technology permits delivery of more than 200 channels on a small dish. UK cable companies are continuing to expand their wired networks, but by the time they have all their territories wired, it is expected the competition will be in full bloom. Adding to their woes, cable is only hitting a penetration of less than 35% of eligible homes.

**ORIENT EXPRESS:** We all know about the big bucks Janet and Michael are getting. Well, they may have to move over for **Jackie Cheung** of Hong Kong, **Harlem Yu** of Taiwan and **Yumi Matsutoya** of Japan. Cheung is the first Asian to hit **PolyGram's** Top 10 roster, and his 1993 album *Kiss And Goodbye* sold more than 4 million worldwide. 25% of **PolyGram's** sales now come from Asia and the other major labels are also seeking to explore that market. While Western singers are still sitting on top of the heap, more and more Asian buyers want records sung in their own language and reflect their lives.

**THE GOOD NEWS AND THE BAD NEWS:** In 1995 the number of cinema screens in Ireland reached 195, an all-time high. But ticket sales, which reached 10.4 million in 1994 fell back to 9.7 million in 1995, the first drop in admissions in ten years. Industry sources said that although Ireland has the greatest cinema attendance per capita in Europe, they blame the drop on the quality of films issued in 1995. The boxoffice winner for the year was *Batman Forever*.

**PLACE YOUR BET BUT DON'T BET ON IT:** U.S.-based **Showboat** has plans in the works to build a 50,000 sq ft casino and games center together with a 1,000 room hotel just outside Dublin. However, members of the three parties in the Irish government have expressed opposition to the plan, urging a convention center in its place. Industry sources said the government plan, with limited revenue-producing satellites, would end up a white elephant and are backing the Showboat plans.

**WELCOME COMRADES:** Pop stars are carefully reading their contracts to play gigs in Russia. During last year's election, several top UK musicians, like **Glenn Hughes**, ex-bass guitarist for **Deep Purple**, went to Moscow for concerts. What they didn't realize was the concerts were being sponsored by political parties aiming at the young voters. Hughes' gig was sponsored by **Our Home Is Russia**, headed by prime minister **Chornomyridin** and supported by **Boris Yeltsin** and everywhere Hughes went he was surrounded by photos of the two. With the upcoming presidential elections in Russia, more offers are expected to be pouring in but the managers will be looking them over with a fine toothed comb.

**AND WELCOME AGAIN** as *Rock The Vote* comes to the UK. In the last election some 45% of the under-35s didn't vote, which was double the overall rate. The *Rock The Vote* board of directors is evenly divided between Conservatives and Labor backers and is backed by major labels, retailers and clubs. However, the campaign is not looked at too favorably by some since most associate musicians with the Liberals and the left.

**STILL IN COURT:** **Channel 5 Broadcasting's** lawyer told the **High Court** that the **Independent Television Commission** was within its statutory rights when it permitted C5B to enhance its bid by £100 million after the closing date. He said it was not 'new money.' **Virgin TV's** lawyer, who is contesting the ITC's awarding of the license to C5B, disagreed.

**BYE BYE VIRGIN:** The **Sheridan Group** of Belfast is selling the new Virgin cinema complex in Dublin for £4.1 million. Buyer of the two-month old cineplex is an undisclosed property investor.

**THEY'VE GOT THE BALL:** Video and audio group, **VCI** inked a 10-year, £2.5 million deal with soccer's **Manchester United** to be the exclusive publisher of all new magazines, books and videos licensed under the football club's trademark. At the end of the 10 years, VCI will be entitled to buy out the library it created, but will have to continue paying royalties on future sales. VCI will handle multi-media formats like video disks and CD-ROMS and sub-license *Man United's* magazines.

**STRIKING WHILE THE IRON'S HOT:** **Bjork** has recorded a new song for the **Jeremy Irons** starrer *Stealing Beauty*.

**THE CATS MEAOW:** On January 29, *Cats* will become the longest ever running musical on New York's **Broadway**, beating out *Chorus Line*. It became London's longest running musical in May 1989. There are currently nine productions around the world.

**THE BATTLE IS OVER:** **Granada**, the television and leisure company had 60.89% of the shares in the final race to control the **Forte Group** hotel and restaurant chain. The battle raged for months in the newspapers and boardrooms.

**DID YOU SAY DJ?:** Well, someone did at the **Brit Performing Arts & Technology School** so the only state supported school in the UK that specializes in the performing arts started a class. Now in its second year, the **DJ Workshop** has eight students.

**TOP 10 SINGLES IN THE UK:** Coming onto the charts in e-na (Greek phonetic numbers) is **George Michael's** "Jesus To A Child" followed by **Michael Jackson's** "Earth Song" in Thi-e. **Boyzone's** "Father & Son" drops down to tri-a while **Baby D** is "So Pure" at te-sera. **Everything But The Girl's** "Missing" can be found at pe-nd while e-ksi features **Oasis's** "Wonderwall." an i **Cher** comes onto the charts with "One By One" at e-pta followed by another newcomer **Cast's** "Sandstorm" at o-bte and another newcomer **Coolio's** "Too Hot" is e-ne-a. Rounding out the chart is **TLC's** "Creep 96" at The-ka.

(Greek numbers in phonetics courtesy of *Lonely Planet Guidebooks*.)

## BLUES NEWS

By John Rhys

**BARBARA SHAW AT CODE BLUE** is tremendously excited about the signing of the band **Storyville**. The group is composed of **Tommy Shannon** (bassist) and **Chris Layton** (drummer, formerly of the **Stevie Ray Vaughn** band **Double Trouble**), **Malford Milligan** (Stick People) serving up lead vocals and **J.C. Mellencamp's** **Dave Grissom** and **Dave Holt** (Carlene Carter's **Mavericks**) on guitars. **Storyville** damn near made a clean sweep of the **Austin Music Awards** last year. Get down **Code Blue!**... **Jeremy Much** at **Capricorn Records** is enthusiastic that some of his **Fat Possum** will surely pick up some honors at this year's **W.C. Handy Awards**. The **Fat Possum** artists have accumulated seven nominations in various categories. Nominated are: **R.L. Burnside** (Blues Entertainer of the Year); **R.L. Burnside** and **Jr. Kimbrough** (Traditional Blues-Male Artist of the Year); **Dave Thompson** and **Paul "Wine" Jones** (Best New Blues Artist); **Thompson** and **Little Dave** with **Big Love** (Contemporary Blues Album of the Year); and **Jones** and **Mule** for (Traditional Blues Album of the Year). Winners will be announced at the **W.C. Handy Awards** in Memphis on May 2nd. Good Luck y'all... The long awaited (at least by me) *History of King Records* is finally coming on February 15th, reports **Stephen Hawkins** at **Highland Music, Inc.** from Dearborn, MI. Actually the title of the four CD set is the *King R&B Box Set*, which includes 85 hot R&B songs, a 36-page color booklet, and one special volume featuring previously unreleased conversations and songs... **Alligator Records' Marc Lipkin** tells *Cash Box* that Alligator artists have been nominated for 20 Handy Awards (too numerous to mention here). **Marc** also mentioned that someone at Alligator got married. WHAT!? Why, it's **Marc** himself to the beautiful **Cindy Wells**. **Mazeltov**, **Marc** and **Cindy**. Also there was a little "gator" born to **Rick** and **Kris Septoski**. Her name is **Sydney Elizabeth**. *Cash Box* congratulates the new Lipkins and the proud parents... Great News for you blues aficionados. **Bob Santelli** of the **Rock and Roll Hall of Fame** in Cleveland has just announced a series of programs to celebrate the "Black Roots of Rock and Roll" during **Black History** month this February. The blues series will feature films, lectures, and an acoustic concert series called "Back Porch Blues." For more info on this event contact **Tim Moore**, **Rock and Roll Hall of Fame and Museum**, 216-515-1212... *Cash Box* would like to wish **Happy Birthday** to **Rick Senn** at **Electric Fetus** in Duluth, MN. Also **Happy Birthday** to **A.J.** at **Phantom Dist.** in Costa Mesa, Ca. Many happy returns (maybe I shouldn't say that).



# LATIN

## REVIEWS *By Héctor Reséndez*



■ **EL GENERAL: *Club 555*** (BMG U.S. Latin, 31522) Producer: Edgar Franco. RAP/REGGAE/WORLD.

Club 555 is his fifth recording in five years for the five-star reggae-rap artist, Edgar Franco aka El General. Franco has been steadily building a successful career as a singer, composer, and producer. His latest album exemplifies the unbridled creativity which has made El General a popular icon worldwide. He demonstrates his versatility from the Christmas theme "Jingle Bebele" to the Salsa-tinged

"Hasta Cuando." The current promo single is the high danceable "Funkete."

■ **LIZZA: *Yo Quiero Soñar*** (BMG U.S. Latin, 27064) Producer: Alex Montez. TEJANO/POP.

From the southern heart of Texas, comes singer Lizza Lamb. Several years ago, she opened for established acts like La Mafia, Ram Herrera, Elsa Garcia, and Mazz. Possessing a dynamic voice and appealing style, Lizza joined with veteran composer and Tejano producer, Luis Silva, and Alex Montez to produce her debut album. Giving this project simply a Tejano label would certainly be unfair. Lizza is definitely a versatile vocalist. Listen to the dynamic ballad, "Lastima de Tanto Amor," or the steaming jazz-flavored number, "Don't Turn Away." We're definitely looking forward to Lizza's coast to coast tour this year!



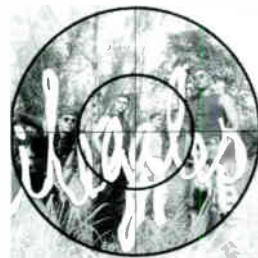
■ **LA FIERA: *Para Poder Olvidar*** (BMG U.S. Latin/Ariola, 28216) Producer: Luis Silva. TEJANO.

La Fiera is an eight-piece Texas band headed by its leader/vocalist, C. "Shorty" Segovia. The group formed in 1991 and hasn't stopped playing since. They were discovered by Alex Montes who was impressed by the group's youthful and energized vitality. The group possesses a very solid sound as it backs the able voice of Segovia. Look for the smokin' "La Mujer Del Año," with a dynamic interplay

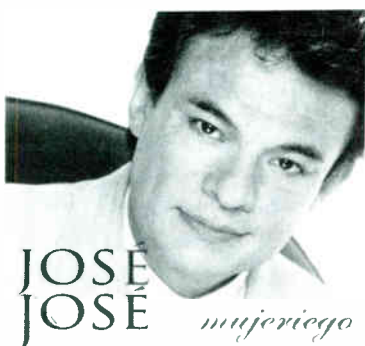
between Segovia and Montes.

■ **ILEGALES: *Ilegales*** (BMG U.S. Latin/Ariola, 32416) Producer: Valdimir Dotel, Pavel de Jesus, Cholo Brenes. TROPICAL/POP.

The four-man group, Ilegales, has principal origins in the Dominican Republic. Their techno and house style combines quite feverishly with Afro-Caribbean elements (merengue) to form the dance tunes of today's youth. It's party time with the first tune on the album, "La Morena," and its remix. The merengue "Las Mujeres" is another example of this group's inner strength. The only criticism of the group is with their lackluster name. "Son Ilegal" has a better ring to it, doesn't it?



## PICK OF THE WEEK



■ **JOSÉ JOSÉ: *Mujeriego*** (BMG U.S. Latin/Ariola, 30422) Producer: Roberto Livi. POP/CONTEMPORARY.

José José is known world-wide as "El Príncipe De La Canción" (the Prince of Music). His extensive career includes nine consecutive Grammy Award nominations in the "Best Latin Pop Performance" category as well as various other accolades. The album was produced by the renowned Roberto Livi with arrangements by Rafael Ferro. From tender ballads to more up-tempo numbers, José José

easily maintains his princely title.

## THE LATIN LOWDOWN

### News From U.S. & Latin America

*By Héctor Reséndez*

**SELENA'S LAST SONG ON BMG CLASSICS/RCA VICTOR ALBUM:** What has been described as the late singer's last recorded song can be found on the album, *The Songs of Westside Story*. Released by RCA Victor, Selena's "A Boy Like That" is but one of 16 selections of the musical masterpiece by Leonard Bernstein and Stephen Sondheim. More than 30 performers are featured including Aretha Franklin, James Ingram, Phil Collins, Chick Corea, and Natalie Cole to mention just a few.

Michael Greene, executive producer of the album, ran into problems with his desire to include Selena in his ambitious project. Greene had met the singer at a pre-Grammy program six months prior to his casting for the album. He was pleasantly impressed by the then relatively-unknown-to-the-masses Tejano star. Selena's recording session with Greene is believed to be her last. She was slain in cold blood by her former employee, Yolanda Saldívar, two weeks later in Corpus Christi, Texas.

Proceeds from the album, which is being distributed by RCA Victor and slated for release at the end of this month, will be divided between the National Academy of Recording Arts and Sciences Foundation and the Leonard Bernstein Education Through the Arts Fund.

Sources at Selena's label, EMI Latin, report that a Kenny Ortega-directed video for "A Boy Like That" was shipped to VH1 and the usual Spanish outlets

this past Monday (22nd). BMG Latin began working the song on Spanish radio earlier this month, particularly on Texas stations, where unequivocal acceptance of anything new by Selena, no matter in what fashion or form, is a given. Club and radio-edit remixes by Tony Moran, of recent Michael Jackson notoriety, as a commercial dance single were released a few weeks ago. The album is an incredibly innovative tribute to the great Bernstein. Gee, even Officer Krupke would agree.

**EL GENERAL ON THE FUNKETE FRONT:** BMG U.S. Latin recently released the first maxi-single of this year, "El Funkete," by the Panamanian soldier of rap, El General.

Taken from his fifth album, *Club 555*, the five-star general of the Tropical genre, El General began his official tour of duty five years ago. His offensive move was launched with 1990 hits like "Tu Pum Pum" and "Te Vas Buena." He followed with the mega-hit, "Muevelo," voted by MTV as the Best Latin Video of 1992. The album, his first for BMG, reached Platinum status in several countries. He was invited to perform at the celebrated Viña Del Mar Festival in Chile and was hailed as a hero in Panama when he returned for the first time since emigrating to the U.S.

The 1993 release of *El Poder De El General* included the highly successful "Caramelo." His following album, *Es Mundial*, has sold over 1 and half million units. With plans to tour Europe and the U.S. this year, El General also plans to write, record and produce an album in English in his state-of-the-art recording studio in New York.

In a recent interview with the singer, there was an overwhelming sense of confidence, but earnest humility from Edgardo Franco known to millions as the General of Tropic-Rap. His beginnings as a poor soda peddler in his native Panama, after all, is truly a rags-to-riches story. Today, El General acknowledges his roots whenever he performs. The singer started a charitable foundation (Para Los Niños Sin Fronteras) to aid homeless children throughout Latin America. Look for the singer's first Salsa-rap tune, "Hasta Cuando," on his latest album to do equally well.



Selena.



El General.

# CASH BOX

## TOP 100 COUNTRY SINGLES

FEBRUARY 3, 1996



This Week's #1:  
Faith Hill



Highest Debut:  
Lee Roy Parnell

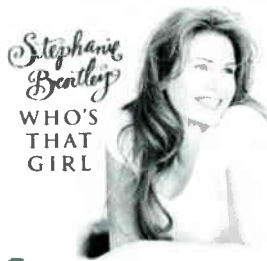
<b>1</b>	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	1	<b>47</b>	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	DEBUT
<b>2</b>	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	3	<b>48</b>	SHE CAN'T SAVE HIM (Capitol Nashville)	Lisa Brokop	48 9
<b>3</b>	NOT ENOUGH HOURS IN THE NIGHT (Giant 17764)	Doug Supernaw	6	<b>49</b>	WHEN A WOMAN LOVES A MAN (Career 187902)	Lee Roy Parnell	32 19
<b>4</b>	COWBOY LOVE (Atlantic)	John Michael Montgomery	5	<b>50</b>	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	57 2
<b>5</b>	WHEN BOY MEETS GIRL (Mercury 526991)	Terri Clark	7	<b>51</b>	IF I HAD ANY PRIDE LEFT AT ALL (Capitol Nashville)	John Berry	26 13
<b>6</b>	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	8	<b>52</b>	SMOKE IN HER EYES (RCA 64405)	Ty England	41 11
<b>7</b>	RING ON HER FINGER, TIME ON HER HANDS (MCA 12642)	Reba McEntire	9	<b>53</b>	ON A BUS TO ST. CLOUD (MCA 11201)	Trisha Yearwood	50 6
<b>8</b>	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	10	<b>54</b>	EVEN IF I TRIED (Capitol Nashville)	Emilo	60 2
<b>9</b>	CAN'T BE REALLY GONE (Curb 77800)	Tim McGraw	4	<b>55</b>	SOLID GROUND (Atlantic)	Ricky Skaggs	49 9
<b>10</b>	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	12	<b>56</b>	TALL, TALL TREES (Arista)	Alan Jackson	51 13
<b>11</b>	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	13	<b>57</b>	IN PICTURES (RCA 66525)	Alabama	54 16
<b>12</b>	WILD ANGELS (RCA 66509)	Martina McBride	15	<b>58</b>	RIPPLES (Polydor 527379)	4 Runner	59 4
<b>13</b>	REBECCA LYNN (Asylum 9344)	Bryan White	2	<b>59</b>	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU (RCA)	Aaron Tippin	52 19
<b>14</b>	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	17	<b>60</b>	NOTHING (Reprise 17734)	Dwight Yoakam	53 14
<b>15</b>	I'LL TRY (Arista)	Alan Jackson	19	<b>61</b>	GO REST HIGH ON THAT MOUNTAIN (MCA 11047)	Vince Gill	56 20
<b>16</b>	OUT WITH A BANG (MCA 55153)	David Lee Murphy	16	<b>62</b>	LADY'S MAN (River North Nashville 1162)	Rob Crosby	DEBUT
<b>17</b>	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	25	<b>63</b>	WE'VE GOT TO KEEP ON MEETING LIKE THIS (Scarlet Moon)	Paul Overstreet	65 2
<b>18</b>	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	21	<b>64</b>	WHAT IF JESUS COMES BACK LIKE THAT (Epic 67033)	Collin Raye	55 6
<b>19</b>	'ROUND HERE (Curb 77785)	Sawyer Brown	20	<b>65</b>	HANGIN' ON (Magnatone)	Rich McCready	DEBUT
<b>20</b>	HEART HALF EMPTY (Epic 66397)	Ty Herndon & Stephanie Bentley	23	<b>66</b>	WORTH THE FALL (Career 12935)	Brett James	67 2
<b>21</b>	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	29	<b>67</b>	THE FEVER (Capitol Nashville 32080)	Garth Brooks	58 8
<b>22</b>	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	30	<b>68</b>	TEQUILA TALKIN' (BNA 66642)	Lonestar	61 22
<b>23</b>	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	28	<b>69</b>	HERE COMES THE RAIN (MCA 11257)	The Mavericks	62 22
<b>24</b>	GRANDPA TOLD ME SO (BNA 66562)	Kenny Chesney	24	<b>70</b>	VEIL OF TEARS (Curb 76965)	Hal Ketchum	63 9
<b>25</b>	SHE SAID YES (Decca 11098)	Rhett Akins	31	<b>71</b>	IT'S NOT THE END OF THE WORLD (Capitol Nashville)	Emilio	64 20
<b>26</b>	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	36	<b>72</b>	BACK IN YOUR ARMS AGAIN (BNA 66508)	Lorrie Morgan	66 20
<b>27</b>	TOO MUCH FUN (Giant 24606)	Daryle Singletary	35	<b>73</b>	TROUBLE (Decca 11261)	Mark Chesnutt	68 17
<b>28</b>	LOVE LESSONS (MCA 3428)	Tracy Byrd	11	<b>74</b>	WHO NEEDS YOU BABY (Giant 17771)	Clay Walker	69 18
<b>29</b>	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	33	<b>75</b>	CHECK YES OR NO (MCA 11263)	George Strait	70 16
<b>30</b>	PARADISE (BNA)	John Anderson	34	<b>76</b>	RUB-A-DUBBIN' (Epic 66965)	Ken Mellons	71 15
<b>31</b>	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	38	<b>77</b>	LIFE GOES ON (Warner Bros. 17770)	Little Texas	73 20
<b>32</b>	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	40	<b>78</b>	I WILL ALWAYS LOVE YOU (Columbia 67140)	Dolly Parton & Vince Gill	74 18
<b>33</b>	WHAT DO I KNOW (Columbia 67223)	Ricochet	37	<b>79</b>	IF I WAS A DRINKIN' MAN (Atlantic)	Neal McCoy	77 23
<b>34</b>	IT WORKS (RCA 66525)	Alabama	42	<b>80</b>	I LET HER LIE (Giant 24606)	Daryle Singletary	78 24
<b>35</b>	THE CAR (MCG/Curb 77744)	Jeff Carson	18	<b>81</b>	WHISKEY UNDER THE BRIDGE (Arista 2770)	Brooks & Dunn	75 18
<b>36</b>	READY WILLING AND ABLE (RCA 64742)	Lari White	39	<b>82</b>	SOMETIMES SHE FORGETS (Warner Bros.)	Travis Tritt	80 22
<b>37</b>	LIFE GETS AWAY (RCA 66419)	Clint Black	22	<b>83</b>	THOSE WORDS WE SAID (Mercury 526812)	Kim Richey	76 15
<b>38</b>	NO NEWS (BNA)	Lonestar	43	<b>84</b>	PURE BRED REDNECK (Reprise 17711)	Cooter Brown	79 6
<b>39</b>	STANDING TALL (BNA 66508)	Lorrie Morgan	45	<b>85</b>	NO MAN'S LAND (Atlantic)	John Michael Montgomery	82 21
<b>40</b>	DEEP DOWN (Arista)	Pam Tillis	14	<b>86</b>	THE WOMAN IN ME (NEEDS THE MAN IN YOU) (Mercury 522886)	Shania Twain	86 22
<b>41</b>	HEART'S DESIRE (Career)	Lee Roy Parnell	DEBUT	<b>87</b>	LISTENIN' TO THE RADIO (Polydor)	Chely Wright	83 12
<b>42</b>	ALWAYS HAVE, ALWAYS WILL (Capitol Nashville 10302)	Shenandoah	44	<b>88</b>	NO YESTERDAY (Magnatone)	Billy Montana	84 12
<b>43</b>	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	47	<b>89</b>	I WANNA GO TOO FAR (MCA 11201)	Trisha Yearwood	85 24
<b>44</b>	COUNTRY CRAZY (Warner Bros. 46017)	Little Texas	46	<b>90</b>	SAFE IN THE ARMS OF LOVE (RCA 66509)	Martina McBride	87 26
<b>45</b>	BORN IN THE DARK (Columbia 64330)	Doug Stone	27	<b>91</b>	REDNECK 12 DAYS OF CHRISTMAS (Warner Bros.)	Jeff Foxworthy	72 5
<b>46</b>	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks featuring Flaco Jimenez	DEBUT	<b>92</b>	MY BABY'S COOKIN' (Asylum)	Curtis Day	88 6
				<b>93</b>	DUST ON THE BOTTLE (MCA 11044)	David Lee Murphy	89 22
				<b>94</b>	I JUST CAN'T STAND TO BE UNHAPPY (MCA)	Bobbie Cryner	90 14
				<b>95</b>	ALL I NEED TO KNOW (BNA 66562)	Kenny Chesney	91 25
				<b>96</b>	SHE'S EVERY WOMAN (Capitol Nashville 10301)	Garth Brooks	95 19
				<b>97</b>	I'M NOT STRONG ENOUGH TO SAY NO (Arista)	BlackHawk	96 24
				<b>98</b>	WHEN HE WAS MY AGE (Atlantic)	Confederate Railroad	93 11
				<b>99</b>	STEADY AS SHE GOES (Giant 24620)	Mark Collie	92 8
				<b>100</b>	BETTER THINGS TO DO (Mercury)	Terri Clark	99 26



## COUNTRY SINGLES INDEX

ALL I NEED TO KNOW	Steve Seakin, Mark Alan Springer (Love This Town Music/ David Aaron Music, ASCAP/Murrah Music Corp., BMI)	45
ALL YOU EVER DO IS BRING ME DOWN	Raul Malo, Al Anderson (Sony Tree Pub. Co., Inc./Raul Malo Music/Mighty Nice Music, BMI)	46
ALLWAYS HAVE, ALWAYS WILL	Paul Nelson, Larry Boone, Woody Lee (Tree Publishing Co., Inc./Tenlee Music, BMI/Cross Keys Publishing Co., Inc., ASCAP)	42
BACK IN YOUR ARMS AGAIN	Fred Knobloch, Paul Davis (Almo Music Corp./Gritlicky Music, ASCAP)	72
BETTER THINGS TO DO	Tom Shapiro, Terri Clark, Chris Waters (Great Cumberland Music/Diamond Sound Music/Tom Shapiro Music, Sony Tree Pub. Co., Inc., BMI)	100
BIGGER THAN THE BEATLES	Job Stuart Anderson, Steve Dukes (Tribute One/Chicagoan Room Music/Texas Wedge Music, ASCAP)	8
BORN IN THE DARK	Cher Hinesley (House Of Dust Music/First Write Music, BMI)	45
CAN'T BE REALLY GONE	Gary Burr (MCA Music Publishing/Gary Burr Music, Inc., ASCAP)	9
CHEEK VEX OR NO DANNY M. WELLS	Dana Hunt Oglesby (John Juan Music, BMI/Victoria Kay Music, ASCAP)	75
COUNTRY CRAZY	Porter Howell, Chuck Jones (Square West Music, Inc./Howlin' His Music, Inc./Longest Day Music, ASCAP/Great Cumberland Music/Tenlee Music, BMI)	4
COWBOY LOVE	Bill Douglas, Jeff Wood (EMI Tower Street Music/EMI Blackwood Music, Inc., BMI)	44
DEEP DOWN	Walt Aldridge, John Jarrard (Rick Hall Music, Inc./Watson Music/Alabama Band Music/Miss Blyss Music, ASCAP)	40
DUST ON THE BOTTLE	David Lee Murphy (N2D Publishing Company, ASCAP)	93
EVEN IF I TRIED	Chris Fink, Nease Mink, Bob Regan (Tom Collins Music Corp., BMI)	54
GO REST HIGH ON THAT MOUNTAIN	Vince Gill (Benefit Music, BMI)	61
GRANDPA TOLD ME SO	Mark Alan Springer, James Dean Hicks (Warner Music Corp./Tom Collins Music Corp., BMI)	24
HANGIN' ON	Rich McCready (Rich McCready, Brian Dean Maher, Kevin Hurley, David Ingram (Magnatone Music Publishing, ASCAP)	65
HEART HALF EMPTY	Gary Burr, Desmond Child (Gary Burr Music, Inc./MCA Music Publishing/EMI April Music, Inc./Desmond Child Music Co., Inc., ASCAP)	20
HEART'S DESIRE	Cris Moore, Lee Roy Parnell (Songs Of PolyGram Int'l., Inc./Barney And Amey Music/Lee Roy Parnell Music, BMI)	41
HERE COMES THE RAIN	Kostas, Raul Malo (Songs Of PolyGram Int'l., Inc./Seven Angels Music/Sony Tree Publishing Co., Inc./Raul Malo Music, BMI)	69
HYPONOTIZE THE MOON	Steve Doff, Eric Kaz (Galewood Songs/Ensign Music Corp., BMI/Zena Music, ASCAP)	31
I JUST CAN'T STAND TO BE UNHAPPY (N/A)		94
I KNOW SHE WILL LOVE ME	Lonnie Holms (O-Tex/H Street Music/Malco Music, BMI)	14
I LET HER LIE	Tim Johnson (Big Giant Music/DR Ver Music/Little Dakota Music, BMI)	80
I WANNA GO TOO FAR	Layne Laing (MCA Music, Inc./Kora Robbins (Careers BMG Music Publishing, Inc./Doo Laing Songs/Triving Music, Inc./Colder Bay Music, BMI)	15
I WILL ALWAYS LOVE YOU	Don Deacon (Velvet Apple Music, BMI)	78
I'LL TRY	Alan Jackson (WB Music Corp./Yee Haw Music, Inc., ASCAP)	15
I'M NOT STRONG ENOUGH TO SAY NO	R. J. Lange (Zomba Enterprises, Inc., ASCAP)	97
IF YOU'RE NOT IN IT FOR LOVE	I'M OUTTA HERE! (Lionel Richie, BMI)	2
IF I HAD ANY PRIDE LEFT AT ALL	Tommy Stinson, Money Holmes (O-Tex/H Street Music/Malco Music, BMI)	14
IF I WAS A DRINKIN' MAN	J. B. Rudd, Byron Hill (EMI Tower Street Music, Inc./BMI/MCA Music, Canada/Sold For A Song, SDCAN/Boston Blue Music, ASCAP)	51
IF YOU LOVED ME	Paul Nelson, Tom Shapiro (Sony Tree Pub. Co., Inc./Tenlee Music/Hanstein/Cumberland Music/Tom Shapiro Music, BMI)	79
IN PH TUBES	Joe Doyle, Bobby E. Boyd (Hill Songs, Inc./ASCAP/Careers BMG Music Pub., Inc., BMI)	57
IT MATTERS TO ME	Ed Hill (Starstruck Writers Group, Inc./Mark D. Music, ASCAP/New Haven Music, Inc./Mark Hill Music, BMI)	1
IT WORKS	Mickey Gates, Mark Alan Springer (Alabama Band Music, ASCAP/EMI Blackwood Music, Inc./Mark Alan Springer Music, BMI)	34
IT WOULDN'T HURT TO HAVE WINGS	Jerry Foster, Roger Lavoie, Johnny Morris (Warner-Tamartine Publishing Corp./Musi-Max and Hapack Music/Great Galen, BMI)	29
IT'S NOT THE END OF THE WORLD	Paul Nelson, Larry Boone, Earl Clark (Sony Tree Pub. Co., Inc./Tenlee Music/O-Tex Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	71
LADY'S MAN	Rob Crosby, Gary Condon (Music Corp. Of America, Inc./Sawee River Songs, BMI)	62
LET YOUR HEART LEAD YOUR MIND	Scott Meeks, arranged by the Smokin' Armadillos (Smokin' Armadillo Music, BMI)	30
LIFE GETS AWAY	Chet Black, Hagdon Nicholas, Thom Schuyler (Blackened Music/EMI Blackwood Music, Inc./Bethlehem Music, BMI)	57
LIFE GOES ON	Del Gray, Thom McHugh, Keith Follse (Howlin' His Music/Square West Music, ASCAP/Kicking Bird Music/Thom McHugh Music/Careers BMG Music Publishing, Inc./Brecker/Maker Music, BMI)	77
LIKE THERE AIN'T NO YESTERDAY	Walt Aldridge, Mark Narmore (Rick Hall Music, Inc./Watson Music, ASCAP/Fame Publishing Co., Inc., BMI)	6
LISTENIN' TO THE RADIO	Sunny Russ, Stephony Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, Inc., BMI)	87
LOVE LESSONS	Jerry Kilgore, Ted Hewitt, Menty Powell, Sarah Magers (Saddle Tan Music, BMI/Hewitt Music/Accuff Rose, ASCAP)	28
MY BABY'S COOKIN'	Paul Nelson, Larry Boone (Sony Tree Publishing Co./Tenlee Music, BMI/Sony Cross Keys Publishing Co., Inc., ASCAP)	92
NO MAN'S LAND	John Scott Sherrill, Steve Seakin (All Over Town Music/Sony Tree Publishing Co., Inc./New Wolf Music, BMI/Love This Town Music/David Aaron Music, ASCAP)	85
NO NEWS	Sam Hogg, Phil Barnhart, Mandy D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	38
NO YESTERDAY	Billy Montana, Joy Swana (Magnasonic Music Publishing/Red Quill Music/Amie Green Eyes Music/EMI Tower Street Music, Inc./Little Cayman Music, BMI)	88
NOT ENOUGH HOURS IN THE NIGHT	Lauren Barber, Kim Williams, Ron Harbin (O-Tex Music/H Street Music, BMI/Sony Cross Keys Pub. Co., Inc./Kim Williams Music, ASCAP)	3
NOT THAT DIFFERENT	Karen Taylor-Good, Joe Scott (W.B.M. Music Corp./SESAC/K.T. Good Music/Spofzer Music, BMI)	10
NOTHING	Dwight Yoakam, Kristina (Cost Dust Music/Songs Of PolyGram Int'l., Inc./Seven Angels Music, BMI)	40
NOW THAT'S ALL RIGHT WITH ME	Kostas, Tony Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	47
ON A BLS TO ST. CLOUD	Gretchen Peters (Sony Cross Keys Publishing Co., Inc./Purple Crayon Music, ASCAP)	53
OUT WITH A BANG	David Lee Murphy, Kim Trible (N2D Publishing Company/Brian's Dream Publishing, ASCAP)	16
PARADISE	Bob McDill, Roger Murrah (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murrah Music Corp., BMI)	84
PURE BRED REDNECK	Dann Sigsman, Glenn Ashworth, Buddy Cauley (Star North Music, ASCAP/New New Music, BMI)	36
READY, WILLING AND ABLE	Lea Lewis, Jody Alan Sweet (Dream Catcher Music, Inc./Little Gals Monster, ASCAP/Moon Cacher Music, Inc./Son Of Gals Monster, BMI)	36
REBEL'S A LYNN	Don Sampson, Skip Ewing (M/A Music, ASCAP/Rose Music, Inc., BMI)	15
REDNECK 12 DAYS OF CHRISTMAS	Johnnie Lee, Grady T. Wilson (Musi Laughs Publishing/Shaboo Z/Musi War/Prue Music, BMI, Wilson & DiPiero Publishing, ASCAP)	91
RING ON HER FINGER, TIME ON HER HANDS	Don Goodman, Pam Rose, Mary Ann Kennedy (Sony Tree Publishing Co., Inc./Eight Hollow Music/Musi My Boy Music, BMI)	7
RIPPLES	Jay Hasekine (Millhouse Music/AsiWorlds Music, BMI)	58
ROUND HERE	Marke A. Miller, Scott Emerick, Gregg Hubbard (Travelin' Zoo Music/Myrt & Chuck's Boy Music, ZASI/AP/Club Zoo Music, BMI/19)	76
RU-BU-DUBBIN'	Don Goodman, Stan Paul Davis, Becky Hobbs (Goodman/Walker Music Publishing Co., Inc./Beaulano Z/Musi, BMI/Shot Straight Music, ASCAP)	70
SAFE IN THE ARMS OF LOVE	Pam Rose, Mary Ann Kennedy, Pat Bunch (Irving Music, Inc./Fortunate Moon Music/LaRue Two Music/Zaneville Music, BMI)	46
SHE CAN'T SAY	HIM! Liz Hanger, Bob Regan (Starstruck Writer's Group, Inc./AMR Publications, Inc., ASCAP)	48
SHE SAID YES	Joe Doyle, Robert Atkins (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	25
SHE'S EVERY WOMAN	Garth Brooks, Don Williams (Major Bob Music Co., Inc., ASCAP)	96
SHE'S GOT A MEND OF HER OWN	Bill Levy, Don Schlitz (Irving Music, Inc./BMI/New Hayes Music/New Don Songs, ASCAP)	43
SMOKE IN HER EYES	Hugh Presnwood (Careers BMG Music Publishing, Inc./Hugh Presnwood Music, BMI)	52
SOME THINGS ARE MEANT TO BE	Michael Garvin, Gordon Payne (Nocturnal Eclipse Music/Michael Garvin Music/Finjan Music Corp., BMI)	23
STANDING TALL	Larry Butler, Ben Peters (EMI Blackwood Music, Inc./Ben Peters Music, BMI)	39
STEADY AS SHE GOES	Bob DiPiero, John Scott Sherrill, Michael Magrue (Little Big Town/American Made Music/Sony Tree Pub. Co., Inc./All Over Town Music, BMI/M.S.L. Music, ASCAP)	99
SOLID GROUND	Gary Owens (Marledge Music, ASCAP)	55
SOMETIMES SHE FORGETS	Steve Earle (Warner Bros. Corp., ASCAP)	82
TALL, TALL TREES	George Jones, Roger Miller (Trio Music Co., Inc./Fort Knox Music, BMI)	56
TEQUILA TALKIN'	Bill Labovoy, Chris Waters (Ensign Music Corp./Hidden Planet Music/Great Cumberland Music, BMI)	48
THAT'S AS CLOSE AS I'LL GET TO LOVING YOU	Sally Dworshak, Paul Jefferson, Jim Leyers (Alma Music Corp., Tiddi Music, ASCAP/R.S. Music, Inc., BMI)	59
THE BEACHES OF CHEYENNE	Dan Roberts, Ryan Kennedy, Garth Brooks (Old Boots Music/EMI April Music, Inc./Rope and Dally Music/Major Bob Music Co., Inc./No Forces Music, ASCAP)	17
THE CAR	Michael Spriggs, Gary Heydel (Diamond Storm Music, Inc./EMI Tower Street Music, Inc., BMI)	35
THE FEVER	Steven Tyler, Joe Perry, Bryan Kennedy, Dan Roberts (Sung Song Music, Inc./EMI April Music, Inc./Rope And Dally Music/Old Boots Music, ASCAP)	67
THE WOMAN IN ME	NEEDS THE MAN IN YOU (Lionel Richie, BMI/Zomba Enterprises, Inc., ASCAP)	26
TO BE LOVED BY YOU	Gary Burr, Mike Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	86
THOSE WORDS WE SAID	Kim Richey, Angelic (Mighty Nice Music/Was No More, BMI/PolyGram Int'l. Pub., Inc., ASCAP)	83
TO MUCH FUN	Curtis Wright, T. J. Knight (Hanstein/Stroodvaranus Music/Curtis Wright Songs, ASCAP/Maypop Music, BMI)	27
TROUBLE	Todd Snider (Bro 'N Su Music, Inc./Keith Sykes Music, BMI)	73
VEIL OF TEARS	M. Nobel, J. Pernig, H. Kecham (WB Music Corp./Suddenly Music/Pennig Music, ASCAP)	70
WALKIN' AWAY	Amie Roboff, Craig Wasson (Almo Music Corp./Amie Music/Daddy Rabbit Music, ASCAP)	26
WE'VE GOT TO KEEP ON MEETING LIKE THIS	Paul Overstreet, Archie Jordan (Scarlett Moon Music, BMI/Major Bob Music, ASCAP)	9
WHAT DO I KNOW	Sunny Russ, Cathy Majack, Stephony Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI)	33
WHAT I MEANT TO SAY	Dan Cook, Sam Hogg, Jim McBride (Sony Tree Pub. Co., Inc./Dan Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	11
WHAT IF JUSTIN'S COMBS	BACK LIKE THAT (Pat Bunch, Doug Johnson (August Wind Music/Longitude Music/Handshout Music/Sydney Iron Music, BMI)	64
(*) MEETS GIRL	Terri Clark, Chris Waters (Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music/Sony Tree Pub. Co., Inc., BMI)	49
WHEN A WOMAN LOVES A MAN	Mark Lana, Rafe Van Hoy (Major Bob Music Co., Inc., ASCAP/Sony Tree Pub. Co., Inc./Tree South Music, BMI)	5
WHEN HE WAS MY AGE	Kenney Chesney, David Lowe, Billy Lawson (Accuff-Rose Music, Inc./Laci Morgan Music, Inc./BMI/Collins Court Music, Inc., ASCAP)	98
WHISKEY UNDER THE BRIDGE	Don Cook, Ku Brooks, Ronnie Dunn (Sony Tree Publishing Co., Inc./Don Cook Music/Buffalo Music/Showbiz Music, BMI)	81
WHO NEEDS YOU	BABY (Chy Walker, Randy Boudreaux, Kim Williams (Lori Jane Music/Linda Cobb Music/That's A Smash Pub., Inc./BMI/Sony Cross Keys Music/Kim Williams Music/D. L. Music, ASCAP)	74
WILD ANGELS	Marlene Berg, Gary Harrison, Harry Simson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	12
WORTH THE FALL	Brett James (Longitude Music Co./August Wind Music/Coyote Moon Music/Brett James Music, BMI)	66
YOU CAN FEEL	RAID (Marlene Berg, Tom Kneel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	21
YOU GOTTA LOVE THAT	Jess Brown, Brent Jones (Almo Music Corp./Barnack Music, Inc., ASCAP/Irving Music, Inc./Kytana Music, Inc., BMI)	52

## Single Reviews By Wendy Newcomer



### STEPHANIE BENTLEY: "Who's That Girl" (Epic ESK 78234)

From her debut album, *Hopechest*, Stephanie Bentley proves that she can carry a song all on her own. Ty Herndon's duet partner has the vocal clarity of early Nicolette Larson and an astute songwriting talent to match. Bentley's spunky, girl-next-door tale of triumph should connect well with female listeners.

### CURTIS DAY: "The Truth Is Hard To Swallow" (Asylum APCD-9443)

"The Truth Is Hard To Swallow" is a respectable-yet-predictable second offering from Day's first project. He definitely has the chops to perform a tear jerker like "The Truth..." but only time will tell if Day has staying power among the lion's den of hat acts.



### PAM TILLIS: "The River And The Highway" (Arista ASCD-2958)

When intelligent songwriting and equally intelligent singing merge, the effect can be mesmerizing. Such is the case with "The River And The Highway." Tillis' harmony- and string-laden production is the finishing touch to one unforgettable song.

### BILLY DEAN: "It's What I Do" (Capitol Nashville DPRO-10311)

After a brief absence from the music scene, Billy Dean returns with what should prompt the resurrection of his status as the sensitive ballad man. Dean comes across just as warm and fuzzy as he did with his debut single, "Somewhere In My Broken Heart." This Chuck Jones/Tom Shapiro song is a perfect vehicle to take Dean back to the radio.



### DWIGHT YOAKAM: "Gone (That'll Be Me)" (Reprise PRO-CD-8072-R)

Famous for being rather cryptic in interviews, Yoakam's intent is clear as a bell in his second single and also title cut from his latest album. The stomping rhythm and "Buck"-ness of "Gone" is as vintage as it is original. Like Chris Isaak (another retro lovesick Californian), Yoakam seems to take failed relationships and turn them into insightful, imaginative hit albums. Thank God for heartache.



## CMT To Sponsor Starfest '96

By Wendy Newcomer

AS THE WEST COAST HOLDS its mini-version of Fan Fair for the third year, Country Music Television announced that it will sponsor the four-day Starfest '96. The event will be held at the Fairplex (Los Angeles County Fairgrounds) May 9-12 and will be sanctioned by the Academy of Country Music.

Similar to Music City's most popular country event, Country Music Television's Starfest '96 will include performances at both an expanded grandstand area and on the New Faces Stage. Many top artists as well as newcomers will meet fans and sign autographs.

"Country Music Television, which reaches over 32 million homes in the United States, has signed on as our title sponsor and will have a booth during the festival and sponsor hospitality tents which will feature closed circuit feeds of the concert performances," said Bob Alexander, president of Starfest, Inc. "CMT will also promote Country Music Television's Starfest '96 via on-air spots."

Paul Hastaba, vp/gm at CMT, commented, "We at CMT are very happy to be involved in promoting country music and country music stars at Starfest '96, just as we promote the music and stars 24-hours a day on CMT."

A number of artists are already scheduled to perform at this year's event. They include: Joe Diffie, Tracy Lawrence, Bryan White, Martina McBride, Toby Keith, Faith Hill and Jeff Carson.

Other features of Starfest '96 are: a series of "New Country Showcases," which presents over 100 of the country's best unsigned artists; the Rodeo Drive Collection, which highlights the latest in Western fashion and furnishings from America's designers; a custom auto show; and the finals of the Ultimate Line Dance Contest.

## Chevrolet Picks Up George Strait

CHEVROLET ANNOUNCED ITS ASSOCIATION WITH country music's consummate pickup truck man, George Strait. Chevy Truck will sponsor Strait's 1996 "Out Of The Box" tour. The 50-city tour began Jan. 18 and will continue into November.

"As country music is the proper medium for Chevy Truck, George Strait is the ideal messenger," said Chevrolet general manager Jim Perkins. "It can be easily said that George Strait is the embodiment of the Chevy Truck's most dependable, longest lasting brand positioning."

Strait has long had the reputation of country music's keeper of the flame for the traditional sound. Sales of 45 million albums and a long list of awards have followed his country debut in 1981.

The laid-back Texan joins baseball great Cal Ripken, Jr., golf notable Greg Norman, and the men and women of the U.S. Ski Team as Chevy spokespersons. "It's important for me to be associated with a quality organization like Chevrolet," said Strait. "I have come to depend on my Chevy truck for many years, and I know Chevrolet is a company that I can trust and that I want to do business with. These are really genuine people who I know will always be there for me and my fans," Strait added. "I look forward to a long-lasting and mutually rewarding relationship."

As part of the sponsorship, Chevy Truck will coordinate vehicle displays at each concert venue; coordinate local promotions with Chevrolet dealers; and develop a special "Chevy Truck presents George Strait" concert logo to display on banners and on Strait's tour trucks.

## In Other News...

TNN WILL TELECAST A TWO-PART TRIBUTE to Buddy Holly on Feb. 5 and 6. *Not Fade Away: Remembering Buddy Holly* features performers Waylon Jennings, Mark Knopfler, Nanci Griffith, the Mavericks, Marty Stuart and Suzy Bogguss, among others.

LITTLE TEXAS' TIM RUSHLOW and wife Mary Jane recently welcomed their first child, daughter Bailey Nicole. Little Texas is currently working on new material for its next album due out this fall.

FIRST STEPS, INC. ANNOUNCED the fourth annual "Country Steps for First Steps" concert on Feb. 11 at the Grand Ole Opry House. The event will again be hosted by Epic artist Joe Diffie. Joining Diffie will be Mark Collie, Ty Herndon, Lee Roy Parnell and Collin Raye.



Keith Gattis, RCA Records' newest artist, recently welcomed fellow artist Marty Stuart to his recording session. Stuart played mandolin on two cuts on the newcomer's debut album. Pictured (l-r): Norro Wilson, producer; Stuart; and Gattis.

THE STATLER BROS. SHOW WILL CELEBRATE its 100th episode on TNN by recapping highlights from past shows, including clips from Alan Jackson, Barbara Mandrell and late country legends Conway Twitty and Roger Miller. The show will air Feb. 17.

STEPHEN MCCORD WAS PROMOTED to sr. director of A&R/artist development for MCA Records/Nashville. McCord will focus on product management and artist development from within the A&R dept.

MERCURY NASHVILLE ARTIST KIM RICHEY will kick off a 20-city club tour Feb. 12 at The Continental Club in Austin, TX. Richey is touring in support of her critically-acclaimed, self-titled debut album.

RAZOR & TIE RECORDS WILL RELEASE several reissues in '96 including *Together Again* by George Jones and Tammy Wynette; *Double Trouble* by Jones and Johnny Paycheck; and Jones' *Bartender's Blues*.

DIANE ZANDSTRA HAS JOINED the Nashville office of River North Records as product manager. Zandstra will be involved in production, promotion, marketing and all advertising for the label.

ARISTA NASHVILLE'S STEVE WILLIAMS was promoted to director of A&R. Williams was previously manager of A&R.

PATTY LOVELESS BEGAN A 40-CITY TOUR with Vince Gill on Jan. 16 in Albuquerque, NM. The two are touring together again due to incredible response to last year's teaming. The Gill/Loveless duo was the #7 grossing concert package of any musical genre in 1995.

CAPITOL NASHVILLE'S EMILIO joined Alan Jackson and will be the opening act as the tour continues through the U.S. and Canada. The *te-jano/country* artist will also sing the national anthem at the NBA All-Stars Game on Feb. 11.

THE 1996 DOVE AWARDS WILL BE HOSTED by Reunion Records artist Michael W. Smith. The Awards Show will take place April 25 at the Grand Ole Opry House in Nashville. The Family Channel, Faith and Values Network and Family Net will simulcast the Dove Awards.

GREG BECKER WAS PROMOTED to director of music publishing for the writer's group of Copperfield Music Group.

GRETCHEN PETERS, AWARD-WINNING singer/songwriter, has signed with Veritas Music Entertainment and will make her recording debut in March. Peters is a current nominee for the Best Country Song Grammy for her song "You Don't Even Know Who I Am," a hit for Patty Loveless. She also has a song on Bonnie Raitt's album *Road Tested*.

WAYNE BICKERTON WAS SELECTED to direct the international affairs activities of SESAC. Bickerton will be based in London and will direct an aggressive overseas expansion program for SESAC.



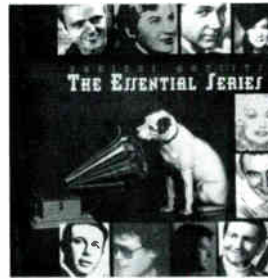
# COUNTRY MUSIC

## TOP 75 COUNTRY ALBUMS

FEBRUARY 3, 1996

		Last Week	Total Weeks
1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	3 45
2	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2 11
3	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	1 7
4	IT MATTERS TO ME (Vamer Bros. 45872)	Faith Hill	7 16
5	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	4 6
6	ALL I WANT (Curb 77800)	Tim McGraw	5 15
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	8 53
8	STARTING OVER (MCA 11264)	Reba McEntire	6 12
9	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	10 39
10	GAMES REDNECKS PLAY (Vamer Bros. 45856)	Jeff Foxworthy	11 23
11	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	13 16
12	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	9 16
13	OUT WITH A BANG (MCA 11044)	David Lee Murphy	12 19
14	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	14 81
15	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	15 46
16	GONE (Reprise 46051)	Dwight Yoakam	16 9
17	BRYAN WHITE (Asylum 61642)	Bryan White	19 25
18	TOOLBOX (RCA 86740)	Aaron Tippin	20 11
19	STRONG ENOUGH (Arista 18792)	Blackhawk	17 15
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	18 16
21	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	24 11
22	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	22 92
23	IN PICTURES (RCA)	Alabama	23 20
24	YOU MIGHT BE A REDNECK IF... (Vamer Bros. 45314)(P)	Jeff Foxworthy	21 70
25	GREATEST HITS (BNA 86508)	Lorrie Morgan	26 26
26	WILD ANGELS (RCA 66509)	Martina McBride	28 12
27	LOVE LESSONS (MCA 11242)	Tracy Byrd	25 24
28	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	30 12
29	GREATEST HITS (Warner Bros. 46017)	Little Texas	29 12
30	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	31 115
31	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	34 19
32	STANDING ON THE EDGE (Capitol Nashville 28495)(G)	John Berry	33 43
33	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	35 165
34	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	39 4
35	READ MY MIND (MCA 10994)(P2)	Reba McEntire	37 87
36	HAVE YOURSELF A TRACTORS CHRISTMAS (Arista 18805)	The Tractors	27 9
37	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	38 64
38	GREATEST HITS III (RCA 07863)(G)	Alabama	40 63
39	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	41 81
40	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	42 52
41	O HOLY NIGHT (Capitol Nashville 32663)	John Berry	32 6
42	JEFF CARSON (MCG Curb 77744)	Jeff Carson	45 19
43	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	44 7
44	LEAD ON (MCA 11092)(P)	George Strait	46 59
45	WHO I AM (Arista 18759)(P2)	Alan Jackson	47 78
46	YOU STILL GOT ME (Giant 24639)	Doug Supernaw	52 2
47	TAKE ME AS I AM (Vamer Bros. 45389)	Faith Hill	50 101
48	WINGS (Decca 11261)	Mark Chesnutt	49 12
49	SOMETHING SPECIAL (Columbia 67140)	Dolly Parton	48 16
50	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	51 79
51	MR. CHRISTMAS (Epic 67045)	Joe Diffie	36 5
52	BLACKHAWK (Arista 18708)(P)	BlackHawk	53 96
53	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	55 16
54	LOOKING FOR CHRISTMAS (RCA 66593)	Clint Black	43 10
55	THE HITS: CHAPTER 1 (Mercury 528536)	Sammy Kershaw	56 16
56	WHAT MATTERED MOST (Epic 66397)(G)	Ty Herndon	59 36
57	NOT FADE AWAY (REMEMBERING BUDDY HOLLY) (Decca 11260)	Various	DEBUT
58	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	58 225
59	WHEN FALLEN ANGELS FLY (Epic 64188)(G)	Patty Loveless	62 69
60	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	57 98
61	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	66 47
62	THE TRACTORS (Arista 18728)	The Tractors	54 72
63	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	64 175
64	TRACY LAWRENCE LIVE (Atlantic 82847)	Tracy Lawrence	63 14
65	ONE EMOTION (RCA 66419)(G)	Clint Black	61 63
66	THINKIN' ABOUT YOU (MCA 11201)	Trisha Yearwood	60 46
67	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	68 138
68	TY ENGLAND (RCA 66522)	Ty England	65 19
69	THIRD ROCK FROM THE SUN (Epic 64357)(P)	Joe Diffie	70 70
70	GREATEST HITS 1990-1995 (Curb 77689)	Sawyer Brown	72 49
71	THE REDNECK TEST VOLUME 43 (Laughing Hyena 2043)	Jeff Foxworthy	69 19
72	I SEE IT NOW (Atlantic)(P)	Tracy Lawrence	71 66
73	SUPER HITS (Columbia 64184)	Willie Nelson	67 72
74	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	74 12
75	AMAZING GRACE: A COUNTRY SALUTE TO GOSPEL (Sparrow 1445)	Various Artists	73 14

### Album Reviews *By Wendy Newcomer*



#### VARIOUS ARTISTS: *The Essential Series* (RCA 07863-66818-2)

Opening with the genteel Jim Reeves, RCA proudly beckons "Welcome To My World." And so begins a walk down memory lane that includes Skeeter Davis' "The End Of The World," "Any Day Now" by Ronnie Milsap, and the song with nine lives—"I Will Always Love You" by Dolly Parton. Along the way, listeners will also find Vince Gill ("Everybody's Sweetheart") before he found his pot of gold; Willie Nelson's "Night Life" and Jim Ed Brown's "Pop A Top;" and the blueprint for country piano, Floyd Cramer's "Last Date." *The Essential Series* is more than just a collection of hit songs; it is a valuable history lesson from a label that can lay claim to many of the forefathers (and mothers) of country music.

#### VARIOUS ARTISTS: *Hats Off! A Tribute To Garth Brooks (By Country Music's Hottest Pickers)* (CMH CD-6277)



As the album's subtitle says, the hottest players in Nashville are saluting the modern day Elvis of the country airwaves. And lest you think this is only a rehashing of the tracks to Brooks' hits, just one look at the musicians will dispute that notion. Among the greats on this disc are Randy Howard on fiddle; Roy Huskey, Jr. on bass; Robby Turner on steel guitar; Pat McGrath on rhythm and acoustic guitar; and Richard Bailey on five-string banjo. Each song on the album, from "The Thunder Rolls" to "The River" to "If Tomorrow Never Comes" is taken to a level beyond the over-the-top feel of Brooks' original versions. Not strictly bluegrass and not quite country, the instrumental *Hats Off!* should indeed flatter the humble Garth Man.



#### FRAZIER RIVER: *Frazier River* (Decca DRN3P-3493)

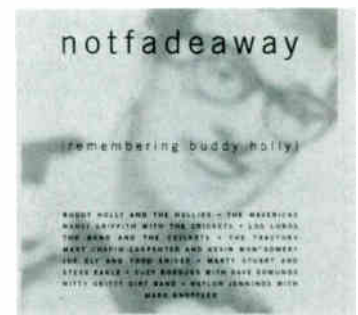
None of the guys in Frazier River are brothers, but you'd swear they were by the sibling-sounding harmonies coming from this self-titled debut album. Led by Danny Frazier's tightly-wound soulful voice, the group shows promise as its first single, "She Got What She Deserves," gains attention from radio.

The cuts "Heaven Is Smiling," "Last Request" "Everything About You" and "It Won't Bring Her Back" are the best examples of why this band is worth a listen.

### PICK OF THE WEEK

#### VARIOUS ARTISTS: *Not Fade Away (Remembering Buddy Holly)* (Decca DRND-11260)

Do we really need another tribute album? If it pays homage to Buddy Holly then the answer is a resounding "Yes!" *Not Fade Away* pairs some unlikely artists to sing classics that are likely to produce new fans of the spectacled one. Holly's music was a hybrid of rockabilly, blues, gospel, R&B and many other styles—not unlike today's country music. So it is fitting to hear Marty Stuart and Steve Earle moaning "Crying, Waiting, Hoping." Or The Mavericks crooning "True Love Ways." Fellow Texans Nanci Griffith (with the Crickets) and Joe Ely (with Todd Snider) sing "Well...All Right" and "Oh Boy!," respectively. *Not Fade Away* is a classy compilation of the work of a classic, timeless performer.





## RADIO PLAYLISTS

### Some of what's playing in heavy rotation:

**KHOK-FM**\Great Bend, KS

TRACY BYRD—"Love Lessons"

BRYAN WHITE—"Rebecca Lynn"

FAITH HILL—"It Matters To Me"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

**WVMR**\Dunmore, WV

TRAVIS TRITT—"Sometimes She Forgets"

JOE DIFFIE—"Bigger Than The Beatles"

LEE ROY PARNELL—"When A Woman Loves A Man"

TIM MCGRAW—"Can't Be Really Gone"

ALAN JACKSON—"I'll Try"

**WKVS**\Lenoir, NC

BLACKHAWK—"Like There Ain't No Yesterday"

TERRI CLARK—"When Boy Meets Girl"

JOE DIFFIE—"Bigger Than The Beatles"

FAITH HILL—"It Matters To Me"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

**WELA-FM**\East Liverpool, OH

TIM MCGRAW—"Can't Be Really Gone"

FAITH HILL—"It Matters To Me"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

CLINT BLACK—"Life Gets Away"

PAM TILLIS—"Deep Down"

**WRPM**\Poplarville, MS

BRYAN WHITE—"Rebecca Lynn"

SHANIA TWAIN—"I'm Outta Here"

TIM MCGRAW—"Can't Be Really Gone"

TERRI CLARK—"When Boy Meets Girl"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

**KGKL-FM**\San Angelo, TX

TY HERDON & STEPHANIE BENTLEY—"Heart Half Empty"

RHETT AKINS—"She Said Yes"

WADE HAYES—"What I Meant To Say"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

TERRI CLARK—"When Boy Meets Girl"

**WSL**\Roanoke, VA

FAITH HILL—"It Matters To Me"

JOHN MICHAEL MONTGOMERY—"Cowboy Love"

DOUG SUPERNAW—"Not Enough Hours In The Night"

TERRI CLARK—"When Boy Meets Girl"

REBA MCENTIRE—"Ring On Her Finger, Time On Her Hands"

### High Debuts

1. **LEE ROY PARNELL**—"Heart's Desire"—(Career)—#41

2. **THE MAVERICKS**—"All You Ever Do Is Bring Me Down"—(MCA)—#46

3. **MANDY BARNETT**—"Now That's All Right With Me"—(Asylum)—#47

### Most Active

1. **DIAMOND RIO**—"Walkin' Away"—(Arista)—#26

2. **GARTH BROOKS**—"The Beaches Of Cheyenne"—(Capitol)—#17

3. **PATTY LOVELESS**—"You Can Feel Bad"—(Epic)—#21

4. **WYNONNA**—"To Be Loved By You"—(Curb/MCA)—#22

5. **DARYLE SINGLETARY**—"Too Much Fun"—(Giant)—#27

6. **NEAL MCCOY**—"You Gotta Love That"—(Atlantic)—#32

7. **ALABAMA**—"It Works"—(RCA)—#34

**POWERFUL ON THE PLAYLIST**—The *Cash Box* Top 100 Country Singles chart is led for the second week by the Faith Hill single "It Matters To Me." This week's chart displays seven big movers and three debuts breaking into the Top 50. Leading the way in the most-movement category is Diamond Rio and "Walkin' Away" taking a 10-spot leap to #26. Garth Brooks and "The Beaches Of Cheyenne" jumps eight spots to #17, while "You Can Feel Bad" by Patty Loveless also bounds eight spots to #21. Additionally, four other songs moved eight places—Wynonna's "To Be Loved By You"—#22; "Too Much Fun" by Daryle Singletary—#27; Neal McCoy's "You Gotta Love That"—#32; and "It Works" by Alabama—#34. As for debuts, three artists hit this week's Top 50. Leading the way for the highest debut position with the single "Heart's Desire" is Lee Roy Parnell at #41; The Mavericks enter at #46 with "All You Ever Do Is Bring Me Down;" and Mandy Barnett comes in at #47 with "Now That's All Right With Me."

*Songwriters Of The Week:* Congratulations again go out to Mark D. Sanders and Ed Hill, writers of the Faith Hill #1 hit, "It Matters To Me."

### CMT Top Twelve Video Countdown

1. SHANIA TWAIN . . . . . " (If You're Not In It For Love) I'm Outta Here! " (Mercury)
2. FAITH HILL . . . . . "It Matters To Me" (Warner Bros.)
3. TERRI CLARK . . . . . "When Boy Meets Girl" (Mercury)
4. DOUG SUPERNAW . . . . . "Not Enough Hours In The Night" (Giant)
5. COLLIN RAYE . . . . . "Not That Different" (Epic)
6. WADE HAYES . . . . . "What I Meant To Say" (Columbia/DKC)
7. BRYAN WHITE . . . . . "Rebecca Lynn" (Asylum)
8. JOHN MICHAEL MONTGOMERY . . . . . "Cowboy Love" (Atlantic)
9. DWIGHT YOAKAM . . . . . "Nothing" (Reprise)
10. JOE DIFFIE . . . . . "Bigger Than The Beatles" (Epic)
11. SAWYER BROWN . . . . . "Round Here" (Curb)
12. MARTINA MCBRIDE . . . . . "Wild Angels" (RCA)

—Compliments of CMT video countdown, week ending January 24, 1996.





## POSITIVE COUNTRY RADIO

### This Week's Debuts

WILCOX & PARDOE—"Til They Know How Much You Care"—(Light)—#32  
 BRIAN BARRETT—"Goin' To"—(Star Song)—#35  
 JIM WILKERSON—"I've Got A Beautiful Friend"—(ALH)—#37

### Most Active

BRUCE HAYNES—"Church Of The Cherokee"—(Cheyenne)—#18  
 RANDY COWARD—"Say No"—(Ropeburn)—#20  
 THE FOX BROTHERS—"Squares"—(Sierra)—#17  
 DEL WAY—"One Of These Days"—(Gospel Choice)—#27

### Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is Rivers & Owens with "Not Livin' That Way No More" on the Mark Five label. Susie Luchsinger holds fast to the #2 spot with "You're It." "Let The Little Things Go" by Jeff & Sheri Easter jumps a big five spots to #3. The Manuel Family Band with "Look Who's Laughing Now" moves up one more to #4 and "Banking On Jesus" by Marvell drops back one to #5. Terri Lynn and "No Stranger To Treason" stays at #6. "Child Support" by The Days also holds on to its position at #7. Judy Deramus moves up to #8 with "How About Your Heart." Breaking into the Top 10 this week at #9 with "The Gift" is Lisa Daggs. David Patillo's latest, "When The World Runs Out Of Parties," is right behind at #10.

### LOOKING AHEAD

Singles that are still gaining ground at radio this week include: Lee Greenwood with "One Day At A Time," "There Is An Answer" by Don Richmond, and "Never Give Up The Faith" by W.C. Taylor

## POSITIVE COUNTRY

FEBRUARY 3, 1996

1	NOT LIVIN' THAT WAY NO MORE (Mark Five) . . . . . Rivers & Owens	1	9
2	YOU'RE IT (Integrity) . . . . . Susie Luchsinger	2	9
3	LET THE LITTLE THINGS GO (Chapel) . . . . . Jeff & Sheri Easter	8	8
4	LOOK WHO'S LAUGHING (Manuel Family) . . . . . Manuel Family Band	5	7
5	BANKING ON JESUS (Glory Roads) . . . . . Marvell	4	12
6	NO STRANGER TO TREASON (Intersound) . . . . . Terri Lynn	6	11
7	CHILD SUPPORT (Cheyenne) . . . . . The Days	7	6
8	HOW ABOUT YOUR HEART (TIMA) . . . . . Judy DeRamus	9	8
9	THE GIFT (Cheyenne) . . . . . Lisa Daggs	13	4
10	WHEN THE WORLD RUNS OUT OF PARTIES (Heartwrite) . David Patillo	11	6
11	MY CHOICE (Dove) . . . . . Cross Country	3	8
12	BULL BY THE HORNS (Cheyenne) . . . . . Ronny McKinley	18	3
13	EVERY HEART NEEDS A CHANCE TO SHINE (Tall Texan) . Billy Walker	15	5
14	HOEDOWN (Ransom) . . . . . Ken Holloway	12	10
15	LONG WALK HOME (Vlamer Alliance) . . . . . MidSouth	17	4
16	DADDY TALKS TO JESUS (Sparrow) . . . . . Marty Raybon	10	10
17	SQUARES (Sierra) . . . . . Fox Brothers	26	3
18	CHURCH OF THE CHEROKEE (Cheyenne) . . . . . Bruce Haynes	34	2
19	COMFORT CREEK (Chapel) . . . . . Barbara Fairchild	19	9
20	SAY NO (Ropeburn) . . . . . Randy Coward	30	2
21	WHAT IF JESUS COMES BACK LIKE THAT (Epic Nashville) . Collin Raye	22	6
22	SHE STAYS (Vlbrd Nashville) . . . . . Ricky Van Shelton & Andy Landis	14	13
23	WILD HORSES (Brand Of The Cross) . . . . . Scott Brown	16	7
24	IN THE PALM OF YOUR HAND (Rounder) . . . . . Alison Krauss	21	17
25	TAKE JOY (Amber Lane) . . . . . Elaine Anderson	25	14
26	BIT AND BRIDLE (Veritas) . . . . . Mark Kilroy	28	5
27	ONE OF THESE DAYS (Gospel Choice) . . . . . Del Way	36	2
28	DRAWING PICTURES (Genesis) . . . . . Brent Lamb	23	15
29	JESUS IS IN MY HEART (Curb) . . . . . Tom DeVoursney	20	6
30	MATTERS OF THE HEART (Gateway) . . . . . Jeff McKee	27	20
31	THERE'S NO CROSS THAT LOVE WON'T BEAR (Capitol Nashville) . . . . . John Berry	29	13
32	'TILL THEY KNOW HOW MUCH YOU CARE (Light) . Wilcox & Pardoe	DEBUT	
33	JIMMY GOT SAVED (Star Song) . . . . . Brian Barrett	24	14
34	GO REST HIGH ON THAT MOUNTAIN (MCA) . . . . . Vince Gill	32	17
35	GOIN' TO (Star Song) . . . . . Brian Barrett	DEBUT	
36	LOVE COMES THROUGH (Vlamer Alliance) . . . . . MidSouth	31	18
37	I'VE GOT A BEAUTIFUL FRIEND (ALH) . . . . . Jim Wilkerson	DEBUT	
38	A PLACE TO TURN AROUND (Gateway) . . . . . Paula McCulla	33	35
39	WE SHOULD ONLY HAVE TIME FOR LOVE (Rounder) . . . Claire Lynch	35	14
40	HELP ME (Columbia) . . . . . Gatlin Brothers	39	12



Catching up backstage at the recent CCMA Convention are (l-r): Depp and Bill Britt of the Cumberland Boys; James Payne; and Jim Worthing and Steve Goforth of the Cumberland Boys.



## Midway And Nintendo Intro *Killer Instinct 2*

CHICAGO—Midway Manufacturing Company and Nintendo announced the release of the eagerly awaited *Killer Instinct 2* coin-operated video game. The new piece, scheduled to arrive in Family Entertainment Centers and arcades in February, is being manufactured under a license agreement between Midway, Nintendo and Rare, the same team that produced the mega hit *Killer Instinct*.

*Killer Instinct* hit the arcade scene in December of 1994 and skyrocketed to the top of the popularity charts within a month. To this day, the game remains on the Top Ten list.

*Killer Instinct 2* gives players more depth of game play, more graphics, new background visuals, more characters and literally millions of combination moves. Through new technological advancements, players can now have game characters interact with objects and backgrounds as part of each compelling fighting match.

"There are so many new elements that have been added to *Killer Instinct 2*," stated Joe Dillon, vice president of sales for Midway. "Besides the new characters and wild new moves players have been anticipating, the ability to interact with the backgrounds adds entirely new dimensions to game play. This game reaches a new level of entertainment, thanks to the latest graphics and storage technology that are implemented in the game."

*Killer Instinct 2* features a cast of new characters, highlighted by the inclusion of two new female characters—Kim Wu, a martial arts expert who brandishes nunchuks, and Maya, a barefoot jungle fighter whose expertise is in knives. Another new character, Tusk, is a sword-wielding barbarian.

Overwhelming player demand called for original characters TJCombo, Spinal, Gladius, Fulgore, Sabrewulf, B. Orchid and Jago to be included in this game.

In addition to the new characters and moves, *Killer Instinct 2* also features a Power Up Bar, which rewards the more aggressive player, regardless of the level of the energy bar.

"We wanted to make this the most challenging fighting game yet in terms of moves and endings," explained Joel Hochberg, co-chairman of the Rare

Partnership. "In *Killer Instinct 2*, players will really be challenged with the possibility of mastering up to one million combo moves."

As noted by Ken Lobb, Nintendo product manager consulting on game development, "We stunned the world last year when the combo moves in *Killer Instinct* were created. It's those challenging moves that kept players coming back to master literally hundreds of combos per character."



*Killer Instinct 2*

## AAMA To Test Radio Advertising Program

CHICAGO—The board of directors of the American Amusement Machine Association unanimously approved plans for a radio advertising campaign to be test marketed in Minneapolis and its surrounding areas this coming March.

"The coin-operated amusement industry is definitely in need of a program to promote itself to the consumer sector," stated AAMA president Rick Kirby. "We are confident that this program will have a great impact on encouraging people to consider coin-operated amusements as an entertainment option."

The Industry Promotion Committee, led by co-chairman Marty Glazman (Williams Bally/Midway) and Dick Shelton (Valley Recreation Products), took to the task of creating a program which would serve as a promotional tool for the industry. Following the committee's decision to pursue this project, the group retained the services of DiMeo/Rosen Partners, a Chicago-based advertising agency, to oversee all aspects of the program.

"We are very excited to be associated with AAMA on this project," said Bernie DiMeo, senior partner at DiMeo/Rosen. "We are confident that through our strong creative team, we will get the message out regarding coin-operated amusements."

With the assistance of many operators in the state of Minnesota, the project will be launched on March 1 and continue through March 31, 1996. In this time frame, radio advertising spots will be heard continuously on a number of different radio stations throughout the state. Additionally, over 1,000 locations in the state will be promoting the "Great Amusement Giveaway," through signs and other visual materials. At the close of the five-week campaign, a winner will be drawn at random from entries received at all locations, with the grand prize being a piece of coin-operated equipment—either a pinball machine, a dart board or a pool table. A small first prize will also be awarded in each different region.

Based upon the results of the test, plans call for expanding the program to the national level.

## Register Now For ACME '96

CHICAGO—An unbeatable agenda has been planned for this year's American Coin Machine Exposition, scheduled for March 7-9 at the Orange County Convention/Civic Center in Orlando, Florida.

The convention's tenth anniversary will be highlighted at the opening night Operator's Cocktail Party where a "memory lane display" will recapture "10 Years Of ACME."

The very latest in equipment, technology and related services will be showcased on the exhibit floor. The all-encompassing educational program will run the gamut in pertinent subject matter, from redemption, to leagues/tournaments, entertainment leasing and market trends, to name just a few of the topics being covered.

On Friday, March 8, Nolan Bushnell, who originated the video game in America back in 1972, will conduct a session on "New Concepts In Entertainment—Future Parks." This gives you an idea of the content and expertise ACME's educational program will offer.

Of special significance this year will be the Disney University Professional Development Programs, being presented in three 90-minute segments, conducted by members of the Disney management team. Cost is \$60 for all three sessions or \$30 per individual session. Advance registration is required.

Special convention rates for housing are available at the Omni Rosen, Clarion Plaza and Quality Inn Plaza. Reservations must be made through the ACME Housing Bureau.

ACME '96 is sponsored by the American Amusement Machine Association.

Further information regarding the show may be obtained by contacting William T. Glasgow, Inc., 16066 South Park Ave., South Holland, IL 60473-1500 or phoning 708-333-9292. FAX number is 708-333-4086.





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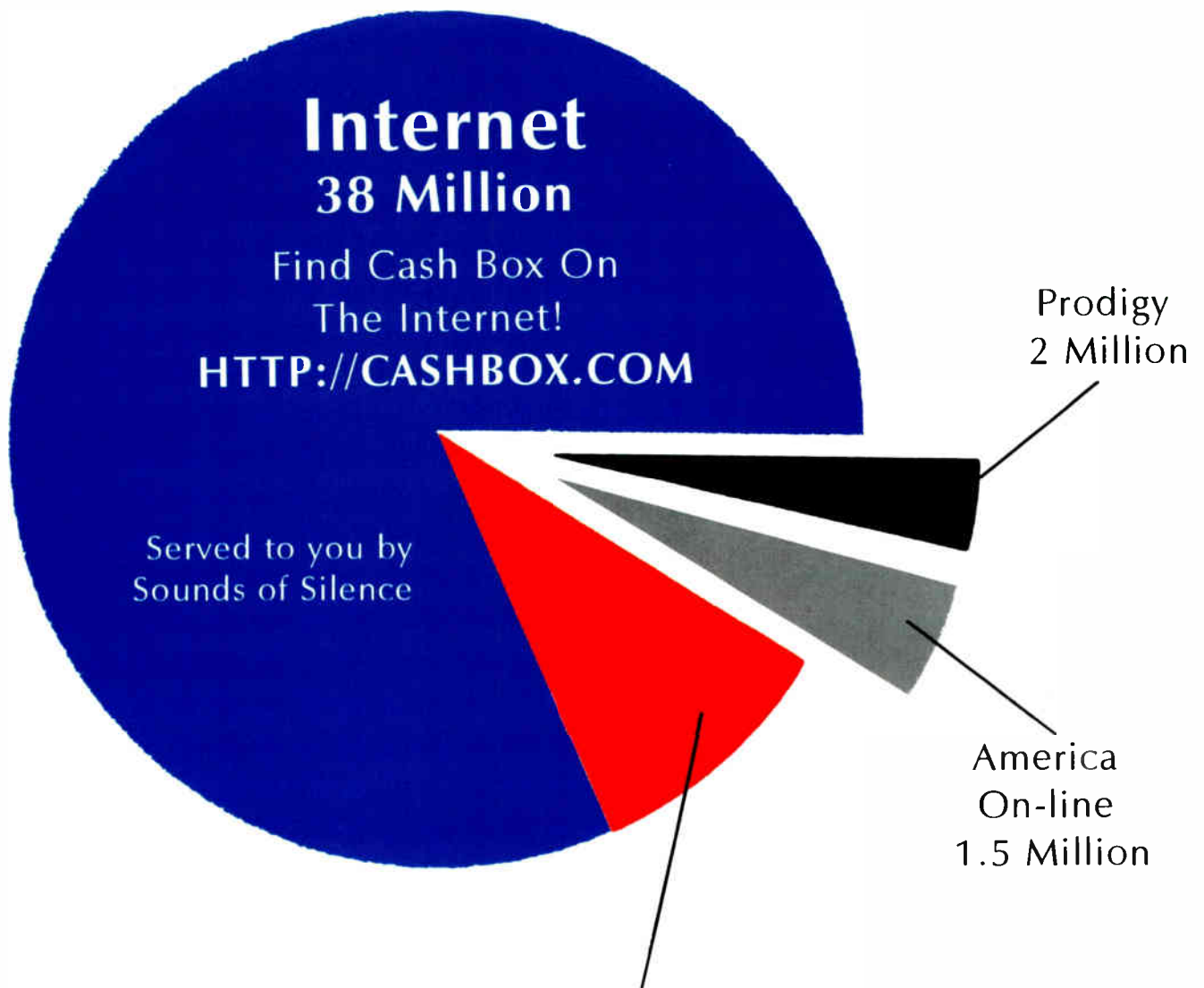
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