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CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

Inside:
He Say...She Say...
Reviewed



Alterna Class of '96----

Dishwalla, Everclear and Garbage Make The Grade



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

I Love You Always...
Donna Lewis
(Atlantic)

URBAN SINGLE

Hit Me Off
New Edition
(MCA)

RAP SINGLE

Loungin
LL Cool J
(Def Jam)

COUNTRY SINGLE

I Don't Think I Will
James Bonamy
(Epic)

POP ALBUM

No Code
Pearl Jam
(Epic)

R&B ALBUM

It Was Written
Nas
(Columbia)

JAZZ ALBUM

Better Days Ahead
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Blue
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POSITIVE COUNTRY

My Rock
Paul Overstreet
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LATIN ALBUMS

Enrique Iglesias
Enrique Iglesias
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BLUES ALBUMS

Good Love
Johnnie Taylor
(Malaco)

Cover Story

Alterna Class of '96

Dishwalla (pictured on the cover), Everclear and Garbage are among the top newcomers in the fast, furious and crowded alternative derby and have risen head and shoulders above the fray. A combination of strong music, relentless touring, diligent release of singles, a tireless work ethic and good timing (the juju factor) have helped propel these acts into the upper crust. *Cash Box* pop editor Daina Darzin talked with executives at each act's label about how the respective paths to success were hewn.

—see page 5

Kirk Franklin in *He Say...She Say...*

It was inevitable for the multitalented Kirk Franklin to find a stage vehicle that would expose his thespian gifts while featuring his primary gift—his incredible musical talent. The contemporary gospel artist has been taking audiences across the country to church holding performance services in the David E. Talbert play *He Say...She Say...But What Does God Say?*. *Cash Box* editor M.R. Martinez caught the spirit during the Los Angeles debut.

—see page 12

The *Cash Box* Retail Guide Inside

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Lead Story

Yetnikoff Partners With Navarre Corp.

Bob Frank named president of VeVel.

EMERGING IN THE THICK of things after a six-year absence, industry stalwart and former CBS Records CEO **Walter Yetnikoff** recently oversaw the purchase of non-controlling equity interest in his **VeVel Records** by independent distribution powerhouse **Navarre Corp.** The move puts Yetnikoff into a major distribution arrangement and Navarre into the label ownership arena.

Navarre will be the exclusive North American distributor of products from **VeVel**, which currently has a deal with **Bottom Line Records** and has acquired a non-controlling interest in **Razor & Tie Records**. **VeVel** is expected to sign a roster of its own artists and pursue acquisition of other new and existing labels. The company will serve as an active, full-service umbrella company for indie music labels, providing funding, marketing, promotional and creative support.

Bob Frank, former gm/sr. vp of Mercury Nashville, is **VeVel's** president, and he says that deals have been entered with acts such as **Five-Eight, Band de Soliel, Babyfat** and **Prairie Oyster Band**. **Five-Eight** and **Band de Soliel** are expected to fill the product pipeline with releases in January, 1997. Soundtrack albums to the soon-to-be-released indie film *Somewhere In The City* starring **Sandra Bernhard**, and the film *Sam*, which features music from the New York downtown music scene, are also being developed by **VeVel**. The label also expects to open a music publishing arm, pursue new media and technology opportunities—including on-line communications and enhanced CD.

VeVel plans to have 15 staffers by year end and is now interviewing candidates for executive posts in marketing, media, promotions, finance and A&R.

"The joint venture with Navarre was a key ingredient to the formation of **VeVel**," commented Yetnikoff. "Navarre's national presence and distribution capabilities, combined with its visionary leadership in the areas of new consumer home entertainment technology, make for a natural partnership."

"We expect to have an immediate impact on the industry," Frank says. "We'll have great freedom to provide creative operational and financial support to our labels, marketing and promoting some of today's best artists without the traditional roadblocks we often see in this business."

Elaborating on this point, Yetnikoff says, "We are going to break many of the traditional rules of this industry, competing on a level playing field with the major labels, with a reach only previously enjoyed by those major labels...we will show, very dramatically, that independent labels are the future of this business."

Navarre is uniquely positioned as a partner in this quest, as the company earlier this year acquired Honolulu-based **Record Service, Inc.** and its wholly-owned subsidiary **Surfside Distribution, Inc.**, which expands Navarre's U.S. reach and positions the company to exploit Pacific Rim distribution opportunities. The distrib also acquired an interest in **Net.radio Network**, with an option to purchase another 20% in two years. The deal provided capital for the on-line service to expand its services.

In addition to music, Navarre also distributes a full array of home entertainment products. This new pact is the first step toward Navarre's move into label and music content ownership.

Navarre chairman/CEO **Eric Paulson** commenting on the deal, says, "Walter Yetnikoff is among the most successful executives in the history of the music business, which makes him a perfect partner for Navarre's co-venture in content. This new endeavor illustrates Navarre's continued commitment to future design as a content provider. It is just the beginning of our strategic diversification in which Navarre will own music content."

News Briefs

EMI SINGALONG: **EMI Music Publishing** and **ES Electroales Company** announced a multi-year agreement for the use of popular songs from the **EMI** catalog in **Leadsinger**, a new high-tech portable consumer electronics sing-along product manufactured by **Electroales** which is the first wireless, hand-held microphone to feature interchangeable computerized instrumental music cartridges.

ON THE MOVE

■ **Scott Richman** has been named director of special markets for **BMG Distribution**, where he will be responsible for coordinating artist and product exposure opportunities through the **BMG** credit card program, as well as developing programs to acquire new cardholders. He also will secure third-party, non-label partners for the programs. Previously project manager/marketing consultant, a post he held since joining **BMG Distribution** in 1994, Richman was a manager of media relations for **BMG** corporate communications since 1993. ■ **Discovery Records** has named **Gregg Mariuz** national director of field promotion. Based in the Chicago office, Mariuz will work **Discovery** product to a variety of radio formats. He comes to the company from **Jeff McClusky & Assoc.** in the Windy City and also has worked with **Bill Graham Presents**. ■ **Heather Davis** has been named director of media relations, West Coast for **Epic Records**, where she will be responsible for developing and implementing national publicity campaigns for artists on the label. Davis most recently was assoc. dir. of media relations since 1995. She joined the company in 1991 as an assistant in the West Coast media relations department before becoming manager in 1992. ■ **Kathy Coleman** has been named vp of motion picture & television music/creative for **MCA Music Publishing**. Her new post calls for her to liaise with film, television and soundtrack executives to promote the publishing company's writers and catalog, and also to secure placement in new projects. Prior to this new job, Coleman was a director in film/television music/creative for the company before her new job.

The deal expands the **Leadsinger** catalog of music to more than 1,800 popular songs from around the world and spans seven decades of popular music, from as far back as the 1920s through the Beatles to Hootie and the Blowfish.

"This collaboration enables **EMI Music Publishing** to promote its vast catalog through an innovative product which will incorporate all genres of music within a unique format," said **Paul Tannen**, **EMI** vp of catalog exploitation.

IDENTIFYING INFINITI: The class car with the classiest commercials is showing advertisers how it's done in September. **Nissan Motor Corp.**, U.S.A.'s luxury car division, **Infiniti**, has gathered American jazz legends **Lena Horne, Rosemary Clooney, James Ingram, Gladys Knight, David Sanborn, Bobby Short** and **Nancy Wilson** for a musical celebration to benefit the **Thelonius Monk Institute of Jazz** and to introduce the new 1997 **Infiniti Q45** and all-new **QX4** autos.

To be held at **Madison Square Garden's The Theatre** the "Thinking Of You" themed celebration will be hosted by **Horne** and **Clooney** in conjunction with **Infiniti** spokesperson **Jonathan Pryce** and **Thelonius Monk, Jr.**, choreographed by **Debbie Allen** and will feature musical performances by noted recording artists.

The celebration in NY will be a privately held concert for **Infiniti** dealers and owners, will be **Horne's** first appearance in NY in more than two years and will be the first of seven events planned by **Infiniti** across the country. Other cities scheduled to host events are Miami, Chicago, Dallas, Los Angeles, San Francisco and Orange County, CA.

16TH BESLA IN MEXICO: The 16th annual **Black Entertainment & Sports Lawyers Association (BESLA)** will be held October 30 - November 3 at the **Marriott CasaMagna Hotel** in Puerto Vallarta, Mexico.

Conference co-chair **Monique Reid Berryhill** is pleased with the panel, "Women In Sports and Entertainment," this year. "I don't think enough attention is given to the progress women have made in sports and entertainment over the last few years. With the consolidation of many of these companies, quality is rising to the top. People are recognizing the significant contributions we've made over the years," said **Berryhill**. "We expect that these panelists and their experiences will serve as an inspiration to both women and men, but particularly young women in the sports and entertainment industries."

The "Women In Sports and Entertainment" panel will include **Sally Suchil**, sr. vp, general counsel and secretary of **Spelling Entertainment Group, Inc.**; **Karen Randall**, sr. vp - general counsel, **MCA, Inc.**; **Maria Perez**, exec producer of *Gullah, Gullah Island*; **Christa Alou**, A.C. Sports; **Leah Wilcox**, National Basketball Assoc. vp talent relations; and **Gwen Irby**, **Perspective Records GM**.



By J.S. Gaer

EAST COAST



Sony Music execs recently presented 550 Music thrush Celine Dion with a plaque honoring collective sales of 10 million copies of her four English-language U.S. releases, including *Unison*, *Celine Dion*, *The Colour Of My Love* and *Falling Into You*. Dion is the first Canadian vocalist to earn three multiplatinum albums. Pictured are (l-r): Vito Luprano, vp of A&R, Sony Music Canada and exec. producer of *Falling Into You*; David Glew, chairman of Epic Records Group; Polly Anthony, president of 550 Music; Dion (kneeling); John McL. Doelp, exec. vp of 550 Music and exec. producer of *Falling Into You*; and artist manager René Angélil.

A VERY RARE KIWI SIGHTING: New Zealand, for all of its remoteness from America, has developed musical devotees on these shores that can fill up a club to see performers from "The Bottom of the World." Such was the case when Alastair Galbraith played to a very attentive audience at *The Knitting Factory* during a night of solo artists last Friday. Galbraith hasn't been to the U.S. for over three years which makes his month-long tour with *The Mountain Goats* a very special event. Using only his guitar and an occasional pre-recorded tape, Alastair was able to weave a spell with his music. Most of his creations were so tender that it felt as though he was doing poetry, but one never sensed any sort of pretensions from him. Occasionally he would get a little fire in his hands and play tunes that could easily get one's feet tapping. Alastair has just finished an album entitled *Talisman* that should be released domestically in the early Fall.

SWEDEN DISCOVERS THE '60S: For a country that blipped off the musical radar screen after the swoon of that group with the palindromic name, the Swedes have suddenly started making big blips. Now that their compatriots *The Cardigans*, whose music sounds like it is Pre-Beatlelite, have hit the big time in America it only follows that a group that moves up the date counter ten years should be next to make a firm landing. *Komeda* has a firm mixture of instrumental lounge, female crooning and Krautrock droning—imagine *Esquivel* meets Lesley Gore at a Can concert. The group's debut *The Genius of Komeda* on Minty Fresh will be released September 24th and will no doubt be played on college stations across the land, which could well propel the act to the same orbit that its country mates are in right now. One difference, though, is that *Komeda* has a very large playful streak running through it which is readily apparent in the inserts. The cover has the look of a science video from early NASA and there is another separate sheet with a handful of funny cover ideas that span the art spectrum of sixties LPs. The group may not be rocket scientists, but *Komeda* has certainly built a sturdy vehicle in which to take off.

TICKLING NASHVILLE'S INDUSTRY: A band with the freewheeling waggish nature of the *Country Teasers* is going to raise a lot of chuckles and a lot of eyebrows. This five-piece from Scotland was given quite the critical reception when its debut was released, but the band's quirky nature (very reminiscent of *The Fall*) appeared to keep the group at arm's length from the public. The new record on *Crypt*, *Satan Is Real Again, or: Feeling Good About Bad Thoughts*, due out on the 10th, should corral some more onto the band's jesting ranch. The Teasers take a hillbilly jauntiness and impress upon it a satirical touch that could easily be square dancing music for people watching *Comedy Central*. This is not some sort of novelty act, but without the constant humor you lose an edge that is well worth a jig or two. A visit into this act's world should be just the tonic for those glum evenings on the range.

By Daint Darzin

WEST COAST



Ringer-Ross, assist. vp, film-TV relations; and Linda Livingston, BMI's director, film-TV relations. Walker will also be scoring the upcoming *MOWRysher* film, *Turbulence*, starring Ray Liotta.

Shirley Walker, the wizard behind the techno-industrial score of Paramount's sci-fi adventure *Escape From L.A.*, is pictured at the film's L.A. premiere at Mann's Chinese Theater pictured are (l-r): *Escape*'s Peter Fonda; Walker; BMI's Doreen

WENT TO THE MTV MUSIC AWARDS? Thousands of music fans who didn't, kinda got to be there anyway just by typing Keyword: MTV, thanks to America Online. The on-line service's MTV Arena held an up-to-the-second event from Radio City Music Hall for the awards, from 7:45 to 11:00...But MTV went even further than cyberspace.

OUTER SPACE, AS A MATTER OF FACT: In conjunction with sponsor Pepsi, the music channel launched the Video Music Awards into outer space, including live segments from the Russian Mir Space Station which aired during the broadcast. From 250 miles above the Earth's surface, cosmonauts Viarey Korzun and Alexander Kalrei, outfitted in MTV t-shirts and Pepsi baseball caps, and holding their own VMA Moonman statue, were seen watching the show and doing their commentary. Wonder if President Clinton, who recently taped an in-depth interview with Tabitha Soren on the Choose Or Lose bus, was watching...

IN OTHER AOL NEWS, September's live-on-line musical guests include R.E.M., Weird Al Yankovic and Biohazard, along with exclusive CyberTalk coverage of the Beatles Anthology U.S. premiere party.

DAVID BOWIE LIKES CYBERSPACE TOO, so much that he's releasing his new single, "Telling Lies," exclusively on the Internet through his website, <http://www.davidbowie.com>, beginning Sept. 11. Not available in any store or distributed to any radio stations, fans will be able to access "Telling Lies" via Progressive Networks' live streaming Real Audio, Macromedia's Shockwave, or as a downloadable CD quality stereo file. In the meantime, Bowie has already sold out four East Coast ballroom shows, which he's scheduled for fun on weekends while continuing to record his next album.



Jimmy Eat World brought the hundred-degree heat of Mesa, Arizona to Hollywood on August 14, where they played a sweaty set on the roof of the Capitol tower. The band is currently touring in support of its recently released debut, *Static Prevails*. Pictured are (l-r, standing): Phil Costello, sr. vp promotion, Capitol; Jim Adkins and Zach Lind of *Jimmy Eat World*; Capitol's Tommy Daley, natl. dir. of rock promotion; Craig Aaronson, dir. a&r; Zeke of KROQ; Steven Rosenblatt, vp of field sales, Capitol; Tom Linton, *Jimmy Eat World*; Capitol's Kristen Welch, marketing manager; Lou Mann, sr. vp/gm; Joy Feuer, label director; and Joe McFadden, sr. vp of sales. Kneeling: Capitol's Mike Snow, assoc. dir., college promotion; and Denise Skinner, vp of marketing, along with Rick Burch, *Jimmy Eat World*.



Dishwalla, Everclear and Garbage: The Alternative Leaders of the Class of '96

By Daina Darzin

"WE KEEP SEEING THE SAME BANDS at radio festivals," muses Dishwalla frontman J.R. Richards about his colleagues' uniformly intense touring schedule. "It's all one big happy family."

"It's weird to be a part of that," adds his bandmate, Rodney Browning.

But with the surging chart success of the litling, instantly memorable single, "Counting Blue Cars," and brisk sales of their *Pet Your Friends* disc, Dishwalla has become a solid member of an exclusive club: 1996's breakout acts, the few among the millions of albums released every year. (Well, thousands, but it feels like more...)

Sporting newly-minted platinum discs, Everclear and Garbage are already there, commercial alternative's big names of the future, both with their major label debuts. Everclear did previously release one indie disc, *World of Noise*, which was recorded for a remarkable \$400. The band, led by ferociously driven frontman Art Alexakis, was already laying a foundation for the band's future success.



Everclear

"We did it very D.I.Y.," Alexakis explains, "building a fan base by touring."

But Everclear was initially "not a priority at the label by any stretch of the imagination," admits Capitol vp of A&R Perry Watts-Russell. "I used to drive home after (Everclear's *Sparkle and Fade* disc) was delivered, listening to it in my car, and I just felt very proud to have brought the band to Capitol," he recalls. "I believed that (it) was of a caliber to be a gold record. My goal, however, was 100,000 albums." To get there, "we had a very long term, carefully thought-out strategy that involved picking up *World of Noise*, and then putting out an EP, and then starting out with 'Heroin Girl' as the first single (off *Sparkle and Fade*).

The intention was to have a bridge between the past and the future, all the

while knowing that the song would be self-limiting—that many stations wouldn't play it because of the title and lyrical content. We got under 500 spins at alternative radio, but it was a nice set-up track" for the second single, Everclear's breakthrough hit, "Santa Monica (Watch The World Die)."

"We started going for adds on alternative radio only, the September of last year," Russell continues. "It became a Buzz Clip on MTV on Christmas Day, so it took us four months, and that led to (the track) working really well at rock radio. Then we reduced the price of the record to \$8.99—that was a difficult process, because there's all kinds of mechanics between record companies and retail in terms of returns and all that, and we were doing it at a time of year when all the retail stores want to deal with the big blockbusters. But eventually things came together, though we didn't really get a sales explosion till after Christmas." At which point, Everclear became a priority act at Capitol.

A&M entry Dishwalla was a priority from the start, though there was much internal debate at the label about which single to go with first.

"Many people at the company felt 'Haze' was the one," remembers A&M vp of marketing Kelly Mills. "(That song) wasn't very successful, but we don't know if that was because Dishwalla was just developing at that point. But we put the hand out on the road—and we had great support when people saw the band live." So when "Haze" ran its course at radio, A&M made sure radio people were coming out to see Dishwalla shows, and knew about the upcoming "Counting Blue Cars."

The label's focus was on building an audience one region at a time. "We'd be marketing the hell out of them" along the road, Mills quips, and bringing radio programmers in to see the crowd reaction to the band's stunningly accomplished live show. (Dishwalla have already opened for Blind Melon, Stabbing Westward, the Gin Blossoms and the Goo Goo Dolls this time around.)

"This band comes from a very diverse background—they're very talented songwriters and performers and producers, they've produced records for other bands," explains Mills. "I'm projecting (*Pet Your Friends*) will explode to gold." That goal will include at least two more singles off the disc. Dishwalla have been out on the road for all this time," says Mills, adding with a laugh, "and they probably don't want to hear this, but they will *continue* to be on the road for a

good chunk more. There's tremendous anticipation for them in Europe.

Critically-acclaimed ALMO Sounds/Geffen artists Garbage are on a similar long-term road trip, something that the band never expected to do. Originally, the group was a side project of superstar producer Butch Vig (Nirvana's *Nevermind* and many other mega-hits), and "When I signed them, they were never going to do live dates," explains ALMO A&R guy ("we don't have titles around here") Bob Bortnick. Still, Garbage's three-song demo led to an instant decision to sign them. "It was easy. I didn't have to think a whole lot about it. Those were the best-sounding demos I ever heard in my life."



Garbage

Live performing during a video shoot convinced the band members that they should tour, and once they started, the band and their audience just fell in love with each other.

Fiery, mesmerizing vocalist Shirley Manson, particularly, "has grown by leaps and bounds," enthuses Bortnick. "She'd be the first to tell you it was rocky going in the beginning, but she's become an amazing live performer. And they're so incredibly thankful that they have fans. When they started doing live dates, I had the same conversation with club owners all the time—'We really want to go home, can they PLEASE stop signing autographs now??' We were always the last ones to leave the venue."

To take the emphasis off Vig's star producer status, Garbage took care to do all their first interviews as a group, "so people would get to know them that way. They were very serious about being a band and wanted to devote time to it (so much so, that Vig has eschewed outside producing for the time being to focus on Garbage.) The marketing plan was very simple," Bortnick continues. "We were going to keep releasing singles till we got lucky, and they were gonna tour."

That plan got happily disrupted almost right away, when the British CD-magazine, *Volume*, included a Garbage track which a Seattle radio station promptly started to play off the 'zine's sampler CD. "Next thing you know, there were tapes floating around and KROQ was starting to play it," says Bortnick. "It was a weird thing, because we had no album and no video. We rush-released (both). It all started at modern rock radio, and they've been supportive of every single we've released. Finally, on the fourth single, 'Stupid Girl,' a lot of people started playing the album version and then we did a remix to help the cause at CHR and it's doing well."

Bortnick cites Garbage's incendiary performance on the *MTV Movie Awards* as the turning point where the band's self-titled disc really started to move. Garbage is currently still on the road, opening for the Smashing Pumpkins, and will be beginning to work on a record after some time off.

Everclear, on the other hand, doesn't even want a vacation, skipping extra days on the beach in Hawaii at the end of its current tour to go directly into pre-production on the next disc.

"I assured them that even if (third single) 'You Make Me Feel Like A Whore' becomes as big as 'Santa Monica,' which would lead us to release another song, I will not only *not* ask them to tour, I will PROHIBIT them from touring," laughs Russell. "Fortunately, they're very tired. They've done so much. And Art is dying to get into the studio."

Which is probably the punchline of what truly produces rock n' roll valedictorians. "(Capitol president) Gary Gersh made a comment the other day about how smart Everclear were for, while things were not yet happening at Capitol for them, they just kept themselves out on the road and didn't permit anybody to ignore them because they were constantly working," Russell explains. "We can talk at the record company all we want about what we did in marketing, or sales or whatever, but the truth of the matter is, the band broke themselves and we just complemented that process. The most important thing is still the songs. And then you apply the work ethic that the band brought to it—and you see the results two years later."

Words of advice to live by for the new kids (Nada Surf? The Eels? Sebadoh?), the future class of 1997...

CASH BOX TOP 100 POP SINGLES

SEPTEMBER 14, 1996



High Debut:

Donna Lewis



To Watch:

Melissa Etheridge

1	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	1	11
2	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	2	37
3	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	3	10
4	HIT ME OFF (MCA 55210)	New Edition	4	4
5	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	6	7
6	TWISTED (Elektra 66301)	Keith Sweat	5	15
7	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	7	15
8	ONLY YOU (Bad Boy/Arista 9060)		9	15
9	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 96083)	Quad City DJ'S	8	28
10	JEALOUSY (Elektra 9471)	Natalie Merchant	10	14
11	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	12	15
12	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	11	7
13	WHERE DO YOU GO (Arista 3225)	No Mercy	15	10
14	I CAN'T SLEEP BABY (IF I) (Jive 42377)	R.Kelly	15	11
15	IF YOUR GIRL ONLY KNEW (Blackground 98067)	Aaliyah	28	4
16	IT'S ALL COMING BACK TO ME NOW (550 78345)	Celine Dion	23	4
17	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	17	92
18	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	18	11
19	STUPID GIRL (Almo Sounds 89004)	Garbage	19	7
20	USE YOUR HEART (RCA 64607)	SWV	20	4
21	YOU LEARN/YOU OUGHTA KNOW (Maverick 17644)	Alanis Morissette	20	8
22	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	22	7
23	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	16	25
24	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	24	13
25	BABY LUV (Epic 8340)	Groove Theory	25	7
26	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	26	10
27	COUNTING BLUE CARS (A&M 581462)	Dishwalla	13	22
28	INSENSITIVE (A&M 581274)	Jann Arden	27	36
29	KISSIN' YOU (Bad Boy/Arista 79056)	Total	29	21
30	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	30	25
31	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	32	28
32	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	31	14
33	LAST NIGHT (Arista 24181)	Az Yet	43	4
34	DON'T LOOK BACK IN ANGER (Epic 67351)	Oasis	45	7
35	SWEET DREAMS (RCA 64505)	La Bouche	36	24
36	MISSING YOU (FROM "SET IT OFF") (EastWest 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	40	31
37	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	37	9
38	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	38	4
39	KEY WEST INTERMEZZO (I SAW YOU FIRST) (Mercury 578 398)	John Mellencamp	51	2
40	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	35	8
41	BLACKBERRY MOLASSES (EastWest 64299)	Mista	41	11
42	PO PIMP (Creators Vlay 9604)	Do Or Die	47	5
43	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	34	34
44	NOWHERE TO GO (Island 54664)	Melissa Etheridge	65	3
45	CHILDREN (Arista 1-3006)	Robert Miles	42	18
46	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	49	3
47	IRONIC (Maverick 17698)	Alanis Morissette	33	26
48	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	44	31

49	WHO YOU ARE (Epic 78389)	Pearl Jam	39	4
50	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	50	19
51	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	46	12
52	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	54	4
53	TOUCH ME, TEASE ME (Def Jam 76552)	Case	52	19
54	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	56	5
55	MOUTH (Universal 56018)	Merril Bainbridge	DEBUT	
56	LET'S MAKE A NIGHT TO REMEMBER (A&M 581 862)	Bryan Adams	64	2
57	BUT ANYWAY (A&M 00242)	Blues Traveler	57	5
58	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	59	3
59	AS LONG AS IT MATTERS (A&M 92411)	Gin Blossoms	63	5
60	ALL I SEE (Kedar 56003)	A	60	6
61	DO YOU MISS ME (Classified 227)	Jocelyn Enriquez	61	5
62	ANGELINE IS COMING HOME (Polydor 576412)	The Badlees	62	8
63	PONY (550 Music 78373)	Ginuwine	DEBUT	
64	E-BOW THE LETTER (Warner Bros. 17529)	R.E.M.	DEBUT	
65	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	48	19
66	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	DEBUT	
67	IF I RULED THE WORLD (Columbia 78327)	Nas	58	12
68	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	55	11
69	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	67	11
70	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	53	10
71	UNTIL IT SLEEPS (Elektra 64276)	Metallica	68	14
72	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	66	9
73	ALL ALONG (EMI 58576)	Blessid Union Of Soul	74	9
74	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	79	2
75	HAY (Pallas/Universal 56008)	Crucial Conflict	69	16
76	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	70	15
77	PEPPER (Capitol 58578)	Butthole Surfers	72	7
78	YOU'LL BE MINE (PARTY TIME) (Epic 78378)	Gloria Estefan	DEBUT	
79	JUMP ON IT (American/Rhyme Cartel 17628)	Sir Mix-A-Lot	84	2
80	WHERE IT'S AT (DGC 22214)	Beck	75	11
81	FLOOD (Silvertone 42342)	Jars Of Clay	78	18
82	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	73	17
83	FASTLOVE (DreamWorks 4874)	George Michael	77	19
84	GET ON UP (Uptown/MCA 3695)	Jodeci	82	19
85	ONE BY ONE (Reprise 17695)	Cher	83	9
86	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	86	20
87	YOU (Uptown 56001)	Monifah	80	18
88	ONE MORE TRY (RCA 64533)	Kristine W.	87	16
89	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	88	9
90	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	81	20
91	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	85	16
92	YOU'RE THE ONE (RCA 64511)	SWV	76	21
93	REACH (Epic 78286)	Gloria Estefan	71	22
94	MISSING (Atlantic 87124)	Everything But The Girl	90	47
95	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	93	18
96	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	95	7
97	PAPARAZZI (Loud 64565)	Xzibit	94	7
98	MACHINE HEAD (FROM "FEAR") (Trauma 98079)	Bush	89	19
99	WISHES (FROM "KAZAAM") (Perspective 587550)	Nathan Morris	96	7
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WHO WILL SAVE YOUR SOUL Jewel (Wiggly Tooth, ASCAP)	7
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WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	32
WU-WEAR: THE GARMENT RENAISSANCE R. Diggs (Remozca/Careers-BMG, BMI)	52
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WHY DOES IT HURT SO BAD W. Houston, Babyface (Eca/Sony Songs, BMI)	40
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YOU'LL BE MINE (PARTY TIME) E. Eaton Jr., L. Demer, C. Ostwald (Foreign, BMI)	78

SINGLES REVIEWS By Daina Darzin

STANFORD PRISON EXPERIMENT: "You're the Vulgarian" (World Domination wdpro 10846)

Stanford Prison Experiment's *The Gato Hunch* disc has been out for almost a year, but got a shot in the arm by the band's recent signing to Island Records; SPE also landed an opening slot on Rage Against the Machine's fall tour. The relentlessly driving, percussive, "You're the Vulgarian" manages to be both undeniably heavy and accessible, and is currently being worked at both modern rock and AOR, commercial specialty shows, core college radio stations and key priority commercial stations.

DRILL: "Innuendo" (DV8/A&M DVSD 00277)

A more acid-y/gothic, hard-edged take on Garage-style turbulent, thickly layered rock n' roll, Drill's "Innuendo" is a fine active and modern rock candidate. The track sports hazy but assaultive, fuzzbox-heavy guitars, Lucia's resonant vocals—and a surprisingly lush and gorgeous lilt that carries the whole thing to a percolating crescendo. The NY-based band also recently appeared on the *Empire Records* soundtrack and has been playing regional club dates.



ORANGE 9MM: "Failure" (Atlantic PRCD 6860)

Warped tour alumni Orange 9MM continues its streak of paint-blistering, feverish, very hard rock tracks in the general vein of Rage Against the Machine, and does so in fine style with this hyper, evocative track. "Failure" just went to alternative radio, a different approach than the band's previous "Fire In The Hole" single, which was worked primarily to metal radio. The band recently finished the "Sweatfest" tour with some of its mega-ton Atlantic label-mates, Clutch, Core and Fu Manchu.

THE VERVE PIPE: "Cup of Tea" (RDJ 64583-2)

This is a real, soon-to-be hit, with almost 150 adds nationwide on both active rock and alternative, as well as MTV's *120 Minutes* and M2. Off the Verve Pipe's RCA debut, *Villains*, "Cup of Tea" is a moody, sweeping, thoughtful cut whose ethereal groove plays a dark counterpoint to big, buoyant guitars for a properly soaring, anthemic crescendo. The Verve Pipe recently picked up three weeks of September KISS dates in the U.S., and then heads for its first European tour.



PICK OF THE WEEK

IMPERIAL DRAG: "Spyder" (WORK/Sony OSK8369)

Imperial Drag, purveyors of '70s-pop-culture-crazed "filthy lizard rock," (quoth *Details*), return with the follow-up to their breakthrough single, "Boy or a Girl." "Spyder" mixes the band's patented sarcastic, fun vibe with a soaring, catchy-as-hell combo of whooshy keyboards, a funk-laced beat and bubblegum-happy harmonies. Imperial Drag recently got major-league exposure opening for Alanis Morissette, and will be touring the States, Europe and Japan for the rest of the year.



CASH BOX

TOP 100 POP ALBUMS

SEPTEMBER 14, 1996



This Week's #1:
Pearl Jam



High Debut:
Aaliyah

1	NO CODE (Epic 67500)	Pearl Jam	DEBUT
2	ATLIENS (LaFace/Arista 28029)	Outkast	DEBUT
3	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	2 24
4	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	1 59
5	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	4 34
6	BLUE (Atlantic 77821)	LeAnn Rimes	6 8
7	IT WAS WRITTEN (Columbia 67015)	Nas	3 9
8	SECRETS (Laface/Arista 73008)	Toni Braxton	5 10
9	THE CROW: CITY OF ANGELS (Hollywood 62047)	Soundtrack	8 5
10	311 (Capricorn/Mercury 942041)	311	12 21
11	KEITH SWEAT (Elektra 61707)	Keith Sweat	10 10
12	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	7 54
13	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	11 27
14	JOCK JAMS VOL. II (Tommy Boy 1183)	Various Artists	28 2
15	LOAD (Elektra 61923)	Metallica	9 13
16	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	15 39
17	ONE IN A MILLION (Blackground/Atlantic 92715)	Aaliyah	DEBUT
18	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	14 5
19	MTV UNPLUGGED (Columbia 67703)	Alice In Chains	13 5
20	CRASH (RCA 66904)	Dave Matthews Band	16 19
21	SHE'S THE ONE (Warner Bros. 46285)	Tom Petty & The Heartbreakers	19 4
22	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	21 66
23	JERKY BOYS 3 (Mercury 532892)	The Jerky Boys	23 2
24	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	18 27
25	PHENOMENON (Warner Bros. 46360)	Soundtrack	17 9
26	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	22 49
27	ODELAY (Geffen 24823)	Beck!	24 11
28	SUPERSEXY SWINGIN' SOUNDS (Geffen 24976)	White Zombie	25 3
29	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	29 19
30	RENT (DreamWorks 50003)	Original Broadway Cast Recording	DEBUT
31	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	31 15
32	BLUE CLEAR SKY (MCA 11428)	George Strait	26 18
33	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	34 8
34	DAY DREAM (Columbia 66700)	Mariah Carey	32 50
35	UNRELEASED & REVAMPED (Ruffhouse/Columbia 67780)	Cypress Hill	20 3
36	PIECES OF YOU (Atlantic/AG 82700)	Jewel	33 23
37	MORE TO TELL (Def Jam/Mercury 533191)	Montell Jordan	DEBUT
38	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	39 9
39	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	27 13
40	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	30 9
41	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	41 19
42	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	35 19
43	NOW IN A MINUTE (Atlantic 82762)	Donna Lewis	37 6
44	112 (Bad Boy/Arista 73009)	112	DEBUT
45	BORDER LINE (Arista 18810)	Brooks & Dunn	38 19

46	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	46 7
47	EVERYBODY KNOWS (MCA Nashville 11477)	Trisha Yearwood	DEBUT
48	TRAINSPOTTING (Capitol 37190)	Soundtrack	49 4
49	CRANK IT UP-THE MUSIC ALBUM (Warner Bros. 46361)	Jeff Foxworthy	DEBUT
50	THE RESTLESS KIND (Warner Bros. 46304)	Travis Tritt	DEBUT
51	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	45 38
52	ELECTRICLARRYLAND (Capitol 29842)	Butthole Surfers	44 16
53	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	48 40
54	JARS OF CLAY (Jive 41580)	Jars of Clay	63 25
55	MISSION TO PLEASE (Island 524214)	The Isley Brothers	57 16
56	DESTINY (Epic 67283)	Gloria Estefan	36 13
57	RIDIN' DIRTY (Jive 41586)	U.G.K.	51 5
58	A TRIBUTE TO STEVIE RAY VAUGHAN (Epic 67599)	Various Artists	56 4
59	SUBLIME (Gasoline Alley/MCA 11413)	Sublime	64 5
60	ROCKET (Columbia 67600)	Primitive Radio Gods	42 11
61	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	54 10
62	R. KELLY (Jive 41579)	R. Kelly	52 41
63	NADA ES IGUAL (WEA Latina 15947)	Luis Miguel	40 2
64	THE SHOCKER (Priority 50591)	Silkk	43 2
65	BRINGING DOWN THE HORSE (Interscope 90055)	The Wallflowers	66 4
66	BAD AS I WANNA BE (Elektra/EEG 61781)	M.C. Lyte	DEBUT
67	MACARENA NON STOP (Ariola/BMG Latin 37587)	Los Del Rio	DEBUT
68	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	55 78
69	DREAMLAND (Arista 18930)	Robert Miles	61 5
70	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	53 26
71	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	47 28
72	REASONABLE DOUBT (Priority 50592)	Jay-Z	62 9
73	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	60 15
74	TIGERLILLY (Elektra 61745)	Natalie Merchant	69 63
75	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	58 13
76	OCTOBER RUST (Roadrunner 8874)	Type O Negative	50 2
77	SWEET DREAMS (RCA 66759)	La Bouche	65 33
78	HELLO (Modern/AG 92605)	Poe	68 3
79	MTV PARTY TO GO VOL. 9 (Tommy Boy 1134)	Various Artists	59 8
80	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	79 10
81	CLUB CUTZ (RCA 66745)	Various Artists	92 2
82	METALLICA (Elektra 61113)	Metallica	71 134
83	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	75 40
84	18 TILL I DIE (A&M 551)	Bryan Adams	74 13
85	THE HITS (Liberty 29689)	Garth Brooks	82 89
86	MACARENA MIX (Ariola/BMG Latin 31388)	Various Artists	81 2
87	TIN CUP (Epic 67609)	Soundtrack	90 2
88	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	73 3
89	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & The Family	RE-ENTRY
90	CRACKED REAR VIEW (Arista 82613)	Hootie & The Blowfish	80 96
91	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	67 40
92	THREE SNAKES AND ONE CHARM (American Recordings 43082)	The Black Crowes	72 6
93	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	83 88
94	SUN SPLASHIN' 16 HOT SUMMER HITS (Madacy 6802)	Various Artists	91 9
95	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	87 14
96	CASE (Def Jam/Mercury 533134)	Case	70 2
97	NEW BEGINNING (RCA 07863)	SWW	98 18
98	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	84 29
99	WORDS (Laface/Arista 26222)	The Tony Rich Project	99 33
100	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	78 22



ALBUM REVIEWS by Daina Darzin

■ FERRON: *Still Riot* (Warner Bros. 9 46292-2)

Ethereal, wispy bits of sound, at once transcendent and melancholy, are at the center of Ferron's low-key but compelling sound. The critically-acclaimed singer/songwriter has released numerous independent discs, but *Still Riot* is her major label debut. Throughout, this is an album for intelligent grown-ups, which makes cuts like "The Chosen Ones" and "Easy With Love" classy, perfect picks for NAC stations; but Ferron's soulful, jazz-edged delivery might make her an adventure pick for smooth jazz stations as well.



■ TERRELL: *Beautiful Side of Madness* (Point Blank/Virgin 7243 8 41723)

At first glance, Terrell might seem like one of those wimpy/folksy singer-songwriters, but that's not the case at all. Originally from Alabama and armed with a tough backing band, the Vibe Assassins, Terrell's songs are heartfelt but filled with velocity and an edgy point of view. From the funky, rollicking "Georgia O'Keeffe," to the blues-driven "Whitley Flats" to the spare, percussion-driven funkfest, "Needle's Kiss," this is a disc that could benefit from a marketing strategy similar to the one that brought Joan Osborne (who adds guest vocals on *Beautiful Side of Madness*' title track) to success. Terrell

has released two previous albums, *On The Wings of Angels* on Giant and *Angry Southern Gentleman* on Virgin in 1994, which garnered him opening slots with Osborne and the Black Crowes.

■ CAKE: *Fashion Nugget* (Mercury 314532867-2)

That wonder of wonders, a genuinely original record! Traversing the sonic globe from a more pop-oriented Nick Cave to R&B and country twinges, to rootsy and world-music influences, this is an "alternative" disc that's actually, well, an alternative to something. Cake makes its major label debut here after a critically-lauded indie disc, *Motorcade of Generosity*, and a track, "You Part the Waters," on the *Flirting With Disaster* soundtrack. The Sacramento-based band is at its bizarre best on the jazz-from-Mars novelty tune, "Race Car Ya Yas" and on the thoroughly and charmingly mangled version of the Gloria Gaynor disco classic, "I Will Survive." The first single off *Fashion Nugget*, "The Distance," is being worked to college and modern rock radio; the band is currently doing regional club dates on the West Coast.

■ LES CLAYPOOL & THE HOLY MACKEREL: *Highball With The Devil* (Interscope INPD 90085)

Primus funkster Les Claypool returns with a charmingly sarcastic, quirky, syn-copated solo effort chock-full of loopy weird sounds injected with a distinctive sense of humor. However, cuts like the title track also bristle with a dark, vaguely ominous vibe—*Highball With The Devil* may be tongue-in-cheek, but it's never cutesy, band name notwithstanding. A wide variety of influences and guest stars (including Tom Waits/PJ Harvey guitarist Joe Gore, Disposable Heroes of Hip-Hop-Prisy guitarist Charlie Hunter and tough-guy poet/icon Henry Rollins) swirl through this inventive collection of tunes, which include many modern-rock-radio-friendly cuts like the first single, "Holy Mackerel" and the twangy, upbeat "Hendershot."



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PICK OF THE WEEK



■ MANIC STREET PREACHERS: *Everything Must Go* (Epic EK 67709)

Recovering from a grim incident (the disappearance of guitarist and lyricist Richey Edwards), the remaining Manic Street Preachers return with an impassioned, stunning disc. *Everything Must Go* is imbued with more lush, complex arrangements than the band's previous efforts—particularly powerful on the first single, "A Design For Life," which is currently being worked to modern rock radio. But the Manic Street Preachers' emotional, soaring approach to the music remains. The band is currently on tour in the U.S. with Oasis and Screaming Trees.

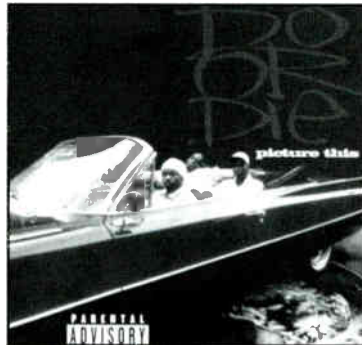
CASH BOX

TOP 100 URBAN SINGLES

SEPTEMBER 14, 1996



This Week's #1
New Edition



To Watch:
Do Or Die

1	HIT ME OFF (MCA 55210)	New Edition	2	4
2	TWSTED (Elektra 66301)	Keith Sweat	1	14
3	USE YOUR HEART (RCA 64607)	SWW	4	4
4	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160)	Toni Braxton	5	15
5	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	3	11
6	ASCENSION (DON'T EVER WONDER) (Columbia 78372)	Maxwell	8	4
7	LOUNGIN (Def Jam/Mercury 575062)	LL Cool J	6	10
8	IF YOUR GIRL ONLY KNEW (Blackground/Atlantic 98067)	Aaliyah	9	2
9	ONLY YOU (Bad Boy/Arista 9080)	112 Feat. The Notorious B.I.G.	7	15
10	ELEVATORS (ME & YOU) (LaFace/Arista 24177)	Outkast	11	8
11	LAST NIGHT (LaFace/Arista 4181)	Az Yet	16	3
12	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	17	15
13	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	13	13
14	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	15	10
15	PO PIMP (Creators Vlay 9604)	Do Or Die	18	8
16	TELL ME (FROM "EDDIE") (Island 854660)	Dru Hill	25	3
17	BLACKBERRY MOLLASSES (East/West 64299)	Mista	10	11
18	MISSING YOU (FROM "SET IT OFF") (East/West 64262)	Brandy, Tamia, Gladys Knight & Chaka Khan	21	3
19	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	14	10
20	IF I RULED THE WORLD (Columbia 78327)	Nas	12	13
21	WHY DOES IT HURT SO BAD (Arista 13214)	Whitney Houston	22	8
22	WHAT KIND OF MAN WOULD I BE (Perspective 00261)	Mint Condition	32	2
23	TOUCH ME, TEASE ME (Def Jam/Mercury 854620)	Case Feat. Foxy Brown	19	33
24	KISSIN' YOU (Bad Boy/Arista 79056)	Total	26	21
25	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570)	D'Angelo	28	9
26	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	23	28
27	TOUCH MYSELF (FROM "FLED") (Rowdy/LaFace/Arista 5050)	T-Boz	20	5
28	YOU (Uptown/Universal 58001)	Monifah	27	18
29	MOVIN' ON (A&M 581656)	Ce Ce Peniston	31	6
30	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	29	8
31	ALL I SEE (Universal 56003)	A	30	7
32	GET ON UP (Uptown/MCA 3695)	Jodeci	33	18
33	SO MANY WAYS (Atlantic 87056)	The Braxtons	34	7
34	I LIKE (Def Jam/Mercury 575046)	Montell Jordan	24	12
35	TELL ME (I'LL BE AROUND) (Motown 860410)	Shades	37	8
36	BABY LUV (Epic 78359)	Groove Theory	35	6
37	WITH YOU (Warner Bros. 17681)	Somethin' For The People	36	13
38	WHERE DO WE GO FROM HERE (Arista 13223)	Deborah Cox	38	10
39	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	39	20
40	PONY (550 Music 78373)	Ginuwine	DEBUT	
41	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	45	4
42	THINGS WE DO FOR LOVE (Motown 86043)	Horace Brown	56	9
43	GOOD LOVE (Malaco 2525)	Johnnie Taylor	43	7
44	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	DEBUT	

45	IN THE HOOD (LaFace 4127)	Donell Jones	40	15
46	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE..") (Island 854530)	Joe	41	31
47	HAY (Pallas/Universal 56008)	Crucial Conflict	42	17
48	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	48	3
49	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	50	3
50	THA CROSSROADS (Ruthless/Relativity 6635)	Bone Thugs N Harmony	44	18
51	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	52	9
52	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	53	10
53	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656)	Eric Benet	46	11
54	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	47	21
55	LIKE A WOMAN (LaFace/Arista 4175)	The Tony Rich Project	54	7
56	COME OVER (Bad Boy/Arista 9065)	Faith Evans	66	2
57	SAY IT AGAIN (FROM "EDDIE") (Island 854648)	Nneka	57	7
58	SHAKE A LIL' SOMETHIN' (Lil' Joe 890)	The 2 Live Crew	60	5
59	CHANGE THE WORLD (FROM "PHENOMENON") (Reprise/Warner Bros. 17621)	Eric Clapton	55	8
60	GLORIA (Silas/MCA 55208)	Jesse Powell	58	7
61	HOME (Rip-It 2711)	4U	59	11
62	BACK TO THE WORLD (Qwest/V&B 17629)	Tevin Campbell	74	12
63	LOVE & HAPPINESS (Perspective 587546)	Smooth	67	3
64	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	DEBUT	
65	I GOT IT BAD (Qwest 17602)	Tevin Campbell	DEBUT	
66	KEEP RUNNING BACK (So So Def/Columbia 78325)	Whodini	68	2
67	CAN YOU FEEL ME (Relativity 1567)	Dru Down	71	3
68	FOREVER MORE (V&B Group 78297)	Puff Johnson	63	18
69	SEXUALITY (IF YOU TAKE YOUR LOVE) (Epic 78374)	Terri & Monica	DEBUT	
70	BODY SNATCHERS (Sounds Of The Capitol/Liaison 920)	Rare Essence	72	5
71	I'LL DO ANYTHING FOR YOU (Perspective 587542)	Ann Nesby	61	15
72	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	85	11
73	YOU SAID (Island 854630)	Mona Lisa	64	12
74	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	65	15
75	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754)	Subway	69	9
76	PAPARAZZI (Loud 64565)	Xzibit	75	9
77	RED LIGHT (Priority 53236)	Tha Truth	76	5
78	SLIP N' SLIDE (Death Row/Interscope 99974)	Danny Boy	77	5
79	A LIL' SOME'EM SOME'EM (EMI 58575)	Rappin'4-Tay	78	7
80	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222)	Aretha Franklin	79	9
81	ALL MY LUV (Big Beat/Atlantic 95657)	Art N' Soul	80	8
82	YOU'RE THE ONE (RCA 64511)	SWW	51	23
83	I CONFESS (Chrysalis 58437)	Bahamadia	82	11
84	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	83	17
85	BIG LONG JOHN (EMI 58573)	Mad Cobra	90	5
86	ORDINARY GIRL (Mercury 578375)	Lionel Richie	70	5
87	PARTY 2 NITE (Motown 860514)	Ladae!	84	16
88	PLEASE DONT GO (MCA 55158)	Immature	86	21
89	WHERE YA LOVE AT? (Relativity 1562)	Mr. Mike	DEBUT	
90	DOWN WITH THIS (MCA 55149)	Charisse Arrington	DEBUT	
91	NO MORE TEARS (No Limit/Priority 53237)	Master P Feat. Silk & Mo B. Dick	87	4
92	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	88	15
93	HANG 'EM HIGH (Loud/RCA 64561)	Sadat X	89	14
94	UNTIL THE DAY (MCA 55199)	Nonchalant	91	4
95	EVERYBODY (Loose Cannon/Island 578112)	Skin Deep	92	6
96	ANYTHING GOES (Priority 53219)	Ras Kass	93	4
97	CAJUN MOON (Bluemoon/Atlantic 98071)	Randy Crawford	94	16
98	LYIN' KING (Profile 7451)	Nine	95	3
99	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730)	De La Soul Feat. Common Sense	96	11
100	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552)	Dos Of Soul	81	10

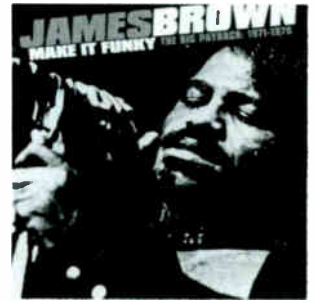


BLACK SINGLES INDEX

Table listing tracks and artists for the Black Singles Index, including titles like 'All I See', 'All My Love', 'All The Things', etc.

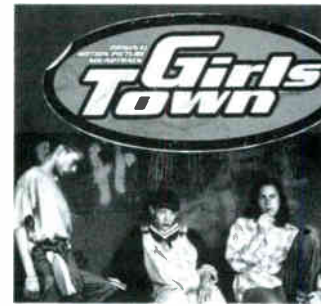
ALBUM REVIEWS By Peter Miro

JAMES BROWN: Make It Funky/The Big Payback: 1971-1975 (Polydor 31453 3052-2) Producers: Harry Weinger, Alan Leeds, Bill Levenson.



Capturing a pivotal period in James Brown's career, this CD set honors his 40th year in show business. Complete versions of "Make It Funky," "Hot Pants," "The Payback," "Papa Don't Take No Mess," "Funky President," are included to provide documentation for his productive post-'60s streak.

VARIOUS ARTISTS: Girls Town Soundtrack (Mercury 314 535649) Producers: Various.



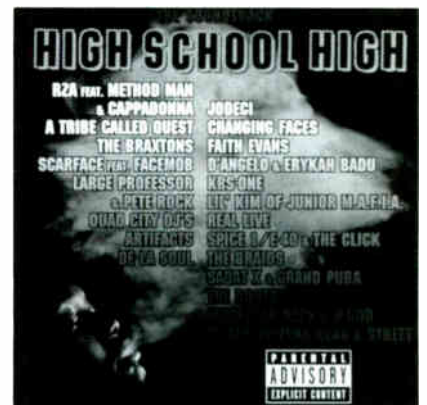
The contemporary story of a closely knit group of high school girlfriends receives a dramatic boost by having some of the most original alternative performances of the year. Salt N' Pepa, Yo Yo, Nefertiti, Queen Latifah and Neneh Cherry make bids for urban authenticity with their respective numbers.

MC LYTE: Bad As I Wanna Be (East West/Elektra) Producers: Jermaine Dupri, MC Lyte, Nat Robinson, Merlin Bobb.

MC Lyte is undoubtedly the baddest lady practitioner of rap art right now. Her lyrics are honey-drenched hellfire cutting across rap, pop, and R&B genres.

PICK OF THE WEEK

VARIOUS ARTISTS: High School High Soundtrack (Big Beat/Atlantic 92709-2) Producers: Jermaine Dupri, etc.



This is the kind of project that will be respected for the way most of the artists contained here maximize their moment. The Braxtons have already stirred up R&B charts with their assertive profile on "So Many Ways," while Faith Evans adds her torchy vocal approach on "I Just Can't," showing why her harmonic stylings are in demand this year.

URBAN

TOP 75 URBAN ALBUMS

CASH BOX • SEPTEMBER 14, 1996

1	IT WAS WRITTEN (Columbia 67015)	Nas	1	9
2	KEITH SWEAT (Elektra 61707)	Keith Sweat	2	10
3	BEATS, RHYMES & LIFE (Jive 41587)	A Tribe Called Quest	5	5
4	SECRETS (LaFace/Arista 26020)	Toni Braxton	3	10
5	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	29
6	RIDIN' DIRTY (Jive 41586)	U.G.K.	10	5
7	REASONABLE DOUBT (Priority 50592)	Jay-Z	16	10
8	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	9	11
9	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	13	21
10	THE SHOCKER (Priority 50591)	Silk	42	2
11	THE OTHER SIDE OF THE LAW (Virgin 41336)	Facemob	12	4
12	MISSION TO PLEASE (Island 524214)	The Isley Brothers	17	16
13	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	7	13
14	CASE (Def Jam/Mercury 533134)	Case	11	3
15	UNRELEASED & REVAMPED (RuffHouse/Columbia 67780)	Cypress Hill	6	3
16	GOOD LOVE (Malaco 7480)	Johnnie Taylor	21	11
17	WICKED WAYZ (Relativity 1519)	Mr. Mike	14	5
18	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	22	13
19	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	19	57
20	THE FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	18	12
21	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	28	29
22	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	29	19
23	NEW BEGINNING (RCA 66467)	SWV	27	203
24	SO MANY WAYS (Atlantic 82875)	The Braxtons	25	3
25	PUT IT IN YOUR MOUTH (Zoo/Volcano 11142)	Akinyele	20	2
26	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	15	38
27	R. KELLY (Jive 41579)	R. Kelly	24	38
28	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	23	15
29	ICE CREAM MAN (Priority 53978)	Master P	31	26
30	GET ON UP AND DANCE (Big Bear/Atlantic 82905)	Quad City DJ's	8	9
31	DAY DREAM (Columbia 66700)	Mariah Carey	30	43
32	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	32	9
33	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	26	11
34	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	37	15
35	NOBODY DOES IT BETTER (Mercury 532060)	Gina Thompson	41	2
36	TOTAL (Arista 73006)	Total	36	29
37	BLAH, BLAH, BLAH (Fader/Mercury 124093)	Blahzay Blahzay	40	2
38	MISS THANG (Rowdy/Arista 37006)	Monica	44	54
39	BROWN SUGAR (EMI 232629)	D'Angelo	34	58
40	PEACE BEYOND PASSION (Maverick/Reprise/WB 46033)	Me'Shell Ndegeocello	49	9
41	MY HEART (LaFace/Arista 26025)	Donell Jones	33	12
42	THAT'S RIGHT (GRP 9823)	George Benson	46	4
43	SHAKE A LIL' SOMETHIN'... (Lil' Joe 215)	The 2 Live Crew	35	3
44	THE RESURRECTION (Rap-A-Lov/Noo Trybe 41555)	Geto Boys	52	22
45	KILLA KALI (Jive 41577)	Celly Cel	38	18
46	GREATEST HITS (Ruthless/Priority 50561)	N.W.A.	43	8
47	MISTA (EastWest/EEG 61912)	Mista	48	4
48	CLOUD 9 (Profile 1469)	Nine	39	3
49	WICKED (Awol 7200)	Marvaless	DEBUT	
50	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	50	15
51	WORDS (LaFace/Arista 26222)	The Tony Rich Project	51	33
52	HORACE BROWN (Motown 530652)	Horace Brown	55	10
53	IN THE FLOW (VerteX/JVC 3004)	Colour Club	47	5
54	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	67	10
55	BACK TO THE WORLD (Qwest/Wamer Bros. 46003)	Tevin Campbell	53	10
56	ATLIENS (LaFace/Arista 26029)	Outkast	DEBUT	
57	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	54	38
58	MAN WITH THE FUN (Virgin 41612)	Maxi Priest	58	7
59	UNCLE LUKE (Luther Campbell Island 61000)	Luke	61	15
60	THE COMING (Elektra 61742)	Busta Rhymes	64	23
61	IN THE ZONE (Mojazz/Motown 530696)	Waymon Tisdale	DEBUT	
62	UNDER THE STREETLIGHTS (Lucky 010)	Dazz Band	70	4
63	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	59	14
64	WILD COWBOYS (Loud/RCA 66922)	Sadat X	57	7
65	THE HUSTLE CONTINUES (Priority 50573)	San Quinn	45	2
66	MTV PARTY TO GO VOL. 9 (Tommy Boy 1164)	Various Artists	60	7
67	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	62	54
68	WAITING TO EXHALE (Arista 18796)	Soundtrack	65	39
69	SOLO (Perspective 49017)	Solo	66	49
70	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	63	48
71	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	69	57
72	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	75	8
73	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	68	23
74	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	72	41
75	ON TOP OF THE WORLD (Suave/Relativity 1521)	Eightball & MJG	71	35

THE RHYTHM

By Peter Miro



"Family Matters" star Michele Thomas (c) is featured in the new Mint Condition video "What Kind Of Man Would I Be," first single off the band's forthcoming Perspective LP *Definition Of A Band*. Lensed at New York City's Supper Club, the Frank Kozak-directed performance clip features Ms. Thomas as the girlfriend of lead singer Stokely. Pictured are (l-r): O'Dell, Larry Waddell, Ricky Kinchen, Jeff Allen, Ms. Thomas, Stokely, Keri Lewis, Chris.

FLAVOR UNIT WEST DEBUT: Dana Owens a.k.a. Queen Latifah will open a West Coast branch of her multimedia entertainment company, Flavor Unit. A celebratory gala is planned Monday, September 9, at *Billboard Live* in Los Angeles, following *The Lady Of Soul Awards*. Performances by Monica, OutKast, Monifah, and other label stars are in store for that event. What began as a small management firm, responsible for guiding the careers of Latifah, and popular rap trio *Naughty By Nature*, now encompasses film and television production as well as a record label. "Being an artist, I wanted to help out other up-and-coming artists," commented Latifah. "When you're just starting out (in the business), it can be overwhelming; you have so many different things (i.e. booking, agents, publicists, label personnel) coming at you. Flavor Unit began as a support system to help sort out all the business dealings. It's incredible to look back over the years and see how far we've come. I've always believed that someone who's moving up should always take the time to look back and give a hand to the next person trying to make some moves. That's what Flavor Unit does...once we pull you into the family, we pull you up and show you the world." Helping steer the expanded company are Flavor Unit co-CEO Shakim Compere and Flavor Unit West general manager Ramsey Gbelawoe.

With an eye on the future, the enterprise will embrace the potential of interactive multimedia, (video games, the Internet) while retaining a family atmosphere.

ADDRHYTHM: Multi-platinum recording group En Vogue has enlisted the career management talents of *The Left Bank Organization*. The foursome (Dawn Robinson, Terry Ellis, Cindy Herron, Maxine Jones) returns from a three-year creative hiatus this year with "Don't Let Go," featured in the upcoming *New Line Cinema* film *Set It Off*, and its accompanying *East West Records* soundtrack. En Vogue plans to complete an album by year's end for release in 1997...*Island Records* artists, *The Isley Brothers* will donate personal memorabilia to the *Hollywood Hard Rock Cafe* at *Universal City Walk*, at 12:30 p.m. September 10.

Island Black Music has signed Stanley Brown to an exclusive production deal...Eyes will be on Faith Evans to see if her multiple *Soul Train Lady Of Soul Awards* nominations will bear fruit... *LaFace* artist Toni Braxton has signed with the *William Morris Agency* for representation in all fields. The agency will broker Ms. Braxton's sensual, waiflike allure to the big screen.



Warner Bros. recording artist Eric Benét, whose music has been pinned "The New Soul Spirituality," meets "The Musical Prophet" Isaac Hayes, at the (98.7) *KISS FM* offices in New York. Eric was in town to promote his debut album *True To Myself*, due in stores September 24. Pictured are (l-r): Jeff Grant, regional promotions mgr, Warner Bros., Eric Benét and Isaac Hayes (*KISS FM*).

THE RHYME

By Peter Miro



MCA Records rap artist Nonchalant recently accepted a gold record plaque honoring sales of more than 500,000 copies of her debut single, "5 O'Clock," off her debut LP, *Until The Day*. Pictured at the party are (l-r): Eddie Baretto, dir., retail mktg., blk. music, MCA; Bo Sampson, mgr., promotion, blk. music, MCA; Pierre Bradshaw & Bilal Allah, managers, A&R, blk. music, MCA; Dwight King, Nonchalant's manager; Mrs. Pointer and her daughter Nonchalant, Keesha Rai Levy, mgr., mktg., & public relations; Stanley Winslow, vp, urban promotion, blk. music, MCA; Benny Plough, nat'l dir., promotion, blk. music, MCA; Troy Marshall, dir., field promotion, blk. music, MCA; and (below) Vince Catelett, mgr., promotion, blk. music, MCA

lant's manager; Mrs. Pointer and her daughter Nonchalant, Keesha Rai Levy, mgr., mktg., & public relations; Stanley Winslow, vp, urban promotion, blk. music, MCA; Benny Plough, nat'l dir., promotion, blk. music, MCA; Troy Marshall, dir., field promotion, blk. music, MCA; and (below) Vince Catelett, mgr., promotion, blk. music, MCA

PROSCRIBED AT PRESENT from divulging many details of rapper/producer Chuck D's forthcoming Mercury Records LP *The Autobiography Of Mistachuck*, due in stores October 8. But it's safe to say that Chuck D's wide-ranging lyrical flagellation on behalf of black music and the black race remains potent, even in the liner notes, to wit: "The beauty of the rap art form has always been that it has no boundaries, that it dictates its own terms, and that it is, by definition, the opposite of pop music." He also refers to the album as "My Assassination Attempt On Big Willie," (i.e. "the mercenary entertainment industry hotshot, mack, hustler or player"), of which there are too many for his liking. Look for dissection of daytime entertainment on "Talk Show Created The Fool," bumping production on "Niggativity...Do I Dare Disturb The Universe," by longtime Public Enemy co-producer Gary G-Wiz and a rare appearance by Isaac Hayes on "But Can You Kill the Nigger In You?" Public Enemy is planning an album for 1997 titled *Afraid Of The Dark*, as their presence is far from diminished. Chuck D remains committed to his Slam Jamz label venture through Sony Records, has several special projects in development, including two books, *Fight The Power*, and *Lyrics Of A Rapp Revolutionary*. Of the hard-edged product hitting the streets in the 4th quarter '96, *The Autobiography Of Mistachuck* will rank as a thought-provoking work, which will certainly fuel debate in rap circles.

PIRATE RADIO GETS LOUD New York D.J. Funkmaster Flex will be spinning his exclusive uncensored hip hop show on the Internet via the Loud Records website Loud Radio from September 15-October 15, 1996. Visitors to the site will be able to hear the show in its entirety, and communicate with Flex interactively. Users may visit the site at www.loud.com.

ADDRHYME: Parrish Smith will release his first album for Boonox Records/Relativity October 22. *BUSINESS IS BUSINESS* is a strictly hard core production with cuts by DAS EFX and M.O.P. Loud Records will drop its first world wide hip-hop enhanced CD (E-CD), with Xzibit's debut album *At The Speed Of Life*. E-CDs are a multimedia tool, playable in an audio CD player, Mac or PC. On the first single, the classically scored "Paparazzi," Xzibit warns fakes, "either you're a soldier from the start or an actor with a record deal trying to play the part."

Enough "Dead Presidents" have piled up for Roc-A-Fella recording artist Jay-Z to present NYC's WQHT (Hot 97) DJ's Angie Martinez and Funk Master Flex with the gold single, "Dead Presidents" b/w "Ain't No Nigga," during Angie's Hot 5 at 9 show. Angie and Flex helped break the single on radio with early play and heavy rotation, which charted gold after 17 weeks. Clutching the trophy are (l-r): Damon Dash, Roc-A-Fella CEO; DJ Funk Master Flex, Hot 97; Jay-Z, Roc-A-Fella COO/recording artist.



TOP 25 RAP SINGLES

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1	LOUNGIN (Def Jam 575062)	LL Cool J	2	10
2	ELEVATORS (LaFace/Arista 24177)	Outkast	1	9
3	PO PIMP (Virgin 38559)	Do Or Die Feat. Twista	3	7
4	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	4	13
5	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	8	26
6	WU-WEAR: THE GARMENT RENAISSANCE (FROM "HIGH SCHOOL HIGH") (Big Beat/Atlantic 98045)	RZA Feat. Method Man & Cappadonna	5	3
7	ALL I SEE (Kedar/Universal 56003)	A	7	6
8	DIRTY SOUTH (LaFace/Arista 4173)	Goodie Mob	6	3
9	GETTIN' IT (Dangerous/Jive 42409)	Too Short Feat. Parliament Funkadelic	9	3
10	SHAKE A LIL' SOMETHIN'... (Lil' Joe 890)	The 2 Live Crew	11	5
11	GET READY, HERE IT COMES (IT'S THE CHOO-CHOO) (LaFace/Arista 4157)	SouthSyde B.O.I.Z.	DEBUT	
12	CAN YOU FEEL ME (Relativity 1567)	Dru Down	13	3
13	IT'S A PARTY (Elektra 64268)	Busta Rhymes	10	10
14	HAY (Pallas 56008)	Crucial Conflict	12	17
15	PAPARAZZI (Loud 64565)	Xzibit	14	9
16	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	15	26
17	STICK YOU/ILLEGAL LIFE (Penalty/Tommy Boy 0177)	Capone-N-Noreaga	19	2
18	CLONES/SECTION (DGC/Geffen 19402)	The Roots	16	7
19	CAN'T KNOCK THE HUSTLE (Roc-A-Fella/Priority 53242)	Jay-Z Feat. Mary J. Blige	DEBUT	
20	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	17	35
21	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	20	15
22	NO MORE TEARS (Priority 53237)	Master P Feat. Silkk & Mo B. Dick	18	5
23	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	21	11
24	HANG EM' HIGH (Loud/RCA 64561)	Sadat X	22	14
25	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	23	27

by Peter Miro

■ CECE PENISTON: "Movin' On" (A&M AMSAD 00254) Producers: Dave "Jam" Hall for Stone Jam Music, Gordon Chambers

A&M cuts this single eight ways for the CeCe-holics still out there, so that her womanly vocal command can be savored on a variety of mixes. "Movin' On" kicks up a danceable groove that touches base with Peniston's solid club foundation, yet her emotive phrasing connects with a deeper soul reservoir this format merely hints at. Targeting new consumers, she's a firm fixture in the R&B camp henceforth. Guest artists G. Man and Suga T. flavor the best of the lot. From her LP *Movin' On*, due September 10.

■ ISLAND INSPIRATIONAL ALL STARS: "Don't Give Up" (Island 422-854 742-2) Producers: Hiram Hicks, Stanley Brown, Donald Lawrence.

A spirited retort to a nationwide rash of African-American church burnings, "Don't Give Up" combines the talents of Kirk Franklin and The Family, Hezekiah Walker, Donald Lawrence and the Tri-City Singers & Karen Clark on a motivating, mid-tempo ballad. Net profits from the sale of the CD will be donated to the Anti-Defamation League Rebuild The Churches Fund. Vocal layers grow ankle-deep through the "Main Mix," "Church Mix" culminating in the "Saturday Night Mix."

■ RED EYE: "Ohh La La" (DV8/A&M DVSAD 00238) Producers: Ric Wake for WR Group, Mike Cameron, Bobby Stewart.

Contains a replayed sample from "Whatcha Gonna Do With My Lovin'" which fits nicely with a Naughty By Nature-style drum kick. It's a head nodding rap by newcomers Red Rum and Big G looking to infiltrate urban playlists and gain club action.



Jazz Reviews

By M.R. Martinez



■ **JEFF LORBER: *State Of Grace* (Verve Forecast 531 555-2). Producers: J. Lorber & Mickey Patralia.**

Jeff Lorber has been busy collaborating on several albums, including the recent Herb Alpert disk and the just released rootsy album by former sideman Dave Koz. In fact, keyboardist Lorber is revisiting some of his roots with a pair of selections from previous albums—"PCH (Pacific Coast Highway)" and "Katherine"—and has, for this collection, eschewed his ultra modern arsenal of keyboards for vintage keys like the Fender Rhodes, Hammond B-3, Wurlitzer and a Steinway M. But he

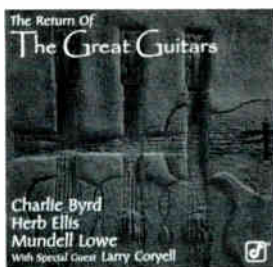
does not forsake the accessible mixture of articulate musicianship, over a bed of tangy rhythms and smoothly-produced textures. The album offers a live feel, something easily accomplished with the plethora of solid sidemen, including bassist Nathaniel Phillips with whom he penned "Cat Paws," and reedmen Koz, Art Porter and Gary Meek. Eric Benet co-wrote with Lorber "Bring It On," and on the soothing "State of Grace" he is joined by Koz, Phillips and guitarist Michael Landau. There is the hint of adventure on the track "The Island of Temples."

■ **BOB BELDEN & VARIOUS ARTISTS: *Shades Of Blue* (Blue Note 32166 2 8). Producers: B. Belden & others.**

This compilation, one in a series by producer/arranger/player Belden, once again assembles some marvelous musicians who select a vast reservoir of material to create this sound tapestry. While that tapestry's textures are necessarily uneven, given the expanse of material and the stylistic range of the artists, the connective thread running through is the strength in each individual performance. Vocalist Dianne Reeves and pianist Geri Allen offer an easy-going version of Herbie Hancock's "Maiden Voyage;" Cassandra Wilson's distinct voice is paired with Ron Carter's articulate bass on a bluesy interpretation of the traditional hymn "Joshua Fit The Battle Of Jericho;" Tim Hagans joins Belden for an excursion through Andrew Hill's "Siete Ocho;" Holly Cole and Javon Jackson meld on the Oscar Brown, Jr. gem "Hum Drum Blues;" Renee Rosnes provides some new twists on Horace Silver's "Song For My Father;" and there are many other fine tracks here from which to launch a mood.

■ **CHARLIE BYRD, HERB ELLIS, MUNDRELL LOWE: *The Return Of The Great Guitars* (Concord Jazz CCD-4715). Producers: John Burk & Allan Farnham.**

Still vital, articulate and, most of all, passionate, this trio of guitarists (joined by relatively young turk Larry Coryell) have crafted an album that is both engaging on melodic, rhythmic and harmonic levels. Although in their '70s, Byrd, Ellis and Lowe (replacing Barney Kessel who held forth in the '70s version of this triumverate) give nothing away in lyrical dexterity on the fretboard. Drawing from material that demands varied approaches, each player takes solo turns on each track—especially on the Benny Carter/Spencer Williams tune "When Lights Are Low." The delicate interplay on the Rodgers & Hart standard "Funny Valentine" is like a gentle lullaby played with soulful sway. Homage is paid to Wes Montgomery on Terry Holmes' "Waltz For Wes," and the group gets Texas swing-y on the Benny Goodman/Charlie Christian tune "Seven Come Eleven."



■ **LARRY GOLDINGS: *Big Stuff* (Warner Bros. 46271-2). Producer: Matt Pierson.**

He's been busy lately, sitting in on projects with the likes of Kevin Mahogany and Tom Browne (with whom he did a couple of sets in New York City recently). But it is as a leader that organist Goldings' swing/bop tendencies come out. Joined by guitarist Peter Bernstein and drummer Bill Stewart—who were the other parts of the trio that developed a rep playing at NYC nightspots—Goldings also employs the talents of guitarist Kurt Rosenwinkle, percussionists Bashiri Johnson and Guilherme Franco, tenorist John McKenna and drummer Idris Muhammad. While most of the

TOP 25 JAZZ ALBUMS

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1	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	2	8
2	BREATHLESS (Arista 18646)	Kenny G	3	181
3	OFF THE BEATEN PATH (Capitol 32798)	Dave Koz	DEBUT	
4	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	32
5	CARAVAN OF DREAMS (Columbia 67730)	Peter White	4	5
6	NEW STANDARD (Verve 529854)	Herbie Hancock	7	24
7	DISCOVERY (GTS 532125)	The John Tesh Project	5	19
8	NAKED AND TRUE (Bluemoon 82662)	Randy Crawford	6	36
9	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	8	38
10	LAY YOUR HANDS ON ME (Verve Forecast/Verve 533119)	Art Porter	DEBUT	
11	SEDUCTION (Warner Bros. 45913)	Boney James	9	40
12	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	10	14
13	IN THE ZONE (MoJazz 530696)	Waymon Tisdale	16	3
14	A STOLEN MOMENT (Groove Time 2004)	Cal Bennett	11	24
15	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	14	12
16	RATAMACUE (Atlantic 82904)	Harvey Mason	15	11
17	MOODS (Mercury 528755)	Will Downing	17	36
18	TIME AND CIRCUMSTANCE (Columbia 67587)	Marcus Roberts Trio	19	10
19	URBAN WORLD MUSIC (Qwest 46234)	Hiroshima	23	3
20	SECOND WIND (Almo Sounds 80005)	Herb Alpert	12	13
21	BETWEEN THE KEYS (GRP 9843)	Ramsey Lewis	13	7
22	SAXTRESS (Heads Up 3034)	Pamela Williams	18	22
23	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	20	32
24	ELIXIR (Warner Bros. 45922)	Fourplay	21	48
25	LIVE AROUND THE WORLD (Warner Bros. 46032)	Miles Davis	22	14

compositions on this album are penned by Goldings, one of the most remarkable tracks here is the rendition of Carla Bley's "Ida Lupino," which features McKenna and Rosenwinkle in solo and textural turns that provide an expansive sonic space. The title track, "Big Stuff," a Leonard Bernstein tune first recorded by Billie Holliday in the mid-'40s, is an example of how Goldings' core trio can inject a fresh approach to a standard. Throughout, the organist's insightful stylings are like connective tissue.

■ **WYCLIFFE GORDON & RON WESTRAY: *Bone Structure* (Atlantic Jazz 82936-2). Producer: Yves Beauvais.**

The underappreciated trombone is given warm, accessible treatment in the hands of these young players who are appreciative of the interpretive possibilities represented by this instrument. Gordon, who toured in Wynton Marsalis' septet, and Westray, who has worked with talented pianist Marcus Roberts (who joins them here), perform with a knowingness that has been honed since their meeting at South Carolina club Green Streets. The 11 original compositions survey a stylistic spectrum, with the common element being a smooth soulfulness and lyrical facility. "Modern Nostalgia" is an example of their easy tandem play, while "What?!" demonstrates the pluralism of their interplay. The pair get down-right Dixie on the track "Rhythm Cone;" Roberts' piano work sets a smokey stage for the duo's speakasy "Bloo;" and the past, present and future coalesce in a nexus called "New Beginnings (Groove Cone)." Important new voices to watch.



REVIEWS *By Héctor Reséndez*



■ **FRANCO DE VITA:** *Fuera De Este Mundo* (Sony Latin, 81978) Producers: Franco De Vita & Phil Palmer. POP.

Venezuelan singer-composer Franco De Vita releases his seventh album *Fuera De Este Mundo* (Out Of This World). As his previous works, De Vita excels in spinning personal tales of love and life. He describes his style on this project as "honest, simple, uninhibited and spontaneous." His previous albums, it appears, were not as impromptu or spontaneous as his latest effort. Guitarist and co-producer Phil Palmer might have a lot to do with this more natural step in De Vita's work. Whatever this team has done, it's a step closer toward reaching those elusive stars.

■ **LOS DUENDES DE CONTROL:** *El Trailero Moderno* (MP, 8181) Producer: Jose G. Martinez. TEJANO.

Los DuenDES De Control have reigned as one of the best tropical-norteno groups for the past 25 years. With 21 albums to date, the group has had hits like its Platinum Record, "El Corrido Del Rio Bravo," the corrido "Frontera Sin Ley," the ranchera "Padre Amigo Mio," and romantic cumbias like "Que Te Falto" and "Humilde Corazon." The stars of radio, TV and even one movie in Mexico have released *El Trailero Moderno*, their third album for MP. The title track and "La Muerta de un Cancionero" are the first promo singles.



■ **GEMA Y PAVEL:** *Cosa de Broma* (Nub negra-Intuition, 3181) Producers: Gema & Pável. WORLD-CUBAN.

The contemporary Cuban duo, Gema and Pável, is an ideal album for world music aficionados. It not only combines the elements of traditional and present rhythms of their native island, but influences from American pop, jazz and even modern rock. One will find Afro-Cuban rhythms of the yoruba as well as trovas and boleros. Yet there are also such beautiful interpretations of the jazz-tinged ballad "Jurame"

by Gema to Pável's quasi-psychedelic, English-sung "Girl" by Lennon-McCartney. This is their second release with the first, "Trampas Del Tiempo," to be released in the Americas in early 1997. And rightly so. The duo has already enjoyed a good measure of popularity in Spain.

PICK OF THE WEEK



■ **MAYRA MAYRA:** *Mayra Mayra* (BMG U.S. Latin, 37586) Producers: David Cruz & Jaime Querol. TROPICAL-MERENGUE.

Mayra Mayra is one of six prominent female merengue artists in Puerto Rico. With her latest self-titled album, Mayra continues to push the envelope making her music stand way out. The prime example is the first number, "Restos de Pasión" (McArthur Park), with an underlying disco theme. It should do well on resort hotel dance floors and maybe even on radio in key markets. Mayra sounds more at home on the smokin' "Se Quiere Otro," a hot tune with great arrangements. She is undoubtedly a premiere performer. Her entire album is ample proof. You will be firmly convinced with "Yo Soy Melao," the best cut because of its rustic and 'tipico' feel. Romantic swings throughout make for a well-rounded presentation by Mayra Mayra, one of Puerto Rico's finest merengue singers.

THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

LUIS MIGUEL RELEASES FIRST STUDIO ALBUM IN TWO YEARS: Latin music's most renowned international singer, Luis Miguel, has more than four million records sold in the U.S. and boasts of sold-out tours worldwide. His label, **WEA Latina**, released his first studio album in two years, *Nada es Igual*, on August 20th. The album's first single, "Dame," has already hit the charts. Included in the ten tracks is "Sueña" from the Walt Disney film *Hunchback of Notre Dame*.

The 26 year-old pop mega-star recorded his first album when he was 12. At fifteen, he won his first Grammy Award. Luis Miguel was 17 when he signed with Warner Music International. His illustrious career and the video of "Cuando Calienta el Sol" helped transform this artist into the hottest youth sex symbol of the Latin world to this day.

With producer **Juan Carlos Calderón**, Luis Miguel went on to record his fifth album, *Soy Como Quiero Ser*, one that earned him four gold albums and five platinum.

A year later, he recorded *Un Hombre Busca Una Mujer*, an album that took him to sold-out performances throughout Central and South America and the United States. The album's first single, "La Incondicional," established the as-of-yet undefeated record of being in first place on Mexican radio charts for seven consecutive weeks. In June of this year, the album garnered its tenth gold album for more than one million units sold. The critically acclaimed video of the title track has become a standard bearer in the Mexican industry. For this artist, winning awards has become a familiar part of his life. At the 1990 **Premio al Mundo de la Musica, World Music Awards** in Monaco, Luis Miguel became the only Latin American singer to receive the prestigious award. (He won again the next year for being the Latin artist with the most albums sold worldwide). His seventh album, *20 Años*, for example sold more than 600,000 units in one week in 1990. The album's hit single, "Tengo Todo Excepto A Tí," remained in the number 1 spot on charts throughout all of the Americas.

It was in November of 1991 when the *Romance* album was released. The most important impact of this ballads album centered on the large-scale exposure of Luis Miguel to adult consumers. The younger market would come to accept this album of classic covers from the fifties and later. Adults came to appreciate the appealing and tasteful approach Luis Miguel brought to the recording. *Romance* has logged more than 8 million units sold worldwide.

After *Romance* came the 1993 smash album, *Aries*, with world-renowned musician-composer and 15-Grammy Award winner, **David Foster**. Luis Miguel debuted as his own producer with this album. The following year *Segundo Romance* was released with co-producers **Juan Carlos Calderón**, **Armando Manzanero**, and **Kiko Cibrián** (presently the musical director of his band). It was Cibrián who worked with Luis Miguel on the 1994 live-concert album, *El Concierto*.

A RETURN TO HOLLYWOOD: After two years, Luis Miguel has released his first studio production, *Nada Es Igual* (Nothing is the Same). The producer-artist once again held the reins on this exquisitely produced album. Luis Miguel recorded earlier this year at the Record Plant studios in Los Angeles utilizing state-of-the-art digital technology.

The video of the first single, "Dame," was directed by **Marcus Nispei**, the creator of vid clips with the likes of **Janet Jackson**, **Aretha Franklin** and the **B-52s**. Filmed in the Mojave desert in California, Luis Miguel refused to use a double for the impressive pyrotechnic scenes.

This month, Luis Miguel is scheduled to receive his star on the Hollywood Walk of Fame. You can bet he'll be humming "Come Fly With Me" while he's in Tinseltown.



Luis Miguel.

WB's *Bogus* A Fantasy Delight

By John Goff



Gerard Depardieu (l) is Haley Joel Osment's (r) imaginary friend *Bogus* in the tale of imagination helping a young boy cope with the harshness of reality.

set a grim face and deal with the slab. (Every screenwriter with a shred of integrity knows knows that reality.) That's what "growing up" is about.

But it behooves us all, especially in these times, to attempt to find moments of the joy our youthful imaginations provided us, the protection it offered, and sometimes risk landing on that slab once in an adult while. Perhaps, were we to find and utilize it as we did then, frowns would soften, hearts would lighten and

THERE ARE SOME WONDERFUL POINTS made in this Regency Enterprise presentation, Yorktown/New Regency production, Norman Jewison film being released by Warner Bros. It's magical, at times taking us into the world of a child coping with the loss of his mother through his creative imagination; but after falling through the soft mist of imagination there's the cement slab of reality we all must crash our head into, children included, which ultimately causes us to blow away those fantasy clouds and enter—for lack of a better word and world—*maturity*.

Float—Slam!—Ouch! (tears). "Grow up, kid, reality hurts."

Bang your head into that slab enough times you get tired of the headache, put away your true imagination,

we could be as the End Credit song wonderfully performed by Dr. John says, "The Best of Friends" with others and ourselves.

The screenplay by Alvin Sargent from a story by Jeff Rothberg & Francis X. McCarthy humorously and touchingly illustrates the *need* for all of us to retain some sort of contact with the magic we knew as children and is delightfully epitomized, directorially and performance-wise, in a mystical dance sequence featuring Whoopi Goldberg and Gerard Depardieu recalling Fred and Ginger.

When young Haley Joel Osment's mother, Nancy Travis, is killed in a car crash in Las Vegas, the boy is sent to live with Travis's foster sister Goldberg in New Jersey. Alone on the plane Osment imagines up *Bogus*, Depardieu, someone who will understand, talk to him, be his friend who will stay with him "as long as you need me," Bogus tells him. So, you know how it will play out, but playing it out is what's so nice about this.

Yes, it's a feel-good movie. If you don't want to feel good, don't go. See how simple that is? There's not only a place for movies such as *Bogus*, there's a *need* for them. The entire family can go to this film and enjoy it and themselves at the same time. Of course, the family audience may not be as large or prosperous as the crash-bang-burners but if WB can find the marketing angle for *Bogus* rather than simply dumping it out there and trusting its audience to find it, it should do well. Definitely it will be a popular video product.

Jewison moves the tale with a warm hand and is wonderfully aided by David Watkin's photography and Marc Shaiman's score which is moving without being soppy.

The cast Jewison has brought together is on the button. Osment (who was Forrest Gump, Jr. and is a regular on TV's *Jeff Foxworthy Show*) is a jewel, exhibiting a wonderful talent and emotional understanding far beyond his seven years. *Bogus* is the boy's, next to the audience's, story completely. Depardieu is perfectly cast as a large lumbering, touched and touching protective piece of imagination and Goldberg is no stranger to talking to people who aren't there. Actually she takes pretty much a pivotal rather than starring role here—applaud her for taking a role for story content rather than showcase—and plays into the story. Both topliners do this admirably and their work shows a joy in their realization. Nancy Travis, in the smaller role of the mother, makes her early presence felt and remembered.

Producers are Norman Jewison, Arnon Milchan and Jeff Rothberg. Executive producers are Michael Nathanson, Patrick Markey, Gayle Fraser-Baigelman.

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Crow: City Of Angels</i>	Miramax	1	2,423	\$9,785,111	\$4,038	\$9,785,111
2. <i>Tin Cup</i>	Warner Bros.	3	2,102	\$8,978,243	\$4,271	\$35,915,817
3. <i>First Kid</i>	Buena Vista	1	1,878	\$8,434,651	\$4,491	\$8,434,651
4. <i>A Time To Kill</i>	Warner Bros.	6	2,132	\$7,088,005	\$3,325	\$91,956,706
5. <i>The Island Of Dr. Moreau</i>	New Line	2	2,039	\$6,460,769	\$3,169	\$18,610,650
6. <i>Jack</i>	Buena Vista	4	2,222	\$5,868,624	\$2,641	\$45,791,569
7. <i>Independence Day</i>	20th Century Fox	9	2,195	\$5,537,238	\$2,523	\$281,937,276
8. <i>A Very Brady Sequel</i>	Paramount	2	2,147	\$4,912,023	\$2,288	\$14,805,571
9. <i>Emma</i>	Miramax	5	725	\$3,055,198	\$4,214	\$13,465,360
10. <i>The Fan</i>	TriStar	3	1,521	\$2,506,322	\$1,648	\$16,647,427
11. <i>She's The One</i>	Fox Searchlight	2	464	\$1,964,310	\$4,233	\$4,991,152
12. <i>The Trigger Effect</i>	Gramercy	1	524	\$1,887,791	\$3,603	\$1,887,791
13. <i>Alaska</i>	Columbia	3	1,252	\$1,678,412	\$1,341	\$10,023,963
14. <i>Phenomenon</i>	Buena Vista	9	853	\$1,612,531	\$1,890	\$98,208,771
15. <i>The Stupids</i>	New Line	1	1,292	\$1,593,929	\$1,234	\$1,593,929

Domestic box-office, which includes USA and Canada for the weekend of August 30-September 2, totaled \$71,363,157, breaking down to a \$3,002 per-screen average off a total of 23,769 screens, giving a combined total of \$654,055,744. (Courtesy *Entertainment Data, Inc.*)



MGI's four corners... A Searcher

By J.G.



Ensemble cast of the indie gather on the tracks of Ann Arbor (l-r) Julian Rad (seated), Eric Vesbit, David Wilcox, Melissa Zafarana, Mark McClain Wilson, Amy Raasch, and Aaron Williams.

THE STORY OF HOW the *four corners of nowhere* finally got made is a classic Hollywood story. The belief the participants—writer/director Steve Chbosky; producer Julian Rad; and associate producers Chbosky, Randy Ludensky and actor Mark McClain Wilson—all had in the project and what it relates about their generation, sort of -X- but not quite, and its search for identity-self-meaning, is what got this from idea to screen. All this for a reported \$48,000. That sort of experience only comes along once—maybe twice for the masochistic filmmaker—but is absolutely invaluable and life changing in the world of film life. It is grueling and either back- and heart-breaking or strengthening.

The concern, the work and the soul-presences of all involved are on screen here

in every frame. There are cinematic mistakes made but it also reveals some real talent and, more importantly on Chbosky's part, a desire to deal in and work with ideas and people rather than pyrotechnics and shock.

Briefly: A searcher of life and life's experiences and eternal but truthful optimist Mark McClain Wilson hitches a ride into the college town of Ann Arbor, Michigan with loopy performance artist Eric Vesbit where he crosses minds and paths with bad folk singer concerned with "issues," Amy Raasch, and her controlling law student boyfriend Aaron Williams, happy waitress Melissa Zafarana and her self-defeating artist boyfriend David Wilcox and ranting college radio DJ and band member Julian Rad. As their stories come out and lives intertwine, some measure of peace and acceptance settles in before Wilson, the observer and common catalyst, takes off for another town.

four corners has made the Festival rounds, picking up awards at Sundance, Chicago Underground Film Festival, Houston's Worldfest and the Edinburgh Film Festival and has landed here with independent MGI Distribution & Production with a platformed release.

Drifter Wilson has a passing resemblance to Val Kilmer and does something very well which few young actors do these days—he listens, and he's able to hold your attention while he's doing that. Raasch adds a sweet but lost quality to her character that strikes a poignant and touching note while Vesbit is given the plum acting role of the piece as the seemingly surface-only type until he puts on his act giving rise to the perennial question—what's real and what isn't? Rad is solid as the angry DJ with the soft underbelly and Zafarana touches her never angry character with a nice warmth. Peter Hawkins doubles as Director of Photography and actor in the role of a suicidal psychiatrist and is solid in both areas, especially photography, in considering the budgetary restraints under which he was working.

Rad produced. Chbosky, Randy Ludensky and Wilson associate produced.

Hits & Pieces

By Dick Ishbun

CDNOW EXPANDING WEB MUSIC: CDNow, the Internet's largest music retail store, is making good on its aim to "increase CDNow's value" by making it easier to surf the net while listening to music. Employing Real Audio 2.0 technology, the web retailer has enhanced the technology and commercial reach of Interjuke (www.interjuke.com) an on-line jukebox service that now allows browsers to keep on surf'ing the net while listening to selections from the jukebox's catalog. Coupled with CDNow's pre-ordering system, the new technology is being employed to make the site the prime place to launch premieres of new music releases or promote record labels' specific artists' products.

In addition to showcasing new releases on the Interjuke homepage, such promotions also can provide a link to artists' discussion groups, discographies on CDNow and related sites. The Internet Jukebox is arranged according to musical genres, including pop/rock, jazz & blues, classical, techno/ambient, alternative/rock and others. Each musical genre offered by CDNow will highlight a featured album that is linked to the appropriate site on the jukebox.

QUICK HITS: The Miles Davis website has been expanded to include 50 new pages that feature information—including unreleased session pictures, 36 pieces of music and newly-written liner notes—to coincide with release of the Columbia Records' Legacy Recordings six-CD set *Miles Davis And Gil Evans: The Complete Columbia Studio Recordings*. The first installment in a series of Miles' work with Columbia, box will have photos, liner notes, a special introduction, original and new liner notes for each disc, and a *Miles Davis Bulletin Board/Forum* for fans featured on the website (<http://www.sony.com/Music/ArtistInfo/MilesDavis/>). A major feature on the site will be streaming audio versions of 36 pieces of music from the albums covered in the collection, including *Miles Ahead*, *Porgy and Bess*, *Sketches of Spain* and *Quiet Nights*. The audio comes in three formats, Wav, AIFF and RealAudio... **Monsterbit Media**, which created an Internet site for Capitol Records' *The Butthole Surfers* (<http://www.buttholesurfers.com>), on Sept. 11 will roll out exclusive audio and video from the band's summer tour. Shot during performances in Houston and San Antonio, the footage will be cybercast live at 11 p.m. An added bonus will be footage of *The Toadies* and *Sincola*, which opened for the band. Fans' comments and backstage footage also will be included during the presentation... **JAZZ Online** has been waging a promotion with **Honest Entertainment/Linn Records** to expose three of Linn's artists and a series of contests involving those artists. Featured at <http://www.jazzonline.com/Honest/>, are visual information and audio soundbytes by saxophonist **Tommy Smith**,

Theater

He Say...She Say... Showcases Franklin's Talents

The contemporary Gospel musical play succeeds in uplifting and entertaining.

By M.R. Martinez



Kirk Franklin

IT'S DOUBTFUL THAT DAVID E. TALBERT's engaging, uplifting and thoroughly entertaining musical stage play *He Say...She Say...But What Does God Say?* could have quite the same impact on an audience without contemporary gospel powerhouse Kirk Franklin in the lead role. While Talbert's fourth stage play provides a strong libretto about redemption and faith as foundation, it is the music, Franklin's respectable comedic and dramatic stage acting and earnest presence that made this production an eye opener during its debut in Los Angeles recently.

To be sure, Talbert's play and Franklin's performance is marvelously supported by the rest of the cast—particularly by the singing of Franklin's recording partners The Family and singer/actress Cheryl "Pepsi" Riley—but the way the GospoCentric recording artist enlivened the audience with an interactive sermon that turned the Wiltern Theatre into a cathedral was similar to the effect his concerts have had since release of his platinum push breakthrough album *Watcha Lookin' 4*.

Directed by Talbert and produced simply and effectively by Al Wash and his ALW Entertainment Company, the show incorporates several selections from Franklin albums, including "Watcha Lookin' For" and the song "Why We Sing," from his successful 1993 debut. The Family served as the Greek chorus, providing

(Continued on page 26)

(Continued on page 26)



News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Spice Girls' "Wannabe" still is holding onto the high ground followed by newcomers Kula Shaker's "Hey Dude" in second and Charlatans' "One To Another" is third. Debuting also is Smurfs' "I've Got A Little Puppy" on four. Moving down to five is Jamiroquai's "Virtual Insanity" with George Michael's "Spinning The Wheel" on six followed by Los Del Rio's "Macarena" holding onto seven, and also holding is OMC's "How Bizarre" on eight. Coming onto the charts is Space's "Me And You Versus The World" at nine and pushed back to ten is Backstreet Boys' "We've Got It Goin'."

Again this week, top UK album goes to Alanis Morissette's *Jagged Little Pill*. And top music video goes to Bill Whelan's *Riverdance—The Show* again and his *Riverdance—A Journey* is still number two. Universal's *Casper* is this week's top video sale winner and Warner Bros' *Trainspotting* is top rental. In the computer game field, both Super Nintendo and Mega Drive report that *Atlanta '96—Olympic Games* is the top rental. At the boxoffice Fox's *Independence Day* still tops the list with Warner Bros.' *Eraser* coming onto the chart in second place.

You just can't kill off Fugees' "Killing Me Softly" as it still leads as Europe's top single topping the charts in Switzerland, Austria, Belgium, Croatia and Yugoslavia. Bob Marley's "What Goes Around Comes Around" comes to Italy and Spice Girls' "Wannabe" tops in Norway and Ireland.

In the album field, most countries still give top spot to local groups but Fugees' *The Score* manages to break the mold in Switzerland, France, Austria and Belgium.

A book to get your hands on is *The Rough Guide's World Music* for a quick yet thorough overview of the world's music from Alpine horns to Zydeco.

New on the **Book Bestseller List** is nonfiction hardback *Longitude* by Dave Sobel (Fourth Estate) and Ben Elton's *Popcorn* (Simon & Schuster) holds onto fiction number one spot. Bill Bryson's *Notes From A Small Island* (Black Swan) is number one paperback non-fiction while Nicholas Evans' *The Horse Whisperer* (Corgi) looks like it's never going to give up its spot. This week's audio book is Molly Keane's *Good Behaviour* (Reed) read by Frances Tomelty.

WELCOME EMI coming onto the market at £3.91, is up 0.9% from last week and Thorn at £4.72 is down 0.6%. Rank Organization at £4.70, is down 0.1% and PolyGram at (99.80 NLF) £38.73 is up 10.8%.

KEEPING UP WITH INFLATION in the first part of the year were music sales in Japan, Germany and the U.S., while in Canada gross was down 8% and France reported it was down 3%. In the top 13 markets, which account for more than 80% of world sales, wholesale gross was \$11.8 billion, about a 4% gain when inflation is taken into account. In the UK sales were 13% higher in this year's first quarter, but taking inflation into account, gross income growth as only 2%. While the figures may seem disappointing, consideration has to be taken that the early 1990s were years of historic heights as far as sales and income went, and even given the current figures, there has been considerable growth. Of course, the lessening numbers of teenagers in the west is one of the many reasons given for the disappointing sales. However, bulls in the industry point to the increase in both income and population in places like Asia and Latin America, where sales are expected to jump.

RENT OR HIRE: Different words in the UK (hire) and the U.S. (rent) but both mean profits for the UK's Visual Action, television and audio-visual equipment rental company. Visual Action reports first six month's pre-tax profits of 22% (£3.56 million). Sales went up 19% to £48.8 million, with U.S. branches helping in the total figures. Audio-visual profits went up 75% while the broadcast video division reported sales up 14%. During the year the company bought New Zealand's Film Facilities. While depreciation charges and expensive investment took some toll on the overall profit picture, the company expects business to grow rapidly, giving the anticipated growth in sports coverage by new sports channels.

CLASSY CLASSICAL: The British Phonographic Industry reports that 1996's second quarter figures show that classic music sales were up 4.2% (£15 million) compared with last year's second quarter figure of £14.4 million. Classic music thus registered a higher growth than the overall market. However, industry mavens point out that while there was growth in the classical section, this does not indicate a dramatic growth in classical music buyers, but rather a fall in other segments of the market due to a slowdown in sales of pop, rock and other dance music recordings. And half year figures show a drop in sales of 11.4% (£50.04 million), down 7.8% from last year's figures.

PAY ME: The Pan African Music Festival in Brazzaville, Congo, was a huge success with more than 50 African musicians and dancers coming from all parts of Africa to participate. Only problem is, or was, the festival organizers ran off with all the monies and the artists are stranded until they get money from somewhere.

OUR WEEKLY VIRGIN: Now you can look like a Virgin (Group) that is. Virgin Group has joined with Canada's McCarthy Corporation to form Victory Corporation, which will start marketing Virgin Cosmetics next year. Victory Corp., which will also be involved in the clothing biz with Virgin with a line of jeans. However, it is possible that the jeans will not carry the Virgin label.

BUT IT WILL THE SOUTH AFRICAN WAY as the Virgin Group will begin regular flights to South Africa in October. And Virgin Radio International is applying for a radio license, together with several South African companies for a station in Johannesburg. And in the pipeline are plans for Virgin Megastores as well as distributors for Virgin Cola and Virgin Vodka. And of course the new cosmetic and jean lines as they come onto the market. (Is there any business left that hasn't been Virginized?)

IS ELTON HURTING? Figures from his two companies Happenstance and J; Bondi, filed with the UK's Companies House report that his 1995 earnings were only 2.03% higher than in 1994, below the level of inflation. However, don't worry about poor Elton John. He won't have to give a garage sale to pay his bills as his combined 1995 salary, paid to him by the two companies, was around £10.4 million.

PEPSI COLA HIT THE SPOT and it was London's Trocadero, a huge leisure complex in the heart of London. For a mere £3 million, the complex will bear a new name for two years. So, for the next two years, welcome to London's Pepsi Trocadero. Trocadero, a separate company set up by Burford Property Group, is listed on London's Alternative Investmarket with a share price of £0.78, making the company valued at £390 million. Will this start a trend? Could New Yorkers see, in the future, Coca Cola Empire State Building?

CHECK YOUR EYES AS YOU LOOK FOR A TELEVISION TEST PATTERN: Remember, in the good old days, when television stations put a test pattern on the air between programs and before they went on the air? Well, you might not remember, but Chandos Records didn't forget, and they've come up with a CD of some of the soundtracks that were in the background. Why some? Well, because there are reportedly some 3,500 in the UK alone. And no royalties need be paid because to avoid that problem, the BBC commissioned music specifically for the test patterns, then had them recorded outside the UK by fictitious orchestras. So, if you want to renew old memories, or pick up some new ones, check out Chandos' *Test Card Classics* CD.

V SHALL C as VCI, a UK video and book publishing company have seen their shares jump from £2.57 in March to today's £3.35. Profits are expected to rise from £8 million to £9.5 million, based mainly on their video hits *Riverdance—The Show* and *Riverdance—A Journey*. Also doing great is their *Mr. Bean* video.

TEAR-ING OFF A PIECE as Andrew Teare, CEO of Rank Organization starts his plan to focus the company strongly in the leisure market. He's expected to start with the sell-off of Precision Industries, Rank's division which manufactures high-tech products for entertainment companies. Expected sale price is £75 million. It's reported that Rank intends to sell off up to £300 million worth of properties in the near future. Also up for sale right now is Shearings, Rank's coach-holiday operator.

OK GIRLS, IT'S YOUR TURN as 'girlgroups' appear now to be hotter than 'boygroups' it seems everyone is jumping on the bandwagon. Dublin's Paul Ashford is one of them, and he's just put together FAB, Four Available Blondes. The new group will have the support slot when the 'boygroup' Boyzone plays Ireland in December. And Ashford says several international record companies are interested in signing up the 'girlgroup.'

ON YOUR KNEES, SON-Y BOY: Sony Music reports that sales in the year to March 1996 were 12% lower than last year. Its share price fell when the figures were released because Sony had predicted in May that sales would be higher than last year. A new forecast shows a drop of 57% in recurring profits and 14% drop in sales from the previous year.

DEN HAGUE is where in August you would have found jazz greats like Oscar Peterson and Betty Carter. This is Peterson's 20th visit to Holland's Northsea Jazz Festival and Carter has been there 18 times. Also there was Ray Brown, Herbie Hancock's quartet and more and more. And on your side of the Ocean (Atlantic, that is) Mexico's International Mariachi Meeting, now in its third year, drew bands from Germany, Italy and Japan.

WHERE TO START? Well, it's usually at the bottom and that's where most artists will remain. Music industry sources report that 90% of all groups with a recording contract don't sell enough albums or singles to recoup record companies' costs, let alone returning any money to the artists. Today major labels are concentrating on the 10% of their artists who usually bring in some money. So they turn to the independent labels. But the number of independents is shrinking, either going out of business or being taken over by one of the majors. Another way out, or in, is the use of new digital recording systems, which can be found either at home or in a garage studio.

OASIS OASIS OASIS: That's all the UK papers and magazines seem filled with these days. Liam Gallagher's not making the trip to the U.S. with the rest of Oasis set up a fire storm of articles, most of which made it appear that the group is the savior of the Britpop movement and almost predicting the end of the world unless Liam straightens up and goes out to make more money for himself, his label Creation and the home country. Let's hope he behaves in the U.S. and brings back those bucks.

Cash Box New Releases Guide

ARTIST	TITLE	LABEL	Paladins	Million Mile Club	4AD
SEPTEMBER 10			Rosa Morta	<i>Bionic</i>	Muts
Steve Vai	TBD	Epic	Succour	<i>The Terrascope Benefit</i>	Flydaddy
New Edition	<i>Home Again</i>	MCA	Zumpano	<i>Goin' Through Changes</i>	Sub Pop
Beatles	<i>Home Video</i>	Capitol	Yo Yo	TBD	Elektra
Mazzy Star	<i>Among My Swan</i>	Capitol	Van Halen	<i>Greatest Hits</i>	Warner Bros.
Dirty Three	<i>Horse Stories</i>	Touch and Go	Chris Isaak	TBD	Warner Bros.
Doyle Brainhall II	Self-titled	Geffen	Joni Mitchell	TBD	Warner Bros.
R.E.M.	TBD	Warner Bros.	Andrew L. Webber	<i>The Very Best of...</i>	Polydor
Sense Field	TBD	Warner Bros.	Sheryl Crow	<i>Sheryl Crow</i>	A&M
Jennifer Holliday	<i>The Best of Jennifer Holliday</i>	Geffen	Mint Condition	<i>Definition of a Band</i>	Perspective
Love 666	<i>Please Kill Yourself...</i>	Amphetamine Reptile	OCTOBER 1		
Robert Forester	<i>Warm Nights</i>	Beggar's Banquet	Nirvana	<i>From The Muddy Banks...</i>	Geffen
V-Roys	<i>Revelators</i>	E Squared	Jeru The Damaja	TBD	Payday/ffrr
East River Pipe	<i>Mel</i>	Merge/Touch & Go	Various Artists	<i>Curdled Sountrack</i>	Geffen
Cat Power	<i>What Would The...</i>	Matador	Manowar	<i>Louder Than Hell</i>	Geffen
Zeke	<i>Flat Track</i>	Scouch Pooch	Counting Crows	<i>Recovering the Satell..</i>	Geffen
Dirty Three	<i>Horse Stories</i>	Touch & Go	Rachel	<i>The Sea and the...</i>	Touch and Go
Dumpster Juice	<i>What Died In Here</i>	TRG	Boston	<i>Greatest Hits</i>	Epic
J. Richman	<i>Surrender to Jonathan</i>	Vapor	Ghostface Killer	TBD	Epic
Think Tank	<i>Skullbuggery</i>	TRG	Michael Jackson	Video	Epic
Tasha	TBD	MCA	Phono-Comb	TBD	Touch and Go
Various Artists	<i>Bulletproof Soundtrack</i>	MCA	Various Artists	So So Def Xmas LP	So So Def/Columbia
CeCe Peniston	<i>I'm Movin On</i>	A&M	Buckshot Lefonque	<i>Music Evolution</i>	Columbia
Suzanne Vega	<i>Nine Objects of Desire</i>	A&M	Ice Cube & Others	Dangeous Ground Sound.	Jive
Robyn Hitchcock	<i>Greatest Hits</i>	A&M	Keith Washington	TBD	Warner Bros
face to face	<i>face to face</i>	A&M	Various Artists	<i>Rock For Choice</i>	Columbia
			Various Artists	<i>So So Def C-mas</i>	So So Def/Columbia
SEPTEMBER 17			SEPTEMBER — NO DATES SET		
Tool	TBD	Zoo	Maids of Gravity	<i>The First Second</i>	Epic
Blinker the Star	<i>A Bourgeois Kitten</i>	A&M	The Paladins	<i>Million Mile Club</i>	4AD
Social Distortion	<i>White Light, White Heat, ...</i>	Epic	Ditch Croaker	<i>Secrets of the Mule</i>	Reprise
Various Artists	<i>Rock and Roll Hall of Fame</i>	Columbia	Catherine Wheel	<i>Like Cats and Dogs</i>	Mercury
Grover Washington, Jr.	<i>Soulful Strut</i>	Columbia	Tina Turner	TBD	Capitol
Whodini	<i>Six</i>	Columbia	Deche Dans Face	7"	SubPop
R. Bradley Black..	Self-titled	RCA	Jason Falkner	2 singles TBD	SubPop
Watts Prophets	<i>When the '90s Came</i>	Payday/ffrr	Zumpano	TBD	SubPop
60 Ft. Dolls	<i>The Big Three</i>	Geffen	The Simpsons	TBD	Geffen
D. McCoury Band	<i>The Cold Hard Facts</i>	Rounder	Celtic Heartbeat X-mas	<i>Celtic Heartbeat</i>	ATI
Various Artists	<i>Blue Ribbon Guitar</i>	Rounder	Crossroads	VH-1 compilation	Atlantic
Various Artists	<i>Bluegrass Spirit</i>	Rounder	Macy Gray	TBD	Atlantic
Seldom Scene	<i>Dream Scene</i>	Sugar Hill	DaBrat	TBD	Columbia
Barbara Lamb	<i>Tonight I Feel Like Texas</i>	Sugar Hill	Jamiroquai	TBD	WORK/Columbia
Peter Rowan	<i>Bluegrass Boy</i>	Sugar Hill	Jena Si Qua	TBD	Columbia
BR5-49	Self-Titled	Arista	Buckshot Lefonque	TBD	Columbia
Various Artists	<i>Country Christmas</i>	Arista/Career	Lauren Hart	TBD	Columbia
Mila Mason	<i>That's Enough Of That</i>	Atlantic	LeRoy Jones	<i>Props For Pop</i>	Noptee/Columbia
Ty England	<i>Two Ways To Fall</i>	RCA	Pond	TBD	WORK/Columbia
Alabama	<i>Alabama Christmas</i>	RCA	G. Washington Jr.	<i>Headman's Haunt</i>	Columbia
John Berry	<i>Faces</i>	Capitol	Aerosmith	TBD	Columbia
Various Artists	<i>Essential Series Vol. 2</i>	RCA	Fugees	TBD	Camp/Ruffhouse/Col.
SEPTEMBER 24			Alkaholiks	TBD	Loud/BMG
Tracy Byrd	<i>Big Love</i>	MCA	Off Da Hook	TBD	Loud/BMG
J. Michael Montgomery	<i>What I Do...</i>	Atlantic	Mobb Deep	TBD	Loud/BMG
Susanna Hoffs	TBD	London	Mad Lion	TBD	Nervous
Various	<i>Basics Compilation</i>	Mo Wax/ffrr	Spice One	TBD	Jive
Kevin Sharp	TBD	Asylum	E-40	<i>Hall Of Game</i>	Jive
Clint Black	<i>Greatest Hits Vol. 2</i>	RCA	B Legit	The Hemp Museum	Jive
Wreckx N Effect	<i>Rap's New Generation</i>	MCA	Keith Murray	<i>Enigma</i>	Jive
Anthony Hamilton	TBD	MCA	Silvertone	TBD	Jive
Sloan	<i>One Chord To Another</i>	Geffen	Metal Molly	<i>Surgery For Zebra</i>	Jive
Assorted Flavors	TBD	Epic	Richie Rich	<i>Seasoned Veteran</i>	Def Jam
Luther Vandross	TBD	Epic	Redman	TBD	Def Jam
Day Ta Day	TBD	MCA	Code 3	Code 3	Outburst
Weezer	<i>Pinkerton</i>	Geffen	Paper Boy	<i>P's Cure</i>	Next Plateau
The Roots	<i>Illadelph HalfLife</i>	Geffen	Method Man	TBD	Def Jam
The Pulsars	<i>Submission To The... (EP)</i>	ALMO/Geffen	Kaycee Grogan	TBD	Noptee/Columbia
Ditch Croaker	<i>Secrets of Mule</i>	Reprise	For Real	<i>Free</i>	Rowdy/Arista
Guzzard	<i>Alienation Index...</i>	Amp. Reptile	A-1 Swift	<i>Tales From The Swift</i>	Gospocentric/Interscope
Allan Holdsworth	<i>None Too Soon</i>	Restless			
The Magnolias	<i>Street Date Tuesday</i>	TRG			

CASH BOX

TOP 100 COUNTRY SINGLES

SEPTEMBER 14, 1996



This Week's #1:
James Bonamy



Highest Debut:
John M. Montgomery

1	I DON'T THINK I WILL (Epic 67069)	James Bonamy	2	17	47	SWINGIN' DOORS (RCA 66509)	Martina McBride	DEBUT
2	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	4	10	48	THANKS TO YOU (MCA 11429)	Marty Stuart	55 3
3	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	5	15	49	CARRIED AWAY (MCA 55204)	George Strait	11 12
4	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	1	12	50	MY ANGEL IS HERE (Curb/MCA 55252)	Wynonna	DEBUT
5	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	6	11	51	HER MAN (Decca 11482)	Gary Allan	61 2
6	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	8	10	52	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	16 19
7	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	7	15	53	ON A GOOD NIGHT (Columbia)	Wade Hayes	29 18
8	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	8	11	54	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	44 11
9	IT'S LONELY OUT THERE (Arista)	Pam Tillis	10	14	55	THAT LAST MILE (MCG/Curb)	Jeff Carson	57 4
10	JACOB'S LADDER (Mercury 532118)	Mark Wills	13	14	56	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	45 10
11	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	12	11	57	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	38 16
12	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	14	9	58	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	41 17
13	WORLDS APART (MCA 11422)	Vince Gill	15	8	59	GOIN', GOIN', GONE (Asylum 61929)	Thrasher Shiver	59 5
14	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	17	9	60	BETTIN' FOREVER ON YOU (Curb/Rising Tide)	Tony Toliver	64 4
15	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	18	9	61	FALL REACHING (Giant 8319)	Chris Ward	62 4
16	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	19	10	62	DADDY'S MONEY (Columbia 67223)	Ricochet	58 20
17	I AM THAT MAN (Arista 3018)	Brooks & Dunn	3	12	63	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	54 19
18	STARS OVER TEXAS (Atlantic)	Tracy Lawrence	22	7	64	SIX OF ONE, HALF A DOZEN (OF THE OTHER)		
19	LOVE REMAINS (Epic 67033)	Collin Raye	21	9		(Intersound)	Joe Nichols	65 4
20	VIDALIA (Mercury 528893)	Sammy Kershaw	23	7	65	TREAT HER RIGHT (Curb)	Sawyer Brown	56 24
21	I DO (Reprise 8276)	Paul Brandt	24	7	66	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	60 23
22	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	27	11	67	NOBODY'S GIRL (Arista)	Michelle Wright	50 9
23	THE ROAD YOU LEAVE BEHIND (MCA 11423)	David Lee Murphy	26	6	68	HANGIN' IN AND HANGIN' ON (Warner Bros. 17574)	David Ball	68 4
24	THE MAKER SAID TAKE HER (RCA 66525)	Alabama	25	8	69	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	63 18
25	CHANGE MY MIND (Capitol Nashville)	John Berry	30	7	70	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	51 12
26	ME AND YOU (BNA 66908)	Kenny Chesney	33	8	71	LITTLE DEUCE COUPE (River North 1205)	Beach Boys/James House	67 5
27	MORE THAN YOU'LL EVER KNOW (Warner Bros. 17606)	Travis Tritt	31	6	72	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	76 3
28	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	28	9	73	A LITTLE BIT OF HONEY (MCG/Curb)	Baker & Myers	74 4
29	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	20	16	74	HEALIN' HANDS (Magnatone)	Great Plains	DEBUT
30	LIKE THE RAIN (RCA)	Clint Black	47	2	75	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	69 21
31	HOME AIN'T WHERE HIS HEART IS (ANYMORE)				76	DON'T TOUCH MY HAT (Curb/Universal)	Lyle Lovett	78 2
	(Mercury 522886)	Shania Twain	34	5	77	MEANT TO BE (Mercury 528893)	Sammy Kershaw	66 25
32	LONELY TOO LONG (Epic 78371)	Patty Loveless	35	3	78	HOME (Arista)	Alan Jackson	70 21
33	LOVE IS STRONGER THAN PRIDE (Columbia 67223)	Ricochet	37	4	79	HONKY TONK SONY (MCA 11478)	George Jones	DEBUT
34	IRRESISTIBLE YOU (RCA 66930)	Ty England	36	5	80	TIME MARCHES ON (Atlantic)	Tracy Lawrence	77 23
35	AIN'T GOT NOTHIN' ON US				81	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	73 21
	(Atlantic 82728)	John Michael Montgomery	DEBUT		82	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	72 25
36	WHAT WILL YOU DO WITH ME (SOR 0098)	Western Flyer	40	5	83	BLUE (MCG/Curb)	LeAnn Rimes	80 15
37	THAT'S ENOUGH OF THAT (Atlantic)	Mila Mason	43	4	84	ONCE I WAS THE LIGHT OF YOUR LIFE		
38	HURT ME (MCG/Curb 77821)	LeAnn Rimes	39	6		(Epic 66877)	Stephanie Bentley	71 6
39	STRAWBERRY WINE (Capitol Nashville)	Deana Carter	46	4	85	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	81 25
40	IT'S ALL IN YOUR HEAD (Arista)	Diamond Rio	52	2	86	WALK AWAY (Arista)	Linda Davis	75 4
41	I JUST MIGHT BE (BNA 66847)	Lorrie Morgan	49	5	87	BLUE CLEAR SKY (MCA 11428)	George Strait	83 23
42	EVERY LIGHT IN THE HOUSE IS ON				88	DOES THAT BLUE MOON EVER SHINE ON YOU		
	(Capitol Nashville)	Trace Adkins	DEBUT			(A&M Nashville 531192)	Toby Keith	84 27
43	SHE'S GETTING THERE (Curb)	Sawyer Brown	53	3	89	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	79 21
44	GOODNIGHT SWEETHEART (Curb)	David Kersh	48	6	90	PHONES ARE RINGIN' ALL OVER TOWN		
45	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	42	11		(RCA 66509)	Martina McBride	88 22
46	BIG GUITAR (Arista)	BlackHawk	32	13	91	I'M NOT SUPPOSED TO LOVE YOU ANYMORE		
						(Asylum)	Bryan White	90 27
					92	HONKY TONKIN'S WHAT I DO BEST		
						(MCA 11429)	Marty Stuart & Travis Tritt	86 21
					93	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	85 16
					94	MISSING YOU (MCA)	Mavericks	82 11
					95	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	89 20
					96	MY MARIA (Arista)	Brooks & Dunn	91 23
					97	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	93 15
					98	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	87 12
					99	IF I WERE YOU (Mercury 526991)	Terri Clark	95 27
					100	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	92 13



TNN Taps Chapman

By Wendy Newcomer



Gary Chapman

AFTER MONTHS OF SEARCHING, The Nashville Network has selected **Gary Chapman** to be the permanent host for the network's flagship series, *Prime Time Country*. Chapman was one of several contenders for the job and was chosen over a group of potentials that included **Bob Eubanks**. Chapman takes over desk duty for the show starting Monday, October 7.

"We spent a lot of time weighing the attributes of all the candidates for host of *Prime Time Country*, and the decision was difficult. We felt that all of the finalists were strong contenders, but we believe that Gary Chapman is

the best choice..." said **Brian Hughes**, vp of programming for The Nashville Network.

Chapman said that hosting *Prime Time Country* is a job that will be "both fun and awe-inspiring. Over the years, I've worked with great country artists, and I count them as my friends and colleagues. I have tremendous respect and love for country music. I can't believe I now have a job where someone will pay me to talk about music with my friends," he said. "This is an incredible opportunity for me, and I'm really looking forward to it."

Since May of this year, Chapman has hosted eight episodes of the show on a temporary basis, where he interviewed guests including **Wynonna, Bruce Hornsby, Steve Wariner** and **Bill Anderson**. In addition to his hosting duties, Chapman is an artist in his own right. The Grammy Award-nominated performer is widely-recognized in the Contemporary Christian field of music for songwriting, performing and producing. The Reunion Records/Arista recording artist is also the reigning Gospel Music Association male vocalist of the year. Chapman has written hits for other artists such as **Alabama, Kenny Rogers, Vanessa Williams** and **Amy Grant**, to whom he is married. The Chapman-penned song "Finally" was a No. 1 country hit for **T.G. Sheppard**.

"Gary Chapman is popular with TNN viewers, who've seen him host specials and guest host *Prime Time Country*," said Hughes. "Gary's the kind of personality that people will make an appointment to watch. He knows how to have fun and how to be serious. We think he'll energize *Prime Time Country*, making it attractive to guests, viewers, advertisers, and cable operators alike."

Dick Clark, executive producer of *Prime Time Country*, added, "Gary Chapman has the combination of knowledge and warmth that we look for in a host. He knows the Nashville community and the music industry. And Gary brings a sense of humor that I envy. As a straight man, I wish I had that. A strong sense of humor is always an added bonus in a host. More important, he's a kind, thoughtful human being, and that's the most important attribute in a host and in life."

CMA Names Broadcast Winners

THE COUNTRY MUSIC ASSOCIATION ANNOUNCED the winners of the 1996 CMA Broadcast Awards. This year's winners will be recognized during "The 30th Annual CMA Awards" on Wednesday, October 2 at 8 p.m.

Following are the winners: **STATION OF THE YEAR: Major Market**—**KKBQ**, Houston, TX; **Large Market**—**WSIX**, Nashville, TN; **Medium Market**—**WUSY**, Chattanooga, TN; **Small Market**—**WTCT**, Huntington, WV. **BROADCAST PERSONALITY OF THE YEAR: Major Market**—**Tom Rivers, WQYK**, Tampa, FL; **Large Market**—**Dixie Lee & Skip Mahaffey**, WCOL, Columbus, OH; **Medium Market**—**Bob Robbins, KSSN**, Little Rock, AR; **Small Market**—**Mike Lawrence & Dana Carole**, KGEE, Odessa, TX.

In Other News...



BMI's Clay Bradley recently presented songwriter **Kristy Jackson** with two certificates (one as writer and one as publisher) recognizing "Take It Back" as a member of the Millionaires Club. The song, which has logged over 1,250,000 performances to date, was a hit for **Reba McEntire**.

CLINT BLACK IS RETURNING to the music scene after taking a year off. Black's *The Greatest Hits* will hit stores September 24; the album contains 12 top 10 hits, a live version of "Desperado," and three new songs.

THE GEORGIA MUSIC HALL OF FAME will hold its grand opening on Saturday, Sept. 21. The 43,000 sq. ft. facility will honor Georgia's great musicians, including **Little Richard, Otis Redding** and **The Allman Brothers**.

GARY CHAPMAN ANNOUNCED HIS SIGNING with the **William Morris Agency**. Chapman, the GMA Male Vocalist of the Year, signed an all-encompassing agreement with the agency, with representation in television, music, literary and future technologies.

BOB FULP WAS PROMOTED to supervisor of on-air promotions at TNN: The Nashville Network. Fulp will manage promotion assignments in the creative services department.

BROOKS & DUNN DONATED one of their legends race cars to the **Country Music Hall of Fame and Museum**. The race car was specially painted for the Hall of Fame and was donated in the main lobby of the museum.

ROBERT ELLIS ORRALL INKED a deal with **EMI Music Publishing** to create a new company called **REO Global Entertainment**. The company will sign and develop writer/artists, and thus far has signed **Rebecca Maples** and **James Nihan** as staff writers.

FOR THE FIRST TIME IN ITS HISTORY, **Country Radio Broadcasters, Inc.** will welcome media planners/buyers and college/university broadcasting students to its third regional event on Sept. 20-21. Students at **CRS MidWest** will be invited to interact with CRB board members and industry professionals.

LITTLE BIG TOWN MUSIC GROUP announced the promotion of **Sandra Robinson** to creative coordinator and the appointment of **Yvette Arledge** as administrative assistant in the licensing and royalties department.

RICK SHEDD JOINED THE STAFF of **Arista/Nashville** as senior director of sales. Shedd moves to Arista from **BMG Distribution**, where he was sales manager of the Minneapolis office, and will oversee all sales activities of **Arista/Nashville, Career Records** and **Arista/Texas**.

ANGELA HART WAS NAMED **Reunion Records'** public relations manager. Hart (formerly with **The Press Network**) will be responsible for creating and implementing the master publicity plan for the label as well as overseeing national media for the artist roster.

COUNTRY RADIO BROADCASTERS, INC. awarded four \$5,000 scholarships to broadcasting majors currently enrolled in an accrediting broadcasting/mass communications program. The winners of CRB Inc.'s annual scholarship awards are **Elizabeth Przymus**, University of Nebraska; **Joy Andrea Snyder**, Ball State University; and **Anthony Lenzi** and **Paul Breton**, both of University of Oregon. Additionally, a second-year scholarship was also awarded to **Chad Tyler Rice** at **Oklahoma State University**.

(Continued on page 23)



COUNTRY MUSIC

COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kemer, L. Russell Brown (Tom Collins Corp./Brownswood, Inc., BMI)	29
A LITTLE BIT OF HONEY Gary Baker, Frank J. Myers (Zomba Enterprises/Dixie Stars, ASCAP)	35
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Starr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	81
A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs of PolyGram Int'l, Inc./Teloco Tunes, BMI/Zomba Enterprises, ASCAP)	15
AIN'T GOT NOthin' ON US Wendell Mobley, Jim Robinson (Warner-Tamerlane Pub. Corp./New Works Co., BMI/WB Corp./E. Robinsongs, ASCAP)	35
AKE WE IN TROUBLE NOW Mark Knopfler (Almo Music Corp., ASCAP)	70
BELIEVE ME BABY (I LIED) Kim Richey, Angelo, Larry Gottlieb (Mighty Nice/What No More, BMI/PolyGram Int'l, Inc./Jalisco, ASCAP)	14
BETTIN' FOREVER ON YOU Paul Nelson, Tom Shapiro (Sony-ATV Songs LLC dba Tree Pub. Co./Terline Music/Hamstein Cumberland, BMI)	40
BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Note, BMI)	46
BLUE B. Mack (Tro Music/Fort Knox Music, BMI)	83
BLUE CLEAR SKY M.D. Sanders, J. Jarnard, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	87
BY MY SIDE Conanni Change (Red Brains Inc./i's Tunes, BMI)	89
CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belina/Jeff Stevens Music, BMI)	49
CHANGE MY MIND Jason Blinn, A. J. Moses (Zomba Enterprises, Inc., ASCAP/Bull's Creek Pub., Inc., BMI)	25
DADDY'S MONKEY B. DiPiero, S. Seckin, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI)	62
DOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs of PolyGram Int'l, Inc./Teloco/Bill Green Music, BMI)	88
DON'T GET ME STARTED R. Atkins, S. Hoggins, M. D. Sanders (Sony/ATV Songs LLC dba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	64
DON'T TOUCH MY HAT Lyle Lovett (Michael H. Goldson, Inc./Lyle Lovett, ASCAP)	76
EVERY LIGHT IN THE HOUSE IS ON Kent Robbins (Irving, Inc./Colter Bay, BMI)	42
EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	85
EVERYTHING I OWN Tony Martin (Starstruck Writers Group/Reese A Chance/Baby Mine, BMI)	97
FALL REACHING Robert Ellis Orrell, Josh Leo (EMI April, Inc./Jada, ASCAP/Warner-Tamerlane Pub. Corp./Helmymen, BMI)	61
GIVIN' WATER TO A DROWNING MAN Gary Nicholson, Lee Roy Parrell (Sony/ATV Tunes, LLC dba Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs of PolyGram Int'l, Inc./Lee Roy Parrell Music, BMI)	58
GOIN', GONNE Neil Thrasher, Michael Delany (Rio Bravo, Inc./Gila Monster, Inc., BMI)	39
GOODNIGHT SWEETHEART Kim Williams, L. David Lewis, Randy Bondeboom (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., BMI/Sony-ATV Songs LLC dba Tree Pub. Co./ThousandMiles Music, BMI)	44
GUYD DO IT ALL THE TIME Bobby White, Kim McBride (QMP/Wildman, ASCAP)	55
HANGIN' IN AND HANGIN ON Billy Thomas, Terry McBride, Ray Herndon (High Seas/Mangrove/Songs of PolyGram Int'l, Inc./Songs of McBride/Songs of Rayman, BMI/Sony-ATV Tunes LLC dba Cross Keys Pub. Co., Inc., ASCAP)	68
HEALIN' HANDS Jack Sundrud, Chuck Cannon (Magnasonic Pub./Red Quill/Taste Auction/Wacism Rver, BMI)	78
HEAVEN HELP MY HEART D. Tyson, T. Arma, D. McTaggart (EMI April Canada/Into Wishin', ASCAP/Accuff-Rose, BMI)	95
HER MAN Kent M. Robbins (Irving Music, Inc./Colter Bay, BMI)	51
HOME AIN'T WHERE HIS HEART IS (ANYMORE) Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	78
HONEY TONK SONG Frank J. Myers, Billy Yates (Dixie Stars, ASCAP/Sixteen Stars, BMI)	79
HONEY TONKIN'S WHISTLE I DO BEST Mary Stuart (Warner-Tamerlane Pub. Corp./Marty Party Music, BMI)	92
HURT ME Deborah Allen, Rafi VanHoy, Bobby Braddock (Mika Carb Music/Diamond Storm/Rosey Pub. Co., BMI/Rockin' R, ASCAP)	36
I AM THAT MAN Terry McBride, Monty Rowell (Warner-Tamerlane Pub. Corp., BMI/Conanni Pressure/Accuff-Rose, Inc., BMI)	17
I DO Paul Brandt (Warner-Tamerlane Pub. Corp./Pollywoog, SOCAN/BMI)	21
I DON'T THINK I WILL Doug Johnson (Sydney Erin Music, BMI)	1
I JUST MIGHT BE John Moffat (Terry Taylor Music, BMI)	41
I NEVER STOPPED LOVIN' YOU Steve Azar, Jason Blinn (Miramax Corp./Top Of The Levy/Zomba Songs, Inc., BMI)	54
I'M NOT SUPPOSED TO LOVE YOU ANYMORE S. Wang, D. Kees (Accuff-Rose Music, Inc., BMI)	91
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)	59
IRRESISTIBLE YOU Billy Lawson (Sony-ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP)	34
IT'S ALL IN YOUR HEAD Tony Martin, Van Stephenson, Reese Wilson (Hamstein Cumberland/Baby Mine Music/Give Reese A Chance, BMI)	40
IT'S LONELY OUT THERE Bob DiPiero, Pam Tills (Little Big Town/American Made, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	9
IT'S MIDNIGHT CINDERELLA Kim Williams, Kent Blazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Major Bob Music Co., Inc./No Fences, ASCAP/Career-BMG Pub. Inc./A Hard Day's Write, BMI)	2
JACOB'S LADDER Tony Martin, Cal Sweet, Brenda Sweet (Hamstein Cumberland/Baby Mine/Co-Heart, BMI)	10
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP)	3
LIKE THE RAIN Clint Black, Hayden Nicholas (Blackened Music, BMI)	30
LITTLE DEUCE COUPE Bram Wilson, Roger Christian (Irving Inc./BMG Pub., BMI)	71
LIVING IN A MOMENT Pat Bunch, Doug Johnson (Pat Price Music/Sydney Erin Music, BMI)	8
LOVELY TOO LONG Mike Lawler, Bill Rice, Shannon Rice (Bash/Cooper/BMG Songs, Inc., ASCAP)	32
LOVE IS STRONGER THAN PRIDE Rick Bowles, Doug Johnson (Maypop Music/Makin' Cheyva/Sydney Erin, BMI)	33
LOVE REMAINS Tom Douglas, Jim Daddario (Sony-ATV Songs LLC dba Tree Pub. Co., BMI)	19
ME Rik Tipton, Craig Maran (Go-It Music, BMI)	36
ME AND YOU Skip Ewing, Ray Herndon (Accuff-Rose Inc./Songs of Rayman, BMI)	26
MEANT TO BE C. Waters, R. Bowles (Sony Tree Pub. Co., Inc./Chris Waters Music, Maypop, Makin' Cheyva, BMI)	27
MISSING YOU Raul Malo, Al Anderson (Sony Tree Pub. Co., Inc./Raul Malo Music/Mighty Nice/Al Andersons, BMI)	94
MORE THAN YOU'LL EVER KNOW Travis Tritt (Post Oak Pub., BMI)	27
MY ANGEL IS HERE Lula, Billy Lawline, Mark Stephen Crawley (Sony Songs Inc./Sony Pub. UK Ltd./Longmade Co., BMI)	30
MY HEART HAS A HISTORY M.D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamerlane Pub. Corp./Pollywoog, SOCAN/BMI)	82
MY MARLA D. Moore, B. W. Stephenson (Blackened Music Corp./Big Music/Prophecy Music, BMI)	96
NO ONE NEED TO KNOW Twain/Lange (Loon Echo Inc., BMI/Zomba Enterprises, Inc., ASCAP)	69
NOBODY'S GIRL Gretchen Peters (Sony-ATV Tunes LLC Purple Crayon, ASCAP)	67
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC dba Tree Pub. Co./Terline Music/Don Cook, BMI/Sony/ATV Tunes LLC dba Cross Keys Pub. Co., ASCAP)	53
ONCE I WAS THE LIGHT OF YOUR LIFE Hugh Prestwood (Careers-BMG Pub. Inc./Hugh Prestwood Music, BMI)	84
ONLY ON DAYS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP)	57
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Ken Vaay, David Mackochne (EMI April Inc./K. Towns/Clay Baker Music/Agnie Music, ASCAP)	90
REDNECK GAMES Jeff Fowler, Scott Rouse, Ronny Scarfe (Max Hits Pub./Shiloh/Songs of PolyGram Int'l, Inc./Virgin Timber, BMI)	100
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hoggins, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	7
SHE NEVER LETS IT GO TO HER HEART Tom Shapiro, Chris Waters (Great Cumberland Music/Tom Shapiro Music/Diamond Struck/Mika Carb, BMI)	4
SHE'S GETTIN' THERE Mark A. Miller, Scott Emerick, M. C. Potts, John Northrup (1994 Travelin' Zoo/Telly Lane, Inc./John & Jason, ASCAP/Club Zoo/Lee Greenwood, Inc./Bambli Smathers Songs, BMI)	43
SIX OF ONE, HALF A DOZEN (OF THE OTHERS) Keith Posell, Doug DeJoe (Goni-Pro/Career-BMG, BMI)	64
SO MUCH FOR PRETTENDING Bryan White, Derek George, John Tero (Sovereign Son, Inc., ASCAP/New Court, BMI)	6
STARS OVER TEXAS Larry Boone, Paul Nelson, Tracy Lawrence (Sony Cross Keys Pub. Co., Inc./SLI Music, ASCAP/Sony Tree Pub. Co., Inc./Terline Music, BMI)	18
STRAWBERRY WINE Matzka Berg, Gary Harrison (Longmade Co./August Wind/Great Broad/Georgian Hill, BMI)	39
SUDDENLY SINGLE Venson Rust, Terri Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)	28
SWINGIN' DOORS Chapin Hatford, Bobby Boyd, Jim Foster (Sony Tree Pub. Co., Inc./Career-BMG Pub. Inc./Electric Mile Pub., Inc., BMI)	47
THANKS TO YOU Mary Stuart, Gary Nicholson (Warner-Tamerlane Pub. Corp./Marty Party, BMI/Sony-ATV Tunes LLC/Four Sons, ASCAP)	48
THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamstein Cumberland, BMI)	11
THAT LAST MILE Larry Boone, Will Robinson (Sony Cross Keys Pub. Co., Inc., ASCAP/Seven Summers/Will Robinsons, BMI)	55
THAT WAS HIM (THIS IS NOW) Venson Rust, Keith Urban (What About Venn/Firststars, ASCAP/Coburn, Inc., BMI)	45
THAT'S ENOUGH OF THAT Mark D. Sanders, Randy Albright, Lisa Silver (MCA Music Pub./WB Corp./Mica Daily/Sweet Obow/Parnassus Music Corp., ASCAP)	37
THAT'S WHAT I GET FOR LOVIN' YOU" Ken Blazy, Neil Thrasher (Careers-BMG Pub. Inc./A Hard Day's Write/Rio Bravo, Inc., BMI)	63
THE MAKER SAID TAKE HER RONNIE ROGERS, Mark Wright (Maypop/Rouse Six/EMI Blackwood Inc., BMI)	24
THE ROAD YOU LEAVE BEHIND David Lee Murphy (Old Dependin'/N2D Pub. Co., Inc., ASCAP)	23
THEN YOU CAN TELL ME GOODBYE John D. Londermilk (Accuff-Rose Music, Inc., BMI)	52
THERE'S A GIRL IN TEXAS Trace Adkins, Vop Vipperman (Sawing Company/Vip Vipperman Music, ASCAP)	75
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	80
TRAIL OF TEARS Billy Ray Cyrus (Songs of PolyGram Int'l, Inc./Billy Ray Cyrus Music, Inc., BMI)	72
TREAT HER RIGHT Lemmy LaBlanc, Ava Adridge (Integrity's Hoosaini Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	65
VIDALIA Tim Nichols, Mark D. Sanders (EMI Blackwood Inc./Ty Land, BMI/Starstruck Writers Group, Inc./Mark D. Music, ASCAP)	20
WALK AWAY Marc Beeson, Robert Byrns (EMI Blackwood Inc./Robert Byrns, BMI)	86
WHOLE LOTTA GONNE Mark James Oliverina, Bryan Keith Burns (Golf Club/Oliverina Music, ASCAP/Diffinosa/Cut-Write Pub./C. S. A. Music Group, BMI)	22
WHY CAN'T YOU Larry Stewart, R. C. Bamson (EMI Blackwood Inc./B. Rat B. Rock/Nic Kim R, BMI)	56
WORLDS APART Vince Gill, Bob DiPiero (Benefit/Little Big Town/American Made, BMI)	13
WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Midhouse and BMI Tower Street/EMI Blackwood Inc., BMI)	93
YOU CAN'T LOSE ME Trey Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thomahawk, BMI)	12
YOU STILL GOT ME Doug Saperman, Kerry King (Saperman Music, ASCAP)	98
YOU'RE NOT IN KANSAS ANYMORE Zack Turner, Tim Nichols (Coburn, Inc./Bro N Six, Inc., BMI)	16

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

- WSM\Nashville, TN
- RICK TREVINO—"Learning As You Go"
- MARK WILLS—"Jacob's Ladder"
- GEORGE STRAIT—"Carried Away"
- LONESTAR—"Runnin' Away With My Heart"
- GARTH BROOKS—"It's Midnight Cinderella"
- WRIX\Anderson, SC
- TIM MCGRAW—"She Never Lets It Go To Her Heart"
- BROOKS & DUNN—"I Am That Man"
- MINDY MCCREADY—"Guys Do It All The Time"
- JAMES BONAMY—"I Don't Think I Will"
- GARTH BROOKS—"It's Midnight Cinderella"
- WDXC\Pound, VA
- TIM MCGRAW—"She Never Lets It Go To Her Heart"
- JAMES BONAMY—"I Don't Think I Will"
- MINDY MCCREADY—"Guys Do It All The Time"
- RICK TREVINO—"Learning As You Go"
- GARTH BROOKS—"It's Midnight Cinderella"
- KKAJ\Ardmore, OK
- JAMES BONAMY—"I Don't Think I Will"
- BILLY DEAN—"That Girl's Been Spyn' On Me"
- VINCE GILL—"Worlds Apart"
- TY HERNDON—"Living In A Moment"
- MINDY MCCREADY—"Guys Do It All The Time"
- WRSF\Nags Head, NC
- GARTH BROOKS—"It's Midnight Cinderella"
- MARK WILLS—"Jacob's Ladder"
- JO DEE MESSINA—"You're Not In Kansas Anymore"
- BRYAN WHITE—"So Much For Pretending"
- BILLY DEAN—"That Girl's Been Spyn' On Me"
- KICE\Bend, OR
- PAM TILLIS—"It's Lonely Out There"
- BROOKS & DUNN—"I Am That Man"
- TIM MCGRAW—"She Never Lets It Go To Her Heart"
- MARK WILLS—"Jacob's Ladder"
- BLACKHAWK—"Big Guitar"
- KQFC\Boise, ID
- JAMES BONAMY—"I Don't Think I Will"
- GARTH BROOKS—"It's Midnight Cinderella"
- BROOKS & DUNN—"I Am That Man"
- LONESTAR—"Runnin' Away With My Heart"
- MINDY MCCREADY—"Guys Do It All The Time"



NEWS (Continued from page 21)

STEVE BAKER JOINED ARISTOMEDIA as its new video marketing assistant. Baker will act as a liaison between video outlets with radio station tie-ins and other key video outlets across the U.S.

THE LONGEST RUNNING POPULAR MUSIC series on American television, *Austin City Limits*, is celebrated with the release of *The Best Of Austin City Limits: Country Music's Finest Hour*. The album features acts such as Willie Nelson, Dwight Yoakam and Patty Loveless, and will be released Sept. 17.

COLUMBIA'S RICOCHET WAS NOMINATED for the Rising Star Award (Group) for the 1996 Amusement & Music Operators Assn. (AMOA) Jukebox Awards. The annual Jukebox Awards presentation is scheduled to take place Friday, Sept. 27 at the AMOA's Awards Show & Banquet at the Fairmont Hotel's Regency Ballroom in Dallas, TX.

UPSTART RECORDS RELEASED PERSIMMONS, a collection of new songs from singer/songwriter Jim Lauderdale, on Sept. 3. Lauderdale has had his songs cut by George Strait, Patty Loveless, Vince Gill and Mark Chesnutt, among others.



Wal-Mart is billing itself as the place to purchase bluegrass music, and David Parmley, Scott Vestal & Continental Divide helped them prove their point by performing at the Hendersonville, TN store recently. Continental Divide has received several nominations for this year's IBMA awards, including Single of the Year for "Wing And A Prayer," the group's hit from their Pinecastle recording. Pictured are (l-r): Mike Anglin, Jimmy Bowen and Rickie Simpkins, Continental Divide; Jim Gilbert, Anderson Distributors; Jeff Givens, store manager, Hendersonville Wal-Mart; Parmley and Vestal, Continental Divide.



Jeff Foxworthy, star of his own NBC-TV show, told some of his Redneck jokes and talked about his new book, *No Shirt, No Shoes, No Problem*, during a Westwood One Radio Networks' satellite interview with producer Andrea Dresdale (l) and director of artist relations Pam Green.

Cash Box COUNTRY RADIO

High Debuts

1. **JOHN MICHAEL MONTGOMERY**—"Ain't Got Nothin' On Us"—(Atlantic)—#35
2. **TRACE ADKINS**—"Every Light In The House"—(Capitol)—#42
3. **MARTINA MCBRIDE**—"Swingin' Doors"—(RCA)—#47
4. **WYNONNA**—"My Angel Is Here"—(Curb/MCA)—#50

Most Active

1. **CLINT BLACK**—"Like The Rain"—(RCA)—#30
2. **DIAMOND RIO**—"It's All In Your Head"—(Arista)—#40
3. **SAWYER BROWN**—"She's Getting There"—(Curb)—#43
4. **LORRIE MORGAN**—"I Just Might Be"—(BNA)—#41
5. **DEANA CARTER**—"Strawberry Wine"—(Capitol)—#39
6. **MILA MASON**—"That's Enough Of That"—(Atlantic)—#37

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the James Bonamy single "I Don't Think I Will." This week's chart displays six big movers and four debuts breaking into the Top 50. Leading the way in the most-movement category is Clint Black and "Like The Rain" which jumped 17 spots to #30. Diamond Rio's "It's All In Your Head" moved 12 to #40. Close behind is Sawyer Brown with "She's Getting There," which moved 10 to #43. "I Just Might Be" by Lorrie Morgan moved eight to #41; "Strawberry Wine" by Deana Carter moved seven spots to #39; and Mila Mason's "That's Enough Of That" moved six to #37. As for debuts, four artists made it to this week's Top 50. John Michael Montgomery leads the way for the highest debut position with the single "Ain't Got Nothin' On Us" at #35; "Every Light In The House" by Trace Adkins comes in at #42; Martina McBride's "Swingin' Doors" enters at #47; and "My Angel Is Here" by Wynonna debuts at #50.

Songwriters Of The Week: Congratulations to Doug Johnson, writer of James Bonamy's #1 hit, "I Don't Think I Will."

CMT Top Twelve Video Countdown

1. **BRYAN WHITE** "So Much For Pretending" (Asylum)
2. **FAITH HILL** "You Can't Lose Me" (Warner Bros.)
3. **RICK TREVINO** "Learning As You Go" (Columbia)
4. **TRISHA YEARWOOD** "Believe Me Baby (I Lied)" (MCA)
5. **TY HERNDON** "Living In A Moment" (Epic)
6. **MINDY MCCREADY** "Guys Do It All The Time" (BNA)
7. **PAUL BRANDT** "I Do" (Reprise)
8. **TRACY LAWRENCE** "Stars Over Texas" (Atlantic)
9. **JAMES BONAMY** "I Don't Think I Will" (Epic)
10. **VINCE GILL** "Worlds Apart" (MCA)
11. **SAMMY KERSHAW** "Vidalia" (Mercury)
12. **CLEDUS T. JUDD** "If Shania Was Mine" (Razor & Tie)

—Compliments of CMT video countdown, week ending September 4, 1996.



COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

SEPTEMBER 14, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BLUE (MCG/Curb 77821)	LeAnn Rimes	1	8
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	2	77
3	BLUE CLEAR SKY (MCA 11428)	George Strait	3	19
4	BORDER LINE (Arista 18810)	Brooks & Dunn	4	19
5	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	5	17
6	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	6	2
7	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	7	85
8	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	8	43
9	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	11	39
10	FULL CIRCLE (Warner Bros. 46328)	Randy Travis	9	2
11	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	10	9
12	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	12	12
13	TME MARCHES ON (Atlantic 82866)	Tracy Lawrence	14	33
14	NEAL MCCOY (Atlantic 82907)	Neal McCoy	13	12
15	ALL I WANT (Curb 77800)	Tim McGraw	16	48
16	RICOCHET (Columbia 67223)	Ricochet	15	27
17	I LIVED TO TELL IT ALL (MCA 11478)	George Jones	DEBUT	
18	TRAIL OF TEARS (Mercury 532829)	Billy Ray Cyrus	17	2
19	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	18	48
20	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	22	11
21	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	19	22
22	LEARNING AS YOU GO (Columbia 67452)	Rick Trevino	23	5
23	I THINK ABOUT YOU (Epic 67033)	Collin Raye	21	48
24	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	24	9
25	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	27	15
26	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	20	55
27	TERRI CLARK (Mercury Nashville 52689)(P)	Terri Clark	25	51
28	SOMEBODY NEW (MCA 11424)	Rhett Akins	28	11
29	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	30	124
30	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	26	9
31	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 48001)	Travis Tritt	32	48
32	GREATER NEED (BNA 66847)	Lorrie Morgan	29	12
33	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	34	38
34	BLUE MOON (A&M 531192)	Toby Keith	31	19
35	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	36	113
36	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	37	20
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	35	197
38	SUPER HITS (Epic 64182)	Charlie Daniels	39	88
39	SPIRIT (Island 5242422)	Willie Nelson	38	11
40	REVELATIONS (Curb/MCA 11090)	Wynonna	33	29
41	BRYAN WHITE (Asylum 61842)	Bryan White	43	57
42	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	40	44
43	TENNESSEE MOON (Columbia 67382)	Neil Diamond	41	27
44	SEMI CRAZY (MCG Curb 77843)	Junior Brown	48	13
45	SUPER HITS (Columbia 64184)	Willie Nelson	46	104
46	STRONG ENOUGH (Arista 18792)	Blackhawk	42	47
47	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	44	102
48	ME AND YOU (BNA 66908)	Kenny Chesney	53	5
49	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	45	114
50	LONESTAR (BNA 66642)	Lonestar	47	32
51	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	49	71
52	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	50	13
53	NOW THAT I'VE FOUND YOU - A COLLECTION (Rouder 0325)	Alison Krauss	51	79
54	GREATEST HITS III (RCA 07863)(G)	Alabama	55	95
55	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	54	43
56	GIVE ME SOME WHEELS (Capitol Nashville 36460)	Suzy Bogguss	52	5
57	CLEDUS "T". JUDD (NO RELATION) (Razor Tie 2819)	Cledus "T". Judd	58	6
58	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	57	48
59	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	56	147
60	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	60	33
61	LIVE (Laughing Hyena 2009)	Jeff Foxworthy	61	5
62	THIS THING CALLED WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	59	40
63	STARTING OVER (MCA 11264)	Reba McEntire	63	44
64	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	65	257
65	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	67	17
66	OUT WITH A BANG (MCA 11044)	David Lee Murphy	64	51
67	GREATEST HITS (Warner Bros. 46017)	Little Texas	68	44
68	SUPER HITS (RCA 66848)	Alabama	69	73
69	GREATEST HITS (BNA 66508)	Lorrie Morgan	66	58
70	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	71	9
71	THE HITS (MCG Curb 77797)	Hal Ketchum	70	14
72	LOVE LESSONS (MCA 11242)	Tracy Byrd	72	55
73	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	62	19
74	WILD ANGELS (RCA 66509)	Martina McBride	73	44
75	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	75	96

Album Reviews By Wendy Newcomer



TRAVIS TRITT: *The Restless Kind* (Warner Bros. 9 46304-2)

Breaking away from long-time producer Gregg Brown, Travis Tritt chose rock producer Don Was for his latest effort. Oddly enough, this new partnership seems to have emphasized Tritt's country influences instead of the obvious southern rock roots Tritt is known for. *The Restless Kind* takes the listener on a lively journey, from the intimate production to Tritt's impeccable vocals. Tritt's pal Marty Stuart shows up in the duet "Double Trouble" and on various tracks playing guitar and mandolin. Lari White also lends her voice to "Helping Me Get Over You." Album highlights include "Draggin' My Heart Around," "Still In Love With You," "Sack Full Of Stones," and the southern-saturated "Back Up Against The Wall."

DEANA CARTER: *Did I Shave My Legs For This?* (Capitol 7243-8-37514-2-6)

Emerging from the union of breezy pop and contemporary country comes Deana Carter. Carter is not your typical female in country music, as shown by her debut album's title. Her little-girl delivery sometimes borders on too precious, but overall, Carter's first project is fresh and should be unique to country radio. The singer/songwriter tackles the usual topics in "That's How You Know It's Love," "Love Ain't Worth Making," "I've Loved Enough To Know," and "Count Me In." But she also ventures into the fertile field of nostalgia in "Before We Ever Heard Goodbye" and the first single, "Strawberry Wine." Carter's choice of strong material allows her to portray a balance of tenderness, wisdom and humor not always found in debut projects.



JOHN BERRY: *Faces* (Capitol 7243-8-35464-2-8V)

Berry possesses one of the most powerful voices to ever be heard on the country airwaves. The first single from *Faces*, "Change My Mind," has the immediate impact of "Your Love Amazes Me;" it's an appropriate representation of the album's themes of fidelity and steadfastness. Like a breath of fresh air, Berry's choice of songs promote the positive aspects of relationships ("Faithfully," "Time To Be A Man," "I Will, If You Will"). Although Berry's vocal vibrato owes more to the Opera than the Opry, his tone and sincerity are in sync with the realness of true country music.



PICK OF THE WEEK

GEORGE JONES: *I Lived To Tell It All* (MCA D-11478)

Drinkin' songs may be politically incorrect, but then again, George Jones never worried about stepping on anyone's toes. Jones teams up with long-time producers Norro Wilson and Buddy Cannon for an album that appears to be a return to his forte—songs that exult the perils and punishments of callin' upon the spirits. With lyrics like the tongue-in-cheek "I had more silver bullets last night than the Lone Ranger" ("The Lone Ranger") and the regretful "...there ain't no liquor that money can buy/That's stronger than what's bottled up inside" ("Hundred Proof Memories"), Jones runs the gamut of feelings that alcohol can inspire—and he does it all with a swooping, weary voice that uncovers the deepest-hid emotion. Jones may sink to the depths of depression in the songs of *I Lived To Tell It All*, but his unmistakable golden vocal touch raises each cut to the highest point of greatness.





POSITIVE COUNTRY RADIO

This Week's Debuts

1. MORGAN & MORGAN—"Quiet Time"—(Circuit Rider)—#31
2. DUSTY ROGERS—"God's Plan"—(Homeland)—#34
3. TODD HERVEY—"Horse Of A Different Color"—(Rite)—#35

Most Active

1. CHARLIE DANIELS—"Somebody Was Prayin'"—(Sparrow)—#14
2. BRUSH ARBOR—"In His Blood"—(Benson)—#17
3. DON RICHMOND/STONEWALL JACKSON—"Jesus Is My Lifeline"—(Emperor)—#28
4. MIDSOUTH—"Above And Beyond"—(Warner Alliance)—#8

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for the second week is Paul Overstreet and "My Rock" on Scarlet Moon. Wilcox & Pardoe's "To Keep The River Runnin'" takes a big six spot leap to #2, and "Good Seeds" by Dinah & The Desert Crusaders moves up one more to the #3 position. Ken Holloway's "Not Enough Amazing Grace" drops to #4, and Paula McCulla with "Throw The Stone" follows at #5. The Forrester Sisters' "Hammer & Nail" hangs on to the #6 spot, and Jeff Silvey's "You Give Me Hope" falls to #7. "Above And Beyond" by MidSouth takes a seven spot jump this week and lands at #8. Buddy Hyatt and "Where Would I Be" fall to #7, and hanging in at #10 once again is "True Love" by Brent Lamb.

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Unplug That Jukebox" by Craig Johnson, Scott Coner with "Shotgun," and "Road Of Tears" by Grant Goodeve.

POSITIVE COUNTRY

SEPTEMBER 14, 1996

1	MY ROCK (Scarlet Moon)	Paul Overstreet	1	8
2	TO KEEP THE RIVER RUNNIN' (Light)	Wilcox & Pardoe	8	6
3	GOOD SEEDS (Gateway)	Dinah & The Desert Crusaders	4	8
4	NOT ENOUGH AMAZING GRACE (Ransom)	Ken Holloway	3	6
5	THROW THE STONE (Gateway)	Paula McCulla	2	10
6	HAMMER & NAIL (Warner Resound)	Forester Sisters	6	7
7	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	5	11
8	ABOVE AND BEYOND (Warner Alliance)	MidSouth	15	3
9	WHERE WOULD I BE (Gateway)	Buddy Hyatt	7	10
10	TRUE LOVE (World Nashville)	Brent Lamb	10	12
11	CHOP WOOD, CARRY WATER (Arrival)	Gatlin Brothers	11	7
12	COME HELL OR HIGH WATER (Cheyenne)	Bruce Haynes	17	4
13	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	13	10
14	SOMEBODY WAS PRAYIN' FOR ME (Sparrow)	Charlie Daniels	30	2
15	A LITTLE LOVE (Brand Of The Cross)	Scott Brown	16	5
16	MAMA PRAYED FOR US (Recon)	David Wills	12	11
17	IN HIS BLOOD (Benson)	Brush Arbor	26	3
18	HANDS OF LOVE (Gateway)	Thad Christopher	19	7
19	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	9	10
20	ANGELS IN THE RAIN (Inc. Friends)	Tommy Dennis	23	4
21	GOD DOESN'T KNOW (Benson)	Bruce Carroll	24	3
22	LET IT HAPPEN TO YOU (Night Light)	Douglas Clark	18	6
23	LOVE IS THE BOTTOM LINE (Cheyenne)	Lisa Daggs	29	3
24	HELLO GOD (Chitique)	Marty Haggard	25	5
25	NO MORE TOMORROWS (Mountainview)	Steadfast	22	13
26	WALK BY FAITH (Power House)	Al Holley	28	3
27	HOME MISSIONARY (Amberlane)	Elaine Anderson	20	15
28	JESUS IS MY LIFELINE (Emperor)	Don Richmond & Stonewall Jackson	36	2
29	IT RAINED (Balmur)	Benny Berry	14	11
30	TURN MY LIFE AROUND (Sierra)	Fox Brothers	27	7
31	QUIET TIME (Circuit Rider)	Morgan & Morgan	DEBUT	
32	TEMPTATION (Coastal)	Marvell	35	3
33	WITHOUT YOU (Gateway)	Deborah Kay	21	9
34	GOD'S PLAN (Homeland)	Dusty Rogers	DEBUT	
35	HORSE OF A DIFFERENT COLOR (Rite)	Todd Hervey	DEBUT	
36	LIVING STRAIGHT (Mountainview)	Betsy Craig	33	15
37	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	38	12
38	FISHING POLE (Gateway)	Rick Revell	40	8
39	BORROWED TIME (Rite)	Todd Hervey	39	16
40	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	32	17



Positive country duo Seneca joined Grand Ole Opry regulars recently for "Sunday Morning Country," a worship service held at Nashville's Grand Ole Opry House. Pictured backstage (from right) are Jack Greene; Claire & Jed Seneca; and Margo Smith & Holly.

RADIO PLAYLISTS

Some Of What's Playing In Heavy Rotation:

- WODC\Virginia Beach, VA
 WILCOX & PARDOE—"To Keep The River Running"
 BRUCE CARROLL—"God Doesn't Know"
 BRENT LAMB—"True Love"
 KEN HOLLOWAY—"Not Enough Amazing Grace"
 DOUG CLARK—"Let It Happen To You"
- WCVC\Tallahassee, FL
 PAULA MCCULLA—"Throw The Stone"
 BUDDY HYATT—"Where Would I Be"
 KEN HOLLOWAY—"Not Enough Amazing Grace"
 DINAH & THE DESERT CRUSADERS—"Good Seeds"
 THAD CHRISTOPHER—"Hands Of Love"
- WTWZ\Clinton, MS
 LARRY STEWART—"Why Can't You"
 GATLIN BROTHERS—"Chop Wood, Carry Water"
 FOX BROTHERS—"Turn My Life Around"
 CHARLIE DANIELS—"Somebody Was Praying For Me"
 BRUCE HAYNES—"Come Hell Or High Water"
- WTSH\Tulsa, OK
 PAUL OVERSTREET—"My Rock"
 KEN HOLLOWAY—"Not Enough Amazing Grace"
 MARTY RAYBON—"Show 'Em Your Sermon"
 GATLIN BROTHERS—"Chop Wood, Carry Water"
 DINAH & THE DESERT CRUSADERS—"Good Seeds"
 FORRESTER SISTERS—"Hammer And Nail"
 MARTY HAGGARD—"Hello God"
 CHARLIE DANIELS—"Somebody Was Praying For Me"
- KQTY\Borger, TX
 SCOTT BROWN—"A Little Love"
 MIDSOUTH—"Above And Beyond"
 TOMMY DENNIS—"Angels In The Rain"
 DINAH & THE DESERT CRUSADERS—"Good Seeds"
 FORRESTER SISTERS—"Hammer And Nail"
- WEPA\Eupora, MS
 DON RICHMOND & STONEWALL JACKSON—"Jesus Is My Lifeline"
 MARTY HAGGARD—"Hello God"
 J. MICHAEL WHITLOW—"I Know Who Holds Tomorrow"
 PAUL OVERSTREET—"My Rock"
 DEL WAY—"Nothing I Can't Do"

Theatre (Continued from page 17)

musical clarification of plot points along the way. And Riley's set piece solo turn crossed the bridge between spiritual and romantic love.

The story has been told before, if less inventively. Members of an inner city church that has just sent its preacher to the pastures of the Lord are faced with the dilemma of losing their church in a public auction to the neighborhood's drug dealer/crime boss Satin Jones (played with campy swagger by Sid Burston). The church's Deacon Witherspoon (played by Ernest Thomas, the star of '70s sitcom *What's Happening*) is charged with finding a new pastor that will bring a spiritual focus back to the flock and help raise money to save the church.

While the deacon reluctantly lines up candidates (he makes no secret he would like the congregation's blessings in an ascension to pastorhood), Satin plans a peaceful takeover of the church as he considers turning legitimate and leaving a life of crime, much against the wishes of his campy girlfriend (effectively portrayed by BernNadette Stanis of *Good Times* TV fame) and his ambitious lieutenant Demetrius Thebodeaux (Cordell Moore). In fact, it is Demetrius' mixture of archetypal menace and loutish humor (effectively punctuated by Moore's hyena-esque laughter) that becomes the symbol for antagonism throughout the play.



Cheryl "Pepsi" Riley

Back at the church, Franklin's Pastor Steven Jackson comes to the congregation's spiritual rescue, managing to satisfy the diverse demands of the congregation's most colorful members. He strikes the fancy of the outwardly shy Michelle (portrayed by Riley), is in the right spot for the church's moral compass, Mother Butler (played with glee and relish by Maurice Wilkinson) and calms the excitable spirit of Dion (John Gray), who lights up the stage with his comedic antics.

Pastor Jackson and most of the congregation physically survive a terrorist-like attack by Demetrius and his crew (including David Mann in a hilarious turn as the sychophant Forty Ounce) aimed at making the congregation drop its bid to buy the church's mortgage from the bank.

But the church members' faith begins to flag and Jackson must remind them of the power of God, at which point he breaks the proscenium arch of the stage and employs the audience in a mass choir sing-a-long meant to sweep the entire theater into positive consciousness.

The characters' frequent dispensing of didactic dialog meant to rally the audience's collective consciousness falls just short of proselytizing. The set design by Terminator X is utilitarian and effective—an any-inner-city-street-corner exterior, the interior of the church and the interior of Satin's lair.

Sound suffered some during the dialog delivery (radio mikes were widely used), but during the music, supplied by musical director Boss Scaggs and company, the sonic character fared better.

Having toured much of the East, Southeast, Midsouth and Southwest since January, *He Say...She Say...But What Does God Say?* has attracted solid audience numbers, employing a marketing plan that reaches out through the local churches and drawing them in to support the Black Theatre Circuit. The performance in Los Angeles reflected the cast and band's ease with each other and the result was an entertaining swatch of Good News.

Media (Continued from page 17)

vocalist Claire Martin and guitarist Martin Taylor, Linn recording artists who have titles available through, where else?, CDNow. From August 15 through the 19, the site featured a contest for a giveaway of Smith's *Beast Of Scotland* CD; from Aug. 30 through Sept. 17 browsers can register to win Martin's *The Waiting Game* CD, and from Sept. 18 through Oct. 8 those hitting the site can win Taylor's *Portraits* CD. Winners will be awarded at the end of each registration period, and, along with other contestants, can also register to win a Yamaha APX4A acoustic/electric guitar, the type used by Taylor on previous recordings... Austin, TX-based Cindycation has unveiled a reel of syndicable TV spots for NAC/Smooth Jazz, AOR, Modern Rock and morning shows that are tailored for each format. Company owner Cindy Holladay, who began sculpting such commercials five years ago when she put together a series of spots for the urban/CHR station for which she worked, noted that such formats "had a specific message to deliver and the syndicated products out there didn't come close to what we needed." When she joined LBJ Broadcasting Company three years ago, she noticed the same obstacles existed for a variety of formats. Her agency is an outgrowth of other radio consultants, research companies and stations around the country hearing about the LBJ spots, and seeking out her services. For the demo reels, contact Holladay at (512) 832-4085.



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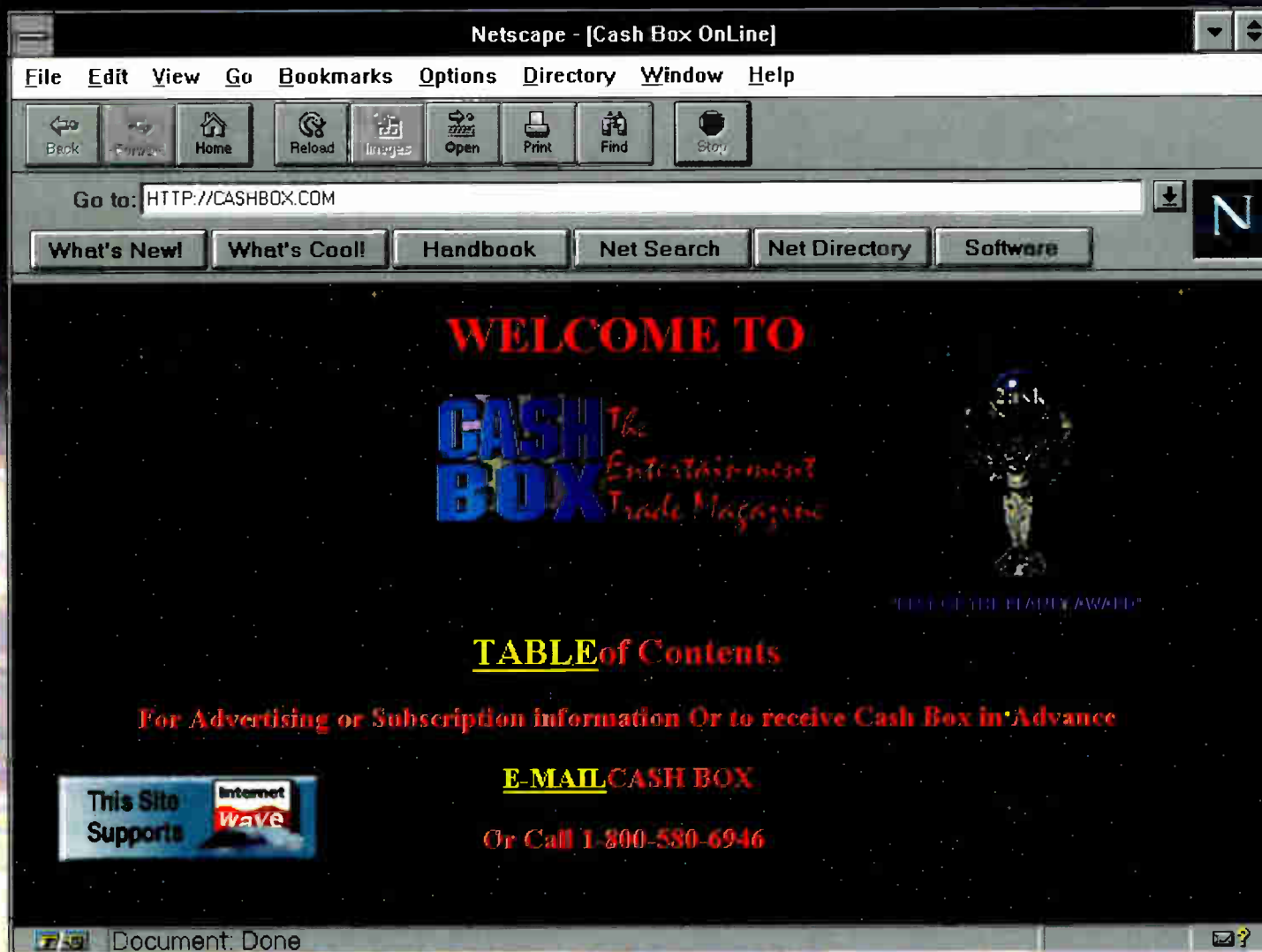
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