

KAL RUDMAN
PUBLISHER
BILL HARD
EDITOR

October 11, 1985

Our 16th Year
of Service to the
Broadcast/Music
Industries

THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

EXECUTIVE NEWS • 1930 EAST MARLTON PIKE, F36 • CHERRY HILL, NEW JERSEY 08003 • (609) 424-9114

Hard Choices

CHARLIE SEXTON, "BEAT'S SO LONELY", MCA... Having heard the "Texas guitar phenom" line once or twice, I went into this song expecting some sort of Stevie Ray Lobos, and what I blunderingly found was James Dean meets Bowie meets Elvis, with Keith Forsey's studio magic to boot. And when the sexiest baritone since Bryan Ferry leans into that Fender, you know why he's been playing on stage and session since eleven. Star quality stuff.

CHRISTOPHER CROSS, "CHARM THE SNAKE", WB... His Mr. CHR image won't help, but this song sure punches harder and moves better than a number of name-act "adult" singles we've heard lately. If you delight in helping out on well-deserved turn-arounds, "Charm" is a first rate candidate.

TRIUMPH, "MIND GAMES", MCA... I understand this is basically an album for their fans--although several standards are easily airplay quality. With that in mind, we were especially surprised at how interesting "Mind Games" is. If that's the new direction, "Mind Games" is headed the right way.

ARCADIA, "ELECTION DAY", CAPITOL... An I imagine things, or does MCA usually end up testing the water on the iffy Duran projects with CHR waiting and watching--and don't they usually seem to scoop us on the "better" things? Won't let this song's huge pop future catch you napping.

CLARENCE CLEMONS, "YOU'RE A FRIEND OF MINE", COLUMBIA... We'd have put Jackson Browne's name in the line above but then, that would pre-empt our write-up lead in, n'est pas? It's great they teamed up on what we think is clearly Clarence's coolest song ever, as L.A. meets Detroit. The most distinctive horn sound around proves he's a damn good R&B/pop/rock vocalist in his own right.

BILLY THE KID, "WHEN HELL FREEZES OVER", CAMEL... Here's a classic example of life imitating itself, and winning. A song I at first found to be a bit dated and somewhat predictable nails me with that damn "Hell Freezes Over" chorus. In the shower, no less. The kid's really a fine guitar player, too.

IRON MAIDEN, "RUNNING FREE", CAPITOL... Don't be a prisoner of polar logic! Just because 4 out of 5 doctors will tell you that metal is a liability as your main course doesn't mean you can skip on fiber altogether!! I'm not an authority on their repertoire, but this sure sounds like their most radio relatable record to me--and who sells more worldwide?

Chain Reaction

ZZ TOP, "SLEEPING BAG", WB... Before we get to the rest of the shining stars--we're especially impressed that 60% of our Checklist respondents rated "Sleeping Bag" a 4-star classic--that's definitely one of the strongest endorsements we've seen--as is the 3.5 average ranking--it's the week's highest debut at #5, and #2 Most Requested, too. Reaction: Greg Billispie, WDFE, "Funk rock extravaganza"...David Hall, WDFE, "Easily the year's most anticipated release--#1 requests already"...Alan White, KILQ, "A veritable monster from the git-go"...Bob Krane, WBCN, "One of the year's best songs"...Lee Randall, WLVQ, "Good, different sound"...Bill Evans, WLUP, "Bigger production, better tune"...Pam Edwards, XMET, "Platinum plus"...Already a max item on 60 stations.

ALDO NOVA, "TONITE (LIFT ME UP)", PORTRAIT... Aldo turns in a very healthy first week with 31 adds and a #58 debut and plenty of programmer positives...WQFM's Dana Brown feels it "Has the makings of a monster hit"...From WAQX's Amy Dahlman, "The surprise of the week. 'Fantasy' still ranks right up there on the phones, and 'Tonight' has a real decent shot at making it big"...WPDH's Pam Brooks notes, "Aldo always sounds fresh because he doesn't saturate the airwaves, and this is one of those no bullshit, straight ahead rockers guaranteed to get phones"...WBBN's Curt Gary reviews "Has real possibilities"...From KFHM's Lenny Bloch, "Initial response is strong"...And KLAQ's Pepe Lopez hears, "Hit potential."

PHANTOM ROCKER AND SLICK, "MEN WITHOUT SHAME", EMI... In more pumps their count to 107--13 of which topped this report: WNEW, KZOK, WCHN, WLLZ, NSHE, and WPLR topping the list...The LP bullets 23-16, and 23-14 Metro, with a strong 24-18 Song Underline... Here's that expected crusher Checklist--34 building, none dropping and 12 maintaining. Also, note the #14 Most Requested debut, with KUFO, KQZZ, KRIX, WRKI, WZZD, WCHN, WSXS, WJCK among the top fivers...KMOB's Jim Jones comments, "Sounds like PR&S are the Argents of the 80's. I love the melodic guitar."

SIMPLE MINDS, "ALIVE AND KICKING", A&M... This one also scored big on the Checklist with just under half rating "four star classic" status, and 3.4 average rank. WARK's Mark Didia predicts "A #1 record"...As do WMMR's Erin Riley, KZEW's Cindy Bailen and WSXS's Marty Bender...Rad Messick calls it "The band of the 80's"...Don Berns, CFNY, rates it "Another classic"...Pam Edwards sez, "Fantastic follow up"...KZEL's Vince Mertz feels it proves their staying power...Wally Walker at KQRS comments, "A great step in their career"...And WOUR's Tom Starr awards "The hook of the month"...#2 Most Added with 100--new at 15--with 12 at max, 32 more at "4".

INXS, "THIS TIME", ATLANTIC... Talk about a quick close--two weeks out and 95 stations later, "This Time" powers 39-29 for the second biggest Song Index point gain. It's new on 30, up on WHFS, WOUR, KOME, WMGM, KUPD, KRQJ and KPHL. Checklist for early phones, we find "excellent" calls at KLAQ, WLIR, KSRR, KQRS, WMGM and KFMD, with "good" calls on 16 more, including WDHA, KUPD, WRXL, WPYX, WCHN, WKQG, WDIZ, WART and WQFM. KNCH's Bonnie Stacy reports, "INXS is drawing fantastic phones, all female--hooray!"...And Alan White has this for the holdouts, "This time was a multiple listen record, but it finally kicked in for all its worth. We find the hook irresistible--simple and clean."

JOE LYNN TURNER, "ENDLESSLY", ELEKTRA... It's probably the fastest moving ballad on the chart--thanks to comments like this: Mark Miller, WJCK, "Joe Lynn continues to impress with top 5 phones this week. Not bad for a song that's thought to be passive"...Kevin Vargas, KMH, "His time with Rainbow puts him in the easy-add category"...Amy Dahlman, WAQX, "The next best thing to 'Stone Cold'. Can't help but happen"...The track climbs 44-33, #4 in increased airplay points with new air on 17 and ups on 5: KATY, WLLZ, WJCK, KILQ and WRON with no decreases...A strong Checklist-er, too: Building on 22, maintaining on 21, only 1 down with 22 considering...Also, the second strongest Back Page move, 35--24 Nationally, 34-23 Metro.

Chain Reaction

DEL FUEGOS, "DON'T RUN WILD", WB... 16 adds, 39 on, and ups at KYYS and KKCI put the album on the Back Page at 47 Nationally and 45 Metro...The twenty position Song Index romp, 81-61, is that chart's strongest move, too...WDHA's Mark Chernoff calls it "60's meets 80's with fun and excitement"...Pan Brooks says, "We so enjoyed their last venture that we have no hesitation about their latest foot-trembling offering"...And from long-time fan, Cindy Bailen, KZEW, "I love the way they sound on the radio. They sure do make me homesick for Boston"...Key calls: KISM, WNEW, WBCN, WSHE, WHJY, XZEW, KTXQ, WXRK and WQFM.

RUSH, "THE BIG MONEY", MERCURY... Twenty-five increases owns that category--and 16 adds and 123 now playing about wraps it, too. The Checklist backs up their move to #1 Most Requested, with 54 "excellent" phone reports and 12 more with good calls. As WRUF's Virgin Thompson says, "It seems like every third call is for 'The Big Money.' It's been quite a long time since we've seen this much reaction to a new record"...30 max mentions help move the tune 16-7, which represents the Song Index's single strongest point increase.

WANG CHUNG, "TO LIVE AND DIE IN L.A.", GEFEN, WPLR... Amanda Tepper knows what makes this group click--"They're moody and smooth--and that unmistakable lead vocal grabs my attention every time"...It grabbed 15 new stations, for #8 Most Added, as 31 total and an up at KTXQ move it 96-78, tied with The Alarm for the week's second strongest Song move.

TOMMY SHAW, "WHAT IF", A&M... Moving well in all categories: Adds (15), Ups (14, including WLUP, WNEW, KKCI, KMOJ, WLLZ, WXRK, KMET and WPLR) and Phones--with "excellent" calls at WAAF, KLAQ, WPTX, KQDS and WPDH, and "good" calls at 20 more, including WBCN, WAQX, KUPD, WLLZ, KILQ, KKCI, WSKS, KQRS, KSJO, KLOL, WKDF and WYDD...Now max at WLUP, KILQ, WQQQ, KQRS and KSHE...Underlined everywhere: 26-19 Nationally, 29-18 Metro, 27-21 for "What If".

CRUZADOS, "MOTORCYCLE GIRL", ARISTA... One of the fastest moving new acts on two wheels rolls up 13 more adds, and another triple Primer showing: 21-17 in overall Lp play, 19-17 Metro...with an Underline at 22 based on increased points...KLOS, WNEW, KZOK, KSHE and 5 move up, and WTPA, KLPX, KLAQ and KORK are already into top 5 request territory. The Checklist has "excellent" calls also at KQDS, with "good" phones at 28 more, including WDHA, KAZY, KZEW, XXZL, WLOT, KKCI, KSRR, KKDJ, KEZD, KQRS, KSJO, KZOK, KMOJ, WBCN and WXRK...Now on 101 reporters.

THE ALARM, "STRENGTH", IRS... They break loose with our second strongest Song move, 85-67, thanks to new air on 13 and ups at KTXQ and WHFS...WDHA's Mark Chernoff tells us, "The Alarm continues to work well. Stores are asking when the Lp will be out as listeners are looking for the Lp"...WBRU's Lars Murray believes "Strength" will temper the Welshmen's alternative identity and bust these guys open"...Amanda Tepper feels "The Alarm is not a U2 clone band, except in the sense that they have a big album based mainly on AOR play, and with 'Strength', they have the chance to do it"...And from WLIR's Larry Dunn, "They've gained significant request momentum. This band could break clear of its cult status on the strength of one song alone"...The "good" phone list also includes KZEW, WBCN, WHFS, KPMG, KKDJ, KJFO, WNEW, WPDH and WBCN.

ROGER DALTRY, "UNDER A RAGING MOON", ATLANTIC... "After The Fire" repeats at #5, with "Moon" coming up quickly. It pushes 25-20, with 12 adds, 87 on, and 15 ups led by KISW, KSJO, KZOK, KLAQ, WQCK, KISS, WYMF, KMET, KILQ and KGON, where Inessa York comments, "Far more powerful a song than even 'After The Fire'. It garners new 'Wow's' from the phones every time we play it. Truly a brilliant feather in Daltrey's cap, and John Parr's as well"...The Lp is Underlined at #3 Nationally, up 3-2 Metro.

WATERBOYS, "THE WHOLE OF THE MOON", ISLAND... We found praise galore this week--Bob Linder calls it "One of the best songs we have on the air at WDHA right now"...KPMI's Steve Bridges says, "This is a song you can't get out of your mind"...Tom Starr calls it "one of the biggest and best surprises of the young holiday season"...WCPZ's Kevin Young adds, "It's acts like this that can hold those adult numbers and keep AOR fresh, brilliant!"...Russ Mottla, WAAF, rates it "stunning"...From WFTY's Lex Staley, "Unique and wonderful"...Ron Sorenson, KBLE, "First string material"...WAKE's Rick West set, "Intelligent and well-produced"...Dave Shedlock, WYDD, "My new favorite"...And Amanda Tepper, WPLR, "Should be their breakthrough"...New on 12, heavy on the Adventure Club.

BUILDERS

"MIAMI VICE" SOUNDTRACK, MCA... Glenn Frey's still #1, and still Underlined, thanks to 18 play increases, and you'll also find an 8-6 Most Requested gain...Although Jan Hammer dipped 23-27, it's up 12-11 Most Requested, and was upped at WKDF, WKLS, KZOK, WPTX, WRON, KPMI, WDHA, WQDS, KRQU and WNET. The Lp is #4 on both Back Page charts, with a National Underline.

STEVIE RAY VAUGHAN, "SOUL TO SOUL", EPIC... Look at "Little Sister", with an 18-13 Underline and 6 more adds, including KMET, KMOJ, WIMZ and WRON!! Got play ups, too: WSKS, KZOK, WQCK, WYMF, KSHE and 5 more, and top 5 phones at KKCI, KLOL, KTXQ, WQCK and WPDH...Meanwhile, "Change It" grabs 4 more: KZEW, KATT, KPMG and KNCH for an 82-76 Underline...The Lp totals reflect with an 8-7 National Underline and 9-7 Metro advance.

MR. MISTER, "BROKEN WINGS", RCA... The 9-3-2 Song Index trend is hard to beat--especially considering they've earned every inch of it...They once again come in with one of the week's strongest increase counts, with 18 and new air on DC101, KXZL and KGON where Inessa York comments, "Broken Wings" has our sales staff, of all things, commenting on what a great tune it is indeed. Good things take time"...It's steady at #4 Most Requested, Underlined 10-9 in National and Metro album airplay.

KISS, "TEARS ARE FALLING", POLYGRAM... The Lp nails down doubled Underlines 27-23 and 31-24, as does the 28-20 Song move, based on play increases: WBCN, KLAQ, KISS, WLLZ, WXRK, WHJY, KUPD, WYMF, KRQU and KPOT, with not a single decrease in sight...KLOL and KISS add.

SQUEEZE, "HITS OF THE YEAR", A&M... KLOS, WAQX, KLBJ and KNCH come aboard, and ups from WRON and KKCI (with only 1 decrease) put the Lp in Prime time 33-29/35-31 Metro.

PREFAB SPROUT, "WHEN LOVE BREAKS DOWN", EPIC... As promised, here's the Checklist phone readout: "Excellent" calls include WPTX, WLYA, WQCK and WYMF, with "good" response at 13 more, including WDHA, KAZY, WTPA, KLAQ, WIMZ, KKCI, WLUP, WBCN and WPLR...The Lp Primes 34-30, 37-34 Metro, with adds at WAQX and WZZD, and max spins on WLUP, WQQQ, WLIR and KAZY...The single builds 41-37.

TINA TURNER, "ONE OF THE LIVING", CAPITOL... Tina turns in a 55-47 Underline, fueled by new air on KQDS, WQCK and KPMG, and ups on six: WYDD, WIMZ, WKDF, KTXQ, WQQQ and WPDH--and only 1 play decrease. The Soundtrack pounds out a 44-34 Back Page Primer and #49 Metro debut.

PLATINUM BLONDE, "CRYING OVER YOU", EPIC... Their 49-35 Underline is the week's biggest national chart move, and they enter the Metro rankings at #50...Adds include KROR, WQQQ, WIMZ, WXRK, KKDJ, WPLR and KPMI, with ups at KILQ and KLPI... "Crying Over You" rolls 66-51.

MARSHALL CRENSHAW, "LITTLE WILD ONE", WB... Only one add for Marshall, but with 30+ considering on the Checklist, we expect it to open up momentarily...Builders include WBCN, KAZY, WQCK, WQFM, WHFS, KBLE, KQDS, WYRT, WQUR and WQDM...Back to the real world, the Lp merits double Underlines 43-37 and 42-38 Metro, with "Wild One" up 58-34.



PRODUCED AND ENGINEERED BY RODNEY MILLS

CRUZIN' TO THE SERIES!

Bob Kranes/WBCN "It's undoubtedly one of the most exciting new records to come along in a while. The album is full of great music. 'Motorcycle' is a great starting point but you've got to check out the whole album. Chock-full of great hooks, it leads me to believe that this band will be around for a while."

Pam Edwards/KMET "Whoa! Cruzados are the answer to that slump in your playlist. Great rock riffs with a gritty edge. This band will endure, succeed, and make an impact in this rock 'n roll world."

Lisa Kendall/WNEW "'Motorcycle Girl' has a groove as long as the Pacific Coast Highway with no one else on the road."

Rick Allen/KLPX "...pure album radio action at it's best. The desert may never be the same."

Tom Starr/WOUR "Kick start your turntable and treat your ears to the four minute ride of their lives!"

Rick Van Gil/WIOT "It took me ten seconds to fall in love with 'Motorcycle Girl.' Cruzados have a real reverberation with this one."

"MOTORCYCLE GIRL"

20* FMQB Song Index

21* Album Network Powercuts

25* R&R Hot Tracks

From their sizzling debut album:

21-17* FMQB Airplay Index

22-19* Album Network Hottest Nationwide

22-19* R&R AOR Albums

THOMPSON TWINS



"LAY YOUR HANDS ON ME"*

6* Album Network Powercuts

11* FMQB Song Index

11* R&R Hot Tracks

HERE'S TO FUTURE DAYS

11* Across the board!

FMQB Airplay Index, Album Network Hottest Nationwide, R&R AOR Albums

PRODUCED BY ALEX SADKIN, NILE RODGERS, AND TOM BAILEY

THE "A" TEAM DELIVERS...AGAIN!

ARISTA

Chain Reaction

HEADPINS, "STILL THE ONE", MCA..... The Pins are Underlined everywhere, too--"Still The One" pushes 67-58, moving the Lp 45-38/34-35 Metro...New air: WDHA, KZEW and WQFM, with KILO, and KKCI upping...The Checklist offers 18 considering with WQFM, KSJO, KKCI, WQFM, KFMG, KILO, KLAQ, WAAF, WEBN, KUFO, and KXZL building, only 1 dropping and 15 maintaining.

DUKE JUPITER, "THE LINE OF YOUR FIRE", MOTOWN... Play-ups on KTXQ, WCMF, WOUR, KISS and WAPL, along with adds at KMET and KNCN, move the single up to #52, with album Underlines 46-39/48-43...Now on 44 reporters, including WQFM, KGB, KLOS, WNEW, WYSP, KATT, KOME, WRIF, WBCN, KMOD, WSHE, KSRR and KXZL.

KATE BUSH, "RUNNING UP THAT HILL", EMI... We'll say it again--don't let this record sneak up on you. Top 5 calls now include WBCN, WLIR, WHYG, KNAC, KMBY, CHEZ and KXLU, with KZOK, KILO, WTPA and KAZY upping, none down, and adds at WQFM, KKDJ, WPLR, WCK and WUVA...WCK's Mark Miller says, "Initial reaction couldn't be better, especially with females. It's hot and it could be a monster with a capital M"...Amanda Tepper agrees, "It's really a 'perk up your ears and listen' record. I'm expecting a strong response from our listeners"...Underlined 50-42 in overall album airplay, also Prime on the Song Index 63-56.

DREAM ACADEMY, "LIFE IN A NORTHERN TOWN", WB... Looks like this is indeed the track--pulled ahead of "This World" with a 92-87 Primer...Adds: KNAC, WMGM, KILO, WOUR, WTPA, WPLR and WUVA, with an up at KBCO...KILO's Alan White comments, "Life In A Northern Town" is a perfect yuppie demo record with its 60's references and progressive edge"...Again to that quotemonster Amanda Tepper, "We're going with 'Life In A Northern Town' because of its killer chorus, strong vocals and interesting lyrics. What a great way to differentiate your station from the competition"...Also, note the #50 Back Page Lp debut.

BLACK 'N BLUE, "MISS MYSTERY", GEFEN... Marko and Crew have done a bang-up job to date with a #47 Metro debut this week and action on KGB, WYSP, WDIZ, KISS, WQFM, WLWQ, WYNF, KSHE, WLLZ, KISS, KMET, KXZL, WPYX, KLPX, WNOR, and more...Checklist builders: WLLZ, KLAQ, WQFM, KILO, KFMG, KUFO, KGGO, and KISS, with 16 considering...Up 83-73 on the Song Index.

SIGNIFICANT SONGS

THOMPSON TWINS, "LAY YOUR HANDS", ARISTA... Their 16 increases ranks #4 in that stat with majors WLUP, WCMF, KZOK and KTXQ heading the list, and top 5 calls include KQDS, KFMQ, KRNA, WIOT, WYDD and WWWV... "Hands" builds 13-11, with the album up 13-11, steady at 16 Metro...Now max on 31.

JOHN COUGAR MELLENCAMP, "SCARECROW", RIVA/POLYGRAM... You folks have obviously beaten CHR to the punch on the new single, with "Small Town" moving 15-8 behind six more adds, 15 ups and 34 max... And for the meantime, "R.O.C.K." is still your exclusive property, as album radio moves it 14-10 with 94 on, 29 max and ups at KLOS, WSKS, KKCI, WHJY, KUFO, KPOI and KSHE.

STING, "LOVE IS THE SEVENTH WAVE", A&M... Adds at WXRK, WFBQ, WTPA and 3 more take "Seventh Wave" to 47 now playing, and that's bound to build in the next few weeks...The Song Index has a 30-25 Underline, with ups at WRKI, WRCN, KFMQ, WCK, WCKG, WHCN, WRUF, WHJY, KSHE and KPOI, and only 2 decreases. Now max on 14, led by KATT, WKLS, WMMR, WHCN and KILO.

TALKING HEADS, "STAY UP LATE", SIRE/WB... Never take this act for granted, even if the first single doesn't totally captivate you, assume that the second and third probably will--and they have. Now "Stay Up Late" aims north with a 34-31 Underline due to new air on 11 (WKQQ, KKCI, KLAQ, KOME, KICT) and ups on WLUP, KATT, KZOK, WRCN, KILO, WXRK and KPOI, and just 2 dips...Max on 11, including KLOL, WNEW, KRQR, DC101, KROQ and KZEW...The album pushes 16-13, 13-11 Metro.

DIRE STRAITS, "WALK OF LIFE", WB... Another depth track you'll end up powering, as noted by WOVE's Greg Gillispie, "The audience woke up and realized there was more to the Dire Straits than 'Money For Nothing'. Calls are starting for 'Walk Of Life' and 'One World'"...Ten adds include WKLS, WPLR, KGON, WXKE, WIMZ and WRKI, with ups at WAAF, KILO, KYYS, WCK, KUPD and KPOI... "Walk" runs up a 43-32 Primer.

AUTOGRAPH, "BLONDES IN BLACK CARS", RCA... They're up to 52 reports with this week's adds on KYYS, KLPX, KISS, WQFM and 3 more, and ups from KTXQ, WTPA, and KATT push it into 53-46 Prime territory. Early Checklist builders: WDHA, WKDF, WBCN, KGGO, KFMG, WHJY, WXRK, WPLR, KILO, WPYX, WTPA, WLLZ and KUFO with 19 considering...The combo of a butt-kicking track and their sterling track record merit more attention, so climb aboard.

LOVERBOY, "DANGEROUS", COLUMBIA... Our format is always notoriously slow on second tracks from single positioned acts, but there's nothing at all risky about this Bryan Adams penned tune. It goes on KKDJ, KUFO and WGIR, with KSJO, KISS, WLLZ and WRUF increasing...Prime 59-50.

CHEAP TRICK, "LITTLE SISTER", EPIC... Like Loverboy, their recent comeback success should mean a priority shot for track II. As WKDF's David Hall says, "Personally, I think this track stood out right from the time I got the advance cassette"... "Little Sister" slides into the #92 slot, new on WQFM, WFAL, KRIX and WPDH.

W.A.S.P., "BLIND IN TEXAS", CAPITOL... Frankly, this record got slaughtered on the Checklist. That's because you goons are weighing its merits as music instead of a topical novelty yuk. It's obviously not something you're gonna roll in drive time, but with their profile, you ought to be able to rack up some cheap luffs on the morning show or at night. Hey, play it backward, talk over it, even turn it off in the middle, but at least use and abuse it. A blanket add in Texas. New at #100.

HEAVEN, "KNOCKIN' ON HEAVEN'S DOOR", COLUMBIA... This interesting remake continues to pull majors. This week KLOS, KGB and KRQR head the list, as KGB's Ted Edwards comments, "We're impressed with its progress--and their interpretation has grown on us"...Upped at WNEW, KKCI and KOZZ, with KISW, WAAF, WPYX, KLAQ, KISS, WBAB, KZEW, WQFM and WPLR already on the list. #77.

EDDIE AND THE TIDE, "JUST NEED A LITTLE ROCK", ATCO... The song many of us preferred from day one brings in a respectable first week with KGB, KLOS, KLOL and WXRK in with fast adds, complementing ongoing air on KZAP, WSKS, WQFM, KSJO and KFMG...New at #95. If you're not singing along--you're dead.

HEART, "NEVER", CAPITOL... Again, we mention "Never" only because it will not cool one degree in the play-up derby. Twenty-two increases places second only to Rush this week, with the max count now up to 69. Up 4-3.

JOHN WAITE, "WELCOME TO PARADISE", EMI... The super slow love songs are always tough, but John came up with several Checklist positives we'd like to relay: Mark Chernoff, WDHA said "Good adult rock"...Zak Phillips at KAZY called it "good strong material"...Marty Bender at WSKS has already upped, saying "Classic Waite ballad"...KZEL's Vince Mertz feels it "should have been the first single"...From KGGO's Mike Richter, "Nice follow-up to 'Every Step'"...And John Grappone, WRCN, "Definitely a hit."

P.S. THE ROMANTICS' "MYSTIFIED" remix we picked and mailed in last week's Sheet went right on WMMR--from the cassette! The 12" on your desk today.

**"IF ROCK RADIO CAN NOT BREAK "PLEASURE AND PAIN"
WE SHOULD GIVE UP THE GHOST OF ROCK 'N' ROLL
TO CHR...MY CHOICE FOR SONG OF THE YEAR."**

OEDIPUS—PROGRAM DIRECTOR WBCN ROCTOBER, 1985



**Divinyls "PLEASURE AND PAIN" 12" ROCTOBER 21
FROM THEIR FORTHCOMING ALBUM "WHAT A LIFE"!**



Chrysalis..

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| 20-34 | STING..... | "Fortress Around Your Heart" |
| 35-35 | QUARTERFLASH..... | "Talk To Me" |
| 38-36 | SQUEEZE..... | "Hits Of The Year" |
| 41-37 | PREFAB SPROUT..... | "When Love Breaks Down" |
| 26-38 | JON BUTCHER AXIS.... | "Stop" |
| 40-39 | JOHN MELLENCAMP..... | "Rain On The Scarecrow" |
| 32-40 | MICHAEL MCDONALD.... | "Bad Times" |
| 29-41 | BRUCE SPRINGSTEEN.. | "I'm Goin' Down" |
| 47-42 | DIRE STRAITS..... | "So Far Away" |
| 45-43 | MOTLEY CRUE..... | "Home Sweet Home" |
| 42-44 | STEVIE RAY VAUGHAN.. | "Say What" |
| 33-45 | NIGHT RANGER..... | "Four In The Morning" |
| 53-46 | AUTOGRAPH..... | "Blondes In Black Cars" |
| 55-47 | TINA TURNER..... | "One Of The Living" |
| 49-48 | TALKING HEADS..... | "And She Was" |
| 37-49 | HUEY LEWIS..... | "Back In Time" |
| 59-50 | LOVERBOY..... | "Dangerous" |

LW/TW

| | | |
|-------|----------------------|-----------------------------|
| 66-51 | PLATINUM BLONDE..... | "Crying Over You" |
| 54-52 | DUKE JUPITER..... | "The Line Of Your Fire" |
| 46-53 | U2..... | "Bad" |
| 58-54 | MARSHALL CRENSHAW.. | "Little Wild One" |
| 51-55 | BRUCE SPRINGSTEEN.. | "Janey Don't You Lose..." |
| 63-56 | KATE BUSH..... | "Running Up That Hill" |
| 50-57 | PAUL YOUNG..... | "I'm Gonna Tear Your..." |
| 67-58 | HEADPINS..... | "Still The One" |
| 48-59 | DIO..... | "Rock 'N' Roll Children" |
| 57-60 | DIRE STRAITS..... | "Money For Nothing" |
| 81-61 | DEL FUEGOS..... | "Don't Run Wild" |
| 31-62 | SAGA..... | "What Do I Know" |
| 61-63 | PHIL COLLINS..... | "Separate Lives" |
| 65-64 | JOHN MELLENCAMP..... | "Justice And Independence" |
| 52-65 | RATT..... | "You're In Love" |
| 69-66 | TODD RUNDGREN..... | "Something To Fall..." |
| 85-67 | THE ALARM..... | "Strength" |
| d-68 | ALDO NOVA..... | "Tonight (Lift Me Up)" |
| 71-69 | SIMON F..... | "I Want You Back" |
| 36-70 | CHEAP TRICK..... | "Tonight It's You" |
| 72-71 | BRYAN FERRY..... | "Don't Stop The Dance" |
| 64-72 | a-ha..... | "Take On Me" |
| 83-73 | BLACK 'N BLUE..... | "Miss Mystery" |
| 56-74 | BOWIE/JAGGER..... | "Dancing In The Street" |
| 62-75 | GARY MYRICK..... | "When Angels Kiss" |
| 82-76 | STEVIE RAY VAUGHAN.. | "Change It" |
| 79-77 | HEAVEN..... | "Knockin' On Heaven's Door" |
| 96-78 | WANG CHUNG..... | "To Live And Die In L.A." |
| 70-79 | COREY HART..... | "Boy In The Box" |
| 68-80 | THE ADVENTURES..... | "Send My Heart" |
| 80-81 | STING..... | "Work The Black Seam" |
| 84-82 | STARSHIP..... | "Tomorrow Doesn't Matter" |
| 77-83 | STING..... | "Shadows In The Rain" |
| 86-84 | HOWARD JONES..... | "Like To Get To Know..." |
| 74-85 | CHEECH/CHONG..... | "Born In East L.A." |
| 60-86 | JOHN WAITE..... | "Every Step Of The Way" |
| 92-87 | DREAM ACADEMY..... | "Life In A Northern Town" |
| 73-88 | EDDIE & THE TIDE.... | "One In A Million" |
| 88-89 | ALAN VEGA..... | "On The Run" |
| 87-90 | JOHN PAUL JONES.... | "Silver Train" |
| 93-91 | BILLY JOEL..... | "The Night Is Still Young" |
| 98-92 | CHEAP TRICK..... | "Little Sister" |
| d-93 | STARSHIP..... | "Sara" |
| 94-94 | STEVIE WONDER..... | "Part Time Lover" |
| d-95 | EDDIE & THE TIDE.... | "Just Need A Little Rock" |
| d-96 | JON BUTCHER AXIS.... | "Sounds Of Your Voice" |
| 97-97 | DREAM ACADEMY..... | "This World" |
| d-98 | PHIL COLLINS..... | "Take Me Home" |
| d-99 | SMASH PALACE..... | "Living On The Borderline" |
| d-100 | W.A.S.P..... | "Blind In Texas" |

Most Requested

LW/TW

| | | |
|-------|-------------------|-----------------------------|
| 2- 1 | RUSH..... | "The Big Money" |
| d- 2 | ZZ TOP..... | "Sleeping Bag" |
| 1- 3 | STARSHIP..... | "We Built This City" |
| 4- 4 | MR. MISTER..... | "Broken Wings" |
| 3- 5 | KISS..... | "Tears Are Falling" |
| 8- 6 | GLENN FREY..... | "You Belong To The City" |
| 7- 7 | LOVERBOY..... | "Lovin' Every Minute Of It" |
| 9- 8 | MARILLION..... | "Kayleigh" |
| 6- 9 | HEART..... | "Never" |
| 10-10 | ROGER DALTRY..... | "After The Fire" |
| 12-11 | JAN HAMMER..... | "Miami Vice" |
| 5-12 | DIRE STRAITS..... | "Money For Nothing" |
| d-13 | MOTLEY CRUE..... | "Home Sweet Home" |
| d-14 | PR&S..... | "Men Without Shame" |

MCA—Delivering The Music Of The 80's

what is this....

"Three Out Of Five Live"

This week:

- 10/11 New York
- 10/12 Washington, D.C.
- 10/13 Baltimore
- 10/16 Providence
- 10/17 New Haven
- 10/24 Atlanta



CHARLIE SEXTON

BEAT'S SO LONELY

PRODUCED BY
KEITH FORSEY



TIM NEECE MANAGEMENT

MCA RECORDS

Most Added

1. ZZ TOP/"Sleeping Bag" (Warner Bros.): 120 Stations. WDHA, WYSP, WRIF, KRQU, WAQY, KEZO, KRNA, WAQX, WCPZ, WRKI, WMGM, KMBY, KGGG, WIOT, WDIZ, WAAF, KNCN, KQRS, WNOR, KZOK, KSJO, WLVQ, KFMH, WWDC, WZZO, WYNF, WQFM, KQDS, KILO, KMOD, KLBj, WFYV, WNEW, KAZY, WDVE, KUPD, WPDH, KRQR, WHJY, KUFO, WOUR, WKQQ, WBLM, KKCI, WOOJ, WLAV, WEBN, WYDD, KLOL, WRXL, KZAP, WXKE, KFMX, WLUP, WHCN, KYYS, WMMR, WRCN, WSKS, WTPA, WPYX, KSRR, WIMZ, KSHE, KLPX, KFOG, KXZL, WXRK, KZEL, WKLS, KRKE, WHFS, WBCN, WLLZ, WIBA, KFMG, WAPL, WRUF, KMYZ, WGIR, WCKG, KLOS, KKDJ, WQMF, KLAQ, WPLR, WBRU, KOME, KZEW, WKDF, KRSP, KATT, KWHL, KGB, KPOI, WFBQ, KFMQ, KMET, KGON, WQBK, KICT, WIYY, WCMF, KISW, WWCK, KISS, KOZZ, KTXQ, WUVA, WPGU, KRIZ, KSQY, WTOS, WWWV, CHEZ, KNAC, WXLp, WWCT, WKLT, WTCS.
2. SIMPLE MINDS/"Alive And Kicking" (A&M): 100 Stations. WDHA, WYSP, KRQU, WAQY, KEZO, KBCO, WCPZ, WRKI, WMGM, KMBY, WDIZ, WAAF, KNCN, KQRS, WNOR, KZOK, KSJO, WLVQ, KFMH, WWDC, WZZO, WYNF, WQFM, KQDS, KILO, KMOD, KLBj, KYYS, WFYV, WNEW, KAZY, KUPD, WPDH, KRQR, WHJY, KUFO, WOUR, WKQQ, WBLM, WLAV, WYDD, KLOL, WRXL, WXKE, KFMX, WLUP, WHCN, WMMR, WRCN, WSKS, WTPA, WPYX, KSRR, KSHE, KLPX, KFOG, WXRK, WKLS, KRKE, KDKB, WHFS, WBCN, KZEL, KFMG, WAPL, WRUF, KMYZ, WGIR, WCKG, KLOS, KKDJ, CHOM, KLAQ, WPLR, WBRU, KOME, KZEW, WLIR, WKDF, KATT, KPOI, WFBQ, KFMQ, KMET, WQBK, WIYY, WCMF, WWCK, KOZZ, KTXQ, WUVA, WHTG, WPGU, WTOS, KNAC, KORX, WWCT, WKLT, WTCS, KBLE.
3. ALDO NOVA/"Tonight (Lift Me Up)" (Portrait): 31 Stations. WDHA, WAQX, WCPZ, WIOT, WDIZ, WAAF, WNOR, KSJO, KFMH, WQFM, KILO, KMOD, KLBj, WPDH, KRQR, WHJY, KUFO, WXKE, WTPA, WPYX, KSHE, KXZL, KZEL, KFMG, WAPL, WRUF, KLAQ, KWHL, KISS, KRIZ, KSQY.
4. INXS/"This Time" (Atlantic): 30 Stations. WCPZ, WRKI, WAAF, KNCN, WNOR, KZOK, WZZO, WYNF, KILO, KAZY, KRQR, KUFO, KKCI, WOOJ, WLUP, WTPA, KSHE, KLPX, WBCN, KMYZ, WCKG, KKDJ, KZEW, KGB, KPOI, KFMQ, KOZZ, WUVA, CHEZ, WRAS.
5. PHANTOM, ROCKER & SLICK/"Men Without Shame" (EMI): 19 Stations. WNOR, WNEW, KRQR, KKCI, WOOJ, WLUP, WKLS, WIBA, WCKG, KLOS, KKDJ, WQMF, WBRU, KRSP, WFBQ, KFMQ, KICT, WIYY, WFNX.
6. JOE LYNN TURNER/"Endlessly" (Elektra): 17 Stations. WAQY, WAQX, WMGM, KZOK, KMOD, WNEW, KKCI, WYDD, WAPL, WGIR, KLOS, KLAQ, KRSP, KWHL, KGB, KISW, KTXQ.
7. DEL FUEGOS/"Don't Run Wild" (Slash/Warner Bros.): 16 Stations. WDHA, KRQU, KQRS, WQFM, KMOD, WPDH, KUFO, WRCN, WXRK, KKDJ, KOME, KTXQ, WUVA, WHTG, KSQY, WWWV.
7. RUSH/"The Big Money" (Mercury): 16 Stations. KRNA, KGGG, KMOD, KRQR, KUFO, WLUP, WTPA, WIMZ, KDKB, WBCN, WCKG, KKDJ, CHOM, KRSP, WCMF, WXLp.
8. TOMMY SHAW/"Remo's Theme (What If)" (A&M): 15 Stations. WNOR, KLBj, KRQR, WLAV, WEBN, KFMX, WSKS, KSRR, KDKB, KKDJ, WQMF, KTXQ, KOZZ, WCMF, KISS.
8. WANG CHUNG/"To Live And Die In L.A." (Geffen): 15 Stations. KRNA, WNOR, WLVQ, KAZY, KUFO, WYDD, KKDJ, WPLR, WQBK, KICT, WUVA, WPGU, WTOS, WWWV, WXLp.
9. THE ALARM/"Strength" (I.R.S.): 13 Stations. KRQU, WAQY, WMGM, KMBY, KUFO, WHCN, WBCN, WPLR, WBRU, KOME, WPGU, CHEZ, WRAS.
9. CRUZADOS/"Motorcycle Girl" (Arista): 13 Stations. WYSP, WDIZ, WLVQ, KRQR, WRXL, WPYX, WKLS, WIBA, KPOI, WFBQ, KFMQ, WIYY, WWCK.
10. ROGER DALTRY/"Under A Raging Moon" (Atlantic): 12 Stations. KQRS, KYYS, KUFO, KKCI, KFOG, KZEL, KMYZ, KKDJ, KRSP, KOZZ, WPGU, WKLT.
10. WATERBOYS/"The Whole Of The Moon" (Island): 12 Stations. WDHA, WCPZ, WMGM, KFMH, WOUR, WHFS, CHOM, WHTG, KXLU, WRAS, WTCS, KBLE.

SUPERSTARS®



Jeff Pollack Communications, Inc.

- d- 1 ZZ Top.....Warner Bros.
- 1- 2 Dire Straits.....Warner Bros.
- 2- 3 John Cougar Mellencamp...Riva/Polygram
- 3- 4 Sting.....A&M
- 5- 5 "Miami Vice".....MCA
- 4- 6 Tears For Fears.....Mercury
- 6- 7 Mr. Mister.....RCA
- 7- 8 Talking Heads.....Sire/Warner Bros.
- 9- 9 Rush.....Mercury
- d-10 Roger Daltrey.....Atlantic
- 11-11 Stevie Ray Vaughan.....Epic
- 10-12 Thompson Twins.....Arista
- 8-13 Bryan Adams.....A&M
- 13-14 Starship.....Grunt/RCA
- 15-15 Phantom, Rocker & Slick..EMI
- 19-16 Heart.....Capitol
- 14-17 Platinum Blonde.....Epic
- 18-18 Marillion.....Capitol
- 20-19 Jon Butcher Axis.....Capitol
- 17-20 The Hooters.....Columbia

- 1- 1 John Cougar Mellencamp...Riva/Polygram
- 2- 2 Dire Straits.....Warner Bros.
- 4- 3 Starship.....RCA
- 5- 4 Heart.....Capitol
- 6- 5 Roger Daltrey.....Atlantic
- 3- 6 Glenn Frey.....MCA
- 7- 7 Mr. Mister.....RCA
- 15- 8 Bruce Springsteen.....Columbia
- 12- 9 Bryan Adams.....A&M
- 16-10 R.E.M.....I.R.S.
- 13-11 Tommy Shaw.....A&M
- 10-12 Marillion.....Capitol
- 11-13 Stevie Ray Vaughan.....Epic
- 18-14 Thompson Twins.....Arista
- d-15 The Outfield.....Columbia
- 9-16 Tears For Fears.....Mercury
- d-17 Talking Heads.....Sire/Warner Bros.
- 8-18 Loverboy.....Columbia
- 14-19 U2.....Island
- 19-20 Night Ranger.....Camel/MCA

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. This Chart appears by special arrangement with B/A/M/D & Associates, media consultants, Atlanta, GA.

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This Chart appears by special arrangement with Jeff Pollack Communications Inc., Los Angeles, CA.

IRON MAIDEN

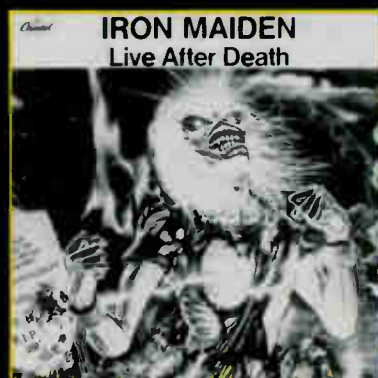
EDDIE RETURNS FROM THE GRAVE WITH

RUNNING FREE
Live



THE FIRST CUT FROM
THE FORTHCOMING MAIDEN DOUBLE-LIVE ALBUM,

Live
After
Death



BE AHEAD OR BE DEAD

Miscellaneous Adds

- a-ha/"Train": KRQU.
AUTOGRAPH/"Blondes": WAQY, KNCN, WQFM, KYYS, KLPX, KISS, WFAL, WWWV.
ADAMS, BRYAN/"Diana": KPOI..."Love": WZZO, KATT..."One": KKDJ.
ARMOURY SHOW/"Castles": WEBN.
THE ADVENTURES/"Silent": KORX.
BROOKER, GARY/"Echoes": KESI.
BUSH, KATE/"Hill": WQFM, KKDJ, WPLR, WWCK, WUVA.
BLACK 'N BLUE/"Miss": WPYX, KLPX, KXZL, WLLZ, KLAQ, KMET.
BOOK OF LOVE/"Roses": WLIR.
CHARLIE DANIELS BAND/"Farmer": WXLP.
CRUZADOS/"Sun": KORX..."Out": WOUR.
COLLINS, PHIL/"Know": WRIF..."Take": WNOR, WIYY..."Separate": WXLP.
CAMERON, DOUG/"Mona": KRQU, WQFM, KAZY.
COLOUR FIELD/"Enough": KRNA, KMBY.
CHEAP TRICK/"Sister": WQFM, WPDH, KRIX, WFAL.
COCK ROBIN/"Thought": WPDH.
CHEECH & CHONG/"Born": KSRR.
CRENSHAW, MARSHALL/"Little": WBCN.
DEL FUEGOS/"Night": WAAF.
DIRE STRAITS/"Walk": WRKI, WXKE, WTPA, WIMZ, WKLS, WPLR, KWHL, KFMQ, KSQY, KGON (Re-add)..."So": WPDH, KKDJ..."Trick": WBRU.
DREAM ACADEMY/"Town": WMGM, KILO, WOUR, WTPA, WPLR, WUVA, KNAC..."World": WBCN, WUVA.
DUKE JUPITER/"Line": KNCN, KMET.
DALTREY, ROGER/"Rebel": KZEW.
DEL AMITRI/"Heart": WTOS.
EDDIE & THE TIDE/"Rock": KRNA, KLOL, WXRK, KLOS, KGB, WPGU..."One": KSJO.
EURYTHMICS/"Sisters": WWWV, WFNX, KORX.
FERRY, BRYAN/"Dance": WPDH, WPGU.
FREY, GLENN/"City": WMMR.
FIGURES ON A BEACH/"Obscure": WLIR.
GO WEST/"Eyes": WYDD.
HENDRYX, NONA/"Rock": KORX.
HEADPIIS/"Night": KOME..."Still": WDHA, WQMF, KZEW.
HOODOO GURUS/"Bittersweet": KBCO, KFMH, KLBj, WLIR, WHTG, WPGU, WTOS, CHEZ, KNAC, WRAS, KORX.
HEAVEN/"Door": WRKI, KRQR, KLOS, KGB.
HAMMER, JAN/"Vice": KQRS, KGON.
HENLEY, DON/"Sunset": WTPA.
HOOTERS/"Day": WXRK..."Car": KSRR.
HART, COREY/"Boy": WIMZ.
HUSKER DU/"Makes": KORX.
ICON/"Shot": KUFO.
JONES, MARTI/"Lonely": KFMH, WPGU, CHEZ.
JONES, HOWARD/"Like": WBRU.
JONES, JOHN PAUL/"Silver": KWHL.
JON BUTCHER AXIS/"Lines": KMET..."Rituals": KMET..."Sounds": KLBj, WLUP, WQBK..."Stop": KKDJ.
JOEL, BILLY/"Night": WRCN..."Die": WUVA, WXLP.
JOHNNY RENO & THE SAX MANIACS/"Cover": KTXQ.
KISS/"Tears": KLBj, KLOL.
KATRINA & THE WAVES/"Que": WTOS.
LAST TANGO/"Stone": KFMH.
LOWE, NICK/"Bride": WRIF, KGB, WXLP.
LOVERBOY/"Dangerous": KUFO, WGIR, KKDJ.
MR. MISTER/"Kyrie": KILO, KZAP..."Slow": KICT..."Hands": KRQU..."Broken": WWDC, KXZL, KGON.
MADNESS/"Men": KBCO, KESI, KAZY, KGRQ, WTOS..."Time": KAZY.
MORSE, STEVE/"Guitars": KBCO..."Stars": KTXQ.
MARILLION/"Kayleigh": WLUP..."Lavendar": WAQX, WQBK, WHTG.
MOTELS/"Shock": WCPZ, WAAF, WTOS.
MYRICK, GARY/"Stand": WLWQ..."When": KRQR.
MELLENCAMP, JOHN/"Small": WZZO, KZAP, WRCN, WGIR, CHOM, WPLR..."U.S.A.": WQFM, KTXQ..."Rain": WKQQ, KFOG, KPOI, WPGU..."Lonely": WXKE..."Minutes": WXKE, KOME (Re-add)..."Justice": WXKE, WLUP..."Laugh": WXKE..."Face": WXKE..."Rumble": WXKE.
MARSHALL, MIKE/"Dolphins": KAZY, KBLE.
MOTLEY CRUE/"Home": KATT.
MOYET, ALISON/"Only": WTOS.
McDONALD, MICHAEL/"Lost": KSQY.
NIGHT RANGER/"Woman": KNCN, KXZL, KATT.
ONO, YOKO/"Hell": WHFS, WFNX, WRAS.
OWEN, SANDY/"Lavida": KAZY.
THE OUTFIELD/"Say": KDKB, WPGU.
PREFAB SPROUT/"When": WAQX, WZZO.
PLATINUM BLONDE/"Crying": WAQY, KMBY, KFMH, KRQR, WKQQ, WIMZ, WXRK, KKDJ, WPLR, WTOS.
QUARTERFLASH/"Talk": KKDJ.
ROMANTICS/"Mystified": WPDH, WMMR.
RUNDGREN, TODD/"Fall": WTPA, KKDJ, WWCT.
REED, LOU/"Song": WLIR, WPGU.
RATT/"Give": KGB.
SIMON F./"Baby": WLIR..."Want": KRQR.
SAXON/"Heroes": WYSP, KNCN, WQFM, KXZL, WTOS.
THE SMITHS/"Boy": KRQU, WHFS.
SMASH PALACE/"Never": KBCO..."No": KBLE..."Living": KMBY, WTOS, KNAC, WTCS.
SAGA/"Misbehaviour": WPDH.
SQUEEZE/"Hits": WAQX, KNCN, KLBj, KLOS.
STING/"Russians": KESI..."Work": KTXQ..."Shadows": KFOG..."Wave": WOOJ, WTPA, WXRK, KKDJ, KRSP, WFBQ.
SHAW, TOMMY/"Jealousy": KILO.
SPRINGSTEEN, BRUCE/"Train": WEBN..."Hometown": KISW.
STARSHIP/"Hearts": KSJO..."Room": WEBN, WPGU..."Rock": KFOG, KICT..."Sara": WAPL, KWHL, KFMQ..."Tomorrow": KLOS, KZEW, KSQY.
SCRITTI POLITTI/"Perfect": WYDD.
TRIUMPH/"Mind": WDHA, CHOM.
TURNER, JOE LYNN/"Losing": WYSP.
TALKING HEADS/"She": WLUP, KGON..."Stay": KRNA, KLBj, WKQQ, KKI, KFMG, KMYZ, KKDJ, KLAQ, KOME, KSQY, KICT.
THOMAS, IAN/"Harmony": KAZY.
TROWER, ROBIN/"Keeping": KAZY.
TURNER, TINA/"One": WXKE, KDKB, KFMG.
THOMPSON TWINS/"Revolution": KFOG..."Lay": WGIR.
TEARS FOR FEARS/"Working": KFOG, KATT.
U2/"Bad": CHOM.
VEGA, ALAN/"On": KFMH, WBCN.
VAUGHAN, STEVIE RAY/"Change": KNCN, KFMG, KZEW, KATT..."Look": WBLM, WRCN, WIMZ, WAPL, KKDJ, KMET..."Say": KMYZ.
WATERBOYS/"Bang": CHEZ..."Sea": WQBK.
WAITE, JOHN/"Welcome": WAQY, KAZY, WTPA, WFAL, WTCS.
WONDER, STEVIE/"Home": KFOG..."Lover": KRNA, WMGM, WBLM, WWWV..."Too": KMBY.
W.A.S.P./"Blind": KNCN, KUFO, KXZL, KFMG, KLAQ, KZEW, KISS, KTXQ, KRIX.
WAITS, TOM/"Clap": WHFS..."Hand": KFMH.
WIRE TRAIN/"Skills": WNEW, WXRK.
WINTER, JOHNNY/"Master": WPDH, WPGU..."Business": WPYX.
YOUNG, PAUL/"Iron": KBLE.
10,000 MANIACS/"Ignore": WHFS, KXLU, WRAS, WTCS.

BILLY THE KID

Sworn to Fun

THEIR NEW ALBUM

MCA-5674



BILLY THE KID

FEATURING THE SINGLE
"WHEN HELL FREEZES OVER"



PRODUCED BY DUANE BARON,
BILLY MURRAY & WYNN JACKSON

DIRECTION: WYNN JACKSON ORGANIZATION



MCA RECORDS

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DIRT ALERT!



Presents ...

CONSULTANT COMPARISON 1985

In this issue and in the weeks ahead, FMQB stacks up the consultants 1985 style with a series of in-depth interviews. In Part one, Bill Hard asks Lee Abrams about his best and worst programming ideas, his work with Rolling Stone and Radio Caroline, and his recent ventures into artist consultation and book writing. Look for it immediately after Dirt Alert!

LIPSCHUTZ LANDS ON THE LEFT COAST-JOINS JEFF POLLACK; HARRIS SIGNS WNEW-FM

Former WAAF, Worcester MD Rob Lipschutz takes on the newly created position of Music Coordinator at Jeff Pollack Communications. Rob, who exited AAF in January, after 3 years, has previously served as WHJY, Providence MD ('81-82) and WCOZ, Boston MD/afternoon drive producer ('78-81). Rob tells us he'll be taking music calls on Thursdays at 213-459-8556.

WNEW-FM's signing with Harris Communications last week made them the third Metromedia AOR to do so since the new consultancy was launched in July. WNEW PD Charlie Kendall reflects: "George has some very sound understandings about how research works. He has already suggested some modifications to our research program that I think will be beneficial. Besides, Scott and I feel it's another good name to add to our impressive list of consultants. In today's market place, especially in the #1 market in the world, too much is never enough."

With WNEW joining Harris consulted stations KMET, LA and WMMR, Philly, George claims to have clients in three of the four top markets. "I'm not looking to open up a McDonald's for radio programming" sez George, "I'd rather sign a small group of premium album rockers and provide greater service, as opposed to less service and lower prices. New York is the toughest radio market in the country. WNEW-FM and its people are the best. I'm looking forward to the tremendous challenges of working in New York."

BATTLE OF THE NETWORK STARS: ROCKLINE VS. LINE ONE

War was declared in the rock call-in show arena last Monday night when Westwood One launched its weekly LINE ONE series. With alternating bi-coastal hosts (KMET's Sky Daniels when the show originates in L.A.; WNEW-FM's Carol Miller from N.Y.), the 60 minute live-via-satellite music/interview/call-in show is positioned in direct competition with Global Satellite Network's Rockline. Although competition between syndicators is nothing new, this situation is unique in that both offerings are live and run in the same Monday night time slot: Line One 11PM-Midnite; Rockline 11:30 PM-1:00 AM, Eastern. The battle has resulted in an either/or situation for both artists and stations as the nets vie for acts and affiliates. Rockline boasts of being in its 5th year with a 110 station line-up that includes most of the country's Top AORs, while Westwood One claims 85 affiliates and the advantage of unreleased live tracks in the show thanks to Westwood's concert programs. How do guest line-ups compare? If you were in New York last Monday, the 7th, you had your choice between Steve Perry on Line One on WNEW, or Cheech and Chong and The Hooters via Rockline and K-ROCK. The following Monday, L.A. listeners had the option of hearing Supertramp (Line One, KMET) or Phantom Rocker & Slick and Tommy Shaw (Rockline, KLOS). G.S.N.'s Cindy Tollin calls Rockline "the original", asserting, "We deliver the hottest acts in Rock and Roll when they're the hottest. We've received calls from some of the new stations who did carry the first Line One broadcast and who now want to switch over and join our affiliates." We got a different story at Westwood One who reported tremendous response to opening night. More to come...

RECORD ACTION: TELLER, BONE NOTCH PROMOTIONS; RHINO INKS DEAL WITH CAPITOL

CBS Promotes Al Teller to President CBS Records Division, U.S. This means Al will oversee U.S. A&R, marketing and other functions of the Columbia, Epic, Portrait and Associated labels, along with supervising business affairs, sales, distribution and finance for Columbia, U.S.

Elektra ups Mike Bone to Senior VP Marketing/Promotions replacing Executive VP Lou Maglia who resigned last week. A 2½ year Elektra veteran, Bone has also held the VP Album Promotion title at Arista and the National Promotion Director's post at Phonogram/Mercury.

NAPOLIELLO FORMS LOUVRE RECORDS; MCA SEZ "LET'S GET VISUAL"

Peter Napoliello, who you may remember from his tenures as National Album Promo Director at Chrysalis and Motown, has formed Louvre Records, specializing in AOR, pop and 12" dance music. With Jem handling national distribution, the new label plans to promote heavily both in major and alternative markets. Louvre is located at 8033 Sunset Blvd., Suite 797, Hollywood 90046 (213-650-6765) and plans to set up a New York office next month.

Yo! PD/MD types: Don't be surprised when your friendly MCA rep shows up at your station prepared to let you hear and see his latest product. The label has equipped its field staff with portable self-contained video playback units complete with 8" color TV monitor, stereo speakers and VHS Hi-Fi playback deck. The entire unit fits in a carry bag for easy station to station travel. National Promo Director, John Schoenberger, feels the move "allows us to maximize videos as marketing tools and is a great way to justify and use the videos we produce, many of which cost tens and twenties of thousands of dollars. When you're out there promoting an artist, if there's a visual association along with hearing it, all of the sudden, proper first impressions can be formed." Will other majors follow suit??? Stay tuned...

MS. RECORDHEAD RESIGNS; POLYGRAM MOURNS

The staff at PolyGram Records in New York were wearing black veils over their record heads last week after the tragic announcement that Ms. Recordhead (Eva) has resigned after three years as Promotion Secretary. Eva, widely known as one of the best promo secretary/assistants in the country is "shuffling down the street" to Arista to work as secretary to Senior VP Promotion Donny Jenner. Her last day at PolyGram is the 18th; first at Arista, the 21st.

Don't judge a book by its cover! It's in the grooves!

PLATINUM BLONDE "Crying Over You"

66-51 FMQB Song Index Prime Move Debut 55* R&R Hot Tracks

THE LP CHARTS: 49-35 FMQB Airplay Index Primer 47-37* R&R AOR Albums

NEW THIS WEEK: WXRK, KRQR, WCCC, WPLR, WAQY, WIMZ, WKQQ, KDJK, WZZQ, KCGL

ALREADY ON: KFOG, KOME, KILO, KPOI, KLPX, KEZO, KLBj, WDIZ, WEZX, WIOT, WPYX, WLAV, WFVY, KZEL, KLAQ, WWCK, WMGM, WTUE, KMOD, WDHA, WHCN, WRUF, KUFO, KOZZ, KRQU, WPDH, KWHL, WHTF And Others!

Clarence Clemons

and Jackson Browne

Two familiar friends bring you the smash 12"

"You're A Friend Of Mine"



Jackson Browne appears courtesy of Elektra/Asylum Records

Heaven

"Knockin' On Heaven's Door"



Heading the call this week: KGB, KLOS, KRQR, KILO, WRKI
Keeps knockin' at: KISS, WNEW, KISW, WQFM, KZEW,
WBAB, KKCI, KFMG, KLAQ, KRIX, WPYX, WDHA, WRCN,
WAAF, WPLR, WEZX, KFMH, KOZZ, WXRK.

Wire Train



Arriving on these tracks:

"Last Perfect Thing"

"Skills Of Summer"

WBCN, KFOG, KRQR, KOME, WXRT, WNEW, WXRK, KZAM,
WWWV, CFRQ, KIK, WHFS, KBCO, KROQ, KAZY, WRCN,
CHEZ, WTKX, WONE, WTUE, KSTM, KSJO, WINZ, KSPN,
KTCL, KRQU, KOZZ, KCGL, KTYD, KVRE, WFNX, WGLU,
WNCS, KABL, KFMH, WOXY, WPGU, WFFV, WRAS, WUOG,
WWWV, KKCY, KFMF, KFMU,



do
B.A.D.!!!



DIRT ALERT!



ILLES TO WCCC MD; WCMF UPDATE; WRXL DROPS POLLACK, ADDS JACOBS

Former Asst. PD/Production Director/Afternoon Man at late, lamented WCKO, Fort Lauderdale, Brian Illes, resurfaces at rock radio as MD/Jock at WCCC Hartford. Sez PD David Grossman, "Brian's philosophy on programming, his knowledge of contemporary music, as well as his impressive credentials enable me to say that Brian's hiring will aid in continuing WCCC's growth in the market place." Illes starts Monday, October 14th.

Asst. PD Simon Jeffries and Research Director John Hager are helping hold down the fort at PD/MD-less WCMF until permanent replacements are named. Simon's handling a lot of the day-to-day programming and has weekend slots open (259 Monroe Ave., Rochester, NY 14607), while John is screening music and taking calls Mondays and Fridays 3:00-5:30 PM. And, what southern PD made a trek to Rochester over the weekend?

From WRXL, Richmond, MD Paul Shugrue: "WRXL is no longer a Pollack-consulted station. We've signed with Fred Jacobs and are very excited about working with him. He's had a lot of success with WNOR in Norfolk and although we won't sound like them, we're shooting for the same sort of success."

CARTER B. ELEVATED TO KWHL OPERATIONS MANAGER

Carter B. Bradley ups from PD to Operations Manager at KWHL/KFQD, Anchorage. Carter, who will retain programming duties for the time being, has named Cyndee Maxwell, Asst. PD, as Kevin Vargas continues as MD. Commenting on his promotion, Carter quipped, "On Monday I start wearing suits!"

STATION TO STATION

Kevin Young exits as WZZQ, Terre Haute PD for the same position with News/Talk WCOL, Columbus. ZZQ MD Dan Michaels has been named Acting PD.

Drew Townsend moves from weekend warrior to night mauler at WSHE, Miami, taking Trip Reeb's place in the 6-10PM slot. Drew returned to SHE in May, having previously held the afternoon shift from late 1980 to January 1984.

WBAB, Long Island nabs Laurie Githens for morning news anchor/news director from WGR-FM, Buffalo. A news veteran of WGRQ, Buffalo; WBBF, Rochester; WJUL, Niagara Falls and WEBR, Laurie starts October 21st replacing Diane Upson who plans a move to L.A.

Duane Sherman replaces Kelly Grey in the MD position at WTOS, Skowegan/Bangor, Maine.

Rad Messick, WDIZ, Orlando, Florida shopping for a morning news person, especially of the female persuasion T/R to Rad, WDIZ, 2699 Lee Road, Suite 470, Winter Park, FL 32789. No calls please.

KILO, Colorado Springs is looking for 8th Anniversary I.D.s. See Alan White's comments for more info.

Jerry Lachelt exits middays at KGRQ, Casper, Wyoming and is looking for other opportunities, preferably in the Rocky Mountain area. Reach him at 307-266-6109.

WWCT MD Phil Manicki plans on marrying his college sweetheart Nancy Archibald on October 26th. WWCT will broadcast the stag party live, barring PMRC censorship.

THE SHEET WELCOMES NEW REPORTER KRKE, ALBUQUERQUE, NM.

MD Steve Laramee says, "Hi! from the Duke City of the Southwest...Great to be on board at the FMQB. We're all arm chairs around here anyway. It's a busy time of the year with the Balloon Fiesta. A lot of great acts are coming to town (AC/DC, Tina Turner, Stevie Ray Vaughan, Foreigner). Lots of new music, lots to do and believe it or not, we're a mile high to boot! We'll be keeping you up to date on what's happening rock and roll-wise in Albuquerque in the Sheet in the weeks and months ahead."

OFFICE HOURS

KFMX, Lubbock MD Bill Bateman 2PM-5PM, Mon-Fri. Playlist ready by Monday 2PM.

KXZL, San Antonio's adds are available at 4PM Central Time on Tuesdays.

ALRIGHT, ALRIGHT---So we already ran a picture of Simon F a few issues back, you know, the one from the Tipsheet Tour of America. Well, this one showcases the new, slender, svelt, gum-smacking Lee Abrams, not to mention Chicago's winner of the Outstanding Young Republican Lookalike Contest, WCKG PD Don Davis. Or how about that bearded delirious Chrysalis midwest honcho, Mark Diller? Pictured left to right at WCKG are Diller, Abrams, Simon F, and Davis...



DIRT ALERT! is compiled and edited by PAUL HEINE. Knee-deep in the Dirt? Call the Doctor's office at (609) 424-9114, or send it to Dr. Dirt, FMQB Album Report, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003. Photos and promotion profiles welcome. If swelling or rash develops, consult your local physician. No salesman will come to your door.

BLACK 'N BLUE

"Miss Mystery"

NEW THIS WEEK:

**KMET, WLLZ, KXZL, WPYX,
KLPX, KLAQ**

NOW ON:

**WYNF, WYSP, WQFM, KSHE, KGB,
WKDF, KILO, KUFO, KISS,
KFMG, KGGO, WDIZ, WAOX,
WNOR, WLVQ**

A CHECKLIST BUILDER ON:

**KISS, WLLZ, KLAQ, WQFM,
KILO, KFMG, KUFO, KGGO**



83-73 FMQB Song Index Prime Move
Debut #47 Airplay Index

Now on



WANG CHUNG

"To Live And Die In L.A."



"Their latest effort is moody and smooth and that unmistakable lead vocal grabs my attention every time. **Amanda Tepper, WPLR**

96-78 FMQB Song Index Prime Move

Debut 71* Album Network Powercuts

#1 Most Added Album, Album Network & R&R

#1 New & Active, R&R

From The Original Motion Picture Soundtrack





DIRT ALERT!



WORLD EXCLUSIVE: Lou O'Neill Jr. spent the better part of an hour with former Led Zeppelin bassist John Paul Jones last week and came away convinced that there still is a chance that Zeppelin might live. "Well, I must confess," Jones admitted to O'Neill, "The demand to see Zeppelin back together again is certainly there. However, we would like to find a happy medium if we would work together again. We would never go back together and pick up a new drummer just to do the old songs. But, if we were able to really make new music together again, that would be another story." Jones, who will be 40-years-old in January, still looks like he's in his mid-20's. We'd love to know how he does it.

LOU O'NEILL JR did a phoner last week with Eddie Rice, lead vocalist of the up-and-coming band Eddie & The Tide. The guys are from San Francisco although originally out of Nashville, TN. As Eddie explained, "Nashville really wasn't comfortable for a rock 'n' roll band 6 or 7 years ago, so we took a chance and came out to San Francisco and we've never looked back. We have been together for 6 years and have yet to change any of the personnel in the group. There's Johnny Perri on lead guitar, Scott Mason on drums, and George Diebold on bass. I play guitar and sing. There are lots of musical things happening in the Bay Area now. Y&T are very big. You know about Huey Lewis, and the Starship have never sounded finer. The musical vibes on the club scene are very, very nice. And of course, San Francisco is still as wonderful as ever. There is also lots of reggae music being heard, and lots of South American music being played in San Francisco." Eddie & The Tide were signed by Atlantic's Paul Cooper. "He came to see us one night in Palo Alto at a club called The Keystone, liked the way we sounded, and then we signed a deal. Our next single has already been picked. It's called 'Just Need A Little Rock' and the '12" should be out by next week. We're doing a live video of the song - just us performing. I much prefer 'em that way."

STEVE GEORGE AND RICHARD PAGE, of Mr. Mister, were in New York last week for a series of interviews and told Lou O'Neill Jr that being with RCA Records, "was like a whole new experience for us." Said Richard, "We'd been with two labels before RCA and we can definitely feel a new attitude, a new spirit, and a new vibe - if you will - at this company. I think RCA is starting to put all the pieces together and is starting to happen in a big way." Meantime, the band's first single "Broken Wings" is turning into one of the big smashes in the fall of 1985. Remember, it's the first single out of the Lp. There are still two or three more to come.

EVEN THE MOST ARDENT FANS of Dire Straits were shocked last week when, on the spur of the moment, the band played an impromptu set at Pat Kenny's Cat Club in Manhattan after their New York City debut. Incidentally, in concert, when singer/songwriter/guitarist Mark Knopfler got to that controversial line in the tune about the rock star "Yeah, buddy, that's his own hair," he muffled the vocals so that - at least in a concert situation - no one could tell what he was saying.

ATLANTIC RECORDS did a very helpful thing recently. They sent to the press and media a Phil Collins interview which allowed the Genesis superstar to let his hair down for many of the people he was unable to talk to because of time limitations. It's Collins-On-Collins, and is a limited edition interview, done in Philadelphia by Dan Neer during Phil's recent "No Jacket Required" tour. It was sent out by Perry Cooper and Patti Conte and is a big help to lots of people who didn't get to talk to Phil this time around.

HOT! Yoko Ono told Lou O'Neill Jr last week that, "There will be more previously unreleased John Lennon material coming out in the future." When Lou asked Yoko if she had any regrets about releasing "Milk And Honey" even though it was unfinished, Mrs. Lennon replied, "No, none whatsoever. I felt fans should have had the opportunity to hear what John was working on." As you know, Yoko, Sean and a host of other celebrities and public officials dedicated Strawberry Fields last week (October 9th) in a moving and beautiful ceremony opposite The Dakota in Central Park. One hundred and twenty-three nations are participating in Strawberry Fields. Incidentally, don't be surprised if Yoko Ono decides to open a John Lennon Museum in the very near future. Yoko told Lou it's something on the top of her planning list...FMQB reminds you that Yoko Ono's album "Starpiece" will be out next month, and the first single from the album is "Hell In Paradise". Yoko and friends have just completed the video and it should be with you momentarily.

AS IF TEXAS GUITAR SENSATION Stevie Ray Vaughan wasn't busy enough these days, his publicist (Sir) Charles Comer tells the Quarterback that the U.S. Navy's Pacific Fleet will be assembled on October 14 in San Francisco Bay for a 25 ship review. Faster than you can whisper "Soul To Soul", Stevie Ray will plug in his Stratocaster and entertain for the big shots. Believe it or not, the American Navy is 210 years old.

POINT OF INFORMATION: Although Bruce Springsteen covered Jimmy Cliff's "Trapped" last summer, and had a smash hit with it, Jimmy did not benefit in any manner, shape or form from the mega-airplay. Seems he sold his copyright to the tune back in 1972 to Chris Blackwell and Island Records.

TEARS FOR FEARS were superb at their New York City Radio City Music Hall debut last week. And, PolyGram Records threw a hush hush private party for the guys at the China Club at Broadway & 75th Street. Tears For Fears enjoyed meeting so many of their American boosters.

LOU O'NEILL JR points out that veteran New York radio personality, Ray White, has joined the staff of WNEW-FM in New York as a permanent on-air personality. Lou, who's worked with Ray - both at WLIR and WAPP - called White one of the most professional and best-liked personalities in the business today. Ray will be heard on weekends - Saturday and Sunday nights from 8:00PM to 1:00AM. As many in the business know, Ray is seen regularly as a live anchor on Long Island's Cablevision and over the Cablevision Network, which reaches about a quarter of a million households in Nassau and Suffolk Counties in New York. Ray formerly worked at 'LIR doing on-the-air news and DJ work, and was at one time Music Director at WLIR in Long Island. Everyone in the industry likes White, and it's a real break for him and for Charlie Kendall and 'NEW-FM.

SPEAKING OF 'NEW-FM, congratulations to Scott Muni and company on being named Billboard Magazine's Rock Station Of The Year. It's a great honor for the FM-er that started it all off in NYC back in 1967.

BOOMTOWN RATS LEAD SINGER and Live Aid driving force, Bob Geldof, was in Manhattan last week for a big press conference at The Hard Rock Cafe to kick off the Live Aid Book just out in the U.S.A. It retails for \$9.95, and is chock-full of color pictures of the history-making event. In 7 days the book sold 200,000 copies in England, and many expect American sales to be better than that. Bob parried questions from the mob at The Hard Rock and seemed in very good spirits, although he acknowledged at one point that his involvement with Live Aid has left him "flat broke."

MARK KNOPFLER AND DIRE STRAITS did "The Letterman Show" last week but did not perform "Money For Nothing".

FORMER WHO founding member and lead guitarist, Pete Townshend, was profiled last week on NBC's "Today Show" on September 30. Pete plugged his new book and told "Today", "For a 41-year-old man, I'm in pretty good shape."

Close Your Eyes And Hear The Dream.

The Dream Academy (1/4-25265) introduces The Dream Academy.

"Life in a Northern Town" (7-28801) is the single.

Produced by David Gilmour and Nick Laird-Clowes.

On Warner Bros. Records and Cassettes.

© 1985 Warner Bros. Records Inc.



One Town Will Never Be The Same.

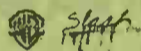
Boston, Mass. (1/4-25339) by The Del Fuegos.

"Don't Run Wild" is the 12" Pro.

Produced by Mitchell Proom.

On Slash/Warner Bros. Records

© 1985 Warner Bros. Records Inc.



a-ha Always Shines On Radio.

Hunting High And Low (1/4-25300) by a-ha.

"The Sun Always Shines On T.V." (7-28846) is the second single,
available Oct. 16.

"Train Of Thought" is the 12" Pro.

Produced by Alan Tarney.

On Warner Bros. Records, Cassettes and Compact Discs.

© 1985 Warner Bros.



Made To Be Played.

Downtown (1/4-25319) by Marshall Crenshaw.

Includes the single "Little Wild One (No. 5)" (7-28865).

Produced by T-Bone Burnett, Marshall Crenshaw and Larry Hirsch.

On Warner Bros. Records and Cassettes.

© 1985 Warner Bros. Records Inc.



News From Rock Over London



PETE TOWNSHEND is all set to release his new record, "FACE THE FACE" b/w "HIDING OUT", this week. The A Side is from his forthcoming album, "WHITE CITY".

And speaking of THE WHO, more on the ROGER DALTREY benefit concert at Madison Square Garden we reported here last week. Daltrey also mentioned to ROCK OVER LONDON that RUSS BALLARD said, if Roger ever went on the road, to give him a call. So, Russ will be at Madison Square Garden as well! Roger has also asked PETE TOWNSHEND to show up, but for the time being he's concerned with the new album and continuing his acting career by filming a children's TV program for the BBC. Next year Peter hopes to make his directing debut with a film about the British gangsters, THE KRAY TWINS. Should Townshend show up, Daltrey suggests the possibility of one half the show being Townshend and his new band, the other half Daltrey, and the two will play together at the end of the show.

All these details and more emerge on our two-part interview, beginning next week, on ROCK OVER LONDON. For the record, let us say what a real professional and a genuine man we found Mr. Daltrey to be!

The MOODY BLUES' JUSTIN HAYWARD will also be an interview guest on Rock Over London soon. His "MOVING MOUNTAINS" album is just out in Britain and he dropped into the office to tell us that the Moodies are half way through recording their next Lp with new producer, TONY VISCONTI (whose divorce from Mary Hopkins became final this week). They'll be finished by Christmas, Hayward hopes, with an April release in the USA followed by an American tour from May onwards. Justin is also writing the score for a film that will be out at the end of 1986 and music for a TV cartoon series called "THE SHOE PEOPLE" which will be aired in early 1987.

MICK JONES, formerly of THE CLASH, has dropped his lawsuit against his former buddies long enough to unveil his new band, BAD. That's short for the very modest sounding name BIG AUDIO DYNAMITE. Their music is described by Jones as dance rhythms with a rock and roll guitar. The five-member line-up includes dreadlocked filmmaker/video producer, DON LETTS, on backing vocals and effects. (Incidentally, Letts was responsible for THE CLASH's video, "ROCKIN' THE CASBAH"; the UNDERTONES' "I WANT YOU BACK"; and MUSICAL YOUTH'S "PASS THE DUTCHIE".) Apparently AD went down pretty good with European audiences while supporting U2. Their new song is called "BOTTOM LINE".

And still on the subject of new bands emerging from old, TONY JAMES, who was a sidekick of BILLY IDOL in GENERATION X, has got himself a new outfit called SIGUE SIGUE SPUTNIK. (Once again, as you'd expect, it's a name oozing with social significance as it happens to be the signature of a Moscow street gang!)

WHAM's! new single, "THE EDGE OF HEAVEN", is being recorded in London for a November release. The group originally planned to issue a live version of the song from their American tour but has now reverted to the more regular way of doing things.

SPANDAU BALLET is working on songs for a 1986 album in an abandoned theatre in Dublin, Ireland. The reason for the theatre is twofold, says lead singer, TONY HADLEY. They're trying to write their music with the feel of an actual stage and it allows them to work out all their creative ideas without being interrupted with such mundane things as dinner!

THE PROMOTION of a-ha's "TAKE ON ME" in Britain has proven successful, and the record is scaling the Top 40! When it was first released, the record did as well as PRINCESS DI in the middle of Brixton.

THE THOMPSON TWINS new UK release, "KING FOR A DAY", features a smart instrumental B Side, "ROLLUNDER"...The two other GENESIS members, MIKE RUTHERFORD and TONY BANKS, both have solo projects out. Banks' is a collaboration with vocalist JIM DIAMOND, "YOU CALL THIS VICTORY". (It's on Rock Over London this week) and Rutherford's is "SILENT RUNNING", and he calls his ensemble MIKE AND THE MECHANICS, featuring former ACE and SQUEEZE keyboardist, PAUL CARRACK, among the guest musicians...And OZZY OSBOURNE has announced a major tour for next February to coincide with the release of his next album, "ULTIMATE SIN", and if you want to know how Ozzy has done it all in such a short period of time, a month before the album's release, you can spend your dollars or pounds on Ozzy's official biography!

We hear whispers of the PSYCHEDELIC FURS beginning work on a new album...And there's a new STEELY DAN compilation due here on October 14th called "REELING IN THE YEARS". We've also uncovered a rather mysterious Steely Dan album just released by a company called Castle Communications. The Lp is called "SUN MOUNTAIN" and includes what sounds like demo versions of early Steely Dan songs with DONALD FAGAN on piano. There are also tracks never recorded on any subsequent Dan release.

It's been announced that WHAM's! manager, SIMON NAPIER BELL, is planning a huge rock concert, maybe even bigger than LIVE AID, to take place in Peking. It's envisioned that top artists from Britain and the States will take part; and, like Live Aid, the concert will have a charity theme.

ALISON MOYET'S next musical project is a song for a new film called "BIGGLES" by director JOHN HOUGH. Meanwhile, the theme music is to be written by QUEEN'S JOHN DEACON.

While America may have produced MADONNA, you can trust Britain to come up with a Madonna sound-alike. A singer by the name of TRACEY ACKERMAN is making her contribution to Madonna-mania with her record called "Into The Groove (Medley)". She's not new to the sound-alike business, either. She did a medley of BLONDIE hits back in 1981 which somehow got into the Top 50! Her record company is totally optimistic and has rush-released the record!

This coming week's ROCK OVER LONDON has ELTON JOHN live at Wembley Stadium with a rocking version of "I'M STILL STANDING". There's the new UB40 "DON'T BREAK MY HEART", and an interview with JOHN WAITE. Also, we'll rattle the skeletons in a few closets with some extracts from a new compilation album called "In The Beginning--Earliest Recording Of The Superstars". The Lp features some pretty gruesome early efforts by the likes of DAVID BOWIE, ROD STEWART, and JEFF LYNNE.

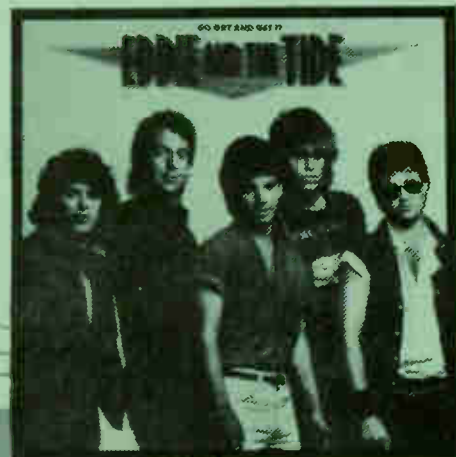
For further information about the above stories, call the ROCK OVER LONDON hotline in London at 437-7122 or 437-2860. News from Rock Over London is compiled by Graham Dene, Steven Saltzman, Paul Sexton, Pauline Brandt, and Joe Trelin. Copyright, Rock Over London, 1985. All rights reserved. Material herein may not be reprinted without permission. Rock Over London is a trademark of Rock Over London, Inc.

The Tide rolls on with “*Just Need A Little Rock*”

The new 12" from the debut Lp

“*Go Out And Get It*”

EDDIE & THE TIDE



FMQB FRONT RED PAGE TIP: “We maintain that Eddie Money and Eddie And The Tide are a marriage made in rock and roll heaven—and their stairway to stardom can’t be far off. Listen once and love it.”

THIS MORTAL COIL “*It’ll End In Tears*”

#3 Most Added, Gavin Alternative Radio Chart

#5 Radio Breakthrough, CMJ

45*-30* CMJ Radio 100

40*-25* CMJ College/Non-Commercial Album Chart

“A sort of super session of etherealists. Some will find it intangible, some wondrous.”

Kent Zimmerman, Gavin Album Frontline

“A most daring record . . . This Mortal Coil creates sounds that range and shift from the eerie and bone-chilling to the light and wondrous.” CMJ Editorial Staff



VALENTINO

PHENOMENA

Featuring the 12"

“*Still The Night*”

Andy Bloom, WYSP: “Just one of those records we tripped over in a music meeting. By the end of the meeting, I was trying to remember which song I was singing, turns out it was ‘Still The Night’. On it went with immediate phenomenal success.”



The Rock Report

"DEEP END" is the name chosen by PETE TOWNSHEND for the group of musicians he has put together for his upcoming London shows. The one-off band is comprised of PINK FLOYD guitarist DAVID GILMOUR, drummer SIMON PHILLIPS (JEFF BECK, TOWNSHEND), JOHN "RABBIT" BUNDRICK (DALTREY on keyboards, PETER HOPE-EVANS on harmonica and CHUCHO MERCHAN with the KICK HORNS on brass. The concerts, which will be held in Brixton during the first week in November, will benefit the anti-heroin campaign called DOUBLE-0. The group plans to perform material from TOWNSHEND's upcoming movie soundtrack "White City" along with PETE's own solo works.

DARYL HALL IS CURRENTLY WORKING in Paris on his second solo album. HALL, along with many others, has enlisted the talents of EURYTHMIC DAVE STEWART and the two have been doing some writing. So far, six songs have been completed. DARYL, who is producing his own work, plans to return to New York shortly to finish things up. The record is slated for a spring of '86 release on RCA. This album, however, will be the last the dynamic duo turns in to them as they will then move to Arista Records.

PAUL MC CARTNEY IS taking another shot at the movies... "Twice in a Lifetime" is the name of the upcoming GENE HACKMAN film also starring ANN-MARGARET. MC CARTNEY will write and perform the title song. While on the subject, RINGO STARR, no stranger to the silver screen, has been signed to portray MORRIS "TWO GUN" COHEN, in a prerevolutionary war film about China and its then leader Chiang Kai-Shek.

PAT BENATAR IS IN LOS ANGELES putting the finishing touches on "7 The Hard Way". Chrysalis will release the LP on November 13th. "Sex As A Weapon" has been chosen as the first single. PAT's guitarist/husband NEIL GERALDO co-produced the album along with JOE CHICARELLI. The title of the record, "7 The Hard Way", has a double meaning. It refers to the gambling term meaning impossibility as well as being BENATAR's seventh album. The recent top ten single, "Invincible", from the movie soundtrack of "The Legend of Billie Jean" will also find its way on this album.

"PACK UP THE PLANTATION" is the name of the upcoming TOM PETTY AND THE HEARTBREAKERS concert film. The movie will be accompanied by a double live album being released November 30th on MCA. The film and the album were taken from PETTY's August performances at the Wilmett Theater outside of Los Angeles. The film will be released theatrically in January, with a video cassette to follow shortly. The first single pulled from the collection is the BYRDS' classic "So You Want To Be A Rock 'N Roll Star".

EX-KISS guitarists ACE FREHLEY and VINNIE VINCENT are keeping busy these days. ACE and his band FREHLEY'S COMET are entering New York's Power Station Studio to cut four tracks in hopes of securing a record deal. TONY BONJOVI has been recruited to handle the production. TONY is, of course, known for his work with OZZY OSBOURNE and his nephew JON BONJOVI. FREHLEY'S COMET star studded lineup includes drummer ANTON FIG (JAGGER), ROB SABINO (NILE RODGERS) on keyboards, JOHN REGANT (FRAMPTON) on bass and RICHIE SCARLET. Meanwhile, VINNIE VINCENT has just been signed by Chrysalis and reportedly will have an album out in March with his new band THE VINNIE VINCENT INVASION.

ALDO NOVA ISSUES his third LP via Portrait this week. The new album titled "Twitch", was produced by ALDO and LENNY PETZE (CYNDI LAUPER). FIONA ("Talk To Me") makes a vocal appearance on one track.

BIRTHDAYS THIS WEEK:

| | | |
|------------------------------|----------|------|
| Justin Hayward (Moody Blues) | 10/14/46 | (39) |
| Tito Jackson | 10/15/53 | (32) |
| Bob Weir (Grateful Dead) | 10/16/47 | (38) |
| Gary Puckett | 10/17/42 | (43) |
| Chuck Berry | 10/18/26 | (59) |
| Peter Tosh | 10/19/44 | (41) |
| Tom Petty | 10/20/53 | (32) |

NOTES AROUND THE WORLD: KATE BUSH's latest Lp "Hounds Of Love" entered the W. German album charts at #8... "The Head On The Door" from THE CURE is #8 on the Netherlands' album charts... "Dancing In The Street" from DAVID BOWIE and MICK JAGGER is still holding down the #1 spot on Britain's singles charts... a-ha's "Take On Me" is on Canada's singles charts at #8.

HISTORY THIS WEEK:

| | |
|----------|---|
| 10/14/55 | <u>BUDDY HOLLY</u> , then with <u>BUDDY</u> , <u>BOB</u> and <u>LARRY TRIO</u> , performed in Lubbock, Texas opening for <u>BILL HALEY AND THE COMETS</u> . |
| 10/15/66 | <u>PINK FLOYD</u> plays one of their first gigs in London with <u>THE SOFT MACHINE</u> in support of the International Times, London's "underground newspaper." |
| 10/16/69 | <u>LEONARD CHESS</u> , co-founder of Chicago's blues label Chess Records, dies of a heart attack at the age of 52. |
| 10/17/62 | <u>THE BEATLES</u> make their first television appearance on "People And Places", a popular London show. |
| 10/18/68 | <u>LED ZEPPELIN</u> plays their first show at the Marquee Club in London. |
| 10/19/66 | <u>THE YARDBIRDS</u> begin their first U.S. tour with <u>JEFF BECK</u> and <u>JIMMY PAGE</u> on guitar. |
| 10/20/71 | The rock opera "Jesus Christ Superstar" opens at New York's Hellinger Theater. |

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Simple Minds "Alive And Kicking"

Out of the box on over 150 album rock stations!

1ST WEEK! Debut #15 FMQB Song Index

1ST WEEK! #30 Album Network Powercuts Homer

1ST WEEK! 15* R&R AOR Tracks Breaker

1ST WEEK! CHR Breaker, R&R

"The response is simply incredible, which confirms that Simple Minds may end up with one of the biggest selling records for Christmas '85." Larry Dunn, WLIR

"Simple Minds have a guaranteed Top 10 smash on their hands." Pepe Lopez, KLAQ

TOMMY SHAW

"REMO'S THEME (WHAT IF)"

26-19 FMQB Airplay Index Prime Move

27-21 Song Index Prime Move

28-21* Album Network Hottest Nationwide

30-23* Powercuts Homer

27-20* R&R AOR/Albums Breaker

29-24* AOR/Tracks Breaker

NEW: KDKB, WQMF, WEBB, KSRR, KTXQ, KLBK, WSKS, KISS, WCMF, WLAV, WFBQ, WZZO, KFMX, KEZE, WZEW, WTKX, WKLD, KOZZ, KTYD And More!

"Tommy has grown so much as a musician in the past two years. His record is strong and this song's incredible." Bob Krates, WBCN

"I believe the boy has a hit on his hands." Curt Gary, WEBN



STING "LOVE IS THE SEVENTH WAVE"

The newly recorded 12" version is on your desk now!

#6 FMQB Airplay Index #25 Song Index

#9 Album Network Hottest Nationwide

22* Powercuts

#6 R&R AOR/Albums

23* AOR/Tracks

Sting's "The Dream Of The Blue Turtles"

Also features: "Fortress Around Your Heart" . . .

"We Work The Black Seam" . . . "Shadows In The Rain".



SQUEEZE "COSI FAN TUTTI FRUTTI"

Featuring "Hits Of The Year"

#28 FMQB Airplay Index

#36 Song Index

23* Album Network Hottest Nationwide

31* Powercuts

29* R&R AOR/Albums

41* AOR/Tracks

On over 100 album rock stations!

NEW THIS WEEK: KLOS, KLBK, KNCN, WAQX, WWTR And More!

"Squeeze's 'Hits Of The Year' sounds like a combination of Motown boogie and rock 'n' roll guitars. Squeeze followers (and there are a lot of them) want these guys on the air." Ron Diaz, WYNF



BRYAN ADAMS

Next up!

"It's Only Love"

Special rock radio 12"
features a new live version!





Paging . . . Lee Abrams

BILL: YOU'VE BEEN IN THE RADIO BUSINESS FOR OVER 20 YEARS AND CONSULTING SINCE 1971. HOW DO YOU KEEP IT INTERESTING AND STIMULATING AFTER ALL THIS TIME?

LEE: I involve myself in outside projects, and in the last two years I've immersed myself in a more adventurous form of AOR -- basically the KFOG approach.

BILL: IN THAT CASE, WHO'S RUNNING THE STORE?

LEE: I would say that from an administrative and business standpoint, it's Kent and Dwight, and from a more theoretical and philosophical standpoint, myself and Dave Logan.

BILL: WHAT'S YOUR ACTUAL STATION INVOLVEMENT AT THIS POINT?

LEE: As far as the actual hands-on day-to-day basis, I work with WMMR, DC101, WCKG, WNEW-FM, WDIZ, WFYV, Q107, Radio Caroline, NBC Source, and Dave and I team up on KFOG. Also, I handle our MTV involvement.

BILL: HOW LONG HAVE YOU AND KENT WORKED TOGETHER? IS THERE ANY TRUTH TO THE RUMBLINGS THAT YOU'LL SOON BE LEAVING THE CONSULTANCY TO MANAGE/PRODUCE/CONSULT?

LEE: We've worked together for 11 years, and although I certainly plan to continue to involve myself in stimulating outside projects, I certainly see our relationship continuing as the anchor operation.

BILL: ARE YOU GOING TO REPLACE JON SINTON? AND IS THERE ANY TRUTH TO THE RUMOR THAT JON'S DEPARTURE WAS AN ECONOMY MOVE IN THE FACE OF CUTBACKS AND DIMINISHED REVENUES AT B/A/M/D?

LEE: There's no immediate rush because it's a demanding position and we want to make sure we get the right person--and our revenues and client roster is at the highest point ever.

BILL: LET'S DISCUSS SOME OF THOSE PROJECTS. FIRST TELL US ABOUT THE DEAL WITH ROLLING STONE.

LEE: I worked on a major project with them to analyze their content as well as give them a clear, living color picture of who their readership is, and in some cases isn't, and in the case of "isn't", how to get them to be. It was like doing a complete analysis of a giant radio station.

BILL: AND I WOULD ASSUME YOU WERE INSTRUMENTAL IN THE RECENT LAYOUT CHANGES?

LEE: I can only talk in broad strokes, but one of my primary areas of input was to make it more scannable and not quite as ponderous. The other thing was to contemporize it. Instead of leaning on late 60's political figures, they needed to focus more on people more important in the late 80's.

BILL: WHAT'S JANN WENNER LIKE?

LEE: Eccentric and very interesting, and much more open than I thought he'd be. Just the fact that he's run this massive paper for half of his life has enabled him to deal with more rock stars, movie stars and politicians than I'm sure many of us will meet in our lifetimes.

BILL: BEFORE WE GET TO YOUR MUSICAL PROJECTS, ARE THERE ANY OTHER OUTSIDE INVOLVEMENTS YOU CAN DISCUSS?

LEE: I'm in the process of writing a book, which is taking up a lot of time right now, and that should be finished in about six months. The working title is "The New Mainstream", and it's about the trends and attitudes of what is frequently called the Baby Boom.

BILL: IS IT MORE RESEARCH OR REMINISCENCE?

LEE: Most of it is a combination of recalling experiences, having lived in the trenches with these people for the last fifteen years, and collecting massive amounts of information and data from magazine and newspaper articles, as well as some other people's research. I'd like to think it will be pop enough to be in all the airport newstands and still be serious enough to have credibility in media classes.

BILL: NOW LET'S DISCUSS YOUR ARTIST CONSULTATIONS. WHO HAVE YOU WORKED WITH TO DATE?

LEE: Over the years, it's been Alan Parsons, Asia, Yes, Frankie Goes To Hollywood, and Iron Maiden, to name a few.

BILL: HOW DOES IT USUALLY WORK?

LEE: It varies from artist to artist. Generally, I deal with giving them an overall analysis of what their posture is in the American market. What the fans expect of them. Where they may have mis-evolved. It's not geared to giving them direct creative input as much as to lay the facts on the table, and let them adjust things their own way. There is a common misinterpretation that I tell them the kinds of songs to make. In reality it's just honest, no BS feedback on their general situation.

BILL: COME ON LEE, WE ALL KNOW YOU'RE A FRUSTRATED TOURING MUSICIAN. DON'T YOU MIX IT UP IN THE STUDIO WITH CLIENT ACTS?

LEE: Yes, I do have a studio in my house where I play and record, but as far as client acts, I might have a goof with them now and then, but nothing serious.

BILL: ONCE YOU'VE WORKED WITH AN ACT, DON'T YOU FEEL OBLIGATED TO PRESS THE AIRPLAY BUTTON IN YOUR ROLE AS CONSULTANT?

LEE: The only acts I work with are those that are established and will get airplay anyway, and I would never get involved with an artist who expected favors in return.



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

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VIDEO ADDS

THE ALARM "Strength"...BLACK 'N BLUE "Miss"...JON BUTCHER AXIS "Stop"...
 CRUZADOS "Girl"...GLENN FREY "CITY"...KIX "Cold"...MEN AT WORK "Hard"...
 PHANTOM, ROCKER & SLICK "Men"...R.E.M. "Driver"...JOHNNY RENO & SAX MANIACS
 "Running"...TODD RUNDGREN "Something"...CHARLIE SEXTON "Beat's"...SMASH
 PALACE "Living"...STING "Love"...UB40 "Don't"...VANDENBERG "Once"...VECTOR
 "Surrender".

RESEARCH

"And She Was" by the TALKING HEADS is very strong with our heavy viewers...
 65% of our audience responded favorably to "Lay Your Hands On Me" by the
 THOMPSON TWINS...Retailers report new action for ABC and NICK LOWE...Top 10
 Bestselling Albums in MTV Markets: 1) Dire Straits, 2) Tears For Fears,
 3) John Cougar Mellencamp, 4) Sting, 5) Bruce Springsteen, 6) Phil Collins
 7) Bryan Adams, 8) "Miami Vice" Soundtrack, 9) Heart, 10) Billy Joel.

VIDEO NEWS

NIGHT RANGER and the STARSHIP will be going out on the road together for a
 co-headline tour. They've dubbed it the "We Built This City at Four In
 The Morning" tour, and it'll kick off on October 15th in Birmingham, Alaba-
 ma...An album of previously unreleased recordings featuring PRINCE will be
 in stores early next month. The LP is called "Minneapolis Genius - The
 Historic 1977 Recordings," and is credited to a band called 94 East. That
 was a local Twin Cities funk band, which cut these tracks a year before
 Prince made his own debut album. Prince did session work on the album,
 playing guitar, keyboards, and drums...After months of planning, DARYL HALL
 has finally begun working on a new solo album. He's writing and recording
 it in Paris with the RHYTHMICS' DAVE STEWART. Hall expects to move the
 production to New York City in a few weeks, and complete the LP in time for
 spring release...STEVIE NICKS' new album, "Rock A Little," is now set for
 release in early November. The LP was originally due out last spring but
 was delayed by a number of production setbacks. Stevie is reportedly now
 making video plans for the first single, "Talk To Me," which should be
 released later this month.

INTERVIEWS

JOHN COUGAR MELLENCAMP: "We're at a perfect age to write because we're old
 enough that we can look back, and we just have enough foresight and insight
 to look forward. We're at a perfect age to write the best stuff that we're
 ever gonna write. I feel like I'm just starting to get into my heyday as a
 writer. Now is my opportunity to really say what I need to say because
 I'm - let's face it - I'm approaching middle age, if not middle-aged."

**CONCERTS /
SPECIALS**

| | | |
|------------|--|---------|
| October 12 | Huey Lewis/Heart/Romantics | 11PM |
| 13 | Basement Tapes | 10PM |
| | The Young Ones | |
| 15 | Weekly Guest VJ Show - Tears For Fears | 10PM |
| 17 | Heavy Metal Mania | 10PM |
| 19 | Police Synchronicity Concert | 11PM |
| 20 | Andy Warhol's Fifteen Minutes | 9PM |
| | Rock Influences | 10PM |
| | The Young Ones | 11:30PM |
| | Andy Warhol's Fifteen Minutes | 12M |

**TELEVISION
PREMIERS**

| | | |
|------------|-----------------------|----------|
| October 12 | Rush - Big Money | 7 & 10PM |
| 14 | Jeff Beck - Ambitious | 7PM |

ROTATIONS

| | | | | | | | |
|----------------|----------|-----------------------|-----------|------------------------|------------|-----------------|------------|
| POWER | | HEAVY (Cont'd) | | ACTIVE (Cont'd) | | BREAKOUT | |
| R. DALTRY | After | EDDIE MURPHY | *Party | R.E.M. | Driver | D/SOCIETY | Say |
| COREY HART | Boy | NIGHT RANGER | *Four | SAGA | What | B. FERRY | Don't |
| HOWARD JONES | Like | O.M.D. | So | S/POLITTI | Perfect | SIMON F | Back |
| KISS | Tears | POINTERS | Dare | TOMMY SHAW | Remo's | N. HENDRYX | Kill |
| LOVERBOY | Lovin' | STARSHIP | City | SIMPLY RED | Money's | KAJA | Shouldn't |
| RATT | You're | STING | *Fortress | T/HEADS | Stay | KING | Won't |
| STING | Wave | TEARS/FEARS | *Head | MEDIUM | | P/BLONDE | Crying |
| T/HEADS | And | J. WAITE | *Every | THE ALARM | Strength | C. SEXTON | Beat's |
| T/ TWINS | Lay | ACTIVE | | APRIL WINE | Rock | THE SMITHS | Boy |
| TINA TURNER | Living | ADAM ANT | Vive | P. COLLINS | Separate | WHAT/THIS | Around |
| HEAVY | | KATE BUSH | Running | DEAD/ALIVE | Lover | LIGHT | NEW |
| ABC | Be | JON BUTCHER | Stop | D/ACADEMY | World | BLACK/BLUE | MORRIS DAY |
| A-HA | Take | CRUZADOS | Girl | N. GILDER | Let | THE CURE | PRODUCERS |
| CHEAP TRICK | Tonight | BOB DYLAN | When | HEAVEN | Knockin' | FURY | RENO/MANIA |
| CHEECH & CHONG | Born | INXS | This | OINGO BOINGO | Weird | HINE/CURNIN | TNT |
| GLENN FREY | City | NICK LOWE | Bride | T. RUNDGREN | Fall | K. GANG | VECTOR |
| HEART | *Never | MONDO ROCK | Come | R. SPRINGFIELD | Dance | KIX | |
| HOOTERS | Danced | THE OUTFIELD | Say | SQUEEZE | Last | ERIC MARTIN | |
| HOWARD JONES | Life | TOM PETTY | *Rebels | TRUTH | Playground | MEN/WORK | |
| MARILLION | Kayleigh | PS&R | Men | UB40 | Don't | I. MESSENGER | |
| J. MELLENCAMP | *Lonely | P/SPROUT | When | WANG CHUNG | Live | KIM MITCHELL | |
| MR. MISTER | Broken | R/WORLD | Sheila | | | SMASH PALACE | |
| | | | | | | VANDENBERG | |

The Friday Morning
 Quarterback Album
 Report

Paging . . .

- BILL: TELL US ABOUT YOUR DEAL WITH RADIO CAROLINE.
- LEE: I'm trying to give them overall guidance in how to compete on both sales and programming levels in the 1980's. It is extremely difficult, though, since they're in the middle of the sea. You can't just call the program director to talk. There have been times when I was in London ready to go on the ship, but could not get to the station since the seas were too high.
- BILL: ENCAPSULATE THE EUROPEAN ATTITUDE ABOUT THE AMERICAN ROCK MARKET. HOW IMPORTANT IS IT TO THEM, AND DO YOU THINK THEY HAVE A REALISTIC IDEA OF HOW IT ALL WORKS HERE?
- LEE: I would say they are generally extremely confident in their ability to break America big, and typically a very unrealistic attitude about how it works. They frequently ask why we like "all that dinosaur" music over here, and the timetable for breaking an act here is very frustrating to Europeans since it usually happens much faster there. I've also noticed a general lack of knowledge about mainstream American tastes and trends, and a misconception that Americans are really on top of what's happening musically overseas. In reality, many people here don't have a clue.
- BILL: GETTING BACK TO HOME, WHO IS YOUR TOUGHEST COMPETITOR?
- LEE: In terms of signals, it would be those strong history-bound independent stations, but if we were to narrow it down to consultants, probably the Pollack people. And that's because we run into them in more markets than anyone else.
- BILL: OF YOUR COMPETITORS, WHO ARE YOU FRIENDLIEST WITH?
- LEE: Probably Pollack.
- BILL: WHO WOULD YOU SWITCH JOBS WITH?
- LEE: Phil Collins, if I had his talent. In terms of the business, David Geffen, who's got his fingers in everything. Or Ted Turner.
- BILL: WHAT ARE YOUR BEST PROGRAMMING IDEAS, AND WHAT ARE YOUR WORST?
- LEE: The best was the Superstars II KFOG concept, hands down. Another good one was the modal concept because it carved a niche and identity for what AOR was in 1978. The worst was the famous 80/20 concept, mainly because of its tremendous potential for misinterpretation. Another questionable one was the overuse of liners in that it created more of an excuse for jocks to get lazy.
- BILL: YOU'VE RECENTLY TOUTED THE USE OF CRAZY PRODUCTION AND THE LIKE TO MAKE RADIO EXCITING. BUT AREN'T THOSE THE SAME THINGS YOU TENDED TO ELIMINATE FROM RADIO IN THE MID TO LATE 70'S?
- LEE: Yes. The basic idea of the early Superstars approach was modelled formatically after the beautiful music stations, with a wall-to-wall "more music" approach. Due to overuse and overstandardization that style isn't as relevant. Furthermore, a great production person and/or team may now be more important than nailing down that "great" morning man.
- BILL: DISCUSS THE THEORY THAT CONSULTED RADIO MEANS LOWER BUCKS FOR PD AND STAFF?
- LEE: In many years of consulting, I've never seen that to be the case. As a matter of fact, we are often accused by management of coming in with unrealistically high budgets for talent. You go into a station recommending all these great jocks, and management comes back with "that's all fine and good, but all these great people cost tons of money." And then you negotiate it manager by manager.
- BILL: DO YOU STILL PLAN TO MAKE A RECORD PERSONALLY?
- LEE: Absolutely, when the time is right. It would probably lean toward the new age sound--sort of a 1990's Tangerine Dream.
- BILL: AND YOUR CURRENT PERSONAL FAVORITES?
- LEE: The standards would be Police/Sting, Genesis, Yes, Tears For Fears, U2, and some of the more unusual things from Vangelis.
- BILL: SO AFTER ALL THIS TIME, YOU STILL HAVEN'T BURNED OUT ON THAT ORCHESTRAL/CINEMATIC STUFF?
- LEE: No, but I am burned out on the ones who attempt that kind of music and can't pull it off.
- BILL: AND WHAT STYLE OF MUSIC DO YOU SEE HAPPENING NEXT?
- LEE: This is an interesting twist, and it's going to take several years, but I would put my money on some of the concepts coming out of Private Music and Windham Hill. I think it's a style that will be the progressive music of the future, and the beautiful music of the 90's for people who grew up in our generation.
- BILL: DO YOU FEEL YOU'VE ADEQUATELY UPDATED THE FORMAT CATEGORIES AND MECHANICS OVER THE YEARS?
- LEE: Yes, at least in my own mind, although I generally find radio station management unwilling to evolve, afraid of taking the next step for fear of losing the base they already have.
- BILL: DO YOU THINK A JONY BERARDINI OR JOHN GORMAN COULD TAKE THEIR BREED OF MARKET PERSONALIZED RADIO ON THE ROAD AND DO WELL WITH IT?
- LEE: Ideally yes, but realistically no, because of the history and chemistry of the people those stations seem to have.
- BILL: HOW LONG DO YOU THINK IT WOULD TAKE FOR A WILD AND WACKY AND EXTREMELY LOCALIZED APPROACH LIKE WBCN OR WMMR TO CLICK IN TODAY'S MARKETPLACE, ASSUMING THE TALENT WAS AT LEAST B+?
- LEE: Looking at KFOG, which we think is doing really well, it took close to two years. Obviously filling a void, like Z100 did, would take significantly less time.

Question Of The Week

This week's two-part question was suggested by Greg Gillispie, WDVE, and Tom Scheppke, KISS, and reads as follows: Concert promoters in Pittsburgh feel they are losing money on heavy metal shows like Ratt, Dio, and AC/DC. Also, the PMRC is trying to influence city councils to ban hard rock/heavy metal concerts in city facilities. Do you see metal concerts becoming less important in your market? Do you think the PMRC will have an impact on heavy metal concerts?

GREG GILLISPIE, WDVE: "No, I don't think the PMRC will have an impact! I'm starting to see too many powerful voices in our industry speak out against this group, and I tend to agree with them that a few fanatical parents, who are realistically more concerned with MTV than they are radio, will not have an affect on radio or concerts...In Pittsburgh, AC/DC lost a bunch, Dio broke even and Ratt lost a little. Our research shows a continuing declining interest in metal music and I think a corresponding declining interest in concerts is evident. Sure, there are kids out there that will go see these shows, primarily because they are cult bands, but I think a lot of these bands are not delivering the goods the second or third time around. The kids aren't going to throw money at something they aren't head over heels about. I think concert promoters should probably do a little more research on their market. I realize that it's tougher for a promoter to pass on an in-concert act than it is for us to pass on a record, but they have to realize that the bulk of the population with the money to spend has other leisure time interests besides going to concerts. In Pittsburgh, the biggest sellers of the year have been Bruce Springsteen, Bryan Adams, Huey Lewis and Tina Turner. The biggest losers have been Iron Maiden, AC/DC, Dio and Ratt."

TOM SCHEPPKE, KISS: "Metal concerts are all-important to this market. San Antonio is the heavy metal capital of the world so the heavy metal shows are our livelihood. Most metal artist breaks out of San Antonio in the South Texas area. PMRC's trying to have an impact on heavy metal, not just concerts. Our city council is right now trying to put restrictions on the heavy metal shows by banning smoking and placing age restrictions on the shows that they deem unfit for kids. KISS is trying to take a stand for heavy metal bands, and rock 'n' roll in general, because who wants a bunch of non-rockers dictating what rockers can and can't do?"

MIKE BOYLE, WMGM: "As I have said before, I have very strong feelings for censorship! I think the PMRC is barking up the wrong tree and should leave rock 'n' roll alone. There're more important things in this country to worry about!"

WALLY WALKER, KQRS: "I see less heavy metal concerts because there aren't too many heavy metal stations left that actively promote them at least 24 hours a day. I don't think any move by PMRC will have any impact whatsoever!"

KEN ANTHONY, KSJO: "I would say overall that heavy metal is still strong, but it has become a strong under-current. Just recently in the Bay Area, we had a metal concert featuring Scorpions, Ratt, and Y&T and sold out the Oakland Stadium with over 50,000 people! The next day Wham! and the Pointer Sisters drew over 30,000. I believe there's a reason for this with the lack of metal being played on radio. Metal fans are craving for any form of it live--or on the radio--or on the records. I think the PMRC has influenced radio and retail and now they are trying to influence promoters, but they are not influencing the metal consumer. The metalheads still need their fix and will go anywhere they have to to get it!"

LEE RANDALL, WLWQ: "Heavy metal shows have always had a small percentage of total audience and a large percentage of concert goers. So, let's not blame radio because heavy metal airplay is not there. The call should be from the promoters!...If the parents are so concerned, they should accompany their children to the shows!"

ROB ELLIS, WKQQ: "Heavy metal has a place in today's music! It's hard for a market of Lexington's size to get a good draw on a heavy metal show unless it's of superstar status, or a very, very strong double bill...PMRC will have less impact on heavy metal concerts than they will with the rating system or the printing of lyrics on album jackets!"

HAL BRANDT, WXKE: "Heavy metal has less of an impact, concert wise, for the radio stations because we are moving away from that, and that type of rock 'n' roll. As far as the PMRC, I think that everyone will eventually realize that they are a bunch of bored housewives!"

JOHN GRAPPONE, WRCN: "Heavy metal has been on the decline over the past two, maybe three years...Unfortunately, the PMRC situation is not going to help the heavy metal acts!"

DON BERNIS, CFNY: "In the six months that I have been here, there's only been one heavy metal concert of note and that didn't draw very well. I consider that genre of music (as opposed to rock 'n' roll) to be passe in this very musically hip market...From my vantage point up north of the border, I think the PMRC will indirectly have an effect on heavy metal concerts and, for that matter all concerts, simply because the religious right, especially in the Southern U.S., will take their cue from what's going on (or even if nothing is going on, from what has already happened), and do their damndest to stop performances by any artist whom they feel will have a detrimental effect on audiences."

KAREN ANDERSEN SMALL, WGIR: "The PMRC is not going to have an effect! Declining audience interests will! (Personally, I'm getting sick and tired of hearing about PMRC. There are much larger issues facing Capital Hill)."

NEIL KUSHNIR, CHOM-FM: "The PMRC is an American agency--I don't think they'll have much impact here in Canada. Although the Canadian Record Producers' Association has discussed a similar idea, nothing has come about it yet regarding warnings on records, and I don't think it will be a big issue...There have been less metal shows here as a result of the 'shift' away from metal on the airwaves here in Montreal, but the metal shows that are being booked are the high profile superstar bands like Motley Crue, Dio, Twisted Sister, etc., and those shows consistently do well!"

DAVID HALL, WKDF: "I don't feel that a heavy metal concert is any more susceptible to losing money than any other kind of concert. I see the hit and miss with the same regularity as mainstream rock shows. For example, Motley Crue sold-out in Nashville, while Dio concert tickets have been selling slowly. There are so many other factors that go into determining how well a concert sells, including competition with other shows...So far the PMRC has not put any pressure on this city to ban heavy metal concerts, but I think they are going to have an impact in certain cities!"

MATT EFFKEN, KFMQ: "I don't know that I'd say that they are becoming less important, but they do seem to be losing audience attendance. Recent shows from Ratt, AC/DC and the upcoming show from Dio in this area have not had ticket sales nearly as strong as each band had in the same area about a year or so ago. But, it's hard to say if this is due to a decline in popularity in metal--the PMRC--or just a glut of concerts! I don't think the PMRC will have an impact on the concerts in terms of attendance, because it isn't PMRC members who are buying the tickets or going to the shows anyway. It will be interesting to see whether all the increased publicity about heavy metal and rock 'n' roll in general, generated by the PMRC, will have a negative or positive influence on record and ticket sales since the nastier your parents think something is, the more fun it automatically becomes!"

QUESTION CONTINUED

STEVE KNOLL, KKCI: "Here in Kansas City, heavy metal's big! This past weekend, AC/DC and Yngwie Malmsteen sold-out Kemper Arena. Motley Crue comes next month and is also sold-out, and as far as I'm concerned, the PMRC will have no impact on heavy metal concerts and album sales!"

DAVE LANGE, WLAV: "I don't know if the PMRC will have an impact on the concerts. In many cities, the venues are not owned by the public and can book anything they like and will--because there will still be a substantial profit in these shows. Anybody who books concerts who hasn't seen their audience grow older in the last two or three years, is probably not doing very well in the business! We all found in radio that we have to grow older with the baby boom generation and concerts will also have to. Concert promoters should read the WEA study on getting older (45+) poll in record stores and see how they can adapt it to concerts!"

DANA BROWN, WQFM: "I can understand if a concert promoter is losing money with Ratt, only because the band as a whole are such classic jerks! But, no, I don't feel concert promoters as a whole are going to lose money on heavy metal--no way! The PMRC will only defeat their own purpose by taking something away that people want! They will only want it more! Young rockers need and want good heavy metal!"

ALAN WHITE, KILO: "No, I don't see them becoming any less important, at least to the core who go to these concerts!...The PMRC doesn't go to see Rod or the Crue, so why should they care? By the way, KILO presents AC/DC later this month in Denver. Looks like a sell-out!"

BOB BITTENS, WHCN: "The state of radio as it is, the live concert will pretty much be the only outlet for heavy metal fans...It is my hope that the only lasting effects the PMRC will have is to leave behind a few memorable Tipper Gore jokes!"

BOB BAILEY, WKLS: "Yes, metal concerts may become less important in this market because we're not playing as much metal or promoting as much metal as we were, and since we're the only AOR outlet, that would necessarily reduce their significance. There will, of course, continue to be metal shows, but not as many nor as many young acts...The PMRC may have some short term impact, but I think the general programming trend away from heavy metal will have a greater one."

INESSA YORK, KGON: "Like many other AOR's around the country, we've certainly stepped back from the metal end; however, there's still an audience there though perhaps less viable in the larger venues. I think that metal will just go a few floors underground for a while...As far as the PMRC is concerned, historically we've seen this type of thing come and go and I'm not too worried about that actually. The underground will always be there!"

MARK MILLER, WWCK: "I think as long as the PMRC doesn't have impact, and at this point they don't seem to, heavy metal concerts will have impact. We haven't seen any decrease as of yet in concert business with these acts. They still have their hard core fans who'll see them and buy their records anytime, anyplace, anywhere, and anyhow!"

TED EDWARDS, KGB: "Since I'm not in Pittsburgh, I really find it hard to understand the specifics of their situation! Here in San Diego, metal shows on an average do better than mainstream shows. On the other hand, these performances, like all others, are dependent on the strength of the act. A 'b' level band is going to do 'b' level business, an 'a' level band with a h-o-t record will do hot 'a' level business. Contrary to popular opinion, people who enjoy metal music are as good on a consumer level as any other music fan. They want good value for their dollar! I find that bands of all musical styles do good business when they have good opening acts. Most people question whether an evening of entertainment that will cost them between \$12 and \$25 is really worth it, unless they get three hours of entertainment, instead of two!...I really hope that the PMRC will have little or no effect on which bands can perform in a given market. Personally, I'd like to see them all get fucked! If these individuals claim not to be promoting censorship, then why are they trying to restrict business in a marketplace? Sticking is one thing--trying to keep an artist, and I use the term loosely, from performing in a market, stinks of restriction of trade (which is just another form of censorship). ...Concerts happen at night and are, for the most part, parent free. If a parent doesn't know where his or her child is after dark--who's to blame then, the artist or the parent? Like these women, those children's parents, more than likely aren't home taking care of them -- they're probably at some congressional cocktail party jerking each other's egos off. Possibly, if they were home spending time with their children, they wouldn't have to be concerned about who was performing in the local arena!...I wish these constipated, conservative assholes would spend their time influencing their powerful friends and lovers to take action against action and to leave ideas alone. Why don't they spend their time trying to do something about real issues like child abuse, pedophilia, incest, and bigotry--In other words, things that really happen and hurt people, instead of trying to censor ideas. Ideas aren't their problem. Ideas put into action are the problem, and all these idiots seem to be only dealing with ideas!"

CHRISTA LANE, WIBA: "Metal shows at clubs where you have to be 19 or older to get in, don't do well because the metal crowd for the most part is under 19! On the other hand, metal at large venues is maintaining in Madison...The PMRC will have no effect on metal shows in Madison! After all, this is the Midwest, and besides--who in their right mind would name someone Tipper, anyhow?"

RON SORENSON, KBLE: "I already see heavy metal concerts becoming less important in our market on a strictly economic level. Knowing concert promoters, I'm quite certain that will be the only significant criterion in determining the number of heavy metal concerts...I don't believe the PMRC is going to be a significant factor in anything!"

RUSS MOTTLA, WAAF: "I don't think it'll ever become any less important. As long as there are 16-18 year old boys with their sneakers untied, there will be a demand for heavy metal concerts. When they grow up they will support the rest of the concerts that come through every city...The PMRC will have an impact only if we, as music professionals, and the community at large, let them!"

RICK ALLEN, KLPX: "All the concerts they're passing up in Pittsburgh, they're sending to Tucson! Please help us--and take some of these shows off our hands! What happened to big names coming to Tucson, Mr. Promoter?!"

CINDY BAILEN, KZEW: "I think heavy metal concerts will have an audience as long as there are young listeners who enjoy the theatricality and loud noise...I doubt the PMRC will have a giant impact on concert attendance. If anything, any attempt at censorship may arouse curiosity in people who would have never previously attended a heavy metal show."

PEPE LOPEZ, KLAQ: "No, absolutely not! Given a choice between a mainstream act and a metal act, our listeners will go to the metal act everytime. Even if it is an unknown group, I would have to say probably, yes! The reason being that they're well financed and well organized!"

JOHN TROWER, KQDS: "I believe the PMRC will have some effect because they're making parents more aware of the content of what their children are listening to. On the other hand, the PMRC is almost reminding us of our moral obligation to the public as to what is acceptable and what is not!"

RAD MESSICK, WDIZ: "Based on the current market situation, I don't see any major change in metal concerts. Good bands will continue to draw and mediocre bands will continue to see mediocre attendance! Dio sold 10,000 seats last Friday night. On the other hand, Quiet Riot for New Year's Eve put 1,500 in...As far as the PMRC goes, I think this is going to encourage kids to wanna go and see things they are told they shouldn't see! Just like when your Mom says you shouldn't do things, you want to find out why!...As for city officials, as long as they get a percentage of the money, they won't turn them down. After all, they're looking at the bottom line just like everyone else!"

PAM BROOKS, WPDH: "Yawn, yawn, yawn the PMRC! As for the concerts in this market, I hardly doubt it! We just started running commercials today for a Ratt/Bon Jovi concert up in Troy and the phone rang incessantly with kids asking 'where's the concert', 'when's the concert'? I literally took call after call!"

QUESTION CONTINUED

ZAK PHILLIPS, KAZY: "Although heavy metal music has almost no radio support in the Denver/Boulder area, metal concerts consistently do well in ticket sales. I can see no outside influence effecting that status quo in the near future here in Colorado...As far as the PMRC goes, if they're going to try and take on the heavy metal crowd at a consumer level, they don't know what's in store for 'em!"

TOM WALLACE, WBLM: "I do find that metal concerts are becoming less important because metal appeals to a smaller core than to a mass audience. Because of that, ticket sales for metal shows are down. If that trend continues, the number of metal concerts in the market will decline...God, I hope not!"

PAUL SHUGRUE, WRXL: "I would hope they wouldn't have the influence to keep that type of show out of cities. That, to me, is the ultimate form of censorship! As far as Richmond, there will always be a following for that sound. Although the shows don't sell-out, they do marginally well!"

MICHAEL ABRAMSON, ROCKER DOCTOR PROMOTIONS: "I'd like to quote Frank Zappa from his keynote speech at the New Music Seminar: 'Who knows--pretty soon they'll even try to have us believing in the same God?!'"

KERI TEEGARDEN, KUFO: "Bullshit! Bullshit! The best selling concerts in Texas are metal shows, and there's a lot of them that come through...The PMRC will not have any impact on heavy metal concerts because people want to make money and the wives aren't going to stop them!"

BILL PRESCOTT, KZAP: "As airplay becomes more scarce, live concerts and record sales become the true backbone of a hard rock band's success. I think the fans will continue to see those shows no matter what...I'm confident the PMRC will eventually be put in their proper place! I don't think the PMRC should go away--I just think they should get real!"

CURT GARY, WEBN: "The PMRC will be history soon! Hopefully the media won't give them the time of day! Heavy metal is currently in a cycle which is going to take them back to the bars and that's where it'll stay 'till the cycle comes back around. Don't book a metal show for any venue larger than 3,000."

VINCE MERTZ, KZEL: "I don't think the PMRC has much influence here. Whether they have an influence on our market remains to be seen. Metal shows here have always sold well, but it's usually a walk up crowd so promoters have to really gamble with metal. Since we have our pulse on the market, we can advise the promoter on what shows are hot and which are not. The metal shows that are selling are the quality metal shows, such as Motley Crue, Ratt, etc. The trash bands have their followings, but their shows don't sell-out!"

MARK DEVINE, WRKI: "As far as this market is concerned there hasn't been any decrease in the amount of popularity of heavy metal shows. I certainly hope the PMRC will not have an effect! I'm kind of looking for this whole thing to die down in a couple of weeks. I think it's very unfortunate when you see concerts cancelled because of the protests of so-called religious and/or moral groups. I think that people have to realize that censorship is not the answer. The government can't raise your children--you've got to do it!"

RICK VAN GIL, WIOT: "In Toledo, AC/DC sold-out--Motley Crue was about 40 tickets away from being sold-out! There is no problem with heavy metal shows in this town!...As far as the PMRC is concerned, I don't think they'll be of much effect in cancelling concerts. In Toledo, at the AC/DC concert, various church groups were distributing pamphlets to concert-goers. Maybe we should start distributing AC/DC records before Sunday sermons!"

AMY DAHLMAN, WAQX: "Ironically, metal albums and concerts--regardless of the economy or airplay--always sell about the same. OK, but not great. Promoters are getting burned by metal shows by sticking them in an oversized arena, and by bringing them through all at once...The PMRC can sit on as many congressmen's laps as they want--they'll never dictate or influence the outcome of concert attendance anywhere!"

LEX STALEY, WFYV: "Yes, I think I've seen a decline in this, but I don't think it's because of the PMRC. I think it's because a lot of these bands don't go beyond one great cut on the album and even if they do, most radio stations don't play it. Therefore, people don't feel it's a warranted expense to pay \$13 bucks to see their favorite song, especially with John Cougar Mellencamp and Genesis coming into town next week...No, I don't!"

ANDY PRESTON, KPOI: "I really have a hard time taking the PMRC seriously and I really don't think our listeners take them seriously! I think metal's big problem is over-signing of semi-talent acts and little new in the way of riff and concert tricks. So, that's metal's problem rather than the PMRC!"

ERIN RILEY, WMMR: "We had Frank Zappa on-the-air this morning talking about just that subject and he's really afraid that it's going to go from the concerts to everything in our lives! The only way they can do it without calling it censorship, is to deem it a health hazard to children to be at concerts. So they currently have a psychologist researching the effects of rock music on children: Heart rate, respiratory rate, tending toward crime problems. He is going to pick an arbitrary age under which he feels a concert would constitute a health hazard...Metal is getting some exposure in the market, but I've always thought that it was over-rated and over-exposed...No, I don't think the appeal of metal will change that much for concerts. The people who like it, want it and will get it."

MARK CHERNOFF, WDHA: "So far, it's not happening here. Dio just sold out--Ratt is almost sold-out!...The more pressure the PMRC puts on the councils, the more publicity there'll be and the more people will come out to the shows to see what the fuss is all about. Right now in the NY market, I'd say the PMRC will not have much influence, but I can't say the same for elsewhere. Also, there are lots of metalheads out there and the metal concerts are not letting up in this market!"

DOUG CLIFTON, KBCO: "That's a tough one for me to field since KBCO is not directly in touch with the metal market. From what I've seen and heard in the past year or so, it seems that the metal market continues to be a prosperous one for the local concert promoters...I think it's very possible that the PMRC will have an effect on the booking of metal bands in certain markets down the road."

KEVIN YOUNG, WCPZ: "We don't play any heavy metal here. Yet, I'll get calls from my listeners concerning questions they have on heavy metal concerts that take place in markets that are about an hour away! When I get those calls, there's a lot of adult concern that comes in frequently so it makes me think the profits must be out there somewhere...I think it would be a shame if the PMRC brought an end to heavy metal concerts! Certainly those heavy metal concerts couldn't be worse than the Vietnam experience was for a lot of people the same age. Morals, values, all that stuff starts at home!"

JIM JONES, KMOD: "Yes, I see heavy metal as definitely phasing out of our target audience, although teenage purchase of tickets in Tulsa for hard rock shows is always good. Just lately we have had a problem with the Ninja items on the market associated with heavy metal...It looks as though that ban, along with PMRC's, will definitely curb the heavy metal in Tulsa. As we've discussed earlier, our target audience stays completely away from that form of music."

MICHAEL SCHNAPP, IMPORTANT/COMBAT: "Metal concerts are not losing importance! In fact, they are more merchandisable than an average concert. Metal bands are now being forced to play smaller venues because of prejudice against metal...The PMRC will only have an impact on shows if you let them! They want to put ratings on stage shows and the content of the concert. They are focusing on a small percentage of popular music when there are other forms which are controversial. Bands like Iron Maiden, who don't get much commercial airplay except on specialty shows, will sell-out a coliseum around here, which proves that the word-of-mouth factor may outweigh the airplay factor in this case. (But if you play my album on commercial radio, you better believe I'm not gonna bitch!)...P.S.: The PMRC called us up recently and requested certain information--a very interesting call...On the other hand, I appreciate the free publicity! When anybody holds up one of our products for 10 seconds on national television and announces the title, along with a multi-platinum album, they may be trying to hurt us, but are really helping us more than they know!"

DAVE SHEDLOCK, WYDD: "We're not playing much metal product. Nonetheless, until recently, metal concerts sold very well. It does look like there's not quite as much excitement surrounding metal shows as there was even a year ago. If there's anything that's going to affect whether the shows will continue, it's going to be the fact that the promoter is losing money. I don't foresee any pressure being brought by the PMRC or any city council really affecting concert bookings in the city."

AMANDA TEPPER, WPLR: "I'm surprised if the promoters are losing money. In general, it seems like metal is generating a lot of money for the music industry--far out of proportion to its airplay. Metal shows in New Haven and Hartford seem to sell with or without much radio promotion...I hope the PMRC doesn't have an impact on the industry at all. The only way they could have an impact is if all the parents refuse to let their children go to those shows. It would be a shame if they kept these popular artists from performing in certain parts of the country."

RICHARD PACTHER, PROMOTION IN MOTION: "I have got my own question: What the hell is the 'resource' part of the PMRC? I don't know of anything positive that these yo yo's are providing! I guess they consider negativity and stupidity to be a resource. In the immortal words of Charlie Kendall, 'fuck them!'"

Radio Action

WLAV-FM, GRAND RAPIDS, MI P.D.-DAVE LANGE: "Ooh, I love the cold!! We started a new feature here at LAV that has been drawing incredible audience response. Every Saturday all of our music comes from CD's. We've built up a fine library thru the help of some local record stores, but I think this could pose a bit of a problem for some current records. Obviously, if we don't have a CD of Mr. Mister or Prefab Sprout or Saga, or maybe a new Todd Rundgren, we can't use them on Saturdays, which is one of our most listened to days on the air. I think it's time that the record companies, especially WEA and Columbia, comes up with the kind of reasonable CD service policy, at least on product that we're committed to. We all know the sound is better, and we all know they last longer, and the audience and the retailers are behind this 100%, and even some of the record companies - thanks PolyGram and A&M - are behind us."

WBCN, BOSTON, MA M.D.-ROB KRANES: "One of this year's strongest music weeks has just passed. Going from 'Z' to 'A', ZZ Top's 'Sleeping Bag' is a bona fide smash. The bearded wonders come through in true form... I have to say that the tie for the top of the request list is between ZZ and Rush right now. 'The Big Money' is one of the most instant reaction songs to have hit the airwaves in quite some time. We all know how big Rush is. This long wait between records has kept their fans hungry, and they are chomping at the bit for more. Can't wait for the Lp...We are 'Alive And Kicking' with the Simple Minds, as the band is about to explode. It's exciting to watch a band grow from the bottom up...Having always been an INXS supporter, it's rewarding to know that they now have a hit on their hands. 'This Time' is not going to take a long time to reach the top... Off to the 'A's and The Alarm. When the alarm goes off in Boston, it's an 'all hands on deck' situation. The Alarm is not a lightweight band. With the 'Strength' they have now given us, we can certainly expect some powerful response...Some quick tips: Big Audio Dynamite's 'The Bottom Line' is a classic, as well as The Smiths 'The Boy With The Thorn In His Side'...Charles Lacquidara's Big Mattress Song Of The Week: Del Fuegos' 'Don't Run Wild'...P.S. Special congrats to Candace Chamberlain. Welcome to the wonderful world of music directing."

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "I'm so glad that ZZ Top put out a rock and roll record with some serious funk. It's gonna take a band of this stature doing something kind of funky to open the doors for a station like DVE to play other rhythmic oriented rock and roll, and I applaud them for it. Now, I can't wait for our Slumber Listening Party when we give away a bunch of sleeping bags...I heard a cassette of the new Aerosmith, and if these guys were smart, they would have done something along the lines of 'Walk This Way' or 'Sweet Emotion'. But, instead they opted for a clone of the latter day Aerosmith and it just doesn't seem to work. 'The Hop' is the best song, but with lyrics like 'kick your ass' and 'when the shit hits the fan', I don't think it's gonna fly. It's sad to see great rockers like these guys go down in flames due to their excesses. Sounds like a baseball player to me...Records that are getting an early buzz on the phones include Phantom, Rocker & Slick, the Cruzados and Joe Lynn Turner...Finally, the audience woke up and realized there was more to the Dire Straits than 'Money For Nothing'. We're starting to get calls for 'Walk Of Life' and 'One World'."

WLWQ, COLUMBUS, OH M.D.-LEE RANDALL: "Sales explosions in Columbus, the home of the Columbus 500: Kiss, John Cougar (spearing for the top), Loverboy, and 'Miami Vice' takes the lead...Quality adds this week include: ZZ Top, Wang Chung, Simple Minds, Gary Myrick, and the Cruzados...Increases for Mr. Mister (phone record touching virtually every part of the demographic)...In these times of tight promotional budgets and me, being the nice guy I am taking our local promo guys to Wendy's. I'm shocked to find that one individual carries nothing but \$100 bills and in turn caused a commotion at the local fast food joint. Quite humorous, don't you think...To Bob Catania: Let's have lunch some time."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "Thanks to Michael Linehan and Larry Butler for the opportunity to chat with the members of the Dream Academy. From all indications, this band is going to become one of the best new bands to come out in 1985...The new Simple Minds follows 'Don't You Forget About Me' with the hook that's just as strong. 'Alive And Kicking' is in instant heavy at KBCO...Albert Lee and Steve Morse sound great together on 'Rockin' Guitars'...The Hooters closed out their tour in Denver at the Rainbow with a blistering show in front of a sold-out crowd. Thanks to Katie Arnold for the special trip up last week."

WHCN, HARTFORD, CT ASST. P.D.-BOB BITTENS: "It's starting again - Norman Bates, Psycho II."

WQFM, MILWAUKEE, WI M.D.-DANA BROWN: "A couple of records too good for words - Rush, 'The Big Money', and John Cougar Mellencamp is in great form with 'R.O.C.K. In The U.S.A.'...Also Nova's 'Tonite (Lift Me Up)' has got the makings of a monster hit...In the phone department, the new one from the Talking Heads, 'And She Was', has got our phones ringing off the hook...Last, but not least, in the Broken Record department, add Holland's 'Gotta Run' so I can stop talking about it!"

WHJY, PROVIDENCE, RI M.D.-GLENN STEWART: "We've just wrapped up a killer concert weekend in the big city. Friday night at the Civic Center, Dire Straits mesmerized the multitudes with their precision rock and roll guitar work, and Monday evening Bon Jovi and Ratt packed the place with the wild eyed and screaming. Ratt's reputation behind closed doors is spotty at best and reports of idiot behavior in these pages didn't encourage me. But here in Providence, I am happy (and relieved) to pass on that there were absolutely no problems with the band backstage that night. No, I wouldn't bring them home to meet Mom and, yes, there's something awfully primitive in herding around fifty sleezy groupies in a cattle call, but the band was very cooperative in coming to HJY to talk and they were courteous to everyone backstage - that includes some contest winners from our CHR competition (that didn't bother me in the least because after all, we are the Ratt station), but the point is that the band wasn't cursing and throwing beer bottles at everyone. If it's happened in other towns, so be it. We had no hassles...By the way, thanks to Jon Bon Jovi for dropping in for another chat...As for music, we're catching z's all over the place here and the 'Sleeping Bag's are laid out all over. This is the best song of '85 to get blind drunk to...To the BRU crew: Thanks for no hard feelings."

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "ZZ Top's 'Afterburner' is all charged up and ready to explode. 'Sleeping Bag' is a sample of the followup Lp to 'Eliminator'. I'm told the new album has at least a trio of home-cooked rockers that easily rival 'Sleeping Bag'...The new Simple Minds' 'Alive And Kicking' sounds like another smash for Jim Kerr and company. It has a melody that just gets better with every listen...And from the Great White North comes Aldo Nova gracing the rock airwaves again. 'Tonite (Lift Me Up)' is already generating great phones, so 'tonite' crank it up."

RADIO ACTION CONTINUED

KZEW, DALLAS, TX ASST. P.D./M.D.-CINDY BAILEN: "It's like a national holiday here when a new ZZ Top song comes out... Besides, we're already 'Blind In Texas' with W.A.S.P. and the listeners love it. Now, where's the PMRC?... I love the way the Del Fuegos sound on the radio. They sure do make me homesick for Boston, MA. Dan and Warran (ork boy) Zanes are the sex symbols of the 80's... 'This Time' is the right time for INXS... The Headpins are happenin' in Texas."

KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "The Rush record continues to build amazingly at KMET. Geddy and the boys should be an inspiration to all bands that have been around a while. They had massive success in the 70's and have musically progressed to become even bigger stars in the 80's. As the requests pour in, we await delivery of the entire album... Well, the movie soundtrack breaks a band. Without the 'Breakfast Club', Simple Minds would not be in the position they are in today. 'Alive And Kicking' continues where 'Don't You Forget About Me' left off to solidify Simple Minds' audience in the U.S.... Springsteen and The E Street Band slayed L.A. Their final show of the 'Born In The U.S.A.' tour was close to five hours long. No superlatives can equal the excitement and energy that they sparked in the Coliseum... Congratulations to Westwood One, Sky Daniels, and Carol Miller for a stunning debut of 'Line One' last Monday Night... Trivia question of the week: How long will it take ZZ Top to go platinum?"

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPKE: "Okay, so the new Top sounds like 'Legs Part Two', the fourth member of the band is a drum machine, but wait just a cotton pickin' minute, because there's never been an Lp worth a tune from these boys that didn't have a couple of those patent low down dirty blues licks. This bud's going to keep his fingers crossed for sure... Bet some of you guys and gals thought the mighty KISS might becoming a wimpy wampy slut. Think again, Sam, and then check out some of the molten music that we're stoking the fire with - the rock group Kiss. Hey, take my advice, don't think about it too much, just play this little sucker. It will reap those benefits... As for W.A.S.P., I know that they're hideous, but what the hell, we're talking TEX-ASS in San Antone and even the fucking Alamo. You know something is going on when they're #1 on the PMRC hit list. Just day part it, fool... Coming next week, reasons why you too should play Saxon, Black 'N Blue, plus three skinny guys with a good name... P.S. Cindy 'ZEW' Bailen, if the new Rush song is okay for regular adults, then what's Husker Du okay for... Rock steady, T-bone... Don't forget answers on the question of the week."

KGB-FM, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Tip of the week: An additional Rush track is available besides live 'Red Sector A', which you'll find on the B-side of the domestic single release. Check out your local import store for the English 12", 'Big Money'. An additional track called 'Territories' is available on the 12" and is every bit as good as 'The Big Money'... Weapon of the week: ZZ Top 'Sleeping Bag'. If you require an explanation of why this is the most important new track in your hands this week, go into another business... Heaven 'Knockin' On Heaven's Door'. We're impressed with its progress where it's been aired. And their interpretation has grown on us - and so... INXS 'This Time'. Although it didn't slap us in the face the first couple of spins, repeat listens had its strength screaming thru... Nick Lowe 'I Knew The Bride'. Frankly Nick's performance airplay-wise the last few years has been less than impressive, so we've been holding back on this little ditty. But it's obvious now that its performance has earned it airplay on America's KGB... Joe Lynn Turner 'Endlessly'. The sound is designed and executed for album radio. The voice is pleasant and familiar and the tune is on the radio here... Eddie And The Tide 'Just Need A Little Rock'. If I could have picked the first emphasis track on this Lp, this would have been it. Super song, perfect theme and great performance and lots of punch... Ratt 'What You Give And What You Get'. Consistently strong sales from these local heroes add up to another track, and we think this is the most obvious one to spin... P.S. Free Mr. Record Head!... P.P.S. Congratulations to Marty Bender. But Marty, didn't I read a quote from you a few months ago saying that your station didn't need a program director? But you're still the funniest man in radio."

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNIS: "Kate Bush and The Cure. You can't get much more diverse than that, but then again, that's what alternative radio is all about. I figure we must be doing something right as not only are those two artists' albums tied for top airplay of the week, but they're also selling in the top ten in Toronto... As predicted, The Waterboys album (a brilliant accessible work) has moved into our ten in airplay as has the brilliant Dream Academy... If you are playing the new Thompson Twins album, run, don't walk to your nearest importer to get the current British single 'Don't Mess With Dr. Dream'. Pure and simple, it's absolutely one of the best songs they have ever recorded... As long as we're talking best in imports, the Midge Ure solo effort 'If I Was' is fab-u-lous. It's tied for top three in singles airplay along with Bryan Ferry's 'Don't Stop The Dance' (the seductive hit of the year), Lloyd Cole's 'Brand New Friend' (If you thought you had a fix on the band, think again. This song is totally accessible and hot.); and The Smiths' 'Boy With A Thorn' - this could be the song that breaks this group with AOR... This week's hot adds include the remixes of Animal Nightlife 'Love Is The Great Pretender' which takes the jazz feel of the album and given it a rock base, The Adventures' 'Two Rivers', which makes the album cut look weak by comparison, plus the new single by The Alarm (English new wave goes rock). INXS (a strong effort) and Grace Jones (nice to see she's back after her accident in the last James Bond movie)... We weren't satisfied with the great Colour Field single (AKA 'And The Mysterians Meet Soul Kitchen') so we added the entire Lp this week which included 'Castles In The Air', which was an import hit for us some months back... I've made good on my promise. Midnight Oil 'Red Sails In The Sunset' is an add and I can't wait to hear this extraordinary band on the air. If you've missed this album, relisten to it. You may just change your mind."

KXZL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT: "ZZ Top - I'm in love! 'Sleeping Bag' is just what I thought it would be and more - good ol' rock and roll in the true ZZ tradition!... Night Ranger will be in S.A. on October 24th! If they're coming to your town and you need another good cut off the Lp, check out 'I Need A Woman'. Great stuff!... Saxon, what a great tune - 'Broken Heroes' is a must... On a final note, to all record reps, adds will be available on Tuesdays at 4PM Central. Please save our new receptionist's sanity by making adjustments and jotting down what 4PM our time means in YOUR time zone and please call us only after 4PM Central for adds... Thanks much from all of us at San Antonio's BEST rock."

KGON, PORTLAND, OR M.D.-INESSA YORK: "As far as the phones are concerned, there are two big ones out there right now - naturally ZZ Top and Rush... Something more subtle, but with power and more to match is Daltrey's 'Raging Moon'. Far more powerful a song than even 'After The Fire', it garners new 'wows' from the phones every time we play it. Truly a brilliant feather in Daltrey's cap and John Parr's as well... I know RCA worked long and hard on Mr. Mister at large and extra long just to convince me, but having finally agreed that it's worth it, I have only to add that 'Broken Wings' has our sales staff, of all things, commenting on what a great tune it is indeed. - Good things take time. Let that be a lesson to me!"

WBRU, PROVIDENCE, RI M.D.-LARS MURRAY: "I said it last week, Simple Minds' 'Alive And Kicking' should establish the Minds as much more than a one-shot deal. More accessible than their earlier Lp stuff with no compromise of quality. AOR needs more bands like this... The sound of the future and destined for heavy, gee whiz, look at Squeeze. This song took a while but it grew on me. More importantly, it grew on our audience and fast. Surprise #3 requests this week... The Alarm's 'Strength' will temper the Welshman's alternative identity and bust these guys open. Play it loud in the studio... The Thompson Twins proved that they can stick on AOR. 'Lay Your Hands' is pulling requests. It goes heavy this week, almost time to go deep... Another one to play loud or rather two, are both Stevie Ray Vaughan cuts. These days we have to protect our identity and this is how if you're trying to avoid metal... I went to the Dire Straits concert on Friday night, took one look at the upper demo upscale looking crowd and decided that you can't go too deep on these guys. Time for you to pull 'your latest trick' out of your sleeve... Other things that look strong this week are Cruzados, Del Fuegos, (Holy burrito, Batman) and Prefab Sprout and, of course, ZZ Top which debuts heavy."

WDHA, DOVER, NJ G.M.-BOB LINDER/P.D.-MARK CHERNOFF: "One of the outstanding albums of the year is The Waterboys 'This Is The Sea'. Everything about this project is first class and starting with 'The Whole Of The Moon'. I feel this is one of the best songs we have on-the-air right now...By the way, the Direct Metal Mastering (DMM) brings the technical quality very close to the quality of CD's. Now if they could invent a vinyl that won't scratch!...Speaking of CD's: The Marillion album really unfolds (with unedited songs) on the CD version. All of Side 1 is one flowing masterpiece! But why does the Lp still dictate album length (40 min.) and the division of the music into two sections (Side 1 and Side 2)?...I was happy to see an extra added track 'Kind Of Fellow' on the John Cougar Mellencamp CD...One of the most prolific composer/performers in the new age vein, Kitaro, seems destined for greater U.S. sales with Geffen's push on the new 'Asia' album (not to be confused with the group Asia). The song 'Cloud' does fit into the few remaining wide-playlist AOR's...A new label, Private Music, has released (on CD and cassette only), two excellent albums by Jerry Goodman and Patrick O'Hearn which go to the next plateau beyond Kitaro. But, in my opinion, in this new age category of music--not quite jazz, classical, or pop--Vangelis is still the absolute leader in terms of depth and variety. Many of his albums are available only as imports, which I don't understand...The best new age album I've heard this year is Tangerine Dream's 'Le Parc'!...Mark helped bring in several thousand dollars last week in WDHA's annual Bikeathon for our local hospital. Our Chief Engineer helped get WBLI back on-the-air after Hurricane Gloria blew down their tower. We'll help out wherever we can! New Jersey was lucky this time."...**FROM MARK:** "The Alarm continues to work well! Stores are asking when the Lp will be out, as listeners are hearing 'Strength' and looking for the Lp...Two new favorites this week are the Del Fuegos and The Waterboys. When we played the cut 'December' almost two years ago, you could hear the beginnings of a great group. 'The Whole Of The Moon' is in no way disappointing. Play it now and Island may remember you when Waterboys gets their first gold record!...And the Del Fuegos! 60's meets 80's with fun and excitement... P.S. To Ralph: Where would I put the two kids' carseats?"

WAQY, SPRINGFIELD, MA P.D.-MARLON BARROW: "Stephen Percy from Ratt gave us a call last week! They were in Worcester on Saturday night. Steve said they will release another single, but as of now everything is being kept under wraps. He indicated that stories from this past tour could add up to a book!...ZZ Top's 'Sleeping Bag' is rude and crude--just what the doctor ordered!"

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE: "WRXL is no longer a Pollack consulted station. We've signed with Fred Jacobs and are very excited about working with him. He's had a lot of success with WNOR in Norfolk and, although we won't sound like them, we're shooting for the same sort of success!...Richmond also has a new FM single. It just came on Sunday night and is known as the Laser, WZZR. It's sort of a vanilla-flavored urban format and is sure to take some of the thunder away from our main competition, a CHR. It's also nice that they are right next to them on the dial!"

WRKI, BRIDGEPORT, CT M.D.-MARK DEVINE: "One of my favorite bands in the world--ZZ Top--released a single this week. The phones have been heavy and that's what kind of rotation it's in. 'Sleeping Bag' finally starts cooking midway through, but I ask you who needs that hi-tech production shit in the beginning? It's really the first time that these guys have not been immune to fashion, but I'm still salivating for the album...And again, just to remind record people, October 16th to the 23rd, the best time to reach me is from 10:00AM-2:00PM daily."

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "There's frost on the pumpkins, birds are flying South for the winter, kids are playing backyard football, and ZZ Top is blowing every leaf off of neighborhood trees! What a way to start Rocktober. 'Sleeping Bag' will certainly help cover up the opposition in the Fall sweep. Thanks Dusty, Frank and Billy...I l-o-v-e the new Simple Minds tune as much as I like spiked cider and doughnuts. 'Alive And Kicking' goes screaming into medium rotation. Congratulations to all those hard working folks who came out with monster Arbitron Book. Hey, hey, my, my -- rock 'n' roll will never die!"

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: " 'Miami Vice' is too h-o-t to miss, so why not benefit the most from a winning proposition? Phil Collins' 'Take Me Home' was featured a few Friday's back and we're playing it as if it's new. 'Take Me Home' has always been a decent tune, never suffering from the trademark, P.C. overburn, so we're going for it. As featured on 'Miami Vice' with great response, Aldo Nova comes up with the surprise of the week. 'Fantasy' still ranks right up there on the phones and 'Tonight' has a real decent shot at making it big...Joe Lynn Turner's 'Endlessly' is the next best thing to 'Stone Cold'. Can't help but happen...Phantom, Rocker and Slick is starting to kick in phonewise, while the heartbreaker of the 80's, Jon Bon Jovi and the band, stole the show this week opening for Ratt. A packed in store didn't phase these pros, many thanks to Polygram's John Weston and Rich Bozett) followed by an incredibly tight hour-long set that left them screaming for more. When it comes to rock 'n' roll, attitude is everything, and Bon Jovi on all levels has got what it takes...Personal to Weston: Next time bring a bull horn! And never forget those fateful words 'hold that plane'...Atlantic and Ratt gave away a 'Winter Ratt', a regional expression for a runabout car, ready for winter driving. Thanks to Robin Crosby and Atlantic's Bob Clark... One more comment: How can so many AOR's be passing on John Paul Jones' 'Silver Train'? This is not a token tune released to satisfy contractual agreements. 'Train' cooks on-air and Jon Anderson's vocals are an additional plus. This is solid rock 'n' roll in AOR tradition. Don't miss it!"

KMOD, TULSA, OK M.D.-JIM JONES: "Thanks to Jeff Hackett of Chrysalis for the great CD's. We need every one we can get our hands on! 60% of our on-air play is from laser disc and it sounds great!...Sounds like the Phantom, Rocker and Slick's 'Men Without Shame' is the Argent of the 80's. I love the melodic guitar as much as I love the style of the Cruzados...Still having fun in Tulsa!"

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Saga and Shy Talk came to the Mid-Hudson Civic Center last Saturday night to open up a month of exciting live music in Poughkeepsie. I was very impressed with Shy Talk. They worked their way through some beautiful melodies and lots of very exciting upbeat rockers that really held the crowd. A crowd, by the way, to whom Shy Talk's material is virtually unknown. The power of their show enticed me back to their debut Lp and I'm hoping to find the room for them. Please give them another earful, too...Saga was h-o-t powered on by Michael Sadler's great voice and stage presence. I was surprised at just how much of the older material the audience knew. As far as the new Lp goes, PDH is on 'What Do I Know' and 'Misbehaviour' and the crowd reaction was just as impressive for the recent stuff. It was a wonderful way to kick off a super season of music. For me, the night was even more worthwhile because Ian Crichton has fabulous eyes and Terry Cohen gives great dinners...Don't run amuck! 'Run Wild' with the Del Fuegos! We so enjoyed their last venture that we have no hesitation about their latest equally foot-trembling offering. The Del Fuegos have a real stand-out-style that makes you want to get them out to the listeners FAST...Aldo Nova, a guy who always sounds fresh because he doesn't oversaturate the airwaves--'Tonight (Lift Me Up)' is one of those no bullshit, straight-ahead rockers that's guaranteed to get phones. We've got a can't miss situation here!"

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "I am knocked out by the instant audience reaction to the new Simple Minds single. If I was to peek through the radio waves, all hands would be raised in approval. The response is simply incredible, which confirms that Simple Minds may end up with one of the biggest selling records for Christmas '85...Speaking of Top 5 requests, The Alarm single has gained significant momentum. This band could break clear of its cult status on the 'strength' of one song alone...I'm excited by the fact that WLIR will co-promote its first show at Radio City Music Hall with The Cure. Look, it's never too late to dive on a record and here's a classic case in point. The Cure's record sales in NY/Long Island of 'The Head On The Door', have been BIG. All my retail research points to it. On this album alone, we've had two Screamers Of The Week: 'In Between Days' and 'Close To Me'. Now wouldn't you reconsider on the strength of strong sales and great audience reaction?...My most gratifying moment this week was Tears For Fears on stage at Radio City thanking WLIR for being there in the beginning. Isn't it great when they continue on and still remember? Thanks also to Curt Smith of JFF for phoning in prior to their great performance on the great stage...Thanks to Nick of the Dream Academy for phoning on...Duck's pick to click: Lou Reed, 'September Song'. How can you argue with a man who has a proven track record (also, he's from Freeport, NY)?...Screamer Of The Week: The Clash 'This Is England' (Import)."

RADIO ACTION CONTINUED

WOUR, UTICA/SYRACUSE M.D.-TOM STARR: "The big guy up north is changing his beard style and outfitting his sleigh with afterburners this Christmas in anticipation of ZZ's new one. 'Sleeping Bag' is loaded with even more accessories than Dusty's boots, so drop-kick this sucker into power...Simple Minds is signed, sealed and delightful and the biggest and best surprise of the young holiday season has to be The Waterboys."

WWCK, FLINT, MI P.D.-MARK MILLER: "I said it before and I'll say it again. I can't remember ever hearing a song more haunting than Kate Bush's 'Running Up That Hill'. Having listened to it and having loved it for the past few weeks, I think it's time to share the pleasure with our audience. Initial reaction couldn't be better especially with females. It's hot and it could be a monster with a capital M. As long as EMI continues to support it, I'm sure we'll all see a big story develop...Joe Lynn Turner continues to impress with 'Endlessly'. Top 5 phones this week. Not bad for a song that's thought to be passive...And finally, I've got to mention this week's hottest song, 'Broken Wings' by Mr. Mister - a tribute to the hard work and determination of RCA Records and the faith of a few programmers who heard a great song right from the start."

WPLR, NEW HAVEN, CT M.D.-AMANDA TEPPER: "The Dream Academy's debut album is simply stunning. Some parts could like Thompson Twins and other parts sound like Thomas Dolby, but the whole sound is original and wonderful! We're going with 'Life In A Northern Town' because of its killer chorus, strong vocals, and interesting lyrics. What a great way to differentiate your station from your competition!...And speaking of different, we also went with Kate Bush this week. It's really a perk up your ears and listen' record, and I'm expecting a strong response from our listeners...ZZ Top's 'Sleeping Bag' sounds like 'Legs Part II' and will probably do just as well as its predecessor...I've always loved Simple Minds and 'Alive And Kicking' keeps them at the top of my personal list. This song just keeps on building as a classic rocker should. And when all is said and done, it will be alive and kicking on the radio all over the country...The Alarm is not a U2 clone band, except in the sense that they have had a big album based mainly on AOR play, and with 'Strength' we have the chance to do it again. And 'Strength' is something this song is long on. Strong production, strong vocals, strong drumming, strong lyrics, how can you lose?...Wang Chung is consistently quirky. I like that. I also like their latest effort: moody, smoother, and with that unmistakable lead vocal that grabs my attention every time...Thanks to John Weston and Linda Feder for the Tears For Fears tickets and a fun time up in Hartford after the show...Personal from Neal to Marko: Goo goo ga jooob."

KMYZ, TULSA, OK M.D.-P.D. WITT: "Transylvania mania has been a hot topic here for the past few weeks. Our coffin, Draculac and vampire have been very busy in and around the State Fair. And soon, our Transylvania party will find out 'who can open Dracula's coffin'...In other headlines, KELI, who advertised bribes for ARB diaries, only got back thirty of them and Fred W. has stepped down as G.M. Objectively speaking, Arbitron may have needed a cold slap in the face but it is too bad that our market had to pay for it...Now let's talk fresh music. INXS 'This Time' is going to be another chapter in their record books...On those obscure ones, I like Doug Cameron 'Mona' for its smooth, mature appeal...And Waterboys' 'The Whole Of The Moon' has that poetic texture...Marshall Crenshaw's 'The Little Wild One' is appealingly unsynthesized. Happy and fun...Bryan Ferry 'Don't Stop The Dance' has been that beaty hook that won't change the world, but makes it go by easier. Rock to you later!"

KLAQ, EL PASO, TX ACTING P.D./M.D.-PEPE LOPEZ: "When ZZ Top speaks, no one in Texas sleeps. How do you get instant phones? Drag out the 'Sleeping Bag' and have someone camp by the request line just to bag those zee's...Simple Minds have a guaranteed Top 10 smash on their minds. All those 'Breakfast Clubbers', will be 'Alive And Kicking' over this one...Whaddya mean you're not playing Cruzados? How about top 5 phones and top 10 retail? Need more convincing? Okay! If you don't play this record, me and Jeff Laufer are gonna send 'los batos' to your station with economy sized cans of spray paint to redecorate the interior of your control room...Thanks to Bubba Wayne and Bubba Ronnie for stopping by. Near as I can recall, we had a damn good time...Dick Merkle made a special visit to say adieu to Arin. Trouble is I don't remember what I did with my piece of the twenty!"

WCMF, ROCHESTER, NY ASST. P.D.-SIMON JEFFRIES: "Hi folks! Just an update to let everybody know CMF's current status. With John Larson gone and former Co-Asst. P.D. Dave Kane stepping down to concentrate on his air shift, I'm moving in to help keep things afloat. Our research director, John Hager, will be accepting calls and screening music. You may reach him 3-5:30 Monday and Friday. Please direct music calls to him as I'm unavailable on a regular basis due to all the newly assumed responsibilities. Meanwhile weekender positions run rampant. Please apply. T&R to: Simon Jeffries, WCMF, 259 Monroe Ave., Rochester, NY 14607."

KZEL, EUGENE, OR M.D.-VINCE MERTZ: "Radio is starting to see the Christmas releases trickle in. Soon we will be drowning. I dare you to stand perfectly still without moving a muscle while listening to the new ZZ Top. I defy you. It's slumber party time with that little ol' band from Texas, but nobody's gonna get any sleep! 'Sleeping Bag' sounds familiar - new and different all at once... 'Alive And Kicking' by Simple Minds is my second fave this week. This tune proves to me that they'll be around for a while. To quote P.D. Ken Martin, 'I like it'...Aldo Nova is coming on strong with 'Tonight'. This has more mass appeal than 'Monkey On Your Back' and should bring him into the rock mainstream again...Rush is already top 5 phones. People can't get enough of it...One more thing - I'm not jivin' you. Give Widow's 'New Romance' another chance. It'll change your way of looking at the world."

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "The new one from ZZ Top was easily the most anxiously anticipated release of the year. Coming on the heels of 'Eliminator' expectations were very high. What they have delivered sounds like a cross between 'Legs' and the 'Miami Vice' theme. I don't know how they could have made it much hotter than that. 'Sleeping Bag' took #1 request honors for the week and goes immediately into hot...How about Heart going platinum? That's pretty hot considering they didn't make gold the last two times out and it's still early for this album. 'Never' is just really getting going and there's still great stuff left to play. Is it possible that at long last Nancy Wilson could get the lead vocal on a Heart single? 'These Dreams' sounds like a great candidate to me...Roger Daltrey's 'After The Fire' finally appears to be kicking again. It's taken a surprising five weeks, but requests are beginning to come in for that Townshend tune...Personally, I really like Cheap Trick's 'Little Sister'. It stood out right from the time I got the advance cassette. It will be interesting to see if they can maintain their new momentum which began with 'Tonight It's You'."

WFYV, JACKSONVILLE, FL M.D.-LEX STALEY: "Billy The Kid was a real pleasure to get in the mail, but then again, good straight ahead rock and roll records always are. Love the no frills production, and the clean chorus. The song has a hook a mile wide, and great licks. There's no way you could lose putting this one on the radio...And how 'bout those bearded wonders, ZZ Top? 'Sleeping Bag' is a crusher! Sounds like 'Owner Of A Lonely Heart' meets Aerosmith's 'Lord Of The Things'. I gave it to a guy in Confetti, and it's the first time I ever saw leather and lace on the dance floor at the same time. That place went wild!"

WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE: "I always said the best years of the business were in New Jersey. We have three winners. Congrats to Mark Chernoff at WDHA for being the big winner of the A.I.R. competition. Also congratulations to Tom Taylor of WPST. Hey, Mark and Tom, call me and we'll discuss how to spend our money...Real masterpieces in the new release column this week. ZZ Top has got to be just a taste of a future classic album...The Alarm's 'Strength' has got balls...And my favorite this week is from The Waterboys. Don't worry, Bob Catania this one's going gold...Switch cuts on the Dream Academy. 'Life In A Northern Town' is T-H-E cut on the album. Try it, you'll love it...Thanks to Pat Milanese at RCA for the Starship ID's and Mr. Mister t-shirts."

KQDS, DULUTH, MN M.D.-JOHN TOWER: "ZZ Top out-of-the-box hot rotation."

RADIO ACTION CONTINUED

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Top retail in Colorado Springs - Dire Straits, John Mellencamp, 'Miami Vice', Springsteen, Talking Heads, and Sting. Also selling well are Scorps, Mr. Mister, Thompson Twins, Kate Bush, and Roger Daltrey...For sure, positively, no problem, without a doubt, adds this week - ZZ Top 'Sleeping Bag' is a veritable monster from the git-go. Just remember, don't get caught in the zipper... Simple Minds 'Alive And Kicking' is on the air screaming. This one is sure to establish Simple Minds as a major act once and for all...INXS 'This Time' was a multiple listen record, but it finally kicked in for all its worth, and we find the hook irresistible - simple and clean...Dream Academy's 'Life In A Northern Town' is a perfect Yuppie demo record with its 60's references and progressive edge...Aldo Nova gets the nod on 'Tonite', plus second tracks from Tommy Shaw and Mr. Mister...We're gearing up for KILO's 8th birthday as a rocker and we would love to have artist ID's to commemorate the event. (i.e. - Happy birthday to KEYLOW 94, Colorado's home of rock and roll for eight years, etc., etc., etc....)"

WRUF, GAINESVILLE, FL M.D.-VIRGIL THOMPSON: "Since we added the new Rush, it seems like every third call is for 'The Big Money'. It's been quite a long time since we've seen this much reaction to a new record... ZZ Top is also causing quite a stir on the telephones. 'Sleeping Bag' is another fine gem of fun rock and roll. I'm really looking forward to the video. I've already got plenty of ideas of what it should look like."

WBLM, LEWISTON/PORTLAND, ME M.D.-TOM WALLACE: "I had the opportunity to see a couple of great shows recently. First, Tears For Fears on Wednesday at the Centrum in Worcester. Unfortunately, opening act, The Adventures, were unable to appear because of the singer's throat illness, but Tears For Fears put on an excellent show. Thanks go out to Charlie D'Atri from Chrysalis for coordinating our promotion from the show...It was also a thrill to see Dire Straits live in Portland this past Monday. All members of the band show stunning virtuosity. A highly memorable show. Thanks to George Skaubitis from Warner Bros. for the tickets!"

WOOJ, FORT MYERS, FL ASST. P.D./M.D.-CHARLIE KEEN: "ADDS: INXS 'This'; Phantom, Rocker & Slick 'Men'; Sting 'Wave'; ZZ Top 'Bag'...CONSIDERING: Prefab Sprout; Marshall Crenshaw; Duke Jupiter...MOST REQUESTED: Loverboy; Starship; Glenn Frey 'City'; John Cougar Mellencamp 'Night'; Mr. Mister 'Wings'...INCREASED PLAY: Roger Daltrey."

KROU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS: "Special thanks to Kevin Knee of Columbia for the chance to do dinner and the Hooters!"

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES: "ADDS: Platinum Blonde 'Over'; ZZ Top 'Bag'; Aldo Nova 'Tonite'; Simple Minds 'Alive'; Waterboys 'Whole', 'Drum'; Last Tango 'Stone'; Tom Waits 'Hang', 'Train'; Alan Vega 'Run'; Hoodoo Gurus 'Sweet'; Marti Jones 'Lonely'; Raveups 'Lost'...CONSIDERING: None...MOST REQUESTED: Rush 'Big'; Simple Minds 'Alive'; Cheap Trick 'Little'; Autograph 'Blondes'; Starship 'City'...INCREASED PLAY: Kate Bush; Stevie Ray Vaughan; Thompson Twins; 'Miami Vice'...INCREASED SALES: Prefab Sprout; Nick Lowe; Jon Butcher Axis; Squeeze...Please do try out the Hoodoo Gurus! We've had faith in the band a long, long time and their new album warrants an adventure on your part. Give it a spin! We think you'll like it... The Waterboys are back again. Will they make the big time this time? They should! 'The Whole Of The Moon' is a song you can't get out of your mind...Simple Minds have really come through with a gigantic and very accessible single. This thing is great...Ratt still sucks!"

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Tom Waits 'Diamonds'; Smash Palace 'Living'; Platinum Blonde 'Crying'; Saxon 'Again'; B.B. King 'Six'; Wang Chung 'Live'; Madness 'Men'; Del Amitri 'Heart'; Mass 'Do'; Widow 'Darling'; Waterboys 'Drum'; T-Rex 'Century'; Yoko Ono 'Hell'; Aldo Nova 'Tonite'; Alison Moyet 'Only'; Hoodoo Gurus 'Bitter'; ZZ Top 'Bag'; Simple Minds 'Kicking'; Big Audio Dynamite 'Bottom'; Motels 'Shock'; Katrina And The Waves 'Que'; Gengo And Gregario 'Happy'...MOST REQUESTED: Thompson Twins 'Revolution'; Rush 'Money'; Roger Daltrey 'Moon'; INXS 'This'; Del Fuegos 'Wild'...INCREASED PLAY: Kiss; Quarterflash; Rush; Cruzados; Phantom, Rocker & Slick...Thank you to Chuck Bliziotis from A&M for the Bryan Adams tickets...Thank you to George Skaubitis for the Dire Straits tickets and to Joe Ianello for the Ratt Pack Giveaway...Kelly Grey is no longer with us and I am looking forward to working with a lot of people in the future!"

WFAL, BOWLING GREEN, OH M.D.-DALE STEAD: "ADDS: John Waite 'Paradise'; Autograph 'Blondes'; Cheap Trick 'Sister'...CONSIDERING: Marshall Crenshaw; Tommy Shaw; Duke Jupiter...MOST REQUESTED: Stevie Ray Vaughan; Dire Straits; Rush...INCREASED PLAY: Joe Lynn Turner; Autograph...How do you bring people to their feet? Just put Stevie Ray Vaughan on the guitar and on the stage. Just listen! A great show by the Texas Blues Master... This new John Paul Jones soundtrack album has me wondering where and what tune to begin with. Give it a listen!...WFAL celebrates its 15th Anniversary in rock 'n' roll with brand new studios. Has your band sent an ID yet?"

WWWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ: "ADDS: ZZ Top 'Bag'; Eurythmics 'Sisters'; Del Fuegos 'Wild'; Stevie Wonder 'Lover'; Wang Chung 'Live'; Autograph 'Blondes'...CONSIDERING: None...MOST REQUESTED: Starship 'City'; Glenn Frey 'City'; Roger Daltrey 'Fire'; The Outfield 'Say'; Thompson Twins 'Lay'...INCREASED PLAY: The Outfield; Rush; Tina Turner; Tommy Shaw; Todd Rundgren...INCREASED SALES: Tears For Fears; Talking Heads; John Cougar Mellencamp."

KFMX, LUBBOCK, TX M.D.-BILL BATEMAN: "ADDS: ZZ Top 'Bag'; Simple Minds 'Alive'; Tommy Shaw 'What' ...MOST REQUESTED: ZZ Top 'Bag'; Rush 'Big'; Heart 'Never'; Mr. Mister 'Broken'; Starship 'Built'...INCREASED PLAY: Rush...INCREASED SALES: 'Miami Vice'; Dire Straits; Phil Collins; Bryan Adams; Tears For Fears."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: Simple Minds 'Alive'; Hoodoo Gurus 'Bitter'; Eddie And The Tide 'Rock'; Alarm 'Strength'; Wang Chung 'L.A.'; Lou Reed 'September'; Marti Jones 'Walk'; John Cougar Mellencamp 'Scarecrow'; ZZ Top 'Bag'; Johnny Winter 'Master'; Bryan Ferry 'Don't'; Fairchild 'Romance'; Roger Daltrey 'Moon'; Outfield 'Love'; Starship 'Private'...CONSIDERING: Madness; Platinum Blonde; Last Tango; Waterboys; Black 'N Blue...MOST REQUESTED: Roger Daltrey 'Fire'; Marillion 'Kayleigh'; The Outfield 'Say'; Todd Rundgren 'Something'; Stevie Ray Vaughan 'Sister'...INCREASED PLAY: Marshall Crenshaw; John Cougar Mellencamp; Rush; Prefab Sprout; Thompson Twins."

KMBY-FM, CARMEL/MONTEREY, CA M.D.-JANICE TAYLOR: "ADDS: ZZ Top 'Sleeping Bag'; Simple Minds 'Alive'; Smash Palace 'Borderline'; Stevie Wonder 'Too Much'; Colour Field 'Can't Get Enough'; The Alarm 'Strength'; Platinum Blonde 'Crying'...MOST REQUESTED: Dire Straits 'One World'; 'Money'; Kate Bush 'Hill'; Rush 'Money'; ZZ Top 'Sleeping'; Sting 'Fortress'; 'Seventh Wave'...INCREASED PLAY: Quarterflash; Thompson Twins; Stevie Ray; Cruzados...INCREASED SALES: 'Miami Vice'; Dire Straits; Stevie Wonder; Thompson Twins; Stevie Ray; UB40."

KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY: "ADDS: ZZ Top 'Sleeping'; INXS 'This Time'; Saxon 'Broken'; W.A.S.P. 'Blind'; Duke Jupiter 'Line'; Squeeze 'Hits'; Simple Minds 'Alive'; Stevie Ray 'Change'; Autograph 'Blondes'; Night Ranger 'Woman'...CONSIDERING: Platinum Blonde; The Alarm...MOST REQUESTED: Rush 'The Big Money'; Motley Crue 'Home'; City; W.A.S.P. 'Blind'; Dio 'Rock 'n' Roll Children'...INCREASED PLAY: Rush; Kiss...The big sound arrives and like U2, The Alarm, Cruzados, etc., The Waterboys will someday be favorites in the hearts and minds of America...Phone reaction to ZZ Top's 'Sleeping Bag' is mixed, surprisingly. I think maybe they could've done without the fairy lights, but it's a great tune. Initial doubters will come around, and it'll be the hottest thing since Boy Scouts...INXS is drawing fantastic phones--all female--hooray!"

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO: "ADDS: ZZ Top 'Sleeping'; Cheap Trick 'Little Sister'; Aldo Nova 'Tonite'; W.A.S.P. 'Blind'...CONSIDERING: None...MOST REQUESTED: Rush 'Big'; ZZ Top 'Sleeping'; Phantom, Rocker & Slick 'Men'; Motley Crue 'Home'; Starship 'City'...INCREASED PLAY: Phantom, Rocker & Slick...INCREASED SALES: Stevie Ray; Phantom, Rocker & Slick; Cruzados; Motley Crue; ZZ Top, ZZ Top, ZZ Top, ZZ Top!"

RADIO ACTION CONTINUED

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Simple Minds 'Alive'; Waterboys 'Moon'; Del Fuegos 'Run'; Blue Nile 'Tinsel'; Hoodoo Gurus 'Bittersweet'; Marillion 'Lavendar'...CONSIDERING: Tom Waits; 'Doug Cameron; Alan Vega; Tangerine Dream...MOST REQUESTED: Kate Bush; Kid Creole; Marillion; Prefab Sprout; Colour Field... INCREASED PLAY: Hoodoo Gurus; Prefab Sprout; The Alarm; INXS; Wang Chung...INCREASED SALES: ABC; Talking Heads; Thompson Twins; The Cure; Kate Bush...There are so-o-o many great artists out, don't let Kate Bush or the Hoodoo Gurus slip away...P.S.: I heard ZZ Top has a new record. Can't wait to hear it someday!"

KRNA, IOWA CITY, IA P.D./M.D.-MARK VOS: "ADDS: Colour Field 'Enough'; Eddie And The Tide 'Rock'; Rush 'Big'; Stevie Wonder 'Lover'; Talking Heads 'Stay'; ZZ Top 'Bag'; Wang Chung 'Live'...CONSIDERING: Del Fuegos; Platinum Blonde; Aldo Nova; Simple Minds...MOST REQUESTED: Loverboy 'Loving'; Starship 'City'; Heart 'Never'; Thompson Twins 'Lay'...INCREASED PLAY: Dire Straits 'One'; Mr. Mister 'Broken'; Thompson Twins 'Lay'... INCREASED SALES: None...We were pretty impressed with the Stevie Wonder record and very surprised that more AOR's aren't on it, as it sounds like a great adult record...Also, the Colour Field was extremely impressive-- it has kind of a 60's sound that we think will be strong with adults!"

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: ZZ Top 'Bag'; INXS 'Time'; Simple Minds 'Alive'; Kate Bush 'Hill'; Del Fuegos 'Wild'; Billy Joel 'Young'; Wang Chung 'Live'; Dream Academy 'Life', 'World'... CONSIDERING: Aldo Nova 'Tonight'; John Waite 'Welcome'; Eurythmics 'Sisters'; Motels 'Shock'; Hoodoo Gurus 'Bittersweet'...MOST REQUESTED: Talking Heads 'She'; Mr. Mister 'Wings'; Rush 'Money'; R.E.M. 'Driver'; Tears For Fears 'Head'...INCREASED PLAY: Rush 'Money'; Stevie Ray Vaughan 'Sister'; Talking Heads 'Stay'; Prefab Sprout 'Love'...INCREASED SALES: Talking Heads; Dire Straits; R.E.M.; John Cougar Mellencamp; Roger Daltrey...The Simple Minds track 'Alive And Kicking' is an incredible follow-up to 'Don't You Forget About Me'. Riding on the wave of their last h-i-t, Simple Minds should have a breaker this week!"

KGRQ, CASPAR, WY O.D.-FRED LEEMHUIS: "ADDS: Madness 'Men'...CONSIDERING: Billy Chinnock; Doug Cameron; Colour Field...INCREASED PLAY: Prefab Sprout 'When'."

WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG: "ADDS: Simple Minds 'Alive'; ZZ Top 'Bag'; INXS 'This'; Motels 'Shock'; Aldo Nova 'Tonight'; Waterboys 'Moon'...CONSIDERING: None...MOST REQUESTED: Robin Trower 'Last'; Starship 'City'; a-ha 'Take'; Roger Daltrey 'After'; Jan Hammer 'Vice'...INCREASED PLAY: Dire Straits 'Walk'...The baby boom strikes again! Not only is Robin Trower's 'The Last Time' my most-requested-song, it's left me scrambling for old Trower catalogues. If you're looking for males 30 to 40 years old, Trower's your answer... Janis Joplin is not dead! Listen to 'Cry For Me' by Katrina And The Waves. For the sake of upper demo appeal, don't miss the great opportunity this song offers...ZZ Top spells upper demo male success, while Simple Minds' new one bridges the gender gap. For these guys, 'Alive And Kicking' is an understatement-- exploding is more like it!...The new Waterboys is brilliant! It's acts like this one that can hold those adult numbers and keep AOR fresh!"

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Dexy's Midnight Runners 'Flicker'; The Alarm 'Strength'; Marti Jones 'Walk'; The Waterboys 'Bang'; INXS 'This'; Hoodoo Gurus 'Bittersweet'; ZZ Top 'Bag'...CONSIDERING: Colour Field; 10,000 Maniacs...MOST REQUESTED: Simple Minds; Rush; Kate Bush; Platinum Blonde; Bryan Adams... INCREASED PLAY: Gary Myrick; Kate Bush...INCREASED SALES: Kate Bush; Propaganda; Jane Siberry; Shriekback; The Cure."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: Kitaro 'Cloud', 'Straight Away'; Waterboys 'Moon', 'Old England', 'See'; Smash Palace 'No', 'Juliet'; Mick Ralphs (Import) 'Take This', 'Give You My Love'; Roseanne Cash 'I Don't Know', 'Never'; Tom Waits 'Spanish', 'Tango', 'Blind'; Billy Chinnock 'Love Is Blind', 'Restless'; Widow 'New Romance'; Mike Marshall and Daryll Anger 'Dolphins'; Untouchables 'Lazer Show', 'Wrong'; Bill Evans 'Miles Away', 'Slight Of Falcons'; Elisa Waut (Import Ep) 'It Should Be You'; Simple Minds 'Alive'; Paul Young 'Iron Mask'...MOST REQUESTED: None...INCREASED PLAY: Madness; Cruzados; Bruce Cockburn; Thompson Twins; Quarterflash; Lodgic; Starship; Dream Academy; Prefab Sprout; Stevie Wonder; Colour Field... There might be more to the Kitaro project than many realize. Several tracks on the 'Asia' Lp evoke the same, larger than life majestic melodic feel that characterized 'Chariots Of Fire' or 'Tubular Bells'...It's time for Mike Scott and company to change the bands name--Waterboys was never more inappropriate than here. These guys are certainly varsity material--probably first string--and could have a shot at one of the coveted skill positions...Forgive the football illusion, but with Iowa Hawks' riding high in the national polls, it's tough to get away from it!"

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: ZZ Top 'Sleeping'; Starship 'Tomorrow'; Dire Straits 'Walk'; Aldo Nova 'Tonight'; Del Fuegos 'Wild'; Talking Heads 'Stay'; Michael McDonald 'Parade'...CONSIDERING: None... MOST REQUESTED: Starship 'City'; Loverboy 'Minute'; Heart 'Never'; John Cougar Mellencamp 'Small'; Phantom, Rocker & Slick 'Men'...INCREASED PLAY: John Cougar Mellencamp; Phantom, Rocker & Slick; Thompson Twins; Stevie Ray; Kiss; Rush; Joe Lynn Turner; Simple Minds...INCREASED SALES: 'Miami Vice'; John Cougar Mellencamp; Loverboy; Headpins; Starship."

KOZZ, RENO, NM M.D.-STEVE FIINK: "It probably goes without saying, but I'll say it anyway, I'm ready to crawl into that 'Sleeping Bag'. ZZ Top's 'Afterburner' emerges with a single that is just killer. Big phones this week, only second to Rush's 'Big Money'...If you are vacillating on INXS, keep listening. This one is a real grower...Roger Daltrey's 'Under A Raging Moon' is a fabulous tribute that is long overdue...Simple Minds. It's a great new song. Instant phone reaction and I love it."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Thanks times four to Chrysalis for the CD package. We don't have any 'I Love NY' stickers in the studio, but we'd gladly put an 'I Love 645 Madison Avenue' in...Also thanks to Ray Gmeiner at Elektra, Sue Brett at Warner Bros. and young Larry Rewman at Columbia for the giveaways. The timing couldn't have been better...Joe Lynn Turner sounds good so we're going to add it. His time with Rainbow puts him in the easy add category...I can't wait for the forthcoming Rainbow album. If there was ever a band made for rock radio, it's Rainbow. This anthology will be a must have for any true lover of good heavy rock, so it's obvious this band is a must play for any station that plays good heavy rock...For all you East Coast people, there are no igloos in Anchorage. Thank you! That be all!"

WXLP, DAVENPORT, IA M.D.-TERRI DUGAN: "ADDS: Wang Chung 'Live'; Charlie Daniels Band 'Farmer'; Rush 'Money'; ZZ Top 'Bag'; Phil Collins 'Separate'; Billy Joel 'Young'; Nick Lowe 'Bride'...CONSIDERING: Cruzados... MOST REQUESTED: Jan Hammer 'Vice', Mr. Mister 'Broken', Tears For Fears 'Head'...INCREASED PLAY: Jan Hammer, Don Henley...INCREASED SALES: 'Miami Vice' Soundtrack, John Mellencamp, Bryan Adams, Dire Straits."

KORX, SPRINGFIELD, MO M.D.-PAUL CANNELL: "ADDS: Eurythmics 'Sisters'; Hoodoo Gurus 'Bittersweet'; Platinum Blonde 'Holy'; Nona Hendryx 'Rock'; Simple Minds 'Alive'; Husker Du 'Makes'; The Adventures 'Silent'; Cruzados 'Sun'; The Fleshtones 'Return'...CONSIDERING: Saxon, Phantom, Rocker & Slick, Tom Waits, The Waterboys, Madness, Wang Chung...MOST REQUESTED: Mr. Mister 'Broken', Rush 'Money', John Mellencamp 'Minutes', Loverboy 'Minute', Cruzados 'Girl'...INCREASED PLAY: Rush, Lou Reed, Cruzados, The Cure, Dio...INCREASED SALES: The Outfield, Mr. Mister, Stevie Ray Vaughan, Kate Bush, Kiss...Call me sentimental, but when the new Hoodoo Gurus 12" came in, thoughts of those days of college radio in my not-too-distant-past came along. If you're not playing this, you're missing out on one of the year's best tunes...Just in time for Halloween, The Fleshtones' 'Return To The Haunted House' - good stuff!...Stevie Ray Vaughan's show was nothing less than spectacular!!! I was fortunate enough to talk to him after the show. This guy is something very special, not just as a musician, but as a human being. My thanks to Charles Comer, Jeff Torrence, and Robin Tate for making all the arrangements."

WTCS, FAIRMONT, WV M.D.-SCOTT REPPERT: "ADDS: ZZ Top 'Bag'; Waterboys 'Moon'; Simple Minds 'Alive'; Del Amitri 'Wall'; John Waite 'Paradise'; 10,000 Maniacs 'Rising'; Smash Palace 'Borderline'; Special AKA 'Nelson'; Precious Metal 'Girl'...MOST REQUESTED: Nick Lowe 'Bride', Dire Straits 'Far', PR&S 'Shame', a-ha 'Take'... INCREASED PLAY: Prefab Sprout, Corey Hart, OMD."

WWCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: ZZ Top 'Bag'; Simple Minds 'Alive'; Todd Rundgren 'Back'...
 CONSIDERING: Wang Chung 'Live';...MOST REQUESTED: Motley Crue 'Room', Rush 'Big', Loverboy 'Minute', Roger
 Daltrey 'Fire', Nick Lowe 'Bride'...INCREASED PLAY: Mr. Mister 'Broken', Heart 'Never', Tina Turner 'Living',
 Thompson Twins 'Lay', Tommy Shaw 'What', Rush 'Big', Roger Daltrey 'Moon', PR&S 'Shame'...INCREASED SALES:
 'Miami Vice', Dire Straits, John Mellencamp, Tears For Fears, Sting...ZZ Top, in one word: YES! It picks
 up where 'Eliminator' left off and then some. Can't wait to hear the whole Lp...Todd Rundgren has fun playing
 in the studio and the results are unbelievable - a true musical genius...The best yet from Jim Kerr and the
 Simple Minds - what a building tune! And the hook? Big enough to land Orca!...Keep the CD info coming and
 those tenth birthday ID's to 106...That's all. Just getting ready for the Christmas rush and my wedding in
 a couple of weeks."

WKL, TRAVERSE CITY, MI ASST. P.D.-TERRY RAY: "ADDS: ZZ Top 'Bag'; Simple Minds 'Alive'; Roger Daltrey
 'Moon'...MOST REQUESTED: Rush 'Big', Kiss 'Tears', Mr. Mister 'Broken', Motley Crue 'Room', Marillion
 'Kayleigh'...INCREASED PLAY: Cruzados 'Girl'...INCREASED SALES: Heart, Mr. Mister...The new Rush is tearing
 up the phones...The ZZ Top tune will have you air-guitaring in a matter of seconds. It's great...Simple
 Minds hits our airwaves today. I can't wait to hear the response. It's easy to be a great rock and roll
 station when you're playing such great new rock and roll!"

Indicators

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: The Waterboys; Hoodoo Gurus; The Alarm; The Choice MC's; Yoko Ono; INXS;
 10,000 Maniacs; Fetchin' Bones.
 MOST REQUESTED: Propaganda, Simon F, Shriekback, Wire Train, The Colour Field.
 INCREASED SALES: Kate Bush.

KNAC, LONG BEACH, CA M.D.-ROLAND WEST:

ADDS: Dream Academy "Life"; Smash Palace "Living"; Simple Minds "Alive"; Rupert Hine
 "One"; ZZ Top "Bag"; Hoodoo Gurus "Bittersweet".
 CONSIDERING: The Lucy Show, The Clash, Wall Of Voodoo, Big Audio Dynamite.
 MOST REQUESTED: The Cure "Days", Kate Bush "Hill", The Alarm "Strength", Cruzados "Sun", The
 Smiths "Thorn".
 INCREASED PLAY: Thompson Twins, ABC, The Cure, John Mellencamp, Colour Field.
 INCREASED SALES: Talking Heads, Squeeze, Thompson Twins, Colour Field, John Mellencamp.
 "The Cure are about to head into town and undoubtedly blow minds. This album is their best. 'In Between
 Days' and 'Close To Me' are getting tremendous phones response...Kate Bush, too, has captured the attention
 of many listeners who are unfamiliar until now. The second cut from her is 'The Big Sky'...L.A. once again
 has hit with what may be the rock and roll record of the year: The Cruzados. Check out 'Rising Sun' as your
 second option...Let me rave about some more strong stuff. 'Strength' from The Alarm is their best to date
 and we can't wait until their album comes out...And on the just added front, we've fallen in love with the
 new Simple Minds and ZZ Top. They got good response from the folks who count...From Big Time Records comes
 more wonders from the Land Down Under. The Hoodoo Gurus 'Bittersweet' will add flavor to any station's rock
 sound...Let me remind you to enter into the Smash Palace. 'Living On The Borderline' is cool...And the school
 that's cool is the Dream Academy. 'Life In A Northern Town' is perfect for this fall weather...And that's
 all from the West."

WFNX, LYNN, MA M.D.-TOM LANE:

ADDS: Simple Minds "Alive"; PR&S "Men"; Xymox "Day"; Down Avenue "Girlfriend"; Yoko
 Ono "Hell"; Eurythmics "Sisters"; Lyres "She"; Big Audio Dynamite "Bottom".
 CONSIDERING: Waterboys, Wang Chung, Doug Cameron, Tom Waits, Vector.
 MOST REQUESTED: The Cure, Prefab Sprout, Love And Rockets, Fine Young Cannibals, ABC.
 INCREASED PLAY: The Cure, Dead Or Alive, Tones On Tail, Kate Bush, Armoury Show.
 INCREASED SALES: Talking Heads, a-ha, Kate Bush, The Cure, Dire Straits.

KXLU, LOS ANGELES, CA M.D.-MICHAEL HEALY:

ADDS: Stockholm Monsters; Section 25; The Waterboys; 10,000 Maniacs; Black Flag ;
 Madness, Del Fuegos; Department Store Santas; Imperiet; The Front; Amor Fati;
 Thin White Rope; Dig This-Compilation; The Lives Of Lhasa-Compilation; Angst.
 CONSIDERING: Indoor Life, Tom Waits.
 MOST REQUESTED: Kate Bush, Fear, SWA, The Smiths, Razebrae.
 INCREASED PLAY: Husker Du, The Cult, Jazz Butcher, The Lucy Show, The Smiths.
 "KXLU is pleasantly surprised at the appearance of Beat Rodeo on our own turf! Beat Rodeo played Marymount's
 Bird's Nest last week!"

Program Producer

GARY AND THE WACKY SISTERS, MJI BROADCASTING (212-245-5010): "Beware! Rock quiz will scare the bee-geebies out
 of you for Halloween week. There will be 10 special quizzes on spooky stuff that relates to rock and roll...
 Coming up on 'Rock Today' this week, an interview with John Paul Jones and news from Bill Wyman about the Rolling
 Stones...Congratulations to Chris Kelly of WXQR, Jacksonville, NC for winning our 'Rock Today' survey contest.
 Honorable mention goes to Ted Utz who came up with some pretty lousy excuses as to why he should win."

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Record Action

MICHAEL PLEN, I.R.S. (212-605-0601): "First off, I made a mistake in saying 10,000 Maniacs on Elektra were from Athens, GA. Yes, they lived there for about three minutes but they're really from Jamestown, NY. But no difference. This music, especially 'Can't Ignore The Train', is probably the best upper demo rock to come along this year. C'mon, get off your hard rock butt and play 10,000 Maniacs...If there's any label out there signing great music now, it's Elektra. With bands like Guadalcanal Diary, Alan Vega, The Cure and the Maniacs, Elektra has forged new ground with this innovative music. Hats off to Howard Thompson and Kevin Patrick. Oh yeh, hi Bone. (Smoke one!)...I'm still campaigning for great records like The Adventures, Cruzados, Colour Field, new Hoodoo Gurus, and Squeeze...And, by the way, add my records. I've got three major hits. The Alarm 'Strength'. For those of you who say it sounds too much like U2, it's obvious you've never listened to an Alarm record. They've always had that sort of feel. If that's the reason you can't play it, then you really show how lame you are because your format just proved that sound's viability...Or how about R.E.M.? We're closing in on 400,000 and you still negate the band. 'Driver 8' is a top 15 album track. 'Can't Get There From Here' went to #7 and soon I'll be ready to shove a third track down your throat called 'Life And How To Live It'. I challenge anybody to name me a new music artist that has sold more than R.E.M. and receives more critical acclaim. History repeats itself. Don't miss the boat...And don't miss Jane Wiedlin's album. C'mon album radio. 80 stations played the Go Go's and just because the single doesn't sound like your format, doesn't mean you can't play something else on the record. You are album radio, right? Try '100 Years of Solitude' or 'I Will Wait For You'...
Personal to Greg Gillispie: What bogus comments last week. Your competition, B94, doesn't just sell 45's. They sell lots of albums. The difference between your stations is you're apt to hear your record more often on their station. Put yourself in the position of any promotion director. Why spend money on a station where every time you push the button, you're more than likely to hear an oldie as opposed to pushing your competition's button and you'll almost always hear a current. We're not in the business to help sell oldies. So as long as we have money to spend, it'll go towards stations who are excited about new music. And even though your station may sell albums, your competition can take to it a different level."

GEORGE GERRITY, WARNER BROS. (818-953-3711): "News from Burbank and around the world...Marshall Crenshaw is currently touring with Howard Jones. Marshall has augmented his band with two additional guitar players, as well as two backup singers. Don't miss him...Todd Rundgren is rehearsing in Woodstock for his 'A Cappella' show. Reports are eleven backup singers, Todd and his wizardry...Name droppings: David Gilmour's masterful production on the Dream Academy record is garnering great audience/phone response from Anchorage to San Francisco, Chicago to Toronto, Norfolk to Denver. 'Life In A Northern Town' will be the single. Don't get caught napping, this group has the goods...Speaking of sleeping, Frank 'beardless' Beard and his wife, Deborah, are the proud parents of twin baby boys...More news from NAZZA 'Afterburner' Headquarters. Billy Gibbons is in Cairo riding two humpers and checking out the pyramids. Dusty is rumored to be in Panama trying to negotiate a deal to buy the Canal for Texas. Bill Ham, G.W., Z, and the band all send a hearty how! how! how! to radioland for an incredible first week...Bye, bye from Burbank. Remember, 'Don't Run Wild', 'Stay Up Late!'"

VITA-VINYL COOK, ELEKTRA (404-921-4086): "Howdy there friends and neighbors. Listen up for this important announcement from Elektra. Is your playlist listless? Are your recurrents in a rut? Have your request lines been faltering? Are your clients telling you your station is about as exciting as a rerun of 'Laverne And Shirley'? Well, take heart, Elektra has the answer to your problems. It's the new miracle cure guaranteed to pep up that playlist and get those phone lines buzzing again. Yes, it's vita-vinyl from Elektra and it's guaranteed to get things rockin' again for you and your audience...First on our list is Motley Crue's 'Home Sweet Home'. This record is sure to get people pumping those pushbutton phones and running for record stores everywhere...The Joe Lynn Turner album is loaded with a heavy dose of rock and roll that will keep them listening 'Endlessly'...Howard Jones 'Like To Get To Know You Well' is a must for the healthy playlist with major action at Top 40 radio and a tour that's jamming 'em in across the country...Alan Vega's 'On The Run' will keep them fit and happy. It's gonna go the distance...Want a record that will give your playlist a lift? Try The Cure's 'In Between Days'...The Steve Morse album is now out and who says there are no more guitar heros? Morse is consistently voted the #1 Best Guitarist in polls across the country, year after year. So, the time is now and the song is 'Rockin' Guitars'. Give it a workout!...Coming next Wednesday, the new single from the Cars, 'Tonight She Comes'. Let your audience know about it now so they can work up a sweat. Now take a lap and go to the shower."

PAUL BROWN/MICHAEL PRINCE, ATCO (212-484-6400): "Congratulations to Cards and Blue Jay fans everywhere. Neither team backed in to their respective titles. It was great excitement and a real nail-biter, right down to the last inning. Now, I'm not pointing fingers, but isn't it interesting that when Steinbrenner kept his nose out of the dugout, the Yanks smoked everybody? I guess now we can look forward to the winner as the Knicks move into their new offices in St. Patrick's Cathedral...On to records. You've got the Eddie And The Tide 12" of 'Just Need A Little Rock'. The mix is brighter and the drum's got more umph. It's a deceptive little tune, so be patient, it'll grow on you...There's a new Vandenberg 12" in the works. 'All The Way' is the track...Also, please put an ear on the Last Tango 12" of 'Stone In Your Heart'. This one packs a whollup from top to bottom... This bullpen is deep and we're gonna keep on pitchin' in the division where there's no HOT STOVE LEAKS...Since you did, thanks for reading."

KEVIN F. SUTTER, CHRYSALIS (212-758-3555): "The Divinyls, The Divinyls, The Divinyls. If you don't believe me on this one, check out what Oedipus, WBCN, has got to say about 'Pleasure And Pain'. (See the full page story.) The 12" will be on your desk October 21st...The Adventures story continues as we move into stage two with the album. The 12" of 'Another Silent Day' is already at your station awaiting a few moments of your time to listen to it. The track choice came as a result of the airplay and sales we got on the track in Denver and Dallas. If you're curious about this one, Rob Barnett and Cindy Bailen of KZEW have opened themselves up to phone calls from the radio community as to how well the cut worked for them for EIGHT WEEKS. Go on, call them at (214) 748-9898...Simon F. continues to be closed in NYC, that means not just NYC AOR, but all the outlying stations as well. He's also motoring through Detroit on WLLZ, damaging Dallas on KZEW, sizzling Seattle on KISW, mauling Milwaukee on WQFM, crankin' Chicago on WCKG. All that and BREAKOUT ROTATION on MTV. I plead with thee, listen again. 'I Want You Back', really I do...The Chrysalis surprise dujour has got to be Colour Field. If you need a dose of psychedelia to spice up your airsound, or if you would just like to give your upper demos a nice flashback to the happier times of the 60's, check out 'Can't Get Enough Of You Baby'. Phones guaranteed the first time you play it. Just ask Mark Chernoff, WDHA, what happened the first time he played it on his morning show. Boy, with all these radio guys talking about my records maybe I should move over."

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629): "Of all the stations I speak to, maybe nine or ten didn't add Simple Minds. Now, I'm not working this record and A&M has a great promotion department, but come on, this is a superior piece of music...Loverboy continues to get 'Dangerous'...Duke Jupiter's 'The Line Of Your Fire' is hot, but try 'Dancing On The Ice' which is cool, of course...Watch out for Robert Palmer...Congrats to Dr. Bryan Illes, the new music doctor of WCCC, Hartford. This guy will be a star...And a major mazel tov to Neal Mirsky. Ain't life grand?"

DAVID FLEISCHMAN, DANNY BUCH, ATLANTIC (212-484-6017): "Egg-cellent response to our quest to find the true owner of the 500 hard-boiled eggs sent to our suite at the New Music Seminar. A number of anonymous tips have been phoned in and we are leaving no stone unturned in order to find the perpetrator of this fowl deed. The evidence is being compiled and an indictment will be coming down soon. Watch this space as the story unfolds."

MARKO BABINEAU, GEFFEN (213-278-9010): "Rock and roll quiz of the week: Have you listened to Black 'N Blue lately? Try these elements on for size. Bruce Fairborn, producer (Loverboy), Bryan Adams and Jim Valance, songwriters = 'Miss Mystery'. The song will not go away! Another smashing week at radio picking up nothing but big call letters throughout the country. If you don't hear this track, then you're not a true AOR station. This is clean, professional rock and roll at its best. All systems are go for touring starting soon in Albuquerque to Madison Square Garden. We've all seen Sharkey get behind certain projects. Read my lips: Black 'N Blue will become a household word and is tattooed on my left arm. Please don't miss this obvious hit...Have you looked in the mirror lately? If you do, you'll notice the new Aerosmith 'Done With Mirrors' featuring 'Let The Music Do The Talkin''. This will be on your desk Monday, October 21st, and all I can say is 'Get ready!' You best save that power slot or you just might have the boys who make the most noise waiting outside your door. The original five members are back after six years of long work. If you liked 'Toys In The Attic', God help you, this one will slay you. The album will hit Monday, November 4th, with a full 'Rockline' show and the band members highlighting the brand new album...Along with all of this excitement we have the very talented Joni Mitchell coming with her best piece of vinyl since 'Court And Spark'. Watch for the track 'Good Friends' on which Joni is accompanied by Michael Mc Donald. If your stations are really, truly shooting for 25-34 core demos, this is your perfect artist. This will also hit on the 21st... By now you have the Elton John 'Wrap Her Up', and in case you didn't know, George Michael from Wham! is singing along. Don't let this track dance by you. It's even hipper than you think. It's crossover time. CHR is already blowing it as we speak and it's only been there for two hours. We'll see an album on November 4th... From our little clan in Portland, Oregon, we have Quarterflash making their mark at radio. 'Talk To Me' continues to pick up more hits every week and CHR is following suit. Hope you enjoyed your personal ID's from Rindy and the boys...Last but not least, and I'll say it again so it sinks in -- last but definitely not least, 'To Live And Die In L.A.' is already a household word; and even more so, try to get out of the shower without singing a few verses. This song, as you will see, will grow, and grow, and grow (kinda like Susan Heiss). Another shark warning: If you're not playing Wang Chung, you best check your bathtub before you get in it, 'cause my fin will be up. You talk about lack of burn factor. This track will not burn at radio, trust me, heh heh heh...On the Geffen horizon after the Elton John, Aerosmith and Joni Mitchell, you've got one thing to look forward to -- Asia. Just for your information, the members are John Wetton, Geoff Downes, Carl Palmer, and Mandy Myer (original guitar player of Krokus). If you liked the first Asia, I can sum it up in one word, WOW!...That's it from Camp Geffen. Sharkey, signing out."

RICK WINWARD, ENIGMA (213-640-6869): "8,000 Townshend fans rocked and rolled at Stryper's National Tour kick off date here in L.A. Saturday night. The band has headline dates in Denver, Oklahoma City, Tulsa, Chicago, Minneapolis and St. Louis in the next two weeks. Expect Stryper to be all over the TV and press in your market sometime before the tour ends back here at the Universal Amphitheater in December. Did you see Stryper perform 'Make Me Want To Sing' live on the national/syndicated show 'America' last week? McLean Stevenson, a closet rock and roller and out-of-the-closet upper demographics, tested positively. WQFM! WQFM! Milwaukee's rocking with Stryper in regular rotation! WBAB, KMOD, KNCN, WXTQ, WTCS, WGLU, KUFO and WRZK are also on the band early. With big market call letters in the projection stage, it's time to take the band seriously. 142* on Billboard! How many of the new rock acts you are supporting can prove that kind of sales base? Private to Bone: Stryper can help. Program the record and I'll get Bobby to take your local holy anti-roller on. The rock will win!"

AL MOSS, WYNN JACKSON (404-399-0409): "I had the privilege this week of seeing one of my most favorite artists in concert--Marshall Crenshaw--and I must say that he has improved since the last tour. The additional band members helped to give the sound a richer, fuller life and, in addition, seemed to give Marshall a bit more freedom on stage. Also, Marshall's voice sounded stronger than ever and the new album is wonderful. The more you listen the better you love it. So keep listening. Marshall opened for Howard Jones with whom I was very impressed and, considering his stature as an artist, need I even say more?...Well, I'm off to my high school reunion (I won't say which year), but I did have an enjoyable weekend making tapes of songs from the 60's for it. It should be interesting to see how everyone has held up over the years...Needless to say, I was quite excited to find that the White Nights Soundtrack had a new John Hiatt song on it as well as a new Lou Reed tune--and both are hot...On your desk now, 'Sworn To Fun' by Billy The Kid. Check out side one for some scorching rock and roll...The 'A' rotation: Marshall Crenshaw, INXS, Smash Palace, Black 'N Blue, Dream Academy, John Hiatt (any and all), The Divinyls, What Is This, Marti Jones, Billy The Kid and The Waterboys."

MICHAEL SCHNAPP, IMPORTANT/RELATIVITY/COMBAT (718-995-9200): "Remember when you saw U2 on their first tour? Remember when you saw The Thompson Twins and Simple Minds on their first tours and were totally blown away? You don't?! Well, there's this band called Gene Loves Jezebel and they're touring nationally to support their new album called 'Immigrant'. The act is currently being played on 15 commercial new music stations (WLIR, K-ROCK, XTRA, WHTG, WFNX, WHFS, WRAS, WOR...). Gene Loves Jezebel have shot up the college charts to ne-ne-ne-nineteen. They are new and exciting, and more than prove themselves live...Also rolling along is the legendary Tangerine Dream. Taking up 9 initial adds and much feature play. A compact disc has also been released. (TD on CD--neat, huh?) If you are playing Tangerine Dream and you have a CD player at the station, enhance the sound quality with a CD!...Now we go from CD to CT, The Gocteau Twins that is. Their new album entitled 'The Pink Opaque' will be the first domestic release out soon--also available on CD...Other music that you can't ignore: Xymox, The March Violets, Robyn Hitchcock, The Dancing Hoods, The Raunch Hands and a plethora of heavy metal from slick to sick...Go Jets! BE IMPORTANT. What happened to the Rangers?"

DEBRA OVERTURE, MICHAEL ABRAMSON/ROCKER DOCTOR PROMOTIONS (212-370-9041): "He excites me, inspires me, and gives me another reason why I love the business I'm in. I'm talking about Charlie Sexton. This kid belts out the freshest rock 'n' roll a talented 17-year-old guitar player can dare, and his voice (sigh!). There's no place but up for my fave rave, so blast 'Beat's So Lonely' and watch your listeners do the talking...The Alarm strikes major, major chords in all of us on vinyl and radio. 'Strength' will be their shot to the top...While The Outfield begin their U.S. tour, keep 'Say It Isn't So' in heavy rotation...Special note! Those early doubters and doubters to date on Nick Lowe--take heed. This ever-so-deserving artist is getting recognition from listeners and at retail...Heaven shouldn't wait and your listeners shouldn't either. 'Knockin' On Heaven's Door' skews upward in that 25-34 target demo based on the familiarity factor...You've given your audience a taste of What Is This on 'I'll Be Around'. Keep that interest high with 'Dreams Of Heaven'...Sleeper Hits frustrate me. If it does it for ya, then go with your gut and lay it down, especially when it's Wire Train's 'Last Perfect Thing'...Coming soon: Big Audio Dynamite featuring the ever popular ex-Clash guitarist Mick Jones; R.E.M.'s 'Life And How To Live It'; and for those in the know, the Damned will finally be released domestically via MCA... P.S.: My pleasure to meet and greet all radio and record buddies who crossed my path (sometimes straight, sometimes crooked) at the New Music Seminar. Special thanks to Joel, Larry and Mark for making it all possible... P.P.S.: The Cult rule!"

RICHARD SARBIN, RICHARD SARBIN ASSOCIATES (212-957-9696): "It's great to see all the positive reaction on the Marshall Crenshaw Lp 'Downtown'. Beyond all the praise surrounding his songwriting and production with T-Bone Burnett is the impact of his live show which now sports a five-piece band with the addition of two guitarists/vocalists (Graham Maby, formerly of Joe Jackson, and Tom Teeley, who had his own solo Lp, 'Tales Of Distress' on A&M). The resulting sound of three guitars and five strong vocals is awesome and oldies like 'Marianne', 'Whenever You're On My Mind', as well as current faves such as 'Little Wild One' and 'Terrifying Love' jump out like never before. Be slain. See Marshall on tour with Howard Jones this week in Columbus, Ohio; Fairfax, Virginia; Troy, New York; and the Meadowlands in New Jersey...Tip of the hat to Mrvos for a powerpacked Cruzados record and to Bill Bennett and company for his sprouting Prefab."

RECORD ACTION CONTINUED

JON SCOTT, MARSHA COSTA, MUSICVISION (818-906-1995): "Congratulations to MCA Records for their signing of Charlie Sexton. I've been hearing about this kid for some time and think that 'Hold Me' and 'Beat's So Lonely' are excellent tunes. We hope it goes all the way!"

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "Congratulations to our fearless leader!!! Lots of action this week. Look out, Clarence Clemons, Jackson Browne and James Taylor are all coming your way this week. CC & JB did a marvelous tune called 'You're A Friend Of Mine'. Destined to leave everyone a rockin' and a rollin'. With his album due out next week, James Taylor delivers his first single from that album entitled 'Every Day', a Buddy Holly gem. As a fan (as I know alot of you are), the album is wonderful. I can't wait until you hear it. You'll agree! 'Mr. T' is back and still barefoot! I must tell you of the action we're getting on Heaven and Wire Train. Just look at those adds (in my ad) and also remember that in both cases, the stations who have had both records on have been getting reaction and rotation increases--true signs of records that are growing. 'Say It Isn't So' by The Outfield is soon to be heard live! Speaking of live wires, Nick Lowe is slated to record in that manner (live from Beantown) for a Westwood One show...There's only one more thing I need to say to you all and that's that I know you're all very, very B.A.D.!!!"



CLUB VIDEO CHART
based on MVS' survey of
nightclubs around the country

| Two Weeks Ago | This Week | |
|---------------|-----------|-----------------------------|
| 1 | 1 | Aretha Franklin "Freeway" |
| 2 | 2 | Madonna "Dress You Up" |
| 4 | 3 | David Bowie & Mick Jagger |
| 3 | 4 | New Order "Perfect Kiss" |
| 7 | 5 | Ready For The World "Oh" |
| 11 | 6 | Pointer Sisters "Dare Me" |
| 5 | 7 | Love And Rockets "Ball Of" |
| 6 | 8 | Lisa-Lisa & Cult Jam |
| 8 | 9 | Propaganda "Duel" |
| 9 | 10 | Tears For Fears "Shout" |
| 12 | 11 | Andre Cymone "The Dance" |
| 13 | 12 | Howard Jones "Life In One" |
| 15 | 13 | Steve Arrington "Dancin'" |
| d | 14 | Eurythmics "There Must Be" |
| 16 | 15 | Bronski Beat w/ Marc Almond |
| 17 | 16 | Five Star "All Fall Down" |
| 18 | 17 | Huey Lewis & The News |
| 19 | 18 | Oingo Boingo "Weird" |
| 20 | 19 | King "Love And Pride" |
| 14 | 20 | Fishbone "Modern" |
| 21 | 21 | Talking Heads "Road To" |
| 22 | 22 | Bryan Ferry "Don't Stop" |
| 24 | 23 | Stephanie Mills "Bit By" |
| 10 | 24 | Tina Turner "We Don't Need" |
| 25 | 25 | Goon Squad "Eight Arms To" |
| 26 | 26 | Nina Hagen "Universal" |
| 27 | 27 | Dead Or Alive "You Spin Me" |
| 29 | 28 | a-ha "Take On Me" |
| 28 | 29 | Prince "Raspberry Beret" |
| d | 30 | Sisters Of Mercy "Black" |
| 30 | 31 | Shriekback "Nemesis" |
| 31 | 32 | Kid Creole & The Coconuts |
| 32 | 33 | Dire Straits "Money For" |
| d | 34 | Belouis Some "Some People" |
| 34 | 35 | REM "Can't Get There From" |
| 35 | 36 | Melissa Manchester "Energy" |
| 36 | 37 | Godley & Creme "Cry" |
| 39 | 38 | Blue Nile "Stay" |
| 40 | 39 | ABC "Be Near Me" |
| d | 40 | Cure "In Between Days" |

Other club gainers: Scritti Politti, Wham!, Adventures, Billy Crystal, Cabaret Voltaire, Heart, Matt Bianco.

The Cure have again worked with director Tim Pope, on a video for "Close To Me."... "We were able to break through via video because MTV featured us," says Ron Mael of Sparks. "Now, though, the people in charge of choosing videos are becoming the same as the radio stations. Everything is Billy Joel, which is sad."... The homevideo of "Stop Making Sense" will finally be released on November 13, carrying a list price of \$79.95.... Profits of over \$1 million have been generated by the homevideo of "We Are The World: The Video Event." The proceeds have been donated to the USA For Africa relief fund. Over 200,000 copies of the homevideo have been shipped.... Members of Level 42 compete for the attention of Cherie Lunghi in their video for "Something About You." Lunghi has completed a film with Robert DeNiro.... Sade has been filming new videos along the docks of London, as well as in New York and Spain.... Dire Straits' bass player John Illsley describes the clip for "Money For Nothing" as "really the only decent video we've made." But, he concedes that it "destroys the mystery of the song."... A new 59-minute documentary about David Bowie is being released on Passport Music Video. "Ricochet" features footage from the Far Eastern leg of the "Serious Moonlight" tour, and features extensive behind the scenes footage. The video was directed by Jerry Troyna.... Phil Collins' video for "Going Home" features Collins singing the tune in a dozen famous locations around the world.... Madonna's new "Dress You Up" video was filmed in her hometown of Detroit.... Scritti Politti's video of "Perfect Way" was filmed at various locations in Paris and during the band's recording session.... The Fat Boys latest video is "Hard Core Reggae," filmed entirely on location in Manhattan, and at Carson City in upstate New York.... The latest issue of "The Record" has news of MVS' MTV monitoring.

New Releases

38

MONDAY, OCTOBER 14

| | | |
|--------------|-------------------------|------------------------------|
| Warner Bros. | Steven Wright | "I Have A Pony" |
| Warner Bros. | Michael McDonald 12" | "Lost In The Parade" |
| Warner Bros. | Dire Straits 12" | "Walk Of Life" |
| Warner Bros. | Christopher Cross 12" | "Charm The Snake" |
| Tabu | R.O.A.R. | "R.O.A.R." |
| MCA | Space Monkey | "Space Monkey" |
| MCA | Triumph | "Stages" (2 record live set) |
| MCA | The Damned 12" | "Fantasmagora" |
| MCA | Cheech & Chong | (Censored Version) |
| MCA | What Is This Ep | "Three Out Of Five Live" |
| MCA | Charlie Sexton 12" | "Beat's So Lonely" |
| MCA | Real Life 12" | "Face To Face" |
| Camel/MCA | Billy The Kid | "Sworn To Fun" |
| Camel/MCA | Billy The Kid 12" | "When Hell Freezes Over" |
| Epic | 'til tuesday 12" | "Love In A Vacuum" |
| Epic | Charlie Daniels Band | "Me And The Boys" |
| Sire | Replacements | "Tim" |
| Polydor | Yoko Ono | "Starpeace" |
| Portrait | Aldo Nova | "Twitch" |
| Portrait | Bad Manners | "Mental Notes" |
| IRS | The Alarm | "Strength" |
| London | The Kane Gang | "Lowdown" |
| Mercury | Dexy's Midnight Runners | "Don't Stand Me Down" |
| Geffen | Kitaro 12" | "Cloud" |
| RCA | Autograph | "That's The Stuff" |
| Nemperor | Romantics 12" | "Mystified" (Remix) |
| Geffen | Elton John 12" | "Wrap Her Up" |

WEDNESDAY, OCTOBER 16

| | | |
|----------|--------------------|---------------------------|
| Elektra | The Cars 12" | "Tonight She Comes" |
| Elektra | Simply Red | "Picture Book" |
| Elektra | Tim Moore | "Flash Forward" |
| PVC | Mad Daddys | "Music For Men" |
| PVC | Poison Dollies | "Poison Dollies" |
| Passport | Aaron Neville | "Orchid In The Windstorm" |
| IRS | Wall Of Voodoo 12" | "Far Side Of Crazy" |

THURSDAY, OCTOBER 17

| | | |
|----------|---------------------------------------|------------------------------|
| Atlantic | Mike & The Mechanics 12" | "Silent Running" |
| Atlantic | John Parr 12" | "Love Grammar" |
| Atlantic | AC/DC 12" | "Shake Your Foundation" |
| Capitol | Jon Butcher Axis 12" | "Sounds Of Your Voice" |
| Columbia | Big Audio Dynamite | "This Is Big Audio Dynamite" |
| Columbia | James Taylor | "That's Why I'm Here" |
| RCA | Nona Hendryx w/ Keith Richards 12" | "Rock This House" |
| A&M | Simple Minds | "Once Upon A Time" |

FRIDAY, OCTOBER 18

| | | |
|---------|----------|-----------------|
| Elektra | The Cars | "Greatest Hits" |
|---------|----------|-----------------|

MONDAY, OCTOBER 21

| | | |
|------------------|--|---|
| Geffen | Joni Mitchell w/ Michael McDonald 12" | "Good Friends" |
| Geffen | Aerosmith 12" | "Let The Music Do The Talking" |
| MCA | Charlie Sexton | "Pictures For Pleasure" |
| Chrysalis | Divinyls 12" | "Pleasure And Pain" |
| Island | Robert Palmer 12" | "Discipline Of Love" |
| Mercury | Rush | "Power Windows" |
| Mercury | John Cougar Mellencamp 12" | "Small Town" b/w "Small Town" (Acoustic) |
| Scotti Bros/Epic | Survivor 12" | "Burning Heart" (Theme From Rocky IV) |
| Epic | Stevie Ray Vaughan 12" | "Change It" |
| A&M | Y&T 12" | "All American Boy" |
| Warner Bros. | Dio 12" | "The King Of Rock And Roll" |

WEDNESDAY, OCTOBER 23

| | | |
|---------|-----------------------|----------------------------|
| Elektra | Guadalcanal Diary 12" | "Watusi Rodeo" |
| Elektra | X 12" | "Around Your Heart" (Edit) |
| IRS | R.E.M. 12" | "Life And How To Live It" |

New Releases

79

THURSDAY, OCTOBER 24

| | | |
|----------|----------------------|------------------------|
| Capitol | Iron Maiden | "Live After Death" |
| Capitol | Herman Ze German 12" | "Wipe Out" |
| Atco | Pete Townshend 12" | "Face The Face" |
| Atco | Yes 12" | "Hold On" (Live) |
| 21/Atco | Last Tango | "Last Tango" |
| Atlantic | Mike & The Mechanics | "Mike & The Mechanics" |
| A&M | Y&T | "Down For The Count" |
| A&M | Various Artists | "Lost In The Stars" |
| A&M | Al Green | "Al Green" |

MONDAY, OCTOBER 28

| | | |
|------------------|--|------------------------------|
| Geffen | Debbie Harry 12" | "Feel The Spin" |
| Geffen | Asia 12" | "Go" |
| Geffen | Crossfire Choir 12" | "Nation Of Thieves" |
| Geffen | Joni Mitchell | "Dog Eat Dog" |
| IRS | Wall Of Voodoo | "Seven Days In Sammy's Town" |
| Warner Bros. | ZZ Top | "Afterburner" |
| Sire | Blancmange | "Believe You Me" |
| Sire | The Cult 12" | "She Sells Sanctuary" |
| Sire | The Cult | "Love" |
| MCA | Oingo Boingo | "Dead Man's Party" |
| MCA | The Damned | "Fantasmagora" |
| MCA | Bronski Beat | |
| Camel/MCA | Fortune 12" | "Stacy" |
| Curb/MCA | Real Life | "Flame" |
| Chrysalis | Armoured Saint 12" | "Over The Edge" |
| RCA | Jethro Tull & The London Symphony Orchestra 12" | "Bouree" |
| RCA | Jethro Tull & The London Symphony Orchestra 12" | "A Classic Case" |
| Epic | The Flirts | |
| Scotti Bros/Epic | Soundtrack | "Rocky IV" |

WEDNESDAY, OCTOBER 30

| | | |
|---------|------------------|-------------------------|
| Elektra | Steel Pulse 12" | "Save Black Music" |
| Elektra | Jon Anderson 12" | "Easier Said THAN Done" |

THURSDAY, OCTOBER 31

| | | |
|----------|------------------|--------------------|
| Capitol | W.A.S.P. | "The Last Command" |
| Atco | Stevie Nicks 12" | "Talk To Me" |
| Columbia | Clarence Clemons | "Hero" |
| Columbia | Bob Dylan | "Biograph" |
| Columbia | Elvis Costello | "The Best Of ..." |

MONDAY, NOVEMBER 4

| | | |
|--------------|-------------------------|-----------------------------|
| Island | Robert Palmer | "Riptide" |
| Columbia | Barbra Streisand | "The Broadway Album" |
| Geffen | Elton John | "Ice On Fire" |
| Warner Bros. | Christopher Cross | "Every Turn Of The World" |
| Warner Bros. | David Pack | "Everywhere You Go" |
| Chrysalis | Divinyls | "What A Life" |
| Chrysalis | Armoured Saint | "Delirious Nomad" |
| Epic | The Wrestlers 12" | "Land Of A Thousand Dances" |
| Epic | Various Wrestlers | "The Wrestling Album" |
| Mercury | The Everly Brothers 12" | "Always Drive A Cadillac" |
| Mercury | Bon Jovi 12" | "Silent Night" |
| Warner Bros. | Dream Academy 12" | "Life In A Northern Town" |

WEDNESDAY, NOVEMBER 6

| | | |
|---------|--------------|-------------|
| Elektra | Jon Anderson | (Christmas) |
|---------|--------------|-------------|

THURSDAY, November 7

| | | |
|-----------------|----------------------|---------------|
| Columbia/Defjam | The Beastie Boys 12" | "She's On It" |
|-----------------|----------------------|---------------|

Station Reports Level 1

CHON, MONTREAL, CN P.D.-ROB BRAIDE/M.D.-BENOIT DUFRESNE (514)935-2425). JOINT COMMUNICATIONS 40
 ADDS: JOHN MELLENCAMP "SMALL" 5 RUSH 12" "BIG" 5 S/MINDS 12" "ALIVE" 5 TRIUMPH "MIND" 3
 U2 "BAD" 3 WATERBOYS "WHOLE" 3

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | |
|--------------------|----------------|------------|--------|--------------|----------------|-----------|-----------|----------------|---|-----------|
| 1. BRYAN ADAMS/IMP | 5 | DIANA | 10. | LOVERBOY | 5 | FRIDAY | 28. | OFFENBACH | 3 | LOUVE |
| 2. BRYAN FERRY | 5 | DANCE | 11. | LOVERBOY | 5 | LIFE | 29. | P/BLOUNDE/IMP. | 3 | SITUATION |
| 3. DIRE STRAITS | 5 | MONEY | 12. | LOVERBOY | 5 | MINUTE | 30. | RATIONAL YOUTH | 3 | BANG |
| 4. HOOTERS | 5 | DANCED | 13. | LOVERBOY | 5 | NIGHT | 31. | SAGA/IMP. | 3 | CHANGE |
| 5. JEFF BECK | 5 | END | 14. | MARILLION | 5 | LAVENDER | 32. | SIMON F. | 3 | WANT |
| 6. JOHN MELLENCAMP | 5 | LONELY | 15. | PAUL YOUNG | 5 | TEAR | 33. | STEVIE RAY | 3 | LOOK |
| 7. JOHN MELLENCAMP | 5 | RAIN | 16. | ROGER DALTRY | 3 | AFTER | 34. | THE BOXX | 3 | DREAMS |
| 8. JOHN MELLENCAMP | 5 | RUMBLESEAT | 17. | SPRINGSTEEN | 5 | DOWN | 35. | THE BOXX | 3 | SAY |
| 9. LOVERBOY | 5 | DANGEROUS | 18. | STING | 5 | SHADOWS | 36. | HEADPINS | 2 | NIGHT |
| 19. | THE OUTFIELD | 3 | 5 | SAY | 28. | OFFENBACH | 3 | LOUVE | | |
| 20. | THOMPSON TWINS | 5 | LAY | 29. | P/BLOUNDE/IMP. | 3 | SITUATION | | | |
| 21. | TINA TURNER/M | 5 | LIVING | 30. | RATIONAL YOUTH | 3 | BANG | | | |
| 22. | BRIAN PLUMMER | 3 | STOP | 31. | SAGA/IMP. | 3 | CHANGE | | | |
| 23. | DREAM ACADEMY | D | 3 | TOWN | 32. | SIMON F. | 3 | WANT | | |
| 24. | F.M. | 3 | JUST | 33. | STEVIE RAY | 3 | LOOK | | | |
| 25. | GLENN FREY/MV | 3 | CITY | 34. | THE BOXX | 3 | DREAMS | | | |
| 26. | MR. MISTER | D | 3 | BROKEN | 35. | THE BOXX | 3 | SAY | | |
| 27. | NICK GILDER | 3 | LET | 36. | HEADPINS | 2 | NIGHT | | | |

C11.9, TORONTO, ONTARIO CH P.D.-GARY SLAUGHT/M.D.-JOHN DERRINGER (416)967-3445). BURKHART/ADAMS.

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | |
|---------------------|-------|----------|-------|-----------------|-------|----------|-------|---------------|-----------------|---------------|---------|-----------------|----------------|------------|----------|-----|
| 1. BRYAN ADAMS | 5 | ADMIX | 16. | PHIL COLLINS | 5 | WANNA | 31. | DREAM ACADEMY | 3 | TOWN | 46. | PHIL COLLINS | D | 3 | ANYBODY | |
| 2. BRYAN ADAMS | 5 | ONE | 17. | PLATINUM BLONDE | 5 | SOMEBODY | 32. | EDDIE/TIDE | 3 | ONE | 47. | PLATINUM BLONDE | 3 | HUNGRY | | |
| 3. COREY HART | 5 | WAITING | 18. | ROGER DALTRY | 5 | AFTER | 33. | HEADPINS | 3 | ZONE | 48. | PLATINUM BLONDE | 3 | SITUATION | | |
| 4. DAVID WILCOX | 5 | WHEN | 19. | RUSH 12" | D | 5 | BIG | 34. | HEART | 3 | NEVER | 49. | PR&S | D | 3 | MEN |
| 5. DIRE STRAITS | 5 | MONEY | 20. | SAGA | 5 | WHAT | 35. | HUEY LEWIS/B | 3 | BACK | 50. | R.E.M. | 3 | DRIVER | | |
| 6. F.M. | 5 | JUST | 21. | STARSHIP | 5 | CITY | 36. | JAN HAMMER/MV | 3 | VICE | 51. | SAGA | 3 | EASY | | |
| 7. GLENN FREY/MV | 5 | CITY | 22. | STING | 5 | FORTRESS | 37. | JEFF BECK | D | 3 | ECSTASY | 52. | SAGA | 3 | TAKE | |
| 8. GOWAN | 5 | GUERILLA | 23. | TRIMPH | D | 5 | HOLD | 38. | JOHN MELLENCAMP | 3 | RAIN | 53. | SPRINGSTEEN/45 | 3 | HEART | |
| 9. HEADPINS | 5 | NIGHT | 24. | TRIMPH | D | 5 | MIND | 39. | JOHN MELLENCAMP | 3 | SMALL | 54. | STEVIE RAY | 3 | LOOK | |
| 10. HOOTERS | 5 | DANCED | 25. | BRYAN ADAMS | 3 | KIDS | 3 | LONG | 40. | KATRINA/WAVES | 3 | DO | 55. | STEVIE RAY | 3 | SAY |
| 11. HUEY LEWIS/B | 5 | POWER | 26. | BRYAN ADAMS | 3 | LONG | 41. | KISS | D | 3 | TEARS | 56. | STING | 3 | GONE | |
| 12. JOHN MELLENCAMP | 5 | LONELY | 27. | BRYAN ADAMS | 3 | SUMMER | 42. | LOVERBOY | 3 | 3 | 3 | 57. | STING | 3 | RUSSIANS | |
| 13. JOHN PARR/F | 5 | FIRE | 28. | DIO | 3 | CHILDREN | 43. | LOVERBOY | 3 | HEARTBREAK | 58. | STING | 3 | WAVE | | |
| 14. LOVERBOY | 5 | MINUTE | 29. | DIRE STRAITS | 3 | SD | 44. | MASON/FENN | 3 | LIE | 59. | TALKING HEADS | 3 | STAY | | |
| 15. NICK GILDER | 5 | LET | 30. | DIRE STRAITS | 3 | WORLD | 45. | MOTLEY CRUE | 3 | ROOM | 60. | V.MALMSTEEN | 3 | LET | | |

KATY, DENVER, CO O.M./P.D.-CHUCK BROWNING/MUSIC ASST.-ZAK PHILLIPS (303)739-3600).

ADDs: JOHN WHITE "WELCOME" 4 MADNESS "MEN" 4 G/MINDS 12" "ALIVE" 4
 WANG CHUNG/LA "LIVE" 4 DOUG CAMERON "MONA" 3 IAN THOMAS "HARMONY" 3 INXS 12" "THIS" 3
 MIKE MARSHALL "DOLPHINS" 3 ROBIN TROWER "KEEPING" 3 RANDY OWEN "LA VIDA" 3 ZZ TOP 12" "BAG" 3

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | | |
|--------------------|-------|--------|-------|-----------------|-------|--------|-----------|-----------------|-------------|----------|---------|-----------------|----------------|--------------|------|----------|-------|
| 1. DREAM ACADEMY | 5 | TOWN | 11. | STEVIE RAY | 5 | LOOK | 21. | PHIL COLLINS 12 | 4 | SEPARATE | 31. | THOMPSON TWINS | 4 | ROLL | | | |
| 2. GLENN FREY/MV | 5 | CITY | 12. | THE ADVENTURES | 5 | SEND | 22. | QUARTERFLASH | 4 | BRACE | 32. | BILLY BURNETTE | 3 | JUST | | | |
| 3. HOWARD JONES | 5 | LIKE | 13. | THE OUTFIELD | 5 | SAY | 23. | ROGER DALTRY | 4 | PARADISE | 33. | JOHN PAUL JONES | D | 3 | FALL | | |
| 4. JOHN MELLENCAMP | 5 | SMALL | 14. | AL JARREAU | 4 | RAGING | 24. | SAGA | 4 | LISTEN | 34. | NONA HENDRYX | D | 3 | TIME | | |
| 5. KATE BUSH | 3 | HILL | 15. | AL JARREAU | D | 4 | ROSES | 25. | SAGA | 4 | OUT | 35. | PREFAB SPROUT | 4 | 3 | APPETITE | |
| 6. M. McDONALD | 5 | BAD | 16. | BARY BROOKER | D | 4 | SAW | 26. | SQUEEZE | 4 | SIDE | 36. | TALKING HEADS | 4 | 3 | STAY | |
| 7. PREFAB SPROUT | 5 | WHEN | 17. | JEAN-LUC PONTY | D | 4 | CATS | 27. | STEVE MORSE | 4 | GUITARS | 37. | THE ADVENTURES | 3 | FEEL | | |
| 8. R.E.M. | 5 | DRIVER | 18. | JOE LYNN TURNER | 3 | 4 | ENDLESSLY | 28. | STEVE MORSE | 3 | 4 | STAND | 38. | TIM WEISBERG | 4 | 3 | CHILD |
| 9. ROGER DALTRY | 5 | AFTER | 19. | JON BUTCHER | 4 | SOUNDS | 29. | STEVIE RAY | 4 | CHANGE | 39. | STEVIE WONDER | 4 | NEVER | | | |
| 10. STARSHIP | 5 | GO | 20. | M.CRENSHAW | 4 | LITTLE | 30. | STEVIE WONDER | 4 | NEVER | | | | | | | |

WACO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600).

ADDs: S/MINDS 12" "ALIVE" 5 STEVE MORSE "GUITARS" 3 HOOODOO SURVIV "BITTER." 1 MADNESS "MEN" 1
 SMASH PALACE "NEVER" 1

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | |
|--------------------|-------|-----------|-------|----------------|---------------|----------|---------|---------------|-----------------|---------|-------|-----------------|------------|-----------|----------|-------|
| 1. DIRE STRAITS | 5 | WORLD | 16. | CHINA CRISIS | 4 | KING | 31. | PREFAB SPROUT | D | 3 | WHEN | 46. | ALAN VEGA | 1 | ON | |
| 2. HOOTERS | 5 | DANCED | 17. | DOUG/SLUGS | 4 | DAY | 32. | SQUEEZE | 3 | SIDE | 47. | C.S. ANGELS | 3 | FALLING | | |
| 3. INXS 12" | D | 5 | THIS | 18. | DREAM ACADEMY | 3 | 4 | TOWN | 3 | BACK | 48. | CRUZADOS | 1 | GIRL | | |
| 4. JOHN MELLENCAMP | 5 | U.S.A. | 19. | EURHYTHMICS | 5 | 4 | SISTERS | 34. | UB40 | 3 | HEART | 49. | DEL AMIRI | D | 1 | WALL |
| 5. KATE BUSH | 5 | HILL | 20. | LOU REED 12" | 5 | 4 | SONG | 35. | X | 3 | HOUSE | 50. | DEL FUEBOS | D | 1 | STILL |
| 6. M. McDONALD | 5 | BACK | 21. | M.CRENSHAW | 4 | LITTLE | 36. | ARMOURY SHOW | 2 | KYRIE | 51. | DOUG CAMERON | D | 1 | MONA | |
| 7. NICK LONE | 5 | BRIDE | 22. | MARILLION | 4 | LAVENDER | 37. | COLOUR FIELD | 2 | PUSHING | 52. | JEAN-LUC PONTY | D | 1 | PURSUIT | |
| 8. R.E.M. | 5 | DRIVER | 23. | MR. MISTER | 4 | BROKEN | 38. | BARY BROOKER | 2 | ECHOES | 53. | JEFF BECK | 1 | ESCAPE | | |
| 9. ROGER DALTRY | 5 | AFTER | 24. | RAY DAVIES/W | 4 | RETURN | 39. | HEART | 2 | NEVER | 54. | JIMMY CLIFF | 1 | MUSIC | | |
| 10. STEVIE RAY | 5 | LOOK | 25. | ROCHES | 4 | AROUND | 40. | IDLE EYES | 2 | ROSE | 55. | JOHN PAUL JONES | 1 | SPAGHETTI | | |
| 11. STEVIE WONDER | 5 | WRONG | 26. | SPRINGSTEEN/45 | 4 | HEART | 41. | JON BUTCHER | 2 | ALONG | 56. | JOHNNY WINTER | 1 | MASTER | | |
| 12. STING | 5 | GONE | 27. | WANG CHUNG/LA | D | 4 | LIVE | 42. | MANHATTAN TRANS | 2 | ROCK | 57. | KID CREOLE | 1 | ENDICOTT | |
| 13. TALKING HEADS | 5 | CREATURES | 28. | GLENN FREY/MV | 3 | CITY | 43. | QUARTERFLASH | 2 | ICE | 58. | ONAR/HOWLERS | 1 | TOLD | | |
| 14. THE ADVENTURES | 5 | SEND | 29. | BODLEY/CREME | 3 | BOY | 44. | THE CURE | 2 | DAYS | 59. | STAPLE SINGERS | D | 1 | REASON | |
| 15. THOMPSON TWINS | 5 | LAY | 30. | QMD | 3 | WOMEN | 45. | AL DINEOLA | 1 | JULY | 60. | WIRE TRAIN | D | 1 | THING | |

KNOX, PHOENIX, AZ P.D.-JOHN LARSON/M.D.-NICK SOMMERS (602)897-9300).

ADDs: RUSH 12" "BIG" 2 THE OUTFIELD "BAY" 2 TINA TURNER/M "LIVING" 2
 TOMMY SHAW "WHAT" 2 S/MINDS 12" "ALIVE" 2

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | | |
|------------------|-------|---------|-------|-----------------|----------|--------|------------|-------------|----------------|--------|----------|---------|---------------|--------------|---|------|------|
| 1. DON HENLEY | 5 | SUNSET | 7. | TEARS FOR FEARS | 5 | HEAD | 13. | BRYAN ADAMS | 5 | 3 | ONE | 19. | DIRE STRAITS | 3 | 2 | WALK | |
| 2. GLENN FREY/MV | 4 | 5 | CITY | 8. | THE FIRM | 5 | GUARANTEED | 14. | CHEAP TRICK | 5 | 3 | TONIGHT | 20. | QUARTERFLASH | 3 | 2 | TALK |
| 3. LOVERBOY | 5 | MINUTE | 9. | HOWARD JONES | 3 | 4 | LIKE | 15. | HEART | 3 | NEVER | 21. | TALKING HEADS | 3 | 2 | SHE | |
| 4. MR. MISTER | 5 | BROKEN | 10. | JAN HAMMER/MV | 4 | VICE | 16. | HOOTERS | 3 | DANCED | | | | | | | |
| 5. NIGHT RANGER | 5 | MORNING | 11. | JOHN MELLENCAMP | D | 4 | SMALL | 17. | STING | 3 | FORTRESS | | | | | | |
| 6. STARSHIP | 3 | 5 | CITY | 12. | A-WA | 3 | TAKE | 18. | CAFFERTY/BROWN | 3 | 2 | C-I-T-Y | | | | | |

KFOS, SAN FRANCISCO, CA P.D.-JOHN RIVERS (415)986-1045).

ADDs: 77 TOP 12" "BAG" 4 JOHN MELLENCAMP "RAIN" 3 ROGER DALTRY "MOON" 3 S/MINDS 12" "ALIVE" 3
 STARSHIP "ROCK" 3 STEVIE WONDER "HOME" 3 STING "SHADOWS" 3 TEARS FOR FEARS "WORKING" 3
 THOMPSON TWINS "REVOLUTION" 3

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | |
|---------------------|-------|-----------|-------|-----------------|-------|----------|-------|---------------|---|----------|------|-----------------|------------|-----------|-------|--|
| 1. BRYAN FERRY | 4 | CHOBEN | 12. | M. McDONALD | 4 | BAD | 23. | DIRE STRAITS | 3 | GO | 34. | SAGA | 3 | MISBEHAVE | | |
| 2. BRYAN FERRY | 4 | SENSATION | 13. | MR. MISTER | 4 | BROKEN | 24. | DIRE STRAITS | 3 | STRONG | 35. | SAGA | 3 | HART | | |
| 3. BRYAN FERRY | 4 | SLAVE | 14. | STARSHIP | 4 | CITY | 25. | DIRE STRAITS | 3 | WORLD | 36. | STING | 3 | BONE | | |
| 4. BRYAN FERRY | 4 | WINDSWEEP | 15. | STEVIE RAY | 4 | CHANGE | 26. | DREAM ACADEMY | D | 3 | TOWN | 37. | STING | 3 | WAVE | |
| 5. DIRE STRAITS | 4 | WALK | 16. | STEVIE RAY | 4 | LOOK | 27. | BARY MYRICK | 3 | WHEN | 38. | TALKING HEADS | 3 | SHE | | |
| 6. DON HENLEY | 4 | SUNSET | 17. | STEVIE RAY | 4 | SAY | 28. | HOOTERS | 3 | DANCED | 39. | THOMPSON TWINS | 3 | LAY | | |
| 7. JAN HAMMER/MV | 4 | VICE | 18. | STING | 4 | FORTRESS | 29. | INXS 12" | D | 3 | THIS | 40. | WIRE TRAIN | 3 | THING | |
| 8. JOHN MELLENCAMP | 4 | LONELY | 19. | STING | 4 | WORK | 30. | JAN HAMMER/MV | 3 | CHASE | 41. | PLATINUM BLONDE | 2 | CRYING | | |
| 9. JOHN MELLENCAMP | 4 | SMALL | 20. | TEARS FOR FEARS | 4 | HEAD | 31. | MARILLION | 3 | KAYLEIGH | 42. | PR&S | 2 | MEN | | |
| 10. JOHN MELLENCAMP | 4 | U.S.A. | 21. | BRYAN ADAMS | 3 | ONE | 32. | ROGER DALTRY | 3 | AFTER | | | | | | |
| 11. M. McDONALD | 4 | BACK | 22. | DIRE STRAITS | 3 | RIDE | 33. | RUSH 12" | D | 3 | BIG | | | | | |

KGE, SAN DIEGO, CA P.D.-LARRY BRULE/ASST. P.D./M.D.-TED EDWARDS (619)292-1360).

ADDs: 77 TOP 12" "BAG" 5 EDDIE/TIDE "ROCK" 2 HEAVEN "DOOR" 2 INXS 12" "THIS" 2
 JOE LYNN TURNER "ENDLESSLY" 2 NICK LONE "BRIDE" 2 RATT "GIVE" 2

L-1
CURRENT SONGS

| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | | | | | | | |
|--------------------|-------|--------|-------|-----------------|------------|--------|----------|----------------|--------------|---------|-----------|-------------|--------------|------|-------|--------|--|
| 1. BRYAN ADAMS | 5 | ONE | 13. | JOHN MELLENCAMP | 3 | SMALL | 25. | ALAN VEGA | D | 2 | ON | 37. | LOVERBOY | 3 | 2 | MINUTE | |
| 2. DIRE STRAITS | 5 | WORLD | 14. | JOHN MELLENCAMP | 2 | U.S.A. | 26. | AUTOGRAPH 12" | 2 | BLONDES | 38. | MEN AT WORK | D | 2 | HARD | | |
| 3. HELIX | 5 | DEEP | 15. | JOHN WHITE | 3 | EVERY | 27. | BLACK 'N' BLUE | D | 2 | MISS | 39. | MOTLEY CRUE | 2 | HOME | | |
| 4. JOHN MELLENCAMP | 5 | LONELY | 16. | MARILLION | 5 | 3 | KAYLEIGH | 28. | CHEAP TRICK | 2 | TONIGHT | 40. | ROGER DALTRY | D | 2 | MOON | |
| 5. RUSH 12" | 3 | 5 | BIG | 17. | MR. MISTER | 3 | BROKEN | 29. | CRUZADOS | 2 | GIRL | 41. | STEVIE RAY | 2 | COME | | |
| 6. STARSHIP | 5 | CITY | 18. | PR&S | 3 | MEN | 30. | DON HENLEY | 2 | SUNSET | 42. | STING | 2 | WAVE | | | |
| 7. DIRE STRAITS | 3 | WALK | 19. | QUARTERFLASH | 3 | TALK | 31. | EDDIE/TIDE | 3 | ONE | 43. | VANDENBERG | 2 | ONCE | | | |
| 8. DUKE JUPITER | 3 | LINE | 20. | RATT | 3 | LOVE | 32. | HEADPINS | D | 2 | STILL | 44. | Y&T | 3 | 2 | GIRLS | |
| 9. GLENN FREY/MV | 3 | CITY | 21. | ROGER DALTRY | 3 | AFTER | 33. | HEART | 2 | LOOKS | 45. | GARY MYRICK | 2 | 1 | STAND | | |
| 10. HEART | 3 | NEVER | 22. | STEVIE RAY | 3 | LOOK | 34. | KISS | 2 | TEARS | 46. | JON BUTCHER | 2 | 1 | STOP | | |
| 11. HOOTERS | 3 | DANCED | 23. | THE OUTFIELD | 5 | 3 | SAY | 35. | LONE JUSTICE | D | 2 | WAIT | | | | | |
| 12. JEFF BECK | 2 | 3 | END | 24. | TOMMY SHAW | 3 | WHAT | 36. | LOVERBOY | 2 | DANGEROUS | | | | | | |

Level 1

KGON, PORTLAND, OR M.D.-INESSA YORK (503)635-9181).

ADDS: ZZ TOP 12" "BAG" 5 DIRE STRAITS "WALK" 4 JAN HAMMER/MV "VICE" 4 MR. MISTER "BROKEN" 4
TALKING HEADS "SHE" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|----------|---------------------|---|--------|---------------------|---------------------|-----------|------------------|---------------------|----------------|--------------|-------|--|
| 1. DIRE STRAITS | 5 | MONEY | 11. BOWIE/JAGGER 12 | 4 | STREET | 21. RUSH 12" | 3 | 4 | B18 | 31. JOHN MELLENCAMP | 3 | RAIN | | |
| 2. GLENN FREY/MV | 5 | CITY | 12. BRYAN ADAMS | 5 | 4 | ONE | 22. TEARS FOR FEARS | 4 | HEAD | 32. JOHN PARR/F | 3 | FIRE | | |
| 3. HOOTERS | 5 | DANCED | 13. CAFFERTY/BROWN | 4 | 4 | C-I-T-Y | 23. U2 | 3 | 4 | BAD | 33. JOHN WAITE | 3 | EVERY | |
| 4. JOHN MELLENCAMP | 5 | LOVELY | 14. DIRE STRAITS | 4 | WORLD | 24. BRYAN ADAMS | 3 | SUMMER | 34. M. McDONALD | 3 | BAD | | | |
| 5. LOVERBOY | 5 | MINUTE | 15. DON HENLEY | 4 | SUNSET | 25. CHEAP TRICK | 4 | 3 | TONIGHT | 35. PHIL COLLINS | 3 | NUMBER | | |
| 6. QUARTERFLASH | 5 | TALK | 16. FOREIGNER | 4 | DOWN | 26. BOOLEY/CREME | 3 | CAY | 36. QUARTERFLASH | 3 | ICE | | | |
| 7. ROGER DALTRY | 3 | 5 | 17. HEART | 4 | NEVER | 27. HEART | 3 | LOOKS | 37. STING | 3 | IF | | | |
| 8. SPRINGSTEEN | 5 | DOWN | 18. JOHN MELLENCAMP | D | 4 | SMALL | 28. HUEY LEWIS/B | 3 | POWER | | | | | |
| 9. STARSHIP | 4 | 5 | 19. JOHN MELLENCAMP | 5 | 4 | U.S.A. | 29. J/DISTRACTIONS | 3 | BIRL | | | | | |
| 10. STING | 5 | FORTRESS | 20. ROGER DALTRY | 4 | AFTER | 30. JOE LYNN TURNER | 3 | ENDLESSLY | | | | | | |

KISS, SAN ANTONIO, TX P.D.-TRIP REED/M.D.-TOM SCHEPKE (512)223-6211). JEFF POLLACK.

ADDS: ZZ TOP 12" "BAG" 5 AUTOGRAPH 12" "BLONDES" 3 TOMMY SHAW "WHAT" 3 W.A.S.P. 12" "BLIND" 3
ALDO NOVA 12" "TONIGHT" 2 WINTER RATS "LIGHT" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|----------|--------------------|---|-------|--------------------|------------------|---------|--------------|------------------|-----------------|--------------|---------|-----|
| 1. HEART | 5 | NEVER | 9. JOHN MELLENCAMP | 4 | SMALL | 17. BLACK 'N' BLUE | D | 3 | MISS | 25. SAXON 12" | D | 3 | HEROES | |
| 2. JOHN MELLENCAMP | 5 | U.S.A. | 10. KISS | 3 | 4 | TEARS | 18. CRUZADOS | D | 3 | GIRL | 26. VANDENBERG | 3 | ONCE | |
| 3. MR. MISTER | 5 | BROKEN | 11. LOVERBOY | 3 | 4 | DANGEROUS | 19. DUKE JUPITER | 2 | 3 | LINE | 27. Y. MALMBERG | 2 | 3 | LET |
| 4. STARSHIP | 5 | CITY | 12. ROGER DALTRY | 4 | AFTER | 20. HEADPINS | 3 | STILL | 28. HEAVEN | D | 2 | DOOR | | |
| 5. AC/DC | 3 | 4 | 13. RUSH 12" | D | 4 | B18 | 21. MOTLEY CRUE | 3 | HOME | 29. ICAN | 2 | SHOT | | |
| 6. DID | 4 | CHILDREN | 14. SPRINGSTEEN/45 | 4 | HEART | 22. PRAS | D | 3 | MEN | 30. NIGHT RANGER | D | 2 | MORNING | |
| 7. DIRE STRAITS | 4 | WALK | 15. STEVIE RAY | 4 | LOOK | 23. RATT | 3 | BETWEEN | | | | | | |
| 8. GLENN FREY/MV | 4 | CITY | 16. U2 | 4 | BAD | 24. ROGER DALTRY | 2 | 3 | MOON | | | | | |

KISS, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE SLATON (206)285-7625).

ADDS: JOE LYNN TURNER "ENDLESSLY" 3 SPRINGSTEEN "HOMETOWN" 3 ZZ TOP 12" "BAG" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|---------|---------------------|------------------|----------|------------------|-------------------|----------------|----------------|-----------------|--------|--------------|------|--|
| 1. CHEAP TRICK | 5 | TONIGHT | 10. JOHN MELLENCAMP | 3 | 5 | MINUTES | 19. STEVIE RAY | 5 | LOOK | 28. M. McDONALD | 3 | BAD | | |
| 2. DIRE STRAITS | 5 | SO | 11. JOHN MELLENCAMP | 5 | SMALL | 20. THE OUTFIELD | 5 | SAY | 29. MR. MISTER | 3 | BROKEN | | | |
| 3. DIRE STRAITS | 3 | 5 | STRONG | 12. LOVERBOY | 5 | MINUTE | 21. U2 | 5 | BAD | 30. PRAS | 3 | MEN | | |
| 4. DIRE STRAITS | 5 | WORLD | 13. MARILLION | 5 | KAYLEIGH | 22. CHEECH/CHONG | 3 | BORN | 31. SIMON F. | 3 | WHAT | | | |
| 5. HEART | 3 | 5 | JAIL | 14. ROGER DALTRY | 5 | AFTER | 23. CRUZADOS | 3 | GIRL | 32. TOMMY SHAW | D | 3 | WHAT | |
| 6. HEART | 3 | 5 | NEVER | 15. ROGER DALTRY | 3 | 5 | MOON | 24. DEL FUEBOS | D | 3 | WILD | | | |
| 7. HOOTERS | 5 | DANCED | 16. ROGER DALTRY | 3 | 5 | REBEL | 25. GLENN FREY/MV | 3 | CITY | 33. WIDOW | 3 | TURN | | |
| 8. HOOTERS | 5 | DAY | 17. RUSH 12" | 3 | 5 | B18 | 26. BRESS ROZIE | 3 | YOUNG | | | | | |
| 9. JOHN MELLENCAMP | 5 | JUSTICE | 18. SPRINGSTEEN | 5 | TRAIN | 27. HEAVEN | 3 | DOOR | | | | | | |

KISS, KANSAS CITY, MO P.D.-MARK MAGON/M.D.-STEVE KNOLL (816)331-3488).

ADDS: JOE LYNN TURNER "ENDLESSLY" 2 PRAS "MEN" 2 ROGER DALTRY "MOON" 2
TALKING HEADS "STAY" 2 ZZ TOP 12" "BAG" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|--------|------------------|---------------------|------|-----------------|---------------------|------------------|--------------|--------|-------------------|-----------------|------|------|
| 1. DIRE STRAITS | 5 | WORLD | 10. BRYAN ADAMS | 5 | 4 | ONE | 19. DEL FUEBOS | 2 | 3 | WILD | 28. PREFAB SPROUT | 3 | WHEN | |
| 2. GLENN FREY/MV | 3 | 5 | CITY | 11. HOOTERS | 5 | 4 | DANCED | 20. BARRY MYRICK | 3 | WHEN | 29. QUARTERFLASH | 3 | TALK | |
| 3. HEART | 3 | 5 | NEVER | 12. LOVERBOY | 4 | MINUTE | 21. HEADPINS | 2 | 3 | STILL | 30. RUSH 12" | 2 | 3 | BIG |
| 4. JOHN MELLENCAMP | 3 | 5 | U.S.A. | 13. MARILLION | 5 | 4 | KAYLEIGH | 22. HEAVEN | 2 | 3 | DOOR | 31. SPRINGSTEEN | 3 | DOWN |
| 5. MR. MISTER | 5 | BROKEN | 14. SQUEEZE | 3 | 4 | HITS | 23. JOHN MELLENCAMP | 5 | 3 | LONELY | 32. TOMMY SHAW | 3 | LOOK | |
| 6. NICK LOWE | 4 | 5 | BRIDE | 15. TEARS FOR FEARS | 5 | 4 | HEAD | 24. JOHN BUTCHER | 3 | STOP | 33. TOMMY SHAW | 2 | 3 | WHAT |
| 7. R.E.M. | 5 | DRIVER | 16. THE OUTFIELD | 3 | 4 | SAY | 25. KISS | 3 | TEARS | | | | | |
| 8. ROGER DALTRY | 3 | 5 | AFTER | 17. THOMPSON TWINS | 4 | LAY | 26. M. McDONALD | 3 | BAD | | | | | |
| 9. STARSHIP | 5 | CITY | 18. CRUZADOS | 3 | GIRL | 27. MOTLEY CRUE | 3 | HOME | | | | | | |

KISS, HOUSTON, TX P.D.-DENTON MARR/ASST. P.D./M.D.-RICK LAMBERT (713)526-6855).

ADDS: ZZ TOP 12" "BAG" 5 EDDIE/TIDE "ROCK" 4 S/MINDS 12" "ALIVE" 4 KISS "TEARS" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|--------|-------------------|--------------------|----------|------------------|-------------------|-------|---------------------|------------------|--------------|--------------|------|--|
| 1. BRYAN ADAMS | 5 | ONE | 12. TALKING HEADS | 5 | STAY | 23. NICK LOWE | 3 | BRIDE | 34. JOHN MELLENCAMP | 2 | LONELY | | | |
| 2. DIRE STRAITS | 5 | SO | 13. THE OUTFIELD | 5 | SAY | 24. SQUEEZE | 3 | HITS | 35. JOHN PARR/F | 2 | FIRE | | | |
| 3. DIRE STRAITS | 5 | WORLD | 14. MARILLION | 4 | KAYLEIGH | 25. X | 3 | ALL | 36. LOVERBOY | 2 | MINUTE | | | |
| 4. GLENN FREY/MV | 5 | CITY | 15. PRAS | 4 | MEN | 26. CHEAP TRICK | 5 | 2 | TONIGHT | 37. MR. MISTER | 2 | BROKEN | | |
| 5. HEART | 5 | NEVER | 16. R.E.M. | 4 | DRIVER | 27. CHEECH/CHONG | 5 | 2 | BORN | 38. PHIL COLLINS | 2 | NUMBER | | |
| 6. JOHN MELLENCAMP | 5 | SMALL | 17. ROGER DALTRY | 4 | AFTER | 28. COREY HART | 2 | NEVER | 39. ROBERT PLANT | 2 | SEVENS | | | |
| 7. JOHN MELLENCAMP | 5 | U.S.A. | 18. RUSH 12" | D | 4 | B18 | 29. DIRE STRAITS | 2 | MONEY | 40. SPRINGSTEEN | 2 | DOWN | | |
| 8. NIGHT RANGER | D | 5 | MORNING | 19. THOMPSON TWINS | 4 | LAY | 30. EDDIE/TIDE | 4 | 2 | ONE | 41. STARSHIP | 2 | CITY | |
| 9. STEVIE RAY | D | 5 | CHANGE | 20. TOMMY SHAW | 4 | WHAT | 31. BINO VANNELLI | 2 | BLACK | 42. STING | 2 | FORTRESS | | |
| 10. STEVIE RAY | 5 | LOOK | 21. CRUZADOS | 3 | GIRL | 32. HUEY LEWIS/B | 2 | BACK | 43. TEARS FOR FEARS | 2 | HEAD | | | |
| 11. TALKING HEADS | 5 | SHE | 22. IAN THOMAS | 3 | HARMONY | 33. JOE WALSH | 2 | GOOD | | | | | | |

KISS, LOS ANGELES, CA P.D.-TIM KELLY/ASST. P.D.-KURT KELLY (213)557-7258). JEFF POLLACK.

ADDS: EDDIE/TIDE "ROCK" 2 HEAVEN "DOOR" 2 JOE LYNN TURNER "ENDLESSLY" 2 PRAS "MEN" 2
S/MINDS 12" "ALIVE" 2 SQUEEZE "HITS" 2 STARSHIP "TOMORROW" 2 ZZ TOP 12" "BAG" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|-------|------------------|---------------------|-------|---------------------|------------------|---------------------|--------------|-------------------|------------------|--------------|--------|------|
| 1. BRYAN ADAMS | 5 | ONE | 10. X | 5 | HOUSE | 19. JOHN MELLENCAMP | 5 | 3 | LONELY | 28. STARSHIP | 3 | SARA | | |
| 2. GLENN FREY/MV | 3 | 5 | CITY | 11. A-HA | 2 | 3 | TAKE | 20. JOHN MELLENCAMP | 3 | RAIN | 29. THE OUTFIELD | 3 | SAY | |
| 3. HEART | 3 | 5 | NEVER | 12. BOWIE/JAGGER 12 | 3 | STREET | 21. JOHN BUTCHER | 2 | 3 | STOP | 30. TOMMY SHAW | 3 | WHAT | |
| 4. JOHN MELLENCAMP | 5 | SMALL | 13. CHEAP TRICK | 5 | 3 | TONIGHT | 22. MOTLEY CRUE | 3 | HOME | 31. HOOTERS | 3 | 2 | DANCED | |
| 5. JOHN MELLENCAMP | 3 | 5 | U.S.A. | 14. CHEECH/CHONG | 3 | BORN | 23. MR. MISTER | 3 | BROKEN | 32. JAN HAMMER/MV | D | 2 | VICE | |
| 6. ROGER DALTRY | 5 | AFTER | 15. CRUZADOS | 2 | 3 | GIRL | 24. NICK LOWE | 2 | 3 | BRIDE | 33. PHIL COLLINS | D | 2 | TAKE |
| 7. STARSHIP | 5 | CITY | 16. DIRE STRAITS | 3 | WORLD | 25. NIGHT RANGER | 5 | 3 | MORNING | 34. TALKING HEADS | D | 2 | STAY | |
| 8. TEARS FOR FEARS | 3 | 5 | HEAD | 17. DUKE JUPITER | 3 | LINE | 26. ROGER DALTRY | 3 | MOON | | | | | |
| 9. U2 | 5 | BAD | 18. ERIC CLAPTON | 3 | SEE | 27. RUSH 12" | 2 | 3 | B18 | | | | | |

KISS, LOS ANGELES, CA P.D.-RICH PIONTINO/ASST. P.D.-BRY DANIELS/M.D.-PAM EDWARDS (213)464-3638).

ADDS: S/MINDS 12" "ALIVE" 5 ZZ TOP 12" "BAG" 5 DUKE JUPITER "LINE" 4 STEVIE RAY "LOOK" 4
BLACK 'N' BLUE "MISS" 3 JON BUTCHER "LINES" 3 JON BUTCHER "RITUALS" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|--------|--------------------|--------------|----------|---------------------|-----|------|---------------------|---|-------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 9. JOHN MELLENCAMP | 5 | U.S.A. | 17. STARSHIP | 5 | CITY | 25. PRAS | 4 | MEN | | | |
| 2. DIRE STRAITS | 5 | MONEY | 10. MARILLION | 5 | KAYLEIGH | 18. TEARS FOR FEARS | 5 | HEAD | 26. SPRINGSTEEN/45 | 4 | HEART | | | |
| 3. DIRE STRAITS | 5 | SO | 11. MR. MISTER | 5 | BROKEN | 19. U2 | 5 | BAD | 27. TOMMY SHAW | 3 | 4 | WHAT | | |
| 4. GLENN FREY/MV | 5 | CITY | 12. PHIL COLLINS | 5 | TAKE | 20. BRYAN ADAMS | 4 | ONE | 28. CHEECH/CHONG | 3 | BORN | | | |
| 5. HUEY LEWIS/B | 5 | BACK | 13. ROGER DALTRY | 5 | AFTER | 21. CRUZADOS | 4 | GIRL | 29. JOHN PAUL JONES | D | 3 | SILVER | | |
| 6. JOHN MELLENCAMP | 5 | LONELY | 14. ROGER DALTRY | 5 | MOON | 22. DIRE STRAITS | 4 | SO | 30. SQUEEZE | 3 | HITS | | | |
| 7. JOHN MELLENCAMP | D | 5 | RAIN | 15. RUSH 12" | D | 5 | B18 | | | | | | | |
| 8. JOHN MELLENCAMP | 5 | SMALL | 16. SPRINGSTEEN | 5 | DOWN | 24. JAN HAMMER/MV | 3 | 4 | VICE | | | | | |

KISS, SAN JOSE, CA P.D.-RON NENI/M.D.-CANDI CHAMBERLAIN (408)246-6811). JEFF POLLACK.

ADDS: JOHN MELLENCAMP "MINUTES" 5 S/MINDS 12" "ALIVE" 4 ZZ TOP 12" "BAG" 4 DEL FUEBOS "WILD" 3
HEADPINS "NIGHT" 3 TALKING HEADS "STAY" 3 THE ALARM 12" "STRENGTH" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|---------------------|---|-----------|-----------------|-------------------|------|------------------|---------------------|-----------------|--------------|---------------------|---------------------|--------------|--------|--|
| 1. DIRE STRAITS | 5 | WORLD | 14. R.E.M. | 3 | 4 | DRIVER | 27. DIRE STRAITS | 3 | MONEY | 40. PLATINUM BLONDE | D | 3 | CRYING | |
| 2. HEART | 5 | NEVER | 15. RUSH 12" | D | 4 | B18 | 28. DUKE JUPITER | 3 | LINE | 41. RATT | 3 | LAY | | |
| 3. JOHN MELLENCAMP | 5 | SMALL | 16. SQUEEZE | 5 | 4 | HITS | 29. ERIC MARTIN | D | 3 | HOLD | 42. RATT | 3 | LOVE | |
| 4. JOHN MELLENCAMP | 5 | U.S.A. | 17. STARSHIP | 5 | 4 | CITY | 30. ERIC MARTIN | 3 | INFO | 43. STING | 3 | FORTRESS | | |
| 5. ROGER DALTRY | 5 | AFTER | 18. STARSHIP | 5 | 4 | ROOM | 31. JOHN MELLENCAMP | 3 | LONELY | 44. STING | 3 | HAVE | | |
| 6. ROGER DALTRY | 5 | MOON | 19. STARSHIP | 5 | 4 | TOMORROW | 32. JOHN WAITE | 3 | EVERY | 45. TALKING HEADS | 3 | SHE | | |
| 7. TEARS FOR FEARS | 4 | 5 | HEAD | 20. STEVIE RAY | 4 | LOOK | 33. JOHN BUTCHER | 3 | STOP | 46. THE OUTFIELD | 4 | 3 | SAY | |
| 8. GLENN FREY/MV | 3 | 4 | CITY | 21. TOMMY SHAW | 4 | WHAT | 34. KISS | 3 | TEARS | 47. WIRE TRAIN | D | 3 | GOOD | |
| 9. HEADPINS | 4 | STILL | 22. ALAN VEGA | 3 | ON | 35. LOVERBOY | 3 | STEAL | 48. Y&T | 3 | BIRLS | | | |
| 10. INXS 12" | 3 | 4 | THIS | 23. AUTOGRAPH 12" | D | 3 | BLONDES | 36. M. McDONALD | 3 | BAD | 49. TEARS FOR FEARS | 2 | SHOUT | |
| 11. JOE LYNN TURNER | 4 | ENDLESSLY | 24. BRYAN ADAMS | 3 | ONE | 37. M. McDONALD | 3 | BROKEN | | | | | | |
| 12. MARILLION | 5 | 4 | KAYLEIGH | 25. BRYAN FERRY | 3 | DANCE | 38. NICK LOWE | 3 | BRIDE | | | | | |
| 13. PRAS | 4 | MEN | 26. CRUZADOS | 3 | GIRL | 39. NIGHT RANGER | 3 | WOMAN | | | | | | |

Level 1

KGRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)549-3601), FRED JACOBS.

ADDS: 5/MINDS 12" "ALIVE" 5 DEL FUEGOS "WILD" 4 JAN HAMMER/MV "VICE" 4 ROGER DALTRY "MOON" 4
ZZ TOP 12" "BAG" 4

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | |
|--------------------|-------|-----------|-------|--------|-------|--------------|-------|--------|----------|-----|--------------|---|---------|
| 1. BRYAN ADAMS | 5 | ONE | 4 | 5 | 8 | THORSGOOD | 5 | 4 | MEMPHIS | 28. | NICK LOWE | 4 | BRIDE |
| 2. DIRE STRAITS | 5 | WALK | 5 | 5 | 9 | HOOTERS | 4 | 4 | DANCED | 29. | NIGHT RANGER | 4 | MORNING |
| 3. GLENN FREY/MV | 5 | CITY | 5 | 5 | 10. | HUEY LEWIS/B | 4 | 4 | BACK | 30. | TALL YOUNG | 4 | TEAR |
| 4. HEART | 5 | NEVER | 5 | 5 | 11. | HUEY LEWIS/B | 4 | 4 | POWER | 31. | PHIL COLLINS | 4 | INSIDE |
| 5. JOE LYNN TURNER | 5 | ENDLESSLY | 4 | 4 | 12. | INXS 12" | D | 4 | THIS | 32. | PHIL COLLINS | 4 | NUMBER |
| 6. JOHN MELLENCAMP | 5 | LONELY | 4 | 4 | 13. | CRUZADOS | 4 | 4 | SMALL | 33. | PRAS | 4 | MEN |
| 7. JOHN MELLENCAMP | 5 | U.S.A. | 4 | 4 | 14. | DIRE STRAITS | 4 | 4 | KAYLEIGH | 34. | SPRINGSTEEN | 4 | DOWN |
| 8. LOVERBOY | 4 | 5 | 4 | 4 | 15. | DIRE STRAITS | 4 | 4 | SHOCK | 35. | STARSHIP | 4 | CITY |
| 9. ROGER DALTRY | 5 | AFTER | 4 | 4 | 16. | FAIRCHILD | 4 | 4 | BROKEN | | | | |

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8830).

ADDS: NR 10/11

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | |
|--------------------|-------|---------|-------|--------|-------|-----------------|-------|--------|------------|-----|----------------|---|--------|-----------|
| 1. BRYAN FERRY | 5 | DANCE | 4 | 4 | 31. | KING | 3 | 3 | HOLD | 46. | GARY MYRICK | 2 | STAND | |
| 2. DEAD OR ALIVE | 5 | LOVER | 4 | 4 | 32. | MOTELS | 3 | 3 | SHAME | 47. | BENE/JEZEBEL | D | 2 | ALWAYS |
| 3. DEPECHE MODE | D | 5 | 4 | 4 | 33. | NICK LOWE | 3 | 3 | BRIDE | 48. | NONA HENDRYX | 2 | ROCK | |
| 4. JANE MIEDLIN | 5 | BLUE | 4 | 4 | 34. | OMD | 3 | 3 | SECRETS | 49. | PREFAB SPROUT | D | 2 | APPETITE |
| 5. NEW ORDER | 5 | PERFECT | 4 | 4 | 35. | POWER STATION | 3 | 3 | COMMUNICAT | 50. | PROFABANDA | D | 2 | DUEL |
| 6. DAKEY/MORDER | 5 | BAD | 4 | 4 | 36. | R.E.M. | 3 | 3 | DRIVER | 51. | R/H/C/PEPPERS | D | 2 | HOLLYWOOD |
| 7. SHRIEKBACK | 5 | NEVESIB | 4 | 4 | 37. | SCRITTI POLITTI | D | 3 | PERFECT | 52. | ROMANTICS | D | 2 | BETTER |
| 8. TALKING HEADS | 5 | STAY | 4 | 4 | 38. | SIMON F. | 3 | 3 | WANT | 53. | SIMPLY RED 12" | 2 | TIGHT | |
| 9. THE CURE | 5 | BETWEEN | 3 | 3 | 39. | STING | 3 | 3 | WAVE | 54. | SQUEEZE | 2 | HITS | |
| 10. THOMPSON TWINS | 5 | DREAM | 3 | 3 | 40. | UNTOUCHABLES | 3 | 3 | WILD | 55. | THE ADVENTURES | 2 | SEND | |
| 11. THOMPSON TWINS | D | 5 | 3 | 3 | 41. | X | 3 | 3 | ALL | 56. | THE ALARM 12" | D | 2 | STRENGTH |
| 12. UB40 | 5 | BADE | D | 3 | 42. | X | 3 | 3 | HONEY | 57. | WIRE TRAIN | 2 | SKILLS | |
| 13. X | 5 | HOUSE | D | 3 | 43. | CRAMPS/LD | D | 2 | DEAD | | | | | |
| 14. A-HA | 5 | TAKE | 3 | 3 | 44. | DEAD OR ALIVE | 2 | 2 | DEEP | | | | | |
| 15. ARMOURY SHOW | 4 | CASTLES | D | 3 | 45. | FELONY | 2 | 2 | VIGILANTE | | | | | |

KRQR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4845).

ADDS: RUSH 12" "BIG" 5 S/MINDS 12" "ALIVE" 5 ZZ TOP 12" "BAG" 5 GARY MYRICK "WHEN" 4
INXS 12" "THIS" 4 PRAS "MEN" 4 TOMMY SHAW "WHAT" 4 ALDO NOVA 12" "TONITE" 3
CRUZADOS "GIRL" 3 HEAVEN "DOOR" 3 PLATINUM BLONDE "CRYING" 3 SIMON F. "WANT" 3

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | |
|--------------------|-------|--------|-------|-------------|-------|------------|-------|--------|----------|-----|-----------------|---|-----------|-------|
| 1. DIRE STRAITS | 5 | ONE | 5 | 5 | 17. | HEART | 4 | 4 | NEVER | 25. | APRIL WINE | 3 | ROCK | |
| 2. GLENN FREY/MV | 5 | CITY | 5 | 5 | 18. | HOOTERS | 4 | 4 | DANCED | 26. | BRYAN FERRY | 3 | DANCE | |
| 3. JOHN MELLENCAMP | 5 | RAIN | 5 | 5 | 19. | MARILLION | 4 | 4 | KAYLEIGH | 27. | EDDIE/TIDE | 4 | 3 | ONE |
| 4. JOHN MELLENCAMP | 5 | SMALL | 5 | 5 | 20. | STEVIE RAY | 4 | 4 | CHANGE | 28. | JOE LYNN TURNER | 3 | ENDLESSLY | |
| 5. JOHN MELLENCAMP | 5 | U.S.A. | 5 | 5 | 21. | STING | 5 | 4 | SHADOWS | 29. | R.E.M. | 3 | DRIVER | |
| 6. LOVERBOY | 5 | MINUTE | 4 | 4 | 22. | STING | 5 | 4 | WAVE | 30. | SABA | 4 | 3 | WHAT |
| 7. MR. MISTER | 5 | BROKEN | 15. | ERIC MARTIN | 4 | SECRETS | 4 | 4 | HEAD | 31. | THOMPSON TWINS | 4 | 3 | LAY |
| 8. ROGER DALTRY | 5 | AFTER | 16. | GREGG ROE | 4 | YOUNG | 4 | 4 | SAY | 32. | WIRE TRAIN | 3 | 3 | THING |

KSLD, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111).

ADDS: ZZ TOP 12" "BAG" 5 INXS 12" "THIS" 4 S/MINDS 12" "ALIVE" 4 ALDO NOVA 12" "TONITE" 3

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | |
|--------------------|-------|----------|-------|--------------|-------|----------------|-------|--------|-----------------|-----|-----------------|---|----------|-------|
| 1. BRYAN ADAMS/IMP | 5 | DIANA | 3 | 4 | 23. | STING | 4 | 4 | WAVE | 34. | HUEY LEWIS/B | 3 | POWER | |
| 2. DIRE STRAITS | 4 | 5 | 4 | 4 | 24. | THE OUTFIELD | 4 | 4 | SAY | 35. | JOHN PARR/F | 3 | FIRE | |
| 3. JOHN MELLENCAMP | 5 | SMALL | 4 | 4 | 25. | THOMPSON TWINS | 4 | 4 | LAY | 36. | JOHN WHITE | 3 | EVERY | |
| 4. JOHN MELLENCAMP | 4 | 5 | 4 | 4 | 26. | AUTOGRAPH 12" | 3 | 3 | BLONDES | 37. | KISS | 3 | TEARS | |
| 5. LOVERBOY | 5 | MINUTE | 5 | 4 | 27. | BLACK 'N' BLUE | 3 | 3 | MISS | 38. | M.MCDONALD | 4 | 3 | BACK |
| 6. MR. MISTER | 5 | BROKEN | 17. | MARILLION | 4 | KAYLEIGH | 3 | 3 | STREET | 39. | M.MCDONALD | 4 | 3 | BAD |
| 7. SPRINGSTEEN | 5 | DOWN | 18. | PRAS | 3 | 4 | MEN | 28. | BONIE/JAGGER 12 | 40. | MOTLEY CRUE | 3 | HOME | |
| 8. STARSHIP | 5 | CITY | 19. | QUARTERFLASH | 4 | TALK | 4 | 4 | CHEAP TRICK | 41. | STING | 3 | FORTRESS | |
| 9. STARSHIP | 5 | TOMORROW | 20. | ROGER DALTRY | 4 | MOON | 3 | 3 | ODDLY/CREME | 42. | TEARS FOR FEARS | 3 | HEAD | |
| 10. TOMMY SHAW | 5 | WHAT | 21. | RUSH 12" | D | 4 | BIS | 32. | HEART | 43. | ROGER DALTRY | 5 | 2 | AFTER |
| 11. C.DANIELS BAND | 4 | FARMER | 22. | STEVIE RAY | 3 | 4 | LOOK | 33. | HOOTERS | 3 | DANCED | | | |

KSJD, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400).

ADDS: 5/MINDS 12" "ALIVE" 4 STARSHIP "HEARTS" 4 ZZ TOP 12" "BAG" 4 ALDO NOVA 12" "TONITE" 3
EDDIE/TIDE "ONE" 3

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | | | | |
|--------------------|-------|--------|-------|-----------------|-------|-----------------|-----------|----------------|--------------|------|--------------|-------------|-------------|-----------------|--------|-----------|--------|
| 1. BRYAN ADAMS | 5 | ONE | 9. | ROGER DALTRY | 5 | AFTER | 17. | MOTLEY CRUE | 4 | HOME | 25. | ERIC MARTIN | 3 | HOLD | | | |
| 2. GLENN FREY/MV | 5 | CITY | 10. | STARSHIP | 5 | CITY | 18. | QUARTERFLASH | 4 | TALK | 26. | HEADPINS | 3 | STILL | | | |
| 3. HEART | 5 | NEVER | 11. | TEARS FOR FEARS | 4 | 5 | HEAD | 19. | ROGER DALTRY | 3 | 4 | MOON | 27. | JOE LYNN TURNER | 3 | ENDLESSLY | |
| 4. HOOTERS | 5 | DANCED | 12. | GREGG ROE | 4 | YOUNG | 20. | RUSH 12" | D | 4 | BIS | 28. | NICK BILDER | 3 | LET | | |
| 5. JOHN MELLENCAMP | 4 | 5 | 4 | 4 | 13. | JOHN MELLENCAMP | 4 | 4 | U.S.A. | 21. | THE OUTFIELD | 4 | SAY | 29. | R.E.M. | 3 | DRIVER |
| 6. LOVERBOY | 5 | MINUTE | 14. | JON BUTCHER | 4 | STOP | 22. | THOMPSON TWINS | 4 | LAY | 30. | TOMMY SHAW | 3 | WHAT | | | |
| 7. MARILLION | 4 | 5 | 4 | 4 | 15. | KISS | 4 | 4 | TEARS | 31. | WIRE TRAIN | D | 3 | THING | | | |
| 8. MR. MISTER | 5 | BROKEN | 16. | LOVERBOY | 3 | 4 | DANGEROUS | 24. | EDDIE/TIDE | 4 | 3 | ROCK | | | | | |

KSRB, HOUSTON, TX P.D.-ANDY BEAUBIEN/ASST. P.D./M.D.-MICHAEL STEVENS (713)797-8097).

ADDS: ZZ TOP 12" "BAG" 5 CHEECH/CHONG "BORN" 4 HOOTERS "CAR" 4 S/MINDS 12" "ALIVE" 3
TOMMY SHAW "WHAT" 3

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | | | | |
|--------------------|-------|----------|-------|-----------------|-------|--------------|-------|-----------------|--------------|-----------|---------|----------------|-------------|-------------|--------|------|-------|
| 1. BRYAN ADAMS | 5 | ONE | 12. | GLENN FREY/MV | 4 | CITY | 23. | CHEAP TRICK | 5 | 3 | TONIGHT | 34. | SQUEEZE | D | 3 | HITS | |
| 2. DIRE STRAITS | 5 | WALK | 13. | HOOTERS | 4 | DANCED | 24. | CRUZADOS | 5 | 3 | GIRL | 35. | STARSHIP | 3 | HEARTS | | |
| 3. HEART | 5 | NEVER | 14. | INXS 12" | D | 4 | THIS | 25. | DUKE JUPITER | 3 | LINE | 36. | STEVIE RAY | 3 | LOOK | | |
| 4. JAN HAMMER/MV | 5 | VICE | 15. | JOHN MELLENCAMP | 4 | U.S.A. | 26. | HUEY LEWIS/B | 3 | BACK | 37. | THOMPSON TWINS | 3 | LAY | | | |
| 5. JOHN MELLENCAMP | 5 | SMALL | 16. | MR. MISTER | 4 | BROKEN | 27. | JOHN MELLENCAMP | 5 | 3 | LONELY | 38. | JON BUTCHER | 2 | STOP | | |
| 6. NIGHT RANGER | 5 | MORNING | 17. | PRAS | D | 4 | MEN | 28. | LOVERBOY | 5 | 3 | MINUTE | 39. | KISS | D | 2 | TEARS |
| 7. RUSH 12" | 4 | 5 | 4 | 4 | 18. | QUARTERFLASH | 4 | TALK | 29. | MARILLION | 3 | KAYLEIGH | 40. | MOTLEY CRUE | 2 | HOME | |
| 8. STARSHIP | 5 | CITY | 19. | R.E.M. | 4 | DRIVER | 30. | NICK LOWE | 3 | BRIDE | 41. | RATT | 2 | LOVE | | | |
| 9. STING | 5 | FORTRESS | 20. | ROGER DALTRY | 4 | AFTER | 31. | R.E.M. | 3 | THERE | | | | | | | |
| 10. THE OUTFIELD | 5 | SAY | 21. | TALKING HEADS | 4 | STAY | 32. | ROMANTICS | 3 | TEST | | | | | | | |
| 11. DIRE STRAITS | 4 | WORLD | 22. | BOWIE/JAGGER 12 | 3 | STREET | 33. | SPRINGSTEEN | 3 | DOWN | | | | | | | |

KITQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST. P.D./M.D.-REDBEARD (214)528-5500). BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 JOE LYNN TURNER "ENDLESSLY" 3 JOHN MELLENCAMP "U.S.A." 3 S/MINDS 12" "ALIVE" 3
STING "WORK" 3 TOMMY SHAW "WHAT" 3 H.A.S.P. 12" "BLIND" 3 DEL FUEGOS "WILD" 2
JOHNNY RENO "COVER" 1 STEVE MORSE "STARS" 3

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | | | |
|--------------------|-------|--------|-------|--------------|-------|----------|-------|--------------|-----|------------|-----|---------------|-----|---------------|---|---------|
| 1. GLENN FREY/MV | 5 | CITY | 9. | RUSH 12" | 2. | BIG | 17. | M.CRENSHAW | 3 | LITTLE | 25. | THE ALARM 12" | 3 | SNE | | |
| 2. HEART | 5 | NEVER | 10. | ABC | 3 | BE | 18. | M.MCDONALD | 3 | BAD | 26. | HANG CHUNG/LA | 3 | LIVE | | |
| 3. JOHN MELLENCAMP | 3 | 5 | 4 | 4 | 11. | CRUZADOS | 3 | GIRL | 19. | PRAS | 3 | WANT | 27. | AUTOGRAPH 12" | 1 | BLONDES |
| 4. MR. MISTER | 5 | BROKEN | 12. | DIRE STRAITS | 3 | WORLD | 20. | ROGER DALTRY | 3 | AFTER | 28. | DUKE JUPITER | 1 | LINE | | |
| 5. STEVIE RAY | 5 | LOOK | 13. | GARY MYRICK | 3 | STAND | 21. | ROGER DALTRY | 3 | MOON | 29. | JOHNNY WINTER | 1 | EYE | | |
| 6. STEVIE RAY | 5 | WINDOW | 14. | KISS | 3 | TEARS | 22. | SMASH PALACE | 3 | LIVING | 30. | MOTLEY CRUE | 1 | HOME | | |
| 7. THOMPSON TWINS | 3 | 5 | 4 | 4 | 15. | LOVERBOY | 3 | DANGEROUS | 23. | STARSHIP | 3 | TOMORROW | 31. | THE OUTFIELD | 1 | SAY |
| 8. TINA TURNER/H | 3 | 5 | 4 | 4 | 16. | LOVERBOY | 3 | DESTINATIO | 24. | STEVIE RAY | 3 | CHANGE | | | | |

KUPD, PHOENIX, AZ P.D.-VAL MCINTOSH/ASST. P.D.-CURTISS JOHNSON (602)838-3062).

ADDS: 5/MINDS 12" "ALIVE" 5 ZZ TOP 12" "BAG" 5

L-1

CURRENT SONGS

| BY EMPHASIS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | LW/TH | TRACKS | | | | | | | | |
|---------------------|-------|--------|-------|-----------------|-------|-------------|---------|--------------|-----------------|--------|----------------|---------------|-------------|-----------------|-------|-------|
| 1. BRYAN ADAMS | 5 | ONE | 13. | DIRE STRAITS | 4 | WORLD | 25. | DIRE STRAITS | 3 | MONEY | 37. | TALKING HEADS | LW/TH | TRACKS | | |
| 2. GLENN FREY/MV | 5 | CITY | 14. | INXS 12" | 3 | 4 | THIS | 26. | DON HENLEY | 4 | 3 | SUNSET | 38. | TEARS FOR FEARS | 3 | SHOUT |
| 3. HEART | 5 | NEVER | 15. | JOHN MELLENCAMP | 4 | SMALL | 27. | HOOTERS | 3 | DANCED | 39. | Y.MALINSTEEN | 3 | SEE | | |
| 4. JOHN MELLENCAMP | 5 | LONELY | 16. | JOHN MELLENCAMP | 4 | U.S.A. | 28. | HUEY LEWIS/B | 3 | BACK | 40. | CHEECH/CHONG | 2 | BORN | | |
| 5. LOVERBOY | 5 | MINUTE | 17. | KISS | 3 | 4 | TEARS | 29. | JOHN MELLENCAMP | 3 | JUSTICE | 41. | HEADPINS | 2 | STILL | |
| 6. NICK LOWE | 5 | BRIDE | 18. | MARILLION | 4 | KAYLEIGH | 30. | JOHN WHITE | 3 | EVERY | 42. | ICON | 3 | 2 | SHOT | |
| 7. ROGER DALTRY | 5 | AFTER | 19. | NIGHT RANGER | 5 | 4 | MORNING | 31. | JON BUTCHER | 3 | STOP | 43. | MOTLEY CRUE | 2 | ROOM | |
| 8. RUSH 12" | 4 | 5 | 4 | 4 | 20. | R.E.M. | 5 | 4 | DRIVER | 32. | MOTLEY CRUE | 4 | 3 | HOME | | |
| 9. STARSHIP | 5 | CITY | 21. | SPRINGSTEEN | 4 | DOWN | 33. | MR. MISTER | 3 | BROKEN | 44. | STING | 2 | WAVE | | |
| 10. BOWIE/JAGGER 12 | 5 | 4 | 4 | 4 | 22. | SURVIVOR | 4 | FIRST | 34. | PRAS | D | 3 | MEN | | | |
| 11. CRUZADOS | 4 | 4 | 4 | 4 | 23. | CHEAP TRICK | 4 | 3 | TONIGHT | 35. | ROGER DALTRY | D | 3 | MOON | | |
| 12. DIRE STRAITS | 3 | 4 | 4 | 4 | 24. | DIO | 4 | 3 | CHILDREN | 36. | SPRINGSTEEN/45 | D | 3 | HEART | | |

Level 1

WCCC, HARTFORD, CT P.D.-DAVID GROSSMAN/ASST.M.D.-HARV ALLEN (203)233-4426.

ADDs: NR 10/11

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|---|----------|---------------------|---|----------|---------------------|-----|-----------|--------------------|-----|----------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 11. JAN HAMMER/MV | 4 | VICE | 21. DUKE JUPITER | 3 | LINE | 31. ROGER DALTRY | 3 | MOON | | | |
| 2. DIRE STRAITS | 5 | WORLD | 12. LOVERBOY | 4 | MINUTE | 22. INXS 12" | D 3 | THIS | 32. RUSH 12" | D 3 | BIG | | | |
| 3. GLENN FREY/MV | 5 | CITY | 13. MARILLION | 4 | KAYLEIGH | 23. JOE LYNN TURNER | 3 | ENDLESSLY | 33. SPRINGSTEEN/45 | 3 | HEART | | | |
| 4. JOHN MELLENCAMP | 5 | LONELY | 14. R.E.M. | 4 | DRIVER | 24. JOHN MELLENCAMP | 3 | JUSTICE | 34. SQUEEZE | 3 | HITS | | | |
| 5. JOHN MELLENCAMP | 5 | U.S.A. | 15. SPRINGSTEEN | 4 | DOWN | 25. KISS | 3 | TEARS | 35. STARSHIP | 3 | CITY | | | |
| 6. ROGER DALTRY | 5 | AFTER | 16. STEVIE RAY | 4 | LOOK | 26. MOTLEY CRUE | 3 | HOME | 36. THE ALARM 12" | D 3 | STRENGTH | | | |
| 7. STING | 5 | FORTRESS | 17. TALKING HEADS | 4 | SHE | 27. MR. MISTER | 3 | BROKEN | 37. THOMPSON TWINS | 3 | LAY | | | |
| 8. U2 | 5 | BAD | 18. TEARS FOR FEARS | 4 | HEAD | 28. NICK LOWE | D 3 | BRIDE | 38. TODD RUNDGREN | 3 | FALL | | | |
| 9. HEART | 4 | NEVER | 19. A-HA | 3 | TAKE | 29. PHIL COLLINS 12 | 3 | SEPARATE | | | | | | |
| 10. HOOTERS | 4 | DANCED | 20. AUTOGRAPH 12" | 3 | BLONDES | 30. RATT | 3 | LOVE | | | | | | |

HDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE/M.D.-HERSCHEL (412)937-1441). BURKHART/ABRAMS.

ADDs: ZZ TOP 12" "BAG" 5

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|-----|--------|---------------------|---|-----------|---------------------|-----|----------|------------------|---|-------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 12. DIRE STRAITS | 3 | WALK | 23. PR&S | D 3 | MEN | 34. THE OUTFIELD | 3 | SAY | | | |
| 2. GLENN FREY/MV | 5 | CITY | 13. HOOTERS | 3 | DANCED | 24. PREFAB SPROUT | 3 | WHEN | 35. TOMMY SHAW | 3 | WHAT | | | |
| 3. HEART | 5 | NEVER | 14. HUEY LEWIS/B | 3 | BACK | 25. ROGER DALTRY | D 3 | LET | 36. U2 | 3 | BAD | | | |
| 4. JOHN MELLENCAMP | 5 | U.S.A. | 15. HUEY LEWIS/B | 3 | POWER | 26. S/MINDS 12" | D 3 | ALIVE | 37. HEADPINS | 2 | STILL | | | |
| 5. LOVERBOY | 5 | MINUTE | 16. IAN THOMAS | 3 | ENDLESS | 27. SAGA | 3 | WHAT | 38. KISS | 3 | TEARS | | | |
| 6. MR. MISTER | 5 | BROKEN | 17. JOE LYNN TURNER | 3 | ENDLESSLY | 28. STEVIE RAY | D 3 | LOOK | 39. MOTLEY CRUE | 2 | HOME | | | |
| 7. ROGER DALTRY | 5 | AFTER | 18. JOHN MELLENCAMP | 3 | LONELY | 29. STEVIE RAY | 3 | SAY | 40. RATT | 2 | LOVE | | | |
| 8. RUSH 12" | D 5 | BIG | 19. JOHN MELLENCAMP | 3 | RAIN | 30. STING | 3 | FORTRESS | 41. ROGER DALTRY | 2 | MOON | | | |
| 9. STARSHIP | 5 | CITY | 20. JOHN MELLENCAMP | 3 | SMALL | 31. STING | 3 | WAVE | | | | | | |
| 10. CRUZADOS | 3 | GIRL | 21. JOHN PARR/F | 3 | FIRE | 32. TALKING HEADS | 3 | SHE | | | | | | |
| 11. DIRE STRAITS | 3 | MONEY | 22. MARILLION | 3 | KAYLEIGH | 33. TEARS FOR FEARS | 3 | HEAD | | | | | | |

WBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500). JEFF POLLACK.

ADDs: ZZ TOP 12" "BAG" 5

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|-----|--------|---------------------|-----|----------|---------------------|-----|-----------|---------------------|-----|--------|--------------|--|--|
| 1. DIRE STRAITS | 5 | ONE | 9. SPRINGSTEEN | 5 | DOWN | 17. STING | D 4 | RUSSIANS | 25. JOHN MELLENCAMP | D 3 | RAIN | | | |
| 2. GLENN FREY/MV | 5 | CITY | 10. STING | 5 | FORTRESS | 18. EDDIE/TIDE | 3 | ONE | 26. JOHN WAITE | 3 | EVERY | | | |
| 3. HEART | 5 | NEVER | 11. HOOTERS | 5 | DANCED | 19. HEADPINS | 3 | NIGHT | 27. JON BUTCHER | 3 | STOP | | | |
| 4. HUEY LEWIS | 5 | BAD | 12. JOHN MELLENCAMP | 4 | U.S.A. | 20. HEART | 3 | EYES | 28. LOVERBOY | 3 | MINUTE | | | |
| 5. JOHN MELLENCAMP | D 5 | SMALL | 13. NIGHT RANGER | 5 | MORNING | 21. HEART | 3 | WHAT | 29. MR. MISTER | D 3 | HANDS | | | |
| 6. MR. MISTER | 5 | BROKEN | 14. PR&S | D 4 | MEN | 22. IAN THOMAS | 3 | HARMONY | 30. THE OUTFIELD | 4 | 3 SAY | | | |
| 7. PHIL COLLINS/CD | 4 | HELLO | 15. ROGER DALTRY | 4 | MOON | 23. JOE LYNN TURNER | D 3 | ENDLESSLY | 31. Y&T | 3 | GIRLS | | | |
| 8. RUSH 12" | 5 | BIG | 16. STARSHIP | 3 | CITY | 24. JOHN MELLENCAMP | 5 | 3 LONELY | | | | | | |

WFBQ, INDIANAPOLIS, IN P.D.-THE BEARMAN/M.D.-JAY BAKER. (317)257-7565). BURKHART/ABRAMS.

ADDs: ZZ TOP 12" "BAG" 5

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|---|--------|---------------------|-----|--------|------------------|-----|----------|---------------------|-----|----------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 8. STARSHIP | 5 | CITY | 15. LOVERBOY | 4 | MINUTE | 22. STEVIE RAY | D 4 | LOOK | | | |
| 2. DIRE STRAITS | 5 | WORLD | 9. THOMPSON TWINS | 5 | LAY | 16. M.MCDONALD | 4 | BAD | 23. STING | 4 | WAVE | | | |
| 3. GLENN FREY/MV | 5 | CITY | 10. JAN HAMMER/MV | D 4 | VICE | 17. MARILLION | 4 | KAYLEIGH | 24. STING | 4 | WORK | | | |
| 4. HEART | 5 | NEVER | 11. JOHN MELLENCAMP | 4 | RAIN | 18. NIGHT RANGER | 4 | MORNING | 25. TALKING HEADS | 4 | SHE | | | |
| 5. JOHN MELLENCAMP | 5 | LONELY | 12. JOHN MELLENCAMP | 4 | SMALL | 19. ROGER DALTRY | 4 | EASY | 26. KISS | D 2 | TEARS | | | |
| 6. MR. MISTER | 5 | BROKEN | 13. JOHN MELLENCAMP | 4 | STAND | 20. ROGER DALTRY | 4 | MOON | 27. PHIL COLLINS 12 | 2 | SEPARATE | | | |
| 7. ROGER DALTRY | 5 | AFTER | 14. JOHN MELLENCAMP | 4 | U.S.A. | 21. RUSH 12" | D 4 | BIG | | | | | | |

WGRJ, BALTIMORE, MD P.D.-ALAN LAWSON/M.D.-BOB BROOKS (301)727-9487). JOHN SEBASTIAN

ADDs: NR 10/11

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|---|--------|--------------------|-----|--------|--------------------|-----|----------|-------------------|---|---------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 13. ALAN PARSONS | 3 | DAYS | 25. HEART | 3 | HOME | 37. PHIL COLLINS | 3 | ONE | | | |
| 2. DIRE STRAITS | 5 | WORLD | 14. BILLY BURNETTE | 3 | OVER | 26. IDLE EYES | 3 | ROSE | 38. PHIL COLLINS | 3 | WHO | | | |
| 3. GLENN FREY/MV | 5 | CITY | 15. CAFFERTY/BROWN | 3 | GIRL | 27. JON BUTCHER | 3 | SOUNDS | 39. PREFAB SPROUT | 3 | WHEN | | | |
| 4. HEART | 5 | NEVER | 16. CHINA CRISIS | 3 | HIGH | 28. JUSTIN HEYWARD | 3 | SILVER | 40. SADE | 3 | YOUR | | | |
| 5. JOHN MELLENCAMP | 5 | LONELY | 17. CHINA CRISIS | 3 | PUNCH | 29. M.CRENSHAW | D 3 | BETWEEN | 41. STARSHIP | 3 | SARA | | | |
| 6. MR. MISTER | 5 | BROKEN | 18. COCK ROBIN | 3 | HEART | 30. M.MCDONALD | 3 | BACK | 42. STEVIE RAY | 3 | HOME | | | |
| 7. ROGER DALTRY | 5 | AFTER | 19. DIRE STRAITS | 3 | STRONG | 31. M.MCDONALD | 3 | BAD | 43. SUPERTRAMP | 3 | BETWEEN | | | |
| | | | 20. DIRE STRAITS | 3 | WORRY | 32. MARILLION | 3 | KAYLEIGH | 44. SUZANNE VEGA | 3 | SMALL | | | |
| | | | 21. DREAM ACADEMY | D 3 | TOWN | 33. MARTI JONES | 3 | FOLLOW | 45. SUZANNE VEGA | 3 | WALL | | | |
| | | | 22. ERIC CLAPTON | 3 | SEE | 34. MR. MISTER | 3 | BROKEN | 46. TALKING HEADS | 3 | SHE | | | |
| | | | 23. GLENN FREY/MV | 3 | CITY | 35. PAUL YOUNG | 3 | WAVE | 47. PHIL COLLINS | 2 | NUMBER | | | |
| | | | 24. HEART | 3 | DREAMS | 36. PHIL COLLINS | 3 | HOME | | | | | | |

WHCN, HARTFORD, CT P.D.-DANIEL FRANCIS HAYDEN/ASST. P.D.-BOB BITTENS (203)247-1060). BURKHART/ABRAMS.

ADDs: ZZ TOP 12" "BAG" 5

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|---|--------|---------------------|---|----------|--------------------|-----|-------|-------------------|---|------------|--------------|--|--|
| 1. GLENN FREY/MV | 5 | CITY | 11. DIRE STRAITS | 4 | WALK | 21. ROGER DALTRY | 4 | AFTER | 31. HUEY LEWIS/B | 5 | 2 BACK | | | |
| 2. HEART | 4 | NEVER | 12. DIRE STRAITS | 4 | WORLD | 22. RUSH 12" | D 4 | BIG | 32. KISS | 5 | 2 TEARS | | | |
| 3. HOOTERS | 5 | DANCED | 13. JOHN MELLENCAMP | 4 | RAIN | 23. STEVIE RAY | 4 | LOOK | 33. MOTLEY CRUE | 2 | HOME | | | |
| 4. JAN HAMMER/MV | 5 | VICE | 14. JOHN MELLENCAMP | 4 | SMALL | 24. STING | 4 | WORK | 34. R.E.M. | 2 | DRIVER | | | |
| 5. JOHN MELLENCAMP | 5 | LONELY | 15. JOHN MELLENCAMP | 4 | U.S.A. | 25. TALKING HEADS | 4 | STAY | 35. SAGA | 2 | WHAT | | | |
| 6. MR. MISTER | 5 | BROKEN | 16. LOVERBOY | 5 | 4 MINUTE | 26. THOMPSON TWINS | 4 | LAY | 36. STING | 4 | 2 FORTRESS | | | |
| 7. STARSHIP | 4 | 5 CITY | 17. MARILLION | 4 | KAYLEIGH | 27. CRUZADOS | 3 | GIRL | 37. TALKING HEADS | 2 | SHE | | | |
| 8. STING | 4 | 5 WAVE | 18. PLATINUM BLONDE | 4 | CRYING | 28. INXS 12" | D 3 | THIS | | | | | | |
| 9. TEARS FOR FEARS | 5 | HEAD | 19. PR&S | 3 | 4 MEN | 29. JON BUTCHER | 3 | STOP | | | | | | |
| 10. DIRE STRAITS | 4 | SO | 20. PREFAB SPROUT | 4 | WHEN | 30. BRYAN ADAMS | 5 | 2 ONE | | | | | | |

WHYJ, PROVIDENCE, RI P.D.-IAN GRACE/M.D.-GLENN STEWART. (401)438-6110). JEFF POLLACK.

ADDs: ZZ TOP 12" "BAG" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|--------------------|---|----------|--------------------|-----|----------|---------------------|-----|---------|-------------------|---|-----------|--------------|--|--|
| 1. GLENN FREY/MV | 5 | CITY | 10. MARILLION | 4 | KAYLEIGH | 19. TEARS FOR FEARS | 4 | HEAD | 28. LOVERBOY | 3 | DANGEROUS | | | |
| 2. HEART | 5 | NEVER | 11. MOTLEY CRUE | 3 | 4 HOME | 20. THOMPSON TWINS | 5 | 4 LAY | 29. NICK LOWE | 3 | BRIDE | | | |
| 3. JOHN MELLENCAMP | 4 | 5 U.S.A. | 12. PAUL YOUNG | 4 | TEAR | 21. TOMMY SHAW | 4 | WHAT | 30. PR&S | 3 | MEN | | | |
| 4. MR. MISTER | 5 | BROKEN | 13. R.E.M. | 3 | 4 DRIVER | 22. U2 | 4 | BAD | 31. SQUEEZE | 3 | HITS | | | |
| 5. ROGER DALTRY | 4 | 5 AFTER | 14. RATT | 3 | 4 LOVE | 23. AUTOGRAPH 12" | 3 | BLONDES | 32. STEVIE RAY | 3 | LOOK | | | |
| 6. A-HA | 4 | TAKE | 15. ROGER DALTRY | D 4 | MOON | 24. CAFFERTY/BROWN | 3 | SMALL | 33. TALKING HEADS | 3 | STAY | | | |
| 7. DIRE STRAITS | 4 | WORLD | 16. RUSH 12" | D 4 | BIG | 25. CRUZADOS | D 3 | GIRL | | | | | | |
| 8. JOHN MELLENCAMP | 4 | RAIN | 17. SPRINGSTEEN/45 | D 4 | HEART | 26. DEL FUEGOS | 3 | WILD | | | | | | |
| 9. KISS | 3 | 4 TEARS | 18. STING | 3 | 4 WAVE | 27. INXS 12" | D 3 | THIS | | | | | | |

WHYY, BALTIMORE, MD P.D.-CHUCK DU COTY/M.D.-CHRIS EMRY (301)889-0098). BURKHART/ABRAMS.

ADDs: ZZ TOP 12" "BAG" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | |
|------------------|---|----------|---------------------|---|---------|------------------|---|----------|--------------------|---|------|--------------|--|--|
| 1. DIRE STRAITS | 4 | WORLD | 7. TEARS FOR FEARS | 4 | HEAD | 13. MARILLION | 3 | KAYLEIGH | 19. STING | 3 | WAVE | | | |
| 2. GLENN FREY/MV | 3 | 4 CITY | 8. HEART | 3 | NEVER | 14. MR. MISTER | 3 | BROKEN | 20. TALKING HEADS | 3 | SHE | | | |
| 3. SPRINGSTEEN | 4 | DOWN | 9. JOHN MELLENCAMP | 3 | JUSTICE | 15. R.E.M. | 3 | DRIVER | 21. THOMPSON TWINS | 3 | LAY | | | |
| 4. STARSHIP | 4 | CITY | 10. JOHN MELLENCAMP | 3 | SMALL | 16. ROGER DALTRY | 3 | AFTER | 22. U2 | 3 | BAD | | | |
| 5. STING | 4 | FORTRESS | 11. JOHN MELLENCAMP | 3 | U.S.A. | 17. ROGER DALTRY | 3 | MOON | | | | | | |
| 6. STING | 4 | IF | 12. M.CRENSHAW | 3 | LITTLE | 18. STEVIE RAY | 3 | LOOK | | | | | | |

Level 1

WJLS, ATLANTA, GA P.D.-BILL WISE/M.D.-BOB BAILEY (404)325-0960). BURKHART/ABRAMS.

ADDS: ZZ TOP 12 "BAG" 5 CRUZADOS "GIRL" 3 PR&S "MEN" 3 S/MINDS 12 "ALIVE" 3
DIRE STRAITS "WALK" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|--------------------|--------|------------|--------------------|--------|---------|---------------------|--------|--------|------------------|--------|-------------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. BRYAN ADAMS | 5 | ONE | 8. ROGER DALTRY | 5 | AFTER | 15. STEVIE RAY | 4 | 3 LOOK | 22. LOVERBOY | D | 2 DANGEROUS |
| 2. GLENN FREY/MV | 5 | CITY | 9. STARSHIP | 5 | CITY | 16. TOMMY SHAW | D | 3 WHAT | 23. NICK LOWE | 3 | 2 BRIDE |
| 3. HEART | 5 | NEVER | 10. STING | 5 | WAVE | 17. DIRE STRAITS | 2 | WORLD | 24. R.E.M. | D | 2 DRIVER |
| 4. JAN HAMMER/MV | 3 | 5 VICE | 11. THOMPSON TWINS | 5 | LAY | 18. JOHN MELLENCAMP | 2 | RAIN | 25. ROGER DALTRY | 2 | MOON |
| 5. JOHN MELLENCAMP | 5 | LONELY | 12. RUSH 12" | 3 | 4 BIG | 19. JOHN MELLENCAMP | 2 | SMALL | 26. ROGER DALTRY | 2 | MOVE |
| 6. MARILLION | 3 | 5 KAYLEIGH | 13. AUTOGRAPH 12" | 3 | BLONDES | 20. JOHN MELLENCAMP | 2 | U.S.A. | 27. STING | 2 | SHADOWS |
| 7. MR. MISTER | 3 | 5 BROKEN | 14. MOTLEY CRUE | 3 | HOME | 21. KISS | 2 | TEARS | 28. THE OUTFIELD | 2 | BAY |

WJZZ, DETROIT, MI P.D.-CAREY CURELOP/ASST. P.D./M.D.-DOUG PODELL (313)855-5100).

ADDS: BLACK 'N' BLUE "MISS" 4 ZZ TOP 12" "BAG" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|--------------------|--------|----------|---------------------|--------|-------------|------------------|--------|----------|---------------------|--------|----------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. HEART | 4 | 5 NEVER | 10. DIO | 3 | 4 CHILDREN | 19. RATT | 4 | LOVE | 28. AUTOGRAPH 12" | 3 | BLONDES |
| 2. JOHN MELLENCAMP | 4 | 5 LONELY | 11. DON HENLEY | 3 | 4 SUNSET | 20. ROBIN TROWER | 4 | LAST | 29. EDDIE/TIDE | 3 | ONE |
| 3. LOVERBOY | 5 | MINUTE | 12. GLENN FREY/MV | 4 | CITY | 21. ROGER DALTRY | 3 | AFTER | 30. BREBB ROLIE | 4 | 3 YOUNG |
| 4. NIGHT RANGER | 5 | MORNING | 13. JOE LYNN TURNER | 3 | 4 ENDLESSLY | 22. ROGER DALTRY | 3 | 4 EASY | 31. INXS 12" | 4 | 3 THIS |
| 5. ROMANTICS | 5 | TEST | 14. JOHN WAITE | 4 | EVERY | 23. ROMANTICS | 4 | STARTED | 32. JOE LYNN TURNER | D | 3 LOSING |
| 6. RUSH 12" | D | 5 BIG | 15. KISS | 3 | 4 TEARS | 24. SPRINGSTEEN | 4 | DOWN | 33. M. CRENSHAW | 3 | LITTLE |
| 7. STARSHIP | 5 | CITY | 16. LOVERBOY | 3 | 4 DANGEROUS | 25. STEVIE RAY | 4 | COME | 34. PR&S | 2 | 3 MEN |
| 8. THE OUTFIELD | 5 | BAY | 17. MOTLEY CRUE | 3 | 4 HOME | 26. STING | 4 | FORTRESS | 35. SAGA | 3 | WHAT |
| 9. BRYAN ADAMS | 4 | ONE | 18. MR. MISTER | 4 | BROKEN | 27. TOMMY SHAW | 3 | 4 WHAT | 36. SIMON F. | 2 | 3 WANT |

WLUP, CHICAGO, IL P.D.-BREG SOKK/M.D.-BILL EVANS (312)440-5270).

ADDS: RUSH 12" "BIG" 5 TALKING HEADS "SHE" 5 ZZ TOP 12" "BAG" 5
INXS 12" "THIS" 4 JOHN MELLENCAMP "JUSTICE" 4 JON BUTCHER "SOUNDS" 4 MARILLION "KAYLEIGH" 4
PR&S "MEN" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|--------------------|--------|---------|--------------------|--------|--------|------------------|--------|------------|-------------------|--------|------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. GLENN FREY/MV | 5 | CITY | 9. PREFAB SPROUT | 5 | WHEN | 17. TOMMY SHAW | 4 | 3 WHAT | 25. STEVIE RAY | 4 | LOOK |
| 2. HEART | 5 | NEVER | 10. R.E.M. | 5 | DRIVER | 18. CRUZADOS | 4 | GIRL | 26. STING | 4 | BONE |
| 3. JOHN MELLENCAMP | 5 | LONELY | 11. ROGER DALTRY | 5 | AFTER | 19. DIRE STRAITS | 4 | WORLD | 27. STING | 4 | WAVE |
| 4. JOHN MELLENCAMP | 4 | 5 SMALL | 12. ROGER DALTRY | 5 | MOON | 20. GARY MYRICK | 4 | WHEN | 28. THE OUTFIELD | 4 | SAY |
| 5. JOHN MELLENCAMP | 5 | U.S.A. | 13. SPRINGSTEEN | 5 | COUNTY | 21. BODLEY/CREME | 4 | CRY | 29. TODD RUNDGREN | 4 | FALL |
| 6. M. McDONALD | 5 | BAD | 14. SPRINGSTEEN/45 | 5 | HEART | 22. MARILLION | 5 | 4 KAYLEIGH | | | |
| 7. MR. MISTER | 5 | BROKEN | 15. TALKING HEADS | 4 | 5 STAY | 23. QUARTERFLASH | 4 | TALK | | | |
| 8. NICK LOWE | 5 | BRIDE | 16. THOMPSON TWINS | 4 | 5 LAY | 24. STARSHIP | 5 | 4 CITY | | | |

WLVA, COLUMBUS, OH P.D.-PAT STILL/M.D.-LEE RANDALL/ASST. M.D.-JO ROBINSON (614)224-1272). BURKHART/ABRAMS.

ADDS: S/MINDS 12" "ALIVE" 3 ZZ TOP 12" "BAG" 3 CRUZADOS "GIRL" 2 GARY MYRICK "STAND" 2
WANG CHUNG/LA "LIVE" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|--------------------|--------|----------|---------------------|--------|-----------|--------------------|--------|----------|--------------------|--------|----------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. GLENN FREY/MV | 5 | CITY | 10. TINA TURNER/M | 5 | LIVING | 19. LOGGIC | D | 3 BACK | 28. TODD RUNDGREN | 3 | FALL |
| 2. HOOTERS | 5 | DANCED | 11. RUSH 12" | D | 4 BIG | 20. LOVERBOY | 3 | MINUTE | 29. TOMMY SHAW | 3 | WHAT |
| 3. HUEY LEWIS/B | 5 | BACK | 12. DIRE STRAITS | 3 | WALK | 21. MARILLION | 3 | KAYLEIGH | 30. BLACK 'N' BLUE | D | 2 MISS |
| 4. JOHN MELLENCAMP | 5 | LONELY | 13. DIRE STRAITS | 3 | WORLD | 22. ROGER DALTRY | 3 | AFTER | 31. DIO | 2 | CHILDREN |
| 5. MR. MISTER | 3 | 5 BROKEN | 14. HEART | 3 | NEVER | 23. ROGER DALTRY | 3 | MOON | 32. HALL & DATES | 2 | ADULT |
| 6. STARSHIP | 5 | CITY | 15. INXS 12" | D | 3 THIS | 24. STEVIE RAY | 3 | LOOK | 33. CHEECH/CHONG | 1 | BORN |
| 7. STING | 5 | FORTRESS | 16. JOE LYNN TURNER | 3 | ENDLESSLY | 25. STING | 3 | RUSSIANS | | | |
| 8. TALKING HEADS | 5 | SHE | 17. JOHN MELLENCAMP | 3 | SMALL | 26. STING | 3 | WORK | | | |
| 9. THOMPSON TWINS | 5 | LAY | 18. KISS | 3 | TEARS | 27. THE ADVENTURES | 3 | SEND | | | |

WMMA, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933).

ADDS: ZZ TOP 12" "BAG" 5 GLENN FREY/MV "CITY" 4 ROMANTICS "MYSTIFIED" 4 S/MINDS 12" "ALIVE" 4
WIRE TRAIN "SKILLS" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|--------------------|--------|----------|-------------------|--------|----------|---------------------|--------|--------|--------------------|--------|----------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. BRYAN ADAMS | 5 | ONE | 9. PHIL COLLINS | 4 | 5 LONG | 17. TEARS FOR FEARS | 5 | HEAD | 25. PAUL YOUNG | 4 | TEAR |
| 2. DIRE STRAITS | 5 | WALK | 10. ROGER DALTRY | 5 | AFTER | 18. ABC | 4 | BE | 26. PR&S | 4 | MEN |
| 3. HOOTERS | 5 | CHILDREN | 11. ROGER DALTRY | 5 | MOON | 19. CRUZADOS | 4 | GIRL | 27. PREFAB SPROUT | D | 4 WHEN |
| 4. HOOTERS | 5 | DAY | 12. RUSH 12" | D | 5 BIG | 20. HEART | 4 | NEVER | 28. R.E.M. | 4 | DRIVER |
| 5. HUEY LEWIS/B | 5 | BACK | 13. STARSHIP | 5 | CITY | 21. HOWARD JONES | 4 | LIKE | 29. SMASH PALACE | D | 4 LIVING |
| 6. JOHN MELLENCAMP | 5 | LONELY | 14. STING | 5 | FORTRESS | 22. INXS 12" | D | 4 THIS | 30. STEVIE RAY | 4 | SAY |
| 7. JOHN MELLENCAMP | 5 | RAIN | 15. STING | 5 | WAVE | 23. LOVERBOY | 4 | MINUTE | 31. THE OUTFIELD | 4 | BAY |
| 8. JOHN MELLENCAMP | 5 | U.S.A. | 16. TALKING HEADS | 5 | SHE | 24. M. CRENSHAW | 4 | LITTLE | 32. THOMPSON TWINS | 4 | LAY |

WNEW, NEW YORK, NY P.D.-CHARLIE KENDALL/M.D.-LISA RICHARDS KENDALL/MUSIC COORD.-AMY GROSSER (212)986-7000).

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4 JOE LYNN TURNER "ENDLESSLY" 3 PR&S "WANT" 3
WIRE TRAIN "SKILLS" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|---------------------|--------|---------|---------------------|--------|----------|---------------------|--------|---------|---------------------|--------|------------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. CRUZADOS | 4 | 5 GIRL | 13. JOHN MELLENCAMP | 5 | 4 U.S.A. | 25. STING | 4 | WORK | 37. JAN HAMMER/MV | 3 | VICE |
| 2. JOHN MELLENCAMP | 4 | 5 RAIN | 14. LOVERBOY | 5 | 4 MINUTE | 26. TEARS FOR FEARS | 4 | HEAD | 38. JON BUTCHER | 4 | 3 STOP |
| 3. PR&S | 4 | 5 MEN | 15. M. CRENSHAW | 4 | LITTLE | 27. THOMPSON TWINS | 4 | LAY | 39. KATE BUSH | 3 | HILL |
| 4. ROGER DALTRY | 5 | AFTER | 16. MR. MISTER | 4 | BROKEN | 28. TOMMY SHAW | 3 | 4 WHAT | 40. KISS | 3 | TEARS |
| 5. ROGER DALTRY | 5 | MOON | 17. NICK LOWE | 4 | BRIDE | 29. BRYAN ADAMS | 4 | 3 ONE | 41. MOTLEY CRUE | 3 | HOME |
| 6. RUSH 12" | 4 | 5 BIG | 18. NICK LOWE | 4 | ROCK | 30. BRYAN FERRY | 4 | 3 DANCE | 42. PHIL COLLINS 12 | 3 | SEPARATE |
| 7. STARSHIP | 5 | CITY | 19. QUARTERFLASH | 4 | TALK | 31. DEL FUEGOS | D | 3 WILD | 43. PREFAB SPROUT | 3 | WHEN |
| 8. STEVIE RAY | 5 | LOOK | 20. R.E.M. | 4 | DRIVER | 32. DUKE JUPITER | D | 3 LINE | 44. SIMON F. | 4 | 3 WANT |
| 9. TALKING HEADS | 5 | STAY | 21. RATT | 4 | LOVE | 33. HEADPINS | 3 | STILL | 45. TALKING HEADS | 3 | SHE |
| 10. DIRE STRAITS | 5 | 4 WORLD | 22. ROGER DALTRY | 4 | ME | 34. HEART | 3 | NEVER | 46. THE ALARM 12" | D | 3 STRENGTH |
| 11. GLENN FREY/MV | 4 | CITY | 23. SQUEEZE | 5 | 4 HITS | 35. HEAVEN | 3 | DOOR | | | |
| 12. JOHN MELLENCAMP | 4 | SMALL | 24. STEVIE RAY | 4 | BAY | 36. INXS 12" | D | 3 THIS | | | |

WQFM, MILWAUKEE, WI P.D.-JERRY SAVIN/M.D.-DANA BROWN (414)276-2040).

ADDS: ZZ TOP 12" "BAG" 4 ALDO NOVA 12" "TONITE" 3 AUTOGRAPH 12" "BLONDES" 3 CHEAP TRICK "SISTER" 3
DEL FUEGOS "WILD" 3 JOHN MELLENCAMP "U.S.A." 3 KATE BUSH "HILL" 3 NIGHT RANGER "THIS" 3
S/MINDS 12" "ALIVE" 3 SAXON 12" "HEROES" 3 DOUG CAMERON "MONA" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | | | | | | | | | | |
|--------------------|--------|---------|---------------------|--------|-----------|-------------------|--------|------------|---------------------|--------|-----------|
| LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | | LW/TH | TRACKS | |
| 1. DIRE STRAITS | 4 | 5 GO | 16. BIG DADDY | 3 | SUBSUDIO | 31. MOTLEY CRUE | 3 | BLUES | 46. GLENN FREY/MV | 4 | 2 CITY |
| 2. DIRE STRAITS | 5 | WORLD | 17. BLACK 'N' BLUE | 3 | MISS | 32. PREFAB SPROUT | 3 | WHEN | 47. HEADPINS | 3 | 2 STILL |
| 3. HEART | 4 | 5 NEVER | 18. CRUZADOS | 3 | GIRL | 33. QUARTERFLASH | 3 | TALK | 48. HUEY LEWIS/B | 3 | 2 BACK |
| 4. HOLLAND | 5 | RUN | 19. DIO | 3 | CHILDREN | 34. RATT | 3 | LOVE | 49. JOHN WAITE | 3 | 2 LAYDOWN |
| 5. JOHN MELLENCAMP | 5 | RAIN | 20. DIRE STRAITS | 3 | WALK | 35. ROBIN TROWER | 3 | LAST | 50. JON BUTCHER | 3 | 2 STOP |
| 6. R.E.M. | 5 | DRIVER | 21. DUKE JUPITER | 4 | 3 LINE | 36. ROGER DALTRY | 3 | EASY | 51. MARILLION | 2 | KAYLEIGH |
| 7. SUPERTRAMP | 5 | BETWEEN | 22. EDDIE/TIDE | 3 | ROCK | 37. SAGA | 3 | WHAT | 52. MOTLEY CRUE | 2 | HOME |
| 8. NICK LOWE | 5 | 4 BRIDE | 23. ELEFANTE/F | 3 | YOUNG | 38. SIMON F. | 3 | WANT | 53. MR. MISTER | 3 | 2 BROKEN |
| 9. PR&S | 4 | MEN | 24. HEAVEN | 3 | DOOR | 39. SQUEEZE | 3 | HITS | 54. RAY DAVIES/W | 4 | 2 NOT |
| 10. ROGER DALTRY | 4 | AFTER | 25. INXS 12" | D | 3 THIS | 40. STARSHIP | 3 | TOMORROW | 55. ROMANTICS | 3 | 2 TEST |
| 11. RUSH 12" | 3 | 4 BIG | 26. JOE LYNN TURNER | 3 | ENDLESSLY | 41. TOMMY SHAW | D | 3 WHAT | 56. STARSHIP | 4 | 2 CITY |
| 12. RUSS BALLARD | 5 | 4 ONCE | 27. KISS | 3 | TEARS | 42. VANDENBERG | 3 | ONCE | 57. APRIL WINE | 3 | 1 ROCK |
| 13. STEVIE RAY | 4 | CHANGE | 28. LOVERBOY | 3 | MINUTE | 43. 220 VOLT | 3 | 2 FIREFALL | 58. MALICE | 3 | 1 YOU |
| 14. TALKING HEADS | 3 | 4 SHE | 29. M. CRENSHAW | D | 3 BETWEEN | 44. CHEECH/CHONG | D | 2 BORN | 59. STRYPER | 3 | 1 FIRST |
| 15. THE ADVENTURES | 4 | SEND | 30. M. McDONALD | 3 | BAD | 45. GARY MYRICK | 3 | 2 WHEN | 60. TEARS FOR FEARS | 3 | 1 HEAD |

Level I

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST.P.D.-JOE URBIEL (313)827-9503).

ADDS: ZZ TOP 12" "BAG" 3 NICK LOWE "BRIDE" 2 PHIL COLLINS "KNOW" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | |
|-------------|-----------------|----|----|---------|-----|---------------|--------|----------|-----|-----------------|----|--------|-----------|--------------|------------|------|--------|--|
| 1. | BRYAN ADAMS | 4 | 5 | ONE | 10. | M. CRENSHAW | 4 | LITTLE | 19. | R. E. M. | 3 | DRIVER | 28. | M. McDONALD | 2 | BAD | | |
| 2. | JOHN MELLENCAMP | 5 | | LONELY | 11. | ROGER DALTRY | 4 | AFTER | 20. | ROGER DALTRY | 3 | MOON | 29. | MOTLEY CRUE | 3 | HOME | | |
| 3. | THE OUTFIELD | 5 | | SAY | 12. | ROMANTICS | 4 | STARTED | 21. | RUSH 12" | D | 3 | BIG | 30. | MR. MISTER | 3 | BROKEN | |
| 4. | CHEAP TRICK | 5 | 4 | TONIGHT | 13. | SPRINGSTEEN | 4 | JEAN | 22. | STARSHIP | 4 | 3 | CITY | 31. | PR&S | 3 | MEN | |
| 5. | DUKE JUPITER | 4 | | LINE | 14. | STING | 4 | FORTRESS | 23. | STEVIE RAY | 3 | COME | 32. | RHYTHM CORPS | 2 | WHEN | | |
| 6. | HEART | 4 | | NEVER | 15. | DIRE STRAITS | 3 | WORLD | 24. | U2 | 3 | SORT | 33. | V. Malmsteen | D | 2 | LET | |
| 7. | HOOTERS | 4 | | DANCED | 16. | GLENN FREY/MV | 3 | CITY | 25. | CRUZADOS | 3 | 2 | GIRL | | | | | |
| 8. | JOHN MELLENCAMP | 3 | 4 | SMALL | 17. | KISS | 4 | TEARS | 26. | EDDIE/TIDE | 4 | 2 | ONE | | | | | |
| 9. | LOVERBOY | 4 | | MINUTE | 18. | MARILLION | 3 | KAYLEIGH | 27. | JOE LYNN TURNER | D | 2 | ENDLESSLY | | | | | |

WSHE, MIAMI, FL P.D.-MICHAEL DELFONZO (305)581-1580).

ADDS: NR 10/11

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | |
|-------------|-----------------|----|----|----------|-----|-----------------|--------|--------|-----|---------------|----|---------|--------|-----------------|---------------|--------|---------|------|
| 1. | A-HA | 5 | | TAKE | 14. | COREY HART | 4 | BOY | 27. | HUEY LEWIS/B | 3 | BACK | 40. | ALAN VEGA | 2 | ON | | |
| 2. | BOWIE/JAGGER 12 | 5 | | STREET | 15. | DIRE STRAITS | 4 | MONEY | 28. | INXS 12" | D | 3 | THIS | 41. | DEL FUEBOS | D | 2 | WILD |
| 3. | BRYAN ADAMS | 5 | | ONE | 16. | DIRE STRAITS | 4 | WORLD | 29. | KISS | 3 | TEARS | 42. | GARY MYRICK | D | 2 | WHEN | |
| 4. | GLENN FREY/MV | 5 | | CITY | 17. | JOHN MELLENCAMP | 4 | U.S.A. | 30. | OMD | 3 | SO | 43. | JOHN MELLENCAMP | 2 | SMALL | | |
| 5. | HEART | 5 | | NEVER | 18. | JON BUTCHER | 4 | STOP | 31. | PR&S | D | 3 | MEN | 44. | NIGHT RANGER | 2 | MORNING | |
| 6. | HOOTERS | 5 | | DANCED | 19. | NICK LOWE | 4 | BRIDE | 32. | QUARTERFLASH | D | 3 | TALK | 45. | PREFAB SPROUT | D | 2 | WHEN |
| 7. | JOHN MELLENCAMP | 5 | | LONELY | 20. | PAUL YOUNG | 4 | TEAR | 33. | STEVIE RAY | 3 | LOOK | 46. | ROGER DALTRY | D | 2 | MOON | |
| 8. | LOVERBOY | 5 | | MINUTE | 21. | ROGER DALTRY | 4 | AFTER | 34. | STEVIE RAY | 3 | SAY | 47. | RUSH 12" | D | 2 | BIG | |
| 9. | MR. MISTER | 5 | | BROKEN | 22. | SPRINGSTEEN/45 | 4 | HEART | 35. | STING | 3 | WAVE | 48. | CRUZADOS | 1 | GIRL | | |
| 10. | SPRINGSTEEN | 5 | | DOWN | 23. | SQUEEZE | 4 | HITS | 36. | TALKING HEADS | 3 | STAY | 49. | DUKE JUPITER | 1 | LINE | | |
| 11. | STARSHIP | 5 | | CITY | 24. | THOMPSON TWINS | 4 | LAY | 37. | TOMMY SHAW | 3 | WHAT | 50. | M. CRENSHAW | 1 | LITTLE | | |
| 12. | STING | 5 | | FORTRESS | 25. | BRYAN FERRY | 3 | DANCE | 38. | VIKTİM | 3 | DANCERS | 51. | MOTELS | 1 | SHAME | | |
| 13. | TEARS FOR FEARS | 5 | | HEAD | 26. | HOWARD JONES | 3 | LIKE | 39. | WANG CHUNG/LA | D | 3 | LIVE | 52. | THE OUTFIELD | 1 | SAY | |

WSKS, CINCINNATI, OH P.D.-MARTY BENDER (513)868-3696).

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 2 TOMMY SHAW "WHAT" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | | |
|-------------|-----------------|----|----|--------|-----|-----------------|--------|--------|--------|--------------|-----------------|----------|---------|------------|----------------|---------------|------|--------|------|
| 1. | DIRE STRAITS | 5 | | SO | 8. | DIRE STRAITS | 4 | WORLD | 15. | MARILLION | 4 | KAYLEIGH | 22. | STARSHIP | 4 | 3 | CITY | | |
| 2. | GLENN FREY/MV | 5 | | CITY | 9. | EDDIE/TIDE | 4 | ONE | 16. | ROGER DALTRY | 4 | AFTER | 23. | STEVIE RAY | 2 | 3 | LOOK | | |
| 3. | HEART | 5 | | NEVER | 10. | HEART | 5 | 4 | EYES | 17. | U2 | 4 | BAD | 24. | THOMPSON TWINS | 2 | 3 | LAY | |
| 4. | JOHN MELLENCAMP | 5 | | SMALL | 11. | HOOTERS | 1 | 4 | DANCED | 18. | BOWIE/JAGGER 12 | 2 | 3 | STREET | 25. | TINA TURNER/M | 2 | LIVING | |
| 5. | MR. MISTER | 4 | 5 | BROKEN | 12. | JOHN MELLENCAMP | 3 | 4 | U.S.A. | 19. | EDDIE/TIDE | 4 | 3 | ROCK | 26. | ROGER DALTRY | 3 | 1 | MOON |
| 6. | RUSH 12" | 4 | 5 | BIG | 13. | JOHN WAITE | 4 | EVERY | 20. | JOHN WAITE | 2 | 3 | WELCOME | | | | | | |
| 7. | TAXXI | 5 | | STILL | 14. | LOVERBOY | 4 | MINUTE | 21. | PR&S | 3 | MEN | | | | | | | |

WDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 MR. MISTER "BROKEN" 4 S/MINDS 12" "ALIVE" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | |
|-------------|-----------------|----|----|--------|-----|-----------------|--------|-----------|-----|-----------------|----|--------|--------|---------------|---|------|-----|
| 1. | DIRE STRAITS | 5 | | WORLD | 8. | TALKING HEADS | 5 | STAY | 15. | JOHN MELLENCAMP | 4 | SMALL | 22. | PR&S | 4 | MEN | |
| 2. | GLENN FREY/MV | 5 | | CITY | 9. | CRUZADOS | 4 | GIRL | 16. | JOHN PAUL JONES | 4 | SILVER | 23. | ROGER DALTRY | 4 | MOON | |
| 3. | HEART | 5 | | NEVER | 10. | DIRE STRAITS | 4 | SO | 17. | KIX | 4 | COLD | 24. | RUSH 12" | D | 4 | BIG |
| 4. | HOOTERS | 5 | | DANCED | 11. | DIRE STRAITS | 4 | WALK | 18. | LOVERBOY | 4 | MINUTE | 25. | STARSHIP | 4 | CITY | |
| 5. | JOHN MELLENCAMP | 5 | | U.S.A. | 12. | G. THOROGOOD | 4 | MEMPHIS | 19. | M. CRENSHAW | 4 | LITTLE | 26. | STEVIE RAY | 4 | SAY | |
| 6. | ROGER DALTRY | 5 | | AFTER | 13. | JOE LYNN TURNER | 4 | ENDLESSLY | 20. | MARILLION | 4 | END | 27. | TALKING HEADS | 4 | SHE | |
| 7. | STEVIE RAY | 5 | | LOOK | 14. | JOHN MELLENCAMP | 4 | RAIN | 21. | NICK LOWE | 4 | BRIDE | | | | | |

WXRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-0530). JEFF POLLACK.

ADDS: S/MINDS 12" "ALIVE" 5 ZZ TOP 12" "BAG" 5 STING "WAVE" 4 DEL FUEBOS "WILD" 3
EDDIE/TIDE "ROCK" 3 HOOTERS "DAY" 3 PLATINUM BLONDE "CRYING" 3 WIRE TRAIN "SKILLS" 3

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | |
|-------------|-----------------|----|----|---------|-----|----------------|--------|--------|------|---------------|-------------|---------|----------|-------------|-----------------|--------|----------|-----------|
| 1. | DIRE STRAITS | 5 | | WORLD | 10. | RUSH 12" | D | 5 | BIG | 19. | NICK LOWE | 4 | ROCK | 28. | DIO | 3 | CHILDREN | |
| 2. | GLENN FREY/MV | 5 | | CITY | 11. | SQUEEZE | 5 | HITS | 20. | TALKING HEADS | 3 | 4 | STAY | 29. | JOE LYNN TURNER | D | 3 | ENDLESSLY |
| 3. | HEART | 5 | | NEVER | 12. | STEVIE RAY | 5 | LOOK | 21. | THE ALARM 12" | D | 4 | STRENGTH | 30. | KISS | 2 | 3 | TEARS |
| 4. | JOHN MELLENCAMP | 5 | | JUSTICE | 13. | THOMPSON TWINS | 5 | LAY | 22. | THE OUTFIELD | 4 | SAY | 31. | M. CRENSHAW | 3 | LITTLE | | |
| 5. | JOHN MELLENCAMP | 5 | | RAIN | 14. | U2 | 5 | BAD | 23. | TOMMY SHAW | 3 | 4 | WHAT | 32. | PR&S | 3 | MEN | |
| 6. | JOHN MELLENCAMP | 5 | | SMALL | 15. | DIRE STRAITS | D | 4 | WALK | 24. | ADAM ANT | 3 | ROCK | 33. | RATT | 3 | LOVE | |
| 7. | JOHN MELLENCAMP | 5 | | U.S.A. | 16. | HALL & OATES | 4 | MEDLEY | 25. | AUTOGRAPH 12" | 3 | BLONDES | 34. | SIMON F. | 3 | WANT | | |
| 8. | MR. MISTER | 5 | | BROKEN | 17. | INXS 12" | D | 4 | THIS | 26. | CHEAP TRICK | 3 | SISTER | | | | | |
| 9. | R. E. M. | 5 | | DRIVER | 18. | NICK LOWE | 4 | BRIDE | 27. | CRUZADOS | 3 | GIRL | | | | | | |

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: ZZ TOP 12" "BAG" 4 S/MINDS 12" "ALIVE" 3 SCRITTI POLITI "PERFECT" 3 BO WEST "EYES" 2
JOE LYNN TURNER "ENDLESSLY" 2 WANG CHUNG/LA "LIVE" 2

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | |
|-------------|-----------------|----|----|----------|-----|----------------|--------|-----------|------|-----------------|-------------|---------|--------|----------------|---------------|----------|------|------|
| 1. | ABC | 5 | | BE | 10. | STARSHIP | 5 | CITY | 19. | NICK LOWE | 4 | ROCK | 25. | ROGER DALTRY | 3 | AFTER | | |
| 2. | BILLY JOEL | 3 | 5 | NIGHT | 11. | THOMPSON TWINS | 5 | LAY | 20. | TALKING HEADS | 3 | 4 | LIVING | 26. | TOMMY SHAW | 3 | WHAT | |
| 3. | FREDDIE JACKSON | 4 | 5 | LADY | 12. | DAVID FOSTER/F | 4 | INSTRUM'L | 21. | TINA TURNER/M | 3 | 4 | SAVING | 27. | HOWARD JONES | 2 | LIKE | |
| 4. | GLENN FREY/MV | 5 | | CITY | 13. | HEART | 4 | NEVER | 22. | ARETHA FRANKLIN | 3 | WNO | 28. | INXS 12" | D | 2 | THIS | |
| 5. | JAN HAMMER/MV | 5 | | VICE | 14. | U2 | 5 | BAD | 23. | DIRE STRAITS | 3 | WALK | 29. | MARILLION | 2 | KAYLEIGH | | |
| 6. | MR. MISTER | 4 | 5 | BROKEN | 15. | DIRE STRAITS | D | 4 | WALK | 24. | ADAM ANT | 3 | ROCK | 30. | PREFAB SPROUT | D | 2 | WHEN |
| 7. | PAUL YOUNG | 5 | | TEAR | 16. | HALL & OATES | 4 | MEDLEY | 25. | AUTOGRAPH 12" | 3 | BLONDES | 31. | RENEE & ANGELA | D | 2 | GOOD | |
| 8. | PHIL COLLINS 12 | 5 | | SEPARATE | 17. | INXS 12" | D | 4 | THIS | 26. | CHEAP TRICK | 3 | SISTER | | | | | |
| | | | | | 18. | NICK LOWE | 4 | BRIDE | 27. | CRUZADOS | 3 | GIRL | | | | | | |

WYDF, TAMPA/ST. PETERSBURG FL P.D.-ZINTEL/M.D.-RON DIAZ (813)228-6090).

ADDS: INXS 12" "THIS" 4 S/MINDS 12" "ALIVE" 4 ZZ TOP 12" "BAG" 4

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | |
|-------------|-----------------|----|----|-----------|-----|----------------|--------|----------|-------|--------------|-----------------|---------|----------|-----------|---------|---------------|-----|------|
| 1. | BRYAN ADAMS | 4 | 5 | ONE | 10. | ROGER DALTRY | 4 | AFTER | 19. | HOOTERS | 5 | 4 | DANCED | 28. | PR&S | D | 4 | MEN |
| 2. | GLENN FREY/MV | 5 | | CITY | 11. | ROGER DALTRY | 4 | 5 | MOON | 20. | JOE LYNN TURNER | D | 4 | ENDLESSLY | 29. | PREFAB SPROUT | 4 | WHEN |
| 3. | HEART | 5 | | NEVER | 12. | STARSHIP | 5 | CITY | 21. | JON BUTCHER | 4 | STOP | 30. | R. E. M. | 4 | DRIVER | | |
| 4. | JOHN MELLENCAMP | 5 | | JUSTICE | 13. | STEVIE RAY | 5 | LOOK | 22. | M. McDONALD | 4 | BAD | 31. | RUSH 12" | D | 4 | BIG | |
| 5. | JOHN MELLENCAMP | 5 | | ROCK | 14. | TOMMY SHAW | 5 | WHAT | 23. | MARILLION | 5 | 4 | KAYLEIGH | 32. | SQUEEZE | D | 4 | HITS |
| 6. | JOHN MELLENCAMP | 5 | | SMALL | 15. | BLACK 'N' BLUE | 4 | MISS | 24. | NICK LOWE | 4 | BRIDE | 33. | STING | 4 | FORTRESS | | |
| 7. | KISS | 4 | 5 | TEARS | 16. | CRUZADOS | 4 | GIRL | 25. | NIGHT RANGER | 4 | MORNING | | | | | | |
| 8. | LOVERBOY | 5 | | DANGEROUS | 17. | DIO | 4 | CHILDREN | 26. | NIGHT RANGER | 4 | WOMAN | | | | | | |
| 9. | MR. MISTER | 5 | | BROKEN | 18. | DIRE STRAITS | 5 | 4 | WORLD | 27. | PHIL COLLINS | 4 | INSIDE | | | | | |

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM/ASST. P.D.-MIKE WOLF (215)668-9460). JEFF POLLACK.

ADDS: ZZ TOP 12" "BAG" 4 SAXON 12" "HEROES" 3 CRUZADOS "GIRL" 1 JOE LYNN TURNER "LOSING" 1
PR&S "MEN" 1 S/MINDS 12" "ALIVE" 1

L-1

CURRENT SONGS

| BY EMPHASIS | | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | LW | TH | TRACKS | | | | | |
|-------------|-----------------|----|----|---------|-----|----------------|--------|----------|-------|----------------|-----------------|----------|---------|-----------------|-----------------|-------------|--------|--------|
| 1. | HALL & OATES | 5 | | MEDLEY | 14. | SHOOTING STAR | 4 | HEAT | 27. | MARILLION | 3 | KAYLEIGH | 40. | HOOTERS | 2 | CHILDREN | | |
| 2. | METALLICA | 5 | | BLACK | 15. | STING | 4 | FORTRESS | 28. | PHENOMENA | D | 3 | STILL | 41. | HOOTERS | 2 | DANCED | |
| 3. | MOTLEY CRUE | 5 | | HOME | 16. | TNT | 4 | SEVEN | 29. | RATT | 3 | LOVE | 42. | INXS 12" | D | 2 | THIS | |
| 4. | PHIL COLLINS | 5 | | LONG | 17. | BLACK 'N' BLUE | 3 | MISS | 30. | RUSH 12" | D | 3 | BIG | 43. | JOHN MELLENCAMP | D | 2 | LONELY |
| 5. | ROBERT PLANT | 5 | | SEVENS | 18. | DIRE STRAITS | 3 | WORLD | 31. | STARSHIP | 3 | CITY | 44. | MALICE | D | 2 | YOU | |
| 6. | TALKING HEADS | 3 | 5 | SHE | 19. | DUKE JUPITER | 3 | LINE | 32. | THE ADVENTURES | 3 | SEND | 45. | SMASH PALACE | D | 2 | LIVING | |
| 7. | THE FIRM | 5 | | SOMEONE | 20. | ELEFANTE/F | 3 | YOUNG | 33. | THE OUTFIELD | 3 | SAY | 46. | TEARS FOR FEARS | 4 | 2 | HEAD | |
| 8. | BRYAN ADAMS | 4 | | ONE | 21. | HEADPINS | 3 | STILL | 34. | AUTOGRAPH 12" | D | 2 | BLONDES | 47. | U2 | 2 | BAD | |
| 9. | JOHN MELLENCAMP | 4 | | RAIN | 22. | HEART | D | 3 | NEVER | 35. | BOWIE/JAGGER 12 | 5 | 2 | STREET | 48. | JON BUTCHER | 1 | STOP |
| 10. | MR. MISTER | 4 | | BROKEN | 23. | HOLLAND | 3 | RUN | 36. | DIRE STRAITS | 2 | MONEY | 49. | QUARTERFLASH | 1 | TALK | | |

Level II

K-97, EDMONTON, ALBERTA CN P.D.-NEIL EDWARDS/M.D.-TED KENNEDY (403)428-8597).

ADD1: NR 10/4,11

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | |
|---------------------|----|----|---------|-------------------|-----|----------|---------------------|-------------------|---------|---------------------|----------------|------------|-------|
| 1. A-HA | 4 | | TAKE | 12. P. BENATAR | 12" | 4 | INVINCIBLE | 23. GLENN FREY/MV | 3 | CITY | 34. BILLY JOEL | 2 | HUMAN |
| 2. BONIE/JAGGER | 12 | 4 | STREET | 13. P/BLONDE | 4 | CRYING | 24. HALL & DATES | 3 | MEDLEY | 35. HUEY LEWIS/B | 2 | POWER | |
| 3. COREY HART | 4 | | BOY | 14. PHIL COLLINS | 4 | ONLY | 25. JAN HAMMER/MV | 3 | VICE | 36. PHIL COLLINS | 12 | 2 SEPARATE | |
| 4. DIRE STRAITS | 4 | | MONEY | 15. SABA | 4 | WHAT | 26. JON ANDERSON/F | 3 | THIS | 37. TINA TURNER/M | 2 | HERO | |
| 5. EURYTHMICS | 4 | | ANGEL | 16. SPRINGSSTEEN | 4 | DOWN | 27. LOVERBOY | 3 | MINUTE | 38. ABC | 1 | BE | |
| 6. EURYTHMICS | 4 | | SISTERS | 17. STEVIE WONDER | 4 | LOVER | 28. MOTLEY CRUE | 3 | ROOM | 39. HEADPINS | 1 | NIGHT | |
| 7. GINO VANNELLI | 4 | | HURTS | 18. STING | 4 | FORTRESS | 29. POINTER SISTERS | 3 | DARE | 40. JOHN MELLENCAMP | 1 | U.S.A. | |
| 8. GODLEY/CREME | 4 | | CRY | 19. A. FRANKLIN | 3 | FREWAY | 30. SPRINGSSTEEN | 3 | WORKING | 41. KATE BUSH | 1 | HILL | |
| 9. HUEY LEWIS/B | 4 | | BACK | 20. COREY HART | 3 | COMRADE | 31. TEARS FOR FEARS | 3 | HEAD | 42. PLATINUM BLONDE | 1 | SITUATION | |
| 10. JOHN MELLENCAMP | 4 | | LONELY | 21. DEAD OR ALIVE | 3 | SPIN | 32. THOMPSON TWINS | 3 | LAY | | | | |
| 11. JOHN PARR/F | 4 | | FIRE | 22. DIRE STRAITS | 3 | WORLD | 33. UB40 | 3 | BABE | | | | |

KATTI, OKLAHOMA CITY, OK P.D.-PAT MELSH/M.D.-SCOTT DOUGLAS (405)848-8100). JEFF POLLACK.

ADD1: 77 TOP 12" "BAG" 5
NIGHT RANGER "WOMAN" 3

BRYAN ADAMS "LOVE" 4
STEVIE RAY "CHANGE" 3

S/HINDS 12" "ALIVE" 4
TEARS FOR FEARS "WORKING" 3

MOTLEY CRUE "HOME" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS |
|--------------------|----|----|----------|------------------|----|----------|---------------------|----|--------------|---------------------|----|----------|
| 1. GLENN FREY/MV | 4 | 3 | CITY | 11. CRUZADOS | 4 | GIRL | 21. STEVIE RAY | 4 | LOOK | 31. JOHN MELLENCAMP | 3 | 2 U.S.A. |
| 2. JOHN MELLENCAMP | 4 | 3 | SMALL | 12. DIRE STRAITS | 5 | 4 SO | 22. TALKING HEADS | 3 | 4 STAY | 32. JON BUTCHER | 2 | STOP |
| 3. MARILLION | 5 | | KAYLEIGH | 13. DIRE STRAITS | 5 | 4 WORLD | 23. TOMMY SHAW | 4 | WHAT | 33. PHIL COLLINS/CD | 3 | 2 HELLO |
| 4. MR. MISTER | 5 | | BROKEN | 14. HEART | 5 | 4 NEVER | 24. AUTOGRAPH 12" | 2 | 3 BLONDES | 34. QUARTERFLASH | 3 | 2 TALK |
| 5. RUSH 12" | 4 | 3 | BIG | 15. HOOTERS | 4 | ZOMBIES | 25. DUKE JUPITER | 3 | LINE | 35. RATT | 3 | 2 LOVE |
| 6. STARSHIP | 5 | | CITY | 16. INXS 12" | D | 4 THIS | 26. JOE LYNN TURNER | D | 3 ENDELESSLY | 36. GARY MYRICK | 3 | 1 WHEN |
| 7. STING | 5 | | WAVE | 17. LOVERBOY | 5 | 4 MINUTE | 27. LOVERBOY | 3 | STEAL | 37. HEADPINS | 1 | STILL |
| 8. TALKING HEADS | 5 | | SHE | 18. R.E.M. | 3 | 4 DRIVER | 28. M.MCDONALD | 4 | 3 BAD | 38. JOHN PAUL JONES | 1 | SILVER |
| 9. THE OUTFIELD | 5 | | SAY | 19. ROGER DALTRY | 4 | AFTER | 29. PR&S | 3 | MEN | 39. ROBIN TROMER | D | 1 LAST |
| 10. THOMPSON TWINS | 5 | | LAY | 20. STARSHIP | 4 | HEARTS | 30. ROGER DALTRY | 3 | MOON | | | |

KESI, SAN ANTONIO, TX P.D.-LEE ROY HANSEN/ASST.P.D./M.D.-JIM PEMBERTON (512)337-4550). JOHN SEBASTIAN.

ADD1: GARY BROOKER "ECHOES" 3

M. TOMLINSON "PASS" 3

MADNESS "MEN" 3

STING "RUSSIANS" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS |
|-------------------|----|----|---------|------------------|----|----------|------------------|----|-------------|-------------------|----|----------|
| 1. BILLY BURNETTE | 3 | 4 | OVER | 6. R.E.M. | 4 | DRIVER | 11. ERIC CLAPTON | 2 | 3 HAPPENING | 16. PREFAB SPROUT | 3 | WHEN |
| 2. DIRE STRAITS | 3 | 4 | WORRY | 7. SUPERTRAMP | 4 | BETWEEN | 12. JOE WALSH | 2 | 3 BITTERS | 17. STARSHIP | 3 | SARA |
| 3. HEART | 4 | | NOBODY | 8. BRYAN FERRY | 3 | DANCE | 13. JON BUTCHER | 3 | SOUNDS | 18. STEVIE RAY | 3 | BONE |
| 4. IDLE EYES | 4 | | ROSE | 9. DIRE STRAITS | 2 | 3 STRONG | 14. MARTI JONES | 3 | FOLLOW | 19. STING | 3 | WORK |
| 5. M.MCDONALD | 4 | | FOOLISH | 10. DIRE STRAITS | 3 | WORLD | 15. MATT BIANCO | 3 | BIDE | 20. SUZANNE VEBA | 3 | UNDERTON |

KILO, OMAHA, NB P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-5300). BURKHART/ADAMS.

ADD1: 77 TOP 12" "BAG" 3

S/HINDS 12" "ALIVE" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS |
|---------------------|----|----|--------|---------------------|----|----------|--------------------|----|----------|-------------------|----|------------|
| 1. BRYAN ADAMS | 5 | | ONE | 14. STING | 4 | SHADOWS | 27. ROGER DALTRY | 3 | AFTER | 40. HUEY LEWIS/B | 2 | BACK |
| 2. DIRE STRAITS | 5 | | WORLD | 15. STING | 4 | WAVE | 28. ROGER DALTRY | D | 3 MOON | 41. HUEY LEWIS/B | 2 | POWER |
| 3. GLENN FREY/MV | 5 | | CITY | 16. THE OUTFIELD | 4 | SAY | 29. SABA | 4 | WHAT | 42. JEFF BECK | 2 | END |
| 4. JAN HAMMER/MV | 5 | | VICE | 17. CRUZADOS | 3 | GIRL | 30. SQUEEZE | 3 | HITS | 43. KISS | 2 | TEARS |
| 5. JOHN MELLENCAMP | 5 | | LONELY | 18. DID | 3 | CHILDREN | 31. STEVIE RAY | 3 | LOOK | 44. M.MCDONALD | 2 | BACK |
| 6. LOVERBOY | 5 | | MINUTE | 19. DIRE STRAITS | 3 | SO | 32. STEVIE RAY | 3 | SAY | 45. MOTELS | 2 | SHAME |
| 7. MR. MISTER | 3 | 5 | BROKEN | 20. HEART | 3 | NEVER | 33. TALKING HEADS | 3 | STAY | 46. MOTLEY CRUE | 2 | ROOM |
| 8. STARSHIP | 5 | | CITY | 21. INXS 12" | D | 3 THIS | 34. THOMPSON TWINS | 3 | LAY | 47. PR&S | 2 | MEN |
| 9. TEARS FOR FEARS | 5 | | HEAD | 22. JON BUTCHER | 3 | STOP | 35. TINA TURNER/M | 3 | LIVING | 48. R.E.M. | 2 | THERE |
| 10. JOHN MELLENCAMP | 4 | | RAIN | 23. MARILLION | 3 | KAYLEIGH | 36. TOMMY SHAW | 3 | WHAT | 49. SPRINGSSTEEN | 2 | DOWN |
| 11. JOHN MELLENCAMP | 4 | | SMALL | 24. NICK LOWE | 3 | BRIDE | 37. DIRE STRAITS | 2 | MONEY | 50. STING | 5 | 2 FORTRESS |
| 12. JOHN MELLENCAMP | 4 | | U.S.A. | 25. PLATINUM BLONDE | D | 3 CRYING | 38. HEART | 2 | WHAT | 51. TALKING HEADS | 2 | SHE |
| 13. RUSH 12" | D | 4 | BIG | 26. R.E.M. | 3 | DRIVER | 39. HOOTERS | 5 | 2 DANCED | | | |

KFMG, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811).

ADD1: 77 TOP 12" "BAG" 3

S/HINDS 12" "ALIVE" 4

STEVIE RAY "CHANGE" 4
TALKING HEADS "STAY" 2

ALDO NOVA 12" "TONITE" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS |
|--------------------|----|----|-----------|-------------------|----|----------|---------------------|----|------------|-------------------|----|------------|
| 1. GLENN FREY/MV | 5 | | CITY | 12. PHIL COLLINS* | 4 | LONG | 23. AUTOGRAPH 12" | 3 | BLONDES | 34. PR&S | 3 | MEN |
| 2. HEART | 5 | | NEVER | 13. QUARTERFLASH | 4 | TALK | 24. BLACK 'N' BLUE | 3 | MISS | 35. ROGER DALTRY | 3 | MOON |
| 3. DIRE STRAITS | 4 | | WALK | 14. R.E.M. | 4 | DRIVER | 25. CRUZADOS | 3 | GIRL | 36. SAXON 12" | D | 3 HEROES |
| 4. DIRE STRAITS | 4 | | WORLD | 15. ROGER DALTRY | 4 | AFTER | 26. DID | 3 | CHILDREN | 37. STARSHIP | 3 | TOMORROW |
| 5. JOHN MELLENCAMP | 4 | | JUSTICE | 16. RUSH 12" | D | 4 BIG | 27. HEADPINS | 3 | STILL | 38. STING | D | 3 WAVE |
| 6. JOHN MELLENCAMP | 4 | | SMALL | 17. STEVIE RAY | 4 | LOOK | 28. INXS 12" | D | 3 THIS | 39. THE ALARM 12" | D | 3 STRENGTH |
| 7. JOHN MELLENCAMP | D | 4 | U.S.A. | 18. STEVIE RAY | 4 | SAY | 29. JOE LYNN TURNER | 3 | ENDELESSLY | 40. Y. MALMSTEEN | 3 | LET |
| 8. LOVERBOY | 4 | | DANGEROUS | 19. STING | 4 | FORTRESS | 30. JOHN PAUL JONES | 3 | SILVER | 41. EDDIE/TIDE | D | 2 ROCK |
| 9. M.MCDONALD | 4 | | BAD | 20. THE OUTFIELD | 4 | SAY | 31. KISS | 3 | TEARS | 42. HEAVEN | 1 | DOOR |
| 10. MARILLION | 4 | | KAYLEIGH | 21. TOMMY SHAW | 4 | WHAT | 32. MOTLEY CRUE | 3 | HOME | | | |
| 11. NICK LOWE | 4 | | BRIDE | 22. AC/DC | 3 | PINK | 33. PHIL COLLINS | D | 3 TAKE | | | |

KICT, WICHITA, KS P.D.-BILL BRUIN/M.D.-LEE ROBERTS (316)722-5600). BURKHART/ADAMS.

ADD1: 77 TOP 12" "BAG" 5

MR. MISTER "BLON" 4

PR&S "MEN" 4

STARSHIP "ROCK" 4

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS |
|--------------------|----|----|---------|---------------------|----|--------|---------------------|----|----------|--------------------|----|--------|
| 1. BRYAN ADAMS | 5 | | ONE | 9. JOHN MELLENCAMP | 5 | SMALL | 17. STEVIE RAY | 5 | LOOK | 25. GLENN FREY/MV | 3 | CITY |
| 2. DIRE STRAITS | 5 | | WORLD | 10. JOHN MELLENCAMP | 5 | U.S.A. | 18. STEVIE RAY | 5 | SAY | 26. JON BUTCHER | 3 | STOP |
| 3. HEART | 5 | | NEVER | 11. M.MCDONALD | 5 | BAD | 19. TEARS FOR FEARS | 5 | HEAD | 27. STING | 3 | WAVE |
| 4. HOOTERS | 5 | | DANCED | 12. MR. MISTER | 5 | BROKEN | 20. U2 | 5 | BAD | 28. TOMMY SHAW | 3 | WHAT |
| 5. JAN HAMMER/MV | 5 | | VICE | 13. ROGER DALTRY | 5 | AFTER | 21. DIRE STRAITS | 4 | SO | 29. THOMPSON TWINS | D | 2 LAY |
| 6. JEFF BECK | 5 | | END | 14. ROGER DALTRY | D | 5 MOON | 22. KISS | 4 | TEARS | | | |
| 7. JOHN MELLENCAMP | 5 | | JUSTICE | 15. RUSH 12" | D | 5 BIG | 23. MARILLION | 4 | KAYLEIGH | | | |
| 8. JOHN MELLENCAMP | 5 | | RAIN | 16. STARSHIP | 5 | CITY | 24. CRUZADOS | 3 | GIRL | | | |

KILO, COLORADO SPRINGS, CO P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4895).

ADD1: S/HINDS 12" "ALIVE" 5

77 TOP 12" "BAG" 5

INXS 12" "THIS" 3

MR. MISTER "KYRIE" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS |
|--------------------|----|----|--------|---------------------|----|--------------|---------------------|----|------------|---------------------|----|----------|
| 1. DIRE STRAITS | 5 | | WORLD | 16. KATE BUSH | 2 | 4 HILL | 31. JOHN MELLENCAMP | 3 | U.S.A. | 46. THOMPSON TWINS | 5 | 3 LAY |
| 2. HEART | 5 | | NEVER | 17. MARILLION | 5 | 4 KAYLEIGH | 32. JOHN PAUL JONES | 3 | SILVER | 47. C. DANIELS BAND | D | 2 FARMER |
| 3. JOHN MELLENCAMP | 5 | | SMALL | 18. PR&S | 3 | 4 MEN | 33. KISS | 3 | TEARS | 48. CHEAP TRICK | D | 2 SISTER |
| 4. MR. MISTER | 5 | | BROKEN | 19. ROGER DALTRY | 3 | 4 MOON | 34. LOVERBOY | 3 | DANGEROUS | 49. DID | 2 | CHILDREN |
| 5. ROGER DALTRY | 5 | | AFTER | 20. TALKING HEADS | 3 | 4 STAY | 35. LOVERBOY | 5 | 3 MINUTE | 50. HEAVEN | D | 2 DOOR |
| 6. RUSH 12" | 4 | 5 | BIG | 21. THE OUTFIELD | 4 | SAY | 36. M.MCDONALD | 3 | BAD | 51. MOTLEY CRUE | 2 | HOME |
| 7. STARSHIP | 5 | | CITY | 22. AUTOGRAPH 12" | D | 3 BLONDES | 37. NICK LOWE | 4 | 3 BRIDE | 52. QUARTERFLASH | 4 | 2 TALK |
| 8. STEVIE RAY | 5 | | LOOK | 23. BRYAN ADAMS | 3 | LONG | 38. PLATINUM BLONDE | 2 | 3 CRYING | 53. ROGER DALTRY | 3 | 2 TALK |
| 9. STING | 5 | | WAVE | 24. CHEAP TRICK | 4 | 3 TONIGHT | 39. PREFAB SPROUT | 3 | WHEN | 54. ROMANTICS | D | 2 BETTER |
| 10. TOMMY SHAW | 5 | | WHAT | 25. DUKE JUPITER | 3 | LINE | 40. R.E.M. | 3 | DRIVER | 55. SABA | 3 | 2 WHAT |
| 11. BLACK 'N' BLUE | 4 | | MISS | 26. GLENN FREY/MV | 5 | 3 CITY | 41. RATT | 3 | LOVE | 56. SQUEEZE | 2 | 2 HITS |
| 12. CRUZADOS | 4 | | GIRL | 27. HOOTERS | 5 | 3 DANCED | 42. SPRINGSSTEEN/45 | 3 | HEART | 57. STEVIE RAY | D | 2 SAY |
| 13. DIRE STRAITS | 4 | | SO | 28. JOE LYNN TURNER | 2 | 3 ENDELESSLY | 43. STARSHIP | 3 | ROCK | 58. TALKING HEADS | 3 | 2 LADY |
| 14. DIRE STRAITS | 4 | | WALK | 29. JOHN MELLENCAMP | 3 | JUSTICE | 44. STARSHIP | D | 3 TOMORROW | 59. U2 | 3 | 2 BAD |
| 15. HEADPINS | 3 | 4 | STILL | 30. JOHN MELLENCAMP | 3 | RAIN | 45. STING | 3 | SHADOWS | | | |

Level II

KHDJ, FRESNO, CA P.D.-DON FISCHER/M.D.-JEFF RIEDEL (209)226-5991). BURKHART/ABRAMS

ADDS: BRYAN ADAMS "ONE" 5
STEVIE RAY "LOOK" 4
INXS 12" "THIS" 3
PRAS "MEN" 3
TOMMY SHAW "WHAT" 3

77 TOP 12" "BAG" 5
STING "WAVE" 4
KATE BUSH "HILL" 3
QUARTERFLASH "TALK" 3
WANG CHUNG/LA "LIVE" 3

RUSH 12" "B18" 4
TALKING HEADS "STAY" 4
LOVERBOY "DANGEROUS" 3
ROGER DALTRY "MOON" 3
DEL FUEGOS "WILD" 2

S/MINDS 12" "ALIVE" 4
DIRE STRAITS "80" 3
PLATINUM BLONDE "CRYING" 3
TODD RUNDGREN "FALL" 3
JON BUTCHER "STOP" 2

L-2

CURRENT SONGS

| BY EMPHASIS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | | |
|--------------------|-------|----------|---------------------|--------|---------|-------------------|-------|------------------|---|--------|
| 1. GLENN FREY/MV | 3 | 5 CITY | 8. DIRE STRAITS | 5 | 4 WALK | 15. CRUZADOS | 3 | 61RL | | |
| 2. HEART | 3 | 5 NEVER | 9. JAN HAMMER/MV | 5 | 4 VICE | 16. BARY MYRICK | 3 | STAND | | |
| 3. JOHN MELLENCAMP | 5 | 5 LONELY | 10. JOHN MELLENCAMP | 4 | SMALL | 17. HOOTERS | 5 | 3 DANCED | | |
| 4. LOVERBOY | 5 | 5 MINUTE | 11. JOHN MELLENCAMP | 4 | U.S.A. | 18. KISS | 5 | 3 TEARS | | |
| 5. MR. MISTER | 4 | 5 BROKEN | 12. M. McDONALD | 4 | BAD | 19. MARILLION | 4 | 3 KAYLEIGH | | |
| 6. STARSHIP | 4 | 5 CITY | 13. ROGER DALTRY | 3 | 4 AFTER | 20. MOTLEY CRUE | 3 | HOME | | |
| 7. THOMPSON TWINS | 4 | 5 LAY | 14. SABA | 3 | 4 WHAT | 21. PREFAB SPROUT | 3 | WHEN | | |
| | | | | | | | | 22. R.E.M. | 3 | DRIVER |
| | | | | | | | | 23. THE OUTFIELD | 2 | 3 SAY |
| | | | | | | | | 24. COREY HART | 3 | 2 BOY |
| | | | | | | | | 25. JON BUTCHER | 3 | 2 STOP |
| | | | | | | | | 26. STEVIE RAY | 3 | 2 SAY |

KLAG, EL PASO, TX ACTING P.D./M.D.-PEPE LOPEZ (915)544-8864).

ADDS: JOE LYNN TURNER "ENDLESSLY" 3
77 TOP 12" "BAG" 3

S/MINDS 12" "ALIVE" 3
ALDO NOVA 12" "TONITE" 2

TALKING HEADS "STAY" 3
BLACK 'N' BLUE "MISS" 2

W.B.S.P. 12" "BLIND" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | | |
|--------------------|-------|---------|---------------------|--------|----------|---------------------|-------|-------------------|---|----------|
| 1. BRYAN ADAMS | 5 | ONE | 16. AUTOGRAPH 12" | 3 | BLONDES | 31. JOHN PAUL JONES | 3 | SPAGHETTI | | |
| 2. CHEAP TRICK | 5 | TONIGHT | 17. BILLY CRYSTAL | 3 | SAMMY | 32. KATE BUSH | 3 | HILL | | |
| 3. DIRE STRAITS | 5 | MONEY | 18. CRUZADOS | 3 | GIRL | 33. LOVERBOY | 3 | HEARTBREAK | | |
| 4. GLENN FREY/MV | 5 | CITY | 19. DIO | 3 | CHILDREN | 34. MALICE | 3 | YOU | | |
| 5. HEART | 5 | WHAT | 20. DIRE STRAITS | 3 | WALK | 35. MARILLION | 3 | KAYLEIGH | | |
| 6. JOHN MELLENCAMP | 5 | LONELY | 21. DIRE STRAITS | 3 | WORLD | 36. MEN AT WORK | D | 3 HARD | | |
| 7. KISS | 3 | 5 TEARS | 22. GREGG ROE | 3 | MARYANN | 37. MONDO ROCK | 3 | COME | | |
| 8. LOVERBOY | 5 | MINUTE | 23. HEADPINS | 3 | STILL | 38. MOTLEY CRUE | D | 3 HOME | | |
| 9. NIGHT RANGER | 5 | MORNING | 24. HEART | 3 | NEVER | 39. MR. MISTER | 3 | BROKEN | | |
| 10. ROGER DALTRY | 3 | 5 MOON | 25. HEAVEN | 3 | DOOR | 40. PAUL YOUNG | 3 | TEAR | | |
| 11. SPRINGSTEEN | 5 | DOWN | 26. HOOTERS | 3 | DANCED | 41. PHIL COLLINS 12 | 3 | SEPARATE | | |
| 12. STARSHIP | 5 | CITY | 27. INXS 12" | D | 3 THIS | 42. PLATINUM BLONDE | D | 3 CRYING | | |
| 13. STING | 5 | IF | 28. JAN HAMMER/MV | 3 | VICE | 43. PRAS | 3 | MEN | | |
| 14. THOMPSON TWINS | 3 | 5 LAY | 29. JOHN MELLENCAMP | 3 | JUSTICE | 44. PREFAB SPROUT | 3 | WHEN | | |
| 15. TINA TURNER/M | 5 | LIVING | 30. JOHN MELLENCAMP | 3 | SMALL | 45. QUARTERFLASH | 3 | TALK | | |
| | | | | | | | | 46. ROGER DALTRY | 3 | AFTER |
| | | | | | | | | 47. RUSH 12" | D | 3 BIG |
| | | | | | | | | 48. SAXON 12" | D | 3 HERDES |
| | | | | | | | | 49. STEVIE RAY | 3 | LOOK |
| | | | | | | | | 50. STING | 3 | FORTRESS |
| | | | | | | | | 51. STING | 3 | RUSSIANS |
| | | | | | | | | 52. STING | 3 | WAVE |
| | | | | | | | | 53. STING | 3 | WORK |
| | | | | | | | | 54. THE OUTFIELD | 3 | SAY |
| | | | | | | | | 55. TOMMY SHAW | 3 | WHAT |
| | | | | | | | | 56. WANG CHUNG/LA | D | 3 LIVE |
| | | | | | | | | 57. V. MALMBSTEEN | 3 | LET |

HLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).

ADDS: 77 TOP 12" "BAG" 5
TALKING HEADS "STAY" 3
KISS "TEARS" 2

JON BUTCHER "SOUNDS" 3
TOMMY SHAW "WHAT" 3

S/MINDS 12" "ALIVE" 3
ALDO NOVA 12" "TONITE" 2

SQUEEZE "HITS" 3
HOODOO SURFS "BITTER" 2

L-2

CURRENT SONGS

| BY EMPHASIS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | | |
|--------------------|-------|----------|---------------------|--------|---------|-------------------|-------|---------------------|---|-----------|
| 1. BILLY BURNETTE | 5 | OVER | 16. RUSH 12" | D | 5 B18 | 31. NIGHT RANGER | 3 | MORNING | | |
| 2. DIRE STRAITS | 5 | ONE | 17. STARSHIP | 5 | CITY | 32. PRAS | 3 | MEN | | |
| 3. EDDIE/TIDE | 5 | ONE | 18. STEVIE RAY | 5 | CHANGE | 33. PREFAB SPROUT | 3 | WHEN | | |
| 4. GLENN FREY/MV | 5 | CITY | 19. TEARS FOR FEARS | 5 | HEAD | 34. QUARTERFLASH | 1 | 3 TALK | | |
| 5. HEADPINS | 5 | BTILL | 20. THE OUTFIELD | 5 | BAY | 35. R.E.M. | 3 | DRIVER | | |
| 6. HEART | 5 | NEVER | 21. THOMPSON TWINS | 3 | 5 LAY | 36. ROGER DALTRY | 3 | EASY | | |
| 7. HOOTERS | 5 | DANCED | 22. ALAN VEGA | 3 | ON | 37. SABA | 3 | WHAT | | |
| 8. JOHN MELLENCAMP | 5 | SMALL | 23. CRUZADOS | 3 | GIRL | 38. SIMON F. | 3 | WANT | | |
| 9. KIM MITCHELL | 5 | ALL | 24. DREAM ACADEMY | 3 | LIFE | 39. STARSHIP | 3 | ROOM | | |
| 10. M. McDONALD | 5 | BAD | 25. DUKE JUPITER | 3 | LINE | 40. STARSHIP | 3 | SARA | | |
| 11. MARILLION | 5 | KAYLEIGH | 26. GARY MYRICK | 3 | STAND | 41. STEVIE RAY | 3 | BAY | | |
| 12. MOTELS | 5 | SHAKE | 27. IAN THOMAS | 3 | HARMONY | 42. SUPERTRAMP | 3 | BROTHER | | |
| 13. MR. MISTER | 5 | BROKEN | 28. INXS 12" | D | 3 THIS | 43. TALKING HEADS | 3 | SHE | | |
| 14. NICK LONE | 5 | BRIDE | 29. JOHN MELLENCAMP | 3 | U.S.A. | 44. TAXXI | 3 | STILL | | |
| 15. ROGER DALTRY | 5 | AFTER | 30. JON BUTCHER | 3 | STOP | 45. TODD RUNDGREN | 3 | FALL | | |
| | | | | | | | | 46. U2 | 3 | BAD |
| | | | | | | | | 47. WANG CHUNG/LA | D | 3 LIVE |
| | | | | | | | | 48. ROBIN TROMER | 1 | 2 LAST |
| | | | | | | | | 49. ROMANTICS | 1 | 2 STARTED |
| | | | | | | | | 50. APRIL WINE | 1 | WANTED |
| | | | | | | | | 51. AUTOGRAPH 12" | 1 | BLONDES |
| | | | | | | | | 52. CHEECH/CHONG | D | 1 BORN |
| | | | | | | | | 53. DEL FUEGOS | D | 1 WILD |
| | | | | | | | | 54. HEADPINS | 1 | AFRAID |
| | | | | | | | | 55. LODGIC | 1 | PUSH |
| | | | | | | | | 56. LOVERBOY | 1 | DANGEROUS |
| | | | | | | | | 57. PLATINUM BLONDE | D | 1 CRYING |
| | | | | | | | | 58. TINA TURNER/M | 1 | LIVING |

KLPX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-RICK ALLEN (602)622-6711). BURKHART/ABRAMS; JON SINTON ASSOCIATES.

ADDS: 77 TOP 12" "BAG" 5
BLACK 'N' BLUE "MISS" 2

INXS 12" "THIS" 4

S/MINDS 12" "ALIVE" 3

AUTOGRAPH 12" "BLONDES" 2

L-2

CURRENT SONGS

| BY EMPHASIS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | | |
|--------------------|-------|---------|---------------------|--------|--------|---------------------|-------|---------------------|---|----------|
| 1. BRYAN ADAMS | 5 | ONE | 10. HOOTERS | 4 | DANCED | 19. DIRE STRAITS | 3 | WALK | | |
| 2. GLENN FREY/MV | 5 | CITY | 11. JAN HAMMER/MV | 4 | VICE | 20. DIRE STRAITS | 3 | WORLD | | |
| 3. HEART | 5 | NEVER | 12. JOHN MELLENCAMP | 4 | SMALL | 21. JOE LYNN TURNER | D | 3 ENDLESSLY | | |
| 4. LOVERBOY | 5 | MINUTE | 13. JOHN MELLENCAMP | 4 | U.S.A. | 22. JOHN MELLENCAMP | D | 3 JUSTICE | | |
| 5. MR. MISTER | 5 | BROKEN | 14. NICK LONE | 4 | BRIDE | 23. KISS | 3 | TEARS | | |
| 6. ROGER DALTRY | 4 | 5 AFTER | 15. R.E.M. | 4 | DRIVER | 24. MARILLION | 4 | 3 KAYLEIGH | | |
| 7. STARSHIP | 5 | CITY | 16. RUSH 12" | D | 4 B18 | 25. ROGER DALTRY | 3 | MOON | | |
| 8. TEARS FOR FEARS | 5 | HEAD | 17. TOMMY SHAW | 5 | 4 WHAT | 26. STEVIE RAY | 3 | LOOK | | |
| 9. THOMPSON TWINS | 4 | 5 LAY | 18. CRUZADOS | 3 | GIRL | 27. STING | 3 | WAVE | | |
| | | | | | | | | 28. TALKING HEADS | 3 | STAY |
| | | | | | | | | 29. MOTLEY CRUE | D | 2 HOME |
| | | | | | | | | 30. PRAS | 2 | MEN |
| | | | | | | | | 31. QUARTERFLASH | 2 | TALK |
| | | | | | | | | 32. TODD RUNDGREN | D | 2 FALL |
| | | | | | | | | 33. CHEECH/CHONG | 1 | BORN |
| | | | | | | | | 34. DUKE JUPITER | 4 | 1 LINE |
| | | | | | | | | 35. PLATINUM BLONDE | 3 | 1 CRYING |

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810). JEFF POLLACK.

ADDS: 77 TOP 12" "BAG" 5
RUSH 12" "B18" 3

ALDO NOVA 12" "TONITE" 3
S/MINDS 12" "ALIVE" 3

DEL FUEGOS "WILD" 3

JOE LYNN TURNER "ENDLESSLY" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | | |
|--------------------|-------|---------|---------------------|--------|--------|------------------|-------|---------------------|---|--------|
| 1. DIRE STRAITS | D | 5 ARMS | 12. BRYAN ADAMS | 3 | ONE | 23. LOVERBOY | 3 | MINUTE | | |
| 2. DIRE STRAITS | 5 | MONEY | 13. CAFFERTY/BROWN | 3 | GIRL | 24. M. CRENSHAW | D | 3 LITTLE | | |
| 3. DIRE STRAITS | 3 | 5 WORLD | 14. CHEECH/CHONG | 3 | BORN | 25. M. McDONALD | 3 | BAD | | |
| 4. GLENN FREY/MV | 3 | 5 CITY | 15. CRUZADOS | 3 | GIRL | 26. MARILLION | 3 | KAYLEIGH | | |
| 5. HEART | 3 | 5 NEVER | 16. DIRE STRAITS | 3 | WORRY | 27. PRAS | D | 3 MEN | | |
| 6. HUEY LEWIS/B | 5 | BACK | 17. DUKE JUPITER | 3 | LINE | 28. R.E.M. | 3 | DRIVER | | |
| 7. JAN HAMMER/MV | 5 | VICE | 18. BARY MYRICK | 3 | STAND | 29. ROGER DALTRY | 3 | AFTER | | |
| 8. JOHN MELLENCAMP | 5 | LONELY | 19. INXS 12" | D | 3 THIS | 30. SPRINGSTEEN | 3 | DOWN | | |
| 9. MR. MISTER | 5 | BROKEN | 20. JOHN MELLENCAMP | 3 | SMALL | 31. SPYRD BYRA | 3 | SHAKEDOWN | | |
| 10. PHIL COLLINS | D | 5 TAKE | 21. JOHN MELLENCAMP | 3 | U.S.A. | 32. STEVIE RAY | 3 | BAY | | |
| 11. AUTOGRAPH 12" | 3 | BLONDES | 22. JON BUTCHER | 3 | STOP | 33. STING | 3 | FORTRESS | | |
| | | | | | | | | 34. THOMPSON TWINS | 3 | LAY |
| | | | | | | | | 35. TOMMY SHAW | 2 | 3 WHAT |
| | | | | | | | | 36. HEADPINS | 2 | STILL |
| | | | | | | | | 37. PLATINUM BLONDE | 2 | CRYING |
| | | | | | | | | 38. PREFAB SPROUT | 2 | WHEN |
| | | | | | | | | 39. RATT | 2 | LOVE |
| | | | | | | | | 40. SABA | 2 | WHAT |
| | | | | | | | | 41. SIMON F. | 2 | WANT |
| | | | | | | | | 42. STRYPER | 2 | REACH |
| | | | | | | | | 43. WIDOW | D | 2 NEW |

KMYZ, TULSA, OK P.D.-JIM RAY/M.D.-P.D. WITT (918)665-3131). BURKHART/ABRAMS.

ADDS: INXS 12" "THIS" 3
TALKING HEADS "STAY" 3

ROGER DALTRY "MOON" 3
77 TOP 12" "BAG" 3

S/MINDS 12" "ALIVE" 3

STEVIE RAY "BAY" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS | LW/TM | TRACKS |
|--------------------|-------|--------|--------------------|--------|------------|---------------------|-------|----------|
| 1. BRYAN ADAMS | 5 | ONE | 9. STARSHIP | 5 | CITY | 17. JOHN MELLENCAMP | 3 | U.S.A. |
| 2. DIRE STRAITS | 5 | WORLD | 10. STING | 4 | 5 WAVE | 18. MARILLION | 3 | KAYLEIGH |
| 3. GLENN FREY/MV | 5 | CITY | 11. THOMPSON TWINS | 3 | 5 FORTRESS | 19. QUARTERFLASH | 3 | TALK |
| 4. JAN HAMMER/MV | 5 | VICE | 12. A-MA | 3 | TAKE | 20. SPYRD BYRA | D | 3 DOWN |
| 5. JOHN MELLENCAMP | 5 | LONELY | 13. BARY MYRICK | 3 | WHEN | 21. SQUEEZE | 3 | HITS |
| 6. MR. MISTER</ | | | | | | | | |

Level II

KRME, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-STEVE LARAMEE (505)765-5400, BURKHART/ABRAMS.

ADDS: 5/MINDS 12" "ALIVE" 3 ZZ TOP 12" "BAG" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|--------------------|---|--------|---------------------|--------------|--------------|---------------------|---|----------|--------------------|---|-----------|
| 1. BRYAN ADAMS | 5 | ONE | 11. STING | 5 | FORTRESS | 21. JOHN MELLENCAMP | 3 | SMALL | 31. ROGER DALTRY | 3 | MOON |
| 2. DIRE STRAITS | 5 | SO | 12. STING | 5 | HAVE | 22. JOHN MELLENCAMP | 3 | U.S.A. | 32. RUSH 12" | 3 | BIG |
| 3. DIRE STRAITS | 5 | WALK | 13. TEARS FOR FEARS | 5 | HEAD | 23. KISS | 3 | TEARS | 33. SAGA | 3 | MISBEHAVE |
| 4. DIRE STRAITS | 5 | WORLD | 14. BRYAN FERRY | 3 | DANCE | 24. M. McDONALD | 3 | BAD | 34. STARSHIP | 3 | CITY |
| 5. GLENN FREY/MV | 5 | CITY | 15. CRUZADOS | 3 | BIRL | 25. MARILLION | 3 | KAYLEIGH | 35. STEVIE RAY | 3 | LOOK |
| 6. HOOTERS | 5 | DANCED | 16. BARY MYRICK | 3 | WHEN | 26. PLATINUM BLONDE | 3 | CRYING | 36. STING | 3 | SHADOWS |
| 7. HUEY LEWIS/B | 5 | BACK | 17. HEART | 3 | NEVER | 27. PR&S | 3 | MEN | 37. STING | 3 | WORK |
| 8. JOHN MELLENCAMP | 5 | LONELY | 18. JOE LYNN TURNER | 3 | ENDLESSLY | 28. QUARTERFLASH | 3 | TALK | 38. TALKING HEADS | 3 | STAY |
| 9. LOVERBOY | 5 | MINUTE | 19. JOHN BUTCHER | 3 | STOP | 29. R.E.M. | 3 | DRIVER | 39. THOMPSON TWINS | 3 | LAY |
| 10. MR. MISTER | 5 | BROKEN | 20. JOHN MELLENCAMP | 3 | RAIN | 30. ROGER DALTRY | 3 | AFTER | | | |

KRSP, SALT LAKE CITY, UT P.D.-RANDY ROSE/M.D.-JOHN FLORENCE (801)262-8541, FRANK FELIX.

ADDS: ZZ TOP 12" "BAG" 5 JOE LYNN TURNER "ENDLESSLY" 3 PR&S "MEN" 3 ROGER DALTRY "MOON" 3

RUSH 12" "BIG" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|--------------------|---|----------|---------------------|--------------|--------------|---------------------|---|--------|--------------------|---|------|
| 1. DIRE STRAITS | 3 | 5 SO | 9. R.E.M. | 5 | DRIVER | 17. CRUZADOS | D | 3 BIRL | 25. STEVIE RAY | 3 | SAY |
| 2. GLENN FREY/MV | 5 | CITY | 10. ROGER DALTRY | 5 | AFTER | 18. JAN HAMMER/MV | D | 3 VICE | 26. THE OUTFIELD | 3 | SAY |
| 3. HEART | 5 | NEVER | 11. SPRINGSTEEN | 5 | DOWN | 19. JOHN MELLENCAMP | 3 | U.S.A. | 27. THOMPSON TWINS | 3 | LAY |
| 4. HOOTERS | 5 | DANCED | 12. STARSHIP | 5 | CITY | 20. JOHN BUTCHER | D | 3 STOP | 28. TOMMY SHAW | 3 | WHAT |
| 5. JOHN MELLENCAMP | 5 | LONELY | 13. STING | 5 | FORTRESS | 21. M. McDONALD | 3 | BAD | 29. MOTLEY CRUE | 2 | HOME |
| 6. JOHN MELLENCAMP | 3 | 5 SMALL | 14. TEARS FOR FEARS | 5 | HEAD | 22. NICK LOWE | 3 | BRIDE | | | |
| 7. LOVERBOY | 5 | MINUTE | 15. DIRE STRAITS | 4 | WORLD | 23. QUARTERFLASH | 3 | TALK | | | |
| 8. MR. MISTER | 3 | 5 BROKEN | 16. BRYAN ADAMS | 3 | ONE | 24. RED SPEEDWAGON | 3 | LIVE | | | |

WRAF, WORCESTER/BOSTON MA P.D.-CYNDE BLATER/M.D.-RUSS MOTTLA (617)752-5611.

ADDS: ALDO NOVA 12" "TONITE" 4 INXS 12" "THIS" 4 MOTELS "SHOCK" 4 8/MINDS 12" "ALIVE" 4

ZZ TOP 12" "BAG" 4 DEL FUEGOS "NIGHT" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|--------------------|---|-----------|---------------------|--------------|--------------|---------------------|---|--------|-------------------|---|--------|
| 1. BRYAN ADAMS | 5 | ONE | 12. DIRE STRAITS | 4 | WORLD | 23. R.E.M. | 4 | DRIVER | 34. AC/DC | 3 | PINK |
| 2. CHEAP TRICK | 3 | 5 TONIGHT | 13. HEADPINS | 4 | STILL | 24. RATT | 4 | LOVE | 35. GLENN FREY/MV | 3 | CITY |
| 3. DIRE STRAITS | 4 | 5 WALK | 14. HEART | 4 | NEVER | 25. ROGER DALTRY | 4 | MOON | 36. HEAVEN | 3 | DOOR |
| 4. HOOTERS | 5 | DANCED | 15. JOE LYNN TURNER | D | 4 ENDLESSLY | 26. RUSH 12" | 3 | 4 BIG | 37. MONDO ROCK | 3 | COME |
| 5. JOHN MELLENCAMP | 5 | U.S.A. | 16. JOHN MELLENCAMP | 4 | LONELY | 27. SAGA | 4 | WHAT | 38. MOTLEY CRUE | D | 3 HOME |
| 6. LOVERBOY | 5 | MINUTE | 17. JON BUTCHER | 4 | STOP | 28. STARSHIP | 4 | CITY | 39. PR&S | D | 3 MEN |
| 7. ROGER DALTRY | 5 | AFTER | 18. KISS | 4 | TEARS | 29. STEVIE RAY | 4 | LOOK | 40. QUARTERFLASH | 3 | TALK |
| 8. SPRINGSTEEN | 5 | DOWN | 19. LOVERBOY | 4 | DANGEROUS | 30. TALKING HEADS | 4 | SHE | 41. Y. MALMSTEEN | 3 | LET |
| 9. THE OUTFIELD | 5 | SAY | 20. MARILLION | 4 | KAYLEIGH | 31. TEARS FOR FEARS | 4 | HEAD | | | |
| 10. DIO | 4 | CHILDREN | 21. MR. MISTER | 4 | BROKEN | 32. THOMPSON TWINS | 4 | LAY | | | |
| 11. DIRE STRAITS | 4 | MONEY | 22. NIGHT RANGER | 4 | MORNING | 33. U2 | 5 | 4 BAD | | | |

WAPL, APPLETON/GREEN BAY, WI P.D.-BRIAN TAYLOR/M.D.-RICK PANNECK (414)734-9226, AL PETERSON.

ADDS: STARSHIP "SARA" 4 STEVIE RAY "LOOK" 4 ZZ TOP 12" "BAG" 4 JOE LYNN TURNER "ENDLESSLY" 3

ALDO NOVA 12" "TONITE" 2 8/MINDS 12" "ALIVE" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|---------------------|---|-----------|---------------------|--------------|--------------|--------------------|---|------------|---------------------|---|------------|
| 1. GLENN FREY/MV | 5 | CITY | 14. SPRINGSTEEN/45 | 3 | 4 HEART | 27. LOVERBOY | 3 | MINUTE | 40. TODD RUNDGREN | 3 | FALL |
| 2. HEART | 4 | 5 NEVER | 15. STEVIE RAY | 4 | SAY | 28. M. McDONALD | 3 | BACK | 41. AUTOGRAPH 12" | 2 | BLONDES |
| 3. MR. MISTER | 5 | BROKEN | 16. THE OUTFIELD | 3 | 4 SAY | 29. MARILLION | 4 | 3 KAYLEIGH | 42. COREY HART | 3 | 2 BOY |
| 4. ROGER DALTRY | 5 | AFTER | 17. TOMMY SHAW | 4 | WHAT | 30. MOTLEY CRUE | 3 | HOME | 43. HOLLAND | 2 | RUN |
| 5. STARSHIP | 5 | CITY | 18. BONIE/JAGGER 12 | 3 | STREET | 31. PAUL YOUNG | 3 | TEAR | 44. INXS 12" | D | 2 THIS |
| 6. DIRE STRAITS | 4 | WALK | 19. BRYAN ADAMS | 5 | 3 ONE | 32. PR&S | 2 | 3 MEN | 45. M. McDONALD | 3 | 2 BAD |
| 7. DIRE STRAITS | 4 | WORLD | 20. CRUZADOS | 2 | 3 BIRL | 33. QUARTERFLASH | 3 | TALK | 46. NICK LOWE | D | 2 BRIDE |
| 8. JOHN MELLENCAMP | 4 | SMALL | 21. DUKE JUPITER | 2 | 3 LINE | 34. R.E.M. | 3 | DRIVER | 47. PHIL COLLINS 12 | 3 | 2 SEPARATE |
| 9. JOHN MELLENCAMP | 4 | U.S.A. | 22. HOOTERS | 3 | DANCED | 35. RATT | 3 | LOVE | 48. TEARS FOR FEARS | 2 | 2 HEAD |
| 10. JOHN PAUL JONES | 4 | SILVER | 23. JOHN MELLENCAMP | 3 | LONELY | 36. SPRINGSTEEN | 3 | DOWN | 49. U2 | 2 | BAD |
| 11. LOVERBOY | 4 | DANGEROUS | 24. JOHN WHITE | 2 | 3 WELCOME | 37. STING | D | 3 WAVE | 50. EDDIE/TIDE | 1 | ONE |
| 12. ROGER DALTRY | 4 | MOON | 25. JON BUTCHER | 3 | STOP | 38. TALKING HEADS | D | 3 STAY | 51. FOREIGNER | 1 | DOWN |
| 13. RUSH 12" | D | 4 BIG | 26. KISS | 3 | TEARS | 39. THOMPSON TWINS | 3 | LAY | 52. MOTELS | 1 | SHAME |

WAGY, SYRACUSE, NY P.D.-AMY DAHLMAN/P.D.-ED LEVINE (315)472-8280, AL PETERSON.

ADDS: ZZ TOP 12" "BAG" 4 ALDO NOVA 12" "TONITE" 1 JOE LYNN TURNER "ENDLESSLY" 1 MARILLION "LAVENDAR" 1

PREFAB SPROUT "WHEN" 1 SQUEEZE "HITS" 1

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|---------------------|---|------------|---------------------|--------------|--------------|--------------------|---|----------|-------------------|---|---------|
| 1. GLENN FREY/MV | 5 | CITY | 11. JOHN MELLENCAMP | 4 | U.S.A. | 21. JON BUTCHER | 3 | STOP | 31. NIGHT RANGER | 2 | MORNING |
| 2. HEART | 5 | NEVER | 12. KISS | 4 | TEARS | 22. MOTLEY CRUE | 3 | RAISE | 32. SPRINGSTEEN | 2 | DOWN |
| 3. JOHN MELLENCAMP | 5 | LONELY | 13. R.E.M. | 4 | DRIVER | 23. PHIL COLLINS | 3 | TAKE | 33. AUTOGRAPH 12" | 1 | BLONDES |
| 4. MARILLION | 4 | 5 KAYLEIGH | 14. ROGER DALTRY | 3 | 4 MOON | 24. RATT | 4 | 3 LOVE | 34. CRUZADOS | 1 | BIRL |
| 5. MR. MISTER | 5 | BROKEN | 15. RUSH 12" | D | 4 BIG | 25. STARSHIP | 3 | SARA | 35. HEADPINS | D | 1 STILL |
| 6. ROGER DALTRY | 5 | AFTER | 16. STEVIE RAY | 4 | LOOK | 26. STING | D | 3 WAVE | 36. NICK LOWE | D | 1 BRIDE |
| 7. STARSHIP | 5 | CITY | 17. STEVIE RAY | 4 | SAY | 27. TODD RUNDGREN | D | 3 FALL | 37. PR&S | 1 | MEN |
| 8. DIRE STRAITS | 4 | 5 SO | 18. TOMMY SHAW | 3 | 4 WHAT | 28. BLACK 'N' BLUE | D | 2 MISS | 38. TALKING HEADS | 3 | 1 STAY |
| 9. DIRE STRAITS | 4 | WORLD | 19. DUKE JUPITER | 3 | LINE | 29. HOOTERS | 5 | 2 DANCED | | | |
| 10. JOHN MELLENCAMP | 4 | SMALL | 20. JOHN PAUL JONES | 3 | SILVER | 30. MOTLEY CRUE | 2 | HOME | | | |

WAGY, SPRINGFIELD, MA P.D.-MARLON BARRON (413)525-4141.

ADDS: ZZ TOP 12" "BAG" 4 AUTOGRAPH 12" "BLONDES" 3 JOE LYNN TURNER "ENDLESSLY" 3 JOHN WHITE "WELCOME" 3

PLATINUM BLONDE "CRYING" 3 8/MINDS 12" "ALIVE" 3 THE ALARM 12" "STRENGTH" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|--------------------|---|----------|---------------------|--------------|--------------|-------------------|---|--------|---------------------|---|------------|
| 1. BRYAN ADAMS | 5 | ONE | 12. JAN HAMMER/MV | 4 | VICE | 23. TALKING HEADS | 4 | STAY | 34. PHIL COLLINS 12 | D | 3 SEPARATE |
| 2. DIRE STRAITS | 5 | WORLD | 13. JOHN MELLENCAMP | D | 4 SMALL | 24. THE OUTFIELD | 4 | SAY | 35. PREFAB SPROUT | 3 | WHEN |
| 3. GLENN FREY/MV | 5 | CITY | 14. KISS | 4 | TEARS | 25. TOMMY SHAW | 3 | 4 WHAT | 36. ROGER DALTRY | D | 3 MOON |
| 4. HEART | 5 | NEVER | 15. MR. MISTER | 4 | BROKEN | 26. COREY HART | 3 | BOY | 37. RUSH 12" | D | 3 BIG |
| 5. JOHN MELLENCAMP | 5 | U.S.A. | 16. NICK LOWE | 4 | BRIDE | 27. CRUZADOS | 3 | BIRL | 38. SPRINGSTEEN/45 | 3 | HEART |
| 6. MARILLION | 5 | KAYLEIGH | 17. PAUL YOUNG | 4 | TEAR | 28. DUKE JUPITER | 3 | LINE | 39. STEVIE RAY | 3 | LOOK |
| 7. R.E.M. | 4 | 5 DRIVER | 18. QUARTERFLASH | 4 | TALK | 29. HEADPINS | 3 | STILL | 40. TINA TURNER/M | 3 | LIVING |
| 8. STARSHIP | 5 | CITY | 19. ROGER DALTRY | 4 | AFTER | 30. HOWARD JONES | D | 3 LIKE | 41. TODD RUNDGREN | 3 | FALL |
| 9. THOMPSON TWINS | 4 | 5 LAY | 20. SAGA | 4 | WHAT | 31. INXS 12" | D | 3 THIS | | | |
| 10. A-MA | 4 | TAKE | 21. SQUEEZE | 4 | HITS | 32. JON BUTCHER | 3 | STOP | | | |
| 11. ABC | 4 | BE | 22. STING | 4 | WAVE | 33. MOTLEY CRUE | 3 | HOME | | | |

WBRU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9550.

ADDS: ZZ TOP 12" "BAG" 5 8/MINDS 12" "ALIVE" 4 DIRE STRAITS "TRICK" 3 HOWARD JONES "LIKE" 3

PR&S "MEN" 4 THE ALARM 12" "STRENGTH" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | LW/TH TRACKS | | | | | |
|--------------------|---|------------|--------------------|--------------|--------------|---------------------|---|----------|-------------------|---|----------|
| 1. BRYAN ADAMS | 5 | ONE | 13. R.E.M. | 5 | 4 DRIVER | 25. DIRE STRAITS | 4 | 3 WALK | 37. RUSH 12" | 4 | BIG |
| 2. GLENN FREY/MV | 4 | 5 CITY | 14. ROGER DALTRY | 5 | 4 AFTER | 26. DIRE STRAITS | 4 | 3 WORLD | 38. SPRINGSTEEN | 3 | DOWN |
| 3. HEART | 4 | 5 NEVER | 15. STARSHIP | 4 | CITY | 27. HOOTERS | 5 | 5 DANCED | 39. SQUEEZE | 3 | HITS |
| 4. JAN HAMMER/MV | 3 | 5 VICE | 16. STEVIE RAY | 4 | LOOK | 28. HUEY LEWIS/B | 5 | 5 BACK | 40. STEVIE RAY | 3 | SAY |
| 5. MARILLION | 3 | 5 KAYLEIGH | 17. STING | 5 | WAVE | 29. JOHN MELLENCAMP | 5 | 3 LONELY | 41. STING | 3 | FORTRESS |
| 6. MR. MISTER | 5 | BROKEN | 18. TINA TURNER/M | 5 | 4 LIVING | 30. JOHN MELLENCAMP | 3 | RAIN | 42. TALKING HEADS | 3 | SHE |
| 7. TALKING HEADS | 5 | STAY | 19. U2 | 4 | BAD | 31. JOHN MELLENCAMP | 3 | SMALL | 43. SIMON F. | 2 | WANT |
| 8. TEARS FOR FEARS | 5 | HEAD | 20. A-MA | 3 | TAKE | 32. JOHN MELLENCAMP | 3 | U.S.A. | 44. THE OUTFIELD | 4 | 2 SAY |
| 9. THOMPSON TWINS | 4 | 5 LAY | 21. CAFFERTY/BROWN | 2 | 5 C-I-T-Y | 33. M. CRENSHAW | 3 | LITTLE | 45. X | 2 | HOUSE |
| 10. KATE BUSH | 4 | HILL | 22. CAFFERTY/BROWN | 3 | BIRL | 34. OMD | 3 | SO | | | |
| 11. NICK LOWE | 3 | BRIDE | 23. CRUZADOS | 4 | BIRL | 35. PREFAB SPROUT | D | 3 WHEN | | | |
| 12. PAUL YOUNG | 4 | TEAR | 24. DEL FUEGOS | 3 | WILD | 36. ROGER DALTRY | D | 3 MOON | | | |

Level II

WCMF, ROCHESTER, NY ASST. P.D. - SIMON JEFFRIES (716)262-4330.

ADDS: RUSH 12" "BIG" 3 ZZ TOP 12" "BAG" 3 S/MINDS 12" "ALIVE" 2 TOMMY SHAW "WHAT" 2

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | | |
|--------------------|----|----|---------|------------------|----|----------|---------------------|----|--------|---------|---------------------|--------|---|----------|
| 1. BRYAN ADAMS | 3 | 5 | ONE | 8. KIM MITCHELL | 5 | ALL | 15. COREY HART | 3 | 4 | BOY | 22. DUKE JUPITER | 2 | 3 | LINE |
| 2. ERIC CLAPTON | 3 | 5 | WAITING | 9. MR. MISTER | 3 | BROKEN | 16. DIRE STRAITS | 3 | 4 | WORLD | 23. JOHN MELLENCAMP | 3 | 3 | SMALL |
| 3. GLENN FREY/MV | 3 | 5 | CITY | 10. PHIL COLLINS | 4 | NUMBER | 17. HOOTERS | 3 | 4 | DANCED | 24. MARILLION | 3 | 3 | KAYLEIGH |
| 4. HEART | 3 | 5 | NEVER | 11. SPRINGSTEEN | 5 | DOWN | 18. HUEY LEWIS/B | 5 | 4 | BACK | 25. PHIL COLLINS 12 | 3 | 3 | SEPARATE |
| 5. HUEY LEWIS/B | 3 | 5 | POWER | 12. STARSHIP | 3 | CITY | 19. NIGHT RANGER | 5 | 4 | MORNING | 26. QUARTERFLASH | 2 | 3 | TALK |
| 6. JOHN MELLENCAMP | 5 | 5 | LONELY | 13. STING | 4 | FORTRESS | 20. SURVIVOR | 3 | 4 | FIRST | 27. SAGA | 3 | 3 | WHAT |
| 7. JOHN WAITE | 5 | 5 | EVERY | 14. CHEAP TRICK | 5 | TONIGHT | 21. TEARS FOR FEARS | 3 | 4 | HEAD | 28. THOMPSON TWINS | 2 | 3 | LAY |

WDHA, NORTH JERSEY, NJ G.M. - BOB LINDER/P.D. - MARK CHERNOFF (201)328-1055.

ADDS: ZZ TOP 12" "BAG" 5 ALDO NOVA 12" "TONITE" 3 S/MINDS 12" "ALIVE" 3 DEL FUEGOS "WILD" 2

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | | |
|---------------------|----|----|----------|---------------------|----|---------|---------------------|----|-----------|---------------------|---------------------|--------|--------|----------|
| 1. DIRE STRAITS | 5 | 5 | WORLD | 16. SAGA | 4 | WHAT | 31. SQUEEZE | 3 | HITS | 46. JON BUTCHER | 2 | 3 | STOP | |
| 2. GLENN FREY/MV | 5 | 5 | CITY | 17. THE OUTFIELD | 4 | BRIDE | 32. STING | 3 | WAVE | 47. KATE BUSH | 2 | 3 | HILL | |
| 3. MARILLION | 5 | 5 | KAYLEIGH | 18. AUTOGRAPH 12" | 3 | BLONDES | 33. TALKING HEADS | 4 | 3 | SHE | 48. M. CRENSHAW | 2 | 3 | LITTLE |
| 4. MR. MISTER | 4 | 5 | BROKEN | 19. CHEAP TRICK | 3 | SISTER | 34. TEARS FOR FEARS | 3 | HEAD | 49. MOTLEY CRUE | 2 | 2 | HOME | |
| 5. ROGER DALTRY | 5 | 5 | MOON | 20. DUKE JUPITER | 3 | LINE | 35. THOMPSON TWINS | 3 | LAY | 50. PAUL YOUNG | 2 | 2 | TEAR | |
| 6. STARSHIP | 5 | 5 | CITY | 21. HALL & DATES | 4 | MEDLEY | 36. BILLY JOEL | 2 | NIGHT | 51. PLATINUM BLONDE | 2 | 2 | CRYING | |
| 7. STEVIE RAY | 4 | 5 | LOOK | 22. HEART | 3 | NEVER | 37. COLOUR FIELD | 2 | ENOUGH | 52. PRAS | 2 | 2 | MEN | |
| 8. BRYAN ADAMS | 4 | 5 | ONE | 23. HEAVEN | 4 | DOOR | 38. CRUZADOS | 2 | GIRL | 53. PREFAB SPROUT | 2 | 2 | WHEN | |
| 9. DIRE STRAITS | 4 | 5 | WALK | 24. HOOTERS | 3 | DANCED | 39. CRUZADOS | 0 | 2 | OUT | 54. SIMON F. | 2 | 2 | WANT |
| 10. JOHN MELLENCAMP | 4 | 5 | LONELY | 25. JOHN MELLENCAMP | 3 | U.S.A. | 40. DIO | 3 | 2 | CHILDREN | 55. THE ALARM 12" | 2 | 2 | STRENGTH |
| 11. JOHN MELLENCAMP | 4 | 5 | SMALL | 26. NICK LOWE | 3 | BRIDE | 41. GARY MYRICK | 2 | WHEN | 56. TODD RUNDGREN | 2 | 2 | FALL | |
| 12. KISS | 4 | 5 | TEARS | 27. QUARTERFLASH | 3 | TALK | 42. HOOTERS | 2 | CHILDREN | 57. TOMMY SHAW | 2 | 2 | WHAT | |
| 13. LOVERBOY | 5 | 4 | MINUTE | 28. R.E.M. | 4 | 3 | 43. INXS 12" | 0 | 2 | THIS | 58. WANG CHUNG/LA | 0 | 2 | LIVE |
| 14. ROGER DALTRY | 4 | 5 | AFTER | 29. ROMANTICS | 3 | TEST | 44. JAN HAMMER/MV | 1 | 2 | VICE | 59. PHIL COLLINS 12 | 1 | 1 | SEPARATE |
| 15. RUSH 12" | 3 | 4 | BIG | 30. SPRINGSTEEN/45 | 3 | HEART | 45. JOE LYNN TURNER | 2 | ENDLESSLY | 60. STEVIE WONDER | 1 | 1 | LAND | |

WDIZ, ORLANDO, FL P.D. - RAD MESSICK (305)645-1802. BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4 CRUZADOS "GIRL" 3 ALDO NOVA 12" "TONITE" 2

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | | |
|--------------------|----|----|---------|---------------------|----|-----------|--------------------|----|--------|---------------------|------------------|--------|--------|--------|
| 1. BRYAN ADAMS | 5 | 5 | ONE | 10. STARSHIP | 5 | CITY | 19. PRAS | 0 | 3 | MEN | 28. DIRE STRAITS | 5 | 2 | SO |
| 2. DIRE STRAITS | 3 | 5 | WORLD | 11. JOHN MELLENCAMP | 4 | RAIN | 20. R.E.M. | 3 | DRIVER | 29. HOOTERS | 5 | 2 | DANCED | |
| 3. GLENN FREY/MV | 5 | 5 | CITY | 12. ROGER DALTRY | 4 | MOON | 21. SQUEEZE | 3 | HITS | 30. KISS | 2 | 2 | TEARS | |
| 4. HEART | 5 | 5 | NEVER | 13. STEVIE RAY | 4 | COME | 22. STING | 0 | 3 | WAVE | 31. LOVERBOY | 5 | 2 | MINUTE |
| 5. JOHN MELLENCAMP | 5 | 5 | SMALL | 14. STEVIE RAY | 4 | LOOK | 23. STING | 3 | WORK | 32. PLATINUM BLONDE | 0 | 2 | CRYING | |
| 6. MR. MISTER | 5 | 5 | BROKEN | 15. AUTOGRAPH 12" | 3 | BLONDES | 24. THE OUTFIELD | 3 | SAY | 33. PREFAB SPROUT | 2 | 2 | WHEN | |
| 7. NIGHT RANGER | 5 | 5 | MORNING | 16. INXS 12" | 0 | 3 | 25. TOMMY SHAW | 3 | WHAT | 34. SIMON F. | 2 | 2 | WANT | |
| 8. ROGER DALTRY | 5 | 5 | AFTER | 17. JOE LYNN TURNER | 3 | ENDLESSLY | 26. WANG CHUNG/LA | 0 | 3 | LIVE | 35. CHEECH/CHONG | 1 | 1 | BORN |
| 9. RUSH 12" | 0 | 5 | BIG | 18. JOHN MELLENCAMP | 3 | U.S.A. | 27. BLACK 'N' BLUE | 0 | 2 | MISS | 36. M. McDONALD | 4 | 1 | BAD |

WEIY, SCRANTON, PA P.D. - DAVE LONDON/M.D. - JAY DANIELS (717)961-1042. BURKHART/ABRAMS.

ADDS: NR 10/11

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | | |
|---------------------|----|----|---------|---------------------|----|-----------|---------------------|----|-----------|-------------------|----------|--------|------|-----|
| 1. BRYAN ADAMS | 5 | 5 | ONE | 14. NICK LOWE | 4 | BRIDE | 27. JON BUTCHER | 3 | STOP | 40. RUSH 12" | 0 | 3 | BIG | |
| 2. DIRE STRAITS | 5 | 5 | WORLD | 15. THOMPSON TWINS | 4 | LAY | 28. KATE BUSH | 3 | HILL | 41. SAGA | 3 | 3 | WHAT | |
| 3. GLENN FREY/MV | 5 | 5 | CITY | 16. CHEAP TRICK | 0 | 3 | 29. KISS | 3 | TEARS | 42. SQUEEZE | 3 | 3 | HITS | |
| 4. HEART | 5 | 5 | NEVER | 17. COREY HART | 3 | BOY | 30. LOVERBOY | 3 | DANGEROUS | 43. STEVIE RAY | 3 | 3 | LOOK | |
| 5. JAN HAMMER/MV | 5 | 5 | VICE | 18. CRUZADOS | 3 | GIRL | 31. M. McDONALD | 3 | BAD | 44. STEVIE RAY | 3 | 3 | SAY | |
| 6. JOHN MELLENCAMP | 5 | 5 | JUSTICE | 19. DIO | 3 | CHILDREN | 32. MARILLION | 3 | KAYLEIGH | 45. STING | 0 | 3 | WAVE | |
| 7. JOHN MELLENCAMP | 5 | 5 | LONELY | 20. DIRE STRAITS | 3 | WALK | 33. MOTLEY CRUE | 3 | HOME | 46. TALKING HEADS | 0 | 3 | STAY | |
| 8. JOHN MELLENCAMP | 5 | 5 | SMALL | 21. DUKE JUPITER | 3 | LINE | 34. PLATINUM BLONDE | 3 | CRYING | 47. THE OUTFIELD | 3 | 3 | SAY | |
| 9. JOHN MELLENCAMP | 5 | 5 | U.S.A. | 22. HEADPINS | 3 | STILL | 35. PREFAB SPROUT | 3 | WHEN | 48. TODD RUNDGREN | 3 | 3 | FALL | |
| 10. LOVERBOY | 5 | 5 | MINUTE | 23. HEAVEN | 3 | DOOR | 36. QUARTERFLASH | 3 | TALK | 49. TOMMY SHAW | 3 | 3 | WHAT | |
| 11. STARSHIP | 5 | 5 | CITY | 24. IAN THOMAS | 3 | HARMONY | 37. RATT | 3 | LOVE | 50. U2 | 3 | 3 | BAD | |
| 12. TEARS FOR FEARS | 5 | 5 | HEAD | 25. INXS 12" | 0 | 3 | 38. ROGER DALTRY | 3 | AFTER | 51. VANDENBERG | 3 | 3 | ONCE | |
| 13. MR. MISTER | 4 | 5 | BROKEN | 26. JOE LYNN TURNER | 3 | ENDLESSLY | 39. ROGER DALTRY | 0 | 3 | MOON | 52. PRAS | 0 | 2 | MEN |

WFYV, JACKSONVILLE, FL P.D. - CHRIS JONES/M.D. - LEX STALEY (904)642-1055. BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 3

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | |
|--------------------|----|----|--------|---------------------|----|----------|---------------------|----|-----------|-------------------|----|--------|-----------|
| 1. BRYAN ADAMS | 5 | 5 | ONE | 10. MARILLION | 4 | KAYLEIGH | 19. JOHN MELLENCAMP | 3 | U.S.A. | 28. ROMANTICS | 3 | 3 | MYSTIFIED |
| 2. DIRE STRAITS | 5 | 5 | SO | 11. R.E.M. | 4 | DRIVER | 20. KISS | 3 | TEARS | 29. RUSH 12" | 0 | 3 | BIG |
| 3. GLENN FREY/MV | 5 | 5 | CITY | 12. CRUZADOS | 3 | GIRL | 21. LOVERBOY | 3 | DANGEROUS | 30. SAGA | 3 | 3 | NIGHT |
| 4. HEART | 5 | 5 | DANCED | 13. DIO | 3 | CHILDREN | 22. PLATINUM BLONDE | 3 | CRYING | 31. STARSHIP | 3 | 3 | CITY |
| 5. HUEY LEWIS/B | 5 | 5 | BACK | 14. DIRE STRAITS | 3 | WORLD | 23. PRAS | 0 | 3 | 32. STEVIE RAY | 3 | 3 | SAY |
| 6. JAN HAMMER/MV | 5 | 5 | VICE | 15. IAN THOMAS | 3 | HARMONY | 24. PREFAB SPROUT | 3 | WHEN | 33. STING | 3 | 3 | WAVE |
| 7. JOHN MELLENCAMP | 5 | 5 | LONELY | 16. INXS 12" | 0 | 3 | 25. RATT | 3 | LOVE | 34. TALKING HEADS | 3 | 3 | STAY |
| 8. MR. MISTER | 5 | 5 | BROKEN | 17. JOHN MELLENCAMP | 3 | JUSTICE | 26. ROGER DALTRY | 3 | AFTER | 35. THE OUTFIELD | 3 | 3 | SAY |
| 9. THOMPSON TWINS | 5 | 5 | LAY | 18. JOHN MELLENCAMP | 3 | SMALL | 27. ROGER DALTRY | 3 | MOON | 36. THE PRODUCERS | 3 | 3 | YOU |

WHEB, PORTSMOUTH, NH P.D. - JIM RISING/M.D. - CHRIS GARRETT (603)436-7300. JEFF POLLACK.

ADDS: NR 10/11

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | |
|--------------------|----|----|--------|---------------------|----|----------|--------------------|----|-----------|---------------------|----|--------|----------|
| 1. A-HA | 5 | 5 | TAKE | 16. TEARS FOR FEARS | 5 | HEAD | 31. RATT | 4 | LOVE | 46. PREFAB SPROUT | 3 | 3 | WHEN |
| 2. DIRE STRAITS | 5 | 5 | MONEY | 17. THOMPSON TWINS | 5 | LAY | 32. ROGER DALTRY | 4 | MOON | 47. STARSHIP | 3 | 3 | TOMORROW |
| 3. DIRE STRAITS | 5 | 5 | WORLD | 18. BRYAN ADAMS | 4 | ONE | 33. SPRINGSTEEN/45 | 4 | HEART | 48. TINA TURNER/M | 0 | 3 | LIVING |
| 4. GLENN FREY/MV | 5 | 5 | CITY | 19. COCK ROBIN | 4 | HEART | 34. STEVIE RAY | 4 | LOOK | 49. TODD RUNDGREN | 3 | 3 | FALL |
| 5. HEART | 5 | 5 | NEVER | 20. DEL FUEGOS | 4 | WILD | 35. TALKING HEADS | 4 | STAY | 50. AUTOGRAPH 12" | 2 | 2 | BLONDES |
| 6. HOOTERS | 5 | 5 | DANCED | 21. ERIC MARTIN | 4 | INFO | 36. THE ADVENTURES | 4 | SEND | 51. DIO | 2 | 2 | CHILDREN |
| 7. JOHN MELLENCAMP | 5 | 5 | LONELY | 22. GARY MYRICK | 4 | WHEN | 37. THE OUTFIELD | 4 | SAY | 52. HEADPINS | 0 | 2 | STILL |
| 8. JOHN MELLENCAMP | 5 | 5 | U.S.A. | 23. JAN HAMMER/MV | 4 | VICE | 38. TOMMY SHAW | 4 | WHAT | 53. INXS 12" | 0 | 2 | THIS |
| 9. LOVERBOY | 5 | 5 | MINUTE | 24. JON BUTCHER | 4 | STOP | 39. U2 | 4 | BAD | 54. MRSS | 0 | 2 | ME |
| 10. MR. MISTER | 5 | 5 | BROKEN | 25. KATE BUSH | 4 | HILL | 40. WHAT IS THIS | 4 | AROUND | 55. PHIL COLLINS 12 | 0 | 2 | SEPARATE |
| 11. QUARTERFLASH | 5 | 5 | TALK | 26. KISS | 4 | TEARS | 41. ABC | 3 | BE | 56. RUSH 12" | 0 | 2 | BIG |
| 12. ROGER DALTRY | 5 | 5 | AFTER | 27. M. CRENSHAW | 4 | LITTLE | 42. CRUZADOS | 3 | GIRL | 57. SQUEEZE | 2 | 2 | HITS |
| 13. SPRINGSTEEN | 5 | 5 | DOWN | 28. MARILLION | 4 | KAYLEIGH | 43. DUKE JUPITER | 3 | LINE | 58. THE ALARM 12" | 0 | 2 | STRENGTH |
| 14. STARSHIP | 5 | 5 | CITY | 29. NICK LOWE | 4 | BRIDE | 44. LOVERBOY | 3 | DANGEROUS | 59. PHIL COLLINS | 1 | 1 | NUMBER |
| 15. TALKING HEADS | 5 | 5 | SHE | 30. R.E.M. | 4 | DRIVER | 45. PRAS | 3 | MEN | 60. STEVIE WONDER | 1 | 1 | LAND |

WHFS, ANNAPOLIS, MD P.D. - DAVID EINSTEIN/M.D. - BOB SHOWACRE (301)269-0730.

ADDS: S/MINDS 12" "ALIVE" 3 THE SMITHS "BOY" 2 WATERBOYS "WHOLE" 2 10,000 MANIACS "IGNORE" 1

L-2

CURRENT SONGS

| BY EMPHASIS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | LW | TR | TRACKS | |
|--------------------|----|----|--------|-------------------|----|----------|--------------------|----|--------|---------------------|----|--------|-----------|
| 1. DIRE STRAITS | 5 | 5 | WALK | 16. UB40 | 5 | 4 | 31. PREFAB SPROUT | 3 | WHEN | 46. BRIG ISAAC | 2 | 2 | PRIVATE |
| 2. JANE BERRY | 5 | 5 | BEACH | 17. BLUE NILE | 3 | TINSEL | 32. PROPAGANDA | 4 | 3 | 47. HALL & DATES | 3 | 2 | MEDLEY |
| 3. JOHN MELLENCAMP | 5 | 5 | LONELY | 18. BRYAN FERRY | 3 | DANCE | 33. ROCHES | 4 | 3 | 48. JEAN-LUC PONTY | 1 | 2 | PURSUIT |
| 4. KATE BUSH | 5 | 5 | HILL | 19. COLOUR FIELD | 3 | PUSHING | 34. ROGER DALTRY | 3 | AFTER | 49. JOHNNY WINTER | 2 | 2 | MASTER |
| 5. M. CRENSHAW | 5 | 5 | LITTLE | 20. CRUZADOS | 3 | GIRL | 35. SQUEEZE | 4 | 3 | 50. MATT BIANCO | 2 | 2 | SIDE |
| 6. STEVIE RAY | 5 | 5 | LOOK | 21. DEL AMITRI | 3 | STICKS | 36. STEVE MORSE | 2 | 3 | 51. NEW MODEL ARMY | 2 | 2 | FOOTSTEPS |
| 7. STING | 5 | 5 | WAVE | 22. DEL FUEGOS | 3 | WILD | 37. THE ADVENTURES | 2 | 3 | 52. SCRITTI POLITTI | 3 | 2 | PERFECT |
| 8. SUZANNE VEGA | 5 | 5 | WALL | 23. DREAM ACADEMY | 3 | WORLD | 38. THE ALARM 12" | 2 | 3 | 53. SIMON F. | 2 | 2 | WANT |
| 9. TALKING HEADS | 5 | 5 | STAY | 24. HOOTERS | 3 | DANCED | 39. THE LUCY SHOW | 3 | REMAIN | 54. SMASH PALACE | 0 | 2 | LIVING |
| 10. MARTI JONES | 4 | 5 | TALK | 25. HUSKER DU | 1 | 3 | 40. UNTOUCHABLES | 3 | FREE | 55. CRAMPS/LD | 2 | 1 | SURFIN' |
| 11. NICK LOWE | 4 | 5 | BRIDE | 26. INXS 12" | 2 | 3 | 41. WIRE TRAIN | 3 | SKILLS | 56. DOUG CAMERON | 0 | 1 | MONA |
| 12. R.E.M. | 3 | 4 | DRIVER | 27. JANE WIEDLIN | 3 | ONE | 42. X | 2 | 3 | 57. GENE JEZEBEL | 2 | 1 | ALWAYS |
| 13. STEVIE WONDER | 3 | 4 | WRONG | 28. MARILLION | 3 | KAYLEIGH | 43. ABC | 2 | BE | 58. LEON REDBONE | 1 | 1 | DITTIE/MA |
| 14. THE CURE/IMP. | 4 | 4 | DAYS | 29. NEW ORDER | 4 | 3 | 44. BIG DADDY | 2 | GIRLS | 59. SHRIEKBACK | 2 | 1 | NEMESIS |
| 15. THOMPSON TWINS | 4 | 4 | LAY | 30. OMD | 2 | 3 | 45. GARY MYRICK | 3 | 2 | 60. TODD RUNDGREN | 3 | 1 | FALL |

Level II

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAYER. (717)266-6686. BURKHART/ABRAMS.

ADDS: NR 10/11

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|--------|---------------------|---|----------|---------------------|-----|-----------|--------------------|---|--------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 11. TEARS FOR FEARS | 5 | HEAD | 21. LOVERBOY | 4 | DANGEROUS | 31. STEVIE RAY | 4 | LOOK | | | |
| 2. DIRE STRAITS | 5 | SO | 12. AUTOGRAPH 12" | 4 | BLONDES | 22. MARILLION | 4 | KAYLEIGH | 32. STEVIE RAY | 4 | SAY | | | |
| 3. DIRE STRAITS | 5 | WORLD | 13. CRUZADOS | 4 | GIRL | 23. MOTLEY CRUE | 4 | HOME | 33. STING | 4 | WAVE | | | |
| 4. GLENN FREY/MV | 5 | CITY | 14. DIRE STRAITS | 4 | WALK | 24. NICK LOWE | 4 | BRIDE | 34. THE OUTFIELD | 4 | BAY | | | |
| 5. HOOTERS | 5 | DANCED | 15. HEART | 4 | NEVER | 25. PLATINUM BLONDE | 4 | CRYING | 35. THOMPSON TWINS | 4 | LAY | | | |
| 6. JAN HAMMER/MV | 5 | VICE | 16. JOHN MELLENCAMP | 4 | SMALL | 26. PR&S | 4 | MEN | 36. CHEAP TRICK | 3 | SISTER | | | |
| 7. JOHN MELLENCAMP | 5 | LONELY | 17. JOHN MELLENCAMP | 4 | U.S.A. | 27. ROGER DALTRY | 4 | AFTER | 37. JON BUTCHER | 3 | STOP | | | |
| 8. LOVERBOY | 5 | MINUTE | 18. KISS | 4 | TEARS | 28. RUSH 12" | D 4 | BIG | 38. Y.MALMBSTEEN | 3 | LET | | | |
| 9. MR. MISTER | 5 | BROKEN | 19. KIX | 4 | AWAY | 29. SMASH PALACE | D 4 | LIVING | | | | | | |
| 10. STARSHIP | 5 | CITY | 20. KIX | 4 | DYNAMITE | 30. SQUEEZE | 4 | HITS | | | | | | |

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-MIKE CAPPS (615)525-6000. BURKHART/ABRAMS.

ADDS: DAVID FOSTER/F "MOMENT" 3

RUSH 12" "BIG" 3 ZZ TOP 12" "BAG" 3

DIRE STRAITS "WALK" 2 PLATINUM BLONDE "CRYING" 2 STEVIE RAY "LOOK" 2 COREY HART "BOY" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|------------------|---|----------|---------------------|---|------------|---------------------|-----|----------|---------------------|-----|------------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 10. HALL & DATES | 4 | MEDLEY | 19. ARETHA FRANKLIN | 3 | WAO | 28. DIO | 3 | 2 CHILDREN | | | |
| 2. GLENN FREY/MV | 4 | 5 CITY | 11. HOWARD JONES | 4 | LIFE | 20. BILLY CHINNOCK | 3 | MAN | 29. DON HENLEY | 4 | 2 SUNSET | | | |
| 3. HEART | 4 | 5 NEVER | 12. JOHN MELLENCAMP | 4 | LONELY | 21. HOOTERS | D 3 | DANCED | 30. GREGG ROULIE | 4 | 2 YOUNG | | | |
| 4. JAN HAMMER/MV | 5 | VICE | 13. JOHN MELLENCAMP | 4 | SMALL | 22. MARILLION | 3 | KAYLEIGH | 31. JOHN MELLENCAMP | 2 | U.S.A. | | | |
| 5. LOVERBOY | 5 | MINUTE | 14. KISS | 4 | TEARS | 23. MOTLEY CRUE | 3 | HOME | 32. PREFAB SPROUT | 2 | WHEN | | | |
| 6. M.MCDONALD | 5 | BACK | 15. MR. MISTER | 3 | 4 BROKEN | 24. NIGHT RANGER | 3 | MORNING | 33. QUARTERFLASH | D 2 | TALK | | | |
| 7. SPRINGSTEEN | 5 | DOWN | 16. PHIL COLLINS 12 | 3 | 4 SEPARATE | 25. ROGER DALTRY | D 3 | AFTER | | | | | | |
| 8. STING | 5 | FORTRESS | 17. STARSHIP | 4 | CITY | 26. THOMPSON TWINS | 3 | LAY | | | | | | |
| 9. BILLY JOEL | 3 | 4 NIGHT | 18. TINA TURNER/M | 3 | 4 LIVING | 27. CHEECH/CHONG | 2 | BORN | | | | | | |

WLOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN BIL (419)248-3377.

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|---------|---------------------|---|----------|---------------------|-----|----------|-------------------|-----|------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 9. THOMPSON TWINS | 5 | LAY | 17. JOHN MELLENCAMP | 3 | U.S.A. | 25. ROGER DALTRY | 3 | NOON | | | |
| 2. GLENN FREY/MV | 4 | 5 CITY | 10. CRUZADOS | 3 | GIRL | 18. JON BUTCHER | 3 | STOP | 26. RUSH 12" | D 3 | BIG | | | |
| 3. HEART | 3 | 5 NEVER | 11. DIRE STRAITS | 3 | SO | 19. KISS | D 3 | TEARS | 27. STARSHIP | 3 | CITY | | | |
| 4. JAN HAMMER/MV | 5 | VICE | 12. DIRE STRAITS | 3 | WALK | 20. MARILLION | 3 | KAYLEIGH | 28. STEVIE RAY | 3 | LOOK | | | |
| 5. JOHN MELLENCAMP | 5 | LONELY | 13. DIRE STRAITS | 3 | WORLD | 21. MOTLEY CRUE | D 3 | HOME | 29. STING | 3 | WAVE | | | |
| 6. LOVERBOY | 5 | MINUTE | 14. HOOTERS | 5 | 3 DANCED | 22. PLATINUM BLONDE | 3 | CRYING | 30. STING | 3 | WORK | | | |
| 7. MR. MISTER | 5 | BROKEN | 15. JOHN MELLENCAMP | 3 | RAIN | 23. PR&S | 3 | MEN | 31. TALKING HEADS | 3 | STAY | | | |
| 8. TEARS FOR FEARS | 5 | HEAD | 16. JOHN MELLENCAMP | 3 | SMALL | 24. ROGER DALTRY | 3 | AFTER | | | | | | |

WHDZ, NASHVILLE, TN M.D.-DAVID HALL/P.D.-BILL PUSH (615)244-9333. BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|---|---------|--------------------|---|----------|---------------------|-----|------------|--------------------|-----|------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 11. TINA TURNER/M | 4 | 5 LIVING | 21. INXS 12" | D 4 | THIS | 31. PR&S | D 4 | MEN | | | |
| 2. GLENN FREY/MV | 5 | CITY | 12. AUTOGRAPH 12" | 4 | BLONDES | 22. JOHN MELLENCAMP | 4 | RAIN | 32. RUSH 12" | D 4 | BIG | | | |
| 3. HEART | 4 | 5 NEVER | 13. BILLY CHINNOCK | 4 | MAN | 23. JOHN MELLENCAMP | D 4 | SMALL | 33. STEVIE RAY | D 4 | LOOK | | | |
| 4. HUEY LEWIS/B | 4 | 5 BACK | 14. BLACK 'N' BLUE | 3 | 4 MISS | 24. JOHN MELLENCAMP | 4 | U.S.A. | 34. STING | D 4 | WAVE | | | |
| 5. JAN HAMMER/MV | 4 | 5 VICE | 15. C.DANIELS BAND | 4 | FARMER | 25. JOHN WATTE | 4 | EVERY | 35. TALKING HEADS | D 4 | STAY | | | |
| 6. JOHN MELLENCAMP | 5 | LONELY | 16. CHEECH/CHONG | 3 | 4 BORN | 26. KISS | 4 | TEARS | 36. THOMPSON TWINS | 4 | LAY | | | |
| 7. LOVERBOY | 5 | MINUTE | 17. COREY HART | 4 | BOY | 27. MOTLEY CRUE | 3 | 4 RAISE | 37. TOMMY SHAW | 4 | WHAT | | | |
| 8. MR. MISTER | 5 | BROKEN | 18. CRUZADOS | 4 | GIRL | 28. NICK LOWE | 4 | BRIDE | | | | | | |
| 9. ROGER DALTRY | 5 | AFTER | 19. DIO | 4 | CHILDREN | 29. PHIL COLLINS 12 | 4 | SEPARATE | | | | | | |
| 10. STARSHIP | 5 | CITY | 20. DIRE STRAITS | 4 | SO | 30. POWER STATION | 4 | COMMUNICAT | | | | | | |

WLRV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMBERS (616)456-5461. BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4 TOMMY SHAW "WHAT" 4

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|--------------------|-----|---------|---------------------|-----|-----------|---------------------|-----|----------|--------------------|-----|--------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 13. STARSHIP | 4 | 5 CITY | 25. KATE BUSH | D 4 | HILL | 37. SPRINGSTEEN/45 | 4 | HEART | | | |
| 2. GLENN FREY/MV | 5 | CITY | 14. STING | 5 | FORTRESS | 26. LOVERBOY | 4 | MINUTE | 38. STEVIE RAY | 4 | COME | | | |
| 3. HOOTERS | 5 | DANCED | 15. TEARS FOR FEARS | 5 | HEAD | 27. MARILLION | 4 | KAYLEIGH | 39. STEVIE RAY | 4 | SAY | | | |
| 4. JOHN MELLENCAMP | 5 | LONELY | 16. AUTOGRAPH 12" | 4 | BLONDES | 28. MONDO ROCK | 4 | COME | 40. TALKING HEADS | 4 | SHE | | | |
| 5. JOHN MELLENCAMP | 5 | MINUTES | 17. BRYAN FERRY | 4 | DANCE | 29. NIGHT RANGER | 4 | MORNING | 41. THE ADVENTURES | D 4 | SEND | | | |
| 6. JOHN MELLENCAMP | 4 | 5 SMALL | 18. CRUZADOS | 4 | GIRL | 30. PAUL YOUNG | 4 | TEAR | 42. THE OUTFIELD | 4 | SAY | | | |
| 7. JOHN MELLENCAMP | 5 | U.S.A. | 19. DIO | D 4 | CHILDREN | 31. PLATINUM BLONDE | 4 | CRYING | 43. THOMPSON TWINS | 4 | LAY | | | |
| 8. MR. MISTER | 5 | BROKEN | 20. BARY MYRICK | 4 | STAND | 32. PR&S | 4 | MEN | 44. TINA TURNER/M | 4 | LIVING | | | |
| 9. ROGER DALTRY | 5 | FIRE | 21. BARY MYRICK | D 4 | WHEN | 33. PREFAB SPROUT | 4 | WHEN | 45. TODD RUNDGREN | 4 | FALL | | | |
| 10. ROMANTICS | 5 | TEST | 22. HEART | 4 | NEVER | 34. QUARTERFLASH | 4 | TALK | 46. Y.MALMBSTEEN | 4 | SEE | | | |
| 11. RUSH 12" | D 5 | BIG | 23. JOE LYNN TURNER | 4 | ENDLESSLY | 35. R.E.M. | 4 | DRIVER | | | | | | |
| 12. SABA | 5 | WHAT | 24. JON BUTCHER | 4 | STOP | 36. ROGER DALTRY | D 4 | TALK | | | | | | |

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200.

ADDS: BALTIMORE "TARZAN" 5 BOOK OF LOVE "ROSES" 5 FIBER/BEACH "OBSCURA" 5 S/MINDS 12" "ALIVE" 5

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|---------------------|-----|-----------|--------------------|-----|------------|---------------------|-----|-----------|---------------------|-----|----------|--------------|--|--|
| 1. A-HA | D 5 | TRAIN | 16. SQUEEZE | 5 | HITS | 31. BRYAN FERRY | 4 | DANCE | 46. SHRIEKBACK | 4 | NEWBIS | | | |
| 2. COLOUR FIELD | 5 | ENOUGH | 17. SQUEEZE | 5 | SIDE | 32. DREAM ACADEMY | 4 | TOMN | 47. SMASH PALACE | D 4 | LIVING | | | |
| 3. COLOUR FIELD | D 5 | PUSHING | 18. STING | 5 | FORTRESS | 33. HOWARD JONES | 4 | LIKE | 48. SQUEEZE/IMP. | 4 | TIME | | | |
| 4. D/MODE/IMP. | 5 | HEART | 19. T/TWINS/IMP. | 5 | MISS | 34. KATE BUSH | D 4 | HOUNDS | 49. U2 | 4 | BAD | | | |
| 5. D/SOCIETY 12" | 5 | SAY | 20. TALKING HEADS | 5 | SHE | 35. KING | 4 | HOLD | 50. UB40 | 4 | BREAK | | | |
| 6. DEL FUEGOS | D 5 | WILD | 21. TALKING HEADS | 5 | STAY | 36. MADNESS | 5 | 4 TIME | 51. YOKO ONO | 4 | HELL | | | |
| 7. BARY MYRICK | 5 | WHEN | 22. THE ALARM 12" | 0 | 5 STRENGTH | 37. OINO BOINGO/WS | 4 | WEIRD | 52. BAD MANNERS | D 3 | PAPERS | | | |
| 8. INXS 12" | D 5 | THIS | 23. THE CURE | 5 | CLOSE | 38. ONO | 4 | SECRET | 53. BOWIE/JAGGER 12 | 4 | 3 STREET | | | |
| 9. KATE BUSH | 5 | HILL | 24. THE CURE | 5 | DAYS | 39. PREFAB SPROUT | 4 | APPETITE | 54. CHINA CRISIS | 3 | KING | | | |
| 10. PAUL YOUNG | 5 | TEAR | 25. THE SMITHS | D 5 | BOY | 40. PROPAGANDA | 4 | MACHINERY | 55. JANE WIEDLIN | 4 | 3 BLUE | | | |
| 11. PREFAB SPROUT | 5 | WHEN | 26. THOMPSON TWINS | 5 | KING | 41. R.E.M. | 4 | DRIVER | 56. NEW ORDER | 3 | KISS | | | |
| 12. R/H/C/PEPPERS | D 5 | HOLLYWOOD | 27. THOMPSON TWINS | 5 | LAY | 42. R.E.M. | 4 | THERE | 57. SHRIEKBACK | 3 | RIBS | | | |
| 13. SILENT MOVIES | 5 | SUN | 28. THOMPSON TWINS | 5 | TOKYO | 43. B.DUFFY/IMP. | 5 | 4 KISS | 58. SIMPLY RED 12" | 4 | 3 TIGHT | | | |
| 14. SIMON F. | 5 | WANT | 29. ABC | 4 | BE | 44. S/TRIBEMAN/IMP | 4 | DATE | 59. THE ADVENTURES | 3 | DAY | | | |
| 15. SPACE MONKEY 12 | D 5 | COME | 30. ADAM ANT | 4 | ROCK | 45. SCRITTI POLITTI | 4 | WAV | 60. X | 3 | HOUSE | | | |

WNRV, NORFOLK, VA P.D.-RON REBER/M.D.-DAVID HILLARY (804)623-9667.

ADDS: ZZ TOP 12" "BAG" 5 PHIL COLLINS "TAKE" 3 TOMMY SHAW "WHAT" 3 ALDO NOVA 12" "TONITE" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | | LW/TH TRACKS | | |
|-------------------|-----|----------|---------------------|-----|--------|---------------------|-----|-----------|--------------------|-----|--------|--------------|--|--|
| 1. BRYAN ADAMS | 5 | ONE | 12. GLENN FREY/MV | 4 | CITY | 23. STARSHIP | 4 | CITY | 34. KISS | 3 | TEARS | | | |
| 2. LOVERBOY | 5 | MINUTE | 13. HEART | 4 | NEVER | 24. STEVIE RAY | 4 | CHANGE | 35. M.CRENSHAW | 3 | LITTLE | | | |
| 3. MARILLION | 5 | KAYLEIGH | 14. HOOTERS | 4 | DANCED | 25. STEVIE RAY | 4 | SAY | 36. NICK LOWE | 3 | BRIDE | | | |
| 4. MR. MISTER | 5 | BROKEN | 15. JAN HAMMER/MV | 4 | VICE | 26. STING | 4 | WAVE | 37. R.E.M. | 3 | DRIVER | | | |
| 5. ROGER DALTRY | 4 | 5 AFTER | 16. JOHN MELLENCAMP | 4 | RAIN | 27. STING | 4 | WORK | 38. SQUEEZE | 3 | HITS | | | |
| 6. RUSH 12" | D 5 | BIG | 17. JOHN MELLENCAMP | 4 | STAND | 28. THE PRODUCERS | 4 | YOU | 39. THE ADVENTURES | D 3 | SEND | | | |
| 7. SPRINGSTEEN | 5 | DOWN | 18. JOHN MELLENCAMP | 4 | U.S.A. | 29. CRUZADOS | D 3 | GIRL | 40. THE OUTFIELD | 3 | SAY | | | |
| 8. U2 | 5 | BAD | 19. JOHN PAUL JONES | D 4 | SILVER | 30. DREAM ACADEMY | D 3 | WORLD | 41. THOMPSON TWINS | 3 | LAY | | | |
| 9. CAFFERTY/BROWN | D 4 | GIRL | 20. M.MCDONALD | 4 | BAD | 31. JOE LYNN TURNER | D 3 | ENDLESSLY | 42. BLACK 'N' BLUE | D 2 | MISS | | | |
| 10. DIRE STRAITS | 4 | SO | 21. QUARTERFLASH | 4 | TALK | 32. JOHN FOBERTY | D 3 | DANZ | | | | | | |
| 11. DIRE STRAITS | 4 | WORRY | 22. SPRINGSTEEN/45 | D 4 | HEART | 33. JON BUTCHER | 3 | STOP | | | | | | |

Level II

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY/M.D.-AMANDA TEPPER (203)287-9070).

ADDS: DIRE STRAITS "WALK" 4 JOHN MELLENCAMP "SMALL" 4 S/MINDS 12" "ALIVE" 4 ZZ TOP 12" "BAG" 4
 DREAM ACADEMY "TOWN" 3 KATE BUSH "HILL" 3 PLATINUM BLONDE "CRYING" 3 THE ALARM 12" "STRENGTH" 3
 WANG CHUNG/LA "LIVE" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|-----------------|--------------|--------|-----|----------------|---|---------|--------------|-----------------|---|-----------|
| 1. | A-HA | 5 | TAKE | 11. | DIRE STRAITS | 4 | WORLD | 21. | ROGER DALTRY | 4 | AFTER | 31. | COREY HART | 3 | BOY |
| 2. | BRYAN ADAMS | 5 | ONE | 12. | JOHN MELLENCAMP | 4 | U.S.A. | 22. | ROGER DALTRY | 4 | MOON | 32. | CRUZADOS | D | 3 GIRL |
| 3. | GLENN FREY/MV | 5 | CITY | 13. | KISS | 4 | TEARS | 23. | RUSH 12" | D | 4 BIG | 33. | GARY MYRICK | 3 | WHEN |
| 4. | HEART | 5 | NEVER | 14. | LOVERBOY | 4 | MINUTE | 24. | SPRINGSTEEN/45 | 4 | HEART | 34. | HEAVEN | 3 | DOOR |
| 5. | HUEY LEWIS/B | 5 | BACK | 15. | MOTELS | 4 | SHOCK | 25. | STEVIE RAY | D | 4 LOOK | 35. | INXS 12" | D | 3 THIS |
| 6. | MR. MISTER | 4 | 5 BROKEN | 16. | NICK LOWE | 4 | BRIDE | 26. | STING | 4 | SHADOWS | 36. | JOE LYNN TURNER | 3 | ENDLESSLY |
| 7. | STARSHIP | 5 | CITY | 17. | PR&S | 3 | 4 MEN | 27. | TALKING HEADS | 4 | STAY | 37. | M. CRENSHAW | 3 | LITTLE |
| 8. | TEARS FOR FEARS | 5 | HEAD | 18. | PREFAB SPROUT | 3 | 4 WHEN | 28. | THE OUTFIELD | 4 | SAY | 38. | SQUEEZE | 3 | HITS |
| 9. | THOMPSON TWINS | 5 | LAY | 19. | QUARTERFLASH | 4 | TALK | 29. | TOMMY SHAW | 3 | WHAT | | | | |
| 10. | DIRE STRAITS | 4 | 50 | 20. | R.E.M. | 4 | DRIVER | 30. | AUTOGRAPH 12" | 3 | BLONDES | | | | |

WPYX, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB WELCH (518)785-9061). BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 ALDO NOVA 12" "TONITE" 3 CRUZADOS "GIRL" 3 S/MINDS 12" "ALIVE" 3
 BLACK 'N' BLUE "MISS" 2 JOHNNY WINTER "BUSINESS" 1

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|-----------------|--------------|-----------|-----|----------------|---|--------|--------------|-----------------|---|-----------|
| 1. | DIRE STRAITS | 5 | WALK | 11. | BRYAN FERRY | 3 | DANCE | 21. | PREFAB SPROUT | D | 3 WHEN | 31. | TOMMY SHAW | 3 | WHAT |
| 2. | DIRE STRAITS | 5 | WORLD | 12. | GARY MYRICK | 3 | WHEN | 22. | R.E.M. | 3 | DRIVER | 32. | AUTOGRAPH 12" | D | 2 BLONDES |
| 3. | GLENN FREY/MV | 3 | 5 CITY | 13. | HOWARD JONES | 3 | LIKE | 23. | ROGER DALTRY | 3 | AFTER | 33. | HEAVEN | 2 | DOOR |
| 4. | HEART | 5 | NEVER | 14. | INXS 12" | D | 3 THIS | 24. | ROGER DALTRY | 3 | MOON | 34. | JOE LYNN TURNER | 2 | ENDLESSLY |
| 5. | JAN HAMMER/MV | 3 | 5 VICE | 15. | JOHN MELLENCAMP | 3 | U.S.A. | 25. | SQUEEZE | 3 | HITS | 35. | KISS | 2 | TEARS |
| 6. | JOHN MELLENCAMP | 5 | SMALL | 16. | JOHN WAITE | D | 3 WELCOME | 26. | STEVIE RAY | 3 | LOOK | 36. | MOTLEY CRUE | 2 | HOME |
| 7. | LOVERBOY | 5 | MINUTE | 17. | MARILLION | 3 | KAYLEIGH | 27. | STING | 3 | WAVE | 37. | RATT | 2 | LOVE |
| 8. | MR. MISTER | 3 | 5 BROKEN | 18. | MOTELS | 3 | SHOCK | 28. | TALKING HEADS | 3 | STAY | 38. | THE OUTFIELD | 2 | SAY |
| 9. | RUSH 12" | D | 5 BIG | 19. | PLATINUM BLONDE | 3 | CRYING | 29. | THOMPSON TWINS | 3 | LAY | 39. | CHEECH/CHONG | 1 | BORN |
| 10. | STARSHIP | 5 | CITY | 20. | PR&S | 3 | MEN | 30. | TINA TURNER/M | 3 | LIVING | | | | |

WDFW, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-BILL MAY (502)589-4400).

ADDS: ZZ TOP 12" "BAG" 4 HEADPINS "STILL" 3 PR&S "MEN" 3 TOMMY SHAW "WHAT" 3

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|---------------|--------------|----------|-----|-----------------|---|-------------|--------------|-----------------|---|-----------|
| 1. | DIRE STRAITS | 5 | SO | 8. | GLENN FREY/MV | 3 | 4 CITY | 15. | INXS 12" | D | 3 THIS | 22. | TEARS FOR FEARS | 3 | HEAD |
| 2. | HEART | 5 | NEVER | 9. | LOVERBOY | 4 | MINUTE | 16. | JOE LYNN TURNER | D | 3 ENDLESSLY | 23. | THE OUTFIELD | 3 | SAY |
| 3. | JOHN MELLENCAMP | 4 | 5 SMALL | 10. | MR. MISTER | 3 | 4 BROKEN | 17. | JOHN MELLENCAMP | 3 | U.S.A. | 24. | THOMPSON TWINS | 3 | LAY |
| 4. | PHIL COLLINS/CD | 4 | 5 HELLO | 11. | NIGHT RANGER | 4 | MORNING | 18. | ROGER DALTRY | 3 | MOON | 25. | CHEAP TRICK | 3 | 2 TONIGHT |
| 5. | STING | 4 | 5 FORTRESS | 12. | COREY HART | 3 | SILENT | 19. | RUSH 12" | D | 3 BIG | 26. | JOHN WAITE | 3 | 2 EVERY |
| 6. | THE FIRM | 5 | GUARANTEED | 13. | EDDIE/TIDE | 3 | ONE | 20. | SPRINGSTEEN | D | 3 TRAIN | | | | |
| 7. | DIRE STRAITS | 3 | 4 WORLD | 14. | HOOTERS | 3 | DANCED | 21. | STARSHIP | 3 | CITY | | | | |

WRCN, LONG ISLAND, NY ACTING P.D.-JOHN BRAPPONE (516)727-1570). JEFF POLLACK.

ADDS: ZZ TOP 12" "BAG" 5 STEVIE RAY "LOOK" 4 JOHN MELLENCAMP "SMALL" 3 S/MINDS 12" "ALIVE" 3
 BILLY JOEL "NIGHT" 2 DEL FUEGOS "WILD" 1

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|-----------------|--------------|------------|-----|---------------|---|-----------|--------------|-----------------|---|-------------|
| 1. | DIRE STRAITS | 5 | WORLD | 14. | MARILLION | 3 | 4 KAYLEIGH | 27. | NIGHT RANGER | 4 | 3 MORNING | 40. | JOE LYNN TURNER | 1 | 2 ENDLESSLY |
| 2. | GLENN FREY/MV | 5 | CITY | 15. | PHIL COLLINS | 4 | NUMBER | 28. | RATT | 4 | 3 LOVE | 41. | LOVERBOY | 2 | DANGEROUS |
| 3. | HEART | 5 | NEVER | 16. | SQUEEZE | 3 | 4 HITS | 29. | ROGER DALTRY | 3 | MOON | 42. | M. CRENSHAW | 2 | BLUES |
| 4. | LOVERBOY | 5 | MINUTE | 17. | STARSHIP | 5 | 4 CITY | 30. | ROMANTICS | 3 | STARTED | 43. | NIK KERSHAW | 2 | GOOD |
| 5. | MR. MISTER | 5 | BROKEN | 18. | TALKING HEADS | 3 | 4 STAY | 31. | RUSH 12" | D | 3 BIG | 44. | PR&S | 2 | MEN |
| 6. | R.E.M. | 5 | DRIVER | 19. | TEARS FOR FEARS | 4 | HEAD | 32. | STARSHIP | 3 | SARA | 45. | COLOUR FIELD | 1 | ENOUGH |
| 7. | ROGER DALTRY | 5 | AFTER | 20. | DIO | 3 | CHILDREN | 33. | SUPERTRAMP | 4 | 3 BROTHER | 46. | CRUZADOS | 1 | GIRL |
| 8. | STING | 3 | 5 WAVE | 21. | HUEY LEWIS/B | 3 | BACK | 34. | THE OUTFIELD | 3 | SAY | 47. | MALICE | D | 1 YOU |
| 9. | THOMPSON TWINS | 5 | LAY | 22. | JOHN WAITE | 4 | 3 LUST | 35. | TOMMY SHAW | 3 | WHAT | 48. | PREFAB SPROUT | 1 | WHEN |
| 10. | HOOTERS | 4 | DANCED | 23. | JON BUTCHER | 3 | STOP | 36. | AUTOGRAPH 12" | D | 2 BLONDES | 49. | WIRE TRAIN | 1 | SKILLS |
| 11. | JAN HAMMER/MV | 3 | 4 VICE | 24. | KATE BUSH | 3 | HILL | 37. | HEADPINS | 2 | STILL | | | | |
| 12. | JOHN MELLENCAMP | 4 | U.S.A. | 25. | KISS | 3 | TEARS | 38. | HEAVEN | 2 | DOOR | | | | |
| 13. | M. McDONALD | 4 | BAD | 26. | NICK LOWE | 3 | BRIDE | 39. | INXS 12" | D | 2 THIS | | | | |

WRDU, RALEIGH, NC OPER. MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: MR 10/11

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|----------------|--------------|---------|-----|-----------------|---|---------|--------------|-------------|---|----------|
| 1. | A-HA | 5 | TAKE | 11. | ROGER DALTRY | 4 | AFTER | 21. | DIRE STRAITS | 2 | MONEY | 31. | TOMMY SHAW | 2 | WHAT |
| 2. | GLENN FREY/MV | 5 | CITY | 12. | STEVIE WONDER | 4 | LOVER | 22. | DIRE STRAITS | 2 | WORLD | 32. | JON BUTCHER | 1 | STOP |
| 3. | JAN HAMMER/MV | 5 | VICE | 13. | THOMPSON TWINS | 4 | LAY | 23. | DREAM ACADEMY | 2 | TOWN | 33. | M. CRENSHAW | D | 1 LITTLE |
| 4. | JOHN MELLENCAMP | 5 | LONELY | 14. | BILLY JOEL | 3 | NIGHT | 24. | JOHN MELLENCAMP | D | 2 SMALL | 34. | MARTI JONES | 1 | WALK |
| 5. | MR. MISTER | 5 | BROKEN | 15. | COREY HART | 3 | BOY | 25. | JOHN MELLENCAMP | 2 | U.S.A. | 35. | RUSH 12" | D | 1 BIG |
| 6. | STARSHIP | 5 | CITY | 16. | DIRE STRAITS | 3 | WALK | 26. | LOVERBOY | 2 | MINUTE | 36. | STEVIE RAY | 1 | LOOK |
| 7. | TEARS FOR FEARS | 5 | HEAD | 17. | HEART | 3 | NEVER | 27. | OMD | D | 2 SO | 37. | U2 | 1 | BAD |
| 8. | BOWIE/JAGGER 12 | 4 | STREET | 18. | NICK LOWE | 3 | BRIDE | 28. | PREFAB SPROUT | 2 | WHEN | | | | |
| 9. | HOOTERS | 4 | DANCED | 19. | SPRINGSTEEN/45 | D | 3 HEART | 29. | QUARTERFLASH | 2 | TALK | | | | |
| 10. | PAUL YOUNG | 4 | TEAR | 20. | STING | D | 3 WAVE | 30. | R.E.M. | 2 | DRIVER | | | | |

WRXI, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADDS: DIRE STRAITS "WALK" 5 ZZ TOP 12" "BAG" 5 INXS 12" "THIS" 3 S/MINDS 12" "ALIVE" 3
 HEAVEN "DOOR" 2

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|-----------------|--------------|-----------|-----|--------------|---|----------|--------------|---------------|---|--------|
| 1. | BILLY JOEL | 5 | NIGHT | 10. | AUTOGRAPH 12" | D | 3 BLONDES | 19. | M. McDONALD | 3 | BAD | 28. | SQUEEZE | 3 | HITS |
| 2. | GLENN FREY/MV | 5 | CITY | 11. | BRYAN FERRY | 3 | DANCE | 20. | MARILLION | 3 | KAYLEIGH | 29. | STEVIE RAY | 5 | 3 LOOK |
| 3. | HEART | 5 | NEVER | 12. | CRUZADOS | D | 3 GIRL | 21. | NIGHT RANGER | 3 | MORNING | 30. | STEVIE RAY | 3 | SAY |
| 4. | JOHN MELLENCAMP | 5 | RAIN | 13. | DIRE STRAITS | 5 | 3 WORLD | 22. | PAUL YOUNG | 3 | TEAR | 31. | TALKING HEADS | 3 | STAY |
| 5. | MR. MISTER | 5 | BROKEN | 14. | G. THOROGOOD | 3 | MARIE | 23. | PR&S | 3 | MEN | 32. | THE OUTFIELD | 3 | SAY |
| 6. | ROGER DALTRY | 3 | 5 MOON | 15. | JAN HAMMER/MV | 3 | VICE | 24. | QUARTERFLASH | 3 | TALK | 33. | TOMMY SHAW | 3 | WHAT |
| 7. | STARSHIP | 5 | CITY | 16. | JOHN MELLENCAMP | 3 | U.S.A. | 25. | R.E.M. | 3 | DRIVER | | | | |
| 8. | STING | 3 | 5 WAVE | 17. | JON BUTCHER | 3 | STOP | 26. | ROGER DALTRY | 3 | AFTER | | | | |
| 9. | THOMPSON TWINS | 5 | LAY | 18. | LOVERBOY | 3 | MINUTE | 27. | RUSH 12" | D | 3 BIG | | | | |

WRXL, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731).

ADDS: CRUZADOS "GIRL" 4 S/MINDS 12" "ALIVE" 4 ZZ TOP 12" "BAG" 4

L-2

CURRENT SONGS

| BY EMPHASIS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | LW/TW TRACKS | | | |
|-------------|-----------------|---|--------------|-----|-----------------|--------------|---------|-----|---------------|---|----------|--------------|-----------------|---|----------|
| 1. | BRYAN ADAMS | 5 | ONE | 9. | THOMPSON TWINS | 4 | 5 LAY | 17. | PAUL YOUNG | 4 | TEAR | 25. | STEVIE RAY | 4 | LOOK |
| 2. | DIRE STRAITS | 4 | 5 WORLD | 10. | INXS 12" | D | 4 THIS | 18. | PREFAB SPROUT | D | 4 WHEN | 26. | STING | 4 | WAVE |
| 3. | GLENN FREY/MV | 5 | CITY | 11. | JOHN MELLENCAMP | 4 | SMALL | 19. | R.E.M. | 4 | DRIVER | 27. | TALKING HEADS | 4 | STAY |
| 4. | HEART | 5 | NEVER | 12. | JON BUTCHER | 4 | STOP | 20. | ROGER DALTRY | 4 | AFTER | 28. | THE OUTFIELD | 4 | SAY |
| 5. | HOOTERS | 5 | DANCED | 13. | M. CRENSHAW | 4 | LITTLE | 21. | ROGER DALTRY | 4 | MOON | 29. | TOMMY SHAW | 4 | WHAT |
| 6. | MR. MISTER | 5 | BROKEN | 14. | M. McDONALD | 4 | BAD | 22. | RUSH 12" | D | 4 BIG | 30. | JAN HAMMER/MV | 3 | VICE |
| 7. | STARSHIP | 5 | CITY | 15. | NICK LOWE | 4 | BRIDE | 23. | SQUEEZE | 4 | HITS | 31. | PHIL COLLINS 12 | 3 | SEPARATE |
| 8. | TEARS FOR FEARS | 5 | HEAD | 16. | NIGHT RANGER | 4 | MORNING | 24. | STARSHIP | 4 | TOMORROW | 32. | PR&S | 3 | MEN |

Level II

WTPA, MECHANICSBURG, PA P.D.-LOUIE TORRIE/M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDS: ZZ TOP 12" "BAG" 5 DREAM ACADEMY "TOWN" 2 DON HENLEY "SUNSET" 3 STING "WAVE" 3
 ALDO NOVA 12" "TONITE" 2 S/MINDS 12" "ALIVE" 2 INXS 12" "THIS" 2 JOHN WAITE "WELCOME" 2
 RUSH 12" "BIG" 2

L-2

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|------------------|----|--------|---------------------|---------------|------------|--------------------|----|---------------|-------------------|----|----------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR |
| 1. HEART | 5 | NEVER | 8. HOOTERS | 3 | CHILDREN | 15. QUARTERFLASH | 3 | TALK | 22. TOMMY SHAW | 3 | WHAT |
| 2. MR. MISTER | 5 | BROKEN | 9. JOHN MELLENCAMP | 3 | JUSTICE | 16. ROGER DALTRY | 3 | AFTER | 23. CRUZADOS | 2 | GIRL |
| 3. GLENN FREY/MV | 5 | CITY | 10. JOHN MELLENCAMP | 3 | SMALL | 17. ROGER DALTRY | 3 | MOON | 24. KISS | 2 | TEARS |
| 4. STARSHIP | 3 | CITY | 11. KATE BUSH | 2 | HILL | 18. SQUEEZE | 3 | HITS | 25. MOTLEY CRUE | 2 | HOME |
| 5. AUTOGRAPH 12" | 2 | 3 | 12. LOVERBOY | 3 | DAINGEROUS | 19. STEVIE RAY | 3 | LOOKS | 26. PREFAB SPROUT | 2 | WHEN |
| 6. BON JOVI | 3 | SILENT | 13. NICK LOWE | 3 | BRIDE | 20. THE OUTFIELD | 2 | 3 | 27. SIMON F. | 2 | WANT |
| 7. DIRE STRAITS | 3 | WORLD | 14. PRAS | 2 | 3 | 21. THOMPSON TWINS | 3 | LAY | 28. STARSHIP | 2 | TOMORROW |

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).

ADDS: NR 10/11

L-2

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | |
|--------------------|----|----------|---------------------|---------------|----------|---------------------|---------------------|---------------|---------------------|-----------------|----------|-------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | |
| 1. GLENN FREY/MV | 5 | CITY | 11. INXS 12" | D | 4 | THIS | 21. STEVE NORSE | 4 | STAND | 31. M. McDONALD | 3 | BAD |
| 2. JOHN MELLENCAMP | 5 | U.S.A. | 12. JOHN MELLENCAMP | 4 | SMALL | 22. STEVIE RAY | 4 | CHANGE | 32. NICK LOWE | 3 | ROSE | |
| 3. MARILLION | 5 | KAYLEIGH | 13. JON BUTCHER | 4 | SOUNDS | 23. THOMPSON TWINS | 4 | LAY | 33. PHIL COLLINS 12 | 3 | SEPARATE | |
| 4. NICK LOWE | 5 | BRIDE | 14. M. CRENSHAW | 4 | LITTLE | 24. TODD RUNDGREN | 4 | FALL | 34. PLATINUM BLONDE | 3 | CRYING | |
| 5. R.E.M. | 5 | DRIVER | 15. MR. MISTER | 4 | KYRIE | 25. UNTOUCHABLES | 3 | WRONG | 35. PREFAB SPROUT | 3 | WHEN | |
| 6. STEVIE RAY | 5 | LOOK | 16. QUARTERFLASH | D | 4 | BRACE | 26. BILLY BURNETTE | 3 | JUST | 36. SAGA | 3 | OUT |
| 7. THE ADVENTURES | 5 | BEND | 17. QUARTERFLASH | 4 | TALK | 27. CRUZADOS | D | 3 | ROSES | 37. SQUEEZE | 3 | HITS |
| 8. THE OUTFIELD | 5 | SAY | 18. ROGER DALTRY | 4 | PARADISE | 28. GARY MYRICK | 3 | WHEN | 38. STING | 3 | WAVE | |
| 9. TINA TURNER/M | D | 5 | 19. RUSH 12" | D | 4 | BIG | 29. JOE LYNN TURNER | 3 | ENDLESSLY | 39. TOMMY SHAW | D | 3 |
| 10. HOWARD JONES | 4 | LIKE | 20. STARSHIP | 4 | GO | 30. JOHN PAUL JONES | D | 3 | FALL | 40. WIRE TRAIN | 3 | THING |

WHCK, FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4 CRUZADOS "GIRL" 3 KATE BUSH "HILL" 3

L-2

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | |
|--------------------|----|--------|---------------------|---------------|----------|--------------------|------------------|---------------|---------------------|-------------------|------------------|--------|------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | | |
| 1. BRYAN ADAMS | 5 | ONE | 10. TEARS FOR FEARS | 5 | HEAD | 19. PRAS | 4 | MEN | 28. JOHN MELLENCAMP | 3 | SMALL | | |
| 2. GLENN FREY/MV | 5 | CITY | 11. HOOTERS | 4 | DANCED | 20. PREFAB SPROUT | 4 | WHEN | 29. PLATINUM BLONDE | 3 | CRYING | | |
| 3. HEART | 4 | 5 | 12. HUEY LEWIS/B | 5 | 4 | BACK | 21. R.E.M. | D | 4 | DRIVER | 30. ROGER DALTRY | 3 | MOON |
| 4. JAN HAMMER/MV | 5 | VICE | 13. JOE LYNN TURNER | 3 | 4 | ENDLESSLY | 22. ROGER DALTRY | 4 | AFTER | 31. STING | 3 | WAVE | |
| 5. JOHN MELLENCAMP | 5 | LONELY | 14. JOHN MELLENCAMP | 4 | 4 | U.S.A. | 23. RUSH 12" | D | 4 | 32. TINA TURNER/M | 3 | LIVING | |
| 6. LOVERBOY | 5 | MINUTE | 15. KISS | D | 4 | TEARS | 24. STEVIE RAY | 4 | LOOK | 33. DIRE STRAITS | 2 | SO | |
| 7. MR. MISTER | 5 | BROKEN | 16. LOVERBOY | 4 | NIGHT | 25. STING | 5 | 4 | FORTRESS | 34. DIRE STRAITS | 2 | WALK | |
| 8. PAUL YOUNG | 5 | TEAR | 17. MARILLION | 4 | KAYLEIGH | 26. THOMPSON TWINS | 4 | LAY | 35. DIRE STRAITS | 2 | WORLD | | |
| 9. STARSHIP | 4 | 5 | 18. MOTLEY CRUE | 4 | HOME | 27. DIO | 3 | CHILDREN | 36. JON BUTCHER | 2 | STOP | | |

WZLD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.

ADDS: JOHN MELLENCAMP "SMALL" 5 ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4 BRYAN ADAMS "LOVE" 3
 PREFAB SPROUT "WHEN" 3 INXS 12" "THIS" 2

L-2

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|------------------|----|----------|-------------------|---------------|--------|----------------|----|---------------|-------------------|----|--------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR |
| 1. BILLY JOEL | 5 | NIGHT | 6. MR. MISTER | 5 | BROKEN | 11. STING | 4 | WAVE | 16. CRUZADOS | 1 | 2 |
| 2. GLENN FREY/MV | 5 | CITY | 7. STARSHIP | 5 | CITY | 12. NICK LOWE | 2 | 3 | 17. R.E.M. | 2 | DRIVER |
| 3. HEART | 4 | 5 | 8. THOMPSON TWINS | 5 | LAY | 13. RUSH 12" | D | 3 | 18. SQUEEZE | 2 | HITS |
| 4. HOOTERS | 4 | 5 | 9. DIRE STRAITS | 4 | WALK | 14. STEVIE RAY | 3 | LOOK | 19. KISS | 1 | TEARS |
| 5. MARILLION | 5 | KAYLEIGH | 10. PRAS | 3 | 4 | 15. TOMMY SHAW | D | 3 | 20. TALKING HEADS | D | 1 |

Level III

KFMD, LINCOLN, NB P.D.-TOM BARKER/M.D.-MATT EFFKEN (402)476-0565). PETERSON MEDIA SERVICES.

ADDS: DIRE STRAITS "WALK" 3 S/MINDS 12" "ALIVE" 3 STARSHIP "BARR" 3 ZZ TOP 12" "BAG" 3
 CRUZADOS "GIRL" 1 INXS 12" "THIS" 1 PRAS "MEN" 1

L-3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | |
|--------------------|----|------------|--------------------|---------------|----------|---------------------|------------------|---------------|---------------------|-----|--------|------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | |
| 1. DIRE STRAITS | 4 | 5 | 9. MARILLION | 4 | KAYLEIGH | 17. JOHN MELLENCAMP | 3 | U.S.A. | 25. JOE LYNN TURNER | D | 1 | |
| 2. GLENN FREY/MV | 5 | CITY | 10. NICK LOWE | 4 | BRIDE | 18. JON BUTCHER | 3 | STOP | 26. JOHN PAUL JONES | 1 | SILVER | |
| 3. HEART | 4 | 5 | 11. R.E.M. | 4 | DRIVER | 19. QUARTERFLASH | 3 | TALK | 27. KISS | 1 | TEARS | |
| 4. MR. MISTER | 5 | BROKEN | 12. STEVIE RAY | D | 4 | LOOK | 20. RUSH 12" | 2 | 3 | DIO | 1 | BAD |
| 5. ROGER DALTRY | 5 | AFTER | 13. STING | 3 | 4 | WAVE | 21. THE OUTFIELD | 1 | 3 | SWY | 1 | FALL |
| 6. STARSHIP | 5 | CITY | 14. THOMPSON TWINS | 4 | LAY | 22. PHIL COLLINS 12 | 2 | SEPARATE | | | | |
| 7. JOHN MELLENCAMP | 3 | 4 | 15. TOMMY SHAW | 3 | 4 | WHAT | 23. ROGER DALTRY | 2 | UNDER | | | |
| 8. LOVERBOY | 4 | DAINGEROUS | 16. JAN HAMMER/MV | 2 | 3 | VICE | 24. DUKE JUPITER | 1 | LINE | | | |

KGBO, DES MOINES, IA P.D.-JACK EMERSON/M.D.-MIKE RICHTER (515)265-6101). LARRY HOFFIT.

ADDS: RUSH 12" "BIG" 3 ZZ TOP 12" "BAG" 3

L-3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | | |
|--------------------|----|----------|--------------------|---------------|---------|---------------------|---------------------|---------------|--------------------|--------------|-------------------|------|--------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | | |
| 1. BRYAN ADAMS | 3 | 5 | 9. TEARS FOR FEARS | 3 | 5 | HEAD | 17. JOE LYNN TURNER | D | 3 | ENDLESSLY | 25. ROGER DALTRY | 3 | |
| 2. DON HENLEY | 5 | SUNSET | 10. A-HA | 3 | TAKE | 18. JOHN MELLENCAMP | 3 | SMALL | 26. SIMON F. | 3 | WANT | | |
| 3. GLENN FREY/MV | 3 | 5 | 11. AUTOGRAPH 12" | D | 3 | BLONDES | 19. JOHN MELLENCAMP | 3 | U.S.A. | 27. STARSHIP | 3 | CITY | |
| 4. HOOTERS | 5 | DANCED | 12. BLACK 'M' BLUE | 3 | MISS | 20. KISS | 3 | TEARS | 28. STEVIE WONDER | 3 | LOVER | | |
| 5. JAN HAMMER/MV | 5 | VICE | 13. CHEAP TRICK | 3 | TONIGHT | 21. LOVERBOY | 3 | MINUTE | 29. SURVIVOR | 3 | FIRST | | |
| 6. JOHN MELLENCAMP | 5 | LONELY | 14. COREY HART | 3 | BOY | 22. NIGHT RANGER | 3 | MORNING | 30. THOMPSON TWINS | 3 | LAY | | |
| 7. MR. MISTER | 5 | BROKEN | 15. EDDIE MURPHY | D | 3 | PARTY | 23. PHIL COLLINS 12 | D | 3 | SEPARATE | 31. TINA TURNER/M | 3 | LIVING |
| 8. STING | 5 | FORTRESS | 16. HEART | 3 | NEVER | 24. PRAS | 3 | MEN | 32. TOMMY SHAW | 3 | WHAT | | |

KDZZ, RENO, NV P.D.-DANIEL COOK/M.D.-STEVE FUNK (702)329-9061). BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 ROGER DALTRY "MOON" 4 S/MINDS 12" "ALIVE" 4 TOMMY SHAW "WHAT" 4
 INXS 12" "THIS" 3

L-3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | | |
|--------------------|----|--------|---------------------|---------------|----------|--------------------|------------------|---------------|-------------------|--------------|--------|---|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | |
| 1. BRYAN ADAMS | 5 | ONE | 12. JOHN MELLENCAMP | 4 | SMALL | 23. ROGER DALTRY | 4 | AFTER | 34. DREAM ACADEMY | D | 3 | |
| 2. DIRE STRAITS | 5 | WALK | 13. JOHN MELLENCAMP | 4 | STAND | 24. STEVIE RAY | 4 | LOOK | 35. HEAVEN | 2 | 3 | |
| 3. GLENN FREY/MV | 4 | 5 | 14. JOHN MELLENCAMP | 4 | U.S.A. | 25. STEVIE RAY | 4 | SAY | 36. KATE BUSH | D | 3 | |
| 4. HEART | 4 | 5 | 15. JON BUTCHER | 3 | 4 | STOP | 5 | 4 | 37. MEN AT WORK | 2 | 3 | |
| 5. JAN HAMMER/MV | 5 | VICE | 16. KISS | 4 | TEARS | 27. TALKING HEADS | 4 | STAY | 38. QUARTERFLASH | 3 | TALK | |
| 6. MR. MISTER | 5 | BROKEN | 17. LOVERBOY | D | 4 | DAINGEROUS | 28. THE OUTFIELD | 4 | SAY | 39. SIMON F. | D | 3 |
| 7. RUSH 12" | 4 | 5 | 18. MARILLION | 4 | KAYLEIGH | 29. THOMPSON TWINS | 4 | LAY | 40. TODD RUNDGREN | 3 | FALL | |
| 8. STARSHIP | 5 | CITY | 19. MOTLEY CRUE | 4 | HOME | 30. TINA TURNER/M | 4 | LIVING | 41. WIRE TRAIN | 3 | SKILLS | |
| 9. TEARS FOR FEARS | 5 | HEAD | 20. PLATINUM BLONDE | 4 | CRYING | 31. COREY HART | 3 | BOY | 42. Y. MALMSTEEN | 3 | SEE | |
| 10. CRUZADOS | 3 | 4 | 21. PRAS | 4 | MEN | 32. DEL FUEGOS | D | 3 | | | | |
| 11. DIRE STRAITS | 4 | WORLD | 22. R.E.M. | 4 | DRIVER | 33. DIO | 3 | CHILDREN | | | | |

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOMER (218)720-6421).

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 3

L-3

| CURRENT SONGS | | | | CURRENT SONGS | | | | CURRENT SONGS | | | |
|--------------------|----|-------|---------------------|---------------|----------|---------------------|----|---------------|--------------------|----|---------|
| BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR | BY EMPHASIS | LW | TR | TR |
| 1. BRYAN ADAMS | 5 | ONE | 11. HEART | 4 | NEVER | 21. NICK LOWE | 4 | BRIDE | 31. STING | 4 | SHADOWS |
| 2. DIRE STRAITS | 5 | WORLD | 12. HOOTERS | 4 | DANCED | 22. PHIL COLLINS 12 | 4 | SEPARATE | 32. STING | 4 | HAVE |
| 3. GLENN FREY/MV | 5 | CITY | 13. JOHN MELLENCAMP | 4 | LAUGH | 23. QUARTERFLASH | 4 | ICE | 33. TALKING HEADS | 4 | STAY |
| 4. JAN HAMMER/MV | 4 | 5 | 14. JOHN MELLENCAMP | 4 | SMALL | 24. R.E.M. | 4 | DRIVER | 34. THOMPSON TWINS | 4 | LAY |
| 5. ROGER DALTRY | 5 | AFTER | 15. JOHN MELLENCAMP | 4 | U.S.A. | 25. ROGER DALTRY | 4 | EASY | 35. TINA TURNER/M | 4 | LIVING |
| 6. SPRINGSTEEN | 5 | DOWN | 16. LOVERBOY | 4 | MINUTE | 26. ROGER DALTRY | 4 | TALK | 36. TOMMY SHAW | D | 4 |
| 7. STARSHIP | 5 | CITY | 17. M. CRENSHAW | 4 | LITTLE | 27. RUSH 12" | D | 4 | 37. JON BUTCHER | 3 | STOP |
| 8. TEARS FOR FEARS | 5 | HEAD | 18. M. McDONALD | 4 | BAD | 28. SAGA | 4 | WHAT | 38. KISS | 3 | TEARS |
| 9. CRUZADOS | D | 4 | 19. MARILLION | 4 | KAYLEIGH | 29. STEVIE RAY | 4 | LOOK | 39. PRAS | 3 | MEN |
| 10. DIRE STRAITS | 4 | SO | 20. MR. MISTER | 4 | BROKEN | 30. STING | 4 | FORTRESS | | | |

Level III

KRGU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS (307)745-7396).

ADDS: MR. MISTER "HANDS" 4 S/MINDS 12" "ALIVE" 4 G-MA "TRAIN" 3 DEL FUEGOS "WILD" 3
DOUG CAMERON "MONA" 3 THE ALARM 12" "STRENGTH" 3 THE SMITHS "BOY" 3 ZZ TOP 12" "BAG" 3

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|--------------------|-------|-----------|---------------------|--------|----------|---------------------|-------|-------------|---------------------|---|---------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. JAN HAMMER/MV | 4 | 5 VICE | 15. JANE WIEDLIN | 4 | BLUE | 29. ABC | 3 | BE | 43. PAUL YOUNG | 3 | TEAR |
| 2. JOE LYNN TURNER | 5 | ENDLESSLY | 16. JOHN MELLENCAMP | 4 | U.S.A. | 30. ADAM ANT | 3 | ROCK | 44. PLATINUM BLONDE | 3 | CRYING |
| 3. ROGER DALTRY | 5 | AFTER | 17. KISS | 3 | 4 TEARS | 31. BILLY BURNETTE | 4 | 3 OVER | 45. R.E.M. | 3 | DRIVER |
| 4. STARSHIP | 5 | CITY | 18. MARILLION | 4 | KAYLEIGH | 32. BRYAN FERRY | 3 | DANCE | 46. RUSH 12" | D | 3 BIG |
| 5. THE CURE | 5 | DAYS | 19. NICK GILDER | 4 | LET | 33. CHEAP TRICK | 3 | SISTER | 47. SHY TALK | 3 | EXCUSE |
| 6. ALAN VEGA | 4 | ON | 20. NIGHT RANGER | 4 | MORNING | 34. COLOUR FIELD | 3 | ENOUGH | 48. SIMON F. | 3 | WANT |
| 7. BRYAN ADAMS | 4 | ONE | 21. NIK KERSHAW | 4 | GOOD | 35. CRUZADOS | 3 | GIRL | 49. STEVIE RAY | 3 | LOOK |
| 8. COREY HART | 3 | 4 BOY | 22. PREFAB SPROUT | 4 | WHEN | 36. DREAM ACADEMY | 3 | WORLD | 50. STEVIE WONDER | D | 3 LOVER |
| 9. DIRE STRAITS | 4 | WORLD | 23. QUARTERFLASH | 4 | TALK | 37. HOOTERS | 4 | 3 DANCED | 51. TALKING HEADS | 3 | STAY |
| 10. DUKE JUPITER | 4 | LINE | 24. RUPERT HINE/BOD | 3 | 4 LOOK | 38. JOHN PAUL JONES | D | 3 SPAGHETTI | 52. THOMPSON TWINS | 3 | LAY |
| 11. GLENN FREY/MV | 4 | CITY | 25. SQUEEZE | 4 | HITS | 39. LOVERBOY | 4 | 3 MINUTE | 53. WIRE TRAIN | 3 | SKILLS |
| 12. HEART | 5 | 4 NEVER | 26. THE ADVENTURES | 4 | SEND | 40. M.MCDONALD | 3 | BAD | | | |
| 13. IDLE EYES | 4 | ROSE | 27. THE OUTFIELD | 3 | 4 SAY | 41. MOTELS | 3 | SHOCK | | | |
| 14. INXS 12" | 3 | 4 THIS | 28. TOMMY SHAW | 4 | WHAT | 42. NICK LONE | 3 | BRIDE | | | |

KUFO, ODESSA/MIDLAND, TX P.D.-MARK LAPIDUS/M.D.-KERI TEEGARDEN (915)366-2802).

ADDS: ZZ TOP 12" "BAG" 5 ALDO NOVA 12" "TONITE" 4 INXS 12" "THIS" 4 LOVERBOY "DANGEROUS" 4
ROGER DALTRY "MOON" 4 RUSH 12" "BIG" 4 S/MINDS 12" "ALIVE" 4 THE ALARM 12" "STRENGTH" 4
W.A.S.P. 12" "BLIND" 4 WANG CHUNG/LA "LIVE" 4 DEL FUEGOS "WILD" 3 ICON "SHOT" 3

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|--------------------|-------|----------|--------------------|--------|----------|---------------------|-------|-----------|--------------------|---|---------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. GLENN FREY/MV | 4 | 5 CITY | 11. AUTOGRAPH 12" | 4 | BLONDES | 21. JOE LYNN TURNER | 4 | ENDLESSLY | 31. ROMANTICS | 4 | MOVE |
| 2. HEART | 4 | 5 NEVER | 12. BLACK 'N' BLUE | 4 | MISS | 22. JON BUTCHER | 4 | STOP | 32. SIMON F. | 4 | WANT |
| 3. JOHN MELLENCAMP | 4 | 5 U.S.A. | 13. CHEAP TRICK | 4 | SISTER | 23. KISS | 4 | TEARS | 33. SQUEEZE | 4 | HITS |
| 4. R.E.M. | 4 | 5 DRIVER | 14. CRUZADOS | 4 | GIRL | 24. NANTUCKET | 3 | 4 STOP | 34. THE ADVENTURES | 4 | ANOTHER |
| 5. ROGER DALTRY | 5 | AFTER | 15. DIO | 4 | CHILDREN | 25. NICK GILDER | 4 | LET | 35. THE OUTFIELD | 3 | 4 SAY |
| 6. STARSHIP | 5 | CITY | 16. DIRE STRAITS | 4 | WALK | 26. NICK LONE | 4 | BRIDE | 36. TODD RUNDGREN | 4 | FALL |
| 7. STEVIE RAY | 4 | 5 LOOK | 17. DUKE JUPITER | 4 | LINE | 27. PLATINUM BLONDE | 4 | CRYING | 37. VANDENBERG | 4 | ONCE |
| 8. THOMPSON TWINS | 4 | 5 LAY | 18. ERIC MARTIN | 4 | HOLD | 28. PR&S | 4 | NEW | 38. PREFAB SPROUT | 3 | WHEN |
| 9. ALAN VEGA | 4 | ON | 19. GARY MYRICK | 4 | TALKS | 29. QUARTERFLASH | 4 | TALK | 39. STRYPER 12" | 3 | REACH |
| 10. APRIL WINE | 4 | ROCK | 20. HEADPINS | 4 | STILL | 30. RATT | 4 | LOVE | | | |

KWHL, ANCHORAGE, AK P.D.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)349-9622). AL PETERSON.

ADDS: ALDO NOVA 12" "TONITE" 3 DIRE STRAITS "WALK" 3 JOE LYNN TURNER "ENDLESSLY" 3 STARSHIP "SARA" 3
ZZ TOP 12" "BAG" 3 JOHN PAUL JONES "SILVER" 2

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|--------------------|-------|-----------|-----------------|--------|--------|-------------------|-------|----------|---------------------|---|--------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. GLENN FREY/MV | 4 | 5 CITY | 8. QUARTERFLASH | 3 | 4 TALK | 15. KISS | 3 | TEARS | 22. DUKE JUPITER | 2 | LINE |
| 2. HEART | 5 | NEVER | 9. ROGER DALTRY | 3 | 4 MOON | 16. MARILLION | 3 | KAYLEIGH | 23. PLATINUM BLONDE | 2 | CRYING |
| 3. ROGER DALTRY | 4 | 5 AFTER | 10. STEVIE RAY | 4 | LOOK | 17. MOTLEY CRUE | 3 | HOME | 24. PR&S | D | 2 MEN |
| 4. STARSHIP | 5 | CITY | 11. STEVIE RAY | 4 | SAY | 18. RUSH 12" | D | 3 BIG | 25. WIDOW | 2 | NEW |
| 5. JOHN MELLENCAMP | 4 | SMALL | 12. TOMMY SHAW | 3 | 4 WHAT | 19. AUTOGRAPH 12" | 2 | BLONDES | | | |
| 6. JOHN MELLENCAMP | 4 | U.S.A. | 13. INXS 12" | 2 | 3 THIS | 20. CRUZADOS | 2 | GIRL | | | |
| 7. LOVERBOY | 4 | DANGEROUS | 14. JON BUTCHER | 3 | STOP | 21. DREAM ACADEMY | 2 | WORLD | | | |

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE MERTZ (503)342-7096). BURKHART/ABRAMS.

ADDS: ZZ TOP 12" "BAG" 5 ALDO NOVA 12" "TONITE" 4 ROGER DALTRY "MOON" 4 S/MINDS 12" "ALIVE" 4

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|--------------------|-------|---------|---------------------|--------|----------|--------------------|-------|----------|------------------|---|------------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. BRYAN ADAMS | 5 | ONE | 10. JOHN MELLENCAMP | 4 | SMALL | 19. STEVIE RAY | 3 | 4 LOOK | 28. HUEY LEWIS/B | 5 | 3 BACK |
| 2. GLENN FREY/MV | 5 | CITY | 11. JOHN MELLENCAMP | 4 | U.S.A. | 20. STING | 4 | WAVE | 29. JON BUTCHER | 3 | STOP |
| 3. HEART | 4 | 5 NEVER | 12. LOVERBOY | 5 | 4 MINUTE | 21. TALKING HEADS | 4 | STAY | 30. KISS | 3 | TEARS |
| 4. JAN HAMMER/MV | 5 | VICE | 13. PLATINUM BLONDE | 4 | CRYING | 22. THE OUTFIELD | 4 | SAY | 31. MARILLION | 4 | 3 KAYLEIGH |
| 5. JOHN MELLENCAMP | 5 | LONELY | 14. PR&S | 4 | MEN | 23. THOMPSON TWINS | 4 | LAY | 32. STING | 3 | FORTRESS |
| 6. MR. MISTER | 5 | BROKEN | 15. QUARTERFLASH | 4 | TALK | 24. TINA TURNER/M | D | 4 LIVING | 33. MOTLEY CRUE | D | 2 HOME |
| 7. STARSHIP | 5 | CITY | 16. ROGER DALTRY | 4 | AFTER | 25. BRYAN FERRY | 4 | 3 DANCE | 34. R.E.M. | 3 | 2 DRIVER |
| 8. TEARS FOR FEARS | 5 | HEAD | 17. RUSH 12" | D | 4 BIG | 26. CRUZADOS | 3 | GIRL | 35. WIDOW | 2 | NEW |
| 9. HOOTERS | 4 | DANCED | 18. SPRINGSTEEN/45 | D | 4 HEART | 27. DIRE STRAITS | 5 | 3 WALK | 36. CEECH/CHONG | 1 | BORN |

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-TOM WALLACE (207)783-2065). BURKHART/ABRAMS.

ADDS: S/MINDS 12" "ALIVE" 3 STEVIE RAY "LOOK" 3 ZZ TOP 12" "BAG" 3 STEVIE WONDER "LOVER" 2

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|---------------------|-------|--------|---------------------|--------|----------|----------------------|-------|----------|-------------------|---|------------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. BRYAN ADAMS | 5 | ONE | 13. JOHN MELLENCAMP | 5 | 4 LONELY | 25. PHIL COLLINS 12" | 3 | SEPARATE | 37. DEL FUEGOS | D | 2 WILD |
| 2. DIRE STRAITS | 5 | SO | 14. JOHN MELLENCAMP | 4 | SMALL | 26. PR&S | D | 3 MEN | 38. JON BUTCHER | 2 | STOP |
| 3. HEART | 5 | NEVER | 15. MARILLION | 4 | KAYLEIGH | 27. R.E.M. | 3 | DRIVER | 39. KISS | 2 | TEARS |
| 4. HOOTERS | 5 | DANCED | 16. MR. MISTER | 4 | BROKEN | 28. RUSH 12" | D | 3 BIG | 40. MOTELS | D | 2 SHOCK |
| 5. HUEY LEWIS/B | 5 | BACK | 17. NICK LONE | 4 | BRIDE | 29. SABA | 3 | WHAT | 41. MOTLEY CRUE | 2 | HOME |
| 6. JAN HAMMER/MV | 5 | VICE | 18. ROGER DALTRY | 4 | AFTER | 30. SPRINGSTEEN/45 | D | 3 HEART | 42. POWER STATION | 2 | COMMUNICAT |
| 7. LOVERBOY | 5 | MINUTE | 19. THOMPSON TWINS | 4 | LAY | 31. SQUEEZE | 3 | HITS | 43. PREFAB SPROUT | D | 2 WHEN |
| 8. PAUL YOUNG | 5 | TEAR | 20. ABC | 3 | BE | 32. STING | 3 | WAVE | 44. QUARTERFLASH | 2 | TALK |
| 9. STARSHIP | 5 | CITY | 21. COREY HART | 3 | BOY | 33. TALKING HEADS | D | 3 STAY | 45. RATT | 2 | LOVE |
| 10. TEARS FOR FEARS | 5 | HEAD | 22. CRUZADOS | D | 3 GIRL | 34. THE OUTFIELD | 3 | SAY | 46. STEVIE RAY | 3 | 2 SAY |
| 11. DIRE STRAITS | 4 | WORLD | 23. DIRE STRAITS | D | 3 WALK | 35. TINA TURNER/M | 3 | LIVING | 47. STING | D | 2 WORK |
| 12. GLENN FREY/MV | 4 | CITY | 24. JOHN MELLENCAMP | 3 | U.S.A. | 36. COCK ROBIN | 2 | THOUGHT | | | |

WGBR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915).

ADDS: JOHN MELLENCAMP "SMALL" 3 ZZ TOP 12" "BAG" 3 JOE LYNN TURNER "ENDLESSLY" 2 LOVERBOY "DANGEROUS" 2
S/MINDS 12" "ALIVE" 2 THOMPSON TWINS "LAY" 1

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|--------------------|-------|----------|---------------------|--------|--------|--------------------|-------|----------|-----------------|---|-----------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. DIRE STRAITS | 5 | WORLD | 10. RUSH 12" | 3 | 4 BIG | 19. TOMMY SHAW | 2 | 3 WHAT | 28. BRYAN ADAMS | 5 | 1 ONE |
| 2. JOHN MELLENCAMP | 5 | U.S.A. | 11. TEARS FOR FEARS | 4 | HEAD | 20. CRUZADOS | D | 2 GIRL | 29. CHEAP TRICK | 4 | 1 TONIGHT |
| 3. MR. MISTER | 3 | 5 BROKEN | 12. THE OUTFIELD | 4 | SAY | 21. DEL FUEGOS | D | 2 WILD | 30. KISS | 1 | TEARS |
| 4. ROGER DALTRY | 4 | 5 AFTER | 13. JON BUTCHER | 3 | STOP | 22. DUKE JUPITER | 2 | AFTER | 31. MARILLION | 1 | KAYLEIGH |
| 5. STARSHIP | 5 | CITY | 14. M.MCDONALD | 3 | BAD | 23. GARY MYRICK | 2 | STAND | 32. MOTLEY CRUE | 1 | HOME |
| 6. GLENN FREY/MV | 4 | CITY | 15. NICK LONE | 3 | BRIDE | 24. HEADPINS | 2 | STILL | 33. RATT | 1 | LOVE |
| 7. HEART | 4 | NEVER | 16. PR&S | D | 3 MEN | 25. INXS 12" | D | 2 THIS | 34. SPRINGSTEEN | 3 | 1 DOWN |
| 8. LOVERBOY | 4 | MINUTE | 17. ROGER DALTRY | 2 | 3 MOON | 26. R.E.M. | D | 2 DRIVER | 35. Y.MALMSTEEN | 1 | LET |
| 9. QUARTERFLASH | 3 | 4 TALK | 18. STEVIE RAY | 3 | SAY | 27. THE ADVENTURES | 2 | SEND | | | |

WIBR, MADISON, WI P.D.-JACK MITCHELL/M.D.-CHRISTA LANE (608)274-5450). FRANK FELIX

ADDS: ZZ TOP 12" "BAG" 4 CRUZADOS "GIRL" 2 PR&S "MEN" 2

L-3

| CURRENT SONGS | | | CURRENT SONGS | | | CURRENT SONGS | | | | | |
|--------------------|-------|--------|-------------------|--------|----------|----------------------|-------|----------|---------------------|---|-----------|
| BY EMPHASIS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | LW/TW | TRACKS | | | |
| 1. BRYAN ADAMS | 4 | 5 ONE | 8. SPRINGSTEEN | 5 | DOWN | 15. JOHN MELLENCAMP | 2 | 4 SMALL | 22. JOE LYNN TURNER | 2 | ENDLESSLY |
| 2. DIRE STRAITS | 5 | MONEY | 9. STARSHIP | 4 | 5 CITY | 16. MR. MISTER | 2 | 4 BROKEN | 23. MOTLEY CRUE | 2 | HOME |
| 3. GLENN FREY/MV | 5 | CITY | 10. STING | 5 | FORTRESS | 17. BOWIE/JAGGER 12" | 3 | STREET | 24. NIGHT RANGER | 2 | MORNING |
| 4. GODLEY/CREME | 5 | CRY | 11. HEART | 4 | NEVER | 18. DIRE STRAITS | 3 | WORLD | 25. ROGER DALTRY | D | 2 MOON |
| 5. JOHN MELLENCAMP | 5 | LONELY | 12. HOOTERS | 4 | DANCED | 19. HUEY LEWIS/B | 3 | POWER | 26. RUSH 12" | D | 2 BIG |
| 6. LOVERBOY | 5 | MINUTE | 13. HUEY LEWIS/B | 5 | 4 BACK | 20. JOHN MELLENCAMP | 3 | U.S.A. | | | |
| 7. ROGER DALTRY | 5 | FIRE | 14. JAN HAMMER/MV | 4 | VICE | 21. MARILLION | 3 | KAYLEIGH | | | |

Level III

WPAK, LEXINGTON, KY P.D. - DAVE KRUSENKLAS/M.D. - ROB ELLIS (606)252-6694).

ADDS: JOHN MELLENCAMP "RAIN" 5 S/MINDS 12" "ALIVE" 5 ZZ TOP 12" "BAG" 5 PLATINUM BLONDE "CRYING" 3

TALKING HEADS "STAY" 3

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|--------------------|----|----|----|-----------|-----|----|----|----------------|-----|----|----|------------------|----|----|----|-----------|
| 1. AUTOGRAPH 12" | 5 | | | BLONDES | 10. | | | MR. MISTER | 19. | | | TINA TURNER/M | 3 | 5 | | LIVING |
| 2. DIRE STRAITS | 5 | | | WORLD | 11. | | | NICK LOWE | 20. | | | TOMMY SHAW | 5 | | | WHAT |
| 3. GLENN FREY/MV | 5 | | | CITY | 12. | | | PR&S | 21. | | | CRUZADOS | 3 | | | GIRL |
| 4. HEART | 5 | | | NEVER | 13. | | | PREFAB SPROUT | 22. | | | JOE LYNN TURNER | D | 3 | | ENDLESSLY |
| 5. JAN HAMMER/MV | D | 5 | | THIS | 14. | | | QUARTERFLASH | 23. | | | JOHN WAITE | D | 3 | | WELCOME |
| 6. JOHN MELLENCAMP | 5 | | | SMALL | 15. | | | ROGER DALTRY | 24. | | | JON BUTCHER | 3 | | | STOP |
| 7. LOVERBOY | 5 | | | DANGEROUS | 16. | | | STARSHIP | 25. | | | LOVERBOY | 5 | 3 | | MINUTE |
| 8. MCDONALD | 5 | | | BAD | 17. | | | STING | 26. | | | MOTLEY CRUE | 3 | | | HOME |
| | | | | | 18. | | | THOMPSON TWINS | 27. | | | PHIL COLLINS 12" | 3 | | | SEPARATE |

LANTIC CITY NJ P.D./M.D. - MIKE BOYLE (609)641-1400).

ADDS: STEVIE WONDER "LOVER" 4 ZZ TOP 12" "BAG" 3 DREAM ACADEMY "TOWN" 2 JOE LYNN TURNER "ENDLESSLY" 2

S/MINDS 12" "ALIVE" 2 THE ALARM 12" "STRENGTH" 2 WATERBOYS "WHOLE" 2

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|--------------------|----|----|----|----------|-----|----|----|------------------|-----|----|----|---------------|----|----|----|---------|
| 1. BRYAN ADAMS | 5 | | | ONE | 13. | | | ABC | 25. | | | THE OUTFIELD | LW | TR | TH | TRACKS |
| 2. DIRE STRAITS | 5 | | | WORLD | 14. | | | COREY HART | 26. | | | TINA TURNER/M | D | 4 | | LIVING |
| 3. GLENN FREY/MV | 5 | | | CITY | 15. | | | INXS 12" | 27. | | | KISS | 3 | | | TEARS |
| 4. HEART | 5 | | | NEVER | 16. | | | KATE BUSH | 28. | | | LOVERBOY | 3 | | | MINUTE |
| 5. JOHN MELLENCAMP | 5 | | | U.S.A. | 17. | | | M. CRENSHAW | 29. | | | MOTLEY CRUE | 3 | | | HOME |
| 6. MARILLION | 5 | | | KAYLEIGH | 18. | | | NICK LOWE | 30. | | | PR&S | 3 | | | MEN |
| 7. MR. MISTER | 5 | | | BROKEN | 19. | | | PHIL COLLINS 12" | 31. | | | QUARTERFLASH | 3 | | | TALK |
| 8. PAUL YOUNG | 4 | 5 | | TEAR | 20. | | | PREFAB SPROUT | 32. | | | RUSH 12" | D | 3 | | BIG |
| 9. ROGER DALTRY | 5 | | | AFTER | 21. | | | R.E.M. | 33. | | | SMASH PALACE | D | 3 | | LIVING |
| 10. STARSHIP | 5 | | | CITY | 22. | | | ROGER DALTRY | 34. | | | TODD RUNDGREN | 3 | | | FALL |
| 11. TALKING HEADS | 5 | | | STAY | 23. | | | SQUEEZE | 35. | | | TOMMY SHAW | 3 | | | WHAT |
| 12. THOMPSON TWINS | 5 | | | LAY | 24. | | | STING | 36. | | | AUTOGRAPH 12" | D | 2 | | BLONDES |

WVBC, UTICA/SYRACUSE, NY P.D. - PETER HIRSCH/M.D. - TOM STARR (315)797-0803).

ADDS: S/MINDS 12" "ALIVE" 4 ZZ TOP 12" "BAG" 4 DREAM ACADEMY "TOWN" 2 WATERBOYS "WHOLE" 2

CRUZADOS "OUT" 1

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|---------------------|----|----|----|----------|-----|----|----|-----------------|-----|----|----|------------------|----|----|----|----------|
| 1. GLENN FREY/MV | 5 | | | CITY | 15. | | | TOMMY SHAW | 29. | | | ROGER DALTRY | 3 | | | MOON |
| 2. JAN HAMMER/MV | 5 | | | VICE | 16. | | | CRUZADOS | 30. | | | RUSH 12" | D | 3 | | BIG |
| 3. JOHN MELLENCAMP | 5 | | | SMALL | 17. | | | GARY MYRICK | 31. | | | SPRINGSTEEN/45 | 3 | | | HEART |
| 4. MR. MISTER | 5 | | | BROKEN | 18. | | | MEADPINS | 32. | | | STING | 3 | | | WAVE |
| 5. NICK LOWE | 5 | | | BRIDE | 19. | | | JOHN MELLENCAMP | 33. | | | BRYAN ADAMS | 2 | | | ONE |
| 6. ROGER DALTRY | 5 | | | AFTER | 20. | | | JON BUTCHER | 34. | | | CHEAP TRICK | 2 | | | TONIGHT |
| 7. STEVIE RAY | 5 | | | LOOK | 21. | | | M. CRENSHAW | 35. | | | DUKE JUPITER | 1 | 2 | | LINE |
| 8. THOMPSON TWINS | 5 | | | LAY | 22. | | | MARILLION | 36. | | | HOOTERS | 2 | | | DANCED |
| 9. DIRE STRAITS | 4 | | | WORLD | 23. | | | MOTLEY CRUE | 37. | | | INXS 12" | 1 | 2 | | THIS |
| 10. HEART | 4 | | | NEVER | 24. | | | NIGHT RANGER | 38. | | | KISS | 2 | | | TEARS |
| 11. JOHN MELLENCAMP | 4 | | | LONELY | 25. | | | PREFAB SPROUT | 39. | | | LOVERBOY | 2 | | | MINUTE |
| 12. MARILLION | 4 | | | KAYLEIGH | 26. | | | QUARTERFLASH | 40. | | | PHIL COLLINS 12" | 2 | | | SEPARATE |
| 13. SQUEEZE | 4 | | | HITS | 27. | | | R.E.M. | 41. | | | PR&S | 2 | | | MEN |
| 14. TODD RUNDGREN | 4 | | | FALL | 28. | | | RATT | 42. | | | ROGER DALTRY | 2 | | | EASY |

WPDH, POUGHKEEPSIE, NY P.D. - STEW SCHANTZ/M.D. - PAM BROOKS (914)471-1500).

ADDS: S/MINDS 12" "ALIVE" 5 ZZ TOP 12" "BAG" 5 ALDO NOVA 12" "TONITE" 4 BRYAN FERRY "DANCE" 4

CHEAP TRICK "SISTER" 4 DEL FUEGOS "WILD" 4 JOHNNY WINTER "MASTER" 3 ROMANTICS "MYSTIFIED" 4

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|--------------------|----|----|----|--------|-----|----|----|-----------------|-----|----|----|----------------|----|----|----|----------|
| 1. DIRE STRAITS | 5 | | | WORLD | 12. | | | STEVIE RAY | 23. | | | NICK LOWE | 4 | | | BRIDE |
| 2. GLENN FREY/MV | 5 | | | CITY | 13. | | | THE OUTFIELD | 24. | | | PREFAB SPROUT | 4 | | | WHEN |
| 3. HEART | 5 | | | NEVER | 14. | | | CAFFERTY/BROWN | 25. | | | QUARTERFLASH | 4 | | | TALK |
| 4. HOOTERS | 5 | | | DANCED | 15. | | | DIRE STRAITS | 26. | | | ROGER DALTRY | 4 | | | MOON |
| 5. JOHN MELLENCAMP | 5 | | | U.S.A. | 16. | | | HOWARD JONES | 27. | | | SQUEEZE | 4 | | | HITS |
| 6. LOVERBOY | 5 | | | MINUTE | 17. | | | INXS 12" | 28. | | | STING | 4 | | | WAVE |
| 7. MR. MISTER | 5 | | | BROKEN | 18. | | | JOE LYNN TURNER | 29. | | | TALKING HEADS | 4 | | | STAY |
| 8. R.E.M. | 5 | | | DRIVER | 19. | | | JOHN MELLENCAMP | 30. | | | THE ALARM 12" | D | 4 | | STRENGTH |
| 9. ROGER DALTRY | 5 | | | AFTER | 20. | | | JOHN MELLENCAMP | 31. | | | THOMPSON TWINS | 3 | 4 | | LAY |
| 10. RUSH 12" | D | 5 | | BIG | 21. | | | KATE BUSH | 32. | | | TINA TURNER/M | 3 | 4 | | LIVING |
| 11. STARSHIP | 5 | | | CITY | 22. | | | M. CRENSHAW | 33. | | | TODD RUNDGREN | 4 | | | FALL |

WDBK, ALBANY, NY P.D. - JOHN COOPER/M.D. - PEGGY APPLE (518)462-5555).

ADDS: ZZ TOP 12" "BAG" 5 S/MINDS 12" "ALIVE" 4 JON BUTCHER "SOUNDS" 3 MARILLION "LAVENDER" 3

WANG CHUNG/LA "LIVE" 3 WATERBOYS "SEA" 3

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|--------------------|----|----|----|--------|-----|----|----|-----------------|-----|----|----|---------------|----|----|----|--------|
| 1. A-HA | 5 | | | TAKE | 12. | | | TEARS FOR FEARS | 23. | | | STEVIE RAY | LW | TR | TH | TRACKS |
| 2. DIRE STRAITS | 5 | | | WORLD | 13. | | | ABC | 24. | | | TALKING HEADS | D | 4 | | STAY |
| 3. GLENN FREY/MV | 5 | | | CITY | 14. | | | BRYAN ADAMS | 25. | | | BRYAN FERRY | 3 | | | DANCE |
| 4. JOHN MELLENCAMP | 5 | | | LONELY | 15. | | | HALL & OATES | 26. | | | COREY HART | 3 | | | BOY |
| 5. KATE BUSH | 5 | | | HILL | 16. | | | HEART | 27. | | | CRUZADOS | 3 | | | GIRL |
| 6. MR. MISTER | 5 | | | BROKEN | 17. | | | JOHN MELLENCAMP | 28. | | | DREAM ACADEMY | D | 3 | | WORLD |
| 7. R.E.M. | 5 | | | DRIVER | 18. | | | NICK LOWE | 29. | | | DUKE JUPITER | 3 | | | LINE |
| 8. ROGER DALTRY | 5 | | | AFTER | 19. | | | PAUL YOUNG | 30. | | | DREAM ACADEMY | D | 3 | | CRY |
| 9. STARSHIP | 4 | | | CITY | 20. | | | ROGER DALTRY | 31. | | | HOWARD JONES | 3 | | | LIKE |
| 10. STEVIE WONDER | 4 | | | LOVER | 21. | | | SAGA | 32. | | | INXS 12" | D | 3 | | THIS |
| 11. STING | D | 5 | | WAVE | 22. | | | SQUEEZE | 33. | | | JON BUTCHER | 3 | | | ALONG |

WVUF, GAINESVILLE, FL P.D. - HARRY GUSCOTT/M.D. - VIRGIL THOMPSON (904)392-0771). JEFF POLLACK.

ADDS: ZZ TOP 12" "BAG" 3 ALDO NOVA 12" "TONITE" 2 S/MINDS 12" "ALIVE" 2

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|--------------------|----|----|----|--------|-----|----|----|----------------|-----|----|----|-----------------|----|----|----|-----------|
| 1. DIRE STRAITS | 5 | | | WORLD | 11. | | | LOVERBOY | 21. | | | JAN HAMMER/MV | 3 | | | VICE |
| 2. GLENN FREY/MV | 4 | 5 | | CITY | 12. | | | NICK LOWE | 22. | | | JOHN MELLENCAMP | 3 | | | JUSTICE |
| 3. HEART | 5 | | | NEVER | 13. | | | QUARTERFLASH | 23. | | | PHIL COLLINS/CD | 3 | | | HELLO |
| 4. JOHN MELLENCAMP | 5 | | | SMALL | 14. | | | R.E.M. | 24. | | | PR&S | 2 | 3 | | MEN |
| 5. MCDONALD | 5 | | | BAD | 15. | | | STARSHIP | 25. | | | RUSH 12" | D | 3 | | BIG |
| 6. MR. MISTER | 5 | | | BROKEN | 16. | | | THE OUTFIELD | 26. | | | SQUEEZE | 3 | | | HITS |
| 7. ROGER DALTRY | 5 | | | AFTER | 17. | | | THOMPSON TWINS | 27. | | | GARY MYRICK | 2 | | | WHEN |
| 8. STARSHIP | 5 | | | CITY | 18. | | | TOMMY SHAW | 28. | | | INXS 12" | D | 2 | | THIS |
| 9. STEVIE RAY | 3 | 5 | | LOOK | 19. | | | CRUZADOS | 29. | | | JOE LYNN TURNER | 2 | | | ENDLESSLY |
| 10. STING | 3 | 5 | | WAVE | 20. | | | DUKE JUPITER | 30. | | | JON BUTCHER | 2 | | | STOP |

WXKE, FORT WAYNE, IN P.D. - RICK WEST/M.D. - HAL BRANDT (219)484-0580).

ADDS: JOHN MELLENCAMP "LONELY" 5 ZZ TOP 12" "BAG" 5 DIRE STRAITS "WALK" 4 JOHN MELLENCAMP "FACE" 4

JOHN MELLENCAMP "JUSTICE" 4 JOHN MELLENCAMP "LAUGH" 4 JOHN MELLENCAMP "MINUTES" 4 JOHN MELLENCAMP "RUMBLESEAT" 4

S/MINDS 12" "ALIVE" 4 TINA TURNER/M "LIVING" 4 ALDO NOVA 12" "TONITE" 3

L-3
CURRENT SONGS

| BY EMPHASIS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS | LW | TR | TH | TRACKS |
|--------------------|----|----|----|--------|-----|----|----|-----------------|-----|----|----|-----------------|----|----|----|--------|
| 1. DIRE STRAITS | 5 | | | WORLD | 9. | | | DIRE STRAITS | 17. | | | MARILLION | 5 | | | 4 |
| 2. GLENN FREY/MV | 5 | | | CITY | 10. | | | INXS 12" | 18. | | | PHIL COLLINS/CD | D | 4 | | HELLO |
| 3. HEART | 5 | | | NEVER | 11. | | | JAN HAMMER/MV | 19. | | | PR&S | 3 | 4 | | MEN |
| 4. HOOTERS | 5 | | | DANCED | 12. | | | JOE LYNN TURNER | 20. | | | ROGER DALTRY | 4 | | | AFTER |
| 5. HUEY LEWIS/B | 5 | | | BACK | 13. | | | JOHN MELLENCAMP | 21. | | | ROGER DALTRY | 4 | | | MOON |
| 6. JOHN MELLENCAMP | 5 | | | SMALL | 14. | | | JOHN MELLENCAMP | 22. | | | STEVIE RAY | 4 | | | LOOK |

One town will never be the same

"Boston, Mass."

The debut Lp from

THE DEL FUEGOS

Debut #45 FMQB Metro

Debut #47 Airplay Index

"Don't Run Wild" is the 12" Pro.

81-61 Song Index Prime Move

CHANGING THE SOUND OF THESE STATIONS: KISW, WNEW, KOME, WBCN, WXRK, KYYS, WHJY, KZEW, KTXQ, WLIR, KQRS, WHEB, WPDH, WHFS, KKCI, WBRU, KMOD, KUFO, KOZZ, WQFM, KRQU, WMGM, WDHA, WBLM, WGIR, WSHE, KKDJ, KLBj, WRCN And More!



FMQB Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

| LW | TW | WEEKS ON | |
|----|------|----------|------------------------------------|
| 1 | - 1 | (7) | JOHN MELLENCAMP |
| 2 | - 2 | (22) | DIRE STRAITS |
| 3 | - 3 | (3) | ROGER DALTRY |
| 4 | - 4 | (3) | <u>"MIAMI VICE"</u> |
| 6 | - 5 | (4) | STARSHIP |
| 5 | - 6 | (17) | STING |
| 8 | - 7 | (5) | <u>STEVIE RAY VAUGHAN</u> |
| 9 | - 8 | (16) | HEART |
| 10 | - 9 | (13) | MR. MISTER |
| 7 | - 10 | (7) | LOVERBOY |
| 13 | - 11 | (3) | THOMPSON TWINS |
| 12 | - 12 | (49) | BRYAN ADAMS |
| 16 | - 13 | (18) | TALKING HEADS |
| 11 | - 14 | (23) | HOOTERS |
| 14 | - 15 | (10) | MARILLION |
| 23 | - 16 | (2) | <u>PHANTOM, ROCKER & SLICK</u> |
| 21 | - 17 | (2) | CRUZADOS |
| 18 | - 18 | (18) | R.E.M. |
| 26 | - 19 | (2) | TOMMY SHAW |
| 17 | - 20 | (9) | <u>THE OUTFIELD</u> |
| 15 | - 21 | (21) | TEARS FOR FEARS |
| 19 | - 22 | (7) | NICK LOWE |
| 27 | - 23 | (4) | KISS |
| 35 | - 24 | (3) | JOE LYNN TURNER |
| 24 | - 25 | (6) | JON BUTCHER AXIS |
| 28 | - 26 | (5) | QUARTERFLASH |
| 20 | - 27 | (9) | MICHAEL McDONALD |
| 33 | - 28 | (5) | SQUEEZE |
| 32 | - 29 | (16) | MOTLEY CRUE |
| 34 | - 30 | (5) | PREFAB SPROUT |
| 22 | - 31 | (71) | BRUCE SPRINGSTEEN |
| 29 | - 32 | (14) | "BACK TO THE FUTURE" |
| 30 | - 33 | (22) | NIGHT RANGER |
| 44 | - 34 | (7) | "MAD MAX" |
| 49 | - 35 | (2) | <u>PLATINUM BLONDE</u> |
| 25 | - 36 | (8) | SAGA |
| 43 | - 37 | (3) | MARSHALL CRENSHAW |
| 45 | - 38 | (3) | HEADPINS |
| 46 | - 39 | (2) | DUKE JUPITER |
| 36 | - 40 | (20) | U2 |
| 39 | - 41 | (34) | PHIL COLLINS |
| 50 | - 42 | (2) | KATE BUSH |
| 31 | - 43 | (11) | CHEAP TRICK |
| 40 | - 44 | (17) | PAUL YOUNG |
| 41 | - 45 | (7) | GARY MYRICK |
| 38 | - 46 | (19) | RATT |
| d | - 47 | | DEL FUEGOS |
| 37 | - 48 | (9) | DIO |
| r | - 49 | (15) | BRYAN FERRY |
| d | - 50 | | <u>DREAM ACADEMY</u> |

| LW | TW | WEEKS ON | |
|----|------|----------|-------------------------|
| 1 | - 1 | (7) | JOHN MELLENCAMP |
| 3 | - 2 | (3) | ROGER DALTRY |
| 2 | - 3 | (22) | DIRE STRAITS |
| 4 | - 4 | (3) | "MIAMI VICE" |
| 6 | - 5 | (4) | STARSHIP |
| 5 | - 6 | (17) | STING |
| 9 | - 7 | (5) | STEVIE RAY VAUGHAN |
| 8 | - 8 | (16) | HEART |
| 10 | - 9 | (13) | MR. MISTER |
| 7 | - 10 | (8) | LOVERBOY |
| 13 | - 11 | (18) | TALKING HEADS |
| 11 | - 12 | (23) | HOOTERS |
| 12 | - 13 | (49) | BRYAN ADAMS |
| 23 | - 14 | (2) | PHANTOM, ROCKER & SLICK |
| 14 | - 15 | (10) | MARILLION |
| 16 | - 16 | (3) | THOMPSON TWINS |
| 19 | - 17 | (2) | CRUZADOS |
| 29 | - 18 | (2) | TOMMY SHAW |
| 17 | - 19 | (9) | THE OUTFIELD |
| 20 | - 20 | (7) | NICK LOWE |
| 15 | - 21 | (31) | TEARS FOR FEARS |
| 22 | - 22 | (18) | R.E.M. |
| 34 | - 23 | (3) | JOE LYNN TURNER |
| 31 | - 24 | (4) | KISS |
| 18 | - 25 | (9) | MICHAEL McDONALD |
| 21 | - 26 | (71) | BRUCE SPRINGSTEEN |
| 28 | - 27 | (16) | MOTLEY CRUE |
| 26 | - 28 | (6) | JON BUTCHER AXIS |
| 15 | - 29 | (14) | "BACK TO THE FUTURE" |
| 30 | - 30 | (21) | NIGHT RANGER |
| 35 | - 31 | (5) | SQUEEZE |
| 32 | - 32 | (20) | U2 |
| 33 | - 33 | (34) | PHIL COLLINS |
| 37 | - 34 | (4) | PREFAB SPROUT |
| 43 | - 35 | (4) | HEADPINS |
| 38 | - 36 | (5) | QUARTERFLASH |
| 36 | - 37 | (10) | EDDIE AND THE TIDE |
| 42 | - 38 | (3) | MARSHALL CRENSHAW |
| 24 | - 39 | (8) | SAGA |
| 40 | - 40 | (19) | RATT |
| 44 | - 41 | (19) | BRYAN FERRY |
| 27 | - 42 | (11) | CHEAP TRICK |
| 48 | - 43 | (2) | DUKE JUPITER |
| 39 | - 44 | (10) | JOHN WAYTE |
| d | - 45 | | DEL FUEGOS |
| 41 | - 46 | (9) | DIO |
| d | - 47 | | BLACK 'N BLUE |
| 45 | - 48 | (16) | PAUL YOUNG |
| r | - 49 | (5) | "MAD MAX" |
| d | - 50 | | <u>PLATINUM BLONDE</u> |

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.