

FMOB

ALBUM REPORT

- Pemberton Wheels His Way To WFBQ
- Radio Talks Research – See Question
- Dirty Bowling Party Pictures
- UP CLOSE! With John Schoenberger

SURE SHOTS

609-424-9114

BOB DYLAN, "SILVIO", COLUMBIA

His legendary status always commands immediate attention and given the format's current posture regarding classic artists, Dylan's timing couldn't be any better. And when the song's as powerful as "Silvio", expect a long shelf life. The Dylan/Dead chemistry that worked so fine on tour, obviously translates in the studio on this easy rolling, down-on-the-farm-spirit of a ditty. Vocally, Dylan recalls the "Desire" era, while the chug-a-lug rhythm section conjures up images of the Rolling Thunder revue. Kudos to Columbia on the special retrospective CD promo package.

THE ROSSINGTON BAND, "LOVE YOUR MAN", MCA

There's lots to like about the new Lp: first rate material, Dale's whiskey pipes, Gary's diesel-powered guitar, and that trusty lead off track. "Welcome Me Home" gets a hero's homecoming, with 44 New, placing the 2 week tally at 110, as the track slams 40-33*. Now to Reactionland: Dave Kane, WCMF "Calls and research both look good"; Carter Alan, WBCN "Love The R. B. with one of rock's best belters-Dale Krantz-on the pipes" and Pam Brooks, WPDH "This will sizzle right through the summer." For better than the average bear back-ups, go directly to "Losin' Control", "Love Your Man" and "Holdin' My Own".

MICHAEL ANDERSON, "SOUND ALARM", A&M

Amid a sea of name brands, "Sound Alarm" reverberates to a 56 station #4 Most Added finish. Factor in the programmer positives and you've got one of the best received debuts this year. Lorraine Rapp, WAQX "Sounds like he has a career in front of him"; Charlie Logan, WYNF "A one-listen ditty-it's real"; Sky Daniels, KFOG "Very, very promising"; Erin Riley, WMMR "Strong vocals" and Alan White, KILQ "Straight forward, no BS R&R". Although we hear hints of Keith Richards in the guitar and traces of Townshend in the vocals, the real deal is the consistency, depth and quality in this rock solid rookie release. Put away "Sound Alarm" then surrender to "I Know That You Can Stand", "Memphis Radio" and "Until You Loved Me".

JOHN CAFFERTY AND THE BEAVER BROWN BAND, "ROADHOUSE", SCOTTI BROS/EPIC

Increased rotation at WPHD, WTPA, KMOD, WIZN, KWLN, WWWV and WSTZ tell us "Song And Dance" (now playing on 64, advancing 41-39* Trax) is getting the job done. But we'd be remiss if we didn't hip you to a couple of Lp stand outs from one of the masters of the east coast boardwalk sound. The sure fire winner is "Penetration"-Jersey Rock made to go; the uptempo, slightly ska sound of "Victory Dance" made it love at first listen and we're hearing about "Killing Time" from fans in the field.

CAMPER VAN BEETHOVEN, "EYE OF FATIMA PTS. 1&2", VIRGIN

We'll give these campers about a New York minute to lock up the Adventure Club. Who's more hip? How can they miss with unit sales at the 50K mark? Name a band that's a bigger critics' darling. But they're not as weird as the name may suggest; and with other psychedelized outfits like The Church currently collecting rent on the charts, there just might be room for CVB too. With its cool phasing, killer bass, wild guitar-violin exchange and some seriously bent lyrics, "Fatima's" our cutting edge fave of the week. Recently sighted at WHCN, WHFS, 91X, KRZQ, WEQX and 10 more. Open your mind and listen.

PETER MURPHY, "ALL NIGHT LONG", BEGGARS BANQUET/RCA

Now that "All Night Long" has scaled the Adventure Club charts, in every corner of the universe, this track stands primed and poised for mass consumption. At first listen, Peter Murphy's vocal delivery and style reflects a current day Bowie, but the more time spent with "All Night Long", reveals a unique artist in his own right. Give this dreamy and steamy regal rocker a few priority auditions and see if you don't walk away realizing the potential and programmability this track possesses for Album Radio. Already active on the Trax Chart, climbing 80-76*, paced by play at 30 tastemakers including KBCO, 91X, KMPC, WLAV, KZAM, WXXP, WFNX, KTCZ, WMAD and WIZN.

PRIORITY TRAX

AUTOMATICS

THE SMITHEREENS "House We..." ENI/CAP
 CHEAP TRICK "Let It Go" EPIC
 NEIL YOUNG "This Note's..." REPRISE
 JONI MITCHELL "My Secret Place" GEFLEN
 HONEYMOON SUITE "Lookin Out For #1" WB

DOUBLE SHOTS

TREAT HER RIGHT "I Got A Gun" RCA
 KINGS OF THE SUN "Black Leather" RCA
 DIVINYLS "Hey Little Boy" CHRYSALIS
 JENNY MORRIS "You're Gonna..." ATLANTIC
 ROBERT TEPPER "Fighting..." SCOTTI/EPIC
 THE DEL-LORDS "A Lover's Prayer" ENIGMA

BUZZBANDS

HURRICANE "I'm On To You" ENIGMA
 MELISSA ETHERIDGE "Bring Me..." ISLAND
 LEGAL WEAPON "Hurt" MCA
 *JOHN NORUM "Back On The Streets" EPIC
 MIGHTY LEMON DROPS "Fall Down..." REPRISE
 PARTHENON HUXLEY "Chance To..." COLUMBIA
 *RAYMOND MAY "Romantic Guy" PENTA/ELEKTRA
 JOANNA DEAN "Kiss This" POLYDOR
 *BAXTER ROBERTSON "No Simple Cure" ATCO
 SHONA LAING "Soviet Snow"TVT

(*New Entry)



#1 MOST ADDED
 MOODY BLUES/"I Know You're..."
 141 ADDS/D-15* HOT TRAX



#1 TRAX GAINER
 STEALIN HORSES/"Turnaround"
 86-65* HOT TRAX



#1 ALBUM GAINER
 JOAN JETT/"Up Your Alley"
 30-23* ALBUM ACTION



#1 BUZZBAND
 HURRICANE/"I'm On To You"
 14 New Adds/77-68* HOT TRAX

AUTOMATICS

Depth Trax From Established Albums

THE SMITHEREENS, "HOUSE WE USED TO LIVE IN", ENIGMA/CAPITOL

They bulldozed an SRO crowd at The Roxy last weekend. Ask anyone who was there--club shows just don't get any hotter. And this, friends, was one of the showstoppers. Its energetic Beatles meet R.E.M. exuberance will cut through the airwaves like a knife, and everyone can relate to the lyrics. You broke 'em, now get in on the 2nd smash from "Green Thoughts" before the first is "Only A Memory". New on WCCC, WRDU, WBRU, WXXP and 4 others, now on WHCN, WRCN and WFNX.

CHEAP TRICK, "LET GO", EPIC

It's been at the top of our list since we first laid ears on it months ago. "If I Needed Someone" licks, the Glitter Rock horns...hey, it's their best blast of power rock since we learned to count. You took the ballad to #3 Trax, and set the table for CHR, so now blow this sucker out with the next big reaction track. Playing in power at KBPI, KATT, KYD and KWHL, in medium at KTXQ, WKLS, WYNF, KUPD, WFYV, WQFM and KILO, with 22 adds to date. New this week at 86*.

NEIL YOUNG & THE BLUENOTES, "THIS NOTE'S FOR YOU" (EXTENDED LIVE VERSION), REPRISE

More than a few of you said you loved the hard hitting title track but were a little disappointed at how it fades at 2:04 just when The Bluenotes kick it into gear. Relax, babe. This version's for you. "This Note's" so perfect for these corporate sponsored times that we lead our latest Sampler with it, included in this issue for your advance consumption. Another prize from Neil's best album this decade, the one that's already produced the Top 5 "Ten Men Workin'". Hear it wail on 64 reporters, watch it worm 46-43* Hot Trax.

JONI MITCHELL, "MY SECRET PLACE", GEFEN

Get into the vocal interplay between Joni and Peter Gabriel and you'll find one of the year's coolest combos for locking up those elusive thirtysomethings. How hip is Joni for the adult audience, you ask? Considering "Snakes And Ladders" not only saw Top 25 AOR action and garnered play on Classic Rock stations, the Lp also hit Top 5 paydirt this week at New Horizons, we'd answer with "too hip". WLAV's already gotten mileage plus out of "Place" and this week we registered medium or better spins on KBCO, CFNY, KTCZ, CHEZ, KZAM and WNCS.

HONEYMOON SUITE, "LOOKIN' OUT FOR NUMBER ONE", WARNER BROS.

You don't need a weatherman to tell which way this baby's blowing. As with the time-proven leadoff ("Love Changes Everything" which peaked at 10 Trax), we're talking your basic Ted Templeman-produced powerhitter, sporting the optimum balance of hooks, crunch and polish. Johnnie, Derry and the gang really delivered this time out and WDIZ, WQFM, KILO, WHJY, KKDJ, KOZZ, KRZQ, WDHA, WKLC, WEZX and 5 more followed suit with the only reasonable course of action. They added it.

DOUBLE SHOTS

Deserving Second Trax From Newer Acts

TREAT HER RIGHT, "I GOT A GUN", RCA

"I Think She Likes Me" had a lot going for it--a 3-month shelf life culminating at 14* Trax, relatively slow burn, legit audience validation and a blow-me-down live show. They back it up with a bottleneck blues number highlighted by drop dead lyrics and their signature back-to-the-bars arranging style. And the mouth harp work? You'd swear it was Magic Dick! Already in active duty at WCCC, WHTG and WFNX.

KINGS OF THE SUN, "BLACK LEATHER", RCA

The second entry in The Nipper's rootsrock double bill received an unqualified thumbs up from AOR. Virtually everyone was knocked out by "Serpentine" and its accompanying video, and backed up their instincts with Top 20 airplay. The Double Shot comes in the form of another high energy cooker. You'll like the fuzzed out lead work and solid song structure. New at WQFM and WEQX.

DIVINYLS, "HEY LITTLE BOY", CHRYSALIS

Alright, who did the original? Early to mid '60s, right? They had one hit and then faded directly into oblivion. Did someone say The Syndicate Of Sound? You bet. Think we'll ever run into them at a Holiday Inn in Muskegon? Some chestnuts are just ripe for the picking. Choosing the right cover song is a lot like picking the right wine--timing and vintage are everything. Anyway, ya gotta love Christina & company's rough n' rude rendition--the hiccup vocals and shoop shoops are a gas, the energy's just right, and the Divinyls take a classic and make it all theirs.

JENNY MORRIS, "YOU'RE GONNA GET HURT", ATLANTIC

It's obvious the format can't get enough of that INXS stuff--they may just be the most commercially hip band out there right now. And when you marry this rhythmic beat to fresh, energetic and uniquely soulful vocals of the Jenny Morris variety, in the context of a mega-hooker such as "You're Gonna Get Hurt", the decision becomes not when, but how fast. It's time to get behind the #1 female singer/songwriter from Down Under.

ROBERT TEPPER, "FIGHTING FOR YOU", SCOTTI BROS./EPIC

RT's first installment from "Modern Madness" kicked in rough and ready and became quite a performer at a significant number of reporters. For the Double Shot, Robert relies heavily on melodic song value and pop sensibilities, while not compromising the edge one iota with some searing axe-shun. Added this report at KLOSI

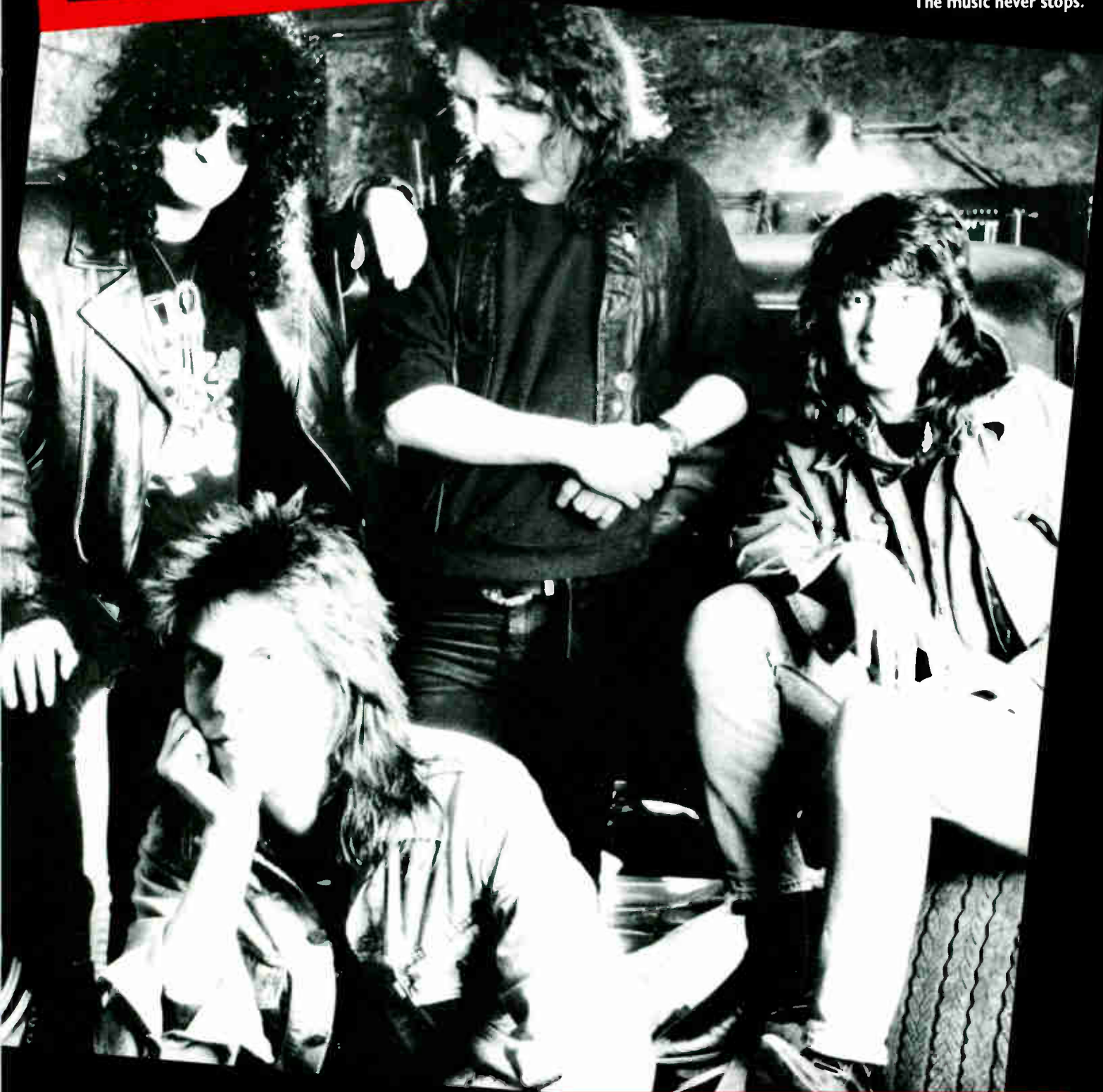
THE DEL-LORDS, "A LOVER'S PRAYER", ENIGMA

Here's a roomful of old time rock 'n roll that would do Dave Edmunds proud! It's hard not to smile when you're blastin' this '50s styled bopper, and when's the last time a slide guitar got under your skin like this one does? A helluva follow-up to one of our faves--"Judas Kiss".

Continued On Next Page

THE GEORGIA SATELLITES

The band never quits.
The music never stops.



“OPEN ALL NIGHT”

the first single and video
from the forthcoming
Open All Night LP.

Produced and engineered by Jeff Glixman
Management: Praxis International



ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS.

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REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

MOODY BLUES, "I KNOW YOU'RE OUT THERE SOMEWHERE",

POLYDOR

(141 New/141 Cume)...It's like they never left! The Moody's slam home 141 first weekers including powers at WMMR, WNEW, WLUP, KSHE, KUPD, KILO, KFOG, WCMF, WZZO, WLVQ and eight others, launching the track to a Hot Traxmaker debut at 15*. There's nine (KTXQ, KTCZ, WPYX, WCMF, KFOG, KPOI), citing OTB Top 5 phones creating a #19 Most Requested appearance. Chris James, WTPA lauds "Easily the most consistent band over the last 20 years. They've managed again to produce an across-the-board smash!" While Pam Brooks, WPDH praises "I adore the new Moody Blues! Like an old friend you can't wait to hear from again, and are never let down by, they make radio magic!!"

VAN HALEN, "OU812", WARNER BROS.

WGTR's The Colonel salutes, "OU812", what a monster! Four cuts deep and going all the way! And that appeared to be the gameplan for the format-at-large as VH placed four tracks on the Most Added column, while the Lp mightily debuts at 1*! The #2 Most Added "When It's Love" grabs 105 new (WMMR, WDVE, WQFM, KSHE, WEBN, KGB, KQRS), bowing 26*; the #3 Most Added "Feels So Good" flies on 68, debuting 42*; while "Finish What Ya Started" (42 New/D-58*) and "Mine All Mine" (41 New/D-63*) also garner significant activity. Meanwhile "Black And Blue" blasts 2-1* Trax, and imposingly holds on to #1 Most Requested with a massive 110 Top 5ers! KFOG's Sky Daniels hails, "Kings of the riffs!" and KZEW's Jimmy Christopher exclaims, "It rocks, it socks, it's clean, it's mean!!"

GUNS N' ROSES, "SWEET CHILD O' MINE", GEFLEN

(43 New/54 Cume)... "We started playing this Lp last October, and it's still getting Top 5 Phones! I don't mean to be offensive, but with the street buzz and retail action on this band, anyone who rocks and is not playing this is, well, stupid!" WYNF's Charlie Logan shoots straight. The Guns are still loaded! Bagging 43 newcomers (WQFM, KSJO, WLLZ, WKLS, WLZR, KMPC, KRXQ), "Sweet Child" debuts at 60*, as the Lp re-emerges at 43* Album Action. There's 54 now spinning including 16 Top 5 phoners (WBAB, KILO, KLOL, WKLS, WIXV, KNAC), as the track bows at #10 Most Requested. KFMQ's Joe Skare closes, "If you're looking for more accessible Guns N' Roses, don't miss 'Sweet Child O' Mine'. It's just what the doctor ordered!"

ROD STEWART, "OUT OF ORDER", WARNER BROS.

WEGR's Kelly Cruise intros, "Boy do I love the new Rod Stewart Lp! 'Out Of Order'? On the contrary, he's right on target and it's dynamite!!" And "Dynamite" explodes on another 30 this report including KSHE, WLLZ, WBAB, KUPD, WKQQ, WONE, KEZO and WWWV, stretching the cume to a robust 70 (with Top 5 phones at KQRS and KQDS), as the track sprints 60-40*, our #2 Trax Gainer. "Lost In You", now on 164 (141 Power/Heavy), motors 7-3* Trax, 10-7 Most Requested, with the Lp holding firm at 4* Album Action.

INXS, "KICK", ATLANTIC

(28 New/32 Cume)...Depth, depth and more depth is par for the course for INXS as the latest emphasis cut looks to follow its predecessors right up the Trax Chart. Among the 28 newcomers are DC101, WHJY, KFOG, KZAP, WLVQ, KATT, WPLR, WDIZ and WAPL, as 32 currently rotate. The track rolls onto the Hot Trax 100 at 72*.

STEALIN HORSES, "TURNAROUND", ARISTA

(22 New/48 Cume)...What better way to follow up last report's OTB #1 Buzzband week? #1 Trax Gainer status in week two, that's how! "Turnaround" tears 86-65* Trax, fueled by KTXQ, WLLZ, WKDF, KLAQ, KUPD, KVRE, WHCN, KZEL, KQWB, KRZQ and 12 more new believers, expanding the now playing column to 48 (WNEW, KMOD, KISS, KAZY, KATT, KLB, J, WDHA, KZOQ). Top 5 phone power already the haps at WKQQ and WMAD.

RHYTHM CORPS, "COMMON GROUND", PASHA/EPIC

(22 New/22 Cume)...Watch this one explode in no time. First week action finds KMPC, WNEW, WDHA, WLLZ, WRIF, KBCO, WTPA, KMOD, KLB, J, WRQK and a dozen more lending early air to the tasty "Common Ground". But the even bigger news are those waves of radio waves from the likes of Sam "Incredible record!" Bellamy, KMPC; Don "It's gonna go!" Gilmore, KLB, J; Stephen "Solid melody!" Page, KOME; Dave "A unique sound!" Kane, WCMF; John "This is a great song!" Amberg, WKRR and Doug "A bright future ahead!" Clifton, KBCO. Chris James, WTPA climaxes "Surprise of the week is Rhythm Corps! If you thought The Church performed well, wait'll you see what this one does after one spin!" Spin on!

BRUCE HORNSBY, "LOOK OUT ANY WINDOW", RCA

(19 New/115 Cume)...The Lp's still smokin' at 2* Album Action, and with "Valley Road" having already enjoyed a run at #1 Hot Trax, the full emphasis switches to the consensus depth destroyer, "Look Out Any Window." With new play at 19 (WFBQ, WGTR, KQRS, KGB, KUPD, KZEL, WDVE, WOUR) and increases at 13 more (KILO, WAQX, WHEB, WHTF, WIBA), it rolls 29-21* Trax. Now on 115, it's receiving Max/Heavy play at 53 as the Lp rests at #6 Most Requested.

GEORGE THOROGOOD, "TREAT HER RIGHT", EMI-MANHATTAN

(16 New/48 Cume)...The format's still treatin' Lonesome George right by providing fresh spins at 16 (KMPC, KGON, WBYR, KDKB, WLAV, WZZO, WAQX, WPHD) and bumped rotation at WPDH, KEZE, WTUE, WRUF and WMJY on "Treat Her Right." Factoring in Power/Heavy rotation at 14 of 48 currently playing and the track rolls 67-55* while the Lp bags #2 Gainer honors with a 50-44* move. Top 5 calls are being cited at WAAF and WMJY.

GRAHAM PARKER, "GET STARTED, START A FIRE", RCA

(14 New/105 Cume)...WKRR's John Amberg steps up, "'Start A Fire' is a deceptively cool track. But underneath the smooth acoustic guitar and fluid rhythm drive, Graham's vocals seethe with the same intensity of his earlier works." Speaking of seething, Graham's statistical readout continues to bubble over as WQFM, KDKB, WPDH, KLPX, KMOD, KPEZ, KWIC and seven more add, 12 increase (WNOR, WKDF, KUPD, WWWV, WHFS), KOZZ, WFNX and WROV report Top 5 phones and the airplay charts show 35-30* Trax, 33-30* Album Action elevation.

KINGDOM COME, "WHAT LOVE CAN BE", POLYDOR

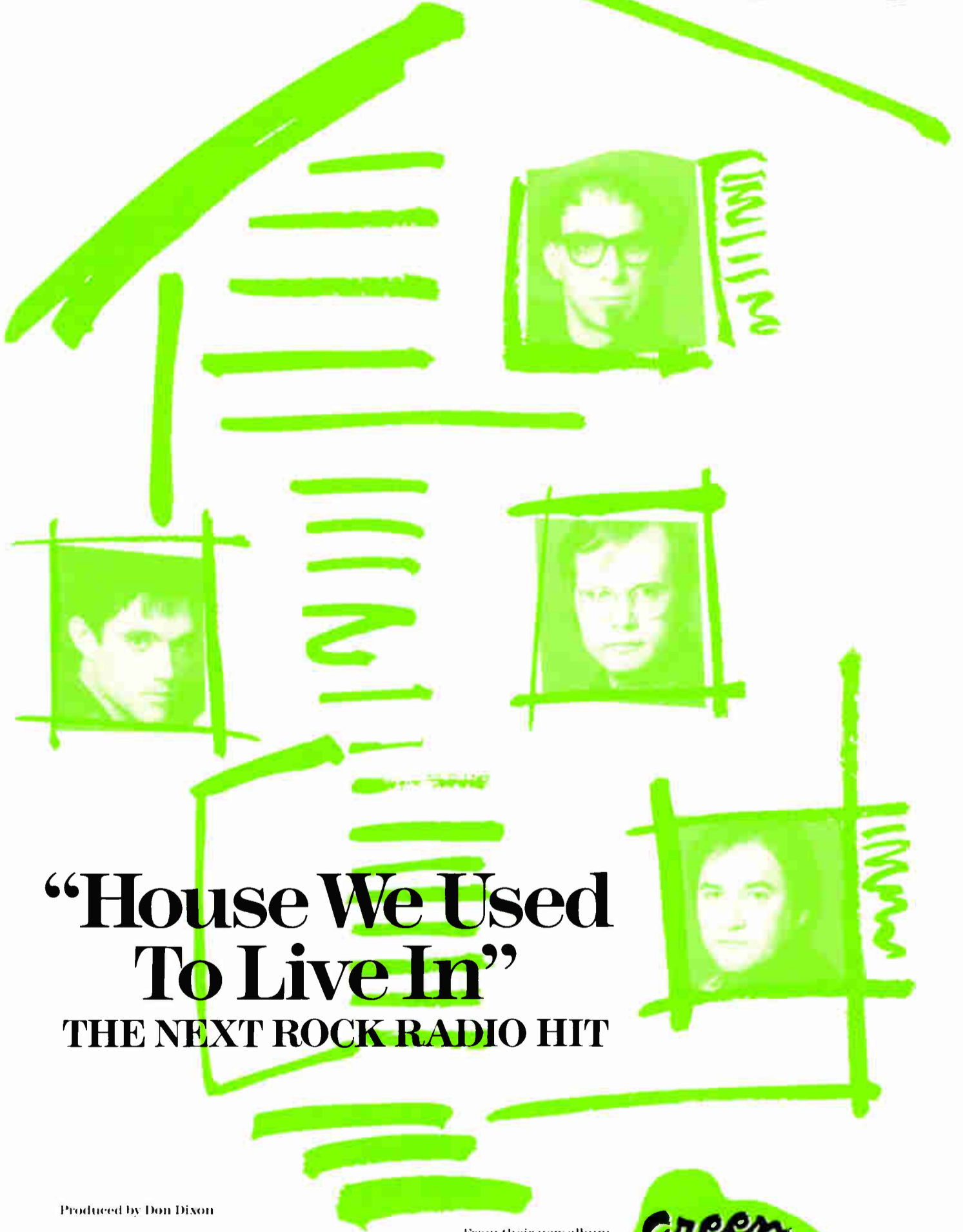
(13 New/63 Cume)... "What Love Can Be" posts our #5 Trax Gainer this report, upgrading 57-46* as CILQ, WHJY, KLOS, KSJO, WLAV, KATP, WEGR, KBAT, KRIX, WFRD, KZRR, WKLT and KZOQ add air and KEZO, KJKJ, KWHL, WHEB, WPXC and WTUE increase rotation. Of the 63 reporters now playing, 15 rotate in Heavy (KISS, KLOL, WAQX, WDVE, KILO, WHEB, KNCN) with Top 5 Requests at KISS, WDVE, KWHL, KQDS and KFMQ.

THE ALARM, "RESCUE ME", I.R.S.

(12 New/62 Cume)...Double-digit add activity continues to be the haps for The Alarm's "Rescue Me" with this report finding new believers at WHCN, CILQ, WTUE, WOUR, KZOQ, KFMG, KSQY, KQDS, WSTZ, WKLT, KJOT and KRNA, bumping the cume to 62. Of those currently spinning, WKLS, KFMF,

Continued On Next Page

#SMITHEREENS



**“House We Used
To Live In”**
THE NEXT ROCK RADIO HIT

Produced by Don Dixon

From their new album

Management: Arthur Spivak/De Munn Entertainment



REACTION RECORDS

Continued From Previous Page

KGRG, KMJX, WIMZ, WMJY and WSUP provide play hikes while 15 more spin Max/Heavy to push the track 53-48* and the album 46-42*. KMPC is fielding Top 5 calls.

THE CHURCH, "REPTILE", ARISTA

After last week's Hot Trax debut, The Church put up more impressive stats on their new automatic track "Reptile," including our #5 Trax Gainer, 81-70* generated by new play at 11 (WDRE, WBRU, KTYD, WHMD, WIZN, WPXC, KVRE) and increases at WRCN and KFMH. Already providing Power/Heavy exposure are KLOL, KTCL, WOXY, WWWV, WXXP, KFMH, WFNX, WHFS, WHTG, WLAV, WRCN, WDRE and KTYD, as WFNX reports Top 5 calls.

MIDNIGHT OIL, "THE DEAD HEART", COLUMBIA

(10 New/58 Cume)...Their double shot shows all the signs of being another first-class reactor, what with the Top 5 calls already being cited by CHEZ, WDHA, WFNX and WRXK, not to mention the 58 presently playing including newcomers KBPI, KDKB, WBAB, KLBK, WBLM, KPEZ, KFMF, WBYR, KGRG and WKLT. Toss in additional thrust from increases at KGB, CHEZ, KSQY and WZEW and Power/Heavy play at 22 and "The Dead Heart" cruises 50-45* Trax.

BOZ SCAGGS, "COOL RUNNING", COLUMBIA

"Cool Running" appears to be the track the format was waiting for to re-establish the Bozman's AOR presence, and in a scant two weeks, 25 of our reporters are already taking advantage. In addition to new believers KZEL, WDHA, WIMZ, WMFX, WMJY, KWHL, WXKE, WWWV, KFMZ and WLAV, Boz's new emphasis cut can also be heard on WNEW, KFOG, KOME, WLLZ, KFMH, WPLR, KGGO, WRKI, KMBY, WWTR, KQWB, KTCZ, WAOR and WMAD for a debut at 83* Trax.

FREHLEY'S COMET, "INSANE", MEGAFORCE/ATLANTIC

(9 New/10 Cume)...Ace's Comet gets off to a blazing start as "Insane" flies out-of-the-box on pace setter KJJO, as well as WHCN, KISS, WLZR, KNAC, KBAT, KNCN, KGRG, KWHL and WPDH. And there's nothing like a big early buzz to keep the fire burning. Among those ravin' are Al "Great nighttime rock!" Scott, KZEL; Tim "Should keep his fans happy" Parker, KNCN; John "Fine follow-up" Lassman, KQRS; Pam "Very accessible" Brooks, WPDH; Kelli "I'd like to see this take off!" Cluque, KCAL; and John "Excellent production and a great rocker!" McGann, KFMX. Listen up!

BALAAM & THE ANGEL, "I'LL SHOW YOU SOMETHING SPECIAL", VIRGIN

(6 New/13 Cume)...Following the tremendous success of "I Love The Things...", Balaam & The Angel has to be at the front of everyone's consideration pile at this point. And astute AORs will act, rather than react when it comes to delivering the deuce. "I'll Show You Something Special" can already be heard on KLAQ, KTXQ (Top 5 calls), WDHA, WRCN, WRQK, KRZQ and KNCN, as well as new believers KLOS, KILO, WKLS, KPOI, KLPX and WLLZ. And watch it fly high in the coming weeks as at least 49 more are actively considering.

BUZZBANDS

The Most Talked About New/Developing Artists

HURRICANE, "I'M ON TO YOU", ENIGMA

The first few weeks in "I'm On To You's" development saw a strong early buzz and set the stages for this report's inevitable breakout as our #1 Buzzband. Hurricane garners that top honor on the basis of new commitments from WLLZ, KBPI, WFYV, WQMF, WEGR, WRXK, WHEB, KMOD, KWLN, KWHL, KWIC, WTCS, KFMH and KATP, expanding the cume to 42 and motivating our #5 Trax Gainer, 77-68*. Among those also rotating are WHJY, KUPD, WCCC, KGB, WCMF, KJJO, WDVE, KLOS, KOME, WHCN, WDHA and KTYD, which ups play this report. WCMF's Dave Kane endorses, "One of my favorite songs on the station right now is Hurricane's 'I'm On To You.' It sounds killer and no one forgets a hook with 'Na Nas.'"

MELISSA ETHERIDGE, "BRING ME SOME WATER", ISLAND

Here's one female rocker who promises not to get lost in the shuffle. In fact, Melissa's debut outing is getting so popular that Rock Radio has given priority attention to two tracks. KGON's Inessa York turns in her vote, "Do yourselves a big favor and cue up 'Bring Me Some Water!'" WBAB, WZEW, WRKI, KTCL and WHFS do just that this report as 15 are now playing this potent rocker including KUPD, KMPC, WDHA and KBCO where Top 5 phones are the haps and Doug Clifton admires, "Very passionate singer!" Dave Powers, WHTF relates "A female Bruce!"; Mary London, WRFX enthuses "Real powerful!" and Pam Brooks, WPDH closes "Steamy, gritty and great!"

LEGAL WEAPON, "HURT", MCA

We checklisted the programmer buzz brigade this report and the response was a resounding "Hurt" so good. Among those high fivin' it are Carter "Ballsy vocals" Alan, WBCN; John "Great sound" McGann, KFMX; Inessa "Really gets under your skin" York, KGON; Stephen "Tasty" Page, KOME; Chris "Good straight ahead rock" James, WTPA and Alan "Must hear with the windows rolled down" White, KILO. Joining pacesetters KGRG, WIMZ and WYMG this report are new believers WCCC, WBYR, KATT, KWLN and WTPA. It packs a punch, it's passionate, and it can only "Hurt" you if you don't listen.

JOHN NORUM, "BACK ON THE STREETS", EPIC

Talk about your major early buzz, Europe's former axeman has turned the Rock Radio hook jury on it's collective ear over his first solo effort "Back On The Streets." Take it away Tricia "Great song" Griffith, KBER; Phil "Excellent guitarist" Maicke, KFMH; John "Great new rock and roll" McGann, KFMX; Garrett "Great track" Hart, WAPL; Mike "Has great potential" Richter, KFMZ; Will "It's a rock smashi" Douglas, WGLF; Stephen "Very Hot!!" Page, KOME; Al "Unexpected surprise" Scott, KZEL and Mary "Going to be a major multi-format hit!" London, WRFX. Getting things started is pioneer player KSQY as well as newcomers KJJO, WLZR, KFMH and KRQU.

THE MIGHTY LEMON DROPS, "FALL DOWN LIKE RAIN", REPRISE

So here's the score on the MLDs: "Inside Out" became an instant chart topper at the Adventure Club and garnered serious airplay activity from a host of mainstreamers. Given the fact the format's warmed up to artistic types like The Church and Midnight Oil, what better timing for these critic's darlings? And "Fall Down Like Rain" is the perfect vehicle. This track is downright compelling. Early bird support finds WLAV, WWWV, KFMU, WHTG, WRCN, CFNY, WXXP, KACV, WFNX, WOXY and WFIT. You're next!



"SKYSCRAPER"

DAVID LEE ROTH

HIS NEW ADVENTURE. FROM THE SMASH ALBUM SKYSCRAPER

PRODUCED BY DAVID LEE ROTH ■ PRO ON YOUR DESK ■ PERSONAL MANAGEMENT: PETE ANGELUS, DIAMOND DAVE ENTERPRISES



**LEGAL
WEAPON**



HURT

*Gritsy, gritty American street rock
now playing at over 25 rock
radio stations including:*

**WNEW, WCCC, WBYS,
KATT, WTPA, KWLN**

then JERICO



*From the mainstream to
the cutting edge
a group we will be talking to you
about until you get the message*

“Let Her Fall”

“The Motive”

“Prairie Rose”

*On over 65 stations coast to coast
from WBCN to KROQ
and WHJY to WDIZ*

WILL AND THE KILL



“No Sleep”

*The second step in the
development of rock's brightest
young star*

*Over 125 radio
stations took step one!*



from the smash Lp

LIVE

“Comin' Home” *b/w*
“Gimme Back My Bullets”

*Special radio edit to help
you highlight a 4 month
sold out American tour*

ON YOUR DESK NOW!

MCA

*Not just a return...
an event.*

“Welcome Me Home”



*The
Crossington
Band*

*115 stations roll out the red carpet
for one of rock's leading ladies and a band with
legendary roots*

FMQB HOT TRAX: 40-33*

R&R Tracks: 45-32* Album Network Powercuts: 45-35*

On tour with Lynyrd Skynyrd:

5/28-Orlando, FL

5/29-Miami, FL

5/31-Chattanooga, TN

6/1-Roanoke, VA

6/2-Greensboro, NC

6/4-Charlotte, NC

MCA

BUZZBANDS

Continued From Previous Page

PARTHENON HUXLEY, "CHANCE TO BE LOVED", COLUMBIA

Chances are Parthenon will have more and more chances to be loved by rock radio listeners around the dial, what with more and more of our reporters indicating that he's already being loved by them. The latest to do just that are KBCO, WLWQ, WXKE and KKDJ, which join early supporters KFOG, WHCN, WLUP, WPXC, KWHL, KFMU, KVRE, KACV and KFMH, where increased air is the haps. And with comments like those of WEBN's Michael Luczak, who sez "I really love the Parthenon Huxley--hope to be playing it soon," you can bet that the cume on "Chance To Be Loved" will continue to grow.

RAYMOND MAY, "ROMANTIC GUY", PENTA/ELEKTRA

WEGR's Kelly Cruise sez, "Romantic Guy" sounds like Mick Jagger with T-Rex...it's wild and it works!!" and with that high praise, the buzz on Raymond May is off and running. But there's more. We also heard laudatory comments from the likes of Patty Martin, KSJO "Very strong!"; Stephen Page, KOMA "Very cool!"; John Lassman, KQRS "Fine debut"; Anthony Alfonsi, WOVE "I like the T-Rex flavor"; Pam Brooks, WPDH "Very catchy hook"; Dan Hansen, WQFM "Intriguing track"; Catfish Phil, WHMD "Raunchy blues", and Inessa York, KGON "Interesting tune--good first listen!" Out-of-the-box and onto the airwaves at WBAB, WTPA, WTCS and KRZQ.

JOANNA DEAN, "KISS THIS", POLYDOR

It's really quite easy to pinpoint the major thrust of the huge buzz this track has created--just monitor the phone lines at KTXQ, WBYS, WDHA, WEGR, WIOT, KOZZ, WRDU, KEZE, WHMH and the 12 other stations citing Top 5 calls, or the request logs at the other 13 reporting Excellent/Good calls. Think about it, that's more than half the cume on "Kiss This," strong enough phone power to motivate 14-8 Most Requested Trax, 12-8 Most Requested Album advances. Now factor in new play at WCCC and WXLN, increases at KILQ, KJKJ, KKDJ, KOZZ, KZRR, WHCN, WHJY, WIXV, WSTZ and WWZU and the result is 52-50* Trax elevation and a debut at 46* Album Action.

BAXTER ROBERTSON, "NO SIMPLE CURE", ATCO

"I can't get Baxter Robertson's 'No Simple Cure' out of my head. What a hook! I want to sing along with every note!" so says WEGR's Kelly Cruise, and when the format sinks its collective teeth into this one we think we'll see similar results. OTB are WDHA, KTCZ, WOXY, KFMH and WROV. This unique sounding track could be just what the radio doctor ordered to spice up the music mix. Sure it's quirky, but that's the very reason we feel "No Simple Cure" will be an instant grabber on the phones, especially those active 25 plusers. Try it on for size.

SHONA LAING, "SOVIET SNOW", TVT

We know that given the current wealth of female artists attempting to penetrate the airwaves, the format's gonna let a few slip through the crevices. But time-out for one moment. Singers and lyricists like Shona Laing don't come around all that often. Shona hasn't been critically acclaimed as a "female Gabriel" for nothing. There's something very special and appealing regarding this unique artist. "Soviet Snow" is the track that WDHA's Mike Boyle dubs "An easy one-listen tune that has a message!" The message has already been received at 19 reporters including WFNX, KBCO, WROV, 91X, WHFS, WZEW, WRCN, WHMD, with Top 5 phones at KACV, WXXP and WHTG.

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

FACE TO FACE, "AS FOREVER AS YOU", MERCURY

Another quality add week for Face To Face finds new play at nine (KATT, KMOD, WKLC, WPDH, KWIC), combining with increases at WCCC, WDHA, WMJY, KPEZ and KZOQ to push "As Forever As You" 65-62* Trax. Now on 46 (KYYS, WNEW, WHCN, WHJY, KLBK, WBRU, WPLR), with Top 5 calls at WHJY and another 26 considering.

JOHN KILZER, "RED BLUE JEANS", GEFLEN

A move into the Top 20 on both airplay charts, 24-19* Trax and 26-20* Album Action (#2 Gainer) is generated by new play at eight (WNOR, WFBQ, KISW, WHTQ, KKDJ), and play hikes at 17 (KGON, KISS, WQFM, WTPA). Now on 133, with Top 5 calls at nine (#18 Most Requested Trax and Albums) and Max/Heavy play at 42.

TRACY CHAPMAN, "FAST CAR", ELEKTRA

Another seven take a ride with Tracy (KOME, KPOI, WWCT, WLWQ) prompting a 30-29* Hot Trax move. Of the 96 reporters now playing, 12 increase, 53 cite Max/Heavy play while 39 log Top 5 calls motivating a 5-3 Most Requested surge. The Lp is our #3 Gainer, shifting 27-22* Album Action.

TIMBUK 3, "REVEREND JACK AND HIS ROAMIN' CADILLAC CHURCH", I.R.S.

A firm hold at 28* Trax is motivated by fresh spins at seven (KSJO, KDJK, CILQ, KEZO) and rotation increases at nine (KGB, KATT, WIBA, KZAM). "Reverend Jack" can now be heard on 111 reporters, 37 of which are in the Max/Heavy mode. The Lp also holds at 29* Album Action.

JUDAS PRIEST, "I'M A ROCKER", COLUMBIA

"I'm A Rocker" rolls on seven new this report including KOME, WHJY, WAQX and WXRC, bumping the now playing tally to an early 36 (KILQ, KISS, KJJO, KLOL, WLLZ, KUPD, WYNF, WDHA) and spearheading an 82-78* Trax trek. The checklist reveals Good/Excellent calls at 14 with Top 5 phones at WYNF, WXRC and KJOT.

VINNIE VINCENT INVASION, "ASHES TO ASHES", CHRYSALIS

KOME, KLOS, WBAB, KSJO, KBER, KBAT and KEZE are the latest to join the invasion, making 43 VV recruits to date. Among those also playing are KJJO, KNAC, WOVE, KILQ, KOMP, WHJY, WYV, WLLZ, KISS and WYNF, to help influence 71-69* Trax advancement.

ZIGGY MARLEY, "TOMORROW PEOPLE", VIRGIN

Combining our fourth ranked 26 increases (KLOL, KSHE, KSJO, WDIZ, WCCC, WPHD, KWHL) with fresh play at six (KATT, KOMP, WHJY, WAQX), the Zigman's "Tomorrow People" boogies 17-14* Trax as the Lp improves 16-15*. Now at #9 Most Requested with Top 5 calls at 17, with 142 currently playing.

HENRY LEE SUMMER, "DARLIN' DANIELLE DON'T", EPIC

#2 play increase honors go to Henry Lee this report as 32 are up (KGB, KLOS, WIYY, WDIZ, KSJO, KGON) and six more supply fresh air (WFBQ, DC101, WBAB), propelling "Danielle" 18-13* Trax. Now on 145, 85 of which are spinning Max/Heavy. The Lp advances 11-9* Album Action.

Continued On Next Page

MICHAEL ANDERSON



SOUND ALARM

First Week Believers:
**WIYY, WNEW, WMMR,
WHJY, WKLS, WYNF,
WLUP, WXRT,
WLLZ, KGB,
WBRU, WCCC, WDHA,
WRKI, KOZZ, KMOD,
WHMH, WRUF, KACV,
KQDS, WIMZ, WRXK,
KATP, KQWB, WCMF,
WMJY, WTPA, KBAT,
KRZQ, WIZN, WWTR,
KFMF, KTYD, WDIZ,
WKDF, WWZU, KFMH,
KWLN, WEQX, WKGR,
WPXC, KFMU, KZOQ,
WFYV, WKLC, WPYX,
KZRR, WGIR, KLAQ,
WAAF, WHEB, WKLT,
WROV, KMJX, WAQX,
WLAV, WRQK**

FMQB *HOT TRAX*: d-56*
Album Network Powercuts: d-64*
R&R #1 New And Active

Produced & Engineered:
Terry Manning
Management:
Richard A. Green & Randy Edwards



BUILDERS

Continued From Previous Page

JIMMY BARNES, "TOO MUCH AIN'T ENOUGH LOVE", GEFEN

Jimmy's "Freight Train" debuts at 13* Album Action as "Too Much Ain't Enough" locks up #1 play increase honors with 37 (KLOS, KGON, KDKB, WHCN, WDHA) plus new play at KGB, KUPD, WYMG, WKRL and WFAL, to push the cume to 161 and the track 15-10*. Now Max/Heavy at 80 with Top 5 phones at six.

JOAN JETT, "I HATE MYSELF FOR LOVING YOU", BLACKHEART/CBS ASSOC.

Joan jets 26-22* Hot Trax thanks in part to new play at KOMP, KMBY, KBER, CILQ and WWCK, increases at 13 (KJJO, KUPD, KSJO, KPEZ) and Power/Heavy play at 37. There's 125 currently rotating, 12 of which cite Top 5 calls for a debut at #16 Most Requested. The Lp is our #1 Gainer, exploding 30-23* Album Action.

PAUL CARRACK, "DOUBLE IT UP", CHRYSALIS

Paul's new emphasis cut cruises 54-52* Trax on the strength of add activity at KRZQ, WKQQ, WHMD, WSTZ and WKLC plus bumped rotation at KGON, WDHA, KFMF, KFMZ, KLB, WMJY and WROV. With 56 now playing, 11 report Max/Heavy play as the Lp moves 39-38* Album Action.

ICEHOUSE, "NOTHING TOO SERIOUS", CHRYSALIS

Iva and the boys rock 61-59* Trax on the wings of six new believers (WAAF, KMBY, WYBR, WGLF, WTUE, WSTZ) as well as play hikes at KFMQ, WRCN, KLPX, KSQY and KZOQ. "Nothing Too Serious" is now in Max/Heavy at 10 of 46 currently playing, while the Lp holds at 48* Album Action. The checklist shows another 32 considering/12 close.

ALICE COOPER, "UNDER MY WHEELS"/"DECLINE" OST, CAPITOL

The Cooper/Guns N' Roses collaboration bags another five new supporters (KUPD, KISW, WLZR, WTPA, KBAT) while KJJO increases to Power and WRCN goes Heavy. Hear it also on KNAC, KLOL, WHJY, WPLR, WHCN, WGIR, KFMG, WHEB, KRZQ and WSTZ. The checklist finds 26 stations actively considering.

QUEENSRYCHE, "BREAKING THE SILENCE", EMI-MANHATTAN

The big Q scores another four new play mentions at WBAB, KGB, KKDJ and KEZE lifting the now playing tally to 15 including KNAC, KISS, WQFM, KGRG, KOZZ, KRXQ, KRZQ, KSJO, KUPD, WEZX and WSTZ. With another 17 taking a long hard look, expect more serious activity in the near future.

ROBIN TROWER, "TEAR IT UP", ATLANTIC

Rockin' Robin continues to tear up the Hot Trax chart, shifting 12-11* this report on the strength of adds at KTYD, KRIX and WKLC, plus increases at 17 (KATT, WQFM, WEZX, WPHD). The near-closed cume now stands at 164, with 77 in Max/Heavy and Top 5 calls at 10, motivating a 19-15 Most Requested jaunt. The Lp improves 14-12* Album Action.

WAX TO WATCH!

THE RAVE-UPS, "THE BOOK OF YOUR REGRETS", EPIC

Here's a band that's been creeping up on us in the past few weeks. Yes they're L.A. rockers, but they could've come from the Heartland with their special, distinct brand of clean, energetic roots rock. "Sue And Sonny" is the initial standout track. It has a bit of a Dylan feel to it, exhibiting a contemporary edge merging with Folk overtones. "When The End Comes Before" is a moodier, more sobering cut, while also displaying the band's overall energy. The Rave-Ups are finding their way up the Adventure Club Chart advancing 31-25*, while also rotating at WBCN, WXRT and KBCO.

ZODIAC MINDWARP, "BACK SEAT EDUCATION", VERTIGO/POLYGRAM

We've loved the attitude, spirit and skill of this band when first introduced to these rockers via the potent "Prime Mover". And with "Back Seat Education" Zodiac Mindwarp flexes their power chord muscles once again. The result is a righteous rocker with a driving beat, a meaty hook and a whole lotta spunk. Give it a spin.

FMQB May 27, 1988

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SECOND SIGHTING

the new album by

FREHLEY'S COMET



Featuring the single

"Insane"

(7-89672) (PR 2342)

Produced by Frehley's Comet with Scott Mabuchi
Executive Producers: Jen and Mascha Zuzula/Ed Trunk
Management: Andy Gould for "Worldwide Entertainment Complex, Inc."

JUST OUT AND ALREADY ON:
KISS, WHCN, KNAC, WPDH, KNCN, WLZR,
KWHL, KBAT, KGRG

On tour with Iron Maiden starting July 1!



On Megaforce Worldwide/Atlantic Records, Cassettes and Compact Discs

HOT TRAX 100

LW/TW

2- 1*	Van Halen	"Black And Blue"
1- 2	Bruce Hornsby	"The Valley Road"
7- 3*	Rod Stewart	"Lost In You"
3- 4	Cheap Trick	"The Flame"
4- 5	Neil Young	"Ten Men Workin'"
5- 6	Smithereens	"Only A Memory"
9- 7*	Robert Plant	"Ship Of Fools"
8- 8	Scorpions	"Rhythm Of Love"
14- 9*	John Mellencamp	"Rooty Toot Toot"
15-10*	Jimmy Barnes	"Too Much Ain't Enough..."
12-11*	Robin Trower	"Tear It Up"
6-12	Eric Clapton	"After Midnight"
18-13*	Henry Lee Summer	"Darlin' Danielle Don't"
17-14*	Ziggy Marley	"Tomorrow People"
d-15*	Moody Blues	"I Know You're Out There..."
10-16	Glass Tiger	"I'm Still Searching"
13-17	The Church	"Under The Milky Way"
11-18	Honeymoon Suite	"Love Changes Everything"
24-19*	John Kilzer	"Red Blue Jeans"
23-20*	Poison	"Nothin' But A Good Time"
29-21*	Bruce Hornsby	"Look Out Any Window"
26-22*	Joan Jett	"I Hate Myself For..."
19-23	Yngwie Malmsteen	"Heaven Tonight"
16-24	Treat Her Right	"I Think She Likes Me"
21-25	Robbie Robertson	"Somewhere Down..."
d-26*	Van Halen	"When It's Love"
27-27*	White Lion	"Tell Me"
28-28*	Timbuk 3	"Reverend Jack..."
30-29*	Tracy Chapman	"Fast Car"
35-30*	Graham Parker	"Start A Fire"
31-31*	AC/DC	"That's The Way I Wanna..."
32-32*	Brian Setzer	"When The Sky Comes..."
40-33*	Rossington Band	"Welcome Me Home"
22-34	INXS	"New Sensation"
25-35	Midnight Oil	"Beds Are Burning"
37-36*	Pink Floyd	"Dogs Of War"
33-37	Robert Plant	"Tall Cool One"
20-38	Kings Of The Sun	"Serpentine"
41-39*	John Cafferty	"Song And Dance"
60-40*	Rod Stewart	"Dynamite"
43-41*	Aerosmith	"Magic Touch"
d-42*	Van Halen	"Feels So Good"
46-43*	Neil Young	"This Note's For You"
44-44*	Talking Heads	"Blind"
50-45*	Midnight Oil	"The Dead Heart"
57-46*	Kingdom Come	"What Love Can Be"
38-47	10,000 Maniacs	"Like The Weather"
53-48*	The Alarm	"Rescue Me"
47-49	Bruce Hornsby	"Defenders Of The Flag"
52-50*	Joanna Dean	"Kiss This"

LW/TW

42-51	Michael Bolton	"Wait On Love"
54-52*	Paul Carrack	"Double It Up"
55-53*	Lita Ford	"Close My Eyes Forever"
36-54	David Lee Roth	"Stand Up"
67-55*	George Thorogood	"Treat Her Right"
d-56*	Michael Anderson	"Sound Alarm"
48-57	Iron Maiden	"Can I Play With Madness"
d-58*	Van Halen	"Finish What Ya Started"
61-59*	Icehouse	"Nothing Too Serious"
d-60*	Guns N' Roses	"Sweet Child O' Mine"
59-61	Then Jerico	"Let Her Fall"
65-62*	Face To Face	"As Forever As You"
d-63*	Van Halen	"Mine All Mine"
45-64	Jon Anderson	"Hold On To Love"
86-65*	Stealin Horses	"Turnaround"
68-66*	Robert Plant	"Dance On My Own"
51-67	Talking Heads	"(Nothing But) Flowers"
77-68*	Hurricane	"I'm On To You"
71-69*	Vinnie Vincent	"Ashes To Ashes"
81-70*	The Church	"Reptile"
34-71	George Harrison	"This Is Love"
d-72*	INXS	"Kick"
56-73	Balaam/Angel	"I Love The Things..."
58-74	Dokken	"Heaven Sent"
62-75	Henry Lee Summer	"I Wish I Had A Girl"
80-76*	Peter Murphy	"All Night Long"
39-77	Joe Satriani	"Surfing/The Alien"
82-78*	Judas Priest	"I'm A Rocker"
64-79	Kingdom Come	"Living Out Of Touch"
63-80	Jerry Harrison	"Rev It Up"
49-81	Deacon Blue	"Dignity"
75-82	Def Leppard	"Love Bites"
d-83*	Boz Scaggs	"Cool Running"
70-84	Bruce Springsteen	"All That Heaven Will Allow"
95-85*	Thomas Dolby	"Airhead"
d-86*	Cheap Trick	"Let Go"
98-87*	Melissa Etheridge	"Similar Features"
89-88*	Yes	"Big Generator"
93-89*	Soul Asylum	"Sometime To Return"
97-90*	Scorpions	"Believe In Love"
69-91	The Adventures	"Broken Land"
84-92	Morrissey	"Suedehead"
66-93	Foreigner	"I Don't Want To Live..."
96-94*	Jerry Harrison	"Cherokee Chief"
74-95	The Mission U.K.	"Tower Of Strength"
79-96	Foreigner	"Can't Wait"
99-97*	Shona Laing	"Soviet Snow"
d-98*	Def Leppard	"Pour Some Sugar..."
78-99	Divinyls	"Back To The Wall"
73-100	The Bears	"Aches And Pains"

TRAXMAKER

D-15* Moody Blues "I Know You're..."

Other Top Debuts

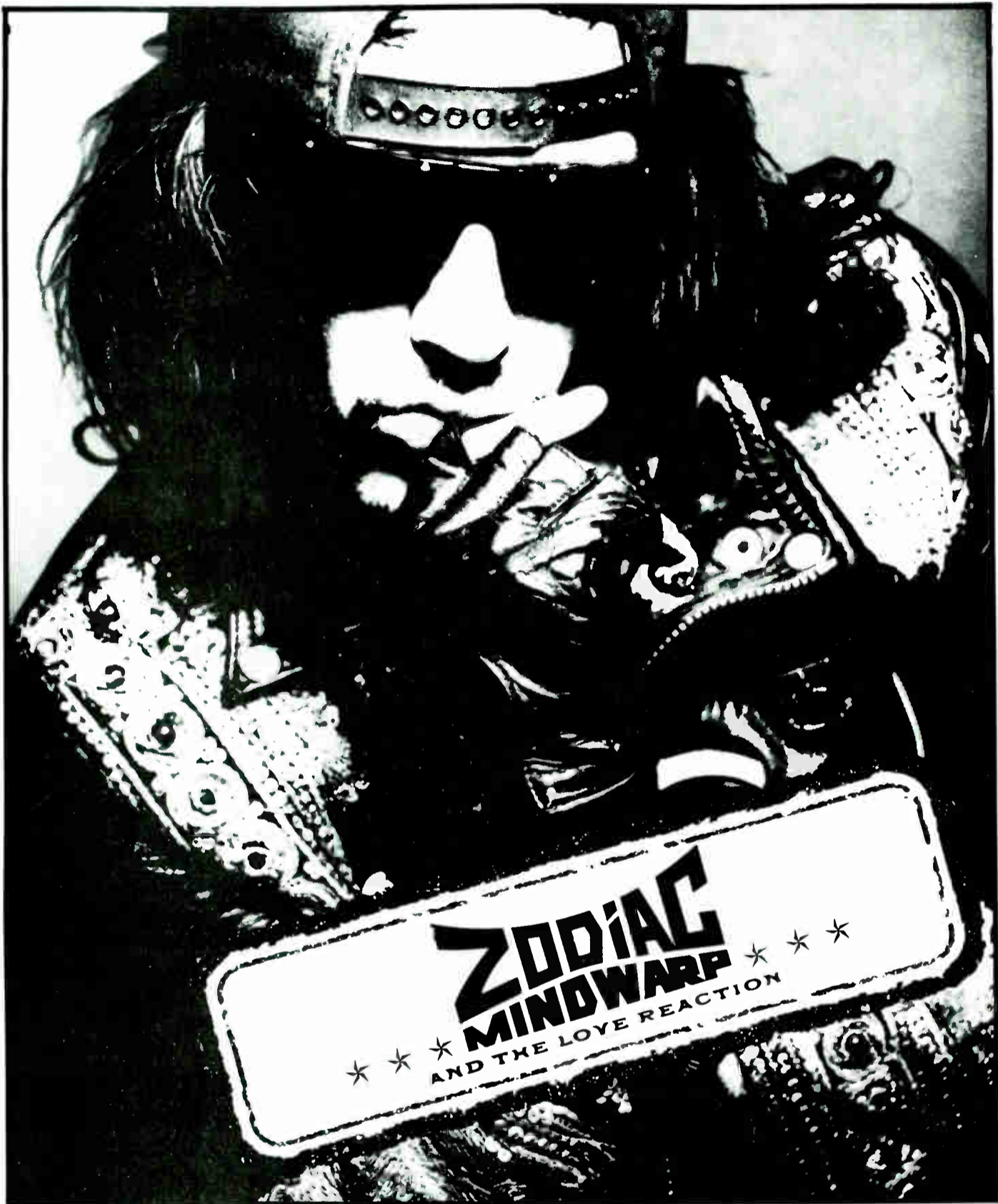
D-26* Van Halen "When It's Love"
 D-42* Van Halen "Feels So Good"
 D-56* Michael Anderson "Sound Alarm"

#1 TRAX GAINER

86-65* Stealin Horses "Turnaround"

Other Top Gainers

60-40* Rod Stewart "Dynamite"
 98-87* Melissa Etheridge "Similar Features"
 95-85* Thomas Dolby "Airhead"



Roll down the window, TURN UP
THE VOLUME AND GET YOURSELF A . . .

"BACK SEAT EDUCATION"

FROM THE DEBUT ALBUM

"TATTOOED BEAT MESSIAH"



ALBUM ACTION

LW/TW		Hot Trax	Adds/ Cume	% Of Play	LW/TW		Hot Trax	Adds/ Cume	% Of Play
d- 1*	VAN HALEN				27-22*	TRACY CHAPMAN			
	"Black And Blue"	2-1*	(2/171)	43%		"Fast Car"	30-29*	(7/96)	85%
	"When It's Love"	d-26*	(105/105)	20%		"...Revolution"		(2/12)	11%
	"Feels So Good"	d-42*	(68/68)	13%	30-23*	JOAN JETT			
	"Finish What Ya..."	d-58*	(42/42)	8%		"I Hate Myself..."	26-22*	(5/125)	98%
	"Mine All Mine"	d-63*	(41/41)	8%	23-24	YNGWIE MALMSTEEN			
	"Sucker In A..."		(15/15)	3%		"Heaven Tonight"	19-23	(2/120)	97%
1- 2*	BRUCE HORNSBY				21-25	WHITE LION			
	"The Valley Road"	1-2	(0/177)	56%		"Tell Me"	27-27*	(4/106)	90%
	"Look Out Any..."	29-21*	(19/115)	27%	22-26	ROBBIE ROBERTSON			
	"Defenders Of..."	47-49	(5/54)	12%		"Somewhere Down..."	21-25	(1/101)	94%
2- 3	ROBERT PLANT				17-27	TREAT HER RIGHT			
	"Ship Of Fools"	9-7*	(3/147)	50%		"I Think She..."	16-24	(0/107)	96%
	"Tall Cool One"	33-37	(0/74)	25%	28-28*	AC/DC			
	"Dance On My Own"	68-66*	(2/30)	9%		"That's The Way..."	31-31*	(2/91)	93%
4- 4*	ROD STEWART				29-29*	TIMBUK 3			
	"Lost In You"	7- 3*	(2/164)	67%		"Rev. Jack..."	28-28*	(7/111)	92%
	"Dynamite"	60-40*	(30/70)	22%	33-30*	GRAHAM PARKER			
	"The Wild Horse"		(1/11)	3%		"Start A Fire"	35-30*	(14/105)	94%
3- 5	NEIL YOUNG				20-31	TALKING HEADS			
	"Ten Men Workin'"	4-5	(0/163)	73%		"Blind"	44-44*	(3/53)	47%
	"This Note's..."	46-43*	(6/64)	23%		"...Flowers"	51-67	(0/36)	37%
5- 6	CHEAP TRICK					"Totally Nude"		(1/9)	8%
	"The Flame"	3-4	(0/153)	85%	32-32*	BRIAN SETZER			
	"Let Go"	d-86*	(4/22)	8%		"When The Sky..."	32-32*	(0/103)	98%
7- 7*	SCORPIONS				31-33	KINGDOM COME			
	"Rhythm Of Love"	8-8*	(1/152)	81%		"What Love Can Be"	57-46*	(13/63)	59%
	"Believe In Love"	97-90*	(1/20)	9%		"Living Out Of..."	64-79	(0/28)	29%
	"Don't Stop At..."		(1/14)	6%	19-34	DAVID LEE ROTH			
8- 8	SMITHEREENS					"Stand Up"	36-54	(0/51)	63%
	"Only A Memory"	5- 6	(0/153)	87%		"Skyscraper"		(4/15)	16%
	"House We Used..."		(8/13)	6%	35-35*	AEROSMITH			
11- 9*	HENRY LEE SUMMER					"Magic Touch"	43-41*	(7/71)	74%
	"Darlin'..."	18-13*	(6/145)	81%	36-36*	PINK FLOYD			
	"I Wish I Had A..."	62-75	(0/23)	14%		"Dogs Of War"	37-36*	(3/88)	89%
15-10*	JOHN MELLENCAMP				40-37*	LITA FORD			
	"Rooty Toot Toot"	14-9*	(5/149)	93%		"Close My Eyes..."	55-53*	(0/52)	71%
6-11	ERIC CLAPTON				39-38*	PAUL CARRACK			
	"After Midnight"	6-12	(0/139)	94%		"Double It Up"	54-52*	(5/56)	77%
14-12*	ROBIN TROWER				24-39	KINGS OF THE SUN			
	"Tear It Up"	12-11*	(3/164)	98%		"Serpentine"	20-38	(0/72)	97%
d-13*	JIMMY BARNES				37-40	10,000 MANIACS			
	"Too Much Ain't..."	15-10*	(5/161)	98%		"Like The Weather"	38-47	(1/62)	87%
9-14	MIDNIGHT OIL				38-41	FOREIGNER			
	"Beds Are Burning"	25-35	(0/90)	62%		"I Don't Want..."	66-93	(0/19)	36%
	"The Dead Heart"	50-45*	(10/58)	33%		"Can't Wait"	79-96	(0/18)	32%
	"Dreamworld"		(1/6)	3%		"The Beat Of My..."		(2/13)	25%
16-15*	ZIGGY MARLEY				46-42*	THE ALARM			
	"Tomorrow People"	17-14*	(6/142)	93%		"Rescue Me"	53-48*	(12/62)	90%
	"Conscious Party"		(1/6)	4%	r-43*	GUNS N' ROSES			
12-16	THE CHURCH					"Sweet Child O'..."	d-60*	(43/54)	72%
	"Under The Milky..."	13-17	(0/106)	80%	50-44*	GEORGE THOROGOOD			
	"Reptile"	81-70*	(11/32)	20%		"Treat Her Right"	67-55*	(16/48)	73%
18-17*	INXS				42-45	MICHAEL BOLTON			
	"New Sensation"	22-34	(0/79)	61%		"Wait On Love"	42-51	(1/60)	95%
	"Kick"	d-72*	(28/32)	20%	d-46*	JOANNA DEAN			
	"Never Tear Us..."		(4/10)	7%		"Kiss This"	52-50*	(2/62)	98%
13-18	HONEYMOON SUITE				41-47	JERRY HARRISON			
	"Love Changes..."	11-18	(1/114)	89%		"Rev It Up"	63-80	(0/24)	54%
	"Lookin' Out For..."		(3/15)	8%		"Cherokee Chief"	96-94*	(1/18)	32%
10-19	GLASS TIGER				48-48	ICEHOUSE			
	"I'm Still..."	10-16	(1/111)	95%		"Nothing Too..."	61-59*	(6/46)	81%
26-20*	JOHN KILZER				44-49	BRUCE SPRINGSTEEN			
	"Red Blue Jeans"	24-19*	(8/133)	98%		"All That Heaven..."	70-84	(0/16)	45%
25-21*	POISON				49-50	IRON MAIDEN			
	"Nothin' But A..."	23-20*	(2/119)	95%		"Can I Play..."	48-57	(1/54)	92%

graham parker

GET STARTED. START A FIRE.

FMQB *HOT TRAX*: 35-30* R&R Tracks: 37-35*

BURNIN' AT: WBCN•KTXQ•WXRT•KUPD
WLLZ•KSHE•KBCO•KDKB•WNOR•WNEW
CI01•Q107•WMMR•KRSP•WQFM•KLOL
WHJY•WDRE•KTCZ•KFOG among others!



PRODUCED BY GRAHAM PARKER & BRINSLEY SCHWARZ



PETER MURPHY

ALL NIGHT LONG

THE HOTTEST RECORD AT ALTERNATIVE RADIO!

GAVIN ALTERNATIVE CHART: 1-1*

HARD ALTERNATIVE TRACK CHART: 1-1*

THE ALBUM NETWORK EXPAND-O-CHART: 2-2*

FMQB Adventure Club: 4-4*

ALREADY ON: KTCZ•KBCO•KMPC•WMAD•KRQU•WLAV
WZEW•KRZQ•WHFS•WFNX•WIZN•WRKI•WXXP•KROQ•91X
WOXY•WRCN•and many others!



BIGGARS BANQUET



MOST ADDED

1. THE MOODY BLUES, "I KNOW YOU'RE OUT THERE SOMEWHERE", POLYDOR

(141 Stations):

KACV KATP KATT KBAT KBER KBLE KCAL
 KDJK KDKB KEZE KEZO KFMF KFMG KFMQ
 KFMX KFOG KGGO KGON KGRG KILO KISS
 KISW KJOT KKDJ KLAQ KLBK KLOS KLPX
 KMBY KMJX KMOD KNCN KOME KOMP KOZZ
 KPEZ KPOI KQDS KQRS KQWB KRIX KRNA
 KRXQ KRZQ KSHE KSJO KSQY KTCZ KTXQ
 KTYD KUPD KVRE KWHL KWIC KWLN KZAP
 KZEL KZEZ KZLR KZOQ KZRR WAOR WAPL
 WAQX WAVF WBAB WBLM WBRU WCCC WCMF
 WDHA WDIZ WDVE WEQX WEZX WFRD WFYV
 WGIR WGLF WHCN WHEB WHJY WHTF WHTQ
 WIBA WIMZ WIXV WIYY WIZN WKDF WKFM
 WKGR WKLC WKLS WKLT WKQQ WKRL WKRR
 WLAV WLLZ WLUP WLWQ WLZR WMJY WMMR
 WNEW WNOR WONE WOUR WPDH WPHD WPLR
 WPXC WPYX WRCN WRDU WRFX WRIF WRKI
 WROV WRUF WRXK WRXL WSHE WTKX WTPA
 WWBR WWCK WWCT WWDC WWRX WWTR WWWV
 WWZU WXKE WXRC WYNF WZEW WZXL WZYC
 WZZO

2. VAN HALEN, "WHEN IT'S LOVE", WARNER

BROS. (105 Stations):

CHEZ CILQ KATP KATT KBER KCAL KEZE
 KFMF KFMG KFMQ KFOG KGB KGON KGRG
 KICT KILO KISS KISW KJOT KKDJ KLAQ
 KLBK KLOL KLOS KLPX KMJX KMPC KNCN
 KOME KOMP KOZZ KQDS KQRS KRNA KRXQ
 KRZQ KSHE KSJO KSQY KUPD KWLN KZAP
 KZLR KZOQ KZRR WAAF WAPL WAQX WBAB
 WCCC WCMF WDIZ WDVE WEBN WEZX WFBQ
 WFYV WGLF WGTR WHCN WHJY WHMD WHTF
 WHTQ WIBA WIMZ WIOT WKDF WKFM WKLC
 WKLS WKLT WKQQ WKRR WLAV WLLZ WLWQ
 WMJY WMMR WNOR WONE WOUR WPHD WPYX
 WQFM WRDU WRIF WRQK WRUF WRXK WSHE
 WTKX WTPA WWCT WWDC WWTR WWWV WWZU
 WXPX WYBR WYMG WZYC WZZO KEZO

3. VAN HALEN, "FEELS SO GOOD",

WARNER BROS. (69 Stations):

CILQ KATT KEZO KFMF KFMG KICT KILO
 KISS KLBK KLOL KNCN KOME KPOI KRQU
 KRZQ KSJO KTXQ KZAP KZLR WAOR WAQX
 WAVF WBAB WBLM WCMF WDIZ WDVE WEZX
 WFBQ WGIR WGLF WHCN WHJY WHTF WIOT
 WIXV WIYY WKFM WKGR WKLS WKLT WLAV
 WLLZ WMAD WPDH WPYX WQFM WQMF WRDU
 WRIF WRKI WRQK WRUF WRXL WSHE WTPA
 WWCT WWRX WWTR WWZU WXPX WYBR
 WYNF WZEW WZXL WZYC WZZO WLWQ

4. MICHAEL ANDERSON, "SOUND ALARM",

A&M (56 Stations):

KOZZ KACV KATP KBAT KFMF KFMU KGB
 KLAQ KMJX KMOD KQDS KQWB KRZQ KTYD
 KWLN KZOQ KZRR WAAF WAQX WBRU WCCC
 WCMF WDHA WDIZ WEQX WFYV WGIR WHEB
 WHJY WHMH WIMZ WIYY WIZN WKDF WKGR
 WKLC WKLS WKLT WLAV WLLZ WLUP WMJY
 WMMR WNEW WPXC WPYX WRKI WROV WRQK
 WRUF WRXK WTPA WWTR WWZU WYNF KFMH

5. THE ROSSINGTON BAND, "WELCOME ME HOME", MCA (44 Stations):

KBPI KDKB KFMQ KGRG KICT KISS KISW
 KLBK KLOS KLPX KNCN KPEZ KQDS KRIX
 KRNA KRZQ KUPD KWHL KWIC KWLN WAAF
 WAOR WAQX WDHA WEGR WHEB WHJY WHMD
 WIBA WKDF WKLT WKQQ WLAV WMJY WPDH
 WPHD WQFM WROV WWDC WWWV WXRC WYBR
 WZEW WZZO

6. GUNS N' ROSES, "SWEET CHILD O' MINE",

GEFFEN (43 Stations):

KATT KBAT KBER KEZO KFMG KFMQ KFMU
 KFMX KGRG KJKJ KMJX KMPC KOZZ KPOI
 KRXQ KSJO KSQY KWHL KZOO KZRR WBAB
 WBLM WEGR WEZX WFAL WGIR WHCN WKDF
 WKLC WKLS WKLT WLLZ WLZR WPHD WQFM
 WRDU WRQK WTKX WWCK WWTR WWZU WXRC
 WYNF

7. VAN HALEN, "FINISH WHAT YA STARTED",

WARNER BROS. (42 Stations):

KATT KBER KFMG KFOG KKDJ KLOL KMPC
 KOZZ KQDS KTXQ KTYD KUPD KZAP KZLR
 WBAB WBYR WEBN WEQX WFBQ WFYV WHCN
 WHEB WIOT WIXV WJXQ WKFM WKGR WKLT
 WLUP WNOR WOUR WRDU WRIF WRXK WRXL
 WVBR WWCK WWDC WWTR WWZU WYMG WZEW

8. VAN HALEN "MINE ALL MINE", WARNER

BROS. (41 Stations):

CILQ KATT KEZO KFMG KFMQ KFMX KGON
 KILO KISS KKDJ KLOL KMJX KOME KOZZ
 KPOI KRZQ KSHE KSJO KSQY KUPD WAAF
 WAOR WAPL WBLM WDIZ WEGR WGIR WGTR
 WHCN WHEB WIXV WIYY WKFM WKLT WLAV
 WONE WPLR WPYX WRDU WRQK WWZU

9. ROD STEWART, "DYNAMITE", WARNER

BROS. (30 Stations):

CILQ KATP KEZO KFMF KFMH KFMQ KMPC
 KRQU KRXQ KSHE KUPD KWIC WAOR WBAB
 WBLM WBYR WDIZ WEGR WHMD WHMH WKLT
 WKQQ WLLZ WMAD WMJY WONE WQFM WSTZ
 WSUP WWWV

10. INXS, "KICK", ATLANTIC (28 Stations):

KATT KEZO KFOG KOZZ KPOI KRZQ KWIC
 KZAP KZLR WAPL WDIZ WEGR WGLF WHEB
 WHJY WHTF WIMZ WLWQ WPLR WRKI WRXK
 WWCT WWDC WWRX WWTR WXXP WYBR WZYC

TRAX

LW/TW

- | | | |
|-------|------------------|---------------------------|
| 1-1 | Van Halen | "Black And Blue" |
| 2-2 | Cheap Trick | "The Flame" |
| 5-3 | Tracy Chapman | "Fast Car" |
| 3-4 | Scorpions | "Rhythm Of Love" |
| 4-5 | Bruce Hornsby | "The Valley Road" |
| 6-6 | Poison | "Nothin' But A Good Time" |
| 10-7 | Rod Stewart | "Lost In You" |
| 14-8 | Joanna Dean | "Kiss This" |
| 9-9 | Ziggy Marley | "Tomorrow People" |
| d-10 | Guns N' Roses | "Sweet Child O' Mine" |
| 8-11 | Midnight Oil | "Beds Are Burning" |
| 17-12 | Lita Ford | "Close My Eyes..." |
| 12-13 | Treat Her Right | "I Think She Likes Me" |
| 13-14 | Robbie Robertson | "Somewhere Down..." |
| 19-15 | Robin Trower | "Tear It Up" |
| d-16 | Joan Jett | "I Hate Myself..." |
| 15-17 | Robert Plant | "Ship Of Fools" |
| 18-18 | John Kilzer | "Red Blue Jeans" |
| d-19 | Moody Blues | "I Know You're Out..." |
| 7-20 | Eric Clapton | "After Midnight" |

ALBUMS

LW/TW

- | | | |
|-------|------------------|----------------------------|
| d-1 | Van Halen | "OU812" |
| 1-2 | Cheap Trick | "Lap Of Luxury" |
| 2-3 | Scorpions | "Savage Amusement" |
| 6-4 | Tracy Chapman | "Tracy Chapman" |
| 5-5 | Poison | "Open Up And Say..." |
| 3-6 | Bruce Hornsby | "Scenes From The..." |
| 10-7 | Rod Stewart | "Out Of Order" |
| 12-8 | Joanna Dean | "Misbehavin'" |
| 9-9 | Ziggy Marley | "Conscious Party" |
| r-10 | Guns N' Roses | "Appetite For Destruction" |
| 4-11 | Robert Plant | "Now And Zen" |
| 11-12 | Lita Ford | "Lita" |
| 7-13 | Midnight Oil | "Diesel And Dust" |
| 13-14 | Robbie Robertson | "Robbie Robertson" |
| 17-15 | Robin Trower | "Take What You Need" |
| 15-16 | Treat Her Right | "Treat Her Right" |
| 20-17 | Joan Jett | "Up Your Alley" |
| 18-18 | John Kilzer | "Memory In The Making" |
| 19-19 | The Church | "Starfish" |
| 14-20 | Yngwie Malmsteen | "Odyssey" |



METAL DETECTOR

TUFF TRAX

WAS/IS

- 1- 1* IRON MAIDEN "7th Son..." Lp (Capitol)
- 3- 2* VAN HALEN "OU812" Lp (Warner Bros.)
- 4- 3* QUEENSRYCHE "Operation:..." Lp (EMI-Man.)
- 2- 4 FATES WARNING "No Exit" Lp (Metal Blade)
- 5- 5* SCORPIONS "Savage Amusement" Lp (Mercury)
- 6- 6* VINNIE VINCENT "Ashes To Ashes" (Chrysalis)
- 8- 7* L.A. GUNS "One Way Ticket" Lp (Vertigo/PolyGram)
- 9- 8* DIRTY LOOKS "Oh Ruby" (Atlantic)
- 10- 9* TESTAMENT "The New Order" Lp (Megaforce/Atl.)
- 7-10 YNGWIE MALMSTEEN "Odyssey" Lp (Polydor)
- 12-11* HURRICANE "I'm On To You" (Enigma)
- 13-12* HALLOWS EVE "Monument" (Metal Blade)
- 14-13* JUDAS PRIEST "I'm A Rocker" (Columbia)
- 11-14 SMASHED GLADYS "Lick It Into Shape" (Elektra)
- 15-15* AC/DC "That's The Way..." Lp (Atlantic)
- 17-16* POISON "Nothin' But A Good Time" (Capitol)
- 18-17* FIFTH ANGEL "Fallout" (Epic)
- 20-18* GUNS N' ROSES "Sweet Child O' Mine" (Gef.)
- d-19* ACE FREHLEY "Insane" (Megaforce/Atlantic)
- 28-20* DECLINE OF WEST. CIVIL PART II Lp (Capitol)
- 25-21* RONNIE MONTROSE "The Speed Of..." Lp (Enigma)
- 23-22* SODOM "Persecution Mania" Lp (SPV/Steam.)
- 24-23* KINGDOM COME "Kingdom Come" Lp (Polydor)
- 19-24 RIOT "Thundersteel" Lp (CBS Assoc.)
- d-25* FLOTSAM & JETSAM "No Place/Disgrace" (Elektra)
- 30-26* VINNIE MOORE "Message In..." (Squawk/Polygram)
- d-27* KING KOBRA "King Kobra III" Lp (Rocker)
- 21-28 ZODIAC MINDWARP "Backseat..." (Vert/Poly.)
- 29-29* BLOODY STOOLS "Choke The Load" (Rectum)
- 22-30 KILLER DWARFS "We Stand Alone" (Epic)

TUFF TRAX chart is compiled from Heavy Metal Shows and Pure Rock playlists from FMQB reporting stations.



TOP 30 SELLERS

WAS/IS

- 1- 1* POISON "Open Up & Say Aah!" (Enigma/Capitol)
- 3- 2* IRON MAIDEN "Seventh Son..." (Capitol)
- 4- 3* GUNS N' ROSES "Appetite/Destruction" (Geffen)
- d- 4* JUDAS PRIEST "Ram It Down" (Columbia)
- 2- 5 SCORPIONS "Savage Amusement" (Polygram)
- 5- 6 QUEENSRYCHE "Operation: Mindcrime" (EMI-Man.)
- 8- 7* TESTAMENT "The New Order" (Megaforce/Atlantic)
- 6- 8 WHITE LION "Pride" (Atlantic)
- 11- 9* DEF LEPPARD "Hysteria" (Mercury/Polygram)
- 9-10 YNGWIE J. MALMSTEEN "Odyssey" (Polygram)
- 7-11 VINNIE VINCENT "All Systems Go" (Chrysalis)
- 12-12* JOE SATRIANI "Surfing/Alien" (Relativity)
- 13-13* LITA FORD "Lita" (RCA)
- 10-14 KINGDOM COME "Kingdom Come" (Polygram)
- 16-15* FATES WARNING "No Exit" (Metal Blade/Enigma)
- 14-16 AEROSMITH "Permanent Vacation" (Geffen)
- 15-17 AC/DC "Blow Up Your Video" (Atlantic)
- 24-18* SMASHED GLADYS "Social Intercourse" (Elek.)
- d-19* SOUNDTRACK "Decline/Civilization: II" (Capitol)
- 20-20* DIRTY LOOKS "Cool From The Wire" (Atlantic)
- 21-21* RIOT "Thundersteel" (CBS Assoc.)
- 17-22 L.A. GUNS "L.A. Guns" (Vertigo/Polygram)
- 19-23 CHASTAIN "The Voice Of The Cult" (Leviathon)
- d-24* VAN HALEN "OU812" (Warner Bros.)
- 18-25 MEGADETH "So Far, So Good..." (Capitol)
- d-26* VINNIE MOORE "Time Odyssey" (PolyGram)
- 22-27 VOIVOD "Dimension Hatross" (Noise/Epic-Imp)
- 23-28 ANTHRAX "I'm The Man" Ep (Megaforce/Atlantic)
- r-29* FIFTH ANGEL "Fifth Angel" (Epic)
- r-30* GREAT WHITE "Once Bitten" (Capitol)

Chart based on sales reports taken from independent heavy metal/hard rock speciality stores. For more information, contact Concrete Marketing, 1133 Broadway, Suite 735, New York, NY 10010 (212-645-1360). Copyright c1987.



METAL MONSTERS

FLOTSAM AND JETSAM, "NO PLACE FOR DISGRACE", ELEKTRA

After weeks, make that months of anticipation and expectation, FLOTSAM AND JETSAM has arrived! You were teased with the lead cut on the METAL DETECTOR CD, and already it's causing a stir as it popped on the TUFF TRAX chart at 25*. So we, like you, sampled the album front to back and dug what we heard. We think you'll be instantly floored with their Elektra debut, and if you don't believe us just ask WPYX's Lisa Walker who thinks these guys are God Besides the co-penned Jason Newstead "No Place For Disgrace", "N.E. Terror" and "I Live You Die" these Arizona-living-cactus-growing-mirage-seeing dudes kick out the jams on the amazing cover of "Saturday Night's Alright", "Dreams Of Death" and "Hard On You". And besides, Schnapp is thanked on the album, so play it!!

IMPELLITTERI, "STAND IN LINE", RELATIVITY

It doesn't take a brain surgeon to figure out the strength behind playing "Since You Been Gone", since it's already familiar, and features Graham Bonnet but this IMPELLITTERI first full-length Lp has got a lot more to offer than that. Chris could be considered another in a long line of guitar heroes and he's backed by Chuck Wright on bass, former NUGE drummer Pat Torpey and keyboardman Phil Wolfe. There's no filler here, just 100% prime cut. We like "Tonight I Fly", the instrumental "Somewhere Over The Rainbow" and the title cut. Way to go, Chris.

STONE, "GET STONED", "NO COMMANDS", MECHANIC

Steve Sinclair and Co. are rocking and rolling with their first release STONE! As is the case with the records above, STONE was also featured on the METAL DETECTOR CD and the buzz is just starting. These young Finnish lads have forged a fine first piece of molten metal that should grab immediate airplay and sales. Either side of the advance 12" does it for us, so whatta ya waiting for? It's etched in Stone!

SAXON, "DESTINY", ENIGMA

Ya gotta give 'em credit for sticking it out for more than a decade, first of all. And in those ten years they've seen more than their share of personal and label changes, but they're still rocking. On "Destiny", these workaholic Brits still deliver quality hard rock without sacrificing the melody. Lend an ear to "For Whom The Bell Tolls", "We Are Strong" and "Can't Wait Anymore" and see if you agree.

GANGREEN, "LIVING LOVING MAID", ROADRACER

Hey, everyone else has capitalized on the ZEPPELIN sound, so why not, instead of rip it off, cover it. And GANGREEN has done just that. You already know of their potential, with the "You Got It" Lp achieving success on the charts (peaked at 8* TUFF TRAX), so why not take advantage of this instantly familiar song, by one of the baddest, skateboarding bunch around. Your move.

CONCRETE FOUNDATIONS: The VAN HALEN record is going to be huge as it debuts at 24*, but most of the stores were just getting it in stock when we called. Watch for mega-jumps next week. The TESTAMENT record is blowing out with 75,000 in pre-orders and a move from 8-7*. JUDAS PRIEST are back stronger than ever with a debut at 4*! SMASHED GLADYS debut at 18*, and the soundtrack for "Decline Of Western Civilization, Part II" blows on at 19*. The movie is opening on the West Coast now and in July on the East coast, so look for it. Also hot new guitar man VINNIE MOORE has a new one and it debuts at 26*. Andy Ingkavet-Concrete Marketing

STUFF YOU SHOULD KNOW...

*SLAYER's new Lp is titled "South Of Heaven", recorded at Hit City West Studios in West L.A. A worldwide release of Geffen/Def Jam is slated for June 27th. Song titles confirmed at this time include "South Of Heaven", "Silent Scream", "Live Undead", "Read Between The Lines" and "Ghost Of War". Believe it or not, "South Of Heaven" is said to have a slower, more melodic feel to it. Look for a U.S. tour in August, followed by European dates in September and October.

*METALLICA recently did two nights at the Troubador in Los Angeles under the guise of "Frayed Ends"!! According to The Sheik, who brought the band on stage, they fit 800 people into a 500 seat hall. As the Sheik states, "A lot of bands think they are contenders and pretenders, but METALLICA separated the men from the boys in about a minute." The set list you ask? "Creeping Death", "For Whom The Bell Tolls", "Sanitarium", "Fade To Black", "Battery", "Master Of Puppets", "Last Caress", "Am I Evil", "Seek And Destroy", "Leppar Meshiah" and one new tune. (By the way, we hear that's basically the set they're going perform on MONSTERS). Seen at the show were members of SHOK PARIS, LEATHERWOLF, LIZZY BORDEN and the dudes from RIP Magazine. It was pandemonium!!

*To coincide with the release of their new live album, DEEP PURPLE will be having a press party on June 13th at Castle Frankenstein in Germany, just outside of Frankfurt. According to Don Bernstein, it'll be a costume party! with jousting, jokers and a whole cast of midevil characters. We can't wait to see pictures of Don in tights!!!

*One of the all time original glam bands, SWEET have reformed with two original members. They will enter the studio in June and issue the album later in the year on the newly formed Mechanic label.

*We told you last week that the new OZZY Lp will be called "Son Of A Nun". It is official that OZZY will now be using the original BLACK SABBATH bassist Geezer Butler in his new band. Butler will not be appearing on the new record but will be on the upcoming tour and is an official band member. OZZY has decided that he will warm up his new guitar player Zakk Wylde with some club dates before an arena tour.

*The METAL DETECTOR RUMOR MILL tells that CELTIC FROST has not broken up, however guitarist Ron Marks has split. His replacement is Oliver Amberg. They are now working on a new album with Tony Platt producing.....David Glen Isley has left GUIFFRIA.....GUARDIAN, another Christian metal band has been signed to Enigma.....And wait 'til you hear the new CINDERELLA!!!! (That's all we can say.)

If you see a camel with one hump, it means he ain't getting stroked enough, so let's inflate a few humps and stroke everyone who went to the Bowling Party including Danny "who da fuck stole Trudy" Buch, Marko "why da fuck is Buch accusing me" Babineau, Ross "Red serpent of buanga-Rums of Elvis" Goza, SKID ROW, Mikey "let's sit by the pool and listen to the fucking jackhammers" Boyle, special thanks to Barbara for getting us through the weekend, John "Nice sunglasses babe, can I get some and put 'em on the room too" Rega, Mike Faley, KKDJ's Jeff "It's Not Unusual" Reidel, Tom Jones, The Man Of LaMancha, Tower Records, Ant'ny, DOC MCGHEE, Ray Gmeiner, Marc "I swear my average is 200" Miller, JOANNA DEAN for kissing this, Ray Manzarek for bowling quietly, and all of the ROCK N' BOWL bims who were right up our alley....Who's better than us?

Mark Di Dia

Mark La Spina

ADVENTURE CLUB

TOP 50 ALBUMS

LW/TW	ARTIST	ALBUM	LABEL
2-1*	ZIGGY MARLEY	"Conscious Party"	Virgin
1-2	MORRISSEY	"Viva Hate"	Sire/Rep.
3-3*	TRACY CHAPMAN	"Tracy Chapman"	Elektra
4-4*	PETER MURPHY	"Love Hysteria"	B.B./RCA
8-5*	SOUL ASYLUM	"Hang Time"	A&M
10-6*	THOMAS DOLBY	"Aliens Ate..."	EMI-Man.
5-7	THE SMITHEREENS	"Green Thoughts"	Enig./Cap.
6-8	MIDNIGHT OIL	"Diesel And Dust"	Columbia
7-9	TALKING HEADS	"Naked"	Sire/WB
15-10*	C. VAN BEETHOVEN	"Our Beloved..."	Virgin
12-11*	GRAHAM PARKER	"The Mona Lisa's..."	RCA
13-12*	JESUS/MARY CHAIN	"Sidewalking"	Sire/WB
9-13	THE MISSION U.K.	"Children"	Mercury
11-14	THE BEARS	"Rise And Shine"	PMRC/IRS
14-15	PREFAB SPROUT	"From Langley..."	Epic
18-16*	X	"Live..."	Elektra
19-17*	PIXIES	"Surfer Rosa"	4AD/R.Trade
16-18	R.HITCHCOCK/EGYPT.	"Globe Of Frogs"	A&M
35-19*	THE SUGARCUBES	"Life's Too Good"	Elektra
17-20	THE WOODENTOPS	"Wooden Foot..."	Columbia
20-21	MIGHTY LEMON DROPS	"World/End"	Sire/Rep.
25-22*	SINEAD O'CONNOR	"The Lion/Cobra"	Chry./Ens.
26-23*	VELVET ELVIS	"Velvet Elvis"	Enigma
d-24*	ERASURE	"The Innocents"	Sire/Reprise
31-25*	RAVE UPS	"Book Of..."	Epic
d-26*	THE SUN & THE MOON	"Peace In Our Time"	Geffen
30-27*	SOUP DRAGONS	"This Is Our Art"	Sire/WB
33-28*	"PERMANENT RECORD"	Soundtrack	Epic
21-29	DANCING HOODS	"Hallelujah Anyway"	Relativity
36-30*	JOE JACKSON	"Live 1980/86"	A&M
22-31	TIMBUK 3	"Eden Alley"	I.R.S.
28-32	THEN JERICO	"First..."	MCA
23-33	DIVINYLS	"Tempermental"	Chrysalis
40-34*	SHONA LAING	"South"	TVT
24-35	THE CHURCH	"Starfish"	Arista
27-36	WIRE	"Kidney Bingos"	Rest./Mute
29-37	DEPECHE MODE	"Route 66/Behind..."	Sire/WB
32-38	THE FALL	"The Frenz..."	B.B./RCA
45-39*	PRINCE	"Lovesexy"	P.P./WB
48-40*	TONI CHILDS	"Union"	A&M
44-41*	LIVING COLOUR	"Vivid"	Epic
42-42*	STUMP	"Stump"	Chrysalis
34-43	BILLY BRAGG	"Help Save..."	Elektra
47-44*	THE CLASH	"Story Of..."	Epic
46-45*	DAS DAMEN	"Triskaidekaphobe"	SST
49-46*	MELISSA ETHERIDGE	"Melissa Etheridge"	Island
50-47*	NAKED RAYGUN	"Jettison"	Caroline
d-48*	M. WILSON-PIPER	"She's King"	Rycodisc
d-49*	YOUNG/FELLOWS	"Totally Lost"	Frontier
d-50*	RAILWAY CHILDREN	"Recurrence"	Virgin

+ Ranking Roger - So Excited 12"

ADVENTURE CLUB chart is compiled from New Music Shows and Adventure Club playlists from FMOB reporting stations.

TOP 10 TRAX

LW/TW	ARTIST	ALBUM	LABEL
2-1	ZIGGY MARLEY	"Tomorrow People"	Virgin
1-2	SOUL ASYLUM	"Sometime..."	A&M
3-3	C. VAN BEETHOVEN	"Eye Of Fatima"	Virgin
6-4	PETER MURPHY	"All Night Long"	B.B./RCA
4-5	TRACY CHAPMAN	"Fast Car"	Elektra
8-6	JESUS/MARY CHAIN	"Sidewalking"	Sire/WB
10-7	THOMAS DOLBY	"Airhead"	EMI-Man.
9-8	MORRISSEY	"Suedehead"	Sire/Rep.
7-9	GRAHAM PARKER	"Start A Fire"	RCA
5-10	THE SMITHEREENS	"Only A Memory"	Enig./Cap.

HOT WAX

ERASURE, "CHAINS OF LOVE", SIRE/REPRISE

To these ears, Erasure's new effort "Chains Of Love" is as close to a 3:36 hook as they come. Instantly familiar, yet distinctively unique, the band's migration from ultra disco to this more accessible, melodic and highly catchy sound is a welcome change of pace. Vince Clarke's rich, emotive delivery backed by Stephen Hague's (New Order, Pet Shop Boys) lavish production creates an Alternative/CHR crossover that can't miss.

DEVO, "DISCO DANCER", ENIGMA

Oh no...it's Devo! Yes, the men in the white suits are back, but they've traded in their jumpsuits for your basic black. "Disco Dancer" will most definitely be a club tune but hang on...this isn't pop fluff. It's a hearty, rich tune. Mix master Ivan Ivan (Gene Loves Jezebel, Echo & The Bunnymen) instills a tight arrangement around a memorable and melodic base. The Lp "Total Devo" will be on your desk soon.

RANKING ROGER, "SO EXCITED", I.R.S.

Ranking Roger, the voice of The English Beat and General Public returns with a solo effort that combines the stylistic qualities of both bands. "So Excited" (co-written by Dave Wakeling) marries a ska beat with a funky dance flavor that should make it a perfect tune for Alternative AOR as well as a dance club favorite. With four versions of the song to choose from on the 12", your programming options are practically limitless.

THE WILD FLOWERS, "TAKE ME FOR A RIDE", SLASH

Right from the opening chords of "Take Me For A Ride", The Wild Flowers sweep you up into a raw driving ride through grit rock. Their sound hints of the L.A. club scene but these U.K. rockers have cut their teeth on the streets of Wolverhampton, England. Last year's "Dust" release on Bigtime Records introduced Adventure Clubbers to their high energy brand of Alternative rock and roll. The 12" also

ADVENTURE CLUB

Continued From Previous Page

contains "Broken Chains" a more moody effort but nonetheless memorable. See The Wild Flowers as they open for the Mighty Lemon Drops beginning June 18th.

THEY MIGHT BE GIANTS, "(SHE WAS A) HOTEL DETECTIVE", BAR NONE

They Might Be Giants enjoyed a successful run at college and commercial stations across the country. Then it happened...massive public response to the video on MTV pushed the tune back to heavy rotation on the music network and pushed the records out of the stores. This Brooklyn based duo haven't lost any of their wit or style as "Detective" is a cool and clever tune. Check out their Dial-A-Song! Call (718) 387-6962 and hear a TMBG tune along with prerecorded concert dates. Call Bar None (212) 995-0650 and get the record!

THE LOOTERS, "CROSS THE BORDER", ISLAND

This San Franciscan band will open your ears to Worldbeat music. Funky and soulful, The Looters combine African rhythms, salsa influences, a touch of reggae and a hefty backbone of rock and roll. No wonder this ethnic mix of musical styles is called world beat. "Cross The Border" is an upbeat memorable tune with an irrepressible groove.

STEEL PULSE, "REACHING OUT", MCA

With Summer almost upon us the timing couldn't be better for this seasonal pop standout. The overwhelming success of Ziggy Marley practically paves the way for this reggae staple and "Reaching Out"s memorable pop groove will undoubtedly focus much deserved attention on Steel Pulse.

SOCIAL DISTORTION, "PRISON BOUND", RESTLESS

This L.A. band was weaned on punk and has deftly weathered the changes in the musical climate since their early days. "Prison Bound" highlights their raw attack on blues based rock and roll. Buzzsaw guitars and an unbridled delivery complete the Social D. picture. Check out the captivating "Indulgence" and the rockin' title cut.

PETER HOPE/RICHARD H. KIRK, "HOODOO TALK",

WAXTRAX

Hope and Kirk's brand of industrial rock churns and burns. "N.O" is gothic while "Cop Out" is a bit more street, containing staccato keyboards and rap influenced vocals. If you dig intense working music, Hope and Kirk offer some of the best.

KNOCKIN' 'EM DEAD IN L.A.

BOWLING PARTY HIGHLIGHTS



Just seconds before this photo was taken these happy bowlers were seen hoppin' over the lanes to get to the bar. (L-R): A&Ms Karen Glauber (campers reunited), Arista's Michele (what, me bowl or fish?) Block, FMQBs Amy Grosser and the very Restless rep Sheri Trahan.



Did you know their secret weapon was their skill with a bowling ball? More yuks from the BP. (L-R): Legal Weapon's Adam Maples and Brian Hansen (nice shirt), MCAs Randy Hock, Legal Weapon's Kat Arthur and MCAs Nan (hey I can bowl and fish) Fisher.

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SOUL ASYLUM



"Sometime To Return"

FMQB Adventure Club: 8-5*

Produced by Lenny Kaye and Ed Stasium



JOE JACKSON



"Live 1980/86"

FMQB Adventure Club: 36-30*

Produced by David Kershenbaum and Joe Jackson



toni childo



"Union"

FMQB Adventure Club: 48-40*

Produced by David Tickle

ADVENTURE CLUB

Continued From Previous Page

THE BOLLOCK BROTHERS, "MAGIC CARPET RIDE", BLUE TURTLE

Yes it's the infamous Bollock Brothers. Once claiming to be Johnny Lydon's brother, lead Bollock Jock McDonald gained quite a large amount of British noterity through his own hype. "Magic Carpet Ride" begins on a huge scale, almost like the theme from "Lawrence Of Arabia". When it kicks in, it'll knock you flat. A very innovative cover version. Check it out.

NAKED RAYGUN, "JETTISON", CAROLINE

This indie band is coming up strong. Having amassed a legion of fans in the Northeast, the word is spreading. Naked Raygun's brazen energy and vitality is stamped all over this new Lp. "Soldiers Requiem" highlights their passion for fast lane rock and roll. "Ghetto Mechanic" is a more easy going tune with a groovy Lou Reed feel.



Hugh Foley: What would you say is the difference between your solo album "It Seems" and your previous Lp "Commercial Suicide"?

Colin Newman: It's more rhythmic and a bit more pop.

Hugh: How long did it take to create from concept to finished album?

Colin: I started it about halfway through the making of "Commercial Suicide". During a big break in the making of "Commercial Suicide" I started working on new material. I wrote this new material over a period of a year. Toward the end of that year, we decided to make a new album and the group and myself sat around and went through the material.

Hugh: With everyone working on their own projects, you on your solo album, Graham Lewis working with He Said and Bruce Gilbert working with AC Marias, how do you find time for Wire?

Colin: We don't take holidays.

Hugh: Is Wire a side project that you work on when you don't have anything to do or is a full time thing?

Colin: It's fifty percent each. When we're together it's Wire, when we're not it's not Wire. It's hard because we live in different places. One rule we have is that everyone must continue their own work.

Hugh: Does everyone living in different places make it difficult?

Colin: For this album we rehearsed in London, recorded in Berlin and are touring everywhere. It's not too difficult, we keep in contact with each other.

Hugh: We're playing the single "Kidney Bingos". Does the full Lp sound a lot like that?

Colin: No, "Kidney Bingos" was an obvious single and that's why we did it. Hopefully the new album will surprise people. In my opinion this album is different and better than the last one. It's a bit more harmonically kosher. It's more musically coherent and has more direction.

Hugh: You put two live tracks on the B-side of the 12". Many people shy away from releasing live material. People were talking about the ten-minute version of "Drill" you were doing at shows and all of a sudden it shows up on a record. Is that because of the response when you did the song live?

Colin: It was a good version and we recorded it live and we intend to keep on recording live. Live performances are unique events.

Hugh: You recently recorded a Peel session. How did it turn out?

Colin: I don't know much about it. I've got no idea how it will turn out. It was recorded not too long ago and the stuff that's on it is old material. We ended up practically doing a PiL session.

Hugh: What do you think of the bands who cover Wire's music these days, taking early Wire as their influence of musical progression?

Colin: We can hardly complain about it. Financially, it's very good. The songs are out there for grabs, and why not cover them if the artist has something to add to it.

Hugh: What inspires you these days?

Colin: We get nine television channels in Brussels from all over Europe in five or six different languages. You can buy different publications in any language. It's very international in terms of media. Personally, I like to be outside and I like music.

Hugh: When will your next tour of the U.S. take place?

Colin: Late June, early July.

(Thanks to Hugh Foley of WNYU for permission to print this interview.)

AMY GROSSER

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New HORIZONS

NEW HORIZONS TOP 30 LPS

LW/TW

- 1-1* ACOUSTIC ALCHEMY "Natural..." (MCA/Mast. Ser.)
- 2-2* RIPPINGTONS "Kilimanjaro" (Passport/Jazz)
- 9-3* TRACY CHAPMAN "Tracy Chapman" (Elektra)
- 4-4* WINDOWS "Mr. Bongo" (Intima)
- 12-5* JONI MITCHELL "Chalk Mark In A..." (Geffen)
- 6-6* SHADOWFAX "Folksongs For A..." (Capitol)
- 3-7 SPECIAL EFX "Double Feature" (GRP)
- 7-8 NANCEE KAHLER "Open The Sky" (Brave Dog)
- 15-9* SUZANNE CIANI "Neverland" (Private Music)
- 16-10* DAVID BENOIT "Every Step Of The Way" (GRP)
- 8-11 FRED SIMON "Usually/Always" (Windham Hill)
- 10-12 FULL SWING "In Full Swing" (Cypress)
- 11-13 IAN MATTHEWS "Walking A..." (Windham Hill)
- 23-14* BOBBY MCFERRIN "Simple Pleasures" (EMI-Man.)
- 24-15* IMAGES "Finesse" (Redstone)
- 25-16* SADE "Stronger Than Pride" (Epic)
- 13-17 LANZ & SPEER "Desert Vision" (Narada/Mystique)
- 14-18 TUCK AND PATTI "Tears Of Joy" (Windham Hill)
- 19-19* DEVONSQUARE "Walkin' On Ice" (Atlantic)
- 5-20 ALPHONSE MOUZON "Early Spring" (Optimism)
- 17-21 CUSCO "Apurimac" (Higher Octave)
- 22-22* PIERRE BENSUSAN "Spices" (CBS)
- 29-23* NELSON RANGELL "To Begin Again" (Gaia)
- d-24* EVERYTHING BUT THE GIRL "Idlewild" (Sire/WB)
- 20-25 EXCHANGE "Into The Night" (Audion)
- 30-26* TONI CHILDS "Union" A&M
- 27-27* FULL CIRCLE "Full Circle" (Columbia)
- 21-28 LATITUDE "Forty Degrees North" (Lifestyle)
- 18-29 YUTAKA "Yutaka" (GRP)
- d-30* RANDY BERNSEN "Paradise Citizens" (Zebra/MCA)

NEW HORIZONS MOST ADDED ALBUMS

- 1. GEORGE HOWARD "Reflections" (MCA)
(6 Stations)
- 2. CHICK COREA "Eye Of The Beholder" (GRP)
(5 Stations)
- 2. DAVE & DON GRUSIN "Sticks And Stones" (GRP)
(5 Stations)
- 3. RICHARD ELLIOT "The Power Of Suggestion" (Intima)
(4 Stations)
- 3. KEVIN EUBANKS "Shadow Prophets" (GRP)
(4 Stations)
- 3. MICHAEL URBANIAK "Cinemode" (RYKODISC)
(4 Stations)

MUSIC MONITOR



9:00 AM

- | | |
|------------------------|----------------------------|
| Akili | "Estuary" |
| Penguin Cafe Orchestra | "Dirt" |
| Joan Armatrading | "Weakness In Me" |
| Alphonse Mouzon | "Your Eyes Are Beautiful" |
| Tim Story | "Untitled" |
| Andreas Vollenweider | "Moon Dance" |
| Rippingtons | "Love Notes" |
| Brenda Russell | "Le Restaurant" |
| Tangerine Dream | "21st Century Man" (Pt. 2) |
| Swing Out Sister | "Communion" (Instrumental) |
| Acoustic Alchemy | "Natural Elements" |
| Sade | "Frankie's First Affair" |
| Checkfield | "Spring Dance" |
| Dave Valentin | "Marcosinho" |

5:00 PM

- | | |
|----------------------|------------------------|
| Suzanne Dean | "Rhythm River" |
| Patrick O'Hearn | "Forever The Optimist" |
| Michael McDonald | "Our Love" |
| Jonathan Butler | "Barenese" |
| Peter Buffett | "New West" |
| Paul Jackson, Jr. | "Morning Joy" |
| Bruce Hornsby | "The Show Goes On" |
| Jim Bajor | "Late Night Heart" |
| Special EFX | "Hands Of The Healer" |
| Acoustic Alchemy | "Natural Elements" |
| Michael Tomlinson | "Don't Know When" |
| Andreas Vollenweider | "Hands And Clouds" |
| Kit Walker | "Natural Habitat" |

Continued On Next Page

DIALOGUE

BLAKE LAWRENCE, WHVE: "The Wave, 102.5 is presenting the Budweiser Jazzfest '88 on Saturday May 28th, from 10AM to 10PM. It features Herbie Mann, Paquito D'Rivera, Ramsey Lewis and Manfredo Fest, plus other local acts and comedian Pete Barbutti. The proceeds from the event will benefit the Tampa Theater and the Tampa Ballet."

STEVE ALLEN, WBMW: "Sona/Gaia recording artist Andrew White dropped by our studios recently for a live in studio performance. He performed selections by Ralph McTell from his own Sona/Gaia Lp and a new song he had just written two days before. If you have a New Horizons artist passing through the nation's Capital and would like to have them perform live on WBMW, give me a call."

MARK BENSON, WIOT: "We're looking forward to working with GRP and CBS toward the upcoming Herbie Hancock/Chick Corea Elektric Band Concert in Detroit. Call me whether your band is looking to play a small club, or has a date in Detroit or Cleveland. We would like to tie in with you."

GREG TORRINGTON, CHEZ: "We are desperately seeking a service on the new Michael Jones CD on Narada records!"

NEWS YOU CAN USE

PATRICK O'HEARN'S third album for Private Music is on it's way to you. "Rivers Gonna Rise", due May 31st, is a collection of ten instrumentals in the electronic music idiom. One of the first things to hit you upon listening to this album is the hooks and melodies to be found. These pieces aren't synth drones or robotopop, they're songs without words, very easy to get into. Originally a bass player, O'Hearn cut his teeth playing with such jazz greats as JOE HENDERSON, DEXTER GORDON, JOE PASS, TONY WILLIAMS and CHICK COREA. From there it was on to work with FRANK ZAPPA, where he would hook up with TERRY and DALE BOZZIO and form MISSING PERSONS. O'Hearn's keyboard work for this album is met with performances from MARK ISHAM and TERRY BOZZIO, among others, on several cuts. The addition of live players adds more natural surroundings for the keyboard work to exist in instead of sequenced this-and-that taking the very life out of the music. "Homeward Bound" is the first single and serves as a good introduction to this collection of pop songs sans vocals. "Acadia" and "Portobello Locks" are also worthwhile. And it looks like a tour may be on its way.

LONGHOUSE'S EPONYMOUS DEBUT on Warner Brothers should be the very next thing you listen to. Led by LISA HERMAN (vocalist and writer), this New York based band presents ten original compositions featuring beautiful vocals and catchy tunes. The band has a core of 7 members including Herman who are joined by various other artists for different songs.

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Suzanne Ciani

KGRX
KKSF
KLRS
KTWV
KBCO
WBMW
WNUA
KEYV
KINK
KOAI

The Breeze
Musical Starstreams

KNUA
WBZN
KTCZ
KVRE
KBLE
WDHA
WIOT
KHIH
WMAD
WXRC

Look for
"Homeward Bound,"
the first radio single from
Patrick O'Hearn's new album
Rivers Gonna Rise

neverland

(Album and CD Promotion Single)

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NEW HORIZONS

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This effort was produced by ANTON FIER who also handles the drums on many of the tracks. Herman's voice is complemented by a group of backing singers she chose, describing them as the best in the business. The resulting music, with its rich harmonies, will grab you, from the opening cut "She Don't Want To Go Home Tonight" to "Don't Remember" and the a cappella "Heaven" which conveys almost a gospel feel to it.

IT LOOKS LIKE we may be hearing new music from DAVID SANBORN in the not too distant future. Sanborn was recently working on tracks for his next album in New York City. MARCUS MILLER is handling production along with RAY BARDINI.

TOURS:

MANHATTAN TRANSFER has been spending some time out on the road with four nights in Chicago on the bill this week starting on the first of June. Then it's on to New Haven June 7th with Providence following the next night and two nights at Radio City Music Hall on the 10th and 11th of June.

PASSPORT'S C'EST WHAT is still playing live dates on the east coast in support of their album "Balance". Next week's stops include three nights in Annapolis, Maryland on the 3rd, 4th and 5th of June, followed by dates in Chapel Hill and Winston-Salem, North Carolina on June 8 and 9, and two nights in Charlotte. Check them out live, if you're in the area, otherwise check out the record, and see why they were nominated for best instrumental group by the New York Music Awards.

RETURNING FROM OVER a week in Japan, MIKE STERN will play at the CES Show in Chicago on June 5th. This will be followed by shows in Washington, D.C. and Philadelphia on the 6th and 8th.

PIERRE BENSUSAN rounds out his tour this week playing in Moraga, California on the 27th, followed by a performance in Santa Fe, New Mexico, and finally an appearance at the Roxy in L.A. on June 3rd.

AN INTERVIEW WITH INTIMA ARTIST SKIPPER WISE OF THE GROUP WINDOWS

Windows, one of Intima's jazz groups, recently released their third album "Mr. Bongo". This album presented the quartet in a variety of different jazz-based styles featuring mainly instrumentals, but also a few vocal tracks. Skipper Wise plays bass for the band, and produced and engineered this latest effort. He's also responsible for much of the writing. He recently spoke with us about his views of the group, producing and writing. He also filled us in on a rather unique project he's involved in with The Wave.

Tell me a bit about your musical background.

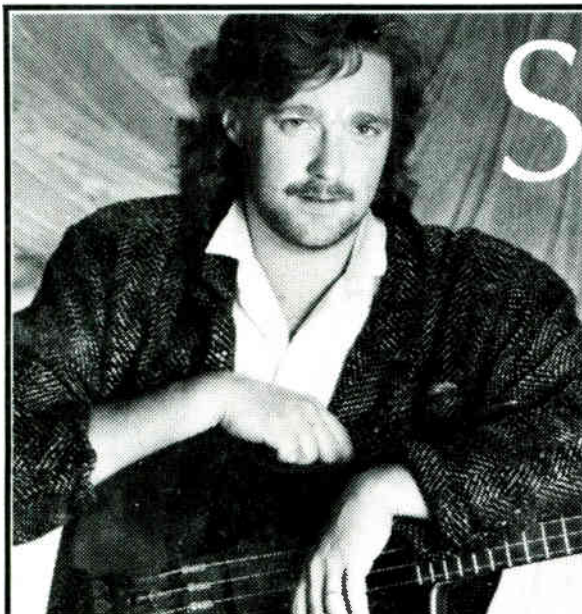
When I was a kid I grew up listening to the blues. A lot of the rock and roll stuff I listened to was real blues oriented. As the '70s came along I got very involved with melody. I studied music and listened to other artists and I got to the point where I felt that this is what I want to do. Ed Cohen (co-writer and keyboardist for the group) and I met and we started writing. The first thing we wanted to do was write. We just kept writing. We'd write every day. That was our big thing. And we went through all different types of bands and different types of styles of music. What we basically got good at was communicating with one another. And as we got older and our musical tastes changed, we studied arrangements, we got into jazz and we got into the sort of music that we're doing now, which took a long time for us to get efficient at. But what we were always able to do was write these songs. A lot of the times we couldn't even play what we wrote.

The album was very varied stylistically, was that a goal for you guys on this album?

Not really, we just had two years between "Is It Safe" and "Mr. Bongo". And Bongo originally started out as a concept. We were working with the Bongo idea and in fact there's a lot of stuff that we wrote that we didn't put on the record. We had cut the vocal stuff early on. They were cut as demos primarily, we weren't sure we were gonna actually use that material. As that stuff got finished up, we had plenty of time left over and Tim (Timmermans, percussion and writing) started coming in with some more ideas. "Miles To Go Before I Sleep" was a really exciting piece to us when we first heard it. As we put that on tape we got real excited and we started listening to other things that Tim had written. And it

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FMQB May 27, 1988



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NEW HORIZONS

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wound up that we had two different styles here. We weren't sure if we should scrap the bongo stuff or what we should do. We really liked it musically. It's difficult to say should we make a record all consistent. If you're hearing these different things and you have these different influences, especially within the group, there's nothing wrong with it. We're all interpreting the music the way we hear it so we have a group sound.



WINDOWS

Are you heavily into production work?

It's an area I seem to be going towards. I've done a lot of things for the Wave out here and all its affiliates. Right now, we're doing something that's very fascinating. The Wave has hired us to record 150 songs. It's just nuts. It's nothing to do with their station ID's or commercials, these are legitimate songs. They had to be a certain time so they could start fading at a certain time, but they had to be 150 concise songs to fit that type of format. And it's been a great exercise because Ed and I have been writing together for so long. We're doing this together. I'm using all of Windows on this except for Mike, who's been on the road. And there's a couple of other players. Ed and I are just writing--and writing in a style that we really like. It will probably help us by the time the next Windows album comes along. We have a lot of material to choose from what we've written now and we've had a lot of practice in that area.

So, what will the music be used for?

At the end of each half hour there's a 3:21 gap they have to fill and they have the choice of playing a custom Wave song.

Will there be an album of all this music?

Cypress/A&M have expressed interest in releasing this, as well as a couple of other labels we've spoken to. Because, one it's

automatically on the radio; and, as we are racing up the NAC charts right now, we are proving that we know how to write for this style. And out of 150 songs we'll definitely be able to come up with 30 that are just killer.

How does this music compare with the stuff Windows does?

Windows has a certain sound. This stuff would not fit the sound. Windows does not write for format, we write for Windows. This is written for a reason. In fact a lot of the stuff on the Windows album does not fit a lot of formats. But, we're not interested in that, we're interested in evolving as a group and getting into our own sound. We'll hopefully create a market by doing what we're doing.

Is there anyone that you'd really enjoy producing or working with on any level?

Jack Bruce. I very much like his solo albums in the earlier days. He did an album called "Harmony Row" which was a real big influence to me in modes. When he was with Ginger Baker in the Graham Bond Organization, they were very much into improvisation and feeling free. And as they improvised, they wrote. They would come up with licks or styles or directions and think, hey that's a great idea for a song. And they'd take those areas and write. In his solo records, I loved the moods and those styles he created and he hasn't done anything like that since. He's an amazing writer and an incredible singer in my opinion and I'd like to work with him.

Where would you like to see yourself in the next 5-10 years?

I'd like to see Windows really pick up different arrangements, different styles, different influences and start recording different sounds. I'd like to see them hone that style. We're doing that right now. I know that sometimes the songs will be a little different from each other, but that's okay, because we're really just trying to work within the group, we're not trying to sell out. I don't want to say, okay, we got to make hits here, we can't afford to create this sound. What we're doing is really working and fine-tuning what we like and what we feel as a group...The next record will be a lot different. We're already writing it. We're playing so much right now from doing all these songs for The Wave to playing live. I think the new album will be a lot looser. I think what we'll do is we've gotten to the point where we know where we want to go as musicians. I think what I want to do now is to get them doing it live. I think if things continue, we're going to record a lot of our shows live, in the next three months. I'm going to put it down on multi-track tape, and I think either on the CD or on the album you'll see some extra tracks of us playing live.

**NEW HORIZONS is compiled and edited by
Paul Heine and Debby Appelbaum.**

Music News, Interviews and Artist Profiles are written by Marc Schiffman for Denny Somach Productions, 812 West Darby Road, Havertown, PA 19083 (215) 446-7100.

NEW HORIZONS REPORTERS:

CHEZ, Ottawa
KBCO, Boulder
KBLE, Des Moines
KEYV, Las Vegas
KGRX, Phoenix
KHIH, Denver
KINK, Portland, OR
KKSF, San Francisco
KLRS, San Jose

KNUA, Seattle
KOAJ, Dallas
KOME, San Jose
KOPT, Sacramento
KTCZ, Minneapolis
KVRE, Santa Rosa
WAPL, Appleton
WBWM, Washington, DC
WBZN, Milwaukee

WDHA, Dover, NJ
WEBN, Cincinnati
WEGR, Memphis
WHMD, Hammond, LA
WHVE, Sarasota/Tampa
WIOT, Toledo
WLOQ, Winter Park, FL
WLVO, Columbus
WMAD, Madison

WNUA, Chicago
WPYX, Schenectady
WXRC, Charlotte, NC
WZZO, Bethlehem, PA
The Breeze (15 affiliates)
The Wave (7 affiliates)
Musical Starstreams
Soundscapes



PRESENTS

DIRT ALERT!

PEMBERTON WHEELS HIS WAY TO INDY AS WFBQ PD

WLLZ, Detroit Asst PD Jim Pemberton has returned to Indianapolis, capturing the PD title at Indy's #1 FM station, WFBQ. A former Q-95 Asst PD/afternoon (81-'82), Pemberton has logged four years with WLLZ, during which time he's helped maneuver the station ahead of the Motor City's heritage rocker, WRIF. The Riff, recently acquired by 'FBQ owner Great American, is now programmed by Pemberton's predecessor at 'FBQ, Marty Bender, one of America's two funniest PDs.

'FBQ VP/GM Chris Wheat acknowledged that landing someone working for Great American's direct competitor in Detroit is "a bonus", but told FMQB that there were a number of more significant deciding factors. "We looked at the cream-of-the-crop PDs and selected Jim because he has major market experience, he's worked here in the city and knows a little bit about it. I'm convinced that Jim can maintain our good ratings position and improve on it, while providing the best entertainment in the Indianapolis market."

"It couldn't be a more ready-made opportunity for me," Pemberton told us. "Q-95's in a very good position and I don't anticipate any changes whatsoever. You don't come in and change a station that's got a 12.3. It was a very difficult decision for me to leave the camaraderie, the friendships, and the long term goals that (WLLZ PD) Doug Podell and I had put together, but I felt that the time was right for me to pursue programming my own station. And I'm joining a very good company. That, along with returning to a market that I was somewhat familiar with made the transition easier. I've got a good assistant here in Jay Baker who I worked with when I was here before"

Reflecting on WLLZ surpassing WRIF in the ratings, Pemberton said, "Doug and I worked really hard to do that. A lot of people thought there was no way we would do it but we did it as a team." Regarding differences in programming strategy between Wheels and Q-95--the former is a straight ahead

rocker, the latter is a tighter, more crossover conscious station, he commented, "It's a difference in markets. In Detroit you've got an AOR and a classic rock. In Indy it's a CHR and a classic rock. There's nothing wrong with ('FBQ's disposition toward waiting until a song is released as a single). I don't necessarily operate that way but in some instances I do. I'm kinda in the middle on that one."

In addition to WLLZ, Pemberton spent six months as Asst PD/MD/Research Director at KESI, San Antonio and also programmed KBOS, Fresno.

BOWLING FOR DOLLARS IN EL LAY



Atlantic does The Empire State: (L-R) Atlantic's David Fleischman, WNEW's Lorraine Caruso, Atlantic's Danny Buch, WCMF's Dave Kane (at T.J. Martell Rock 'n Bowl).

The Bowling Party. Three days of softball, golf and bowling and nothing but softball, golf and bowling (except for an occasional Corona or 12). The name of the game was schmooze and be schmoozed. No panels, meetings or sermons

Continued On Next Page

FMQB May 27, 1988

JOAN JETT AND THE BLACKHEARTS

"I Hate Myself For Loving You"

FMQB HOT TRAX : 26-22*

FMQB #1 Album Gainer! FMQB ALBUM ACTION : 30-23*

FMQB Most Requested: d-16



Top 5 phones at: KUPD, WNEW, KOME, WBAB, WXXP and more!



VAN HALEN

WRITTEN AND PERFORMED BY: EDDIE, ALEX, SAMMY, MIKE. RECORDED BY DONN LANDEE

OU812 debuts

1* Album Action

#1 Most Requested Lp

"Black And Blue"

2-1* **HOT TRAX**

#1 Most Requested Trax
with an unprecedented
110 Top 5 phones!

INSTANT DEPTH

"When It's Love"

#2 Most Added with 105

debuts 26* **HOT TRAX**

"Feels So Good"

#3 Most Added with 69

debuts 42* **HOT TRAX**

"Finish What Ya Started"

#7 Most Added with 42

debuts 58* **HOT TRAX**

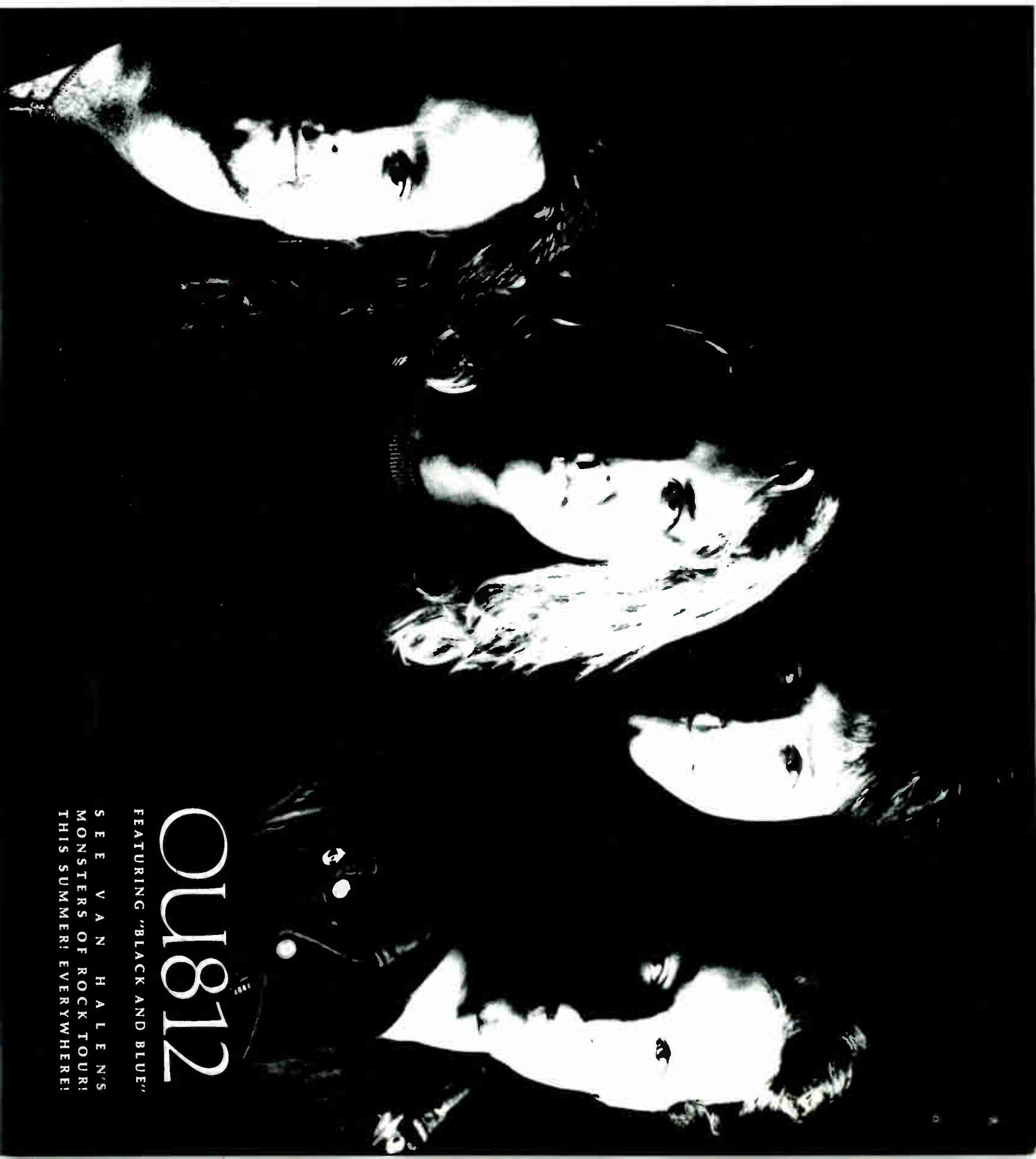
"Mine All Mine"

#8 Most Added with 41

debuts 63* **HOT TRAX**



Personal Management EMI/Laite E.L. Management © 1988 Warner Bros. Records Inc.



OU812

FEATURING "BLACK AND BLUE"

SEE VAN HALEN'S
MONSTERS OF ROCK TOUR!
THIS SUMMER! EVERYWHERE!

DIRT ALERT

Continued From Previous Page

on the mount. Hell, there wasn't even a session on AOR's role in breaking new music. Guess we'll get our share of that in New York this summer. Even though we had to endure one airline meal to get there and two to get back, The Bowling Party was a blast! Highlights included The Smithereens at the Roxy, Geffen's Jimmy Barnes bash at the Cat And Fiddle, FMQB's new line of industry wear, Logan's '58 Olds, full court shirts n' skins Nerfball in the Atlantic suite, Jeff Riedel lip-synching "It's Not Unusual," Chrysalis' porno nuns from Hell, Danny's blow-up doll Trudy, Tommy DiDia, and a star-studded turnout at South Bay Bowl including Brian Setzer, Joanna Dean, Parthenon Huxley, Robert Tepper, Skid Row, Melissa Etheridge, Vince Neil, Pierce Turner, Ray Manzarek, Legal Weapon and others too humorous to mention.

On the softball field it was an action packed triple header. In a victory particularly relished by promo types, the record/radio industry team derailed KLSX. KNAC kicked KLOS (that's a first)! The Richard Marx Rollers fell prey to Vince Neil's Rockers in a 19-17 contest that went into extra innings.

Now onto the greens. Of course Marko was there ("I don't golf," he says, "I just get out on the tee and look good.") Capturing first place was Accelerated Chart Movement (captained by Bob Ruttenberg); 2nd place honors went to QMI's Dick Williams, with McGhee Entertainment and Avalon Attractions tying for 3rd. First place bowling honors went to the ZZ Top team, 2nd place to a former restaurant from New Jersey, and 3rd to McGhee Entertainment.

But the real deal was the money raised for The T.J. Martell Foundation. Although they were still counting at press time, this year's total had already surpassed last year's sum of \$200,000. A sincere congrats to Jon Scott's Music Awareness for a job well done.



Please, anything but that! Joan Jett mgr Kenny Laguna threatens to force a handcuffed Harvey Leeds to read Metal Detector's Strokes Section until the year 2000 if he doesn't get every AOR in America on Joan's new single.

KJQN INSTALLS FULL-TIME MODERN FORMAT

Due to the overwhelming audience response to its nighttime Alternative AOR programming, KJQN, Ogden, UT has put the format on full time, dropping its daytime CHR programming this past Tuesday. Mike Summers, the former MD of the market's last full-time Modern Music outlet, KCGL, and the

man who was programming 'KJQ's nighttime alternative format has been named PD, replacing Paul Wilson, who exits. Bruce Jones is MD.

Summers, along with many of the former staff members of KCGL, in an effort to keep the Modern Music format on the air in some capacity, formed Modern Music Incorporated after the demise of KCGL in 1986. For the past year and a half, MMI has been buying time on area stations for their Alternative format, while searching for investors willing to put the format on full time. KJQN Owner/GM Tom Greenleigh expressed interest in the format and sold 'KJQ's 7p-2a slot to Summers and his people in March. A still-large audience without a full-time Modern music station in the market took to the nighttime programming instantly, thus prompting Greenleigh to invite Summers and his staff aboard to put the format on 24-hours-a-day. Ogden's highly competitive CHR presence was also a factor in the decision, Summers told us. As a result of the switch, much of the CHR staff has exited.

ALL THE DIRT THAT'S FIT FOR PRINT

B/D & A HAS LAUNCHED a new bi-monthly publication for its clients. The first issue of The B/D & A Approach includes a spiffy photo of the Atlanta "radio doctors", a collection of summer promotion suggestions, Aristotle's management philosophy paraphrased by B/D's Perry Buffington, and an overview of consultant services. Among them are Laughs Per Hour, a new computer to computer network of shared morning show info, bits and skits; Buffington's "scientific process of (employee) recruitment" which uses "temperament evaluations and psychometrics"; Fly-In/Brain Exchanges -- one-day brainstorming sessions of PDs and GMs with shared values and formats; and a Media Marketing Center. The publication closes with these words from B/D & A prez Dwight Douglas, "As you can see B/D & A has become a better and clearly different firm from what we were. As the '80s come to an end, B/D & A looks forward. We have not changed one aspect of our team effort. We still play to win. Your ratings goals are our product. Our third decade will be our finest hour."

MEANWHILE, FORMER PARTNER LEE ABRAMS has relocated to 445 Harris Trail, NW, GA, 30327. Telephone: 404 266-1585.

ATLANTIC MIDWEST REGIONAL POP PROMO DIR. BOB "BUCKETHEAD" Clark has traded in that position for its West Coast equivalent, based in L.A. He replaces the Uni-fied Mark Gorlick, starting June 1. New to midwest regional for Atlantic is Rick Sudakoff, via local Chicago promo duty. He'll remain based in Chi-town. No local replacement had been named at press time.

LINN MARTIN VP/PROGRAMMING BRIAN KRYSZ has transferred from WKLC, Charleston, WV to the company's new property, WCCG, Charleston, SC, where he'll program the currently dark 50,000 watt. 'KLC Asst PD Duane Doherty has been named Interim PD and is a shoe-in for the permanent job. Krysz will continue to program 'KLC's music. The new station will sign back on at the end of the Spring book with what Krysz calls "a revolutionary format" that he and Dwight Douglas have designed. "It's a logical format for this and any other market," adds Krysz. Charleston currently has three Urbans, two CHRs, two ACs, one BM, one Country, one AOR and one Classic Hits outlet. Anyone taking bets?

IS LONG-TIME WRIF, DETROIT VET SCOTT BROWN about to be named MD? Inquiring minds want to know.

TWENTY-TWO YEAR MAINSTAY BOB LINDER has been promoted from GM to Exec VP of Drexel Hill Associates, owners of 'DHA. Linder, who joined 'DHA as a jock in '66, will continue to handle GM responsibilities.



HE-MONSTER

Kingdom
Come

"What Love Can Be"

FMQB HOT TRAX: 46*
From their platinum debut

SCORPIONS

"Rhythm Of Love"

FMQB HOT TRAX: 8*
FMQB Most Requested Trax: #4

From the platinum album
Savage Amusement

See Scorpions & Kingdom Come
live on Van Halen's
Monsters Of Rock Tour



SHE-MONSTER

Joanna
Dean

"Kiss This"

FMQB HOT TRAX: 50*
FMQB Most Requested Trax: 14-8
From the album Misbehavin'
FMQB Album Action: d-46*



F t o f a c e

"As Forever As You"

FMQB HOT TRAX: 62*
From the album
One Big Day
ON YOUR DESK NOW!



SON OF MONSTERS



L.A. GUNS

"One Way Ticket"

FMQB Tuff Trax: 7*
Now on tour with AC/DC



VINNIE MOORE

"Message In A Dream"

FMQB Tuff Trax: 26*
From the album Time Odyssey
Advance orders over 70,000 units!
LISTEN TO IT!

POLYGRAM

Where the monsters live, breathe and
want to devour your sister!



SQU+WK



DIRT ALERT

Continued From Previous Page

FROM THE DIRT CAPITALS OF THE WORLD

BOB MEYROWITZ, PRESIDENT OF DIR BROADCASTING has announced his intent to purchase DIR back from Lorimar Telepictures Corp., which has owned it since 1986. Terms of the agreement were unavailable. In related news, DIR Executive VP and co-founder Peter Kauff will end his full-time commitment to the company to pursue other projects of interest. He will retain an interest in the company and continue to collaborate with Meyrowitz on DIR projects.

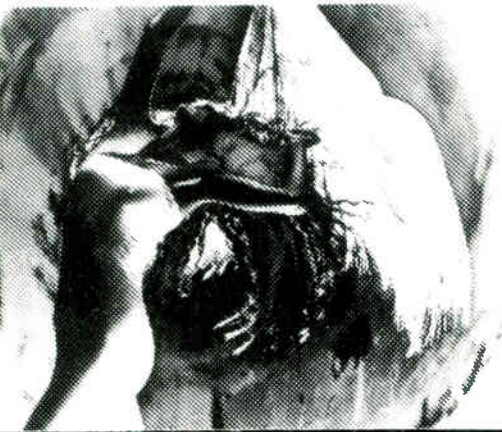
CBS RECORDS OPERATIONS, the domestic manufacturing arm of CBS Records, has just opened a compact disc manufacturing facility in Pitman, NJ, the cite of a former CBS record pressing plant. The plant is expected to crank out 30 million CDs per year when it reaches full operating capacity sometime late next year.

THE KURT HIRSCH ERA AT WBRU, PROVIDENCE will come to a close on June 1, when four-year station vet Neil Bernstein takes over the PD reins from Kurt, who exits to enroll in NYU's Law School in the fall. Neil has been jocking at the station throughout his tenure with 'BRU and had most recently served as program manager. He will come off the air as a result of his appointment, as MD Ted McEnroe moves up from evenings to fill his 9A-Noon airshift.

KMPC-FM, LOS ANGELES HAS launched a promotion around the Monsters Of Rock tour in which they are asking listeners to perform the most outrageous stunt imaginable for a chance to win a pair of front row center tickets to the show at LA Coliseum July 23. Among the entries received include eating snails and goldfish, wrestling a DJ in a vat of mayonnaise and adorning a car with spray-painted-on KMPC call letters. The stunts will be performed live in front of KMPC staff members and a panel of special guest judges in the station's lot on Saturday, May 28. Morning man Guy Kemp continues to log entries from call-ins during his show, and along with his morning team, will serve as chef for a free pancake breakfast preceding the event.

HURRICANE

Over The Edge



RECORD RE-ALIGNMENTS FROM HELL

We just love this part o' DIRT! This semi-regular feature, affectionately known as "Record Re-alignments From Hell," gives us an opportunity to have a few lighthearted, all-in-good-fun yucks at the expense of some poor, unsuspecting, upwardly mobile record dudes and dudettes, while also keeping you dirt-hungry tipsheet perusers informed. And away we go.



Rob Gordon

current roster. He reports to label Sr. VP/A&R Gerry Griffith.

WE'LL START WITH ROB GORDON, WHO'S been named Manager/A&R, EMI-Manhattan. In his new position, Rob, formerly an A&R rep for the label, will be responsible for finding and developing acts, in addition to working with EMI-Manhattan's



Ed Trunk

of Artist and Label Affairs/A&R. In addition to his new duties, he also hosts a weekly music news program, "Metal News," on Dover, New Jersey's WDHA. Ed reports to the Metal Detectors, usually on Wednesday.

THEN THERE'S ED TRUNK. ED HAS BEEN awarded the newly-created position of VP for Atlantic-distributed Megaforce Records based at the company's East Brunswick, N.J. headquarters. Ed joined Megaforce in August of '86 as Director of Promo and was later

upped to Director

AND HOW 'BOUT NEW SIRE RECORDS LABEL MANAGER Bill O'Connell. Bill comes to Sire from TVT Records, where he worked briefly after relocating to the Big Apple from LA in 1987. Prior to that he was Talent Coordinator for the Cutting Edge, a new music video show produced by I.R.S. World Media. He began his entertainment career as a booking agent for a number of Los Angeles-based clubs. The press release said nothing about it, so we have no idea to whom he reports.



Gayle Miller

NEXT WE BRING YOU NEW ISLAND RECORDS Director/Alternative Marketing, Gayle Miller. Gayle joins the label after a year with Concrete Marketing, where she was Director of Promo & Marketing. While at Concrete, she was responsible for such acts as Tracy

Week 3:

WBAB	KYYS
WDHA	WRKI
WNEW	KUPD
WXRC	CFNY
WBYR	Q107
WMAD	WTPA
WXRT	WRCN
KTCL	KFMH
WHFS	WMJY
WZEW	KXRX



MELISSA ETHERIDGE

featuring: **“Bring Me Some Water”**

KBCO/Doug Clifton: “A very passionate singer!”

WPDH/Pam Brooks: “Steamy, gritty and great!”

WBRU/Ted McEnroe: “Good song, powerful vocals!”

WTPA/Chris James: “Finally a killer woman on AOR!”

WRDU/Bob Walton: “She’s got power and passion!”

WWWV/Dave Cowan: “Strong song from the heart!”



DIRT ALERT

Continued From Previous Page

Chapman, Guns And Roses, and White Lion. Previously, Gayle had been with Paul Yeskel Promotions and London Wave Length as VP of Programming. She is based in the Island New York offices and reports directly to her conscience.

AND LAST BUT CERTAINLY NOT LEAST, SAY HELLO to Sheila Dubin, who after 16 years with MCA--most recently as Promotion Coordinator--joins UNI Records as Administrative Asst. under VP/GM Bill Bennett. Sheila has watched MCA grow from nothing to where it is today (somewhere in the United States last we checked), and describes her new responsibilities with UNI as "just to help it run. Whatever it takes, I'll do it." Sheila reports to the aforementioned Mr. Bill.

STATION TO STATION

After three years as GSM at KFRC, San Francisco, Richard Ferrante has joined WSHE, Miami in the same capacity.

Tom Sebastian has segued from overnights to 7P-Mid at WRXK, Fort Meyers. Tom joined the station about two months ago.

Donald Boyles has been appointed GM at KWLN, Memphis. Boyles, GM at Gulfport/Biloxi, MS combo WVMI and WQIB will take his new position after KWLN's transfer from Pollack Broadcasting to the Dittman Group gains final FCC approval, which is expected in two weeks.

Steve Street has been named PD at WKGR, West Palm Beach, replacing Tom Stevens, who exits.

Matt Miller is new to overnights at WYBR, Rockford, IL. Matt joins from WXXQ, Freeport, IL.

Adam Langley has been named GM at WBNY, Buffalo.

WDRE, New York has introduced a specialty show from 10-11P on Sunday called "Bill Young's Un-American Activities," produced in London and hosted by well-known U.K. personality Bill Young. The show highlights performers and recordings from around the globe which are yet un-available in the States.



New FMQB poster child Marko Babineau poolside: doesn't golf, just looks good. (At T.J. Martell Rock 'n Bowl)

BIRTHDAYS, BABIES, WEDDINGS AND ASSORTED OTHER DIRT

Happy Belated Birthday to:

David Fortney, WKLT, Traverse City, 5/24.

Sean Coakley, Arista; Pam Brooks, WPDH, Poughkeepsie, 5/26.

Lorraine Rapp, WAQX, Syracuse, 5/28.

Happy Birthday to:

George Gerrity, Warner Bros., 6/3.

Nat Lamp, KLAQ, El Paso, 6/5.

Mike Boyle, WDHA, Dover, 6/10.

Congratulations to:

KBCO, Boulder PD John Bradley and his wife Terry on the birth of 7lb. 13 oz. son Nicholas Ethan on Saturday, May 21.

KSHE, St. Louis Promo Director Jim Marchyshyn and his wife Pam on the birth of their first son, 9lb. 4oz. James Nigel on Friday, May 20.

WPYX, Albany PD Ed Levine and his wife Pam on the birth of their first child, Lauren Jennifer May on May 24.

Kenny and Shell Ryback, who celebrated their third wedding anniversary on 5/19.

WYBR, Rockford, IL APD/MD Mike Ferris and his new bride Barb, who were married on Friday, May 27.

ROCK AND ROLL CLASSIFIEDS

KSJO, San Jose is celebrating 20 years of rock n' roll. If you worked at KSJO or know someone who did, they want to hear your anecdotes and get IDs. Contact Ken Anthony or Patty Martin at 408-288-5400.

Continued On Next Page

We're On A Roll

"Roll With It"

1, 348, 791 adds
out of the box.
Have you added it yet?



Steve Winwood

From the forthcoming LP *Roll With It*.
Produced by Steve Winwood and Tom Lord Alge.

"Tomorrow People"

New At: WHJY, WAQY, WAQX, KMJX, KATT, KOMP
FMQB *HOT TRAX*: 17-14* FMQB *ALBUM ACTION*: 15*
FMQB Adventure Club: 2-1* FMQB Adventure Club Trax: 2-1*
R&R Tracks: 18-14* R&R Albums: 18-16*
On over 170 Rock Radio stations

Ziggy Marley & The Melody Makers

From the LP *Conscious Party*.
Produced by Chris Frantz/Tina Weymouth.
Executive Producers: Ziggy Marley & The Melody Makers.



"Show You Something Special"

New At: WKLS, WLLZ, KLOS, KILO, KPOI, KLPX, KWL.N
Top 5 phones at KTXQ

"This tune sounds like they set up a stack of Marshalls in a tiled bathroom and turned them up to '10'. Already Top 5 phones!" - *Redbeard/KTXQ*

Balaam & The Angel

From the LP *Live Free Or Die*.
Produced by Steve Brown.



"A Pleasure" and "In The Meantime" The Railway Children

From the LP *Recurrence*.
Produced by Jaime Lane and Bruce Lampcov.



New At: WHFS, WRAS, WOXY, WNCS,
KTCZ, KABI
FMQB Adventure Club: d-50*

DIRT ALERT

Continued From Previous Page

Rock N' Roll celebrity golfers needed for annual WPYX, Albany Mason & Nash Golf Tournament in June. Contact Lisa Walker at 518-785-9061.

KSQY, Rapid City PD Jack Daniels will marry on August 3rd in Maui, Hawaii. He invites record reps from across America to the reception at the Saloon #10 in Deadwood, South Dakota on August 20th. R.S.V.P. at 605-578-3533.

KJKJ, Grand Forks is starting a Saturday night Metal show and would appreciate appropriate record or CD service from any and all labels that apply. Send product to KJKJ, P.O. Box 1203, Grand Forks, ND 58206-1203, or call 701-746-1417.



FMQB's Debby Appelbaum and WBCN's Oedipus. They used to work together. Honest. (At T.J. Martell Rock 'n Bowl)

DIRTY WORK

New Northeast AOR looking for air talent—all positions, especially male/female morning team. Good money, great location. Send T&R to Program Director, WTTM, 333 West State Street, Trenton, NJ 08618.

Immediate openings for experienced air talent at WRCN, Long Island. T&R: Tom Calderone, Box 666, Long Island, NY 11901.

Full time talent sought by WAQY, Springfield. No experience necessary, beginners and college students encouraged. T&R: John O'Brien, 45 Fisher Ave., East Longmeadow, MA 01028. No calls.

Excellent morning show at market's format leader needs equally excellent morning co-host who's exciting, talented, intelligent, witty and experienced. No egos. T&R: Jeff Kauffman, WTPA, PO Box 9350, Harrisburg, PA 17108. Females encouraged.

Production director with four track experience sought by KEZO, Omaha. T&R: Bruce McGregor, 11128 John Galt Blvd., Omaha, NE 68137.

Veteran radio talent Chip Horanek (morning show producer, jock, song parodies, voices) formerly of WMMR, Philadelphia and WWPR, New York is available and is interested in discussing AM drive opportunities. Reach Chip at 201-446-9560.

Rachael Spielvogel is looking for a promo director/coordinator position, preferably located in the Northeast. Experience includes two years with Fox Broadcasting as Special Projects Coordinator; two years with ABC-TV in Public Relations and as a commercial coordinator, as well as Asst. Promo Director positions at WCOZ, Boston and WNBC, New York and marketing/music research for Blair. Contact Rachael at 212-769-1272.



Why are these people smiling? Because they just spent 12 hours at the bar. (L-R) FMQB's Debby Appelbaum, Enigma's Pam Newman, KOMA's Stephen Page and KSJO's Patty Martin (at T.J. Martell Rock 'n Bowl).

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“Na Na
Na Na
Na Na”

**You'd Have To
Be Deaf Not
To Hear**

'B l i n d''



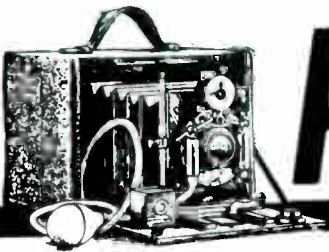
T a l k i n g H e a d s

The New Pro CD from Naked
Produced by Steve Lillywhite
and Talking Heads
Management: Gary Kurfirst



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DIRTY



PICTURES

WELL BOWL ME DOWN.....FMQB GETS BOWLED OVER IN L.A.



#1 in your hearts, the dynamic, yet pathetic FMQB Bowling Team. The combined efforts of this anemic squad barely broke double digits, but boy were we in rare form. For the record (L-R): Paul (BS is my life) Heine, Amy (Where're the Adventure Club Geeks?) Grosser, Mike (They made me pose with them) Boyle, Debby (I'll never have dinner with Harvey Leeds before the big game again) Appelbaum, Fred (We'll get 'em next year) Deane, Mark (I'm way too cool for this photo) DiDia and John (LA's my life) Rega.

Here seen reminiscing about the serene, picturesque life in Monterey are KMBY alumni Steve (WIBA) Hoover and KSJO's Patty "at least I'm still within driving range" Martin. Along for the ride is Enigma's Pam (love that smile) Newman, who bowled a record-setting -53, but looked great doing it!



And speaking of alumni reunions, Brockton State's "Alumnus Of The Year" (we're not kidding), Dave (WCMF) Kane is giving some good eye, as his protege and fellow ex-BSer Charlie (WYNF) Logan continues to deny any previous association with Brockton State. The BS Bowling Team was rounded out by FMQB's own Dr. Dirt, who is quoted as saying, "I'm proud to have survived the BS!"



The most amazing accomplishment at the Bowling Party were those Bowling White Lions. The Buchman did a great job training those tenacious rascals. Seen rooting the Atlantic Lions on are Captain Danny Buch, his partner in crime Dave "Flash" Fleischman, Jackie Tesman and Atco's Michael Prince. Up front: an unidentified bowling object.



FMQB TIME SLIDE

THREE YEARS AGO THIS WEEK IN FMQB HISTORY

TOP 5 TRAX

Robert Plant/"Little By Little"
Eurythmics/"Would I Lie To You"
John Cafferty/"Tough All Over"
Supertramp/"Cannonball"
Phil Collins/"Sussudio"

MOST REQUESTED

Joe Walsh/"The Confessor"
Dokken/"Alone Again"
Hooters/"All You Zombies"
Kim Mitchell/"Go For Soda"
'til tuesday/"Voices Carry"

QUESTION OF THE WEEK: Do you subscribe to the theory that as AOR audiences move into the 30+ range, their demand for current product decreases? If so, do we risk becoming an oldies format?

MIKE BOYLE, WMGM: Absolutely not. I believe that the 30+ group is just as interested in what's happening in music today as they were 10 years ago.

DAVE KANE, WCMF: First of all, the term AOR no longer serves to describe what it is that we do. We are FM popular music stations. I don't think people will ever get tired of the oldies that made this format so popular in the first place. The frequency of play that they receive all depends on what you feel is right for your station and your market. Only the programmers in their individual markets will know what their audiences will bear.

JEFF RICCIO, WHJY: "You know, it may be heading that way. If you have an oldies show on any part of your weekend, take a look at it and the argument is over. I know we have.

MARK MILLER, WWCK: "Currently, the only thing I subscribe to are Rolling Stone and Penthouse. Therefore, I cannot in good conscience subscribe to this alleged theory.

KEN ANTHONY, KSJO: "It really depends on the person. There are some 30 year-olds who are more musically aware and they demand current product, and the rest probably listen to the radio like any age group does--basically as background entertainment.

TOM SHEPPKE, KISS: "It's like their thirst for knowledge, their hunger for food, new music will always be there. We've got a gal who's 60 years-old and she's into Iron Maiden.

GREG GILLISPIE, WDVE: "I think the correct new music will always work. I think if it's interesting and it fits in with their favorite oldies, then it will be acceptable.

RADIO ACTION:

WSKS, CINCINNATI, OH MD-MARTY BENDER: Here are some recent quotes from local, regional and national weasels: 1) "You added another Survivor cut? God, just what we needed." 2) "Marty, I got tears on my tracking sheet." 3) "You might be one of the last in the country, but you're the first in Cincinnati."

WDVE, PITTSBURGH, PA MD-GREG GILLISPIE: I was talking to some people the other day about how our form of radio will accept the new releases from Ratt, Twisted Sister and Motley Crue. I don't think many people would perceive these to be in the 25-34 year-old target demographic; and to tell you the truth, if any of these bands are to continue to be successful, it will be Ratt, because they were the ones that used the pop sensibilities with the full frontal assault. I think you'll find that this is the kind of record that we need right now to balance things out.

WYSP, PHILADELPHIA, PA MD-MARK DI DIA: Never a dull moment here in the land of cheesesteaks! If anyone needs an "I Survived 'Move' 85" T-shirt, send check or money order to Vito Di Dia Africa, here at the station. Concerning Bon Jovi: "In And Out Of Love" has got all the goods: phones, sales and hooks that kill. These guys are tomorrow's superstars, and what programmer wouldn't wanna be part of that????

WCMF, ROCHESTER, NY ASST PD/MD-DAVE KANE: The ongoing controversy of metal/hard rock on the radio takes a backseat to the new song from Ratt. "Lay It Down" is just what we're gonna do!

KMET, LOS ANGELES, CA MD-PAM EDWARDS: I can't express how ecstatic I am to be the new Music Director of the Might Met and how fantastic it is to work with George Harris. Although I've been part of the on-air staff at KMET for over a year, this new opportunity is an honor and a thrill. I've enjoyed meeting everyone so far and look forward to talking to those of you I haven't spoken to yet.

RECORD ACTION:

MICHAEL PLEN, I.R.S.: I'd like to state for the record that R.E.M.'s "Fables Of The Reconstruction" will be the album that saves album radio this year. And that R.E.M. will be the next band that album radio fully embraces as their own as well as being band of the year!

BOB CATANIA, ISLAND: Dissecting the format is currently all the rage in the music biz, but no matter how you slice it, one fact remains: Album radio is the format that breaks acts, not just songs. Of late, the most shining example of the format's ability has been the development of U2. Album radio, along with the colleges, has made U2 a platinum act without the benefit of the obligatory hit single. (Although I contend most of their album hits are hit singles, CHR radio just doesn't know it yet.) "Wide Awake In America" presents album radio with yet another opportunity to build on the format exclusivity of this most important band. This record is truly a thank you from the band to you and their legions of fans. Play it and play it heavy. I have the feeling the days of U2's format exclusive are nearing an end!

UP CLOSE!

UP CLOSE! WITH JOHN SCHOENBERGER WEST COAST PROMO & MARKETING DIR. RELATIVITY/IMPORTANT RECORDS

TELL USE ABOUT YOUR CAREER PATH.



I started in 1971 pulling records at Music Sales, a local distributor in Miami, FL. I became warehouse manager and then the local promo rep for Paramount Records. I then became the local rep for ABC Records in Miami as Paramount was bought out by ABC. From there

I was upped to Southeast regional for ABC based in Atlanta, and in 1975 was moved to L.A. to be National Album Promotion Director for ABC. After ABC folded, I joined Arista Records as West Coast Regional Album Promotion Director and was later upped to Co-National Director West Coast. In 1978 I returned to Miami for a few years to be VP Promotion for Radio Records. In 1981 I returned "home" to L.A. as an independent album promotion man, and in 1982 joined the new MCA Records, first as National Album Promotion Director and then later as VP. In 1987 I left MCA and formed an alternative marketing company which is where I finally got myself back in touch with the street! During this period I began to learn about the excitement that the independent arena had to offer; hence I have joined Relativity Records/Important Distributions as West Coast Promotion and Marketing. This past six months here have proven to be some of the most rewarding times in my career to date.

WHO WERE THE MOST INFLUENTIAL PEOPLE IN YOUR CAREER?

Fred Ruppert, Herb Gordon, Scott Jackson, Dennis Laventhal, Pat McCoy, Richard Palmese, Clive Davis, Steve Meyer, Matt Pollack, and Angie, my wife.

YOU'RE ON A NON-STOP TO LONDON TO SEE YOUR NEWEST BAND. WHAT MUSIC DO YOU TAKE ALONG FOR THE WALKMAN?

Free, Bob Marley, Black Uhuru, Sade, Joe Satriani, Andes Pan Flute music.

WHAT ARE YOUR FAVORITE LEISURE TIME ACTIVITIES?

Going to the mountains or the desert, bike riding, working in my yard, loving my wife and daughter.

WHAT WAS THE LAST BOOK YOU READ?

Picadilly Perfume by Tom Robbins and Bluebeard by Kurt Vonnegaut.

WHAT'S HOT AND WHAT'S NOT?

HOT: The Discovery channel on Cable TV, Double Dare (This will be the biggest show in TV history), Sheila Dubin getting her gig at UNI, Joe Satriani, the street. **NOT:** War, close-mindedness, prejudice, ethnocentrism.

IF YOU WEREN'T IN THIS BUSINESS, WHAT DO YOU THINK YOU'D BE DOING?

A geologist or archeologist.

WHAT HAS BEEN YOUR MOST REWARDING PROMOTIONAL PROJECT OVER THE PAST TEN YEARS?

Joe Satriani...When it is for real it is for real and God bless radio for taking the chance on an instrumental artist! I hope the door stays open for Joe and for other artists who are exciting and different.

HOW ABOUT YOUR MOST FRUSTRATING, IN TERMS OF INDUSTRY REACTION?

I have two: First, Stone Fury. Remember the lead singer? He's in Kingdom Come now!! Second, What Is This...If you still have their Ep, it deserves a new listen! They were right on the target then and now.

WHAT ARE THE PROS AND CONS OF THE FORMAT TODAY?

The Album Radio format has a very unique position. It has more music exclusively tailored for it than any other format. I believe most programmers do not take full advantage of what is offered to them and that they could control the tastes and attitudes of their audience much more than they do today. Popular rock music reflects social trends (only clothing styles reflect it faster) very early and I feel that most programmers have forgotten how much power they have in shaping all of our futures. It was from a social consciousness that the music and the format came. This is the true strength that we must return to.

IF YOU COULD ASSEMBLE THE ULTIMATE SUPERGROUP, WHICH MUSICIANS WOULD YOU USE?

Paul Rogers, vocals...Stu Hamm, bass...Jonathan Mover, drums...Joe Satriani, guitar...Nicky Hopkins, keyboard.

WHAT ARE THE HOTTEST SOUNDING STATIONS YOU'VE HEARD IN THE PAST 12 MONTHS (ALL FORMATS) AND WHY?

The Quiet Storm format - KMPC (They are current!)...WBCN (Everything about the station has to do with the excitement of music!)

WHERE WOULD YOU LIKE TO SEE YOURSELF IN FIVE YEARS?

I believe there is a need at every record company for a product development director. 80% of a record's success is the set up before it ever is released. The imaging, the packaging and the presentation, everything. The process of doing this should be directed from department to department so the best possible awareness and co-ordination can be realized. It's all in the I.P.P. (Image, Package, Presentation).

PROMOTION FILE

KLOL AUCTIONS FOR CHARITY



KLOL, Houston held their Fifth Annual Rock-N-Roll Auction raising over \$40,000 to benefit the National Network of Runaway and

Youth services, a federally funded agency which assists the families of runaway youths. All attendance records were broken as more than 7,000 people came out to Houston's Summit Arena for the charity event.

Over 101 items of rock-n-roll memorabilia were auctioned off by celebrity auctioneers including Richard Marx, MTV's Kevin Seal, and Starship, the official "spokesband" for the Runaway Hotline. The event was open to the public at no cost and was covered by all major network affiliates and both local independent stations, as well as both Houston newspapers.

The KLOL airstaff started the Auction off with assistance from former Eagle guitarist Timothy B. Schmit, Jeff Watson and Brad Gillis of Night Ranger, Jon Butcher, Mauro Magellan and Rick Richards of Georgia Satellites, and Texas guitarist Rocky Hill. Highlights of the bidding included: Michael Jackson's stage costume from his Japan Tour (\$3,550); An autographed Phil Collins drumhead (\$1,000); Bruce Springsteen's "Born In The USA" platinum album (\$2,700), A Family Ties script, autographed by Michael J. Fox (\$750); Ian Anderson's autographed flute (\$1,200); an autographed toilet seat from the Power Station recording studio (\$550) and Neal Schon's guitar (\$2,300).

Following the formal auction, Danny Wilde did a brief concert set, then invited his fellow auctioneers on stage for an impromptu jam session which was carried live on KLOL. Also joining in the all-star jam were KLOL General Manager Patrick Fant and Music Director David Sadof on drums, and the infamous Harvey Kojan, ex-KLOL MD, on keyboards.

WBCN GETS READY TO RUMBLE



Rumbles have become a tradition at WBCN. Rock 'n Roll Rumbles that is. For the past ten years WBCN has spotlighted Boston's best local talent and given them a

chance to go for the big time. To be eligible for the Rumble, a group must have received airplay on WBCN, may not have been in any previous Rumbles, and may not have a pending or existing major national recording contract.

24 bands will be competing this year and have been chosen by PD Oedipus, MD Carter Alan, Local MD Albert O, Weekenders Steven Strick and Shred and Chris Peterick from the local music department. The competition will be a week-long event held at the Paradise Rock Club, and each evening the best of four groups will be chosen by a panel of judges including 'BCN personalities, record industry people and media representatives. The semi-finals and finals will be held at the Metro and a surprise national band to named at a later date will perform after the competition is over.

Each band will receive \$350 for its participation in the preliminaries. Semi-finalists will each receive \$750 with \$2,000 and \$3,000 being awarded to the 2nd and 1st place bands respectively. Additional prizes will be awarded to all of

the bands competing in the Rumble. In the past, those prizes have included a guest shot on MTV, a fully produced video, recording time in many of the areas best recording studios, lighting and sound equipment, gift certificates and airplay of the finals on WBCN.

Some of the finest music comes out of Boston and has had help getting national recognition through the Rock 'N Roll Rumble. Some past contestants have included Face To Face, til tuesday, Del Fuegos, Treat Her Right and Scruffy The Cat.

WWTR GETS PINK AT THE BEACH



Vince Edwards and Mike Filippelli, the same Ocean City, MD morning team that turned into a human chocolate sundae on a bet, is now gearing up for Memorial Day Weekend at the shore.

This weekend marks the beginning of a very busy beach season and WWTR is celebrating with a Pink Floyd Weekend. Vince and Mike, realizing how incredibly busy they're going to be for the rest of the season, decided to take one last opportunity to have breakfast in bed -- only this bed is in the middle of the bay! The bed will be like the one on the cover of Pink Floyd's "Momentary Lapse of Reason" album, to tie in with the Pink Floyd Weekend. After many consultations with the Coast Guard, they were finally able to coordinate with the tides to find just the right spot in the bay for the bed.

After the morning show, Vince and Mike will be pulling a double shift and broadcasting in the afternoon from a local retail outlet located at the entrance to Ocean City. 96 Rock will have an electronic sign welcoming people to town that will go on at the peak time when everyone will be arriving in Ocean City.

Monday morning continues the Pink Floyd Fest as the station will broadcast all day, seven stories up, on top of the Riptide Waterslide at the OC Pier. Joining them will be a 14 foot pink wind sock in the shape of a pig. The station will give away a customized pink van and, of course, 96 Rock will be giving away tickets for the upcoming Pink Floyd show at RFK Stadium.

WGIR: IN THE PINK



Speaking of Pink Floyd, WGIR in Manchester, New Hampshire is on a mission. When PD Jon Erdahl learned that Pink Floyd's "Dark Side Of The Moon" Lp had slipped off the Billboard charts after almost 14 years, he decided to start a campaign to bring

it back. Rock 101 is now running promos daily urging their listeners to replace their old worn out copy of the album with a new one saying, "your support will insure that the Pink Floyd album will continue to set new records in rock and roll history" and "if you don't you could be contributing towards keeping Tiffany on the charts for years to come". Rock 101 feels that if every listener digs deep enough into their pockets, Pink Floyd's album should rocket back into the chart and remain there forever. The station has also bought a bunch of albums and will be giving them away all month long as a tribute and to try to keep Pink Floyd alive forever!

GEFFEN presents

MUSIC

News

ROCK REPORT

THE LONG AWAITED BOB DYLAN

LP that we've been telling you about for what seems like ages, "DOWN IN THE GROOVE," will be released to coincide with his forthcoming tour. Just as Bob has recruited special guests for the road show he is about to embark on, he has done the same for the Lp. As most have heard, Dylan will be joined on the

road by guitarist G.E. SMITH and bassist (yes, bassist) MARSHALL CRENSHAW. Also appearing on the bill is THE ALARM. The album, on the other hand, boasts appearances by ERIC CLAPTON, RON WOOD, ex-CLASH bassist PAUL SIMONON and members of the GRATEFUL DEAD, like JERRY GARCIA, BRENT MYDLAND and BOB WEIR. We first reported on this album months ago when it was completed but it seems that Columbia decided to hold it until the summer tour began. Speaking of ex-Clash bassist Paul Simonon, he has lent his artistic talents to former bandmate, MICK JONES, and his band BIG AUDIO DYNAMITE, by designing the artwork that will grace their forthcoming album cover.

CAPITOL RECORDS WILL BE RELEASING A NEW JOHN LENNON COLLECTION in October, coinciding with the cinematic release of the film "IMAGINE." The double album, which is also titled "IMAGINE," will feature one unreleased song with the remainder being different versions of previously released tracks. YOKO ONO will, naturally, have a track or two included in the compilation. The companion book, (same title), will include never before seen photographs, drawings and writings. October 6 is the street date for this "official" biography.

HUEY LEWIS AND THE NEWS will see a new single released in June titled "PERFECT WORLD," not to be confused with "SMALL WORLD," which is the name of the album due a few

weeks later. Lewis once again recruited friend and pianist BRUCE HORNSBY to play on what will be the News' fifth Lp, which of course, follows "FORE!" Also appearing is jazz legend STAN GETZ and TOWER OF POWER. Lewis will begin his tour later in the summer so, if you're a fan, keep your ears open.

STEVE MILLER FOLLOWS UP "LIVING IN THE 20TH CENTURY" with a new record in September called "BORN TO BE BLUE." This Lp will be released by Capitol and, hopefully, will be followed by a tour. No word yet on that possibility.

"REG STRIKES BACK" IS COMING FROM ELTON JOHN shortly and will be preceded by the single "I DON'T WANT TO GO ON WITH YOU LIKE THAT." CHRIS THOMAS produced this studio Lp, Elton's follow up to his live album with the Melbourne Symphony Orchestra. As we told you, BERNIE TAUPIN has written the lyrics for the single.

PETE BARDENS IS COMING WITH A NEW RECORD IN AUGUST titled "SPEED OF LIGHT." This is Bardens' second album for Cinema Records, which is distributed by Capitol. Pete's first Lp for the label, "SEEN ONE EARTH," contained the progressive rock track, "IN DREAMS." This new record will feature the single, "WHISPER IN THE WIND," with MICK FLEETWOOD on drums. Bardens has plans to take to the road in support of this album later in the year.

JAMES TAYLOR WILL HAVE HIS FIRST CONCERT film released in the near future titled "JAMES TAYLOR LIVE IN CONCERT." Recorded at the Colonial Theater in Boston, the sound is currently being mixed by producer PETER ASHER at Blue Jay Studios. You may have seen this concert on your local PBS television outlet not too long ago.* Taylor is currently out on the road in support of his latest release, "NEVER DIE YOUNG," on Columbia.

HEADS UP HEADBANGERS! A molten metal compilation, called "MEGAHERTZ," is coming your way courtesy of E/P/A. The

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COMING!

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package contains a total of nine tracks from four bands: FIFTH ANGEL, SANCTUARY, RIOT and SLAMMIN' WATUSIS. The collection will be released Memorial Day Weekend -- just in time to melt teenage boom boxes on the beach.

BIRTHDAYS THIS WEEK:

Nicky Headon (Clash)	5/30/55	(33)
John Bonham	5/31/48	---
Ron Wood	6/01/47	(41)
Charlie Watts	6/02/41	(47)
Ian Hunter	6/03/46	(42)
Gordon Waller (Peter & Gordon)	6/04/45	(43)
Bill Hayes (Ballad Of Davy Crockett)	6/05/26	(62)

NOTES AROUND THE WORLD:

MIDNIGHT OIL has the #6 single in the Netherlands with "BEDS ARE BURNING"...INXS had their most recent Lp, "KICK," enter the French charts at #7...AZTEC CAMERA's single, "SOMEWHERE IN MY HEART," entered the British single charts at #33...TEMPERAMENTAL," from the DIVINYLS, is on the Australian album charts at #11.

HISTORY THIS WEEK:

- 5/30/68 THE BEATLES begin work on the "WHITE ALBUM" at Abbey Road Studios.
- 5/31/75 "ONE OF THESE NIGHTS," from THE EAGLES, is released.
- 6/01/50 The first 33 1/3 Long Player is released via Decca Records.
- 6/02/69 JOHN LENNON and YOKO ONO reserve a room at Montreal's Hotel La Reine. There they cut "GIVE PEACE A CHANCE" and are joined on the track by TIMOTHY LEARY, TOM SMOTHERS, DEREK TAYLOR and a Rabbi among others.
- 6/03/64 THE ROLLING STONES make their U.S. television debut on THE DEAN MARTIN SHOW.
- 6/04/73 MURRAY WILSON, father of the BEACH BOYS, dies of a heart attack.
- 6/05/71 "YOU'VE GOT A FRIEND," from JAMES TAYLOR, is released.

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NEWS



RANKING ROGER, ex of the English Beat and General Public has formed a band, also called Ranking Roger who have a single out on I.R.S. in June. In the meantime, they play London's Marquee Club this weekend and another gig next week at Hampton Court's most illustrious venue, the Jolly Boatman.

English soulsters LOOSE ENDS, whose last album did quite a bit better in the U.S. than the UK, return with a new single called "Mr. Bachelor" on Monday...SADE's "Paradise" 12-inch features a live version of "Keep Hanging On".

A taster from the forthcoming JOY DIVISION compilation is out next week..."Atmosphere" was originally available as a rare 7" single on a French label. The b-sides are live tracks from their album "Still". Like the recent NEW ORDER

retrospective, this compilation from their predecessors will be called simply "Substance" and will be out in July.

The follow-up to the recent UK number one single "Theme From S-Express" by Mark Moore's group S-EXPRESS will be "Theme From Superfly Guy", due on Rhythm King Records on June 27. From the same label two weeks later comes the sequel to "Beat Dis" by BOMB THE BASS, also a major hit recently. It's a double-A side of "Megablast" and "Don't Make Me Wait".

Latest single from Gothic duo THE SISTERS OF MERCY is "Lucretia My Reflection" from their album "Floodland", the video is being filmed in India...LOVE AND ROCKETS release "Mirror People" in the UK this week, the 12" features a live version of the song recorded during their US tour late last year...PEPSI AND SHIRLIE have been remixed in New York by Jellybean, the result - "Hightime" - is out as a single next week.

BLUE MERCEDES' new release is "Love Is The Gun" from their forthcoming Lp "Rich And Famous"...talking to ROL at Montreux the other week, the band's David and Duncan protest that they are neither rich nor famous yet, but they're still hoping for that sponsorship deal with Germany's most famous motor manufacturer!

DAVID KNOPFLER, brother of Mark and ex of DIRE STRAITS has an album on the way titled "Lips Against The Steel"...the first release will be "To Feel That Way Again".

This summer, BOB GELDOF will become a film director - on a film for which he also co-wrote the screenplay, "Cowboys". It's said to be "tough drama" based on an incident from Geldof's youth in Dublin. Geldof co-wrote the screenplay with the novelist Philip Davidson and the late Peter Finegan, and the film will be produced by Palace Pictures. "Cowboys" will be filmed on location in Dublin in October and November, but there's no chance of Geldof actually appearing in the picture.

JETHRO TULL will follow their American tour dates in June with a big European tour climaxing at Wembley Arena on July 19. The five-album boxed set due soon to commemorate the band's 20th anniversary is now fixed as a 65-track collection.

BILLY BRAGG soared in our estimation last week when he appeared on "Top Of The Pops" - he's jointly at number one in Britain at the moment with WET WET WET on their double-A side charity single. Wet Wet Wet did their regular lip-synching on "With A Little Help From My Friends" but Bragg sang a live vocal on "She's Leaving Home". Not that he's a great singer or anything, but at least he was brave enough.

With the album "Out Of Order" now on release, ROD STEWART has just entered the Top 30 of the British singles chart with "Lost In You" - his first time there since "Every Beat Of My Heart" did the trick almost two years ago. But that's nothing compared to the chart comeback being enjoyed by soul singer TEDDY PENDERGRASS, who not content with logging his first ever chart album in Britain last week, has just entered the singles chart with "Joy", his first solo appearance there for nearly 10 years. "Only You/Close The Door" was his last showing toward the end of 1978.

A measure of DEPECHE MODE's fan following in Britain can be taken from the fact that they've entered the lower reaches of the chart here with an import-only single, "Little 15".

Even the might of PRINCE could only keep FLEETWOOD MAC's "Tango In the Night" at bay for one week - the veterans celebrated their British concert dates by returning to the number one position in the album chart this week. Highest new entry therein was by recent number one singles band

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FAIRGROUND ATTRACTION with their debut Lp "The First Of A Million Kisses". Back with the Mac, here comes the sixth single from the Lp "Isn't It Midnight" is out next week with "Mystified" as the B-side and a CD single also featuring "Say You Love Me" and "Gypsy".

More album chart action: British rap artist DEREK B went straight to number 11 with his debut album "Bullet From A Gun", but it wasn't a good week for SADE - "Stronger Than Pride" dropped from three to 11. Consolation for CBS came in the form of their "Nite Flite" compilation, which soared from 19 to two. "More Dirty Dancing" was a climber as well, moving from seven to three. JUDAS PRIEST's "Ram It Down" entered at 24 and there was renewed action for AZTEC CAMERA's "Love" Lp, 38-27. K-Tel's collection TSOP "The Sound Of Philadelphia" entered at 39 and VINNIE VINCENT appeared at 51 with "All Systems Go". The only other entry on the 100 was by TESTAMENT at 81.

Congratulations to THE CHRISTIANS, whose debut album has now sold 700,000 copies, making it the most successful debut Lp in the history of Island Records.

The critically acclaimed singer-songwriter HELEN WATSON releases her third EMI single "When You Love Me" on Monday (31)...the following week, that new BOY GEORGE single "No Clause 28" is issued...reformed rock n' roller (these days a demure chanteuse) ELKIE BROOKS has a new album out next week called "Bookbinder's Kid"...it's hit single number 15 for the STYLE COUNCIL as "Life At A Top People's Health Farm" enters the chart - it'll be on the new Lp "Confessions Of A Pop Group".

Sales of albums in Britain in the first quarter of 1988 soared by 18.9% to an all-time record of 30,311,000. The other side of the coin: sales of singles declined by 7.6% to less than 15 milli

TERRY MARSHALL'S DAILY INSIDER, 2050 Elinora Drive, Pleasant Hill, CA 94523...(415) 680-1177

BRENDA RUSSELL: Brenda Russell is set to begin touring with Billy Ocean in mid-June. "Gravity" is being readied as her next single. The video has already been shot and features an appearance by Herb Alpert.

THE SMITHEREENS: The Smitereens played a four night stand at the Roxy in Los Angeles, but it will be their last club appearance for a while. They're set to join The Squeeze tour starting in July.

DAN REED NETWORK: Dan Reed is fuming with the management of Los Angeles' Club Lingerie for turning away actress Isabella Rossellini at the door, after he had personally invited her to his show. The two had met earlier on the set of "The Late Show," but by the time Rossellini arrived at the club, fire marshalls said the room had reached capacity. Those who did get in included Tommy Lee and his wife Heather Locklear, Nikki Sixx, Robbie Nevil and Times Two.

RICHARD MARX: The audience pulled Richard Marx from the stage during a performance at the Holiday Star Theater in Merilville, Indiana, outside his hometown of Chicago. While some fans held him down for three minutes before security could rescue him, others tore the clothes from his body. However, the tattered and scratched performer still managed to greet visitors backstage. "He really gives 110%," understated one observer.

CHINA CRISIS: China Crisis is working on a new album with Steely Dan's Walter Becker once again producing. They worked together when China Crisis recorded for Warner Brothers, before moving to A&M.

ANDY SUMMERS: Former Police guitarist Andy Summers is completing a new album for release next month. It's called "Mysterious Barricades."

HEART REHEARSING EARLY MATERIAL FOR NEXT TOUR:

Heart kicks off the final leg of their year-long "Bad Animals" tour on June 3rd in Southern California. Ann Wilson says they are planning to unearth some early nuggets from Heart's first albums. The tour concludes July 9th in Salt Lake City. Heart has been on a break since their tour of Japan, mixing vacation time with writing songs for the next album. Ann Wilson says they inadvertently raised some eyebrows with their shows in Japan. "Female fans began screaming and shouting," she explained, "and we were later told that's very uncharacteristic of them. We were glad to teach the ladies of the Orient some true rock and roll manners," Wilson added.

JETHRO TULL: Jethro Tull is celebrating its 20th anniversary this year with a five album set and a month-long U.S. tour. The album package will have two new songs and be in the stores in July. The tour kicks off June 1st outside San Francisco. One of the two new songs will be released to radio within the next two weeks.

DEPECHE MODE: Fifty thousand fans have already purchased tickets to Depeche Mode's June 18th concert at the 75,000 seat Rose Bowl. Thomas Dolby has also been added to the bill, joining O.M.D. and Wire.

ERIC CLAPTON: The newly divorced Eric Clapton is booking a tour of 15 North American cities for September.

LEWIS, NEWS GIVE "SMALL WORLD" AN INTERNATIONAL

SOUND: Huey Lewis says his new album takes the News in an "international" direction. Although there is said to be just one straight ahead rock song, "Walking With The Kid," Lewis says: "It's still us, not jazz or anything. But it's more musical, more polyrhythmic, more internationally flavored, less all-American." In keeping with the international theme, the album is titled "Small World," and the first single will be "Perfect World." "Perfect World," a ska-based song, will be released next month, followed by the album in July. The song is the only one on the album written by someone outside the band. It was written by Alex Call, bandmate of Lewis' in an earlier band, Clover. Other musicians appearing on the album are Bruce Hornsby, Stan Getz, and The Tower Of Power horn section. Huey Lewis And The News will kick off a six week U.S. tour in August. That will be followed by a seven week tour of Europe. In addition to the "Small World" album, they've also been working with the Four Tops. The song they've recorded with them is called "Are You With Me," and will be on the Four Tops' next album.

POISON OFFERING BANNED ARTWORK TO FANS: Poison, one of three rock acts hit by the recent rash of album cover art banning, is offering fans a free poster of the original cover of "Open Up And Say Ahhh." Bret Michaels says they agreed to change the artwork after certain chains wouldn't carry it, because: "We put too much time and effort into this record for people not to be able to get it." For fans who can't get the cover with the woman in tiger make-up and a foot-long tongue, albums with the new cover will contain a coupon for them to send in for the free poster.

TOTO: Toto kicked off the U.S. leg of their tour on May 27th in Seattle. The first part of the tour will run through July 22nd in Minot, North Dakota. The band shot the video for their new single, "Straight To The Heart," in Los Angeles.

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PSYCHEDELIC FURS: The Psychedelic Furs will have a greatest hits album out later this year. Richard Butler is working on some new tracks for the Lp.

ROBERT TOWNSHEND: Robert Townshend, the filmmaker who did "Hollywood Shuffle," now has a recording contract. Townshend, who emceed Atlantic Records' 40th anniversary show, has signed with the label to do a comedy album.

JOE ESPOSITO: Joe Esposito, featured vocalist on Brenda Russell's hit "Piano In The Dark," duets with Laura Branigan on a song for the soundtrack to the new Eddie Murphy movie, "Coming To America." Other artists on the Lp include Mel and Kim, Chico DeBarge, The Cover Girls, Nona Hendryx, J.J. Fad, and LeVert. The CD has a bonus track by Ladysmith Black Mambazo.

PINK FLOYD SEE GRAPES OF WRATH PLAY: Pink Floyd played Toronto's Maple Leaf Gardens for the fourth time in eight months, to yet another sell-out crowd. The night before the Friday the 13th show, the band members ventured out to that city's Diamond Club to catch Vancouver band The Grapes Of Wrath. For their encore, The Grapes Of Wrath saluted their guests with a rousing rendition of the Floyd's classic "See Emily Play," which was much appreciated by the boys from the superstar band. After the show, the bands met backstage for a 90 minute pow wow.

TOP ROCK GUITARISTS TO BE FEATURED ON NEW ALBUM: Some of the world's top rock guitarists are getting together to record an album. The 10-song instrumental Lp is being recorded for I.R.S. Records' No Speak label and will be titled simply "Guitar Speak." Already committed to the project are Joe Walsh and Rory Gallagher. It will also feature a duet by Steve Howe of Yes, with Billy Currie of Ultravox; and Steve Hunter, who has played with Lou Reed and Alice Cooper.

SUPERSTAR BANDS BEING FORMED FOR A MANDELA TRIBUTE: Curt Smith of Tears For Fears, Bryan Adams, and Fish, of Marillion, will all appear in a superstar jam session fronted by Paul Young at the Nelson Mandela Show at Wembley Stadium on June 11th. New additions to the line-up include Joe Cocker, Joan Armatrading and Al Green. Green will be appearing as a member of the Roberta Flack-Natalie Cole band, which will also feature Ashford and Simpson and Freddie Jackson.

TULL PLAYING IN THE PAST ON ANNIVERSARY TOUR: Jethro Tull arrived in California for more days of rehearsal for their 20th anniversary tour. "We're going back to try to find some of the old tunes we haven't played for 10 or 15 years and see if we can do them justice in 1988," says Ian Anderson. The two hour show will feature 14 songs they didn't play last fall when they toured America, mixed in with eight classics like "Too Old To Rock And Roll, Too Young To Die," and "Aqualung." Anderson says it's a hard thing to recapture the spirit with which some old songs were played originally. He explains, "If you try to resurrect something that you've done a long time ago, but you can't grasp the feeling that ought to go with the song, it's best just to forget it. The interesting thing is always to see whether the usual naive and youthful experience you recall comes back." One song that was successfully resurrected is "Nothing Is Easy," which Anderson doesn't remember playing in America since 1970. He said that one was pretty easy for them to remember, although others such as "Teacher", a song from 1970, posed problems because different versions were recorded.

JOE ELY: The National Association of Independent Record Distributors and Manufacturers named Joe Ely's Hightone Records' Lp "Lord Of The Highway," Best Rock Album of 1987

at their annual convention. Ely is already at work on his next album at his own studio in Austin, Texas.

CHEAP TRICK: Phil Christian, Cheap Trick's keyboardist from 1979 to 1983, is releasing an album next month. Christian's Lp, "No Prisoner," will be June 28th on Voss Records, distributed by Capitol/EMI.

LITA FORD: Lita Ford has received the first Gold album of her career for "Lita."

TIMES TWO: The remake of Simon And Garfunkel's "Cecilia" Times Two did with Club Nouveau will be released as the duo's follow-up to "Strange But True."

BIRTHDAY BOOK FOR THE WEEK OF SUNDAY, MAY 29: Gary Brooker, of Spooky Tooth fame, is 39. One of the great people in American showbusiness -- London-born Bob Hope -- is 85 years young. On this date in 1971 LSD-spiked water was passed around at a Grateful Dead show in San Francisco. The police there estimate that 1,000 fans at the concert became stoned on acid as they unwittingly ingested the substance. Authorities tried to take Bill Graham's license away. Actress and singer Karla DeVito (born in Oaklawn, Illinois) is 35. Danny Elfman, of Oingo Boingo fame, is 35. Rebbie Jackson, of the Jackson family, is 38. **MONDAY, MAY 30:** The late and great Benny Goodman would have been 79. On this date in 1968 the Beatles began recording their "White" album. It was completed October 14th of the same year. Nicky "Topper" Headon, of The Clash, is 33. **TUESDAY, MAY 31:** Peter Dinklage, of Peter, Paul & Mary fame, is 50. Movie tough guy Clint Eastwood is 58. Trendy model/actress Brooke Shields is 23. "Broadway Joe" Namath is 45. On this date in 1976 The Who played the Charlton Athletic Field in London, England, using a 76,000 watt public address system. They were recorded at 120 decibels, 50 meters from the speakers. It was the loudest concert in the history of music. On this date 13 years ago the Rolling Stones announced Ron Wood's debut with the group and his touring commitment for the forthcoming '75 tour. **WEDNESDAY, JUNE 1:** Speaking of Ron Wood, the Rolling Stone guitar player was born on this date in 1947 in Middlesex, England. Speaking of the Stones, they began their first U.S. tour 24 years ago on this date. Pat Boone is 54. The English version of "Sgt. Pepper's Lonely Hearts Club Band" was released 21 years ago in England. TV legend Andy Griffith is 62. On this date 19 years ago the Plastic Ono Band, consisting of John Lennon and Yoko Ono, recorded "Give Peace A Chance." Mike Levine, of Triumph, is 37. Actor Cleavon Little is 53. Actress Lisa Hartman is 33. **THURSDAY, JUNE 2:** Rolling Stone drummer Charlie Watts is 47. Actress Sally Kellerman is 51. Composer Marvin Hamlisch is 44. Actor Stacy Keach is 47. The youngster who played "Beaver" on "Leaver It To Beaver," Jerry Mathers, is 40. **FRIDAY, JUNE 3:** Billy Powell, of Lynyrd Skynyrd fame, is 36. Deniece Williams is 37. On this date 13 years ago well-known critic and Rolling Stone creative force Ralph Gleason passed away. Record executive Art Collins is 35. Actor Tony Curtis is 63. Lady rocker Suzi Quatro is 38. Michael Clarke, of Byrds fame, is 44. Avant garde poet Allen Ginsburg is 62. On this date in 1987 legendary Spanish guitarist Andre Segovia died at the age of 94 in Madrid, Spain. **SATURDAY, JUNE 4:** Michelle Phillips, of the Mamas & Papas, is 44. Allan White, of Yes fame, is celebrating a birthday. On this date in 1973 Murray Wilson, father of the Beach Boys, died of a heart attack. Tex-Mex rocker Freddie Fender is 41. Roger Ball of the AWB (the Average White Band), is 44 (born in Dundee, Scotland). On this date in 1942 Glen Wallichs, Johnny Mercer, and B.G. DeSylva began Capitol Records. Gordon Waller, of Peter & Gordon fame, is 43. Actor Bruce Dern is 52. Dennis Weaver, who portrayed "Chester" on "Gunsmoke," is 64. Singer Robert Merrill is 69. Danny Brown, of The Fixx, is 37. Sam Harris celebrates birthday #27.

PRESENTS
**QUESTION
of the
WEEK**

What types of research do you conduct on a regular basis at your radio station? How much of your station's research is done in-house and how much is sub-contracted out to a research company? What's the single most valuable piece of research that you use in programming your station?

SKY DANIELS, KFOG: "Our research includes auditorium testing and focus groups on a quarterly basis. We do call-out research for listening patterns as opposed to music testing, and I call record stores for retail patterns. Beyond that we are not overly reliant on research at this radio station. It's all done in-house with the exception of the auditorium setting and focus groups. I utilize the trades extensively. We aren't a real research-driven radio station. It basically comes down to Logan and what I provide him based on my instincts and info that I obtain from trades, labels, etc. This is pretty much the handiwork of one guy."

BOB BITTENS, WHCN: "While I recognize the importance of research in programming a radio station, I feel strongly that the industry is entirely too over researched and too dependent upon research based in faulty methodology. Any research that attempts to quantify human behavior by asking humans to describe their own behavior is inherently biased. For example, people do not listen to music on the telephone or in an auditorium environment the same way they listen to music on the radio. Also, when asked to describe their behavior patterns vis-a-vis radio, people will tell you what they believe they do, what they feel ideally they should do, or what they think you want to hear. Obviously, it would be an expensive and entirely unmanageable project to observe people listening to the radio in a controlled environment. But I believe a healthy skepticism based on these obvious flaws in research methodology would go a long way toward counteracting the boredom and the sameness that's so prevalent among radio stations, particularly AOR right now."

BILL PUGH, WKLS: "We use SRI Research. We also use Rick Phillips for music tests. We are consulted by BD&A. We look at store reports, requests and the trades. SRI handles our quantitative research and Rick Phillips handles our tests. One Piece does not dictate the whole picture. Ultimately it comes down to my gut feeling and what goes on over at Burkhart/Douglas."

MICHAEL LUCZAK, WEBN: "We do call-out on currents and catalog. Every six months we conduct an auditorium test of approximately 600 titles, along with personality recognition."

We sub-contract to Critical Mass Media, which started out as an in-house system and grew into its own company and now handles all outside research for Jacor and other clients. Our single most valuable research is the call-out on currents, because it allows us to determine when something is going to hurt us, so we can get off it. Call-out also lets us see how the other currents we're playing are progressing, and it lets us know that we don't have to fix what's not broken. Tom Owens and Randy Michaels' golf game is information that 'EBN couldn't function without.'

STEPHEN PAGE, KOMA: "The only research we conduct in-house is just keeping in contact with the local record stores to see what's selling. All other research right now is handled by our consultancy. The single most valuable piece of research would have to be the combination of input from the consultants and the request lists that the jocks compile on a daily basis and talking to the record stores."

DAVE KANE, WCMF: "All of our research has, to this date, been in-house, although we are about to conduct our first auditorium music test. We have a paid staff that conducts daily music call-outs, as well as telemarketing research. The research that receives the heaviest emphasis is the music call-outs."

WARNER BROTHERS
ROCK N' QUOTE OF THE WEEK

"Boy do I love the new
Rod Stewart album.
Out Of Order? On
the contrary, he's right
on target!"

KELLY CRUISE
W E G R

ED LEVINE, WPHY: "Operators who are carrying a large debt service no longer have the luxury of giving a format the necessary time to grow. Therefore, we are seeing and will continue to see an unprecedented number of format changes. The urge to find a magic formula, i.e., The Wave, will continue to grow. The 'quick fix' is in! The pressure on PDs will intensify; if you are making a move of any consequence without a contract, you're crazy. Many operators are now shooting from a '6-9 month' mentality, which in most situations is absurd. The good news is that the dollars for

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ROD STEWART

"Lost In You"

FMQB Hot Trax: 7-3* FMQB Album Action: 4*

**FMQB MOST
REQUESTED:
10-7**



QUESTION OF THE WEEK

Continued From Previous Page

top program talent are there. You just have to know where to look."

GEORGE HARRIS, HARRIS COMMUNICATIONS: "It's definitely a solid investment. The biggest problem that I foresee with all the changes in ownership is that we have more and more players coming into the field that are non-operators. This is obviously good for us as consultants, but not necessarily healthy for the industry, nor for the people who work at the individual radio stations. Investors are favoring this medium in terms of an investment, and that's bringing people into the game that don't know anything about broadcasting and run

J. DAVID HOLMES, KUPD: "The only real research that we do is through the request lines and call-out retail. With three lines coming in to the studios and left open 24 hours a day, and a running tally of about 20 record stores, we find a combination of the two to be very resourceful. We don't have any contracted out research per se. Listening to our audience, going out and doing lifestyle promotion, showing up at the concerts and listening to what the street tells us is the most valuable research we can use."

CHRIS HERRMANN, WHJY: "The only research we perform in-house is sales oriented. We poll 15 local stores to generate a weekly sales list. No music research is done in-house. We rely on the Pollack Media Group for their music research. The most valuable research data we receive concerns current music that has been on our playlist for eight plus weeks. We're very concerned with the burnout factor on heavily played songs and the research helps us to decide when a certain track is ready for a lighter rotation."

GREG MULL, WRXK: "We conduct call-out perceptual research and we also conduct auditorium testing on the library. At this point it's all contracted out, but as we get more sophisticated with our software programs in-house, we should be moving in that direction with our research. We presently conduct local retail research in-house. The auditorium test is most important, because it verifies that I'm playing the correct library material for this market."

RICK STRAUSS, WZZO: "Once in a while we'll do general phone surveys for basic attitudinal research. We do sales on a weekly basis and of course we tabulate requests. We're getting ready to do an auditorium test. Everything but the auditorium testing is done in-house. I don't think there's any one piece of information that's more important than the other. It's a combination of all the data from all the different sources that makes it work."

PATTY MARTIN, KSJO: "We monitor requests closely and we do store reports. Both of these are done in-house, but we've also done studies of the market which have been contracted out."

INESSA YORK, KGON: "We do retail research and phone comments which we periodically break down into pretty detailed stat sheets. And obviously we pay real close attention to the streets, which is an on-going thing. At the moment we have nothing contracted out. Our own gut instinct is the most valuable programming tool for us. You've gotta have 'em."

NEXT WEEK'S QUESTION:

What's HOT and what's NOT?

RADIO ACTION

WDVE, PITTSBURGH, PA ASST. M.D.-ANTHONY ALFONSI:

"Van Halen's 'OU812' is another big time winner from those Southern California rockers. We'll be hearing this one all summer long and into the fall. We've added 'When It's Love' and 'Feels So Good'. I also like 'Mine All Mine' and 'Finish What Ya Started'. I'm looking forward to hearing the new stuff at the Monsters Of Rock...Moody Blues 'I Know You're Out There' is formula Moodies all the way."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON:

"This week's records were added on name value only. Rave-Ups, Rhythm Corps, Camper Van Beethoven, Parthenon Huxley, Tuck And Patti, and Siegel Schwall...We've gone with 'Similar Features' as our second track from Melissa Etheridge. I anticipate using most of the album before the end of summer...New Music Express: An interview with Mojo Nixon, So, Brian Setzer, Ranking Roger, Echo And The Bunnymen and Jane Wiedlin...Top Phones: Tracy Chapman, Melissa Etheridge, Bobby McFerrin, 10,000 Maniacs and Big Pig."

WHCN, HARTFORD, CT M.D.-KIM ALEXANDER:

"It's birthday week at 'HCN, our 19th. We've got a week's worth of fun lined up, the highlight being a party and live broadcast with NRBQ. Thanks in advance to Jack Rich and the band for what's bound to be a wicked good time...Belated thanks (where was my head?) to Karen Durkot for the Guns N' Roses show at the Orpheum. The audience looked like extras from the Rocky Horror Picture Show -- not just a concert, but an event. Hint: Can I get one of those doormats, please?...Van Halen's 'Feels So Good' is all I need to hear on the radio this summer. 'Nuff said...Segue of the week: Bobby McFerrin's 'Sunshine Of Your Love' into Cream's original. The phones will ignite...Finally, Christina, thanks for the kind words. We are the Connecticut Mafia, aren't we?"

KFOG, SAN FRANCISCO, CA M.D.-SKY DANIELS:

"Hail Keglers! Again, a superb effort by Jon Scott and company at the T.J. Martell gathering. Kudos to Atlantic's Buch, Flash, and Dibble for turning their domicile into the post-midnight rumpus room. Between the prom parties down the hall and the action in that room, I figure hotel security got time-and-a-half...The Smithereens wowed the Roxy, cementing the momentum gathered with three top tracks in a row. A club band on the level of some guys from Detroit I know and love. Thanks to Capitol for some great rock...Thanks again to Chrysalis for a great time at the Forum. First a superdog, and then a slawdog at Pinks! Redbeard and I agree: 'That's promotion!'"

WBCN, BOSTON, MA M.D.-CARTER ALAN:

"Oedipus wanted me to pass along his thanks to everyone who made his visit to L.A. for the T.J. Martell Bowling Party such a great time. As I understand it, 'the master golfer' managed to also smoke on the I.R.S. bowling team, and plans to pick up all his spares in the future!...Pat McLaughlin smoked us at the Paradise Theatre last week in a special 'BCN Dollar/Four concert. Thanks to Capitol Records for their broadcast as well. It was a rare opportunity to hear great blues guitar before McLaughlin goes on the road with Hornsby...The Del-Lords performed a special 'BCN Night for a completely sold-out and sweaty throng. 'Judas Kiss' is still working well for us at the ROCK, and we're also eyeing 'Cheyenne', the Del-Lords record...Also love

RADIO ACTION

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The Rossington Band effort with one of rock's best belters: Dale Krantz on the pipes...Guns N' Roses 'Sweet Child O' Mine' was an instant for 'BCN after the ground breaking of 'Welcome To The Jungle'...And the new Georgia Satellites is so automatic it got into the studio all by itself."

KJJO, MINNEAPOLIS, MN ASST. P.D./M.D.-MICHAEL CROSS: "I'm off to Alpine Valley for the world premiere weekend of the Monsters Of Rock tour. I'll hopefully survive to fill you in with the details next week."

WYNF, TAMPA/ST. PETERSBURG, FL ASST. P.D.-CHARLIE LOGAN: "Van Halen 'Feels So Good': This might be the best song on the Lp. Strong melody and that trademark Van Halen groove makes it the perfect song to further the excitement surrounding their Monsters Of Rock show June 5th...Guns N' Roses 'Sweet Child O' Mine: We started playing this Lp last October and it's still getting Top 5 phones. I don't mean to be offensive, but with the street buzz and retail action on this band, anyone who rocks and is not playing it is, well-stupid. This band is the Aerosmith for the present generation of kids...Def Leppard 'Pour Some Sugar On Me' goes back on the radio for basically the same reason as Guns N' Roses...The Moody Blues have a legitimate smash on their hands. We've always done well with them and we should do even better with this one...Michael Anderson: Okay, so the 'sound alarm' is a great little toy, but 'Sound Alarm' is a great song. A one-listen ditty. And don't you just love the way his voice cracks at the end. It's real, man, it's real!...Speaking of reality, a personal note to a friend, Bill McGathy. All of us at 'YNF extend our deepest sympathies. Such a great guy must have had a great dad...P.S. to Marko, J.B., Buch, Flash and the Nasty Man: Thanks for the hospitality and the good time...To Lorraine Caruso: Come down to Florida. Believe me, Tampa's not what you think."

KGON, PORTLAND, OR M.D.-INESSA YORK: "Do yourselves a big favor and take that Melissa Etheridge album and cue it up to 'Bring Me Some Water'. The other track that's being worked does her absolutely no justice except to display her voice... 'OU812' is absolutely tearing up our phones and we think it's pretty okay too. Besides just being a superb rock record and covering all the rock bases, i.e., partying, girls and more partying, it sounds like the guys have achieved a certain kind of finesse as 'Finish What Ya Started' so wonderfully displays...We are ready for the Monsters Of Rock. Plant fever

hit here last weekend when tickets went on sale. Iris and I are ready to have Robert in a room alone...Also thanks to Lori at A&M for the advance hit of the Ig. I like it, I like it!"

WCMF, ROCHESTER, NY M.D.-DAVE KANE: "Of all the recent new releases, few have impressed me as much as Michael Anderson. It's easy to lump male singer/songwriters together into one group, but the 'Sound Alarm' has the goods that it takes to separate the hits from the misses...Another new one with the right stuff is 'Common Ground' from Rhythm Corps. A great song with a sound that will fit nicely on our station...With every passing day calls are getting better for John Kilzer...And The Rossington Band is establishing itself very strongly. Calls and research both look good with room to improve...One of my favorite songs on the station right now is Hurricane's 'I'm On To You'. It sounds killer and no one ever forgets a hook with 'na nas'...Extra special thanks to Dr. Dirt for rescuing my Ray-Bans and giving me a new pair of pants. Thanks and nice-to-see-yas to one and all at the Bowling Party."

WCCC, HARTFORD, CT M.D.-JOE MARINO: "What a week! Van Halen, the Moody Blues, and with Georgia Satellites and Steve Winwood waiting in the wings, I still can find room for a great one-listen tune like Michael Anderson's 'Sound Alarm'. I sang this one all the way home and back to the station. Great tune!...Ziggy Marley goes to heavy this week. Okay, fish people, now I believe!"

KISS, SAN ANTONIO, TX M.D.-JOE ANTHONY: "Interesting records to listen to and examine: Vinnie Vincent. 'That Time Of Year', I believe is the hit track...Frehley's Comet 'Fallen Angel'...David Lee Roth 'Hina' could be a tremendous record if they would remix the intro...The Triffids 'Bury Me Deep In Love', refreshing as Tracy Chapman...If Joe Satriani knocked you out, try Stewart Hamm's solo album, the bass player for Joe Satriani. The track is 'Tears Are Flowing' featuring Joe Satriani on lead guitar (Stewart is a bass player)...Prophet 'Tomorrow Never Comes': excellent ballad, melodic and smooth...House Of Freaks (don't let the name scare you), the track is 'Black Cat Boogie', very reminiscent of 'Red Blue Jeans'...For those of you who don't mind throwing in something good, try Bruce Mitchell 'The Far Country' on Narada Records. Simply beautiful...Little off beat but could happen big - my vote's for Camper Van Beethoven 'Eye Of Fatima'...Cusco 'Battle Of Flukes', Acoustic Alchemy 'Natural Elements', and probably one of those interesting female vocalists that's really getting good phones on our New Music Show is Toni Childs 'Stop Your Fussing'. This chick's got some pipes!...So if your format is boring, just listen up. There's a lot out there for the taking."

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IT ALL ADDS UP.

the mighty lemon drops.

"FALL DOWN (LIKE THE RAIN)" THE NEW REMIX

ON TOUR NOW ACROSS AMERICA.

RADIO ACTION

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WBVR, BUFFALO, NY O.D.-JOHN PICCILO: "I want to thank Barbara Balchick from Reprise for a great, enjoyable evening last week, and I hope you were feeling better the next morning...The Alarm's 'Rescue Me' is sounding off big time on our phones...Can't wait for the new Steve Winwood and Georgia Satellites tunes...Thanks again Jack 'Up The Irons' Snyder for the complimentary metal."

KUPD, PHOENIX, AZ M.D.-J. DAVID HOLMES: "Van Halen's 'OU812' is their most varied Lp. From rave-up rockers like 'Mine All Mine' and 'A.F.U.', to wonderful power ballads, to 'When It's Love', it's their most fun and cohesive record to date. My personal favorite on the album is 'Finish What Ya Started'. If '5150' left any questions as to whether Sammy fits in with the band, 'OU812' answers it with a loud and resounding yes!...I also think the Moody Blues have hit the bulls-eye with 'I Know You're Out There Somewhere'. Probably the most melodic song I've heard in years. If the rest of their new album is of this quality, they may well have their best album since their classic early '70s work."

WEBN, CINCINNATI, OH ASST. P.D.-MICHAEL LUCZAK: "The Bears broadcast live from Bogart's goes down Thursday, the 26th, live over WEBN, starting at 10PM. We are hopefully going to broadcast Little Feat live from Bogart's in late July, and are very interested in continuing a live broadcast series from Bogart's with other acts. If you want more info, call me...Something to think about: Depeche Mode and OMD opened the River Bend Concert Series Sunday, May 22, with close to 8,000 people in attendance, without major market airplay support in Cincinnati...I really love the Parthenon Huxley record. Hope to be playing it soon."

WHJY, PROVIDENCE, RI M.D.-CHRIS HERRMANN: "I've got a headache that has 'too many great records' written over it...Please listen to the Rhythm Corps. I know you'll like it...Over and out until I'm more coherent next week."

KSJO, SAN JOSE, CA M.D.-PATTY MARTIN: "Thanks to everyone for their contributions to my killer vacation. Jay Ziskrout for the Church show, dinner with the band and my first flying lesson; Bubba Osborne for the Universal tour; people too numerous to mention for various lunches and dinners; Enigma and Capitol for the incredible Smithereens show - so good I'm going again this weekend; and Pam Newman and Debby Appelbaum for rounding out the happening, power hanging trio we make...In between, I also heard some great music. Got an advance cassette of the new Eddie And The Tide album. It's superb. 'Days Go By' has all the markings of a smash. Lots of other really strong songs too. We'll be on more cuts, as soon as the album's out...Patti Smith! It's phenomenal! Heard four cuts, all are radio songs, but don't worry, she hasn't lost her way with lyrics...Another one I can't wait for, one of my heroes, Iggy Pop. Heard two songs. It's back to raw power for the Ig. This stuff will sound great on the radio."

WNEW, NEW YORK, NY ASST. M.D.-LORRAINE CARUSO: "It was great being out in L.A. for the T.J. Martell Bowling Party. The Smithereens captivated the Sold Out Roxy. It was great to see how well they've gotten their act together. It was great to meet the people, whom you only know by a voice, over the phone. It was great to be in the sun. It was great to bowl. The Atlantic suite was especially great. It was great to hear Tom Jones' 'Greatest Hits' 50 times. Special thanks to Flash, Jackie and Danny 'The Man From La Mancha' Buch for taking extra good care of me. It was great!"

WBRU, PROVIDENCE, RI M.D.-TED McENROE: "It was a week of milestones in WBRU history this week. The Kurt Hirsch era comes to a close, as Neil Bernstein takes over as P.D., on June 1st. Neil has been on the airstaff for four years and I'm sure he'll do a great job, while Kurt moves on to (get this) law school...Our \$10,000 Scavenger Hunt came to a close with great fanfare as we broke a ten-way tie for first with some tough tie-breaking questions. Not only did the contest cause a huge buzz in Southern New England, we were also able to drive the price of Bob Uecker baseball cards up tenfold in the area...Musically, big things around these parts include Ziggy Marley, Graham Parker, Tracy Chapman and the Smithereens. I'll make bigger comments on those next week."

KDKB, PHOENIX, AZ M.D.-JERRY TRUJILLO: "If you're planning a trip to Phoenix, wait until October. It's getting too hot. However, to combat the heat we have the KDKB 93 Days Of Summer, in which we'll have all kinds of things for our listeners ranging from river float trips, to Monsters Of Rock trips to see the concert, to movie premieres, to weekend getaways, etc., etc. All kinds of good things."

WFBQ, INDIANAPOLIS, IN M.D.-JAY BAKER: "Bearman, late of WGTR, used to work here and I knew him well, but not intimately. Does that make me a scum-sucking degenerate by association? Please respond...By the way, rumors that Siderman has been named to the 'FBQ PD post are false. Phone calls to Peter Parker's office were left unanswered...Record Community: If you couldn't get a hold of us while we were out at the track - sue us!...Personal to Carl: 'It's only a cold sore'...Russo: You left your asbestos underwear here. Would it be okay if any of the Indy car drivers used them?"

WGTR, MIAMI, FL M.D.-THE COLONEL: "Just had a great weekend. Want to thank Dave Garbarino and Geffen Records for a terrific 3 show at City Limits in Ft. Lauderdale. It was their last night together, and my pleasure to host the show. God it was great!...Sunday was our first Louie Louie For Leukemia Parade in Ft. Lauderdale. For a first year, South Florida responded admirably. We asked our own Skip (Louie) Herman what was the highlight of the parade in his opinion. His response: 'Well, was it the thousands of dollars raised for the Leukemia Society? Or was it the northern exposure by one of the dancers from Solid Gold? Or maybe it was the southern exposure of my partner, Jim (McLouie) McBean?' No arrests were made...The Hornsby continues to win over the audience. It was easy adding the second track. Sounds terrific...And the hardest part about the new Van Halen album is selecting which cuts to go on next. What a monster!"

WLWQ, COLUMBUS, OH M.D.-WENDY STEELE: "My condolences to my buddy Joe McGathy on the passing of his father...On a lighter note, we added Tracy Chapman this week. I look forward to getting the same huge phones on 'Fast Car' as other stations have experienced...Also to light, the 'unique sound' of Parthenon Huxley and Velvet Elvis. I've seen Velvet Elvis perform twice now. They have a 'raw and fresh R.E.M. sound', very appealing. I hope and look for them to go far...The Moodies go to heavy, with 'Kick' by INXS to medium, and I spent the weekend with the new Van Halen release. My favorites are 'When It's Love', 'Finish What Ya Started', 'Feels So Good' and 'Mine All Mine'. Van Halen is the #1 request this week followed by Pink Floyd, who will play in Ohio Stadium this weekend (the first concert ever held in this stadium). Should be wild!"

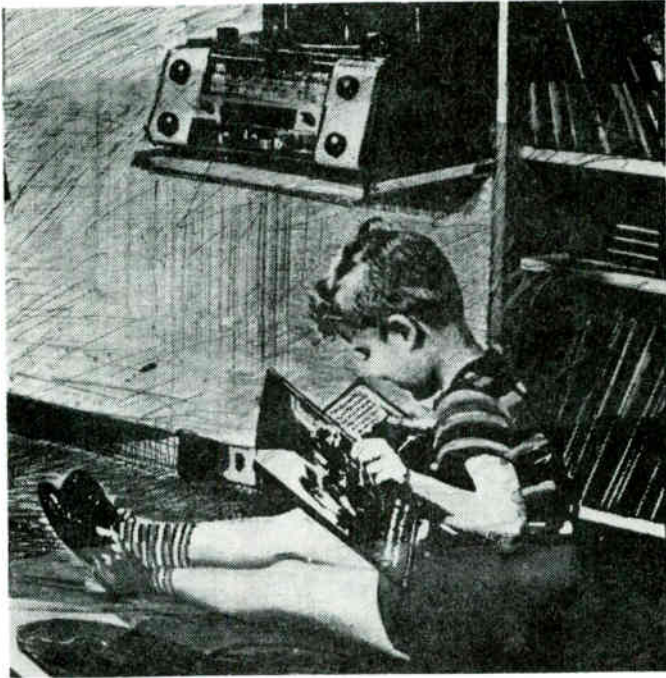
WBAB, LONG ISLAND, NY P.D.-JEFF LEVINE: "We love the Melissa Etheridge, but we think 'Bring Me Some Water' is the better track...The Van Halen and the Rod albums both sound great and they should add diversity to the station throughout the summer...Dancing Hoods, our Long Island band, who seem to be happening nationally, are doing great for us...Right now

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RADIO ACTION

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we're working on a promotion with Henry Lee Summer. That album continues to do great...We're continuing our search to find some hot acts for our summer beach parties in the Hamptons. Please call me about that if you have some suggestions."



CFNY, TORONTO, CN ASST. M.D.-IVAR HAMILTON: "Hats off to Lin Brehmer at WXRT, and the comments dated May 13th. He's right regarding stations taking chances and being taken for granted. It's really quite discouraging to watch the stations who are the groundbreakers, when it comes to new artists being given the second division treatment when a band begins to break. We are fortunate that the situation is not as bad in Canada, but we also get the hype. Damn it, we don't care if a record is #2 or #200 on any chart or if it's pulling Top Five phones in Anyplace, USA. If it's good, it will get played at CFNY and I'll be the first to admit it (if I was wrong on something). What I don't need to hear is 'We're going for #1 this week, can you put our record into heavy? Or something I never heard of before, 'low-heavy huh?' That doesn't cut it here. Also, we play a lot of independent acts that haven't lost that cutting edge before that commercial release comes. In many cases a producer becomes involved with a new band and ends up making them sound like everybody else, and what we end up with is a load of mediocre albums...To Peter Vitols, formerly of Duke St. Records, we'll miss you. You're a good man and your input was always appreciated here. From Don Berns, Kneale Mann and the rest of our staff, we wish you all good things in your career future."

KCAL, RIVERSIDE/SAN BERNADINO, CA ASST. P.D.-KELLI CLUQUE: "Yes, 1812--and I loved it! I'm all fired up over the second Sammy/Van Halen effort. The song 'Finish What Ya Started' is the track that made the first impact. It's pure pop from a monster band which is a wonderful contradiction! This album will be on the airwaves forever and a day."

WAQX, SYRACUSE, NY P.D.-LORRAINE RAPP: "Congratulations to Ed Levine and his wife, Pam, on the birth of their daughter, Lauren Jennifer May, from all your friends at 95X. If your time spent sleeping decreases, don't panic--it's normal!...95X just completed Syracuse's first Scavenger Hunt. It was a lot of fun on the air, and for the grand prize

winner who picked up \$5,000 in cash...Going with Ziggy Marley this week, although I admit to being a bit skeptical...The new Rossington is HOT and we really like the Moody Blues latest effort...Thank you, A&M, for the Michael Anderson. Sounds like he has a career in front of him...'Feels So Good' and 'When It's Love', two obvious first picks from the new Van Halen."

WIOT, TOLEDO, OH M.D.-JIM STEEL: "Eddie rules!!!!"

KZLR, LITTLE ROCK, AR V.P./O.M.-DAVID GARIANO: "Personal to our friends at Tragic 105: Congratulations on finally getting a real radio station facility in Little Rock. It's just too bad you can't do anything about your suck-ass signal! Also, can't wait to see the picture of your winner in your car contest in FMQB. When exactly does she graduate from high school? Thank you for the Birch update on Little Rock. Since those numbers you quoted were taken during the period of transition from my predecessor to myself, do you suppose that's why they hired me?...KZ95 is pumped up about our new custom van 'Black Thunder'. We're proud to sponsor this year's annual Riverfest Fireworks for over 200,000 Arkansans. Our current contest has already blown out over \$30,000 in cash and prizes, with a \$10,000 ski-boat on the line this Thursday. Our morning show, The Big Breakfast, with Bob and Jeff, have literally ignited Little Rock morning radio! Our new on-air lineup is now firmly in place and KZ95 is poised for ultimate destruction. The lineup consists of Bob and Jeff in the morning; Billy St. James in middays; afternoons and production is Steve Hodges; our lady nighttime rocker, Sherry Brooks, and overnights Lee Benson."

WDHA, DOVER, NJ O.M.-MIKE BOYLE: "The Bowling Party was a blast and quite a success as well! Congratulations to Jon Scott and crew for all their efforts. This year's 'stroke' list is pretty long: Paul Yeskel, Freddie, Dirt & Company, J.B., the Capitol crew, Ritch & Ray; those Smithereens were HOT!; Michael & Eric from Atco, John Brodey & Mia from Polygram, Kevin Sutter from Chrysalis and his 'nun-bims'; Henry Lee Summer, Richard Marx, Robert Tepper, The Skid Row Guys, Joanna Dean, Baxter Robertson, Sean, Ross from KNAC, (your friend makes great drinks!), Jack & Sue, Al, Tommy Nast, Beth. That was a 'wild restaurant!'; Dave from Rhino, Graham from Frontier, those one-of-a-kind Atlantic Boys, Danny & Dave, (the best suites in the business!), all the California girls--and anybody else I forgot. It was lots of fun!...While in L.A., I got to meet the guys from Rhythm Corps. These guys will be coming to your town soon. They want to tear it up! They've got the goods with 'Common Ground'. Play a smash song!...Also, had a chance to meet Baxter Robertson. I've been a fan of his for a long time. Make the room on your playlist for 'No Simple Cure'. You'll be glad you did!"

WKFM, FULTON/SYRACUSE, NY P.D.-BRIAN ILLES: "The lines are clearly drawn between whose making the better albums since Dave and Eddie split. All the touring that Van Halen did with Sammy Hagar on vocals, after the release of '5150' has paid off. 'OU812' contains everything that Van Halen fans and radio programmers alike could ask for. For Van Halen fans and radio programmers alike, there's a scorching heavy metal guitar that the black T-shirted Van Halen fans have worshipped for years, and there's also the surprisingly melodic pop songs that nobody thought Sammy Hagar would ever be a part of. This could be Van Halen's best album ever. It's gonna be a Van Halen summer!...Please note that, due to major station promotions which will place a great demand on my time, music calls will be taken only on Thursdays from 11:00AM-1:00PM, from now until July 1st. I will not be available on Fridays, whatsoever. I apologize for any inconvenience this may cause any of you."

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KLPX, TUCSON, AZ M.D.-JACK GREEN: "Add mine to the list of raves on the new Van Halen Lp. They really sound like a cohesive unit this time. We went ahead and put 'When It's Love' in and expect this album to do even better than '5150'...Another natural for us is the new Moody Bues 'I Know You're Out There Somewhere'. It fits right in with everything we're doing...It was great to see and meet so many people at the Bowling Party this past weekend. Hope to be able to do it again next year. Special thanks to Steve Brack. I actually finished that beer!"

WMJY, LONG BRANCH, NJ M.D.-WILLOBEE: "Just a BIG thank you to Steve Klein of Atlantic for the Atlantic Party at the Garden, Robert Plant and AC/DC. My ears will never be the same again...I think 'Cool Runnin' is the record to bring Boz Scaggs back. I'm glad to have him back."

WIXV, SAVANNAH, GA M.D.-RICHARD SMITH: "It is rare that any band puts out a release in which every song appeals to me. Usually, about half the songs are good and the others are 'fill' tunes. An exception to this is the new Van Halen CD. I put it on and every song on it knocked me out. The band sounds more congealed and precise than I have ever heard and Sammy's vocals are right on the money. We added four tracks from 'OU812' so I guess you could say that we are 'AFU' about it!"

WGIR-FM, MANCHESTER, NH P.D.-JON ERDAHL: "I have to rave, rant and pant about this new Rhythm Corps record. This is a phenomenal record. I predict that this band and this album are going to be on turntables until I meet my maker at the pearly gates...The new Van Halen goes beyond anything the band has ever done. Eddie, Sammy, Alex and Michael are in full form throughout the entire album. Every track is a Godzilla...The Guns N' Roses makes me flip. This band is going to take over the Stones throne, but I refuse to let my daughter date Slash -- ever!...(MDs note: His daughter is three months old)...Good luck to Carter and Oedipus and the WBCN crew with this year's rumble..."
FROM M.D.-KAREN ANDERSEN SMALL: "I guess this week I'll add my two cents to the hundreds of raves the Van Halen album will receive. This release is solid through and through. There's not a throwaway cut on 'OU812'. These Monsters Of Rock are really flexing their muscles...Also in the rock 'n roll muscle department, Guns N' Roses. 'Sweet Child O' Mine' sounds like a smash to me. This song will appeal to all segments of the Album Radio audience, not just the metal fans...Michael Anderson's song has the goods to put it right on the air. A tip of the hat to A&M for the sound alarms they mailed out in conjunction with the Michael Anderson record. What a great way to vent one's anger while driving in New England, although I could use a real grenade launcher in my Toyota."

WFRD, HANOVER, NH M.D.-JOHN AGUILAR: "The Cross is excellent. I know it's not the right type of song for every station, but its heavy urban beat is so blatantly vile that it makes me crack up. It's a change in style that should really send your listeners to the nearest cement block to bang their heads for a while...Talking Heads 'Blind' is finally added, as is Kingdom Come's new one and the Moody Blues...We've got the guitar laden 'OU812' for our Vital Vinyl this week."

KFMX, LUBBOCK, TX M.D.-JON MC GANN: "We were on Guns N' Roses 'Jungle' and put it in recurrent when everyone else was putting it on a first play in light. It's been a top phoner for months, so we expect nothing but the same for 'Sweet Child'...Rod Stewart's new Lp continues to perform well for us, and some very big names on the playlist this week: Van Halen, Aerosmith and Hornsby. It's nice to see such a great base at the core of our station...The Moody Blues' new track, we feel, will just melt our upper demos!"

WPYX, ALBANY, NY ASST. P.D.-JOHN COOPER: "Wow! What a great injection of rock 'n roll this week. Steve Winwood's 'Roll With It' is an absolute stone cold smash hit. This one song combines all Steve's musical styles, from the early R&B days of Spencer Davis to 'Back In The High Life Again'...Van Halen's 'OU812' is this week's Most Requested album and with good reason. It's got depth, it's got amazing guitar work and it will be around for a while. We are four cuts deep...What's it been? More than 20 years? And the Moody Blues are still cookin'. In fact, 'I Know You're Out There Somewhere' puts some of their previous work to shame. Good going guys, we look forward to the tour!...Our Dash For Cash winner grabbed \$19,621 in 60-seconds inside a bank vault that contained \$106,000. All the local TV crews and press were on hand for the action."

KILO, COLORADO SPRINGS, CO M.D.-ALAN WHITE: "Once again, Jon Scott pulled off a fun-filled T. J. Martell Bowl-arama in L.A. Many thanks to my compadre, Hugh Surratt of RCA, for the royal treatment gotchamighty. To my golf mentor, Ray Gmeiner of Elektra, thanks for the lesson, dude. Thanks to Fred Deane for the FMQB cherry red sweats. As always, it's good to put faces with the voices on the phones...Congrats to KILO news hound, Gary Street, for taking top honors in five of six categories in the 1988 Colorado Springs Press Association Awards."

WTUE, DAYTON, OH M.D.-JOHN BEAULIEU: "Our theme this year is the Home Of The Rock 'N Roll World Tour--we're rockin' people around the world. Stops four and five have sent people to New York for the Atlantic Records' bash and on to London for the upcoming Prince's Trust Concert, and stop #6 sends two lucky listeners to the Indy 500 this weekend as part of our Top 500 weekend countdown...Our first annual Louie Louie parade yesterday (May 22nd) was an outstanding success, what with thousands of dollars raised for Leukemia, and perfect weather to party in afterwards. It was also the debut of the WTUE giant boombox on the streets of Dayton...We've also been involved with the John Lennon Hollywood Walk Of Fame star and will be sending a couple thousand letters to Hollywood this week...And we've also been working to help restore the Vietnam Veteran's Memorial in Washington, DC by selling WTUE key chains, and giving people a chance to register for Pink Floyd front row seats this weekend in Columbus. Now, if we could just find time for music...All in all, we continue to cover all the bases as Dayton's true rock 'n roll station."

WWCT, PEORIA, IL M.D.-PAUL NELSON: "Tracy Chapman is quite a talent. The easy thing to do with new artists is to compare them with someone else, and the Suzanne Vega and Joan Armatrading comparisons are a good starting point. When the album 'Tracy Chapman' is no longer current, probably about a couple of million units from now, other artists will be compared to her...We also said if Lee Arnold would sacrifice a classic pre-60 automobile on the highway in California, we'd add it. Thanks, Lee, the weenies and marshmallows are in the mail...Congrats to everyone who could bowl a score as high as their blood alcohol content...Watch out Wisconsin, Roger Lifeset may be hustling near you soon."

WIPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "I'm back after a week off. I only wish I could have come up with a better reason than a honeymoon to get away. One week and we're still together, though. We spent the time on Cape Cod and took advantage of some great radio. I'll have to say, hats off to WHJY in Providence. You guys sounded great...The Cafferty Day was killer. It's ironic that we just booked him for a big Street Fair here in two weeks. 'Song And Dance' has exploded and people are now phoning, wanting to know when the Lp goes on sale...The Poison Lp continues to fly out of the stores. The guys have it together and really put out a quality record. Watch for the 'Thorn' track to be the hit of the Summer!...Van Hagar does it again. Another

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four star Lp. Put Sammy and Eddie together and you'll get instant chemistry for hits...The other top gun of the week, the Moody Blues, once again, don't disappoint. Easily the most consistent band over the last 20 plus years. They've managed again to produce an across-the-board smash...Surprise of the week is the Rhythm Corps. If you thought the Church performed well, wait'll you see what this one does after one spin...Gotta go, wife's calling!"

KMJX, LITTLE ROCK, AR M.D.-DAVID ALLEN ROSS: "The Magic 105 Scavenger Hunt was a tremendous success. The grand prize was a four wheel drive Suzuki Samurai, \$2,000 worth of stereo gadgets, and a mobile phone...The morning team here at 105 is making waves. We got local TV and newspaper press on a joke, when the outlaw Tommy Smith and his sidekick, Michael P., went on air saying that they had to replay the last five minutes of the Atlanta Hawks/Boston Celtics game, due to a mistake by a referee! Needless to say, phones have been ringing off-the-walls...Also, on page 79 of the current issue of Sports Illustrated, in an article entitled 'The Valley Boys', there is a picture of a bar in Ohio and as plain as the nose on my face, there's a Magic 105 bumper sticker plastered on the wall...As far as music goes, Van Halen is a monster. Tracks we really like are 'Mine All Mine', 'When It's Love' and 'Sucker In A Three Piece'...And a final reminder: I will be printing our new mailing address."

KEZE, SPOKANE, WA ASST. P.D./M.D.-CURT CARTIER: "From the hugest songs of their career file (major market): Van Halen 'When It's Love'; George Thorogood 'Treat Her Right'...From the hugest songs of their career file (medium market): Lita Ford 'Close My Eyes Forever'; Rossington Band 'Welcome Me Home'...From the hugest songs of their career file (small market): Guns N' Roses 'Sweet Child O' Mine'; Pat McLaughlin 'No Problem'...Lots of career making rock 'n roll out right now...Henry Lee Summer would hate my dad. He wears nothing but 'Wing Tipped Shoes'...And, thanks to Polygram for the pound of blow that came with the 'Rooty Toot Toot' add. Just kidding!"

WRCN, LONG ISLAND, NY P.D.-TOM CALDERONE: "Congratulations to Adam Langley, the new General Manager of WBNY. As former Program Director of the alternative outlet, I'm happy to see that the direction of the radio station will continue."

WRQK, CANTON, OH M.D.-GREG MORRISON: "WRQK welcomes the addition of Mike Michelli to mornings...We're getting cauliflower ears from answering the phones for Van Halen...The new Moody Blues is getting strong daytime phones as well."

WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "My personal favorite on the new Van Halen album is 'Mine All Mine', but we went four tracks deep, including 'It's Only Love', 'AFU' and 'Cabo Wabo'. The Monster Of Rock Tour hits Memphis, July 8th...The Rossington Band is refreshing and a natural for any station who has eternal Skynyrd fans for listeners...Boy, do I love the new Rod Stewart album. Out of order? On the contrary, he's right on target and it's 'Dynamite'. Also check out 'Crazy About Her'...I can't get Baxter Robertson's 'No Simple Cure' out of my head. What a hook! I want to sing along with every note...And Raymond May's 'Romantic Guy' sounds like Mick Jagger with T. Rex. It's wild and it works! I'd love to get these on soon...Great to see Jim Sellers in town. Welcome back to Elektra...And, congrats to Chal Martina for 'settling down?'"

WONE, AKRON, OH M.D.-J.D.: "Drivers, start your engines. This past weekend we sent a listener to the Indy 500, all expenses paid, as part of our Vacation A Day In May

promotion. So far, we've given away over 50,000 dollars in prizes and the month isn't even over yet!...To round out the month, we will send a listener/correspondent to Detroit to see and report on the Monsters Of Rock, before it lands here June 22nd and 23rd at the Akron Rubber Bowl...And speaking of monsters (Van Halen), oh, you ate one too? Godzilla pales in their presence. This new Lp is a strong one with some real co-al tunes. This week, 'Mine All Mine' and 'When It's Love' make it to the air...How about those Moody Blues? Great stuff, great stuff! Can hardly wait till the album ships. 'I Know You're Out There Somewhere' is a strong, solid record. Looking forward to the tour, as well, which will stop in Akron August 12th...P.S.: Carolyn Heldman, call soon. The tests came back negative."

WKLC, CHARLESTON/HUNTINGTON, WV ASST. P.D.-DUANE DOHERTY: "All of us at WKLC would like to wish our somewhat beloved P.D.-Bryan Krysz the best of luck, as he leaves 'KLC to assume programming responsibilities at our sister station, WCCG, Charleston, SC. Bryan will still be overseeing WKLC's programming, as Duane Doherty takes over as Interim P.D."

WKRR, GREENSBORO, NC M.D.-JOHN AMBERG: "The new Van Halen album is unbelievable! This is the one I was waiting for! Everything that was intimated on '5150' comes through with a vengeance on 'OU812'. With all due respect to the Joe Satrianis of the world, Eddie is still the king. 'When It's Love' sounds like an obvious single. That song has a hook that won't quit...I've always been a fan of Graham Parker. There's even been rare occasions in my career when I've actually had the chance to add some of his records. Imagine that! 'Start A Fire' is a deceptively cool track, but underneath the smooth acoustic guitar and fluid rhythm drive, Graham's vocals seethe with the same intensity of his earlier works, like 'No Protection' and 'Mercury Poisoning'...The new Moody Blues sounds wonderful. Justin Heyward is the man with ageless vocal chords."

WHMH, ST. CLOUD, MN ASST. P.D./M.D.-RANDY KAYE: "Central Minnesota is rockin' with Van Halen's 'OU812'...So far, 1988 has packed a power punch with new albums from Leatherwolf, The Scorpions, Queensryche, Judas Priest and Joan Jett. Also, great response to Dirty Looks, King's X, Hurricane, Robin Trower and Killer Dwarfs. The loyal listeners keep on jammin'...Congrats to 92 KQRS. Twenty years young!"

WIZN, BURLINGTON, VT M.D.-TOM VAN SANT: "Tracy Chapman's 'Fast Car' has rocketed to our #1 Requested song. The phone response came immediately after we added her, so we knew something was up. Tracy just hit the chord with our listeners. We're now also playing 'Talkin' 'Bout A Revolution'...If you've forgotten about Camper Van Beethoven's 'Eye Of Fatima', it's worth another listen. Just a good time tune with shades of any and every '60s grunge band you can think of. If Steve Cormier can hear this record on the first listen, why can't you?...I feel fortunate to work at a station that can add the Church's 'Reptile' and Peter Murphy's 'All Night Long' in the same week. Each song has great textures and atmosphere with both adult and hip appeal. The right combination for WIZN...I was apprehensive about Michael Anderson's 'Sound Alarm', but it gets better with every listen. Sounds like Gordon Lightfoot meets Bruce Springsteen...LET'S CRUISE!"

KFMQ, LINCOLN, NE M.D.-JOE SKARE: "Always first with the new rock 'n roll, KFMQ delivered again with the Win It Before You Can Buy It Van Halen promotion this past weekend. Listeners had a chance to cop Van Halen's 'OU812' with a simple phone call to our studio line. Big thanks to Warner Brothers' Al Carolonza for all his help on the project. And, speaking of VH, what more can you say that hasn't been

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said already? The boys know how to rock 'n roll. 'OU812' is loaded with depth. For now, we're going with 'Mine All Mine' and 'When It's Love'...The Moody Blues are back with another fine effort. 'I Know You're Out There Somewhere' has been generating phone response since the first play, and it goes into heavy rotation...And, ain't it great to hear Rod Stewart rockin' it up a bit again? He seems to have been revitalized by the presence of Andy Taylor. 'Lost In You' has been in power for a couple of weeks with good results and we're adding depth with 'Dynamite'...The Rossington Band scores big with 'Welcome Me Home'. A terrific track with that great southern rock feel, and Dale Krantz has never sounded so good...And if you've been looking for that more accessible Guns N' Roses track, don't miss 'Sweet Child O' Mine'. It's just what the doctor ordered. With eight weeks plus at #1 phones for 'Welcome To The Jungle', how can we go wrong with this one?"

KSQY, RAPID CITY, SD ASST. P.D./M.D.-JEFF MICHAELS:

"Jack Daniels, Program Director of KSQY, Rapid City, will marry on August 3rd in Maui, Hawaii. He invites record reps from across America to the reception at the Saloon #10 in Deadwood, South Dakota, on August 20th. RSVP at 605-578-3533."

KNCN, CORPUS CHRISTI, TX P.D./M.D.-TIM PARKER:

"Special thanks this week to everyone who made my first Rock 'n Bowl and first visit to Los Angeles a memorable one. Thanks to J. B. Brenner of A&M, Marko Babineau of Geffen and Ronnie Raphael of SWAN for making things happen. To Danny Buch and David Fleischman of Atlantic: Thanks for staying open all night. Most of all, thanks to Michael Hughes of WRDU for the great tour. I'm ready to move!"

VU, MORGANTOWN, WV M.D.-PAT FERRISE: "The Ugarcubes have an amazing guitar sound. I really enjoy 'Birthday' a lot. It's got an ambience and spooky sound that's intriguing...If you're not familiar with Philip Glass, you should be. His new album 'Powaqqatsi' is very innovative and bound to influence many musicians...It's nice to see Ranking Roger doing something again. 'So Excited' is a very exciting track. I especially like the percussion on the tune...The new Pixies album is great. 'Bone Machine' and 'Where Is My Mind' are excellent tracks. This album is a must for your record collection and for on-air play at all alternative stations."

WHMD, HAMMOND/BATON ROUGE, LA M.D.-"CATFISH" PHIL:

"Van Halen has beaten me 'Black And Blue'. With #1 requests, two Rockline appearances and a scorchin' hot new album, it's no wonder Valerie Bertinelli bought new shoes and socks for her guitar pickin' hubby!...Hats off to TV Tunes for landing on our shores New Zealander, Shona Laing. Check out 'Soviet Snow' from her Lp 'South'."

KFMU, STEAMBOAT/VAIL, CO M.D.-DAVE ROSS:

"The Mighty Lemon Drops do it again! I'm very convinced that this band has staying power. 'Fall Down' has what it takes to get played here. The cool vocals and great chorus put this song in a class by itself. Highly recommended...An album that needs much more attention is the latest effort from Jimmy Cliff. Reggae plays an important role here and Jimmy comes through again with uptempo. Great sounding stuff. Check out 'Reggae Down Babylon' on the 'Hanging Fire' Lp...Now, don't start pushing mucho metal on me, but Guns N' Roses goes in here. I know, what a shocker! I listen to music on a per song basis, and I feel the all daypart remix of 'Sweet Child O' Mine' will sound great at night (get the message?). No, we don't play Metallica, Iron Maiden or Motley Crue. We didn't even play 'Welcome To The Jungle', but this is a groovy tune and all I have to say is that you don't have to play hard

edged metal to play Guns N' Roses...That's it for now from the world's only wind powered radio station."

WOXY, OXFORD/CINCINNATI, OH P.D.-JETSON: "This past Sunday, WOXY welcomed Depeche Mode to Cincinnati to a crowd of over 7,000! We are the only Cincinnati area station that plays Depeche Mode. I think this says something about the strength of this band and the strength of WOXY in Cincinnati. It's sad to see other radio stations not realize the popularity of bands like this that sell records and concert tickets like crazy. Programmers are so worried about playing music that is safe, sometimes they just miss out completely. I think it's time for radio to move forward instead of trying to live in the past and play mostly music from the past. This is a scary trend. To think that when we look back on the music of the '80s, we're going to remember Jimi Hendrix, The Beatles and Led Zeppelin...AORs seem to be looking for the next Led Zeppelin soundalike, but what about a band that I believe is an evolution of the Led Zeppelin sound, the Mission U.K.? Their song 'Tower Of Strength' should be a major AOR hit. It was produced by John Paul Jones and they are opening for Robert Plant on his current tour. This should tell you something...I would like to thank Craig Diabie of Warner Bros. for the great Depeche Mode concert promotion. We really appreciate it...And thanks to Doug Burton of Polygram for the great time at the Reds game!"

WEQX, MANCHESTER, VT/ALBANY, NY P.D.-ANDI TURCO:

"I just wanted to take the opportunity to say a few special thank yous this week: Especially to JB, Al Cafaro, and Sue DeBenedette of A&M for all their help and hospitality during my last invasion of California. JB, I promise next year I'll bowl better, or else we'll add all your records for a year!...It was great to see everyone again, including all of you at FMQB, and Freddie, THANKS for the sweatpants...One final statement: Play Michael Anderson. It's great!"

KFMZ, COLUMBIA, MO M.D.-MIKE RICHTER:

"First things first! A special thanks to Norrin Cohen of MCA for the birthday surprise. I'm still spittin' watermelon seeds...And, for the preview of the new Little River Band single, 'Love Is A Bridge': Glenn Shorrock is back on vocals and never sounded better. It's back to what made them a hit in the first place: Earthy lyrics, flawless musical arrangement and those unmistakable LRB harmonies. Listen to this when it crosses your desk...Henry Lee Summer cracks the Top 5 this week...Michael Bolton and Jimmy Barnes are building nicely. Let's face it, 'Too Much Ain't Enough!'"

KJKJ, GRAND FORKS, ND M.D.-JANE O'BRIEN:

"Our listeners find the new Jimmy Barnes Lp to be very palatable indeed. Phones have been great...They're screamin' for more from the Van Halen Lp, too...Also, we're going to be starting a new Metal Show on Saturday night, so metal service should be excellent. Thanks!"

KTYD, SANTA BARBARA, CA M.D.-JIM ST. JOHN:

"Has anybody spent any time with the Underworld album? Please don't feel obligated to reply. Just listen to me for a moment: This album has something for just about everyone on it. 'Glory Glory' and 'Underneath The Radar' are both hip rockers and 'Show Me Some Emotion' is a #1 crossover. These fellows have a bunch of talent and should be getting a lot more attention than they are. This album is one of the few that I listen to every day. It's too cool to ignore!...By the way, the Bowling Party was fun, 'oh, excuse me there's someone I want to say "hi" to, I'll hook up with you later!"

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS:

"Hell, it's my birthday week and still you want me to be coherent enough to listen to and add music? The party of the year starts today and continues through Memorial Day, with exciting events planned each day to entertain and entice moi! However, I did lend my ears to some happening new vinyl:

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Van Halen is killer. We love 'Feels So Good', 'Finish What Ya Started' and 'When It's Love'. No question, the ticket and Lp of the Summer. Thanks, guys...I adore the new moody Moody Blues. Like an old friend you can't wait to hear from again, and are never let down by, they make radio magic. Looking forward to the rest of the newest addition to the saga...Whoa, is Dale Krantz sounding awesome?. Make room now for the Rosington Band because 'Welcome Me Home' proves they are back with a vengeance. Powered by her strong vocals, plus a great song, the phones should be HOT and I expect this will sizzle right through the Summer...Soul Asylum's 'Sometime To Return' is refreshing, raw new music at its best. They've worked out a lot of the kinks that seem so prevalent in so many groups ready to break out of that college radio mode. What remains is an Lp on the cutting edge, that we're happy to give a shot...Jimmy Barnes has got it covered. Not only is 'Freight Train' a nonstop musical romp, but 'Too Much Ain't Enough Love' is a bluesy, aggressive rocker, packed with wonderful lyrics. One of my current faves that I just can't get out of my car's cassette deck. We're cruisin'!

RECORD ACTION

JEFF "ALLEY CAT" COOK, ELEKTRA (212-484-7955):

"Greetings radio rockers. I've just returned from L.A. and Jon Scott's bowling extravaganza, where the hip and elite meet to humiliate themselves in front of all their peers. I must admit, I did. I bowled like a girl on ludes...Enough of that, let's talk about some great records. TRACY CHAPMAN's 'Fast Car' is purring nicely up the charts and sales have exploded (we're now over 300,000 in five weeks). All you have to do is look at the power and heavy rotations at radio and you'll have to agree we've got a very successful record here...GEORGIA SATELLITES' 'Open All Night'. By this time these cats should be all over your radio station with the great follow-up to their number one platinum selling debut album. Nobody rocks you like the Satellites and this record is gonna scratch its way right up the charts...10,000 MANIACS 'Like The Weather'. Some stations have now been playing this record for 15 weeks. On the other hand, some are just adding it. The album has now sold over 400,000 copies and is selling at a fever pitch. If you are considering it, I say pounce on it!...RAYMOND MAY 'Romantic Guy' is looking like it's going to rock its way right onto the radio. This tomcat can do it...SMASHED GLADYS 'Lick It Into Shape'. What does Z-ROCK know that you don't? They know that Smashed Gladys works! They are five cuts deep and 'Lick It Into Shape' is one of the best tongue-in-cheek tracks out there. Sally is one hot kitten, so don't delay, shove it in!...The SUGARCUBES 'Birthday'--watch out for this band. It will be selling in your market before you know it. The buzz on this band is huge, and those who are on top of it know this record will be flying out of the stores... FLOTSAM AND JETSAM. Can you say monster? Can you say mega? Can you say Flotsam And Jetsam? You will. This music will stand your whiskers on end."

SEAN COAKLEY, ARISTA (212-830-2178): "Once again, a big thank you to Jon Scott for bringing so many of us together for such a noble cause. The softball was killer. Oedipus could start at second for the Red Sox. And nothing could

give us more pleasure than annihilating a classic rock station, 17-6. Live in the past and come in second. Anyway, Jon, you're a saint."

JOHN SCHOENBERGER, RELATIVITY (213-212-0974): "My warmest congratulations to Sheila Dubin on her recent promotion to Uni Records. Sheila, if anyone has paid her dues and learned to go with the flow, it is you. I know that this is the beginning of you finally reaching all the dreams in your life. I say this with love and respect...P.S. To Bill: Good choice!!"

KENNY PUVOGEL, WARNER BROS. (818-953-3723): "VAN HALEN's 'OU812'!!! What a fantastic week at rock radio! We will have a fantastic week at retail also. Get ready, MONSTERS OF ROCK starts May 27th, and the tour is on its way to your city or near your city soon! If anybody from CHR Radio is reading, please take note that the requests for 'Black And Blue' are out of control! Last week, the national promotional staff had the privilege to see Van Halen's last rehearsal before the Monsters Of Rock tour kick off. All I can say is, get ready for one hell of a show. The new material from 'OU812' sounds phenomenal. A big, big thank you to Ed Leffler...ROD STEWART's 'Lost In You' and 'Dynamite' both had phenomenal weeks at Rock Radio. Rod is back and he's rockin, and I know everyone of you agree that he made a great album!...Records that need your tender loving care and ears this week are as follows: 'Lookin' Out For Number 1' from HONEYMOON SUITE (CD pro is now on your desk); 'Blind' from the TALKING HEADS (sales are over 750,000); 'Skyscraper' from DAVID LEE ROTH (still on tour and knocking 'em dead); 'Glory, Glory!' from UNDERWORLD (tour starts this week); CHIEFS OF RELIEF 'Freedom To Rock' (check out the video, thank you KROQ); and a new record we shipped this week from LONGHOUSE, 'She Don't Wanna Go Home Tonight'. We will be shipping to you next week, 'I Want To Go To The Moon' from JOHN ILLSLEY, (bassist from DIRE STRAITS...Thanks to all of you for another great week at rock radio!"

PEGGY DONNELLY, ATLANTIC (212-484-6000): "I spent a few days in Dallas, Texas this week, visiting the coolest station in the world. Thanks Z-ROCK, for the red carpet (or carpet as I say) treatment. DIRTY LOOKS spent three hours on the air with Boobie Bondage--a treat for any red-blooded rocker! (By the way, Boobie, the guys send their love and, to Wild Bill Scott and Mad Maxx Hammer, their undying gratitude for being on it from the start with 'In Your Face'. The Z-Rockers have incredible style. Love those SODOM T-shirt guys. Dirty Looks played to a hot Dallas crowd--two encores, thank you! These guys are going to be soooo big! How big? Check it out for yourselves and play this record. Play 'Oh Ruby'! Play 'Cool From The Wire'! Also, check out the video this week on Headbanger's Ball! Dirty Looks are getting serious play on KNAC, KJJO, KSRS, KISS, WLLZ, KOZZ, WTPA, WEZX, KRZQ, WFYV, and this is just the start. TESTAMENT is obviously getting incredible response from Metal Radio. The band starts their U.S. tour in July and are really, really into doing some interviews. Right now, I'm on my way to the FREHLEY'S COMET party, which is followed by live performances by KING'S X and ZNOWHITE. Am I going to have the best night or what?...Closing note: Wild Bill for president!"

JEFFREY NAUMANN, VIRGIN (213-278-1181): "Music doesn't get much better than STEVE WINWOOD'S 'Roll With It'. (God, I'm sounding like a beer commercial). The full album comes in three weeks and every track is worthy of lots of airplay. So fasten your seatbelt and get ready for a long run with Mr. Winwood's ultimate veritable suckaahh of his career. The tour starts July 7th and runs through the middle of September...OK now folks, BALAAM is officially ready for your add, since you all now have the new 12" 'I'll Show You Something Special'. Try this baby on a 'Smash Or Trash'

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RECORD ACTION

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show. I'll bet your phone lines explode. Early masters of the airwaves on Balaam include: WKLS, KTXQ, KLOS (and they didn't play the first one), WLLZ and KLAQ. This one's gonna be big...Now for something completely hip. It's CAMPER VAN BEETHOVEN's special edit 12" of 'Eye Of Fatima'. But don't stop there. Check out these cuts from the Lp: The instrumental 'Waka' (could this be the next Frankenstein), 'Life Is Grand', 'One Of These Days' and 'Turquoise Jewelry'. Hell, the whole Lp is killer. This one you'll even take home, you'll like it so much. Give Camper a shot. Some of your listeners are already familiar with these guys. If you're into music, I guarantee you'll be into Camper Van Beethoven. If you're not into music, I guess it's wait for the numbers game, like usual...Question Of The Week: Do you think people not playing ZIGGY MARLEY are smart?...To Jon Scott: Thanks for another great Enigma party."

LIZ BROOKS, RELATIVITY (718-740-5700): "Flow My Tears" by STUART HAMM! The CD single edit is on your desk now. More than JOE SATRIANI's bass player if you've caught Stu baby doing his stuff, you know that this is a talent not to be overlooked. If you lean to a fusion format, 'adult' AOR or even a 'Wave'-ster, I hope you are already on the 'Radio Free Albemuth' Lp. And if you haven't seen the edit yet, well, you can call...With the DANCING HOODS making a killing at the top of the alternative scene, it is time for you to give another listen to 'Rockets' and 'Torn Away'. This is a quality album of straight-up fresh rock: something everyone, their sister, and their programming philosophy can relate to...According to my Swatch, it's also almost time for Biff Bang Pow!"

PAMELA NEWMAN, ENIGMA (213-640-6869): "Karen Andersen called it 'the hook that will shake you senseless.' Dave Kane called it 'the hook that won't quit.' And unless your name is Rip Van Winkle, you probably know what they're talking about. HURRICANE's 'I'm On To You' hooks in another 17 stations this week as dayparts open up for those already on. New this week, singing 'Na na na Na na na' are KBPI, WEGR, WLLZ, WRXK, WHEB, KWHL, WMOD, KWLN, KWIC, WFYV, KATP and WQMF! Sales will be pushing 100,000 by the time you light your Memorial Day BBQ charcoal...By now you've heard it on the 6:00PM and the 11:00PM news. Rumors are flying commotion throughout the country--stories of tape recordings and legal documents. They're saying that ELVIS IS ALIVE!!! Could it be? Why, yes--it's VELVET ELVIS, of course! Winning the heart and airplay of WLVQ this week, 'Over And Out' is on WXRT, WKQQ, WLAV, WZEW, WLLZ, KTYD, WWWV and WHFS. Don't just touch it, play it!...There is no band making music today that deserves to be played on ROCK RADIO more than the DEL-LORDS, 'A Lover's Prayer', from the album, 'Based On A True Story'. This is the perfect summertime song if ever there was one. Mark the date--May 24, 1988 down in your calendar--it was the night MELISSA ETHERIDGE stormed the Roxy--it will be a date you'll probably be needing to remember."

PENNY BARNES, RHINO/RAMPAGE (213-453-5529): "Once again, welcome to the wild and wacky world of Rhino Records. On this trip, we'll be exploring the new and exciting realms of commercial rock radio. Creative programming--what a concept. Exciting morning shows. Oh yes!!! And you too can discover exactly what it takes to become a promotional madman like our own Dave Darus. So grab grandma and the kiddies and hop aboard. Here we goooooooooo!!!!!!...When it comes to newly innovative and progressive music, we here at Rhino feel that we've had ears for years. Who else would be responsible for releasing artists like the INTERNATIONAL SUBMARINE BAND and SAM SHAM AND THE PHARAOHS???

Keeping in this tradition, we gladly introduce you to GOLDEN THROATS and ATTACK OF THE KILLER BIMBOS. Both Lps will equally challenge (or ruin) the ear, and stimulate the mind. Great stuff to update and freshen your morning approach...Additionally--in your hands this week, we have reserived Rock Radio with ONLY CHILD's 'I Believe In You' on CD!!! Yeh!! This band is growing bigger and stronger each week, and we really must say a big thanks to those of you who have been willing to show some vision early on. For those of you who haven't yet heard, then you are missing a song that really, really will perform if given a chance. These guys are good! Shall I try great even??? Go back for that second listen. It is currently working at great stations like WYNF, WBAB, WLLZ, KDKB, etc. Call the neighbors, cuz this is one child that won't be only or lonely for very long. Please call me if you don't have any of the aforementioned, and I will get them right out to you...As for learning how to be like Dave Darus. Well, I guess that's going to have to wait until next week when I have more room. But, here's a tip: Always, always, stand on your desk when announcing an add (it's much more effective) and ring that bell, baby!!!!...Have a great week!!!!!"

MATT POLLACK, RELATIVITY (718-740-5700): "I'm not real hip on cliches, humorous limericks or clever anecdotes, but I've got to share this analogy with people who've followed or supported the SATRIANI project. Ya know the story of the little choo choo train? Yeah, I know you know where this is heading, but damn if it doesn't apply. Six months ago, Joe Satriani was no less talented than he is today, just far less recognized. In that time, this format has embraced an artist and style that has filled a void left vacant since the likes of BECK and PAGE. The proof is in the pudding, the format works. It does break artists and certainly sells records. Over 400,000 in this case. Unfortunately, we are constantly inundated with a barrage of the hottest, new and upcoming. We've got a couple, we'd love to see them happen, but it's not always going to amount to that. Not everything has a platinum soul and will tear down a stadium filled with rampid and sweaty teens; otherwise, my job would be nebulous or I'd own the Bermuda Islands. Truth of the matter is I'm the first to scream, but I can speak for everyone when I say this is the only format I'd consider dying for. Enough of that. Joe Satriani's latest is an upper-demo pleaser. It's as moody as it is melodic and can cross the morning drive barrier. 'Always' will be on your desk shortly. He's on the road, due Southwest. Ya wanna do a phoner, ya wanna do a giveaway, ya wanna see my ugly mug, buzz me for the details and how to do so by avoiding the later option...Finally, I'd like to take this opportunity on welcoming Mark Dyba aboard as our new Midwest regional promotions guy. I snatched Mark up from radio, down in Shreveport, LA (KTAL), alias Brian Miller. Mark's personal demeanor and savvy are a welcome delight and a fine example of the expanding strength of this label. Mark's voice will be easily distinguishable around MD watering holes, inasmuch as it is approximately 20 octaves lower than pubescent cries of the average promotion person."

CHERYL "JIM MORRISON IS ALIVE AND LIVING IN GLEN COVE, NY-I SAW HIM THERE" VALENTINE, METAL BLADE (212-645-6208): "Guess what? Us Metal Blade dudes are going to be keeping you all very busy over the summer. June highlights include an Ep from BANSHEE (an MO band that should become extremely huge--pay special attention to the tracks 'I Believe' and 'The Stranger' which are mega-metal ballads), a TARAMIS Lp (an Australian band who cite one of their influences as FATES WARNING), and, of course, the brand spankin' new DIRTY ROTTEN IMBECILES Lp, '4 Of A Kind'...If that's not enough to keep you busy, in July we are releasing a CANDLEMASS 12" (including a couple of 'Epicus' songs by MESSIAH), the new HERETIC Lp, the new HELSTAR Lp, the soundtrack to 'BLACK ROSES' (with Alex Masi and Co.), an ARMORED SAINT live Ep, and LEIGE LORD's first single off of their upcoming Lp, 'Master Control'. Keep in

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mind that all dates are tentative...Fates Warning and HALLOWS EVE continue their rampage on the metal echelons of the U.S. of A. Look for Fates and Hallows (separately) to hit Arizona and California in the first week of June and then some. Be sure to catch these shows so that you can rub it in to your friends that you saw this colossal event!! They indescribably rule!...You do realize that Fates are currently in the Top 3 of all the metal charts with da big wigs, don't ya? There's one simple reason for this. They're a majorly jammin' band with an intrinsically satisfying classic to their name and it's called 'No Exit'. I could just cry over how amazing Fates are...Those beer guzzlin' Georgia boys, HALLOWS EVE, are an experience and a half. If you pass on the chance to see them live and talk to them, then you are passing on an incomparably great time. They're a trip!...Anyhow, particular slaggings go out to Monte who keeps sending me smutty (and rather explicit) Faxes. Honestly, I never knew ya had it in ya, Monte...Special thanks go out to Chris and Jeff for not printing Caesar's dialogue last week. You spared us all an intolerable amount of agony...By the way, Steve and I are enjoying our recent bond. We like to stare bug-eyed (like Malcolm McDowell!!! in 'A Clockwork Orange') at a TV screen with Morton Downey, Jr. on. The feeling of your eyes being pried apart is a vital part of married existence...Until next week, don't let your skirt blow up if you have blue undies on, and be on the lookout for me and Jessica Harley terrorizing the town and posing as the Dynamic Duo. My cape awaits."

DEBORAH KLINGER, APACHE (213-466-9958): "Apache staff overcome by toxic fumes!! Complete details on your phone lines'...What a week and a half! Those of you fortunate enough to have your regional reps screaming into your ears 'Can you hear me?! Our roof is being fixed and we can't hear a thing and all this dirt and glass keeps falling on our desks!' have an inkling of current life at Apache. Then Monday AM, 40 gallons of ammonia leaked into our air, and the rest is history. C'est la vie! Of course, between roofing hell and toxic leaks, the Rock 'N' Bowl served as a great sanity saver! I had fun, even though I've been walking lopsided for the past 3 days--bowling shoulder. Great finally meeting Nat Lamp, trying to be witty for Charlie Logan, and tracking down Tim Parker's red snakeskin boots! I, too, would kill for Marko's GUNS N' ROSES jacket (see comments by Steph and Jen)...Many thanks to KLOS and WSHE for going PRIMITIVE this week! YEAH!! You can be a SAVAGE, too! Do that primitive thang!"

DONNA GEISINGER, PASSPORT (818-500-7677): "I think I can safely say that a good time was had by all at the Rock 'N' Bowl this Saturday, and of course, it was for a great cause!! Thanks to Patty Martin for taking time out from her vacation to have lunch with me. I've eaten enough sushi for a month!! Amy was out and about with that 'official photographer' look to her and Mr. DiDia was ever present, as always, when the rockers come out at night!! It was great to meet everyone, including Slats--WHTQ, Jeff Reidel--KKDJ, Charlie Logan--WYNF, Tim Parker--KNCN, and more. And to see all my old friends as well. I can't wait for next year!!...Thanks also to John Schoenberger at Relativity for lunch two weeks ago. It was delicious!!...Don't forget LESLIE WEST, out on tour 1st week of July, and the WILD SEEDS start the western leg June 5th in Amarillo...See ya."

MONTE CONNER, ROADRACER (212-219-0077): "Check your mailboxes for GANG GREEN'S god-like version of the previously uncovered (I think) LED ZEP classic, 'Living Loving Maid'. Trust me dudes, and assorted nonentities (Megadon, I just ragged on you), it rips!!!! More record company hype? Hey, the proofs in your grubby mitts. 'Living Loving Maid' a la Gang Green. Play it to death or I'll mail a photo of

Cheryl Valentine. Yuck! It's your choice: Gang Green or regurgitation."

COLEEN BAXTER, SST (213-835-8977): "DAS DAMEN: #17, Rockpool--#24, CMJ--#45, Gavin... 'On the first day, God said, 'Let there be light.' And on the second, God said, 'Let there be water.' And on the third, He said, 'Let there be rock.' So He invented big amps, big drums and big hair.'--Lyle Hysen, drummer, Das Damen. 'Hey, we all like Alan Alda. We're rock and roll Alan Aldas.'--Alex Totino, guitar, Das Damen. 'We used to be a skiffle band.'--Ph. Amadeus Totenhosen, bass, Das Damen. 'We come up with ideas for TV shows all the time. Like our own MONKEES or something. We're talking about doing an Ep with half music, half comedy.'--Jim Walters, guitar, Das Damen...The band: Das Damen. The album: 'Triskaidekaphobe'. The hit singles: 'Reverse Into Tomorrow' and 'Spider Birds'."

STEPHANIE AND JENNIFER, APACHE (213-466-9958): "Yes, we attended the T.J. Martell Rock 'N' Bowl Saturday evening, and it was great! Well, what we can remember of it--just kidding. It was fun seeing all of our favorite industry friends! Sam Calle, we love you! Andy, too. Marko and Christina (Geffen) were wearing the COOLEST GUNS N' ROSES jackets! Any extras? Missed Kid Leo. Couldn't find Kelly Cluque (KCAL), or Sue Frey (WAOR). Where were you? Found Jim St. John (Bobo the Magic Clown) KTYD. After the Rock 'N' Bowl, we proceeded to crash Atlantic's exciting party at the Sheraton Universal, where we had fun hanging out with Sky Daniels (KFOG--interesting man), Patty Martin (KSJO), Paul Yeskel, Ronnie Raphael, and everyone's favorite nasty guy, Tommy Nast. He looks so cute without the beard! We met Robert Tepper (charming), and someone has an interesting fascination with blowup dolls! You know who you are! Thanks for the great time, Mr. Bush!...But back to the phones! JOHN BRANNEN is gaining momentum! Thanks to all our supporters. Till next party--see ya!"

VICTOR S. LENTINI, PASSPORT (201-753-6100): "Hey, we're still here, so just relax. Those nutty WILD SEEDS take to the road again! 'Mud, Lies And Shame' lands in Santa Fe, Phoenix, San Diego, Santa Barbara, Eugene, Seattle, Vancouver BC, and many more to follow. If you have a jazz show and you're not playing the RIPPINGTONS, you're crazy. #1 R&R, #8 FMQB, #3 Billboard, I mean c'mon...If you play 'Tangerine Dream', you certainly can play this excellent CD from EXCHANGE, (a personal fave) two stylin' gents from the great white north who know how to soothe the mood...I had a great time at the Rock 'N' Bowl. It's the first time I'd seen Sky Daniels since his Chicago days. Sky, what's the deal, are you still growing?...Passport is here to stay. Keep in mind these names in the future: NRG, THE BONGOS and PERFECT STRANGERS...Until next time, keep tippin' your garbage collector."

MICHAEL J. SCHNAPP, S.P.V. (516-783-3040): "BOLLOCKS! Yeah, I said BOLLOCKS! (not Jim J. Bullock) THE BOLLOCK BROTHERS. The Bollock Brothers bought you the song 'Horror Movies'. Now it's an entire Lp, their first domestic release. Jock (Jimmy Lydon) McDonald's British strangeness is a refreshing jolt (not cola). The album is getting good initial response and I'm happy! Check out the 12" of 'God Created Woman' (Berlin's 'Sex', (a mutation of) and, of course, the ever memorable 'Harley David' (Son of a Bitch). Also in our hands with the BOLLOCKS, are THE RAYMEN. A CRAMPS-like band from Germany rippin through 17 songs including a cover of the song IGGY did--'Real Wild Child'. Also check out 'Powder & Lipstick', (POISON did, HA!). Speaking of Metal, those metal thrashing Germans, SODOM, will be headbanging in the U.S. real soon. Starting June 16, Sodomania will shake up the following areas: Rochester, Long Island and Brooklyn, New York--Essex, MD--Roanoke, VA--Tampa, FL--Tacoma, WA--River Grove, IL--Detroit--Cincinnati--Toronto and more. Let's do some cool promo around the tour, OK! Also, remember the rest of the

RECORD ACTION

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STEAMHAMMER metal, DESTRUCTION and SATAN (Dumb name, Cool band). Keep 'em going...P.S. Saw AC/DC and L.A. GUNS last week (again), this time in the fine company of Profile's Chris LaSalle, Polygram's Tim (I don't look like STING) Hyde and Atlantic's Bruce Reiner. Highlights were Sting uh, ah, Tim trying (unsuccessfully) to bum a beer off of some wasted dudes in the parking lot, and the Bud bottle fight (Nice!). Low point, being harassed by Jersey City cop/stormtrooper, for buyin' Dunkin Donuts! Remember, 'Get your friends, Get in your car, and GET OUT OF HERE!' Nice."

MICHAEL LINEHAN, REPRISE (818-953-3750): "This Thursday, June 2nd, you will be receiving the new CD pro of 'This Note's For You' from NEIL YOUNG. It's a full-length version taken from his April 13th show at the Palace in Los Angeles. This CD also contains a 3:15 edit as well as the Lp version. A third of album radio is already playing this track from the Lp and now that 'Ten Men' has peaked for most people, we are going after it as our emphasis track... Also on your desk now is the CD remix of 'Fall Down (Like The Rain)' from the MIGHTY LEMON DROPS which is a great rock and roll song. 'Inside Out' created a buzz on this band and established a mainstream base, in addition to being a Top 5 alternative cut. I know there are a lot of releases lately, but don't overlook this track. To those of you who have been listening to this cut recently, and you know who you are, how about giving these guys a shot? We need to break this act since it's apparent we can't fall back on a career in professional bowling."

PHILLIP HARDY, MEGAFORCE (201-254-6533): "With so many wanna-be-rockers out there now dog-fighting for a slot on the album rockers of America, where is one to turn for the guaranteed correct maneuver? You turn to the proven, the chosen, the elite. I'm not talkin' the U.S. Marines here, baby, we're talkin' 'bout ACE FREHLEY. The impact this individual has made on the rock world in the past 15 years has been tremendous. His future legacy will span decades; case and proof in point: Behold the tremendous style similarities in the new POISON and old KISS. The artificial reproductions abound, but there is only one original, and you can't fool the kids. The new Frehley's Comet is an automatic in this world of retreats. If a doubt remains, give it a test, let your audience voice an opinion. The single: 'Insane', the album 'Second Sighting', the band: Ace Frehley's Comet...Also, a word for the faithful: KING'S X were brilliant Sunday in their first arena performance as special guests of ROBERT PLANT. This band WILL be huge."

MEGADON, COMBAT (718-740-5700): "The buzz on IMPELLITTER! is immense and if all goes well, I should be mailing the Lp out around the time you read this. 'Since You've Been Gone' is the obvious choice, and it's much more raging than the original. Don't stop there, though. Lend an ear to 'Tonight I Fly'. This song returns me to the days of my youth (and death metal had not yet been invented)-brilliant chorus, it sends shivers up my spine, and Graham Bonnet's never sounded better...Dust off that VIRUS album and give it another shot-seems there's a U.S. tour in the works. Pay special attention to the title track and 'No Return'. For a special shot of joy, check out the 'hidden' bonus track at the end of Side Two. You'll die when you figure out what it is!...In case anyone's interested, the 'Three Stooges In A Hyundai Amusement Park Wooden Roller Coaster Weekend Tour 1988' began last weekend at Rye Playland and Coney Island Astroland. Future stops this summer include: Great Adventure, Kennywood Park (with the #2 rated coaster in the world), Kings Dominion (see you June 10th weekend, Dewey), Le Rone (Montreal--it's got the scariest looking wooden job I've ever seen anywhere), and hopefully Disney World. Hope to join a lot of you people when I'm in the area. Later."

DEREK SIMON, CONCRETE MARKETING (212-645-1360): "JUDAS PRIEST is burning up the airwaves and the phones at hard rock radio with their thirteenth offering, the mighty 'Ram It Down'. The title track will work for all you thrash mavens while the rest of the album is packed with solid radio tracks for those of you with a tamer approach. 'Love Zone' and 'Come And Get It' seem to be early favorites. Fill me in on what's working for you...FIFTH ANGEL are still shaking the airwaves a solid ten weeks after they first came your way. If you're lacking a CD, just give me a buzz. The band is available for IDs and phone interviews, so let me know if you need. Look for 'The Fallout Tour '88' coming your way soon...And at long last, look for the first CD single from the debut album by BRITNY FOX to be on your desks Friday. 'Long Way To Love' is going to set your phones on fire. You'll be impressed by these guys. Britny Fox has got the poise, the looks and the tunes to make them the hard rock success story of 1988. Come on along for the ride. Bye."

PROGRAM PRODUCER

GARY, ABBE, RAMONA, LIN, CAROL & DAN, MJI BROADCASTING (212-245-5010): "MJI Broadcasting welcomes Scott Kay as Producer of Direct Hits. This week fresh actualities from DARYL HALL, DEBBI GIBSON, BRENDA RUSSELL and LOU GRAMM."

NEW RELEASES

MONDAY, MAY 30

Passport
Restless
Medusa

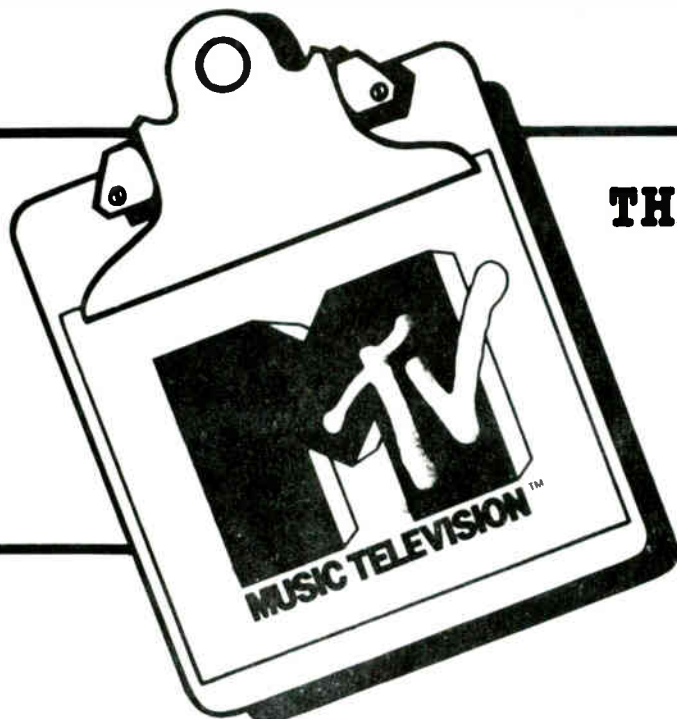
Blue Turtle

Island
Antilles/New Direction
Steamhammer
Mercury
Epic/Scotti Bros.
Epic

Kelko Matsul
Catheads
AMQA
Metal Meltdown
O.T.C.
Master Plan
The Raymen
Andrew Cash
Defunkt
Steeler
Face To Face
James Brown 12"
REO Speedwagon
John Cafferty &
The Beaver Brown Band

"Under Northern Lights"
"Submarine"
"Mutant Cats From Hell"
"#3"
"Take A Part Of My Life"
"We Wanna Be Stars"
"Desert Drive"
"Time And Place"
"In America"
"Strike Back"
"One Big Day"
"I'm Real"
"The Hits"
"Roadhouse"

May 27 1988



THE COMPLETE MTV UPDATE

TOM HUNTER
Vice President
Music Programming
1775 Broadway
New York, NY 10019
(212) 713-6859

VIDEO ADDS

ERIC CARMEN "Make" (Medium)... MOODY BLUES "Know" (Medium)... TOMMY PAGE "Turning" (Breakout)
RHYTHM CORPS "Common" (Breakout)... STING "Fragile" (Breakout)... HENRY LEE SUMMER "Darlin'"
(Breakout).

ROTATIONS

SNEAK PREVIEW

GUNS N' ROSES/Sweet
INXS/New
SCORPIONS/Rhythm

HEAVY

R.ASTLEY/Together
B.CARLISLE/*Circle
CHEAP TRICK/Flame
CHER/Sleep
CHURCH/Under
E.CLAPTON/After
DEF LEPPARD/*Pour
FOREIGNER/Don't
D.GIBSON/Foolish
GLASS TIGER/Still
HALL/OATES/*Heart
B.HORNSBY/Valley
M.JACKSON/Dirty
JOHNNY/JAZZ/Dreams
G.MICHAEL/One
MIDNIGHT OIL/Beds
O.M.D./Dreaming
R.PLANT/*Tall

POISON/*Nothin'
R.STEWART/*Lost
WEIRD AL/Fat

ACTIVE

10,000 MAN./Like
T.CHAPMAN/Fast
T.T.D'ARBY/Sign
C.FISHER/Love
S.FOX/Naughty
TIMES TWO/True
J.WIEDLIN/Rush

MEDIUM

ALARM/Rescue
M.BOLTON/Wait
E.CARMEN/Make
JAZZY JEFF/Parents
DOKKEN/Heaven
H.SUITE/Love
JOAN JETT/Hate
KINGDOM COME/What
J.COUGAR/*Rooty
MOODY BLUES/Know
REO SPEED/Here

J.WATLEY/*Most
WET WET WET/Wishing
WHITE LION/Tell

BREAKOUT

AC/DC/That's
BEARS/Aches
B.TAGG/World
D.MODE/Behind
T.DOLBY/Airhead
D.HALLYDAY/Move
H.HANCOCK/Vibe
G.HARRISON/This
IRON MAIDEN/Can
J.KILZER/Red
Y.MALMSTEEN/Heaven
R.MARX/Hold
P.MURPHY/Ail
T.PAGE/Turning
G.PARKER/Get
RHYTHM COR/Common
RUN-DMC/Run's
B.SETZER/When
R.SPRINGFIELD/Beirut

STING/Fragile
H.L.SUMMER/Darlin'
THEN JERICCO/Let
G.THOROGOOD/Treat
TIMBUK 3/Rev.
VENETIANS/Bitter

SPECIAL PROG.

DAMNED/Smash
FALL/Victoria
GENE/JEZ/Suspicion
L.COLOUR/Middle
NEW ORDER/Blue
S.O'CONNOR/Want
WILD SWANS/Young
WIRE/Kidney

BUZZ BIN

Z.MARLEY/People
M.L.DROPS/Inside
SMITHEREENS/Only

*Former Sneak
Preview Video

CONCERTS/ SPECIALS

5/25 Eric Clapton & Friends Concert - 10PM ET 60 Minutes (R)

TOP 20 VIDEO COUNTDOWN

- | | |
|---|---|
| 1. George Michael/"One More Try" | 11. Pet Shop Boys/"Always On My Mind" |
| 2. Johnny Hates Jazz/"Shattered Dreams" | 12. Foreigner/"I Don't Want To Live..." |
| 3. Hall & Oates/"Everything Your Heart Desires" | 13. Whitney Houston/"Where Do Broken Hearts Go" |
| 4. White Lion/"Wait" | 14. Rick Astley/"Together Forever" |
| 5. Michael Jackson/"Dirty Diana" | 15. Paul Carrack/"One Good Reason" |
| 6. Aerosmith/"Angel" | 16. Bruce Hornsby/"The Valley Road" |
| 7. O.M.D./"Dreaming" | 17. Natalie Cole/"Pink Cadillac" |
| 8. Belinda Carlisle/"Circle In The Sand" | 18. Cheap Trick/"The Flame" |
| 9. Whitesnake/"Give Me All Your Love" | 19. Icehouse/"Electric Blue" |
| 10. Debbie Gibson/"Foolish Beat" | 20. Samantha Fox/"Naughty Girls" |

VIDEO GRAMS

The Friday Morning Quarterback Album Report

MTV salutes ERIC CLAPTON with an encore performance of "Eric Clapton & Friends." The concert takes place at the National Exhibition Center in Birmingham, England during his mini-European tour of 1986. Eric Clapton has been many things from blues purist to guitar god - his music is an inspiration to many artists. Joining Eric on stage are PHIL COLLINS, NATHAN EAST (bass guitar) and GREG PHILLINGANES (keyboards). This concert was directed by Gavin Taylor.

THE CONSULTANTS

B/D & A SOLID ROCK

1 - 1	Van Halen	"OU812"	Warner Bros.
3 - 2	Bruce Hornsby	"Scenes From The Southside"	RCA
2 - 3	Robert Plant	"Now And Zen"	EsParanza/Atlantic
7 - 4	INXS	"Kick"	Atlantic
5 - 5	Cheap Trick	"Lap Of Luxury"	Epic
12 - 6	Rod Stewart	"Out Of Order"	Warner Bros.
6 - 7	The Church	"Starfish"	Arista
d - 8	Steve Winwood 12"	"Roll With It"	Virgin
11 - 9	Poison	"Open Up And Say...Aah!"	Enigma/Capitol
14 - 10	Henry Lee Summer	"Not Just Another Tall..."	CBS Assoc.
d - 11	Jimmy Barnes	"Freight Train Heart"	Geffen
10 - 12	Scorpions	"Savage Amusement"	Mercury
13 - 13	Smithereens	"Green Thoughts"	Enigma/Capitol
d - 14	Moody Blues 12"	"I Know You're Out ..."	Polydor
15 - 15	Robbie Robertson	"Robbie Robertson"	Geffen
17 - 16	Ziggy Marley	"Conscious Party"	Virgin
19 - 17	Rossington Band 12"	"Welcome Me Home"	MCA
18 - 18	Robin Trower	"Take What You Need"	Atlantic
9 - 19	Midnight Oil	"Diesel And Dust"	Columbia
20 - 20	Neil Young And The Bluenotes	"This Note's For You"	Reprise

The B/D & A AOR Worklist is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Douglas & Associates. This chart appears by special arrangement with B/D & Associates, media consultants, Atlanta, GA.

jpc

Jeff Pollack Communications, Inc.

1 - 1	Bruce Hornsby	"Scenes From The Southside"	RCA
2 - 2	Robert Plant	"Now And Zen"	EsParanza/Atlantic
9 - 3	Van Halen	"OU812"	Warner Bros.
3 - 4	Cheap Trick	"Lap Of Luxury"	Epic
5 - 5	Scorpions	"Savage Amusement"	Mercury
6 - 6	Neil Young And The Bluenotes	"This Note's For You"	Reprise
8 - 7	Rod Stewart	"Out Of Order"	Warner Bros.
d - 8	Jimmy Barnes	"Freight Train Heart"	Geffen
16 - 9	John Mellencamp	"The Lonesome Jubilee"	Mercury
11 - 10	Henry Lee Summer	"Not Just Another Tall..."	CBS Assoc.
19 - 11	Robin Trower	"Take What You Need"	Atlantic
10 - 12	Honeymoon Suite	"Racing After Midnight"	Warner Bros.
4 - 13	Eric Clapton	"Crossroads"	Polygram
14 - 14	INXS	"Kick"	Atlantic
d - 15	Ziggy Marley	"Conscious Party"	Virgin
7 - 16	Smithereens	"Green Thoughts"	Enigma/Capitol
12 - 17	The Church	"Starfish"	Arista
d - 18	Moody Blues 12"	"I Know You're Out ..."	Polydor
13 - 19	Midnight Oil	"Diesel And Dust"	Columbia
d - 20	Pink Floyd	"A Momentary Lapse Of Reason"	Columbia

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK™

HARRIS COMMUNICATIONS CORP.

1 - 1	Bruce Hornsby	"Scenes From The Southside"	RCA
2 - 2	Van Halen	"OU812"	Warner Bros.
3 - 3	INXS	"Kick"	Atlantic
4 - 4	Rod Stewart	"Out Of Order"	Warner Bros.
6 - 5	Robert Plant	"Now And Zen"	EsParanza/Atlantic
5 - 6	Eric Clapton	"Crossroads"	Polydor
8 - 7	Cheap Trick	"Lap Of Luxury"	Epic
9 - 8	Ziggy Marley	"Conscious Party"	Virgin
11 - 9	The Church	"Starfish"	Arista
13 - 10	Midnight Oil	"Diesel And Dust"	Columbia
d - 11	Moody Blues 12"	"I Know You're Out..."	Polydor
7 - 12	Henry Lee Summer	"Not Just Another Tall..."	CBS Assoc.
10 - 13	Jon Anderson	"In The City Of Angels"	Columbia
20 - 14	George Thorogood	"Born To Be Bad"	EMI
14 - 15	Neil Young And The Bluenotes	"This Note's For You"	Reprise
16 - 16	John Cafferty 12"	"Song And Dance"	Scotti Bros./Epic
19 - 17	Aerosmith	"Permanent Vacation"	Geffen
18 - 18	Graham Parker	"The Mona Lisa's Sister"	RCA
d - 19	Glass Tiger	"Diamond Sun"	EMI-Manhattan
d - 20	Jimmy Barnes	"Freight Train Heart"	Geffen

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

LEVEL 1

CFNY, TORONTO, CN P.D./M.D.-DON BERNS/ASST.M.D.-IVAR HAMILTON (416)453-7452.

L-1 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALARM	4	PRESENCE	18. PREFAB SPROUT	4	KING	31. HOUSEMARTINS	D 3	SHELTER	46. THOMAS DOLBY	3	KEY
2. ERASURE	4	CHAINS	17. SMITHEREENS	4	ONLY	32. ICEHOUSE	D 3	OBSESSION	47. TIMBUK 3	3	JACK
3. JONI MITCHELL	4	CLOWN	4. WORLD	4	ONLY	33. JERRY HARRISON	3	LANE	48. UNDERWORLD	3	GOD
4. JONI MITCHELL	4	SECRET	18. TALKING HEADS	4	BLIND	34. JIM JIMINEE	3	SNAP	49. WOODTOPS	3	MAYBE
5. M.LEMIEUX	4	SIMPLE	20. TALKING HEADS	4	JONES	35. JON ANDERSON	3	HOLD	50. ZIGGY MARLEY	3	PEOPLE
6. MISSION U.K.	4	KINGDOM	21. TRACY CHAPMAN	4	ABOUT	36. LEONARD COHEN	3	FIRST	51. BIBLE	2	CRYSTAL
7. MISSION U.K.	4	PALE	22. TRACY CHAPMAN	4	FAST	37. M.ETHERIDGE	D 3	SIMILAR	52. CHRISTIANS	D 2	BORN
8. MISSION U.K.	4	PLAY	23. TRACY CHAPMAN	4	MOUNTAINS	38. M/LEMON DROPS	3	FALL	53. F/ATTRACTION	D 2	PERFECT
9. MORRISSEY	4	FORGET	24. BEARS	3	ACHES	39. MIDNIGHT OIL	3	DEAD	54. F/REBELS	D 2	SYSTEM
10. MORRISSEY	4	SUEDEHEAD	25. BEARS	3	BEST	40. MIDNIGHT OIL	3	SOMETIMES	55. FOUNTAINHEAD	D 2	SOMEONE
11. MORRISSEY	4	SUNDAY	26. BIG PIG	3	MONEY	41. PRINCE	3	ALPHABET	56. HUGH CORNWELL	D 2	LOVE
12. PETER MURPHY	4	FUNTIME	27. BIG PIG	3	NATION	42. RUBEN BLADES	3	CALM	57. JESUS/CHAIN	3	SIDEWALK
13. POGUES	4	FAIRY	28. CHURCH	3	REPTILE	43. RUBEN BLADES	3	HIT	58. KOOL MOE DEE	D 2	WEST
14. POGUES	4	SOUTH	28. CHURCH	3	UNDER	44. THEN JERICHO	3	PLAY	59. MEN/HANG	3	CREST
15. POGUES	D 4	THOUSANDS	30. CLANNAD	3	NATURE	45. THOMAS DOLBY	3	AIRHEAD	60. SOUL ASYLUM	2	MARIONETTE

CFMX, VANCOUVER, CN P.D.-JIM JOHNSON/ASST.P.D./M.D.-KAREN HEWKO (604)684-7221.

L-1 ADDS: N/R: 5/27/88 = 0

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	5	ANGEL	14. JOE SATRIANI	4	ALWAYS	27. DOWN/BLUES BAND	3	DYING	40. PINK FLOYD	3	SORROW
2. DAVID LEE ROTH	5	DAMN	15. JOHN MELLENCAMP	4	REAL	28. FOREIGNER	3	LIVE	41. ROBERT PLANT	3	HELEN
3. G.THOROGOOD	5	TALK	18. KINGDOM COME	4	GET	29. FOREIGNER	3	WAIT	42. ROBERT PLANT	3	SHIP
4. GEORGE HARRISON	5	FAB	17. R.ROBERTSON	4	RIVER	30. G.THOROGOOD	3	BORN	43. RUSH	3	PRIME
5. ICEHOUSE	5	BLUE	18. ROBERT PLANT	4	TALL	31. G.THOROGOOD	3	TREAT	44. STRANGE ADVANCE	3	HOLD
6. INXS	5	DEVIL	19. TALKING HEADS	4	FLOWERS	32. GEORGE HARRISON	3	CLOUD	45. TONIO K.	3	LOVE
7. JOHN MELLENCAMP	5	CHECK	20. 54.40	3	ONE	33. H.LEE SUMMER	3	BLACK	46. WHITESNAKE	3	GIVE
8. MIDNIGHT OIL	5	BEDS	21. AC/DC	3	ROCK	34. HAYWIRE	3	LAKE	47. YES	3	FINAL
9. ROBERT PLANT	5	HEAVEN	22. BLVD.	3	NEVER	35. JATO	3	REV	48. NOISEWORKS	2	TAKE
10. SPRINGSTEEN	5	ALL	23. BLVD.	3	WESTERN	36. JERRY HARRISON	3	REV	49. PROPHET	2	SOUND
11. ALARM	4	PRESENCE	24. BOX	3	CRYING	37. JOE SATRIANI	3	SATCH			
12. DAVID LEE ROTH	4	STAND	25. CHURCH	3	UNDER	38. JOHN BRANNEN	3	ANGEL			
13. INXS	4	NEW	26. DAVID WILCOX	3	FLOW	39. PAUL CARRACK	3	ONE			

CHOM, MONTREAL, CN P.D.-IAN MACLEAN/M.D.-BENOIT DUFRESNE/ASST. M.D.-NEIL KUSHNIR (514)935-2425.

L-1 ADDS: N/R: 5/27/88

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	12. JOHN MELLENCAMP	4	ROOTY	23. ANDREW CASH	3	TIME	34. MEN/HATS	3	SOLE
2. CHEAP TRICK	5	FLAME	13. M.ETHERIDGE	D 4	SIMILAR	24. BALAAM/ANGEL	3	LOVE	35. MIDNIGHT OIL	3	DEAD
3. GEORGE HARRISON	5	LOVE	14. MIDNIGHT OIL	4	BEDS	25. BLVD	3	FAR	36. MORRISSEY	3	SUEDEHEAD
4. HALL/OATES	5	HEART	15. PREFAB SPROUT	4	GIRLS	26. BOZ SCAGGS	3	HEART	37. NEIL YOUNG	3	TEN
5. JOHNNY/JAZZ	5	DREAMS	18. ROBERT PLANT	D 4	SHIP	27. BUNDOCK	3	TIED	38. PETER MURPHY	3	ONLY
6. JON ANDERSON	5	HOLD	17. SADE	4	PARADISE	28. ERIC CLAPTON	3	AFTER	39. ROBERT PLANT	3	TALL
7. STING	5	IN	18. STING	4	FRAGILE	29. GLASS TIGER	3	DIAMOND	40. ROCK & HYDE	3	TALK
8. U2	5	WHERE	19. STING	4	LITTLE	30. GLASS TIGER	3	STILL	41. STRANGE ADVANCE	3	WHO
9. BOURGEOIS TAGG	4	MIND	20. ZIGGY MARLEY	3	PEOPLE	31. INXS	D 3	NEW	42. TIMBUK 3	3	JACK
10. DEACON BLUE	4	DIGNITY	21. ADVENTURES	3	BROKEN	32. M.LEMIEUX	3	VOLCANO	43. YES	3	FIND
11. FLEETWOOD MAC	4	FAMILY	22. ALARM	3	RESCUE	33. MELVIN JAMES	3	CATCH			

CILQ, TORONTO, CN ASST. P.D./M.D. ANDY FROST/ASST.M.D. JOEY VENETTA (416)967-3445. JOINT COMMUNICATIONS

L-1 ADDS: HEYWIRE "FIRE" 5
ALARM "RESCUE" 4
ROD STEWART "DYNAMITE" 4
TIMBUK 3 "JACK" 4
VAN HALEN "MINE" 4
VAN HALEN "WHEN" 4
JOAN JETT "HATE" 4
VAN HALEN "A.F.U." 4
BLEEKER STREET "HOWLIN'" 3
KINGDOM COME "WHAT" 4
VAN HALEN "FEELS" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BLVD.	5	FAR	14. NEIL YOUNG	5	TEN	27. MIDNIGHT OIL	D 4	DEAD	40. GLASS TIGER	3	FAR
2. BLVD.	5	NEVER	15. R.ROBERTSON	5	RIVER	28. ROBERT PLANT	4	PARADISE	41. GLASS TIGER	3	FEEL
3. BRUCE HORNSBY	5	VALLEY	16. ROBERT PLANT	5	SHIP	29. ROBIN TROWER	4	TEAR	42. HONEYMOON SUITE	3	OTHER
4. CHEAP TRICK	5	FLAME	17. SCORPIONS	4 5	RHYTHM	30. ROD STEWART	4	LOST	43. HONEYMOON SUITE	3	OVER
5. CHURCH	5	UNDER	18. VAN HALEN	5	BLACK	31. SCORPIONS	4	BELIEVE	44. JOE COCKER	3	WRONGS
6. COREY HART	D 5	SOUL	19. BALAAM/ANGEL	4	LOVE	32. SMITHEREENS	4	ONLY	45. JOHANNSEN	3	WAR
7. GLASS TIGER	5	DIAMOND	20. BEARS	4	ACHES	33. STING	4	IN	46. NEO A4	D 3	ONE
8. GLASS TIGER	5	STILL	21. GRAHAM PARKER	4	START	34. Y.MALMSTEEN	3	HEAVEN	47. NEO A4	3	SAY
9. HONEYMOON SUITE	5	FEVER	22. H.LEE SUMMER	4	DANIELLE	35. ANDREW CASH	3	CHEST	48. R.ROBERTSON	3	TESTIMONY
10. HONEYMOON SUITE	5	LOVE	23. INXS	4	MYSTIFY	36. COLIN LINDEN	3	WHEN	49. SIMON CHASE	3	ONE
11. INXS	5	NEW	24. JIMMY BARNES	4	TOO	37. COLIN LINDEN	D 3	DONT			
12. JONI MITCHELL	5	SNAKES	25. JOHN MELLENCAMP	4	ROOTY	38. DOWNCHILD	3	WHEN			
13. MIDNIGHT OIL	5	BEDS	26. KINGS/SUN	4	SERPENTINE	39. ERIC CLAPTON	3	AFTER			

KAZY, DENVER, CO P.D.-ANDY SCHUON (303)759-5600.

L-1 ADDS: N/R: 5/27/88

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ERIC CLAPTON	5	AFTER	10. JIMMY BARNES	D 4	TOO	18. ROD STEWART	D 4	LOST	28. GUNS N' ROSES	3	WELCOME
2. PINK FLOYD	5	SORROW	11. JOHN KILZER	4	RED	20. SCORPIONS	4	BELIEVE	29. IRON MAIDEN	3	CAN
3. ROBERT PLANT	5	SHIP	12. JOHN MELLENCAMP	D 4	ROOTY	21. TREAT HER RIGHT	4	SHE	30. JOAN JETT	3	HATE
4. SCORPIONS	5	RHYTHM	13. KINGDOM COME	4	LIVING	22. AC/DC	3	ROCK	31. JUDAS PRIEST	D 3	ROCKER
5. VAN HALEN	5	BLACK	14. LTA FORD	4	CLOSE	23. AEROSMITH	3	TOUGH	32. MIDNIGHT OIL	3	WEAPON
6. BALAAM/ANGEL	4	LOVE	15. NEIL YOUNG	4	TEN	24. BLACK 'N BLUE	3	LIVE	33. POISON	3	GOOD
7. BRUCE HORNSBY	4	VALLEY	16. ROBERT PLANT	D 4	TEEN	25. CHEAP TRICK	D 3	SPACE	34. S/HORSES 12"	D 3	TURNAROUND
8. DAVID LEE ROTH	4	STAND	17. ROBIN TROWER	4	TEAR	26. DOKKEN	3	HEAVEN	35. WHITE LION	3	TELL
9. HONEYMOON SUITE	4	LOVE	18. ROD STEWART	D 4	DYNAMITE	27. GREAT WHITE	3	MISTREATER	36. Y.MALMSTEEN	3	HEAVEN

KBBC, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

L-1 ADDS: P.HUXLEY "CHANCE" 2
C/VAN BEETHOVEN "LIFE" 1
R/CORPS 12" "COMMON" 2
RAVE UPS "MICKY" 1
SIEGEL SCHWALL "YOU" 2
TUCK & PATTI "TIME" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BOZ SCAGGS	3 5	NUMBER	18. SMITHEREENS	5	ONLY	31. TALKING HEADS	4	NUDE	46. PAUL CARRACK	D 3	DOUBLE
2. BRUCE HORNSBY	5	DEFENDERS	17. TRACY CHAPMAN	5	FAST	32. TIMBUK 3	4	EASY	47. SHONA LAING	2 3	SNOW
3. BRUCE HORNSBY	5	LOOK	18. TRACY CHAPMAN	5	EVOLUTION	33. TIMBUK 3	4	JACK	48. STEVE GAINES	D 3	TAKE
4. BRUCE HORNSBY	5	TAKEN	19. UNDERWORLD	5	GLORY	34. TONI CHILDS	4	WALK	49. "JOHNNY/GOOD"	2	BEEB
5. BRUCE HORNSBY	5	VALLEY	20. CHURCH	4	UNDER	35. TONI CHILDS	2 4	ZIMBABWAE	50. BEARS	2	ACHES
6. GRAHAM PARKER	5	START	21. GEORGE HARRISON	4	LOVE	36. ZIGGY MARLEY	5 4	PEOPLE	51. EVERYTHING/GIRL	2	EARLY
7. INXS	D 5	WILF	22. JERRY HARRISON	4	CHIEF	37. 10,000 MANIACS	3	MATTER	52. IAN MATTHEWS	2	FINGER
8. M.ETHERIDGE	3 5	BRING	23. JERRY HARRISON	4	RUNNING	38. ALARM	D 3	RESCUE	53. IMAGES	1 2	MUCH
9. NEIL YOUNG	5	COUPE	24. JIMMY CLIFF	2 4	REGGAE	39. BIG PIG	3	BREAKAWAY	54. JOE L. WALKER	3 2	747
10. NEIL YOUNG	5	TEN	25. JONI MITCHELL	4	SECRET	40. CHURCH	3	REPTILE	55. ROBIN TROWER	2	TAKE
11. ROBERT PLANT	5	DANCE	26. MIDNIGHT OIL	4	DEAD	41. DIVINYLS	3	BACK	56. S/HORSES 12"	D 2	TURNAROUND
12. ROBERT PLANT	5	SHIP	27. PETER MURPHY	4	ALL	42. E.E.I.O.	3	HEY	57. VENETIANS	2	SLAVE
13. ROBERT PLANT	5	WAY	28. ROD STEWART	D 4	DYNAMITE	43. GRAHAM PARKER	D 3	BREAK	58. MISSION U.K.	1	TOWER
14. ROD STEWART	D 5	FOREVER	29. SADE	D 4	KEEP	44. JOHN KILZER	3	LOVE	59. ROB WASSERMAN	1	BABY
15. SADE	4 5	PARADISE	30. TALKING HEADS	4	BLIND	45. PAT MCLAUGHLIN	3	NO	60. THOMAS DOLBY	1	AIRHEAD

KBPI, DENVER, CO P.D.-GABE BAPTISTE/ASST. P.D./M.D.-JOHN EDWARDS (303)572-6200.

L-1 ADDS: HURRICANE "YOU" 3
MIDNIGHT OIL "DEAD" 3
ROSSINGTON 12" "WELCOME" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. AEROSMITH	4	TOUCH	7. JIMMY BARNES	4	TOO	13. Y.MALMSTEEN	4	HEAVEN	19. JOAN JETT	D 3	HATE
2. BRUCE HORNSBY	4	VALLEY	8. ROBERT PLANT	4	SHIP	14. AC/DC	3	ROCK	20. JOHN KILZER	3	RED
3. CHEAP TRICK	4	FLAME	9. ROD STEWART	4	LOST	15. ERIC CLAPTON	3	AFTER	21. KINGDOM COME	3	LIVING
4. CHEAP TRICK	4	LET	10. SCORPIONS	4	RHYTHM	16. H.LEE SUMMER	3	DANIELLE	22. PAUL CARRACK	3	DOUBLE
5. GLASS TIGER	4	STILL	11. VAN HALEN	3 4	BLACK	17. IRON MAIDEN	3	CAN	23. ROBIN TROWER	3	TEAR
6. HONEYMOON SUITE	4	LOVE	12. WHITE LION	4	TELL	18. J.CAFFERTY 12"	D 3	SONG			

KDKB, PHOENIX, AZ P.D.-CYNDE SLATER/M.D.-JERRY TRUJILLO (602)897-9300.

L-1 ADDS: DOKKEN "HEAVEN" 3
MOODY BLUES 12" "KNOW" 3
G.THOROGOOD "TREAT" 3
ROSSINGTON 12" "WELCOME" 3
GRAHAM PARKER "START" 3
MIDNIGHT OIL "DEAD" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	14. NEIL YOUNG	4	TEN	27. J.HARMAN BAND	3	MY	40. PAUL CARRACK	3	DOUBLE
2. CHEAP TRICK	5	FLAME	15. PINK FLOYD	3 4	DOGS	28. JAMES REYNE	3	FALL	41. R.ROBERTSON	3	RIVER
3. CHURCH	5	UNDER	16. ROD STEWART	3 4	LOST	29. JERRY HARRISON	3	REV	42. ROBERT PLANT	3	HEAVEN
4. ICEHOUSE	5	BLUE	17. SMITHEREENS	4	ONLY	30. JOAN JETT	3	HATE	43. ROBERT PLANT	3	WAY
5. KINGS/SUN	4 5	SERPENTINE	16. 3	5 3	ABOUT	31. JOE SATRIANI	3	SURFING	44. ROBIN TROWER	3	TEAR
6. MIDNIGHT OIL	5	BEDS	18. 3	3	LOVER	32. JOHN KILZER	3	RED	45. THEN JERICHO	3	LET
7. ROBERT PLANT	5	TALL	20. AEROSMITH	3	TOUCH	33. JOHN MELLENCAMP	3	CHECK	46. TREAT HER RIGHT	3	SHE
8. SCORPIONS	5	RHYTHM	21. BRIAN SETZER	3	SKY	34. JOHN MELLENCAMP	3	ROOTY	47. WHITE LION	3	TELL
9. VAN HALEN	5	BLACK	22. DEACON BLUE	3	DIGNITY	35. JON ANDERSON	3	HOLD	48. Y.MALMSTEEN	3	HEAVEN
10. BALAAM/ANGEL	4	LOVE	23. ERIC CLAPTON	3	AFTER	36. KINGDOM COME	3	LIVING	49. YES	3	BIG
11. DAVID LEE ROTH	4	STAND	24. H.LEE SUMMER	3	WISH	37. LIVING COLOUR	3	MAN			
12. HONEYMOON SUITE	4	LOVE	25. ICEHOUSE	3	SERIOUS	38. MICHAEL BOLTON	3	WAIT			
13. JIMMY BARNES	3 4	TOO	26. INXS	3	NEW	39. ONLY CHILD	3	BELIEVE			

KFOG, SAN FRANCISCO, CA P.D.-DAVE LOGAN/M.D.-SKY DANIELS (415)986-1045.

L-1 ADDS: MOODY BLUES 12" "KNOW" 5
VAN HALEN "FINISH" 5
VAN HALEN "WHEN" 5
INXS "KICK" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1											

LEVEL 1

KGB, SAN DIEGO, CA P.D.-TED EDWARDS/M.D.-PAM EDWARDS (619)292-1360.

L-1 ADDS: VAN HALEN "WHEN" 4 AEROSMITH "TOUCH" 3 JIMMY BARNES "TOO" 3 BRUCE HORNSBY "LOOK" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for KGB, San Diego, CA.

KGON, PORTLAND, OR P.D.-IRIS HARRISON/M.D.-INNESSA YORK (503)655-9181. JEFF POLLACK

L-1 ADDS: G.THOROGOOD "TREAT" 4 MOODY BLUES 12 "KNOW" 4 VAN HALEN "MINE" 4 VAN HALEN "WHEN" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for Kgon, Portland, OR.

KISS, SAN ANTONIO, TX P.D.-TOM SCHEPKE/M.D.-JOE ANTHONY (512)342-4999.

L-1 ADDS: VAN HALEN "FEELS" 4 VAN HALEN "WHEN" 4 MOODY BLUES 12 "KNOW" 3 ROSSINGTON 12 "WELCOME" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for Kiss, San Antonio, TX.

KISW, SEATTLE, WA P.D.-JON ROBBINS/ASST.P.D.-STEVE SLATON (206)285-7625.

L-1 ADDS: MOODY BLUES 12 "KNOW" 3 VAN HALEN "WHEN" 3 "DECLINE" "UNDER" 1 JOHN KILZER "RED" 1

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for Kisw, Seattle, WA.

KJJO, MINNEAPOLIS, MN P.D.-SCOTT KLOHN/ASST.P.D.-MICHAEL CROSS (612)941-5774.

L-1 ADDS: BRITNY FOX "LONG" 3 JOHN NORUM "BACK" 3 JUDAS PRIEST "HEAVY" 3 KROKUS "ROCKS" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for KJJO, Minneapolis, MN.

KLQL, HOUSTON, TX P.D.-RICK LAMBERT/ASST.P.D.-DAYNA STEELE/M.D.-DAVID SADOF (713)526-6855. B/D&A

L-1 ADDS: VAN HALEN "A.F.U." 4 VAN HALEN "FEELS" 4 VAN HALEN "FINISH" 4 VAN HALEN "MINE" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for KLQL, Houston, TX.

KLOS, LOS ANGELES, CA P.D.-CHARLIE WEST/M.D.-STEPHANIE MONDELLO (213)557-7446.

L-1 ADDS: BALAAAM/ANGEL "SHOW" 2 JOHN BRANNEN "PRIMITIVE" 2 KINGDOM COME "WHAT" 2 MOODY BLUES 12 "KNOW" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for KLOS, Los Angeles, CA.

KOME, SAN JOSE, CA P.D.-RON NENNI/M.D.-STEPHE PAGE (408)985-9800. JEFF POLLACK

L-1 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "FEELS" 4 VAN HALEN "MINE" 4 VAN HALEN "WHEN" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for Kome, San Jose, CA.

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/CO-ASST.P.D.-WALLY WALKER/M.D.-JOHN LASSMAN (612)545-5601. FRED JACOBS

L-1 ADDS: VAN HALEN "WHEN" 4 10,000 MANIACS "LIKE" 3 BRUCE HORNSBY "LOOK" 3 MOODY BLUES 12 "KNOW" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists and their tracks for KQRS, Minneapolis, MN.

KROQ, LOS ANGELES P.D.-RICK CARROL/M.D.-LARRY GROVES (818)935-7667

ADD: DEVO "BABY" SCRITTI POLITTI "BOOM" MORRISSEY "FIRE" SUGARCUBES "MOTOR CRASH" CHIEFS OF RELIEF "FREEDOM"

Table with 4 columns: ARTIST, TRACK, ARTIST, TRACK, ARTIST, TRACK, ARTIST, TRACK. Lists artists and tracks for KROQ, Los Angeles.

LEVEL 1

KRQR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/ASST.P.D.-JOHN MC CRAE (415)765-4045.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KRQR station.

KRXQ, SACRAMENTO, CA ACTING M.D.-PAMELA ROBERTS (916)334-7777. LARRY BRUCE

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KRXQ station.

KSHE, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOFER (314)621-0095. JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KSHE station.

KSJH, SAN JOSE, CA P.D.-KEN ANTHONY/ASST.P.D.-LAURIE ROBERTS/M.D.-PATTY MARTIN (408)288-5400. B/D&A

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KSJH station.

KTCZ, MINNEAPOLIS, MN P.D.-ALAN LAWSON/M.D.-JANE FREDERICKSEN (612)339-0000.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KTCZ station.

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D./M.D.-REDBEARD (214)263-5785. B/D&A

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KTXQ station.

KUPD, PHOENIX, AZ P.D.-CURTISS JOHNSON/M.D.-J.DAVID HOLMES (602)838-3062.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KUPD station.

KXXR, SEATTLE WA P.D.-PAUL SULLIVAN/M.D.-BREW MICHAELS (206)283-5979. LARRY BRUCE

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KXXR station.

KYYS, KANSAS CITY, MO P.D.-SCOTT JAMESON/M.D.-SKID ROADIE/ASST. M.D./P.D.-ELLEN GERDES (816)561-9102. B/D&A

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KYYS station.

KZAP, SACRAMENTO, CA P.D.-PAT STILL/M.D.-JON RUSSELL (916)925-3700. B/D&A, JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists and tracks for KZAP station.

LEVEL 1

KZEW, DALLAS, TX P.D.-JOHN ROBERTS/ASST.P.D./M.D.-JIMMY 'THE SAINT' CHRISTOPHER (214)522-9898.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like BRUCE HORNSBY, CHEAP TRICK, CHURCH, GLASS TIGER, HONEYMOON SUITE, VAN HALEN, ROD STEWART, SMITHEREENS, VAN HALEN, POISON, SCORPIONS.

WBAB, LONG ISLAND, NY P.D.-JEFF LEVINE/M.D.-RALPH TORTORA (516)587-1023.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like M.ETHERIDGE, GUNS N' ROSES, RAYMOND MAY, ROD STEWART, VAN HALEN, MIDNIGHT OIL, H.LEE SUMMER, BRUCE HORNSBY, ROD STEWART, VAN HALEN, DEF LEPPARD, MOODY BLUES 12, BRUCE HORNSBY, ROD STEWART, VINNIE VINCENT, G.THOROGOOD, POISON, QUEENSRYCHE, VAN HALEN, WHITE LION.

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-CARTER ALAN (617)266-1111

Table with columns: ARTIST, TRACK, ARTIST, TRACK, ARTIST, TRACK, ARTIST, TRACK. Includes artists like 10,000 MANIACS, SMITHEREENS, DEF LEPPARD, CHURCH, NEIL YOUNG, CHEAP TRICK, INXS, B.HORNSBY, VAN HALEN, R.ROBERTSON, LITA FORD, J.C.MELLENCAMP, TREAT HER RIGHT, TALKING HEADS, ZIGGY MARLEY, SCORPIONS, DIVINYLS, JOAN JETT, BIG PIG, ROD STEWART, R.PALMER, PAT MC LAUGHLIN, THE CROSS, TRACY CHAPMAN, POISON, KINGDOM COME, MISSION U.K., AEROSMITH, G.THOROGOOD, G.PARKER, DEPECHE MODE, T.DOLBY, ALARM, KINGS/SUN, DEL LORDS, FACE TO FACE, R.HITCHCOCK, JOHN CAFFERTY, GUNS N' ROSES, TIMBUK 3, ERIC CLAPTON, ROSSINGTON BAND, SOUL ASYLUM, LIVING COLOUR, JOANNA DEAN, TREN JERICO, B.SETZER, T.CHILDS, UNDERWORLD, J.BARNES, JOE JACKSON, CHEFS OF RELIEF, HOUSE OF SCHOCK, DANCING HOODS, KROKUS, THE DRIVE, WILD SWANS, WEIRO 'AL', SALEM 86, IRON MAIDEN.

WBRU, PROVIDENCE, RI P.D.-KURT HIRSCH/M.D.-TED MCENROE (401)272-9550. B/D&A

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like M.ANDERSON 12, THOMAS DOLBY, MOODY BLUES 12, SMITHEREENS, CHURCH, BRUCE HORNSBY, ERIC CLAPTON, GEORGE HARRISON, JOHN MELLENCAMP, NEIL YOUNG, R.ROBERTSON, ROBERT PLANT, SMITHEREENS, TALKING HEADS, ZIGGY MARLEY, 10,000 MANIACS, BRIAN SETZER, FACE TO FACE, G.THOROGOOD, GRAHAM PARKER, ICEHOUSE, J.CAFFERTY 12, JERRY HARRISON, JIMMY BARNES, JOHN KILZER, MIDNIGHT OIL, PINK FLOYD, ROD STEWART, TIMBUK 3, TRACY CHAPMAN, 'P/RECORD', BRUCE HORNSBY, NEIL YOUNG, TALKING HEADS, 'BRIGHT/CITY', ALARM, BRIAN SETZER, BRUCE HORNSBY, DYNATONES, HONEYMOON SUITE, JERRY HARRISON, JOAN JETT, JOANNA DEAN, JOHN KILZER, MICHAEL BOLTON, NEIL YOUNG, PAUL CARRACK, LITA FORD, MARK PLACE, MIDNIGHT OIL, ROD STEWART, ROD STEWART, THEN JERICO, TRACY CHAPMAN, TREAT HER RIGHT, JOANNA DEAN, MICHAEL BOLTON, NEIL YOUNG, ONLY CHILD, DEFENDERS, PAUL CARRACK, SHOES, POISON, ROBERT PLANT, SPRINGSTEEN, THEN JERICO, TREAT HER RIGHT, UNDERWORLD.

WBYS, BUFFALO, NY O.D.-JOHN PICCILLO (716)852-9297.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like AEROSMITH, GLASS TIGER, VAN HALEN, ROBERTSON, DOKKEN, LEGAL WEAPON, VAN HALEN, G.THOROGOOD, ROD STEWART, M.ETHERIDGE, GENE JEZEBEL, VAN HALEN, MIDNIGHT OIL, BRUCE HORNSBY, CHURCH, ERIC CLAPTON, GLASS TIGER, JOHN MELLENCAMP, NEIL YOUNG, R.ROBERTSON, JIMMY BARNES, JOHN MELLENCAMP, JOHN MELLENCAMP, NEIL YOUNG, 10,000 MANIACS, BRIAN SETZER, FACE TO FACE, G.THOROGOOD, GRAHAM PARKER, ICEHOUSE, J.CAFFERTY 12, JERRY HARRISON, JIMMY BARNES, JOHN KILZER, MIDNIGHT OIL, PINK FLOYD, ROD STEWART, TIMBUK 3, TRACY CHAPMAN, 'P/RECORD', BRUCE HORNSBY, NEIL YOUNG, TALKING HEADS, 'BRIGHT/CITY', ALARM, BRIAN SETZER, BRUCE HORNSBY, DYNATONES, HONEYMOON SUITE, JERRY HARRISON, JOAN JETT, JOANNA DEAN, JOHN KILZER, MICHAEL BOLTON, NEIL YOUNG, PAUL CARRACK, LITA FORD, MARK PLACE, MIDNIGHT OIL, ROD STEWART, ROD STEWART, THEN JERICO, TRACY CHAPMAN, TREAT HER RIGHT, JOANNA DEAN, MICHAEL BOLTON, NEIL YOUNG, ONLY CHILD, DEFENDERS, PAUL CARRACK, SHOES, POISON, ROBERT PLANT, SPRINGSTEEN, THEN JERICO, TREAT HER RIGHT, UNDERWORLD.

WCCC, HARTFORD, CT P.D.-TED SELLERS/M.D.-JOE MARINO (203)233-4426.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like MOODY BLUES 12, VAN HALEN, SMITHEREENS, AEROSMITH, BRUCE HORNSBY, DAVID LEE ROTH, ERIC CLAPTON, FACE TO FACE, H.LEE SUMMER, JIMMY BARNES, JOHN MELLENCAMP, MICHAEL BOLTON, NEIL YOUNG, POISON, 13. R.ROBERTSON, 14. ROBERT PLANT, 15. ROBIN TROWER, 16. ROD STEWART, 17. SCORPIONS, 18. TIMBUK 3, 19. VAN HALEN, 20. ZIGGY MARLEY, 21. ALARM, 22. IRON MAIDEN, 23. J.CAFFERTY 12, 24. JOAN JETT, 25. PAUL CARRACK, 26. ROSSINGTON 12, 27. WHITE LION, 28. Y.MALMSTEEN, 29. 'DECLINE', 30. BRIAN SETZER, 31. BRUCE HORNSBY, 32. BRUCE HORNSBY, 33. BRUCE HORNSBY, 34. GRAHAM PARKER, 35. HURRICANE, 36. JOHN BRANNEN, 37. JOHN KILZER, 38. KINGDOM COME, 39. LITA FORD, 40. MARK PLACE, 41. MIDNIGHT OIL, 42. ROD STEWART, 43. ROD STEWART, 44. ROD STEWART, 45. THEN JERICO, 46. TRACY CHAPMAN, 47. TREAT HER RIGHT, 48. WINNIE VINCENT, 37. JOHN KILZER, 38. KINGDOM COME, 39. LITA FORD, 40. MARK PLACE, 41. MIDNIGHT OIL, 42. ROD STEWART, 43. ROD STEWART, 44. ROD STEWART, 45. THEN JERICO, 46. TRACY CHAPMAN, 47. TREAT HER RIGHT, 48. WINNIE VINCENT.

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST.P.D./M.D.-DAVE KANE (716)262-4330. JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like MOODY BLUES 12, M.ANDERSON 12, VAN HALEN, SMITHEREENS, AEROSMITH, BRUCE HORNSBY, FOREIGNER, ROBERT PLANT, ROBIN TROWER, ROSSINGTON 12, SCORPIONS, VAN HALEN, NEIL YOUNG, POISON, 9. SCORPIONS, 10. VAN HALEN, 11. CHEAP TRICK, 12. ERIC CLAPTON, 13. HONEYMOON SUITE, 14. JOE SATRIANI, 15. MICHAEL BOLTON, 16. NEIL YOUNG, 17. NEIL YOUNG, 18. SMITHEREENS, 19. G.THOROGOOD, 20. GREAT WHITE, 21. JOE SATRIANI, 22. JOHN KILZER, 23. PINK FLOYD, 24. ROD STEWART, 25. GENIE, 26. GRAHAM PARKER, 27. INXS, 28. JESUS/CHAIN, 29. M/LEMON DROPS, 30. MARTINI RANCH, 31. MIDNIGHT OIL, 32. MISSION U.K., 33. MOTORCYCLE BOY, 34. O.M.D., 35. PRINCE, 36. SINEAD O'CONNOR, 37. SMITHEREENS, 38. T.TRENT ARBY, 39. TALKING HEADS, 40. THOMAS DOLBY, 41. WEDDING PRESENT, 42. WET, 43. WHEN IN ROME, 44. WIRE, 45. ZIGGY MARLEY, 46. AFRICA BAMBATAA, 47. JOHNNY/JAZZ, 37. JOHN KILZER, 38. KINGDOM COME, 39. LITA FORD, 40. MARK PLACE, 41. MIDNIGHT OIL, 42. ROD STEWART, 43. ROD STEWART, 44. ROD STEWART, 45. THEN JERICO, 46. TRACY CHAPMAN, 47. TREAT HER RIGHT, 48. WINNIE VINCENT.

WDRE, LONG ISLAND, NY P.D.-DENIS MCNAMARA/M.D.-DEB BROWN (516)832-9400.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like BIG/DYNAMITE, CHURCH, LOOTERS, CHURCH, KILLING JOKE, HUGH CORNWELL, ASWAD, CAMOUFLAGE, CHIEFS/RELIEF, DANIELLE DAX, ERASURE, ERASURE, IMAGES/VOGUE, JOAN JETT, MIDNIGHT OIL, MIDNIGHT OIL, MORRISSEY, PRIMITIVES, 13. PRIMITIVES, 14. SHONA LAING, 15. SINEAD O'CONNOR, 16. SUGARCUBES, 17. 'P/RECORD', 18. 10,000 MANIACS, 19. APB, 20. AZTEC CAMERA, 21. BARDEUX, 22. BIG PIG, 23. CHURCH, 24. FALL, 25. GENIE, 26. GRAHAM PARKER, 27. INXS, 28. JESUS/CHAIN, 29. M/LEMON DROPS, 30. MARTINI RANCH, 31. MIDNIGHT OIL, 32. MISSION U.K., 33. MOTORCYCLE BOY, 34. O.M.D., 35. PRINCE, 36. SINEAD O'CONNOR, 37. SMITHEREENS, 38. T.TRENT ARBY, 39. TALKING HEADS, 40. THOMAS DOLBY, 41. WEDDING PRESENT, 42. WET, 43. WHEN IN ROME, 44. WIRE, 45. ZIGGY MARLEY, 46. AFRICA BAMBATAA, 47. JOHNNY/JAZZ.

WDVE, PITTSBURGH, PA P.D.-GENE ROMANO/M.D.-HERSCHEL; ASST. M.D. ANTHONY ALFONSI (412)937-1441. B/D&A

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like VAN HALEN, BRUCE HORNSBY, MOODY BLUES 12, VAN HALEN, BRUCE HORNSBY, SMITHEREENS, Y.MALMSTEEN, A/FORDES, AC/DC, AEROSMITH, BRIAN SETZER, CHURCH, G.FORCE, G.THOROGOOD, GUNS N' ROSES, 11. SMITHEREENS, 12. Y.MALMSTEEN, 13. A/FORDES, 14. AC/DC, 15. AEROSMITH, 16. BRIAN SETZER, 17. CHURCH, 18. G.FORCE, 19. G.THOROGOOD, 20. GUNS N' ROSES, 21. HURRICANE, 22. JOANNA DEAN, 23. KINGDOM COME, 24. KINGS/SUN, 25. MICHAEL BOLTON, 26. MIDNIGHT OIL, 27. NEIL YOUNG, 28. NEIL YOUNG, 29. NOISEWORKS, 30. PINK FLOYD, 31. POISON, 32. ROBIN TROWER, 33. ROD STEWART, 34. ROSSINGTON 12, 35. THEN JERICO, 36. VAN HALEN, 37. WINNIE VINCENT, 38. WHITE LION.

WBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-TONY TOLLIVER (513)871-8500.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes artists like VAN HALEN, VAN HALEN, VAN HALEN, AEROSMITH, BRUCE HORNSBY, FOREIGNER, GREAT WHITE, H.LEE SUMMER, JOHN MELLENCAMP, MIDNIGHT OIL, PINK FLOYD, SPRINGSTEEN, VAN HALEN, VAN HALEN, VAN HALEN, BRUCE HORNSBY, SMITHEREENS, Y.MALMSTEEN, A/FORDES, AC/DC, AEROSMITH, BRIAN SETZER, CHURCH, G.FORCE, G.THOROGOOD, GUNS N' ROSES, 18. ROBERT PLANT, 19. SHIP, 20. ROBERT PLANT, 21. ROBERT PLANT, 22. SCORPIONS, 23. SMITHEREENS, 24. TREAT HER RIGHT, 25. DEF LEPPARD, 26. GLASS TIGER, 27. HONEYMOON SUITE, 28. JOAN JETT, 29. KINGS/SUN, 30. ROBERT PLANT, 31. ROBERT PLANT, 32. WHITE LION, 33. ROD STEWART.

LEVEL 1

WFBQ, INDIANAPOLIS, IN M.D.-JAY BAKER (317)257-7565. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WFBQ, Indianapolis, IN.

WGTR, MIAMI, FL O.M.-BILL WISE/M.D.-THE COLONEL (305)759-4311. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WGTR, Miami, FL.

WHCN, HARTFORD, CT P.D.-BOB BITTENS/M.D.-KIM ALEXANDER (203)247-1060. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WHCN, Hartford, CT.

WHJY, PROVIDENCE, RI P.D.-RON ST. PIERRE/M.D.-CHRIS HERRMANN (401)438-6110. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WHJY, Providence, RI.

WIYY, BALTIMORE, MD M.D.-CHRIS EMRY (301)889-0098. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WIYY, Baltimore, MD.

WKDF, NASHVILLE, TN P.D.-KIDD REDD/M.D.-DAVID HALL (615)244-9533.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WKDF, Nashville, TN.

WKLS, ATLANTA, GA P.D.-BILL PUGH/M.D.-BETH KEPPLER (404)325-0960. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WKLS, Atlanta, GA.

WLLZ, DETROIT, MI P.D.-DOUG POPELL/ASST.P.D.-JIM PEMBERTON (313)855-5100. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WLLZ, Detroit, MI.

WLUP, CHICAGO, IL O.M.-GREG SOLK/M.D.-DAVE BENSON (312)440-5270.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WLUP, Chicago, IL.

WLVQ, COLUMBUS, OH P.D.-BUZZ KNIGHT/M.D.-WENDY STEELE (614)224-1272. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WLVQ, Columbus, OH.

WMMR, PHILADELPHIA, PA O.M.-TED UTZ/M.D.-ERIN RILEY (215)561-0933. B/D&A, HARRIS COMM.,JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists and tracks for WMMR, Philadelphia, PA.

LEVEL 1

WNEW, NEW YORK, NY P.D.-MARK CHERNOFF (212)286-1027. JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: MOODY BLUES 12 "KNOW" 5, ERIC BURDEN "TRUN" 3, GRAHAM PARKER "BREAK" 3, KILLER DWARFS "STAND" 3, and M.ANDERSON 12 "SOUND" 3, R/CORPS 12 "COMMON" 3, THOMAS DOLBY "AIRHEAD" 2.

WNOR, NORFOLK, VA P.D.-BRIAN JEFFRIES/M.D.-MARK BRADLEY (804)623-9667.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: MOODY BLUES 12 "KNOW" 4, VAN HALEN "FINISH" 4, VAN HALEN "WHEN" 4, JOHN KILZER "RED" 3, and NOISEWORKS "LIES" 3.

WPHD, BUFFALO, NY O.M.-JOHN HAGER/M.D.-BOB RICHARDS (716)885-1400. JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: MOODY BLUES 12 "KNOW" 4, G.THOROGOOD "TREAT" 3, GUNS N' ROSES "SWEET" 3, PINK FLOYD "DOGS" 3, and ROSSINGTON 12 "WELCOME" 3, VAN HALEN "WHEN" 3.

WQFM, MILWAUKEE, WI P.D.-DAVE LONDON/M.D.-DAN HANSEN (414)276-2040. JON SINTON

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: VAN HALEN "FEELS" 5, VAN HALEN "WHEN" 5, GRAHAM PARKER "START" 3, GUNS N' ROSES "SWEET" 3, and KINGS/SUN "BLACK" 3, ROD STEWART "DYNAMITE" 3, ROSSINGTON 12 "WELCOME" 3.

WRIF, DETROIT, MI P.D.-MARTY BENDER SOBOLEWSKI (313)827-9505. B/D&A

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: RADIATORS "SUCK" 5, VAN HALEN "FINISH" 4, VAN HALEN "FEELS" 5, VAN HALEN "WHEN" 4, MOODY BLUES 12 "KNOW" 4, and R/CORPS 12 "COMMON" 4.

WSHE, MIAMI, FL O.M.-CHARLIE KENDALL (305)581-1580.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: JOHN BRANNEN "PRIMITIVE" 3, MOODY BLUES 12 "KNOW" 3, VAN HALEN "FEELS" 3, VAN HALEN "WHEN" 3, and VAN HALEN "FEELS" 5, VAN HALEN "WHEN" 3.

WWDC, WASHINGTON, DC P.D.-DAVE BROWN/O.M.-M.D.-CURT GARY (301)587-7100. B/D&A, HARRIS COMM.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: MOODY BLUES 12 "KNOW" 4, VAN HALEN "FINISH" 4, VAN HALEN "WHEN" 3, H.LEE SUMMER "DANIELLE" 3, and ROSSINGTON 12 "WELCOME" 3, INXS "KICK" 3.

WXRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-ROBERT BENJAMIN (212)750-0550

Table with columns: ARTIST, TRACK. Includes sub-headers for ADDS: ROD STEWART "DYNAMITE" 1.

WYNF, TAMPA/ST.PETERSBURG, FL P.D.-CAREY CURELOP/ASST. P.D.-CHARLIE LOGAN (813)228-8090. JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: VAN HALEN "FEELS" 4, M.ANDERSON 12 "SOUND" 2, DEF LEPPARD "POUR" 3, GUNS N' ROSES "SWEET" 3, MOODY BLUES 12 "KNOW" 3, and VAN HALEN "FEELS" 4, VAN HALEN "WHEN" 3.

XTRA, SAN DIEGO, CA O.M.-TRIP REEB/M.D.-OZ MEDINA (619)291-9191.

Table with columns: ARTISTS, LW/TW, TRACKS. Includes sub-headers for ADDS: ALARM "SHELTER" 4, DANCING HOODS "ROCKETS" 2, ERASURE "CHAINS" 4, GENE/JEZEBEL "SUSPICION" 3, RANKING ROGER "EXCITED" 3, and S/DISTORTION "PRISON" 2, SOUP DRAGONS "KINGDOM" 2.

Z-ROCK, DALLAS, TX O.M.-WILD BILL SCOTT/M.D.-MAD MAX HAMMER (214)991-8200

Table with columns: ARTIST, TRACK. Includes sub-headers for ADDS: ONLY CHILD "ONLY" 1, MX MACHINE "PANIC" 1.

LEVEL 2

KATT, OKLAHOMA CITY, OK P.D.-SCOTT DOUGLAS/M.D.-MARK BLAKE (405)848-0100. JEFF POLLACK

L-2 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "FEELS" 4 VAN HALEN "FINISH" 4 VAN HALEN "MINE" 4
VAN HALEN "WHEN" 4 FACE TO FACE "FOREVER" 3 INXS "KICK" 3 ZIGGY MARLEY "PEOPLE" 3
GUNS N' ROSES "SWEET" 2 LEGAL WEAPON "HURT" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	12. TREAT HER RIGHT	4	SHE	23. JOHN KILZER	4	RED	34. SMITHEREENS	5	ONLY
2. CHEAP TRICK	5	FLAME	13. VAN HALEN	5	BLACK	24. JOHN MELLENCAMP	4	ROOTY	36. AC/DC	3	ROCK
3. CHURCH	5	UNDER	14. BRIAN SETZER	4	SKY	25. ROBIN TROWER	3	TEAR	38. AEROSMITH	2	TOUCH
4. DAVID LEE ROTH	5	STAND	15. BRUCE HORNSBY	4	DEFENDERS	26. ROD STEWART	D	DYNAMITE	37. BALAAM/ANGEL	2	LOVE
5. HONEYMOON SUITE	5	LOVE	16. BRUCE HORNSBY	4	LADDER	27. ALARM	D	RESCUE	38. H.LEE SUMMER	2	WISH
6. NEIL YOUNG	5	TEN	17. BRUCE HORNSBY	4	LOOK	28. ERIC CLAPTON	5	AFTER	39. JOANNA DEAN	2	KISS
7. R.ROBERTSON	5	RIVER	18. BRUCE HORNSBY	4	OLD	29. JIMMY BARNES	3	TOO	40. KINGS/SUN	3	SERPENTINE
8. ROBERT PLANT	4	5 SHIP	19. CHEAP TRICK	D	4 LET	30. KINGDOM COME	5	3 LOVING	41. MICHAEL BOLTON	3	2 WAIT
9. ROD STEWART	4	5 LOST	20. FOREIGNER	4	4 BEAT	31. ROBERT PLANT	5	3 TALL			
10. SCORPIONS	5	5 RHYTHM	21. H.LEE SUMMER	4	DANIELLE	32. ROSSINGTON 12"	D	3 WELCOME			
11. TIMBUK 3	4	5 JACK	22. JOE COCKER	4	RIVERS	33. S/HORSES 12"	D	3 TURNAROUND			

KBER, SALT LAKE CITY, UT P.D.-KATHERINE BROWN/M.D.-TRICIA GRIFFITH (801)322-3311. DAVE LOGAN

L-2 ADDS: MOODY BLUES 12 "KNOW" 5 VAN HALEN "FINISH" 5 VAN HALEN "WHEN" 5 GUNS N' ROSES "SWEET" 1
JOAN JETT "HATE" 1 VINNIE VINCENT "ASHES" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	8. ROBERT PLANT	5	TALL	17. HONEYMOON SUITE	3	LOVE	25. TIMBUK 3	3	JACK
2. CHEAP TRICK	5	FLAME	10. ROD STEWART	5	LOST	18. JIMMY BARNES	D	3 TOO	28. TREAT HER RIGHT	3	SHE
3. DAVID LEE ROTH	5	STAND	11. SCORPIONS	5	RHYTHM	19. JOHN MELLENCAMP	1	3 ROOTY	27. ZIGGY MARLEY	D	3 PEOPLE
4. ERIC CLAPTON	3	5 AFTER	12. SMITHEREENS	5	ONLY	20. JONI MITCHELL	3	3 SNAKES	28. Y.MALMSTEEN	2	HEAVEN
5. INXS	5	NEW	13. VAN HALEN	5	BLACK	21. KINGS/SUN	3	3 SERPENTINE	29. AC/DC	3	1 ROCK
6. MIDNIGHT OIL	5	BEDS	14. AEROSMITH	D	3 TOUCH	22. MISSION U.K.	3	3 TOWER	30. ONLY CHILD	1	1 BELIEVE
7. NEIL YOUNG	5	TEN	15. GLASS TIGER	3	STILL	23. R.ROBERTSON	3	RIVER	31. POISON	D	1 GOOD
8. ROBERT PLANT	5	SHIP	16. H.LEE SUMMER	D	3 DANIELLE	24. ROBIN TROWER	D	3 TEAR	32. WHITE LION	1	1 TELL

KCAL, SAN BERNARDINO, CA O.M.-DANA JANG/M.D.-KELLI CLUQUE (714)431-5335.

L-2 ADDS: MOODY BLUES 12 "KNOW" 2 VAN HALEN "WHEN" 2 AC/DC "ROCK" 1 BRUCE HORNSBY "DEFENDERS" 1
JOAN JETT "HATE" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	10. VAN HALEN	5	BLACK	19. HONEYMOON SUITE	3	LOVE	28. WHITE LION	2	TELL
2. CHEAP TRICK	5	FLAME	11. CHURCH	5	4 UNDER	20. KINGS/SUN	3	3 SERPENTINE	29. Y.MALMSTEEN	2	HEAVEN
3. ERIC CLAPTON	5	AFTER	12. DAVID LEE ROTH	4	STAND	21. ROBIN TROWER	3	3 TEAR	30. BRIAN SETZER	1	1 SKY
4. ERIC CLAPTON	3	5 AFTER	13. H.LEE SUMMER	4	WISH	22. TREAT HER RIGHT	3	3 SHE	31. JOAN JETT	D	1 HATE
5. INXS	5	NEW	14. INXS	5	4 NEW	23. H.LEE SUMMER	1	2 DANIELLE	32. JOHN KILZER	1	1 RED
6. MIDNIGHT OIL	5	BEDS	15. ROBERT PLANT	4	TALL	24. JIMMY BARNES	1	2 TOO	33. MONROSE	3	1 MACH
7. NEIL YOUNG	5	TEN	16. TALKING HEADS	4	FLOWERS	25. JOHN MELLENCAMP	2	2 ROOTY	34. PINK FLOYD	D	1 DOGS
8. ROBERT PLANT	5	SHIP	17. GEORGE HARRISON	3	LOVE	26. POISON	2	2 GOOD	35. TIMBUK 3	D	1 JACK
			18. GLASS TIGER	3	STILL	27. R.ROBERTSON	D	3 RIVER	36. ZIGGY MARLEY	1	1 PEOPLE

KDJ, OAKDALE, CA P.D.-MARK DAVIS (209)869-2594.

L-2 ADDS: MOODY BLUES 12 "KNOW" 3 TIMBUK 3 "JACK" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CHURCH	5	UNDER	13. ROD STEWART	4	LOST	25. G.THOROGOOD	D	3 TREAT	37. POISON	3	GOOD
2. H.LEE SUMMER	5	WISH	14. SCORPIONS	5	RHYTHM	26. HURRICANE	3	3 YOU	38. R.ROBERTSON	3	RIVER
3. SPRINGSTEEN	5	ALL	15. TREAT HER RIGHT	4	SHE	27. J.CAFFERTY 12"	3	3 SONG	39. ROBERT PLANT	3	SHIP
4. BALAAM/ANGEL	4	LOVE	16. WHITE LION	4	TELL	28. JAMES REYNE	3	FALL	40. SMITHEREENS	3	ONLY
5. CHEAP TRICK	4	FLAME	17. WILL/KILL	4	STEEL	29. JIMMY BARNES	3	TOO	41. TRACY CHAPMAN	3	FAST
6. ERIC CLAPTON	4	AFTER	18. Y.MALMSTEEN	4	HEAVEN	30. JOAN JETT	3	HATE	42. AC/DC	2	ROCK
7. GLASS TIGER	4	DANIELLE	19. ZIGGY MARLEY	4	PEOPLE	31. JOHN KILZER	D	3 RED	43. DOKKEN	2	HEAVEN
8. H.LEE SUMMER	4	LOVE	20. "BRIGHT/CITY"	3	END	32. JOHNNY/JAZZ	3	DREAMS	44. GUNS N' ROSES	2	WELCOME
9. HONEYMOON SUITE	4	NEW	21. 10,000 MANIACS	3	LUKE	33. KINGDOM COME	3	WHAT	45. IRON MAIDEN	2	METHOD
10. INXS	4	BEDS	22. BRIAN SETZER	3	SKY	34. LITA FORD	3	CLOSE	46. JOE SATRIANI	2	SURFING
11. MIDNIGHT OIL	4	TEN	23. BRUCE HORNSBY	D	3 LOCK	35. M.ETHERIDGE	D	3 SIMILAR	47. JUDAS PRIEST	D	2 ROCKER
12. NEIL YOUNG	4	TEN	24. BRUCE HORNSBY	3	VALLEY	36. PAUL CARRACK	D	3 DOUBLE	48. VINNIE VINCENT	2	ASHES

KEZE, SPOKANE, WA P.D.-GARY ALLEN/ASST. P.D./M.D.-CURT CARTIER (509)448-8888.

L-2 ADDS: MOODY BLUES 12 "KNOW" 5 VAN HALEN "WHEN" 5 JOHN MELLENCAMP "ROOTY" 3 SMITHEREENS "HOUSE" 3
HONEYMOON SUITE "OUT" 1 QUEENSRYCHE "BREAKING" 1 VINNIE VINCENT "ASHES" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	3	5 DEFENDERS	10. VAN HALEN	5	BLACK	19. JIMMY BARNES	3	TOO	28. POISON	5	3 GOOD
2. G.THOROGOOD	3	5 TREAT	11. AC/DC	3	ROCK	20. JOANNA DEAN	3	KISS	29. ROBERT PLANT	5	3 SHIP
3. H.LEE SUMMER	3	5 SHOES	12. AEROSMITH	5	3 GIRL	21. JUDAS PRIEST	D	3 ROCKER	30. TREAT HER RIGHT	3	SHE
4. KINGS/SUN	5	5 SERPENTINE	13. BRUCE HORNSBY	5	3 VALLEY	22. KINGDOM COME	D	3 WHAT	31. Y.MALMSTEEN	3	HEAVEN
5. NEIL YOUNG	5	5 THIS	14. DEACON BLUE	5	3 DIGNITY	23. LITA FORD	3	CLOSE	32. DAVID LEE ROTH	D	1 PERFECT
6. ROBIN TROWER	5	5 TEAR	15. FACE TO FACE	3	FOREVER	24. LIVING COLOUR	3	MAN	33. IRON MAIDEN	1	CAN
7. ROD STEWART	5	5 LOST	16. GLASS TIGER	3	STILL	25. MIDNIGHT OIL	3	BEDS	34. JOHN BRANNEN	1	PRIMITIVE
8. ROSSINGTON 12"	3	5 WELCOME	17. GUNS N' ROSES	D	3 SWEET	26. PAT MCLAUGHLIN	3	NO	35. MICHAEL BOLTON	1	WAIT
9. SCORPIONS	5	5 RHYTHM	18. JETHRO TULL	1	3 BUDAPEST	27. PINK FLOYD	3	DOGS	36. RAINMAKERS	1	SMALL

KEZO, OMAHA, NB P.D.-BRUCE MCGREGOR (402)592-5300. B/D&A

L-2 ADDS: JOHN MELLENCAMP "ROOTY" 5 INXS "KICK" 4 ROD STEWART "DYNAMITE" 4 TIMBUK 3 "JACK" 4
VAN HALEN "FEELS" 4 VAN HALEN "MINE" 4 VAN HALEN "WHEN" 4 GUNS N' ROSES "SWEET" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	11. FOREIGNER	D	4 BEAT	21. TRACY CHAPMAN	3	4 FAST	31. JOANNA DEAN	D	3 KISS
2. CHEAP TRICK	5	FLAME	12. H.LEE SUMMER	4	DANIELLE	22. 10,000 MANIACS	D	3 LIKE	32. JOHN KILZER	D	3 RED
3. ERIC CLAPTON	5	AFTER	13. HONEYMOON SUITE	4	LOVE	23. AC/DC	D	3 ROCK	33. JUDAS PRIEST	D	3 ROCKER
4. GLASS TIGER	5	STILL	14. KINGDOM COME	3	4 WHAT	24. AEROSMITH	D	3 TOUCH	34. THEN JERICCO	D	3 LET
5. JIMMY BARNES	4	5 TOO	15. R.ROBERTSON	D	4 RIVER	25. BODEANS	D	3 PICK	35. WHITE LION	D	3 TELL
6. NEIL YOUNG	5	TEN	16. ROBIN TROWER	4	TEAR	26. CROSS	D	3 SHOVE	36. Y.MALMSTEEN	3	HEAVEN
7. ROBERT PLANT	4	5 SHIP	17. ROCKY HILL	4	FOOL	27. DOKKEN	D	3 HEAVEN	37. ROBIN TROWER	2	TEAR
8. SMITHEREENS	5	ONLY	18. ROSSINGTON 12"	D	4 WELCOME	28. GUNS N' ROSES	D	3 PARADISE			
9. ZIGGY MARLEY	4	5 PEOPLE	19. SCORPIONS	4	RHYTHM	29. J.HARMAN BAND	4	3 MY			
10. BRIAN SETZER	4	5 SKY	20. TALKING HEADS	D	4 BLIND	30. JOAN JETT	3	HATE			

KFMG, ALBUQUERQUE, NM P.D.-GLENN STEWART/ASST. P.D./M.D.-MICHAEL DAVIS (505)265-8811. JEFF POLLACK

L-2 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "FEELS" 4 VAN HALEN "FINISH" 4 VAN HALEN "MINE" 4
VAN HALEN "WHEN" 4 GUNS N' ROSES "SWEET" 3 ALARM "RESCUE" 2 DIRTY LOOKS "RUBY" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CHEAP TRICK	5	FLAME	12. JIMMY BARNES	4	TOO	23. "DECLINE"	D	3 UNDER	34. PINK FLOYD	3	DOGS
2. HONEYMOON SUITE	5	LOVE	13. JOHN KILZER	4	RED	24. AC/DC	3	ROCK	35. POISON	3	GOOD
3. ROBERT PLANT	5	SHIP	14. JOHN MELLENCAMP	4	ROOTY	25. AEROSMITH	3	TOUCH	36. QUEENSRYCHE	3	BELIEVE
4. SCORPIONS	5	RHYTHM	15. NEIL YOUNG	4	TEN	26. CHEAP TRICK	3	LET	37. R.ROBERTSON	3	RIVER
5. SMITHEREENS	5	ONLY	16. ROBERT PLANT	4	DANCE	27. HURRICANE	3	YOU	38. SCORPIONS	3	BELIEVE
6. BALAAM/ANGEL	4	LOVE	17. ROBIN TROWER	4	TEAR	28. IRON MAIDEN	3	CAN	39. SCORPIONS	3	STOP
7. BRUCE HORNSBY	4	LOOK	18. ROD STEWART	D	4 DYNAMITE	29. JOAN JETT	3	HATE	40. WHITE LION	3	TELL
8. BRUCE HORNSBY	4	VALLEY	19. ROD STEWART	D	4 LOST	30. JOANNA DEAN	D	3 KISS	41. KILLER DWARFS	D	2 TELL
9. FOREIGNER	D	4 BEAT	20. VAN HALEN	4	BLACK	31. JUDAS PRIEST	D	3 ROCKER	42. MICHAEL BOLTON	2	WAIT
10. H.LEE SUMMER	4	DANIELLE	21. Y.MALMSTEEN	3	4 HEAVEN	32. KINGDOM COME	3	WHAT	43. VINNIE VINCENT	D	2 ASHES
11. J.CAFFERTY 12"	4	SONG	22. YES	4	BIG	33. LITA FORD	3	CLOSE			

KGG, DES MOINES, IA P.D.-PHIL WILSON/M.D.-JACK EMERSON (515)265-6181.

L-2 ADDS: BRUCE HORNSBY "DEFENDERS" 3 BRUCE HORNSBY "LOOK" 3 COREY HART "SOUL" 3 ERIC CARMEN "MAKE" 3
MOODY BLUES 12 "KNOW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. JOHN MELLENCAMP	3	5 ROOTY	7. ROD STEWART	4	LOST	13. HONEYMOON SUITE	3	LOVE	19. RICHARD MARX	3	HOLD
2. "BRIGHT/CITY"	4	END	8. VAN HALEN	4	BLACK	14. INXS	3	NEW	20. ROBERT PLANT	3	TALL
3. BRUCE HORNSBY	4	VALLEY	9. BOZ SCAGGS	D	3 COOL	15. J.CAFFERTY 12"	3	SONG	21. ROBIN TROWER	3	TEAR
4. CHEAP TRICK	4	FLAME	10. FOREIGNER	3	LIVE	16. JIMMY BARNES	3	TOO	22. SCORPIONS	3	RHYTHM
5. ERIC CLAPTON	4	AFTER	11. GLASS TIGER	4	3 STILL	17. JOHNNY/JAZZ	3	DREAMS			
6. ROBERT PLANT	4	SHIP	12. H.LEE SUMMER	3	DANIELLE	18. MICHAEL BOLTON	3	WAIT			

KICT, WICHITA, KS P.D.-RON ERIC TAYLOR/M.D.-PHIL THOMPSON (316)722-5600. JEFF POLLACK

L-2 ADDS: ROSSINGTON 12 "WELCOME" 3 VAN HALEN "FEELS" 3 VAN HALEN "WHEN" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	10. BRUCE HORNSBY	3	LOOK	19. JIMMY BARNES	D	3 TOO	28. R.ROBERTSON	3	SKY
2. CHEAP TRICK	5	FLAME	11. CHURCH	3	UNDER	20. JOAN JETT	D	3 HATE	29. ROBIN TROWER	3	TEAR
3. NEIL YOUNG	3	5 TEN	12. DAVID LEE ROTH	3	DAMN	21. JOHN KILZER	D	3 RED	30. ROD STEWART	D	3 DYNAMITE
4. ROBERT PLANT	3	5 SHIP	13. DEF LEPPARD	3	BITES	22. JOHN MELLENCAMP	3	ROOTY	31. ROD STEWART	D	3 LETHAL
5. ROD STEWART	5	LOST	14. H.LEE SUMMER	3	DANIELLE	23. KINGDOM COME	D	3 WHAT	32. SCORPIONS	3	RHYTHM
6. SMITHEREENS	5	ONLY	15. HONEYMOON SUITE	3	LOVE	24. MIDNIGHT OIL	3	BEDS	33. THEN JERICCO	3	LET
7. 3	3	ABOUT	16. INXS	3	NEW	25. PAUL CARRACK	3	DOUBLE	34. VAN HALEN	3	BLACK
8. ALARM	3	PRESENCE	17. JERRY HARRISON	3	REV	26. PINK FLOYD	3	DOGS	35. WHITE LION	3	TELL
9. BIG DOGS	3	EMOTIONAL	18. JETHRO TULL	3	JUMP	27. POISON	3	GOOD	36. ZIGGY MARLEY	D	3 PEOPLE

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896.

L-2 ADDS: MOODY BLUES 12 "KNOW" 5 VAN HALEN "WHEN" 5 CHEAP TRICK "LET" 3 VAN HALEN "FEELS" 3
VAN HALEN "MINE" 3 BALAAM/ANGEL "SHOW" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	4	5 LOOK	18. JOHN MELLENCAMP	4	ROOTY	31. GUNS N' ROSES	2	3 SWEET	46. TALKING HEADS	3	BLIND
2. BRUCE HORNSBY	5	VALLEY	17. KINGDOM COME	4	LOVING	32. H.LEE SUMMER	D	3 DANIELLE	47. TIMBUK 3	3	JACK
3. CHEAP TRICK	5	FLAME	18. KINGDOM COME	4	WHAT	33. HONEYMOON SUITE	D	3 OUT	48. WHITE LION	3	TELL
4. JOAN JETT	5	HATE	19. LITA FORD	4	CLOSE	34. HURRICANE	D	3 YOU	49. Y.MALMSTEEN	3	HEAVEN
5. NEIL YOUNG	5	TEN	20. MIDNIGHT OIL	4	DEAD	35. ICEHOUSE	3	SERIOUS	50. YES	3	BIG
6. ROBERT PLANT	5	SHIP	21. NEIL YOUNG	4	THIS	36. J.CAFFERTY 12"	3	SONG	51. AC/DC	2	ROCK
7. ROBIN TROWER	5	TEAR	22. ROSSINGTON 12"	3	4 WELCOME	37. JIMMY BARNES	3	TOO	52. AEROSMITH	2	TOUCH
8. ROD STEWART	5	LOST									

LEVEL 2

KJOT, BOISE, ID P.D./M.D.-DAVE STONE/ASST. P.D.-CARL SCHEIDER (208)344-3511.

Table with columns: L-2 ADDS: ALARM 'RESCUE' 3, MOODY BLUES 12 'KNOW' 3, VAN HALEN 'WHEN' 3. Includes artist lists like AEROSMITH, BRUCE HORNSBY, CHEAP TRICK, etc.

KKDJ, FRESNO, CA P.D.-ART FARKAS/M.D.-JEFF RIEDEL (209)226-5991. B/D&A

Table with columns: L-2 ADDS: ZIGGY MARLEY 'PEOPLE' 5, JOHN KILZER 'RED' 3, VAN HALEN 'MINE' 3, QUEENSRÿCHE 'BREAKING' 2. Includes artist lists like BRUCE HORNSBY, VAN HALEN, JIMMY BARNES, etc.

KLAQ, EL PASO, TX P.D./O.M.-NAT LAMP/M.D.-MAGIC MIKE (915)544-8864.

Table with columns: L-2 ADDS: M.ANDERSON 12 'SOUND' 3, MOODY BLUES 12 'KNOW' 3, S/HORSES 12 'TURNAROUND' 3, VAN HALEN 'WHEN' 3. Includes artist lists like BALAAM/ANGEL, BRUCE HORNSBY, CHEAP TRICK, etc.

KLBJ, AUSTIN, TX P.D.-JEFF CARROL/M.D.-DON GILMORE (512)622-4000.

Table with columns: L-2 ADDS: MOODY BLUES 12 'KNOW' 4, MIDNIGHT OIL 'DEAD' 2, VAN HALEN 'FEELS' 4, ROSSINGTON 12 'WELCOME' 2, VAN HALEN 'WHEN' 4, R/CORPS 12 'COMMON' 3. Includes artist lists like BRUCE HORNSBY, CHEAP TRICK, ROBERT PLANT, etc.

KLPX, TUCSON, AZ P.D.-LARRY MILES/M.D.-JACK GREEN (602)622-8711. JON SINTON

Table with columns: L-2 ADDS: MOODY BLUES 12 'KNOW' 3, ROSSINGTON 12 'WELCOME' 2, VAN HALEN 'WHEN' 3, BALAAM/ANGEL 'SHOW' 2, GRAHAM PARKER 'START' 2. Includes artist lists like BRUCE HORNSBY, CHEAP TRICK, CHURCH, etc.

KMBY, MONTEREY/SALINAS, CA P.D.-RICH BERLIN/M.D.-PATTI CLARKE (408)394-9000.

Table with columns: L-2 ADDS: GRAHAM PARKER 'START' 3, ICEHOUSE 'SERIOUS' 3, JOAN JETT 'HATE' 3, MOODY BLUES 12 'KNOW' 3. Includes artist lists like BRUCE HORNSBY, CHEAP TRICK, ERIC CLAPTON, etc.

KMJX, LITTLE ROCK, AR P.D.-TOM WOOD/M.D.-DAVID ALLEN ROSS (501)433-0123. JEFF POLLACK

Table with columns: L-2 ADDS: MOODY BLUES 12 'KNOW' 3, GUNS N' ROSES 'SWEET' 2, VAN HALEN 'MINE' 3, M.ANDERSON 12 'SOUND' 2, VAN HALEN 'SUCKER' 3, NEIL YOUNG 'THIS' 2, VAN HALEN 'WHEN' 3, ZIGGY MARLEY 'PEOPLE' 2. Includes artist lists like BRUCE HORNSBY, CHEAP TRICK, ERIC CLAPTON, etc.

KMOD, TULSA, OK P.D.-JIM JONES/M.D.-JOHN FOSTER (918)664-2810. CHARLIE WEST

Table with columns: L-2 ADDS: MOODY BLUES 12 'KNOW' 3, HURRICANE 'YOU' 2, R/CORPS 12 'COMMON' 3, M.ANDERSON 12 'SOUND' 2, FACE TO FACE 'FOREVER' 2, GRAHAM PARKER 'START' 2. Includes artist lists like BRUCE HORNSBY, CHEAP TRICK, ERIC CLAPTON, etc.

KMPC, LOS ANGELES, CA P.D.-SAM BELLAMY/M.D.-J.J. JACKSON (213)460-5658.

Table with columns: L-2 ADDS: CHEAP TRICK 'SPACE' 3, VAN HALEN 'FINISH' 3, G.THOROGOOD 'TREAT' 3, VAN HALEN 'WHEN' 3, GUNS N' ROSES 'SWEET' 3, PINK FLOYD 'DOGS' 2, ROD STEWART 'DYNAMITE' 3, R/CORPS 12 'COMMON' 1. Includes artist lists like BRUCE HORNSBY, CHEAP TRICK, ERIC CLAPTON, etc.

KOMP, LAS VEGAS, NV M.D.-BIG MARTY/INTERIM P.D.-RICHARD REMSBERG (702)876-1460.

Table with columns: L-2 ADDS: JOAN JETT 'HATE' 3, ZIGGY MARLEY 'PEOPLE' 3, MOODY BLUES 12 'KNOW' 3, VAN HALEN 'WHEN' 3, Y.MALMSTEEN 'HEAVEN' 3. Includes artist lists like AEROSMITH, ERIC CLAPTON, H.L.EE SUMMER, etc.

LEVEL 2

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-8900. CHARLIE WEST

L-2 ADDS: BRUCE HORNSBY "DEFENDERS" 3 GRAHAM PARKER "START" 3 JOE SATRIANI "ALWAYS" 3 MIDNIGHT OIL "DEAD" 3
MOODY BLUES 12 "KNOW" 3 ROSSINGTON 12 "WELCOME" 3 S/HORSES 12 "TURNAROUND" 3 TIMBUK 3 "MUCH" 3
WILL/KILL "SLEEP" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KPEZ.

KPOI, HONOLULU, HI P.D.-GREG MUNDY/M.D.-ANDY PRESTON (808)524-7100. LARRY BRUCE

L-2 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "FEELS" 4 VAN HALEN "MINE" 4 BALAAM/ANGEL "SHOW" 3
BRUCE HORNSBY "LOOK" 3 INXS "KICK" 3 R.ROBERTSON "RIVER" 3 TRACY CHAPMAN "FAST" 3
GUNS N' ROSES "SWEET" 2 PETER MURPHY "ALL" 2 ZIGGY MARLEY "PARTY" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KPOI.

KRIX, BROWNSVILLE, TX M.D.-SONNY CUELLAR (512)546-9900.

L-2 ADDS: BRUCE HORNSBY "LOOK" 3 KINGDOM COME "WHAT" 3 MOODY BLUES 12 "KNOW" 3 JOHN MELLENCAMP "ROOTY" 2
ROBIN TROWER "TEAR" 2 ROSSINGTON 12 "WELCOME" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KRIX.

KWIC, BEAUMONT, TX P.D.-DAVID PERRY/M.D.-TIM KELLEY (409)866-8899.

L-2 ADDS: MOODY BLUES 12 "KNOW" 3 ROD STEWART "DYNAMITE" 3 FACE TO FACE "FOREVER" 2 GRAHAM PARKER "START" 2
HURRICANE "YOU" 2 INXS "KICK" 2 ROSSINGTON 12 "WELCOME" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KWIC.

KWLN, MEMPHIS, TN ACTING P.D./M.D.-ROBERT HARDER (901)529-0098.

L-2 ADDS: ROSSINGTON 12 "WELCOME" 3 BALAAM/ANGEL "LOVE" 2 HURRICANE "YOU" 2 JERRY HARRISON "CHIEF" 2
LEGAL WEAPON "HURT" 2 M.ANDERSON 12 "SOUND" 2 MOODY BLUES 12 "KNOW" 2 VAN HALEN "WHEN" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KWLN.

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-AL SCOTT (503)342-7096. LARRY MOFFIT

L-2 ADDS: MOODY BLUES 12 "KNOW" 5 AEROSMITH "RAG" 4 BOZ SCAGGS "COOL" 4 BRUCE HORNSBY "LOOK" 4
COREY HART "SOUL" 4 ERIC CARMEN "LOSE" 4 S/HORSES 12 "TURNAROUND" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KZEL.

KZLR, LITTLE ROCK, AR V.P./O.M.-DAVID GARIANO (501)225-9595. GEORGE HARRIS.

L-2 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "WHEN" 4 AEROSMITH "RAG" 3 INXS "KICK" 3
VAN HALEN "FEELS" 3 VAN HALEN "FINISH" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KZLR.

KZRR, ALBUQUERQUE, NM P.D.-FRANK JAXSON/M.D.-HUBBY DEAN (505)765-5400. JON SINTON

L-2 ADDS: GUNS N' ROSES "SWEET" 3 KINGDOM COME "WHAT" 3 M.ANDERSON 12 "SOUND" 3 MOODY BLUES 12 "KNOW" 3
VAN HALEN "WHEN" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for KZRR.

WAAF, WORCESTER/BOSTON, MA P.D.-HARVE ALAN/M.D.-RICK MACKENZIE (617)752-5611.

L-2 ADDS: VAN HALEN "MINE" 4 VAN HALEN "WHEN" 4 ICEHOUSE "SERIOUS" 3 M.ANDERSON 12 "SOUND" 3
ROSSINGTON 12 "WELCOME" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for WAAF.

WAPL, APPLETON/GREEN BAY, WI P.D.-GARRETT HART/M.D.-RICK PANNECK (414)734-9226. AL PETERSON

L-2 ADDS: VAN HALEN "MINE" 4 VAN HALEN "WHEN" 4 G.THORSGOOD "TREAT" 3 INXS "KICK" 3
MOODY BLUES 12 "KNOW" 3 ONLY CHILD "BELIEVE" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and their track numbers for WAPL.

LEVEL 2

WAQX, SYRACUSE, NY P.D.-LORRAINE RAPP (315)472-0200. AL PETERSON

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, David Lee Roth, Eric Clapton, etc., and their associated tracks and radio station details.

WAQY, SPRINGFIELD, MA P.D.-JIM LEVEN (413)525-4141. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, Cheap Trick, Church, etc., and their associated tracks and radio station details.

WAVF, CHARLESTON, SC P.D./M.D.-JEFF KENT (803)554-4401. ALAN SNEED

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, Cheap Trick, Church, etc., and their associated tracks and radio station details.

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/O.M.-MIKE BOYLE (201)328-1055.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like 10,000 Maniacs, Bruce Hornsby, Cheap Trick, etc., and their associated tracks and radio station details.

WDIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802. B/D&A, JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, Cheap Trick, H.Lee Summer, etc., and their associated tracks and radio station details.

WEGR, MEMPHIS, TN P.D.-TIM SPENCER/ASST. P.D.-DRAKE HALL/M.D.-KELLY CRUISE (901)578-1155. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, Cheap Trick, John Kilzer, etc., and their associated tracks and radio station details.

WEZX, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JACK MEYERS (717)961-1842. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Van Halen, Bruce Hornsby, John Kilzer, etc., and their associated tracks and radio station details.

WFNX, LYNN MA P.D.-MICHAEL BRIGHT/ASST.P.D./M.D.-BRUCE MCDONALD (617)595-6200.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bears, Church, Graham Parker, etc., and their associated tracks and radio station details.

WFYV, JACKSONVILLE, FL P.D.-LEX STALEY/ASST. P.D. MIKE AREFORD/M.D.-SHERRY GREGORY (904)642-1055.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, Cheap Trick, Eric Clapton, etc., and their associated tracks and radio station details.

WHEB, PORTSMOUTH, NH P.D.-CHRIS GARRETT/ASST. P.D.-SCOTT LAUDANI (603)436-7300. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Lists artists like Bruce Hornsby, Cheap Trick, David Lee Roth, etc., and their associated tracks and radio station details.

LEVEL 2

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns for other stations. Includes artists like Bobby McFerrin, Eric Clapton, and Van Halen.

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/ASST.P.D.-DAVE POWERS (717)266-6606. HARRIS COMM.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Cheap Trick, and Van Halen.

WHTQ, ORLANDO, FL P.D.-GERRY CAGLE/M.D.-MIKE LYONS (407)295-3990.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Cheap Trick, and Van Halen.

WIBA, MADISON, WI P.D./M.D.-STEVE HOOVER (608)274-5450. FRED JACOBS

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Neil Young, and Van Halen.

WIMZ, KNOXVILLE, TN P.D.-JOHN LARSON/M.D.-MIKE STEWART (615)525-6000.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Eric Clapton, and Van Halen.

WIOT, TOLEDO, OH P.D.-KEITH MASTERS/M.D.-JIM STEEL (419)248-3377. JON SINTON, B/D&A, JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Cheap Trick, and Van Halen.

WKFM, FULTON/SYRACUSE, NY P.D.-BRIAN ILLES (315)487-1500. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Cheap Trick, and Van Halen.

WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN (305)832-0019.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Cheap Trick, and Van Halen.

WKLC, CHARLESTON, WV V.P.-PROGRAMMING-BRIAN KRYSZ/ASST.P.D.-DUANE DOHERTY (304)722-3308. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Kiss, R. Robertson, and Van Halen.

WKRL, TAMPA/CLEARWATER, FL P.D.-BEAU RAINES/M.D.-CYNTHIA CLARC (813)573-9790.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Bruce Hornsby, Cheap Trick, and Van Halen.

WKRR, GREENSBORO, NC P.D.-BRUCE WHEELER/M.D.-JOHN AMBERG (919)274-8042.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and additional columns. Includes artists like Aerosmith, Bruce Hornsby, and Van Halen.

LEVEL 2

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. B/D&A

L-2 ADDS: BOZ SCAGGS "COOL" 4			G.THOROGOOD "TREAT" 4			KINGDOM COME "WHAT" 4			M.ANDERSON 12 "SOUND" 4		
M/LEMON DROPS "FALL" 4			MOODY BLUES 12 "KNOW" 4			ROSSINGTON 12 "WELCOME" 4			VAN HALEN "CABO" 4		
VAN HALEN "FEELS" 4			VAN HALEN "MINE" 4			VAN HALEN "WHEN" 4					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	DEFENDERS	16. SCORPIONS	5	RHYTHM	31. H.LEE SUMMER	4	DANIELLE	48. ROD STEWART	D	4 DYNAMITE
2. BRUCE HORNSBY	5	LOOK	17. SMITHEREENS	5	ONLY	32. ICEHOUSE	4	SERIOUS	47. ROD STEWART	D	4 LOST
3. BRUCE HORNSBY	5	OLD	18. TRACY CHAPMAN	5	FAST	33. INXS	4	NEVER	48. S/HORSES 12"	D	4 TURNAROUND
4. BRUCE HORNSBY	5	TAKEN	19. VAN HALEN	5	BLACK	34. IRON MAIDEN	4	CAN	50. SOUL ASYLUM	4	4 SOMETIME
5. BRUCE HORNSBY	5	VALLEY	20. 10,000 MANIACS	4	LIKE	35. JIMMY BARNES	D	4 TOO	51. TALKING HEADS	4	4 LIGHT
6. CHEAP TRICK	5	FLAME	21. 10,000 MANIACS	4	MATTER	36. JOAN JETT	D	4 HAD	52. TIMBUK 3	4	4 BLIND
7. CHURCH	5	UNDER	22. AC/DC	4	ROCK	37. JOE SATRIANI	D	4 RED	53. TONI CHILDS	4	4 WALK
8. ERIC CLAPTON	5	AFTER	23. AEROSMITH	4	TOUCH	38. JOHN KILZER	D	4 ROOY	54. WAX U.K.	4	4 CALL
9. HONEYMOON SUITE	5	LOVE	24. BRIAN SETZER	4	SKY	39. JOHN MELLENCAMP	4	FIRE	55. WHITE LION	4	4 TELL
10. IT BITES	5	KISS	25. CHEAP TRICK	4	MERCY	40. JON ANDERSON	4	DEAD	56. Y.MALMSTEEN	4	4 HEAVEN
11. MIDNIGHT OIL	5	BEDS	26. CHURCH	D	4 REPTILE	41. MIDNIGHT OIL	4	LIES	57. ZIGGY MARLEY	4	4 PEOPLE
12. NEIL YOUNG	5	TEN	27. CLANNAD	4	NATURE	42. NOISEWORKS	4	FIRE			
13. NEIL YOUNG	5	THIS	28. FACE TO FACE	4	FOREVER	43. PAUL CARRACK	4	ALL			
14. ROBERT PLANT	5	SHIP	29. GLASS TIGER	4	STILL	44. PETER MURPHY	4	TEAR			
15. ROBERT PLANT	5	WAY	30. GRAHAM PARKER	4	START	45. ROBIN TROWER	4	TEAR			

WLZR, MILWAUKEE, WI P.D.-GREG AUSHAM/M.D.-KELLY WALLACE (414)453-4130. B/D&A

L-2 ADDS: "DECLINE" "UNDER" 3			DEF LEPPARD "BITES" 3			FREHLEY'S COMET "INSANE" 3			GUNS N' ROSES "SWEET" 3		
JOHN NORUM "BACK" 3			MOODY BLUES 12 "KNOW" 3			VAN HALEN "OU812" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CHEAP TRICK	5	FLAME	9. ROBIN TROWER	5	TEAR	17. FOREIGNER	3	BEAT	25. KINGDOM COME	D	3 FOREVER
2. DOKKEN	5	HEAVEN	10. SCORPIONS	5	RHYTHM	18. FOREIGNER	3	MINUTE	28. NEIL YOUNG	3	3 THIS
3. ERIC CLAPTON	5	AFTER	11. SMITHEREENS	5	ONLY	19. G.THOROGOOD	D	3 TREAT	27. PINK FLOYD	3	3 DOGS
4. HONEYMOON SUITE	5	LOVE	12. VAN HALEN	5	BLACK	20. H.LEE SUMMER	D	3 CAN	28. POISON	3	3 WELCOME
5. JOHN KILZER	3	5 RED	13. Y.MALMSTEEN	5	HEAVEN	21. IRON MAIDEN	D	3 CAN	29. ROSSINGTON 12"	3	3 PASSION
6. KINGDOM COME	3	5 LIVING	14. AC/DC	3	ROCK	22. JOANNA DEAN	D	3 KISS	30. SCORPIONS	3	3 LICK
7. PINK FLOYD	5	5 AWAY	15. BRIAN SETZER	5	SKY	23. JOHN BRANNEN	D	3 PRIMITIVE	31. SMASHED GLADYS	3	3 ROCK
8. ROBERT PLANT	5	5 WAY	16. DIRTY LOOKS	D	3 RUBY	24. JUDAS PRIEST	D	3 ROCKER	32. SMITHEREENS	3	3 TEARS

WMAD, MADISON, WI P.D.-BILL ROBBINS/M.D.-PAUL MARSZALEK (608)249-9277. TOM TEUBER

L-2 ADDS: TRACY CHAPMAN "REVOLUTION" 4			ROD STEWART "DYNAMITE" 3			PETER MURPHY "ALL" 2			VAN HALEN "FEELS" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	11. PINK FLOYD	D	4 DOGS	21. BOZ SCAGGS	D	3 COOL	31. DANCING HOODS	D	2 2 ROCKETS
2. ERIC CLAPTON	5	AFTER	12. R.ROBERTSON	4	RIVER	22. BRUCE HORNSBY	3	DEFENDERS	32. JENNY MORRIS	3	3 BABY
3. ROBERT PLANT	5	SHIP	13. ROBIN TROWER	4	TEAR	23. BRUCE HORNSBY	3	LADDER	33. JOE JACKSON	2	2 REALLY
4. TRACY CHAPMAN	4	5 FAST	14. SMITHEREENS	4	ONLY	24. BRUCE HORNSBY	3	WALK	34. JOE JACKSON	2	2 SUNDAY
5. ZIGGY MARLEY	5	5 PEOPLE	15. TALKING HEADS	4	BUND	25. C/VAN BEETHOVEN	3	DAYS	35. LIVING COLOUR	2	2 BROKEN
6. INXS	3	4 NEW	16. TIMBUK 3	4	JACK	26. GRAHAM PARKER	3	START	36. ROB WASSERMAN	2	2 BABY
7. JOHN MELLENCAMP	D	4 ROOY	17. TREAT HER RIGHT	4	SHE	27. JOHN KILZER	3	RED	37. SINEAD O'CONNOR	D	2 JERUSALEM
8. MIDNIGHT OIL	4	4 DEAD	18. ADVENTURES	3	BROKEN	28. M.ETHERIDGE	D	3 SIMILAR	38. SOUL ASYLUM	2	2 SOMETIME
9. NEIL YOUNG	4	4 MARRIED	19. ALARM	D	3 RESCUE	29. S/HORSES 12"	D	3 TURNAROUND			
10. NEIL YOUNG	4	4 TEN	20. BOBBY MCFERRIN	3	SUNSHINE	30. BRIAN SETZER	2	SKY			

WMFX, COLUMBIA, SC P.D.-DICK BASCOM/ASST.P.D.-BENJI NORTON/M.D.-MIKE WILLIS (803)772-4980. JEFF POLLACK

L-2 ADDS: BOZ SCAGGS "COOL" 3			SCORPIONS "RHYTHM" 3								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. RICHARD MARX	3	5 HOLD	6. DEF LEPPARD	4	POUR	11. ERIC CLAPTON	3	AFTER	16. POISON	3	3 GOOD
2. ROD STEWART	3	5 LOST	7. INXS	4	NEW	12. GEORGE HARRISON	3	LOVE	17. SMITHEREENS	3	3 ONLY
3. BRUCE HORNSBY	4	5 VALLEY	8. LITA FORD	4	KISS	13. H.LEE SUMMER	D	3 DANIELLE	18. VAN HALEN	3	3 BLACK
4. CHEAP TRICK	4	4 FLAME	9. MIDNIGHT OIL	4	BEDS	14. JOE COCKER	D	3 SONG	19. ZIGGY MARLEY	3	3 PEOPLE
5. CHURCH	4	4 UNDER	10. 10,000 MANIACS	3	LIKE	15. JOHN MELLENCAMP	3	ROOY			

WMJY, LONG BRANCH, NJ S.M.-JOY CROSSLIN/M.D.-WILLOBEE (201)222-1071.

L-2 ADDS: MOODY BLUES 12 "KNOW" 4			ROD STEWART "DYNAMITE" 4			BOZ SCAGGS "COOL" 3			G/SATELLITE 12 "OPEN" 3		
ROSSINGTON 12 "WELCOME" 3			SMITHEREENS "HOUSE" 3			CHURCH "REPTILE" 2			M.ANDERSON 12 "SOUND" 2		
M.ETHERIDGE "SIMILAR" 2			R/CORPS 12 "COMMON" 2			VAN HALEN "WHEN" 2			TRACY CHAPMAN "REVOLUTION" 0		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	D	5 LOOK	16. BRUCE HORNSBY	5	4 DEFENDERS	31. DIVINYLS	3	3 BACK	46. JONI MITCHELL	2	2 CLOWN
2. BRUCE HORNSBY	5	5 VALLEY	17. GRAHAM PARKER	4	START	32. FACE TO FACE	2	3 FOREVER	47. JONI MITCHELL	2	2 SECRET
3. CHEAP TRICK	5	5 FLAME	18. HONEYMOON SUITE	4	LOVE	33. G.THOROGOOD	2	3 TREAT	48. LESLIE WEST	2	2 THEME
4. GLASS TIGER	5	5 STILL	19. J.CAFFERTY 12"	4	SONG	34. H.LEE SUMMER	3	HANDS	49. NEIL YOUNG	2	2 HEY
5. H.LEE SUMMER	5	5 DANIELLE	20. MICHAEL BOLTON	4	WAIT	35. H.LEE SUMMER	3	STILL	50. ROBYN HITCHCOCK	2	2 FLESH
6. JIMMY BARNES	5	5 TOO	21. NEIL YOUNG	4	TEN	36. ICEHOUSE	3	SERIOUS	51. ROD STEWART	D	2 FOREVER
7. JOAN JETT	4	5 HATE	22. PAUL CARRACK	3	4 DOUBLE	37. M/LEMON DROPS	3	INSIDE	52. SHONA LAING	D	2 SNOW
8. JOHN MELLENCAMP	5	5 ROOY	23. R.ROBERTSON	4	RIVER	38. ROBERT PLANT	3	DANCE	53. SINEAD O'CONNOR	2	2 JERUSALEM
9. ROBERT PLANT	5	5 SHIP	24. TALKING HEADS	4	BLIND	39. S/HORSES 12"	2	3 TURNAROUND	54. STEVE FORBERT	D	2 RUNNING
10. ROBIN TROWER	5	5 TEAR	25. TIMBUK 3	4	JACK	40. TALKING HEADS	3	JONES	55. THOMAS DOLBY	2	2 AIRHEAD
11. ROD STEWART	5	5 LOST	26. TRACY CHAPMAN	4	FAST	41. TONIO K	3	STAY	56. VENETIANS	2	2 TEARS
12. ZIGGY MARLEY	5	5 PEOPLE	27. Y.MALMSTEEN	4	HEAVEN	42. "SPRING BREAK"	2	EARTHQUAKE	57. WILD SWANS	2	2 YOUNG
13. 10,000 MANIACS	4	4 LIKE	28. 3	3	LOVER	43. 10,000 MANIACS	D	2 MATTER	58. WILL/KILL	2	2 RESTLESS
14. ALARM	3	4 RESCUE	29. BEARS	3	ACHES	44. GRAHAM PARKER	2	CUPID	59. YA YA	2	2 WORLD
15. BRIAN SETZER	4	4 SKY	30. DANCING HOODS	3	ROCKETS	45. JIMMY CLIFF	2	FIRE			

WONE, AKRON, OH P.D.-BRIAN TAYLOR/M.D.-J.D. (216)869-9800.

L-2 ADDS: MOODY BLUES 12 "KNOW" 4			BRUCE HORNSBY "DEFENDERS" 3			VAN HALEN "MINE" 3			VAN HALEN "WHEN" 3		
ROD STEWART "DYNAMITE" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	5 VALLEY	10. NEIL YOUNG	4	TEN	19. GLASS TIGER	4	3 STILL	26. AC/DC	1	1 ROCK
2. CHEAP TRICK	5	5 FLAME	11. POISON	4	GOOD	20. HONEYMOON SUITE	4	3 LOVE	29. AEROSMITH	1	1 TOUCH
3. INXS	5	5 NEW	12. ROBERT PLANT	4	SHIP	21. ROBERT PLANT	3	PARADISE	30. DAVID LEE ROTH	3	1 STAND
4. ROD STEWART	4	5 LOST	13. SCORPIONS	4	RHYTHM	22. ROBIN TROWER	3	TEAR	31. GEORGE HARRISON	3	1 LOVE
5. VAN HALEN	5	5 BLACK	14. SMITHEREENS	4	ONLY	23. ROSSINGTON 12"	D	3 WELCOME	32. GRAHAM PARKER	D	1 START
6. ERIC CLAPTON	5	4 AFTER	15. Y.MALMSTEEN	4	HEAVEN	24. TIMBUK 3	3	JACK	33. JOAN JETT	D	1 HATE
7. H.LEE SUMMER	5	4 DANIELLE	16. BRIAN SETZER	3	SKY	25. TREAT HER RIGHT	3	SHE	34. JOHN KILZER	D	1 RED
8. JIMMY BARNES	3	4 TOO	17. BRUCE HORNSBY	3	LOOK	26. WHITE LION	3	TELL	35. MIDNIGHT OIL	3	1 BEDS
9. JOHN MELLENCAMP	3	4 ROOY	18. FOREIGNER	3	LIVE	27. ZIGGY MARLEY	3	PEOPLE	36. PINK FLOYD	1	1 DOGS

WOUB, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803.

L-2 ADDS: VAN HALEN "FINISH" 3			VAN HALEN "WHEN" 3			BRUCE HORNSBY "LOOK" 2			ALARM "RESCUE" 1		
MOODY BLUES 12 "KNOW" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	5 VALLEY	9. ROD STEWART	4	LOST	17. MICHAEL BOLTON	D	3 WAIT	25. ROCKY HILL	2	2 FOOL
2. VAN HALEN	4	5 BLACK	10. SCORPIONS	4	RHYTHM	18. POISON	D	3 GOOD	26. TALKING HEADS	2	2 HEAVEN
3. ERIC CLAPTON	4	4 AFTER	11. 10,000 MANIACS	3	LIKE	19. ROBIN TROWER	D	3 TEAR	27. Y.MALMSTEEN	2	2 DEFENDERS
4. GLASS TIGER	4	4 STILL	12. GRAHAM PARKER	D	3 START	20. ROSSINGTON 12"	D	3 WELCOME	28. BRUCE HORNSBY	2	1 YOU
5. HONEYMOON SUITE	3	4 LOVE	13. H.LEE SUMMER	3	DANIELLE	21. TRACY CHAPMAN	3	FAST	29. HURRICANE	D	1 CAN
6. NEIL YOUNG	4	4 TEN	14. JIMMY BARNES	3	TOO	22. ZIGGY MARLEY	3	PEOPLE	30. IRON MAIDEN	D	1 HATE
7. R.ROBERTSON	4	4 RIVER	15. JOHN MELLENCAMP	1	3 ROOY	23. NEIL YOUNG	2	THIS	31. JOAN JETT	D	1 HATE
8. ROBERT PLANT	4	4 SHIP	16. JON ANDERSON	3	4 HOLD	24. PINK FLOYD	2	DOGS			

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-CHRISTINA (203)287-9070.

L-2 ADDS: INXS "KICK" 4			MOODY BLUES 12 "KNOW" 4			VAN HALEN "MINE" 4					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	5 VALLEY	11. BOZ SCAGGS	D	4 COOL	21. ROBIN TROWER	D	4 TEAR	31. IRON MAIDEN	D	3 CAN
2. JOAN JETT	5	5 HATE	12. BRUCE HORNSBY	D	4 DEFENDERS	22. TALKING HEADS	D	4 BLIND	32. JAMES REYNE	D	3 RED
3. NEIL YOUNG	5	5 TEN	13. GRAHAM PARKER	4	START	23. TRACY CHAPMAN	D	4 FAST	33. JOHN MELLENCAMP	3	3 ROOY
4. POISON	5	5 GOOD	14. H.LEE SUMMER	4	DANIELLE	24. TRACY CHAPMAN	D	4 LET	34. LITA FORD	3	3 CLOSE
5. R.ROBERTSON	5	5 RIVER	15. J.CAFFERTY 12"	4	SONG	25. WHITE LION	D	4 TELL	35. ROCKY HILL	3	3 NEW
6. ROBERT PLANT	5	5 SHIP	16. JIMMY BARNES	4	TOO	26. "DECLINE"	D	3 UNDER	36. ROSSINGTON 12"	D	3 WELCOME
7. ROD STEWART	5	5 LOST	17. JON ANDERSON	4	HOLD	27. 10,000 MANIACS	D	3 MATTER	37. SCORPIONS	3	3 RHYTHM
8. VAN HALEN	5	5 BLACK	18. LIVING COLOUR	4	MAN	28. AEROSMITH	3	TOUCH	38. TIMBUK 3	D	3 JACK
9. ZIGGY MARLEY	5	5 PEOPLE	19. NEIL YOUNG	4	THIS	29. BRIAN SETZER	3	SKY	39. Y.MALMSTEEN	3	3 HEAVEN
10. ALARM	4	4 RESCUE	20. PAUL CARRACK	4	DOUBLE	30. FACE TO FACE	3	FOREVER	40. CHARLIE KARP	2	2 HEART

WPYX, ALBANY, NY P.D.-ED LEVINE/ASST. P.D.-JOHN COOPER (518)785-9061. B/D&A

L-2 ADDS: MOODY BLUES 12 "KNOW" 4			VAN HALEN "FEELS" 4			VAN HALEN "MINE" 4			VAN HALEN "WHEN" 4		
M.ANDERSON 12 "SOUND" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	5 VALLEY	8. BRUCE HORNSBY	4	LOOK	15. Y.MALMSTEEN	4	HEAVEN	22. JIMMY BARNES	3	3 TOO
2. CHEAP TRICK	5	5 FLAME	9. H.LEE SUMMER	4	DANIELLE	16. ZIGGY MARLEY	4	PEOPLE	23. JOHN KILZER	D	3 RED
3. ERIC CLAPTON	5	5 AFTER	10. JOHN MELLENCAMP	4	ROOY	17. ALARM	D	3 RESCUE	24. KINGS/SUN	3	3 SERPENTINE
4. NEIL YOUNG	5	5 TEN									

LEVEL 2

WRAS, ATLANTA, GA P.D.-JANE DAVIS/M.D.-VALERIE PITTMAN (404)658-2240.

L-2 ADDS: ERASURE "CHAINS" 4 R/CHILDREN "N" 4

SUGARCUBES "BIRTHDAY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BOBBY MCFERRIN	4	WORRY	15. TALKING HEADS	4	FLOWERS	29. DANCING HOODS	3	ROCKETS	43. WOODENTOPS	4	MAYBE
2. CHILLS	4	RAIN	16. THEN JERICHO	4	SUNDAY	30. DR. & THE MEDICS	D 3	WATERLOO	44. X	3	SKIN
3. EVERYTHING/GIRL	4	GIRL	17. THOMAS DOLBY	4	AIRHEAD	31. DRIVIN'/CRYIN'	3	POWERHOUSE	45. YOUNG/FELLOWS	3	CELEBRATE
4. FEARGAL SHARKEY	4	LOVE	18. THROWING MUSES	4	RIVER	32. GODLEY/CREME	3	HEAVEN	46. ADVENTURES	3	BROKEN
5. JANE WEIDLEN	D 4	FUR	19. TIMBUK 3	4	JACK	33. GRAHAM PARKER	3	START	47. APB	3	WHEN
6. KILKENNY CATS	4	SIGHT	20. TONI CHILDS	4	WALK	34. JONI MITCHELL	3	SECRET	48. ARMS AKIMBO	3	NEVER
7. M/LEMON DROPS	4	INSIDE	21. TRACY CHAPMAN	4	FAST	35. M. SHOCKED	3	LITTLE	49. BILLY BRAGG	3	AGAIN
8. MISSION U.K.	4	TOWER	22. ZIGGY MARLEY	4	PEOPLE	36. MARTINI RANCH	3	WORLD	50. COOLIES	3	SKINS
9. MORRISSEY	4	SUDEHEAD	23. BEARS	3	ACHES	37. MICHELLE MALONE	3	INCIDENT	51. JOAN JETT	2	DOG
10. PETER MURPHY	4	ALST	24. BIG PIG	4	TOWN	38. P. HUXLEY	3	DOUBLE	52. JOE JACKSON	2	REALLY
11. PREFAB SPROUT	4	GIRLS	25. BONEDADDYS	3	LION	39. RUBEN BLADES	3	DOO	53. LEGAL WEAPON	2	ROSE
12. RAVE UPS	4	BEFORE	26. C/VAN BEETHOVEN	3	EYE	40. STUMP	3	BUFFALO	54. SUN & THE MOON	D 2	BOY
13. SMITHEREENS	4	HOUSE	27. CHRISTY MOORE	3	BIKO	41. T-BONE BURNETT	3	MOON	55. TOMBSTONES	D 2	PREACHING
14. SOUP DRAGONS	4	MAJESTIC	28. CHURCH	3	UNDER	42. TINY LIGHTS	4	COLORS	56. VELVET ELVIS	3	PRIVILEGE

WRON, LONG ISLAND, NY P.D.-TOM CALDERONE/M.D.-JOHN LOSCALZO (516)727-1570.

L-2 ADDS: MOODY BLUES 12 "KNOW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRIAN SETZER	4	SKY	15. GRAHAM PARKER	4	START	29. EVERYTHING/GIRL	3	GIRL	43. POISON	3	GOOD
2. DEL LORDS	5	KISS	16. H.LEE SUMMER	4	DANIELLE	30. FALL	D 3	HIT	44. R.ROBERTSON	3	BROKEN
3. INXS	5	CALLING	17. ICEHOUSE	3	SERIOUS	31. GENE/JEZEBEL	D 3	SUSPICION	45. ROBYN HITCHCOCK	3	BALLOON
4. ROD STEWART	5	LOST	18. INXS	3	KICK	32. GODFATHERS	D 3	TIME	46. ROBYN HITCHCOCK	D 3	FLESH
5. STING	5	STILL	19. IRON MAIDEN	4	CAN	33. JERRY HARRISON	D 3	CHIEF	47. SHONA LAING	3	SNOW
6. TALKING HEADS	4	BLIND	20. JOAN JETT	4	HATE	34. JESUS/CHAIN	D 3	SIDEWALK	48. SINEAD O'CONNOR	3	JERUSALEM
7. TALKING HEADS	5	FLOWERS	21. JOHN MELLENCAMP	4	ROOTY	35. JIMMY BARNES	3	TOO	49. SMITHEREENS	3	HOUSE
8. ZIGGY MARLEY	4	PEOPLE	22. MIDNIGHT OIL	4	DEAD	36. LIVING COLOUR	3	MAN	50. SOUL ASYLUM	3	SOMETIME
9. "DECLINE"	D 4	UNDER	23. SCORPIONS	4	RHYTHM	37. LOVE/ROCKETS	3	LAZY	51. SOUP DRAGONS	D 3	MAJESTIC
10. "P/RECORD"	3	TRASH	24. THOMAS DOLBY	3	AIRHEAD	38. M.ETHERIDGE	3	SIMILAR	52. TALKING HEADS	3	JONES
11. ADVENTURES	4	BROKEN	25. VAN HALEN	4	BLACK	39. M/LEMON DROPS	D 3	FALL	53. TIMBUK 3	3	JACK
12. CHURCH	3	REPTILE	26. AC/DC	3	ROCK	40. MISSION U.K.	3	TOWER	54. TRACY CHAPMAN	3	FAST
13. DEPECHE MODE	D 4	BEHIND	27. BALAAM/ANGEL	D 3	SHOW	41. PAUL CARRACK	3	DOUBLE	55. WILD SWANS	3	YOUNG
14. GODFATHERS	4	SAID	28. CROSS	3	SHOWE	42. PETER MURPHY	3	ALL	56. ONLY CHILD	D 1	BELIEVE

WRDU, RALEIGH, NC P.D.-MICHAEL HUGHES/M.D.-BOB WALTON (919)782-1061. B/D&A

L-2 ADDS: MOODY BLUES 12 "KNOW" 5

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	9. DAVID LEE ROTH	4	STAND	17. ROBERT PLANT	3	HELEN	25. ROSSINGTON 12"	D 2	WELCOME
2. CHEAP TRICK	5	FLAME	10. MIDNIGHT OIL	4	BEDS	18. SCORPIONS	3	RHYTHM	26. TALKING HEADS	2	BLIND
3. R.ROBERTSON	4	RIVER	11. NEIL YOUNG	4	TEN	19. TIMBUK 3	3	JACK	27. JOE SATRIANI	1	SURFING
4. ROBERT PLANT	5	SHIP	12. VAN HALEN	4	BLACK	20. WHITE LION	2	TELL	28. ROBIN TROWER	1	TEAR
5. ROD STEWART	5	LOOK	13. ERIC CLAPTON	3	LP	21. 10,000 MANIACS	3	LIKE	29. Y.MALMSTEEN	1	HEAVEN
6. SMITHEREENS	5	ONLY	14. JIMMY BARNES	3	TOO	22. H.LEE SUMMER	2	DANIELLE			
7. ZIGGY MARLEY	5	PEOPLE	15. JOHN KILZER	3	RED	23. JOANNA DEAN	2	KISS			
8. BRUCE HORNSBY	3	LOOK	16. POISON	3	GOOD	24. P.HUXLEY	2	DOUBLE			

WRFX, CHARLOTTE, NC P.D.-JACK DANIEL/M.D.-MARY LONDON (704)338-9970. FRED JACOBS

L-2 ADDS: MOODY BLUES 12 "KNOW" 5

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	10. TREAT HER RIGHT	4	BIE	18. LITA FORD	D 3	CLOSE	28. BALAAM/ANGEL	2	LOVE
2. JOHN MELLENCAMP	5	ROOTY	11. Y.MALMSTEEN	4	HEAVEN	20. PAUL CARRACK	D 3	DOUBLE	29. BODEANS	2	DREAMS
3. NEIL YOUNG	5	TEN	12. AEROSMITH	D 3	TOUCH	21. R.ROBERTSON	3	RIVER	30. JERRY HARRISON	2	REV
4. ROD STEWART	5	LOST	13. CHEAP TRICK	4	FLAME	22. ROBIN TROWER	D 3	TEAR	31. JOE SATRIANI	2	SURFING
5. SCORPIONS	5	RHYTHM	14. H.LEE SUMMER	D 3	DANIELLE	23. ROSSINGTON 12"	D 3	WELCOME	32. KINGS/SUN	2	SERPENTINE
6. BRUCE HORNSBY	D 4	LOOK	15. HONEYMOON SUITE	3	LOVE	24. SMITHEREENS	3	ONLY	33. LYNFRD SKYNYRD	2	SWAMP
7. ERIC CLAPTON	5	AFTER	16. J.CAFFERTY 12"	D 3	SONG	25. TIMBUK 3	3	JACK	34. PINK FLOYD	2	DOGS
8. JOHN KILZER	4	RED	17. JOAN JETT	3	HATE	26. VAN HALEN	3	BLACK			
9. ROBERT PLANT	D 4	HELEN	18. JOANNA DEAN	D 3	KISS	27. WHITE LION	D 3	TELL			

WRKI, DANBURY, CT P.D.-RAY GRAHAM (203)775-1212.

L-2 ADDS: INXS "KICK" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	3	DEFENDERS	13. GLASS TIGER	4	STILL	25. ALARM	3	RESCUE	37. MICHAEL BOLTON	3	WAIT
2. BRUCE HORNSBY	5	VALLEY	14. HONEYMOON SUITE	4	LOVE	26. BOZ SCAGGS	D 3	COOL	38. NEIL YOUNG	3	THIS
3. CHEAP TRICK	5	FLAME	15. JOHN MELLENCAMP	4	ROOTY	27. FACE TO FACE	D 3	FOREVER	39. PAUL CARRACK	3	DOUBLE
4. CHURCH	5	UNDER	16. KINGS/SUN	4	SERPENTINE	28. GRAHAM PARKER	3	START	40. POISON	2	GOOD
5. INXS	5	NEW	17. R.ROBERTSON	D 4	RIVER	29. H.LEE SUMMER	3	DANIELLE	41. ROBIN TROWER	3	TEAR
6. MIDNIGHT OIL	5	BEDS	18. ROBERT PLANT	4	SHIP	30. HURRICANE	D 3	YOU	42. TIMBUK 3	3	JACK
7. NEIL YOUNG	5	TEN	19. SCORPIONS	3	RHYTHM	31. IRON MAIDEN	3	CAN	43. TRACY CHAPMAN	3	FAST
8. ROBERT PLANT	5	TALL	20. VAN HALEN	4	BLACK	32. J.CAFFERTY 12"	3	SONG	44. Y.MALMSTEEN	3	HEAVEN
9. ROD STEWART	4	LOST	21. WHITE LION	3	TELL	33. JIMMY BARNES	3	TOO	45. "SPRING BREAK"	2	EARTHQUAKE
10. SMITHEREENS	5	ONLY	22. ZIGGY MARLEY	3	PEOPLE	34. JOAN JETT	3	HATE	46. JOE SATRIANI	2	SURFING
11. BRIAN SETZER	4	SKY	23. AC/DC	3	ROCK	35. JOHN KILZER	D 3	RED	47. THEN JERICHO	2	LET
12. ERIC CLAPTON	4	AFTER	24. AEROSMITH	3	TOUCH	36. MARK PLACE	3	BURN			

WRVQ, ROANOKE, VA P.D.-M.D.-MIKE BELL (703)343-4444.

L-2 ADDS: B.ROBERTSON 12 "CURE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 10,000 MANIACS	3	MATTER	11. SMITHEREENS	5	ONLY	21. H.LEE SUMMER	3	DANIELLE	31. THEN JERICHO	3	LET
2. BRIAN SETZER	5	SKY	12. TIMBUK 3	5	JACK	22. ICEHOUSE	3	SERIOUS	32. TREAT HER RIGHT	3	SHE
3. BRUCE HORNSBY	5	VALLEY	13. TRACY CHAPMAN	5	FAST	23. JIMMY BARNES	3	TOO	33. ADVENTURES	3	BROKEN
4. ERIC CLAPTON	5	AFTER	14. ZIGGY MARLEY	5	PEOPLE	24. JOAN JETT	3	HATE	34. DEACON BLUE	3	DIGNITY
5. GRAHAM PARKER	5	START	15. ALARM	5	RESCUE	25. JOHN KILZER	3	RED	35. DEAL	D 2	SQUARE
6. JOHN MELLENCAMP	5	ROOTY	16. BRUCE HORNSBY	2	LOOK	26. M.ETHERIDGE	3	SIMILAR	36. DIVINYLS	3	BACK
7. NEIL YOUNG	5	TEN	17. CHEAP TRICK	5	FLAME	27. MIDNIGHT OIL	3	DEAD	37. DRIVIN'/CRYIN'	D 2	PROMISE
8. ROBERT PLANT	5	TALL	18. FACE TO FACE	3	FOREVER	28. ROD STEWART	2	3	38. INXS	3	NEW
9. ROD STEWART	4	LOST	19. GEORGE HARRISON	5	LOVE	29. SHONA LAING	3	SNOW	39. LIVING COLOUR	D 2	MAN
10. SMITHEREENS	5	ONLY	20. GLASS TIGER	3	STILL	30. SO	2	HILL	40. MIDNIGHT OIL	3	BEDS

WRQK, CANTON, OH P.D.-WARD HOLMES/M.D.-GREG MORRISON (216)492-5630. B/D&A

L-2 ADDS: M.ANDERSON 12 "SOUND" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	11. ZIGGY MARLEY	5	PEOPLE	21. MOODY BLUES 12"	D 3	KNOW	31. Y.MALMSTEEN	3	HEAVEN
2. CHEAP TRICK	5	FLAME	12. ALARM	5	RESCUE	22. NEIL YOUNG	3	TEN	32. AC/DC	2	ROCK
3. CHURCH	5	UNDER	13. BALAAM/ANGEL	3	SHOW	23. R.ROBERTSON	3	RIVER	33. DOKKEN	2	HEAVEN
4. INXS	5	NEW	14. BRIAN SETZER	3	SKY	24. ROBIN TROWER	3	TEAR	34. JOE SATRIANI	2	SURFING
5. JIMMY BARNES	3	TOO	15. H.LEE SUMMER	3	DANIELLE	25. ROD STEWART	3	LOST	35. VINNIE VINCENT	2	ASHES
6. POISON	3	GOOD	16. IRON MAIDEN	3	HATE	26. ROSSINGTON 12"	D 3	WELCOME	36. AEROSMITH	1	TOUCH
7. ROBERT PLANT	3	SHIP	17. JOAN JETT	3	WHAT	27. SCORPIONS	3	STOP	37. JUDAS PRIEST	D 1	ROCKER
8. SCORPIONS	5	RHYTHM	18. KINGDOM COME	D 3	WHAT	28. TIMBUK 3	3	JACK			
9. SMITHEREENS	5	ONLY	19. KINGS/SUN	3	SERPENTINE	29. TREAT HER RIGHT	3	SHE			
10. VAN HALEN	5	BLACK	20. L.A. GUNS	3	ONE	30. WHITE LION	3	TELL			

WRXL, RICHMOND, VA P.D.-BOB NEUMANN/M.D.-PAUL SHUGRU (804)282-9731.

L-2 ADDS: MOODY BLUES 12 "KNOW" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	4	VALLEY	8. ROBERT PLANT	4	HEAVEN	15. H.LEE SUMMER	D 3	DANIELLE	22. SMITHEREENS	3	ONLY
2. CHEAP TRICK	4	FLAME	9. ROBERT PLANT	D 4	TALL	16. MICHAEL BOLTON	3	WAIT	23. TRACY CHAPMAN	3	FAST
3. CHURCH	4	UNDER	10. ROBERT PLANT	4	SHIP	17. MIDNIGHT OIL	3	BEDS	24. VAN HALEN	3	BLACK
4. H.LEE SUMMER	4	WISH	11. SCORPIONS	4	RHYTHM	18. NEIL YOUNG	D 3	THIS	25. ZIGGY MARLEY	3	PEOPLE
5. JERRY HARRISON	4	REV	12. BRUCE HORNSBY	3	DEFENDERS	19. PAUL CARRACK	3	DOUBLE	26. POISON	D 1	GOOD
6. JOHN MELLENCAMP	4	ROOTY	13. BRUCE HORNSBY	3	WALK	20. ROBIN TROWER	3	TEAR			
7. NEIL YOUNG	4	TEN	14. ERIC CLAPTON	3	AFTER	21. ROD STEWART	3	LOST			

WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN/ASST.P.D

LEVEL 2

WWCK, FLINT, MI P.D.-SEAN MCNEIL/M.D.-JEFF HOLBROOK (313)744-1570. JON SINTON

L-2 ADDS: GUNS N' ROSES "SWEET" 4				JOAN JETT "HATE" 4				MOODY BLUES 12 "KNOW" 4				VAN HALEN "FINISH" 4			
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY		12. BALAAM/ANGEL	4	LOVE		23. KINGDOM COME	4	LIVING		34. SMITHEREENS	4	ONLY	
2. CHEAP TRICK	5	FLAME		13. BRUCE HORNSBY	D 4	LOOK		24. KINGS/SUN	4	SERPENTINE		35. TALKING HEADS	4	FLOWERS	
3. CHURCH	5	UNDER		14. DAVID LEE ROTH	4	STAND		25. NEIL YOUNG	4	TEN		36. TREAT HER RIGHT	4	SHE	
4. DAVID LEE ROTH	5	JUST		15. DOKKEN	4	HEAVEN		26. POISON	4	GOOD		37. VAN HALEN	4	BLACK	
5. ERIC CLAPTON	4 5	AFTER		16. GUNS N' ROSES	4	WELCOME		27. R.ROBERTSON	4	RIVER		38. WHITE LION	4	TELL	
6. GLASS TIGER	5	STILL		17. H.LEE SUMMER	4	DANIELLE		28. ROBERT PLANT	4	PARADISE		39. WHITESNAKE	4	RAIN	
7. JOHN MULLENBAMP	5	ROOTY		18. HONEYMOON SUITE	4	LOVE		29. ROBERT PLANT	4	PARADISE		40. Y.MALMSTEEN	4	HEAVEN	
8. MIDNIGHT OIL	5	BEDS		19. INXS	4	NEW		30. ROBERT PLANT	4	SHIP		41. ZIGGY MARLEY	D 4	PEOPLE	
9. ROBERT PLANT	5	TALL		20. JIMMY BARNES	4	TOO		31. ROBIN TROWER	4	TEAR					
10. ROD STEWART	5	LOST		21. JOANNA DEAN	D 4	KISS		32. ROSSINGTON 12"	D 4	WELCOME					
11. AC/DC	4	ROCK		22. JOE SATRIANI	4	SURFING		33. SCORPIONS	4	RHYTHM					

WWCT, PEORIA, IL P.D.-PHIL MANICKI/M.D.-PAUL NELSON (309)674-2000. HARRIS COMM.

L-2 ADDS: MOODY BLUES 12 "KNOW" 4				AEROSMITH "RAG" 3				INXS "KICK" 3				TRACY CHAPMAN "FAST" 3			
VAN HALEN "FEELS" 3				VAN HALEN "WHEN" 3											
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. AEROSMITH	5	ANGEL		11. BRUCE HORNSBY	4	LOOK		21. BRIAN SETZER	3	SKY		31. ROBIN TROWER	3	TEAR	
2. BRUCE HORNSBY	5	VALLEY		12. GLASS TIGER	4	STILL		22. CHURCH	3	UNDER		32. SCORPIONS	3	RHYTHM	
3. CHEAP TRICK	5	FLAME		13. H.LEE SUMMER	3 4	DANIELLE		23. G. THOROGOOD	D 3	TREAT		33. SMITHEREENS	3	ONLY	
4. ERIC CLAPTON	5	AFTER		14. JON ANDERSON	4	HOLD		24. GEORGE HARRISON	D 3	LOVE		34. STING	3	IN	
5. H.LEE SUMMER	5	WISH		15. NEIL YOUNG	3 4	TEN		25. GRAHAM PARKER	2 3	START		35. WHITE LION	3	WAIT	
6. INXS	5	NEW		16. ROD STEWART	D 4	DYNAMITE		26. ICEHOUSE	5 3	BLUE		36. DEACON BLUE	3	DIGNITY	
7. JOHN MULLENBAMP	4 5	ROOTY		17. SPRINGSTEEN	4	ALL		27. J.CAFFERTY 12"	3	SONG		37. FOREIGNER	3	LIVE	
8. PAUL CARRACK	5	ONE		18. VAN HALEN	4	BLACK		28. JERRY HARRISON	4 3	REV		38. HONEYMOON SUITE	3	LOVE	
9. ROBERT PLANT	5	TALL		19. ZIGGY MARLEY	4	PEOPLE		29. SPRINGSTEEN	3	TOO		39. KINGS/SUN	2	SERPENTINE	
10. ROD STEWART	5	LOST		20. "BRIGHT/CITY"	3	END		30. MIDNIGHT OIL	3	BEDS		40. TALKING HEADS	2	FLOWERS	

WWRX, PROVIDENCE, RI P.D.-DAVE RICHARDS (401)596-7728. HARRIS COMM.

L-2 ADDS: MOODY BLUES 12 "KNOW" 4				INXS "KICK" 3				G/SATELLITE 12 "OPEN" 2				ROBERT PLANT "SHIP" 2			
VAN HALEN "FEELS" 3															
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY		12. CHURCH	4	UNDER		23. G. THOROGOOD	D 3	TREAT		34. 10,000 MANIACS	2	LIKE	
2. H.LEE SUMMER	5	WISH		13. ERIC CLAPTON	4	AFTER		24. H.LEE SUMMER	3	DANIELLE		35. BALAAM/ANGEL	2	LOVE	
3. INXS	5	NEW		14. JOHN MULLENBAMP	4	ROOTY		25. HEART	3	BAD		36. BRIAN SETZER	2	SKY	
4. JERRY HARRISON	4 5	REV		15. MIDNIGHT OIL	3 4	BEDS		26. J.CAFFERTY 12"	2 3	SONG		37. DRVIN'/CRYIN'	2	PROMISE	
5. ROBERT PLANT	2 5	TALL		16. NEIL YOUNG	D 4	TEN		27. JIMMY BARNES	2 3	TOO		38. FACE TO FACE	2	FOREVER	
6. ROD STEWART	5	LOST		17. ROD STEWART	4	FOREFEVER		28. JON ANDERSON	3	HOLD		39. GRAHAM PARKER	2	START	
7. SPRINGSTEEN	5	ALL		18. SMITHEREENS	4	ONLY		29. SPRINGSTEEN	3	ROULETTE		40. JAMES REYNE	2	FALL	
8. TALKING HEADS	5	FLOWERS		19. WHITE LION	4	WAIT		30. STING	3	IN		41. JOAN JETT	D 2	HATE	
9. "BRIGHT/CITY"	4	END		20. YES	4	FINAL		31. TRACY CHAPMAN	3	FAST		42. ONLY CHILD	2	BEUEVE	
10. BRUCE HORNSBY	D 4	LOOK		21. ZIGGY MARLEY	4	PEOPLE		32. VAN HALEN	3	BLACK		43. ROBIN TROWER	4	TEAR	
11. CHEAP TRICK	4	FLAME		22. DAVID LEE ROTH	3	STAND		33. YES	3	BIG		44. TREAT HER RIGHT	2	SHE	

WXL, DAVENPORT, IA P.D.-GUY PERRY/ASST.P.D. BILL MARTIN/M.D.-HAZ MONTANA (319)326-2541.

L-2 ADDS: VAN HALEN "FEELS" 3				JOANNA DEAN "KISS" 2				VAN HALEN "SUCKER" 3				VAN HALEN "WHEN" 3				AEROSMITH "TOUCH" 2			
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY		10. VAN HALEN	5	BLACK		19. JERRY HARRISON	3	PEOPLE		28. Y.MALMSTEEN	3	HEAVEN					
2. CHEAP TRICK	5	FLAME		11. WHITE LION	3 5	TELL		20. JIMMY BARNES	D 3	TOO		29. BRUCE HORNSBY	3 2	LADDER					
3. ERIC CLAPTON	5	AFTER		12. AC/DC	3	ROCK		21. JOE SATRIANI	3	SURFING		30. IRON MAIDEN	2	CAN					
4. HONEYMOON SUITE	5	LOVE		13. BALAAM/ANGEL	3	LOVE		22. JOHN MULLENBAMP	3	HARD		31. JOAN JETT	2	HATE					
5. MIDNIGHT OIL	5	BEDS		14. BRUCE HORNSBY	2 3	DEFENDERS		23. KINGDOM COME	3	LIVING		32. JUDAS PRIEST	D 2	ROCKER					
6. ROBERT PLANT	5	SHIP		15. BRUCE HORNSBY	3	LOOK		24. NEIL YOUNG	3	TEN		33. ROD STEWART	D 2	LOST					
7. ROBIN TROWER	3 5	TEAR		16. DOKKEN	3	HEAVEN		25. PINK FLOYD	3	DOGS									
8. SCORPIONS	5	RHYTHM		17. FOREIGNER	3	BEAT		26. POISON	3	GOOD									
9. SMITHEREENS	5	ONLY		18. GRATEFUL DEAD	3	STONES		27. STING	3	STILL									

WXRC, CHARLOTTE, NC P.D.-ALAN HANDLEMAN/M.D.-JON AUSTIN (704)322-1713.

L-2 ADDS: GUNS N' ROSES "SWEET" 3				JUDAS PRIEST "ROCKER" 3				MOODY BLUES 12 "KNOW" 3				ROSSINGTON 12 "WELCOME" 3			
VAN HALEN "FEELS" 3				VAN HALEN "WHEN" 3											
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY		10. JIMMY BARNES	3 4	TOO		19. ZIGGY MARLEY	3 4	PEOPLE		28. KINGDOM COME	D 3	WHAT	
2. ROBERT PLANT	4 5	SHIP		11. JOAN JETT	3 4	HATE		20. AC/DC	3	ROCK		29. M.ETHERIDGE	3	SIMILAR	
3. ROD STEWART	4 5	LOST		12. JOHN KILZER	3 4	RED		21. AEROSMITH	3	TOUCH		30. NEIL YOUNG	D 3	THIS	
4. SCORPIONS	5	RHYTHM		13. JOHN MULLENBAMP	4	ROOTY		22. ALARM	3	RESCUE		31. PINK FLOYD	D 3	DOGS	
5. VAN HALEN	5	BLACK		14. KINGS/SUN	4	SERPENTINE		23. BRIAN SETZER	3	SKY		32. TIMBUK 3	3	JACK	
6. CHEAP TRICK	5 4	FLAME		15. ROBIN TROWER	3 4	TEAR		24. BRUCE HORNSBY	3	DEFENDERS		33. IRON MAIDEN	2	CAN	
7. ERIC CLAPTON	5 4	AFTER		16. TRACY CHAPMAN	3 4	FAST		25. DAVID LEE ROTH	4 3	STAND		34. JOE SATRIANI	2	SURFING	
8. GLASS TIGER	4	STILL		17. TREAT HER RIGHT	4	SHE		26. GRAHAM PARKER	3	START		35. LITA FORD	2	CLOSE	
9. HONEYMOON SUITE	4	LOVE		18. Y.MALMSTEEN	4	HEAVEN		27. H.LEE SUMMER	3	DANIELLE		36. NEIL YOUNG	4 2	TEN	

WXP, PITTSBURGH, PA M.D.-DEB BRADY (412)821-6140.

L-2 ADDS: ERASURE "CHAINS" 5				INXS "KICK" 5				SMITHEREENS "HOUSE" 5				AFRICA BAMBATTA "RECKLESS" 3			
SO "HILL" 3				SOUP DRAGONS "MAJESTIC" 3				TONI CHILDS "WALK" 3							
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. APB	3 5	WHEN		15. MORRISSEY	4	SUJEDHEAD		26. HOUSE/SCHOCK	3	MIDDLE		43. T-BONE BURNETT	3	WILD	
2. CHURCH	5	REPTILE		16. ROBYN HITCHCOCK	4	FLESH		30. INXS	3	NEW		44. T.TRENT D'ARBY	3	SIGN	
3. DEPECHE MODE	5	BEHIND		17. 10,000 MANIACS	5 3	UKE		31. JESUS/CHAIN	3	SIDEWALK		45. TALKING HEADS	5 3	BLIND	
4. GRAHAM PARKER	5	START		18. ADVENTURES	3	BROKEN		32. JOAN JETT	3	HATE		46. THEN JERICHO	3	LET	
5. ICEHOUSE	5	SERIOUS		19. ALARM	3	RESCUE		33. LOVE/ROCKETS	3	FLOOD		47. TRACY CHAPMAN	3	FAST	
6. INXS	5	NEVER		20. ASWAD	D 3	TURNAROUND		34. M/LEMON DROPS	D 3	FALL		48. WILD SWANS	3	YOUNG	
7. MIDNIGHT OIL	5	DEAD		21. BILLY BRAGG	3	HELP		35. M/LEMON DROPS	3	INSIDE		49. WIRE	3	KIDNEY	
8. PETER MURPHY	5	ALL		22. BODEANS	3	PICK		36. MIDNIGHT OIL	5 3	WEAPON		50. WOODENTOPS	3	STOP	
9. SHONA LAING	5	SNOW		23. C/VAN BEETHOVEN	3	EYE		37. MISSION U.K.	3	TOWER		51. PAUL CARRACK	2	DOUBLE	
10. SINEAD O'CONNOR	5	JERUSALEM		24. CONNELLS	3	LAMENT		38. NEW ORDER	3	BLUE		52. SCARLETT/BLACK	2	GO	
11. SMITHEREENS	5	ONLY		25. DEACON BLUE	3	DIGNITY		39. O.M.D.	3	DREAMING		53. SOUL ASYLUM	2	SOMETIME	
12. THOMAS DOLBY	5	AIRHEAD		26. DEL LORDS	3	KISS		40. PASSION FODDER	3	BLANCA		54. STUMP	2	CHARLTON	
13. ZIGGY MARLEY	5	PEOPLE		27. FALL	3	HIT		41. PREFAB SPROUT	3	GIRLS		55. WET WET WET	D 2	WISHING	
14. DMIVYLS	4	BACK		28. GENE/JEZEBEL	3	SUSPICION		42. SISTERS/MERCY	3	DOMINION		56. Z/MINDWARP	2	BACKSEAT	

WZY, COASTAL NC P.D.-ROBYN MUTCHER (919)728-2019.

L-2 ADDS: MOODY BLUES 12 "KNOW" 3				VAN HALEN "FEELS" 3				H.LEE SUMMER "DANIELLE" 1				INXS "KICK" 1			
VAN HALEN "WHEN" 1															
ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS		ARTISTS	LW/TW	TRACKS	
1. CHEAP TRICK	4 5	FLAME		12. GEORGE HARRISON	4	CLOUD		23. ROBERT PLANT	3	TALL		34. HONEYMOON SUITE	1	LOVE	
2. FOREIGNER	5	LIVE		13. INXS	4	DEVIL		24. STING	3	IN		35. INXS	1	NEW	
3. H.LEE SUMMER	5	WISH		14. JOHN MULLENBAMP	4	ROOTY		25. TALKING HEADS	3	FLOWERS		36. JOE SATRIANI	1	SURFING	
4. ICEHOUSE	5	BLUE		15. NEIL YOUNG	4	TEN		26. YES	3	FINAL		37. JON ANDERSON	1	HOLD	
5. JAMES TAYLOR	5	NEVER		16. SCORPIONS	4	RHYTHM		27. BODEANS	1	PICK		38. LITA FORD	1	KISS	
6. JERRY HARRISON	5	REV		17. "BRIGHT/CITY"	3	END		28. BOZ SCAGGS	1	HEART		39. NICK LOWE	1	LOVERS	
7. JOHN MULLENBAMP	5	REAL		18. 10,000 MANIACS	3	UKE		29. CHURCH	1	UNDER		40. ROBERT PLANT	1	SHIP	
8. ROBERT PLANT	5	HEAVEN		19. ALARM	3	PRESENCE		30. ERIC CLAPTON	1	AFTER		41. ROCKY HILL	1	FOOL	
9. SPRINGSTEEN	5	ALL		20. ELTON JOHN	3	TAKE		31. FOREIGNER	1	WAIT		42. ROD STEWART	1	LOST	
10. SPRINGSTEEN	5	ROULETTE		21. G. THOROGOOD	3	BORN		32. GEORGE HARRISON	1	LOVE		43. SMITHEREENS	1	ONLY	
11. BRUCE HORNSBY	4	VALLEY		22. JOHN MULLENBAMP	3	CHECK		33. GLASS TIGER	1	STILL		44. ZIGGY MARLEY	1	PEOPLE	

WZZO, BETHLEHEM, PA P.D.-RICK STRAUSS/M.D.-TODD HEFT (215)694-0511. B/D&A

L-2 ADDS: MOODY BLUES 12 "KNOW" 5				G. THOROGOOD "TREAT" 3				INXS "NEVER" 3							
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LEVEL 2

KACV, AMARILLO, TX P.D.-JAMEY KARR/M.D.-BRIAN FRANK (806)371-5227.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRUCE HORNSBY, VALLEY, STILL, START, KISS, SERPENTINE, ROSE, MAN, TEN, ALL, LOST, SNOW, ONLY, AIRHEAD, JACK.

LEVEL 3

KATP, AMARILLO TX O.M.-TIM BUTLER/ASST. P.D./M.D.-JIM KELLY (806)374-1837.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRUCE HORNSBY, VALLEY, FLAME, ROOBY, TEN, RIVER, SHIP, LOST, RHYTHM, ONLY, BLACK, LOOK, AFTER.

KBAT, ODESSA/MIDLAND, TX P.D.-FRANK HALL/M.D.-DRU DAWSON (915)697-7500.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRIGHT/CITY, END, FLAME, WISH, REV, TOO, ROOBY, SWAMP, RIVER, SHIP, LOST, RHYTHM, ONLY, BLACK.

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON (515)288-3033.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRUCE HORNSBY, VALLEY, LINDER, DIGNITY, AFTER, GIRL, FINGER, SNAKES, TEN, HEY, EASY, HEART, SOMETHING, WALKING, START, NEVER.

KFMF, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-MARTY GRIFFIN (916)343-8461. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like ALARM, RESCUE, VALLEY, DIGNITY, AFTER, STILL, DANIELLE, LOVE, TOO, TEN, DOUBLE, TEAR.

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES/M.D.-PHIL MAICKE (319)263-2512.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRUCE HORNSBY, VALLEY, TREAT, TEN, DOUBLE, RIVER, TEAR, ONLY, ROULETTE, BLIND, JACK, SHE, BLACK, ACHES, SKY, REPTILE.

KFMQ, LINCOLN, NB P.D.-BOB ALLEN/M.D.-JOE SKARE (402)489-6500. PETERSON MEDIA SERVICES

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRUCE HORNSBY, VALLEY, ROOBY, TEN, LOST, BLACK, SKY, STILL, DANIELLE, SERIOUS, INXS, LOST, FAST, SKY.

KFMU, STEAMBOAT/VAIL, CO P.D.-TIM JEFFREYS/M.D.-DAVE ROSS (303)879-5368.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and an unlabeled column. Includes entries like BRUCE HORNSBY, VALLEY, ROCKETS, AFTER, STILL, START, MAN, RIVER, TEAR, ONLY, HEAVEN, DANCE, SHIP, RHYTHM.

LEVEL 3

KFMX, LUBBOCK TX P.D.-WES NESSMAN/M.D.-JON MCGANN (806)747-1224.

Table with 4 columns: L-3 ADDS, MOODY BLUES 12, AEROSMITH TOUCH, BRUCE HORNSBY LOOK, GUNS N' ROSES SWEET. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KFMZ, COLUMBIA, MO P.D.-RICK JEFFREY/M.D.-COREY MIKE RICHTER (314)874-3000.

Table with 4 columns: L-3 ADDS, BOZ SCAGGS COOL, COREY HART SOUL, JENNY MORRIS HURT. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KGRG, AUBURN, WA O.M./M.D.-AARON VAUGHN (206)833-5004.

Table with 4 columns: L-3 ADDS, MIDNIGHT OIL DEAD, FREHLEY'S COMET INSANE, GUNS N' ROSES SWEET, MOODY BLUES 12, VAN HELEN A.F.U., ROSSINGTON 12, VAN HELEN WHEN. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KJKJ, GRAND FORKS, ND P.D.-BOB WAYNE, M.D.-JANE O'BRIEN (701)746-1417.

Table with 4 columns: L-3 ADDS, GUNS N' ROSES SWEET, IRON MAIDEN CAN, TIMBUK 3 JACK, Y.MALMSTEEN HEAVEN. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KKFM, COLORADO SPRINGS, CO P.D.-BILL BETTS/M.D.-MARK STEVENS (303)596-5536. JEFF POLLACK

Table with 4 columns: L-3 ADDS, N/R: 5/27. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KNAC, LONG BEACH, CA P.D.-TOM MARSHALL/M.D.-ROSS GOZA (213)437-0366.

Table with 4 columns: L-3 ADDS, VAN HELEN A.F.U., ROBERT TEPPER SHATTERED, VAN HELEN SOURCE, VAN HELEN SUCKER, FREHLEY'S COMET INSANE, QUEENSRYCHE REVOLUTION. Includes artists like AC/DC, Iron Maiden, Judas Priest, etc.

KNCN, CORPUS CHRISTI, TX P.D./M.D.-TIM PARKER (512)289-1000.

Table with 4 columns: L-3 ADDS, JOHN MELLENCAMP ROOTY, ROSSINGTON 12 WELCOME, FREHLEY'S COMET INSANE, AC/DC ROCK, VAN HELEN FEELS, JOE SATRIANI ALWAYS, VAN HELEN SUCKER, MOODY BLUES 12 KNOW, VAN HELEN WHEN. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KOZZ, RENO, NV P.D.-STEVE FUNK/ASST.P.D.-HARRY REYNOLDS/M.D.-MARK VAUGHN (702)329-9261. B/D&A

Table with 4 columns: L-3 ADDS, INXS ROCK, MOODY BLUES 12 KNOW, GUNS N' ROSES SWEET, INXS NEVER, VAN HELEN FINISH, JIMMY BARNES WHEELS, VAN HELEN MINE, MANDERSON 12 SOUND, VAN HELEN WHEN. Includes artists like Bruce Hornsby, Cheap Trick, Glass Tiger, etc.

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-BRYCE CROUSER (218)728-6421.

Table with 4 columns: L-3 ADDS, ALARM RESCUE, ROSSINGTON 12 WELCOME, FACE TO FACE FOREVER, VAN HELEN FINISH, G.THOROGOOD TREAT, VAN HELEN WHEN, MANDERSON 12 SOUND, MOODY BLUES 12 KNOW. Includes artists like Brian Setzer, Bruce Hornsby, etc.

KQWB, FARGO, ND M.D.-TY BANKS (218)236-7900.

Table with 4 columns: L-3 ADDS, BRUCE HORNSBY LOOK, S/HORSES 12 TURNAROUND, J.CAFFERTY 12 SONG, MANDERSON 12 SOUND, MOODY BLUES 12 KNOW. Includes artists like Foreigner, Robert Plant, etc.

LEVEL 3

KRNA IOWA CITY, IA P.D.-MARK VOS (319)351-9300.

Table with 3 columns: KRNA IOWA CITY, IA P.D.-MARK VOS (319)351-9300, MOODY BLUES 12 "KNOW" 3, ROSSINGTON 12 "WELCOME" 3, VAN HALEN "WHEN" 3. Each column lists artists and tracks with LW/TW indicators.

KRQJ, LARAMIE/CHEYENNE WY P.D./M.D.-TONY MONTOYA/ASST. P.D.-MATT ROBERTS (307)746-7396.

Table with 3 columns: KRQJ, LARAMIE/CHEYENNE WY P.D./M.D.-TONY MONTOYA/ASST. P.D.-MATT ROBERTS (307)746-7396, KILLER DWARFS "WE" 3, PETER MURPHY "ALL" 3. Each column lists artists and tracks with LW/TW indicators.

KRZQ, RENO, NV P.D.-DAN COOK/M.D.-DICK SHEETZ (702)827-0965.

Table with 3 columns: KRZQ, RENO, NV P.D.-DAN COOK/M.D.-DICK SHEETZ (702)827-0965, DIRTY LOOKS "EYES" 3, ONLY CHILD "BELIEVE" 3, ROSSINGTON 12 "WELCOME" 3, VAN HALEN "WHEN" 3. Each column lists artists and tracks with LW/TW indicators.

KSQY, RAPID CITY, SD P.D.-JACK DANIELS/M.D.-JEFF MICHAELS (605)578-3533.

Table with 3 columns: KSQY, RAPID CITY, SD P.D.-JACK DANIELS/M.D.-JEFF MICHAELS (605)578-3533, FOREIGNER "BEAT" 2, GUNS N' ROSES "SWEET" 2. Each column lists artists and tracks with LW/TW indicators.

KTCL, FT. COLLINS, CO P.D.-JOHN HAYES/M.D.-JOE SIMON (303)493-5330.

Table with 3 columns: KTCL, FT. COLLINS, CO P.D.-JOHN HAYES/M.D.-JOE SIMON (303)493-5330, M.ETHERIDGE "BRING" 2, SADE "PARADISE" 2. Each column lists artists and tracks with LW/TW indicators.

KTYD, SANTA BARBARA, CA P.D.-RUSS MOTTLA/ASST.P.D.-JANE ASHER/M.D.-JIM ST.JOHN (805)967-4511.

Table with 3 columns: KTYD, SANTA BARBARA, CA P.D.-RUSS MOTTLA/ASST.P.D.-JANE ASHER/M.D.-JIM ST.JOHN (805)967-4511, M.ETHERIDGE "BRING" 2, SADE "PARADISE" 2. Each column lists artists and tracks with LW/TW indicators.

KUSF, SAN FRANCISCO, CA P.D.-LINDA RYAN/M.D.-TIM ZIEGLER (415)386-5873.

Table with 3 columns: KUSF, SAN FRANCISCO, CA P.D.-LINDA RYAN/M.D.-TIM ZIEGLER (415)386-5873, BEATNIGS "BURRITOS" 3, RUN D.M.C. "HOUSE" 3. Each column lists artists and tracks with LW/TW indicators.

KVRE, SANTA ROSA CA P.D.-BILL BOWKER/M.D.-SCOTT MURRAY (707)544-5873.

Table with 3 columns: KVRE, SANTA ROSA CA P.D.-BILL BOWKER/M.D.-SCOTT MURRAY (707)544-5873, MOODY BLUES 12 "KNOW" 2, THOMAS DOLBY "SWING" 2. Each column lists artists and tracks with LW/TW indicators.

LEVEL 3

KWHL, ANCHORAGE, AK P.D./M.D.-CYNDEE MAXWELL (907)344-9622. AL PETERSON

L-3 ADDS: CHEAP TRICK "LET" 4 ROSSINGTON 12 "WELCOME" 3 GUNS N' ROSES "SWEET" 2	MOODY BLUES 12 "KNOW" 4 S/HORSES 12 "TURNAROUND" 3 HURRICANE "YOU" 2	NEIL YOUNG "THIS" 4 SCORPIONS "BELIEVE" 3 WHITE LION "TELL" 2	BOZ SCAGGS "COOL" 3 FIREHOLE'S COMET "INSANE" 2
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY	11. GLASS TIGER	4	STILL	21. ZIGGY MARLEY	3	PEOPLE	31. P.HUXLEY	D	3	CHANCE
2. CHEAP TRICK	5	TOO	12. H.LEE SUMMER	4	DANIELLE	22. BRIAN SETZER	3	SKY	32. PINK FLOYD	D	3	DOGS
3. ROBERT PLANT	3	SHIP	13. KINGDOM COME	3	WHAT	23. BRUCE HORNSBY	3	LOOK	33. YES	D	3	BIG
4. ROD STEWART	5	LOST	14. POISON	2	4 GOOD	24. GRAHAM PARKER	D	3	34. AEROSMITH	2	2	TOUCH
5. VAN HALEN	5	BLACK	15. R.ROBERTSON	4	RIVER	25. ICEHOUSE	3	SERIOUS	35. DEF LEPPARD	2	2	BITES
6. CHURCH	4	UNDER	16. ROBERT PLANT	4	DANCE	26. JOHN KILZER	3	RED	36. JOAN JETT	2	2	HATE
7. DAVID LEE ROTH	4	SKYSCRAPER	17. ROBIN TROWER	4	TEAR	27. JOHN MULLENBAND	3	ROOBY	37. JOANNA DEAN	2	2	KISS
8. DAVID LEE ROTH	4	STAND	18. SCORPIONS	4	RHYTHM	28. JUDAS PRIEST	D	3	38. LITA FORD	2	2	CLOSE
9. ERIC CLAPTON	4	AFTER	19. TREAT HER RIGHT	4	SHE	29. KINGDOM COME	3	LIVING				
10. GEORGE HARRISON	4	LOVE	20. Y.MALMSTEEN	4	HEAVEN	30. MICHAEL BOLTON	D	3				

KZAM, EUGENE, OR P.D./M.D.-TOM KRUM (503)741-1999.

L-3 ADDS: TONI CHILDS "STOP" 3	BRIAN SETZER "EVERY" 1	PETER MURPHY "ALL" 1	R/CORPS 12 "COMMON" 1
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. BOZ SCAGGS	4	COOL	10. NEIL YOUNG	4	TEN	19. TRACY CHAPMAN	4	FAST	28. BEARS	1	1	SAVE
2. BOZ SCAGGS	4	HEART	11. NEIL YOUNG	4	TWILIGHT	20. TRACY CHAPMAN	4	REVOLUTION	29. LONNIE BROOKS	1	1	DARK
3. BRUCE HORNSBY	4	LOOK	12. ROBERT PLANT	4	DANCE	21. BILLY VERA	3	WAITING	30. MENTAL/ANYTHING	1	1	TELL
4. BRUCE HORNSBY	4	VALLEY	13. ROBERT PLANT	4	WAY	22. GRAHAM PARKER	3	START	31. PREFAB SPROUT	1	1	ENCHANTED
5. GEORGE HARRISON	4	CLOUD	14. ROD STEWART	4	LOST	23. HALL/OATES	3	SOUL	32. RAVE UPS	1	1	END
6. GEORGE HARRISON	4	FISH	15. ROD STEWART	4	WHEN	24. JAMES TAYLOR	3	SWEET	33. SHONA LAING	1	1	DRIVE
7. JOAN ANDERSON	4	HOLD	16. SADE	4	NOTHING	25. M.ETHERIDGE	3	SIMILAR	34. TIMBUK 3	1	1	JACK
8. JONI MITCHELL	4	NUMBER	17. SADE	4	PARADISE	26. R.ROBERTSON	3	RIVER	35. ZIGGY MARLEY	1	1	DOWN
9. JONI MITCHELL	4	SECRET	18. TALKING HEADS	4	NUDE	27. 10,000 MANIACS	1	LIKE				

KZOO, MISSOULA, MT P.D./M.D.-VERN ARGO (406)728-5000.

L-3 ADDS: MOODY BLUES 12 "KNOW" 3 GUNS N' ROSES "SWEET" 1 R/CORPS 12 "COMMON" 1	VAN HALEN "WHEN" 3 KINGDOM COME "WHAT" 1 TALKING HEADS "BLIND" 1	ALARM "RESCUE" 1 M.ANDERSON 12 "SOUND" 1	COREY HART "SOUL" 1 PETER MURPHY "ALL" 1
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY	12. SCORPIONS	4	RHYTHM	23. ROBERT PLANT	2	3	34. Y.MALMSTEEN	2	2	HEAVEN
2. CHEAP TRICK	5	FLAME	13. ZIGGY MARLEY	4	PEOPLE	24. ROBIN TROWER	2	3	35. AC/DC	1	1	ROCK
3. GLASS TIGER	5	STILL	14. AEROSMITH	1	3	25. TIMBUK 3	2	3	36. DAVID LEE ROTH	D	1	SKYSCRAPER
4. HONEYMOON SUITE	4	5 LOVE	15. BRIAN SETZER	2	3	26. J.CAFFERTY 12"	2	2	37. IRON MAIDEN	1	1	CAN
5. ROD STEWART	5	LOST	16. FACE TO FACE	2	3	27. LITA FORD	2	2	38. JUDAS PRIEST	D	1	ROCKER
6. SMITHEREENS	5	ONLY	17. GRAHAM PARKER	2	3	28. MICHAEL BOLTON	2	2	39. NOISEWORKS	1	1	LIES
7. VAN HALEN	5	BLACK	18. ICEHOUSE	2	3	29. PINK FLOYD	2	2	40. ROXANNE	1	1	CHERRY
8. H.LEE SUMMER	4	DANIELLE	19. JIMMY BARNES	3	TOO	30. R.ROBERTSON	2	2	41. THEN JERICO	1	1	LET
9. JOAN JETT	2	4 HATE	20. JOHN KILZER	2	3	31. ROSSINGTON 12"	D	2	42. VINNIE VINCENT	D	1	ASHES
10. JOHN MULLENBAND	4	ROOTY	21. PAUL CARRACK	3	DOUBLE	32. S/HORSES 12"	D	2				
11. NEIL YOUNG	4	TEN	22. POISON	3	GOOD	33. TRACY CHAPMAN	D	2				

WAOR, SOUTH BEND, IN P.D.-GREGG RICHARDS/M.D.-SUE FREY (616)683-5432.

L-3 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "MINE" 3	ROD STEWART "DYNAMITE" 3	ROSSINGTON 12 "WELCOME" 3	VAN HALEN "FEELS" 3
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY	12. GEORGE HARRISON	4	LOVE	23. TRACY CHAPMAN	4	FAST	34. GRAHAM PARKER	3	3	START
2. CHEAP TRICK	5	FLAME	13. GLASS TIGER	4	STILL	24. TREAT HER RIGHT	4	SHE	35. ICEHOUSE	3	3	SERIOUS
3. H.LEE SUMMER	5	DANIELLE	14. INXS	4	NEW	25. WHITE LION	4	TELL	36. J.CAFFERTY 12"	3	3	SONG
4. HONEYMOON SUITE	4	5 LOVE	15. JOHN KILZER	3	4 RED	26. Y.MALMSTEEN	4	HEAVEN	37. PAUL CARRACK	3	3	DOUBLE
5. ROD STEWART	5	LOST	16. JOHN MULLENBAND	4	ROOTY	27. ZIGGY MARLEY	4	PEOPLE	38. TALKING HEADS	3	3	FLOWERS
6. SMITHEREENS	5	ONLY	17. MICHAEL BOLTON	4	WAIT	28. 10,000 MANIACS	3	LIKE	39. TIMBUK 3	3	3	JACK
7. VAN HALEN	5	BLACK	18. MIDNIGHT OIL	5	4 BEDS	29. ALARM	3	RESCUE	40. BOZ SCAGGS	D	2	COOL
8. H.LEE SUMMER	4	DANIELLE	19. NEIL YOUNG	4	TEN	30. BALAAM/ANGEL	3	LOVE	41. DEACON BLUE	4	2	DIGNITY
9. JOAN JETT	2	4 HATE	20. POISON	4	GOOD	31. BRIAN SETZER	3	SKY	42. FACE TO FACE	D	2	FOREVER
10. JOHN MULLENBAND	4	ROOTY	21. R.ROBERTSON	4	RIVER	32. BRUCE HORNSBY	3	LOOK	43. KINGS/SUN	4	2	SERPENTINE
11. NEIL YOUNG	4	TEN	22. SCORPIONS	D	3 RHYTHM	33. DAVID LEE ROTH	4	3	44. LITA FORD	D	2	CLOSE

WBLM, LEWISTON/PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065. B/D&A

L-3 ADDS: G.THOROGOOD "TREAT" 3 VAN HALEN "MINE" 3	MIDNIGHT OIL "DEAD" 3 GUNS N' ROSES "SWEET" 2	MOODY BLUES 12 "KNOW" 3 ROD STEWART "DYNAMITE" 2	VAN HALEN "FEELS" 3
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. 10,000 MANIACS	4	5 LIKE	11. JIMMY BARNES	3	4 TOO	21. BRUCE HORNSBY	3	DEFENDERS	31. ROBERT PLANT	3	3	SHIP
2. BRUCE HORNSBY	5	VALLEY	12. JOAN JETT	4	HATE	22. BRUCE HORNSBY	D	3	32. ROBIN TROWER	3	3	TEAR
3. CHEAP TRICK	5	FLAME	13. R.ROBERTSON	4	RIVER	23. FACE TO FACE	D	3	33. SCORPIONS	3	3	RHYTHM
4. CHURCH	5	UNDER	14. ROBERT PLANT	4	PARADISE	24. GRAHAM PARKER	D	3	34. TALKING HEADS	3	3	BLIND
5. INXS	5	NEW	15. ROD STEWART	4	LOST	25. H.LEE SUMMER	D	3	35. TIMBUK 3	3	3	JACK
6. MIDNIGHT OIL	5	BEDS	16. TREAT HER RIGHT	4	SHE	26. J.CAFFERTY 12"	3	SONG	36. TRACY CHAPMAN	D	3	FAST
7. NEIL YOUNG	5	TEN	17. VAN HALEN	4	BLACK	27. JERRY HARRISON	3	MAN	37. Y.MALMSTEEN	3	3	HEAVEN
8. POISON	5	GOOD	18. AC/DC	3	ROCK	28. JOHN KILZER	D	3	38. DEVONSQUARE	2	2	BACK
9. SMITHEREENS	4	5 ONLY	19. AEROSMITH	D	3 TOUCH	29. JOHN MULLENBAND	3	ROOTY	39. JOAN ANDERSON	2	2	HOLD
10. ZIGGY MARLEY	4	5 PEOPLE	20. ALARM	D	3 RESCUE	30. KINGDOM COME	D	3				

WEQX, MANCHESTER VT P.D.-ANDI TURCO/M.D.-ERNE JAMES (802)362-4800.

L-3 ADDS: C/VAN BEETHOVEN "EYE" 3	M.ANDERSON 12 "SOUND" 3	MOODY BLUES 12 "KNOW" 3	VAN HALEN "FINISH" 3
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. 10,000 MANIACS	5	LIKE	14. BIG PIG	3	BREAKAWAY	27. MIDNIGHT OIL	3	DEAD	40. TIMBUK 3	3	3	JACK
2. ADVENTURES	5	BROKEN	15. BRIAN SETZER	3	SKY	28. MISSION U.K.	3	TOWER	41. TREAT HER RIGHT	3	3	SHE
3. BRUCE HORNSBY	5	VALLEY	16. BRUCE HORNSBY	3	DEFENDERS	29. MORRISSEY	3	SUEDEHEAD	42. ERIC CLAPTON	2	2	AFTER
4. CHURCH	5	UNDER	17. CHURCH	3	REPTILE	30. NEIL YOUNG	3	THIS	43. G.THOROGOOD	D	2	TREAT
5. NEIL YOUNG	5	TEN	18. DANCING HOODS	3	ROCKETS	31. PETER MURPHY	3	ALL	44. JERRY HARRISON	D	2	CHIEF
6. ROBERT PLANT	5	TALL	19. DEACON BLUE	3	DIGNITY	32. ROBERT PLANT	3	PARADISE	45. M.ETHERIDGE	D	2	SIMILAR
7. SMITHEREENS	5	ONLY	20. DEL LORDS	3	KISS	33. ROBERT PLANT	3	SHIP	46. MORRISSEY	D	2	SUNDAY
8. TRACY CHAPMAN	5	FAST	21. GRAHAM PARKER	3	START	34. ROBIN TROWER	3	TEAR	47. ROD STEWART	D	2	NOBODY
9. JIMMY BARNES	3	4 TOO	22. H.LEE SUMMER	3	DANIELLE	35. SCORPIONS	3	RHYTHM	48. S/HORSES 12"	D	2	TURNAROUND
10. JOHN MULLENBAND	3	4 ROOTY	23. JERRY HARRISON	3	PERFECT	36. SHONA LAING	3	SNOW	49. THEN JERICO	2	2	LET
11. VAN HALEN	4	BLACK	24. JOAN JETT	3	HATE	37. SINEAD O'CONNOR	3	JERUSALEM				
12. ZIGGY MARLEY	4	PEOPLE	25. JOE SATRIANI	3	SURFING	38. STING	3	IN				
13. BEARS	3	ACHES	26. JOHN KILZER	3	RED	39. TALKING HEADS	3	BLIND				

WFAL, BOWLING GREEN, OH P.D.-DENNIS BROCKMAN/M.D.-DAN FORTHOFFER (419)372-2195.

L-3 ADDS: BRUCE HORNSBY "LOOK" 3 ROD STEWART "LOST" 3	GUNS N' ROSES "SWEET" 3	JIMMY BARNES "TOO" 3	JOHN MULLENBAND "ROOTY" 3
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. BRUCE HORNSBY	5	VALLEY	9. Y.MALMSTEEN	5	HEAVEN	17. MICHAEL BOLTON	3	4	25. GREAT WHITE	3	3	MISTREATER
2. DEF LEPPARD	5	BITES	10. 3	3	LOVER	18. NEIL YOUNG	4	THIS	26. J.CAFFERTY 12"	3	3	SONG
3. ERIC CLAPTON	5	AFTER	11. H.LEE SUMMER	4	DANIELLE	19. PINK FLOYD	3	4	27. JOE SATRIANI	D	3	ALWAYS
4. HONEYMOON SUITE	5	LOVE	12. JOAN JETT	4	HATE	20. POISON	4	GOOD	28. M.ETHERIDGE	D	3	SIMILAR
5. ROBIN TROWER	4	5 TEAR	13. JOHN KILZER	4	RED	21. SPRINGSTEEN	3	4	29. WHITE LION	3	3	TELL
6. SMITHEREENS	5	ONLY	14. KINGDOM COME	4	LOVING	22. AEROSMITH	3	4				
7. TRACY CHAPMAN	4	5 FAST	15. KINGS/SUN	4	SERPENTINE	23. DRVIN'/CRYIN'	D	3				
8. VAN HALEN	5	BLACK	16. LITA FORD	3	4 CLOSE	24. GRAHAM PARKER	3	START				

WFIT, MELBOURNE, FL P.D.-JON PERNICK/M.D.-HELEN URRIOLA (305)768-8000.

L-3 ADDS: BUBBLEMEN "BUBBLEMEN" 4 VOMIT LAUNCH "PAPER" 3 D.I. "DO" 2 SHAKING FAMILY "CADILLAC" 2	SUN & THE MOON "PEACE" 4 WILD "SEX" 3 JANE WEIDLIN "RUSH" 2	APB "WHEN" 3 2 MEN/TRUMPET "TIRED" 2 LEGAL WEAPON "ROSE" 2	MRT EXPERIENCE "WE" 3 ALWAYS AUGUST "SAME" 2 MAGNOLIAS "TOWN" 2
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ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. "P/RECORD"	3	4 TRASH	16. RUBEN BLADES	4	LETTERS	31. F/REBELS	D	3	46. SOUP DRAGONS	2	3	MAJESTIC
2. ABCEDERANS	4	DINNER	17. SHOCK THERAPY	4	ME	32. JIMMY CLIFF	3	FIRE	47. STRANGLERS	2	3	DAY
3. CHILLS	3	4 GOOD	18. SOUL ASYLUM	3	4 SOMETIME	33. JOE JACKSON	3	MAN	48. THEN JERICO	2	3	LET
4. DANCING HOODS	4	ROCKETS	19. SUGARCUBES	4	BIRTHDAY	34. JUST	3	BABYLON	49. THOMAS DOLBY	2	3	AIRHEAD
5. DIVINYLS	4	BACK	20. TIMBUK 3	4	DRIVER	35. M.WILSON-PIPER	3	KING	50. THROWING MUSES	2	3	JUNO
6. ENDMEN	4	CONSTANCE	21. VOICE FARM	4	RECONSTRUC	36. MORRISSEY	4	3	51. TONI CHILDS	3	3	WALK
7. ERASURE	4	CHAINS	22. WHEN/ALONE	3	4 SMILE	37. NO MEANS NO	D	3	52. TRACY CHAPMAN	3	3	FAST
8. GUN CLUB	4	HANDS	23. WIRE	3	4 KIDNEY	38. PIXIES	3	MIND	53. WILD SWANS	3	3	YOUNG
9. JESUS/CHAIN	4	SIDEWALK	24. YOUNG/FELLOWS	4	HELP	39. PREFAB SPROUT	2	3	54. X	3	3	LOS
10. M/LEMON DROPS	4	FALL	25. "SOAKING IN IT"	3	BIRTH	40. RAVE UPS	4	3	55. ZIGGY MARLEY	4	3	PEOPLE

LEVEL 3

WGIR, MANCHESTER, NH P.D.-JON ERDAHL/M.D.-KAREN ANDERSEN SMALL (603)625-6915. JEFF POLLACK

L-3 ADDS: FOREIGNER "BEAT" 4 VAN HALEN "FEELS" 4 M.ANDERSON 12 "SOUND" 2	MOODY BLUES 12 "KNOW" 4 VAN HALEN "MINE" 4	ROBERT PLANT "WHY" 4 G/SATELLITE 12 "OPEN" 2	VAN HALEN "A.F.U." 4 GUNS N' ROSES "SWEET" 2
ARTISTS LW/TW TRACKS 1. BRUCE HORNSBY 5 VALLEY 2. CHEAP TRICK 5 FLAME 3. DEF LEPPARD 4 BITES 4. HONEYMOON SUITE 5 LOVE 5. NEIL YOUNG 5 TEN 6. ROBERT PLANT 5 SHIP 7. ROD STEWART 4 LOST 8. SCORPIONS 5 RHYTHM 9. VAN HALEN 5 BLACK 10. AEROSMITH 4 TOUCH 11. BRUCE HORNSBY 4 DEFENDERS 12. ERIC CLAPTON 4 FURTHER 13. GREAT WHITE 4 MISTREATER 14. H.LEE SUMMER 4 DANIELLE 15. JIMMY BARNES 4 TOO	ARTISTS LW/TW TRACKS 16. JOHN KILZER 4 RED 17. JOHN MELLENCAMP 2 4 ROOTY 18. MIDNIGHT OIL 4 BEDS 19. POISON 4 GOOD 20. R.ROBERTSON 4 RIVER 21. ROD STEWART D 4 DYNAMITE 22. ROD STEWART D 4 WILD 23. SMITHEREENS 5 ONLY 24. Y.MALMSTEEN 4 HEAVEN 25. YES 4 BIG 26. 3 LOVER 27. AC/DC 3 ROCK 28. ALARM 3 RESCUE 29. BRIAN SETZER 3 SKY 30. CHEAP TRICK D 3 LET	ARTISTS LW/TW TRACKS 31. FACE TO FACE 3 FOREVER 32. G.THOROGOOD D 3 BORN 33. G.THOROGOOD D 3 TREAT 34. HURRICANE D 3 YOU 35. IRON MAIDEN 3 CAN 36. J.CAFFERTY 12" 3 SONG 37. JOAN JETT 3 HATE 38. LITA FORD 3 CLOSE 39. PAUL CARRACK 3 DOUBLE 40. PINK FLOYD 3 DOGS 41. ROBIN TROWER 3 TEAR 42. WHITE LION 1 3 TELL 43. ZIGGY MARLEY D 2 UNDER 44. "DECLINE" 2 LIKE 45. 10,000 MANIACS 2	ARTISTS LW/TW TRACKS 46. CHURCH 3 2 UNDER 47. DANNY WILDE 4 2 GOOD 48. DAVID LEE ROTH 3 2 STAND 49. JERRY HARRISON 2 2 CHIEF 50. JUDAS PRIEST D 2 ROCKER 51. MICHAEL BOLTON 2 2 WAIT 52. NEIL YOUNG D 2 HATE 53. NOISEWORKS D 2 LIES 54. ROSSINGTON 12" D 2 WELCOME 55. TALKING HEADS 2 2 BLIND 56. TRACY CHAPMAN D 2 FAST 57. JON ANDERSON 4 1 HOLD 58. KINGS/BUN 4 1 SERPENTINE

WGLF, TALLAHASSEE, FL P.D.-WILL DOUGLASS/ASST.P.D.-JEFF HORN (904)878-1104. JEFF POLLACK

L-3 ADDS: MOODY BLUES 12 "KNOW" 4 ICEHOUSE "SERIOUS" 3	NEIL YOUNG "THIS" 4 INXS "KICK" 3	VAN HALEN "FEELS" 4 PINK FLOYD "DOGS" 2	VAN HALEN "WHEN" 4
ARTISTS LW/TW TRACKS 1. BALAM/ANGEL 5 LOVE 2. BRUCE HORNSBY 5 VALLEY 3. CHEAP TRICK 5 FLAME 4. CHURCH 5 UNDER 5. H.LEE SUMMER 5 DANIELLE 6. HONEYMOON SUITE 5 LOVE 7. INXS 5 NEW 8. JIMMY BARNES 4 5 TOO 9. MIDNIGHT OIL 5 BEDS	ARTISTS LW/TW TRACKS 10. POISON 5 GOOD 11. R.ROBERTSON 5 RIVER 12. ROBERT PLANT 5 SHIP 13. ROD STEWART 5 LOST 14. SMITHEREENS 5 ONLY 15. VAN HALEN 5 BLACK 16. BRUCE HORNSBY D 4 LOOK 17. DEF LEPPARD 4 BITES 18. G.THOROGOOD 4 BORN	ARTISTS LW/TW TRACKS 19. JOAN JETT 4 HATE 20. JOHN MELLENCAMP 4 ROOTY 21. ROBIN TROWER 4 TEAR 22. ROD STEWART D 4 FOREVER 23. SCORPIONS 4 RHYTHM 24. TRACY CHAPMAN 3 4 FAST 25. TREAT HER RIGHT 3 4 SHE 26. WHITE LION 3 4 TELL 27. ZIGGY MARLEY 3 4 PEOPLE	ARTISTS LW/TW TRACKS 28. JOHN KILZER D 3 RED 29. KINGS/SUN D 3 SERPENTINE 30. PAUL CARRACK D 3 DOUBLE 31. AEROSMITH 2 3 TOUCH 32. JOE SATRIANI 2 SURFING 33. IRON MAIDEN 1 CAN

WHMD, HAMMOND/BATON ROUGE, LA P.D.-TIM MUNSON/M.D.-"CATFISH" PHIL (504)345-1070.

L-3 ADDS: VAN HALEN "WHEN" 4 ROD STEWART "DYNAMITE" 3	CHURCH "REPTILE" 3 ROSSINGTON 12" "WELCOME" 3	JOHN KILZER "RED" 3 ZIGGY MARLEY "DOWN" 3	PAUL CARRACK "DOUBLE" 3
ARTISTS LW/TW TRACKS 1. 10,000 MANIACS 5 LIKE 2. CHEAP TRICK 4 5 FLAME 3. CHURCH 5 UNDER 4. DAVID LEE ROTH 5 STAND 5. GLASS TIGER 4 5 STILL 6. INXS 5 NEW 7. JOHNNY/JAZZ 5 DREAMS 8. O.M.D. 5 DREAMING 9. SMITHEREENS 5 ONLY 10. VAN HALEN 4 5 BLACK	ARTISTS LW/TW TRACKS 11. BRUCE HORNSBY 4 VALLEY 12. ERIC CLAPTON 4 AFTER 13. JOHN MELLENCAMP 4 ROOTY 14. LITA FORD 4 KISS 15. MIDNIGHT OIL 4 BEDS 16. NEIL YOUNG 4 TEN 17. R.ROBERTSON 4 RIVER 18. ROBERT PLANT 3 4 SHIP 19. ROD STEWART 4 LOST 20. TRACY CHAPMAN 3 4 FAST	ARTISTS LW/TW TRACKS 21. ZIGGY MARLEY 4 PEOPLE 22. BRIAN SETZER 3 SKY 23. GRAHAM PARKER 3 START 24. H.LEE SUMMER 3 DANIELLE 25. HOUSE OF SCHOCK 3 MIDDLE 26. J.CAFFERTY 12" 3 SONG 27. JIMMY BARNES 3 TOO 28. JOAN JETT 3 HATE 29. LILLIAN AXE 3 DREAM 30. MICHAEL JACKSON 3 DIRTY	ARTISTS LW/TW TRACKS 31. PINK FLOYD D 3 DOGS 32. POISON D 3 GOOD 33. ROBIN TROWER D 3 TEAR 34. SHONA LAING D 3 SNOW 35. SINEAD O'CONNOR 3 JERUSALEM 36. TALKING HEADS D 3 BLIND 37. TIMBUK 3 3 JACK

WHMH, ST. CLOUD, MN P.D.-NIGEL STEWART/ASST.P.D.-M.D.RANDY KAYE (612)252-6463.

L-3 ADDS: DANNY WILDE "FIRST" 4 FELONY "SOLUTION" 2 KING KOBRA "TAKE" 1	ROD STEWART "DYNAMITE" 4 JOAN JETT "JAMES" 2	VAN HALEN "SUCKER" 4 CHAISTAIN "VOICE" 1	M.ANDERSON 12" "SOUND" 3 JUDAS PRIEST "DOWN" 1
ARTISTS LW/TW TRACKS 1. KING'S X 5 KING 2. LEATHERWOLF 4 5 SHARPE 3. QUEENSRYCHE 5 REVOLUTION 4. ROBERT PLANT 5 TALL 5. SCORPIONS 5 BELIEVE 6. VAN HALEN 5 BLACK 7. BLACK 'N BLUE 4 LIVE 8. DIRTY LOOKS 4 EYES 9. DIRTY LOOKS 4 WAY 10. GENE/JEZEBEL 4 SUSPICION 11. HURRICANE 4 YOU 12. IRON MAIDEN 4 CAN 13. JOHN KILZER 4 RED 14. KILLER DWARFS 4 LIFETIME 15. KROKUS 4 TONIGHT	ARTISTS LW/TW TRACKS 16. LITA FORD 4 CLOSE 17. LITA FORD 4 FATAL 18. LIVING COLOUR 4 MAN 19. MONTROSE 4 MACH 20. ROSSINGTON 12" D 4 WELCOME 21. SCORPIONS 4 LP 22. SLAVE RAIDER 4 LP 23. BRUCE HORNSBY 2 3 DEFENDERS 24. CHEAP TRICK 3 WOUND 25. CROSS 3 LOVE 26. DIVINYLS 3 BACK 27. GREENWAY 3 SERIOUS 28. HONEYMOON SUITE 3 OUT 29. JIMMY BARNES 3 TOO 30. JOAN JETT 3 HATE	ARTISTS LW/TW TRACKS 31. JOANNA DEAN 3 KISS 32. LESLIE WEST D 3 THEME 33. LILLIAN AXE 3 DREAM 34. ONLY CHILD 3 BELIEVE 35. POISON D 3 BAD 36. POISON D 3 ROSE 37. ROBIN TROWER D 3 TAKE 38. ROBIN TROWER D 3 TEAR 39. ROCKY HILL 3 HPD 40. WIL/KILL 3 PILLOW 41. D.DELLA ROSSA 2 TROUBLE 42. DIRTY LOOKS D 2 TIME 43. DOUG WAIN 2 SLAVE 44. GREENWAY 2 ZONE 45. KILLER DWARFS 2 WE	ARTISTS LW/TW TRACKS 46. KING'S X D 2 SHOT 47. PIERCE TURNER D 2 MOVER 48. POISON 2 2 GOOD 49. BLACK 'N BLUE D 2 SNAKE 50. D.C. LACROIX 1 LP 51. DED ENGINE 1 HEADS 52. DIRTY LOOKS 1 RUBY 53. FATES WARNING 1 LP 54. IRON MAIDEN 1 MOONCHILD 55. IRON MAIDEN 1 PROPHECY 56. L.A. GUNS D 1 ONE 57. QUEENSRYCHE D 1 MINDCRIME 58. SMASHED GLADYS 1 LICK 59. VINNIE VINCENT 1 ASHES

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON/M.D.-MIKE MARRONE (201)542-1410.

L-3 ADDS: RANKING ROGER "EXCITED" 4 THEY/GIANTS "DETECTIVE" 3 LOOTERS "BORDER" 2	SOUP DRAGONS "PROTEIN" 3 DAG NASTY "TROUBLE" 2	SUGARCUBES "COLD" 3 ERASURE "CHAINS" 2	THEN JERKO "MOTIVE" 3 JOHN ILLSLEY "HIGH" 2
ARTISTS LW/TW TRACKS 1. "P/RECORD" 5 TRASH 2. DICKIES 5 KILLER 3. GRAHAM PARKER 5 START 4. JOE JACKSON 4 5 LIVE 5. M.ETHERIDGE 4 5 BRING 6. PETER MURPHY 5 ALL 7. SHONA LAING 5 SNOW 8. SOUL ASYLUM 5 SOMETIME 9. SUN & THE MOON 4 5 PEACE 10. THOMAS DOLBY 5 AIRHEAD 11. THOMAS DOLBY 5 KEY 12. ZIGGY MARLEY 5 HELL 13. ZIGGY MARLEY 5 PEOPLE 14. APB 3 4 WHEN	ARTISTS LW/TW TRACKS 15. BUBBLEMEN 4 BUBBLEMEN 16. C/VAN BEETHOVEN D 4 EYE 17. CHURCH 5 4 REPTILE 18. DANCING HOODS 4 ROCKETS 19. JESUS/CHAIN 4 SIDEWALK 20. MIDNIGHT OIL 4 DEAD 21. MISSION U.K. 4 WING 22. MORRISSEY 5 4 FORGET 23. P.HUXLEY 3 4 SUNNY 24. PREFAB SPROUT 4 GOLDEN 25. PREFAB SPROUT 4 KING 26. PRIME MOVERS 3 4 GOING 27. SINEAD O'CONNOR 4 JERUSALEM 28. TRACY CHAPMAN 4 REVOLUTION	ARTISTS LW/TW TRACKS 29. TREAT HER RIGHT 4 GUN 30. VELVET ELVIS 4 OVER 31. ALL 3 JUST 32. BONEDADDYS 2 3 DUMPSTER 33. CHILLS 2 3 RAIN 34. GUN CLUB 2 3 BREAKING 35. LEGAL WEAPON 3 ROSE 36. M/LEMON DROPS 3 FALL 37. PRIVATE DOMAIN 3 LANGUAGE 38. R/CHILDREN D 3 PLEASURE 39. RAVE UPS 3 TAKE 40. SMITHEREENS 4 3 HOUSE 41. T-BONE BURNETT 4 3 CASH 42. TIMBUK 3 4 JACK	ARTISTS LW/TW TRACKS 43. YOUNG/FELLOWS 2 3 TURN 44. ASWAD D 2 TURNAROUN 45. BAND OF SUSANS 2 BLOOD 46. BUDDY SYSTEM 2 BUDDY 47. C/COMPLEX 2 POWER 48. DAS DAMEN 2 REVERSE 49. LODGE D 2 GIRL 50. M.WILSON-PIPER 2 KING 51. MAGNOLIAS 2 LP 52. MIRACLE LEGION 2 GLAD 53. S/HORSES 12" D 2 TURNAROUN 54. STUMP 2 ALCOHOL 55. TONI CHILDS 2 TN

WIXV, SAVANNAH, GA P.D.-VIRGIL THOMPSON/M.D.-RICHARD SMITH (912)897-1529. B/D&A

L-3 ADDS: MOODY BLUES 12 "KNOW" 3 VAN HALEN "MINE" 3	VAN HALEN "A.F.U." 3 AEROSMITH "TOUCH" 2	VAN HALEN "FEELS" 3	VAN HALEN "FINISH" 3
ARTISTS LW/TW TRACKS 1. BRUCE HORNSBY 5 VALLEY 2. CHEAP TRICK 5 FLAME 3. ERIC CLAPTON 5 AFTER 4. NEIL YOUNG 5 TEN 5. VAN HALEN 5 BLACK 6. CHURCH 5 UNDER 7. DAVID LEE ROTH 4 5 STAND 8. JIMMY BARNES 3 4 TOO 9. POISON 4 GOOD 10. ROBERT PLANT 4 SHIP	ARTISTS LW/TW TRACKS 11. ROD STEWART 4 LOST 12. SCORPIONS 4 RHYTHM 13. SMITHEREENS 4 ONLY 14. TIMBUK 3 4 JACK 15. TREAT HER RIGHT 4 SHE 16. ZIGGY MARLEY 4 PEOPLE 17. 10,000 MANIACS 3 LUKE 18. AC/DC 3 ROCK 19. BRIAN SETZER D 3 SKY 20. BRUCE HORNSBY 3 LOOK	ARTISTS LW/TW TRACKS 21. DRIVIN'/CRYIN' 2 3 PROMISE 22. GUNS N' ROSES 3 SWEET 23. H.LEE SUMMER 3 DANIELLE 24. JOANNA DEAN 2 3 KISS 25. JOHN KILZER 3 RED 26. JOHN MELLENCAMP 3 ROOTY 27. KINGS/SUN 3 SERPENTINE 28. LIVING COLOUR 3 MAN 29. MICHAEL BOLTON 3 WAIT 30. MIDNIGHT OIL D 3 DEAD	ARTISTS LW/TW TRACKS 31. R.ROBERTSON 3 RIVER 32. ROBIN TROWER 3 TEAR 33. ROSSINGTON 12" 3 WELCOME 34. TRACY CHAPMAN D 3 FAST 35. WHITE LION 3 HATE 36. JOAN JETT 3 PRIMITIVE 37. JOHN BRANNEN 2 HEAVEN 38. Y.MALMSTEEN D 2

WIZN, BURLINGTON, VT P.D.-STEVE CORMIER/M.D.-TOM VAN SANT (802)877-6800.

L-3 ADDS: CHURCH "REPTILE" 3	MOODY BLUES 12 "KNOW" 3	M.ANDERSON 12" "SOUND" 2	PETER MURPHY "ALL" 2
ARTISTS LW/TW TRACKS 1. BRUCE HORNSBY 5 VALLEY 2. GLASS TIGER 5 STILL 3. H.LEE SUMMER 4 5 DANIELLE 4. NEIL YOUNG 5 TEN 5. PINK FLOYD 4 5 DOGS 6. ZIGGY MARLEY 5 PEOPLE 7. ALARM 4 RESCUE 8. BRIAN SETZER 4 SKY 9. ERIC CLAPTON 5 4 AFTER	ARTISTS LW/TW TRACKS 10. HONEYMOON SUITE 4 LOVE 11. J.CAFFERTY 12" 3 4 SONG 12. JOHN MELLENCAMP 4 ROOTY 13. JON ANDERSON 4 HOLD 14. ROBERT PLANT 4 HELEN 15. ROBIN TROWER 3 4 TEAR 16. ROD STEWART 3 4 LOST 17. SMITHEREENS 4 ONLY 18. SPRINGSTEEN 4 ROULETTE	ARTISTS LW/TW TRACKS 19. TIMBUK 3 4 JACK 20. TRACY CHAPMAN 4 FAST 21. TREAT HER RIGHT 5 4 SHE 22. VAN HALEN 4 TOUCH 23. AEROSMITH D 3 TOUCH 24. C/VAN BEETHOVEN D 3 BACK 25. DIVINYLS 3 FOREVER 26. FACE TO FACE 3 START 27. GRAHAM PARKER 3	ARTISTS LW/TW TRACKS 28. ICEHOUSE 3 SERIOUS 29. JERRY HARRISON 3 SONG 30. JIMMY BARNES D 3 DRIVING 31. MIDNIGHT OIL 3 DEAD 32. PAUL CARRACK D 3 DOUBLE 33. S/HORSES 12" 2 3 TURNAROUN 34. TALKING HEADS 2 3 BLIND 35. ERIC CLAPTON D 2 BETTER 36. JOAN JETT 2 HATE

WJXQ, JACKSON/LANSING, MI P.D.-BILL WEBSTER (517)788-6360.

L-3 ADDS: VAN HALEN "FINISH" 2			
ARTISTS LW/TW TRACKS 1. BRUCE HORNSBY 5 VALLEY 2. CHEAP TRICK 5 FLAME 3. JOHN MELLENCAMP 3 5 ROOTY 4. NEIL YOUNG 5 TEN 5. ROD STEWART 5 LOST 6. SCORPIONS 5 RHYTHM 7. SMITHEREENS 5 ONLY	ARTISTS LW/TW TRACKS 8. VAN HALEN 5 BLACK 9. BRUCE HORNSBY D 3 DEFENDERS 10. BRUCE HORNSBY D 3 LOOK 11. ERIC CLAPTON 3 AFTER 12. H.LEE SUMMER 3 DANIELLE 13. HONEYMOON SUITE 3 LOVE 14. JIMMY BARNES D 3 TOO	ARTISTS LW/TW TRACKS 15. JOHN KILZER D 3 RED 16. PINK FLOYD D 3 DOGS 17. ROBERT PLANT D 3 SHIP 18. ROBIN TROWER D 3 TEAR 19. WHITE LION 3 TELL 20. Y.MALMSTEEN 3 HEAVEN 21. ZIGGY MARLEY D 3 PEOPLE	ARTISTS LW/TW TRACKS 22. AC/DC D 2 ROCK 23. JOAN JETT D 2 HATE 24. POISON 2 2 GOOD 25. R.ROBERTSON 2 2 RIVER 26. TIMBUK 3 2 JACK

WKLT, TRAVERSE CITY, MI P.D.-DAVID FORTNEY (616)947-0003. B/D&A

L-3 ADDS: BRUCE HORNSBY "DEFENDERS" 3 ROD STEWART "DYNAMITE" 3 VAN HALEN "MINE" 3 KINGDOM COME "WHAT" 2	M.ANDERSON 12" "SOUND" 3 ROSSINGTON 12" "WELCOME" 3 VAN HALEN "WHEN" 3	MIDNIGHT OIL "DEAD" 3 VAN HALEN "FEELS" 3 ALARM "RESCUE" 2	MOODY BLUES 12 "KNOW" 3 VAN HALEN "FINISH" 3 GUNS N' ROSES "SWEET" 2
ARTISTS LW/TW TRACKS 1. BRUCE HORNSBY 4 VALLEY 2. CHEAP TRICK 4 FLAME 3. CHURCH 4 UNDER 4. ERIC CLAPTON 4 AFTER 5. MIDNIGHT OIL 4 BEDS 6. NEIL YOUNG 4 TEN 7. ROD STEWART 4 LOST 8. SCORPIONS 4 RHYTHM 9. SMITHEREENS 4 ONLY 10. TREAT HER RIGHT 4 SHE	ARTISTS LW/TW TRACKS 11. VAN HALEN 4 BLACK 12. ZIGGY MARLEY 3 4 PEOPLE 13. AC/DC 3 ROCK 14. AEROSMITH 3 TOUCH 15. BRUCE HORNSBY D 3 LOOK 16. GUNS N' ROSES D 3 WELCOME 17. H.LEE SUMMER D 3 DANIELLE 18. INXS 3 NEVER 19. J.CAFFERTY 12" 3 SONG 20. JIMMY BARNES 3 TOO	ARTISTS LW/TW TRACKS 21. JOHN KILZER D 3 RED 22. JOHN MELLENCAMP D 3 ROOTY 23. PINK FLOYD 3 DOGS 24. POISON 3 GOOD 25. R.ROBERTSON 3 RIVER 26. ROBERT PLANT 3 DANCE 27. ROBERT PLANT 3 SHIP 28. ROBIN TROWER 3 TEAR 29. TALKING HEADS 3 BLIND 30. TRACY CHAPMAN D 3 FAST	ARTISTS LW/TW TRACKS 31. WHITE LION 3 TELL 32. Y.MALMSTEEN 3 HEAVEN 33. 10,000 MANIACS 2 UKE 34. IRON MAIDEN 2 CAN 35. JOANNA DEAN 2 KISS 36. THEN JERKO 2 LET 37. TIMBUK 3 2 JACK

LEVEL 3

WKQQ, LEXINGTON, KY P.D.-PETER DELLORO/M.D.-STACY YELTON/ASST. M.D.-KELLI GATES (606)252-6694.

L-3 ADDS: MOODY BLUES 12 "KNOW" 4 ROBERT PLANT "DANCE" 4 ROSSINGTON 12 "WELCOME" 4 PAUL CARRACK "DOUBLE" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	8. CHEAP TRICK	4	FLAME	15. ROBERT PLANT	4	TALL	22. BRUCE HORNSBY	D	3
2. GLASS TIGER	5	STILL	9. CHURCH	4	UNDER	16. ROBIN TROWER	4	TEAR	23. JOHN KILZER	3	RED
3. H.LEE SUMMER	5	DANIELLE	10. ERIC CLAPTON	4	AFTER	17. TIMBUK 3	4	JACK	24. JOHN MELLENCAMP	3	ROOTY
4. R.ROBERTSON	5	RIVER	11. HONEYMOON SUITE	4	LOVE	18. TRACY CHAPMAN	3	4	25. S/HORSES 12"	D	3
5. ROD STEWART	5	LOST	12. JIMMY BARNES	4	TOO	19. VELVET ELVIS	4	OVER	26. TALKING HEADS	D	3
6. SMITHEREENS	5	ONLY	13. KINGS/SUN	4	SERPENTINE	20. ZIGGY MARLEY	3	4	27. VAN HALEN	3	BLACK
7. TREAT HER RIGHT	5	SHE	14. NEIL YOUNG	4	TEN	21. BRIAN SETZER	D	3			

WNCS, MONTPELIER, VT P.D.-STEVE ZIND/M.D.-JODY PETERSEN (802)223-2396.

L-3 ADDS: BONEDADDYS "GONE" 4 EVERYTHING/GIRL "EARLY" 4 EVERYTHING/GIRL "GOODBYE" 4 R/CHILDREN "PLEASURE" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	16. SEMI TWANG	5	STARVED	31. M.WILSON-PIPER	D	4	46. SMITHEREENS	D	4
2. CHURCH	5	UNDER	17. SINEAD O'CONNOR	4	5	32. MENTAL/ANYTHING	4	LOUD	47. SOUL ASYLUM	D	4
3. GRAHAM PARKER	5	START	18. TIMBUK 3	5	DRIVER	33. MIDNIGHT OIL	5	4	48. T-BONE BURNETT	3	4
4. JIMMY CLIFF	4	5	19. TONI CHILDS	5	WALK	34. MIDNIGHT OIL	5	4	49. TALKING HEADS	5	4
5. JOE JACKSON	5	ONE	20. TRACY CHAPMAN	5	FAST	35. NICK LOWE	4	DREAM	50. TALKING HEADS	5	4
6. JONI MITCHELL	5	CLOWN	21. TRACY CHAPMAN	5	REVOLUTION	36. P.HUXLEY	4	DOUBLE	51. TIMBUK 3	4	JACK
7. JONI MITCHELL	5	SECRET	22. BEARS	4	ACHES	37. PAT MCCLAUGHLIN	4	LINDA	52. TREAT HER RIGHT	4	4
8. JONI MITCHELL	5	SNAKES	23. BIG PIG	4	TOWN	38. PETER MURPHY	5	4	53. WOODENTOPS	4	4
9. K.D. LANG	5	BEE	24. CHARLIE KARP	4	GIVING	39. ROB WASSERMAN	3	4	54. ZIGGY MARLEY	5	4
10. LEONARD COHEN	4	5	25. DRIVE	D	4	40. ROB WASSERMAN	3	4	55. CONNELLS	4	3
11. M.ETHERIDGE	4	5	26. I/CASUALS	3	4	41. ROBERT PLANT	4	TALL	56. DIVINYLS	4	3
12. M.ETHERIDGE	5	CHROME	27. IAN MATTHEWS	4	ALIVE	42. ROBYN HITCHCOCK	3	4	57. JERRY HARRISON	3	PERFECT
13. NEIL YOUNG	5	TEN	28. JAMES REYNE	4	HAMMERHEAD	43. RUBEN BLADES	4	HIT	58. JERRY HARRISON	3	REV
14. NEIL YOUNG	5	THIS	29. JENNY MORRIS	4	DRUM	44. SHONA LAING	4	SNOW	59. PRETAB SPROUT	4	3
15. PETER MURPHY	5	ALL	30. LIVING COLOUR	D	4	45. SMITHEREENS	4	ONLY	60. RAVE UPS	3	SUE

WNYU, NEW YORK, NY P.D.-HUGH FOLEY/M.D.-LEIGH LUSTBERG (212)998-1660.

L-3 ADDS: "YEAR/RATS" "HEART" 4 CUD "HAT" 3 EXTREME/TERROR "NOISE" 3 BAR-B-Q KILLERS "COMELY" 2 LAST DRIVE "HEAT" 2 SPIT "PIZZA" 2 BULLET LAVOLTA "BULLET" 1 CLOSE LOBSTERS "SPITE" 1 DUSTDEVILS "LIGHT" 1 LEMONHEADS "CREATOR" 1 TALL DWARFS "DOGMA" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "SWINGIN/TREES"	4	MOTHERS	16. FLESH VOLCANO	3	SLUT	31. BAND OF SUSANS	2	HOPE	46. SMELLY TONGUES	1	2
2. A.R. KANE	1	4	17. HOUSE OF LOVE	3	CHRISTINE	32. BARK MARKET	3	2	47. STUMP	2	BUFFALO
3. GUN CLUB	4	HANDS	18. KING BLANK	1	3	33. CHILLS	4	2	48. SUN & THE MOON	1	2
4. LOOP	1	4	19. KWIXEX	3	HOME	34. CURE	D	2	49. THRUST	2	PEACE
5. MAGNOLIAS	4	RENT	20. NICE STRONG ARM	1	3	35. DAS DAMEN	3	2	50. TOYS/BERSERK	3	2
6. M.R.T EXPERIENCE	1	4	21. PSY/TURNBUCKLES	3	BEYOND	36. FALL	4	2	51. ULTRAVOX	2	SEX
7. SUGARCUBES	4	LUGTGUITAR	22. SOCIAL DISTORT	4	3	37. GANZHEIT	4	2	52. BUBBLEMEN	1	BUBBLEMEN
8. THROWING MUSES	4	RIVER	23. SOUL ASYLUM	4	3	38. HARD-ONS	3	2	53. HONEYMOON/RED	1	AGE
9. "JUST/MASH"	3	JANITORS	24. VOMIT LAUNCH	1	3	39. LIVING COLOUR	3	2	54. JASMINE MINK	1	AGE
10. A:GRUMH	3	SIDE	25. WONDER STUFF	4	3	40. M.SHOCKED	4	2	55. KILLING JOKE	1	AMERICA
11. BATS	2	3	26. X	3	LOS	41. MEKONS	2	2	56. KING/ROOST	1	MANHOOD
12. BONWATER	2	3	27. ZIP	3	LOVE	42. NAKED RAYGUN	2	SUSPECT	57. SKIDOW XX	D	1
13. CLASH	3	CLAMPDOWN	28. "BIG BANG"	2	HIGH	43. RAYMEN	1	2	58. WILD FLOWERS	1	FEAR
14. COSMIC PSYCHOS	2	3	29. A WITNESS	2	RAW	44. SHELLY THUNDER	1	2	59. PRETAB SPROUT	4	KING
15. DA VINCI	1	3	30. AGITPOP	1	2	45. SINGLE/THEORY	1	2	60. YEAH GOD!	1	FAR

WOXY, OXFORD/CINCINNATI, OH P.D.-JETSON/M.D.-MR. K (513)523-4114.

L-3 ADDS: ERASURE "CHAINS" 3 BOBBY MCFERRIN "SUNSHINE" 1 R/CHILDREN "PLEASURE" 3 SCRITTI POLITI "BOOM" 1 RANKING ROGER "EXCITED" 3 SUGARCUBES "BIRTHDAY" 1 B.ROBERTSON 12 "CURE" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "SALVATION"	5	TOUCHED	16. SINEAD O'CONNOR	5	MANDINKA	31. HOUSE OF FREAKS	3	CAT	46. SUN & THE MOON	D	3
2. 10,000 MANIACS	D	5	17. SINEAD O'CONNOR	5	5	32. JENNY MORRIS	3	BODY	47. TONI CHILDS	3	WALK
3. BEARS	5	ACHES	18. SMITHEREENS	5	ONLY	33. JESUS/CHAIN	D	3	48. TRACY CHAPMAN	3	REVOLUTION
4. CHURCH	5	REPTILE	19. TALKING HEADS	5	FLOWERS	34. JOE JACKSON	3	LIVE	49. VELVET ELVIS	3	OVER
5. DEPECHE MODE	5	BEHIND	20. THEN JERICHO	5	LET	35. K.D. LANG	3	WESTERN	50. WIRE	3	KIDNEY
6. DIVINYLS	5	BACK	21. THOMAS DOLBY	5	HEAD	36. LLOYD COLE	3	JENNIFER	51. BONEDADDYS	D	1
7. E.I.E.I.O.	5	5	22. TIMBUK 3	3	5	37. M.ETHERIDGE	3	BRING	52. BUBBLEMEN	1	BUBBLEMEN
8. INXS	5	NEW	23. TRACY CHAPMAN	5	JACK	38. PAT MCCLAUGHLIN	3	NO	53. BUDDY SYSTEM	1	TIME
9. JOAN JETT	5	HATE	24. ZIGGY MARLEY	5	FAST	39. PATROL	3	DEAD	54. CHILLS	D	1
10. MARTINI RANCH	3	5	25. BRIAN SETZER	3	PEOPLE	40. PRINCE	3	DANCE	55. DICKES	1	KILLER
11. MISSION U.K.	5	TOWER	26. C/VAN BEETHOVEN	3	EYE	41. RAVE UPS	3	SUE	56. EUROGRESSION	1	DANGER
12. MORRISSEY	5	SUEDEHEAD	27. CROSS	3	SHOVE	42. ROB WASSERMAN	3	3	57. LODGE	D	1
13. NEIL YOUNG	5	TEN	28. DRIVIN'/CRYIN'	3	PROMISE	43. SEMI TWANG	3	TEARS	58. M/LEMON DROPS	D	1
14. PETER MURPHY	5	ALL	29. EVERYTHING/GIRL	3	GIRL	44. SOUL ASYLUM	3	SOMETIME	59. PASSION FODDER	1	BLANCA
15. ROBYN HITCHCOCK	5	BALLOON	30. GRAHAM PARKER	3	SISTER	45. SOUP DRAGONS	3	MAJESTIC	60. VENETIANS	1	SLAVE

WPDH, POUGHKEEPSIE, NY P.D.-JEFF LEFT/M.D.-PAM BROOKS (914)471-1500. HARRIS COMM.

L-3 ADDS: MOODY BLUES 12 "KNOW" 4 VAN HALEN "FEELS" 4 GRAHAM PARKER "START" 3 FREHLEY'S COMET "INSANE" 2 ROBERT PLANT "SHIP" 3 SOUL ASYLUM "SOMETIME" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	11. CHEAP TRICK	4	FLAME	21. 10,000 MANIACS	2	3	31. TRACY CHAPMAN	3	FAST
2. ERIC CLAPTON	5	AFTER	12. CHURCH	4	UNDER	22. BRIAN SETZER	3	3	32. TREAT HER RIGHT	3	SHE
3. INXS	5	NEW	13. G.THOROGOOD	3	4	23. BRUCE HORNSBY	3	LOOK	33. WHITE LION	3	TELL
4. JERRY HARRISON	5	REV	14. MIDNIGHT OIL	4	BEDS	24. DEF LEPPARD	3	POUR	34. GLASS TIGER	2	STILL
5. JOHN MELLENCAMP	4	5	15. NEIL YOUNG	4	TEN	25. H.LEE SUMMER	3	DANIELLE	35. JOHN KILZER	2	RED
6. ROBERT PLANT	5	TALL	16. ROD STEWART	D	4	26. J.CAFFERTY 12"	3	SONG	36. MICHAEL BOLTON	2	WAIT
7. ROD STEWART	5	LOST	17. ROD STEWART	D	4	27. JIMMY BARNES	3	TOO	37. R.ROBERTSON	2	RIVER
8. SPRINGSTEEN	4	5	18. VAN HALEN	4	BLACK	28. JOAN JETT	3	HATE	38. ROBIN TROWER	D	2
9. TALKING HEADS	5	FLOWERS	19. YES	4	BIG	29. JON ANDERSON	4	3	39. TIMBUK 3	D	2
10. YES	5	FINAL	20. ZIGGY MARLEY	4	PEOPLE	30. NEIL YOUNG	3	THIS			

WPXC, CAPE COD, MA O.M.-DENNIS HARWICH/M.D.-STEVE ROBINS (617)778-2888.

L-3 ADDS: G.THOROGOOD "TREAT" 4 BOZ SCAGGS "RIGHT" 3 C/VAN BEETHOVEN "EYE" 3 CHURCH "REPTILE" 3 S/HORSES 12" "TURNAROUND" 3 LITTLE CHARLIE "LYIN'" 3 M.ANDERSON 12" "SOUND" 3 MOODY BLUES 12" "KNOW" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CHARLIE KARP	4	YES	16. ROD STEWART	4	LOST	31. J.CAFFERTY 12"	D	3	46. ROCKY HILL	D	3
2. CHEAP TRICK	4	FLAME	17. RUBEN BLADES	4	LETTERS	32. JERRY HARRISON	D	3	47. ROSSINGTON 12"	D	3
3. ERIC CLAPTON	4	AFTER	18. STEVE GAINES	4	ALRIGHT	33. JIMMY BARNES	D	3	48. SCORPIONS	3	RHYTHM
4. GLASS TIGER	4	STILL	19. TIMBUK 3	4	JACK	34. JOAN JETT	3	HATE	49. SMITHEREENS	3	ONLY
5. JAMES REYNE	4	HAMMERHEAD	20. TRACY CHAPMAN	4	FAST	35. JOANNA DEAN	3	KISS	50. SOUL ASI/UM	3	SOMETIME
6. JOHN KILZER	4	RED	21. VAN HALEN	4	BLACK	36. JOE SATRIANI	3	SURFING	51. T-BONE BURNETT	3	WILD
7. JOHN MELLENCAMP	4	ROOTY	22. ZIGGY MARLEY	4	DOWN	37. KINGDOM COME	4	3	52. TALKING HEADS	3	BLIND
8. LEBLUE WEST	4	LOVE	23. AEROSMITH	3	TOUCH	38. KINGDOM COME	2	3	53. Y.MALMSTEEN	D	3
9. LITA FORD	4	CLOSE	24. BRIAN SETZER	D	3	39. KINGS/SUN	4	3	54. DANCING HOODS	3	2
10. NEIL YOUNG	4	TEN	25. BRIAN SETZER	3	SKY	40. M.ETHERIDGE	3	SIMILAR	55. DEF LEPPARD	3	2
11. NEIL YOUNG	D	4	26. BRUCE HORNSBY	D	3	41. ONLY CHILD	3	BELIEVE	56. DIVINYLS	3	BACK
12. PAT MCCLAUGHLIN	4	THIS	27. BUDDY SYSTEM	3	GO	42. P.HUXLEY	D	3	57. DRIVIN'/CRYIN'	3	2
13. R.ROBERTSON	4	WRONG	28. FACE TO FACE	3	FOREVER	43. PAUL CARRACK	D	3	58. JOHN BRANNEN	3	2
14. ROBERT PLANT	4	WAY	29. GRAHAM PARKER	3	START	44. POISON	3	GOOD	59. KING'S X	3	2
15. ROBIN TROWER	4	TEAR	30. H.LEE SUMMER	3	SHOES	45. ROBYN HITCHCOCK	3	FRESH	60. MIDNIGHT OIL	3	2

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/ASST.P.D.-EDEN KENDALL/M.D.-BRIAN JORDAN (904)392-0771. JEFF POLLACK

L-3 ADDS: CHEAP TRICK "LET" 3 SMITHEREENS "HOUSE" 3 VAN HALEN "FEELS" 3 VAN HALEN "WHEN" 3 J.CAFFERTY 12" "SONG" 2 M.ANDERSON 12" "SOUND" 2 MOODY BLUES 12" "KNOW" 2 TIMBUK 3 "JACK" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	11. VAN HALEN	5	BLACK	21. TREAT HER RIGHT	5	3	31. JOHN KILZER	2	RED
2. GLASS TIGER	5	STILL	12. ZIGGY MARLEY	3	5	22. 10,000 MANIACS	2	LIKE	32. LITA FORD	2	CLOSE
3. H.LEE SUMMER	4	5	13. BRUCE HORNSBY	3	4	23. AC/DC	2	ROCK	33. MICHAEL BOLTON	2	SAVE
4. HONEYMOON SUITE	5	LOVE	14. GRAHAM PARKER	3	4	24. AEROSMITH	2	TOUCH	34. ONLY CHILD	2	BELIEVE
5. INXS	5	NEW	15. JIMMY BARNES	4	TOO	25. ALARM	2	RESCUE	35. POISON	2	GOOD
6. NEIL YOUNG	3	5	16. G.THOROGOOD	2	3	26. DOKKEN	2	HEAVEN	36. ROSSINGTON 12"	D	2
7. R.ROBERTSON	4	5	17. JOAN JETT	2	3	27. FACE TO FACE	2	FOREVER	37. THEN JERICHO	2	LET
8. ROBIN TROWER	3	5	18. JOHN MELLENCAMP	D	3	28. HURRICANE	2	YOU	38. WHITE LION	2	TELL
9. ROD STEWART	3	5	19. JON ANDERSON	3	HOLD	29. JERRY HARRISON	2	CHIEF	39. Y.MALMSTEEN	2	HEAVEN
10. SCORPIONS	5	RHYTHM	20. PAUL CARRACK	3	DOUBLE	30. JOANNA DEAN	2	KISS	40. PINK FLOYD	1	DOGS

WRXK, FT. MYERS, FL P.D.-GREG MULL/M.D.-DICK TYLER (813)332-3696.

L-3 ADDS: INXS "GOK" 4 VAN HALEN "APOITICAL" 4 VAN HALEN "CABO" 4 VAN HALEN "FINISH" 4 PAUL CARRACK "DOUBLE" 2 HURRICANE "YOU" 2 M.ANDERSON 12" "SOUND" 2 MOODY BLUES 12" "KNOW" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	10. ZIGGY MARLEY	5	PEOPLE	18. MIDNIGHT OIL	4	DEAD	28. GRAHAM PARKER	2	START
2. CHEAP TRICK	5	FLAME	11. AC/DC	4	ROCK	20. PINK FLOYD	4	DOGS	29. JOAN JETT	2	HATE
3. H.LEE SUMMER	4	5	12. AEROSMITH	D	4	21. ROBIN TROWER	4	TEAR	30. JOHN KILZER	D	2
4. JIMMY BARNES	5	TOO	13. BRIAN SETZER	D	4	22. ROD STEWART	D	4	31. MICHAEL BOLTON	2	WAIT
5. NEIL YOUNG	5	TEN	14. BRUCE HORNSBY	D	4	23. ROD STEWART	D	4	32. TIMBUK 3	D	2
6. POISON	5	GOOD	15. BRUCE HORNSBY	D	4	24. ROSSINGTON 12"	D	4	33. UNDERWORLD	D	2
7. ROBERT PLANT	5	SHIP	16. FACE TO FACE	4	FOREVER	25. TRACY CHAPMAN	4	FAST	34. WHITE LION	2	TELL
8. SCORPIONS	5	RHYTHM	17. ICEHOUSE	4	SERIOUS	26. TREAT HER RIGHT	4	SHE			
9. VAN HALEN	5	BLACK	18. KINGS/SUN	4	SERPENTINE	27. ALARM	2	RESCUE			

WSTZ, JACKSON, MS P.D.-RON RICHARDS/M.D.-GUY AUSTIN (601)982-1067.

L-3 ADDS: ALARM "RESCUE" 2 DAVID LEE ROTH "SKYSCRAPER" 2 FACE TO FACE "FOREVER" 2 ICEHOUSE "SERIOUS" 2 PAUL CARRACK "DOUBLE" 2 ROBERT PLANT "DANCE" 2 ROD STEWART "DYNAMITE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS
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LEVEL 3

WSUP, PLATTEVILLE WI P.D.-TREVOR STERN/M.D.-DAVE KARWOWSKI (608)342-1165.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: CHURCH 'REPTILE' 3, PETER MURPHY 'ALL' 3, ROD STEWART 'DYNAMITE' 3. Lists artists like Bruce Hornsby, Eric Clapton, and others with track names and counts.

WTCS, FAIRMONT, WV P.D.-NICK FANTASIA/M.D.-SCOTT ASPINALL (304)366-3700.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: HURRICANE 'YOU' 3, BOYS DON'T CRY 'MAGIC' 2, FACE TO FACE 'FOREVER' 2, RAYMOND MAY 'GUY' 2. Lists artists like Bruce Hornsby, Velvet Elvis, and others.

WTXK, PENSACOLA, FL P.D.-MARK DAGWELL/ASST.M.D.-STEVE SMITH (904)438-7543. B/D&A

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: MOODY BLUES 12 'KNOW' 5, GUNS N' ROSES 'SWEET' 3, INXS 'NEVER' 4, JOHN KILZER 'RED' 4, VAN HALEN 'WHEN' 4. Lists artists like Bruce Hornsby, Cheap Trick, and others.

WVBR, ITHACA, NY P.D.-PAULA REYNOLDS/M.D.-DOMINIC MALONE (607)273-4000.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: MOODY BLUES 12 'KNOW' 4, TALKING HEADS 'BLIND' 3, CHURCH 'REPTILE' 3, TONI CHILDS 'STOP' 3, FACE TO FACE 'FOREVER' 3, VAN HALEN 'FINISH' 3, GLASS TIGER 'STILL' 3. Lists artists like Bruce Hornsby, Cheap Trick, and others.

WWTR, OCEAN CITY, MD P.D.-SKIP ISLEY/M.D.-JENNIFER GIPE (301)289-4545.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: INXS 'KICK' 3, VAN HALEN 'FINISH' 3, M. ANDERSON 12 'SOUND' 1, MOODY BLUES 12 'KNOW' 3, VAN HALEN 'WHEN' 3, S/HORSES 12 'TURNAROUND' 1, VAN HALEN 'APOLITICAL' 3, G. THOROGOOD 'TREAT' 2, VAN HALEN 'FEELS' 3, GUNS N' ROSES 'SWEET' 2. Lists artists like Bruce Hornsby, Cheap Trick, and others.

WWW, MORGANTOWN WV P.D.-BRIAN PRICE/M.D.-PAT FERRISE (304)293-3329.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: ERASURE 'RESPECT' 3, BONEDADDYS 'PUSH' 2, SHONA LAING 'KENNEDY' 2, RANKING ROGER 'EXCITED' 3, JESUS/CHAIN 'HIT' 2, SUGARCUBES 'BIRTHDAY' 3, JIMMY CLIFF 'GIRLS' 2, 'RAT MUSIC' 'BLTZ' 2, POWAQQATS! 'VIDEO' 2. Lists artists like Bruce Hornsby, Cheap Trick, and others.

WWW, CHARLOTTESVILLE, VA P.D.-JAY LOPEZ/M.D.-DAVE COWAN (804)971-4057.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: ROD STEWART 'DYNAMITE' 4, MOODY BLUES 12 'KNOW' 3, ROSSINGTON 12 'WELCOME' 2, VAN HALEN 'WHEN' 4, VAN BEETHOVEN 'EYE' 2, BOZ SCAGGS 'COOL' 3, M/LEMON DROPS 'FALL' 2, INXS 'ONE' 3, R/CORPS 12 'COMMON' 2. Lists artists like Bruce Hornsby, Cheap Trick, and others.

WWZU, WILLIAMSPORT, PA P.D./M.D.-MARK WILLIAMS (717)748-4038.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: VAN HALEN 'WHEN' 4, NEIL YOUNG 'THIS' 3, VAN HALEN 'MINE' 3, GUNS N' ROSES 'SWEET' 3, SCORPIONS 'STOP' 3, M. ANDERSON 12 'SOUND' 3, VAN HALEN 'FEELS' 3, MOODY BLUES 12 'KNOW' 3, VAN HALEN 'FINISH' 3. Lists artists like Cheap Trick, Church, and others.

WXKE, FORT WAYNE, IN P.D./M.D.-RICK WEST (219)484-0580.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: BOZ SCAGGS 'COOL' 3, WHITE LION 'TELL' 3, MOODY BLUES 12 'KNOW' 3, P.HUXLEY 'CHANCE' 3, VAN HALEN 'SUCKER' 3. Lists artists like Bruce Hornsby, Cheap Trick, and others.

WYBR, ROCKFORD, IL P.D. MIKE THOMAS/ASST.P.D./M.D.-MIKE FERRIS (815)874-7861. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and sub-headers for ADDS: VAN HALEN 'FEELS' 4, ROSSINGTON 12 'WELCOME' 3, VAN HALEN 'WHEN' 4, TRACY CHAPMAN 'FAST' 3, ICEHOUSE 'SERIOUS' 3, INXS 'KICK' 3. Lists artists like Bruce Hornsby, Cheap Trick, and others.

LEVEL 3

WYMG, JACKSONVILLE, IL P.D.-CRAIG STEVENS/M.D.-KEEF (217)243-2323. B/D&A

L-3 ADDS: GRAHAM PARKER "START" 4
VAN HALEN "WHEN" 4

JIMMY BARNES "TOO" 4

TIMBUK 3 "JACK" 4

VAN HALEN "FINISH" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	5	VALLEY	8. ROD STEWART	5	LOST	15. LEGAL WEAPON	D 4	HURT	22. SMITHEREENS	D 4	ONLY
2. CHEAP TRICK	5	FLAME	9. VAN HALEN	5	BLACK	16. MIDNIGHT OIL	D 4	BEDS	23. TALKING HEADS	D 4	BLIND
3. CHURCH	5	UNDER	10. ZIGGY MARLEY	4 5	PEOPLE	17. PINK FLOYD	D 4	DOGS	24. TREAT HER RIGHT	4	SHE
4. ERIC CLAPTON	5	AFTER	11. BRUCE HORNSBY	4	DEFENDERS	18. POISON	4	GOOD	25. WHITE LION	4	TELL
5. INXS	5	NEW	12. GEORGE HARRISON	4	LOVE	19. R.ROBERTSON	4	RIVER			
6. NEIL YOUNG	5	TEN	13. HONEYMOON SUITE	4	LOVE	20. ROBIN TROWER	4	TEAR			
7. ROBERT PLANT	4 5	SHIP	14. JOHN MELLENCAMP	D 4	ROOTY	21. SCORPIONS	4	RHYTHM			

WZEW, MOBILE, AL P.D.-CATT STONE/M.D.-KERRY GRAY (205)432-0102.

L-3 ADDS: MOODY BLUES 12" "KNOW" 3
ROSSINGTON 12" "WELCOME" 2
VELVET ELVIS "OVER" 2

VAN HALEN "FEELS" 3

TOM PRINCIPATO "SQUARE" 2

VAN HALEN "FINISH" 3

VAN HALEN "BLACK" 2

M.ETHERIDGE "BRING" 2

VAN HALEN "CABO" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 10,000 MANIACS	5	LIKE	11. BRUCE HORNSBY	3	LOOK	21. ROBERT PLANT	3	WAY	31. ROBERT PLANT	2	WAY
2. BRUCE HORNSBY	5	VALLEY	12. BRUCE HORNSBY	3	OLD	22. ROBIN TROWER	3	TEAR	32. ROBERT PLANT	2	WHITE
3. CHEAP TRICK	5	FLAME	13. CHURCH	3	UNDER	23. ROBYN HITCHCOCK	3	BALLOON	33. SCORPIONS	D 2	RHYTHM
4. INXS	3 5	NEVER	14. FOREIGNER	3	LIVE	24. ROBYN HITCHCOCK	3	FLESH	34. SHONA LAING	2	SNOW
5. NEIL YOUNG	5	TEN	15. J.L. WALKER	3	WHAT	25. ROD STEWART	3	LOST	35. TRACY CHAPMAN	2	REVOLUTION
6. ROBERT PLANT	5	SHIP	16. JIMMY BARNES	3	TOO	26. TALKING HEADS	3	BLIND	36. WHITE LION	2	TELL
7. SMITHEREENS	5	ONLY	17. JOHN KILZER	3	RED	27. BRIAN SETZER	2	SKY	37. ZIGGY MARLEY	2	LEE
8. TRACY CHAPMAN	5	FAST	18. LYNRYD SKYNYRD	3	HOME	28. JONI MITCHELL	2	SECRET			
9. VAN HALEN	5	BLACK	19. MIDNIGHT OIL	2 3	DEAD	29. NEIL YOUNG	D 2	THIS			
10. ZIGGY MARLEY	5	PEOPLE	20. MORRISSEY	3	SUEDEHEAD	30. PETER MURPHY	D 2	ALL			

WZXL, ATLANTIC CITY, N.J. P.D.-STEVE MCNEE/ASST P.D.-BARBARA VOIGHT (609)522-1416. HARRIS COMM.

L-3 ADDS: MOODY BLUES 12" "KNOW" 3

ROBERT PLANT "SHIP" 2

VAN HALEN "FEELS" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE HORNSBY	4	VALLEY	11. BRUCE HORNSBY	3	LOOK	21. ZIGGY MARLEY	3	PEOPLE	31. ROD STEWART	D 2	DYNAMITE
2. ERIC CLAPTON	4	AFTER	12. CHEAP TRICK	3	FLAME	22. 10,000 MANIACS	2	LIKE	32. ROD STEWART	D 2	WILD
3. JERRY HARRISON	4	REV	13. CHURCH	3	UNDER	23. G.THOROGOOD	D 2	TREAT	33. ROSSINGTON 12"	D 2	WELCOME
4. JOHN MELLENCAMP	3 4	ROOTY	14. FLAMIN' HARRY	3	NOBODY	24. GLASS TIGER	2	STILL	34. SMITHEREENS	2	ONLY
5. ROBERT PLANT	4	TALL	15. FOREIGNER	3	STONE	25. J.CAFFERTY 12"	2	SONG	35. SPRINGSTEEN	2	SKY
6. ROD STEWART	4	LOST	16. INXS	3	NEW	26. JIMMY BARNES	D 2	TOO	36. STEVE GAINES	2	ALRIGHT
7. SPRINGSTEEN	4	ALL	17. JON ANDERSON	3	HOLD	27. MIDNIGHT OIL	2	BEDS	37. TREAT HER RIGHT	2	SHE
8. TALKING HEADS	4	FLOWERS	18. NEIL YOUNG	3	TEN	28. NEIL YOUNG	2	THIS			
9. YES	4	FINAL	19. SPRINGSTEEN	3	ROULETTE	29. PAUL CARRACK	D 2	DOUBLE			
10. YES	4	RHYTHM	20. VAN HALEN	3	BLACK	30. ROBIN TROWER	2	TEAR			

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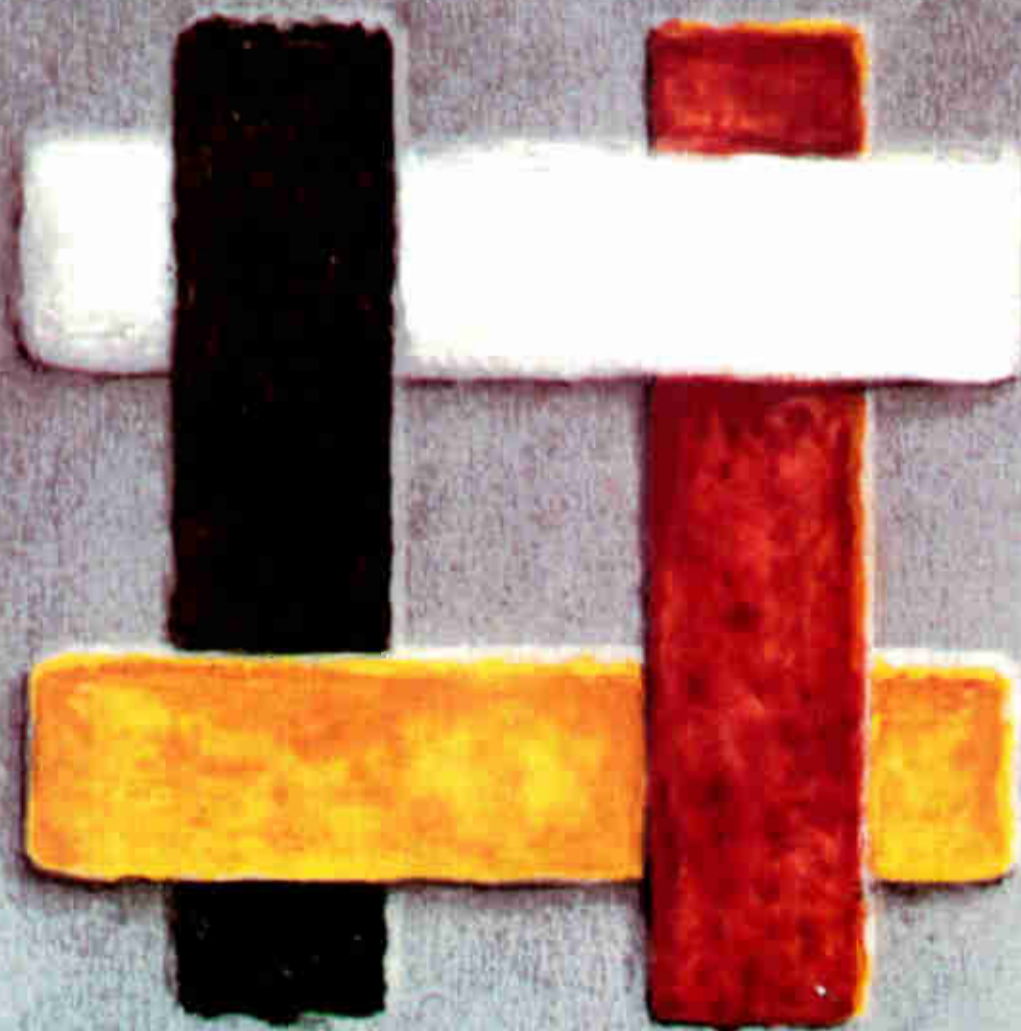
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