

KAL RUDMAN  
PUBLISHER

## THE FRIDAY MORNING QUARTERBACK™

A PROGRAMMING GUIDE

CHERRY HILL PLAZA • 1415 E. MARLTON PIKE (Suite 505) • CHERRY HILL, NEW JERSEY 08034 • (609) 438-8648

# FMQB ALBUM REPORT

April 17, 1981

*BILL HARD, Editor*

### Hard Choice

DAVE EDMUNDS, "TWANGIN'", SWAN SONG/ATCO

After getting behind Dave's stuff for years, I was thrilled to see Rockpile's breakthrough last year. Unfortunately the twang in Dave's solo projects has made programmers a bit nervous and tended to limit airplay, especially in the majors...Come on, you guys, you played Lowe and Edmunds together, and it worked beautifully. Don't be afraid of this record's rockabilly accent. The cult following is strong and growing. He is the consummate guitar technician, knows how to zero in on songs that relate to upper demos and sings his face off. If you listen at home and love it, put it on the radio. I suggest "Something Happens", Fogarty's "Almost Saturday Night", "Been So Long", "Cheap Talk", "Three Time Loser" and "You'll Never Get Me Up".

### Easy Choice

JIM STEINMAN, "BAD FOR GOOD", CLEVELAND INTERNATIONAL

I dare the tightest of the tight to put up a legitimate argument for not playing this record. How easy can you get? "Bat Out Of Hell" sits at 3 mil (400,000 last year alone)...The cast of musicians is world class--Rundgren, Bistan, Weinberg, Sultan, DeVito, Foley, Davey Johnstone, The Blues Brothers' horn section, even the entire New York Philharmonic. It's truly state of the art production with almost 65 minutes of Xtra crisp music between album and Ep. Richard Corben's theme cover spells continuity-plus...I realize all of the above wouldn't mean diddly squat if the songs didn't work, and I say Jim has outdone himself. "Bad For Good" is a roller coaster of hooks from start to finish. Todd's guitar on "Stark Raving Love" kicks ass, and "Dance In My Pants" is bound to work for any kid who ever heard 10 bars of "Paradise".

### Chain Reaction

BILLY SQUIER, "DON'T SAY NO", CAPITOL

Kudos to Capitol for their perfectly executed game plan on Billy's follow-up. NASA couldn't have coordinated it better. Start with a phenomenal record (naturally) then roll with our exclusive advance cassette mailing a couple of weeks out front [score big points with Mobile Fidelity Cassette's stunning sound quality]. Follow that up with extra deluxe half-speed mastered test pressings (the first I can remember), and voila! #1 Most Added, fending off a strong charge by Boss-injected Gary U.S. Bonds...More raves: Bobbin Beam, WLPX: "In comparison to Billy, everything else sounds dull, so that's our only add this week. Almost as exciting as a new Led Zepplin record, in the positive sense of course. 'The Stroke' is just a heavy hitter"...Dave Logan, WLAV-FM says, "The album reaffirmed everything those of us saw and heard in the first album, plus more. Very strong performances from start to finish, all marked with the unmistakable confident approach of an artist who knows his time has come"...From Tom Starr, WOUR, "The 30+ mention Billy got in last week's radio action should clear up any questions about the effectiveness of good new releases. The groundwork is laid for this record to sweep the country with a vengeance. It's a winning combination of high energy and high IQ rock"...KSHE's Rick Bails adds, "After just one listen, I just couldn't say no. The lp demonstrates that Billy is unquestionably determined to make quite a name for himself in the music world. It's got plenty of death"...Other testifiers this week include Bill Simmons, Peyton Mays, Judy McNutt, Kid Leo, Buck McWilliams, Joe McCabe, Rod Messick, Magic, Jim Kinney, Glenn Stewart, Jose Diaz, Janet Dolan, Mike Wolf, Mark Miller, Ron Henni, Bob Bittens, Jeff Reidel, Ted Edwards, Roberta Haber, Paul Payton, Bob Linder, Eddie Wazoo, Paul Heine, Ron Sorenson, Rob Lipshutz, Lin Brehmer, John Logan, Jay Walker, Steve Keller, Charlie West, Art Phillips, Dave Lango, and more...Easily the most talked about Capitol record of the last 18 months, big names included.



## CHAIN REACTION CONTINUED

### GARY U.S. BONDS, "DEDICATION", EMI/AMERICA

Sure the Springsteen connection is opening a lot of doors--but I get the feeling that many programmers are genuinely thrilled that they have a legitimate reason for adding a record that sounds different. As Paul Peyton puts it, "I'd like to thank Gary and Bruce for bringing me out of my bumper rock funk of last week"...WMET's Dave Benson says, "It's our add of the week. I don't really think many 18-30's will identify with the name Gary Bonds, the nostalgic connection won't be nearly as strong as the Boss' stamp of approval"...Tim Bedore, KZAP: "Another 'can't miss' record. We're on 'This Little Girl', but there are at least four other cuts you could get into. R&B should be back with this"...From Jimmy Mack, "Rock and roll and rhythm and blues. Very few times in the past 10 years have I been able to say that. Gary has delivered the album Springsteen really wanted to make--spirited, spontaneous, raucous, and riveting. We will make this happen in Boston"...Greg Gillispie, KAZY notes: "What we have here is not only one of the great comebacks of the year, but a record that's gonna be big on lots of different kinds of formats. I think this one is gonna sound great in the spring and summer"...Eddie Wazoo, WPLR, sighs, "Oh! I love this album. It's above and beyond the Springsteen track. The choice of material is perfect and the execution is divine. Sure, it's a good party record, but it also got a hell of a lot of depth. Put this on your turntable and turn it up"...Finally, from Pon Sorenson, KBLE: "With the help of Miami Steve and the Boss, Gary returns from the page of top 40 history and lands smack dab in the middle of album radio. Its R&B flavor is different from almost everything else on the album charts, and yet it's obviously going to be a smash"...Look for "Jole Blon" and the single to dominate.

### HUMBLE PIE, "GO FOR THE THROAT", ATCO

A good start for Marriot and company--#3 Most Added with 36 reports, including 7 Level I stations: KZEW, WMMS, KWST, WYSP, WYNF, WKLS, and WGRQ. Early returns place "Teenage Anxiety" out front followed by "All Shook Up" and "Tin Soldier"...Radio action: Paul Heine, WGRQ: "These veteran British rockers are back with their strongest effort in years. 'Teenage Anxiety' has it all. Great rock and roll lyrics and an addictive hook, clean production, and Steve Marriot screaming vocals"...WYNF's Nick Van Cleve says, "I like the new sound of Humble Pie, as Marriot's gutsy and gritty vocals seem to bridge the AC/DC sound to the old Humble Pie. The older audience that may shy away from some of the heavy metal power material out there these days seem to want to embrace this because of their early love affair with Humble Pie"...From WQFM's Mike Wolf, "Just what we all needed heading into Spring. Some good loud raunchy rock and roll full of great hooks"...Reports Magic at WYFE; "It's a natural. The band, even though they are hard, have upper demo appeal, esp. from all the rock and roll crazies who remember him from the early 70's. Factor in a classic Presley track and you've got a sure fire winner"...Finally, Peyton Mays notes: "Humble Pie wins fangs down. 'All Shook Up', 'Tin Soldier', and the title bristle with a growl and howl sound that AC/DC cut their teeth on."

### ADAM AND THE ANTS, "KINGS OF THE WILD FRONTIER", EPIC

Jump back!--Adam and company hit the Back Page at #48 thanks to play on WMMR, KWST, WLIR, WBCN, KSJO, WMMS, WPLR, WQBK, WCCC, and more. LA local Lori Holder called to say, "What's this about 8000 units sold in Philly?!! They're over 20,000 in LA!!" Guess that has helped bring in KLOS' add this week, eh Lori? Still building nicely in Philly, as MMR's Joe Bonadonna reports #8 sales...Meanwhile, WBCN's Jimmy Mack sez, "'Antmusic' has been our #1 most requested song for two weeks. The Lp is top 20 in sales, and even the sales department has started painting their faces. Glad to see album rock catching up with the record that has sold over 100,000 units in this country with almost no commercial airplay"... Here's more: Lyn Corey, WZZO: "Sales are looking up for Adam"...Bob Bittens, WHCN: "Because the buzz is so undeniable on Adam, we're giving their craziness some airplay this week. Anyone who can sell as many records on so little airplay as they have so far deserves to be heard"...Across the street, Paul Payton agrees, "It took more than a dozen listens, but now we're confirmed sex people. 'Dog Eat Dog' is catching fire. Good early phones."

### CHART MAULERS:

#### JEFFERSON STARSHIP, "MODERN TIMES", RCA

Our highest debuting Lp--#6 on both charts. Of 73 debuts, 24 listed max play. Of the remaining 49 stations, we have heavy play reports from 22. On the Song Index, the single is #4, "Stranger" debuts at #28, and "Save Your Love" on at 100.

#### PRETENDERS, "EXTENDED PLAY", SIRE/WARNER BROTHERS

Our biggest Back Page gainer 37-24, also making major Metro advances, 31-21...Play increases came in from WPYX, WPDH, WPLR, WMMS, WMET, WZZQ, KOMA, WGRQ, WHFS, and KSJO...#7 Most Added this week with 10, including WEBN, DC101, KPRI, and WZXR...Songs: "Message Of Love" jumps 44-20, and "Talk Of The Town" debuts at #73.

#### POINT BLANK, "AMERICAN EXCESS", MCA

One of only two underlines not debuts this week. Point Blank is up 33-27, and 36-26 Metro. New on WDVE, KBPI, WIOT, KLOS, KDWB, WTUE, and WRAS for a total of 81 in the last three weeks...Play increases on WSYR, WQXM, KZEL, KWFM, and KLBK.

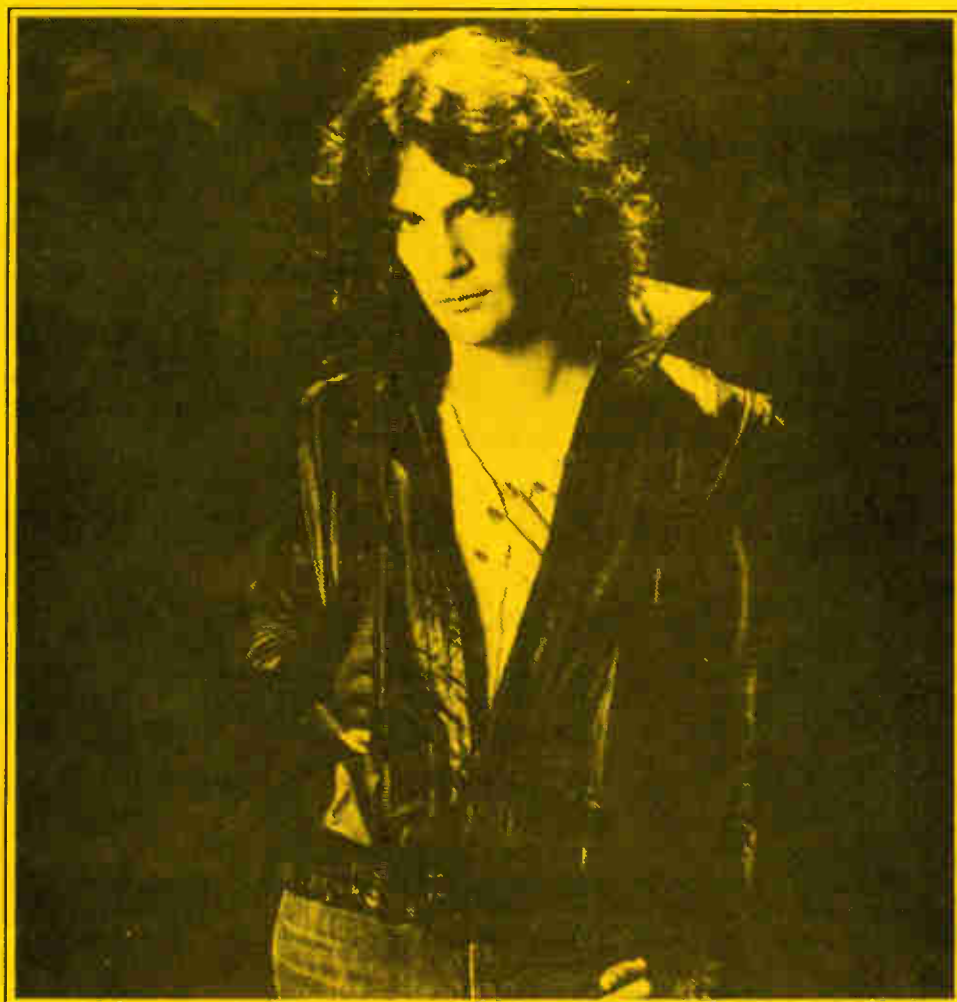
#### GRATEFUL DEAD, "RECKONING", ARISTA

With new air on WILS-FM, WMAD, and WRAS, the Dead have picked up 57 reporters in the last three weeks, and that all adds up to a #40 Index debut (#37 Metro)...Heaviest play now on KTYD, WLIR, KZEL, WPLR, WQBK, WXRT, WPYX, WPDH, and WHFS...Obviously a favorite on the Indicator stations...Comments: Dana Jang, KOMA: "Continuing to get response from Deadheads. Another good sales and phone response week"...Lin Brehmer, WQBK: "Excellent response these days to the Dead"...John Logan, KLBK, "As expected, the Dead picked up a number of early sales".

#### WILLIE NILE, "GOLDEN DOWN", ARISTA

Now three solid add weeks for Willie--a total of 47 adds in the two previous weeks (including Level I reporters WCOZ, WMMR, KLOS, WKLS, WQXM, and WYNF)...Willie came back with another 13 this week, for #6 Most Added. We predicted a #38 debut, and will settle for #41 on the Index. Be aware of the nice Metro Chart gain, 49-41...Quickest increases coming on Indicators WOUR, WPDH, WMMS, WBRU, KWFM, and WHFS... Also up on WIOQ and WGRQ.

# **BILLY SQUIER's "DON'T SAY NO"**



**#1 Most Added  
with 82 first week  
FMQB reports**

**Thanks,**

*Billy*

Produced by Mack and Billy





**CHAIN REACTION CONTINUED**

FRANKE AND THE KNOCKOUTS, MILLENNIUM/RCA

Franke dipped a bit on the Back Page, 27 to 28, but is going on like gangbusters in the major markets, up 33-23, due in part to the following Level I increases: WQXM, KGB-FM, KBPI, WYSP, KAZY, KSHE, and KWK. In the Level II market, up on WCCC, WPLR, and WTUE...Comments: Bobbin Beam, WLPX: "Franke selling at #29"... This rave from John Duncan, KPRI: "We're playing 'Come Back' and it sounds as strong as 707 or Foreigner did the first time I heard 'em on the radio. Sales have been surprisingly good and continue to develop"... On the Song Index, "Come Back" goes 48-39.

OZZY OSBOURNE, "THE BLIZZARD OF OZZ", EPIC

Not quite an Index underline for Ozzy, 24-20, but a 7 point Metro Chart prime move, 24-18. Level I reporters KYYS, KLOL, WMMS, WLPX, WMET, KLOS, WGRQ, KWST, KWK increased rotation.....Level II: Up on WCCC, WPLR, and WAAF...Also up on KZEL, and WYFE...New air this week on KMOD, WRKK, WGB-FM, WILS-FM, WSHE, and WRXL, we anticipate big jumps on both charts next week...Comments: Rad Messick, WFYV: "Phenomenal phone calls for Ozzy--beyond Black Sabbath"...Joe McCabe, KYYS: "As expected, Ozzy is pulling phones"...Charlie West, KMOD: "Already we have hot phones for Ozzy"...Bobbin at WLPX reports: "#10 in sales and a lot of immediate phones. Good image record"...From Magic at WYFE; "Ozzy is doing very well, sales and requests with 'Crazy Train' the key track"...That's also our national leader with 48% of the play. Up 45-35 on the Song Index, followed by "I Don't Know" 51-47.

"REACH UP /ND TOUCH THE SKY", SOUTHSIDE JOHNNY AND THE ASBURY JUKES, MERCURY

There is always a soft spot in programmers hearts (and playlists) for John. This new live album is hopping right on the air, as expected. #5 Most Added with 15--heavy in the Northeast. A number of our reporters are thinking "R&B revival"...As LIR's Ray White puts it: "Between the Southside, Muddy Water, Billy & The Beaters, and Gary U.S. Bonds, we've got some jumpin' R&B to go along with this great Spring weather"... Similar thoughts from Ron Nenni, WPYX: "The Southside couldn't have come at a better time. Great pre-summer music. A nice balance for our air sound"...Kid Leo was moved to say: "Once again I am forced to say nice things about Southside Johnny and the Asbury Jukes. As everybody knows, I can't stand the no-talent, but I guarantee it will be top 10 in Cleveland"...From WCMF's Ted Edwards: "This seems like an obvious record for Southside. The Jukes are one of the superior acts in the country, and it's nice to see the act on vinyl...KWST's Ted Habeck wraps it up with: "If you're a Southside fan, you will appreciate the new Lp. It's full of the ingredients that make the Jukes the master of white rhythm and blues"...I look for "Hearts Of Stone" and "The Fever" to be most played.

SIGNIFICANT SONGS:

"BETTE DAVIS EYES", KIM CARNES, EMI/AMERICA

In my opinion, all but the most heavy duty crunch rock formats can play this song and get great response. It's the hottest new single I've heard in weeks, and it would be a mistake to let your top 40 competitors reap all the benefits. It's the most played song of the week at WBCN, and Jimmy Mack tells us the audience loves it....From Jay Walker, KSMB, "My favorite lady in the world never sounded better. What a fine album. This should give her more album rock play than all the others combined."

"LET'S GET CRAZY", ROGER TAYLOR, ELEKTRA

Our #4 Most Added with 16 reports, including WKLS, KSJO, WIYY, and WMMS. "Airheads" and "No Violins" are grabbing some mentions, but "Let's Get Crazy" is well out front.

"SEND ME AN ANGEL", ROBIN LANE AND THE CHARTBUSTERS, WARNER BROTHERS

As stated previously, radio programmers feel this is a much improved follow-up, and I agree. New at #49 on the Back Page, and #45 on Metro Chart...On 21 reporters in the last two weeks, including WMMR, KTXQ, WMMS, WXUS, WYSP, and KOME. New at #85 on the Song Index.

"IT'S ALL RIGHT, IT'S OKAY", HAWKS, COLUMBIA

The Hawks came back up on the Index, 36-33, and increased nicely in the Level I markets, up 37-30 on the Metro Chart...Play increases: WPYX, WBLM, KGB-FM, KDKB, and WIOQ...New on WCOZ, and WIOT--two very credible adds...KGM-FM's Judy McNutt tells us: "'It's All Right, It's Okay' could be a smash hit single and I really think that, if a station wanted to find a song that will really help them stand out from the crowd, they should add this record and play the shit out of it. It really gets good positive response and sounds great on the air. It makes you want to turn it up"...The move on "It's All Right, It's Okay" is to #43.

"CRUISE CONTROL", DREGS, ARISTA

In the midst of all the heavy traffic, I would have expected a much slower start on the Dregs, but we've certainly seen active add action in the past two weeks with a total of 28 stations, including WMMR, WHFS, KOME, WLAV-FM, WQDR, and WFYV...Dana Jang tells us: "The Dregs continue to pick up phones on 'Cruise Control'. Sales are steady"...From Stew Schantz, WPDH: "The Dregs latest album is also hot in sales and phones around here"...Art Phillips, KIL0 says: "The Dregs have shortened their name, but not their sound. This is superb fusion. 25+ will find it a natural (as they did Jeff Beck's latest) and the kids will hear too much of a rock beat to deny the Dregs."

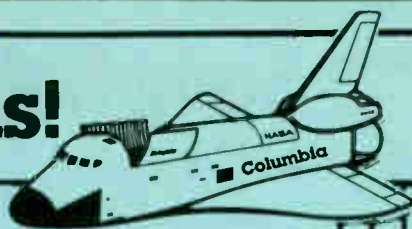
"DOWNTOWN TALK", TOM DICKIE AND THE DESIRES, POLYDOR

Obviously this one isn't blowing out of the box, but we have seen consistant development. Several majors indicated they were very close this week, and I'm confident we'll see a lot more interest here. Strong track.

"BACK AT 17", GEORGE WALLACE, PORTRAIT

Considering how much George has going on in this tune, it all comes together rather nicely. New air on WMMR, WKWF, WAAL, and KWFM. At this point, his name appears to be the primary problem. You must admit it is rather tough to backsell "AC/DC, Billy Squier, and George Wallace".

# Columbia albums!



## HAWKS

Scoring big gains in the major markets.

# Up 37-30 on the Metro Chart.

Increased play in the last two weeks:

KGB-FM, KDKB, KOME, KWK, WCCC,  
WPYX, WBLM, WIOQ, WQDR, WPLR, KISS,  
WTUE, KWFM

New this week:

WCOZ, KWK, WMJQ, WIOT

Featuring "It's All Right, It's O.K."

#43 on the Song Index

HAWKS



## GREAT BUILDINGS

Still building:

WYSP, KSHE, WLIR, WDHA, WYFE, WGIR-FM,  
WRNO, KTCL, KZAP, WBAB

In the past two weeks:

WNEW-FM, WLIR, WMMR, WYSP, WLUP,  
M105, WLAV-FM, KLOL, KWST, KGB-FM,  
KSJO, KZEL, KBPI, WBAB, WRNW, WDHA,  
WBLM, WPDH, WQBK, WOUR, WHFS, WRAS,  
WKWF, WGVF, WCKO, WXRT, WYFE, WDEK,  
KFMQ, KKRZ, WXLP, WRNO, KLBJ, KNCN,  
KROQ, KNAC, KEZY, KXFM, KWFM, KTIM,  
KKDJ, KFML, KBCO, KILO, KSPN

Key track: "Hold On To Something"

GREAT BUILDINGS



## JUDAS PRIEST

# A 17-15 Metro gain this week

Increases:

WMMR, KLOS, WLIR, WMMS, WCCC, WPLR,  
KGB-FM, WAVA, WZXR, WDIZ, KZEL, KWK

## SANTANA

# #12 on the Index

Increased play on:

WMMS, KLOL, WLS-FM, WAQX, WSHE,  
WMET, KZOK, KAZY, WZXR, WBLM, WDIZ,  
KDWB, WTUE, KQRS, KWFM, WGRQ, KLBJ,  
WHFS, WXRT



Albums into orbit for maximum rotation!

"Roger that!"





# Song Index

6

<u>LW/TW</u>		<u>LW/TW</u>	
2-1	38 SPECIAL....."Hold On Loosely"	46-51	APRIL WINE....."All Over Town"
3-2	STEVE WINWOOD....."While You See A Chance"	49-52	ERIC CLAPTON....."Blow Wind Blow"
4-3	RUSH....."Tom Sawyer"	50-53	38 SPECIAL....."Fantasy Girl"
1-4	JEFFERSON STARSHIP.."Find Your Way Back"	52-54	LOVERBOY....."The Kid Is Hot Tonight"
10-5	AC/DC....."Dirty Deeds Done..."	58-55	GARLAND JEFFREYS...."R.O.C.K."
6-6	WHO....."You Better You Bet"	53-56	RUSH....."Vital Signs"
5-7	LOVERBOY....."Turn Me Loose"	61-57	STEVE WINWOOD....."Night Train"
8-8	ROBIN TROWER....."Into Money"	56-58	ROLLING STONES....."If I Was A Dancer"
15-9	PHIL COLLINS....."In The Air Tonight"	55-59	DONNIE IRIS....."Ah! Leah!"
9-10	RUSH....."Limelight"	54-60	STEELY DAN....."Hey Nineteen"
13-11	REO SPEEDWAGON....."Keep On Lovin'"	59-61	JOURNEY....."Dixie Highway"
12-12	ERIC CLAPTON....."I Can't Stand It"	64-62	JAMES TAYLOR....."Her Town Too"
14-13	PAT TRAVERS....."New Age Music"	57-63	MANFRED MANN....."For You"
7-14	JOURNEY....."The Party's Over"	67-64	ALAN PARSONS....."Games People Play"
18-15	JUDAS PRIEST....."Heading Out To The..."	d-65	WILLIE NILE....."Poor Boy"
16-16	STYX....."The Best Of Times"	66-66	PHIL COLLINS....."Behind The Lines"
19-17	PHIL COLLINS....."I Missed Again"	80-67	GREG KIHN....."Sheila"
23-18	"KAMPUCHEA"....."Little Sister"	63-68	STEELY DAN....."Time Out Of Mind"
11-19	RAINBOW....."I Surrender"	d-69	FRANKE & THE K.O.'S."Sweetheart"
44-20	PRETENDERS....."Message Of Love"	72-70	RUSH....."Red Barchetta"
26-21	RICK SPRINGFIELD...."Jessie's Girl"	69-71	"KAMPUCHEA"....."Got To Get You Into..."
20-22	ERIC CLAPTON....."Catch Me If You Can"	79-72	GREG KIHN....."Can't Stop Hurting Myself"
22-23	WHO....."Another Tricky Day"	d-73	PRETENDERS....."Talk Of The Town"
17-24	GARLAND JEFFREYS...."96 Tears"	d-74	SANTANA....."Changes"
29-25	SANTANA....."Winning"	75-75	"KAMPUCHEA"....."Baba O'Riley"
33-26	GREG KIHN....."The Breakup Song"	88-76	"KAMPUCHEA"....."Lucille"
21-27	APRIL WINE....."Sign Of The Gypsy Queen"	89-77	"KAMPUCHEA"....."Let It Be"
d-28	JEFFERSON STARSHIP.."Stranger"	d-78	U.F.O....."Chains, Chains"
28-29	JAMES TAYLOR....."Stand And Fight"	96-79	JUDAS PRIEST....."Hot Rockin'"
27-30	STYX....."Rockin' The Paradise"	60-80	POLICE....."Don't Stand So Close"
24-31	APRIL WINE....."Just Between You & Me"	90-81	ROBIN TROWER....."Life On Earth"
36-32	SANTANA.....Segue	82-82	AC/DC....."Big Balls"
35-33	WHO....."You"	65-83	ROLLING STONES....."Everything Is Turning..."
34-34	STYX....."Too Much Time On My..."	77-84	BADFINGER....."I Got You"
45-35	OZZY OSBOURNE....."Crazy Train"	d-85	ROBIN LANE....."Send Me An Angel"
31-36	STEVE WINWOOD....."Arc Of A Diver"	94-86	JOHN LENNON....."Starting Over"
30-37	ERIC CLAPTON....."Rita Mae"	85-87	PAT TRAVERS....."My Life Is On The Line"
41-38	KROKUS....."Burning Bones"	95-88	REO SPEEDWAGON....."Follow My Heart"
48-39	FRANKE & THE K.O.'S."Come Back"	87-89	"KAMPUCHEA"....."Behind Blue Eyes"
39-40	REO SPEEDWAGON....."Take It On The Run"	74-90	RAINBOW....."Spotlight Kid"
62-41	POINT BLANK....."Let Me Stay With You..."	99-91	AC/DC....."Problem Child"
37-42	REO SPEEDWAGON....."Don't Let Him Go"	98-92	JOHN LENNON....."Watching The Wheels"
40-43	HAWKS....."It's All Right It's O.K."	92-93	PHOEBE SNOW....."Mercy, Mercy, Mercy"
25-44	SHERBS....."I Have The Skill"	78-94	DOC HOLLIDAY....."I'm A Rocker"
45-45	U-2....."I Will Follow"	93-95	PHIL COLLINS....."Tomorrow Never Knows"
43-46	KROKUS....."Winning Man"	73-96	TED NUGENT....."Put Up Or Shut Up"
51-47	OZZY OSBOURNE....."I Don't Know"	d-97	WHO....."How Can You Do It Alone"
38-48	REO SPEEDWAGON....."Tough Guys"	d-98	WHO....."Don't Let Go The Coat"
32-49	ROLLING STONES....."When The Whip Comes..."	91-99	WHO....."The Quiet One"
47-50	STYX....."Snowblind"	d-100	JEFFERSON STARSHIP.."Save Your Love"

***Thank you for believing!***



*in*

# **GERARD McMAHON & KID LIGHTNING**

**Paul Payton, WCCC:** *"Gerard McMahon deserves more and better. His record speaks for itself and it is not part of the interchangeable glut."*

**Jeff Currey, KQDS:** *"If you haven't given Gerard McMahon a shot, you better dig it out and give it another listen. If you play the record, you will see response immediately."*

**Belle, KTIM:** *"Gerard deserves to be listened to. If nothing else, you will appreciate his unique sound. 'Gone Tomorrow' is here to stay."*

**Ron Sorenson, KBLE:** *"'Blue Rue' runs the gamut from slightly reggae feel of our favorite 'Gone Tomorrow' and the Springsteenish sound of 'Taxi'. We also like 'All I Really Need' and 'Town Girls'."*

**Mark Miller, WWCK:** *"A very tasty radio sound from Gerard McMahon. 'Gone Tomorrow' continues to bring in excellent phones. I'll swear by it. Give it a chance—it's got the goods."*

**John Logan, KLBJ:** *"McMahon's 'Blue Rue' stew is good for you!!"*

**Frank Smith, WILS-FM:** *"Lots of fine material on this one."*

**On:**

**WCCC, KSHE, KLZR, WWCK, WILS-FM, KOME, KPRI, WLIR, WBAB, WNEW, KTIM, WHFS, KIOK, KTCL, KBCO, KILO, KNCN, KREM, WRNW, WAAL, WQDR, WXQR, WKWF, WGVL, WDEK, WWCT, WXKE, WKLC, KFMH, WQDS, KKRQ, WLYX, KLBJ, KEZY, KXFM, KWFM, KKDJ, KSPN, KKSN, WDST, WNCS, WERI, WZIR, WUVA, WEER, WWWV, WLSQ, WVAQ, WKZL, WOVV, WCEZ, WBYF, WYTK, WIBZ, WCPA, WBWB, WXTZ, WKKI, WQLK, WRTB, WHKC, WXUS, KKRL, KGRA, WHSY, KFMH, WTKX, WSMY, KDEY, KKCA, WSMI, KFRG, KTTT, KCBW, KBUZ, KCAL, KFMS, KLRB, KLBS, KUUL, KVRE, KOWL, KRKN, KSKI, KPND, KFMA, KLGT, KOLL, KYLT**





# SUPERSTARS®

83

1-1	Who.....	"Face Dances".....	Warner Bros.
3-2	Eric Clapton.....	"Another Ticket".....	RSO
2-3	Steve Winwood.....	"Arc Of A Diver".....	Island
4-4	Styx.....	"Paradise Theater".....	A&M
5-5	REO Speedwagon.....	"High Infidelity".....	Epic
6-6	Rush.....	"Moving Pictures".....	Mercury
12-7	Phil Collins.....	"Face Value".....	Atlantic
9-8	AC/DC (new).....	"Dirty Deeds Done Dirt Cheap".....	Atlantic
8-9	38 Special.....	"Wild-Eyed Southern Boys".....	A&M
10-10	Journey.....	Live.....	Columbia
11-11	Loverboy.....	.....	Columbia
16-12	"Concerts For The People Of Kampuchea".....	.....	Atlantic
14-13	Santana.....	"Zebop".....	Columbia
13-14	Pat Travers.....	"Radio Active".....	Polydor
15-15	Jefferson Starship.....	"Modern Times".....	RCA
d-16	Billy Squier.....	"Don't Say No".....	Capitol
17-17	Judas Priest.....	"Point Of Entry".....	Columbia
19-18	Robin Trower.....	"B.L.T.".....	Chrysalis
18-19	Manfred Mann.....	"Chance".....	Warner Bros.
d-20	Rick Springfield.....	"Working Class Dog".....	RCA

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants of Atlanta, Georgia.

## Retail Index

1-1	REO Speedwagon.....	Epic	13-11	John Lennon.....	WB/Geffen
4-2	Who.....	Warner Bros.	12-12	James Taylor.....	Columbia
2-3	Styx.....	A&M	10-13	Loverboy.....	Columbia
3-4	Steve Winwood.....	Island	9-14	Pat Benatar.....	Chrysalis
5-5	Rush.....	Mercury	d-15	Pretenders.....	Sire/WB
6-6	Police.....	A&M	16-16	April Wine.....	Capitol
7-7	Eric Clapton.....	RSO	d-17	Grateful Dead.....	Arista
17-8	AC/DC (new).....	Atlantic	d-18	Santana.....	Columbia
11-9	Phil Collins.....	Atlantic	14-19	Rolling Stones.....	Atlantic
8-10	AC/DC (old).....	Atlantic	15-20	Journey.....	Columbia

The Retail Index is calculated based on Top 20 rock album sales lists supplied to us by the dominant ARE leaders in the Top 20 markets.

## Most Added-Level 1

- BILLY SQUIER (Capitol): 29 Stations. WDVE, WLLZ, WQXM, KYYS, KZEW, KGB-FM, KLOL, WMMS, WMMR, KWST, WCOZ, WLFZ, WYSP, WSHE, WIYY, DC101, KQRS, WAVA, WGRQ, KGON, KAZY, KTXQ, WYNF, KDWB, KSHE, KSJO, WBCN, KWK, WKLS.
- GARY U.S. BONDS (EMI/America): 23 Stations. WQXM, KGB-FM, KLOL, WMMS, WMMR, KWST, WYSP, WSHE, WPLJ, WIYY, KZUK, WMET, DC101, WAVA, WGRQ, KAZY, KTXQ, WYNF, KSHE, KOME, KSJO, WBCN, WKLS.
- HUMBLE PIE (Atco): 7 Stations. KZEW, WMMS, KWST, WYSP, WGRQ, WYNF, WKLS.
- POINT BLANK (MCA): 4 Stations. WDVE, KBPI, KLOS, KDWB.
- ROGER TAYLOR (Elektra): 4 Stations. WMMS, WIYY, KSJO, WKLS.

## Metro Chart

1-1	Who	24-18	Ozzy Osbourne	35-35	Badfinger
3-2	REO Speedwagon	14-19	Rainbow	30-36	Steely Dan
4-3	Rush	15-20	Journey	d-37	Grateful Dead
2-4	Eric Clapton	31-21	Pretenders	38-38	Dire Straits
5-5	Styx	21-22	Pat Travers	27-39	Manfred Mann
d-6	Jefferson Starship	33-23	Franke & The K.O.s	39-40	Toto
9-7	Phil Collins	19-24	Garland Jeffreys	49-41	Willie Nile
8-8	38 Special	23-25	Krokus	32-42	Ted Nugent
6-9	Steve Winwood	36-26	Point Blank	46-43	Alan Parsons
10-10	"Kampuchea"	25-27	James Taylor	48-44	Doc Holliday
7-11	April Wine	28-28	Rick Springfield	d-45	Robin Lane
12-12	AC/DC "Deeds"	20-29	Rolling Stones	40-46	AC/DC "Black"
13-13	Santana	37-30	Hawks	42-47	Bruce Springsteen
11-14	Loverboy	22-31	Sherbs	45-48	Donnie Iris
17-15	Judas Priest	29-32	John Lennon	41-49	Elvis Costello
16-16	Robin Trower	34-33	U-2	44-50	UFO
18-17	Greg Kihn	26-34	Police		

The methodology for our Top 30 markets Metro Chart is the same as for our Airplay Index, but instead of using the full sample base, we calculate this ranking from airplay reports from the Top 30 markets, as defined by Arbitron.



# ADAM & THE ANTS KINGS OF THE WILD



FRONTIER





*So unplug the jukebox and do us all a favour  
that music's lost its taste so try another flavour—  
"antmusic"\**  
—Adam and The Ants

## ANT INVASION

The Number One band in England is creeping to the USA to dispel all notions of insect fear. With over 100,000 albums already sold, "Antmusic" exploding at dance clubs, and feelers extended at all levels of radio, Adam and The Ants are on an SRO national tour to bring antmusic to sexpeople, and vice versa.

**Tony Berardini, P.D., WBCN:** "When Adam and The Ants finally made American Bandstand and I saw West Coast kids dancing to 'Antmusic', I realized how lame and shortsighted most album programmers had become. How far behind the times can radio afford to get?!"

**Paul Fuhr, P.D., KNAC:** "Adam combines the essence of Gary Glitter and David Bowie, the magic that great rock and roll is made of. An innovative new album to spice up any mass appeal format. We found the album so exciting we played it as an import months before its domestic release. Incredible response, it's one of our hottest albums."

**Danny Heaps, ROCKPOOL:** "As far as I can tell it's the #1 record in the clubs and stores and seems to be sweeping this country just like it did in England. It's totally unexpected, it's music for teens and us older folks better watch out."

**Charlie Kendall, P.D., WMMR:** "If you're not playing Adam and The Ants, don't go on any picnics 'cause they'll probably get in your pants. Michael Tearson, our night man, has been opening Gorilla Theatre with Adam with overwhelming response."

**Denis McNamara, P.D., WLIR:** "There is no question ... Adam and The Ants have a significant record that cannot be ignored. 'Antmusic' and 'Los Rancheros' are just the beginning. I hope my competitors ignore this record, I can use the extra rating points. If you were like WLIR and helped break bands like the Cars and the Police—here comes The Ants."

**Larry Groves, M.D., KROQ:** "It's Top 5 requested here, and Top 20 sales. Don't be square, be there and spin The Ants."

**Norm Winer, P.D., WXRT:** "Talk about an underground heavy—name one other group that can lift 10 times its own weight. 'Antmusic' will soon be crawling all over Chicago."

**Ed Levine, P.D., WAQX:** "We just finished up a major promotion sending people to Toronto to see Adam and The Ants. The response was nothing short of unbelievable. Not only did people know about it, and treat the whole promotion as a major event, but people who had never heard of Adam and The Ants were calling up wanting to hear it."

**Eddie Wazoo, M.D., WPLR:** "Adam and The Ants continues to move up with us. 'Antmusic' is great pop anarchy. With Spring fever taking hold, it's the perfect record to turn up loud and forget about one's responsibilities with."

**Paul Payton, P.D., WCCC:** "It took more than a dozen listens, but we're now confirmed sex people. 'Dog Eat Dog' is catching fire with good early phones."

**Bob Bittens, M.D., WHCN:** "Because the buzz is so undeniable on Adam and The Ants, we're giving their craziness some airplay this week. Anyone who can sell as many records on so little airplay as they have so far, deserves to be heard."

### Tour dates

4/3	Boston, MA Paradise Theater	4/13-	
4/4	Philadelphia PA Irvine Auditorium	14	Los Angeles, CA The Roxy
4/5	Baltimore MD Pointer's Mill	4/16	Chicago, IL Park West
4/7	Washington DC The Bayou	4/22	Return to Boston
4/8	New York, NY The Ritz	4/23	"Tomorrow" with Tom Snyder
4/10	San Francisco CA Colifornia Hall	4/25	Return to NY
4/11	Pasadena CA Perkins Palace		

## A Hard Choice last week... Debut #48 on the Index

**ADAM AND THE ANTS. "Kings Of The Wild Frontier." JE 37033**  
Tribal rock 'n' roll that has nothing to do with Woodstock.  
On Epic Records and Tapes

*Epic*



## Most Added-Level II

1. BILLY SQUIER (Capitol): 21 Stations. WTUE, WLIR, WCCC, WFYV, WPYX, KMOD, WRKK, WSYR, WHCN, WCMF, WPLR, WDIZ, WAAF, KATT, WLAV-FM, WIOT, WMYK, WZXR, KISS, WLVQ, WRXL.
2. GARY U.S. BONDS (EMI/America): 15 Stations. WCCC, WQDR, WPYX, WRKK, WSYR, WHCN, WCMF, WPLR, WAQX, KATT, WABX, WMYK, WRXL, KZAP, WLIR.
3. HUMBLE PIE (Atco): 9 Stations. WCCC, WFYV, WPYX, WSYR, WFBQ, WPLR, KISS, WTUE, WLIR.
4. ROGER TAYLOR (Elektra): 7 Stations. WCCC, WPYX, WHCN, WCMF, WPLR, WLAV-FM, WLIR.
5. SOUTHSIDE JOHNNY (Mercury): 6 Stations. WCCC, WQDR, WPYX, WCMF, WPLR, WLIR.
6. WILLIE NILE (Arista): 5 Stations. WRKK, WDIZ, WAAF, KATT, WTUE.

## Level II & III

(Metro)	(Metro)	(Metro)
(1) 1 Who	(17) 18 Greg Kihn	(44) 35 Doc Holliday
(5) 2 Styx	(25) 19 Krokus	(30) 36 Hawks
(4) 3 E.Clapton	(22) 20 P.Travers	(42) 37 Nugent
(3) 4 Rush	(24) 21 G.Jeffreys	(39) 38 M.Mann
(2) 5 RIO	(19) 22 Rainbow	(46) 39 AC/DC "Black"
(8) 6 38 Special	(29) 23 Stones	(37) 40 G/Dead
(9) 7 S.Winwood	(18) 24 O.Osbourne	(-- ) 41 Phoebe Snow
(6) 8 Starship	(27) 25 J.Taylor	(41) 42 Willie Nile
(7) 9 P.Collins	(21) 26 Pretenders	(48) 43 Donnie Iris
(10) 10 "Kampuchea"	(26) 27 Point Blank	(-- ) 44 Adam & The Ants
(11) 11 April Wine	(47) 28 Springsteen	(43) 45 Alan Parsons
(13) 12 Santana	(23) 29 Franke	(34) 46 Police
(20) 13 Journey	(28) 30 Springfield	(-- ) 47 Clash
(16) 14 R.Trower	(36) 31 Steely Dan	(49) 48 E.Costello
(12) 15 AC/DC "Deeds"	(33) 32 U-2	(45) 49 Robin Lane
(14) 16 Loverboy	(31) 33 Sherbs	(35) 50 Badfinger
(15) 17 J.Priest	(32) 34 J.Lennon	

## Most Added Singles-National

1. DAVE EDMUNDS (Atco): 7 Stations. WMMS, WBRU, WYSP, KWFM, KLOS, KNAC, WBCN.
2. RY COODER (Warner Brothers): 4 Stations. WKWF, WPLR, WDEK, KTYD.

## Most Added Albums-National

1. BILLY SQUIER (Capitol): 82 Stations. WIMZ, WHFS, KAZY, WZXR, KISS, KTYD, WMMS, WMMR, KWST, WCOZ, KBLE, KATT, WOVE, WGVL, WCCC, WLLZ, WXUS, WQXM, WOUR, WROQ, WPDH, WFYV, WTPA, WKWF, WAAL, WPYX, KZEL, KMOD, WRKK, WSYR, WHCN, KKDJ, KYYS, WBLM, WLVQ, KTXQ, WYNF, KDWB, WRXL, WTUE, KSHE, KSJO, WBCN, KWK, WKLS, WBRU, WLPX, WYSP, WSHE, WQBK, WLAV-FM, WIYY, WIOT, WWCK, KLBJ, KSMB, DC101, WZZQ, WYFE, KQRS, KWFM, WGRQ, KGON, WMYK, WQFM, KZEW, WGIR-FM, WCMF, WYMX, KLIV, WZZO, KLOL, KGB-FM, WILS-FM, WPLR, WKQQ, WDIZ, WAAF, WRNW, KILO, KKRQ, KLAQ.
2. GARY U.S. BONDS (EMI/America): 71 Stations. KZAP, KSHE, KOME, KSJO, WBCN, WKLS, WSHE, WQBK, WPLJ, WIYY, WWCK, KZOK, KLBJ, WXRT, WABX, WGVL, WCCC, WXUS, WQXM, WOUR, WPDH, WQDR, WTPA, WKWF, WAAL, WPYX, KZEL, WRKK, WSYR, WHCN, KKDJ, WBLM, WGIR-FM, WCMF, KLIV, WLIR, WMET, KSMB, DC101, WZZQ, WYFE, WAVA, KWFM, WGRQ, WMYK, WIMZ, WHFS, KAZY, KTYD, KTXQ, WYNF, WRXL, KTIM, WZZO, KLOL, KGB-FM, WPLR, WKQQ, WRNW, KTCL, KILO, WDEK, KKRQ, WMMS, WMMR, KWST, KBLE, WAQX, KATT, WBRU, WYSP.
3. HUMBLE PIE (Atco): 36 Stations. WGVL, WCCC, WOUR, WROQ, WPDH, WFYV, WTPA, WKWF, WPYX, KZEL, WSYR, KKDJ, WFBQ, WQFM, KZEW, WGIR-FM, KLIV, WZZO, WPLR, WRNW, KILO, KKRQ, WMMS, KWST, WYSP, WQBK, WLIR, WYFE, KWFM, WGRQ, WHFS, KISS, KTYD, WYNF, WTUE, WKLS.
4. ROGER TAYLOR (Elektra): 16 Stations. WCCC, WOUR, WPYX, WHCN, KKDJ, WCMF, WYMX, WPLR, WMMS, KBLE, WQBK, WLAV-FM, WIYY, WLIR, KSJO, WKLS.
5. KIM CARNES (EMI/America): 15 Stations. WGVL, WCCC, WXUS, WPDH, WQDR, WKWF, KKDJ, WRNW, WDEK, KBLE, WIOQ, KLBJ, KSMB, KTYD, WBCN.
5. SOUTHSIDE JOHNNY (Mercury): 15 Stations. WCCC, WPDH, WQDR, WPYX, WDHA, WCMF, KLOL, WPLR, WRNW, WMMS, WBRU, WPLJ, WLIR, WHFS, KTYD.
6. WILLIE NILE (Arista): 13 Stations. WQXM, WTPA, WRKK, WGIR-FM, WDIZ, WAAF, KATT, WWCK, KSMB, WMAD, WIMZ, KLOS, WTUE.
7. PRETENDERS (Sire/Warner Brothers): 10 Stations. WXUS, WTPA, WEBN, KMOD, WYMX, WWCK, DC101, KPRI, WZXR, WRXL.
7. ROBIN LANE & THE CHARTBUSTERS (Warner Brothers): 10 Stations. WAAL, WQMF, WDHA, WRAS, KILO, WMMR, KATT, WXRT, KSMB, KTXQ.
8. CLARK-DUKE PROJECT (Epic): 7 Stations. WPDH, WEBN, WRNW, KTCL, KBLE, WXRT, WLIR.
8. POINT BLANK (MCA): 7 Stations. WOVE, WRAS, KBPI, WIOT, KLOS, KDWB, WTUE.

# Most Added Albums For Two Weeks - National

1. JEFFERSON STARSHIP (RCA): 97 Stations. WRAS, KZOK, KPRI, KLOS, WKWF, WRCN, WDVE, WLLZ, KILO, WYMX, WMJQ, KZEL, WYFV, WEBN, WPDH, WMMS, WPYX, KTCL, KLIV, WAAF, WGIR-FM, WFBQ, KMOD, WDIZ, WDEK, WDHA, WRKI, KXXY, WWCT, WBLM, KATT, WRIF, WILS-FM, WAVA, WOUR, KAZY, WMET, WIOQ, KGON, WRKK, WGRQ, KBLE, WHFS, WLVQ, KZEW, KSHE, KSJO, WXUS, WGVL, KKSJ, WHCN, WCMF, WSYR, DC101, WMYK, WIMZ, KYYS, WCCC, KBPI, WAAL, WZZO, KKDJ, WWCK, WPLR, WKQQ, WYFE, WYSP, WQFM, KWST, KLOL, WPLJ, WQBK, WSHE, KWF, WBRU, WCOZ, WXRT, KZAP, WLRS, WIYY, WLAV-FM, WTUE, WLPX, KISS, KDWB, KQRS, WNOR-FM, WKLS, WYNF, WLIR, WZXR, KLB, KSMB, WZZQ, WMAD, KTIM, WABX.
2. BILLY SQUIER (Capitol): 83 Stations. WIMZ, WHFS, KAZY, WZXR, KISS, KTYD, WMMS, KWST, WCOZ, KBLE, WMMR, KATT, WDVE, WGVL, WCCC, WLLZ, WXUS, WQXM, WOUR, WROQ, WPDH, WYFV, WTPA, WKWF, WAAL, WPYX, KZEL, KMOD, WRKK, WSYR, WHCN, KKDJ, KYYS, WBLM, WLVQ, KTXQ, WYNF, KDWB, WRXL, WTUE, KSHE, KSJO, WBCN, KWK, WKLS, WBRU, WLPX, WYSP, WSHE, WQBK, WLAV-FM, WIYY, WIOT, WWCK, KLB, KSMB, DC101, WZZQ, WYFE, KQRS, KWF, WGRQ, KGON, WMYK, WORM, KZIW, WGIR-FM, WCMF, WYX, KLIV, WZZO, KLOL, KGB-FM, WILS-FM, WPLR, WKQQ, WDIZ, WAAF, WRNW, KILO, KKRQ, KLA, WMA.
3. GARY U.S. BONDS (EMI/America): 72 Stations. KZAP, KSHE, KOME, KSJO, WBCN, WKLS, WSHE, WQBK, WPLJ, WIYY, WWCK, KZOK, KLB, WXRT, WABX, WGVL, WCCC, WXUS, WQXM, WOUR, WPDH, WQDR, WTPA, WKWF, WAAL, WPYX, KZEL, WRKK, WSYR, WHCN, KKDJ, WBLM, WGIR-FM, WCMF, KLIV, WLIR, WMET, KSMB, DC101, WZZQ, WYFE, WAVA, KWF, WGRQ, WMYK, WIMZ, WHFS, KAZY, KTYD, KTXQ, WYNF, WRXL, KTIM, WZZO, KLOL, KGB-FM, WPLR, WKQQ, WRNW, KTCL, KILO, WDEK, KKRQ, WMMS, WMMR, KWST, KBLE, WAQX, KATT, WBRU, WYSP, WNOR-FM.
4. HUMBLE PIE (Atco): 36 Stations. WGVL, WCCC, WOUR, WROQ, WPDH, WYFV, WTPA, WKWF, WPYX, KZEL, WSYR, KKDJ, WFBQ, WQFM, KZEW, WGIR-FM, KLIV, WZZO, WPLR, WRNW, KILO, KKRQ, WMMS, KWST, WYSP, WQBK, WLIR, WYFE, KWF, WGRQ, WHFS, KISS, KTYD, WYNF, WTUE, WKLS.
5. PRETENDERS (Sire/Warner Brothers): 34 Stations. WXUS, WTPA, WEBN, KMOD, WYMX, WWCK, DC101, KPRI, WZXR, WRXL, KFML, KILO, WQXM, KTCL, WAAF, WGIR-FM, WQMF, WMYK, KBPI, KKDJ, WDHA, WBLM, WILS-FM, WKQQ, WPLJ, KWF, WBRU, WXRT, WIYY, WTUE, WNOR-FM, WKLS, KNAC, WMAD.
6. WILLIE NILE (Arista): 33 Stations. WQXM, WTPA, WRKK, WGIR-FM, WDIZ, WAAF, KATT, WWCK, KSMB, WMAD, WIMZ, KLOS, WTUE, WAQX, WKWF, WRCN, KILO, WGVL, KKSJ, WHCN, WCMF, WMMR, WBLM, WRXL, WKQQ, WYFE, WCOZ, WXRT, WIOT, KTYD, WKLS, WYNF, KLB.
7. POINT BLANK (MCA): 30 Stations. WDVE, WRAS, KBPI, WIOT, KLOS, KDWB, WTUE, KSJO, KOME, WLVQ, WRKK, WAVA, WCOZ, WKWF, WLLZ, WMJQ, WPYX, KTCL, WTPA, WGIR-FM, KMOD, WGVL, WMYK, WZZO, WWCK, WRXL, WKQQ, WQBK, WSHE, WBRU.
8. OZZY OSBOURNE (Epic): 22 Stations. KMOD, WRKK, KGB-FM, WILS-FM, WSHE, WRXL, WDVE, WMJQ, WEBN, WROQ, WAAF, WFBQ, WXUS, WQMF, KLAQ, KXXY, KKRQ, WCOZ, WTUE, WZXR, WMAD, KOME.
9. ROBIN LANE & THE CHARTBUSTERS (Warner Brothers): 21 Stations. WAAL, WQMF, WDHA, WRAS, KILO, WMMR, KATT, WXRT, KSMB, KTXQ, KZEL, WMMS, WPYX, KTCL, WXUS, WKWF, WYSP, KBLE, WLIR, KTIM, KOME.
10. BILLY & THE BEATERS (Alfa): 17 Stations. WKWF, KZEL, WKQQ, WWCK, WXRT, KFML, WPDH, WRNW, WGVL, KKSJ, WDEK, WQDR, WQBK, WOUR, WIOQ, KBLE, WHFS.

## Most Added - Indicator

1. GARY U.S. BONDS (EMI/America): 14 Stations. WOUR, WPDH, KZEL, WBRU, WQBK, KLB, WXRT, WLIR, KWF, WHFS, KTYD, KTIM, WBCN, WMMS.
2. BILLY SQUIER (Capitol): 13 Stations. WOUR, WROQ, WPDH, KZEL, WBRU, WQBK, KLB, WLIR, KWF, WHFS, KTYD, WBCN, WMMS.
3. HUMBLE PIE (Atco): 10 Stations. WOUR, WROQ, WPDH, KZEL, WQBK, WLIR, KWF, WHFS, KTYD, WMMS.
4. SOUTHSIDE JOHNNY (Mercury): 7 Stations. WPDH, WBRU, WLIR, KWF, WHFS, KTYD, WMMS.
5. ROGER TAYLOR (Elektra): 4 Stations. WOUR, WQBK, WLIR, WMMS.

## Miscellaneous Album Adds

AC/DC: WOUR, WCOZ, WAQX, KSMB, KPRI...Adam & The Ants: WSYR, WHCN, WRAS, KTCL, KLAQ, KLOS...Bandera: KATT, WYFE, KWF, KISS...Billy & The Beaters: WKWF, KZEL, WKQQ, WWCK, WXRT...Bators, Stiv: WRAS...Bloomfield, Michael: WDEK...Crowd: KNAC...Casiopea: KTCL, KBLE...Cash, Rosanne: WDHA...Cooder, Ry: WPDH...Cold Chisel: WZZO, KTCL, WCOZ, KDKB...Crazy Joe & The Variable Speed Band: WDEK..."Concerts For The People Of Kampuchea": KBPI, WMAD, KPRI...Cougar, John: KPRI...Dregs: WKWF, WAAL, KILO, WMMR, WHFS...Dillman Band: WDEK, KBLE...Doc Holliday: KDKB...Ely, Joe: KDKB...Franke & The Knockouts: WLAV-FM...Fahey, John: KTYD...Gang Of Four: KNAC...Goodman, Dickie: WDHA...Gordon, Robert: KKDJ, KBLE, KLB, KWF...Grateful Dead: WRAS, WILS-FM, WMAD...Great Buildings: KTCL, WYFE, KTYD...Hammond, Albert: KTYD...Hawks: WCOZ, WIOT...Judas Priest: WAAF, KSMB...Jefferson Starship: WRAS, KZOK, KPRI, KLOS...Joy Division: WKWF...Jah Malla: WKWF, WCMF, WHFS...Johnson, Wayne: WGVL...Kihn, Greg: WDVE, WAAF, WCOZ...Kottke, Leo: WBRU, WLIR...Killing Joke: WBRU, WLIR...Lake: KBLE, KSHE...Look: WLLZ...Live Wire: KZEL, KTCL, WDEK...Loney, Roy: WBRU...McMahon, Gerard: KPRI...Murphy, Elliott: WDEK, KBLE...Magazine: WBRU, KSJO...Mason, Dave: KWF...Mingus Dynasty: WQBK...Near, Holly: KTCL...O'Banion, John: WIOQ...Osbourne, Ozzy: KMOD, WRKK, KGB-FM, WILS-FM, WSHE, WRXL...One Night Stand Keyboard Event: WQBK...Producers: WQXM, WSHE, WLIR...Pure Prairie League: WRNW, WLIR...Prince: WQBK...Plastics: KTYD...Rolling Stones: KZAP...Rumour: WPDH, WRNW, WQBK, KTYD...Rovers: WMMS...Redbone, Leon: WDHA...Raybeats: WQBK...Rainbow: KDWB...Springfield, Rick: WWCK, DC101...Sanborn, David: KTCL...Shake Russell Dana Cooper: KLOL, KWF...Silencers: WDVE, WGVL, WKWF, KBLE, WYNF...Sherbs: WZZO (Re-add), KDWB...Santana: WEBN, WPLJ, KPRI, WAVA, WMYK, WRXL...Stanton, Holly: WCCC...Spirit: KTCL...Shakin' Stevens: KKRQ...Straight Eight: KBLE...Shot In The Dark: KZOK, WBCN...Tom Dickie & The Desires: WGIR-FM...Travers, Pat: WCOZ..."Thief" Soundtrack: KBLE, WQBK, WHFS, KSJO...Taxxi: KTYD...Ulfstafarians: WPDH...U-2: WROQ...Vannelli, Gino: WAAL, KAZY...Visitor: WOUR...Waters, Muddy: WGVL, WQBK...Washington, Grover Jr.: WQDR...Wallace, George: WKWF, WAAL, WMMR, KWF...Winwood, Steve: WEBN...Winchester, Jesse: KZOK...Yellow Magic Orchestra: WLIR, KTYD...101'ers: WHFS.



# BILLY & THE BEATERS

WEBN, WNEW-FM, KSJO,  
WIOQ, WXRT, WHFS,  
WOUR, WQBK, WRNW,  
WPDH, WWCT, WDEK,  
WKQQ, WWCK, KBLE,  
WRAS, WQDR, WGVL,  
WQUT, KNAC, KKSJ,  
KZEL, KFML, WVUD,  
WBWB, KFMH, KQDS,  
WKXL, WKWF, KZIP,  
KNCN, KDEY, KSAS,  
WTAO, KFMH, KLRB,  
KSPN, KBCO

**Curt Gary, WEBN:** "The best record I've heard all weekend was *Billy And The Beaters*, which is possibly the best live recording I've heard since *Deep Purple's Made In Japan*. Whoever engineered that record ought to be permanently employed. 'I Can Take Care Of Myself' is gonna be a smash, and if it isn't, there is something wrong."

**Rob Barnett, WAAF:** "Billy's been around and with Jeff Baxter on guitar, these guys go Bromberg one better. It's a great listening record and depending on your market, it might just translate to the air. Do give it a good listen."

**Alex Demers, WIOQ:** "Billy And The Beaters is exciting, not only for the fact that *Skunk is back*, but for the fact that there is some excellent music here for both pop and album rock radio."

**Dave Krusenklau, WKQQ:** "This guy has a little of everything; a bit of Elvis Presley, a touch of the Blues Brothers, and a lot of style. Some of the best reproduction on any live recording that I've ever heard."

**Stew Schantz, WPDH:** "Don't miss Billy And The Beaters. It's really good funky blues man."

**Mark Miller, WWCK:** "That Billy And The Beaters record has popped up on our playlist this week. My gosh, what a fun record! This guy really shines. Rock and roll has a tendency to take itself too seriously at times, but Billy Vera has taken all that seriousness and thrown it right out the bathroom window."

Produced by: Jeff Baxter  
Executive Producer: Lorne Saifer



Alfa™





# Question Of The Week

14

This week a question suggested by John Gorman--How do you feel about Lp exclusives? We asked stations under what conditions would they jump/not jump the gun, and how they would go about presenting such advances on the radio.

JOHN GORMAN, WMMS: "Remember those good old days of rock and roll radio when you had stations battling it out to land an exclusive of the latest Beatles, Stones, Beach Boys, or Animals record? Well, we need that excitement in rock and roll radio today, and may the best theif--er--man, win. In all seriousness, and I can only speak for WMMS, our listeners have come to expect those exclusives. Sure the record companies get pissed off and launch a wave of cease and desist order attacks, and the reasons are always the same: #1-You've ruined our game plan. #2-All stations are created equal. The fact of the matter is, all stations are not created equal. In these hyper-tight playlisted times when a station takes the risk in a highly competitive market, to add an unknown and untried act and give it good air exposure, the record company should turn around and repay the favor by offering that station an exclusive on one of their major guaranteed acts, so as not to upset their own game plan. You know the phrase, one hand washes the other. Unfortunately, record companies don't see things the same way radio does these days. Instead record companies blame radio for the decline in record sales and constantly complain about tightened playlists, never once stopping to blame themselves for their current state brought on by happier days when everything shipped platinum and returned gold. Therefore, stations like WMMS who believe in stars and stripes and rock and roll forever, must get their advances through the notorious underground exclusive network (if you believe that one you're crazy!)."

FRANK SMITH, WILS-FM: "I would definitely hit a few cuts off of it, then call the company just to check and make sure everything was kosher. If it wasn't, I would adhere to anything they said, within good taste. Generally, we play trax throughout the day, and at the earliest possible date we feature the Lp."

DAVE LANGE, WDVE: "If I got the release early, the first thing I'd do would be to go on the air and play just two trax. Then I'd call the local promotion guy and tell him what I've got and give him at least a chance to cover his ass. In reality, I don't understand why or how it happens. It seems like a lot of under-the-table scamming and a lot of deals that are really questionable. Don't kid yourself--it just doesn't come in the mail!"

JOE MCCABE, KYYS: "99% of the time I will contact the local reps and tell them I have the album. We will work it out together as to whether I go early or not. If they asked me not to, I probably wouldn't. Mainly because a lot of the same people will give me future advances to listen to so that I'm on the right cuts on the air date, and I don't want to jeopardize that. In general, it's very rare for us to jump the gun. I don't think exclusives mean enough to the listeners to damage the rapport with the company. If you have it a week or ten days in front, then it's a big deal; but let's face it, if I jump on the new Who record, WB will have it on the street in an hour or two."

'LOBSTER' WELLS, KLIV: "If through some miracle of modern technology, we wind up with an album first, after the initial panic, depending on the identifiability of the artist, I would tend to jump on it right away and ask questions later. I would immediately start to feature tracks, then feature it in its entirety at 10PM, with ID breaks...I think the audience always likes to think that the station they're listening to is the hippest, and it shows that you might have an edge on your competition if you have an album first."

JANEL DOLAN, KZEW: "If we get it in the mail, we assume we're supposed to have it and we play it right away, no questions asked. If it was really early, I'd ask, cause we stay aware of the release dates...We would not usually jump out front on a major release. We play by the rules for the most part, but aggressively. We're competing with the Q, but we're not enemies."

MARK MILLER, WWCK: "Ethically, if the company doesn't want it on the air, I feel a certain moral obligation to respect their wishes. I also feel an obligation to the listeners to hear it as soon as I've got my hands on it. Specific action depends on the artist. If we're going to play it, we don't call the company, we just put it on. We usually play just enough trax to let them know we have it and played it first."

JUDY MCNUTT, KGB-FM: "If I knew that it was a mistake we got an advance, I'd probably phone the company and ask them what was going on. If our competitors jumped the gun, we'd be slitting our own throats to continue to hold out--but as far as jumping out front--no way...P.S.: It's never radio's fault that something leaks. It means somebody gave somebody a cassette."

TIM BEDORE, KZAP: "If I was leaving town soon, if I knew the artist personally, knew someone at the label very, very well, or felt I could lie my way out of it. In general, we try to get away with what we can. We are on good terms, and we cooperate. I can't remember the last time we jumped the gun, but I think it was 7 months ago."

RICK BALIS, KSHE: "Local reps drop an Lp off early so I can get comfortable with it. I would never consider playing the record ahead of the agreed upon time...I have made many such arrangements with local people and have kept my word 100% of the time. That's not necessarily the case for all programmers, and it's a shame. ..If I got the record from non-company sources, I would first contact the local label rep and take it from there. If it comes in the mail, chances are I would just play it, unless there was a note asking me to hold it."

CURT GARY, WEBN: "Yes, we would play an advance on a major release, by all means. We would give the courtesy call to our local promotion man to inform him that the station has the record by whatever means and is going to play it...From where I sit, WEBN has always believed that in playing the album it benefits everybody--early or not...We would probably expose the record throughout the program day, featuring tracks so the album gets a lot more talk than airplay for the day. Then if the artist is so big we think the label might react quickly (within 24 hours), we might unload the whole album. We feel it is to everyone's advantage to feature trax throughout the day and let everyone know that the album is out rather than play the whole thing and give listeners the opportunity to be the first on their block with a cassette."

PEYTON MAYS, KZEL: "If the label stresses they don't want airplay before a certain time, we abide by the company's wishes. If not clearly stated, it goes on immediately."

ED LEVINE, WAQX: "Funny you should ask. We had the world premier of the Who album (sorry Leo) and we put it on the air the moment we got it. It obviously creates problems with the record company, but hopefully as much as we understand they are in the business of selling records, they will understand we are in the business of attracting an audience, and when people come to expect things from you first, it's a built-in excitement factor and it's never done to maliciously hurt a company or an artist. Take this new exclusive I have right here...Depending on the magnitude of the artist, and our competitors ability to get the album that day, I will vary our on-air presentation. Whenever possible, I will twist the knife and play a track at a time."



# Gino Vannelli Rocks The Charts!



Album rock radio, along with every other musical format, has been swept away by the passionate rock of Gino Vannelli. *Nightwalker* is generating instant phones and huge sales action everywhere it's being played on AOR!

New AOR believer this week: KAZY, Denver!

Sensational album chart action:

Billboard: 35\*  
Record World: 39\*  
Cash Box: 28\*  
Album Network: 40\*

*Nightwalker*. The brilliant Arista debut of Gino Vannelli.

**ARISTA**



# WILLIE NILE. GOING ALL THE WAY WITH GOLDEN DOWN.



The momentum on radio keeps accelerating for the second LP by the most acclaimed new artist of 1980. New this week on KLOS, WAAF, WQXM, Q107, WIMZ, WDIZ, WWCK, WRKK, WXEZ, WQUT, WTPA, KKKX, KSMB... for a total of more than 100 stations across the country.

Bill Hard: 41\* (Debut)  
Radio & Records: 39\* (Debut)  
Album Network: 38\*

**Golden Down.**  
The energy and vision of Willie Nile.

**ARISTA**



AB 4284

# KROKUS HITTING HARD WITH HARDWARE

**HITTING HARD ON RADIO:**

Radio & Records: 22\*  
Hard/FMQB: 23\*  
Album Network: 25\*

**HITTING HARD ON THE ROAD!**

"In spite of a torrential downpour and a tornado on the evening of Krokus' first headlining show in America, they sold out every seat in the house in Kansas City. Krokus is a force to be reckoned with in the heavy-rock arena."

—Joe McCabe, KYYS

April	2/Atlanta†	15/Albuquerque†
21/Davenport*	3/Biloxi**	16/Phoenix†
22/Springfield*	4/Little Rock**	17/Los Angeles†
23/Champaign**	5/Shreveport†	19/Oakland†
24/Madison*	6/New Orleans†	20/Portland†
25/Milwaukee*	7/Houston†	21/Seattle†
26/Toledo*	8/San Antonio†	22/Spokane†
27/Columbus**	9/Dallas†	
28/Flint*	10/Lubbock†	* with Rainbow and Pat Travers
29/Johnstown†	11/Austin†	** headlining
	12/Midland†	†† with Cheap Trick
May	13/El Paso†	† with Nazareth
1/Jacksonville†	14/Tucson†	

Exploding out of the LP, the single: "Winning Man" OS 819

**Hardware.**

The breakthrough rock album by Krokus.



OL 1508

**ARISTA**



WDIZ, MIKE LYONS: "I play it immediately. If factually correct, I announce it's the first in town, state, or the nation, and then I sit down and wait for the label to call and offer the cease and desist order... I've been working in this business ten years and have yet to get my first cease and desist...Then again, I don't know \_\_\_\_\_ home phone number."

ROB LIPSHUTZ, WCOZ: "I would respect the wishes of the record company unless our competition was playing the record ahead of time. However, I cannot abide record companies or anyone else giving exclusives to radio stations...I know sometimes stations say they have an exclusive on a record when they don't. That's a cutetrick for their listeners, but I consider it quite sleazy. Who cares if a station plays a certain important record first, if it's only a matter of minutes? I really don't think the audience cares that much...My policy is to ask that record companies be fair and make available to us a new record, like the Tom Petty single, at the same time as everyone else. Fortunately, record companies almost always respect our requests."

GLORIA JOHNSON, KGON: "If it was commercially available as an import, I would be all over it immediately. If it was not available, I'd be a little afraid if it came on cassette or something that was obviously bootlegged or homemade...Any prerelease play would depend upon the source of said tape or test pressing and the relationship with the label that would be putting it out. If they or the management gave me an advance or permission, I would go early."

RAY WHITE, WLIP: "It's funny that this question should come up this particular week. We just had a problem with the Southside Johnny album in regards to the 'go-time'. We sat on a test pressing for over three weeks. The album was mailed and stations started going on it ahead of time. Here at LIR, we have always kept our word on holding a particular album, but it is imperative that all aspects of the release be coordinated. The companies have got to realize that it's extremely competitive, especially in the Spring book (one of the most important books), and they can't go fuckin' this station or that station...As far as the imports go, if they are in the stores, they're game. No way does a record company have the right to get down on us or anyone else for tracking down a particular record and being excited and aggressive about the particular artist or act."

JOHN DUNCAN, KPRI: "I would jump out on a record: 1) If it was incredibly hot; and 2) if I knew it would hurt my competition to do it (just like I did with the AC/DC import)...If it's great I'll play. The harder it is to get, the more likely I am to play it...I would not play an advance if it was given to me by the label in confidence by a representative of the label--the same goes for an advance cassette."

GREG GILLISPIE, KAZY: "If I had access to a major release out front and it was good, I would have no hesitation to go on it and get on it hot and heavy. I would make a big deal that I had it before anyone else. If it was a legitimate, good quality record, regardless of where I got it, I would put it on the air. The only exception would be if the local rep gave me the record and said, 'Please hold it until tomorrow'. In other words, if a company gives me the opportunity to hear the Starship ahead of time, at my house, I'll be up front with him and hold it til he says go."

LYNDA CLAYTON, KDKB: "Before playing any new major album ahead of release, I would call the local rep and check it out with him--to make sure I'm not stepping on anybody's toes...If we're asked to hold it, KDKB will hold it. However, if our competitors blow it first, we'll jump on it."

JOE BONADONNA, WXXX: "If it's available by way of import, we play it right away. No questions asked. If it comes in on tape or cassette, generally I will ask for permission, or ask what the status of the release is. I won't play a tape unless I'm told I can, but I will play an import. That's fair. If we get the album ahead of official release--same thing. We will ask."

BOBBIN BEAM, WLPX: "We would probably play it until we were asked not to. If we are given an advance by the company and asked not to play it, we will honor that request. However, if it's on import we would play it right away. Advance cassettes not supplied by the company are fair game, too...When airing it, we would probably play several trax throughout the day, and honor the label's desire for us not to play it all the way through."

NEAL MIRSKY, WSHE: "If the label gives me a cassette or a test pressing and states the air-date, it will not go on the radio one minute earlier. If I obtain something like an import, I consider that using resourcefulness and would play it unless I was asked at that point to stop. I don't think any release is worth blowing credibility with the company for. To be able to get a big release early to find cuts makes a big difference."

PHIL STRIDER, KBPI: "If you gain access to a major release less than a week ahead of the official date, you are fooling yourself into thinking you are going to get a huge advantage. More than a week, and it would be awful tempting to do it...I would try to cover my record rep's ass by letting him know we're going to play the album so that he can protect himself with the other stations. He can let the others know we did not get it through the company...We would not track it, but would feature it."

DAVE LOGAN, WLAV-FM: "In terms of an import, we automatically play it--that is a legitimate release. I probably would not play a cassette from the company out of respect for my local persons. However, I would call and check with them to be sure...If we get advance cassettes and are asked not to play them, we won't. However, when we look at Chicago and find albums that are marked as advance only on the air a week to ten days ahead of time, it makes us wonder. And it doesn't do much for credibility with the record companies."

LEE RANDALL, WIOT: "Our rule is not to play cassettes. We don't like to irritate the labels more than we have to. If the company provides an advance, obviously we won't touch it before the air date...In terms of cassettes from other sources or imports, we won't put them on the air. I think it's bad business regardless of the artist. We would call the company and let them know we have the cassette."

BOB LINDER, WDHA: "We take very seriously the official release date. We have spent a great deal of time and effort in building trust with the record companies...We would only play a new album ahead of its release date when advised to do so by a record representative. Then we would present two or three songs at a time."

EDDIE WAZOO, WPLR: "If we get something, we will hold it until we get the go-ahead from the record company. Our feelings are that of mutual and reciprocal respect. Just as we will honor a record company's wishes we expect the same. It works...When we do finally present it, we are likely to play three or four tracks but we will rarely play the album in its entirety. It isn't fair to the record companies due to home taping. Of course, we always leave our audience wanting more."

DAVE KRUSENKLAUS, WKQQ: "If I get an exclusive I will play it, and will announce that it's an exclusive unless the record company asks me to wait. In that case, I will wait unless I hear another station playing it. Then my honoring that request is history...I have the luxury of being the only album station in the market. So when many giant album rock records come in, it's an automatic exclusive for me because no one else in the market will play it (even though we have some very competitive top 40s.)"

TOM STARR, WOUR: "As most labels know, we're the only station in the Utica market that can be taken at our word. When we say we'll abide by a prescribed airtime, unless we hear a competing station violate the agreement, we will hold off...I think if you play it straight with the labels, you'll wind up in a much better position, simply because they'll recognize you have credibility and will be willing to give you product early."



# Talk About High Interest!

# GARY U.S. BONDS

## “Dedication”

**Flashmaker, Record World**

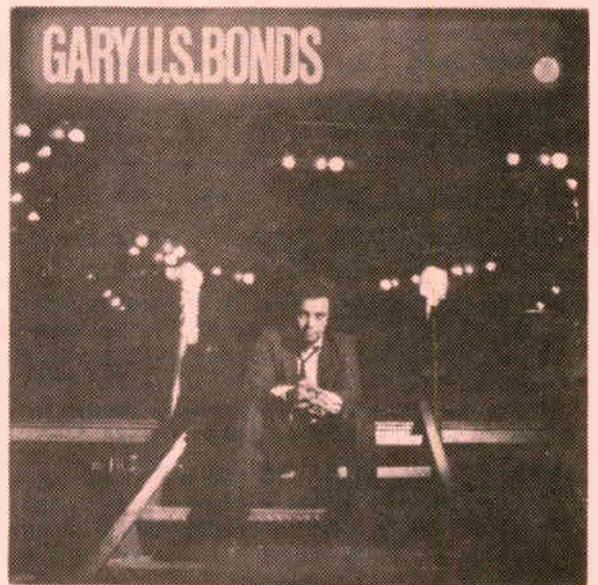
**#2 Most Added FMQB Album Report  
with 71 first week reports**

- Dave Benson, WMET:** *“The add of the week”*  
**Jimmy Mack, WBCN:** *“Buy bonds and help save the world”*  
**Judy McNutt, KGB-FM:** *“Brilliant!”*  
**Dana Jang, KOMA:** *“An Instant jock fave”*  
**Paul Payton, WCCC:** *“The whole album stands out smartly”*  
**Mark Miller, WWCK:** *“Cut for cut possibly the best record of the year”*  
**Tom Nast, WSYR:** *“A masterpiece”*  
**Eddie Wazoo, WPLR:** *“The choice of material is perfect and the execution is divine”*  
**Paul Heine, WGRQ:** *“Jole Blon’ is a bona fide killer”*  
**Ron Sorenson, KBLE:** *“It’s obviously going to be a smash”*  
**Lisa Richards, WYSP:** *“A natural for us out of the box”*  
**John Hayes, KTCL:** *“Getting the anticipated great response”*

**Key cuts:**

**“This Little Girl” (single), “Jole Blon”**

Produced by Miami Steve, Bruce Springsteen, and Garry Tallent



# KIM CARNES

## “Mistaken Identity”



**“Bette Davis Eyes”** will be a multi-format smash. As Bill says, “It would be a mistake to let your top 40 competitors reap the benefits ... the hottest new single I’ve heard in weeks.”

**#1 Most Played Song at WBCN this week**

**#5 Most Added, FMQB Album Report**

**New on:**

WCCC, WXUS, WIOQ, KSMB, WBCN,  
WGVL, WPDH, WQDR, WKWF, KKDJ,  
WRNW, WDEK, KBLE, KLBK, KTYD

Produced and recorded by Val Garay



BILL GRANT, WTPA: "We have special previews of the album at midnight and listening parties which we're working on now...Record companies and the P.D. are told of the exclusives."

RON NENNI, WPYX: "We have played exclusives, and when we do we make a big deal out of it. We do a promo commercial to increase the enthusiasm level. We love to make 'em crazy...We don't have to tell anyone--they find out."

TED EDWARDS, WCMF: "It depends on the record and the relationship with the company."

LYN COREY, WZZO: "If I had a deal with the company not to play it, I wouldn't break that trust. I've got references to prove it."

JOSE DIAZ, WBLM: "Yes, I would play a major act. We would play it a lot and denote the fact that we are the only ones who have it...I would call my local rep and find out what he or she knew in regards to getting it early."

TED HABECK, KWST: "I have played them early and all they caused me were headaches between myself and the record companies, unless you have the time to promote it. So if I were given the opportunity to do it, I probably wouldn't."

CLARK RYAN, KATT: "If the album just showed up, I'd play it. I'd play about a track every hour or two and talk it up."

LIN BREHMER, WOBK: "It would depend on whether or not the company asked me to wait. Sometimes it's better to maintain a good relationship with the record company. But faced with temptation, who knows what I'd do."

MICHAEL KNIGHT, KZOK: "I would do the exclusive. I would notify the company and present it in a way to discourage taping. I would hope the legal action taken against the station would make all the trades."

JOHN LOGAN, KLBJ: "Probably nothing. The competition is not that high in this area."

STEVE KOSTAN, WABX: "Judging from past experiences and the nature of the Detroit album rock market, I would play it, but not in its entirety in a manner in which it could be taped. By playing maybe one cut an hour or a couple of cuts an hour (and not in the order they appear on the album), we would avoid home taping... Again, drawing on past experiences, with albums such as McCartney, Pink Floyd, etc, the record companies are never reluctant to spend that quarter on a phone call."

DAVE BENSON, WMET: "Yes, we have presented albums before their original 'air date'. In every case we did no pre-promotion that would lend itself to taping off the air. We avoid playing albums in their entirety and even go so far as to take every intro and outro to discourage taping and reuse...In every instance, except one, I've called the respective promo people in the city to tell them that I was airing the album."

MAGIC, WYFE: "There have been times that I've been given advance releases on major projects with the premise that I will not play it. If I give my word, I don't break it. However, if nothing is said, you're damn right I'm gonna play it, but I wouldn't necessarily bring it up to the record company."

KERRY LAMBERT, WIMZ: "I would not play it if I didn't have permission from the source."

JIMMY CHRISTOPHER, KNAC: "I would check with the record company first, and if I got the O.K. from them I'd go ahead and play it."

JAY WALKER, KSMB: "What's an exclusive?...Actually, we have gotten them on occasion. Yes, we play them. Yes, we tell 'em it's an exclusive, and we don't know where it came from. It just arrived in a plain brown wrapper. The postmark was smudged. We really couldn't tell where it came from but thanks anyhow... Chances are most of the folks asked this question will talk about honoring release dates and being ethical, but we all know radio people are like record people--they're both real good with the bullshit. I, Howard Cosell Walker, tell it like it is."

STEVE KELLER, WZZQ: "Since we're the only album rocker in town, we could easily get away with playing an exclusive. We would bill it as such and scream like hell about it...We would probably play a cut every hour or every other hour depending on how heavy the Lp was with very frequent mentions. We then would feature it at midnight with other cuts from the group interspersed...I would honor the record company's release date, trade-wise."

RON PHILLIPS, WMAD: "If I had not been told by the record company to hold it till a certain date, I would go on the air with it immediately, pumping about one cut an hour. If I had been told to wait, I definitely would. I respect the record companies enough for that."

TIM SMITH, WLWQ: "We would not play it until the official release date so as to maintain a good relationship with the record company."

CHARLIE WEST, KMOD: "We usually present it as an exclusive. We introduce it as though we're the only ones in the area to have it--we take advantage of the 'exclusive' status unless we're asked not to...We usually tell the company."

TOM NAST, WSYR: "It depends on the artist. If it's a major artist, we'll tease the audience about a forthcoming exclusive, give a specific time, and let it run...We don't tell anybody. Just the staff knows about it, and, of course, the person who gives us the exclusive knows as we tell him what we're doing."

## Radio Action

KTYD, SANTA BARBARA, CA M.D.-LAURIE COBB: "A couple of records demanded my attention this week: Kim Carnes and Gary U.S. Bonds...Kim refuses to be categorized, as the work on this album is brave and adventurous, and overall sounds like a winner...Gary U.S. Bonds makes the comeback that makes me wonder if we have been gone, capturing a rock/soul flavor that dominated the early 70's FM audience. A revival of that sort is overdue."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-NICK VAN CLEVE: "It's hard to turn your ears away from the Boss-powered Gary U.S. Bonds work. The response on our Rate-A-Record is extremely strong, primarily from Bruce fans, but also many curiosity calls...I like the new sound of Humble Pie, as Marriot's gutty and gritty vocals seem to bridge the AC/DC sound to the old Humble Pie. The older audience that may shy away from some of the heavy metal power material out these days seem to want to embrace this because of their early love affair with Humble Pie...No question in my mind, Billy Squier definitely grew up listening to Led Zeppelin records. Strong calls already for 'The Stroke', which will probably lead in most areas and burn quickly--on to 'My Kinda Lover'...I would like to talk about a group called Life on Elektra. I hear shades of Buckingham/Nicks. Check out the tracks: 'Cold Hearted', 'Next Time', and 'Cool Down'...I also had an opportunity to hear some of the new Joe Walsh ('So There Goes The Neighborhood'). Outstanding!!...REO Speedwagon still holding strong--seems to be outselling everything else 10 to 1...Records In Trouble: Doc Holliday, Sherbs, Hawks, and also Point Blank, oddly enough."



# ROBIN LANE AND THE CHARTBUSTERS

## "Imitation Life"

Debut #48 on the Index #45 Metro

Featuring: "Send Me An Angel"

#85 on the Song Index

Also: "Solid Rock", "Rather Be Blind"

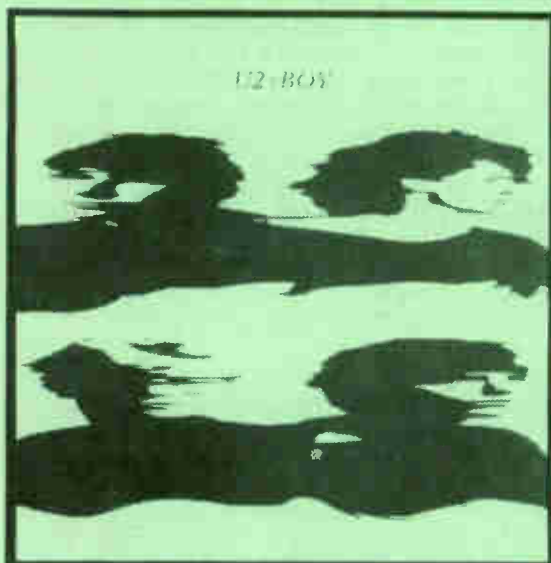
Produced and engineered by Gary Lyons for Fab Productions Inc.

New in the past two weeks:

WMMS, WXUS, WLIR, WMMR, WYSP, KROQ, KEZY-AM, KOME, KTXQ, WXRT, WPGU, WDEK, KFMH, KBLE, KQDS, WAAL, WBWB, WPYX, WBAB, WDHA, KATT, WRNO, KSMB, WTKX, WRAS, WQUT, WKWF, WGVL, WHKC, KWFM, KTCL, KILO, KTIM, KLRB, KZEL, WQFM

### See Robin on tour:

4/29 New Haven	6 Ann Arbor	16 Los Angeles	27 Tampa
30 Williamstown, MA	7 Chicago	22 Austin	28 Hallandale, FL
May	8 Madison	23 Dallas	29 Gainesville
1 Smithfield, RI	13 Santa Cruz	24 Houston	31 Tallahassee
4 Ottawa	15 San Luis Obispo	25 Avondale, LA	
5 Toronto			



## U-2 Update

The band everybody is talking about!

On tour indefinitely (almost), check with your WB person for details.

New in the last two weeks:

KMET, WZZQ, KQWB, WIBZ, KY99, KPRG, K99, Y102, WFYV, KWST, KEZY-AM, KSFM, KZOZ, KMGH, KILO, KIOQ

Increased play in the last two weeks:

WQXM, WCCC, KTYD, WXRT



MOVES: #33 Metro 32-31 Index

Leaders: "I Will Follow" #45 on the Song Index and "Out Of Control"

Producer: Steve Lillywhite

## PRETENDERS

### "Extended Play"

Biggest Back Page mover of the week

Up 37-24 on the Index

Smokin' in the majors--31-21 Metro Chart

Increased this week:

WMMS, WMET, WZZQ, KOME, WGRQ, KSJO, WPYX, WPDH, WPLR, WHFS

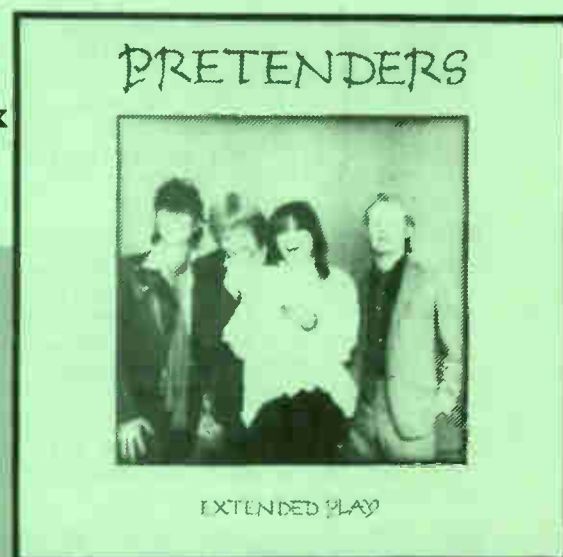
Another great add week!

WLUP, KSAS, WRIF, WEBN, WQFM, WXKE, WBWB, WXUS, WWCK, WBRU, WYNZ, WGIR-FM, WNOR-FM, WRXL, ZOOM104 1/2, WYMX, WKLS, KPRI, KLPX, KSPN, KFMG, KWXL, KTIM, KLIV, KOZZ, KYLT

Cuts: "Message Of Love" goes 44-20 and

"Talk Of The Town" debuts #73 on the Song Index

Produced by Chris Thomas



RADIO ACTION CONTINUED

WLPX, MILWAUKEE, WI M.D.-BOBBIN BEAM: "In comparison to the Billy Squier, everything else sounds dull--so that's our only add this week. Almost as exciting as a new Led Zeppelin record, in the positive sense of course, 'The Stroke' is just a heavy hitter. I also like 'Whaddya Want From Me'...Also, I thought the Gary U.S. Bonds track 'Jole Blon' almost sounded like a Springsteen record. We're looking at that real strongly for next week...I like the sounds of the Hawks single 'It's All Right, It's Okay'...Also Considering: Dregs, Humble Pie, Willie Nile--and that's about all I can really take seriously at this point...Greg Kihn selling at #30; Santana #15; Pretenders #6; Ozzy Osbourne #10 (getting a lot of immediate phones on that--real good image record)...Top 13 for the Starship; Dregs #21; 'Kampuchea' #23; Point Blank #26; and, Franke And The Knockouts #29...Increased Play On: Ozzy Osbourne."

WSHE, MIAMI, FL P.D.-NEAL MIPSKY: "As a kid, almost all of my meager allowance was used to buy baseball cards. Then in 1961, I bought my first long playing record album. I vividly remember playing that record over and over and always kept it as a treasured possession. In 1975, upon meeting Bruce Springsteen for the first time, I gave that record to him as a gift. He was overwhelmed. That album, incidently, was called 'Dance Til Quarter To Three' by Gary U.S. Bonds (complete with liner notes by Dick Clark). I can't help but feel that somewhere some kid will buy this new Gary U.S. Bonds album and will have it change his life as drastically as his debut altered mine. The commitment to this album by Bruce, Steve, and the E Streeters has propelled it over the album rock color barrier and caused acceptance that is as important and monumental as Jackie Robinson putting on a Brooklyn Dodgers uniform. Gary Bonds is a most extraordinary vocalist whose talent would be missed without Springsteen's commitment. It just goes to show that rock and roll is a two-way street. Just listen to Bonds' emotion packed vocal on 'It's Only Love' or the two of them trading vocals on 'Jole Blon', and you can hear where Bruce learned much of his vocal style. I can't say enough about this record."

WMMR, PHILADELPHIA, PA M.D.-JOE BONADONNA: "With all the help from the E Street Band and Bruce, that Gary U.S. Bonds record can't go wrong. Already getting phone reaction to 'Jole Blon' and the single 'This Little Girl'. Immediately recognizable (Springsteen sounding)...'Back At 17' from George Wallace is a killer...Very, very happy with the Billy Squier record. We went with three cuts: 'Don't Say No', 'In The Dark', and 'Whaddya Want From Me'...I'm happy with the Dregs. I've been following them for several albums now, and the song 'Cruise Control' definitely deserves to be played on album radio...The Hawks sounds good on the radio. Seeing some retail in Philadelphia...Judas Priest is an interesting situation for younger demos. Heavy response. Good reaction on 'Heading Out'...Adam And The Ants selling #8 in Philadelphia...Also, the Grateful Dead in at #3...The Pretenders Ep is second to Steve Winwood, which is still #1."

KOME, SAN JOSE, CA M.D.-DANA JANG: "Gary U.S. Bonds is an instant jock fave. You know it's good when everybody comes in and asks for a copy. Lots of street talk on the record and retailers are all excited. Even rival record companies are excited...Increased play on: Jefferson Starship ('Stairway To Cleveland' getting a lot of response, as well as the single and the title track, top 25 sales first week), also up on the Dead (continuing to get response from Deadheads, another good sales week and phone response), The Dregs (picking up phones on 'Cruise Control', sales are pretty steady), 'Concerts For Kampuchea' (continuing to sell top 30, phones on Robert Plant, 'Little Sister', and Baba O'Riley and the Pretender's tracks), Rick Springfield (getting an increasing amount of phones, sales still lagging. Phones from females primarily), 'Secret Policemen's Ball' (phones continue on the Peter Townshend acoustic), Black Sabbath cult reacting heavily on Ozzy Osbourne on 'I Don't Know' and 'Mr. Crowley'--sales are pretty steady. Sales pretty good on Fabulous Thunderbirds, no phones...Hot sales on 'Dirty Deeds'. It just kind of replaced 'Back In Black'--and incredible phones on both albums...Phil Collins had another good week...The Pretender's Ep had a pretty good week...Greg Kihn getting better--in top 10 now...Steve Winwood the new #1 record followed by Styx, RED Speedwagon, Who and Santana...Phones increasing on April Wine...Still phones on Blondie's 'Rapture', and 'Tide Is High'; Clapton's 'I Can't Stand It'; Collins' 'In The Air Tonight', and 'I Missed Again'; Journey's 'Party' and other trax...The Greg Kihn album moving from 'Breakup Song' to 'Valerie'."

KGB-FM, SAN DIEGO, CA M.D.-JUDY MCNUTT: "Let's touch on the Hawks. 'It's All Right, It's Okay' could be a smash hit single. I really think that if a station wants to find a song that will really help them stand out from the crowd, they should add this record and play the shit out of it. It really gets good positive response and sounds great on the air...Gary U.S. Bonds is brilliant. Definitive covers of songs that were good when they were first out, and now are wonderful--The Pretenders'. I love Jackson but his song kind of dragged and was depressing rather than soulful. The standouts: 'This Little Girl' and 'Jole Blon'...The Billy Squier is really good, too. Outstanding production, very strong vocals of course, and real good songs--quite a few...'Crazy Train' from Ozzy is the only cut I really hear. It sounds more like a single effort. The other cuts kind of get lost in their Black Sabbath clone style...Strong Consideration: Cold Chisel ('My Baby' is an excellent song and the style is slightly reminiscent of the Gary U.S. Bonds record); and, Tom Dickie And The Desires, 'Downtown Talk'...Adding: 'Come Back' from Franke And The Knockouts...Added the 'Breakup Song' from Greg Kihn. 'Womankind' gets really good response. It's selling marginally, but he'll play in town this coming weekend and that should make a difference...Moved the Judas Priest up--real decent sales and calls for the band, not necessarily for the song."

WMMS, CLEVELAND, OH M.D.-KID LEO: "Hey, mon!!! I feel sorry for any record companies, such as Modern Records or any other companies, who put out a reggae album. If I hear any more reggae, I will vomit the curried goat that I was forced to digest in Jamaica. Not that I don't like Jamaica music, but a reggae version of 'Big Balls' is too much, mon!!!...Now back to the good old rock and roll. It was a pleasure coming home and hearing the Gary U.S. Bonds set. Side 1 is Bonds, but it's also the Boss's...While on the Jersey connection, once again I'm forced to say nice things about Southside Johnny And The Asbury Jukes. As everybody knows, I can't stand the no-talent, but I guarantee it will be Top 10 in Cleveland...On Billy Squier, I have to agree with many of the reporters' comments, the futures will be called in on this one...As we reported in this Sheet, we have had much success with 'Wasn't That A Party' and now we have the follow-up--'The Pheasant Plucker's Son'. Better give your disc jockeys extra lessons in tongue twisters before you add this."

KWST, LOS ANGELES, CA M.D.-TED HABECK: "I guess we've all been involved in a situation. It's always an isolated case where a promotion person will present an album to you in such a way that it might influence airplay to a certain extent. The master of such dirty deeds is, once again, Atlantic's local promotion for LA, Rock Alan Dibble. He delivered the new Humble Pie last Friday dressed as a baker carrying with him three hot and delicious pies, milk, and the entire works. After we all proceeded to stuff ourselves, we did add the record. This is definitely a blatant case of pieola... If you're a Southside Johnny fan, you will appreciate the new Lp. It's full of the ingrediants that make the Jukes the master of white rythm blues."

WMET, CHICAGO, IL M.D.-DAVE BENSON: "Not much to say this week. WMET Add for the week is Gary U.S. Bonds 'Dedication'. I don't really think many 18 to 30s really identify with the name Gary U.S. Bonds. The nostalgic connection won't be nearly as strong as the Boss' stamp of approval. Some super fine party tunes on the Lp and 'Jole Blon' is our cut...I have a suggestion for Part II of this week's question of the week: What about the record companies sometimes illogical reaction and over-reaction to Lp exclusives and early airing?"



## RADIO ACTION CONTINUED

KZAP, SACRAMENTO, CA M.D.-TIM BEDORE: "Great Buildings continues to sound great, and I really think this is a record for everybody. Check this out...Another 'can't miss' record is Gary U.S. Bonds. We're on: 'This Little Girl', but there are at least four other cuts that you could get into. R&B should be back with this...Saleswise, there are a lot of strong cult sales continuing: Rush is selling like hotcakes; Krokus is very strong; Greg Kihn sells very well in town--you should check him out, if you haven't already... Santana is doing quite well...Leading the way over everybody else is Steve Winwood, which is real good to see...Other than that, no surprises...'Kampuchea' sales just starting, with interest calls more than requests."

WBCN, BOSTON, MA M.D.-JIMMY MACK: "Sorry I missed last week, but I was hospitalized. Not to worry, I'm down to a 29" waist, can fit into a Jr. Petite and am adhering to the Charlie Kendall motif. The more money I make, the more I shrink...Now that the power is back on at WBCN (following an 8-hour blackout in which Joan Jett played celebrity DJ on a cassette recorder), Marc Miller was heard to rant: 'Buy Bonds and help save the world.' This is the real thing. Rock and roll and rhythm and blues. Very few times in the past 10 years have I been able to say that. Gary U.S. Bonds has delivered the album Springsteen REALLY wanted to make--spirited, spontaneous, rockus, and riviting. We will make this album happen in Boston. That is a declaration, not a hope. Of course, the dilemma this album presents for so many so-called album rock stations is truly a source of unending pleasure for me. You'll notice on the cover of 'Dedication' that the picture of Gary appears to be underexposed. Further inspection, however, reveals that he is actually Black. As a matter of fact, he sounds it. OH MY GOD! A BLACK MAN ON ALBUM RADIO WHO DOESN'T PLAY POWER CHORDS OR WEAR FUNNY SUITS LIKE THE BUS BOYS! Tony Berardini, however, will not be satisfied until Prince makes FM playlist...Ah, I see Bill picked Adam And The Ants for Hard Choice. I was beginning to tire of the thing. After all, we've been playing it for 8 weeks. 'Antmusic' has been our #1 Requested Song for two weeks. The lp is Top 20 in sales, and even the sales department has started painting their faces. Glad to see album rock catching up with the record that has sold over 100,000 copies in this country with almost no commercial airplay...Most Played Song Of The Week: Kim Carnes, 'Bette Davis Eyes' ('Downtown Talk' by Tom Dickie a close second)...Top Ten Sales Surprises: Pretenders #3; and, new entries by: Phil Collins, Grateful Dead, and Robin Lane And The Chartbusters...The Big Mattress Song Of The Week: 'Solid Rock' by Robin Lane...On the concert scene, the sold-out Joan Jett/XTC concert co-promoted by WBCN at the 1,200 metro reminded me that all the power chords in the world are useless if they are passionless. Joan Jett should be a synonym for passion...Also, be looking for a live Ep by Donnie Iris recorded from a WBCN live broadcast courtesy of the impeccable Starfleet Studios. Hot stuff. (Thanks, Ramblin' Bob)...Finally, Chrysalis can forget about ever seeing turkeys like Robin Trower being added here following the termination of Roxy Myzal. Corporate stupidity marches blindly into the sunset."

WDVE, PITTSBURGH, PA P.D.-DAVE LANGE: "Nice album from Billy Squier. Big potential for 'The Stroke' and 'In The Dark', which we will lead with. Real nice touch sending half speed masters around, too... Finally got room for Point Blank. Their new direction should bring positive results from the audience... The Greg Kihn sounds so good you can't get hurt. We're using the single...I'll continue to comment on the Silencers album. Last week we did an excellent boat cruise with the band and about 360 crazed people. The response to the album from this group is just as large as any John Sebastina weekly sample--very, very positive. 'Girl Waiting' and 'Sidewalk Romeo' got the best raves...Ozzy Osbourne gets big phones. What do you expect?...Gino Vannelli selling well in this market--showing signs of breaking into the Top 25...Considering: We're so close to Willie Nile this week. How close? As close as one of Clive's remaining hairs. Next week for sure."

KPRI, SAN DIEGO, CA P.D.-JOHN DUNCAN: "Top Five Retail: AC/DC, 'Dirty Deeds'; Pretenders Ep; AC/DC, 'Black'; REO Speedwagon; and, the Who...Also Sales On: 38 Special (with a real nice jump to #7); and Franke And The Knockouts took a nice jump up to #11...Some records that I've spent a lot of time with and enjoy: Gary U.S. Bonds. Is there really any need to say anything more about this record?...Point Blank. To me the first two cuts on Side 2 are the killers...Seems like we're the only station concentrating on Greg Kihn's 'Womankind'. Getting real strong request action and sales are developing nicely...The Gerard McMahon is a very left field shot for us, but the record sounds great on the radio. After only two weeks of play, requests have started...We're playing 'Come Back' from Franke And The Knockouts and it sounds as strong as the 707 did the first time I heard that on the radio, or as strong as the first Foreigner did the first time I heard that. Sales have been surprisingly big and continue to develop...Congratulations to: Daryl and John (and you too, Jeb) for their #1 record. I always knew you guys had it in you. It's always nice when you make it to the top."

KLAQ, EL PASO, TX M.D.-ROB ROMAN: "Adds: Billy Squier and Adam And The Ants...Considering: Willie Nile and Tom Dickie And The Desires...Let's talk about the bizarre and where it all fits into album radio. Most would say bizarre is an automatic tune out. Others would say if you don't challenge and educate your audience then you're not doing your job. Still others say, El Paso? Where's that? Even Texans say we're still part of Mexico. The reasons for this tirade is Adam & The Ants. Most of you have already seen Bill's comments and know the story of the great sales with little or no airplay. El Paso is a market which usually reacts negatively to anything which is not hard rock a la Nuge, AC/DC, et al. But recently, we did a Q-Wave Night at a local club with some video from Epic (Thanks to Joe Bravo). The video was of Adam And The Ants, The Clash, and Gary Myrick. The audience, which was comprised of mostly hard rockers, really liked what they saw and heard. So here's the point: Sometimes you just don't know how your audience will react. So you have two choices: You either play it safe and don't play the record in question, or you give it a trial run. This can be done selectively enough to not turn off the soft-hearted while giving your audience the chance to check out the new and different. So-o-o. Album radio, let's give Adam And The Ants a try. If it doesn't work for your market, fine. But at least you've given the audience a chance to react. Incidentally, our P.D. Arin got a chance to see the band in L.A. and was positively impressed with the show, even though she came away with some mixed reactions to the music overall. Try it, your audience may just like it...By the way, the local sales here are not as big as Philly, but considering where we are, they are surprising...Top Five Sales: REO Speedwagon, Rush, Phil Collins, Journey, and Steve Winwood...Top Five Requests: Rush, AC/DC, Journey, April Wine, and Ozzy Osbourne."

KYYS (KY102), KANSAS CITY, MO M.D.-JOE MCCABE: "I don't think anybody can argue with our only add this week being Billy Squier. Magnificent production and ballsy substance make this one of the best followups I've ever heard. Already logging solid requests for 'The Stroke' after five days of play...Jefferson Starship sounds great on the air. 'The Stranger' is my early favorite...As expected, Ozzy is pulling the phones. What else can you say?...Good story developing here in Kansas City on Greg Kihn. Several of the indicator retail stores reporting Top 10. Lieberman says good calls starting, so it looks like we may be picking up good requests on 'Breakup Song'...Hawks starting to generate some calls...Judas Priest probably leads in the heavy metal race right now...Last night, with a tornado 7 miles from the hall Krokus was playing (and storm warnings all afternoon) and the Royals first home game, the show (1,400 seats) sold out. Meanwhile, we dropped the record due to lack of sales and requests (Only kidding, Bone--lighten up)...Santana is looking real strong. I can't understand why people are hesitating. They might have gotten burned on the last album, but I doubt that will happen with this one...Considering: Gary U.S. Bonds single. It's a killer. Also, if I had more room, Tom Dickie And The Desires."



WKQQ, LEXINGTON, KY ASST. P.D.-DAVE KRUSENKLAUS: "The Billy Squier record is a killer. I really liked the last one and I like this one even more. In my opinion, this record has more to choose from than the 'Tale Of The Tape'. Plus, the production makes it sound excellent over any stereo. We'll go two cuts on this one because I can't decide upon a favorite between 'In The Dark' and 'The Stroke'. I might add, though, to Capitol Records that I got this record just in the nick of time to make this week's list. I've had a problem with your label from time to time getting releases on par with everybody else. In this case, I do have to thank: Jay Hart for his concern in making sure I was covered with this record... How can you not play Gary U.S. Bonds with the Springsteen influence? Although I feel most of this record is a little too R&B flavored to play, 'Jole Blon' is a standout track, and I can envision Top 15 Song Index action on this one...I kinda like the Robin Lane record. I think she's got the voice quality of Debbie Harry and the toughness of Pat Benatar to make her act work. My only problem with the record is that I feel the songs are a little weak. However, there's one standout track: 'Send Me An Angel'. I'll be watching this record closely. Also, the little Beatles souvenir guitar Robin is playing on the back of this record is probably worth a fortune. Robin: If this record doesn't make it, hang onto that guitar. All that Beatles paraphernalia is going for outrageous prices...I'm gonna have a taffy pull with the Humble Pie record. Steve Marriott sounds fine; but here again, what song should I go to. Nothing stands out for me on this record. In this day of heavy metal crank, the metal rock is a dime a dozen if it's average...Far and away the sale and requests leaders here are: AC/DC, 'Dirty Deeds'; and, REO-Speedwagon...Also still getting fairly good response and strong sales with: Who and Styx; with a promising showing for Santana's new effort...Getting Request Action On: Rick Springfield and Judas Priest."

WCOZ, BOSTON, MA M.D.-ROB LIPSHUTZ: "Greg Kihn is now getting his share of much deserved support on WCOZ. Not only is 'Rockinroll' right up there with 'Next Of Kihn', but the time I spent with Greg in a 1978 interview was the most enjoyable I've had with a rock musician. Greg, I still don't know what you meant by 'songs are like sand crabs'...Also, to celebrate Elektra Week, we began playing Cold Chisel's great song: 'My Baby'. It really sounds like a hit to me...Finally added Pat Travers. Hey, Mr. Del Balzo, now that you're a mellow Californian would you agree that patience is a virtue? Stephen Clean says that the last space shot to land in California became governor. As I said, dumb jokes...Recently, we did a Stones/Who weekend. 30% of the requests were for AC/DC--their popularity is staggering. We're playing 'Dirty Deeds' as if it were new...Out-of-the-box on Billy Squier, with lots of hot tracks. Clever of Capitol to do that half-speed master press, too. I wish everything sounded that good...Not to pick on Atlantic, but we couldn't find an airable one in twenty copies of Phil Collins 'In The Air Tonight'. We had to go out and get a German pressing. Why do record companies think rock record buyers mind getting ripped off less than jazz and classical types? That mentality is as warped, defective, and unacceptable as your pressings. No wonder tape is booming. Ironically, Phil Collins zoomed to #3 in sales this week; the Who took #1 from REO Speedwagon...Robin Lane, the new AC/DC, and Ozzy Osbourne are making big climbs...Barney, to answer your question: Your mother...My question suggestion to last week's Question is: 'When is it time to get out of the business?'...That's right, Leeds. My friends call me Lippy."

WEBN, CINCINNATI, OH M.D.-CURT GARY: "First off, let's talk about last week's big band, Ozzy Osbourne. I don't know if the streets have heard about Ozzy's poultry tastes, but they sure do like his music. 'Crazy Train' is working really well for us. Phones for 'I Don't Know', too. A lively song--that's my fave from the record right now. Yes, you're hearing it from the horse's mouth, I love Ozzy Osbourne... While we're talking heavy metal, 'Hot Rockin' really turned me on to the Judas Priest, but 'Heading Out' is just loaded with hooks...We just put 'Arc Of A Diver' in. We let 'Chance' run its course, but now find that 'Arc' is a very useful track and is being well received...I think the Pretenders will do really well. Anxious to keep her out front until September...Just added 'Winning' from Santana. Prior to adding, we were getting a good buzz from the street. Another album that sounds very nostalgic. Kind of a return to earlier recording styles...The Humble Pie album is gonna be a monster, but would they please fire the Atco art department who has absolutely no sensitivity to the artist or their music...We're using Clarke/Duke right now for a real upper. Realistically, 'Louie Louie' is gonna have a short life span, but it has its place on the radio for a time or two. Hopefully, it could open the album up...And on the subject of instrumentals, let's talk about the Dregs. I'm listening very closely to this one... Lots of action around us with the Franke And The Knockouts single. 'Come Back' is working really well for us...The Starship should be Top 20 next week. I've noticed that the single dominates on the phones. No real interest in any othercut...I love 'The Breakup Song' on Greg Kihn. In fact, Kihn kept the Hawks off the air last week. Their styles were close enough, but the Kihn was a more compelling tune. Just another day in the WEBN celebrity mud wrestling."

KSJO, SAN JOSE, CA M.D.-FRANK ANDRICK: "Top of the mark in KSJO airplay to the Bay area's own Jefferson Starship. The in-house enthusiasm for 'Modern Times' is making its own mark as play turns to sales across retail counters. 'Stranger' is surfacing as THE cut for us, garnering immediate attention and requests. 'Find Your Way', 'Modern Times', 'Cleveland', and 'Save Your Love' are no slouches, and will keep this Lp in the winner's circle for a long time...Also seeing a bit more retail on the Grace Slick Lp...Other entries in top airplay include Who, Santana, Clapton, REO, Styx, Steve Winwood, Pretenders, U2, and Phil Collins...Retail movement finds the aforementioned, Starship, Santana, Grateful Dead (I can feel the acid already, but where is John Cippolina?), Pretenders, Adam and the Ants, 'Kampuchea', 38 Special, and the Crunch Corporation AC/DC, all making major gains...Rock Steady's exhibiting solid chart entrenchment, other than the obvious Phil Collins, Pat Travers, U2, Loverboy, Greg Kihn, Ozzy Osbourne, and Judas Priest. New entries on the sales chart: Devo Live Ep, Teardrop Explodes, Romeo Void, and Robert Fripp--that's right kids, Robert Fripp...Add trax: Billy Squier--well, the past pre-release accolades have guaranteed fast add reaction, but sitting down with the Lp for the past week has brought it all home...The Tom Mix pix Include 'The Stroke', 'In The Dark', and 'Lonely Is The Night'. KSJO expects to see big things in the future for Billy. This one will do it. Is this the revenge of Piper?!!!...Is it Bond's or is it Bruce's? Who cares. It sounds pretty good. 'This Little Girl', 'Jole Blon' and the new undepressing remake of 'The Pretender', sounds like a real good place to start. Eddie Humbersez, 'Easiest record I've worked in a while. You call stations, they tell you it's on, and how about jock copies?'. If only it was all this easy...Roger Taylor's Lp is in many places untypically Queen. It sounds great when you break the mold, besides, the cover concept is great, and as an extra bonus, the songs are too, especially 'Future Management', 'Crazy' and 'Air Heads'. We must share some mutual friends in the 'Air Head' department...Magazines' Lp 'Play' has been released domestically by IRS records. If you are new to this Magazine, their blend of Howard DeVoto's 'Dire/Gabrielesque' frontings and their progressive keyboard work is quite intriguing. 'The Light Pours Out' and 'Floorboards' are a good place to start...How to spend a Saturday afternoon in San Jose? Easy, you go down to Tower Records with David Newmark of Epic Records, and have an ant race, featuring custom inch-long modernized desert Fire Ants while showing Adam and the Ants videos!!!Huh??? All in honor of the capacity crowd reception for Adam Ant and Antmusic in general. Didn't Steve Stills say 'Something is happening here, what it is aint'...In and around town this week: Echo and the Bunnymen at the Old Waldorf, Orchestral Manoeuvres, and the new Tubes debut at the Palace of Fine Arts...Up and coming, Loverboy at San Jose, and a great new Southern rock band, Pylon, at the Old Waldorf."

KTIM, SAN RAFAEL, CA M.D.-BELLE: "All these festivities--open house, block parties, and whatnot. By the time you read this, we'll be back to the same old stuff, which hasn't been the same for quite awhile. Once we sweep it off, we'll be fresh as tomorrow morning's milk. Once again, please alter all of your mailing: KTIM, The Heritage House, 1623 Fifth Avenue, San Rafael, CA 94901...A mention here for: Silencers' 'Sidewalk Romeo'; and, Rumour's 'Tula'--both real fine."



**RADIO ACTION CONTINUED**

WILS-FM, LANSING, MI P.D.-FRANK SMITH: "A nice relief record from the Grateful Dead. After some 15 years of playing together, they're still on target. Good phones on: 'Ripple'...Speaking of phones, the new Billy Squier is hot!! Great follow-up to his debut...Increased Airplay On: Jefferson Starship, Greg Kihn, and Krokus...Considering: Gary U.S. Bonds, Adam And The Ants, and Willie Nile...Jim Pemberton is back on our airwaves doing the morning show and will be our new Music Director...Calls on the Pretenders seem to be picking up...On Judas Priest, the metal-heads are definitely on the case. Retail looks good in this market. Judas Priest and Krokus seem to be moving out well...On the phones: Santana is doing well."

WMYK/WZAM-AM, ELIZABETH CITY/NORFOLK, VA M.D.-BILL SIMMONS: "Phenomenal album from Gary U.S. Bonds. This Lp is just what radio needs to help it reach into upper and generally more mass demographics. 'From A Buick 6' is a natural for album radio, and 'This Little Girl' is sure to be a smash hit...Billy Squier's tune 'The Stroke' is unique in a way that's reminiscent of Queen's 'We Will Rock You', and that only went double platinum...Heavy out-of-the-box sales on Santana convinced us that it isn't passe after all...Good sales debuts from: Pretenders; Dregs; and 'Kampuchea'."

WLVO, COLUMBUS, OH M.D.-TIM SMITH: "Jefferson Starship debuts at #7 local sales. That, combined with Top 40 support, tells us to go for it. 'Find Your Way Back' is in power rotation, and we've added our own edited version of 'Stairway To Cleveland' along with 'Save Your Love' into medium...Our reservations on Phil Collins' horns has given way to the fact that 'I Missed Again' is great music. Rock and roll or not. The album has Top 20 sales for three weeks behind it and full-time Top 40 support. Collins is definitely one of album rock's major image artists...'Kampuchea' is drawing strong phones. They want to know who's on the album besides McCartney, so we've added Rockpile/Plant's 'Little Sister'...The Billy Squier album. We're starting with 'The Stroke'. Coming soon after acceptance are: 'Lonely In The Night', 'My Kinda Lover', and 'In The Dark'...The Steve Winwood single burned and is now recurrent...April Wine appears to have peaked...Still wondering about: U-2 and Gary U.S. Bonds."

KSHE, ST. LOUIS, MO P.D.-RICK BALIS: "I hadn't heard about a new Lake release in the works and didn't see any print on the matter, so I was surprised to receive 'Ouch' in the mail last week. It was really a pleasant surprise. It's the type of Lp that doesn't require the hard sell push. It's a natural. Standout cuts include: 'Celebrate', 'Living For Today', and 'Listen To Me'...After just one listen, I couldn't say no to 'Don't Say No' by Billy Squier. The Lp demonstrates that Billy is unquestionably determined to make quite a name for himself in the music world. It's got plenty of depth, with lead cuts: 'In The Dark' and 'My Kinda Lover'. I'm not quite sure about 'The Stroke', but it may have some potential as another 'Another One Bites The Dust'...Great immediate response to the Jefferson Starship Lp. Glad to hear that Gracie's back...Reaction to Santana, 'Zebop', is mounting...Franke And The Knockouts are pounding away in the popularity polls."

WBLM, LEWISTON/PORTLAND, ME M.D.-JOSE DIAZ: "This week we only added two records, simply because beyond the Gary U.S. Bonds and Billy Squier albums nothing really comes close...I hope album rock will give the Gary U.S. Bonds a fair shot, because Bruce or no Bruce, this is a very valid album. 'This Little Girl' should be a hit single, while 'Jole Blon' should get a strong amount of airplay...I've been living with the Billy Squier for awhile now and the album totally fulfills the expectations laid out by the cassette. 'In The Dark' is a killer song. The production is superb and Billy is actually sounding less and less like Robert Plant, which is to his credit...The Jefferson Starship album is getting very good initial reaction, especially on the cut 'Stranger'...We're starting to get reaction to 'I Surrender' on the Rainbow album. Obviously, this could be the most successful Lp for Ritchie Blackmore and the boys...The Doc Holliday refuses to go away simply because the audience keeps calling in for it. If you've had any success with bands like Molly Hatchet and the Outlaws, Doc Holliday should work in your market...We've upped the rotation on Santana with the confidence that it'll sell through. There are a lot of older fans out there, but there really is no reason why the quality of this album shouldn't come through to the younger demos...Top Ten Albums: REO Speedwagon, Styx, Steve Winwood, AC/DC 'Dirty Deeds', AC/DC 'Back In Black', Grateful Dead, Who, Pat Benatar, Ted Nugent, and Dire Straits."

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "The 30+ mentions Billy Squier got in last week's Radio Action should clear up any questions about the effectiveness of advance cassettes of good new releases. The groundwork is laid for this record to sweep the country with a vengeance. It's a winning combination of high energy and high IQ rock...Billy And The Beaters. O.K., so the name is weird and the cover is totally uninspired, don't write it off. This one is more fun than sharing a party line with Roger Lifeset. Anyone who remembers 'Storybook Children', go to the head of the college of musical knowledge class. Anyone who doesn't, expect a knuckle rap from Professor Steve Leeds...Speaking of class, Gary U.S. Bonds' new one picks up where 'Quarter To Three' left off...Robert Gordon's 'Too Fast To Live' brings visions of Ron Rizzi racing through every stop light in Westchester County. It's a great Summertime song, no matter how many wheels you have under you...Phones just won't stop on Redbone's 'Seduced' and Ozzy Osbourne's 'Crazy Train'...Curiosity calls on Cold Chisel. This record has the goods to go the distance. No knockout punch, but sheer finesse should win a unanimous decision...No ho-Humble Pie this time around. A well-rounded effort from guys who everyone knew were capable of this quality."

WSYR, SYRACUSE, NY M.D.-TOM NAST: "The big record this week is: Gary U.S. Bonds. What can you say-- It's a masterpiece. I got goosebumps the first time I heard 'Daddy's Come Home'. The production is superb. Springsteen made the album sound real good; Gary sounds great...Billy Squier has come up with a killer album, but I loved his first album. He's got a super drummer in Bobby Chinard. Looking for big phones to happen on this record. I think it'll go Top 10 sales here...I was a little disappointed in Humble Pie at first, but the more I listen, the more it's growing. The remake of 'Tin Soldier' brings back a lot of memories...I hate the Adam And The Ants. I think it sounds terrible. It's atrocious, but what can I say when it sells 100,000 pieces without airplay? I'll give it a shot and see what happens...Ozzy Osbourne is #3 this week in sales. 'The Blizzard' is so huge, it's scary. We're getting a whole bunch of doves when Ozzy comes to town to greet him. Hey, Oz, I hope your teeth are in good shape...Greg Kihn is pulling some good phones. Looks like he might finally have a record...I hope Polygram doesn't lose Tom Dickie 'cause 'Downtown Talk' is a killer...Welcome aboard to: Art Wander, who is our new Operations Manager. His personality supersedes his expertise."

WAAF, WORCESTER, MA P.D.-DAVE BERNSTEIN: "It seems as if there is an awful lot of Spring fever going around. Good reason for it here. I'm happy to report that we have just put the signature on a contract with the Source, and it looks like a very good marriage. It's always exciting when something new and positive happens with your radio station, but the impact is magnificent when you deal with a pro like John McGhan. John came here to the Cocaine Realty Building for a sample of WAAF, and something tells me he will be back soon. The staff and management of WAAF have a great deal to be excited about and we are...By the way, for those unaware, we really do broadcast from the 'Cocaine Realty Building'; honest, that's the name of the building. It's owned by some guy whose last name really is Cocaine. I don't look a gift horse in the mouth (isn't that a stupid expression?)...On our weather forecast we give the Boston temp and the Cocaine Realty Building temp. On Fridays, from 5-8PM, Harvey Wharfield, ace afternoon man, does double shots (two songs from a group or artist), and broadcasts live from what we call the 'Cocaine Realty Bar and Grill'. It sounds live, and listeners are calling in to find out how they can join in on the party. Great concept...More concept ideas should come out of the staff meeting taking place at my house tonight. Gotta go and buy some beer."

WLIR, LONG ISLAND, NY M.D.-RAY WHITE: "Right off the top I'd like to mention and welcome the newest member of the WLIR air-staff. His reputation is as long as Long Island and the boy knows how to rock. He's Erik Bloom of the Blue Oyster Cult. For the next couple of months, before BOC goes on tour, Erik will be our Wednesday Evening Jock spinning all the tunes and telling some wild rock and roll tales. Welcome to LIR, Erik...if you're in the New York area over the next couple of months, check out the all new WLIR TV spots...Country Paul you are one of our few radio philosophers and your comments last week were right on. Your question of the week was the topper, though. I mean, when and what is going to happen when the 'backlash turns on us' has constantly been more than just food for thought for me over the last couple of years. Keep cranking out the comments Paul...Morning man De Bella's Screamer of the Week was, once again, another import. I think he's trying to get esoteric or maybe he's right about imports being some of the best music going down lately. Anyway, his choice was Jools Holland and his Millionaires single 'Bumble Boogie' and it's on A&M/UK...The Grateful Dead #1 this week; Joan Jett #3 (after six months of airplay); and Adam & The Ants top 10...Between Southside Johnny, Muddy Waters, Billy & The Beaters, and the Gary U.S. Bonds records, we got some jumpin' R&B to go along with all this great spring weather...There is a 45 floating around from a New Orleans band called The Cold. If it should hit the massive stack of records on your desk, give the song 'You' two minutes and 35 seconds of your time. I think you'll really like it...The fact that a great singer like Bob Tench didn't get one lead vocal on the new Humble Pie record is a mistake in my book...Last year the 'Multiples' from the Yellow Magic Orchestra ended up in my top 5, so it's obvious I was quite excited about the release of their new one. Japan's YMO has hailed Talking Heads as their favorite band and like their heroes each successive YMO record explores new ground. 'BGM' is daring and deep and I dig that. Give it a try...To Lin at QBK in Albany: I loved your line about Holly and Pat. How right you are."

WIMZ, KNOXVILLE, TN P.D./M.D.-KERRY LAMBERT: "On the sales chart the prime movers are: Winwood 3 to 2, Taylor 5 to 4, Clapton 6 to 5, AC/DC 'Dirty Deeds' 10 to 7, 38 Special 12 to 9, Phil Collins with a big jump 18 to 10, and the Stones 16 to 11...Debuts included Santana at 18, Starship at 19, and Greg Kihn at 20...Receiving good phones on: Billy Squier, AC/DC, REO, and Robin Trower...Point Blank shot through here on Monday for a club date. They put on a great show. Keep an eye on this band, they just may make it big...We appreciate the cooperation and hospitality of Jay McDaniels from MCA and the entire band... We have bought all-night TV on the local NBC affiliate and will follow Saturday Night Live with a Three Stooges Film Festival hosted by our morning crew. We've just completed production on some of the bits similar to those done on Saturday Night Live. We'll let you know about the response...There's a lot of records out that need a lot of attention. Some of those we'll try and deal with next week are: Ozzy Osbourne, Roger Taylor, Humble Pie, Drags, Pretenders, and the Tom Petty is an automatic."

WTUE, DAYTON, OH M.D.-JIM KINNEY: "No one's going to beat Winwood for comeback of the year, but my #2 vote right now goes to Humble Pie. 'All Shook Up' and 'Driver' are a one-two punch that Muhammad Ali couldn't handle. I know a lot of people are talking about Gary U.S. Bonds, but I think the Pie beat him out. We're starting with 'All Shook Up'. I might even use that song for a wake-up call for my new neighbors to introduce myself...Willie Nile, Billy Squier and Point Blank also went in this week. Willie's album is real strong but there's really not one track that stands out that far above the rest. I hope that doesn't hurt him. We're going with 'Golden Down', although there are 3 or 4 other strong tracks also. I don't understand the big deal with 'Poor Boy'. It's okay, but I think it falls into the side one-cut one category...Billy Squier's album is excellent for anybody who needs the big beat. This is the one to have. We're on 'In The Dark'. 'What Do You Want' is great too...Top ten sales: REO, Winwood, AC/DC 'Deeds', Loverboy, Collins, Rush, Who, 38 Special, Styx, and April Wine...Frankie moves up to #20...In the latest Media Stats we pulled a 13.7 (I just thought I'd throw that in for the hell of it."

WPLR, NEW HAVEN, CT M.D.-EDDIE WAZOO: "Oh, I love this Gary U.S. Bonds album. It's above and beyond the Springsteen tracks. The choice of material is perfect and the execution is divine. Sure, it's a good party record, but it's also got a helluva lot of depth. Put this on your turntable and turn it up... Humble Pie seems to have rediscovered a good tight rock formula. We're seeing calls already on: 'Tin Soldier' and 'All Shook Up'. Sorry to hear about Steve Marriott's accident...The Roger Taylor album is quite a forceful tour de force. It retains all the elements of the Queen sound. It still has a personality above and beyond the group. Early leaders: 'Let's Get Crazy' and 'Future Management'...Billy Squier has succeeded in lessening the Lep Zeppelin qualities and produced some good bouncy rock and roll. Early favorite is: 'The Stroke' for obvious reasons. I hope it's not obvious to anybody...I wish the production were a little tighter on the live Southside Johnny album. That is, tighter edits between tracks. However, the Southside package overall is very representative of his live show. Guaranteed to please any Southside Johnny fan...I don't know what it is about the tune, but Kim Carnes 'Bette Davis Eyes' must contain a certain element of magic. Incredible buzz about this record from the street as well as within the industry...Adam And The Ants continues to move up with us. 'Antmusic' is great pop anarchy. With Spring fever taking hold, it's the perfect record to turn up loud and forget about one's responsibilities with...Thanks to: Marty Mooney of Cleveland International for the advance cassette of Jim Steinman. This album will be bigger than the first Meatloaf album. Apply any superlatives that you can and you'll probably only partially describe this album. Great!...Re: Paul Payton's comments last week: Picky, picky, picky (just kidding, Paul)...Sorry to hear about Roxy's departure from Chrysalis. This lady knows her stuff and I hope to see her back in the biz real soon."

WQDR, RALEIGH, NC P.D.-DANIEL BRUNTY: "This is a rather rare situation for me. You see, each week I read about this great band that is the future of rock and roll, or that one that 'takes it to the streets'. But usually what it turns out to be is just another bar band that should stay that way. So what if they're hair is short and orange and they're doing something new that really sounds like some of my bands in the garage when I was 14? So, all of a sudden, I end up writing about a band that embodies the energy, the optimism, the sincerity, and the integrity of rock and roll. That band is Air Raid on 20th Century Records. The record company, I think, knows what they have, but to date you may not have heard about the band. On vinyl, their writing is superb--songs of lyrical complexity, highlighted by musical expertise. On stage, they are a band that remembers the intelligence of those who have come to listen. The band and their management are both rarities--sincere, efficient individuals who strive for excellence. These folks are a pleasure to work with and deserve your best shot on the album. The song 'Long Ships' is a work of art. Please listen to the whole album. It's not rock and roll bullshit or chainsaw/skinny-tie/60's clone music; rather an album with roots in English rock and its branches spread to the future...Other Items Of Note: We're getting incredible response to 'Khe Sahn' by Cold Chisel, not only from females but from Viet Nam vets, which is really a first for us. They agree with the song... And a personal to Southside Johnny: On the back of the album you said so much truth about 'the work' and hoped we like it. For Bob, Elizabeth, and myself, we love it. Keep it coming, please. You'll always have us."

WMAD, MADISON, WI M.D.-RON PHILLIPS: "I just returned from a 1,200 mile road trip from North Carolina to Madison and listened to lots of radio along the way. It's amazing how much everyone sounds the same. These tighter playlists worry me. I'm glad to be in a liberal town like Madison...Very pleased to see reaction on Billy And The Beaters. When I first listened, I thought it was an at-home hit with a good radio buzz. It's something we're paying attention to. We're already seeing Top 40 action in Madison... We were forced to add the Grateful Dead from the amount of phones we were receiving...Phoebe sounds great on the radio, but so far no phones--some light retail."



RADIO ACTION CONTINUES

WFYV, JACKSONVILLE, FL P.D.-RAD MESSICK: "Billy Squier is great!! Pretty good initial response, and it looks like Capitol is committed to making the project happen--I definitely know I am...Humble Pie sounds better than the last one. Don't hear a 'Fool For A Pretty Face', but I do hear a real good variety. 'All Shook Up', 'Go For The Throat', and 'Teenage Anxiety' are all decent...Jefferson Starship getting some good response. I guess maybe the appearance on 'Fridays' helped. 'Stranger' sounds like 'My Sharona' for 1981...Phenomenal phone calls for: Ozzy Osbourne--beyond Black Sabbath...Steve Winwood still maintains #3 sales and is real high up on the list of calls. The record will not die--it's just too good...Other Retail Leaders: 38 Special #1; Rush #2; REO Speedwagon #4 (21 straight weeks in Top 5); April Wine #5; and, Who maintains at #7...It didn't take long for 'Dirty Deeds' to pop through in the stores, either. Pretty amazing when you have two AC/DC records in the Top 20 at the same time...Records In Trouble: Pat Travers (Sales are disappearing and calls are becoming non-existent--and this is supposed to be Pat Travers' home turf. Could it be that it's not in the grooves?); Eric Clapton (Nothing besides the single to play for a rock and roll radio station.); and, Doc Holliday (Never any kind of sell through.)."

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LOGAN: "I'm still in a state of awe following the Pat Metheny concert this past weekend. I can't remember the last time I was floored by such virtuoso performances on both the technical and creative levels. I know a lot of us tend to pass on Pat and his band because they're 'out there' or 'too jazzy for us'. But once you've seen this outfit, it's hard to find anything that measures up. The same was said about bands like Genesis a year ago, but look at the band today...Phil Collins is riding the peak of an incredible cross format roll. The Peter Gabriel is the next big thing we can expect from the Geffen stable. In the not too distant future, we'll be able to say the same about Pat and his keyboard wizard, Lyle Mays. By the way, if someone is looking for the next major keyboard contributor, you need look no further than Lyle Mays. Needless to say, we're very big fans and will continue to support Pat when and where we can...The new Billy Squier album reaffirms everything those of us saw and heard in the first album plus more. Very strong performances from start to finish--all marked with the unmistakable confident approach of an artist who knows his time has come. Nice touch with the half speed master release, too...Just got into the Roger Taylor album today, and we find it delightful. Thank goodness the album cover wasn't him strutting in leather...Heard the Joe Walsh album too. Can you say masterpiece?"

KSMB, LAFAYETTE, LA P.D.-JAY WALKER: "Billy Squier is the finest album I've heard so far this year. It's a good thing Hard called it an Easy Choice or I'd be accusing him of trying to fatten his batting average...Willie Nile is in A-rotation at home. I loved the first album but this one puts it to shame...One of the first songs the little kids down here learn from their old Cajun grandmothers is 'Jole Blon'. It took Gary and Bruce to show me what the words meant in English...My favorite lady in the world, Kim Carnes, never sounded better. What a fine album. This should give her more album rock play than all the others combined...Down in Cajunland, REO, Steve Winwood, Rush, April Wine, and Loverboy are the top 5 with the Who and Point Blank following closely...The ladies are creaming over Gino."

WZZQ, JACKSON, MS M.D.-STEVE KELLER: "Since Gary U.S. Bonds arrived last week, no one else has even been near my turntable at home with the exception of maybe old Mott the Hoople. This record is something that I've personally been searching for--filling a void and taking me places I've never been. Listening to 'Dedication' makes me think of riding in my dad's charcoal and pink '57 Chevy. Standin' in the backseat holding onto the handslings and singing with the radio. That wasn't yesterday. And hey, that's no engraved invitation from the Boss--it's a demand for airplay. Turning it down would be like turning your back on everything rock stands for. The sincerity and feeling in Gary's voice lets me know there is still a flicker of spirit and pride left in the 'meaning'. If 'This Little Girl' isn't on every jukebox in Jackson this summer, I'll take it upon myself to pump quarters into every one of them until it gets blasted in every bar. My record of the year!...On the Billy Squier, 'The Stroke' is starting just like 'Another One Bites The Dust'. If it doesn't come just about as close then I'll personally apologize to Billy Squier...We'll also play 'In The Dark'. We had a very difficult time deciding what cuts to play on both of these records...Gino Vannelli goes to heavy this week. Good reaction from males and females. Gino is not too soft for anybody. I highly recommend it...Question: Why does Mike Bone go to so many Krokus concerts? Answer: Because it's easier to pick the pockets of 15 year olds who are out on ludes. Question: How come Mike Bone doesn't do drugs? Answer: He might actually like Krokus and Lou Reed."

WPYX, ALBANY, NY M.D.-RON NENNI: "The old wave of Gary U.S. Bonds is a tidal wave. I can't stress how important I think this album is to album rock radio. However the question does come to mind, would the album be as readily acceptable if there were no connection with The Boss? To start off with, we're playing 'Little Girl' and 'Jole Blon'. 'It's Only Love' and others shine as well. It's either feast or famine... The new Southside Johnny couldn't have come at a better time. Great pre-summer music. All this gives us balance to our air sound...Roger Taylor's 'Let's Get Crazy' is a grand slam. Sure glad he copped a 'Crazy Little Thing Called Love' instead of 'Another One Bites The Dust'. We expect 'Fun In Space' to be enormously successful in this huge Queen market. 'All Shook Up' has always been a great song...Humble Pie does a kick ass version of 'Go For The Throat'...Billy Squier is knocking people out. Can't want to do promotions using 'The Stroke' and 'In The Dark'...On Choice PYX: Cold Chisel, 'Rising Sun', received very favorable response. Could be another Australian band will happen in America...In the meantime, everybody's excited about the Rainbow/Pat Travers concert in May. Besides 'I Surrender', we're also playing 'It Can't Happen Here' on the Rainbow album...In local sales, very interesting debuts: AC/DC 'Dirty Deeds' at #4; Grateful Dead at #6--enormous phones on both albums. Quite a contrast in taste, and we're certainly happy to have both ends of the spectrum listening to PYX-106...The Pretenders debut #11; my current favorite, Santana at #12; and, 'Kampuchea' #18...Always look on the bright side!"

WFBQ, INDIANAPOLIS, IN P.D.-JOE KRAUSE: "We're considering the Point Blank. It's a great album, probably the best product they've released. With the changes in personnel, I think that they'll be getting a lot of the acclaim they should have had a long time ago. They've always been hot in this market, but there isn't that much play on the new album for some reason... 'Little Sister' from 'Kampuchea' is pulling big phones; also using the Who live stuff...Also getting a lot of calls for the Who Lp...Steve Winwood is better the last couple of weeks...We probably get most phones for Rush and REO Speedwagon."

WYSP, PHILADELPHIA, PA M.D.-LISA RICHARDS: "WYSP is sending two listeners to England to have tea with Pete Townshend. We're going to put them up in a London hotel. The next day we will set up a visit to Chris Squire's castle. To be eligible, listeners have to answer various Who/Yes trivia questions. The response has been phenomenal already. A tremendously huge Yes following here in Philadelphia...In a world where plastic is the only thing happening in a lot of wallets, WYSP has jumped on it. We're issuing a credit card where each week listeners will be able to get huge discounts on albums, stereo equipment, etc. Things are happening here...The Gary U.S. Bonds album was a natural out-of-the-box for us. He and Springsteen complement each other, and combined, a definite must for Philadelphia... Anxiously awaiting the new Petty album."

WIOT, TOLEDO, OH M.D.-BUCK MCWILLIAMS: "Just spent a weekend in Jamaica with 104 of our listeners and a bunch of WMMS listeners from Cleveland, and finally got to meet one of the staples of our industry, Kid Leo and his wife, Jackie. After growing up in Cleveland and listening to WMMS since its inception in the late 60's, it was a real treat to meet the guy who turned me on to so many great tunes while I was growing up, still trying to decide on a career. Where else could I hear Curved Air, Funkadelic, and Michael Stanley in one day? Unfortunately, none of the vacationers thought much of Leo's purple pants and maroon shirt, so they tossed him into the pool. But his taste in music is superior and a nicer guy can't be found...What Jamaica really needs is a good dose of Judas Priest. A weekend of Bob Marley has fried my ears...The new Starship album is a solid surprise. We've got instant phones--#33 early retail...Billy Squier's sophomore effort proves he's here to stay. We'll go with 'In The Dark' for starters...Added: The Hawks. I was kind of hesitant, but the song is catchy. You can't deny that...Willie Nile is in light. We expect something to happen with this one nationally...Judas Priest skyrocketed on our retail charts, up to #14--the highest it's been...Franke And The Knockouts is really hot Top 40 around here, although we're playing 'Come Back' because it's more suited to our sound...Lots of heavy night calls for Ozzy... 'B.L.T.' finally made Top 20, after being a heavy in-station fave...I just want to know where the sales are on the new Santana...Thanks to: Gene McDonald, Dave Lonaco, David Levitt, Steve Kalkins, and Denise George."



RADIO ACTION CONTINUED

KZEW, DALLAS, TX M.D.-JANEL DOLAN: "This weekend I flew to L.A. to see Franke And The Knockouts on 'Fridays'. The band showed me a style and polish on stage that came off very together and enthusiastic. Can't wait for the tour. It'll be fun watching them earn the spotlight and make new fans. Most sincere thanks to the double Bills--McGathy and Todd, who put everything together for me, making the whole experience one I'll never forget...The Billy Squier is a solid album throughout and should be a top seller. We plan to move it up the chart quickly...Humble Pie should be very popular here. They've always had a strong Texas following. We'll start with: 'All Shook Up'...The one that I really want to talk about is George Wallace. The Billboard wrapped cassette was real clever. It got my attention. I listened and was just astounded at the quality of those three songs. I thought he didn't have a label and was getting very excited, then found out he's on Epic. One of the strongest and most unusual new albums I've heard in a long time. I can hear Hendrix in 'Larger Than Life', the Beatles and a bit of Police thrown in for good measure. He's not ripping them off, but the influence is clearly there... Jefferson Starship moved up to heavy this week. Strong request factor and acceptance...I've listened to Rupert Hine on A&M and everyone owes it to themselves to at least give it one listen, preferably at home. It's an arty technical achievement...Ozzy Osbourne's a bit slow right now, but I notice that where they play him in the stores, they sell it...Top 10 Retail: Steve Winwood (most requested too); REO Speedwagon; Police (longevity is incredible); Rush (quick jump to #2 in only 2 or 3 weeks); the Who; James Taylor selling really well with medium play on album rock stations; and, Pat Travers doing really well--#15 in sales (up from #22 debut)."

WAQX, SYRACUSE, NY P.D./M.D.-ED LEVINE: "Bill, I was insulted I wasn't used in the Hard Choice on Adam And The Ants. We just finished up a major promotion sending people to Toronto to see them, and the response was nothing short of unbelievable. Not only did people know about it and treat the whole promotion as a major event, but people who had never heard of Adam And The Ants were calling up wanting to hear it. Just one of many surprises on my return from Acapulco...On one listen, the Gary U.S. Bonds album is exactly the kind of music that I go home and listen to. 'This Little Girl' is my initial pick, but there is more...Something else that fits into the category of music I listen to at home is the new Willie Nile. We played his first one and it did well for a debut. This one will take him to the next plateau. 'Poor Boy' is our starter cut. We're also using 'I Can't Get You Out Of My Mind'...A record I would like to scream about is the Hawks. 'All Right Okay' sounds fantastic, and for that reason alone we're moving it into a medium rotation. All this before I even realized Jim Kopelick manages the band. Hey, Jim, remember the Laughing Dogs? This one will go a lot further despite the fact that Ted Utz agrees with me. By the way, Utz, thanks for putting your foot in my mouth in the Cleveland article...Ozzy Osbourne is selling just about Top 10 in Syracuse. Unfortunately, tickets for the concert are not moving that well, but we all know why...By the way, Tommy, on my way back from Mexico I talked to four people all of whom listen to my station and don't listen to you at all. I guess that proves once and for all who's gonna win in the book!"

WLRS, LOUISVILLE, KY M.D.-JOHN SIMON: "I'm pleased to announce that WLRS has leased Channel 10 from CPI of Louisville, owned by Times Mirror Los Angeles, for two-fold programming: One is cable cast, where the WLRS air personalities will be on the cable from the studio, which will board the jocks on the air, inside studio work, plus artist interviews, community events, concerts, etc. Between that time we'll be featuring pre-produced audio/video rock programs and have plans in late Summer for a programming of Warner Amex music channel. WLRS-TV will sign on air with limited broadcast hours in cable cast on April 27th."

KZEL, EUGENE, OR M.D.-PEYTON MAYS: "Ex-Piper pilot Billy Squier lands on two feet. Who could say no? It boils, blisters, and bedazzles. Squier is a heavy metal hitman on the make. 'My Kinda Lover' does the stroke in the dark...Humble Pie wins fangs down. 'All Shook Up', 'Tin Soldier', and the title bristles with a growl and howl sound that AC/DC cut their teeth on...The interest is high on Gary U.S. Bonds. Much more than a comeback, it's an LP you can bank on. We're cashing in: 'Jole Blon', 'This Little Girl', and 'Dedication', and expect high dividends. The E Street connection alone should gain him solid ground...Live Wire short circuits the skinny tie sound with two tracks to make your dynamo hum: 'Anarchists In Love' and 'Child Bride'...What happens when you play with Lene Lovich's 'New Toy'? You get immediate response...This Week: Robert 'Too Fast To Live' Gordon took long upwardly mobile strides...Robin Lane And The Chartbusters lived up to their name...Great Buildings 'Hold On To Something' is on a firm foundation...Ghost Riders are ahead by a nose."

KATT, OKLAHOMA CITY, OK M.D.-CLARK RYAN: "Billy Squier's new album could be a big one. I like 'In The Dark', because it has that heavy metal edge, but with some subtle keyboards, which I think really broadens the appeal of this album. My second choice is 'The Stroke' which sounds Queen like... Bruce Springsteen should bring Gary U.S. Bonds back into the mainstream with the album 'Dedication'. I like the R&B feel to 'Jole Blon' quite a bit...Progress this week for Ali Thomson 'Man Of The Earth'. This tune is strong for upper demos without sacrificing the 18 to 24s because of the Supertramp feel or influence...Good phones on: Rush, Who, Phil Collins, Pretenders and Point Blank...Some interested callers on the new George Wallace...Upward sales movement: AC/DC, Phil Collins, 38 Special, Pretenders, Santana, 'Kampuchea', and Rick Springfield...One final thought: Why doesn't Atlantic charter the Goodyear Blimp to cruise across America with a sign on the side in giant capital letters that says 'IN THE AIR TONIGHT' BY PHIL COLLINS."

WQBK, ALBANY, NY M.D.-LIN BREHMER: "The Southside Johnny live record is genuine flesh and blood rock and roll. Sure hope it expands our audience...We've been trying the Prince record occasionally for awhile and since we've gotten some requests, it's an add this week. I especially like 'When You Were Mine'...The diversity and fine playing of the Sky record is very impressive...The Raybeats is fascinating instrumental rock and roll...The new Billy Squier album strikes me as a great improvement over his first. This one could go places. Try 'Too Daze Gone'...Excellent response these days to the Grateful Dead, Amy Bolton, Adam And The Ants, U-2, and especially the Dregs...We're a little surprised to discover no response or curiosity for Ozzy Osbourne or Krokus...Jazz currently on Q104: Mingus Dynasty, One Night Stand - Keyboard Event, Dave Grusin, Wayne Johnson, Rufus Reid Trio, Dan Siegal, Affirmation, Killimanjaro, Claire Lawrence Band...And, we're considering: Tellis Ethridge and Alan Vizzutti...Major disappointments: The new albums from David Sanborn, Jeff Lorber, and Stanley Clarke/Duke Project."

KLBJ, AUSTIN, TX M.D.-JOHN LOGAN: "Billy Squier doesn't have to take a back seat anymore. If anything, it's in the court of rock and roll. He's moving from Squier to Knight. The record has depth, strength, and range, what more could you ask?...Bonds don't come from the government anymore, only from the vinyl and you can take that to the bank. What a record! The first two cuts had me dancing on the livingroom floor. Springsteen strikes again and the comeback album of the year is perfect for the closet jitter-buggers out there. First generation rock and then some...Early curiosity calls on the Willie Nile. Sounds real good on the air...The Jefferson Starship is beginning to show up in sales calls...As expected, the Grateful Dead picked up a number of early sales. Michael Knight is right, the Deadheads escape recognition. They come out of the walls and the dental offices when a new Dead Live hits the streets. They're watching me too, Michael."

WABX, DETROIT, MI M.D.-STEVE KOSTAN: "Ask a stupid question: Why does Willie Nile sound hotter and hotter every time I hear it?...The response to the new Pretenders is great so far on 'Message Of Love'. We've been using it for a couple of weeks now...Just to clarify our last week's comments, the Look I was referring to are on Plastic Records out of Detroit, and are not to be confused with the Look on Jem (?) out of England. Confused? Me too, I'm no legal expert."



RADIO ACTION CONTINUED

WYFE, ROCKFORD, IL M.D.-MAGIC: "If it wasn't for the Boss' influence I probably would have overlooked the Gary U.S. Bonds and, to be honest, I'm glad I didn't. The Springsteen tunes all sound good, but the album goes beyond that. Gary U.S. Bonds did not die after 'Quarter To Three'...Billy Squier has a hot album on his hands. I think this will be one of the big ones of 1981. I like 'Lonely Is The Night', 'In The Dark' and 'The Stroke'...Humble Pie is a natural. The band, even though they are hard, has upper-demo appeal especially from all the rock and roll crazies who remember them from the early 70's. Add that with a classic Presley track and you've got a sure-fire winner...We've been on the Loverboy 13 weeks, and this album refuses to stop. Phones and sales still hot...Ozzy Osbourne is also doing very well, sales and requests with 'Crazy Train' as the key track...Rick Springfield is finally starting to build. Getting good male and female phones...Finally, congratulations to Ed Levine on his recent wedding. Good luck Ed.

KBPI, DENVER, CO M.D.-PHIL STRIDER: "This is a week for plenty of congratulations. First off to: Sharon White, Denver MCA, and Kip Gilbert, ex-Capitol, who got married this weekend, proving that true love can win out over incredible odds (the music business)...Congrats to: Mike Brannan, the new Atlantic rep. Mike deserves and has deserved such a good shot...Congrats along with that to: Mark Gorlick, who is going back to his favorite town, Seattle, to take Atlantic there...And congratulations to: NASA for an event that had me more excited than I've been since I was a little kid. What a phenomenal accomplishment. Do you think NASA will trade out space on the shuttle for a promotion?"

KAZY, DENVER, CO M.D.-GREG GILLISPIE: "When I first heard the Gary U.S. Bonds, I thought, Boy, Springsteen and Bonds together--sort of a Dual Dedication and maybe they're paying homage to each other. Regardless, what we have here is not only one of the great comebacks of the year, but an R&B flavored record that's gonna be big on lots of different kinds of formats. Yesterday when we played it for the first time, the General Manager and the Program Director from our AM station, which by the way is country, both came running into my office jumping up and down and screaming and shouting about a new Gary U.S. Bonds record. Before I knew it, both these guys are standing here in my office singing 'Quarter To Three' and begging me for a copy of this new album. I think this record is gonna sound great in the spring and summer time... Finally got the Gino Vannelli on the radio. We'll use 'Seek And You Will Find'...On the Billy Squier, we went for 'My Kinda Lover', but I have a feeling before long 'The Stroke' may find its way in there too. This guy sounds more like Led Zeppelin than Led Zeppelin does...Thoroughly getting into the Cold Chisel. It's a left field shot, but I think people should pay attention to 'My Baby'...We're getting such good response to the Phil Collins record that we also added 'Behind The Lines'...I think it's odd to note that AC/DC currently has two albums in our Top 10 sales. I remember five years ago when only the hardest of the hardcore stations played their music, and now they have done something that no other band has done since I've been in Colorado...Last Saturday was the first annual Great Bed Race For Arthritis. I think I may have developed arthritis pushing that bed 7/10th of a mile at the ungodly hour of 9AM. Although we finished 4th in the race, we raised the most money, and that's what it's all about...Congratulations to: Sharon White and Kip Gilbert on tying the knot. It was great to see old friends Neil Lasher, Jeff Backer, and Howard Bernstein in town."

KWFM, TUCSON, AZ M.D.-JIM OWENS: "Thanks to: Bubba Osborn, Steve Shapiro, and Linda Thompson for helping us to throw a helluva barbecue party with Joe Ely last night. This man's stage presence is electrifying, and I don't bandy superlatives around. As the cliché goes, they were hanging from the rafters. My special thanks to: Steve Shapiro for turning me on to Joe's new album a few weeks back. We are all over the album and the audience loves it. If you haven't done so, please check it out...And by the way, we at KWFM are real happy to announce we're coming up on our 11th birthday and we could use some audio drop ins from artists. So if anybody might want to call us and wish us Happy Birthday, please call collect at 602-624-5588, preferably between 10 and 2...One more thing, check out: Shake Russell And Dana Cooper--class material!!!"

WGRQ, BUFFALO, NY M.D.-PAUL HEINE: "I'm real impressed with Billy Squier's new one, especially the tasty use of synthesizers and state of the art production...Veteran British rockers Humble Pie are back with their strongest effort in years. 'Teenage Anxiety' has it all. Great rock and roll lyrics and an addictive hook, clean production, and Steve Marriott's screaming vocals...Combine authentic R&B with first-rate songwriting and the unmistakable Springsteen sound and you've got Gary U.S. Bonds' first hit album in many, many years. 'Jole Blon' is a bona fide killer...Getting good phone response to Willie Nile...Thanks to Bruce Moser for the gallon of Love Canal water, but I think you'll be drinking it yourself...Good calls on the Jefferson Starship...Santana calls are good--sounds great on the air and will probably go to heavy next week...Getting requests for the Pretenders, so we increased play this week...Ozzy Osbourne is winning the Ozzy/Priest/Krokus battle...The new AC/DC is also real hot...Considering: Roger Taylor; also looking at the Robin Lane And The Chartbusters."

KGON, PORTLAND, OR M.D.-GLORIA JOHNSON: "Billy Squier has a really strong album this time, powerfully produced and a number of good songs. We're starting with 'In The Dark', although I also like 'Whaddya Want From Me'...Loverboy is continuing to do incredibly well. We've just added another cut, 'Always On My Mind'...Top Five Sales: Loverboy; REO Speedwagon; Styx; AC/DC, 'Deeds'; Pat Benatar; Robin Trower showing significant gains--up to #20. Added 'Life On Earth'...Increased Rotation On: 'B.L.T.'...Top Five Requests: AC/DC, 'Dirty Deeds'; Loverboy; Krokus; Judas Priest; and, Styx...Also Calls On: Ozzy Osbourne; and, Cold Chisel, 'My Baby'."

WQXM, TAMPA/ST. PETERSBURG, FL M.D.-MOBY: "The Billy Squier album still just absolutely destroys me. I love it more every time I hear it...Ozzy Osbourne showing great potential on this album. Hot phones, of course. Tampa Bay remains a big Black Sabbath market to this day, and they seem to be accepting Ozzy as though it were the new Black Sabbath album...Beginning to be more and more impressed by Franke And The Knockouts. Their national exposure seems to be doing them some good on the phones, too...Gary U.S. Bonds--I thought he died, but the album shows he's still very much alive. The Springsteen influence just might make it go...I like the Producers album. I'm impressed with the response it's receiving nationwide and am curious to see what Tampa Bay will say about it...Willie Nile--Everybody seems to be just knocked out by 'Poor Boy', but it's 'Grenade' that really gets me. We'll stick with 'Poor Boy' for now...Rick Springfield has been receiving minimal airplay--phones have been good for it. Stores are selling the album, so we're moving it up. Expect big things from it...The Point Blank single is a hell of a good track. We'll move it up to a stronger rotation and see what happens. We have total faith in the album. We're approaching it with cautious anticipation...Also waiting for something to happen with the Pretenders, but aren't having much action yet...Increased Play: 'Kampuchea' (Stands a real good shot at being album of the year--phones just blistering on the 'Little Sister' cut. Robert Plant should become a full-time member of Rockpile--(if they'd just stay together.); U-2; and, Franke And The Knockouts."

WROQ, CHARLOTTE, WV ASST. P.D.-JONATHAN WHITE: "The Point Blank album was slow in starting, but it's starting to heat up on the phones around here. 'The Getaway' proves to be the cut for us...Also, Rush is blowing everybody away here with this album. #2 in sales in the Charlotte area...Also, the Pat Travers 'Radio Active' is just starting to get the phones that we thought it would at first...Adds: Billy Squier, Humble Pie, and U-2."

WRKK, BIRMINGHAM, AL P.D.-DAN BRENNAN: "The album from Cold Chisel may be overlooked by some programmers. We're three cuts deep. We're getting phone response and receive calls from local record shops asking for information on the album. They report that customers are asking for the album. Still think it's an excellent album and still believe in it."



WCCC-AM/FM, HARTFORD, CT P.D./M.D.-"COUNTRY" PAUL PAYTON: "I'd like to thank Gary U.S. Bonds and Bruce Springsteen for bringing us out of our bumper rock funk of last week. Mr. Bill, I'd call it one of the easiest Hard Choices you've ever made. The whole album indeed stands out smartly with: 'Way Back Home', 'Jole Blon', 'This Little Girl', and 'The Pretender' immediate leaders. The Springsteen circle expands as the E Street Band provides some of the hottest backup since Daddy G led the Church Street Five. Now if we could only have THIS aggregation, 'Quarter To Three'!...If you thought Kim Carnes had Kenny Rogers -ed out, think again and check her new album 'Mistaken Identity'. 'Bette Davis Eyes' leads a pack of gritty well-produced rock and roll songs, and should be quite a surprise for anyone who had written this rockin' lady off...It took more than a dozen listens, but we're now confirmed sex people. Adam And The Ants 'Dog Eat Dog' is catching fire--good early phones...Another multi listen Lp is Robin Lane And The Chartbusters. Our initial tracks are: 'Send Me An Angel' (getting phones), 'Rather Be Blind', and the title cut. A winner all the way...Nice resurgence on: U-2, 'I Will Follow'...Billy Squier seems to have found the way to avoid clone status while still sounding instantly familiar. 'The Stroke' and 'In The Dark' are our starting points...Instrumental rock? Sure, as long as it's the Dregs. Their cult in this area is rapidly expanding thanks to 'Cruise Control' and 'Rock And Roll Park'...The new Humble Pie is far more consistent as an album than the last time out. We especially like: 'Tin Soldier' and the title cut. P.S. Best of luck to Jerry Shirley and hopes for a speedy recovery...Great run of Questions Of The Week last week. Some random answers: To Dave Lange: I think you keep what you grow up with. Kenny Rogers is talking to 35+...To Tempie Lindsey: I can't explain it, can you?...To Dave Benson: Hell no!...To Alan Sneed: We're susceptible to enough copies to turn the staff on because we can't play 'dinners' on the air... Peter Cole's listeners' response Rate-A-Record: John Cale 'Dead Or Alive' 8.5 (The audience KNOWS this man, much to our pleasant surprise.); Gary U.S. Bonds 8 (and it won't stop with the positive Springsteen associations); Dregs 7.5; Billy Squier 7; and, Roger Taylor 4.5 (As one listener said, Roger Taylor without Queen is like coffee without caffeine)...Last but not least raves we didn't have room for: Jefferson Starship; 'Kampuchea'; Santana; Pretenders; Hawks; and, Grateful Dead."

KMOD, TULSA, OK M.D.-CHARLIE WEST: "I think the new Pretenders is a step in a positive direction for them. I think they have a real good future if they continue with this trend...There are a lot of Black Sabbath fans in this market, so we'll play Ozzy Osbourne. It does have similarities to Black Sabbath. His voice is instantly recognizable. Already we have hot phones, but it's too early for sales...I could go on and on about Billy Squier. I think that it's at least 8 cuts deep, which is pretty rare any more. To put it simply, it's well-written rock and roll, and his band performs them excellently. Could be an extremely successful album. Phones are ringing off the hook. We expect instantaneous heavy sales... Congratulations to my friend, Frank Smith, who just became P.D. at WILS-FM, Lansing. He's definitely paid more than his share of dues and I wish him great success."

WGVL, GAINESVILLE, FL M.D.-GARY SHERMAN: "Topping our adds list this week is: Gary U.S. Bonds' 'Dedication' album. It's like having a new Bruce Springsteen with an extra twist...The new Humble Pie album is even better than their last, using a great rendition of 'All Shook Up'...Billy Squier is another add with 'The Stroke' being the lead cut...Rounding out our add list is: Silencers; Kim Carnes, a tasty selection for the morning; and, Muddy Waters, who mentions Gainesville in 'Deep Down In Florida'...Muddy has always had a following here...This Week's Jazz Feature: Wayne Johnson...Moving To Heavy Rotation: 'Concerts For The People Of Kampuchea'...Into Medium: Ozzy Osbourne, U-2, Hawks, and Greg Kihn Band."

KTCL, FORT COLLINS, CO M.D.-JOHN HAYES: "The Dillman Band played at our year-end bash down at Sam's Ballroom. They're a dynamic band and it shows on their new album 'Lovin The Night Away'. There are very few weak cuts. Be Sure to check it out...Congratulations on 15 years to Fire Sign Theater. We sponsored their show in Denver last weekend and they brought down a packed house. It's nice to see those four guys are still around to keep us honest...We like the new Kim Carnes record...The production on Casiopea record stands out from the endless stream of jazz reaching our ears...We tracked the new Grateful Dead album in its entirety last week. The phones were hot for the duration of the night and the record warrants it. It's nice that the Dead can keep us supplied with consistently good music... John Martyn is another consistent staple for us...On the frontier, Ghost Riders is fast becoming our favorite new artist this year...Gary U.S. Bonds is getting the anticipated great response...As many of you know, I have replaced Rick Lofgren as Music Director and you can reach me from 1-3PM Mondays and Tuesdays and 2-5 PM Wednesday and Thursday. Looking forward to talking to you...Adds: Gary U.S. Bonds, Adam & The Ants, Spirit, Live Wire, Holly Near, David Sanborn, the Clarke Duke Project, Cold Chisel, Great Buildings, and Casiopea."

WPDH, POUGHKEEPSIE, NY M.D.-STEW SCHANTZ: "Welcome back to Gary U.S. Bonds. What an album! With Bruce's production and assistance on writing some of the tunes, the result is a real 'New Jersey' sounding album... With this week's release of the new double live Southside Johnny, the timing couldn't have been better. That one, by the way, will be well-received around here as the Jukes are always best in concert...Also not to be overlooked this week is a new album by Kim Carnes. There are a couple of real rockers on it... The Ulstafarians are a local reggae flavored group that have finally released an album, long awaited by local fans...Don't miss the Rumour's cover of 'Rubber Band Man'. A must for any truly progressive (chuckle, chuckle) radio station...Billy Squier and Humble Pie have offered us some straight ahead rock and roll...The Who and REO Speedwagon are still the biggies at PDH; with moves being made by: Pretenders, Ozzy Osbourne, Willie Nile, and Jefferson Starship...The Dregs latest album is also very hot around here. Lots of phones and lots of sales...Till next time, be good."

KILO, COLORADO SPRINGS, CO M.D.-ART PHILLIPS: "Billy Squier's 'Big Beat' will have them all hooked this time around. 'The Stroke' has left us in intensive care. Record of the week...We always knew the Boss could dance to a 'Quarter A Three'. Fun, soulful, genuine, rhythm and booze. Bonds has a lot of energy with Bruce and the E Street Band backing. Then again, who doesn't. 'This Little Girl' and the title to start...The Dregs may have shortened their name but definitely not their sound. This is superb fusion. 25+ will find it a natural (as they did Jeff Beck's latest) and the kids will hear too much of a rock beat to deny the Dregs...It's time to give Robin Lane & The Chartbusters a shot. Much improvement over the first album and it's apparent there's a lot of dedication behind this act. Hopefully Ms. Lane will play Denver soon...Just received the new Humble Pie, a direct hit to the jugular...Question of the Week: Why aren't 'Tom Sawyer' and 'In The Air Tonight' both hit records?"

WDEK, DEKALB, IL M.D.-ED KNYCH: "With our new format orientation away from heavy metal rock, we are discovering that there is life in the upper album rock demos. Lively picks this week include: Gary U.S. Bonds. It's a hot lp with Bruce and the E Street Band backing and producing. If we owe a debt to rock and roll pioneers, we owe one to this man and his fine comeback album...Our other pick is Kim Carnes. She displays a fine talent that ranges from soft tunes to hard rockers. In other words she fits right in...On to our lists: Adds: Live Wire, Michael Bloomfield, Gary U.S. Bonds, Silencers Ep, Lene Lovish single, Dillman Band, Ry Cooder live Ep, Elliott Murphy, Kim Carnes, and Crazy Joe and the Variable Speed Band...Considering: Nothing...Drops: None...Top 5 sales: Steve Winwood, Who, Phil Collins, Eric Clapton, Police, Springsteen, Styx, and Pretenders...Hots: Collins, Steve Winwood, Jugular (local band), Santana, Who, Eric Clapton, Styx, Dire Straits, Police, Steely Dan, Garland Jeffreys, Greg Kihn, Willie Nile, Ouray (local band), Dan Siegel and Elvis Costello."



**RADIO ACTION CONTINUED**

**WHCN, HARTFORD, CT M.D.-BOB BITTENS:** "Note To Paul Payton: The heart of rock and roll is out in the streets. Inside of even the most conservative 30 year old, there's a street kid aching to get out and raise a little hell. When you get a chance, get out of your office and actually talk to a few of your listeners. You'll find that they don't seriously believe that a song like 'Big Balls' is great music. They just think that it's a lot of fun. While they feel sorry for the pigeon, they got to admit that Ozzy Osbourne is one crazy ass-kicking rocker. I'm sorry to hear that you feel so pressured to try to keep up with the rock and roll 'animals' next door. And really, you don't have to add records just to keep up with us. In the future, just do what I do, if you think it sucks, don't play it...I love the Gary U.S. Bonds. If a guy is going to make a comeback after 16 years, he can't pick a better bunch of people to do it with than Springsteen and the E Streeters. Gary with his gravel-edged voice, Bruce and Miami Steve's guitars, Clarence on the sax, hot production and great songs can't possible miss. I have a feeling that this album is going to get worn out on the turntable. 'Jole Blon' is the obvious lead cut with those double threat vocals. 'This Little Girl', 'Your Love', and 'Dedication' are some of the best R&B oriented rockers that I've heard in years...Roger Taylor comes up with a perfect weekend song with 'Let's Get Crazy'. And as a long-time comic book fanatic, I really appreciate the dynamite cover art...Billy Squier is also on the airwaves this week. It's too soon to get much reaction, but I'm sure our audience will begin to love this record in a very little time...And because the buzz is so undeniable on the Adam & The Ants, we're giving their craziness some airplay this week. Anyone who can sell as many records on so little airplay as they have so far, deserves to be heard...The Jefferson Starship moves into heavy this week after extremely positive initial response...Willie Nile makes the jump from light to medium...Cne  
More Note: Anyone who thinks that Rick Springfield is a one-cut album has yet to hear the song 'Hole In My Heart'."

**KKDJ, FRESNO, CA M.D.-JEFF RIEDEL:** "Adds: Billy Squier, Gary U.S. Bonds, Roger Taylor, Humble Pie, Robert Gordon, and Kim Carnes...Top Five Sales: REO Speedwagon, Who, Rush, and Robin Trower...Five Most Played Songs: 'You', 'Future Tense', 'Winning', 'Limelight', and 'Trouble Shooter'...Considering: Billy And The Beaters, Elliott Murphy, and the Silencers...Billy Squier is getting immediate positive response. I personally think it's one of the better rock records of the year...Starting to see some sales for: U-2, Sherbs, and Rick Springfield."

**WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN/P.D.-JOE B.:** "Last week was promotion in motion, both for ROCK101 and many of the major labels who service us so well. It started when Mike Bone called with Chris Vonrohr of Krokus in his office. We had a great conversation including some drop-ins and ID's in both English and Swiss/German...Wednesday was busy also with visits from Al Twanmo and Joe Barnard (Why doesn't Chrysalis move Al to New England so we can see him more often?)...Thanks for Wednesday's lunch to: Tom Lanzalotti, who we welcome to CBS, Boston; and to: Lenny Collins, who reminisced with us about the old days as a musician. The ROCK101 'Taste Of April Wine' party last Wednesday night was a great success with 50 listeners attending and tasting many gallons of wine, as well as April Wine rock and roll. Thanks to: Tony Chalmers and Dave Morrell of Capitol for their support with albums, clothes' patches, and dinner at the Hilton...Last week we had a successful ROCK101 night with the Rings. Thanks to: Roman M. of MCA for arranging for the guest DJ stint, as well as to: Paul Barrett and Al Perry of Sky's The Limit. They have been giving their all for this great Northeastern band we call the Rings...There could be much more, but we want to leave space for 'Country' Paul Payton's comments. They're a lot of fun to read...Adds: Billy Squier, Willie Nile, Gary U.S. Bonds, Humble Pie, Tom Dickie And The Desires, and Great Buildings 45...Moves: 'Kampuchea' and Santana into Hot; Jefferson Starship, Pretenders Ep, and Hawks into Medium...Sales: Devo Live, REO Speedwagon, Pretenders, Who, and Phil Collins."

**WVCK, FLINT, MI M.D.-MARK MILLER:** "Gary U.S. Bonds. My, oh my! I've been hearing about this sucker for months, but never in my wildest imagination did I expect what the man has delivered. Cut for cut possibly the best record of the year. I could go for days on end raving about this one, but all that needs to be said is in the vinyl itself. The songs, the production, and most importantly, the soul. 20 years is a long time to go without a hit record, but the 'Dedication' shines through. Lead tracks for us include: 'This Little Girl', 'Jole Blon', and for kicks try 'From A Buick 6'...Billy Squier's album is right up there, too. Billy sounds more in control on this outing. Still showing his Queen and Zepp influences, but remaining fresh. My ears lean toward 'In The Dark', 'The Stroke', and 'Whaddya Want From Me'...And that Billy And The Beaters record has popped up on our playlist this week. My gosh, what a fun record. This guy really shines. Rock and roll has a tendency to take itself too seriously at times, but Billy Vera has taken all that seriousness and thrown it right out the bathroom window...Willie Nile, Rick Springfield, and the Pretenders also make appearances in our current rotation this week...Franke And The Knockouts continue to impress with a 12 position sales jump. 'Come Back' will get you the teens. But hell, you've already got those with Krokus, AC/DC, Judas Priest, and Ozzy Osbourne, so why not get the real results with 'Sweetheart'? I'm telling you, it is the cut...Good move for Gino Vannelli from medium to heavy, due to strong phones and Top 10 sales...Jefferson Starship also doing very nicely, thank you, with a big sales jump...This week's surprise award goes to Loverboy, which after 8 months, grabs the #1 slot, replacing Rush, AC/DC, REO Speedwagon, Steve Winwood, and all other contenders. Just goes to show you that a good record will come home if the record company really gets behind it...C'mon guys, radio can't do it all. When you have a good product, push it--don't just let it lay there. Case in point: Gerard McMahon, 707, Stingray, etc, etc, etc."

**WCMF, ROCHESTER, NY M.D.-TED EDWARDS:** "Adds: Billy Squier. It seems like Billy has fully developed his sound and this should be the record to bring him to prominence. We'll go with 'In The Dark'; although there are a number of other tracks on the album. It's nice when you have a record where there actually is a choice of cuts...We'll also go with the Southside Johnny double live package. This seems like an obvious record for Southside. The Jukes are one of the superior live acts in the country, and it's nice to see the act on vinyl...Other Adds: Roger Taylor; Gary U.S. Bonds; and last but not least, Jah Mallá...Sales This Week: #1 REO Speedwagon; Steve Winwood; Who; Phil Collins; Rush; 38 Special takes another nice jump from last week's #13 to #6; Styx; AC/DC, 'Dirty Deeds' and 'Back In Black'; and, Pretenders."

**WYMX, AUGUSTA, GA P.D.-GLENN STEWART:** "Now that the Masters is over, Augusta is back to normal. Was that Wynn Jackson I saw stuffing golf balls down his trousers? Staff members produced a special for a Great Masters Of Rock weekend on ROCK-106...Augusta's Dregs cruise into Top 10 sales this week. With a little help from album radio, these guys won't be 'unsung heroes'...Pat Travers also moved into the Top 10 this week. His past two albums and our airplay have now established him as a name guitarist in this market...The Billy Squier album is no stroke add. Anyone who wants to fill Zeppelin's lead boots will now have to take lessons from Billy. Another New England kid makes good...Other Adds: Roger Taylor and the Pretenders...Mary will be back next week."

**KLIV, SAN JOSE, CA Assoc. P.D.-PAUL "LOBSTER" WELLS:** "This Week's Adds Include: Billy Squier, Gary U.S. Bonds, and Humble Pie...We're still considering: Point Blank, Robin Lane And The Chartbusters, and the Plimsouls...Sales in the area still holding the strongest for: Styx and REO Speedwagon; followed by: AC/DC, 'Dirty Deeds'; Pretenders Ep; Who; and, Steve Winwood...Request action strong with everyone above except old Stevie...Requests Also For: Greg Kihn Band, Rush, April Wine, and 38 Special."

**WZZO, BETHLEHEM, PA P.D.-LYN COREY:** "Our Adds This Week: Billy Squier, Cold Chisel, Gary U.S. Bonds, Humble Pie; and, a re-add for the Sherbs...If you haven't checked out Cold Chisel, it's a must! If you want an album that's more than one cut deep, you got it with Cold Chisel...Welcome Kenny Puvogel, George Stone, and George Silva to the wonderful Lehigh Valley...By the way, the Who special is fabulous...Sales are looking good this week for: 'B.L.T.'; Adam And The Ants; and, Steve Winwood topping the charts."



WTPA, HARRISBURG, PA M.D.-BILL GRANT: "Five Big Adds This Week: #1, the 1980's folk singer, Willie Nile. We're going with the cut 'Golden Down'. His first album did well in this area, and we're looking for this one to do as well...Secondly, Humble Pie. Nice album. The title track is definitely the best. It's nice to hear Humble Pie doing it just like they used to...Thirdly, the Pretenders. It's nice to hear something new from Chrissy. Can't wait till we get an entire new album. I hear she's doing a tour. It would be nice to catch her...My two favorite albums this week are: Gary U.S. Bonds and Billy Squier. I'm sure they're going to be fighting it out for the most adds. Gary U.S. Bonds sounds like a Springsteen record. I realize the E Street Band are doing some work on it--it reeks of it. It's a great album, several cuts deep, and working for us real well...Now Billy Squier--excellent album. My favorite songs are: 'In The Dark' and 'The Stroke'. The others I get into thoroughly at home. This should do real well for Billy and Capitol...Our Hottest: Styx, Eric Clapton, REO Speedwagon, Who, Rush, Jefferson Starship, and 38 Special...Who's concert sold out in town. Looking forward to a real hot show...I'd like to thank Al Caparo for helping us out in our Fantasy promotion. If anybody ever gets out to Harrisburg, you should check out some of the fantasies people have out here...Our Moves Up This Week: Garland Jeffreys, Pat Travers, Ozzy Osbourne (Ozzy is coming to town also, and that should be a real interesting show)...I was lazy this week and didn't get to sales--next week...Projections: Bandera and Robin Lane And The Chartbusters."

WKWF, KEY WEST, FL BRUCE YOUNGBLOOD: "The best new music I've heard recently: Robin Lane And The Chartbusters, Silencers, and Joy Division...The key to the Robin Lane album appears to be the cut 'Solid Rock'...We need service on the Joy Division album, which is an import...Adds: Billy Squier, Billy And The Beaters, Gary U.S. Bonds, George Wallace, Humble Pie, Jah Malla, Silencers, Kim Carnes...Singles: Ry Cooder...New Wave Feature: Joy Division...Jazz Feature: 'All That Jazz', Dregs."

WQMF, LOUISVILLE, KY M.D.-RUSS BRADLEY: "Added This Week: Robin Lane And The Chartbusters. The cut we're on is 'Rather Be Blind', and it's hot. Great record follow-up: 'When Things Go Wrong'...Jefferson Starship 'Find Your Way Back' is still rock and rollin'. It looks like #1 on the Kickass Calculator...On Franke And The Knockouts album, the hot tune is 'Tonight'. Listen to it, it's fantastic, it'll blow you away...Fleetwood Mac and John Lennon both move into hot...As far as station news goes: We did an REO Speedwagon weekend. We gave away lots of QMF t-shirts...We're setting up a Journey weekend this week...If anyone cares to be placed on our mailing list, give me a buzz at 502-589-4400."

KKRQ, IOWA CITY, IA P.D.-MARK VOS: "I don't know if it indicates an R&B revival or not, but the Gary U.S. Bonds sure sounds good on the radio. The song 'This Little Girl' delivers a knockout punch, plus you can dance to it. I'll give it a 68...Humble Pie, Billy Squier, and Shakin' Stevens also go on this week...In the better-late-than-never dept.: Willie Nile kind of hopped out of the radio speakers and hit me on the head. We'll go for 'Golden Down'...AC/DC 'Dirty Deeds' moves to heavy this week and also commands the top request spot; followed by: Hawks, the Who, Loverboy, and Santana...Our sales report is highly predictable and generally dismal: REO Speedwagon has been #1 for 10 of the last 12 weeks; followed by: Steve Winwood, the Who, AC/DC, Styx, and Eric Clapton...Santana debuts at #9; The Dead at #10; Hawks are steady at #12...I'd like to issue an open challenge to Ron Sorenson: I want my backgammon trophy. Let's rule, fool!...Tip of the hat this week goes to the Wiz. I love him. Seriously, get outta here."

WQFM, MILWAUKEE, WI M.D.-MIKE WOLF: "Sales Action This Week For: Phil Collins, 17-7; Pretenders, 17-10-8; Ozzy Osbourne, 23-19-11; Rainbow, 33-22...Humble Pie's new album is just what we all need heading into Spring. Some good, loud, raunchy rock and roll full of great hooks. The title track sticks out as the best track. In fact, it sounds even better on the air than on my turntable...Billy Squier is a good example of a promising artist coming of age. His new album is a panorama of rock and roll textures--a little heavy metal, a little R&B, and a great voice. 'Lonely Is The Night' is our lead track, but I got a feeling I'll be going deeper into the album soon...A tip of the hat to: Arista Records for their help in putting together the 'Mystery Outlaw' contest. It was a huge success."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF: "Just got a wedding invitation from a girl who won a vacation as a grand prize in a WDHA contest last year. On her trip she met a yacht broker from Scotland. Since she feels WDHA was responsible, she wants all of us to help celebrate. The moral: WDHA gives more than just great rock and roll. We're a whole family...Speaking of rock and roll, what a fantastic new album from Gary U.S. Bonds. Special thanks to: Arlene at Steve Leeds' office for getting it to us by bus last weekend. It went on immediately--in hot rotation...Again, our congratulations to Capitol for such a high quality performance, creatively and technically, on Billy Squier's new album. Now let's work on getting that Lp/cassette quality to the consumer...The live Southside Johnny double album is excellent. We'll play almost every cut. Great to see a New Jersey boy doing so well. Sounds like it was recorded at the Capitol Theater. Anyone know for sure? Thanks to Steve Greenberg for getting it out to us ahead of time, knowing we would honor the official release date. But since a New York station broke it ahead of time, Steve called us Monday to go ahead with its North Jersey premiere...We were seduced into adding Leon Redbone...We think Rosanne 'Rosannadanna' Cash has a real good shot at mass appeal success, not taking anything away from Linda Ronstadt. We're playing: 'Seven Year Ache' and 'Raining'. Later, we'll think 'My Baby Thinks He's A Train'--now where's the tunnel, Rosanne?... 'Hold On To Something' is really growing on us from Great Buildings...Completing our adds: 'Send Me An Angel' from Robin Lane And The Chartbusters; and the last, Dickie Goodman...Enjoyed a good live interview with Andy Partridge from XTC at their Capitol Theater concert last week...Looking forward to a live Good Rats interview and concert broadcast tomorrow night here on the Rock of North Jersey...Sales: Who, Steve Winwood, Styx, Eric Clapton, and Grateful Dead...Top Requests: AC/DC, Who, Rush, Gary U.S. Bonds, and Ozzy Osbourne."

WAAL, BINGHAMTON, NY P.D.-ROBERTA HABER: "Adds: Billy Squier, Gary U.S. Bonds, Gino Vannelli, Dregs, George Wallace, and Robin Lane And The Chartbusters...Hots: Who, Styx, REO Speedwagon, Steve Winwood, James Taylor, Eric Clapton, Hall And Oates, Rush, Rick Springfield, Phil Collins, Steely Dan 45, Santana, and Jefferson Starship...There were two records released this week which lived up to their pre-release hypes: Bruce Springsteen and Gary U.S. Bonds--there's a marriage made in rock and roll heaven. If the first two cuts on Side 1 don't get you dancing, then you've got serious problems. The slower songs are mighty fine too, especially the cover of 'The Pretender'. 'Jole Blon' is the first of many cuts we'll be getting into...After the mindless crunch rock onslaught of the past few weeks, it was good to hear some intelligent hard rock from Billy Squier. There's hardly a klinker on this album. Most hard rockers don't have this many good songs in an entire career. 'Too Daze Gone' has definite possibilities...We went with Gino Vannelli this week for our upper demos, and the Dregs for some spice...In our out-of-left-field dept.: I finally added George Wallace. I urge you to spend 3 minutes and 58 seconds of your time on 'Back At 17'; truly wonderful lyrics...Finally, even though we didn't play Robin Lane's first album, we'll give 'Angel' a try...Thank You Dept.: To Kevin Sutter for making it down for the REO Speedwagon show; and, to Bruce Moser for feeding my Springsteen habit."

WRNC, LONG ISLAND, NY M.D.-MALCOLM GRAY: "Adds For The Week: Humble Pie, Billy Squier, and Straight Eight...Considering: Roger Taylor's effort for next week...Top Five Sales: Steve Winwood, REO Speedwagon, AC/DC, Grateful Dead, and Styx...Debuting at #15 this week: Ozzy Osbourne...Finally, hooray for the USA and a great landing by the boys."

WXUS, LAFAYETTE, IN M.D.-BOB MAJERSKY: "Adds This Week: Gary U.S. Bonds, 'This Little Girl'; Billy Squier, 'The Stroke'; Pretenders, 'Message Of Love'; Kim Carnes, 'Break The Rules' and 'Bette Davis Eyes'... On April 1st, we held a double party for our listeners at two different locations in town at the same time. We had events take place such as: a pizza throwing contest and the famous nibble-suck contest. We passed out 50 copies of the Fools album...#1 Sales again this week: AC/DC 'Dirty Deeds'."



## RADIO ACTION CONTINUED

**WRAS, ATLANTA, GA M.D.-DANE VENABLE:** "Last week's adds: Point Blank, Robin Lane, Starship, Grateful Dead, Stiv Bators, and Adam & The Ants...This week's adds: Gary U.S. Bonds, Kim Carnes, Billy & The Beaters, and Billy Squier...Increased play: Dregs and Producers...Drops: Ian Gomm, Plimsouls, Badfinger, The Jags, and UFO...Five Most Played Songs: 'You Better, You Bet', 'Hypnotized', 'I Will Follow', 'What He's Got', and 'Cruise Control'...I had an idea that the Gary U.S. Bonds would go over well when the staff stormed my office while playing it. Sure enough, the phones lit up like Las Vegas the first time we played it...Also, the Kim Carnes album is great. Let's see how many album stations holdout just because of image!...Shows of the week: go to see Delbert McClinton and Loverboy. And I'm looking forward to Robin Lane, Donnie Iris, and the Producers...Sales are very good starting on the Pretenders, Dregs, and the Producers...Loverboy is closing in on top 10 sales in the city."

**WRNW, BRIARCLIFF MANOR, NY P.D.-RON RIZZI:** "Billy Squier's new one is a hot commodity. 'In The Dark' and 'The Stroke' exhibit intense rock and roll energy. 'Don't Say No' is another great cut but why, Davey, does it fade up?...Southside Johnny went on heavy instantly registering phones and staff preference this week. The album is well recorded and one of the finer live albums you can invest in... Hot sales makers this week from our 20 reporting stores include Adam & The Ants, Phil Collins, 'Kampuchea', Grateful Dead, and Santana...We added: Clarke-Duke Project, Billy Squier, Rumour, Humble Pie, Kim Carnes, Southside Johnny, Pure Prairie League, and Gary U.S. Bonds...Dear Jeff B., db, and Bruce T.: 'What's shakin' in the press room?' Later."

**KBLE, DES MOINES, IA P.D.-RON SORENSON:** "One of the most rewarding things in this business of music is watching a cult artist, usually an accomplished player or stylist, transcend his or her self-imposed limitations and create a commercially viable yet still distinctive sound. We have three examples this week. With the help of Miami Steve and the Boss, Gary U.S. Bonds returns from the pages of top 40 history, and lands smack dab in the middle of album radio. It's R&B flavor that is different from almost everything else on the album charts, yet it is obviously going to be a smash. Country Joe McDonald called it 'rock and soul music'. Good to have you back...Robert Gordon, too, steps outside his image as a revivalist. When he does that, as with Springsteen's 'Fire', he's brilliant. He does it twice on 'Are You Gonna Be The One' with the title cut, and 'Some Day, Some Way'. Both tracks ought to work like champs with the expected Edmunds emphasis and Rockpile recurrences...Edgar Froese and Tangerine Dream are the third transcendental artists this week. Since Edgar began flirting with guitars and real drums, the band has been moving much closer to mainstream album radio. 'Beach Theme' and 'Confrontation' from the 'Thief' soundtrack sound just great with anything from the 'Dark Side/Wish You Were Here' Pink Floyd period...Welcome back to vinyl for Elliot Murphy. We're playing four of the six tracks on his 'Affairs' Ep...Jim Guericco's production has given Lake a Steely Dan sheen. Try 'Amigo' with 'Gaucho'. We also like 'Celebrate' and 'Living For Today'...Significantly improved are the Silencers. Side one of 'Romanic' is good all the way through...Big initial play on Billy Squier. 'Don't Say No' certainly delivers on the promise of his first...Adds: Gary U.S. Bonds, Silencers, Elliot Murphy, Lake, Casiopea, Robert Gordon, Kim Carnes, 'Thief' Soundtrack, Billy Squier, Dillman Band, Roger Taylor, Clarke-Duke Project, Straight Eight."



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### TUESDAY - APRIL 21

Post Full Moon--it's still holds firm grip on today as we continue to settle into the fixed--or height--of the Spring Season. Reality takes a backseat for at 10:34 AM-E.S.T. mental Mercury at 25 degrees of Aries is at a 120 degree trine to mystical Neptune Retrograde at 25 degrees of Sagittarius. Good for creative mental activity, but what a drudge for concentration. The Moon in Scorpio is Void-of-Course from 3:37 PM-E.S.T. until 5:16 PM-E.S.T. when the Moon enters Sagittarius and by early evening our engines are ignited and we have liftoff for a great evening. No matter how rough the day--you should get out and hear some music tonight.

### WEDNESDAY - APRIL 22

No Moon Void-of-Course periods to snag up the day and this is "RECOVERY AT LAST" day. The emotion-ruling Moon in Sagittarius is more cheerful, optimistic, and alert. True - many people approach things in an off-handed manner, but is it not time to "ease on down the road?" We have had about 4 days of junk, so you owe it to yourself to allow some time to just get away and wander awhile. Not only is the day lighter in tone, but the evening is a knock-out, too! Only a paranoid could not--and will not--see that the pressure valve has been loosened--and will not let off steam.

### THURSDAY - APRIL 23

At 9:57 AM-E.D.T. Mental Mercury and physical Mars join at 27 degrees of fiery Aries, which normally stimulates the mind and tongue into action But--Mercury changes signs tonight and as this planet of communication prepares to enter Taurus, getting ideas across becomes a problem and mechanical difficulties tend to act up, but as Mercury settles into Taurus at 32 minutes after midnight-E.S.T.-our mental attitudes tend to settle down. Mercury will be in Taurus until May 8. The Moon in the sign of the happy wanderer, Sagittarius, is again jovial and optimistic throughout the day and night. No Void-of-Course Moon. So keep your trap shut, enjoy the day, and party tonight!

### FRIDAY - APRIL 24

Mercury in fixed, earthy Taurus is more sensible, thorough in logical thought patterns, but very deliberate in making decisions. For the already narrow minded, they become more opinionated and narrow minded. Avoid them! Moon in Capricorn as of 5:32 AM-E.S.T. is emotionally aggressive in an earthy, practical way. Only a fool would complain. What a day for business and business decisions! In fact this is an excellent Friday night to work--and is made for the labels to hear and see new groups. Mars will enter Taurus at 2:18 AM-E.S.T., so if your energies seem good but a bit scattered this is why. What a joy to spend time with Tom Hodges at KLOS--an old friend.

### SATURDAY & SUNDAY APRIL 25 & 26

2:18 AM-E.S.T. Saturday, the physical planet Mars enters Taurus for a stay until June 4. Mars in Taurus makes the energy level more tenacious, industrious, and more parctical. Is this a stubborn position? No--just a bit obstinate, but the Moon in Capricorn all day Sat. makes for another CLASS A work day. As most states kick off Daylight Savings Time at 2:00 AM Sunday, you will still want to get up early and capitalize on the practical Moon in Capricorn until 3:05 PM-E.D.T. when the Moon becomes Void-of-Course until 4:58 PM-E.D.T. when the Moon enters the fixed, air sign Aquarius. Social evening par excellent for the exchange of ideas. New friends--new ideas--new music!

### MONDAY - APRIL 27

My ratings are not tied to the inflation rate, and I encourage you to take advantage of this Monday. The emotion-ruling Moon in airy Aquarius is idealistic, plus the 3rd Quarter Moon at 6:15 AM-E.D.T. is an energizer. Nicest part of today is the day-long influence of the Sun and Mercury together at 7 degrees of Taurus at 12:31 PM-E.D.T. The Sun is our drive to find our own place in the Sun (ego) and Mercury is the logical mind. Together in practical Taurus--people are going to be very busy making personal decisions--internally and about business. No Void-of-Course Moon, so why not? The evening--above average--not stellar.

### TODAY IS A 3

### TODAY IS A 7

### TODAY IS A 6

### TODAY IS AN 8

### SAT. IS A 7 & SUN. IS A 7

### TODAY IS A 7

# Lieberman Call

## DENVER-Mike Smith

	<u>SALES</u>	<u>POTENTIAL</u>	
Rolling Stones	7	9	Steady sales and reorders.
38 Special	7	9	This is a higher caliber Lp than the name implies.
Santana	7	9	Hottest reorder pattern in the building. Great retail interest.
Franke And The K.O.'s	6	8	With the heavy airplay this one is receiving, it shouldn't be long before it comes home.
Hawks	3	5	No action.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Jefferson Starship	80	M-H	Has all the earmarkings of being another hit. Glad to hear Gracie back.
Devo Live	70	M	People still don't understand the five song Ep yet, but this one should go over well in spite of this.
Point Blank	50	L	May take time with the new singer to develop a sales pattern again.
AC/DC	95	H	Call the roofers! This one's blowing out the door.
Grateful Dead	95	H	Took off with a bang and is just slowing down a bit.

## KANSAS CITY-Mike Clark

	<u>SALES</u>	<u>POTENTIAL</u>	
Rolling Stones	5	7	Doing well now, but skeptical about it's life span.
38 Special	7	9	This record has broken wide open and bringing sales these guys deserve.
Santana	4	8	We expect a lengthy and strong sales pattern to develop on this record.
Franke And The K.O.'s	2	6	This is really a good record, but it's going to take time to establish this band.
Hawks	2	6	Please stay behind this record.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Jefferson Starship	100	L-M	Mickey and Grace sound as though they were born to sing together. We expect a healthy run with this record.
Devo Live	100	L	These guys are establishing quite an identity for themselves and it's reflected in the sales.
Point Blank	90	L	Best sales potential this band has had yet.
AC/DC	100	M-H	Huge. What more can I say?
Grateful Dead	90	L	An excellent live piece, refreshing change from all the heavy metal around currently.

## CHICAGO-Bruce Lowry

	<u>SALES</u>	<u>POTENTIAL</u>	
Rolling Stones	5	7	Sell-through good but not great.
38 Special	6	7	Consistent top 15 sales Metro and outlying.
Santana	5	8	Reorders hot and heavy. Solid metro with outlying coming around.
Franke & The K.O.'s	2	6	Single just starting to generate sales in outlying areas.
Hawks	1	5	Limited appeal, metro. Some sales in outlying areas.
	<u>% OF KEY ACCOUNTS</u>	<u>COVERAGE</u>	
Jefferson Starship	95	L-M	Nice effort. Love Mickey/Slick's vocals.
Devo Live	80	M	Good initial with reorders light.
Point Blank	70	L	These boys just get better and better. Metro sales spotty with outlying sales strong.
AC/DC	100	H	Instant #1 seller. We still get calls for the import.
Grateful Dead	90	L	Strong reorders.

"We're getting sell-through on a new single by the Kind on 360 Records...Best new music in the office is Jim Steinman's 'Bat Out Of Hell Part 2', Gary U.S. Bonds, Billy Squier, David Lindley, and the entire Alfa release...Caught the Dregs in town this weekend. If you want to win the current contest to sound just like every other rock station, do not add their new record...Very positive retail response to Cold Chisel, Badfinger, Phoebe Snow...Sales breakouts: Pretenders, Osbourne, 'Kampuchea', Dead."

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## LIEBERMAN CALL CONTINUED

### DALLAS-David Nichols

	SALES	POTENTIAL	
Rolling Stones	7	8	Yawn.
38 Special	8	10	Strong sales across the board.
Santana	8	10	Ditto above.
Franke And The K.O.'s	4	6	Good action in the Metro area.
Hawks	2	6	Could use an increase in rotation.
	% OF KEY ACCOUNTS	COVERAGE	
Jefferson Starship	100	L-M	Good reunion package.
Devo	95	L-M	Just when you thought it was safe to put your flower pot back in the closet.
Point Blank	85	L-M	Just goes to show that Texas boys refuse to be overlooked.
AC/DC	100	H	Joins "Back In Black" in our top ten.
Grateful Dead	95	M	Acoustic heaven.

"Hot At Home: The Dead, Bandera, Dregs, Ian Gomm, Shakin' Dana, Blue Steel, Point Blank."

### MINNEAPOLIS-Dennis Price

	SALES	POTENTIAL	
Rolling Stones	6	9	Could be a short run.
38 Special	9	10	Still building, hit our top 5 sales last week.
Santana	7	9	Great to see Carlos and company winning.
Franke And The K.O.'s	3	7	Just starting to show sales.
Hawks	5	8	Sales still spreading, now top 30 for us.
	% OF KEY ACCOUNTS	COVERAGE	
Jefferson Starship	100	M	Saw response in the stores, some reorders already.
Devo	90	M	We're whipping it out the door.
Point Blank	100	L-M	Good start, we expect broader acceptance than ever for this man.
AC/DC	100	H	What's to say?
Grateful Dead	95	L-M	Worlds largest cult is already reacting.

"Thursday, April 9th, I saw an excellent show from a young band. U2 played Minneapolis for the first time and got tremendous response. The power and fullness of the sound the man achieves live is astounding. The live set simply reinforced what I believed about the record. This band will be with us for a long time. If they play your town, see them. Oh, and please play the record."

### PORTLAND/SEATTLE-Joe Maita

	SALES	POTENTIAL	
Rolling Stones	7	7	Interest seems to be fading.
38 Special	6	8	We're seeing improved sales each week, looks good.
Santana	7	2	Try finding the bad cuts. "Hannibal" is an amazing hit.
Franke And The K.O.'s	3	8	Good top 40 play in the market is beginning to sell this piece.
Hawks	4	9	Needs airplay badly. We feel this record will sell if you give it a shot.
	% OF KEY ACCOUNTS	COVERAGE	
Jefferson Starship	100	M	Accounts are expressing cautious optimism.
Devo	100	L	Once the package is in the stores awhile, sales should kick in strong.
Point Blank	75	L-M	
AC/DC	100	H	Immediate top 5 sales.
Grateful Dead	100	L	First two week's sales have been surprisingly strong.

"I continue to be amazed by the Flower's import, in particular 'Ice House', 'Fat Man', 'Walls', and 'We Can Get Together'...Yet another great import is the new Camel record 'Nude'. I hope there remains a label out there still interested in diverse music which will at least give this a shot...Current favorites: Santana; U-2; Flowers; Johnny Griffin; Ellen Foley; Camel; and David Borhous' 'White Noise III', which is the heaviest space record I've heard in years..Also, Rockpile fans should be aware of a Deke Leonard import which includes a cut produced by Dave Edmunds and it features some of the boys in Rockpile. Great stuff!"

## Record Action

SEAN COAKLEY, ATCO (212-484-6400): "Consider this phenomena: Each week in these pages we read several thoughtful comments from radio programmers bemoaning either the quality (mediocre!) of most new music or the quantity of 'one cut' albums. There is a lot of truth to these sentiments. What is often most frustrating for the record community is when our artists do deliver quality albums, deep albums (I'm talking 5 or 6 great songs) and radio plays one song for X number of weeks and thereby judges the entire vinyl: hit or stiff. Yuck!! A great case in point is Sherbs. This album was initially met with overwhelmingly positive comments by programmers who were delighted to have an album with so many good tracks. So far, 90% of all airplay has been on 'The Skill'. Our research has consistently shown that 'No Turning Back' is the reaction cut on the album, both in terms of phones and sales. (The album debuted #21 in Detroit this week after three weeks of play on WLLZ). My point here is obvious. Those 'one track only' album stations are contributing to the paucity of musically consistent albums. It's time to sharpen up your research and seek out the songs that get reaction...Great week on Humble Pie. Unless you're MOR, you should be on this. (If you're MOR, why are you reading this radical periodical?)... Dave Edmunds' 'Twangin' sails into your life this week, and I think you'll agree that his genius lies in his song selection...Personal to Drake: Don't ever leave these pages again! Your comments are the best! Oh yea, and happy birthday too, midget...Anyone looking for a fascinating book, let me suggest John Hammond's autobiography published by Penguin. Talk about legends, this man is truly incredible!"

**RECORD ACTION CONTINUED**

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "I'm going to have a baby! 'Roger that! The little Ep is scheduled for Dec. 1981. Crib glide ratio looks good, no tiles missing in bathroom. Sharon slightly suffering from the extra G's, but lift off and touchdown should go smoothly...Note: Of all the record companies they had to choose from for names, NASA picked Columbia! Putting Lps into orbit for maximum rotation. 'Roger that!'"

MIKE BONE, ARISTA (212-489-7400): "Willie 'I'm short but strong' Nile blasts onto all airplay charts. Excuse me, other labels, but either stand aside or Willie will walk over you on the way to Top 10 airplay. Willie is serious business...If sales information influences your programming, Gino Vannelli belongs on your radio station. Ask anyone playing Gino (Dave Lange, Bob Walton, and many others) about phones and you'll get a 30 minute success story. Looking for upper demos and women? Gino delivers...Joe McCabe called me at home last night to apologize for the weather in Kansas City. Last night was Krokus' first headline concert in America. It seems, in spite of torrential downpour and a tornado, Krokus still SOLD OUT all seats in the Uptown Theater. The tour continues and the album is selling really well. 'Winning Man' was released as the single last week...The Dregs 'Unsung Heros' is triple bulleted and going all the way. 'Cruise Control' (written for Mitch Michaels) and 'Rock And Roll Park' are the tracks. How about Top 20 sales in Milwaukee with no airplay? (Are you listening?)... Fusion freaks and Jeff Lorber go hand in hand. You can't lose with Jeff. Stick with the title track. If you live in an English speaking City on planet earth, Jeff will be playing there shortly...On the other hand, Sky will not be in Des Moines (my current least favorite city). However, the new Sky Lp should be on any 'fine rock station' in America...Personals: Des Moines must be the most culturally deprived city in America. If not for the occasional lost traveling fertilizer salesman, I'm sure no one would go there. I have an idea. Why not have Des Moines secede from the Union and declare its independence? I think July 4, 1981 would be a good day for this. If this occurred, then no one would have to go there or call there, except Roger Lifeset and that's his own form of self-abuse...Sean Scott: That's a strange tone in your comment, please explain...Ed Levine: Is it true someone called Tommy Nast to do some 'fill-in' work for you last week? Was that at the station or on the honeymoon?...Michael Knight: You are right! I found out my lawyer is a Deadhead...Rad Messick: Fire? What fire?...Dave Logan: Thanks for the Dregs advertisement."

MICHAEL PLEN, IRS (212-980-6874): "Out this week is Magazine's new Lp called 'Play'. For those of you who are not familiar with the band, they represent nothing in your stereo-type minds that pertains to New Wave, punk or any other name you can think of. The group is a straight rock and roll band that employs hard-edged guitars, synthesizers, piano and unique vocals to form a sound like Genesis of the 80's. This is a progressive rock band. Do not stereo-type. I repeat do not stereo-type. Let your ears tell you what you're hearing. Just because their last album 'The Correct Use Of Soap' was not worked nationally doesn't mean it wasn't good. The bottom line is you missed the boat. Don't miss it this time! You'll find this band already has a dedicated following that allowed them to sell out more than a dozen shows last year on the East and West Coasts. Check out the songs 'Model Worker' and 'The Light Pours Out Of Me'. You'd better listen or else...The new Cramps album 'Psychedelic Jungle' picked up half a dozen adds so far this week. This band is not screaming punk either; they're rockabilly. Check out 'Goo-goo Muck', 'Primitive' and 'Green Door'...Out this week on IRS/Faulty: Steve Diggle from the Buzzcocks. The Buzzcock's album are the three singles we've released in the last six months in a 12" form. The Diggle single is a three-cut Ep with the Buzzcocks backing him up. He is a member of the band...Also out next week on IRS/Faulty are the Dead Kennedy's new single 'Too Drunk To \_\_\_\_\_'...Also, check out the Textones single 'Reason To Leave' featuring Carla Olson of Phil Seymour's band--an interesting piece of pop...VEJUR QUOTE: 'No re-entry hazard!'"

STEVE LEEDS, INDEPENDENT (212-765-8553): "As predicted last week, the Gary U. S. Bonds record exploded on the radio. The combination of The Boss and Norfolk, Virginia's favorite son equals a hit record. Those who remember Gary's Legrand legacy will treat this as a comeback. And the second generation will view it as a debut album. Whatever, it's a smash! Watch for the Robin Lane-Garland Jeffreys lunchtime radio concert. Robin is opening the U. S. Split Enz tour which comes on the heels of their new album 'Waiata'. The Rumour is opening for Garland Jeffreys as well as supporting them. This coincides with the new Rumour album from Hanibal 'Purity Of Essence'...About the Pet Clams: These guys come from Lakewood, NJ. In real life their occupations are carpenters, school teacher, and a school bus driver. They play a unique brand of rock and roll and this makes the first album release from Ron Alexenburg's Handshake records...Keep your eye open for a new 45 from the Reds...With many radio stations striving to keep or expand their older demographics, how come more stations aren't on records like Kim Carnes or Billy And The Beaters? Kim has a Top 40 smash which is also in heavy rotation at WBCN. With her Rod Stewart-like voice, she seems to be a natural candidate for dayparting...Billy And The Beaters, which is Billy Vera and ex-Doobie/Steely Dan member Jeff Skunk Baxter, has quickly become radio programmers' favorite home turntable record. I wonder if these records will follow in the tradition of Adam And The Ants and be forced on the radio because of retail reaction...And don't forget, GET WET."

ROGER LIFASET, INDEPENDENT (213-506-0771): "Since Mr. Bill has come up with his own version of 'Stairway To Heaven' via levels--might I suggest you check your V.U. Levels, or better yet, have your chief engineer put load-levelers on your transmitter so your airsound comes up to your tip sheet fame. Don't worry little Levelers, you know who loves ya. No matter what SRDS says!...Not to rub salt in a fresh wound--but MIKE B--I think you owe me a magnum and a big box of bird seed. Thank you to you and your staff for keeping me and the mercenary motor mouth movin. Does this mean you might want to hire me? I sure like Willie Nile and The Dregs!...To Gordon, Eddie, and Rose at WPLR: Thanks for the red tote bag and a happy anniversary. Have a dark one at the ol Heidelberg on me...News of note: What more can I say to radio that hasn't been said in these pages by radio itself on the subject of the 'Blizzard Of Ozz'. I know the vinyl has the guts to be Top 15 in 3 weeks and I thank all who have championed the cause especially Tom Nast and Ted Habeck. Tour dates now extend into July and if you miss him in the East on the first leg, he will return...The spirit of the Ghost Riders is ready for phase II. We're going to service it to everyone with a very special National mailing in the next couple of weeks. With over 30 reporting rockers in the West, a tour in progress, and enough drive to go all night, you know the Riders ain't no Ghosts!...Finally, Ms. Lane And The Charthumpers have arrived with all sorts of new converts beyond her region. Just to see 'Imitation Life' debut Top 10 Most Added in the red, read pages with most action coming from the West should make it clear there is something happening for this lady. This is no fluke, nor the textbook three week 'Roll Me In The Clover'. Tour dates in the Southeast and Texas should guarantee more support from the slow talking quick moving rebel region...Hot at the Hacienda: Gary Bonds, Robin Lane, Wayne Johnson, Kim Carnes, The Ghost Riders, Ozzy, and The Dregs."

BILL MCGATHY, RCA (212-930-4095): "Hope you got to see the T.V. coverage on Jefferson Starship, Franke And The Knockouts and Rick Springfield--Not only do we back you at Top 40 radio (we're talking breaking acts) but how about T.V.? Thanks to album radio for making the Jefferson Starship single #1 in the Song Index the second week out...Look for a Robert Gordon tour in the near future--Robert plans to play the West Coast, the Midwest, in addition to the East Coast (his home turf)...And whilst on the subject of live performance--Straight Eight just came off a World tour with Queen, and from all reports did themselves justice. Check out the second side of their debut 'Shuffle And Cut'...To Magic Dick in Rockford: Are we listening to the same Starship record? Now I know why we don't call you 'Magic' ears (just kidding big guy)...Stuff to come: John Lawrence And The Pinz produced by Jack Douglas, and a wonderful Bruce Cockburn compilation...Cheers!"



**RECORD ACTION CONTINUED**

WYNN JACKSON/AL MOSS, INDEPENDENT (404-256-5678): WYNN: "Extra! Extra! I just learned that Lee Arnold has been appointed National Promotion Director for the brand new Third Coast Records out of Chicago. His assistant is Rich Piombino. Their first rock release is by Venus (a new one) and is good. Head of marketing for the label is David (where's the Polaroid?) Webb...Another fairly new operation now going big time is Bob Perry and Michael Specter with MJS Distributors and their own two labels out of Miami... To those I got to catch on my short road trip, I thank you for the time and space. To those I may have missed, I'll be back round before the end of the race...Thanks to Glen, Mills and Mary for a day I'll not soon forget...In heavy rotation at WYNN: Billy & The Beaters, Willie Nile, Producers, Point Blank, and Gary U. S. (holy shit) Bonds...AL: "Regarding recent questions of what direction is music taking today, I don't think it's really going to matter if so much of radio continues to keep their ears closed and stick with the formulas. What the hell ever happened to playing records just because it's damn good music? Frankly, I'm real tired of it...My current raves are Billy And The Beaters, Gary U. S. Bonds, and Kim Carnes...P.S.: Just caught the Producers live at the Atlanta Agora last night. They were definitely happening. Check them out if they're in your neighborhood."

JOEL WEBBER, INDEPENDENT (212-255-7408): "In view of the success of the Space Shuttle Columbia, I feel it's only fair of NASA to name all their shuttles after record companies! The next shuttle should be named either the Stiff or the Beserkley...Please listen to the Killing Joke Lp. It's truly one of the best English rock albums of the year, and to my ears, it's very accessible. 'Requiem', 'The Wait' and 'Change' are the cuts. I hope all my stations in the Northeast enjoyed their Killing Joke joke...I haven't written about imports in a long time, but there seems to be a lot of great ones out there right now. I recommend the 101er's, the band that Joe Strummer was in before joining the Clash, a straight forward British rock and roll band in the classic tradition (sort of a Clash meets George Thorogood sound); the album from UB40, a reggae outfit with tremendous potential in the U. S. (whoever it was that recommended UB40 to me, thanks); and the new single from New Order 'Ceremony' a surprisingly accessible and forceful song...The favorites at the Webber-matic factory are Gary U. S. Bonds, of course, Joe Ely, Killing Joke and the 'Rockers' soundtrack which has been revived due to increasing springlike activities (like baseball and Margueritas)...If Susan's sister continues to like choice records such as Adam & The Ants, then maybe Bill should hire her as a teen-age consultant. Thanks, Nancy, you'll be getting a package of records from me in the mail any day."

DENNY SOMACH, NBC SOURCE: (Denny produces the Rock Report which airs over the NBC Source Network on 167 radio stations). Here are some excerpts from this week's Report: "Supertramp's gathering at Roger Hodgson's house in California to rehearse for their next album. It will be recorded at Roger's home studio. Producers are Pete Henderson and Russell Pope...REO Speedwagon will contribute a track recorded for their 'Nine Lives' album but never issued before on the forthcoming heavy metal soundtrack...The New England album, produced by Todd Rundgren is called 'Walkin' Wild'. Meanwhile Todd's new Utopia album is called 'Swing To The Right'. He's putting finishing touches on it right now...The new Def Leppard album is produced by Mutt Lange and should be out sometime in late June...Ginger Baker, original member of Cream and Blind Faith has joined Johnny Lydon's group Public Image Limited...Ex-Traffic member Jim Capaldi has released a new album in England called 'Let The Thunder Cry'. It features Steve Winwood and Bad Company's Simon Kirke...Steve Marriot's injury is not as serious as originally thought. Humble Pie will tour the Coast with Ted Nugent...Birthdays this week: Gary Wright (who is 38), Peter Frampton (who is 31), and Duanne Eddie (who is 33)."

JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "Tom Dickie And The Desires 'Downtown Talk' gets sales and phones! Just ask WBCN, WAAF, WSYR. Join the competition! It's never too late. Remember, it's better late than light. Thanks to KSJO's Frank Andrick for the kind words. Catch Tom Dickie on the road with Hall and Oates now...Thanks to Charlie Kendall for his hospitality last Saturday. Thanks also to RCA's Bob Catania and to MMR Anita Gevenison for the wonderful interview with Hall and Oates...Last week's questions were pretty humorous, especially Dave Benson's. In answer to Mr. Benson's question: Yes, Tunc Frim does. Out of the three album rock stations in the market, I believe yours is the only one who doesn't report to Record World...Again, Hall and Oates is #1, thanks to those of you who believed in this record since its release last July...FLASH! FLASH! FLASH! The new Split Enz Lp 'Waiata' (Way-ah-th) will be at your station this week! It is simply marvelous music. I won't say more, the record speaks for itself, just ask Bill...Thanks to Tony Berardini for allowing me his office to write these comments, and for all the support he and his staff at WBCN has given our artists over this year and past years!"

ALAN WOLMARK, ATLANTIC (212-484-6017): "In your hands this week are a couple you've been asking about: First, the Atlantic debut of Mother's Finest, so gear up for some relentless rock and roll; next comes the debut Lp from Zed, a British four-piece with a truly distinctive sound; and Dave Edmunds' new solo album called 'Twangin'--say no more...It feels great to be h-o-t again and with some fine records around the corner. Leading the pack now, of course, are 'Kampuchea', Phil Collins, Stones and AC/DC. Anybody having any problem with these records probably just isn't paying attention. Prime 'Kampuchea' tracks are: 'Little Sister', 'Baba O'Riley' and all of McCartney. Thank you very much to the director of music for UNICEF, Ellen Weiss, without whose help this album project would probably still only be a benevolent twinkle in Atlantic's and UNICEF's eyes...Humble Pie is off to a strong week and watch the quiet steady growth of Phoebe Snow and Leon Redbone...I saw a couple of great concerts with Adam & The Ants last week (but where was Susan's sister?), as well as that multi-city Mink DeVille/Willie Nile broadcast...Heavy rotation at home: Santana, Who, Winwood, Adam & The Ants and Phil Collins."

BRUCE MOSER, COULD-BE-WILD (716-885-5200): "Adam & The Ants is a record and the retail action proves it! For an album to sell over 100,000 units with less than 30 stations playing it is very significant, especially in these times where records that do get heavy airplay become nothing more than turntable hits that can't be given away. Hats off to Bill Hard for not being afraid to pick this, to the 30 radio stations that had the courage to play something a little different, and last but not least to Jon Scott who has worked this record from day of release without pay...Speaking of Jon Scott: Rumor has it he might move to Buffalo to work for me now that the LA Kings have been eliminated and the Buffalo Sabers look like contenders...To John Gorman: Did you hear the rumor that Mr. Peabody has predicted a Gilbert O'Sullivan renaissance? He also predicts the Friar will land a new gig as the company logo for Hanibel Records...To Paul Heine: Most people drink Perrier water. I understand you'd like Love Canal water...U-2 continues to make new believers. They had more mentions last week in Radio Action than any other record...Records you should be playing: Hawks, Franke & The Knockouts, Rosanne Cash, Kim Carnes...Records you might want to find out about: 'Cosmic Turnaround' new unreleased Hendrix on Nutmeg Records; an Albany based band, Visitor, that drew close to 2,000 people in their 3rd area live appearance; and Dr. Goodfoot who can give Zappa and the Tubes a run for their money with his zany brand of humor. 'Dig Me I'm A Pygmy, a song about a voyeur pigmy, and 'Do The Funky Kirshna' is guaranteed to be a hit at any airport. It should have been included on the soundtrack to the movie 'Airplane'."

EDDIE HUMBER, INDEPENDENT (707-585-2105): "Well, I guess everyone is proving it all right with Mr. Bill's Choice last week. Finally a record that puts some R&B flavor back into rock radio's menu. With his classy vocal style, production by Miami Steve and backed by the E Street Band, this record should boost the economy and put a new tempo in the phrase 'for a stronger America, buy U. S. Bonds'...As Roger would say about the Ozzy 'dove episode'--not my Ozzy...Ghost Riders continue to forge new frontiers in the West campaigning up the Coast live. Caution to the Industry: Watch out for Scott, he's strapped on his antenna...Finally in the records that won't go away category: Gerard McMahon and Teardrop Explodes. Don't be left at the curb as the R&R bus pulls away...Cooking at the Coop: Gary 'series' Bonds, Live Wire, Insect Surfers and Willie Nile."



BOB OSBORN, MCA (213-508-4018): "The Point Blank was #3 Most Added their second week out; #2 at Level I and II. We've got sales in the Southwest, the West, and the Southeast already. Raves, sales, listener response, projected Top 25 this week and a continuous nonstop tour--Bubba has it all. What amazes me is the fact, believe it or not, that there are still those who are not playing the best Point Blank ever. If you read the Hard Sheet, like I think you do, you'll see numerous programmers' testimonies to that effect...Joe Ely's boppin' with sales! Of course, in the Southeast and West Coast with big time sales coming out of the Northeast, thanks to serious believers like Ray White, Jimmy Mack and Tony Berardini, Paul Payton, Charlie Kendall, and Joe Bonadonna and lots more folks...I'm on my way to Tucson in a DC10 to see Joe in conjunction with another major KWFM promotion complete with an Arizona mesquite-barbeque for 600 lucky listeners set to have the time of their lives. You can play Joe Ely. Check out the Rolling Stones article on Joe in this month's issue...I gotta tell you I feel right at home in L.A. with all these home boys on MCA, the aforementioned and now the Shake Russell Dana Cooper Band Lp along with Bandera...Shake and Dana's Lp is #6 in sales in Houston, and has picked up major adds from coast-to-coast last week. Listen to 'Gentle Way To Ride' and 'Songs On The Radio'...Bandera went into action this week with some big adds. Listen to 'Blame It On The Full Moon', 'Billy The Kid', and 'Now That It's Over'...'The Waiting' has just begun. Tom Petty's new single is here and the incredible album is coming soon...To Bubba Jon Scott: When that lizard rears its ugly head, you must choke it!"

J. B. BRENNER, A&M (212-826-0477): "Rupert Hine's self-produced debut album is quite a unique record. In fact, imaginative recordings are the norm for Rupert. The album was recorded with the minimal use of conventional instruments. As an alternative, Rupert has created what he calls 'processed sound' to create this familiar tone and texture. He is assisted on two tracks by Phil Collins and by Marianne Faithfull on the cut 'Misplaced Love'. Suggested cuts include: 'I Hang On To My Vertigo', 'Misplaced Love', 'Surface Tension' and 'Another Stranger'...The Yellow Magic Orchestra is back with their latest effort 'BGM'. Their first two Lps in this country met with varying degrees of success through a combination of album radio and R&B airplay as well as in-store promotion. As the group says, 'BGM' is must to be listened with equal enjoyment at a variety of levels. It removes the tedium from everyday actions as cleaning the dog or walking the dishes when played softly while holding its own with a vengeance at higher volumes'. Be sure to check out the cut 'Cue' which bears a striking resemblance to Mr. Bowie...Live Wire's 'Changes Made' is off to a credible start with a large number of Indicator stations out of the box. 'Running' seems to be the lead cut with 'Sleep' and 'Child's Eye' also scoring spins. Go back and check this piece out. It's h-o-t...I realize that in the past John Cale's music may not have been that accessible for album stations, however 'Honi Soit' his latest Lp sure is. So please, put aside those preconceived notions and check out 'Dead Or Alive' and 'Strange Times In Casablanca'. His tour begins April 24th in NY and then moves across the country. If you like your rock and roll intense and electrifying, catch Mr. Cale...Doc Holliday continues to pick up adds while demonstrating they know how to get a crowd up. They make new believers with every show they do...If you're doing well with 38 Special and you're not playing 'Fantasy Girl', you're missing a fantastic track. It continues to climb the Song Index and shows the same Top 10 top track potential as 'Hold On Loosely'--which has been lodged at #2 on the Index for over a month...In the weeks ahead: Split Enz, Squeeze, and Peter Frampton."

ROY ROSENBERG, STIFF (212-765-3977): "The Wendy O Cleveland synopsis is in two words: Not Guilty! Now for the story: Wendy Orlean Williams, lead singer of the Plasmatics, was found not guilty by a Cleveland court on April 9th. The singer was charged with 'pandering obscenity' at a Jan. 21 concert at the Cleveland Agora. An eight person jury reached their verdict on the second day of the trial after requesting a second viewing of a video tape of the show. The jury rejected the Cleveland City Prosecutor's contention that Williams' performance was 'patently offensive' and as such 'exceeded community standards of decency'. Following the verdict, Williams commented on her arrest and trial: 'The real obscenity was that I was arrested in the first place. This whole thing was a waste of the taxpayers' money. Cleveland is 3rd in the U. S. in rapes and 5th in murders--they (the police) should be going after the real criminals instead of trying to censor peoples' first ammendment rights." Now it's on to Milwaukee June 3rd. Special thanks to John Gorman and his WMMS crew for giving Wendy O the airtime to express her post trial views...Two short weeks after release and 41 trade reporting album rock stations are already giving airplay to Lene Lovich's 'New Toy'. This is a very accessible track, and worth checking out...The Stranglers 'Gospel According To The Men In Black' arrives this week. Don't be surprised if it's delivered by a UFO...The 'Added To The Stiff' list has been suspended this week due to the lack of interesting stiffs. (Susan wants to know about Omar Bradley and Joe Louis)."

CHRIS HENSLEY, EMI (404-321-5441): "The trout are running in the Chattahoochee, bass arriving to a chartreuse Bush Hog and Gary U. S. Bonds is back. Thanks to one and all...Oh, and don't forget to listen to 'Draw Up The Cards' and 'School Is Out' off Kim Carnes new Lp. After her tour with James Taylor and her duet with Randy Meisner we're looking to cross her album rock. Don't be caught off-guard. The demos are right and Kim is one of the hottest acts out right now. Album rock or Top 40...By the way, those of you who've been playing 'Is Your Heater Hot' by Fast Fontaine (thank you WWCK), the Calvary is on the way...Next: Marty Balin's solo album...And Rad: Don't worry, I won't tell a soul!"

JOHN COSTA, JEM RECORDS (201-753-6100): "Crusade time: Killing Joke! This record is well worth your attention. Let's not overlook it. It's got power and aggression, but it's not punk. It's heavily guitar oriented for the metal fans, but also has its New Wave type of feel in its arrangement. Now I hate using all those category cliches as much as you hate reading them but there's no other way to convey my thoughts to you, you'll see--just listen. 'Change', 'The Wait' and 'Requiem' are the cuts we're working on. Check them out."

BONNIE SIMMONS, WARNER BROTHERS (213-841-2400): "Serious cases of Spring fever abound. I may even wash my car in celebration of 1981...Down to business. As I may or may not have mentioned 'Arc Of A Diver' will be the second single from the Winwood album. Of course, if you're already playing that along with 'Chance' we also highly recommend 'Second Hand Woman' or 'Night Train'. The album was certified gold a couple of weeks ago and is well on its way to platinum...Please don't ignore the Ry Cooder pro you received. It has four live trax from the tour everyone raved about. It's definitely a good time...Robin Lane has begun her tour. I feel the album is off to a great start. As Mike 'what have you done for me today' Lembo says, 'Robin on tour? Started this week and she'll be there forever'. Cuts, if you are way behind are: 'Send Me Angel', 'Solid Rock' and 'Rather Be Blind'...We're getting phenomenal response to David Sanborn's album. We particularly recommend 'Let's Just Say Goodbye'...U-2 is really kicking in for us now. Take a look at the moves and the adds on the record everywhere. If they haven't played your area yet, please see them live as they're extraordinary. (For those of you who have been with us since the beginning, there is a live version of 'Out Of Control' as the B-side to the commercial single, but don't tell anybody else)...New things coming up: Tommy Johnston album (we like 'Up On The Stage', 'Madman' and 'Wasting Time'); the second Urban Verbs (check out the first cut 'For Your Eyes Only' and 'Acceleration'); Chaka Kahn's new one (which is also great and produced by Arif Mardin. She does a great cover of Stevie Wonder's 'We Can Work It Out') and a couple other things that, gosh darn I consider rock and roll!...You'll also get a 12" single of D. B. Cooper from his forthcoming Lp 'Dangerous Curves' of 'Bad Guys, Women' b/w with the title which we think is the perfect summer song...Be on the lookout for a Marshall Tucker 12" single also coming this week...Things I've heard that I like quite a bit: Gary U. S. Bonds, Starship, Jack Mack And The Heart Attack (you'll have to come to L.A.--they're not on vinyl yet), the Isley Brothers single, and a single by Get Wet which everyone here in the office has been playing all day...Oh yes, and one more. Play the Southside Johnny Lp and send a needy girl to camp."



KAZY, Denver, CO M.D.-Greg Gillispie (303-759-5600).  
 Album Adds: Gino Vannelli "Seek" \*\*Billy Squier "Lover" \*\*Gary U.S. Bonds "Little".

Current Albums				Lead Cuts				WKS LW TW					
By Emphasis				WKS LW TW				WKS LW TW					
1. REO			10	"Take", "Don't", "Touch"	16. Stones	5		3	"Whip", "Dancer"				
2. Who	5		10	"Better", "How", "Tricky"	17. Sherbs	10		3	"Skill"				
3. Styx	13		10	"Nothing", "Paradise", "	18. 38 Special	12		3	"Hold", "Eyed"				
4. Eric Clapton	8	10	9	"Stand", "Catch", "Rita"	19. "Kampuchea"	3		3	"Little", "Life"				
5. S. Winwood	14		8	"Arc", "While", "Night."	20. John Lennon			3	"Wheels", "Losing"				
6. Starship		d	7	"Find", "Save", "Stranger"	21. G. Jeffreys	8		2	"Tears", "R.O.C.K."				
7. April Wine	14	7	6	"Just", "Queen"	22. Rush	9		2	"Tom", "Limelight"				
8. Police			6	"Canary", "Don't", "World"	23. Robin Trower	8		2	"Money"				
9. Steely Dan		6	5	"Time"	24. Springfield	9		2	"Girl"				
10. James Taylor	8		5	"Stand", "Her"	25. Phoebe Snow	5		2	"Mercy"				
11. Phil Collins	8	3	5	"Missed", "Lines"	26. Rainbow	6		2	"Surrender"				
12. Santana	3	4	5	"Winning", "Sensitive"	27. Point Blank	3		2	"Stay"				
13. Franke	5	2	4	"Come", "Sweetheart"	28. Pretenders	3		2	"Message"				
14. Loverboy		5	4	"Turn", "Kid"	29. AC/DC	3		2	"Dirty"				
15. Journey	12		4	"Over", "Dixie"	30. Shot/Dark		d	2	"Lightning"				

Singles... On: John Cougar (4).

KBPI, Denver, CO P.D.-Frank Cody/M.D.-Phil Strider Robinson (303-936-2313).  
 Album Adds: Point Blank\*\* "Concerts For The People Of Kampuchea".

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis				WKS LW TW				WKS LW TW			
1. S. Winwood	11		10	"Chance", "Arc"	13. Journey	11		7	"Over", "Touch", "Lights"		
2. Who	5		10	"Bet", "Coat", "Tricky"	14. AC/DC	3		7	"Dirty"		
3. Styx	14		10	"Best", "Lonely", "Too"	15. Starship		d	7	"Find", "Stranger"		
4. Franke	5	8	10	"Sweetheart", "Come"	16. Rainbow	6		7	"Surrender"		
5. REO	21		10	"Keep", "Tough", "Run"	17. Robin Trower	6		7	"Money"		
6. Phil Collins	7	8	10	"Missed", "Air"	18. Shot/Dark	5		7	"Lightning"		
7. 38 Special	11	8	10	"Hold", "Fantasy"	19. Rush	9		7	"Vital", "Limelight"		
8. Springfield	9		8	"Girl"	20. G/Buildings	5		6	"Hold"		
9. April Wine	14	10	8	"Gypsy", "Town", "Just"	21. Producers	4		6	"Got"		
10. E. Clapton	7	10	8	"Stand", "Catch"	22. Greg Kihn	3	5	6	"Breakup"		
11. Firefall			8	"Staying" only	23. Pretenders		d	6	"Message"		
12. Santana	4		8	"Winning", "Changes", Seq.							

Singles... New: Pure Prairie League. On: John Cougar (6).

FOR YOUR INFORMATION:

When reading the individual station report, please remember that there are three ways in which album rotations are tracked.

1. **PLAYS PER DAY** - This refers to the actual number of exposures an album gets between 6 AM and Midnight on an average day of the reporting week.
2. **PLAYS PER WEEK** - Most of our weekly play reporters go back over their music logs for the previous week, and those totals are relayed to us and printed up.
3. **AIRPLAY EMPHASIS** - Be careful not to confuse this with PLAYS PER DAY/WEEK. EMPHASIS is a system of relative scaling, based on 10. If the highest rotation album gets 8 spins per day, it receives 10 points. If another album gets 4 spins, it merits 5 points, etc. This allows a much more detailed rundown than the conventional light/medium/heavy system.

KDKB, Phoenix, AZ P.D.-Jeff Sattler (602-833-4363)/M.D.-Lynda Clayton  
 Album Adds: Cold Chisel\*\*Joe Ely\*\*Doc Holliday.

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis				WKS LW TW				WKS LW TW			
1. Who	3		10	Open	16. James Taylor			7	"Stand"		
2. REO			10	"Run", "Don't", "Tough"	17. AC/DC	3	d	7	"Dirty"		
3. Rush	7		10	"Vital", "Tom", "Limelight"	18. Springfield			7	"Girl"		
4. 38 Special			10	"Hold"	19. Point Blank	3	d	7	"Stay"		
5. Styx			10	"Paradise", "Snow", "Too"	20. Greg Kihn			7	"Breakup"		
6. Eric Clapton	5		10	"Stand", "Catch"	21. Hawks			7	"Right"		
7. April Wine	11		10	"Just", "Queen"	22. Robin Trower	3		5	"Money"		
8. Sherbs			10	"Skill"	23. G. Jeffreys			5	"Tears"		
9. S. Winwood	11		10	"Chance", "Arc"	24. J. Riopello			5	"Gulf", "Girls"		
10. Loverboy	11		10	"Turn", "Kid"	25. O. Osbourne	3	d	5	"Know"		
11. Starship		d	10	"Find"	26. Franke	3	d	5	"Come"		
12. Phil Collins		d	10	"Air", "Missed"	27. "Kampuchea"	3	d	5	"Little"		
13. Santana	3	d	10	"Winning", Segue, "Changes"	28. Krokus			5	"Winning"		
14. Steely Dan		7	7	"Rival", "Time"	29. Judas Priest		d	5	"Highway"		
15. Manfred Mann		7	7	"For"							

Singles: None.

KDWB, Minneapolis, MN M.D.-Pam Abresh (612-739-4000).  
 Album Adds: Point Blank\*\*Sherbs\*\*Billy Squier\*\*Rainbow.

Current Albums				Lead Cuts				WKS LW TW			
By Daily Plays				WKS LW TW				WKS LW TW			
1. Rush	9		10	"Tom", "Limelight", "Red"	9. Starship		d	4	"Back"		
2. REO	19	10	9	Open	10. Journey	3.5		4	"Party's"		
3. Manfred Mann	13	10	8	"You", "Lies"	11. Franke	3	3.5	3	"Come"		
4. 38 Special	12	8	7	"Loosely", "Fantasy"	12. Phil Collins	5	2.5	3	"Air"		
5. E. Clapton	7	3	7	"Stand"	13. Judas Priest	4		3	"Go"		
6. Police			5	"Stand"	14. April Wine	5		3	"You"		
7. Who	5		5	"Better"	15. Santana	3	2.5	3	"Winning"		
8. Loverboy	8	3.5	5	"Kid"							

Singles: None.

KGB-FM, San Diego, CA P.D.-Larry Bruce (714-292-1360)/M.D.-Judy McNutt  
 Album Adds: Gary U.S. Bonds "Little", "Jole" \*\*Billy Squier "Stroke" \*\*Ozzy Osbourne "Train".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		10	"Bet", "Tricky", "You"	17. Styx	12	6	"Too", "Paradise", "Snow"
2. AC/DC	3	d	10	"Dirty"	18. Stones	5	6	"Whip"
3. Starship		d	10	"Find", "Free"	19. Krokus	5	6	"Man", "Bones"
4. John Cougar		d	10	"Done"	20. REO	20	6	"Tough"
5. S.Winwood	14		10	"Chance", "Arc"	21. Phil Collins	6	6	"Missed"
6. E.Clapton	6		10	"Rita", "Stand"	22. "Kampuchea"	3	d	6
7. April Wine	13		10	"Queen", "Just", "Town"	23. Judas Priest	4	6	"Highway"
8. Rainbow	8		8	"Happen", "Surrender"	24. Point Blank	3	d	5
9. Rush	8		8	"Limelight", "Tom"	25. Spirit	3	d	5
10. Franke	6		8	"Sweetheart", "Come"	26. Steely Dan	20	5	"Time"
11. Greg Kihn	4		8	"Womankind", "Breakup"	27. G/Buildings	4	5	"Hold"
12. Hawks	4		8	"All Right"	28. Springfield	12	4	"Girl"
13. Pretenders		d	8	"Message"	29. Grace Slick	12	4	"Sea" only
14. Robin Trower	6		8	"Money"	30. J.Taylor	6	4	"Stand"
15. 38 Special	12		6	"Hold"	31. Vapors	4	4	"Spiders"
16. G.Jeffreys	8		6	"Tears"				

Singles....On: Taxi (5).

KGON, Portland, OR M.D.-Gloria Johnson (2-6 M-F/10:30-1:30 Mon., Thurs., Fri./503-665-9181).  
 Album Adds: Billy Squier "Dark".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	14		10	"Best", "Too", "Lonely"	13. Pat Travers	6	3	"New"
2. E.Clapton	8		10	"Rita", "Stand"	14. Judas Priest		3	"Hot"
3. Who	5		10	"Bet", "You", "How", "Money"	15. 38 Special	9	2.5	"Hold"
4. REO	12	7	10	"Keep"	16. Distractions		2.5	"Twilight"
5. Journey			7	Open	17. Phil Collins		d	2.5
6. Loverboy	28		6	"Kid", "Turn"	18. Toto	12	2.5	"Today"
7. Rod Stewart	22		6	"Wings", "Dance", "Passion"	19. Ted Nugent	8	2.5	"Flying", "Land"
8. Rush	9		6	"Tom", "Limelight", "Vital"	20. Krokus	6	2.5	"Bones"
9. April Wine			6	"Town", "Rock"	21. Rainbow	8	2.5	"Kid"
10. Steely Dan			4	"Time"	22. Cold Chisel	3	2.5	"Baby"
11. Robin Trower	8	3	4	"Money"	23. O.Osbourne	3	2.5	"Crazy"
12. Stones	5		3	"Whip"	24. Starship		d	2.5

Singles....On: Santana (2.5), John Lennon (4).

Power.....On: Styx, Police, REO Speedwagon, Steely Dan, Journey, AC/DC "Dirty" (4).

KLOL, Houston, TX P.D.-Chris Miller/Asst.P.D.-Michele Robinson (713-526-4591)  
 Album Adds: Gary U.S. Bonds "Jole" \*\*Southside Johnny & The Asbury Jukes "Trapped" \*\*Billy Squier "Dark" \*\*  
 Shake Russell Dana Cooper Band "Fade".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		10	"Bet", "Coat", "You"	12. Santana	3	6	7 Segue
2. 38 Special	12		10	"Hold"	13. AC/DC	3	7	"Dirty", "Balls"
3. Styx	14		10	"Best", "1928", "Lonely"	14. Starship		d	7 "Find", "Stranger"
4. Rush	9		10	"Tom", "Limelight", "Vital"	15. Pretenders	3	6	"Message"
5. S.Winwood	14	10	9	"Chance"	16. G/Buildings	6	6	"You"
6. REO			9	"Touch", "Shakin", "Follow"	17. U-2	4	6	"Follow"
7. Loverboy	11	9	8	"Turn"	18. "Kampuchea"	3	5	6 "Little", "Life", "Lines"
8. E.Clapton	7	9	8	"Stand", "Catch"	19. O.Osbourne	3	5	6 "Crazy"
9. Phil Collins	8		8	"Air"	20. Judas Priest	4	5	"Heading"
10. Point Blank	3		8	"Stay", "Heart", "Nicole"	21. Greg Kihn	4	5	"Song"
11. Krokus	6		8	"Man"	22. Hawks	4	5	"All Right"

Power.....On: 38 Special, Rush "Tom", Styx "Too", Who, REO Speedwagon "Take", Point Blank "Stay", Phil Collins "Air", Jefferson Starship "Find".

KLOS, Los Angeles, CA M.D.-Ruth Pinedo (213-557-7259).  
 Album Adds: Adam & The Ants \*\*Jefferson Starship \*\*Willie Nile \*\*Point Blank.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. "Kampuchea"	4		10	Open	13. O.Osbourne		10	"Know"
2. Journey			10	Open	14. Rainbow	9		8 "Surrender", "Kid"
3. AC/DC	3	d	10	"Deeds"	15. E.Clapton	7		8 "Rita", "Stand"
4. S.Winwood			10	"Chance"	16. 38 Special			8 "Loosely"
5. Pat Benatar			10	"Run"	17. Santana	3	d	8 "Winning", Segue
6. Styx			10	"Rockin"	18. Kingbees	4		7 "Big"
7. April Wine			10	"Town"	19. Badfinger	4		7 "Got"
8. REO	19		10	"Heart", "Keep", "Him"	20. Hawks	4		7 "All Right"
9. Rush			10	"Tom"	21. Pat Travers	5		7 "New"
10. Pretenders	3	d	10	"Message"	22. Krokus	6		7 "Bones"
11. Loverboy			10	"Turn"	23. Ted Nugent	7		7 "Put"
12. Judas Priest	4		10	"Highway"	24. Greg Kihn	3	d	7 "Song"

Singles...New: Dave Edmunds.



KOME, San Jose, CA M.D.-Dana Jang (9-Noon/Wed.,Fr./Noon-5:30/408-246-6811).  
 Album Adds: Gary U.S. Bonds "Little", "Dedication".

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Journey	12		10	"Over", "Dixie", "Wheel"	26.		9	"Surrender", "Spotlight"	9		6
2. REO	21		10	"Don't", "Tough", "Keep"	27.		3	"Winning", "Changes"	3		6
3. Styx	14		10	"Rockin'", "Penny", "Snow"	28.		7	"R.O.C.K.", "Lovers"	7		6
4. S.Winwood	14		10	"Chance", "Night", "Woman"	29.		d	"Wolf", "Road"			5
5. Who	5		10	"Bet", "Quiet"	30.		9	"Follow", "Out"	9		6
6. E.Clapton	7		10	"Catch", "Stand"	31.		8	"Wizzard", "Fooled"	8		4
7. Greg Kihn	5	9	10	"Song", "Womankind"	32.		3	"Jessie's"	3		3
8. Phil Collins	7	9	10	"Missed", "Air"	33.		4	"Highway"	4		5
9. Loverboy	15		9	"Turn", "Kid"	34.		6	"Too", "Tell"	6		3
10. Starship	3	6	9	"Stairway", "Find"	35.		12	"Skill", "Understand"	12		4
11. Rush	8		9	"Vital", "Limelight"	36.		5	"All Right"	5		4
12. 38 Special	11		9	"Hold", "Hittin'"	37.		d	"Park", "Cruise"			4
13. April Wine	12	8	9	"Gypsy", "Town", "Just"	38.		10	"Whisper", "Strick"	10		5
14. Blondie	21		8	"Go", "Tide", "Rapture"	39.		5	"Put", "Land"	5		4
15. Police	27	9	8	"Stand", "Do-do", "World"	40.		5	"Time"	5		4
16. Pat Travers	6		8	"New", "Life"	41.		d	"Sweetheart", "Tonight"			3
17. Robin Trower	5		8	"Life", "Money"	42.		7	"Got", "Rock"	7		3
18. Steely Dan	21	8	7	"Hey", "Time", "Glamour"	43.		d	"Know", "Train"			3
19. Donnie Iris			7	"Ah", "Young", "Hear"	44.		5	"Winning", "Burning"	5		3
20. Clash	14		7	"Back", "Seven", "Murder"	45.		9	"Fool", "Rocker"	9		2
21. J.Lennon	21	8	7	"Over", "Losin'"	46.		2	"Hold"			2
22. Alan Parsons	25		7	"Games", "Snake"	47.		7	"Day"	7		2
23. AC/DC	3	5	7	"Dirty", "Big"	48.		7	"Hush", "Now"	7		2
24. John Cougar		4	7	"Night", "Cold"	49.		6	"Musta", "Paid"	6		2
25. "Kampuchea"	3		6	"Little", "Be", "Precious"	50.			"Downtown", "Competition"			2

Singles...On: Dave Edmunds (1), Stray Cats (1), Pretenders (8), Bruce Springsteen "True" (3).

KPRI, San Diego, CA P.D.-John Duncan/M.D.-Sandi Banister (714-565-6006).  
 Album Adds: Jefferson Starship\*\*AC/DC\*\*Santana\*\*Concerts For The People Of Kampuchea\*\*\*Pretenders\*\*  
 John Cougar\*\*Gerard McMahon.

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	4	d	10	"Bet", "Tricky"	8.		6	"World"	6		6
2. Styx			10	"Best", "Snowblind"	9.		6	"Stand"	6		6
3. S.Winwood			10	"While", "Arc"	10.		6	"My"	6		6
4. Loverboy			8	"Turn"	11.		d	"Back"	5		5
5. 38 Special			8	"Hold"	12.		6	"Air"	3		3
6. REO			8	"Keep", "Take"	13.		4	"Womankind"	4		d
7. P.Benatar			6	"Never"	14.		4	"Come"	4		d

Singles...On: Santana (6).  
 Power...On: Who, Styx, Steve Winwood.

KQRS, Minneapolis, MN P.D.-Alan Young/Asst. P.D.-Dave Dworkin (612-545-5601).  
 Album Adds: Billy Squier "Stroke".

Current Albums				Lead Cuts				WKS LW TW			
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Styx	13		4	"Snow", "Paradise"	14.		2	"Bones"			2
2. Rush			4	"Limelight", "Tom", "Red"	15.		2	"Hot"			2
3. REO	20		4	"Tough", "Go", "Seasons"	16.		2	"Whip"			2
4. Who			4	"Tricky", "You"	17.		3	"Little"			3
5. Eric Clapton			4	"Catch", "Rita"	18.		1	"Tears"			1
6. Loverboy			4	"Kid", "Just"	19.		3	"Magic"			3
7. Pat Travers			4	"New"	20.		3	"Air"			3
8. Rainbow			4	"Surrender"	21.		3	"Deeds"			3
9. April Wine	13		4	"Sign", "Just"	22.		3	"Train"			3
10. Robin Trower			4	"Money"	23.		3	"Getaway"			3
11. 38 Special	11		4	"Fantasy"	24.		d	"All"			d
12. Starship		d	4	"Stranger", "Find"	25.		d	"Breakup"			d
13. Santana	3	1	4	"Searchin'"							

Singles...None.  
 Power...On: REO Speedwagon "Run", Styx "Too", Loverboy "Turn", Steve Winwood "Chance" (6), 38 Special "Hold", Eric Clapton "Stand", Who "Bet", Jefferson Starship.

KSHE, St. Louis, MO P.D.-Rick Ballis (314-842-1111)/M.D.-John Ulett (Calls M.W.F. 2-5PM).  
 Album Adds: Gary U.S. Bonds "Girl", "Lake", "Celebrate", "Today", "Billy Squier "Dark", "Lover".

Current Albums				Lead Cuts				WKS LW TW			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Rush	9		10	Open	20.		15	"Turn", "Kid", "Lady"	15		7
2. Santana	3		10	"Over", "Changes", "Winning"	21.		8	"Okay", "Watch", "Right"	8		8
3. Who	5		10	Open	22.		8	"Kids", "R.O.C.K.", "96"	8		5
4. Eric Clapton	7		10	"Stand", "Hold", "Catch"	23.		10	"All Right", "Girl"	10		6
5. Styx	14		9	Open	24.		14	"Chains", "Heart"	14		6
6. Sherbs	12		9	"Skill", "Turning", "Death"	25.		7	"Stand", "Hour"	7		6
7. Starship		d	9	"Way"	26.		4	"Myself", "Valerie"	4		6
8. April Wine	14		9	Open	27.		5	"Now"	5		6
9. 38 Special	12		9	"Hold", "Fantasy"	28.		3	"Stay", "Broke"	3		6
10. Franke	7	8	9	"Tonight", "Running", "Why"	29.		3	"Message", "Talk"	3		6
11. Manfred Mann	15		8	"Lies", "Run", "For"	30.		3	"Playing"	3		6
12. Phil Collins	5		8	"Air", "Missed"	31.		3	"Waiting", "House"	3		6
13. S.Winwood	15	9	8	"Chance", "Dancer", "Arc"	32.		d	"Add"			6
14. REO	20	9	8	Open	33.		8	"Surrender", "Magic"	8		5
15. Nazareth	12	8	7	"Dressed", "Year"	34.		d	"Outside", "Tomorrow"			6
16. Judas Priest	4	8	7	"Circles", "Out", "Hot"	35.		26	Open	26		6
17. O.Osbourne	4	8	7	"Know", "Train", "Crowley"	36.		12	"Just", "Mistreater", "Sea"	12		5
18. Journey	12		7	Open	37.		3	"Disco"	3		5
19. Badfinger	7		7	"Hold", "Love"							

Singles...None.

KSJO, San Jose, CA P.D.-Leeroy Hansen/R.D.-Frank Andrick/M.D.-Tom Mix (408-288-5400).  
 Album Adds: "Thief" Soundtrack\*\*Magazine\*\*Billy Squier\*\*Gary U.S. Bonds\*\*Roger Taylor.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	7	10	"Stand", "Blow", "Lord"	26.	36	7	"Better", "Best"
2.	5	10	"Better", "Coat", "You"	27.	7	7	"Baby", "Sound"
3.	10	10	"Control", "Follow"	28.	4	7	"Highway", "Desert"
4.	20	10	"Tough", "Keep"	29.	25	7	"Games", "Eyes"
5.	14	10	"Chance", "Second"	30.	8	6	"Turn", "Hot"
6.	Starship	d	"Stranger", "Back", "Love"	31.	8	6	"Surrender", "Happen"
7.	14	10	"Paradise", "Times"	32.	5	6	"Mercy", "Away"
8.	3	10	Open	33.	4	6	"Kill", "Pop"
9.	8	10	"Air", "T.N.T."	34.	6	6	"Bones", "Easy"
10.	21	9	"Tide", "Walk", "Rapture"	35.	11	6	"Watch", "Whisper"
11.	12	9	"Town", "Between"	36.	5	6	"Hold"
12.	Donnie Iris	9	"Leah"	37.	10	4	"Girl"
13.	3	9	"Changes", "Segue", "Sens."	38.	4	5	"Spider", "Jones"
14.	28	9	"Stand", "Do-do"	39.	12	5	"Mistreater", "Lines"
15.	5	9	"Breakup", "Hurt", "Sheila"	40.	3	5	"Mister", "Train"
16.	12	10	Open	41.	15	5	"For", "Live", "Run"
17.	12	9	"Hold", "Fantasy"	42.	9	5	"Ant", "Dog"
18.	3	8	"Message", "Talk"	43.	d	5	"Nicole", "Stray"
19.	9	8	"Vital", "Tom"	44.	12	4	"Now", "Zero"
20.	22	8	"Over", "Losing"	45.	12	4	"Skill", "Zero"
21.	7	8	"96", "R.O.C.K."	46.	d	4	"Crocodile", "Books"
22.	6	8	"New", "Love", "Elec."	47.	d	3	"Competition", "Court"
23.	27	7	Open	48.	d	3	Open
24.	7	7	"Earth", "Money"	49.	8	3	"Scared" only
25.	13	7	"Baby", "Along"	50.	5	3	"White"

Singles...On: U-2 "Control" (7), Franke & The Knockouts (4), Lene Lovich (6), Teardrop Explodes "Dream" (10), Todd Rundgren (5), Delbert McClinton "Rider" (2).

KTXQ, Dallas, TX P.D.-Tom Owens (214-528-5500)/M.D.-Drake Hall.  
 Album Adds: Billy Squier\*\*Robin Lane & The Chartbusters\*\*Gary U.S.Bonds.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	12	10	"Party's", "Dixie"	16.	3	6	"Winning" Segue
2.	REO	10	"Don't", "Tough", "Run"	17.	6	6	"Love"
3.	Loverboy	10	"Loose", "Kid", "Lady"	18.	14	6	"Gypsy", "Just"
4.	14	10	"Best", "Paradise", "Snow"	19.	6	6	"Hot"
5.	7	10	"Stand", "Catch"	20.	6	6	"Stand"
6.	9	10	"Tom", "Limelight", "Red"	21.	8	6	"Missed"
7.	4	10	"You", "Alone", "Daily"	22.	9	6	"Surrender"
8.	Starship	7	"Find", "Stranger"	23.	6	6	"Bones"
9.	11	6	"Skill"	24.	3	6	"Little"
10.	3	6	"Stay"	25.	4	2	"Gold"
11.	7	6	"Money"	26.	9	2	"Blow"
12.	7	6	"Jailbait"	27.	7	2	"Musta"
13.	11	6	"Loosely"	28.	9	2	"Alright"
14.	13	6	"Ghost", "Angels"	29.	7	2	"Breakup"
15.	707	3	"Tonight"	30.	3	2	"Breakup"

Singles...Testing: Waitresses.

KWST, Los Angeles, CA M.D.-Ted Habeck (213-467-1224)  
 Album Adds: Gary U.S. Bonds "Jole"\*\*\*Humble Pie "Shook"\*\*\*Billy Squier "Dark".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	38	10	Open	26.	8	7	"Money"
2.	26	10	Open	27.	35	8	"Go", "No"
3.	22	10	Open	28.	7	7	Open
4.	22	10	Open	29.	8	7	"Now", "Zero"
5.	21	10	"Don't"	30.	6	7	"Dog"
6.	14	10	"Lonely", "Theater"	31.	9	7	"Spotlight"
7.	28	10	"Do-do", "Stand", "Canary"	32.	d	7	"Follow"
8.	13	10	"Murdered"	33.	13	6	"Rock"
9.	12	10	Open	34.	10	6	"Food"
10.	9	10	"Tom", "Limelight", "Red"	35.	6	6	"New"
11.	22	10	"Hey"	36.	12	6	"Whisper"
12.	5	10	"Chance"	37.	14	6	"Tonight"
13.	5	10	Open	38.	6	5	"Big"
14.	5	10	"Whip", "Gold"	39.	23	5	Open
15.	4	10	"Know", "Train", "Crowley"	40.	4	5	"Out"
16.	3	10	"Dirty"	41.	d	5	Open
17.	10	10	"Message"	42.	11	4	"Gift"
18.	10	10	"Find", "Free"	43.	11	4	"Hold"
19.	7	9	"Kid"	44.	4	4	"Empty"
20.	3	9	"Changes", "Over", "Search"	45.	5	4	"Hold"
21.	3	9	Open	46.	3	4	Open
22.	36	9	Open	47.	5	4	"Bones"
23.	15	8	"Chains", "Wild"	48.	25	4	"Solid"
24.	21	8	"Ghost"	49.	65	4	Open
25.	8	8	"Air"	50.	d	3	"Song"

KWK, St. Louis, MO P.D.-Bobby Hattrick (314-644-1380).  
 Album Adds: Billy Squier "Dark", "Me", "Stroke".

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	REO	10	"Heart", "Go", "Someone"	14.	9	9	"Dirty"
2.	9	10	"Limelight", "Eye", "Tom"	15.	8	9	"Come", "Runner"
3.	10	10	"For"	16.	8	9	"Go", "Hot"
4.	10	10	"Just"	17.	9	9	"Winning"
5.	10	10	"Better", "Day"	18.	4	9	"Theme"
6.	11	10	"Hold", "Fantasy"	19.	8	8	"Count"
7.	10	10	"Too", "Snow"	20.	8	8	"Kid"
8.	10	10	"Back"	21.	8	8	"Home"
9.	4	10	"Air"	22.	10	8	"Wheels"
10.	10	10	"Chance"	23.	7	8	"Romance"
11.	9	9	"Back"	24.	8	7	"Fighter"
12.	9	9	"Over"	25.	7	7	"All Right"
13.	9	9	"Stand"				

Singles...None.



KYYS (KY102), Kansas City, MO M.D.-Joe McCabe (816-753-4567)

Album Adds: Billy Squier "Stroke", "Dark".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO			10	Open	13. Journey	12	6
2. Styx	14		10	Open	14. Phil Collins	8	6
3. Rush	9		10	"Tom", "Limelight"	15. 38 Special	11	6
4. Who	5		10	Open	16. Judas Priest	4	6
5. S.Winwood	14	8	10	"Chance", "Arc"	17. John Lennon		6
6. Starship		d	10	"Stranger", "Find"	18. Greg Kihn	5	5
7. Loverboy	14		8	"Turn"	19. O.Osbourne	3	5
8. E.Clapton	7		8	"Catch"	20. Hawks	6	5
9. April Wine	14		7	"Town", "Sign"	21. G.Jeffreys	8	5
10. "Kampuchea"	3		7	"Little"	22. J.Taylor	4	5
11. Santana	3		7	Segue	23. Robin Trower	4	5
12. Krokus	6		6	"Man"	24. Point Blank	3	5

Power.....On: Steve Winwood "Chance", AC/DC "Deeds", Styx "Too", Loverboy, Rush "Tom", REO Speedwagon "Take", Who "Better", Jefferson Starship.

KZEW, Dallas, TX M.D.-Janel Dolan/P.D.-Tom Owens (214-748-9898)

Album Adds: Billy Squier "Lover" \*\*Humble Pie "Shook".

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Donnie Iris			10	"Leah"	26. April Wine		8
2. Who	5		10	"Better", "Coat"	27. Stones	4	8
3. Sherbs			10	"Skill"	28. Springsteen		8
4. Steely Dan			10	"Time", "Gaucho"	29. Springfield		7
5. S.Winwood			10	"While"	30. Rainbow		7
6. Police			10	"Stand"	31. Badfinger		7
7. Rush			10	"Tom", "Limelight"	32. Cretones	4	7
8. Loverboy			10	"Turn"	33. O.Osbourne	4	7
9. E.Clapton	7		10	"Rita", "Catch"	34. P.Seymour		7
10. Dire Straits			9	"Skateaway", "Tunnel"	35. Grace Slick		7
11. REO			9	"Keep", "Tough", "Take"	36. Point Blank	3	7
12. AC/DC (old)			9	"Back", "Shoot", "Hells"	37. Franke		7
13. "Kampuchea"	3		9	Open	38. Judas Priest	4	6
14. Starship		d	9	"Find"	39. Rings		6
15. Styx			8	"Snow", "Cares"	40. 38 Special		6
16. John Lennon			8	"Wheels", "Losing"	41. Tom Dickie	3	6
17. Robin Lane	3		8	"Blind"	42. G.Jeffreys		6
18. Santana	3		8	"Winning"	43. Hawks		6
19. Phil Collins	6		8	"Tomorrow"	44. Clash		6
20. Krokus	6		8	"Smelly"	45. AC/DC	4	6
21. Manfred Mann			8	"For"	46. Greg Kihn	6	6
22. J.Taylor	6		8	"Stand"	47. Toto		6
23. Pat Travers	6		8	"New"	48. I.McLagan		5
24. Alan Parsons			8	"Snake"	49. Outlaws		5
25. Robin Trower	7		8	Open	50. Plimsouls		5

WAVA, Washington, DC P.D.-Gary Chase/M.D.-Marty Dempsey (703-534-0320/1-3PM M., Thurs., Fri.).

Album Adds: Gary U.S. Bonds "Little" \*\*Santana "Over".

Current Albums				Current Albums			
By Weekly Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. REO			40	"Follow", "Don't"	9. Judas Priest	4	18
2. Rush			40	"Tom", "Limelight", "Red"	10. Pretenders	3	18
3. E.Clapton	6		40	"Stand", "Blow", "Rita"	11. Rainbow	7	18
4. Who	4		40	Open	12. O.Osbourne	3	18
5. Styx	13		40	"Penny", "Rock", "Time"	13. Point Blank		d
6. AC/DC	3	25	40	"Ride", "Rocket"	14. "Kampuchea"		d
7. Starship		d	40	"Find"	15. Pat Travers		18
8. 38 Special			25	"Fantasy", "Loosely"			18

Singles: None.

KZOK, Seattle, WA P.D.-Nils Von Veh/M.D.-Michael Knight (206-223-3900).

Album Adds: Gary U.S. Bonds \*\*Jefferson Starship \*\*Jesse Winchester \*\*Shot In The Dark.

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. S.Winwood	15		10	"While", "Arc"	13. Phoebe Snow	5	6
2. Eric Clapton	7		10	"Hold", "Blow"	14. J.Buffett	8	6
3. Phil Collins	8	9	10	"Missed"	15. Greg Kihn	4	6
4. John Cougar	8	8	9	"Night"	16. Franke	6	6
5. Who	3	9	8	"Alone", "Daily"	17. Pages	3	4
6. Santana	3	7	8	"Winning", "Kind"	18. C.Cross		6
7. Climax Blues	6	8	7	"Love"	19. Stones	5	5
8. REO	20		7	"Take"	20. G/Dead		d
9. James Taylor	7		7	"Stand", "Hour"	21. "Kampuchea"		d
10. Alan Parsons	25	8	7	"Snake", "Games"	22. April Wine	14	3
11. John Lennon	20		6	"Wheels", "Losing", "Time"	23. D.Sanborn		d
12. Dire Straits	25		6	"Skateaway", "Expresso"	24. KZOK's Best		d

Singles...On: Skyboys (2), Kim Carnes (8).

Power....On: S.Winwood "Chance", Eric Clapton, Phil Collins "Missed".

WBCN, Boston, MA P.O.-Tony Berardini/M.D.-Jimmy Mack (1PM-5PM/T-F)/Asst.M.D.-Marc Miller 10AM-Noon/617-266-1111.

Album Adds: Shot In The Dark \*\*Billy Squier \*\*Jah Malla \*\*Gary U.S. Bonds \*\*Kim Carnes

Current Albums				Current Albums			
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW
1. Who	5		10	"Tricky", "You", "Bet"	25. Fools	8	7
2. U-2	18		10	"Follow", "Control"	26. Joan Jett		7
3. Pretenders		d	10	"Message", "Talk"	27. S.Winwood	15	7
4. Clash	15		10	"Police", "Surf"	28. Rush	9	7
5. Robin Lane	3	d	10	"Angel", "Blind"	29. Starship		d
6. Phil Collins	8		10	"Air", "Lines"	30. Springsteen	21	6
7. Adam/Ants	11		9	"Dog", "Ants"	31. Rainbow	7	6
8. Styx	14		9	"Best", "Paradise"	32. Joe Ely		6
9. Tom Dickie	5		9	"Downtown", "Compet."	33. Brains		6
10. REO	18		9	"Keep", "Don't"	34. James Taylor	5	6
11. Police	24		9	"Close", "World"	35. Bryne-Eno	3	d
12. E.Costello	12		9	"Scream", "Step"	36. Vapors	3	d
13. G/Dead		d	9	"Road", "Cassidy"	37. E.Clapton	7	5
14. AC/DC	3	d	9	"Dirty", "Big"	38. Jam	14	5
15. Journey	11		8	"Party"	39. S/Ballet	7	5
16. Ellen Foley	8		8	"Torch", "Phases"	40. Donnie Iris		5
17. 38 Special	11		8	"Hold", "Girl"	41. John Lennon	18	5
18. Jim Carroll	22		8	"Late", "Day"	42. Fab.T-Birds	7	4
19. Pat Benatar	32		8	"Never", "Hell"	43. B/Rats		4
20. Robert Gordon	3	d	8	"Someday", "Fast"	44. Springfield	7	4
21. Santana	3	d	8	"Winning", "Changes"	45. John Cale	4	3
22. "Kampuchea"	3	d	8	"Little", "Lucille"	46. AC/DC (old)	34	3
23. Rings	15		7	"Let", "Third"	47. Pat Travers	6	3
24. G.Jeffreys	8		7	"Tears", "R.O.C.K."	48. Hawks		d

Singles... New: Tinnie Komar, Someone & The Somebodies, Dave Edmunds. On: Prince (10), Lene Lovich (10), Roxy Music (Imp) (5), Sheena Easton (4), Yoko Ono (6), Gen X (6), Hall/Oates (5), Gap (5), S.Robinson (5), Look (10), Champagne (5). New: Tinnie Komar, Someone & The Somebodies, Dave Edmunds, Kim Carnes (10), Juice Newton (5), Stray Cats (Imp) (10).

Level 1

WCOZ, Boston, MA M.D.-Rob Lipshutz (617-267-9090)

Album Adds: Pat Travers\*\*Billy Squier\*\*AC/DC\*\*Cold Chisel\*\*Hawks\*\*Greg Kihn.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5	10	8	"Bet", "You"	18. Springfield	11	5	3
2. Styx		6	8		19. UFO	11		3
3. 38 Special	12		8	"On", "Girl"	20. Cheap Trick			3
4. REO			8	"Guys"	21. E. Clapton	7		3
5. Rush	9		8	"Limelight"	22. Doc Holliday	9		3
6. Toto	13		7		23. Rainbow	8		3
7. WCOZ Lp	7	10	7	"America", "New"	24. Pat Benatar			3
8. Rings		8	7	"Let", "Kinda"	25. Journey	12		3
9. Phil Collins	6		7	"Air"	26. 707	9	4	3
10. April Wine	13		7		27. Badfinger	8		3
11. Point Blank	d		7		28. Robin Lane	3	5	1
12. Starship	d		7	"Find"	29. Santana	3		1
13. O. Osbourne	d		6	"Crazy"	30. Robin Trower	6		1
14. Judas Priest	d		6	"Heading"	31. Franke	7		1
15. AC/DC (old)			4		32. "Kampuchea"	3		1
16. Krokus	5	9	3	"Winning", "Bones"	33. Willie Nile	d		1
17. Outlaws			3					

WEBC, Cincinnati, OH M.D.-Curt Gary (6-10PM M-F/M-W 2-5PM/513-871-8500)

Album Adds: Steve Winwood "Arc"\*\*\*Pretenders "Message"\*\*\*Santana "Winning"\*\*\*Clark-Duke Project "Louie".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	4		10	"You", "Bet", "Tricky"	13. E. Clapton	6		8
2. Rush			10	"Limelight", "Red", "Tom"	14. Rainbow	5		8
3. Starship		d	10	"Back"	15. O. Osbourne		d	8
4. Doc Holliday	5		10	"Rocker"	16. 707			8
5. REO			10	"Tough", "Keep", "Let"	17. Joan Jett			8
6. April Wine	13		10	"Cross", "Sign", "Town"	18. "Kampuchea"	3		8
7. Phil Collins	6		10	"Air"	19. Greg Kihn	5		6
8. AC/DC	3	8	10	"Dirty"	20. Stones	5		6
9. 38 Special	11	10	8	"Bring"	21. Badfinger	6		6
10. UFO	13		8	"Chain"	22. Outlaws		B	6
11. Toto	5		8	"English", "Today"	23. Franke			6
12. Robin Trower	6		8	"Bring"				

Power.....On: REO Speedwagon "Out", Rush "Limelight", April Wine "All", Phil Collins "Air", Who "You", AC/DC "Deeds", Jefferson Starship "Back".

WIOQ, Philadelphia, PA P.D.-Alex Demers (215-667-8100).

Album Adds: Kim Carnes "Eyes"\*\*\*John O'Banion "You".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		10	Open	18. EmmyLou	10		7
2. J. Taylor	8		10	"Her", "Stand"	19. Carl Wilson	3		7
3. E. Clapton	8		10	"Stand", "Tickek"	20. Outlaws			7
4. S. Winwood	15		9	"Chance", "Dancer"	21. D. McClinton	6		7
5. Phil Collins			9	"Again", "Air"	22. Hawks	4	5	6
6. REO			9	"Loving", "Run"	23. Rod Stewart	22		6
7. John Cougar			8	"Night"	24. "Together"		d	6
8. John Lennon			8	"Wheels", "Losing"	25. L. LeBlanc		d	6
9. C. Cross			8	"Mine"	26. Rosanne Cash		d	5
10. Franke	8		8	"Sweetheart"	27. Billy/Beaters		d	5
11. Steely Dan	22		8	"Rival", "Mind"	28. J. Winchester	5		5
12. Springfield	8		8	"Girl"	29. Starship		d	5
13. Santana	4		8	"Winning", "Changes"	30. Shot/Dark	5		5
14. Leon Redbone	5		8	"Seduced"	31. Alan Parsons	23		5
15. Climax Blues	23		8	"Love"	32. Willie Nile	3	4	5
16. "Kampuchea"	3		8	Open	33. Clarke/Duke		d	4
17. Phoebe Snow	6	8	7	"Games", "Baby"				

Singles....New: Stars Of (5).

WDVE, Pittsburgh, PA P.D.-Dave Lange (412-562-5900)

Album Adds: Billy Squier\*\*Point Blank\*\*Greg Kihn\*\*Silencers.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Styx	14		8	"Penny", "Best"	13. Starship		d	5
2. Who	5		8	Open	14. Robin Trower	7		4
3. REO	21		7	"Letter", "Tough", "Keep"	15. Pat Travers	6		4
4. Rush	8		7	"Tom", "Vital", "Limelight"	16. 38 Special	11		4
5. Phil Collins	8		6	"Missed", "Thunder"	17. Graf	7		3
6. E. Clapton	7		6	"Rita", "Blow", "Stand"	18. J. Taylor	6		3
7. AC/DC	3		6	"Deeds"	19. Krokus	5		3
8. Sherbs	12		5	"Skill"	20. U-2	3		3
9. Judas Priest	4		5	"Circle", "Highway"	21. G. Vannelli	4		3
10. Santana	3		5	"Winning", Segue	22. O. Osbourne		d	3
11. "Kampuchea"	3		5	"Little"	23. G. Jeffreys		d	3
12. S. Winwood	14		5	"Chance"				

Singles....On: Rolling Stones (3), Loverboy (3), Rainbow (3).

Power.....On: Steve Winwood, Journey, Loverboy, Rainbow, Phil Collins, Eric Clapton, Who, Rolling Stones, 38 Special, Jefferson Starship.

WGRQ, Buffalo, NY P.O.-George Hawras/M.D.-Paul Heine (4-8PM M/F M&W 12-4PM/716-885-9700).

Album Adds: Gary U.S. Bonds "Jole"\*\*\*Humble Pie "Teenage"\*\*\*Billy Squier "Stroke".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		10	"Bet", "Day", "You"	13. S. Winwood	14		5
2. E. Clapton	9		10	"Rita", "Catch", "Blow"	14. O. Osbourne	4	4	5
3. Rush	7		10	"Tom", "Limelight", "YYZ"	15. Robin Trower	6		4
4. REO	20		9	"There", "Run", "Let"	16. Santana	3	2	3
5. Phil Collins	9		9	"Again", "Air", "Knows"	17. Greg Kihn	5		3
6. Starship		d	9	"Find", "Stranger", "Free"	18. Pretenders	3	2	3
7. "Kampuchea"	3		8	"Little", "Baba", "Theme"	19. Pat Travers	6		3
8. AC/DC	3	7	8	"Dirty", "Child", "Big"	20. Springfield		d	3
9. 38 Special	11		7	"Hold", "Hittin"	21. Nazareth	8		3
10. Styx	13		7	"Paradise", "Much"	22. Judas Priest	4	2	3
11. Loverboy	23		6	"Turn", "only"	23. Krokus	5	2	3
12. Willie Nile	3	5	6	"Poor", "Elysees"				

Singles....None.

Power.....On: Rush "Limelight", "Tom", Styx "Much", Eric Clapton "Stand", Loverboy "Turn", REO "Run", Who "Bet", Phil Collins "Again", 38 Special "Hold", Jefferson Starship "Find", AC/DC "Deeds".

WIIY, Baltimore, MD P.D.-Chuck DuCoty (M-F 9-12/301-888-0098).

Album Adds: Gary U.S. Bonds\*\*Billy Squier\*\*Roger Taylor.

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		8	"Bet", "Cache", "Day"	11. "Kampuchea"	3		4
2. AC/DC	3		8	"Dirty", "Feel", "Child"	12. Phil Collins	7		4
3. REO	21		8	"Keep", "Heart", "Go"	13. O. Osbourne	5		3
4. Starship		d	8	"Find"	14. Judas Priest	5		3
5. Styx	14		8	"Best", "Snow", "Paradise"	15. Pat Travers	5		3
6. Rush	9		8	"Tom", "Vital", "Limelight"	16. Robin Trower	4		3
7. 38 Special	12		6	"Hold"	17. Doc Holliday	3		1
8. Loverboy	11		6	"Turn" only	18. Pretenders		d	1
9. E. Clapton	7		6	"Catch", "Stand"	19. Krokus	5		1
10. April Wine	14	8	6	"Crash", "Gypsy", "All"				

Singles....None.

Power.....On: REO Speedwagon, Styx, Rush, Who, Eric Clapton, 38 Special, Loverboy, Jefferson Starship.



WKLS, Atlanta, GA P.D.-Alan Sneed/M.D.-Bob Bailly (Sun-Fri. 2-6PM/Calls W.Th. 404-325-0960).  
 Album Adds: Billy Squier "Stroke" \*\*Gary U.S. Bonds "Jole" \*\*Roger Taylor "No", "Airheads" \*\*Humble Pie "Shook"

Current Albums				Current Albums					
By Daily Plays				By Daily Plays					
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts		
1.	Rush	9	5	"Limelight", "Tom"	25.	Dire Straits	25	2	"Skateaway"
2.	REO	21	5	"Don't", "Take"	26.	Stones	5	2	"Dancer"
3.	E. Clapton	7	5	"Can't", "Rita"	27.	Producers	4	2	"Got"
4.	Homecookin'		5	"Bother", "Woman"	28.	Doobies	30	2	"Train", "No"
5.	Styx		5	"Snow", "Penny", "Too"	29.	Dregs	3	2	"Control"
6.	Journey	12	5	"Dixie", "Over", "Stay"	30.	Judas Priest	4	2	"Heading"
7.	April Wine		5	"Queen"	31.	Springfield	8	2	"Girl"
8.	Who	5	5	"Bet", "You", "Tricky"	32.	Outlaws	21	2	"Ghost", "Hide"
9.	Starship		d	"Stranger", "Modern"	33.	Pat Travers	6	1	"Life", "New"
10.	J. Lennon	22	4	"Woman", "Losing", "Wheels"	34.	Brains	8	1	"Hypnotized"
11.	Steely Dan	22	4	"Gaucho", "Time"	35.	Krokus	6	1	"Bones"
12.	S. Winwood		4	"Chance", "Arc"	36.	G. Jeffreys	8	1	"Tears"
13.	Toto	12	4	"Elenore", "Gun"	37.	Franke	5	1	"Come"
14.	Loverboy	20	4	"Turn"	38.	Robin Trower	7	1	"Money"
15.	P. Benatar	34	4	"Children", "Treat"	39.	U-2	7	1	"Follow"
16.	Alan Parsons	24	4	"Games"	40.	O. Osbourne	4	1	"Know"
17.	Phil Collins	8	4	"Air"	41.	Willie Nile		d	"Down"
18.	AC/DC	3	4	"Dirty", "Feel"	42.	Greg Kihn	5	1	"Breakup"
19.	"Kampuchea"	3	4	"Disco", "Here", "Life"	43.	Ziggurat	13	1	"Alone"
20.	38 Special	11	4	"Loosely"	44.	Whiteface	4	1	"Say"
21.	Rod Stewart	22	2	"Foolish", "Wings"	45.	Hawks		d	"All Right"
22.	Ted Nugent	7	2	"Jailbait", "Shut"	46.	Point Blank	3	1	"Heart"
23.	F. Mac		2	"Fireflies", "Get"	47.	Santana	3	1	Segue
24.	Springsteen	27	2	"Hungry", "River"	48.	Pretenders		d	"Message"
25.	Police	28	2	"Stand", "Do-do"	49.				

Power.....On: REO "Take", Journey "Over", April Wine "You", Loverboy "Turn", Rush "Limelight", Eric Clapton "Stand", Steely Dan "Time", 38 Special "Hold", QB1 "Woman", Who "Bet", Styx "Too", John Lennon "Wheels", Phil Collins "Missed", Jefferson Starship "Find".

WMET, Chicago, IL P.D.-Tom Teuber/M.D.-Dave Benson (312-828-9191).  
 Album Adds: Gary U.S. Bonds.

Current Albums				Current Albums						
By Emphasis				By Emphasis						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	Eric Clapton	7	10	"Catch", "Rita", "Blow"	12.	Loverboy	4	7	"Turn"	
2.	Styx		10	"192", "Paradise", "Too"	13.	Starship		d	6	"Back"
3.	Who	5	10	"You", "How", "Tricky"	14.	Judas Priest	4	6	"Don't"	
4.	S. Winwood		9	"Chance"	15.	O. Osbourne	3	5	6	"Crazy"
5.	REO		9	"Let"	16.	Pretenders	3	4	5	"Message"
6.	Phil Collins	8	7	"Air"	17.	Greg Kihn	3	3	4	"Song"
7.	Journey	12	8	"Over", "Wheel", "Lights"	18.	M. Mann		d	4	"You"
8.	"Kampuchea"	3	8	"Blue", "Little", "Lucille"	19.	Robin Trower	6	2	4	"Money"
9.	Rush	9	9	"Signs", "Tom", "Limelight"	20.	Willie Nile	3	3	3	"Poor"
10.	Santana	3	3	"Over"	21.	Pat Travers	6	2	3	"Music"
11.	Rainbow	9	5	"Surrender"	22.	Krokus	6	2	3	"Winning"

Singles...On: Kind (5).  
 Power.....On: Phil Collins "Air", REO "Take", Styx "Too", Eric Clapton "Stand", Who "Bet", Steve Winwood "Chance".

WLZ, Detroit, MI M.D.-Joe Urbiel (313-863-1800)/P.D.-John Larson  
 Album Adds: Billy Squier \*\*Look.

Current Albums				Current Albums							
By Emphasis				By Emphasis							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts				
1.	38 Special	10	10	"Hold", "Girl"	12.	R. Meisner		6	"Hearts"		
2.	Rush	9	10	"Limelight", "Tom"	13.	Franke	5	6	"Come"		
3.	Who	4	10	"Better", "Tricky"	14.	E. Clapton	5	8	6	"Can't"	
4.	Phil Collins	4	9	"Air"	15.	Point Blank		d	6	"Nicole"	
5.	Styx		9	"Time"	16.	Springfield		d	6	"Jessie's"	
6.	Manfred Mann	8	8	"You"	17.	Rainbow	4	5	5	"No"	
7.	Outlaws		6	7	"Hide"	18.	S. Winwood	9	7	4	"Chance"
8.	REO		7	"Heart"	19.	Santana	3	4	4	"Winning"	
9.	April Wine		7	"Between"	20.	J. Taylor	3	4	4	"Town"	
10.	Sherbs	3	7	"Turning"	21.	AC/DC		d	4	"Dirty"	
11.	Starship		d	7	"Back"	22.	Judas Priest		d	4	"Don't"

WLPX, Milwaukee, WI M.D.-Bobbin Beam (2-6 M-F, 11-3 Sat./10-1:30 M-F/414-342-1111)/P.D.-Tom Daniels.  
 Album Adds: Billy Squier "Stroke".

Current Albums				Current Albums						
By Daily Plays				By Daily Plays						
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts			
1.	AC/DC	3	6	"Big", "Deeds", "Feel"	12.	Who	5	6	"You", "Tricky"	
2.	Loverboy	9	6	"Turn", "Kid"	13.	Judas Priest	4	6	"Out", "Hot", "Plains"	
3.	REO		6	"Let", "Shakin", "Tough"	14.	Pretenders	3	6	"Message"	
4.	Phil Collins	7	6	"Air"	15.	"Kampuchea"	3	6	"Little", "Baba"	
5.	April Wine		6	"Gypsy", "All"	16.	G. Jeffreys	6	3	"Tears"	
6.	Rush	9	6	"Tom", "Red", "Vital"	17.	Pat Travers	6	3	"Life"	
7.	38 Special	12	6	"Hold", "Girl"	18.	Krokus	5	3	"Bones"	
8.	Starship		d	6	"Stranger", "Find"	19.	Robin Trower	6	3	"Money"
9.	Styx		6	"Snow", "Paradise", "Too"	20.	Santana		d	3	"Winning"
10.	O. Osbourne	3	3	"Know", "Crazy"	21.	Greg Kihn		d	3	"Sheila"
11.	E. Clapton	7	6	"Me", "Rita", "Blow"						

Power.....On: Eric Clapton, Loverboy, April Wine, 38 Special "Hold", Styx "Time", REO Speedwagon "Take", Rush "Limelight", Who "Bet", Manfred Mann "Lies" (6).

WMMR, Philadelphia, PA P.D.-Charlie Kendall/M.D.-Joe Bonadonna (M-F 2-6PM/215-561-0933)  
 Album Adds: George Wallace \*\*Gary U.S. Bonds \*\*Billy Squier \*\*Dregs \*\*Robin Lane & The Chartbusters.

Current Albums				Current Albums							
By Emphasis				By Emphasis							
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts				
1.	S. Winwood	14	10	"Right", "Chance", "Dancer"	22.	Dire Straits	24	8	6	"Expresso", "Skate", "Solid"	
2.	Greg Kihn	5	10	"Girl", "Breakup"	23.	Steely Dan	22	8	6	"Time"	
3.	Police	18	10	"Voices", "Bombs", "Stand"	24.	Robin Trower	7	6	6	"Island", "Money"	
4.	REO		10	"Keep", "Run", "Go"	25.	U-2		6	6	"Follow"	
5.	"Kampuchea"	3	10	"Little", "Baba", "Lucille"	26.	G/Dead		d	5	"Road"	
6.	AC/DC	3	10	"Deeds", "Some", "Squealer"	27.	Adam/Ants	6	4	4	"Dog", "Square"	
7.	Rush		10	"Tom", "Limelight"	28.	Pat Travers	6	4	4	"New"	
8.	Styx	14	10	"Too", "Lonely"	29.	Loverboy		4	4	"Turn"	
9.	E. Clapton	7	10	"Stand", "Rita", "Catch"	30.	Ted Nugent	7	4	4	"Shut"	
10.	Who	5	10	"Bet", "Tricky", "Money"	31.	Franke	5	4	4	"Back"	
11.	E. Costello	12	10	"Clubland", "Love"	32.	Joe Ely	5	4	4	"Musta"	
12.	G. Jeffreys	8	10	"R.O.C.K.", "96"	33.	Rainbow	8	4	4	"Here"	
13.	J. Taylor	6	10	"Stand" only	34.	H. Stanton		4	4	"Just"	
14.	Phil Collins	8	10	"Lines", "Missed"	35.	Judas Priest	9	4	3	"Crazy"	
15.	Starship		d	8	"Find", "Stranger", "Save"	36.	Sherbs	12	4	3	"Skill"
16.	38 Special	12	6	8	"Hold"	37.	Ry Cooder	9	4	3	"Crazy"
17.	XTC	25	8	"Generals", "Love", "Street"	38.	Hawks	5	3	3	"O.K."	
18.	Stones	5	8	"Whip", "Dance"	39.	Tom Dickie		d	3	"Competition"	
19.	April Wine	13	8	"Just", "Gypsy"	40.	Willie Nile		d	3	"Boy"	
20.	Santana	3	8	"Winning"	41.	Cold Chisel		d	3	"Standing"	
21.	Pretenders	3	8	"Message"							

Singles...On: Point Blank (3).

WQXS, Cleveland, OH P.D.-John Gorman/M.D.-Kid Leo (216-781-9667)  
 Album Adds: Southside Johnny & The Asbury Jukes\*\*Humble Pie\*\*Gary U.S. Bonds\*\*The Rovers\*\*Billy Squier\*\*  
 Roger Taylor.

Current Albums				By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	Kampuchea	3	10	Open	26.	Ted Nugent	7	5	"Put", "Dances"		
2.	Phil Collins	8	10	"Missed", "Behind", "Thunder"	27.	Fools	9	5	"Running", "Alibi"		
3.	Biondie	21	10	"Rapture", "Tide"	28.	T. Rundgren	11	5	"Time", "Compassion"		
4.	Rush	9	10	"Tom", "Limelight"	29.	Robin Trower	7	5	"What", "Money"		
5.	S. Winwood	15	10	"Chance", "Night"	30.	John Cougar	7	5	"Ain't", "Hot"		
6.	Who	5	10	"Bet", "Day"	31.	Greg Kihn	5	5	"Sheila", "Song"		
7.	Styx	14	10	"Best", "Rockin"	32.	G/Dead	3	5	"Ripple", "Road"		
8.	AC/DC	3	10	"Balls", "Deeds"	33.	John Cale	5	4	"Casablanca"		
9.	REO	21	9	Open	34.	Shot/Dark	6	4	"Lightning", "Shot"		
10.	E. Clapton	7	9	"Stand", "Rita"	35.	Ellen Foley	6	4	"Palace", "Torchlight"		
11.	Loverboy	13	9	"Loose", "Kid"	36.	Badfinger	8	4	"Three", "Got"		
12.	Journey	12	9	Open	37.	John Lennon	22	6	4	"Starting", "Wheels"	
13.	April Wine	14	8	9	38.	Police	28	6	4	"Close", "Do-do"	
14.	P. Seymour	13	8	"Gypsy", "Crossfire", "Just"	39.	Pat Travers	5	4	"Age"		
15.	G. Jeffreys	8	7	8	40.	Rainbow	8	2	3	"Surrender", "Spotlight"	
16.	Judas Priest	5	7	8	41.	Sherbs	12	3	3	"O.K.", "Zero"	
17.	Starship	d	8	8	42.	Phoebe Snow	5	3	3	"Cheap", "Away"	
18.	Willie Nile	3	6	8	43.	Eve Moon	7	3	3	"Power", "Rough"	
19.	Franke	7	7	7	44.	Fast Fontaine	2	3	3	"Vengeance", "Hot"	
20.	J. Buffett	11	7	7	45.	Cold Chisel	5	2	2	"Outside", "Baby"	
21.	Santana	3	6	7	46.	Vapors	2	2	2	"Spiders", "Jones"	
22.	U-2	9	6	6	47.	Adam/Ants	d	2	2	"Dog", "Antmusic"	
23.	J. Taylor	7	6	6	48.	Robin Lane	d	2	2	"Angel"	
24.	O. Osbourne	4	6	6	49.	J. Average	12	1	1	"Thermostat", "Cherie"	
25.	Pretenders	3	4	5	50.	Spandau Ballet	1	1	1	"Long"	

Singles...New: Dave Edmunds (Imp). On: John Lennon/Elton John (Imp) (2), John O'Banion (2), Leon Redbone (5), Norman Nardini And The Tigers (2), Roxy Music (Imp) (3), Rolling Stones (6).

WSHE, Miami, FL P.D.-Neal Mirsky (305-581-1580).  
 Album Adds: Gary U. S. Bonds "Little" Billy Squier "Dark" Ozzy Osbourne "Know" Producers "She".

Current Albums				By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	Who	5	10	"Day", "Coat", "Bet"	15.	AC/DC	3	8	"Dirty"		
2.	Styx	14	10	"Paradise", "Best", "Snow"	16.	Santana	3	7	8	Segue	
3.	Rush	9	10	"Limelight", "Tom", "Red"	17.	Ted Nugent	7	7	7	"Put", "Land"	
4.	Journey	12	10	Open	18.	Phil Collins	7	7	7	"Tomorrow"	
5.	S. Winwood	14	10	"Chance", "Arc"	19.	Pat Travers	6	7	7	"Age"	
6.	"Kampuchea"	3	10	Open	20.	Badfinger	8	7	7	"Got"	
7.	REO	21	9	"Don't", "Boys"	21.	U-2	8	7	7	"Follow"	
8.	J. Buffett	11	9	"Telegraph", "Weather"	22.	Greg Kihn	d	7	7	"Song"	
9.	Starship	d	9	"Find", "Save"	23.	Krokus	6	6	6	"Man"	
10.	38 Special	12	8	9	24.	Rainbow	8	6	6	"Surrender"	
11.	Springfield	8	9	"Girl"	25.	More	4	6	6	"Fire"	
12.	E. Clapton	7	8	"Stand", "Catch"	26.	Judas Priest	4	6	6	"Highway"	
13.	Robin Trower	6	8	"Life", "Money"	27.	Franke	d	6	6	"Come"	
14.	Point Blank	d	8	"Tonight"							

Power.....On: Steve Winwood "Chance", Journey "Over", Who, REO Speedwagon "Run", Styx "Time", 38 Special "Hold", Starship "Find".

WQXM, Tampa/St. Petersburg, FL P.D.-Mark Stevens/M.D.-Moby (813-391-9988)  
 Album Adds: Billy Squier "Lover" Willie Nile "Boy" Gary U.S. Bonds "Jole" Producers "Got".

Current Albums				By Emphasis				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	Who	5	10	"Tricky", "You", "Bet", "Steal"	17.	Point Blank	3	6	7	"Stay"	
2.	Rush	9	10	"Tom", "Limelight"	18.	Phil Collins	3	6	6	"Air"	
3.	REO	21	10	"Don't", "Heart", "Tough"	19.	Pat Travers	6	6	6	"Life"	
4.	Styx	14	10	"Rockin", "Snow", "Much"	20.	Judas Priest	3	6	6	"Highway"	
5.	S. Winwood	11	10	"Chance", "Arc"	21.	Santana	3	6	6	Segue	
6.	38 Special	11	10	"Hold", "Fantasy"	22.	Krokus	5	6	6	"Winning"	
7.	April Wine	14	10	"Sign", "Between"	23.	Robin Trower	6	6	6	"Money"	
8.	Loverboy	11	10	"Turn", "Kid"	24.	Franke	3	5	6	"Back"	
9.	E. Clapton	8	10	"Catch"	25.	U-2	3	5	6	"Follow"	
10.	Starship	3	10	"Find", "Stranger"	26.	Rainbow	8	5	5	"Surrender" only	
11.	AC/DC	3	10	"Dirty"	27.	O. Osbourne	3	5	5	"Know"	
12.	"Kampuchea"	3	6	10	28.	Doc Holliday	3	5	5	"Magic"	
13.	Springfield	7	8	10	29.	Stones	d	5	5	"Whip"	
14.	Nazareth	9	7	7	30.	Greg Kihn	3	5	5	"Breakup"	
15.	Journey	11	7	7	31.	Hawks	d	5	5	"Right"	
16.	Sherbs	11	7	7	32.	Pretenders	d	5	5	"Message"	

Power.....On: REO Speedwagon, April Wine "Just", 38 Special "Hold", Eric Clapton "Stand", Loverboy "Turn", AC/DC "Dirty", Rush "Tom", Who "Bet", Steve Winwood "Chance", Styx "Time".

WDC (DC101), Washington, DC M.D.-Michael McKay/P.D.-Dave Brown (202-828-9932).  
 Album Adds: Billy Squier Gary U. S. Bonds Pretenders Rick Springfield.

Current Albums				By Daily Plays				Lead Cuts			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	Styx	14	7	"1928", "Paradise", "Snow"	13.	"Kampuchea"	3	3	3		
2.	Rush	9	7	"Tom", "Vital", "Limelight"	14.	Judas Priest	6	3	3		
3.	REO	21	7	"Keep"	15.	Pat Travers	6	3	3		
4.	Who	5	7		16.	Journey	12	3	3	"Over"	
5.	Starship	d	7		17.	Phil Collins	8	3	3		
6.	April Wine	14	5	"Town"	18.	S. Winwood	4	3	3	"Arc"	
7.	AC/DC (old)	14	5	"Back", "Hells", "Shoot"	19.	Krokus	4	1	1		
8.	Loverboy	11	5	"Turn"	20.	Robin Trower	8	1	1		
9.	John Lennon	12	5	"Wheels"	21.	Doc Holliday	4	1	1		
10.	38 Special	12	5	"Hold"	22.	O. Osbourne	4	1	1		
11.	E. Clapton	8	5		23.	G. Jeffreys	4	1	1		
12.	Pretenders	3	3								

Singles...On: Todd Rundgren (1).  
 Power.....On: REO Speedwagon, Loverboy, Rush, 38 Special



# Level I

WYNF, Tampa, FL M.D.-Nick Van Cleve (813-876-0455).

Album Adds: Humble Pie\*\*Billy Squier\*\*Gary U.S. Bonds\*\*Silencers.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Who	5		10	Open	17. AC/DC	3	5	"Dirty"
2. S.Winwood	13		10	"Chance","Arc"	18. Sherbs	11	4	"Skill"
3. REO			10	"Take","Run"	19. Point Blank	3	4	"Stay"
4. Journey	10		10	Open	20. Willie Nile		d	3
5. Santana	3		8	"Winning",Segue	21. "Kampuchea"	3	3	Open
6. Styx	14		8	"Best","People","Snow"	22. April Wine	11	3	"Just"
7. Eric Clapton	7		8	"Stand","Rita","Catch"	23. 38 Special	11	3	"Hold"
8. James Taylor	7		8	"Stand","Her"	24. Pat Travers	6	3	"New"
9. Franke	8		8	"Cut","Sweetheart"	25. G.Jeffreys	7	3	"Tears"
10. Starship		d	8	"Find","Stranger"	26. U-2	7	3	"Follow"
11. Phil Collins	8		6	"Missed"	27. G.Vannelli	4	3	"Night"
12. Loverboy			6	"Turn"	28. Greg Kihn	5	3	"Song"
13. J.Buffett	10		6	"Job","Coconut"	29. Hawks	4	3	"All Right"
14. R.Springfield	6		6	"Girl"	30. Pretenders	3	3	"Message"
15. Rush	9		6	"Tom Sawyer","Lime"	31. Doc Holliday	3	2	"Magi"
16. John Cougar	5		6	"Night"	32. L.Redbone	4	1	"Seduced"

Singles...None.

Power.....On: REO Speedwagon, Journey, Jimmy Buffett, Steve Winwood, Who, Eric Clapton, Santana.

# Level II

KATT, Oklahoma City, OK M.D.-Clark Ryan/P.D.-Jeff Freund (405-631-8881).

Album Adds: Robin Lane & The Chartbusters "Angel"\*\*\*Bandera "Blame"\*\*\*Billy Squier "Dark", "Stroke"\*\*\* Gary U.S. Bonds "Jole"\*\*\*Willie Nile "Poor".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. Santana	3		10	"Winning","Gypsy","Over"	25. Frank	7	9	"Come"
2. 38 Special	12		10	"Boys","Fantasy","Loosely"	26. Stones	4	8	"Whip"
3. Phil Collins	8		10	"Air","Tomorrow"	27. Springfield	10	8	"Jessie's"
4. Who	5		10	"Better","Day","You"	28. U-2	6	8	"Follow"
5. Rush	9		10	"Tom","Red","Limelight"	29. Hawks	6	9	"O.K."
6. E.Clapton	7		10	"Blow","Rita","Stand"	30. J.Taylor	7	8	"Stand"
7. Loverboy	16		10	"Kid"	31. Judas Priest	4	7	"Out"
8. Pat Travers	6		10	"Age","Life"	32. G.Jeffreys	8	7	"Tears"
9. S.Winwood	15		10	"Arc"	33. George Wallace	3	7	"Stand"
10. Starship		d	10	"Find","Stranger","Free"	34. Shot/Dark	3	7	"Angry"
11. Manfred Mann	15		9	"For","Stranded","Lies"	35. Ghost Riders		d	7
12. REO	21		9	"Keep","Take","Tough"	36. UFO	14	6	"Killing"
13. Sherbs	12		9	"Back","Skill"	37. E.Costello	11	6	"Clubland"
14. April Wine	14		9	"Gypsy","All"	38. Rings	14	6	"Go"
15. Robin Trower	7		9	"Money","Island"	39. Clash	12	6	"Police"
16. Pretenders	3		9	"Message"	40. Grace Slick	12	6	"Sea","Hey"
17. Styx	14		9	"Best","Lonely","Paradise"	41. J.Buffett	9	6	"Weather" only
18. "Kampuchea"	3		9	Open	42. Rainbow	8	6	"Surrender"
19. Greg Kihn	3		9	"Myself"	43. Ted Nugent	7	6	"Put","TNT"
20. Al Thomson		d	9	"Earth"	44. Doc Holliday	8	6	"Rocker"
21. AC/DC	3		9	"Deeds","Child"	45. Fools	8	6	"Alibi"
22. O.Osbourne	3		9	"Crazy"	46. Springsteen	27	6	"Ties","Ramrod"
23. Point Blank	3		9	"Nicole","Getaway"	47. XTC		8	6
24. Krokus	6		9	"Man"	48. Journey	12	9	6

Power.....On: Pat Travers "Age", Loverboy "Kid", 38 Special "Hold", Steve Winwood "Arc", Rush "Red", Eric Clapton "Catch", Who "Bet", Phil Collins "Air", Jefferson Starship "Find", Santana "Winning".

WYSP, Philadelphia, PA P.D.-Dick Hungate/M.D.-Lisa Richards (215-668-9460).

Album Adds: Gary U.S. Bonds "Jole Blon", "Girl"\*\*\*Billy Squier "Dark","Stroke"\*\*\*Humble Pie "Shook".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. S.Winwood			10	"Chance"	21. G/Dead		d	4
2. Who	5		10	"Bet","One","You","Day"	22. Santana	3	4	"Winning"
3. Rush	9		10	"Tom","Red"	23. AC/DC	3	4	"Dirty"
4. Styx	13		10	"Much","Lonely","Snow"	24. Pretenders	3	4	"Message","Talk"
5. "Kampuchea"	4		10	"Little","Rockestra"	25. Robin Lane		d	4
6. Dire Straits	24		10	"Tunnel"	26. Franke	7	2	4
7. E.Clapton	7		10	"Catch","Rita","Blow"	27. Carl Wilson	4	2	"Lane"
8. April Wine	13		10	"Gypsy","Lies","Town"	28. U-2	8	2	"Follow"
9. Stones	5		10	"Gold","Boy","Whip"	29. Hawks	4	2	"All Right"
10. Phil Collins	8		10	"Air","Missed"	30. Doc Holliday	5	2	Open
11. 38 Special	12		8	"Hold"	31. Holly Stanton	5	2	"Temptation"
12. Starship		d	8	"Save","Times","Back"	32. Vapors	4	2	"Jones"
13. Greg Kihn	5		4	"Stop"	33. Straight 8	3	2	"Love"
14. J.Taylor	7		4	"Stand"	34. Rainbow		2	"Happen"
15. Robin Trower	7		4	"Money"	35. Bandera	3	2	"Over"
16. Krokus	5		4	"Man"	36. Spirit	3	2	"Turn"
17. Point Blank	3		4	"Stay","Nicole"	37. P.Travers		d	2
18. Springfield	11		4	"Jessie's"	38. Rumour		d	2
19. O.Osbourne	4		4	"Know"	39. G/Builidings		d	2
20. Judas Priest	5		4	"Highway","Plains"	40. G.Wallace		d	2

Singles...None.

KISS, San Antonio, TX M.D.-Temple Lindsey (512-223-6211).

Album Adds: Humble Pie "Shook"\*\*\*Billy Squier "Dark"\*\*\*Bandera "Full".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	
1. AC/DC	3		10	"Dirty","Problem","Squeal"	23. Springfield		d	8
2. Starship		d	10	"Stranger","Free"	24. Phil Collins		d	8
3. S.Winwood			10	"Arc" only	25. Plimsouls	5	7	"Now"
4. REO			10	"Keep","Don't","Tough"	26. Stones	5	7	Open
5. April Wine	13		10	"Over","Queen"	27. Pretenders	3	6	"Message"
6. Journey	12		10	"Over","Dixie","Wheel"	28. O.Osbourne	3	6	"Know"
7. Styx	13		10	"Snow","Much","Paradise"	29. Point Blank	3	6	"Fire","Stay"
8. Who	5		10	"Bet","Day","You"	30. T.Rundgren	10	5	"Time"
9. Rush	9		10	"Tom","Vital","Limelight"	31. U-2		5	"Follow"
10. E.Clapton			10	"Stand","Special","Blow"	32. Manfred Mann		5	"For" only
11. "Kampuchea"	3		10	"Blue","Disco","Wait"	33. Toto	13	5	"Elenore"
12. Santana	3		10	"Winning","Papa",Segue	34. Sherbs	6	5	"Skill"
13. Rainbow			10	"Surrender","Kid"	35. E.Costello	6	5	"Clubland"
14. Loverboy	10		8	"Turn"	36. Clash	6	5	"Police"
15. 38 Special	12		8	"Hold" only	37. G.Jeffreys	6	5	"Tears"
16. Krokus	6		8	"Bones"	38. Grace Slick	12	5	"Sea","Mistreater"
17. Robin Trower			8	"Money","Life"	39. Shot/Dark		d	5
18. James Taylor	6		8	"Stand"	40. G.Vannelli		d	5
19. Pat Travers	6		8	"New"	41. Trapeze	9	3	"Running"
20. Judas Priest			8	"Circles","Highway"	42. P.Seymour	6	3	"Blow"
21. Greg Kihn			8	"Song"	43. Nazareth	9	3	"Kill"
22. Hawks			8	"Alright"				

Singles....On: Donnie Iris (5).

Power.....On: Styx "Times", AC/DC "Black", REO Speedwagon "Keep", Journey "Over", April Wine "Town", Rush "Tom", Steve Winwood "Chance", Eric Clapton "Stand", Santana "Winning", AC/DC "Dirty", Rainbow "Surrender", Jefferson Starship "Back".

KZAP, Sacramento, CA P.D.-Les Tracy/M.D.-Tom Cale/Asst.M.D.-Tim Bedore (916-444-2806).  
Album Adds: Gary U.S. Bonds "Little"\*\*\*Rolling Stones "Whip".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Who	5		10	13. Pat Travers	5	7	"New"
2. Loverboy			10	14. Santana	4	7	"Winning"
3. E.Clapton	8		10	15. G/Building		d	"You"
4. "Kampuchea"	3		9	16. Phil Collins	8	6	"Air"
5. Styx	14		8	17. Sherbs		6	"Skill"
6. Manfred Mann	13		8	18. Krokus	5	6	"Man"
7. Rush			8	19. Greg Kihn	5	6	"Breakup"
8. S.Winwood	11		8	20. G.Jeffreys		6	"96"
9. 38 Special	12		8	21. Springfield	5	6	"Girl"
10. Starship		d	8	22. Robin Trower	8	5	"Island"
11. Journey			7	23. Rainbow		5	"Surrender"
12. April Wine	13		7				"Gypsy" only

Singles.....None.

WAAF, Worcester, MA M.D.-Rob Barnett (617-752-5611)/P.D.-Dave Bernstein (M-Th. 1-5PM).  
Album Adds: Judas Priest "Highway"\*\*\*Billy Squier "Dark"\*\*\*Willie Nile "Poor"\*\*\*Greg Kihn "Song".

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. E.Clapton	7		5	15. Robin Lane	3	4	"Blind", "Send"
2. AC/DC	3		5	16. Starship		d	"Find", "Stranger"
3. Who	5		5	17. Robin Trower	6	3	"Money"
4. Rush	9		5	18. Rings	13	3	"Go", "Girl"
5. Styx	13		5	19. G.Jeffreys	8	3	"Tears"
6. 38 Special	11		5	20. Santana	3	3	"Winning", "Segue"
7. Phil Collins		4	5	21. AC/DC (old)		3	"Back", "Shoot", "Bells"
8. Springfield	6		4	22. Tom Dickie		d	"Talk"
9. Rainbow	8		4	23. Pat Travers		d	"New"
10. REO	20		4	24. S.Winwood	9	2	"Chance" only
11. Krokus	5		4	25. Sherbs	8	2	"Skill"
12. Ted Nugent	7		4	26. John Lennon	21	2	"Woman", "Losing"
13. "Kampuchea"	3		4	27. Springsteen	25	2	"Ranch", "Ties"
14. O.Osbourne	3	3	4	28. Journey	11	2	"Over", "Lovin'"

Power.....On: 38 Special, Who, Styx, Rush, AC/DC, Phil Collins.

WABX, Detroit, MI M.D.-Steve Kostan (2-6PM M-F/W-F 11:30-1PM/313-398-1100).  
Album Adds: Gary U.S. Bonds "Jole"

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. E.Clapton			7	10. 38 Special		5	"Loosely"
2. Who			7	11. Rush		5	"LimeLight"
3. REO			7	12. Pretenders	3	5	"Message"
4. S.Winwood			7	13. Loverboy		5	"Turn"
5. Styx			7	14. Franke	3	5	"Come"
6. Starship		d	5	15. "Kampuchea"	3	5	"Let"
7. Steely Dan			5	16. Stones		5	Open
8. April Wine			5	17. J.Taylor		d	"Town"
9. Journey			5				"Party's"

KMOD, Tulsa, OK M.D.-Charlie West (6-10PM M-F/2-5PM M-Thurs./918-664-2810)  
Album Adds: Ozzy Osbourne "Train"\*\*\*Billy Squier\*\*\*Pretenders.

Current Albums				Lead Cuts			
By Daily Plays	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Who	5		7	23. T.Rundgren	10	6	"Better", "Quiet", "Coat"
2. S.Winwood	14		7	24. Phil Collins	7	1	"Dancer"
3. E.Clapton	7		7	25. Pat Travers	4	3	"Stand", "Blow", "Rose"
4. REO	21		7	26. R.Trower	6	3	"Lovin", "Take", "Don't"
5. Rush	7		7	27. Point Blank		d	"LimeLight", "Tom"
6. Steely Dan	22		7	28. Sherbs	11	2	"Gaucho", "Sisters", "Hey"
7. 38 Special	12		7	29. EmmyLou	10	2	"Honky", "Loosely"
8. Journey	11		7	30. Krokus	5	2	"Over", "Dixie", "Lovin"
9. John Lennon	22		7	31. Badfinger	6	2	"Losing", "Wheels", "Woman"
10. Stones	4		7	32. Plimsouls	7	1	"Whip", "Gold"
11. April Wine	14		7	33. Rainbow	8	1	"Just", "Rock"
12. Alan Parsons	25		7	34. Ted Nugent	6	1	"Games", "Home", "Snake"
13. J.Taylor	7		7	35. Shot/Dark	5	1	"Stand"
14. Styx	14		7	36. Clash	9	1	"Lonely", "Ever", "Time"
15. "Kampuchea"		d	7	37. Greg Kihn	3	1	"Let", "Theme", "Little"
16. AC/DC		d	7	38. Springfield	12	1	"Dirty"
17. Starship		d	7	39. Carl Wilson	3	1	"Find", "Alien"
18. AC/DC (old)	36		6	40. Joe Ely	3	1	"Drink", "Shook"
19. G.Jeffreys	7		6	41. U-2	5	1	"Tears"
20. Donnie Iris	35		6	42. J.Buffett	9	1	"Leah"
21. Santana	3		6	43. Doc Holliday		d	"E Papa Re"
22. Dire Straits	24		6				"Tunnel"

Singles....On: Dan Fogelberg (7).

Power.....On: REO Speedwagon "Take", John Lennon "Wheels", Styx "Time", April Wine "Just", Steve Winwood "Chance", Donnie Iris "Leah", Journey "Over", Eric Clapton "Stand", Who "Better", Rush "Tom", 38 Special "Loosely", James Taylor "Fight".

WCCC-AM/FM, Hartford, CT P.D./M.D.-"Country" Paul Payton (3-5PM Mon.-Fri./203-549-3456)/Trade Liaison-Lich  
Album Adds: Gary U.S. Bonds "Humble Pie" "Shook", "Tin", "Driver"\*\*\*Southside Johnny & The Asbury Jukes\*\*  
Billy Squier\*\*\*Roger Taylor\*\*\*Holly Stanton\*\*\*Kim Carnes "Eyes".

Current Albums				Lead Cuts			
By Emphasis	WKS	LW	TW	WKS	LW	TW	Lead Cuts
1. Styx	14		10	24. Doc Holliday	9	8	"Runner", "Keep", "Rocker"
2. Rush	9		10	25. J.Taylor	7	9	"Stand", "Hour", "London"
3. Phil Collins	8		10	26. Adam/Ants	4	5	"Dog"
4. REO	21		10	27. G.Jeffreys	8	8	"R.O.C.K.", "Tears"
5. "Kampuchea"	3		10	28. Badfinger	8	7	"You", "Hold"
6. AC/DC	3		10	29. Pretenders	3	8	Open
7. Santana	3		10	30. Franke	6	7	"Comeback", "Runner"
8. E.Clapton	7		10	31. Willie Nile	3	7	"Boy", "Elysees", "Grenade"
9. Robin Trower	7		10	32. Donnie Iris	34	9	"Dreaming", "Leah", "Shock"
10. Who	5		10	33. Ted Nugent	7	9	Open
11. G/Dead	3	9	10	34. Joan Jett		d	Open
12. O.Osbourne	3	9	10	35. Springsteen	27	7	Open
13. Starship		d	10	36. Pat Travers	6	8	"Age"
14. Judas Priest	4	8	9	37. Cold Chisel	4	7	"Sun", "Baby"
15. U-2	15	8	9	38. Phoebe Snow	5	7	"Cheap", "Baby", "Rockaway"
16. April Wine	14		9	39. Point Blank	3	8	"Stay"
17. Robin Lane	3	7	9	40. Dregs		d	"Park", "Cruise"
18. 38 Special	12		9	41. John Cale		d	"Dead"
19. Hawks	8		9	42. Krokus	6	8	"Bones", "Man"
20. Greg Kihn	5		9	43. G.Wallace		d	"Seventeen"
21. Springfield	12	9	8	44. J.Buffett		d	"Older", "Job"
22. S.Winwood	15		9	45. "Nighthawk"		d	"Man"
23. Joe Ely	7		8				"Lotta"

Singles....On: Lene Lovich "Toy" (5), John Lennon/Elton John (6), Roxy Music (8).



WDIZ, Orlando, FL M.D.-Mike Lyons (305-645-1802)  
 Album Adds: Billy Squier "Dark"\*\*\*Willie Nile "Poor".

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Styx			10	"Snow", "Best"	13. Pat Travers	6	7	8	"New"
2. Who	5		10	"Bet", "Alone", "Tricky"	14. S.Winwood			8	"While" only
3. Rush	9		10	"Tom", "Limelight"	15. E.Clapton	7		8	"Stand", "Catch"
4. REO			10	"Tough", "Don't"	16. J.Taylor	7		7	"Stand"
5. "Kampuchea"	3		10	"Lucille", "Little", "Blue"	17. Sherbs	11		7	"Surrender"
6. Phil Collins	7		9	"Air"	18. Judas Priest	4	6	7	"Don't"
7. 38 Special			9	"Hold" only	19. Franke	3		6	"Come"
8. April Wine			9	"Gypsy"	20. G.Jeffreys	6		6	"Tears"
9. Starship		d	9	"Stranger", "Find"	21. Greg Kihn	4		6	"Womankind"
10. AC/DC	3		7	"Dirty"	22. Krokus		d	6	"Winning"
11. Santana	3		8	Segue, "Winning"	23. O.Osbourne	3		6	"Train"
12. Journey			7	"Party's", "Dixie"					

WFBQ, Indianapolis, IN P.D./M.D.-Joe Krause (317-257-5765)  
 Album Adds: Humble Pie.

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. REO	21		10	"Tough", "Take", "Let"	17. Springsteen	27		7	"Ties", "Ranch", "Ramrod"
2. Styx	14		10	"Paradise", "Too", "Snow"	18. Sherbs	9		7	"Skill"
3. Who			10	"Day", "You", "Bet"	19. Journey			7	"Over", "Sky", "Dixie"
4. Steely Dan	22		10	"Time"	20. Santana	3		6	Segue
5. April Wine	14		10	"Big", "Just"	21. AC/DC (old)	37		6	"Black"
6. E.Clapton	7		10	"Stand", "Catch"	22. Rainbow			6	"Surrender"
7. S.Winwood	14		10	"Arc", "Chance"	23. G.Jeffreys	7		6	"Tears"
8. AC/DC	3	8	10	"Dirty"	24. J.Taylor	7		5	"Stand"
9. Rush	10		8	"Tom", "Vital", "Limelight"	25. T.Rundgren			5	"Compassion"
10. 38 Special	11		8	"Hold"	26. Pat Benatar			5	"Treat"
11. Stones			8	"Dance Part II"	27. Outlaws	20		5	"Ghost" only
12. Loverboy	13		8	"Turn", "Kid"	28. Franke	3		5	"Come"
13. Max Webster	15		7	"Battle"	29. O.Osbourne		d	5	"Steal"
14. Donnie Iris			7	"Leah"	30. P.Collins		d	5	"Air"
15. "Kampuchea"	3		7	"Little", "Baba", "Blue"	31. Krokus		d	5	"Bones"
16. John Lennon	22		7	"Over", "Woman"	32. Starship		d	5	"Stranger", "Find"

WIOT, Toledo, OH M.D.-Buck McWilliams (5:30-10AM M-S/After 10AM/1-419-138-3377)/P.D.-Lee Randall.  
 Album Adds: Point Blank "Stay"\*\*\*Billy Squier "Dark"\*\*\*Hawks "Right".

Current Albums									
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. "Kampuchea"	3		6	"Theme", "Lucille", "Little"	14. Stones	5		3	Open
2. Rush			6	"Tom", "Limelight"	15. Pat Travers	6		3	"New"
3. REO	21		6	"Keep", "Tough", "Follow"	16. O.Osbourne	3		3	"Crazy"
4. A.Parsons	25		6	"Games", "Home", "Snake"	17. S.Winwood	13		3	"Chance"
5. 38 Special	12		6	"Hold"	18. Santana	3		3	Segue
6. Robin Trower	7		6	"Money"	19. Rainbow	8		3	"Surrender"
7. Phil Collins	5		6	"Air"	20. Krokus	5		3	"Man"
8. Starship		d	6	"Stranger", "Find"	21. Point Blank		d	3	"Stay"
9. Judas Priest		d	6	"Hot"	22. Doc Holliday	4		2	"Rock"
10. Styx	13		5	"Paradise", "Snow", "Too"	23. Franke	4		2	"Come"
11. Who	5		5	"Daily", "You", "Tricky"	24. Willie Nile		d	2	"Boy"
12. E.Clapton	7		4	"Rita", "Catch", "Stand"	25. Cold Chisel		d	1	"Tomorrow"
13. Greg Kihn	3		3	"Song"					

Singles....None.  
 Power.....On: Eric Clapton, Who, Rush, Starship "Find", 38 Special "Hold", Styx "Too".

WAQX, Syracuse, NY P.D./M.D.-Ed Levine (2-6PM Wed.-Fri. 9-2/315-682-9538).  
 Album Adds: AC/DC "Dirty", "Balls"\*\*\*Gary U.S. Bonds "Little".

Current Albums									
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Styx			7	"Paradise", "Snow", "Time"	13. Santana	3	3	4	Segue, "Winning"
2. REO			7	"Tough", "Out", "Let"	14. Greg Kihn	5		3	"Over"
3. Who	5		7	"Better", "You", "Cache"	15. Krokus	6	1	3	"Winning"
4. 38 Special	12	4	6	"Fantasy", "Hold"	16. G/Dead		d	3	"Wolf", "Ripple"
5. S.Winwood	12		4	"Chance", "Arc"	17. Hawks		d	3	"Right"
6. Journey	11		4	Open	18. Willie Nile		d	1	"Boy"
7. E.Clapton	7	6	4	"Stand", "Rita"	19. Adam/Ants	5		1	"Music"
8. Rush	9		4	"Tom", "Limelight"	20. G.Jeffreys	8		1	"R.O.C.K."
9. Loverboy			4	"Loose", "Kid"	21. J.Taylor	8		1	"Will"
10. 95X Lp	7		4	Open	22. Judas Priest	4		1	"Highway"
11. "Kampuchea"	3		4	"Little"	23. O.Osbourne	3		1	"Crazy"
12. Phil Collins	8	3	4	"Again", "Air"	24. Point Blank	3		1	"Stay"

Power.....On: 38 Special "Hold", REO Speedwagon "Run", Who "Better", Styx "Time", Phil Collins "Again".

WFYV, Jacksonville, FL P.D.-Rad Messick/M.D.-John Brownlee (904-642-1055)  
 Album Adds: Billy Squier\*\*Humble Pie.

Current Albums									
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Rush	9		5	"Vital", "Tom", "Limelight"	13. Robin Trower	7		3	"Money"
2. Styx	14		5	"Paradise", "Snow"	14. Krokus	6		3	"Winning"
3. REO	21		5	"Don't", "Tough"	15. S.Winwood	14		3	"Spanish"
4. 38 Special	12		5	"Hold", "Hittin"	16. Doc Holliday	8		3	"Magic"
5. Who	5		5	"Quiet", "You", "Tricky"	17. E.Clapton	7		3	"Catch"
6. Pat Travers	6		4	"Age"	18. Point Blank	3		3	"Dragon"
7. Santana	3		4	Segue	19. Greg Kihn	3		3	"Song"
8. April Wine	14		4	"Sign"	20. O.Osbourne	3		3	"Train"
9. Phil Collins	8		4	"Air"	21. Nazareth	5		2	"Kill"
10. "Kampuchea"	3		4	"Gotta", "Blue"	22. Dregs		d	1	"Cruise"
11. Judas Priest	4		4	"Circles"	23. U-2		d	1	"Follow"
12. Starship		d	4	"Stranger"					

Power.....On: 38 Special "Hold", Styx "Hands", Who, Phil Collins "Air", Rush "Tom", REO Speedwagon "Run", Jefferson Starship.

WLAV-FM, Grand Rapids, MI P.D.-Dave Logan/M.D.-Tony Gates (6-10 M-F/10-3 M-F/616-456-5461).  
 Album Adds: Billy Squier "Stroke", "Dark"\*\*\*Roger Taylor "Crazy", "Airheads"\*\*\*Franke & The Knockouts, "Come".

Current Albums									
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts	
1. Springsteen	26		10	Open	17. Alan Parsons	24		8	"Games", "Price", "Snake"
2. REO	21		10	Open	18. Robin Trower	7		8	"Money", "What"
3. Who	5		10	Open	19. Greg Kihn	5		7	"Woman", "Girl"
4. S.Winwood	13		10	"Chance", "Arc", "Night"	20. Pat Travers	6		7	"New", "Love"
5. Phil Collins	8		10	"Lines", "Again", "Knows"	21. "Secret"	8		7	"Fooled", "Pinball"
6. Starship		d	10	"Back", "Stranger", "Wild"	22. G.Jeffreys	8		7	"Tears", "R.O.C.K."
7. April Wine	13		10	"Just", "Gypsy", "Lies"	23. Sherbs	11		7	"Heat", "Crazy"
8. Rush	9		10	"Tom", "Limelight", "Vital"	24. Kingbees	6		7	"She", "Love"
9. E.Clapton	7		10	"Stand", "Blow", "Catch"	25. Ry Cooder	10		7	"Crazy", "Speedo"
10. Styx	13		10	"Best", "Snow", "Lonely"	26. Point Blank	3		7	"Dragon", "Getaway"
11. Journey	11		10	Open	27. Dregs		d	7	"Control", "Park"
12. "Kampuchea"	3		8	"Little", "Disco"	28. Fab.T-Birds	6		6	"One's"
13. G.Vannelli	4		8	"Seek"	29. Krokus	5		6	"Bones", "Man"
14. Judas Priest	4		8	"Out", "Circle"	30. 38 Special	9		6	"Time", "Girl", "Boys"
15. Santana	3		8	"Winning", "Segue", "Papa"	31. G/Buildings	4		6	"Hold"
16. U-2	8		8	"Follow", "Twilight"	32. O.Osbourne	3		6	"Crazy", "Know"

Singles....None.

WLIR, Long Island, NY P.D.-Denis McNamara/M.D.-Ray White (2-6PM M-F/11-2PM/516-485-9200).  
 Album Adds: Yellow Magic Orchestra\*\*Southside Johnny\*\*Clarke-Duke Project\*\*Billy Squier\*\*Producers\*\*  
 Humble Pie\*\*Leo Kottke\*\*Killing Joke\*\*Pure Prairie League\*\*Gary U.S. Bonds\*\*Roger Taylor.

Current Albums				Current Albums			
By Emphasis				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	5		10	26. Willie Nile			8 "Down", "Mind"
2. G/Dead		d	10 Open	27. R.Gordon	3	9	7 "Some"
3. Santana		d	10 Open	28. Rush	9	8	7
4. Joan Jett		9	10	29. Journey			7 "Over"
5. AC/DC	3	8	10 "Balls"	30. Hall/Oates			8 7
6. Clash	20		9	31. U-2	7	8	7
7. Phil Collins	8	10	9	32. Joe Ely			7 7
8. Adam/Ants	8		9	33. Donnie Iris	7	7	7
9. G.Jeffreys	8		9	34. Leon Redbone	4	6	7 "Seduced"
10. Pretenders	3		9 Open	35. E.Clapton	7	6	7
11. Dregs	3		9 "444", "Food"	36. O.Osbourne	4	8	6 "Train", "Mr."
12. Springsteen		8	9 Open	37. AC/DC (old)			9 6
13. "Kampuchea"		d	9 Open	38. S.Winwood	15	8	6
14. C.Wilson			9 "Love", "Hold"	39. Krokus	3	5	6 "Bones"
15. Styx	14	9	8	40. April Wine			8 6
16. J.Kaukonen	14		8	41. John Cale	4	5	6 "Dead", "Casablanca"
17. Police	28		8	42. E.Costello	11	7	6
18. Greg Kihn		7	8 "Girl", "Sheila"	43. Crazy Joe			6 "Eugene"
19. Rainbow	8	7	8	44. Stones			6 Open
20. R.Trower	3	7	8 "Earth", "Lust"	45. Soft Machine	3	7	5 Open
21. REO		6	8 Open	46. Blondie			5 Open
22. 38 Special	12		8	47. Plimsouls			5 "Now"
23. Phoebe Snow		5	8 "Alley"	48. Franke			5 "Girl", "Sweetheart"
24. Judas Priest	4	5	8 "Yes"	49. John Lennon			5 Open
25. Starship		d	8 Open	50. "Stars"			5 "Black"

Singles...On: Jools Holland (Imp) (9), Spirit (5), Lene Lovich (Imp) (8), Bow Wow Wow (Imp) (5),  
 T.V. Personalities (Imp) (6), Sheila Hylton (5), Dave Edmunds (7), Elton John/John Lennon (6),  
 New Musik (6), Lenny Kay (5).

WMYK/WZAM-AM, Elizabeth City/Norfolk, VA M.D.-Bill Simmons (No Shift/11-1PM M-F/804-461-1194).  
 Album Adds: Gary U.S. Bonds "Girl", Buick\*\*Billy Squier "Stroke"\*\*\*Santana Segue

Current Albums				Current Albums			
By Daily Plays				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	14		8 "Night", "Chance"	18. Springfield	9		3 "Girl"
2. Styx	14		8 "Times", "Hands"	19. E.Clapton	7		3 "Stand"
3. Stones	5		7 "Dancer", "Whip"	20. Journey			3 "Wheel", "Over"
4. Who	5		7 "Better", "Quiet", "Day"	21. Dire Straits	25		3 "Skateaway", "Tunnel"
5. 38 Special	12		7 "Hold", "Bring", "First"	22. Steely Dan	21	4	3 "Hey", "Mind"
6. REO			7 "Run", "Tough"	23. Krokus	6		3 "Bones", "Man"
7. Rush	9		5 "Tom", "Limelight"	24. AC/DC	3		3 "Dirty", "Child"
8. Police	28		5 "Do-do", "Stand"	25. Pretenders		d	3 "Procelain", "Precious"
9. John Lennon	22		5 "Woman", "Wheels"	26. Robin Trower	7		2 "Money"
10. Starship		d	5 "Back", "Stairway"	27. Pat Benatar	37	4	2 "Treat", "Hell"
11. Springsteen	27		4 "Hungry", "Fade"	28. O.Osbourne	4		2 "Know"
12. "Kampuchea"	3		4 "Baba", "Let"	29. Phil Collins	9		2 "Missed"
13. AC/DC (old)	38		4 "Back", "Bells"	30. J.Buffett	11		2 "Weather"
14. Point Blank		d	4 "Walk", "Stay"	31. Pat Travers	6		2 "New"
15. Judas Priest	4		4 "Out", "Circles"	32. Ian Gomm	4		1 "Man"
16. April Wine	14		4 "You", "Rock", "Future"	33. Greg Kihn	4		1 "Sheila"
17. Loverboy			3 "Turn"				

Singles...On: Kim Carnes (3), U-2 (2), John O'Banion (2), Franke & The Knockouts (3), John Cougar (3),  
 James Taylor (3), Hall & Oates (2).  
 Power.....On: Stones "Dancer"; Jefferson Starship "Back"; REO Speedwagon "Keep", "Run"; Styx "Best", "Time";  
 Rush "Tom", "Limelight"; 38 Special "Hold"; Steve Winwood "Night", "Chance"; Steely Dan "Time";  
 AC/DC "Back"; Police "Stand"; Who "Bet"; "Day".

WLWQ, Columbus, OH P.D.-Steve Runner/M.D.-Tim Smith (614-224-1271).  
 Album Adds: Billy Squier "Stroke".

Current Albums				Current Albums			
By Daily Plays				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who	5		10 "Bet", "Don't", "Tricky"	13. Springfield	8		2 "Girl" only
2. Styx	14		8 "Paradise", "Snow", "Much"	14. James Taylor	6		2 "Stand"
3. Starship		d	8 "Back", "Stairway"	15. Krokus	4		2 "Man" only
4. REO	21		8 "Don't", "Tough", "Run"	16. Pat Travers	5		2 "Age" only
5. Eric Clapton	7		8 "Catch", "Rita", "Stand"	17. O.Osbourne	4		2 "Train" only
6. Rush	9		6 "Limelight", "Tom", "Red"	18. Judas Priest			2 "Heading" only
7. Phil Collins	6	2	6 "Air", "Missed"	19. 38 Special	12		2 "Hold" only
8. Robin Trower	7		4 "Feel", "Money"	20. Point Blank		d	2 "Stay"
9. Journey	12		4 "Over"	21. Greg Kihn	3		2 "Breakup"
10. "Kampuchea"	3		4 "Let / Theme", "Little"	22. Doc Holliday	3		2 "Rocker"
11. S.Winwood	17	8	4 "Arc", "Night"	23. Leon Redbone	3		1 "Seduced"
12. Santana	3		2 Segue				

Singles...None.  
 Power.....On: Styx, REO, Who, E.Clapton, Journey, Phil Collins, Jefferson Starship.

WLRS, Louisville, KY M.D.-John Simon (502-585-5178).  
 Album Adds: None

Current Albums				Current Albums			
By Daily Plays				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO	21		18 "Season", "Tough"	14. April Wine	11		3 "Gypsy"
2. E.Clapton	7		9 "Stand", "Catch"	15. Toto			3 "Today"
3. Journey			9 "Over", "Dixie"	16. Loverboy	12		3 "Turn"
4. Rush	9		9 "Limelight", "Tom"	17. Judas Priest	4		3 "Highway"
5. 38 Special	10		8 "Hold", "Fantasy"	18. Robin Trower	6		2 "Money"
6. Styx	14		6 "Best", "Paradise"	19. Pat Travers	5		2 "Age"
7. AC/DC (old)			6 "Drink"	20. "Kampuchea"	3		2 Open
8. Manfred Mann	11		6 "For"	21. Krokus	5		2 "Smelly"
9. Who	5		6 "Bet", "Coat"	22. Springfield	8		2 "Girl"
10. AC/DC	3		3 "Deeds"	23. 707	8		2 "Live"
11. S.Winwood	11		3 "Chance"	24. Stones	5		2 "Whip"
12. G.Jeffreys	8		3 "Tears"	25. Rainbow	5		2 "Surrender"
13. R.Meisner			3 "Fire"				

Singles...On: Jefferson Starship (2).

WPLJ, New York, NY P.D.-Larry Berger/M.D.-Dorothy Vanturnin (212-887-6226).  
 Album Adds: Santana "Winning"\*\*\*Gary U.S. Bonds "Girl"\*\*\*Southside Johnny "Party", "I'm", "Heart".

Current Albums				Current Albums			
By Emphasis				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S.Winwood	15		10 "White", "Arc", "Dancer"	11. G.Jeffreys	6		7 "Tears", "R.O.C.K."
2. E.Clapton	7		10 Open	12. AC/DC	8	5	7 "Dirty"
3. Who	5		10 Open	13. Rainbow	7	5	7 "Surrender"
4. REO	20		10 "Let", "Tough", "Run"	14. Hawks	6		5 "All Right"
5. Stones	5	10	7 "Whip", "If"	15. Robin Trower	5		5 "Money"
6. Rush	9		7 "Limelight" only	16. James Taylor		d	5 "Stand"
7. Styx	14		7 "Time"	17. "Kampuchea"	3		5 Open
8. Phil Collins	9		7 "Behind", "Air"	18. Willie Nile	3		5 "Golden"
9. G/Dead	3	5	7 "Dire", "Road"	19. Pretenders		d	5 "Stand"
10. 38 Special	11		7 "Hold"	20. Starship		d	5 "Find"

Level II



WPLR, New Haven, CT M.D.-Eddie Wazoo (2-6PM M-F/10-12:15PM M-W/203-777-6617)  
 Album Adds: Southside Johnny & The Asbury Jukes "Trapped"\*\*Roger Taylor "Crazy"\*\*Gary U.S. Bonds "Dedication"\*\*Humble Pie "Tin"\*\*Billy Squier "Stroke".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Robin Trower	7		10	"Lost"	26. Hawks	8	7	"Girls"
2. Rush	8		10	"Tom", "Limelight"	27. Doc Holliday	9	6	"Moonshine", "Round"
3. Phil Collins	8		10	"Lines"	28. Dregs	3	5	"Rock", "Cruise"
4. S.Winwood	14		10	"Train", "Arc"	29. Franke	6	4	"Come"
5. Who	5		10	"Bet", "Tricky"	30. Judas Priest	4	5	"Hot"
6. E.Clapton	7		10	"Wind", "Catch"	31. Krokus	6	5	"Bones"
7. "Kampuchea"	4		10	"Little", "Baba"	32. April Wine	13	5	"Town", "Queen"
8. 38 Special	11		10	"Fantasy", "Hold"	33. John Lennon	21	5	"Wheels", "Over"
9. Styx	13		10	Open	34. Joe Ely	5	5	"Musta"
10. REO	20		10	"Letter"	35. R.Gordon	3	5	"Fast"
11. G/Dead	3		10	"Ripple", "Dire"	36. Blondie	20	7	"Live", "Tide"
12. G.Jeffreys	8	9	10	"Tears", "R.O.C.K."	37. Pat Travers	5	4	"New"
13. Santana	4		9	"Winning", "Much"	38. Phoebe Snow	5	4	"Games", "Mercy"
14. Ted Nugent	7		9	"Flying"	39. Steely Dan	21	5	"Hey", "Time"
15. Adam/Ants	7	7	9	"Ant"	40. Outlaws	20	3	"Ghost"
16. AC/DC	3	7	9	"Dirty"	41. Dire Straits	24	3	"Romeo"
17. Pretenders	3	6	9	"Message"	42. Point Blank	3	3	"Nicole"
18. Starship	d	9	9	"Find"	43. Robin Lane	3	3	"Angel"
19. Cold Chisel	4		8	"Sun"	44. "Nighthawk"	d	3	"Man"
20. Rainbow	8		8	"Here"	45. Brains	5	2	"Asphalt"
21. O.Osbourne	4	6	8	"Know"	46. Good Rats	9	4	"Great", "Yes"
22. J.J.Cale	10		7	"Deep", "Mama"	47. Ellen Foley	7	2	"M.P.H."
23. Springfield	9		7	"Girl"	48. J.Buffett	10	1	"Weather"
24. Journey	11		7	"Over", "Wheel"	49. J.Taylor	7	1	"Town"
25. Greg Kihn	5		7	"Song"	50. E.Costello	11	1	"Fish", "Whisper"

Singles....New: Kim Carnes, Ry Cooder 12", Roger C. Reale. On: Devo (4), Rolling Stones (3), Weird Al Yankovich (5).  
 Power.....On: Who, Phil Collins, Eric Clapton, REO Speedwagon, Cold Chisel, Adam & The Ants, Garland Jeffreys.

WQDR, Raleigh, NC M.D.-Bob Walton (11AM-3PM M & W/919-932-8311)  
 Album Adds: Southside Johnny And The Asbury Jukes\*\*Gary U.S. Bonds "Dedication", "Jole", "Girl"\*\*Kim Carnes "Eyes", "School", "Hit"\*\*Grover Washington "Me".

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. G.Jeffreys	7		10	"R.O.C.K.", "Tears", "Kids"	22. P.Seymour	13	8	"Precious" only
2. J.Taylor	8		10	"Town", "Fight", "Summer"	23. Billy/Beaters	d	6	"Bones", "School"
3. E.Clapton	7		10	"Hold", "Ticket", "Blow"	24. Willie Nile	3	6	"Down"
4. Doc Holliday	10		10	"Way", "Round", "Never"	25. Shake	3	5	"Fade", "Ride"
5. Franke	10		10	"Annie", "Sweetheart"	26. G.McMahon	10	5	"Need"
6. J.J.Cale	11		10	"Carry", "Momma", "Pack"	27. Pages	5	5	"Fearless", "Home"
7. J.Buffett	11		10	"Job", "Magic", "Weather"	28. D.Sanborn	3	4	"Goodbye"
8. Santana	3		10	Open	29. Dennis Brown	6	4	"Rock" only
9. Styx	14		10	"Best", "Cares", "Paradise"	30. Shot/Dark	5	4	"Well", "Lightning"
10. S.Winwood	15		10	"Arc", "Chance", "Sundown"	31. Graf	5	4	"Baby", "Haydee"
11. Phil Collins	8		10	"Missed", "Lines", "Love"	32. Dave Grusin	11	4	"Rag", "Captain"
12. G.Vannelli	4		10	"Livin", "Walker"	33. Jeff Lorber	3	4	"Magic"
13. Hawks	7		10	"Away", "All Right"	34. Dregs	d	3	"Cruise"
14. Who	5		10	"Coat", "Records"	35. Air Raid	10	3	"Long Ships"
15. Phoebe Snow	5		10	"Believe"	36. J.Winchester	7	3	"Say"
16. Cold Chisel	4		9	"Sanh" only	37. Fast Fontaine	4	3	"Alone" only
17. All Thomson	5		9	"Safe", "Foolish"	38. Joe Sample	14	3	"Hurricane" only
18. "Kampuchea"	3		9	"Disco", "Let", "Sister"	39. Billy Price	5	3	"Water", "Over", "Tough"
19. Juice Newton	9		9	"Angel"	40. G.Wallace	d	3	"Seventeen"
20. Greg Kihn	5		9	"Sheila"	41. Point Blank	3	2	"Tonight"
21. Lenny LeBlanc	4		8	"Lady" only	42. Jah Malla	d	2	"Reggae"

Singles....On: Kim Carnes (10), Terry Cashman (10), John Cougar (10), Jefferson Starship (10), REO Speedwagon (10), Hall And Oates (9).  
 Power.....On: Jimmy Buffett "Job" (9), Eric Clapton, Phoebe Snow, Who.

WPYX, Albany, NY P.D.-Ted Utz/M.D.-Ron Nenni (6-10PM M-F/3-5:30PM/518-785-9800)  
 Album Adds: Gary U.S. Bonds "Little"\*\*Billy Squier "Stroke"\*\*Southside Johnny And The Asbury Jukes\*\*  
 Roger Taylor "Crazy"\*\*Humble Pie "Shook".

Current Albums				Current Albums				
By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Who			7	"You", "Day", "Better"	24. Pretenders	3	4	"Message"
2. Rush			7	"Limelight", "Tom", "Red"	25. Judas Priest		4	"Heading"
3. Styx			7	"Hands", "Paradise", "Snow"	26. Loverboy		3	"Kid", "Turn"
4. Starship	d		7	"Save", "Back"	27. Rainbow		3	"Surrender", "Happen"
5. Phil Collins			7	"Missed", "Lines", "Air"	28. Willie Nile		3	"Poor Boy"
6. PYX106	d		7	Open	29. Sherbs	1	3	"Sk111", "Back"
7. E.Clapton			6	"Rita", "Catch", "Can't"	30. Journey	1	3	Open
8. 38 Special			6	"Girl", "Hold", "Wild"	31. AC/DC (old)		3	Open
9. S.Winwood			6	"Arc", "Chance", "Dancer"	32. Robin Trower		3	"Money"
10. REO			6	"Tough", "Run", "Follow"	33. Ted Nugent	4	2	"Lip"
11. Visitor	3		6	"Substitute", "Rock"	34. Stones		2	Open
12. Pat Travers	4		5	"New"	35. Franke		2	"Come"
13. AC/DC (new)	4		5	"Deeds", "Balls", "Child"	36. Springsteen		2	Open
14. "Kampuchea"	5		5	"Little", "Disco", "Life"	37. Point Blank	d	2	"Nicole"
15. G/Dead	2		5	"Dire", "Ripple"	38. Robin Lane	d	2	"Angel"
16. Springfield	4		5	"Girl"	39. T.Rundgren		1	"Heals"
17. April Wine	4		5	"Between", "Town", "Queen"	40. Outlaws		1	"Ghost", "Angels"
18. Santana	4		4	Segue, "Winning"	41. J.Taylor		1	"Stand"
19. G.Jeffreys	4		4	"96", "R.O.C.K."	42. Rings		1	"Let"
20. Greg Kihn	4		4	"Breakup"	43. U-2		1	"Control"
21. Krokus	3		4	"Bones"	44. Clash		1	"Police"
22. Hawks	3		4	"All Right"	45. Dire Straits		1	"Skateaway", "Expresso"
23. O.Osbourne			4	"Crowley", "Know"	46. Cold Chisel	d	1	"Sun"

WTUE, Dayton, OH P.D.-Michael McConnell/M.D.-Jim Kinney (9-1PM/Anytime 1-3PM/513-224-1501).  
 Album Adds: Humble Pie\*\*Willie Nile\*\*Billy Squier\*\*Point Blank.

Current Albums				Current Albums				
By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. REO			10	"Take", "Don't", "Tough"	17. Santana	3	4	"Winning"
2. Phil Collins			9	"Air", "Missed"	18. Stones		5	"Gold", "Whip"
3. S.Winwood			10	"Arc", "Train"	19. Steely Dan		5	"Time"
4. Loverboy			9	"Kid", "Always"	20. G.Jeffreys		5	"Tears", "R.O.C.K."
5. April Wine			9	"Sign", "Town"	21. Todd Rundgren		5	"Time"
6. Who			9	"Bet", "You", "Tricky"	22. "Kampuchea"	3	4	"Little", "Be", "Baba"
7. AC/DC	3		8	"Dirty"	23. "Kampuchea"		d	"Message"
8. Styx			10	"Time", "Rockin", "Snow"	24. Pretenders		d	"Surrender"
9. Rush			8	"Limelight", "Sawyer"	25. Judas Priest		4	"Highway"
10. 38 Special			9	"Wild", "Sally"	26. O.Osbourne		d	"Know"
11. Franke			5	"Sweetheart", "Come"	27. U-2		3	"Follow"
12. James Taylor			7	"Fight", "Town"	28. Greg Kihn	3	3	"Stop"
13. Robin Trower			7	"Money"	29. Shot/Dark		d	"Moon"
14. Starship	d		7	"Find", "Stranger", "Mod."	30. Hawks		2	"All Right"
15. E.Clapton			8	"Stand", "Catch", "Rita"	31. Krokus		2	"Rocker"
16. Pat Travers			6	"Music"	32. Sherbs		1	"Back"

Level 11

WRKK, Birmingham, AL P.D.-Dan Brennan (205-870-9900)

Album Adds: Billy Squier "Dark", "Stroke" Ozy Osbourne "Train" Willie Nile "Down" Gary U.S. Bonds "Jole".

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Santana	3		6	"Winning", Segue	25. Rod Stewart	22	5	"Foolish", "Passion"
2. J. Taylor	7		6	"Stand"	26. Pat Travers	4	5	"New"
3. Rush	9		6	"Tom" only	27. J. Buffett	11	5	"Coconut", "Weather"
4. Starship	d	6	6	"Save", "Mary"	28. "Kampuchea"	3	4	5 "Now", "Mind", "Lucille"
5. Who	5	6	6	"Bet", "You", "Quiet"	29. Stones	5	4	5 "Whip"
6. Phil Collins	8	6	6	"Air", "Behind"	30. S. Wonder	24	4	"Master" only
7. Robin Trower	7	6	6	"Money"	31. Alan Parsons	25	4	"Snake", "Games"
8. Steely Dan	21	6	6	"Gaucho", "Time"	32. Rings	10	4	"Me"
9. Styx	14	6	6	"Best", "Snow", "Penny"	33. Donnie Iris	23	4	"Leah" only
10. Journey	11	6	6	"Party", "Dixie"	34. Ted Nugent	6	4	"Dances"
11. 38 Special	11	6	6	"Hold", "Hittin"	35. Dregs	3	4	"Control"
12. E. Clapton	7	6	6	"Rita", "Help", "Catch"	36. G. Vannelli	4	4	"Stay"
13. S. Winwood	15	6	6	"Arc", "Night"	37. E. Costello	11	4	"Clubland", "Lace"
14. Rainbow	8	6	6	"Surrender"	38. Badfinger	8	4	"Got"
15. AC/DC	3	5	6	"Dirty"	39. Nazareth	10	6	4 "Kill"
16. Sheryl	11	6	5	"Skill", "Back", "Fade"	40. Springsteen	27	5	4 "Ranch", "Ties", "Fade"
17. Cold Chisel	14	5	5	"Best", "Never", "Hotel"	41. Judas Priest	4	4	"Heading"
18. April Wine	14	5	5	"Gypsy"	42. U-2	d	4	"Follow"
19. John Lennon	22	5	5	"You" only	43. Point Blank	d	4	"Nicole", "Heart"
20. Manfred Mann	15	5	5	"For"	44. T. Rundgren	10	3	"Time"
21. Franke	7	5	5	"Come"	45. Doc Holliday	9	3	"Magic" only
22. Toto	12	5	5	"Eyes", "Elenore"	46. Carl Wilson	3	3	"Lane"
23. Loverboy	22	5	5	"Turn" only	47. J.J. Cale	10	3	"Carry"
24. G. Jeffreys	7	5	5	"Tears"	48. Krokus	6	3	"Winning"

Power.....On: Who "Bet", Steve Winwood "Arc", John Lennon "You", Styx "Much", Bruce Springsteen "Fade", Alan Parsons "Games", Toto "Elenore", 38 Special "Hold", Sheryl "Back", Santana "Winning".

WRXL, Richmond, VA P.D.-Ilyse Gottlieb/M.D.-Steve Forrest (804-282-9731).

Album Adds: Billy Squier "Lover" Santana "Searching" Ozy Osbourne "Know" Pretenders "Message" Gary U.S. Bonds "Girl"

Current Albums

By Daily Plays	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. Styx	14		8	"Snow", "Paradise"	14. Loverboy	13	4	3 "Turn"
2. E. Clapton	7		8	"Stand", "Catch", "Rita"	15. Point Blank	d	3	"Nicole", "Stay"
3. Who	5		8	"Bet", "Steal", "Day"	16. G. Jeffreys	8	4	2 "R.O.C.K."
4. "Kampuchea"	3	8	6	"Life", "Let", "Little"	17. Krokus	6	3	2 "Man"
5. April Wine	8	6	6	"Just"	18. Ian Gomm	6	2	"Man"
6. Journey	10	6	6	"Over"	19. Producers	d	2	"Got"
7. Phil Collins	8	6	6	"Missed"	20. Greg Kihn	3	2	"Song"
8. Rush	9	6	6	"Tom", "Limelight", "Red"	21. Willie Nile	d	2	"Boy"
9. REO	21	6	6	"Keep", "Tough", "Run"	22. Judas Priest	4	2	"Highway"
10. AC/DC	3	3	6	"Dirty", "Balls"	23. Pat Travers	4	2	"New"
11. Robin Trower	6	4	3	"Money"	24. Dregs	3	2	1 "Cruise"
12. Springfield	10	4	3	"Girl"	25. Fab. T-Birds	3	2	1 "Believe"
13. S. Winwood	15	4	3	"Arc"				

WSYR, Syracuse, NY M.D.-Tom Nast (W,Th.,Fri. 3-7PM/472-9797)

Album Adds: Gary U.S. Bonds "Jole", "Home" Billy Squier "Stroke" Humble Pie "Tin" Adam & The Ants "Antmusic".

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. S. Winwood	11	9	10	"Chance", "Arc"	16. Point Blank	3	6	7 "Stay"
2. Who	5		10	"Better", "Tricky", "Make"	17. Santana	3	7	7 "Searchin"
3. O. Osbourne	4		10	"Don't", "Crazy", "Mr."	18. Pat Travers	6	6	7 "New"
4. Rush	9		10	"Tom", "Limelight", "Red"	19. Doc Holliday	9	6	6 "Fool"
5. REO	21	10	9	"Lovin'", "Tough", "Don't"	20. E. Clapton	7	7	6 "Stand", "Catch"
6. AC/DC	3	8	9	"Dirty"	21. Judas Priest	4	6	6 "Hot"
7. 38 Special	12		9	"Hold", "Wild"	22. Krokus	5	6	6 "Rock"
8. "Kampuchea"	3	8	9	"Little", "Disco", "Be"	23. Stones	5	7	6 "Dancer"
9. Rainbow	8		8	"Survive"	24. U-2	11	5	5 "Follow"
10. Styx	14		8	"Paradise", "Snow", "Best"	25. Tom Dickie	4	5	5 "Downtown"
11. Phil Collins	8		8	"Lines"	26. Ted Nugent	7	5	5 "Flying"
12. April Wine	14		8	"Gypsy", "Just"	27. Robin Trower	7	5	5 "Money"
13. Loverboy	24	9	8	"Kid", "Turn"	28. Greg Kihn	3	5	5 "Breakup"
14. Journey	12	10	8	Open	29. Franke	3	2	2 "Come"
15. Starship	d	8	8	"Back", "Stranger", "Stairway"				

Power.....On: April Wine "Queen", Loverboy "Turn", 38 Special "Hold", Ozy Osbourne "Know", Eric Clapton "Stand", Who "Bet", Styx "Much", Jefferson Starship "Back".

WXRT, Chicago, IL M.D.-Bob Gelms (11-2:30 PM M-F/3-6PM M-F/312-777-1700).

Album Adds: Billy & The Beaters "Night", "Care", "Someone" Gary U.S. Bonds "Jole", "Little", "Love", "Pretender" Clarke-Duke Project "Louie", "Winners", "Dog" Robin Lane And The Chartbusters "Send", "Imitation", "Blind".

Current Albums

By Emphasis	WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1. G/Dead	3		10	"Wolf", "Road", "Ripple"	19. Clash	13	7	6 "Police", "Heaven"
2. Who	5	9	10	Open	20. M. Stanley	5	6	6 "Love", "Say"
3. "Kampuchea"	3	10	9	"Stick", "Baba", "Life"	21. Ian Gomm	5	6	6 "Man"
4. E. Costello	12		9	"Man", "Clubland", "Shot"	22. Any Trouble	8	5	5 "Second"
5. Willie Nile	d	9	9	"Shine", "Elysees", "Boy"	23. Police	7	5	5 "Canary", "World"
6. Pretenders	d	9	9	"Talk", "Message", "Cuban"	24. G. Jeffreys	8	5	5 "96", "R.O.C.K."
7. Muddy Waters	d	9	9	"Reefer", "Kingbee", "Blue"	25. Blondie	6	5	5 "Rapture", "Walk"
8. E. Clapton	7	7	9	"Stand", "Catch", "Bridge"	26. Starship	d	5	5 "Find", "Alien"
9. Greg Kihn		8	8	"Stop", "Valerie"	27. Crazy Joe		4	4 "Eugene"
10. T. Rundgren	11	9	8	"Healer", "Healing"	28. J. Buffett	10	5	4 "Coconut", "Here"
11. Phil Collins	8	6	8	"Lines", "Air", "Knows"	29. Wazmo Mariz		4	4 "Sister"
12. Santana	3	6	8	"Papa", "Changes", "Kind"	30. Recorder (Imp)	4	3	3 "Peculiar"
13. Jam	14	9	7	"That's", "Pretty"	31. Ry Cooder		3	3 "634-5789"
14. Springsteen	8	7	7	"Street", "Ranch", "Ram."	32. Spandau Ballet		3	3 "Story"
15. S. Winwood	8	7	7	"Arc", "Spanish", "Tower"	33. G/Buildings		3	3 "Hold"
16. XTC	6	7	7	"Generals", "Tower"	34. John Martyn		3	3 "People"
17. U-2	6	7	7	"Day", "Follow"	35. Teardrop		3	3 "Drowning"
18. Joe Carrasco	7	6	6	"Buena"	36. John Cale		3	3 "Dead"

Singles...On: Roxy Music "Jealous" (4).



# Level II

WZXR, Memphis, TN P.D.-Redbeard (901-726-0060).  
Album Adds: Pretenders "Message" \*\*Billy Squier "Lover".

Current Albums				Lead Cuts				
By Daily Plays	WKS	LW	TW		WKS	LW	TW	
1. Who	5		10	"Bet", "Trick", "Money"	13. Pat Travers	6	3	"Life"
2. Styx	14		10	"Penny", "Snow", "Times"	14. Judas Priest	2	3	"Highway", "Tonight"
3. 38 Special	12		8	"First", "Hold", "Fantasy"	15. S. Winwood	11	3	"Arc"
4. Loverboy	7		7	"Turn", "Kid"	16. Santana	3	2	3 Segue
5. Starship		d	7	"Stranger", "Find"	17. Greg Kihn		2	"Song"
6. Rush			6	"Tom", "Red", "Limelight"	18. Phil Collins	7	2	"Air"
7. Eric Clapton	7		4	"Stand"	19. Krokus	4	2	"Bones"
8. April Wine	14		4	"Gypsy", "Town"	20. Rainbow	6	2	"Surrender"
9. "Kampuchea"	3		4	"Little", "Life"	21. Point Blank	3	2	"Tonight"
10. REO	21		4	"Run"	22. Robin Trower	4	2	"Money"
11. AC/DC	3	3	4	"Deeds", "Problem"	23. Doc Holliday	9	1	2 "Running"
12. James Taylor	7	5	3	"Stand"	24. O. Osbourne		d	2 "Crazy"

Singles: None.

KMFM, Tucson, AZ P.D.-Jim Ray/M.D.-Jim Owens/Asst. M.D.-Dave Larussa (602-624-5588).  
Album Adds: Robert Gordon \*\*Gary U. S. Bonds "Little" \*\*Southside Johnny \*\*Bandera \*\*Humble Pie "Shook",  
"Teenage" \*\*George Wallace "Stand" \*\*Dave Mason \*\*Billy Squier \*\*Shake Russell Dana Cooper  
"Gentle".

Current Albums				Lead Cuts				
By Emphasis	WKS	LW	TW		WKS	LW	TW	
1. Who	5		10	"Bet", "You", "Money"	26. Ellen Foley	5	7	"Torchlight"
2. Phil Collins	9		10	"Behind" only	27. Loverboy	21	8	7 "Kid", "Turn"
3. REO	21		10	"Don't", "Keep"	28. Rod Stewart		8	7 "Home"
4. S. Winwood	15		10	"Chance", "Arc", "Train"	29. April Wine	14	7	7 "No", "Town"
5. E. Clapton	7	8	10	"Stand", "Blow"	30. Rush	9	7	6 "Tom" only
6. Stones	5	8	10	"Whip", "Dance II"	31. Clash	14	6	6 "Seven", "Murdered"
7. R. Trower	7		10	"Life", "Down", "Money"	32. U-2	8	6	6 "Follow"
8. Springsteen	27		10	"Hungrey", "Ranch", "Ties"	33. Tom Dickie		6	6 "Competition"
9. G. Jeffreys	8		10	"Tears"	34. Doc Holliday	6	7	6 "Rocker"
10. Greg Kihn	5	9	10	"Stop"	35. Robin Lane	3	5	6 Open
11. Santana	3	9	10	"Papa", "Winning", Segue	36. Nazareth	12	6	6 "Year", "Kill"
12. Steely Dan	22		9	"Sisters", "Hey", "Glamour"	37. Rainbow	8	6	6 "Surrender"
13. Joe Ely	6		9	"Musta"	38. Willie Nile	3	5	6 "Boy"
14. "Kampuchea"	3		9	Open	39. Krokus	6	5	6 "Man"
15. Dregs	3	10	9	"Control", "Kat"	40. Pat Travers	6	7	5 "New"
16. 38 Special	12	8	9	"Hold"	41. Adam/Ants	8	5	5 Open
17. Point Blank	3	8	9	"Getaway", "Stay", "Nicole"	42. AC/DC	3	5	5 "Dirty"
18. Fab. T-Birds	5	5	9	"One's"	43. Ted Nugent	7	5	5 "Shut"
19. Styx	14		8	"Paradise", "Best"	44. John Cale		d	5 "Dead"
20. Manfred Mann	15	10	8	"Life", "Hey"	45. Vapors	3	5	5 "Jones"
21. G/Dead	3	6	8	"Ripple"	46. Cold Chisel		d	5 "Kahsahn", "Baby"
22. Doug/Slugs	13		8	"Away"	47. Ghost Riders		d	5 Open
23. Starship		d	8	"Stranger", "Modern"	48. Taxis		d	5 "Suicide"
24. Pretenders		d	8	"Message"	49. Romeo Void		d	5 "Mystery"
25. Warren Zevon		7	8	"Bo"				

Singles.. New: Dave Edmunds, Clarke-Duke Project. On: Roxy Music (7).

# Level III

KSMB, Lafayette, LA Asst. P.D.-Scott Segraves/P.D./M.D.-Jay Walker (6-10AM Anytime after 10AM/318-232-1311).  
Album Adds: AC/DC \*\*Billy Squier \*\*Gary U.S. Bonds \*\*Kim Carnes \*\*Willie Nile \*\*Robin Lane & The Chartbusters \*\*  
Judas Priest.

Current Albums				Lead Cuts				
By Daily Plays	WKS	LW	TW		WKS	LW	TW	
1. Who	5		10	"Bet", "You", "Day"	12. G. Vannelli		d	3 "Night"
2. Rush	9		8	"Limelight", "Red", "Tom"	13. Pat Travers	6	3	3 "New"
3. Point Blank	3		8	"Stay", "Getaway", "Heart"	14. Springfield	8	2	3 "Girl"
4. "Kampuchea"	3		8	"Little", "Let", "Life"	15. Robin Trower	6	2	2 "Into"
5. Starship		d	6	"Back", "Save"	16. Greg Kihn	3	1	2 "Breakup"
6. REO			6	"Take", "Tough"	17. Phoebe Snow		d	2 "Baby"
7. Journey	11		6	"Dixie", "Over"	18. Santana	3	2	2 Segue
8. G. Jeffreys	8	2	4	"96", "R.O.C.K."	19. Hawks	5	1	1 "All Right"
9. E. Clapton	7		3	"Stand", "Catch"	20. Fab. T-Birds		d	1 "Follow"
10. Loverboy	21	7	3	"Turn", "Kid"	21. U-2	4		1 "Man"
11. April Wine	14	6	3	"Between", "Sign"	22. Krokus	5		

Power..... On: 38 Special (5), Steve Winwood (5), John Cougar (5), Styx (5), Phil Collins (5).

WBLM, Lewiston/Portland, ME P.D.-Mike Bushey/M.D.-Jose Diaz (1PM-4PM M-F/11AM-3PM/10AM-1PM T.,W.,Th.  
207-782-2065 or Portland Line 207-774-6364)  
Album Adds: Gary U.S. Bonds "Jole", "Little", "Dedication" \*\*Billy Squier "Dark", "Stroke", "Want".

Current Albums				Lead Cuts				
By Emphasis	WKS	LW	TW		WKS	LW	TW	
1. Loverboy	15	8	10	"Kid", "Turn"	20. Pat Travers	6	7	"Music"
2. Styx	14		10	"Paradise", "Too", "Snow"	21. Franke	7	5	7 "Come", "Tonight"
3. AC/DC	3	9	10	"Dirty", "Love"	22. Phoebe Snow	5	7	7 "Mercy"
4. Dire Straits	25	9	10	"Skateaway", "Love", "Solid"	23. Hawks	5	6	7 "Okay" only
5. REO	21	9	10	"Loving", "Him", "Run"	24. Robin Lane	3	7	6 "Angel"
6. Springsteen	27	10	9	"Hungry", "Ranch", "Ramrod"	25. Devo		d	6 "Whip"
7. "Kampuchea"	3		9	"Life", "Here"	26. G. Jeffreys	8	4	6 "Tears", "R.O.C.K."
8. Rush	9	8	9	"Tom", "Limelight"	27. Greg Kihn	5	4	6 "Sheila", "Starts"
9. Journey	12	9	8	"Lovin", "Over", "Wheel"	28. Robin Trower	7	5	4 "Money", "Life"
10. Santana	3	7	8	"Winning", "Changes"	29. Judas Priest	4	6	4 "Highway", "Hot"
11. E. Clapton	7		8	"Stand", "Rita", "Blow"	30. Willie Nile		d	4 "Down", "Boy"
12. Who	5		8	"Records", "Better", "Tricky"	31. Doc Holliday		4	4 "Moonshine", "Magic"
13. Starship		d	8	"Back", "Stranger"	32. Rainbow		4	4 "Surrender"
14. S. Winwood	13		8	"Chance", "Arc"	33. Joe Ely		d	4 "Musta"
15. Pretenders		d	7	"Message", "Talk"	34. "Secret"		4	4 "Pinball"
16. Ted Nugent	7	8	7	"Jailbait", "Land"	35. J. Taylor	7	4	4 "Stand"
17. April Wine	14	8	7	"Town", "Just", "Sign"	36. Badfinger		4	4 "Got"
18. G/Dead	3	8	7	"Wolf", "Cassidy"	37. Point Blank	3	4	4 "Stay"
19. Phil Collins	8	4	7	"Missed", "Air"	38. Stones	5	4	4 "Dancer"

Singles.... On: Weir'd Al Yankovich (4).

Power..... On: April Wine "Just", Who "Better", Eric Clapton "Stand", Jefferson Starship "Find", Santana  
"Winning", Phil Collins "Missed".

WMAD, Madison, WI M.D.-Ron Phillips (608-249-9277)/P.D.-Sean Scott.  
 Album Adds: "Kampuchea" "Little", "Night"\*\*\*Willie Nile "Down"\*\*\*Grateful Dead "Dire".

Current Albums				Lead Cuts				WKS LW TW					
By Emphasis													
1. J. Taylor	6		10	"Town", "Stand"	14. G. Jeffreys	7		5	"Tears"	7		5	"Tears"
2. Phil Collins			10	"Missed", "Air"	15. Phoebe Snow	3		4	"Mercy"	3		4	"Mercy"
3. E. Clapton	7		10	"Stand", "Rita", "Catch"	16. Robin Trower	7		4	"Money"	7		4	"Money"
4. Who	5		10	"Bet", "Alone", "One"	17. Judas Priest	4		4	"Highway"	4		4	"Highway"
5. Loverboy	25		10	"Lady", "Kid"	18. Krokus	3		4	"Bones"	3		4	"Bones"
6. Starship		d	10	"Back", "Danger", "Save"	19. Greg Kihn		d	4	"Song"		d	4	"Song"
7. Santana	3		9	Segue	20. O. Osbourne		d	4	"Know"		d	4	"Know"
8. Styx	14		8	"Best", "Medley", "Snow"	21. Pretenders		d	4	"Message"		d	4	"Message"
9. Rush	8		8	"Tom", "Vital", "Lime."	22. Hawks	5		3	"Right"	5		3	"Right"
10. 38 Special	12		8	"Wild", "Hold"	23. Doc Holliday	7		3	"Magic"	7		3	"Magic"
11. S. Winwood	14		8	"Arc", "Chance", "Night"	24. Pat Travers	5		3	"Music"	5		3	"Music"
12. Springfield	5		8	"Girl"	25. Rainbow	8		3	"Surrender", "Kid"	8		3	"Surrender", "Kid"
13. April Wine	13		8	"Town", "Gypsy"	26. Badfinger	6		2	"Hold"	6		2	"Hold"

Singles...On: Steely Dan (8), Climax Blues (8).  
 Power.....On: Rick Springfield, Santana, Eric Clapton "Stand", Who "Bet", Climax Blues, Steely Dan, Loverboy, Phil Collins "Missed", 38 Special "Hold", James Taylor "Her", Styx "Time", Jefferson Starship "Back".

Before the lead cut listings, you will notice three columns of numbers. We feel that it is highly relevant to include the number of weeks a station has been on a given album--so we're listing that information in a third column at the far left...We list debuts with a small "d". That indicates that the LP is in the second week of play. So--this week, we took last week's debuts, and gave them a 3 in the "weeks on" column. Next week those 3's will change to 4's--and so on. It's pretty simple.

WKQQ, Lexington, KY Asst. P.D.-Dave Krusenklous (2-6PM M-F/1-3PM M-F/606-252-6694)  
 Album Adds: Billy Squier "Dark", "Stroke"\*\*\*Gary U.S. Bonds "Jole"\*\*\*Billy And The Beaters "Care".

Current Albums				Lead Cuts				WKS LW TW					
By Daily Plays													
1. Loverboy	23		5	"Turn" only	18. Phil Collins	7		5	"Missed" only	7		5	"Missed" only
2. John Lennon	21		5	"Wheels"	19. Willie Nile		d	2	"Poor"		d	2	"Poor"
3. Springsteen	26		5	"Rocker", "Ranch", "Out"	20. Point Blank		d	2	"Tonight", "Home"		d	2	"Tonight", "Home"
4. Styx	13		5	"Snow", "Hands", "Paradise"	21. Robin Trower	5		2	"Money" only	5		2	"Money" only
5. Steely Dan	21		5	"Time"	22. Sherbs	11		2	"Skill"	11		2	"Skill"
6. "Kampuchea"	3		5	"Little", "Theme", "Blue"	23. G. Jeffreys	7		2	"Tears", "R.O.C.K."	7		2	"Tears", "R.O.C.K."
7. Rush	8		5	"Tom", "Vital", "Limelight"	24. Judas Priest	4		2	"Heading"	4		2	"Heading"
8. REO	20		5	"Take", "Shakin'", "Let"	25. Santana	3		2	"Winning"	3		2	"Winning"
9. J. Taylor	6		5	"Fight", "Town", "Summer"	26. O. Osbourne	3		2	"Know"	3		2	"Know"
10. Who	4		5	"Better", "You", "Tricky"	27. Springfield	9		2	"Girl"	9		2	"Girl"
11. E. Clapton	6		5	"Stand", "Blow", "Catch"	28. U-2	7		2	"Follow" only	7		2	"Follow" only
12. AC/DC (old)	35		5	"Bells", "Shoot", "Shook"	29. Rainbow	5		2	"Surrender" only	5		2	"Surrender" only
13. Starship		d	5	"Back", "Mary", "Surrender"	30. Krokus	4		2	"Winning" only		d	2	"Winning" only
14. AC/DC	3		5	"Dirty"	31. Pretenders		d	2	"Message"	3		d	"Message"
15. S. Winwood	14		5	"Arc" only	32. Greg Kihn	4		1	"Breakup"	14		4	"Breakup"
16. April Wine	13		5	"Town", "Sign"	33. Franke	3		1	"Come"	13		3	"Come"
17. 38 Special	9		5	"Hold" only						9		5	"Hold" only

Power.....On: Styx "Too", Eric Clapton "Stand", Who "Bet", REO "Take", Loverboy "Turn", Phil Collins "Missed", AC/DC "Deeds".

WILS-FM, Lansing, MI P.D.-Frank Smith/M.D.-Jim Pemberton (Calls M-T 3-5PM/517-393-1320)  
 Album Adds: Grateful Dead\*\*Ozzy Osbourne\*\*Billy Squier.

Current Albums				Lead Cuts				WKS LW TW					
By Daily Plays													
1. Styx	14		8	"Paradise", "Snow", "Best"	14. 38 Special	10		4	"Loosely"	10		4	"Loosely"
2. Journey	12		8	"Party's", "Dixie"	15. Santana	3		2	"Winning"	3		2	"Winning"
3. E. Clapton	7		8	"Blow", "Catch", "Stand"	16. U-2	7		3	"Control"	7		3	"Control"
4. Who	5		8	"Daily", "You", "Catch"	17. G. McMahon	7		3	"Gone"	7		3	"Gone"
5. Stones	5		8	"Dancer", "Whip", "Gold"	18. Krokus	5		2	"Bones"	5		2	"Bones"
6. Rush	9		8	"Limelight", "Tom"	19. Greg Kihn	4		2	"Stop"	4		2	"Stop"
7. Phil Collins	8		6	"Again"	20. Plimsouls	6		2	"Now"	6		2	"Now"
8. April Wine	14		6	"Caught", "Queen"	21. Robin Trower	5		2	"Money"	5		2	"Money"
9. REO	21		6	"Keep", "Go", "Touch"	22. Rainbow	6		2	"Surrender"	6		2	"Surrender"
10. "Kampuchea"	3		5	"Life", "Every", "Be"	23. Judas Priest		d	2	"Highway"		d	2	"Highway"
11. S. Winwood	14		8	"Second", "Chance", "Arc"	24. Pretenders		d	2	"Talk"		d	2	"Talk"
12. Sherbs	10		4	"Skill"	25. Fools	6		2	"Alibi"	6		2	"Alibi"
13. Starship		d	4	"Stranger", "Find"	26. Pat Travers		d	2	"New"		d	2	"New"

Singles....On: Point Blank (2).

WIMZ, Knoxville, TN P.D./M.D.-Kerry Lambert (10-Noon M-F/Calls M-T Noon-4/615-525-6000).  
 Album Adds: Gary U.S. Bonds "Little"\*\*\*Willie Nile "Poor"\*\*\*Billy Squier "Stroke".

Current Albums				Lead Cuts				WKS LW TW					
By Daily Plays													
1. Styx	14		8	"Paradise", "Snow"	14. Springfield	8		2	"Girl"	8		2	"Girl"
2. REO	22		8	"Don't", "Tough"	15. Starship		d	2	"Find"		d	2	"Find"
3. E. Clapton	7		8	"Catch", "Stand"	16. Judas Priest	4		1	"Heading"	4		1	"Heading"
4. Who	5		8	"Day", "You", "Bet"	17. Rainbow	6		1	"Surrender"	6		1	"Surrender"
5. Rush	9		6	"Tom", "Limelight"	18. Krokus	6		1	"Winning"	6		1	"Winning"
6. Phil Collins	9		6	"Again", "Air"	19. Pat Travers	6		1	"Age"	6		1	"Age"
7. S. Winwood	13		6	"Chance" only	20. J. Taylor	7		1	"Stand"	7		1	"Stand"
8. Journey	12		4	"Over"	21. U-2	3		1	"Follow"	3		1	"Follow"
9. April Wine	14		4	"Just" only	22. AC/DC	3		1	"Dirty"	3		1	"Dirty"
10. 38 Special	12		2	"Hold"	23. Point Blank	3		1	"Stay"	3		1	"Stay"
11. Stones	5		2	"Dance", "Whip"	24. Greg Kihn	5		1	"Song"	5		1	"Song"
12. "Kampuchea"	3		2	"Get"	25. Santana		d	1	"Searching"		d	1	"Searching"
13. Robin Trower	6		2	"Money"									

Power....On: Styx, REO Speedwagon, Steve Winwood, Eric Clapton, April Wine, Who, Phil Collins.

WQFM, Milwaukee, WI M.D.-Mike Wolf (414-276-2040)  
 Album Adds: Humble Pie\*\*Billy Squier.

Current Albums				Lead Cuts				WKS LW TW					
By Emphasis													
1. Rush	9		10	"Tom", "Limelight"	16. J. Taylor	4		3	"Town"	4		3	"Town"
2. Who	5		10	"Better", "Tricky", "Quiet"	17. Santana	4		3	"Winning"	4		3	"Winning"
3. REO	21		8	"Don't", "Tough", "Follow"	18. Rainbow	9		3	"Surrender"	9		3	"Surrender"
4. Styx	14		8	"Too", "Snow"	19. "Kampuchea"	3		3	"Baba", "Behind"	3		3	"Baba", "Behind"
5. 38 Special	11		8	"Hold", "Girl"	20. Robin Trower	7		3	"Money"	7		3	"Money"
6. April Wine	14		7	"Just", "Town"	21. Krokus	6		3	"Winning"	6		3	"Winning"
7. Starship		d	7	"Back", "Save"	22. Franke	5		3	"Come"		d	3	"Come"
8. AC/DC	3		5	"Dirty", "Balls"	23. Hawks	4		3	"All Right"	3		3	"All Right"
9. Phil Collins	8		5	"Air"	24. Springfield	5		3	"Jessie's"	5		3	"Jessie's"
10. E. Clapton	7		4	"Stand"	25. Doc Holliday	4		3	"Rocker"	4		3	"Rocker"
11. Judas Priest	4		4	"Go"	26. Pretenders	3		2	"Message"	3		2	"Message"
12. Sherbs	3		4	"Turning"	27. Pat Travers	6		2	"New"	6		2	"New"
13. Manfred Mann	15		4	"For"	28. White Lie	5		2	"Don't", "Hold"	5		2	"Don't", "Hold"
14. Loverboy	12		3	"Kid"	29. Point Blank	3		2	"Nicole"	12		3	"Nicole"
15. O. Osbourne	3		3	"Crazy"	30. Greg Kihn	5		2	"Breakup"	3		2	"Breakup"

Level III



# Level III

WROQ, Charlotte, NC M.D.-Jonathan White/P.D.-Jim Ballard (704-392-6191)  
 Album Adds: Billy Squier "Dark"\*\*\*Humble Pie "Drive"\*\*\*U-2 "Follow".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.			"Rom", "Red", "LimeLight"	11.			"Music"
2.			"Home", "Touch"	12.			"Better", "How", "You", "Day"
3.			"Just", "Queen"	13.	3		"Deeds"
4.			"Stand", "Catch", "Rita"	14.			"Air"
5.			"Hold", "Wild", "Girl"	15.		d	"Train"
6.			"Paradise", "Much", "Snow"	16.	4		"Bones"
7.			"Find", "Stranger"	17.		d	"Surrender"
8.	3	2	Open	18.		3	"Getaway"
9.	4		"Rockin"	19.		d	Segue
10.			"Magic"				

WYFE, Rockford, IL M.D.-Magic (815-877-3075)/P.D.-Les Cook.  
 Album Adds: Humble Pie "Shook"\*\*\*Billy Squier "Night"\*\*\*Gary U.S. Bonds "Little"\*\*\*Bandera "Crazy"\*\*\*Great Buildings "Hold".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	21		"Run", "Tough", "Follow"	13.			"Little"
2.	14		"Rockin", "Penny", "Time"	14.			"Highway"
3.	9		"Vital", "LimeLight"	15.	12		"Hold" only
4.	5		"Tricky", "You", "Better"	16.		3	"Girl" only
5.	14		"Town", "You", "Gypsy"	17.		d	"Find"
6.	7		"Rita", "Catch", "Stand"	18.		3	"Stay"
7.	8	5	"Air", "Again"	19.		6	"New"
8.	6		"Easy"	20.		7	Open
9.	5		"Dancer", "Whip"	21.		4	"Breakup"
10.	14		"Kid", "Turn"	22.		d	"Poor"
11.	3	3		23.		6	"Follow"
12.	3		Segue	24.		5	"When"

Singles...On: John Cougar (4).  
 Power.....On: REO Speedwagon, April Wine, Rush, Who, Styx, 38 Special, E.Clapton, Phil Collins, AC/DC

WZZQ, Jackson, MS P.D.-David Perkins/M.D.-Steve Keller (4-8PM/Any Day but Tues. 12-3PM/601-982-1062).  
 Album Adds: Billy Squier "Stroke", "Dark"\*\*\*Gary U. S. Bonds "Jole", "Little", "Love".

Current Albums				Current Albums			
By Daily Plays				By Daily Plays			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	14		"Best", "Paradise", "Half"	19.			"Broke", "Stay"
2.	5		"Day", "Money", "Alone"	20.			Open
3.	7		"Her", "Hour", "Stand"	21.	14		"Kid", "Loose"
4.	9		"Tom", "LimeLight"	22.	27		Open
5.	7		"Blow", "Another", "Catch"	23.		d	"Many", "Stranger"
6.	21		"Lovin", "Tough", "Heart"	24.	10	3	"Girl"
7.	8		"Missed", "Lines"	25.		d	"Winning", Segue
8.			"Dancer", "While", "Night"	26.	6		"Money"
9.	12		Open	27.	5		"Talk"
10.			"Hold", "Fantasy", "Wild"	28.	3	2	"Message"
11.	4	4	"Seek", "Night"	29.		d	"Breakup", "Sheila"
12.	3	4	"Dirty", "Child"	30.	4		"Music"
13.	5		"Gold", "Whip"	31.	6		"Surrender"
14.	12		"Skill", "Zero"	32.	6		"Land", "Put"
15.	6		"Hold", "Got"	33.	3		"Know"
16.	8		"Tears", "R.O.C.K."	34.			"Winning"
17.	14		"Gypsy", "Town"	35.		d	"Follow"
18.	7		"Come", "Sweetheart"				

Singles...On: John Cougar "Night" (6).  
 Power.....On: April Wine, Eric Clapton "Stand", 38 Special, James Taylor "Her", REO "Tough", Gino Vannelli, Who "Bet", Phil Collins "Missed", Rush "Tom", Styx "Time", Starship "Find".

# Indicators

KLBJ, Austin, TX M.D.-John Logan (512-474-6543).  
 Album Adds: Kim Carnes\*\*Billy Squier\*\*Robert Gordon\*\*Gary U.S. Bonds.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	7		"Stand", "Rita", "Catch"	26.			"For", "Lines", "Strand"
2.	8		"Tears", "R.O.C.K."	27.	3	4	"Whip", "Gold"
3.	5		"Coat", "Better", "Tricky"	28.	3	2	"Stay", "Nicole"
4.	7		"Once", "Love"	29.	8		"Hold", "Come"
5.	9		"Red", "Lime.", "Tom"	30.	5		"Talk", "Enough"
6.	10		"Snow", "Ballroom"	31.		6	"634-5789", "Try"
7.	7		"Musta", "Paid", "Wish."	32.	4		"Lightning"
8.	10		"While", "Night", "Arc"	33.		6	"Gypsy", "Just", "Town"
9.	6		"Her", "Stand", "Hour"	34.			"Ties", "Ranch", "Fade"
10.	7		"Lines", "Again", "Air"	35.			"Part", "Leader"
11.		9	"Time", "Gaucho", "Hey"	36.		6	"Watch", "Clubland"
12.	9		"Time", "Healing"	37.		d	"Back", "Find"
13.			"Loosely", "Line", "Sally"	38.	6		"Can't", "Surrender"
14.	4	6	"Sheila", "Breakup"	39.		d	"Road", "Rebel"
15.	3	4	"Winning", Segue	40.	5		"Alibi", "Scared"
16.	5		"Games", "Mercy", "Cheap"	41.	9	6	"Pack", "Labor"
17.	6		"Alright", "Want"	42.		4	"Let", "Baby"
18.	5		"Come", "Sweetheart"	43.		d	"Lucille", "Little"
19.	6		"Money", "Down"	44.	5		"Bones", "Man"
20.	8		"Taxi", "Gone"	45.		d	"Poor", "Mind"
21.		8	"Run", "Tough"	46.	4		"New"
22.	10	8	"Older", "Weather", "Job"	47.			"Crazy"
23.		8	"Lady", "Turn"	48.	4		"Hold"
24.	8	8	"Girl", "Daddy"	49.		10	"Follow", "Dubh"
25.	11		"Over", "Dixie"	50.			"Deep", "Gentle"

Singles...On: Christopher Cross, Climax Blues (2), John Cougar (2), Delbert McClinton (2).

KNAC, Long Beach, CA M.D.-Jimmy Christopher (2-7 M-F/Wed. & Fri. 11-2 Tues. & Thurs. Noon-2/213-437-0366).  
 Album Adds: Gang Of Four\*\*Crowd.

Current Albums				Current Albums			
By Emphasis				By Emphasis			
WKS	LW	TW	Lead Cuts	WKS	LW	TW	Lead Cuts
1.	10		"Clubland", "Fish"	24.			"Sometime", "Corrupt."
2.	10		"Dog", "Ant", "Los"	25.	6	8	"Dancin'"
3.	10		"Follow", "Out"	26.	21	8	"T-Birds", "Walk", "Go"
4.	5		"Bet", "You", "Day"	27.	5	4	"White", "Apache"
5.	10		"Love", "Arms"	28.	3	6	"Fuzz", "Bones", "Cave."
6.	14		"House", "Green"	29.	11	7	"Wooley", "Bad", "Boys"
7.	8		"Nickels", "Mini", "Zero"	30.	25	7	"Solid", "Boys", "Tunnel"
8.	28		"Do-do", "Bombs"	31.	7	7	"Help", "America"
9.	15		"Police", "Murdered"	32.	5		"Dead", "Honk Soft"
10.		d	"Cuban", "Message", "Por."	33.	5	8	"Hold", "Maybe", "Zone"
11.	15	8	"Stars", "Clean", "Pride"	34.	3	4	"Solitaire", "Go", "Look"
12.	8		"Rock", "Jeanie"	35.	8	5	"Miles", "Too", "Go-Go"
13.	6		"Blues", "Big", "Ugly"	36.	11	2	"Ha", "Crazy"
14.	9		"Once", "Painless"	37.	5	1	"Musta", "Good"
15.	28		"Generals", "Tower"	38.	3	5	"Little", "Hit"
16.	7		"Roll", "Tell", "Need"	39.	10	4	"Marie", "Bad"
17.	10	9	"Up", "Room", "Mood"	40.	7	4	"Story", "Blow"
18.	25	9	"Heart", "Fine", "Pet"	41.	8	6	"Asphalt", "Tears"
19.	3	7	"Daylight", "Spiders"	42.	9	4	"Lip", "Razorblade"
20.	7	8	"Freedom", "Gates"	43.	4	1	"Bullet", "Blue"
21.	3	1	"Time", "Hey", "Boys"	44.	11	3	"Love", "Baby", "Dance"
22.	8		"Lose", "Soul", "World"	45.		d	"Valerie"
23.	7		"Lovers", "Rock", "96"	46.			"Baby", "Sound"

Singles...New: Dave Edmunds, Billy & The Beaters, Depeche Mode. On: New Order (7), Cure (10), Bill Nelson (10), Nu Beams (10), Lene Lovich (Imp) (10), Rubber City Rebels (10), Textones (10), Holly & The Italians (5), Robert Stoddard Band (7), Waitresses (7), Buzzcocks (10), Suburban Lawns (7), Go-Go's (7), X (10), Ronnie Griffith (5).

KTIM, San Rafael, CA M.D.-Belle (Noon-5PM/9-Noon Pacific Time/415-456-1510).

Album Adds: Gary U.S. Bonds "Pretender", "Jole", "Only".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles. Lists albums by Kate Bush, Secret, S. Winwood, etc.

Singles...On: Lene Lovich (2), Fools "Running" (4), Grace Jones (2), Rolling Stones (7), Vapors (3), Essential Logic (1), Robert Wyatt (1), Pretenders (4), Max Edwards (3), Fabulous Titans (2).

KZEL, Eugene, OR P.D.-Chris Kovarik (3-6PM M-F/503-484-4304)/M.D.-Peyton Mays (6-7PM/M-W 3-5PM)

Album Adds: Billy And The Beaters "Night", "Cool" \*Billy Squier "Dark", "Stroke", "Lover" \*Humble Pie "Shook", "Tin", "Throat" \*Gary U.S. Bonds "Jole", "Girl", "Dedication" \*Live Wire "Love", "Child's".

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles. Lists albums by Phil Collins, Robin Trower, Who, etc.

Singles...New: Lene Lovich, Adam & The Ants "Ant Music". On: Vapors (5), Bruce Springsteen (8).

KTYY, Santa Barbara, CA M.D.-Laurie Cobb (M-F 10-5/805-963-1601)/Asst.M.D.-Samantha Cook.

Album Adds: Humble Pie \*Rumour \*Great Buildings \*Taxxi \*Gary U.S. Bonds \*Kim Carnes \*Billy Squier \*John Fahey \*Albert Hammond \*Southside Johnny \*Yellow Magic Orchestra \*Plastics.

Current Albums

Table with columns: By Emphasis, WKS, LW, TW, Lead Cuts, and song titles. Lists albums by Phoebe Snow, Marvin Gaye, S. Winwood, etc.

Singles...New: Ry Cooder, Ep, Romeo Void, Textones, Melanie, Gino Vanelli. On: Jefferson Starship (7), Vapors (6), Tom Robinson (6), Yoko Ono (9), Robert Stoddard (4), Jim Carroll (6), Dan Fogelberg (7), Greg Kihn (7), Nick Lowe (7), Blondie (7), Firefall (7), Donnie Iris (7), Lene Lovich (7), Point Blank (6), Weird Al Yankovich (5), Kim Carnes (9).

Handwritten notes and lists for WBRU, Providence, RI. Includes album adds like Leo Kottke, Gary U.S. Bonds, and a large list of current albums with handwritten annotations.

Singles...New: Dave Edmunds, Robert Wyatt. On: Neighborhoods, Gen X (4), Redline (8), Yoko Ono (8), Probers (3), Lene Lovich (6), Baubaus (6), James Brown (4).

Indicators

4

Kottke - d5 "strange"