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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

JOHN COUGAR MELLENCAMP, "SCARECROW", RIVA/POLY.

In spite of his enormous commercial success to date, John has somehow lingered in the second tier of artistic regard. Too many "moon/spoon/June" singles, the Bad Boy image and his down home style may have been to blame, but "Scarecrow" will change all that. The passion, the playing, the writing and production are equalled by only the greats. The title track is one of the most moving and musical political statements since the 60's, and songs like "Small Town", "Minutes To Memories", "Stand For Somethin'", "Rumble Seat" and our new #1 song "Lonely Ol' Night" will firmly ensconce him at the highest level of "R.O.C.K. in the U.S.A."

STARSHIP, "WE BUILT THIS CITY", GRUNT/RCA...

In keeping with what's happening, Starship has turned up the keyboards and harmonies, and the result is a rhythmic radio natural. Grace sounds more lively and accurate than ever and the blend with Mickey is the cleanest yet. It's their biggest and best hook since "Jane", so set your autopilot for maxplay city.

QUARTERFLASH, "TALK TO ME", GEFEN... Actually,

Flash is a secondary element in their overall appeal. While they've hardened up the sound with more guitar and drums, it's that female-melting melody that brings this song home. Factor in Rindy's seamless vocal interplay with that 4 AM sax and we're talking a package that's irresistible.

HEAVEN, "KNOCKIN' ON HEAVEN'S DOOR", COL...

Forget everything you learned about Heaven from "rockschool". This magnificent cover is so magnetic we can only assume they cut a deal with the devil. The Dylan classic has been begging for a rocking remake and from the angelic chorus intro to the piss and vinegar vocal to that liquid fire guitar break, their version is hell on wheels. Christ, this potential hit single could even be the moral majority's theme song.

TIP: APRIL WINE, "OPEN SOUL SURGERY", CAP...

We're always suckers for their polished metal approach, and when Jim Vallance from the Adams family lends his pen--the least you can do is lend 'em your ears.

Chain Reaction

DAVID BOWIE/MICK JAGGER, "DANCING IN THE STREET", EMI...

As expected, the dynamic duet waltzes in at #1 Most Added with 107--and the surprisingly strong #3 Airplay debut comes courtesy of 49 max play mentions...It's already #8 Most Requested with WIOT, WFBQ, WPMR, WCKX, WOUR, WLIR, WHJY, KQPS and KISS among those listing top fives...KNAC's Boland West says, "Live Aid lives on!! Requests are phenomenal"...Ken Anthony, KSJO, feels, "They fit together like rock and roll. It's a great video and song"...To Pepe Lopez, KLAQ, "They are the glam duet of the century"...WXRK's Mark DiDi says "Excellent cover and collaboration"...David Grossman, WCCC, calls it "An excellent trip back to Live Aid"...From WLLZ's Doug Podell, "We love it"...Tom Starr, WOUR, sez "It's a natural"... One of the best checklist ratings to date, with over 60% surveyed calling it a four star classic.

BRYAN ADAMS, "ONE NIGHT LOVE AFFAIR", A&M...

His latest single jumps on 35 reporters, and when you factor in 8 increases (WZZD, WCMF, WICN, XFOG, WRJY, and KOZZ), Bryan gets the largest Song Index gain of the week, moving 88-37, as explained by WBRU's Peter Litman, "Adams' ringing guitar and gravelly voice are hard to deny, especially from a #1 album"...The LP rebounds 21-17 National & Metro.

NICK LOWE, "I KNEW THE BRIDE", COLUMBIA...

21 new and 33 on power up a 92-81 Song Underline, and Lowe fans are coming out of the woodwork: Steve Strick, WFNS, "The combination of Nick and Huey is a recipe straight out of mama's kitchen. This new treatment of the Rockpile song is definitely a winner"...Bob Krane, WBCN, "This song is special, not because Huey produced it, not because the News play on it, but because Nick Lowe is special"...Paul Shugrue, WRXL, applauds "One of the most perfect rock and roll songs I've heard. I'm a big Rockpile fan, but Nick wrote it and his voice is perfect for it"...Mark Chernoff, WCHA, adds, "Nick and the News combine for pop pleasure. Nick's best since 'Cruel To Be Kind'"...From KZEW's Cindy Bailen, "I used to love it when Rockpile played it in concert, and Nick's version is swell."

THE ROMANTICS, "TEST OF TIME", NEMPEROR/EPIC

Their first week out offers a strong 41 station start, with "Test Of Time" new at #63...Here's the review board's assessment: Joe Blood, KEZO, "Catchy power pop"...Keri Teegarden, KUPD, "Great change of pace"...John Hutchinson, KLPX, "Nice and refreshing"...Greg Gillispie, WOVE, "Funky but chic"...Bill Evans, WLUP, "Great Motown riff"...Peggy Apple, WQBK, "Solid pop effort"...Tim Drayer, WHIF, "Their best ever"...Lisa Catalano, XPMI, "Sounds great"...From Rick Van Gil, WIOT, "More than just a regional hit. This is the tune that will be their nationwide breakout"...And from Kevin Young, WCPZ, "Has the potential to become one of those memorable power pop hits."

JON BUTCHER AXIS, "STOP", PASHA/CAPITOL...

"Stop" starts up with 29 adds, a #66 debut, and plenty of star status predictions...KAZY's Zak Phillips hears "Consistent quality rock"...KUPD's Curtiss Johnson calls it "An immediate grabber"...From KUPD's Keri Teegarden, "Production, hooks, hit"...Bill May, WCMF, says, "The best since his first"...Bob Krane, WBCN, hails "A great return"...WLUP's Lee Randall gives an "Instant quality add"...WAAF's Russ Mottia cites the "great production"...Dr. Ron Diaz, WYNF, sez, "Best yet"...KXZL's Angela Wright hears "One kick-ass record"...KZEW's Cindy Bailen agrees, "Great/terrific"...WTPA's Chris James notes, "It's his best so far and should see heavy rotation in no time."

HALL AND OATES, "APOLLO METLEY", RCA...

It certainly makes sense in Philadelphia--as noted by WMPR's Erin Riley, "It seems a natural that we are able to recreate one of the high points of live Aid for the listeners"...WBRU's Peter Litman agrees, "Hall and Oates' nice neo-Motown touch makes this a hard song to deny in the post-Live Aid Era"...From WCPZ's Kevin Young, "Wow!! Great stuff. This one is out-of-the-box here and already phone response is great"...#5 Most Added with 26--new at #59.

Chain Reaction

PAUL YOUNG, "I'M GONNA TEAR YOUR PLAYHOUSE DOWN", COLUMBIA... We're with KIL0's Alan White. "Although we haven't exposed Paul Young in the past, 'Playhouse' is the perfect vehicle for introducing him to our audience. It's a killer combination of his rock and R&B elements, and the new edit makes it click--plus the album is showing top 20 sales"... "Finally, last night we were treated to Paul Young and the royal family at the Tower" states Erin Riley, WMBR. "I've said it before, but go see this guy. His shows are so emotionally stimulating (I said emotionally)". New on WZZD, KIL0, WTMZ and WTOS; already on WLIR and WRCH. In light of his critical acclaim and "Everytime"'s chartbuster performance across the pond and street, priority attention is de rigueur.

U2, "BAD", ISLAND... This song has obviously arrived--with 19 adds, 58 now playing and a 42-32 index jump...play-ups include KISW, KICT, DC101, WSHE, WBLM, KIL0 and WDMA, and top 5 phones at WZZD, WMBR, WOUR, WHCN, WCCC, WHTG, WATR, KQOS, and more bring it on at #10 Most Requested...The above activity turns the album around, 26-24/33-31 Metro.

R.E.M., "DRIVER 8", IRS/MCA... Their follow-up scores the week's third biggest Prime Move, up 25 positions 78-53. It's #9 Most Added with 17, with increases on WBCN, WHCN, WQBK and KAZY...WLTZ's Terry Ray reports, "We found tremendous initial retail when the first Lp hit the stores, and it's still showing solid sales. REM is the happening new band in this country"...From WPDH's Pam Brooks, "Since they've undoubtedly proved their overwhelming talent and popularity to radio, we're more than happy to go with another track. 'Driver 8' has an infectious feel to it that the listeners are sure to pick up on"...From CFNY's Don Berns, "After their soldout concert here, the Lp moves into #1 airplay, finally displacing OMD. Every cut that receives exposure sounds great on the air."

SAGA, "WHAT DO I KNOW, PORTRAIT/EPIC... We ran the early Checklist and found good phones happening at WJLK, KATT, KXEL, KFMH, WDMA, WPDH, WCMF, WOUR, WIRT, WQBK and KQOI, and considering it's only out two weeks, we'd call that an excellent bill of health...The airplay picture is equally promising, with 17 new, 65 on, and ups from 10, including KGB, WJCK, WOUR, WPLR and KLBJ...The Lp debuts at 29 Nationally/34 Metro, with the 12" gaining 41-31. Also active "Here I Am", "Misbehavior".

THE OUTFIELD, "SAY IT ISN'T SO", COLUMBIA... One of the strongest new builders racks up 18 more adds, for 65 to date--push with 11 ups, led by KISW, KATT, WOUR, KDKB, WRIF, WQOQ, WSHE, KLPX, and KUPD. They bang out another triple this week: 41-35 for the Lp, 42-36 Metro, with "Say" scoring the 47-39 Underline...Excellent phones so far, too, with WQIR, KORK, KATT, WLLZ, WOUR, KISS and WQBK citing "excellent" calls, and KFMH, WAAF, KLOL, KIL0, WPDH, KEZO, WMBR and WATR listing "good" response. We'll definitely line up behind KSJ0's Ken Anthony, "This debut Lp should be played loud. These three guys play together like Henderson, Winfield and Griffy. 'Say it isn't so' definitely sounds like hit material."

MARILLION, "KAYLEIGH", CAPITOL... This record is literally on fire. "Kayleigh"'s 28-19 Primer is third behind Adams and Loverboy for points gained. The 28-22 Metro move was first in increased points, the 28-21 National Underline the week's second strongest in terms of points and positions gained, and we're equally confident in 13 increases, including KLOS, WQFM, WCCC, WQKF, WJCK, KAZY and WPDH, with not one play decrease... "Kayleigh" debuts at #9 Most Requested, with WDMA, WQZ2, WOUR, WHCN, WPDH, WPKX, WCP2, WHTG, WATR and WJCO among the top fivers, and the Checklist won't quit either, with one of the best readouts in weeks: 44 building, 12 maintaining, and none dropping--with 10 considering... Check this from Pam Brooks, WPDH, "Marillion's sales are strong and the requests remain hot enough on PDH to power 11 up to #1 on our Top 12 at 12."

RONNIE DIO, "ROCK AND ROLL CHILDREN", WB... His tricks ain't just for kids, as the numbers attest: try one of the week's strongest index Underlines 37-31, a 38-33 Metro Primer (third strongest point gainer there), as well as 12 Checklist mentions for hot sales moves... "Children" cranks out a 43-38 Underline, with 14 adds, 62 on, and 14 ups--led by WCCC, WQKF, WPLR, WOUR, KIL0, WRIF, DC101, KISS, KUPD, WBAB and WIMZ... And you can't beat these phones: "Excellent" at 15, including WQVE, KRIX, KLAQ, WBAB, WHCN, KISS, WCCC, KUPD, KQOS and WJNY, with 24 more indicating "good" calls were coming in.

LOVERBOY, "LOVIN' EVERY MINUTE OF IT", COLUMBIA... Their comeback deluxe locks another 8--for 93 in just 3 weeks...The 19-13 Song Underline is second only to Bryan Adams in total points gained, and 24 increases is third in that all-important stat...It debuts at #7 Most Requested, with 21 reporters already yelling about "excellent" phones, and 25 more telling us "good" calls are happening...Already max on 23, "4" on 27 more, and wait till you hear the album.

BUILDERS

DIRE STRAITS, "ONE WORLD", WB... Like Bruce, I guess we'll be playing and talking about this record for months...The latest: "One World" turns in a 30-23 Underline, with 8 more adds, 12 ups, only 1 down and 7 at max. From the best-selling album, "Brothers In Arms".

JOHN WAITE, "EVERY STEP OF THE WAY", EMI... Up everywhere: "Every Step" pulls a difficult 9-8 Primer, thanks to 19 robust play increases (against only 3 decreases) and 32 max reports...The album pounds 11-7, 15-13 Metro...WHEW, XMYZ, XMBY, KFMH, and KRIX are but a few of the top fivers, and we'll Checklist next week for a complete request update.

THE HOOTERS, "AND WE DANCED", COLUMBIA... One of the best car songs on the radio goes top 10--thanks to 8 adds, 101 now playing, and jump-ups at 12--led by WCCC, KMET, WJCK, WBCN, KAZY and KUPD. Down on just 1 with 14 max, 37 more at "4"...The Lp reflects 15-9/11-7 Metro.

THE MOTELS, "SHAME", CAPITOL... Although our last report showed a slight flattening on the Metro chart, this issue has them back and blasting--The Metro rebounds with a 19-15 Underline, National builds 12-11, and although "Shame" stays at 8, 15 fat increases (KLOS, WLUP, WCCC, KMET, KLAQ, KRQR, KRQQ, KAZY, KUPD and WJPL) fire up the Underline. And, only 1 drop in play after seven weeks shows first-rate staying power too. Now max on 40, "4" on 27 more.

MICHAEL McDONALD, "BAD TIMES", WB... The current single is still ripping out play-ups with 19 pumping that max count up 33-- to 48, with 7 stations reporting "excellent" calls and 19 more with "good" phone follow-thru. Now think about making room for "Bad Times" with Joe Walsh. Now on 12, now on 14 and upped at WYNF, WLAJ, WRUF, KFOS, KAZY and KOZZ, with XDON, WQDF, KICT, DC101, WHCN, KQOS, KAZY, KEZO, WJOT, KATT, KOMA, WJCT, KYYS, and WOUR also on the key calls list.

CHEAP TRICK, "TONIGHT IT'S YOU", EPIC... Don't be misled by the 10-12 Song Index action. It's purely a function of the Bowie/Jagger debut and T-Heads move. This record is still building ferociously, with the week's fourth best 21 increases, and considering their recent "turntable hit" status, we were pleased to note 13 "hottest sales moves" mentions on the Checklist...Also, check the 4-3 Most Requested gain. And wanna see a blowout Checklist? How about 51 building, 13 maintaining and only 1 dropping? That's as good as it gets...The Lp primes 18-13, 14-12 Metro. Put an ear to "Little Sister", "Love Comes" and the title track enjoying top 5 phones at WFFV.

EDDIE AND THE TIDE, "ONE IN A MILLION", ATCO... It's cruising on the Checklist--24 builders, 28 maintaining, 2 dropping and 9 considering...New spins at WERS, WRXL, WLAJ, WBLM, CIL0 and WOOJ... 11 increases include WQFM, KMET, WQDF, KMID, KICT, KUPD and KOZZ, with no dips...The album Primes 30-25 Nationally, moving to #23 Metro, with "Million" also Underlined 32-28.

Starship

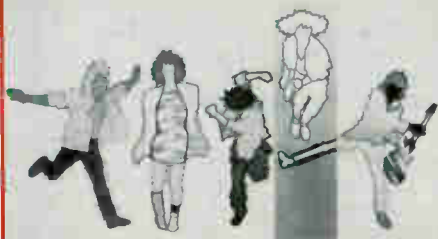
THEIR
NEW
SINGLE
& 12"

we
built this
city
↓



FROM THEIR NEW ALBUM
"KNEE DEEP IN THE HOOPLA"

STARSHIP



knee deep in the hoopla

RCA
Records and Cassettes

Chain Reaction

X. "BURNING HOUSE OF LOVE", ELEKTRA... By now, even the serious doubters should be convinced. Their latest banner week brings in more real moves: "Burning" blows out 31-26, with new air on 4, increases on 12 (KSJO, WNEW, WKDF, WXRK, WSHE, KUPD), no decreases, and 24 at "4" or better emphasis. With 77 to date, the album builds 29-26, 27-25 Metro.

COCK ROBIN, "WHEN YOUR HEART IS WEAK", COLUMBIA... KLOL and KRQR distinguish the week's 4 adds, complemented by ups on DC101, WSHE, WAQY, KUFO, KOZZ and WEZX...Now max on 7 (WLUP, KLAQ, WLWQ, WYS, KAZY), "4" on 17 more, and "3" on 23. "Heart" rolls 34-30, moving the album 32-28, 30-29 Metro.

MR. MISTER, "BROKEN WINGS", RCA... KMET's Pam Edwards has good news--"After listening to Mr. Mister for the past ten weeks, I'm happy to report that 'Broken Wings' has taken flight to our heavy rotation. We're receiving nothing but positives on this one. Listen about threetimes in a row and you'll be hooked." The unusually consistent add pattern holds with 11 new (WOUR, KRQR, KZAP, KATT, WNOR, WKDF, WCCC, KZEW) with 7 ups (KSJO, KDKB, KAZY) and only 1 decrease. In addition to KMET, it's max on KLLO, WLUP, WQFM, WGRX and KSRR...Underlined 40-35, pushing the album 35-30/32-27.

WHAT IS THIS, "I'LL BE AROUND", MCA... This, says the Checklist, is one happening record. 19 are considering and close, 21 maintaining, and 12 building--including KSRR, WDHA, WLUP, WPYX, WNEW, WOUR, KUFO and KLAQ...The stats page shows increases on KESI, WEZX, WHFS, WLLZ, WAQY and KUFO...It's new on KZEW, WAAF, WBLM, WPDH, KLBK, KLPX... "I'll Be Around" Primes 55-50, ditto the Lp 48-43/50-44 Metro.

THE ADVENTURES, "SEND YOUR HEART", CHRYSALIS... They charted at #49 last week, gaining to #47 this report. Now the Metro numbers follow with a #50 entry. "Send Your Heart" progresses to #60, and the Checklist says to expect a solid pickup in the next few weeks, with 32 considering, 12 building, 11 maintaining and just 1 dropping.

BUZZBANDS

PROPAGANDA, "SECRET WISH", ISLAND... This innovative Trevor Horn produced debut featuring Steve Howe on guitar is already enjoying a solid club/college/alternative base (KBCO, WFNX, WRAS, WTOS, CFNY, KNAC, WHTG, KBLE and WHFS), as the street buzz spreads to music mavens like WCMF's Dave Kane: "It's some of the most intriguing music I've heard recently, and the cassette has been getting heavy mileage in the car. Listen to this one at home and really let it sink in"... Then there's WHCN's Bob Bittens, "Propaganda is an album that covers all the musical bases while remaining reasonably accessible. The production gives the album a sparkling clean sound that makes even its weirdest moments very listenable"... Others testifying are WLWQ's Lee Randall, Don Berns at CFNY and WDHA's Mark Chernoff. Start with "Duel" then move on to "Jewel" and "Dream Within A Dream".

VANDENBERG, "ONCE IN A LIFETIME", ATCO... KISS's Tom Schepke knows a hit, "This new track is gonna be a monster, one metal ballad I'll bet my money on to go all the way"... Statmate Pepe Lopez, predicts "Could be big"... "Like it!!" says WCCC's David Grossman... Louie Torrie at WTPA agrees, "Gonna be a hit"... Ken Anthony, KSJO hears a "very dramatic song"... From KUFO's Keri Teegarden, "Great follow-up to 'Burning Heart'"... Steve Funk, KOZZ comments, "Great vocals"... KEZO's Joe Blood offers, "Their best yet"... And from WAQX's Amy Dahlman, "'Burning Heart' was a real phone burner for us and 'Lifetime' sounds like another step in the right direction."

SIMON F, "I WANT YOU BACK", CHRYSALIS... Out about a minute and already making waves: Dave Kane, WCMF, "Thanks Steve Stevens"... Alan White, KILO, "She's a mover"... Steve Funk, KOZZ, "Very big sound"... Rick Panneck, WAPL, "Impressive debut"... Tom Wallace, WBLM, "Good solid pop"... Don Berns, CFNY, "As mainstream as it gets"... Michael Stevens, KSRR, "Great potential"... Cindy BaTten, KZEW, "Next week"... Bob Bailey, WKLS, "Promising newcomer"... Pepe Lopez, KLAQ, "New music at its best"... Ralph Tortora, WBAB, "Quick hook"... And Bob Welch, WPYX, "Wish I had room"... New on 14.

GARY MYRICK, "STAND FOR LOVE", GEFEN... KOZZ's Steve Funk has the lowdown, "It's one of the finest albums I've heard yet this year, but there seems to be a problem with a lack of consensus on one track. Our feelings are that Gary needs to be established as a rocker, so we've gone with 'Don't Let The Good Die Young', and believe that AOR should do the same. We can always come back to 'I Stand For Love' or 'When Angels Kiss'"... From KLAQ's Pepe Lopez, "Gary delivers a stand-up performance on his new Lp. The easiest add of the week. I liked 'She Talks In Stereo' when it first came out, and this new version knocks me out"... Then there's Bob Kranes who says, "'I Stand For Love' is what's happening in Boston. This record has the proper ingredients for a long and prosperous life"... Although the title track is first to chart, at #89, "When Angels Kiss" is the office favorite--and soon-to-be-single, so pay particular attention to that track.

YNGWIE MALMSTEEN, "DON'T LET IT END", POLYGRAM... I realize a few of you folks probably think that Yours Truly, Drew Murray and the Polygram people are nuts to go after a metal album right now, but we're not alone... Check this first week radio reaction: Pepe Lopez, KLAQ, "The kids know and love him"... Zak Phillips, KAZY, "A top metal performer"... Jeff Riccio, WHJY, "Massive cult"... Ted Edwards, KGB, "Big cult figure"... Tom Cale, KZAP, "Brilliant guitarist"... Tim Drayer, WHTF, "Fantastic song"... Amy Dahlman, WAQX, "His time has come"... Bob Welch, WPYX, "A new guitar hero"... Ron Diaz, WYNF, "Huge cult following"... Bob Bittens, WHCN, "Great--but no room"... Angela Wright, KXZL, "Real popular here"... Russ Mottla, WAAF, "Much better than last"... If you're tuned into the street, you know.

KATE BUSH, "RUNNIN' UP THAT HILL", EMI... Even at her mainstream best, we didn't exactly expect the world to roll in on cue--but the Adventure Club is testifying and you'd best stay tuned in... CFNY's Don Berns reports, "Kate has Toronto by the ears. 'Runnin'' is #1 in airplay and requests this week. If you're not playing it, you should"... WFNX's Steve Strick is having similar success, "Out one week and already Kate tops our request list by a wide margin. It was worth the three year wait"... From WQBK's Peggy Apple, "This personal favorite of mine will gain valuable recognition for this new song."

SIGNIFICANT SONGS

HUEY LEWIS, "BACK TO THE FUTURE", CHRYSALIS... Looks like the big guy will pull two number one songs from the soundtrack--and I'll buy a six-pack for the first one to tell us the last time that happened. "Future" pushes 6-4, with 4 more adds, the week's second best 25 increases, and 52 max mentions. Meet the new Boss (Jr.).

TALKING HEADS, "AND SHE WAS", SIRE/WB... We asked our Checklists for hottest sales movers, after the blockbusters, that is, and the Heads finished a very strong #2. Airplay continues at least as explosive: "And She Was" is up 13-11, increased on 16, down on 3, with max reports up to 29. With their pervasive appeal, you obviously can't play just one! We recommend "Walk It Down" and "Stay Up Late".

TEARS FOR FEARS, "HEAD OVER HEELS", MERCURY... Tears continue to rank as one of the year's airplay aces thanks to relentless retail/request follow-through: "Head" is #12 Most Requested with KQRS, WPLR, WLIR, WYDD, KZYR, WHTF, KKCI and KQDS among the 9 reporting top 5 phones, and it rates as the week's 5th biggest sales mover. The 20-15 Song Primer rebounds the album 8-6 Nationally/9 Metro, with increased play on 14 (KRQR, WNEW, WKLS, KMET, WMMR, WEZX, WIMZ, WNOR, WBAB, WXRK, WAQX, KUPD, WAPL and KOZZ), power play on 16, and new play on 4 (WAAF, KAZY, KUFO and WGRX).

CHEAP TRICK

"Tonight's It's You"

#3 Most Requested tune in the country!
14-12* R&R AOR Tracks
14-10* Album Network Powercuts

From their new album "Standing On The Edge"
18-13 FMBQ Airplay Index Prime Move 17-11* R&R AOR Albums
13-10* Album Network Hottest Nationwide 14-12 Metro
Also check out "Little Sister", "Standing On The Edge",
and "Love Comes" (Paul Heine's personal favorite)



JEFF BECK

"Gets Us All In The End"

24-21 FMBQ Song Index 24* R&R AOR Tracks
24-23* Album Network Powercuts
Contained on an album full of hits!
19-16* Album Network Hottest Nationwide
Also try "Ambitious" or "Ecstasy"



Epic

SAGA

"What Do I Know"

The new 12" is on the move!
41-31 FMBQ Song Index Prime Move
41-32* R&R AOR Tracks
36* Album Network Powercuts Homer

On your desk today...
The new album "Behaviour"
Also suggested "Here I Am"
and "Misbehaviour"



Portrait

ROMANTICS

"Test of Time"

Passes the test at album radio!
#2 Most Added!
Debut 63* FMBQ Song Index
Debut 60* R&R AOR Tracks
Debut 69* Album Network Powercuts

Pam Brooks, WPDH: "Romantics' newest 'Test Of Time' is powered by a hint of the old Motown flare that lends an exciting addition to their already hot sound."

From the Lp "Rhythm Romance"
In your hands!
Also recommended "Let's Get Started" and "Mystified"



And let's not forget
'til tuesday

"Looking Over My Shoulder"
84-77* Album Network Powercuts
And bustin' out at CHR!



Chain Reaction

NIGHT RANGER, "FOUR IN THE MORNING", CAMEL/MCA... Another song with an excellent up/down ratio 15 ups include WSKS, WAAF, KLAQ, WAQX, WNCN, WXRJ, WSHE and KUPD, against only 1 decrease...Now max on 12, "4" emphasis on 30..."Four In The Morning" powers 22-14, bringing the album around 17-14/16-14 Metro.

RATT, "YOU'RE IN LOVE", ATLANTIC... Another case of multiple track depth fueling a solid retail breakout--Ratt reaps #8 sales mover status, as "Love" grows 56-48, with KSJO, KLAQ, WEZX, WOUR, WPLR, WPDH, WRUF and WAQY adding, KGB, WCCC, WHJY, KUFO, WAPL and KOZZ increasing, and WIYY, WKQQ and KUPD among the 7 top 5 phone reports. The 43 now playing count has "4" emphasis action on 6, "3" emphasis on 20, and we expect the album to turn around on the Back Page in the weeks ahead.

ERIC MARTIN, "INFORMATION", CAPITOL... "Information" inches 89-85, increases on WEZX and WAQY, adds on WXRK, WRUF and WOVA, bringing the now-playing inventory to 16. The 3 week Checklist shows 5 building (WXRK, WBCN, WTUE, KILO and KLAQ), 5 maintaining, none dropping, and 21 considering.

ABC, "BE NEAR ME", MERCURY/POLYGRAM... This sultry special has been thoroughly pre-lubed by The Adventure Club as these comments attest: Larry Groves, KROQ, "We've been playing this as an import, and it has been strong since the beginning. Now the Top 40 in town added it in response to our airplay"...Larry Dunn, WLIR, agrees, "I've had this song as an import for 8 months and I'm still not tired of it. ABC has finally mastered the art of writing a mega-smash"...Steve Strick, WFNX, "We're seeing a strong request buzz so this week we up rotation"...Bob Walton, WRDU, "We had strong female response before we ever played it, i.e., 25-34 year old employees, and now people who don't know the band are beginning to call in and say 'Who's that?!'". From Erin Riley at WMMR, "A great song and great video and a hit groove. Martin Fry is easily one of the best 80's front men." New at #92.

GREGG ROE, "YOUNG LOVE", COLUMBIA... Gregg pulls in at #96, landing a shot on WRIF, KOZZ and WOVE where Greg Gillispie pipes, "The guy has worked hard and has come up with some good songs on his new album. After a few listens, I really got hooked on 'Young Love' and when you get the album, check out 'Marianne', featuring the blazing guitar work of Carlos Santana"...Out two weeks and already on KLLO, KFOG, WCKG, KZAP, KRQR, KSJO and 6 more.

HELIX, "KIDS ARE ALL SHAKIN'", CAPITOL... It took "Knife"'s mainstream appeal to get these hard workin' guys on the air, but clearly "Shakin'" is the reaction-getter. New on CHOM, WBAB, and KNCN, already increasing on KLBj, KUFO, and WAPL, as the Lp rejuvenates at 50 National, 44-43 Metro, with KISS, WRCN, CILQ, and KILO among those now playing.

Y&T, "SUMMERTIME GIRLS", A&M... They pick up a point in the tough top 20, 17-16--due to 13 ups (KLLO, KLOS, WOVE, WRIF, WCCC, KICT, WSHE, KUPD), with 91 now playing and max on 14, led by KLLO, KSJO, WSKS, WYSP, WAAF, KOME, WRIF, WBCN, WKQQ, WLVQ, KISS and KXZL...The Checklist offers 28 builders, with phones and sales at KLAQ, WXRK, KUFO, WAQY, WQMF, WAAF, WOVE and WDHA, and phones at WHJY, KILO, KLLO, and WLUP...Maintaining on 18.

URGENT, "RUNNING BACK", MANHATTAN/CAPITOL... The album may have slipped 36-41 Nationally, holding at #46 Metro, #44 Songs, but the real deal is the play increases--10 in two weeks including KSJO, WAPL, KOME, KILO, KUFO and KMOD...New on 3 (KRQR, WKDF, and KSQY), now on 59, with no one decreasing play.

GODLEY & CREME, "CRY", POLYGRAM... Obviously still a major airplay item up and down the dial: Witness the 16 play increases (KMET, KZEW, WLVQ, KRQR, WRXL, KUPD, WZZO, WSHE, WAQY), 34 max play reports including majors WNEW, WFBQ, KSRR, CHOM, KFOG, KLBj, WRXL, KZOK, WBCN, WCKG, KLPX, WLIR, KAZY, and chart placement at #9 Songs, #10 National, #11 Metro, #14 Most Requested.

JEFF BECK, "GETS US ALL IN THE END", EPIC... The guitar master hauls in three more (WRXL, WSHE, and WBLM) as the count climbs to 86, with WKLS, KUPD, WEZX, WAQY, KUFO and WAPL increasing rotation, and above-average spins on 29. "End" eases 24-21, with the Lp at #8 National/#4 Metro...Check out the edit for around-the-clock play.

MOTLEY CRUE, "HOME SWEET HOME", ELEKTRA... If the album's impending double platinum status doesn't convince you, one listen to this eargasmic power ballad will. New air on WKLS and WOUR, increased action on WNCN and max play on WYSP bring track #2 home at #99. Count WQFM, WYNF, WAQX, and WKQQ among the other majors hip to the trip. Look for an across-the-board blowout around the corner.

BACKTRAX

BRUCE SPRINGSTEEN, "I'M GOIN' DOWN", COLUMBIA... Yeah, right..."Down" isn't in this man's vocabulary. At least in terms of radio and retail. The new single pulled 18, most of whom have already blammed it at least a couple of times..."Down" debuts (again) at #54, retrorocketing the album 50-37/43-37. As KZEL's Vince Mertz sez, "Before the Springsteen album is put on the recurrent shelf, AOR will have made every cut a hit."

FOREIGNER, "DOWN ON LOVE", ATLANTIC... "Down"'s ups include KGB, WLUP, WNEW, WSKS, WAQX, WAQY, and WAPL. New on KDKB, KMOD, WWTR and KSQY...Now on 27 stations, including WAAF, WNOR, WCMF, WRXL, WLVQ, KISS, WZZO, KILO, WGIR and WXKE...Expect more big numbers with 24 considering and 10 already building.

HEART, CAPITOL... Healthy activity on two tracks highlights their week. "Never" advances 58-51, with ups at RATT, WAQX and WAQY, and new action at WKLS, WKQQ, KLPX, KRIX, KLAQ, WBLM, and WPLR. And "Looks Could Kill" turns in increases on WRDU, WAQX, KUPD, KUFO and WAPL, with only one decrease. Heart holds at #8 Metro, moving 13-12 Nationally.

COREY HART, "BOY IN THE BOX", EMI... "Never Surrender"'s multi-format Top 10 performance combined with the album's refreshing depth have CILQ, WSKS, WAPL, WPLR, WKQQ and KEZO digging deeper as track #2 checks in at #97..."He's not a Canadian Donny Osmond" cautions WPLR's Amanda Tepper, "and 'Boy' proves it with really strong vocals, interesting instrumentation and, as usual, killer hooks"...Greg Torrington, CHEZ sez, "You can read about the hysteria surrounding Corey, but till you experience it live, you can't fully appreciate the extent of how massive this young Montrealer has become in the past year-and-a-half."

KATRINA AND THE WAVES, "DO YOU WANT CRYING", CAPITOL... The Waves wash in four more--WCMF, CHOM, WPLR and WNEW where Amy Grosser "really likes 'Do You Want Crying'". This could have been the first single...Play-ups on WRXL, WTUE, WEZX, WOUR, WAQY and WAPL fuel the 49-46 Song move, with the album hanging tight at 39 Nationally. Power play on WRXL, WSHE, WLIR and WKQQ, "4" rotation spins at WAAF, KSJO, WBCN, WHFS, WTUE and 5 more, and wait til you see the reaction Katrina gets on the Don Henley tour.

JON BUTCHER AXIS

"Stop"

Debut #66 FMOB Song Index / #4 Most Added!

ALREADY ON: WLVO, WYNF, KSJO, KUFO, WHJY, KISS
KOME, WBCN, KZEW/ And Many More...

Cindy Ballen, KZEW: "Jon Butcher Axis is going to happen this time. In Boston he's a major star already"

Bob Kranes, WBCN: "... a hardworking Boston band that already has familiarity in their corner. Their third Lp should prove positive. Stop, look, listen — and play Jon Butcher Axis."



MARILLION

"Kayleigh"

28-19 FMOB Song Index Prime Move / #9 Most Requested

Pam Brooks, WPDH: "The big story continues to be 'Kayleigh'. Marillion's sales are strong and the requests remain not enough on PDH to power it up to #1 on our Top 12 at 12, and we've upped it to heavy rotation, too."

From the album, "Misplaced Childhood"

28 - 21 Airplay / 28-22 Metro Index Prime Moves



MOTELS

"Shame"

#8 FMOB Song Index Primer

From the hit album "SHOCK" / 12-11 Airplay Prime Move

"Icy Red", "Shock" and "New York Times" are also spinning.



TINA TURNER

"We Don't Need Another Hero"

#41 FMOB Song Index

From the movie soundtrack:

"Mad Max Beyond Thunderdome"

#36 FMOB Airplay Index — Nationwide!



HEART

#12 National Airplay / #8 Metro

"If Looks Could Kill"

#49 Song Index

"Never" #58 - #51 Song Index

ADDED THIS WEEK ON: WKLS, WPLR, KLPX, KLAQ And More!



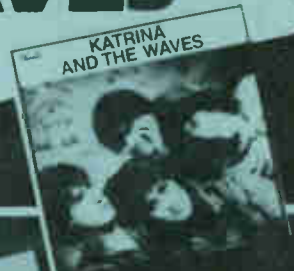
KATRINA AND THE WAVES

"Do You Want Crying"

#49-46 Song Index Prime Move

NOW ON: WCMF, WNEW, WPLR, WSHE, WLIR, And Many More

The Album: #39 Airplay Nationwide!



APRIL WINE

"Rock Myself To Sleep"

#98-84 Song Index Primer

JUST ADDED AT: WRIF, KILO, WDHA, KRIX And More...



ERIC MARTIN

"Information"

#89-85 Song Index Prime Move

ALREADY ON AT: WBCN, KZAP, WYNF, KMET, KOME, WXRK, KATT, WTUE...



HELIX "The Kids Are All Shakin'" 12"

Re-Entry at #50 On The Airplay Index!



Song Index

LW/TW	Artist	Song	LW/TW	Artist	Song
3-1	JOHN MELLENCAMP	"Lonely Ol' Night"	58-51	HEART	"Never"
1-2	STING	"Fortress Around Your Heart"	83-52	MICHAEL McDONALD	"Bad Times"
d-3	BOWIE/JAGGER	"Dancing In The Street"	78-53	R.E.M.	"Driver 8"
6-4	HUEY LEWIS	"Back In Time"	d-54	BRUCE SPRINGSTEEN	"I'm Goin' Down"
2-5	DIRE STRAITS	"Money For Nothing"	37-55	RATT	"Lay It Down"
9-6	JOHN WAITE	"Every Step Of The Way"	45-56	TEARS FOR FEARS	"Shout"
5-7	MICHAEL McDONALD	"No Lookin' Back"	57-57	AC/DC	"Sink The Pink"
8-8	MOTELS	"Shame"	50-58	ROBERT PLANT	"Sixes And Sevens"
7-9	GODLEY & CREME	"Cry"	d-59	HALL & OATES	"Apollo Medley"
14-10	THE HOOTERS	"And We Danced"	62-60	THE ADVENTURES	"Send My Heart"
13-11	TALKING HEADS	"And She Was"	92-61	NICK LOWE	"I Knew The Bride"
10-12	CHEAP TRICK	"Tonight It's You"	48-62	STING	"If You Love Somebody..."
19-13	LOVERBOY	"Lovin' Every Minute Of It"	d-63	ROMANTICS	"Test Of Time"
22-14	NIGHT RANGER	"Four In The Morning"	59-64	SUPERTRAMP	"Brother Where You Bound"
20-15	TEARS FOR FEARS	"Head Over Heels"	72-65	FOREIGNER	"Down On Love"
17-16	Y&T	"Summertime Girls"	d-66	JON BUTCHER AXIS	"Stop"
11-17	J. CAFFERTY/B. BROWN	"C-I-T-Y"	60-67	STING	"Russians"
4-18	JOHN PARR	"St. Elmo's Fire (Man...)"	61-68	DIRE STRAITS	"Walk Of Life"
28-19	MARILLION	"Kayleigh"	52-69	SUPERTRAMP	"Better Days"
23-22	MASON/FENN	"Lie For A Lie"	66-70	STING	"Shadows In The Rain"
24-21	JEFF BECK	"Gets Us All In The End"	69-71	STING	"Work The Black Seam"
15-22	PHIL COLLINS	"Don't Lose My Number"	64-72	BOB & ZIP	"Just A Big Ego"
30-23	DIRE STRAITS	"One World"	53-73	HOWARD JONES	"Life In One Day"
18-24	R.E.M.	"Can't Get There..."	63-74	STING	"Love Is The Seventh Wave"
21-25	MOTLEY CRUE	"Smokin' In The Boys Room"	77-75	'til tuesday	"Looking Over My Shoulder"
31-26	X	"Burning House Of Love"	70-76	JOE LYNN TURNER	"Heartless"
12-27	PAT BENATAR	"Invincible"	51-77	U2	"The Three Sunrises"
32-28	EDDIE & THE TIDE	"One In A Million"	87-78	a-ha	"Take On Me"
25-29	BRYAN ADAMS	"Diana"	75-79	JOE WALSH	"Good Man Down"
34-30	COCK ROBIN	"When Your Heart Is Weak"	54-80	TAXXI	"Still In Love"
41-31	SAGA	"What Do I Know"	68-81	BOB DYLAN	"When The Night Comes"
42-32	U2	"Bad"	81-82	HELIX	"Deep Cuts The Knife"
16-33	HUEY LEWIS	"The Power Of Love"	79-83	REO SPEEDWAGON	"Live Every Moment"
35-34	DIRE STRAITS	"So Far Away"	98-84	APRIL WINE	"Rock Myself To Sleep"
40-35	MR. MISTER	"Broken Wings"	89-85	ERIC MARTIN	"Information"
43-36	DIO	"Rock And Roll Children"	93-86	EURHYTHMICS	"There Must Be An Angel"
88-37	BRYAN ADAMS	"One Night Love Affair"	82-87	TOM PETTY	"Spike"
29-38	BILLY JOEL	"You're Only Human"	97-88	GEORGE THOROGOOD	"Memphis"
47-39	THE OUTFIELD	"Say It Isn't So"	d-89	GARY MYRICK	"Stand For Love"
27-40	BRYAN ADAMS	"Summer Of '69"	65-90	BRYAN FERRY	"Slave To Love"
33-41	TINA TURNER	"We Don't Need Another Hero"	71-91	LONE JUSTICE	"Sweet Sweet Baby"
26-42	COREY HART	"Never Surrender"	d-92	ABC	"Be Near Me"
36-43	UB40	"I Got You Babe"	96-93	ARMOURY SHOW	"Castles In Spain"
44-44	URGENT	"Running Back"	94-94	RAY DAVIES	"Return To Waterloo"
39-45	HEART	"What About Love"	95-95	TALKING HEADS	"Stay Up Late"
49-46	KATRINA/WAVES	"Do You Want Crying"	d-96	GREGG ROLIE	"Young Love"
38-47	JEFF BECK	"People Get Ready"	d-97	COREY HART	"Boy In The Box"
56-48	RATT	"You're In Love"	67-98	BRUCE SPRINGSTEEN	"Stand On It"
46-49	HEART	"If Looks Could Kill"	d-99	MOTLEY CRUE	"Home Sweet Home"
55-50	WHAT IS THIS	"I'll Be Around"	99-100	ROBERT PLANT	"Too Loud"

Most Requested

LW/TW	Artist	Song
1-1	DIRE STRAITS	"Money For Nothing"
2-2	MOTLEY CRUE	"Smokin' In The Boys Room"
4-3	CHEAP TRICK	"Tonight It's You"
5-4	JOHN MELLENCAMP	"Lonely Ol' Night"
3-5	TALKING HEADS	"And She Was"
7-6	STING	"Fortress Around Your Heart"
d-7	LOVERBOY	"Lovin' Every Minute Of It"
d-8	BOWIE/JAGGER	"Dancing In The Street"
d-9	MARILLION	"Kayleigh"
d-10	U2	"Bad"
8-11	BRYAN ADAMS	"Summer Of..."/"Diana"
12-12	TEARS FOR FEARS	"Head Over Heels"
6-13	RATT	"Lay It Down"
11-14	GODLEY & CREME	"Cry"

MCA—Delivering The Music Of The 80's

Go ahead!
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Be the first on your
block to be weird!
Play

**OINGO
BOINGO**

**WEIRD
SCIENCE**

From the motion picture soundtrack

DIRE STRAITS

"Brothers In Arms"

Featuring

"One World"

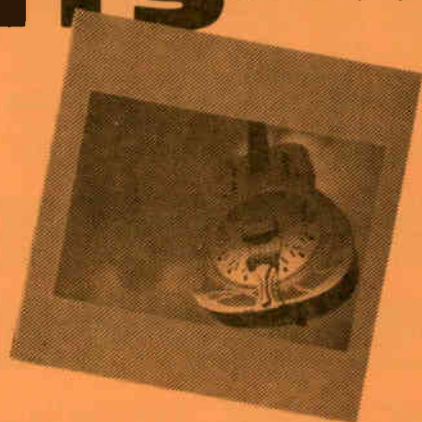
30-23 Song Index Primer

"Money For Nothing"

The #1 Most Requested Song! #5 Song Index
The Album

#1 National Airplay and Metro

Bob Walton, WRDU: "Dire Straits is still causing panic, both on the phones and in the record stores."



MICHAEL MCDONALD

"No Lookin' Back"

6-4 Airplay Index Prime Move / 10-5 Metro

Featuring the hot tracks,

"No Lookin' Back" #7 Song Index

Bob Walton, WRDU: "Michael McDonald is causing women all over the state to gush."

"Bad Times" #83-52 Song Index Prime Move

VINCE MERTZ, KZEL: "'Bad Times' are getting better. Michael McDonald has a hot one. Joe Walsh's guitar work makes my fingers burn. This might be the under statement of the year but McDonald and Walsh make a hot team."



DIO

"Sacred Heart"

37-31 Airplay Index Prime Move / 38-33 Metro

Featuring,

"Rock 'N' Roll Children"

43-36 Song Index Prime Move

TOP 5 REQUESTS AT: WIOT, WSKS, WHCN, WDVE, WHJY, WAPL and KRIX!

Ace Paladino, KRIX: "After only one week, Ronnie James is kicking ass and taking names. Very strong phones and sales."



TALKING HEADS

"Little Creatures"

#5 National Airplay / 6 Metro

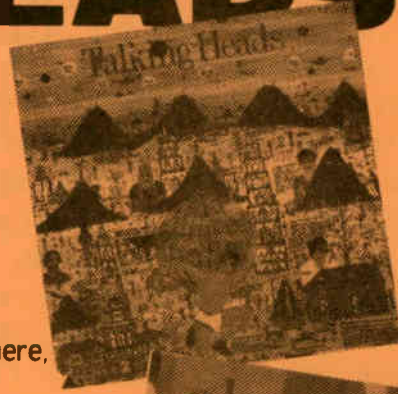
"And She Was"

#5 Most Requested / #11 FMOB Song Index

"Stay Up Late"

#95 FMOB Song Index

Cindy Ballen, KZEW: "The Talking Heads Lp is selling in the Top 10 here, and we've added yet another track, 'Walk It Down'."



a-ha

"Take On Me"

87-78 Song Index Prime Move

Doug Clifton, KBCO: "a-ha tops our requests this week."



From the Lp, "Hunting High And Low"

NOW ON AT: WYDD, KBCO, WRXL, KROQ, WLIR, WMGM, WRDU, WQBK, WAQY And More...



Most Added

1. DAVID BOWIE & MICK JAGGER/"Dancing In The Street" (EMI): 107 Stations. WZZO, KBCO, WYNF, WFBQ, WIOT, WDHA, WBLM, KEZO, WTUE, WUVA, WTCS, KFMH, WAQX, WLVO, WMGM, KMBY, KSRR, KFMX, KNCN, WOUR, WTPA, KQDS, KQRS, KILO, KRQR, KYYS, WAAF, WLUP, KSJO, KDKB, WYDD, KFOG, WHTF, WLAV, WIMZ, WWWV, WCPZ, WTOS, WFNX, WPDH, KAZY, KMYZ, WIYY, KZAP, WRXL, WEZX, WHCN, WRDU, WKLS, WRUF, KUPD, WAQY, KUFO, KMOD, WPYX, WMMR, WCKG, WNOR, WAPL, WSHE, WCMF, WNEW, WWDC, WXRK, WWCK, KSHE, KLBJ, WKQQ, KXZL, WHJY, WPLR, KISS, WLLZ, WHFS, KOME, WQFM, KESI, WBRU, CILQ, WQBK, WGIR, KLPX, KGB, WDVE, KISW, KATT, WBCN, KGON, WKDF, KLAQ, WQMF, KROQ, KZEW, KZEL, KMET, WCCC, WWTR, WBAB, KSQY, WHTG, KRIX, KBLE, WWCT, KNAC, WKLT, WOOJ, KZYR.
2. THE ROMANTICS/"Test Of Time" (Nemperor/Epic): 41 Stations. WIOT, WRIF, WDHA, KEZO, WTCS, KFMH, WMGM, WZZO, KQDS, KSJO, KDKB, WLAV, WWWV, WCPZ, WTOS, WFNX, WPDH, WEZX, WRDU, WRUF, WSHE, WAQY, KUFO, KMOD, WNOR, WXRK, WKQQ, WHJY, WPLR, WLLZ, WQBK, KLAQ, WCCC, WBAB, WWTR, KSQY, KRIX, KBLE, WWCT, WKLT, KZYR.
3. BRYAN ADAMS/"One Night Love Affair" (A&M): 36 Stations. WDHA, WBLM, WUVA, WAQX, WMGM, KMBY, WOUR, KQDS, WHTF, WIMZ, WIYY, KZAP, WKLS, KUPD, WAQY, KMOD, WNOR, WAPL, WXRK, WWCK, KXZL, WQFM, WBRU, WTPA, WPYX, WPLR, WIOT (Re-add), WQBK, KLPX, KGB, KATT, KGON, WKDF, KZEL, KMET, WKLT.
4. JON BUTCHER AXIS/"Stop" (Pasha/Capitol): 29 Stations. WDHA, WBLM, KFMH, WLVO, WYNF, KFMX, WTPA, WAAF, KSJO, WLAV, WTOS, WFNX, KZAP, WRUF, WAQY, KUFO, KMOD, WKQQ, WHJY, KISS, KOME, WQBK, WGIR, KATT, WBCN, KLAQ, KZEW, KSQY, KZYR.
5. HALL & OATES/"Apollo Medley" (RCA): 26 Stations. WDHA, WBLM, WTCS, KFMH, WMGM, KBCO, WYDD, KFOG, WIMZ, WWWV, WCPZ, WTOS, KBLE, KAZY, WRXL, WRDU, KMOD, WMMR, WNEW, WXRK, KLBJ, KESI, WBRU, WQBK, WCCC, WBAB.
6. NICK LOWE/"I Knew The Bride" (Columbia): 21 Stations. WDHA, KFMH, WMGM, WLUP, WYDD, WHTF, WTOS, WFNX, WRXL, WEZX, WRDU, WAQY, WWDC, WXRK, WHFS, WQBK, WBCN, KROQ, KZEW, KSQY, KNAC.
7. U2/"Bad" (Island): 19 Stations. KFMH, WAQX, WLUP, WWWV, KAZY, WKLS, KUPD, WNOR, WAPL, WXRK, KXZL, WPLR, WGIR, KLPX, KGB, KLAQ, WBAB (Re-add), KSQY, WWCT.
8. BRUCE SPRINGSTEEN/"I'm Goin' Down" (Columbia): 18 Stations. WKLT, WWTR, KZEL, WBAB, KEZO, KQDS, WYDD, KFOG, WHTF, WIYY, WKLS, WPYX, WNOR, KLOL, WCMF, WWCK, WBRU, KLPX.
9. R.E.M./"Driver 8" (I.R.S.): 17 Stations. WUVA, WTCS, WMGM, WWWV, WTOS, WPDH, WRXL, WAQY, WCKG, WSHE (Re-add) WNEW, WPLR, KLPX, KZEL, WWTR, WWCT, WKLT.
9. SAGA/"What Do I Know" (Portrait/Epic): 17 Stations. KEZO, WTUE, WYNF, KNCN, KRQR, KMYZ, WKLS, WCKG, WNOR, WKQQ, KISS, WBRU, KLPX, WDVE, WBCN, WBAB, WWCT.
10. THE OUTFIELD/"Say It Isn't So" (Columbia): 16 Stations. KMBY, KSRR, WZZO, KNCN, WTPA, KQDS, WAAF, KSJO, WEZX, WSKS, WCKG, WAPL, KLAQ, WBAB, WWCT, KORX.

Miscellaneous Adds

Adams, Bryan (Imp)/"Diana": WPDH, WRDU, WPYX... (Imp)/"Adamix": WAQX... ABC/"Near": WZZO, WCPZ, WRDU, WAQY, WNOR, WWTR, WPGU, KBLE... April Wine/"Rock": WRIF, WDHA, KILO, KUFO, CHEZ, KRIX... a-ha/"Take": WUVA, WRXL... The Armoury Show/"Glory": CHEZ... "Castles": WTCS... AC/DC/"Pink": WNEW, WXRK... "Shake": KXZL... Beck, Jeff/"End": WBLM, WRXL, WSHE... Boomtown Rats/"Drag": KFMH, KFMX, WTOS, WNOR, KROQ... Bianco, Matt/"Whose": WTOS... Blue Nile/"Stay": WHCN... Bush, Kate/"Hill": WQBK, KBLE... The Cure/"Exploding": WRAS... Cliff, Jimmy/"Dead": WRAS, KBLE... Cheech & Chong/"Born": KROQ, KMET... Cock Robin/"When": KEZO, KRQR, WRXL, KLOS... Cheap Trick/"Sister": WTCS... Cafferty, John & The Beaver Brown Band/"C-I-T-Y": KSRR, KISW... Cellarful Of Noise/"Walk": KNCN... Clapton, Eric/"Waiting": WCMF... Collins, Phil/"Number": WGRX... "Hello": WPDH... "Long": KMET... Dio/"Children": WBLM, WTUE, KQDS, KDKB, WWWV, WEZX, WSKS, WWCK, WGIR, KLPX, KISW, WWTR, WKLT, KORX... Dire Straits/"So": WFBQ, WQMF, KMET... "World": WLUP, WRXL, WAPL, WWDC, WXRK, KXZL, KATT, WOOJ... Davies, Ray ("Return To Waterloo")/"Return": KFMX... Dylan, Bob/"When": WTOS... Eddie & The Tide/"One": WBLM, WLAV, WRXL, WSKS, CILQ, WOOJ... Foreigner/"Down": KDKB, KMOD, WWTR, KSQY... Godley & Creme/"Cry": WAQX, KLOS... Gene Loves Jezebel/"Cow": WLIR... Guadalcanal Diary/"Rodeo": KZEW... "Trail": KRIX... Holland/"Run": WAPL... Henley, Don/"Sunset": WZZO, WYDD, WIMZ, KMYZ, WLLZ... Helix/"Kids": CHOM, KNCN, WBAB... Hooters/"Danced": CHOM, WRIF, WLUP, WQFM, CILQ, WQMF, KLOS, WYNF (Re-add)... "Children": WZZO... Hart, Corey/"Kiev": CHOM... "Boy": KEZO, WSKS, WAPL, WKQQ, WPLR, CILQ... Hyts/"American": WRUF... Huey Lewis ("Back To The Future")/"Back": WRIF, KSRR, WGRX, WXRK... Heart/"Never": WBLM, WKLS, WKQQ, WPLR, KLPX, KLAQ, KRIX... "If": WBLM... "Eyes": WSKS... Husker Du/"Makes": WLIR... Idle Eyes/"Rose": WGRX, WBAB, WHTG... Illusion/"Get": KNCN... Jon Butcher Axis/"Along": WPGU... Joel, Billy/"Human": KQRS... Katrina & The Waves/"Do": CHOM, WCMF, WNEW, WPLR... Kix/"Away": WHTF... "Cold": WWDC... Loverboy/"Minute": CHOM, KMBY, KQDS, WYDD, WSHE, WXRK, WQFM, KLPX, KGON... Mondo Rock/"Marina": KESI, KZYR... Mellencamp, John/"Lonely": KROQ... "Guy": WOUR... Martin, Eric/"Information": WUVA, WRUF, WXRK... Motley Crue/"Home": WOUR, WKLS... Mason & Fenn/"Lie": KXZL... Motels/"Shame": CHOM, KXZL... McDonald, Michael/"Bad": WDHA, WTUE, KQDS, KILO, KMYZ, WCKG, WWCK, KLBJ, KXZL, KGON, WKDF, KZEL... "Back": WGIR, KBLE... Marillion/"Kayleigh": WTUE, WAQX, WFBQ, WLUP, KFOG, WHTF, KMYZ, WMMR, KSHE, WHFS, WBCN, WKLT, WOOJ... Mr. Mister/"Broken": KFMX, WOUR, WTPA, KRQR, WIMZ, KZAP, WNOR, KATT, WKDF, KZEW, WCCC... Myrick, Gary/"Stand": WTUE, WMGM, WTOS, KMYZ, KUFO, WXRK, WBCN, KLAQ, KZYR... "Hearts": WHFS, KBLE, KZYR... "When": WQBK, KMET, WPGU, KBLE, KZYR... Malmsteen, Yngwie/"Let": WMGM, KNCN, WHTF, WKDF, KBLE... "See": WTOS, WHJY, KISS, WQFM... Night Ranger/"Morning": KEZO, WTCS, KSRR, KDKB, WWDC, WLLZ, CILQ, WBAB, WKLT... New Regime/"Treasure": KNCN... The Outfield/"Cry": KSQY... The Producers/"You": WNOR... Petty, Tom/"Spike": WTOS, WNEW... Plant, Robert/"Too": WQMF... Ratt/"Love": WOUR, KSJO, WPDH, WEZX, WRUF, WAQY, WPLR, KLAQ, KSQY... The Romantics/"Better": WRIF, WLLZ... "Started": WDHA, WHFS... Rolie, Gregg/"Young": WRIF, WTOS, WDVE... Rio/"Fool": WTCS... REO Speedwagon/"Live": WQFM... Schmit, Timothy ("Secret Admirer")/"Leaving": KLOS... Siberry, Jane/"Beach": WBCN... Scritti Politti/"Perfect": WHFS...

Thank You Radio
For Your
Continued
Support Of A
Worthwhile
Cause!

DAVID BOWIE & MICK JAGGER

"DANCIN' IN THE STREET"

Debut #3 FMQB Song
Index

Debut #5 R&R AOR
Tracks

All proceeds from the sales of
this history making record will
go to benefit LIVE AID.

JOHN WAITE

"EVERY STEP OF THE WAY"

A TOP 10 SMASH!

9-6 FMQB Song Index
Prime Move

14-6* R&R AOR Tracks

Increased Spins: KLOS,
KSJO, KESI, KSRR, KLAQ,
KRQR, KUPD, KUFO, WAPL,
And Others

In Heavy Rotation On
Over 30 Stations Including:
KLOS, KSHE, KSJO, WNEW,
WDIZ, KSRR, KLAQ, WMMR,
WCKG, KRQR, KAZY.

The Album:

11-7 FMQB Airplay
Index Prime Move
15-13 Metro



GEORGE THOROGOOD

"MEMPHIS"

This one's headed to
the top!

97-88 FMQB Song
Index Prime Move



COREY HART

Hot on the heels of
"Never Surrender",
the followup track:

"BOY IN THE BOX"

95-74* Album Network
Powercuts

Debut #97 FMQB Song
Index

This Week: KEZO, WSKS,
WAPL, WKQQ, WPLR, CILQ



Introducing

SURGIN'

"NOT DONE LOVIN' YOU" 12"

A power ballad
featuring John Ponti on
guitar! He's played with
the likes of Billy Squier,
Southside Johnny and
Jon Bon Jovi! He's
toured with Aerosmith
and Ratt. Now he's
ready to rock on
his own!

KATE BUSH "RUNNING UP THAT HILL"

Debut 88* Album
Network Powercuts

New This Week: KLAQ!!!
WQBK!!! KBCO!!!
KBLE!!! 91X!!!

This record will not be denied!

EMI

Miscellaneous Adds Continued

Simon F./"Want": KILO, WWWV, WTOS, WEZX, KLBJ, WHJY, WHFS, WBRU, CHEZ, WPGU, WHTG, KBLE, KNAC, KORX...Simply Red/"Tight": KBCO...Shooting Star/"Heat": KMBY, KNCN, WLLZ...Survivors/"First": KFMH...Scorpions/"Bad": KGB...Saga/"Out": WDHA, WWCT...Sting/"Shadows": WPGU...Wave: WUVA...Fortress: WTCS, WIMZ...Gone: WHTF...Work: KXZL...Turner, Tina ("Mad Max")/"Living": CHOM...Thorogood, George/"Memphis": KEZO, WXRK...Trower, Robin/"Secret": KBCO, WPGU...Talking Heads/"She": WFBQ...Walk: KZEW...Lady: KILO, WNEW...Tears For Fears/"Head": WGRX, WAAF, KAZY, KUFO...True/"Exception": WGRX...Textones/"Midnight": WGRX...Urgent/"Back": WKDF, KSQY, KRQR (Re-add)...U2/"Love": WHTG...The Untouchables/"FBI": KFMH...Lasarshow: KBCO...Piece: WFNX...Free: WHFS...Wrong: KESI...Child: WRAS...Vandenberg/"Once": WAQX, KSJO, KUFO, KISS, KSQY, KRIX...Viktim/"Night": WSHE...What Is This/"Around": WBLM, WAAF, WPDH, KLBJ, KLPX, KZEW...Waite, John/"Every": KFOG, WRDU, KGON...Winter Hours/"Church": WHFS...Walsh, Joe/"Good": WGIR, KLOS...X/"House": WBLM, WAAF, WQBK, WKLT...Y&T/"Girls": WKLT...Young, Neil/"Boy": KBLE...Glory: KBLE, KZYR...Country: KBLE, KZYR...Ways: KBLE...Young, Paul/"Tear": WZZO, KILO, WIMZ, WTOS.

SUPERSTARS®

1- 1	Dire Straits	"Brothers In Arms"	Warner Bros.
2- 2	Sting	"The Dream Of The Blue Turtles"	A&M
3- 3	"Back To The Future"	Soundtrack	MCA
4- 4	U2	"Wide Awake In America"	Island
5- 5	John Cougar Mellencamp 12"	"Lonely Ol' Night"	Riva/Mercury
6- 6	Tears For Fears	"Songs From The Big Chair"	Mercury
7- 7	Jeff Beck	"Flash"	Epic
8- 8	"St. Elmo's Fire"	Soundtrack	Atlantic
9- 9	Godley And Creme	"History Of The Mix"	PolyGram
d-10	Bowie/Jagger 12"	"Dancing In The Street"	EMI
13-11	Michael McDonald	"No Lookin' Back"	Warner Bros.
12-12	Talking Heads	"Little Creatures"	Sire/Warner Bros.
10-13	Bryan Adams	"Reckless"/"Diana"	A&M
17-14	Loverboy 12"	"Lovin' Every Minute Of It"	Columbia
14-15	Ratt	"Invasion Of Your Privacy"	Atlantic
15-16	Motley Crue	"Theatre Of Pain"	Elektra
18-17	Bruce Springsteen	"Born In The U.S.A."	Columbia
16-18	Motels	"Shock"	Capitol
20-19	Night Ranger	"7 Wishes"	Camel/MCA
d-20	Mason/Fenn	"Profiles"	Columbia

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta, GA.



Jeff Pollack Communications, Inc.

2- 1	Dire Straits	"Brothers In Arms"	Warner Bros.
1- 2	Phil Collins	"No Jacket Required"	Atlantic
3- 3	Huey Lewis	"Power Of Love"	Chrysalis
4- 4	Sting	"The Dream Of The Blue Turtles"	A&M
18- 5	John Waite	"Mask Of Smiles"	MCA
20- 6	John Cougar Mellencamp 12"	"Lonely Ol' Night"	Riva/Mercury
8- 7	Heart	"Heart"	Capitol
17- 8	Jeff Beck	"Flash"	Epic
11- 9	Cheap Trick	"Standing On The Edge"	Epic
5-10	Bryan Adams	"Restless"	A&M
7-11	John Cafferty/Beaver Brown	"Tough All Over"	Scotti Bros./Epic
16-12	Robert Plant	"Shaken 'N' Stirred"	Atlantic
r-13	Tears For Fears	"Songs From The Big Chair"	Mercury
12-14	Y&T	"Open Fire"	A&M
r-15	Night Ranger	"7 Wishes"	Camel/MCA
9-16	John Parr	"St. Elmo's Fire (Man In Motion)"	Atlantic
d-17	Bowie/Jagger 12"	"Dancing In The Street"	EMI
d-18	Loverboy 12"	"Lovin' Every Minute Of It"	Columbia
d-19	Talking Heads	"Little Creatures"	Sire/Warner Bros.
d-20	Godley And Creme	"History Of The Mix"	PolyGram

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications Inc., Los Angeles, CA.

GARY MYRICK



"When Angels Kiss"



From the Lp "Stand For Love"

Bob Kranes, WBCN: "This record has the proper ingredients for a long and prosperous life."

Ron Sorenson, KBLE: " 'When Angels Kiss' will finally bring that long overdue commercial breakthrough. You just watch."

Pepe Lopez, KLAQ: "I stand for rock and roll as an art form. Gary Myrick can say that and I'll agree. Gary sure delivers a stand-up performance on his new one. The easiest add of the week."

Already Playing Gary: WBCN, WHJY, KMET, KZEW, WQFM, KBCO, KROQ, WXRK, WQBK, WHFS, WLIR, WHEB, WEZX, KLBJ, KLAQ, WTUE, WXKE, WLAV, KFMG, KOZZ, WIZN, WZEW, KUFO, KDWB, KSPN, KFMF, KCGL, KZAM, KTCL, KRQU, KMBY, KTYD, KVRE, KZYR, WBRU, KTXS, KLWD, WMGX

Watch when the video "When Angels Kiss" premieres on  August 29th!

NEIL YOUNG



Rob Barnett, KZEW: "Neil Young is as great as he's ever been. His performance at Live Aid was a knockout and his new album is impressing our audiences. We're proud to play it."

Lin Brehmer, WXRT: "Neil Young has returned his wandering musical attention to a classic and timeless idiom. It serves him well and serves us well."

Ron Sorenson, KBLE: "The highly unpredictable Neil Young has done it again. It's back to the blacktops and the backwoods for the old youngster this time. And since 'Comes A Time' and 'Harvest' are in our Neil Young Top 5, we're plenty pleased."

Nancy Low, KEZX: "Neil Young has always been a strong part of KEZX's format. And the new album is very important to our listeners and us."

ON YOUR DESK SOON

The 12" of

"Get Back To The Country"

and

"Misfits"



QUARTERFLASH

"Talk To Me"

ON YOUR DESK NOW!





ERA

DIRT ALERT!



Presents ...

HEAVY LENNY, THE INDIE ANSWER TO PHIL COLLINS, discusses the format's future, the best label signings of the year, and the 1985 state of independents, in our exclusive interview. Look for it immediately following this week's Dirt update.

NENNI NABS KOMÉ...

THE STATION THAT ONCE GAVE US slogans like "The KOMÉ spot on your dial".... "KOMÉ in your ear" and whose nighttime crazy Dennis Erectus was once profiled on national TV, has filled Pat Evans' programming shoes with ex-WHJY PD Ron Nenni. KOMÉ's 15 + year heritage speaks for itself as does Ron's impressive background: PD at WHJY, MD/jock gigs at WDVE, WPYX and WPDH along with an FMQB Album Report Ears of the Year Award in 1984. Ron spent last Tuesday in New York conferring with Pat Evans at her new WXRK post before heading to San Jose on Wednesday. With former KOMÉrs Dana Jang, Laurie Roberts and Michael Hernandez at crosstown rival KSJO (with a much more mainstream sound and new ownership), it's looking like a fight to the finish in Silicon Valley. Meanwhile, the format's first Australian programming import Ian Grace, replaces Ron in Providence beginning August 26th.

CHAMPAIGN TO HOST FARM AID...

At first, the idea for a benefit concert to aid America's financially troubled independent farmers existed only as a dream in the back of Bob Dylan and Willie Nelson's minds. The catalyst came on stage in Philadelphia when Dylan suggested that some of the Live Aid monies be directed toward the farm cause. After Live Aid Willie contacted Bob and the two began laying the groundwork for Farm Aid. At the Illinois State Fair, Willie enlisted his golfing buddy Governor Jim Thompson who secured a venue for the event, and a recent Champaign press conference hosted by Willie and the midwest's favorite son, John Cougar Mellencamp, spelled out the concert's details: Date-September 22; Site-Memorial Stadium, Champaign, Illinois; Concert Capacity-90,000-100,000; Line-up-John Cougar Mellencamp, Neil Young, Bob Dylan, Waylon Jennings, Willie Nelson, The Beach Boys, Johnny Cash, Merle Haggard and others TBA; Tickets-Details still being worked out with Chicago-based Jam Productions and Ticketmaster the likely tickethandler. Look for a \$15-\$20 price.

A 1-800-FARM AID hotline has been set up to handle monetary donations, and according to WPGU Champaign PD Mike Bramel, the show's organizers are looking to the farming community for ideas on how best to distribute the funds raised. Television rights for the live broadcast go to the Nashville Network and Ted Turner's WTBS, with WSM, Nashville slated as flagship station for the radio broadcast. Additionally, WPGU is in the process of setting up its own network, and offers a Farm Aid hotline at (217) 328-1100. Contact Mike at WPGU (217) 333-2016 for more information.

CH-CH-CHANGES AT ELEKTRA...

HERE'S THE LOWDOWN ON ELEKTRA'S RESTRUCTURED PROMOTION DEPARTMENT: Exiting are: Local Washington/Baltimore ace Neil Lasher who is headed for Mid-Atlantic Regional Promotion at Chrysalis, replacing Al Twanmo who vacated a few weeks ago; Florida Promotion Marketing Manager Dave Garbarino, who is entertaining offers at (305) 483-5354; and Al Carroll who worked Pop and R&B out of San Francisco. Two others in the R&B dept. have also vacated. The Washington/Baltimore markets will now be covered by local Elektra Philly rep, Rick Alden, while Elektra's Atlanta ace, Chuck Jones, picks up the Florida territory, with Denver's Ray Carlton slated to cover the San Francisco market. Why the cutbacks? No official word, but it appears as though annual budget projections became out of sync with the label's actual release schedule when 3 major 1985 releases were postponed until next year.

OWNERSHIP UPDATES...

FUTURE WRIF, DETROIT OWNERS Silver Star Communications, held their first stockholders meeting on August 13, and elected station VP/GM Marcellus Alexander as Vice President and Chief Operating Officer. Quelling any rumors of a change in direction at the RIFF, Marcellus offered, "WRIF's programming will not be altered as a result of the ownership change. The home of rock and roll will continue its commitment to Detroit's radio listeners with the best rock music, exciting and fun personalities, community support, and interaction with our audience."

HAMILTON COMMUNICATIONS' BOB HAMILTON phoned in this update on the ownership status of WGLU, Johnstown: "The proposed sale of WGLU-FM, Johnstown, PA, from Conemaugh Communications Corporation to Hamilton Communications, Inc., is still pending the closing date. No plans have been changed to scrap the buy, nor are there any changes in plans already set and laid down for Hamilton Communications. Sale will be consummated by September 7th, and will then be changed over to Hamilton Communications with format change and call letter change."

WELCOME...

THE SHEET WELCOMES ABOARD NEW REPORTERS: KUPD, Phoenix (Val McIntosh/PD; Curtiss Johnson/MD); CHOM, Montreal (Rob Braide/PD; Benoit Dufresne/MD); WAPL, Appleton/Green Bay (Brian Taylor/PD; Rick Panneck/MD); WAQY, Springfield (Ross MacDonald/PD); KOZZ, Reno (Daniel Cook/PD; Steve Funk/MD); and KUFO, Odessa, Midland (Mark Lapidus/PD; Keri Teegarden/MD). Check out their charts and comments in the Station Reports and Radio Action sections.

ALL THE DIRT THAT'S FIT TO PRINT...

KQDS DOES THE CONSULTANT CONVERSION, dropping Jeff Pollack in favor of new consultant, Fred Jacobs. Jeb (The Fish) Gould returns to KROQ for the 9 to midnight shift.

LOOKS LIKE JOHN SEBASTIAN'S much touted EOR format finally has a shot at major market penetration now that WGRX, Baltimore has completed construction of its new tower. The GRX crew claims their new stick (now the highest in the area) and improved signal will make the station's eclectic 25-44 targeted programming available to two million additional listeners.

AND, WHILE WE'RE TALKING TOWERS, new reporter Phoenix's recently installed translator has expanded the station's coverage into the Tucson market. Incorporating dual market IDs, weather forecasts and promotions aimed at both markets, Asst. PD Curtiss Johnson boasts, "We now get into Tucson like a local station."

PREFAB SPROUT

"When Love Breaks Down"

The new 12" from the much ballyhooed, quality new music band!

ON YOUR DESK!

From The Forthcoming Album

"Two Wheels Good"

AN EARFULL OF R.E.M.

CANT GET THERE FROM HERE

Got There.

#7 AOR Charts With The Album Selling
Over 300,000. Now The Fable Continues
With The Release Of DRIVER 8*

R.E.M.

WNEW-FM
WBCN
KTXQ
KZEW
WLUP
WXRT
KBCO
91X
KPOI

KFOG
WHCN
WPLR
KZEL
WQBK
WHFF
WDHA
KSTN
KZAM

On These Stations Now:

WCCC
WRCN
CHEZ
WAQX
WIZN
WTOS
WHITE

TAKE A SHOT.

KLBJ
WKQQ
KRIX
WZEW
WRQK
WCXT
KILO

KMBY
KCGL
KTYD
KZRE
WWWV
WWTR
WAQY
KUWB
WHEB

WPDH
KLPX
WWCT
KEZE
KSMS
KFMQ
KLZR
WMGM
WCPZ

BE A HIT. IMPRESS. PLAY THIS NOW.
R.E.M./FABLES OF THE RECONSTRUCTION.





DIRT ALERT!



CANADA'S MIGHTY CHUM LIMITED, owners of CHUM AM/FM, CITY-TV, Much Music (the Canadian equivalent of MTV) and other stations throughout the Great White North are finalizing their acquisition of CHOM, Montreal.

WATCH FOR AN ESCALATION OF PHILADELPHIA morning show wars with the arrival at WZGO of ex-Z100 New York morning maniac Ross Brittain. Meanwhile, WMMR (home of Philly's #1 rated morning personality, John DiBella) nails another double digit Birch: The June/July report shows WMMR 10.4-10.4; WYSP 4.8-4.6.

WPLR, NEW HAVEN HAS A NEW ADDRESS: 1191 Dixwell Avenue, Hamden, CT 06514.

THE ABC RADIO NETWORK promotes Rock Network Director Dan Forth to Vice President/Group Network Director for the Young Adult Radio Networks. This means Dan will now handle the FM and Contemporary Networks in addition to the Rock Network.

WESTWOOD ONE APPOINTS Len Klatt to the newly created position of Research Director. Most recently a research analyst for Mutual Broadcasting, Len will provide sales research to the Westwood One advertising sales staff. Meanwhile, Westwood jumps into TV spot production, offering AORs and CHRs a computer generated 30 second TV commercial available on an exclusive marketwide basis.

THE PROGRESSIVE RADIO NETWORK UPS Frank Guida to Executive Producer. One of Frank's first moves was making WGBB, Long Island PM Driver Paul Dirscherl host of PRN's news show, "The Blimp".

PROMOTION PROFILES...

WNEW-FM's string of Bruce Springsteen promotions can be summed up in only one word--BAWESOME!!! Bruce fans attending the first of four sold-out nights were greeted at the Meadowlands toll booths by parking attendants wearing NEW t-shirts who told them the station had picked up the \$3.00 parking fee, and handed them a "Born To Rock" window sticker. Additionally, scores of listeners nabbed free concert tickets and invites to a private bash at a 'NEW Meadowland suite, while a grand prize winner landed a seat in the station's press box flanked by Professor Scott Muni, Dave Herman and Carol Miller. The Professor, by the way, flew around the Meadowlands in the Goodyear Blimp broadcasting live and inviting concertgoers to show their support for New Jersey's favorite son by beeping their car horns, flashing their headlights and singing along to "Born In The USA" with the response heard on the air, live.

The KSHE Morning Zoo took a new approach in promoting the red hot St. Louis Cardinals. John "The U-Man" Ulett and J.C. Corcoran challenged their listeners to participate in the "Unofficial, unexpected, probably unappreciated, probably unnecessary banner night at Busch Stadium". Banner makers were treated to concert tickets, KSHE "schtuff", dinner certificates, albums and cassettes. During the fifth inning, everyone was urged to stand up, wave their banners and sing along to the stadium organist's rendition of "Louie, Louie".

WCCC welcomed Crosby, Stills and Nash to Hartford by encouraging listeners to "Get in the picture with CS&N". After taking in the concert from the WCCC skybox, a pair of station winners were escorted backstage where they met the band and starred in a custom video with CSN. Making sure it was a night not forgotten, CCC sent their winners home with the video, the camera, and a VCR to play it on.

"It was 20 years ago today"...WKLS celebrated the 20th anniversary of the Beatles' 1965 concert in Atlanta with a special Beatles weekend. In addition to featuring the Fab Four's music, and giving away album catalogues, 96 ROCK aired interviews with many of the people in the forefront of Atlanta Beatlemania: the concert promoters and technicians, air personalities, Beatle fan club members and others.

MUSIC NOTES...

Congrats to Vicki and John Cougar Mellencamp on the birth of daughter Justice J. Mellencamp ("Justice and Independence '85" is the title of one of John's new tracks on the "Scarecrow" Lp).

We've been hearing nothing but superlatives about the Paul Young tour (see Erin Riley's comments). The 5000+ capacity crowd that jammed the Pier in New York on August 19th, were treated to an unexpected bonus when Daryl Hall hopped on stage to join Paul in a scintillating version of "Everytime You Go Away". Spotted among the capacity crowd were Mark Knopfler, Billy Joel, Christie Brinkley, Foreigner's Rick Willis, Simon LeBon, Mars Williams and Tommy Price.

In addition to having recently completed production of new albums by Jon Bu\$cher Axis and W.A.S.P., Spencer Proffer is now in the studio finishing the second Kick Axe album before starting Quiet Riot's third Pasha album.

Be on the lookout for a Greatest Hits package from the Cars in late October or early November. The package will include one or two new self-produced tracks that the band are currently working on.

TAKE THIS JOB AND...

KSJO is still searching for that relentless afternoon talent. T&R to Dana Jang, 1420 Koll Circle, San Jose, CA 95112. Creative production a must. No calls please.

TK-101, WTKX is on the lookout for a creative production person for drive-time airshift. T&R: Box 12764, Pensacola, FL 32575.

I-95/WINE production director seeks super-skilled production person. T&R: Buzz Knight, Box 95, Danbury, CT 06810.

95-KDJK/Modesto-Stockton accepting T&Rs for future openings. Min. 5 years exp. Send: Jerry Longdon, 570 Armstrong Way, Oakdale, CA 95361.

Production Director needed at Dover combo WDHA, (AOR)/WMTR (A/C). Send T&R to Mark Chernoff, WDHA, 419 Rt.10, Dover, NJ 07801 (EOE).

GANG OF 4000!

September 25-28

New York Marriott Marquis

If you imagine the music industry to be run by a small, mysterious clique, don't believe it. The real power is held by thousands of innovative and influential people, most of whom will be attending the New Music Seminar in New York. Join the Gang of 4000—including the following confirmed panelists—and take part in a unique opportunity to explore and affect the state and the future of the international music business.

MUSIC

A&R

Bruce Lundvall (Manhattan Records) Moderator
Rick Rubin (Def Jam)
Stavo (Some Bizzare)
Bruce Dickinson (Chrysa is)
John McCann (A&M)
Andrew Fuhrmann (Capitol)
Steve Rabinovky (CBS)
Dave Bates (Phonogram U.K.)
Lisa Fancher (Frontier)

PRESS

Merle Ginsberg (Rolling Stone) Moderator
Craig Lee (L.A. Weekly)
Mika Gilmore (Herald Examiner)
Stuart Matrangola (Rock Br.)
Tom Wheeler (Guitar Player)
Deborah Frost (Independent)
Bil Forman (BAM)
Jim McFarlin (Detroit News)
Anthony DeCurtis (Record)
Bil Fagan (Musician)
David Keppel (Star Hits)
Bob Guccione, Jr. (Spin)

HEAVY METAL

Cliff Burnstein, Moderator
Marsha Vasic (ICM)
Fred Mika (Rock It Records)
Andy Secher (Hit Parade)
Johnny Z (Megaforce)
Barry Koblin (Important Combat)
Richard Sanders (L'Amour Olympia)
Robert Sweet (Slipper)

PRODUCERS

Gary Gersh (Geffen), Moderator
Ani Mardin
Mike Thome

ARTISTS

Heou Montaug, Moderator
Prince Markie Dee (Fat Boys)
John Lunde (Lounge Lizards)
Jason Ringenberg (Jason & the Scorchers)
Mananne Faithful
Suzanne Vega
Adam Clayton (U2)
Richard Butler (Psychadelic Furs)
Peter Garrett (Midnight Oil)
Yoko Ono
Merrin Fry (ABC)
Lol Creme (Godley & Creme)

MCs/DJs/HUMAN BEAT BOXES

Judges
Alrika Bembastaa
Buff The Human Beat Box
Whiz Kid
Mr. Magic
D.M.C.
DJs: Jazzy Jay
MCs
Me & Me
Frustran
Slave D (Force MD's)
Rosanne Shante
LL Cool Jay
Human Beat Boxes
Doug E. Fresh
Human Mix Machine Wise
Eugene Eddy
Emanuel Johnson

DJs AND REMIXERS

Jerry Lamb (Chrysa is) Moderator
Bruce Forest
Scott Blackwe (Private Eyes)
Andy Dunkley (Irving Plaza)
Victor Flores
Steve Steinski
Michael Moore
Tony Moran
Cameron Paul

NEW AGE MUSIC

Jonathan Rose (Gramavision) Moderator
Paul Winter
Steven Hagrin
Steven Hi
Lamont Young
Pamela Pran Nath
Jeff Chamo

VIDEO

VIDEO CLUBS

Steve Sukman (Private Eyes) Moderator
Adam Baran (Private Eyes)
Ed Stenberg (Rockamerica)
Tina Surmevogu (Sound and Vision)
Chris Russo (Telegance)
Jim Thompson (Video Pub of Chicago)
Ross Bostwick (Vogue)
Dean Anderson (Chicago)
Stefan (The Stone)
Scooter Beardon (Fizz)
Dave Drocco (Metro)
Lamont Prince (930)
Keith Jacobson (Husa)

MUSIC VIDEO PROMOTION

Kris P., Moderator
Tom Andrews (Columbia Pictures)
Nancy Guckman (Chrysa is)
Roxi Myza (V 66)
Peter Facer (Video One)
Peter Baron (Anista)
Robin Soane (Elektra)
Curt Creager (Atlantic)
Laura Sylvanus (Warner Bros.)
Debbie Samuelson (Columbia)

LOCAL VIDEO PROGRAMMING

Celia Hirschman (Vis-A-Bility) Moderator
Roxi Myza (V 66)
Steve Leeds (U-88)
Jas Scott-Moncheff (Goodnight L.A.)
Glen Willey (Salt Lake Music TV)
Pete Thompson (Texas Hit Review)
Joe Castro (Dance TV)
Kari VanKylie (101 Rock Place)
Yaa Verson (Rock On Chicago)
Michael Orem (New Music Plus)

MUSIC VIDEO DIRECTORS

Stuart Samuels (ATI), Co-Moderator
Liz Heller (MCA) Co-Moderator
Mark Pines
Zbigniew Rybczynski
Tim Newman
Marty Collier
Jeff Stan
Wayne Isam

INTERNATIONAL VIDEO PROGRAMMING

Theo Roos (Euro Topsheet) Moderator
Louis E. Peregó (Skyline Features—Int'l Music Video)
Charles Levinson (Music Box)

NATIONAL VIDEO PROGRAMMING

Mitch Rowen (CVC Video Report) Moderator
Cynthia Friedland (ATI Video)
Jeffrey Lee (Black Entertainment Television)
B. Brumme (Night Tracks)
Tom Robbins (Music Mag.)
Mika Rosen (Monument Productions)
Bette Hsager (Friday Night Videos)

BUSINESS

AMERICAN ROCK INDEPENDENTS

Mika Dreese (U.S. Rock Newbury Comics) Moderator
Paul Stark (Twin Tone)
Eric Williams (Important)
Jim Fourni (Peppermint Lounge)
David Ferguson (CD Presents)
Pam Kent (Landside)
Rick Lawler (Jem)
Caudia Stanton (Rockpool)

BRITISH INDEPENDENT SCENE

Ruth Pooley (Bird Dates Dancetena) Moderator
Brenda Kay (Catalog)
Ivo (A&D)
Aan McGee (Creation)
Tony K. (Red Rhino)
Don Watson (New Musica Express)
Sue Johnston (Mute)

NEW LABEL BUSINESS WORKSHOP

Tom Silverman (Tommy Boy) Moderator
Tom Couch (Maced)
Gerard Cosloy (Homestead)
Steve Sinclair (Important)

MANAGERS

Ed Rosenblatt, Moderator
Bud Praeger (ESP Mgmt)
Russell Simmons (Rush Productions)
Peter Leak (NY End Ltd.)
John Scher (Monarch)
Les Miles (Psychedelic Furs)
Chris Parry (Cure Fiction)
Vicki Wickham (Take Out)

NIGHTCLUBBING

Rudolf (The Palladium) Moderator
Kevin McKens (Virgin Cubs)
Vito Bruno (Outlaw Parties)
Stephen Sabon (Detars)
Rusty Egar
Darius (A&S)
Steve Masia (ex-Mudd Club)
Brook Woode

TALENT AND BOOKING

Frank Riley (Ventura) Co-Moderator
Jeff Rowland (ICM) Co-Moderator
Norby Walters (NWA)
Bob Deak (Selective Artists)
Joe Profur (Monarch)
John Giddings (TBA)
Ian Copeland (FBI)
Steve McClellan (1st Ave & 7th St Entry)
Mark Segal (ICM)

INDEPENDENT LABELS

Monica Lynch (Tommy Boy) Moderator
Herb Corsack (4th and Broadway)
Adam Levy (Roulette Group)
Fred Munao (Select)
Phil Jones (Fantasy)
Larry Rosen (GRP)
Gary Stevan (Rhino)
Pretty Tony (Music Specialists)
C-r-y Robbins (Profile)

SOUTH AFRICA—APARTHEID AND THE INTERNATIONAL MUSIC INDUSTRY

Rick Dulis (Tommy Boy) Moderator
Ewart Abner (Black Music Association)
Jerry Damms (Spaca AKA)
Dennis Butus (post)
Lilie Steven (artist)
Michael Beaubien (journalist)

TAKING STOCK OF THE MUSIC INDUSTRY'S FINANCIAL FUTURE

Peter Ha (Finance World), Moderator
Mark Riley (F. Eberstadt & Co)
Rosemary Carro (Pewins Nizer)

MUSIC PUBLISHING

Stuart Sater (Chrysa is) Moderator
Dan Burgess (Bug)
Mike Lembo (Mike's Mgmt.)
Theo Chalmers (Compeat)
Tom Vicars (A mo)
Peter Jenner
Danny Stinch (CBS Songs)
Ho-y Geene (Jobete)
Phuippe Constantin (Barcay)

PROGRAMMING

ALBUM RADIO PROGRAMMING

Steve Smith (Album Network) Moderator
Denis McNamara (WLIR)
Lee Abrams (Burkhardt Abrams Michael Douglas)
Charlie Kende (WNEW-FM)
Ted Utz (WMMR)
George Harris (Harris Communications)

POP RADIO

Joe Denver (R & R) Moderator
Brian Thomas (BU 105)
Nick Bazzo (B 94 Pittsburgh)
Sonny Joe White (WQKS)
Bil Shinnon (WCCX-K104)

COLLEGE RADIO

Andrew Kopnes (AAM) Moderator
Ivan Bodley (WTUL)
Scott Byron (CMU)
Oedipus (WBCN)
Peter Jordan (Thirty East)
Morgan Williams (WXCI)
Dan Gibson (WUUR)
Dave Stewart (WUOG)
Harry Levy (KUSF)
Karen Grauber (A&M)

RHYTHM RADIO

Walt Love (R&R) Moderator
James Alexander (WJLB)
Graig Mack (KDAY)
Ron Atkins (KMJQ)
Jeff Wyatt (WUSL)
Lynn Toliver (WZAK)
Dean Dean (WDMT)
Joe Tamburo (Butterball) (WDAS)

MARKETING

ALBUM RADIO PROMOTION

Steve Feinstein (R&R) Moderator
Fred DiSipio Jr. (Hot Tracks)
Paul Rappaport (Columbia)
Robyn Kravitz (One Way)
Rob Barnett (KZEW)
Oedipus (WBCN)
Arnie Fulkan (aka Paul Shaffer) (PoyMer)
Erin Riley (WMMR)
George Gentry (Warner Bros.)

RECORD PACKAGING DESIGN

Car Grasso (I.R.S.) Moderator
Paula Scher (Koppe and Scher)
John Berg (CBS)
Jeri McManus (Warner Bros.)
Janet Parr
Nick Egan
Martin Burgoyne
Larry Williams

BLACK MUSIC MARKETING AND PROMOTION

Writu Simms (Ind.) Co-Moderator
Herb Trawick (So-ar) Co-Moderator
Vernon Slaughter (CBS)
Hank Cadwe (Atlantic)
Leroy Little (PonyGram)
Manny Bera (Profile)
Step Johnson (A&M)
Ronnie Jones (Capitol)
Maunice Watkins (Molown)
Mary Lou Badesaux (Warner Bros.)

MERCHANDISING

Michael Sutin (Berger, Steingut et al.) Moderator
Bruce Fingeret (Roadstar)
Lee Herman (Rock Br.)
Ira Sokoloff (Great Southern)
David Berman (Warner Bros.)

PUBLICITY: STARS AND STARMAKERS

Raigh Pinsky (The Raigh Group Ltd.) Moderator
Dore Whalley (Entertainment Tonight)
Susan Mittenkauf (Rock Rap)
Skurt Cohn (MTV)
Rhonda Shore (Island)
Sherry Ring (PolyGram)
Sharon Weiss (WG Public Relations)
Cary Baker (I.R.S.)
Julian Shapiro (CBS International)
Jody Miller (LJM Publicity)
Danny Schecter (20/20)
Kathy Shanker (A&M)
Ethie Ann Vate (Rock Billboard)
Susan Martin (Susan Martin Publicity)

POP CROSSOVER PROMOTION

Michael Pen (I.R.S.)
Judy Libow (Atlantic)
Charlie Minor (A&M)
Craig Kostich (Warner Bros.)
Fred DiSipio Sr. (DiSipio Assoc.)

LEGAL

MUSIC FILM VIDEO

Bran Loucks (Creative Artists) Moderator
Gary LeMele (Columbia Pictures)
Danny Go-Dberg (Good Mountain)
Christie Barnes (ICM)
Doug McHenry (Producer of Krush Groove)
Jeff Ayeroff (Warner Bros.)
Dave Lube (Cohn Glickstein)
Russ Regan (PolyGram)

ACCOMMODATIONS:

The Seminar has arranged discount hotel rates for Seminar attendees. Call 212-541-9300 for information or reservations.

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RIGHTS, CLEARANCES AND PAYMENTS
Fred E. Godring (Grubman, Indurky and Schandler) Moderator
Rand Hoffman (CBS Songs)
Joseph Santis (SAG)
Amrod Hoiland (RCA Home Video)
David Benjamin (Friday Night Videos)

INTERNATIONAL LICENSING:

BREAKING ACTS WORLDWIDE
Marty Scott (JEM Records) Moderator
Karakos (Columbia)
Graham Fletcher (Independent International)
Aan Cowderoy (Staff)
Doug D'Arcy (Chrysa is U.K.)
Viggo Roberts (So-ar)
Sergio Cossa (Emergency)
James Wiley (Esq)

RECORD DEAL BASICS WORKSHOP

Don Friedman, Moderator
Ken Anderson, Esq.

CONFERE SPONSORSHIP

Jim Vai (The Vai Group), Moderator
Danny Socoloff (Mega Inc.)
Joe Zynczak, Esq.
Bob Weinstein (Independent)
Jay Coleman (Rock Br.)
Bonnie Fango (Papa-Coa)

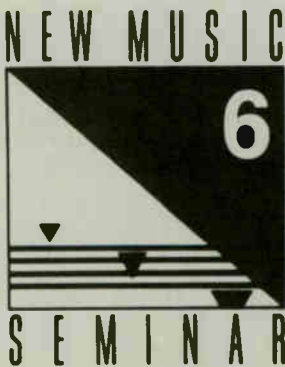
PERFORMING RIGHTS WORKSHOP

Barbara Carr, BMI
Gora Messenger, ASCAP

TECHNOLOGY

STUDIO TECHNOLOGY WORKSHOP

A Grundy (AES) Moderator
Bobby Nathan (Unique)
Frank Doye (Media Sound)



REGISTRATION:

Admission to the Seminar is \$175 per person. Call 212-722-2115 to request a registration form or use your credit card to register by phone.

MARKETING OPPORTUNITIES:

There are many ways you can use the Seminar as a valuable and unique marketing and promotion tool. Call Joel Webber at 212-255-7408 for information and rates.

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DIRT ALERT!



TINA and WNEW-FM

WNEW-FM staffers congratulated Tina Turner backstage before her first-ever "headlining" show at Madison Square Garden. Pictured (l-r) are Capitol Associate National AOR Promotion Manager Dave Morrell, Tina's security guard (the serious one), WNEW's Maxanne Sartori, Tina, WNEW-PD Charlie Kendall, Capitol's New York R&B Promo. Mgr. Rod Butler, Capitol's N.Y. Pop Promo Mgr. Arthur Field, and WNEW's lovely and talented MD, Lisa Kendall.



WBCN, Boston pulled out the red carpet in the air studio when Pee Wee Herman breezed through town on a whirlwind promotional tour celebrating the release of the new Warner Bros. picture "Pee Wee's Big Adventure". Pictured (l-r) are WBCN's Larry Loprete, Tami Heide, David Bieber, Pee Wee Herman, Mark Parenteau, and Ken Shelton.

DIRT ALERT! is compiled and edited by PAUL HEINE. When you see Dirt in the making, call 609-424-9114. Just pulled off an upwardly mobile/high cumes/major market/upper case-type promotion? Send details to DIRT ALERT! FMOB Album Report, Executive Mews F-35, 1930 East Marlton Pike, Cherry Hill, NJ 08003.

STEVE STEVENS told Lou O'Neill Jr, at the Limelight Party, that he and Billy Idol have already five cuts under the direction and supervision of wizzard producer Keith Forsey. Right now Steve told Lou, "It's hard to say if we hear another 'Eyes Without A Face' or 'Rebel Yell', but we do think we have some strong material."

GEFFEN RECORDING ARTIST ADAM BOMB played a very hot show at the Ritz last week in New York City. Adam Bomb also attended the party at the Limelight for Giant Sound. Adam said he was a bit nervous because it was such an important date but he was delighted with the way it turned out. Incidentally, Adam's manager, Dave Krebs, is moving back to New York City and giving up his West Coast residence. Guess you could take David out of New York but you couldn't take New York out of David. Lou O'Neill Jr says Adam Bomb is one of the most forthright and direct rock stars he's ever encountered and, with the right handling, there's no reason he couldn't be huge. Adam was born in Seattle, Washington on August 14, 1963. He just turned 22.

WAGS IN THE BUSINESS are still shaking their heads about the news that Michael Jackson purchased the Northern Song Catalogue from ATV lock, stock and barrel. Of course, it includes virtually all of the "crown jewels" of rock 'n' roll - the Lennon and McCartney masterpieces between 1964 and 1970. Michael forked over \$45 million for Northern. A point of information: when Paul McCartney bought the rights to the Buddy Holly Catalog in 1973 he paid a cool \$7 million. Since then, the Holly music has earned Paul more than three times his initial investment. Incidentally, an interesting footnote: Lou O'Neill Jr notes that two very famous Beatles songs that were not thrown into the deal were "Please Please Me" and "Love Me Do". If Lou's groggy memory is correct, "Please Please Me" was the first #1 the Beatles ever enjoyed in the U.K. One more thing about the McCartney Catalogue: Other artists in the Northern Song Catalogue include the Pointer Sisters and Little Richard. So, Michael Jackson is really sitting in the catbird seat right now.

WORLD EXCLUSIVE: According to Lou O'Neill Jr in New York, the word out of the British capitol this week concerns Bob Geldof--the fiery lead singer of Ireland's Boomtown Rats. As you know, right after Live Aid, around the middle of July, there was tremendous speculation throughout the music business that Geldof might be nominated for the 1985 Nobel Peace Prize in connection with his catalytic role in making the historical concert become reality. But FMOB has learned there will not be a Nobel Peace Prize for the Irish singer - at least not this year. Sources in London say, Geldof will be nominated in 1986 for the prestigious award. But why no prize this year??? Well, as usual, politics is all tied up in the affair, and for now the Nobel Committee is using the excuse that Live Aid occurred too late in the year for Geldof to be considered. Watch for this story to hit the American headlines momentarily.

THERE WAS A BIG PARTY last week at the Limelight in New York City to kick off the official opening of Giant Sound, a new recording studio located on West 57th Street. Owner Chris Snow and right-hand man Bill "Lord" Leonard were there to meet and greet all the guests, who included: Allen St. John from the Billy Squier Squad; rocker Kenny Aaronson; drummer supreme Michael Shrieve; Jeff Golub; Art and Valerie Labriola; Billy Idol's right-hand man and lead guitarist Steve Stevens; and Cindy Lauper's irrepressible Kenny Hairston. Kenny told Lou O'Neill Jr that now that Cindy is off the road he is working on his own material and enjoying his holiday. He will be with Cindy on the new record. Kenny recently did the Elliott Easton tour and received very good reviews. He has no label deal yet, but is interested. Also spotted at the party were: Anthony "Ribby" Ribustello and his sidekick and chief engineer Bobby Cohen. Chris Snow, owner of Giant Sound, told us that a New York City recording studio "was the culmination of my lifelong dreams." The youngish-looking Snow resides in the Hamptons during the summer, and lives at the San Remo at other times. He's very confident that he and his fine staff at Giant Sound will be a competitive force in the New York City recording industry.



News From Rock Over London

TEARS FOR FEARS are re-releasing two of their early songs in the U.K. Each will be available in a new picture bag. "Pale Shelter" was a Top 5 hit in 1983 but the other release, "Suffer The Children", missed out on the charts altogether the first time it came out in 1981. Meanwhile, there's been a less-than-pleasant exchange of words in the press between Tears For Fears' Roland Orzabal and his father, George. The senior Orzabal says he's broken all of his son's records because his out of tune voice annoys him so much. Roland replies by calling his father a leech and a worm! Possibly not one of the great relationships in rock 'n' roll history!

ELTON JOHN has announced a huge British tour that will take him into 1986. It starts in Dublin in mid-November and heads toward Christmas with nine nights at Wembley Arena, then returns to Ireland for dates in Belfast in January, a total of 36 dates. Not bad for someone who retired from live music several years ago!

We understand that lotto fever has hit New York, but the BOOMTOWN RATS' JOHNNY FINGERS is long ago thanking his lucky stars. He and his Japanese wife, Yoko, were scheduled to be on the doomed Boeing 747 that crashed in Japan, but at the last minute changed their minds and took a train!

ROBERT PLANT'S "Little By Little" finally sees British light as a single this week with a limited edition double pack featuring the live tracks "Easily Led" and "Rockin' At Midnight" recorded in Dallas in June. Speaking of live shows, Plant plays in Birmingham and at Wembley in early September. When asked about the current ZEPPELIN-to-reform rumors, Plant has changed his tune and says the idea is now certainly appealing. It all depends on the strength of the material they can come up with.

NICK LOWE, currently getting a piece of the HUEY LEWIS action with the collaboration "I Knew The Bride", has a 12" of the song issued with an extra track that stays right in the rock 'n' roll vein. "Seven Nights To Rock" is not with Lewis but was recorded with Nick's own Cowboy Outfit.

DUSTY SPRINGFIELD is making her latest comeback with a new song for nightclub owner Peter Stringfellow's label ingeniously called "Stringfellow's". The song is "Sometimes Like Butterflies" and is co-written and once recorded by DONNA SUMMER. Dusty says her ambition is to record with ANNIE LENNOX and ALISON MOYET and among her plans is a project to help battered women on which she'll be working with PETE TOWNSHEND'S wife. Of course, when Annie Lennox was with the TOURISTS she covered the Dusty Springfield tune, "I Only Wanna Be With You".

ELVIS COSTELLO'S latest production is with the Irish folkies, THE POGUES, whose "Rum, Sodomy, And The Lash" album is just out. The single from it is a typically Pogue-ish interpretation of the old folk favorite, "Dirty Old Town". We await the results of Costello's current recording sessions which feature T-BONE BURNETTE as producer.

BRYAN FERRY'S new British single is "Don't Stop The Dance" with edited and extended versions, both remixed by Bob Clearmountain. The B-side is a new instrumental song called "Nocturn".

BANANARAMA are back with a new Swain and Jolley song, "Do Not Disturb", while DREAM ACADEMY came to follow "Life In A Northern Town" into the U.K. charts with "Love Parade"...STATUS QUO meantime have made the good business decision of re-releasing their great favorite "Rockin' All Over The World", the song which got the Wembley LIVE AID show off to such a great start.

Because of the success of a documentary film about Ethiopia during the LIVE AID coverage, THE CARS are donating all the royalties from the British sales of the single "Drive". The song was used as the soundtrack to the documentary.

There's a brand new THOMPSON TWINS single in London and it will be featured exclusively this week on ROCK OVER LONDON. It's an anti-heroine song called "Don't Mess With Dr. Dream", and in another exclusive we've got the new ROGER DALTRY song, written by PETE TOWNSHEND, "After The Fire" and, yes, they're still friends!...One of the TEARS FOR FEARS re-issues, "Suffer The Children", is on the playlist together with the BRYAN FERRY "Don't Stop The Dance" remix, an anniversary oldie from VAN MORRISON, an interview with NICK MASON, and the new version of STING'S "Love Is The Seventh Wave", which is already in the Top 5!

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The Rock Report

BOB DYLAN GAVE US ALL a clue at last month's LIVE AID show when he said some of the money donated to famine relief should be given to our farmers to help pull them out of debt. Now it seems that DYLAN'S wish has become a reality with the formation of FARM AID. The concert is set to take place September 22 at Memorial Stadium on the campus of the Univ. of Illinois at Champaign-Urbana and it will feature DYLAN, NEIL YOUNG, JOHN COUGAR MELLENCAMP, WILLIE NELSON, WAYLON JENNINGS, JOHNNY CASH and a host of other musical superstars. The twelve hour benefit was suggested to Illinois Governor JAMES THOMPSON by his golfing buddy WILLIE NELSON. Nashville Network, a station carried by most cable outlets, will be broadcasting the entire event live and there are plans to excerpt parts of the show to be made into a prime time network special. All together about 90,000 tickets will be made available at a still undetermined price. NELSON says that they hope to raise about 40 million dollars. A toll free number has already been established to take your contributions so if you are interested in helping please call 1-800-FARM-AID.

TAKING PLACE THREE DAYS EARLIER will be yet another benefit, this time the recipients will be aids victims. So far co-chairman ELIZABETH TAYLOR has enlisted the talents of ROD STEWART and CYNDI LAUPER as well as some of Hollywood's best known stars. The September 19 affair will take place at the Bonaventure Hotel in Los Angeles. This performance will also mark CYNDI'S return to the stage after her recent abdominal surgery.

'UNDERA RAGING MOON' is the name of the latest ROGER DALTRY album being released via Atco. The first single pulled from the record is "After The Fire." The title track is a tribute to WHO drummer KEITH MOON and it was written by JOHN PARR who is currently riding high in the charts with the theme from "St. Elmo's Fire (Man In Motion)". Making appearances on the song are such talented skinmen as PHIL COLLINS, MARTIN CHAMBERS of THE PRETENDERS and STEWART COPELAND of THE POLICE. No word yet on any video plans.

THE MOTELS ARE CURRENTLY out on the road Down Under in support of their fifth Capitol release entitled "Shock". The band, which began their tour on August 9th, is co-headlining with AUSTRALIAN CRAWL. MARTHA DAVIS and the boys will begin their U.S. dates on September 5th when they hook up with RICK SPRINGFIELD for the remainder of his tour. When that wraps up on the 15th, the band will return home to begin work on the second video from the new LP. "Shock" was produced by RITCHIE ZITO, who at one time played guitar with ELTON JOHN, THE BEACH BOYS and AL KOOPER among others.

TEE VEE TOONS, INC. HAS JUST RELEASED an album that should be a must for every radio station! Titled "Television's Greatest Hits", this 65 song compilation contains every TV theme song you could ever want from "Green Acres" to "Doby Gillis" (no relation). This collection is ideal for drop-ins and special features and can be yours by contacting STEVE GOTTLIEB at 212-307-0720.

SPRINGSTEEN IS THE NAME of the new biography being rush released by Scribner & Sons for October. Written by Los Angeles music critic ROBERT HILBURN, this coffee table sized book will feature approximately 250 pages of text and photo's and will retail for \$29.95. Another book due out on THE BOSS comes from renowned rock writer DAVE MARSH who is following up his 1979 book "Born To Run - The Bruce Springsteen Story" with a sequel.

NIK KERSHAW, who is currently out on the road with PAUL YOUNG, has been the third artist asked to play in Moscow. KERSHAW, who is next in line behind CLIFF RICHARD and ELTON JOHN, will appear there later this year.

BIRTHDAYS THIS WEEK:

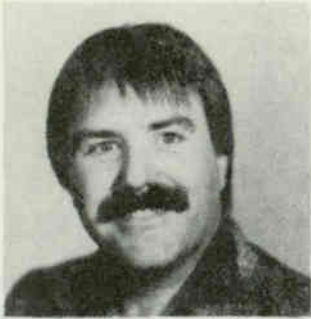
John O'Neill (Undertones)	8/26/57	(28)
Simon Kirke (Free)	8/27/49	(36)
Dan Serephine (Chicago)	8/28/48	(37)
Michael Jackson	8/29/58	(27)
John Phillips (Mamas & Papas)	8/30/35	(50)
Van Morrison	8/31/45	(40)
Bruce Foxton (Jam)	9/1/55	(30)

NOTES AROUND THE WORLD: TINA TURNER'S "We Don't Need Another Hero" is #1 on the singles charts in W. Germany and Australia...DIRE STRAITS have the #1 album in Spain with BROTHERS IN ARMS...JEFF BECK'S FLASH is the #15 LP on the Japanese charts...PAUL YOUNG'S "Secret of Association" is the #4 album on the Canadian charts.

HISTORY THIS WEEK:

8/26/67	JIMI HENDRIX'S album "Are You Experienced?" enters the U.S. charts. This day in 1970 also marks the opening of HENDRIX'S Electric Ladyland studios in New York.
8/27/67	BEATLES manager BRIAN EPSTEIN dies of a drug overdose in his London home. THE BEATLES, who were in North Wales with the Maharishi return home after hearing the news.
8/28/65	BOB DYLAN makes his electric debut at Forrest Hills, NY. The set was very badly received.
8/29/76	SPIRIT reforms for a one off show in Santa Monica.
8/30/72	JOHN LENNON and YOKO ONO begin the first of two shows at New York's Madison Square Garden to benefit handicapped children.
8/31/63	"BE MY BABY" from the RONETTES reaches #1 in the singles charts in America.
9/1/72	DAVID BOWIE releases "John, I'm Only Dancing", one of his most controversial songs.

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Paging... Heavy Lenny

SUSAN HEISS: SINCE YOUR DEPARTURE FROM A&M SOME SIX YEARS AGO, HOW MANY ALBUM ROCK RADIO TRENDS HAVE YOU SEEN COME AND GO?

LENNY: I've seen the wax and wane of oldies-dominated AOR too many times to count. This current 80% oldies trend will soon stifle most of the creativity and excitement, especially as we are in a period rich with stupendous currents. Previous ludicrous trends were highlighted by the infamous 80/20 "new music" doctrine and the even stupider "3-cut montage". These trends are like any fad, they're usually implemented far too late to benefit. Most of them are kneejerk reactions, steeped in embarrassment at being late to recognize when you're being slapped in the face. The difficulty in dealing with success stories one does not comprehend is an age-old nemesis of intelligent industry-ites. If it's a hit in 90% of the world, it's very likely to be a hit for you too, no matter how late you are in acknowledging it. Programmers' egos, as actors, are so fragile that they miss the realities before them. It is a curable disorder.

SUSAN: WHERE DO YOU SEE AOR HEADING IN THE NEAR FUTURE? A YEAR OR TWO FROM NOW?

LENNY: I hope I live to see it rock again. I believe we will see a renaissance of some progressive rock format like CFNY. If owners are patient enough and recognize that you need sales staffs who are professional, yet dedicated to the format, I think it can be profitable. You don't have to be #1 to make money. KFAC, the classical outlet in L.A., makes money hand over fist with meager ratings. It's all in knowing how to sell your numbers and proving people react to what they hear on your airwaves. We'll always embrace the corporate and traditional rock; but we probably will have to selectively integrate more jazz and eclectic artists to keep the adults with us, if we are serious about catering to them at the expense of the actives. I do think we will continue to get closer to CHR in more places than necessary, sadly. Hopefully, I feel AOR will back off of the overabundance and emphasis on oldies. In L.A., the two AOR's have a great book promotion to award \$1,000 to any listener who calls in when he hears a current.

SUSAN: IN LIGHT OF THIS PREOCCUPATION WITH OLDIES, DO YOU ENVISION A RETURN OF THE CORE LIBRARY BURN-OUT PHASE OF THE EARLY 80'S?

LENNY: Yes and no. If a programmer limits his core to an obnoxiously small and narrow artist and song roster, he'll kill his golden goose. I've advocated for years that AOR has one of the great libraries because we deal with artists not songs. An obscure Who song is as valid as a tired "Baba O'Riley". Rotate the biggies slower so they are still special, but make each oldie an event. I reiterate that you don't have to limit your best memories to "Electric Lunch" and "Psychedelic Psupper".

SUSAN: HOW CAN AOR SATISFY THE 25-40 POPULATION BULGE WITHOUT LOSING THE NEXT GENERATION?

LENNY: By making what's between the records the emphasis. The music is what draws them overall; the people and the presentation are what glue them to you (or at least reminds them where to come back to). The lifestyle promotions must be mature and not "boogie till you puke on Spring Break" affairs. Creative trips, useful prizes, community and neighborhood gatherings, charity involvements, sports tie-ins, etc. Movies are \$6.00 in L.A. now. Doesn't everyone moan about the price nationwide? Do screenings of more adult movies, not teen flicks. Every one of these builds up your "image" portfolio when you make ad client presentations. Your ability to draw adults to your promotions is your best proof of acceptability and viability.

SUSAN: IS ALBUM RADIO DOOMED AS THE MEDIA HAS BEEN PREDICTING? OR DO YOU SEE A RESURGENCE DUE TO RECENT FANTASTIC ARB'S?

LENNY: The ARB's seem to indicate a combination of truer sampling of the rock audience as well as the reaction to fixing and fine-tuning. I have always felt AOR not only was NOT "doomed" but generally has been prosperous. Dumb mistakes and sloppiness doom any format. Lack of commitment and internal support are poison. We're seeing a slight increase in new AOR's opening up or re-committing. That's healthy! We are also seeing AOR position itself away from the rock part of the equation and its natural 12-24 audience who is most loyal and supportive of it. Ultimately, we either must re-welcome them or someone has to have the courage to start a whole new movement as we did in '65 - '66.

SUSAN: HOW CAN PROGRAMMERS AND GM'S AVOID THE PITFALLS AS YOU SEE THEM?

LENNY: Since you mentioned programmers and GM's in the same breath, they should be in the same room together more often and include the sales manager, too. Don't believe in all the research you do. Most of it confirms your suppositions because it's designed to. Stop, look and listen to the world around you. Work together toward the same goal and everyone will prosper and get his stripes. Remember you are programming to your audience to lease and entertain them. You are privy to a lot more than they are. You burn out faster than they do. Avoid giving in to your own whims and annoyances. They may be just as hip as you, just not as well informed. Most of all, make people care about your radio station. Make 'em miss it when they are not listening. Develop personalities who round 'em up while your programming keeps 'em in.

SUSAN: SOME PEOPLE WOULD SAY YOU CONSIDER YOURSELF A CHAMPION OF THE UNDERDOG IN REGARD TO BANDS. GIVE US SOME EXAMPLES OF BANDS WHO YOU FEEL YOU'VE BEEN A MAJOR FACTOR IN BRINGING TO THE FOREFRONT.

LENNY: Some of the gold and platinum awards that grace my walls make me immodestly be able to name these with ease: U2, Big Country, Bonnie Tyler, Loverboy, Saga, Frankie Goes To Hollywood, Joan Jett, Police, Joe Jackson, Supertramp, Peter Frampton, Flock Of Seagulls, Krokus, Huey Lewis, Brothers Johnson, Night Ranger, Stevie Ray Vaughan, 38 Special, Ozark Mt. Daredevils, Joan Armatrading, Men Without Hats, Cat Stevens, Nazareth, Tears For Fears, The Tubes, Pablo Cruise. Many of these were causes of mine even before they had American signings. Even in 1972, when I was just a pup at A&M, I brought over a stack of Slade 45's from London and sent them to programmers nationwide. I guess the strangest and toughest project was Diesel, because it was just Ron Farber and me. My greatest satisfaction recently was Roxy Music's "Avalon" which has become my favorite album of all-time.

CONTINUED

Paging ... Heavy Lenny

- SUSAN: HOW ABOUT A HEAVY LENNY HIT OR MISS SCORECARD.
- LENNY: I chronicled many of them a minute ago, but some of the small label acts like Diesel, Johnny Winter, and Richard Thompson, to name a few, made money at the time. The misses aren't many when you come to the serious championing department. I would definitely have liked to see Shawn Phillips, Ultravox, Spandau Ballet, Broken Home (who remembers them?), Tarney-Spencer, Strawbs, Gallagher & Lyle and a few more do better. Actually, many of them sold a decent amount of records or were able to tour regularly enough to make money. I still have to live down Platinum Blonde from last year, but I feel fervently they they are major league talent. I'm sure many of you remember lots of records I worked that were not hits; but I also remember many that were that I personally would not listen to ever again. It's sad to say that you know most of radio will go hog wild over a talentless group instead of a provocative one. It'll get played and go away quickly, which is a waste of time and money ultimately. It's the unusual and unique that hang around forever.
- SUSAN: YOU ARE ALSO QUITE WELL-KNOWN FOR YOUR "TIRADES" ON VARIOUS UP AND COMING BANDS, THE MOST CURRENT EXAMPLE BEING U2. WHAT IS THE REASONING BEHIND DOING SUCH COMMENTS? ARE THEY EFFECTIVE?
- LENNY: If you don't love or have passion in your life, you're not complete. Too many people play it safe. Lou Brock would not have been a first year inductee of the Hall Of Fame if he didn't steal bases. I feel if one person looks at himself after one of my "tirades" and improves something, I've been effective. If ten do it, I'm ecstatic. History is full of righteous causes. We would be eating Yorkshire pudding and bangers and mash every day if some patriots didn't dump tea in Boston Harbour. If this is a 9-5 job or a four-hour airshift for you, then you don't belong in this business. Every day should be a dream fulfilled; hard work, rejection and arguments included.
- SUSAN: CARE TO NAME SOME CURRENT BANDS YOU THINK WILL ATTAIN SUPERSTAR STATUS ONE DAY SOON?
- LENNY: Canada's Platinum Blonde would be somewhere between Police and Duran Duran if given a shot. I've seen them live twice and they are superstars in the making. Marillion is an absolute masterpiece for the musically intellectual, as early Genesis and Yes were. I feel Bryan Ferry would be enormous if he would tour laboriously. He's the brightest light for the really mature rockers who grew up with AOR/progressive rock radio. I'm very impressed with this Outfield Lp and band and feel they could be this year's Men At Work. Lots of style, depth and consistency.
- SUSAN: WHAT LABEL DO YOU THINK HAS MADE THE BEST SIGNING OF THE YEAR?
- LENNY: Maybe Important with Tangerine Dream or Geffen with Kitaro.
- SUSAN: LET'S MOVE ON TO THE TOPIC OF INDEPENDENTS, BOTH RECORD COMPANIES AND PROMOTION PEOPLE. HOW WOULD YOU ASSESS THE CURRENT INDEPENDENT RECORD COMPANY PICTURE? WILL INDIE LABELS CONTINUE TO BE A FARM SYSTEM FOR THE MAJORS?
- LENNY: Indie labels are seriously getting their chance to hit the airwaves. It is still tougher for them to compete for the obvious David & Goliath reasons, but if the record has the goods, it will make enough strides to either make a profit or get the group signed to a major label. It's sad we don't believe the little guy can cover his bases as well as the giant. We tend to forget the giant has so many priorities and divisions that lots have to suffer. The little guy's bread and butter is on the table with every single piece count. THEY HAVE TO HUSTLE! The indies can't afford to screw up. They gotta be fast. The indies will be farm systems for the majors as long as they don't think too big, but yet act big in their efficiency. The one-record labels, usually the artist pressing his own, is the obvious candidate for absorption, but there are many prosperous indies who have made money for years releasing music they believe in. They have always operated under the premise asserted by Stan Cornyn a decade ago in his "The Day That Radio Died" speech.
- SUSAN: WITH SOME 30 OR SO OTHER "INDEPENDENTS" ON THE LINE EVERY WEEK, HOW DO YOU MANAGE TO SET YOURSELF APART FROM THE PACK?
- LENNY: Easy, I deal in volume. 235 stations every week like clockwork, myself; no intern, secretary or assistant. I feel that I therefore can answer any airplay question better than anyone else including some clients. I can spot a trend developing and inform a label with one call, instead of canvassing many regions. Also, I really feel objective about most of the records I work and can honestly place them in a comparative light for a programmer to trust my word. I go out on a limb so often with my predictions that many have learned not to bet against my intuition. The little extras help, such as overnight or 2-day service on product or back-ups. Most of all, this is the career I've chosen to dedicate myself to. I care about it 24 hours a day.
- SUSAN: DOES ANY RELATIONSHIP OR RECORD SUFFER BECAUSE OF THIS STAGGERING VOLUME OF PHONE CALLS?
- LENNY: What suffers is the amount of "schmooze" time with each person. I try to make up for that by doing follow-ups on Thursdays and Fridays, which are more sane and calmer. If there really is need for serious confrontation on a record, I just force myself to make the time, even on a Monday or a Tuesday.
- SUSAN: HOW COMPETITIVE IS THE INDIE MARKET IN 1985 AS COMPARED TO MAYBE THREE YEARS AGO?
- LENNY: The indie field has exploded from fewer than ten to more than 40. I firmly believe it is in one's best interest to hire the individual who will strive the hardest with the most tools on a project by project basis. Sometimes, we're contracted for lightning kills instead of building and nurturing artists who need time to develop. Radio forgets it takes a few weeks to stock, market and merchandise a new record in sync with its airplay. The 4-week indie defeats much of the strategy of longevity of support. Indies with passion for their projects are so crucial to a company. If this is just a job, then your Lp is "just another record". Two points, please. The relatively minimal cost of engaging a few indies for a manager or label is just a drop in the bucket compared to the total outlay and expenditure. Isn't the investment worth an extra few grand? Secondly, we are not a threat to any staff, national, regional or local. If anything, we're Paladin; "Have Gun, Will Travel" to supplement and complement your efforts. I've seen more projects get shafted by ruffled egos. We all have the same goal.

CONTINUED

Paging . . . Heavy Lenny

SUSAN: HOW IS IT POSSIBLE TO WORK AS MANY RECORDS AS YOU DO IN A GIVEN WEEK?

LENNY: First of all, I talk fast. As you all know, I mention every record I'm on. Some records work themselves, others require crusades, cajoling and a Lincoln-Douglas debate. I've spent 15 years trying to listen and learn about every station I call, so I don't waste their valuable time. I also make sure to check the progress and status of every release. Maintenance seems to be a foreign term for some people. We forget to say thanks a week after a record was added. I used to tell my staff that your work doesn't start til after the record is added.

SUSAN: DESCRIBE A TYPICAL HEAVY LENNY WORK WEEK.

LENNY: I rise at 5:15 a.m. and hit the office about 6:10, working til 5 - 5:30 p.m. As many know, I've used an operator's headset for 15 years (or I'd be institutionalized) with a speaker-phone as well. I am often juggling three calls simultaneously. The volume dictates being cordial, yet concise. My temper is moderate except when I deal with discourtesy -- 6, 8, 10 messages with no return calls (hint). My evenings consist of dinners usually at some great restaurant as well as almost nightly auditioning of new domestic and import releases I constantly must keep up with. Tuesday nights, I'm up till about 1:00 a.m., the other nights 11:30 or midnight to watch the news. I play full court basketball on Sunday mornings and Thursday evenings.

SUSAN: SO WHAT DOES YOUR MONTHLY PHONE BILL LOOK LIKE AND WHEN DO YOU FIND TIME TO SLEEP? ARE YOU REALLY THE PHIL COLLINS OF THE INDIES?

LENNY: Let's just say I could have a BMW dealership by now if I passed on ever using the phone again. As to sleep, I catch up when assholes put me on hold for 15 minutes. I have more hair than Phil, but he plays drums better. It's flattering to be mentioned in the same breath, even though some people think he's overextending himself. If there wasn't a demand and the quality wasn't there, it would quickly fade.

SUSAN: WHO GETS YOUR VOTE FOR MOST UNDERRATED PROGRAMMER?

LENNY: The "who" is not any specific person, but a grouping -- the low profile P.D.'s who last for years and keep their stations strong and vibrant and, most of all, AOR!!! We glorify so many people before their time. You get into the Hall Of Fame for the accomplishments of a career, not one hot season. The underrated heroes are also those who compete and may not win everytime, but never have the resources to legitimately go head-to-head. Face it, a million bucks for a book is hard to go up against. If you had to pin me down, people like KBCO, WDHA, WAQX (really), Ron Reger, WKQQ, Mark Miller, Val McIntosh, Tom Cale and Dana Jang (who finally gets to put it on the line).

SUSAN: OKAY, NOW NAME THE FIVE BIGGEST GEEKS IN RADIO.

LENNY: That would be suicide!!! Think how many would be pissed off because I left them off the list.

SUSAN: FINALLY, IF YOU WEREN'T IN THE MUSIC BUSINESS, WHAT WOULD BE YOUR ALTERNATIVE CAREER?

LENNY: Well, I was a history major and I averaged A- on my essays throughout school, so I might've been a teacher or a writer. After this interview, both seem highly probable next moves. I've always been a salesman since I was little (well, young perhaps, never little). It definitely would never be cars, because I only know how to start them and clean the windshield. I'd probably be a terrific travel agent, because I'm highly organized (except for my desk) and love the challenge of routing and finding the lowest fares. I did it for plenty of people at A&M for years. I spent many years working with kids when I was younger, and miss that, so I hope our baby is due right on time. Finally, I'd seriously relish politics. I've done well in elected office in school and community organizations. If done honestly and devotedly, that's the ultimate service job.

WHAT IS THIS "I'll Be Around"



New Action On: KZEW, WAAF, WPDH, KLBJ and KLPX

Lars Murray, WBRU: "WHAT IS THIS adds great guitars to an already proven song. Its great to hear a new angle on a classic. Watch this one go CHR."

Produced by Todd Rundgren

MCA

Radio Action

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- WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES:** "With all the great music out it's hard to find a starting point. Of course, the Bowie/Jagger 'Dancing In The Street' is a given. Mick and David keep the Live Aid ball rolling with a duet that goes into a classic category instantly...Gary Myrick is no stranger with his last two Lps which are stepping stones to where he is today. 'I Stand For Love' is what's happening for us here in Boston. The record has the proper ingredients for a long and prosperous life...Nick Lowe's 'I Knew The Bride' is special, not because Huey Lewis produced it, not because The News plays on it, but because Nick Lowe is special. Although Nick may be considered a 'cult' artist by some, I've learned that he does have an audience way beyond the cult. Please don't ignore poor Nick...On a Canadian level, we are proudly bringing Jane Siberry into the ears of Boston. Her work is unique and really sounds good on the air. 'Mimi On The Beach' is the cut, and with the edit there is no programming problem. Check it out. It'll be worth your while...Finally a mention about the Jon Butcher Axis, a hard working Boston band that already has familiarity in their corner. Their third Lp and a new label should prove positive. Stop, look and listen - and play Jon Butcher Axis...Charles Lacquidara's Big Mattress Song Of The Week comes from King. It's 'Love And Pride.'
- WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN:** "Mick and David gave rock radio a nice trip back to Live Aid...And adventures with classic Motown continue with Hall, Oates, Ruffen and Kendrix--'The Way You Do The Things You Do/My Girl' medley is sure to have 'em tappin' the feet and snappin' the listeners at all format fronts... Talking Heads 'And She Was', Dire Straits 'Money For Nothing' and 'One World', U2 'Bad' and R.E.M. 'Can't Get There From Here' and 'Driver 8'--are all keeping the phones lit with 18+'s...Romantics 'Test Of Time'--Play it now! Remember 'Talking In Your Sleep'--the lyrics and production will guarantee this track's success!"
- KGON, PORTLAND, OR M.D.-INESSA YORK:** "Just wanted to reiterate in black and white what a wonderful album Quarterflash has in 'Black Into Blue'. The arrangements and production have progressed by miles since their early days. Favorites include 'Walking On Ice', 'Talk To Me', and 'Grace Under Fire'...Regarding Loverboy, on first listen I thought it was so, so Queen, then a second listen proved it was Loverboy and, by golly, by the third time I thought it was a hit. Immediate requests here, thank you very much."
- KZEW, DALLAS, TX M.D.-CINDY BAILEN:** "David Byrne is in Dallas making a movie, the Talking Heads Lp is selling in the top 10 here, and we've added yet another track, 'Walk It Down'...Jagger and Bowie go directly to power...Nick Lowe's 'I Knew The Bride' is swell. I used to love it when Rockpile played it in concert...Jon Butcher Axis is going to happen this time. In Boston he's a major star already...We're waiting for our copy of the Starship 12" ten cuts deep."
- WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY:** "So we survived concert week here in Philly. Now all I want to do is sleep. Let's run them down one by one...First saw Dire Straits and it was the first time I had ever had the chance to hear them. It was all I expected. 'Romeo And Juliet' brought tears to my eyes...Next was Bruce week at Veterans Stadium. Bruce kept telling us what troopers we were for withstanding the heat and humidity. Actually, it was Bruce who was the trooper. He was the one running all over the place like a maniac. When he plays to 60,000 people at a time, he's got to run at least twice as hard - and that he did. I must admit, I prefer Bruce in a small hall of 20,000 or less, but The Boss made Vets Stadium, well, half its size those two nights...Friday night The Hooters and Squeeze at New York's Pier. The Hoots were well received, the audience was up dancing for their latest single 'And We Danced'. I hope you all get the opportunity to see Philly's faves when they come your way. Squeeze, back together and better than ever, and Glen Tilbrook looked not unlike Amadeus in that long coat of his. They did four new songs which the audience seemed to know from the import and all of the old favorites...Saturday night gave us Don Henley, with a most impressive band and set. Highlight of that show for me was the touching rendition of 'Desperado'...And finally, last night we were treated to Paul Young And The Royal Family at The Tower. I've said it before, but go see this guy. His shows are so emotionally stimulating (I said emotionally)...And what was the highlight of Live Aid, well Hall And Oates with The Temptations and it seems a natural that we are able to recreate the moment for our listeners. And you know you'll be making Daryl the happiest man on earth if you play it heavily...ABC's 'Be Near Me' is a great song, with great production and a hit groove. Martin Fry is easily one of the best '80's front men. He has tremendous stage and video presence, and besides, he sings real cool!"
- KBCO, BOULDER, CO M.D.-DOUG CLIFTON:** "Conversations with Sting, George Thorogood, Michael Franks and Guadalcanal Diary all this past week...Program Director John Bradley and News Director Mike McClane just got back from the Coors Classic, North America's biggest bicycle race, and we aired daily reports throughout the 2½ week race...UB40 and New Order showing good retail response this past week after concerts in the area... X debuts at #12, a-ha tops our requests this week followed by Godley & Creme, Marillion, Sting and Suzanne Vega...We like the new ABC record. They seem to have positioned themselves between the sound of the first album, which was very slick and pop, and the second record which was more progressive. Their new Lp could be very accessible...Thanks to Mindy Giles from Alligator for the visit over the weekend."
- KSJO, SAN JOSE, CA M.D.-KEN ANTHONY:** "Bowie and Jagger fit together like rock and roll. It's a great video and song...The Outfield's debut Lp 'Play Deep' should be played loud! These three guys play together like Henderson, Winfield and Griffy. 'Say It Isn't So' definitely sounds like hit material."
- WNEW-FM, NEW YORK CITY, NY MUSIC COORDINATOR-AMY GROSSER:** "Bruce Springsteen mania has hit New York. WNEW gave our listeners the best coverage available. We set up camp in the parking lot and had our newsman, Marty Martinez, in a helicopter. Wait until Thursday, Scott Muni goes up in the Goodyear blimp. We are working closely with Bruce Springsteen's organization to feed the hungry in our area. Bruce is really sincere about this venture and we're supportive of it...Bowie and Jagger, no doubt, will be a highly requested item across the country. It's always been a great song and their rendition is hot...I really like Katrina And The Waves' 'Do You Want Crying'. This could have been the first single...AC/DC 'Sink The Pink' is a good, hard rockin' tune and the album is heavily requested by our listeners."
- KMET, LOS ANGELES, CA M.D.-PAM EDWARDS:** "Sting, Sting, Sting! So far I've caught four dates and still find the set refreshing and powerful. Branford Marsalis is unbelievable and, to quote Sting, a genius. Anytime Sting plays within 300 miles of your signal, catch this one...After listening to Mr. Mister for the past ten weeks, I'm happy to report that 'Broken Wings' has taken flight to our heavy rotation. We're receiving nothing but positives on this one. Listen to 'Broken Wings' about three times in a row, and you'll be hooked...Another record in the same category has to be Eddie And The Tide's 'One In A Million'. Give this one the same treatment and you won't be sorry...Bruce mania is about to erupt in LA and the Mighty Met is ready!"
- WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN:** "Our #1 Most Requested song and Screamer Of The Week comes from the Norwegian band a-ha. This song has already broken CHR ground. He who hesitates now is definitely lost...Hey, don't ignore the new Husker Du single when you get it in. This is their most accessible track ever. It reminds me of early Who, a la 'Pictures Of Lily'. Crank the mo-fo...Tip of the week: Wait 'til you hear the new Lloyd Cole single, 'Brand New Friend'. It will blow you away! Remember - you heard it here first...I'll be honest, ABC's 'Be Near Me' gets hook of the year. If you can picture a song that steps out of the radio and grabs you sensually, this is it. ABC has finally mastered the art of writing a mega-smash. I've had this song as an import for eight months and I'm still not tired of it...Idle Eyes has finally surpassed the initial listens of the audience. Finally, the phones are ringing. I told you before and I'll say it again, this is not a one-listen record. It creeps up on you and hits you hard. This Vancouver band is here to stay. 'Tokyo Rose' will appeal to all demos...Thanks to Rick Hall for stopping up, thanks to Chris Difford and Jules Holland of Squeeze, and thanks to Fred Schneider of the B-52's for phoning in."

RADIO ACTION CONTINUED

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 CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNIS: "I'm sitting in my office having a religious experience right now as CFNY plays Nik Kershaw's 'Don Quixote'. This is one hot Tasmanian gorilla--to borrow a phrase! I mean, this could be the record of the year! Super melody! Excellent lyrics! Incredible production! By the way, I haven't heard the single or Lp cut of this song and I don't care what they sound like, the 12" mix knocks my socks off...Speaking of 12" s, the extended mix of Mason and Fenn's 'Lie For A Lie' blows the album version out of the water. It's a masterpiece and adds class to any playlist. Again, one of the best records of the year. 'Profiles' parts I and II also sounds great on-the-air...serious note here: If you're the type of person who values your freedom, you must check out Doug Cameron's 'Mona With The Children' on Gold Mountain/A&M. This is one powerful song with a message that is delivered in such a way that it doesn't pound your listeners over the head. In fact, it's downright uplifting. Seals & Crofts and England Dan make guest appearances, too. Don't pass this one by--it's super...I'm real excited to see that Atlantic is releasing 'Whose Side Are You On?' The Matt Bianco Lp was voted by our listeners as one of the best of '84 (it was out here last year). It's cool, it's hip, it's a nice different sound that should perk up ears in just about any format. Check it out--a great tune from a great album...And if you like the Matt Bianco Lp (when it's released), you'll also like 'Shangri-La' by Animal Nightlife, our H-O-T album add-of-the-week. I dare you not to like this one...Other hot adds this week are the singles by Bowie/Jagger (of course, who is not going to add this one). What Is This (not as good as The Spinners, but a nice update for '85), Simon F, and FM 'Just Like You'. (I don't know if they have an American deal yet, but this band should be the next Canadian act to break big in the States). Nash The Slash and company have a great new Lp called 'Con-Test' coming out...Kate Bush has Toronto by the ears. 'Running Up That Hill' is number 1 in airplay and requests this week. If you're not playing it, you should be...After the R.E.M. sold-out concert here, their Lp moves into #1 album airplay, finally displacing OMD (to #2). Every cut from this album that receives exposure sounds great on-the-air. 'Fables' is sure making a lot of new believers...The Saga album has received a ton of initial airplay too. 'Listen To Your Heart' and 'Take A Chance' are early leaders in cuts getting played...I knew that if we golded 'Duel' (after three months) the rest of the Propaganda Lp would be exposed heavily; 'Dream Within A Dream' and 'P-Machinery' (check out the extended Import 12" on this one)--Hot songs here!...The Live Earl Jive Hit List: #1-'First, Last For Everything' by Endgames (this is two years old)...Biggest upward movers: Eurythmics 'Angel' and Go West 'Call Me'."

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "Just got the new John Cougar 'Scarecrow' Lp! Initial reaction is that this project is oozing with a lot of depth, particularly the cut 'Rain On The Scarecrow'. This one really goes for the gut (right on, Farm Aid!)...The new Vandenberg track is gonna be a monster. 'Once In A Lifetime' is one metal ballad that I'll bet my money on to go all the way...Finally, don't 'stop' 'til you play Jon Butcher Axis' latest (from the house that Spencer built), and every teen guitarists' idol, Yngwie Malmsteen, 'I'll See The Light Tonight'. These two will be the future phone burners of tomorrow...I'll see some of you at the Texas Jam in Dallas...Til then, rock steady T-Bone!"

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "Gregg Rolie stopped by to say 'Hi' today and, although I've known him for quite some time, I was most impressed with how relaxed he was and how open he was when it came to his past experiences. The guy has worked hard and has come up with some good songs on his new album. As I said last week, after a few listens, I really got hooked on 'Young Love'. When you get the album, check out the song 'Marianne', featuring the blazing guitarwork of Carlos Santana...Although the Saga sounds more Europop than their previous efforts, the guitar licks bring it home. Who is the other voice on this song?...How can you resist the Bowie/Jagger duet? Sure it may be short term, but it certainly is a h-o-t item right now...Later this week, John Cougar Mellencamp is going to blow things wide open with his new record 'Scarecrow'. Check out the title track and also 'Smalltown' which, if you're familiar with John's career, you'll recall from his very first album...It'll be interesting to see how the audience accepts the new singles from Bryan Adams and Bruce Springsteen. Without a doubt, these are both great albums but you kind of wonder how long the hard core fans will tolerate continuous heavy exposure on your old records. The real dilemma is that the boneheads at CHR will gladly bang these records because their kiddie listeners aren't as hip as ours...And speaking of kiddies, how many will take to the 'Boys Room' in between class for a smoke at the suggestion of the Crue?...And finally, which of these three records will come through and be a hit: The Outfield, Eddie And The Tide, or Idle Eyes?"

WLLZ, DETROIT, MI M.D.-DOUG PODELL: "We were thrown to the ground with a terrible sound, like, if someone slammed the door on rock 'n' roll...I really like the Dio record, it is happening in Detroit. Thank God they haven't slammed the door on r'n'r in the Motor City...If you like the Romantics record 'Test Of Time', flip over the retail single and there's a really h-o-t B-side. Better make a move, it's one of those songs that sounds like the original Romantics. It's got that certain magic about it...Just added to my list of all time favorite bands, Night Ranger, who impressed the hell out of me at their recent concert. Remarkable energy from the band and both Jack and Kelly have great wit. If you ever get a chance to interview them on your airwaves, do it. 'Four In The Morning' is doing extremely well, as well as is 'Faces' which has been a strong tester for us since the album's release...Thanks to Michael Coats, and everybody at MCA for helping us out with the Taxxi live broadcast...Congratulations to Rich Piombino over at KMET. He certainly deserves it!"

KLPX, TUCSON, AZ M.D.-JOHN HUTCHINSON: "I'm still drifting on a cloud of absolute ecstasy after catching the show that Sting and his band put on at the beginning of his tour in San Diego. Thanks to everyone who made it possible for me to be at that show...Back at KLPX I had to face immediate onslaught from the Loverboy-Mellencamp army, but I found delight in the Bowie/Jagger release...This week's favorite new add has to be What Is This...Projections for success in the near future for Jon Butcher Axis, The Adventures, Simon F., The Romantics and Vandenberg...As Tucson gears itself up for the Motley Crue show, I'm busy polishing my studs and practicing bad makeup techniques, just to get in the mood. After that I'll be set just right for our Scorpions promotion coming up the week after. I'll take calls anytime as usual, but after Labor Day, I'm not sure that I'll be hearing too well. What is that again?...Have a holiday from Hutch."

KOZZ, RENO, NV M.D.-STEVE FUNK: "Gary Myrick's 'I Stand For Love' is one of the finest albums I've heard yet this year, but there seems to be a problem with a lack of consensus on one track. Our feelings here at KOZZ are that Gary Myrick needs to be established as a rocker, so we have gone with 'Don't Let The Good Die Young' and we believe that AOR should do the same. We can always come back to 'I Stand For Love' or 'When Angels Kiss'. Still, I think the important thing is that we establish Gary as a core AOR artist."

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "I stand for rock and roll as an art form. Gary Myrick can say that and I'll agree. Gary delivers a stand-up performance on his new Lp, the easiest add of the week. I liked 'She Talks In Stereo' when it first came out. This new version knocks me out. That's all for now. I have to go pack for the Bubba convention. See 'y'all in Dallas."

KEZO, OMAHA, NB M.D.-JOE BLOOD: "I'll be on vacation August 26 thru September 16. Bruce will handle the reporting duties and take some calls. Otherwise, my new music assistant, Joani, will take calls Monday and Tuesday mornings from 9-Noon and will relay any pertinent info to Bruce. I look forward to putting a few miles on the bicycle and eating more than my share of Maine lobster. See you in September."

KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN: "I just went through a stack of about thirty albums and they're all for teens this week. I'm also tired of heavy metal band ballads. Please, there must be another Sade hiding somewhere. Please send quality records and jazz. (How come Nomo's 'Wailing Wall' isn't going to be a hit? Well, it is here, anyway.) I'm just looking for some new music to love."

KILO, COLORADO SPRINGS M.D.-ALAN WHITE: "Although we haven't exposed Paul Young in the past, 'Tear Your Playhouse Down' is the perfect vehicle for introducing him to our audience. It's a killer combination of his rock and R&B elements, and the new edit makes it click. Plus, the album is showing Top 20 sales."

WTPA, MECHANICSBURG, PA M.D.-CHRIS JAMES: "Kix continues to burn up the phones in Central PA as does Dire Straits' 'Money For Nothing'...Keep an eye on the latest Jon Butcher Axis 'Stop'. It's his best so far and should see heavy rotation in no time."

RADIO ACTION CONTINUED

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "It feels great to be a Music Director on a day like today--nine adds, including one of the most perfect rock 'n' roll songs I've ever heard: Nick Lowe's 'I Knew The Bride'. I'm a big Rockpile fan so Dave Edmunds' version is a fave of mine, but Nick wrote it and his voice is perfect for it. Great production and backing--they should have called it Nick and The News... 'Driver 8' goes in too, more of the trademark R.E.M. sound on this one than on the last one... Dire Straits' 'One World' follows up the biggest song of the Summer from the same Lp. Great Live Straits show with ABC over the weekend. What a surprise to hear former XL ace, Tim Dusty Scott hosting. Dusty, you sound mahvelous!"

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "FM104 teamed up with Mitch Ryder last Friday for a free Rally By The River that drew over 30,000 people. Mitch sounded so good and had so much fun that he played 30 minutes over his contracted time. A great show!...As long as we're on Detroit rockers, how 'bout those Romantics?! 'Test Of Time' will be more than just a regional hit. This is the tune that will be their national breakout...Bowie and Jagger is a must for a h-o-t rotation...And since Bryan Adams is still selling trainfuls of records in Toledo, we now get on 'One Night Love Affair'...Dire Straits is #1 in both sales and phones and Ronnie James Dio is Top 10 phones and debuts at #7 in Toledo's Top 20 albums."

WDIZ, ORLANDO, FL SLATS GANNON: "Greetings from where Mickey first learned to rock 'n' roll. Rad and his portable CD player are vacationing in Club Med, so the list is frozen 'til next week...The sales picture is basically firm with Tears For Fears, Dire Straits, and U2 ahead of everyone...But the Marillion Lp is starting to worry me. 'Kayleigh' gets consistent Top 5 requests, but so far both the Lp and the single are nothing more than a turntable hit...The same goes for Dio. But it's too soon to tell...Remember how important cable TV was to the 'Eddie And The Cruisers' soundtrack? Well, we've got a cult item here with the 'Repo-man' soundtrack. It's been Top 20 for the past couple of months...To Michael David at KFMG: Raw oysters and Clearwater Beach sure beat dem farm girls. Now, if someone will only teach those senior citizens how to drive!"

WDHA, NORTH JERSEY, NJ P.D.-MARK CHERNOFF: "It was a night to remember--Bruce at Giants Stadium! The excitement, the electricity. Pure rock 'n' roll and we were able to provide play by play to our listeners via our remote transmitter. From 'Born In The U.S.A.' to 'Sherry Darling', it was almost 4 hours of total magic. As usual, Bruce gave 250 percent. Even though it was in a stadium, it was great! Many thanks to Jim DeBalzo for helping with the setup, press passes, et al...New Music: Nick Lowe & The News combine for pop pleasure--Nick's best since 'Cruel To Be Kind'...More great pop from the Romantics. Try 'Test Of Time' and 'Let's Get Started'...Also, thanks to Arthur Field for overnighting the Jon Butcher Axis. This one may do it for them... One final note: We celebrated the 16th anniversary of Woodstock by doing some special things on-the-air including an interview with Artie Kornfeld--getting great listener response...P.S.: Mazel tov to Artie and Leslie!"

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN: " 'Dancing In The Street' is great because Mick is so-o-o hot while David's so-o-o cool! A great contrast of styles! In meteorological terms this qualifies as heavy weather. It's a fresh, sassy update of a summertime classic for a most important cause. Needless to say, it's the week's Master Blaster...Continuing in the update vein, there's Hall and Oates' nice motown touch--a hard song to deny in the post Live Aid era...Simon F. 'I Want You Back' puts a certain modern-dance-apocalypse touch to the Hoodoo Gurus great pop song. I'm not certain about this one, but the combination is promising...It's hard not to be certain of Bruce Springsteen. 'I'm Goin' Down' has a tension-filled opening, solid drumming, and the kind of light-hearted, infectious sound that's not hard to imagine from the most respected and popular performer in music today...Bryan Adams' ringing guitar and gravelly voice are equally hard to deny, especially from a #1 album...And Saga certainly has the knack for hitting right on a perfect AOR compatible sound...Also sounding great are U2's 'Bad'; What Is This 'I'll Be Around'; and Marillion's 'Kayleigh'. The word is b-i-g. Just wait, just wait...Congratulations are certainly in order to former BRU and present PLR M.D.-Amanda Tepper. Hope all goes well in lovely New Haven and if you're ever in Providence.....!"

WQBK, ALBANY, NY M.D.-PEGGY APPLE: "Hide the matches and grab the fire extinguisher! Our studio has officially become a 'Burning House Of Love' and the fire is spreading. We have become believers in X...There is some incredible new stuff out there. I'm impressed with the Outfield; 'So In Love' by OMD; 'Some People' by Belouis Some; and especially a personal favorite of mine, Kate Bush--an artist that will gain valuable recognition from her new song 'Running Up That Hill'...Our audience is still responding heavy to Marillion, UB40, The Eurythmics, and Hooters. 'And We Danced' is the Golden Apple Song Of The Week...Is it the weekend yet?"

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "Live Aid has not only given way to some big catalogue sales, but has spawned a couple of hit songs. The Bowie/Jagger duet dances straight into power since it's instantly identifiable, it's a Summer tune released in August, it's Bowie and Jagger. Even if you could forget all the preceding reasons to play it, this is one h-o-t remake. As soon as it ends, you want to play it again!... Speaking of cool stuff, R.E.M.'s 'Driver 8' really grooves and you can almost understand the lyrics!...Corey Hart is not a Canadian Donny Osmond, and 'Boy In The Box' proves it with really strong vocals, interesting instrumentation and, as usual, a killer hook...And finally, will all you record people please tell your national offices (and their computers) about our address change: We're still getting forwarded mail, which is 'late mail', and 'late records' are a drag. Our new address is: 1191 Dixwell Avenue, Hamden, CT 06514."

WRDU, RALEIGH, NC M.D.-BOB WALTON: "It was wonderful! Any further descriptions of my vacation would diminish the beauty of Charleston and expose a week of true laziness, so there! I've surveyed the damage done while I was gone and it's extensive!...Michael McDonald is causing women all over the State to gush...Dire Straits is still causing panic both on the phones and in the record stores, and we just can't get enough Hooters, Heart or a-ha...Fortunately Messrs. Jagger and Bowie are cleaning up. Just in time for our first birthday. We will be featuring tracks from compact discs. Needless to say, we need any or all you can muster. (The budget is not large!) I can promise we'll be focusing a lot of attention on this...Hey Andy, thanks!"

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "Marillion's Genesis quality has caught Syracuse's ear on earlier albums--now the phones have started and we're jumpin' on 'Kayleigh'. Sounds to me like the band has solidified their sound and settled down to real business this time around...On Vandenberg's debut, 'Burning Heart' was a real phone burner for us. 'Once In A Lifetime' sounds like another step in the right direction...By the time you read this, Mr. Bryan Adams will be helping us celebrate our 7th birthday in Syracuse! 'One Night Love Affair' has become a standard here. We've been hammering it from the start. If you can, snag the Canadian import of 'Adamix'. It's Bryan Adams on 45 and the jocks are having loads of fun with it on-the-air...Another cut we've been on forever, but the 12" now merits an add is U2's 'Bad' (Live). The Ep is still selling...The phones are happening for Loverboy, Cheap Trick, and the Crue's 'Home Sweet Home' is without a doubt the next heavy hitter!"

KLBJ, AUSTIN, TX M.D.-JEFF CARROL: "Straight from the LBJ Believe It Or Not, the rumors have been confirmed, Clark Ryan was actually seen after 9:00PM at a Dire Straits concert! History has been made! Warner Brothers Todd Galli was a witness!"

WCMF, ROCHESTER, NY ASST. P.D./M.D.-DAVE KANE: "A great blast from the past last night, thanks largely to a stellar performance by Deep Purple. Their classics sounded wonderful and really showed how timeless they are. The newer material was also very strong and the music combined with tasteful lighting and 10,000 screaming fans (including many older demos) made for a really fun evening. Large thanks to 'Mr. Takin' Care Of Biz' Don Bernstine and also to PolyGram's Marty Mooney and Linda 'Rock Of Gibraltar' Feder...The new album by Propaganda is some of the most intriguing music I've heard recently and the cassette has been getting heavy mileage in the car. Listen to this one at home and really let it sink in...Thought of the day department: Will someone please tell me why we are serviced with so many dub versions of songs? Excuse me, but am I missing out on something here? Do people really like them? What's the story?...I'm supposed to thank Island's John 'Abdul' Boulos for something, but I can't remember what, so, uh, thanks!...Finally, I don't know about you, but I am really saddened by the fact that just about every Beatles song I now play belongs to Michael Jackson. As far as I'm concerned, Beatles music belongs to the Beatles!"

RADIO ACTION CONTINUED

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "Another hugely exciting week musicwise. Bowie & immediately to heavy rotation with their timeless version of a timeless tune...We added another cut, bottomless well of hits that is Bryan Adams' 'Reckless' Lp, and we did our part to help regional rock by adding a new Jon Butcher Axis cut. 'Stop' really went on-the-air because it's a fantastic piece of no nonsense rock 'n' roll, not just because the Axis is from this part of the country. Let's hope Jon's tie with Capitol will give his career a good shot in the arm...In anticipation of their concert in Portland September 4th, we added a couple of additional cuts from Heart's latest, both of which sound real fine...And we played catchup this week adding some records we've been looking at for a long time. Among them Jeff Beck, X, Eddie & The Tide and What Is This. It's a pleasure to have them all on the playlist!"

WTCS, FAIRMONT, WV M.D.-SCOTT REPERT: "ADDS: R.E.M. 'Driver'; Cheap Trick 'Little'; Night Ranger 'Four'; Bowie/Jagger 'Street'; Tobruk 'Wild'; Romantics 'Test'; Armoury Show 'Castles'; Hall/Oates 'Medley'; Sting 'Fortress'; Rio 'Fool'; The Fixx 'Deeper'...CONSIDERING: Jon Butcher Axis, Simon F. ...MOST REQUESTED: Motley Crue 'Room'; a-ha 'Take'; Howard Jones 'Life'; Y&T 'Girls'; Dire Straits (various)...INCREASED PLAY: Billy Joel, U2, Helix, Wham!, Nick Lowe...It's bottom of the 10th, men on second and third, one out, you're up by one run. What do you do? YOU BRING THE OUTFIELD IN!...a-ha is now pulling Top 5 phones for those who need to know!"

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: Jagger/Bowie 'Street'; Outfield 'Say'; Loverboy 'Minute'; Shooting Star 'Heat'; Bryan Adams 'One'...CONSIDERING: None...MOST REQUESTED: Dire Straits 'Money'; Talking Heads 'She' and 'Road'; John Waite 'Every'; Tears For Fears 'Shout' and 'Mothers'; Huey Lewis 'Power'... INCREASED PLAY: X, Cheap Trick, Godley/Creame, Mason & Fenn...INCREASED SALES: Dire Straits, Talking Heads, Madonna, Sade, Tears For Fears."

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Candy 'American Kicks'; Jon Butcher 'Stop'; U2 'Bad'; Hall & Oates 'Medley'; Bowie and Jagger 'Street', SmTe 'Radio Act Of Love', Untouchables 'For Yourself'; Nick Lowe 'Bride'; Boomtown Rats 'Drag'; Romantics 'Test'; Survivors 'First Night'...MOST REQUESTED: Sting, Godley and Creame, John Cougar, John Waite, Cheap Trick...INCREASED PLAY: Eddie And The Tide, Marillion, Cock Robin, Mason & Fenn, Motels...INCREASED SALES: Dire Straits, Talking Heads, Hooters, Night Ranger, Jeff Beck...I wonder how many people try to call in their reports each week and find that the circuits are busy! The phone company is a rip! How many times have you gone to bed wondering if you'd ever wake up? Do you fear the politicians of the world will blow you up? What about that nuclear waste you're drinking? Does that bother you? What new format trend will Lee Abrams come up with? How quickly we forget. These things bother me. I just thought I'd vent them...Musically, try out the Untouchables. They sound like fun!... Same thing for Hall & Oates...Eddie And The Tide sounds great as well!"

WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY: "ADDS: Sly and Robbie 'Language Barrier'; Robyn Hitchcock 'Egyptian Queen'; Yngwie Malmsteen 'Light'; Earl Mankey 'Bigger Than Life'; Gary Myrick 'Stand'; Simon F. 'Want'; Paul Young 'Tear'; Romantics 'Test' 12"; R.E.M. 'Driver'; Bob Dylan 'Night'; Hall and Oates 'Medley'; Nick Lowe 'Bride'; Boomtown Rats 'Drag'; Tom Petty 'Spike'; Jon Butcher Axis 'Stop'; Matt Bianco 'Side'; Gregg Rolie 'Young'; Bowie/Jagger 'Street'...MOST REQUESTED: Talking Heads, R.E.M. ...INCREASED PLAY: Marillion, Malopoets...Don't overlook the new Lp on Slash records by Robyn Hitchcock and the Egyptians...Annie's Song-Of-The-Week is Propoganda 'Jewel'."

WUVA, CHARLOTTESVILLE, VA P.D.-SUZY FRIED: "ADDS: Sting 'Wave'; R.E.M. 'Driver 8'; a-ha 'Take'; Eric Martin 'Information'; Bryan Adams 'Night'; Bowie/Jagger 'Dancing'...CONSIDERING: Simon F. ...MOST REQUESTED: Sting 'Fortress'; Dire Straits 'Money'; Motley Crue 'Smokin'...INCREASED PLAY: Night Ranger 'Four'; Dire Straits 'World'; Cock Robin 'Heart'; U2 'Bad'...INCREASED SALES: Talking Heads; Dire Straits; R.E.M. ... It looks like Jimbo's gonna hang with us, which is what I was hoping...We crisped up our sound and the response has been positive overall. We're looking forward to a kick ass year!...The diversity of new music is very encouraging and also a challenge because you want to add EVERYTHING that comes out!"

WTUE, DAYTON, OH M.D.-JOHN BEAULIEU: "Nick Lowe! Nick Lowe! Nick Lowe! Dance baby, dance!"

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: Jagger/Bowie 'Dancing'; Ray Davies 'Return'; Mr. Mister 'Wings'; Jon Butcher 'Stop'; Boomtown Rats 'Drag'...CONSIDERING: Dio, Billy Burnett...MOST REQUESTED: Loverboy 'Lovin'; Motels 'Shame'; Y&T 'Girls'...INCREASED PLAY: Loverboy...INCREASED SALES: Sting, Corey Hart, Cheap Trick... The Motels are coming to town and we're looking forward to their act!...Also, on September 7th is Buddy Holly's birthday and we have a lot of BIG plans for the entire week!"

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: Jagger/Bowie 'Street'; Vandenberg 'Once'; Heart 'Never'; Romantics 'Test'; April Wine 'Rock'; Guadalcanal Diary 'Trail'...CONSIDERING: Outfield, Bryan Adams, Gary Myrick, Adventures, New Regime, Eric Martin...MOST REQUESTED: Motley Crue 'Smokin'; Dire Straits 'Money'; Cheap Trick 'Tonight'; Dio 'Children'; John Waite 'Every'...INCREASED PLAY: John Waite, Mr. Mister, Dio, Marillion, Saga, X...INCREASED SALES: Cheap Trick, Motley Crue, Dire Straits, Dio, Tears For Fears...After one week Ronnie James Dio is kicking ass and taking names. Very strong phones and sales...Just got back from the class concert of the year, Dire Straits. An intimate gathering, full of great music for people with brains!"

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Martha Reeves And The Spinners. There's nothing like some incredibly HOT remakes to perk up your listeners' ears! Currently we're treating ours to the Jagger/Bowie collaboration, and also What Is This. A little 80's R&B goes a long way!...The Romantics newest 'Test Of Time' is powered by a hint of the old Motown flare that lends an exciting addition to their already h-o-t sound. This one will surely stand the test of time. 'Rhythm Romance' is filled with lots of tasty tidbits...The big story continues to be 'Kayleigh'. Marillion's sales are strong and the requests remain hot enough on PDH to power it up to #1 on our Top 12 at 12 and we've upped it to heavy rotation too...Since R.E.M. is a band that has undoubtedly proved to radio their overwhelming talent and popularity, we're only more than happy to continue on the bandwagon (or train as it were) and go with another track. 'Driver 8' just has an infectious feel to it that the listeners are sure to pick up on...Some other material doing very well for us: Eddie And The Tide, The Hooters, Katrina And The Waves, Night Ranger, The Adventures and X. It all just sounds so-o-o good!...Well, I've got Bruce-mania for the second time this year. Certainly not a fatal disease, but one I'd like to be stricken with on a permanent basis. Oh Julianne, you lucky gal!"

WNV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: Hall & Oates 'Medley'; Romantics 'Test'; Dio 'Children'; Simon F. 'Want'; U2 'Bad'; R.E.M. 'Driver'; Bowie/Jagger 'Street'...CONSIDERING: Jon Butcher Axis, ABC, Neil Young...MOST REQUESTED: Dire Straits, Talking Heads, Huey Lewis, R.E.M., Sting... INCREASED PLAY: Cheap Trick, REO Speedwagon, R.E.M....INCREASED SALES: John Waite, Tears For Fears, UB40, Billy Joel, Sting."

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Hall & Oates 'Medley'; Bowie/Jagger 'Street'; Romantics 'Test'; ABC 'Near'...CONSIDERING: Nick Lowe, X, UB40, Kate Bush...MOST REQUESTED: Sting, Phil Collins 'Number', John Mellencamp 'Lonely', Marillion 'Kayleigh', Dire Straits 'Money'...INCREASED PLAY: Marillion, Michael McDonald, Sting, Katrina And The Waves...The Romantics have something that ought to bring out the kid in all of us. 'Test Of Time' has the potential to be one of those memorable power pop hits...Hall & Oates 'Live At The Apollo'. Wow. Great stuff. That one was out-of-the-box here. And already phone response is great...David Bowie and Mick Jagger - what can you say. Fun stuff."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: R.E.M. 'Driver'; Saga 'What'; The Outfield 'Say'; U2 'Bad'; Romantics 'Test'; Bowie/Jagger 'Street'...CONSIDERING: Heart 'Never', Foreigner 'Down', Hall & Oates 'Medley'...MOST REQUESTED: Motley Crue, Loverboy, Ratt, Y&T, Cheap Trick...INCREASED PLAY: John Waite, Loverboy...INCREASED SALES: Dire Straits, Ratt, Sting, Talking Heads, Cheap Trick... Classic U2 with the live version of 'Bad'. A great song to sit back and listen to...The Outfield hits a long one with 'Say It Isn't So'."

RADIO ACTION CONTINUED

WKLT, TRAVERSE CITY, MI ASST. P.D.-TERRY RAY: "ADDS: Bowie/Jagger 'Street'; Bryan Adams 'One'; Night Ranger 'Morning'; Dio 'Children'; R.E.M. 'Driver'; Y&T 'Girls'; Bruce Springsteen 'Down'; Marillion 'Kayleigh'; X 'House'; Romantics 'Test'...MOST REQUESTED: Motley Crue 'Room', Dire Straits 'Money', Cheap Trick 'Tonight', Ratt 'Lay', Talking Heads 'Was'...INCREASED PLAY: Loverboy, Michael McDonald...INCREASED SALES: Dire Straits, Power Station...A lot of records added this week. There are a couple I feel are real important. The Romantics proved with 'In Heat' that they are more than a Michigan/Midwest band. Watch out for this one 'cause they'll be happening again...If R.E.M. is still a cult band, the cult is growing. We found tremendous initial retail when the Lp first hit the stores. It's slowed a little but is still showing solid sales. R.E.M. is the happening new band in this country."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Romantics 'Test'; Neil Young 'Back', 'Glory', 'Always', 'Boy'; Gary Myrick 'Hearts', 'Angels', 'Stand'; Jimmy Cliff 'Arrival', 'Hotshot'; Robin Trower 'Secret', 'Bridge'; Michael McDonald 'Angel', 'Love'; Candy 'Fun', 'First'; Simon F. 'Perfect'; Ernie Watts 'Renewal', 'Looking'; Bowie/Jagger 'Street'; Kate Bush 'Running'; Hall & Oates 'Medley'; ABC 'Near'...INCREASED PLAY: Godley & Creme, Marillion, Billy Burnette, Eddie & The Tide, The Adventures...The highly unpredictable Neil Young has done it again. It's back to the blacktops and the backwoods for the old youngster this time. And since 'Comes A Time' & 'Harvest', are in our Neil Young Top 5, we're plenty pleased...As a programmer who's always believed in Gary Myrick, but who hasn't quite frankly, believed in all of his records, I'm here to testify for 'Stand For Love'. 'When Angels Kiss' and 'Hearts Pound' will finally bring that long overdue commercial breakthrough. You just watch."

WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY: "ADDS: R.E.M. 'Driver'; ABC 'Near'; Bruce Springsteen 'Down'; Foreigner 'Down'; Romantics 'Test'; Dio 'Children'; Bowie/Jagger 'Street'...MOST REQUESTED: U2 'Bad', Cheap Trick 'Tonight', R.E.M., Hooters 'Danced', Marillion 'Kayleigh'...INCREASED PLAY: Cheap Trick, John Waite...INCREASED SALES: U2, Cheap Trick."

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "The fun activity of the week - ride the Goodyear Blimp. Surprise! There are no safety belts. Ah, but who needs them?..There's no surprise with John Mellencamp's 'Lonely Ol' Night'. It moved into the Top 5 requests. Can't wait to get my hands on the rest of the 'Scarecrow'... Some incredible phones on the Bowie/Jagger project. Listeners have been threatening to do all sorts of fun things to us if we played it. Those calls have been coming in since Live Aid. It's a fun song that says 'put your feet in motion now'...Before the Springsteen album is put on the recurrent self, AOR would have made every cut a hit. Our latest push is 'I'm Goin' Down'...Bad times are getting better, Michael McDonald has a hot one. Joe Walsh's guitar work makes my fingers burn. This might be the understatement of the year - but McDonald and Walsh make an interesting team."

CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON: "ADDS: April Wine 'Rock'; Simon F. 'Want'; FM 'Just'; Armoury Show 'Gory'...CONSIDERING: Gary Myrick, John Waite...MOST REQUESTED: Corey Hart 'Never', Dire Straits 'Money', Sting (Various), R.E.M. (Various), Kate Bush 'Hill'...INCREASED PLAY: 'St. Elmo's Fire'...INCREASED SALES: Corey Hart, Aretha Franklin, 'Mad Max'...Musical saturation has hit Ottawa this past week. The weekend saw two sold-out stadium shows for Tina Turner and Glenn Frey and last night a sell-out for Corey Hart with Katrina And The Waves...You can read about the hysteria surrounding Corey, but until you experience it live, you can't fully appreciate the extent of how massive this young Montrealer has become in the past year and a half...Katrina And The Waves were so good that some of us from the station are going to Montreal tonight to catch them at a club date...Speaking of club dates, Ottawa was extremely lucky and fortunate in having R.E.M. play one last Saturday. It's already being called one of the biggest musical highlights of the past year...On the recorded side of music, we are getting excited right off the bat over the Simon F. record. This one is destined to become a major airplay item by fall...As well, the Armoury Show sounds like it has all the goods to become an important item on these airwaves."

WHTG, ASBURY PARK, NJ P.D.-RICK ROBINSON: "ADDS: U2 'Love'; Hoodoo Guru 'Bitter'; Idle Eyes 'Rose'; Bowie/Jagger 'Street'; Simon F. 'Back'...CONSIDERING: Robin Trower, Matt Bianco, Hall & Oates, Jefferson Starship, Jon Butcher Axis...MOST REQUESTED: Marillion, U2, Squeeze, Dire Straits, R.E.M....INCREASED PLAY: Shriekback, Talking Heads, R.E.M., Motels, Marillion...INCREASED SALES: U2, R.E.M., Dire Straits, Talking Heads, Marillion...Dear John and Steve: Can I see the movie now?"

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: Bowie/Jagger 'Street'; Nick Lowe 'Bride'; Foreigner 'Down'; Romantics 'Test'; U2 'Bad', Lodgic 'Back'; Ratt 'Love'; Jon Butcher Axis 'Stop'; The Outfield 'Cry'; Urgent 'Back'; Vandenberg 'Once'...CONSIDERING: X...MOST REQUESTED: Dire Straits, John Parr 'Fire', Cheap Trick 'You', Motley Crue 'Room', Ratt 'Lay'...INCREASED PLAY: Saga, The Outfield, April Wine, John Mellencamp, Cheap Trick, Godley & Creme...INCREASED SALES: Dire Straits, Dio, Motley Crue, Bryan Adams, Heart."

KZYR, AVON, CO ASST. P.D./M.D.-JOANI WILLIAMS: "ADDS: Bowie/Jagger 'Street'; Jon Butcher Axis 'Along'; Gary Myrick 'Good', 'Angels', 'Stand'; Romantics 'Test'; Mondo Rock 'Come'; Neil Young 'Get', 'Glory'...CONSIDERING: Cellarful Of Noise, Tim Weisberg, The Truth...MOST REQUESTED: Talking Heads 'She', Ray Davies 'Waterloo', Tears For Fears, Dire Straits, Sting...INCREASED PLAY: Jimmy Cliff, Michael McDonald...INCREASED SALES: Tears For Fears, Heart, Sting, Michael McDonald, Night Ranger."

WOOJ, FORT MYERS, FL P.D./M.D.-CHARLES KEEN: "ADDS: Eddie & The Tide 'One'; Marillion 'Kayleigh'; Dire Straits 'One'; Bowie/Jagger 'Street'...CONSIDERING: The Outfield, The Adventures, What Is This, Saga, U2...MOST REQUESTED: Dire Straits 'Money', John Parr 'Fire', Phil Collins 'Number', Cock Robin 'When', Loverboy 'Minute'...INCREASED PLAY: Bryan Adams 'Summer', Tina Turner, Sting, John Cafferty And The Beaver Brown Band."

WKQQ, LEXINGTON, KY M.D.-ROB ELLIS: "'Kayleigh' from Marillion is just great. It has that great vintage Genesis sound to it...The Outfield is another strong Lp. It truly does 'Play Deep'...Detroit's power poppers, the Romantics, are back with 'Test Of Time', and a back beat that sounds like the Motown classic, 'The Same Old Song'. When you get the Lp, check out 'Let's Get Started'...And finally, Dio's 'Rock 'N' Roll Children' is his most accessible work to date. Can't wait to see the show on the 28th. AOR programmers can't miss the boat on this record."

KORX, SPRINGFIELD, MO M.D.-BILL CLAY: "ADDS: The Outfield 'Say'; The Truth 'Playground'; Meat Puppets 'Swimming'; Smile 'Radio'; Dio 'Children'; Simon F. 'Back'...MOST REQUESTED: Ratt 'Line', a-ha 'Take', Dire Straits 'Money'; Talking Heads 'She', 'Lady'...INCREASED PLAY: Loverboy 'Minute', a-ha 'Take', Cheap Trick 'Tonight', John Mellencamp 'Lonely', Mondo Rock 'Come', Ratt 'Got'...INCREASED SALES: Ratt, Motley Crue, Dire Straits, Talking Heads."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Robin Trower 'Last'; Jon Butcher Axis 'Along'; Gary Myrick 'Angels'; Simon F. 'Back'; Sting 'Shadows'; ABC 'Near'; Billy Burnette 'Over'...CONSIDERING: Idle Eyes, Holland, Blue In Heaven, Urgent...MOST REQUESTED: Motley Crue, Cheap Trick, John Mellencamp, Talking Heads, Godley & Creme...INCREASED PLAY: John Mellencamp, Night Ranger, Michael McDonald, Max Carl, Mason/Fenn, What Is This, The Adventures, The Outfield...Farm Aid - a concert for relief for farmers - was announced in Champaign just last Sunday by Governor Jim Thompson, featuring John Cougar Mellencamp and Willie Nelson! There will be a super line up of acts that will attempt to match what was done with Live Aid. Needless to say, the phones have been jumping with interest. We've received calls from other program directors and interested audiences around the nation. We've turned our concert line into a FARM AID LINE and we are trying to keep people posted as we get more information. For a recorded message you and your listeners can call: (217-328-1100). If you want more personal information on it, feel free to call myself or Mike Bramel, our Program Director. We will try to assist you all that we can. We're all excited about it here at ROCK 107 and hope to make an important contribution to its success."

RADIO ACTION CONTINUED

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KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: Saga 'What'; Cellarful Of Noise 'Walk'; Hell
Illusion 'Get'; The Outfield 'Say'; Bowie/Jagger 'Street'; Shooting Star 'Heat'; Yngwie Malmsteen
Regime 'Treasure'; Omar And The Howlers 'Told...MOST REQUESTED: Motley Crue 'Room', Ratt 'Love', Love
'Minute', Heart, Highway Chile...INCREASED PLAY: Motley Crue, John Mellencamp, Loverboy, Ratt, Godley &
Creme, Hooters...Concerts! Concerts! We welcome Heart and Shooting Star here tonight. Then it's up to
Dallas for the hottest Texas Jam yet. If you have any thoughts about heavy metal being dead, join us for
the Jam, August 24, in the Cotton Bowl. Thanks to PolyGram for all the help in getting there...I'm just
now catching up with all the great product released while I was on vacation. Good! God, it's a blitz.
Michael McDonald and Dio have outstanding Lps and Yngwie Malmsteen seems to be everywhere, justifiably
so... 'I'd Walk The Line' by Cellarful Of Noise and Highway Chile's 'Christine' are hit songs. I bet you
haven't even heard them."

Indicators

KXLU, LOS ANGELES, CA M.D.-MIKE HEALY: "KXLU wishes to send congratulations to former Music Director
Pat Cooney on his acceptance of the position of National Promotions Director at Important Records!"

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: The Cure "Exploding"; Marti Jones "Show"; Greenpeace (Various); Gene Loves Jezebel
"Deep"; The Untouchables "Wild Child"; The Fall "Danny"; Xymox "Stranger";
Jimmy Cliff "Dead"; Living Daylight "Train".
CONSIDERING: None.
MOST REQUESTED: Blue Nile, Vitamin Z, Kate Bush, Propaganda, The Hood.
INCREASED SALES: Sly & Robbie, Kate Bush, Vitamin Z, Midnight Oil, Kid Creole.
INCREASED PLAY: None.

WENX, LYNN, MA M.D.-STEVE STRICK:

ADDS: Bowie/Jagger "Dancing"; Husker Du "Sense"; Romantics "Test"; Untouchables "Piece
Of Your Love"; Blue In Heaven "Cries"; Nick Lowe "Bride"; Jon Butcher Axis "Stop";
Gene Loves Jezebel "Cow".
CONSIDERING: Armoury Show, Gary Myrick, Neil Young, Eddie/Tide, Simon F., Idle Eyes.
MOST REQUESTED: Kate Bush "Hill"; Midnight Oil "Worlds"; The Cure "Between Days"; a-ha "Take On
Me"; Love & Rockets "Ball".
INCREASED PLAY: Miracle Legion; Kate Bush, The Cure; X; ABC.
INCREASED SALES: Aretha Franklin; Eurythmics; UB40; Godley & Creme.

"It's great to have the Jon Butcher Axis back with another great record. Here's what to do--listen, add and
play!...The combination of Nick Lowe and Huey Lewis is a recipe straight out of Mama's kitchen. This new
treatment of the Rockpile shows a definite winner...Out one week and already Kate Bush tops our request list
by a wide margin. It was worth the three-year wait...Have you checked out Blue In Heaven's 'Julie Cries'
yet? The import hit is finally out in the States and it should do well here...We're seeing a strong request
buzzon ABC, so this week we up rotation."

KNAC, LONG BEACH, CA M.D.-ROLAND WEST:

ADDS: "Fright Night" Soundtrack (Devo, Sparks, Fabulous Fountains); Nick Lowe "Bride";
Simon F. "Want"; Bowie/Jagger "Street".
CONSIDERING: Mason/Fenn, Sly & Robbie, Melody Makers, Alex Chilton, Beat Rodeo.
MOST REQUESTED: R.E.M. "There", Lone Justice "East", Style Council "Internationally", UB40
"Babe", New Order "Love".
INCREASED PLAY: Nina Hagen, Kid Creole And The Coconuts, Midnight Oil, OMD, King, Fishbone,
What Is This, Robyn Hitchcock, Jimmy Cliff, ABC.
INCREASED SALES: X, Talking Heads, R.E.M., New Order, Untouchables, Tears For Fears, Midnight Oil,
Nina Hagen, Kid Creole And The Coconuts, Robyn Hitchcock.

"Live Aid lives on with the release of Bowie and Jagger 'Dancing In The Street'. The requests for this one
have been phenomenal...Another veteran is back with help from Huey Lewis and his News. I'm talking about
Nick Lowe and his Cowboy Outfit. They return to the radio this week with a great remake of his own 'I Knew
The Bride'. Wow, we can't wait for the rest of this project...And yet another remake makes its way onto the
airwaves. Simon F. has redone the Hoodoo Guru's 'I Want You Back'. It's a more rocky version a la
synthesizers, et. al....Lastly, we went to the movies and came back with the 'Fright Night' soundtrack. Lots
of scary things here including new tracks from Devo and Sparks. Also a sleeper from the Fabulous Fountains.
Check this one out...Other than that, it's been real quiet. Oh, and thanks to all involved with MusicVision
and the very interesting conference call. Let's do it again...That's all from the West."

Record Action

JUDY LIBOW, ATLANTIC (212-484-6062): "On your desks Thursday, August 29th, the new single/promo 12" from
Roger Daltrey entitled 'After The Fire', written by Pete Townshend, backed by Big Country. Stunning is an
understatement!"

JEFF "CRUECIFIED" COOK, ELEKTRA (404-921-4086): "Hallelujah! I have seen the light! Last week I had a
religious experience, I saw Motley Crue at Madison Square Garden. I went expecting to see thousands of
heathens dressed in spikes and leather, puking and screaming, 'Crue, man!' Instead, I found 20,000 normal
young adult fans of rock 'n' roll. Can I have an amen! This band has now moved well beyond the cult and
into the hearts of the mainstream rock 'n' roll audience. Can I have another amen? The Crue does two hours
of non-stop testifying to the power of rock 'n' roll, and there's no better stage show on the road. Some of
the outstanding tunes from the new album that were well received by the congregation were: 'Home Sweet Home'
(the second single, so get on it now, brother), 'Eye On The Money', 'Raise Your Hands To Rock', and 'City Boy
Blues'. The Crue is now two million strong on the album, and there is no sign of slowing. In fact, as the
band tours across America, we expect a whole legion of new converts!...Secondly, many are singing the praises
of the new X 'Burning House Of Love'. So many in fact, we made double breaker on the song. If you're not
playing this, it's a sin...Guadalcanal Diary continues to pick up airplay and new disciples as they tour
America. I've preached many times about this exceptional new group and now radio is singing along. Guadal-
canal's 'Trail Of Tears' on your radio station would be heaven!...Coming soon: The Joe Lynn Turner album.
This prophecy shall come true. People will flock to the stores and Elektra will fill the collection plates
to overflowing!...The Cure, already on LIR, CFNY, 91X, KCGL, WFNX, WRAS and WXRT...Simply Red on WHFS, WLTR,
KCGL. Watch out--more revelations to come!...Also Steve Morse with his band of singing angels guaranteed to
give you the good book!...And now, Rio, on your desk. It's hotter than hell!"

New Releases

MONDAY, AUGUST 26

Epic	Romantics	"Rhythm Romance"
RCA	Starship	"We Built This City" 12"
Geffen	Quarterflash	"Talk To Me" 12"
Qwest	Feelabeelia	"East To West"
Riva	John Cougar Mellencamp	"Scarecrow"
Elektra	The Cure	"In Between Days" 12"
Chrysalis	Simon F	"Gun"
Mercury	Candy	"Whatever Happened To Fun..."
Paisley Park/Warner Bros.	Sheila E.	"Romance 1600"
Columbia	Loverboy	"Lovin' Every Minute Of It"
RCA	Nona Hendryx	"The Heat"
Warner Bros.	Chris Isaak	"Gone Ridin'" 12"
Warner Bros.	Al Jarreau	"In London"

WEDNESDAY, AUGUST 28

Arista	Danse Society	"Say It Again" 12"
Elektra	Motley Crue	"Home Sweet Home" 12"
Epic	Adam Ant	"Vive Le Rock" 12"
Epic	Prefab Sprout	"When Love Breaks Down" 12"

THURSDAY, AUGUST 29

Atlantic	Roger Daltrey	"After The Fire" 12"
A&M	Billy Crystal	"Mah-velous"
Exit/A&M	Vector	"Please Stand By"
A&M	Shadowfax	"Water Course Way"
A&M	Squeeze	"Cosi-Fan-tutti-Fruitti"
Capitol	Eric Martin	"Eric Martin"
Valentino/Atco	This Mortal Coil	"It'll End In Tears"
Atco	Vandenberg	"Alibis"
Atlantic	Friction Groove	"Black Box"
RCA	Nick Gilder	"Let Me In" 12"
RCA	Starship	"Knee Deep In The Hoopla"
Capitol	Heart	"Never" 12"
Capitol	Flash Kahan	"Special Girl" 12"
Capitol	Jon Butcher Axis	"Along The Axis"

FRIDAY, AUGUST 30

Island	Nicholas Tremulis	"Nicholas Tremulis"
Island	Nicholas Tremulis	"Somebody's Crying Tonight" 12"

TUESDAY, SEPTEMBER 3

Epic	Adam Ant	"Vive Le Rock"
Epic	Stevie Ray Vaughan	"Soul To Soul"
Epic	Prefab Sprout	"Two Wheels Good"
Epic	Stevie Ray Vaughan	"Say What" b/w "Look At Little Sister" 12"
Geffen	Black 'N' Blue	"Miss Mystery" 12"
I.R.S.	Flestones	"Live"
CBS Assoc.	Gino Vannelli	"Black Cars" (Re-release)

WEDNESDAY, SEPTEMBER 4

Elektra	Alan Vega	"On The Run" 12"
Elektra	Rio	"Borderland"
Elektra	The Cure	"The Head On The Door"
Arista	Thompson Twins	"Lay Your Hands On Me" 12"
Elektra	Simply Red	"Money's Too Tight" 12"

THURSDAY, SEPTEMBER 5

Capitol	Tina Turner	"One Of The Living" 12"
415/Columbia	Wire Train	"Between Two Words"
Columbia	Heaven	"Knockin' On Heaven's Door"

MONDAY, SEPTEMBER 9

Geffen	Quarterflash	"Back Into Blue"
Chrysalis	The Colour Field	"Virgins And Philistines"
Mercury	Ian Thomas	"Add Water"
Mercury	Ian Thomas	"Just Harmony" 12"
Mercury	ABC	"How To Be A Zillionaire"
Mercury	Dexys Midnight Runners	"Don't Stand Me Down"
Warner Bros.	Todd Rundgren	"A Cappella"
Warner Bros.	The Roches	"Another World"
Geffen	Black 'N' Blue	"Without Love"
Warner Bros.	Bryan Ferry	"Don't Stop The Dance" 12"
I.R.S.	Jane Weidlin	"Blue Kiss" 12"
Mercury	Kiss	"Tears Are Falling" 12"

New Releases

WEDNESDAY, SEPTEMBER 11

Elektra	Steve Morse (featuring Alex Ligertwood)	"Stand Up" 12"
Elektra	Howard Jones	"Like To Get To Know You Well" 12"

THURSDAY, SEPTEMBER 12

Atlantic	Soundtrack (John Paul Jones)	"Scream For Help"
Bronze/Atco	Phenomena	"Phenomena"

FRIDAY, SEPTEMBER 13

Arista	Cruzados	12"
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MONDAY, SEPTEMBER 16

Mercury	Gary Brooker w/Matthew Fisher & B.J.Thomas	"Echoes In The Night"
London	Bananarama	Lp
Private I	Staple Singers	"Are You Ready?"
CBS Assoc.	Billy Chinnock	"Rock 'N' Roll Cowboy"
Warner Bros.	Dream Academy	"Dream Academy"
Warner Bros.	Marshall Crenshaw	"Downtown"
Qwest	Jack Wagner	"Lighting Up The Night"
Geffen	Wang Chung	"To Live And Die In L.A." 12"
Geffen	Black 'N' Blue	"Swing Time" b/w "Rockin' On Heaven's Door" 12"
Mercury	Precious Metal	"Right Here Right Now"
Mercury	Kiss	"Asylum"
Vanity	The Carmel Walters Band	Lp
CBS Assoc.	Widow	Lp

WEDNESDAY, SEPTEMBER 18

EMI	Phantom Rocker & Slick	Lp
EMI	Kate Bush	"Tons Of Love"
EMI	J. Geils Band	"Greatest Hits"
EMI	Kaja	"Crazy People's Right To Speak"
Elektra	Steve Morse	"Stand Up" 12"
Elektra	Joe Lynn Turner	"Rescue You"

THURSDAY, SEPTEMBER 19

Capitol	Icon	"Night Of The Crime"
Atlantic	Roger Daltrey	"Under A Raging Moon"

MONDAY, SEPTEMBER 23

Chrysalis	Del Amitri	"Del Amitri"
A&M	Tamara And The Scene	"Here's To Future Days"
Arista	Thompson Twins	"Jane Weidlin"
I.R.S.	Jane Weidlin	

THURSDAY, SEPTEMBER 26

RCA	Autograph	Lp
RCA	Kim Foster	Lp
RCA	Mass	Lp
RCA	Jethro Tull/London Symphony Orchestra	Lp

MONDAY, SEPTEMBER 30

Mercury	Rush	12"
Arista	Cruzados	"Cruzados"
I.R.S.	The Alarm	12"
I.R.S.	Wall Of Voodoo	"Wall Of Voodoo"
Epic	Platinum Blonde	Lp
Epic	Nena	Lp
Epic	Smash Palace	Lp
Epic	Charlie Daniels Band	Lp
Portrait	Aldo Nova	Lp
Portrait	Bad Manners	Lp
Taboo	R.O.A.R.	Lp

RECORD ACTION CONTINUED

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "If you ever wondered what it would be like for PAUL YOUNG and DARYL HALL to sing 'Every Time You Go Away' together, stop wondering. It happened in New York at the Pier last week and the crowd, not to mention everyone else in the immediate vicinity, went wild! 'I'm Gonna Tear Your Playhouse Down' is up next." The Pier will never be the same!...THE OUTFIELD continues to create waves at AOR. 'Say It Isn't So' has no one all screwed up. It's everybody's fave on the radio!...NICK LOWE'S 'I Knew The Bride' is flying on to the radio!... Beginning to erupt: MONDO ROCK 'Come Said The Boy' and GREGG ROLIE'S 'Young Love'... Watch out for all these great tracks and albums this week: BRUCE (Another single!) 'I'm Goin' Down' (our fave), HEAVEN ('Knockin' On Heaven's Door', classic remake), SILENT MOVIES Ep featuring the hit from the Summer fun cassette 'Sun Comes Up', NICK LOWE'S Lp, GREGG ROLIE'S Lp, MONDO ROCK'S Lp and NILS LOFGREN'S 'Delivery Night'... A cool runner to consider: JIMMY CLIFF'S 'Hot Shot'... Did you know TIME BANDITS 'I'm Only Shooting Love' is a club s-m-a-s-h? Listen! While you're listening, check out SIPHO 'HOT STIX' MABUSE'S 'Burn Out'... Personal to KIP: Call us--we never hear from you!... To CAMERON: You're a real gentleman! Thanks for your help that night. It was totally unexpected and greatly admired!"

BOB CATANIA, ISLAND (212-477-7159): "To Bob Bittens: Thank you for being one of the few to respond to our cassette mailing of Propaganda. You now share the enthusiasm we have for this brilliant record. However, I hope your assessment that this record is 'too good for radio' doesn't come true. I hate to think that quality is no longer a requirement for placing music on-the-radio. Certainly, so-called adventure club stations have not found the quality of this record a hinderance to airplay. In fact, they are enjoying tremendous success. Give Steve Strick or Larry Dunn or Del Williams or Doug Clifton or Roland West or Roger Mayer or David Einstein or Kelly Grey or Ron Sorenson or Ken Ornberg or Rich Robinson a call and ask them about the success they and many others have had with this project. Point is, Bob, we need you and the others who feel like you, to back up your comments and give this record the shot it deserves! We are trying to take a quality approach to developing this project but our success is predicated on album radio having the courage of their convictions. The adventure club guys have once again stepped out and given Propaganda a start; however, the follow through of all radio is necessary to make it happen b-i-g. Don't let quality and personal excitement get in the way!"

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "PAUL YOUNG is starting his major coast to coast tour. 'Secret Of Association' is now on its way to platinum and we are releasing Paul's second single and 12", 'Tear Your Playhouse Down'. He just played New York last night, doing an absolutely stellar performance, with the crowd going out of their minds and I haven't seen this many rock stars show up to see the latest thing in a long, long time. See Dirt Alert for all the dirt...One of the true class acts in the business who we can count on: OUTFIELD. No baseball strikes here! Just take a look at the call letters and you have to be impressed. If this doesn't research like a mother, I'll eat this page!...Another record that is rolling faster than we can promote it is the NICK LOWE. Coined as the 'Ultimate Yuppie Record', this ditty, with Huey Lewis And The News, appears to be a smash-o-la!...And speaking of words like ultimate and smash, I know five guys who are 'Lovin' Every Minute Of It!' And wait till you hear the rest of this monster...Go-o-o-o back and listen to MONDO ROCK-- and don't just needle drop it either! This is a major piece of music...Also, initial good reaction felt on GREGG ROLIE'S 'Young Love'--don't forget this guy already has a double platinum career with two different bands, Santana and Journey...And--dig the JIMMY CLIFF 'Hot Shot'--looking for some spice? This is it."

MICHAEL PRINCE/PAUL BROWN, ATCO (212-484-6400): "Two pennant races here this Summer? Be still my heart! Ahh, New York in August. When a young man's fancy turns to the notion of clogged, sweat pores and the possibility of a garbage strike, The Tide is still rolling, however. We're starting to feel the retail buzz on 'Go Out And Get It', and 'One In A Million' is kicking in phonewise, particularly with women. For those of you not on, please be aware of all the positives on this record. More importantly, listen to 'One In A Million'...Thanks to everyone out-of-the-box on the Vandenberg 12" entitled 'Once In A Lifetime'--monster hook...Finally, the Idle Eyes 12" of 'Tokyo Rose'--this week's entry in the HOOK THAT WOULDN'T GO AWAY CONTEST. It will follow you home, I promise, and if it doesn't--it knows where you live!...That's it from New York, I am sweltering! It's probably just a touch of double pennant fever...Since you did, thanks for reading..Oops, almost forgot--kudos to Roland West on last week's comments. You gotta love those Chili Peppers! 'Hollywood (Africa)' could be the one that busts them mainstream. Could you imagine these guys on Good Morning America?"

KEVIN F. SUTTER, CHRYSALIS (212-758-3555): "Radio, this is Kevin F. Sutter, and I want you on Simon F's 'I Want You Back'. 26 first week adds in spite of the competition!...The Adventures tour with Tears For Fears starts now, so get with it and deal with it...Thanks to Charlie F., Jerry F., Geary F. and Greg F., Mark F., Jeff F., Steve F., and Robert F!"

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "Hyts 'American Way' is getting phone reaction and continuing to retail. Put this one on the radio and watch the audience response. With Labor Day weekend coming up, the nation's flag will be flying high everywhere. That is the American Way...You received the new album last week by Fairchild. This is their first album, although they have a huge following already developed throughout the Midwest from their great live shows. Check out 'All About Love' and 'Stay'. The album was produced by Richie Cordell and Glenn Kolotkin who produced Joan Jett's 'I Love Rock And Roll' album...I'd also like to announce we just signed Doug Cameron, whose recent Canadian release 'Mona With The Children' is breaking fast all over Canada. It will be available here September 23rd."

BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200): "Could be Farmer Aid! Bob Dylan got the ball (or should I say tractor) rolling with his comments at Live Aid, and Neil Young, John Cougar Mellencamp, Waylon & Willie have rallied around this important issue that effects us in our homeland...Speaking of Neil Young, I have seen three of his recent concerts and Neil is great! He plays enough rock 'n' roll for the R&R crowd, enough country for the country crowd, and even enough lame folk for us lame folkies! What's the matter with radio today? Well, maybe the problem is there's no room on-the-radio for Neil Young or U2. Though these bands may not have CHR hits, they're invaluable image acts and everybody knows the lyrics to their songs, proving once again that a hit is a hit, with or without radio. It's time to put acts like these back on-the-radio, instead of playing the 5th track from some faceless marginal act because they test well. The other important thing to note is that 90% of the capacity crowd was made up of the upper demos that everybody is looking for. 10,000 people singing the lyrics to 'Sugar Mountain' proves that it's a h-i-t, and Neil introduces the song by saying 'Isn't it great growing old together'. Somehow, I don't think the capacity crowd at the Neil Young shows showed up in anticipation of Tarney-Spencer or some other nameless, faceless band jamming with Neil...Comeback of the year: Loverboy! Wait until you hear the Lp!...Best new records this week: Jon Butcher Axis, Romantics and Yngwie Malmsteen...And last but not least, the it's-not-over-till-it's-over-award goes to Bryan Adams and Bruce Springsteen who are both climbing back to the top of the charts with their 5th and 6th chart toppers respectively. Looks like the race is on as to who'll be batting ten for ten first!"

MICHAEL SCHNAPP, IMPORTANT/RELATIVITY/COMBAT (718-995-9200): "The facts man, just the facts--Gene Loves Jezebel are two identical twins out of Wales, England. Relativity Records just released the new album called 'Immigrant'. It has been added at 91X and WVVV and this week WLIR, WFNX, WHTG, WRAS, and KABL go with it. The band will be touring nationally, starting with the New Music Seminar showcase touring until mid-November. Look for a video on the song 'Bruises'. Keep an eye on this band!...Also on Relativity soon are the Cocteau Twins who will play a select few dates in the U.S. in September...Tangerine Dream's first studio Lp in six years will be out in a matter of weeks. They are currently embarking on a world tour that will hit the U.S. in the Spring...New signings to Combat include The Circle Jerks new album 'Wonderful' and a new album from The English Dogs. That's it--see ya at the beach--be IMPORTANT!...P.S.: Was the Motley Crue party HOT or what?"

RECORD ACTION CONTINUED

BOB LAUL, SERIOUS BOB PROMOTIONS (212-580-3314): "Some great things are happening with Midnight Oil. 'Best Of Both Worlds' is getting great phones and sales in all markets where it's getting played. For those of you who haven't paid much attention, this is not one of those records you skip a needle across. You have to actually play the songs. The hook won't hit you immediately, but when it does, it's the Clash meets Motley Crue... Another Australian band getting good response is Mondo Rock. To quote a well-known record person at Columbia, 'This is a piece of music'. You owe it to yourself to play 'Come Said The Boy'... Jimmy Cliff has just put out his new Lp appropriately called 'Cliffhanger'. This isn't just a reggae album. It covers all the bases - rock, reggae, and even a little dance music. Please check out the following tunes: 'Hitting With Music', 'American Sweet', or 'Hot Shot'. This is a killer record... The Adventures start their U.S. tour, so don't miss them; they're hot and they'll be opening for Tears For Fears... Another fabulous show not to miss is R.E.M. and the Armoury Show... Personal to Garrett Hart: Will there be a court battle between you and Michael Abramson for the title 'Rocker Doctor'?"

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "Loverboy's getting positive response from everybody. It's good to see it light up the phones, too. Watch out for the album. It's quite hot!... I finally sat down and listened to the Propaganda album. It was one of those late night things, so don't ask me to point out specific cuts, but I thought the album was fantastic. I was initially scared off by the F.G.T.H. association. But I found few, if any, similarities. In fact, it's reminiscent of Heaven 17, and Glen Gregory from that band is on the Propaganda album. Check it out... R.E.M.'s 'Driver 8' is tasty, but the live 12" adds variety to the mix. Try it... And if you haven't listened to 'Tokyo Rose' from Idle Eyes, you should... One more thing, go Yankees!"

JAMES BLONDE, CANADIAN INDEPENDENT (416-625-6007): "I was sitting in my office, minding my own business when my phone rang. 'Blonde here. You press 'em and I'll bless 'em'... It was the Coast. 'Hey, Blonde, I hear this is where they all start to chart'... 'That's right, Pal. What can I do for you?'... 'Drop everything, Blonde. We want Canada's best indy promo man to get involved in the biggest thing to hit Canada since screw-top beer bottles'... I've heard this one at least a thousand times. The last one was the Anne Murray/Carol Pope team-up. 'What is it this time, the Edward Bear reunion?'... 'That's just a small part of it, Blonde. Are you ready - Canada Live Aid'... 'Wait a minute. Who are you kidding? Are you working with....?'... 'We're not saying. Who said we were?'... 'You're the third guy who's called this week about this. Now who's doing it? Well, I'll get back to ya'... And I hung up the phone, called Velma on the intercom, 'Get me Geldof, baby. Put on the new Headpins album and bring me one of those twist top beers!'"

Program Producers

LIZ LAUD, DIR BROADCASTING (212-371-6850): "'Pioneers In Music', our classic concert series, is going strong! New stations include: WDVE, WHCN, KATT, WAQX, KKDJ, KBLE, WMGX, and WXKE... Hope you all caught the amazing seven-minute piece on the CBS Morning News on the David Brenner Live show and DIR. It's very rare for television news to cover events that happen in radio. (Don't we all know it!) The Brenner shows start weekly on September 4th. Among the guests coming up - Robert Palmer, John Cafferty, Mark Knopfler, Roger Daltrey, Michael McDonald, Aimee Mann (of 'til tuesday), Bryan Ferry, Night Ranger, Emo Philips and others. Please contact your DIR station representative for info... Bruce was great at the Meadowlands. I especially enjoyed the new tune 'Seeds' as well as 'Workin' On The Highway' and 'Pink Cadillac'. Special thanks to Linda at CBS and Julie at Premier for the tickets."

BROADCAST/CABLE

LW	TW	
3	- 1	Huey Lewis "Power"
4	- 2	a-ha "Take"
2	- 3	Aretha Franklin "Freeway"
5	- 4	John Parr "Fire"
14	- 5	Heart "What"
11	- 6	Tears For Fears "Shout"
16	- 7	Tina Turner "Hero"
d	- 8	Motels "Shame"
1	- 9	Prince "Beret"
9	- 10	Pat Benatar "Invincible"
20	- 11	Bryan Adams "Summer"
13	- 12	Rick Springfield "State"
27	- 13	Melissa Manchester "Energy"
d	- 14	Michael McDonald "Back"
d	- 15	John Cafferty/Beaver Brown "C-I-T-Y"
d	- 16	J.Geils Band "Fright"
d	- 17	Ratt "Lay"
8	- 18	Corey Hart "Never"
24	- 19	Bryan Ferry "Slave"
22	- 20	Whitney Houston "Give"
d	- 21	Dire Straits "Money"
15	- 22	Depeche Mode "People"
17	- 23	Power Station "Get"
d	- 24	Lisa Lisa & Cult Jam "Force"
d	- 25	R.E.M. "There"
d	- 26	David Bowie/Mick Jagger "Street"
6	- 27	Duran Duran "Kill"
d	- 28	Phil Collins "Number"
d	- 29	Talking Heads "Road"
d	- 30	Adventures "Send"
d	- 31	Kid Creole "Endicott"
29	- 32	Dead Or Alive "Spin"
25	- 33	Billy Ocean "Lady"
33	- 34	Oingo Boingo "Weird"
d	- 35	Eurythmics "Angel"
d	- 36	Don Henley "Love"
d	- 37	Laura Branigan "Eddie"
d	- 38	Elton John/Millie Jackson "Act"
d	- 39	Whitney Houston "Love"
d	- 40	Life By Night "Phone"

Other broadcast gainers: Billy Joel, Ray Davies, Marty McFly And The Starlighters, Mr. Mister, Sister Sledge, Five Star.

"Mick Jagger and David Bowie's video for "Dancing In The Street" is being offered to movie theaters with an 800 telephone number for donations included at the end... The video for Tears For Fears, "Head Over Heels", is based in a city library. Curt Smith plays a janitor in the video... Amy Grant filmed a video of "Wise Up" at a show in Atlanta on August 4th... Big Sound Authority sought an air of cooperation in their video for "Bad Town". It shows skin heads and punks mixing in harmony... Atlanta Braves pitcher, Terry Forester, has filmed a music video for "Fat Is In". It's a rap video featuring 25 cast members in a shipwreck theme and was filmed in Venice, CA. Forester sings with a female backing band called The Love Handles in the clip... Philip Oakey and Giorgio Moroder are filming a video for "Be My Lover Now" at a ballroom in London."





THE COMPLETE MTV UPDATE

BUZZ BRINDLE

MTV Director

Music Programming

1133 Avenue of the Americas

New York, NY 10036

(212) 944-5399

VIDEO ADDS

ABC "Be"...AC/DC "Sink"...ADAM ANT "Vive"...ARMOURY SHOW "Castles"...AL CORLEY "Dresses"...DANSE SOCIETY "Say"...FEELABELIA "Feel"...HALL/OATES/KENDRICKS/RUFFIN "Apollo"...MEN AT WORK "Maria"...MONDO ROCK "Boy"...TOM PETTY "Rebels"...POINTER SISTERS "Dare"...PROPAGANDA "Duel"...ROMANTICS "Test"...SAGA "What"...TEARS FOR FEARS "Head".

RESEARCH

Teen males and 18-24's give strongest initial reaction to NICK MASON's "Lie For A Lie" clip...60% of MTV viewers who've seen CHEAP TRICK's "Tonight It's You" claim that they like or love it...Over 15% of the MTV audience identifies a-ha's "Take On Me" as one of their favorite videos...Retailers report significant new sales action on KING, CHEAP TRICK, Y&T, a-ha and WILLIE & THE POOR BOYS...Top 10 Bestselling Albums In MTV Markets: 1) Tears For Fears, 2) Dire Straits, 3) Phil Collins, 4) Bryan Adams, 5) Bruce Springsteen, 6) Sting, 7) Motley Crue, 8) Billy Joel, 9) Prince, 10) Whitney Houston.

VIDEO NEWS

DAVE STEWART is keeping busy these days. He'll be appearing at the Second Annual MTV Video Music Awards with Eurythmics, he's working on a video with Bob Dylan, and he's popping up at various Tom Petty concerts. But a project that Dave is very excited about is an album he's producing for Feargal Sharkey. Feargal's album will be out in October. Dave plays all the guitars on the record and Martin Chambers of the Pretenders will be behind the drums...Song-writer-keyboardist HOLLY KNIGHT, who has written hits like "Invincible" for Pat Benatar and "The Warrior" for Patty Smyth, will team up with Duran Duran and Power Station's Andy Taylor next month. The two were recently introduced by Power Station's lead singer, Michael Des Barres. Holly and Andy plan to write and perform a song together and film a video as well...JANE WIEDLIN will be going to London soon to shoot her first solo video. It's for a song called "Blue Kiss", and that'll also be the first single off of the former Go-Go's debut solo album which will be released in mid-September. The Lp is just going to be called "Jane Wiedlin."

INTERVIEWS

MICHAEL STIPE AND BILL BERRY OF R.E.M.: (Michael) "I think that there has been kind of a revival of American music over the last seven years. It's just now starting to get above ground where people can recognize it and people can go out and find the records in more places than just really odd record stores here and there. There's a lot of really good bands around. There's Jason & The Scorchers, Husker Du, The Minutemen, Black Flag, The Del Fuegos, Let's Active, the DB's...(Bill) "There's college radio again. It's becoming more popular and people are used to listening to it now. The independent record labels are getting more organized and you see the records in shops more than you used to."

CONCERTS/SPECIALS

August	24	VMA Finalist Show (Best Video)	1PM, 8PM
		MTV Presents REO Speedwagon	11PM
	25	Liner Notes	10PM
		I.R.S.'s "The Cutting Edge"	10:30PM
		The Young Ones	11:30PM
	27	Guest VJ: Paul Young	10PM
	31	MTV Presents Eurythmics	11PM
September	1	London Calling	10PM
		The Young Ones	11:30PM
	2	Duran Duran: Blue Silver	8PM
		Duran Duran: As The Lights Go Down	9PM

TELEVISION PREMIERS

ROTATIONS

POWER	HEAVY (Cont'd)	ACTIVE (Cont'd)	BREAKOUT (Cont'd)
EURYTHMICS	Angel	A.FRANKLIN	C/CRISIS
J.FOGERTY	Zanz	HALL/OATES	DANCE SOCIETY
J.LENNON	Jesse	GODLEY/CREME	FEELABELIA
MADONNA	Dress	BILLY JOEL	MIDNIGHT OIL
J.C.MELLENCAMP	Lonely	M.McDONALD	MONDO ROCK
TOM PETTY	Rebels	MOTLEY CRUE	OINGO BOINGO
UB40/C.HYNDE	Babe	REO SPEEDWAGON	POINTER SIS.
PAUL YOUNG	I'm	SCORPIONS	PROPAGANDA
STING	Fortress	WHAM!	BELOUIS SOME
TEARS/FEARS	Heels	ACTIVE	S/COUNCIL
W/POOR BOYS	These	A-HA	URGENT
		BON JOVI	Running
		J.CAFFERTY	LIGHT
		CHEAP TRICK	MATT BIANCO
		COCK ROBIN	MAX CARL
		B.CRYSTAL	KIM CARNES
		HOOTERS	AL CORLEY
		HOWARD JONES	GOON SQUAD
		KING	IDLE EYES
		MASON/FENN	MCFLY
		MR. MISTER	NEW REGIME
		R.E.M.	B.OCEAN
			SISTERS/MERCY
			Black

The Friday Morning
Quarterback Album
Report

* Sneak Preview Video Recurrent

Level 1

KISW, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE SLATON (206)283-7623. ADDS: BOWIE/JAGGER 12 "STREET" 3 CAFFERTY/BROWN "C-I-T-Y" 3 DIO "CHILDREN" 3

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KISW with track numbers and titles.

KNCI, KANSAS CITY, MO P.D.-MARK MASON/M.D.-STEVE KNOLL (816)531-3400. ADDS: BOWIE/JAGGER 12 "STREET" 2 NICK LOBE 12 "BRIDE" 2 DIRT STRAITS "WORLD" 2 WHAT IS THIS "AROUND" 2 JEFF BECK "END" 2 MARILLION "KAYLEIGH" 2 X "HOUSE" 2

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KNCI with track numbers and titles.

KLOL, HOUSTON, TX P.D.-DENTON MARR/ASST.P.D./M.D.-RICK LAMBERT (713)526-6853. ADDS: SPRINGSTEEN "DOWN" 3

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KLOL with track numbers and titles.

KLOS, LOS ANGELES, CA P.D.-TIM KELLY/ASST.P.D./M.D.-MURT KELLY (213)557-7250. ADDS: BOWIE/JAGGER 12 "STREET" 3 COCK ROBIN "HEART" 2 HOOTERS "DANCED" 2 JOE WALSH "GOOD" 2 T.B.SCHMIT/SA "LEAVING" 2

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KLOS with track numbers and titles.

KMET, LOS ANGELES, CA P.D.-RICH PIOMBINO/M.D.-PAM EDWARDS (213)464-5638. ADDS: BOWIE/JAGGER 12 "STREET" 4 BRYAN ADAMS "ONE" 4 CHEECH/CHONG "BORN" 4 DIRT STRAITS "SO" 4 BARY MYRICK "WHEN" 4 PHIL COLLINS "LONG" 4

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KMET with track numbers and titles.

KOME, SAN JOSE, CA (408)246-6811. ADDS: BOWIE/JAGGER 12 "STREET" 3 JON BUTCHER 12 "STOP" 3

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KOME with track numbers and titles.

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601. ADDS: BILLY JOEL "HUMAN" 4 BOWIE/JAGGER 12 "STREET" 4

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KQRS with track numbers and titles.

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-0830. ADDS: BOWIE/JAGGER 12 "STREET" 5 NICK LOBE 12 "BRIDE" 3 BOONTHORN RATS "DRAG" 3 CHEECH/CHONG "BORN" 3 J.MELLENCAMP 12 "LONELY" 3

Table with columns: BY EMPHASIS, LW/TH, TRACKS. Lists current songs for KROQ with track numbers and titles.

Level 1

KRGR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4045).
 ADDS: BOWIE/JAGGER 12 "STREET" 3 COCK ROBIN "HEART" 3

MR. MISTER "BROKEN" 3

8888 "WHAT" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. DIRE STRAITS	5	MONEY	11. STING	5	WORK	21. NICK LOWE	4	BRIDE	31. MARILLION	3	KAYLEIGH
2. DIRE STRAITS	5	SO	12. TALKING HEADS	5	SHE	22. SUPERTRAMP	4	BROTHER	32. PAT BENATAR 12"	3	INVINCIBLE
3. EDDIE/TIDE	5	ONE	13. CHEAP TRICK	4	TONIGHT	23. SUPERTRAMP	4	DAYS	33. R.E.M.	4	3 THERE
4. J.MELLENCAMP 12	4	LONELY	14. BODLEY/CREME	3	4 CRY	24. TEARS FOR FEARS	3	4 HEAD	34. SCORPIONS	3	NO
5. JOHN WAITE	4	5 EVERY	15. BRESS ROLIE 12"	3	4 YOUNG	25. X	4	HOUSE	35. SCORPIONS	3	ROCK
6. MOTELS	3	5 SHAME	16. HOOTERS	4	DANCED	26. BRYAN ADAMS	3	SUMMER	36. SCORPIONS	3	ZOO
7. NIGHT RANGER	5	MORNING	17. JEFF BECK	5	4 END	27. CAFFERTY/BROWN	3	C-I-T-Y	37. THE OUTFIELD	D	3 BAY
8. NIGHT RANGER	5	STREET	18. JEFF BECK	5	4 PEOPLE	28. DIO	3	CHILDREN	38. Y&T	4	3 GIRLS
9. STING	5	FORTRESS	19. LOVERBOY 12"	3	4 MINUTE	29. HEART	5	3 CHILDREN			
10. STING	5	IF	20. MASON/FENN	3	4 LIE	30. J.L.TURNER/H	3	HEARTLESS			

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).
 ADDS: BOWIE/JAGGER 12 "STREET" 5 MARILLION "KAYLEIGH" 4

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS/IMP	D	5 DIANA	14. TEARS FOR FEARS	5	HEAD	27. JON ANDERSON/F	4	RIGHT	40. EURYTHMICS	3	LIE
2. CAFFERTY/BROWN	5	C-I-T-Y	15. BRYAN ADAMS	4	KIDS	28. M.MCDONALD	4	BACK	41. HEART	3	WHAT
3. COREY HART	5	NEVER	16. CHEAP TRICK	4	TONIGHT	29. MASON/FENN	4	LIE	42. HOOTERS	3	ZOMBIES
4. DIRE STRAITS	5	MONEY	17. COCK ROBIN	4	HEART	30. MOTELS	4	SHAME	43. LOVERBOY 12"	D	3 MINUTE
5. DIRE STRAITS	5	SO	18. DON HENLEY	4	LOVE	31. MOTLEY CRUE	4	ROOM	44. MR. MISTER	D	3 BROKEN
6. HUEY LEWIS/B	5	POWER	19. EDDIE/TIDE	4	ONE	32. NIGHT RANGER	4	MORNING	45. NIGHT RANGER	3	STREET
7. J.MELLENCAMP 12	5	LONELY	20. BODLEY/CREME	4	CRY	33. SABA	D	4 WHAT	46. ROBERT PLANT	3	LITTLE
8. JOHN PARR/F	5	FIRE	21. HEART	4	NEVER	34. STING	4	IF	47. ROBERT PLANT	3	SEVENS
9. JOHN WAITE	5	EVERY	22. HOOTERS	4	DANCED	35. SURVIVOR	4	FIRST	48. SPRINGSTEEN	3	DAYS
10. PAT BENATAR 12"	5	INVINCIBLE	23. HOWARD JONES	4	LIFE	36. THE OUTFIELD	4	BAY	49. TEARS FOR FEARS	3	RULE
11. PHIL COLLINS	5	NUMBER	24. HUEY LEWIS/B	4	BACK	37. Y&T	4	GIRLS	50. TEARS FOR FEARS	3	SHOUT
12. SPRINGSTEEN/45	5	STAND	25. JEFF BECK	4	END	38. BRYAN ADAMS	3	SUMMER	51. TOM PETTY	3	BETTER
13. STING	5	FORTRESS	26. JEFF BECK	4	PEOPLE	39. CAFFERTY/BROWN	3	TOUGH	52. X	3	HOUSE

KSJO, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).
 ADDS: BOWIE/JAGGER 12 "STREET" 3 THE OUTFIELD "BAY" 3

JON BUTCHER 12" "STOP" 3 VANDENBERG 12" "ONCE" 3

RAII "LOVE" 3

ROMANTICS 12" "TEST" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5	C-I-T-Y	10. Y&T	5	GIRLS	19. MR. MISTER	3	4 BROKEN	28. BRESS ROLIE 12"	D	3 YOUNG
2. EDDIE/TIDE	5	ONE	11. BRYAN ADAMS/IMP	4	DIANA	20. NICK LOWE 12"	D	4 BRIDE	29. HEART	3	LOOKS
3. HUEY LEWIS/B	5	BACK	12. CHEAP TRICK	4	TONIGHT	21. R.E.M.	4	THERE	30. J.L.TURNER/H	3	HEARTLESS
4. J.MELLENCAMP 12	4	5 LONELY	13. EDDIE/TIDE	4	ROCK	22. SUPERTRAMP	4	BETTER	31. DIRE STRAITS	1	MONEY
5. JOHN WAITE	4	5 EVERY	14. HOOTERS	4	DANCED	23. URGENT	3	4 BACK	32. END PHILIPS	2	1 FINE
6. MOTELS	5	SHAME	15. JEFF BECK	4	END	24. X	3	4 HOUSE	33. SCORPIONS	1	BIG
7. NIGHT RANGER	5	MORNING	16. KATRINA/MAVES	D	4 DO	25. APRIL WINE/FN	D	3 ROCK	34. SCORPIONS	1	NO
8. STING	5	FORTRESS	17. LOVERBOY 12"	D	4 MINUTE	26. DIO	D	3 CHILDREN	35. SCORPIONS	1	ROCK
9. TALKING HEADS	5	SHE	18. MOTLEY CRUE	4	ROOM	27. EDDIE/TIDE	4	3 CALL			

KSRB, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST.P.D.-MICHAEL STEVENS (713)797-8897).
 ADDS: BOWIE/JAGGER 12 "STREET" 4 THE OUTFIELD "BAY" 3

NIGHT RANGER "MORNING" 4

CAFFERTY/BROWN "C-I-T-Y" 3

HUEY LEWIS/B "BACK" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CHEAP TRICK	4	5 TONIGHT	13. JOHN WAITE	4	5 EVERY	25. COREY HART	3	NEVER	37. STING	3	WORK
2. DIRE STRAITS	5	WALK	14. M.MCDONALD	5	BACK	26. DIRE STRAITS	3	MONEY	38. TALKING HEADS	3	SHE
3. BINO VANNELLI	5	BLACK	15. MOTLEY CRUE	5	ROOM	27. EDDIE/TIDE	3	ONE	39. TEARS FOR FEARS	5	3 HEAD
4. BODLEY/CREME	5	CRY	16. MR. MISTER	5	BROKEN	28. HEART	D	3 LOOKS	40. THE ADVENTURES	3	BEND
5. HEART	5	EYES	17. NIGHT RANGER	5	WISHEB	29. J.L.TURNER/H	3	HEARTLESS	41. UE	3	SUNRISBS
6. HELIX	5	DEEP	18. TAXXI	5	STILL	30. JEFF BECK	3	PEOPLE	42. WHAT IS THIS	3	AROUND
7. HOOTERS	5	DANCED	19. HOOTERS	4	DANCED	31. MASON/FENN	3	LIE	43. X	3	HOUSE
8. HUEY LEWIS/B	5	POWER	20. LOVERBOY 12"	D	4 MINUTE	32. PHIL COLLINS	5	3 NUMBER	44. Y&T	3	GIRLS
9. J.MELLENCAMP 12	4	5 LONELY	21. MOTELS	4	SHAME	33. R.E.M.	3	THERE	45. AC/DC	2	PINK
10. JOE WALSH	3	5 CONFESSOR	22. STING	4	WORK	34. RATT	3	LAY			
11. JOE WALSH	3	5 GOOD	23. VAN-ZANT	4	BELIEVE	35. ROBERT PLANT	5	3 SEVENS			
12. JOHN PARR/F	5	FIRE	24. COCK ROBIN	3	HEART	36. STING	4	3 FORTRESS			

KTXG, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D/M.D.-REDBEARD (214)528-3500). BURKHART/ABRAMS.

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	5	SUMMER	10. AC/DC	3	SHAKE	19. HEART	3	LOOKS	28. RUSS BALLARD	3	YOUR
2. DIRE STRAITS	5	MONEY	11. BOB DYLAN	3	TIGHT	20. HUEY LEWIS/B	3	BACK	29. SCORPIONS	3	BIG
3. HUEY LEWIS/B	5	POWER	12. BRYAN FERRY	3	SLAVE	21. M.MCDONALD	3	BACK	30. STING	3	FORTRESS
4. JOHN PARR/F	5	FIRE	13. CAFFERTY/BROWN	3	C-I-T-Y	22. MASON/FENN	3	LIE	31. SUPERTRAMP	3	BROTHER
5. STING	5	IF	14. CHEAP TRICK	3	TONIGHT	23. MOTLEY CRUE	3	ROOM	32. TALKING HEADS	3	SHE
6. SUPERTRAMP	5	CANNONBALL	15. DIRE STRAITS	3	WALK	24. NIGHT RANGER	3	MORNING	33. BON JOVI	2	IN
7. TALKING HEADS	5	STAY	16. EURYTHMICS	3	BALL	25. PAT BENATAR 12"	3	INVINCIBLE	34. Y&T	2	GIRLS
8. TEARS FOR FEARS	5	HEELS	17. BODLEY/CREME	3	CRY	26. R.E.M.	3	DRIVER			
9. TINA TURNER/H	5	HERO	18. BUDALCANAL	3	TRAIL	27. RATT	3	LAY			

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST.P.D.-CURTISS JOHNSON (602)838-3862).
 ADDS: BOWIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 4

UR "BAD" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. DIRE STRAITS	5	MONEY	12. HUEY LEWIS/B	4	BACK	23. DIO	3	CHILDREN	34. Y&T	3	GIRLS
2. HUEY LEWIS/B	5	POWER	13. JOHN WAITE	4	EVERY	24. EDDIE/TIDE	3	ONE	35. BILLY SQUIER/F	2	SHAKE
3. J.MELLENCAMP 12	5	LONELY	14. LOVERBOY 12"	4	MINUTE	25. HEART	3	LOOKS	36. DIRE STRAITS	2	WORLD
4. JOHN PARR/F	5	FIRE	15. M.MCDONALD	4	BACK	26. HOOTERS	3	DANCED	37. MOTLEY CRUE	2	TONIGHT
5. MOTLEY CRUE	5	ROOM	16. MOTELS	4	SHAME	27. JEFF BECK	3	END	38. RATT	2	LAY
6. PAT BENATAR 12"	5	INVINCIBLE	17. R.E.M.	4	THERE	28. LONE JUSTICE	3	SWEET	39. SCORPIONS	2	STILL
7. TEARS FOR FEARS	5	SHOUT	18. STING	4	FORTRESS	29. MASON/FENN	3	LIE	40. TEARS FOR FEARS	2	HEAD
8. CAFFERTY/BROWN	4	C-I-T-Y	19. X	4	HOUSE	30. NIGHT RANGER	3	MORNING	41. THE OUTFIELD	2	BAY
9. CHEAP TRICK	4	TONIGHT	20. AC/DC	3	SHAKE	31. SCORPIONS	3	ROCK			
10. BODLEY/CREME	4	CRY	21. BON JOVI	3	IN	32. TALKING HEADS	3	SHE			
11. HEART	4	LOVE	22. BRYAN ADAMS	3	SUMMER	33. UB40	3	BABE			

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)226-6444). BURKHART/ABRAMS.

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CHEAP TRICK	5	TONIGHT	8. PAT BENATAR 12"	5	INVINCIBLE	15. M/CHILE	3	CHRISTINE	22. MOTLEY CRUE	3	RAISE
2. DIRE STRAITS	5	MONEY	9. STING	5	FORTRESS	16. HOOTERS	3	DANCED	23. RATT	3	LOVE
3. HEART	5	LOOKS	10. Y&T	5	GIRLS	17. HUEY LEWIS/B	3	BACK	24. TWISTED SISTER	3	SHOOT
4. HELIX	5	DEEP	11. BILLY SQUIER/F	3	SHAKE	18. JEFF BECK	3	END	25. VAN-ZANT	3	MIDNIGHT
5. J.MELLENCAMP 12	5	LONELY	12. CAFFERTY/BROWN	3	C-I-T-Y	19. JOE WALSH	3	GOOD	26. X	3	HOUSE
6. JOHN WAITE	5	EVERY	13. DIO	3	CHILDREN	20. M.MCDONALD	D	3 BACK	27. LOVERBOY 12"	D	1 MINUTE
7. NIGHT RANGER	5	MORNING	14. DIRE STRAITS	3	WORLD	21. MARILLION	3	KAYLEIGH			

Level 1

KYYS, KANSAS CITY, MO P.D.-JOE MAC CABE (816)561-9102). BURKHART/ABRAMS.
ADD: BOWIE/JAGGER 12 "STREET" 4

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5	C-I-T-Y	12. TEARS FOR FEARS	4	HEAD	23. MOTLEY CRUE	3	ROOM	34. HOOTERS	2	DANCED	
2. COCK ROBIN	5	HEART	13. U2	4	BAD	24. PAT BENATAR 12"	3	INVINCIBLE	35. JOHN WAITE	2	EVERY	
3. DIRE STRAITS	5	MONEY	14. BRYAN ADAMS/IMP	3	DIANA	25. R.E.M.	3	THERE	36. MARILLION	D	2	
4. HUEY LEWIS/B	5	BACK	15. BRYAN FERRY	3	DANCE	26. TALKING HEADS	3	SHE	37. MR. MISTER	D	2	
5. J. MELLENCAMP 12	5	LOVELY	16. COREY HART	3	NEVER	27. TINA TURNER/M	3	HERO	38. NIGHT RANGER	D	2	
6. M. McDONALD	5	BACK	17. DIRE STRAITS	3	SO	28. Y&T	3	GIRLS	39. SABA	D	2	
7. MOTELS	5	SHAME	18. HUEY LEWIS/B	3	POWER	29. CELLARFUL/NOISE	2	PRICE	40. SHOOTING STAR	2	HEAT	
8. PHIL COLLINS	5	HELLO	19. JEFF BECK	D	3	30. CHEAP TRICK	2	TONIGHT	41. WHAT IS THIS	2	AROUND	
9. STING	5	FORTRESS	20. JOHN PARR/F	3	FIRE	31. EDDIE/TIDE	2	ONE				
10. TEARS FOR FEARS	5	SHOUT	21. M. McDONALD	D	3	32. B. THORNGOOD	D	2				
11. LOVERBOY 12"	D	4	MINUTE	22. MASON/FENN	3	LIE	33. HEART	2	NEVER			

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700). BURKHART/ABRAMS.
ADD: BRYAN ADAMS "ONE" 5 BOWIE/JAGGER 12 "STREET" 4 JON BUTCHER 12" "STOP" 4 MR. MISTER "BROKEN" 4

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	POWER	8. DIO	4	CHILDREN	15. HUEY LEWIS/B	4	BACK	22. RAY DAVIES/M	4	RETURN	
2. J. MELLENCAMP 12	5	LOVELY	9. DIRE STRAITS	4	WORLD	16. JEFF BECK	4	END	23. SABA	D	4	
3. M. McDONALD	5	BACK	10. EDDIE/TIDE	4	ONE	17. JOHN WAITE	4	EVERY	24. STING	4	FORTRESS	
4. PAT BENATAR 12"	5	INVINCIBLE	11. ERIC MARTIN 12"	4	INFO	18. LOVERBOY 12"	D	4	25. SUPERTRAMP	4	BROTHER	
5. PHIL COLLINS	5	NUMBER	12. BODLEY/CREME	4	CRY	19. MARILLION	D	4	26. Y&T	4	GIRLS	
6. BRYAN ADAMS/IMP	4	DIANA	13. GREGG ROE 12"	D	4	20. MASON/FENN	4	LIE	27. MOTLEY CRUE	3	ROOM	
7. CHEAP TRICK	4	TONIGHT	14. HOOTERS	4	DANCED	21. MOTELS	4	SHAME				

KZEW, DALLAS, TX P.D.-ROB BARNETT/ASST. P.D.-M.D.-CINDY BAILEN (214)748-9898). JEFF POLLACK.
ADD: BOWIE/JAGGER 12 "STREET" 5 GUADALCANAL "RODEO" 3 JON BUTCHER 12" "STOP" 3 MR. MISTER "BROKEN" 3
NICK LOE 12" "BRIDE" 3 TALKING HEADS "WALK" 3 WHAT IS THIS "AROUND" 3

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BODLEY/CREME	3	5	CRY	10. GUADALCANAL	4	TRAIL	19. STING	4	SHADOWS	37. GLENN FREY	D	3
2. HOOTERS	5	DANCED	11. HUEY LEWIS/B	4	BACK	20. TALKING HEADS	4	STAY	28. JEFF BECK	3	TALKS	
3. J. MELLENCAMP 12	5	LOVELY	12. JOHN WAITE	4	EVERY	21. TRUE BELIEVERS	3	FADE	29. LOVERBOY 12"	D	3	
4. TALKING HEADS	4	5	SHE	13. KIM MITCHELL	4	ALL	22. X	4	HOUSE	30. MARILLION	3	KAYLEIGH
5. TALKING HEADS	5	STAY	14. MASON/FENN	4	LIE	23. AC/DC	4	SHAKE	31. NIGHT RANGER	3	MORNING	
6. CHEAP TRICK	4	TONIGHT	15. MOTELS	4	SHAME	24. AC/DC	3	SHAKE	32. ROBERT PLANT	3	LOUD	
7. HOWARD BROS/IMP	3	4	PEOPLE	16. NEIL YOUNG	3	4	COUNTRY	25. BOB & ZIP	3	EBD		
8. DIRE STRAITS	4	WORLD	17. R.E.M.	4	DRIVER	26. BOB DYLAN	3	WHEN	34. THE ADVENTURES	3	ANOTHER	
9. GUADALCANAL	4	RODEO	18. STING	4	FORTRESS	27. EDDIE/TIDE	3	ONE	35. THE OUTFIELD	3	SAY	

KZOK, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600).
ADD: NR 8/16/23

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5	HUMAN	13. HUEY LEWIS/B	4	BACK	25. SUPERTRAMP	4	BETTER	37. GLENN FREY	3	BLUES	
2. CAFFERTY/BROWN	5	C-I-T-Y	14. J/DISTRACTIONS	4	GIRL	26. SUPERTRAMP	4	BROTHER	38. HUEY LEWIS/B	3	POWER	
3. DIRE STRAITS	5	MONEY	15. JEFF BECK	4	PEOPLE	27. SUPERTRAMP	4	CANNONBALL	39. J. MELLENCAMP 12	3	LOVELY	
4. DIRE STRAITS	5	WORLD	16. JOHN WAITE	4	EVERY	28. TEARS FOR FEARS	4	HEAD	40. JOHN PARR/F	3	FIRE	
5. BODLEY/CREME	5	CRY	17. M. McDONALD	4	BACK	29. U2	4	SUNRISERS	41. MARILLION	3	KAYLEIGH	
6. PAT BENATAR 12"	5	INVINCIBLE	18. MASON/FENN	4	LIE	30. URGENT	4	BACK	42. NIGHT RANGER	3	STREET	
7. R.E.M.	5	THERE	19. MOTELS	4	SHAME	31. X	4	HOUSE	43. RUGS BALLARD	3	FIRE	
8. STING	5	FORTRESS	20. NEW REGIME	4	SEDUCTION	32. BRYAN ADAMS	3	SUMMER	44. TEARS FOR FEARS	3	SHOUT	
9. BOB DYLAN	4	WHEN	21. ROBERT PLANT	4	LITTLE	33. CAFFERTY/BROWN	3	TOUGH	45. TINA TURNER/M	3	HERO	
10. DIRE STRAITS	4	SO	22. SPRINGSTEEN/45	4	STAND	34. CHEAP TRICK	3	TONIGHT	46. WHAT IS THIS	3	AROUND	
11. HEART	4	WHAT	23. STING	4	IF	35. COREY HART	3	NEVER				
12. HOOTERS	4	DANCED	24. STING	4	RUSSIAN	36. EURYTHMICS	3	LIE				

WRAB, LONG ISLAND, NY P.D.-BOB BUCHANAN/M.D.-RALPH TORTORA (516)587-1023).
ADD: BOWIE/JAGGER 12 "STREET" 5 HALL/OATES 12" "MEDLEY" 3 NIGHT RANGER "MORNING" 2 SPRINGSTEEN "DOWN" 2
U2 "BAD" 2 HELIX "KIDS" 1 IDLE EYES 12" "ROBE" 1 ROMANTICS 12" "TEST" 1
SABA "WHAT" 1 THE OUTFIELD "BAY" 1

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	SUMMER	13. R.E.M.	4	THERE	25. BRYAN FERRY	3	2	37. COCK ROBIN	1	HEART	
2. DIRE STRAITS	5	MONEY	14. STING	4	FORTRESS	26. COREY HART	2	NEVER	38. GIRLSCHOOL 12"	1	RUNNING	
3. HEART	4	5	WHAT	15. TALKING HEADS	4	SHE	27. HEART	2	LOOKS	39. H/CHILE	1	CHRISTINE
4. HUEY LEWIS/B	5	POWER	16. BILLY JOEL	3	NIGHT	28. MOTLEY CRUE	2	BLUES	40. KIX	D	1	
5. JOHN PARR/F	5	FIRE	17. CHEAP TRICK	1	3	29. MOTLEY CRUE	4	2	41. MARILLION	D	1	
6. PHIL COLLINS	5	NUMBER	18. DIO	1	3	30. NICK LOE 12"	D	2	42. MASON/FENN	1	LIE	
7. BILLY JOEL	5	HUMAN	19. BODLEY/CREME	3	CRY	31. RATT	3	2	43. MR. MISTER	1	BROKEN	
8. BRYAN ADAMS/IMP	5	DIANA	20. HUEY LEWIS/B	3	BACK	32. RATT	2	LOVE	44. RAY DAVIES/M	1	NOT	
9. HOOTERS	4	DANCED	21. JOHN WAITE	1	3	33. STING	2	GONE	45. SIMON TOMMESHED	1	MEET	
10. J. MELLENCAMP 12	4	LOVELY	22. LOVERBOY 12"	D	3	34. U2	2	SUNRISERS	46. URGENT	1	BACK	
11. MOTELS	4	SHAME	23. M. McDONALD	3	BACK	35. AC/DC	1	PINK	47. Y. MALMSTEEN	D	1	
12. PAT BENATAR 12"	4	INVINCIBLE	24. TEARS FOR FEARS	3	HEAD	36. CAFFERTY/BROWN	1	C-I-T-Y				

WRBC, BOSTON, MA P.D.-OEDIPUS/ASST. P.D.-M.D.-BOB KRANES (617)266-1111).
ADD: BOWIE/JAGGER 12 "STREET" 4 NICK LOE 12" "BRIDE" 4 BARRY MYRICK "STAND" 3 JANE BERRY "BEACH" 3
JON BUTCHER 12" "STOP" 3 MARILLION "KAYLEIGH" 3 SABA "WHAT" 3

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. AC/DC	5	DANGER	16. TIL TUESDAY	5	SHOULDER	31. SCORPIONS	4	BIG	46. J. RICHMAN	D	3	
2. CAFFERTY/BROWN	5	C-I-T-Y	17. Y&T	5	GIRLS	32. THE FIRM	4	GUARANTEED	47. LONE JUSTICE	4	3	
3. COREY HART	5	NEVER	18. BRYAN ADAMS	5	4	33. TINA TURNER/M	4	HERO	48. LOVERBOY 12"	D	3	
4. DIRE STRAITS	5	MONEY	19. DEAD OR ALIVE	4	SPIN	34. TOM PETTY	4	COME	49. MASON/FENN	3	3	
5. BODLEY/CREME	5	CRY	20. DIO	D	4	35. UB40	4	BABE	50. MR. MISTER	3	BROKEN	
6. HOOTERS	4	5	DANCED	21. HEART	4	WHAT	36. X	4	HOUSE	51. OMD	3	SO
7. HUEY LEWIS/B	5	POWER	22. HOWARD JONES	4	THINGS	37. ARMOURY SHOW	D	3	52. POWER STATION	4	3	
8. J. MELLENCAMP 12	4	5	LOVELY	23. JEFF BECK	4	PEOPLE	38. BILLY JOEL	3	53. THE FIXX/FL	3	LETTER	
9. JOHN PARR/F	5	FIRE	24. KATRINA/WAVES	4	DO	39. CANDY 12"	3	FUN	54. U2	3	3	
10. MOTELS	5	SHAME	25. KING	3	4	40. CHEAP TRICK	4	3	55. CYNDI LAUPER	3	2	
11. MOTLEY CRUE	5	ROOM	26. NIGHT RANGER	4	MORNING	41. DON HENLEY	3	LOVE	56. ERIC MARTIN 12"	4	2	
12. PHIL COLLINS	5	NUMBER	27. PRINCE	4	BERET	42. DURAN DURAN	3	KILL	57. MYTS	2	AMERICAN	
13. STING	5	FORTRESS	28. R.E.M.	4	DRIVER	43. EURYTHMICS	3	ANGEL	58. KATE BUSH 12"	3	2	
14. TALKING HEADS	5	SHE	29. RATT	4	LAY	44. FOREIGNER	3	REACTION	59. URGENT	2	BACK	
15. TEARS FOR FEARS	5	SHOUT	30. ROBERT PLANT	4	LOUD	45. J. BEILS BAND/FM	3	FRIGHT	60. WHAT IS THIS	2	AROUND	

WCCO, HARTFORD, CT P.D.-DAVID GROSSMAN/ASST. P.D.-GLENN STEWART/ASST. M.D.-HARV ALLEN (203)233-4426).
ADD: BOWIE/JAGGER 12 "STREET" 4 HALL/OATES 12" "MEDLEY" 2 MR. MISTER "BROKEN" 2 ROMANTICS 12" "TEST" 2

CURRENT SONGS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BILLY JOEL	5	HUMAN	10. STING	5	FORTRESS	19. MOTLEY CRUE	5	4	28. R.E.M.	3	DRIVER		
2. BRYAN ADAMS	5	SUMMER	11. STING	5	RUSSIAN	20. RATT	3	4	29. ROBERT PLANT	3	SEVENS		
3. DIRE STRAITS	5	MONEY	12. TALKING HEADS	5	SHE	21. TINA TURNER/M	4	HERO	30. U2	5	3		
4. DIRE STRAITS	5	WORLD	13. TEARS FOR FEARS	5	HEAD	22. CHEAP TRICK	3	TONIGHT	31. UB40	2	3		
5. HUEY LEWIS/B	5	BACK	14. U2	5	BAD	23. COREY HART	4	3	32. Y&T	2	3		
6. J. MELLENCAMP 12	4	5	LOVELY	15. HEART	3	4	WHAT	33. Y&T	4	2			
7. JOHN PARR/F	5	FIRE	16. MOTELS	3	4	DANCED	24. DIO	2	3	CHILDREN	3	CRY	
8. MOTELS	4	5	SHAME	17. JOHN WAITE	4	EVERY	25. HUEY LEWIS/B	5	3	POWER	2	KAYLEIGH	
9. R.E.M.	4	5	THERE	18. LOVERBOY 12"	3	4	MINUTE	26. M. McDONALD	3	BACK	2	MORNING	
								27. PHIL COLLINS	4	3	NUMBER	2	HOUSE

Level 1

WCKG, CHICAGO, IL P.D.-DON DAVIS. (312)781-7300. BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 M.MCDONALD "BAD" 3

R.E.M. "DRIVER" 3 SAGA "WHAT" 3

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. GODLEY/CREME	5	CRY	9. TEARS FOR FEARS	5	HEAD	17. JEFF BECK	3	END	25. STING	3	WORK
2. J.MELLENCAMP 12	5	LONELY	10. ARMOURY SHOW	3	CASTLES	18. JEFF BECK	3	ESCAPE	26. SUPERTRAMP	3	BROTHER
3. JEFF BECK	5	PEOPLE	11. CHEAP TRICK	3	TONIGHT	19. LOVERBOY 12"	D	3 MINUTE	27. TEXTONES 12"	3	MISSION
4. JOHN WAITE	5	EVERY	12. DIRE STRAITS	3	SO	20. MARILLION	3	KAYLEIGH	28. U2	3	BAD
5. M.MCDONALD	5	BACK	13. DIRE STRAITS	D	3 WORLD	21. MASON/FENN	3	ISRAEL	29. X	3	HOUSE
6. MOTELS	5	SHAME	14. GREGG ROLIE 12"	D	3 YOUNG	22. MASON/FENN	3	LIE			
7. STING	5	FORTRESS	15. HOOTERS	3	DANCED	23. MR. MISTER	3	BROKEN			
8. TALKING HEADS	5	SHE	16. HUEY LEWIS/B	5	3 BACK	24. STING	3	WAVE			

WQVE, PITTSBURGH, PA P.D.-GREG BILLISPIE/M.D.-HERSCHEL (412)937-1441. BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 GREGG ROLIE 12" "YOUNG" 3 SAGA "WHAT" 3

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DIRE STRAITS	5	MONEY	11. M.MCDONALD	3	4 BACK	21. HEART	4	3 WHAT	31. R.E.M.	3	THERE
2. HUEY LEWIS/B	5	BACK	12. MOTLEY CRUE	4	ROOM	22. HOOTERS	D	3 DANCED	32. SPRINGSTEEN	3	DAYS
3. J.MELLENCAMP 12	5	LONELY	13. TEARS FOR FEARS	4	SHOUT	23. JEFF BECK	3	END	33. STING	3	WORK
4. LOVERBOY 12"	D	5 MINUTE	14. Y&T	3	4 GIRLS	24. JOHN WAITE	3	EVERY	34. TEARS FOR FEARS	3	HEAD
5. STING	5	FORTRESS	15. BILLY JOEL	4	3 HUMAN	25. MARILLION	D	3 KAYLEIGH	35. U2	3	BAD
6. TALKING HEADS	5	SHE	16. BRYAN ADAMS	4	3 SUMMER	26. MASON/FENN	3	LIE	36. DIO	2	CHILDREN
7. BRYAN ADAMS/IMP	5	4 DIANA	17. CAFFERTY/BROWN	3	C-I-T-Y	27. NIGHT RANGER	D	3 MORNING	37. JEFF BECK	3	2 PEOPLE
8. BOWEN	4	MIND	18. CHEAP TRICK	3	TONIGHT	28. NIGHT RANGER	3	STREET	38. RATT	2	LAY
9. HUEY LEWIS/B	4	POWER	19. DIRE STRAITS	3	WORLD	29. PAT BENATAR 12"	3	INVINCIBLE			
10. JOHN PARR/F	5	4 FIRE	20. GODLEY/CREME	3	CRY	30. PHIL COLLINS	3	NUMBER			

WEFN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT BARY (513)871-8500. JEFF POLLACK.
 ADDS: NR 8/23

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BRYAN ADAMS	5	SUMMER	10. SPRINGSTEEN	5	DOWN	19. BON JOVI	3	IN	28. PHIL COLLINS	3	INSIDE
2. BRYAN ADAMS/IMP	5	DIANA	11. STING	5	FORTRESS	20. CHEAP TRICK	D	3 TONIGHT	29. POWER STATION	3	BANG
3. DIRE STRAITS	5	MONEY	12. DIRE STRAITS	4	SO	21. EDDIE/TIDE	3	ONE	30. RATT	3	LAY
4. HEART	5	WHAT	13. JOE WALSH	4	DANCING	22. HEART	3	EYES	31. SPRINGSTEEN	3	DAYS
5. HUEY LEWIS/B	5	BAD	14. LOVERBOY 12"	D	4 MINUTE	23. HELIX	3	DEEP	32. SPRINGSTEEN/45	3	STAND
6. J.MELLENCAMP 12	5	LONELY	15. PAT BENATAR 12"	4	INVINCIBLE	24. HOOTERS	3	DANCED	33. SURVIVOR	3	SEARCH
7. JOE WALSH	5	CONFESSOR	16. ROBERT PLANT	4	SEVENS	25. JOHN WAITE	D	3 EVERY	34. X	3	HOUSE
8. JOHN PARR/F	5	FIRE	17. TAXXI	4	STILL	26. NIGHT RANGER	3	MORNING	35. Y&T	3	GIRLS
9. SHOOTING STAR	5	SUN	18. BOB & ZIP	3	EGO	27. NIGHT RANGER	3	STREET			

WFBI, INDIANAPOLIS, IN P.D.-JOHN ROBERTS/ABST.P.D./M.D.-THE BEARMAN (317)257-7563. BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 DIRE STRAITS "SO" 4 MARILLION "KAYLEIGH" 4 TALKING HEADS "SHE" 4

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DIRE STRAITS	5	MONEY	7. M.MCDONALD	5	BACK	13. CHEAP TRICK	4	TONIGHT	19. R.E.M.	4	THERE
2. GODLEY/CREME	5	CRY	8. MOTELS	5	SHAME	14. COCK ROBIN	4	HEART	20. TEARS FOR FEARS	4	HEAD
3. J.MELLENCAMP 12	5	LONELY	9. PHIL COLLINS	5	NUMBER	15. DIRE STRAITS	4	WORLD	21. Y&T	4	GIRLS
4. JOHN PARR/F	5	FIRE	10. STING	5	FORTRESS	16. HUEY LEWIS/B	4	BACK	22. JEFF BECK	2	END
5. JOHN WAITE	5	EVERY	11. BRYAN ADAMS/IMP	4	DIANA	17. MASON/FENN	4	LIE			
6. LOVERBOY 12"	D	5 MINUTE	12. CAFFERTY/BROWN	5	4 C-I-T-Y	18. NIGHT RANGER	4	MORNING			

WGRX, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9487. JOHN SEBASTIAN
 ADDS: HUEY LEWIS/B "BACK" 3 IDLE EYES 12" "ROBE" 3 PHIL COLLINS "NUMBER" 3 TEARS FOR FEARS "HEAD" 3
TEXTONES 12" "MISSION" 3 TRUE "EXCEPTION" 3

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. CHINA CRISIS	5	DID	13. JEFF BECK	4	PEOPLE	25. ERIC CLAPTON	3	SEE	37. ROBERT PLANT	3	SEVENS
2. DIRE STRAITS	5	SO	14. KENNY LOGGINS	4	FOREVER	26. GODLEY/CREME	3	CRY	38. BADE	3	YOUR
3. ERIC CLAPTON	5	IT	15. ALAN PARSONS	3	DAYS	27. HEART	3	DREAMS	39. STING	3	WAVE
4. JOHN PARR/F	5	FIRE	16. BILLY JOEL	3	STILL	28. HEART	3	HOME	40. STYLE COUNCIL	3	ALL
5. MOTELS	5	SHAME	17. BRUCE COCKBURN	3	LOVERS	29. JULIAN LENNON	3	LONELY	41. SUPERTRAMP	3	BETWEEN
6. MR. MISTER	5	BROKEN	18. CAFFERTY/BROWN	3	GIRL	30. JULIAN LENNON	3	TOO	42. SUZANNE VEGA	3	SMALL
7. SUZANNE VEGA	5	WALL	19. CHINA CRISIS	3	PUNCH	31. M.MCDONALD	3	BACK	43. SUZANNE VEGA	3	SOME
8. COREY HART	4	NEVER	20. COCK ROBIN	3	HEART	32. M.MCDONALD	D	3 BAD	44. THE ADVENTURES	3	SEND
9. DAN FOEBELBERG	4	GO	21. DAVE GRUBIN	3	EARLY	33. PAT BENATAR 12"	3	INVINCIBLE	45. TOM PETTY	D	3 SPIKE
10. DIRE STRAITS	4	TRICK	22. DIRE STRAITS	D	3 WORRY	34. PAUL YOUNG	3	AWAY	46. VAN MORRISON	3	TORE
11. BRAHAM PARKER	4	WAKE	23. DON HENLEY	3	MOUTH	35. PHIL COLLINS	3	INSIDE			
12. HOOTERS	4	ZOMBIES	24. EDDIE/TIDE	3	ONE	36. PHIL COLLINS	3	ONE			

WHCH, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ABST. P.D.-BOB BITTENS (203)247-1060. BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 BLUE HILE "STAY" 3

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. BILLY JOEL	5	HUMAN	13. CHEAP TRICK	3	4 TONIGHT	25. STING	4	SHADOWS	37. DIO	2	CHILDREN
2. DIRE STRAITS	5	MONEY	14. COCK ROBIN	4	HEART	26. STING	4	WORK	38. HUEY LEWIS/B	5	2 POWER
3. J.MELLENCAMP 12	4	5 BACK	15. DIRE STRAITS	4	WORLD	27. TALKING HEADS	4	SHE	39. JEFF BECK	2	ROOM
4. J.MELLENCAMP 12	5	LONELY	16. GODLEY/CREME	4	CRY	28. TEARS FOR FEARS	4	HEAD	40. MOTLEY CRUE	2	HOME
5. JOHN PARR/F	5	FIRE	17. HOOTERS	4	DANCED	29. U2	3	4 BAD	41. MOTLEY CRUE	3	2 LOVE
6. LOVERBOY 12"	D	5 MINUTE	18. M.MCDONALD	D	4 BAD	30. UB40	3	4 BABE	42. RATT	2	SHOUT
7. M.MCDONALD	5	BACK	19. MARILLION	4	KAYLEIGH	31. JOHN WAITE	D	3 EVERY	43. TEARS FOR FEARS	2	SHOULDER
8. PAT BENATAR 12"	5	INVINCIBLE	20. MASON/FENN	4	LIE	32. R.E.M.	3	DRIVER	44. TIL TUESDAY	2	HERO
9. STING	5	FORTRESS	21. MOTELS	4	SHAME	33. R.E.M.	4	3 THERE			
10. BRYAN ADAMS	4	ONE	22. NIGHT RANGER	2	4 MORNING	34. Y&T	3	GIRLS			
11. BRYAN ADAMS/IMP	4	DIANA	23. SAGA	D	4 WHAT	35. BRYAN ADAMS	2	SUMMER			
12. CAFFERTY/BROWN	4	C-I-T-Y	24. SPRINGSTEEN	4	DOWN	36. COREY HART	2	NEVER			

WHJY, PROVIDENCE, RI P.D.-IAN GRACE/M.D.-JEFF RICCIO (401)438-6110. JEFF POLLACK.
 ADDS: BOWIE/JAGGER 12 "STREET" 4 JON BUTCHER 12" "STOP" 3 ROMANTICS 12" "TEST" 3 SIMON F. 12" "WANT" 3
Y.MALMSTEEN "SEE" 2

L-1

CURRENT SONGS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS		LW/TH TRACKS			
BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS		
1. DIRE STRAITS	5	MONEY	14. HEART	4	LOOKS	27. Y&T	4	GIRLS	40. TAXXI	3	STILL
2. J.MELLENCAMP 12	D	5 LONELY	15. HELIX	4	DEEP	28. AC/DC	3	PINK	41. TEARS FOR FEARS	3	HEAD
3. JOHN PARR/F	5	FIRE	16. HOOTERS	4	DANCED	29. BRYAN ADAMS	3	ONE	42. THE ADVENTURES	D	3 SEND
4. MOTLEY CRUE	5	ROOM	17. JEFF BECK	4	PEOPLE	30. CHEAP TRICK	3	TONIGHT	43. THE OUTFIELD	3	SAY
5. PHIL COLLINS	5	NUMBER	18. JOE WALSH	4	CONFESSOR	31. EDDIE/TIDE	3	ONE	44. TIL TUESDAY	3	SHOULDER
6. STING	5	FORTRESS	19. JOHN WAITE	4	EVERY	32. ERIC CLAPTON	3	SEE	45. TOM PETTY	3	BACK
7. TALKING HEADS	5	AND	20. LOVERBOY 12"	D	4 MINUTE	33. GARY MYRICK	D	3 WHEN	46. URBENT	3	HEARTLESS
8. TEARS FOR FEARS	5	SHOUT	21. M.MCDONALD	4	BACK	34. HUEY LEWIS/B	3	BACK	47. J.L.TURNER/H	3	2 BABE
9. BRYAN FERRY	4	BLAZE	22. MARILLION	4	KAYLEIGH	35. MASON/FENN	3	LIE	48. LONE JUSTICE	2	SWEET
10. CAFFERTY/BROWN	4	C-I-T-Y	23. MOTELS	4	SHAME	36. NIGHT RANGER	3	MORNING	49. UB40	3	2 AROUND
11. COREY HART	4	NEVER	24. R.E.M.	4	THERE	37. RATT	3	LOVE	50. WHAT IS THIS	2	818
12. DIO	D	4 CHILDREN	25. SUPERTRAMP	4	BROTHER	38. ROBERT PLANT	3	SEVENS			
13. GODLEY/CREME	4	CRY	26. X	4	HOUSE	39. SAGA	D	3 WHAT			

Level 1

WIYY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS ENRY (301)889-0996). BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 4 BRYAN ADAMS "ONE" 3 SPRINGSTEEN "DOWN" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BALTIMORE	4	HOME	10. CAFFERTY/BROWN	3	C-I-T-Y	19. KATRINA/WAVES	D 3	DO	28. SCORPIONS	3	BIG
2. DIRE STRAITS	4	MONEY	11. CHEAP TRICK	3	TONIGHT	20. KIX	D 3	COLD	29. STING	3	HAVE
3. HUEY LEWIS/B	3	BACK	12. DIO	D 3	CHILDREN	21. LOVERBOY 12"	D 3	MINUTE	30. TALKING HEADS	3	SHE
4. J.MELLENCAMP 12	4	LONELY	13. DIRE STRAITS	3	SO	22. MARILLION	D 3	KAYLEIGH	31. TEARS FOR FEARS	3	HEAD
5. M.MCDONALD	4	BACK	14. GODLEY/CREME	3	CRY	23. MASON/FENN	3	LIE	32. UB40	3	BABE
6. MOTLEY CRUE	4	ROOM	15. HOOTERS	3	DANCED	24. MOTELS	3	SHAME	33. X	3	HOUSE
7. STING	3	FORTRESS	16. HOWARD JONES	3	LIFE	25. NIGHT RANGER	3	MORNING	34. Y&T	3	GIRLS
8. STING	4	IF	17. JEFF BECK	3	END	26. R.E.M.	3	THERE			
9. TINA TURNER/M	4	HERO	18. JOHN WAITE	3	EVERY	27. RATT	D 3	LOVE			

WJLS, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 3 HEART "NEVER" 3
 MOTLEY CRUE "HOME" 2 SPRINGSTEEN "DOWN" 5 UR "BAD" 2 BOB "WHAT" 2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BRYAN ADAMS/IMP	5	DIANA	9. MOTELS	5	SHAME	17. NIGHT RANGER	3	MORNING	25. DIRE STRAITS	D 1	SO
2. CAFFERTY/BROWN	5	C-I-T-Y	10. STING	5	FORTRESS	18. X	D 3	HOUSE	26. DIRE STRAITS	D 1	WALK
3. CHEAP TRICK	3	TONIGHT	11. TEARS FOR FEARS	3	HEAD	19. COCK ROBIN	3	HEART	27. DIRE STRAITS	1	WORLD
4. DIRE STRAITS	5	MONEY	12. Y&T	4	GIRLS	20. DIO	D 2	CHILDREN	28. THE FOOLS	1	LIFE
5. HUEY LEWIS/B	5	BACK	13. HOOTERS	3	DANCED	21. GODLEY/CREME	2	EVERY	29. THE PRODUCERS	2	YOU
6. J.MELLENCAMP 12	5	LONELY	14. JEFF BECK	2	END	22. JOHN WAITE	2	CRY			
7. LOVERBOY 12"	D 5	MINUTE	15. MARILLION	D 3	KAYLEIGH	23. TALKING HEADS	2	EGO			
8. M.MCDONALD	5	BACK	16. MASON/FENN	3	LIE	24. BOB & ZIP	1				

WLZ, DETROIT, MI P.D.-CAREY CURELOP/ASST. P.D.-JIM PEMBERTON/M.D.-DOUG PODELL (313)855-5100).
 ADDS: BOWIE/JAGGER 12 "STREET" 4 NIGHT RANGER "MORNING" 4 SHOOTING STAR "HEAT" 4 DON HENLEY "SUNSET" 3
 ROMANTICS "BETTER" 3 ROMANTICS 12" "TEST" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. DIRE STRAITS	5	MONEY	9. LOVERBOY 12"	D 4	MINUTE	17. GODLEY/CREME	3	CRY	25. AC/DC	2	PINK
2. JEFF BECK	5	PEOPLE	10. M.MCDONALD	4	BACK	18. J.L.TURNER/M	3	HEARTLESS	26. DIO	2	CHILDREN
3. SHOOTING STAR	4	SUN	11. MOTLEY CRUE	4	ROOM	19. JEFF BECK	D 3	END	27. LONE JUSTICE	2	SWEET
4. ERIC CLAPTON	4	SHE	12. SAGA	D 4	WHAT	20. JOHN WAITE	3	EVERY	28. LONE JUSTICE	2	WAYS
5. HEART	4	WHAT	13. THE FIRM	4	SOMEONE	21. SIMON TOMMESHED	D 3	BARRIERS	29. RATT	2	LAY
6. HOOTERS	D 4	DANCED	14. Y&T	4	GIRLS	22. STING	3	FORTRESS	30. RATT	2	LOVE
7. HUEY LEWIS/B	4	BACK	15. SON JOVI	3	IN	23. THE OUTFIELD	3	BAY	31. URGENT	2	BACK
8. J.MELLENCAMP 12	4	LONELY	16. CHEAP TRICK	3	TONIGHT	24. WHAT IS THIS	3	AROUND			

WLVD, CHICAGO, IL P.D.-BREG BOLK/M.D.-BILL EVANS (312)440-5270).
 ADDS: BOWIE/JAGGER 12 "STREET" 5 DIR STRAITS "WORLD" 4 HOOTERS "DANCED" 4 MARILLION "KAYLEIGH" 4
 NICK LONE 12" "BRIDE" 4 UR "BAD" 4

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BRYAN ADAMS/IMP	5	DIANA	13. PHIL COLLINS	5	NUMBER	25. BRAHMA PARKER	4	WAKE	37. R.E.M.	5	THERE
2. CAFFERTY/BROWN	5	C-I-T-Y	14. PHIL COLLINS/CD	5	GOODBYE	26. HEART	4	WHAT	38. RUSS BALLARD	4	FIRE
3. CHEAP TRICK	3	TONIGHT	15. R.E.M.	D 5	DRIVER	27. HOWARD JONES	4	LIFE	39. SAGA	D 4	WHAT
4. COCK ROBIN	5	HEART	16. STING	5	FORTRESS	28. JEFF BECK	D 4	END	40. SPRINGSTEEN	4	DAYS
5. DIRE STRAITS	5	MONEY	17. TALKING HEADS	5	ROAD	29. JEFF BECK	4	PEOPLE	41. SPRINGSTEEN	4	DOWN
6. DIRE STRAITS	4	WALK	18. TALKING HEADS	5	SHE	30. JOE WALSH	4	CONFESSOR	42. STING	4	WAVE
7. FOREIGNER	4	DOWN	19. BOB DYLAN	4	WHEN	31. JOHN PARR/F	4	FIRE	43. SUPERTRAMP	4	CANNONBALL
8. HUEY LEWIS/B	5	BACK	20. DIRE STRAITS	5	SO	32. JOHN WAITE	4	EVERY	44. TEARS FOR FEARS	4	HEAD
9. J.MELLENCAMP 12	5	LONELY	21. EDDIE/TIDE	4	ONE	33. MASON/FENN	4	LIE	45. TEXTONES 12"	4	MISSION
10. M.MCDONALD	5	BACK	22. ELTON JOHN 12"	4	ACT	34. NIGHT RANGER	D 4	MORNING	46. TOM PETTY	4	BETTER
11. MOTELS	4	SHAME	23. G.THOROSOOD	4	HAND	35. NIGHT RANGER	4	STREET	47. WHAT IS THIS	4	AROUND
12. MR. MISTER	5	BROKEN	24. GODLEY/CREME	5	CRY	36. PHIL COLLINS	4	TAKE			

WLVD, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL/ASST.M.D.-JO ROBINSON (614)224-1272). BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 JON BUTCHER 12" "STOP" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. COCK ROBIN	5	HEART	9. CAFFERTY/BROWN	3	C-I-T-Y	17. JEFF BECK	3	END	25. STING	3	RUBBIANS
2. DIRE STRAITS	5	MONEY	10. CHEAP TRICK	3	TONIGHT	18. JOHN WAITE	3	EVERY	26. TALKING HEADS	3	LADY
3. GODLEY/CREME	3	CRY	11. DIRE STRAITS	3	SO	19. LOVERBOY 12"	D 3	MINUTE	27. TEARS FOR FEARS	3	HEAD
4. J.MELLENCAMP 12	5	LONELY	12. DIRE STRAITS	3	WORLD	20. M.MCDONALD	D 3	BACK	28. CELLARFUL/NOISE	2	WALK
5. MOTELS	5	SHAME	13. EDDIE/TIDE	3	ONE	21. MARILLION	3	KAYLEIGH	29. DIO	D 2	CHILDREN
6. STING	5	FORTRESS	14. FOREIGNER	D 3	DOWN	22. MOTLEY CRUE	3	ROOM	30. THE OUTFIELD	D 2	BAY
7. TINA TURNER/M	5	HERO	15. HOOTERS	3	DANCED	23. NIGHT RANGER	3	MORNING			
8. Y&T	5	GIRLS	16. HUEY LEWIS/B	3	BACK	24. PHIL COLLINS	3	NUMBER			

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933).
 ADDS: BOWIE/JAGGER 12 "STREET" 5 HALL/DATES 12" "MEDLEY" 5 MARILLION "KAYLEIGH" 4
 R.E.M. "DRIVER" 2 TALKING HEADS "LADY" 2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. BRYAN ADAMS	5	ONE	12. PAUL YOUNG	5	ARMY	23. CAFFERTY/BROWN	4	C-I-T-Y	34. MOTLEY CRUE	4	ROOM
2. BRYAN ADAMS	5	SUMMER	13. PHIL COLLINS	5	NUMBER	24. CHEAP TRICK	4	TONIGHT	35. MR. MISTER	D 4	BROKEN
3. DIRE STRAITS	5	MONEY	14. ROBERT PLANT	5	PINK	25. COCK ROBIN	4	HEART	36. NICK LONE 12"	D 4	BRIDE
4. HOOTERS	5	CHILDREN	15. STING	5	FORTRESS	26. COREY HART	4	NEVER	37. PAT BENATAR 12"	4	INVINCIBLE
5. HOOTERS	5	DANCED	16. TEARS FOR FEARS	5	HEAD	27. G.THOROSOOD	4	MEMPHIS	38. R.E.M.	4	THERE
6. HUEY LEWIS/B	5	BACK	17. TEARS FOR FEARS	5	SHOUT	28. GODLEY/CREME	4	CRY	39. RAY DAVIES/W	4	RETURN
7. HUEY LEWIS/B	5	POWER	18. TOM PETTY	5	SPIKE	29. JOE WALSH	4	CONFESSOR	40. SAGA	D 4	WHAT
8. J.MELLENCAMP 12	5	LONELY	19. U2	5	BAD	30. KIM MITCHELL	4	ALL	41. TALKING HEADS	4	SHE
9. JEFF BECK	5	PEOPLE	20. ABC 12"	D 4	NEAR	31. LOVERBOY 12"	D 4	MINUTE			
10. JOHN PARR/F	4	FIRE	21. BILLY JOEL	4	HUMAN	32. M.MCDONALD	4	BACK			
11. JOHN WAITE	5	EVERY	22. BOB & ZIP	4	BOB	33. MOTELS	4	SHAME			

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-LISA RICHARDS KENDALL/MUSIC COORD.-AMY BRASSER (212)966-7000).
 ADDS: BOWIE/JAGGER 12 "STREET" 5 HALL/DATES 12" "MEDLEY" 3 AC/DC "PINK" 2 KATRINA/WAVES "DO" 2
 R.E.M. "DRIVER" 2 TALKING HEADS "LADY" 2 TOM PETTY "SPIKE" 2

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CHEAP TRICK	4	TONIGHT	10. MOTELS	5	SHAME	19. JEFF BECK	3	END	28. KIM MITCHELL	LW/TH	TRACKS
2. DIRE STRAITS	5	MONEY	11. R.E.M.	5	THERE	20. JOE WALSH	3	GOOD	29. LOVERBOY 12"	D 2	MINUTE
3. GODLEY/CREME	5	CRY	12. STING	5	FORTRESS	21. MASON/FENN	3	LIE	30. MARILLION	2	KAYLEIGH
4. HOOTERS	5	DANCED	13. STING	5	SHADOWS	22. NIGHT RANGER	3	MORNING	31. NICK LONE 12"	D 2	BRIDE
5. HUEY LEWIS/B	5	BACK	14. TALKING HEADS	5	SHE	23. RATT	3	LAY	32. U2	D 2	BAD
6. J.MELLENCAMP 12	5	LONELY	15. TEARS FOR FEARS	3	HEAD	24. UB40	3	BABE	33. URGENT	2	BACK
7. JOHN WAITE	5	EVERY	16. BRYAN ADAMS/IMP	3	DIANA	25. X	2	HOUSE	34. WHAT IS THIS	2	AROUND
8. M.MCDONALD	5	BACK	17. FOREIGNER	2	DOWN	26. COCK ROBIN	2	HEART			
9. MOTELS	5	RED	18. HEART	2	WHAT	27. EDDIE/TIDE	D 2	ONE			

WQFM, MILWAUKEE, WI P.D.-JERRY BAVIN/M.D.-DANA BROWN (414)276-2040).
 ADDS: BOWIE/JAGGER 12 "STREET" 3 BRYAN ADAMS "ONE" 3 HOOTERS "DANCED" 3 LOVERBOY 12" "MINUTE" 3
 RED SPEEDWAGON "LIVE" 3 Y.MALMSTEEN "SEE" 3

CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS			CURRENT SONGS BY EMPHASIS		
LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS		LW/TH	TRACKS	
1. CHEAP TRICK	4	TONIGHT	15. JOHN WAITE	4	EVERY	29. GODLEY/CREME	LW/TH	TRACKS	43. THE INNOCENT	LW/TH	TRACKS
2. DIRE STRAITS	5	MONEY	16. MARILLION	3	KAYLEIGH	30. HEART	D 3	HOME	44. THE OUTFIELD	3	LIVING
3. HUEY LEWIS/B	4	BACK	17. MOTLEY CRUE	4	HOME	31. HOLLAND	D 3	RUN	45. TWISTED SISTER	3	SHOOT
4. J.MELLENCAMP 12	5	LONELY	18. THE ADVENTURES	3	SEND	32. JEFF BECK	5	PEOPLE	46. URGENT	3	BACK
5. M.MCDONALD	3	BACK	19. X	4	HOUSE	33. LOVERBOY 12"	D 3	MINUTE	47. WHAT IS THIS	D 3	AROUND
6. MR. MISTER	5	BROKEN	20. Y&T	4	GIRLS	34. MAMA'S BOYS	3	GO	48. AC/DC	3	SHAKE
7. PHIL COLLINS	4	NUMBER	21. APRIL WINE/FN	D 3	ROCK	35. MASON/FENN	3	LIE	49. COREY HART	3	NEVER
8. STING	4	FORTRESS	22. ARMOURY SHOW	3	CASTLES	36. MEN AT WORK	3	MARIA	50. G.THOROSOOD	4	HAND
9. U2	5	SUNRISSES	23. BOB & ZIP	3	BOB	37. NIGHT RANGER	D 3	MORNING	51. NIGHT RANGER	4	WISHES
10. CAFFERTY/BROWN	4	C-I-T-Y	24. COCK ROBIN	3	HEART	38. R.E.M.	3	THERE	52. RUSS BALLARD	3	FIRE
11. EDDIE/TIDE	3	ONE	25. DIO	D 3	CHILDREN	39. RAY DAVIES/W	D 3	NOT	53. TALKING HEADS	3	ROAD
12. G.THOROSOOD	4	MEMPHIS	26. DIRE STRAITS	D 3	WORLD	40. ROBERT PLANT	5	3 SEVENS	54. THE FIXX/FL	3	LETTER
13. BRAHAM PARKER	4	TOO	27. ERIC CLAPTON	5	SEE	41. SUPERTRAMP	3	BETWEEN			
14. JOE WALSH	4	GOOD	28. BARY HYRIK	D 3	WHEN	42. TEARS FOR FEARS	D 3	HEAD			

Level I

WARR, NEW YORK, NY P.D. -PAT EVANS/M.D. -MARK DIDIA (212)750-8530. JEFF POLLACK.

ADDS: BOWIE/JAGGER 12 "STREET" 5 HUEY LEWIS/B "BACK" 5 LOVERBOY 12 "MINUTE" 5 UR "BAD" 8
 BRYAN ADAMS "ONE" 4 HALL/DATES 12 "MEDLEY" 4 NICK LOWE 12 "BRIDE" 4 AC/DC "PINK" 3
 DIRE STRAITS "WORLD" 3 ERIC MARTIN 12 "INFO" 3 G. THOROGOOD "MEMPHIS" 3 GARY MYRICK "STAND" 3
 ROMANTICS 12 "TEST" 3

L-1

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS							
1.	BILLY JOEL	5	HUMAN	9.	CHEAP TRICK	4	TONIGHT	17.	TEARS FOR FEARS	2	4	HEAD	25.	RAY DAVIDSON	3	NOT
2.	BRYAN ADAMS/IMP	5	DIANA	10.	HEART	4	LOOKS	18.	EDDIE/TIDE	3	ONE	26.	RUSS BALLARD	3	FIRE	
3.	HOOTERS	5	DANCED	11.	JEFF BECK	4	END	19.	JOHN WHITE	3	EVERY	27.	SUPERTRAMP	3	BETTER	
4.	J.HELLENBAMP 12	5	LOVELY	12.	MR. MISTER	4	BROKEN	20.	M.MCDONALD	3	BACK	28.	TAXXI	2	3	LIPSTICK
5.	PHIL COLLINS	5	NUMBER	13.	NIGHT RANGER	3	4	MORNING	21.	MASON/FENN	3	LIE	29.	UB40	3	BABE
6.	TALKING HEADS	5	SHE	14.	R.E.M.	4	THERE	22.	MOTELS	3	SHAME	30.	URGENT	3	BACK	
7.	X	3	5	HOUSE	15.	ROBERT PLANT	4	PINK	23.	MOTLEY CRUE	3	ROOM	31.	Y&T	3	GIRLS
8.	BRYAN ADAMS	4	SUMMER	16.	STING	4	FORTRESS	24.	RATT	3	LAY					

Level II

KATT, OKLAHOMA CITY, OK P.D. -PAT WELSH/M.D. -SCOTT DOUBLAS (405)640-8100. JEFF POLLACK.

ADDS: BOWIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 4 DIRE STRAITS "WORLD" 4 JON BUTCHER 12 "STOP" 4
 MR. MISTER "BROKEN" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS										
1.	DIRE STRAITS	5	SO	11.	COCK ROBIN	4	HEART	21.	THE OUTFIELD	3	4	RAY	31.	X	4	HOUSE			
2.	HEART	4	5	NEVER	12.	BODLEY/CREME	4	CRY	22.	Y&T	4	GIRLS	32.	COREY HART	4	2	NEVER		
3.	J.HELLENBAMP 12	5	LOVELY	13.	HEART	5	4	WHAT	23.	DIO	D	3	CHILDREN	33.	DIRE STRAITS	4	2	MONEY	
4.	JEFF BECK	5	PEOPLE	14.	HOOTERS	5	4	DANCED	24.	ERIC MARTIN 12"	D	3	INFO	34.	PHIL COLLINS	4	2	NUMBER	
5.	JOHN WHITE	5	EVERY	15.	HUEY LEWIS/B	5	4	BACK	25.	JEFF BECK	3	END	35.	SPRINGSTEEN/AS	4	2	STAND		
6.	LOVERBOY 12"	4	5	MINUTE	16.	JOHN PARR/F	5	4	FINE	26.	M.MCDONALD	D	3	BAD	36.	TAXXI	3	2	STILL
7.	MOTELS	5	SHAME	17.	MARILLION	4	KAYLEIGH	27.	MASON/FENN	D	3	LIE	37.	AC/DC	3	1	SHAKE		
8.	NIGHT RANGER	5	MORNING	18.	RATT	4	LAY	28.	SABA	D	3	WHAT	38.	BON JOVI	1	IN	DRIVE		
9.	STING	5	FORTRESS	19.	TALKING HEADS	4	SHE	29.	SURVIVOR	3	FIRST	39.	SHY	1	BRAVE				
10.	BRYAN FERRY	4	SLAVE	20.	TEARS FOR FEARS	4	HEAD	30.	VAN-ZANT	3	MIDNIGHT								

KESI, SAN ANTONIO, TX P.D. /M.D. -BOB LINDEN (512)337-4550.

ADDS: BOWIE/JAGGER 12 "STREET" 3 HALL/DATES 12 "MEDLEY" 3 MONDO ROCK "MARINA" 3 UNTOUCHABLES "WRONG" 3

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CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS									
1.	BEACH BOYS	5	LATE	16.	BADE	5	YOUR	31.	HUEY LEWIS/B	3	BACK	46.	PHIL COLLINS	3	LONG			
2.	BILLY JOEL	5	HUMAN	17.	STING	5	IF	32.	JULIAN LENNON	3	JEBBE	47.	SADE	3	PIE			
3.	CHINA CRISIS	5	PUNCH	18.	TINA TURNER/M	5	HERO	33.	KENNY LOGGINS	3	LET	48.	SPYRO GYRA	3	SHAKE			
4.	DIRE STRAITS	3	5	80	19.	WHAM!	5	FREEDOM	34.	KIM CARNES	3	ONE	49.	STING	3	FORTRESS		
5.	ERIC CLAPTON	5	SEE	20.	WHAT IS THIS	3	5	AROUND	35.	LIFE BY NIGHT	3	ANGEL	50.	STING	3	WAVE		
6.	EURYTHMICS	5	ANGEL	21.	BEACH BOYS	3	MAYBE	36.	M.MCDONALD	D	3	ANGEL	51.	STYLE COUNCIL	3	SHOUT		
7.	BODLEY/CREME	5	CRY	22.	BEACH BOYS	3	TIME	37.	M.MCDONALD	D	3	FOOLISH	52.	SUZANNE VEGA	3	KNIGHT		
8.	HEART	5	WHAT	23.	BRYAN FERRY	3	SLAVE	38.	M.MCDONALD	D	3	LOST	53.	SUZANNE VEGA	3	WALL		
9.	HUEY LEWIS/B	5	POWER	24.	CARLY SIMON	3	ME	39.	M.MCDONALD	D	3	OUR	54.	TALKING HEADS	3	SHE		
10.	JOHN WHITE	3	5	EVERY	25.	CHINA CRISIS	3	SPING	40.	MEN AT WORK	3	SNAKES	55.	THE TRUTH	3	ALWAYS		
11.	KENNY G.	5	JAPAN	26.	COREY HART	3	WRITING	41.	MICHAEL FRANKS	3	LET	56.	THE TRUTH	3	SPREAD			
12.	M.MCDONALD	5	BACK	27.	DRAHA	3	RUSH	42.	MICHAEL FRANKS	3	MEM	57.	TIL TUESDAY	3	SHOULDER			
13.	MICHAEL FRANKS	5	YOUR	28.	EARL KLUGH	3	GODD	43.	NEIL YOUNG	D	3	BOY	58.	UB40	3	BABE		
14.	MOTELS	5	SHAME	29.	ERIC CLAPTON	3	WRITING	44.	PAYOLAS	3	RAIN							
15.	NONO	5	WALL	30.	HOWARD JONES	3	LIFE	45.	PAYOLAS	3	WOMPT							

KEZO, OHIO, OH P.D. -BRUCE MC BRONER/M.D. -JOE BLOOD (402)592-5300. BURKHART/ADAMS.

ADDS: BOWIE/JAGGER 12 "STREET" 5 COCK ROBIN "HEART" 3 COREY HART "BOY" 3 G. THOROGOOD "MEMPHIS" 3
 NIGHT RANGER "MORNING" 3 ROMANTICS 12 "TEST" 3 SABA "WHAT" 3 SPRINGSTEEN "DOWN" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS									
1.	DIRE STRAITS	5	MONEY	14.	THE OUTFIELD	4	RAY	27.	STING	3	SHADOWS	40.	HOOTERS	5	2	ZOMBIES		
2.	HUEY LEWIS/B	3	5	BACK	15.	X	4	HOUSE	28.	STING	3	WAVE	41.	HUEY LEWIS/B	5	2	POWER	
3.	J.HELLENBAMP 12	5	LOVELY	16.	CAFFERTY/BROWN	3	C-I-T-Y	29.	STING	3	WORK	42.	JOE WALSH	3	CONFESSOR			
4.	LOVERBOY 12"	3	5	MINUTE	17.	CHEAP TRICK	3	TONIGHT	30.	TEARS FOR FEARS	3	HEAD	43.	JOHN PARR/F	5	2	FIRE	
5.	M.MCDONALD	3	5	BACK	18.	DIO	3	CHILDREN	31.	UR	3	BAD	44.	KIM MITCHELL	2	80		
6.	MOTELS	3	5	SHAME	19.	DIRE STRAITS	3	SO	32.	UB40	3	BABE	45.	MOTLEY CRUE	4	2	ROOM	
7.	STING	5	FORTRESS	20.	DIRE STRAITS	3	WORLD	33.	Y&T	3	GIRLS	46.	PAT BENATAR 12"	5	2	INVINCIBLE		
8.	TINA TURNER/M	5	HERO	21.	EDDIE/TIDE	3	ONE	34.	BOB DYLAN	2	TIGHT	47.	RUSS BALLARD	2	FINE			
9.	BODLEY/CREME	4	CRY	22.	JEFF BECK	3	END	35.	BRYAN ADAMS	5	2	SUMMER	48.	SPRINGSTEEN/AS	2	STAND		
10.	HOOTERS	4	DANCED	23.	M.MCDONALD	D	3	BAD	36.	BRYAN ADAMS/IMP	3	2	DIANA	49.	STING	2	IF	
11.	JOHN WHITE	4	EVERY	24.	MARILLION	D	3	KAYLEIGH	37.	COREY HART	5	2	NEVER	50.	TEARS FOR FEARS	2	SHOUT	
12.	R.E.M.	4	THERE	25.	MASON/FENN	3	LIE	38.	B. THOROGOOD	2	HAND	51.	UR	2	SUNRISERS			
13.	TALKING HEADS	4	SHE	26.	RATT	3	LOVE	39.	HEART	2	WHAT							

KICT, WICHITA, KS P.D. -BILL BRAUN/M.D. -LEE ROBERTS (316)772-5600. BURKHART/ADAMS.

ADDS: BOWIE/JAGGER 12 "STREET" 4 M.MCDONALD "BAD" 4 SPRINGSTEEN "DOWN" 4

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CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS									
1.	BRYAN ADAMS	5	SUMMER	12.	BOB DYLAN	4	WHEN	23.	STING	3	4	FORTRESS	34.	MARILLION	D	3	KAYLEIGH	
2.	BRYAN ADAMS/IMP	4	5	DIANA	13.	DIRE STRAITS	5	4	WORLD	24.	TALKING HEADS	3	4	SHE	35.	MOTELS	3	SHAME
3.	CAFFERTY/BROWN	4	5	C-I-T-Y	14.	BODLEY/CREME	4	CRY	25.	TEARS FOR FEARS	4	SHOUT	36.	NIGHT RANGER	4	3	MORNING	
4.	DIRE STRAITS	5	MONEY	15.	J.HELLENBAMP 12	4	LOVELY	26.	UR	3	4	BAD	37.	R.E.M.	3	THERE		
5.	HUEY LEWIS/B	5	POWER	16.	JEFF BECK	5	4	END	27.	Y&T	3	4	GIRLS	38.	STING	3	RUBBIANS	
6.	PAT BENATAR 12"	5	INVINCIBLE	17.	JEFF BECK	4	PEOPLE	28.	B. CRYSTAL 12"	3	MARVELOUS	39.	TEARS FOR FEARS	5	3	HEAD		
7.	PHIL COLLINS	5	NUMBER	18.	JOHN PARR/F	4	FINE	29.	CHEAP TRICK	3	TONIGHT	40.	B. CRYSTAL 12"	2	MARVELOUS			
8.	RATT	5	LAY	19.	LOVERBOY 12"	D	4	MINUTE	30.	DIRE STRAITS	4	3	SO	41.	BOB & ZIP	2	EBO	
9.	ROBERT PLANT	5	SEVENS	20.	M.MCDONALD	5	4	BACK	31.	EDDIE/TIDE	3	ONE	42.	BOB DYLAN	2	WHEN		
10.	TINA TURNER/M	5	HERO	21.	MASON/FENN	4	LIE	32.	HOOTERS	4	3	DANCED						
11.	BILLY JOEL	3	4	HUMAN	22.	MOTLEY CRUE	4	ROOM	33.	JOHN WHITE	4	3	EVERY					

KILO, COLORADO SPRINGS, CO P.D. -RICH HANK/M.D. -ALAN WHITE (303)634-4096.

ADDS: BOWIE/JAGGER 12 "STREET" 5 M.MCDONALD "BAD" 3 TALKING HEADS "LADY" 3 APRIL WINE/FN "ROCK" 2
 PAUL YOUNG "TEAR" 2 SIMON F. 12 "WANT" 2

L-2

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS									
1.	BRYAN ADAMS	D	5	ONE	16.	DIRE STRAITS	3	4	WORLD	31.	MARILLION	3	KAYLEIGH	46.	BON JOVI	5	2	IN
2.	CHEAP TRICK	5	TONIGHT	17.	HOOTERS	4	DANCED	32.	MASON/FENN	3	LIE	47.	EDDIE/TIDE	D	2	ONE		
3.	DIRE STRAITS	5	MONEY	18.	KIM MITCHELL	4	ALL	33.	MOTLEY CRUE	3	ROOM	48.	H/CHILE	2	CHRISTINE			
4.	BODLEY/CREME	5	CRY	19.	MR. MISTER	4	BROKEN	34.	PAT BENATAR 12"	3	INVINCIBLE	49.	HEART	2	LOOKS			
5.	HEART	5	NEVER	20.	RATT	4	LAY	35.	PHIL COLLINS	3	HELLO	50.	HELIX	2	KIDS			
6.	HUEY LEWIS/B	5	BACK	21.	TOM PETTY	4	SPINE	36.	R.E.M.	3	DRIVER	51.	KATRINA/NAVES	5	2	DO		
7.	J.HELLENBAMP 12	5	LOVELY	22.	UR	3	4	BAD	37.	R.E.M.	3	THERE	52.	MOTELS	3	SHAME		
8.	JOHN WHITE	5	EVERY	23.	AC/DC	3	PINK	38.	ROBERT PLANT	3	SEVENS	53.	MOTLEY CRUE	2	BLUES			
9.	LOVERBOY 12"	D	5	MINUTE	24.	CAFFERTY/BROWN	3	C-I-T-Y	39.	SABA	D	3	WHAT	54.	RATT	2	LOVE	
10.	M.MCDONALD	5	BACK	25.	DIO	2	3	CHILDREN	40.	STING	3	SHADOWS	55.	SUPERTRAMP	3	2	BROTHER	
11.	NIGHT RANGER	5	MORNING	26.	DIRE STRAITS	3	SO	41.	THE OUTFIELD	2	3	RAY	56.	THE ADVENTURES	2	SEND		
12.	STING	5	FORTRESS	27.	ERIC MARTIN 12"	3	INFO	42.	URGENT	3	BACK	57.	THE FIXX/FL	3	2	LETTER		
13.	TALKING HEADS	5	SHE	28.	FOREIGNER	3	DOWN	43.	X	3	HOUSE	58.	WHAT IS THIS	2	AROUND			
14.	TEARS FOR FEARS	5	HEAD	29.	HELIX	3	DEEP	44.	Y&T	3	GIRLS							
15.	BRYAN ADAMS/IMP	5	4	DIANA	30.	JEFF BECK	3	END	45.	BILLY JOEL	2	NIGHT						

KLAG, EL PASO, TX P.D. -ARIN MICHAELS/M.D. -PEPE LOPEZ (915)544-8864.

ADDS: BOWIE/JAGGER 12 "STREET" 3 HEART "NEVER" 3 JON BUTCHER 12 "STOP" 3
 RATT "LOVE" 3 ROMANTICS 12 "TEST" 3 THE OUTFIELD "RAY" 3 UR "BAD" 3

L-2

CURRENT SONGS

BY EMPHASIS		LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS							
1.	AC/DC	5	DANGER	16.	PAT BENATAR 12"	5	INVINCIBLE	31.	EDDIE/TIDE	3	ONE	46.	RATT	5	3	LAY
2.	BILLY JOEL	5	HUMAN	17.	STING	5	IF	32.	ERIC MARTIN 12"	3	INFO	47.	SABA	D	3	WHAT
3.	CAFFERTY/BROWN	5	TOUGH	18.	TALKING HEADS											

Level 1

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543). **HALL/DATES 12** "MEDLEY" 3 **M.MCDONALD** "BAD" 3 **WHAT IS THIS** "AROUND" 3
ADDS: **BOWIE/JAGGER 12** "STREET" 5 **LOVERBOY 12** "MINUTE" 5 **UP** "BAD" 3
ROBIN TROWER "LAST" 2 **SIMON F. 12** "WANT" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5	C-I-T-Y	15. RAY DAVIES/W	5	RETURN	29. HOOTERS	3	DANCED	43. TOM FOBERTY	3	RUNNING
2. DIRE STRAITS	5	LIFE	16. RED SPEEDWAGON	5	LIVE	30. JEFF BECK	3	END	44. URGENT	3	BACK
3. EURYTHMICS	5	BALL	17. STING	5	FORTRESS	31. KIM MITCHELL	3	ALL	45. Y&T	3	GIRLS
4. BODLEY/CREME	5	CRY	18. SUPERTRAMP	5	BETTER	32. LONE JUSTICE	3	SHEET	46. AC/DC	1	PINK
5. HUEY LEWIS/B	5	BACK	19. TALKING HEADS	5	LADY	33. LOVERBOY 12"	D	3 MINUTE	47. BARY MYRICK	1	STAND
6. J.MELLENCAMP 12	5	LONELY	20. THE OUTFIELD	3	5 BAY	34. MARILLION	3	KAYLEIGH	48. HELIX	1	KIDS
7. JOHN PARR/F	5	FIRE	21. BOB DYLAN	3	REAL	35. MAX CARL	3	CIRCLE	49. IDLE EYES 12"	1	ROSE
8. JOHN WAITE	5	EVERY	22. CHEAP TRICK	3	TONIGHT	36. MOTELS	3	NEW	50. MONDO ROCK 12"	1	ROOM
9. KATRINA/WAVES	5	RED	23. COCK ROBIN	D	3 HEART	37. MR. MISTER	3	BROKEN	51. MOTLEY CRUE	1	2 ROOM
10. M.MCDONALD	5	BACK	24. DIRE STRAITS	3	ONE	38. NILS LOFGREN	3	NEW	52. RATT	1	LAY
11. MASON/FENN	5	LIE	25. EDDIE/TIDE	3	ONE	39. SUPERTRAMP	D	3 BETWEEN	53. SAGA	1	WHAT
12. MOTELS	5	SHAME	26. EURYTHMICS	3	SOUL	40. TALKING HEADS	3	SHE	54. U2	1	BAD
13. PHIL COLLINS	5	NUMBER	27. GUADALCANAL	3	TRAIL	41. TAXXI	3	STILL	55. X	1	HOUSE
14. R.E.M.	5	THERE	28. HEART	3	LOOKS	42. TEARS FOR FEARS	3	HEAD	56. THE TRUTH	1	PLAYGROUND

KLPX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-JOHN HUTCHINSON (602)622-6711). **HEART** "NEVER" 3 **R.E.M.** "DRIVER" 3
ADDS: **BOWIE/JAGGER 12** "STREET" 5 **LOVERBOY 12** "MINUTE" 5 **UP** "BAD" 3 **WHAT IS THIS** "AROUND" 3 **BRYAN ADAMS** "ONE" 2
SAGA "WHAT" 3
DIO "CHILDREN" 2 **SPRINGSTEEN** "DOWN" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. CHEAP TRICK	5	TONIGHT	8. STING	5	FORTRESS	15. MASON/FENN	4	LIE	22. URGENT	4	BACK
2. BODLEY/CREME	5	CRY	9. DIRE STRAITS	4	MONEY	16. MR. MISTER	4	BROKEN	23. X	4	HOUSE
3. HUEY LEWIS/B	5	BACK	10. DIRE STRAITS	3	4 WORLD	17. NIGHT RANGER	4	MORNING	24. Y&T	4	GIRLS
4. J.MELLENCAMP 12	3	5 LONELY	11. EDDIE/TIDE	4	ONE	18. TALKING HEADS	5	4 SHE	25. AC/DC	D	2 PINK
5. JOHN WAITE	5	EVERY	12. HOOTERS	4	DANCED	19. TEARS FOR FEARS	4	HEAD	26. RATT	D	2 LOVE
6. M.MCDONALD	5	BACK	13. JEFF BECK	4	END	20. THE OUTFIELD	2	4 BAY	27. BOB & ZIP	1	EGO
7. MOTELS	5	SHAME	14. MARILLION	4	KAYLEIGH	21. UB40	4	BADE	28. SCORPIONS	1	BIG

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). **JEFF POLLACK**. **FOREIGNER** "DOWN" 3 **HALL/DATES 12** "MEDLEY" 3
ADDS: **BOWIE/JAGGER 12** "STREET" 3 **BRYAN ADAMS** "ONE" 3
JOHN BUTCHER 12 "STOP" 3 **ROMANTICS 12** "TEST" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. DIRE STRAITS	5	MONEY	9. BODLEY/CREME	D	3 CRY	17. NIGHT RANGER	3	MORNING	25. SUPERTRAMP	D	3 BROTHER
2. HUEY LEWIS/B	5	POWER	10. HEART	3	WHAT	18. PHIL COLLINS/CD	3	HELLO	26. TALKING HEADS	2	3 SHE
3. J.MELLENCAMP 12	3	5 LONELY	11. JOE WALSH	D	3 GOOD	19. R.E.M.	3	THERE	27. THE ADVENTURES	3	BEND
4. JEFF BECK	5	END	12. JOHN WAITE	3	EVERY	20. RAY DAVIES/W	3	RETURN	28. URGENT	2	3 BACK
5. ROBERT PLANT	5	LITTLE	13. LOVERBOY 12"	2	3 MINUTE	21. RED SPEEDWAGON	3	LIVE	29. X	D	3 HOUSE
6. BOB DYLAN	3	TIGHT	14. M.MCDONALD	3	BACK	22. ROBERT PLANT	3	SEVENS	30. MARILLION	2	KAYLEIGH
7. DIRE STRAITS	3	WORLD	15. MASON/FENN	3	LIE	23. SHY	3	BRAVE	31. SAGA	D	2 WHAT
8. EDDIE/TIDE	2	3 ONE	16. MR. MISTER	3	BROKEN	24. STING	3	FORTRESS	32. WHAT IS THIS	2	AROUND

KMYZ, TULSA, OK P.D.-JIM RAY/M.D.-P.D.WITT (918)665-3131). **BURKHART/ADAMS**. **M.MCDONALD** "BAD" 3 **MARILLION** "KAYLEIGH" 3
ADDS: **BOWIE/JAGGER 12** "STREET" 5 **DON HENLEY** "SUNSET" 3
SAGA "WHAT" 3 **GARY MYRICK** "STAND" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BILLY JOEL	5	HUMAN	10. STING	3	5 FORTRESS	19. HUEY LEWIS/B	3	BACK	28. U2	3	BAD
2. BRYAN ADAMS	5	SUMMER	11. BOB DYLAN	3	WHEN	20. JEFF BECK	3	END	29. U2	3	SUNRISERS
3. DIRE STRAITS	5	MONEY	12. BRYAN ADAMS/IMP	3	DIANA	21. MASON/FENN	3	LIE	30. X	3	HOUSE
4. BODLEY/CREME	5	CRY	13. CAFFERTY/BROWN	3	C-I-T-Y	22. MR. MISTER	3	BROKEN	31. R.E.M.	2	THERE
5. HUEY LEWIS/B	5	POWER	14. COCK ROBIN	3	HEART	23. NIGHT RANGER	3	MORNING	32. CHEAP TRICK	1	TONIGHT
6. J.MELLENCAMP 12	5	LONELY	15. DIRE STRAITS	3	SO	24. PAT BENATAR 12"	3	INVINCIBLE	33. MYTS	1	AMERICAN
7. JOHN WAITE	3	5 EVERY	16. DIRE STRAITS	3	WORLD	25. STING	3	ANOTHER	34. LOVERBOY 12"	D	1 MINUTE
8. M.MCDONALD	5	BACK	17. EDDIE/TIDE	D	3 ONE	26. STING	3	RUBBIANS	35. WHAT IS THIS	1	AROUND
9. MOTELS	5	SHAME	18. HOOTERS	3	DANCED	27. STING	3	WAVE			

WRAF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-3611). **TEARS FOR FEARS** "HEAD" 4 **THE OUTFIELD** "BAY" 4
ADDS: **BOWIE/JAGGER 12** "STREET" 4 **JOHN BUTCHER 12** "STOP" 4
X "HOUSE" 4 **WHAT IS THIS** "AROUND" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BRYAN ADAMS	D	5 ONE	12. PAT BENATAR 12"	5	INVINCIBLE	23. BODLEY/CREME	4	CRY	34. MOTELS	4	SHAME
2. CAFFERTY/BROWN	5	C-I-T-Y	13. PHIL COLLINS	4	5 NUMBER	24. HEART	4	LOOKS	35. TALKING HEADS	3	4 SHE
3. COREY HART	5	NEVER	14. R.E.M.	4	5 THERE	25. HOOTERS	4	DANCED	36. TIL TUESDAY	4	SHOULDER
4. DIRE STRAITS	5	MONEY	15. STING	5	FORTRESS	26. J.L.TURNER/H	D	4 HEARTLESS	37. U2	4	BAD
5. HEART	5	WHAT	16. TOM PETTY	5	SPIKE	27. JEFF BECK	4	PEOPLE	38. AC/DC	3	PINK
6. HUEY LEWIS/B	4	5 BACK	17. Y&T	5	GIRLS	28. JOE WALSH	4	BITTERS	39. DON HENLEY	3	LOVE
7. J.MELLENCAMP 12	D	5 LONELY	18. EJB & ZIP	4	EBD	29. JOHN WAITE	4	EVERY	40. HUEY LEWIS/B	5	3 POWER
8. JOE WALSH	5	CONFESSOR	19. CHEAP TRICK	D	4 TONIGHT	30. KATRINA/WAVES	4	DO	41. M.MCDONALD	3	BACK
9. JOHN PARR/F	5	FIRE	20. COCK ROBIN	D	4 HEART	31. LONE JUSTICE	4	SHEET	42. THE FIXX/FL	2	LETTER
10. MOTLEY CRUE	4	5 ROOM	21. DIRE STRAITS	4	WORLD	32. LOVERBOY 12"	D	4 MINUTE			
11. NIGHT RANGER	4	5 MORNING	22. FOREIGNER	D	4 DOWN	33. MASON/FENN	D	4 LIE			

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9826). **U2** "BAD" 3 **BRYAN ADAMS** "ONE" 2
ADDS: **BOWIE/JAGGER 12** "STREET" 4 **DIRE STRAITS** "WORLD" 4
COREY HART "BOY" 2 **HOLLAND** "RUN" 2 **THE OUTFIELD** "BAY" 2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. HUEY LEWIS/B	5	BACK	10. KATRINA/WAVES	4	DO	19. JEFF BECK	3	END	28. TEARS FOR FEARS	3	HEAD
2. J.MELLENCAMP 12	5	LONELY	11. LOVERBOY 12"	4	MINUTE	20. M.MCDONALD	3	BACK	29. URGENT	3	BACK
3. JOHN WAITE	5	EVERY	12. NIGHT RANGER	4	MORNING	21. MARILLION	3	KAYLEIGH	30. X	3	HOUSE
4. MOTELS	5	SHAME	13. R.E.M.	4	THERE	22. MASON/FENN	3	LIE	31. Y&T	3	GIRLS
5. STING	5	FORTRESS	14. TALKING HEADS	4	SHE	23. MOTLEY CRUE	3	ROOM	32. HELIX	2	KIDS
6. CAFFERTY/BROWN	4	C-I-T-Y	15. DIO	3	CHILDREN	24. MR. MISTER	3	BROKEN	33. JULIAN LENNON	2	JESSE
7. CHEAP TRICK	4	TONIGHT	16. EDDIE/TIDE	3	ONE	25. PHIL COLLINS/CD	3	HELLO	34. THE INNOCENT	2	LIVIN'
8. BODLEY/CREME	4	CRY	17. FOREIGNER	3	DOWN	26. RATT	3	LOVE			
9. HOOTERS	4	DANCED	18. HEART	3	LOOKS	27. SAGA	3	WHAT			

WAX, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-8200). **BRYAN ADAMS/IMP** "ADAMIX" 4 **BODLEY/CREME** "CRY" 3
ADDS: **BOWIE/JAGGER 12** "STREET" 4 **BRYAN ADAMS** "ONE" 4
MARILLION "KAYLEIGH" 3 **U2** "BAD" 3 **VANDENBERG 12** "ONCE" 1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS	BY EMPHASIS	LW/TH	TRACKS
1. BENNY MARDONES	5	HOW	14. CHEAP TRICK	4	TONIGHT	27. DIO	3	CHILDREN	40. G.THOROGOOD	3	2 HAND
2. CAFFERTY/BROWN	5	C-I-T-Y	15. DIRE STRAITS	4	SO	28. HEART	3	LOOKS	41. H/CHILE	3	2 CHRISTINE
3. COCK ROBIN	D	5 HEART	16. DIRE STRAITS	4	WORLD	29. HEART	3	NEVER	42. HOOTERS	2	ZOMBIES
4. DIRE STRAITS	5	MONEY	17. HOOTERS	4	DANCED	30. JEFF BECK	3	END	43. JOHN PARR/F	5	2 FIRE
5. FOREIGNER	2	5 DOWN	18. LOVERBOY 12"	D	4 MINUTE	31. MASON/FENN	3	LIE	44. M.MCDONALD	5	2 BACK
6. J.MELLENCAMP 12	5	LONELY	19. MOTLEY CRUE	4	HOME	32. R.E.M.	3	DRIVER	45. RED SPEEDWAGON	2	LIVE
7. JOHN WAITE	4	5 EVERY	20. MOTLEY CRUE	4	RAISE	33. RATT	3	LOVE	46. SCORPIONS	4	2 BIG
8. MOTELS	5	SHAME	21. NIGHT RANGER	3	4 MORNING	34. TALKING HEADS	3	SHE	47. U2	2	SUNRISERS
9. PHIL COLLINS	5	NUMBER	22. PHIL COLLINS/CD	4	HELLO	35. TEARS FOR FEARS	3	HEAD	48. Y&T	4	2 GIRLS
10. BENNY MARDONES	4	CUTS	23. R.E.M.	4	THERE	36. TOM PETTY	3	REBELS	49. EDDIE/TIDE	1	ONE
11. BENNY MARDONES	4	HEART	24. STING	4	FORTRESS	37. UB40	5	3 BADE	50. ERIC MARTIN 12"	1	INFO
12. BRYAN ADAMS	4	LOVE	25. STING	4	SHADOWS	38. BRYAN ADAMS	2	SUMMER	51. SAGA	D	1 WHAT
13. BRYAN ADAMS/IMP	4	DIANA	26. APRIL WINE/FN	D	3 ROCK	39. COREY HART	2	NEVER	52. X	D	1 HOUSE

Level II

WAGY, SPRINGFIELD, MA P.D./M.D.-ROSS MACDONALD (413)525-4141.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 3
ABC 12 "NEAR" 1 JON BUTCHER 12 "STOP" 1

R.E.M. "DRIVER" 3 RATT "LOVE" 3
NICK LOU 12 "BRIDE" 1 ROMANTICS 12 "TEST" 1

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1.	CAFFERTY/BROWN	5	C-I-T-Y	14.	UB40	4	BABE	27.	HEART	3	NEVER	40.	TINA TURNER/M	3	HEAD
2.	DIRE STRAITS	5	MONEY	15.	A-HA	3	TAKE	28.	HOOTERS	3	DANCED	41.	URGENT	3	BACK
3.	GODLEY/CREME	5	CRY	16.	A.FRANKLIN	3	FREEMAY	29.	JEFF BECK	3	END	42.	WHAT IS THIS	3	AROUND
4.	HUEY LEWIS/B	5	BACK	17.	AC/DC	3	PINK	30.	KATRINA/WAVES	3	DO	43.	X	3	HOUSE
5.	J.MELLENCAMP 12	5	LONELY	18.	APRIL WINE/FM	3	ROCK	31.	LOVERBOY 12"	3	MINUTE	44.	Y&T	3	GIRLS
6.	JOHN PARR/F	5	FIRE	19.	BILLY JOEL	3	HUMAN	32.	MARILLION	3	KAYLEIGH	45.	ARMOURY SHOW	1	CASTLES
7.	JOHN WAITE	5	EVERY	20.	BRYAN ADAMS/IMP	3	DIANA	33.	MASON/FENN	3	LIE	46.	B.CRYSTAL 12"	1	MARVELOUS
8.	M.MCDONALD	5	BACK	21.	CHEAP TRICK	3	TONIGHT	34.	MOTLEY CRUE	3	ROOM	47.	BOB & ZIP	1	EGO
9.	MOTELS	5	SHAME	22.	COCK ROBIN	3	HEART	35.	MR. MISTER	3	BROKEN	48.	ERIC MARTIN 12"	1	INFO
10.	PHIL COLLINS	5	NUMBER	23.	EDDIE/TIDE	3	ONE	36.	NIGHT RANGER	3	MORNING	49.	JULIAN LENNON	1	JESSE
11.	R.E.M.	5	THERE	24.	EURHYTHMICS	3	ANGEL	37.	SAGA	3	WHAT	50.	TIL TUESDAY	1	SHOULDER
12.	STING	5	FORTRESS	25.	FOREIGNER	3	DOWN	38.	TEARS FOR FEARS	3	HEAD	51.	WORLD BITIZENS	1	LOCK
13.	TALKING HEADS	5	SHE	26.	HEART	3	LOOKS	39.	THE ADVENTURES	3	SEND				

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9590.
 ADDS: BOWIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 4
SPRINGSTEEN "DOWN" 4 SIMON F. 12 "WANT" 2

HALL/DATES 12 "MEDLEY" 4 SAGA "WHAT" 4

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS				
1.	CAFFERTY/BROWN	5	C-I-T-Y	15.	HEART	4	NEVER	29.	WHAT IS THIS	4	AROUND	43.	THE ADVENTURES	3	SEND	
2.	DIRE STRAITS	5	MONEY	16.	HOOTERS	4	DANCED	30.	X	4	HOUSE	44.	TINA TURNER/M	4	HERO	
3.	GODLEY/CREME	5	CRY	17.	HUEY LEWIS/B	4	BACK	31.	BRYAN ADAMS	3	SUMMER	45.	U2	3	SUNRISERS	
4.	J.MELLENCAMP 12	5	LONELY	18.	JOHN WAITE	4	EVERY	32.	COREY HART	3	NEVER	46.	ARMOURY SHOW	3	CASTLES	
5.	M.MCDONALD	5	BACK	19.	KATRINA/WAVES	2	DO	33.	EDDIE/TIDE	3	ONE	47.	BOB DYLAN	3	TIGHT	
6.	MOTELS	5	SHAME	20.	MARILLION	4	KAYLEIGH	34.	HOWARD JONES	4	3 LIFE	48.	BRYAN FERRY	2	SLAVE	
7.	PAT BENATAR 12"	2	INVINCIBLE	21.	MASON/FENN	4	LIE	35.	HUEY LEWIS/B	4	3 POWER	49.	ARRY MYRICK	3	2 STAND	
8.	STING	5	FORTRESS	22.	R.E.M.	4	THERE	36.	JEFF BECK	3	PEOPLE	50.	HEART	3	WHAT	
9.	TALKING HEADS	5	SHE	23.	STING	3	RUSSIANS	37.	JOHN PARR/F	5	3 FIRE	51.	LONE JUSTICE	2	SWEET	
10.	CAFFERTY/BROWN	4	VOICE	24.	TEARS FOR FEARS	4	HEAD	38.	NIGHT RANGER	4	2 MORNING	52.	NEW REGIME	3	SEDUCTION	
11.	CHEAP TRICK	3	4 TONIGHT	25.	THE OUTFIELD	4	4 BAY	39.	PHIL COLLINS	3	NUMBER	53.	STING	3	IF	
12.	DIRE STRAITS	4	4	26.	TIL TUESDAY	4	4	40.	R.E.M.	3	DRIVER					
13.	DIRE STRAITS	2	4	27.	U2	4	4	41.	TALKING HEADS	4	3	ROAD				
14.	DIRE STRAITS	3	4	28.	UB40	4	4	42.	TEARS FOR FEARS	3	SHOUT					

WCMF, ROCHESTER, NY P.D.-JOHN LARSON/ASST.P.D./M.D.-DAVE KANE (716)262-4330.
 ADDS: BOWIE/JAGGER 12 "STREET" 4 SPRINGSTEEN "DOWN" 4

ERIC CLAPTON "WAITING" 3 KATRINA/WAVES "DO" 3

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1.	CHEAP TRICK	4	5 TONIGHT	11.	DIRE STRAITS	4	4 WORLD	21.	HEART	3	NEVER	31.	MARILLION	4	2 KAYLEIGH
2.	DIRE STRAITS	4	5 MONEY	12.	FOREIGNER	4	4 DOWN	22.	HOOTERS	3	DANCED	32.	MASON/FENN	4	2 LIE
3.	HUEY LEWIS/B	4	5 POWER	13.	GODLEY/CREME	4	4 CRY	23.	TALKING HEADS	3	SHE	33.	SAGA	4	2 WHAT
4.	J.MELLENCAMP 12	4	5 LONELY	14.	HUEY LEWIS/B	5	4 BACK	24.	THE FIRM	3	BURRANTEED	34.	BOB & ZIP	2	1 EGO
5.	KIM MITCHELL	4	5 ALL	15.	JOHN WAITE	5	4 EVERY	25.	THE FIRM	3	3 SOMEONE	35.	DIO	2	1 CHILDREN
6.	MOTELS	5	SHAME	16.	M.MCDONALD	5	4 BACK	26.	TINA TURNER/M	5	3 HERO	36.	MR. MISTER	2	1 BROKEN
7.	PHIL COLLINS	5	NUMBER	17.	NIGHT RANGER	4	4 MORNING	27.	COREY HART	4	2 NEVER	37.	THE OUTFIELD	2	1 BAY
8.	RED SPEEDWAGON	3	5 LIVE	18.	STING	4	4 FORTRESS	28.	DON HENLEY	4	2 LOVE				
9.	BILLY JOEL	4	4 HUMAN	19.	SURVIVOR	3	4 FIRST	29.	ERIC CLAPTON	4	2 SEE				
10.	BRYAN ADAMS	3	4 ONE	20.	TEARS FOR FEARS	4	4 HEAD	30.	LOVERBOY 12"	4	2 NINUTE				

WDRB, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1055.
 ADDS: BOWIE/JAGGER 12 "STREET" 4 HALL/DATES 12 "MEDLEY" 4
JON BUTCHER 12 "STOP" 2 M.MCDONALD "BAD" 2
ROMANTICS 12 "TEST" 2 SAGA "OUT" 1

BRYAN ADAMS "ONE" 3 APRIL WINE/FM "ROCK" 2
NICK LOU 12 "BRIDE" 2 ROMANTICS "STARTED" 2

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1.	BILLY JOEL	5	HUMAN	16.	BRYAN ADAMS	5	3 SUMMER	31.	RAY DAVIES/M	2	3 NOT	46.	MR. MISTER	4	2 BROKEN
2.	CAFFERTY/BROWN	5	C-I-T-Y	17.	BRYAN ADAMS/IMP	5	3 DIANA	32.	SAGA	4	3 WHAT	47.	PHIL COLLINS	4	2 NUMBER
3.	DIRE STRAITS	5	MONEY	18.	CHEAP TRICK	3	3 TONIGHT	33.	STING	5	3 IF	48.	ROBERT PLANT	2	2 LOUD
4.	JOHN PARR/F	5	FIRE	19.	COREY HART	5	3 NEVER	34.	UB40	3	3 BABE	49.	RUSS BALLARD	4	2 FIRE
5.	M.MCDONALD	4	5 BACK	20.	DIRE STRAITS	4	3 WORLD	35.	X	3	3 HOUSE	50.	SCORPIONS	4	2 BIG
6.	PAT BENATAR 12"	5	INVINCIBLE	21.	G.THORGOOD	2	3 MEMPHIS	36.	BILLY JOEL	3	2 NIGHT	51.	TEARS FOR FEARS	2	2 HEAD
7.	STING	5	FORTRESS	22.	GODLEY/CREME	3	3 CRY	37.	BRYAN FERRY	4	2 DANCE	52.	THE ADVENTURES	2	2 SEND
8.	DIRE STRAITS	4	4 WALK	23.	HEART	3	3 LOOKS	38.	CELLARFUL/NOISE	2	2 WALK	53.	THE OUTFIELD	2	2 BAY
9.	J.MELLENCAMP 12	4	4 LONELY	24.	HOOTERS	3	3 DANCED	39.	DIO	2	2 CHILDREN	54.	URGENT	2	2 BACK
10.	JEFF BECK	4	4 END	25.	HUEY LEWIS/B	3	3 BACK	40.	DIRE STRAITS	4	2 80	55.	WHAT IS THIS	2	2 AROUND
11.	LOVERBOY 12"	3	4 MINUTE	26.	JOHN WAITE	3	3 EVERY	41.	EDDIE/TIDE	2	2 ONE	56.	Y&T	2	2 GIRLS
12.	MARILLION	4	4 KAYLEIGH	27.	MASON/FENN	3	3 LIE	42.	HUEY LEWIS/B	5	2 POWER	57.	JOHN WAITE	1	1 WELCOME
13.	R.E.M.	4	4 THERE	28.	MOTELS	3	3 SHAME	43.	J.L.TURNER/H	2	2 HEARTLESS	58.	MARILLION	1	1 LAVENDAR
14.	TALKING HEADS	4	4 SHE	29.	NIGHT RANGER	2	3 MORNING	44.	KATRINA/WAVES	2	2 DO				
15.	U2	2	4 BAD	30.	RATT	3	3 LAY	45.	MOTLEY CRUE	4	2 ROOM				

WFLZ, ORLANDO, FL P.D.-RAD NESSICK (305)645-1882. BURKHART/ABRAMS.
 ADDS: NONE

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1.	CAFFERTY/BROWN	5	C-I-T-Y	12.	TEARS FOR FEARS	5	4 HEAD	23.	LOVERBOY 12"	4	3 MINUTE	34.	AC/DC	2	2 PINK
2.	CHEAP TRICK	4	5 TONIGHT	13.	JEFF BECK	4	4 END	24.	MASON/FENN	3	3 LIE	35.	HUEY LEWIS/B	2	2 POWER
3.	DIRE STRAITS	5	MONEY	14.	MARILLION	4	4 KAYLEIGH	25.	NIGHT RANGER	3	3 FACED	36.	JOHN PARR/F	2	2 FIRE
4.	HUEY LEWIS/B	5	BACK	15.	MOTLEY CRUE	4	4 ROOM	26.	R.E.M.	3	3 THERE	37.	NEW REGIME	2	2 TREASURE
5.	J.MELLENCAMP 12	5	LONELY	16.	STING	4	4 SHADOWS	27.	RATT	4	3 LOVE	38.	PAT BENATAR 12"	2	2 INVINCIBLE
6.	JOHN WAITE	5	EVERY	17.	DIO	3	3 CHILDREN	28.	SAGA	4	3 WHAT	39.	RATT	2	2 LAY
7.	M.MCDONALD	5	BACK	18.	DIRE STRAITS	4	3 WORLD	29.	STING	3	3 RUSSIANS	40.	THE ADVENTURES	2	2 SEND
8.	MOTELS	5	SHAME	19.	EDDIE/TIDE	3	3 ONE	30.	SUPERTRAMP	3	3 BROTHER	41.	BOB & ZIP	1	1 EGO
9.	STING	5	FORTRESS	20.	GODLEY/CREME	3	3 CRY	31.	THE FIXX/FL	3	3 LETTER	42.	AND PHILIPS	1	1 FINE
10.	SUPERTRAMP	5	BETTER	21.	HOOTERS	4	3 DANCED	32.	U2	3	3 BAD				
11.	TALKING HEADS	5	SHE	22.	J.L.TURNER/H	3	3 HEARTLESS	33.	Y&T	3	3 GIRLS				

WEIZ, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1842. BURKHART/ABRAMS.
 ADDS: BOWIE/JAGGER 12 "STREET" 2 DIO "CHILDREN" 2
ROMANTICS 12 "TEST" 2 SIMON F. 12 "WANT" 1

NICK LOU 12 "BRIDE" 2 RATT "LOVE" 2
THE OUTFIELD "BAY" 1

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1.	CHEAP TRICK	4	5 TONIGHT	10.	STING	5	5 FORTRESS	19.	TEARS FOR FEARS	2	4 HEAD	28.	KATRINA/WAVES	2	3 DO
2.	DIRE STRAITS	5	MONEY	11.	DIRE STRAITS	4	4 SO	20.	Y&T	2	4 GIRLS	29.	MARILLION	3	3 KAYLEIGH
3.	HOOTERS	5	DANCED	12.	DIRE STRAITS	2	4 WORLD	21.	BRYAN ADAMS/IMP	3	3 DIANA	30.	MR. MISTER	3	3 BROKEN
4.	HUEY LEWIS/B	4	5 BACK	13.	HOOTERS	4	4 HANGING	22.	CAFFERTY/BROWN	4	3 C-I-T-Y	31.	NIGHT RANGER	3	3 MORNING
5.	J.MELLENCAMP 12	5	LONELY	14.	JEFF BECK	2	4 END	23.	COCK ROBIN	2	3 HEART	32.	SAGA	2	3 WHAT
6.	JOHN WAITE	3	5 EVERY	15.	MASON/FENN	4	4 LIE	24.	EDDIE/TIDE	2	3 ONE	33.	TALKING HEADS	3	3 SHE
7.	LOVERBOY 12"	2	5 MINUTE	16.	MOTLEY CRUE	4	4 ROOM	25.	ERIC MARTIN 12"	2	3 INFO	34.	WHAT IS THIS	2	3 AROUND
8.	M.MCDONALD	5	BACK	17.	SUPERTRAMP	2	4 BETTER	26.	BARY MYRICK	2	3 STAND	35.	X	2	3 HOUSE
9.	MOTELS	5	SHAME	18.	SUPERTRAMP	2	4 BROTHER	27.	GODLEY/CREME	4	3 CRY	36.	ARMOURY SHOW	2	2 CASTLES

WFYV, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1855. BURKHART/ABRAMS.
 ADDS: NR 8/16/23

L-2
CURRENT SONGS

BY EMPHASIS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			LW/TM TRACKS			
1.	COREY HART	5	NEVER	11.	TINA TURNER/M	5	5 HERO	21.	KATRINA/WAVES	3	3 DO	31.	TEARS FOR FEARS	3	3 HEAD
2.	DIRE STRAITS	5	MONEY	12.	AC/DC	3	3 DANGER	22.	M.MCDONALD	3	3 BACK	32.	THE PRODUCERS	3	3 YOU
3.	HEART	5	WHAT	13.	AC/DC	3	3 STAND	23.	MASON/FENN	3	3 LIE	33.	TIL TUESDAY	3	3 SHOULDER
4.	HUEY LEWIS/B	5	POWER	14.	CAFFERTY/BROWN	3	3 C-I-T-Y	24.	NIGHT RANGER	3	3 MORNING	34.	U2	3	3 BAD
5.	JOHN PARR/F	5	FIRE	15.	CHEAP TRICK	3	3 EDGE	25.	R.E.M.	3	3 THERE	35.	UB40	3	3 BABE
6.	MOTELS	5	SHAME	16.	COCK ROBIN	3	3 HEART	26.	STING	3	3 FORTRESS	36.	WHAT IS THIS	3	3 AROUND
7.	MOTLEY CRUE	5	ROOM	17.	HEART	3	3 NEVER	27.	STING	3	3 WORK	37.	Y&T	3	3 GIRLS
8.	PAT BENATAR 12"	5	INVINCIBLE	18.	J.MELLENCAMP 12	3	3 LONELY	28.	SUPERTRAMP	3	3 BROTHER				
9.	RATT	5	LAY	19.	JEFF BECK	3	3 END	29.	TALKING HEADS	3	3 GIVE				
10.	STING	5	IF	20.	JOHN WAITE	3	3 EVERY	30.	TALKING HEADS	3	3 SHE				

Level II

WHFS, ANNAPOLIS, MD P.D. - DAVID EINHSTEIN/M.D. - BOB SHOWACRE (301)269-0730).
ADDS: **BOWIE/JAGGER 12** "STREET" 3 **NICK LOWE 12"** "BRIDE" 2
UNTOUCHABLES "FREE" 2 **GARY MYRICK** "HEARTS" 1
WINTER HOUR "CHURCH" 1

SCRITTI POLITTI "PERFECT" 2
MARILLION "KAYLEIGH" 1

SIMON F. 12" "WANT" 2
ROMANTICS "STARTED" 1

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS							
1. DIRE STRAITS	5		WALK	16.	BEAT	RODED	2	3	JUST	31.	SHRIEKBACK	3	NEMESIS	46.	TEARS FOR FEARS	3	2	SHOUT	
2. JANE BERRY	4	5	MIMI	17.	BLUE	MILE	2	3	TINGEL	32.	STYLE COUNCIL	3	BOY	47.	THE CURE/IMP.	D	2	DAYS	
3. NEW ORDER	5		LOVE	18.	BOB & ZIP		2	3	EGO	33.	THE ADVENTURES	2	3	SEND	48.	WINDBREAKERS	2	IDEA	
4. R.E.M.	5		THERE	19.	C.S. ANGELS		3		DAY	34.	WHAT IS THIS	2	3	AROUND	49.	ZEITGEIST	3	2	THINGS
5. STING	5		WORK	20.	D/STRATOSPHERE		3		O'CLOCK	35.	A-HA	2		TAKE	50.	ALEX CHILTON	D	1	TIP
6. SUZANNE VEGA	5		WALL	21.	EURHYTHMICS 12"		3		GIRLS	36.	ABC 12"	D	2	NEAR	51.	CURTIE/BOOMBOX	1		BLACK
7. TALKING HEADS	5		SHE	22.	GUADALCANAL		3		TRAIL	37.	ARETHA FRANKLIN	3	2	FREEMAY	52.	FRICTION GROOVE	1		TIME
8. U2	5		BAD	23.	J.MELLENCAMP 12		2	3	LONELY	38.	B-MOVIE	2		GIRL	53.	MATT BIANCO 12"	D	1	SIDE
9. X	5		HOUSE	24.	KATE BUSH 12"		2	3	HILL	39.	HOOTERS	2		DANCED	54.	OREGON	1		PEPE
10. BRYAN FERRY	4		DANCE	25.	MASON/FENN		3		LIE	40.	J.RICHMAN	2		BEACH	55.	P/LONGHAIR	1		IT
11. GODLEY/CREME	4		BOY	26.	MIDNIGHT OIL		2	3	BEST	41.	LONE JUSTICE	2		SWEET	56.	R/H/C/PEPPERS	D	1	JUNGLE
12. KATRINA/WAVES	4		DO	27.	OMD		4	3	SO	42.	DAKEY/MORODER	2		SHOW	57.	SLY & ROBBIE	D	1	MOVE
13. NINA HAGEN	4		UNIVERSAL	28.	PRINCE		3		POP	43.	DINGO BOINGO/WS	2		WEIRD					
14. UB40	4		BABE	29.	PROPAGANDA		3		JEWEL	44.	SIMPLY RED	1	2	TIGHT					
15. ARMOURY SHOW	3		CASTLES	30.	RAY DAVIES/W		2	3	SOLD	45.	STEVE KHAN	3	2	BLADES					

WHTF, YORK, PA P.D. - MICHAEL ONDAYKO/M.D. - TIM DRYER. (717)266-6606). **BURKHART/ABRAMS.**
ADDS: **BOWIE/JAGGER 12** "STREET" 5 **BRYAN ADAMS** "ONE" 4 **KIX** "AMAY" 4
NICK LOWE 12" "BRIDE" 4 **SPRINGSTEEN** "DOWN" 4 **STING** "GONE" 4

MARILLION "KAYLEIGH" 4
Y.MALMSTEEN "LET" 4

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. DIRE STRAITS	5		MONEY	9.	STING	5	FORTRESS	17.	GODLEY/CREME	4		CRY	25.	TALKING HEADS	4		SHE	
2. HUEY LEWIS/B	4	5	BACK	10.	BRYAN ADAMS/IMP	4	DIANA	18.	HOOTERS	4		DANCED	26.	TEARS FOR FEARS	4		HEAD	
3. J.MELLENCAMP 12	5		LONELY	11.	CHEAP TRICK	4	TONIGHT	19.	KIX	D	4	COLD	27.	U2	4		BAD	
4. JOHN PARR/F	5		FIRE	12.	COCK ROBIN	D	4	HEART	20.	MASON/FENN	4	LIE	28.	Y&T	4		GIRLS	
5. JOHN WHITE	4	5	EVERY	13.	DIO	4	CHILDREN	21.	MOTELS	4		SHAME	29.	BOB & ZIP	3		EGO	
6. LOVERBOY 12"	D	5	MINUTE	14.	DIRE STRAITS	4	SO	22.	NIGHT RANGER	D	4	MORNING						
7. M.MCDONALD	5		BACK	15.	DIRE STRAITS	4	WORLD	23.	RATT	4		LOVE						
8. PAT BENATAR 12"	5		INVINCIBLE	16.	EDDIE/TIDE	D	4	ONE	24.	SABA	D	4	WHAT					

WIMZ, KNOXVILLE, TN P.D. - KERRY LAMBERT/M.D. - MIKE CAPPS (615)525-6000). **BURKHART/ABRAMS.**
ADDS: **BOWIE/JAGGER 12** "STREET" 3 **BRYAN ADAMS** "ONE" 3 **DON HENLEY** "SUNSET" 3
PAUL YOUNG "TEAR" 3 **STING** "FORTRESS" 3 **MR. MISTER** "BROKEN" 2

HALL/DATES 12" "MEDLEY" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. RAY BRANT	3	5	FIND	9.	BRYAN ADAMS	5	SUMMER	17.	TINA TURNER/M	4		HEAD	25.	CAFFERTY/BROWN	2		C-I-T-Y	
2. ARETHA FRANKLIN	5		FREEMAY	10.	BRYAN ADAMS/IMP	5	DIANA	18.	DIO	2	3	CHILDREN	26.	CHEAP TRICK	2		TONIGHT	
3. JOHN PARR/F	5		FIRE	11.	DIRE STRAITS	5	MONEY	19.	GODLEY/CREME	5	3	CRY	27.	JEFF BECK	2		END	
4. M.MCDONALD	3	5	BACK	12.	J.MELLENCAMP 12	3	4	LONELY	20.	HUEY LEWIS/B	3	BACK	28.	MARILLION	2		KAYLEIGH	
5. PAT BENATAR 12"	4	5	INVINCIBLE	13.	MOTELS	4	SHAME	21.	J/BORCHERS	2	3	LAST	29.	NIGHT RANGER	D	2	MORNING	
6. TIL TUESDAY	5		VOICES	14.	MOTLEY CRUE	4	ROOM	22.	JOHN WHITE	2	3	EVERY	30.	R.E.M.	2		THERE	
7. WHAM!	3	5	FREEDOM	15.	PRINCE	4	POP	23.	LOVERBOY 12"	D	3	MINUTE	31.	Y&T	3	2	GIRLS	
8. BILLY JOEL	4		HUMAN	16.	TEARS FOR FEARS	3	4	HEAD	24.	SABA	D	3	WHAT					

WJOT, TOLEDO, OH P.D. - MICHAEL HUGHES/M.D. - RICK VAN GIL (419)248-3377).
ADDS: **BOWIE/JAGGER 12** "STREET" 5 **BRYAN ADAMS** "ONE" 3 **ROMANTICS 12"** "TEST" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. DIRE STRAITS	5		MONEY	11.	BRYAN ADAMS/IMP	3	DIANA	21.	JOHN WHITE	D	3	EVERY	31.	STING	3		RUSSIANS	
2. HUEY LEWIS/B	5		BACK	12.	CAFFERTY/BROWN	3	C-I-T-Y	22.	M.MCDONALD	D	3	BAD	32.	STING	3		SHADOWS	
3. J.MELLENCAMP 12	5		LONELY	13.	CHEAP TRICK	3	TONIGHT	23.	MARILLION	3		KAYLEIGH	33.	SUPERTRAMP	3		BROTHER	
4. JOHN PARR/F	5		FIRE	14.	DIO	3	CHILDREN	24.	MASON/FENN	3		LIE	34.	TALKING HEADS	3		SHE	
5. LOVERBOY 12"	D	5	MINUTE	15.	DIRE STRAITS	3	STRONG	25.	MOTELS	3		SHAME	35.	TEARS FOR FEARS	3		HEAD	
6. M.MCDONALD	5		BACK	16.	DIRE STRAITS	3	WORLD	26.	MOTLEY CRUE	3		ROOM	36.	U2	D	3	BAD	
7. STING	3	5	FORTRESS	17.	G. THOROGOOD	D	3	MEMPHIS	27.	NIGHT RANGER	D	3	MORNING	37.	U2	3		SUNRISES
8. TINA TURNER/M	5		HEAD	18.	GODLEY/CREME	3	CRY	28.	RATT	3		LOVE	38.	Y&T	3		GIRLS	
9. AC/DC	3		PINK	19.	HOOTERS	3	DANCED	29.	SABA	D	3	WHAT						
10. BOB DYLAN	3		WHEN	20.	JEFF BECK	3	AMBITIOUS	30.	SPRINGSTEEN	D	3	DOWN						

WKDF, NASHVILLE, TN M.D. - DAVID HALL/P.D. - BILL PUGH (615)244-9533). **BURKHART/ABRAMS.**
ADDS: **BOWIE/JAGGER 12** "STREET" 4 **BRYAN ADAMS** "ONE" 4 **M.MCDONALD** "BAD" 4
URGENT "BACK" 3 **Y.MALMSTEEN** "LET" 3 **MR. MISTER** "BROKEN" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. COREY HART	5		NEVER	9.	PHIL COLLINS	5	NUMBER	17.	EDDIE/TIDE	4		ONE	25.	STING	4		RUSSIANS	
2. HUEY LEWIS/B	4	5	BACK	10.	STING	4	5	FORTRESS	18.	HOOTERS	4		DANCED	26.	TALKING HEADS	4		SHE
3. J.MELLENCAMP 12	5		LONELY	11.	TINA TURNER/M	5	HEAD	19.	JEFF BECK	4		END	27.	TEARS FOR FEARS	4		HEAD	
4. JOHN PARR/F	4	5	PEOPLE	12.	BRYAN ADAMS/IMP	4	DIANA	20.	JOHN WHITE	4		EVERY	28.	X	4		HOUSE	
5. JOHN PARR/F	5		FIRE	13.	CHEAP TRICK	4	TONIGHT	21.	LOVERBOY 12"	4		MINUTE	29.	Y&T	4		GIRLS	
6. M.MCDONALD	4	5	BACK	14.	COCK ROBIN	4	HEART	22.	MARILLION	4		KAYLEIGH						
7. MOTELS	5		SHAME	15.	DIO	4	CHILDREN	23.	MASON/FENN	4		LIE						
8. PAT BENATAR 12"	5		INVINCIBLE	16.	DIRE STRAITS	4	WORLD	24.	NIGHT RANGER	4		MORNING						

WLAV, GRAND RAPIDS, MI P.D. - DAVE LANGE/M.D. - ARIS HAMBERS (616)456-5461). **BURKHART/ABRAMS.**
ADDS: **BOWIE/JAGGER 12** "STREET" 5 **EDDIE/TIDE** "ONE" 4 **JON BUTCHER 12"** "STOP" 4
URGENT "BACK" 3 **Y.MALMSTEEN** "LET" 3 **ROMANTICS 12"** "TEST" 4

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS					
1. BRYAN ADAMS	5		ONE	12.	RUSS BALLARD	5	FIRE	23.	GARY MYRICK	D	4	STAND	34.	NIGHT RANGER	D	4	MORNING
2. BRYAN ADAMS	5		SUMMER	13.	STING	5	CRUSADE	24.	GODLEY/CREME	4		CRY	35.	R.E.M.	4		THERE
3. DIRE STRAITS	5		MONEY	14.	STING	5	FORTRESS	25.	HOOTERS	4		DANCED	36.	SABA	D	4	WHAT
4. HOWARD JONES	5		LIFE	15.	SUPERTRAMP	5	BETTER	26.	JOHN WHITE	4		EVERY	37.	TALKING HEADS	4		SHE
5. HUEY LEWIS/B	5		BACK	16.	SUPERTRAMP	5	BROTHER	27.	LOVERBOY 12"	D	4	MINUTE	38.	THE FIXX/FL	4		LETTER
6. HUEY LEWIS/B	5		POWER	17.	TEARS FOR FEARS	5	HEAD	28.	M.MCDONALD	4		BACK	39.	U2	D	4	BAD
7. J.MELLENCAMP 12	5		LONELY	18.	TEARS FOR FEARS	5	SHOUT	29.	MARILLION	4		KAYLEIGH	40.	UB40	4		BABE
8. JEFF BECK	5		END	19.	BILLY JOEL	4	HUMAN	30.	MASON/FENN	4		LIE	41.	WHAT IS THIS	4		AROUND
9. JEFF BECK	5		YOU	20.	CAFFERTY/BROWN	4	C-I-T-Y	31.	MOTELS	4		SHAME	42.	Y&T	4		GIRLS
10. JOHN PARR/F	5		FIRE	21.	CHEAP TRICK	4	TONIGHT	32.	MOTLEY CRUE	4		ROOM					
11. M.MCDONALD	4	5	BAD	22.	COCK ROBIN	4	HEART	33.	MR. MISTER	4		BROKEN					

WLTR, LONG ISLAND, NY P.D. - DENIS MC NAMARA/M.D. - LARRY "THE DUCK" DUNN (516)485-9200).
ADDS: **HUBKER DU** "MAKES" 5 **BENE/JEZEBEL** "COW" 3

L-2

CURRENT SONGS

BY EMPHASIS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1. A-HA	5		TAKE	16.	OKLEY/MORODER	5	BAD	31.	U2	5		BAD	46.	STING	4		RUSSIANS	
2. B-MOVIE	5		SWITCH	17.	DINGO BOINGO/WS	5	WEIRD	32.	UB40	5		BABE	47.	THE ADVENTURES	D	4	DAY	
3. BOWIE/JAGGER 12	D	5	STREET	18.	OMD	5	SECRET	33.	ABC 12"	4		NEAR	48.	THE ADVENTURES	4		SEND	
4. BRYAN FERRY	5		DANCE	19.	OMD	5	SO	34.	ARMOURY SHOW	4		BRAVE	49.	UNTOUCHABLES	D	4	SPY	
5. BRYAN FERRY	5		BENBATION	20.	PRINCE	5	POP	35.	CHINA CRISIS	4		KING	50.	X	4		HOUSE	
6. EURHYTHMICS	5		GIRLS	21.	R.E.M.	5	THERE	36.	DEPECHE MODE	4		SHAKE	51.	ALISON MOYET	3		INVISIBLE	
7. FICTION FACTORY	5		TIME	22.	SCRITTI POLITTI	5	WAY	37.	G/PALOMINOS	4		OMAHA	52.	ARMOURY SHOW	3		CASTLES	
8. GARY MYRICK	D	5	WHEN	23.	SIMON F. 12"	D	5	WANT	38.	GRAHAM PARKER	4		TOO	53.	BELLOUIS SOME	3		SOME
9. GODLEY/CREME	5		CRY	24.	STING	5	FORTRESS	39.	IDLE EYES 12"	4		ROBE	54.	BLUE NILE	3		STAY	
10. HOWARD JONES	5		LIFE	25.	TALKING HEADS	5	PERFECT	40.	KING	4		HOLD	55.	DEAD OR ALIVE	3		DEEP	
11. KATE BUSH 12"	5		HILL	26.	TALKING HEADS	5	SHE	41.	OMD	4		BLOC	56.	EURHYTHMICS	3		BALL	
12. KATRINA/WAVES	5																	

Level II

WNOV, NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-2671.
 ADDS: BOHIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 4
 ABC 12 "NEAR" 3 BOOMTOWN RATS "DRAG" 3
 THE PRODUCERS "YOU" 3 UR "BAD" 3

ROMANTICS 12 "TEST" 4
 MR. MISTER "BROKEN" 3

SPRINGSTEEN "DOWN" 4
 SAGA "WHAT" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BRYAN ADAMS	5	SUMMER	13. R.E.M.	5	THERE	25. M. McDONALD	4	BACK ROOM	37. JEFF BECK	3	END
2. CAFFERTY/BROWN	5	C-I-T-Y	14. STING	5	FORTRESS	26. MOTLEY CRUE	4	ROOM	38. JOE WALSH	3	BOOD
3. DIRE STRAITS	5	MONEY	15. TALKING HEADS	5	SHE	27. ROBBIN THOMPSON	4	LITTLE	39. LOVERBOY 12"	D	3 MINUTE
4. DIRE STRAITS	5	SO	16. TEARS FOR FEARS	4	HEAD	28. STING	4	WAKE	40. MARILLION	3	KAYLEIGH
5. DIRE STRAITS	5	WALK	17. TEARS FOR FEARS	5	SHOUT	29. STING	4	WORK	41. MASON/FENN	D	3 LIE
6. HUEY LEWIS/B	3	5 BACK	18. CHEAP TRICK	4	TONIGHT	30. SUPERTRAMP	4	BETTER	42. PAUL YOUNG	D	3 BITE
7. J. MELLENCAMP 12	5	LONELY	19. EDDIE/TIDE	4	ONE	31. ABC 12"	D	3 HEAR	43. RATT	3	LAY
8. JOHN PARR/F	5	FIRE	20. FOREIGNER	4	DOWN	32. AC/DC	3	PINK	44. THE OUTFIELD	3	BAY
9. JOHN WAITE	4	5 EVERY	21. GODLEY/CREME	4	CRY	33. APRIL WINE/FN	D	3 ROCK	45. U2	3	SUNRISBS
10. MOTELS	5	SHAME	22. HEART	4	LOOKS	34. ARMOURY SHW	3	CASTLES	46. X	3	HOUSE
11. PAT BENATAR 12"	5	INVINCIBLE	23. HEART	4	NEVER	35. BOB DYLAN	D	3 WHEN	47. Y&T	3	GIRLS
12. PHIL COLLINS	5	NUMBER	24. HOOTERS	4	DANCED	36. DIO	3	CHILDREN			

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY/M.D.-AMANDA TEPPER (203)287-9870.
 ADDS: BOHIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 4
 HEART "NEVER" 3 KATRINA/HAVES "DO" 3
 ROMANTICS 12 "TEST" 3

UR "BAD" 4
 R.E.M. "DRIVER" 3

COREY HART "BOY" 3
 RATT "LOVE" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BILLY JOEL	5	HUMAN	12. CAFFERTY/BROWN	4	C-I-T-Y	23. LOVERBOY 12"	D	4 MINUTE	34. EDDIE/TIDE	D	3 ONE
2. DIRE STRAITS	5	MONEY	13. CHEAP TRICK	4	TONIGHT	24. M. McDONALD	4	BACK	35. MR. MISTER	D	3 BROKEN
3. EURYTHMICS	4	5 ANGEL	14. COCK ROBIN	4	HEART	25. MARILLION	4	KAYLEIGH	36. ROBERT PLANT	3	LOUD
4. HOWARD JONES	4	5 LIFE	15. DIO	3	CHILDREN	26. MASON/FENN	4	LIE	37. SCORPIONS	3	ROCK
5. JOHN PARR/F	5	FIRE	16. DIRE STRAITS	4	SO	27. NIGHT RANGER	4	MORNING	38. THE OUTFIELD	3	BAY
6. MOTELS	4	5 SHAME	17. GODLEY/CREME	4	CRY	28. SAGA	3	4 WHAT	39. URGENT	3	BACK
7. MOTLEY CRUE	5	ROOM	18. HOOTERS	4	DANCED	29. TALKING HEADS	4	SHE	40. W/BITIZENZ	3	LOCK
8. PHIL COLLINS	5	NUMBER	19. HUEY LEWIS/B	4	BACK	30. TEARS FOR FEARS	4	HEAD	41. WHAT IS THIS	3	AROUND
9. STING	4	5 FORTRESS	20. J. MELLENCAMP 12	4	LONELY	31. UB40	5	4 BARE	42. X	3	HOUSE
10. AC/DC	3	4 PINK	21. JEFF BECK	4	END	32. Y&T	4	GIRLS	43. BOB & ZIP	2	ESD
11. BRYAN ADAMS/IMP	4	DIANA	22. JOHN WAITE	4	EVERY	33. CELLARFUL/NOISE	3	WALK	44. EMO PHILIPS	2	FINE

WPYX, ALBANY, NY P.D.-ANDI TURCO/ASST. P.D./M.D.-BOB MELCH (518)785-9061). BURKHART/ADAMS.
 ADDS: BOHIE/JAGGER 12 "STREET" 5 BRYAN ADAMS/IMP "DIANA" 3 BRYAN ADAMS "ONE" 3
 SPRINGSTEEN "DOWN" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. DIRE STRAITS	5	MONEY	11. CHEAP TRICK	3	TONIGHT	21. LOVERBOY 12"	D	3 MINUTE	31. U2	3	BAD
2. HUEY LEWIS/B	5	BACK	12. COCK ROBIN	3	HEART	22. M. McDONALD	D	3 BAD	32. UB40	D	3 BARE
3. J. MELLENCAMP 12	5	LONELY	13. COREY HART	D	3 BOX	23. MARILLION	3	KAYLEIGH	33. URGENT	3	BACK
4. M. McDONALD	5	BACK	14. DIO	3	CHILDREN	24. MASON/FENN	3	LIE	34. WHAT IS THIS	3	AROUND
5. MOTELS	5	SHAME	15. DIRE STRAITS	3	SO	25. MOTLEY CRUE	3	ROOM	35. Y&T	3	GIRLS
6. PAT BENATAR 12"	5	INVINCIBLE	16. DIRE STRAITS	3	WORLD	26. NIGHT RANGER	3	MORNING	36. AC/DC	2	PINK
7. STING	5	FORTRESS	17. GODLEY/CREME	3	CRY	27. R.E.M.	3	THERE	37. RATT	2	LOVE
8. TINA TURNER/M	5	HERO	18. HOOTERS	3	DANCED	28. STING	3	RUSSIAN	38. X	D	2 HOUSE
9. BILLY JOEL	3	HUMAN	19. JEFF BECK	3	END	29. TALKING HEADS	3	SHE	39. SCORPIONS	1	STILL
10. CAFFERTY/BROWN	3	C-I-T-Y	20. JOHN WAITE	3	EVERY	30. TEARS FOR FEARS	3	HEAD			

WQMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-BILL MAY (502)589-4400).
 ADDS: BOHIE/JAGGER 12 "STREET" 3 DIRE STRAITS "SO" 3 HOOTERS "DANCED" 3
 ROBERT PLANT "TOO" 3

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BRYAN ADAMS	5	SUMMER	8. HEART	5	4 WHAT	15. JOHN WAITE	3	EVERY	22. THE FIRM	3	GUARANTEED
2. DIRE STRAITS	4	5 MONEY	9. J. MELLENCAMP 12	3	4 LONELY	16. LOVERBOY 12"	D	3 MINUTE	23. URGENT	3	BACK
3. HUEY LEWIS/B	5	POWER	10. POWER STATION	5	4 BANG	17. NIGHT RANGER	3	MORNING	24. Y&T	3	GIRLS
4. JOHN PARR/F	4	5 FIRE	11. SPRINGSTEEN	5	4 DOWN	18. PAT BENATAR 12"	3	INVINCIBLE	25. MR. MISTER	2	BROKEN
5. PHIL COLLINS	4	5 NUMBER	12. EDDIE/TIDE	3	ONE	19. ROBERT PLANT	3	SEVENS	26. SPRINGSTEEN/45	2	STAND
6. BRYAN ADAMS/IMP	3	4 DIANA	13. HEART	3	EYES	20. SHOOTING STAR	3	SUN			
7. COREY HART	5	4 NEVER	14. MELIX	2	3 DEEP	21. TAXXI	3	STILL			

WRCN, LONG ISLAND, NY ACTING P.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.
 ADDS: NONE

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BILLY JOEL	5	HUMAN	16. HOOTERS	4	DANCED	31. JEFF BECK	3	END	46. DIO	2	CHILDREN
2. CHEAP TRICK	5	TONIGHT	17. HUEY LEWIS/B	4	POWER	32. JULIAN LENNON	3	JESSE	47. H/CHILE	2	CHRISTINE
3. HEART	5	LOOKS	18. MOTLEY CRUE	4	ROOM	33. LOVERBOY 12"	D	3 MINUTE	48. J.L. TURNER/H	2	HEARTLESS
4. HUEY LEWIS/B	5	BACK	19. MR. MISTER	4	BROKEN	34. M. McDONALD	3	BACK	49. KATE BUSH 12"	D	2 HILL
5. J. MELLENCAMP 12	5	LONELY	20. PAT BENATAR 12"	4	INVINCIBLE	35. MASON/FENN	3	LIE	50. ARMOURY SHW	1	CASTLES
6. JOHN WAITE	5	EVERY	21. RATT	4	LAY	36. MOTELS	3	SHAME	51. COCK ROBIN	1	HEART
7. NIGHT RANGER	5	MORNING	22. SPRINGSTEEN	4	DAYS	37. PAUL YOUNG	3	TEAR	52. EDDIE/TIDE	1	ONE
8. PHIL COLLINS	5	NUMBER	23. SUPERTRAMP	4	BETTER	38. RATT	D	3 LOVE	53. EUROPE	1	HEART
9. R.E.M.	5	DRIVER	24. SUPERTRAMP	4	BROTHER	39. RAY DAVIES/W	3	RETURN	54. FURY	1	SHE
10. R.E.M.	5	THERE	25. TIL TUESDAY	4	SHOULDER	40. SCORPIONS	3	BIB	55. BURDALCANAL	D	1 TRAIL
11. STING	5	FORTRESS	26. AC/DC	3	PINK	41. TOM PETTY	3	BETTER	56. MARILLION	1	KAYLEIGH
12. TALKING HEADS	5	SHE	27. ALISON MOYET	3	LOVE	42. URGENT	3	BACK	57. NICK LOWE 12"	D	1 BRIDE
13. TEARS FOR FEARS	5	HEAD	28. DIRE STRAITS	D	3 WORLD	43. X	3	HOUSE	58. THE ADVENTURES	1	SEND
14. CAFFERTY/BROWN	4	C-I-T-Y	29. EURYTHMICS	3	BALL	44. Y&T	3	GIRLS	59. THE OUTFIELD	1	BAY
15. GODLEY/CREME	4	CRY	30. MELIX	3	KIDS	45. BLUE NILE	D	2 STAY	60. WHAT IS THIS	1	AROUND

WRDU, RALEIGH, NC OPER. MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ADAMS.
 ADDS: BOHIE/JAGGER 12 "STREET" 5 HALL/DATES 12 "MEDLEY" 3 ABC 12 "NEAR" 2
 JOHN WAITE "EVERY" 2 NICK LOWE 12 "BRIDE" 1 ROMANTICS 12 "TEST" 1 BRYAN ADAMS/IMP "DIANA" 2

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. ARETHA FRANKLIN	5	FREEMAY	10. STING	3	5 FORTRESS	19. HEART	3	LOOKS	28. TEARS FOR FEARS	2	HEAD
2. BILLY JOEL	5	HUMAN	11. HOWARD JONES	3	4 LIFE	20. HUEY LEWIS/B	2	3 BACK	29. UB40	2	BARE
3. COREY HART	5	NEVER	12. J. MELLENCAMP 12	2	4 LONELY	21. KATRINA/HAVES	3	DO	30. BOB & ZIP	1	ESD
4. DIRE STRAITS	5	MONEY	13. PAT BENATAR 12"	5	4 INVINCIBLE	22. DIRE STRAITS	2	WALK	31. COCK ROBIN	1	HEART
5. HUEY LEWIS/B	5	POWER	14. TINA TURNER/M	4	HERO	23. DIRE STRAITS	2	WORLD	32. TALKING HEADS	1	LADY
6. JOHN PARR/F	5	FIRE	15. A-HA	2	3 TAKE	24. HOOTERS	2	DANCED	33. U2	1	SUNRISBS
7. M. McDONALD	3	5 BACK	16. BRYAN ADAMS	3	3 SUMMER	25. MASON/FENN	2	LIE			
8. MOTELS	3	5 SHAME	17. GODLEY/CREME	2	3 CRY	26. RED SPEEDHAGON	2	LIVE			
9. PHIL COLLINS	5	NUMBER	18. HEART	3	DREAMS	27. TALKING HEADS	2	SHE			

WRMI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ADAMS.
 ADDS: NONE

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS					
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS			
1. BRYAN ADAMS/IMP	5	DIANA	10. TALKING HEADS	5	SHE	19. JEFF BECK	3	END	28. STING	D	3 GONE
2. DIRE STRAITS	5	MONEY	11. CAFFERTY/BROWN	3	C-I-T-Y	20. KATRINA/HAVES	3	DO	29. STING	3	RUSSIAN
3. GODLEY/CREME	5	CRY	12. CHEAP TRICK	3	TONIGHT	21. LOVERBOY 12"	D	3 MINUTE	30. TALKING HEADS	3	ROAD
4. J. MELLENCAMP 12	5	LONELY	13. COCK ROBIN	3	HEART	22. MARILLION	D	3 KAYLEIGH	31. TEARS FOR FEARS	3	HEAD
5. JOHN PARR/F	5	FIRE	14. DIRE STRAITS	D	3 SO	23. MASON/FENN	D	3 LIE	32. UB40	3	BARE
6. JOHN WAITE	5	EVERY	15. DIRE STRAITS	3	WORLD	24. MOTELS	3	SHAME	33. URGENT	3	HOUSE
7. M. McDONALD	5	BACK	16. HEART	3	LOOKS	25. NIGHT RANGER	3	MORNING	34. X	3	BACK
8. PHIL COLLINS	5	NUMBER	17. HOOTERS	3	DANCED	26. R.E.M.	3	THERE	35. Y&T	3	GIRLS
9. STING	5	FORTRESS	18. HUEY LEWIS/B	3	BACK	27. SAGA	D	3 WHAT			

Level II

WXL, RICHMOND, VA P.D. - TOM EVANS/M.D. - PAUL SHUBRUE (804)282-9731. JEFF POLLACK.

ADD1: BOWIE/JAGGER 12 "STREET" 5 A-HA "TAKE" 4 DIRE STRAITS "WORLD" 4 EDDIE/TIDE "ONE" 4
JEFF BECK "END" 4 NICK LOWE 12 "BRIDE" 4 R.E.M. "DRIVER" 4 COCK ROBIN "HEART" 3
HALL/DATES 12 "MEDLEY" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	4	5	C-I-T-Y	8. STING	5	FORTRESS	15. LOVERBOY 12"	D	4	MINUTE	22. EURYTHMICS	4	3	ANGEL
2. BODLEY/CREME	4	5	CRY	9. BRYAN ADAMS/IMP	4	DIANA	16. M.MCDONALD	4	BACK	23. MOTLEY CRUE	4	3	ROOM	
3. J.MELLENCAMP 12	5	5	LONELY	10. CHEAP TRICK	4	TONIGHT	17. MARILLION	3	4	KAYLEIGH	24. MR. MISTER	3	3	BROKEN
4. KATRINA/WAVES	4	5	DO	11. FOREIGNER	4	DOWN	18. NIGHT RANGER	4	MORNINGS	25. ROBBIN THOMPSON	3	BE		
5. MOTELS	5	5	SHAME	12. HOOTERS	4	DANCED	19. RED SPEEDWAGON	D	4	LIVE	26. X	D	3	HOUSE
6. PAT BENATAR 12"	5	5	INVINCIBLE	13. HUEY LEWIS/B	4	BACK	20. TALKING HEADS	4	SHE					
7. PHIL COLLINS	5	5	NUMBER	14. JOHN WAITE	4	EVERY	21. TEARS FOR FEARS	4	HEAD					

WTPA, MECHANICSBURG PA P.D. - LOUIE TORRIE/M.D. - CHRIS JAMES (717)697-1141. JEFF POLLACK.

ADD1: BOWIE/JAGGER 12 "STREET" 3 MR. MISTER "BROKEN" 3 BRYAN ADAMS "ONE" 2 JON BUTCHER 12 "STOP" 2
THE OUTFIELD "SAY" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY JOEL	5	5	HUMAN	12. JOHN WAITE	3	EVERY	23. TEARS FOR FEARS	3	HEAD	34. MASON/FENN	2	LIE		
2. DIRE STRAITS	5	5	MONEY	13. KATRINA/WAVES	3	DO	24. B.CRYSTAL 12"	2	MARVELOUS	35. SABA	D	2	WHAT	
3. HOOTERS	3	5	DANCED	14. LOVERBOY 12"	2	3	MINUTE	25. BILLY SOUIER/F	2	SHAKE	36. SHOOTING STAR	D	2	HEAT
4. J.MELLENCAMP 12	3	5	LONELY	15. M.MCDONALD	3	BACK	26. BOB & ZIP	2	EGO	37. UE	D	2	BAD	
5. PHIL COLLINS	5	5	NUMBER	16. MOTELS	3	SHAME	27. EDDIE/TIDE	2	ONE	38. UB40	2	BABE		
6. BRYAN ADAMS/IMP	3	5	DIANA	17. NIGHT RANGER	2	3	MORNINGS	28. END PHILIPS	D	2	FINE	39. VAN-ZANT	2	MIDNIGHT
7. CAFFERTY/BROWN	3	3	C-I-T-Y	18. PAT BENATAR 12"	3	INVINCIBLE	29. HEART	2	LOOKS	40. X	2	HOUSE		
8. CHEAP TRICK	3	3	TONIGHT	19. SHARKS	3	BACKS	30. HYTS	2	AMERICAN	41. Y&T	2	GIRLS		
9. DIRE STRAITS	2	3	WORLD	20. SHARKS	3	YOU	31. KIX	D	2	AWAY				
10. BODLEY/CREME	4	3	CRY	21. STING	3	FORTRESS	32. KIX	D	2	COLD				
11. HUEY LEWIS/B	3	3	BACK	22. TALKING HEADS	3	SHE	33. KIX	D	2	SEX				

WTUE, DAYTON, OH P.D. - TOM CARROLL/M.D. - JOHN BEAULIEU (513)224-1501.

ADD1: BOWIE/JAGGER 12 "STREET" 3 DIO "CHILDREN" 3 GARY MYRICK "STAND" 3 M.MCDONALD "BAD" 3
MARILLION "KAYLEIGH" 3 SABA "WHAT" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY JOEL	5	5	HUMAN	11. PAT BENATAR 12"	5	INVINCIBLE	21. J.MELLENCAMP 12	4	LONELY	31. SPRINGSTEEN/45	3	STAND		
2. CHEAP TRICK	5	5	TONIGHT	12. STING	5	FORTRESS	22. JEFF BECK	4	END	32. STING	4	SHADOWS		
3. COREY HART	5	5	NEVER	13. TALKING HEADS	5	SHE	23. KATRINA/WAVES	3	4	DO	33. THE ADVENTURES	D	3	SEND
4. HOOTERS	4	5	DANCED	14. Y&T	5	GIRLS	24. MASON/FENN	4	LIE	34. THE FIXX/FL	3	LETTER		
5. HUEY LEWIS/B	5	5	BACK	15. BRYAN ADAMS	4	SUMMER	25. MR. MISTER	3	4	BROKEN	35. THE OUTFIELD	D	3	SAY
6. JOHN PARR/F	4	5	FIRE	16. BRYAN ADAMS/IMP	4	DIANA	26. NIGHT RANGER	4	MORNINGS	36. URGENT	3	BACK		
7. JOHN WAITE	4	5	EVERY	17. DIRE STRAITS	4	SO	27. VAN-ZANT	4	MIDNIGHT	37. X	3	HOUSE		
8. LOVERBOY 12"	D	5	MINUTE	18. DIRE STRAITS	4	WORLD	28. ERIC MARTIN 12"	D	3	INFO				
9. M.MCDONALD	5	5	BACK	19. HEART	4	NEVER	29. MONDO ROCK 12"	D	3	COME				
10. MOTELS	5	5	SHAME	20. HOWARD JONES	4	LIFE	30. ROBERT PLANT	3	LOUD					

WHCK, FLINT, MI P.D. - MARK MILLER/ASST.P.D. - LECIA MACRYN (313)744-1570. BURKHART/ABRAMS.

ADD1: BOWIE/JAGGER 12 "STREET" 5 BRYAN ADAMS "ONE" 3 DIO "CHILDREN" 3 M.MCDONALD "BAD" 3
SPRINGSTEEN "DOWN" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	5	MONEY	9. STING	5	FORTRESS	17. SABA	3	4	WHAT	25. STING	4	3	RUBBIANS
2. BODLEY/CREME	4	5	CRY	10. APRIL WINE/FR	3	4	ROCK	18. TEARS FOR FEARS	4	HEAD	26. STING	4	3	WORK
3. HUEY LEWIS/B	4	5	BACK	11. CHEAP TRICK	3	4	TONIGHT	19. UE	4	BAD	27. TALKING HEADS	3	SHE	
4. J.MELLENCAMP 12	5	5	LONELY	12. HOOTERS	3	4	DANCED	20. URGENT	4	BACK	28. Y&T	3	GIRLS	
5. LOVERBOY 12"	4	5	MINUTE	13. JOHN WAITE	4	EVERY	21. CAFFERTY/BROWN	3	C-I-T-Y	29. B.CRYSTAL 12"	D	2	MARVELOUS	
6. M.MCDONALD	4	5	BACK	14. MARILLION	3	4	KAYLEIGH	22. DIRE STRAITS	3	WORLD	30. BOB & ZIP	D	2	EGO
7. MOTLEY CRUE	5	5	ROOM	15. MOTELS	4	SHAME	23. JEFF BECK	4	3	END	31. MASON/FENN	2	LIE	
8. PAT BENATAR 12"	5	5	INVINCIBLE	16. R.E.M.	4	THERE	24. NIGHT RANGER	D	3	MORNINGS				

WZZQ, BETHLEHEM, PA P.D. - BENE ROMANO/M.D. - RICK STRAUSS (215)694-0511. BURKHART/ABRAMS.

ADD1: BOWIE/JAGGER 12 "STREET" 5 DON HENLEY "SUNSET" 4 HOOTERS "CHILDREN" 4 PAUL YOUNG "TEAR" 4
ROMANTICS 12 "TEST" 4 ARC 12 "NEAR" 3 THE OUTFIELD "SAY" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	4	5	ONE	6. M.MCDONALD	5	BACK	11. DIRE STRAITS	4	SO	16. UE	D	3	BAD	
2. BODLEY/CREME	4	5	CRY	7. PHIL COLLINS	5	NUMBER	12. FOREIGNER	D	4	DOWN	17. COCK ROBIN	2	HEART	
3. HUEY LEWIS/B	5	5	BACK	8. SPRINGSTEEN	D	5	JEAN	13. NIGHT RANGER	4	MORNINGS	18. LOVERBOY 12"	1	2	MINUTE
4. J.MELLENCAMP 12	D	5	LONELY	9. STING	5	FORTRESS	14. TEARS FOR FEARS	4	HEAD	19. Y&T	D	1	GIRLS	
5. JOHN WAITE	5	5	EVERY	10. DIRE STRAITS	5	4	MONEY	15. SABA	4	3	WHAT			

Level III

KFMG, LINCOLN, NB P.D. - TOM BARKER/M.D. - MATT EFFKEN (402)476-8565. PETERSON MEDIA SERVICES.

ADD1: NR 8/23

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. CAFFERTY/BROWN	5	5	C-I-T-Y	10. JOHN WAITE	4	EVERY	19. S.THOROGOOD	D	3	MEMPHIS	28. COREY HART	D	1	BOY
2. HUEY LEWIS/B	5	5	BACK	11. NIGHT RANGER	4	MORNINGS	20. HOOTERS	3	DANCED	29. DIRE STRAITS	D	1	SO	
3. J.MELLENCAMP 12	5	5	LONELY	12. R.E.M.	4	THERE	21. JEFF BECK	3	END	30. HEART	1	LOOKS		
4. JOHN PARR/F	5	5	FIRE	13. TALKING HEADS	4	SHE	22. LOVERBOY 12"	D	3	MINUTE	31. KATRINA/WAVES	1	DO	
5. MOTELS	5	5	SHAME	14. TEARS FOR FEARS	4	HEAD	23. MASON/FENN	3	LIE	32. KIM MITCHELL	1	ALL		
6. PHIL COLLINS	5	5	NUMBER	15. Y&T	4	GIRLS	24. RED SPEEDWAGON	3	LIVE	33. MARILLION	D	1	KAYLEIGH	
7. STING	5	5	FORTRESS	16. BILLY JOEL	3	HUMAN	25. SABA	D	3	WHAT	34. MR. MISTER	1	BROKEN	
8. CHEAP TRICK	4	4	TONIGHT	17. BRYAN ADAMS/IMP	3	DIANA	26. M.MCDONALD	2	BACK	35. RATT	D	1	LOVE	
9. BODLEY/CREME	4	4	CRY	18. EDDIE/TIDE	3	ONE	27. BOB & ZIP	D	1	EGO	36. URGENT	1	BACK	

KOZZ, RENO, NV P.D. - DANIEL COOK/M.D. - STEVE FUNK (702)329-9261. BURKHART/ABRAMS.

ADD1: BOWIE/JAGGER 12 "STREET" 5 BREGG HOLIE 12 "YOUNG" 4 JOHN WAITE "EVERY" 4 SPRINGSTEEN "DOWN" 4
STING "GONE" 4 GARY MYRICK "GOOD" 3 JEFF BECK "END" 3 R.E.M. "DRIVER" 3
HALL/DATES 12 "MEDLEY" 2 V.MALMSTEEN "SEE" 2

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	5	MONEY	10. BRYAN ADAMS	4	ONE	19. MOTLEY CRUE	4	ROOM	28. MR. MISTER	3	BROKEN		
2. BODLEY/CREME	5	5	CRY	11. CAFFERTY/BROWN	4	C-I-T-Y	20. NIGHT RANGER	4	MORNINGS	29. RATT	3	LOVE		
3. HUEY LEWIS/B	5	5	BACK	12. DIRE STRAITS	4	SO	21. STING	4	SHADOWS	30. SUPERTAMP	3	BROTHER		
4. J.MELLENCAMP 12	5	5	LONELY	13. DIRE STRAITS	4	WORLD	22. TALKING HEADS	4	SHE	31. X	3	HOUSE		
5. JOHN PARR/F	5	5	FIRE	14. EDDIE/TIDE	4	ONE	23. TEARS FOR FEARS	4	HEAD	32. CHEAP TRICK	2	TONIGHT		
6. LOVERBOY 12"	5	5	MINUTE	15. HOOTERS	4	DANCED	24. Y&T	4	GIRLS	33. DIO	2	CHILDREN		
7. M.MCDONALD	5	5	BACK	16. M.MCDONALD	4	BAD	25. ARMOURY SHOW	3	CASTLES	34. RAY DAVIES/W	2	RETURN		
8. PAT BENATAR 12"	5	5	INVINCIBLE	17. MASON/FENN	4	LIE	26. COCK ROBIN	3	HEART					
9. STING	5	5	FORTRESS	18. MOTELS	4	SHAME	27. MARILLION	3	KAYLEIGH					

Level III

WADS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TONER (218)728-6421).

ADDS: **BOWIE/JAGGER 12** "STREET" 5 **LOVERBOY 12** "MINUTE" 5
ROMANTICS 12 "TEST" 4 **SPRINGSTEEN** "DOWN" 4

BRYAN ADAMS "ONE" 4
THE OUTFIELD "BAY" 4

M.MCDONALD "BAD" 4
DIO "CHILDREN" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. DIRE STRAITS	5	MONEY	9. CAFFERTY/BROWN	4	C-I-T-Y	17. JEFF BECK	4	END	25. STING	4	WAVE
2. HUEY LEWIS/B	4	BACK	10. COREY HART	D	BOY	18. JOHN WAITE	4	EVERY	26. TEARS FOR FEARS	4	HEAD
3. J.MELLENCAMP 12	5	LONELY	11. DIRE STRAITS	4	SO	19. KATRINA/WAVES	4	DO	27. U2	4	BAD
4. M.MCDONALD	4	BACK	12. DIRE STRAITS	4	WORLD	20. MARILLION	D	KAYLEIGH	28. CHEAP TRICK	3	TONIGHT
5. STING	5	FORTRESS	13. EDDIE/TIDE	4	ONE	21. MASON/FENN	4	LIE	29. RATT	3	LAY
6. TALKING HEADS	4	SHE	14. BODLEY/CREME	4	CRY	22. HOTELS	4	SHAME	30. X	3	HOUSE
7. TINA TURNER/M	5	HERO	15. HEART	4	NEVER	23. R.E.M.	4	THERE	31. Y&T	3	GIRLS
8. BRYAN ADAMS/IMP	5	DIANA	16. HOOTERS	4	DANCED	24. SAGA	D	WHAT			

KUFD, ODESSA/MIDLAND, TX P.D.-MARK LAPIDUS/M.D.-KERI TEEGARDEN (915)366-2882).

ADDS: **BOWIE/JAGGER 12** "STREET" 5 **APRIL WINE/FN** "ROCK" 4
ROMANTICS 12 "TEST" 4 **TEARS FOR FEARS** "HEAD" 4

GARY MYRICK "TALKS" 4
VANDENBERG 12 "ONCE" 4

JON BUTCHER 12 "STOP" 4

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BODLEY/CREME	5	CRY	12. BILLY SQUIER/F	4	SHAKE	23. J.L.TURNER/M	4	HEARTLESS	34. TIL TUESDAY	4	SHOULDER
2. HUEY LEWIS/B	4	BACK	13. CHEAP TRICK	4	TONIGHT	24. JEFF BECK	4	END	35. URGENT	4	BACK
3. J.MELLENCAMP 12	5	LONELY	14. COCK ROBIN	4	HEART	25. MAMA'S BOYS	4	GO	36. WHAT IS THIS	4	AROUND
4. JOHN WAITE	5	EVERY	15. DIRE STRAITS	4	CHILDREN	26. MARILLION	4	KAYLEIGH	37. X	4	HOUSE
5. LOVERBOY 12	5	MINUTE	16. DIRE STRAITS	4	WALK	27. NIGHT RANGER	4	MORNING	38. Y&T	4	GIRLS
6. M.MCDONALD	5	BACK	17. EDDIE/TIDE	4	ONE	28. RATT	4	LOVE	39. GUADALCANAL	3	TRAIL
7. HOTELS	5	SHAME	18. M/CHILE	4	CHRISTINE	29. ROBERT PLANT	4	LOUD	40. JANE SIBERRY	3	BEACK
8. R.E.M.	5	THERE	19. HEART	4	LOOKS	30. SAGA	4	WHAT	41. JOE LAMONT	3	KEEP
9. STING	5	FORTRESS	20. HELIX	4	KIDS	31. SUPERTRAMP	4	BETTER	42. NEW REGIME	3	TREASURE
10. TALKING HEADS	5	SHE	21. HOOTERS	4	DANCED	32. TAXXI	4	STILL	43. SHY	3	BRAVE
11. AC/DC	4	DANGER	22. HYTS	4	AMERICAN	33. THE PRODUCERS	4	YOU			

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE HERTZ (503)342-7996). BURKHART/ABRAMS.

ADDS: **BOWIE/JAGGER 12** "STREET" 5 **R.MCDONALD** "BAD" 4
R.E.M. "DRIVER" 3

SPRINGSTEEN "DOWN" 4

BRYAN ADAMS "ONE" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BODLEY/CREME	5	CRY	13. DIRE STRAITS	4	WORLD	25. TAXXI	4	STILL	37. JEFF BECK	5	PEOPLE
2. HUEY LEWIS/B	4	BACK	14. HOOTERS	4	DANCED	26. TINA TURNER/M	5	HERO	38. R.E.M.	4	THERE
3. HUEY LEWIS/B	5	POWER	15. J/DISTRACTIONS	D	UNDERSTAND	27. X	4	HOUSE	39. RATT	3	LOVE
4. J.MELLENCAMP 12	5	LONELY	16. JEFF BECK	4	END	28. Y&T	4	GIRLS	40. SAGA	2	WHAT
5. JOHN PARR/F	5	FIRE	17. JOHN WAITE	4	EVERY	29. BILLY JOEL	5	HUMAN	41. STING	4	IF
6. LOVERBOY 12	4	MINUTE	18. MARILLION	D	KAYLEIGH	30. BOB DYLAN	4	WHEN	42. TEARS FOR FEARS	3	HEAD
7. M.MCDONALD	4	BACK	19. MASON/FENN	4	LIE	31. BRYAN ADAMS/IMP	4	DIANA	43. URGENT	3	BACK
8. MOTLEY CRUE	5	ROOM	20. HOTELS	4	SHAME	32. COCK ROBIN	4	HEART	44. AC/DC	D	PINK
9. STING	5	FORTRESS	21. NIGHT RANGER	4	MORNING	33. COREY HART	5	NEVER	45. B.CRYSTAL 12	1	MARVELOUS
10. CAFFERTY/BROWN	4	C-I-T-Y	22. PAT BENATAR 12	5	INVINCIBLE	34. DIO	3	CHILDREN			
11. CHEAP TRICK	4	TONIGHT	23. STING	4	SHADOWS	35. EDDIE/TIDE	3	ONE			
12. DIRE STRAITS	5	MONEY	24. TALKING HEADS	4	SHE	36. HEART	3	NEVER			

CHOM, MONTREAL, CN P.D.-ROB BRAIDE/M.D.-BENJIT DUFRENE (514)935-2425). JOINT COMMUNICATIONS

ADDS: **COREY HART** "KIEV" 3 **HELIX** "KIDS" 3
LOVERBOY 12 "MINUTE" 3 **HOTELS** "SHAME" 3

HOOTERS "DANCED" 3
TINA TURNER/M "LIVING" 3

KATRINA/WAVES "DO" 3

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BRYAN FERRY	5	WINDSWEPT	9. JEFF BECK	5	END	17. TALKING HEADS	5	LADY	25. OFFENBACH	3	LOVE
2. COCK ROBIN	5	HEART	10. JOHN PARR/F	5	FIRE	18. TALKING HEADS	5	SHE	26. P/BLONDE/IMP.	3	CRYING
3. DIRE STRAITS	5	MONEY	11. MARILLION	5	KAYLEIGH	19. BRIAN PLUMMER	3	STOP	27. P/BLONDE/IMP.	3	SITUATION
4. DIRE STRAITS	5	SO	12. PAT BENATAR 12	5	INVINCIBLE	20. BRYAN ADAMS/IMP	D	DIANA	28. SAGA	3	WHAT
5. DIRE STRAITS	5	WORLD	13. R.E.M.	5	THERE	21. COREY HART	3	BOY	29. SAGA/IMP.	D	CHANCE
6. BODLEY/CREME	5	CRY	14. STING	5	FORTRESS	22. IDLE EYES 12	3	DAY	30. THE ADVENTURES	D	SEND
7. HUEY LEWIS/B	5	BACK	15. STING	5	RUSSAINS	23. KATE BUSH 12	3	HILL	31. THE BOXX	3	DREAMS
8. J.MELLENCAMP 12	D	LONELY	16. STYLE COUNCIL	5	WALLS	24. MASON/FENN	3	LIE			

CHOM, ONTARIO, ON P.D.-BARY SLAIGHT/M.D.-JOHN DERRINGER (416)967-3445). BURKHART/ABRAMS.

ADDS: **BOWIE/JAGGER 12** "STREET" 5 **COREY HART** "BOY" 5
E.H. "JUST" 1 **HOOTERS** "DANCED" 1
RICK WAKEMAN "BOYS" 1

20 FEET "PLACE" 1
M.T. VESSELS "LIED" 1

EDDIE/TIDE "ONE" 1
NIGHT RANGER "MORNING" 1

L-1

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BRYAN ADAMS/IMP	5	DIANA	14. STING	4	GONE	27. HEART	3	WHAT	40. P/BLONDE/IMP.	3	SITUATION
2. DIRE STRAITS	5	MONEY	15. STING	4	WAVE	28. HELIX	3	KIDS	41. P/BLONDE/IMP.	3	SOMEONE
3. BOWAN	5	GUERILLA	16. BOB DYLAN	3	CLEAN	29. HUEY LEWIS/B	3	BACK	42. RATT	3	LAY
4. HELIX	5	DEEP	17. BOB DYLAN	3	WHEN	30. JEFF BECK	3	END	43. RATT	3	LOVE
5. JOHN PARR/F	5	FIRE	18. BRYAN FERRY	3	SENSATION	31. JEFF BECK	3	PEOPLE	44. SAXON/IMP.	D	BACK
6. MOTLEY CRUE	5	ROOM	19. BRYAN FERRY	3	SLAVE	32. JOE PISCOPO	3	JERSEY	45. SUPERTRAMP	3	BROTHER
7. PAT BENATAR 12	5	INVINCIBLE	20. CAFFERTY/BROWN	3	C-I-T-Y	33. JOHN WAITE	3	EVERY	46. TALKING HEADS	3	SHE
8. PHIL COLLINS	5	WANNA	21. CHEAP TRICK	3	TONIGHT	34. LEE AARON	3	HOLDING	47. U2	D	3
9. SAGA	5	WHAT	22. CHINA CRISIS	3	HIGH	35. LEE AARON	3	RUN	48. UB40	3	BAD
10. STING	5	IF	23. DIO	D	CHILDREN	36. M.MCDONALD	3	BACK	49. X	3	BASE
11. SUPERTRAMP	5	BETTER	24. DIRE STRAITS	3	WORLD	37. MARILLION	3	KAYLEIGH	50. Y&T	3	HOUSE
12. TEARS FOR FEARS	5	HEAD	25. BODLEY/CREME	3	CRY	38. MASON/FENN	3	LIE	51. B.CRYSTAL 12	1	MARVELOUS
13. STING	4	FORTRESS	26. BOWAN	3	TENSION	39. P/BLONDE/IMP.	3	HUNGRY			

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-TOM WALLACE (207)783-2865). BURKHART/ABRAMS.

ADDS: **BOWIE/JAGGER 12** "STREET" 5 **BRYAN ADAMS** "ONE" 3
JEFF BECK "END" 3 **EDDIE/TIDE** "ONE" 2
JON BUTCHER 12 "STOP" 2 **WHAT IS THIS** "AROUND" 2

DIO "CHILDREN" 3
HEART "IF" 2
X "HOUSE" 2

HALL/ORTES 12 "MEDLEY" 3
HEART "NEVER" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. ARETHA FRANKLIN	5	FREEMAY	12. JOHN WAITE	4	EVERY	23. HOOTERS	D	DANCED	34. HOWARD JONES	3	LIFE
2. BILLY JOEL	5	HUMAN	13. HOTELS	4	SHAME	24. KATRINA/WAVES	D	DO	35. JULIAN LENNON	2	JESSE
3. DIRE STRAITS	5	MONEY	14. MOTLEY CRUE	4	ROOM	25. LOVERBOY 12	D	3	36. PHIL COLLINS	3	NUMBER
4. J.MELLENCAMP 12	5	LONELY	15. PRINCE	4	POP	26. MASON/FENN	3	LIE	37. RED SPEEDWAGON	2	LIVE
5. JOHN PARR/F	5	FIRE	16. TALKING HEADS	4	SHE	27. NIGHT RANGER	2	3	38. STING	2	WAVE
6. M.MCDONALD	3	BACK	17. TEARS FOR FEARS	4	HEAD	28. U2	2	3	39. SUPERTRAMP	2	BETTER
7. R.E.M.	5	THERE	18. CAFFERTY/BROWN	3	C-I-T-Y	29. UB40	3	BASE	40. THE ADVENTURES	2	SEND
8. STING	5	FORTRESS	19. COCK ROBIN	3	HEART	30. AC/DC	2	SHAKE	41. TIL TUESDAY	2	SHOULDER
9. TINA TURNER/M	5	HERO	20. DIRE STRAITS	3	SO	31. BILLY SQUIER/F	2	SHAKE	42. URGENT	2	BACK
10. BODLEY/CREME	4	CRY	21. DIRE STRAITS	3	WORLD	32. CHEAP TRICK	2	TONIGHT	43. WHAM!	2	FREEDOM
11. HUEY LEWIS/B	3	BACK	22. EURYTHMICS	D	3	33. COREY HART	5	2	44. Y&T	2	GIRLS

WGBL, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915).

ADDS: **BOWIE/JAGGER 12** "STREET" 4 **JOE WALSH** "GOOD" 2
DIO "CHILDREN" 1 **U2** "BAD" 1

JON BUTCHER 12 "STOP" 2

M.MCDONALD "BACK" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS		
BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS	BY EMPHASIS	LW/TM	TRACKS
1. BRYAN ADAMS/IMP	5	DIANA	11. BODLEY/CREME	3	CRY	21. BILLY JOEL	2	HUMAN	31. RAY DAVIES/M	2	NOT
2. COREY HART	5	NEVER	12. HOOTERS	3	DANCED	22. COCK ROBIN	2	HEART	32. TAXXI	2	STILL
3. DIRE STRAITS	5	WALK	13. JEFF BECK	D	3	23. DIRE STRAITS	D	2	33. THE OUTFIELD	D	2
4. HUEY LEWIS/B	4	5	14. JOHN WAITE	3	EVERY	24. EDDIE/TIDE	2	ONE	34. UB40	2	BASE
5. STING	5	FORTRESS	15. LOVERBOY 12	2	3	25. FOREIGNER	2	DOWN	35. CAFFERTY/BROWN	2	1
6. CHEAP TRICK	4	TONIGHT	16. MASON/FENN	3	LIE	26. KATRINA/WAVES	D	2	36. DIRE STRAITS	2	1
7. J.MELLENCAMP 12	3	4	17. HOTELS	3	SHAME	27. LONE JUSTICE	2	SWEET	37. HUEY LEWIS/B	2	1
8. NIGHT RANGER	4	MORNING	18. SUPERTRAMP	3	BETTER	28. MARILLION	2	KAYLEIGH	38. MOTLEY CRUE	4	1
9. PAT BENATAR 12	4	INVINCIBLE	19. TEARS FOR FEARS	3	HEAD	29. PHIL COLL					

Level III

WMOG, LEXINGTON, KY P.D.-DAVE KAUBENKLAB/M.D.-ROB ELLIS (606)232-6694).
 ADDS: BOWIE/JAGGER 12 "STREET" 5 COREY HART "BOY" 3
 ROMANTICS 12 "TEST" 3 BABA "WHAT" 3

HEART "NEVER" 3

JON BUTCHER 12 "STOP" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. A-HA	5 TAKE	11. M. McDONALD	5 BACK	21. BILLY JOEL	3 HUMAN	31. MOTLEY CRUE	3 HOME
2. CHEAP TRICK	5 TONIGHT	12. MARILLION	D 5 KAYLEIGH	22. CAFFERTY/BROWN	5 3 C-I-T-Y	32. PHIL COLLINS	5 3 NUMBER
3. DIO	D 5 CHILDREN	13. MOTELS	5 SHAME	23. COCK ROBIN	D 3 HEART	33. POMER STATION	3 MURDERESS
4. DIRE STRAITS	5 MONEY	14. NIGHT RANGER	5 MORNING	24. COREY HART	3 NEVER	34. RATT	3 LOVE
5. GODLEY/CREME	5 CRY	15. R.E.M.	D 5 DRIVER	25. DIRE STRAITS	D 3 80	35. TALKING HEADS	3 SHE
6. HEART	5 LOOKS	16. STING	5 FORTRESS	26. HOOTERS	3 DANCED	36. THE INNOCENT	3 LIVIN'
7. HUEY LEWIS/B	5 BACK	17. STING	5 SHADOWS	27. HUEY LEWIS/B	5 3 POWER	37. TINA TURNER/M	3 HERO
8. JOHN WAITE	5 EVERY	18. TEARS FOR FEARS	5 HEAD	28. J.L. TURNER/M	D 3 HEARTLESS	38. X	3 HOUSE
9. KATRINA/WAVES	D 5 DO	19. THE OUTFIELD	3 5 SAY	29. JEFF BECK	3 END		
10. LOVERBOY 12"	D 5 MINUTE	20. Y&T	5 GIRLS	30. JOHN PARR/F	5 3 FIRE		

WMMG, ATLANTIC CITY NJ P.D./M.D.-MIKE BOYLE (609)641-1400).

ADD: BOWIE/JAGGER 12 "STREET" 4
 NICK LOVE 12 "BRIDE" 2

HALL/DATES 12 "MEDLEY" 4
 R.E.M. "DRIVER" 2

BRYAN ADAMS "ONE" 2
 ROMANTICS 12 "TEST" 2

GARY MYRICK "STAND" 2
 Y.MALMSTEEN "LET" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5 HUMAN	13. CAFFERTY/BROWN	3 4 C-I-T-Y	25. ABC 12"	D 3 NEAR	37. EDDIE/TIDE	2 ONE
2. BRYAN ADAMS	5 SUMMER	14. CHEAP TRICK	4 TONIGHT	26. HUEY LEWIS/B	4 3 BACK	38. JEFF BECK	2 END
3. DIRE STRAITS	5 MONEY	15. COCK ROBIN	4 HEART	27. LOVERBOY 12"	D 3 MINUTE	39. KATE BUSH 12"	D 2 HILL
4. GODLEY/CREME	4 5 CRY	16. EURYTHMICS	4 ANGEL	28. MOTLEY CRUE	3 ROOM	40. MASON/FENN	2 LIE
5. J.MELLENCAMP 12	4 5 LONELY	17. HOWARD JONES	4 LIFE	29. NIGHT RANGER	3 MORNING	41. MR. MISTER	2 BROKEN
6. JOHN PARR/F	5 FIRE	18. JOHN WAITE	4 EVERY	30. BABA	D 3 WHAT	42. THE ADVENTURES	2 SEND
7. PAT BENATAR 12"	5 INVINCIBLE	19. KATRINA/WAVES	4 DO	31. TALKING HEADS	3 SHE	43. THE OUTFIELD	2 SAY
8. PHIL COLLINS	5 NUMBER	20. M. McDONALD	4 BACK	32. TEARS FOR FEARS	3 HEAD	44. WHAT IS THIS	2 AROUND
9. PRINCE	5 POP	21. MARILLION	2 4 KAYLEIGH	33. UB40	3 BABE	45. X	2 HOUSE
10. STING	5 FORTRESS	22. MOTELS	4 SHAME	34. URGENT	3 BACK		
11. TINA TURNER/M	5 HERO	23. RED SPEEDWAGON	4 LIVE	35. Y&T	3 GIRLS		
12. A-HA	4 TAKE	24. U2	4 BAD	36. DIRE STRAITS	2 WORLD		

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0883).

ADD: BOWIE/JAGGER 12 "STREET" 3
 MR. MISTER "BROKEN" 1

BRYAN ADAMS "ONE" 2
 RATT "LOVE" 1

J.MELLENCAMP 12 "BUY" 2

MOTLEY CRUE "HOME" 1

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HUEY LEWIS/B	5 BACK	15. MOTELS	4 SHAME	29. BABA	1 3 WHAT	43. ROBERT PLANT	2 SEVENS
2. JOHN WAITE	5 EVERY	16. NIGHT RANGER	4 MORNING	30. TALKING HEADS	3 SHE	44. STING	2 WAVE
3. MARILLION	5 KAYLEIGH	17. R.E.M.	4 THERE	31. TOM PETTY	3 SPIKE	45. SUPERTRAMP	2 BETTER
4. PHIL COLLINS	5 NUMBER	18. TEARS FOR FEARS	4 HEAD	32. URGENT	3 BACK	46. THE ADVENTURES	1 2 SEND
5. STING	5 FORTRESS	19. UB40	4 BABE	33. X	3 HOUSE	47. TINA TURNER/M	2 HERO
6. THE OUTFIELD	4 5 SAY	20. Y&T	4 GIRLS	34. AC/DC	2 PINK	48. WHAT IS THIS	2 AROUND
7. CAFFERTY/BROWN	4 4 C-I-T-Y	21. BILLY JOEL	3 HUMAN	35. BRYAN ADAMS	2 SUMMER	49. IDLE EYES 12"	1 ROBE
8. CHEAP TRICK	3 4 TONIGHT	22. BOB DYLAN	3 WHEN	36. DIO	1 2 CHILDREN	50. M. McDONALD	D 1 BAD
9. COCK ROBIN	4 NEVER	23. EDDIE/TIDE	3 ONE	37. GUADALCANAL	2 TRAIL	51. RATT	3 1 LAY
10. COREY HART	2 4 WORLD	24. HEART	3 LOOKS	38. HEART	3 LOOKS	52. STING	D 1 RUBSIANS
11. DIRE STRAITS	4 CRY	25. HOOTERS	3 DANCED	39. HEART	2 NEVER	53. THE TRUTH	1 PLAYGROUND
12. GODLEY/CREME	4 4 LONELY	26. KATRINA/WAVES	2 3 DO	40. HOWARD JONES	2 LIFE		
13. J.MELLENCAMP 12	4 4 BACK	27. LOVERBOY 12"	D 3 MINUTE	41. JEFF BECK	2 END		
14. M. McDONALD	4 BACK	28. MASON/FENN	3 LIE	42. PHIL COLLINS	2 HELLO		

WPDH, Poughkeepsie, NY P.D.-STEVE SCHANTZ/M.D.-PAUL BROOKS (914)471-1300).

ADD: BOWIE/JAGGER 12 "STREET" 5
 WHAT IS THIS "AROUND" 4

PHIL COLLINS/CD "HELLO" 4
 BRYAN ADAMS/IMP "DIANA" 3

R.E.M. "DRIVER" 4
 RATT "LOVE" 3

ROMANTICS 12 "TEST" 4

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 C-I-T-Y	12. R.E.M.	5 THERE	23. MR. MISTER	4 BROKEN	34. ARETHA FRANKLIN	3 FREEMAY
2. CHEAP TRICK	4 5 TONIGHT	13. STING	5 FORTRESS	24. NIGHT RANGER	4 MORNING	35. BILLY JOEL	3 HUMAN
3. DIRE STRAITS	5 MONEY	14. TALKING HEADS	5 SHE	25. BABA	D 4 WHAT	36. COCK ROBIN	3 HEART
4. GODLEY/CREME	5 CRY	15. Y&T	4 5 GIRLS	26. TEARS FOR FEARS	4 HEAD	37. DIO	3 CHILDREN
5. HUEY LEWIS/B	5 BACK	16. APRIL WINE/FM	D 4 ROCK	27. THE ADVENTURES	4 SEND	38. JEFF BECK	3 END
6. J.MELLENCAMP 12	5 LONELY	17. DIRE STRAITS	D 4 WORLD	28. THE OUTFIELD	D 4 SAY	39. PRINCE	3 POP
7. JOHN WAITE	4 5 EVERY	18. EDDIE/TIDE	4 ONE	29. TIL TUESDAY	4 VACUUM	40. SUPERTRAMP	3 BROTHER
8. LOVERBOY 12"	4 5 MINUTE	19. HEART	D 4 NEVER	30. U2	D 4 BAD	41. TINA TURNER/M	3 HERO
9. M. McDONALD	5 BACK	20. HOOTERS	4 DANCED	31. X	4 HOUSE	42. UB40	3 BABE
10. MARILLION	4 5 KAYLEIGH	21. KATRINA/WAVES	4 DO	32. A-HA	D 3 TAKE	43. URGENT	3 BACK
11. MOTELS	5 SHAME	22. MASON/FENN	4 LIE	33. AC/DC	3 PINK		

WOBK, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEBBY APPLE (518)462-3333).

ADD: BOWIE/JAGGER 12 "STREET" 5
 JON BUTCHER 12 "ALONE" 3
 X "HOUSE" 3

BRYAN ADAMS "ONE" 4
 KATE BUSH 12 "HILL" 3

HALL/DATES 12 "MEDLEY" 4
 NICK LOVE 12 "BRIDE" 3

GARY MYRICK "WHEN" 3
 ROMANTICS 12 "TEST" 3

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. ARETHA FRANKLIN	5 FREEMAY	11. DIRE STRAITS	4 80	21. MOTELS	4 SHAME	31. CELLAFUL/NOISE	3 PRICE
2. BILLY JOEL	4 5 HUMAN	12. EDDIE/TIDE	4 ONE	22. BABA	D 4 WHAT	32. CHEAP TRICK	3 TONIGHT
3. DIRE STRAITS	5 MONEY	13. EURYTHMICS	4 ANGEL	23. TEARS FOR FEARS	4 HEAD	33. COCK ROBIN	3 HEART
4. GODLEY/CREME	4 5 CRY	14. HOOTERS	4 DANCED	24. THE ADVENTURES	4 SEND	34. DIRE STRAITS	3 WALK
5. HUEY LEWIS/B	5 BACK	15. HOWARD JONES	4 LIFE	25. UB40	4 BABE	35. JEFF BECK	3 END
6. MARILLION	5 KAYLEIGH	16. J.MELLENCAMP 12	5 4 LONELY	26. WHAT IS THIS	4 AROUND	36. KATRINA/WAVES	D 3 DO
7. R.E.M.	4 5 DRIVER	17. JOHN WAITE	4 EVERY	27. A-HA	3 TAKE	37. MR. MISTER	3 BROKEN
8. STING	5 FORTRESS	18. JULIAN LENNON	4 JESSE	28. DELOUIS BONE	3 SOME	38. OMD	3 80
9. TALKING HEADS	5 SHE	19. M. McDONALD	4 BACK	29. BOB & ZIP	3 EBO	39. THE OUTFIELD	3 SAY
10. TINA TURNER/M	5 HERO	20. MASON/FENN	4 LIE	30. BOB DYLAN	3 WHEN	40. URGENT	3 BACK

WRF, GAINESVILLE, FL P.D.-HARRY SUBCOTT/M.D.-VIRGIL THOMPSON (904)392-0771). JEFF POLLACK.

ADD: BOWIE/JAGGER 12 "STREET" 5
 RATT "LOVE" 2

ERIC MARTIN 12 "INFO" 2
 ROMANTICS 12 "TEST" 2

WITS "AMERICAN" 2

JON BUTCHER 12 "STOP" 2

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS/IMP	5 DIANA	11. HEART	4 LOOKS	21. M. McDONALD	2 3 BAD	31. J.L. TURNER/M	2 HEARTLESS
2. CAFFERTY/BROWN	5 C-I-T-Y	12. JEFF BECK	4 END	22. MARILLION	3 KAYLEIGH	32. JULIAN LENNON	2 JESSE
3. CHEAP TRICK	5 TONIGHT	13. M. McDONALD	4 BACK	23. MOTELS	3 SHAME	33. LONE JUSTICE	2 SWEET
4. HUEY LEWIS/B	5 BACK	14. SUPERTRAMP	4 BROTHER	24. NIGHT RANGER	2 3 FACES	34. THE ADVENTURES	2 SEND
5. J.MELLENCAMP 12	5 LONELY	15. TALKING HEADS	5 4 SHE	25. TEARS FOR FEARS	3 HEAD	35. THE OUTFIELD	2 SAY
6. MOTLEY CRUE	5 ROOM	16. DIRE STRAITS	3 WORLD	26. URGENT	3 BACK	36. U2	D 2 BAD
7. NIGHT RANGER	5 MORNING	17. EDDIE/TIDE	3 ONE	27. VAN-ILANT	3 MIDNIGHT	37. UB40	2 BABE
8. PHIL COLLINS	5 NUMBER	18. HOOTERS	3 DANCED	28. X	3 HOUSE		
9. STING	4 5 FORTRESS	19. JOHN WAITE	3 EVERY	29. DIO	D 2 CHILDREN		
10. BILLY JOEL	3 4 HUMAN	20. LOVERBOY 12"	D 3 MINUTE	30. GUADALCANAL	2 TRAIL		

WXME, FORT WAYNE, IN P.D.-RICK WEBB/M.D.-HAL BRANDT (219)484-0300).

ADD: NR 8/23

L-3

CURRENT SONGS

BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS/IMP	5 DIANA	13. GODLEY/CREME	4 CRY	25. HOOTERS	3 DANCED	37. RUSS BALLARD	3 FIRE
2. CAFFERTY/BROWN	5 C-I-T-Y	14. HUEY LEWIS/B	4 BACK	26. JEFF BECK	3 END	38. SPRINGSTEEN	3 DOWN
3. DIRE STRAITS	5 MONEY	15. MOTELS	4 SHAME	27. JOE WALSH	3 BOOD	39. SPRINGSTEEN	3 JERSEY
4. BING VANELLI	5 BLACK	16. MOTLEY CRUE	4 ROOM	28. JOHN WAITE	3 EVERY	40. STING	3 SHADOWS
5. J.MELLENCAMP 12	5 LONELY	17. PHIL COLLINS	4 NUMBER	29. KATRINA/WAVES	3 DO	41. TALKING HEADS	3 SHE
6. JOHN PARR/F	5 FIRE	18. STING	D 4 WAVE	30. MARILLION	3 KAYLEIGH	42. TEARS FOR FEARS	D 3 HEAD
7. LOVERBOY 12"	D 5 MINUTE	19. AC/DC	D 3 PINK	31. MASON/FENN	3 LIE	43. TINA TURNER/M	3 HERO
8. M. McDONALD	5 BACK	20. CHEAP TRICK	3 TONIGHT	32. MOTLEY CRUE	3 BLUES	44. U2	D 3 BAD
9. STING	5 FORTRESS	21. COCK ROBIN	D 3 HEART	33. MR. MISTER	D 3 BROKEN	45. UB40	3 BABE
10. THE FIRM	5 GUARANTEED	22. DIRE STRAITS	3 WORLD	34. PHIL COLLINS/CD	3 HELLO	46. Y&T	3 GIRLS
11. BILLY JOEL	4 HUMAN	23. FOREIGNER	D 3 DOWN	35. R.E.M.	3 THERE		
12. DIRE STRAITS	D 4 WALK	24. GARY MYRICK	D 3 STAND	36. ROBERT PLANT	3 SEVENS		

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RUSH

AUGUST 23, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	-	1	(15) <u>DIRE STRAITS</u>
2	-	2	(10) STING
3	-	3	(7) "BACK TO THE FUTURE"
6	-	4	(2) MICHAEL McDONALD
4	-	5	(11) TALKING HEADS
8	-	6	(24) TEARS FOR FEARS
11	-	7	(3) JOHN WAITE
5	-	8	(9) <u>JEFF BECK</u>
15	-	9	(16) HOOTERS
10	-	10	(5) <u>GODLEY/CREME</u>
12	-	11	(4) MOTELS
13	-	12	(9) HEART
18	-	13	(4) CHEAP TRICK
17	-	14	(15) <u>NIGHT RANGER</u>
14	-	15	(11) R.E.M.
9	-	16	(27) PHIL COLLINS
21	-	17	(42) BRYAN ADAMS
16	-	18	(15) <u>CAFFERTY/BROWN</u>
8	-	19	(9) "ST. ELMO'S FIRE"
20	-	20	(9) Y&T
28	-	21	(3) MARILLION
22	-	22	(3) MASON/FENN
19	-	23	(9) MOTLEY CRUE
26	-	24	(13) U2
30	-	25	(3) <u>EDDIE AND THE TIDE</u>
29	-	26	(5) X
24	-	27	(12) RATT
32	-	28	(6) COCK ROBIN
d	-	29	(6) SAGA
35	-	30	(6) MR. MISTER
37	-	31	(2) DIO
23	-	32	(8) COREY HART
27	-	33	(8) BILLY JOEL
25	-	34	(15) SUPERTRAMP
41	-	35	(2) THE OUTFIELD
33	-	36	(4) "MAD MAX"
50	-	37	(64) BRUCE SPRINGSTEEN
31	-	38	(4) UB40
39	-	39	(21) KATRINA AND THE WAVES
34	-	40	(15) ROBERT PLANT
36	-	41	(5) URGENT
38	-	42	(8) AC/DC
48	-	43	(3) WHAT IS THIS
40	-	44	(17) JOE WALSH
45	-	45	(17) EURYTHMICS
43	-	46	(22) TOM PETTY
49	-	47	(2) THE ADVENTURES
42	-	48	(12) BRYAN FERRY
r	-	49	(30) FOREIGNER
r	-	50	(10) <u>HELIX</u>

LW	TW	WEEKS ON	
1	-	1	(15) DIRE STRAITS
2	-	2	(10) STING
3	-	3	(7) "BACK TO THE FUTURE"
4	-	4	(9) JEFF BECK
10	-	5	(2) MICHAEL McDONALD
5	-	6	(11) TALKING HEADS
11	-	7	(16) HOOTERS
8	-	8	(9) HEART
9	-	9	(24) TEARS FOR FEARS
6	-	10	(27) PHIL COLLINS
12	-	11	(5) GODLEY/CREME
14	-	12	(4) CHEAP TRICK
15	-	13	(3) JOHN WAITE
16	-	14	(14) NIGHT RANGER
19	-	15	(4) MOTELS
13	-	16	(15) CAFFERTY/BROWN
21	-	17	(42) BRYAN ADAMS
17	-	18	(9) MOTLEY CRUE
7	-	19	(9) "ST. ELMO'S FIRE"
18	-	20	(11) R.E.M.
20	-	21	(9) Y&T
28	-	22	(3) MARILLION
24	-	23	(3) EDDIE AND THE TIDE
25	-	24	(3) MASON/FENN
27	-	25	(5) X
23	-	26	(12) RATT
32	-	27	(6) MR. MISTER
26	-	28	(15) SUPERTRAMP
30	-	29	(6) COCK ROBIN
22	-	30	(14) ROBERT PLANT
33	-	31	(13) U2
29	-	32	(8) COREY HART
38	-	33	(2) DIO
d	-	34	(6) SAGA
31	-	35	(17) JOE WALSH
42	-	36	(2) THE OUTFIELD
43	-	37	(64) BRUCE SPRINGSTEEN
34	-	38	(22) TOM PETTY
37	-	39	(12) BRYAN FERRY
36	-	40	(7) BILLY JOEL
41	-	41	(8) AC/DC
39	-	42	(4) UB40
44	-	43	(11) HELIX
50	-	44	(3) WHAT IS THIS
47	-	45	(10) SCORPIONS
46	-	46	(3) URGENT
40	-	47	(4) "MAD MAX"
48	-	48	(17) EURYTHMICS
45	-	49	(30) GEORGE THOROGOOD
d	-	50	(10) THE ADVENTURES

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.