

KAL RUDMAN  
PUBLISHER

## THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

CHERRY HILL PLAZA • 1415 E. MARLTON PIKE (Suite 505) • CHERRY HILL, NEW JERSEY 08004 • (609) 428-8648

# FMQB ALBUM REPORT

June 5, 1981

**BILL HARD, Editor**

## Hard Choice

ICEHOUSE, "ICEHOUSE", CHRYSALIS

The most fascinating thing about this job is that programmers tell us what they really think about the albums they're adding, and the number of adds on product that radio isn't crazy about is amazing. I don't mean that as a negative. In many cases, MD/PD's need to get beaten up on something they can't hear right away, ala Loverboy or Donnie Iris. Conversely, it's a real pleasure to watch a new album hit the street and garner genuine enthusiastic reaction. An undeniable hook will still close the add fastest of all. Two recent examples are the Tubes and Billy Squier, and I say Icehouse is in that league. It's the kind of album you can play ten times over the weekend and still want to hear on the way to work Monday morning. It's interesting, hooky, and different, all topped off by a remix par excellence. Gloria Johnson and Philip Page have been talking about it for months, and when people from other companies are raving, you know it's the goods...I like the title track, "Sister", "Can't Help Myself", "We Can Get Together", and "Boulevard".

## Chain Reaction

GARY WRIGHT, "THE RIGHT PLACE", WARNER BROTHERS

33 first week reporters (including 8 Level I's), #2 Most Added overall, would have to qualify as a significant airplay comeback for Gary...Programmers are definitely pleased: Michael Knight, KZOK, "His material should serve to brighten any variations of the album rock jungle. Well worth the long wait"...Rad Messick, WFYV, "My favorite of the week. 'Wanna Know You' is a definite multi-format song, and to my ears it sounds like it has all the hooks from 'Sailing' and 'Wide Like The Wind'... Moby, WQXM, "Shows more potential than the previous two or three LP's. Another 'Dream Weaver'?"... Ditto Dave Logan, WLAF-FM, "Both Tony and I think this is the strongest thing since 'Dream Weaver'"... Temple Lindsey, KISS, "The old 'Dream Weaver' woke up. Very infectious. A bona-fide mo-fo"... Bob Linder, WDHA, "It's very, very good. Especially side 1. Great hooks and super production"... Dana Jang, KOMA, "A nice comeback. Some good songs and he's moving away from the keyboard orientation which is good"... Nick Van Cleve, WYNF, "Gary may well have delivered a unique and sophisticated line drive smash".

SILVER CONDOR, COLUMBIA

Solid early chart showings in week three of the LP release--#47 Index and #40 Metro--and with this week's 30 stations (#3 Most Added) we look for a jump into the mid 30's next week...WTPA's Bill Grant comments, "Like Loverboy, it may take a while for the public to catch on, but when it does, there will be no stopping it. Interesting to note it was selling without any play here"... Dave Krusenklous, WKQQ, "Most sparkling package I've picked up on this week seems to be radio's choice as well. A great cover and content that matches"... Clark Ryan, KATT, "That straight clean CBS sound. 'Survival' is a good introduction to the listeners"(next week we'll get Clark to define the "CBS" sound)...And from Rob Roman, KLAQ, "This album has really knocked me out--it has it all"...Finally this blockbuster quote from KYYS Joe McCabe, "The strongest debut LP of the year!! Even though 'Survival' is an exceptional track, consistency is the key to this LP. No one cut phenomenon here."

DANNY JOE BROWN BAND, EPIC

A number of our reporters still had not received Danny as of report time, but he still rounded up 26 stations for #4 Most Added, also #2 Most Added in Level I with KYYS, WYSP, KQRS, WGRQ, KSHE, WQXM, WMET, WAVA, WLUP...We're already hearing about big calls on our favorite "Edge Of Sundown"...WMYK's Pitt Simmons reports, "We tested 'Sundown' on our nightly test track, and got eight times the normal response, all positive"...Ed Levine, WAQX, "I hate to jump on the bandwagon, but 'Sundown' will be a monster. That kind of music always finds acceptance here and that tune happens to have a real hook to it"... Dana Jang, KOMA, "My gut feeling is that it will be a big record. 'Edge Of Sundown' is just a killer track. The intro and build to the guitar solo at the end is just incredible"... Dick Hingate, "It's really pretty good. 'Sundown' is a real breath of fresh air"... Joe McCabe, KYYS, "Our editor nailed that cut right. Brown's voice is so familiar, be prepared for this album to spread like a Kansas brushfire"...Finally, WMET's Dave Benson says, "Danny landed on the airwaves mere hours after coming in the front door. Legions of Hatchet fans alone are good reason to add this one."

## CHAIN REACTION CONTINUED

### GEORGE HARRISON, "SOMEWHERE IN ENGLAND", DARKHORSE/EMI

I wouldn't call the reaction exactly no-hum, but you will notice a surprisingly light number of references to the Harrison in radio action...it's obviously going to get played as "All Those Years" sits at #1 on the Song Index, but the relative predictability of the rest of the album is holding the comments down. If you can't say anything nice...Our #1 Most Added album with 71 stations.

### THE MOODY BLUES, "LONG DISTANCE VOYAGER", POLYDOR

Big numbers across the board--#9 Index and #8 Metro--the highest debut on both charts. 'The Voice' bangs in at #7 on the Song Index...Max play on WLPX, KSHE, KMOD, WPLR, WQDR, WIOT, WFBQ, WLAV-FM, WYFE, WTUE, WKQQ, and more...Heavies include WLLZ, WLUP, KGON, KAZY, KZOK, KBPI, WYSP, WBCN, and WYV...Raves: John Duncan, WPPI, "Gangbusters as expected--#3 retail"...Bill Simmons, WMYK, "Top 20 sales"...Bob Barnett, WAAF, "#16 sales"...Dave Krusenklau, WKQQ, "Excellent retail"...Bob Majersky, WYUS, "#7 sales first week"...Also from Curt Gary, WEBN, "Smash--it's going all the way"... Ed Levine, WAQX, "Calls are a programmen's dream 25"...Eddie Wazoo, WPER, "Very strong reaction"... Could go for next week.

### PETER D'RAMPTON, "BREAKING ALL THE RULES", A&M

On the chart right behind the Moodies at #13 Index and Metro...Max play on WLPX, KSJO, KMOD, WQDR, WIOT, WFBQ...Better than average play on WLZ, WLUP, KSHE, WQXM, WPYX, WSYR, WLPR, KAIT, KISS, WLS-FM, WFDH, WOBK, and WQFM...Three songs in the top 100: "Breaking" at 14, "Dig What I Say" 50, and "You Kill Me" 58...Average play is 6.1 emphasis/4 plays per day...Radio action: Early hot phone reports from KAZY, WSYR, and WQFM...Greg Gillispie, KAZY, "All getting positive sales and calls"...Tom Nast, WSYR, "Unbelievable early response"...Sky Daniels, WLUP, "Ultra-positive response".

### ELTON JOHN, "THE FOX", GEPFEN

The Elton is the only Prime Mover this week not a debut--up 39-33 Index and 43-32 Metro...Play increases: WCCC, WPLR, WMMS, WBRU, KSHE, KUBJ, and WXRT...Averaging 6.5 emphasis and 4 plays per day... New on WDFE, KJJC, WQAM, WFBQ, WZOR, WRKI, WGIR-FM, WPYX, WJCN, WRXL, WOUR, for a total of 66 in the last three weeks... "Breaking Down The Barriers" moves up 61-48...Stats are hot and radio confidence remains high.

### THE A'S, "WOMAN'S GOT THE POWER", ARISTA

A tremendous first week for the A's... stations for #5 Most Added...More glowing comments, too: Roberta Haber, WAAL, "Boy I am impressed with the new album. The A's have a great ear for melody. I hear influences from Motown to Springsteen to the Cars"...Bill Grant, WTPA, "Top notch production. Vocally excellent and musically very tight"...Paul Payton, WCCC, "A's have the power. 'Woman' is a winner. Glad to add"...Rik Maybee, WKWF, "A's are as energetic and fresh as anything on the air today"... Bob Linden, WDHA, "A's have really come up with a winning album after last year's so-so effort"...On the homefront, WMAZ's Dick Hungate says, "There is no reason why 'Woman's Got The Power' can't be played just about everywhere"...And from head cheerleader Joe Bonadonna, "They debut with #1 airplay here for the past week beating out Tom Petty and Van Halen. #13 retail."

### JIM MESSINA, "MESSINA", WARNER BROTHERS

First week call letters on the Messina were good, but the radio comments were GREAT: Eddie Wazoo, WPLA, "Early acceptance is very positive"...Temple Lindsey, KISS, "The kids don't know what they've been missing. I think this is a very worthy piece of music and I'm praying that radio is going to be versatile enough to bring back his particular sound and let it be heard"...Belle, KTIM, "Evokes memories of Loggins and Messina--even early Poco in parts. I hope no one will have closed ears because of past Messina efforts. This is the one"...Lin Brehmer, WOBK, "I'm encouraged by the strong song-writing and restrained production on the new album"...Bob Walton, WQDR, "By far the tastiest record these ears have heard in a long, long time. We're talking about the same impact that Christopher Cross and Rickie Lee Jones had. We're talking multiple Grammy awards"...John Logan, KUBJ, "Strong rock guitar work and vocals that will recall Poco and Loggins and Messina more easily than his first solo effort, make this a very strong record from a man whose roots in the early days of rock leave no question of credibility"...Finally, from Illyse Gottlieb, "A perfect mix of classy aesthetics and pop. Sure to do well, especially with women."

### SQUEEZE, "EAST SIDE STORY", A&M

A small (47-45) Index gain, but a Metro headline as Squeeze powers up 46-88 in the Top 30 markets... A super strong add week with new air on: WLUP, WAVA, WIYY, KLOS, and 8 more. Those adds will kick it well on up the Metro chart next week, and an Index prime move is also likely...Play increases: WFDH, KZEL, WHFS, and KZOK...Average play now 5.5 emphasis and 4.3 plays per day...Radio action: Curt Gary, WEBN, "I love the Squeeze. After two weeks and a lot of records later, the album is my favorite at home and 'Tempted' remains my favorite on the air"...Mark Miller, WWCK, "For my fave of the week, I gotta go with 'Tempted'. This record is so subtle it just creeps up on you and then you're hooked. I played the song all afternoon in the office and then went home and played the record all night"...Mike Wolf, WQFM, "It's very easy to miss on the first listen, but 'Tempted' has the potential to be one of the biggest mass appeal smashes of the year. It could do for their career what 'Breakdown' did for Tom Petty"...Obviously, "Tempted" is the nonstop track...#2-57 move on the Top 100...

### JOE VITALE, "PLANTATION HARBOR", ELETRA

As noted by Dave Lange, this sounds like a great 25-34 record--it's got the bite and the irritation factor is negligible. Good songs, too...New on the Back Stage at #49 (a bit lower than our 44 prediction)...Adds this week on WLS-FM, WYSP, WKGB-FM, KTSS, KOME, and KRQQ. It will stay on the move up the charts..."Lady Of The Rock" is just ahead of the title track...Now at 5 emphasis and 3.3 plays per day...Increased rotation this week on WQCC, WMBE, WMMS, and WATT.

# ICEHOUSE



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# ICEHOUSE

If the 1980's are to have their own voices, then Icehouse will be one of the loudest. On its debut self-titled album, the quartet shuffles and deals a variety of styles. From Sydney, Australia, the group was known as Flowers. The debut album was greeted with accolades and quickly became a permanent fixture in the Top 10. As an import, the record has garnered a cult following in the U.S. and abroad.

The crux of Icehouse is classically trained, 23-year-old singer/guitarist Iva Davies. He wrote or co-wrote each song on the album in addition to co-producing with Cameron Allan. For U.S. release, Davies remixed the album in Los Angeles with veteran producer Ed. E. Thacker. "We remixed the album because it was physically softer sounding than any record played on the radio," explains Davies. "Subliminally, that's really bad."

With a punchier, crisper sound, "Icehouse" jumps from the turntable with a ferocious leap. The brooding, ice floe cold feel of the title track leads into the rhythmic slam of "Can't Help Myself". The offhand pop charm of "Sister" melts into the hard drive of "Walls". There's enough drama in "Sons" to win several thespians while the addition of a saxophone to the usual keyboards dominated style adds to the mood. All this is just one side!

The other side of vinyl features the summertime pop of "We Can Get Together" juxtaposed with the urban neon of "Boulevard". The album ends with "Fatman", "Skin", and "Not My Kind", three uptempo tracks with hooks that can get wedged in the most stubborn mind.

There are several architects to Icehouse. Rounding out the sound are co-founder/bassist Keith Welsh and drummer John Lloyd. Veteran Australian musicians Geoff Oakes and Ian Moss, the latter of Cold Chisel, contribute saxophone and guitar respectively on two separate tracks. Also appearing on the album is Michael Hoste, the original keyboards player, he co-wrote "Sister", "Skin", and "Boulevard", and plays on several tracks. He has since left to pursue a career in classical music. Anthony Smith, his replacement, adds his own grace to Davies' tales of modern living.

Icehouse has become a consummate group in two short years because they have the unique ability to combine classic pop sensibility with modern overtones. With these distinctive qualities, Icehouse is destined to be a major musical force in their time.

## SHIPPING JUNE 8TH



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The album CHR 1350

Produced by Cameron Allan and Iva Davies

## CHAIN REACTION CONTINUED

Just out on 12"--BLUE OYSTER CULT with two SMASH tracks, "Burning For You" and "Joan Crawford Has Risen From The Grave". Here's a longshot prediction--Top 30 Song Index action for both.

### IRON MAIDEN, "KILLERS", CAPITOL

Leo has a new show called Kid Leo's Grand Jury of Rock and Roll, and this past week he solicited audience reaction on Iron Maiden. The result? "A star witness was Iron Maiden, by an overwhelming majority. It actually is one of the finest in the form of heavy metal that has come out in a very very good year for metal. 'Wrathchild' could end up being an anthem for the heavy metal generation"... Similar response from Bobbin at WLPX, "We previewed it on our new album preview night. It's a little bit different than the basic heavy metal, and listeners who heard it felt the same way. A lot of positives"...New on WMMS, WLPX, WILS-FM, WRKK, and WLIR.

### DIESEL, "WATTS IN A TANK", REGENCY

Lenny has been on my case about Diesel for several weeks now, and frankly I find the Steve Miller comparison on 'Sausalito Summernight' stretching it a bit, but I am starting to pick up some real believers...WQDR's Bob Walton reports, "Diesel is turning into a monster here in Raleigh. 'Sausalito' has the phones ringing off the wall. This record could easily be a top 5 seller, that is, if the store had stock"...Also top requested at WCK as Mark Miller has been banging it for weeks now... Could come around.

This is an unusually fertile time for album rock single crossovers to Top 40...Especially when Top 40 has been resistant to rock singles lately...With all this crossover activity, here are the rock-oriented highlights from Kal's Front Red Page this week:

### POINT BLANK, "NICOLE", MCA

The first tune to grab my ear from the album, and now Kal is predicting a total Top 40 breakthrough for this track. Houston and Detroit are locked. Dayna at KRBE and Rosalie at CKLW are shouting... We also heard about the track from Tom Nast, WSYR, Mike Wolf, WQFM (goes 35-24), John Logan KLBj, and Ron Nenni, WPYX.

### MARTY BALIN, "HEARTS", EMI

It could well go #1 as predicted on the Today show...The Lp is up 34-31 on our Back Page with a big week for increases: KZEL, WMMS, WRXL, KISS, WOUR, KSHE, WZZQ, KLBj, KZOK, KTIM, and WTUE...On the Song Index, "Hearts" debuts at #79.

### GREG KIHN, "THE BREAKUP SONG", BESERKELY/ELEKTRA

After 11 weeks, Greg is still solid in the Top 20 at #18, and after a month of work on the Top 40 side, the single came on strong this week. It really opened up. If you've invested all this time and are considering recurrent, realize that Top 40 support is about to kick in heavy.

### SPIDER, "IT DIDN'T TAKE LONG", DREAMLAND

The single won't be denied, and with a very strong secondary base, major Top 40 support is a minute away...Album stations continue the consistent build on the Spider---12 adds last week, 15 the week before...New on WEBN, KISS, WTUE, KSJO, and 4 more...A near miss on the Index. It could show next report...Good calls on KGB-FM and WMMR.

### BILLY SQUIER, "THE STROKE", CAPITOL

With an 8-7 Index move, the album rock airplay is at an all time high. Now that "The Stroke" is exploding on Top 40, we look for giant retail gains in the next 3 weeks...New on WPGC and a re-add at KFI, Top 6 KRBE Houston, and locked up in Top 10 in Providence, and breaking big in secondaries... 8-5 on our Song Index.

### JIM STEINMAN, "ROCK AND ROLL DREAMS COME THROUGH", CLEVELAND INTERNATIONAL/EPIC

Again, looking good in key secondaries, especially in Florida, and on WKBW and KRBE...Up 42-35 on the Song Index with a 22-20 Index move.

### TUBES, "DON'T WANNA WAIT ANYMORE", CAPITOL

Just out this week, and Kal is looking for more Top 40's than the law allows...Majors and secondaries up 20...The Lp is up 20-16 on the Back Page, as "Talk To Ya Later" goes 18-13...Increases: WHCN, WSYR, WPLR, WMMS, KISS, WCOZ, WLPX, WMMR, WOUR, WZZQ, WQXM, and KOME.

### KRAFTWERK, "POCKET CALCULATOR", WARNER BROTHERS

KROQ is banging this tune, and Larry Groves tells me the requests are hot...It was selling in Detroit with no airplay, now on CKLW at #15...Already top 10 pop sales, #1 in some pop outlets.

### SAVOY BROWN, "LAY BACK IN THE ARMS OF SOMEONE", TOWNHOUSE/ACCORD

It's been a hit song before, and this version is starting off well. Look for a lot more Top 40 action quickly. We've heard a number of positives on the single from our reporters, and this week are happy to mail you an exclusive advance cassette on the album. Vocalist Ralph Morman, formerly of the Joe Perry Project, has revitalized the sound & Mr. Simmons and company have come up with a credible plus record. With album rock and Top 40 on the case, it could be Big Numbers Time. I recommend all of Side 1 (no lie) and on side 2, "Nobody's Perfect", and "Shot Down By Love" in addition to "Lay Back".

# Song Index

LW/TW			
1-1	GEORGE HARRISON.....	"All Those Years"	52-51 AC/DC.....
2-2	PHIL COLLINS.....	"In The Air Tonight"	43-52 "SECRET".....
3-3	RICK SPRINGFIELD....	"Jessie's Girl"	50-53 DAVID LINDLEY.....
5-4	JOE WALSH.....	"A Life Of Illusion"	47-54 LES DUDEK.....
8-5	BILLY SQUIER.....	"The Stroke"	55-55 TOM PETTY.....
6-6	GARY U.S. BONDS.....	"This Little Girl"	62-56 38 SPECIAL.....
d-7	MOODY BLUES.....	"The Voice"	82-57 SQUEEZE.....
4-8	SANTANA.....	"Winning"	d-58 PETER FRAMPTON.....
11-9	OZZY OSBOURNE.....	"Crazy Train"	45-59 STYX.....
7-10	KIM CARNES.....	"Bette Davis Eyes"	46-60 STEVE WINWOOD.....
13-11	GREG KIHN.....	"The Breakup Song"	63-61 KIM CARNES.....
9-12	AC/DC.....	"Dirty Deeds Done..."	54-62 VAN HALEN.....
18-13	TUBES.....	"Talk To Ya Later"	58-63 SPLIT ENZ.....
d-14	PETER FRAMPTON.....	"Breaking All The Rules"	69-64 MTB.....
22-15	BILLY SQUIER.....	"In The Dark"	53-65 FRANKE & THE K.O.'S.
21-16	JEFFERSON STARSHIP..	"Stranger"	78-66 MARTY BALIN.....
14-17	RUSH.....	"Tom Sawyer"	59-67 ADAM & THE ANTS....
15-18	DAVE EDMUNDS.....	"Almost Saturday Night"	72-68 VAN HALEN.....
19-19	TOM PETTY.....	"The Waiting"	48-69 "KAMPUCHEA".....
16-20	WHO.....	"Another Tricky Day"	66-70 RUSH.....
12-21	JEFFERSON STARSHIP..	"Find Your Way Back"	68-71 JEFFERSON STARSHIP..
26-22	VAN HALEN.....	"Mean Street"	57-72 STYX.....
25-23	GARY U.S. BONDS.....	"Jole Blon"	d-73 WHITESNAKE.....
20-24	"SECRET".....	"Won't Get Fooled Again"	74-74 TOM PETTY.....
10-25	PRETENDERS.....	"Message Of Love"	d-75 MOODY BLUES.....
17-26	38 SPECIAL.....	"Hold On Loosely"	85-76 SPLIT ENZ.....
35-27	JOHNNY VAN ZANT....	"Who's Right Or Wrong"	64-77 SOUTHSIDE JOHNNY....
27-28	TOM PETTY.....	"A Woman In Love"	91-78 SANTANA.....
23-29	RUSH.....	"Limelight"	d-79 MARTY BALIN.....
29-30	JOE WALSH.....	"Rivers (Of the Hidden Funk)"	65-80 STYX.....
28-31	SANTANA.....	Segue	56-81 ERIC CLAPTON.....
30-32	STEVE WINWOOD.....	"While You See A Chance"	75-82 APRIL WINE.....
37-33	VAN HALEN.....	"So This Is Love"	73-83 JOURNEY.....
31-34	PHIL COLLINS.....	"I Missed Again"	80-84 POINT BLANK.....
42-35	JIM STEINMAN.....	"Rock & Roll Dreams..."	67-85 POINT BLANK.....
34-36	OZZY OSBOURNE.....	"I Don't Know"	97-86 SPLIT ENZ.....
24-37	TOM JOHNSTON.....	"Madman"	81-87 PRETENDERS.....
32-38	WHO.....	"You Better You Bet"	d-88 VAN HALEN.....
38-39	VAN HALEN.....	"Unchained"	70-89 APRIL WINE.....
33-40	JUDAS PRIEST.....	"Heading Out To The..."	d-90 WHO.....
39-41	WHO.....	"You"	79-91 LOVERBOY.....
44-42	TOM PETTY.....	"Nightwatchman"	d-92 TOM JOHNSTON.....
41-43	LOVERBOY.....	"Turn Me Loose"	83-93 BRAM TCHAIKOVSKY....
40-44	REO SPEEDWAGON.....	"Keep On Lovin'"	89-94 JOE WALSH.....
d-45	SILVER CONDOR.....	"For The Sake Of Survival"	d-95 MARTY BALIN.....
36-46	MOODY BLUES.....	"Gemini Dream"	93-96 TOM PETTY.....
49-47	POINT BLANK.....	"Nicole"	88-97 AC/DC.....
61-48	ELTON JOHN.....	"Breaking Down Barriers"	d-98 SANTANA.....
51-49	COLD CHISEL.....	"My Baby"	94-99 JIM STEINMAN.....
d-50	PETER FRAMPTON.....	"Dig What I Say"	95-100 JIM STEINMAN.....
			"Bad For Good"

**EDDIE'S GONNA  
GET CHA!!!**

# IRON MAIDEN

**Killers** Featuring:  
**"Wrathchild"**

**Trades: Billboard 179-156\***

**Record World 172-152-138\***



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<b>June</b>	<b>July</b>	<b>22-24</b>	New York City, Palladium
<b>11</b> San Antonio	<b>1</b> Baltimore	<b>12</b>	Memphis
<b>13</b> Dallas	<b>2</b> Asbury Park	<b>15</b>	Dayton
<b>14</b> Houston	<b>4</b> Norfolk	<b>17</b>	Buffalo
<b>23</b> Toronto Headlining	<b>July</b>	<b>18</b>	Rochester
<b>24</b> Montreal Headlining	<b>7</b> Pittsburgh	<b>19</b>	Syracuse
	<b>10</b> Atlanta	<b>21</b>	Albany
		<b>25</b>	New Haven
		<b>26</b>	Allentown
		<b>28</b>	Boston
		<b>29</b>	Baltimore
		<b>30</b>	Philadelphia

## More programmers testify!!

**Kid Leo, WMMS:** "Last week we initiated a new show here at MMS called Kid Leo's Grand Jury Of Rock And Roll. We called the court to order at 10PM on Sunday. The audience performed their civic duty and they heard individuals bear witness for the cause of rock and roll. A star witness last week was Iron Maiden—by an overwhelming majority. It actually is one of the finest in form of heavy metal that has come out in a very, very good year for metal. 'Wrathchild' could end up being an anthem for the heavy metal generation."

**Bill Simmons, WMYK:** "Encouraging early retail on Iron Maiden."

**Tom Nast, WSYR:** "If you're into heavy metal, Iron Maiden is a great phone-grabber. Everytime we play 'Wrathchild' I get ten calls asking 'What was that incredible tune?'"

**Bobbin Beam, WLPX:** "We previewed Iron Maiden on our new album preview night. It's a little bit different than the basic heavy metal. The listeners who heard the album felt the same way. A lot of positives."

**On:**

**KISW, WIYY, WAVA, WMMS, WLPX, WQXM, WNEW-FM, WLIR, WRCN, WYSP, WAAF, WSYR, WILS-FM, WXQR, WTPA, KISS, K94, KXFM, KKDJ, KMGH, WGV, WBAB, WRNW, 3WV, C101, Y102, WRKK, D103, KYTX, WHNN**

**Iron Maiden has already sold  
one million albums internationally!!**

Produced by Martin "Headmaster" Birch



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# SUPERSTARS<sup>®</sup>

1-1	Tom Petty.....	"Hard Promises".....	MCA
5-2	Joe Walsh.....	"There Goes The Neighborhood".....	Elektra
4-3	Phil Collins.....	"Face Value".....	Atlantic
3-4	Santana.....	"Zebop".....	Columbia
2-5	Who.....	"Face Dances".....	Warner Bros.
10-6	Van Halen.....	"Fair Warning".....	Warner Bros.
7-7	AC/DC.....	"Dirty Deeds Done Dirt Cheap".....	Atlantic
8-8	Billy Squier.....	"Don't Say No".....	Capitol
6-9	Jefferson Starship.....	"Modern Times".....	RCA
9-10	Gary U.S. Bonds.....	"Dedication".....	EMI/America
16-11	Kim Carnes.....	"Mistaken Identity".....	EMI/America
11-12	George Harrison.....	"All Those Years".....	Darkhorse/WB
17-13	Moody Blues.....	"Long Distance Voyager".....	Polygram
--14	Marty Balin.....	"Balin".....	EMI
18-15	Peter Frampton.....	"Breaking All The Rules".....	A&M
12-16	Rush.....	"Moving Pictures".....	Mercury
20-17	Elton John.....	"The Fox".....	Geffen
15-18	Rick Springfield.....	"Working Class Dog".....	RCA
--19	Tubes.....	"Completion Backward Principle".....	Capitol
d-20	Ozzy Osbourne.....	"Blizzard Of Ozz".....	Epic

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

## Retail Index

2-1	Tom Petty.....	MCA	6-11	Who.....	Warner Bros.
1-2	REO Speedwagon.....	Epic	d-12	Moody Blues.....	Polygram
3-3	Styx.....	A&M	12-13	Joe Walsh.....	Elektra
4-4	AC/DC (new).....	Atlantic	13-14	Ozzy Osbourne.....	Epic
5-5	Steve Winwood.....	Island	15-15	Jefferson Starship.....	RCA
9-6	Van Halen.....	Warner Bros.	17-16	Gary U.S. Bonds.....	EMI
8-7	Phil Collins.....	Atlantic	14-17	38 Special.....	A&M
7-8	Rush.....	Mercury	d-18	Rick Springfield.....	RCA
11-9	Kim Carnes.....	EMI/America	16-19	Pretenders.....	Sire/WB
10-10	Santana.....	Columbia	18-20	April Wine.....	Capitol

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARB leaders in the Top 20 markets.

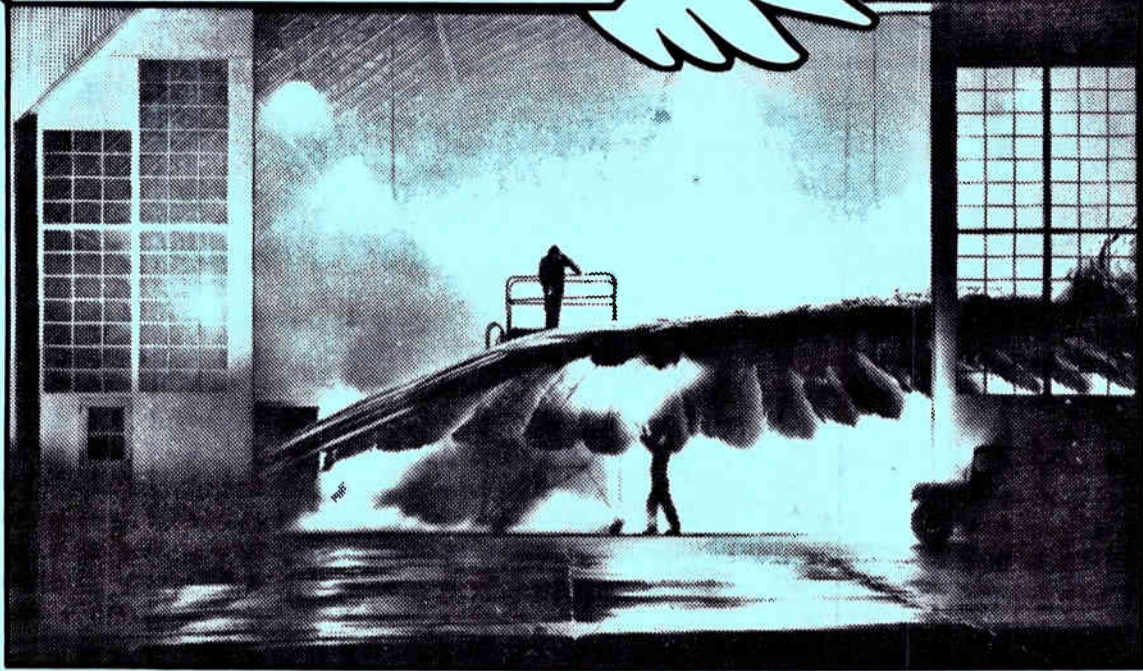
## Metro Chart

1-1	Tom Petty	22-18	Jim Steinman	33-35	Cold Chisel
4-2	Joe Walsh	16-19	Steve Winwood	32-36	Johnny Van Zant
3-3	Santana	17-20	Kim Carnes	42-37	Marty Balin
2-4	Who	18-21	38 Special	46-38	Squeeze
6-5	Phil Collins	19-22	Styx	36-39	Adam & The Ants
7-6	Van Halen	15-23	Pretenders	d-40	Silver Condor
8-7	Billy Squier	26-24	REO Speedwagon	37-41	Bram Tchaikovsky
d-8	Moody Blues	24-25	Dave Edmunds	34-42	"Kampuchea"
9-9	Gary U.S. Bonds	23-26	Judas Priest	41-43	Marshall Tucker Band
5-10	Jefferson Starship	21-27	"Secret Policeman's"	48-44	Whitesnake
10-11	Rush	25-28	Point Blank	40-45	Les Dudek
11-12	AC/DC "Deeds"	29-29	Split Enz	38-46	Willie Nile
d-13	Peter Frampton	30-30	Loverboy	44-47	David Lindley
12-14	Ozzy Osbourne	31-31	Franke & The K.O.s	35-48	Eric Clapton
14-15	Greg Kihn	43-32	Elton John	39-49	Southside Johnny
13-16	Rick Springfield	28-33	April Wine	d-50	Joe Vitale
20-17	Tubes	27-34	Tom Johnston		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.



# SILVER CONDOR



## Another great week!

WLS-FM, WXUS, KYYS, KLOL, KGB-FM, WLAV-FM, KZOK, KAZY, WZZQ, WJXQ, WZIR, WTPA, WYMX, WZZO, KXXY, WDEK, KLAQ, WPLR, KQRS, WQDR, WBRU, WKQQ, KISS, WIOT, KATT, KTIM, WRKK, KGON, WIMZ, WWWV.

**On 69 FMOB reporters  
in just three weeks!!  
Debut #40 in the  
Level 1 Markets  
#47 on the Airplay Index**

"The strongest debut of the year. 'Survival' is an exceptional track. Consistency is the key to this Lp. No one cut phenomenon here." **Joe McCabe, KYYS**

"The most sparkling package I've picked up on this week seems to also be radio's choice as well. Silver Condor. A great cover and content that matches. I like everything on side one and the last three tracks on side two. Picking a single could be difficult." **Dave Krusenklau, WKQQ**

"I'm impressed enough with the support that CBS is giving Silver Condor to add 'Angel Eyes'." **Buck McWilliams, WIOT**

"Silver Condor is another album with that straight, clean CBS sound. 'For The Sake Of Survival' is a good introduction to the listeners." **Clark Ryan, KATT**

"We added Silver Condor who, like Loverboy, may take a while for the public to catch on. But when it does, there will be no stopping it. Interesting fact is that it was selling without any play here."

**Bill Grant, WTPA**

"Silver Condor really knocked me out. The album has it all." **Rob Roman, KLAQ**

### Leaders:

**"Sake Of Survival", "Angel Eyes", "Going For Broke"**

For everyone who is crying out for something different that works—

## The Psychedelic Furs

**New on:** WMMR, KSJO, WNEW-FM, WBRU, WBCN, KKSJ, WHFS, WLIR, KQDS, WQBK, WXRT, KFMH, KNAC, KTIM

**Featuring: "Pretty In Pink", "No Tears"**



# Level II & III

(Metro)	(Metro)	(Metro)
(1) 1 Tom Petty	(27) 18 "Secret"	(33) 35 April Wine
(6) 2 Van Halen	(16) 19 Rick Springfield	(30) 36 Loverboy
(2) 3 Joe Walsh	(18) 20 Jim Steinman	(48) 37 Eric Clapton
(5) 4 Phil Collins	(19) 21 Steve Winwood	(47) 38 David Lindley
(7) 5 Billy Squier	(34) 22 Tom Johnston	(35) 39 Cold Chisel
(3) 6 Santana	(15) 23 Greg Kihn	(45) 40 Les Dudek
(4) 7 Who	(22) 24 Styx	(41) 41 Bram Tchaikovsky
(10) 8 Starship	(36) 25 Johnny Van Zant	(42) 42 "Kampuchea"
(8) 9 Moody Blues	(37) 26 Marty Balin	(44) 43 Whitesnake
(11) 10 Rush	(24) 27 REO	(49) 44 SSJohnny
(9) 11 Gary U.S. Bonds	(25) 28 Dave Edmunds	(39) 45 Adam & The Ants
(14) 12 Ozzy Osbourne	(28) 29 Point Blank	(31) 46 Franke & The K.O.'s
(13) 13 Peter Frampton	(23) 30 Pretenders	(50) 47 Joe Vitale
(20) 14 Kim Carnes	(26) 31 Judas Priest	(40) 48 Silver Condor
(12) 15 AC/DC	(32) 32 Elton John	-- 49 Journey
(17) 16 Tubes	(43) 33 Marshall Tucker	(38) 50 Squeeze
(21) 17 38 Special	(29) 34 Split Enz	

## Most Added Single-National

1. NICK MASON (Columbia): 11 Stations. WRCN, WGVL, WDHA, WPDH, WRNW, WPYX, KZEL, WBAB, WPLR, WQBK, KBLE.

## Most Added-Level I

1. GEORGE HARRISON (Darkhorse/Warner Brothers): 17 Stations. WLLZ, WMMS, KLOL, WMMR, WYSP, WCOZ, WGRQ, KSHE, KZOK, WQXM, WMET, WIOQ, WBCN, WYNF, KPRI, DC101, WLUP.
2. DANNY JOE BROWN (Epic): 9 Stations. KYYS, WYSP, KQRS, WGRQ, KSHE, WQXM, WMET, WAVA, WLUP.
3. GARY WRIGHT (Warner Brothers): 8 Stations. WLPX, KWK, KSHE, KZOK, KGON, WQXM, KDWB, KSJO.
4. SILVER CONDOR (Columbia): 7 Stations. KYYS, KLOL, KQRS, KGB-FM, KZOK, KAZY, KGON.
5. JOHNNY VAN ZANT (Polydor): 5 Stations. WDVE, WYSP, KGB-FM, WQXM, WAVA.

## Most Added-Level II

1. GEORGE HARRISON (Darkhorse/Warner Brothers): 16 Stations. WFYV, KMOD, WPYX, WHCN, WSYR, WCCC, WQDR, WDIZ, WRXL, KATT, WCMF, WLAV-FM, WLVQ, WFBQ, WABX, WTUE.
2. DANNY JOE BROWN (Epic): 10 Stations. WAQX, WFYV, WMYK, WPYX, WHCN, WSYR, WCMF, WLVQ, WFBQ, WZXR.
3. SILVER CONDOR (Columbia): 6 Stations. WQDR, KISS, WIOT, KATT, WLAV-FM, WRKK.
4. GARY WRIGHT (Warner Brothers): 5 Stations. WFYV, WCCC, WQDR, WLAV-FM, WRKK.

## Most Added-Indicator

1. GEORGE HARRISON (Darkhorse/Warner Brothers): 14 Stations. WPDH, WMMS, WPLR, WQBK, WBRU, WOUR, KBLE, WXRT, KWFM, KTIM, KLBj, WBCN, KROQ, WLIR.
2. GARY WRIGHT (Warner Brothers): 8 Stations. WPDH, WQBK, KBLE, WXRT, KWFM, KTIM, KLBj, KROQ.
3. A's (Arista): 7 Stations. KZEL, WMMS, WQBK, WOUR, KLBj, WBCN, WLIR.
4. JIM MESSINA (Warner Brothers): 6 Stations. WPDH, WQBK, KBLE, KTIM, KLBj, WLIR.
5. DAVID JOHANSEN (Columbia): 5 Stations. WMMS, WBRU, WXRT, WHFS, KNAC.
5. NICK MASON Single (Columbia): 5 Stations. WPDH, KZEL, WPLR, WQBK, KBLE.

## Most Added Albums-National

1. GEORGE HARRISON (Darkhorse/Warner Brothers): 71 Stations. WKWF, KFMQ, WFYV, WRAS, WGVL, WZIR, WDHA, WPDH, KMOD, WLLZ, WAAL, WXUS, WRNW, KNCN, WGIR-FM, WPYX, WHCN, WYMX, KLOL, WPLR, WQDR, WDIZ, WRXL, WMMR, WYSP, WQBK, WBRU, WOUR, WKQQ, WCOZ, KATT, KBLE, WXRT, KWFM, WLAV-FM, WGRQ, KKSJ, WSYR, KKRQ, WCCC, WMAD, WZZO, WDEK, WWCT, WMMS, WBLM, WYFE, WBAB, WCMF, KTIM, KSHE, KZEK, WQXM, WLVQ, WMET, WIOQ, WFBQ, WQFM, KLBj, WBCN, WYNF, KROQ, WZZQ, KPRI, WABX, DC101, WLIR, WIMZ, WTUE, WLUP, WWWV.
2. GARY WRIGHT (Warner Brothers): 33 Stations. WKWF, WILS-FM, WFYV, WGVL, WDHA, WPDH, WQDS, WRNW, KNCN, KKSJ, KKRQ, WCCC, WDEK, WBAB, WQDR, WLPX, WQBK, KBLE, KWK, WXRT, KWFM, WLAV-FM, KTIM, KSHE, KZOK, WRKK, KGON, WQXM, WQFM, KLBj, KROQ, KDWB, KSJO.
3. SILVER CONDOR (Columbia): 30 Stations. WILS-FM, WJXQ, WZIR, WXUS, WTPA, WYMX, WZZO, KXXY, WDEK, KYYS, KLAQ, KLOL, WPLR, KQRS, WQDR, WBRU, WKQQ, KGB-FM, KISS, WIOT, KATT, WLAV-FM, KTIM, KZOK, WRKK, KAZY, KGON, WZZQ, WIMZ, WWWV.
4. DANNY JOE BROWN (Epic): 26 Stations. WAQX, WFYV, WPDH, WQDS, WAAL, WMYK, WPYX, WHCN, WSYR, WZZO, KYYS, WBAB, WPLR, WYSP, KQRS, WOUR, WGRQ, WCMF, KSHE, WQXM, WLVQ, WMET, WFBQ, WAVA, WZXR, WLUP.

*Elton  
John  
The Fox*



**Three weeks out and looking great!**

***Already positives from:***

**Kid Leo, Dave Lange, Mark Miller, Steve Keller, John Logan, Rob Roman, Lyn Corey, Art Phillips, Bill Grant, Stew Schantz, Bob Majersky, Eddie Wazoo, Dick Bascom, Mary Pillinger, Dave Krusenklous, Buck McWilliams, Bob Bittens, and more.**

***Increased play this week on:***

**WCCC, WPLR, WMMS, WBRU, KSHE, KLBJ, WXRT**

***New on:***

**WDVE, WQXM, WFBQ, WYNF, KSJO, WZIR, WRKI, WGIR-FM, WPYX, WHCN, WRXL, WOUR, for 66 FMQB reporters in the last three weeks!**

**and**

**39-33 on the Back Page**  
**—the only Index Prime Move not a debut**

***Featuring the crusher***

**“Breaking Down The Barriers”**

**Up 61-48 on the Song Index**



**Produced by Chris Thomas and Elton John and Clive Franks for Frank-N-Stein Productions.**

**Recorded by Bill Price. On Geffen Records & Tapes.**

Manufactured and distributed by Warner Bros. Records Inc.

## Most Added Continued

5. A'S (Arista): 21 Stations. WKWF, WDHA, WAAL, WTPA, WRNW, KNCN, KKRQ, WCCC, WZZO, WDEK, KZEL, WMMS, WQBK, WOUR, WCMF, WQXM, WIOQ, KLBK, WBCN, WYNF, WLIR.
6. JIM MESSINA (Warner Brothers): 13 Stations. WGVF, WPDH, WRNW, KNCN, KKSJ, WQDR, WRXL, WQBK, KBLE, KTIM, KAZY, KLBK, WLIR.
7. ELTON JOHN (Geffen/Warner Brothers): 12 Stations. WDVE, WZIR, WRKI, WGIR-FM, WPYX, WHCN, WRXL, WOUR, WQXM, WFBQ, WYNF, KSJO.
7. ARLO GUTHRIE (Warner Brothers): 12 Stations. WKWF, WGVF, WDHA, WPDH, WRNW, KNCN, WBLM, WQDR, WQBK, WOUR, KBLE, WIOQ.
7. SQUEEZE (A&M): 12 Stations. WRKI, WGIR-FM, WXUS, KKRQ, WWCK, KWF, KLOS, WIYY, WAVA, WQFM, WLUP, WWWV.
8. JOE VITALE (Elektra): 10 Stations. WILS-FM, WZIR, WXUS, WBAB, WYSP, KGB-FM, KISS, KWF, KROQ, KOME.
8. JOHNNY VAN ZANT (Polydor): 10 Stations. WDVE, WJXQ, WMAD, WWCT, WYSP, WBRU, KGB-FM, WWCK, WQXM, WAVA.

## Most Added Albums For Two Weeks

1. PETER FRAMPTON (A&M): 101 Stations. KFMQ, WMAD, WMMR, KGB-FM, WWCK, WMMS, WTPA, WYSP, WLPX, WDIZ, WKQQ, WDEK, KBLE, KLLO, KKSJ, KKDJ, WYMX, WXRT, WROQ, WBLM, WMET, WQFM, WEBN, KAZY, KGON, WLVQ, WBRU, WLAV-FM, KTIM, KTXQ, KISS, WDVE, WHCN, WZIR, WGVF, WRAS, WQDR, WPDH, WRNW, WRIF, WRCN, KILO, WGIR-FM, WILS-FM, KMOD, WAAL, WRKI, WRXL, WLS, WAQX, WPYX, WQBK, WJXQ, QDS, KWF, WIOT, WIYY, KZOK, KSHE, KXXY, KKRQ, WSYR, WMYK, KZEL, WBAB, KTCL, WZZO, KLAQ, WDHA, KYYS, KATT, WPLR, WYFE, WAAF, WMJQ, WRKK, WYV, KLBK, KSJO, WIOQ, WQXM, WBCN, WAVA, WZZO, KROQ, WCMF, WCCC, WOUR, KSMB, WZXR, WIMZ, WYNF, KDWB, KPRI, WFBQ, KBPI, WCOZ, WTUE, WGRQ, WLIR, KOME.
2. MOODY BLUES (Polygram): 95 Stations. KFMQ, WMYK, KGB-FM, WWCK, KLOS, WABX, WRNO, WGRQ, WLIR, WBLM, WMET, WQFM, WEBN, KAZY, WLVQ, KLBK, KSJO, WIOQ, KBLE, WDIZ, WRKI, WTPA, WMMS, WYSP, WLPX, WPLJ, WDEK, KLLO, WBRU, KKSJ, WDVE, WHCN, WZIR, WGVF, WRAS, WQDR, WPDH, WRNW, WRIF, WRCN, KILO, WGIR-FM, WILS-FM, KMOD, WAAL, KFML, KKDJ, WYMX, WQXM, WBCN, WAVA, WZZO, WCMF, WOUR, KSMB, WZXR, WIMZ, WYNF, KDWB, KPRI, WFBQ, KBPI, WCOZ, WLAV-FM, KTIM, KTXQ, KISS, WRXL, WLS, WAQX, WPYX, WQBK, QDS, KWF, WIOT, KZOK, KSHE, WXRT, WMAD, KXXY, WSYR, KZEL, WBAB, KTCL, WZZO, KLAQ, KYYS, KATT, WPLR, WYFE, WAAF, WMJQ, WMMR, WRKK, WYV.
3. GEORGE HARRISON (Darkhorse/Warner Brothers): 73 Stations. WKWF, KFMQ, WYV, WRAS, WGVF, WZIR, WDHA, WPDH, KMOD, WLLZ, WAAL, WXUS, WRNW, KNCN, WGIR-FM, WPYX, WHCN, WYMX, KLLO, WPLR, WQDR, WDIZ, WRXL, WMMR, WYSP, WQBK, WBRU, WOUR, WKQQ, WCOZ, KATT, KBLE, WXRT, KWF, WLAV-FM, WGRQ, KKSJ, WSYR, KKRQ, WCCC, WMAD, WZZO, WDEK, WWCT, WMMS, WBLM, WYFE, WBAB, WCMF, KTIM, KSHE, KZEK, WQXM, WLVQ, WMET, WIOQ, WFBQ, WQFM, KLBK, WBCN, WYNF, KROQ, WZZO, KPRI, WABX, DC101, WLIR, WIMZ, WTUE, WLUP, WWWV, WIYY, WAVA.
4. SILVER CONDOR (Columbia): 63 Stations. WILS-FM, WJXQ, WZIR, WXUS, WTPA, WYMX, WZZO, KXXY, WDEK, KYYS, KLAQ, KLLO, WPLR, KQRS, WQDR, WBRU, WKQQ, KGB-FM, KISS, WIOT, KATT, WLAV-FM, KTIM, KZOK, WRKK, KAZY, KGON, WZZO, WIMX, WWWV, KKSJ, WGVF, WRAS, WPDH, WRCN, KILO, WAAL, WMAD, KKRQ, WSYR, KZEL, WBAB, KTCL, WDHA, WYFE, WMMS, WDIZ, KBLE, KTXQ, WAQX, WQBK, QDS, KSHE, WPDH, WROQ, KLBK, KSJO, WQXM, WCCC, WOUR, WYNF, WRNO, WLUP.
5. GARY WRIGHT (Warner Brothers): 33 Stations. WKWF, WILS-FM, WYV, WGVF, WDHA, WPDH, WQDS, WRNW, KNCN, KKSJ, KKRQ, WCCC, WDEK, WBAB, WQDR, WLPX, WQBK, KBLE, KWK, WXRT, KWF, WLAV-FM, KTIM, KSHE, KZOK, WRKK, KGON, WQXM, WQFM, KLBK, KROQ, KDWB, KSJO.
6. A'S (Arista): 28 Stations. WKWF, WDHA, WAAL, WTPA, WRNW, KNCN, KKRQ, WCCC, WZZO, WDEK, KZEL, WMMS, WQBK, WOUR, WCMF, WQXM, WIOQ, KLBK, WBCN, WYNF, WLIR, KKSJ, WRAS, KKDJ, WMMR, WYSP, KBLE, KNAC.
7. DANNY JOE BROWN (Epic): 26 Stations. WAWX, WYV, WPDH, WQDS, WAAL, WMYK, WPYX, WHCN, WSYR, WZZO, KYYS, WBAB, WPLR, WYSP, KQRS, WOUR, WGRQ, WCMF, KSHE, WQXM, WLVQ, WMET, WFBQ, WAVA, WZXR, WLUP.
8. ELTON JOHN (Geffen/Warner Brothers): 25 Stations. WDVE, WZIR, WRKI, WGIR-FM, WPYX, WHCN, WRXL, WOUR, WQXM, WFBQ, WYNF, KSJO, WGVF, WRNW, KMOD, KFML, WYMX, KTCL, KYYS, KATT, WYFE, WKQQ, KWF, WIMZ, KOME.
9. JOHNNY VAN ZANT (Polydor): 24 Stations. WDVE, WJXQ, WMAD, WWCT, WYSP, WBRU, KGB-FM, WWCK, WQXM, WAVA, KMOD, KFML, KKRQ, KLAQ, WAAF, WDEK, KBLE, WLAV-FM, WRXL, WLVQ, WZZO, KSMB, WZXR, WIMZ.
9. JOE VITALE (Elektra): 24 Stations. WDVE, WGVF, WPDH, KILO, KFML, KKRQ, WSYR, KZEL, WLPX, WLAV-FM, WXRT, KLBK, WQXM, WYNF, WILS-FM, WZIR, WXUS, WBAB, WYSP, KGB-FM, KISS, KWF, KROQ, KOME.

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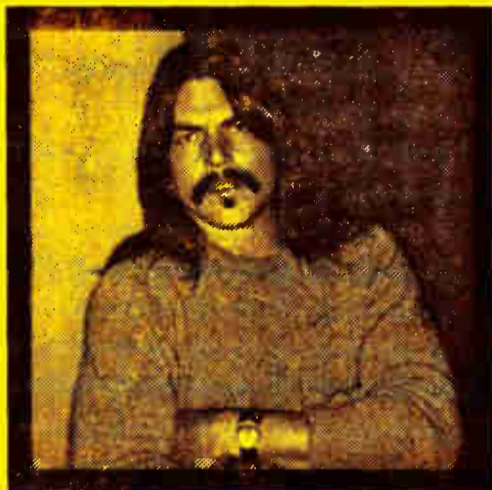
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# Danny Joe Explodes!!

DANNY JOE BROWN

and  
the



**#2 Most Added Level 1**  
**#2 Most Added Level 2**  
**#4 Most Added Overall**

**New:** WKLS, WQXM, WFYV, WAQX, WLUP, WMET, KSHE, KISW, KQRS, WYSP, KYYS, WLVO, WAVA, WGRQ, WFBQ, KTXQ, WLIR, WHCN, WSYR, WPLR, WBAB, WZZO, WPYX, WZXR, WCMF, KREM, WPDH, WROQ, WMYK

Featuring the request line dynamo —  
**"Edge Of Sundown"**

## **BILL HARD CHOICE, May 29:**

"'Sundown' is an instant attention getter. I'd sure as hell call the station if I heard it on the radio."

**Dana Jang, KOMA:** "A killer track. I like the intro and the build to the guitar solo at the end. It's just incredible."

**Bill Simmons, WMYK:** "We tested 'Edge Of Sundown' on our nightly Test Track and got eight times the normal response. All positive!!"

**Ed Levine, WAQX:** "I hate to jump on the bandwagon but 'Edge Of Sundown' from Danny Joe Brown's album will be a monster."

**Ron Nenni, WPYX:** "Triple guitars and kick-ass vocals— whoa!!"

**Eddie Wazoo, WPLR:** "Definitely will give any other Southern rock band quite a run for their money."

**Joe McCabe, KYYS:** "Brown's voice is ultra familiar so be prepared for that album to spread like a Kansas brushfire."

**Dick Hungate, WYSP:** "'Edge Of Sundown' is a real breath of fresh air."

**Rad Messick, WFYV:** "Combines all the best stuff of Molly Hatchet with the Outlaws. Go Danny Joe!"

**Tim Smith, WLVO:** "It drew instant telephone comments."

**Dave Benson, WMET:** "Legions of Hatchet fans alone are good reason to add this one."

**Tom Nast, WSYR:** "This is what the third Molly Hatchet album should have sounded like. Danny Joe sounds great and our listeners absolutely love it."

**Ilyse Gottlieb, WRXL:** "The diehard Hatchet fans who gave Molly a lukewarm welcome after Danny Joe's departure probably are waiting in line for the Lp to hit the stores."

## Miscellaneous Album Adds

Any Trouble: WKWF, WXRT...Brecker Brothers: WKLF, WPDH, WDEK, WQBK...Balin, Marty: WDVE, WTPA, WPYX, WDIZ, WWCK, WLVQ, WWWV...Billy & The Beaters: WHCN, KDKB, KBPI...Cale, John: KWFM (re-add)...Cash, Rosanne: KFML (re-add)...Cooper, D.B.: WZIR...Diesel: KKRQ, KZEL, WQBK, WXRT, KZOK, WHFS...Dillman Band: WIOQ...Edmunds, Dave: KFMQ, WMYK, WDIZ...English Beat: WQBK, KTIM, WHFS, WLIR, KSJO...Frampton, Peter: KFMQ, WMAD, WMMR, KGB-FM, WWCK...Ghost Riders: KMOD...Guy, Buddy: WXRT...Holly & The Italians: WHFS...Human Sexual Response: KNAC...Iron Maiden: WILS-FM, WMMS, WLPX, WRKK, WLIR...Iris, Donnie: KFML (re-add), WYSP...Jr. Cadillac: KZOK...Johansen, David: WZIR WMMS, WBAB, WBRU, WXRT, WHFS, KNAC...Kihn, Greg: WIOQ...Klemmer, John: WGV...Kid Creole: WKWF, WRAS...Kittyhawk: KTIM, WHFS...Loverboy: WGRQ...Loney, Roy: WZIR...Lindley, David: WILS-FM...Muddy Waters: KBLE, KTIM...Marshall Tucker Band: WMAD...Moody Blues: KFMQ, WMYK, KGB-FM, WWCK, KLOS, WABX...Manhattan Transfer: WKWF, KFML, KKSJ, WQDR, KTIM...Mother's Finest: WILS-FM, WQBK, WZXR...Metheny, Pat: WKWF, WXRT, WLAV-FM, WLIR...Movies: WKWF, WAAL, KZEL, WBLM, WYFE, WYSP, WCMF...Missing Persons: WRCN...Michaels, Hilly: KBLE...New Musik: WKWF, WZIR...Newton, Juice: WIOQ...Nine Below Zero: WRNW...Oldfield, Michael: WHFS...Osbourne, Ozzy: WLLZ...Pablo, Augustus: KTIM...Plasmatics: WAQX, WPDH, WQDS, WBCN...Point Blank: WLPX, KWFM (re-add)...Psychedelic Furs: WBRU, WXRT, WHFS, WLIR...Ross Levine Band: WQBK, KTIM...Romeo, Max: WRNW...Start Swimming: KTIM, KNAC, KSJO...Siegel, Corky: WXRT...Snips (Imp): WQBK, WLIR...Steinman, Jim: KLAQ, WAVA, KBPI...Springfield, Rick: KXXY...Sherbs: WEBN (re-add)...Spider: WEBN, WXUS, WQDR, KISS, WCMF, WTUE, KSJO, WWWV...Stranglers: WKWF...Swimming Pool Q's: WRAS...Smith, G.E.: KQDS, WBAB...Sylvain, Syl: KFML, WDEK, WBAB, WBRU, KTIM...Split Enz: WMAD, WMMR, WCOZ...Silverado: WAAF, KTIM, WIOQ..."Secret Policeman's Ball": WRKK...Squier, Billy: WMET...Stiff Little Fingers: WLIR...Taxxi: WLIR...Tubes: WEBN, KZOK, WLRS, WAVA, WNOR-FM, WZXR...Tazmanian Devils: KZEL, KNAC...Taylor, Roger: WYFE, WMMR...Tchaikovsky, Bram: KLAQ, WKQQ, KATT...Union: WPLR...Visitor: WHFS...Van Warmer, Randy: WKWF, WPDH, KQDS, KKRQ, WQDR, KBLE...Williams, Jessica: WHFS...Wishbone Ash: WCOZ, WTUE...Whitesnake: WAAL, WRKI, WYMX, WIOT, WNOR-FM...Wood, Ray (Imp): WZIR...Walker, Jerry Jeff: WXUS, WPLR...Wright, John Lincoln: WBLM...Willie & The Bees: KBLE...X: KWFM...Zed: WIOQ...Zar, Leyden: WPDH, WKFM, WSHE...Zappa, Frank: WKWF...38 Special: KDKB...999: WGIR-FM, WBRU...20/20: KFML, WDHA, KNAC, WBLM, KWFM, WHFS, WLIR, KSJO.

## Question Of The Week

Warner Brothers' Ted Cohen suggested the Question this week having come off of a recent pre-release rap tour with Steve Winwood and Tom Johnston. Ted was interested in a little feedback on how radio feels about such tours. We asked our reporters for their criteria for putting artists on the air. Are such tours productive? What are the benefits, liabilities? Do they help get the record added? When is it a drag? What's your shoe size? And how do you spell relief? Obviously, we took any random thoughts about the question.

JUDY MCNUTT, KGB-FM: "I think those things are effective when coupled with a \$2.00 concert so that folks can see the act perform. The artists can usually use the rehearsal/practice time, and besides, who cares what programmers think. When you tour, it's for the audience anyway. We typically tape an interview and chop it up. If it sounds good we use it, if not, we don't. If the talent is fairly big or a solo split-off from a big name group, we will usually talk to them on the air, play a couple of cuts from the LP, then maybe something from their history. We just did that with David Lindley...It's occasionally a drag when the local rep makes you feel like you have to do it. They make you feel like you're saving their job or making them look good...Generally I enjoy it, and although I didn't mention any, there are positive things to be said about it."

DAVE LOGAN, WLAV-FM: "This is precisely what I think the record industry needs. I remember times when I worked at the LOOP and in a week, we would have anywhere from 4-5 people barnstorming through the station just to hangout and bring their energy in touch with ours. Inevitably, everybody at the station gets excited as does the artist, and this is reflected warmly and genuinely on the air. Quite frankly, the people who listen to the station love the opportunity to hear the stars themselves. That's why I have a weekly talk show devoted to this kind of subject. The opportunity to call in and rap with the artists is one of those rare opportunities that every true fan loves and lives for."

GLORIA JOHNSON, KGON: "It's always uncomfortable when you're not playing the record and they bring the band in. I would say it's valuable most times. It depends on the individual. If they sincerely want to know your opinions as to why you might not be playing the record, or if they really want to find out about how radio works, it can be great. If the person has been forced into it, and isn't really into it, it's just a waste of time. On another level, if they want to come to party and hang out in your town, it's always fun...We do very few live interviews. Mostly because they always show up in afternoon drive time and time is really tight then. We prefer to tape something and produce it ahead of time. I will not interview someone whose record I hate, or someone I haven't had the chance to meet before going on the air."

DAVE BENSON, WMET: "It all depends on the magnitude of the artist in question. We'll sit down and talk with Steve Winwood anytime, anywhere he wants to, album or not. The degree of urgency is directly proportional to the degree of stardom. With lesser known acts, it becomes harder and harder to rationalize airtime, and that is really all we have to offer. Interview aside, it's always interesting to say hello. I can honestly say that saying hello or doing ID's or lunches/dinners will not get a record added. I think the most uneasy situation is an artist and his manager in my office with the local record company rep. I always end up talking about industry people while the artist stares off into space, wondering who the fuck we're talking about. I feel sorry for the artist in that situation."

STEVE KOSTAN, WABX: "With the situation the way it is currently at WABX, we basically put only the major artists on the air during peak hours. On lesser artists, we may do something on tape and use it at a future date. I do feel these are very worthwhile, however, because any opportunity we get to establish a closer personal relationship with the artist benefits all parties concerned. We're still in this thing together, and if that situation has changed, I'm certainly unaware of it. We all need each other. The main problem is when it's done on short notice or absolutely no notice. Another problem I can foresee which doesn't occur too often is when an artist is brought in who doesn't fit the format."

# JOHNNY VAN ZANT BAND

"Round Two" is jolting album rock radio!

**31-27 FMQB Album Index**  
**#36 Metro Chart**  
**34\* Radio And Records**  
**33\* Album Network**



**Bill Simmons, WMYK:** "JVZ is going over well, getting good phones and selling Top 10."

**Rob Barnett, WAAF:** "JVZ will satisfy a definite portion of the AAF crowd."

**Tom Nast, WSYR:** "JVZ continues to grow and grow and grow! (#1 most requested!) Debuted at #14 in sales. This album is a mother!"

**Ron Nenni, WPYX:** "The kid is serious, his band is cookin', and his sound doesn't put him in a narrow Southern rock category."

**Bruce Goldsen, WRKI:** "Another solid effort for JVZ. We expect it to do well in this bastion of Southern rock and roll."

**Bobbin Beam, WLPX:** "We played JVZ on our album preview night and drew raves from 18-24 listeners."

**Joe Bonadonna, WMMR:** "'Right Or Wrong' getting good reaction already!"

**Key tracks: "Right Or Wrong"**  
**"Shot Down"**

**#5 Seller at Tower (Campbell)**  
**in San Francisco**

**First week Chart action:**  
**BB-149\* RW-135\* CB-151\***

# 999

REMEMBER: **"Concrete"**  
is nothing but hard rock!



**WPDH, Stew Schantz:** "Don't miss 999's cover of 'LIP' Red Riding Hood—a real cruncher!"

**KNAC, Jimmy Christopher:** "One of our favorites this year."

**Already on:**

**WYSP, WNEW-FM, WLIR,**  
**KROQ (heavy), WBCN (heavy),**  
**WLUP (test), KSJO, WGIR-FM, WPDH,**  
**WQBK, WRAS, KZEL, KNAC, KTYD,**  
**KQDS, WQFM (test)**

**Tour this week:**

<b>Sunday</b> Charlotte	<b>Thursday</b> NYC, Ritz
<b>Monday</b> Raleigh	<b>Friday</b> Washington, D.C.
<b>Tuesday</b> Norfolk	<b>Saturday</b> Philadelphia, Emerald City

**TOMORROW— The World!!!**

**999** Soon to be a household number



## QUESTION CONTINUED

DAVE LANGE, WOVE: "If it's something that I'm playing or would undoubtedly play, they're great. Or, if the artist has a long history and can talk about the 'good old days', we put them on the air. In general, though, if newer acts don't have a 'hook' to relate to the audience, there is no entertainment or informational value derived from those kinds of shots...I enjoy social lunches/dinners with artists if they're interested in trying to become more educated on radio programming."

RAD MESSICK, WFYV: "The basic criteria for interview is that it has to mean something to the town, either through current rotation, previous albums getting played, or a band that's really gonna have a good chance to go far, and is locally based...Visits from little known artists make it easier to relate to their music and lay good groundwork for future releases. Some artists are temperamental and hard to talk to, but for the most part, most are plain old folks. It's a drag when the artist doesn't know when to stop the interview or make a joke out of it, or when the artist is obviously an asshole. Ask Chris Miller how much fun it is to talk to Skunk Baxter."

CURT GARY, WEBN: "Generally, our rule here is that talk programming is second to music programming and that includes raps with the stars. In almost every case, if an interview takes place, we try to get the artist to perform on the air also, either in a humorous fashion or acoustic, if the material lends itself to that. It's valuable in that they can spread the word about a hot station, and lend credibility to the station by wearing it's call letters, etc. Also, no matter how short a time they are on the air, it does give the impression that you are hip, since you are in touch with the artists. It's only counter-productive if it becomes obvious to us that the reason they're dropping by is to pressure us on a record."

PAUL PAYTON, WCCC: "Such tours are useful, and they are fun. At minimum, you get to understand why an album sounds the way it does and the thought behind it. You can always get a nice fresh recorded ID from the artist. It becomes a hassle when it's an album you're not on, have no desire to be on, and the artist is being forced down your throat...It's best when the artist is literate and has some understanding of how radio works and has something to say. My primary concern for putting them on the air is how the artist comes across. They can hurt their own case if they don't sound together, and help it if he does. Those visits are fun as long as we don't feel compelled to put an artist on whom we're not playing."

TOM NAST, WSYR: "Definitely useful, due to the fact that it acquaints the radio station and the artist on a different level. There is no hype involved in it, you don't have to worry about selling tickets for a concert, and it's usually a good chance for a one-on-one rap with the artist. We get to know the music on a more personal level. If it's a new artist and I'm playing the record, then it would not be a problem to put them on the air. If we're not playing it, there is a possibility we might air an interview if it's gimmick oriented like the Plasmatics, or if there is some special catch. Polydor did a great number with their first Benny Mardones album, visiting all those stations just to acquaint Benny with radio people, not necessarily for interviews."

JOE MCCABE, KYYS: "We'll put 'em on the air if they're somebody the people want to hear. In other words: Obviously the superstars. After that we should be playing the record and it should be working for us. I don't think it does our station or the artist any good to put them on the air if the audience has no idea who they are. Local talent, sure. Pre-release visits can make you more aware of the album, but it's a drag when the pressure to add gets overt, esp. in the company of the artist."

EDDIE WAZOO, WPLR: "They are useful to me in that, if I'm really jammed with new product, it sort of forces me to sit down and really carefully scrutinize the album in question. It's sometimes a drag when it's an artist that you're really not interested in dealing with. To put the artist on the air we should be playing the record and there should be some audience interest in the artist. Generally, we try for 15 to 30 minutes with music."

MICHELE ROBINSON, KLOL: "At least part of the time those aren't useful to me at all. If the artist is unknown, or brand new, I'll rarely put them on the air. We may or may not tape an interview. Unfortunately, sometimes it's not even valuable to the record company. If there are early signs the artist will develop into a major name, we try and get a tape. For us to go on the air with an act, it has to be a fairly major talent."

KID LEO, WMMS: "I think it is a good idea if not overdone. Obviously, with the budgets as they are in record companies, I don't think it will ever get to that point, seeing how it is now. We don't appreciate it, however, when there is undue pressure to put the artist on the air. It sort of nullifies the positive effect. If we want to, we will tell you. It should just be a promotional tour to get to know the station, and should never be part of the qualification that they expect an interview. It defeats it's own purpose, to quote the 'Raging Bull'."

ILYSE GOTTLIEB, WRXL: "Depending upon the artist, it can be real helpful. If it's somebody brand new, then it helps to get an idea what the person is like and where they're from in terms of appreciating their music. Unless it's a record we're playing, or are very close to, we won't usually put them on the air. When we do, it's just for 3-5 minutes, not more...It's always fun to meet people, and when done right, it gives the station a good image."

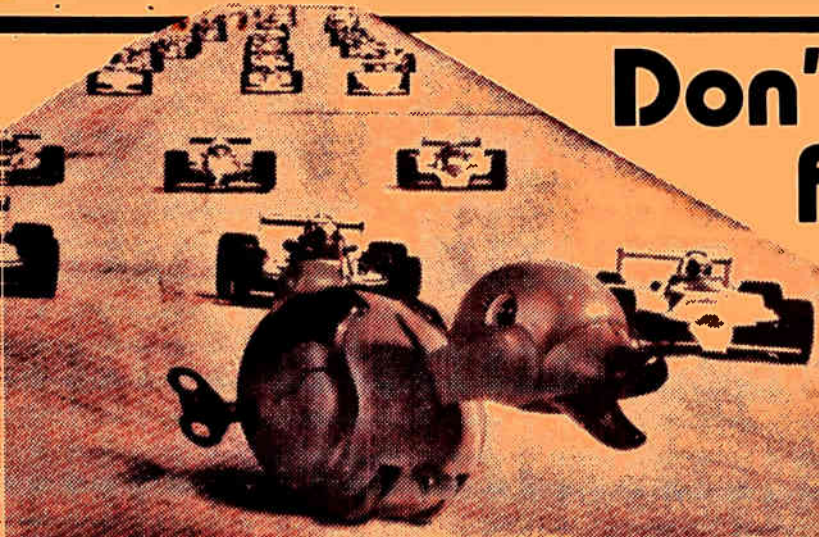
JOE BONADONNA, WMMR: "It all depends on who the artist is. If it's someone of the caliber of a Steve Winwood, we put them on the air right away. If it's someone other than that, it helps to talk to the artist about their music, to get a feeling for what they're all about. Generally, we don't put anything but major artists on the air. It can be helpful, but with some artists, it's of no value. Generally, I don't listen to the record in front of the artist. I don't like to be cornered."

JOHN DUNCAN, KPRI: "Let me turn to the page for criteria. Here it is! Does it appeal to over 50% of my audience? Does the person or persons have something interesting to say? Are they able to verbalize what they have to say in an entertaining or informative manner? How long are they able to talk for? If they offer the right qualifications in all those areas, they're on. Unfortunately, that rules out a lot of people. It's a bother when it's being done strictly for promotional purposes. It's productive when the person is of interest to your audience. I don't enjoy socializing with artists in an artist/radio environment. I much prefer a friend to friend or person to person situation."

JIM KINNEY, WTUE: "Our criteria for interviewing is mainly just if we think it will benefit our programming. A band doesn't have to be on the current playlist...It's a bother when every record company manager thinks that their band is worth interviewing, and they bother you with calls. It's productive, obviously, when the interviewer helps to conduct an intelligent interview. Also, the bigger the band, the more productive...Some bands are great and some suck. It all depends on their personality and how burnt out they are."

DANA JANG, KOME: "If they want to come into the market and visit us--great. We like to talk to them. As far as interviews, if they are covering the other stations in the market, it dilutes the event on the air, so we would rather pass. If it's an exclusive interview, it depends on the artist. If we're not playing the record, we won't put it on the air, but are still interested in talking with them. If the artist becomes acquainted with the jocks around the station, it does help the record. If the artist seems anxious to meet people or talk, that obviously will also help the record...I don't like to listen to the Lp in front of the artist, and that doesn't happen too often. Actually I don't like to listen in front of anybody--record reps included."





Don't duck this  
fine new band!

# THE MOVIES

Racing toward the Airplay Index...  
with **"Motor, Motor, Motor"**

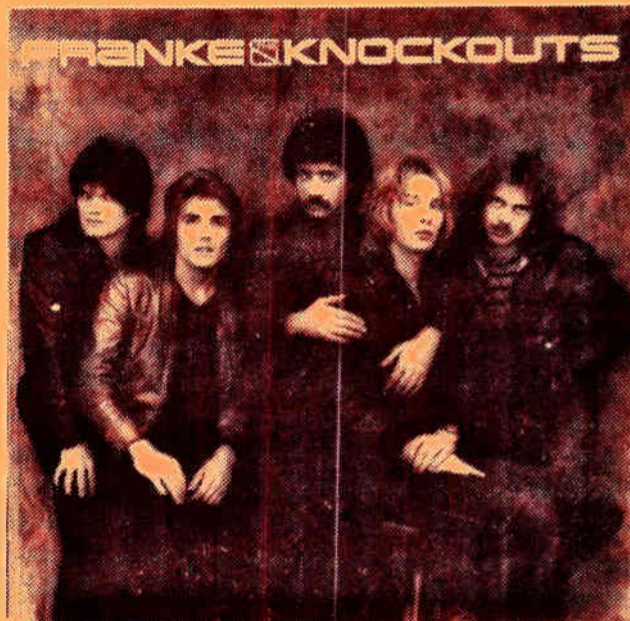
Now playing: WYSP, WNEW-FM, WCMF, WAAL, WBLM,  
WYFE, WRNO, WKWF, KZEL, M105, WSMU, KTYD,  
WPVG, KBLE, KKRL, KFMH, WDEK, WBRU, WHFS,  
WAER, KTCL, KRKN, KLRB

Play: "Clockwise From The Sun"  
"Hello From Outer Space"  
"Hard Heart"

Cerebral rock and roll  
from **RCA**  
Records 

See **Frankie & The Knockouts**

on their first  
national tour!!



June		18	Atlanta
8	Cleveland	20	Tampa
10	Erie, PA	21	Ft. Lauderdale
11	Columbus	23	Jacksonville
12	Columbia, MD	25	Mobile
13	Williamsburg	26	Baton Rouge
14	Charlotte	27	Houston
16	Nashville	28	Dallas
17	Memphis	29	San Antonio

... and more to be announced!

Just out-a special album rock 12"  
featuring a remix  
of the hot new single  
**"You're My Girl"**

Franke & The Knockouts rock steady on the Index after 13 weeks

## QUESTION CONTINUED

BRUCE GOLDSSEN, WRKI: "They should be somebody who our listeners will either want to hear about or have some past or present interest in. It also helps if we're playing their record at the time... It's a bother when we have to do the interview due to someone's pushing rather than when we like the artist and want to help him out...It's productive when the artist is somebody interesting to talk to and we want to help them out. When they're good people, I have no problem. When they are stuck up and it's more of a bother to them, it's difficult."

STEW SCHANTZ, WPDH: "Their music must be familiar enough so people know who they are...It's a bother during drive time, but otherwise, I can't see how any interview with an artist would not be good for any station. During the interview, it's never been a problem with me. Most artists who agree to do an interview want to do it anyway and have lots to say."

WARD HOLMES, WDEK: "If they know where Dekalb is. I prefer not to do phone interviews...Definitely a bother during drive time and definitely a bother when it's not pre-arranged. I find it productive in the late evenings..Difficult! Extremely difficult! They are on the defensive as I think a lot of people get the idea that radio people are out to get them by trick questions or by making them feel silly and making the DJ look intelligent."

BOBBIN BEAM, WLPX: "It would help if we're playing the artist's records. That's pretty much the criteria. With the upcoming artists, we're not sure we're going to play, we tend to put those interviews on tape and air them at a later time...I would say it's productive and if the artist is in town for a show, it tends to generate more excitement about the show. It usually helps if it's an artist of caliber. It's a bother when the artist has absolutely nothing to say, and gives me one word answers. Luckily, there are very few of those...Very nice. They've always been very cordial. Many times we end up seeing them year after year, tour after tour. They remember me, the studio, and even bits and pieces of our last conversation."

GEORGE BRADY, WBRU: "We interview artists we play or ones we think will be of interest to the audience. We've always had a commitment to helping new artists...It's a bother when an interview is forced upon us. It's productive when the artist is familiar with the station and is not in a hurry...Once again, if they're not in a hurry and have sometime to spend, they're usually very friendly. That's always a much better way to meet an artist than backstage or in the middle of a hectic tour."

RON SORENSON, KBLE: "Do I think they'll be potentially interesting?...It's a bother when it's not at our convenience and it's productive if it's interesting...Enjoyable for the most part."

BOB WALTON, WQDR: "Criteria is we have to be playing the record. If it is new product, they have to be an artist we play regularly...It's a bother if they're not flexible in their time. For instance, we cannot do it in afternoon drive. I can't think of an instance when it's not productive, because it just adds an extra dimension to the artist...I find it actually kind of rewarding just to know the people behind the music. I think the artist can promote his music better than any record company."

GREG GILLISPIE, KAZY: "First of all, they should be a mainstream artist or an upcoming artist we are supporting...It's a bother if they just drop in and expect to go right on the air. It's productive if we have some advance notice that they'll be coming so we can promote and maybe have listeners call in with questions...There is a certain few that are friendly and easy to talk to. Actually, it's more like a conversation just to catch us up on what we've been doing since the last time we spoke. Otherwise, it depends on the artist and the mood they're in as to what kind of interview it will be--sterile with one word answers or interesting conversation."

BOB LINDER, WDHA: "The quality of their music, their support of the station, and their personality or free conversation...It's never a bother, it's only difficult when promised interviews don't come through. It's productive when the artist sincerely believes in reaching our audience...It's a unique privilege."

CHARLIE WEST, KMOD: "If we're playing the artist, how that particular artist is doing in sales and research, and if it's meaningful to the listening audience...I guess it would be a bother when there is no airplay for the artist, or if I don't believe in the record that's out at the time. When it's an artist you feel has very good potential. A good example is Billy Squier, during his first tour... I find it extremes. Either humble and nice, or they think they've made it already and are too egotistical to talk to."

BILL SIMMONS, WMYK: "Simply that we be playing or have played their records...It's never really a bother. It's extremely productive when it's a hot artist...A lot of them are just regular folks, while a few of them are snotty assholes."

MAGIC, WYFE: "We're pretty much open to any and all artists who get airplay on our station. We require some advance notice that they're coming in...It's a bother when I get called while on the air and some promo guy says the artist has to talk to me right now. It's more of a political move for the promo person than the interview. It's productive any other time...It all depends on the artist and his openness, honesty, etc. I'm pretty flexible. Some are real uptight and it's difficult to deal with them, but a good portion are down-to-earth people."

LIN BREHMER, WQBK: "We'll interview any recording artist as long as there is some new material they are supporting or if they haven't been to the station in 6 months. Other than that, we're very open... It's really never a bother, as long as it doesn't interfere with specific programs we might be airing. It's most productive the night of a live appearance...Generally, my experiences have been very positive. Maintaining a sense of humor is always important, and a sympathy for the artist is also something to keep in mind."

MIKE WOLF, WQFM: "First would be the interest that our audience has in the group. Obviously, not every group gets interviewed on QFM. It's productive only if the group or person interviewed has such personality that the interview can be genuinely entertaining as well as exciting for the audience. It's a bother when it's a group that has never had much appeal in Milwaukee, or when the interviewee answers all questions with simple yes or no. 99% of the time it's very easy to get along with them. They would not have consented to such a tour unless they were interested in meeting the people."

JOHN LOGAN, KLBK: "The criteria is whether or not there is any commercial interest in the artist. It's productive when the interview supports an album that the station is playing and is selling in the market. Almost all of the time it's a bother. I enjoy socializing with artists in almost any context. In an interview situation, business is business."

MARC MILLER, WBCN: "It must be someone recognizable to our audience and who would do a good interview. For example, Roger Glover. It's a bother first thing Monday morning when we're trying to do everything else. It's productive when it would be beneficial to the artist who's about to break and is doing well in Boston. It definitely depends on the artist. A lot of them have serious attitudes and don't care when you're doing for the record or them. They don't like you, no matter who you are. On the other hand, other artists are open and friendly and will talk for hours."

# Gary Wright "The Right Place"

#2 Most Added, FMOB Album Report, Album Network

**It went right on:**

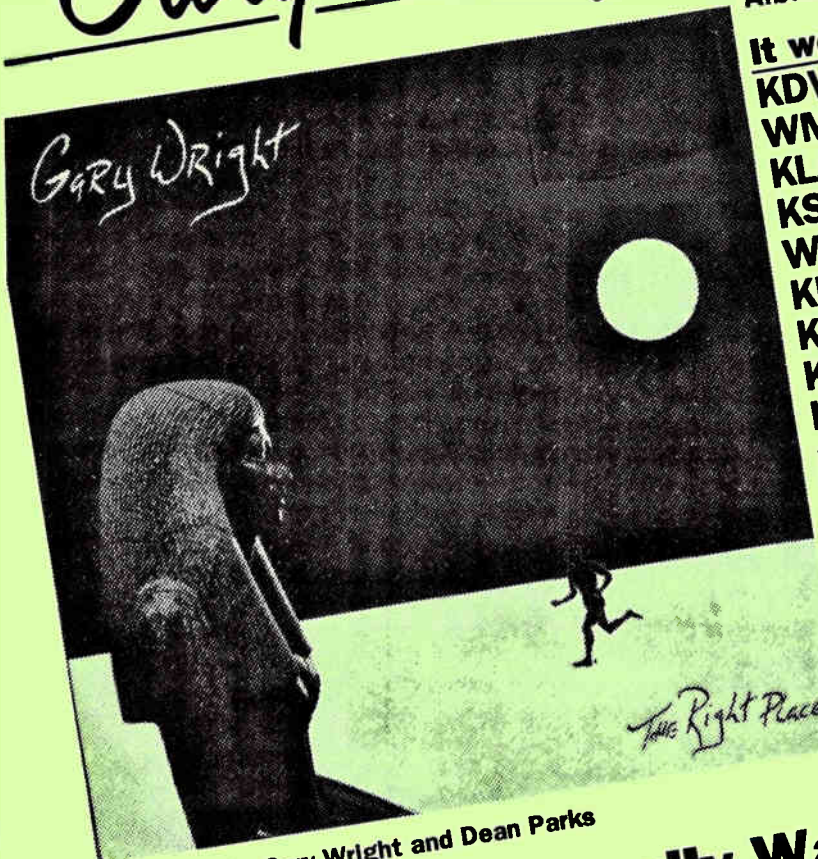
KDWB, WLPX, KWK, KSHE, WNEW-FM, WMMS, WLAV-FM, WILS-FM, WCCC, KLAQ, WFYV, WQXM, WDIZ, WQDR, KSJO, KZOK, KGON, WXRT, WQFM, WQBK, WPDH, WRNW, WDHA, KLB, KNCN, ZOOM104 1/2, WGVL, WLYX, KNX-FM, KEZY-AM/FM, KBBC, KWFM, KBCO, KSPN, KILO, KZAM-AM, KTIM, KKS, KREM

KAZY: "Got The Feeling" could be a smash."  
 WWCK: "Back on the right track."  
 KZOK: "Full of melodies"

WGVL: "His best work in quite a while."  
 KOME: "Nice comeback!"

WQFM: "A fresh exciting sound."  
 WYNF: "A unique and sophisticated live drive smash."  
 WLUP: "A definite solid record."

WLAV-FM: "Strongest thing since 'Dream Weaver'."  
 KISS: "Very infectious—a bonafide mo-fo."  
 KLAQ: "An excellent produced album."



Gary Wright

The Right Place

Produced by Gary Wright and Dean Parks

**Key cuts:** "Really Wanna Know You"  
 "Love Is A Rose" "Heartbeat"  
 "Got The Feelin'"



# Jim Messina

## "Messina"

**Out of the box:**

KAZY, WNEW-FM, WLIR, KLAQ, WQDR, KGGO, WPLR, WQBK, WPDH, KLB, Y102, LUV94, KTIM, KTCL, KEZY-AM/FM, WGVL, KINK, KREM, KBBC, KBLE, WPFR, WECM, WEEL, KNCN, WSM-FM, WHKC, WKZL, ZOOM104 1/2, KNX-FM, KSPN, KVRE, KLRB, KKS, WRXL, KKRZ, KQWB, WDEK

KISS: "A worthy piece of music!"  
 WQBK: "Strong songwriting"  
 WPLR: "Early acceptance is very positive."  
 KLB: "A very strong record."  
 WRXL: "Perfect mix of classy aesthetics and pop."  
 WQDR: "By far the tastiest record these ears have heard in a long, long, long time."



Messina

Produced by Jim Messina

**Tracks:** "Money Alone", "Break The Chain",  
 "Stay The Night"

## Randy Van Warmer gets hotter!

Listen to "Suzi" from "The Beat Of Love" warming up on KZEW, WQDR and other early believers.



## QUESTION CONTINUED

DAVE KRUSENKLAUS: "We must have played the artist's music before. If the band is not that identifiable in the market, we will usually not do a live interview. Live interviews are normally reserved for the main attraction...It's productive when it's entertaining and informative to the listeners. It's a bother when you have more than two a day...I normally find it friendly. I have to admit that I resent phone-in interviews when the artist is in town. It's much better for us, and I think more personable to the listeners as well, when an artist takes time out to stop by the station in person."

CLARK RYAN, KATI: "Usually if it's someone with a recent album that we are playing and they are going through the effort of actually touring...It's usually productive when it's someone that meets our criteria. The only time it's a bother is when there is no advance notice...Most artists are very willing to speak freely about their ideas and their career and are easy to talk to."

LEE RANDALL, WIOT: "Listener interest...It's productive when the band has a new album, is on tour, and they have something to say. When they show up stoned, it's a bother...I find it interesting, intriguing, and brain food."

ROB BARNETT, WAAF: "We don't normally do on-air interviews here unless it's a quick 'Hi--How are you?'" Lengthy interviews are boring to most listeners. A promo tour may help you get to know the artist, but whether this helps you get a record on is questionable...Personally, it's never bothersome."

NICK VAN CLEVE, WYNF: "Having relatively current product ...It's a bother when an artist is on the downhill slide, and the record has been dropped. It won't help the artist or the station. It's productive when the artist has a top selling Lp or generates a lot of phones. Also the artist should be unique, e.i. Wendy O and Plasmatics. They would be worthwhile because of the national exposure. Or an act that can cause a tremendous amount of talk...I personally like socializing. It gives you insight into the artist's personality, because handling yourself in front of a live audience of 10,000 people and hundreds of thousands of listeners on a hearing audience is two different things. The Jack Daniel's party mentality works on stage, but begins to fall apart after a very short time on the radio."

## Radio Action

WMMS, CLEVELAND, OH M.D.-KID LEO: "Throughout the last two years, we've seen many complaints in this Sheet about the sterility of the rock sound. How there's no character to it and how it has become total formula. So I say to you, if you are one of the complainers, then you must lend your ears, and in effect your station, to Mr. David Johansen. Certainly one of the true individualists and personalities in rock. There are not tried and true formulas here, just sheer unadulterated, unabashed rock and roll emotion. So, if you don't play this, I suggest you refrain from complaining about sterile radio...Last week we initiated a new show here at MMS called 'Kid Leo's Grand Jury Of Rock And Roll'. We call the court to order at 10PM on Sundays and the audience performs their civic duty and they hear individuals bear witness for the cause of rock and roll. The star witness last week was Iron Maiden--by an overwhelming majority. It actually is one of the finest in the form of heavy metal that has come out in a very, very good year for metal. 'Wrathchild' could end up being an anthem for the heavy metal generation...George Harrison is a bore to me. But then, what else is new? I can see using 'Teardrops' and the single because the name and sound are viable, but it don't do a damn for my ding-a-ling...All I can say on the A's is, see last week's issue, because I meant what I said about the A's in spades."

KYYS (KY102), KANSAS CITY, MO M.D.-JOE MCCABE: "Dear Dr. Drake: With the help of the good doctor and the release of two fine albums, I have shaken my temporary pre-middle age crisis and returned to the land of solid rock and roll. (By the way, Drake, I'll be down in Dallas in a couple of weeks and you better have one great sounding station)...My recovery began with the Silver Condor album. The strongest debut Lp of the year. Even though 'Survival' is an exceptional track, consistency is the key to this Lp. No one-cut phenomenon here...The recovery was complete with the first listen to Danny Joe Brown's Lp. Our Editor nailed the cut right. Brown's voice is so familiar, so be prepared for that album to spread like a Kansas brushfire. As much as I respect Molly Hatchet, I think we might find the key ingredient to that band was Danny Joe himself...Peter Frampton is starting to build on requests. The recovery for Peter might be slower than originally expected...Moody Blues 'Voice' is such a great radio song. I can't get over it...They've gotten Top 40 on the Jim Steinman this week--that might help."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "MET adds for the week: Billy Squier; Danny Joe Brown; and, Billy Squier's 'The Stroke' finally lands a spot on our airwaves. (I owe Capitol's Steve George a case of Red Stripe.) With Squier's slick production and hefty hooks, this may be the song for the early Summer... The Danny Joe Brown band landed on the airwaves mere hours after coming in the front door. Legions of Hatchet fans alone are good reason to add this one...Salesmovers: Ozzy continues upward; Moodies look very good out-of-the-box; and, Phil Collins looming on the doorstep of the top spot...Personal Music Notes: Anyone who finds Nick Mason's new Lp interesting should check out Carla Bley's fine new Lp 'Social Studies' on Warner Bros....Now that the Pat Metheny/Lyle Mays Lp is finally out, let me urge everyone to see this band when they play near you. Metheny's music is so fresh and challenging that it literally scares me. Pat's music lies beyond 'fusion' in an area occupied by the future...Considering: Iron Maiden."

WABX, DETROIT, MI M.D.-STEVE KOSTAN: "Cashed in my Gary U.S. Bonds live last night and what a show! Bruce may have given him a timely hand, but Gary is definitely carrying the ball himself now with no problem. It was great to see former air ace and current wild man Jim Sotet, as he blitzed Detroit at the same time."

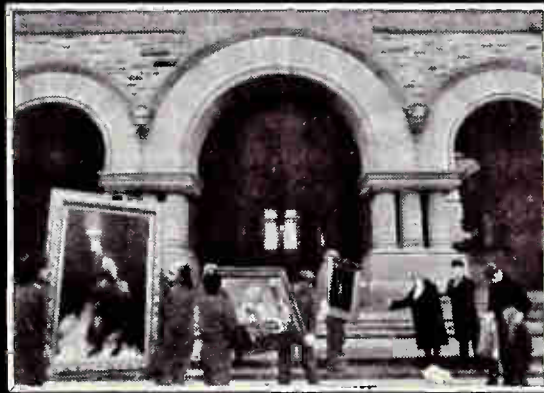
WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Elton finally broke down my barriers. The single is doing mediocre in the market, but 'Barriers' should do much better...Looking at the other stuff that I added, there had to be at least one 18-24 rock and roll record, and Johnny Van Zant delivers the goods...The Marty Balin single is too soft, but 'Believe In You' could help us with the 25-plussers...The audience doesn't seem to have any of the feared reactions to Peter Frampton. Maybe all they want to hear is a good rock and roll record, and they don't care what he did for the last three years...On the Moody Blues, we're chucking all tracks but 'The Voice'. Maybe Polydor should do the same...Les Dudek sounds real good on the air. Still waiting for audience reaction to come back, but play is just getting underway... I like the Danny Joe Brown quite a bit. Looking for that in the next week or two...Also Considering: Silver Condor (just inches away this week--I ran out of room)...Late Flash: Great reaction to the Tubes, 'Talk To Ya Later'. Look out!!...Billy Squier continues upward movement sales into the Top 20...Same for Greg Kihn."

# Rush

## 1981's PHENOMENON



R U S H  
MOVING PICTURES



Rush's new album, MOVING PICTURES, has elevated the band into that small circle of super rock groups which dominate AOR Radio.

They are *THE* Phenomenon of 1981!

Fourteen weeks of top 10 airplay and platinum plus sales which, to this day, has not slowed, cement their new status.

And now "Tom Sawyer" has become a major top 40 contender. (BILLBOARD •85)

### This is NOT the time to lighten up on RUSH,

(The Peoples Choice.)

#### THE TOUR CONTINUES:

June 9	San Diego	June 16	Reno
June 10 & 11	Los Angeles	June 18	Seattle
June 12	Anaheim	June 19	Seattle
June 14	Long Beach	June 20	Portland
June 15	Las Vegas	June 21	Spokane

POLYGRAM/MERCURY

## RADIO ACTION CONTINUED

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "The Clash situation has been wild here, with our News Department trying to keep up with the daily changes. If you were in NYC last weekend, you know what a pain in the ass it has been. Beyond all this is the writing on the wall. The Clash are big, and they're here to stay...In a recently Arbitron Qualidata survey, it was revealed that WLIR listeners buy more records than listeners of any other radio station; not only in NYC, but also in Chicago and LA. Needless to say, we're quite pleased about this information. We believed this all along, but it's nice to finally have it in black and white...DeBella's Screamer Of The Week is from an interesting British duo called PhD. 'I Won't Let You Down' just might be a hot single...Station Favorites: New Musik copped the #1 airplay slot this week...Thanks, Joel Webber, for turning me on to the Snips import, and especially Syl Sylvain's track 'Formidable'. What a great love song!! The guy is talking his girl out of having an abortion and proposing at the same time...Hey, Joe--where is the Philip Rambow album?...After playing the U-2 record for over 6 months, it was great finding out they are even better live. I'll go as far as to say U-2 is absolutely one of the finest new acts on stage in a long, long time...As long as I'm foaming at the mouth, I might as well rave about Pat Metheny and Lyle Mays. Metheny has been an essential part of the WLIR air sound. 'Witchita Falls' is like a breath of fresh air, and it's even getting the phones buzzing. It would be a sad deal if album rock ignores Pat's music any longer...The Nick Mason Lp sounds wild. NRBQ meets Pink Floyd. More next week...Last week, our own Ben Manilla was lucky enough to conduct the first interview in 6 years with John Fogarty of Creedence fame. Their chat kept me glued to the radio for an hour. Fogarty was totally amazed at our interest in him and his music. He hopes to release a new record later on this year...One of my best, and certainly most enjoyable, interviews of the year went down yesterday with Jim Steinman. Jim is an amazing storyteller, and it would be a mistake if you turned down a shot at a live interview. I guarantee you'll walk away a Jim Steinman fan...And finally, a big welcome to: Nancy Abramson, formerly of WBRU, to the staff of WLIR. Glad to have you here, Nancy!"

WLUP, CHICAGO, IL M.D.-SKY DANIELS: "Record Of The Week: Blackfoot, 'Fly Away'. This record, along with recent efforts by Point Blank, Savoy Brown, and Climax Blues Band shows a correct decision to provide radio with 'accessible tracks' by bands that previously were viewed as 'boogie' bands. In the case of Climax, album radio let one of our own get away to Top 40. The day of album radio breaking artists for mass appeal consumption is past. It's time for us to take credit where credit is due and play the hits...Petty Update: We hit four major malls in Chicagoland Saturday, giving away 750 pairs at each mall. Of course lines were enormous, blah, blah. And for those of you who are wondering, Tom Petty is retailing solid at #3 in Chicago. Currently, according to many slick trade status reports, Chicago is the #2 market, behind Los Angeles nationally. With 'Letting You Go' coming soon as the followup single, I predict multi-format crossover that will translate into multi platinum sales...Response to Peter Frampton has been ultra-positive. Most listeners are surprised that he has come back rockin'... Likewise for the Moodies. Their appeal has grown like fine wine in time...I'm distressed at the slow sales on Billy Squier. The requests have been incredible, yet sales lag. Capitol--I think it's marketing time, and my advice is hit the clubs heavy with the 'Stroke' 12"...Question: What independent promo genius is attempting to bring together some of radio's most active minds via conference calls in what obviously demonstrates grand designs for future domination of the airwaves?...Ozzy Osbourne is #2 retail at over 43 record stores we called this week. It's far and away #1 requests--definitely a hit for the Blizzard of Ozz...Happy birthday to: Craig Lambert, who at 27 if he wasn't my pal would probably be bigger than anyone. But even with my bad influence, the guy's a star. I didn't punch that doggie--all I did was drink 8 beers in the first inning at a Sox game with John Sebastian. That's all you'll get out of me...Gary Wright's 'Heartbeat' looks like its gonna bring the dream weaver back from oblivion. A definite solid record...The Squeeze record recalls Ace and 'How Long' and could sneak through...Unlike Yono Ono, I won't go around thrashing any former Beatles. Read New York Magazine and make up your own mind."

KSJO, SAN JOSE, CA R.D.-FRANK ANDRICK: "#1 airplay and sales this week: Starship. Quickly followed by Mr. T.P. and the Flying Van Halens. Other top tenners: Frampton, Santana, Split Enz, Dave Edmunds, Pretenders...This week's push factor: Billy Squier. Requests are building fast on Squier. We expect to see that translate to sales real quick. Good to see that in the long run the Squier did have the goods, and that all the work on this Lp from the Hard Choice to radio adds and airplay, to retail follow through in this area are starting to pay off...Other retail rushing this week: Tubes, Rick Springfield and, of course, the Kim 'Bette' Carnes showing the most infield gains...Slow starters but steady sales on: Marty Balin, Split Enz, Tom Johnston, Dave Edmunds, and Judas Priest...Add talk: Is 1981 the year of the comeback? Last week the Frampton, this week the Gary Wright. It seems I remember these two being chart toppers together once before. Maybe history does repeat. When we tested the Wright in Tom Mix's office, 3 cuts surfaced on side one immediately: 'Heartbeat', 'Got The Feeling' (did anybody say Journey?), and 'Love Is A Rose'. WB's Beverly Stevens was quite right on this one. I am surprised. Not just another band from LA. Not just another post Knack, skinny tie, we're-so-cute wimp band from LA either. There's just so much of that stuff radio and record buyers can play or buy...20/20 has a distinctive enough sound to make this go over and above the pop-tone Bin. 'Nuclear Boy' (hey, why isn't this song about whales, or power plants, Jackson?) is the lead off track with 'Strange Kind Of Love' getting raves from our 3 lady DJ's. Exactly how strange?...On to Spider, we're going 3 cuts deep, despite the overkill on hype. This band's first release was easily forgettable and, although it did receive airplay on some stations, the sales impact was nil around here. Not a good place to start for Lp #2. The 'Change' is definitely for the better. 'Better Be Good' is exactly that also. We did not add the first Lp, but this one deserves a new, improved tag and a decent shot at airplay...Phone play: Immediate reaction to the Dregs' 'Cruise Control'. Our morning mixer finds this a great 'I'm off to work track' judging by calls...Good, big calls on: Moody Blues, Phil Collins, Loverboy, Starship, Rick Springfield, Kim Carnes, Van Halen, Tom Petty, and Santana...Focus interest on: Billy Squier, Split Enz, Tubes, U-2, Dave Edmunds, and Silver Condor...Live and in town in San Francisco at the Old Waldorf is the Jefferson Starship. Queenie and Sue Finn out do themselves in the booking department again.

KPRI, SAN DIEGO, CA P.D.-JOHN DUNCAN: "Top 5 retail: Van Halen, Kim Carnes, Moody Blues, Styx, and Steve Winwood...Musically, Johnny Van Zant sounds strong on first listen and is definitely a record to keep an eye on...Moody Blues album came on like gangbusters, as expected. See top 5 retail above. 'Meanwhile' has emerged as the strongest initial track...Billy Squier took a nice jump this week based on the strength of 'In The Dark', placing #12...From our experience so far, it's 'Brightest Star' that has begun to sell the Santana album. The cut is very reminiscent of 'Europa' and is very well liked by our active audience...Split Enz jumps to our #9 retail spot this week. Each week I've expected the activity to die down, but week by week it's becoming stronger. Could be a sleeper...The Pretenders Ep remains strong, and Phil Collins' 'In The Air Tonight' is possibly the most asked-about record on the air right now...Also very good response to the 'Breakup Song' by Greg Kihn, with sales still building and the album at #13 this week...Finally, 'My Baby' by Cold Chisel sounds great on the radio."

KDKB, PHOENIX, AZ M.D.-J. DAVID HOLMES: "We're making some changes here. Lynda Clayton has given up M.D. so she can concentrate on personal appearances and her 7-midnight show. I'm new M.D. and will take music calls between 11AM and 3PM our time...This afternoon Bob Conrad of Columbia came to the station with a girl dressed in lion clothes and grease paint. They were sporting painted fur coats and promoting the new Psychedelic Furs. They video taped their appearance to be shown at the CBS meeting in September."

# SPIDER



BETWEEN THE LINES

## SPIDER HAS LEGS!!!

### And the consistent climb continues

**Week 1, May 22:** KGB-FM, WMMR, WYSP, KSHE, KTYD, KTMS, KLRB, KSPN, KKDJ, KFML, KZEL, KYTX, KNCN, KQWB, KLYX, KBLE, KKRZ, WQBK, WPDH, WSYR, WRNW, WRAS, WRKK, WDHA

**Week 2, May 29:** KOME, KROQ, WBCN, WBAB, KMGH, KLBK, KFMF, KBCO, KYLT, KKSJ, KFMX, KZOM, KFMH, KLZR, WAZU, WBLM, WAAL, WOUR, WTAP, WSMU, WGVL, WFSU, WKWF

**and this week, June 5:** WEBN, WTUE, WKLS, WQDR, KSJO, WCMF, KWFM, KTCL, KOLL, WXUS, WYNZ, KWXL, KBIU, WBWB, 3WV, WKZL, KOZZ

**Judy McNutt, KGB-FM:** "Got calls about Spider the first time it was played and staff members who were in at the time came in the next day and asked for copies of the record... I do think it has genuine mass appeal."

**Joe Bonadonna, WMMR:** "Good telephone reaction to Spider's 'Can't Live This Way Anymore'."

**Dave Krusenklau, WKQQ:** "In maximum consideration for next week is Spider. This record gets better with every listen. I think Amanda Blue is a true singing talent."

**Jim Kinney, WTUE:** "The band's songwriting has matured and the album is deeper than the last. 'It Didn't Take Long' will definitely establish Spider."



**RADIO ACTION CONTINUED**

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "In the past week, Ozzy Osbourne came in for an interview and put on a real burning rock and roll show. He left the kids marching down the streets screaming 'in the name of rock and roll'. They do take their rock and roll seriously in Milwaukee. Ozzy is the Top 2 selling album behind Moody Blues this week...Other Sales Highlights: Phil Collins #4; Van Halen #5; Styx #6; Peter Frampton debuted at #9; and, Point Blank #17...We're Considering: Silver Condor, Danny Joe Brown, Whitesnake...We previewed Iron Maiden on our new album preview night. It's a little bit different than basic heavy metal. The listeners who heard the album felt the same way. A lot of positives...Gary Wright is a real good comeback album...Point Blank is a re-add this week for: 'Nicole'. We're testing this record for many weeks and decided to go back on it...Aside from the fact that the Tubes sound incredible on the radio, they've gotten really good national input."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Top Requests: #1 Billy Squier, 'The Stroke'; Rush; Peter Frampton; Ozzy Osbourne; and, Cold Chisel...Sales: #1 Kim Carnes this week; #2 Tom Petty; Loverboy #3; REO Speedwagon #4; AC/DC, 'Dirty Deeds' #5; Moody Blues #7; Phil Collins #12...The Epic 'Exposed' sampler is generating a lot of interest on the wholesale level. We'll see it carries through to the street. It certainly seems like a creative way to market new product...I was pleasantly surprised by the new Gary Wright. We're starting with: 'Love Is A Rose'. Just in time for the Rose Festival, which will be in full swing by the time you read this. 'Close To You' sounds like it could be a hit single... On Silver Condor, 'For The Sake Of Survival' is in the grooves. It's on the air, and now it's time for the big bad Columbia machine to click into gear and make it a hit...KGON's kickoff event for the Rose Festival this year is a showing of Bag 1, a showing of 14 John Lennon lithographs he did in 1969 depicting events at the time of his marriage to Yoko. We also have concerts planned with Johnny & The Distractions... Van Halen will be here for two sold out appearances at the Coliseum...It's party time in the Rose City, and it sure smells good."

WBCN, BOSTON, MA ASST. M.D.-MARC MILLER: "Greetings from Boston-home of the hot traveling road show. WBCN has dropped the King Biscuit Flower Hour after 8 years of airing due to the fact that the show is partly sponsored by Nestles. The decision in no way reflects DIR or ABC. Replacing King Biscuit will be a variety of programs produced at WBCN...In other news: David Johansen dropped by for an interview with childhood friend Lisa Carlin, and premiered his new Lp. Check out the cuts 'Suspicion' and 'Marcquesa'. Hot stuff!...Bono from U-2 also came by and had lunch with Ken Shelton on the eve of their sold-out-show at the Metro. It was a great one!...Next week's Big Mattress Song of The Week is 'Tempted' by Squeeze. Do not miss this one...Also check out the Donnie Iris live Ep from a QBCN broadcast featuring our own Mark Parenteau as MC...Also don't miss the new Psychedellic Furs Ep... Stay tuned for news of WBCN's Third Annual Rock and Roll Ruffle and 30 Hot Summer Nights...Congratulations to Mike Shallot on the birth of his baby boy, Jesse. Now that's promotion in motion."

KLOL, HOUSTON, TX ASST. P.D.-MICHELE ROBINSON: "Jon Scott, you're brilliant!! I really enjoyed the exchange Friday and the chance to share ideas and opinions. It's like reading Bill's Sheet, only almost better because it's instant communication. I believe it's going to be very valuable to all involved, each one of us as well as our respective radio stations and/or tip sheet. Thanks for the chance to be involved...On the homefront, promotionally gearing up for a Summer of concerts: Ozzy Osbourne, Moody Blues, Billy Squier, Joe Walsh/David Lindley, and Jefferson Starship just to name a few. And the big one for Houston in July at the Astrodome, the Texas World Music Festival. The complete lineup still needs some work, but so far it looks like: REO Speedwagon, Heart, and Foghat...Next weekend marks the first time Beatlesfest has ever come to Houston. KLOL is sponsoring the show, and our biggest Beatles fan, Colonel St. James, will host the weekend...On the music side: Gary Wright. The more I listen to it, the more I like it, especially the cut 'Really Want To Know You'...Also a few real strong tunes on the Icehouse album."

KROQ, LOS ANGELES, CA M.D.-LARRY GROVES: "We're playing 'Lady On The Rock' on the Vitale. It fits perfectly, since we refer to ourselves as 'The Rock of Los Angeles'...I really like the Gary Wright. We're using: 'Love Is A Rose'...999 is a KROQ band--we're the only ones that play them in the market... The Tubes are doing well for us...Ditto Squeeze. 'Tempted' might be a good single with Top 40 so soft, but for us the track is 'Is This Love'...Kraftwerk is getting super requests. The Black station in town is playing it, and it's one of those records that light up the phones. Listen to 'Pocket Calculator'... Still getting great response on: Adam & The Ants import single, 'Stand And Deliver'--doing very well... Magazing is also getting a lot of calls for 'About The Weather'...Albums Doing Well For Us: Plasmatics (playing the hell out of it and getting good calls on 'Sex Junkie'); the Spandau Ballet is picking up... Considering: G.E. Smith...Increased Play On: Billy Idol, Joe Walsh, X, and U-2."

KOME, SAN JOSE, CA M.D.-DANA JANG: "The Joe Vitale has lots of energy and those good Joe Walsh guitar licks. Definitely not a strange sound to put on the air. The jocks seem to be very enthused about it... Sales are still holding steady on the David Lindley from his recent local appearance. Calls on 'Mercury Blues' are maintaining...Elton John had another steady sales week. No reaction on the phones yet... Getting some good initial sales on the Frampton where stocked--some pretty good phones...Jim Steinman is starting to move. The exposure of the single in the market and consistent airplay we've given it is starting to establish him as a name...Getting some sales on the Van Zant--retail is still inconsistent... My gut feeling is that the Danny Joe Brown will be a big record. I think 'Edge Of Sundown' is just a killer track. I like the intro and the build to the guitar solo at the end--it's just incredible... Marty Balin sales are steady. Again, this could be attributed to the singles play in the market and the huge audience that Marty has been able to accumulate in his years with the Airplane/Starship...Sales steady on the Dave Edmunds, but the phone response is decreasing...The Tubes sales are increasing--starting to get phones, but no specific cuts yet...Starting to get calls on the Tom Johnston single 'Wastin Time'... This is a really nice comeback for Gary Wright. Hope it's not too late. Some good songs, and he's moving away from a keyboard orientation and including other instruments, which is good...Calls For: Gary U.S. Bonds; Eric Clapton, 'I Can't Stand It'; Phil Collins, 'Air' and 'Missed'; entire Starship album; John Lennon, 'Watching The Wheels'; Loverboy, 'Turn Me Loose' and 'Kid Is Hot'; Greg Kihn; REO Speedwagon; Rush, 'Tom Sawyer'; Santana, 'Winning'; Styx, 'Too Much Time' and 'Half Penny/Two Penny'; 38 Special, 'Hold On Loosely'; Van Halen; Joe Walsh; Steve Winwood, 'Night Train'; Dregs, 'Rock And Roll Park' and 'Cruise Control'; Ozzy Osbourne, 'I Don't Know' and 'Crazy Train' and 'Mr. Crowley'; Split Enz; Rick Springfield; Tubes; Billy Squier, 'The Stroke'; Jim Steinman; Peter Frampton; George Harrison... Considering: George Harrison, Gary Wright, Danny Joe Brown, and Jim Messina."

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "It's a good record from Peter Frampton. I've been waiting for it since 1977. Good production. He seems to have overcome that bad image, and I really like the rock and roll tracks. As a start, we're playing: 'Friday On My Mind'...The big story of the week is that the A's debuted Top 1 airplay here on WMMR for the past week, beating out Tom Petty and Van Halen. 'How Do You Live' and 'Woman's Got The Power' are the lead trax. The Lp debuted retailwise at #13, an astounding jump onto the chart...I've decided that 'The Voice' is the strongest thing on the Moody Blues record, and that's getting the play--debuted #17 in the city...'Straight Lines' from New Musik is getting excellent telephone reaction. This album version is far superior to other versions...Gary U.S. Bonds came by for an interview with Anita before the Emerald City show. A good interview and a great show at Emerald City...'Is This Love' is the Squeeze track getting the airplay here. Still think it's a good one...Good telephone reaction to Spider's 'Can't Live This Way Anymore'. As of yet no retail, but it's too soon...Increased play on: Tubes--'Talk To Ya Later' pulling in phones...Also up: Greg Kihn...Getting good phones on: Stray Cats, 'Runaway Boys'. The import is selling in the import stores."



# THE A'S. A WOMAN'S GOT THE POWER OVER RADIO.

They're the A's. And they're happening. The cut "A Woman's Got The Power" is getting raves across the country and the rest of the album is filled with that kind of energy and originality that stamps a special new group.

The A's are making it!

An instant add at:

**WMMS, MIO5, WNEW,  
WBCN, WYSP, WIOQ,  
WMMR, WYNF, WQXM,  
WCCC, WZZO, WLIR,  
WBAB, WRNW, WQBK,  
WTPA, KVRE, WHKC,  
KKSJ, KBLE, KNAC, WBWB, WRAS, WCMF, WAAL,  
WDEK, WECM, KLBj, KKRL, KFMH, WLYX, WSMU,  
WFSU, WKWF, KNCN, WHNN, WTUL.**



# BRAM

This rock'n'roller is no coaster— he's Bram Tchaikovsky, England's masterful rocker and he's SRO on AOR with more than 150 stations bringing FUNLAND to millions across the country.

**43-40 Bill Hard  
#50-47 Album Network  
BB: 172\*-168\*  
RW: 139\*-132\***

**WMMS, MIO5, WNEW,  
WBCN, WEBN, WMMR,  
WYSP, KSHE, WKLS,  
WXRT, KSJO, KZEW,  
KTXQ, KLOL, WHCN, WCCC, WPLR, KOME, KMOD,  
KISS, WYNF, WIOT, KATT, KLAQ, WTUE, CHEZ-FM,  
CHUM-FM, WLIR, WBAB, WBRU, WGIR, WQBK,  
WPYX, WRXL, WOVV-FM, KLBj, KYTX, KVRE, KTIM,  
KROQ, KNAC, KMGJ, KFML, KBCO, KWFM, WTAO,  
KBLE, WYFE, WPFR, WXKE, WXUS, WBWB, WQMF.**



**RADIO ACTION CONTINUED**

**KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNEULT:** "We're not gonna add the Harrison. It's terrible. Most depressing vinyl in years. Even from George, it stinks. Oh, that's really mean, isn't it?...Definitely don't play the Moody Blues single. We're getting excellent response on: 'The Voice' and 'Talking Out Of Turn'...Some fairly good early response to the Silver Condor. About what I expected. Questions like: 'Who is that? Silver what?...'We got calls about the Spider the first time it was played, and staff members who were at home at the time came in the next day and asked for copies of the record. I hope that's not a bad sign--not just another programmers record. I do think it has genuine mass appeal... Dave Edmunds sounds and looks good, but it's not picking up sales yet...Still look for good things from the Tubes, and I loved Strider's comments last week...Jon Scott from Music Vision is doing what I always wanted to do--bring programmers together on the phone. I had a great time on the conference call last Friday. P.S. It was especially fun being the only woman. I didn't have to keep identifying myself."

**WAQX, SYRACUSE, NY P.D.-ED LEVINE:** "The Moody Blues album is meeting with immediate acceptance in town. It's already in the Top 25 sales and believe it or not, the calls are a programmer's dream 25+...I hate to jump on the bandwagon, but the 'Edge Of Sundown' from Danny Joe's album will be a monster. That kind of music always finds acceptance in Syracuse. This tune happens to have a real hook to it...I added the Plasmatics record this week because the interest in the band is unmistakably high. It'll get 'em talking for sure. By the way, congratulations to: Arnie and Joan...Over the last week, I've noticed that both 38 Special and Phil Collins have been certified gold. Both of these albums have been mainstays at this station and in this market for many weeks. It'll be interesting to see who remembers... I found the Yoko Ono album to be very difficult to listen to. I'm aware of the statement she's making and of its historic importance, but I resented the guilt trip...We've added a couple more tunes on some that are monster Top 40 records. Springfield's record is indeed deep, and we added: 'I Give Everything To You'--could be another AM smash. 'Break The Rules' from Kim Carnes is a real strong rocker that will offset any remaining negative image problems (not that I think there are any)...Anybody not playing 'Hearts' by Marty Balin, at least dayparted, is missing the boat in a big way...Billy Squier and 'The Stroke' have never really taken off as I hoped in this town. It's in a medium now, and we're going to definitely give it a shot. I still think that it is a good record...We continue to get very strong phone response on Frank Zappa's 'Fine Girl'. By the way, the album debuted Top 25 in Syracuse. Again, a great image record."

**KLBJ, AUSTIN, TX M.D.-JOHN LOGAN:** "The George Harrison single has been burning our turntables for several weeks now. That is, of course, nothing new. What with the Beatles reunion hype and conflicting stories, that cut has gotten an incredible amount of attention from radio and listeners. What is unusual is the quality of the rest of the vinyl. It's intense, witty, mature, and full. Even the songs of a religious nature show a commitment and depth not present before except in flashes. With the single leading the way, 'Somewhere In England' is more than just a 'darkhorse' running some place. It should put its roots right in the middle of radio...Jim Messina's style has expanded, while you can still feel the coconuts and rum underneath, strong rock guitar work and vocals that will recall Poco and Loggins & Messina more easily than his first solo effort make this a very strong record from a man whose roots in the early days of rock leave no question of credibility...While Gary Wright's credibility has been questioned, the addition of Dean Parks and the groundbreaking synthesizer work of Steve Winwood's record make Wright's new effort both more contemporary and easier on the ears of rockers who may be able to accept that wide, deep, melodic sound more easily now...A record rounding third and heading for home is the new one from the A's. Athletic harmony and some first generation rock influences give 'Woman's Got The Power' a handle in the past and a shot in the future. It's a grabber...Here's my two cents on Point Blank: The band is great live. The vocals cover more ground than a greyhound. Rusty Burns' guitar stands up to anyone's in the business and the tunes have quality. Why 'American Excess' is not wiring the country to a greater extent than it is remains a mystery to me. I remember Point Blank when they blew 62 guests out of the Hilton Inn in Casper and 1,000 kids swarmed the store and bought enough albums to keep them #1 for six weeks. That was when they were a blues band. Give them a shot. 'Nicole' has a great groove, and it is, after all, in the grooves."

**KMOD, TULSA, OK M.D.-CHARLIE WEST:** "George Harrison. About what I expected. I think it's a pretty good record. We're using: the single and 'Teardrops'...Ghost Riders? This is one of those records that's great to listen to all the way through...Besides the initial comments last week, the Frampton is already getting good phones...We're also showing sales on: Moody Blues and Elton John...On the Marty Balin, I'll have to say it's an extremely deep album. If it's a female audience you want, this is your ace in the hole."

**WBRU, PROVIDENCE, RI P.D.-GEORGE BRADT:** "I'm happy to report that WBRU is now a full-fledged Source affiliate and is operating 24 hours a day. We're sounding better than ever, thanks to the Source and thanks to some other changes we've been experimenting with. If you're in the area, tune in 95.5 and let us know what you think...Musically, it's great to hear two ex-New York Dolls back on the streets. Syl Sylvain's album is decidedly on the poppier side with 'Crowded Love', 'I Can't Forget Tomorrow', and 'Just One Kiss' being the catchiest of the bunch...David Johansen's last Lp is almost two years old by now, so we were ready when David walked in yesterday with 'Here Comes The Night' in hand. Any rock and roll stations that can't play the title cut and 'You Fool You' should consider calling themselves something else. (Was that okay, Jim?)...On the import side, do whatever you have to get a hold of the debut album by the dB's. They're a New York group who had to go to England to get recognized. This album proves they deserve it over here, too. 'Blank And White' is the clear standout. In fact, you may still have the song on a Shake Records Ep that came out last year. Don't miss it."

**KBLE, DES MOINES, IA P.D.-RON SORENSON:** "A winning week for wimp rock as five wimpy whiners limped onto the list. Headed by Harrison's cosmic wimp-out and including Jimmy Messina, cute little Arlo Guthrie, Gary Wright, and Randy Van Warmer...Muddy Waters' new 'King Bee' got more listener response on our album show than the Harrison, Messina, or Gary Wright. Interesting, what?...Best surprise of the week was 'Out Of The Woods' from Willie Murphy And The Bees, recorded digitally at Sound 80 in Minneapolis. It's true crossover music in the tradition of Tower Of Power, the Electric Flag and Taj Mahal--funky, bluesy, jazzy, rockin' soul music. The superb sound, quality pressing, and pleasing packaging don't hurt either...Nick Mason ably fills the Pink Floyd void with 'Hot River'. We're looking forward to the album...Adds: George Harrison, Arlo Guthrie, Muddy Waters, Willie & The Bees, Hilly Michaels, Jim Messina, Gary Wright, Randy Van Warmer, and the Nick Mason 12."

**KZOK, SEATTLE, WA M.D.-MICHAEL KNIGHT:** "Gary Wright's album is full of melodies. It was worth what seemed like a long wait for this release. His material should serve to brighten any variation of the album rock jungle...To the conglomerate monster, the new Tubes group, these kind words: 'PVC uber ales'...Guitarist Earl Slick delivered his own album here last week, Silver Condor. Several cuts shine, including our favorite: 'You Can Take My Heart Away'...Looks like we've got another hit from Holland with the group Diesel. The cut 'Sausalito Summer Nights' certainly makes me homesick. It's doing the job to make our phones ring. Sounds like Steve Miller meets Golden Earring...Word of warning to those who don't have their tapes yet: Icehouse is here. Side One has been played more on my tape machine than any other release. Can't wait to get my copy of the record."

**WAAF, WORCESTER, MA M.D.-ROB BARNETT:** "Things to do and things not to do: Do a local show. Don't over sell concerts. Our Bay State Rock Program has survived its infancy. We're getting very good response from listeners as well as the New England rock community...We added the Silverado album 'Ready For Love', pop oriented and hooky. They'll represent the Nutmeg State on Bay State Rock and we're looking for good response...Don't over sell concerts. Period!...The Tubes are talking now! Sales have just kicked in at #19...The Moodies debuted at #16...WAAF's Krokus concert is this Friday night at Mr. C's, and I'll wear my helmet...I'm liking the Collins remix more and more...We saw Robert Gordon at the Paradise last night."

# Jim Steinman

**"Bad For Good"**

New:

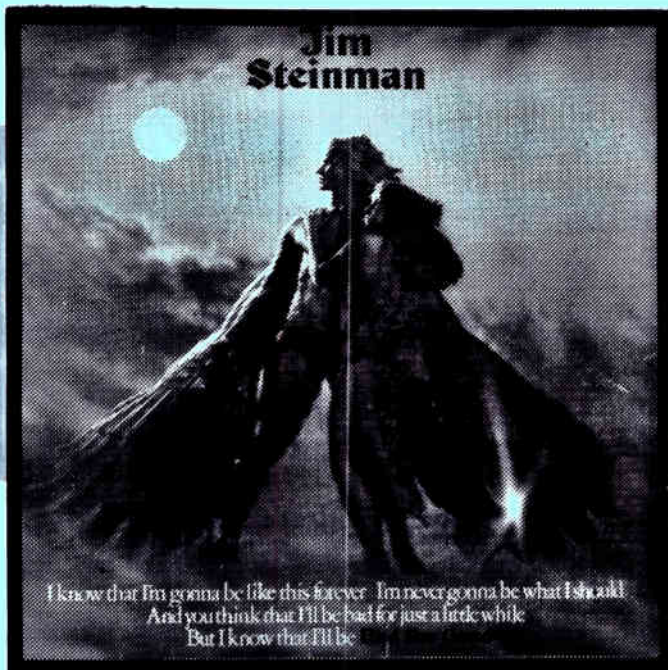
# KBPI! WAVA!

# KLAQ!

# Now up to #20 on the Index

Up:

WMET, WMMS, KSHE, WFYV,  
WLIR, KOME, WOUR, WKLS,  
KDKB, KREM, WBRU



CLEVELAND

## "Rock And Roll Dreams"

# Up 42-35 on the Song Index

More Top 40 majors, too:  
WWKX, WKBW, KRBE, WOW

# Introducing

# UNION



Fred Turner and Randy Bachman  
have paid their dues.

*Portrait*

Now these card-carrying rock and rollers are back

# "ON STRIKE"

Recommended: "Main Street U.S.A.", "On Strike"

*Epic*

**RADIO ACTION CONTINUED**

**WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK:** "First of all--let me rave about my favorite album of the week--the Gary Wright, and the track 'Really Wanna Know You'. If you don't listen to anything else on the album, listen to that! A definite multi-format song, and to my ears at least it sounds like it has all the hooks from 'Sailing' and 'Ride Like The Wind'. Could be a biggie for the Summertime (most overworked phrase in the biz)...Danny Joe Brown comes on hot as grits. I agree 100% with Bill's choice of 'Edge Of Sundown'. Combines all the best stuff of Molly Hatchet and the Outlaws--go, Danny Joe! They live in town, call the station all of the time and when their albums don't go nationally, I get blamed--so, add it! (plus Danny Joe doubles as The Hulk!)...Billy Squier goes to heavy, heavy. Good calls on 'The Stroke'...George Harrison--boy, did he hit right home with 'Blood From A Clone'. George, here's your catalogue back in the mail--Just kidding...Frampton getting good male calls. He doesn't seem to have lost any of his attraction by being out of circulation...Van Halen screams to #1 in sales, calls are h-o-t--single should be 'So This Is Love'...Moodies getting continued 25+ good calls, and a #20 sales debut with only half the stores in stock...(Last but not least, it's with the greatest of sadness and the best hopes for the future) that we wish John Brownlee, our Music Director, good luck. This ambitious guy is going to Med School and our new M.D. is Charlie Logan, formerly of WMJQ in Rochester. You can reach him 4-6 Monday thru Wednesday... Considering: Blackfoot."

**WEBN, CINCINNATI, OH M.D.-CURT GARY:** "Where was Shooting Star's 'Last Chance' six months ago? Now it gets positive and very active phone response...I love the Squeeze. After two weeks and a lot of records later, the Squeeze album is my favorite at home and 'Tempted' remains my favorite on the air. After a week of soul searching, I really think 'Talk To Ya Later' could be a mass appeal hit...I expected a little more in the writing category from Spider. The production and presentation is real good and I think it'll probably go over, but I was looking for better songs...Re-added The Sherbs. There seems to be a trend in melodic vocal and keyboard songs, not excluding heavy metal, as 'Mr. Crowley' would point out. I'm beginning to see the return of neo-classic rock...The Muffs are a real good band out of Columbus. We'll know how much Cincinnati excitement there is when they hit town in two weeks...Moody Blues have a hit--it's just gonna be a smash. All signs here say all-the-way...Not too much phone on Frampton, but the jocks like it...Records in trouble: Dave Edmunds (has just about had its due); Point Blank (burnout); Krokus (we've just about burned the winning attitude)...Considering: Danny Joe Brown: A's...Listened to Iron Maiden today and I don't hear it--Have a feeling I won't add that--also will listen to Silver Condor again, although I have reservations on that one too."

**WPYX, ALBANY, NY M.D.-RON NENNI:** "Reaction record this week is Nick Mason's 'Hot River'. Our listeners starving for new Floyd and, in the interim, this song is blowing them away. 'Hot River' is somewhere between 'Dark Side Of The Moon' and 'Comfortably Numb' which is, incidentally, still a top 10 request item. You're crazy if you're not on this song...Elton John's 'Breaking Down The Barriers' proves that he hasn't lost his musical trademark. This song should get anyone who is into the classic EJ material... 'You Kill Me' by Peter Frampton is a killer. I've got to blast the monitors everytime I play it...We really like the Marty Balin. The unmistakable vocals and hot melodies make for some strong tunes. We're on 'You Left Your Mark On Me'. In the future we'd like to use 'Freeway' from the single. It's a real cooker. Sounds like the good ole rockin' Starship...There's some strong Southern rock out there and this market is eating it right up. Silverado and MTB stands out as hot request items...Very strong initial sales on the Johnny Van Zant. 'Whose Right' and 'Shot Down' are doing it. Steve Greenberg and John Gilman are really behind it. We have high hopes for the album. By the way, thanks for stopping by John and Steve...The Danny Joe Brown is going to be a monster. 'Edge Of Sundown' could be a new Southern rock anthem. Triple guitars and kickass vocals--whoa!! Go for it, Mike Kaplan...Sure glad they decided to release 'Nicole' as the new Point Blank single. Women love it and it's always been a phone-getter...PYX106, CBS and Kowaskoki are heading out to the highway with Judas Priest. We're giving away a KZ550 Motorcycle and Judas Priest bike-bags. The Judas Priest album jumped from 35-11 this week. Thanks Jay Miggins and Paul Huges...More significant sales: Kim Carnes, 15-9. It's now in medium with an extra cut 'Break The Rules Tonight'...Van Halen 6-3. It might be the one to blow out REO...Phil Collins 7-2. 'In The Air Tonight' is top 5 requests...Tom Petty edging up from 9-7...Billy Squier #15. 'The Stroke' is still #1 requests...The Moody Blues should answer with substantial sales. Encouraging phones already...PYX106 album is steady at #5...Listening to and considering: Joe Vitale, Silver Condor, and Gary Wright... Always look on the bright side."

**WTPA, HARRISBURG, PA M.D.-BILL GRANT:** "Add of the week: The A's latest effort 'Woman's Got The Power'. Maturing would be the best way to describe the A's. This album has some top-notch production. Vocally excellent; musically very tight. There are at least two great songs: 'Woman's Got The Power' and 'When The Rebel Comes Home'. We're going with the latter because of its hard edge. Both are excellent... Marty Balin took some extra listening to, but I came to the conclusion that if we didn't play this our audience would be missing something from an artist that has a track record that's hard to beat. Even though the single is doing so well, we're going with 'Lydia'...We added Silver Condor who, like Loverboy, may take a while for the public to catch on to. But when it does, there will be no stopping it. Interesting is the fact that it was selling without any play here...Moody Blues have themselves a great album. It's in medium rotation and we've added another cut along with 'The Voice' and that is '22,000 Days'. I predict 'Long Distance Voyager' being just that--climbing the charts all Summer long...Peter Frampton is now in medium rotation. Not a great sales week, but with the heavier airplay we expect it to enter the top 20 next week...My faves for the week are: Frank Zappa, Tubes (still), Moody Blues, and the Movies - who we are considering for next week."

**WSYR, SYRACUSE, NY M.D.-TOM NAST:** "First off, Bill, I hope I spelled your name right on the check. Keep up the good work...The Danny Joe Brown record sounded like what the third Molly Hatchet album should have sounded like, and our listeners absolutely love it...Billy Squier exploded this week on both the phone and retail level. Ain't no stroke going on there...The Moody Blues top 10 and #11 for first week in sales. Could be the comeback album of the year...Speaking of comeback albums, Peter Frampton's right there too. Phone response has been unbelievable. Hope for a Frampton tour real soon...If you're into heavy metal, Iron Maiden is a great phone-grabber. Everytime we play 'Wrathchild' I get ten calls asking, 'What was that incredible tune?'...A little buzz going so far on Silver Condor. I don't think it'll be as big as Loverboy, but it could break pretty good...If anybody's not playing 'Nicole' by Point Blank, you've completely missed the boat. The group is still kicking ass in town here and there is no slow-up in sight...Johnny Van Zant debuted at #14 in sales this week. This album is a mother. I predict Gold and I know it's going to come through...Considering the Billy & The Beaters record...It was great to hear from our old buddy Butch Stone, who's handling the management of Krokus right now. Can't wait til they play in town. That group does definitely kick ass...Speaking of kickass rock and roll, the Rods are coming. If you are a rock and roll radio station, you will play this or Mike Bone will send you a naked picture of himself...Last but certainly not least, it was great to hear from Darry Davis who is, no doubt, one of the most incredible people in the business."

**WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS:** "The Top 20 sales debuts convinced us that the Moody Blues was not something to be taken lightly. 'The Voice' is fine for older demos, but don't overlook the more widespread appeal of 'Gemini Dream'...Danny Joe Brown and Glyn John have produced a phenomenal debut Lp. We tested 'Edge Of Sundown' on our nightly test track and got 8 times the normal response. All positive. Looking for big things from this one...Johnny Van Zant is going over well--getting good phones and selling Top 10...Also encouraging early retail on: Iron Maiden."

**RADIO ACTION CONTINUED**

**WTUE, DAYTON, OH M.D.-JIM KINNEY:** "This Week We Added: Spider and Wishbone Ash... 'It Didn't Take Long' will definitely establish Spider. 'New Romance' had hooks, but no staying power. It burnt out very quickly, but this one has both. I don't think this one will burn out at all. The band's songwriting has matured and the album is deeper than the last...The cut on Wishbone Ash is 'That's That'. I can't believe MCA isn't pushing that tune harder. The tune cooks like not many that are out now. It is the type that catches you if you just hear a few seconds of it while you're passing somebody's office that has it on. OK, they still aren't as great as they once were, but they're getting much better after their late 70's slump...The George Harrison single is a smash, and I think it's a great tune. But, I didn't find much on the album that comes close to matching it...The Starship album is hanging around the 20 spot in sales, but it's definitely not doing what a great Starship would do...The sales this week look like this: REO Speedwagon back to #1; TUE Homegrown #2; Ozzy is hanging on to #3; Phil Collins is #4; AC/DC #5; Kim Carnes #6; Van Halen #7; Steve Winwood #8; April Wine #9; and, Tom Petty #10...Other Notes: Moody Blues fly up to #18...Stock Problems On: David Lindley, Les Dudek, Peter Frampton, Bram Tchaikovsky, and Marty Balin...We're very excited about having Loverboy as the band of honor at our fifth anniversary party which is coming up June 15th. We expect it to be the party of the year."

**WLVO, COLUMBUS, OH M.D.-TIM SMITH:** "Danny Joe Brown's album is welcome Southern rock. It drew instant telephone comments. Listeners think the album will go further than Molly Hatchet in that he can sing better than Jim Ferrer. I believe this album will have no trouble. It'll broaden the acceptance that Danny Joe achieved with Molly Hatchet with different production techniques and the addition of keyboards...Moody Blues moves up into heavy. We gave the album a feature at Noon. It has Top 40 support and real good phones. Debuted Top 25 sales...Still waiting for Billy Squier to develop in the Top 40, as it's strong #5 phones here--all for 'Stroke'...Rick Springfield is pulling Top 15 sales and #7 requests...Marty Balin will be a welcome voice to our airwaves. I'm glad he's got some songs with a strong guitar for us to play...We did a Rock Wars Weekend. The winning band at the end of Sunday evening was the Who...I've got a new P.D. coming in on the 15th, and we welcome all the positive input from Pat Still."

**WCCC, HARTFORD, CT P.D.-PAUL PAYTON:** "Nice early buzz on Ghost Riders--both curiosity phones and some requests...Welcome back, Greg Kimmelman. It's like you never left...Congratulations to WBRU on going 24 hours and on the Source affiliation. Hope you're as happy with it as we are...The A's have the power! 'Woman' is a winner, I'm glad to add...Nice to see Robin Lane's 'Solid Rock' out on a 45. We'll be doing another co-promote with them later this month...Strong crowd reaction to our second Plasmatics concert. Thanks to Wendy for the excellent interview...To Bob Osborn: We're ready for the live Donnie Iris. Fire it up!!...A noteworthy import on El Mocambo Records from Canada is a single by McLean And McLean called 'Dolly Parton's Tits'. We played it once two weeks ago and are still getting phone calls of amazement. It's from a double titled album called 'McLean And McLean Suck Their Way To The Top' or 'McLean And McLean Take The O Out Of Country'. While the rest of the album is too filthy for the air, it's great at home and the single could make it on an adventurous station. In addition to being funny, it stands up musically--just like Dolly...Meanwhile, back to serious business...Silver Condor begins to get requests. We're moving it up to medium...Peter Frampton's 'Friday On My Mind' is leaping out front with the title track right behind...Calls and sales are strong for the Moody Blues. 'The Voice' is the top track...Tubes continue to grow. 'Talk To Ya Later' leading. We've also added 'Sushi Girl'...Wish we saw more action on Bram Tchaikovsky's 'Shall We Dance'. It's a great track that should not be overlooked...To Mary Pillinger: It's not just mellow maintenance. Those of us who came of age at a time when album radio meant more than metal are indeed rejoicing. Thank you Messrs. Messina, Van Warmer, Wright, Guthrie, et al...P.S. to Nick Mason: Isn't it really a Carla Bley album? Lich, our jazz programmer, will love it...P.P.S. Finally have vinyl on the new Blackfoot. It's all we can do to keep from jumping the start time--but we'll be good. I promise!"

**MPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO:** "George Harrison's album is getting some mixed reaction. Many people want to hear it because it's George Harrison--that is, a surviving Beatle. However, we've gotten some negative calls. Some of his tunes retain a certain quality of preachiness--a little condescending in places. Getting calls mainly on: the single and 'Blood From A Clone'...An amazing album from Danny Joe Brown. Of course, he retains all the vocal qualities that made Molly Hatchet what they are, and he's lined up a group of players that really know how to lay down some credible licks. I think this album is gonna be around for quite a while and definitely will give any other Southern rock band quite a run for their money...Nice comeback album for Jerry Jeff. After a few years of putting out semi-okay stuff, he sounds revitalized and really happy to be recording again...Union definitely is the closest thing to BTO since BTO. Very strong phones on 'Mainstreet USA'...Quite a nice surprise on the Savoy Brown single. When I heard that Ralph Morman was the vocalist (ex of Joe Perry Project), I was kind of hesitant. However, it's a good mid-tempo ballad--strong vocals and good melody...Nick Mason is mainly a jazz album. The hardcore Pink Floyd fans may go for it...Johnny Van Zant moved up. This one is gonna take a little bit of time, but it's a good album and should continue to grow...The early acceptance on the Jim Messina is very positive. A lot of people don't really remember Loggins & Messina it seems...Very strong reaction to the Moody Blues. Lots of calls on 'Meanwhile', and good play throughout...Considering: Hilly Michaels, English Beat, Arlo Guthrie, and Gary Wright."

**WYNF, TAMPA, FL M.D.-NICK VAN CLEVE:** "Oh yes, Mr. Hard. You're astute comment that people should be more concerned with the actual song than the value of the artist, in some cases is so very true. Case in Point: Gary Wright, who may well have delivered a unique and sophisticated live-drive smash. 'Really Wanna Know You' has the goods...The new Danny Joe Brown album seems to be a gallant effort; however, more of the Jacksonville guitar fights is growing a bit thin...Moody Blues goes from medium to heavy due to the upper demo response...Early phones for: Frampton...The Phil Collins single 'In The Air' should go the distance; the top 40 added it today...Also, top 40 has given renewed life to the Steve Winwood album...Records that need a sip of Geritol: Jim Steinman, David Lindley, and the George Harrison album. Well, what can you say? Had he not been a Beatle, chances are this album would hit the bargain bins real, real soon."

**WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN:** "I just got finished listening to the new Pat Metheny/Lyle Mays album. Once again, I'm floored by artists who take the true meaning of music and put it across in their words. This music is adventuresome and demanding in a time when so much other music merely exists. Sure this is a jazz album, and naturally I'm not going to be on all of it like I would 'Dirty Deeds' and Van Halen. However, I feel these people are important. And if you recall my comments from a couple of months ago, their live show was magnificent. I truly believe that these people will be trail blazers of an era that we're soon to enter, and I'm very proud to be on their records...The new Gary Wright album will do very well here, as have all his past ones. Both Tony and I think this is the strongest thing since 'Dream Weaver', and an album that will likely be as successful...This week we're coming around on the Silver Condor, following a very intensive work effort by Mark Wescott and the entire CBS crew. This one is going to happen, and we certainly want to be aboard when a company goes this far to put a project across. I figured we would have gotten to it eventually, but to know that there's a serious effort of support from the company makes it worth the while to go out sooner...This weekend half a million people cram into downtown Grand Rapids for Festival 1981, where our city will be crowned as one of the 10 All-American cities for 1981. LAV-FM will be the only contemporary radio station there and by far the most visible. We're expecting a very successful weekend for both the station and the city."

## RADIO ACTION CONTINUED

WHCN, HARTFORD, CT M.D.-BOB BITENS: "Nothing irks me more than having to play a really bad record simply because an artist has been very important in the past. If a musician can no longer cut it, why play his music? Why can't we ignore this bad George Harrison album? Is he so important that, no matter what he creates, we have to accept it? Harrison is one of the few people in the world who could get a record company to listen to this material without laughing. I'll give it three or four weeks on the airwaves for its historical value, then I'll fill the space with a musician more deserving of airplay. If Harrison does put out better albums further down the road, I'll be glad to play 'em. I have nothing against an artist trying to make a comeback. For example, we feature the Elton John album as part of the new music show last week, and got nothing but favorable responses. Hence, Elton returns to the WHCN airwaves for the first time in a long while...Danny Joe Brown got added this week, too. While I'm not overly impressed with the songs, the sound certainly is very popular around here... The only other add this week is one I've been waiting a long time to get into--Billy and the Beaters. 'I Can Take Care Of Myself' has an extremely infectious hook, and could be a big hit...The Moodies and Peter Frampton into heavy play this week, after impressive first week phones and sales...In the bizarre music department, check out the new album by Pink Floyd's Nick Mason. The backup band is essentially the Carla Bley band. As a rock music director, I'm probably not supposed to admit this, but I've been a big fan of Carla's in her various jazz orchestras over the years. The group also includes one of my favorite piano players, a guy named Terry Adams, who's a member of Connecticut's own NRBO. There's not a lot of airplayable material on this album, but it makes for some fun home listening...Considering: Gary Wright, also Jim Messina."

WNOR-FM, NORFOLK, VA M.D.-RONALD REAGAR: "Ever since the sale of the station was announced, the rumour mill has been working at full speed passing along useless and untrue information about the station and the people that work with and for us. Just so you know, I am still at WNOR as Music Director and Bruce Garraway is the P.D. We are consulted by Jeff Pollack. New General Manager is Jaek Starr. The radio station is an MJA company...I apologize to anyone in the industry who has been trying to get hold of me lately. I realize it's been difficult. It will get better. We are still an album rock station and will continue to be. I have just celebrated my fourth anniversary here, and it remains the best place I've ever seen to work."

WYSP, PHILADELPHIA, PA P.D.-DICK HUNGATE: "We're doing an album of homegrown rock and roll called 'Philadelphia Rock Volume I'. It's part of the 'Big Music America' contest and the national winner gets a recording contract plus \$25,000. Some good stations have had major successes in doing their album through these people in Houston. WCOZ, WDVE, KWST, KZOK, and many others. Call Cindy Black at 713-961-1975 for details...We are giving away two tickets to the last performance of Pink Floyd as 'The Wall' in London on June 17th. Phones are crazy over this one...We're bringing back our old jazz show 'All That Jazz' due to popular demand. Jonathan Takiff, who for years did a similar show every Sunday on WMMR, has come across the street...Musically, the Danny Joe Brown album really is pretty good. 'Edge of Sundown' is a real breath of fresh air...Kind of like Silver Condor, especially 'Survival'... Had a great chat with Earl Slick when he and Paul Rappaport dropped by last week. It was sort of eerie to get the whole rundown on John and Yoko making 'Double Fantasy'...Gotta put in a word for our local boys, the A's. There is no reason why 'Woman's Got The Power' can't be played just about anywhere... In closing, I would like to remind Susan that October is still a long way off. It's not too late to change your mind."

WKQQ, LEXINGTON, KY ASST.P.D.-DAVE KRUSENKLAUS: "The most sparkling package I've picked up on this week seems to also be radio's choice as well. Silver Condor--A great cover and contents that match. I like everything on side 1 and the last three tracks on side 2. Picking a single could be difficult. My favorites are 'Survival' and 'Carolina'. Also check out 'Walking In The Rain'...Moody Blues meeting with excellent retail and request acceptance. 'The Voice' and 'Meanwhile' are a couple of the finest tunes I've heard by anybody this year...One of the finest albums I've heard, 'The Completion Backward Principle' from the Tubes. I can report promising request activity. The staff's in love with it too... Peter Frampton and Elton John records seem to be meeting a welcome reception in their first week...In maximum consideration for next week is the Spider album. This record gets better with every listen. I think Amanda Blue is a true singing talent. My favorite song is 'Change'...Also under consideration: Joe Vitale and the A's...Let me bring to programmers' attention a record from a band called Diesel. First track on the first side entitled 'Sausalito Summer Night' is an attention getter on first listen. With the emerging rebirth of artists like Peter Frampton, Elton John, and the Moody Blues, the Steve Miller feel on this song doesn't hurt it a bit...I was looking for something on the Gary Wright and didn't find it...On the Yoko Ono cassette, I'm still having a real tough time with her singing ability. Although I will say the instrumentation and production is much smoother...The most bizarre record of the week was the 12" from Nick Mason. 'Hot River' has that Floyd feel, but the B Side is something else entirely...Top request getters as well as sales are: AC/DC, Santana, Tom Petty, Moody Blues, and Kim Carnes."

KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN: "George Harrison's new album is not a radio killer. The single is obviously a smash, yet the song 'Teardrop' could be a big single on down the road. It's nice to hear that George is happy and doing well. But, the significance of this album will probably be mediocre at best...Silver Condor is another album with that straight clean CBS sound and only time will tell. 'For The Sake Of Survival' is a good introduction to the listeners...Apparently they finally figured out who does 'In The Air Tonight'. Phil Collins tops the sales chart this week... Strong progress for: Van Halen, Elton John, 'Secret Policeman's Ball', Greg Kihn, Billy Squier, and David Lindley...Most requested this week: Joe Walsh, Tom Petty, Santana, and Van Halen."

WIQT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "Happy to see that the Moody Blues debuted at #20 this week. Already the phones are hot. We'll add '22,000 Days' as the second cut and watch the 'Voyager' soar... The new Blackfoot single is not as ballsy as the previous stuff, but it sounds better with each spin. Look for us to add that sucker out-of-the-box...I'm impressed with the support that CBS is giving Silver Condor, enough to add 'Angel Eyes' and hope the gamble pays off...It sure has with Elton John as the new Lp debuted at #16...After sitting down with the Tubes Lp last weekend, I felt kind of foolish for not picking up on what everyone has been telling me. That 'Talk To Ya Later' really is a great song. We upped it to medium after 2 days...To Greg at KAZY: A look at the 1975-76 Arbitron for when you worked here shows that WIQT had less than half the rating share that we have now. Around the time that you left, they cut out Hawkwind, Budgie, and the Flaming Groovies and started playing real rock and roll. The numbers have soared ever since. I can't believe you know our market as well as you say since you've been gone five years. As to my new music massacre, I'm convinced I did the right thing. Greg Kihn has been in our format for nine weeks, and never sold more than 20 units a week. Where is Humble Pie 3 weeks later? Or Robin Lane? Or the Hawks? Franke was selling because of the single which was too wimpy for us to play. And who the hell cares about the new Isley Brothers record anyway?...By the way, we have not been on the Plasmatics for 2 weeks of heavy airplay as stated by Stiff. We played the beginnings of four tunes as a joke on the morning show, as stated here last week. And that was all."

## RADIO ACTION CONTINUED

WQXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "The record that still knocks me out is a group that nobody seems to know about: Diesel. They're on Regency Records. Everybody is talking about what's going to be the summertime smash--the biggie that everybody's looking for--and it's right there in front of 'em. The track is 'Sausolito Summer Nights'. God, what a beautiful tune...I hate to say anything bad, so I won't say anything at all about George Harrison...How is it possible for Alan Sneed to have his car's picture in the Hard Sheet?...Danny Joe Brown came in this afternoon--and went right on the air out-of-the-box...I think this Gary Wright shows more potential than the previous two or three Lp's...One record store got 15 copies of Iron Maiden and sold them in two days--selling like hotcakes in this chain-saw market...I also love the new Tubes album. We've moved it up in rotation based only on requests...Jim Steinman is not doing nearly as well as I thought it would when it first came out. Oh well, can't hit 1,000 every time...Considering: Movies...I just listened to the Lee Rittenour last week, and personally love the Rit album."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "I love the new crossover music. Now we have country/R&B with Jim Messina and rockaregae with Syl Sylvain. The pattern is evident. Inroads are being made for the exposure of different genres of music, and it's certainly not like these are contrived musical forms either. They've come out merely through osmosis. The Jimmy Messina Lp evokes memories of Loggins & Messina, even early Poco in parts. I hope no one will have closed ears because of past Messina efforts. This is the one. When's the reunion Lp, boys?...The Syl Sylvain is solid and clean. I found it to be one of the better all-around consistent releases of late. The style is there, but it's not assaulting... When you get ready to warm up to Jerry Jeff Walker, make sure Bubba Osborn is in your kitchen cooking up that hot chili. Sunshine, Summer, and Jerry Jeff Walker...On the Silverado (a trillion times stronger than the debut), check out: 'Don't Let Me Down'. The intro is mesmerizing and the song is hooky. Remember you 'heard it here'. RCA and KTIM teaming up for the first in our series of 'Heard It Here' buttons featuring Bruce Cockburn...Hey, Ray!! Not only are the Ghost Riders for real, but you are too. Thanks for the day brightening."

WRXL, RICHMOND, VA P.D.-ILYSE GOTTLIEB: "The more I hear 'Winning' by Santana the more I like it. Same for the Balin album. We added 'Hearts' this week, and moved Billy Squier's 'The Stroke' up to power...A funny thing happened to me. I played 'The Stroke' and received 20 consecutive calls asking what it was. The same thing happened with 'In The Air Tonight'. I've never seen such response in all my life...The Producers are still hot here in Richmond, but with all the new music coming out the theory that the public, especially now, is hesitant to change really rings true. Look at what's being added: Elton John, Frampton, Starship, Moody Blues, Marty Balin, Winwood, Tom Johnston, the Who, Joe Walsh and Santana. They've been around for more than a decade and make the 25+ year olds comfortable with the 80's sound from 60s and 70s artists. Kind of makes me wonder who will still be here in the 90's??!...The new Blackfoot single is sure to fly to the top of the charts. From the sounds of the 45 seems like Blackfoot sounds more rock than Southern, along with Johnny Van Zant, 38 Special, and even Molly Hatchet. Same holds true for Danny Joe's Lp. The diehard Hatchet fans, who gave Molly a lukewarm welcome after Danny Joe's departure, probably are waiting in line for the Lp to hit the stores...Finally, the Messina album comes just in time for Summer. It's a perfect mix of classy aesthetics and pop. Sure to do well, especially with women and fans of Loggins and Messina."

WQDR, RALEIGH, NC M.D.-BOB WALTON: "It's a shame that so much product is coming out. A lot of not half bad records will have to be passed up simply because there isn't room. There isn't room for marginal products, that is. Fact is, right now the record has to be real good to get on the air. So, let's talk about some real good records...Jim Messina's album is, by far, the tastiest record these ears have heard in a long, long, long time. We're talking about the same impact that Christopher Cross and Rickie Lee Jones had. We're talking multiple Grammy Awards. If we played this record any heavier, we'd be all Messina all the time...Diesel is turning into a monster here in Raleigh. 'Sausolito Summer Nights' has the phones ringing off the wall. The record could easily be a top 5 seller, that is if the stores ever get stock...Cold Chisel album has surpassed even our expectations. I give ourselves a big pat on the back in saying that Cold Chisel is top 10 in sales. Maybe you, too, should look at Cold Chisel. And I beg Eletra/Asylum to release 'Khe Sahn' as a single."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "The new George Harrison album barely makes it on the airwaves. I guess the single is probably the best thing on the Lp. We're also going to be checkin' out 'Teardrops' and 'Blood From A Clone' (which happens to be a very interesting song if you read the lyrics)...The Movies have come up with a very tasty album. The two cuts that convinced us to go with it are 'Clockwise' and 'Motor, Motor, Motor'. Not only can these guys rock out, but they can write well, too...Arlo Guthrie comes up to Maine regularly, so when the new Lp came in it was a matter of the most playable cuts. Those happen to be the first two on side two...The catchiest new song I've heard all week is 'Nuclear Boy' by 20/20. They seem to have a lot more depth on this new and second album...We're already getting reaction to Plasmatics, particularly 'Summer Nite'. It seems when it's played all activity stops...David Lindley's 'Mercury Blues' sounds better all the time. It's a great segue song with that drum beginning...New sales highlights: Tom Petty continues to push toward the top going from 13-5-4; AC/DC's 'Dirty Deeds' hits the top at #1; Gary U.S. Bonds continues to climb, going from 13-9 (I can't believe there are stations in this country still holding out on this record)."

KAZY, DENVER, CO M.D.-GREG GILLISPIE: "1981 is turning out to be the year that old friends make legitimate comebacks. Steve Winwood, the Moody Blues ('Meanwhile' should be the next 45), Peter Frampton (already we're getting positive calls and sales), Elton John (Good sales. Might I suggest 'Heels Of The Wind' as a follow-up 45?), and now Gary Wright is back and taking the Ambrosia route to pop hits. 'I Got The Feeling' could be a smash...Randy Bachman's Union revitalizes the great pop rock feel of BT0. 'Main Street' is going to be a great Summer song...Also, I think it's interesting to note that some of the mainstay English rockers like Climax Blues Band and Gary Wright are mellowing out and, no doubt, will be making the most money of their careers...What I've heard of the new Blackfoot album--it's absolutely a killer. This will be their best by far...Finally, two top 40 stations in Denver are really blowing it when it comes to great rock singles. I'm talking bands like Loverboy, Jim Steinman, Whitesnake, Split Enz, Jefferson Starship, etc. I think it's unfortunate when the two album oriented stations in town are having great success with the aforementioned bands, and getting no support from the high cuming top 40 stations. Why should they be afraid to play something with an edge? When you listen to them, it's all syrupy. There's no excitement, no motivation. Without this, they're going to cut their own throats. C'mon you guys, get hip to what's going on around here!!!"

KZEL, EUGENE, OR P.D.-CHRIS KOVARIK: "I know nothing about boating. All right, I admit it, but I'm ready to learn. After 5 years with KZEL, Eugene, I'm moving on. Beginning June 15th, I assume the responsibilities of Promotions Director for KZAM-AM & FM. I'm looking forward to a new career-dimension in the competitive market of Seattle. I'm going to miss KZEL and KBDF very much, but working with Paul Sullivan and Marion Seymour will be a real treat. Thank you all for your support and friendship throughout the years. Please stay in touch. A special thanks to Rob Skinner, G.M., for giving me the opportunity to program KZEL/KBDF. We've taken a lot of chances and Rob's support has helped us out. Also a big thank you to Peyton Mays, whose wit and style has been an inspiration. Good luck to all, and for God's sake help me keep up on the music, please."

**RADIO ACTION CONTINUED**

**WRCN, LONG ISLAND, NY M.D.-MALCOLM GRAY:** "A real slow week in Vacationland, USA, musicwise anyway. Two New Adds: Missing Persons and the Nick Mason 12"...Top Five Sales This Week: 'Dirty Deeds'; 'Back In Black'; Van Halen; REO Speedwagon; and, Styx...New this week to the WRCN album chart at #8, Moody Blues; at #15, Tubes; and, at #19, Squeeze...In the thanks-for-visiting dept.: Dave Morrell, Artie Field, Paul Yeskel, Sammy Vargas, and Ray (you wild man) Free--and thanks for the clock...Till next week, happy trails!"

**WRAS, ATLANTA, GA M.D.-DANE VENABLE:** "Adds: George Harrison, Swimming Pool Q's, Kid Creole And The Coconuts...Increases In Rotation: Silver Condor, Plasmatics, and 999...Drops: 'Kampuchea' and Humble Pie...Five Most Played Songs: 'Night Watchman', 'Antmusic', 'Talk To Ya Later', 'What's He Got', and 'A Hard Act To Follow'...I really enjoyed the Split Enz show last night. There was a good crowd and the band put on a nice show...The Producers and Dregs also played here last week. What a shame that album rock and Top 40's aren't opening up to these guys. You'll be the one to lose by passing this one."

**WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER:** "WDHA's 20th anniversary free picnic extravaganza is happening next Sunday, June 21st, 11AM to dusk. Rain date the following Sunday. Be there for great music from the Elektrics, Quincy, Sam The Band, and the Jonathan Ashe Band. There will be a Superman/woman contest. The best looking wins a trip to the Bahamas. Bring your own intoxicants--food is available. Also on display will be: cycles, vans, sailboats, waterbeds, and lots more from our advertisers. For directions, call 201-328-1055...Adam & The Ants promotion, What Bugs You, is off and running well with NJ Harmony Hut stores. The record is selling extremely well to the same crowd who would listen to AC/DC or Bowie... We've passed the 12,000 mark with our discount cards. All card holders fully registered. Distribution is based solely on people coming to our studios or mailing us a SSAE. Call us if you'd like a card or updated list of all the discounts and freebies...We enjoyed a great live interview and show with D.L. Byron last week. Wear that ROCK Of NJ T-shirt in good health, D.L...It wasn't long ago Blackfoot was playing local NJ bars and look at them now. Their new single 'Fly Away' from the upcoming 'Mauradaur' album pulls you right in. It's better than anything they've done before. D.J. Kathy Millar says it's the type of music they've always been capable of and now will widely expand their faithful following. They're opening with Ted Nugent and Krokus on July 10th at the NJ Meadowlands Arena, promoted by John Scher...The Gary Wright album, especially Side One, is very, very good. Great hooks and super production...Arlo Guthrie's 'Power Of Love' is a nice rock surprise from someone who should never be forgotten... If your market has Pink Floyd fans, you've got to add Nick Mason's 'Hot River'. Also the flip side 'Can't Get My Motor Started' has a Frank Zappa quality that's great after a morning traffic report... The A's have really come up with a winning album after last year's so-so effort. 'Woman's Got The Power' and 'Heart Of America' could be real big...We also added: 20/20...A very decent (but not the best) album from George Harrison...Mark Chernoff: "Although the world lost a great musician when John Lennon died, this doesn't make Yoko Ono's music any better. I truly feel sorry for her loss and the loss to the music world, but I'm still having trouble hearing anything stimulating in her music. Although the words are meaningful, the tunes leave a lot to be desired"...Sales: REO Speedwagon; Styx; Steve Winwood; Southside Johnny; Kim Carnes; and 'Antmusic'...Requests: AC/DC; Kim Carnes; Tom Petty; George Harrison; and, Joe Dolce, 'Shaddup Ya Face'...Rotation Increases: Hot: Moody Blues, Dave Edmunds, and George Harrison; Medium: Spider, Whitesnake, and Billy & The Beaters...Adds: George Harrison, Gary Wright, 20/20, A's, Arlo Guthrie, Nick Mason Ep, and Blackfoot Ep."

**KLAQ, EL PASO, TX M.D.-ROB ROMAN:** "Here's a note from Arin Michaels, our P.D.: 'Not that we want to pick any bones, but our policy is not to confuse gold rings with potential gold records. Krokus is deservedly Top 10 (at #6). El Paso rules!...Another really enjoyable week of new product. Silver Condor has really knocked me out. The album has it all. 'For The Sake Of Survival', 'Angel Eyes', and 'Going For Broke' are all great, and I could go on. This album is deep...This one and the new Moody Blues are Arin's faves for the week. And I agree, the more you listen to the Moodies, the better it sounds...To add to these two albums, the new Jim Messina album is superbly produced. It's crystal clear. 'Break The Chain' and 'Loving You Every Minute' both stand out. And from cut to cut, this album holds up real well...Gary Wright has also done it up in the 'Right Place'. Another excellently produced album. Gary's come a long way since the Spooky Tooth days. This album has the credentials to move right up the charts. I like: 'Heartbeat', title track, and 'Got The Feeling'...But there's more. Get on board the funky banana boat and sail into 'Plantation Harbor' with Joe and Joe (Vitale and Walsh). These guys have combined to give us a double treat. First we got Walsh's album, which was excellent. And since Joe helps Joe, and visa versa, now we have Vitale's 'Plantation Harbor'. This album has no holds. 'Lady On The Rock' and 'Phone Call' are both excellent...Top Five Sales: Rush, Van Halen, Kim Carnes, Adam & The Ants, and Tom Petty...Top Five Requests: Billy Squier, Krokus, Rush, Santana, and Adam & The Ants...Adds: Bram Tchaikovsky, Jim Steinman, and Silver Condor...Projections: Jim Messina and the Gary Wright."

**WOBK, ALBANY, NY M.D.-LIN BREHMER:** "I hope some of you caught the Dregs on the Tom Snyder Show. This is the 10th week in a row the Dregs have been in our Top 10. With the incredible depth of 'Unsung Heroes' and rei hot sales reports, I suspect it'll continue to be one of our most played records... Record Of The Week: an import from Snips, who includes in his band Bill Nelson and Chris Spedding. The cut 'Nine 'Clock' is definitely a killer...Since adding the plaintive and moving tune 'Love Will Tear Us Apart' by Joy Division the first week in January, it has become one of the most played singles in the station's history. Try it, you'll like it...Other Noteworthy Material On The Air: 45's from: Heaven 17; Psychedelic Furs; the new 12" from Teardrop Explodes; and albums from: John Fox and Michael Oldfield...We get requests for 'No One Driving' from the John Fox album...Although we just added the Live 'Houses In Motion' by the Talking Heads, it's already getting phones...I have to agree that the soulful title track from the new A's album sounds great on the air...We're using four cuts from the Brecker Brothers album. It's the first record from those guys in awhile that we can support. Try: 'Spread Eagle' or the title track...We like: 'All Out To Get You' from the English Beat...I'm encouraged by the strong songwriting and the restrained production on the new Jim Messina album...Wish I could say the same for the new George Harrison album...The Q104 Pink Flamingos softball team, spearheaded by co-music director and dazzling ace pitcher Ellen McKinnon, may be the best team we've ever fielded. But, we're worried that our spreading softball reputation will scare off Ray White and WLIR, as well as a few other radio teams we've formerly challenged...Think pink."

**KXXY, OKLAHOMA CITY, OK M.D.-CHARLIE PARKER:** "Adds: Rick Springfield and Silver Condor...Hots: Joe Walsh, Santana, Phil Collins, Rush, Tom Petty, George Harrison and Steve Winwood...Medium: Van Halen, AC/DC, Billy Squier, Who, 'SPB', Kim Carnes, Peter Frampton, Moody Blues, Ozzy Osbourne and Johnny Van Zant."

**WDEK, DEKALB, IL P.D.-WARD HOLMES:** "Adds: George Harrison, Gary Wright, A's, Silver Condor, Syl Sylvain, Brecker Brothers and Gary Private Ep...Hots: Petty, Elton John, Greg Kihn, Joe Walsh, Moody Blues, Phil Collins, Who, Santana, Les Dudek, David Sanborn, Split Enz, Tom Johnston, Peter Frampton, Steve Winwood, Kim Carnes, Gary U.S. Bonds...Recommendation: Give Gary Wright a shot. You'll be surprised at the reaction."

**WNCT, PEORIA, IL M.D.-WENDY RICE:** "Adds: George Harrison and Johnny Van Zant...Looking good for next week: Squeeze, Elton John, and the Mov'ies...The most progress this week: Frampton, Silver Condor, and the Moody Blues. In fact, the Moody Blues get the positive response award for the week. They're up there in sales and calls...Increased sales on: Greg Kihn and Tubes."



**RADIO ACTION CONTINUED**

**WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN:** "Some really great records out this week. Our adds begin with the new George Harrison album. I'm sure we'll eventually play almost every cut...Jim Messina is another great new album. 'It's Alright Here' seems to be the cut for starters...Gary Wright's new album will probably be another 'Dream Weaver'. It's definitely his best work in quite a while...The new Nick Mason sampler is also good. We'll be playing both cuts...Finally, we added the new Arlo Guthrie album. Arlo has quite a following here in Gainesville, and GVL has had success with all of his previous Lp's. If you can play Jimmy Buffett, than you can certainly play Arlo. GVL's favorite cuts are: 'Give It All You Got' and 'Jamaica Farewell'...We're anxiously awaiting the Danny Joe Brown album, which did not arrive in time for an add this week...Jim Steinman and Elton John moved to heavy because of the new live sampler and their recent concert...Tubes, Wishbone Ash, and Bram Tchaikovsky all move to medium...Our Jazz Lp this week is: John Klemmer."

**WRKI, BRIDGEPORT, CT M.D.-BRUCE GOLDSSEN:** "Adds: Elton John, Squeeze, and Whitesnake...Hot Records This Week: Tom Petty, Joe Walsh, Marty Balin, Moody Blues, Santana, Gary U.S. Bonds, Van Halen, George Harrison, Who, Billy Squier, Peter Frampton, Kim Carnes, Jim Steinman, and Greg Kihn...Rich Sutton's Left Field Record Of The Week: Adam & The Ants 'A.N.T.S.', with special thanks to Mylo from WHFS...Recently, 195 ran an extensive on and off air campaign to bring Rush to Connecticut, prompted by the fact that they skipped this site on their current tour because of a full schedule of shows. Our promotion solicited cards and petitions that we shipped to the band. This past week, Rush manager Ray Daniels revealed to us that Rush will play Connecticut in the Fall. A decision, in large part, due to our promotion of the need for a Connecticut date. Daniels gave WRKI an exclusive massive ticket giveaway before the show had been officially announced. A very special thanks to Ray and the band and everyone at Polygram for their cooperation in making this promotion a success...Musically, Silver Condor and Danny Joe Brown are my latest musical standouts. We'll be adding both as soon as room permits...The A's 'Woman's Got The Power' is another favorite."

**WKWF, KEY WEST, FL P.D./M.D.-RIK MAYBEE:** "To my ears, Gary Wright has an album that is not only bound to excite old fans, but will win him some new ones as well. The cut 'Wanna Know' is a standout...The A's are as energetic and fresh as anything on the air today. The cuts 'America' and 'Woman' are both winners...Our Adds For Last Week: Moody Blues, Joe Vitale, Spider, Peter Frampton, Muddy Waters, Robbie DuPree, Silver Condor, 20/20, Plasmatics...And For Jazz: Kellis Ethridge and Ross Levine...This Week's Adds: George Harrison, Arlo Guthrie, Gary Wright, Manhattan Transfer, A's, Frank Zappa, Movies, New Musik, Randy Van Warmer, Kid Creole, Stranglers, Any Trouble; and singles: Delbert McClinton and David Johansen...Jazz: Pat Metheny and the Brecker Brothers."

**KFML, DENVER, CO P.D.-IRA GORDON:** "Our New Adds: 20/20, Manhattan Transfer, Syl Sylvain And The Tear-drops, Rosanne Cash (re-add); and, another re-add to the library, Donnie Iris...Hots: Moody Blues, Tom Petty, Joe Walsh, Missing Persons, Diesel, Phil Collins, Bram Tchaikovsky, Dave Edmunds, Lee Rittenour, and Santana."

**WYMX, AUGUSTA, GA M.D.-MARY PILLINGER:** "For a wet time, call ROCK106. But, I cannot guarantee you'll get through. Our phones are water logged; and if you plan to visit, bring your scuba gear. Monday morning we were four feet deep in water after a thunder storm dumped 2 million gallons of the wet stuff on us in a matter of 2 hours. We're doing our best to dry out (except for P.D. Glenn 'Swampfox' Stewart). However, another rain shower has begun, so welcome to the good ship ROCK106. I only wish Coast Deodorant Soap was around to film our jocks backstroking their way to work. Needless to say, due to the adverse underwater conditions, much of the new music was lost in the flood. You may be receiving a letter from me asking for replacements. Just look for the soggy stationary. Once again, I apologize to those of you who did try to call Monday but couldn't connect with our seafaring crew. We hope to drop anchor as soon as the monsoon season ends in Augusta...Adds This Week: That creature from our swamp, Whitesnake; Silver Condor; and, George Harrison...Projections: Blackfoot and Danny Joe Brown...Hot Albums: Van Halen, Phil Collins, and the Marshall Tucker Band...Wet Ones: Yours truly."

**KKSN, PORTLAND, OR M.D.-GREG LEE:** "Adds This Week: George Harrison, Manhattan Transfer, Gary Wright, Jim Messina, and the Union 12"...Lots of great music out--although much of it we received too late to add and listen to. Are you guys really serious when you get the records here on Tuesday and expect it on an hour later? We aim to please--but the more time we have to listen, the more excited we can be. Thanks for your help...Now on to music: JIM MESSINA 'It's Alright Here'--an Lp chock full of all the same ingredients that made Loggins & Messina the superstars of rock radio of the 70's. Here's to an even better decade to Jim Messina...GARY WRIGHT's 'Really Want To Know You' is a killer for album rock and Top 40! Add it now or suffer from nightmares from being wrong again on the right record...Personal to: CHRIS KOVARIK: Congratulations on your new gig at KZAM! I wish you the best in your endeavors...VICKY AND SEAN: What? THUNDER AND SAD CAFE in the same release? I'm PUMPED!"

**KKRQ, IOWA CITY, IA M.D.-TED BURTON JACOBSEN:** "Vossie will be dogging it at the Minneapolis Conclave, and he certainly looks forward to re-establishing and enhancing existing business relationships...Adds: George Harrison, A's, Squeeze, Gary Wright, Randy Van Warmer, and Diesel...Heavy: Billy Squier and Marty Balin...Sales: Tom Petty #1; Van Halen; Joe Walsh; Kim Carnes Top 10; Moody Blues Top 20...Also sales on: 'Secret Policeman's Ball'; Squeeze; Marty Balin; and, Les Dudek."

**WZZO, BETHLEHEM, PA P.D.-LYN COREY:** "Adds: Silver Condor, Danny Joe Brown, A's, and George Harrison... I want to welcome Gene Romano to Z95 as our new morning person...Robin Wren: A little belated congrats on your new position...Silver Condor 'For The Sake Of Survival' is my favorite for the week...Sales picked up and strong moves for: Rush, Who, Adam & The Ants, Moody Blues, Rick Springfield, and Johnny Van Zant...AC/DC cleaned up on our all-request weekend...Also lots of calls for: Adam & The Ants and Loverboy...Watch out for the Tubes. 'Talk To Ya Later' is a hit...Bill: The new call with Denny Somach and the Source is great. Thanks for all the useful info."

**WQFM, MILWAUKEE, WI M.D.-MIKE WOLF:** "Probably the biggest trend in album rock the last few weeks has been the renaissance of mid-70's rock stars here in 1981. First, Peter Frampton and the Moody Blues surprised me with superior product...Now, Gary Wright has come out of the doldrums with a fresh, exciting sound. It's nice to see him use more guitar, and the harmonica on 'Love Is A Rose' pleasantly surprised me... It's very easy to miss it on first listen, but 'Tempted' by Squeeze has the potential to be one of the biggest mass appeal smashes of the year. It could do for their career what 'Breakdown' did for Tom Petty... Record sales were extremely low this past week. The Moody Blues dislodged Ozzy Osbourne for the #1 spot... Billy Squier finally cracks the Top 10 at #9 (I predict it'll stay there a while)...Point Blank moved 35-24. I still think a lot of programmers have overlooked the value of 'Nicole'...The gap between QFM and LPX continues to narrow. Latest RAM figures for the period March 30-May 10 show LPX dropping again to 5.7 and QFM climbing to a 5.4 in 12+ figures!"

**KNAC, LONG BEACH, CA M.D.-JIMMY CHRISTOPHER:** "Jane Hamburger has left KNAC to pursue her musical career. She is a singer/songwriter guitar player. She's going to work on some things with Walter Becker of Steely Dan...We interviewed Squeeze and 20/20 this past week...I still like the 999 'Concrete'; along with Stiff Little Fingers and Holly & The Italians. All of these are very strong albums...The new A's album sounds good...I think Psychedelic Furs 'Talk Talk Talk' is gonna happen...I just read where the Undertones have been signed by Harvest/Capitol to be out soon."

**KISS, SAN ANTONIO, TX M.D.-TEMPLE LINDSEY:** "No rough edges on the Joe Vitale. If Joe is looking for a vehicle to come out of the shadows, I think this is it. 'Lady On The Rock' is the cut...Gary Wright--The old 'dream weaver' woke up. Only the tastiest synthesizer shows up here. Very infectious--a bona fide mo-fo. I like 'Love Is A Rose' a lot...Silver Condor is energetic--bright. I love the guitar work in 'Angel Eyes'...We're using: 'Can't Live This Way' on the Spider...Jim Messina--The kids don't know what they're missing. I think this is a very worthy piece of music, and I'm praying that radio is going to be versatile enough to bring back his particular sound and let it be heard...We featured the Frampton and got excellent results requestwise...I'm surprised we're not getting more reaction on the Moodies... I have a feeling the Iron Maiden will catch on. They'll be in town with Judas Priest in a couple of weeks...To the Q Crew in Dallas: I miss you guys!!!"

**RADIO ACTION CONTINUED**

**WWCK, FLINT, MI M.D.-MARK MILLER:** "Greetings once again from Flint!! We've had a couple of changes since my last report two weeks ago. First of all, Tim Siegrist has been named Promotions Director, and I am now the new Program Director. I'll also be handling music. It looks like this realignment should benefit the station considerably and we're both very excited about it...We have two weeks' worth of adds to cover. First of all, Peter Frampton and the Moody Blues delivered exceptional albums, both debuting in our Top 10 and sounding very fresh and mainstream while still maintaining 'the feel' that brought them both to prominence years ago...Johnny Van Zant kicks some tail in fine tradition. 'Right Or Wrong' leads the way...Marty Balin provides a perfect relief record. With all the airplay that 'Hearts' is getting in other formats, it's going to be a real monster...For my favorite of the week, I gotta go with Squeeze's 'Tempted'. This record is so subtle, it just creeps up on you and then you're hooked. I played the song all afternoon in the office and then went home and played the record all night...Santana replaces AC/DC as our top seller this week...Top Requests: 'Sausalito Summer Nights'...We're looking ahead to Gary Wright for next week. I think another forgotten superstar might be back on the right track... The new Blackfoot album also looks real good. These boys just keep getting stronger, and this new album should make them bona fide superstars."

**WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER:** "Adds: George Harrison, Danny Joe Brown, A's, Movies, and Whitesnake...Hot's: Tom Petty, Joe Walsh, Kim Carnes, Who, Santana, Gary U.S. Bonds, Jim Steinman, Elton John, Steve Winwood, and Moody Blues...Not having cared much for what George Harrison has produced in the past several years, I was prepared to thoroughly dislike the new album. I think 'All Those Years' sounds like Felix Unger and the Sophisticados, but I was surprised by 'Somewhere In England'. George is singing with more authority and has kept the proselytizing to a minimum. 'Teardrops' is a fine pop song that should make a good second single...Boy, was I impressed with the new album from the A's. They've got a great ear for a melody. I hear influences from Motown to Springsteen to the Cars. The title cut is just one of the many fresh, original tunes. Besides, how could I resist a song called 'A Woman's Got The Power'?...The Movies took a few weeks to sink in, but I'm finally a convert. 'Clockwise Into The Sun' has the appeal of a straight-out rocker with enough quirkiness to keep things interesting...And for the hard rockers in the audience, we added: Whitesnake and Danny Joe Brown. Both have an instantly recognizable sound...In the sales picture: Tom Petty and AC/DC are leading the pack, with the Moody Blues debuting at #11...Jim Steinman sales are still not what they should be, considering the amount of airplay. We've been getting a lot of positive female calls for 'Rock And Roll Dreams'. Maybe this one will be a slow builder...We've just came off a very successful Beatles Weekend here at the WHALE. Thanks again to: Terry Van Dyne from Capitol for the Beatles catalogue."

**WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY:** "First, let me catch up with last week's adds: Moody Blues. I can remember when this group announced their retirement. Back then I knew this group was too superior to put it all to rest. This record has the upper demo feel which is reflected by coming in #7 sales the first week out. Obviously new to a dedicated following...Silver Condor 'Going For Broke' has album rock image written between the grooves. Earl Slick's fingers tantalizes your ears while kicking ass at the same time...Joe Vitale, an immediate response on 'Lady On The Rock' has smokin' Joe Walsh written a 1 over it, however, not overshadowed...This week, George Harrison. The album 'Somewhere In England' picks up where the last one took off. No real surprises, just George and an all-star cast...Squeeze and the song 'Tempted' is a great effort geared to a much broader base than the past...We added: Spider and the songs 'Between The Lines' and 'Didn't Take Long'...Jerry Jeff Walker. Not for everyone, but one of the best to date by Jerry Jeff. We found 'Picking Up The Tempo', 'Bittersweet', and 'Takin It As It Comes' very accessible...Increased Rotation: Elton John, Marty Balin, Billy Squier, and Jim Steinman."

**WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI:** "We were more than pleasantly surprised on Sunday, May 31st. Our outdoor concert drew almost 8,000 people. It was absolutely wild. Everyone who attended had a wonderful afternoon. We thank the Good Rats, David Leonard, and Look; also two local favorites: Spoons and Sundown. The weather was perfect. Alan Wolmark arrived via motorbike. Gayle Compton from CBS and Gail Miller from the BBC were on hand to witness the mayhem. Between the show and our recent stereo giveaway, we think WRNW is a rocker to be reckoned with!!...This Friday, we're doing a show with all local talent at the West Chester County Center. It's an extension of our 'Spotlight 107' radio program. We're looking forward to it...Also, by the middle of this month, WRNW will be moving to a brand new location. It'll include a new studio and offices. Things are looking up...This Week's Adds: Gary Wright, Arlo Guthrie, Jim Messina, Nick Mason 12", A's, Max Romeo, Nine Below Zero, and George Harrison...Nenzo: Believe it. I bought another BMW. It's an R75. What a buy! Now, all the two BMW's need are two doors and they'll have a 320!...Roy R.: xxx, really."

**WWV, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ:** "Adds: Marty Balin, George Harrison, Spider, Squeeze, and Silver Condor...Heavy: Billy Squier, Tom Petty, Joe Walsh, Who, Santana, Jefferson Starship, Phil Collins, Gary U.S. Bonds, and George Harrison...Considering: Split Enz, Plasmatics, Bill Wray, Wishbone Ash, and Savoy Brown...I've noticed Point Blank is not doing well elsewhere, but it's doing phenomenally well here... I'm very pleased with Joe Vitale. It's great...I really didn't know what to expect from George Harrison. It's an interesting album, and it'll be even more interesting to see what happens in terms of audience response...Billy Squier and Tom Petty are going bananas here. It's been constant requests, and I mean nonstop."

**WPDH, POUGHKEEPS, E, NY M.D.-STEW SCHANTZ:** "Well, what can you say about the new George Harrison? It's George through and through. Of course with the 'Beatles' song in it, it should do well...The most exciting add this week, as far as I'm concerned, is the new album by Randy Van Warmer. The man rocks out this time around. Check out: 'Suzi'...The Nick Mason release is getting lots of phones. Can't miss with Pink Floyd's drummer...Also good and new this week is the Leyden Zar. The 'Change' cut on Side Two is a good place to start...The Plasmatics make it to the PDH playlist this week. We're going with: 'Head-banger'...The new Jim Messina is a far cry from his first one. Sounds more and more like Kenny...Gary Wright and Arlo Guthrie are O.K...Otherwise, all is well at PDH. We've just finished with the 'Win 0 Win Point Five' contest. What a job! And all just to promote a radio station...We had our fifth birthday party at the Good Times Cafe this Sunday. Lots of albums, bumper stickers and T-shirts for everyone. Great attendance, too...Van Halen is headed straight for the top, but Tom Petty is still hanging on...Big Moves This Week By: Kim Carnes, Split Enz, Squeeze, and Peter Frampton...Till next time."

**WGIR-FM, MANCHESTER, NH P.D.-JOE B./M.D.-KAREN ANDERSEN:** "I was pleasantly surprised with Yoko Ono's 'Seasons Of Glass'. Her voice is controlled and there is some superb musicianship on the record. It's her most accessible to date...On the George Harrison Lp, 'Teardrop' is shaping up to be the favorite cut, besides the single...Thanks to: Atco's Paul Yeskel for his New Hampshire visit. Paul played me some hot new tracks from the forthcoming Blackfoot Lp. Can't wait to get the vinyl...In the 'whatever-happened-to dept.:' We found former RSO rep, Wayne Thomas. He's at Sweet Potato magazine (thanks for the delivery service, Wayne)...Last Friday, James Montgomery dropped by the studios to play guest DJ. James also brought along a tape with some new tunes. 'I Stand Accused/Marvelous Marvin'--the vinyl should be out on that soon...ROCK101 is co-sponsoring a first annual homegrown Battle Of The Bands at Club 777. Eight bands are competing for a first prize of \$1,000 and 12 hours of recording time. ROCK101 personalities are serving as MC's and judges. Tonight is the playoff, with the best of the previous nights' bands competing for first prize. It ought to be a hot night...Adds: George Harrison (into medium), Squeeze, Elton John, 999, and the Guess Who 45...Conversions: Hot: Kim Carnes and Rick Springfield; Medium: Peter Frampton, Moody Blues, and Pure Prairie League...Sales: Van Halen; Ozzy Osbourne; Tom Petty; Phil Collins; and, AC/DC, 'Deeds' and 'Black'."

# THE SOURCE

NBC Radio's Young Adult Network

Denny Somach produces the report for the NBC Source Radio Network, fed daily to over 167 stations. The following are excerpts from this week's report. The "New Release" schedule is on the following page. Companies are invited to help keep the list current by calling Susan Costello any Monday, Tuesday, or Thursday between noon and 5 PM at (609) 428-8648.

The KINKS new Lp, which is being recorded in England right now, is half finished and will be hitting the streets at the end of July. Word is that the title will be taken from a song they introduced on the last tour, "Give People What They Want". A single from the Lp entitled "Better Things" has just been released in the U.K. Expect a KINKS tour of the U.S. immediately following the album.

JOURNEY's new one, "Escape", is due the third week in July. It was influenced greatly by ex-BABYS keyboardist JONATHAN CAIN, who co-wrote songs and contributed a lot to the new work. They'll play a couple of outdoor festivals in June, then kick off an 85 city tour of North America in Montreal, August 23rd, to promote their new material.

The WHO's JOHN ENTWHISTLE will have his solo, "Too Late, The Hero" released on Atco the end of July. EAGLES' JOE WALSH and JOE VITALE are lending a hand on it. Meanwhile, PETE TOWNSHEND has just stepped into the studio with producer CHRIS THOMAS once again to record his next solo effort, due in September.

Bassist RICKEY PHILLIPS told the Rock Report that he has been keeping busy since the break-up of the BABYS, writing and rehearsing with his new band STRAIGHT JACKET. He is currently label shopping the tunes. The rest of the band is busy as well with TONY BROCK helping EDDIE MONEY record songs for his next one. WALLY STOCKER is working with TOM PETERSON (ex-CHEAP TRICK). JOHN WAITE is doing a solo Lp for Chrysalis.

TOTO just into the studio to begin recording their next album since releasing "Turnback" in February. Expect the new one in September with a tour to follow.

SUPERTRAMP has informed the Rock Report that rehearsals for their new one are going real well. We'll have more details as the album progresses.

The ALLMAN BROTHERS say that their as-yet-untitled Lp will have a tighter, fresher sound than the last one. Coming this Summer, it will contain a hot version of ELVIS PRESLEY's "I Beg Of You".

Ex-BLOCKHEAD CHAZ JENKEL is back writing with IAN DURY for their next album. Meanwhile CHAZ is finishing up his second solo work.

Although GARY NUMAN has given up touring, it seems he has not ended his involvement with music. There will be a re-packaging of TUBEWAY ARMY music coming this month and an LP of new material later this year.

The GRATEFUL DEAD have told us that they hope to have their "Electric Dead" Lp out by July. The front cover of the album will be a fantasy drawing of San Francisco and the Golden Gate Bridge, while the back cover will be of New York City and the Brooklyn Bridge.

DAN FOGELBERG is right now working on the cover of his first-ever two record album, titled "Age Of Innocence" coming in September on Epic.

JEAN LUC PONTY is currently developing the concept for his next work, coming this Fall with a tour to follow.

ROXY MUSIC is currently writing and recording their next Lp at home in England. Lead singer BRYAN FERRY is now in the peak of health recovering from kidney problems that cancelled the remainder of last year's tour.

Two new bands to look forward to: THE KINGS working on their second Lp for Elektra/Asylum with "Wall" producer BOB EZRIN. The working title is "Amazon Beach", due late Summer... Also look for "Vinyl Futures" by RIFF RAFF at the end of June on Atco with DOORS session bassist DOUG LUBAHM. It'll include his version of "Treat Me Right" which he wrote for PAT BENATAR.

New album in the works from GENESIS and AC/DC. Both bands will be touring the States with their new material in the Fall.

BIRTHDAYS THIS WEEK: Jackie Wilson 45; Les Paul 66; Boz Scaggs 37; Mick Box 34; Dale Krantz 29; Mike Lawler 28; Chick Corea 40; and Brad Delp 30.

FOREIGNER has changed "Silent Partners" to "Four" and is due June 22nd. The single ships next week. The cover will have a four in a black circle around it and "Foreigner" across the top in red. It was a last minute decision to deviate from the original hypnosis theme cover.

The new MEATLOAF album will be called "Dead Ringer". It contains a duet with Cher on the title track and is due in about 60 days.

CBS is to start a movie division. Their first film will be the adventures of MEATLOAF directed by Mike Nichols.

Part two of the interview with RAY MANZAREK of the DOORS. Ray recently completed producing the new album from the Los Angeles group X.

Q: About your own playing, do you feel type-cast into playing a certain way?

RM: "Yeah, I think people would just like me to do things in sort of a 'Doors' mold. That would be just fine with them, but I'm not going to, man. I'll do whatever appeals to me. At the time the Doors appealed to me; now there are other things. Now X appeals to me... I don't think I'll have a band again, but who knows? I mean, if Jim comes back then the Doors will get back together, but right now there are too many other things going on for me."

Q: Tell me about it.

RM: "Well, right now we've got a Doors TV special that we've just finished. It's interviews with John, Robbie, Paul Rothschild, me and Danny Sugarman, and Jerry Hopkins who wrote "No One Here Gets Out Alive". It's a tribute to Jim Morrison. It's got live footage, too. That should be out sometime in the Summer. Actually, I'd like to have it done July 3rd. That's the tenth anniversary of Jim's disappearance, as it were."

Q: Do you have anything special planned for that?

RM: "Actually, I think I'm gonna go to Paris and take him an avocado or something from California. Put some flowers on his grave. It's been ten years since the guy has been, uh, gone and I think Dorothy and I are just gonna fly over to Paris. John and Robbie have some private things planned..."

Q: There are a lot of people who don't believe that Jim is dead...

RM: "Well, I don't know, man. I really don't know. I think he's dead; as far as I'm concerned he is. I haven't heard from him in ten years, but boy, there are some mysterious things surrounding his death. Sealed coffin; the death certificate that listed no cause of death; and the way he was buried and quickly put in the ground. The only one who really knew was Pamela, his wife, and now she's gone. I don't know. I didn't see Jim Morrison dead and put in the ground..."

# New Releases

## MONDAY, JUNE 8th:

EMI  
Liberty  
Columbia

Peter Tosh  
Classix Nouveaux  
Blue Oyster Cult 12"

"Wanted Dread & Alive"  
"Classix Nouveaux"  
"Burnin' For You", "Joan Crawford Has  
Risen From The Grave", "Sole Survivor",  
"Veteran Of The Psychic Wars"  
"Disappearing", "Memory Lane", "Barcelona"  
"Icehouse"  
"Roulettes"

Chrysalis  
Takoma/Chrysalis

Sinceros 12"  
Icehouse  
Roulettes

## FRIDAY, JUNE 12th:

Planet

Pointer Sisters  
Greg Phillinganes

"Black And White"  
"Significant Gains"

## MONDAY, JUNE 15th:

Capitol  
Harvest/Capitol

Gary O'  
Duran Duran  
The Undertones

"Gary O'"  
"Duran Duran"  
"Positive Touch"

## TUESDAY, JUNE 16th:

A&M

The Keys  
R.A.F.  
Robert Williams  
Magazine

"The Keys"  
"The Heat's On"  
"Buy My Record"  
"Magic, Murder, And The Weather"

IRS

## FRIDAY, JUNE 19th:

Elektra/Asylum  
Columbia

Murray McLaughlin  
New England  
Blue Oyster Cult  
Joe Perry Project

"Storm Warning"  
"Walking Wild"  
"Fire Of Unknown Origin"  
"I've Got The Rock And Rolls"

## WEDNESDAY, JUNE 24th:

Arista

The Rods

"The Rods"

## FRIDAY, JUNE 26th:

Atco

Thunder  
Gary Numan  
Blackfoot  
Riff Raff  
Max Werner  
Sad Cafe  
Funkadelic  
Jaco Pastorius  
Chick Corea  
Bobby King  
Yellow Jackets  
History f The World Part One, Soundtrack  
ZZ Top  
Foghat  
Echo & The Bunnymen  
Rockats  
Was Not Was  
Foreigner

"Headphones For Cows"  
"First Album"  
"Marauder"  
"Vinyl Futures"  
"Seasons"  
"Sad Cafe"  
"The Electric Spanking Of War Babies"  
"Word Of Mouth"  
"Three Quartets"  
"Bobby King"  
"Yellow Jackets"  
"El Loco"  
"Girls To Chat And Boys To Bounce"  
"Heaven Up Here"  
"Rockats Live At The Ritz"  
"Was Not Was"  
"Foreigner 4"

Radio Records  
Swansong  
Warner Brothers

Bearsville  
Sire  
Island

Atlantic

## TUESDAY, JUNE 30th:

A&M

Pablo Cruise  
Y & T

"Reflector"  
"Y & T"



# The Cosmic Muffin

239 Raymond Road/Sudbury, Massachusetts/01776  
Phone/(617) 443-8379

This week we welcome to the Cosmic Muffin Network radio station KZOK in Seattle, Washington where the very astute Nils Von Veh is a believer in just how well astrology works. Many key programmers will be announced very shortly to the network. Those of you interested should contact Noel Love at (617) 443-8379.

## TUESDAY - JUNE 9

**Attention - Attention!** As of 7:37 AM-E.D.T. - Mercury is Retrograde until July 3! i.e. appearing to back up as we see it from Earth. Mercury rules ALL communication, contracts, travel to communicate, and mechanical things. Notice how many cars now need to be tuned-up, copying machines go on "the fritz," or your Mr. Coffee machine explodes! The silliest part of this phenomena is that people start misunderstanding the intent of what you are saying, WHAT you are saying, and why. Appointments and schedules suffer delays. It's SNAFU City. The U.S. Post Office was born when Mercury was Retrograde. I rest my case! Moon in Virgo and not Void-of-Course.

## TODAY IS A 2

## WEDNESDAY - JUNE 10

Moon in Libra as of 5:56 AM-E.D.T., and this is interesting for Libra is an action starting sign with Mercury Retrograde in Cancer, cut all demands on yourself in half, unless you are into "Our Lady of Perpetual Guilt." 7:22 AM-E.D.T. the Moon and Jupiter join at 1 degree of Libra -- this causes optimism! 11:53 AM-E.D.T. the Moon and Saturn join at 3 degrees of Libra and the result is a desire to have things TOTALLY organized. Well, with Mercury Retrograde don't make me laugh -- and I'm not a cynic! Watch records that are released between now and July 3 and see if they live up to expected sales. This is a bad time for business -- a good time for internal re-evaluation!

## TODAY IS A 6

## THURSDAY - JUNE 11

This is a day that requires a lot of common sense. You have a moon in Libra and no Void-of-Course Moon. In addition there are NO MAJOR ANGLES, so if you anticipate difficulties in reaching people by phone, or appointments get screwed-up -- you won't need that bottle of Maalox! Pace yourself at a manageable level and you will find this a quite pleasant day. The evening hours are good for whatever you feel like doing. My heart goes out to all you Promotion People who have acts in town with Mercury Retrograde. Moon Void-of-Course most of tomorrow, so utilize today -- Sensibly.

## TODAY IS A 7

## FRIDAY - JUNE 12

The Void-of-Course Moon is not the problem today. From 4:54 AM-E.D.T. until 5:55 PM-E.D.T., while the Moon is free-floating, is an excellent time to alter negative habits and re-attack those exercise programs. It is ALWAYS difficult to convince your Boss that they should "LAY OFF" today. At 1:26 PM-E.D.T. - the Sun at 22 degrees of Gemini is at a 120 degree trine to Pluto Retrograde at 22 degrees of Libra. The ego drive of the Sun in easy angle to the planet of change -- Pluto-- puts people in a mood to alter current courses. In a personal, mental way - YES. Business changes--NO. At least you won't see this Astrologer making business changes!!!

## TODAY IS A 5

## SATURDAY & SUNDAY JUNE 13 & 14

The Moon is in Scorpio both Saturday and Sunday, and this position of the emotion-ruling Moon is more determined, and people fall back into proven habit patterns. It is important to realize that determination can lead to over-scheduling and over-zealous drives. With Mercury Retrograde why not refuse to "set yourself up," and use this time for personal regeneration? On Sunday the Sun at 23 degrees of Gemini is opposite mystical Neptune Retrograde at 23 degrees of Sagittarius. The Sun is our ego-drive and Neptune the planet that diffuses reality -- so people will be confused as to who they are, why they are, and where they are going. Why not? It's Sunday. Both evenings good for concerts -- escape into the Music.

## SAT. IS A 5 & SUN. IS A 5

## MONDAY - JUNE 15

Hold on -- for we have a tiger by the tail! 6:32 AM-E.D.T., the Moon enters playful, fun-loving Sagittarius. Check out the M.D.'s and P.D.'s today, for if they are in a foul mood--it is likely that this is a permanent condition. Now I am not even hinting that things are quiet--as this is the build-up of the Full Moon on Wednesday at 11:05 AM-E.D.T. Just make a careful mix of hyper-activity and what you expect from yourself. Levity is a great tonic for today, and if you need--add some Gin to the tonic. This is a critical day for YOU to be in charge. Beware of people trying to complete things and making serious business changes. LAUGH!

## TODAY IS A 7

## Lieberman Call

KANSAS CITY-Mike Clark

	SALES	POTENTIAL	
Tubes	2	7	Off to a decent start.
Frank Zappa	2	6	So far, it's just selling to the Zappa fans.
Billy Squier	3	8	Good steady sales.
Elton John	2	8	Still quite a few skeptical retailers out there.
Moody Blues	3	9	Things are really looking good for this band.

	% OF KEY ACCOUNTS	COVERAGE	
Squeeze	45	L	Not sure what kind of sales to expect here.
20/20	50	L	Once again, I fear limited potential in our market.
Silver Condor	65	L	Some real sales potential in this market for this record.
"Thief"	50	L	I've always been a Tangerine Dream fan but this record is very dependent on radio exposure.

G.E. Smith - -

Good power pop, but will need heavy airplay.

"Real pleased with Gary Wright's latest, particularly 'Love Is A Rose', 'The Right Place' and 'Got The Feeling'. Are those really guitars I hear?...Knocked out by Danny Joe Brown's new one. A lot of folks are going to be very pleased to hear his voice back on vinyl. 'The Alamo' and 'Edge Of Sundown' are extremely strong cuts. Give it a listen."

MINNEAPOLIS-Dennis Price

	SALES	POTENTIAL	
Tubes	6	9	Good early action. Cult favorite, looks like they're gonna break through.
Frank Zappa	7	9	Moving quite well so far.
Billy Squier	8	10	Showing consistent top 10 sales action.
Elton John	8	10	Strong layout and reorders are developing.
Moody Blues	8	10	Looks very solid. Should have a long run,

	% OF KEY ACCOUNTS	COVERAGE	
Squeeze	-	-	Due to shipping problems, stock has not yet arrived.
20/20	80	L-M	Good awareness in stores from first Lp.
Silver Condor	70	L	This will take some time for awareness to develop.
"Thief"	95	M	Quick sales in some stores.
G.E. Smith	70	L	Some nice stuff but G.E. has only slight visibility with many consumers.

"Office airplay index: Willie & The Bees, Magazine, Icehouse, Flamin' Oh's, Squeeze, Grace Jones, and the Tubes."

# LIEBERMAN CALL CONTINUED

## DENVER-Mike Smith

	<u>SALES</u>	<u>POTENTIAL</u>	
Tubes	6	8	Great initial reaction, but reorders have been slow.
Frank Zappa	7	8	We don't really know what to say except he's done it again.
Billy Squier	5	7	Slower starting than we expected, but we think that it will take off as the Summer rolls around.
Elton John	7	8	Continued steady sales.
Moody Blues	8	9	Going crazy.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Squeeze	70	M	Good initial reaction to these boys and we should see a sellthrough.
20/20	-	-	Too early due to a late ship.
Silver Condor	-	-	Also, too early due to a late ship.
"Thief"	75	M	Doing quite well for a soundtrack, even after the movie has disappeared.
G.E. Smith	40	L	G.E. needs a little exposure to build a stronger sales pattern.

"The Cold Chisel record is full of music that will make a name in America for this Australian super star band. Give it a listen...Remember: Stray Cats, Nine Below Zero, and Danny Joe Brown."

## DALLAS-David Nichols

	<u>SALES</u>	<u>POTENTIAL</u>	
Tubes	4	8	Doing well in a few stores.
Frank Zappa	3	5	Cult sales only.
Billy Squier	6	8	Building up very well.
Elton John	4	8	Good response from retailers.
Moody Blues	8	10	Nothing but positives from our accounts.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Squeeze	50	L	Light sales in a few areas.
20/20	20	L	
Silver Condor	35	L	Interest is building in this one.
"Thief"	45	L	Selling on instore play.
G.E. Smith	20	L	

## PORTLAND/SEATTLE-Joe Maita

	<u>SALES</u>	<u>POTENTIAL</u>	
Tubes	4	9	Four to six weeks away from big sales. Stay with it.
Frank Zappa	3	5	How about a single disc next time, Frank?
Billy Squier	7	10	Top 15 sales and moving up.
Elton John	3	6	From initial retail response, 45 should be titled "Nobody Cares".
Moody Blues	5	10	The highlight of the Spring. Retailers love it.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Squeeze	60	L-M	Eagerly awaited by a surprising number of retailers. This should be a strong consideration for your playlist.
20/20	60	L	Good interest is due to \$5.98 and Earl Slick. Given airplay, this has the goods to be big.
"Thief"	50	L-M	If this was marketed as the new Tangerine Dream record, potential for success would be higher. "Confrontations" is the best guitar track of the year, barring none.
G.E. Smith	-	-	No interest in this fella as of yet.

"The Moody Blues sure is a welcome relief from all the blue-hair and formula schlock records we've been deluged with. It would be nice for programmers to start considering progressive rock as an alternative and chuck their attitudes of simply 'living room' music. If your audience reacts in a positive fashion to the Moodies, why not check out the Camel record? This may be the best produced Lp of its type since 'The Wall'... It's good to see the early response to the Movies Lp. 'Outer Space' is a great tune. If you like this record, try and find a copy of their classic 'Bullets Through The Barrier' import...We're beginning to see a good reorder pattern on Greg Kihn...Current Faves: Camel, New Musik, Soft Machine, Kevin Peak, Movies, Moody Blues, and Icehouse."

## Record Action

**BOB OSBORN, MCA (213-508-4018):** " 'Nicole', the single from Point Blank's Lp 'American Excess', is busting wide open. The single was released this week and is already on CKLW based on heavy sales and audience response in Detroit after heavy play at WRIF, WLLZ and WABX. 'Nicole' debuts at 30 at KRBE in Houston. This cut has ignited Lp sales all over again--so, look out!...Donnie Iris live at the Paradise is off to a tremendous start! 'The Rapper' and 'Ah Leah' could well be two of the biggest request items of the Summer...Not to mention Joe Dolce's 'Shaddapa U Face'. As Jon Scott and I were discussing, lends itself to no particular format. It's just a funny song everyone wants to hear... Finally, Wishbone Ash keeps building with the success of the key track 'Loaded' which goes on WCOZ among others. It has prompted us to release 12" featuring 'Loaded'--On your desk by the 15th...Bubba's headed down South. Talk to y'all later."

**MICHAEL PLEN, IRS (212-980-6874):** "Magazine's new Lp 'Magic Murder And The Weather' will be out next week. The cut to listen to is 'About The Weather', 'The Poison', 'Suburban Rhonda'...The Go Go's single 'Our Lips Are Sealed' will be out this week. Five cute girls from L.A., how can you miss?...The Cramps 'Goo Goo Muck' is on about 25 stations and making noise as a morning novelty. Have a cup of 'Goo Goo Muck' this morning."

**RECORD ACTION CONTINUED**

**SIMMONS, WARNER BROTHERS (213-843-2400):** "I'm back from a too-short-vacation! As always, the Coast was terrific! I really did relive my childhood this time. Went to see the house I grew up in, White Plains (yeah, I know you all think I'm from San Francisco)! Spent Memorial Day on the Boardwalk and went up in the Empire State Building...So to business...We're delighted with the response to the Gary Wright album. Looks like everything on the first side is getting play. For you rock and rollers, 'Love Is A Rose', 'Heartbeat' and 'I Got The Feeling'. I'd like to suggest also a beautiful ballad on side one, 'Really Wanna Know You'...George Harrison is also off to a great start! Along with the single, everyone seems to agree on 'Teardrop' and 'Blood From A Clone'...Thanks to everyone who has already added Jim Messina. Check out 'Running Alone', 'Break The Chain' and a great duet on side two with Pauline Wilson from Seawind; 'Stay The Night'...We sent you a cassette a couple of weeks ago with three cuts from the Randy Van Warmer Lp. All three are good, however our fave is 'Suzi' (first track on the record). After a few listens I think you'll be convinced. It has a really hypnotic quality to it...The Elton John record is making everyone smile. I can't say that the prime move this week didn't help...The Kraftwerk album is selling extremely well everywhere it's getting played. It also seems to do very well off in store play. Along with the 45, take a listen to 'Computer World'...Susan is already on my case about not having much room, but I just want to mention the English Beat. Fave cuts here are 'All Out To Get You', 'Flag' and 'Cheated'...You'll be receiving a Pat Metheny pro with 4 cuts edited down it that we think will make much easier for you to play. (You should have it in a week or so)...Van Halen is out on tour and will be appearing somewhere close to you soon. The shows are already getting rave reviews...Other new records to check out: Kid Creole & The Coconuts (If they're playing near you--see them you'll be delighted); Hilly Michaels 'Look At That Face'...My favorite record of the week, which you might have to ask your local person for cause it's one of those small ones, is the Bobby King single 'We're Having A Party'. I think it's a perfect Summer record...Susan says no more room, but I'm fighting her...You should be just receiving the Yoko Ono album this week. I think you'll agree it's a very special record."

**BETH ROSENGARD, INDEPENDENT (213-508-4550):** "Initial reaction to the Moody Blues is just spectacular with reports of Top 20 sales after one week and excellent request action primarily, but not exclusively, from upper demos. If you're wondering where to go for a second or third track after 'The Voice' the information I've gathered so far shows 'Gemini Dream' as the second most played cut, then 'Meanwhile' with '22,000 Days', 'Talking Out Of Turn' and 'Veteran Cosmic Rocker' getting honorable mention. I think the only track I haven't heard mentioned is 'Reflective Smile'. The second album by 20/20, 'Look Out', is looking just fine after one week on the street. 'Nuclear Boy', 'Strange Side Of Love', 'Life In The U.S.A.' and, for a complete change of mood, 'American Dream' are the tracks I'd like to draw your attention to. 'Strange Side Of Love' will be the single. There's already solid action on 'Nuclear Boy'. These guys from Tulsa pack a strong punch, so give a listen A.S.A.P. ...I finally got a chance to sit down with the Tubes album. What a treat it was--sort of like listening to 'Zenyatta Mondatta' for the first time. The depth on this record is just overwhelming...Be aware that 'Dark Horse' has just been released as the first ZED single. You might want to check it out again as Top 40 action begins to develop...And, finally, don't miss Robin Lane & The Chartbusters as they continue their tour back through the Midwest and home to the Northeast. The single, 'Solid Rock' has just been released."

**MIKE BONE, ARISTA (212-489-7400):** "How 'bout them A's? No, not the Oakland A's, but Philadelphia's favorite sons, the A's. From their album 'Woman's Got The Power' (a great cover I might add), the Nick Garvey produced tracks are garnering the most attention. They are 'Woman's Got The Power', 'When The Rebel Comes Home' and 'How Do You Live With A Broken Heart'...Check these out. Kal Rudman is testifying; Joe Bonadonna is threatening; and Sky Daniels is trying. (Thanks 'Too Tall')...Bram Tchaikovsky was a big mover on the Metro Chart last week. Up ten points to #37. Okay, secondaries, put the Tchaikovsky on and let's get it over with. 'Shall We Dance' and 'Breaking Down The Walls Of Heartache' are doing the trick in major markets. So, give it a shot in the Heartland...FLASH!! Bram's single 'Shall We Dance' just went on WGCL in Cleveland. Top 40 be happenin'. Bram starts touring next week. Don't miss him live...Did everyone see the Dregs on the 'Tomorrow Show'. If you didn't, millions of your listeners did. The Dregs are now on a two month tour of America. Hot stuff!...Krokus begins June 13th with Ted Nugent. Don't miss this powerful combination. ('My Love Is Like A Swiss Tire Iron?')...The Rods are coming (ask Bill or Susan about the hidden implications of this)...Personals: Pat Still: Welcome back to the real world. Isn't it nice to know that the sun shines?...Drake Hall: 'Rally is on par...'. Is that your English accent coming through on paper?...Belle: You think you feel old. My reunion was five years ago...Jim Pemberton: Hold on till June 16th and Krokus will hit Flint with Ted Nugent...Ilyse Gottlieb: Thanks for trying...Closing comment: Boy, I'm sure glad I don't live in Chicago. That war is getting too h-o-t to handle. All the local promotion people are becoming masters at ducking!"

**SEAN COAKLEY, ATCO (212-484-6400):** "BLACKFOOT: 'Fly Away'...'Fly Away'...'Fly Away!'"

**BILL MCGATHY, RCA (212-930-4095):** "The Movies should be playing on your station---Earthdog rock with upper demo lyrics. If you haven't listened, tsk, tsk! Check out 'Hard Heart' and 'Clockwise Into The Sun'. Look out America for the Starship tour starting soon in a town near you. Their manager, Bill Thompson can destroy a town singlehandedly...My brother Benny Mardones is in the studio in NYC, for all who have asked, cutting with producer Barry Moraze. Yes, he's still on Polygram, but great music is what this Sheet is all about...Had the opportunity to spend time on the road with Jay and Mike in Lafayette and Mike Costello in New Orleans...Saw a great new band for us, Robert Ellis Orrall and company! Look for Orrall's 'Fixation', his debut Lp on June 15th. There's a lot of excitement in the Boston area about this homegrown talent...Till next week, cheers!"

**JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553):** "WCOZ, WMMR, and WLUP lead the way this week on Split Enz 'One Step Ahead' is our single and is out this week. This multi-format mass appeal song should kick the Lp in the ass and up the charts! It's not often in this age of middle class music that you get an upper class album filled with this kind of brilliance and musicality. Take advantage of the strength of 'Waiata' just as you did with Steve Winwood and Phil Collins. Remember that in one week's time (June 5-13) Enz will have appeared on Tom Snyder, Solid Gold and American Bandstand. Your audience will have a high familiarity factor with this act. The pump is primed and all the groundwork is done. All you have to do is give it the gas...Special thanks to A&M, Atlanta branch for stepping out on Split Enz above and beyond the call of duty. You guys are the best! I hope you enjoyed the show. We certainly enjoyed being there...Speaking of Atlanta, the RCA branch deserves much thanks from all of us at Champion for being the sales leader nationally on the Hall & Oates 'Voices' Lp. Not only do we have the 13.7 but our first three singles have all gone #1 at every Top 40 station in the market. Our present single 'You Make My Dreams' is already Top 5 and heading for the primo spot. I don't know of any act that has ever had four #1 singles from one Lp in a market. What can I say guys? The check is in the mail...G. E. Smith--'Real Love' is the single. Lots of major press on this artist. All the national rags and magazines. A major tour will start in two weeks. We will continue to build a base on this record and on his solo career. Don't let this record get by you! G. E. is too important a guitarist and personality. When David Bowie and Pete Townshend attend his live gigs, you know he's gotta be special...Kid Creole. Their debut Lp for Sire 'Fresh Fruit In Foreign Places' is out this week. You have no doubt heard about the wild antics of this 11-piece unit. Be sure to catch 'em this Thursday night on the Tom Snyder Show. The genius of this act defies words."

RECORD ACTION CONTINUED

JERRY JAFFE, JIM SOTET, GEORGE MEIER, JIM DEL BALZO, POLYGRAM: "The Moody Blues are back with what many people consider to be the best album of 1981 to this point. 'The Voice' is destined to become a classic. It's also very sad when a great song like 'Gemini Dream' gets overlooked by some programmers, because they feel it may be too disco-ish for their audience. Hopefully, when Top 40 radio breaks the song, album rock will find it more suitable because album rock radio is missing a potentially big track... Johnny Van Zant is beginning 'Round Two' even stronger than he started round one with his debut a year ago. JVZ is coming out smokin', and album rock listeners from coast-to-coast are being knocked out... Strong sales in many markets already. Thanks to everyone for being in the kids corner... Spider will begin crawling up the album rock charts this week with 'Between The Lines', 'Change', and 'You Better Be Good To Me' leading the way... 999 is hitting the airwaves as well as the road with great gusto. 'Obsessed', 'That's The Way It Goes' and 'Mercy, Mercy' have got to be heard. REMEMBER 'CONCRETE' IS NOTHING BU', HARD ROCK... Rippin-up-the-road: Johnny Van Zant Band, Pat Travers, Rush, Motorhead, Southside Johnny, 999, Pure Prairie League, Rodney Dangerfield, and the Nighthawks... Coming soon: Jean Micheljarre and Def Leppard."

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "Event of the week: Seeing U-2 at the Palladium. U-2 had the crowd of 2,500 people on their feet from the moment they went on stage, and kept them standing and dancing for the entire set. That included their American debut of their single in England entitled 'Fire'. U-2 is a hit act that everyone will be playing by their next album... While in NY I had a chance to hear the new Blue Oyster Cult. The title is 'Fire Of Unknown Origin'. This is BOC's strongest album ever! It's at least 6 tracks deep. The best songs are 'Burning For You' (could be the son of 'The Reaper') and 'Joan Crawford Has Risen From The Grave'... Anyone who wants the import of the new Eric Anderson album should call me. Eric even wrote a great ballad to the late Yankee catcher Thurman Munson, which is a must for any baseball fan... Hit records you should be playing are: 'Nicole' by Point Blank; Billy And The Beaters; 20/20 is a great follow-up album, especially the song 'Nuclear Boy'; and the Ghost Riders have also proved themselves with much airplay on the East Coast... Coming soon: The Rods (could be Mike Bone's mystery band)... Records you might want to find out about: Visitor; and two pop jems by the 3rd Floor Strangers and Lou Rera. Anyone interested should contact me for copies."

JOHN COSTA, JEM RECORDS (201-753-6100): "Lots to talk about this week! I just saw a video of some new music by Came. Just magnificent! Their latest Lp 'Nude' is due for a release June 18th. This is one album to truly get excited about. Look for it! Also set for the same release date, Chris Spedding 'Friday The 13th', Live at Trax in NYC. I've been getting a lot of 'Oh Yeahs' with the mention of that name. The album includes the infamous 'Guitar Jamboree'... Imports of interest category: Dead Kennedys 'Too Drunk To Fuck', I love those guys. Also, the latest Lp from the Ruts--they just get better and better. And the new #1 British single from Adam And The Ants 'Stand And Deliver' is also in... Oh, and last but certainly not least, the new domestic release from Killing Joke entitled 'What's This For'-- you'll know once you hear it... To quote the Ray Manzerak interview in the sheet last week: 'X is the best band in America right now'."

JOEL WEBBER, INDEPENDENT (212-255-7408): "I would like to thank everyone for their interest in the New Music Seminar which will be held this year at Privates in NYC on Monday and Tuesday, July 13th and 14th. Unlike other music biz meetings or conventions, the MNF is really about one subject--breaking new music. There will be 11 panels in all, covering everything from radio to video to marketing to clubs. The panel for the radio meeting is set. The participants are: Lee Abrams, Tony Berardini, Bob Feineigle, Bill Hard, Charlie Kendall, Barry Mayo (Asst. P.D. WXLO), Steve Leeds, Bonnie Simmons, Alan Wolmark and Ray White. In the showcase for Seminar registrants, Lene Lovich will perform. Other bands will shortly be announced. Dave Robinson, founder and President of Stiff Records will deliver the Key Note Address. In a business that places so much emphasis on new music of all kinds, and under circumstances in which exposing that music becomes increasingly difficult, anyone in this business with an interest in the future should attend this year's New Music Seminar. You'll all be getting information in the mail soon, but please feel free to contact me at any time."

ROY ROSENBERG, STIFF (212-765-3977): "Today Motormouth Rosenberg will shut up for the most part and let some very credible radio people talk about the Plasmatics. From Kid Leo: 'Plasmatics are getting a lot of requests. It's an exciting piece of music to play, not only because of the way it sounds, but for what they are. It creates talk and that's always a good thing to have'... From WHCN's Bob Bittens, 'The response continues to be very positive. In fact, we're now playing 'Headbanger' in addition to 'Summer Nite' '...From KZEL's Peyton Mays, 'By now it's shockingly apparent that the Plasmatics cannot be ignored... I can't say I like their sound or that I'm captivated by their notorious stage show, but I sure as hell salute the awesome precious of the Stiff hype machine'... And from WIOT's Buck McWilliams, 'If you're not playing something from the new album, you're missing out on the comedy event of the year. We played the intros to 'Fast Food Service', 'Sex Junky', 'Headbanger' and 'A Pig Is A Pig' this morning and got more calls than we did for Steve Dahl's 'Ayatollah'. The curiosity factor is built in on this one. It seems safe to assume that most of your audience is aware of the Plasmatics via the media attention. It makes a helluva lot of sense in my mind at least to play something that you can talk endlessly about, as opposed to a comparable record by an unknown group.' The media attention will continue to grow via Wendy's Milwaukee trial now in progress. Also check out the four-page feature in the current US Magazine. Didn't people laugh at Alice Cooper way back when, before he broke big, big, big?... Please don't overlook the Any Trouble Live promo disc. 'Yesterday's Love' and 'Working On The Night Shift' are two new tracks worth checking out. The new Lp is about a month away... Congrats to birthday boys: Ray White, Larry Groves, and Progress's Tom Miller... To Susan Costello: Yes, the Penguin Kaleidoscope has securely moved into the #1 position... Finally, to Lee Michaels: All we ask is that you listen to 'Headbanger' and 'Summer Nite' rather than condemn without listening."

STEVE LEEDS, INDEPENDENT (212-888-6660): "Greetings from Clash-land!... Talk about comeback. Peter Frampton all over the place. CLOSED... Speaking of comebacks, two rock and roll dinosaurs have emerged from the stoneage to join the airwaves: Wishbone Ash and Savoy Brown... Vocalist Claire Hamhill has joined Wishbone Ash as a full-fledged member. MCA is releasing a 12" of the track 'Loaded', and a tour is in the works... In your hands should be a copy of the single from the forthcoming Savoy Brown Lp. The band has a new vocalist, Ralph Norman, who was formerly with the Joe Perry Project. What a treat! From the Spring of 1970 the million seller 'The Rapper' redone by former Jaggerz member Donnie Iris is a track from a live five cut Ep recorded in Boston... By the way, was this the first 'rap' record? And did this art form originate in Pittsburgh?... The tapes are mixed and ready to be mastered: The long-awaited Stevie Nicks will finally be out in July. Guests on the album include Tom Petty and members of the Eagles just to name a few. The album covers the spectrum from country to rock and roll. Just you wait... The active Zappa fanatics seem to agree that 'Tinsel Town Rebellion' is Zappa at his most raw and sarcastic and the record is retailing... Jose Diaz is about right about Amanda Blue of Spider having one of the more distinct voices in rock and roll... Speaking of distinct voice, how about Marty Balin?... Would you believe a DJ's address as the corner of Vinyl and Woodstock Streets? Ask Karla at WBCN... Hey, Ilyse. Can I count on you?... Good luck to Wazoo in his new abode... It's sad but true but with several notable exceptions, it seems the era of psycho-tight playlists is in full swing. Fur-out!"



**RECORD ACTION CONTINUED**

JOHN SCHOENBERGER, RADIO RECORDS (305-462-7407): "Radio is a little too familiar right now for my tastes. Top 40 is playing remakes, hits and oldies; soft rock and adult contemporary are playing a very established sound; and album radio is playing name artists. Quality and variety of music it seems are not as important today as it once was. Rather more important is who the artist is. No new face or cult development today will mean even less exciting music for tomorrow. It will be the same old shit over and over again. You'll play it, we'll keep producing it...To insure good music for tomorrow, play exciting new music today!..In three weeks we are releasing the Max Werner Lp 'Seasons'. Max, as you know, is the drummer of Kayak and he has a very creative concept album here. 'Rain In May' is the single out there now-but it just represents one side of Max Werner. He has a very progressive rhythmic side too. He does a unique version of 'Summer In The City' (a little familiarity for ya). So, check out 'Rain In May' now and the Lp in three weeks...L.A.'s single choice is 'Reaper'. Listen to this cut again if you're not familiar with it. It is at least as good as most of what you're playing now...Jazz fans: Kittyhawk on EMI and the Alfa stuff are great!"

JUDY LIBOW, ATLANTIC (212-484-6063): "So, what can I say that hasn't been said before? If you look at the Top 20 albums that are being played on album rock stations across the country, maybe five are unknown artists! So, when we keep calling about new artists (i.e. Mother's Finest, Ph.D, Zed, G. E. Smith, L.A.), you can understand why we get so cranky. Yes, there will be new Foreigner, Stones, AC/DC, Blackfoot, Bad Company, Stevie Nicks, etc., but if you're going to complain about mediocre 'known' product, and not give a shot (or even a listen) to good, new product, well--nobody is going to win! Still, promotion goes on. And, as someone semi-famous once said, 'It's a dark and lonely job, but someone's gotta do it!' (Whoops!)"

TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMOB ON WEDNESDAY, JUNE 10th. The show stars: Nicolette Larson; Rupert Holmes; Al Stewart; Shot In The Dark; Randy Crawford; John O'Banion; and, Christy Lane.

WEWS - Cleveland, OH - Time not scheduled yet. 60 min.  
 WTCN - Minneapolis, MN - 3:00 p.m. - 60 min.  
 KHPO - Phoenix, AZ - 8:00 p.m.  
 WTVN - Columbus, OH - 4:00 p.m.  
 WDAF - Kansas City, MO - 3:00 p.m. - 60 min.  
 WTVT - Tampa, FL - 4:00 p.m.  
 KHQ - Spokane, WA - 4:00 p.m.  
 WVII - Bangor, ME - 9:00 a.m. - 60 min.  
 KFSN - Fresno, CA - 4:30 p.m.  
 KLAS - Las Vegas, NV - 9:00 a.m. - 60 min.  
 WQAD - Moline, IL - 3:30 a.m. - 60 min.  
 WFTV - Orlando, FL - 4:30 p.m.  
 WTAP - Parkersburg, WV - 4:30 p.m.  
 WGAN - Portland, ME - 4:30 p.m.  
 WWLP - Springfield, MA - 4:00 p.m. - 60 min.  
 KOUR - Sacramento, CA - Sunday only, Midnight - 60 min. (exception)

TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMOB ON MONDAY, JUNE 8th. The show stars: Tom Jones; Gary U.S. Bonds; Pure Prairie League; Kim Carnes; Get Wet; and, Stanley Clarke & George Duke.

KSD - St. Louis, MO - 3:30 p.m.  
 WTTG - Wash., D.C. - 9:00 p.m. - 60 min.  
 WXEX - Richmond, VA - 4:30 p.m.  
 WHEC - Rochester, NY - 4:30 p.m. - 60 min.  
 KTVH - Wichita, KS - 4:40 p.m. - 60 min.  
 KSL - Salt Lake City, UT - Time not scheduled. - 60 min.  
 KERO - Bakersfield, CA - 4:30 p.m.  
 WEZE - Burlington, VT - 4:30 p.m. - 60 min.  
 KEZI - Eugene, OR - 3:30 p.m.  
 WFFT - Kalamazoo, MI - 4:30 p.m.  
 WISC - Madison, WI - 3:30 p.m.  
 WTAR - Norfolk, VA - 4:30 p.m.  
 KOSA - Odessa, TX - 4:00 p.m.  
 WSBT - South Bend, IN - 4:00 p.m.

TV STATION LISTING FOR 90-MINUTE SPECIAL MERV GRIFFIN SHOW WITH FMOB ON TUESDAY, JUNE 9th. The show stars: Kim Carnes; Terri Gibbs; Bill ("The Two Of Us") Withers; Rupert Holmes; Frizzell & West; and ROX.

WSEE - Erie, PA - 4:30 p.m.  
 WHMA - Anniston, AL - 4:30 p.m. - 60 min.  
 KHSL - Chico, CA - 3:30 p.m.  
 WTVN - Durham, NC - 4:30 p.m.  
 WINK - Ft. Meyers, FL - 4:30 p.m.  
 KOKH - Oklahoma City, OK - Time not scheduled.  
 KTVH - Reno, NV - 3:30 p.m. - 60 min.  
 WAEO - Rhinelander, WI - 3:30 p.m.  
 KTBS - Shreveport, LA - 9:00 a.m. - 60 min.  
 WBHW - Springfield, IL - 8:00 p.m.  
 WPBN - Traverse City, MI - 10:00 a.m. - 60 min.  
 KNDO - Yakima, WA - 4:00 p.m.

TV STATION LISTING FOR 90-MINUTE MERV GRIFFIN TV MUSIC SPECIALS WITH FMOB. The show stars, in order of appearance, on WEDNESDAY, JUNE 10th: Captain & Tennille; Rosanne Cash; Kenny Rankin; Boomtown Rats; The Whispers; and, Lauren Wood...Starring, in order of appearance, on THURSDAY, JUNE 11th are: Marshall Tucker; Don McLean; Sylvia; T.G.Sheppard; and, The Bellamy Brothers.

WALB - Albany, GA - 9:00 p.m. - 60 min.  
 WAFB - Baton Rouge, LA - 3:30 p.m.  
 WYEA - Columbus, GA - 5:00 p.m. - 60 min.  
 WDIO - Duluth, MN - 9:00 a.m. - 60 min.  
 KHON - Honolulu, HI - 4:00 p.m.  
 KADN - Lafayette, LA - 6:00 p.m.  
 KSWO - Lawton, OK - Time not scheduled.  
 KOBt - Medford, OR - 4:00 p.m. - 60 min.  
 WKAB - Montgomery, AL - 9:00 a.m. - 60 min.  
 WQRF - Rockford, IL - Time not scheduled.  
 KEYT - Santa Barbara, CA - 5:00 p.m.  
 WSLA - Selma, AL - Time not scheduled. - 60 min.

KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600).  
 Album Adds: Silver Condor "Sake" \*\*Jim Messina "Here"

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis											
1. Santana	10	8	10	"Winning", "Sensitive"	17. Pretenders	10	3	"Message"			
2. Joe Walsh	6	7	9	"Never", "Illusion"	18. 38 Special	19	3	"Hold", "Girl"			
3. Moody Blues	d	9		"Dream", "Voice", "Mean."	19. Rush	16	3	"Tom", "Limelight"			
4. Who	12	7	8	"Coat", "How", "Tricky"	20. Split Enz	6	3	"Step", "Act"			
5. Tom Petty	5	9	8	"Waiting", "Woman", "Thing"	21. Kampuchea	10	2	"Little"			
6. S.Winwood	21	6	7	"Arc", "White", "Night"	22. Loverboy	2	2	"Kid"			
7. Styx	20	9	5	"Nothing", "Paradise"	23. Billy Squier	8	2	"Stroke"			
8. Phil Collins	15	7	5	"Missed", "Air"	24. AC/DC	10	2	"Dirty"			
9. Springfield	16	3	4	"Girl"	25. Elton John	3	2	"Barriers"			
10. Cold Chisel	7	4	4	"Baby"	26. Jim Steinman	5	2	"Dreams"			
11. Kim Carnes	5	4	4	"Eyes"	27. P.Frampton	3	2	"Rules"			
12. Gary Bonds	8	4	4	"Little"	28. "SPB"	5	2	"Pinball", "Fooled"			
13. Starship	9	5	3	"Stranger"	29. Whitesnake	4	2	"Come"			
14. REO		5	3	"Take", "Don't", "Guys"	30. Tubes	3	2	"Talk"			
15. Greg Kihn	3	2	3	"Song"	31. Van Halen	4	2	"Love", "Mean"			
16. Franke	12	3	3	"Come", "Sweetheart"							

Singles...On: John Lennon & Elton John (Imp) (3), George Harrison (4), John Cougar (3).

KBPI, Denver, CO P.D.-Frank Cody/Asst.P.D.-Phil "Strider" Robinson (303-936-2313).  
 Album Adds: Jim Steinman \*\*Billy & The Beaters.

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis											
1. Santana	10	10	10	"Winning", Segue	15. Tom Johnston	7	7	"Time"			
2. 38 Special	18	10	10	"Hold", "Fantasy"	16. PPL	7	7	"Still"			
3. Tom Petty		10	10	"Waiting", "Woman", "Big"	17. Kampuchea	7	7	"Little"			
4. Starship	9	10	10	"Find", "Stranger"	18. Split Enz	6	7	"Step"			
5. S.Winwood	18	10	10	"Chance", "Arc"	19. Springfield	16	6	"Girl"			
6. Kim Carnes		8	9	"Eyes"	20. Tubes	4	6	"Talk"			
7. Moody Blues		d	8	"Dream", "Voice"	21. Dave Edmunds	3	5	"Night"			
8. Cold Chisel	6	8	8	"Baby"	22. B.Squier	7	6	"Dark"			
9. Joe Walsh	6	8	8	"Illusion", "Mind"	23. P.Frampton	d	5	"Go"			
10. Who	11	10	8	"Bet", "Coat", "Tricky"	24. Van Halen	4	5	"So"			
11. Greg Kihn	10	8	8	"Breakup"	25. D.B.Cooper	3	5	"Town"			
12. Gary Bonds	7	7	7	"Girl"	26. Whitesnake	4	5	"Heart"			
13. Rush	16	7	7	"Vital", "Limelight"	27. Roger Taylor	4	4	"Crazy"			
14. AC/DC	10	7	7	"Dirty"							

Singles...On: George Harrison (7), John Cougar (8).

KDKB, Phoenix, AZ P.D.-Jeff Sattler/M.D.-J.David Holmes (602-833-4363)  
 Album Adds: 38 Special \*\*Billy & The Beaters.

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis											
1. Starship			10	"Find", "Stranger"	16. AC/DC		7	"Dirty"			
2. Santana			10	"Winning", "Searching"	17. Franke		7	"Come"			
3. Phil Collins			10	"Missed", "Air"	18. Tubes	4	7	"Talk"			
4. S.Winwood			10	"Arc"	19. Pretenders	4	7	"Message"			
5. Joe Walsh			10	"Illusion", "Rivers"	20. Kim Carnes	4	7	"Eyes"			
6. Tom Petty			10	"Waiting", "Woman", "Some."	21. Billy Squier		7	"Stroke"			
7. Gary Bonds			10	"Girl", "Jole"	22. Judas Priest		7	"Highway"			
8. Rush			10	"Vital", "Limelight", "Tom"	23. O.Osbourne		7	"Crazy"			
9. Moody Blues			10	"Voice", "Dream"	24. Tom Johnston	3	d	"Time"			
10. Who			10	"Tricky", "Alone", "Daily"	25. Elton John	3	d	"Belgium"			
11. John Cougar			10	"Night"	26. Silver Condor	3	d	"Sake"			
12. Cold Chisel			10	"Baby"	27. Marty Balin		d	"Lydia"			
13. Greg Kihn			7	"Breaking"	28. P.Frampton		d	"Rules"			
14. Jim Steinman	d		7	"Dreams"	29. Van Halen	4	5	"So"			
15. Billy Squier			7	"Stroke"							

Singles...On: George Harrison (10).

KDWB, Minneapolis, MN M.D.-Pam Abresh/P.D.-David Hamilton (612-739-4000).  
 Album Adds: Gary Wright "Love".

Current Albums				Lead Cuts				WKS LW TW				
By Daily Plays												
1. Billy Squier	8		10	"Dark", "What", "Lonely"	12. April Wine	12	2	3	"You"			
2. Starship	9	7	8	"Back", "Stranger"	13. P.Frampton	d	3	3	"Rules"			
3. Sherbs	8		5	"Turning"	14. Springfield	d	3	3	"Girl"			
4. Phil Collins	12		5	"Air"	15. Santana	10	2	3	"Over"			
5. O.Osbourne	7	2	5	"Train"	16. REO		2	3	"Follow"			
6. Rush	16	7	4	"Tom", "Limelight", "Red"	17. Moody Blues		d	3	"Voice"			
7. 38 Special	19	8	4	"Loosely", "Fantasy"	18. Van Halen	4	2	3	"Unchained"			
8. Loverboy	15		4	"Kid"	19. Split Enz	5		2	"One"			
9. PPL	5		4	"Night"	20. Tom Petty	4		2	"Night"			
10. Judas Priest			4	"Go"	21. Joe Walsh		5	2	"Rivers"			
11. Who	12	2	3	"Tricky"	22. Greg Kihn		d	2	"Song"			

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-91-1360)/M.D.-Judy McNutt  
 Album Adds: Joe Vitale "Harbor"\*\*Moody Blues "Voice", "Turn"Peter Frampton "Dig"\*\*Silver Condor "Sake"Johnny Van Zant "Right".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Kim Carnes			10	"Hit", "Rules"	15. Cold Chisel	6	8	"Baby"
2. Van Halen	3		10	"So"	16. Tubes	3	8	"Talk"
3. Pretenders	8		10	"Message"	17. Judas Priest	10	6	"Highway"
4. S.Winwood	20		10	"Arc"	18. D.Edmunds	4	6	"Night"
5. Tom Petty	4		10	"Waiting", "Go", "Kind"	19. Starship		6	"Stranger", "Free"
6. Greg Kihn	10		10	"Womankind", "Breakup"	20. Tom Petty	6	6	"Downtown"
7. Joe Walsh			10	"Illusion"	21. Spider	3	d	5 "Good", "Long"
8. Billy Squier	7		10	"Stroke", "Dark"	22. Split Enz	3		5 "Iris"
9. Santana			10	"Winning", "Papa"	23. Rush	14		5 "Limelight", "Tom"
10. AC/DC	9		8	"Dirty", "Child"	24. PPL	5		5 "Hanging"
11. Gary Bonds	6		8	"Little", "Joie"	25. D.Lindley	5		5 "Blues"
12. Billy/Beaters	6		8	"Care"	26. Tom Johnston	5		5 "Time"
13. Phil Collins	12		8	"Air"	27. "SPB"	4		5 "Pinball", "Fooled"
14. O.Osbourne	7		8	"Train"				

Singles...On: George Harrison (5).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon.,Thurs.,Fri./503-655-9181).  
 Album Adds: Gary Wright\*\*Silver Condor.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Rush	16		10	"Tom", "Limelight"	12. Kim Carnes		4	"Bette", "Rules"
2. Tom Petty	5		10	"Waiting", "Insider"	13. Billy Squier	8	4	"Stroke"
3. Van Halen	4		10	"Unchained", "Mean"	14. Pat Travers	13	4	"New"
4. REO	19		6	"Keep"	15. Robin Trower	15	4	"Money", "Life"
5. Santana			6	Segue, "Winning"	16. Stones	12	4	"Whip"
6. Styx	21		6	"Best", "Too", "Lonely"	17. Phil Collins	9	2.5	"Air"
7. Moody Blues	3		6	"Dreams", "Voice", "Cosmic"	18. Krokus	13	2.5	"Bones"
8. Joe Walsh	6	3	6	"Rivers"	19. Cold Chisel	10	2.5	"Baby"
9. Judas Priest		3	6	"Hot"	20. Tom Johnston	5	2.5	"Madman"
10. O.Osbourne	9		6	"Crazy"	21. Tubes	3	2.5	"Talk"
11. S.Winwood	7		4	"Night"	22. P.Frampton		d	2.5 "Rules"

Singles...New: Who "Coat". On: George Harrison (2.5).

Power....On: Moody Blues "Dreams", Phil Collins "Air", Styx, Rush, AC/DC "Dirty" (4), Santana, Who, Tom Petty "Waiting", Billy Squier "Stroke".

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (213-557-7259).  
 Album Adds: Moody Blues\*\*Squeeze.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who			10	"Quiet", "You", "Tricky"	13. Pretenders	9	10	9 "Message"
2. Van Halen			10	"So", "Mean"	14. Gary Bonds	8	9	"Little"
3. AC/DC	9		10	"Deeds"	15. Santana	10	8	9 "Winning", Segue
4. Loverboy		9	10	"Kid", "Lady"	16. Starship		8	"Stranger", "Find"
5. O.Osbourne			10	"Know", "Crazy"	17. J.Van Zant	3	6	"Wrong"
6. Styx			10	"Rockin'"	18. Jim Steinman	3	6	"Stark"
7. April Wine			10	"Queen"	19. Dave Edmunds		6	"Night"
8. REO		26	10	"Heart", "Keep", "Him"	20. David Lindley		6	"Blues"
9. Rush			10	"Limelight"	21. Whitesnake		6	"Come"
10. Billy Squier		9	10	"Dark"	22. Willie Nile	8	6	"Poor"
11. Tom Petty			10	"Waiting"	23. Roger Taylor		6	"Crazy"
12. Joe Walsh		10	9	"Life"	24. Tubes	3	6	"Talk"

Singles...New: Billy Squier.

KLOL, Houston, TX P.D.-Chris Miller/Asst. P.D.-Michele Robinson (713-526-4591)  
 Album Adds: Silver Condor "Sake"\*\*George Harrison "Years".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	12		10	"Bet", "Coat", "You"	15. Pretenders	10	7	"Message"
2. Point Blank	10		10	"Stay", "Heart", "Nicole"	16. Jim Steinman	6	7	"Bad", "Guitar"
3. S.Winwood	21		10	"Chance"	17. P.Frampton		d	7 "Rules"
4. Phil Collins	15		10	"Air"	18. Moody Blues		d	7 "Voice"
5. Tom Petty	5		9	"Woman", "Night"	19. Split Enz	6	6	"Act"
6. Starship	9		9	"Find", "Stranger"	20. Les Dudek	4	6	"Deja"
7. Joe Walsh	6		9	"Bones", "Rivers", "Illusions"	21. Gary Bonds		6	"Girl"
8. Van Halen	4	8	9	"Mean", "So", "Push"	22. Bram T.	3	5	"Heartache"
9. Billy Squier	8		8	"Dark"	23. T.Johnston	5	5	"Madman"
10. "SPB"	4		8	"Fooled"	24. Tubes	4	5	"Talk"
11. AC/DC	10		8	"Dirty", "Balls"	25. J.Van Zant	3	5	"Right"
12. Santana	10		8	Segue	26. David Lindley		5	"Blues"
13. O.Osbourne	10	7	8	"Crazy"	27. 38 Special		5	"Girl"
14. Judas Priest	11		7	"Heading"				

Singles...On: George Harrison (9).

Power....On: Point Blank "Nicole", Phil Collins "Air", Tom Petty "Waiting", Steve Winwood "Arc", Joe Walsh "Life", Santana "Winning", Billy Squier "Stroke".

KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fri./Noon-5:30/408-246-6811).  
 Album Adds: Joe Vitale "Lady", "Harbor".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty	5		10	"Thing", "Waiting"	26. O.Osbourne	9	6	"Know", "Train"
2. REO	28		10	"Don't", "Tough"	27. Billy Squier	7	5	6 "Dark", "Stroke"
3. Styx	21		10	"Rockin'", "Penny"	28. Springfield	10	6	6 "Jessie's"
4. Santana	10		10	"Winning", "Changes"	29. Tubes	4	5	6 "Talk", "Tools"
5. Starship	10		10	"Stairway", "Find"	30. Dregs	9	6	5 "Park", "Cruise"
6. Van Halen	4		10	"Hear", "Unchained"	31. MTB		5	5 "Silverado", "Raging"
7. Who	12	10	9	"Bet", "Quiet"	32. "SPB"	15	5	5 "Wizzard", "Fooled"
8. P.Collins	14		9	"Missed", "Air"	33. Dave Edmunds	6	5	5 "Night", "Loses"
9. Greg Kihn	12		9	"Song", "Womankind"	34. J.Steinman		4	5 "Stark", "Bad"
10. Gary Bonds	8		9	"Little", "Dedi."	35. SSJohnny	7	5	4 "Trapped", "Home"
11. 38 Special	18		9	"Hold", "Hittin'"	36. Marty Balin	4	4	4 "Mark", "Lydia"
12. S.Winwood	21		9	"Chance", "Night"	37. Adam/Ants	7	4	4 "Los", "Antmusic"
13. E.Clapton	14	9	8	"Catch", "Stand"	38. Franke	9	4	3 "Sweetheart"
14. Journey	19	9	8	"Over", "Dixie", "Wheel"	39. Judas Priest	11	4	3 "Highway"
15. Rush	15		8	"Vital", "Limelight"	40. Willie Nile	7	4	3 "Down", "Elysees"
16. Pretenders			8	"Message", "Porcelain"	41. J.Van Zant	3	3	3 "Right"
17. April Wine	18		8	"Gypsy", "Town", "Just"	42. PPL		3	3 "Hang"
18. Loverboy	22		8	"Turn", "Kid"	43. Les Dudek		3	3 "Deja Vu"
19. Joe Walsh	6		8	"Illusions", "Things"	44. P.Frampton		d	3 "Kill", "Dig"
20. "Kampuchea"	10		7	"Little", "Be"	45. Point Blank		3	3 "Nicole", "Getaway"
21. J.Lennon	28		7	"Over", "Losing"	46. Cold Chisel	3	3	3 "Baby", "Sun"
22. Police	34		7	"Stand", "Do-do", "World"	47. Elton John		d	3 "Barriers", "Faces"
23. G/Dead	9	7	6	"Wolf", "Road"	48. D.B.Cooper	4	2	2 "Bad"
24. Split Enz	6		6	"Act", "History"	49. David Lindley		d	2 "Blues", "Lady"
25. Tom Johnston	6		6	"Madman", "Time"	50. Silver Condor	4	1	1 "Sake"

Singles...On: George Harrison (5).

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).  
Album Adds: George Harrison "Ago"

Current Albums				Lead Cuts				Lead Cuts				
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Styx		8	10	"Snowblind", "Time"	10. Joe Walsh	5	6	"Life", "Mind"				
2. Van Halen	4	9	10	"Mean", "Hear"	11. Greg Kihn		6	"Song"				
3. Phil Collins	13	9	8	"Air", "Missed"	12. Moody Blues		d	6	"Dreams", "Meanwhile"			
4. Pretenders	8	9	8	"Talk"	13. Cold Chisel			4	"Baby"			
5. Kim Carnes	5	10	8	"Eyes"	14. Billy Squier			4	"Dark"			
6. Gary Bonds			8	"Girl"	15. Split Enz			4	"One"			
7. Tom Petty	4	7	6	"Thing", "Woman"	16. P. Frampton		d	4	"Kill", "Rules"			
8. S. Winwood			6	"While", "Arc"	17. O. Osbourne	3		3	"Crazy"			
9. Santana	8		6	"Winning", "Star"								

Singles...On: George Harrison (8).  
Power.....On: Van Halen, Styx.

KORS, Minneapolis, MN P.D.-Alan Young/M.D.-Doug Podell (612-545-5601).  
Album Adds: Silver Condor "Sake"\*\*Danny Joe Brown "Beggar".

Current Albums				Lead Cuts				Lead Cuts				
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Springfield	3		4	"Girl"	13. Starship	9		3	"Stranger", "Find"			
2. Loverboy		3	4	"Kid", "Turn"	14. P. Frampton	3		3	"Rules"			
3. Joe Walsh	6		4	"Rivers", "Illusion"	15. Van Halen			3	"Mean", "Movies"			
4. Tom Petty	5		4	"Road", "Thing", "Woman"	16. Gary Bonds	7		3	"Jole"			
5. Phil Collins	10		4	"Air"	17. Who			3	"You", "Day"			
6. Billy Squier	8		4	"Stroke"	18. Moody Blues	3		3	"Voice"			
7. Rush			3	"Limelight", "Tom", "Red"	19. Judas Priest		2	3	"Hot"			
8. Santana	10		3	"Searchin'"	20. Greg Kihn		d	2	"Song"			
9. O. Osbourne	10		3	"Train"	21. Elton John	3		2	"Down"			
10. 38 Special	18		3	"Fantasy", "Hold"	22. Les Dudek			2	"Deja"			
11. AC/DC	10		3	"Deeds", "Child"	23. Tubes		d	2	"Talk"			
12. "SPB"	5		3	"Fooled"	24. Jim Steinman			2	"Dreams"			

Singles...On: George Harrison (4).  
Power.....On: Phil Collins "Air", Tom Petty "Waiting", George Harrison "Years", Joe Walsh "Illusion", Rick Springfield, Billy Squier, Loverboy.

KSHE, St. Louis, MO P.D.-Rick Balis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).  
Album Adds: Leyden Zar "Back", "Dice"\*\*George Harrison "Years", "Teardrops"\*\*Gary Wright "Heartbeat", "Really"\*\*Danny Joe Brown "Beggar", "Edge".

Current Albums				Lead Cuts				Lead Cuts				
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Starship	9		10	"Way", "Stranger", "Mary"	26. O. Osbourne	11		7	"Know", "Train", "Crowley"			
2. Santana	10		10	"Over", "Changes", "Win."	27. Billy Squier	8		7	"Dark", "Lover", "Stroke"			
3. Who	12		10	Open	28. Silver Condor		d	7	"Sake"			
4. Moody Blues		d	10	"Voice", "Meanwhile", "Nervous"	29. G. Jeffreys	14		6	"Kids", "96"			
5. Phil Collins	12	10	9	"Air", "Missed"	30. Cold Chisel	8		6	"Outside", "Tomorrow"			
6. P. Frampton		d	9	"Rules"	31. Tom Dickie	10		6	"Waiting", "House"			
7. PPL	7	8	9	"Night", "Fire"	32. Bram T.	5		6	"Walls"			
8. Gary Bonds	8		9	"Girl", "Jole"	33. Humble Pie	7		6	"Teenage"			
9. Tom Petty	5		9	"Waiting"	34. Judas Priest	11		6	"Circles", "Out", "Hot"			
10. Franke	14		9	"Running", "Tell"	35. Taxi	7		6	"Wounded", "Stranger"			
11. Styx	21		8	Open	36. Manfred Mann	22	7	6	"Lies", "Run", "For"			
12. Eric Clapton	14	9	8	"Stand", "Hold", "Catch"	37. S. Winwood	22	7	6	"Chance", "Dancer", "Arc"			
13. Marty Balin	4	7	8	"Lydia", "Mark", "Do"	38. Zed	6		6	"Romantic"			
14. Greg Kihn	11	7	8	"Myself", "Song"	39. Sherbs	19	7	6	"Skill", "Turning", "Death"			
15. Joe Walsh	6	7	8	"Rivers", "Made"	40. J.O'Banion	7	7	6	"Love"			
16. Rush	16	9	7	Open	41. Spider	3		6	"Change", "Long"			
17. 38 Special	14	8	7	"Hold", "Fantasy"	42. Tubes	4		6	"Talk", "Want"			
18. April Wine	21	8	7	Open	43. Whitesnake	3		6	"Break", "Lonely"			
19. T. Johnston	5	8	7	"Madman"	44. Spirit	5	6	5	"Turn"			
20. MTB	5	8	7	"Rumors"	45. Plimsouls		6	5	"Now"			
21. Jim Steinman	6	6	7	"Good", "Pan"	46. REO	27	6	5	Open			
22. Elton John	3	6	7	"Breaking", "Faces"	47. Journey	19	6	5	Open			
23. Point Blank	10		7	"Stay", "Broke", "Nicole"	48. Loverboy	22	6	5	"Turn", "Kid", "Lady"			
24. Les Dudek	6		7	"Forever", "Ride"	49. J. Van Zant	4		5	"Right"			
25. Wishbone Ash	6		7	"That", "Brave"	50. Springfield	17		5	"All Right", "Girl"			

Singles...On: George Harrison (7).

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).  
Album Adds: Start Swimming\*\*English Beat "Job", "Heart"\*\*Gary Wright "Heart", "Got", "Rose"\*\*20/20 "Boy", "Strange"\*\*Elton John "Breaking"\*\*Spider "Change", "Better".

Current Albums				Lead Cuts				Lead Cuts				
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. P. Collins	15		10	"Air", "Missed"	26. A. Parsons	32		7	"Games", "Eyes"			
2. Who	12		10	"Better", "Coat", "You"	27. T. Johnston	7		7	"Ticket", "Madman"			
3. U-2			10	"Control", "Follow"	28. J. Priest	11		7	"Highway", "Desert"			
4. Van Halen	4		10	"Mean", "Unchained"	29. 38 Special	19		6	"Hold", "Fantasy"			
5. Santana	10		10	"Changes", "Segue", "Sens."	30. Joe Vitale	3		6	"Lady", "Leave"			
6. Starship	9		10	"Stranger", "Back", "Love"	31. R. Springfield	17		6	"Girl"			
7. P. Frampton		d	10	"Dig", "Let", "Rules"	32. R. Gordon	9		6	Open			
8. Tom Petty	5		10	Open	33. Gary Bonds	8		6	"Jole", "Little"			
9. Billy Squier	8	7	9	"Dark", "Stroke"	34. E. Clapton	14	8	6	"Stand", "Blow", "Lord"			
10. Joe Walsh	6		9	"Illusion", "Mind"	35. O. Osbourne	10		5	"Mister", "Train"			
11. Loverboy			9	"Turn", "Hot"	36. S. Winwood	21		5	"Chance", "Second"			
12. Kim Carnes	7		9	"Bette", "Rules"	37. Romeo Void	12		5	"White", "Myself"			
13. Journey	19		9	Open	38. Adam/Ants	16		5	"Ant", "Dog"			
14. Pretenders	10		9	"Message", "Talk"	39. J. Van Zant	3		5	"Shot", "Wrong"			
15. Greg Kihn	12		9	"Breakup", "Hurt", "Sheila"	40. R. Taylor	8	8	5	"Airheads", "Violins"			
16. Point Blank	9		9	"Nicole", "Stray"	41. Tubes	4		4	"Sushi", "Power", "Talk"			
17. Dave Edmunds	6		9	"Night", "Up"	42. Rush	16		4	"Vital", "Tom"			
18. Styx	21	10	8	"Times", "Too"	43. MTB	3		4	"Rumors"			
19. Marty Balin	4		8	"Believe", "Mark"	44. SSJohnny	7		4	"Fever", "Heat"			
20. Bram T.	6		8	"Be", "Dance"	45. Teardrop			4	"Dream", "Treason"			
21. Split Enz	6		8	"History", "Act"	46. David Lindley	4		4	"Blues"			
22. "Kampuchea"	10	10	7	Open	47. Silver Condor		d	3	"Sake", "Eyes"			
23. REO	27		7	"Keep", "Run"	48. "SPB"	3		3	"Pinball", "Fooled"			
24. April Wine	19		7	"Tom", "Between"	49. Dregs		d	3	"Control"			
25. Moody Blues		d	7	"Voice"	50. Robin Lane	7		3	"Angel", "Life"			

Singles...On: Psychedelic Furs (Imp) "Dumb" (4), Adam & The Ants "Stand", "Beat" (5), Roxy Music (6), George Harrison (6), Billy & The Beaters (4), Kraftwerk (3), Lene Lovich (7).

KWK, St. Louis, MO P.D.-Bobby Hatrick (314-644-1380).  
Album Adds: Gary Wright "Rose", "Feeling".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Santana			10	11. Moody Blues	3	d	9 "Voice", "Meanwhile"
2. Rush	16		10	12. Tom Petty	5	9	"Woman"
3. Joe Walsh			10	13. MTB	5	9	"Silverado"
4. Franke			10	14. Point Blank		9	"Broke"
5. Who			10	15. Styx		9	"Too", "Snow"
6. Billy Squier	8		10	16. REO		8	"Heart", "Go", "Run"
7. O. Osbourne			10	17. PPL		8	"Night"
8. Starship			10	18. P. Frampton	3	d	8 "Dig", "Rules"
9. Phil Collins	11		10	19. Judas Priest		8	"Go"
10. 38 Special	18		9	20. Van Halen	4	8	"Unchained"

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).  
Album Adds: Jr. Cadillac "Goodbye", George Harrison "Years", Gary Wright "Really", Tubes "Talk", Silver Condor "Heart", Diesel "Summer".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Phil Collins	15	9	10	14. Joe Walsh	6	6	7 "Life"
2. Marty Balin	4	6	9	15. Greg Kihn	11	6	"Breakup", "Sheila"
3. Tom Petty			9	16. Cold Chisel	6	6	"Baby"
4. Franke	13		9	17. Elton John		d	6 "Down"
5. Santana	10		9	18. PPL	7	6	"Heart"
6. Rosanne Cash	4	5	9	19. P. Frampton		d	5 "Kill"
7. C. Cross			8	20. Squeeze	4	4	5 "Tempted"
8. Gary Bonds	8	7	8	21. Clarke/Duke	3	4	"Sweet"
9. Climax Blues	13		8	22. "SPB"	4	4	"Pinball"
10. J. Taylor	14		8	23. MTB		4	"Some"
11. Tom Johnston	7	8	7	24. KZOK's Best	9	3	Open
12. Moody Blues		d	7	25. Jim Steinman	3	3	"Rock"
13. Who	10		7				

Singles...On: George Harrison (6), Skyboys (2).

MBCN, Boston, MA P.D.-Tony Berardini/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst. M.D.-Marc Miller 10AM-Noon/ (617-266-1111).

Album Adds: A's\*\*Plasmatics\*\*George Harrison.

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Tom Petty	4		10	22. Tubes	4	9	6 "Fifty", "Later"
2. Who	11		10	23. Pretenders	8	8	6 "Message", "Talk"
3. Van Halen			10	24. Modern Method	6	7	6 "Psycho", "Lease"
4. Clash	21	7	10	25. 999		d	6 "Obsessed"
5. REO	24	9	10	26. Split Enz	6	5	6 "Step"
6. Gary Bonds	7		10	27. Rings	21	6	"Strange"
7. Phil Collins	14		9	28. Bram T.	4	6	5 "Dance"
8. Kim Carnes	7	10	9	29. Greg Kihn		6	5 "Song"
9. U-2	13	6	9	30. Elton John	3	5	5 "Faces"
10. Rush	15		9	31. Fingers	3	6	5 "Roots"
11. Adam/Ants	17	10	8	32. Mom's Finest	4	5	"Rock"
12. Santana	8	9	8	33. Chaka Khan	6	6	4 "Warning"
13. Styx	20		8	34. Joe Ely		5	4 "Hard"
14. Billy Squier	7	9	8	35. Straight 8		4	"Tomb"
15. Moody Blues		d	8	36. Humble Pie	6	4	"Soldier"
16. AC/DC	9	8	8	37. Gang of Four		4	"Cheeseburger"
17. Squeeze	4	8	7	38. Spider		d	4 "Lines"
18. Robin Lane	9	8	7	39. O. Osbourne		d	3 "Train"
19. P. Frampton		d	7	40. Rainbow	13	3	"Release"
20. Romeo Void	7	7	7	41. R. Gordon		3	"Someday"
21. Wishbone Ash		7	7				

Singles...New: Donnie Iris Live, Ep. On: Magazine (9), Missing Persons (9), Juice Newton (5), Silverado (9), G. Harrison (5), Look (10), Lene Lovich (10), Hall & Oates (4), Stray Cats (Imp) (4), Gen X (5).

KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567)  
Album Adds: Silver Condor\*\*Danny Joe Brown.

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. REO			10	12. Santana	10	8	8 Segue, "Winning"
2. Styx			10	13. Greg Kihn	12	8	"Song"
3. Gary Bonds	7		10	14. Joe Walsh	6	8	"Illusion", "Rivers"
4. Who	12		10	15. Moody Blues		d	7 "Voice"
5. S. Winwood	21		10	16. P. Frampton		d	7 "Rules"
6. Starship	9		10	17. "SPB"	5	7	"Fooled"
7. Kim Carnes	7		10	18. J. Van Zant	3	6	"Right"
8. Phil Collins	15		10	19. O. Osbourne	10	6	"Crazy"
9. Billy Squier	8		10	20. Tubes	4	6	"Talk"
10. Tom Petty	5		10	21. Jim Steinman	4	6	"Rock"
11. Van Halen	4		10	22. Elton John		d	5 "Barriers"

Power....On: Phil Collins "Air", Kim Carnes "Bette", Gary U.S. Bonds "Girl", Tom Petty "Waiting", Billy Squier "Stroke", Rick Springfield (10), George Harrison (10).

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/1-3PM M., Thurs., Fri.).  
Album Adds: Tubes\*\*Squeeze\*\*Johnny Van Zant\*\*Jim Steinman\*\*Danny Joe Brown.

Current Albums				Lead Cuts			
By Weekly Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Van Halen	4		40	8. Moody Blues		d	25 "Voice", "Meanwhile"
2. Tom Petty	5		40	9. O. Osbourne		18	"Crazy/Crowley"
3. 38 Special			25	10. Iron Maiden		3	18 "Wrathchild"
4. Rush			25	11. Tom Johnston	5	18	"Madman"
5. Joe Walsh	6		25	12. Split Enz		3	18 "Step"
6. Who	11		25	13. Billy Squier	7	18	"Stroke"
7. Santana	8		25	14. P. Frampton		3	18 "Breaking"

Singles...On: George Harrison (25), Rick Springfield (18), April Wine (18), Dave Edmunds (25), Steve Winwood "Arc" (18), Starship "Find" (18), Phil Collins (18).

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090).  
Album Adds: George Harrison "Years", Split Enz\*\*Wishbone Ash "Loaded".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Joe Walsh	7		10	18. Greg Kihn	9	3	"Breakup"
2. Who	13	10	8	19. Phil Collins	14	7	3 "Air"
3. O. Osbourne	10		8	20. Judas Priest	10	3	"Heading"
4. Squeeze		d	7	21. Hawks	9	3	"All Right"
5. Starship	10		7	22. Billy Squier	9	6	3
6. REO			7	23. Styx		4	3
7. Tom Petty	6		7	24. AC/DC	9	4	3 "Dirty"
8. Santana	11		7	25. WCOZ Lp	15	3	"New"
9. Rush	17	3	7	26. Toto	21	3	
10. Point Blank	10	7	6	27. April Wine	21	3	
11. Krokus	13	7	6	28. 38 Special	20	4	3 "On", "Girl"
12. Dave Edmunds	7		6	29. Tom Dickie	7	2	
13. Pat Benatar		7	5	30. J. Steinman	7	2	
14. Van Halen	5		5	31. "Kampuchea"	11	2	"Little"
15. Tubes	3	2	5	32. Robin Lane	11	2	
16. P. Frampton		d	5	33. Mom's Finest	5	2	
17. Moody Blues		d	5	34. T. Johnston	7	2	1 "Madman"

Singles...On: George Harrison (1).

Level 1

WEBCN, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500)  
 Album Adds: Tubes\*\*Spiders\*\*Sherbs (Re-Add).

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Squeeze		d	10	"Tempted"	13. Bram T.	5	8
2. Billy Squier	7	8	10	"Lonely", "Stroke"	14. Journey		8
3. Shooting Star		8	10	"Last"	15. Phil Collins	12	10
4. Joe Walsh	5		10	"Life", "Rivers"	16. Point Blank	5	8
5. Santana	7		10	"Winning", "Searching"	17. Moody Blues		8
6. O.Osbourne	8		10	"Crazy", "Know"	18. Starship	8	6
7. Krokus		10	8	"Winning"	19. Van Halen	4	8
8. Tom Petty	5	10	8	"Night", "Waiting"	20. Who	10	10
9. "SPB"	7		8	"Fooled", "Pinball"	21. Dave Edmunds	5	8
10. Springfield	3		8	"Girl"	22. Hawks	7	6
11. Split Enz	5		8	"History"	23. P.Frampton		d
12. Greg Kihn	11	10	8	"Song", "Womankind"	24. The Muffs		d

Power.....On: Ozzy Osbourne "Train", Joe Walsh "Rivers", Santana Segue, Tamey/Spencer "Lose" (10), Point Blank "Way", Squeeze, Shooting Star "Chance".

**FOR YOUR INFORMATION:**

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

- PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
- PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
- AIRPLAY EMPHASIS** - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).

Album Adds: Arto Guthrie\*\*A's\*\*Dillman Band\*\*Juice Newton\*\*George Harrison\*\*Greg Kihn\*\*Silverado\*\*Zed.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty	5		10	"Waiting", "Woman"	21. EmmyLou	17	7
2. Elton John	3		10	"Wins", "Fox", "Belgium"	22. Alan Parsons	31	7
3. Moody Blues		d	10	"Gemini", "Voice"	23. Jim Steinman	5	7
4. Santana	11		9	"Winning", Segue	24. Clarke/Duke	9	7
5. Climax Blues	30		9	"Love"	25. G.Vannelli	4	7
6. Rosanne Cash	9		8	"Year"	26. E.Clapton	15	6
7. L.Rittenour	6		8	"Right"	27. Joe Walsh	4	6
8. Phoebe Snow	13		8	"Mercy"	28. "SPB"	4	6
9. Jim Photoglo	6		8	"Fool"	29. Franke	15	6
10. Gary Bonds	7		8	"Girl", "Jole"	30. B.Cockburn	6	6
11. Phil Collins		8	8	"Again", "Air"	31. Springfield	15	8
12. S.Winwood	22		8	"Arc"	32. R.DuPree	3	6
13. Hall/Oates		8	8	"Dreams"	33. P.Frampton		d
14. Kim Carnes	8		8	"Eyes", "Away"	34. C.Cross	5	5
15. PPL	5		8	"Still"	35. Who	12	5
16. Air Supply		d	8	"Love"	36. J.Lennon		5
17. J.Taylor	15		7	"Stand", "Hard"	37. Rod Stewart	29	5
18. Marty Balin	3		7	"Hearts"	38. Billy Glenn	4	5
19. J.Winchester	12		7	"Say"	39. Diesel		d
20. Billy/Beaters	9		7	"Myself"	40. Steely Dan	29	4

Singles...On: Savoy Brown (5), Manhattan Transfer (6), George Harrison (10).

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)  
 Album Adds: Elton John\*\*Johnny Van Zant\*\*Marty Balin.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	12		8	Open	13. Moody Blues		d
2. Tom Petty	5		8	Open	14. Tubes	3	4
3. AC/DC	11	7	8	"Deeds"	15. Greg Kihn	8	4
4. Joe Walsh	6		7	"Things", "Rivers", "Life"	16. P.Frampton		d
5. Van Halen	4		6	"Mean", "Love", "Push"	17. Jim Steinman	6	4
6. Phil Collins	15		6	"Missed", "Thunder"	18. Judas Priest	11	3
7. Silencers	8		6	"Girl", "Romeo", "Romantic"	19. Les Dudek	3	3
8. Billy Squier	8		6	"Dark", "Stroke"	20. MTB	5	3
9. O.Osbourne	9		5	"Know"	21. Pretenders		5
10. Santana	10		5	"Winning", Segue	22. Point Blank	8	3
11. Starship	9		5	"Back"	23. Joe Vitale		d
12. S.Winwood	21		5	"Chance"	24. Dave Edmunds	3	3

Singles...On: Rick Springfield (3), Gary U.S. Bonds (3).

Power.....On: Gary U.S. Bonds, AC/DC, Silencers, Who, Jefferson Starship, Tom Petty, Santana, Joe Walsh, George Harrison, Moody Blues "Voice", Billy Squier.

WGRQ, Buffalo, NY P.D.-George Hawras/M.D.-Paul Heine (4-8PM M/F M&W 12-3PM/716-885-9700).

Album Adds: George Harrison "Rules", "Years\*\*Loverboy Live "Kid", "Lady\*\*Danny Joe Brown "Edge".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty	5		10	"Night", "Waiting"	14. Santana	10	5
2. Rush	16	10	9	"Tom", "Lime.", "Red"	15. O.Osbourne	11	5
3. AC/DC	10		8	"Dirty", "Child", "Big"	16. Loverboy		4
4. Buffalo Rocks	6		9	Open	17. Greg Kihn	12	4
5. Van Halen	3		8	"Unchained", "Hear", "Mean"	18. Who	12	5
6. Joe Walsh	6		9	"Things", "Rivers", "Illus."	19. REO		4
7. Phil Collins	16		6	"Air"	20. Adam/Ants	3	3
8. Billy Squier	8		6	"Stroke"	21. Jim Steinman	6	3
9. Gary Bonds	8		6	"Jole"	22. Tubes	3	3
10. Springfield	9		6	"Girl"	23. Starship	9	3
11. "SPB"	5		6	"Fooled", "Pinball"	24. Dave Edmunds	3	3
12. P.Frampton		d	5	"Rules", "Kill"	25. Cold Chisel		d
13. Moody Blues		d	5	"Voice", "Days"			3

Singles...On: George Harrison (6).

Power.....On: Rush "Tom", AC/DC "Deeds", Springfield "Girl", Gary U.S. Bonds "Jole", Phil Collins "Air", Tom Petty "Waiting", Joe Walsh "Illusion", Billy Squier "Stroke".

WIYY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).

Album Adds: Squeeze.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. O.Osbourne	12		8	"Crazy", "Know", "Crowley"	12. Moody Blues		6
2. AC/DC	10		8	"Dirty", "Feel", "Balls"	13. G.Harrison		d
3. Tom Petty	5		8	"Kind", "Night", "Woman"	14. Starship	9	4
4. Billy Squier	8		7	"Stroke", "Dark"	15. "SPB"	5	3
5. Van Halen	4		6	"Unchained", "Mean", "Love"	16. P.Frampton		d
6. Joe Walsh	6		6	"Life", "Rivers"	17. Jim Steinman	6	1
7. Springfield	7		6	"Girl"	18. Tubes		d
8. Rush	16		6	"Tom"	19. Dave Edmunds	4	1
9. Phil Collins	14		6	"Air"	20. J.Van Zant	3	1
10. Gary Bonds	8		6	"Girl"	21. Iron Maiden		d
11. Santana	4		6	"Winning"			1

Power.....On: Rush, Phil Collins, Tom Petty, Rick Springfield, Gary U.S. Bonds, George Harrison, O.Osbourne, Billy Squier.

WLZ, Detroit, MI M.O.-Joe Urbiel (313-863-1800)/P.D.-John Larson  
 Album Adds: George Harrison\*\*Ozzy Osbourne.

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Billy Squier	8	10	"Lonely", "Dark"	11. Rush	16	7	"Tom"
2. Starship	9	9	"Back"	12. Who	11	7	"Tricky"
3. Sherbs	10	9	"Turning"	13. Van Halen	7	7	"Unchained"
4. Phil Collins	11	9	"Air"	14. 38 Special	7	7	"Fantasy"
5. Point Blank	8	8	"Nicole", "Heart"	15. Judas Priest	9	7	"Don't"
6. Joe Walsh	8	8	"Rivers", "Life"	16. Greg Kihn	6	6	"Breakup"
7. Moody Blues	8	8	"Voice", "Meanwhile"	17. PPL	6	6	"Night"
8. P.Frampton	8	8	"Breaking", "Dig"	18. AC/DC	6	6	"Feel", "Problem"
9. Rainbow	11	7	"No"	19. Santana	10	5	"Over", "Winning"
10. Tom Petty	7	7	"Woman"				

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels  
 Album Adds: Point Blank "Nicole"\*\*\*Gary Wright "Heartbeat"\*\*\*Iron Maiden "Wrathchild".

Current Albums

By Daily Plays				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. AC/DC	10	6	"Big", "Deeds", "Feel"	12. Van Halen	4	6	"Mean", "Push", "Dirty"
2. Gary Bonds	7	6	"Girl"	13. Kim Carnes	3	6	"Eyes"
3. Joe Walsh	6	6	"Life", "Rivers", "Made"	14. Jim Steinman	4	6	"Dreams"
4. Phil Collins	14	6	"Air"	15. Sherbs	6	6	"Turning"
5. Tom Petty	5	6	"Woman", "Thing", "Insider"	16. P.Frampton	d	6	"Rules", "Rise", "Kill"
6. Rush	16	6	"Tom", "Limelight"	17. Tubes	3	3	"Talk"
7. 38 Special	19	6	"Girl"	18. J.Van Zant	3	3	"Wrong"
8. Moody Blues	d	6	"Voice", "Days"	19. Greg Kihn	9	3	"Breakup"
9. Santana	9	6	"Winning"	20. Franke	4	3	"Come"
10. O.Osbourne	10	6	"Know", "Crazy"	21. Joe Vitale	d	3	"Rock"
11. Billy Squier	8	6	"Stroke", "Dark"				

Singles...On: George Harrison (4), Rick Springfield (4).  
 Power.....On: April Wine "Town", Rush "Limelight", Manfred Mann "For" (6), Jefferson Starship (4), Phil Collins "Air".

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).  
 Album Adds: George Harrison\*\*Billy Squier "Stroke"\*\*\*Danny Joe Brown "Edge".

Current Albums

By Daily Plays				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Santana	10	10	"Over"	13. Pretenders	10	5	"Message"
2. 38 Special	9	10	"Hold"	14. Dave Edmunds	3	3	"Night"
3. Joe Walsh	6	8	"Illusion", "Never", "River"	15. Jim Steinman	6	3	"Rock"
4. P.Collins	15	10	"Air"	16. "SPB"	3	5	"Fooled"
5. Who	11	9	"You", "How", "Tricky"	17. Moody Blues	d	5	"Voice"
6. Van Halen	10	9	"Mean", "Unchained"	18. M.Mann	5	4	"You"
7. Loverboy	11	9	"Turn"	19. Silver Condor	3	2	"Survival"
8. REO	7	8	"Let"	20. P.Frampton	d	4	"Dig"
9. S.Winwood	8	7	"Arc", "Dancer"	21. Gary Bonds	8	4	"Jole"
10. Styx	7	7	"1928", "Paradise", "Too"	22. J.Priest	11	4	"Don't"
11. Kim Carnes	5	7	"Bette"	23. O.Osbourne	10	6	"Crazy"
12. Starship	6	6	"Back"	24. AC/DC	4	2	"Problem"

Singles...On: George Harrison (8), Kind (3).  
 Power.....On: Phil Collins "Air", Loverboy "Turn", 38 Special "Hold", G.Harrison "Years", Kim Carnes "Eyes", Santana "Winning", Joe Walsh "Illusion".

WLUP, Chicago, IL M.O.-Sky Daniels (2-6PM M-F/Call 11-2; Lunch anytime/312-440-5270)/P.D.-Max Floyd.  
 Album Adds: George Harrison "Years", "Teardrops"\*\*\*Danny Joe Brown "Edge"\*\*\*Squeeze "Tempted".

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty	5	10	Open	15. Moody Blues	3	8	"Voice", "Days"
2. Van Halen	10	10	"Unchained", "Mean"	16. Gary Bonds	7	9	"Jole"
3. 38 Special	18	10	"Loosely", "Girl"	17. April Wine	9	9	"Town", "Queen"
4. Starship	10	10	"Eyes", "Find"	18. Santana	11	9	"Winning", "Seque"
5. Who	12	10	Open	19. Peter Frampton	3	8	"Rules"
6. Rush	16	10	Open	20. Greg Kihn	3	8	"Song"
7. Styx	20	10	"Best", "Paradise"	21. "SPB"	5	8	"Fooled"
8. Judas Priest	12	10	"Out", "Circles"	22. Jim Steinman	6	8	"Dreams"
9. Billy Squier	10	10	"Dark", "Stroke"	23. Silver Condor	d	7	"Sake"
10. Phil Collins	14	10	"Again", "Air"	24. Franke	5	7	"Come"
11. Kim Carnes	5	10	"Eyes"	25. Police	7	7	Open
12. O.Osbourne	10	10	"Crazy", "Know"	26. Point Blank	3	7	"Nicole"
13. Joe Walsh	6	10	"Rivers", "Life"	27. Tubes	3	7	"Talk"
14. Springfield	10	10	"Girl"				

Singles...Testing: A's, Iron Maiden, Whitesnake, Gary Wright.  
 Singles...On: George Harrison (10).  
 Power.....On: Rush "Tom", Jefferson Starship, Tom Petty "Waiting", Billy Squier "Stroke", George Harrison "Years", R. Springfield "Girl", O.Osbourne "Crazy", Joe Walsh "Life".

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933).  
 Album Adds: Roger Taylor\*\*George Harrison\*\*Peter Frampton\*\*Split Enz.

Current Albums

By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. A's	d	10	"Live", "Woman"	24. Phil Collins	15	7	"Issued", "Air"
2. Gary Bonds	8	10	"Little", "Jole"	25. Tubes	4	6	"Talk"
3. Pretenders	10	10	Open	26. Joe Walsh	6	6	"Illusion"
4. Springfield	7	9	"Girl" only	27. Hall/Oates	6	6	"Dreams"
5. Tom Petty	5	10	"Woman", "Waiting"	28. Dregs	8	5	"Control"
6. Santana	10	10	"Winning", "Over"	29. "Kampuchea"	10	7	"Little"
7. Van Halen	4	10	"Push", "Mean", "Unchained"	30. Moody Blues	d	5	"Voice"
8. AC/DC	10	10	"Deeds", "Some", "Squealer"	31. U-2	4	4	"Follow"
9. Starship	9	10	"Find", "Stranger", "Save"	32. Judas Priest	16	4	"Highway"
10. Greg Kihn	12	6	"Breakup"	33. Bram T.	5	4	"Dance"
11. SSJohnny	7	9	Open	34. PPL	5	4	"Hangin"
12. Kim Carnes	7	9	"Eyes", "Rules"	35. J.Van Zant	3	4	"Right"
13. S.Winwood	21	10	"Night", "Chance", "Dancer"	36. Billy Squier	8	4	"Stroke"
14. REO	10	8	"Keep", "Run", "Go"	37. New Musik	d	4	"Lines"
15. Rush	8	8	"Tom"	38. H.Stanton	3	3	"Just"
16. 38 Special	19	8	"Hold", "Girl"	39. Les Dudek	6	3	"Deja"
17. Adam/Ants	13	8	"Antmusic"	40. Jim Steinman	5	3	"Bad"
18. O.Edmunds	6	8	"Night", "Up"	41. Spider	3	3	"Live"
19. Styx	21	10	"Too", "Lonely"	42. Joe Vitale	3	3	"Lady"
20. Who	12	10	"Bet", "You", "Money"	43. Silver Condor	3	3	"Eyes"
21. E.Costello	19	7	"Whisper"	44. G.E.Smith	4	3	"James"
22. XTC	22	7	"Generals", "Love", "Street"	45. Squeeze	4	3	"Tempted"
23. G.Jeffreys	15	7	"R.O.C.K.", "96"				

Singles...On: George Harrison (8), Stray Cats (6).

WYMS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)  
 Album Adds: A's\*\*David Johansen\*\*Iron Maiden\*\*George Harrison.

Current Albums				Current Albums					
By Emphasis				By Emphasis					
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1.	Tom Petty	5	10	"Letting", "Kings", "Waiting"	26.	Dave Edmunds	6	6	"Night", "Three"
2.	SSJohnny	8	10	"Home", "Fever"	27.	P. Frampton	6	6	"Dig", "Rules"
3.	Who	11	10	"Bet", "Day"	28.	Billy Squier	5	6	"Stroke", "Dark"
4.	Gary Bonds	8	10	"Girl", "Dedication"	29.	Starship	9	7	"Stairway", "Save"
5.	S. Winwood	22	10	"Chance", "Night"	30.	Judas Priest	12	7	"Highway", "Solar"
6.	AC/DC	10	10	"Balls", "Deeds"	31.	David Lindley	5	5	"Mercury", "Lady"
7.	Styx	21	10	"Best", "Rockin"	32.	Cold Chisel	5	5	"Tomorrow", "Baby"
8.	Loverboy	20	9	"Loose", "Kid"	33.	Split Enz	5	5	"Act", "History"
9.	Rush	16	9	"Tom", "Limelight"	34.	Elton John	3	4	"Breaking", "Fox"
10.	REO	28	9	Open	35.	Plasmatics	3	4	"Headbanger", "Summer"
11.	Santana	10	9	"Changes", "Over"	36.	Marty Balin	3	4	"Lydia", "Believe"
12.	Joe Walsh	6	9	"Illusions", "River"	37.	Joe Vitale	3	3	"Plantation", "Flyin"
13.	Jim Steinman	6	8	"Dreams", "Dance"	38.	Greg Kihn	12	4	"Sheila", "Song"
14.	Phil Collins	15	9	"Missed", "Air"	39.	Roger Taylor	7	4	"Crazy", "Violins"
15.	Willie Nile	10	9	"Poor", "Hide"	40.	Fast Fontaine	6	4	"Vengeance", "Hot"
16.	Van Halen	4	9	"Unchained", "Hear"	41.	G.E. Smith	3	3	"Real", "Powerman"
17.	Tubes	4	7	"Later", "Sushi"	42.	Silver Condor	4	4	"Sake", "Over"
18.	O. Osbourne	8	8	"Train", "Know"	43.	John Cougar	6	3	"Ain't", "Hot"
19.	Franke	14	8	"Sweetheart", "Come"	44.	"SPB"	5	3	"Pinball", "Fooled"
20.	April Wine	21	9	"Gypsy", "Crossfire"	45.	Bram T.	6	3	"Breakin", "Stone"
21.	Moody Blues	22	7	"Voice", "Dream"	46.	G/Buildings	6	3	"Hold"
22.	Adam/Ants	9	6	"Dog", "Antmusic"	47.	Syl Sylvain	3	3	"Tomorrow", "Crowded"
23.	L.A.	4	7	"Dayawanna", "Reaper"	48.	Zed	5	2	"Prisoners", "Universe"
24.	Kim Carnes	7	7	"Eyes", "Cards"	49.	Silencers	4	2	"Romeo", "Girl"
25.	Pretenders	10	6	"Message"	50.	Billy Glenn	5	1	"Third", "Hush"

Singles...On: George Harrison (5), Leon Redbone (5), Roxy Music (6).

WYDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).  
 Album Adds: George Harrison.

Current Albums				Current Albums					
By Daily Plays				By Daily Plays					
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1.	Who	12	7	"Day", "You"	11.	O. Osbourne	11	3	"Train", "Circles"
2.	Rush	15	7	"Tom", "Vital", "Lime."	12.	Pretenders	10	3	"Message", "Talk"
3.	AC/DC	7	7	"Child", "Love"	13.	Dave Edmunds	4	3	
4.	Joe Walsh	6	7	"Things", "Rivers"	14.	Billy Squier	8	3	"Stroke", "Dark"
5.	Tom Petty	5	7	"Watchman", "Women"	15.	"SPB"	5	3	
6.	Van Halen	4	5		16.	Moody Blues	3	3	
7.	38 Special	19	5	"Hold", "Fantasy"	17.	J. Van Zant	3	1	
8.	Starship	9	5	"Stranger"	18.	Tubes	3	1	
9.	Gary Bonds	8	5	"Hole"	19.	Jim Steinman	d	1	
10.	P. Frampton	3	5						

Singles...On: George Harrison (5), Springfield (5), Phil Collins (5), Santana (5).  
 Power....On: Rush, 38 Special, Gary U.S. Bonds, Jefferson Starship, Who, AC/DC, Tom Petty.

WOXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-391-9988).  
 Album Adds: Johnny Van Zant "Right"\*\*\*George Harrison "Years"\*\*\*A's "Power"\*\*\*Danny Joe Brown "Edge"\*\*\*  
 Gary Wright "Heartbeat"\*\*\*Elton John "Barriers".

Current Albums				Current Albums					
By Emphasis				By Emphasis					
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1.	AC/DC	10	10	"Dirty"	17.	Iron Maiden	3	6	"Ides/Child"
2.	Santana	10	10	Segue	18.	Kim Carnes	7	8	"Cards"
3.	Tom Petty	5	10	"Road", "Woman", "Wait."	19.	Loverboy	18	7	"Turn", "Kid"
4.	Springfield	6	10	"Girl"	20.	Deisel	d	7	"Summer"
5.	Joe Walsh	6	10	"Illusion"	21.	Tubes	4	6	"Talk"
6.	Phil Collins	8	10	"Air"	22.	Split Enz	5	7	"Step"
7.	Billy Squier	8	10	"Lover"	23.	Dregs	3	6	"Cruise"
8.	Van Halen	4	10	"Movies", "Mean"	24.	Mom's Finest	5	7	"On"
9.	O. Osbourne	10	8	"Know"	25.	Marty Balin	d	6	"Believe"
10.	Starship	10	9	"Find", "Stranger"	26.	MTB	4	6	"Rumors"
11.	Moody Blues	d	9	"Voice", "Days"	27.	Silver Condor	d	6	"Sake"
12.	P. Frampton	d	9	"Rules", "Kill"	28.	Gary Bonds	8	5	"Jole"
13.	Point Blank	10	8	"Stay"	29.	Jim Steinman	5	5	"Love"
14.	Who	12	8	"Tricky", "You", "Bet"	30.	Dave Edmunds	4	5	"Night"
15.	Greg Kihn	10	8	"Breakup"	31.	D. Lindley	6	5	"Blues"
16.	Judas Priest	10	8	"Highway"	32.	Joe Vitale	d	5	"Lady"

Singles...On: George Harrison (9), Johnny Van Zant "Right" 12" (7).  
 Power....On: Who "Day", Moody Blues "Voice", Van Halen "Mean", "Dirty", "Unchained", AC/DC "Dirty", "Love"  
 "Night", "Thing", Jefferson Starship "Stranger", Santana Segue, Rick Springfield, Tom Petty,  
 Joe Walsh, Billy Squier "Stroke", "Lover", George Harrison "Years".

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).  
 Album Adds: George Harrison\*\*Elton John\*\*A's.

Current Albums				Current Albums					
By Emphasis				By Emphasis					
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1.	Kim Carnes	6	10	"Eyes"	15.	Moody Blues	d	6	"Vitale"
2.	Joe Walsh	6	10	"Life", "Rivers"	16.	Tubes	4	5	"Talk"
3.	Tom Petty	5	10	Open	17.	AC/DC	10	5	"Dirty"
4.	Greg Kihn	12	10	"Song"	18.	MTB	3	3	"Silverado"
5.	Phil Collins	15	10	"Missed"	19.	Bram T.	4	3	"Dance"
6.	Van Halen	4	8	"Unchained", "Mean"	20.	"SPB"	5	3	"Fooled"
7.	Starship	9	8	"Find", "Stranger"	21.	Dregs	3	3	"Cruise"
8.	Santana	10	8	"Winning", Segue	22.	J. Van Zant	3	3	"Right"
9.	Billy Squier	8	8	"Stroke", "Kind"	23.	Silver Condor	d	3	"Survival"
10.	Who	12	6	Open	24.	Pat Travers	13	3	"New"
11.	Marty Balin	4	6	"Hearts", "Do"	25.	Jim Steinman	6	3	"Bad"
12.	Loverboy	6	6	"Turn"	26.	Split Enz	5	3	"One"
13.	Tom Johnston	6	6	"Madman"	27.	P. Frampton	d	3	"Dig"
14.	Gary Bonds	8	6	"Jole"	28.	Joe Vitale	d	3	"Lady"

Singles...On: George Harrison (8).  
 Power....On: Who, Santana, Tom Petty, Joe Walsh "Life", Starship "Find", Van Halen, Greg Kihn,  
 Phil Collins.



# Level I

WYSP, Philadelphia, PA P.O.-Dick Hungate/M.D.-Lisa Richards (215-668-9460).  
Album Adds: Movies\*\*Joe Vitale\*\*Johnny Van Zant\*\*George Harrison\*\*Donnie Iris Live\*\*Danny Joe Brown.

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Who	12		10	"Bet", "One", "You", "Day"	19. P. Frampton		4	"Dig"	
2. S. Winwood			10	"Chance"	20. Silver Condor	3	4	"Sake"	
3. Tom Petty	5		10	"Woman", "Criminal", "Watch"	21. Wishbone Ash	6	4	"Road"	
4. Joe Walsh	6		10	"Illusion", "Rivers"	22. Squeezer	4	4	"Tempted"	
5. Pretenders	10		10	"Message", "Talk"	23. Tubes	4	4	"Talk"	
6. Starship	9		10	"Save", "Times", "Back"	24. Whitesnake	3	4	"Heart"	
7. Gary Bonds	8		10	"Jole", "Girl"	25. "SPB"	4	4	"Fooled"	
8. Phil Collins	15		10	"Air", "Missed"	26. Split Enz	6	4	"History"	
9. Van Halen	4		10	"This", "Push"	27. Spider	3	4	"Lines"	
10. Kim Carnes	7		10	"Rock", "Eyes"	28. Marty Balin	4	4	"Believe"	
11. Styx	20		8	"Much", "Lonely", "Snow"	29. Iron Maiden	-	d	2	"Wrathchild"
12. Moody Blues		d	8	"Gemini", "Voice"	30. Bram T.	4	2	"Dance"	
13. "Kampuchea"	11		8	"Little", "Rockestra"	31. G.E. Smith	4	2	"Powerman"	
14. Greg Kihn	12	4	8	"Song"	32. Zed	4	2	"Prisoners"	
15. Billy Squier	8		8	"Dark", "Stroke"	33. Tom. Dickle	4	2	"Competition"	
16. Springfield	18		8	"Jessie's", "Everything"	34. 999	3	2	"Obsessed"	
17. Jim Steinman	3		8	"Rock"	35. PPL	3	2	"Hangin"	
18. A's		d	4	"Woman's"					

Singles...On: George Harrison "Years" (10), Elton John "Wins" "Barriers" (4).

# Level II

KISS, San Antonio, TX M.D.-Temple Lindsey (512-223-6211).  
Album Adds: Joe Vitale "Rock\*\*Silver Condor "Sake\*\*Spider "Can't".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. AC/DC	8		10	"Dirty", "Problem", "Squeal"	21. Whitesnake		8	"Come"	
2. Van Halen	4		10	"Dirty", "Mean", "Love"	22. Moody Blues		8	"Voice"	
3. Billy Squier	6		10	"Dark"	23. 38 Special		8	"Fantasy"	
4. REO			10	"Keep", "Don't", "Tough"	24. "SPB"	4	5	8	Open
5. Kim Carnes	4		10	"Eyes"	25. Marty Balin	3	5	7	"Lydia"
6. Phil Collins			10	"Air"	26. Tubes	3	5	7	"Amnesia"
7. Styx	18		10	"Snow", "Much", "Paradise"	27. Point Blank	8	5	7	"Fire", "Stay"
8. Who	10		10	"Bet", "Day", "You"	28. Fingers	3	4	5	"Go"
9. Rush	14		10	"Tom", "Vital", "Limelight"	29. Bram T.	3	5	5	"Breaking"
10. Springfield			10	"Girl"	30. Frank Zappa	3	5	5	"Girl"
11. O. Osbourne	8		10	"Know"	31. Iron Maiden	3	4	5	"March", "Wrathchild"
12. Santana	8		10	"Winning", "Papa", "Segue"	32. Billy/Beaters	6	4	5	"Cool"
13. Joe Walsh	6		10	"Never", "Illusion", "Rivers"	33. Krokus	11	4	5	"Bones"
14. Tom Petty	5		10	"Waiting", "Woman", "Night"	34. Shot/Dark	3	4	4	"Lightning"
15. Judas Priest		8	10	"Circles", "Highway"	35. G. Vannelli	3	4	4	"Seek"
16. Starship			8	"Stranger", "Free"	36. Adam/Ants	4	4	4	Open
17. J. Van Zant	3	7	8	"Right"	37. Robin Lane	4	4	4	Open
18. Gary Bonds	3	7	8	"Girl"	38. SSJohnny	6	4	4	"Fever"
19. T. Johnston	6	7	8	"Madman"	39. Humble Pie	6	3	4	"Shook"
20. P. Frampton		d	8	"Go"					

Singles...On: George Harrison (10).  
Power...On: Styx "Penny", AC/DC "Child", REO Speedwagon "Tough", "Rush", "Red", Santana "Winning", Taylor "Fight", Billy Squier "Stroke", Rick Springfield "Girl", Who "Day", Van Halen "Mean", Loverboy "Lady", O. Osbourne "Crazy", Who, 38 Special, Joe Walsh "Illusions", Phil Collins "Air", Van Halen "Love", G. Harrison "Years", Billy Squier "Stroke", Judas Priest.

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881).  
Album Adds: Bram Tchaikovsky "Dance\*\*Silver Condor "Survival\*\*George Harrison "Years", "Teardrop".

Current Albums				Current Albums					
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Santana	10		10	"Winning", "Gypsy"	24. AC/DC	10	8	"Deeds", "Child"	
2. Van Halen	4		10	"Mean", "Unchained", "Later"	25. Franke	14	8	"Come"	
3. Tom Petty	5		10	"Waiting", "Night", "Crim."	26. Phil Collins	15	8	"Air", "Tomorrow"	
4. Who	12		10	"Better", "Day", "You"	27. O. Osbourne	10	8	"Crazy"	
5. Les Dudek	6		10	"Deja"	28. Marty Balin	3	7	"Mark"	
6. Joe Walsh	6		10	"Illusion", "Rivers"	29. Tom Johnston	7	8	7	"Madman"
7. Moody Blues		d	10	"Gemini", "Veteran", "Voice"	30. "SPB"	5	7	"Fooled", "Pinball"	
8. Starship	9		10	"Find", "Stranger", "Free"	31. Whitesnake		d	7	"Lonely"
9. Gary Bonds	8		10	"Jole", "Girl"	32. Dave Edmunds	3	7	"Night"	
10. Rush	16		9	"Tom", "Red", "Limelight"	33. Frank Zappa	4	7	"Girl"	
11. Jim Steinman	5		9	"Pan", "Dreams"	34. Pat Travers	13	9	6	"Age", "Life"
12. Point Blank	10	10	9	"Nicole", "Getaway"	35. Rainbow	15	6	"Surrender"	
13. Billy Squier	8		9	"Dark", "Stroke"	36. Styx	21	6	"Best", "Lonely", "Para."	
14. J. Van Zant	3		9	"Right"	37. J. Taylor	14	6	"Stand"	
15. 38 Special	19		9	"Boys", "Fantasy", "Wild"	38. Adam/Ants	5	6	"Antmusic"	
16. Elton John		d	9	"Heart"	39. Ghost Riders	9	6	"Sky"	
17. D. Lindley	7		9	"Mercury"	40. SSJohnny	7	6	"Fever"	
18. PPL	4		9	"Hangin"	41. "Kampuchea"	10	6	Open	
19. Tubes	4		9	"Talk", "Amnesia"	42. Cold Chisel	6	6	"Baby"	
20. P. Frampton		d	9	"Breaking", "Dig"	43. Kim Carnes	4	9	6	"Eyes"
21. Joe Vitale	3	7	9	"Lady"	44. Wishbone Ash	5	7	6	"Loaded"
22. Greg Kihn	10	8	9	"Myself", "Breakup"	45. Willie Nile	8	7	6	"Poor"
23. Pretenders	10		8	"Message"	46. Judas Priest	11	7	6	"Out"

Singles...On: George Harrison (10).  
Power...On: Tom Petty "Nightwatchman", Who "Tricky", Jefferson Starship "Stranger", Santana "Winning", Joe Walsh "Illusion", Gary U.S. Bonds "Jole", Van Halen "Later", George Harrison "Years", Les Dudek "Deja", Moody Blues "Voice".

KMOO, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)  
Album Adds: George Harrison\*\*Ghost Riders.

Current Albums				Current Albums					
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW		
1. Who	12		7	"Better", "Quiet", "Coat"	23. Pretenders	8	6	"Message"	
2. S. Winwood	21		7	"Dancer"	24. Elton John		d	6	"Belgium"
3. E. Clapton	14		7	"Stand", "Blow", "Rose"	25. "SPB"	3	6	"Wizard", "Fooled"	
4. REO	28		7	"Lovin", "Take", "Don't"	26. G. Vannelli	7	5	"Seek", "Inside"	
5. Rush	14		7	"Limelight", "Tom"	27. Springfield	19	5	"Red", "Girl"	
6. Billy Squier	8		7	"Want", "Stroke", "Two"	28. Judas Priest	6	3	"Highway"	
7. 38 Special	19		7	"Honky", "Loosely"	29. Marty Balin	3	3	"Put"	
8. Journey	18		7	"Over", "Dixie", "Lovin"	30. Tom Johnston	6	3	"Ticket"	
9. Joe Walsh	6		7	"Bones", "Illusion"	31. O. Osbourne	8	2	"Train"	
10. Tom Petty	5		7	"Waiting"	32. Spirit	7	2	Open	
11. April Wine	21		7	"Just", "Rock"	33. Humble Pie	7	2	"Shook"	
12. Alan Parsons	32		7	"Time", "Home", "Snake"	34. Willie Nile	5	2	Open	
13. P. Frampton		d	7	"Rules"	35. MTB		d	2	"Rumor"
14. Styx	21		7	"Lonely", "Ever"	36. J. Van Zant		d	2	"Right"
15. Moody Blues		d	7	"Voices"	37. Dave Edmunds	4	1	"Night"	
16. AC/DC	9		7	"Dirty", "Problem"	38. Bram T.	5	1	"Dance"	
17. Starship	9		7	"Find", "Alien"	39. Taxi	5	1	"Reflections"	
18. Kim Carnes		d	7	"Eyes"	40. Frank Zappa	3	1	Open	
19. Van Halen	4		6	"Mean"	41. Tubes	3	1	"Talk"	
20. AC/DC (old)	43		6	"Drink", "Shook"	42. Adam/Ants	4	1	"Ant"	
21. Santana	10		6	"E Papa Re", "Winning"	43. Franke	6	1	"Come"	
22. Phil Collins	14		6	"Knows", "Air", "Missed"	44. Whitesnake		d	1	"Come"

Singles...On: George Harrison (7).  
Power...On: Tom Petty "Waiting", AC/DC "Deeds", Styx "Time", Rush "Tom", 38 Special "Loosely", James Taylor "Fight", Billy Squier "Stroke", Rick Springfield "Girl", Who "Day", Van Halen "Mean", Phil Collins "Air", Eric Clapton "Catch", Kim Carnes "Eyes".

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM)  
 Album Adds: Silverado.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Rings	20	3	7	"Go", "Girl"	20. P. Frampton		d	4 "Rules", "Kill"
2. AC/DC	10		5	"Dirty"	21. Mom's Finest	3		3 "Movin"
3. Joe Walsh	6		5	"Life", "Rivers"	22. D. Edmunds	5		3 "Night"
4. Billy Squier	8		5	"Dark", "Stroke"	23. Pat Travers	9		3 "Life"
5. Springfield	13		5	"Girl"	24. Tubes	3		3 "Talk"
6. Phil Collins	5		5	"Air"	25. Willie Nile	8		3 "Poor"
7. O. Osbourne	10		5	"Train", "Know"	26. Gary Bonds	7		3 "Jole"
8. Tom Petty	5		5	"Waiting", "Thing", "Woman"	27. Tom Johnston	5		3 "Madman"
9. Van Halen	4	4	5	"Unchained", "Moan", "Dirty"	28. 38 Special	18		3 "Fantasy", "Hold"
10. REO	27		4	"Guys", "Heart", "Take"	29. E. Clapton	14		3 "Stand", "Rita", "Catch"
11. Krokus	12		4	"Bones", "Winning"	30. AC/DC (old)			3 "Back", "Shoot", "Bells"
12. Styx	20		4	"Penny", "Too", "Paradise"	31. Robin Lane	10		3 "Blind", "Send"
13. Who	12		4	"Bet", "Day"	32. Tom Dickie	9	4	3 "Talk"
14. Rush	16		4	"Tom", "Limelight"	33. J. Van Zant		d	3 "Wrong"
15. Santana	10		4	Segue	34. Iron Maiden		d	3 "Wrathchild"
16. Judas Priest	8		4	"Highway"	35. Rainbow	15	3	2 "Surrender"
17. Starship	9	5	4	"Find", "Stranger"	36. "Kampuchea"	10		2 "Little", "Lucille", "Baba"
18. Greg Kihn	8		4	"Song"	37. "SPB"	5		2 "Fooled"
19. Moody Blues		d	4	"Voice"				

Power.....On: Ozzy Osbourne, AC/DC, Phil Collins, Tom Petty, Rick Springfield, Joe Walsh, Billy Squier, Van Halen.

WABX, Detroit, MI M.D.-Steve Kostan (2-6PM M-F/W-F 11:30-1PM/313-298-1100).  
 Album Adds: Moody Blues\*\*George Harrison.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. J. Lennon			7	"Wheels"	12. Joe Walsh		5	"Limelight"
2. Who			7	"Better", "Day", "Take"	13. Gary Bonds	6		5 "Girl"
3. REO			7	"Tough"	14. AC/DC		5	"Dirty"
4. R. Springfield			7	"Girl"	15. Van Halen		5	"Love"
5. Styx			7	"Too", "Paradise"	16. Point Blank	5		5 "Nicole"
6. Phil Collins			7	"Missed", "Air"	17. Santana	5		5 "Winning"
7. Starship		2	5	"Find"	18. Billy Squier	5		5 "Lover", "Dark"
8. April Wine			5	"Just", "Sign"	19. Tubes		3	"Tubes"
9. Marty Balin			5	"Believe"	20. Look		3	"Misunderstood"
10. 38 Special			5	"Loosely"	21. Tom Johnston		3	Open
11. Kim Carnes			5	"Eyes"				

Singles...On: Tom Petty (5), G. Harrison (7).

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538)  
 Album Adds: Danny Joe Brown "Edge"\*\*\*Plasmatics "Summer".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty	5		7	"Waiting", "Go", "Woman"	15. Hawks	9		3 "Right"
2. Gary Bonds	8		6	"Little", "Jole"	16. Kim Carnes	5		3 "Eyes", "Rules"
3. Joe Walsh	6		6	"Illusion", "Rivers"	17. AC/DC	8	4	2 "Dirty", "Balls"
4. Phil Collins	15	4	6	"Again", "Air"	18. Rush	16	4	2 "Tom", "Limelight"
5. Styx			5	"Paradise", "Snow"	19. Jim Steinman	6		1 "Out"
6. O. Osbourne	10		4	"Crazy"	20. Dave Edmunds	4		1 "Night"
7. Santana	10		4	Segue, "Winning"	21. Adam/Ants	12		1 "Music"
8. 95X LP	14		4	Open	22. Billy Squier	6		1 "Stroke"
9. 38 Special	19		4	"Fantasy", "Hold"	23. Cold Chisel	4		1 "Baby"
10. J. Van Zant	3	1	3	"Right"	24. Exposed		d	1 Open
11. Moody Blues		d	3	"Voice", "Dream"	25. Frank Zappa		d	1 "Fine"
12. Marty Balin	3		3	"Hearts"	26. Silver Condor		d	1 "Sake"
13. Springfield			3	"Girl", "Done"	27. P. Frampton		d	1 "Rules"
14. Greg Kihn	12		3	"Song"	28. Whitesnake		d	1 "Come"

Power.....On: Gary U.S. Bonds "Little", Tom Petty "Waiting", Santana "Winning", Joe Walsh "Illusions", Marty Balin "Hearts".

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon-Fri/203-549-3456)/Trade Liaison-Lich  
 Album Adds: Gary Wright "Rose", "Really"\*\*\*George Harrison "Years", "Clone"\*\*\*A's "Woman's".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty	5		10	Open	21. Dregs	9		9 "Park", "Cruise"
2. Van Halen	4		10	Open	22. D. Lindley	7		9 "Blues"
3. Phil Collins	15		10	"Beyond", "Air"	23. Frank Zappa	4		9 "Girl"
4. Joe Walsh	6		10	"Farm", "River", "Illusion"	24. P. Frampton		d	8 "Kill", "Friday", "Rules"
5. Kim Carnes	8		10	"Eyes", "Break"	25. Silver Condor		d	8 "Sake", "Broke"
6. AC/DC	10		10	"Dirty", "Rocker", "Balls"	26. Split Enz	6		8 "Act", "Ahead", "History"
7. Santana	10		10	Open	27. Elton John	3	6	8 "Down", "Heart"
8. Gary Bonds	8		10	"Girl", "Jole", "Home"	28. J. Van Zant	3	7	8 "Right", "Shot", "Play"
9. Starship	9		10	"Back", "Stranger", "Mary"	29. Marty Balin	4		7 "Hearts", "Lydia"
10. Who	12		10	Open	30. Cold Chisel	11	9	7 "Sun", "Baby"
11. MTB	5		10	"Believe", "Rumors", "Silver"	31. O. Osbourne	10	8	7 "Train", "Know", "Steal"
12. Moody Blues	3	9	10	"Voice", "Turn", "Rocker"	32. Joe Vitale	3	6	7 "Leave", "Lady"
13. Tubes	4		10	"Talk", "Hate", "Power"	33. D. Edmunds	6	8	6 "Long", "Saturday"
14. "SPB"	5	9	10	"Fooled", "Pinball"	34. Les Dudek	6	7	6 "Deja"
15. Billy Squier	8	9	10	"Dark", "Stroke", "Like"	35. PPL	7		6 "Hanging"
16. Rush	16		9	Open	36. Zed	4	7	6 "Horse"
17. Bram T.	6		9	"Dance", "Soul", "Deliver"	37. J.J. Walker		d	6 "Taking"
18. Silverado	4	8	9	"Love"	38. Ghost Riders		d	6 "Nights", "Sea"
19. Squeeze	4		9	"Tempted", "In"	39. Hawks	15	6	5 "All Right", "Away"
20. Plasmatics	4		9	"Head", "Summer"	40. D.B. Cooper	6	4	"Bad", "Curves"

Singles...Sinceros "Disappearing". On: George Harrison "Years" (8), Roxy Music (9), Missing Persons (7), Ozzy Osbourne Ep (Imp) "Crowley" (7).

WCMF, Rochester, NY M.D.-Ted Edwards (716-288-3200).  
 Album Adds: Spider\*\*A's\*\*George Harrison\*\*Movies\*\*Danny Joe Brown.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Van Halen			10	"Unchained", "Hear"	23. MTB		7
2. REO			10	"Follow", "Take", "Out"	24. Greg Kihn		7
3. Tom Petty			10	"Waiting", "Woman", "Big"	25. Loverboy		7
4. O.Osbourne			10	"Crazy", "Mr.", "Know"	26. Gary Bonds		7
5. Phil Collins			10	"Air", "Tomorrow"	27. Jim Steinman		7
6. AC/DC			10	"Dirty", "Problem"	28. Tubes		7
7. Who			10	"Better", "Another"	29. Robin Lane		7
8. Joe Walsh			10	"Life", "Down", "Rivers"	30. Billy Squier	7	3
9. Styx			10	"Too", "Half", "Lonely"	31. Santana	7	3
10. S.Winwood			10	"White", "Arc"	32. Squeeze		3
11. 38 Special			10	"Hold", "Fantasy"	33. Roger Taylor		3
12. AC/DC			10	"Back", "Hells", "Shoot"	34. Tom Johnston		3
13. Judas Priest			10	"Highway", "Hard", "Circ."	35. Split Enz		3
14. Pretenders			10	"Message"	36. Marty Balin		3
15. April Wine			10	"Gypsy", "All"	37. G/Dead	7	3
16. Eric Clapton			7	"Rita", "Catch"	38. P.Frampton	d	3
17. Dave Edmunds			7	"Almost"	39. Joe Vitale		3
18. Moody Blues		d	7	"Voice"	40. Whitesnake		3
19. Adam/Ants			7	"Antmusic"	41. Plasmatics		3
20. Starship			7	"Find", "Save"	42. New Musik		d
21. David Lindley			3	"Blues"	43. Ghost Riders		d
22. SSJohnny			7	"Fever"			3

WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)  
 Album Adds: George Harrison "Years"\*\*\*Dave Edmunds "Night"\*\*\*Marty Balin "Believe".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Jim Steinman	5		10	"Dreams"	11. P.Frampton	d	8
2. Van Halen	4		10	"Mean", "So"	12. Moody Blues	d	8
3. Tom Petty	5		10	"Waiting", "Woman", "Road"	13. Gary Bonds	6	8
4. Santana	10		10	Segue, "Winning"	14. AC/DC	10	8
5. Joe Walsh	6		10	"Life", "Rivers", "Farm"	15. Silver Condor	d	7
6. Billy Squier	8	10	9	"Dark"	16. J.Van Zant	3	7
7. Starship	9	10	9	"Stranger", "Find"	17. Mom's Finest	6	7
8. Tubes	3		9	"Later"	18. Springfield	3	7
9. O.Osbourne	10		9	"Train"	19. Greg Kihn	11	7
10. "SPB"	5	9	8	"Pinball", "Again"	20. D.Lindley	5	7

Singles...On: George Harrison (9).

WFVY, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055)  
 Album Adds: Danny Joe Brown\*\*Gary Wright\*\*George Harrison.

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty	5		5	"Night", "Kind", "Love"	13. Moody Blues	d	4
2. Who	12		5	"You", "Tricky", "How"	14. "SPB"	5	3
3. Joe Walsh	6		5	"Things", "Rivers"	15. Tom Johnston	6	3
4. 38 Special	19		5	"Hold", "Wild"	16. Les Dudek	4	3
5. Point Blank	10	3	4	"Nicole"	17. Dregs	9	3
6. Van Halen	4		4	"Mean", "Love"	18. S.Winwood	21	3
7. Santana	10		4	Segue	19. Tubes	3	3
8. O.Osbourne	10		4	"Train"	20. P.Frampton	d	3
9. Phil Collins	15		4	"Air"	21. Mom's Finest	3	2
10. Billy Squier	8		4	"Dark"	22. Gary Bonds	6	2
11. J.Van Zant	3		4	"Right", "Music"	23. MTB	5	2
12. Jim Steinman	5	3	4	"Death", "Stark"	24. Starship	9	4

Singles...On: George Harrison (4).  
 Power.....On: Tom Petty, Santana "Winning". Phil Collins "Air", Joe Walsh "Life", George Harrison, 38 Special "Wild", Billy Squier "Stroke".

WFBQ, Indianapolis, IN P.D./M.D.-Joe Krause (317-257-5765).  
 Album Adds: George Harrison "All", "Teardrop"\*\*\*Elton John "Barriers"\*\*\*Danny Joe Brown.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO	28		10	"Tough", "Take", "Let"	18. Starship	9	9
2. Loverboy	20		10	"Turn", "Kid", "Lady"	19. "SPB"	5	6
3. Who			10	"Day", "You", "Bet"	20. O.Osbourne	9	5
4. 38 Special	18		10	"Hold", "Fantasy"	21. Billy Squier	7	7
5. April Wine	21		10	"Big", "Just", "Gypsy"	22. Point Blank	5	7
6. Rush	17		10	"Tom", "Vital", "Red"	23. Springsteen	34	7
7. S.Winwood	21		10	"Arc", "Chance"	24. John Lennon	29	7
8. AC/DC	10		10	"Dirty", "Child"	25. Styx	21	7
9. Van Halen	4		10	"Push", "So"	26. E.Clapton	14	7
10. Tom Petty	5		10	"Thing", "Let.", "Women"	27. Stones		7
11. R.Springfield		9	10	"Girl"	28. Donnie Iris		5
12. P.Collins	10		9	"Air"	29. Steely Dan	29	5
13. Santana	10		9	Segue, "Searchin"	30. Rainbow		5
14. Moody Blues		d	10	"Voice", "Dreams"	31. Humble Pie	8	5
15. P.Frampton		d	10	"Kill", "Dig", "Friday"	32. J.Steinman	5	5
16. Joe Walsh	6		7	"Life"	33. Journey		5
17. Greg Kihn	5		7	"Change"	34. Pat Benatar		5

Singles...On: Loverboy Live (7), Johnny Van Zant (7), George Harrison (9).  
 Power.....On: Rush, April Wine, Loverboy, Who, 38 Special, AC/DC.

WHCN, Hartford, CT M.D.-Bob Bittens/P.D.-Daniel Francis Hayden (203-247-1060/3PM-6PM M-F)  
 Album Adds: Danny Joe Brown "Sundance"\*\*\*George Harrison "Years", "Teardrops"\*\*\*Elton John "Barriers", "Faces"\*\*\*  
 Billy & The Beaters "Care".

Current Albums				Current Albums			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Tom Petty			10	"Waiting", "Night", "King's"	18. Humble Pie		2
2. O.Osbourne	8		9	"Crazy", "Know"	19. Plasmatics	3	1
3. Rush	8		9	"Tom", "Limelight"	20. Frank Zappa	4	1
4. Van Halen	4	10	8	"Mean", "Unchained", "Hear"	21. Tubes	4	1
5. Kim Carnes	8		7	"Eyes", "Break"	22. J.Van Zant	3	1
6. Billy Squier	5		7	"Stroke"	23. Marty Balin	3	1
7. Gary Bonds	6		7	"Jole", "Girl"	24. Dave Edmunds		1
8. Springfield			7	"Girl"	25. Tom Johnston		1
9. "SPB"	8		6	"Pinball", "Fooled"	26. Phil Collins		1
10. P.Frampton	d		6	"Rules", "Away"	27. Roger Taylor		1
11. Moody Blues	d		6	"Voice", "Days"	28. Willie Nile		1
12. Santana	6		5	"Searchin", "Winning"	29. Silverado	3	1
13. Joe Walsh	8		5	"Life", "Made"	30. Jim Steinman	4	1
14. Rainbow			4	"Surrender", "Happen"	31. Squeeze	d	1
15. Who	10		4	"Bet", "Another", "How"	32. Cold Chisel	d	1
16. Starship	10		4	"Find", "Stranger", "Save"	33. Diesel	d	1
17. AC/DC			3	"Big", "Dirty"			

Singles...On: George Harrison (7).  
 Power.....On: Gary U.S. Bonds "Girl", Rush "Tom", Tom Petty "Waiting", Ozzy Osbourne "Crazy", Rick Springfield "Girl", George Harrison "Years", Billy Squier "Stroke".

WLOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/419-248-3377)/P.D.-Lee Randall.  
Album Adds: Whitesnake "Come" Silver Condor "Angel".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	6	6	"Tilus", "Rivers", "Things"	14	d	6	"Voice", "Days"
2		6	"Unchained", "Mean", "So"	15		6	"Jailbreak"
3	5	6	"Thing", "Night", "Like"	16	6	3	"Girl"
4	10	6	"Crazy", "Know"	17	3	3	"Wrong"
5	5	6	"Fooled"	18	3	3	"Song"
6		6	"Eyes"	19		d	"Be"
7	12	6	"Air"	20		d	"Silverado"
8	9	6	"Stranger"	21		d	"Talk"
9		d	"Rules", "Dig"	22	3	2	"Down"
10	6	6	"Girl"	23	5	2	"History"
11	11	6	"Tricky", "You"	24		2	"Shall"
12	8	6	"Stroke"	25	6	1	"Dreams"
13	10	6	Segue, "Winning"	26		1	"That"

Power....On: Santana "Winning", Rush "LimeLight", Tom Petty "Waiting", Phil Collins "Air", Kim Carnes "Eyes", Springfield "Girl", Joe Walsh "Life", O.Osbourne "Train".

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).  
Album Adds: Tubes "Talk".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	16	12	"LimeLight", "Tom"	12	2	4	"Broke"
2	18	6	"Gypsy", "Town"	13	2	4	"Best", "Paradise"
3		6	"Wheels"	14	3	4	"Dixie"
4		6	"Drink"	15	2	3	"Illusion"
5		6	"Air"	16	7	3	"Winning"
6	7	6	"Crazy"	17		d	"Voice"
7		6	"Find"	18		d	"Rules"
8	10	3	"Deeds"	19	3	2	"Fooled"
9	17	9	"Hold", "Fantasy"	20	5	2	"Girl"
10	4	3	"So", "Dirty", "Hear"	21	7	2	"Stroke"
11	5	3	"Woman", "Waiting"				

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194)  
Album Adds: Moody Blues "Voice", "Dreams" Danny Joe Brown "Edge", "Run" Dave Edmunds "Night".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	4	7	"So", "Mean", "Unchained"	15	45	4	"Back", "Bells"
2	5	7	"Night", "Waiting", "Road"	16		d	"Kill", "Rules"
3	8	7	"Stroke", "Daze"	17	3	4	"Right", "Shot"
4	21	7	"Times", "Hands"	18	6	3	"Life"
5		5	"Bette", "Cards"	19	5	3	"Silverado"
6	REO	7	"Run", "Tough"	20	8	3	Segue, "Winning"
7	Rush	5	"Tom", "LimeLight"	21	29	3	"Woman", "Wheels"
8	38 Special	19	"Hold", "Bring", "First"	22	21	3	"Queen"
9	Gary Bonds	8	"Girl", "Buick"	23	4	3	"Talk"
10	S.Winwood	21	"Night", "Chance"	24		2	"Turn"
11	AC/DC	10	"Dirty", "Child"	25	16	2	"Missed"
12	Starship	9	"Back", "Stairway"	26	11	2	"Know"
13	Who	12	"Better", "Quiet", "Day"	27		d	"Wrathchild"
14	Springfield	16	"Girl"				

Singles...On: George Harrison (3), Franke & The Knockouts (3).  
Power....On: REO Speedwagon "Keep", "Run"; Styx "Time"; Rush "Tom"; Steve Winwood "Chance"; Billy Squier "Stroke"; AC/DC "Deeds"; Tom Petty "Waiting"; Van Halen "Mean", "Unchained"; Kim Carnes "Eyes".

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).  
Album Adds: Silver Condor "Angel", "Survival" Gary Wright "Rose", "Feel" Pat Metheny "It's" George Harrison "All", "Writing", "Blood".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	12	10	Open	15	16	8	"Time", "Girl", "Boys"
2	4	10	Open	16		d	"Rise", "Rules"
3	5	10	Open	17	7	8	"Fever", "Back"
4	6	10	Open	18	4	7	"Power", "Talk"
5	28	10	Open	19	10	7	"Crazy", "Know"
6	9	10	"Back", "Stranger", "Wild"	20	10	7	"Dragon", "Nicole"
7	14	10	"Lines", "Again", "Knows"	21	3	7	"Heart", "Ticket"
8	Moody Blues	d	"Gemini", "Turn", "Voice"	22	6	7	"Madman", "Ticket"
9	April Wine	20	9	23	8	6	"Come", "Tell"
10	Billy Squier	8	9	24	d	7	"Right", "Car"
11	S.Winwood	20	9	25	d	7	"Harbor", "Lady"
12	Santana	10	9	26	3	6	"One"
13	Rush	16	9	27	6	6	"Dreams", "Out"
14	Camel (Imp)	4	8	28	7	6	"Never", "Baby"

Singles...On: Roxy Music (8), Greg Kihn (8).

WLVO, Columbus, OH P.D.-Pat Still/M.D.-Tim Smith (614-224-1271).  
Album Adds: George Harrison "Years" Marty Balin "Believe" Danny Joe Brown "Edge".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	5	10	"Waiting", "Thing", "Go"	13	4	3	"Eyes", "Break"
2	Muffs	3	10	14	5	2	"Time"
3	Joe Walsh	6	6	10	4	2	"Talk"
4	Van Halen	4	6	10	11	4	"Train"
5	Moody Blues		d	6	2	2	"Dirty", "Balls"
6	Who	12	6	6	2	2	"Dreams"
7	Santana	10	6	6	2	2	"Down"
8	Starship	9	4	6	3	2	"Rules"
9	Billy Squier	8	4	4	d	2	"Right"
10	Springfield	15	4	4	4	1	"Fooled"
11	Gary Bonds	7	4	4	d	1	"Wrong"
12	Phil Collins	13	6	2			

Singles...On: George Harrison (4).  
Power....On: Joe Walsh, Moody Blues, Rick Springfield, Santana, Gary U.S. Bonds, Tom Petty, George Harrison, Muffs.

WNOR-FM, Norfolk, VA M.D.-Ronald Reagar (11AM-1PM M-F/No Calls on Tues./804-623-9667).  
Album Adds: Whitesnake\*\*Tubes.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1	4	8	10	13	6	4	"Winning"
2	Tom Petty	4	10	14	8	4	"Dedication", "Little"
3	Who	10	8	10	3	3	"Time", "Paradise", "Snow"
4	REO	10	8	4	3	3	"Hills", "Shook"
5	Billy Squier	d	8	3	6	2	"Silverado"
6	April Wine	7	8	3	6	2	"Shot"
7	Rush	7	8	d	2	2	"Rules"
8	38 Special	8	8	2	2	2	"Train"
9	Joe Walsh	8	6	2	2	2	"Diver"
10	Springfield	6	6	2	2	2	"Hot", "Heading"
11	AC/DC (new)	4	6	6	2	2	"Find", "Stranger"
12	Loverboy	6	6				

Singles...On: George Harrison (4).

Level II

WPLR, New Haven, CT M.D.-Eddie Wazoo (2-6PM M-F/10-12:00PM M-W/203-777-6617)  
 Album Adds: George Harrison "Years", "Clone" \*\*Silver Condor "Survivor" \*\*Danny Joe Brown "Edge", "Sundance" \*\*  
 Jerry Jeff Walker "Lucky" \*\*Union "Mean", "Blues".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty	5		10 "Woman"	26. D.Lindley	7		7 "Mercury", "Lady"
2. Rush	15		10 "Tom", "Limelight"	27. Split Enz	6	6	7 "Ahead"
3. Phil Collins	15		10 "Lines"	28. Tom Johnston	7	6	7 "Madman"
4. S.Winwood	21		10 "Train", "Arc"	29. "SPB"	5	7	6 "Drowned", "Again"
5. Who	12		10 "Bet", "Tricky"	30. G.E.Smith	4		6 "Heart"
6. E.Clapton	14		10 "Wind", "Catch"	31. 38 Special	18	6	5 "Fantasy", "Hold"
7. Jim Steinman	6		10 "Paints"	32. J.Van Zant	3	4	5 "Music"
8. Joe Walsh	6		10 "Never"	33. Plasmatics	3		5 "Nite", "Headbanger"
9. Van Halen	4		10 "Movies", "Push"	34. "Kampuchea"	11		5 "Little", "Baba"
10. MTB	5		10 "Rumors", "Time"	35. SSJohnny	8		5 "Trapper"
11. AC/DC	10		10 "Dirty"	36. Robin Trower	14		5 "Lost"
12. Santana	11		10 "Winning", "Much"	37. Adam/Ants	14	6	4 "Ant"
13. Squeeze	4		10 "Tempted"	38. Frank Zappa	4	6	4 "Girl"
14. Moody Blues	d	10	"Meanwhile", "Voice"	39. / Jim Messina	d	4	"Sweet", "Here"
15. Elton John	3	8	10 "Place"	40. Roger Taylor	8	4	3 "Crazy"
16. Tubes	4	7	9 "Sushi", "Hate"	41. Franke	13	4	3 "Come"
17. Gary Bonds	8		9 "Dedication"	42. Styx	20	6	3 Open
18. P.Frampton	d		9 "Dig", "Rules"	43. Hawks	14	6	3 "Girls"
19. G/Dead	10	7	8 "Ripple", "Dire"	44. Pretenders	10	6	3 "Message"
20. G.Jeffreys	15	9	7 "Tears", "R.O.C.K."	45. Ghost Riders	d	3	"Nights"
21. Starship	9		7 "Find"	46. Joe Vitale	3		3 "Jungle"
22. O.Osbourne	11		7 "Know"	47. Greg Kihn	12		3 "Song"
23. Les Dudek	6		7 "Deja"	48. Whitesnake	4		3 "Hot"
24. Dregs	10		7 "Rock", "Cruise"	49. Silverado	4		3 "Ready"
25. Judas Priest	11		7 "Sun"	50. D.Edmunds	6	4	2 "Blues", "Race"

Singles...New: Savoy Brown, Nick Mason 12". On: Union 12" (5), Jeff Canata (6), George Harrison (10), Kim Carnes (4).

Power.....On: Santana, Tom Petty, Marshall Tucker Band, Joe Walsh, Jim Steinman, Squeeze.

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800)  
 Album Adds: Elton John "Down" \*\*George Harrison "Years" \*\*Marty Balin "Mark" \*\*Danny Joe Brown "Edge".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Joe Walsh	6		6 "Life", "Rivers"	26. 38 Special			4 "Girl", "Hold", "Wild"
2. Van Halen	4		7 "Love", "Mean"	27. J.Van Zant	3		4 "Right", "Shot"
3. Billy Squier	8		7 "Stroke", "Dark"	28. G/Dead			4 "Dire", "Ripple", "Cassidy"
4. Gary Bonds	8		7 "Little", "Jole"	29. Springfield			4 "Girl"
5. Tom Petty	5		7 "Woman", "Thing"	30. Kim Carnes	6	1	4 "Eyes", "Rules"
6. Who		7	6 "You", "Day", "Better"	31. Les Dudek	6		3 "Deja"
7. Styx		6	6 "Hands", "Paradise"	32. SSJohnny	8		3 "Fever", "Talk", "Party"
8. Phil Collins		6	6 "Missed", "Lines", "Air"	33. Krokus			3 "Bones", "Man"
9. Santana		7	6 Segue "Winning"	34. Ozzy Osbourne			3 "Know", "Train"
10. Rush		6	6 "Limelight", "Tom", "Red"	35. Roger Taylor	8		3 "Crazy"
11. REO		5	5 "Tough", "Run", "Follow"	36. Tubes	4		3 "Talk"
12. April Wine		5	5 "Between", "Town", "Queen"	37. Split Enz	3		3 "History"
13. AC/DC (new)		5	5 "Deeds", "Balls", "Child"	38. Whitesnake	3		3 "Child"
14. PYX106	9		5 Open	39. Hawks			3 "All Right"
15. Starship	9		5 "Save", "Back"	40. Pretenders			3 "Message"
16. S.Winwood		5	5 "Arc", "Chance", "Dancer"	41. Adam/Ants	6		3 "Antmusic"
17. Moody Blues	d	5	5 "Voice", "Days"	42. Squeeze		d	2 "Tempted"
18. P.Frampton	d	5	5 "Kill"	43. Visitor			2 "Substitute", "Rock"
19. D.Edmunds	6		4 "Night"	44. E.Clapton			2 "Rita", "Blow", "Can't"
20. Jim Steinman	6		4 "Dance", "Rock"	45. G.Jeffreys			2 "96", "R.O.C.K."
21. Greg Kihn	4		4 "Breakup"	46. Point Blank	9	1	2 "Nicole"
22. Tom Johnston	6		4 "Madman"	47. Cold Chisel			2 "Baby"
23. Hall/Oates	3		4 "Dreams"	48. Willie Nile			2 "Poor Boy"
24. MTB	4		4 "Silverado"	49. Dregs	7		2 "Cruise"
25. Judas Priest		4	4 "Heading"	50. "SPB"	4		1 "Fooled"

Singles...New: Nick Mason 12". On: George Harrison (5).

Power.....On: Gary U.S. Bonds "Little", Tom Petty "Waiting", Billy Squier "Stroke", Van Halen "Love", Joe Walsh "Illusion", George Harrison "Years".

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900).

Album Adds: "Secret Policeman's Ball" "Fooled" \*\*Silver Condor "Survival" \*\*Gary Wright "Rose" \*\*  
 Iron Maiden "Son".

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)  
 Album Adds: Silver Condor "Carolina" \*\*Gary Wright \*\*Manhattan Transfer "Spies", "Blvd." \*\*George Harrison \*\*  
 Jim Messina \*\*Randy Van Warmer \*\*Spider \*\*Arlo Guthrie "Farewell", "Blues".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Bill Wray	3		10 "Live", "Rain", "Radio"	20. L.LeBlanc	10		8 "Midnight"
2. James Taylor	14		10 "Town", "Fight", "Summer"	21. Dregs	9		7 "Cruise"
3. SSJohnny	8		10 Open	22. Ghost Riders	3		7 "Nights", "Dream"
4. Cold Chisel	11		10 "Khe Sahn"	23. Joe Walsh	6	7	6 "Life", "Farm", "Rocket"
5. Elton John	3		10 "Barriers", "Belgium", "Fox"	24. Look	d	6	6 "Thing", "Let"
6. Gary Bonds	8		10 "Girl", "Dedication", "Jole"	25. Les Dudek	5		6 "Fool", "Gone"
7. Marty Balin	4		10 "Music"	26. "SPB"	5		5 "Fooled", "Pinball"
8. P.Frampton	d		10 "Rise", "Lost"	27. John Klemmer	3		4 "Humming"
9. MTB	5		10 "Rumors", "Missing"	28. J.Van Zant	3		4 "Alive"
10. Tom Johnston	6		10 "Stage", "Madman", "Time"	29. Jeff Lorber	10		4 "Magic"
11. Tom Petty	5		10 "Insider", "Woman", "Waiting"	30. D.Sanborn	10		4 "Goodbye"
12. Jim Steinman	6		10 "Bad", "Dreams", "Surf"	31. Zed	6		4 "Horses", "only"
13. Kim Carnes	8		10 "School", "Hold", "Eyes"	32. Bram T.	5		4 "Deliver", "only"
14. Moody Blues	d	10	"Voice", "Nervous"	33. L.Rittenour	7		3 "Countdown"
15. Diesel	4	9	10 "Summer", "China", "Mine"	34. Chaka Kahn	6		3 "Tunisia", "only"
16. Rosanne Cash	5		9 "Ache"	35. Split Enz	6		2 "History", "only"
17. R.DuPree	3		8 "Brooklyn"	36. D.B.Cooper	5		2 "Bad", "only"
18. J.Winchester		8	"What"	37. Squeeze		d	1 "Tempted"
19. Silverado	3		8 "Ready"				

Singles...New: Tony Carey, Juice Newton. On: Randy Van Warmer, Greg Kihn, Pointer Sisters (9), George Harrison (9).

Power.....On: Gary U.S. Bonds "Girl", Marshall Tucker Band, Bill Wray, Diesel.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Santana	10		6 "Winning", Segue	24. Billy Squier	8		5 "Dark", "Stroke"
2. MTB	5	4	6 "Rumors", "Silverado"	25. Moody Blues	d		5 "Voice", "Days"
3. Rush	16		6 "Tom", "only"	26. J.Van Zant			5 "Cold"
4. Starship	9		6 "Save", "Mary"	27. James Taylor	14		4 "Stand"
5. Joe Walsh	6	4	6 "Life"	28. Squeeze	4		4 "Heart"
6. Tom Petty	4		6 "Waiting", "Road"	29. Whitesnake	4		4 "Girl"
7. Van Halen	4	4	6 "Street"	30. Mom's Finest	6		4 "Moving"
8. Franke	14		6 "Come"	31. Tom Johnston	7		4 "Madman"
9. Pretenders	7		6 "Love"	32. Ouray	d		4 "Streets"
10. Gary Bonds	8		6 "Jole"	33. Tubes	4		4 "Talk"
11. 38 Special	18		6 "Hold", "Hittin"	34. D.Edmunds	6		4 "Night"
12. E.Clapton	14		6 "Rita", "Help", "Catch"	35. P.Frampton	d		4 "Rules"
13. Split Enz	5	4	6 "Act"	36. Dregs	10		4 "Control"
14. Cold Chisel		5	6 "Best", "Never", "Hotel"	37. G.Vannelli			4 "Stay"
15. O.Osbourne	8		6 "Train"	38. Marty Balin	d		4 "Believe"
16. AC/DC	10		5 "Dirty"	39. Greg Kihn	7		4 "Song"
17. Who	12	6	5 "Bet", "You", "Quiet"	40. Bram T.	5		4 "Stone"
18. Point Blank	9	6	5 "Nicole", "Heart"	41. April Wine	21	5	3 "Gypsy"
19. Loverboy	29	6	5 "Kid"	42. "Kampuchea"	10	5	3 "Now", "Mind", "Lucille"
20. Les Dudek	6	3	5 "Deja"	43. Stones	12		3 "Whip"
21. Phil Collins	15		5 "Air", "Behind"	44. Manfred Mann	22		3 "For"
22. Sherbs	18		5 "Back", "only"	45. Jim Steinman	6		3 "Bad"
23. S.Winwood	22		5 "Arc", "Night"				

Singles...On: George Harrison (5).

Power....On: Who "Bet", Steve Winwood "Arc", Styx "Much", 38 Special "Hold", Santana "Winning", Cold Chisel "Never".

Level II

MSYR, Syracuse, NY M.D.-Tom Nast (W,Th,Fri. 3-7PM/315-472-9797)  
 Album Adds: George Harrison\*\*Danny Joe Brown.

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Van Halen	4		10	"Unchained","Mean","Movies"	17. Kim Carnes	5		7	"Card"	15. J. Van Zant	d	4	"Right"		
2. Phil Collins	15		10	"Air"	18. Springfield	7		7	"Girl"	16. P. Frampton		d	4	"Rules"	
3. 38 Special	19		10	"O.K.", "Fantasy"	19. Iron Maiden		d	7	"Wrathchild"	17. Marty Balin	3	3	4	"Hearts"	
4. Rush	16		10	"Tom", "Limelight", "Red"	20. Styx	21		7	"Paradise", "Snow"	18. Producers	9	3	4	"Got"	
5. O. Osbourne	11		9	"Don't", "Crazy", "Crowley"	21. REO	28		6	"Lovin'", "Tough", "Follow"	19. AC/DC	10		3	"Dirty"	
6. Tom Petty	5		9	"Waiting", "Road", "Night"	22. Spider	3		6	"Change"	20. Tubes	4		3	"Talk"	
7. Moody Blues		d	9	"Voice", "Days"	23. Tubes	4	5	6	"Talk"	21. Dregs	10		3	"Cruise", "Park"	
8. Greg Kihn	10		8	"Breakup"	24. Krokus	12	5	6	"Rock"	22. Dave Edmunds	5		2	"Night"	
9. Starship	9		8	"Back", "Stranger"	25. Jim Steinman	6		5	"Stark"	23. D. Lindley	4		2	"Lady"	
10. J. Van Zant	3		8	"Right"	26. Loverboy	31		5	"Kid", "Turn"	24. Jim Steinman	4		2	"Dreams"	
11. Point Blank	10		8	"Stay", "Nicole"	27. Dave Edmunds	3	4	5	"Night"	25. Tom Johnston	5		2	"Madman"	
12. Santana	10		8	"Winning", "Segue"	28. Joe Vitale		d	5	"Rock"	26. Bram T.	3		1	"Shall"	
13. Billy Squier	8	6	8	"Dark", "Stroke"	29. Gary Bonds	8	8	5	"Jole"	27. Split Enz	5		1	"History"	
14. Joe Walsh	6	7	8	"Life"	30. Who	12	7	5	"Better", "Tricky"						
15. P. Frampton		d	8	"Rules", "Kill"	31. Silver Condor		d	4	"Sake"						
16. "SPB"	5		7	"Fooled"											

Singles...On: George Harrison (10).  
 Power....On: 38 Special "Hold", Jefferson Starship "Back", Point Blank "Stay", Phil Collins "Air", Tom Petty "Waiting", Van Halen "Unchained", Moody Blues "Voice", Billy Squier "Stroke".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731)  
 Album Adds: George Harrison "Teardrop"\*\*\*Elton John "Barriers"\*\*\*Jim Messina "Night".

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Tom Petty	5		8	"Go", "Road", "Night"	15. J. Van Zant	d	4	"Right"							
2. Billy Squier	8	6	8	"Lover", "Stroke"	16. P. Frampton		d	4	"Rules"						
3. Springfield	17		6	"Girl"	17. Marty Balin	3	3	4	"Hearts"						
4. Joe Walsh	6		6	"Life", "River", "Things"	18. Producers	9	3	4	"Got"						
5. Gary Bonds	7		6	"Girl"	19. AC/DC	10		3	"Dirty"						
6. Van Halen	4		6	"Mean", "So", "Push"	20. Tubes	4		3	"Talk"						
7. Kim Carnes	6		6	"Eyes", "Hit"	21. Dregs	10		3	"Cruise", "Park"						
8. Moody Blues		d	6	"Gemini", "Voice"	22. Dave Edmunds	5		2	"Night"						
9. Santana	7		6	"Winning"	23. D. Lindley	4		2	"Lady"						
10. Who	11	8	4	"Steal", "Day"	24. Jim Steinman	4		2	"Dreams"						
11. Rush	16		4	"Tom", "Limelight"	25. Tom Johnston	5		2	"Madman"						
12. Greg Kihn	10		4	"Song"	26. Bram T.	3		1	"Shall"						
13. Phil Collins	15		4	"Air"	27. Split Enz	5		1	"History"						
14. Starship	8	6	4	"Back"											

Singles...On: George Harrison (6).  
 Power....On: Santana "Winning", Billy Squier "Stroke", George Harrison, Kim Carnes "Eyes", Tom Petty "Waiting", Gary U.S. Bonds "Girl", Rick Springfield "Girl", Phil Collins "Air", Marty Balin "Hearts".

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501).  
 Album Adds: Spider "Long"\*\*\*Wishbone Ash "That"\*\*\*George Harrison.

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. WTUE II			11	Open	16. Marty Balin	3	3	7	"Believe", "Hearts"						
2. Phil Collins			10	"Air", "Missed"	17. Greg Kihn	10		6	"Breakup"						
3. Moody Blues	3	7	10	"Nervous", "Turn", "Gemini"	18. Dave Edmunds			6	"Night"						
4. Joe Walsh	6		10	"Farm", "Rivers", "Life"	19. Judas Priest			6	"Highway"						
5. AC/DC	10		10	"Dirty", "Problem", "Feel"	20. P. Frampton		d	6	"Dig"						
6. Tom Petty			10	"Waiting", "Woman", "Thing"	21. "SPB"			5	"Fooled"						
7. Starship	9		10	"Find", "Stranger", "Save"	22. "Kampuchea"	10		4	"Little"						
8. Gary Bonds	7		9	"Jole", "Little"	23. Bram T.		d	3	"Girl"						
9. Kim Carnes	7		9	"Rule", "Eyes"	24. Whitesnake	3		3	"Come"						
10. Santana	10		9	"Winning", "much"	25. Dregs	4		3	"Cruise"						
11. Loverboy			8	"Always", "Lady"	26. David Lindley	4		3	"Mercury"						
12. O. Osbourne	9		8	"Know", "Crowley", "Train"	27. Split Enz		d	3	"Step"						
13. Who			10	"You", "Tricky"	28. Jim Steinman		2	3	"Dreams"						
14. Billy Squier			7	"Dark", "Stroke"	29. Les Dudek	6	3	2	"Deja"						
15. Van Halen	4		7	"Mean", "Push"											

Singles...On: Alan Parsons Project (3), G. Harrison (7).

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30 PM M-F/3-6PM M-F/312-777-1700).  
 Album Adds: Gary Wright\*\*Corky Siegel\*\*Psychedelic Furs\*\*Pat Metheny & Lyle Mays\*\*David Johansen\*\*George Harrison\*\*Any Trouble\*\*Diesel\*\*Buddy Guy.

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Moody Blues		d	10	"Voice", "Meanwhile"	17. Willie Nile	9		6	"Shine", "Grenade"						
2. Santana	10	9	10	"Changes", "Kind"	18. T. Rundgren	18		6	"Healer", "Time"						
3. S. Winwood			10	"Chance", "Night."	19. P. Frampton		d	6	"Dig", "Kill", "Rules"						
4. Phil Collins	15		9	"Air", "Again"	20. Kim Carnes			6	"Eyes"						
5. Who	12		9	"Day", "Coat"	21. Marty Balin			5	"Hearts"						
6. Gary Bonds		8	9	"Jole", "Little"	22. Tubes			5	"Pride", "Sushi", "Talk"						
7. Joe Walsh	6	7	9	"Illusion", "Things"	23. Frank Zappa	4		5	"Girl", "Peaches"						
8. E. Clapton	14	8	9	"Stand", "Rita"	24. Squeeze			5	"World", "Tempted", "In"						
9. Pretenders	9		8	"Talk", "Message"	25. Adam/Ants			5	"Dog", "Antmusic"						
10. Muddy Waters	9		8	"Reefer", "King"	26. Joe Vitale		d	5	"Harbor", "Jungle"						
11. Elton John	3	7	8	"Place", "Fox", "Just"	27. Springfield			4	"Wild", "Hold"						
12. Starship	9		7	"Find", "Stairway"	28. 38 Special			4	"Pull"						
13. Greg Kihn			7	"Stop", "Breakup"	29. Grace Jones			4	"Rag", "Dance"						
14. Dave Edmunds	8	8	7	"Blues", "Happen"	30. Dave Grusin			4	"Suite", "Angel"						
15. Springsteen		6	7	"Street"	31. Di Meola			4	"Cruise"						
16. Police		6	7	Open	32. Dregs	3		4							

Singles...On: George Harrison (6), Roxy Music (5).

MZXR, Memphis, TN P.D.-Redbeard (901-716-0600).  
 Album Adds: Tubes "Talk"\*\*\*Mother's Finest "Tonight"\*\*\*Danny Joe Brown "Edge".

Current Albums				Lead Cuts				Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW	WKS	LW	TW
1. Tom Petty	5		10	"Waiting", "Woman", "Thing"	13. Joe Walsh	6	4	3	"Rivers"						
2. Billy Squier	8	4	7	"Lover", "Stroke"	14. Moody Blues		d	3	"Voice"						
3. 38 Special	20	8	7	"Hold", "Fantasy"	15. Jim Steinman	5		3	"Rock"						
4. AC/DC	10		7	"Deeds", "Problem"	16. "SPB"	4		3	"Fooled"						
5. Styx	21	10	6	"Penny", "Snow", "Times"	17. Judas Priest			3	"Highway" only						
6. Van Halen	4		6	"So", "Mean", "Unchained"	18. Phil Collins	14		2	"Air"						
7. Rush			6	"Tom", "Red", "Limelight"	19. Pretenders	8		2	"Message"						
8. Point Blank	10		5	"Nicole", "Broke"	20. O. Osbourne	9		2	"Crazy"						
9. Loverboy		7	4	"Turn", "Kid"	21. J. Van Zant		d	2	"Wrong"						
10. Gary Bonds	3	2	4	"Girl"	22. P. Frampton		d	2	"Dig"						
11. Starship	10	7	4	"Stranger", "Find"	23. Franke	7	2	1	"Come"						
12. Springfield	3		4	"Jessie's Girl"	24. Tom Johnston	5	2	1	"Madman"						

Singles...On: George Harrison (3).

Level II

**WBLM, Lewiston/Portland, ME** P.D.-Mike Bushey/M.D.-Jose Diaz (10AM-4PM M-F/11AM-3PM/10AM-1PM T.W.Th.)  
 207-782-2065 or Portland Line 207-774-6364  
 Album Adds: George Harrison\*\*John Lincoln Wright\*\*Movies\*\*20/20\*\*Ari0 Guthrie.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Starship	9		10	"Back", "Stranger"	22. 38 Special	5	6	"Hold"
2. AC/DC	10		10	"Dirty", "Love", "Child"	23. Frank Zappa	3	6	"Fine"
3. Styx	21	8	10	"Paradise", "Too", "Snow"	24. Franke	14	7	"Come", "Sweetheart"
4. Rush	16		9	"Tom", "Limelight"	25. Willie Nile	9	7	"Down", "Boy"
5. Tom Petty	5		9	"Road", "Waiting", "You"	26. Tubes	4	6	"Talk", "Girl"
6. Loverboy	22		9	"Kid", "Turn"	27. Robin Lane	10	4	"Angel"
7. Van Halen	4		9	"Mean", "Unchained"	28. Adam/Ants	7	4	"Dog", "Antmusic"
8. Who	12	9	8	"Better", "You", "Tricky"	29. MTB	3	5	"Silverado"
9. "Kampuchea"	10		8	"Life", "Here"	30. SSJohnny	7	6	"Fever"
10. Gary Bonds	8		8	"Blon", "Little"	31. Wishbone Ash	6	4	"Loaded"
11. Santana	10		8	"Winning", "Changes"	32. D.Lindley	4	6	"Blues"
12. G/Dead	10		8	"Wolf", "Cassidy"	33. Point Blank		4	"Stay"
13. Kim Carnes	7		8	"Bette", "Break"	34. Marty Balin	4	4	"Lydia", "Believe"
14. Billy Squier	8	10	7	"Dark", "Stroke"	35. PPL	7	4	"Hanging"
15. Joe Walsh	6	8	7	"Farm", "Mind", "Things"	36. Spider		d	"Changes"
16. Phil Collins	15	8	7	"Missed", "Air"	37. P.Frampton		d	"Dig"
17. Springfield			7	"Girl"	38. Les Dudek		4	"Deja Vu"
18. Moody Blues		d	7	"Voice"	39. Muddy Waters		4	"Champagne", "Reefer"
19. O.Osbourne		7	7	"Crazy", "Know"	40. "SPB"		4	"Pinball"
20. Pretenders	9	7	6	"Message", "Talk"	41. Devo Live		4	"Whip"
21. Plasmatics		d	6	"Summer"				

Singles...On: George Harrison (4), Weird Al Yankovich (4).  
 Power....On: Santana "Winning", Phil Collins "Missed", Gary U.S. Bonds "Girl", Billy Squier "Stroke";  
 Rick Springfield "Girl", Tom Petty "Waiting", Kim Carnes "Eyes".

**WILS-FM, Lansing, MI** P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-T 3-5PM/517-939-1320)  
 Album Adds: Joe Vitale "Lady"\*\*\*David Lindley\*\*Iron Maiden "Last"\*\*\*Mother's Finest "On"\*\*\*Gary Wright  
 "Positive"\*\*\*Silver Condor "Sake".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Billy Squier	7		8	"Stroke", "Lover", "Shot"	19. D.Edmunds	5	3	"Night"
2. Who	12		8	"Daily", "You", "Catch"	20. O.Osbourne	8	3	"Train"
3. Tom Petty	5		8	"Waiting", "Thing", "Insider"	21. Hawks	5	3	"O.K."
4. Starship	9		6	"Stranger", "Find", "Cleve."	22. Rainbow	13	3	"Surrender"
5. Springfield	7		6	"Jessie's"	23. G.Vannelli	4	3	"Seek"
6. Santana	10		6	"Winning", "Over", "Changes"	24. Pretenders	9	3	"Talk"
7. Gary Bonds	7		6	"Little"	25. D.B.Cooper	5	3	"Bell"
8. Van Halen	4		6	"Mean", "Dirty", "Unchained"	26. Point Blank		3	"Nicole"
9. Tubes	4		6	"Talk", "Amnesia", "Sushi"	27. J.Van Zant	3	3	"Right"
10. Marty Balin		d	6	"Hearts"	28. Elton John	3	3	"Barriers"
11. Tom Johnston	6		5	"Madman"	29. Split Enz	3	3	"Step"
12. Phil Collins	15		5	"Again", "Air"	30. Look	6	3	"Rock", "Misunderstood"
13. Moody Blues		d	5	"Voice", "Gemini"	31. Wishbone Ash	5	3	"That"
14. P.Frampton		d	5	"Rules"	32. Krokus	12	3	"Bones"
15. G.Harrison		d	5	"All", "Teardrops"	33. Pat Travers	9	3	"New"
16. "SPB"	5		4	"Fooled", "Drowned", "Pinball"	34. Look		3	"Rock"
17. Jim Steinman	5		4	"Dreams"	35. Cold Chisel		3	"My"
18. Adam/Ants			4	"Antmusic"				

**WKQQ, Lexington, KY** Asst. P.D.-Dave Krusenklous (2-6PM M-F/1-3PM M-F/606-252-6694).  
 Album Adds: George Harrison\*\*Bram Tchaikovsky\*\*Silver Condor.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Joe Walsh	6		5	"Rivers", "Illusion"	18. P.Frampton		d	2
2. Van Halen	4		5	"Love", "Unchained", "Push"	19. Elton John		d	2
3. Gary Bonds	6		5	"Jole"	20. Split Enz	3	1	2
4. Moody Blues	3	2	5	"Voice", "Meanwhile", "Gemini"	21. "SPB"		3	2
5. Springfield	15		5	"Girl"	22. Tubes		4	2
6. Marty Balin	3		5	"Hearts"	23. Greg Kihn		10	2
7. Rush	14		5	"Tom", "Vital", "Lime."	24. Judas Priest		10	2
8. REO	26		5	"Rough", "Shakin'", "Let"	25. MTB		4	2
9. Tom Petty	5		5	"Insider", "Woman", "Road"	26. O.Osbourne		9	2
10. Who	10		5	"You", "Tricky"	27. Pretenders		8	2
11. Santana	9		5	"Winning", "Segue"	28. Tom Johnston		6	2
12. Phil Collins	13		5	"Air" only	29. D.Edmunds		6	2
13. Starship	8		5	"Mary", "Stranger"	30. Jim Steinman		6	2
14. AC/DC	9		5	"Dirty"	31. J.Van Zant		3	2
15. S.Winwood	20		5	"Arc" only	32. 38 Special	15	5	2
16. Kim Carnes	5		5	"Eyes"	33. Billy/Beaters	6		1
17. Billy Squier	6		5	"Dark", "Stroke"				

Singles...On: George Harrison (5).  
 Power....On: Tom Petty, AC/DC "Deeds", Santana "Winning", Moody Blues "Gemini", George Harrison "Years",  
 Rick Springfield "Girl", Billy Squier "Stroke", Joe Walsh "Illusion".

**WIMZ, Knoxville, TN** P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).  
 Album Adds: George Harrison "Years"\*\*\*Silver Condor "Sake".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Tom Petty	4		10	"Go", "Thing", "Night"	15. S.Winwood	20	2	"Chance" only
2. Joe Walsh	6		6	"Illusion", "Mind"	16. Elton John		d	2
3. Van Halen	4		6	"Street", "Dirty"	17. P.Frampton		d	2
4. Kim Carnes	6		6	"Draw"	18. Tubes	3		1
5. Santana	9		4	"Searching"	19. MTB		1	"Talk"
6. B.Squier	8		4	"Stroke"	20. "SPB"		1	"Time"
7. Gary Bonds	7		4	"Little"	21. Jim Steinman		1	"Fooled"
8. Springfield	15		4	"Girl"	22. D.Lindley		1	"Dreams"
9. Who	12		4	"Day", "You", "Bet"	23. Producers	3		1
10. Moody Blues		d	4	"Voice"	24. O.Osbourne	6		1
11. Marty Balin		d	4	"Hearts"	25. Mom's Finest	6		1
12. 38 Special	19		2	"Fantasy"	26. Tom Johnston		d	1
13. Greg Kihn	12		2	"Song"	27. J.Van Zant		d	1
14. Phil Collins	16		2	"Air"				

Singles...On: George Harrison (4).  
 Power....On: Tom Petty, Gary U.S. Bonds, Rick Springfield, George Harrison, Santana "Searching",  
 Kim Carnes, Marty Balin, Billy Squier.

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott  
 Album Adds: George Harrison "Teardrops", "Consciousness" \*\*Marshall Tucker Band "Time" \*\*Split Enz "Step" \*\*  
 Johnny Van Zant "Right" \*\*Peter Frampton "Rules".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Rush	15		10	10	10	6	"Winning", "Segue"
2. Tom Petty	5		10	9	8	6	"Back", "Danger", "Save"
3. Phil Collins		6	8	d	6	6	"Survival"
4. Who	12		8	8	d	6	"Little", "Night"
5. Van Halen	4		8	3	d	6	"Voice"
6. O.Osbourne	9	7	8	3	5	5	"Fooled"
7. Billy Squier	7		8	4	4	4	"Pants"
8. Kim Carnes	7		8	4	4	4	"Talk"
9. Greg Kihn	9		8	6	4	4	"Baby"
10. Gary Bonds	7		8	3	3	3	"Almost"
11. Judas Priest	11		7	d	2	2	"Mine"
12. Santana	10		10	9	8	6	"Back", "Danger", "Save"
13. Starship	9		8	d	6	6	"Survival"
14. Silver Condor			8	8	d	6	"Little", "Night"
15. "Kampuchea"			8	d	6	6	"Voice"
16. Moody Blues			8	3	5	5	"Fooled"
17. "SPB"			8	4	4	4	"Pants"
18. Jim Steinman	5		8	4	4	4	"Talk"
19. Tubes	4		8	6	4	4	"Baby"
20. Cold Chisel	6		8	3	3	3	"Almost"
21. Dave Edmunds	3		8	d	2	2	"Mine"
22. PPL			7				

Singles...On: George Harrison (10).  
 Power....On: Greg Kihn "Song", Billy Squier "Stroke", Tom Petty, Gary U.S. Bonds, Rush "Tom", Kim Carnes "Bette", Joe Walsh "Life", Phil Collins "Air".

WQFM, Milwaukee, WI P.D.-Brent Alberts/M.D.-Mike Wolf (414-276-2040).  
 Album Adds: George Harrison "All" \*\*Gary Wright "Rose" \*\*Squeeze "Tempted".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Joe Walsh	6		10	16	PPL	3	6 "Something"
2. O.Osbourne	10	4	10	17	Rainbow	16	5 "No"
3. Santana	11		10	18	J.Priest	11	5 "Go"
4. B.Squier	8		10	19	Dave Edmunds	5	3 "Almost"
5. Starship	9		10	20	Cold Chisel	8	3 "Outside"
6. Point Blank	10		10	21	Jim Steinman	4	3 "Dreams"
7. Rush	16		9	22	Les Dudek	5	3 "Deja"
8. P.Collins	15		9	23	Split Enz	6	3 "One"
9. Sherbs	10		9	24	T.Johnston	8	3 "Up"
10. Moody Blues		d	9	25	Kim Carnes	3	3 "Bette"
11. Van Halen	4		8	26	MTB	3	3 "Silverado"
12. Tom Petty	5		8	27	Tubes	3	1.5 "Talk"
13. P.Frampton		d	8	28	J.Van Zant	3	1.5 "Right"
14. Who	12		6	29	Frank Zappa	3	1 "Nice"
15. Greg Kihn	12		6				

Singles...On: George Harrison (5).

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook  
 Album Adds: George Harrison "All" \*\*Roger Taylor "Crazy" \*\*Movies "Hello".

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Tom Petty	5		10	15	Phil Collins	15	4 "Air"
2. Who	12		10	d	4	4	"Rules"
3. Billy Squier	8		10	3	2	4	"Lady"
4. Joe Walsh	6		10	3	3	3	"Right"
5. Van Halen	4		10	6	3	3	"Night"
6. Moody Blues		d	10	4	4	3	"Talk"
7. Jim Steinman	6		8	d	3	3	"Carolina"
8. O.Osbourne	10		6	12	2	2	"When"
9. Elton John		d	6	4	2	2	"Girl"
10. Gary Bonds	8		4	6	2	2	"History"
11. Greg Kihn	11		4	4	2	2	"Antmusic"
12. Santana	9		4	5	2	2	"She"
13. Kim Carnes	3		4	d	2	2	"Myself"
14. Whitesnake	3	3	4	d	2	2	"Angel"
15. Phil Collins	15		10	15	4	4	"Air"
16. P.Frampton		d	4	3	2	4	"Rules"
17. Joe Vitale	3		2	4	3	3	"Lady"
18. J.Van Zant	3		3	3	3	3	"Right"
19. D.Edmunds	6		3	3	3	3	"Night"
20. Tubes	4		3	4	3	3	"Talk"
21. Silver Condor		d	3	3	3	3	"Carolina"
22. Kind	12		2	2	2	2	"When"
23. Bram T.	4		2	2	2	2	"Girl"
24. Split Enz	6		2	2	2	2	"History"
25. Adam/Ants	4		2	2	2	2	"Antmusic"
26. Producers	5		2	2	2	2	"She"
27. Billy/Beaters		d	2	2	2	2	"Myself"
28. Robin Lane		d	2	2	2	2	"Angel"

Singles...On: George Harrison (4).  
 Power....On: Gary U.S. Bonds, Tom Petty, Billy Squier "Stroke", George Harrison "Years", Kim Carnes "Eyes", Van Halen "So", Santana "Winning", Joe Walsh "Life", Moody Blues "Voice", Phil Collins "Air".

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Tues. 12-3PM/601-982-1062).  
 Album Adds: George Harrison \*\*Silver Condor.

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Styx	21		6	14	4	4	"Come", "Sweetheart"
2. Who	12		6	4	4	4	"Mean", "Hear"
3. Tom Petty	5		6	5	4	4	"Dreams", "Stark"
4. G.Vannelli	11		6	8	4	4	"Stroke", "Dark"
5. Santana	9		6	4	4	4	"Hold", "Fantasy"
6. REO	28		6	5	4	4	"Life", "Farms"
7. Phil Collins	15		6	d	3	3	"Alive", "Wrong"
8. K.Carnes	7		6	9	3	3	"Breakup", "Sheila"
9. Tubes	4	4	6	6	3	3	"Boy"
10. Marty Balin	4	4	6	5	3	3	"Almost"
11. Elton John	3		4	10	3	3	"Message"
12. J.Taylor	14		4	6	3	3	"Antmusic"
13. E.Clapton	14		4	6	3	3	"Madman"
14. S.Wimwood	4		4	10	5	3	"Dirty", "Child"
15. Gary Bonds	8		4	d	3	3	"Kill", "Go"
16. Starship	9		4	d	3	3	"Voice", "Turn"
17. "SPB"	3	3	4	10	2	2	"Know"
18. Franke			14	4	4	4	"Come", "Sweetheart"
19. Van Halen			4	4	4	4	"Mean", "Hear"
20. Jim Steinman			5	4	4	4	"Dreams", "Stark"
21. Billy Squier			8	4	4	4	"Stroke", "Dark"
22. 38 Special			4	4	4	4	"Hold", "Fantasy"
23. Joe Walsh			5	4	4	4	"Life", "Farms"
24. J.Van Zant			d	3	3	3	"Alive", "Wrong"
25. Greg Kihn			9	3	3	3	"Breakup", "Sheila"
26. Willie Nile			6	3	3	3	"Boy"
27. Dave Edmunds			5	3	3	3	"Almost"
28. Pretenders			10	3	3	3	"Message"
29. Adam/Ants			6	3	3	3	"Antmusic"
30. T.Johnston			6	3	3	3	"Madman"
31. AC/DC			10	5	3	3	"Dirty", "Child"
32. P.Frampton			d	3	3	3	"Kill", "Go"
33. Moody Blues			d	3	3	3	"Voice", "Turn"
34. O.Osbourne			10	2	2	2	"Know"

Singles...On: Billy & The Beaters (6), George Harrison (6), Rick Springfield (6), Hall & Oates (6).  
 Power....On: REO "Tough", Gino Vannelli, Who "Bet", Phil Collins "Missed", Starship "Find", Gary U. S. Bonds "Girl", Kim Carnes "Bette", Marty Balin "Hearts".



KLBJ, Austin, TX M.D.-John Logan (512-474-6543).

Album Adds: A's\*\*Gary Wright\*\*George Harrison\*\*Jim Messina.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles/album names. Lists 25 items with their respective chart positions and lead cuts.

Singles...On: Roxy Music (4), George Harrison (6).

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed.&Fri. 11-2/Tues.-Thurs. Noon-2/213-437-0366).

Album Adds: Human Sexual Response\*\*Start Swimming\*\*David Johansen\*\*Tazmanian Devils.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles/album names. Lists 25 items with their respective chart positions and lead cuts.

Singles...New: Ventures. On: Madness (Ep) (5), Bow-Wow-Wow (7), Depeche Mode (5), Roxy Music (7), Missing Persons (7), New Order (5), Cure (10), Bill Nelson (5), Nu Beams (10), Lene Lovich (Imp) (10), Rubber City Rebels (5), Textones (5), Waitresses (7), Suburban Lawns (7), Go-Go's (7), Billy & The Beaters (5).

KROQ, Los Angeles, CA P.D.-Rick Carroll/M.D.-Larry Groves (213-578-0830).

Album Adds: Joe Vitale\*\*George Harrison\*\*Gary Wright.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles/album names. Lists 25 items with their respective chart positions and lead cuts.

Singles...On: Magazine (3), Adam & The Ants "Stand" (3).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Album Adds: Silver Condor "Survival"\*\*\*Silverado "Down"\*\*\*Ross/Levine Band\*\*Manhattan Transfer "Boulevard"\*\*\* Muddy Waters\*\*English Beat "Over"\*\*\*Jim Messina "Stay"\*\*\*Gary Wright "Rose"\*\*\*George Harrison\*\* Augustus Pablo\*\*Start Swimming\*\*Kittyhawk\*\*Sybil Sylvain,"Lorell".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles/album names. Lists 25 items with their respective chart positions and lead cuts.

Singles...New: Psychedelic Furs, Sweet Tommy Band. On: George Harrison (7), Roxy Music (Imp) (5), Lene Lovich (5).

Indicators

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM)  
 Album Adds: Diesel "Summer"\*\*\*Movies "Hard", "Sun", "Away"\*\*\*Tazmanian Devils "Rocker", "Lords", "Party"\*\*\*  
 A's "Heart", "Rebel".

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Tom Petty	5		10	Open	26. Springfield	20	7	"Love", "Jessie's", "Hole"
2. Van Halen	4		10	"Movies", "Unchained", "Mean"	27. Jim Steinman	6	7	"Bad", "Pants", "Pan"
3. Who	12		10	Open	28. D.B. Cooper	4	7	"Curves", "Bad", "Out"
4. Joe Walsh	6		10	"Farm", "Rivers", "Life"	29. Bram T.	5	7	"River", "Model", "Shall"
5. Billy Squier	8		10	"Dark", "Stroke", "Lover"	30. PPL	7	7	"Hanging", "Feel", "Hold"
6. Starship	9		9	"Stranger", "Find"	31. J. Van Zant	3	6	"Right", "Alive", "Lady"
7. AC/DC	9		9	"Dirty", "Big", "Rockin"	32. P. Frampton	d	7	"Dig", "Mind", "Kill"
8. Santana	10		9	"Winning", "Changes"	33. Cold Chisel	4	7	"Baby", "Hotel", "Never"
9. Kim Carnes	7		9	"Break", "Eyes", "Cards"	34. Squeeze	4	6	"Tempted", "World"
10. Wishbone Ash	6	8	9	"Ready", "Loaded"	35. D. Lindley	5	6	"Blues", "Twist"
11. Gary Bonds	8		8	"Jole", "Girl", "Dedica."	36. Dregs	10	6	"Park", "Cruise"
12. Phil Collins	15		8	"Air", "Again", "Lines"	37. New Musik	4	6	"Knife", "Luxury", "Water"
13. Humble Pie	8	9	8	"Shook", "Tip", "Throat"	38. Whitesnake	4	6	"Get", "Break", "Lie"
14. Tubes	4		8	"Amnesia", "Foot", "Talk"	39. M/Transfer	d	6	"Boy", "Spies", "On"
15. Moody Blues	d	8	8	"Voice", "Dream", "Meanwhile"	40. Silver Condor	d	6	"Sake", "Broke", "Behind"
16. "SPB"	4		8	"Pinball", "Drowned", "Again"	41. Marty Balin	4	5	"Lydia", "Mark", "Believe"
17. Tom Johnston	6		8	"Madman", "Take", "Ticket"	42. Split Enz	6	5	"History", "Hard", "Step"
18. Les Dudek	6		8	"Deja", "Lost"	43. Elton John	3	5	"Faces", "Heart"
19. Romeo Void	7		8	"Remains", "Myself"	44. 999	3	5	"Little", "Taboo"
20. MTB	4		8	"Rumors", "Time", "Silverado"	45. Rumour	3	5	"Man", "Tula"
21. Dave Edmunds	6		8	"Night", "Happens", "Up"	46. Mom's Finest	5	5	"Tonight", "Turn", "Time"
22. Ghost Riders	11		8	"Look", "Stone", "Rider"	47. 20/20	d	5	"Strange", "Girl", "Dream"
23. SSJohnny	7		7	"Fever", "Again", "Talk"	48. Frank Zappa	3	5	"Girl", "Peaches"
24. Rush	15		7	"Tom", "Limelight"	49. Joe Vitale	d	5	"Lady", "Jungle", "Harbor"
25. Pretenders	9	8	7	Open	50. Plasmatics	d	5	"Nite", "Pig", "Headbanger"

Singles...New: David Johansen "Fool", "Night"; Nick Mason "Hot". On: Cramps "Goo" (5), George Harrison (7), Roxy Music (7), Roulettes (4), Gen X (6), Adam & The Ants "Antmusic" (7).

WBRU, Providence, RI P.D.-George Bradt/M.D.-Michael Macrone (12-5PM M-F/401-272-9550).

Album Adds: David Johansen\*\*Syl Sylvain\*\*George Harrison\*\*Silver Condor\*\*Psychedelic Furs\*\*  
 Johnny Van Zant\*\*999.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	12		10	"Bet", "You", "Bet"	26. Moody Blues	d	7	"Dream", "Voice"
2. Tom Petty	5		10	"Woman", "Go", "Waiting"	27. G. Jeffreys	15	7	"R.O.C.K."
3. Elton John	3	7	9	"Belgium", "Barriers"	28. U-2	18	7	"85" <b>OPEN</b>
4. Gary Bonds			9	"Little", "Love"	29. Defunkt	7	7	"85" <b>OPEN</b>
5. Tubes	4		8	"Ya", "Foot", "Sushi"	30. Adam/Ants	8	8	"85" <b>Antmusic</b>
6. Phil Collins			9	"Missed", "Air"	31. Rush			"87" <b>Limelight</b>
7. 38 Special		8	9	"Hold", "Fantasy"	32. Kim Carnes	7	7	"85" <b>Eyes</b>
8. REO			8	"Season", "Run"	33. dB's	3	6	"Black"
9. Greg Kihn	12	9	8	"Breakup"	34. Marty Balin	3	6	"Believe", "Hearts"
10. Dave Edmunds	6		8	"Almost"	35. D. Lindley	4	6	"Mercury"
11. Frank Zappa	4		8	"Peaches", "Fine"	36. MTB	d	6	"Rumors"
12. AC/DC			8	"Dirty"	37. M/ovies	4	6	"85" <b>Fooled", "Pinball" OPEN</b>
13. Squeeze	4		8	"Tempted", "On"	38. Movies	d	6	"Straight"
14. Pretenders	9		8	Open "Message"	39. R. Gordon	9	6	"Day"
15. Santana	7		8	"Searching", "Winning"	40. Clarke/Duke	5	6	"85" <b>Sweet</b>
16. Starship	7		8	"Find"	41. Dregs	4	6	"85" <b>Cruise</b>
17. Styx	7		8	"Too", "Rockin'"	42. Rick James	d	6	"Give"
18. S. Winwood	21	7	8	"Chance", "Arc"	43. Jim Steinman	5	6	"Frying"
19. Billy Squier	6		8	"Stroke"	44. G.E. Smith	3	5	"Rita"
20. John Cale	12	8	7	"Dead"	45. Split Enz	d	6	"Rumors"
21. Bram T.	4		7	"Soul", "Shall"	46. PPL	3	5	"Hanging"
22. SSJohnny			7	"Home"	47. Snips	4	6	"86" <b>Nine</b>
23. Van Halen	4		7	"Unchained", "Mean"	48. Rosanne Cash			"Ache"
24. Joe Walsh	6		7	"Life"	49. New Musik	d	5	"Sanctuary"
25. P. Frampton	d		7	"Killing Joke"	50. Killing Joke			"86" <b>Requiem, "Change"</b>

Singles...New: Holly Stanton, Ultravox?, Donnie Iris Live 2 On: Loverboy Live (6), Peter Tosh (3), Billy & The Beaters (5), Chaka Kahn (6), Grace Jones (6), Kraftwerk (3), Bongos (4), Magazine (6), George Harrison (8), Roxy Music (4), Redline (4), Yoko Ono (4), Lene Lovich (5), Roger & Beale (6).

KJFM, Tucson, AZ P.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588).

Album Adds: John Cale (re-add)\*\*George Harrison\*\*Gary Wright\*\*20/20\*\*Squeeze\*\*Point Blank (re-add)\*\*x\*\*  
 Leyden Zar\*\*Joe Vitale.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	12		10	"Bet", "You", "Money"	26. Les Dudek	5	8	"Deja", "Lost"
2. Tom Petty	5		10	"Big", "Insider", "Waiting"	27. Billy Squier	9	6	"Stroke"
3. Moody Blues	d		10	"Dream", "Voice", "Days"	28. Pretenders	9	7	"Message"
4. Greg Kihn	12		10	"Stop"	29. Marty Balin	3	7	"Believe"
5. Tubes	5		10	"Attack", "Sushi", "Talk"	30. Rod Stewart		7	"Home"
6. Santana	10		10	"Papa", "Winning", "Segue"	31. "Kampuchea"	10	8	6 Open
7. R. Trower	14		10	"Life", "Down", "Money"	32. Jim Steinman	6	6	"Dance", "Pan"
8. Stones	12		10	"Whip", "Dance II"	33. Van Halen	6	6	"Push", "Mean"
9. Starship	9		10	"Stranger", "Modern"	34. G/Dead	10	6	"Ripple"
10. Dave Edmunds	5	9	10	"Night"	35. Elton John	3	6	"Barriers"
11. Phil Collins	16	9	10	"Behind" only	36. Doc Holliday	13	6	"Rocker"
12. Joe Walsh	6	10	9	"Illusion", "Farm"	37. Bram T.	6	5	6 "Dance"
13. Gary Bonds	8		9	"Jole"	38. David Lindley	4	5	6 "Blues"
14. G. Jeffreys	15		9	"Tears"	39. Billy/Beaters	7	5	"Care"
15. Split Enz	5		9	"History"	40. G. Vannelli	7	5	"Seek"
16. E. Clapton	14		8	"Stand", "Blow"	41. Grace Jones	3	5	"Walking"
17. Joe Ely	13		8	"Musta"	42. P. Frampton	d	5	"Dig", "Rules"
18. MTB	5	10	8	"Time", "Rumors"	43. 38 Special	19	7	5 "Hold"
19. Frank Zappa	3	5	8	"Fine"	44. Whitesnake	d	5	"Come"
20. "SPB"	4	6	8	"Fooled", "Pinball"	45. Robin Lane	10	7	5 Open
21. Humble Pie	8		8	"Shook"	46. Cold Chisel	9	5	"Khe Sahn", "Baby"
22. Doug/Slugs	20		8	"Away"	47. Pat Travers	13	5	"New"
23. Tom Johnston	6		8	"Time", "Madman"	48. Roger Taylor	6	5	"Crazy"
24. SSJohnny	8		7	Open	49. Plasmatics	3	5	Open
25. Dregs	10	8	7	"Control", "Kat"	50. Willie Nile	10	5	"Boy"

Singles...On: George Harrison (7), Clarke-Duke Project (5), U-2 "Follow" (8), Jeff Lorber Fusion (5), Alan Vizzutti (5), Sky (5).

WHFS, Bethesda, MD P.D./M.D.-David Einstein (2-6PM M-F/9:30-1:00 M-F or 5-7PM/301-656-0600).

Album Adds: Psychedelic Furs (Imp)\*\*Visitor\*\*English Beat\*\*Jessica Williams\*\*20/20\*\*Mike Oldfield\*\*Diesel\*\*  
 Holly & The Italians\*\*David Johansen\*\*Kittyhawk.

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Pretenders	9		11	Open	26. Public Image	5	7	"Bangin'"
2. Tom Petty	6	10	11	"Waiting", "Road"	27. 999	3	6	"Merry"
3. Squeeze	4	10	11	"Tempted", "In"	28. Stiff Fingers	3	6	"Roots", "Hits"
4. Dave Edmunds	5		10	"Night", "Start"	29. "Theif"	7	6	5 Open
5. G. Jeffreys	13		10	"Kid", "Modern"	30. Swimming	d	5	"Fall", "Big"
6. Adam/Ants		9	10	"Lost", "Dog"	31. Syl Sylvain	d	5	"Forget"
7. SSJohnny	7	10	9	"Medley"	32. Silver Condor	4	5	"Survival"
8. Kraftwerk	3	8	9	"Pocket", "Computer"	33. New Musik	5	5	"Straight", "Knife"
9. "SPB"	5	8	9	"Fooled", "Pinball"	34. Buzzcocks	6	5	"Girl"
10. G/Dead	9		9	"Dire", "Ripple"	35. 9 Below Zero	5	5	"Helen"
11. Phil Collins	13		9	"Air", "Knows"	36. Movies	d	4	"Motor"
12. Clash	6		9	"Leader", "Seven"	37. Room Full	d	4	
13. Grace Jones	5		8	"Rain"	38. Ghost Riders	3	2	"Skies", "Sea"
14. Gang Of Four	5		8	"Paralyzed"	39. X	3	4	"Beyond"
15. Gary Bonds	7	10	8	"Jole", "Girl"	40. Graham Moses	3	4	"First"
16. Split Enz	6		8	"Dance", "One"	41. G.E. Smith	3	4	"Rag"
17. Bram T.	6		8	"Dance"	42. Tubes	4	4	"Attack"
18. Urban Verbs	6	9	8	"Acceleration"	43. Rupert Hines	4	4	"Vertigo"
19. Magazine	6		7	"Floorboards"	44. D.B. Cooper	4	4	"Bad"
20. Robin Lane	9		7	"Angel"	45. Romeo Void	6	4	"Myself"
21. U-2	16		7	"Follow"	46. Jah Mallia	7	4	"Train", "Bad"
22. Cramps	8		7	"Primitive"	47. Plasmatics	3	8	3 "Headbanger"
23. Frank Zappa	4		7	"Fine"	48. 3rd Floor	d	2	
24. Stranglers	6		7	"Just"	49. Sweeties	d	2	
25. Bruce Cockburn	6		7	"Lord"	50. Somebodies	d	2	"Cold"

Singles...On: Psychedelic Furs (5), Bongos (4), Polecats (4), Buzz & The Flyers (4), Adam & The Ants (5), Magazine (5), Shakin' Pyramids (5), Dave Stewart (5), Japan (4), Heaven 17 (5), Teardrop Explodes (5), Members (4), Lene Lovich (5), Passion (5), Shakin' Stevens (5).

Indicators

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/1-2PM/516-485-9200).  
Album Adds: English Beat\*\*Snips (Imp)\*\*Metheny-Mays\*\*A's\*\*20/20\*\*Psychedelic Furs\*\*Jim Messina\*\*George Harrison\*\*Taxi\*\*Stiff Little Fingers\*\*Iron Maiden.

Current Albums By Emphasis. Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-50 including Clash, New Musik, Van Halen, Squeeze, Joan Jett, Tubes, Rainbow, Billy Squier, David Lindley, Frank Zappa, AC/DC, Who, Tom Petty, Dregs, Ph.D., Santana, Greg Kihn, Joe Walsh, Split Enz, Stray Cats (Imp), Dave Edmunds, Pretenders, Jim Steinman, O.Osbourne, Robin Trower, Adam/Ants, Joe Vitale, Police, Whitesnake, Eric Clapton, Phil Collins, R.Gordon, U-2, Rush, Joe Ely, Tom Johnston, G.Jeffreys, Styx, Syl Sylvain, Moody Blues, Bram T., Starship, John Cale, Thief, Psy.Furs (Imp), Willie Nile, Caravan (Imp), Krokus, Springfield, S.Winwood.

Singles...New: Sinceros, Joe Dolce, Pauline Murray (Imp). On: Undertones (5), Marty Balin (5), John Melnick Band (6), Thin Lizzy Ep (7), Cramps (5), Sparks (Imp) (6), Magazine (6), George Harrison (8), Dave Stewart (7), Missing Persons (5), Way Of The West (Imp) (6), Roxy Music (5), Lene Lovich (7).

MPDH, Poughkeepsie, NY P.D.-Mike Harris/M.D.-Stew Schantz (3-5PM Mon-Fri/914-471-1500)  
Album Adds: Danny Joe Brown\*\*Arlo Guthrie\*\*George Harrison\*\*Leyden Zar\*\*Brecker Brothers\*\*Jim Messina\*\*Gary Wright\*\*Randy Van Warmer\*\*Plasmatics.

Current Albums By Emphasis. Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-50 including Van Halen, Starship, Joe Walsh, Tom Petty, Rush, Who, Phil Collins, S.Winwood, Santana, Gary Bonds, Greg Kihn, Kim Carnes, Dave Edmunds, Split Enz, Jim Steinman, Moody Blues, Billy Squier, Elton John, J.Van Zant, P.Frampton, Squeeze, Tom Johnston, SSJohnny, MTB, O.Osbourne, Silver Condor, R.DuPree, Tubes, Joe Vitale, AC/DC, Les Dudek, Marty Balin, Movies, Diesel, Whitesnake, Frank Zappa, D.B.Cooper, G.E.Smith, Spider, 20/20, Ghost Riders, Zed, 999.

Singles...New: Nick Mason 12", Redline, Road Ducks. On: David Johansen "Strangers" (5), Manhattan Transfer (5), Juice Newton (5), George Harrison (9), Roxy Music (8).

WOOR, Utica/Syracuse, NY M.D.-Tom Starr (6-10AM/M.T.Thurs. 10-1PM/315-707-0803)/P.D.-Dale Edwards.  
Album Adds: A's "Power"\*\*\*Danny Joe Brown\*\*Arlo Guthrie "OkTahoma", "Touch"\*\*\*George Harrison "Teardrops", "Years"\*\*\*Elton John "Barriers", "Belgium".

Current Albums By Emphasis. Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-35 including Tom Petty, Moody Blues, Greg Kihn, Joe Walsh, Billy Squier, Springfield, Cold Chisel, Phil Collins, Tom Johnston, Who, Santana, Silver Condor, Van Halen, Gary Bonds, Marty Balin, Billy/Beaters, Tubes, Jim Steinman, Pretenders, Starship, J.Van Zant, Les Dudek, MTB, Dave Edmunds, O.Osbourne, PPL, Loverboy, Zed, Ghost Riders, Diesel, P.Frampton, Willie Nile, Spider, Frank Zappa, Plasmatics.

Singles...On: Roxy Music (5), George Harrison (10), Kim Carnes (10), Adam & The Ants (6).  
Power...On: Moody Blues "Voice", Billy Squier, Cold Chisel "Baby", Rick Springfield "Girl", Pretenders "Message", Joe Walsh "Illusion", Silver Condor "Survival", "Angel".

WOBK, Albany, NY P.D.-John Cooper/M.D.-Lin Brehmer (518-462-5555).  
Album Adds: Ross Levine Band\*\*Arlo Guthrie\*\*Brecker Brothers\*\*A's\*\*Mother's Finest\*\*George Harrison\*\*Diesel\*\*Gary Wright\*\*Snips (Imp)\*\*Jim Messina\*\*English Beat.

Current Albums By Emphasis. Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts. Lists albums 1-50 including Dregs, Squeeze, Les Dudek, G.Jeffreys, Santana, Who, Tom Petty, Dave Edmunds, Phil Collins, S.Winwood, Eric Clapton, Di Meola, P.Frampton, Tubes, Moody Blues, Clash, Greg Kihn, Joe Walsh, Pretenders, J.Taylor, Starship, 9 Below Zero, Billy/Beaters, Joe Ely, AC/DC (new), Police, SSJohnny, New Musik, Pat Travers, MTB, Kampuchea, Gary Bonds, H.Stanton, G/Dead, Adam/Ants, Billy Squier, Elton John, F.Fontaine, Robin Lane, Willie Nile, Van Halen, Bram T., 38 Special, Frank Zappa, John Lennon, Tom Johnston, Visitor, Rush, Split Enz, Grace Jones.

Singles...New: Loverboy, Nick Mason, Psychedelic Furs. On: David Johansen (6), Pointer Sisters (2), Cyclones (4), Cramps (3), Magazine (2), Redline (2), Missing Persons (5), Jools Holland (5), Kraftwerk (4), Keys (5), Roxy Music (8), Cold (2), U.S. Ape (2), Ry Cooder (5), Carl Wilson (4), Lene Lovich (6), Orchestral Manoeuvres (2), Waitresses (2), Joy Division (Imp)(5), Siouxsie & The Banshees (Imp)(3), AD's (3), Heaven 17 (6), Raybeats (5).



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June 5, 1981

# Airplay Index

Prime Movers Are Underlined

LW/TW	WEEKS ON		
1-1	(4)	TOM PETTY	"Waiting" (26%); "Woman" (23%); "Nightwatchman" (14%)
6-2	(3)	VAN HALEN	"Street" (30%); "So" (22%); "Unchained" (20%)
4-3	(5)	JOE WALSH	"Life" (50%); "Rivers" (25%); "Things" (8%)
3-4	(9)	SANTANA	"Winning" (45%); Segue (26%); "Over" (9%)
5-5	(14)	PHIL COLLINS	"Air" (63%); "Missed" (23%); "Lines" (6%)
2-6	(11)	WHO	"Tricky" (32%); "Bet" (21%); "You" (20%); "Alone" (8%)
8-7	(7)	BILLY SQUIER	"Stroke" (51%); "Dark" (33%); "Lover" (6%)
7-8	(9)	JEFFERSON STARSHIP	"Stranger" (36%); "Find" (35%); "Save" (11%)
d-9		MOODY BLUES	"Voice" (53%); "Gemini" (18%); "Days" (10%)
10-10	(7)	GARY U.S. BONDS	"Girl" (57%); "Jole" (37%); "Dedication" (4%)
9-11	(15)	RUSH	"Tom" (42%); "Limelight" (36%); "Vital" (13%)
12-12	(10)	OZZY OSBOURNE	"Train" (59%); "Know" (31%); "Crowley" (9%)
d-13		<u>PETER DINKlage</u>	"Breaking" (49%); "Dig" (21%); "Kill" (18%)
11-14	(9)	AC/DC	"Deeds" (56%); "Child" (21%); "Balls" (11%)
13-15	(6)	KIM CARNES	"Bette" (68%); "Rules" (20%); "Cards" (9%); "Hit" (3%)
20-16	(3)	TUBES	"Talk" (67%); "Sushi" (12%); "Amnesia" (5%)
14-17	(16)	RICK SPRINGFIELD	"Jessie's" (93%); "Done" (7%)
19-18	(11)	GREG KIHN	"Song" (75%); "Stop" (13%); "Sheila" (7%)
15-19	(18)	38 SPECIAL	"Hold" (55%); "Fantasy" (25%); "Eyed" (8%)
22-20	(5)	JIM STEINMAN	"Dreams" (45%); "Stark" (15%); "Bad" (13%)
17-21	(21)	STEVE WINWOOD	"Chance" (52%); "Arc" (27%); "Train" (13%)
18-22	(4)	"SECRET POLICEMAN'S"	"Fooled" (63%); "Pinball" (32%); "Drowned" (5%)
16-23	(20)	STYX	"Best" (29%); "Paradise" (21%); "Hands" (19%)
23-24	(26)	REO SPEEDWAGON	"Keep" (44%); "Let" (17%); "Run" (17%); "Tough" (16%)
21-25	(9)	PRETENDERS	"Message" (78%); "Town" (22%)
24-26	(5)	DAVE EDMUNDS	"Almost" (85%); "Been" (5%); "Three" (5%)
31-27	(2)	JOHNNY VAN ZANT	"Right" (77%); "Shutdown" (12%); "Let" (6%)
25-28	(5)	TOM JOHNSTON	"Madman" (65%); "Wastin'" (23%); "Ticket" (12%)
27-29	(9)	POINT BLANK	"Nicole" (45%); "Stay" (24%); "Broke" (24%)
26-30	(10)	JUDAS PRIEST	"Highway" (59%); "Rockin'" (17%); "Circles" (12%)
34-31	(2)	MARTY BALIN	"Believe" (33%); "Hearts" (27%); "Lydia" (24%)
32-32	(4)	SPLIT ENZ	"History" (38%); "Step" (30%); "Hard" (27%)
39-33	(2)	ELTON JOHN	"Barriers" (53%); "Place" (17%); "Faces" (13%)
30-34	(27)	LOVERBOY	"Turn" (61%); "Kid" (28%); "Lady" (11%)
28-35	(20)	APRIL WINE	"Sign" (31%); "Just" (30%); "All" (16%); "Rock" (11%)
35-36	(9)	MARSHALL TUCKER BAND	"Rumors" (46%); "Silverado" (25%); "This" (14%)
37-37	(7)	COLD CHISEL	"Baby" (67%); "Never" (24%); "Kahsahn" (9%)
36-38	(13)	FRANKE	"Come" (55%); "Sweetheart" (21%); "Tell" (12%)
29-39	(13)	ERIC CLAPTON	"Catch" (44%); "Blow" (22%); "Rita" (16%)
43-40	(3)	BRAM TCHAIKOVSKY	"Dance" (42%); "Walls" (25%); "Stand" (17%)
40-41	(3)	DAVID LINDLEY	"Blues" (76%); "Old" (24%)
38-42	(5)	LES DUDEK	"Deja" (78%); "Gone" (11%); "Ride" (11%)
41-43	(9)	ADAM & THE ANTS	"Antmusic" (60%); "Dog" (25%); "Ants" (15%)
33-44	(9)	"KAMPUCHEA"	"Little" (58%); "Lucille" (21%); "Got" (11%)
47-45	(2)	SQUEEZE	"Tempted" (80%); "Quintessence" (20%)
50-46	(2)	WHITESNAKE	"Come" (59%); "Don't" (18%); "Lonely" (12%)
d-47		SILVER CONDOR	"Sake" (100%)
42-48	(7)	SOUTHSIDE JOHNNY	"Fever" (60%); "Trapped" (20%); "Home" (20%)
d-49		JOE VITALE	"Lady" (50%); "Harbor" (25%); "Bamboo" (13%)
46-50	(18)	JOURNEY	"Party's" (67%); "Dixie" (22%); "Wheel" (11%)

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by converting all daily and weekly play reports to a 1-10 emphasis system and totalling the points on a given Lp. We use a simple percentage breakdown to indicate the amount of play on each track.