

FMQB

ALBUM REPORT

SURE SHOTS

609-424-9114

MICK JAGGER.....AEROSMITH LP.....TIMOTHY B. SCHMIT.....KISS
.....R.E.M. LP.....STRANGE WAYS.....MR. MISTER LP

MICK JAGGER, "LET'S WORK", COLUMBIA

Your audience not only tolerates someone of Mick's stature going outside traditional AOR boundaries, they expect it. After all, remember '78's "Miss You"? "Let's Work" continues that heritage of danceable rock that everyone can move and groove to and you can bet this infectious Jamaican flavored rhythm mutha will cross formats faster than the Concorde crosses continents. Using a modest electrobeat, steel drums and just enough guitar, Mick and co-producer Dave Stewart whip up a tribal tropical singalong that hits, hooks and KO's by third listen. Bang it all day long--what better way to get 'em to listen at work.

AEROSMITH, "PERMANENT VACATION", GEFLEN

When it comes to blending blues, funk, pure rock and humor, Aerosmith are at the top of their class. And ain't it great to see one of rock's originals back in peak form with one of the fastest starting phone maulers this year ("Dude" slams into the #1 Most Requested spot in two weeks, lunging 13-5* Trax). Now sink your fangs into a comeback album extraordinaire. For starters try "Rag Doll"--it's the bad boy boogie of "Last Child" dressed up in horns. Then segue to "Hangman Jury", a wicked harp 'n bottleneck blues buster, or groove to the soft shoe shuffle of "St. John" with its wonderful double tracked harmonies. Hey, there's even a power ballad, a spacey instrumental and a Beatles' cover. Diverse, deep and a damn good time!

TIMOTHY B. SCHMIT, "BOYS NIGHT OUT", MCA

Desert rock meets blue-eyed soul in this one-listen, end of Summer smash. This Eagles and Poco vet teams up with pen pals Will Jennings (Steve Winwood) and Bruce Gaitsch ("Don't Mean Nothing") to yield a smooth high tech Southern California cooler. We can't decide what we like best--the deep Frey-ed call and response vocals, those wailing female back-ups or that clean uncluttered production. Put it all together and it spells OTB. Now that Richard Marx has helped revive one of the biggest sounds of the 70s, why not hand the baton to one of the dudes who helped start it. Right on.

KISS, "CRAZY, CRAZY NIGHTS", MERCURY

Before you limit this melodic mof's potential with any unjustified stereotyping consider these facts: the Kiss Army ain't kids no more--they've grown up and so has the band's music. Their last effort tipped the platinum scales, the tour was SRO from east to west and their longevity is especially significant given the here-today-gone-tomorrow nature of the Pure Rock genre. On "Crazy, Crazy Nights" Kiss salutes their fans in what's sure to be an anthem for their ever-expanding army. This time Messrs. Stanley and Simmons leave the driving to producer Ron Nevison, who forges a big fat sound highlighted by an arena sized chorus and Bruce Kulick's Stones-like fills guitar. Expect heavy, heavy phoneage!

R.E.M., "DOCUMENT", I.R.S.

We've been raring to spread the good word on this brilliant Lp ever since Dr. Lyons turned our heads with it at the Midwest Conclave in July. Yes, R.E.M.'s given us their most radio ready track ever with "The One I Love" (#3 Most Added with 123, new at 28* Trax, #9 Most Requested), but don't let the vinyl tidal wave prevent you from discovering the rest of R.E.M.'s masterpiece. On "It's The End Of The World As We Know It (And I Feel Fine)", the nihilism of the 90s meets one of the best singalong choruses since the 60s in what should be their biggest Rock Radio song ever. And "Finest Worksong" and "Welcome To The Occupation" represent quantum leaps forward. It's their finest hour.

STRANGE WAYS, "ONLY A FOOL", RCA

Nothing strange about these guys. Sure they're Scottish, but their sound is unmistakably American and they've come up with a song some major league outfits would sell their mothers for. A slick slow cooker, "Only A Fool" drips hooks: searing guitar licks, atmospheric keyboard chords and a punchy, reliable backbeat. But the real deal here is the evocative voicing of lead singer Terry Brock. Vocally he's a dead ringer for Steve Perry and when he leans into that "don't walk away" chorus all we can say is bring on the album! A polished yet potent debut.

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PRIORITY TRAX

AUTOMATICS

JOHN WAITE "Don't Lose Any Sleep" EMI/MAN
CRUZADOS "Small Town Love" ARISTA
LOS LOBOS "Come On, Let's Go" SLASH/WB
MASON RUFFNER "Red Hot Lover" CBS ASSOC.
LITTLE AMERICA "You Were Right" GEFLEN

DOUBLE SHOTS

THE CALL "In The River" ELEKTRA
TWISTED SISTER "Love Is For Suckers" ATLANTIC
STAN CAMPBELL "Don't...Misunderstood" ELEKTRA
JOE ELY "My Baby Thinks She's French" HIGHTONE

BUZZBANDS

MOJO NIXON "Elvis Is Everywhere" ENIGMA
THE CURE "Just Like Heaven" ELEKTRA
THE REPLACEMENTS "Alex Chilton" SIRE/WB
BRIAN McDONALD "Life...Desperate" COLUMBIA
X "See How We Are" ELEKTRA
MARC JORDAN "This Independence" RCA
*DAVE ALVIN "Every Night..." EPIC
HEGE V "House Of Tears" MTM
HELIX "Wild In The Streets" CAPITOL
THE dB's "I Lie" I.R.S.

■ The Wave Goes Nationwide

■ Michael Hughes New WRDU PD

■ KZEL promotes St. James To PD

■ UP CLOSE! With Dave Benson

PINK FLOYD



Learning To Fly

#1 MOST ADDED
PINK FLOYD/"Learning To Fly"
162 ADDS/D-4* HOT TRAX

WHITESNAKE



#1 TRAX GAINER
WHITESNAKE/"Is This Love"
51-33* HOT TRAX

Heroes & Zeros Glen Burtnick



#1 ALBUM GAINER
GLEN BURTNICK/"Heroes & Zeros"
30-24* NATIONAL



#1 BUZZBAND
MOJO NIXON/"Elvis Is Everywhere"
12 NEW ADDS

SURE SHOTS

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MR. MISTER, "GO ON", RCA

There's obviously no question at all regarding this Mister's viability and relevance for Rock Radio. "Something Real's" rapid three-week charge into the top 25 (29-24* Trax) is noteworthy, but equally impressive stats reveal those vital early play ups (#4 in that category with 22) and early phone response (25 citing Good/Excellent calls including WIYY, KYYS, KILO, KLPX, WPLR, WAQY, KLAQ and WTUE). The album is a sophisticated production masterpiece that's about as diverse as this great land of ours. It's soulfully rich, atmospheric, upscale funk, orchestral, techo in all the right places and it rocks. For an incredibly rewarding listening experience, sample these stand outs: "Stand And Deliver", "Healing Waters" and "Dust".

AUTOMATICS

Depth Trax From Established Albums

JOHN WAITE, "DON'T LOSE ANY SLEEP", EMI/MANHATTAN

John needed to deliver a career milestone killer for the format on his leadoff effort and managed to imposingly pull it off, no sweat. "These Times..." sprinted Top 5 Trax in no time, and performed quite well on the phones dwelling in the Top 10 Most Requested column for quite a while. The Automatic follow-up comes in the form of the seductive crossover, "Don't Lose Any Sleep". Once again John's emotional vocals steal the show on this classy, multi-appealing pop rocker. It's easy to hear and about as automatic as they come!

CRUZADOS, "SMALL TOWN LOVE", ARISTA

You had to be impressed by "Bed Of Lies" 11-weeks-and-still-counting run at Rock Radio, peaking at 4* Hot Trax, but this project is anything but a one-hit wonder. The follow-up, "Small Town Love", goes right for the gut with an unforgettable can't-get-it-out-of-your-head chorus accented by Don Henley's unmistakable harmonies. "Smalltown Love" smells like a big time smash--new this week at KOME, KFOG, KATP, KFVG and KFMM, while also playing on KRQR, KNCR and KZEL. Don't miss the concert review from Larry Snider, KXRX in this week's Radio Action.

LOS LOBOS, "COME ON, LET'S GO", SLASH/WARNER BROS.

With 1.5 million albums sold and the #1 song at Top 40, guess we don't need to tell you that the "La Bamba" soundtrack is one of the hottest records on the street. Now one-up the competition with another Ritchie Valens classic done up Lobos-style. It's fun, fast, cool, catchy and in English! Now playing in heavy at KFOG.

MASON RUFFNER, "RED HOT LOVER", CBS ASSOCIATED

Rock Radio's obviously ready, willing and able for more from this telecaster master. Witness these pre-emphasis week raves from the likes of Chris "Best track on the Lp!" James, WTPA; Beth "Mason can do no wrong!" Kepple, WKLS; Stacy "Red hot phones!" Yelton, WKQQ; Rick "Hot guitar licks!" Van Gil, WLNZ; and Al "Mason meets Hendryx!" Hofer, KSHE. Mason's at his virtuoso best on this dynamite of a rock and rhythm and blues thang. Like KPEZ's Brent Clanton sez, "This one will make your gypsy blood boil!" Already boilin' at WPYX, KAZY, KMOD, KWIC, WBYR, KEZE, WPLR and WRKI.

LITTLE AMERICA, "YOU WERE RIGHT", GEFLEN

It's not too often that a rookie band parks its debut cut Top 10 Trax, Top 5 Most Requested, but Little America accomplished just that. The format consensus on this blue chip of an Lp package is depth, depth and more depth. This band churns out quality guitar-oriented rockers with relative ease and "You Were Right" is certainly no exception. It's

time to continue the artist breaking process on one of the year's most impressive new artists. Already on KISW, "You Were Right" is just the track to maintain Little America's big profile in the middle of your music mix.

DOUBLE SHOTS

Deserving Second Trax

THE CALL, "IN THE RIVER", ELEKTRA

The Call have been one of the more musically inspiring bands of the decade, particularly in the area of evoking some serious, unbridled support and response from a good portion of music programmers. In fact, it's that undeniable power, emotion and intensity, indigenous to this band, that has nurtured this special alliance. It sure translated on the leadoff 12", as "I Don't Wanna" scored Top 25 Trax. "In The River" expresses more of that Call urgency and passion. Already spinning at WMMR, WIOQ, WNOR, WDHA, 91X, KZEL, WPLR, WHTF, WRCN, KMBY, KRZQ and CHEZ.

TWISTED SISTER, "LOVE IS FOR SUCKERS", ATLANTIC

Upon the arrival of the new Lp, we cited Dee and da boyz for a premium package with an increased emphasis on melody, maturity and macro-sized hooks; enter the Double Shot. "Suckers" not only showcases these attributes, but also highlights Beau Hill's overall contribution of reaping a tighter, more textured sound. Best of all, it's TFS once again having a rip roaring time on vinyl, featuring Dee's restrained yet effective vocals and killer licks courtesy of Eddie and J.J. Crank it up!

STAN CAMPBELL, "DON'T LET ME BE MISUNDERSTOOD", ELEKTRA

"Years Go By" was an outstanding introduction to Stan Campbell the soloist, and the format responded with credible airplay support. Stan's vocal prowess is what impresses us most, especially when he utilizes his pipes as such a powerful tool. With Stan's interpretation of this rock mainstay, he unleashes an emotional, assured and soulful performance, with a tasty mid-tempo rhythm pacing offering the ideal complement. The net result is a performance that reeks of class, style and upper end appeal. More vocal magic from one of the best new voices we've heard all year.

JOE ELY, "MY BABY THINKS SHE'S FRENCH", HIGHTONE

One of Texas' favorite sons, Joe's been bubbling under for over a decade now, and given the current resurgence and dominance of roots rock, his timing for mass acceptance couldn't be any better. When the "Lord Of The Highway" Lp first impacted Album Radio, several tracks garnered programmer interest, leading us to believe on pure depth alone, this Austin-based roadhouse rocker was ready to go the distance. With the new 12" Joe manages to satisfyingly blend down-home, rural rock with enough edge to comfortably find a place on mainstream Rock Radio. Give it a genuine listen!

REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

PINK FLOYD, "LEARNING TO FLY", COLUMBIA

(162 New/162 Cume)...Flying high and mighty, this report is the Floyd Boys' new 12", muscling a #1 Most Added 162 station finish, and imposingly checking in at 4* Trax; while those 48 Top 5 mentions spark a #3 Most Requested debut! Radio's roused...John Lassman, KQRS "Pink Floyd is unstoppable!"; Rad Messick, WDIZ "Still the best!"; Ty Banks, KQWB "Awesome, simply awesome!"; Lex Staley, WFYV "A headphones mindfck!"; Vern Argo, KZOQ "Flying to the top!"; Jack Green, KLPX "The tradition continues!"; Larry Snider, KXRX "Meets the lofty expectations!"; KILO's Alan White



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MANAGEMENT BY TIM COLLINS FOR COLLINS MANAGEMENT, INC.



REACTION RECORDS

Continued From Previous Page

admires "Great guitar pyrotechnics and synth textures make it an immediate winner!"; KUPD's J.D. Holmes lauds "You can hang a McDonald's sign on this one, reading 8 million sold!" and WHCN's Kim Alexander is anxious "I'm counting the seconds 'til the Lp's release!"

RUSH, "FORCE TEN", MERCURY

(143 New/143 Cume)...With a convincing 143 adds OTB, it's obvious that Rush is back in outstanding form. As 77 rotate immediately in Power/Heavy, "Force Ten" plows onto the Trax Chart at 13* and with a massive 62 citing Top 5 phones, the track bows #2 Most Requested! Phones, phones and more phones is the force here; witness this reaction from the likes of Anthony "#1 phones already!" Alfonsi, WDVE; Mike "Already been through 4 phone services!" Boyle, WDHA; Stephen "Instant phone smash!" Page, KOMA and this gem from WPLR's Christina "The calls started days before its release and haven't stopped since!" And more raves from Alan "Monster mo-fo!" White, KILQ; Inessa "Pure rock poetry!" York, KGON; Vern "Total smash!" Arqo, KZOQ; Brian "Progressing into an upper demo monster!" Illes, WKFM and Kim "Another classy piece of rock & roll!" Alexander, WHCN. May the force be with you!

BILLY IDOL, "MONEY MONY", CHRYSALIS

(62 New/80 Cume)...First full week of impact finds Billy's live rave up snatching a fat 62 including KLOS, KFOG, KTXQ, WDVE, WHJY, WAAF, KBPI, KOMA, KISW, KZAP, WLVQ, WDIZ and WRXL, stretching the cume to 80 and generating a 47* Trax appearance! WKFM's Brian Illes hails "The awesome power of live Billy!"; Beaver Brown, KDJK praises "Billy at his best!"; Rad Messick, WDIZ endorses "Great performance!"; Glenn Stewart, WHJY certifies "Captures the essence!" Joe Blood, KEZO shouts "Hot, hot, hot!"; Dave Ross, KFMM sez "Straight ahead, no frills rock is what Billy's pumping out!" and WDVE's Anthony Alfonsi closes "Idol's version of 'Mony Mony' gives the song a fresh feel, while Steve Steven's guitar work is exceptional as always!" Rave on!

JOHN COUGAR MELLENCAMP, "THE LONESOME JUBILEE", MERCURY

The masterpiece has arrived and blows everybody outta the water debuting 1* Album Action! Now for the lineup: "Hard Times" corrals 61 new, debuting 49*; "Cherry Bomb" explodes on 54, bowing 54*; "Real Life" rounds up 34, debuting 69*; while "Check It Out" (29 New, 78*), "We Are The People" (30 New, 81*) and "Down And Out" (25 New, 91*) also add fuel to the Mellencamp "Paper In Fire" (174 Cume, 1* Trax, #6 Most Requested), as John pulls off one of those rare moments in music trade history, debuting 1*! It's the album WHCN's Kim Alexander calls "Pure class!" And more superlatives from the likes of Pam "Brilliant material!" Brooks, WPDH; Charlie "An American musical masterpiece!" Logan, WYNF; Chris "The Mellencamp is fabulous!" James, WTPA; Rick "Musical genius!" Van Gilj, WLNZ and Patty the Mellencamp Lp is wonderful!" Martin, KSJO. The album KBCO's Doug Clifton and WAQX's Lorraine Rapp dubs "Album of his career!". Actually, it's even better than that!

SQUEEZE, "HOURGLASS", A&M

(45 New/45 Cume)...Whew! What a week! With the most quantitatively qualitative week of the year, Squeeze deservedly makes a showing in the Most Added column as 45 new tap "Hourglass" including WNEW, WDIZ, WPYX, KROQ, KLBj, WPLR, WDHA, KGB, KTCZ, WBYR, WTPA, WAAF, WXRT and WFNX, aiding and abetting that 55* Trax appearance! KOMA's Stephen Page heralds "What a great song!"; WPLR's Christina approves "It's just wonderful, isn't it?"; Kim Alexander, WHCN declares "This is what we've been waiting for!"; Doug Clifton, KBCO exclaims "One of my favorite new releases!"; Alison Stewart, WBRU applauds "Big, bright and upbeat!"; Aaron

Vaughn, KGRG enthuses "Impressive return!"; Patty Martin, KSJO remarks "The harmonies are back!"; Joe Marino, WAQY is sentimental "Great to hear them on the radio again!" and WLIR's Larry "The Duck" Dunn quacks "The fun is back!" Indulge!

THE CARS, "DOOR TO DOOR", ELEKTRA

What service! "Door To Door"...The Cars' latest, greatest is greeted with open arms as we log activity on just about all tracks on this amazingly diverse Lp package. Leading the pack is "Strap Me In", bagging 30 newcomers and bowing 73* Trax, while "Double Trouble" (18 New), "Coming Up You" (15 New), "Leave Or Stay" (14 New) and "Everything You Say" (10 New), all contribute some significant numbers to that powerful 4* Album Action debut! Meanwhile, "You Are The Girl" attracts 14 close out adds, expanding the cume to a robust 175 and with this report's #1, 39 play increases, the lead off cut holds mightily at 2* Hot Trax! Also, look for this track to be quite active as it debuts #12 Most Requested after one week. KSJO's Patty Martin is stoked "The Cars' Lp is hot!" and KGON's Inessa York lauds "The Cars' Lp is sensational!" Dig in!

WHITESNAKE, "IS THIS LOVE", GEFLEN

(27 New/89 Cume)...Sure looks like love to us. Rock Radio answers the Snake's call with a hefty 27 new (KSHE, WHCN, KISW, WFYV, WHJY, DC101, KLPX, KICT, KEZO, KDJK, WAQY, WPLR), prompting this report's #1 Trax Gainer, a torrid 51-33* surge. Among the 88 locations now spinning "Is This Love", eight increase air (WRIF, WFBQ, KILQ, WTUE), 44 provide Max/Heavy exposure (KUPD, KRQR, KAZY, WLLZ, KBPI, WYNF, KDKB, WBYR, KLOL) and 11 more cite Top 5 calls (WXRC, WDVE, KOMP, KLBj, KWIC, WPYX) for a hold at #13 Most Requested. The Album Action charts show the Lp prime and parallel at 5* National and Metro.

MELVIN JAMES, "WHY WON'T YOU STAY", MCA

(23 New/131 Cume)...WIOT's Jim Steel believes "Melvin James could very well be the next household name from the MCA roster." And considering "Why Won't You Stay's" three week 131 station on-tally, including this week's 23 newcomers (KISW, WPDH, KKDJ, WRKI, KLAQ, WIOT, KOZZ, WAPL, CFOX, KBER, WDVE), it's clear Mr. James' name is very well known within the format. In addition to the many new play mentions, Melvin scores 11 play hikes (KQRS, WLUP, WQFM, KLOS, WOUR, WAAF, KMBY, KMOD) as the track motors 40-29* for #4 Gainer honors. It's now in Power/Heavy rotation at 16, is generating Excellent/Good calls at 25 and Top 5 phones at KQRS, KBPI and WWTR, while another 14 consider. Another new guy makes it big.

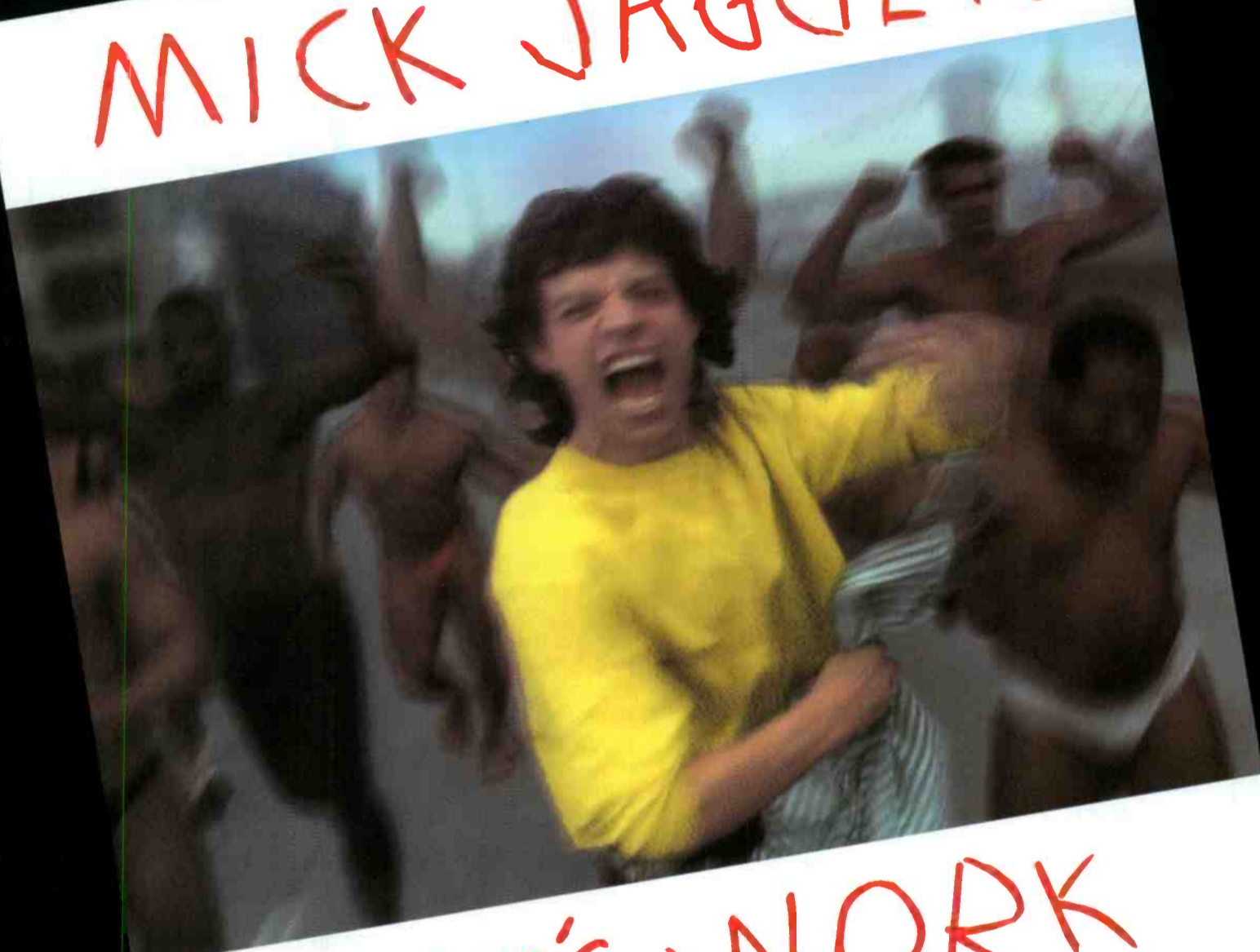
CUTTING CREW, "I'VE BEEN IN LOVE BEFORE", VIRGIN

(22 New/76 Cume)...The Crew takes home #3 Trax, #2 National Gainer accolades, 55-43* and 46-41* respectively, while debuting at 49* Metro as 22 more (KOMA, WHCN, KRXQ, CFOX, WIOT, WDIZ, WDVE, WRKI, KLAQ, WMGM, WHEB, WLAV) give "I've Been In Love Before" the nod this week. Among the 76 locations now playing are increases at KOZZ, WZTA, WWCT, WRUF and WHMD, Max/Heavy play at 20 (KFOG, WKLS, DC101, WRXL, KKDJ, WPDH, WHTF, WKGR) and Top 5 curtain calls at WZXL. Chalk up another high performance automatic for one of this year's Rookie of the year front runners.

JOHN KAY & STEPPENWOLF, "GIVE ME LIFE", QWIL

(20 New/29 Cume)...The Wolf's return via "Hold On" met with instant success as airplay on over half of our reporters produced a Top 50 Trax showing. Now programmers are wasting no time delivering the Double Shot as "Give Me Life" lands on 20 new this week paced by KTXQ, KSJO, WKLS, KILQ, WKLC, KATT, KICT, WLNZ, KKDJ, WQBK, WAQY, KKFM, WRDU and KATP, influencing a Hot Trax debut at 90* and Album Action improvement of 36-35* National, 44-43* Metro. Included in the 29 currently rotating are Top 5 phones at WQFM and Heavy play at WAQY, KKFM and WIXV. With the emphasis shifting to "Give Me Life," we suggest you

MICK JAGGER



LET'S WORK

38-07306

FROM THE ALBUM, "PRIMITIVE COOL."



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REACTION RECORDS

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go back to the Lp for another serious listen. Mr. K is back to stay.

GLEN BURTNICK, "FOLLOW YOU", A&M

(16 New/116 Cume)...WMMR's Erin Riley steps up, "Last week Glen Burtnick played his opening show in New York City. It was on a New Orleans type riverboat around the Statue Of Liberty. The band was smokin.' 'Follow You' got everyone so excited we nearly sunk the boat." "Follow You" is doing that to a lot of folks lately. Witness the Excellent/Good calls at 25, the Top 5 calls at WMJY, the 16 new commitments (KAZY, KFOG, KSJO, WHJY, WAPL, CFOX, WLNZ, WKLC), the increases at 13 (WQFM, WYNF, WAQY, KMOD, KZEL), the 27 Max/Heavy mentions, the 14 more considering and the chart advances of 35-30* Trax, 30-24* National, 33-27* Metro (this report's #1 Album Gainer).

SAMMY HAGAR, "RETURNING HOME", GEFLEN

(16 New/85 Cume)...The evidence has been reviewed, the votes counted and the verdict from the checklist hook jury is a resounding High Five for "Returning Home." Speak to us Harvey "Like AT&T, the right choice" Kojan, KLOL; John "Performing great" Lassman, KQRS; Mike "The standout track" Boyle, WDHA; Alan "You have to hear it on the air!" White, KILQ; Phil "It's doing very well--Top 10 phones" Thompson, KICT; Maqic "Sammy does it again" Mike, KLAQ; Lex "Working great!" Staley, WFYV; Rich "The Red Rocker kicks ass!" Elliot, WRQK. Sammy's latest chart champion is this report's #2 Trax Gainer, elevating 47-34* on the heels of new play at 16 (WYNF, WRIF, KISS, KMOD, WAQX, WTPA, WEZX, KATT, WHEB), increased play at nine, Power/Heavy play at 38 and Top 5 calls at KWHL. Phone it in.

OUTFIELD, "BANGIN' ON MY HEART", COLUMBIA

(15 New/43 Cume)...Programmers continue to play deep in the Outfield's Lp as "Bangin' On My Heart" is now bangin' on 15 new playlists (WNEW, KOME, WHJY, WHCN, WLAV, KMBY, WAAF, KLAQ, KZRR, KMOD, KOZZ). Factoring in increased play at WQFM (to Power) and additional Power/Heavy exposure at KNCN, KRQU, KZEL, KBPI, WDHA, WIMZ, WLAV, WRIF and WTPA, it sprints 77-65* on the Hot Trax 100. Considering the Outfield's already proven formula for producing top performance tracks, we think this is simply another chart all-star deserving of a free pass. Take your base.

DAVID BOWIE, "NEVER LET ME DOWN", EMI/MANHATTAN

(14 New/129 Cume)...The title track from Bowie's latest Lp is proving to be a mega-performer in every key category. You want cold, hard statistical proof. You got it babe. New: KGON, WGTR, WIYY, KOMP, KPOI, WIOT, WTUE, KRIX, WIMZ, KJOT, KFMX, WRUF, KGRQ, WJXQ; Increased: Our fourth best total of 22 in all including WNEW, WQFM, WFYV, DC101, WEZX, CFOX, KMBY, WPDH, KZEL, WAQY, WRCN, WRDU, WHEB and WZXL; Power play: 29; Heavy play: 37; Building: 19; Building phones and sales: 14; Top 5 phones: WZXL, WRFX, KFMU; Chart improvement: 22-16* Trax, 17-16* National, 15-14* Metro. Cume: 129; Considering: 10 total/six close. Nuff said.

FLEETWOOD MAC, "LITTLE LIES", WARNER BROS

(14 New/112 Cume)...WSHE, WHCN, WYNF, KBPI, WHEB, CHE WAQY, WRKI, WKQQ, KMJX, WKLT, WZZO, KFMQ and WROV are the newest believers in the Big Mac's new emphasis cut "Little Lies," stretching the now playing count to 112 strong and motivating a 32-26* Trax jolt and firms Album Action holds of 13* National and Metro. As KSHE, KRXQ, WEZX, KLAQ, WPDH, WQBK, WTPA, WWZU, WJXQ and KGRG increase rotation, the Power column swells to 21 and the Heavy tally expands to 36. It's now pulling Top 5 phones at WMAD and WHMD. No lie.

THE NORTHERN PIKES, "THE THINGS I DO FOR MONEY", VIRGIN

(14 New/14 Cume)...There's quite a buzz brewin' on Virgin's newest offering the Northern Pikes. One of the Great White North's most talked about up and coming bands has arrived in the states and people are raving. WRX's Rona Richmond excites "The Things I Do For Money' will hopefully make it onto everybody's playlist real soon. I listened to it once, and I'm hooked--get it." Speaking of getting it, KRQR, KBCO, WIOQ, WHFS, WKLC, KWIC, KPEZ, WYMG, WHTG, KATP, KTCL, WNCS, WFNX and WEQX have got it OTB, getting these Canadian newcomers off to a great start. And we're in total agreement with CFNY's Ivar Hamilton "Don't overlook the Northern Pikes. They're very much a first class band."

THE BRANDOS, "GETTYSBURG", RELATIVITY

(13 New/66 Cume)...Considering the overwhelming new release traffic from all the heavy hitters lately, we think 13 new play mentions (KRQR, KDKB, KRXQ, WHEB, KOZZ, WRKI, KMOD, KLBJ, WEGR, WBLM, WIZN, WXXP, WXRT) for a rookie act like the Brandos speaks volumes about the strength of "Gettysburg" and the format's commitment to breaking this promising new band. In addition to the new spins, it's up at eight (WHCN, WYNF, WXRC, WMGM, KZEL, KMBY), now in Power/Heavy at seven, is garnering Top 5 phones at KXRX and WTCS, while upgrading 61-50* Trax and debuting at 44* National, 48* Metro. Robin Mathieu, WBLM endorses "The Brandos is the best indie release to AOR since the Smithereens, and 'Gettysburg' tested 80% positive on the phones. Add it!" Kelly Cruise, WEGR sez "I'm going to love watching it soar!" Make your listeners an offer they can't refuse. Play The Brandos.

HOOTERS, "SATELLITE", COLUMBIA

(11 New/84 Cume)..."Satellite" flies on KRXQ, WHCN, KLBJ, KLPX, WIMZ, KFMG, KQWB, WAQY, WWCT, WTUE and KATP this report, augmenting the cume to 84 and spearheading a 44-38* Trax advance. To go along with increases at KGB, KISW, KLOS, WIOQ, 91X, CFOX, WPDH, WRKI, WMJY, KFMQ, KQDS, WGLU and WJXQ, it's now at Max rotation at 12 (WBRU, KRQR, WMMR, WLAV, KEZE, KTYD, WDVE, WHTF, WGLU), receiving Heavy exposure at 20 (KAZY, KBPI, KLOL, WBYR, WIOQ, WEZX, WMRY, WTPA, WPDH) while motivating Top 5 curtain calls at KDJK, KXRX, WEZX, WGLU, WMGM and WWRX.

FABULOUS THUNDERBIRDS, "HOW DO YOU SPELL LOVE", EPIC

(10 New/122 Cume)...The T-Birds cruise onto 10 new this week paced by WCCC, CFOX, WAQY, WPDH, WKLC, WKGR, WIMZ and KFMX, boosting the now playing count to 122. With added impetus from increase air at KSJO, KEZO, KILQ, WAQX, WRKI, KATP, WHMD and WWZU, plus Power/Heavy play at 52 (KBCO, KSHE, KXRX, WPLR, WFYV, CILQ, WIOQ, KAZY, KFOG, WBRU, WBYR, WNOR, KLOL, WDVE) "How Do You Spell Love" upgrades 28-25* Trax as the Lp holds firm at 18* National. Also among the 122 cume are Top 5 phones at WQMF, KGRG, KFMU and KFMH.

DEF LEPPARD, "ANIMAL", MERCURY

(10 New/115 Cume)...Although everything that could possibly be said about "Hysteria" has been said a million times already, we still find it incredible that five different cuts are currently pulling Top 5 phones, with "Women" still perched at #7 Most Requested and "Animal" right behind at #8. And not only is "Animal" a hot phone track, it's also Def Leppard's second Top 20 track as 10 fresh spins (KRXQ, WLUP, KLAQ, WPDH, WPHD, WRXL) combine with our fifth best 20 play hikes to motivate a 25-17* Trax rise. Now in Power/Heavy at 67, it's also a Top 5 phone mauler at 21 to influence that 9-8 Most Requested rise. The Def charge is in place!

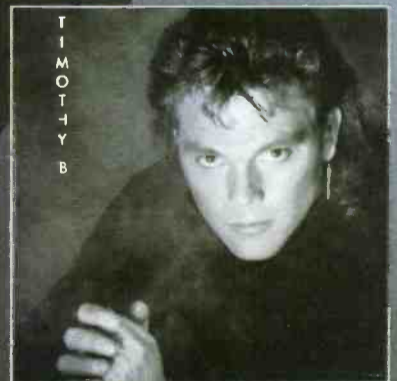
Y&T, "TEMPTATION", GEFLEN

(10 New/40 Cume)...KEZE, KICT, KOZZ, WAQY, WTPA, WTUE, WYMG, KFMF, WRQK and KFMG give in to Y&T's "Temptation" this week, joining WYNF, KOME, KBPI, KRQR,

THE FIRST RELEASE FROM
TIMOTHY B. SCHMIT

BOYS NIGHT OUT

FROM THE FORTHCOMING ALBUM



MCA-42049

PRODUCED BY DICK RUDOLPH
MANAGEMENT BY FRONT LINE MANAGEMENT

MCA RECORDS

REACTION RECORDS

Continued From Previous Page

KRXQ, WKLS, WLLZ, KISS, WBYR, WQFM and 20 more already on (40 cume). With an extra push from increased air at KSJO, KMBY and KLAQ, it power shifts 78-72* on the Hot Trax 100. While KSJO and KNAC already spin at Heavy emphasis, the checklist unveils another 27 considering/10 close. Sounds tempting, doesn't it?

BUZZBANDS

The Most Talked About New/Developing Artists

MOJO NIXON & SKID ROPER, "ELVIS IS EVERYWHERE", ENIGMA

#1 Buzzband honors this report go to Mojo! There's a fat 12 newcomers including KGB, WDHA, KAZY, WAPL, WHCN, WFYV, KBCO, WQBK and WTUE, expanding the full time rotation club to 19. This track is earning all day rotation, rights by virtue of its musical value as well as its yuks factor. WDHA's Mike Boyle steps up, "We thought it was a novelty, but the morning show proved it to be a very serious record. Yes it's fun and tongue and cheek, and yes it'll work full time!" The rave meter's working overtime on this one...Magic Mike, KLAQ "Funny and right on!"; Patty Martin, KSJO "Great, witty humor!"; Loris Lane, KFMX "Mojo is everywhere!"; Jennifer Gipe, WWTR "Great blues tune!" and Garrett Hart, WAPL "Too much fun, big phones!" Elvis is everywhere, give it your full time consideration.

THE CURE, "JUST LIKE HEAVEN", ELEKTRA

We've got The Cure for your airplay woes, it's "Just Like Heaven"! The airplay stats are finally beginning to fall in place on this spirited, deserving track. KBPI, KFOG, KATP, WWZU and KMBY find The Cure this week swelling the cume to 41 (WLLZ, KTXQ, WDHA, WCCC, KLBK, KLOL, KRXQ, KBCO, WLAV, 91X, WLNZ), and lunging the track 67-62*. The Buzz flows on: Larry Snider, KXRX "One of the best projects of '87!"; Ty Banks, KQWB "Great modern music!"; Alison Stewart, WBRU "Huge response here!"; Harvey Kojan, KLOL "Good phones, incredible sales, it's legit!" And we'll close with this gem from WEQX's Howard Glassman, "Even Helen Keller can hear this!". Amen!

THE REPLACEMENTS, "ALEX CHILTON", SIRE/WARNER BROS.

The "Alex Chilton" Buzz and roll show no let down in sight as KFOG, WAAF, WAQY, KLPX, KISW and KWIC qualitatively add this week, augmenting the cume to a stout 51 including WMMR, WNEW, WYFN, 91X, WHJY, KGB, KLBK, KICT, WPLR, WAPL and WLZR. Quite an auspicious collection of call letters wouldn't you say? A true reflection of the programming value of this dynamic track. "Alex" continues its Trax climb 64-61*, and one glance at the considering checklist forecasts a long and prosperous chart ride. We know you gotta play the big boys, but don't overlook these vital up and comers.

BRIAN McDONALD GROUP, "LIFE IS A DESPARATE BUSINESS", COLUMBIA

We watched this record grow amidst all the heavyweights out there and it feels good! Brian bags majors WYFN, WQFM and WDIZ along with WMGM and WAQX this week lifting "Life's" cume to 20 with KISS, KUPD, WKLC, KJJO, KQRS, KMOD, KRQR, KATP, KDKB, WRUF, KFMG, WONE and KEZE leading the way. The Brian McDonald Group powers out a massive medley which given the chance will produce like a champ! With close to 40 stations considering, look for continued action.

X, "SEE HOW WE ARE", ELEKTRA

Ever wonder why there aren't more rock & roll duets, when

it's such a naturally powerfully combination? Well, John and Exene display that fine combination of voices that mesh grace and beauty with a downhome American sound, and it works! KBCO's Doug Clifton X-udes "We're back on the X project, as we add 'See How We Are' to the playlist!" Doug's not the only one adding this week, as KATP, WHFS and WTCS join the already playing ranks of 91X, WTOS, WFNX, WEQX and KPEZ. Our checklist showed another 33 stations considering, 16 of which are close. This could be the one!

MARC JORDAN, "THIS INDEPENDENCE", RCA

We made the radio rounds this week and found quite a Buzz on Marc Jordan. KFOG's Skyboy relates "We've been on Marc Jordan's 'This Independence' for four weeks now and I can assure you it will sound great transmitted over your frequency!" KBLE's Ron Sorenson calls it an "Upper demo grabber", while WLNZ's Rick "Amazing" Van Gil; WDHA's Mike "Listen more than once" Boyle; WMGM's Jim "Could be big" Spector; and WIOT's Jim "Production Masterpiece" Steel are obviously fans. Hear it OTB on KFOG (in Heavy), KBCO, KTCZ, WRKI, WWZU and WMGM. Let freedom ring!

DAVE ALVIN, "EVERY NIGHT ABOUT THIS TIME", EPIC

Barely out and the new Dave Alvin Lp is stirring up quite the airplay Buzz. "New Tatoo" glides on KJJO, WEQX, KFMH and KTCL while "4th Of July" (KBLE, WEQX) and "Romeo's Escape" (WEQX, WRAS), also garner early add activity. If genuine American Rock & Roll in the Blasters/Georgia Satellites style is your calling card, and that's the case for just about everybody, then spirited, energetic rock of the Dave Alvin variety is just what the doctor ordered. Listen and learn!

HEGE V, "HOUSE OF TEARS", MTM

Upon the Lp's release, "House of Tears" was many a programmers pick as the lead off track. Now their choice is a reality. WKQQ's Stacy Yelton yells "Hege V could be anybody, but we know he's the son of George Hamilton the IV, and that's not the reason we're playing the record". WHMD's "Catfish" Phil Buzz "Hege has that southern rock sound that goes perfectly with the T-Birds, Mason Ruffner and Omar. Don't wimp out, go for Hege V!" New at WYFN, WTCS and WRAS, "House of Tears" is now on 10 including KATP, WHEB, KFMH, KICT, WHMD, WKQQ and WTOS. Let's fill the house!

HELIX, "WILD IN THE STREETS", CAPITOL

It's Headbanger Heaven for Helix! As the fan contingent continues to spread to the masses, "Wild In The Streets" is easily the best power rocker out of the Helix camp. Our Metal Detector is working overtime logging many hours of airplay as "Wild" rocks 11-6* on the Tuff Trax chart. New at WAPL, WRCN, KQWB and KRZQ this week, the three week total now stands at 22 including KISS, KNAC, WLLZ, WHJY, KUPD, WQFM, KJJO, KMOD, KRNA, WEZX, WHEB, KRNA and KNCN with another 23 considering. With the Lp hitting the streets this week, check out "Never Gonna Stop The Rock", "What Ya Bringing To The Party" and "High Voltage Kicks", more credible rockers for your listening pleasure.

THE dB'S, "I LIE", I.R.S

We'll let WHCN's Kim Alexander do the talking "In a week full of action packed releases, I'm on a crusade for the dB's. Please, please, please listen to 'I Lie' more than once. The first time won't do it for you and it's a wonderful song. Let's not overlook it!" WIOQ's in along with KBAT, KFMH, and CHEZ bringing the two week start up cume to 15 including WHTG and WNCS in power, along with KATP, KPEZ, WEQX, WMJY, WZEW and WHFS. WEQX's Howard Glassman calls it "Catchy, witty, rock & roll!" That says it all!



JOHN WAITE

*"Don't Lose
Any Sleep"* 12"

in your hands now

RICHARD MARX

*"Should've Known
Better"* 12"

FMQB Hot Trax: 10* - 7*

R&R Tracks: 12* - 8*



DAVID BOWIE

*"Never Let
Me Down"* 12"

FMQB Hot Trax: 22* - 16*

R&R Tracks: 23* - 18*

FMQB Album Action: 17* - 16*

R&R Lp's: 18* - 16*



EMI

MAN
HAT
TAN

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

LOU GRAMM, "LOST IN THE SHADOWS", ATLANTIC

Lou's solo killer from "The Lost Boys" OST garners nine fresh spins headlined by KOME, KGB, WLLZ, KICT, KMOD and WMGM, and judging from the checklist, it appears that everybody is getting ready to once again do the Lou. We uncovered a whopping 41 stations considering/20 close. In addition, it's up at KWHL, a Top 5 phoner at WCMF and WXLN, and impacts the Hot Trax chart at 94*. Now on 24.

OMAR & THE HOWLERS, "MISSISSIPPI HOO DOO MAN", COLUMBIA

Howler-mania rules!! Omar & the boys corral nine (KOME, KTXQ, KLAQ, KISW, KWHL, WAQY, WRKI, KZEL, KMBY) as KMOD ups rotation powering "Hoo Doo Man" 70-64* Hot Trax. Omar is currently airing at 45 including WMMR, WNEW, KGB, KUPD, WBAB, WDIZ, WYNF and WKLS as four rotate in heavy (WHCN, KNCN, KRIX, KWHL). The Lp holds at 40* on the National Album Action chart.

BRYAN ADAMS, "VICTIM OF LOVE", A&M

The Bryan Adams hit parade marches on as "Victim Of Love" struts 9-6* Hot Trax, with 13 play increases (KATT, KUPD, WPDH, WTPA, WRX) and nine fresh spins (WYNF, DC101, CHEZ, KGGO, WZXL, WPHD, WRQK, WRDU, KGRQ). Now at Power/Heavy emphasis at 104 (KLAQ, KISW, KSHE, WDVE, WMMR, WZZO) stations out of 146 playing with Top 5 phones reported at KMOD, WIMZ, KGRG and WXLN. The Lp holds at 10* on both Album Action charts.

STARSHIP, "BABYLON", RCA

Track two for the Starship is off and running as majors WNEW & WXRT come in joining seven others this week (KRIX, KICT, WKLT, WXRC, WAOR, KLPX, WTUE) pushing "Babylon" 52-48* on the Hot Trax 100. WWTR, KZEL and KWIC increase, WDVE, WLAV, WZEW and two more have it in Power already, while 14 spin at Heavy emphasis (KFOG, KOZZ, KSJO, KZEL, WDHA, WMGM, WWZU). Now on 60 stations.

INSIDERS, "GHOST ON THE BEACH", EPIC

With nearly everyone now playing "Ghost On The Beach" (155 in all including newcomers KISS, WLVQ, DC101, WAQY, KLBK and KWHL), continued chart growth relies on a substantial dose of those all-important play ups and the Insiders bag a bundle. Play hikes at our fifth ranked 20 (KLOS, KGB, KBCO, WFYV, WYNF, WHEB, WIOT) motivate a 17-11* Trax jolt and Album Action improvement of 19-17* National, 20-18* Metro.

LOVERBOY, "NOTORIOUS", COLUMBIA

While cracking the Top 10 Hot Trax this week (14-9*), Loverboy generates this report's 2nd best 28 play increases (KATT, WQFM, WDVE, KUPD, KOZZ, KKDJ, KICT, KGON, WPYX, WOUR, WAQY) as 148 are now playing (six new including KNAC, WAQY, WGTR, WRKI, KFUM) and 91 are spinning at Max/Heavy rotation. "Notorious" holds at 16 Most Requested with Top 5 phones at eight (KQRS, WAAF, KBPI, KDJK, KSQY) as the Lp debuts at 12* National, 15* Metro.

TOM KIMMEL, "TRYIN' TO DANCE", MERCURY

It's only a matter of time before Mr. Kimmel reaches that brass ring, why with 52 stations close to adding it, "Tryin' To

Dance" should continue its upward chart climb. This week, six are new (KATT, KZOQ, KOZZ, KMBY, WIZN, WTUE) as KFUM ups and "Dance" shuffles 87-80* Hot Trax. Now on 33 including KTXQ, KRQU, KJJO, KICT, WEZX, WTPA, WIMZ and KMOD.

THE CULT, "WILD SIDE", WARNER BROS.

As five more (WTUE, KICT, WGLU, KRNA, WXXP) take a walk on the "Wild Side" and WMGM increases rotation, the Cult's latest jumps 49-45* Trax, 42-38* National, 37-36* Metro. Of 72 come, 13 spin Power/Heavy, nine report a build, seven see building phones, seven more a build in sales, and KWIC and WIXV cite Top 5 phones. While 18 consider, half of which are close, "Wild Side" lands at 19* Tuff Trax. Take a walk.

PETE BARDENS, "IN DREAMS", CINEMA/CAPITOL

WKQQ's Stacey Yelton informs "If you're not playing Pete Bardens you're missing something special. Phones and sales are through the roof." While we're talking phones, "In Dreams" is generating Excellent/Good calls at 25 and Top 5 phones at KMJX, KRIX, WMRY and WKQQ. And on the strength of increased play at eight (KLAQ, WLAV, WMRY, WORZ, WWCK) and new play at KMOD and KBAT, it elevates 45-41* Trax while the LP upgrades 39-36*, 41-38* Metro. Now in Power/Heavy at 23, with nine more considering.

SILENCERS, "PAINTED MOON", RCA

KYYS, KZEL, KICT, WXKE and WXLN break the Silence this report, stretching the come to 129 and sparking a 23-20* Trax leap, a 23-22* National surge and a firm hold at 22* Metro. While eight increase air (KRXQ, KOME, KSHE, WOUR, KEZE, KLPX, KOZZ, WWTR), the Max/Heavy tally expands to 48. And performance—we offer the Top 5 calls at KXRX and KBCO as proof.

RICHARD MARX, "SHOULD'VE KNOWN BETTER", EMI/MANHATTAN

Richard muscles his way towards Top 5 Trax status, even with all that heavyweight traffic in front of him. "Should've Known Better" logs 26 increases, 3rd ranked in that category with WCCC, WQBK, KILO, KRXQ, KATP and KMBY leading the way. As four are new (KGON, WIOQ, KJOT, KFUM), 30 stations report building status, plus another 18 Building in both phones and sales lifting Mr. Marx 10-7* Hot Trax, as the Lp holds at 8* National, 9* Metro. Now in Max/Heavy at 100 outlets. Plug it in!

U2, "WHERE THE STREETS HAVE NO NAME", ISLAND

CHOM, WOUR, WKGR and WTCS hit the "Streets" this report, and factoring in another nine increases (KUPD, WFBQ, WXRC, WAPL, KATP), U2 scores another(!) Top 10 track as "Where The Streets..." leaps 11-8* Hot Trax. Now in Power at 61, Heavy at 39 more, it's currently pulling Top 5 calls at WBYR, KPEZ, KOZZ, WLVQ, WPYX, WDVE, WZEW and WIZN for a hold at #17 Most Requested. The Lp improves 9-7 National, 7-6* Metro.

GRATEFUL DEAD, "HELL IN A BUCKET", ARISTA

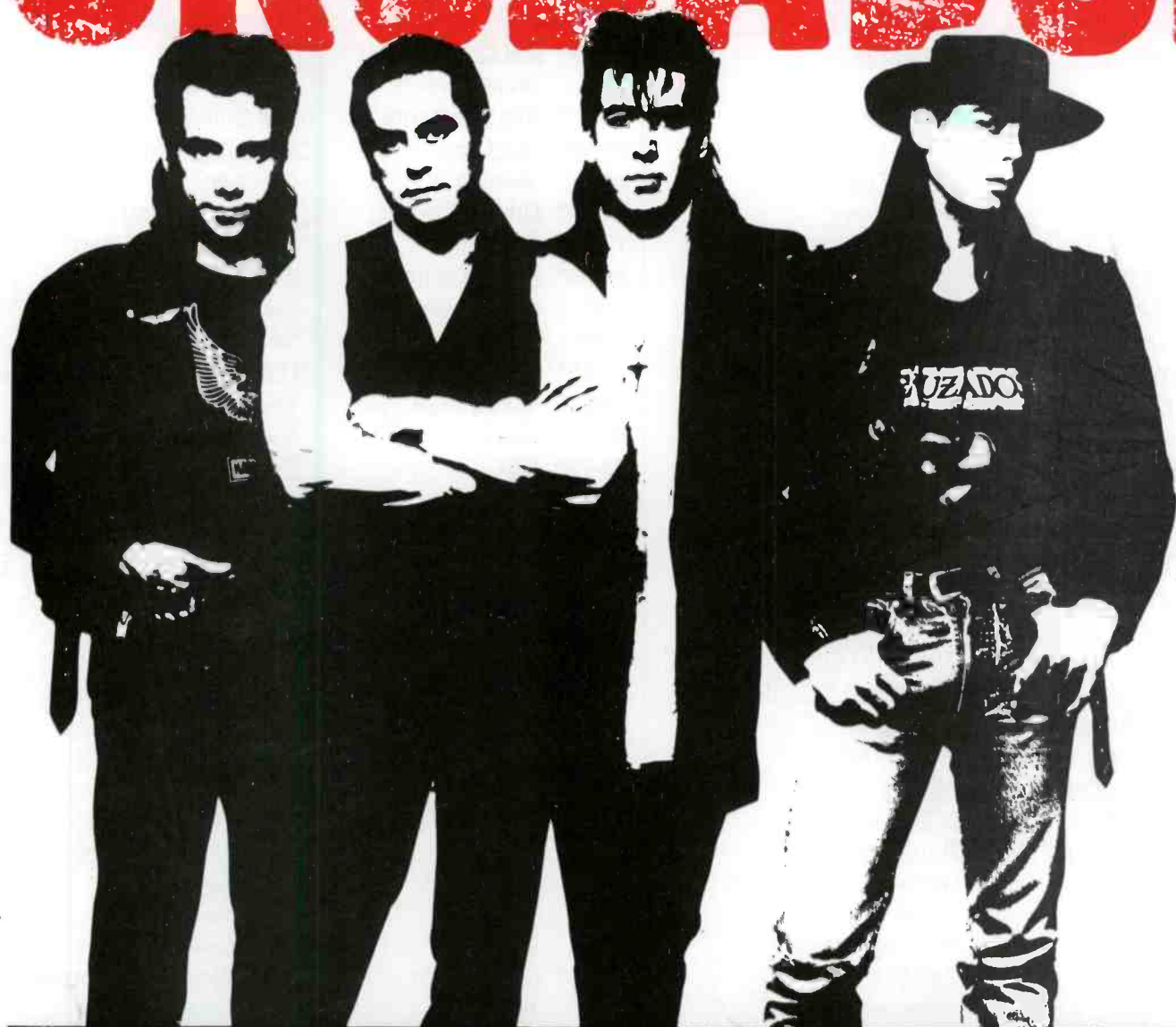
We've said it before, we'll say it again. Isn't it amazing to see the Dead land two(!) Top 5 tracks from the same album? And "Hell In A Bucket" is not stopping at the Top 5, it's closing in on (could it be) the summit. As a hefty 17 increase (KGON, KYYS, WCCC, WFBQ, KOZZ, WRCN, WRKI) and WLLZ and WIBA are new, it upgrades 4-3* Trax while 17 Top 5 mentions land it at #10 Most Requested. Of 156 spinning, it's now Max/Heavy at 111.

WAX TO WATCH!

MARK KNOPFLER & WILLY DEVILLE, "STORYBOOK LOVE", WARNER BROS.

Willy (Mink) DeVille croons out this ballad from the soundtrack to the film "The Princess Bride". Accompanied and complemented by guitar virtuoso Mark Knopfler, "Storybook Love" sways to a softer beat. Knopfler's signature guitar work glides gently throughout this smooth serenade. This story is haunting, seductive, a bit eerie and guarantees to melt some hearts. Lend an ear, you'll be hooked.

CRUZADOS



small town love

- remember how good it made you feel
- "small town love," the follow-up to the top 5 track "bed of lies."
- from their critically acclaimed second album, after dark.
- catch **CRUZADOS** playing their hearts out at farm aid, september 19th, and on tour all year long.

ON TOUR

- 9/1 PACIFIC AMPHITHEATER, Costa Mesa, CA/w/Psychedelic Furs
- 9/2 THE ROCKY, Los Angeles, CA/Headlining ■ 9/4 MERRIWEATHER POST, Columbia, Md/w/Joe Walsh
- 9/5 BLOSSOM MUSIC FESTIVAL, Cuyahoga Falls, OH/w/Joe Walsh ■ 9/6 POPLAR CREEK, Hoffman Estates, IL/w/Joe Walsh
- 9/19 UNIVERSITY OF NEBRASKA/FARM AID/w/various acts ■

■ **ARISTA**

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HOT TRAX 100

LW/TW

1- 1*	John Mellencamp	"Paper In Fire"
2- 2*	The Cars	"You Are The Girl"
4- 3*	Grateful Dead	"Hell In A Bucket"
d- 4*	Pink Floyd	"Learning To Fly"
13- 5*	Aerosmith	"Dude (Looks Like A Lady)"
9- 6*	Bryan Adams	"Victim Of Love"
10- 7*	Richard Marx	"Should've Known Better"
11- 8*	U2	"Where The Streets..."
14- 9*	Loverboy	"Notorious"
6-10	Great White	"Rock Me"
17-11*	Insiders	"Ghost On The Beach"
3-12	Hooters	"Johnny B."
d-13*	Rush	"Force Ten"
5-14	Grateful Dead	"Touch Of Grey"
8-15	Jon Astley	"Jane's Getting Serious"
22-16*	David Bowie	"Never Let Me Down"
25-17*	Def Leppard	"Animal"
12-18	Def Leppard	"Women"
19-19*	Beat Farmers	"Dark Light"
23-20*	Silencers	"Painted Moon"
18-21	Roger Waters	"Sunset Strip"
24-22*	Paul Kelly	"Darling It Hurts"
15-23	Whitesnake	"Here I Go Again"
29-24*	Mr. Mister	"Something Real"
28-25*	F/Thunderbirds	"How Do You Spell Love"
32-26*	Fleetwood Mac	"Little Lies"
7-27	Cruzados	"Bed Of Lies"
d-28*	R.E.M.	"The One I Love"
40-29**	Melvin James	"Why Won't You Stay"
35-30*	Glen Burtnick	"Follow You"
16-31	Tom Petty	"All Mixed Up"
33-32*	Jon Butcher	"Wishes"
51-33**	Whitesnake	"Is This Love"
47-34**	Sammy Hagar	"Returning Home"
31-35	Pretenders	"Where Has Every Body..."
30-36	Europe	"Carrie"
21-37	Heart	"Who Will You Run To"
44-38*	Hooters	"Satellite"
20-39	Joe Walsh	"In My Car"
26-40	Sammy Hagar	"Boys' Night Out"
45-41*	Pete Bardens	"In Dreams"
27-42	Los Lobos	"La Bamba"
55-43**	Cutting Crew	"I've Been In Love..."
42-44	Grateful Dead	"West L.A. Fadeaway"
49-45*	Cult	"Wild Flower"
46-46	Steppenwolf	"Hold On"
d-47*	Billy Idol	"Mony Mony"
52-48*	Starship	"Babylon"
d-49*	John Mellencamp	"Hard Times For An..."
61-50**	Brandos	"Gettysburg"

LW/TW

41-51	38 Special	"Back To Paradise"
36-52	Crowded House	"World Where You Live"
39-53	Suzanne Vega	"Solitude Standing"
d-54*	John Mellencamp	"Cherry Bomb"
d-55*	Squeeze	"Hourglass"
54-56	Grateful Dead	"When Push Comes To Shove"
34-57	INXS/Jimmy Barnes	"Good Times"
37-58	Dio	"I Could Have Been..."
62-59*	Def Leppard	"Hysteria"
38-60	Warren Zevon	"Detox Mansion"
64-61*	Replacements	"Alex Chilton"
67-62*	The Cure	"Just Like Heaven"
50-63	Motley Crue	"Wild Side"
70-64*	Omar/Howlers	"Mississippi Hoo Doo Man"
77-65*	Outfield	"Bangin' On My Heart"
69-66*	Roger Daltrey	"Hearts Of Fire"
48-67	Charlie Daniels	"Bogged Down..."
59-68	U2	"Spanish Eyes"
d-69*	John Mellencamp	"The Real Life"
53-70	Sammy Hagar	"Give To Live"
66-71	Danny Wilson	"Mary's Prayer"
78-72*	Y&T	"Temptation"
d-73*	The Cars	"Strap Me In"
43-74	Patty Smyth	"Isn't It Enough"
63-75	Neil Young	"Too Lonely"
60-76	Urgent	"I Can't Take It No More"
57-77	Fleetwood Mac	"Isn't It Midnight"
d-78*	John Mellencamp	"Check It Out"
85-79*	Echo/Bunnymen	"New Direction"
87-80*	Tom Kimmel	"Tryin' To Dance"
d-81*	John Mellencamp	"We Are The People"
83-82*	Heart	"There's The Girl"
58-83	The Call	"I Don't Wanna"
93-84*	Heart	"Wait For An Answer"
74-85	Richard Marx	"Don't Mean Nothing"
72-86	The Bears	"Fear Is Never Boring"
68-87	John Waite	"These Times Are Hard..."
95-88*	Cock Robin	"Just Around The Corner"
76-89	Huey Lewis	"Doing It All For My Baby"
d-90*	Steppenwolf	"Give Me Life"
d-91*	John Mellencamp	"Down And Out In Paradise"
97-92*	Marillion	"Sugar Mice"
96-93*	Guns N' Roses	"Welcome To The Jungle"
d-94*	Lou Gramm	"Lost In The Shadows"
98-95*	Fire Town	"Rain On You"
56-96	Starship	"It's Not Over ('Til It's Over)"
80-97	Robert Vaughn	"Justice"
84-98	U2	"I Still Haven't Found..."
d-99*	Pete Wylie	"Sinful"
65-100	Mason Ruffner	"Dancin' On Top Of..."

**Top 5 Gainers

ELEVEN TRACKS LAID STRAIGHT THROUGH THE HEART.



SONGS BY

THE RAILWAY CHILDREN

FEATURING "A GENTLE SOUND" AND "BRIGHTER."
 PRODUCED BY THE RAILWAY CHILDREN, MIKE JOHNSON AND NICK GARSIDE REMIXED BY GED YEATES



"CRAZY NIGHTS" the new album from KISS

**PRODUCED AND ENGINEERED BY:
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ALBUM ACTION

NATIONAL

LW	TW	WEEKS ON	
d-1*			<u>JOHN COUGAR MELLENCAMP</u>
1-2	(8)		GRATEFUL DEAD
2-3	(4)		DEF LEPPARD
d-4*			<u>THE CARS</u>
5-5*	(23)		<u>WHITESNAKE</u>
3-6	(7)		HOOTERS
9-7*	(24)		<u>U2</u>
6-8*	(13)		<u>RICHARD MARX</u>
4-9	(10)		SAMMY HAGAR
7-10*	(22)		<u>BRYAN ADAMS</u>
11-11*	(9)		<u>GREAT WHITE</u>
d-12*			<u>LOVERBOY</u>
13-13*	(20)		<u>FLEETWOOD MAC</u>
14-14*	(11)		<u>ROGER WATERS</u>
12-15	(14)		HEART
17-16*	(19)		<u>DAVID BOWIE</u>
19-17*	(2)		<u>INSIDERS</u>
18-18*	(9)		<u>FABULOUS THUNDERBIRDS</u>
10-19	(9)		CRUZADOS
20-20*	(5)		<u>BEAT FARMERS</u>
21-21*	(6)		<u>PAUL KELLY/MESSENGERS</u>
23-22*	(8)		<u>SILENCERS</u>
15-23	(11)		JON ASTLEY
30-24*	(3)		<u>GLEN BURTNICK</u>
16-25	(9)		JOE WALSH
8-26	(19)		TOM PETTY
22-27	(9)		"LA BAMBA"
26-28	(4)		"LIVING DAYLIGHTS"
24-29	(10)		"LOST BOYS"
31-30*	(9)		<u>EUROPE</u>
32-31*	(26)		<u>JON BUTCHER</u>
28-32	(12)		WARREN ZEVON
27-33	(9)		STARSHIP
29-34	(18)		SUZANNE VEGA
36-35*	(3)		<u>JOHN KAY & STEPPENWOLF</u>
39-36*	(4)		<u>PETE BARDENS</u>
35-37	(11)		OUTFIELD
42-38*	(3)		<u>THE CULT</u>
25-39	(3)		38 SPECIAL
40-40*	(13)		<u>OMAR & THE HOWLERS</u>
46-41*	(23)		<u>CUTTING CREW</u>
44-42*	(2)		<u>THE CURE</u>
34-43	(34)		CROWDED HOUSE
d-44*			<u>BRANDOS</u>
43-45	(15)		MOTLEY CRUE
33-46	(6)		DIO
50-47*	(2)		<u>REPLACEMENTS</u>
41-48	(10)		THE CALL
49-49*	(13)		<u>TOM KIMMEL</u>
d-50*			<u>ECHO & THE BUNNYMEN</u>

METRO

(Top 50 Markets)

LW	TW	WEEKS ON	
d-1*			<u>JOHN COUGAR MELLENCAMP</u>
1-2	(8)		GRATEFUL DEAD
2-3	(4)		DEF LEPPARD
d-4*			<u>THE CARS</u>
4-5	(23)		WHITESNAKE
7-6*	(24)		<u>U2</u>
3-7	(7)		HOOTERS
5-8	(10)		SAMMY HAGAR
9-9*	(14)		<u>RICHARD MARX</u>
8-10*	(22)		<u>BRYAN ADAMS</u>
11-11*	(11)		<u>ROGER WATERS</u>
6-12	(14)		HEART
13-13*	(20)		<u>FLEETWOOD MAC</u>
15-14*	(19)		<u>DAVID BOWIE</u>
d-15*			<u>LOVERBOY</u>
14-16	(9)		GREAT WHITE
19-17*	(6)		<u>PAUL KELLY/MESSENGERS</u>
20-18*	(2)		<u>INSIDERS</u>
12-19	(9)		CRUZADOS
17-20	(8)		FABULOUS THUNDERBIRDS
21-21*	(5)		<u>BEAT FARMERS</u>
22-22*	(8)		<u>SILENCERS</u>
16-23	(11)		JON ASTLEY
10-24	(19)		TOM PETTY
24-25	(10)		"LOST BOYS"
18-26	(9)		JOE WALSH
33-27*	(3)		<u>GLEN BURTNICK</u>
25-28	(4)		"LIVING DAYLIGHTS"
23-29	(9)		"LA BAMBA"
27-30	(9)		STARSHIP
28-31	(12)		WARREN ZEVON
34-32*	(8)		<u>EUROPE</u>
32-33	(32)		CROWDED HOUSE
29-34	(18)		SUZANNE VEGA
35-35	(15)		MOTLEY CRUE
37-36*	(4)		<u>THE CULT</u>
38-37*	(26)		<u>JON BUTCHER</u>
41-38*	(4)		<u>PETE BARDENS</u>
30-39	(3)		38 SPECIAL
36-40	(13)		OMAR & THE HOWLERS
26-41	(6)		CHARLIE DANIELS BAND
45-42*	(7)		<u>THE CURE</u>
44-43*	(3)		<u>JOHN KAY & STEPPENWOLF</u>
31-44	(6)		DIO
40-45	(11)		OUTFIELD
47-46*	(2)		<u>ECHO & THE BUNNYMEN</u>
43-47	(15)		MASON RUFFNER
d-48*			<u>BRANDOS</u>
d-49*			<u>CUTTING CREW</u>
48-50	(11)		ROGER DALTRY



Echo & The Bunnymen

"Lips Like Sugar"

Already On: WIOQ, WHEB, 91X, WTCS, WXXP, WFNX, KFMH, WWZU

"A killer track! 'Lips' continues to get our wholehearted support." — Larry "The Duck" Dunn/WLIR

"Good follow-up to 'New Direction'" — Doug Clifton/KBCO

"A hit!" — Bob Walton/WRDU

"Kisses sweeter than wine." — Dave London/WEZZ



#1!

J O H N
C O U G A R
M E L L E N C A M P

T H E L O N E S O M E
J U B I L E E

FMQB Album Action: d-1!
platinum in one week!
featuring the #1
FMQB Hot Trax tune:

"Paper In Fire"

Management: Tommy Mottola
Champion Entertainment Organization Inc.

#2!

RUSH

"FORCE TEN"

FMQB Hot Trax: d-13*
#2 Most Added
#2 Most Requested

from the forthcoming album:

Hold Your Fire

on your desk next week

Produced by Peter Collins and Rush

#3!

DEF LEPPARD

Hysteria

FMQB Album Action: #3
sales over 1.5 million
Billboard albums: 4*
featuring the next smash single:

"Animal"

FMQB Hot Trax: 17*

Produced by Robert John "Mutt" Lange
Assisted by Nigel Green

NEXT!



Starting
Wednesday 9/2

TOM KIMMEL

"Tryin' To Dance"

Single at CHR this week
FMQB Hot Trax: 80*
from the album:

5 To 1

Produced by Bill Szymczyk

See Tom Kimmel live
on tour with Heart

PolyGram Rocks Radio



MOST ADDED

1. PINK FLOYD, "LEARNING TO FLY",

COLUMBIA (162 Stations):

WIXV	WRDU	WRIF	WKFM	KBPI	KJOT	WTUE
KDKB	KFMX	WLAV	WEZX	WHJY	KRQU	WBYR
WDHA	WAOR	WMRY	WORZ	WCCC	WTKX	WMGM
WWTR	KBCO	KBAT	WQBK	WRUF	WZTA	WLNZ
WLLZ	WRQK	WGLU	WHMD	KNAC	WGTR	WRXL
WBLM	KEZO	WHTQ	KNCN	WHCN	WKGR	WXRC
WZEW	WPYX	KQDS	WIBA	KJJO	KMJX	KDJK
WIZN	KPEZ	WPDH	WVCT	WYMG	CHOM	WOUR
KFMU	WIOT	WPLR	KEZE	WQFM	WKLT	KFMF
KGGO	WLVQ	WRCN	WDVE	KMBY	CHEZ	WWCK
WCMF	WYNF	KGON	KTXQ	KOZZ	KZOQ	WPDH
WAQX	KATP	WNEW	KFMQ	WKQQ	KFMH	WBRU
WBCN	WRXK	WMMR	KUPD	WFYV	WMAD	WFBQ
KYYS	WAPL	WTPA	WAAF	WVDC	WYBR	WKXX
WXKE	KRXQ	KTCZ	KMOD	WAQY	WIYY	KAZY
KATT	WDIZ	KICT	KZRR	KLOL	KILO	WZZO
WKLC	WHFS	WLUP	KRIX	KGB	KQRS	KTYD
KWHL	KXRX	KOME	KLOS	KISS	KLAQ	KLPX
WIMZ	KSHE	WKLS	KZEW	KRQR	WEGR	WLZR
WKRR	KFMG	WEQX	WIOQ	KPOI	KSQY	KWIC
WMJY	WRX	KTCL	KOMP	KKFM	KISW	KBLE
KKDJ	KLBJ	WRKI	WHEB	KSJO	KZEL	KRNA
KRZQ	WQMF	KZAP	KBER	CFOX	KFOG	WXRT
WEBN						

2. RUSH, "FORCE TEN", MERCURY

(143 Stations):

WIXV	WRDU	WRIF	WKFM	KBPI	KJOT	WGRG
WTUE	KDKB	KFMX	WLAV	WEZX	WHJY	KRQU
WDHA	WAOR	WMRY	WORZ	WCCC	WTKX	WMGM
WWTR	KBAT	WRUF	WLNZ	WLLZ	WRQK	WGLU
KQWB	KNAC	WRXL	WBLM	KEZO	KNCN	WHCN
WXRC	WZEW	WPYX	KQDS	WIBA	KJJO	KMJX
WIZN	WPDH	WYMG	CHOM	KDKJ	WOUR	WJXQ
KFMU	WIOT	WWZU	WPLR	KEZE	WQFM	WKLT
WSHE	KFMF	WBRU	WLVQ	WRCN	WDVE	KMBY
CHEZ	WWCK	WCMF	WYNF	KZOQ	WPDH	WAQX
WEBN	KATP	WNEW	KFMQ	WKQQ	KFMH	WBCN
WMMR	KUPD	WFYV	WMAD	WFBQ	WZYC	KYYS
KOZZ	KTXQ	KGON	WAPL	WTPA	WAAF	WVDC
WRXK	KRXQ	KMOD	WAQY	WIYY	KAZY	KATT
WDIZ	KICT	KZRR	KLOL	KILO	WZZO	WKLC
KRIX	KGB	KQRS	WZXL	KTYD	KWHL	KOME
KLOS	KISS	KLAQ	KLPX	WIMZ	WRFX	KSHE
WKLS	KZEW	KRQR	WEGR	WLZR	WKRR	KFMG
KPOI	KSQY	KWIC	WMJY	KOMP	KKDJ	KLBJ
WRKI	WHEB	KSJO	KZEL	KRZQ	WQMF	KZAP
KBER	CFOX	KFOG				

3. R.E.M., "THE ONE I LOVE", I.R.S.

(123 Stations):

WIXV	WRDU	WKFM	KBPI	KGRG	WTUE	KFMX
WLAV	WEZX	WHJY	WDHA	WAOR	WMRY	WCCC
WTKX	WMGM	WWTR	KBCO	KBAT	WRUF	WLNZ
WLLZ	WRQK	WGLU	KQWB	WHMD	WRXL	WBLM
KEZO	KNCN	WHCN	WKGR	WXRC	WZEW	WPYX
KQDS	WXXP	WIBA	KMJX	WIZN	KPEZ	WYMG
CHOM	KDKJ	WOUR	KFMU	WPLR	KEZE	WQFM
WKLT	WHTG	KFMF	WBRU	WLVQ	WRCN	KMBY
CHEZ	KZOQ	WYNF	WPDH	KATP	KFMQ	WKQQ
WMMR	WFYV	XTRA	WMAD	WZYC	KYYS	KOZZ
KTXQ	WAPL	WTPA	WYBR	WRXK	WXKE	KMOD
KATT	WDIZ	KICT	KLOL	KILO	WZZO	WKLC
WHFS	WLUP	KRIX	WLIR	KGB	KTYD	KXRX
KISS	KLAQ	KLPX	WIMZ	KSHE	WKLS	KRGR
WEGR	WLZR	WRAS	WFNX	WKRR	KFMG	WEQX
KPOI	KSQY	KWIC	WMJY	KOMP	KKDJ	KTCL
KROQ	KZEL	KLBJ	WRKI	WHEB	KSJO	KRNA
KBER	CFOX	KFOG	WXRT			

4. BILLY IDOL, "MONEY MONY" (LIVE).

CHRYSALIS (62 Stations):

KRQU	WHJY	KBPI	WIXV	WKFM	KFMX	WLAV
WAOR	WMRY	KBAT	WZTA	WLNZ	WRQK	KGRG
WGLU	WBLM	WRXL	KEZO	WXRC	WPHD	WYMG
KDJK	WOUR	KFMU	WKLT	KEZE	WLVQ	KFMF
WDVE	KZOQ	KFMQ	WFYV	WZYC	WAPL	KTXQ
WAAF	WRXK	KATT	WDIZ	KICT	KRIX	WKRR
KTYD	KWHL	KOME	KLOS	KLPX	KRQR	WLZR
KFMG	KWIC	KPOI	WMJY	KROQ	WRX	KZEL
KISW	WRKI	KRZQ	KRNA	KZAP	KFOG	

5. JOHN COUGAR MELLENCAMP, "HARD TIMES FOR AN HONEST MAN", MERCURY

(61 Stations):

WIXV	WRDU	WKFM	KGRG	WTUE	WTKX	WRUF
WZTA	WLNZ	WRQK	WGTR	WBLM	WZEW	WPYX
WPHD	WYMG	WIOT	WWZU	WQFM	WKLT	KGGO
WDVE	KMBY	WWCK	WAQX	WNEW	WKQQ	WFYV
WFBQ	KOZZ	KGON	WYBR	WRXK	WAQY	KAZY
WDIZ	KICT	KZRR	WXXP	WLUP	KRIX	KTYD

KOME	KLAQ	WIMZ	KSHE	WKLS	KZEW	WKRR
KFMG	WEQX	WIOQ	KSQY	KKFM	KISW	KKDJ
WRKI	KSJO	KRNA	WQMF	CFOX		

6. JOHN COUGAR MELLENCAMP, "CHERRY BOMB", MERCURY (54 Stations):

WIXV	WRDU	WKFM	WLAV	WEZX	WTKX	KBCO
WQBK	WRUF	WLNZ	WRQK	WGTR	WRXL	WBLM
KEZO	WHTQ	WHCN	WKGR	WZEW	WPYX	WPHD
WOUR	WWZU	WQFM	WLVQ	WDVE	WPDH	KFYV
KOZZ	WTPA	WYBR	WAQY	WIYY	KATT	KICT
WZZO	WLUP	KRIX	KWHL	KOME	WKLS	KZEW
WKRR	KFMG	WEQX	WIOQ	WMJY	KKFM	KBLE
KKDJ	KLBJ	WRKI	WHEB	KBER		

7. SQUEEZE, "HOURGLASS", A&M

(45 Stations):

WRDU	KGRG	WBYR	WDHA	WMRY	WCCC	WMGM
WQBK	KQWB	WNCS	WPYX	WOUR	WWZU	WPLR
WRCN	KMBY	CHEZ	WPDH	KATP	WNEW	KFMH
WXRK	WMAD	WTPA	WAAF	WRXK	KTCZ	WAQY
WDIZ	WKLC	WLIR	KGB	KTYD	WIMZ	WLZR
WRAS	WFNX	WEQX	WMJY	KROQ	KLBJ	WRKI
WZEL	KRNA	WXRT				

8. JOHN COUGAR MELLENCAMP, "THE REAL LIFE", MERCURY (34 Stations):

WRDU	WTUE	KDKB	WLAV	WMRY	KBCO	WHCN
WKGR	CHOM	WWZU	WKLT	CHEZ	WYNF	WAQX
WEBN	KUPD	WFBQ	WZYC	KOZZ	KTXQ	WAPL
WTPA	WAAF	KMOD	KATT	WZXL	KWHL	KOME
WRFX	KSHE	KRQR	WLZR	WEQX	WMJY	

9. JOHN COUGAR MELLENCAMP, "WE ARE THE PEOPLE", MERCURY (30 Stations):

WTUE	WLAV	WEZX	WWTR	WLLZ	KMJX	WPHD
CHOM	WJXQ	WWZU	WSHE	KFMF	WMMR	WFYV
KYYS	WAPL	WYBR	WIYY	KATT	KLOL	WKLC
KOME	KSHE	WEGR	WKRR	WEQX	KPOI	KKFM
KZEL	WQMF					

9. THE CARS, "STRAP ME IN", ELEKTRA

(30 Stations):

WMRY	WWTR	KBCO	WQBK	WRUF	WPYX	WOUR
WQFM	KFMF	KUPD	XTRA	WFBQ	KYYS	WAAF
KTXQ	KGON	WYBR	KATT	WIYY	KXRX	KOME
KSHE	KRQR	WLZR	KFMG	KKFM	KISW	KSJO
KRZQ	KFOG					

10. JOHN COUGAR MELLENCAMP, "CHECK IT OUT", MERCURY (29 Stations):

WRIF	WMGM	KBCO	WZTA	WHTQ	WKGR	WXRC
KQDS	CHOM	WOUR	WWZU	WLVQ	WPDH	WAQX
WNEW	KFMQ	KUPD	WFBQ	KOZZ	KTXQ	WVDC
WRXK	KATT	KGB	WZXL	WEQX	WMJY	WRX
KFOG						

MOST REQUESTED

LW/TW

5-1	Aerosmith	"Dude (Looks Like A Lady)"
d-2	Rush	"Force Ten"
d-3	Pink Floyd	"Learning To Fly"
1-4	Great White	"Rock Me"
3-5	Whitesnake	"Here I Go Again"
4-6	John Mellencamp	"Paper In Fire"
2-7	Def Leppard	"Women"
9-8	Def Leppard	"Animal"
d-9	R.E.M.	"The One I Love"
7-10	Grateful Dead	"Hell In A Bucket"
6-11	Jon Astley	"Jane's Getting Serious"
d-12	Cars	"You Are The Girl"
13-13	Whitesnake	"Is This Love"
11-14	Europe	"Carrie"
15-15	Jon Butcher	"Wishes"
16-16	Loverboy	"Notorious"
17-17	U2	"Where The Streets..."
10-18	Grateful Dead	"Touch Of Grey"
8-19	Los Lobos	"La Bamba"
12-20	Hooters	"Johnny B"



BRYAN ADAMS *"Victim Of Love"*

FMQB Hot Trax: 6*

Album Network Powercuts: 7* R&R Tracks: 7*

from the forever platinum album **"Into The Fire"**

produced by Bob Clearmountain & Bryan Adams



Squeeze *"Hourglass"*

FMQB Hot Trax: d-55*

Album Network Powercuts: d-59* R&R Tracks: d-56*

New At: WNEW, WLUP, WLIR, WXRT, WNOR, KGB, KROQ, WCCC, KZEL, WMAD, KLBJ, WTPA, and many more!

from the forthcoming Lp **"Babylon And On"**

"Our pick of the week is **'Hourglass'**. This reaffirms Difford & Tilbrook as one of the top pop songwriting teams today and **'Hourglass'** is their best single in years." - **Ivar Hamilton/CFNY**

produced by Eric 'E.T.' Thorngren & Glenn Tilbrook



JOHN HIATT next up: *"Have A Little Faith In Me"*

New At: WXRT, KBCO, KTCZ, KGRQ

from the album **"Bring The Family"**

produced by John Chelew



PAUL KELLY & THE MESSENGERS *"Darling It Hurts"*

FMQB Hot Trax: 22* R&R Tracks: 25*

Album Network Powercuts: 26*

Album 21* - everywhere

On Tour: 9/1 San Diego, 9/2 Salinas, 9/3 San Francisco, 9/4 Costa Mesa, 9/5-9/6 Los Angeles

produced by Alan Thorne & Paul Kelly



Glen Burtnick *"Follow You"*

FMQB Hot Trax: 30*

Album Network Powercuts: 34*

R&R Tracks: 35*

exclusive video premiering now on MTV

produced by Glen Burtnick & Dave Prater



METAL DETECTOR

TUFF TRAX

WAS/IS

- 1-1 DEF LEPPARD "Hysteria" Lp (Mercury)
- 2-2 DIO "Dream Evil" Lp (WB)
- 3-3 GUNS N' ROSES "Welcome/Jungle" (Geffen)
- 4-4 GREAT WHITE "Rock Me" (Capitol)
- 5-5 MOTLEY CRUE "Girls/Girls" Lp (Elektra)
- 11-6 HELIX "Wild In The Streets" (Capitol)
- 7-7 FASTER PUSSYCAT "Faster Pussycat" Lp (Elektra)
- 9-8 WASP "Scream Until You Like It" (Capitol)
- 6-9 WHITESNAKE "Whitesnake" Lp (Geffen)
- 16-10 KING DIAMOND "Abigail" Lp (Roadracer)
- 15-11 HEATHEN "Set Me Free", "Pray" (Combat)
- 12-12 WHITE LION "Pride" Lp (Atlantic)
- 8-13 ANTHRAX "Among/Living" Lp (Megaforce/Island)
- 17-14 GRIM REAPER "Rock You To Hell" (RCA)
- 14-15 LOUDNESS "Hurricane Eyes" Lp (Atco)
- 13-16 HELLOWEEN "Halloween" (Noise/RCA)
- 18-17 TNT "Everyone's A Star" (Mercury)
- 19-18 ANVIL "Strength Of Steel" (Metalblade)
- 20-19 THE CULT "Wild Flower" (Sire/WB)
- 21-20 TROUBLE "Run To The Light" (Metalblade)
- 22-21 NUCLEAR ASSAULT "The Plague" Ep (Combat)
- 27-22 AEROSMITH "Dude (Looks/Lady)" (Geffen)
- 25-23 CELTIC FROST "Mexican Radio" (Combat)
- 10-24 ACE FREHLEY "Rock Soldiers" (Megaforce/At.)
- d-25 LIZZY BORDEN "Me /World" (Metalblade/Enigma)
- 28-26 KEEL "United Nations", "Cherry" (MCA)
- 29-27 PRETTY MAIDS "Love Games" (Epic)
- 30-28 Y&T "Contagious" Lp (Geffen)
- d-29 SAVATAGE "Hall/Mountain King" Lp (Atlantic)
- 22-30 E-Z-O "House Of 1000 Pleasures" (Geffen)

TUFF TRAX chart is compiled from Heavy Metal Shows and Pure Rock playlists from FMQB reporting stations.



TOP 30 SELLERS

WAS/IS

- 2-1 DEF LEPPARD "Hysteria" (Mercury)
- 1-2 WHITESNAKE "Whitesnake" (Geffen)
- 4-3 DIO "Dream Evil" (Warner Bros.)
- 3-4 MOTLEY CRUE "Girls, Girls, Girls" (Elektra)
- 6-5 GREAT WHITE "Once Bitten" (Capitol)
- 9-6 GUNS N' ROSES "Appetite/Destruction" (Geffen)
- 5-7 KING DIAMOND "Abigail" (Roadracer)
- 10-8 GRIM REAPER "Rock You To Hell" (RCA)
- 12-9 HELLOWEEN "Keeper/Seven Keys Part-1" (RCA)
- 16-10 Y&T "Contagious" (Geffen)
- 11-11 ACE FREHLEY "Frehley's Comet" (Megaforce/At)
- 15-12 FASTER PUSSYCAT "Faster Pussycat" (Elektra)
- 14-13 BON JOVI "Slippery/Wet" (Mercury/Polygram)
- 13-14 CELTIC FROST "Into The Pandemonium" (Combat)
- 7-15 ANTHRAX "Among The Living" (Megaforce/Island)
- 20-16 KEEL "Keel" (MCA)
- 21-17 SAMMY HAGAR "Sammy Hagar" (Geffen)
- 8-18 OZZY OSBOURNE "Tribute" (Epic)
- 30-19 NUCLEAR ASSAULT "The Plague" Ep (Combat)
- 26-20 METALLICA "Master Of Puppets" (Elektra)
- 29-21 SUICIDAL TENDENCIES "Join/Army" (Caroline)
- 17-22 POISON "Look/Cat Dragged In" (Enigma/Cap.)
- 19-23 EUROPE "The Final Countdown" (Epic)
- 25-24 THE CULT "Electric" (Sire)
- 27-25 TWISTED SISTER "Love/Suckers" (Atlantic)
- d-26 HEATHEN "Breaking The Silence" (Combat)
- 18-27 LOUDNESS "Hurricane Eyes" (Atco)
- d-28 SOD "Speak English Or Die" (Megaforce)
- d-29 TNT "Tell No Tales" (Mercury)
- d-30 MEGADETH "Peace/Who's Buying" (Capitol)

Chart based on sales reports taken from independent heavy metal/hard rock speciality stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010 (212-645-1360). Copyright ©1987.

METALLICA



GARAGE DAYS RE-REVISITED

FIVE COVER SONGS RECORDED IN SIX DAYS—JUST FOR FUN.

NOT A FOLLOW-UP TO MASTER OF PUPPETS,

BUT A RAVE-UP FOR ITS OWN SAKE.

CLOSE THE DOOR, TURN IT UP!

METALLICA IS BACK!

NOT VERY PRODUCED BY METALLICA

1987 Elektra/Asylum Records, a Division of Warner Communications Inc.

METAL DETECTOR

Continued From Previous Page

METALLICA, "GARAGE DAYS RE-REVISITED", ELEKTRA

If you're in the know, you're already aware of Metallica's enormous following and success. Hell, "Master Of Puppets" remains highly active on the phones, and is still on the Concrete Sales chart (26-20*), just short of platinum. On "Garage Days", da boize have some fun bashing out some of their old faves in true Metallica garage style. Pick any cut on the Ep, slap it on the turntable and watch the phones go nuts. Guaranteed to put 'em in gearhead heaven. Oh, by the way Z-ROCK added and debuted it at #1!!!! and we hear that after two days on the streets, the Ep has already sold over a quarter of a million copies...WOW!!!

SHOK PARIS, "GO DOWN FIGHTING", I.R.S. (yeah, that's right I.R.S!)

When we heard I.R.S. signed a metal band we were taken back, to say the least, and immediately contacted Sheik Ayatollah (see Shop Talk) for the dirt. This ain't no skinny-tie poser band, these guys can crank it out with the best of 'em. Kicking around the Cleveland area for the past few years, Shok Paris have had a couple of indie releases on Auburn records, but now they're ready for the bigtime. "Go Down Fighting" from the forthcoming "Steel & Starlight" Lp possesses everything a Metal tune should, highpowered vocals, plenty of crunch, and a message (we think).

As the I.R.S. label prez sez: "We just felt it was time to kick ass!"

METAL PROWL: Mailing in this issue, is a Guns N' Roses interview flexi disc, which gives all of us our first taste of where these guys are really coming from and what they're all about. Check it out! Be on the lookout for: Paul Di'Anno's Battlezone "Children Of Madness".

SHOP TALK

With Sheik Ayatollah, Manager Of Champions/Creator Of Legends....

MD: Sheik, babe, where have you been and why all the silence?

SHEIK: Well, I've been away, I've been back to the Fatherland, I've been getting re-energized, revitalized, and rejuvenated. But now let me tell ya, the master planner, the master of disaster, the man who wrote the book, the man who not only has all the answers, but the man who changes all the questions, is back!! As you know, I've personally guided bands like Metallica, Motley Crue, Dokken straight to the top of the charts. After doing all that, I felt it was time for a change.

MD: Being a midwest type of Sheik and now living in L.A., how do you handle the tofu and bean sprouts?

SHEIK: The Shiek may have resided in the midwest, but the Sheik is confined by no boundaries, regional, political or otherwise.. The Sheik is bad, he's worldwide, he can handle anything, anytime!

MD: Rumor has it you consult Z-ROCK, is this true?

SHEIK: That is absolutely true, not only do I consult Z-ROCK, they personally come to me for guidance. They came to me and said "Sheik, Metal is happening, how do we do it? What do we do? I gave them the answers, I clued them in, I gave them a system. My #1 man Wild Bill Scott, he's down there taking care of business!

MD: How many bands owe you their lives for breaking their careers?

SHEIK: As you know, Mr. Metal Detector, when the Sheik chooses to get involved in a bands career, good things happen! The list is a long and endless one, just ask people like Don Dokken, ask the boys in Metallica, ask the boys in Metal Church, when the Sheik gets involved in careers, big things happen! But that's all in the past, the future is looming ahead and the future is a band called Shok Paris!

MD: So I.R.S has signed a metal band, tell me about it...

SHEIK: Not only has I.R.S. signed a metal band, I.R.S has showed a lot of taste, alot of class, a lot of dignity, alot of distinction... before they went and signed a metal band, they went and looked up a metal maniac. They called my good friend Dr. Barry Lyons, in from Chicago, the windy city and said come out to L.A. He did and then he called the Shiek and said-what do I do, Who do I sign? I found them a band called Shok Paris, and let me tell ya something Metal dude, when you hear these guys, the roof is gonna be raised, the rafters are gonna be blown up. It's gonna be pandemonium, it'll be running wild.

MD: As the Sheik sees it today, what is the current state of Metal?

SHEIK: As I see it, the band that currently sets the standard by which we deliniate the pretenders from the contenders is Metallica, clearly a band at the top of their form, at the top of their game, a band that is ready to walk that aisle, a band that can walk that walk, talk that talk, a band that can do it all! The state of Heavy Metal is that it's great, it's happening, it's alive, it's vibrant, it's street!

MD: What type of music makes you puke?

FMQB, August 28, 1987

Continued On Next Page

GUNS N' ROSES

The Lp

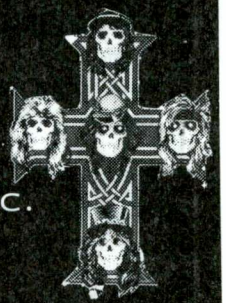
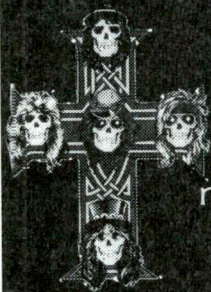
APPETITE FOR DESTRUCTION

Concrete sales: 9-6*

featuring "Welcome To The Jungle"

FMQB Tuff Trax: 3*

mailing in this issue — Guns N' Roses interview flexidisc.



METAL DETECTOR

Continued From Previous Page

SHEIK: The only kinda music that makes the Shiek puke is music that has no integrity, music that has no balls, music that has no vision. But the thing that really makes me puke, let me tell ya, are some of these close minded, narrow minded radio geeks...some of these people are so slow, they need an hour and a half just to watch 60 minutes!!! They couldn't hear a train wreck, if it was happening in their own living room. That's what makes me puke!

MD: Sheik, babe, it's been enlightening.

SHEIK: Mr. Metal Detector, it's been a pleasure, and it's been all yours!!!

THE KING AND HIS COURT



FMQB's Metal Detectors hung with the king-ela (KING DIAMOND-Swedish Rock God) the other night and from the opening of the show, where the King pulls a baby out of a casket and violently stabs it with a knife, then licks the knife, we knew we were in for an evil evening. King Diamond performed many current favorites from his most recent album "Abigail" (10* Tuff Trax, # 7 Concrete Retail, #124 Billboard Albums), King also performed numbers from his last Lp "Fatal Portait" as well as some of the old classic faves from the Mercyful Fate days. It was kinda funny seeing WMMR's Lyn Kratz on stage amidst all the evilness, but she handled the bloody boned microphone quite well. Pictured with the KING (L-R) are FMQB's METAL DETECTORs LaSpina & Di Dia with RoadRunners Michael "I toured with Megadeth and lived to tell about it" Schnapp.

STUFF YOU SHOULD KNOW.....

**Don't Stop At The Top" is the title of the forthcoming Scorpions album.

* Lost & Found Department: Mark Ferrari of KEEL has lost his guitar and needs your help to find it. Serial # on the axe is 4400, and it is camouflage painted.

*KING KOBRA have recently been signed to a new record deal. The band is the first signing to a new label owned by Gene Simmons (As predicted in "Stuff" 2 weeks ago) called Radioactive Records. King Kobra will soon be announcing a new lineup and will begin recording new material more in the direction of their debut album "Ready To Strike"

*MOTORHEAD have recorded their new album, the followup to "Orgasmatron" and it will be titled "Rock & Roll", due to hit the streets on 9/14. The Lp was produced by the band themselves and follows the same direction as Orgasmatron.

That Lp was Motorhead's best selling American release so far. The band plans to tour America extensively.

*DEEP PURPLE kicked off a tour of stadiums in Europe. They are no longer planning to make up the American shows they had to cancel after Richie Blackmore broke his finger in May. The group does plan to release a live album before the end of the year, and Ian Gillan and Roger Glover have been collaborating on a new studio album.

*Living in the U.S.A....It's a jungle out there, as Japan's premiere hard rock band, LOUDNESS, has discovered the hard way. In recent months, the band has fallen victim to not one, not two, but three separate criminal acts, none too serious, but each a jolt to a band that comes from Japan, a nation with a remarkably low crime rate. In the past two months, their tour bus was ransacked, drummer Munetaka Higuchi was robbed of several million yen, and the lead singer Minoru was mugged by a man who ran off with his jacket, wallet and other valuables. We understand that Minoru (Mickey, if you will) is reported to be a kung-fu master, but choose not to use his art form on this hooligan.

This week we must thank Elektra's Brad "The Rad" Hunt, Geffen's Marko "Shark teeth" Babineau, Sheik Ayatollah, Dr. Barry Lyons, Eddie Trunk, Grand Slam's Brian "Studs" McEvoy, Jody Young for the green paper, Mike Jackson for calling his album "BAD", The King (and we don't mean Elvis), Lee The Worm for the supplies, Mean Ed Green & Nick The Pig, and Whitey, wherever you are.....who's better than us.....

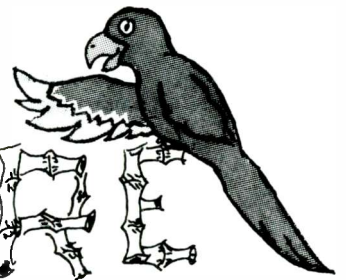
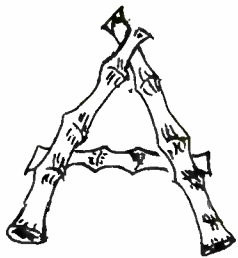


FMQB
ALBUM REPORT

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stax o'wax

LW/TW

- 3- 1* THE CURE "Just Like Heaven" (Elektra)
- 2- 2* NEW ORDER "True Faith" (Qwest/Warner Bros.)
- 6- 3* ECHO/BUNNYMEN "Lips Like Sugar" (Sire/WB)
- d- 4* R.E.M. "The One I Love" (I.R.S.)
- 26- 5* SQUEEZE "Hourglass" (A&M)
- 1- 6 ECHO/BUNNYMEN "New Direction" (Sire/WB)
- 9- 7* M.NIXON/S.ROPER "Elvis Is Everywhere"(Enigma)
- 12- 8* DUMPTRUCK "Going Nowhere" (Bigtime/RCA)
- 5- 9 SILENCERS "Painted Moon" (RCA)
- 11-10* GENE LOVES JEZEBEL "Suspicion"(Beg.Banq./Gef)
- 4-11 THE REPLACEMENTS "Alex Chilton" (WB)
- 10-12 PETE WYLIE "Sinful" (Virgin)
- 13-13* TOM VERLAINE "Town Called Walker" (I.R.S.)
- 17-14* 10,000 MANIACS "Peace Train" (Elektra)
- 18-15* TOM WAITS "Hang/St.Christopher" (Island)
- 21-16* dB's "I Lie" (I.R.S.)
- 24-17* DUKES OF STRATOSPHEAR "Vanishing" (Geffen)
- 19-18* DEAD MILKMEAN "Instant Club Hit" (Enigma)
- 20-19* THAT PETROL EMOTION "Big Decision" (Polydor)
- 25-20* IT'S IMMATERIAL "Driving Away/Home" (A&M)
- d-21* PET SHOP BOYS "It's A Sin" (EMI/Manhattan)
- 7-22 UB40 "Cherry Oh Baby" (A&M)
- 30-23* NEW MODEL ARMY "White Coats" (Capitol)
- 8-24 ICICLE WORKS "Understanding" (Beg.Banq./RCA)
- 28-25* X "See How We Are" (Elektra)
- 22-26 MIGHTY LEMON DROPS "Out Of Hand" (Sire/WB)
- 14-27 THE BEARS "Fear/Boring" (P.M.R.C./I.R.S.)
- 29-28* MOOD SIX "I Saw The Light" (Passport)
- 15-29 X "4th Of July" (Elektra)
- d-30* SMITHS "Girlfriend In A Coma" (Rough Trade)

ADVENTURE CLUB chart is compiled from New Music Shows and Adventure Club playlists from FMQB reporting stations.

RADIO RAVE

I have to admire bands that give the record buying public their money's worth. U2 is one of those bands. First an Lp without a weak track, then B-sides to the singles that are real gems. "Sweetest Thing", one of the B-sides to "Streets", is sensational. Echo & The Bunnymen is another. It's impossible to ignore "Rollercoaster", the B-side to "Lips Like Sugar". R.E.M. has returned with a solid rock record. "The One I Love" brings them a step closer to accessibility without compromise in the sound that has made them the premier alternative band in the U.S. And speaking of bands that are more accessible without changing their sound, I would have to include Gene Loves Jezebel. "Suspicion" is a knockout but "Motion Of Love" is a hit, not just for alternative radio but AOR as well.

- deb brady/WXXP -

HOT WAX

GENE LOVES JEZEBEL, "MOTION OF LOVE", GEFEN

They're ripping it up nationally with Echo & The Bunnymen and New Order. After seeing a stellar and wildly applauded show in Philly, it's evident they're gonna hit the masses big time with this next Lp. "Motion Of Love" is their most accessible track to date. The guitar sets the bait, while the chorus and background vocals are the hook. Michael Ashton's emotional vocal delivery is potent and mesmerizing. Feel the motion.

SQUEEZE, "WEDDING BELLS", A&M

This pop gem is the B-side to the "Hourglass" single. Adding more percussion and introducing different timing and pacing, this cut could pass as an out-take from "Cosi Fan Tutti Fruitti". It's an uptempo story that magically softens in the middle. These guys can't go wrong. If you can get it, give it a spin.

THE SMITHS, "GIRLFRIEND IN A COMA", ROUGH TRADE

Morrissey's delivery is gentler than his vocals on "Louder Than Bombs". "Girlfriend" is a light and breezy tune despite the subject matter. Strings and acoustic flavoring add weight to this new single from the forthcoming Lp "Strangeways Here We Come". Now the dirt! Johnny Marr is gone. Despite rumors of fighting, Marr and Morrissey both state "musical differences" as the cause of the split. Marr is off to form a new band. Expect "Pink Floyd" style litigation as both wrestle over the rights to the band's name.

THE BOLSHOI, "PLEASE", BEGGARS BANQUET/RCA

Trevor Tanner's yearning and emotional delivery add a pop ambience to his dark gothic inspired vocals. "Please" is an uptempo tune with a rousing string arrangement. The keyboards and strings combine to create a hook that'll please

HOT WAX

Continued from previous page

ya. Look for The Bolshoi's second lp "Lindy's Party" to be released soon.

PET SHOP BOYS, "IT'S A SIN", EMI/MANHATTAN

The Pet Shop Boys weave harmony and melody throughout this textured tune. The boys are masters of the pop melody and on "It's A Sin", the story shines over shimmering keyboards and booming percussion. It's a sin that it may remind you of Barry Manilow's "Could It Be Magic", but once you get past the borrowed melody, it's a treasure.

BUCKWHEAT ZYDECO, "ON A NIGHT LIKE THIS", ISLAND

Riding high on the new wave of zydeco music are Stanley (Buckwheat) Dural and his band, Ils Sont Partis ('they've left' for all you Americaines). Zydeco (accent on first syllable) is the black dance music of French speaking Louisiana. With "On A Night Like This", Buckwheat mixes contemporary flavors with the traditional bluesy sound of zydeco music and turns this Dylan tune into a rousing mover with a smokin' accordian. Check this out and it'll change your image of the accordian, it's not just for Lawrence Welk polkas.

LES RITA MITSOUKO, "C'EST COMME CA", VIRGIN

Oui, it's French. So tell me you understand all the words to all American rock songs...and you like them, right? As Valerie Pittman, WRAS says: "If you speak French, you'll love it. If you don't speak French, you'll love it twice as much. What a hot add!" "C'est Comme Ca" produced by Bowie/Bolan maestro Tony Visconti is a powerful rocker with an undeniable beat. Sounding a bit like Siouxsie, vocalist Catherine Ringer huskily belts out a hook laden chanson well worth the listen. C'est facile.

NORTHERN PIKES, "DANCING IN A DANCE CLUB", VIRGIN

Canada's music fans and critics have been aware of Northern Pikes for four years. With the release of "Big Blue Sky", we here south of the border finally gain access to their music. "Dancing In A Dance Club" is an uptempo pop tune in the 1979 new wave explosion vein. Their fresh talent, energy and raw passion add texture to this pop gem. With "The Things I Do For Money" being released as the first 12" to radio, dig deeper and take a spin with "Dancing In A Dance Club".

NEW ORDER, "SUBSTANCE", QWEST/WB

"Substance" is a compilation of singles from New Order which includes their latest hit "True Faith". Although the Lp is comprised of singles, some of their hits are painfully absent in this compilation ie: "Dreams Never End" and "Age Of Consent". For those not familiar with New Order, this is a good starting point (Try "Fact 50") and for collectors, a must.

A MATERIAL POINT OF VIEW

WLJR's Larry "The Duck" Dunn speaks with
John Campbell of It's Immaterial...

Larry: I understand you call "Driving Away From Home" your first truly British road song.

John: We had this kind of country flavor and rhythm on an acoustic guitar and we decided to actually blend a bit of our own kind of English roots and create this kind of driving feel for England. In the idea there's a bit of sarcasm. Obviously, London's the capitol of England so we created this driving song that drove away from London. It had kind of tinges of the political environment in England at the time so it was kind of a subtle dig at quite a few things. But mainly there's a sense of humor in there as well that hopefully people can pick out.

Larry: I could hear this song on a future movie soundtrack if the movie was right.

John: Yes, we got approached by a couple of directors in England. And a couple of TV ads, ferry companies that run between Britain and France wanted to use the song to kind of tempt people to go to France for the holidays on board their particular ferry. It actually kind of looked like at some point it may be misused, but we're okay, it's still quite pure.

Larry: Everyone can relate to a song like "Driving Away From Home".

John: There is quite a universal sentiment in the song. The idea of getting away for a few days appeals to everybody.

Larry: You started writing this record in 1985?

John: That's right, with the record just coming out now over here and it being two years old for me, to actually keep thinking about it in a refreshed frame of mind is pretty difficult at times. But it's pleasant enough.

Larry: There's a great song called "Space" on the album.

John: This was kind of a gracious dig about the New York avant garde set. You know people like Laurie Anderson who I actually admire and like but at times think they take themselves much too seriously and arty, there's not enough humor in it. It was just again, dealing with a very simple topic. We all create the space we need.

Larry: Will you tour this country?

John: If things start to move a little, we're hoping to come back maybe at the end of October.

(Special thanks to Larry "The Duck" for permission to print this interview.)

FMQB, August 28, 1987

Amy Grosser

HEGE V

'House Of Tears'

Already On: KATP, KICT, WHEB, WKQQ,
WYNF and 15 more!!

"Hege V has that southern rock sound that goes perfectly with the T-Birds, Mason Ruffner and Omar.
Don't wimp out, go for Hege V!" - "Catfish" Phil/WHMD

the third leg of the **House Of Tears** tour starts now!



M R M I S T E R

"something real (inside me/inside you)"

from the album that's on your desk

go on . . .

FMQB Hot Trax: 29-24*

Album Network Powercuts: 34-25*

R&R AOR Tracks: 30-27*

"**'Something Real'** is a delectable pop melody with everything in the right place. This band is on target once again." —**Glenn Stewart/WHJY**

"A couple of these guys are former Phoenicians and with each new release they make us proud. **'Something Real'** should hit all demographics. I look forward to the rest of the Lp." —**J. David Holmes/KUPD**

THE SILENCERS

"PAINTED MOON"

FMQB Hot Trax: 23-20*

R&R AOR/Tracks: 22-20*

R&R Albums: 22-20*

Album Network Powercuts: 22*

ON TOUR IN SEPTEMBER:

Philadelphia 16th
Washington, D.C. 17th
New York City 18th
Long Island 19th

New Haven 22nd
Providence 23rd
Boston 29th
Montreal 25th

Ottawa 26th
Toronto 29th
Pittsburgh 30th



STARSHIP

"Babylon"

FMQB Hot Trax: 52-48*

R&R AOR Tracks: 54*

Album Network

Powercuts: 52*

**New at: WNEW, KRIX,
WTUE, KICT, WKLT,
WAOR, KLPX**



P R E S E N T S

DIRT ALERT!

WAVE GOES NATIONWIDE: SMN AND METROPOLITAN TEAM UP TO TAKE FORMAT TO EVERYTOWN, USA

It's been called everything from "audio wallpaper for yuppies" to "the first truly new format since AOR in 1968." Call it what you will, the Wave, that much-touted 25-54 targeted format that mixes soft rock, light jazz and melodic new age, may soon be coming to a stick near you. Introduced just seven months ago by Metropolitan's KTWV, Los Angeles, the atmospheric mood service will soon be distributed nationwide via satellite, thanks to a joint venture by Metropolitan and Satellite Music Network, the same fun loving bunch that brought you Z Rock.

"The net feed is an almost song-by-song duplication of KTWV," says SMN VP Programming Robert Hall. "That includes the jingles, inserts and timelets (top of the hour ID/timechecks). It's like buying a McDonald's franchise. You get the programming, the billboards, the marketing, everything." Programming will originate from SMN's Chicago studios. Like KTWV, satellite Wave will employ no DJs. SMN has already inked two top 100 affiliates, according to Chairman John Tyler, with leads in a dozen more markets. Hall expects to "wrap up" the top 50 markets by the summer of '88.

"It's especially gratifying to see something like the Wave go to the next level and to be accepted to the degree that it's now going to be a national format," said KTWV Director of Programming Frank Cody, who retains that position while taking on new programming responsibilities with the Wave network. "I have a tremendous admiration and respect for Metropolitan, (Met Prez) Carl Brazell, KTWV VP/GM Howard Bloom and the team of people that put all this together. Particularly Metropolitan and Carl for taking the risk and trying something new in a business where people rarely take risks. I'm also especially pleased and gratified by the fact that this is opening the door for so much great music."

But a big question looms regarding the viability of this young, somewhat experimental format for mainstream America. Will the Wave work, say, in Wichita? Cody believes that if you extract Hollywood and Beverly Hills, Southern California really is representative of middle America, and Bloom points out that within 28 weeks KTWV has risen from the 30's to the Top 10 in Metro rank with 25-54 Adults, with 85-95% of its audience coming from that target cell. "It can definitely work in the medium and small markets," insists Cody. "That was one of the things that came out of the research to launch the Wave. This music appeals to all kinds of people, particularly to those

between 25 and 50. You've got a large segment of adults who have been looking for something a little different that would satisfy their needs for a mood that is relaxing but not soporific."

SMN's Hall is a little more pragmatic, saying satellite Wave is more suited to white collar markets like Austin or Madison. "We have a formula devised from our research and we kind of slide rule the market so we can determine whether it will work in the market." And Cody reasons that "Those markets where the music has been most accepted are the markets where the Wave will perform better out-of-the-box than in markets that have been slower to respond to the music," adding that those markets have high concentrations of white collar populations at higher income levels.

Two new programming positions have opened up as a result of the SMN/Metropolitan venture. KTWV is looking for a full-time programmer to work under Cody on day-to-day station programming. "It's probably a PD position," says Bloom, noting that the position will be filled "once we have an identification of the specific time Frank will be involved with the network." And an Op Mgr's position has been created for the Wave net. Based in Chicago, he'll execute the satellite format, reporting to Cody.

HUGHES SPLITS SOURCE, RETURNS TO LOCAL RADIO AS WRDU PD

Michael Hughes is back in local radio. The former WIOT, Toledo PD has resigned as Manager, Program Administration at NBC's Source network to program WRDU, Raleigh effective September 14.

"I'm getting back to doing what I love to do--programming local radio," Michael told FMQB. "We had a big success in Toledo and I wanted to get back. WRDU's in good shape, but just good. I think they're winning by default. The radio station is solid and I think they're on target. They're just ready for the tweaking that will put them over the top."

Look for a sharper, more aggressive promotional stance and a wider demographic spread when Hughes takes the 'RDU helm next month. "They own the upper demos and we want to skew a little younger but still protect those precious upper demos and go for #1."

Hughes joined 'IOT in '83 as a weekender. A year and a half later he was PD, and when he split from the station in May of '86 he left it with a 16.2 in the Birch. What's he learned from the national perspective the Source gig afforded him?

FMQB, August 28, 1987

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You want low risk? We're talking no risk!

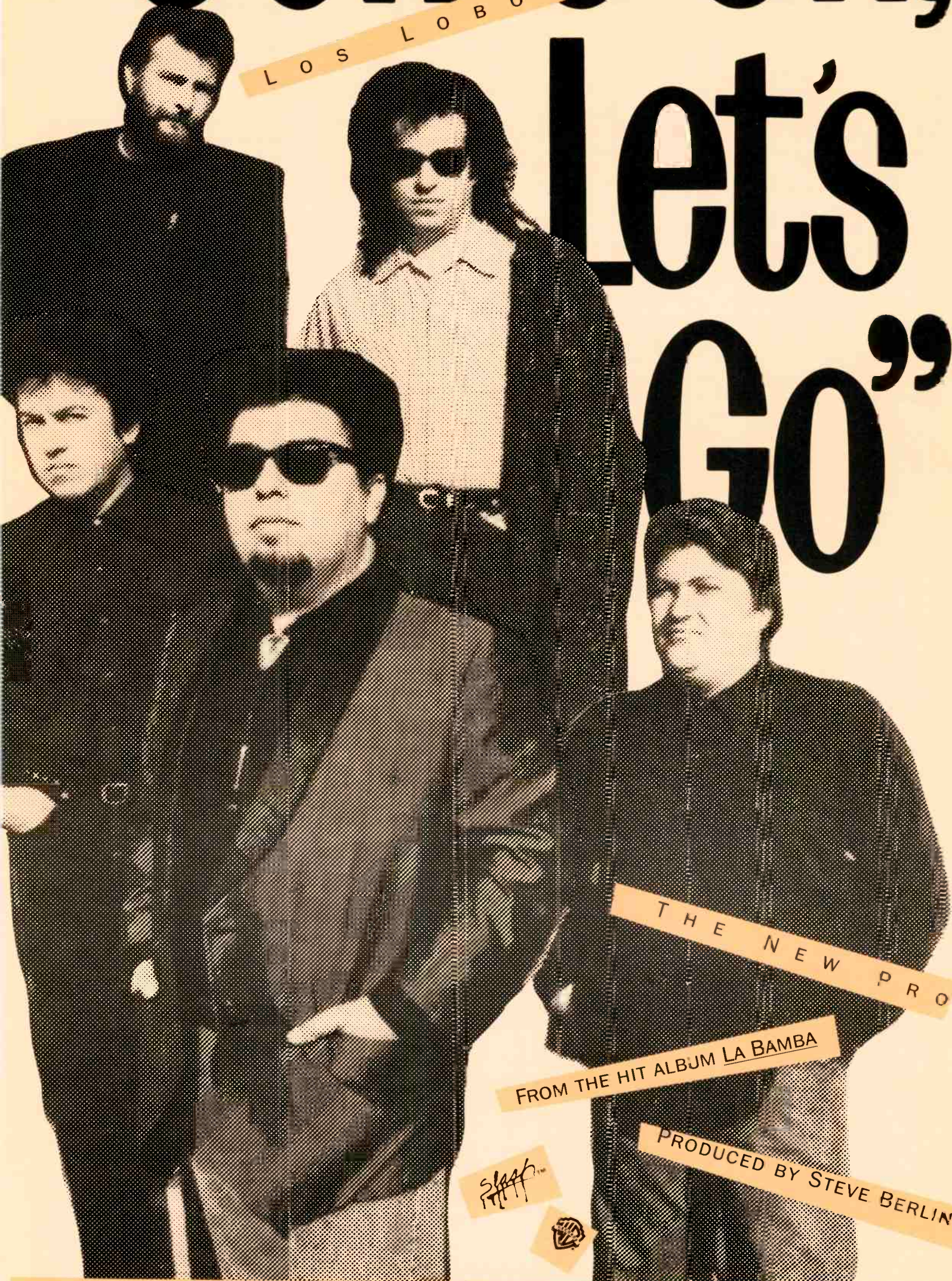
MASON RUFFNER "Red Hot Lover"



Pre Blitz Airplay: KAZY, WBYR, WPLR, KMOD, KWIC, WRKI, WWTR, KBER, WEZX, WXRT, KFOG, KEZE, KZOQ, WPYX produced by Dave Edmunds

“Come On, Let’s GO”

LOS LOBOS



THE NEW PRO

FROM THE HIT ALBUM LA BAMBA

PRODUCED BY STEVE BERLIN

Slash



DIRT ALERT

Continued From Previous Page

"The fact that I've been able to do a lot of travelling has enabled me to hear a lot of the best and worst that's out there. That's a great perspective that I wouldn't have been able to have gained staying in local radio. And working with various programmers around the country, I have a great idea of what's going down on a national level, which I look forward to using on a local level."

ST. JAMES EARNS KZEL PD STRIPES

KZEL, Eugene, OR found the person best suited to fill its PD void already playing for the home team. He's former MD Bill St. James, who officially took the programming reins last Monday. With Bill moving up, the next logical question is who will now handle the MD responsibilities? In essence the entire staff has been promoted and the official MD title has been dropped. Sez Bill, "The role of music director will be performed by the staff, with the final say being my own, of course." And despite the changing of the guard, Bill does not have a change in musical direction in store for KZEL. "Jim Trapp did a considerable amount of work towards taking the station into the 80s. He did some of the hardest ground breaking work in terms of positioning KZEL as a new music-intensive station. My plan is to continue along the same course and try to proceed in fine tuning the existing product and image of KZEL, which is always an on-going process." A veteran of the Oregon airwaves, Bill's priors include a five-year stint (1979-85) with KINK, Portland in full time production, promotion, air work and music capacities. Concurrently, KZEL has upped Promotions Director Ken Martin to Operations Director. In his new position, Ken will be in charge of administrative matters, news and production, while continuing to head up the promo department.

KOJAN BUYS BULLETPROOF VEST, HEADS TO L.A. AS R&R AOR EDITOR

Look for Harvey Kojan's mug at the top of R&R's AOR column starting September 9. The KLOL, Houston MD/Midday man is The Industry Newspaper's new AOR scribe, replacing Steve Feinstein, now programming KKSF, San Francisco. A former jock at WQBK and WPYX, Albany and WGRQ, Buffalo, Kojan told Dr. Dirt, "Well, it was always my parents fervent hope that I would someday come up with a real job, and I'm sorry to disappoint you, mom, but I took the gig. But seriously folks, it was a tough decision made easier by the fact that the PD was on vacation. Boy, is he in for a shock...But what I really want to know is, can I still do the Checklist?"

WESTWOOD TAKES OVER NBC RADIO; HOUSE-CLEANING PRECEDES TAKE-OVER

After signing a letter of intent in July, Westwood One has completed its purchase of NBC Radio Networks from General Electric. Prior to the finalization of the deal, a streamlining of the existing staff at NBC, went down with 25 positions eliminated across the board, including Source/NBC Radio Entertainment VP/GM Willard Lochridge. Also let go were six news correspondents, several sales department personnel as well as persons from the Affiliate Relations and Clearances departments. Other moves resulting from the change of ownership include the transfer of seven news writers to the NBC News payroll, the closing of NBC News bureaus in Los Angeles and Washington, to be merged into already existing operations of Westwood One and Mutual Broadcasting. And while many NBC employees belonging to the National Association of Broadcast Employees and Technicians Union are currently striking their respective divisions, Westwood One

claims the company did not assume the collective bargaining agreement reached between NBC and NABET prior to the sale of the Networks.

B/A/D/E/ COINS "JAZZAGE" PHRASE

While SMN and Metropolitan were busy putting the Wave on the bird, one of New Age's other leading exponents, B/A/D/E, were applying for a service mark for an umbrella term for their atmospheric format. B/A's New Age clients will soon be using the terminology "JazzAge" (SM). B/A Prez Dwight Douglas explains: "We felt that indeed it's a combination of the 2 predominant forms of music (involved in this format) Jazz and New Age, and we felt we needed an umbrella term to sell. That's one of the contributions that we're trying to bring to the format--to bring it together under one name so that it can be sold nationally and it can be understood by many more people that it's currently understood by".

Look for B/A to announce 2 new "JazzAge" stations next week. And look for Dwight and other programmers' New Age prognosis for succes in this week's QUESTION.

KAREN LEE "NEWEST I.R.S. TERRORIST", DIANE PAVLO NAMED ELEKTRA AOR PROMO COORDINATOR

I.R.S. has called on Elektra National AOR Promo Coordinator Karen Lee as its new Northeast Regional Promo/Marketing Mgr. effective Sept. 8. She replaces Paul Brown who became New York's newest Virgin last month. Commented I.R.S. VP Promo Barry Lyons, "Everybody doesn't like something, but nobody doesn't like Karen Lee. But seriously folks, I look for Karen to provide the Northeast with the service and follow through that will make for a great continuing relationship between I.R.S. and our friends at radio. Obtaining the services of both Karen and Sheik Ayatollah in the same week should be an indication of our commitment to be the very best." (Look for FMQB's exclusive Interview with The Sheik in this weeks Metal Detector).

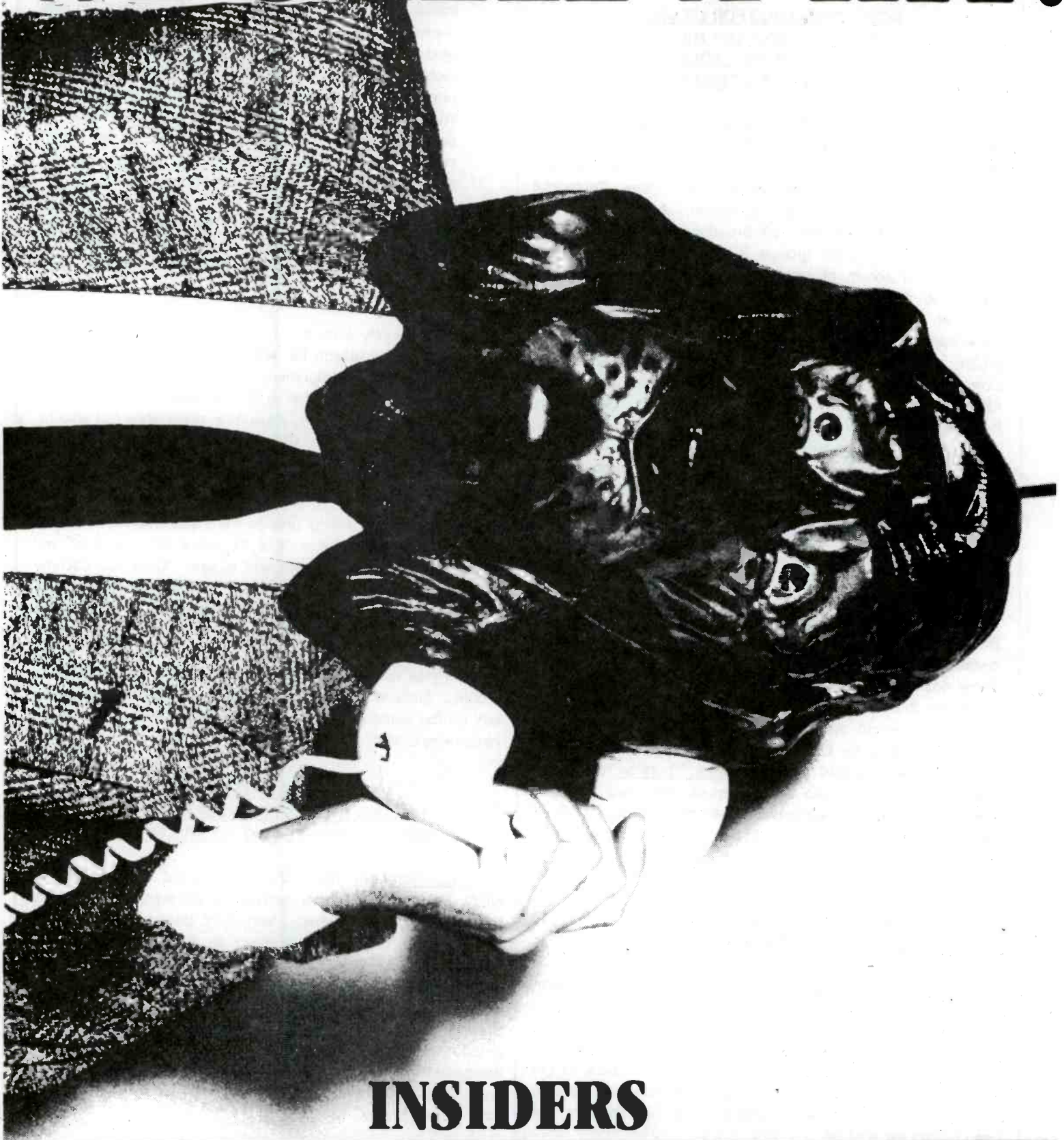
Before joining Elektra in '84, Karen put in 4 years at WEA's branch working in advertising and reception/ "Radio beware, I'm the newest I.R.S. terrorist" she warns. "Reach me at 212-605-0601".

Elektra wasted no time finding Karen's replacement, enlisting former Arista Pop Promo Dept. Administrative Assistant Diane Pavlo to fill the National AOR Promo Coordinator spot. "I look forward to working with (VP Album Promo) Brad Hunt at Elektra and the making a lot of new friends at radio", Diane told the Dirtlines.

GENE OLSON NEW KNCN OM

WXLP, Davenport, IA Asst. PD/afternoon driver Gene Olson, the man who brought you "Shoes for Amelda Marcos" and "Monopoly Money for Jim and Tammy" is the new OM at KNCN, Corpus Christi. Olson will put in his last day at WXLP on September 4 and will start at KNCN on or around September 7. Commenting on his new post, Olson told us, "I'm looking forward to heading south for the winter and hooking up with GM Jay Corbin. He's a great guy and I think we'll work great together. Look out Corpus Christi. We're headed to the top." Gene, who has been with 'XLP for just under two years, previously worked at Indianapolis AC WENS. Prior to that, he was with crosstown WFBQ. No Asst. PD replacement is expected at 'XLP. However, the station is currently looking for air talent. Meanwhile, exiting KNCN OM Pepe Lopez updates his situation with the following statement: "Upon consultation with Tippie Communications Inc. corporate VP of Programming Dick Delaney, I have decided to sever ties with KNCN. I'll be home reviewing options. If you have any, call me (512-993-5960)."

WE SMELL A HIT!



INSIDERS

“Ghost On The Beach”

FMQB Hot Trax: 17-11* R&R Tracks and Lp: 17-14*

THE FABULOUS THUNDERBIRDS

“How Do You Spell Love”

FMQB Hot Trax: 28-25*

R&R Tracks: 28-23*



produced by Dave Edmunds

DIRT ALERT

Continued From Previous Page

NOBEL NABS KBCO FOR \$27 MIL: TAFT ADDS WRIF (\$17 MIL): WYDD, KJOT ALSO SOLD: NEW OWNERS TAKE WTOS CLASSIC

Dirt St. Journal time: Nobel Broadcast Group, owners of WBAB, Long Island and XTRA-FM, San Diego, among others has just acquired another rocker to the fold with the purchase of KBCO-AM&FM, Boulder/Denver, CO from Centennial Wireless Inc. at a price of \$27.25 million. And, although not as yet official, we hear that Taft Broadcasting Co., one of the biggest AOR broadcast groups is attempting to add WRIF, Detroit to its roster of rock holdings. The company has applied to the FCC for permission to buy the motor city outlet at an estimated cost of \$17 million. Taft currently owns such rock powerhouses as WKLS, WLVQ, KYYS, WDVE, WLZR, and WFBQ. 'RIF is presently owned by Silver Star Communications. In spudsville, KJOT, Boise (along with sister AM KGEM) has just changed hands from Gem State Broadcasting to Viking Broadcasting for \$2.1 million. Finally, as reported in last week's DIRT, WYYD, Pittsburgh and sister AM WKPA are no longer owned by Gateway Broadcasting Enterprises Inc. New owners Salem Media of Pennsylvania Inc., which hold a substantial share of religious stations could not be reached for comment but rumours continue to point to the station possibly scratching T'Pau for passages from Matthew, Mark, John and Luke. More next week.

In related DIRT, WTOS, Skowhegan/Portland, ME, along with sister Nostalgia AM WSKW recently underwent a change of ownership of their own from Laurel Group Limited to Skowhegan-based Mountain Wireless, newcomers to the radio ownership biz. Upon review, the new owners decided that 'TOS four-year-old Alternative format wasn't cutting it, and thus have opted for Classic Rock. As a result, MD Duane Sherman has resigned and GM Kent Thurston segues to OM/PD. Kent will also handle music with help from the entire staff. No MD replacement will be sought. 'TOS will debut as Maine's only true Classic rocker on or around September 6.

NORMAN RAU SANDUSKY PREZ: CHAS LOGAN NOW WYNF ASST. PD

As widely speculated, Sandusky Broadcasting has called upon Norman Rau, VP/GM of its Dallas Top 40 property KEGL to take over as President, effective sometime in the 4th quarter. Rau, who is the nephew of Sandusky Chairman of the Board Dudley White, replaces Tony Brooks, who left in June to get into station ownership. Although group headquarters are in Denver, Rau will be based elsewhere. No replacement has been named yet at KEGL.

Charlie Logan has been upped from MD to Asst. PD at WYNF, Tampa. Sez 'YNF PD Carey Curelop, "Charlie's been with us for a long time. He's done an excellent job as music director and he has the where with all to be my assistant. I'm happy to have him. It's really a matter of the title catching up with the job. He's been performing in an Assistant PD capacity since he got the job as MD."

GORMAN RETURNS TO AOR, CONSULTS WBYS

It's official now. As predicted here weeks ago, former WMMS, Cleveland PD John Gorman is consulting WBYS, Buffalo. The station also retains KFOG OM Dave Logan as a consultant. Here's how the G-man sizes up Buffalo's new 3 way AOR race:

"The Buffalo radio market has, for the last few years, been very topsey turvey. You've had amazing

successes followed by horrible failures. It was a market that probably had more CHR's per capita than anywhere in the world, and now it seems to be heading that way with AOR, following WPHD's change, and WHTT which is a very AOR leaning classic hits station. But the Bear was the first station in the market to go AOR a little over a year ago, and it sure would be nice to be the first station you see when you look at the radio ratings rankings. 'BYR is definitely remaining AOR...rumors of a format change are untrue. We are doing a research study of the market to determine which direction to go in, as far as album radio goes, and based on those findings we will determine what the station will sound like."

Along with hiring a new consultant, The Bear is working to fix it's signal problems, along with upgrading equipment and expanding office space, according to Gorman. Is Gorman glad to be back in AOR?

"I absolutely love it. I never really abandoned AOR radio. The reason for 'MMS change back in '83 was I was given an assignment to double our women share. I had to put together a 5 year plan of where 'MMS should go to not only have 12+ dominance but also to achieve in Women 18-34 which had always been the stations achillees heel. And the only way to do that was to head in a CHR direction."

Gorman sees CHR falling prey to the same trap AOR fell into in the early '80's when it "lost its sense of adventure" and relied too much on research and oldies. "CHR has become over-researched today" he says. "They're playing it a little too safe, and now is the opportunity for AOR to get creative again. There's a lot of great music coming out right now and it should be played in a realistic rotation so that the record industry has some idea of what impact AOR can have on a record. Stations are fooling themselves if they think they can rely on the same old Who, Zep and Stones and ignore what's happening today".

VAN SANT SAILS TO WIZN MD: WYBR'S THOMAS UPS TO GROUP PD: POET NEW KQDS GM; KELLY KRIX OP DR

Tom Van Sant has been officially awarded the MD title at WIZN, Burlington, VT after serving as assistant to PD Steve Cormier for the past year. Van Sant joined the station in April, '84 as a parttimer, moving to fulltime air duties in February of '86. Tom, who will continue to handle his 6-10P airshift told FMQB, "Steve and I have real good working relationship and I think we compliment each other very well. Between us we can cover a lot of musical ground. Steve has a solid mainstream background and I have a more Alternative background and I think it reflects in the sound of the station, and offers a great deal of balance." Reach Tom to talk tunes from 1-4P on Friday.

WYBR-AM&FM, Rockford, IL PD Mike Thomas has elevated to group PD for parent North Star Broadcasting. The company also owns Lansing UC/AC combo WILS-AM&FM. Thomas retains his PD stripes at 'YBR, and replaces exiting PD Larry Patton at WILS. Said Mike, "I'm going to be the highway star." Anyone who's looking to sell a radar detector can call Mike day or night.

WKL, Traverse City, GM Chuck Poet will soon be Minnesota bound, thus ending an eight-year tenure with the Michigan rocker. Sometime in late September, Poet will join KQDS, Deluth as a replacement to GM Steve James, who's off to a sales manager gig at crosstown KDAL AM/FM.

At KRIX, Brownsville, TX Joe Kelly has been named Operations Director, with Sonny Cuellar now serving as MD. Reach Sonny for music calls on Thursday, 3-5P Central.

DIRT ALERT

Continued From Previous Page

STATION TO STATION

At KPOI, Honolulu morning co-host John Burnette exits, and the result is several ch-ch-ch-changes in the station's line-up. Brock Whaley will move from mornings, 5:30-9A, to PM drive, 3-7P; PD Greg Mundy will team up with former morning guy and current midmorning (9A-12noon) guy Rabbett as the new wake up crew; PM driver Ken Hutchinson moves to midmornings. The changes go into effect this Monday.

WNEW, New York news/production ace Sal Cirrincione exits for Promo Director stripes at WRKI, Danbury, CT.

Mark Miller, formerly of WBCN, Boston and WXRK, New York has been appointed Director of Affiliate Relations for the Digital Radio Network, the syndication service that offers the CD Hotline service to radio stations across the country. Reach Mark at 718-486-8788.

B/A/D/E has inked KSJO, San Jose for consultancy.

KBPI, Denver has awarded its research director post to Teresa Snider.

New to weekends at WXRK, New York is Barry Ravioli Carrola, formerly with WLIR, Long Island.

Mike Courduff, formerly on mornings at WIYY, Baltimore has joined crosstown WGRX for evening air work, replacing evening jock/MD Mike Rossi, who exits.

ODDS N' SODS

We hear it's all but a done deal. Look for Joey Reynolds to surface at WSHE, Miami for mornings.

Although Mr. Recordhead tells us that John Mellencamp's official tour itinerary won't be available until next week sometime at the earliest, we understand the first leg will kick off in Terre Haute, IN on or around October 30. Also soon to be available out of the Polygram camp is tour info for Def Leppard. Don't touch that dial.

We've heard unconfirmed reports of Little Steven opening up for U2 on the forthcoming tour.

The latest word from the rumor mill concerning WZZU, Raleigh/Durham, NC has the station changing to Classic Rock/Hits as WCXZ "Classic Z". But while GM Peter Jorgensen did admit to meeting with several consultants recently, he told FMQB "We are not, not, not changing formats."

Radio K.O.A.S. and KRQR, Francisco both hit Philly this past Monday night when the Roger Waters tour rolled into the Spectrum. Doing his afternoon drive show live from backstage was none other than The Rocker's John McCrae.

FMQB sends its deepest sympathy to concert pioneer Jerry Nathan, who died of a heart attack at age 67. Nathan started in the concert promotion business in the early '60's and booked the first U.S. tours of Dylan, Hendrix and Zeppelin. He also coined this classic rap given to fans disappointed that they couldn't get better seats for a concert. "This is a ticket office, not a church. We fill our seats from the front to the back, not the back to the front".

From the city that brought you the Hooters, the Broad Street Bullies, Hall & Oates, Tommy Conwell, Robert Hazard, etc. comes the latest from The Alan Mann Band. He's been kickin'

around Philly for the past few years and has received airplay from majors WMMR, WYSP and WIOQ. His new record, "Neighborhood" is available on A&R Records out of Philadelphia and if you pick up a copy, check out "Loneliness," the title track and "Lost And Found." You'll be glad you did!

DIRTY WORK

Former KZEW, Dallas PD Dennis Anderson is entertaining all offers. Dennis prefers an on-air position and can be reached at 214-750-8919.

Steve Avery, former MD/Afternoon drive at WOOJ, Ft. Myers, is currently entertaining all offers. Steve's multi-format experience includes work in markets from, "Seattle, Tacoma, Virgin Islands and points in-between," he sez. Although he prefers to stay in AOR, he is open to suggestions and can be reached at 813-574-4092.

Kevin Vargas, former MD at KWHL, Anchorage is seeking a new opportunity and is open to all offers. Sez Kevin, "My qualifications are: solid, polished, personable air work, strong multi-track production, a proven background in promotions and public relations and one very competent MD. If you're interested in adding me as a new team member, let's talk." 907-522-1906.

MJI is looking for an Affiliate Relations Manager. Must have 2-3 years experience in radio, sales and or related experience, be able to speak in different formats and be willing to travel to fun and exotic places and speak with that curious breed known as Program Directors. Only serious winners need apply. Contact Gary Krantz at 212-245-5010.

KNCN, Corpus Christi seeks morning news/promotions person and midday jock. Females encouraged. T&R: KNCN, P.O. Box 9781, Corpus Christi, TX 78469.

WXLP, Davenport is looking for talent for future openings. T&R: Bill Martin, WXLP, 1111 E. River Drive, Davenport, IA 52803.

KEZE, Spokane has a rare 7P-Midnight opening. T&R: Gary Allen, Box 8007, Spokane, WA 99203. No calls please.

Immediate airshift opening at WXQR, Jacksonville, NC. Production skills a must. C&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356

WGIR, Manchester needs a killer production ace for 10A-2P airshift duties and to run prod. dept. Air check/production tape/resume to John Erdahl, PD, ROCK 101/GIR-FM, P.O. Box 101, Manchester, NH 03105.

BIRTHDAYS, WEDDINGS, AND ASSORTED OTHER DIRT

Happy Belated Birthday to:

Jim Spector, WMGM, Atlantic City, August 18.
Andy Allen, Island, August 23.
Steve Feinstein, KKSF, San Francisco, August 24.
Andrew "Dirt Jr." Heine, August 30.

In other birthday dirt, Pete Townshend's favorite lady, our own Amy "Grant" Grosser will be one year older on August 31. Amy doesn't know it yet, but Mr. Townshend is sending his private jet to pick her up for a fun filled weekend in Staten Island, haven for all those Adventure Club types. Amy, we love ya babe. Have a happy!

Dirt Alert! is compiled and edited by Paul Heine,
assisted by John Reqa.

FMQB TIME SLIDE

FIVE YEARS AGO THIS WEEK IN FMQB HISTORY

STATION REPORTS (TOP 5 ARTISTS/SONGS)

KAZY, DENVER M.D.-DOUG CLIFTON:

John Cougar/"Jack & Diane"
Fleetwood Mac/"Hold Me"
Kim Wilde/"Kids In America"
Motels/"Only The Lonely"
Steve Miller/"Abracadabra"

WDVE, PITTSBURGH P.D.-HOWIE CASTLE:

Men At Work/"Who Can It Be Now"
Billy Squier/"Everybody Wants You"
John Cougar/"Jack & Diane"
Robert Plant/"Pledge Pin"
Eddie Money/"I Think I'm In Love"

WXRT, CHICAGO P.D.-NORM WINER, M.D.-JOHN MRVOS:

Pete Townshend/"Stardom In Action"
Genesis/"Misunderstanding"
Paul McCartney/"Ballroom Dancing"
The Clash/"Should I Stay..."
Glenn Frey/"Partytown"

WAPP, NEW YORK P.D.-DAVE HAMILTON, M.D.-CHIP HOBART:

John Waite/"Change"
Squeeze/"Black Coffee In Bed"
Spys/"Don't Run My Life"
Scorpions/"No One Like You"
Billy Squier/"Learn How To Live"

RADIO ACTION:

KROQ, LOS ANGELES M.D.-LARY GROVES: One record we've been playing for years as an import, just getting out domestically, that I really wanna talk about is "Mickey", the single by Toni Basil. I think it's a killer track. It's been one of our biggest records this year--hands down, no problem. Anyone who misses this record is missing out. I think it's good for Album Rock and could be a #1 Top 40 record too!

WLAV, GRAND RAPIDS P.D.-DAVE LOGAN: Effective September 1, I'll be the new Program Director of KFOG in San Francisco. For me, this opportunity is made all the more glorious by the chance to work day-to-day and side-by-side with Lee Abrams, a man who as far as I'm concerned has no peers in this business. Together, Lee and I, along with our G.M. John Gaston, plan on rewriting the book on how to do Album Rock in the Bay area.

WCOZ, BOSTON M.D.-TED EDWARDS: Regarding the recent events at CBS: I expect some people will be ranting and raving about the layoffs at CBS, and I would suppose that most of that ranting would be anti-record company. Personally, I can empathize with both sides of the situation. Let's face it, business stinks!! What I can do is offer my assistance of whatever kind, to people who were laid off that I've worked with. Please feel free to call here at the station and I'll try to help.

WLWQ, COLUMBUS M.D.-TIM SMITH: For those about to hit the unemployment line--we salute you!

WPYX, ALBANY M.D.-RON NENNI: Some thoughts on the bloodbath at CBS and any related matters. I hate to see people lose their jobs. Although we work at different ends of the business, I'd like to think we work together and are concerned about each other--and I sincerely am. Granted, in times of low profit, there is a need to trim the fat. Duplication of responsibility is wasteful. But I also think that there has to be cutbacks on the signing of new bands that are obviously mediocre. A&R people have to be more selective. You can't gamble when you have no money in your pocket.

RECORD ACTION:

HARVEY LEEDS, E/P/A: Real radio programmers don't eat quiche--real radio programmers play The Clash. Don't be a Phil Donahue or Baba Walters clone, let your audience hear The Clash. In the last three weeks, many middle American cities have added "Should I Stay Or Should I Go" and "Rock The Casbah". Be a good American and play some of the most exciting/mainstream music available to your audience.

MIKE BONE, ARISTA: In the words of Andy Rooney: "Have you ever noticed, when you do your sales research, how that Alan Parsons Project 'Eye In The Sky' album always shows up in the Top 20? Why do you think that is? Why is it that this album is 18* in Billboard? Why is it that this album is outselling most of the 'next great thing' albums that are being flogged to death by some people? Why are some consultants slow to program this album? Don't they know all these facts? Don't they know the single is Top 15? Don't they know the album is still moving up after three months of Top 20 airplay? Isn't that why they're paid their fees, to know all these facts?" Thanks Andy, we'll get back to you soon for answers to all your questions....

JEB BRIEN, CHAMPION ENTERTAINMENT: The devastation which hit CBS Records last Friday is indicative of the state of the industry. As was the page one article in last Saturday's New York Times, which states our industry is headed toward ultimate and total depression! "The Times" was quick to point out that KROQ and other stations with similar formats are the only hope of breathing new life and dollars to our fledgling industry. We must work to abolish the existing generic broad blanket programming philosophies which presently exist. These formats, they state, are the direct cause and effect of the state of our industry. Take heed to this very serious problem. It effects each and everyone of us!

FMQB, August 28, 1987

JOHN WAITE

"Don't Lose Any Sleep"

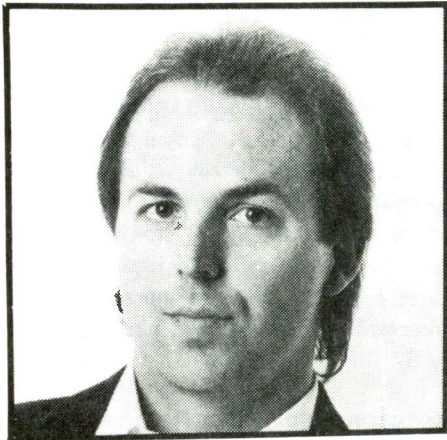
12" on your desk now



UP CLOSE!

UP CLOSE! WITH DAVE BENSON MUSIC DIRECTOR/WLUP, CHICAGO

TRACE YOUR CAREER PATH.



Halloween, 1972: Hired as the midnight to 2am announcer for WIBA-FM (Radio Free Madison) a Madison, Wisconsin free-form, "progressive" rock and roll station. Eventually became a full-time announcer and the station's first M.D.

1974-76: Joined KGB, San Diego where I picked up the bulk of what I know about radio formatics by working under Ron Jacobs and with Rick Liebert. Great staff--Bob Coburn, Jim McInnes, Jesse Bullet, Jeff Gelb, Ernesto Gladden, Val MacIntosh, Jeff Prescott, Gabriel Wisdom and Brad Messer, among others.

1976-82: Moved to the American city to work at WMET. Hired as production director and weekend announcer. Became music director soon after, and rolled with the changes of two general managers and three program directors (B. Coburn, Tom Teuber, Trip Reeb).

1982-84: Hit the road as tour manager of the Pat Metheny Group. During tour breaks did menial labor in a French restaurant and at WYSP, Philadelphia.

1986: Received the proverbial "offer you can't refuse" and joined WLUP, Chicago's LOOP as Music Director. My education continues with an incredible assortment of bright, talented, professionally aggressive radio people led by General Manager Jim deCastro and Operations Manager Greg Solk. It's great to work for people who want to win!

TEACHERS, FAVORITES, HEROES AND INFLUENCES:

Miles Davis, Sam Shepard, Papa Hambone, Bruce Springsteen, Grandpa Benson, Tom McGuane, Jim McInnes, Keith Richards and Ken Kesey.

WHO ARE FIVE OF THE MOST INFLUENTIAL ARTISTS OF THE 80'S?

1) Bruce Springsteen, 2) Police, 3) Roxy Music, 4) U2 and 5) Prince.

WHAT WAS THE LAST BOOK YOU READ?

Collected Stories by Paul Bowles.

CURRENTLY READING?

Unassigned Territory by Kem Nunn.

WHAT ARE YOUR FAVORITE LEISURE TIME ACTIVITIES?

Reading, playing at golf, dim lights, thick smoke and loud music.

IF YOU COULD TRAVEL ANYWHERE IN THE WORLD, WHERE WOULD IT BE?

I'd love to see the Aztec and Mayan ruins in South and Central America, but first I'm off to Paris in November.

WHAT'S HOT AND WHAT'S NOT?


Hot: The Corona/urine rumor. Not: Spuds McKenzie.

WHAT ADVICE DO YOU HAVE FOR THE OTHER SIDE?

Trust me.

PERSONAL MESSAGE: If anyone out there knows where I can find a 1957 Chevy (in very good condition)--call me! (312)440-5270.


FMQB, August 28, 1987



virginia wolf
"DON'T BREAK AWAY" (PR 2094)
the single from the new album PUSH (81756)

"In the midst of the superstar glut, we can't lose sight of good music from developing bands that deserve attention... like Virginia Wolf."
— Brian Taylor/WFYV

Produced by Kevin Elson for Music Vision Inc.
Management: Phil Banfield/Performing Artistes Network

On Atlantic Records
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GEFFEN presents
MUSIC
News

ROCK
OVER
LONDON



ROCK OVER LONDON
PLAYLIST...show airing round
the world during week of
September 6.

DEPECHE MODE/"NEVER
LET ME DOWN AGAIN"
(MUTE)

The latest release from their
forthcoming Lp, "Music For
The Masses."

U2/"SILVER AND GOLD"
(ISLAND)

Written by Bono, this is
another previously unreleased
track.

THE HOUSEMARTINS/"ME AND THE FARMER" (GO!)

The one everybody's singing in that rural paradise of
Hull...reminds us of a "Happy Hour" in the company of
"Sheep"!

DEF LEPPARD/"POUR SOME SUGAR ON ME" (BLUDGEON
RIFFOLA/PHONOGRAM)

Your next pick from "Hysteria" -- this is going to be the UK
follow-up to "Animal".

CURIOSITY KILLED THE CAT/"FREE"
(MERCURY/PHONOGRAM)

The fourth release from their hugely successful debut Lp...this
was produced by Sly And Robbie and, at times, almost sounds
like Sade.

THE ROCK OVER LONDON TOP 5

- 1 (5) PET SHOP BOYS & DUSTY SPRINGFIELD/"What Have I
done To Deserve This?" (Parlophone)
- 2 (4) WAX/"Bridge To Your Heart" (RCA)
- 3 (1) DEF LEPPARD/"Animal" (Bludgeon Riffola/Phonogram)
- 4 (-) THE SMITHS/"Girlfriend In A Coma" (Rough Trade)
- 5 (-) BLACK/"Wonderful Life" (A&M)

This week we feature the second part of our interview with
DEF LEPPARD'S bass player, RICK SAVAGE.

THE ROCK REQUEST IS THE UK'S best-selling 12" ever, "Blue
Monday" from NEW ORDER.

The new DEPECHE MODE single "Never Let Me Down Again,"
featured on this week's ROL, had reported advance orders of
some 50,000. The band will be touring the US towards the end
of the year...

IN THE WAKE OF AN ABSOLUTELY OVERWHELMING AMOUNT
OF PRESLEY media coverage in the UK, "Love Me Tender"
(backed with "If I Can Dream") made its singles chart debut
at number 73 -- it's a straight reissue of the snail's-pace
ballad and therefore doesn't add to ELVIS' formidable hit
tally, but it's interesting from a trivia point of view, because
it's the record's first appearance on the chart here in almost
31 years. It previously reached number 11 in a nine-week run
in December '56/January '57.

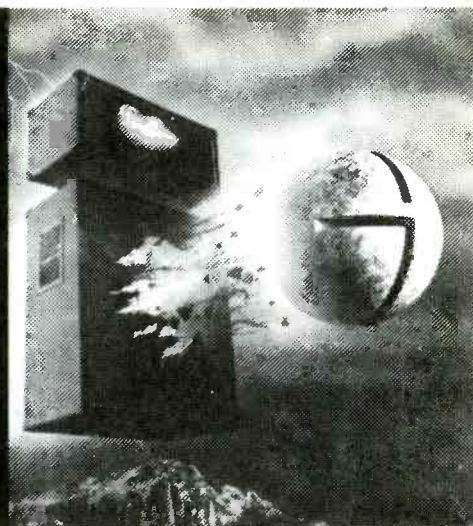
DANNY WILSON'S "MARY'S PRAYER," STILL LAGGING WAY
BEHIND its US success in the band's home country, has
finally made its Top 75 debut...sure enough, SHIRLEY
BASSEY'S back in the 75 with YELLO on "The Rhythm Divine"
and LA BASSEY even made the cover of one of the British
music papers -- first time in quite a while, it's safe to
say...JOHNNY LOGAN'S cover of the 10CC classic "I'm Not In
Love," produced by Paul Hardcastle, is moving up the charts,
and GRAHAM GOULDMAN tells us he reckons it was a pretty
smart move to cover the song...coming so soon after their
triumphant Wembley Arena concert, will the BEACH BOYS'
new record success, courtesy of the FAT BOYS on "Wipeout,"
help them secure a new label deal?

FACTORY RECORDS, HOME OF NEW ORDER, is coming to the
financial aid of Manchester's listings magazine City Life
together with the city's Hacienda Club rock venue. Various
Factory artists will play benefit shows for the ailing paper.

THE SOUP DRAGONS RELEASE A NEW SINGLE "SOFT AS
YOUR FACE" this week...PIL'S UK tour begins in mid-
September...the Pete Dinklage album "Sinful" has its UK release
this week and he hopes to tour in November...ABC's "The
Night You Murdered Love," a ROL exclusive some time ago, is
finally out in the UK, but British fans can't get their hands
on the "Alphabet City" album until the end of September...THE
HOUSEMARTINS back up that new single "Me And The
Farmer" with a UK tour beginning in September.

Continued On Next Page

**POWER
SURGE**



MUSIC NEWS

Continued From Previous Page

AS THEIR "HOURGLASS" SINGLE SITS ON THE VERGE OF major chart honours, SQUEEZE have announced that their UK tour will "Babylon And On" into October, and they play dates right up until the 25th of that month.

WE KNEW SOMETHING WAS UP WHEN THE ATTRACTIONS BEGAN to be featured less and less in ELVIS COSTELLO'S recorded music --not in a pretty bizarre career turn, STEVE NIEVE and PETE THOMAS from the group are about to turn up as members of the house band of a new series of "The Last Resort," the TV chat show that's made Jonathan Ross one of the biggest television personalities in Britain.

FORMER YES KEYBOARDS WIZARD RICK WAKEMAN IS GOING back on the road in Britain, playing four UK dates this week in a two-hours-plus show called "Get Intimate With Rick Wakeman."

SADE IS ALIVE AND WELL IN PARIS and putting the finishing touches to her third LP...since her last tour ended in July last year, she's been taking a break and working on new material in Spain...most of this new album has been recorded in the south of France and it will be ready for release in the autumn. Later this year, she'll embark on a 9 month world tour.

DAVID SYLVIAN WILL HAVE A NEW ALBUM out by the end of the year. Ex-Japan drummer, Steve Jansen and Riuichi Sakamoto guest on the LP which was also recorded in the south of France. Sylvian has also written the score for a dance performance at a north London theatre next month.

MEANWHILE STEVE JANSEN AND HIS FELLOW ex-Japan member RICHARD BARBIERI release another single as THE DOLPHIN BROTHERS... "Second Sight" is taken from their album "Catch The Fall."

KILLING JOKE ARE WORKING ON A SOUNDTRACK ALBUM FOR a film by "Witness" and "Galipolli" director, Peter Weir. The band themselves will appear in the film playing a rather unusual, but no doubt enjoyable venue: a natural crater on a remote Australian island!

IF YOU HAVE BEATLES MEMORIES THAT YOU WANT TO SHARE...Gary Marsh would love to hear from you. Gary runs an adult education course on the Fab Four at Newcastle-Under-Lyme College in the north of England, and welcomes any information from fans about their experience of following the BEATLES and their music. Gary is also working on a book for anybody who'd like to study the BEATLES but can't make it to Newcastle...so, if you'd like to contact him the address is Newcastle-Under-Lyme College, Liverpool Road (where else!), Newcastle-Under-Lyme, Staffordshire, England.

AND FOLLOWING THE HUGE SUM FETCHED BY THOSE JOHN LENNON interview tapes at Sotheby's earlier this month, it's interesting to see that some other rare tapes go under the hammer this week at Christie's "Pop" auction. There are two cassettes recorded by the BEATLES press officer Tony Barrow. One deals with the response of the media in Manila to the group snubbing Imelda Marcos in 1966, and the other is an off-air recording of pirate Radio London's programme on "The Beatles 1966 US Tour," which includes interviews with the band. They are being sold without copyright. Also, bearing in mind that Sex Pistols items were sold for nearly 10 times the expected price at Sotheby's, collectors of punk memorabilia may need to approach their bank manager before making a bid for the various pieces of original Pistols artwork on sale at Christie's.

PROMOTIONAL ITEM OF THE WEEK ARRIVED with the latest release from Scottish STEELY DAN soundalikes, DEACON

BLUE...none of your tacky T-shirts or useless paraphernalia..."When Will You (Make My Telephone Ring)" arrived with a fully operational phonecard. All credit to CBS!

AS WAX CONTINUE TO MAKE THEIR WAY UP THE CHARTS, there's a chance to hear some of Graham Gouldman's back catalogue on an album entitled "Changing Faces -- The Very Best Of 10cc And Godley And Creme." And although the two 10CC-ERS turned video producers get the major credit here, the compilation does include the band's third and last UK number one, "Dreadlock Holiday," which featured Graham on lead vocals.

GO WEST HAVE RELEASED "THE KING IS DEAD," in our opinion the most attractive, but also most adventurous track from their "Dancing On The Couch" LP. It features KATE BUSH on backing vocals and the B-side of the 12-inch includes live versions of the song, plus "Don't Look Down" and "Call Me," recorded at their Hammersmith Odeon concert this year.

VIRGINIA WOLF'S SECOND ALBUM "PUSH" gets its UK release soon, recorded in California with producer Kevin (Journey, Europe) Elson...

GLASGOW DUO, HUE & CRY HAVE NOW HAD THE RARE HONOUR of supporting both U2 and Madonna on selected UK dates...singer PATRICK KANE regrets that they didn't actually get to meet "That Girl," but admits walking out on stage in front of a wild MADONNA crowd at Leed last week was the most nerve-wracking moment of his life.

WHEN ALICE COOPER AND HIS SNAKE PLAY THE Reading Festival this weekend, there will be an animal welfare officer in the audience to ensure the hissing one isn't maltreated. Perhaps the official concerned ought to be keeping a close eye on fellow performers, the STRANGLERS, who have threatened to include a snake-eating mongoose in their act!

HAVING BROUGHT DUSTY SPRINGFIELD BACK TO STARDOM after 19 years, the PET SHOP BOYS are now aiming to revitalise the singing career of "Absolute Beginners" actress Patsy Kensit; they're working together on a number of songs...meanwhile Dusty combines her sixties image with her current look in a soft drink commercial featuring her first hit, "I Only Want To Be With You."

BILLY BRAGG HAS PRESENTED A MUSICAL CHALLENGE to the Law Lords' ban on Peter Wright's "Spycatcher" book...Billy and a folksinging friend have condensed the contentious book into a song called "Ballad Of A Spycatcher," but only one verse and chorus are likely to be legally playable on UK radio.

For further information about the above stories call the ROCK OVER LONDON hotline in London, 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Ed Pinka. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1987. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

ROCK REPORT

WE TOLD YOU A WHILE AGO ABOUT "ROCKET BOYS," the soon-to-be-made film starring DAVID BOWIE and MICK JAGGER. Pending script approval, the two superstars will be before the cameras by the end of the year. Speaking of the script, it's being penned by RICHARD PRICE, the man responsible for the words behind "The Color Of Money." The plot behind

MUSIC NEWS

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"Rocket Boys," matches Bowie and Jagger as rival nightclub owners in the 21st century. Upon completion of this film, David will move to a new studio and director to begin work on yet another film. TONY SCOTT, who did "Top Gun" and "The Hunger" (which Bowie starred in with CATHERINE DENEUEVE and SUSAN SARANDON) will be sitting in the chair when this new project begins shooting in February of 1988.

AHHH, TO BE A WARREN ZEVON FAN is to consider yourself one lucky bugger. The Rock Report got a chance to spend some time with Warren recently, and he told us about his upcoming tour that will surely be worth seeing. Starting September 19 in Boston, and continuing on through the autumn, the gigs will take Zevon and company to large theaters (i.e.: the Paradise, the Tower, etc.). Joining Warren in support of his latest effort, "Sentimental Hygiene," will be guitarist GREG BECK (a friend of DAVID LINDLEY), and ex-LITTLE FEAT members RITCHIE HAYWARD, on drums, and KENNY GRADNEY, on bass. Look for this show when it blows through your town. In the meantime, keep an eye on your local music channel for the video to the second single, "Leave My Monkee Alone," which features a cameo appearance by funkster deluxe, GEORGE CLINTON, as well as animation and National Geographic footage.

OCTOBER 6 IS THE RELEASE DATE OF ROBBIE ROBERTSON'S LONG AWAITED SOLO RECORD. Although it's still untitled, the following are the tracks appearing on the disc: "Broken Arrow" (featuring PETER GABRIEL), "It Makes No Difference," "Hell's Half Acre," "Testimony" (featuring U2), "Somewhere Down The Crazy River," "Showdown At Big Sky," "Fallen Angel" (which is a tribute to BAND member RICHARD MANUEL who committed suicide earlier this year), "What About Now" (featuring LONE JUSTICE singer MARIA McKEE) and "American Roulette" (which is a track about fallen heroes JAMES DEAN, ELVIS PRESLEY and MARILYN MONROE, with guest vocal appearances by THE BODEANS and Maria McKee). This album's focus leans heavily toward Robertson's American Indian background and the great injustice they suffered at the hands of the U.S. Government. The album was recorded and produced at Bearsville Studios in New York and produced by GARY GERSH, BOB CLEARMOUNTAIN and ROBBIE. The band consists of TONY LEVIN on bass, MAUNU KATCHE on drums, BILL DILLON on guitar, and Robertson on lead guitar and vocals. No word yet on a tour.

EX-STRAY CATS SLIM JIM PHANTOM AND LEE ROCKER are currently in the midst of making their network television debut. The duo are shooting the two hour pilot episode of a new series called "Private Eye," which will hit the NBC airwaves sometime in September. Created by ANTHONY YERKOVICH, the man behind "Miami Vice," this series is set in the '50's, so you can see where Phantom and Rocker fit in. Slim Jim portrays a motorcycle gang leader, while Lee is slotted in the role of a bass player in a band. While you're waiting for this new series, you can check out another former Stray Cat, BRIAN SETZER, as he prepares for the release of his second solo Lp via EMI.

ALICE COOPER IS GEARING UP FOR THE RELEASE OF "RAISE YOUR FIST AND YELL," his forthcoming record due from MCA later this month. This new Lp, the follow-up to last year's "Predator," was produced by BEAU HILL and contains the following tracks: "Freedom," "Lock Me Up," "Give The Radio Back," "Step On You," "Not That Kind Of Love," "Prince Of Darkness," "Time To Kill," "Chop Chop Chop," "Gail" and "Roses On White Lace." You can definitely expect a tour.

BEN VAUGHN COMBO FANS! You know who you are. Brace yourself for the second album from the band that hails from colorful Camden, N.J. Entitled "Beautiful Thing," this Restless

Records release was produced by Ben (an Aries as well as a guitarist and vocalist) himself. Also in the band is LONESOME BOB (a Sagittarius and drummer), ALDO JONES (a Leo and bassist) and GUS CORDOVOX (a Virgo and an accordion player). Contained in this neat little package are such renowned Combo tunes as: "Jerry Lewis In France," "Clothes Don't Make The Man," "She's A Real Scream," "The Apology Line" and "Shingaling With Me" among others. So everybody, get in your Ramblers and floor it to the nearest record store and buy this album! It's a BEAUTIFUL THING.

"HALFWAY TO SANITY" IS THE NAME OF THE NEW RAMONES RECORD due this week from Sire. That's the good news. The bad news is that their drummer of three years, RICHIE RAMONE, has bolted for reasons of not enough money or credit (sound familiar?) Another complaint was that he was tired of drumming fast and faster. The Ramones evidently have found a replacement, no doubt named Ramone, to take his place and you can find them at a club near you shortly.

BIRTHDAYS THIS WEEK:

Van Morrison	8/31/45	(42)
Bruce Foxton (The Jam)	9/01/55	(32)
Mik Kaminski (ELO)	9/02/51	(36)
Al Jardine (Beach Boys)	9/03/42	(45)
Martin Chambers (Pretenders)	9/04/51	(36)
Buddy Miles	9/05/46	(41)
Freddie Mercury (Queen)	9/06/46	(41)

NOTES AROUND THE WORLD:

DEF LEPPARD entered the Canadian album charts at #12 with "Hysteria"...MENTAL AS ANYTHING are on the Australian singles charts at #15 with "He's Just No Good For You"...The "LA BAMBA" soundtrack entered the British Charts at #24...ROBERT CRAY has the #3 single in the Netherlands with "Right Next Door."

HISTORY THIS WEEK:

8/31/76	GEORGE HARRISON is found guilty of plagiarism for lifting the CHIFFONS' tune "He's So Fine" and turning it into "My Sweet Lord."
9/01/72	DAVID BOWIE releases "John I'm Only Dancing," perhaps his most sexually ambiguous song to date.
9/02/67	The SOUL SURVIVORS release "Expressway To Your Heart."
9/03/69	? AND THE MYSTERIANS release "96 Tears."
9/04/62	THE BEATLES enter EMI Studios for the first time with a producer by the name of GEORGE MARTIN.
9/05/64	MANFRED MANN releases "Do Wah Diddy."
9/06/65	"Out Of Our Heads" from the ROLLING STONES is released.

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TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117...(415) 564-5800

GINA SHOCK: Former Go Go's member Gina Shock has signed with Capitol Records and is recording a new album with her band, House Of Shock.

LIVING IN A BOX: Living In A Box have started work on the video for "So The Story Goes," which will be out as their next single.

RUSH: Rush will have a new album out in September called "Hold Your Fire," again produced by Peter Collins. The band plans dates along the East Coast of the U.S. in the fall.

MUSIC NEWS

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STEVE CROPPER: Famed Memphis guitarist Steve Cropper, who played on many Otis Redding and Sam & Dave records, was in San Francisco recently to play on an album by The Dynatoners. Warner Brothers will release the album early next year. Cropper was brought to the project by the producer, Jim Gaines. They have been friends since the Redding and Sam & Dave days.

KEITH EMERSON: Keith Emerson and Carl Palmer are said to be working with a new bass player and songwriter by the name of Robert Berry, meaning E-L-P may become E-B-P. It's not known which record company will be releasing any product from the trio.

TALKING HEADS: The Talking Heads have been in Paris recording the follow-up to "True Stories." No producer has yet been chosen for the Lp, which should be out at the end of this year.

U2: U2 has finalized their U.S. itinerary. Their fall tour will run from September 10th through December 11th and will include outdoor stadium dates and indoor arenas. Worldwide sales for "The Joshua Tree" now stand at approximately eight million.

GEORGE MICHAEL: "I Want Your Sex," has been banned by 75 radio stations in America for allegedly being harmful to children. In Belgium, the national music show, Rocks Box, has incorporated the song as part of an educational segment that teaches French...to children.

GARCIA TO STAR ON BROADWAY THIS FALL: Jerry Garcia will star in a one-man show on Broadway this fall. The Grateful Dead guitarist will take over the Lunt-Fontanne Theater for a three week run beginning October 15th -- one month after playing for 100,000 people with the Dead during five shows at Madison Square Garden. "Garcia On Broadway" won't exactly be a one-man show. The evening will open with Garcia and bassist John Kahn in an acoustic segment; two members of the New Riders will then join Garcia for a bluegrass set, and the evening will close with a full electric performance by Garcia's six-man band. A trial run of the show will take place August 29th and 30th in Northern California. In addition to the Broadway show, Garcia has two shows booked in San Francisco in early October. He'll also be doing the show in L.A. in December.

WORLD'S BIGGEST "GLASS SPIDER": It takes 19 trailer trucks to haul David Bowie's "Glass Spider" tour production around the U.S., according to set co-ordinator, Rick Mooney. Mooney says there are three trucks which go to every show, then two fleets of eight trucks each -- one red and one blue -- which leapfrog across the U.S.. Mooney says the color co-ordinated trucks haul two complete lighting rigs and two complete sound systems. "This is a lot more than a rock band sitting up there banging on instruments," Mooney said, understating the situation rather nicely.

FIRST RELEASES FROM NEW ROCK INSTRUMENTAL LABEL:

Former Climax Blues Band frontman Peter Haycock, Wishbone Ash, Stewart Copeland and William Orbit will be the first artists to release albums on I.R.S. Records' all-instrumental, no speak series. I.R.S. Chairman Miles Copeland says it was a demo tape he received from Haycock last spring that inspired the new line and resulted in Haycock's album, "Guitar And Son." Copeland recruited two original members of Wishbone Ash to play on their Lp, "Nouveau Calls." The Copeland album, "Music From The Equalizer And Other Themes," will be based around his work on the CBS Tv series. Orbit, who also

produced the Wishbone Ash Lp, will release "Strange Cargo." The albums will be out in October.

SIXTIES STARS KICK OFF NEW HOME VIDEO LINE: A new line of rock home videos will debut in January with a tape featuring The Beatles, Jimi Hendrix, The Who, Cream, Janis Joplin, The Rolling Stones and Steppenwolf. The tape is part of a new series called "Rock And Roll Goldmine," which will be hosted by Casey Kasem and distributed by Vestron Music Video. Other titles in the series will include "The Soul Years," "The British Invasion," and "The San Francisco Sound." Each tape will sell for \$19.98.

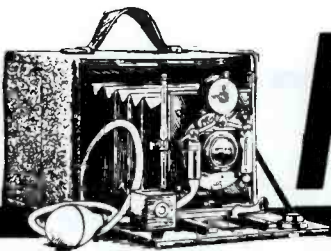
NEW MAC MEMBERS HAVE PREVIOUS HISTORY WITH BAND:

Fleetwood Mac has already started rehearsals with their two new members, Billy Burnette and Rick Vito. They'll kick off the "Shake The Cage" tour on October 1st, which will bring them to major venues in at least 50 cities in North America. Burnette, now billed as the lead guitarist and vocalist in the group, has toured and recorded with Mick Fleetwood's side group, The Zoo, which has featured surprise appearances by Stevie Nicks. Burnette also co-wrote a song with Christine McVie, "So Excited," which appeared on her 1984 solo album. Burnette has also released his own albums and his songs have been covered by Roy Orbison, Ray Charles and Jerry Lee Lewis. The Memphis-born Burnette, who now lives in L.A., has been friends with Fleetwood Mac since 1968. Vito also has a previous Fleetwood Mac connection, having recorded with John McVie back in the mid-seventies on a John Mayall project. Vito was most recently with Bob Seger on the "Like A Rock," tour and played with Jackson Browne on "Lawyers In Love."

BIRTHDAY BOOK FOR THE WEEK OF MONDAY, AUGUST 31:

A special happy birthday wish to Van Morrison, (born in Belfast, Northern Ireland) who is 42. It would have been broadcasting and television legend Arthur Godfrey's 84th birthday. On this date 24 years ago master producer Phil Spector garnered his first #1 hit with the Ronettes. The song was "Be My Baby." Actor James Coburn, who portrayed "Agent Flint" in "Our Man Flint" so successfully, is 59. Gina Schock, former drummer of the Go Go's, is 30. On this date 37 years ago Nat King Cole's "Mona Lisa" was named Most Popular Song Of The Year by Billboard Magazine. **TUESDAY, SEPTEMBER 1:** Barry Gibb, of Australia's Bee Gees, is 41. He and his wife, Linda, also celebrate their 17th wedding anniversary on this date. Comedienne/actress Lily Tomlin is 51. Country legend Conway Twitty is 52. **WEDNESDAY, SEPTEMBER 2:** Tennis great Jimmy Connors is 35. It's wedding anniversary #9 for former Beatle George Harrison and his lovely Olivia. The couple has one son, Dhani (in India it means strong one). The guy who made "Archie Bunker" a household name in America, actor Carroll O'Connor, is 62. **THURSDAY, SEPTEMBER 3:** Al Jardine, of California's Beach Boys, is 35. Actress Valerie Perrine is 44. Former Grand Funk Railroad rocker Don Brewer is 39. Actor Alan Ladd would have been 74 (he died in 1964). **FRIDAY, SEPTEMBER 4:** On this date 25 years ago in London, England, the Beatles had their first recording sessions. George Martin, the legendary British producer, was sitting at the dials. Gene Parsons, one of the original Byrds, is 42. Gary Dunkin and Gregg Elmore, both former members of the rock band Quicksilver Messenger Service, are 41. **SATURDAY, SEPTEMBER 5:** Jazz legend Buddy Miles is 41. Raquel Welch is 47. Freddie Mercury, of Queen, is 41. California musician John Stewart is 48. **SUNDAY, SEPTEMBER 6:** On this date in 1961 (26 years ago) Bob Dylan performed his first concert ever in New York City at the Gaslight Cafe, in Greenwich Village. Roger Waters, of Pink Floyd, is 40. Jane Curtin, formerly of "Saturday Night Live," and more recently of "Kate and Allie", rings up birthday #40.

DIRTY



PICTURES



RADIO WATCHES WATERS GET DRESSED

Several PDs/MD's recently met in Providence, RI for a chance to see the Roger Waters dress rehearsal the night before the show was to open. Seen here (L-R): WLUP MD Dave Benson, WBCN PD Oedipus, WHJY Asst. PD Glenn Stewart, KSHE MD Al Hofer, WMMR MD Erin Riley and Columbia Record's Jim DeBalzo.

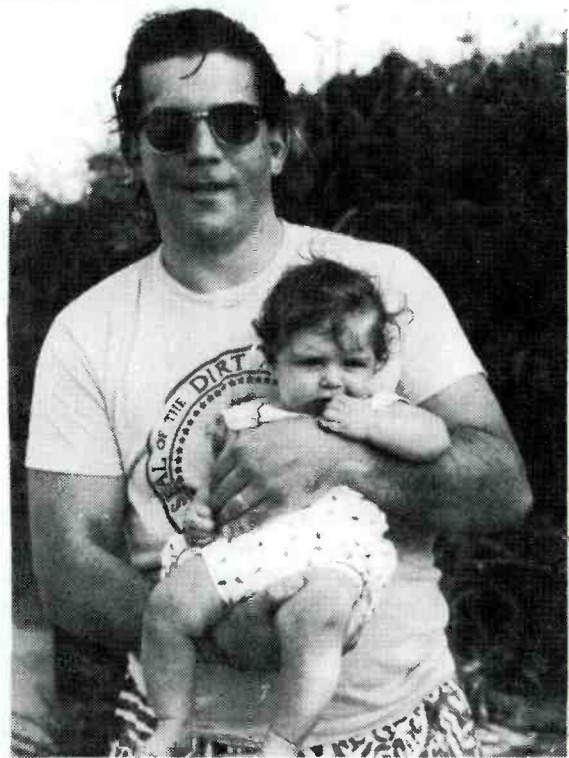
A BUCKET OF SUDS FOR QUANTUM AND CO.

Quantum Records has been sweeping the nation with hot Memphis Rocker Jimmy Davis who will be the label's first release. While they were visiting Chicago WXRT MD Lin Brehmer made sure to take the crew to his home away from home and the best bar in Chicago, the Bucket Of Suds. Pictured here (L-R): Quantum's Dick Williams, MCA's Kevin Carroll, Jimmy Davis, Lin Brehmer, and Bucket owner Joe Danno.



WHOSE BABY IS IT ANYWAY?

FMQB's own "Deep Throat" just called in this news flash: "The NJ Supreme Court has handed down the following decision in the case DiDia vs. Boulos. The Court has ruled that until further notice, Mark DiDia will be allowed visitation rights to his daughter Kimberly - whom he calls Cinderella. Mother Giacinta claims that the beauty in her daughter could never have come from Mark, but her excitement everytime she listens to Heavy Metal From Hell shows there may be a connection. In this photo Baby Cinderella can be seen with Mark outdoors at a Motorhead concert celebrating her three month birthday."



KGB HAS IT'S FULL OF BULL

KGB and NBC-TV recently held a Bull Lookalike Contest at a local club in San Diego. The contest was designed to find ten Bull Shannon doubles for an upcoming "Night Court" episode. Pictured here (L-R): The winner, Club owner Rick Di Rienzo, a contestant, KGB Music Director Pam Edwards, the runner up and the loser.

BEST BITS

KSJO'S "BRAIN" STORM



KSJO morning man, Paul "Lobster" Wells, has once again teamed up with Comedian Doug Ferrari and Comedy Writer Kevin Aspell, for their latest creation called "They Saved Casey's Brain". These are the same folks who brought you "California With A K", a take-off on the much talked about TV mini-series "Amerika".

"They Saved Casey's Brain" was broadcast on the heels of the final day of the congressional hearings and was presented in three episodes on three consecutive mornings, and was rebroadcast in its entirety on the following Sunday.

The premise of this "Radio Theatre" production was that the answers to this debacle are locked forever in the former C.I.A. Director William Casey's brain, which, in this mock Horror Movie promo, is preserved and wheeled into the hearings. The beginning of the promo states: "The answer was locked in his head. His head was locked in their cabinet. This film tells all."

The "drama" used actual quotes by the personalities involved, twisting them for humorous effect. For instance, questions about code names turned into a "Who's On First?" routine and went something like this:

Council: "Someone took the Fifth Amendment. Who took the Fifth?"
Col. North: "That is correct."
Council: "The Fifth was taken by who?"
Col. North: "That's correct Mr. Council."
Council: "What is the code name for the moderate contact?"
Col. North: "Yes."
Council: "Who?"
Col. North: "That's correct."

Another highlight of this spoof was a spot for the "Ollie-matic Shredder". It asks: "Are you tired of crumbling up those memos and documents into little balls? Tired of ripping them up with your bare hands? Then you need the Ollie-matic Shredder....it shreds, slices and dices incriminating evidence and makes tons of julienne fries in just seconds!.....Still not impressed? What would you say if we threw in all of these lies? Now how much would you pay? 8 million, 9 million? But wait, there's more! If you order now you'll get six months of free legal advice from a shyster lawyer!.....fanatically devoted secretary not included."

Elvis Costello's "Oliver's Army" and "Lies" by the Knickerbockers were a few of the songs included before and after each segment and certainly was a perfect extra added touch.

As was the case with "California With A K", "They Saved Casey's Brain" received considerable press coverage. These talented guys are on a roll and we look forward to more satirical mini-series from them soon.

CFOX DELIVERS



Anyone familiar with the weather patterns of Canada's West Coast (or Wet Coast as it is sometimes known) would probably not believe a water shortage in one of Vancouver's nearby suburban communities. But recently, a lengthy, hot dry spell, coupled with excessive lawn watering caused a water shortage problem for the town.

CFOX's community minded morning team, Bob and Jeff, came to the rescue however. Aware of their media clout Bob and Jeff were able to muster up a crew of concerned individuals. They rented a bus, supplied themselves with buckets of fresh water and ventured out to share with those less fortunate.

When asked to comment about the venture Bob said, "The highlights of the trip were muffins and CFOX Cola for breakfast. I think the blueberry muffins were the most popular."

When Jeff was asked for his comments he said, "The highlights of the trip were the muffins and the CFOX Cola for breakfast.....and stopping at the Chevron station to fill up the buckets with water."

Comments from the mayor of this waterless town have yet to come. CFOX can only surmise that they are simply speechless from this humanitarian gesture.

LIVE, IN CONCERT - IT'S THE POPE!



"Hundreds of millions have seen him on his sellout world tours....and September 11th, lookout South Florida, because the Pope is going to BLOW YOU AWAY!"

That's how the masterminds at WGTR, Miami begin their latest mock promo of the Pope's visit to the area. It's done in typical concert spot style with loud rock and roll and that Joe Kelly delivery, and in the background you can hear a male vocalist singing Latin. The spot continues with: "John Paul, live in concert.....one show only.....this is why they call him the Pontiff.....get your advance tickets now from all Diocese outlets and get ready for a show that only the man upstairs could produce.....John Paul can kick Mass like no one else in the world.....advance tickets are going fast for a show that will drop you to your knees.....John Paul, live! A Father, Son and Holy Ghost production."

Stay tuned next week when WGTR presents Pope Soap On a Rope.

Is your morning show funny? Do your listeners suffer from terminal laughter as a result of listening to your morning personality/team? Have some of your recent morning bits been nominated for dozens of awards for their creativity and entertainment value? Why not share these ideas with the rest of us and in the process help those struggling, dull, witless, droll, void of originality, ratingless morning shows get their act together. Send us your Best Bits on tape or in written form to FMQB, 1930 E. Marlton Pike, Suite F36, Cherry Hill, NJ, 08003.

MCA Presents

QUESTION of the WEEK

How successful do you predict atmospheric/hip AC/eclectic formats like WBMW, KKSF, WNUA and The Wave will be in their 25-49 audience targets? And how will the proliferation of these stations affect AOR's success with those demos?

CHUCK DuCOTY, WIYY: "It's a little too early to tell, although the preliminary indications from some markets look pretty good. I do think it's going to be a large market format...I don't see it as being a medium and small market format. And to what extent are they going to hurt AOR's growth in the upper end demos? I really couldn't say. I'd like to see some sharing patterns on those stations. Since we don't have one in our marketplace, it's tough for me to tell whether they're mood relief for AC listeners or AOR listeners. I think, like any other format, some people will be better executioners than others. Some will do real well with it and others will not."

DAVE LOGAN, KFOG: "Let's see now...Not too long ago, everyone was worried about how Classic Rock was going to kill AOR. Then Top 40 was going to do it to us...again. Now we're threatened by the menace of passive background boutique formats. What's next...punk polka? Seriously, I expect these stations (all four of them nationwide) to have moderate success with 25-49's but not at the expense of AOR shares. These stations steal from from 'Quiet Storm' stations and other standard AC, female dominant stations. Those formats are the ones who should perceive a threat...not AOR's. We may lose some of our female shares but not much. Certainly these stations pose little threat to male listenership...These stations get their audience from passive/background listeners who like to leave the station on and forget about it. This audience has much more in common with Beautiful Music listenership habits than with AOR characteristics....And the real answer is determined by the market's competitive climate. How many AORs are there? How many AC's? How many Lite Rock's? Anyhow, last time I checked, Pink Floyd still sold out concerts faster than Andres Vollenweider."

TED UTZ, WMMR: "New Age Radio will be moderately successful. It's a passive format, a background format and one which will be used as an alternative to what we now know of as beautiful music. However, its effect on Album Radio could be somewhat significant in the next ten to fifteen years as this format could become more prominent in the workplace, which is now a major source of AOR time spent listening."

STEVE FEINSTEIN, KKSF: "Conservatively, in major markets they'll be at least in the Top 5 for 25 to 44 year old adults. Optimistically, if they also offer other elements beyond the

right music—such as personality, news and information, community involvement—they could be the 25 to 44 year old leader, just as the granddaddy of them all KINK, Portland, has been for years. What's more important than simply their ratings success is how much money they'll make. These stations are designed to be sold both in terms of quantity (ratings) and quality (an upscale audience that's particularly attractive to advertisers)...I don't think they are going to do serious damage to AOR stations because they share so little music. They're actually not designed to do damage to any existing format, but rather to serve an audience that, in large part, has been disfranchised and hasn't been particularly loyal to any format, if it's been listening to radio at all. The worst these stations could be to AOR would be to hurt their 25 to 34 cell a bit. However even those 25 to 34's will still continue to sample AOR when the mood to rock strikes them, as it does even a 'recently-turned' wimp like me."

MCA MCA MCA

ROCK N' QUOTE OF THE WEEK

“Melvin James is going to make the newcomer of the year contest a lot more interesting.”

“Why Won't You Stay” has a haunting quality making it extremely memorable. We're expecting big things from it.”

—Anthony Alfonsi/WDVE

DWIGHT DOUGLAS, B/A/D/E: "Radio is fragmenting, and with that the shares are fragmenting in many markets. Case in point: In Miami a 2.7 is the #1 AOR station, and a 3.9 or a 4.5 in Top 40 is a major achievement in itself. Once that occurs, which is what happened in television with cable TV, unusual and specific formats can do well. My prediction for success is that it will do very well with 25-49 and 25-54. I think it will be a very profitable format, especially when the American radio and advertising community starts to understand qualitative data, cluster plus and buying specific audiences, the way clients have bought magazine advertising over the years. I think 'psychographics' is going to become a very heavily used word in analyzing what's happening with all these different formats. The psychographic for this kind of station is people who are looking for something that the radio doesn't have to offer. That's the one common thread that runs through their mentality and when they describe this new sound, they keep describing it as 'it's not like radio, it's totally different'. That's because we've homogenized their mind on a concept of what radio is and this format is so

FMQB, August 28, 1987

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MELVIN JAMES

“Why Won't You Stay

(Come In, Come Out Of The Rain)”

FMQB Hot Trax: 40-29*

MCA



QUESTION OF THE WEEK

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different. The initial excitement really comes from the fact that it's so different from 'regular radio'. There is no evidence so far that this format draws any audience specifically from one format. This format does very well with males and females, but you cannot specifically trace it back to hurting one kind of radio station. It obviously hasn't affected the AORs in L.A. and San Jose. What it has done is create a new audience of people who may not be using radio right now and a new audience from people who may be using one specific station as their favorite station, but when they're in the mood to do it, they put it on. For example, there are a lot of 25-49s that don't listen to the radio at night because the radio doesn't have anything to offer them, so they spend their time with television. Now, we're seeing some of those people turning off the TV and putting on the radio, so this is a very, very exciting time for radio."

ALAN LAWSON, KTCZ: "I think there's a good amount of adults who are so hungry for refreshing radio that the many different slants of these adult formats will work and that the success depends upon the tailoring of the sound to the hole in the market. Atmospheric stations, eclectic stations, stations that use a lot of New Age can be very successful. I don't think it's a flash in the pan type thing, it can be long term success. I think it does have to be the right market, it has to have the right population regarding income levels and education levels and they have to have a good amount of 'upscale' listeners, but I think eclectic stations will do really well and will do especially well in their target 25-49. I also believe that a well programmed mainstream AOR can certainly co-exist in a market. A well-programmed eclectic station can steal a bit from a mainstream AOR in 25-49, but I think there's room in a lot of markets for a healthy mainstream AOR and a healthy alternative. I think, quite frankly, the audience needs a bit of both."

IRIS HARRISON, KGON: "In Portland, KINK has been a major station for years, remaining focused on a hip AC type format and their numbers have been very consistent. However, they're running into competition on the same level at this point. Certainly sharing is done within the demographics that are desired by this type of station and an AOR station and each serves the listeners well. I think if you remain true to the type of format and sound that you are trying to achieve, there's room for both in any market."

ROBERT HALL, SATELLITE MUSIC NETWORK: "I think it will be a major influence. I think you will find just as strong numbers with this format as you will with ACs in the major markets, but the added edge is the fact that this is a much higher quality audience. I think you're going to see the beginning of sales based on qualitative numbers with this format. And it's a tremendous format that you can take to agencies. In fact, if you walk into any agency in L.A., chances are you'll hear The Wave on at most of the secretaries' desks. So that ought to tell you something...I'm not sure there's going to be a lot of audience crossing from AOR to this format. It's hard to say. I certainly don't see that pattern in Los Angeles. I don't think they're going to decimate AOR by any means. A good portion of this audience is just fed up with radio and doesn't listen. And the rest of them are coming equally from a number of different formats. I think the two will live very nice coincidental lives."

RADIO ACTION

WHCN, HARTFORD, CT M.D.-KIM ALEXANDER: "What a great night last Thursday was. Glen Burnick gave a concert on a boat in New York. We had a nice view of the Statue of Liberty and plenty of great rock and roll too. Whatever was lost in sound quality was made up for in sheer enthusiasm and plenty of good songs. When Glen plays on land near you, you must go. And seeing as Glen's so handsome, he attracted just about every female in the northeast. It was girls together outrageously night with Jill, Christina, Erin and Wendy 'the distance award' Steele. It was great to finally meet...In a week full of action-packed releases, I'm on a crusade for the dB's. Please, please, please listen to 'I Lie' more than once. The first time won't do it for you and it's a wonderful song. Let's not overlook it...Now, onto the main attractions: Ever since the release of the Roger Waters solo album, I've been known to wake up in the night in a cold sweat screaming 'Gilmour'. Now 'Learning To Fly' is here. It's gorgeous, it's spicy, it's Gilmour's guitar. I'm counting the seconds till the album's released...The John Cougar Mellencamp record is pure class. We especially like 'Down And Out' and 'The Real Life'...This is also the week for more Cars, more Whitesnake, and more Hooters...Finally, thanks to Lisa and Steve for bringing Vince Neil by. Vince was real regular and doesn't chew tin foil for breakfast after all. The show was phenomenal."

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "#1 requests from R.E.M. indicate that the Athens contingent are ready to take their position in the rock and roll hierarchy. On 'The One I Love', check out Stipe's voice, it cements the ballad lyrics with raw guitar licks...I'm sure eyebrows will raise as Aerosmith goes on 'BRU, but how can you deny this song, it's so contagious? I can't stand how much I love it. 'Dude' will own the airwaves...'Hourglass' from Squeeze scoots right along with a bob-and-weave melody that sounds big, bright and upbeat...Thanks to Tony Chalmers from Capitol for taking such good care of us at the Tina Turner concert. Thanks to Joe Glass at A&M for bringing John Hiatt by the station. If you can get him on the air, he's an absolute natural."

WDVE, PITTSBURGH, PA M.D.-ANTHONY ALFONSI: "What a week for records!!! I already knew the Mellencamp record was great and, based on last week's comments, 'Cherry Bomb' is an obvious add with 'Hard Times For An Honest Man' right behind it. We know there will be more to come, so stay tuned...'Force Ten' from Rush is another record we've been expecting and obviously their fans were too 'cause it's already #1 phones. I think this record has an older Rush feel to it...Just when you thought that was all that was coming, 'Learning To Fly' by Pink Floyd landed smoothly in our CD player. It's the Floyd sound I've always known and loved. Getting Bob Ezrin to help produce is a feather in Floyd's cap...Billy Idol's live version of 'Mony Mony' gives the song a fresh feel to it and Steve Stevens' guitar work is exceptional as always...Roger Waters 'Sunset Strip' has more of a feel to it than 'Radio Waves'...Melvin James 'Why Won't You Stay' is an interesting song. It catches your ear and should work well in the mix of music...The Cutting Crew's 'I've Been In Love Before' is the same way and has some Fleetwood Mac 'Sentimental Lady' sounds to it...I'd like to thank Doug Hamman of CBS for his help with Kenny Loggins; Mark

RADIO ACTION

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Wallace of Warner Bros. for his help with Los Lobos; Jerry Hall of Virgin for introducing me to the Cutting Crew; Ted Mussaro of RCA for getting things taken care of at the Starship show; Dave Bouchard of Epic for the Fabulous Thunderbirds show; and a double thanks to Mark Fritzsche of Atlantic for his help at the Julian Cope show and his exceptional help with the Crosby, Stills & Nash show. Our contest winner was beside himself after meeting all three members of CSN."

KGON, PORTLAND, OR M.D.-INNESSA YORK: "Sloppy, messy and totally Aerosmith. We love it!...Cars' 'Door To Door' is sensational. In fact, the advance track seems the wimpiest. And the title track sounds as adventurous as anything out of the underground. I love the grittier, rockier sound...We feel really good about Mellencamp's album as well. The flavoring of all those instruments is wonderful...Also wanted to mention a couple of bands we'd love to make room for in the near future like Melvin James and Glen Burtnick. The Brandos hopefully aren't far behind...Had a little sneak preview of the new Paul Carrack and Icehouse--bone chillin' and thrillin'...Pink Floyd is our #1 phone requests, and personally it sounds more like Pink Floyd than Roger Waters and it will be an interesting neck-and-neck thing here."

KUPD, PHOENIX, AZ M.D.-J. DAVID HOLMES: "Remember 1981 when John Cougar released the album 'Nothing Matters And What If It Did'? Almost everyone was calling him a cheap imitation of Springsteen and he had earned the nickname 'Little Bastard', so when I interviewed him after

that album's release, I was prepared for a tough time. But what I found was a fun-loving guy, serious about establishing his own nitch and losing the Springsteen tag. Six-years later the comparisons vanish as John Cougar Mellencamp proves he's the real deal. With the 'Lonesome Jubilee', he proves 'Scarecrow' was no fluke and that he is one of America's best and most respected songwriters. The entire side one could pull five hit singles and probably will. For now we'll jump on 'Check It Out' and 'The Real Life'...Pink Floyd is a band whose music is so well-produced with a thousand little nuances that I rarely find myself getting into it the first time through. After a dozen listens I not only hear it, but I love it! The production team of David Gilmour and Bob Ezrin pull out all the Floydian tricks. Our listeners don't seem to mind the absence of Roger Waters because it still sounds like Floyd. You can hang a McDonald's sign on this one reading '8 Million Sold'...Instant #1 phones for the new Rush."

WBCN, BOSTON, MA M.D.-CARTER ALAN: "Congrats to those boys in Los Lobos for their chart topping single. It seems too incredible to believe, after several years of playing the Los Lobos albums and seeing only limited response around the country. Another great rock and roll band has made good--the wolf has survived...Other great American rock and roll that is doing well at WBCN includes the Charlie Daniels rocker 'Bogged Down'; Omar & The Howlers singing their own revival; and Mason Ruffner who burns up Boston tomorrow night in concert...Meanwhile, it's a tough time for new artists as the expressway gets more crowded with superstar product, but we're doing the best we can."

FMQB, August 28, 1987

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THE CALL

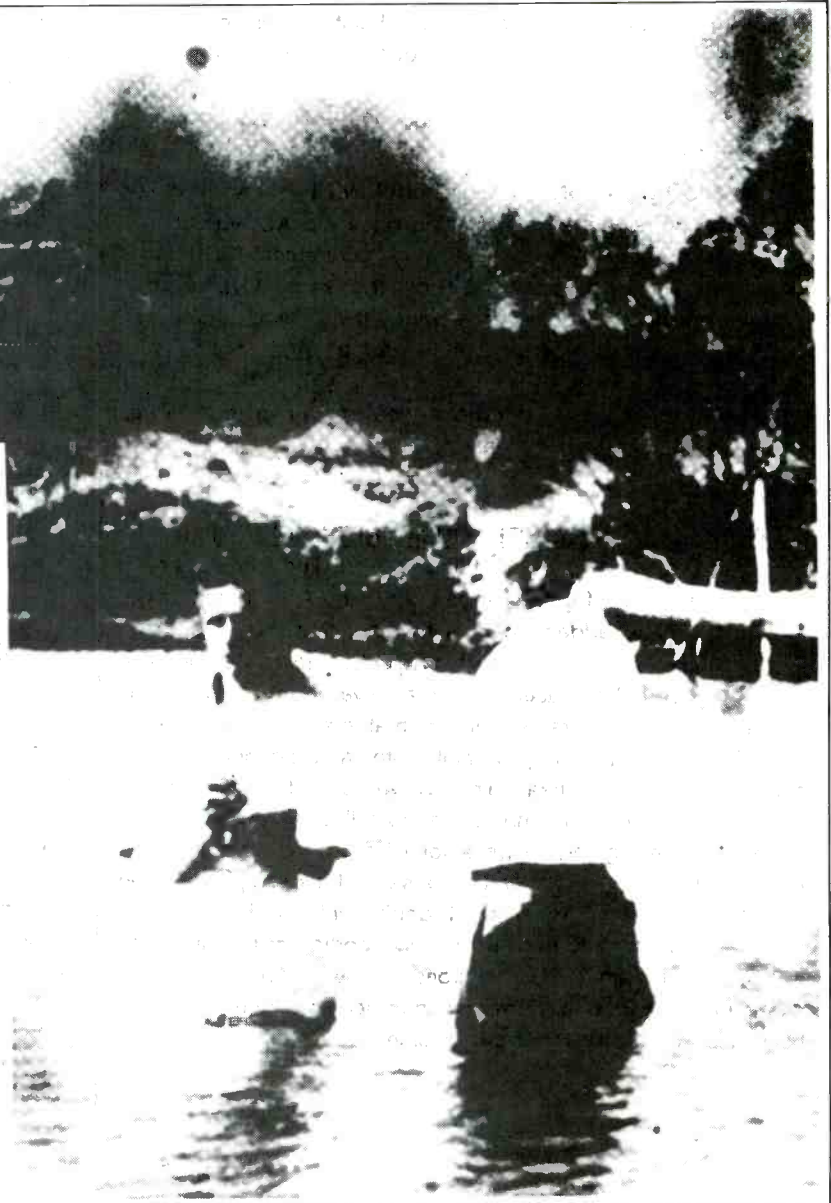
"in the river"

from the
Into the Woods LP

PRODUCED BY MICHAEL BEEN AND
THE CALL AND DON SMITH



ON ELEKTRA
SUPERIOR-QUALITY CASSETTES,
COMPACT DISCS AND RECORDS



RADIO ACTION

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WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "There are so many new records out this week, my head is spinning along with my turntable. Both Pink Floyd and Rush generated instant requests...The Cougar album puts me right back on the farm. That fiddle is hot. My favorite song is 'Hotdogs And Hamburgers', maybe because it's so close to lunchtime...You'll be relieved to know that I escaped the Echo & The Bunnymen show with all my limbs intact. They weren't a violent crowd, just a little enthusiastic. At the very start of their set, 200 very excited fans jumped over the barriers into the orchestra pit and began to jump up and down to the rhythm of the song. A few notes into the song, the plywood floor of the pit gave way and all those crazy dancers went eight-feet under the floor. I turned and raced out of the pit just in the nick of time. After awhile, the show resumed and the band was great-worth risking my life for. They played a nice selection of songs from their ten-year history...Last year Glen Burtnick played his opening show in New York City. It was on a New Orleans-type riverboat around the Statue of Liberty. The band was smokin'. 'Follow You' got everyone so excited we nearly sunk the boat. I don't get so crazed about an artist unless I really believe they've got it all going for them. Glen sings, plays and writes great. I know he's headed for big things. Soon the name Burtnick will be on the tip of everyone's tongue. You know, when I first heard it I said, 'Now there's a household name,' it has a sort of unforgettable quality about it. Thanks to ESP, A&M, Wendy Steele, Christina and Kim Alexander for making it a real party...Of course you know I'm in my glory with the release of a new R.E.M. album. 'The One I Love' is going to bring R.E.M. the national recognition they so deserve. Next month they're playing at the Spectrum. It's great to see a band that you've loved for so long come into the limelight."

KQRS, MINNEAPOLIS, MN M.D.-JOHN LASSMAN: "Thanks to George Thorogood And The Delaware Destroyers for two and one half hours of interviews, phone calls and live guitar on KQ last Wednesday night...Also, thanks to Minnesota's own Brian McDonald Group for the free concert at KQ's End Of The Summer Beach Bash...Pink Floyd is unstoppable."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: "John Mellencamp tops music news again this week. He certainly has come of age as a singer and songwriter. 'Lonesome Jubilee' is everything we anticipated and more. When the record arrived we put the entire album in for airplay. Now that we've spent some time with the album, we narrowed down the lead tracks to 'Check It Out', 'The Real Life' and 'Cherry Bomb'. This record has a great future on our playlist, and it's definitely John Mellencamp's best work...The new Pink Floyd is very typical Pink Floyd. Obviously this record will have much more of a David Gilmour-sound to it, and I think that's great. Pink Floyd will do just fine without Roger Waters, as will Roger without Pink Floyd...The Cars have delivered the record that I'm finding a bit hard to get into upon first listen. Maybe it will grow on me. For starters we'll try 'Strap Me In' and 'Coming Up You'...I've heard a lot about the new R.E.M. release throughout the summer. Now that it's here, I'm not disappointed at all. This could be the breakthrough record that R.E.M. has been looking for...We're back on the X project as we add 'See How We Are' to the playlist...Other new tracks include: Los Lobos 'Come On Let's Go'; Louden Wainwright 'Hard Day On The Planet'; Warren Zevon 'Boom Boom Mancini'; John Hiatt 'Have A Little Faith'; Silencers 'I Ought To Know'; Echo & The Bunnymen 'Lips Like Sugar'; the Gadd Gang 'Way Back Home'; and last, but certainly not least, my favorite new artist this week, Northern Pikes 'Things I Do For Money'...Top phones: Jon Butcher jumps to #1; the Silencers move up to #2; R.E.M. debuts at #3; Jon Astley slips to #4; and The Call comes in at #5...Top retail: 'La Bamba', Grateful Dead, Suzanne Vega, U2 and Pat Metheny are the big adult sellers...Thanks to Louden

Waitwright III for stopping by and saying hello; Roger Lifeset for the breakfast visit (next time bring an umbrella); and Sharon White for her visit."

WLIR, LONG ISLAND, NY ASST.P.D./M.D.-LARRY 'THE DUCK' DUNN: "Remember the fun you felt when you first heard 'Argy Bargy'. The fun is back with Squeeze. We love 'Hourglass'...One of our best adds this month is the new R.E.M. single. These guys must have a hook file. This song definitely has a great hook; in fact, wait till you hear 'It's The End Of The World As We Know It'. It will bring your phones down...I thought it was pretty smart of Chrysalis to release 'Mony Mony' as a new single. It's a classic for sure. If you've been in a club, you'll know what I mean...Screamer Of The Week: U2 (import) 'The Sweetest Thing'."

CFNY, TORONTO, CN ASST.M.D.-IVAR HAMILTON: "So last week I shot off my mouth about Gene Loves Jezebel's single 'Suspicion'. So this week their other single 'Motion Of Love' crossed my desk. I'm just as excited about this one as I was about 'Suspicion' and CFNY has a double shot of Gene Loves Jezebel...Meanwhile, Pink Floyd are rehearsing in an aircraft hangar in Toronto for the upcoming tour. If the 'Learning To Fly' single is any indication of what's to come, the forthcoming album shouldn't have any problem competing with this fall's massive new release schedule. Rumor has it the live show will be Floyd's most spectacular to date...Special thanks to Paul Orekan of I.R.S. Records Canada for the \$10 I won off of him in a bet over first airplay in the market on R.E.M.'s single. I'm sure he feels it's worth it though as it's burning up the airwaves. We can't wait for the album...Music department's Pick Of The Week is the new Squeeze single 'Hourglass'. This reaffirms Difford and Tilbrook as one of the top pop songwriting teams today, and 'Hourglass' is probably their best single in years...CFNY has been playing the Northern Pikes since they were a small indie band out of Saskatoon. Now that their album is available throughout North America, here are some prime cuts that we have had success with: 'The Things I Do For Money', 'Teenland', and 'Dancing In A Dance Club' have all maintained power rotation for over eight weeks. Don't overlook the Northern Pikes, they're very much a first-class band."

KSJO, SAN JOSE, CA INTERIM M.D.-PATTY MARTIN: "With the mountain of great new releases it's hard to pick a favorite, but I've definitely got one: R.E.M. A superb song, knock-out hook, captivating melodies, and the clincher--an R.E.M. tune that doesn't need subtitles. I'm infected with this song. It gets better with every listen...The Cars Lp is hot. It's hard to pick the tunes from it, but so far I like 'Go Away', 'Leave Or Stay' and 'Everything You Say'...The Mellencamp album is wonderful. Quite a leap into different territories. I've never even heard of some of the instruments that the band uses on this record. I like 'Hard Times', 'The Real Life', 'Cherry Bomb' and 'Rooty Toot Toot'--the whole thing...Force Ten' from Rush immediately took over the #1 phone slot...And I'm real interested to hear the rest of the Pink Floyd album."

KOME, SAN JOSE, CA M.D.-STEPHEN PAGE: "You can tell summer's over by the rash of new releases. The long-awaited Rush single was an instant phone smash...And the long-awaited Pink Floyd is also up there in our Top 5 phones...Nice to see Paul Kelly & The Messengers doing so well. Looking forward to seeing them in person at our rock and roll Expo the last weekend of August...The music never stops and neither do we. Back again next week."

WFBQ, INDIANAPOLIS, IN P.D.-MARTY BENDER: "In response to last week's question, my ultimate on-air lineup would be: 6-10A, Paul Heine and Fred Deane; 10A-2P, Steve Smith; 2-6P, Steve Feinstein; 6-10P, Bill Hard; 10P-2A, Bill Gavin; 2-6A, Bobby Poe. Weekends: Tommy Nast and Lenny Beer. Why would that be such a great airstaff??? Because they work cheap."

RADIO ACTION

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WGTR, MIAMI, FL M.D.-THE BEARMAN: "Do yourself a favor. If you haven't had a chance to read the lyrics to John Mellencamp's new album 'The Lonesome Jubilee', sit down and read 'em. Our generation couldn't have said it better ourselves! He's become our spokesman. No one is able to communicate our situation, feelings, etc. better than John...Oh, by the way, the new Def Leppard; Cars; Loverboy; Pink Floyd; Rush--They're all pretty good, too!"

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-CHARLIE LOGAN: "I'm sitting here listening to the new Mellencamp Lp and simply put, I am floored! This is an American musical masterpiece! The depth, the intelligence, the insight! Mr. Mellencamp has touched upon the full range of emotions. My words can't accurately describe my feelings or do justice to the music or the writer. Very seldom does an album come out that steals my heart and soul. This is one of them. An album that reinforces my personal reasons for being involved in music. Thanks, John, I needed that. Out of respect, no radio programmer or personality should ever use the name Cougar again: Mr. Mellencamp it is. We could drop the needle anywhere but we'll start with 'The Real Life'. Thanks to Bruce Moser for his help in making Mr. Mellencamp's album complete--could be the best...Rush and R.E.M. are both pleasant additions to the 'YNF' playlist. Both will work well for us. R.E.M. is noticeably mainstream with brighter production and cleaner vocals. Maybe this is the one to bring the band acceptance on a mass appeal level...The other band I have to talk about is a Tampa Bay band on Atlantic called

Savatage. Granted, their heaviness restricts them to only true rockers, but if you 'rock' be aware that this album rips. These boys are the next big metal act. Sterling production combined with blistering guitar licks, Savatage has what it takes. With a little tour support and airplay, this band is poised to explode. Give your night audience a treat and grant them entrance into the 'hall of the mountain king'."

KXRX, SEATTLE, WA M.D.-LARRY SNIDER: "Good golly Miss Molly! The Cruzados were in town and they took no prisoners. KXRX presented the Cruzados in concert this past Friday at Seattle's Moore Theatre, and it went perfectly. These guys are true work horses. What they say on the cover about the band playing like their lives 'depended on it' is not hype. They had the crowd whipped into a frenzy and frankly I was a bit worried that we'd have a riot on our hands, although it would have been quite a pleasant riot. Look for video footage from this concert on the next Cruzados video. Maintain or strengthen your airplay, fasten your seatbelts and wait for the Cruzados to hit your town in concert to seal the deal. These guys can't miss."

WKLS, ATLANTA, GA M.D.-BETH KEPPLER: "Anyone bitching about the lack of any good new music is tone deaf, brain dead, or stuck in a stupid time warp! Rush; Pink Floyd; R.E.M.; John Cougar Mellencamp and The Cars all in one week?! It's audio overload and my ears are in ecstasy. I don't wanna hear anyone say that they're automatic adds because of their 'super star' status. Bullshit! They're all great fkn records and worthy of airplay on that fact alone."

KLOL, HOUSTON, TX HARVEY "DR. K" KOJAN: " 'To Live And Die In L.A.'.....Anybody know where I can buy a bullet proof vest?"

FMQB, August 28, 1987

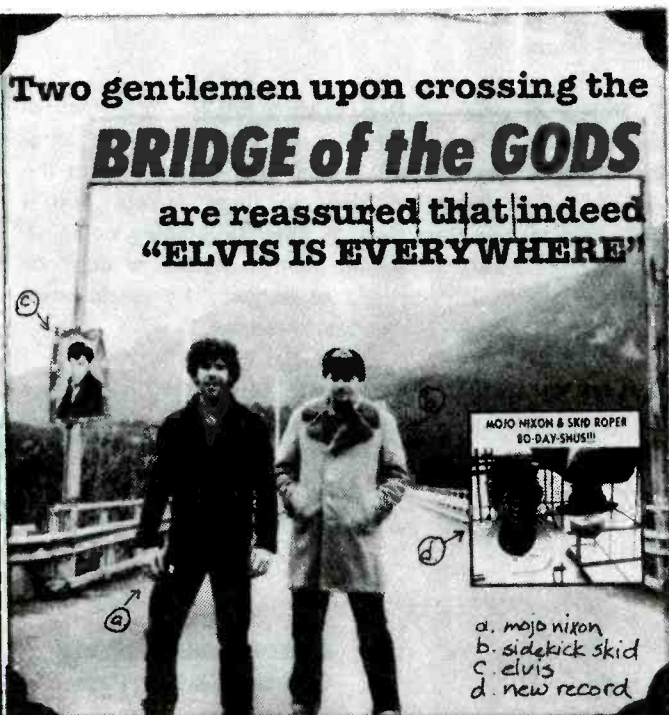
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MOJO NIXON'S "ELVIS IS EVERYWHERE" - IN ALL DAYPARTS

"We thought it was a novelty but the morning show proved it to be a very serious record. Yes it's fun, yes it's tongue in cheek and yes it will work full time."

— Mike Boyle/WDHA

"The omnipresent **Elvis** is tearing up our phones. There's only one reason... **Elvis** needs phones." — Garrett Hart/WAPL



Quick start at AOR!
FMQB #1 Buzzband!
FMQB Adventure Club: 9-7*

R&R: 13/9!

Hot At: KAZY, KBCO, KGB, KUPD,
91X, WTUE, WAPL, WHCN, WDHA,
WQBK, WFNX

Charting at Top 40!
Z104 Madison, WI P2 d-37!
Gavin Top 40: 15/5

Video just accepted at MTV



RADIO ACTION

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KFOG, SAN FRANCISCO, CA M.D.-SKY DANIELS: "Work it out! The Cruzados did just that during our live broadcast from The Stone this week. Thanks to Arista, Side One, and the band for one HOT show. Their Spanish version of 'Secret Agent Man' is destined to be a classic...Classic status will no doubt one day be provided Pink Floyd's 'Learning To Fly'...Rush continues to widen its progressive perspective with 'Force Ten'. A long way from 'Working Man', eh?...We've been on Marc Jordan's 'This Independence' for four weeks now, and I can assure you it will sound great transmitted over your frequency!...KFOG is giving away the Seeburg Selectomatic 100 Jukebox from the cover of 'The Lonesome Jubilee'! John Cougar Mellencamp himself is picking the 45s for it, thanks to Polygram and Champion management. Now, John, let's see how you do playing Programmer. Whip some Woody Guthrie on me!"

WCLZ, PORTLAND, ME M.D.-ALAN ARMITAGE: "Hi, we're back! A thousand 'thanks' to Roger Lifeset for the tix and backstage passes to the Pat Metheny group on Boston common. Our four winners were excited about seeing the show from the front, but when I took them backstage to meet Pat and the guys well, words can't describe it...We're co-sponsoring the first show in the Yellowjackets/Larry Carlton world tour, September 9th in Portland. I'll be interviewing Larry and the Yellowjackets later this week, then I'm off on vacation for a week. Back Labor Day. Have a good holiday and enjoy Summer while it's still here. Fall is just around the corner and then it's time to trade in the golf clubs for skis!"

WAQX, SYRACUSE, NY ASST. P.D.-LORRAINE RAPP: "It's the busiest time of the year for 95X as we get ready to broadcast live everyday from the New York State Fair. This is a great time to meet and greet the listeners who have supported us over the years. Our birthday concert this year is with Crosby, Stills & Nash and the Fabulous Thunderbirds at the State Fair Grandstand and we expect no less than 10,000 people to help celebrate our 9th year of rockin' Syracuse. Along with concert packs, including free tickets to the show and albums from both bands, a lucky grand prize winner will have their after show meeting with CSN video taped and then will get to keep the tape and the brand new Sony Camcorder. More on this next week...Tonight we are very excited to be broadcasting our 95X concert event with Jon Butcher live. I'm very glad that all involved gave the go-ahead for what promises to be an exceptionally exciting night of radio. Thanks to Jon Butcher and his band; Bruce Amdur; Jack Snyder of Capitol; Gerard Fisher of Live Productions and Bear at USA Sams...So, the heavyweights have all come out with premier product the same week! John Cougar Mellencamp has just released the best album of his career; Aerosmith is out to do some serious damage; Pink Floyd is sounding real good so far, but the band that has broken the phones this week is Rush with 'Force Ten' coming in as the #1 requested."

WKFM, FULTON/SYRACUSE, NY P.D.-BRIAN ILLES: "I could sit here and rave about the new John Mellencamp album. I could rave about what a songwriting genius he's become. I could rave about how no other rock 'n roller in the late 1980s could get away with this much banjo, dobro and fiddle playing. I could rave about how nobody expected a better album than 'Scarecrow', but the new one is. Or I could rave about this live Billy Idol album. Or I could rave about how Rush has continued their progression from a male teen band to a mass appeal upper demo band. I could rave about all of this all afternoon long and waste poor Debby's time. But, what I really want to know is how anybody could mention Paul Molitor in the same breath with Ty Cobb or Joe DiMaggio?...Hey, Simon, nice 'exclusive' on the Mellencamp. Too bad the audience knew better."

WPLR, NEW HAVEN, CT M.D.-CHRISTINA: "The calls started days before its release, and haven't stopped since, for Rush's 'Force Ten'. I have to personally thank the guys who were in control of my high school's senior room stereo, and my younger brother for turning me on to these dynamite musicians. A truly great AOR band...Another terrific cut to play is Whitesnake's 'Is This Love'. A great live act, too. I can't wait to see them when they get to use a full stage...The greatness continues with Squeeze's 'Hourglass'; Pink Floyd's 'Learning To Fly'; and the entire John Cougar Mellencamp album...Our second track pick this week is 'Down And Out In Paradise'...And, while people are getting excited for the Lynyrd Skynyrd Reunion Tour, I'm cheering for Dokken/Aerosmith; Tesla/Def Leppard!...Keep your eyes peeled for Michael Bolton's new album 'The Hunger'. It will knock you out!...And if you get a record from the Connecticut band, Miracle Legion, called 'Surprise, Surprise, Surprise' go immediately to side two for 'Country Boy' and 'Wonderment'."

WWCT, PEORIA, IL M.D.-PAUL NELSON: "John Mellencamp is a prime example of a superstar who is not content with playing it safe, yet delivers accessible music. Other acts could take a page out of his book by concentrating on writing good music, rather than trying to write hit songs. Mellencamp has accomplished both with 'Lonesome Jubilee', and that's the way it should be...Thanks to Mike Scheid for the Bowie show in Chicago. For those who have never seen Bowie in concert, it's highly recommended. For those who are planning to see him on this tour, the dancer in black is a man. We don't want anyone to be embarrassed."

KDJK, OAKDALE, CA M.D.-BEAVER BROWN: "What a vacation and what a concert binge! Don't miss the Hooters when they come to your town. It's a very moving experience...Have to thank Ace Frehley and band for doing the in-store in Modesto on August 20th. Over 700 fans got autographs and more. Mucho gracious...David Lynn Jones is one of this week's adds. Are you puzzled? Don't be, we tested this song. Phones were immediate and favorable, and mostly female. David Lynn Jones 'Bonnie Jean'. Take it out and listen to it and you'll love it as much as I do!...Hey, Rita, I lost your number. How about returning some of my calls?"

WXRC, CHARLOTTE, NC M.D.-JUSTIN PHELPS: "This has been one of those weeks where the playlist writes itself. Of all the new product we've added, the most phones have been over Pink Floyd and Rush. Callers seemed amazed that Floyd sounds like Floyd without Roger Waters...Rolling Stone needs to rework their Top 100 All Time List to make room for Mellencamp's new one. I didn't know what to add. They are all wondermus!"

WLNZ, LANSING, MI P.D./M.D.-RICK VAN GIL: "Nothing like a release week with the likes of Pink Floyd; Rush; John Mellencamp; R.E.M. and The Cars to make one feel like a lonely amoeba adrift on this big blue marble that we call 'earth'. I must have been standing in line for Cleveland Indians World Series tickets when the big cosmic composer upstairs handed out musical talent, because I didn't get any. In fact, I bet John Mellencamp got two servings. 'The Lonesome Jubilee' is a harvest of hits that makes me want to move to see more Indiana, just to walk the same dusty streets as a musical genius...The Pink Floyd with the signature guitar work of David Gilmour opens jaws in awe...The R.E.M. is four-star music for the ears."

WHTQ, ORLANDO, FL M.D.-SLATS: "With all the staple AOR acts that broke up and then woke up one morning in 1987 and got the urge to fire it up again, the Pink Floyd single is more than deserving of the title comeback...John Cougar Mellencamp has given us some more of that fine, born in the midwest material...After monitoring crowd control from a basement at Graceland, Howie Castle donned his ears and recited his battle cheer to all of our approval thus becoming the new P.D. here at Q96...With all mortars in place now, I can get some new balls drilled and start bowling season."

RADIO ACTION

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WRFX, CHARLOTTE, NC M.D.-MARY LONDON: "Had a chance to listen to John Mellencamp's new album? I must admit musically, it's great; lyrically, it's incredible. This one goes to the heights of genius and captures the depth of emotion. A literal masterpiece. Thank you, John...I don't like to bitch but problems are arising again. Everyone please check your mailing address for the station. You should have: 915 East Fourth Street, Charlotte, NC 28084. Fed X packages are not being received. Unfortunately, we have another radio station here in town that I believe our things are being taken to. If I call because I've not received anything, I would appreciate your checking addresses and checking with your carriers. That way you can get the money back if they haven't delivered it to me and hopefully I can get what I need from you. I've notified them but the problem has arisen again. The station our music is going to is most likely an easy station in town. I'm getting their records here but I send them back there. They get the better end of the deal and that's probably why they're not forwarding them back to me!"

WWRX, PROVIDENCE, RI M.D.-RONA RICHMAN: "There's a new song by the Northern Pikes that will hopefully make it on to everybody's playlist real soon. I listened to it once, and I'm hooked. GET IT! Check it out. It's called 'Things I Do For Money'...Getting calls for Pete Bardens. (People think it's Floyd). Large 'thanks' to Doug Erikson from Fire Town, for the phone call and the great show in Providence...Special thanks to Sal Ingeme from CBS for the great service on Pink Floyd."

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Here we go again! Two major Mo-Fos in one week. Will it ever stop, and who will replace our melted phones? Rush zoomed to #1 phones with only a few days of airplay. 'Force Ten', with its jackrabbit bass line and trademark guitar runs has fueled their enthusiasm for Canada's premier power trio!...As for Pink Floyd, who could ask for a better one/two punch than first Roger Waters and now Floyd? Gilmour and company put down the spacey groove of the year. Great guitar pyrotechnics and synth textures make it an immediate winner...Thanks to Messrs. Gmeiner, Cavanah, Brannenn, Ryback and Margolis for the good time at the Y&T/Ace Frehley/Faster Pussycat show here in the Springs."

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "Damn, what a week! All we need now is a new Led Zeppelin! Of the week's big releases, Rush has been getting the most response. Sure, the kids like Rush, but there are many people in their mid to upper twenties who also love the band. I know, I grew up with many of them. 'Force Ten' is the best from Rush since 'Moving Pictures' and is also a top request item, blowing away The Dead, Def Leppard, and Whitesnake--and all in less than a week! To hell with crossovers, it starts in heavy...Mellencamp lives up to all the hype. I just hope he doesn't get over-exposed like Springsteen. We start 'Cherry Bomb' and 'Hard Times For An Honest Man'. (The video for 'Hard Times' was filmed here in Savanna)...Many thanks to those MCA dudes Randy Hock and Michael Steele for their hospitality in Memphis at the Jimmy Davis show. Look for the release in September...Nice to meet the folks from WEGR in Memphis and the people from Quantum Records; however, it's still a tragedy that I went to Memphis and didn't see Graceland!"

WIOT, TOLEDO, OH M.D.-JIM STEEL: "Random thoughts: 'The Lonesome Jubilee' from John Cougar Mellencamp will be remembered as one of the most important pieces of work in the 1980s. It may or may not be big at the sales counter, but you can bet it will be one of the most influential records for upcoming groups for the next 5/7 years or longer...Roger Waters may be remembered as the voice of Floyd, but it's Gilmour's guitar and layered production that has always been

the essence of Pink Floyd...Melvin James could very well be the next household name from the MCA roster. If you like 'Why Won't You Stay', check out 'We Can Hear The Thunder' on the Lp. It's far and away the best track!"

WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "Big question of the week is: Does the Pink Floyd album title reflect Roger Water's thinking? Maybe Rog can open up their show! The Floyd sounds like they haven't skipped a beat. 'Learning To Fly' without Waters shouldn't be a problem. The new track is very reminiscent of old Floyd and already pulling Top 10 phones...Surprise phone record of the week is the new Rush. Central PA has always been a Rush mainstay, but one week on and it's already our #1 phoner...Polygram is on a roll as Def Leppard 'Animal' pulls our #2 Top phones and the album zooms to #1 in sales...The Mellencamp is fabulous as expected. 'Paper In Fire' still leads the way with 'Cherry Bomb' becoming a top phone record already. My favorite track is 'Hotdogs And Hamburgers'. Maybe Mr. Recordhead will send us all our own McDonalds franchise as a promotion!"

WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "Jimmy Davis' 'Kick The Wall' is a grabber. You should kick yourself if you don't add it. Jimmy's premier album party was a smash...Great to see MCA's Randy Hoch and Scott Porter; QMI's Dick Williams, Bob Pittman and Les Garland. Also: Michael Steel, Greg Stevens; WKLS's Bill Pugh and WRXK's Greg Mull...Congratulations to Howie Castle for landing in Orlando...Memphis is a Rush town and when we put the new record on the air, the phones went wild and haven't stopped. 'Force Ten' is #1 already...The Pink Floyd is a killer, too. (The title's 'Learning To Fly' from 'Momentary Lapse Of Reality' makes a sick humourous but timely dedication to Northwest Airlines.) R.E.M. went in right away, as well as another track from John Cougar Mellencamp...We finally added the Brandos. For the South, Brandos is a sure fire monster record, reminiscent of early Outlaws and Molly Hatchet. I'm going to love watching it soar...Take the time to decode the back masking on the Beat Farmers 'Dark Light'. Our listeners love it!"

WRUF, GAINESVILLE, FL M.D.-JASON TYLER: "Long live AOR! This week's music will keep that statement alive. I want to thank John Mellencamp for putting out a great, gutsy, bare bones rock 'n roll album. This guy has proven himself again musically, and especially lyrically...Let's talk instant adds like Rush; R.E.M.; Pink Floyd and The Cars...And how about talking great new albums like Loverboy, and especially Aerosmith 'Permanent Vacation'? It's their best since 'Rock'...Go gators!"

WHMD, HAMMOND/BATON ROUGE, LA M.D.-"CATFISH" PHIL COLWART: "We still haven't heard from Polygram. Do they read? How's the new Rush?...The new Mellencamp and Cars Lp are loaded with hits...Also Mojo deserves a shot on your station...How about the 'Lost Boys' soundtrack retail?...Automatics: Pink Floyd; R.E.M. and Aerosmith...Thanks to Scott Borchetta of MTM Records for Hege V 'House Of Tears'."

KGRG, AUBURN, WA O.M.-AARON VAUGHN: "This week KGRG's Hip Track (that track played every 2 hours between 6:00AM and 6:00PM) is 'Talking With The Heart' from a new artist from Warner Bros. Records called Vienna. This is cool stuff, very haunting and hard to describe. Phones have responded after just one day...Not a hell of a lot going on around here. If you're bored, give me a call at 206-833-5004."

WRQK, CANTON, OH RICK ELLIOTT: "Aerosmith is back in the saddle again tearing it up, praise be to God...Getting phenomenal phone response to Aerosmith; Rush and Pink Floyd...I saw Great White a week ago in Cleveland and it's a show that must not be missed. Thanks to Jack Snyder of Capitol Records for the tickets."

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WNCS, MONTPELIER, VT M.D.-JODY PETERSEN: "After a fair amount of encouragement/pressure, we added Pete Bardens 'In Dreams'. The first week out has convinced us that this record was indeed made for radio...We're having a lot of fun with the odd combination of Annette Funicello and Fishbone from the 'Back To The Beach' soundtrack, and the new Mojo Nixon...Wendy And Lisa have emerged as stars on their own right, though years of cultivation with Prince sure hasn't hurt...In the 'never say die' category: John Farnham, Jon Astley and Fire Town."

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "Automatics this week include Pink Floyd; Rush; R.E.M.; Billy Idol; Whitesnake and John Mellencamp cuts. Mellencamp has reached a new high on 'Lonesome Jubilee'. It's hard to top 'Scarecrow' but I believe he's done it. This album will establish John Mellencamp as America's songwriter. The Rush is already drawing incredible phones. I expect it to overtake Aerosmith as #1 this week...The Brandos is the best Indie release to AOR since the Smithereens and 'Gettysburg' tested 80% positive on the phones. ADD IT!"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "We've scarcely had time to kick the doors and slam the tires on the '88 model from the Cars, but one listen tells us this baby is loaded. When the single hits the red line, ram the Lp into overdrive with 'Go Away' or 'Strap Me In'...R.E.M.'s new one represents a quantum leap. It's their first easy add into heavy here...A nifty remake of 'Money' on the flip of the Waters' single is predictably generating big phones and worth a short term add...Anxious to hear the Hooters treatment of the Beatles on the flip of 'Johnny B.'...Since every rotation category is bursting at the seams, seems like a good time to put the music on ice for a week and go on vacation. No adds or changes this week, but any questions, threats or pleas will be fielded by my assistant, Kevin Kasky during regular music hours."

WJXQ, JACKSON/LANSING, MI P.D.-BILL WEBSTER: "I like the Aerosmith. I found myself jumping around the studio when I was prepared to dislike it...Obviously a great Mellencamp album. You could be Mellencamp rock radio as a format...Strong Genesis track 'Anything She Does'. (I thought it should have been an emphasis track earlier on)...The Bon Jovi 'Edge Of A Broken Heart', which appeared to be a throw-away, is generating some remarkable response."

WZYC, COASTAL, NC M.D.-ROBYN MUTCHER: " 'The One I Love' has knocked my socks off! It's the best thing R.E.M. has ever done. It's not too often that all the jocks at the station try to cheat to play the same record every shift, but that's the case with R.E.M. ...Also hot: Mellencamp and Bowie and we're anxiously waiting for the Bowie concert at Dean Smith Center in Chapel Hill."

KFMQ, LINCOLN, NE M.D.-JOE SKARE: "A momentary lapse of reason? Well, maybe, but when it comes to great rock 'n roll there's never been a lapse from Pink Floyd. 'Learning To Fly' sounds great and is going to generate instant reaction...It's great to see that the feuding between Roger Waters and Pink Floyd (oh, can I use that name here?) hasn't affected either party at least on vinyl...John Cougar Mellencamp's progression from rebellious rock 'n roller to musical maturity is more evident on 'Lonesome Jubilee'. This guy is really in touch with the world around us. While 'Paper In Fire' continues to be hotter than a witch's tit in August, my favorite tune is 'Check It Out'...And oh, by the way, thanks for the visit to Mary Pripody and especially Bob Clarke for the tour of Japan and lessons on gutting tuna...And how 'bout those Indians?"

KQWB, FARGO, ND M.D.-TY BANKS: "We didn't get the Pink Floyd in time to add it this week but we look forward to going with it next week. David Gilmour had more to do with Pink Floyd than a lot of folks figured...Fall is approaching too fast! This Saturday is our last Beach Party/Wet T-shirt contest. We'll try to send photos."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "I feel like I'm living a Crazy Eddie commercial. Is it Christmas in August, or what?...Immediates on: Pink Floyd; amazing phones already. John Cougar Mellencamp; all brilliant material. The Cars; a much more enjoyable Lp than I expected. Rush; the trio proves that fame can live beyond power chords...R.E.M. has captured my fancy and ranks at the top of Pam's Picks for faves of the month. 'The One I Love' pulls at my heartstrings and pounds into my brain. Bottom line here: A great song that will grab your listeners' attention so you don't want to pass on it. Give it a spin and you'll be hooked too...Since we've had nothing but great response to any Fabulous Thunderbirds stuff we've ever aired, I'm glad we finally had the room to do more than just 'Spell Love'... 'Hot Number' adds up to some very tasty material that gives flavor and flair to the airwaves and that's music to our ears. Drive down the boulevard and hear this stuff cranking from a passerby's window. Hot fun in the Summertime that'll take us right into the Fall...Thanks to Cledra White from Virgin for the great road trip...Also to Steve Martin and the Cutting Crew for a top notch time and super music. This girl felt like she died and went to heaven and I could have been happy to do so in any number of arms! I'm off to see if Carnival really is the fun ship. We're going to cruise the Caribbean for seven days with some WPDH winners. See you later, mon!"

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Due to personal reasons, I'm seeking a new opportunity. Though I have specific considerations, one of which is my wife's pursuit of a college, I'm open to all offers. My qualifications are: solid, polished, personable air work, strong multi-track production, a proven background in promotions, public relations and being one very competent music director. Just ask Carter B. If you're interested in adding me as a new team member, let's talk. Call 907-522-1906...In the meantime, I'm still the KWHL M.D. and open for the regular abuse inflicted by the record industry."

KFMU, STEAMBOAT/VAIL, CO M.D.-DAVE ROSS: "I've grown up the past couple of years listening to R.E.M. and they've grown up too. 'The One I Love' has everything going for it--I'm definitely sold on this one...The Cruzos continue their success here at KFMU. We're more than pleased to give 'Small Town Love' a shot. These guys have what it takes to keep our audience tuned in...Straight ahead, no-frills rock and roll is what Billy Idol is pumping out. 'Mony Mony' will not only bring in new listeners but also the ones that remember the original...And one final thing--we're going to play Mojo Nixon before Dr. Demento gets his hands on it...That's it for now from the world's only wind powered radio station."

WIZN, BURLINGTON, VT P.D./M.D.-STEVE CORMIER: "I am happy to announce that Tom Van Sant is WIZN's new Music Director. Tom has been a member of our airstaff for two and a half years holding down the 6-10pm airshift. During the past year, he has been the Asst. Music Director and basically my right hand man. He has been a tremendous help to me. His well-rounded musical knowledge will be a great benefit to WIZN. Both Tom and I will have music hours: Tom's hours are Friday from 1:00pm to 4:00pm and mine will be Monday 10:30am-12:30pm. Adds and rotations after 11:00 on Tuesday...Many thanks to Don Masters of Polygram for a great afternoon of golf. It was also a pleasure meeting Chris Garrett of WHEB and Rodney. By the way, what's the record for breaking electric golf carts during a round of golf? I think we own it, and we did it in only fifteen holes. Also thanks to Charles Laquidara, Mishigaas and the best at what

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he does, Mark Parenteau, for great radio on my vacation. Thank God for 'BCN.'

WEQX, MANCHESTER, VT/ALBANY, NY M.D.-HOWARD

GLASSMAN: "Before the hammer comes down this weekend, let me say, 'Yo, Matt! Sorry for the slanderous comment. When the Brandos come to town, I'll have a cold beer with your name on it waiting'...Linda, Linda, Linda thanks for clearing up the muddy waters. Hey, Amy, thanks for the 101ers. We'll have to slam sometime...Oh, as for what I like this week: R-o-l-a-i-d-s...Ellen McKinnon would like to thank the fab and dear Cledra White for the dinner and Cutting Crew show. She also wants to say a big ya-hoo and hooray for Dave Alvin, The Razorbacks and the Dukes Of Stratosphere...Finally, you get to read Ellen's comments again next week as Howard and the new queen beast go on their honeymoon. A how how how!"

WKQQ, LEXINGTON, KY M.D.-STACY YELTON

"It doesn't get much more red, white and blue than John Cougar Mellencamp. The 'Jubilee' album reaffirms John's midwestern roots and influence. Take it from me, the guy's got this part of the country pegged...Pink Floyd has me sitting on the edge of my seat, right down to the back-up singers. The band has another classic...Wow! An R.E.M. record you can sing with. Looks like these guys could end up on the pop charts next to U2...I always look forward to a new Rush project and 'Force Ten' is no disappointment. Good to hear more guitar on this one...Whitesnake's gonna burn up the phones again with 'Is This Love'...Aerosmith goes right to Top 5 phones. Even the gals in the steno pool call me at 10am for 'Dude'...If you're not playing Pete Bardens, you're missing something special. Phones and sales are through the roof."

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PAUL BROWN, VIRGIN (212-463-0980): "And speaking of three-pronged monsters, CUTTING CREW's 'Been In Love Before' is the track that's going to take the 'Broadcast' Lp well over a million units. With three formats pounding the track, this thing should go through the roof. It's a song that'll be with us well into the fall. Like a camp counselor once told me, never turn your back on a big one. Hey, hey, look at these fish jump...A real solid first week out for Canada's favorite sons, those NORTHERN PIKES, especially in light of what a fun week it was out there. I don't think there's anything out there at present that sounds anything like 'Things I Do For Money'. Kinda haunting, hey? And there's no truth to the rumour that it was written about Oliver North. The Lp 'Big Blue Sky' arrives this week...Also listen to LOLITA POP. This band has got both brains and balls and consequently, they write real catchy songs with an edge to them. 'Bang Your Head' has got a very, very sneaky hook. Give it a couple of spins and call me in the morning...These three records are currently wildly careening towards you. A GARY MOORE 12" of 'Friday On My Mind' (Yup, the Easy Beats classic); a 12" from the OTHER ONES entitled 'Holiday' and an Lp from the RAILWAY CHILDREN entitled 'Reunion Wilderness'. This is another distinct, gorgeous Lp with a multitude of tracks (no pun intended) to choose from. For the record, (also no pun intended) our focus is brighter...Finally, are Tom Evans and I the only

people who find it morbidly amusing that Reagan has the same problem with his nose and his colon?"

ED TRUNK, MEGAFORCE (201-254-6533): "ACE FRETLEY's COMET continues to soar! I've just heard an excellent remix of the next single from this Lp, 'Calling To You'. The track was remixed last week by Andy Johns (CINDERELLA) and has hit written all over it. ACE was also a guest on Rockline this past week and will be making an appearance on Late Night With David Letterman in the next few weeks. The FRETLEY's COMET tour continues to do sell-out business everywhere. The current leg of the tour wraps up at the Beacon Theater in N.Y. on September 12. After that, look for some very big announcements on FRETLEY's COMET as the tour continues...ANTHRAX devastated 90,000 people in England this past week at the Castle Donnington Festival. We won't say ANTHRAX was great, we'll let the press speak for itself. The last ANTHRAX album, 'Spreading The Disease', has just been released on CD, as well as the new OVERKILL album 'Taking Over'. That CD is due out September 15. OVERKILL is now touring America with TESTAMENT supporting. Thanks again to Z-ROCK for hosting interviews with both OVERKILL and TESTAMENT...'U.S.A. FOR M.O.D.' by M.O.D. is out this week. This album will knock your socks off. Please note that due to the offensive nature of this album, it will not be going through our usual Atlantic distribution. The album will be released on MEGAFORCE/Caroline records. Please contact either office if you have difficulty getting a copy...In the meantime, brace yourself for MAJOR FRETLEY's COMET news in the coming weeks!!!"

RICHARD PACHTER, PROMOTION IN MOTION (305-482-6629)

"I was a big fan of DON DIXON's 'Praying Mantis' song, but the rest of that Lp was little more than odds and sods. I'm happy to report that his forthcoming album 'Romeo At Juliard' is a complete and extremely satisfying work. 'Your Sister Told Me' will be the first track released and it will be an instant smash that you'll sing along with after one listen. 'Heart In A Box', previewed on Enigma's New Music Seminar CD, is another terrific track. DIXON really shows off his state of the art production expertise on this one. The album will be out next month, so make room."

SCOTT BORCHETTA, MTM (615-242-1931): "When you can find people in this business who can cut through the bullshit and truly deliver and truly be excited about a new 'unknown' project, it is quite a find. My hat is off this week to Sam Calle, Paul Yeskel and Charlie Logan for all of the above and also to WNGZ, KVEZ, KJET and WTCS. HEGE V has five new adds this week. It may not look like much compared to some of the big releases of the week, but when you look behind the scene to see what some of the other unknown releases collected in the way of adds, it truly kicks ass. 'House Of Tears' has a total of twenty stations after just two weeks. Everybody knows how tough those two weeks have been, so enough on that. These are the tour dates for HEGE V this week: 8/31 - Lexington, KY; 9/1 - Indianapolis, IN; 9/3 - Cleveland, OH; 9/4 - Pittsburgh, PA; 9/5 - Boston, MA; 9/7 - Albany, NY...That's it, talk to you this week."

BARRY LYONS, I.R.S. (818-777-4730): "The verdict is in, and the one to play is clearly 'The One I Love'. This is the hit that will take R.E.M. platinum plus and it's only the first taste from 'Document', an album that you will still have in rotation come April...Look for the Lp and CD to arrive this week. As gratifying as it was to see the overwhelming reaction to this song, I would like to point out that it wasn't so long ago that the majority of stations out there considered this band to be 'too weird' or 'too different' or 'too whatever'. If any any applause is due here, it's due the people who stuck with and fought for this band - Michael Plen, Mark Cope, Barbara Bolan, Keith Altomare, Kevin Sutter and some people I'm probably missing at I.R.S., MCA and A&M; and also some dedicated believers in radio whom I won't name only for fear of leaving somebody out. You know who

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you are. The point I want to make is that there are other R.E.M.'s out there right now, with names like THE CURE, REPLACEMENTS, dB's, THE CALL, THE BRANDOS--if we only have the ears to hear them. Remember, an open mind is a wonderful thing. As for the idiot who heard 'The One I Love' and decided R.E.M. is 'just a college band': we know who you are, and we know where your car is parked...In other news, the dB's album is building a solid base at Album Radio. 'Lie' is a perfect upper demo song, as stations like WIOQ, KBAT, WXRT and WZEW are discovering. Look for the dB's on tour beginning September...I.R.S.'s first metal project 'SHOK PARIS' is finally being unleashed this week. 'Go Down Fighting' is guaranteed to burn up the phone lines. With the help of the Sheik Ayatollah, who is now lending his services exclusively to I.R.S., this sucker is gonna fly!...The rock doctor's current couch potato faves include AEROSMITH, DAVID LYNN JONES, THE CALL, WHITESNAKE and the awesome new Ep from METALLICA."

VICTOR LENTINI, PASSPORT/P.A.R.A.S. GROUP (818-500-7677): 'MOOD SIX' continues to pick up steam with new adds on WHFS, KJET, KTTZ, WKXE and increased action with KSPN, KSNO, KBSU, KUCI, WUOG. Oooohh boy! Here they come...A sea of record releases from just about every label. So let me point out the important ones...ANGRY SAMOANS are 'Inside My Brain' and will be in yours also, as PVC spits out another classic with 5 unreleased tracks...Hey, like wow, blow

my mind! The DROOGS, release Lp number 3, 'Kingdom Day'. This long awaited master piece is produced by Earl Mankey and is guaranteed to burn up the airwaves...Alien Sex Fiend, Alien Sex Fiend, Alien Sex Fiend. Awesome, gritty, danceable, but keep out of the reach of children. Bobby Sutliff is it!...This original windreaver collaborates with Mitch Easter, Tim Lee and Howard Wuelfing. 'Only Ghosts Remain' will be in your personal heavy rotation...It's hot, it's new, it's Beatrice, or at least food for thought."

PROGRAM PRODUCERS

JANIS MAGIN, RADIO INTERNATIONAL (212-302-1670): 'ROCK OVER LONDON' winds up your summer this week with the second part of our chat with DEF LEPPARD's Rick Savage, as well as the next UK track from HYSTERIA 'Pour Some Sugar On Me'. We also have a previously unreleased track from U2 - 'Silver & Gold' and also some 'Music For The Masses' from DEPECHE MODE - 'Never Let Me Down Again'. That's all on ROCK OVER LONDON the week of September 6th."

GARY, RAMONA, ABBE, LYNN AND DAN, MJI BROADCASTING (212-254-5010): "Which legendary rocker discovered two unexploded bombs from World War II on his property in England, when he tried to dig it up to put in an artificial lake? For the answer to this Rock Quiz, call (212) 245-5010."

NEW RELEASES

MONDAY, AUGUST 31

I.R.S.	R.E.M. Lp & CD	"Document"
	Shok Paris 12"	"Go Down Fighting"
Polygram	Kiss 12"	"Crazy Crazy Nights"
	That Petrol Emotion 12"	"Big Decision"
Epic	Michael Jackson	"Bad"
Atlantic	Twisted Sister 12"	"Love Is For Suckers"
RCA	Bolshoi 12"	"Please"
	Silencers 12" (edited blues mix)	"Painted Moon"

TUESDAY, SEPTEMBER 1

Sire/Warner Bros.	Ramones	"Halfway To Sanity"
Geffen	Dukes of Stratospher	"Chips From The Chocolate Fireball"

WEDNESDAY, SEPTEMBER 2

Elektra	Hoodoo Gurus 12"	"What's My Scene"
	Guadalcanal Diary 12"	"Litany (Life Goes On)"

FRIDAY, SEPTEMBER 4

Crysalis	Icehouse 12"	"Crazy"
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MONDAY, SEPTEMBER 7

Restless	The Flaming Lips	"Oh My Gawd, The Flaming Lips"
Grand Slamm	Dixie Dregs	"Best Of The Dixie Dregs"

TUESDAY, SEPTEMBER 8

Polygram	Rush	"Hold Your Fire"
	Jeff Paris 12"	"I Can't Let Go"
	Hunter 12"	"Speak No Evil"
	Q-5 12"	"Livin' On The Borderline"
Geffen	Elton John Greatest Hits	"Vol. III"

WEDNESDAY, SEPTEMBER 9

EMI	Pet Shop Boys	"Actually"
	Little Steven 12"	"No More Party's"
Capitol	Sounds of Soweto	"Compilation"

THURSDAY, SEPTEMBER 10

A&M	Squeeze	"Babylon & On"
	Double	"Three"

FMQB, August 28, 1987

NEW RELEASES

Capitol

Great White 12"
Heart 12"
Helix

"Lady Red Light"
"Wait For An Answer"
"Wild In The Streets"

FRIDAY, SEPTEMBER 11

Passport/Audion

Wavestar
Laraaji

"Moonwind"
"Essence/Universe"

Passport/EG

Killing Joke
Killing Joke
Killing Joke

"What's This For"
"Revelations"

Passport

Brian Eno
Richard Barone

"Fire Dances"
"Discreet Music"

Epic

Norman Nardini 12"

"Cool Blue Halo"

Chrysalis

Art Of Noise

"Love Dogs"

Billy Idol

"In No Sense? Nonsense!"

Jethro Tull

"Vital Idol"

"Crest Of A Knave"

MONDAY, SEPTEMBER 14

Polygram

Van Morrison

12"

Virgin

Pil

Lp

TUESDAY, SEPTEMBER 15

Roadracer

Carnivore
Infernal Majesty

"Retaliation"
"None Shall Defy"

WEDNESDAY, SEPTEMBER 16

Capitol

MSG 12"

"Gimme Your Love"

Epic

WASP

"Live In The Raw"

New Orleans Radiators 12"

"Like Dreamers Do"

THURSDAY, SEPTEMBER 17

Atlantic

Silent Runing
Boys Don't Cry

"Walk On Fire"

Atco

Yes 12"

Lp

"Love Will Find A Way"

FRIDAY, SEPTEMBER 18

Metal Blade/Restless
Enigma

Hallows Eve
Don Dixon
Steve Kilbey
Game Theory

"Monument"
"The Romeo At Julliard"
"Unearthed"
"Lolita Nation"

Relativity

Circle Jerks
Joe Satriani

"Six"
"Surfing With The Alien"

Island

Zoetrope

"Life of Crime"

Passport

Agnostic Front
Bourgeois Tagg 12"

"Liberty & Justice"

Chrysalis

The Fents
Cliff Sarde

"I Don't Mind At All"

Icehouse

"The Other Side"

"Dreams Out Loud"

"Man Of Colours"

MONDAY, SEPTEMBER 21

Polygram

Q-5

"When The Mirror Cracks"

Kiss

"Crazy Nights"

Cypress/Polygram

Van Morrison

"Poetic Champions Composed"

Gary Wright

Lp

Mission U.K.

First Chapter

Banarama

"Wow"

Virgin

"The Secret Policemen's

(Compilation)

Third Ball"

Lp

IRS

All That Jazz

"Steel & Starlight"

Shok Paris

TUESDAY, SEPTEMBER 22

Geffen

Kitaro

"The Light Of The Spirit"

Roadracer

Gang Green 12"

"We'll Give It To You"

WEDNESDAY, SEPTEMBER 23

EMI

Red Hot Chili Peppers

"The Uplight Mofo Party Plan"

Brian Setzer 12"

"Summertime Blues"

Elektra

Guadacanal Diary Lp & CD

"2X4"

Capitol

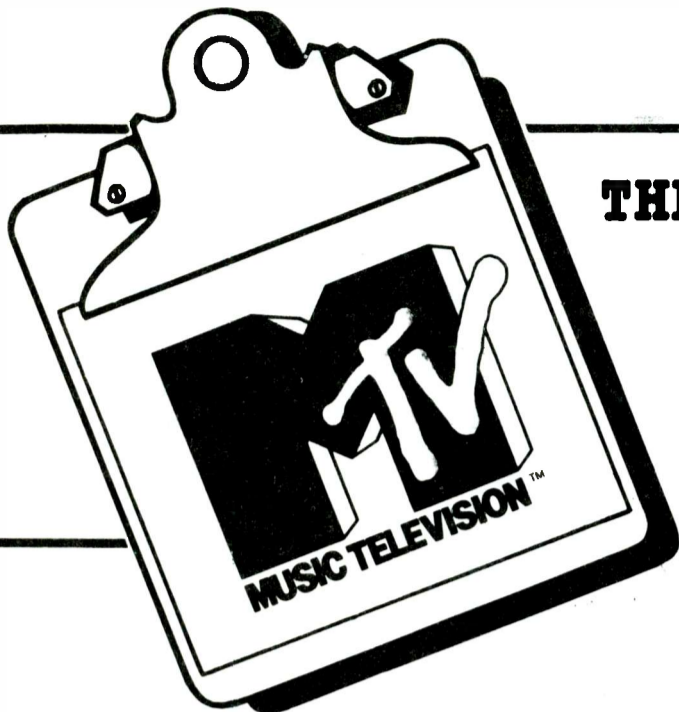
Grapes Of Wrath 12"

"Oh Lucky Man"

Grapes Of Wrath

"Treehouse"

August 28 1987



THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director

Music Programming

1775 Broadway

New York, NY 10019

(212) 713-6727

VIDEO ADDS

GLEN BURTNICK "Follow" (Medium)...HURRAHI "Sweet" (Breakout)...BILLY IDOL "Mony" (Sneak Preview)...MICK JAGGER "Work" (Sneak Preview)...MELVIN JAMES "Why" (Breakout)...LOVERBOY "Notorious" (Sneak Preview)...MOTLEY CRUE "Wild" (Sneak Preview)...PET SHOP BOYS "Sin" (Breakout)...R.E.M. "One" (Medium)...TINA TURNER "Paradise" (Sneak Preview)...U2 "Where" (Sneak Preview)...SUZANNE VEGA "Solitude" (Sneak Preview).

ROTATIONS

SNEAK PREVIEW

DEF L/Women
F.T-BIRDS/How
F.MAC/Little
HEART/Who
B.IDOL/Mony
M.JAGGER/Let's
L'BOY/Notorious
R.MARX/Should've
J.MELLENBAMP/
Paper
M.CRUE/Wild
POISON/I Won't
RANDEE.../Fine
T.TURNER/Para.
U2/Streets
S.VEGA/Solitude

HEAVY

BANANARAMA/I
B.ADAMS/Hearts
EUROPE/Carrie
FAT BOYS/Wipeout
F.MAC/*Seven

GENESIS/*She
G.DEAD/*Touch
S.HAGAR/*Give
HOOTERS/*Johnny
INXS/*Good
H.LEWIS/*Doing
L.I.BOX/Living
LOS LOBOS/La
R.MARX/Don't
OUTFIELD/*Since
PRINCE/*U Got
STARSHIP/*It's
W'SNAKE/*Here
D.WILSON/Mary's
ABC/When
D.BOWIE/*Never
CRUZADOS/Bed
G.WHITE/Rock
REO/*In My
38 SPECIAL/*Back

MEDIUM

J.ASTLEY/Jane's
G.BURTNICK/You

COCK ROBIN/Just
C.HOUSE/World
C.K.CAT/Misfit
C.CREW/I've Been
BUNNYMEN/Lips
INSIDERS/Ghost
P.KELLY/Darling
R.E.M./One
SILENCERS/Moon
TNT/Everyone's
R.WATERS/Sunset
W.ZEVON/Leave

BREAKOUT

10,000 M/Peace
P.BARDENS/In
B.CLUB/Kiss
THE CULT/Wild
R.DIO/Dreamer
ACE F./Rock
GO WEST/Don't
L.GRAMM/Lost
D.HALLYDAY/Girl
HURRAHI/Sweet

ICICLE.../Jane
M.JAMES/Why
T.MacALPINE/Key
C.MARIN/Born
P.S.BOYS/Sin
N.RANGER/Color
OTHER O/Holiday
PRETENDERS/If
P.ECHO/Listening
S.RED/Maybe
STEVIE RAY/Pipe
SWING.../Breakout
VIENNA/Talking
W&LISA/Waterfall
P.WYLIE/Sinful

SPECIAL PROG.

ANTHRAX/Indians
D.MODE/Strange
FALL/Ghost
G.BETWEENS/Here
G.REAPER/Rock
HEATHEN/Set Me
HELIX/Wild In

HELLION/Bad
HELLOWEEN/Hall.
K.DIAMOND/Ghost
LIABACH/Life
L.SPIDERS/Just
LOUDNESS/This
M.L.DROPS/Out
MOJO/Elvis
N.ORDER/True
P.EFFECTS/See
B.PFEIFER/Maybe
POGUES/Good
SQUEEZE/Hour
S.DESTINY/Trav.
TESTAMENT/Over
T.MUSES/Fish
P.EMOTION/Big
W.A.S.P./Scream
W.POETICS/Sushi
J.YOUNG/Wild

*Former Sneak
Preview Video

CONCERTS/ SPECIALS

9/1 Guest VJ: Fat Boys - 10PM
9/2 MTV's Music Passport: Billy Joel - 10PM
9/3 Video Music Award Spotlight Show #4 - 7PM
9/4 Video Music Award Spotlight Show #4 (R) - 10AM
9/5 Twisted Sister Concert - 12M
9/6 Video Music Award Spotlight Show #4 (R) - 9PM
9/6 MTV's Music Passport: Billy Joel (R) - 10PM

RESEARCH

POISON'S "I Won't Forget You" shows solid strength among heavy viewers. "Touch Of Grey" by The Grateful Dead is getting stronger all the time with teen males and the 25+ demos...Top 10 Best Selling Albums in Surveyed Markets: 1) "La Bamba", 2) Whitney Houston, 3) "Who's That Girl" Soundtrack, 4) Def Leppard, 5) Grateful Dead, 6) Whitesnake, 7) U2, 8) Heart, 9) Suzanne Vega, 10) Motley Crue.

INTERVIEWS

HUEY LEWIS: I'd been on the road for 6 or 7 months and anytime you play the same show for a while there's a tendency to become complacent a little bit, you know. Man, you gotta remind yourself that there's 100,000 guys out there who will change jobs with you in a second and there's one guy out there who may be the first--you may have played that town 12 times--but there's one guy out there who's never seen you play before and you gotta play that show for him.

VIDEO NEWS

STING'S new album will be called "Nothing Like The Sun" and it'll be out October 13th. It's a double album, and Sting says the title comes from Shakespeare -- specifically, Sonnet 130. He also says the album's theme is, quote, "Women as real people, not as fantasies". The first single will probably be a song called "We'll Be Together". Other titles include "Sister Moon", "Straight To My Heart", "They Dance Alone", and "Secret Marriage". Nearly 100 U.S. radio stations still refuse to play GEORGE MICHAEL'S "I Want Your Sex" because of its controversial lyrics. But across the Atlantic in Belgium, things are different. Over there, "I Want Your Sex" is helping little kids learn how to speak French. The Belgium music video show "Rock Box" airs an afternoon show for grade schoolers, where hit videos are subtitled in French. "I Want Your Sex" is one of them. Through the years RON WOOD has been a guitarist for the ROLLING STONES, THE SMALL FACES and THE JEFF BECK GROUP. By the end of the year though, Wood will be a published author. The new Ron Wood autobiography, "The Works", includes Ron Wood's thoughts on and drawings of all THE STONES, JEFF BECK, ROD STEWART, JOHN LENNON, and even BOY GEORGE. Wood also writes about the time BOB DYLAN stole the blankets off Wood's bed and about being locked up by IKE TURNER. "The Works" will be out in December. ELTON JOHN starts recording his next album in October. He'll also begin writing the theme song for SYLVESTER STALLONE'S movie "Rambo 3", which is about to start shooting in Israel. And, Elton plans to produce an album for his old pal, RINGO STARR. The Ringo album will be his first since "Stop And Smell The Roses" in 1981.

The Friday Morning
Quarterback Album
Report

THE CONSULTANTS

SUPERSTARS°

2 - 1	John Cougar Mellencamp	"The Lonesome Jubilee"	Mercury
1 - 2	Def Leppard	"Hysteria"	Mercury
3 - 3	Grateful Dead	"In The Dark"	Arista
4 - 4	Whitesnake	"Whitesnake"	Geffen
5 - 5	Aerosmith 12"	"Dude (Looks Like A Lady)"	Geffen
d - 6	Rush 12"	"Force Ten"	Mercury
d - 7	Pink Floyd 12"	"Learning To Fly"	Columbia
8 - 8	Loverboy	"Wildside"	Columbia
7 - 9	Sammy Hagar	"Sammy Hagar"	Geffen
9 - 10	U2	"The Joshua Tree"	Island
6 - 11	Cars	"Door To Door"	Elektra
12 - 12	Great White	"Once Bitten"	Capitol
11 - 13	Starship	"No Protection"	Grunt/RCA
13 - 14	Roger Waters	"Radio K.A.O.S."	Columbia
14 - 15	Hooters	"One Way Home"	Columbia
17 - 16	John Kay & Steppenwolf	"Rock & Roll Rebels"	Qwil
15 - 17	Fabulous Thunderbirds	"Hot Number"	CBS Assoc.
d - 18	Billy Idol 12"	"Mony Mony"	Chrysalis
20 - 19	The Bears	"The Bears"	Primitive Man Recording
d - 20	R.E.M. 12"	"The One I Love"	I.R.S.

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhardt/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

JPC

Jeff Pollack Communications, Inc.

1 - 1	John Cougar Mellencamp	"The Lonesome Jubilee"	Mercury
2 - 2	Grateful Dead	"In The Dark"	Arista
4 - 3	Cars	"Door To Door"	Elektra
3 - 4	Def Leppard	"Hysteria"	Mercury
5 - 5	Bryan Adams	"Into The Fire"	A&M
11 - 6	Richard Marx	"Richard Marx"	EMI/Manhattan
7 - 7	U2	"The Joshua Tree"	Island
d - 8	Pink Floyd 12"	"Learning To Fly"	Columbia
9 - 9	Whitesnake	"Whitesnake"	Geffen
8 - 10	Sammy Hagar	"Sammy Hagar"	Geffen
10 - 11	Fleetwood Mac	"Tango In The Night"	Warner Bros.
13 - 12	Aerosmith 12"	"Dude (Looks Like A Lady)"	Geffen
12 - 13	Jon Astley	"Everyone Loves The Pilot"	Atlantic
6 - 14	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
15 - 15	Great White	"Once Bitten"	Capitol
18 - 16	Heart	"Bad Animals"	Capitol
d - 17	Mr. Mister 12"	"Something Real"	RCA
d - 18	Insiders	"Ghost On The Beach"	Epic
d - 19	Rush 12"	"Force Ten"	Mercury
d - 20	Loverboy	"Wildside"	Columbia

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK™

HARRIS COMMUNICATIONS CORP.

1 - 1	Grateful Dead	"Touch Of Grey"	Arista
6 - 2	John Cougar Mellencamp	"The Lonesome Jubilee"	Mercury
4 - 3	David Bowie	"Never Let Me Down"	EMI/Manhattan
5 - 4	Cars	"Door To Door"	Elektra
2 - 5	Heart	"Bad Animals"	Capitol
3 - 6	Fleetwood Mac	"Tango In The Night"	Warner Bros.
13 - 7	Whitesnake	"Whitesnake"	Geffen
10 - 8	Richard Marx	"Richard Marx"	EMI/Manhattan
7 - 9	Hooters	"One Way Home"	Columbia
d - 10	Pink Floyd 12"	"Learning To Fly"	Columbia
16 - 11	U2	"The Joshua Tree"	Island
12 - 12	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
15 - 13	Def Leppard	"Hysteria"	Mercury
d - 14	Aerosmith 12"	"Dude (Looks Like A Lady)"	Geffen
14 - 15	Insiders	"Ghost On The Beach"	Epic
11 - 16	Suzanne Vega	"Solitude Standing"	A&M
20 - 17	Eddie Money	"Can't Hold Back"	Columbia
r - 18	Bryan Adams	"Into The Fire"	A&M
19 - 19	Cutting Crew	"Broadcast"	Virgin
d - 20	Squeeze 12"	"Hourglass"	A&M

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

LEVEL 1

CFOX, VANCOUVER, CN P.D.-JOHN BAUDOIN/ASST.P.D./M.D.-KAREN HEWKO (604)684-7221.

L-1 ADDS: AEROSMITH 12 "DUDE" 3 LOVERBOY "LET" 3 RUSH 12 "FORCE" 3			CUTTING CREW "BEEN" 3 LOVERBOY "WILL" 3 GLEN BURTNICK "FOLLOW" 2			F/THUNDERBIRDS "HOW" 3 NEW REGIME "TAKE" 3 M.JAMES 12 "WHY" 2			JOHN MELLENCAMP "HARD" 3 PINK FLOYD 12 "FLY" 3 R.E.M. 12 "ONE" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA	5	BLUES	12. CARS	4	GIRL	23. FROZEN GHOST	3	PROMISES	34. PAUL JANZ	3	MIRACLE
2. BRYAN ADAMS	5	VICTIM	13. CROWDED HOUSE	4	WORLD	24. GRATEFUL DEAD	3	HELL	35. PAUL KELLY	D 3	DARLING
3. DAVID BOWIE	4	NEVER	14. DEF LEPPARD	4	HYSTERIA	25. HAYWIRE	3	DANCE	36. REFUGEE	3	SURVIVAL
4. EUROPE	5	CARRIE	15. HEART	4	GIRL	26. HAYWIRE	3	DREAM	37. RICHARD MARX	3	KNOWN
5. FLEETWOOD MAC	5	LITTLE	16. LOVERBOY	3	NOTORIOUS	27. HAYWIRE	3	OH	38. ROCK AND HYDE	D 3	MIDDLE
6. GRATEFUL DEAD	5	TOUCH	17. ROGER WATERS	4	SUNSET	28. HOOTERS	2 3	SATELLITE	39. SILENCERS	3	PAINTED
7. HEART	5	RUN	18. U2	4	WHERE	29. MICHAEL BREEN	3	RAIN	40. SUZANNE VEGA	3	SOLITUDE
8. HUEY LEWIS	5	BABY	19. BLUE RODEO	D 3	TRY	30. MR. MISTER 12"	D 3	REAL	41. WHITESNAKE	D 3	IS
9. JOHN MELLENCAMP	5	PAPER	20. BRYAN ADAMS	3	DAY	31. NORTHERN PIKES	3	MONEY	42. STEPPENWOLF	2	HOLD
10. WHITESNAKE	5	HERE	21. DEF LEPPARD	D 3	ANIMAL	32. OMAR/HOWLERS	2 3	BORDER			
11. 38 SPECIAL	4	BACK	22. EIGHT SECONDS	3	SINCERE	33. PAUL JANZ	3	CRY			

CHOM, MONTREAL, CN P.D.-IAN MACLEAN/M.D.-BENOIT DUFRESNE/ASST. M.D.-NEIL KUSHNIR (514)935-2425.

L-1 ADDS: U2 "WHERE" 5 PINK FLOYD 12 "FLY" 4			JOHN MELLENCAMP "CHECK" 4 R.E.M. 12 "ONE" 4			JOHN MELLENCAMP "REAL" 4 RUSH 12 "FORCE" 3			JOHN MELLENCAMP "WE" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CROWDED HOUSE	5	WORLD	10. CARS	4	GIRL	19. U2	4	EYES	28. HOOTERS	3	JOHNNY
2. GRATEFUL DEAD	5	TOUCH	11. DAVID BOWIE	4	NEVER	20. 38 SPECIAL	3	BACK	29. JITTERS	3	HARD
3. HEART	5	RUN	12. FLEETWOOD MAC	D 4	LITTLE	21. BRYAN ADAMS	3	VICTIM	30. LOVERBOY	D 3	NOTORIOUS
4. JOHN FARNHAM	5	PRESSURE	13. HUEY LEWIS	4	BABY	22. CHALK CIRCLE	3	TWENTIETH	31. MICHAEL BREEN	3	RAIN
5. JOHN MELLENCAMP	5	PAPER	14. LEVEL 42	4	FAMILY	23. COREY HART	3	GOOD	32. NORTHERN PIKES	3	TEENLAND
6. STARSHIP	5	OVER	15. MR. MISTER 12"	D 4	REAL	24. COREY HART	3	GOOD	33. RICHARD MARX	3	MEAN
7. SUZANNE VEGA	5	LUKA	16. SILENCERS	4	MOON	25. DEF LEPPARD	3	ANIMAL	34. THE BOX	3	ORDINARY
8. "L/DAYLIGHTS"	D 4	IF	17. SIMPLY RED	4	INFIDELITY	26. FROZEN GHOST	3	END			
9. ABC	5 4	SMOKEY	18. SUZANNE VEGA	D 4	SOLITUDE	27. GOWAN	3	AWAKE			

CILQ, TORONTO, CN P.D.-BOB MACKOWYCZ/M.D.-ANDY FROST (416)967-3445. BURKHART/ABRAMS

L-1 ADDS: NR 8/28/87 "0"											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D 5	GIRL	16. THE BOX	5	PEOPLE	31. F/THUNDERBIRDS	4	HOW	46. SAMMY HAGAR	4	NIGHT
2. CHALK CIRCLE	5	BOY	17. U2	5	WHERE	32. FASTER PUSSYCAT	D 4	CHANGE	47. SILENCERS	D 4	PAINTED
3. CRUZADOS	5	BED	18. WHITESNAKE	5	HERE	33. GLEN BURTNICK	D 4	FOLLOW	48. U2	4	RUNNING
4. DEF LEPPARD	5	ANIMAL	19. "BACK/BEACH"	4	PIPELINE	34. GRATEFUL DEAD	4	HELL	49. U2	4	TREE
5. FROZEN GHOST	5	PROMISES	20. "L/DAYLIGHTS"	D 4	WHERE	35. GRATEFUL DEAD	4	PUSH	50. WHITESNAKE	4	IS
6. GRATEFUL DEAD	5	TOUCH	21. AEROSMITH 12"	D 4	DUDE	36. GRATEFUL DEAD	4	WEST	51. BRUCE COCKBURN	3	MIRACLE
7. GREAT WHITE	5	ROCK	22. BEAT FARMERS	4	DARK	37. HEART	4	EASY	52. BRYAN ADAMS	3	SON
8. HAYWIRE	5	DANCE	23. DAVID BOWIE	4	NEVER	38. HEART	4	TOUCH	53. HAYWIRE	D 3	BLACK
9. HEART	5	GIRL	24. DEF LEPPARD	4	EXCITABLE	39. MICHAEL WHITE	D 4	PSYCHO	54. HAYWIRE	D 3	THINKING
10. HEART	5	WAIT	25. DEF LEPPARD	4	GODS	40. OMAR/HOWLERS	D 4	DANCING	55. HELIX 12"	D 3	DREAM
11. JITTERS	5	LAST	26. DEF LEPPARD	4	HYSTERIA	41. PAUL CARRACK	D 4	TEAR	56. HELIX 12"	D 3	ROCK
12. JOHN MELLENCAMP	5	PAPER	27. DEF LEPPARD	4	LOVE	42. PAUL KELLY	D 4	DARLING	57. JATO	D 3	GIVE
13. LOVERBOY	D 5	NOTORIOUS	28. DEF LEPPARD	4	POUR	43. RICHARD MARX	4	KNOWN	58. NEIL YOUNG	3	TOO
14. NEW REGIME	5	LOVE	29. DEF LEPPARD	4	WOMEN	44. ROGER WATERS	4	INFO	59. STEPPENWOLF	3	GIVE
15. NORTHERN PIKES	5	THINGS	30. DIO	4	DREAMER	45. ROGER WATERS	4	SUNSET	60. STEPPENWOLF	3	ROCK

KAZY, DENVER, CO P.D.-TRIP REEB/M.D.-TIM JEFFREYS (303)759-5600.

L-1 ADDS: RUSH 12 "FORCE" 5 ROGER WATERS "MONEY" 4			JOHN MELLENCAMP "HARD" 4 GLEN BURTNICK "FOLLOW" 3			MASON RUFFNER "RED" 4 MOJO NIXON "ELVIS" 2			PINK FLOYD 12 "FLY" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	8. CARS	D 4	GIRL	15. INSIDERS	5	GHOST	22. CULT	D 3	WILD
2. GRATEFUL DEAD	5	TOUCH	9. DAN FOGELBERG	4	MATTER	16. JOHN MELLENCAMP	5	PAPER	23. DIO	3	DREAMER
3. GREAT WHITE	5	ROCK	10. DEF LEPPARD	4	ANIMAL	17. JON BUTCHER	D 4	WISHES	24. FASTER PUSSYCAT	3	CHANGE
4. HEART	5	RUN	11. DEF LEPPARD	4	WOMEN	18. M.JAMES 12"	D 4	WHY	25. MOTLEY CRUE	3	WILD
5. AEROSMITH 12"	D 4	DUDE	12. F/THUNDERBIRDS	4	HOW	19. OMAR/HOWLERS	4	HARD	26. TNT	3	STAR
6. BEAT FARMERS	4	DARK	13. GRATEFUL DEAD	4	HELL	20. SAMMY HAGAR	D 4	EAGLES	27. WHITESNAKE	3	CHILDREN
7. BRYAN ADAMS	4	VICTIM	14. HOOTERS	4	SATELLITE	21. WHITESNAKE	4	IS			

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

L-1 ADDS: CARS "SAY" 5 JOHN MELLENCAMP "REAL" 5 N/PIKES 12 "THINGS" 2			CARS "STRAP" 5 PINK FLOYD 12 "FLY" 5 X "SEE" 2			JOHN MELLENCAMP "CHECK" 5 R.E.M. 12 "ONE" 5 MOJO NIXON "ELVIS" 1			JOHN MELLENCAMP "CHERRY" 5 L.WAINWRIGHT "HARD" 2 THE GADD GANG "WAY" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BEAT FARMERS	3 5	DARK	16. CURE	4	JUST	31. REPLACEMENTS	3	HARDLY	46. JOE ELY	1 2	ROW
2. CARS	D 5	GIRL	17. DAVID BOWIE	5 4	NEVER	32. SQUEEZE	2 3	HOURLASS	47. LARRY CARLTON	1 2	KNOCK
3. CRUZADOS	5	BED	18. JON ASTLEY	4	SERIOUS	33. STEVE JONES	3	MERCY	48. M.TOMLINSON	D 2	SO
4. F/THUNDERBIRDS	5	HOW	19. THE CALL	4	WANNA	34. SUZANNE VEGA	3	EYE	49. PAUL KELLY	D 2	BEFORE
5. FLEETWOOD MAC	5	LITTLE	20. U2	4	WHERE	35. TANGERINE DREAM	3	COMMON	50. RICHIE HAVENS	D 2	GOOD
6. GRATEFUL DEAD	5	HELL	21. "LA BAMBA"	3	LA	36. THE BEARS	3	TRUST	51. TRI ATMA	2	YUMMY
7. HOOTERS	5	JOHNNY	22. DAN FOGELBERG	3	WAY	37. 10,000 MANIACS	2	HEY	52. ANDY NARELL	1	WORKOUT
8. INSIDERS	3 5	GHOST	23. ELEANOR	3	BAHALA	38. A/ALCHEMY	2	RICOCHET	53. BEN TAVERA KING	1	CACTUS
9. JOHN HIATT	5	THANK	24. FIGURES/BEACH	3	STARS	39. BENSON/KLUGH	1 2	GONE	54. BIRDS/FEATHER	1	TIME
10. JOHN MELLENCAMP	5	PAPER	25. JOE WALSH	3	CAR	40. BUCKWHEAT	2	NIGHT	55. HIROSHIMA	1	ELECTRIC
11. JON BUTCHER	5	WISHES	26. MARC JORDAN	2 3	THIS	41. DB'S	2	CHANGE	56. SCOTT COSSU	D 1	PROMISE
12. ROGER WATERS	5	SUNSET	27. MARILLION	3	TORCH	42. DOUG HAMBLIN	2	BACK	57. STEVE KINDLER	1	SAIL
13. SILENCERS	5	PAINTED	28. MASON RUFFNER	3	DANCING	43. ECHO/BUNNYMEN	2	NEW	58. T.LAVITZ	D 1	WALK
14. WARREN ZEVON	5	DETOX	29. MR. MISTER 12"	3	REAL	44. FIRE TOWN	2	RAIN	59. WIND MACHINE	1	GARDEN
15. "L/DAYLIGHTS"	5 4	WHERE	30. PAT METHENY	3	LAST	45. J.C.YOUNG	2	MASTER			

KBPI, DENVER, CO P.D.-GABE BAPTISTE/ASST. P.D./M.D.-JOHN EDWARDS (303)572-6200.

L-1 ADDS: PETE WYLIE "SINFUL" 4 FLEETWOOD MAC "LITTLE" 3			RUSH 12 "FORCE" 4 PINK FLOYD 12 "FLY" 3			BILLY IDOL 12 "MONY" 3 R.E.M. 12 "ONE" 3			CURE "JUST" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BON JOVI	4	EDGE	9. M.JAMES 12"	4	WHY	17. DEF LEPPARD	3	ANIMAL	25. ROGER DALTRY	3	HEARTS
2. BRYAN ADAMS	D 4	VICTIM	10. OUTFIELD	4	HEART	18. FASTER PUSSYCAT	3	SONG	26. SILENCERS	4 3	PAINTED
3. CARS	D 4	GIRL	11. PAUL KELLY	4	DARLING	19. GRATEFUL DEAD	3	TOUCH	27. TNT	3	STAR
4. GLEN BURTNICK	4	FOLLOW	12. RICHARD MARX	3 4	KNOWN	20. GREAT WHITE	4 3	ROCK	28. TOM KIMMEL	D 3	DANCE
5. HOOTERS	4	SATELLITE	13. SAMMY HAGAR	4	HOME	21. HEART	3	GIRL	29. U2	3	WHERE
6. INSIDERS	4	GHOST	14. WHITESNAKE	4	IS	22. JON ASTLEY	3	SERIOUS	30. URGENT	3	TAKE
7. JOHN MELLENCAMP	4	PAPER	15. 38 SPECIAL	D 3	SAME	23. MOTLEY CRUE	3	WILD	31. Y&T	D 3	TEMPTATION
8. LOVERBOY	4	NOTORIOUS	16. AEROSMITH 12"	D 3	DUDE	24. MR. MISTER 12"	D 3	REAL			

KDKB, PHOENIX, AZ ACTING P.D.-CHUCK GEIGER/ASST P.M./M.D.-STEVE TRELLA (602)897-9300.

L-1 ADDS: RUSH 12 "FORCE" 5 JOHN MELLENCAMP "REAL" 3			PINK FLOYD 12 "FLY" 4			BON JOVI "EDGE" 3			BRANDOS "GETTYSBURG" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	14. WHITESNAKE	5	IS	27. JON ASTLEY	4	SERIOUS	40. "LOST BOYS"	3	GOOD
2. CARS	D 5	GIRL	15. 38 SPECIAL	4	BACK	28. JON BUTCHER	4	WISHES	41. "LOST BOYS"	3	LOST
3. CRUZADOS	5	BED	16. BEAT FARMERS	4	DARK	29. LOVERBOY	4	NOTORIOUS	42. CULT	4 3	WILD
4. DEF LEPPARD	5	WOMEN	17. BOSTON	4	HOLLYANN	30. M.JAMES 12"	D 4	WHY	43. EUROPE	4 3	CARRIE
5. DIO	5	DREAMER	18. BRIAN MCDONALD	D 4	LIFE	31. MASON RUFFNER	4	DANCING	44. GUNS N' ROSES	D 3	WELCOME
6. GLEN BURTNICK	5	FOLLOW	19. BRYAN ADAMS	4	VICTIM	32. OMAR/HOWLERS	4	DANCING	45. MOTLEY CRUE	3	WILD
7. GREAT WHITE	5	ROCK	20. CDB	5 4	DOWN	33. PAUL KELLY	4	DARLING	46. PETE BARDENS	D 3	DREAMS
8. HOOTERS	5	JOHNNY	21. DEF LEPPARD	3 4	ANIMAL	34. ROGER WATERS	4	SUNSET	47. SAMMY HAGAR	3	EAGLES
9. INSIDERS	5	GHOST	22. DEF LEPPARD	3 4	HYSTERIA	35. SILENCERS	4	PAINTED	48. SAMMY HAGAR	D 3	HOME
10. JOHN MELLENCAMP	5	PAPER	23. GRATEFUL DEAD	4	HELL	36. TESLA	4	ROCK	49. STARSHIP	D 3	BABYLON
11. PATTY SMYTH	5	ENOUGH	24. GRATEFUL DEAD	4	TOUCH	37. TOM PETTY	4	UP	50. TNT	D 3	STAR
12. RICHARD MARX	5	KNOWN	25. HEART	4	GIRL	38. URGENT	4	TAKE	51. WARREN ZEVON	D 3	DETOX
13. SAMMY HAGAR	5	NIGHT	26. HEART	4	RUN	39. WHITESNAKE	5 4	HERE			

KFOG, SAN FRANCISCO, CA P.D.-DAVE LOGAN/M.D.-SKY DANIELS (415)986-1045. BURKHART/ABRAMS

L-1 ADDS: JOHN MELLENCAMP "CHECK" 5 CARS "STRAP" 4 LOS LOBOS "GO" 4 CURE "JUST" 3			PINK FLOYD 12 "FLY" 5 JOHN MELLENCAMP "DOWN" 4 RUSH 12 "FORCE" 4 GLEN BURTNICK "FOLLOW" 3			R.E.M. 12 "ONE" 5 JOHN MELLENCAMP "ROOTY" 4 BILLY IDOL 12 "MONY" 3 REPLACEMENTS "ALEX" 3			CARS "GIRL" 4 LOS LOBOS "FRAMED" 4 CRUZADOS "SMALL" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. COCK ROBIN	5	CORNER	15. FLEETWOOD MAC	4	MIDNIGHT	29. ROGER WATERS	4	SUNSET	43. CDB	3	DOWN
2. CROWDED HOUSE	5	WORLD	16. GRATEFUL DEAD	4	BLACK	30. ROGER WATERS	4	TIDE	44. ECHO/BUNNYMEN	3	HOW
3. CRUZADOS	5	BED	17. GRATEFUL DEAD	4	HELL	31. RON THOMPSON	4	GAMBLE	45. HOOTERS	3	SATELLITE
4. CUTTING CREW	5	BEEN	18. GRATEFUL DEAD	4	PUSH	32. SQUEEZE	D 4	HOURLASS	46. M.JAMES 12"	3	WHY
5. FLEETWOOD MAC	5	LITTLE	19. GRATEFUL DEAD	4	STONES	33. STARSHIP	4	BABYLON	47. MASON RUFFNER	D 3	HOT
6. GRATEFUL DEAD	5	TOUCH	20. GRATEFUL DEAD	4	TONS	34. STARSHIP	4	OVER	48. PATRICK O'HEARN	3	FOREVER
7. GREGG ROJIE	5	HANDS	21. GRATEFUL DEAD	4	WEST	35. STEVE EARLE	4	EVER	49. PAUL CARRADO	3	TEAR
8. JOHN MELLENCAMP	5	PAPER	22. HOOTERS	4	JOHNNY	36. THE CALL	4	WANNA	50. PAUL KELLY	3	DARLING
9. PAT METHENY	5	LAST	23. INSIDERS	4	GHOST	37. U2	4	BULLET	51. PETE BARDENS	3	DREAMS
10. "L/DAYLIGHTS"	4	WHERE	24. JOHN HIATT	4	THANK	38. U2	4	RED	52. THE BEARS	3</	

LEVEL 1

KSHE, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)621-0095.

L-1 ADDS: PINK FLOYD 12 "FLY" 5			CARS "COMING" 4			CARS "LEAVE" 4			CARS "STRAP" 4		
JOHN MELLENCAMP "HARD" 4			JOHN MELLENCAMP "REAL" 4			JOHN MELLENCAMP "WE" 4			WHITESNAKE "IS" 4		
DAVE MASON "MUSIC" 3			DAVE MASON "WIND" 3			R.E.M. 12 "ONE" 3			RUSH 12 "FORCE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL	5	BACK	11. HOOTERS	5	JOHNNY	21. ROGER WATERS	4	SUNSET	31. WHITESNAKE	4	HERE
2. BRYAN ADAMS	5	VICTIM	12. JOHN MELLENCAMP	5	PAPER	22. SILENCERS	3	PAINTED	32. F/THUNDERBIRDS	3	STAND
3. CARS	D	GIRL	13. RICHARD MARX	5	KNOWN	23. U2	5	COUNTRY	33. FLEETWOOD MAC	3	MIDNIGHT
4. CDB	5	DOWN	14. SAMMY HAGAR	5	NIGHT	24. "LOST BOYS"	4	GOOD	34. GRATEFUL DEAD	3	TOUCH
5. CRUZADOS	5	BED	15. TOM PETTY	4	UP	25. BILLY IDOL 12"	D	MONY	35. HEART	3	RUN
6. DEF LEPPARD	5	ANIMAL	16. AEROSMITH 12"	D	DUDE	26. GREAT WHITE	4	ROCK	36. JOHN WAITE	2	THESE
7. DEF LEPPARD	5	WOMEN	17. INSIDERS	4	GHOST	27. LOVERBOY	3	NOTORIOUS	37. OUTFIELD	2	SINCE
8. F/THUNDERBIRDS	5	HOW	18. MR. MISTER 12"	4	REAL	28. STARSHIP	4	OVER	38. SAMMY HAGAR	2	GIVE
9. FLEETWOOD MAC	4	LITTLE	19. PATTY SMYTH	5	ENOUGH	29. STEPPENWOLF	4	HOLD	39. TOM KIMMEL	3	FREEDOM
10. GRATEFUL DEAD	5	HELL	20. PETE BARDENS	4	DREAMS	30. URGENT	3	TAKE			

KSJO, SAN JOSE, CA P.D.-KEN ANTHONY/INTERIM M.D.-PATTY MARTIN (408)288-5400. JON SINTON

L-1 ADDS: RUSH 12 "FORCE" 5			CARS "LEAVE" 4			CARS "STRAP" 4			DEF LEPPARD "HYSTERIA" 4		
JOHN MELLENCAMP "HARD" 4			JOHN MELLENCAMP "ROOTY" 4			PINK FLOYD 12 "FLY" 4			GLEN BURTNICK "FOLLOW" 3		
R.E.M. 12 "ONE" 3			STEPPENWOLF "GIVE" 3			THE BEARS "FEAR" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	11. CARS	D	GIRL	21. MR. MISTER 12"	4	REAL	31. INSIDERS	3	GHOST
2. DEF LEPPARD	4	ANIMAL	12. CDB	4	DOWN	22. ROGER WATERS	3	SUNSET	32. JON BUTCHER	3	WISHES
3. GRATEFUL DEAD	5	TOUCH	13. CRUZADOS	5	BED	23. STARSHIP	4	BABYLON	33. MOTLEY CRUE	D	WILD
4. JOHN MELLENCAMP	5	PAPER	14. DEF LEPPARD	4	WOMEN	24. THE CALL	4	WANNA	34. PAUL KELLY	3	DARLING
5. SAMMY HAGAR	5	GIVE	15. F/THUNDERBIRDS	3	HOW	25. WARREN ZEVON	4	DETOX	35. PETE BARDENS	3	DREAMS
6. SAMMY HAGAR	4	HOME	16. GRATEFUL DEAD	4	HELL	26. Y&T	3	TEMPTATION	36. RICHARD MARX	3	KNOWN
7. U2	5	WHERE	17. GRATEFUL DEAD	4	WEST	27. BEAT FARMERS	3	DARK	37. SILENCERS	3	PAINTED
8. WHITESNAKE	5	HERE	18. HOOTERS	4	JOHNNY	28. CULT	3	WILD			
9. "LOST BOYS"	5	GOOD	19. JON ASTLEY	4	SERIOUS	29. CUTTING CREW	D	BEEN			
10. AEROSMITH 12"	D	DUDE	20. LOVERBOY	4	NOTORIOUS	30. GREAT WHITE	3	ROCK			

KTCZ, MINNEAPOLIS, MN P.D.-ALAN LAWSON (612)339-0000.

L-1 ADDS: PINK FLOYD 12 "FLY" 4			CARS "COMING" 3			SQUEEZE 12 "HOURGLASS" 3			CARS "SAY" 2		
ECHO/BUNNYMEN "LIFE" 2			JOHN HIATT "FAITH" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CHRIS DANIELS	5	WHEN	15. ROGER DALTRY	4	REASONS	29. GRATEFUL DEAD	3	BLACK	43. WARREN ZEVON	3	TROUBLE
2. GRATEFUL DEAD	5	PUSH	16. SUZANNE VEGA	4	SOLITUDE	30. GRATEFUL DEAD	3	TONS	44. WENDY WALDMAN	3	HARD
3. JON ASTLEY	5	SERIOUS	17. SWING/SISTER	4	BREAKOUT	31. GRATEFUL DEAD	3	TOUCH	45. COCK ROBIN	2	FOOL
4. M.TOMLINSON	4	HIGHWAY	18. WARREN ZEVON	4	ME	32. GRATEFUL DEAD	3	WEST	46. COCK ROBIN	2	MOMENT
5. NEIL YOUNG	4	INCA	19. BRUCE COCKBURN	3	MIRACLE	33. J.C.YOUNG	3	ERICA	47. DUANE EDDY	2	LOST
6. ROGER WATERS	5	TIDE	20. BRUCE COCKBURN	3	STOLEN	34. JON ASTLEY	3	FOOLS	48. FIRE TOWN	2	RAIN
7. CROWDED HOUSE	4	STRONG	21. CHRIS DANIELS	3	TELL	35. LYLE LOVETT	3	LEVEL	49. FLEETWOOD MAC	2	LITTLE
8. DAN FOGELBERG	4	WAY	22. COCK ROBIN	D	CORNER	36. M.CRENSHAW	5	THIS	50. MARC JORDAN	D	CATCH
9. DANNY WILSON	4	DAVEY	23. COLOURFIELD	3	CONFESSION	37. M.TOMLINSON	3	STILL	51. PAUL JANZ	2	CRY
10. DANNY WILSON	4	GOES	24. COLOURFIELD	3	MISS	38. MARC JORDAN	D	THIS	52. PAUL KELLY	2	STORIES
11. I/FOOLS	4	TRAGIC	25. CURIOSITY/CAT	3	FREE	39. PAUL KELLY	3	HARM	53. REPLACEMENTS	3	SKYWAY
12. JOE WALSH	4	TIME	26. DAN FOGELBERG	4	LOVELY	40. SILENCERS	3	LETTER	54. TRUTH	2	EDGE
13. MARC JORDAN	2	CHING	27. DAVID BOWIE	4	JULIE	41. SWING/SISTER	3	FOOLED			
14. PETE BARDENS	5	DREAMS	28. FIRE TOWN	3	CARRY	42. THE BEARS	3	WAVELENGTH			

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D./M.D.-REDBEARD (214)263-5785. BURKHART/ABRAMS

L-1 ADDS: CARS "SAY" 4			CARS "STRAP" 4			PINK FLOYD 12 "FLY" 4			R.E.M. 12 "ONE" 4		
RUSH 12 "FORCE" 4			JOHN MELLENCAMP "CHECK" 3			JOHN MELLENCAMP "DOWN" 3			JOHN MELLENCAMP "HOTDOGS" 3		
JOHN MELLENCAMP "REAL" 3			NEW BOHEMIANS "JAMAICA" 3			OMAR/HOWLERS "MAN" 3			SHALLOW REIGN "PAINT" 3		
THREE/HILL "LOVE" 3			BILLY IDOL 12 "MONY" 1			STEPPENWOLF "GIVE" 1					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D	DUDE	11. U2	D	WHERE	21. CURE	3	KISS	31. SAMMY HAGAR	3	EAGLES
2. CULT	5	WILD	12. WHITESNAKE	5	BREAK	22. DIO	5	DREAMER	32. SAMMY HAGAR	3	NIGHT
3. F/THUNDERBIRDS	5	COMES	13. DEF LEPPARD	3	ANIMAL	23. GLEN BURTNICK	3	FOLLOW	33. SILENCERS	3	PAINTED
4. GRATEFUL DEAD	5	HELL	14. DEF LEPPARD	4	EXCITABLE	24. GUNS N' ROSES	3	WELCOME	34. JOE WALSH	D	CAR
5. GREAT WHITE	5	ROCK	15. DEF LEPPARD	4	LOVE	25. HOOTERS	3	SATELLITE	35. M.JAMES 12"	D	WHY
6. HOOTERS	5	JOHNNY	16. BEAT FARMERS	3	DARK	26. INSIDERS	3	GHOST	36. TNT	1	STAR
7. JOHN MELLENCAMP	5	PAPER	17. BRANDOS	3	GETTYSBURG	27. JON BUTCHER	3	WISHES	37. TOM KIMMEL	1	DANCE
8. JON ASTLEY	5	SERIOUS	18. BRYAN ADAMS	3	STRONG	28. MOTLEY CRUE	3	WILD			
9. LOVERBOY	5	NOTORIOUS	19. CDB	3	DOWN	29. PAUL KELLY	3	DARLING			
10. MOTLEY CRUE	5	ALL	20. CURE	3	JUST	30. ROGER WATERS	3	POWERS			

KUPD, PHOENIX, AZ P.D.-CURTISS JOHNSON/M.D.-J.DAVID HOLMES (602)838-3062.

L-1 ADDS: PINK FLOYD 12 "FLY" 5			RUSH 12 "FORCE" 5			CARS "STRAP" 4			CARS "WOUND" 4		
JOHN MELLENCAMP "CHECK" 4			JOHN MELLENCAMP "REAL" 4			GREAT WHITE "LADY" 3			MR. MISTER 12 "REAL" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D	DUDE	14. RICHARD MARX	5	KNOWN	27. BILLY IDOL 12"	D	MONY	40. MOTLEY CRUE	3	WILD
2. BRYAN ADAMS	3	VICTIM	15. ROGER WATERS	3	SUNSET	28. BRIAN MCDONALD	3	LIFE	41. OMAR/HOWLERS	3	MAN
3. CARS	D	GIRL	16. SAMMY HAGAR	3	EAGLES	29. CRUZADOS	5	BED	42. OUTFIELD	3	HEART
4. DEF LEPPARD	5	ANIMAL	17. U2	4	WHERE	30. CULT	3	WILD	43. PATTY SMYTH	3	ENOUGH
5. DEF LEPPARD	5	WOMEN	18. WHITESNAKE	5	HERE	31. FASTER PUSSYCAT	3	CHANGE	44. SILENCERS	3	PAINTED
6. EUROPE	5	CARRIE	19. WHITESNAKE	5	IS	32. FLEETWOOD MAC	3	LITTLE	45. TNT	3	STAR
7. GRATEFUL DEAD	5	HELL	20. DEF LEPPARD	4	HYSTERIA	33. GLEN BURTNICK	3	FOLLOW	46. TOM KIMMEL	D	SHAKE
8. GRATEFUL DEAD	5	TOUCH	21. DEF LEPPARD	4	POUR	34. GUNS N' ROSES	3	WELCOME	47. URGENT	3	TAKE
9. GREAT WHITE	5	ROCK	22. DIO	4	DREAMER	35. HEART	3	GIRL	48. WARREN ZEVON	D	DETOX
10. HEART	5	RUN	23. SAMMY HAGAR	4	NIGHT	36. HELIX 12"	D	WILD	49. ENVY	D	BELIEVE
11. JOHN MELLENCAMP	5	PAPER	24. 38 SPECIAL	5	BACK	37. HOOTERS	3	SATELLITE	50. MOJO NIXON	D	ELVIS
12. LOVERBOY	3	NOTORIOUS	25. ACE FREHLEY	3	ROCK	38. INSIDERS	3	GHOST			
13. PAUL KELLY	5	DARLING	26. BEAT FARMERS	3	DARK	39. M.JAMES 12"	3	WHY			

KXR, SEATTLE WA P.D.-PAUL SULLIVAN/M.D.-LARRY SNIDER (206)323-3636. LARRY BRUCE

L-1 ADDS: PINK FLOYD 12 "FLY" 5			JOHN MELLENCAMP "DOWN" 3			JOHN MELLENCAMP "EMPTY" 3			CARS "STRAP" 1		
R.E.M. 12 "ONE" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D	GIRL	8. JOHN WAITE	4	TOUCH	15. HOOTERS	D	SATELLITE	22. U2	3	STREETS
2. CRUZADOS	5	BED	9. BEAT FARMERS	3	DARK	16. INSIDERS	3	GHOST	23. BRANDOS	D	GETTYSBURG
3. F/THUNDERBIRDS	5	HOW	10. BILLY IDOL 12"	D	MONY	17. M.JAMES 12"	D	WHY	24. CRUZADOS	D	NEW
4. GRATEFUL DEAD	5	HELL	11. CUTTING CREW	D	BEEN	18. MASON RUFFNER	3	RUNNING	25. DAVID BOWIE	1	NEVER
5. HOOTERS	5	JOHNNY	12. GREAT WHITE	3	ROCK	19. MELVIN JAMES	3	WHY			
6. JOHN MELLENCAMP	5	PAPER	13. HEART	3	BAD	20. ROBERT VAUGHN	3	PIPELINE			
7. MR. MISTER 12"	D	REAL	14. HEART	D	GIRL	21. TOM PETTY	3	UP			

KYYS, KANSAS CITY, MO P.D.-SCOTT JAMESON/M.D.-SKID ROADIE/ASST.M.D.-ELLEN GERDES (816)561-9102. BURKHART/ABRAMS

L-1 ADDS: RUSH 12 "FORCE" 4			CARS "STRAP" 3			JOHN MELLENCAMP "WE" 3			PINK FLOYD 12 "FLY" 3		
R.E.M. 12 "ONE" 3			SILENCERS "PAINTED" 3								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D	DUDE	8. TOM PETTY	5	ALL	15. F/THUNDERBIRDS	3	HOW	22. M.JAMES 12"	D	WHY
2. CARS	3	GIRL	9. U2	5	WHERE	16. FLEETWOOD MAC	D	LITTLE	23. MR. MISTER 12"	3	REAL
3. DAVID BOWIE	5	NEVER	10. RICHARD MARX	4	KNOWN	17. GLEN BURTNICK	D	FOLLOW	24. PAT METHENY	3	LAST
4. GRATEFUL DEAD	3	HELL	11. BEAT FARMERS	3	DARK	18. HOOTERS	D	SATELLITE	25. PAUL KELLY	3	DARLING
5. JOHN MELLENCAMP	5	PAPER	12. CDB	3	DOWN	19. INSIDERS	3	GHOST	26. PETE BARDENS	3	DREAMS
6. JON ASTLEY	5	SERIOUS	13. DEF LEPPARD	3	ANIMAL	20. JOE WALSH	3	CAR	27. ROBERT VAUGHN	3	JUSTICE
7. ROGER WATERS	5	SUNSET	14. DEF LEPPARD	3	WOMEN	21. LOVERBOY	3	NOTORIOUS	28. SAMMY HAGAR	3	NIGHT

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS

L-1 ADDS: BILLY IDOL 12 "MONY" 3			PINK FLOYD 12 "FLY" 3			RUSH 12 "FORCE" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	15. F/THUNDERBIRDS	4	STAND	29. RICHARD MARX	4	KNOWN	43. DAVID BOWIE	D	NEVER
2. 38 SPECIAL	5	BACK	16. FIXX	4	SCARED	30. ROGER WATERS	4	SUNSET	44. DEF LEPPARD	3	WOMEN
3. CRUZADOS	5	BED	17. GLEN BURTNICK	4	FOLLOW	31. SAMMY HAGAR	4	NIGHT	45. DIO	3	DREAMER
4. GRATEFUL DEAD	5	TOUCH	18. GRATEFUL DEAD	4	HELL	32. STEPPENWOLF	4	HOLD	46. FLEETWOOD MAC	D	LITTLE
5. HEART	5	RUN	19. GRATEFUL DEAD	4	ROCK	33. STEVE EARLE	4	EVER	47. GARY MOORE	3	WILD
6. JOHN MELLENCAMP	5	PAPER	20. GREAT WHITE	4	RUNNING	34. THE BEARS	4	FEAR	48. GREGG POLIE	D	HANDS
7. JOHN WAITE	5	THESE	21. GREGG ALLMAN	4	JOHNNY	35. THE CALL	4	WANNA	49. M.JAMES 12"	D	WHY
8. STARSHIP	5	BABYLON	22. HOOTERS	4	SERIOUS	36. TOM KIMMEL	4	FREEDOM	50. PETE BARDENS	3	DREAMS
9. TOM PETTY	5	UP	23. JON ASTLEY	4	WISHES	37. U2	4	EYES	51. PETE WYLIE	D	SINFUL
10. WHITESNAKE	5	HERE	24. JON BUTCHER	4	WAY	38. U2	4	WHERE	52. ROGER DALTRY	D	HEARTS
11. "L/DAYLIGHTS"	4	WHERE	25. LITTLE AMERICA	4							

LEVEL 1

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023.

L-1 ADDS: N/R 8/28/87 = 0

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	16. U2	4	WHERE	31. SUZANNE VEGA	3	SOLITUDE	46. HEART	2	GIRL
2. EUROPE	5	CARRIE	17. "L/DAYLIGHTS"	3	WHERE	32. TWISTED SISTER	3	HOT	47. HOOTERS	2	SATELLITE
3. GRATEFUL DEAD	5	TOUCH	18. 38 SPECIAL	3	BACK	33. WARREN ZEVON	3	DETOX	48. PATTY SMYTH	2	ENOUGH
4. HEART	5	RUN	19. DEF LEPPARD	3	ARMAGEDDON	34. "LA BAMBA"	2	BLUES	49. ROGER WATERS	2	SUNSET
5. RICHARD MARX	5	MEAN	20. ECHO/BUNNYMEN	3	NEW	35. "LA BAMBA"	2	COME	50. SAMMY HAGAR	2	NIGHT
6. WHITESNAKE	5	HERE	21. HOOTERS	3	JOHNNY	36. "LOST BOYS"	2	GOOD	51. STEVE WINWOOD	2	BACK
7. CARS	4	GIRL	22. INSIDERS	D	3	37. AEROSMITH 12"	D	DUDE	52. U2	2	COUNTRY
8. CRUZADOS	4	BED	23. LOVERBOY	D	3	38. BILLY IDOL 12"	D	MONY	53. U2	2	STILL
9. CURE	4	WHY	24. M.JAMES 12"	D	3	39. BRYAN ADAMS	2	VICTIM	54. U2	2	TRIP
10. DANNY WILSON	4	PRAYER	25. MOTLEY CRUE	3	WILD	40. CDB	2	DOWN	55. WHITESNAKE	2	IS
11. DEF LEPPARD	4	WOMEN	26. MR. MISTER 12"	3	REAL	41. CROWDED HOUSE	2	WORLD	56. ELTON JOHN	1	TINY
12. MELLENCAMP 12:	4	PAPER	27. OMAR/HOWLERS	D	3	42. DEF LEPPARD	2	POUR	57. FASTER PUSSYCAT	1	CHANGE
13. SAMMY HAGAR	4	GIVE	28. PAUL KELLY	3	DARLING	43. DIO	2	DREAMER	58. FIXX	1	RED
14. STARSHIP	4	OVER	29. ROGER WATERS	3	RADIO	44. GRATEFUL DEAD	2	HELL	59. JEFF PARIS	1	SATURDAY
15. SUZANNE VEGA	4	LUKA	30. SQUEEZE/IMP	3	OUR	45. GRATEFUL DEAD	2	PUSH	60. SIMPLE MINDS	1	FORGET

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-CARTER ALAN (617)266-1111

ADD: RUSH "FORCE"

L-1 DUMPTRUCK "GOING"

PINK FLOYD "FLY"

NEW ORDER "TRUE"

THROWING MUSES "POOLS"

ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK
1. LA BAMBA*	LA	16. GRATEFUL DEAD	HELL	31. REPLACEMENTS	ALEX	46. BRANDOS	GETTYSBURG
2. RICHARD MARX	MEAN	17. CROWDED HOUSE	WORLD	32. BEAT FARMERS	DARK	47. KEEL	CHERRY
3. WHITESNAKE	HERE	18. "L/DAYLIGHTS"	WHERE	33. F/THUNDERBIRDS	HOW	48. TNT	STAR
4. JON ASTLEY	SERIOUS	19. FLEETWOOD MAC	LITTLE	34. THE CARS	GIRL	49. FARRENHEIT	BAD
5. OUTFIELD	SINCE	20. JOHN MELLENCAMP	PAPER	35. FIRE TOWN	CARRY	50. CDB	BOGGED
6. THE CURE	JUST	21. AEROSMITH 12"	DUDE	36. ENVY	SIN	ON: GUNS N' ROSES	
7. SUZANNE VEGA	SOLITUDE	22. MARILLION	IN	37. JON BUTCHER	WISHES	PETE WYLIE	
8. GREAT WHITE	ROCK	23. U2	WHERE	38. AMY MANN	SIGN	SAMMY HAGAR	
9. DAVID BOWIE	NEVER	24. ECHO/BUNNYMEN	NEW	39. DANNY WILSON	PRAYER	JOHN HATT	
10. HOOTERS	JOHNNY	25. SQUEEZE	HOURLASS	40. PAUL KELLY	DARLING	MELVIN JAMES	
11. STARSHIP	OVER	26. THE CALL	WANNA	41. DEF LEPPARD	ANIMAL	INSIDERS	
12. ROGER WATERS	SUNSET	27. X	JULY	42. OMAR/HOWLERS	MAN	10,000 MANIACS	
13. WARREN ZEVON	LEAVE	28. THE CULT	WILD	43. FAT BOYS	WIPEOUT	GLEN BURTNICK	
14. MASON RUFFNER	DANCING	29. LOVERBOY	NOTORIOUS	44. TWISTED SISTER	HOT	JOE ELY	
15. HUEY LEWIS	BABY	30. GARY MOORE	OVER	45. JOE WALSH	CAR	CRUZADOS	

WBRU, PROVIDENCE, RI P.D.-KURT HIRSCH/M.D.-ALISON STEWART (401)272-9550. BURKHART/ABRAMS

L-1 ADDS: "LA BAMBA" "COME" 4

RUSH 12" "FORCE" 4

AEROSMITH 12" "DUDE" 4

PINK FLOYD 12" "FLY" 4

R.E.M. 12" "ONE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "L/DAYLIGHTS"	5	WHERE	11. CULT	4	WILD	21. ROGER WATERS	4	SUNSET	31. GRATEFUL DEAD	2	STONES
2. CARS	D	GIRL	12. CURE	4	JUST	22. SILENCERS	4	PAINTED	32. GRATEFUL DEAD	2	TOUCH
3. DAVID BOWIE	5	NEVER	13. F/THUNDERBIRDS	4	HOW	23. SUZANNE VEGA	4	EYE	33. HOOTERS	2	JOHNNY
4. GRATEFUL DEAD	5	HELL	14. FLEETWOOD MAC	4	LITTLE	24. BRANDOS	D	3	34. REPLACEMENTS	2	ALEX
5. HOOTERS	5	SATELLITE	15. INSIDERS	4	GHOST	25. SQUEEZE	D	3	35. STEVE EARLE	2	EVER
6. JOHN MELLENCAMP	5	PAPER	16. JOHN HIATT	4	THING	26. "LA BAMBA"	2	LA	36. TOM PETTY	5	2
7. JON BUTCHER	5	WISHES	17. MR. MISTER 12"	4	REAL	27. "LOST BOYS"	2	GOOD	37. U2	2	EYES
8. U2	5	WHERE	18. OMAR/HOWLERS	4	DANCING	28. CROWDED HOUSE	5	2			
9. BEAT FARMERS	4	DARK	19. PAUL KELLY	4	DARLING	29. CRUZADOS	2	BED			
10. BRYAN ADAMS	4	VICTIM	20. RICHARD MARX	4	KNOWN	30. ECHO/BUNNYMEN	2	NEW			

WBVR, BUFFALO, NY P.D.-MICHAEL BENSSON/ASST. P.D./M.D.-CAROLYN WESSEL (716)852-9297.

L-1 ADDS: PINK FLOYD 12" "FLY" 5

MOTLEY CRUE "WILD" 4

MASON RUFFNER "RED" 3

SQUEEZE 12" "HOURLASS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	4	DUDE	12. BEAT FARMERS	4	DARK	23. LOVERBOY	4	NOTORIOUS	34. CULT	3	WILD
2. BRYAN ADAMS	5	VICTIM	13. CROWDED HOUSE	5	4	24. MASON RUFFNER	4	DANCING	35. GLEN BURTNICK	D	3
3. CARS	3	GIRL	14. EUROPE	4	CARRIE	25. OMAR/HOWLERS	D	4	36. GREGG ROLIE	D	3
4. DAVID BOWIE	5	NEVER	15. F/THUNDERBIRDS	4	HOW	26. RICHARD MARX	D	4	37. INSIDERS	3	GHOST
5. GRATEFUL DEAD	5	HELL	16. F/THUNDERBIRDS	4	LOVE	27. ROGER WATERS	4	WHO	38. JON ASTLEY	3	SERIOUS
6. GRATEFUL DEAD	5	TOUCH	17. FLEETWOOD MAC	4	LITTLE	28. SAMMY HAGAR	4	HOME	39. M.JAMES 12"	D	3
7. GREAT WHITE	5	ROCK	18. FROZEN GHOST	4	PROMISES	29. SAMMY HAGAR	5	4	40. MR. MISTER 12"	3	REAL
8. HEART	4	RUN	19. GRATEFUL DEAD	4	PUSH	30. SILENCERS	4	PAINTED	41. PATTY SMYTH	3	ENOUGH
9. HOOTERS	5	JOHNNY	20. GRATEFUL DEAD	4	WEST	31. WHITESNAKE	D	4	42. PAUL KELLY	3	DARLING
10. ROGER WATERS	5	SUNSET	21. HOOTERS	4	SATELLITE	32. "L/DAYLIGHTS"	3	WHERE	43. TWISTED SISTER	3	HOT
11. U2	D	5	22. JOHN HIATT	4	THING	33. BRANDOS	3	GETTYSBURG	44. Y&T	D	3

WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN (203)233-4426.

L-1 ADDS: PINK FLOYD 12" "FLY" 4

R.E.M. 12" "ONE" 4

RUSH 12" "FORCE" 4

F/THUNDERBIRDS "HOW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS		
1. GRATEFUL DEAD	4	5	HELL	12. FLEETWOOD MAC	D	4	LITTLE	23. DEF LEPPARD	3	ANIMAL	34. SUZANNE VEGA	4	
2. HOOTERS	5	JOHNNY	13. GRATEFUL DEAD	5	4	TOUCH	24. DEF LEPPARD	3	ARMAGEDDON	35. TOM PETTY	3	UP	
3. JOHN MELLENCAMP	5	PAPER	14. GREAT WHITE	4	ROCK	25. ECHO/BUNNYMEN	3	BEDBUGS	36. GLEN BURTNICK	2	FOLLOW		
4. RICHARD MARX	4	5	KNOWN	15. HEART	4	4	26. EUROPE	3	CARRIE	37. GRATEFUL DEAD	2	WEST	
5. WHITESNAKE	5	HERE	16. JON ASTLEY	4	SERIOUS	27. INSIDERS	3	NOTORIOUS	38. JOE WALSH	3	CAR		
6. "L/DAYLIGHTS"	4	WHERE	17. U2	4	WHERE	28. LOVERBOY	3	NOTORIOUS	39. SILENCERS	2	PAINTED		
7. "LA BAMBA"	5	4	LA	18. "LOST BOYS"	4	3	GOOD	29. MR. MISTER 12"	3	REAL	40. FASTER PUSSYCAT	D	1
8. AEROSMITH 12"	3	4	DUDE	19. BEAT FARMERS	3	3	DARK	30. PAUL KELLY	3	DARLING	41. M.JAMES 12"	D	1
9. BRYAN ADAMS	4	4	VICTIM	20. CURE	3	3	JUST	31. ROGER WATERS	3	SUNSET			
10. CARS	D	4	GIRL	21. CUTTING CREW	D	3	BEEN	32. SAMMY HAGAR	3	NIGHT			
11. DANNY WILSON	4	4	PRAYER	22. DAVID BOWIE	3	3	NEVER	33. STEPPENWOLF	3	HOLD			

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST.P.D./M.D.-DAVE KANE (716)262-4330.

L-1 ADDS: PINK FLOYD 12" "FLY" 3

RUSH 12" "FORCE" 3

JOHN MELLENCAMP "DOWN" 3

SQUEEZE 12" "HOURLASS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS		
1. BRYAN ADAMS	5	HEARTS	9. WHITESNAKE	5	HERE	17. RICHARD MARX	4	KNOWN	25. GLEN BURTNICK	3	FOLLOW		
2. BRYAN ADAMS	5	VICTIM	10. "LOST BOYS"	4	LOST	18. TOM PETTY	5	4	26. INSIDERS	3	GHOST		
3. HEART	5	RUN	11. 38 SPECIAL	4	BACK	19. U2	4	RUNAWAY	27. DEF LEPPARD	2	LOVE		
4. JOHN MELLENCAMP	4	5	PAPER	12. CROWDED HOUSE	4	4	STRONG	20. U2	4	WHERE	28. GRATEFUL DEAD	4	2
5. OUTFIELD	5	SINCE	13. EUROPE	3	4	CARRIE	21. AEROSMITH 12"	D	3	DUDE	29. HOOTERS	2	SATELLITE
6. OUTFIELD	5	TARGET	14. GRATEFUL DEAD	4	TOUCH	22. CARS	D	3	30. JON ASTLEY	2	SERIOUS		
7. SAMMY HAGAR	5	GIVE	15. GREAT WHITE	3	4	ROCK	23. CRUZADOS	4	3	BED	31. LOVERBOY	2	NOTORIOUS
8. SAMMY HAGAR	5	HOME	16. JOHN WAITE	5	4	THESE	24. G/SATELLITES	3	LOVE	32. M.JAMES 12"	D	2	

WDVE, PITTSBURGH, PA P.D.-HERSCHEL/M.D.-ANTHONY ALFONSI (412)937-1441. BURKHART/ABRAMS

L-1 ADDS: JOHN MELLENCAMP "CHERRY" 5

JOHN MELLENCAMP "HARD" 5

PINK FLOYD 12" "FLY" 5

BILLY IDOL 12" "MONY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. AEROSMITH 12"	D	5	DUDE	15. LOU GRAMM	5	5	BLUE	29. "LA BAMBA"	4	LA	43. INSIDERS	4
2. BRYAN ADAMS	5	HEARTS	16. LOVERBOY	4	5	NOTORIOUS	30. "LOST BOYS"	5	4	GOOD	44. JON ASTLEY	4
3. BRYAN ADAMS	5	HEAT	17. MOTLEY CRUE	4	5	GIRLS	31. 38 SPECIAL	4	4	BACK	45. OUTFIELD	5
4. BRYAN ADAMS	5	VICTIM	18. STARSHIP	D	5	BABYLON	32. CDB	4	4	DOWN	46. PATTY SMYTH	4
5. CARS	4	5	GIRL	19. STARSHIP	5	5	OVER	33. CROWDED HOUSE	4	4	4	ENOUGH
6. CUTTING CREW	5	5	DIED	20. TOM PETTY	5	5	ME	34. CULT	D	4	4	DARLING
7. DEF LEPPARD	5	5	ANIMAL	21. U2	5	5	STILL	35. F/THUNDERBIRDS	4	4	4	KNOWN
8. DEF LEPPARD	5	5	EXCITABLE	22. U2	5	5	WHERE	36. F/THUNDERBIRDS	4	4	4	MEAN
9. DEF LEPPARD	5	5	POUR	23. U2	5	5	WITH	37. GLEN BURTNICK	4	4	4	HEARTS
10. DEF LEPPARD	5	5	WOMEN	24. WHITESNAKE	5	5	HERE	38. GRATEFUL DEAD	4	4	4	GIVE
11. GRATEFUL DEAD	5	5	HELL	25. WHITESNAKE	D	5	IS	39. GRATEFUL DEAD	4	4	4	HOME
12. HOOTERS	5	5	JOHNNY	26. WHITESNAKE	5	5	STILL	40. GREAT WHITE	4	4	4	HOLD
13. HOOTERS	5	5	SATELLITE	27. "BEVERLY HILLS"	4	4	SHAKEDOWN	41. GREGG ALLMAN	4	4	4	
14. JOHN MELLENCAMP	5	5	PAPER	28. "L/DAYLIGHTS"	4	4						

LEVEL 1

WLZ, DETROIT, MI P.D.-DOUG PODELL/ASST.P.D.-JIM PEMBERTON (313)855-5100. JEFF POLLACK

L-1	ADDS: CARS "DOUBLE" 4 GRATEFUL DEAD "HELL" 2	JOHN MELLENCAMP "WE" 4 R.E.M. 12" "ONE" 2	PINK FLOYD 12" "FLY" 4 RUSH 12" "FORCE" 2	"LOST BOYS" "LOST" 2 ULTRA VIOLETS "OVER" 2	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. "LOST BOYS"	5 GOOD	11. FLEETWOOD MAC	4 TANGO	21. BRANDOS	2 GETTYSBURG
2. HEART	5 RUN	12. GRATEFUL DEAD	4 TOUCH	22. CULT	2 WILD
3. JOHN MELLENCAMP	5 PAPER	13. GREAT WHITE	4 ROCK	23. CURE	2 JUST
4. SAMMY HAGAR	4 EAGLES	14. JOE WALSH	4 GOT	24. DAVID BOWIE	2 NEVER
5. WHITESNAKE	5 HERE	15. RICHARD MARX	4 KNOWN	25. DEF LEPPARD	2 ANIMAL
6. 38 SPECIAL	4 BACK	16. ROGER DALTRY	4 HEARTS	26. F/THUNDERBIRDS	2 HOW
7. BRYAN ADAMS	4 VICTIM	17. SAMMY HAGAR	4 NIGHT	27. GLEN BURTNICK	2 FOLLOW
8. CARS	4 GIRL	18. TOM PETTY	4 UP	28. HELIX 12"	2 WILD
9. DEF LEPPARD	4 WOMEN	19. WHITESNAKE	4 IS	29. INSIDERS	2 GHOST
10. ERIC CLAPTON	4 HOLD	20. AEROSMITH 12"	4 DUDE	30. LOVERBOY	2 NOTORIOUS

WLUP, CHICAGO, IL O.M.-GREG SOLK/M.D.-DAVE BENSON (312)440-5270.

L-1	ADDS: PINK FLOYD 12" "FLY" 5 CARS "SAY" 3	JOHN MELLENCAMP "CHERRY" 4 DEF LEPPARD "ANIMAL" 3	JOHN MELLENCAMP "HARD" 4 R.E.M. 12" "ONE" 3	CARS "COMING" 3 SQUEEZE 12" "HOURGLASS" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. CARS	5 GIRL	9. "LA BAMBA"	4 COME	17. FLEETWOOD MAC	3 EVERYWHERE
2. COCK ROBIN	5 CORNER	10. "LA BAMBA"	4 LA	18. FLEETWOOD MAC	3 LITTLE
3. CROWDED HOUSE	5 WORLD	11. GRATEFUL DEAD	4 HELL	19. JOE WALSH	3 CAR
4. CRUZADOS	5 BED	12. JOHN MELLENCAMP	5 PAPER	20. MONKEES	3 HEART
5. INSIDERS	5 GHOST	13. AEROSMITH 12"	3 DUDE	21. PAUL KELLY	3 DARLING
6. JON ASTLEY	5 SERIOUS	14. DANNY WILSON	3 PRAYER	22. RICHARD MARX	4 3 PRAYER
7. M.JAMES 12"	3 WHY	15. F/THUNDERBIRDS	3 STAND	23. U2	3 EYES
8. WHITESNAKE	5 HERE	16. FLEETWOOD MAC	3 CAROLINE	24. U2	3 WHERE

WLWQ, COLUMBUS, OH M.D.-WENDY STEELE (614)224-1272. BURKHART/ABRAMS

L-1	ADDS: EUROPE "CARRIE" 5 CARS "GO" 4 INSIDERS "GHOST" 3	PINK FLOYD 12" "FLY" 5 JOHN MELLENCAMP "CHECK" 4 R.E.M. 12" "ONE" 3	RUSH 12" "FORCE" 5 JOHN MELLENCAMP "CHERRY" 4	CARS "DOUBLE" 4 BILLY IDOL 12" "MONEY" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. 38 SPECIAL	5 BACK	10. WHITESNAKE	5 HERE	19. DEF LEPPARD	3 WOMEN
2. BRYAN ADAMS	5 VICTIM	11. "L/DAYLIGHTS"	3 WHERE	20. DIO	3 DREAMER
3. DANNY WILSON	5 PRAYER	12. "LA BAMBA"	3 LA	21. F/THUNDERBIRDS	3 HOW
4. DEF LEPPARD	5 ANIMAL	13. "LOST BOYS"	3 GOOD	22. FLEETWOOD MAC	3 LITTLE
5. GRATEFUL DEAD	5 TOUCH	14. AEROSMITH 12"	3 DUDE	23. GRATEFUL DEAD	3 HELL
6. HEART	5 RUN	15. CARS	3 GIRL	24. GREAT WHITE	3 ROCK
7. JOHN MELLENCAMP	5 PAPER	16. CDB	3 DOWN	25. HOOTERS	3 JOHNNY
8. STARSHIP	5 OVER	17. DAVID BOWIE	3 NEVER	26. JON ASTLEY	3 SERIOUS
9. U2	5 WHERE	18. DEF LEPPARD	3 HYSTERIA	27. PAUL KELLY	3 DARLING

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933. BURKHART/ABRAMS, HARRIS COMM., JEFF POLLACK

L-1	ADDS: JOHN MELLENCAMP "WE" 5 RUSH 12" "FORCE" 4	PINK FLOYD 12" "FLY" 5	EDDIE MONEY "SLEEPING" 4	R.E.M. 12" "ONE" 4	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. CARS	5 GIRL	9. HOOTERS	5 JOHNNY	17. DEF LEPPARD	4 ANIMAL
2. DAVID BOWIE	5 NEVER	10. HOOTERS	5 SATELLITE	18. GLEN BURTNICK	4 FOLLOW
3. GRATEFUL DEAD	5 HELL	11. JOHN MELLENCAMP	5 PAPER	19. LOVERBOY	4 NOTORIOUS
4. GRATEFUL DEAD	5 PUSH	12. U2	5 COUNTRY	20. PETE BARDENS	4 DREAMS
5. GRATEFUL DEAD	5 STONES	13. U2	5 EYES	21. ROGER WATERS	5 4 SUNSET
6. GRATEFUL DEAD	5 TOUCH	14. WHITESNAKE	5 HERE	22. WARREN ZEVON	4 TROUBLE
7. HEART	4 RUN	15. AEROSMITH 12"	4 DUDE	23. CDB	3 DOWN
8. HOOTERS	5 ENGINE	16. BRYAN ADAMS	5 4 VICTIM	24. INSIDERS	3 GHOST

WMRY, ST. LOUIS, MO P.D.-TED HABECK/M.D.-KIM POOL (314)436-5153.

L-1	ADDS: CARS "LEAVE" 4 PINK FLOYD 12" "FLY" 4 R.E.M. 12" "ONE" 3	CARS "STRAP" 4 RUSH 12" "FORCE" 4 SQUEEZE 12" "HOURGLASS" 3	JOHN MELLENCAMP "DOWN" 4 "LOST BOYS" "LOST" 3	JOHN MELLENCAMP "REAL" 4 BILLY IDOL 12" "MONEY" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. "L/DAYLIGHTS"	4 WHERE	11. HOOTERS	4 JOHNNY	21. SAMMY HAGAR	4 BACK
2. AEROSMITH 12"	3 4 DUDE	12. HOOTERS	4 SATELLITE	22. SAMMY HAGAR	4 HOME
3. BEAT FARMERS	4 DARK	13. INSIDERS	3 4 GHOST	23. U2	4 WHERE
4. CARS	4 GIRL	14. JOHN MELLENCAMP	4 PAPER	24. "BACK/BEACH"	3 CATCH
5. CRUZADOS	4 BED	15. JON BUTCHER	4 WISHES	25. BRANDOS	3 GETTYSBURG
6. F/THUNDERBIRDS	4 HOW	16. PETE BARDENS	3 4 DREAMS	26. FLEETWOOD MAC	3 EVERYWHERE
7. GRATEFUL DEAD	4 HELL	17. RICHARD MARX	3 4 KNOWN	27. FLEETWOOD MAC	3 LITTLE
8. GRATEFUL DEAD	4 PUSH	18. ROGER WATERS	4 POWERS	28. GLEN BURTNICK	3 FOLLOW
9. GRATEFUL DEAD	4 WEST	19. ROGER WATERS	4 RADIO	29. GREGG ROE	3 GIRL
10. GREAT WHITE	4 ROCK	20. ROGER WATERS	4 SUNSET	30. HEART	3 GIRL

WEBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-TONY TOLLIVER (513)871-8500.

L-1	ADDS: JOHN MELLENCAMP "REAL" 4 PINK FLOYD 12" "FLY" 4	RUSH 12" "FORCE" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DEF LEPPARD	5 HYSTERIA	10. AEROSMITH 12"	3 4 DUDE	19. TOM PETTY	4 UP
2. GRATEFUL DEAD	5 TOUCH	11. BON JOVI	4 D 4 EDGE	20. BRYAN ADAMS	3 VICTIM
3. HEART	4 5 RUN	12. CARS	4 GIRL	21. DEF LEPPARD	3 GODS
4. JOHN MELLENCAMP	5 PAPER	13. CRUZADOS	4 BED	22. DEF LEPPARD	2 3 WOMEN
5. RICHARD MARX	5 MEAN	14. GRATEFUL DEAD	4 HELL	23. GLEN BURTNICK	3 FOLLOW
6. STARSHIP	3 5 OVER	15. JOE WALSH	4 CAR	24. GREAT WHITE	3 ROCK
7. U2	5 STILL	16. LOVERBOY	4 NOTORIOUS	25. INSIDERS	3 GHOST
8. WHITESNAKE	5 HERE	17. PAUL KELLY	4 DARLING	26. SILENCERS	4 3 PAINTED
9. "LA BAMBA"	4 LA	18. TOM PETTY	5 4 DAMAGE	27. U2	3 BULLET

WFBQ, INDIANAPOLIS, IN P.D.-MARTY BENDER SOBOLEWSKI/M.D.-JAY BAKER (317)257-7565. BURKHART/ABRAMS

L-1	ADDS: JOHN MELLENCAMP "CHECK" 5 RUSH 12" "FORCE" 5 PINK FLOYD 12" "FLY" 4	JOHN MELLENCAMP "HARD" 5 "LA BAMBA" "COME" 4 NEIL YOUNG "TOO" 3	JOHN MELLENCAMP "REAL" 5 ALBERT COLLINS "DRUNK" 4	JOHN MELLENCAMP "ROOTY" 5 CARS "STRAP" 4	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 12"	3 5 DUDE	8. JOHN MELLENCAMP	5 PAPER	15. HUEY LEWIS	5 4 BABY
2. CARS	5 GIRL	9. RICHARD MARX	4 5 KNOWN	16. LOVERBOY	4 NOTORIOUS
3. DANNY WILSON	5 PRAYER	10. ROGER WATERS	5 MONEY	17. MR. MISTER 12"	4 REAL
4. DEF LEPPARD	5 ANIMAL	11. U2	4 5 WHERE	18. WHITESNAKE	5 4 HERE
5. DEF LEPPARD	5 HYSTERIA	12. WHITESNAKE	4 IS	19. COUSINS/VENUS	3 KNOW
6. EUROPE	5 CARRIE	13. BRYAN ADAMS	4 VICTIM	20. DEF LEPPARD	3 EXCITABLE
7. GRATEFUL DEAD	4 5 HELL	14. H.WILLIAMS, JR.	4 BUCK	21. DEF LEPPARD	3 LOVE

WGTR, MIAMI, FL P.D.-BILL WISE/M.D.-THE BERMAN (305)759-4311. BURKHART/ABRAMS

L-1	ADDS: DAVID BOWIE "NEVER" 5 JOHN MELLENCAMP "HARD" 3	LOVERBOY "NOTORIOUS" 5 JOHN MELLENCAMP "ROOTY" 3	PINK FLOYD 12" "FLY" 5	JOHN MELLENCAMP "CHERRY" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 12"	5 DUDE	7. JOHN MELLENCAMP	5 PAPER	13. DEF LEPPARD	3 HYSTERIA
2. CARS	5 GIRL	8. JON ASTLEY	5 SERIOUS	14. DEF LEPPARD	3 TEAR
3. DEF LEPPARD	3 5 ANIMAL	9. TOM PETTY	5 UP	15. GRATEFUL DEAD	3 PUSH
4. EUROPE	5 CARRIE	10. U2	5 WHERE	16. GRATEFUL DEAD	3 TONS
5. GRATEFUL DEAD	5 HELL	11. WHITESNAKE	5 HERE	17. INSIDERS	3 GHOST
6. GREAT WHITE	3 5 ROCK	12. BRYAN ADAMS	3 VICTIM	18. M.JAMES 12"	3 WHY

WHCN, HARTFORD, CT P.D.-BOB BITTENS/M.D.-KIM ALEXANDER (203)247-1060. BURKHART/ABRAMS

L-1	ADDS: PINK FLOYD 12" "FLY" 5 FLEETWOOD MAC "LITTLE" 3 CARS "LEAVE" 2 GRATEFUL DEAD "STONES" 2 OUTFIELD "HEART" 2	RUSH 12" "FORCE" 4 HOOTERS "SATELLITE" 3 CARS "SAY" 2 JOHN MELLENCAMP "CHERRY" 2 MOJO NIXON "ELVIS" 1	WHITESNAKE "IS" 4 R.E.M. 12" "ONE" 3 DIO "NIGHT" 2 JOHN MELLENCAMP "DOWN" 2	CUTTING CREW "BEEN" 3 CARS "DOUBLE" 2 GRATEFUL DEAD "PUSH" 2 JOHN MELLENCAMP "REAL" 2	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. BRYAN ADAMS	5 VICTIM	11. "L/DAYLIGHTS"	4 WHERE	31. GETTYSBURG	2 3 ALEX
2. CARS	4 5 GIRL	12. AEROSMITH 12"	4 DUDE	32. SILENCERS	3 PAINTED
3. CROWDED HOUSE	5 WORLD	13. CULT	4 WILD	33. SQUEEZE	3 3 HOURGLASS
4. DAVID BOWIE	5 NEVER	14. OMAR/HOWLERS	4 MAN	34. SUZANNE VEGA	3 SOLITUDE
5. DEF LEPPARD	3 5 ANIMAL	15. RICHARD MARX	4 KNOWN	35. THE BEARS	3 FEAR
6. EUROPE	5 CARRIE	16. STEPPENWOLF	4 HOLD	36. DEF LEPPARD	2 EXCITABLE
7. GRATEFUL DEAD	5 HELL	17. WARREN ZEVON	4 DETOX	37. MOTTLEY CRUE	2 WILD
8. JOHN MELLENCAMP	5 PAPER	18. "BACK/BEACH"	3 PIPELINE	38. ROGER WATERS	2 SUNSET
9. LOVERBOY	5 NOTORIOUS	19. "LA BAMBA"	3 COME	39. CDB	4 1 DOWN
10. U2	5 WHERE	20. BEAT FARMERS	2 3 DARK	40. JON ASTLEY	5 1 SERIOUS

WHJY, PROVIDENCE, RI P.D.-KEN CARSON/ASST.P.D.-GLENN STEWART. (401)438-6110. JEFF POLLACK

L-1	ADDS: PINK FLOYD 12" "FLY" 4 OUTFIELD "HEART" 3	RUSH 12" "FORCE" 4 R.E.M. 12" "ONE" 3	BILLY IDOL 12" "MONEY" 3 WHITESNAKE "IS" 3	GLEN BURTNICK "FOLLOW" 3	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. CARS	4 5 GIRL	11. FLEETWOOD MAC	4 LITTLE	21. GREAT WHITE	3 ROCK
2. JOHN MELLENCAMP	5 PAPER	12. GRATEFUL DEAD	4 HELL	22. HOOTERS	3 SATELLITE
3. U2	5 WHERE	13. HOOTERS	4 JOHNNY	23. INSIDERS	3 GHOST
4. "L/DAYLIGHTS"	4 WHERE	14. JOHN MELLENCAMP	4 REAL	24. JOE WALSH	3 CAR
5. AEROSMITH 12"	4 DUDE	15. JON ASTLEY	4 SERIOUS	25. JON BUTCHER	3 WISHES
6. BRYAN ADAMS	4 VICTIM	16. MR. MISTER 12"	4 REAL	26. LOVERBOY	3 NOTORIOUS
7. CROWDED HOUSE	4 WORLD	17. RICHARD MARX	4 KNOWN	27. PAUL KELLY	3 DARLING
8. CRUZADOS	4 BED	18. TOM PETTY	4 UP	28. ROGER WATERS	3 SUNSET
9. DAVID BOWIE	4 NEVER	19. BEAT FARMERS	3 DARK	29. SAMMY HAGAR	3 NIGHT
10. DEF LEPPARD	4 WOMEN	20. F/THUNDERBIRDS	3 HOW	30. SILENCERS	3 PAINTED

WIOQ, PHILADELPHIA, PA P.D.-DAVID DYE, M.D.-DAVID ANDERSON (215)667-8100.

L-1	ADDS: HOOTERS "ENGINE" 4 JOHN MELLENCAMP "HARD" 3 MARC JORDAN "THIS" 2	PINK FLOYD 12" "FLY" 4 R.E.M. 12" "ONE" 3 N/PIKES 12" "THINGS" 2	"LA BAMBA" "COME" 3 RICHARD MARX "KNOWN" 3	JOHN MELLENCAMP "CHERRY" 3 DB'S "LIE" 2	
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. DAVID BOWIE	5 NEVER	11. JOE WALSH	4 CAR	21. MARILLION	3 SUGAR
2. JOHN MELLENCAMP	5 PAPER	12. PETE BARDENS	4 DREAMS	22. PETER GABRIEL	3 WALK
3. JON ASTLEY	5 SERIOUS	13. TOM PETTY	4 UP	23. ROGER DALTRY	3 HEARTS
4. BRYAN ADAMS	4 VICTIM	14. U2	4 WHERE	24. ROGER WATERS	3 RADIO
5. CARS	4 GIRL	15. BEAT FARMERS	3 DARK	25. ROGER WATERS	3 SUNSET
6. F/THUNDERBIRDS	4 HOW	16. ECHO/BUNNYMEN	3 LIPS	26. SILENCERS	3 PAINTED
7. GRATEFUL DEAD	4 HELL	17. FLEETWOOD MAC	3 LITTLE	27. SQUEEZE	3 3 HOURGLASS
8. GRATEFUL DEAD	4 STONES	18. JON BUTCHER	3 WISHES	28. THE CALL	3 RIVER
9. HOOTERS	3 4 SATELLITE	19. M.CRENSHAW	3 MARY	29. "BEVERLY HILLS"	2 SHAKEDOWN
10. INSIDERS	4 GHOST	20. M.JAMES 12"	3 WHY	30. CROWDED HOUSE	2 STRONG

LEVEL 1

WIYY, BALTIMORE, MD P.D.-TOM EVANS/M.D.-CHRIS EMRY (301)889-0098. BURKHART/ABRAMS

L-1 ADDS: PINK FLOYD 12 "FLY" 4				CARS "LEAVE" 3				CARS "STRAP" 3				DAVID BOWIE "NEVER" 3			
JOHN MELLENCAMP "CHERRY" 3				JOHN MELLENCAMP "WE" 3				RUSH 12 "FORCE" 3							
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. GRATEFUL DEAD	4	TOUCH		9. BEAT FARMERS	3	DARK		17. HOOTERS	3	JOHNNY		25. SAMMY HAGAR	3	HOME	
2. HEART	4	RUN		10. CARS	D 3	GIRL		18. JON ASTLEY	3	SERIOUS		26. SILENCERS	3	PAINTED	
3. JOHN MELLENCAMP	4	PAPER		11. DEF LEPPARD	3	ANIMAL		19. LITTLE AMERICA	3	WALK		27. TOM PETTY	3	RUNAWAY	
4. STARSHIP	4	OVER		12. DEF LEPPARD	3	EXCITABLE		20. LOVERBOY	3	NOTORIOUS		28. TOM PETTY	3	UP	
5. U2	4	WHERE		13. EUROPE	3	CARRIE		21. MR. MISTER 12"	3	REAL		29. U2	3	BULLET	
6. WHITESNAKE	4	HERE		14. GRATEFUL DEAD	3	HELL		22. PAUL KELLY	3	DARLING		30. U2	3	EYES	
7. "L/DAYLIGHTS"	3	WHERE		15. GRATEFUL DEAD	3	WEST		23. PETE BARDENS	3	DREAMS					
8. AEROSMITH 12"	D 3	DUDE		16. GREAT WHITE	3	ROCK		24. RICHARD MARX	3	KNOWN					

WNEW, NEW YORK, NY P.D.-MARK CHERNOFF (212)286-1027. JEFF POLLACK

L-1 ADDS: PINK FLOYD 12 "FLY" 5				RUSH 12 "FORCE" 4				CARS "COMING" 3				CARS "DOUBLE" 3			
JOHN MELLENCAMP "CHECK" 3				JOHN MELLENCAMP "HARD" 3				OUTFIELD "HEART" 3				PET SHOP BOYS "SIN" 3			
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. "LOST BOYS"	4	GOOD		15. "L/DAYLIGHTS"	4	WHERE		29. CULT	3	WILD		43. MASON RUFFNER	3	DANCING	
2. AEROSMITH 12"	D 5	DUDE		16. "LA BAMBA"	4	COME		30. DEF LEPPARD	3	ANIMAL		44. MR. MISTER 12"	3	REAL	
3. CARS	D 5	GIRL		17. GRATEFUL DEAD	4	HELL		31. DIO	3	DREAMER		45. OMAR/HOWLERS	3	MAN	
4. CROWDED HOUSE	5	WORLD		18. GRATEFUL DEAD	4	PUSH		32. F/THUNDERBIRDS	3	HOW		46. PAUL KELLY	3	DARLING	
5. DANNY WILSON	4	PRAYER		19. GRATEFUL DEAD	4	WEST		33. FLEETWOOD MAC	D 3	LITTLE		47. REPLACEMENTS	3	ALEX	
6. DAVID BOWIE	4	NEVER		20. JOE WALSH	3	CAR		34. GLEN BURTNICK	3	FOLLOW		48. RICHARD MARX	3	KNOWN	
7. DEF LEPPARD	5	WOMEN		21. PATTY SMYTH	4	ENOUGH		35. GREAT WHITE	3	ROCK		49. ROBERT CRAY	3	WOMAN	
8. GRATEFUL DEAD	5	TOUCH		22. U2	4	BULLET		36. HOOTERS	3	KARLA		50. ROBERT VAUGHN	3	JUSTICE	
9. HOOTERS	5	JOHNNY		23. U2	4	COUNTRY		37. HOOTERS	3	SATELLITE		51. SAMMY HAGAR	D 3	HOME	
10. JOHN MELLENCAMP	5	PAPER		24. "BACK/BEACH"	3	PIPELINE		38. INSIDERS	3	GHOST		52. SILENCERS	3	PAINTED	
11. ROGER DALTRY	5	HEARTS		25. BRANDOS	3	GETTYSBURG		39. JON ASTLEY	3	SERIOUS		53. SUZANNE VEGA	3	SOLITUDE	
12. ROGER WATERS	5	SUNSET		26. BRYAN ADAMS	3	VICTIM		40. LOVERBOY	3	NOTORIOUS		54. URGENT	3	TAKE	
13. U2	5	WHERE		27. COCK ROBIN	3	JUST		41. M.JAMES 12"	3	WHY		55. WARREN ZEVON	3	DETOX	
14. WHITESNAKE	5	HERE		28. CRUZADOS	3	BED		42. MARILLION	3	SUGAR		56. WHITESNAKE	D 3	IS	

WNOR, NORFOLK, VA P.D.-RON REGER/ASST.P.D.-DAVID HILLARY (804)623-9667.

L-1 ADDS: N/R 8/28/87 "0															
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. "LA BAMBA"	5	LA		13. RICHARD MARX	5	KNOWN		25. GRATEFUL DEAD	4	PUSH		37. THE CALL	4	RIVER	
2. "LOST BOYS"	5	GOOD		14. TOM PETTY	5	UP		26. GRATEFUL DEAD	4	THROWING		38. U2	4	TREE	
3. BEAT FARMERS	5	DARK		15. TRUTH	5	UNTIL		27. GRATEFUL DEAD	4	WEST		39. WARREN ZEVON	4	DETOX	
4. BRYAN ADAMS	5	VICTIM		16. U2	5	WHERE		28. INSIDERS	4	GHOST		40. CULT	3	WILD	
5. CARS	D 5	GIRL		17. WHITESNAKE	5	HERE		29. JOE WALSH	4	CAR		41. FASTER PUSSYCAT	3	CHANGE	
6. CRUZADOS	5	BED		18. "L/DAYLIGHTS"	4	WHERE		30. JON BUTCHER	4	WISHES		42. GUNS N' ROSES	3	WELCOME	
7. GRATEFUL DEAD	5	TOUCH		19. AEROSMITH 12"	D 4	DUDE		31. LOVERBOY	4	NOTORIOUS		43. MASON RUFFNER	3	DANCING	
8. GREAT WHITE	5	ROCK		20. DAVID BOWIE	4	NEVER		32. MOTLEY CRUE	4	WILD		44. ROGER WATERS	3	SUNSET	
9. HOOTERS	5	JOHNNY		21. DEF LEPPARD	4	WOMEN		33. MR. MISTER 12"	4	REAL		45. SAMMY HAGAR	3	NIGHT	
10. JOHN MELLENCAMP	5	PAPER		22. DIO	4	DREAMER		34. NEIL YOUNG	4	TOO					
11. JON ASTLEY	5	SERIOUS		23. F/THUNDERBIRDS	4	HOW		35. PAUL KELLY	4	DARLING					
12. LITTLE AMERICA	5	WAY		24. GRATEFUL DEAD	4	HELL		36. SILENCERS	4	PAINTED					

WQFM, MILWAUKEE, WI P.D.-GREG AUSHAM/ASST.P.D./M.D.-CHIP HOBART (414)276-2040.

L-1 ADDS: CARS "DOUBLE" 3				CARS "STRAP" 3				JOHN MELLENCAMP "CHERRY" 3				JOHN MELLENCAMP "HARD" 3			
PINK FLOYD 12 "FLY" 3				RUSH 12 "FORCE" 3				SAMMY HAGAR "EAGLES" 3				BRIAN MCDONALD "LIFE" 2			
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. 38 SPECIAL	5	BACK		13. JOHN WAITE	5	THESE		25. RICHARD MARX	4	KNOWN		37. MASON RUFFNER	3	DANCING	
2. BRYAN ADAMS	5	INTO		14. MARILLION	5	IN		26. ROGER WATERS	4	SUNSET		38. MOTLEY CRUE	3	WILD	
3. BRYAN ADAMS	5	VICTIM		15. OUTFIELD	4	HEART		27. TOM PETTY	4	UP		39. PAUL JANZ	3	ONE	
4. DEF LEPPARD	5	WOMEN		16. SAMMY HAGAR	5	HOME		28. URGENT	4	TAKE		40. PAUL KELLY	3	DARLING	
5. GRATEFUL DEAD	5	HELL		17. TOM KIMMEL	5	FREEDOM		29. WARREN ZEVON	4	DETOX		41. ROBERT VAUGHN	3	JUSTICE	
6. GRATEFUL DEAD	5	TOUCH		18. U2	5	WHERE		30. CARS	2	GIRL		42. STEPPENWOLF	3	LIFE	
7. GREAT WHITE	5	ROCK		19. WHITESNAKE	5	HERE		31. COCK ROBIN	3	CORNER		43. TESLA	3	ROCK	
8. HEART	5	RUN		20. AEROSMITH 12"	3	DUDE		32. DAVID BOWIE	2	NEVER		44. TNT	3	STAR	
9. HOOTERS	5	JOHNNY		21. BEAT FARMERS	3	DARK		33. F/THUNDERBIRDS	3	HOW		45. TOM PETTY 7"	3	MAKE	
10. INSIDERS	5	GHOST		22. GLEN BURTNICK	3	FOLLOW		34. FIRE TOWN	3	RAIN		46. U2	3	EYES	
11. JOE WALSH	5	UP		23. LOVERBOY	3	NOTORIOUS		35. HELIX 12"	3	WILD		47. WHITE LION	3	WAIT	
12. JOHN MELLENCAMP	4	PAPER		24. M.JAMES 12"	3	WHY		36. JON BUTCHER	3	WISHES		48. Y&T	D 2	TEMPTATION	

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST.P.D.-JOE URBIEL (313)827-9505.

L-1 ADDS: PINK FLOYD 12 "FLY" 5				JOHN MELLENCAMP "CHECK" 4				DEF LEPPARD "ANIMAL" 3				RUSH 12 "FORCE" 2			
SAMMY HAGAR "HOME" 1															
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. HEART	5	RUN		10. WHITESNAKE	5	HERE		19. "L/DAYLIGHTS"	1	WHERE		28. JON BUTCHER	1	WISHES	
2. JOHN MELLENCAMP	4	PAPER		11. WHITESNAKE	3	IS		20. BEAT FARMERS	1	DARK		29. LOVERBOY	D 1	NOTORIOUS	
3. SAMMY HAGAR	5	GIVE		12. AEROSMITH 12"	D 3	DUDE		21. BRYAN ADAMS	1	VICTIM		30. M.JAMES 12"	1	WHY	
4. "LOST BOYS"	5	GOOD		13. ERIC CLAPTON	4	HOLD		22. CRUZADOS	2	BED		31. MR. MISTER 12"	1	REAL	
5. CARS	D 4	GIRL		14. JOE WALSH	2	UP		23. DAVID BOWIE	1	NEVER		32. NEIL YOUNG	D 1	TOO	
6. GRATEFUL DEAD	5	TOUCH		15. ROGER DALTRY	4	HEARTS		24. FLEETWOOD MAC	2	LITTLE		33. STARSHIP	3	BABYLON	
7. JOHN WAITE	5	THESE		16. BRYAN ADAMS	4	HOME		25. GRATEFUL DEAD	1	HELL		34. STEPPENWOLF	D 1	HOLD	
8. OUTFIELD	4	HEART		17. GREAT WHITE	2	ROCK		26. HOOTERS	2	JOHNNY		35. U2	3	WHERE	
9. RICHARD MARX	4	KNOWN		18. ROGER WATERS	2	SUNSET		27. JON ASTLEY	1	SERIOUS					

WSHE, MIAMI, FL O.M.-CHARLIE KENDALL/P.D.-MICHAEL DALFONZO (305)581-1580.

L-1 ADDS: FLEETWOOD MAC "LITTLE" 3				JOHN MELLENCAMP "EMPTY" 3				JOHN MELLENCAMP "WE" 3				PINK FLOYD 12 "MEMORY" 3			
RUSH 12 "FORCE" 3															
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. "LA BAMBA"	5	LA		8. JON ASTLEY	5	SERIOUS		15. CRUZADOS	5	BED		22. M.JAMES 12"	3	WHY	
2. CARS	5	GIRL		9. RICHARD MARX	5	KNOWN		16. DANNY WILSON	D 3	PRAYER		23. MR. MISTER 12"	D 3	REAL	
3. FLEETWOOD MAC	5	MIDNIGHT		10. TOM PETTY	5	UP		17. DAVID BOWIE	D 3	NEVER		24. ROGER WATERS	3	SUNSET	
4. GRATEFUL DEAD	5	TOUCH		11. U2	5	EYES		18. GLEN BURTNICK	D 3	FOLLOW		25. SILENCERS	3	PAINTED	
5. HEART	5	RUN		12. "L/DAYLIGHTS"	3	WHERE		19. GRATEFUL DEAD	3	HELL		26. U2	D 3	WHERE	
6. HOOTERS	5	JOHNNY		13. AEROSMITH 12"	D 3	DUDE		20. HOOTERS	3	SATELLITE					
7. JOHN MELLENCAMP	5	PAPER		14. BRYAN ADAMS	3	VICTIM		21. LOVERBOY	3	NOTORIOUS					

WWDC, WASHINGTON, DC P.D.-DAVE BROWN/O.M./M.D.-CURT GARY (202)828-9932. BURKHART/ABRAMS, HARRIS COMM.

L-1 ADDS: BRYAN ADAMS "VICTIM" 4				CARS "COMING" 4				JOHN MELLENCAMP "CHECK" 4				JOHN MELLENCAMP "ROOTY" 4			
PINK FLOYD 12 "FLY" 4				RUSH 12 "FORCE" 4				DAVID L. JONES "BONNIE" 3				INSIDERS "GHOST" 3			
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. CARS	D 5	GIRL		14. FLEETWOOD MAC	4	MIDNIGHT		27. BRANDOS	3	GETTYSBURG		40. HOOTERS	3	SATELLITE	
2. DAVID BOWIE	4	NEVER		15. GRATEFUL DEAD	4	PUSH		28. BRYAN ADAMS	3	HEARTS		41. JON ASTLEY	3	SERIOUS	
3. ERIC CLAPTON	5	RUN		16. GRATEFUL DEAD	3	STONES		29. CROWDED HOUSE	4	STRONG		42. NEWCASTLE ROCKERS	3	BROTHER	
4. GRATEFUL DEAD	5	TOUCH		17. JOE WALSH	4	SONG		30. DAVID BOWIE	3	BANG		43. PAUL KELLY	3	DARLING	
5. HEART	5	RUN		18. NEIL YOUNG	4	LONG		31. DEF LEPPARD	D 3	ANIMAL		44. RICHARD MARX	4	KNOWN	
6. HUEY LEWIS	5	BABY		19. ROGER WATERS	4	RADIO		32. DEF LEPPARD	3	LOVE		45. ROGER WATERS	3	SUNSET	
7. JOHN MELLENCAMP	5	PAPER		20. TOM PETTY	4	UP		33. DEF LEPPARD	3	WOMEN		46. SAMMY HAGAR	3	GIVE	
8. RICHARD MARX	5	MEAN		21. U2	4	EYES		34. F/THUNDERBIRDS	3	TANGO		47. SQUEEZE	D 3	HOURLASS	
9. STEVE WINWOOD	5	BACK		22. U2	4	WHERE		35. FLEETWOOD MAC	3	STAND		48. STARSHIP	3	BABYLON	
10. SUZANNE VEGA	5	LUKA		23. "LOST BOYS"	3	GOOD		36. GARY MOORE	D 3	FRIDAY		49. U2	3	BULLET	
11. AEROSMITH 12"	D 4														

LEVEL 1

ZROCK, DALLAS, TX O.M.-WILD BILL/M.D.-MAD MAX HAMMER (214)991-9200

ADDS: SAVATAGE "HOUSE" METALLICA "GARAGE" AEROSMITH "PERMANENT"

ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK
1. METALLICA	GARAGE	8. GUNS N' ROSES	APPETITE	15. KEEL	KEEL	21. HEATHEN	TRACK
2. DEF LEPPARD	HYSTERIA	9. DIO	DREAMS	16. TONY MACALPINE	MAXIMUM	22. AEROSMITH	SET
3. KING DIAMOND	ABIGAL	10. ANTHRAX	AMONG	17. LOUDNESS	HURRICANE	23. JUDAS PRIEST	PERMANENT
4. FASTER PUSSYCAT	FASTER	11. Y&T	CONTAGIOUS	18. GRIM REAPER	ROCK	24. SAVATAGE	LIVE
5. WHITESNAKE	WHITESNAKE	12. TROUBLE	RUN	19. NUCLEAR ASSULT	PLAGUE	25. CELTIC FROST	HOUSE
6. HELLOWEEN	HALLOWEEN	13. MOTLEY CRUE	GIRLS	20. SAMMY HAGAR	HAGAR	ON: WASP	MEXICAN
7. GREAT WHITE	ONCE	14. ACE FREHLEY	COMET				SCREAM

XTRA, SAN DIEGO, CA P.D.-MAD MAX/M.D. OZ MEDINA (619)291-9191.

L-1 ADDS: R.E.M. 12 "ONE" 5 CARS "SAY" 3 CARS "STRAP" 3 PETER TOSH "TESTIFY" 3
 SQUEEZE 12 "PRISONER" 3 PIL "SEATTLE" 2 S/BANSHEES "SONG" 2 SMITHS "COMA" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ABC	5	SMOKEY	16. DEPECHE MODE	4	STRANGE	31. "SUMMER SCHOOL"	3	HAPPEN
2. CROWDED HOUSE	5	WORLD	17. GENE/JEZEBEL	4	SUSPICION	32. BEAT FARMERS	3	DARK
3. CURE	D 5	JUST	18. HOOTERS	3 4	SATELLITE	33. BRANDOS	D 3	GETTYSBURG
4. DAVID BOWIE	5	NEVER	19. JON ASTLEY	4	SERIOUS	34. CULT	3	WILD
5. ECHO/BUNNYMEN	D 5	LIPS	20. MOJO NIXON	4	ELVIS	35. DRAMARAMA	3	WARM
6. ECHO/BUNNYMEN	5	NEW	21. PAUL KELLY	4	BEFORE	36. ECHO/BUNNYMEN	3	GAME
7. NEW ORDER	5	TRUE	22. REPLACEMENTS	4	ALEX	37. ECHO/BUNNYMEN	3	PEOPLE
8. PET SHOP BOYS	4 5	SIN	23. SMITHS	4	SHEILA	38. FIGURES/BEACH	D 3	PARIS
9. SILENCERS	5	PAINTED	24. SUZANNE VEGA	4	SOLITUDE	39. FIRE TOWN	3	RAIN
10. SQUEEZE	3 5	HOURGLASS	25. THE CALL	4	RIVER	40. ICICLE WORKS	3	JANE
11. "L/DAYLIGHTS"	D 4	WHERE	26. THE CALL	D 4	WALK	41. MIGHTY/DOGS	3	HAND
12. BILLY IDOL 12"	D 4	MONY	27. U2	4	COUNTRY	42. NEW MODEL ARMY	3	CHARGE
13. CARS	5 4	GIRL	28. U2	4	TRIP	43. NEW ORDER	3	1963
14. CRUZADOS	5 4	BED	29. WARREN ZEVON	3 4	LEAVE	44. SILENCERS	3	RED
15. CURE	5 4	WHY	30. X	4	SEE	45. SIMPLE MINDS	3	ALIVE

LEVEL 2

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100. JEFF POLLACK

L-2 ADDS: CARS "COMING" 4 CARS "LEAVE" 4 CARS "STRAP" 4 GRATEFUL DEAD "PUSH" 4
 HEART "WAIT" 4 JOHN MELLENCAMP "CHECK" 4 JOHN MELLENCAMP "CHERRY" 4 JOHN MELLENCAMP "EMPTY" 4
 JOHN MELLENCAMP "REAL" 4 PINK FLOYD 12 "FLY" 4 R.E.M. 12 "ONE" 4 RUSH 12 "FORCE" 4
 BILLY IDOL 12 "MONY" 3 JOHN MELLENCAMP "WE" 3 SAMMY HAGAR "HOME" 3 STEPPENWOLF "GIVE" 3
 TOM KIMMEL "DANCE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	8. PATTY SMYTH	3 5	ENOUGH	15. DEF LEPPARD	4	WOMEN
2. BRYAN ADAMS	4 5	VICTIM	9. RICHARD MARX	5	KNOWN	16. EUROPE	4	CARRIE
3. CARS	D 5	GIRL	10. TOM PETTY	5	ME	17. F/THUNDERBIRDS	D 4	HOW
4. DEF LEPPARD	5	ANIMAL	11. U2	5	WHERE	18. FLEETWOOD MAC	5 4	MIDNIGHT
5. JOHN MELLENCAMP	5	PAPER	12. WHITESNAKE	5	IS	19. GREAT WHITE	5 4	ROCK
6. JON ASTLEY	5	SERIOUS	13. CROWDED HOUSE	4	WORLD	20. INSIDERS	4	GHOST
7. MR. MISTER 12"	4 5	REAL	14. CRUZADOS	5 4	BED	21. LOVERBOY	3 4	NOTORIOUS

KBER, SALT LAKE CITY, UT P.D.-KATHERINE BROWN/M.D.-TRICIA GRIFFITH (801)322-3311.

L-2 ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 4 HEART "EASY" 3
 JOHN MELLENCAMP "CHERRY" 3 JOHN MELLENCAMP "EMPTY" 3 JOHN MELLENCAMP "ROOTY" 3
 M.JAMES 12 "WHY" 3 R.E.M. 12 "ONE" 3 ROGER WATERS "WHO" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	12. MR. MISTER 12"	5	REAL	23. GREGG ROIE	4	FIRE
2. BEAT FARMERS	5	DARK	13. "L/DAYLIGHTS"	4	WHERE	24. HOOTERS	4	SATELLITE
3. CARS	D 5	GIRL	14. CDB	D 4	DOWN	25. INSIDERS	3	GHOST
4. COCK ROBIN	5	CORNER	15. DAVID BOWIE	D 4	NEVER	26. LOVERBOY	4	NOTORIOUS
5. CROWDED HOUSE	5	WORLD	16. DEF LEPPARD	4	ANIMAL	27. MOTLEY CRUE	4	WILD
6. CRUZADOS	5	BED	17. DEF LEPPARD	4	HYSTERIA	28. PAUL KELLY	4	DARLING
7. FLEETWOOD MAC	5	LITTLE	18. DEF LEPPARD	4	WOMEN	29. SAMMY HAGAR	4	EAGLES
8. GRATEFUL DEAD	5	HELL	19. EUROPE	4	CARRIE	30. SAMMY HAGAR	4	NIGHT
9. GREAT WHITE	5	ROCK	20. F/THUNDERBIRDS	4	HOW	31. SILENCERS	4	PAINTED
10. HOOTERS	5	JOHNNY	21. GRATEFUL DEAD	4	PUSH	32. STARSHIP	4	BABYLON
11. JOHN MELLENCAMP	5	PAPER	22. GRATEFUL DEAD	4	WEST	33. U2	4	WHERE

KDJK, OAKDALE, CA P.D.-MARK DAVIS/M.D.-BEAVER BROWN (209)869-2594.

L-2 ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 4 BILLY IDOL 12 "MONY" 3 DAVID L. JONES "BONNIE" 3
 R.E.M. 12 "ONE" 3 WHITESNAKE "IS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	12. MR. MISTER 12"	5	REAL	23. GREGG ROIE	4	FIRE
2. BEAT FARMERS	5	DARK	13. "L/DAYLIGHTS"	4	WHERE	24. HOOTERS	4	SATELLITE
3. CARS	D 5	GIRL	14. CDB	D 4	DOWN	25. INSIDERS	3	GHOST
4. COCK ROBIN	5	CORNER	15. DAVID BOWIE	D 4	NEVER	26. LOVERBOY	4	NOTORIOUS
5. CROWDED HOUSE	5	WORLD	16. DEF LEPPARD	4	ANIMAL	27. MOTLEY CRUE	4	WILD
6. CRUZADOS	5	BED	17. DEF LEPPARD	4	HYSTERIA	28. PAUL KELLY	4	DARLING
7. FLEETWOOD MAC	5	LITTLE	18. DEF LEPPARD	4	WOMEN	29. SAMMY HAGAR	4	EAGLES
8. GRATEFUL DEAD	5	HELL	19. EUROPE	4	CARRIE	30. SAMMY HAGAR	4	NIGHT
9. GREAT WHITE	5	ROCK	20. F/THUNDERBIRDS	4	HOW	31. SILENCERS	4	PAINTED
10. HOOTERS	5	JOHNNY	21. GRATEFUL DEAD	4	PUSH	32. STARSHIP	4	BABYLON
11. JOHN MELLENCAMP	5	PAPER	22. GRATEFUL DEAD	4	WEST	33. U2	4	WHERE

KDJK, OAKDALE, CA P.D.-MARK DAVIS/M.D.-BEAVER BROWN (209)869-2594.

L-2 ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 4 BILLY IDOL 12 "MONY" 3 DAVID L. JONES "BONNIE" 3
 R.E.M. 12 "ONE" 3 WHITESNAKE "IS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	12. MR. MISTER 12"	5	REAL	23. GREGG ROIE	4	FIRE
2. BEAT FARMERS	5	DARK	13. "L/DAYLIGHTS"	4	WHERE	24. HOOTERS	4	SATELLITE
3. CDB	5	DOWN	14. CDB	D 4	DOWN	25. INSIDERS	3	GHOST
4. DEF LEPPARD	5	WOMEN	15. DAVID BOWIE	D 4	NEVER	26. LOVERBOY	4	NOTORIOUS
5. GREAT WHITE	5	ROCK	16. DEF LEPPARD	4	ANIMAL	27. MOTLEY CRUE	4	WILD
6. HOOTERS	5	JOHNNY	17. DEF LEPPARD	4	HYSTERIA	28. PAUL KELLY	4	DARLING
7. BEAT FARMERS	4	DARK	18. DEF LEPPARD	4	WOMEN	29. SAMMY HAGAR	4	EAGLES
8. BRYAN ADAMS	4	VICTIM	19. EUROPE	4	CARRIE	30. SAMMY HAGAR	4	NIGHT
9. DEF LEPPARD	4	EXCITABLE	20. F/THUNDERBIRDS	4	HOW	31. SILENCERS	4	PAINTED
			21. GRATEFUL DEAD	4	PUSH	32. STARSHIP	4	BABYLON
			22. GRATEFUL DEAD	4	WEST	33. U2	4	WHERE

KEZE, SPOKANE, WA P.D.-GARY ALLEN/INTERIM M.D.-CURT CARTIER (509)448-8888. BEAU PHILLIPS

L-2 ADDS: BILLY IDOL 12 "MONY" 3 PINK FLOYD 12 "FLY" 3 RUSH 12 "FORCE" 3 CARS "GIRL" 1
 R.E.M. 12 "ONE" 1 Y&T "TEMPTATION" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	13. STEVE EARLE	5	EVER	25. JOHN WAITE	3	TOUCH
2. BEAT FARMERS	5	DARK	14. "L/DAYLIGHTS"	3	WHERE	26. LITTLE AMERICA	3	HOW
3. CDB	5	DOWN	15. "LOST BOYS"	3	GOOD	27. LOVERBOY	3	NOTORIOUS
4. DEF LEPPARD	5	WOMEN	16. BRANDOS	3	GETTYSBURG	28. M.JAMES 12"	1 3	WHY
5. GREAT WHITE	5	ROCK	17. BRIAN MCDONALD	1 3	LIFE	29. MASON RUFFNER	3	RED
6. HOOTERS	5	SATELLITE	18. CRUZADOS	5 3	BED	30. NEIL YOUNG	3	TOO
7. INSIDERS	5	GHOST	19. CULT	3	WILD	31. OMAR/HOWLERS	3	MAN
8. JOE WALSH	5	CAR	20. DIO	3	DREAMER	32. PAUL KELLY	3	DARLING
9. JOHN MELLENCAMP	5	PAPER	21. F/THUNDERBIRDS	3	HOW	33. PETE BARDENS	D 3	DREAMS
10. JON BUTCHER	5	WISHES	22. GLEN BURTNICK	3	FOLLOW	34. REO SPEEDWAGON	3	NEW
11. ROGER WATERS	5	WHO	23. GRATEFUL DEAD	3	HELL	35. RICHARD MARX	3	KNOWN
12. SILENCERS	3 5	PAINTED	24. HEART	D 3	TOUGH	36. SAMMY HAGAR	5 3	EAGLES

KEZO, OMAHA, NB P.D.-BILL BRUUN/M.D.-JOE BLOOD (402)592-5300. BURKHART/ABRAMS

L-2 ADDS: BILLY IDOL 12 "MONY" 4 JOHN MELLENCAMP "CHERRY" 4 JOHN MELLENCAMP "DOWN" 4 PINK FLOYD 12 "FLY" 4
 R.E.M. 12 "ONE" 4 RUSH 12 "FORCE" 4 WHITESNAKE "IS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBAM"	5	LA	12. BEAT FARMERS	4	DARK	23. CUTTING CREW	D 3	BEEN
2. "LOST BOYS"	5	GOOD	13. CULT	4	WILD	24. GRATEFUL DEAD	3	WEST
3. CARS	D 5	GIRL	14. DEF LEPPARD	4	GODS	25. INSIDERS	3	GHOST
4. DEF LEPPARD	5	ANIMAL	15. DEF LEPPARD	4	LOVE	26. M.JAMES 12"	3	WHY
5. F/THUNDERBIRDS	4 5	HOW	16. GRATEFUL DEAD	4	HELL	27. MR. MISTER 12"	3	REAL
6. GREAT WHITE	5	ROCK	17. JOE WALSH	4	CAR	28. OMAR/HOWLERS	3	MAN
7. HOOTERS	5	JOHNNY	18. LITTLE AMERICA	4	WAY	29. PAUL KELLY	3	DARLING
8. JOHN MELLENCAMP	5	PAPER	19. STEPPENWOLF	4	HOLD	30. RICHARD MARX	3	KNOWN
9. JON BUTCHER	5	SERIOUS	20. U2	4	EYES	31. ROGER WATERS	3	SUNSET
10. LOVERBOY	4 5	NOTORIOUS	21. WARREN ZEVON	4	DETOX	32. SAMMY HAGAR	3	HOME
11. AEROSMITH 12"	D 4	DUDE	22. "L/DAYLIGHTS"	3	WHERE	33. SILENCERS	3	PAINTED

KFMG, ALBUQUERQUE, NM P.D.-KARL BAHR/ASST. P.D.-MICHAEL DAVIS (505)265-8811.

L-2 ADDS: CARS "LEAVE" 4 CARS "STRAP" 4 PINK FLOYD 12 "FLY" 4 R.E.M. 12 "ONE" 4
 RICHARD MARX "KNOWN" 4 RUSH 12 "FORCE" 4 BILLY IDOL 12 "MONY" 3 CRUZADOS "SMALL" 3
 DIO "WOMAN" 3 HOOTERS "SATELLITE" 3 JOHN MELLENCAMP "CHERRY" 3 JOHN MELLENCAMP "HARD" 3
 OUTFIELD "HEART" 3 STEPPENWOLF "GIVE" 3 Y&T "TEMPTATION" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D 5	GIRL	10. GRATEFUL DEAD	4	HELL	18. BRIAN MCDONALD	3	LIFE
2. GREAT WHITE	4 5	ROCK	11. HEART	D 4	WAIT	20. DAVID BOWIE	3	NEVER
3. JOHN MELLENCAMP	5	PAPER	12. JON ASTLEY	4	SERIOUS	21. DIO	3	DREAMER
4. U2	5	STREETS	13. MR. MISTER 12"	4	REAL	22. F/THUNDERBIRDS	D 3	HOW
5. "L/DAYLIGHTS"	D 4	WHERE	14. ROGER WATERS	4	SUNSET	23. INSIDERS	3	GHOST
6. AEROSMITH 12"	D 4	DUDE	15. SAMMY HAGAR	D 4	HOME	24. LOVERBOY	3	NOTORIOUS
7. BRYAN ADAMS	3 4	VICTIM	16. WHITESNAKE	4	IS	25. MOTLEY CRUE	3	WILD
8. DEF LEPPARD	D 4	ANIMAL	17. ACE FREHLEY	3	ROCK	26. SILENCERS	3	PAINTED
9. EUROPE	4	CARRIE	18. BEAT FARMERS	3	DARK	27. TESLA	3	ROCK

KGGG, DES MOINES, IA P.D.-JACK EMERSON/O.D.-LARRY MOFFIT (515)265-6181.

L-2 ADDS: CARS "GIRL" 4 CARS "LEAVE" 4 CARS "STRAP" 4 AEROSMITH 12 "DUDE" 3 BON JOVI "EDGE" 3
 BRYAN ADAMS "VICTIM" 3 CUTTING CREW "BEEN" 3 DAVE MASON "MUSIC" 3 JOHN MELLENCAMP "HARD" 3
 JOHN WAITE "LOSE" 3 PINK FLOYD 12 "FLY" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	4	INTO	9. LOU GRAMM	4	READY	17. 38 SPECIAL	4 3	BACK
2. DAN FOGELBERG	4	SHE	10. PETER WOLF	4	COME	18. DANNY WILSON	3	PRAYER
3. EDDIE/TIDE	4	WEAK	11. RICHARD MARX	4	KNOWN	19. DEF LEPPARD	3	WOMEN
4								

LEVEL 2

KICT, WICHITA, KS P.D.-RON ERIC TAYLOR/M.D.-PHIL THOMPSON (316)722-5600. BURKHART/ABRAMS

L-2	ADDS: PINK FLOYD 12 "FLY" 5 JOHN MELLENCAMP "CHERRY" 3 STARSHIP "BABYLON" 3 JOE ELY "LORD" 1	RUSH 12 "FORCE" 5 JOHN MELLENCAMP "HARD" 3 STEPPENWOLF "GIVE" 3 Y&T "TEMPTATION" 1	BILLY IDOL 12 "MONY" 3 R.E.M. 12 "ONE" 3 WHITESNAKE "IS" 3	CULT "WILD" 3 SILENCERS "PAINTED" 3 "LOST BOYS" "LOST" 1			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 12"	D 5 DUDE	10. CARS	D 3 GIRL	19. GRATEFUL DEAD	3 WEST	28. SAMMY HAGAR	3 HOME
2. DEF LEPPARD	3 5 ANIMAL	11. CRUZADOS	3 BED	20. HOOTERS	5 3 JOHNNY	29. THE BEARS	3 FEAR
3. GRATEFUL DEAD	5 TOUCH	12. CUTTING CREW	3 BEEN	21. INSIDERS	3 GHOST	30. TOM PETTY	3 DAMAGE
4. GREAT WHITE	5 ROCK	13. DEF LEPPARD	5 3 EXICTABLE	22. M.JAMES 12"	3 WHY	31. FIRE TOWN	1 RAIN
5. JOHN MELLENCAMP	5 PAPER	14. DEF LEPPARD	3 HYSTERIA	23. OMAR/HOWLERS	3 MAN	32. HEGE V	1 HOUSE
6. LOVERBOY	3 5 NOTORIOUS	15. DEF LEPPARD	3 WOMEN	24. PAUL KELLY	3 DARLING	33. JON BUTCHER	1 WISHES
7. WHITESNAKE	5 HERE	16. EUROPE	3 CARRIE	25. PETE BARDENS	3 DREAMS	34. NEIL YOUNG	1 TCO
8. U2	4 WHERE	17. F/THUNDERBIRDS	3 LOVE	26. REPLACEMENTS	3 ALEX	35. ROGER DALTRY	1 HEARTS
9. BEAT FARMERS	3 DARK	18. GRATEFUL DEAD	3 HELL	27. ROGER WATERS	3 SUNSET	36. TOM KIMMEL	D 1 DANCE

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896. LARRY BRUCE

L-2	ADDS: PINK FLOYD 12 "FLY" 5 R.E.M. 12 "ONE" 3	RUSH 12 "FORCE" 5 STEPPENWOLF "GIVE" 2	CARS "DOUBLE" 3	JOHN MELLENCAMP "DOWN" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. CARS	D 5 GIRL	14. "L/DAYLIGHTS"	3 WHERE	27. GLEN BURTNICK	3 FOLLOW	40. SILENCERS	3 PAINTED
2. DEF LEPPARD	5 ANIMAL	15. "LA BAMBA"	5 3 LA	28. GRATEFUL DEAD	3 WEST	41. STARSHIP	3 BABYLON
3. F/THUNDERBIRDS	3 5 HOW	16. "LOST BOYS"	5 3 GOOD	29. HEART	3 GIRL	42. WHITESNAKE	3 HERE
4. GRATEFUL DEAD	5 HELL	17. AEROSMITH 12"	D 3 DUDE	30. HEART	3 WAIT	43. BRANDOS	2 GETTYSBURG
5. GREAT WHITE	5 ROCK	18. BEAT FARMERS	3 DARK	31. HOOTERS	3 SATELLITE	44. DIO 12	2 DREAMER
6. HOOTERS	5 JOHNNY	19. BRYAN ADAMS	3 VICTIM	32. INSIDERS	3 GHOST	45. EUROPE	2 CARRIE
7. JOE WALSH	5 CAR	20. CDB	3 DOWN	33. JON ASTLEY	5 3 SERIOUS	46. MOTLEY CRUE	2 WILD
8. JOHN MELLENCAMP	5 PAPER	21. CRUZADOS	3 BED	34. JON BUTCHER	3 WISHES	47. PAUL KELLY	2 DARLING
9. LOVERBOY	5 NOTORIOUS	22. CULT	3 WILD	35. M.JAMES 12"	3 WHY	48. WARREN ZEVON	3 DETOX
10. RICHARD MARX	3 5 KNOWN	23. DAVID BOWIE	3 NEVER	36. MR. MISTER 12"	3 REAL	49. FASTER PUSSYCAT	1 SONG
11. SAMMY HAGAR	5 HOME	24. DEF LEPPARD	D 3 HYSTERIA	37. OUTFIELD	3 HEART	50. GUNS N' ROSES	1 WELCOME
12. U2	5 WHERE	25. DEF LEPPARD	5 3 WOMEN	38. ROGER WATERS	3 SUNSET	51. TNT	1 STAR
13. WHITESNAKE	3 5 IS	26. FLEETWOOD MAC	3 LITTLE	39. SAMMY HAGAR	3 NIGHT	52. Y&T	D 1 TEMPTATION

KJJO, MINNEAPOLIS, MN P.D.-SCOTT KLOHN/M.D.-MINDY COLLINS (612)941-5774.

L-2	ADDS: KISS "CRAZY" 5 MARILLION "SUGAR" 3	RUSH 12 "FORCE" 5 PINK FLOYD 12 "FLY" 3	CARS "DOUBLE" 3 STEPPENWOLF "GIVE" 3	LOVERBOY "LIPS" 3 DAVE ALVIN "NEW" 1			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 12"	D 5 DUDE	16. WHITESNAKE	5 CRYING	31. HELIX 12"	3 WILD	48. URGENT	5 3 TAKE
2. CULT	5 WILD	17. WHITESNAKE	5 HERE	32. HELLOWEEN	3 HELLOWEEN	47. VIRGINIA WOLF	D 3 BREAK
3. DEF LEPPARD	5 SUGAR	18. "LOST BOYS"	3 GOOD	33. HOOTERS	3 JOHNNY	48. WARREN ZEVON	3 DETOX
4. DEF LEPPARD	5 TEAR	19. ACE FREHLEY	3 INTO	34. INSIDERS	3 GHOST	49. Y&T	3 CONTAGIOUS
5. DEF LEPPARD	5 WOMEN	20. ACE FREHLEY	3 ROCK	35. JOE WALSH	3 CAR	50. ANTHRAX	1 MAN
6. GREAT WHITE	5 LADY	21. BEAT FARMERS	3 DARK	36. NEWCITY ROCKERS	3 REV	51. CRUZADOS	1 BED
7. GREAT WHITE	5 ROCK	22. BRIAN MCDONALD	3 LIFE	37. OMAR/HOWLERS	3 HARD	52. ENVY	D 1 BELIEVE
8. GUNS N' ROSES	5 PARADISE	23. BRYAN ADAMS	3 INTO	38. OMAR/HOWLERS	D 3 MAN	53. EZO	D 1 HOUSE
9. GUNS N' ROSES	5 WELCOME	24. CULT	3 DEVIL	39. ROGER DALTRY	3 HEARTS	54. GRIM REAPER	1 ROCK
10. JOHN WAITE	5 THESE	25. DIO	5 3 DREAMER	40. ROGER WATERS	3 SUNSET	55. HAWK	1 TELL
11. LOVERBOY	5 NOTORIOUS	26. EUROPE	3 CARRIE	41. SAMMY HAGAR	3 NIGHT	56. JOE ELY	D 1 EVERYBODY
12. MOTLEY CRUE	5 WILD	27. F/FLOWERS 12"	3 DEEP	42. STARSHIP	3 BABYLON	57. PAUL DIANNO	1 WELCOME
13. SAMMY HAGAR	5 GIVE	28. FASTER PUSSYCAT	D 3 CHANGE	43. TESLA	5 3 ROCK	58. POISON	1 LOOK
14. SAMMY HAGAR	5 WHEN	29. GARY MOORE	3 WILD	44. TNT	3 STAR	59. REPLACEMENTS	1 ALEX
15. WHITE LION	5 WAIT	30. HEART	D 3 GIRL	45. TOM KIMMEL	D 3 DANCE	60. SLADE	1 BOYZ

KJOT, BOISE, ID P.D./M.D.-DAVE STONE (208)344-3511.

L-2	ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 3	DAVID BOWIE "NEVER" 3	M.JAMES 12" "WHY" 3	RICHARD MARX "KNOWN" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 12"	D 4 DUDE	12. U2	4 COUNTRY	23. F/THUNDERBIRDS	3 HOW	34. PETE BARDENS	3 DREAMS
2. CARS	D 4 GIRL	13. WHITESNAKE	4 HERE	24. GRATEFUL DEAD	3 HELL	35. SAMMY HAGAR	3 NIGHT
3. DEF LEPPARD	4 ANIMAL	14. "LA BAMBA"	3 LA	25. HEART	3 RUN	36. SILENCERS	3 PAINTED
4. DEF LEPPARD	4 WOMEN	15. "LOST BOYS"	3 GOOD	26. HOOTERS	3 SATELLITE	37. STEPPENWOLF	D 3 GIVE
5. GRATEFUL DEAD	4 TOUCH	16. BEAT FARMERS	3 DARK	27. INSIDERS	3 GHOST	38. TOM PETTY	3 UP
6. GREAT WHITE	4 ROCK	17. BRANDOS	3 GETTYSBURG	28. JOE WALSH	3 CAR	39. DIO	2 DREAMER
7. GREGG ALLMAN	4 GOES	18. BRYAN ADAMS	3 VICTIM	29. LOVERBOY	3 NOTORIOUS	40. EZO	2 FLASHBACK
8. HOOTERS	4 JOHNNY	19. CRUZADOS	4 3 BED	30. MASON RUFFNER	3 DANCING	41. GUNS N' ROSES	2 WELCOME
9. JOHN MELLENCAMP	4 PAPER	20. CULT	3 WILD	31. MR. MISTER 12"	D 3 REAL	42. MAN O' WAR	2 DEFENDER
10. ROBIN TROWER	4 CAROLINE	21. DAVID BOWIE	3 DAY	32. OMAR/HOWLERS	3 LEE	43. MOTLEY CRUE	2 WILD
11. TRUTH	4 WEAPONS	22. EUROPE	3 CARRIE	33. PATTY SMYTH	3 ENOUGH	44. URGENT	2 TAKE

KKDJ, FRESNO, CA P.D.-ART FARKAS/M.D.-JEFF RIEDEL (209)226-5991. BURKHART/ABRAMS

L-2	ADDS: PINK FLOYD 12 "FLY" 5 M.JAMES 12" "WHY" 3	RUSH 12 "FORCE" 5 STEPPENWOLF "GIVE" 3	JOHN MELLENCAMP "HARD" 3 JOHN MELLENCAMP "CHERRY" 2	JOHN MELLENCAMP "ROOTY" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. AEROSMITH 12"	D 5 DUDE	12. BRYAN ADAMS	3 VICTIM	23. HOOTERS	3 JOHNNY	34. WHITESNAKE	D 3 IS
2. CARS	D 5 GIRL	13. CRUZADOS	3 BED	24. INSIDERS	3 GHOST	35. Y&T	D 3 TEMPTATION
3. DEF LEPPARD	5 ANIMAL	14. CULT	3 WILD	25. OMAR/HOWLERS	3 MAN	36. DEF LEPPARD	3 2 POUR
4. GRATEFUL DEAD	5 TOUCH	15. DAVID BOWIE	3 NEVER	26. PAUL KELLY	3 HURTS	37. DIO	3 2 DREAMER
5. JOHN MELLENCAMP	5 PAPER	16. DEF LEPPARD	2 3 HYSTERIA	27. PETE BARDENS	3 DREAMS	38. GREGG ROLIE	2 HANDS
6. LOVERBOY	4 5 NOTORIOUS	17. F/THUNDERBIRDS	3 HOW DO	28. R.E.M. 12"	D 3 ONE	39. MOTLEY CRUE	2 WILD
7. CUTTING CREW	D 4 BEEN	18. FLEETWOOD MAC	4 3 LITTLE	29. SAMMY HAGAR	3 NIGHT	40. MR. MISTER 12"	2 REAL
8. DEF LEPPARD	4 EXICTABLE	19. GLEN BURTNICK	D 3 FOLLOW	30. STARSHIP	3 BABYLON	41. REPLACEMENTS	2 ALEX
9. "L/DAYLIGHTS"	3 WHERE	20. GRATEFUL DEAD	3 WEST	31. THE BEARS	3 FEAR	42. TESLA	2 ROCK
10. BEAT FARMERS	3 DARK	21. GREAT WHITE	3 ROCK	32. TOM KIMMEL	D 3 DANCE		
11. BILLY IDOL 12"	D 3 MONY	22. HEART	3 BAD	33. WARREN ZEVON	3 DETOX		

KLAQ, EL PASO, TX P.D./O.M.-NAT LAMP/M.D.-MAGIC MIKE (915)544-8864.

L-2	ADDS: DEF LEPPARD "ANIMAL" 4 CUTTING CREW "BEEN" 3 OUTFIELD "HEART" 3	JOHN MELLENCAMP "HARD" 4 GLEN BURTNICK "FOLLOW" 3 R.E.M. 12" "ONE" 3	PINK FLOYD 12" "FLY" 4 M.JAMES 12" "WHY" 3 SAMMY HAGAR "HOME" 3	RUSH 12 "FORCE" 4 OMAR/HOWLERS "MAN" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. 38 SPECIAL	5 BACK	10. HEART	5 RUN	19. "DISORDERLY"	D 3 EDGE	28. JON ASTLEY	2 3 SERIOUS
2. BRYAN ADAMS	5 VICTIM	11. JOHN MELLENCAMP	5 PAPER	20. AEROSMITH 12"	D 3 DUDE	29. PAUL KELLY	3 DARLING
3. CARS	4 5 GIRL	12. MR. MISTER 12"	2 5 REAL	21. CROWDED HOUSE	3 WORLD	30. PETE BARDENS	2 3 PAINTED
4. CRUZADOS	5 BED	13. WHITESNAKE	5 HERE	22. CULT	D 3 WILD	31. ROGER WATERS	3 SUNSET
5. DEF LEPPARD	5 WOMEN	14. GRATEFUL DEAD	4 HELL	23. DANNY WILSON	3 PRAYER	32. TOM PETTY	3 UP
6. EUROPE	5 CARRIE	15. HOOTERS	4 JOHNNY	24. DAVID BOWIE	D 3 NEVER	33. Y&T	2 3 TEMPTATION
7. FLEETWOOD MAC	4 5 LITTLE	16. LOVERBOY	4 NOTORIOUS	25. F/THUNDERBIRDS	D 3 HOW		
8. GRATEFUL DEAD	5 TOUCH	17. RICHARD MARX	4 KNOWN	26. GUNS N' ROSES	3 WELCOME		
9. GREAT WHITE	5 ROCK	18. U2	4 WHERE	27. INSIDERS	D 3 GHOST		

KLBJ, AUSTIN, TX P.D.-JEFF CARROL/M.D.-DON GILMORE (512)474-6543.

L-2	ADDS: CARS "DOUBLE" 4 PINK FLOYD 12 "FLY" 4 BRANDOS "GETTYSBURG" 2	CARS "LEAVE" 4 R.E.M. 12" "ONE" 4 HOOTERS "SATELLITE" 2	JOHN MELLENCAMP "CHERRY" 4 RUSH 12 "FORCE" 3 INSIDERS "GHOST" 2	JOHN MELLENCAMP "ROOTY" 4 SQUEEZE 12" "HOURGLASS" 3			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. 38 SPECIAL	5 BACK	11. DEF LEPPARD	4 WOMEN	21. U2	4 TREE	31. THE CALL	3 3 WANNA
2. BRYAN ADAMS	5 VICTIM	12. F/THUNDERBIRDS	4 HOW	22. WHITESNAKE	4 IS	32. CROWDED HOUSE	2 2 WORLD
3. CARS	4 5 GIRL	13. FLEETWOOD MAC	D 4 LITTLE	23. AEROSMITH 12"	D 3 DUDE	33. CURE	D 2 JUST
4. GRATEFUL DEAD	5 HELL	14. FLEETWOOD MAC	4 MIDNIGHT	24. BON JOVI	3 WANTED	34. M.JAMES 12"	D 2 WHY
5. HOOTERS	5 JOHNNY	15. GREAT WHITE	4 ROCK	25. GRATEFUL DEAD	3 WEST	35. NORTHERN PIKES	D 2 THINGS
6. JOHN MELLENCAMP	5 PAPER	16. JOE WALSH	4 CAR	26. MARILLION	3 SUGAR	36. SILENCERS	2 PAINTED
7. RICHARD MARX	5 KNOWN	17. JON BUTCHER	4 SERIOUS	27. OMAR/HOWLERS	3 MAN	37. TRUTH	2 UNTIL
8. TOM PETTY	5 UP	18. JON BUTCHER	4 WISHES	28. OUTFIELD	3 HEART		
9. CRUZADOS	4 BED	19. LOVERBOY	4 NOTORIOUS	29. REPLACEMENTS	3 ALEX		
10. DEF LEPPARD	4 ANIMAL	20. ROGER WATERS	4 SUNSET	30. SAMMY HAGAR	3 HOME		

KLPX, TUCSON, AZ P.D.-LARRY MILES/M.D.-JACK GREEN (602)622-6711. JON SINTON

L-2	ADDS: BILLY IDOL 12 "MONY" 3 R.E.M. 12" "ONE" 2	HOOTERS "SATELLITE" 3 REPLACEMENTS "ALEX" 2	PINK FLOYD 12 "FLY" 3 STARSHIP "BABYLON" 2	RUSH 12 "FORCE" 3 WHITESNAKE "IS" 2			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. 38 SPECIAL	5 BACK	10. SAMMY HAGAR	5 GIVE	19. INSIDERS	3 GHOST	28. SAMMY HAGAR	D 3 HOME
2. BRYAN ADAMS	5 VICTIM	11. AEROSMITH 12"	D 3 DUDE	20. JOE WALSH	3 CAR	29. SILENCERS	2 3 PAINTED
3. CARS	3 5 GIRL	12. CRUZADOS	3 BED	21. JON ASTLEY	3 SERIOUS	30. TOM PETTY	3 UP
4. EUROPE	5 CARRIE	13. CUTTING CREW	D 3 BEEN	22. LOVERBOY	3 NOTORIOUS	31. U2	3 WHERE
5. GRATEFUL DEAD	5 TOUCH	14. DAVID BOWIE	D 3 NEVER	23. M.JAMES 12"	3 WHY	32. CULT	2 WILD
6. HEART	5 RUN	15. DEF LEPPARD	3 WOMEN	24. MOTLEY CRUE	3 WILD	33. DEF LEPPARD	2 ANIMAL
7. HOOTERS	5 JOHNNY	16. F/THUNDERBIRDS	3 HOW	25. PETE BARDENS	3 DREAMS	34. GLEN BURTNICK	D 2 FOLLOW
8. JOHN MELLENCAMP	5 PAPER	17. FLEETWOOD MAC	3 LITTLE	26. RICHARD MARX	3 KNOWN	35. PAUL KELLY	2 DARLING
9. MR. MISTER 12"	3 5 REAL	18. GRATEFUL DEAD	3 HELL	27. ROGER WATERS	3 SUNSET	36. STEPPENWOLF	D 2 HOLD

KMBY, MONTEREY/SALINAS, CA P.D.-RICH BERLIN/ASST P.D./M.D.-STEVE HOOVER (408)394-9000.

L-2	ADDS: PINK FLOYD 12 "FLY" 3 CURE "JUST" 2 OMAR/HOWLERS "MAN" 2	R.E.M. 12" "ONE" 3 DEF LEPPARD "HYSTERIA" 2 OUTFIELD "HEART" 2	RUSH 12 "FORCE" 3 HEART "GIRL" 2 SQUEEZE 12" "HOURGLASS" 2	TOM KIMMEL "DANCE" 3 JOHN MELLENCAMP "HARD" 2			
ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS	ARTISTS	LW/TW TRACKS
1. GRATEFUL DEAD	5 HELL	12. F/THUNDERBIRDS	4 HOW	23. BRANDOS	2 3 GETTYSBURG	34. ROGER DALTRY	2 3 HEARTS
2. GREAT WHITE	5 ROCK	13. GLEN BURTNICK	4 FOLLOW	24. CARS	D 3 GIRL	35. STARSHIP	3 BABYLON
3. JOHN MELLENCAMP	5 PAPER	14. INSIDERS	4 GHOST	25. CULT	3 WILD	36. STEPPENWOLF	3 HOLD
4. JON ASTLEY	4 5 SERIOUS	15. JON BUTCHER	4 WISHES	26. DEF LEPPARD	4 3 WOMEN	37. TNT	2 3 STAR
5. RICHARD MARX	4 5 KNOWN	16. LOVERBOY	4 NOTORIOUS	27. EUROPE	3 CARRIE	38. Y&T	2 TEMPTATION
6. U2	2 5 STREETS	17. M.JAMES 12"	3 4 WHY	28. FLEETWOOD MAC	3 LITTLE	39. GUNS N' ROSES	2 2 WELCOME
7. "L/DAYLIGHTS"	4 WHERE	18. PAUL KELLY	4 DARLING	29. HOOTERS	5 3 JOHNNY	40. JON HIAIT	2 THING
8. BEAT FARMERS	4 DARK	19. ROGER WATERS	4 SUNSET	30. HOOTERS	3 SATELLITE	41. MOTLEY CRUE	3 2 RIVER
9. BRYAN ADAMS	4 VICTIM	20. SAMMY HAGAR	3 4 HOME	31. MR. MISTER 12"	3 REAL	42. THE CALL	D 2 WILD
10. DAVID BOWIE	3 4 NEVER	21. SILENCERS	4 PAINTED	32. PETE BARDENS	3 DREAMS	43. WHITESNAKE	D 2 IS
11. DEF LEPPARD							

LEVEL 2

KMJX, LITTLE ROCK, AR P.D.-TOM WOOD/M.D.-DAVID ALLEN ROSS (501)433-0123.

L-2 ADDS: PINK FLOYD 12 "FLY" 5 F/THUNDERBIRDS "HOW" 2			FLEETWOOD MAC "LITTLE" 3 M.JAMES 12 "WHY" 2			JOHN MELLENCAMP "WE" 3 R.E.M. 12 "ONE" 2			RUSH 12 "FORCE" 3						
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS				
1. AEROSMITH 12	D	5	DUDE	13. BEAT FARMERS	3	DARK	25. MR. MISTER 12	D	3	REAL	37. GRATEFUL DEAD	5	2	TOUCH	
2. BRYAN ADAMS	3	5	VICTIM	14. CRUZADOS	5	BED	26. PAUL KELLY	2	3	DARLING	38. JOE WALSH	2	2	CAR	
3. CARS	3	5	GIRL	15. DAVID BOWIE	3	NEVER	27. PETE BARDENS	2	3	DREAMS	39. OUTFIELD	3	2	SINCE	
4. DEF LEPPARD	5	5	WOMEN	16. DEF LEPPARD	3	ANIMAL	28. RICHARD MARX	3	3	KNOWN	40. PATTY SMYTH	3	2	ENOUGH	
5. GREAT WHITE	5	5	ROCK	17. DEF LEPPARD	3	ROCKET	29. SAMMY HAGAR	3	3	NIGHT	41. SILENCERS	2	2	PAINTED	
6. HOOTERS	5	5	JOHNNY	18. DIO	3	DREAMER	30. TOM PETTY	3	3	UP	42. TOM PETTY	2	2	RUNAWAY	
7. JOHN MELLENCAMP	5	5	PAPER	19. FLEETWOOD MAC	2	MIDNIGHT	31. U2	2	3	WHERE	43. TRUTH	2	2	WEAPONS	
8. JON ASTLEY	5	5	SERIOUS	20. GLEN BURTNICK	2	3	FOLLOW	32. WHITESNAKE	2	3	IS	44. TWISTED SISTER	3	2	HOT
9. JON BUTCHER	5	5	WISHES	21. GRATEFUL DEAD	3	HELL	33. "LOST BOYS"	5	2	GOOD	45. URGENT	2	2	TAKE	
10. ROGER WATERS	5	5	SUNSET	22. INSIDERS	D	3	GHOST	34. CDB	3	2	DOWN				
11. WHITESNAKE	5	5	HERE	23. JON BUTCHER	3	HOLY	35. DEF LEPPARD	2	2	TEAR					
12. "LA BAMBA"	4	3	LA	24. LOVERBOY	3	NOTORIOUS	36. EDDIE MONEY	2	2	GO					

KMOD, TULSA, OK P.D.-JIM JONES/M.D.-JOHN FOSTER (918)664-2810. CHARLIE WEST

L-2 ADDS: JOHN MELLENCAMP "REAL" 5 "LOST BOYS" "LOST" 3 BRANDOS "GETTYSBURG" 2			PINK FLOYD 12 "FLY" 5 AEROSMITH 12 "DUDE" 3 MASON RUFFNER "RED" 2			RUSH 12 "FORCE" 5 CARS "GIRL" 3 PETE BARDENS "DREAMS" 2			SAMMY HAGAR "HOME" 5 OUTFIELD "HEART" 3 R.E.M. 12 "ONE" 2						
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS				
1. DEF LEPPARD	5	5	WOMEN	12. CULT	3	WILD	23. MARILLION	3	SUGAR	34. BRIAN McDONALD	D	2	LIFE		
2. GREAT WHITE	5	5	ROCK	13. F/THUNDERBIRDS	3	HOW	24. MR. MISTER 12	3	REAL	35. DAVID L. JONES	D	2	BONNIE		
3. JOHN MELLENCAMP	5	5	PAPER	14. FLEETWOOD MAC	D	3	LITTLE	25. NEIL YOUNG	3	TOO	36. HELIX 12	2	2	WILD	
4. SAMMY HAGAR	5	5	NIGHT	15. GLEN BURTNICK	2	3	FOLLOW	26. OMAR/HOWLERS	2	3	MAN	37. IQ	D	2	PROMISES
5. BRYAN ADAMS	5	5	VICTIM	16. INSIDERS	3	SONG	27. PAUL KELLY	3	DARLING	38. MOTLEY CRUE	2	2	WILD		
6. DEF LEPPARD	D	4	ANIMAL	17. JOE WALSH	3	THING	28. RICHARD MARX	3	KNOWN	39. THE CAUZE	2	2	WAY		
7. GRATEFUL DEAD	D	4	HELL	18. JOHN HIATT	3	THING	29. SILENCERS	3	PAINTED	40. TNT	2	2	STAR		
8. SAMMY HAGAR	4	4	EAGLES	19. JON ASTLEY	3	SERIOUS	30. STEPPENWOLF	3	HOLD	41. URGENT	2	2	TAKE		
9. "L/DAYLIGHTS"	D	3	WHERE	20. JON BUTCHER	3	WISHES	31. SUZANNE VEGA	2	3	SOLITUDE					
10. BEAT FARMERS	3	3	DARK	21. LOVERBOY	3	NOTORIOUS	32. TOM KIMMEL	3	DANCE						
11. CROWDED HOUSE	3	3	WORLD	22. M.JAMES 12	2	3	WHY	33. WARREN ZEVON	3	DETOX					

KOMP, LAS VEGAS, NV O.M./P.D.-SHERMAN COHEN/ASST.P.D.-BIG MARTY/M.D.-RICHARD REMSBERG (702)876-1460.

L-2 ADDS: BON JOVI "EDGE" 3			DAVID BOWIE "NEVER" 3			PINK FLOYD 12 "FLY" 3			RUSH 12 "FORCE" 3						
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS				
1. "BEVERLY HILLS"	5	5	SHAKEDOWN	9. JOHN MELLENCAMP	D	5	PAPER	17. CRUZADOS	3	BED	25. JON ASTLEY	3	SERIOUS		
2. "LA BAMBA"	3	5	LA	10. RICHARD MARX	5	MEAN	18. DEF LEPPARD	D	3	ANIMAL	26. LOVERBOY	D	3	NOTORIOUS	
3. "LOST BOYS"	5	5	GOOD	11. SAMMY HAGAR	5	GIVE	19. DEF LEPPARD	3	WOMEN	27. RICHARD MARX	D	3	KNOWN		
4. 38 SPECIAL	5	5	BACK	12. STARSHIP	5	OVER	20. DIO	3	DREAMER	28. SAMMY HAGAR	3	3	HANDS		
5. EUROPE	3	5	CARRIE	13. WHITESNAKE	5	HERE	21. GRATEFUL DEAD	D	3	HELL	29. SAMMY HAGAR	D	3	NIGHT	
6. GRATEFUL DEAD	3	5	TOUCH	14. AEROSMITH 12	D	3	DUDE	22. GRATEFUL DEAD	D	3	WEST	30. U2	D	3	WHERE
7. GREAT WHITE	3	5	ROCK	15. BRYAN ADAMS	D	3	VICTIM	23. GREAT WHITE	D	3	LADY	31. WHITESNAKE	D	3	IS
8. HEART	3	5	RUN	16. CARS	D	3	GIRL	24. HOOTERS	3	JOHNNY					

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-6900. CHARLIE WEST

L-2 ADDS: JOE ELY "LOCK" 3 N/PIKES 12 "THINGS" 2			JOHN MELLENCAMP "DOWN" 3 CARS "GIRL" 1			PINK FLOYD 12 "FLY" 3			R.E.M. 12 "ONE" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS			
1. "LA BAMBA"	4	4	BLUES	16. "LA BAMBA"	4	3	LA	31. JOE WALSH	3	CAR	47. SAMMY HAGAR	3	3	GIVE
2. F/THUNDERBIRDS	4	4	STAND	17. "SUMMER SCHOOL"	3	3	BABE	32. JOE WALSH	3	SONG	48. SILENCERS	3	3	PAINTED
3. GRATEFUL DEAD	4	4	HELL	18. AEROSMITH 12	D	3	DUDE	33. JOHN WAITE	3	THESE	49. STEPPENWOLF	3	3	HOLD
4. GRATEFUL DEAD	4	4	TOUCH	19. BEAT FARMERS	3	DARK	34. JON ASTLEY	3	SERIOUS	48. THE CALL	3	3	WOODS	
5. GRATEFUL DEAD	4	4	WEST	20. BRANDOS	3	GETTYSBURG	35. M.CRENSHAW	3	MARY	50. U2	3	3	WHERE	
6. HEART	4	4	RUN	21. BRYAN ADAMS	3	HEARTS	36. M.JAMES 12	3	WHY	51. WARREN ZEVON	3	3	HYGIENE	
7. JOHN MELLENCAMP	4	4	PAPER	22. BRYAN ADAMS	3	VICTIM	37. MASON RUFFNER	3	DANCING	52. X	D	3	SEE	
8. JON BUTCHER	4	4	WISHES	23. CDB	3	DOWN	38. OMAR/HOWLERS	4	3	DANCING	53. CRUZADOS	3	3	BED
9. ROBERT CRAY	4	4	WOMAN	24. ELTON JOHN	3	CANDLE	39. OMAR/HOWLERS	3	MAN	54. DB'S	D	2	LIE	
10. STEVE EARLE	4	4	EVER	25. F/THUNDERBIRDS	3	HOT	40. PATTY SMYTH	3	ENOUGH	55. FIXX	2	2	RED	
11. THE BEARS	3	4	FEAR	26. F/THUNDERBIRDS	3	LOVE	41. PAUL CARRACK	3	TEAR	56. GREAT WHITE	3	2	ROCK	
12. THE CALL	4	4	WANNA	27. FLEETWOOD MAC	3	LITTLE	42. PAUL KELLY	3	DARLING	57. NEIL YOUNG	3	2	INCA	
13. TOM KIMMEL	5	4	FREEDOM	28. HOOTERS	3	JOHNNY	43. RICHARD MARX	3	KNOWN	58. PETE BARDENS	2	2	DREAMS	
14. TOM PETTY	4	4	DAMAGE	29. INSIDERS	3	GHOST	44. RICHARD MARX	3	MERCY	59. SUZANNE VEGA	3	2	SOLITUDE	
15. "L/DAYLIGHTS"	3	4	WHERE	30. JOE ELY	3	LORD	45. ROGER DALTRY	3	TAKE	60. U2	2	2	EYES	

KPOI, HONOLULU, HI P.D.-GREG MUNDY/M.D.-ANDY PRESTON (808)524-7100. LARRY BRUCE

L-2 ADDS: BILLY IDOL 12 "MONY" 4 RUSH 12 "FORCE" 4 MR. MISTER 12 "REAL" 2			JOHN MELLENCAMP "WE" 4 BON JOVI "EDGE" 3			PINK FLOYD 12 "FLY" 4 DAVID BOWIE "NEVER" 3			R.E.M. 12 "ONE" 4 GLEN BURTNICK "FOLLOW" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS			
1. CRUZADOS	5	5	BED	12. F/THUNDERBIRDS	4	HOW	23. CURE	3	JUST	34. "LOST BOYS"	2	2	STRANGE	
2. DEF LEPPARD	5	5	WOMEN	13. GRATEFUL DEAD	4	HELL	24. DEF LEPPARD	3	TEAR	35. "SUMMER SCHOOL"	2	2	SEX	
3. GRATEFUL DEAD	5	5	TOUCH	14. JOE WALSH	4	CAR	25. GREAT WHITE	3	ROCK	36. CULT	2	2	WILD	
4. HEART	5	5	RUN	15. LOVERBOY	4	NOTORIOUS	26. HOOTERS	D	3	SATELLITE	37. CURE	2	2	WHY
5. JOHN MELLENCAMP	5	5	PAPER	16. ROGER WATERS	4	SUNSET	27. INSIDERS	3	GHOST	38. ECHO/BUNNYMEN	2	2	NEW	
6. RICHARD MARX	3	5	KNOWN	17. SAMMY HAGAR	4	NIGHT	28. M.JAMES 12	3	WHY	39. GARY NUMAN	2	2	RADIO	
7. TOM PETTY	5	5	UP	18. WHITESNAKE	4	HERE	29. PAUL KELLY	3	DARLING	40. ICICLE WORKS	2	2	JANE	
8. U2	5	5	WHERE	19. "BACK/BEACH"	3	PIPELINE	30. PRIVATE DOMAIN	3	ABSOLUTE	41. PETE WYLIE	2	2	SINFUL	
9. "L/DAYLIGHTS"	4	4	WHERE	20. AEROSMITH 12	D	3	DUDE	31. SILENCERS	3	PAINTED	42. UB40	D	2	CHERRY
10. BEAT FARMERS	4	4	DARK	21. BRYAN ADAMS	D	3	VICTIM	32. THE CALL	3	WANNA	43. X	2	2	JULY
11. DEF LEPPARD	4	4	ROCKET	22. CARS	D	3	GIRL	33. WARREN ZEVON	3	LEAVE				

KRIX, BROWNSVILLE, TX M.D.-SONNY CUELLER/O.D.-JOE KELLEY (512)546-9900.

L-2 ADDS: JOHN MELLENCAMP "CHERRY" 4 STARSHIP "BABYLON" 4 M.JAMES 12 "WHY" 3			JOHN MELLENCAMP "HARD" 4 WHITESNAKE "IS" 4 R.E.M. 12 "ONE" 3			PINK FLOYD 12 "FLY" 4 BILLY IDOL 12 "MONY" 3			RUSH 12 "FORCE" 4 DAVID BOWIE "NEVER" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS			
1. AEROSMITH 12	D	5	DUDE	13. BON JOVI	4	NEVER	25. HUEY LEWIS	4	LIKE	37. ENVY	D	3	BELIEVE	
2. BRYAN ADAMS	5	5	VICTIM	14. BRYAN ADAMS	4	VICTIM	26. JON BUTCHER	4	WISHES	38. G/SATELLITES	3	3	LOVE	
3. CARS	4	5	GIRL	15. CUTTING CREW	D	4	BEEN	27. LOVERBOY	4	NOTORIOUS	39. INSIDERS	3	3	GHOST
4. CUTTING CREW	5	5	DIED	16. DEF LEPPARD	4	ANIMAL	28. OMAR/HOWLERS	4	MAN	40. MOTLEY CRUE	3	3	WILD	
5. DEF LEPPARD	5	5	EXCITABLE	17. DEF LEPPARD	4	WOMEN	29. RICHARD MARX	4	KNOWN	41. PAUL KELLY	3	3	DARLING	
6. GRATEFUL DEAD	5	5	TOUCH	18. EUROPE	4	CARRIE	30. ROGER WATERS	4	SUNSET	42. ROBERT CRAY	3	3	RIGHT	
7. JOHN MELLENCAMP	5	5	PAPER	19. F/THUNDERBIRDS	4	HOW	31. SAMMY HAGAR	4	HOME	43. SAINTS	3	3	FIRE	
8. JON ASTLEY	5	5	SERIOUS	20. FLEETWOOD MAC	4	LITTLE	32. STEPPENWOLF	4	HOLD	44. SILENCERS	3	3	PAINTED	
9. PETE BARDENS	5	5	DREAMS	21. FLEETWOOD MAC	4	LITTLE	33. SUZANNE VEGA	4	SOLITUDE	45. STAN BUSH	3	3	CRANK	
10. U2	5	5	WHERE	22. GRATEFUL DEAD	4	HELL	34. THE BEARS	4	FEAR	46. TOM KIMMEL	D	3	DANCE	
11. U2	5	5	WITH	23. GREAT WHITE	4	ROCK	35. BEAT FARMERS	3	DARK					
12. WHITESNAKE	5	5	HERE	24. HOOTERS	5	4	JOHNNY	36. CULT	3	WILD				

KWIC, BEAUMONT, TX P.D.-DAVID PERRY/M.D.-TIM KELLEY (409)842-2210.

L-2 ADDS: CARS "GIRL" 5 BILLY IDOL 12 "MONY" 2 N/PIKES 12 "THINGS" 2			PINK FLOYD 12 "FLY" 5 COCK ROBIN "CORNER" 2 REPLACEMENTS "ALEX" 2			R.E.M. 12 "ONE" 5 MARILLION "SUGAR" 2			RUSH 12 "FORCE" 3 MASON RUFFNER "RED" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS			
1. AEROSMITH 12	D	5	DUDE	18. LOVERBOY	5	NOTORIOUS	31. HEART	D	3	WAIT	46. JOHN HIATT	D	2	THING
2. BEAT FARMERS	5	5	DARK	17. NEIL YOUNG	5	TOO	32. HOOTERS	3	SATELLITE	47. M.JAMES 12	D	2	WHY	
3. BRYAN ADAMS	5	5	VICTIM	18. ROGER WATERS	5	RADIO	33. MOTLEY CRUE	3	WILD	48. OMAR/HOWLERS	2	2	MAN	
4. CRUZADOS	5	5	BED	19. ROGER WATERS	5	SUNSET	34. OUTFIELD	D	3	HEART	49. PETE BARDENS	2	2	DREAMS
5. DAVID BOWIE	5	5	NEVER	20. SAMMY HAGAR	5	HOME	35. PAUL KELLY	3	DARLING	50. REFUGEE	2	2	SURVIVAL	
6. DEF LEPPARD	3	5	HYSTERIA	21. "L/DAYLIGHTS"	3	WHERE	36. RICHARD MARX	3	KNOWN	51. ROBERT VAUGHN	2	2	JUSTICE	
7. DEF LEPPARD	5	5	WOMEN	22. ACE FREHLEY	3	ROCK	37. SILENCERS	3	PAINTED	52. ROGER DALTRY	2	2	HEARTS	
8. FROZEN GHOST	5	5	SEE	23. CULT	3	WILD	38. STARSHIP	2	3	BABYLON	53. SUZANNE VEGA	3	2	SOLITUDE
9. GRATEFUL DEAD	5	5	HELL	24. CURE	3	JUST	39. STEPPENWOLF	3	HOLD	54. TOM KIMMEL				

LEVEL 2

KZRR, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-HUBBY DEAN (505)765-5400. JON SINTON

L-2 ADDS: PINK FLOYD 12 "FLY" 4
OUTFIELD "HEART" 2

JOHN MELLENCAMP "HARD" 3

RUSH 12 "FORCE" 3

GLEN BURTNICK "FOLLOW" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL	5	BACK	11. HOOTERS	4	JOHNNY	21. FLEETWOOD MAC	3	LITTLE	31. SAMMY HAGAR	3	NIGHT
2. BRYAN ADAMS	5	VICTIM	12. JON BUTCHER	4	WISHES	22. GRATEFUL DEAD	3	HELL	32. TOM PETTY	3	UP
3. EUROPE	5	CARRIE	13. AEROSMITH 12"	D 3	DUDE	23. JOE WALSH	3	CAR	33. U2	3	WHERE
4. GRATEFUL DEAD	5	TOUCH	14. CARS	D 3	GIRL	24. JON ASTLEY	3	SERIOUS	34. INSIDERS	3	GHOST
5. HEART	5	RUN	15. CROWDED HOUSE	2 3	WORLD	25. LOVERBOY	3	NOTORIOUS	35. MOTLEY CRUE	D 2	WILD
6. JOHN MELLENCAMP	5	PAPER	16. DANNY WILSON	3	PRAYER	26. M.JAMES 12"	D 3	WHY	36. PAUL KELLY	2	DARLING
7. MR. MISTER 12"	3 5	REAL	17. DAVID BOWIE	D 3	NEVER	27. PATTY SMYTH	3	ENOUGH	37. PETE BARDENS	2	DREAMS
8. WHITESNAKE	5	HERE	18. DEF LEPPARD	3	ANIMAL	28. RICHARD MARX	3	KNOWN	38. WARREN ZEVON	2	DETOX
9. CRUZADOS	3 4	BED	19. DEF LEPPARD	3	WOMEN	29. ROGER WATERS	3	SUNSET			
10. GREAT WHITE	4	ROCK	20. F/THUNDERBIRDS	3	HOW	30. SAMMY HAGAR	D 3	HOME			

WAFF, WORCESTER/BOSTON, MA P.D.-CYNDE SLATER/M.D.-RICK MACKENZIE (617)752-5611.

L-2 ADDS: BILLY IDOL 12 "MONY" 3
JOHN MELLENCAMP "REAL" 3
RUSH 12 "FORCE" 3

CARS "LEAVE" 3
OUTFIELD "HEART" 3
SQUEEZE 12 "HOURGLASS" 3

CARS "STRAP" 3
PINK FLOYD 12 "FLY" 3

JOHN MELLENCAMP "DOWN" 3
REPLACEMENTS "ALEX" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	14. JOHN WAITE	4	THESE	27. CULT	3	WILD	40. MASON RUFFNER	3	DANCING
2. 38 SPECIAL	5	BACK	15. JON ASTLEY	4	SERIOUS	28. DAVID BOWIE	3	NEVER	41. OMAR/HOWLERS	3	DANCING
3. AEROSMITH 12"	D 5	DUDE	16. LOVERBOY	4	NOTORIOUS	29. DEF LEPPARD	3	ANIMAL	42. OMAR/HOWLERS	3	HARD
4. DEF LEPPARD	5	WOMEN	17. NEIL YOUNG	4	TINO	30. DEF LEPPARD	3	POUR	43. PAUL KELLY	2 3	DARLING
5. GREAT WHITE	5	ROCK	18. OUTFIELD	4	SO	31. DIO	2 3	DREAMER	44. RICHARD MARX	3	KNOWN
6. HOOTERS	5	JOHNNY	19. PATTY SMYTH	4	ENOUGH	32. F/THUNDERBIRDS	3	HOW	45. SAMMY HAGAR	3	GIVE
7. JOHN MELLENCAMP	5	PAPER	20. ROGER WATERS	4	SUNSET	33. F/THUNDERBIRDS	3	STAND	46. SILENCERS	3	PAINTED
8. JON BUTCHER	4 5	WISHES	21. SAMMY HAGAR	4	NIGHT	34. FARRENHEIT	3	BAD	47. STARSHIP	3	OVER
9. WHITESNAKE	5	HERE	22. TOM KIMMEL	4	FREEDOM	35. FLEETWOOD MAC	3	LITTLE	48. TWISTED SISTER	3	HOT
10. BRYAN ADAMS	4	VICTIM	23. BEAT FARMERS	2 3	DARK	36. GRATEFUL DEAD	3	STONES	49. U2	3	WHERE
11. CROWDED HOUSE	4	WORLD	24. CARS	D 3	GIRL	37. GRATEFUL DEAD	5 3	TOUCH			
12. HEART	4	RUN	25. CDB	3	DOWN	38. HOOTERS	3	SATELLITE			
13. JOE WALSH	4	CAR	26. CRUZADOS	3	BED	39. M.JAMES 12"	2 3	WHY			

WAPL, APPLETON/GREEN BAY, WI P.D.-GARRETT HART/M.D.-RICK PANNECK (414)734-9226. AL PETERSON

L-2 ADDS: PINK FLOYD 12 "FLY" 4
JOHN MELLENCAMP "WE" 3
HELIX 12 "WILD" 2

RUSH 12 "FORCE" 4
R.E.M. 12 "ONE" 3
M.JAMES 12 "WHY" 2

SAMMY HAGAR "EAGLES" 4
BILLY IDOL 12 "MONY" 2
MOJO NIXON "ELVIS" 2

JOHN MELLENCAMP "REAL" 3
GLEN BURTNICK "FOLLOW" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	11. REPLACEMENTS	3 4	ALEX	21. INSIDERS	3	GHOST	31. CRUZADOS	4 2	BED
2. GRATEFUL DEAD	5	HELL	12. RICHARD MARX	3 4	KNOWN	22. JOE WALSH	4 3	CAR	32. HOOTERS	3 2	JOHNNY
3. JOHN MELLENCAMP	5	PAPER	13. STARSHIP	4	BABYLON	23. JON BUTCHER	3	WISHES	33. PATTY SMYTH	4 2	ENOUGH
4. SAMMY HAGAR	5	HOME	14. AEROSMITH 12"	D 3	DUDE	24. MOTLEY CRUE	2 3	WILD	34. PAUL KELLY	D 2	DARLING
5. U2	4 5	WHERE	15. BEAT FARMERS	3	DARK	25. TOM PETTY	4 3	UP	35. ROGER WATERS	2	SUNSET
6. CARS	D 4	GIRL	16. DAVID BOWIE	3	BANG	26. WARREN ZEVON	4 3	BAD	36. SAMMY HAGAR	4 2	NIGHT
7. DEF LEPPARD	4	HYSTERIA	17. EUROPE	5 3	CARRIE	27. WHITESNAKE	3	HERE	37. STEPPENWOLF	3 2	HOLD
8. DEF LEPPARD	4	WOMEN	18. GREAT WHITE	3	ROCK	28. WHITESNAKE	D 3	IS	38. URGENT	2	TAKE
9. LOVERBOY	4	NOTORIOUS	19. HEART	3	GIRL	29. 38 SPECIAL	3 2	BACK			
10. MR. MISTER 12"	4	REAL	20. HOOTERS	D 3	SATELLITE	30. BRANDOS	D 2	GETTYSBURG			

WAQX, SYRACUSE, NY P.D.-SIMON JEFFRIES/ASST.P.D.-LORRAINE RAPP (315)472-0200. AL PETERSON

L-2 ADDS: JOHN MELLENCAMP "CHECK" 5
RUSH 12 "FORCE" 5
PAUL KELLY "DARLING" 3

JOHN MELLENCAMP "HARD" 5
GRATEFUL DEAD "WEST" 4

JOHN MELLENCAMP "REAL" 5
SAMMY HAGAR "HOME" 4

PINK FLOYD 12 "FLY" 5
BRIAN MCDONALD "LIFE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. JON BUTCHER	4 5	WISHES	23. DEF LEPPARD	D 4	ANIMAL	34. "LOST BOYS"	D 3	LOST
2. AEROSMITH 12"	D 5	DUDE	13. LOVERBOY	5	NOTORIOUS	24. DIO	4	DREAMER	35. BRANDOS	D 3	GETTYSBURG
3. CARS	D 5	GIRL	14. RICHARD MARX	5	KNOWN	25. MARILLION	4	SUGAR	36. CULT	3	WILD
4. DEF LEPPARD	5	WOMEN	15. ROGER WATERS	5	SUNSET	26. MOTLEY CRUE	4	WILD	37. EUROPE	D 3	CARRIE
5. F/THUNDERBIRDS	4 5	HOW	16. SAMMY HAGAR	5	NIGHT	27. MR. MISTER 12"	D 4	REAL	38. GREGG ROLIE	3	HANDS
6. GLEN BURTNICK	5	FOLLOW	17. TOM PETTY	5	UP	28. PETE BARDENS	4	DREAMS	39. INSIDERS	3	GHOST
7. GRATEFUL DEAD	5	HELL	18. U2	5	WHERE	29. ROGER DALTREY	4	HEARTS	40. M.JAMES 12"	3	WHY
8. GREAT WHITE	5	ROCK	19. WHITESNAKE	5	HERE	30. STARSHIP	4	BABYLON	41. PAUL JANZ	3	ONE
9. HEART	5	RUN	20. "L/DAYLIGHTS"	4	WHERE	31. STEPPENWOLF	4	HOLD	42. TNT	D 3	STAR
10. JOE WALSH	5	CAR	21. BEAT FARMERS	3 4	DARK	32. U2	4	EYES	43. URGENT	3	TAKE
11. JOHN MELLENCAMP	5	PAPER	22. BRYAN ADAMS	4	VICTIM	33. WARREN ZEVON	4	DETOX	44. Y&T	D 3	TEMPTATION

WAQY, SPRINGFIELD, MA P.D.-BRIAN HALE/ASST.P.D.-M.D.JOE MARINO (413)525-4141. JEFF POLLACK

L-2 ADDS: AEROSMITH 12 "DUDE" 5
JOHN MELLENCAMP "HARD" 5
LOVERBOY "NOTORIOUS" 4
WHITESNAKE "IS" 4
OMAR/HOWLERS "MAN" 3

CARS "GIRL" 5
PINK FLOYD 12 "FLY" 5
RUSH 12 "FORCE" 4
F/THUNDERBIRDS "HOW" 3
REPLACEMENTS "ALEX" 3

FLEETWOOD MAC "LITTLE" 5
BON JOVI "EDGE" 4
SQUEEZE 12 "HOURGLASS" 4
HEART "WAIT" 3
TNT "STAR" 3

JOHN MELLENCAMP "CHERRY" 5
INSIDERS "GHOST" 4
STEPPENWOLF "GIVE" 4
HOOTERS "SATELLITE" 3
Y&T "TEMPTATION" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	9. JON BUTCHER	5	WISHES	17. CDB	4	DOWN	25. ENVY	3	BELIEVE
2. DAVID BOWIE	4 5	NEVER	10. MR. MISTER 12"	4 5	REAL	18. DEF LEPPARD	4	ANIMAL	26. HELIX 12"	3	WILD
3. DEF LEPPARD	5	WOMEN	11. PATTY SMYTH	4 5	ENOUGH	19. GLEN BURTNICK	3 4	FOLLOW	27. M.JAMES 12"	3	WHY
4. GRATEFUL DEAD	5	HELL	12. RICHARD MARX	5	KNOWN	20. INSIDERS	3 4	GHOST	28. MARILLION	3	SUGAR
5. GRATEFUL DEAD	5	PUSH	13. ROGER WATERS	5	SUNSET	21. LOVERBOY	3 4	NOTORIOUS	29. PETE BARDENS	3	DREAMS
6. JOE WALSH	4 5	CAR	14. TOM PETTY	5	UP	22. PAUL KELLY	4	DARLING			
7. JOHN MELLENCAMP	5	PAPER	15. U2	5	WHERE	23. SILENCERS	4	PAINTED			
8. JON ASTLEY	5	SERIOUS	16. BEAT FARMERS	4	DARK	24. BRANDOS	3	GETTYSBURG			

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MIKE BOYLE (201)328-1055.

L-2 ADDS: PINK FLOYD 12 "FLY" 3
CUTTING CREW "BEEN" 2

R.E.M. 12 "ONE" 3
MOJO NIXON "ELVIS" 2

RUSH 12 "FORCE" 3

SQUEEZE 12 "HOURGLASS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BEAT FARMERS	5	DARK	16. TOM PETTY	5	UP	31. STEPPENWOLF	4	HOLD	46. SUZANNE VEGA	3	SOLITUDE
2. BRYAN ADAMS	5	VICTIM	17. U2	5	WHERE	32. WARREN ZEVON	4	LEAVE	47. THE CALL	3	RIVER
3. CRUZADOS	5	BED	18. "L/DAYLIGHTS"	4	WHERE	33. "LA BAMBA"	5 3	LA	48. BRANDOS	2	GETTYSBURG
4. DEF LEPPARD	5	WOMEN	19. AEROSMITH 12"	3 4	DUDE	34. CDB	4 3	DOWN	49. COCK ROBIN	2	CORNER
5. GLEN BURTNICK	5	FOLLOW	20. CARS	3 4	GIRL	35. CROWDED HOUSE	4 3	WORLD	50. DIO	3 2	DREAMER
6. GRATEFUL DEAD	5	HELL	21. DAVID BOWIE	4	NEVER	36. CULT	3	WILD	51. ECHO/BUNNYMEN	2	LIPS
7. GREAT WHITE	5	ROCK	22. EUROPE	4	CARRIE	37. CURE	3	JUST	52. JOHN HIATT	2	THING
8. HOOTERS	5	JOHNNY	23. HEART	4	WAIT	38. F/THUNDERBIRDS	3	HOW	53. JOHN WAITE	2	LOSE
9. JOE WALSH	5	CAR	24. LOVERBOY	4	NOTORIOUS	39. FLEETWOOD MAC	3	LITTLE	54. PAUL CARRACK	2	TEAR
10. JOHN MELLENCAMP	5	PAPER	25. MR. MISTER 12"	4	REAL	40. INSIDERS	3	GHOST	55. PETE WYLLIE	2	SINFUL
11. JON ASTLEY	5	SERIOUS	26. OUTFIELD	4	HEART	41. JON BUTCHER	3	WISHES	56. ROBERT VAUGHN	2	JUSTICE
12. RICHARD MARX	5	KNOWN	27. PATTY SMYTH	4	ENOUGH	42. M.JAMES 12"	3	WHY	57. ROGER DALTREY	2	HEARTS
13. ROGER WATERS	5	SUNSET	28. PAUL KELLY	4	DARLING	43. MARILLION	3	SUGAR	58. TOM KIMMEL	2	DANCING
14. SAMMY HAGAR	5	NIGHT	29. PETE BARDENS	4	DREAMS	44. MOTLEY CRUE	3	WILD	59. Y&T	D 2	TEMPTATION
15. SILENCERS	5	PAINTED	30. STARSHIP	4	BABYLON	45. OMAR/HOWLERS	3	MAN			

WDIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802. BURKHART/ABRAMS, JEFF POLLACK

L-2 ADDS: PINK FLOYD 12 "FLY" 5
RUSH 12 "FORCE" 3

JOHN MELLENCAMP "HARD" 4
SQUEEZE 12 "HOURGLASS" 3

CUTTING CREW "BEEN" 3
BILLY IDOL 12 "MONY" 2

R.E.M. 12 "ONE" 3
BRIAN MCDONALD "LIFE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	8. ROGER WATERS	5	SUNSET	15. F/THUNDERBIRDS	3	HOW	22. PETE BARDENS	3	DREAMS
2. CARS	D 5	GIRL	9. U2	5	WHERE	16. FLEETWOOD MAC	D 3	LITTLE	23. SAMMY HAGAR	3	HOME
3. GRATEFUL DEAD	5	HELL	10. DAVID BOWIE	4	NEVER	17. GLEN BURTNICK	3	FOLLOW	24. SUZANNE VEGA	3	SOLITUDE
4. GREAT WHITE	5	ROCK	11. DEF LEPPARD	4	ANIMAL	18. GRATEFUL DEAD	D 3	PUSH	25. WHITESNAKE	D 3	IS
5. JOHN MELLENCAMP	5	PAPER	12. DEF LEPPARD	5 4	WOMEN	19. INSIDERS	3	GHOST	26. DIO	2	DREAMER
6. JON ASTLEY	3 5	SERIOUS	13. CROWDED HOUSE	3	WORLD	20. LOVERBOY	D 3	NOTORIOUS	27. M.JAMES 12"	D 2	WHY
7. RICHARD MARX	5	KNOWN	14. EUROPE	3	CARRIE	21. MR. MISTER 12"	D 3	REAL	28. OMAR/HOWLERS	D 2	MAN

WEGR, MEMPHIS, TN

LEVEL 2

WFNX, LYNN MA P.D-MICHAEL BRIGHT/M.D.-BRUCE MCDONALD (617)595-6200.

L-2 ADDS: R.E.M. 12 "ONE" 4			SILENCERS "POSSESSED" 4			SQUEEZE 12 "HOURGLASS" 4			CARS "DOOR" 3		
N/PIKES 12 "THINGS" 3			SMITHS "COMA" 3			ZULUS "TOO" 3			CURIOSITY/CAT "WASIT" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "L"/DAYLIGHTS*	4	WHERE	16. SILENCERS	4	RED	31. FOX	3	SCARED	48. dB'S	D	LIE
2. CURE	4	HEAVEN	17. SUZANNE VEGA	4	GYPHY	32. JESUS/CHAIN	3	APRIL	47. 10,000 MANIACS	2	TALK
3. CURE	D	4 HOW	18. SUZANNE VEGA	4	SOLITUDE	33. JOHN HIATT	D	3 ALONE	48. BINKY PHILLIPS	2	WENDY
4. DEAD MILKMEN	4	INSTANT	19. THE CALL	4	EDGE	34. LIME SPIDERS	3	SPACE	49. COLOURBOX	2	HOT
5. ECHO/BUNNYMEN	4	NEW	20. THE CALL	4	WANNA	35. PAT METHENY	D	3 LAST	50. DUANE EDDY	2	SPIES
6. ECHO/BUNNYMEN	4	OVER	21. U2	4	COUNTRY	36. PAUL KELLY	D	3 DARLING	51. HURRAH	2	SWEET
7. GENE/JEZEBEL	4	SUSPICION	22. U2	4	EYES	37. PAUL KELLY	3	LONG	52. ICICLE WORKS	2	JANE
8. IT'S IMMATERIAL	4	DRIVING	23. "SUMMER SCHOOL"	3	SEX	38. PETE WYLIE	3	SINFUL	53. NEW MODEL ARMY	2	WHITE
9. M.CRENSHAW	4	STREET	24. BEAT FARMERS	3	DARK	39. PETER/BABIES	D	3 SPIRIT	54. SHARK VEGAS	2	PRETEND
10. MIGHTY/DROPS	4	HAND	25. CARLOS ALOMAR	3	R.E.M.	40. S/BANSHEES	D	3 SONG	55. TACKHEAD	2	GAME
11. NEW ORDER	D	4 TRUE	26. CARB	3	GIRL	41. SIMPLE MINDS	3	SOMEONE	56. THROWING MUSES	2	SOAP
12. REPLACEMENTS	4	ALEX	27. DEPECHE MODE	3	STRANGE	42. SIMPLE MINDS	3	WATERFRONT	57. TOM VERLAINE	2	TOWN
13. REPLACEMENTS	4	HARDLY	28. FAITH/MORE	3	SONG	43. THAT/EMOTION	3	CREEPING	58. UB40	D	2 CHERRY
14. REPLACEMENTS	4	HARDLY	29. FIGURES/BEACH	3	PAGEN	44. THE BEARS	3	FEAR	59. BAGS	D	1 BIG
15. SILENCERS	4	PAINTED	30. FIGURES/BEACH	3	STARS	45. X	D	3 SEE	60. LEMON HEADS	1	TELL

WFYV, JACKSONVILLE, FL P.D.-BRIAN TAYLOR/ASST. P.D.-LEX STALEY (904)642-1055. BURKHART/ABRAMS

L-2 ADDS: PINK FLOYD 12 "FLY" 4			RUSH 12 "FORCE" 4			AEROSMITH 12 "SIMONIAH" 3			BILLY IDOL 12 "MONY" 3		
JOHN MELLENCAMP "CHERRY" 3			JOHN MELLENCAMP "HARD" 3			JOHN MELLENCAMP "WE" 3			R.E.M. 12 "ONE" 3		
WHITESNAKE "IS" 3			TNT "STAR" 2			MOJO NIXON "ELVIS" 1					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	4	GIRL	12. DEF LEPPARD	4	HYSTERIA	23. BEAT FARMERS	3	DARK	34. URGENT	3	TAKE
2. CRUZADOS	5	BED	13. DEF LEPPARD	4	TEAR	24. CULT	3	HELL	35. HEART	3	GIRL
3. DEF LEPPARD	5	WOMEN	14. F/THUNDERBIRDS	4	HOW	25. DIO	3	DREAMER	36. JOE ELY	2	LORD
4. HOOTERS	5	JOHNNY	15. GRATEFUL DEAD	4	HELL	26. FLEETWOOD MAC	3	LITTLE	37. M.JAMES 12"	D	2 WHY
5. JOHN MELLENCAMP	5	PAPER	16. GREAT WHITE	4	ROCK	27. GLEN BURTNICK	3	FOLLOW	38. NEIL YOUNG	2	TOO
6. LOVERBOY	4	NOTORIOUS	17. JON ASTLEY	4	SERIOUS	28. INSIDERS	2	GHOST	39. PAUL KELLY	D	2 DARLING
7. RICHARD MARX	4	KNOWN	18. MOTLEY CRUE	4	WILD	29. JOE WALSH	4	CAR	40. PETE BARDENS	D	2 DREAMS
8. WHITESNAKE	5	HERE	19. MR. MISTER 12"	4	REAL	30. JON BUTCHER	4	WISHES	41. SILENCERS	2	PAINTED
9. AEROSMITH 12"	D	4 DUDE	20. ROGER WATERS	4	SUNSET	31. OMAR/HOWLERS	3	MAN	42. WARREN ZEVON	3	2 DETOX
10. BRYAN ADAMS	4	VICTIM	21. TOM PETTY	4	UP	32. SAMMY HAGAR	3	HOME	43. Y&T	D	2 TEMPTATION
11. DAVID BOWIE	3	NEVER	22. U2	4	WHERE	33. STEPPENWOLF	3	HOLD			

WHEB, PORTSMOUTH, NH P.D.-JEFF LEFT/M.D.-CHRIS GARRETT (603)436-7300. JEFF POLLACK

L-2 ADDS: PINK FLOYD 12 "FLY" 4			RUSH 12 "FORCE" 4			BRANDOS "GETTYSBURG" 3			FLEETWOOD MAC "LITTLE" 3		
JOHN MELLENCAMP "CHERRY" 3			R.E.M. 12 "ONE" 3			SAMMY HAGAR "HOME" 3			CUTTING CREW "BEEN" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL	5	BACK	12. DAVID BOWIE	3	4 NEVER	23. GLEN BURTNICK	3	FOLLOW	34. RICHARD MARX	3	KNOWN
2. AEROSMITH 12"	4	5 DUDE	13. GRATEFUL DEAD	4	HELL	24. GRATEFUL DEAD	3	PUSH	35. TOM KIMMEL	3	DANCE
3. BRYAN ADAMS	5	VICTIM	14. LOVERBOY	4	NOTORIOUS	25. HEGE V	2	3 HOUSE	36. CULT	3	WILD
4. CARS	4	5 GIRL	15. ROGER WATERS	4	SUNSET	26. JOE WALSH	5	3 CAR	37. ECHO/BUNNYMEN	D	2 LIPS
5. CDB	4	5 DOWN	16. SILENCERS	4	PAINTED	27. JON ASTLEY	5	3 SERIOUS	38. HELIX 12"	D	2 WILD
6. CROWDED HOUSE	5	WORLD	17. U2	4	WHERE	28. M.JAMES 12"	3	WHY	39. JOE ELY	2	LORD
7. DEF LEPPARD	5	WOMEN	18. "LA BAMBA"	3	LA	29. MASON RUFFNER	3	DANCING	40. PETE WYLIE	D	2 SINFUL
8. GREAT WHITE	5	ROCK	19. BEAT FARMERS	3	DARK	30. MR. MISTER 12"	D	3 REAL	41. REFUGEE	2	SURVIVAL
9. INSIDERS	4	5 GHOST	20. DEL FUEGOS	3	NAME	31. NEWCITY ROCKERS	2	3 REV	42. TWISTED SISTER	2	HOT
10. JOHN MELLENCAMP	5	PAPER	21. EUROPE	3	CARRIE	32. PAUL KELLY	3	DARLING	43. WHITESNAKE	5	2 HERE
11. JON BUTCHER	5	WISHES	22. F/THUNDERBIRDS	D	3 HOW	33. REPLACEMENTS	3	ALEX			

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730.

L-2 ADDS: PINK FLOYD 12 "FLY" 3			R.E.M. 12 "ONE" 3			S/POOL Q'S "SWINGING" 3			X "SEE" 3		
N/PIKES 12 "MONEY" 2			NEW MODEL ARMY "WHITE" 2			BUCKWHEAT "NIGHT" 1			DAVE PERKINS "FEEL" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	17. BEAT FARMERS	3	DARK	31. ICICLE WORKS	3	JANE	46. REPLACEMENTS	3	ALEX
2. CURE	5	WHY	18. BRANDOS	3	GETTYSBURG	32. INSIDERS	3	GHOST	47. SQUEEZE	2	3 HOURGLASS
3. ECHO/BUNNYMEN	5	NEW	19. CRUZADOS	3	BED	33. J.C. YOUNG	3	HEROES	48. STEVE EARLE	3	EVER
4. GRATEFUL DEAD	5	HELL	20. DAVID BOWIE	3	MISFIT	34. JESUS/MARY	3	APRIL	49. STEVE JONES	3	MERCY
5. SUZANNE VEGA	5	LUKA	21. DB'S	2	3 TUNE	35. JOHN MELLENCAMP	3	PAPER	50. STRATOSPHERE	2	3 VANISHING
6. U2	5	EYES	22. DEAD MILKMEN	2	3 LIE	36. JON ASTLEY	3	SERIOUS	51. TIREZ TIREZ	3	UPTIGHT
7. 10,000 MANIACS	4	PEACE	23. DUANE EDDY	3	BIG	37. LIME SPIDERS	3	JUST	52. TOM VERLAINE	3	TOWN
8. JOHN HIATT	4	THANK	24. DUMPTRUCK	2	3 SPIES	38. M.CRENSHAW	3	THIS	53. TOM WAITS	1	3 HANG
9. PAT METHENY	4	LAST	25. F/THUNDERBIRDS	3	GOING	39. M/LEMON DROPS	3	OUT	54. YOUNG/FELLOWS	3	AMY
10. SILENCERS	4	PAINTED	26. FIGURES/BEACH	3	STAND	40. NEIL YOUNG	3	TOO	55. JOE ELY	2	LORD
11. SIMPLE MINDS	4	MIRACLE	27. FIRE TOWN	3	STARS	41. NEW ORDER	3	TRUE	56. MOOD SIX	2	SAW
12. WARREN ZEVON	4	HYGIENE	28. GO BETWEEN	3	RIGHT	42. OMAR/HOWLERS	3	HARD	57. PAUL KELLY	2	DARLING
13. "L"/DAYLIGHTS*	3	WHERE	29. HOOTERS	3	JOHNNY	43. PETE WYLIE	3	SINFUL	58. LUCKY SEVEN	D	1 BIG
14. "LOST BOYS"	3	GOOD	30. HURRAH	3	WOULD	44. PETROL EMOTION	3	BIG	59. S/POOL Q'S	D	1 FIRING
15. ABC	3	WHEN				45. R/CHINA 12"	1	3 CHANGED			

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/ASST.P.D.-TIM DRAYER, (717)266-6606. HARRIS COMM.

L-2 ADDS: NONE											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D	5 GIRL	12. DAVID BOWIE	4	NEVER	23. CDB	3	DOWN	34. SILENCERS	3	PAINTED
2. FLEETWOOD MAC	5	SEVEN	13. DEF LEPPARD	4	WOMEN	24. DEF LEPPARD	D	3 ANIMAL	35. SUZANNE VEGA	3	SOLITUDE
3. GRATEFUL DEAD	5	TOUCH	14. F/THUNDERBIRDS	4	STAND	25. DEF LEPPARD	D	3 TEAR	36. BEAT FARMERS	1	DARK
4. HEART	5	RUN	15. FLEETWOOD MAC	4	LITTLE	26. ENVY	D	3 BELIEVE	37. COCK ROBIN	1	CORNER
5. HOOTERS	5	JOHNNY	16. GRATEFUL DEAD	4	PUSH	27. EUROPE	3	CARRIE	38. M.JAMES 12"	1	WHY
6. HOOTERS	5	SATELLITE	17. GRATEFUL DEAD	4	STONES	28. GLEN BURTNICK	3	FOLLOW	39. MR. MISTER 12"	1	REAL
7. JOHN MELLENCAMP	5	PAPER	18. INSIDERS	4	GHOST	29. GRATEFUL DEAD	3	HELL	40. OUTFIELD	D	1 HEART
8. RICHARD MARX	5	MEAN	19. JON ASTLEY	4	SERIOUS	30. MARILLION	3	IN	41. PETE WYLIE	D	1 SINFUL
9. U2	5	WHERE	20. RICHARD MARX	4	KNOWN	31. PATTY SMYTH	3	ENOUGH	42. TOM KIMMEL	D	1 DANCE
10. WHITESNAKE	5	HERE	21. TOM PETTY	4	UP	32. PAUL KELLY	3	DARLING			
11. CUTTING CREW	D	4 BEEN	22. AEROSMITH 12"	D	3 DUDE	33. ROGER WATERS	3	SUNSET			

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON/M.D.-MIKE MARRONE (201)542-1410.

L-2 ADDS: CURE "GIRL" 5			R.E.M. 12 "ONE" 5			JOHN MELLENCAMP "DOWN" 4			STRATOSPHERE "GIRL" 3		
LIONS & GHOSTS "CONTRA" 2			LYLE LOVETT "LYLE" 2			N/PIKES 12 "THINGS" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRANDOS	5	GETTYSBURG	17. REPLACEMENTS	5	4 ALEX	31. IT'S IMMATERIAL	3	ROPE	46. DUANE EDDY	2	OPEN
2. CURE	5	HEAVEN	18. REPLACEMENTS	5	4 SKYWAY	32. JOE ELY	4	3 BABY	47. HOUSEMARTINS	2	EXCITED
3. DB'S	5	LIE	19. SILENCERS	4	PAINTED	33. JOHN HIATT	3	MEMPHIS	48. HURRAH	2	MISS
4. ECHO/BUNNYMEN	5	LIPS	20. SQUEEZE	D	4 HOURGLASS	34. NEW MODEL ARMY	3	WHITE	49. JESUS/CHAIN	D	2 HAPPY
5. FIGURES/BEACH	5	STARS	21. STEVE EARLE	4	EVER	35. PRIVATE SECTOR	3	CERTAIN	50. LORDS/CHURCH	D	2 FOLLOW
6. FIRE TOWN	5	FIRE	22. STEVE EARLE	4	LOVE	36. SMITHS	D	3 COMA	51. MAXIMUM AMERICA	D	2 MISSILES
7. HOODOO GURUS	5	SCENE	23. SUZANNE VEGA	4	EYE	37. STEVE JONES	3	GIVE	52. MIGHTY/DROPS	2	HAND
8. NEW ORDER	5	TRUE	24. TIREZ TIREZ	4	WAKE	38. THE CALL	4	3 RIVER	53. MOOD SIX	2	LIGHT
9. PAUL KELLY	5	EXECUTION	25. TOM VERLAINE	4	CRY	39. WARREN ZEVON	3	DETOX	54. PAUL CARRACK	D	2 TEAR
10. FATAL FLOWERS	4	BABY	26. BEAT FARMERS	3	DARK	40. WARREN ZEVON	D	3 TROUBLE	55. PETE BARDENS	2	SEEN
11. GENE/JEZEBEL	4	SUSPICION	27. CRUZADOS	3	ROAD	41. X	D	2 CYRANO	56. PETE WYLIE	2	RULE
12. GO BETWEEN	4	CUT	28. DUMPTRUCK	2	3 GOING	42. ABC	D	2 SPECIAL	57. SHAMEN	D	2 HAPPY
13. ICICLE WORKS	3	4 EVANGELINE	29. GLEN BURTNICK	2	3 FOLLOW	43. BALAAM/ANGEL	2	OPEN	58. TOM WAITS	D	2 HANG
14. LIME SPIDERS	4	SPACE	30. GLEN BURTNICK	2	3 RADIO	44. BINKY PHILLIPS	2	OPEN	59. WILD FLOWERS	D	2 WHERE
15. PETROL EMOTION	4	SWAMP				45. DRAMARAMA	D	2 RAIN	60. WILSONS	2	CHILD

WHTQ, ORLANDO, FL P.D.-HOWIE CASTLE/M.D.-SLATS (305)295-3990.

L-2 ADDS: CUTTING CREW "BEEN" 3			JOHN MELLENCAMP "CHECK" 3			JOHN MELLENCAMP "CHERRY" 3			PINK FLOYD 12 "FLY" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	7. HOOTERS	5	JOHNNY	13. U2	5	WHERE	18. HOOTERS	3	SATELLITE
2. CARS	D	5 GIRL	8. JOHN MELLENCAMP	5	PAPER	14. BRYAN ADAMS	3	VICTIM	20. HUEY LEWIS	3	BABY
3. DANNY WILSON	5	PRAYER	9. JON ASTLEY	5	SERIOUS						

LEVEL 2

WIOT, TOLEDO, OH P.D.-KEITH MASTERS/M.D.-JIM STEEL (419)248-3377. JON SINTON, BURKHART/ABRAMS, JEFF POLLACK

L-2 ADDS: CUTTING CREW "BEEN" 3 JON BUTCHER "WISHES" 3			DAVID BOWIE "NEVER" 3 M.JAMES 12" "WHY" 3			DEF LEPPARD "POUR" 3 PINK FLOYD 12" "FLY" 3			JOHN MELLENCAMP "HARD" 3 RUSH 12" "FORCE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL	5	BACK	9. WHITESNAKE	5	HERE	17. GREAT WHITE	3	ROCK	25. SAMMY HAGAR	3	HOME
2. BRYAN ADAMS	5	VICTIM	10. AEROSMITH 12"	D 3	DUDE	18. HOOTERS	3	JOHNNY	26. TOM PETTY	3	UP
3. CARS	3 5	GIRL	11. DANNY WILSON	3	PRAYER	19. INSIDERS	2 3	GHOST	27. U2	3	WHERE
4. EUROPE	5	CARRIE	12. DEF LEPPARD	3	ANIMAL	20. JOE WALSH	3	CAR	28. OMAR/HOWLERS	D 2	DANCING
5. GRATEFUL DEAD	5	TOUCH	13. DEF LEPPARD	3	WOMEN	21. JON ASTLEY	3	SERIOUS	29. PETE BARDENS	2	DREAMS
6. HEART	5	RUN	14. F/THUNDERBIRDS	3	HOW	22. LOVERBOY	3	NOTORIOUS	30. SILENCERS	2	PAINTED
7. JOHN MELLENCAMP	5	PAPER	15. FLEETWOOD MAC	3	LITTLE	23. RICHARD MARX	3	KNOWN			
8. MR. MISTER 12"	3 5	REAL	16. GRATEFUL DEAD	3	HELL	24. ROGER WATERS	3	SUNSET			

WKFM, FULTON/SYRACUSE, NY P.D.-BRIAN ILLES (315)487-1500. JEFF POLLACK

L-2 ADDS: PINK FLOYD 12" "FLY" 4 JOHN MELLENCAMP "DOWN" 3			RUSH 12" "FORCE" 4 JOHN MELLENCAMP "HARD" 3			BILLY IDOL 12" "MONY" 3 R.E.M. 12" "ONE" 3			JOHN MELLENCAMP "CHERRY" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	10. AEROSMITH 12"	D 4	DUDE	19. SAMMY HAGAR	4	HOME	28. GLEN BURTNICK	3	FOLLOW
2. CARS	5	GIRL	11. BRYAN ADAMS	4	VICTIM	20. TOM PETTY	4	UP	29. GREAT WHITE	D 3	ROCK
3. DEF LEPPARD	5	WOMEN	12. FLEETWOOD MAC	4	LITTLE	21. WARREN ZEVON	3 4	DETOX	30. JOHN HIATT	3	THING
4. GRATEFUL DEAD	5	HELL	13. GRATEFUL DEAD	4	PUSH	22. "L/DAYLIGHTS"	3	WHERE	31. LOVERBOY	3	NOTORIOUS
5. HOOTERS	5	JOHNNY	14. GRATEFUL DEAD	4	STONES	23. BEAT FARMERS	3	DARK	32. M.JAMES 12"	D 3	WHY
6. JOHN MELLENCAMP	5	PAPER	15. INSIDERS	3 4	GHOST	24. BRANDOS	3	GETTYSBURG	33. MARILLION	3	IN
7. JON ASTLEY	5	SERIOUS	16. JOE WALSH	D 4	CAR	25. CUTTING CREW	D 3	BEEN	34. PAUL KELLY	3	DARLING
8. RICHARD MARX	4 5	KNOWN	17. MR. MISTER 12"	4	REAL	26. DAVID BOWIE	3	NEVER	35. SILENCERS	3	PAINTED
9. U2	D 5	WHERE	18. OUTFIELD	4	SINCE	27. DEF LEPPARD	3	ANIMAL			

WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN (305)832-0019.

L-2 ADDS: JOHN MELLENCAMP "CHECK" 4 F/THUNDERBIRDS "HOW" 1			JOHN MELLENCAMP "CHERRY" 4 JOHN WAITE "LOSE" 1			JOHN MELLENCAMP "REAL" 4 R.E.M. 12" "ONE" 1			PINK FLOYD 12" "FLY" 3 U2 "WHERE" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	4 5	GIRL	13. BERNIE TAUPIN	3	CITIZEN	25. DAN FOGELBERG	2	MATTER	37. SAMMY HAGAR	2	GIVE
2. JOHN MELLENCAMP	5	PAPER	14. JOE WALSH	3	CAR	26. DANNY WILSON	3 2	PRAYER	38. STEVE EARLE	2	EVER
3. JON ASTLEY	5	SERIOUS	15. JOE WALSH	3	SONG	27. DAVID BOWIE	2	NEVER	39. WHITESNAKE	D 2	IS
4. RICHARD MARX	5	KNOWN	16. M.JAMES 12"	2 3	WHY	28. FLEETWOOD MAC	2	LITTLE	40. BRANDOS	D 1	GETTYSBURG
5. CUTTING CREW	D 4	BEEN	17. RICHARD MARX	3	MEAN	29. GLEN BURTNICK	1 2	FOLLOW	41. COCK ROBIN	D 1	CORNER
6. FLEETWOOD MAC	4	MIDNIGHT	18. SILENCERS	3	PAINTED	30. GRATEFUL DEAD	2	TOUCH	42. EUROPE	1	CARRIE
7. GRATEFUL DEAD	4	WEST	19. TOM PETTY	3	UP	31. HEART	1 2	GIRL	43. ROBERT VAUGHN	1	JUSTICE
8. HOOTERS	4	JOHNNY	20. "LA BAMBA"	2	LA	32. JOHN WAITE	2	THESE	44. SUZANNE VEGA	D 1	SOLITUDE
9. HUJY LEWIS	5 4	BOBY	21. "LOST BOYS"	2	GOOD	33. JON BUTCHER	2	WISHES	45. WHITESNAKE	D 1	HERE
10. INSIDERS	4	GHOST	22. 38 SPECIAL	3 2	BACK	34. NEIL YOUNG	2	LONG			
11. MR. MISTER 12"	3 4	REAL	23. BEAT FARMERS	2	DARK	35. OUTFIELD	2	SINCE			
12. "L/DAYLIGHTS"	2 3	WHERE	24. BRYAN ADAMS	3 2	VICTIM	36. PETE BARDENS	2	DREAMS			

WKLC, CHARLESTON, WV O.M.-BRIAN KRYSZ/ASST.P.D.-DUANE DOHERTY (304)722-3308. BURKHART/ABRAMS

L-2 ADDS: CARS "DOUBLE" 3 R.E.M. 12" "ONE" 3 N/PIKES 12" "THINGS" 2			JOHN MELLENCAMP "REAL" 3 RUSH 12" "FORCE" 3 SQUEEZE 12" "HOURGLASS" 2			JOHN MELLENCAMP "WE" 3 F/THUNDERBIRDS "HOW" 2 STAPPENWOLF "GIVE" 2			PINK FLOYD 12" "FLY" 3 GLEN BURTNICK "FOLLOW" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DANNY WILSON	5	PRAYER	11. DEF LEPPARD	4	LOVE	21. MR. MISTER 12"	D 3	REAL	31. FIRE TOWN	2	RAIN
2. ECHO/BUNNYMEN	5	NEW	12. JOHN MELLENCAMP	4	PAPER	22. RICHARD MARX	3	KNOWN	32. M.JAMES 12"	2	WHY
3. EUROPE	5	CARRIE	13. AEROSMITH 12"	D 3	DUDE	23. ROGER WATERS	D 3	SUNSET	33. PAUL KELLY	D 2	DARLING
4. HEART	5	RUN	14. BEAT FARMERS	3	DARK	24. U2	D 3	WHERE	34. SILENCERS	2	PAINTED
5. LOVERBOY	3 5	NOTORIOUS	15. CARS	D 3	GIRL	25. "LOST BOYS"	D 2	LOST	35. STARSHIP	D 2	BABYLON
6. MOTLEY CRUE	5	WILD	16. CUTTING CREW	3	BEEN	26. BRANDOS	2	GETTYSBURG	36. SUZANNE VEGA	2	SOLITUDE
7. SAMMY HAGAR	5	GIVE	17. DEF LEPPARD	3	HYSTERIA	27. BRIAN MCDONALD	2	LIFE	37. TNT	2	STAR
8. WHITE LION	5	WAIT	18. FLEETWOOD MAC	3	LITTLE	28. BRYAN ADAMS	2	VICTIM	38. ULTRAVIOLET	2	HOME
9. WHITESNAKE	5	HERE	19. HEART	3	WAIT	29. DAVID BOWIE	2	NEVER	39. Y&T	D 2	TEMPTATION
10. DEF LEPPARD	4	ANIMAL	20. HOOTERS	3	SATELLITE	30. FASTER PUSSYCAT	2	SONG			

WKRR, GREENSBORO, NC P.D.-BRUCE WHEELER/M.D.-JOHN AMBERG (919)274-8042.

L-2 ADDS: JOHN MELLENCAMP "WE" 4 JOHN MELLENCAMP "CHERRY" 3 BILLY IDOL 12" "MONY" 2			PINK FLOYD 12" "FLY" 4 JOHN MELLENCAMP "HARD" 3 JOHN MELLENCAMP "DOWN" 2			R.E.M. 12" "ONE" 4 JON BUTCHER "WISHES" 3			CARS "LP" 3 RUSH "FORCE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	18. GRATEFUL DEAD	4	TOUCH	31. FLEETWOOD MAC	3	MIDNIGHT	46. STEVE EARLE	3	EVER
2. CARS	D 5	GIRL	17. JOE WALSH	4	SONG	32. GLEN BURTNICK	D 3	FOLLOW	47. SUZANNE VEGA	3	LUKA
3. DEF LEPPARD	5	WOMEN	18. LOVERBOY	4	NOTORIOUS	33. GRATEFUL DEAD	3	DARK	48. TOM PETTY	3	LET
4. F/THUNDERBIRDS	5	STAND	19. TOM KIMMEL	4	FREEDOM	34. HEART	3	RUN	49. TOM PETTY	3	RUNAWAY
5. INSIDERS	5	GHOST	20. U2	4	STILL	35. JOE WALSH	3	CAR	50. TOM PETTY	3	THINK
6. JOHN MELLENCAMP	5	PAPER	21. WARREN ZEVON	4	DETOX	36. M.JAMES 12"	D 3	WHY	51. U2	3	WHERE
7. MASON RUFFNER	5	GYPSY	22. AEROSMITH 12"	D 3	DUDE	37. MARILLION	3	IN	52. WARREN ZEVON	3	FACTORY
8. U2	5	WITH	23. BEAT FARMERS	3	DARK	38. MASON RUFFNER	3	DANCING	53. BRYAN ADAMS	2	VICTIM
9. WARREN ZEVON	5	HYGIENE	24. CHRIS ISAAK	3	HEART	39. NEIL YOUNG	3	LONG	54. FIXX	2	SCARED
10. "LA BAMBA"	4	LA	25. DANNY WILSON	3	PRAYER	40. NEIL YOUNG	3	TOO	55. GRATEFUL DEAD	2	WEST
11. 38 SPECIAL	4	BACK	26. DAVID BOWIE	3	NEVER	41. OMAR/HOWLERS	3	HARD	56. HEART	2	WANT
12. BRYAN ADAMS	4	HEARTS	27. DEF LEPPARD	D 3	ANIMAL	42. OUTFIELD	3	SINCE	57. JON ASTLEY	2	SERIOUS
13. CRUZADOS	4	BED	28. F/THUNDERBIRDS	3	HOT	43. PAUL KELLY	3	DARLING	58. RICHARD MARX	2	KNOWN
14. FLEETWOOD MAC	4	SEVEN	29. F/THUNDERBIRDS	3	HOW	44. ROGER WATERS	3	RADIO	59. SILENCERS	2	PAINTED
15. FROZEN GHOST	4	SEE	30. FLEETWOOD MAC	3	LITTLE	45. SAMMY HAGAR	3	NIGHT	60. U2	2	BULLET

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. BURKHART/ABRAMS

L-2 ADDS: BILLY IDOL 12" "MONY" 4 CUTTING CREW "BEEN" 4 JOHN MELLENCAMP "WE" 4 RUSH 12" "FORCE" 4			CARS "COMING" 4 JOHN MELLENCAMP "CHERRY" 4 OUTFIELD "HEART" 4			CARS "LEAVE" 4 JOHN MELLENCAMP "HOTDOGS" 4 PINK FLOYD 12" "FLY" 4			CARS "SAY" 4 JOHN MELLENCAMP "REAL" 4 R.E.M. 12" "ONE" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	15. JON ASTLEY	5	SERIOUS	28. COCK ROBIN	4	CORNER	43. PAUL JANZ	4	ONE
2. "LOST BOYS"	5	GOOD	16. MARILLION	5	IN	30. CROWDED HOUSE	4	WORLD	44. PAUL KELLY	4	DARLING
3. CARS	4 5	GIRL	17. MARILLION	5	TIME	31. CRUZADOS	4	BED	45. RICHARD MARX	4	KNOWN
4. DEF LEPPARD	5	ANIMAL	18. PATTY SMYTH	5	ENOUGH	32. CURE	4	JUST	46. ROGER WATERS	4	SUNSET
5. DEF LEPPARD	5	GODS	19. PETE BARDENS	4 5	DREAMS	33. DAVID BOWIE	4	NEVER	47. SILENCERS	4	PAINTED
6. DEF LEPPARD	5	HYSTERIA	20. PETE BARDENS	4 5	SEASCAPE	34. DIO	4	DREAMER	48. STEPPENWOLF	4	PAINTED
7. DEF LEPPARD	5	WOMEN	21. SAMMY HAGAR	5	HOME	35. EUROPE	4	CARRIE	49. SUZANNE VEGA	4	EYE
8. GRATEFUL DEAD	5	HELL	22. SAMMY HAGAR	5	NIGHT	36. F/THUNDERBIRDS	4	HOW	50. TANGERINE DREAM	4	COMMON
9. GRATEFUL DEAD	5	TOUCH	23. STARSHIP	5	BABYLON	37. FIXX	4	SCARED	51. TOM KIMMEL	4	DANCE
10. GRATEFUL DEAD	5	WEST	24. U2	5	BULLET	38. GLEN BURTNICK	4	FOLLOW	52. TOM PETTY	4	UP
11. HOOTERS	5	JOHNNY	25. U2	5	EYES	39. INSIDERS	4	GHOST	53. TWISTED SISTER	4	SUCKER
12. HOOTERS	5	SATELLITE	26. "L/DAYLIGHTS"	4	WHERE	40. LOVERBOY	4	NOTORIOUS			
13. JOE WALSH	5	CAR	27. AEROSMITH 12"	D 4	DUDE	41. M.JAMES 12"	D 4	WHY			
14. JOHN MELLENCAMP	5	PAPER	28. BRYAN ADAMS	4	VICTIM	42. PAT METHENY	4	LAST			

WLNZ, LANSING, MI P.D.-RICK VAN GIL (517)669-8361. BURKHART/ABRAMS

L-2 ADDS: PINK FLOYD 12" "FLY" 5 GLEN BURTNICK "FOLLOW" 3 STAPPENWOLF "GIVE" 3			RUSH 12" "FORCE" 5 JOHN MELLENCAMP "CHERRY" 3			BILLY IDOL 12" "MONY" 3 JOHN MELLENCAMP "HARD" 3			CARS "DOUBLE" 3 R.E.M. 12" "ONE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	12. BRYAN ADAMS	3	VICTIM	23. GRATEFUL DEAD	3	HELL	34. PETE BARDENS	3	DREAMS
2. CARS	D 5	GIRL	13. CULT	3	WILD	24. GRATEFUL DEAD	3	WEST	35. RICHARD MARX	3	KNOWN
3. CRUZADOS	5	BED	14. CURE	3	JUST	25. GREAT WHITE	3	ROCK	36. ROGER WATERS	3	SUNSET
4. DEF LEPPARD	5	ANIMAL	15. CUTTING CREW	3	BEEN	26. HOOTERS	3	JOHNNY	37. SAMMY HAGAR	3	HOME
5. JOHN MELLENCAMP	5	PAPER	16. DAVID BOWIE	3	NEVER	27. INSIDERS	3	GHOST	38. SILENCERS	3	PAINTED
6. JON ASTLEY	5	SERIOUS	17. DEF LEPPARD	3	EXCITABLE	28. JOE WALSH	3	CAR	39. STARSHIP	D 3	BABYLON
7. LOVERBOY	5	NOTORIOUS	18. DEF LEPPARD	3	HYSTERIA	29. M.JAMES 12"	3	WHY	40. WARREN ZEVON	D 3	DETOX
8. U2	5	WHERE	19. DIO	3	DREAMER	30. MR. MISTER 12"	3	REAL	41. WHITESNAKE	D 3	IS
9. WHITESNAKE	5	HERE	20. EUROPE	3	CARRIE	31. OMAR/HOWLERS	3	MAN			
10. "L/DAYLIGHTS"	3	WHERE	21. F/THUNDERBIRDS	3	HOW	32. PAT METHENY	3	LAST			
11. BEAT FARMERS	3	DARK	22. FIRE TOWN	3	RAIN	33. PAUL KELLY	3	DARLING			

WLZR, MILWAUKEE, WI P.D.-BRUCE MC GREGOR/M.D.-KELLY WALLACE (414)453-4130. BURKHART/ABRAMS

L-2 ADDS: PINK FLOYD 12" "FLY" 5 CARS "DOUBLE" 3 JOHN MELLENCAMP "REAL" 3			RUSH 12" "FORCE" 5 CARS "STRAP" 3 R.E.M. 12" "ONE" 3			BILLY IDOL 12" "MONY" 3 JOHN MELLENCAMP "DOOR" 3 SQUEEZE 12" "HOURGLASS" 3			CARS "DOWN" 3 JOHN MELLENCAMP "EMPTY" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	18. CURE	3	JUST	31. MOTLEY CRUE	4	WILD	46. TOM PETTY	3	THINK
2. CARS	D 5	GIRL	17. CUTTING CREW	D 3	BEEN	32. MR. MISTER 12"	3	REAL	47. U2	3	WHERE
3. CRUZADOS	5	BED	18. DAVID BOWIE	D 3							

LEVEL 2

WONE, AKRON, OH P.D.-WARD HOLMES/ASST.P.D.-MIKE MICHELLI (216)535-7831.

L-2 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	13. WHITESNAKE	5	HERE	25. GRATEFUL DEAD	3	HELL	37. RICHARD MARX	3	KNOWN
2. 38 SPECIAL	5	BACK	14. "/DAYLIGHTS"	3	WHERE	26. GREAT WHITE	3	ROCK	38. SAMMY HAGAR	3	NIGHT
3. CARS	D	GIRL	15. AEROSMITH 12"	D	DUDE	27. HOOTERS	3	JOHNNY	39. SILENCERS	3	PAINTED
4. EUROPE	5	CARRIE	16. BEAT FARMERS	3	DARK	28. INSIDERS	3	GHOST	40. STEPPENWOLF	3	HOLD
5. GRATEFUL DEAD	5	TOUCH	17. BRIAN MCDONALD	D	3	29. JOE WALSH	3	CAR	41. SUZANNE VEGA	3	SOLITUDE
6. HEART	5	RUN	18. BRYAN ADAMS	3	VICTIM	30. JOHN HIATT	D	3	42. TOM KIMMEL	3	DANCE
7. HUEY LEWIS	5	BABY	19. CRUZADOS	3	BED	31. JON ASTLEY	3	SERIOUS	43. TOM PETTY	3	UP
8. JOHN MELLENCAMP	5	PAPER	20. DAVID BOWIE	3	NEVER	32. JON BUTCHER	3	WISHES	44. U2	3	WHERE
9. LOVERBOY	5	NOTORIOUS	21. DEF LEPPARD	3	WOMEN	33. M.JAMES 12"	D	3	45. URGENT	3	TAKE
10. OUTFIELD	5	SINCE	22. ENVY	D	3	34. OMAR/HOWLERS	3	MAN	46. CURE	1	JUST
11. RICHARD MARX	5	MEAN	23. F/THUNDERBIRDS	3	HOW	35. PAUL KELLY	3	DARLING	47. GLEN BURTNICK	1	FOLLOW
12. ROGER WATERS	5	SUNSET	24. FLEETWOOD MAC	3	LITTLE	36. PETE BARDENS	3	DREAMS			

WORZ, ORLANDO, FL P.D.-ALAN EDWARDS/M.D.-MICHAEL LOWE (305)788-1400.

L-2 ADDS: CARS "GIRL" 5

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	1	DUDE	11. RICHARD MARX	3	5	21. GRATEFUL DEAD	5	3	31. HEART	5	1
2. BRYAN ADAMS	5	VICTIM	12. ROGER WATERS	5	SUNSET	22. JOE WALSH	5	3	32. JON BUTCHER	1	WISHES
3. DEF LEPPARD	5	WOMEN	13. U2	5	WHERE	23. MR. MISTER 12"	D	3	33. PAUL KELLY	D	1
4. GRATEFUL DEAD	5	HELL	14. "/DAYLIGHTS"	3	WHERE	24. PETE BARDENS	1	3	34. SAMMY HAGAR	3	1
5. GREAT WHITE	5	ROCK	15. BEAT FARMERS	3	NEVER	25. SILENCERS	3	PAINTED	35. STARSHIP	1	NIGHT
6. HOOTERS	5	JOHNNY	16. DAVID BOWIE	3	CARRIE	26. WHITESNAKE	5	3	36. STEPPENWOLF	1	HOLD
7. INSIDERS	3	GHOST	17. EUROPE	D	3	27. "LOST BOYS"	3	1	37. SUZANNE VEGA	D	1
8. JOHN MELLENCAMP	5	PAPER	18. F/THUNDERBIRDS	D	3	28. 38 SPECIAL	3	1	38. TOM PETTY	5	1
9. JON ASTLEY	5	SERIOUS	19. FLEETWOOD MAC	D	3	29. CDB	3	1	39. URGENT	1	TAKE
10. LOVERBOY	3	5	20. GLEN BURTNICK	1	3	30. CRUZADOS	5	1			

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803.

L-2 ADDS: PINK FLOYD 12" "FLY" 5

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	HELL	13. PAUL KELLY	4	DARLING	25. LOVERBOY	2	3	37. GRATEFUL DEAD	2	PUSH
2. HOOTERS	5	JOHNNY	14. RICHARD MARX	3	4	26. M.JAMES 12"	2	3	38. HOOTERS	2	GRAVEYARD
3. JOHN MELLENCAMP	5	PAPER	15. SILENCERS	5	4	27. MARILLION	2	3	39. NEIL YOUNG	2	TOO
4. ROGER WATERS	5	SUNSET	16. TOM PETTY	5	4	28. MR. MISTER 12"	1	3	40. "LOST BOYS"	1	LOST
5. "/DAYLIGHTS"	4	WHERE	17. WHITESNAKE	4	HERE	29. ROBERT VAUGHN	3	JUSTICE	41. BEAT FARMERS	1	DARK
6. LA BAMBA*	4	LA	18. BRYAN ADAMS	3	VICTIM	30. SAMMY HAGAR	1	3	42. COCK ROBIN	D	1
7. CARS	D	4	19. DAVID BOWIE	3	NEVER	31. SAMMY HAGAR	3	NIGHT	43. CUTTING CREW	D	1
8. CROWDED HOUSE	4	WORLD	20. DEF LEPPARD	3	ANIMAL	32. STEPPENWOLF	D	3	44. F/THUNDERBIRDS	1	HOW
9. DEF LEPPARD	4	WOMEN	21. F/THUNDERBIRDS	3	CIRCUIT	33. STEPPENWOLF	3	HOLD	45. FROZEN GHOST	1	PROMISES
10. HOOTERS	3	4	22. FLEETWOOD MAC	D	3	34. SUZANNE VEGA	3	SOLITUDE	46. GRATEFUL DEAD	1	WEST
11. INSIDERS	4	GHOST	23. GREAT WHITE	3	ROCK	35. BRANDOS	D	2	47. MOTLEY CRUE	1	WILD
12. JOE WALSH	4	CAR	24. JON BUTCHER	2	3	36. DIO	2	DREAMER			

WPHD, BUFFALO, NY O.M.-JOHN HAGER/M.D.-BOB RICHARDS (716)885-1400. JEFF POLLACK

L-2 ADDS: PINK FLOYD 12" "FLY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	8. CARS	4	GIRL	15. MR. MISTER 12"	4	REAL	22. LOVERBOY	3	NOTORIOUS
2. HEART	5	WHO	9. CDB	5	DOWN	16. RICHARD MARX	4	KNOWN	23. SILENCERS	3	PAINTED
3. JOHN MELLENCAMP	5	PAPER	10. FLEETWOOD MAC	4	LITTLE	17. SAMMY HAGAR	4	NIGHT	24. STEPPENWOLF	3	GIVE
4. U2	5	WHERE	11. GRATEFUL DEAD	4	HELL	18. LA BAMBA*	3	LA	25. TOM PETTY	3	UP
5. WHITESNAKE	5	HERE	12. GRATEFUL DEAD	4	PUSH	19. "LOST BOYS"	3	STRANGE			
6. 38 SPECIAL	4	BACK	13. INSIDERS	4	GHOST	20. CRUZADOS	3	BED			
7. AEROSMITH 12"	4	DUDE	14. JON ASTLEY	4	SERIOUS	21. EUROPE	3	CARRIE			

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-CHRISTINA (203)287-9070.

L-2 ADDS: JOHN MELLENCAMP "DOWN" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CRUZADOS	5	BED	11. "/DAYLIGHTS"	4	WHERE	21. M.JAMES 12"	4	WHY	31. FIRE TOWN	3	RAIN
2. DAVID BOWIE	5	NEVER	12. "LA BAMBA"	D	4	22. MOTLEY CRUE	4	WILD	32. GLEN BURTNICK	D	3
3. F/THUNDERBIRDS	5	HOW	13. AEROSMITH 12"	D	4	23. REPLACEMENTS	4	ALEX	33. NEIL YOUNG	D	3
4. FLEETWOOD MAC	5	LITTLE	14. BRYAN ADAMS	D	4	24. RICHARD MARX	4	KNOWN	34. PAUL KELLY	3	TOO
5. GRATEFUL DEAD	5	HELL	15. CARS	D	4	25. ROGER WATERS	4	SUNSET	35. SILENCERS	3	DARLING
6. HOOTERS	5	JOHNNY	16. DEF LEPPARD	D	4	26. U2	D	4	36. STEPPENWOLF	3	HOLD
7. JOHN MELLENCAMP	5	PAPER	17. EUROPE	4	CARRIE	27. WARREN ZEVON	3	BOOM	37. THE CALL	4	3
8. JON ASTLEY	5	SERIOUS	18. GREAT WHITE	4	ROCK	28. BEAT FARMERS	3	DARK			
9. MR. MISTER 12"	4	REAL	19. INSIDERS	4	GHOST	29. COCK ROBIN	3	CORNER			
10. WHITESNAKE	5	HERE	20. LOVERBOY	4	NOTORIOUS	30. CUTTING CREW	3	BEEN			

WPYX, ALBANY, NY P.D.-ED LEVINE/ASST. P.D.-JOHN COOPER (518)785-9061. BURKHART/ABRAMS

L-2 ADDS: PINK FLOYD 12" "FLY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	4	GIRL	11. DEF LEPPARD	4	HYSTERIA	21. RICHARD MARX	4	KNOWN	31. JON BUTCHER	3	WISHES
2. DAVID BOWIE	5	NEVER	12. F/THUNDERBIRDS	4	HOW	22. SAMMY HAGAR	4	NIGHT	32. MASON RUFFNER	5	3
3. JOHN MELLENCAMP	5	PAPER	13. FLEETWOOD MAC	4	LITTLE	23. URGENT	4	TAKE	33. MOTLEY CRUE	3	ROCK
4. MR. MISTER 12"	3	5	14. GRATEFUL DEAD	4	HELL	24. WHITESNAKE	4	IS	34. PAUL KELLY	3	DARLING
5. U2	5	WHERE	15. GRATEFUL DEAD	4	PUSH	25. BRANDOS	3	GETTYSBURG	35. ROGER WATERS	3	SUNSET
6. WHITESNAKE	5	HERE	16. GRATEFUL DEAD	4	WEST	26. BRYAN ADAMS	3	VICTIM	36. STEPPENWOLF	3	HOLD
7. "/DAYLIGHTS"	4	WHERE	17. GREAT WHITE	4	ROCK	27. GARY MOORE	3	HILLS	37. TWISTED SISTER	3	HOT
8. AEROSMITH 12"	4	DUDE	18. JON ASTLEY	4	SERIOUS	28. GLEN BURTNICK	3	FOLLOW			
9. CROWDED HOUSE	4	WORLD	19. LOVERBOY	3	4	29. HOOTERS	3	SATELLITE			
10. CRUZADOS	4	BED	20. NEIL YOUNG	4	TOO	30. INSIDERS	3	GHOST			

WQBK, ALBANY, NY P.D.-BOB WELCH (518)462-5555.

L-2 ADDS: PINK FLOYD 12" "FLY" 5

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D	5	8. U2	5	WHERE	15. WARREN ZEVON	4	DETROIT	22. PAUL KELLY	D	3
2. DAVID BOWIE	5	NEVER	9. GRATEFUL DEAD	4	PUSH	16. WARREN ZEVON	4	FACTORY	23. ROGER WATERS	3	SUNSET
3. FLEETWOOD MAC	3	5	10. GRATEFUL DEAD	4	STONES	17. BRYAN ADAMS	3	VICTIM	24. STEPPENWOLF	3	HOLD
4. GRATEFUL DEAD	5	HELL	11. GRATEFUL DEAD	4	WEST	18. F/THUNDERBIRDS	D	3	25. AEROSMITH 12"	D	2
5. HOOTERS	5	JOHNNY	12. NEIL YOUNG	4	PRISONER	19. JON BUTCHER	3	WISHES			
6. JOHN MELLENCAMP	5	PAPER	13. NEIL YOUNG	4	TOO	20. MARILLION	3	SUGAR			
7. RICHARD MARX	3	5	14. WARREN ZEVON	4	BOOM	21. MR. MISTER 12"	D	3			

WQMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-KEITH TAYLOR (502)589-4400.

L-2 ADDS: JOHN MELLENCAMP "WE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DEF LEPPARD	5	HYSTERIA	10. 38 SPECIAL	4	BACK	19. TOM PETTY	4	UP	28. JOE WALSH	3	CAR
2. GRATEFUL DEAD	5	TOUCH	11. CARS	D	4	20. U2	4	EYES	29. RICHARD MARX	3	KNOWN
3. HEART	5	RUN	12. GINO VANNELLI	4	WILD	21. U2	4	WHERE	30. ROGER DALTREY	3	HEARTS
4. JOHN MELLENCAMP	5	PAPER	13. GRATEFUL DEAD	4	HELL	22. AEROSMITH 12"	D	3	31. SAMMY HAGAR	3	WHAT
5. RICHARD MARX	5	MEAN	14. HUEY LEWIS	4	BABY	23. CRUZADOS	3	BED	32. TOM PETTY	3	RUNAWAY
6. TOM PETTY	5	DAMAGE	15. JOHN WAITE	4	THESE	24. DANNY WILSON	3	PRAYER	33. U2	3	BUCKET
7. U2	5	STILL	16. LOVERBOY	D	4	25. EUROPE	D	3	34. WARREN ZEVON	2	HYGIENE
8. WHITESNAKE	5	HERE	17. PAUL KELLY	4	DARLING	26. F/THUNDERBIRDS	3	CARRIE			
9. "LOST BOYS"	4	GOOD	18. STARSHIP	4	OVER	27. INSIDERS	3	GHOST			

WRAS, ATLANTA, GA P.D.-JANE DAVIS/M.D.-VALERIE PITTMAN (404)658-2240.

L-2 ADDS: ITS IMMATERIAL "DRIVING" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 10,000 MANIACS	4	PEACE	16. SILENCERS	4	PAINTED	31. NEW MODEL ARMY	3	WHITE	46. ERASURE	2	VICTIM
2. ANDY SUMMERS	4	LOVE	17. SWING/SISTER	4	SMILE	32. PETER TOSH	3	MICLEAR	47. FIRE TOWN	3	HEART
3. CURE	4	JUST	18. TIREZ TIREZ	4	SPIN	33. PRIMTIONS	3	GABRIEL	48. JOE ELY	3	LORD
4. CURIOSITY/CAT	4	MISFIT	19. TOASTERS	4	POOLSHARK	34. THAT/EMOTION	4	BIG	49. JON ASTLEY	3	LIP
5. DB'S	4	CHANGE	20. TOM VERLAINE	4	WALKER	35. UNCLE GREEN	3	NATURALLY	50. MOJO NIXON	D	2
6. DEAD MILK MEN	4	INSTANT	21. TOM WAITS	2	4	36. URBAN BLIGHT	3	BOUNCING	51. NEW ORIENT	2	TRUE
7. ECHO/BUNNYMEN	4	NEW	22. X	4	JULY	37. WARREN ZEVON	4	LEAVE	52. R/PROSCENT MOB	3	FIRE
8. FIGURES/BEACH	4	PARIS	23. ABC	3	ARCHANGEL	38. WILD FLOWERS	3	KINGDOM	53. REPLACEMENTS	2	ALEX
9. KID CREOLE	4	DESIGN									

LEVEL 2

WRDU, RALEIGH, NC O.M.-BEN BALL/M.D.-BOB WALTON (919)782-1061. BURKHART/ABRAMS

L-2 ADDS: PINK FLOYD 12 "FLY" 5			RUSH 12 "FORCE" 4			BRYAN ADAMS "VICTIM" 2			JOHN MELLENCAMP "CHERRY" 2		
JOHN MELLENCAMP "HARD" 2			JOHN MELLENCAMP "REAL" 2			R.E.M. 12 "ONE" 2			SQUEEZE 12 "HOURGLASS" 2		
STEPPENWOLF "GIVE" 2			CUTTING CREW "BEEN" 1								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	10. WHITESNAKE	5	HERE	19. OMAR/HOWLERS	3	MAN	28. BRANDOS	1	GETTYSBURG
2. CARS	D 5	GIRL	11. DAVID BOWIE	3 4	NEVER	20. STARSHIP	D 3	BABYLON	29. CULT	1	WILD
3. DEF LEPPARD	4 5	ANIMAL	12. DEF LEPPARD	4	WOMEN	21. THE BEARS	D 3	FEAR	30. ECHO/BUNNYMEN	1	NEW
4. GRATEFUL DEAD	4 5	TOUCH	13. GRATEFUL DEAD	4	HELL	22. BILLY IDOL 12"	D 2	MONEY	31. EUROPE	D 1	CARRIE
5. GREAT WHITE	4 5	ROCK	14. HOOTERS	4	JOHNNY	23. DEF LEPPARD	2	ARMAGEDDON	32. JOHN HIATT	1	THING
6. JOHN MELLENCAMP	5	PAPER	15. INSIDERS	4	GHOST	24. HOOTERS	2	SATELLITE	33. M.JAMES 12"	D 1	WHY
7. RICHARD MARX	2 5	KNOWN	16. LOVERBOY	3 4	NOTORIOUS	25. PAUL KELLY	1 2	DARLING	34. PETE BARDENS	1	DREAMS
8. ROGER WATERS	4 5	SUNSET	17. F/THUNDERBIRDS	3	HOW	26. SILENCERS	D 2	PAINTED	35. REPLACEMENTS	1	ALEX
9. U2	4 5	STREETS	18. MR. MISTER 12"	3	REAL	27. SUZANNE VEGA	2	SOLITUDE	36. SAMMY HAGAR	D 1	HOME

WRFX, CHARLOTTE, NC P.D.-BOB CHRYSLER/M.D.-MARY LONDON (704)338-9970. FRED JACOBS

L-2 ADDS: JOHN MELLENCAMP "REAL" 4			RUSH 12 "FORCE" 4								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. TOM KIMMEL	5	FREEDOM	23. F/THUNDERBIRDS	3	STAND	34. TOM PETTY	3	RUNAWAY
2. AEROSMITH 12"	3 5	DUDE	13. TOM PETTY	5	UP	24. HEART	3	ALONE	35. WHITESNAKE	3	HERE
3. CRUZADOS	5	BED	14. GRATEFUL DEAD	4	HELL	25. INSIDERS	D 3	GHOST	36. WHITESNAKE	5 3	IS
4. DAVID BOWIE	5	NEVER	15. ROGER WATERS	4	SUNSET	26. JON BUTCHER	3	GOODBYE	37. Y&T	D 3	TEMPTATION
5. GRATEFUL DEAD	5	TOUCH	16. "LA BAMBA"	3	LA	27. LOVERBOY	3	NOTORIOUS	38. "BEVERLY HILLS"	2	SHAKEDOWN
6. GRATEFUL DEAD	5	WEST	17. 38 SPECIAL	3	BACK	28. MR. MISTER 12"	D 3	REAL	39. DAVID BOWIE	2	DAY
7. GREAT WHITE	5	ROCK	18. BEAT FARMERS	3	DARK	29. RICHARD MARX	3	KNOWN	40. DAVID BOWIE	2	TIME
8. JOHN MELLENCAMP	5	PAPER	19. BRYAN ADAMS	3	HEARTS	30. RICHARD MARX	3	MEAN	41. FLEETWOOD MAC	2	SEVEN
9. JOHN WAITE	5	THESE	20. BRYAN ADAMS	3	VICTIM	31. ROGER WATERS	3	L.A.	42. TRUTH	2	WEAPONS
10. JON ASTLEY	5	SERIOUS	21. CDB	3	DOWN	32. SAMMY HAGAR	3	HOME	43. U2	2	BULLET
11. SAMMY HAGAR	5	GIVE	22. DEF LEPPARD	3	WOMEN	33. SAMMY HAGAR	3	NIGHT	44. U2	2	STILL

WRKI, DANBURY, CT P.D.-BUZZ KNIGHT/ASST.P.D.-RAY GRAHAM (203)775-1212. BURKHART/ABRAMS

L-2 ADDS: AEROSMITH 12 "DUDE" 5			CARS "GIRL" 5			PINK FLOYD 12 "FLY" 5			RUSH 12 "FORCE" 5		
FLEETWOOD MAC "LITTLE" 4			"LA BAMBA" "COME" 3			BILLY IDOL 12 "MONY" 3			BRANDOS "GETTYSBURG" 3		
CUTTING CREW "BEEN" 3			JOHN MELLENCAMP "CHERRY" 3			JOHN MELLENCAMP "HARD" 3			LOVERBOY "NOTORIOUS" 3		
M.JAMES 12 "WHY" 3			MARC JORDAN "THIS" 3			MASON RUFFNER "RED" 3			MR. MISTER 12 "REAL" 3		
OMAR/HOWLERS "MAN" 3			R.E.M. 12 "ONE" 3			SQUEEZE 12 "HOURGLASS" 3			WHITESNAKE "IS" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	4 5	HELL	11. GRATEFUL DEAD	5 4	TOUCH	21. INSIDERS	3	GHOST	31. TOM PETTY	3	UP
2. JOHN MELLENCAMP	5	PAPER	12. HOOTERS	3 4	SATELLITE	22. JON ASTLEY	3	SERIOUS	32. BEAT FARMERS	2	DARK
3. "L/DAYLIGHTS"	5	WHERE	13. RICHARD MARX	3 4	KNOWN	23. PAUL KELLY	3	DARLING	33. CULT	2	WHY
4. BRYAN ADAMS	5 4	VICTIM	14. ROGER WATERS	4	SUNSET	24. PETE BARDENS	3	DREAMS	34. DIO	2	DREAMER
5. CROWDED HOUSE	4	WORLD	15. U2	5 4	WHERE	25. ROGER DALTRY	4 3	HEARTS	35. GLEN BURTNICK	2	FOLLOW
6. CRUZADOS	4	BED	16. DEF LEPPARD	3	ARMAGEDDON	26. SAMMY HAGAR	3	HOME	36. MOTLEY CRUE	2	WILD
7. DAVID BOWIE	4	NEVER	17. DEF LEPPARD	3	GODS	27. SAMMY HAGAR	3	NIGHT	37. REPLACEMENTS	2	ALEX
8. DEF LEPPARD	4	WOMEN	18. DEF LEPPARD	3	RUN	28. STEPPENWOLF	3	HOLD	38. THE BEARS	2	FEAR
9. F/THUNDERBIRDS	3 4	HOW	19. GREAT WHITE	3	ROCK	29. STEVE JONES	3	MERCY	39. TWISTED SISTER	2	HOT
10. GRATEFUL DEAD	4	RUSH	20. HOOTERS	3	KARLA	30. SUZANNE VEGA	3	SOLITUDE	40. URGENT	2	TAKE

WRKQ, CANTON, OH P.D.-GREG MORRISON (216)492-5630. BURKHART/ABRAMS

L-2 ADDS: PINK FLOYD 12 "FLY" 5			RUSH 12 "FORCE" 5			BILLY IDOL 12 "MONY" 3			BRYAN ADAMS "VICTIM" 3		
JOHN MELLENCAMP "CHERRY" 3			JOHN MELLENCAMP "HARD" 3			R.E.M. 12 "ONE" 3			STEPPENWOLF "GIVE" 3		
GLEN BURTNICK "FOLLOW" 2			Y&T "TEMPTATION" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	11. DEF LEPPARD	3	EXCITABLE	21. JON ASTLEY	3	SERIOUS	31. STEVE JONES	3	MERCY
2. CARS	D 5	GIRL	12. DEF LEPPARD	3	HYSTERIA	22. LOVERBOY	3	NOTORIOUS	32. THE BEARS	3	FEAR
3. DEF LEPPARD	4 5	ANIMAL	13. F/THUNDERBIRDS	3	LOVE	23. MARILLION	3	IN	33. U2	3	WHERE
4. GRATEFUL DEAD	5	TOUCH	14. GRATEFUL DEAD	3	HELL	24. NEIL YOUNG	3	LONG	34. WHITESNAKE	D 3	IS
5. HEART	5	RUN	15. GRATEFUL DEAD	3	WEST	25. NUMBERS BAND	3	PUSH	35. BEAT FARMERS	2	DARK
6. ROGER WATERS	5	RADIO	16. GREAT WHITE	3	ROCK	26. OMAR/HOWLERS	3	HARD	36. CDB	2	DOWN
7. SAMMY HAGAR	5	GIVE	17. HOOTERS	3	JOHNNY	27. PETE BARDENS	3	DREAMS	37. DAVID BOWIE	D 2	NEVER
8. WHITESNAKE	5	HERE	18. INSIDERS	3	GHOST	28. ROGER WATERS	3	SUNSET	38. M.JAMES 12"	D 2	WHY
9. CRUZADOS	3	BED	19. JOE WALSH	3	CAR	29. SAMMY HAGAR	3	HOME	39. WARREN ZEVON	2	DETOX
10. CUTTING CREW	3	BEEN	20. JOHN WAITE	3	THESE	30. STARSHIP	D 3	BABYLON			

WRXL, RICHMOND, VA M.D.-PAUL SHUGRUE (804)282-9731.

L-2 ADDS: PINK FLOYD 12 "FLY" 5			DEF LEPPARD "ANIMAL" 3			JOHN MELLENCAMP "CHERRY" 3			JOHN MELLENCAMP "DOWN" 3		
MR. MISTER 12 "REAL" 3			R.E.M. 12 "ONE" 3			RUSH 12 "FORCE" 3			BILLY IDOL 12 "MONY" 1		
SUZY SAXON "LET" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	COME	7. GRATEFUL DEAD	5	TOUCH	13. F/THUNDERBIRDS	3	HOT	19. WHITESNAKE	3	HERE
2. CARS	D 5	GIRL	8. HEART	5	RUN	14. F/THUNDERBIRDS	D 3	HOW	20. BEAT FARMERS	3	DARK
3. CUTTING CREW	5	BEEN	9. JOHN MELLENCAMP	5	PAPER	15. GREAT WHITE	3	ROCK	21. GLEN BURTNICK	3 1	FOLLOW
4. FLEETWOOD MAC	5	LITTLE	10. JON ASTLEY	5	SERIOUS	16. HOOTERS	D 3	SATELLITE	22. INSIDERS	3 1	GHOST
5. GRATEFUL DEAD	5	HELL	11. AEROSMITH 12"	D 3	DUDE	17. RICHARD MARX	3	KNOWN	23. M.JAMES 12"	D 1	WHY
6. GRATEFUL DEAD	5	PUSH	12. EUROPE	3	CARRIE	18. SUZANNE VEGA	3	SOLITUDE	24. PAUL KELLY	3 1	DARLING

WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN/ASST.P.D.-CHRIS JAMES (717)697-1141. JEFF POLLACK

L-2 ADDS: JOHN MELLENCAMP "CHERRY" 4			JOHN MELLENCAMP "REAL" 4			PINK FLOYD 12 "FLY" 4			R.E.M. 12 "ONE" 4		
SAMMY HAGAR "HOME" 4			SQUEEZE 12 "HOURGLASS" 4			"BACK/BEACH" "PIPELASS" 3			MR. MISTER 12 "REAL" 3		
RUSH 12 "FORCE" 3			PETE WYLIE "SINFUL" 2			Y&T "TEMPTATION" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	4 5	VICTIM	9. F/THUNDERBIRDS	D 4	HOW	17. OUTFIELD	D 4	HEART	25. DAVID BOWIE	3	NEVER
2. CARS	4 5	GIRL	10. FLEETWOOD MAC	3 4	LITTLE	18. PAUL KELLY	4	DARLING	26. ENVY	3	BELIEVE
3. GREAT WHITE	5	ROCK	11. GLEN BURTNICK	4	FOLLOW	19. SILENCERS	4	PAINTED	27. EUROPE	4	CARRIE
4. JOHN MELLENCAMP	5	PAPER	12. GRATEFUL DEAD	4	HELL	20. SUZANNE VEGA	4	SOLITUDE	28. M.JAMES 12"	3	WHY
5. RICHARD MARX	4 5	KNOWN	13. GRATEFUL DEAD	4	PUSH	21. WHITESNAKE	4	IS	29. OMAR/HOWLERS	D 3	MAN
6. U2	5	WHERE	14. HOOTERS	D 4	SATELLITE	22. BEAT FARMERS	3	DARK	30. STARSHIP	3	BABYLON
7. AEROSMITH 12"	3 4	DUDE	15. INSIDERS	4	GHOST	23. BRANDOS	3	GETTYSBURG	31. TOM KIMMEL	3	DANCE
8. DEF LEPPARD	3 4	ANIMAL	16. LOVERBOY	3 4	NOTORIOUS	24. CULT	3	WILD	32. PETE BARDENS	D 2	DREAMS

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501. JEFF POLLACK

L-2 ADDS: DAVID BOWIE "NEVER" 3			JOHN MELLENCAMP "HARD" 3			JOHN MELLENCAMP "REAL" 3			JOHN MELLENCAMP "WE" 3		
PINK FLOYD 12 "FLY" 3			RUSH 12 "FORCE" 3			HOOTERS "SATELLITE" 2			LOVERBOY "NOTORIOUS" 2		
R.E.M. 12 "ONE" 2			STARSHIP "BABYLON" 2			TOM KIMMEL "DANCE" 2			CULT "WILD" 1		
MOJO NIXON "ELVIS" 1			Y&T "TEMPTATION" 0								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	9. DEF LEPPARD	4	ARMAGEDDON	17. PATTY SMYTH	4	ENOUGH	25. MR. MISTER 12"	D 3	REAL
2. BRYAN ADAMS	5	VICTIM	10. DEF LEPPARD	4	WOMEN	18. RICHARD MARX	4	KNOWN	26. ROGER WATERS	4	SUNSET
3. CARS	3 5	GIRL	11. F/THUNDERBIRDS	4	HOW	19. SAMMY HAGAR	4	HOME	27. GREAT WHITE	2	ROCK
4. FROZEN GHOST	5	SEE	12. FLEETWOOD MAC	4	LITTLE	20. SAMMY HAGAR	4	NIGHT	28. JON BUTCHER	2	WISHES
5. JOHN MELLENCAMP	5	PAPER	13. GRATEFUL DEAD	4	HELL	21. U2	4	WHERE	29. M.JAMES 12"	2	WHY
6. WHITESNAKE	4 5	IS	14. HOOTERS	4	JOHNNY	22. EUROPE	3	CARRIE	30. ROGER DALTRY	2	HEARTS
7. AEROSMITH 12"	3 4	DUDE	15. INSIDERS	3 4	GHOST	23. GLEN BURTNICK	2 3	FOLLOW	31. STEPPENWOLF	2	HOLD
8. DEF LEPPARD	3 4	ANIMAL	16. JOE WALSH	4	CAR	24. JON ASTLEY	1 3	SERIOUS	32. THE BEARS	2	FEAR

WWCK, FLINT, MI P.D.-MARK MILLER/M.D.-JEFF HOLBROOK (313)744-1570. BURKHART/ABRAMS, JON SINTON

L-2 ADDS: CARS "GIRL" 5			JOHN MELLENCAMP "HARD" 4			M.JAMES 12 "WHY" 4			PINK FLOYD 12 "FLY" 4		
RUSH 12 "FORCE" 4											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL	5	BACK	9. JOHN MELLENCAMP	5	PAPER	17. FLEETWOOD MAC	4	LITTLE	25. ROGER WATERS	4	SUNSET
2. BRYAN ADAMS	5	VICTIM	10. SAMMY HAGAR	5	GIVE	18. GREAT WHITE	4	ROCK	26. SAMMY HAGAR	5 4	NIGHT
3. CRUZADOS	5	BED	11. TOM KIMMEL	5	FREEDOM	19. JOE WALSH	4	CAR	27. TOM PETTY	4	UP
4. DEF LEPPARD	5	WOMEN	12. WHITESNAKE	5	HERE	20. LOVERBOY	4	NOTORIOUS	28. U2	4	WHERE
5. EUROPE	5	CARRIE	13. AEROSMITH 12"	D 4	DUDE	21. MR. MISTER 12"	4	REAL	29. BEAT FARMERS	3	DARK
6. GRATEFUL DEAD	5	TOUCH	14. DANNY WILSON	3 4	PRAYER	22. PATTY SMYTH	4	ENOUGH	30. INSIDERS	3	GHOST
7. HEART	5	RUN	15. DEF LEPPARD	3 4	ANIMAL	23. PETE BARDENS	3 4	DREAMS	31. PAUL KELLY	D 3	DARLING
8. HOOTERS	5	JOHNNY	16. F/THUNDERBIRDS	4	HOW	24. RICHARD MARX	4				

LEVEL 2

WXLP, DAVENPORT, IA P.D.-BILL MARTIN/M.D.-HAZ MONTANA (319)326-2541.

L-2 ADDS: MR. MISTER 12 "REAL" 3 SAMMY HAGAR "NIGHT" 3 SILENCERS "PAINTED" 3 AEROSMITH 12 "DUDE" 2
 M.JAMES 12 "WHY" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	LOST	8. JOHN MELLENCAMP	5	PAPER	15. CARS	D	GIRL	22. U2	D	WHERE
2. 38 SPECIAL	5	BACK	9. JOHN WAITE	5	THESE	16. HOOTERS	3	JOHNNY	23. DEF LEPPARD	D	WOMEN
3. BON JOVI	5	EDGE	10. PATTY SMYTH	3	ENOUGH	17. JOE WALSH	3	CAR	24. F/THUNDERBIRDS	D	2 HELL
4. EUROPE	5	CARRIE	11. SAMMY HAGAR	5	GIVE	18. JON ASTLEY	3	SERIOUS	25. GRATEFUL DEAD	D	2 HOW
5. GRATEFUL DEAD	5	TOUCH	12. WHITESNAKE	5	HERE	19. LOVERBOY	3	NOTORIOUS	26. INSIDERS	D	2 GHOST
6. GREAT WHITE	3	ROCK	13. "LOST BOYS"	5	GOOD	20. RICHARD MARX	3	KNOWN			
7. HEART	5	RUN	14. BRYAN ADAMS	3	VICTIM	21. ROGER DALTRY	3	HEARTS			

WXRC, CHARLOTTE, NC P.D.-BOB RALEIGH/M.D.-JUSTIN PHELPS (704)322-1713. JEFF POLLACK

L-2 ADDS: BILLY IDOL 12 "MONY" 3 PINK FLOYD 12 "FLY" 3 R.E.M. 12 "ONE" 3 RUSH 12 "FORCE" 3
 STARSHIP "BABYLON" 3 CARS "WOUND" 2 JOHN MELLENCAMP "CHECK" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	4	VICTIM	10. DEF LEPPARD	4	WOMEN	19. RICHARD MARX	3	KNOWN	28. M.JAMES 12"	D	3 WHY
2. CARS	4	GIRL	11. F/THUNDERBIRDS	4	HOW	20. SUZANNE VEGA	4	SOLITUDE	29. OMAR/HOWLERS	3	MAN
3. GRATEFUL DEAD	5	WEST	12. GREAT WHITE	4	ROCK	21. WHITESNAKE	4	IS	30. PETE BARDENS	3	DREAMS
4. JOHN MELLENCAMP	5	PAPER	13. GREGG ALLMAN	4	RUNNING	22. BON JOVI	3	WANTED	31. SAMMY HAGAR	3	HOME
5. U2	4	WHERE	14. HOOTERS	5	JOHNNY	23. BRANDOS	2	3 GETTYSBURG	32. TOM PETTY	5	3 UP
6. "L/DAYLIGHTS"	4	WHERE	15. INSIDERS	4	GHOST	24. DAVID BOWIE	3	NEVER	33. WARREN ZEVON	3	DETOX
7. AEROSMITH 12"	3	DUDE	16. LOVERBOY	4	NOTORIOUS	25. DEF LEPPARD	3	ANIMAL			
8. BEAT FARMERS	4	DARK	17. MR. MISTER 12"	3	4 REAL	26. FLEETWOOD MAC	D	3 LITTLE			
9. CRUZADOS	5	BED	18. PAUL KELLY	4	DARLING	27. GLEN BURTNICK	3	FOLLOW			

WXXP, PITTSBURGH, PA V.P.PROG.-DENIS MCNAMARA/M.D.-DEB BRADY (412)821-6140.

L-2 ADDS: BELOUIS SOME "ANIMAL" 5 R.E.M. 12 "ONE" 5 U2 "SWEETEST" 5 BRANDOS "GETTYSBURG" 3
 CULT "WILD" 3 ZETTE "LA" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "L/DAYLIGHTS"	5	LIVING	16. NEW ORDER	5	TRUE	31. JON ASTLEY	4	SERIOUS	46. HURRAH	3	LOVE
2. "LA BAMBA"	5	LA	17. P/FURS	5	SHOCK	32. UB40	4	CHERRY	47. ICICLE WORKS	3	JANE
3. "LOST BOYS"	5	GOOD	18. PAUL KELLY	5	DARLING	33. UB40	4	LP	48. PEE-WEE HERMAN	3	BIRD
4. ABC	5	WHEN	19. PET SHOP BOYS	5	SIN	34. "SUMMER SCHOOL"	5	3 SEX	49. PETROL EMOTION	3	BIG
5. ALISON MOYET	5	WEAK	20. REPLACEMENTS	5	ALEX	35. "SUMMER SCHOOL"	3	SEX	50. PSEUDO ECHO	3	LISTENING
6. CARS	D	GIRL	21. SILENCERS	5	PAINTED	36. ALISON MOYET	3	IS	51. ROGER WATERS	3	RADIO
7. COLOURFIELD	5	SHE	22. SQUEEZE	D	5 HOURGLASS	37. ANDY SUMMERS	3	LOVE	52. SIMPLE MINDS	5	3 CITY
8. CURE	5	GIRL	23. SUZANNE VEGA	5	EYE	38. BELOUIS SOME	5	3 LET	53. THE CALL	5	3 WYANNA
9. CURE	5	HOT	24. SUZANNE VEGA	5	SOLITUDE	39. BILLY BRAGG	3	NEW	54. WARREN ZEVON	5	3 LEAVE
10. CURE	5	JUST	25. U2	5	BULLET	40. CROWDED HOUSE	3	WORLD	55. X	5	3 JULY
11. DEPECHE MODE	5	STRANGE	26. U2	5	EYES	41. CURE	5	3 WHY	56. YELLO	D	3 YEA
12. ECHO/BUNNYMEN	D	5 LIPS	27. U2	5	STILL	42. CURIOSITY/CAT	3	MISFIT	57. YOUNG/FELLOWS	3	AMY
13. ECHO/BUNNYMEN	5	NEW	28. DAVID BOWIE	4	NEVER	43. DANNY WILSON	3	PRAYER	58. FIRE TOWN	2	CARRY
14. GENE/JEZEBEL	5	SUSPICION	29. DAVID BOWIE	4	TIME	44. FAITH NO MORE	3	CARE			
15. NEW ORDER	D	5 1983	30. ERASURE	4	VICTIM	45. H/BEYOND	3	VISION			

WZTA, MIAMI, FL P.D.-PETE BOLGER/M.D.-JEAN CASHMAN (305)624-9490. HARRIS COMM.

L-2 ADDS: CARS "COMING" 4 CARS "GO" 4 JOHN MELLENCAMP "CHECK" 4 JOHN MELLENCAMP "HARD" 4
 PINK FLOYD 12 "FLY" 4 BILLY IDOL 12 "MONY" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	12. U2	5	STILL	23. GRATEFUL DEAD	4	PUSH	34. EDDIE MONEY	D	3 SLEEPING
2. BRYAN ADAMS	5	HEARTS	13. 38 SPECIAL	5	BACK	24. GRATEFUL DEAD	4	WEST	35. GRATEFUL DEAD	3	HELL
3. CARS	D	5 GIRL	14. BRYAN ADAMS	D	4 VICTIM	25. HOOTERS	D	4 ONE	36. HOOTERS	3	JOHNNY
4. CUTTING CREW	4	5 BEEN	15. DANNY WILSON	4	PRAYER	26. INSIDERS	4	GHOST	37. HOOTERS	3	SATELLITE
5. EDDIE MONEY	5	ENDLESS	16. DAVID BOWIE	4	NEVER	27. OUTFIELD	4	SINCE	38. JOHN WAITE	3	THESE
6. ERIC CLAPTON	4	5 RUN	17. DAVID BOWIE	4	TIME	28. RICHARD MARX	4	KNOWN	39. LOVERBOY	D	3 NOTORIOUS
7. GRATEFUL DEAD	5	TOUCH	18. ELTON JOHN	4	MADMAN	29. TOM PETTY	4	UP	40. PATTY SMYTH	3	ENOUGH
8. HEART	5	RUN	19. ELTON JOHN	4	SONG	30. U2	4	STREETS	41. PETE BARDENS	3	DREAMS
9. HUEY LEWIS	4	5 BABY	20. ELTON JOHN	4	TAKE	31. WHITESNAKE	4	HERE	42. ROGER DALTRY	3	HEARTS
10. JOHN MELLENCAMP	5	PAPER	21. F/THUNDERBIRDS	4	STAND	32. "L/DAYLIGHTS"	3	WHERE	43. SUZANNE VEGA	3	SOLITUDE
11. TOM PETTY	5	RUNAWAY	22. FLEETWOOD MAC	4	LITTLE	33. CROWDED HOUSE	3	WORLD			

WZC, COASTAL NC P.D.-J.T.STEVENS/M.D.-ROBYN MUTCHER (919)728-2019.

L-2 ADDS: BILLY IDOL 12 "MONY" 3 JOHN MELLENCAMP "REAL" 1 JOHN MELLENCAMP "ROOTY" 1 R.E.M. 12 "ONE" 1
 RUSH 12 "FORCE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	3	5 VICTIM	13. JON ASTLEY	5	SERIOUS	25. FLEETWOOD MAC	3	TANGO	37. SAMMY HAGAR	3	GIVE
2. CARS	3	5 GIRL	14. LITTLE AMERICA	5	WALK	26. GREAT WHITE	3	ROCK	38. SILENCERS	3	PAINTED
3. CRUZADOS	5	BED	15. RICHARD MARX	3	5 KNOWN	27. HEART	3	RUN	39. STEPPENWOLF	3	HOLD
4. DANNY WILSON	5	PRAYER	16. STARSHIP	5	OVER	28. INSIDERS	3	GHOST	40. TOM PETTY	5	3 UP
5. DAVID BOWIE	3	5 NEVER	17. WHITESNAKE	5	HERE	29. LITTLE STEVEN	3	TRAIL	41. TRUTH	3	WEAPONS
6. EUROPE	5	CARRIE	18. "L/DAYLIGHTS"	3	WHERE	30. LOVERBOY	3	NOTORIOUS	42. U2	3	WHERE
7. GENESIS	5	DEEP	19. "LA BAMBA"	5	3 LA	31. M.CRENSHAW	3	THIS	43. CUTTING CREW	D	1 BEEN
8. GRATEFUL DEAD	3	5 HELL	20. AEROSMITH 12"	1	3 DUDE	32. MR. MISTER 12"	3	REAL	44. GRATEFUL DEAD	1	PUSH
9. GRATEFUL DEAD	5	TOUCH	21. BEAT FARMERS	3	DARK	33. OUTFIELD	3	SINCE	45. GRATEFUL DEAD	1	WEST
10. HOOTERS	5	JOHNNY	22. EDDIE MONEY	3	ENDLESS	34. PATTY SMYTH	3	TRAIN	46. HOODOO GURUS	1	GOOD
11. HUEY LEWIS	5	BABY	23. F/THUNDERBIRDS	D	3 HOW	35. PAUL KELLY	3	DARLING	47. M.JAMES 12"	D	1 WHY
12. JOHN MELLENCAMP	5	PAPER	24. FLEETWOOD MAC	3	LITTLE	36. RICHARD MARX	3	MEAN	48. MONDO ROCK	1	PRIMITIVE

WZZO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511. BURKHART/ABRAMS

L-2 ADDS: CARS "GIRL" 5 PINK FLOYD 12 "FLY" 5 JOHN MELLENCAMP "CHERRY" 4 JOHN MELLENCAMP "HARD" 4
 RUSH 12 "FORCE" 4 FLEETWOOD MAC "LITTLE" 3 R.E.M. 12 "ONE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D	5 DUDE	10. DAVID BOWIE	4	NEVER	18. WHITESNAKE	D	4 IS	28. JOE ELY	1	LORD
2. BRYAN ADAMS	5	VICTIM	11. DEF LEPPARD	4	WOMEN	20. "L/DAYLIGHTS"	3	WHERE	29. M.JAMES 12"	D	1 WHY
3. DEF LEPPARD	5	ANIMAL	12. GRATEFUL DEAD	4	HELL	21. BEAT FARMERS	3	DARK	30. OUTFIELD	D	1 HEART
4. GRATEFUL DEAD	5	TOUCH	13. HOOTERS	3	4 SATELLITE	22. CDB	3	DOWN	31. PETE BARDENS	1	DREAMS
5. GREAT WHITE	5	ROCK	14. INSIDERS	3	4 NOTORIOUS	23. SAMMY HAGAR	3	HOME	32. ROGER DALTRY	D	1 HEARTS
6. HOOTERS	5	JOHNNY	15. LOVERBOY	4	REAL	24. TOM PETTY	3	UP	33. SILENCERS	D	1 PAINTED
7. JOHN MELLENCAMP	5	PAPER	16. MR. MISTER 12"	4	REAL	25. BONNIE HAYES	D	1 SOME			
8. JON ASTLEY	5	SERIOUS	17. RICHARD MARX	4	KNOWN	26. COCK ROBIN	1	CORNER			
9. U2	5	WHERE	18. ROGER WATERS	4	SUNSET	27. GLEN BURTNICK	1	FOLLOW			

LEVEL 3

CHEZ, OTTAWA, CN M.D.-GREG TORRINGTON (613)563-1919.

L-3 ADDS: BRYAN ADAMS "VICTIM" 3 FLEETWOOD MAC "LITTLE" 3 HEART "GIRL" 3 JOHN MELLENCAMP "REAL" 3
 PINK FLOYD 12 "FLY" 3 R.E.M. 12 "ONE" 3 RUSH 12 "FORCE" 3 SQUEEZE 12 "HOURGLASS" 3
 WENDY & LISA "WATERFALL" 2 DB'S "LIE" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	4	LA	16. ABC	3	SMOKEY	31. "L/DAYLIGHTS"	D	2 WHERE	48. NEW REGIME	2	LOVE
2. A-HA	4	DAY	17. CURE	3	JUST	33. "L/DAYLIGHTS"	4	2 BLUES	47. PETE BARDENS	2	DREAMS
3. CHALK CIRCLE	4	TWENTIETH	18. DAVID BOWIE	3	NEVER	33. 10,000 MANIACS	D	2 HEY	48. SUZANNE VEGA	2	EYE
4. DAVID BOWIE	4	TIME	19. GOWAN	3	AWAKE	34. AEROSMITH 12"	D	2 DUDE	49. THE CALL	2	RIVER
5. FLEETWOOD MAC	4	MIDNIGHT	20. HEART	3	RUN	35. CHRIS ISAAK	3	BLUE	50. WARREN ZEVON	2	DETOX
6. GO WEST	4	LOOK	21. JOHN HIATT	3	THING	36. CRUZADOS	3	BED	51. BEAT FARMERS	1	DARK
7. GRATEFUL DEAD	4	TOUCH	22. MARILLION	3	IN	37. DANNY WILSON	3	PRAYER	52. DEF LEPPARD	D	1 WOMEN
8. HOOTERS	4	JOHNNY	23. MR. MISTER 12"	D	3 REAL	38. DEF LEPPARD	3	ANIMAL	53. ECHO/BUNNYMEN	1	GAME
9. JOHN MELLENCAMP	4	PAPER	24. NORTHERN PIKES	3	TEENLAND	39. ECHO/BUNNYMEN	3	BEDBUGS	54. GLEN BURTNICK	D	1 FOLLOW
10. JOHNNY CLEGG	4	GREAT	25. PAT METHENY	3	LAST	40. HAYWIRE	3	DANCE	55. JON ASTLEY	D	1 SERIOUS
11. SUZANNE VEGA	4	SOLITUDE	26. PAUL KELLY	3	BEFORE	41. HOOTERS	3	SATELLITE	56. LOVERBOY	1	NOTORIOUS
12. U2	4	STILL	27. SILENCERS	3	PAINTED	42. JOHN FARNHAM	2	PRESSURE	57. PAUL KELLY	1	HEAVEN
13. WARREN ZEVON	4	BOOM	28. STEVE EARLE	3	SWEET	43. JOHN HIATT	D	2 MEMPHIS	58. PETE WYLIE	1	SINFUL
14. "BEVERLY HILLS"	3	BE	29. THE BOX	3	PEOPLE	44. JOHNNY CLEGG	D	2 READY			
15. "LOST BOYS"	3	GOOD	30. WHITESNAKE	3	HERE	45. LEVEL 42	2	AGAIN			

KATP, AMARILLO, TX P.D.-JACK RANDALL/M.D.-DALE MILLER (806)374-1637.

L-3 ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 4 AUTOGRAPH "LOOKED" 3 CRUZADOS "SMALL" 3
 CURE "JUST" 3 HOOTERS "SATELLITE" 3 N/PIKES 12 "THINGS" 3 R.E.M. 12 "ONE" 3
 SQUEEZE 12 "HOURGLASS" 3 STEPPENWOLF "GIVE" 3 WHITESNAKE "IS" 3 X "SEE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	16. JON BUTCHER	4	WISHES	31. ENVY	D	3 BELIEVE	48. MARILLION	D	3 SUGAR
2. CARS	3	5 GIRL	17. LOVERBOY	4	NOTORIOUS						

LEVEL 3

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON (515)288-3033.

L-3 ADDS: JOHN MELLENCAMP "CHERRY" 3			BASIA "FROM" 2			BRANDOS "HONOR" 2			CHRIS REA "DANCE" 2		
DAVE ALVIN "FOURTH" 2			DOUG HAMBLIN "BACK" 2			FORCE MD'S "LOVE" 2			INSIDERS "SAD" 2		
LIONS & GHOSTS "STAY" 2			PINK FLOYD 12 "FLY" 2			SQUEEZE 12 "HOURGLASS" 2			STEVE BACH "POCKET" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALISON MOYET	5	WEAK	16. WENDY WALDMAN	5	CROSSROADS	31. CHRIS ISAAK	3	HEART	46. RICHARD MARX	3	MEAN
2. DANNY WILSON	5	DAVEY	17. WENDY WALDMAN	5	SUMMER	32. DAN FOGELBERG	4	SHE	47. STARSHIP	3	MUSIC
3. DANNY WILSON	5	PRAYER	18. 10,000 MANIACS	3	PEACE	33. DAVE MASON	2	BREAKAWAY	48. STEVE EARLE	4	EVER
4. GO WEST	5	HEAR	19. COCK ROBIN	3	STORY	34. F/THUNDERBIRDS	3	HOW	49. T.LAVITZ	3	SATURN
5. GRATEFUL DEAD	5	PUSH	20. CRUZADOS	5	BED	35. GREGG ALLMAN	3	EVIDENCE	50. W/SQUARES	3	NEW
6. GRATEFUL DEAD	5	TOUCH	21. CRUZADOS	5	BLUE	36. JOAN BAEZ	3	ARMS	51. B.ZYDECO	D	2 NIGHT
7. GRATEFUL DEAD	5	WEST	22. CUTTING CREW	4	BEEN	37. JOHN MELLENCAMP	2	PAPER	52. BELOUIS SOME	D	2 ANIMAL
8. JOHN HIATT	5	SUNSET	23. FLEETWOOD MAC	4	EVERYWHERE	38. JON ASTLEY	3	SERIOUS	53. BRANDOS	2	GETTYSBURG
9. M.TOMLINSON	4	KNOW	24. FLEETWOOD MAC	4	LITTLE	39. JUDE COLE	3	LIKE	54. CARL	D	2 GIRL
10. ROGER WATERS	5	RADIO	25. J.C.YOUNG	4	HIGHWAY	40. LARRY CARLTON	3	DISCOVERY	55. CURIOSITY/CAT	D	2 FREE
11. ROGER WATERS	5	SUNSET	26. JOE ELY	4	ROW	41. LEVEL 42	3	FAMILY	56. HOLLYWOOD	D	2 CRIMES
12. SUZANNE VEGA	5	LUKA	27. NEIL YOUNG	4	LONG	42. LOS LOBOS	3	ONE	57. STEPPENWOLF	D	2 TURN
13. SUZANNE VEGA	5	SOLITUDE	28. PAUL KELLY	4	FOLLOW	43. MOODY SIX	3	SAW	58. STRATOSPHERE	D	2 VANISHING
14. WARREN ZEVON	5	HYGIENE	29. U2	4	STILL	44. NEVILLE BROS.	3	TAKES	59. VIENNA	D	2 JULY
15. WARREN ZEVON	5	TRouble	30. BERNIE TAUPIN	3	CITIZEN	45. RICHARD MARX	3	ENDLESS	60. ZUMA II	2	JOHN

KFMF, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-MARTY GRIFFIN (916)343-8461. BURKHART/ABRAMS

L-3 ADDS: PINK FLOYD 12 "FLY" 5			BILLY IDOL 12 "MONY" 4			CARS "STRAP" 4			R.E.M. 12 "ONE" 4		
RUSH 12 "FORCE" 4			WHITESNAKE "IS" 4			CARS "LEAVE" 3			JOHN MELLENCAMP "HOTDOGS" 3		
JOHN MELLENCAMP "ROOTY" 3			JOHN MELLENCAMP "WE" 3			OUTFIELD "HEART" 3			STEPPENWOLF "GIVE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	4	DUDE	12. ROGER WATERS	5	SUNSET	23. RICHARD MARX	4	KNOWN	34. ROBERT VAUGHN	3	JUSTICE
2. BEAT FARMERS	5	DARK	13. TOM PETTY	5	UP	24. SAMMY HAGAR	4	NIGHT	35. SAMMY HAGAR	3	HOME
3. BRYAN ADAMS	5	VICTIM	14. WHITESNAKE	5	HERE	25. SILENCERS	4	PAINTED	36. STARSHIP	3	BABYLON
4. DEF LEPPARD	4	ANIMAL	15. "L/DAYLIGHTS"	4	WHERE	26. CRUZADOS	5	BED	37. THE CALL	3	WANNA
5. GRATEFUL DEAD	5	HELL	16. CARS	D	4 GIRL	27. CUTTING CREW	D	3 BEEN	38. U2	3	WHERE
6. GREAT WHITE	5	ROCK	17. F/THUNDERBIRDS	4	HOW	28. DAVID BOWIE	5	NEVER	39. "BACK/BEACH"	3	PIPELINE
7. HOOTERS	5	JOHNNY	18. GLEN BURTNICK	4	FOLLOW	29. DIO	3	DREAMER	40. "LA BAMBA"	2	LA
8. INSIDERS	4	GHOST	19. LOVERBOY	3	NOTORIOUS	30. GRATEFUL DEAD	5	3 WISHES	41. ULTRA VIOLETS	D	2 HOME
9. JOE WALSH	5	CAR	20. MR. MISTER 12"	4	REAL	31. JON BUTCHER	3	WHY			
10. JOHN MELLENCAMP	5	PAPER	21. PAUL KELLY	3	DARLING	32. M.JAMES 12"	3	WHY			
11. JON ASTLEY	4	SERIOUS	22. PETE BARDENS	4	DREAMS	33. OMAR/HOWLERS	3	DANCING			

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES/M.D.-PHIL MAICKE (319)263-2512.

L-3 ADDS: JOHN MELLENCAMP "LONESOME" 5			PINK FLOYD 12 "FLY" 5			RUSH 12 "FORCE" 5			SQUEEZE 12 "HOURGLASS" 3		
DAVE ALVIN "NEW" 2			DB'S "LIE" 2			ROGER WATERS "HANG" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D	5 DUDE	16. JON ASTLEY	5	SERIOUS	31. DEF LEPPARD	4	WOMEN	46. THE CALL	3	WANNA
2. BEAT FARMERS	D	5 DARK	17. OMAR/HOWLERS	5	HARD	32. JOE WALSH	4	MALIBU	47. TRUTH	3	UNTIL
3. CARS	D	5 GIRL	18. PAUL KELLY	3	DARLING	33. LOVERBOY	4	NOTORIOUS	48. Y&T	3	TEMPTATION
4. DEF LEPPARD	5	POUR	19. R.E.M. 12"	D	5 ONE	34. SILENCERS	4	PAINTED	49. 10,000 MANIACS	2	PEACE
5. DEF LEPPARD	5	SHOOT	20. ROGER DALTREY	5	TAKE	35. "LOST BOYS"	4	3 GOOD	50. COCK ROBIN	2	JUST
6. DIO	5	DREAMER	21. ROGER WATERS	5	RADIO	36. CRUZADOS	4	3 BED	51. CULT	4	2 DEVIL
7. GARY MOORE	5	OVER	22. SAMMY HAGAR	5	WHEN	37. DAVID BOWIE	5	3 DAY	52. DUMPTRUCK	D	2 GOING
8. GRATEFUL DEAD	5	HELL	23. TOM PETTY	5	RUNAWAY	38. ECHO/BUNNYMEN	D	3 LIPS	53. FASTER PUSSYCAT	2	CHANGE
9. GRATEFUL DEAD	5	TOUCH	24. U2	5	STILL	39. HEGE V	D	3 HOUSE	54. GLEN BURTNICK	2	FOLLOW
10. GRATEFUL DEAD	5	WEST	25. WARREN ZEVON	5	DETOX	40. INSIDERS	3	GHOST	55. GREGG ALLMAN	4	2 RUNNING
11. GREAT WHITE	5	ROCK	26. WHITESNAKE	5	BAD	41. JOHN WAITE	3	TOUCH	56. HELIX	2	WILD
12. GREGG ALLMAN	5	GOES	27. "BACK/BEACH"	4	PIPELINE	42. JON BUTCHER	5	3 HOLY	57. M.JAMES 12"	2	WHY
13. HOOTERS	5	JOHNNY	28. "L/DAYLIGHTS"	D	4 WHERE	43. MOTLEY CRUE	3	WILD	58. NEW ORDER	2	TRUE
14. JOHN MELLENCAMP	5	PAPER	29. BILLY IDOL 12"	D	4 MONY	44. MR. MISTER 12"	3	REAL	59. PETE WYLIE	2	SINFUL
15. JOHN WAITE	5	THESE	30. BRANDOS	2	4 GETTYSBURG	45. STEPPENWOLF	3	HOLD	60. R/CHINA 12"	D	2 CHANGED

KFMQ, LINCOLN, NB P.D.-BOB ALLEN/M.D.-JOE SKARE (402)489-6500. PETERSON MEDIA SERVICES

L-3 ADDS: PINK FLOYD 12 "FLY" 4			JOHN MELLENCAMP "CHECK" 3			JOHN MELLENCAMP "DOWN" 3			R.E.M. 12 "ONE" 3		
RUSH 12 "FORCE" 2			BILLY IDOL 12 "MONY" 1			FLEETWOOD MAC "LITTLE" 1			STEPPENWOLF "GIVE" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	9. GREAT WHITE	4	ROCK	17. DEF LEPPARD	3	ANIMAL	25. WHITESNAKE	2	IS
2. CARS	4	5 GIRL	10. HOOTERS	3	4 SATELLITE	18. DEF LEPPARD	3	HYSTERIA	26. EUROPE	1	CARRIE
3. CARS	4	5 WOMEN	11. INSIDERS	4	GHOST	19. LOVERBOY	3	NOTORIOUS	27. GLEN BURTNICK	1	FOLLOW
4. DEF LEPPARD	5	HELL	12. JOE WALSH	4	CAR	20. M.JAMES 12"	3	WHY	28. JOHN HIATT	D	1 THING
5. JOHN MELLENCAMP	5	PAPER	13. JON BUTCHER	4	WISHES	21. MR. MISTER 12"	3	REAL	29. PAUL KELLY	1	DARLING
6. AEROSMITH 12"	D	4 DUDE	14. RICHARD MARX	4	KNOWN	22. ROGER WATERS	3	SUNSET	30. REPLACEMENTS	1	ALEX
7. F/THUNDERBIRDS	4	HOW	15. TOM PETTY	4	UP	23. SAMMY HAGAR	3	HOME	31. URGENT	1	TAKE
8. GRATEFUL DEAD	3	4 WEST	16. BEAT FARMERS	3	DARK	24. SAMMY HAGAR	3	NIGHT	32. Y&T	D	1 TEMPTATION

KFMU, STEAMBOAT/VALE, CO P.D.-KELLY THOMAS/M.D.-DAVE ROSS (303)879-5368.

L-3 ADDS: CARS "GIRL" 3			CRUZADOS "SMALL" 3			PINK FLOYD 12 "FLY" 3			R.E.M. 12 "ONE" 3		
"SUMMER SCHOOL" "GET" 1			BILLY IDOL 12 "MONY" 1			LOVERBOY "NOTORIOUS" 1			MOJO NIXON "ELVIS" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	14. STARSHIP	5	BABYLON	27. GLEN BURTNICK	3	FOLLOW	40. CUTTING CREW	1	BEEN
2. "LOST BOYS"	5	GOOD	15. THE CALL	3	5 COULD	28. GRATEFUL DEAD	3	HELL	41. DAVE PERKINS	1	TURN
3. 38 SPECIAL	5	BACK	16. THE CALL	3	5 WANNA	29. GRATEFUL DEAD	3	WEST	42. DB'S	1	THINK
4. CRUZADOS	5	BED	17. TOM PETTY	5	UP	30. INSIDERS	1	3 GHOST	43. FIXX	1	SCARED
5. DAVID BOWIE	5	NEVER	18. "L/DAYLIGHTS"	3	WHERE	31. MR. MISTER 12"	3	REAL	44. LIVING IN A BOX	1	BOX
6. F/THUNDERBIRDS	5	HOW	19. "LA BAMBA"	3	BLUES	32. ROBERT VAUGHN	3	JUSTICE	45. M.TOMLINSON	1	STILL
7. FIGURES/BEACH	5	STARS	20. "LA BAMBA"	3	COME	33. ROGER DALTREY	3	HEARTS	46. NEIL YOUNG	1	TOO
8. GRATEFUL DEAD	5	TOUCH	21. BEAT FARMERS	3	DARK	34. ROGER WATERS	3	SUNSET	47. PETE WYLIE	1	SINFUL
9. HEART	5	RUN	22. BRYAN ADAMS	1	3 HEARTS	35. TOM KIMMEL	1	3 DANCE	48. SIMPLE MINDS	1	MIRACLE
10. HOOTERS	5	JOHNNY	23. CDB	3	DOWN	36. 10,000 MANIACS	1	PEACE	49. WARREN ZEVON	1	LEAVE
11. JOHN MELLENCAMP	5	PAPER	24. CRUZADOS	3	LAST	37. BRANDOS	1	GETTYSBURG	50. WHAT IF	1	WHAT
12. JON ASTLEY	5	SERIOUS	25. CRUZADOS	3	SUMMER	38. CROWDED HOUSE	1	WORLD			
13. SILENCERS	5	PAINTED	26. FARRENHEIT	1	3 BAD	39. CURE	1	JUST			

KFMX, LUBBOCK TX P.D.-GARY WINTER/M.D.-LORIS LANE (806)747-1224.

L-3 ADDS: PINK FLOYD 12 "FLY" 4			R.E.M. 12 "ONE" 4			F/THUNDERBIRDS "HOW" 3			JOE ELY "LOCK" 3		
RUSH 12 "FORCE" 3			DAVID BOWIE "NEVER" 2			DEF LEPPARD "ANIMAL" 2			BILLY IDOL 12 "MONY" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CRUZADOS	5	BED	12. GREAT WHITE	4	ROCK	23. JOHN WAITE	3	THESE	34. WARREN ZEVON	3	HYGIENE
2. GRATEFUL DEAD	5	TOUCH	13. JON BUTCHER	4	WISHES	24. PAUL KELLY	3	DARLING	35. ACE FREHLEY	D	2 ROCK
3. HOOTERS	5	JOHNNY	14. LOVERBOY	4	NOTORIOUS	25. RICHARD MARX	3	KNOWN	36. BEAT FARMERS	2	DARK
4. JOE ELY	5	LORD	15. OUTFIELD	4	SINCE	26. RICHARD MARX	3	MEAN	37. BRYAN ADAMS	2	VICTIM
5. JOHN MELLENCAMP	5	PAPER	16. WHITESNAKE	4	HERE	27. ROGER WATERS	3	SUNSET	38. CULT	D	2 WILD
6. JON ASTLEY	4	5 SERIOUS	17. 38 SPECIAL	5	3 BACK	28. SAMMY HAGAR	3	3 GIVE	39. DIO	2	DREAMER
7. U2	3	5 WHERE	18. CARS	4	3 GIRL	29. SAMMY HAGAR	3	NIGHT	40. EUROPE	2	CARRIE
8. "LA BAMBA"	4	LA	19. DEF LEPPARD	3	3 WOMEN	30. SILENCERS	D	3 PAINTED	41. MOTLEY CRUE	D	2 WILD
9. "LOST BOYS"	4	GOOD	20. HEART	5	3 RUN	31. THE CALL	3	WANNA	42. MR. MISTER 12"	2	REAL
10. AEROSMITH 12"	D	4 DUDE	21. INSIDERS	D	3 GHOST	32. TOM PETTY	3	UP	43. STARSHIP	3	2 OVER
11. GRATEFUL DEAD	4	HELL	22. JOE WALSH	3	CAR	33. U2	3	EYES			

KGRG, AUBURN, WA O.M.-AARON VAUGHN/M.D.-JERRY DEAN (206)833-5004.

L-3 ADDS: "LOST BOYS" "LOST" 3			JOHN MELLENCAMP "HARD" 3			R.E.M. 12 "ONE" 3			RUSH 12 "FORCE" 3		
SQUEEZE 12 "HOURGLASS" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	16. AEROSMITH 12"	3	4 DUDE	31. CURE	3	JUST	46. GRATEFUL DEAD	2	TOUCH
2. CROWDED HOUSE	5	WORLD	17. GLEN BURTNICK	3	4 FOLLOW	32. DAVID BOWIE	3	NEVER	47. GUNS N' ROSES	5	2 WELCOME
3. DEF LEPPARD	3	5 ANIMAL	18. HEART	3	4 WAIT	33. EUROPE	3	CARRIE	48. HEART	5	2 WANT
4. F/THUNDERBIRDS	5	HOW	19. IQ	4	PROMISES	34. HOOTERS	3	KARLA	49. HELIX 12"	D	2 WILD
5. FLEETWOOD MAC	3	5 LITTLE	20. JOHN WAITE	4	TOUCH	35. HOOTERS	3	SATELLITE	50. JON BUTCHER	5	2 WISHES
6. GRATEFUL DEAD	5	HELL	21. MR. MISTER 12"	2	4 REAL	36. HURRAH	3	SWEET	51. LOUDNESS	2	LONELY
7. GREAT WHITE	5	ROCK	22. OTHER ONES	4	HOLIDAY	37. JOE WALSH	3	CAR	52. MASON RUFFNER	2	DANCING
8. HUNTER	5	DREAMS	23. PAUL KELLY	4	DARLING	38. LOVERBOY	3	NOTORIOUS	53. OUTFIELD	D	2 HEART
9. IN VITRO	5	MAN	24. PETE WYLIE	4	SINFUL	39. PATTY SMYTH	5	3 ENOUGH	54. POISON	D	2 FORGET
10. INSIDERS	4	5 GHOST	25. U2	3	4 WHERE	40. ROBERT VAUGHN	3	JUSTICE	55. REPLACEMENTS	2	ALEX
11. JOHN MELLENCAMP	5	PAPER	26. WHITESNAKE	D	3 IS	41. BEAT FARMERS					

LEVEL 3

KKFM, COLORADO SPRINGS, CO P.D.-BILL BETTS/M.D.-MARK STEVENS (303)596-5538. JEFF POLLACK

L-3 ADDS: CARS "COMING" 4 CARS "LEAVE" 4 CARS "STRAP" 4 DAVE MASON "MUSIC" 4
 JOHN MELLENCAMP "CHERRY" 4 JOHN MELLENCAMP "HARD" 4 JOHN MELLENCAMP "WE" 4 PINK FLOYD 12 "FLY" 4
 STEPPENWOLF "GIVE" 4 AEROSMITH 12 "DUDE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BEVERLY HILLS	5	SHAREDOWN	11. DAN FOGELBERG	4	SHE	21. STEVE WINWOOD	4	WAKE	31. KINKS	3	HOW
2. "LOST BOYS"	5	GOOD	12. DAVID BOWIE	4	DAY	22. TOM PETTY	4	DAMAGE	32. M. CRENSHAW	3	EASY
3. GREGG ALLMAN	5	RUNNING	13. FLEETWOOD MAC	4	LITTLE	23. U2	4	EYES	33. NEIL YOUNG	3	TOO
4. JOE WALSH	5	CAR	14. FLEETWOOD MAC	4	MIDNIGHT	24. "BACK/BEACH"	3	PIPELINE	34. OMAR/HOWLERS	3	HARD
5. JOHN MELLENCAMP	5	PAPER	15. GRATEFUL DEAD	4	HELL	25. BRYAN ADAMS	3	ANOTHER	35. OUTFIELD	3	SINCE
6. RICHARD MARX	4	KNOWN	16. GRATEFUL DEAD	4	PUSH	26. CHRIS ISAAK	3	HEART	36. ROBERT CRAY	3	GUESS
7. TOM PETTY	5	RUNAWAY	17. GRATEFUL DEAD	4	WEST	27. CRUZADOS	3	BED	37. ROBERT CRAY	3	WOMAN
8. U2	5	WHERE	18. JOHN HIATT	4	THANK	28. DAVID BOWIE	3	NEVER	38. ROBIN TROWER	3	PASSION
9. CARS	3	GIRL	19. PATTY SMYTH	4	ENOUGH	29. GRATEFUL DEAD	3	TOUCH	39. SILENCERS	3	PAINTED
10. CDB	4	DOWN	20. ROGER WATERS	4	SUNSET	30. HEART	D 3	WAIT	40. U2	3	COUNTRY

KNAC, LONG BEACH, CA P.D.-TOM MARSHALL/M.D.-ROSS GOZA (213)437-0366. JEFF POLLACK

L-3 ADDS: PINK FLOYD 12 "FLY" 5 RUSH 12 "FORCE" 5 LOVERBOY "NOTORIOUS" 4 METALLICA "HELPLESS" 3
 METALLICA "WAIT" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12	D 5	DUDE	10. DIO	4	DREAM	19. OZZY OSBOURNE	4	TRIBUTE	28. SWORD	3	CHILDREN
2. DEF LEPPARD	5	ANIMAL	11. DIO	4	DREAMER	20. POISON	4	FORGET	29. THE ANGELS	3	TIME
3. MOTLEY CRUE	5	ALL	12. FASTER PUSSYCAT	4	CHANGE	21. WHITESNAKE	4	CHILDREN	30. TNT	D 3	LISTEN
4. SAMMY HAGAR	5	NIGHT	13. GARY MOORE	4	THUNDER	22. Y&T	4	TEMPTATION	31. TONY MACALPINE	3	KEY
5. ACE FREHLEY	4	ROCK	14. GREAT WHITE	4	LADY	23. AEROSMITH	3	CLASSICS	32. WASP 12	D 3	SCREAM
6. BON JOVI	D 4	EDGE	15. GUNS N' ROSES	4	WELCOME	24. GUNS N' ROSES	3	BROWNSTONE	33. WHITE LION	3	ALL
7. CULT	4	WILD	16. HEATHEN	4	SET	25. HELLOWEEN	3	HALLOWEEN			
8. DEF LEPPARD	4	POWER	17. HELIX	4	WILD	26. LIZZY BORDEN	D 3	ME			
9. DEF LEPPARD	5	WOMEN	18. MOTLEY CRUE	4	WILD	27. SLADE	3	HARD			

KNCN, CORPUS CHRISTI, TX P.D./M.D.-TIM PARKER (512)289-1000.

L-3 ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 4 R.E.M. 12 "ONE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DEF LEPPARD	5	WOMEN	13. GREAT WHITE	4	ROCK	25. CRUZADOS	D 3	SMALL	37. STARSHIP	3	BABYLON
2. GRATEFUL DEAD	5	HELL	14. HOOTERS	4	SATELLITE	26. CURE	3	JUST	38. URGENT	3	TAKE
3. JOHN MELLENCAMP	5	PAPER	15. JOE WALSH	4	CAR	27. DEF LEPPARD	3	ANIMAL	39. Y&T	3	TEMPTATION
4. LOVERBOY	5	NOTORIOUS	16. JON BUTCHER	4	WISHES	28. FASTER PUSSYCAT	3	CHANGE	40. DAVID BOWIE	2	NEVER
5. OUTFIELD	5	HEART	17. OMAR/HOWLERS	4	MAN	29. GLEN BURTNICK	D 3	FOLLOW	41. GUNS N' ROSES	2	WELCOME
6. AEROSMITH 12	D 4	DUDE	18. SAMMY HAGAR	3	HOME	30. HEART	3	WAIT	42. HELIX 12	D 2	WILD
7. BRYAN ADAMS	4	VICTIM	19. U2	4	WHERE	31. INSIDERS	3	GHOST	43. JOHN HIATT	D 2	THING
8. CARS	D 4	GIRL	20. WARREN ZEVON	4	DETOX	32. MOTLEY CRUE	3	WILD	44. M.JAMES 12	2	WHY
9. CULT	4	WILD	21. WHITESNAKE	4	IS	33. MR. MISTER 12	3	REAL	45. PETE BARDENS	2	DREAMS
10. DIO	4	DREAMER	22. "L/DAYLIGHTS"	3	WHERE	34. NEIL YOUNG	3	TOO	46. ROGER WATERS	2	SUNSET
11. F/THUNDERBIRDS	4	HOW	23. ACE FREHLEY	3	ROCK	35. PAUL KELLY	D 3	DARLING	47. SILENCERS	2	PAINTED
12. FLEETWOOD MAC	4	LITTLE	24. BEAT FARMERS	3	DARK	36. RICHARD MARX	3	KNOW			

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261. BURKHART/ABRAMS

L-3 ADDS: PINK FLOYD 12 "FLY" 5 RUSH 12 "FORCE" 5 DEF LEPPARD "HYSTERIA" 4 JOHN MELLENCAMP "CHECK" 4
 JOHN MELLENCAMP "CHERRY" 4 JOHN MELLENCAMP "HARD" 4 JOHN MELLENCAMP "REAL" 4 R.E.M. 12 "ONE" 4
 BRANDOS "GETTYSBURG" 3 M.JAMES 12 "WHY" 3 MOJO NIXON "ELVIS" 3 OUTFIELD "HEART" 3
 TOM KIMMEL "DANCE" 3 Y&T "TEMPTATION" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12	D 5	DUDE	11. BRYAN ADAMS	5	VICTIM	21. HEART	D 4	WAIT	31. STARSHIP	3	BABYLON
2. CARS	D 5	GIRL	12. CRUZADOS	4	BED	22. HOOTERS	4	SATELLITE	32. STEPPENWOLF	4	LIFE
3. DEF LEPPARD	4	ANIMAL	13. CULT	4	WILD	23. INSIDERS	4	WISHES	33. WHITESNAKE	D 4	IS
4. GRATEFUL DEAD	4	HELL	14. CUTTING CREW	3	BEEN	24. JON BUTCHER	4	WILD	34. BRUCE COCKBURN	3	MIRACLE
5. HOOTERS	5	JOHNNY	15. DEF LEPPARD	5	EXCITABLE	25. MOTLEY CRUE	4	WILD	35. JUDAS PRIEST	3	ANOTHER
6. JOHN MELLENCAMP	5	PAPER	16. F/THUNDERBIRDS	4	HOW	26. PAUL KELLY	4	DARLING	36. MR. MISTER 12	D 3	REAL
7. LOVERBOY	4	NOTORIOUS	17. GLEN BURTNICK	4	FOLLOW	27. PETE BARDENS	4	DREAMS	37. RICHARD MARX	3	KNOWN
8. U2	5	WHERE	18. GRATEFUL DEAD	4	STONES	28. ROGER WATERS	4	SUNSET	38. ROBERT VAUGHN	3	JUSTICE
9. WHITESNAKE	5	HERE	19. GRATEFUL DEAD	4	WEST	29. SAMMY HAGAR	5	HOME	39. THE BEARS	3	FEAR
10. BILLY IDOL 12	D 4	MONY	20. GREAT WHITE	4	ROCK	30. SILENCERS	3	PAINTED			

KQDS, DULUTH, MN P.D./M.D.-MIKE KELLER (218)728-6421.

L-3 ADDS: PINK FLOYD 12 "FLY" 4 RUSH 12 "FORCE" 4 WHITESNAKE "IS" 4 JOHN MELLENCAMP "CHECK" 3
 R.E.M. 12 "ONE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. MR. MISTER 12	3	REAL	21. THE CALL	4	WANNA	31. HOOTERS	5	JOHNNY
2. CARS	D 5	GIRL	12. RICHARD MARX	5	KNOW	22. AEROSMITH 12	D 3	DUDE	32. JOHN WAITE	2	SOMETIMES
3. CRUZADOS	5	BED	13. ROGER DALTRY	4	HEARTS	23. DEF LEPPARD	3	WOMEN	33. OUTFIELD	2	SINCE
4. DEF LEPPARD	4	ANIMAL	14. U2	5	WHERE	24. GRATEFUL DEAD	D 3	HELL	34. REPLACEMENTS	2	ALEX
5. GRATEFUL DEAD	5	TOUCH	15. BEAT FARMERS	4	DARK	25. GRATEFUL DEAD	3	WEST	35. ROGER WATERS	2	SUNSET
6. GREAT WHITE	5	ROCK	16. F/THUNDERBIRDS	4	HOW	26. HEART	4	GIRL	36. SAMMY HAGAR	2	HOME
7. HOOTERS	4	SATELLITE	17. GLEN BURTNICK	4	FOLLOW	27. LOVERBOY	3	NOTORIOUS	37. TOM PETTY	5	DAMAGE
8. JOE WALSH	5	CAR	18. INSIDERS	D 4	GHOST	28. PAUL KELLY	3	DARLING			
9. JOHN MELLENCAMP	5	PAPER	19. M.JAMES 12	4	WHY	29. BRIAN MCDONALD	2	LIFE			
10. JON ASTLEY	5	SERIOUS	20. ROGER WATERS	4	WHO	30. BRYAN ADAMS	2	VICTIM			

KQWB, FARGO, ND CO-MDS-TY BANKS/GREGG STEEL (218)236-7900.

L-3 ADDS: HELIX 12 "WILD" 3 SQUEEZE 12 "HOURGLASS" 3 HOOTERS "SATELLITE" 3 R.E.M. 12 "ONE" 3 RUSH 12 "FORCE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BEAT FARMERS	4	DARK	13. DEF LEPPARD	4	WOMEN	25. TOM PETTY	4	UP	37. LOVERBOY	3	NOTORIOUS
2. HOOTERS	5	JOHNNY	14. EUROPE	4	CARRIE	26. U2	4	WHERE	38. M.JAMES 12	3	WHY
3. JOHN MELLENCAMP	5	PAPER	15. GLEN BURTNICK	4	FOLLOW	27. URGENT	4	TAKE	39. MOTLEY CRUE	3	WILD
4. JON BUTCHER	5	WISHES	16. GRATEFUL DEAD	3	HELL	28. BRANDOS	3	GETTYSBURG	40. MR. MISTER 12	3	REAL
5. REPLACEMENTS	5	ALEX	17. GREAT WHITE	4	ROCK	29. CULT	D 3	WILD	41. NEIL YOUNG	3	TOO
6. ROGER WATERS	4	SUNSET	18. INSIDERS	4	GHOST	30. DEF LEPPARD	3	ANIMAL	42. OUTFIELD	3	HEART
7. "L/DAYLIGHTS"	4	WHERE	19. JOE WALSH	4	CAR	31. F/THUNDERBIRDS	3	HOW	43. PETE BARDENS	3	CAR
8. "LA BAMBA"	4	LA	20. MASON RUFFNER	4	DANCING	32. F/THUNDERBIRDS	3	STAND	44. STEPPENWOLF	3	HOLD
9. AEROSMITH 12	D 4	DUDE	21. PAUL KELLY	4	DARLING	33. FLEETWOOD MAC	D 3	LITTLE	45. TESLA	3	ROCK
10. BRYAN ADAMS	3	VICTIM	22. RICHARD MARX	4	KNOWN	34. HOODOO GURUS	3	GOOD	46. TOM PETTY	3	DAMAGE
11. CARS	3	GIRL	23. SAMMY HAGAR	4	NIGHT	35. JON ASTLEY	3	SERIOUS			
12. DAVID BOWIE	4	NEVER	24. SILENCERS	4	PAINTED	36. LITTLE AMERICA	3	WAY			

KRNA, IOWA CITY, IA P.D.-MARK VOS/ASST.P.D./M.D.-STEVE KOSBAU (319)351-9300.

L-3 ADDS: "LOST BOYS" "LOST" 4 JOHN MELLENCAMP "HARD" 4 R.E.M. 12 "ONE" 4 PINK FLOYD 12 "FLY" 3
 POISON "FORGET" 3 SQUEEZE 12 "HOURGLASS" 3 BILLY IDOL 12 "MONY" 2 CULT "WILD" 2
 OUTFIELD "HEART" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	16. CRUZADOS	4	BED	31. TOM PETTY	4	UP	46. GRATEFUL DEAD	D 2	HELL
2. CUTTING CREW	5	ONE	17. CUTTING CREW	D 4	BEEN	32. U2	4	EYES	47. HELIX 12	D 2	WILD
3. DANNY WILSON	5	PRAYER	18. DAVID BOWIE	4	BANG	33. "LA BAMBA"	3	LA	48. JON ASTLEY	2	SERIOUS
4. OUTFIELD	5	SINCE	19. EUROPE	4	CARRIE	34. BEAT FARMERS	3	DARK	49. LOVERBOY	2	NOTORIOUS
5. SAMMY HAGAR	5	GIVE	20. F/THUNDERBIRDS	4	STAND	35. CURE	D 3	JUST	50. M.JAMES 12	2	WHY
6. STARSHIP	5	OVER	21. FLEETWOOD MAC	4	LITTLE	36. CURE	3	WHY	51. MASON RUFFNER	2	WORLD
7. SUZANNE VEGA	5	LUKA	22. HEART	4	RUN	37. DEF LEPPARD	3	WOMEN	52. OMAR/HOWLERS	2	DANCING
8. "LOST BOYS"	4	GOOD	23. ICICLE WORKS	4	JANE	38. MARILLION	3	SUGAR	53. REPLACEMENTS	2	ALEX
9. "LOST BOYS"	4	LOST	24. JOE WALSH	4	CAR	39. MR. MISTER 12	3	REAL	54. STEVE EARLE	2	EVER
10. 38 SPECIAL	4	BACK	25. JOHN HIATT	4	THANK	40. SAMMY HAGAR	3	NIGHT	55. SUZANNE VEGA	2	SOLITUDE
11. BOSTON	4	HOLLYANN	26. JOHN WAITE	4	THESE	41. TRUTH	3	UNTIL	56. TESLA	2	ROCK
12. BRYAN ADAMS	4	VICTIM	27. LITTLE AMERICA	4	WAY	42. URGENT	3	TAKE	57. Y&T	2	TEMPTATION
13. CARS	D 4	GIRL	28. MARILLION	4	IN	43. AEROSMITH 12	D 2	DUDE	58. DIO	1	DREAMER
14. COCK ROBIN	4	CORNER	29. ROBERT VAUGHN	4	JUSTICE	44. GARY MOORE	2	WILD	59. WARREN ZEVON	1	DETOX
15. CROWDED HOUSE	4	WORLD	30. THE CALL	4	WANNA	45. GLEN BURTNICK	2	FOLLOW	60. WHITE LION	1	WAIT

KRQU, LARAMIE/CHEYENNE, WY P.D.-BOB ELY/M.D.-KEVIN LEWIS (307)745-7396. JOHN EDWARDS

L-3 ADDS: BILLY IDOL 12 "MONY" 3 DEF LEPPARD "ANIMAL" 3 PINK FLOYD 12 "FLY" 3 RUSH 12 "FORCE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "DISORDERLY"	5	EDGE	12. HEART	4	GIRL	23. CUTTING CREW	D 3	BEEN	34. PSEUDO ECHO	D 3	LISTENING
2. LOVERBOY	5	NOTORIOUS	13. INSIDERS	3	GHOST	24. DAVID BOWIE	4	NEVER	35. SAMMY HAGAR	3	NIGHT
3. OUTFIELD	5	HEART	14. JOHN FARNHAM	4	PRESSURE	25. DEF LEPPARD	4	WOMEN	36. STEPPENWOLF	3	HOLD
4. SKAGARACK	5	ALONE	15. JOHN MELLENCAMP	4	PAPER	26. FASTER PUSSYCAT	D 3	CHANGE	37. TNT	3	STAR
5. URGENT	5	TAKE	16. M.JAMES 12	4	WHY	27. FLEETWOOD MAC	D 3	LITTLE	38. TOM KIMMEL	D 3	DANCE
6. "LOST BOYS"	4	LOST	17. RICHARD MARX	4	KNOWN	28. HOOTERS	4	JOHNNY	39. U2	3	WHERE
7. BRYAN ADAMS	4	VICTIM	18. SILENCERS	4	PAINTED	29. LOU GRAMM	3	READY	40. WHITE LION	3	WAIT
8. CARS	D 4	GIRL	19. WHITESNAKE	4	IS	30. MOTLEY CRUE	3	WILD	41. Y&T	D 3	TEMPTATION
9. EUROPE	4	CARRIE	20. AEROSMITH 12	D 3	DUDE	31. MR. MISTER 12	3	REAL	42. CURE	2	JUST
10. GLEN BURTNICK	3	FOLLOW	21. BEAT FARMERS	3	DARK	32. PAUL KELLY	3	DARLING			
11. GREAT WHITE	4	ROCK	22. CROWDED HOUSE	D 3	WORLD	33. PRETTY MAIDS	D 3	LOVE			

KRZQ, RENO, NV P.D.-DAN COOK/M.D.-DICK SHEETZ (702)827-0965.

LEVEL 3

KSQY, RAPID CITY, SD P.D.-JACK DANIELS/M.D.-JEFF MICHAELS (605)578-3533.

L-3 ADDS: JOHN MELLENCAMP "HARD" 3 LOVERBOY "FIRE" 2			PINK FLOYD 12 "FLY" 3 R.E.M. 12 "ONE" 2			CUTTING CREW "BEEN" 2 ROGER DALTRY "HEARTS" 2			JOHN MELLENCAMP "DOWN" 2 RUSH 12 "FORCE" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	4	VICTIM	15. TOM PETTY	4	UP	29. JON BUTCHER	3	WISHES	43. "LA BAMBA"	2	WAY
2. DAVID BOWIE	3	4 NEVER	16. U2	4	WHERE	30. M.JAMES 12"	3	WHY	44. AEROSMITH 12"	D	2 DUDE
3. DEF LEPPARD	4	WOMEN	17. "L/DAYLIGHTS"	3	WHERE	31. MOTLEY CRUE	3	WILD	45. BRANDOS	D	2 GETTYSBURG
4. GRATEFUL DEAD	3	4 HELL	18. 38 SPECIAL	2	3 SAME	32. MR. MISTER 12"	3	REAL	46. CARS	D	2 GIRL
5. GREAT WHITE	4	ROCK	19. BEAT FARMERS	3	DARK	33. OUTFIELD	3	HEART	47. DEF LEPPARD	D	2 HYSTERIA
6. HOOTERS	4	JOHNNY	20. CROWDED HOUSE	3	WORLD	34. OUTFIELD	3	SOMEWHERE	48. GLEN BURTNICK	D	2 FOLLOW
7. INSIDERS	4	GHOST	21. CULT	3	WILD	35. PAUL KELLY	3	DARLING	49. GRATEFUL DEAD	D	2 PUSH
8. JOE WALSH	4	CAR	22. DEF LEPPARD	3	ANIMAL	36. PETE BARDENS	3	DREAMS	50. GREAT WHITE	D	2 LADY
9. LOVERBOY	3	4 NOTORIOUS	23. EUROPE	3	CARRIE	37. STAN CAMPBELL	3	YEARS	51. HEART	2	GIRL
10. RICHARD MARX	4	KNOWN	24. F/THUNDERBIRDS	3	HOW	38. STEPPENWOLF	3	HOLD	52. HELIX 12"	2	WILD
11. ROGER WATERS	4	RADIO	25. FLEETWOOD MAC	3	LITTLE	39. THE CALL	3	WANNA	53. INSIDERS	D	2 GHOST
12. ROGER WATERS	4	SUNSET	26. GREGG ALLMAN	3	RUNNING	40. TOM PETTY	3	THINK	54. JOE WALSH	2	FUN
13. SAMMY HAGAR	4	HOME	27. HOOTERS	3	SATELLITE	41. URGENT	3	TAKE	55. STARSHIP	D	2 BABYLON
14. SILENCERS	4	PAINTED	28. JOHN MELLENCAMP	3	PAPER	42. WHITESNAKE	2	3 IS	56. STEPPENWOLF	2	LIFE

KTCL, FT. COLLINS, CO P.D.-JOHN HAYES/M.D.-CHARLIE WROBBEL (303)493-5330.

L-3 ADDS: PINK FLOYD 12 "FLY" 4			R.E.M. 12 "ONE" 4			DAVE ALVIN "NEW" 3			N/PIKES 12 "THINGS" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ABC	4	KING	16. THRASHING DOVES	4	JESUS	31. DUANE EDDY	3	SPIES	48. MASON RUFFNER	3	GYPSY
2. COLOURFIELD	4	BADLANDS	17. YOUNG/FELLOWS	4	AMY	32. DUMPTUCK	D	3 GOING	47. MICHAEL FRANKS	3	SAX
3. CULT	4	WILD	18. "LA BAMBA"	3	BLUES	33. EAGERTONES	D	3 HENRY	48. MISSION U.K.	3	WASTELAND
4. CURE	4	HEAVEN	19. "LOST BOYS"	3	PEOPLE	34. F/THUNDERBIRDS	3	STAND	49. MOJO NIXON	D	3 ELVIS
5. CURE	4	WHY	20. "SUMMER SCHOOL"	3	HAPPY	35. FIRE TOWN	3	RAIN	50. MONDO ROCK	3	PRIMITIVE
6. ECHO/BUNNYMEN	4	NEW	21. "SUMMER SCHOOL"	3	SUMMER	36. GREEN ON RED	3	CLARKES	51. OINGO BOINGO	3	CLOSE
7. FIXX	4	SCARED	22. 10,000 MANIACS	3	PEACE	37. HIPSWAY	3	LORD	52. STRANGERS	3	3 WORLD
8. GRATEFUL DEAD	4	TOUCH	23. ALISON MOYET	3	WPROG	38. HOODOO GURUS	3	GOOD	53. STRATOSPHERE	D	3 CAGE
9. NEIL YOUNG	4	LONG	24. BEAT FARMERS	3	DARK	39. ICICLE WORKS	3	JANE	54. STRATOSPHERE	D	3 DRUG
10. PAT METHENY	4	TRAIN	25. BLOW MONKEYS	3	WAY	40. IT'S IMMATERIAL	D	3 DRIVING	56. TACKHEAD	3	3 GAME
11. REPLACEMENTS	4	LEDGE	26. CARS	D	3 GIRL	41. JOE ELY	3	LORD	57. THE WATERWALK	D	3 FAR
12. ROGER WATERS	4	RADIO	27. CRUZADOS	4	BED	42. JON ASTLEY	3	SERIOUS	58. TOM WAITS	D	3 HANG
13. SILENCERS	4	PAINTED	28. DANNY WILSON	3	STEAMTRAIN	43. LONG RYDERS	3	GUN	59. U2	3	EYES
14. SUZANNE VEGA	4	LUKA	29. DEL FUEGOS	3	NAME	44. LYLE LOVETT	D	3 LEVEL	60. WIRE	3	AHEAD
15. THE BEARS	4	FEAR	30. DOUG HAMBLIN	D	3 CAREFUL	45. LYLE LOVETT	D	3 YOU			

KTYD, SANTA BARBARA, CA P.D.-RUSS MOTTLA/M.D.-JANE ASHER (805)967-4511.

L-3 ADDS: BILLY IDOL 12 "MONEY" 5 CARS "GO" 4			PINK FLOYD 12 "FLY" 5 JOHN MELLENCAMP "HARD" 4			RUSH 12 "FORCE" 5 R.E.M. 12 "ONE" 4			CARS "COMING" 4 SQUEEZE 12 "HOURGLASS" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	15. PAUL KELLY	5	DARLING	29. JOE WALSH	4	MALIBU	43. X	4	JULY
2. CARS	D	5 GIRL	16. SAMMY HAGAR	D	5 HOME	30. JOE WALSH	4	SONG	44. BOSTON	3	HOLLYANN
3. DEF LEPPARD	5	ANIMAL	17. SAMMY HAGAR	5	NIGHT	31. JOHN HIATT	4	THING	45. CURE	D	3 JUST
4. DEF LEPPARD	5	WOMEN	18. WARREN ZEVON	5	DOG	32. JON BUTCHER	4	WISHES	46. DAVID BOWIE	3	NEVER
5. FARRENHEIT	D	5 BAD	19. WARREN ZEVON	5	HYGIENE	33. NEIL YOUNG	5	4 TOO	47. DIO	D	3 DREAMER
6. GLEN BURTNICK	5	FOLLOW	20. "L/DAYLIGHTS"	4	WHERE	34. PATTY SMYTH	4	ENOUGH	48. ECHO/BUNNYMEN	3	NEW
7. GRATEFUL DEAD	5	HELL	21. AEROSMITH 12"	D	4 DUDE	35. REPLACEMENTS	4	ALEX	49. EUROPE	3	CARRIE
8. GRATEFUL DEAD	5	PUSH	22. BEAT FARMERS	4	DARK	36. RICHARD MARX	4	KNOWN	50. INSIDERS	3	GHOST
9. GRATEFUL DEAD	5	TOUCH	23. BRANDOS	4	GETTYSBURG	37. ROGER WATERS	4	RADIO	51. JOE ELY	3	LORD
10. HOOTERS	5	JOHNNY	24. CRUZADOS	4	BED	38. ROGER WATERS	4	SUNSET	52. LOVERBOY	3	NOTORIOUS
11. HOOTERS	5	SATELLITE	25. FIXX	4	SCARED	39. SILENCERS	4	PAINTED	53. M.JAMES 12"	D	3 WHY
12. HOOTERS	5	SIDE	26. GREAT WHITE	4	ROCK	40. U2	4	WHERE	54. STEPPENWOLF	3	HOLD
13. JOHN MELLENCAMP	5	PAPER	27. HOOTERS	4	HARD	41. WARREN ZEVON	4	DETOX			
14. JON ASTLEY	5	SERIOUS	28. JOE WALSH	4	CAR	42. WHITESNAKE	5	4 HERE			

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622. AL PETERSON

L-3 ADDS: BILLY IDOL 12 "MONEY" 4 DEF LEPPARD "HYSTERIA" 4 OMAR/HOWLERS "MAN" 4 RUSH 12 "FORCE" 3			CARS "DOOR" 4 JOHN MELLENCAMP "CHERRY" 4 PINK FLOYD 12 "FLY" 4			CARS "DOUBLE" 4 JOHN MELLENCAMP "DOWN" 4 HEART "WAIT" 3			CARS "GO" 4 JOHN MELLENCAMP "REAL" 4 INSIDERS "GHOST" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D	5 GIRL	8. "LOST BOYS"	2	4 LOST	15. ROGER WATERS	4	SUNSET	22. PAUL KELLY	D	3 DARLING
2. DEF LEPPARD	5	WOMEN	9. AEROSMITH 12"	D	4 DUDE	16. WHITESNAKE	4	IS	23. ROGER DALTRY	D	3 HEARTS
3. GRATEFUL DEAD	5	HELL	10. BRYAN ADAMS	4	VICTIM	17. BEAT FARMERS	3	DARK	24. CULT	3	2 WILD
4. GREAT WHITE	5	ROCK	11. DEF LEPPARD	4	ANIMAL	18. GLEN BURTNICK	3	FOLLOW	25. FASTER PUSSYCAT	3	2 CHANGE
5. JOHN MELLENCAMP	5	PAPER	12. GRATEFUL DEAD	4	PUSH	19. HEART	D	3 GIRL	26. FLEETWOOD MAC	2	LITTLE
6. LOVERBOY	5	NOTORIOUS	13. GRATEFUL DEAD	4	WEST	20. HOOTERS	D	3 SATELLITE	27. MOTLEY CRUE	2	WILD
7. SAMMY HAGAR	5	HOME	14. RICHARD MARX	4	KNOWN	21. M.JAMES 12"	D	3 WHY	28. URGENT	3	2 TAKE

KZOO, MISSOULA, MT P.D./M.D.-VERN ARGO (406)728-5000.

L-3 ADDS: PINK FLOYD 12 "FLY" 3 TOM KIMMEL "DANCE" 2			R.E.M. 12 "ONE" 3			RUSH 12 "FORCE" 3			BILLY IDOL 12 "MONEY" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	10. MR. MISTER 12"	3	4 REAL	19. GLEN BURTNICK	2	3 FOLLOW	28. CUTTING CREW	2	BEEN
2. DEF LEPPARD	5	WOMEN	11. PAUL KELLY	4	DARLING	20. GRATEFUL DEAD	2	3 HELL	29. F/THUNDERBIRDS	2	HOW
3. EUROPE	5	CARRIE	12. RICHARD MARX	4	KNOWN	21. JON ASTLEY	2	3 SERIOUS	30. M.JAMES 12"	2	WHY
4. FLEETWOOD MAC	5	LITTLE	13. ROGER WATERS	3	4 SUNSET	22. JON BUTCHER	3	WISHES	31. OUTFIELD	2	HART
5. HOOTERS	5	JOHNNY	14. TOM PETTY	4	UP	23. LOVERBOY	3	NOTORIOUS	32. PETE WYLIE	2	SINFUL
6. JOHN MELLENCAMP	4	5 PAPER	15. U2	3	4 WHERE	24. SILENCERS	3	PAINTED	33. REPLACEMENTS	D	2 ALEX
7. BEAT FARMERS	4	DARK	16. WHITESNAKE	4	HERE	25. STARSHIP	3	3 BABYLON	34. SAMMY HAGAR	D	2 HOME
8. CARS	D	4 GIRL	17. "L/DAYLIGHTS"	3	WHERE	26. AEROSMITH 12"	D	2 DUDE	35. BRANDOS	1	GETTYSBURG
9. GREAT WHITE	4	ROCK	18. DAVID BOWIE	3	NEVER	27. COCK ROBIN	2	CORNER			

WAOR, SOUTH BEND, IN P.D.-GREGG RICHARDS/ASST P.D.-SUE FREY (616)683-5432.

L-3 ADDS: BILLY IDOL 12 "MONEY" 3 RUSH 12 "FORCE" 3			GLEN BURTNICK "FOLLOW" 3 SAMMY HAGAR "EAGLES" 3			PINK FLOYD 12 "FLY" 3 STARSHIP "BABYLON" 3			R.E.M. 12 "ONE" 3 TOM PETTY "UP" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D	4 GIRL	12. WHITESNAKE	4	HERE	23. DEF LEPPARD	3	WOMEN	34. M.JAMES 12"	D	3 WHY
2. DEF LEPPARD	4	ANIMAL	13. "LA BAMBA"	4	3 LA	24. EUROPE	2	3 CARRIE	35. MASON RUFFNER	3	3 DANCING
3. FLEETWOOD MAC	D	4 LITTLE	14. "LOST BOYS"	3	GOOD	25. F/THUNDERBIRDS	D	3 HOW	36. OMAR/HOWLERS	3	LEE
4. GRATEFUL DEAD	4	TOUCH	15. "LOST BOYS"	3	LOST	26. GRATEFUL DEAD	3	HELL	37. PAUL KELLY	D	3 DARLING
5. HEART	4	RUN	16. 38 SPECIAL	4	3 BACK	27. GREAT WHITE	3	ROCK	38. ROBERT VAUGHN	3	JUSTICE
6. HOOTERS	4	JOHNNY	17. AEROSMITH 12"	D	3 DUDE	28. GREGG ROUE	3	HANDS	39. ROGER DALTRY	3	HEARTS
7. JOHN MELLENCAMP	4	PAPER	18. BEAT FARMERS	3	DARK	29. HOOTERS	3	SATELLITE	40. ROGER WATERS	3	WHO
8. LOVERBOY	4	NOTORIOUS	19. BRYAN ADAMS	3	VICTIM	30. INSIDERS	3	GHOST	41. SAMMY HAGAR	4	3 NIGHT
9. MR. MISTER 12"	4	REAL	20. CDB	3	DOWN	31. JOE WALSH	3	CAR	42. SILENCERS	3	PAINTED
10. RICHARD MARX	4	KNOWN	21. CRUZADOS	4	3 BED	32. JON ASTLEY	3	SERIOUS	43. THE CALL	3	WANNA
11. U2	4	COUNTRY	22. DAVID BOWIE	3	NEVER	33. JON BUTCHER	3	3 WISHES	44. URGENT	3	TAKE

WBLM, LEWISTON/PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065. BURKHART/ABRAMS

L-3 ADDS: PINK FLOYD 12 "FLY" 5 WHITESNAKE "IS" 3 JOHN MELLENCAMP "HARD" 2			RUSH 12 "FORCE" 5 BILLY IDOL 12 "MONEY" 2 SAMMY HAGAR "HOME" 2			BRANDOS "GETTYSBURG" 3 DEF LEPPARD "EXCITABLE" 2			R.E.M. 12 "ONE" 3 JOHN MELLENCAMP "CHERRY" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	D	5 LA	11. GREAT WHITE	3	4 ROCK	21. DEF LEPPARD	D	3 HYSTERIA	31. PAUL KELLY	3	DARLING
2. AEROSMITH 12"	D	5 DUDE	12. RICHARD MARX	3	4 KNOWN	22. EUROPE	3	CARRIE	32. ROGER WATERS	3	SUNSET
3. CARS	D	5 GIRL	13. U2	4	WHERE	23. F/THUNDERBIRDS	3	HOW	33. SCOTT FOLSOM	3	LISTEN
4. GRATEFUL DEAD	5	TOUCH	14. BEAT FARMERS	3	DARK	24. GRATEFUL DEAD	3	GHOST	34. SILENCERS	3	PAINTED
5. HOOTERS	5	JOHNNY	15. BRYAN ADAMS	3	VICTIM	25. INSIDERS	3	GHOST	35. SUZANNE VEGA	3	SOLITUDE
6. JOHN MELLENCAMP	5	PAPER	16. CROWDED HOUSE	3	WORLD	26. JON BUTCHER	3	WISHES	36. WARREN ZEVON	3	DETOX
7. JON ASTLEY	5	SERIOUS	17. CULT	3	WILD	27. M.JAMES 12"	D	3 WHY	37. WHITESNAKE	5	3 HERE
8. LOVERBOY	3	5 NOTORIOUS	18. CURE	3	JUST	28. MR. MISTER 12"	D	3 REAL	38. PATTY SMYTH	2	ENOUGH
9. DEF LEPPARD	2	4 ANIMAL	19. CUTTING CREW	D	3 BEEN	29. OMAR/HOWLERS	3	MAN	39. PETE BARDENS	3	2 DREAMS
10. GRATEFUL DEAD	3	4 HELL	20. DAVID BOWIE	3	NEVER	30. OUTFIELD	3	SINCE	40. STEPPENWOLF	3	2 HOLD

WCLZ, PORTLAND, ME ASST.P.D.-LORETTA CRAWFORD/M.D.-ALAN ARMITAGE (207)725-5505.

L-3 ADDS: CARS "WOUND" 4 DUANE EDDY "SPIES" 4			CUTTING CREW "BEEN" 4 GEORGE BENSON "SINCE" 4			CHECKFIELD "SPRING" 4 J.C.YOUNG "DO" 4			DAVE MASON "BREAK" 4 NEIL LARSEN "HIP" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. A/ALCHEMY	4	5 CHOW	14. MICHAEL FRANKS	4	5 ISLAND	27. DAVID BENOIT	4	HAT	40. TRIATMA	4	NEVER
2. ALISON MOYET	5	IS	15. PAT METHENY	5	LAST	28. GRATEFUL DEAD	4	PUSH	41. ALISON MOYET	3	STAY
3. ANDY NORELL	5	CHOCOLATE	16. PETE BARDENS	5	MAN	29. J.C.YOUNG	4	DREAMS	42. DAN FOGELBERG	3	WAY
4. CARS	4	5 GIRL									

LEVEL 3

WGIR, MANCHESTER, NH P.D.-JON ERDAHL/M.D.-KAREN ANDERSEN SMALL (603)625-6915.

L-3 ADDS: N/R 8/28/87 = 0

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	14. GRATEFUL DEAD	4	HELL	27. CULT	3	WILD	40. TRUTH	3	UNTIL
2. HEART	5	RUN	15. GREAT WHITE	4	ROCK	28. DEF LEPPARD	3	ANIMAL	41. CDB	2	DOWN
3. JOHN MELLENCAMP	5	PAPER	16. HOOTERS	4	JOHNNY	29. DEF LEPPARD	3	TEAR	42. DIO	2	DREAMER
4. PATTY SMYTH	5	ENOUGH	17. JON ASTLEY	4	SERIOUS	30. F/THUNDERBIRDS	3	HOW	43. FLEETWOOD MAC	2	MIDNIGHT
5. 38 SPECIAL	4	BACK	18. JON BUTCHER	4	WISHES	31. INSIDERS	3	GHOST	44. M.JAMES 12*	2	WHY
6. AEROSMITH 12*	D	DUDE	19. NEIL YOUNG	4	TOO	32. LOVERBOY	3	NOTORIOUS	45. REPLACEMENTS	2	ALEX
7. BRYAN ADAMS	4	VICTIM	20. OUTFIELD	4	SINCE	33. MR. MISTER 12*	3	REAL	46. ROGER WATERS	2	SUNSET
8. CARS	D	GIRL	21. RICHARD MARX	4	KNOWN	34. PAUL KELLY	D	DARLING	47. SCOTT FOLSOM	D	LISTEN
9. CRUZADOS	4	BED	22. TOM PETTY	4	UP	35. SILENCERS	3	PAINTED	48. Y&T	2	TEMPTATION
10. DAVID BOWIE	4	NEVER	23. U2	4	WHERE	36. STARSHIP	3	BABYLON	49. JOE WALSH	1	SONG
11. DEF LEPPARD	4	WOMEN	24. L/DAYLIGHTS*	3	WHERE	37. STEPPENWOLF	3	HOLD	50. MARILLION	1	IN
12. EUROPE	4	CARRIE	25. BEAT FARMERS	3	DARK	38. TESLA	3	ROCK	51. NEWCASTY ROCKERS	1	REV
13. FLEETWOOD MAC	4	LITTLE	26. CROWDED HOUSE	3	WORLD	39. THE CALL	3	WANNA	52. TWISTED SISTER	1	HOT

WGLU, JOHNSTOWN, PA P.D.-RICH ADAMS/M.D.-BRIAN WOLFE (814)536-7825.

L-3 ADDS: BILLY IDOL 12* "MONEY" 3
RUSH 12* "FORCE" 3
CULT "WILD" 3
WHITESNAKE "IS" 3
PINK FLOYD 12* "FLY" 3
R.E.M. 12* "ONE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	14. EUROPE	4	CARRIE	27. BEAT FARMERS	3	DARK	40. MR. MISTER 12*	3	REAL
2. CRUZADOS	5	BED	15. GRATEFUL DEAD	4	HELL	28. BRANDOS	3	GETTYSBURG	41. PAUL KELLY	3	DARLING
3. GRATEFUL DEAD	5	TOUCH	16. INSIDERS	4	GHOST	29. CROWDED HOUSE	3	WORLD	42. RICHARD MARX	3	MEAN
4. HEART	5	RUN	17. JOE WALSH	4	CAR	30. CUTTING CREW	D	BEEN	43. ROGER WATERS	3	SUNSET
5. HOOTERS	5	JOHNNY	18. JON ASTLEY	4	SERIOUS	31. DAVID BOWIE	3	NEVER	44. SAMMY HAGAR	5	GIVE
6. HOOTERS	4	SATELLITE	19. JON BUTCHER	4	WISHES	32. DIO	3	DREAMER	45. SILENCERS	3	PAINTED
7. JOHN MELLENCAMP	5	PAPER	20. LOVERBOY	4	NOTORIOUS	33. F/THUNDERBIRDS	3	HOW	46. STARSHIP	3	COVER
8. WHITESNAKE	5	HERE	21. SAMMY HAGAR	4	NIGHT	34. FLEETWOOD MAC	D	LITTLE	47. STEPPENWOLF	3	HOLD
9. AEROSMITH 12*	3	DUDE	22. TOM PETTY	4	UP	35. GLEN BURTNICK	3	FOLLOW	48. SUZANNE VEGA	3	SOLITUDE
10. BRYAN ADAMS	4	VICTIM	23. U2	4	WHERE	36. GREAT WHITE	3	ROCK	49. U2	3	STILL
11. CARS	3	GIRL	24. L/DAYLIGHTS*	3	WHERE	37. HUEY LEWIS	D	BABY	50. WARREN ZEVON	3	DETUX
12. DEF LEPPARD	4	ANIMAL	25. "LOST BOYS"	3	GOOD	38. M.JAMES 12*	3	WHY	51. ELTON JOHN	2	CANDLE
13. DEF LEPPARD	4	WOMEN	26. 38 SPECIAL	3	BACK	39. MONKEES	2	3	52. MOJO NIXON	D	2

WHMD, HAMMOND/BATON ROUGE, LA P.D.-STEVE CHAUVIN/M.D.-"CATFISH" PHIL (504)345-1070.

L-3 ADDS: PINK FLOYD 12* "FLY" 3
R.E.M. 12* "ONE" 3
AEROSMITH 12* "DUDE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	14. TOM PETTY	5	UP	27. MR. MISTER 12*	3	4	40. CURE	2	WHY
2. "LOST BOYS"	5	GOOD	15. WHITESNAKE	5	HERE	28. RICHARD MARX	4	KNOWN	41. DASH RIP ROCK	2	OPERATOR
3. 38 SPECIAL	5	BACK	16. L/DAYLIGHTS*	3	4	29. SUZANNE VEGA	4	SOLITUDE	42. GLEN BURTNICK	D	2
4. ABC	4	5	17. CARS	D	4	30. U2	4	WHERE	43. HEGE V	D	2
5. BRYAN ADAMS	4	5	18. CROWDED HOUSE	4	WORLD	31. "LOST BOYS"	3	LOST	44. JON BUTCHER	D	2
6. EUROPE	5	CARRIE	19. CRUZADOS	4	BED	32. 10,000 MANIACS	3	PEACE	45. M.JAMES 12*	D	2
7. GRATEFUL DEAD	5	TOUCH	20. CUTTING CREW	3	4	33. GRATEFUL DEAD	3	HELL	46. PAUL KELLY	D	2
8. HEART	5	RUN	21. DAVID BOWIE	4	NEVER	34. INSIDERS	3	GHOST	47. PETE BARDENS	2	DREAMS
9. HOOTERS	5	JOHNNY	22. F/THUNDERBIRDS	3	4	35. M.TOMLINSON	3	STILL	48. PETE WYLLIE	2	SINFUL
10. HUEY LEWIS	5	BABY	23. FLEETWOOD MAC	D	4	36. OTHER ONES	3	HOLIDAY	49. SILENCERS	2	PAINTED
11. JOHN MELLENCAMP	4	5	24. GREAT WHITE	4	ROCK	37. STEPPENWOLF	D	3			
12. JON ASTLEY	5	SERIOUS	25. JOE WALSH	4	CAR	38. WARREN ZEVON	3	LEAVE			
13. SAMMY HAGAR	5	GIVE	26. LOVERBOY	3	4	39. BEAT FARMERS	2	DARK			

WIXV, SAVANNAH, GA P.D.-BILL WESTON/M.D.-VIRGIL THOMPSON (912)897-1529. BURKHART/ABRAMS

L-3 ADDS: CUTTING CREW "BEEN" 5
RUSH 12* "FORCE" 5
BILLY IDOL 12* "MONEY" 4
JOHN MELLENCAMP "CHERRY" 4
JOHN MELLENCAMP "HARD" 4
PINK FLOYD 12* "FLY" 4
GLEN BURTNICK "FOLLOW" 4
R.E.M. 12* "ONE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12*	4	5	10. U2	5	WHERE	19. M.JAMES 12*	4	WHY	28. DEF LEPPARD	3	HYSTERIA
2. CARS	D	5	11. WHITESNAKE	5	HERE	20. MR. MISTER 12*	D	4	29. CULT	2	WILD
3. DANNY WILSON	2	5	12. BRYAN ADAMS	4	VICTIM	21. PETE BARDENS	4	DREAMS	30. DIO	2	DREAMER
4. DEF LEPPARD	5	WOMEN	13. F/THUNDERBIRDS	4	HOW	22. RICHARD MARX	4	KNOWN	31. PAUL JANZ	D	2
5. FLEETWOOD MAC	D	5	14. GRATEFUL DEAD	4	HELL	23. ROGER WATERS	4	SUNSET	32. SUZANNE VEGA	2	SOLITUDE
6. GRATEFUL DEAD	5	TOUCH	15. GRATEFUL DEAD	4	WEST	24. SAMMY HAGAR	3	4	33. URGENT	2	TAKE
7. GREAT WHITE	5	ROCK	16. HOOTERS	5	4	25. STEPPENWOLF	2	4			
8. JOHN MELLENCAMP	5	PAPER	17. INSIDERS	4	JOHNNY	26. WHITESNAKE	D	4			
9. LOVERBOY	5	NOTORIOUS	18. JOHN HIATT	D	4	27. DEF LEPPARD	3	ANIMAL			

WIZN, BURLINGTON, VT P.D.-STEVE CORMIER/M.D.-TOM VAN SANT (802)877-6800.

L-3 ADDS: RUSH 12* "FORCE" 4
TOM KIMMEL "DANCE" 3
BRANDOS "GETTYSBURG" 3
PINK FLOYD 12* "FLY" 3
R.E.M. 12* "ONE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. HEART	5	RUN	10. BRYAN ADAMS	4	VICTIM	19. TOM PETTY	4	THINK	28. NEIL YOUNG	3	MIDEAST
2. HOOTERS	5	JOHNNY	11. CARS	3	4	20. WARREN ZEVON	4	BAD	29. OMAR/HOWLERS	3	MAN
3. JOE WALSH	5	CAR	12. CROWDED HOUSE	4	WORLD	21. L/DAYLIGHTS*	3	WHERE	30. OUTFIELD	D	3
4. JOHN MELLENCAMP	4	5	13. CURE	3	4	22. F/THUNDERBIRDS	3	HOW	31. PAUL KELLY	3	DARLING
5. MASON RUFFNER	5	DANCING	14. DAVID BOWIE	4	NEVER	23. GLEN BURTNICK	3	FOLLOW	32. ROBERT VAUGHN	3	JUSTICE
6. U2	5	WHERE	15. FLEETWOOD MAC	4	MIDNIGHT	24. INSIDERS	3	GHOST	33. ROGER WATERS	D	3
7. LA BAMBA*	4	LA	16. GRATEFUL DEAD	5	4	25. JON BUTCHER	3	WISHES	34. STEPPENWOLF	3	SUNSET
8. AEROSMITH 12*	3	4	17. RICHARD MARX	3	4	26. LOVERBOY	D	3	35. STEPPENWOLF	3	HOLD
9. BEAT FARMERS	4	DARK	18. SILENCERS	4	PAINTED	27. M.JAMES 12*	3	WHY	36. WENDY WALDMAN	3	HARD

WJXQ, JACKSON/LANSING, MI P.D.-BILL WEBSTER (517)788-6360.

L-3 ADDS: AEROSMITH 12* "DUDE" 3
JOHN MELLENCAMP "HOTDOGS" 3
RUSH 12* "FORCE" 2
CUTTING CREW "BEEN" 3
JOHN MELLENCAMP "WE" 3
WHITESNAKE "IS" 2
DAVID BOWIE "NEVER" 3
BON JOVI "EDGE" 2
GENESIS "ANYTHING" 3
M.JAMES 12* "WHY" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	12. BRYAN ADAMS	4	VICTIM	23. CROWDED HOUSE	3	WORLD	34. SUZANNE VEGA	3	LUKA
2. CARS	3	5	13. CRUZADOS	4	BED	24. DAVID BOWIE	3	BANG	35. THE CALL	3	WANNA
3. DEF LEPPARD	4	5	14. DEF LEPPARD	2	4	25. EDDIE MONEY	D	3	36. TOM KIMMEL	3	FREEDOM
4. EUROPE	4	5	15. DIO	4	DREAMER	26. F/THUNDERBIRDS	3	STAND	37. TWISTED SISTER	3	HOT
5. GRATEFUL DEAD	5	TOUCH	16. FLEETWOOD MAC	3	4	27. FIXX	3	SCARED	38. U2	3	EYES
6. HEART	5	RUN	17. GRATEFUL DEAD	3	4	28. GREGG ALLMAN	3	GOES	39. MOTLEY CRUE	2	WILD
7. HOOTERS	5	JOHNNY	18. GREAT WHITE	4	ROCK	29. JOE WALSH	3	SONG	40. NEWCASTY ROCKERS	2	REV
8. HUEY LEWIS	5	BABY	19. HOOTERS	2	4	30. JOHN HIATT	3	THANK	41. OMAR/HOWLERS	2	HARD
9. JOHN MELLENCAMP	5	PAPER	20. INSIDERS	3	4	31. LEVEL 42	3	FAMILY	42. PAUL KELLY	2	DARLING
10. U2	3	5	21. LOVERBOY	3	4	32. NEIL YOUNG	3	LONG	43. RICHARD MARX	2	KNOWN
11. BRYAN ADAMS	4	HEARTS	22. MR. MISTER 12*	3	4	33. ROGER WATERS	3	RADIO	44. STEVE EARLE	2	EVER

WKLT, TRAVERSE CITY, MI P.D.-DAVID FORTNEY (616)947-0003.

L-3 ADDS: PINK FLOYD 12* "FLY" 4
JOHN MELLENCAMP "DOWN" 3
STARSHIP "BABYLON" 3
JON BUTCHER "WISHES" 2
RUSH 12* "FORCE" 4
JOHN MELLENCAMP "HARD" 3
STEPPENWOLF "GIVE" 3
BILLY IDOL 12* "MONEY" 3
JOHN MELLENCAMP "REAL" 3
WHITESNAKE "IS" 3
FLEETWOOD MAC "LITTLE" 3
R.E.M. 12* "ONE" 3
JOE ELY "LORD" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	TOUCH	9. JON ASTLEY	4	SERIOUS	17. DAVID BOWIE	3	NEVER	25. M.JAMES 12*	3	WHY
2. JOHN MELLENCAMP	5	PAPER	10. SAMMY HAGAR	4	HOME	18. DEF LEPPARD	3	EXCITABLE	26. MR. MISTER 12*	3	REAL
3. WHITESNAKE	5	HERE	11. U2	4	WHERE	19. DEF LEPPARD	3	HYSTERIA	27. PAUL KELLY	3	DARLING
4. AEROSMITH 12*	D	4	12. L/DAYLIGHTS*	3	WHERE	20. F/THUNDERBIRDS	3	HOW	28. PETE BARDENS	3	DREAMS
5. CARS	D	4	13. BEAT FARMERS	3	DARK	21. GLEN BURTNICK	3	FOLLOW	29. RICHARD MARX	3	KNOWN
6. DEF LEPPARD	3	4	14. BRYAN ADAMS	3	VICTIM	22. GRATEFUL DEAD	3	HELL	30. ROGER DALTRY	3	HEARTS
7. GREAT WHITE	4	ROCK	15. CURE	3	JUST	23. INSIDERS	3	GHOST	31. SILENCERS	3	PAINTED
8. HOOTERS	4	JOHNNY	16. CUTTING CREW	3	BEEN	24. LOVERBOY	3	NOTORIOUS	32. CULT	2	WILD

WKQQ, LEXINGTON, KY O.M.-DAVE KRUSENKLAS/P.D.-PETER DELORO/M.D.-STACY YELTON (606)252-6694.

L-3 ADDS: FLEETWOOD MAC "LITTLE" 4
R.E.M. 12* "ONE" 3
JOHN MELLENCAMP "HARD" 4
RUSH 12* "FORCE" 3
JOHN MELLENCAMP "ROOTY" 4
WHITESNAKE "IS" 3
PINK FLOYD 12* "FLY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	9. CRUZADOS	4	BED	17. PAUL KELLY	4	DARLING	25. DEF LEPPARD	3	WOMEN
2. CARS	3	5	10. GRATEFUL DEAD	3	4	18. PETE BARDENS	4	DREAMS	26. F/THUNDERBIRDS	3	HOW
3. DAVID BOWIE	4	5	11. GRATEFUL DEAD	4	TOUCH	19. RICHARD MARX	3	4	27. HEGE V	D	3
4. JOHN MELLENCAMP	5	PAPER	12. GREAT WHITE	4	ROCK	20. SAMMY HAGAR	4	NIGHT	28. MR. MISTER 12*	D	3
5. JON ASTLEY	5	SERIOUS	13. HEART	5	4	21. THE CALL	4	WANNA	29. SAMMY HAGAR	3	HOME

LEVEL 3

WMJY, LONG BRANCH, NJ O.M.-JOY CROSSLIN (201)222-1071.

L-3 ADDS:			PINK FLOYD 12 "FLY" 4			R.E.M. 12 "ONE" 3			SQUEEZE 12 "HOURGLASS" 3			10,000 MANIACS "PEACE" 2		
BILLY IDOL 12 "MONEY" 2			CARS "COMING" 2			CARS "GO" 2			JOHN MELLENCAMP "CHECK" 2			CARS "SAY" 2		
CRUZADOS "SMALLTOWN" 2			HEART "GIRL" 2			JOHN MELLENCAMP "CHECK" 2			JOHN MELLENCAMP "CHERRY" 2			SAMMY HAGAR "EAGLES" 2		
JOHN MELLENCAMP "REAL" 2			JOHN WAITE "LOSE" 2			RUSH 12 "FORCE" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BEAT FARMERS	5	DARK	18. FLEETWOOD MAC	4	LITTLE	31. ECHO/BUNNYMEN	3	NEW	48. "BACK/BEACH"		PIPELINE	51. DB'S		LIE
2. BRYAN ADAMS	5	VICTIM	17. GLEN BURTNICK	4	FOLLOW	32. FIRE TOWN	3	RAIN	47. BELOUIS SOME	D 2	LET	52. DEF LEPPARD	D 2	HYSTERIA
3. DAVID BOWIE	4 5	NEVER	18. GRATEFUL DEAD	4	WEST	33. GRATEFUL DEAD	3	PUSH	48. BRANDOS	D 2	GETTYSBURG	53. ENVY	D 2	BELIEVE
4. GRATEFUL DEAD	5	HELL	19. GREAT WHITE	4	ROCK	34. HEART	2 3	WAIT	49. CURE	D 2	JUST	54. GLEN BURTNICK	D 2	GOES
5. INSIDERS	4 5	GHOST	20. HOOTERS	5 4	JOHNNY	35. HOOTERS	3	KARLA	50. CUTTING CREW	D 2	BEEN	55. GLEN BURTNICK	D 2	SALLY
6. JOHN MELLENCAMP	5	PAPER	21. HOOTERS	3 4	SATELLITE	36. JOHN HIATT	3	THING	51. DB'S		LIE	56. GLEN BURTNICK	D 2	SHIP
7. RICHARD MARX	5	KNOWN	22. JOE WALSH	5 4	CAR	37. M.JAMES 12"	D 3	WHY	52. DEF LEPPARD	D 2	HYSTERIA	57. GLEN BURTNICK	D 2	SPINNING
8. ROGER WATERS	5	SUNSET	23. JON ASTLEY	5 4	SERIOUS	38. MARILLION	2 3	SUGAR	53. ENVY	D 2	BELIEVE	58. GREGG ROLIE	2	HANDS
9. SILENCERS	4 5	MOON	24. LOVERBOY	3 4	NOTORIOUS	39. MASON RUFFNER	3	DANCING	54. GLEN BURTNICK	D 2	GOES	59. PAUL CARRACK	2	TEAR
10. TOM PETTY	5	UP	25. MR. MISTER 12"	4	REAL	40. OUTFIELD	3	HEART	55. GLEN BURTNICK	D 2	SALLY	60. PETE WYLIE	D 2	SINFUL
11. "L/DAYLIGHTS"	4	WHERE	26. PETE BARDENS	3 4	DREAMS	41. ROBERT VAUGHN	3	JUSTICE						
12. CARS	D 4	GIRL	27. SAMMY HAGAR	4	HOME	42. STARSHIP	3	BABYLON						
13. CROWDED HOUSE	4	WORLD	28. STEPPENWOLF	3 4	HOLD	43. THE BEARS	3	FEAR						
14. CRUZADOS	5 4	BED	29. WARREN ZEVON	4	DETOX	44. THE CALL	3	WANNA						
15. F/THUNDERBIRDS	4	HOW	30. COCK ROBIN	3	CORNER	45. TRUTH	3	UNTIL						

WNCS, MONTPELIER, VT P.D.-STEVE ZIND/M.D.-JODY PETERSEN (802)223-2396.

L-3 ADDS:			DOUG HAMBLIN "COME" 5			MCJO NIXON "ELVIS" 5			SQUEEZE 12 "HOURGLASS" 5			DAVE MASON "HOLD" 4		
LOLITA POP 12 "BANG" 4			N/PIKES 12 "THINGS" 4			STEVE GOODMAN "MAN" 4			TOM MITCHELL "TAKE" 4					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BACK/BEACH"	4 5	ABSOLUTE	16. JOE ELY	5	SILVER	31. F/THUNDERBIRDS	5 4	STAND	46. PETE BARDENS	D 4	DREAMS	53. WARREN ZEVON	5 4	BAD
2. "LA BAMBA"	5	LA	17. JOHN FARNHAM	5	PRESSURE	32. FIRE TOWN	4	RAIN	47. SPIRIT/WEST	3 4	HOMELAND	54. WENDY WALDMAN	4	SUMMER
3. BONNIE HAYES	5	SOME	18. JOHN MELLENCAMP	4 5	PAPER	33. HOLLY NEAR	4	HOLD	48. STEVE EARLE	4	EVER	55. BRANDOS	4 3	GETTYSBURG
4. CARS	D 5	GIRL	19. PAUL KELLY	4 5	LOOKS	34. HUGH MASEKALA	4	BRING	49. SWING/SISTER	D 4	BREAKOUT	56. DAVE PERKINS	3	FEEL
5. CARS	5	GIRL	20. PRIVATE PARTS	5	JOHNNY	35. JOE ELY	4	LORD	50. TOM VERLAINE	4	THING	57. ECHO/BUNNYMEN	3	NEW
6. COCK ROBIN	4 5	EL	21. SUZANNE VEGA	4 5	LUKA	36. JOHN HIATT	4	SUNSET	51. TOM VERLAINE	4	THING	58. ELEANOR	4 3	BAHALANA
7. CRUZADOS	5	BED	22. SUZANNE VEGA	5	SOLITUDE	37. JON ASTLEY	4	SERIOUS	52. U2	5 4	EYES	59. ICICLE WORKS	4 3	JANE
8. CRUZADOS	4 5	SMALL	23. TOM PETTY	5	UP	38. KOKO TAYLOR	3 4	COME	60. STAN CAMPBELL	4 3	YEARS			
9. DAVID L. JONES	4 5	BONNIE	24. WENDY & LISA	4 5	WATERFALL	39. LITTLE STEVEN	4	FREEDOM						
10. DB'S	D 5	CHANGE	25. "BACK/BEACH"	4	JAMAICA	40. LONG RYDERS	4	LIGHT						
11. DB'S	D 5	LIE	26. "BEVERLY HILLS"	5 4	SHAKEDOWN	41. LUCKY 7	4	BIG						
12. FLEETWOOD MAC	5	SEVEN	27. 10,000 MANIACS	4	PEACE	42. LYLE LOVETT	5 4	WHY						
13. GRATEFUL DEAD	5	TOUCH	28. BEAT FARMERS	4	DARK	43. M.CRENSHAW	4	DOLLARS						
14. HOOTERS	D 5	JOHNNY	29. BUCKWHEAT	4	NIGHT	44. M.TOMLINSON	4	DAWNING						
15. HOOTERS	5	KARLA	30. CUTTING CREW	D 4	BEEN	45. MASON RUFFNER	5 4	GYPSY						

WPDH, POUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500. HARRIS COMM.

L-3 ADDS:			CARS "COMING" 4			CARS "GO" 4			JOHN MELLENCAMP "CHECK" 4			JOHN MELLENCAMP "CHERRY" 4		
PINK FLOYD 12 "FLY" 4			GRATEFUL DEAD "STONES" 3			RUSH 12 "FORCE" 3			DEF LEPPARD "ANIMAL" 3			F/THUNDERBIRDS "HOW" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	D 5	GIRL	11. BRYAN ADAMS	3 4	VICTIM	21. DEF LEPPARD	3	WOMEN	31. ROGER WATERS	3	SUNSET	46. PETE BARDENS	D 4	DREAMS
2. DAVID BOWIE	4 5	NEVER	12. CDB	4	DOWN	22. EDDIE MONEY	D 3	SLEEPING	32. U2	3	BULLET	47. SPIRIT/WEST	3 4	HOMELAND
3. FLEETWOOD MAC	4 5	LITTLE	13. CUTTING CREW	D 4	BEEN	23. GLEN BURTNICK	3	FOLLOW	33. U2	3	EYES	48. STEVE EARLE	4	EVER
4. GRATEFUL DEAD	5	TOUCH	14. GRATEFUL DEAD	4	PUSH	24. GRATEFUL DEAD	3	HELL	49. SWING/SISTER	D 4	BREAKOUT	49. SWING/SISTER	D 4	BREAKOUT
5. HEART	5	RUN	15. HOOTERS	3 4	SATELLITE	25. GRATEFUL DEAD	3	HELL	50. TOM VERLAINE	4	THING	50. TOM VERLAINE	4	THING
6. HUEY LEWIS	4 5	BABY	16. RICHARD MARX	4	KNOWN	26. HOOTERS	4 3	ONE	51. TOM VERLAINE	4	THING	51. TOM VERLAINE	4	THING
7. JOHN MELLENCAMP	5	PAPER	17. SUZANNE VEGA	4	SOLITUDE	27. INSIDERS	3	GHOST	52. U2	5 4	EYES	52. U2	5 4	EYES
8. RICHARD MARX	5	MEAN	18. U2	4	COUNTRY	28. JON ASTLEY	3	SERIOUS	53. WARREN ZEVON	5 4	BAD	53. WARREN ZEVON	5 4	BAD
9. TOM PETTY	4 5	UP	19. WHITESNAKE	4	HERE	29. MARILLION	3	SUGAR	54. WENDY WALDMAN	4	SUMMER	54. WENDY WALDMAN	4	SUMMER
10. U2	5	STREETS	20. AEROSMITH 12"	D 3	DUDE	30. MR. MISTER 12"	3	REAL	55. BRANDOS	4 3	GETTYSBURG	55. BRANDOS	4 3	GETTYSBURG

WROV, ROANOKE, VA P.D.-MIKE BELL/M.D.-DENNIS ARCHER (703)343-4444.

L-3 ADDS:			GRATEFUL DEAD "WEST" 4			CARS "GIRL" 2			FLEETWOOD MAC "LITTLE" 2			HUEY LEWIS "BABY" 2		
JOHN FARNHAM "PRESSURE" 2			M.JAMES 12 "WHY" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BEAT FARMERS	5	DARK	11. CULT	4	WILD	21. ROBERT VAUGHN	4	JUSTICE	31. HOOTERS	3	JOHNNY	46. PETE BARDENS	D 4	DREAMS
2. BRYAN ADAMS	5	VICTIM	12. DAVID BOWIE	4	NEVER	22. STEPPENWOLF	4	HOLD	32. JOE WALSH	3	SONG	47. SPIRIT/WEST	3 4	HOMELAND
3. F/THUNDERBIRDS	5	HOW	13. DEF LEPPARD	4	WOMEN	23. THE CALL	4	WANNA	33. JOHN HIATT	3	THING	48. STEVE EARLE	4	EVER
4. JOE WALSH	5	CAR	14. GRATEFUL DEAD	4	WEST	24. "L/DAYLIGHTS"	3	WHERE	34. JON BUTCHER	3	WISHES	49. SWING/SISTER	D 4	BREAKOUT
5. JOHN MELLENCAMP	5	PAPER	15. HEART	4	WAIT	25. 38 "SPECIAL"	3	PARADISE	35. MASON RUFFNER	3	WORLD	50. TOM VERLAINE	4	THING
6. PETE BARDENS	5	DREAMS	16. ICICLE WORKS	4	JANE	26. CDB	3	DOWN	36. ROGER WATERS	3	RADIO	51. TOM VERLAINE	4	THING
7. ROGER WATERS	5	SUNSET	17. MR. MISTER 12"	4	REAL	27. CROWDED HOUSE	3	WORLD	37. STARSHIP	3	BABYLON	52. U2	5 4	EYES
8. SILENCERS	5	PAINTED	18. OUTFIELD	4	SINCE	28. CRUZADOS	3	BED						
9. STARSHIP	5	OVER	19. PAUL KELLY	4	DARLING	29. CUTTING CREW	3	BEEN						
10. TOM PETTY	5	UP	20. RICHARD MARX	4	KNOWN	30. GLEN BURTNICK	3	FOLLOW						

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-JASON TYLER (904)392-0771. JEFF POLLACK

L-3 ADDS:			JOHN MELLENCAMP "HARD" 5			CARS "COMING" 3			CARS "STRAP" 3			JOHN MELLENCAMP "CHERRY" 3		
PINK FLOYD 12 "FLY" 3			DAVID BOWIE "NEVER" 1			RUSH 12 "FORCE" 3			OUTFIELD "HEART" 2			R.E.M. 12 "ONE" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	D 5	VICTIM	10. WHITESNAKE	2 5	IS	19. ROBERT VAUGHN	3	JUSTICE	28. GLEN BURTNICK	2	FOLLOW	46. PETE BARDENS	D 4	DREAMS
2. CARS	D 5	GIRL	11. AEROSMITH 12"	2 4	DUDE	20. SAMMY HAGAR	3	HOME	29. HOOTERS	D 2	SATELLITE	47. SPIRIT/WEST	3 4	HOMELAND
3. GRATEFUL DEAD	5	HELL	12. FLEETWOOD MAC	4	LITTLE	21. SAMMY HAGAR	3	NIGHT	30. JON BUTCHER	1 2	WISHES	48. STEVE EARLE	4	EVER
4. GREAT WHITE	5	ROCK	13. LOVERBOY	4	NOTORIOUS	22. "L/DAYLIGHTS"	2	WHERE	31. M.JAMES 12"	2	WHY	49. SWING/SISTER	D 4	BREAKOUT
5. INSIDERS	5	GHOST	14. CROWDED HOUSE	D 3	WORLD	23. BEAT FARMERS	2	DARK	32. REPLACEMENTS	2	ALEX	50. TOM VERLAINE	4	THING
6. JOHN MELLENCAMP	5	PAPER	15. DEF LEPPARD	3	ANIMAL	24. BRIAN MCDONALD	1 2	LIFE	33. SILENCERS	2	PAINTED	51. TOM VERLAINE	4	THING
7. JON ASTLEY	5	SERIOUS	16. F/THUNDERBIRDS	3	HOW	25. CURE	D 2	JUST	34. STEPPENWOLF	2	HOLD	52. U2	5 4	EYES
8. RICHARD MARX	5	KNOWN	17. HEART	D 3	WAIT	26. CUTTING CREW	1 2	BEEN	35. TNT	2	STAR			
9. U2	5	WHERE	18. MR. MISTER 12"	3	REAL	27. FIRE TOWN	2	RAIN						

WRXK, FT. MYERS, FL P.D.-GREG MULL/M.D.-CHRIS CORLEY (813)332-3696.

L-3 ADDS:			PINK FLOYD 12 "FLY" 5			JOHN MELLENCAMP "CHECK" 4			JOHN MELLENCAMP "HARD" 4			JOHN MELLENCAMP "HOTDOGS" 4		
R.E.M. 12 "ONE" 4			RUSH 12 "FORCE" 4			BILLY IDOL 12 "MONEY" 2			SQUEEZE 12 "HOURGLASS" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH 12"	D 5	DUDE	10. DEF LEPPARD	4	ROCKET	19. WARREN ZEVON	4	DETOX	28. JON BUTCHER	2	WISHES	46. PETE BARDENS	D 4	DREAMS
2. CARS	D 5	GIRL	11. F/THUNDERBIRDS	4	HOW	20. WHITESNAKE	D 4	IS	29. M.JAMES 12"	D 2	WHY	47. SPIRIT/WEST	3 4	HOMELAND
3. CROWDED HOUSE	5	WORLD	12. GLEN BURTNICK	4	FOLLOW	21. X	4	JULY	30. PAUL KELLY	D 2	DARLING	48. STEVE EARLE	4	EVER
4. DEF LEPPARD	5	HYSTERIA	13. GRATEFUL DEAD	D 4	WEST	22. "L/DAYLIGHTS"	2	WHERE	31. RICHARD MARX	2	KNOWN	49. SWING/SISTER	D 4	BREAKOUT
5. GRATEFUL DEAD	5	HELL	14. INSIDERS	4	GHOST	23. BEAT FARMERS	2	DARK	32. SANTANA	2	SHE	50. TOM VERLAINE	4	THING
6. GREAT WHITE	5	ROCK	15. LOVERBOY	4	NOTORIOUS	24. BRANDOS	D 2	GETTYSBURG	33. SUZANNE VEGA	2	SOLITUDE	51. TOM VERLAINE	4	THING
7. JOHN MELLENCAMP	5	PAPER	16. SAMMY HAGAR	4	HOME	25. CULT	2	WILD						
8. U2	5	WHERE	17. SILENCERS	4	PAINTED	26. CUTTING CREW	D 2	BEEN						
9. BRYAN ADAMS	4	VICTIM	18. STEPPENWOLF	4	HOLD	27. FIRE TOWN	2	RAIN						

WTCS, FAIRMONT, WV P.D.-NICK FANTASIA/M.D.-GARY DEEVERS (304)366-3700.

L-3 ADDS:			ENVY "BELIEVE" 3			PETE WYLIE "SINFUL" 3			X "SEE" 3			ECHO/BUNNYMEN "LIPS" 2		
HEGE V "HOUSE" 2			JOE ELY "LORD" 2			NEWICITY ROCKERS "REV" 2			U2 "WHERE" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	16. CRUZADOS	5 4	BED	31. "LOST BOYS"	3	LOST	48. 10,000 MANIACS	2	PEACE	53. WARREN ZEVON	5 4	BAD
2. 38 SPECIAL	5	BACK	17. CUTTING CREW	5 4	ONE	32. BEAT FARMERS	3	DARK	47. DEF LEPPARD	2	W			

LEVEL 3

WWW, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ (804)971-4057.

L-3 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	16. DEF LEPPARD	4	WOMEN	31. CDB	3	DOWN	46. ROGER WATERS	3	SUNSET
2. LOST BOYS*	5	GOOD	17. FLEETWOOD MAC	4	MIDNIGHT	32. CROWDED HOUSE	3	WORLD	47. STARSHIP	3	BABYLON
3. CRUZADOS	5	BED	18. FLEETWOOD MAC	4	SEVEN	33. DAVID BOWIE	3	NEVER	48. STEPPENWOLF	3	HOLD
4. F/THUNDERBIRDS	5	HOW	19. GRATEFUL DEAD	4	HELL	34. EUROPE	3	CARRIE	49. SUZANNE VEGA	3	SOLITUDE
5. GRATEFUL DEAD	5	TOUCH	20. GRATEFUL DEAD	4	WEST	35. GREAT WHITE	3	ROCK	50. WARREN ZEVON	3	DETOX
6. HEART	5	RUN	21. HEART	D	WAIT	36. HUEY LEWIS	3	BEEN	51. "BACK/BEACH"	2	PIPELINE
7. HOOTERS	5	JOHNNY	22. HOOTERS	D	KARLA	37. INSIDERS	3	GHOST	52. 10,000 MANIACS	D	2 PEACE
8. JOE WALSH	5	CAR	23. HOOTERS	D	SATELLITE	38. JOHN WAITE	3	THESE	53. BRANDOS	2	GETTYSBURG
9. JOHN MELLENCAMP	5	PAPER	24. JOE WALSH	4	SONG	39. JON BUTCHER	3	WISHES	54. COCK ROBIN	2	CORNER
10. SAMMY HAGAR	5	HOME	25. RICHARD MARX	4	KNOWN	40. M.JAMES 12"	3	WHY	55. CUTTING CREW	2	BEEN
11. TOM PETTY	5	UP	26. SAMMY HAGAR	4	NIGHT	41. MASON RUFFNER	3	DANCING	56. DIO	2	DREAMER
12. U2	5	WHERE	27. U2	4	EYES	42. MR. MISTER 12"	D	3 REAL	57. FIRE TOWN	2	RAIN
13. 38 SPECIAL	4	BACK	28. U2	4	STILL	43. OUTFIELD	D	3 HEART	58. MARILLION	2	SUGAR
14. BRYAN ADAMS	4	VICTIM	29. "L/DAYLIGHTS"	3	WHERE	44. PAUL KELLY	3	DARLING	59. PETE WYLIE	D	2 SINFUL
15. CARS	D	4 GIRL	30. BEAT FARMERS	3	DARK	45. PETE BARDENS	3	DREAMS	60. TOM KIMMEL	2	DANCE

WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS/M.D.-KENNY VANEMON (717)748-4038.

L-3 ADDS: AEROSMITH 12" "DUDE" 5
CURE "JUST" 3
WHITESNAKE "GIVE" 3
MARILLION "SUGAR" 5
GUNS N' ROSES "WELCOME" 3
RUSH 12" "FORCE" 5
JOHN MELLENCAMP "LP" 3
SQUEEZE 12" "HOURGLASS" 4
MARC JORDAN "THIS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	12. DEF LEPPARD	4	TEAR	23. SILENCERS	4	PAINTED	34. GRATEFUL DEAD	3	WEST
2. CARS	D	5 GIRL	13. DIO	4	DREAMER	24. STARSHIP	4	BABYLON	35. HARPO	D	3 COLD
3. DAVID BOWIE	4	5 NEVER	14. EUROPE	5	4 CARRIE	25. U2	5	4 WHERE	36. HELIX 12"	3	WILD
4. DEF LEPPARD	5	5 WOMEN	15. F/THUNDERBIRDS	3	4 HOW	26. AUTOGRAPH	D	3 LOOKED	37. MOTLEY CRUE	3	WILD
5. GRATEFUL DEAD	5	HELL	16. FLEETWOOD MAC	3	4 LITTLE	27. BRANDOS	3	GETTYSBURG	38. PRETTY MAIDS	D	3 LOVE
6. GREAT WHITE	5	ROCK	17. GLEN BURTNICK	4	FOLLOW	28. CULT	3	WILD	39. SAMMY HAGAR	3	WHEN
7. INSIDERS	4	5 GHOST	18. HOOTERS	5	4 JOHNNY	29. CUTTING CREW	3	BEEN	40. TNT	3	STAR
8. JOHN MELLENCAMP	5	PAPER	19. MR. MISTER 12"	3	4 REAL	30. DEF LEPPARD	3	HYSTERIA	41. WARREN ZEVON	D	3 LEAVE
9. LOVERBOY	5	NOTORIOUS	20. PAUL KELLY	4	DARLING	31. ECHO/BUNNYMEN	D	3 LIPS	42. WASP 12"	D	3 SCREAM
10. WHITESNAKE	4	5 IS	21. POISON	4	4 FORGET	32. EUROPE	3	3 DANGER	43. WHITE LION	3	WAIT
11. DEF LEPPARD	4	ANIMAL	22. RICHARD MARX	4	KNOWN	33. FASTER PUSSYCAT	3	CHANGE			

WXKE, FORT WAYNE, IN P.D.-RICK WEST/M.D.-JETSON (219)484-0580.

L-3 ADDS: PINK FLOYD 12" "FLY" 5
SAMMY HAGAR "HOME" 3
R.E.M. 12" "ONE" 4
SILENCERS "PAINTED" 4
GLEN BURTNICK "FOLLOW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	11. JOHN MELLENCAMP	4	5 PAPER	21. F/THUNDERBIRDS	4	HOW	31. THE BEARS	4	FEAR
2. 38 SPECIAL	5	BACK	12. PETE BARDENS	5	DREAMS	22. GRATEFUL DEAD	4	HELL	32. TOM PETTY	4	UP
3. CARS	4	5 GIRL	13. STAN CAMPBELL	5	YEARS	23. GREAT WHITE	D	4 ROCK	33. U2	D	4 WHERE
4. CRUZADOS	4	5 BED	14. WHITESNAKE	5	HERE	24. INSIDERS	4	GHOST	34. DAVID BOWIE	3	NEVER
5. DANNY WILSON	5	PRAYER	15. WHITESNAKE	D	5 IS	25. LOVERBOY	4	NOTORIOUS	35. DEF LEPPARD	3	ANIMAL
6. FLEETWOOD MAC	5	LITTLE	16. AEROSMITH 12"	D	4 DUDE	26. M.JAMES 12"	D	4 WHY	36. DYNATONES	3	SHOUT
7. FLEETWOOD MAC	5	MIDNIGHT	17. CDB	4	DOWN	27. MR. MISTER 12"	4	REAL	37. JOE WALSH	3	CAR
8. GRATEFUL DEAD	5	TOUCH	18. DEF LEPPARD	4	WOMEN	28. PAUL KELLY	4	DARLING	38. ROGER WATERS	3	SUNSET
9. HENRY L. SUMMER	5	FARM	19. ERIC CLAPTON	5	4 BEHIND	29. RICHARD MARX	4	KNOWN			
10. HOOTERS	5	JOHNNY	20. ERIC CLAPTON	5	4 RUN	30. SAMMY HAGAR	4	NIGHT			

WYBR, ROCKFORD, IL P.D. MIKE THOMAS/M.D. MIKE FERRIS (815)874-7861. JEFF POLLACK

L-3 ADDS: CARS "COMING" 4
JOHN MELLENCAMP "HARD" 4
CARS "LEAVE" 4
JOHN MELLENCAMP "WE" 4
CARS "STRAP" 4
PINK FLOYD 12" "FLY" 4
JOHN MELLENCAMP "CHERRY" 4
R.E.M. 12" "ONE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	8. CROWDED HOUSE	4	WORLD	15. RICHARD MARX	4	KNOWN	22. HOOTERS	D	3 SATELLITE
2. GRATEFUL DEAD	4	5 HELL	9. DAVID BOWIE	4	NEVER	16. SILENCERS	4	PAINTED	23. INSIDERS	D	3 GHOST
3. JOHN MELLENCAMP	5	PAPER	10. DEF LEPPARD	4	ANIMAL	17. THE CALL	4	WANNA	24. LOVERBOY	D	3 NOTORIOUS
4. JON ASTLEY	5	SERIOUS	11. DEF LEPPARD	4	WOMEN	18. WHITESNAKE	4	IS	25. M.JAMES 12"	D	3 WHY
5. TOM PETTY	5	ALL	12. GREAT WHITE	4	ROCK	19. BEAT FARMERS	3	DARK	26. MASON RUFFNER	3	DANCING
6. AEROSMITH 12"	D	4 DUDE	13. PATTY SMYTH	4	ENOUGH	20. CURE	3	JUST	27. NEIL YOUNG	3	INCA
7. CARS	5	4 GIRL	14. PETE BARDENS	4	4 BEEN	21. GLEN BURTNICK	3	FOLLOW	28. SAMMY HAGAR	D	3 HOME

WYMG, JACKSONVILLE, IL P.D.-BRIAN JEFFRIES/M.D.-KEEF (217)243-2323. BURKHART/ABRAMS

L-3 ADDS: JOHN MELLENCAMP "HARD" 4
N/PIKES 12" "THINGS" 3
PINK FLOYD 12" "FLY" 4
R.E.M. 12" "ONE" 3
RUSH 12" "FORCE" 4
Y&T "TEMPTATION" 3
BILLY IDOL 12" "MONY" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA*	5	LA	9. STARSHIP	5	OVER	17. DAVID BOWIE	D	4 NEVER	25. SAMMY HAGAR	4	HOME
2. GRATEFUL DEAD	5	TOUCH	10. THE BEARS	5	FEAR	18. DEF LEPPARD	4	ANIMAL	26. WHITESNAKE	4	IS
3. HOOTERS	5	JOHNNY	11. U2	D	5 WHERE	19. F/THUNDERBIRDS	4	HOW	27. BEAT FARMERS	3	DARK
4. JOHN MELLENCAMP	5	PAPER	12. WHITESNAKE	5	HERE	20. FLEETWOOD MAC	4	LITTLE	28. GREAT WHITE	3	ROCK
5. JON ASTLEY	5	SERIOUS	13. AEROSMITH 12"	D	4 DUDE	21. GRATEFUL DEAD	4	HELL	29. INSIDERS	3	GHOST
6. LOVERBOY	4	5 NOTORIOUS	14. BRYAN ADAMS	4	VICTIM	22. JOE WALSH	4	CAR	30. M.JAMES 12"	3	WHY
7. RICHARD MARX	5	KNOWN	15. CARS	D	4 GIRL	23. LITTLE AMERICA	4	WAY	31. PAUL KELLY	D	3 DARLING
8. SAMMY HAGAR	5	NIGHT	16. CUTTING CREW	D	4 BEEN	24. MR. MISTER 12"	4	REAL	32. SILENCERS	3	PAINTED

WZEW, MOBILE, AL P.D.-CATT STONE/M.D.-REBECCA ST. JOHN (205)432-0102.

L-3 ADDS: JOHN MELLENCAMP "CHERRY" 3
R.E.M. 12" "ONE" 3
WHITESNAKE "IS" 2
JOHN MELLENCAMP "HARD" 3
ROGER WATERS "MONY" 3
JOHN MELLENCAMP "ROOTY" 3
RUSH 12" "FORCE" 3
PINK FLOYD 12" "FLY" 3
"LOST BOYS" "STRANGE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	13. SUZANNE VEGA	5	SOLITUDE	25. JON BUTCHER	3	WISHES	37. HOOTERS	2	ONE
2. DEF LEPPARD	3	5 ANIMAL	14. U2	5	WHERE	26. LOVERBOY	3	NOTORIOUS	38. INSIDERS	2	GHOST
3. FLEETWOOD MAC	5	LITTLE	15. WHITESNAKE	5	HERE	27. NEIL YOUNG	3	INCA	39. MARILLION	2	SUGAR
4. GRATEFUL DEAD	5	PUSH	16. "L/DAYLIGHTS"	3	WHERE	28. PAUL KELLY	3	DARLING	40. MR. MISTER 12"	2	REAL
5. GRATEFUL DEAD	5	WEST	17. AEROSMITH 12"	D	3 DUDE	29. 10,000 MANIACS	2	MATTER	41. OUTFIELD	2	BETTER
6. HEART	5	RUN	18. BEAT FARMERS	3	DARK	30. BRANDOS	2	GETTYSBURG	42. REPLACEMENTS	2	ALEX
7. HOOTERS	5	JOHNNY	19. CARS	D	3 GIRL	31. COCK ROBIN	2	CORNER	43. SAMMY HAGAR	2	HOME
8. JOHN MELLENCAMP	5	PAPER	20. CRUZADOS	3	BED	32. DB'S	2	LIE	44. SAMMY HAGAR	2	NIGHT
9. RICHARD MARX	5	KNOWN	21. CURE	3	JUST	33. ECHO/BUNNYMEN	2	BEDBUGS	45. SILENCERS	2	PAINTED
10. ROGER WATERS	5	POWERS	22. DEF LEPPARD	3	WOMEN	34. HEART	2	GIRL	46. STEPPENWOLF	2	HOLD
11. ROGER WATERS	5	SUNSET	23. F/THUNDERBIRDS	3	HOW	35. HEART	2	WANT	47. TOM KIMMEL	2	DANCE
12. STARSHIP	5	BABYLON	24. JOE WALSH	3	MALIBU	36. HOOTERS	2	GRAVEYARD			

WZXL, ATLANTIC CITY, NJ P.D.-STEVE MCNEE/ASST P.D.-BARBARA VOIGHT (609)522-1416. HARRIS COMM.

L-3 ADDS: BRYAN ADAMS "VICTIM" 3
RUSH 12" "FORCE" 2
CARS "COMING" 3
JOHN MELLENCAMP "CHECK" 3
JOHN MELLENCAMP "REAL" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CARS	4	GIRL	10. "LA BAMBA"	3	LA	19. DEF LEPPARD	2	WOMEN	28. HOOTERS	2	SATELLITE
2. DAVID BOWIE	3	4 NEVER	11. CUTTING CREW	3	BEEN	20. EDDIE MONEY	D	2 SLEEPING	29. HOOTERS	2	SIDE
3. ERIC CLAPTON	4	RUN	12. FLEETWOOD MAC	3	LITTLE	21. FLEETWOOD MAC	2	MIDNIGHT	30. INSIDERS	2	GHOST
4. GRATEFUL DEAD	4	TOUCH	13. GRATEFUL DEAD	3	HELL	22. GLEN BURTNICK	D	2 FOLLOW	31. JON ASTLEY	2	SERIOUS
5. HEART	4	RUN	14. OUTFIELD	3	SINCE	23. GRATEFUL DEAD	2	PUSH	32. SUZANNE VEGA	2	SOLITUDE
6. HUEY LEWIS	3	4 BABY	15. RICHARD MARX	3	KNOWN	24. GRATEFUL DEAD	2	STONES	33. TOM KIMMEL	2	FREEDOM
7. JOHN MELLENCAMP	4	PAPER	16. TOM PETTY	3	UP	25. GRATEFUL DEAD	2	WEST	34. U2	2	COUNTRY
8. RICHARD MARX	4	MEAN	17. BILLY IDOL 12"	D	2 MONY	26. GRATEFUL DEAD	2	HARD	35. U2	2	EYES
9. U2	4	WHERE	18. DEF LEPPARD	2	HYSTERIA	27. HOOTERS	3	2 ONE	36. WARREN ZEVON	2	DETOX

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