

de Castro Re-Ups With Chancellor

fmqb
ROCK

April 24, 1998

Michael Lee: Louisville Slugger

EMI's Fifield
Resigns, Sale
Rumors Rebound

Curtin Takes
DreamWorks
Rock Post

Geffen Reorganizes Modern Rock Promo Dept.
Patty Griffin Talks About Her Rock Album





SCOTT THOMAS BAND

BLACK VALENTINE

MOST ADDED EVERYWHERE!

31 STATIONS OUT-OF-THE-BOX INCLUDING:

KLOS
KRQC

WFBQ
WROQ

KDKB
WROV

WLVQ
WWCT

KLPX
WTFX

WNDD
KAOI

WRUF
KZOZ

KHOP
WRBR

THE FIRST SINGLE FROM THEIR DEBUT ALBUM CALIFORNIA

PRODUCED BY ANDREW WILLIAMS AND SCOTT THOMAS
MANAGEMENT: RICK SMITH AND VICTOR BARRON FOR WILD JUSTICE

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#1089

April 24, 1998

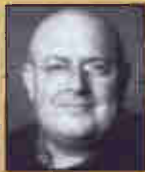
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DreamWorks Recruits Laura Curtin For National Rock Promotion Post



Laura Curtin



Max Tolkoff

Max Tolkoff Appointed Sr. Director of Alternative Promotion at A&M

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- Dan Hubbert Named Sr. VP of Promotion At Hollywood Records
- Chancellor Signs de Castro & Devine To Five Year Deals
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"It's fresh, it's new, it's now...Today's Hit Music Alternative, Mix 94.7." Austin's KAMX is profiled in our Modern AC Snapshot. Plus: Monitored Top 25 Modern AC Airplay.

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How has Michael Lee mended fences between Louisville rivals WTXF and WQMF, overseen Howard Stern's replacement of Bob & Tom at TFX, and helped 'QMF recapture its heritage luster... all in one year? Louisville's radio slugger tells us how in this week's Cover Story.

DIRTY PICTURES

68



The Scott Thomas Band treats the staff of *fmqb* to an acoustic set on our outdoor deck...Richie Sambora visits KTXQ/Dallas...Fuel at 92.3 K-ROCK/New York...WRIF/Detroit gets Cool For August in March...Bow Wow Wow and No Doubt in LA with KROQ staffers.

MODERN ROCK

59

To infuse the Modern Rock section with more color, it has been moved to a new location near the back of the magazine, beginning this week.

PREMIER PICKS



JIMMY PAGE & ROBERT PLANT
Walking Into Clarksdale



RORSCHACH TEST
 "Sex"



SPRUNG MONKEY
 "Get 'Em Outta Here"



THE CONNELLS
 "Crown"

DEPTH TRAX: VAN HALEN * OUR LADY PEACE * CAROLINE'S SPINE * COLO

#1 MOST ADDED



THE WALLFLOWERS
 "Heroes"
 510 PPW / 111 NEW
 D-53* Hot Trax

#1 BUZZBAND



CARAMEL
 "Lucy"
 390 PPW / 13 NEW
 69-61* Hot Trax

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**BOW TO THE
SPACE LORD**



MAY 19

PREMIER PICKS



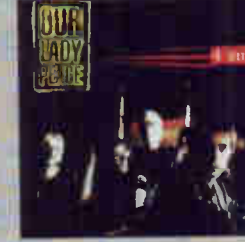
JIMMY PAGE & ROBERT PLANT
WALKING INTO CLARKSDALE, ATLANTIC/AG

With Led Zeppelin one of the main reasons it exists, Rock radio's been waiting for *Walking Into Clarksdale* for years. When Jimmy Page and Robert Plant reunited for 1994's *Unleaded* MTV special and 1995's *No Quarter* album and tour, Zeppelin fans were elated to hear the group acoustically reinterpret classic Led Zeppelin tunes, but longed for the duo to plug in and play some new music. Confident in their renewed relationship, the duo have obliged with *Walking*, and while the record ranks with Zeppelin's best work, it also stands on its own as vital music for the '90s. The first collection of all-new material from the two since 1979's *In Through The Out Door*, Page and Plant were joined by their touring rhythm section of Charlie Jones and Michael Lee and recorded the album in 35 days, with Steve Albini (Nirvana) recording. Robert Plant's majestic voice has stood the test of time, and along with the inimitable fretwork of Jimmy Page, the duo have created an album that neither could have made without the other. Try not to lose sight of "Most High," which is reacting everywhere it's being played. Other instant classics include "Shining In The Light" (this week's #4 Most Added song, with 22 signing up), "When The World Was Young," the title track and "Please Read The Letter."



RORSCHACH TEST
"SEX," SLIPDISC/MERCURY

If you're looking for a reaction tune, look no farther than "Sex," the first single from Seattle band Rorschach Test. Vocalist James Baker was actually an ordained preacher (no, not *that* James Baker) until he was cast out of the church for heresy. After meeting guitarist Benjamin Anderson, who had a similar religious upbringing, Rorschach Test was born. Much of their debut album, *Unclean*, is concerned with elements of religious guilt and social issues. "Sex" is an industrialized remake of



the Berlin song, but whereas the original was cheesy '80s pop, the remake is darker and heavier, just like sex in the '90s is. WRCX, WLZR, KAZR and KQWB have had "Sex" before its add date. Now it's your turn.

SPRUNG MONKEY
"GET 'EM OUTTA HERE," SURFDOG/HOLLYWOOD

Hollywood is slowly building Rock cred (due in large part to Fastball's gi-normous smash "The Way") and this hip San Diego quintet should help the process. Sprung Monkey was voted Band of the Year three years in a row at the San Diego Music Awards and they have a strong Australian following, thanks to their musical contributions to Taylor Steel's surf films. You might recall the band from the *Music For Our Mother Ocean* compilations. Here they marry a slinky groove that 311 could get down with, to summer slacker lyrics about seeing "what trouble we could get into." Fuzz guitars pan right and left in the intro... and the fratrock chorus picks up where "Tubthumping" left off. "Get 'Em Outta Here" is catchy and summery and Modern-Active friendly.

THE CONNELLS
"CROWN," TVT RECORDS

For over ten years now, North Carolina's The Connells have quietly been churning out infectious, guitar-based Pop/Rock tunes, picking up more fans with each new release and endless road journey. Following a period of R&R - rest and re-evaluation - the band are back with arguably their strongest full-length to date, *Still Life*, and their shimmering new single, "Crown." Cut from the same hook-filled cloth as their shoulda-been-huge 1993 single, "Slackjawed," "Crown" rolls along at a leisurely pace, showcasing the band's expert songwriting touch, and the delicately soulful voice of Doug MacMillan. Don't let the Modern guy down the street beat you to the punch on this one.

DEPTH TRAX

VAN HALEN
"FIRE IN THE HOLE," WARNER BROS.

We don't need to do a hype job here. "Fire In The Hole" is already on 117 *fmqbers* (KEGL, WRXL, WCMF, KSJO, WKLS, WFBQ, WYSP, WDVE) and can be found at 32* Hot Trax. It's been the depth track of choice since VH's 3 was released a few weeks back. Simply put, be there or be late.

OUR LADY PEACE
"4 AM," COLUMBIA/CRG

Given the long haul, multi-format performance of "Superman's Dead" and "Clumsy," making room for the tense and emotionally-charged "4 AM" should be a snap. Our Lady Peace has an incredibly powerful motivation behind its music. And on this third volley from *Clumsy*, a paint peeler guitar solo seals the deal. As heard on DC101 and CFOX.

CAROLINE'S SPINE
"WALLFLOWER," HOLLYWOOD

The residuals of the haunting "Sullivan" are just starting to fade away and now the time is right for the follow-up. "Wallflower" starts with an acoustic flavor and then rocks!! The circle is completed as the song winds down with the amps once again turned down. A solid track to pick up where "Sullivan" left off. Already on KFMW, WWBN and KEYJ.

COLD
"GO AWAY," A&N

They burst on the scene late last year with their debut single "Give." Now Cold offers "Go Away" as the second track from their self-titled debut. With a sound that can be described as Bush meets NIN, "Go Away" is a heavy, in-your-face rocker. This Jacksonville-based quartet is sure to find a spot on many Active Rock playlists with Modern joining the party as well.

HOT STATS

Full Rock Panel: Rock 18-34 and Rock 25-44

MOST ADDED

1. WALLFLOWERS "Heroes" (Epic) (111)
KEGL, KILO, KIOZ, WBAB, WDVE, WFBQ, WMMR, WRXL, WWDC
2. VAN HALEN "Fire In The Hole" (Warner Bros.) (41)
KAZR, KBER, KQRC, WDVE, WFBQ, WMMR, WPYX, WTPA, WYSP
3. DLR BAND "Slam Dunk" (wawazat!!) (25)
CILQ, KBAT, KNCN, WBAB, WEGW, WJXQ, WROV, WTPA, WZNX
4. PAGE & PLANT "Most High" (Atlantic/AG) (22)
KILO, KLOS, KOMP, WCMF, WFBQ, WMMR, WONE, WPYX, WRXC
5. PEARL JAM "Wishlist" (Epic) (17)
KAZR, KRQC, KTUX, WCCC, WIQB, WRCN, WTPT, WTUE, WXRC
6. SOUL ASYLUM "I Will Still Be Laughing" (Col/CRG) (15)
KATT, KCMQ, KISS, KLPX, WCCC, WEGW, WKLC, WKLQ, WRDX
7. GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (13)
KEZO, KJKJ, KQDL, WBAB, WCMF, WPXC, WRDX, WZXL, WZZO
7. CAMEL "Lucy" (41 Records/Geffen) (13)
KKEG, KSJO, WJJO, WKZQ, WPYX, WRCQ, WTKX, WTPT, WXRC
7. GANDHARVAS "Downtime" (MCA) (13)
KATS, KEYJ, KQDS, KRAD, KRXQ, KRZC, KTUX, KUPD, WJJO
8. BLUE OYSTER CULT "Harvest Moon" (CMC Int.) (12)
KCMQ, KDDX, KKEG, KSEZ, KXGE, WIRX, WPLR, WRXL, WTBK

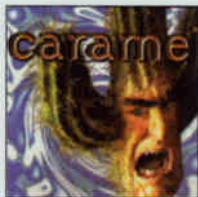
MOST INCREASED PLAYS PER WEEK

1. DLR BAND "Slam Dunk" (wawazat!!) (+615)
WTOS +31, KATS +29, KRKX +21, KEYJ +20, WITY +20
2. PAGE & PLANT "Most High" (Atlantic/AG) (+520)
WHDQ +24, WKIT +24, KCMQ +18, WIRX +17, KZOQ +16
3. PEARL JAM "Wishlist" (Epic) (+495)
KEYJ +24, KTXQ +24, WVRK +24, KRZR +21, WHMH +20
4. GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+428)
WRCQ +33, KDDX +23, KTXQ +20, KDOT +19, WEGW +19
5. VAN HALEN "Fire In The Hole" (Warner Bros.) (+425)
KTXQ +22, WRXL +21, KDOT +19, KEGL +17, WLZR +16
6. SOUL ASYLUM "I Will Still Be Laughing" (Col/CRG) (+418)
KJKJ +25, WTBK +20, KZGL +17, KTUX +14, WJXQ +13
7. DAVE MATTHEWS "Don't Drink The Water" (RCA) (+360)
WZXL +21, CILQ +20, WKIT +18, WKZQ +16, KDEZ +15
8. BROTHER CANE "I Lie In The Bed I Make" (Virgin) (+279)
KDOT +26, KLBK +26, WKIT +15, WXTB +14, WBOP +12
9. MATCHBOX 20 "Real World" (Atlantic/AG) (+235)
WKIT +24, KSEZ +17, WKZQ +17, CILQ +16, KDOT +16
10. SEMISONIC "Closing Time" (MCA) (+207)
WKIT +17, KJKJ +14, KKEZ +14, KLUK +14, KTWS +11

MOST REQUESTED TRAX

- | | | | |
|------|----------------|-------------------|----------------|
| 1-1 | PAGE/PLANT | "Most High" | Atlantic/AG |
| 2-2 | K. W. SHEPHERD | "Blue On Black" | (Revolution) |
| 7-3 | CREED | "Torn" | (Wind-Up/BMG) |
| 5-4 | D. MATTHEWS | "Don't Drink..." | (RCA) |
| D-5 | DLR BAND | "Slam Dunk" | (wawazat!!) |
| 6-6 | BROTHER CANE | "I Lie In The..." | (Virgin) |
| 3-7 | J. CANTRELL | "Cut You In" | (Columbia/CRG) |
| 4-8 | M/PLAYGROUND | "Sex & Candy" | (Capitol) |
| 8-9 | METALLICA | "Unforgiven II" | (Elektra/EEG) |
| D-10 | METALLICA | "Fuel" | (Elektra/EEG) |

BUZZBANDS



CAMEL "LUCY," 41 RECORDS/GEFFEN

#1 Buzzband! "Lucy" captures a #9 Most Added 13 new believers this week, including KSJO, WPYX, WXRC, WTPT, KKEG, WKZQ, WJJO, and WTKX. Camel races 69-61* Hot Trax and lights the phones at WRKT. KRQC led all PPW increasers with +12 spins, followed by WAQX with +10.



THE GANDHARVAS "DOWNTIME," MCA

A real big deal on their Canadian home turf, The Gandharvas have crossed the border for broader acceptance. Off to a great start this week, "Downtown" earned commitments from 13 (KUPD, WJJO, KRXQ, WHMH, WDRK, KHOP, KATS, WQWK, KQDS, KHOP). Early rotator KRQC added +18 spins.



BLUE OYSTER CULT "HARVEST MOON," CMC INTERNATIONAL

New this week at KCMQ, WPLR, WRXL, KXGE, KKEG, WTBK, KDDX, KTWS, WIRX, WMDE, WWUC, and KSEZ, "Harvest Moon's" cume quickly climbs to 17 (WROV, KZZK). KKEZ rewarded with +12 spins, followed by WIOT with +7, and WROV added +6. KSHE is logging Top 5 phones.



GUSTER "AIRPORT SONG," HYBRID/SIRE

"Airport Song" bursts from the starting gate with nine instant spinners, including KEYJ, KKEZ, WXEX, WTFX, WJXQ, WHMH, WGBF, WDHA, and KTUX. Guster also had early rotators WTBK and KDKB increase spins +12 and +9 respectively. Two acoustic guitars, a set of bongos and congas go a long way!



STEGOSAURUS "AT THE WATER," REPRISE

Lifting to 47* Hot Trax this report, "At The Water" adds DC101, WZXL, KQDS, KMBY, WTPT, WNCD, WBZX, and WBOP to a cume that's swelled to 69 (WITY, WGIR, WZTA, WIOT, WRXC, WRAT, WRIF, WEBN, KUPD). KZGL added +16 spins, followed by KRQC and WKZQ who each went +13. "Shows a lot of promise!" - Rick West/WXKE.

GREEN DAY "REDUNDANT," REPRISE

Leaping to 89* Hot Trax, "Redundant" scores fresh air at WEBN, KIOZ, WKQZ, WGIR, KATT, KRZR, KBBZ, and WCLG this week for a revised tally of 17 (WQXA, WRCQ, WXEX, WWUC, WBZX, WQWK, WFRD). WTOS contributed +9 spins this week.



COREY GLOVER "DO YOU FIRST, THEN DO MYSELF," LAFACE/ARISTA

Getting an early start at reporters like KAZR, WRCX, WHMH, and KBBZ, plus PPW increasers WAAF (+17) and KTUX (+11), "Do You First, Then Do Myself" welcomes newcomers WRAT, WRCN, WXRC, WBZX, WMFS, WZBH, WWUC, and WXVO.



HUM "GREEN TO ME," RCA

Taken from Hum's second album, *Downward Is Heavenward*, "Green To Me" gained OTB support this week from WRCX, KBPI, KEYJ, KLBK, KMBY, KXXR, WCLG, and WMFS. Early starter WHMH added +7 spins. Walls and layers of guitars and melodic vocals make this song worthy of a second listen.



SCOTT THOMAS BAND "BLACK VALENTINE," ELEKTRA/EEG

WFBQ jumped ahead of the pack with a week and reported +13 spins for this report. Official first week commitments were compiled at KLOS, KJKJ, KDKB, KBBZ, WROV, WQWK, and WRUF. "It'll come through. The jocks like it and are asking for copies of the album!" Marty Bender/WFBQ.



BIG WRECK "THAT SONG," ATLANTIC/AG

Advancing to 46* Hot Trax, Big Wreck nails down six new believers (KLAQ, KMOD, WTOS, WMFS, WXTB) and now rotates on 56. Toronto's Q107 is logging Top 5 calls, while "That Song's" biggest PPW bumps came from KLBK (+18), WRCN (+15), WTKX (+13), KRAD (+11), and WKLQ (+11).





HUM GREEN TO ME

from the album "DOWNWARD IS HEAVENWARD"

•Top 5 Most Added!

Early Supporters At Mainstream Rock

WRCX KBPI KLBJ WMFS KRAD KEYJ KFMX KNJY
KMBY KRQR KXXR WIRX WHMH WTAD WWCT

Early Supporters At Modern Rock

KLZR WPBZ WPGU KTOZ WWDX
KJEE WRXQ KTEG WBER

HUM TOUR FACTS

February/March Headline Tour

Chicago	1100-sold out	Boston	771-sold out
New York	1061-sold out	Milwaukee	770-sold out
Los Angeles	450-sold out	Seattle-Tacoma	720-sold out
Philadelphia	781-sold out	Detroit	587-sold out

HUM RADIO FACTS

- #1 R&R specialty show chart 1/27
- #1 on over 60 college charts
- #3 CMJ record
- #3 Gavin college
- Top 10 for 10 weeks on CMJ
- Top 10 for 10 weeks on Gavin chart

Impacting NOW!



67446-2/4

Management: **TED GARDNER** and **KRISTEN WORDEN** at Larrikin
Produced by **HUM** and **Mark Rubel** • Mixed by **Brian Malouf**



LW	TW	Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	DAYS OF THE NEW	SHELF	(Outpost)	2080	-124	2204	2134	2123	78/0
2	2*	JERRY CANTRELL	CUT	(Columbia/CRG)	1960	11	1949	1896	1776	85/0
3	3*	FOO FIGHTERS	HERO	(Roswell/Capitol)	1907	23	1884	1889	1813	84/1
4	4*	K.W.SHEPHERD	BLUE	(Revolution)	1904	15	1889	1870	1779	73/2
6	5*	BROTHER CANE	LIE	(Virgin)	1890	130	1760	1562	1414	90/1
5	6	CREED	TORN	(Wind-Up/BMG)	1846	-30	1876	1834	1657	87/0
7	7*	PAGE/PLANT	MOST	(Atlantic/AG)	1840	138	1702	932	0	86/2
8	8	M/PLAYGROUND	SEX	(Capitol)	1470	-197	1667	1728	1895	64/0
10	9	METALLICA	UNFOR...II	(Elektra/EEG)	1375	-131	1506	1651	1755	61/0
12	10*	STABBING WEST..	SAVE	(Columbia/CRG)	1255	30	1225	1167	1071	82/1
13	11*	SEMISONIC	CLOSING	(MCA)	1250	57	1193	1131	1040	68/1
14	12*	METALLICA	FUEL	(Elektra/EEG)	1225	77	1148	1130	974	80/2
11	13	MEGADETH	USE	(Capitol)	1198	-29	1227	1193	1217	75/1
9	14	VAN HALEN	WITHOUT	(Warner Bros.)	1090	-502	1592	1801	1973	56/0
15	15	CREED	PRISON	(Wind-Up/BMG)	975	-81	1056	1045	1116	50/0
17	16	SPACEHOG	MUNGO	(Sire/Warner Bros.)	944	-82	1026	1004	928	62/0
25	17*	PEARL JAM	WISHLIST	(Epic)	930	284	646	329	261	65/12
16	18	EVERCLEAR	WILL	(Capitol)	860	-152	1012	1110	1059	46/0
20	19*	MATCHBOX 20	REAL	(Atlantic/AG)	843	66	777	675	464	49/4
21	20*	BLACK LAB	TIME	(DGC)	831	80	751	641	451	62/1
18	21	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	767	-215	982	1191	1347	43/0
22	22*	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	764	15	749	701	672	55/1
24	23*	FUEL	SHIMMER	(550 Music)	742	51	691	638	537	52/4
31	24*	SOUL ASYLUM	WILL	(Columbia/CRG)	725	195	530	154	40	58/6
19	25	PEARL JAM	GIVEN	(Epic)	690	-162	852	1036	1224	43/0
28	26*	DAVE MATTHEWS	DRINK	(RCA)	684	103	581	409	88	41/1
36	27*	DLR BAND	SLAM	(wawazat!!)	676	242	434	307	134	50/8
27	28*	DAYS OF THE NEW	TOUCH	(Outpost)	646	46	600	651	752	41/0
46	29*	VAN HALEN	FIRE	(Warner Bros.)	626	282	344	292	245	56/18
26	30*	THIRD EYE BLIND	LOSING	(Elektra/EEG)	619	1	618	605	528	45/4
23	31	TWO	PIG	(Interscope)	566	-179	745	906	990	43/0
29	32	LOA	TANGERINE	(Roadrunner)	543	-36	579	579	545	52/1
34	33	ECONLINE CRUSH	HOME	(Restless)	505	63	442	416	359	48/2
37	34*	SAMIAM	FOUND	(Ignition)	483	63	420	357	293	46/3
30	35	JOE SATRIANI	CEREMONY	(Epic)	452	-82	534	510	533	29/0
42	36*	ADDICT	MONSTER...	(V2)	450	79	371	272	200	44/1
43	37*	DEFTONES	BE	(Maverick/WB)	443	73	370	120	46	50/4
D	38*	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	417	142	275	130	72	33/3
50	39*	BIG WRECK	THAT	(Atlantic/AG)	398	110	288	218	43	34/4
35	40	HUNGER	MODERATION	(Universal/UMG)	380	-55	435	430	389	33/0
47	41*	STEGOSAURUS	WATER	(Reprise)	380	53	327	303	165	43/6
48	42*	SEVENDUST	CLOSE	(TVT)	379	60	319	286	173	46/1
44	43*	FOO FIGHTERS	BAKER	(Roswell/Capitol)	377	7	370	321	277	19/0
38	44	GREEN DAY	TIME	(Reprise)	369	-10	379	428	548	24/0
40	45	VAN ZANT	RAGE	(CMC International)	367	-30	397	360	398	23/0
45	46*	FASTBALL	WAY	(Hollywood)	365	39	326	258	146	22/0
33	47	PEARL JAM	HIDING	(Epic)	303	-191	494	644	635	20/0
D	48*	AGENTS OF...	COME	(RCA)	286	14	272	257	248	24/0
D	49*	ATHENAEUM	WHAT	(Atlantic/AG)	276	4	272	183	128	24/1
D	50*	ERIC CLAPTON	GONE	(Duck/Reprise)	273	10	263	213	184	20/0

TOP 5 MOST ADDED

- WALLFLOWERS**
"Heroes" (Epic) (46)
- VAN HALEN**
"Fire In The Hole" (Warner Bros.) (18)
- PEARL JAM**
"Wishlist" (Epic) (12)
- GANDHARVAS**
"Downtime" (MCA) (10)
- DLR BAND**
"Slam Dunk" (wawazat!!) (8)
- HUM**
"Green To Me" (RCA) (8)

TOP 5 MOST REQUESTED

- PAGE & PLANT**
"Most High" (Atlantic/AG)
- CREED**
"Tom" (Wind-Up/BMG)
- KENNY WAYNE SHEPHERD**
"Blue On Black" (Revolution)
- METALLICA**
"Unforgiven II" (Elektra/EEG)
- CREED**
"My Own Prison" (Wind-Up/BMG)
- METALLICA**
"Fuel" (Elektra/EEG)
- JERRY CANTRELL**
"Cut You In" (Columbia/CRG)

MOST INCREASED PLAYS PER WEEK

- PEARL JAM "Wishlist" (Epic) (+284)**
KEYJ +24, KTXQ +24, KRZR +21, WHMH +20, KIBZ +19
- VAN HALEN "Fire In The Hole" (Warner Bros.) (+282)**
KTXQ +22, KDOT +19, KEGL +17, WLZR +16, WMFS +15
- DLR BAND "Slam Dunk" (wawazat!!) (+242)**
WTOS +31, KEYJ +20, WIYY +20, KJOT +19, KRQC +18
- SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+195)**
KZGL +17, KTUX +14, KMBY +11, KRQC +11, WBUZ +11
- GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+142)**
KTXQ +20, KDOT +19, KTUX +14, WJJO +14, KRAD +11
- PAGE & PLANT "Most High" (Atlantic/AG) (+138)**
KCMQ +18, WFRD +15, WXEX +13, WXRC +13, CILQ +10
- BROTHER CANE "I Lie In The Bed I Make" (Virgin) (+130)**
KDOT +26, KLBJ +26, WXTB +14, WBOP +12, WMFS +11
- BIG WRECK "That Song" (Atlantic/AG) (+110)**
KLJB +18, WRCN +15, WTKX +13, KRAD +11, WKLQ +11
- DAVE MATTHEWS "Don't Drink The Water" (RCA) (+103)**
CILQ +20, WKZQ +16, WRAT +14, WXRC +10, WTPT +7
- BLACK LAB "Time Ago" (DGC) (+80)**
KLBJ +9, WTPT +7, KRZR +6, WFRD +6, WRUF +6

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous.



25-44

TOP 50 AIRPLAY

April 14 - 20, 1998

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1	K.W.SHEPHERD	BLUE	(Revolution)	2272	-28	2300	2374	2437	102/0
3	2*	PAGE/PLANT	MOST	(Atlantic/AG)	2247	382	1865	1064	42	111/2
4	3*	BROTHER CANE	LIE	(Virgin)	1742	149	1593	1412	1241	99/0
2	4	VAN HALEN	WITHOUT	(Warner Bros.)	1589	-300	1889	2064	2158	86/0
8	5*	ERIC CLAPTON	GONE	(Duck/Reprise)	1536	177	1359	1185	854	92/1
5	6	VAN ZANT	RAGE	(CMC International)	1510	-42	1552	1575	1607	86/0
6	7	DAYS OF THE NEW	SHELF	(Outpost)	1492	-29	1521	1509	1522	77/0
9	8*	MATCHBOX 20	REAL	(Atlantic/AG)	1359	169	1190	893	666	82/4
7	9	M/PLAYGROUND	SEX	(Capitol)	1316	-103	1419	1326	1289	67/0
11	10*	JERRY CANTRELL	CUT	(Columbia/CRG)	1216	56	1160	1129	1055	72/1
14	11*	SEMISONIC	CLOSING	(MCA)	1095	150	945	850	707	80/6
18	12*	DAVE MATTHEWS	DRINK	(RCA)	1081	257	824	523	191	76/6
10	13	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	983	-180	1163	1339	1409	56/0
23	14*	PEARL JAM	WISHLIST	(Epic)	920	211	709	473	272	66/5
15	15*	BIG HEAD TODD..	BOOM	(Revolution)	909	50	859	800	729	58/1
12	16	ROLLING STONES	SAINT	(Virgin)	884	-234	1118	1402	1715	58/0
16	17*	SPACEHOG	MUNGO	(Sire/Warner Bros.)	867	16	851	790	792	63/0
35	18*	DLR BAND	SLAM	(wawazat!!)	763	373	390	259	115	69/17
21	19*	JOE SATRIANI	CEREMONY	(Epic)	754	8	746	725	642	59/1
24	20*	CREED	TORN	(Wind-Up/BMG)	734	60	674	647	594	57/0
20	21	MATCHBOX 20	3AM	(Lava/AG)	669	-85	754	824	949	46/0
17	22	RICHIE SAMBORA	HARD	(Mercury)	666	-170	836	935	1037	45/0
32	23*	SOUL ASYLUM	WILL	(Columbia/CRG)	666	223	443	93	12	64/9
25	24	FOO FIGHTERS	HERO	(Roswell/Capitol)	661	-10	671	663	619	44/0
19	25	METALLICA	UNFOR...II	(Elektra/EEG)	650	-155	805	887	1014	50/0
13	26	PEARL JAM	GIVEN	(Epic)	647	-343	990	1219	1488	44/0
28	27*	BLACK LAB	TIME	(DGC)	641	48	593	525	347	63/4
22	28	CREED	PRISON	(Wind-Up/BMG)	635	-76	711	647	707	40/0
39	29*	GOO GOO DOLLS	IRIS	(Warner Sunset/Reprise)	576	286	290	182	78	51/10
27	30	METALLICA	FUEL	(Elektra/EEG)	550	-75	625	469	357	53/4
34	31*	UFO	VENUS	(CMC International)	445	24	421	420	360	32/0
36	32*	GOVT MULE	BLIND	(Capricorn)	438	59	379	356	318	42/1
30	33	EVERCLEAR	WILL	(Capitol)	426	-77	503	539	538	31/1
42	34*	VAN HALEN	FIRE	(Warner Bros.)	422	143	279	220	148	61/23
38	35	THIRD EYE BLIND	LOSING	(Elektra/EEG)	409	99	310	316	264	32/3
31	36	MEGADETH	USE	(Capitol)	360	-89	449	448	450	32/0
41	37*	FUEL	SHIMMER	(550 Music)	349	61	288	288	254	33/5
D	38*	WALLFLOWERS	HEROES	(Epic)	332	288	44	20	0	68/65
26	39	COOL FOR AUGUST	WALK	(Warner Bros.)	329	-309	638	850	1072	25/0
40	40*	STABBING WEST..	SAVE	(Columbia/CRG)	318	29	289	285	236	32/2
29	41	ERIC CLAPTON	EYES	(Duck/Reprise)	311	-218	529	632	815	23/0
45	42*	TODD SNIDER	TOO	(MCA)	277	41	236	203	100	25/0
37	43	DAYS OF THE NEW	TOUCH	(Outpost)	264	-67	331	406	430	26/0
50	44*	ATHENAEUM	WHAT	(Atlantic/AG)	262	47	215	148	104	28/2
60	45*	FASTBALL	WAY	(Hollywood)	244	106	138	142	111	21/4
33	46	AEROSMITH	TASTE	(Columbia/CRG)	229	-177	406	515	632	23/0
46	47	J/CHICKEN SHACK	DROPPING	(Rocket/Island)	216	-14	230	166	185	18/0
D	48*	SAMIAM	FOUND	(Ignition)	210	23	187	142	110	25/2
47	49	VERVE	BITTER	(Virgin)	205	-21	226	374	409	15/0
D	50*	BIG WRECK	THAT	(Atlantic/AG)	199	25	174	119	42	22/2

TOP 5 MOST ADDED

- WALLFLOWERS**
"Heroes" (Epic) (65)
- VAN HALEN**
"Fire In The Hole" (Warner Bros.) (23)
- DLR BAND**
"Slam Dunk" (wawazat!!) (17)
- PAGE & PLANT**
"Most High" (Atlantic/AG) (17)
- BLUE OYSTER CULT**
"Harvest Moon" (CMC International) (11)

TOP 5 MOST REQUESTED

- PAGE & PLANT**
"Most High" (Atlantic/AG)
- KENNY WAYNE SHEPHERD**
"Blue On Black" (Revolution)
- DAVE MATTHEWS**
"Don't Drink The Water" (RCA)
- DLR BAND**
"Slam Dunk" (Wawazat)
- BROTHER CANE**
"I Lie In The Bed I Make" (Virgin)

MOST INCREASED PLAYS PER WEEK

- PAGE & PLANT "Most High" (Atlantic/AG) (+382)**
WHDQ +24, WKIT +24, WIRX +17, KZQO +16, WSUE +16
- DLR BAND "Slam Dunk" (wawazat!!) (+373)**
KATS +29, KRKX +21, WKIT +17, WIRX +14, WGIR +13
- GOO GOO DOLLS "Iris" (Warner Sunset/Reprise) (+286)**
WRCQ +33, KDDX +23, WEGW +19, WMDE +16, KLAQ +14
- DAVE MATTHEWS "Don't Drink The Water" (RCA) (+257)**
WZXL +21, WKIT +18, KDEZ +15, WZZO +15, WTBK +12
- SOUL ASYLUM "I Will Still Be Laughing" (Columbia/CRG) (+223)**
KJKJ +25, WTBK +20, WJXQ +13, WAQX +11, WEGW +11
- PEARL JAM "Wishlist" (Epic) (+211)**
WVRK +24, WGBF +16, WKIT +16, KZQO +15, KLUK +14
- ERIC CLAPTON "She's Gone" (Duck/Reprise) (+177)**
WKIT +25, WHDQ +23, WWWV +20, WQBZ +19, WNXT +16
- MATCHBOX 20 "Real World" (Atlantic/AG) (+169)**
WKIT +24, KSEZ +17, WBAB +16, WRKR +14, WDHA +12
- SEMISONIC "Closing Time" (MCA) (+150)**
WKIT +17, KJKJ +14, KKEZ +14, KLUK +14, KTWS +11
- BROTHER CANE "I Lie In The Bed I Make" (Virgin) (+149)**
WKIT +15, WQBZ +11, WYNF +11, WZZQ +10, WCMF +9

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of stations playing; Adds: number of new stations reporting as an add.

Demo 18-44			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	71	80	11%	12%
2.	3AM	Matchbox 20	67	78	18%	12%
3.	TOUCH, PEEL AND STAND	Days Of The New	67	78	11%	15%
4.	TIME OF YOUR LIFE	Green Day	65	75	22%	10%
5.	BITTER SWEET SYMPHONY	The Verve	61	76	17%	21%
6.	TORN (1)	Natalie Imbruglia	60	74	18%	20%
7.	THE UNFORGIVEN II	Metallica	58	73	23%	19%
8.	SHELF IN THE ROOM	Days Of The New	58	71	17%	19%
9.	MY OWN PRISON	Creed	57	73	19%	23%
10.	SUNSHOWER	Chris Cornell	57	71	17%	22%
11.	LOSING A WHOLE YEAR	Third Eye Blind	56	71	21%	20%
12.	MY HERO	Foo Fighters	56	72	22%	23%
13.	BLUE ON BLACK	Kenny Wayne Shepherd	56	71	16%	24%
14.	CLOSING TIME	Semisonic	54	69	16%	24%
15.	THE WAY	Fastball	54	71	16%	27%

Demo 18-24			Grade	MRI	Burn	Unf
1.	TIME OF YOUR LIFE	Green Day	73	82	12%	10%
2.	SEX & CANDY	Marcy Playground	71	80	10%	10%
3.	TOUCH, PEEL AND STAND	Days Of The New	65	78	14%	16%
4.	THE UNFORGIVEN II	Metallica	65	78	23%	14%
5.	3AM	Matchbox 20	63	74	27%	11%
6.	BITTER SWEET SYMPHONY	The Verve	63	75	23%	14%
7.	SHELF IN THE ROOM	Days Of The New	62	74	12%	19%
8.	MY OWN PRISON	Creed	60	77	19%	24%
9.	MY HERO	Foo Fighters	60	76	23%	21%
10.	TORN (1)	Natalie Imbruglia	59	75	20%	22%
11.	SUNSHOWER	Chris Cornell	56	70	19%	21%
12.	GIVEN TO FLY	Pearl Jam	55	71	14%	26%
13.	REAL WORLD	Matchbox 20	54	80	15%	38%
14.	IRIS	Goo Goo Dolls	53	81	3%	44%
15.	SAVE YOURSELF	Stabbing Westward	53	69	20%	26%

Demo 25-34			Grade	MRI	Burn	Unf
1.	TOUCH, PEEL AND STAND	Days Of The New	70	79	8%	13%
2.	SEX & CANDY	Marcy Playground	68	77	12%	12%
3.	3AM	Matchbox 20	68	78	12%	14%
4.	TORN (1)	Natalie Imbruglia	63	76	15%	17%
5.	BITTER SWEET SYMPHONY	The Verve	62	80	18%	24%
6.	SHELF IN THE ROOM	Days Of The New	62	73	16%	15%
7.	MY OWN PRISON	Creed	58	73	16%	21%
8.	THE UNFORGIVEN II	Metallica	58	72	19%	20%
9.	TIME OF YOUR LIFE	Green Day	58	69	25%	12%
10.	SUNSHOWER	Chris Cornell	58	71	18%	18%
11.	LOSING A WHOLE YEAR	Third Eye Blind	57	70	21%	18%
12.	MY HERO	Foo Fighters	56	70	20%	20%
13.	REAL WORLD	Matchbox 20	56	70	6%	26%
14.	WITHOUT YOU	Van Halen	56	70	10%	24%
15.	BLUE ON BLACK	Kenny Wayne Shephard	55	70	20%	22%

Demo 35-44			Grade	MRI	Burn	Unf
1.	SEX & CANDY	Marcy Playground	73	84	11%	15%
2.	3AM	Matchbox 20	71	81	15%	11%
3.	TOUCH, PEEL, AND STAND	Days Of The New	66	78	12%	17%
4.	TIME OF YOUR LIFE	Green Day	64	74	28%	8%
5.	THE WAY	Fastball	64	78	14%	20%
6.	LOSING A WHOLE YEAR	Third Eye Blind	62	74	24%	14%
7.	BLUE ON BLACK	Kenny Wayne Shepherd	61	72	12%	17%
8.	CLOSING TIME	Semisonic	60	72	19%	17%
9.	IRIS	Goo Goo Dolls	59	73	6%	23%
10.	BITTER SWEET SYMPHONY	The Verve	58	74	11%	25%
11.	UNINVITED	Alanis Morissette	58	73	20%	20%
12.	TORN (1)	Natalie Imbruglia	57	72	19%	22%
13.	WHAT I DIDN'T KNOW	Athenaeum	57	73	20%	23%
14.	I WILL BUY YOU A NEW LIFE	Everclear	56	76	18%	29%
15.	SUNSHOWER	Chris Cornell	55	73	14%	27%

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. **Grade:** An index based upon combined MRI, Burn and Unfamiliar Scores. **Music Response Index (MRI):** Appeal of each song within the indicated sample group on a 0 to 110 scale. **Burn:** Percent of the indicated sample that claims to be "tired of the song." **Unfamiliarity:** Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tom Kelly

YOU DON'T KNOW I'M ALRIGHT

"SHADES OF TRUTH"



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from the new album
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Mixed by Chris Lord-Alge
Management: Michele Ceazan, C.I.A. New York

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Chancellor Signs de Castro & Devine To Five Year Deals

Speculation that Jimmy de Castro and Matthew Devine would follow Scott Ginsburg out the door at Chancellor Media ended April 20 with the announcement that Chairman Tom Hicks has inked both execs to new five year employment contracts. de Castro, whose 11 year partnership with Ginsburg ended last week, will continue as Chancellor's COO with expanded responsibilities. Devine will remain as CFO.

Hicks moved quickly to lock up his two senior executives after Ginsburg's shocking exit (*fmqb* April 20) caused Chancellor's stock to lose approximately 15% of its value in three days. Wall Street responded positively to the news, with Chancellor stock rebounding 3-3/4 on April 20.



Jimmy de Castro

Chancellor also announced that it has reached a separation and consultancy agreement with Ginsburg, under which he will resign from the company's Board of Directors.

Ginsburg's departure stemmed from disagreements over his future role in Chancellor, which is expected

to expand and diversify into an international media company over the next year. According to media analyst Bear Stearns, Chancellor is "considering substantial changes in its asset mix" that could include rolling-in sister Hicks, Muse companies Capstar (small market radio), STC Corp (small market TV), and LIN Television (large market TV), as well as international broadcast investments. Bear Stearns also believes Chancellor is eyeing other radio assets (like Jacor), television companies (such as Pulitzer), and outdoor companies. Chancellor could even acquire or be folded into a major broadcast network. Adding these assets to Chancellor's large market radio holdings and its AMFM radio

see CHANCELLOR on page 13

Tolkoff To A&M



Max Tolkoff

Max Tolkoff has been named Senior Director of Alternative Promotion at A&M Records. Tolkoff will be based at A&M's Los Angeles offices. His first responsibilities will be developing and implementing the Alternative radio promotion strategies for God Lives Underwater, Fretblanket, Fat, and 10 Speed.

"Max's appointment embellishes A&M's commitment to Alternative music and its respective radio format," commented Sr. VP/Promotion Peter Napoliello upon making the announcement. "His relationships, coupled with his credibility, will be a tremendous advantage to A&M's Alternative, AAA and Rock repertoire."

Tolkoff joins A&M from the Alternative Editor position at *Gavin Report*. Previously, he ran his own promotion company, Mutant Promotions, based in L.A. His radio career includes stints at KBPI/Denver, WMMR/Philadelphia, WFNX/Boston, where he was OM, and 91X/San Diego, where he was PD for six years. He is also credited with creating "The Edge" format for Jacobs Media.

-Michael Parrish

Arbitron Discovers Missing Diaries In Winter Book

Arbitron has reprocessed and is reissuing Winter '98 market reports for New York, Los Angeles, Chicago and Nassau-Suffolk after a software error omitted a batch of Phase III diaries. Few stations' ratings were affected by the revised reports. In New York, for example, only three stations' 12+ shares were changed: Market leader WLTW's 6.7 was revised to 6.6, WKTU was dealt a 3.8 instead of a 3.9, and WADO-AM scored a 2.4 instead of the 2.3 figure previously released.

"There was a glitch in our diary scanning software that inadvertently dropped a few diaries in the third phase," Arbitron VP of Communications Thom Mocarsky told *fmqb*.

The reprocessing put 55 missing diaries back in the New York in-tab, which totalled 10,476 diaries

see ARBITRON on page 14

Curtin To DreamWorks



Laura Curtin

As first reported in *fmqb* (2/6), former Epic VP of Rock and AAA Promotion Laura Curtin has joined DreamWorks to head up their Rock Promotion Department. Curtin is based in New York and reports to Head of Radio Promotion Mark Gorlick.

"Laura's success in working new artists at radio has been proven time and again," DreamWorks Sr. Executive Bruce Tenenbaum commented. "We're immensely pleased to have such a respected and veteran promotion person as Laura join us at DreamWorks."

"Laura's tenacity and understanding of the radio landscape is well documented," Gorlick added. "Her hiring sends a clear message that we're serious about our long-term commitment to breaking artists at the Rock format."

"After having spent my entire career at one label [Epic Records], I feel renewed and challenged by joining DreamWorks," Curtin exclaimed. "I'm looking forward to helping break the great new artists on this label."

A member of the Epic promotion staff since 1989, Curtin held her most recent position of VP of Rock and AAA promotion for the past three years, during which time she helped promote the work of Pearl Jam, Rage Against The Machine, The Indigo Girls, KoRn, The Spin Doctors and many others.

see CURTIN on page 14

fmqb

CD Aircheck Vol. 35: Absolutely Raging Production

You slave hour after hour over a blistering hot digital work station, cranking out an endless stream of production pieces so visceral they make Natural Born Killers look like baby cereal. Your work airs, the PD smiles, then it ends up in that great digital archive in the sky, never to be heard from again. Unless you send it to fmqb and breathe new life into your cranium-blasting production. Now your best studio wizardry can be reborn and live forever on Absolutely Raging Production, Volume 35 in fmqb's lauded CD Aircheck series.

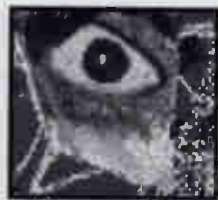
Here's how: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe,

steam and froth. (Vapid pabulum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the left. Include no more than TWELVE pieces total. Dump 'em on DAT. Follow the guidelines at the bottom/left of the page. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it.

Send your package to fmqb
CD Aircheck, Executive
Mews, 1930 East Marlton
Pike, F-36, Cherry Hill, NJ
08003. Don't call.

CATEGORIES

1. Programming Promos
2. Station IDs and Positioning Sweepers
3. Original Spots (ya know...commercials)
4. Image Promos
5. Parody Songs & Parody Spots
6. Contest Promos
7. Station Festival and Event Promos



GUIDELINES

1. Make sure that the DAT is a fresh one and has not been previously recorded on.
2. Use a sampling rate of 44.1 consistently throughout the entire DAT.
3. At the beginning of the DAT, please leave 10 seconds of Digital Black. Put your machine in record with all signal levels off to orient the DAT tape with your recorder.
4. Each time that you finish recording, press pause and then press stop. This will eliminate any pops or glitches at the end of the program.
5. Please place start ID's before each program.
6. Record as hot as possible without going over Odb.

DEADLINE FOR ENTRIES; June 2, 1998



Geffen Realigns Modern Rock Promo Dept. Zapin To Lead The Troops; Skolnek, Grant & Burrs Promoted



Ross Zapin



Gaby Skolnek



David Grant



Bill Burrs

Geffen Records has reorganized its Modern Rock Department by naming **Ross Zapin** Head of Modern Rock Promotion. Additionally, **Gaby Skolnek** becomes Modern Rock Director; **David Grant** expands his role as Modern Rock Manager; and **Bill Burrs** takes on the newly created position of Modern Rock/AOR Director-East Coast.

Commenting on Zapin's role as head of the department, Geffen Records Head of Promotion **Bob Catania** told *fmqb*, "When I first joined Geffen, I was met by one of the most dynamic promotion executives I had ever come across in Ross Zapin. His outgoing persona and command of the marketplace made him a natural. In his role as East Coast Director of Modern Rock, he quickly developed an amazing grasp of the national scene that set him up perfectly to make a seamless move to run the entire department. On a per-

sonal level, I am thrilled to see his hard work and dedication rewarded, and on a professional level, I get to share the L.A. experience with yet another diehard New Yorker."

Remarked Zapin, "I started out at Geffen working with Nirvana; more recently, we've succeeded with Beck and Days Of The New; and we're looking forward to working the new Girls Against Boys. The challenge of my new responsibilities is to make sure we're still headed in the right direction. Keeping in mind the growing power of Alternative radio, we will continue to arm ourselves with the most efficient tools available and fully utilize the exceptional abilities of our staff in order to reach our goals."

Zapin has already relocated from New York to the label's headquarters in L.A. Since 1995 he has been Modern Rock Promotion Director/ East Coast. From 1990 to 1995, he

was Promotion Manager for the New York region. He previously worked in concert promotion for Ron Delsener Enterprises and, before that, as Promotion Director at New York AOR WAPP (now Hot 97).

Skolnek, who will remain based in L.A. and while broadening her scope to include radio stations nationwide, became Modern Rock Promotion Director/West Coast in early '97. She entered the music business in '91 as Promotion Coordinator at Morgan Creek Music Group. She joined Geffen two years later, initially serving as an assistant in the AOR department. In '94, Skolnek was named Promotion Manager of Adult Contemporary/NAC/Jazz. She relocated to Seattle to represent Geffen as that region's Promotion Manger in '95.

Grant, Modern Rock Promotion Manager since early '97, sees his duties expanded to emphasize com-

mercial Alternative radio; he previously concentrated on college radio. Also based in L.A., Grant was National College Promotion Director from 1995 to 1997. He began at Geffen in 1992 as an assistant in the Modern Rock Department.

Burrs, who will be based in New York, was most recently Geffen's Chicago Regional Promotion Manager, a post he's held since the beginning of '96. Prior to that, he was Midwest Promotion Manager for Zoo Entertainment. He began his promotion career in '93 with Midwest Music Alliance.

In other Geffen news, **Sharon LePere** has been named Chicago Regional Promotion Manager. She previously did regional promotion for A&M Records in Chicago and Houston.

-Mike Boyle



"WELL OFFICER, THE LAST THING I REMEMBER WAS CRANKING UP 98 ROCK...": If it's too loud, you're too old. On the other hand, if it's too loud, your van might burst into flames. That seems to be what happened to this van, which caught fire right below a KRXQ billboard trumpeting their frequency change. The above picture made it into the Sunday paper, giving the station maximum exposure on the last week the billboard was to run. We're guessing that Van Halen's "On Fire" was on 98 Rock at the point of ignition.

CHANCELLOR continued from page 11

network "would create a very powerful, diversified and valuable 'whole' Chancellor which aims to penetrate each media and each market to its fullest extent," Bear Stearns said in a report.

Tom Hicks, who is also Chairman/CEO of Chancellor parent Hicks, Muse, is serving as Chancellor's Interim CEO until Ginsburg's successor is named. "The Chancellor Board has asked Jimmy to increase his oversight responsibilities," Hicks commented, "to include any and all radio stations Chancellor may acquire going forward, while continuing to do the great job he has been doing."

"I share the board's vision that Chancellor Media can be one of the leading media companies in the world as the consolidation of the media industries continues," de Castro said. "I look forward to working with Tom Hicks and with the new CEO that Chancellor is currently recruiting to help achieve the next phase of Chancellor's growth and to continue to build Chancellor's value for its listeners, employees, business partners, and most importantly, shareholders."

Ginsburg added, "As the largest shareholder of Chancellor Media, I feel the company's next phase of growth, which may include medium-sized radio markets, television, outdoor, and international media opportunities, supports the goal of enhancing Chancellor's value for stockholders."

-Paul Heine

Hubbert Sr. VP/Promotion At Hollywood



Dan Hubbert

Dan Hubbert has been named Sr. VP/Promotion for Hollywood Records. In his new position, Hubbert will be responsible for overseeing all aspects of radio promotion for the Disney-owned label. He will be based at the Disney's Burbank headquarters.

"I've had occasion to observe Dan during his career, and it's evident to me that he possess all the right qualities for this job," Buena Vista Music Group Chairman Bob Cavallo told *fmqb*. "Dan is smart and aggressive and he understands modern radio promotion. I'm glad to be bring-

ing him on board."

"I've known Bob Cavallo since I started in this business, and I am thoroughly excited to have the opportunity to work with him in this capacity," Hubbert added. "I believe in this company and I'm really looking forward to being a part of a great team and developing some compelling new talent."

Hubbert comes to his new position after spending several years with the Columbia Records promotion department. He ran his own independent radio promotion company prior to joining Columbia.

-Jay Gleason

Reader Reaction

Last week's cover story, *Breaking The Glass Microphone: Women Taking The Lead In Morning Drive* prompted this response from Rock 25-44 WRXL/Richmond personality Tara Hunter:

"...I had a baby girl in October and planned on going back to my midday shift after my leave was over and finding a daycare provider. When my leave was over I became convinced that the best thing that I could do for my child would be to stay home with her. After lengthy discussion with my PD Brian Illes and the GM Linda Forem, as well as my husband's employer, we decided that a change in schedule for both of us would enable us to care for our child without leaving her with strangers. APD/MD Rik Maybee switched shifts with me so that I could move from middays to afternoon drive, and my husband's employer made it possible for him to be at home in the afternoon. I believe that the decision made by my GM, PD and APD/MD showed confidence in my abilities and took courage. My story is another example of a company that values women and wants to help them stay a major force in this industry. I thank my lucky stars every day that I have this support from this staff and management. My little girl is developing beautifully and I feel like the luckiest mother on the planet."

CURTIN continued from page 11

Curtin began her career when, as part of a CBS high school internship program, she was recruited as an assistant to various executives at CBS Records. From there she was hired as a full-fledged Epic staffer. In 1984, she became an A&R administrator and relocated to Epic Records in Los Angeles, where she remained for two years. After leaving the industry to pursue other interests, she returned to Epic in 1989, this time entering the promotion arena. First named Manager/National Album Promotion, Curtin subsequently graduated to Associate Director, then Director, and finally to VP of Rock and AAA promotion in 1995.

-Jay Gleason

Seagram Looking At EMI Group, Following Fifield's Exit

Those rumors about Canada's Seagram Co. buying British music giant EMI Group are back again. Quoting a source, Reuters reports talks between the two companies have been occurring "for weeks in and around London."

Provoking the renewed speculation is Jim Fifield's long expected departure as No. 2 executive at EMI Group, which came to pass April 17 after he logged ten years with the company. Fifield will not be replaced. Two executives who previously reported to Fifield — EMI Recorded Music CEO Ken Berry and EMI Music Publishing Chairman/CEO Martin Bandier — have been appointed to EMI's board of directors.

Why Seagram and why now? The EMI Group's significant European presence and relatively small North American market share would make a good fit with the U.S.-focused operations of Seagram's Universal Music Group, which includes the MCA, MCA Nashville/Decca, Geffen/DGC, Interscope, Universal/Uptown, Rising Tide, GRP, and Hip-O labels, along with distribution, publishing, international and concert divisions. EMI has 17% of the non-U.S. market, compared to Universal's 3%. Conversely, Universal ties up about 12% of the U.S. market.

EMI Group, which includes the Virgin and Capitol labels and an extremely profitable music publishing division, is currently valued somewhere between \$6.6 and \$8.0 billion according to analysts, a more attractive pricetag than the \$9 billion figure tossed around when Seagram looked at the company two years ago. EMI's stock price has tumbled 33% over the past year.

"It makes sense for Seagram's if they can buy EMI at a logical price because Seagram's music operations are relatively weak in international markets compared to the other five major record company's distributors," said Cowen & Co. analyst Harold Vogel.

An EMI-Seagram deal could involve other partners like DreamWorks, experts say. News Corp, Disney, and several Wall Street buyout groups could also make a play for EMI.

EMI says it will pay Fifield around \$21 million for early termination and pension contributions.

-Paul Heine



SWAMP BOOGIE NIGHTS: Recently, N2K Encoded Music took to the road with *Swamp Boogie Queen*, where they stopped by WROV/Roanoke to prove that you can have your cake and eat it too. Listen up for their new single, "Ease My Mind." (L-R): N2K Encoded Music's Jordan Zucker and Phil Ramone; WROV's Steve Curtis, PD Buzz Casey, Jake Poland, and MD Brian Shaw; *Swamp Boogie Queen's* Abigail Lenz and Todd Bishop.

ARBITRON continued from page 11

when the market's advance ratings were released April 21. 24 diaries were returned to the L.A. in-tab of 6,897; 23 to the 3,329 Nassau-Suffolk sample, and 17 more to the Chicago in-tab of 5920.

Arbitron caught the problem on April 22, before releasing scheduled market reports for Detroit, Philadelphia and San Diego. Those reprocessed reports were delayed until Friday (4/24). Reprocessing all 94 Winter market reports means every report's release date has been pushed back by two days.

-Paul Heine

ALL THE DIRT

THAT FITS

HAS HICKS, MUSE CUT \$25 MILLION IN PAY-FOR-PLAY DEALS?

Analyst Bear Stearns says the media investment firm mentioned during an April 16th conference call that it's written \$25 million in contracts for the concept already. "The company could use the strength of distribution of the 400+ radio stations owned by Chancellor and Capstar and combined cumulative 12+ reach of nearly 61 million listeners and take full advantage of the economics of these 'audio infomercials,'" Bear Stearns said in a report. Bear Stearns also says Hicks, Muse is developing cross-station promotions, like locking up exclusive screening and soundtrack airplay rights for the new Denzel Washington flick *He's Got Game*. Chancellor VP of Marketing Beverly Tilden says the company is talking with record labels about joint marketing programs, not pay-for-play. She also denies that Chancellor has locked up exclusive rights to *He's Got Game*.

ANYBODY SEEN OPIE & ANTHONY?

Sources tell *fmqb* the ousted WAAF/Boston afternoon drive team has been spotted at both Jacor's WKLS/Atlanta and at CBS Radio in New York. 'KLS is apparently interested in the duo for its morning show opening; it's unclear where CBS would slot "the mayor killers." "We think they're very talented and we'd like to talk to them about any situation that might come up, including Atlanta," Jacor Director of Programming Gene Romano told *fmqb*. 'KLS PD Pat Irvin says 'KLS hasn't offered them a job yet.

PORTLAND RIVALS TEAM UP

Modern Rock KNRK/Portland has added displaced morning man Bill Prescott from crosstown Active Rocker KUFO to their existing morning team of Mike Chase & Daria O'Neill. The new team debuted April 22. Prescott was jettisoned from KUFO when the station recently added Howard Stern as its morning show. Prescott has eight years of experience doing mornings in the Portland market.

TEAR TO WDRQ

Modern AC WPLT/Detroit APD/MD Alex Tear has been named PD of crosstown ABC sister Rhythmic/Pop station WDRQ. "After speaking with a number of very qualified candidates, it

became clear that Alex was head and shoulders above the rest," DRQ GM George Kenyon told *fmqb*. "I'm very pleased that he was already in the ABC family, and that we're able to promote him within the company. Alex brings all of the skills, format knowledge and strategic thinking to the radio station that we need at this time, and I'm thrilled to have him aboard." Tear, a native of the Detroit area and a Michigan radio veteran, initially joined WPLT (then WHYT) as Music Director from the PD post at WGRD/Grand Rapids. Previously, he programmed WKHQ/Charlevoix.

WMMS WELCOMES BACK JOEY

Active Rock WMMS/Cleveland welcomed back the former bad boy of the Indians when Albert Belle returned to Cleveland's Jacobs Field in a White Sox uniform. It seems the fans are still hurting from Belle abandoning the team for a big money deal in Chicago. Enter WMMS, who made up 50,000 10" x 13" signs emblazoned with the Buzzard logo and the name Jo-ey, which Belle used before completing alcohol rehabilitation in 1991. The signs were passed out to fans prior to the game. The signs also appeared under the hotel room doors of the visiting White Sox players. "If I find out they had access to the names and rooms, I'll be very upset," Sox GM Ron Shueler said of 'MMS in the *Chicago Sun-Times*. The stunt received local TV coverage as well as coverage in the *Sun-Times* and the *Cleveland Plain Dealer*. "It only cost about \$5,000 to have the cards made up, which isn't much considering all the publicity we're getting," WMMS PD Bob Neumann told the *Sun-Times*. "We're already thinking of things to do when the Big Unit [Seattle's Randy Johnson] comes into Cleveland after throwing at [The Indians] Kenny Lofton last week."

BIG CITY IN THE WINDY CITY

Last week, Big City Radio, Inc. owned two Chicago area radio stations. This week, the company expanded their Chicago stable to six, picking up WCBR-FM/Arlington Heights from Darrell Peters Production, Inc., WLRT-FM, Kankakee from STARadio, Inc. and WDEK-FM and WLBK-AM/DeKalb from De Kaub Radio Studios, Inc. The company is currently using their Synchronized Total Market Coverage technology to

simulcast on its existing Chicago stations, WXXY and WYXX, and may implement STMC on their new acquisitions. "These acquisitions, in conjunction with our already established Chicago properties, will enable Big City Radio to leverage ratings and revenue in the third largest radio market in America," commented Big City Radio President/CEO Mike Kakoyiannis. "In keeping with Big City Radio's strategy, these new stations will enable us to fill underserved format niches in Chicago and broaden both our local and national revenue base."

WESTWOOD TRIED TO KEEP KASEM

A story in the *Wall Street Journal* has Casey Kasem's lawyers saying that Westwood One signed an eleventh-hour \$2.3 million advertising pact with CBS in order to keep the countdown king on their network. The documents were recently revealed during the \$10 million breach of contract lawsuit Westwood

One has filed against Kasem. Kasem's contract with Westwood had a clause saying that he could leave if advertising revenue for his countdown show dropped below \$6 million a year. That looked to be the case towards the end of 1997 until Westwood signed the deal with CBS, which owns 26% of Westwood One, on December 2. The one year contract was for commercials to be run over a one-year period starting December 8, 1997. Westwood included the \$2.6 million in their 1997 revenue. Kasem's lawyers claim that 1997 revenue "has to be money for advertisements that aired in 1997." He says such a viewpoint is in line with generally accepted accounting principles on revenue recognition. Westwood maintains these rules do not apply to their contract with Kasem. Without the CBS deal, Kasem's show pulled in about \$4 million in 1997, court filings show. Westwood was also using the low advertising volume as a way to try to reduce Kasem's compensation.

1998 MAY
Volume 19
Hosted by
WVDO
Buddy Rizer
DC/101
fmqb
ROCK
Super
written by Our Lady
Just Boys
10 Speed Bad
Star Prison
Girls Against
Sampler
Ever call Buddy's answering machine at DC101? You may come to regret it!
fmqb's Super CD Sampler Volume #19
is coming next week for all
reporting stations.



WALK FOR WENDY: Last Sunday (4/19) friends of Universal's Steve Leeds wife, Wendy, gathered to walk for M.S., which Wendy has been struggling with for some time. All money raised from the walk was donated to the National Multiple Sclerosis Society in Wendy Leeds' name. Setting the walking pace were (L-R): VP/Promotion GRP Suzanne Berg, VH1's Rob Barnett and daughter, Sr. VP/Promotion Universal Steve Leeds, WQCD/New York's Ray White, Wendy Leeds, Libby Herman, WNEW/New York's Dave Herman, and Coast To Coast Marketing's Susan Levin.

That all changed when they learned Kasem was looking to jump ship. "If someone else wanted Casey, then that makes Westwood want Casey (more)," a Westwood executive allegedly told Kasem's agent in November. The executive also hinted that the show's advertising would dramatically pick up saying, "watch us, it will be amazing. We might even do CBS-TV spots."

JACKSON PROTESTS EEO RULING

Jesse Jackson has called on Attorney General Janet Reno and President Clinton to appeal the federal court's decision striking down the FCC's minority hiring rules. He was joined on the steps of the Justice Department by representatives of the NAACP and their Legal Defense Fund. On Tuesday, April 14, a three-judge panel ruled that the FCC's EEO rules are unconstitutional. The court found that the FCC had failed to justify its claim that hiring minorities and women leads to greater diversity in programming. Jackson met with the Justice Department's top civil rights attorney, Bill Lann Lee, who could not make a commitment to an appeal because that decision would have to come from the Attorney General. NAB President Eddie Fritts stated that NAB member stations would continue to recruit minorities despite the court's ruling, but Jackson indicated that he was not entirely confident that broadcasters would honor Fritts' commitment. Jackson commented that boycotts of broadcasters who do not support diversity would be the result.

DREAMWORKS LAWSUIT Back in 1995, the newly formed DreamWorks was sued by a company called Dreamwerks, which organizes conventions for fans of *Star Trek* and

other shows. Dreamwerks argued that it's customers might be confused and think they were dealing with the studio/record company. A lower court judge threw the case out. But now, according to a report in the *LA Times*, a three-judge panel of the U.S. 9th Circuit Court of Appeals in Pasadena reversed that ruling. The case will now proceed to trial.

ARBITRON OFFERS NON-COM

RATINGS Nearly 2,000 Public and Non-commercial radio stations in the country will now have fast access to Public radio listening estimates through Arbitron's Media Professional software. The data is collected during Arbitron's regular survey periods in conjunction with commercial station estimates. This will enable advertising agencies to make informed decisions about underwriting Public radio programming.

POLYGRAM 1ST QUARTER

PROFITS DIP Dutch entertainment group PolyGram NV announced this past week that a decline in its music sales triggered an 88% drop in their first quarter net profits. Specifically, profits dropped to \$7.5 million, while overall sales rose 4% to \$1.4 billion. Contributing to that slight increase was a \$24 million increase in PolyGram's film business. In a statement to shareholders, PolyGram President Alain Levy stated, "While we are disappointed with our music results in the first three months, we expect to see improved performance as the release schedule unfolds, particularly in the second half of the year. At the present time, we expect music performance in the second quarter of 1998 to be approximately in line with that of last year, while film will have a soft second quarter."

SHORT TAKES

KFMA/Tucson interim PD **Chuck Roast** officially gets PD stripes... KKLV/Honolulu PD/afternoon **Eric Holland** departs, with Production Director **Dave Bourne** named interim PD and taking over afternoons. Overnighter **Denny McPhee** is named morning show producer... At WAOR/South Bend, middayer/Production Director segues **Shelley Morgan** to APD/middays/Promotions Director, night guy **Pat Redd** moves to PM drive, adding Production Director duties, and AM drive newperson/sidekick **Samantha Quinn** moves to nights... **Ed Tyll** replaces **Tim Conway Jr.** and **Douglas Steckler** at KLSX/Los Angeles... Former KZNZ/Minneapolis MD/Production Director **Mike Hansen** heads to KBKS/Seattle for Creative Services duties... **Rick Thomas** heads from nights at KICT/Wichita to the 4p-8p slot at KNRX/Kansas City. KNRX MD **Jason Justice** switches airshifts from 2p-7p to 1p-4p... Former KNDD/Seattle MD/evening host **Marco Collins** rejoins the station as host of the specialty shows *Ultra-*

sound and *The Young And The Restless*... **Pete Kaufman** (aka **Driver**) exits the morning slot at WLRS/Louisville... **Freddy Snake-skin** exits his afternoon post at KEDG/Las Vegas, replaced by PD **Fitz Madrid**... Former WZAT/Savannah morning team **Lex & Terry** return to the city for mornings on WFXH... KFMZ/Columbia ups overnighter/producer **Brent Glasgow** to Production and Imaging Director/7p-midnight talent, replacing the exiting **Tommy Marrs**. **Justin Dean** steps into the overnight role... KWBR/Pismo Beach flips to Classic Rock, as it drops its simulcast of KOTR/San Luis Obispo... WYKT/Wilmington, IL. flips from Rock to Modern... WERO/Coastal, N.C.'s new line-up shapes up like this: PD/middayer **Colleen Jackson** moves to mornings, joined by former KOMP/Las Vegas morning man **Garry O'Neal**. A.C. moves from PM drive to middays with former morning man **Shelly Bynum** taking over PM drive... Former WRGX/Chicago LSM **Lee Coleman** heads to KGB/San Diego as GSM.

ON THE AIR

NOW WE KNOW WHAT STATION THAT DAMN BABY LISTENS TO:

That dancing baby is everywhere, from *Ally McBeal* to Blockbuster video commercials to a development deal for his own sitcom on the WB (alright, so we made the last one up). Now, the ubiquitous dancing baby pops up on WEBN/Cincinnati's latest TV spot. With "You Shook Me All Night Long" blasting in the background, the baby gets his groove on in front of a sonogram. As the camera pans back, we see a pair of perplexed doctors watching the goings-on from a monitor with an obviously pregnant woman's stomach in the foreground. The spot's been airing on three local cable systems during another cultural icon of the late '90s, *South Park*. The commercial can be seen on the station's web site, <http://www.webn.com>.



HONK IF YOU'RE MY NEW OWNER

• **Clear Channel Communications, Inc.** has been wheeling and dealing this week. First, they entered into an agreement to buy KTSM-AM and FM/El Paso from **ComCorp of El Paso, Inc.** for \$10.5 million in cash, pending FCC approval. Under the terms of another agreement, Clear Channel has begun operating the stations under an LMA. They also picked up six stations in the West Palm Beach area from **Fairbanks** for \$85 million in cash: WRMF-FM, WRLX-FM, WCLB-FM, WJNO-AM and WJNA-AM as well as WJNX-AM/Ft. Pierce/Vero. Of those six stations, Clear Channel will be trading three (WRMF, WRLX and WJNA), plus WFTL/Ft. Lauderdale, which they already own, to **James Crystal Broadcasting**. In exchange, Clear

Channel will pick up WTPX/Jupiter and \$47 million in cash. After the trade goes through, Clear Channel's West Palm Beach cluster will consist of six stations: WKGR, WXFG, WTPX, WJNO/WJNX, WOLL, and WBZT.

• **Cumulus Media** has picked up five stations in South Carolina and Michigan under three separate deals. In Michigan, the radio group picked up three stations from **Crystal Radio Group**, WRKR-FM, and WKMI-AM/Kalamazoo and WKFR-FM, Battle Creek, for \$14 million. In the Florence, SC area, Cumulus has filed to pick up WCMG/Latta from **Seaside** and WSEA/Atlantic Beach from **WSEA, Inc.**



THERE'S A 2-MILE BREAST DELAY ON RTE. 22...: Recently, WZZO/Allentown joined forces with females across the greater Allentown area and solicited their bras. For each bra the station got, they donated \$5 to breast cancer research. After the station had an undergarment backlog and 1,220 area women were running around braless, the station decided to do something about it and put them to use. WZZO joined the bras together and, wearing shirts that spelled out W-Z-Z-O, sprung the brassieres on both sides of an overpass on highway Rte. 22, eventually causing a traffic jam. Eventually the police shut the event down, but not until morning commuters drove to work with C-cups on their mind. (L-R): WZZO's The Bearman (L) and Lori Thomas (R) make the breast of the situation.

Dirt Alert! is compiled and edited by Jay Gleason, Pat Berkery, Paul Heine, Mike Boyle, Mike Parrish, Bram Teitelman and Sybil McGuire.

DIRTY WORK

EAST

RARE PHILADELPHIA NEWS OPENING: Looking for experienced news people who can communicate. TALK to me, don't read to me. Send T/R to: Steve Trevelise, Express Broadcast Services, 555 City Avenue, Bala Cynwyd, PA., 19004. (610) 667-4000.

WZBH/SALISBURY-OCEAN CITY is looking for full-time and part-time air personalities. Full-time position will require weekly remote broadcasts, digital production, organization skills, some promotions work, and voice tracking abilities. The part-time position requires weekend work, remotes and some fill-in work. Digital experience a plus. Please send T/R to: John Allen, Great Scott Broadcasting, 701 N. Dupont Hwy., Georgetown, DE., 19947.

DEMERS PROGRAMMING is looking for an experienced Classic Hits morning show newperson for a client station in the northeast. Delivery must be energetic, well paced and concise, but still have a sense of humor that fits in with a successful "more music" approach. Send your best material to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Northeast News. EEO/MF. No calls please.

CHANCELLOR MEDIA'S Q104 NEW YORK has an immediate opening for a production assistant. Candidates should speak English fluently and be odor free. Send T/R to: Krash Basset/Production Director, Q104 Radio, 1180 6th Av., (5th Floor), NY, NY 10036. Females and minorities encouraged.

SOUTH

EXPANDING CENTRAL LOUISIANA GROUP seeks young, up and coming morning talent, and all other shifts. Attitude is everything! T&R: Jim

Callahan, 92 West Shamrock St., Pineville, LA., 71360.

MIDWEST

DEMERS PROGRAMMING is looking for a new morning show host for Rock station WXXR/Rockford. The previous host is heading to the big leagues. An energetic, creative, community-minded host is needed to maintain WXXR's strong morning image. A great opportunity with an established company. Great bucks for the right show. Send your best stuff to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, Attn: Jeff Murphy, WXXR Mornings. EEO/MF. No calls!

fmqb IS LOOKING for interns. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: **fmqb**, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Wednesday, 7:00pm ET. We'll run it free of charge (space permitting). FAX: (609) 424-6943, or E-mail us at fmqb@fmqbmail.com.

For even more job listings, go to **fmqb** Rock's Web site (www.fmqb.com) and point your cursor to "Dirty Work." Once there, be sure to check out how you can have your aircheck converted to RealAudio Stereo so that OM's & PD's from all over the country, who may have an opening now or in the future, can hear your best work right from the convenience of their computers while on the **fmqb** Web site.

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fmqb **RATINGS UPDATE**

WINTER '98 ARBITRON

NEW YORK (1)

CALLS	FORMAT	SPR/97	SUM/97	FALL/97	WIN/98	12+ AMD
WLTW	Soft AC	6.0	6.4	6.2	6.6	4.9(4)
WSKQ	Spanish	4.3	5.1	5.6	6.1	7.1(2)
WQHT	CHR	6.1	6.2	5.9	5.5	4.2(6t)
WHTZ	CHR	3.5	4.3	3.9	4.7	4.1(8)
WCBS-F	Oldies	4.7	4.7	4.6	4.6	4.2(6t)
WXRK	Mod. Rock	3.8	3.5	4.1	4.3	9.8(1)
WRKS	Urb. AC	4.1	4.6	4.4	4.2	4.0(9)
WKTU	CHR	4.7	4.7	4.6	3.8	2.5(15)
WPLJ	Adult CHR	2.6	2.8	2.8	2.6	3.0(13)
WBLS	AC	2.7	2.5	2.3	2.5	1.7(19)
WAXQ-F	Cl. Rock	2.0	1.9	1.4	1.5	1.0(23t)
WNEW-F	Cl. Rock	1.6	1.8	1.7	1.5	1.2(21)
*WBIX	Hot AC	1.5	1.6	1.5	1.5	1.1(22)

WBAB	Rock 25-44	n/a	.5	n/a	n/a	n/a
WLIR	Mod. Rock	n/a	.5	n/a	n/a	n/a
WDHA	Rock 25-44	.4	.3	n/a	n/a	n/a

* Flipped from WNSR, Mod. AC.

18-34

1. WQHT, 2. WXRK, 3. WSKQ, 4. WHTZ, 5. WKTU, 6. WLTW, 7t. WPLJ, 7t. WRKS, 9. WBLS, 12. WNSR, 13. WAXQ, 14t. WNEW, 16t. WCBS-F, 21t. WBAB.

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All Arbitron information is subject to availability at press time.

WINTER '98 STRATEGIC ACCURATINGS

NEW YORK (1)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WQHT	CHR	8.6	9.9	10.0	18.1(1)	4.7(6)
WHTZ	CHR	5.6	5.7	6.7	8.7(3)	4.1(10)
WRKS	Urban AC	4.8	4.7	5.0	4.3(6)	7.0(1)
WKTU	CHR	5.7	5.5	4.8	9.5(2)	6.2(3)
WXRK	Mod. Rock	4.8	4.1	4.4	7.9(5)	5.1(4)
WLTW	AC	4.3	4.3	4.1	3.0(9)	5.0(5)
WPLJ	ACHR	3.4	3.3	2.9	4.1(7)	4.7(7)
WBLS	Urban	2.9	2.8	2.9	n/a	n/a
WNEW	Cl. Rock	2.0	1.8	2.1	n/a	n/a
WAXQ	Cl. Rock	1.8	1.5	1.6	n/a	n/a

LOS ANGELES (2)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
KPWR	CHR	8.0	7.6	7.9	10.2(1)	n/a
KKBT	Urban	6.5	6.8	5.5	8.4(3)	4.2(4)
KIIS	CHR	4.7	5.2	5.4	6.5(4)	4.6(2)
KROQ	Mod. Rock.	5.1	5.5	4.6	8.5(2)	3.9(5t)
KFI	Talk	4.4	4.3	4.1	n/a	3.8(9)
KCMG	AC	2.3	1.8	3.5	5.0(7)	4.3(3)
KYSR	Mod. AC	3.0	2.9	2.8	4.2(8)	n/a
KOST	AC	3.1	2.8	2.4	n/a	n/a
KLOS	Rock 25-44	3.0	3.2	2.3	n/a	n/a
KBIG	Hot AC	1.6	1.4	1.5	n/a	n/a
KLYY	Mod. Rock	1.4	1.1	1.2	n/a	n/a

CHICAGO (3)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WGCI	Urban	8.2	10.5	9.5	15.7(1)	6.8(1)
WBBM	CHR	7.4	7.6	7.2	9.7(2)	4.1(7t)
WGN	Fi.Sv.	7.3	6.1	6.2	n/a	n/a
WKQX	Mod. Rock	4.6	5.2	5.1	8.4(3)	n/a
WVAZ	Urban AC	4.0	4.0	3.9	3.8(9)	5.5(2)
WLIT	AC	3.8	3.6	3.6	n/a	4.7(4)
WRCX	Rock 18-34	3.4	3.3	3.2	6.3(4)	n/a
WTMX	Mod. AC	2.0	2.2	3.0	4.3(7)	3.7(10)
WXRT	Progressive	3.3	3.0	2.7	3.4(10)	4.1(7t)
WCKG	Cl. Rock	1.5	2.2	2.4	3.9(8)	3.8(9)
WNND	AC	1.5	1.0	1.9	n/a	n/a
WLUP	Cl. Rock	1.7	2.1	1.7	n/a	n/a

SAN FRANCISCO (4)

CALLS	FORMAT	SUM/97	FALL/97	WIN/97	18-34	25-54
KYLD	CHR	7.1	7.3	7.7	12.7(1)	n/a
KCBS-A	News	4.3	5.7	6.7	n/a	5.5(2)
KGO	News	6.8	7.4	6.1	n/a	4.8(5)
KMEL	CHR	5.1	5.0	5.3	8.6(2)	3.4(9t)
KFRC-A/F	Oldies	4.9	3.9	4.2	n/a	4.4(6)
KZQZ	CHR	1.7	3.8	3.7	5.1(5)	n/a
KFOG/FFG	Progressive	4.3	3.8	3.5	3.7(7t)	5.1(3t)
KLLC	Mod. AC	3.6	3.8	3.4	7.3(3)	4.1(7)
KITS	Mod. Rock	2.8	2.2	2.7	5.9(4)	n/a
KBLX	AC	4.2	3.7	2.6	n/a	3.8(8)
KOIT	AC	2.5	2.4	2.5	n/a	n/a
KIOI	AC	2.3	2.6	2.2	n/a	n/a
KSJO	Rock 18-34	2.0	1.8	1.9	3.7(7t)	n/a
KOME	Mod. Rock	1.6	1.8	1.8	3.2(10)	n/a
KBAY	AC	.8	.9	.9	n/a	n/a
KEZR	Hot AC	.7	.5	.7	n/a	n/a

PHILADELPHIA (5)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
KYW-A	News	8.3	6.9	7.8	n/a	6.0(3)
WPHI	Urban	6.7	6.6	6.3	10.2(2)	n/a
WDAS	Urb.AC	4.6	5.6	6.3	7.6(4)	9.2(1)
WYSP	Rock 18-34	5.5	5.4	5.0	11.3(1)	6.1(2)
WIOQ	CHR	6.0	4.8	4.9	9.6(3)	5.1(7)
WGL	Oldies	4.8	3.5	4.6	n/a	5.3(6)
WUSL	Urban	4.5	5.2	4.4	6.5(5)	6.5(5)
WBEB	AC	3.1	4.3	4.4	n/a	5.7(4)
WMGK	C. Hits	3.8	4.1	3.0	3.8(9)	4.3(9)
WXXM	Mod. AC	2.2	2.0	2.8	5.6(6)	n/a
WPLY	Mod. Rock	5.1	4.6	2.7	4.6(7)	n/a
WMMR	Rock 25-44	3.4	3.2	2.4	n/a	n/a
WYXR	AC	2.8	2.8	2.3	4.0(8)	n/a
WPST	Mod. CHR	1.6	1.4	1.6	n/a	n/a
WXP	Progressive	2.0	1.9	1.5	n/a	n/a

DETROIT (6)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WJLB	Urban	8.8	10.7	11.4	17.7(1)	7.4(2)
WJR-A	Ful. Svc.	6.6	6.9	6.4	n/a	4.3(9)
WNIC	AC	4.9	5.5	5.7	4.5(8)	7.6(1)
WWJ	News	5.7	5.0	5.2	n/a	n/a
WCHB	Urban	3.9	5.2	5.0	8.0(2)	n/a
WOMC	Oldies	5.5	4.2	4.9	n/a	6.4(3)

WMXD	Urb.AC	3.5	3.7	4.4	n/a	5.6(4t)
WKQI	AC	3.7	4.3	4.2	6.1(4)	4.2(10)
WCSX	Cl. Rock	2.9	2.7	3.8	3.9(9t)	5.6(4t)
WDRQ	Urban	5.0	4.4	3.7	6.6(3)	n/a
WRIF	Rock 18-34	4.8	4.3	3.4	6.0(5)	4.8(6)
WPLT	Mod. Rock	3.3	3.7	2.8	5.6(6)	n/a
CIMX	Mod. Rock	2.2	1.8	2.6	4.8(7)	n/a
WWBR	Rock 25-44	1.3	1.1	1.8	n/a	n/a
WKRK	Rock 18-34	1.2	1.5	1.2	n/a	n/a
CIDR	Progressive	1.3	.9	1.0	n/a	n/a

DALLAS/FT. WORTH (7)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
KKDA	Urban	9.5	10.5	11.0	14.8(1)	6.0(2)
KHKS	CHR	5.4	9.1	9.9	14.1(2)	8.6(1)
WBAP	News/Talk	6.0	3.3	4.3	n/a	n/a
KDGE	Mod. Rock	4.3	4.5	3.9	7.0(3)	n/a
KVIL	AC	1.9	4.1	3.8	n/a	4.6(6)
KZPS	Cl. Rock	4.6	3.5	3.6	n/a	4.9(4)
KEGL	Rock 18-34	4.7	3.1	3.6	5.4(5t)	n/a
KDMX	AC	2.6	3.2	3.4	5.9(4)	4.2(8)
KTXQ	Rock 18-34	2.6	3.0	2.3	3.8(9)	n/a
KBFB	AC	1.3	1.6	1.8	n/a	n/a

BOSTON (10)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WBZ-A	Ful.Sv.	10.0	8.9	10.5	n/a	6.5(3)
WJMN	CHR	10.1	10.5	9.7	14.2(1)	5.8(5)
WBCN	Mod. Rock	6.6	6.3	6.9	11.6(2)	7.0(2)
WXKS	CHR	6.1	6.6	6.7	11.1(3)	7.3(1)
WRKO	Talk	4.3	5.5	4.9	n/a	n/a
WBUR	News	4.4	4.8	4.6	3.9(7)	6.3(4)
WAAF	Rock 18-34	3.4	4.1	4.1	6.7(4)	n/a
WMJX	AC	4.9	3.5	3.9	4.2(6)	5.1(7)
WBMX	Hot AC	3.3	4.0	3.6	5.9(5)	5.0(8)
WZLX	Cl. Rock	3.3	4.1	3.2	3.8(8)	4.8(9)
WEGQ	70's	2.4	2.4	2.4	3.7(9)	n/a
WBOS	Progressive	3.2	2.3	2.2	n/a	n/a
WFNX	Mod. Rock	1.9	1.5	1.5	n/a	n/a
WXRV	Progressive	.8	.9	.9	n/a	n/a

SEATTLE (13)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
KUBE	CHR	10.3	10.6	11.1	17.9(1)	5.6(1)
KNDD	Mod. Rock	6.2	5.3	5.7	10.0(1)	n/a
KBKS/RPM	CHR	3.3	4.1	4.3	6.8(4)	n/a
KISW	Rock 18-34	3.2	4.4	3.7	7.9(3)	n/a
KZOK	Cl. Rock	3.5	3.3	3.6	4.0(7t)	5.0(3)
KLSY	AC	2.3	2.7	3.6	n/a	n/a
KJR-F	70's	3.1	3.3	3.3	n/a	n/a
KMTT	Progressive	3.0	4.2	3.0	3.5(9)	4.6(8t)
KPLZ	AC	4.5	4.0	2.8	5.5(5)	n/a

SAN DIEGO (14)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
XHTZ	CHR	8.0	8.3	8.8	12.8(1)	5.5(4)
KFMB	ACHR	7.3	7.3	6.4	7.8(4t)	7.3(2)
KHTS	CHR	5.5	5.9	5.5	7.8(4t)	n/a
KIOZ	Rock 18-34	3.7	3.5	4.4	8.2(2)	5.4(5)
KYXY	AC	3.9	3.4	4.0	3.6(9)	4.5(8)
KGB-F	Cl. Rock	4.3	3.2	3.5	4.1(7)	5.1(7)
XTRA-F	Mod. Rock	3.3	3.6	3.3	5.6(6)	n/a
KKLQ-A/F	CHR	1.2	1.8	1.7	n/a	n/a
XHRM	Mod. Rock	2.7	1.6	1.5	n/a	n/a

CLEVELAND (22)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WZAK	Urban	10.5	12.6	13.2	25.1(1)	11.2(1)
WZJM	CHR	8.6	7.7	8.3	10.2(2)	6.0(7)
WDOK	AC	4.8	4.3	6.2	n/a	7.4(5)
WMJI	Oldies	7.4	7.8	5.7	n/a	7.8(4)
WMMS	Rock 18-34	4.3	4.7	5.5	8.8(3)	6.6(5)
WENZ	Mod. Rock	3.5	3.3	5.5	7.3(4)	4.6(9)
WNCX	Cl. Rock	5.5	5.8	5.4	7.0(6)	8.2(2)
WMVX	AC	3.3	2.2	4.1	4.5(9)	n/a
WQAL	AC	4.7	5.3	3.2	5.8(7)	3.9(10)

COLUMBUS (32)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WNCI	CHR	10.6	9.3	10.9	14.8(1)	10.3(1)
WSNY	AC	6.3	5.8	6.6	4.7(7)	9.3(2)
WBZX	Rock 18-34	5.5	6.2	5.0	9.1(3)	3.6(10)
WLVQ	Rock 25-44	5.8	5.9	4.9	7.3(5)	7.3(4)
WZAZ	Mod. Rock	4.1	4.5	3.9	6.8(6)	n/a
WWCD	Mod. Rock	2.7	2.4	2.2	4.6(8)	n/a
WAZU	Rock 18-34	1.6	1.7	1.8	3.3(9)	n/a

MILWAUKEE/RACINE (29)

CALLS	FORMAT	SUM/97	FALL/97	WIN/98	18-34	25-54
WKKV	Urban	10.1	11.5	12.0	21.1(1)	8.2(3)
WLZR-A/F	Rock 18-34	7.3	7.2	7.6	15.2(2)	8.4(2)
WMYX	AC	4.6	4.3	6.1	8.9(3)	7.8(4t)
WKLH	Cl. Rock	5.3	6.7	5.8	4.5(8)	8.6(1)
WKTJ	Hot AC	5.0	5.6	4.9	5.5(7)	6.6(7)
WPNT	Mod. AC	5.4	5.4	4.6	7.9(4)	4.1(9)
WLUM	Mod. Rock	3.2	3.5	4.2	7.3(5)	n/a
WLTQ	AC	1.9	2.4	2.9	2.0(10)	3.9(10)
WAMG	AC	2.2	1.9	2.3	n/a	n/a
WNOV	Urban	1.0	1.3	2.0	n/a	n/a
WMCS	Urban/AC	1.8	1.7	1.6	n/a	n/a

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**PROGRESSIONS #35: NEW MUSIC FOR PROGRESSIVE ADULT RADIO
PROGRESSIVE MIDDAY HOSTS**

Highlighting Airchecks From: *WMVY's Barbara Dacey, KKZN's Abby Goldstein, KBAC's Joann Orner, and KBCO's Ginger*

And, Featuring New Music From: *Grant Lee Buffalo, Jeb Loy Nichols, Goo Goo Dolls, Five Easy Pieces, From Good Homes, Patty Griffin, Jimmy Buffett, Hayden, Bernard Butler, Heather Nova, Lou Reed, The Phoids, and Ani DiFranco.*

Enclosed In THIS WEEK'S ISSUE For All Reporting Stations!

QUESTION OF THE WEEK

If you could start a rumor about yourself, what would it be?

**MARTY BENDER,
WFBQ/INDIANAPOLIS:**

Years ago, when I was an aspiring member of Pol Pot's Renegade Communist Brigade, I shot and killed Eddie Haskell on the Cambodian-Vietnam border. The truth is finally out. Eddie's dead and I did it.

**CHRISTIE BANKS,
WZZR/WEST PALM BEACH:**

I'm the replacement for Scott Ginsburg... and I'll have even more stock!

**STEVE RAYMOND,
WZXL/ATLANTIC CITY:**

That I once posed inside a sheep costume for a direct mail piece (see page 17 of last week's *fmqb*).

**JASON PARKER,
KMTT, SEATTLE**

Instead of having the staff imagine that I'm having an affair with the promotions director, which I am not, I'd prefer that they think that Mitchell Fromm was retiring and had picked me to be his successor and replacement as producer to Suzanne Vega, Los Lobos and Bonnie Raitt.

**JOHN ROZZ,
WBYP/FT. WAYNE:**

There's lots of things I could say, but they hit too close to home.

**BOB NEUMANN,
WMMS/CLEVELAND:**

I turned down the lead role in *Boogie Nights*.

**GINA JULIANO,
WLRS/LOUISVILLE:**

I'm a Rock chick with an attitude, and I cuss as much as possible on air. Oh wait....that's TRUE!

**ROBIN LEE,
WZZO/ALLENTOWN:**

That I'm interesting to talk to.

**PAUL KREIGLER,
KOZN/KANSAS CITY:**

That KNNC in Austin is back on the air and I'm programming.

**RAY BAUER,
WSUE/SAULT STE. MARIE:**

That I'm hung like Ron Jeremy, look like George Clooney, have money like Donald Trump.

**DONNA RODGER,
WRCN/LONG ISLAND:**

That Lars Ulrich is madly in love with me and wants to take me away and sweep me off my feet.

**MARILYN MEE,
WLZR/MILWAUKEE:**

I turned down an offer to play an eight-week part on *Melrose Place* because I didn't want to leave my job.

**SUMMER,
WKZQ/MYRTLE BEACH:**

I'm the next big female radio voice of the world.

**JEFF CARROL,
KLBK/AUSTIN:**

I'm about to compete in the around-the-world balloon race.

**TERRIE CARR,
WDHA/NORTH JERSEY:**

That I was the reason Weiland cleaned-up his act.

**ROXANNE McVAY,
WBYP/FT. WAYNE:**

I was off to be in a Top 5 market making six figures. Could it please be true.

**KEVIN SMITH,
KDOT/RENO:**

That I was quitting radio to run a chain of McDonalds.

**CHRIS JAMES,
WTPA/HARRISBURG:**

I'm the number one candidate to replace Scott Ginsburg at Chancellor.

**KIMBA,
WZTA/MIAMI:**

It would have something to do with Steve Tyler (insert fantasy here).

**PETE SCHIECKE,
WPGU/CHAMPAIGN:**

In addition to my radio job, I'm also a porn star.

**BRIAN ILLES,
WRXL/RICHMOND:**

Besides the one about my third leg (that's true), I don't know Neal Mirsky, I never met Neal Mirsky, and Congressman you've never seen me with Neal Mirsky.

**JIM FREE,
WKGB/BINGHAMTON:**

That I have more listeners than Howard Stern and that I'm great in bed.

**PAT MARTIN,
KRXQ/SACRAMENTO:**

I was in line for the VP of Programming position at Jacor. Sorry, Tom...

**ANDY SIMS,
WXRA/GREENSBORO:**

I am still in the radio industry, and am no longer hooked on crack. These are both at least partially true.

**JACK LAWSON,
WKQZ/SAGINAW:**

That I'm really a nice guy!

**ROBYN LANE,
WRAT/POINT PLEASANT:**

That I slept with all three singers in Van Halen.

**JULIE HOYT,
KTEG/ALBUQUERQUE:**

"This girl is gonna be a star."

**DEBBIE WYLDE,
WAMX/HUNTINGTON:**

That I have not been at work for the last couple of weeks, and that Gavin Rossdale and I have been seen together quite frequently, plus nobody's been able to find Gwen Stefani.

**GUY DARK,
KQWB/FARGO:**

I have psychic abilities to predict hit records. Maybe I could get a major PD gig that way.

**JOHN ALLEN,
WZBH/OCEAN CITY:**

That I was going to quit radio and join the carnival.

**KELLI CLUQUE,
KNCN/CORPUS CHRISTI:**

That I'm secretly married to Mike Piazza.

**KEVIN MANNION,
KZON/PHOENIX:**

Any rumor that will get me a job as a PD in a Top 5 market.

**JO ROBINSON,
WRCX/CHICAGO:**

That Mike Boyle and I were having an affair. (Editor's note: How many shades of red is Boyle's face right now?)

**HELEN POWERS,
KBER/SALT LAKE CITY:**

I've got the best ass anybody's ever seen.

**RON DRESNER,
WCCC/HARTFORD:**

That I made things happen for Pearl Jam, Days Of The New and Green Day.

QUESTION OF THE WEEK *continued...*

**MARIELLE SALAS,
WBUZ/TOLEDO:**

That I slept with Robert Plant.

**JOEL SAMPSON,
WTKX/PENSACOLA:**

That I slept with Jimmy Page's guitar tech (not that there's anything wrong with that).

**RUTH CHOATE,
KNSX/ST. LOUIS:**

I'm leaving my husband for Alex from Atlantic.

**GARRETT HART,
WDVE/PITTSBURGH:**

That Thomas O. Hicks was my uncle on my mom's side.

**MARK FEURIE,
WKLQ/GRAND RAPIDS:**

I'm really a good person and I love to travel.

**BRIAN KELLY,
WPXC/CAPE COD:**

That I actually play everything that the record companies ask me to play.

**JANDA BALDWIN,
WAVF/CHARLESTON:**

I was Thurston Moore's first love in life.

**ROB HECKMAN,
WIYY/BALTIMORE:**

That I'm the starting goalie for the Flyers in the playoffs. They'd have to un-retire Bernie Parent's #1.

**SCOTT KLOHN,
WHMH/ST. CLOUD:**

That the "Klohn Zone" is now playing Disneyworld.

**KATHY CORO,
WZXL/ATLANTIC CITY:**

I work REALLY HARD at my job!

**JEFF JAGGER,
WEGW/WHEELING:**

I'm a porn star.

**DAVE CLAPPER,
WKLT/TRAVERSE CITY:**

I was the body double for Mark Walberg in *Boogie Nights*.

**GAIL LEWIS,
WKHY/LAFAYETTE:**

I was the mastermind behind Soy Bomb! Oh my God, you killed Kenny, you bastard!

**MICHAEL LEE,
WTFX/LOUISVILLE:**

That I'm not an asshole to talk to.

**AARON ROBERTS,
WZMT/WILKES BARRE-SCRANTON:**

That I'm one hell of a nice guy.

**AMY HUDSON,
WMAD/MADISON:**

I'm Lenny Kravitz's fashion consultant.

**CARL CRAFT,
WRAT, POINT PLEASANT:**

That I am the original Spice Girl.

**JASON JUSTICE,
KNRX/KANSAS CITY:**

That I was auditioning for the part of the young Annakin Skywalker in the upcoming *Stars Wars* prequel.

**KYM McKAY,
WWWV/CHARLOTTESVILLE:**

That I pulled a 43 share 18-34 in the last book (oops, that's true).

**JON BISHOP,
WVRK/COLUMBUS:**

I'm about to get a raise.

**JOHNNY KEEGAN,
WCIZ/WATERTOWN:**

I've heard a lot of rumors about me, but if I was to start one, it would be that I slept with Jenny McCarthy, and there's a videotape floating around on the Internet.

**PAUL KELLY,
KJKJ/GRAND FORKS:**

I'm a better slide guitar player than Duane Allman.

**ZAKK TYLER,
WTPT/GREENSVILLE-SPARTANBURG:**

That I'm hung like a horse, and that I can lick my eyebrows.

**RON STRYKER,
KCLB/PALM SPRINGS:**

Why the need to spread the rumor? Shit, they're already out there!

**RICK WEST,
WXKE/FORT WAYNE:**

My brother works in Beltsville.

**TIM STEPHENS,
WRKT/ERIE:**

I bathe every other week.

**DORSIE FYFFE,
WOXY/OXFORD:**

That I actually thought that radio was a creative medium.

**AL JONES,
KLAQ/EL PASO:**

I'm gonna be the new lead vocalist for Van Halen.

**TODD THOMAS,
WXVO/KNOXVILLE:**

I was quitting radio to manage Metallica.

DAVE TAYLOR, KHOP/MODESTO:

I'm secretly wealthy beyond belief and just do this for the hell of it.

**ROCIO ACEVEDO,
WKRO/DAYTONA BEACH:**

I had Bono's lovechild.

NEXT WEEK'S QUESTION:

What's your big Spring promotion?



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ROCK REPORT

The *Rock Report* sadly notes the passing of Linda McCartney, Paul McCartney's wife, from complications of breast cancer. She was 56. Linda died with her family beside her at their home in Santa Barbara, California. She had been suffering with breast cancer since being diagnosed with the disease in 1995. An avid animal rights activist, proponent of vegetarianism and the creator of her own line of vegetarian foods, Linda first came into prominence as a brilliant Rock photographer, taking photos of such acts as **The Rolling Stones**, **the Doors**, **Jimi Hendrix**, **Jackson Browne**, among numerous others. After marrying Paul McCartney in 1969, Linda also ventured into music. As a member of **Wings**, Linda provided competent keyboard work and background vocals to many of Paul's albums. She also co-wrote many songs with Paul, their best work is showcased on *Ram*. And on 1976's *Wings At The Speed Of Sound*, she sings lead vocals on "Cook Of The House." In 1979, Linda also issued a one-off single, "Seaside Woman," a self-penned track released under the pseudonym of **Suzy & The Red Stripes**. Back in 1989, at the time celebrating their 20th anniversary as a couple, *Rock Report* correspondent **Ken Sharp** had the pleasure of interviewing Linda who shared her advice for other married partners. "Well, you never know what tomorrow might bring. So you know, life is hard and it's hard between people. And you just never know. I don't know what my future's going to be. But as far as it goes, make sure you... oh, I don't know, 'cause I'm so imperfect myself... just make sure when you do get married... 'cause it's easy to go into a store and buy a lot of things; it's hard to get out without paying... so make sure you really care a lot about the person you're with, and be tolerant. I think women have a rough deal. I'm not a feminist per se, but I think women, because they're physically weaker, men dominate them. And like you said, business and pleasure, well, I'm for

pleasure myself, so when the businessman comes home and he didn't have a good day at work, you know, and the women just sort of take it. I think there has to be some kind of rapport and understanding. And go vegetarian, I think, 'cause two vegetarians in the family is so kind, it's just a kinder life. And then your kids grow up in a more modern way."

With their U.S. tour slated to kick-off June 20 in Missoula, Montana, **Pearl Jam** drummer **Jack Irons** has been forced to back out, due to unspecified health reasons. Replacing Irons for the tour is former **Soundgarden** skinsman **Matt Cameron**, who played on some early Pearl Jam demos, and collaborated with Pearl Jammers **Eddie Vedder**, **Mike McCready**, **Stone Gossard**, and **Jeff Ament** on the **Temple Of The Dog** project. Pearl Jam issued a statement saying, "It's unfortunate that Jack is not able to perform with us this summer and we hope he gets well soon." Cameron's first shows subbing for Irons will be at the Tibetan Freedom Concert in Washington, D.C. on June 13 and 14.

There's all sorts of news revolving around **Guns n' Roses** members - past and present - this week. According to reports, **Axl Rose** has enlisted the services of **Killing Joke** bassist **Youth** as producer of the next **Guns n' Roses** album. No one is quite sure just who is in **Guns** these days besides Rose, but insiders say that drummer **Josh Freese**, guitarist **Paul Haze** and on-again/off-again keyboardist **Dizzy Reed** should be on board for the sessions, which are expected to begin this summer. While Rose is busy assembling a new **Guns** line-up, former **Gunners** **Slash**, **Izzy Stradlin** and **Duff McKagen** recently found themselves doing some informal recording at McKagen's home studio, with Stradlin's current drummer **Taz Bentley** laying down the backbeat. As for former **G n' R** drummer **Steven Adler**, ABC News reports that he was arrested recently at his California home after his probation officer alerted police officers that he had run up over \$50,000 in fines for outstanding warrants from charges of domestic violence. Adler was released after posting a bond of \$28,000.

Ending months of speculation, **Faith No More** have officially called it quits after 15 years. In a statement, bassist **Billy Gould** stated, "After 15 long and fruitful years, **Faith No More** have

decided to put an end to speculation regarding their imminent break up... by breaking up." The band played their final shows in Spain and Portugal earlier this month. As for life after **Faith No More**, singer **Mike Patton** (who split time between **FNM** and **Mr. Bungle**), has put together a new side group dubbed **Phantomas**, which also features former **Slayer** drummer **Dave Lombardo** and **Melvins** guitarist **Buzz Osbourne**. Keyboardist **Roddy Bottum's** other band, **Imperial Teen**, will release their second album, entitled *What Is Not To Love*, in July. No word on whether drummer **Mike "Puffy" Bordin** will continue drumming for **Ozzy Osbourne**.

As **Soul Asylum** concentrate their energies on their forthcoming album, *Candy From A Stranger*, their 1995 single "Misery" is gaining new life thanks to its inclusion in the now infamous **Tommy Lee/Pamela Anderson** sex tapes, something the band aren't too thrilled about. "It makes it look like we were part of the thing, like we scored the scene," **Soul Asylum** guitarist **Dan Murphy**

being sold and mass-marketed, the band is upset. Legal issues aside, what did Murphy think of the video? "I was distinctly unimpressed," Murphy told *EW*. "Tommy's packin', there's no doubt about it, but he doesn't seem like the brightest guy in the world. He says 'f**kin rad' way too much. And I thought the camera work wasn't so hot during that scene. They should fire the director."

Bruce Springsteen has reportedly been searching through his unreleased recordings for selections for a proposed box-set to be released in the fall. It has also been rumored that **The Boss** has agreed to record an *MTV Unplugged* session early next month (thanks again, **Jules Shear**). You might remember that Springsteen's last idea of an *MTV Unplugged* performance included an electric, full-band performance (definitely "plugged") which was subsequently released on CD in Europe and the U.S. This may be the last season for the series and reports are hinting that Springsteen may well be the final guest. While **Lollapalooza** takes the summer off, the **H.O.R.D.E.** Festival hits the road for it's seventh



THE POLICE PULL THE PLUG ON GOD! Well, *God Lives Underwater* to be exact. To celebrate the release of their first A&M release, *Life In The So-Called Space Age*, the quartet played to a packed parking lot at Tower Records' Sunset Strip location, only to be shut down by the LAPD after a couple of songs. The band headed inside Tower to safer confines, signing copies of the new album for fans. Pictured (L-R): **GLU's** Scott Garret and Jeff Turzo; **KROQ/Los Angeles** personality Tami Heide; **GLU's** David Reilly and Andrew McGee.

recently told *Entertainment Weekly*, who found out about his band's inadvertent soundtrack contribution through a roadie and is looking into their legal options. For those who haven't seen the video, "Misery" plays on the car radio while the couple are driving down the highway, groping each other ad nauseam. Murphy adds that it was one thing when the video was just being passed between friends at parties and such, but now that it's

summer, kicking off July 9 in Somerset, Wisconsin. Tour founders **Blues Traveler** hold down the headlining slot, joined by **Ben Harper** and the **Innocent Criminals**, **Barenaked Ladies**, and **Alana Davis** on the main stage throughout. Also making main stage appearances are **Smashing Pumpkins** (July 9, 14-15, 21-22), **Paula Cole** (July 24-August 12), and **Fastball** (August 14-September 5). The **H.O.R.D.E.'s** Second



ROCK REPORT *continued...*

Stage, which has featured Dave Matthews Band, Joan Osborne, Sheryl Crow, and Ben Folds Five in the past features a wide array of acts this year, including Huffamoose (July 15-19), Chris Stills (July 18-28), Cherry Poppin' Daddies (August 20-23), along Gov't Mule and Robert Bradley's Blackwater Surprise on the first and second halves of the tour respectively. The H.O.R.D.E. Workshop Stage (third stage), will feature all-star jams, local artists and the odd celebrity jumping on stage and performing on a daily basis. Dates for H.O.R.D.E. '98 are as follows: 7/9, Somerset; 7/10, East Troy; 7/11, Tinley Park; 7/12, Maryland Heights; 7/14, Bonner Springs; 7/15, Oklahoma City; 7/17, Noblesville; 7/18-19, Clarkston; 7/21, Cuyahoga Falls; 7/22, Cincinnati; 7/24, Columbus; 7/25, Burgettstown; 7/26, Canandaigua; 7/28, Toronto; 7/30, Mansfield; 7/31, Holmdel; 8/2, Saratoga Springs; 8/4, Hartford; 8/5, Wantagh; 8/7, Darien Lakes; 8/8, Camden; 8/11, Virginia Beach; 8/12, Raleigh; 8/14, Antioch; 8/15, Charlotte; 8/16, Atlanta; 8/19, Live Oak; 8/20, Birmingham; 8/22, Austin; 8/23, Dallas; 8/25, Phoenix; 8/27, Irvine; 8/28, Mountain View; 8/29, Concord; 9/3, Boise; 9/4, George; 9/5, Portland.

Currently embroiled in a wrongful termination lawsuit with his former partner and bandmate, Marilyn Manson, guitarist Scott Mitchell Putesky (aka Daisy Berkowitz), has joined another Florida-based shock/goth Rock aggregate, Jack Off Jill. Having first come across JOJ while on the Florida club circuit with Marilyn Manson, Putesky is currently rehearsing with the band in preparation for a tour expected to begin in late May. The band plan to release a re-mix EP, featuring Putesky on guitar, sometime this summer. Capricorn's Widespread Panic definitely celebrated the release of their new live album, *Light Fuse Get Away*, in style last Saturday (18), with a free,

outdoor show, that drew 100,000 fans in their hometown of Athens, Georgia. The band had originally planned to block-off a three-block stretch of their hometown for Athens Music Day so they could perform at the end of the street. When the crowd grew to 100,000, the three-block area spread to thirteen. The historic performance landed the band on the front page of the *Atlanta Journal Constitution Journal*, and was covered by Atlanta's ABC and NBC affiliates. Spotted among the crowd of 100,000 were labelmates Gov't Mule and fellow hometown Michael Stipe of R.E.M. The event was filmed for an upcoming documentary.

Modern Rock powerhouses and Capitol Records labelmates Everclear and Marcy Playground are teaming up for a summer tour, with *Fastball* opening. Catch the triple-bill in the following cities: 5/19, San Francisco; 5/20, Los Angeles; 5/22, Tempe; 5/23, Las Vegas; 5/24, Albuquerque; 5/25, Austin; 5/27, Atlanta; 5/29, Camden; 5/30, Washington, D.C.; 5/31, Sea Bright; 6/1, Burlington; 6/2, Worcester; 6/4, New York; 6/6, Pittsburgh; 6/9, Detroit; 6/10, Milwaukee; 6/11, Chicago.

After a last minute change of venue to New York's Roseland Ballroom, Cheap Trick celebrated the 20th anniversary of their seminal album, *Live At Budokan* (re-release *Cheap Trick At Budokan: The Complete Concert* is set for release later this month) with a marvelous performance of the entire opus and the *Rock Report* was there. Opening to the raw, metallic strains of "Hello There," the band were in top form. Robin Zander, the "man of a thousand voices" remains one of Rock's exceptional singers; Rick Nielsen, in between hurling a mass of guitar picks at the audience, continues to marvel on guitar while the band's rhythm section, featuring bassist Tom Petersson and Bun E. Carlos, kicked the proceedings into overdrive. Tracks performed included "Come On, Come On,"

"ELO Kiddies," a rendition of Terry Reid's "Speak Now Or Forever Hold Your Peace," "Big Eyes," "Lookout" (performed for the first time in 20 years), "Downed," "Can't Hold On," "Oh Caroline," "Surrender," "Auf Wiedersehen," "Need Your Love," "High Roller," "Southern Girls," "I Want You To Want Me," "California Man," and "Good Night." Todd Rundgren joined the band for the last two songs of the evening, "Ain't That A Shame" and "Clock Strikes Ten," trading licks with Nielsen with wide-eyed glee... In other news, the band will be revisiting their past with three special shows at New York's Irving Plaza in late October. October 29 features the band playing their entire first album plus more. The second night finds the group tackling their second record, *In Color*, and the final night sees the band performing the entire *Heaven Tonight* effort. A special package offer is being extended to fans which includes tickets to all three shows, a VIP pass for an opening night reception with the band, and an autographed limited edition poster.

Organized by Sarah McLachlan, the Lilith Fair returns for a series of highly anticipated shows in the U.S. this summer. Dates include: 6/19, Portland; 6/20-21, George; 6/23-24, San Francisco; 6/27, Los Angeles; 6/28, Phoenix; 6/29, Albuquerque; 7/1, Oklahoma City; 7/2, Bonner Springs; 7/4, Indianapolis; 7/5, Columbus; 7/6-8, Detroit; 7/10, Rochester; 7/11, Hartford; 7/12, Sarasota Springs; 7/13, Holmdel; 7/15-16, New York; 7/17, Camden; 7/18-19, Columbia; 7/21, Virginia Beach; 7/22, Raleigh; 7/23, Charlotte; 7/24, Atlanta; 7/26, West Palm Beach; 7/27, Orlando; 7/29-30, Houston; 7/31, Austin; 7/1, Dallas; 8/3, Nashville; 8/4, St. Louis; 8/5, Chicago; 8/6, Cleveland; 8/8, Cincinnati; 8/9, Pittsburgh; 8/10, Hershey; 8/11-12, Mansfield; 8/14, Ottawa; 8/15-16, Toronto; 8/17, Buffalo; 8/19-20, Milwaukee; 8/21, Minneapolis; 8/23, Denver; 8/25, Salt Lake City; 8/26, Boise; 8/28, Calgary; 8/29, Edmonton; 8/31, Vancouver.



MAD DOGS AND CMC STAFFERS: Joe Cocker is the latest in a long line of Heritage Rock artists to ink with CMC International, who just released his new album, *Across From Midnight*. During a recent performance to launch the album at Hollywood's Whisky-A-Go-Go, Cocker took time for this photo op with some CMC staffers. Pictured (L-R): CMC Executive VP of Sales, Alonzo Marrow; Cocker; BMG Distribution VP/Field Operations, Robert Morelli; CMC President/CEO, Tom Lipsky.



The **GANDHARVAS** ~downtime~

First Week - New At:

WXRK	KUPD	KEDJ	KRZR	KRQC
KZMZ	WJJO	KNJY	KHOP	CIMX
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WRBR	KRQR	WRDK	WZNF	KEYJ

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ROCK REPORT *continued*

Afghan Whigs have just signed a recording pact with Columbia Records. The band are currently readying their first effort for Columbia in New Orleans and Seattle, two cities where lead singer and songwriter **Greg Dulli** resides, for a fall release. The band will previewing new material at Tipitina's in New Orleans on May 2 as part of the Crescent City's JazzFest '98. Their last album was '96s underrated *Black Love* for Elektra.

After a brief respite, **dada** are back with a new record label (MCA), and a new album, set for release this summer. The L.A.-based trio tracked the album in Mamaroneck, N.Y. with producer **Danny Kortchmar** (**Don Henley**, **Billy Joel**, **Freddy Johnston**), and are currently mixing it in California with **Bob Clearmountain**.

Recent inductees into the Rock and Roll Hall of Fame, Sony/Legacy has just issued three of the band's essential recordings, *Santana*, *Abraxas*, and *Santana III*. Digitally remastered utilizing the latest 24-bit sound and sporting restored artwork, each CD features new liners of noted Rock scribe **Ben-Fong Torres**, new interviews with **Carlos Santana** and **Gregg Rollie** and rare, unpublished photos and memorabilia. Along with presenting sterling, pristine sound, each release also includes bonus tracks. *Santana*, the band's debut LP, includes three previously unissued live performances from Woodstock: "Savor," "Soul Sacrifice," "Fried Neckbone." Recorded at London's Royal Albert Hall circa April 1970, "Se A Cabo," "Toussaint L'Overture" and "Black Magic Woman / Gypsy Queen" are the bonus tracks contained on *Abraxas*. Finally, *Santana III* offers two live

gems culled from the band's appearance at San Francisco's storied Fillmore West, "Jungle Strut" and "Gumbo."

NOTES AROUND THE WORLD

Eric Clapton's *Pilgrim* is the #5 LP in Sweden.

BIRTHDAYS THIS WEEK

Ace Frehley	4/27/50	48
Lou Gramm	5/2/50	48
Bob Seger	5/3/45	53

HISTORY THIS WEEK

4/27/81 **Ringo Starr** marries actress **Barbara Bach**.
 4/28/80 **Toy Caldwell**, bassist for the **Marshall Tucker Band**, dies in a car crash near Spartanburg, South Carolina.

4/29/71 **Bill Graham** announces the closings of the Fillmore East & West theaters.
 4/30/77 "Jet Airliner" by **Steve Miller** is issued.
 5/1/76 **Frank Zappa** is awarded a gold record for *Apostrophe*.
 5/2/65 **The Rolling Stones** perform for on *The Ed Sullivan Show*.
 5/3/69 **Jimi Hendrix** is busted for heroin possession in Toronto.

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Terry Marshall's

DAILY INSIDER

MARCY PLAYGROUND: Marcy Playground, who now have a platinum album in addition to a Top 10 single, will be on *The Tonight Show With Jay Leno* on May 1.

BRUCE HORNSBY: Bruce Hornsby's next release will be the two-CD set, *Spirit Trail*. It will be out this summer while he is on the Furthur Festival tour.

ELASTICA: Elastica expect to finally follow-up their 1995 debut with a new album this fall. Singer-guitarist Donna Matthews has a role in the new movie, *Velvet Goldmine*, set in the 1970s world of Glam Rock. Her role is loosely based on Suzi Quatro. Matthews has recorded the New York Dolls' "Personality Crisis" for the soundtrack.

COWBOY JUNKIES: Margo Timmins flew into Los Angeles from Toronto to participate in the press conference for the Lilith Fair recently since the Cowboy Junkies will be doing some of the shows. The Cowboy Junkies will release a new album, *Miles From Our Home*, in June. It was produced by John Leckie, who has worked with XTC and Stone Roses.

JEFFREY GAINES: Jeffrey Gaines will release his third album this summer. Gaines practically disappeared after recording two albums for Chrysalis Records even though "Hero In Me," "Headmasters Of Mine" and his remake of Peter Gabriel's "In Your Eyes" became radio favorites. Gaines is currently recording with Trina Shoemaker who has worked with Sheryl Crow. Rykodisc will release the album, which is as yet untitled.

JOHN TAYLOR ANNOUNCES FIRST U.S. TOUR IN TWO YEARS: Now that Duran Duran has reportedly been dropped by Capitol Records, John Taylor is probably glad he announced his departure from the band last year at a fan convention in Los Angeles. Taylor recently announced his first U.S. tour in two years. The month-long tour kicks off May 21 in San Diego. He'll front a quartet called

John Taylor / Terroristen. That means terrorists in German. They'll perform songs from the various projects Taylor has been involved with for the past 20 years — Duran Duran, Power Station and the Neurotic Outsiders — and presumably material from his solo album. So far, only dates around Southern California have been confirmed. They include clubs in San Juan Capistrano, Santa Barbara, Redondo Beach and Los Angeles at the Roxy on May 30.

GARY NUMAN KICKS OFF FIRST U.S. TOUR IN A DECADE: Now that Electronica is big again, Gary Numan launches his comeback bid next month

with his first U.S. tour in more than a decade. Numan has a new album out, *Exile*. He is also featured on the *Dark City* soundtrack and an album of new remixes of his songs is due. The 13-city tour kicks off May 1 at the Theater of Living Arts in Philadelphia and concludes May 19 at The Palace in Hollywood. He'll be joined on the tour by special guests The Switchblade Symphony.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510/680-1177). All rights reserved © 1998.



MY OWN PLATINUM: The members of Creed recently received platinum awards for their debut effort on Wind-up Records, *My Own Prison* at New York City's Windows On The World. The presentation also marked the one-year anniversary of Wind-up, and the fact that Creed was the first act signed to the label. Pictured at the party (L-R): Creed's Mark Tremonti, Scott Phillips and Brian Marshall; Wind-up Entertainment CEO, Alan Meltzer; Wind-up Executive VP, Diana Meltzer; Creed's Scott Stapp; Wind-up President, Steven Lerner; Creed managers, Jeff Hanson and Jeff Cameron.



ROCK 18-34

THE INSIDE TRACK

Jacor has announced the debut of a new program called "Concert's For The Cure" whereby \$.50 of each concert ticket sold will be donated to Breast Cancer Research. \$.25 will go to *The Susan G. Komen*

Breast Cancer Foundation in Denver and \$.25 will go to the *Kathy Duffey Fogarty Fund* in Milwaukee. "I know many people who have experienced the loss of a loved one from breast cancer," Jacor VP/GM **Don Howe** commented. "Therefore, I am happy to announce the debut of 'Concert's For The Cure' and I am especially pleased that the funds raised from the 1998 Jacor concert season will benefit breast cancer research." The first show to kick-off the "Concert's For The Cure" program is **KBPI/Denver's** "Birthday Bash" on May 9. This will be an ongoing program and each year a different organization will be selected as beneficiary... When **Chris Farley** died, **WRCX/Chicago's Mancow Muller** established the Chris Farley Scholarship Fund to raise scholarship money to support students interested in pursuing the arts. In just three months, Mancow's efforts have raised over \$17,000 that have been donated to the John Belushi Scholarship Fund. Mancow raised the money through just two local events: A Chris Farley movie festival and a night of World Championship Wrestling. The funds will be designated "Chris Farley Scholarships" and will be disbursed through the John Belushi Scholarship Fund. Mancow is also donating some of the proceeds from his third CD, *The One-Eyed Man Is King*, to the Chris Farley fund. In other RCX news, the station played host to the first-ever **Megadeth** Unplugged appearance. The band performed live for 1000 lucky winners during a lunchtime pizza party hosted by **Jo Robinson**. The history-making moment was also cybercast live on the Internet and broadcast live on the air. "If we got any more intimate with Chicago, we'd have to sleep with y'all," commented Megadeth's **Dave Mustaine**. Thanks, but, no thanks Dave... Here's a good way to encourage at-work listening—Active Rock style—courtesy of **WMMS/Cleveland**. It's called Pay the Boss. The morning show divulges the boss pass word of the day, affectionate phrases like "a-hole" and "dirt bag." Listeners call in later on, when the station airs a sounder of "the Buzzard kissing your boss' ass." The correct caller who knows the boss password gets \$500 for him/herself, another \$500 for the boss. "The premise is you've spent your life kissing the boss' ass, let us do it for you," says PD **Bob Neumann**, who attributes the promotion idea to consultant **Tom Barnes**. "We give you something, we give your boss something"... **WYSP/Philadelphia** is celebrat-

ing the second anniversary of *Loud N' Local* with a 12 band showcase at Philly's Trocadero. The concert will be held this weekend (4/25-4/26)... Looking for the definitive male rock station spring promotion? We've got two words for you: Ultimate Garage. **WLZR/Milwaukee** is having its second go 'round with the promotion. Mornings at 7:20, **Bob & Brian** announce which 103 Minute Pure Rock Block will include the sound of the garage door opening. Sometime during the rock block, the jock punches up the sounder and the phones melt. Caller 20 gets a personalized Ultimate Garage dark blue mechanics shirt (grease not included) and qualifies to win the Ultimate Garage prize booty: a '98 Dodge Ram pick-up, Buel motorcycle, Polaris personal watercraft, canoe, gas grill, power lawn mower, power tools, his and her stump jumper mountain bikes, and a wheelbarrel full of cash. The entire package is worth over \$40,000. **WTKX/Pensacola** is doing a similar Ultimate Garage promotion, just in time for spring cleaning. Prizes range from skis, to a surfboard to a leaf blower to tools. Each day the station gives out clues as to what the garage item is. If the listener guesses what the item is, they win it and a garage door opener. At the conclusion of the contest, all the winners will convene at a garage. The person who's opener opens the garage wins the grand prize, a 1998 Isuzu Rodeo... **WZBH/Ocean City** is giving away a vehicle as well, but they're giving away one of the hip, new, highly coveted VW Beetles. Each weekday at 7:20, 'ZBH will play a "stupid sound of the day." The sounds range from tasteful to tasteless, with sounds like

"President Clinton's zipper" being heard. When the sound's played again, a lucky listener is qualified for the new bug... Here's how Boston's **WAAF** keeps visibility high at the Boston Marathon. Budweiser provides the station with thousands of tank-top running shirts, emblazoned with the 'AAF logo. The station hands them out to runners before the race. Then staffers randomly spot runners wearing the tank-tops as they come through the finish chute, handing them a \$200 gift certificate to MVP Sports.

A HOFFMAN presents:

SLAMIN' Part I Saturday April 25

ABOLISH *deadlyne*
BLACKEN *Final Prayer*
Curfaw *Abbey* *WASTERS*

ROCKIN' Part II Sunday April 26

ALTER NEIN **SIX BELLY TANGO**
FUNKIN' DO ME *STARR*
PAINT BOX *the Tearjerkers*

1998 Grip Design

'AAF is where the action is throughout Marathon Day: The morning show and part of the midday show broadcast live from the starting line; afternoons include "hurl-by-hurl" coverage from the finish line and post-race action from Boylston watering hole Dad's Diner. And who's taking over for ousted bad boys **Opie & Anthony**? For now it's nightman **Rocko**, until a permanent replacement is found.

By Jay Gleason, Paul Heine, and Bram Teitelman

PRESS

94WYSP

2nd Anniversary
LOUD N LOCAL
 12 ORIGINAL BANDS
TROCADERO
 PHILADELPHIA, PA.
 APRIL 25th & 26th

RORSCHACH TEST



RORSCHACH TEST "Unclean" 00869-3122-2
produced by Neil Kernon for Auslander



#1 MOST ADDED METAL - FMQB
#2 MOST ADDED METAL - ALBUM NETWORK

RORSCHACH TEST "SEX" SINGLE for the album "UNCLEAN"
Going for ADDS @ *ACTIVE ROCK* on *April 27th*

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WLZR - MILWAUKEE

KNJY - Spokane KAZR - Des Moines
KQWB - Fargo KRQR - Chico
WRBR - South Bend

ON TOUR NOW WITH C-TEC.

In May Rorschach Test will be touring w/ Pig. Dates to come...

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212-333-8458

Label Contact: Frank Chackler
Joanna Halinski
312-396-0200

Coming in May: *THE CLAYPEOPLE*
Coming in June: *ICOS*

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ROCK
18-34

**WRCX
CHICAGO
APD/MD-JO ROBINSON**



TOP PERFORMERS

METALLICA "Fuel"

Number one phones, Top five tester since we started playing it. The band is so huge it's sick.

MEGADETH "Use The Man"

Another great testing record for us. The third song from their "breakthrough to mainstream" album.

FOO FIGHTERS "My Hero"

Just great, sounds awesome.

JOE SATRIANI "Ceremony"

Is it just an anomaly in Chicago that he does so well? Top five phones, Top five tester. Do other parts of the country have this kind of success with him?

JIMMY PAGE/ROBERT PLANT "Most High"

We're real big risk-takers putting this one in heavy right out of the box.

UP N' COMERS

CREED "Torn"

The song absolutely Rocks my world. Tons of phones, great early call-out.

JERRY CANTRELL "Cut You In"

The first of what I think is five potential singles on the record. Great signs of early call-out.

RAMMSTEIN "Du Hast"

The last time I heard reaction like this was for Alanis Morissette "You Oughta Know."

BROTHER CANE "I Lie In The Bed I Make"

Keith Hastings at WLZR said "I dare you to get the hook out of your head." It's so true. Call-out is real positive.

DEFTONES "Be Quiet And Drive (Far Away)"

My gut says this could be a great summertime record for us.

**KXUS
SPRINGFIELD
PD/MD-MARK MCCLAIN**



TOP PERFORMERS

DAYS OF THE NEW "Shelf In The Room"

Is it possible, I like this even better than "Touch Peel & Stand."

KENNY WAYNE SHEPHERD "Blue On Black"

Young, good looking, and all that talent...oh, to be him for a day.

JERRY CANTRELL "Cut You In"

Consistently strong phones from spin one.

VAN HALEN "Fire In The Hole"

Energetic, crunchy...These monsters of Rock are still kickin' some ass.

METALLICA "Unforgiven II"

What can you say? Metallica rules!

UP N' COMERS

BROTHER CANE "I Lie In The Bed I Make"

Meeting the big expectations I had for the new Brother cane.

CREED "Torn"

Some HUGE shoes to fill for the follow-up to "My Own Prison"...and "Torn" is up to the challenge.

DLR BAND "Slam Dunk"

Is it blasphemous to mention David Lee Roth's new one in the same column as VH? Hot phones out of the gate and they keep getting stronger.

GOV'T MULE "Blind Man In The Dark"

Great response. I can't wait to get these guys here live.

BIG HEAD TODD & THE MONSTERS "Boom Boom"

A shiny new coat of paint has this legendary tune Rockin' and lighting up the phones.

**KXXR / MINNEAPOLIS
Thursday, April 16,
1998**



1pm

- Ozzy Osbourne "Road To Nowhere"
- Kiss "Detroit Rock City"
- Metallica "King Nothing"
- Dio "Last In Line"
- Led Zeppelin "Immigrant Song"
- Page/Plant "Most High"
- Quiet Riot "Cum On Feel The Noize"
- Nazareth "Hair Of The Dog"
- Pearl Jam "Eventflow"
- Guns N' Roses "Paradise City"
- AC/DC "Who Made Who"
- Billy Idol "White Wedding"

2pm

- Tesla "What You Give"
- Jimi Hendrix ... "All Along The Watchtower"
- Metallica "Memory Remains"
- Warrant "Down Boys"
- Aerosmith "Back In The Saddle"
- Alice In Chains "Them Bones"
- Def Leppard "Bringin' On The..."
- Van Halen "Panama"
- Stabbing Westward "Save Yourself"
- Ozzy Osbourne "Crazy Train"
- Kiss "Domino"

3pm

- ZZ Top "Tush"
- Judas Priest "Living After Midnight"
- Stone Temple Pilots "Sex Type Thing"
- Led Zeppelin "The Ocean"
- Billy Squire "The Stroke"
- Kenny Wayne Shepherd ... "Blue On Black"
- Motley Crue "Shout At The Devil"
- Mountain "Mississippi Queen"
- Metallica "Hero Of The Day"
- Rainbow "Jealous Lover"
- Rush "The Spirit Of Radio"
- Offspring "Gone Away"
- AC/DC "Shoot To Thrill"
- AC/DC "Thunderstruck"

4pm

- Joe Satriani "Ceremony"
- Scorpions "The Zoo"
- Sammy Hagar ... "There's Only One Way..."
- Soundgarden "Spoonman"
- Great White "Rock Me"
- Jimi Hendrix "Foxy Lady"
- Brother Cane "I Lie In The Bed..."
- Van Halen "Beautiful Girls"
- Kiss "Heaven's On Fire"
- Metallica "Nothing Else Matters"

5pm

- Aerosmith "Love In An Elevator"
- George Thorogood "Bad To The Bone"

- Pearl Jam "Black"
- Def Leppard "Too Late For Love"
- Led Zeppelin "Misty Mountain Hop"
- Collective Soul "Shine"
- Guns N' Roses "Sweet Child Of Mine"
- Ozzy Osbourne ... "See You On The Other ..."
- Van Halen ... "Eruption/You Really Got Me"
- Skid Row "18 and Life"
- AC/DC "Whole Lotta Rosie"
- Alice In Chains "No Excuses"
- Judas Priest ... "You've Got Another Thing..."

6pm

- Styx "Blue Collar Man"
- Megadeth "Trust"
- Warrant "Uncle Tom's Cabin"
- ZZ Top "Sharp Dressed Man"
- Stone Temple Pilots ... "Interstate Love Song"
- Foghat "Slow Ride"
- Ratt "Round And Round"
- Page/Plant "Most High"
- Bon Jovi "Wanted Dead Or Alive"
- Rush "Tom Sawyer"
- Metallica "Wherever I May Roam"

7pm

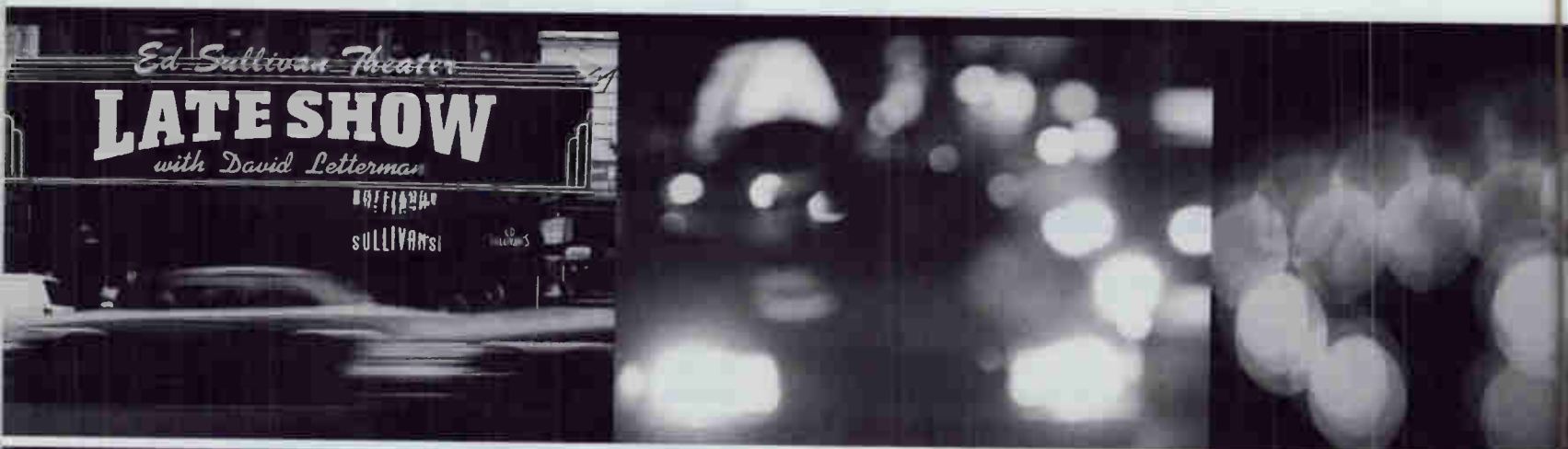
- Golden Earring "Twilight Zone"
- Aerosmith "Janie's Got A Gun"
- Soundgarden "Blow Up The Outside..."
- Def Leppard "Armageddon II"
- Pink Floyd "Another Brick In The Wall"
- David Lee Roth "Slam Dunk"
- Ozzy Osbourne "Shot In The Dark"
- Scorpions "Wind Of Change"
- Van Halen "I'm The One"
- Motley Crue ... "Smokin' In The Boys Room"
- Offspring "Gotta Getaway"
- AC/DC "For Those About To Rock"

8pm

- Jerry Cantrell "Devil By His Side"
- Foreigner "Juke Box Hero"
- Nirvana "Come As You Are"
- Kiss "Rock And Roll All Nite"
- Two "I Am A Pig"
- Led Zeppelin "Black Dog"
- Skid Row "Youth Gone Wild"
- Creed "Torn"
- Metallica "For Whom The Bell Tolls"
- Metallica "Ain't My Bitch"
- Metallica "Fuel"

ELVIS COSTELLO & BURT BACHARACH

"GOD GIVE ME STRENGTH"



live on letterman

From the album:

MUSIC FROM THE LATE SHOW

Produced by Sheila Rogers Co-produced by Bill Bentley

On Reprise CD's and cassettes. Comes in its own clear plastic container. CD player sold separately.

Elvis Costello appears courtesy of Warner Bros. Records Inc. Used with permission of Universal Pictures.

PROGRESSIVE ADULT RADIO TOP 50 AIRPLAY

March 31 - April 6, 1998

LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	MOVE	ADDS	LW/TW	Artist / Title (Label) Emphasis Tracks	Total Plays	TW	LW	MOVE	ADDS
2 1*	BONNIE RAITT <i>Fundamental</i> (Capitol) "One," "Things," "Blue," "Fearless," "On"	1343	1274	69	1		26 26*	THE SPECIALS <i>Guilty 'Til Proved Innocent!</i> (Way Cool Music/MCA) "You"	347	340	7	2	
1 2	ERIC CLAPTON <i>Pilgrim</i> (Duck/Reprise) "My," "Gone," "Circus," "Fall," "One"	1304	1331	-27	11		27 27	JONATHA BROOKE <i>10¢ Wings</i> (Reluge/MCA) "Secrets," "Crumbs"	327	330	-3	0	
3 3	MARC COHN <i>Burning The Daze</i> (Atlantic/AG) "Already"	916	950	-34	0		30 28*	LISA LOEB <i>Firecracker</i> (Geffen) "Forget," "Do"	327	303	24	0	
7 4*	DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Drink"	821	736	85	1		23 29	MARCY PLAYGROUND <i>Marcy Playground</i> (Capitol) "Sex," "Poppies"	327	369	-42	0	
4 5*	ROBBIE ROBERTSON <i>Contact From The Underworld Of Redboy</i> (Capitol) "Unbound," "Code"	799	787	12	1		28 30	JOLENE <i>In The Gloaming</i> (Sire) "Pensacola"	306	322	-16	0	
9 6*	FASTBALL <i>All The Pain That Money...</i> (Hollywood) "Way"	778	718	60	2		25 31	L. McKENITT <i>The Book Of Secrets</i> (Quinlan Road/Warner Bros.) "Dance," "Marco"	293	346	-53	0	
5 7	AGENTS OF GOOD ROOTS <i>One By One</i> (RCA) "Smiling," "Upspin"	764	777	-13	0		35 32*	SUSAN TEDESCHI <i>Just Won't Burn</i> (Tone Cool/Rounder) "Rock," "You," "Mama," "Little"	282	265	17	3	
8 8*	NATALIE IMBRUGLIA <i>Left Of The Middle</i> (RCA) "Torn," "Leave"	754	736	18	0		32 33	EDWIN MCCAIN <i>Misguided Roses</i> (Lava/Atlantic/AG) "Be"	279	281	-2	1	
6 9	SARAH McLACHLAN <i>Surfacing</i> (Arista) "Adia," "Sweet," "Black"	744	771	-27	1		38 34*	A.J. CROCE <i>Fit To Serve</i> (Ruf) "Fit"	278	260	18	0	
11 10*	ANI DIFRANCO <i>Little Plastic Castle</i> (Righteous Babe) "Little," "As"	642	629	13	0		39 35*	VARIOUS ARTISTS <i>Rock And Roll Doctor: A Tribute...</i> (CMC International) "Feets," "Rocket," "Honest"	263	257	6	1	
13 11*	SEMISONIC <i>Feeling Strangely Fine</i> (MCA) "Closing," "Secret"	632	600	32	1		29 36	SHAWN COLVIN <i>A Few Small Repairs</i> (Columbia/CRG) "On," "Facts"	263	316	-53	1	
12 12	ALANA DAVIS <i>Blame It On Me</i> (Elektra/EEG) "Crazy," "32"	618	619	-1	2		33 37	NAKED <i>naked</i> (Red Ant Entertainment) "Raining"	260	269	-9	0	
10 13	KENNY W. SHEPHERD <i>Trouble Is...</i> (Revolution) "Blue"	613	636	-23	1		44 38*	EVERYTHING <i>Supernatural</i> (Blackbird/Sire) "Hooch"	250	216	34	2	
17 14*	MATCHBOX 20 <i>Yourself Or Someone Like You</i> (Lava/Atlantic/AG) "Real," "3AM"	591	540	51	1		41 39*	TRAIN <i>Train</i> (AWARE) "Meet," "Free"	245	231	14	2	
14 15	PETER CASE <i>Full Service No Waiting</i> (Vanguard) "Let," "On"	566	568	-2	1		45 40*	TODD SNIDER <i>Viva Satellite</i> (MCA) "Am," "Complain"	245	212	33	1	
15 16*	STEVE POLTZ <i>One Left Shoe</i> (Mercury) "Silver"	564	562	2	0		40 41*	KATHLEEN WILHOITE <i>Pitch Like A Girl</i> (Daves' Record Company/V2) "Symphony"	244	243	1	1	
16 17	CHRIS STILLS <i>100 Year Thing</i> (Atlantic/AG) "Razorblades"	540	560	-20	0		34 42	MARY LOU LORD <i>Got No Shadow</i> (WORK) "Lights"	232	265	-33	0	
18 18	PAULA COLE <i>This Fire</i> (Imago/Warner Bros.) "Me," "Want"	486	490	-4	0		D 43*	MORCHEEBA <i>Big Calm</i> (China/Sire) "Let," "Blindfold," "Sea"	226	169	57	2	
19 19*	PEARL JAM <i>Yield</i> (Epic) "Wishlist," "Given," "In"	467	447	20	1		42 44*	LOUDON WAINWRIGHT III <i>Little Ship</i> (Charisma/Virgin) "Ambivalent," "Dad," "Stand"	225	221	4	0	
24 20*	VARIOUS ARTISTS <i>City Of Angels</i> OST (Warner Sunset/Reprise) "Iris," "Uninvited"	450	357	93	3		43 45	TODD THIBAUD <i>Favorite Waste Of Time</i> (Doolittle) "That"	214	218	-4	1	
21 21*	EBBA FORSBERG <i>Been There</i> (Maverick/Warner Bros.) "Lost," "Carried"	449	403	46	0		D 46*	GERALD COLLIER <i>Gerald Collier</i> (Revolution) "Fearless"	212	182	30	2	
20 22	VERVE <i>Urban Hymns</i> (Virgin) "Lucky," "Symphony," "Sonnet"	392	409	-17	4		D 47*	PETE DROGE <i>Spacey And Shakin</i> (Fifty Seven/Epic) "Spacey"	211	138	73	4	
22 23*	REBEKAH <i>Remember To Breathe</i> (Elektra/EEG) "Sin," "Hey," "Love"	387	385	2	0		36 48	THIRD EYE BLIND <i>Third Eye Blind</i> (Elektra/EEG) "It," "Losing"	210	265	-55	0	
31 24*	FRANCIS DUNNERY <i>Lets Go Do What Happens</i> (Razor & Tie) "My"	382	289	93	4		D 49*	BIG HEAD TODD.. <i>Beautiful World</i> (Revolution) "Boom"	209	194	15	0	
37 25*	TORI AMOS <i>from the choirgirl hotel</i> (Atlantic/AG) "Spark"	364	264	100	3		D 50*	JULES SHEAR <i>Between Us</i> (High Street/Windham Hill) "Last," "Go"	207	197	10	2	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW = Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week

MOST ADDED

1	GODZILLA OST	(Sony Music Soundtrax/Epic)	26
21	LILITH FAIR	(Arista)	18
21	LENNY KRAVITZ	(Virgin)	18
3	SCOTT THOMAS	(Elektra/EEG)	13
4	ERIC CLAPTON	(Duck/Reprise)	11
5	SARA HICKMAN	(Shanachie)	10
6	JOHN HAMMOND	(Pointblank/Virgin)	9
7	KATE CAMPBELL	(Compass)	7

MOST INCREASED PLAYS

TORI AMOS	(Atlantic/AG)	100
CITY OF ANGELS OST	(Warner Sunset/Reprise)	93
FRANCIS DUNNERY	(Razor & Tie)	93
DAVE MATTHEWS BAND	(RCA)	85
PETE DROGE	(Fifty Seven/Epic)	73
BONNIE RAITT	(Capitol)	69
FASTBALL	(Hollywood)	60
MORCHEEBA	(Sire)	57

BUBBLING UNDER

WHERE HAVE ALL/PETE SEEGER	(Applesseed/Red House)	204
JIMMY PAGE/ROBERT PLANT	(Atlantic/AG)	204
MATTHEW RYAN	(A&M)	203
DAVID POE	(Sony/550 Music)	201
WIDESPREAD PANIC	(Capricorn/Mercury)	174
KYLE DAVIS	(N2K)	173
EVERCLEAR	(Capitol)	165
MAVERICKS	(MCA Nashville)	163

PROGRESSIVE ADULT RADIO

TOP 50 TRACKS

April 14 - 20, 1998

LW	TW	Artist	Track	Label	TW	LW
1	1	BONNIE RAITT	"One"	(Capitol)	877	886
4	2*	DAVE MATTHEWS	"Drink"	(RCA)	820	735
2	3	ERIC CLAPTON	"My"	(Duck/Reprise)	736	814
6	4*	FASTBALL	"Way"	(Hollywood)	722	667
3	5	MARC COHN	"Already"	(Atlantic/AG)	700	746
5	6*	N. IMBRUGLIA	"Torn"	(RCA)	689	670
7	7	AGENTS OF GOOD...	"Smiling"	(RCA)	628	639
10	8*	ROBBIE ROBERTSON	"Unbound"	(Capitol)	602	569
9	9*	SARAH McLACHLAN	"Adia"	(Arista)	593	582
8	10	KENNY W. SHEPHERD	"Blue"	(Revolution)	579	607
11	11*	SEMISONIC	"Closing"	(MCA)	536	493
12	12*	PAULA COLE	"Me"	(Imago/Warner Bros.)	449	432
14	13*	ALANA DAVIS	"Crazy"	(Elektra/EEG)	447	408
15	14*	STEVE POLTZ	"Silver"	(Mercury)	416	401
13	15	CHRIS STILLS	"Razorblades"	(Atlantic/AG)	395	418
19	16*	PEARL JAM	"Wishlist"	(Epic)	376	325
24	17*	TORI AMOS	"Spark"	(Atlantic/AG)	353	260
16	18*	ANI DIFRANCO	"Little"	(Righteous Babe)	351	349
20	19*	EBBA FORSBERG	"Lost"	(Maverick/WB)	340	300
22	20*	MATCHBOX 20	"Real"	(Atlantic/AG)	334	273
18	21	PETER CASE	"Let"	(Vanguard)	330	332
30	22*	GOO GOO DOLLS	"Iris"	(Warner Sunset/Reprise)	305	230
17	23	MARCY PLAYGROUND	"Sex"	(Capitol)	293	338
21	24*	EDWIN McCAIN	"Be"	(Lava/Atlantic/AG)	279	275
35	25*	ERIC CLAPTON	"Gone"	(Duck/Reprise)	267	189
25	26*	THE SPECIALS	"You"	(Way Cool Music/MCA)	264	257
26	27	NAKED	"Raining"	(Red Ant Ent.)	245	247
31	28*	REBEKAH	"Sin"	(Elektra/EEG)	231	229
29	29	MATCHBOX 20	"3AM"	(Lava/Atlantic/AG)	224	239
23	30	SHAWN COLVIN	"On"	(Columbia/CRG)	224	261
36	31*	FRANCIS DUNNERY	"My"	(Razor & Tie)	220	168
46	32*	THE VERVE	"Lucky"	(Virgin)	207	144
39	33*	EVERYTHING	"Hooch"	(Blackbird/Sire)	202	168
34	34*	BIG HEAD TODD...	"Boom"	(Revolution)	196	190
33	35	JONATHA BROOKE	"Secrets"	(Refuge/MCA)	196	198
27	36	L. McKENNITT	"Dance"	(Quinlan Road/WB)	194	243
40	37*	PAGE/PLANT	"Most"	(Atlantic/AG)	194	154
44	38*	LISA LOEB	"Forget"	(Geffen)	191	146
37	39*	JOLENE	"Pensacola"	(Sire)	186	179
28	40	THIRD EYE BLIND	"It"	(Elektra/EEG)	173	240
50	41*	MATTHEW RYAN	"Dead"	(A&M)	170	138
D	42*	PETE DROGE	"Spacey"	(Fifty Seven/Epic)	158	102
32	43	THE VERVE	"Symphony"	(Virgin)	153	209
38	44	MARY LOU LORD	"Lights"	(WORK)	150	179
D	45*	EVERCLEAR	"Will"	(Capitol)	148	125
47	46*	SISTER 7	"Know"	(Arista Austin)	148	143
D	47*	GERALD COLLIER	"Fearless"	(Revolution)	147	111
43	48	DAVID POE	"Blue"	(Sony/550 Music)	145	148
D	49*	TODD SNIDER	"Am"	(MCA)	143	130
45	50	TODD THIBAUD	"That"	(Doolittle)	145	142

PROGRESSIVE PRO-FORMERS

The Wallflowers "Heroes" (Sony Music Soundtrax/Epic)



From the forthcoming star-studded soundtrack for the blockbuster to-be, *Godzilla*, The Wallflowers' rendition of the David Bowie classic "Heroes" picks up 26 new stations, claims #1 **Most Added**, and becomes our #1 **Pro-Former Of The Week!** It may not have charted yet, but count on a huge debut from Jakob and company in next week's report. KFOG, KMTT, KKZN, KTCZ, WBOS, WXPB, WXRT, WTTT, KTHX, WHPT, KRVM, KXST, and WRNX are among the first week adds.

Goo Goo Dolls "Iris" (Warner Sunset/Reprise)



With the film, *City Of Angels*, #1 at the box office, the soundtrack jumps from 24 to 20* this week on the Progressive Top 50 Album chart. Continuing to be catapulted by the Goo Goo Dolls' single, "Iris," the album is on-the-air at 25 Adult outlets, including three new adds at WIVI, WIIS, and WVOD. Spins are strong for "Iris," and WRLT, WBOS, WXLE, WOBR, KBAC, CIDR, WDOD, KKZN, KTCZ, WXRT, WMMM, and KFXJ lead the way in spins, among others.

Tori Amos "spark" (Atlantic/AG)



Tori Amos' "spark," enjoys a second week of increases, and as of this report, she tops our **Most Increased** (+100). Thirty-five stations are rotating this lead track already, including CIDR (17x), WKOC (17x), WXPB (16x), WXPB (15x), WTTT (13x), WXLE (12x), KGSR (11x), WXRT (11x), and KRSH (10x), among many others. Three new adds, namely KIWR, KROK, and WMWV, begin the task of closing the panel out. Look for the full-length, *from the choirgirl hotel*, to hit your desks shortly.

Eric Clapton "She's Gone" (Duck/Reprise)



Eric Clapton's "She's Gone" is the next single from *Pilgrim* and Progressive reporters haven't found the news difficult to swallow. #4 **Most Added** this week, Slowhand gets new adds from 11 stations, including WXPB, WRNR, KBAC, WMMM, KROK, KFMU, and KTHX. This track is already commanding 267 of Clapton's 1,304 total spins, and can currently be heard at KGSR, KKZN, WEHM, WXPB, KFOG, KMTT, KTCZ, WXRT, KBXR, WHPT, KXST, and WDOD, among others.

www.fmqb.com
Period.

PROGRESSIVE ADULT RADIO PICKS

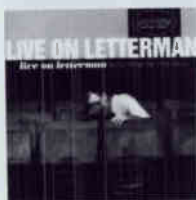
ON THE RIGHT TRACK?

ERIC CLAPTON "SHE'S GONE," DUCK/REPRISE



Tah-Dah! No-brainer of the week award goes to the second track from Clapton's *Pilgrim* album. The scorching guitar opening of the song gets a layering of percussion and Clapton's distinctive vocals, with growls and female backing vocals thrown in for good measure. This track sounds instantly familiar and lands Clapton in the Most Added column this week.

ELVIS COSTELLO & BURT BACHARACH "GOD GIVE ME STRENGTH," REPRISE



From the compilation album *Live On Letterman: Music From The Late Show*, Elvis Costello & Burt Bacharach's musical collaboration, "God Give Me Strength," was recorded on February 25, 1997. As one of the more dynamic performances aired on the show, this musical union was unforgettable to any one who saw it, and is equally powerful on record.

ABRA MOORE "ALL I WANT," ARISTA AUSTIN



Grammy nominee Abra Moore returns with the latest single from her magnificent debut, *Strangest Places*. Titled "All I Want," the track follows in the melodic tradition of "Four Leaf Clover" and "Don't Feel Like Cryin'" by containing unforgettable hooks and impressive vocals. It Rocks a little more than her previous outings, but it is definitely one of the best cuts from the record.

NATALIE IMBRUGLIA "BIG MISTAKE," RCA



Natalie Imbruglia quickly dominated charts world-wide with her first single, "Torn." Briskly passing the platinum sales mark, her full-length album, *Left Of The Middle*, features a handful of hits-to-be, including the second single, "Big Mistake." Count on this track to effortlessly cross-over Progressive, Modern and Top 40 boundaries. The CD-Pro also features an acoustic version of "Torn."

SINGLES/EPS

STEVIE NICKS "RECONSIDER ME," MODERN/VAG



From the anticipated Modern/Atlantic three-CD box set, entitled *The Enchanted Works Of Stevie Nicks*, "Reconsider Me" was written by Warren Zevon and features harmony vocals courtesy of Don Henley. There's tons of material included in this must-have anthology, and with interest in Fleetwood Mac soaring again, "Reconsider Me" is a perfect launching pad for Adult radio.

PATTY GRIFFIN "ONE BIG LOVE," A&M



Patty Griffin's strength lies in her ability to attain her listeners' full adoration through vocals alone. Her A&M debut, *Living With Ghosts*, accentuated magnificent vocal control over minimal instrumentation. "One Big Love," the premiere single from her sophomore album, *Flaming Red*, raises the musical stakes. There's more production, the musical voids are filled, and Griffin Rocks this time around, à la Sheryl Crow. The result is what should be her biggest single yet.

FROM GOOD HOMES "KICK IT ON," RCA



Set for release on June 16, From Good Homes' latest, self-titled release is their first full-length since 1995's *Open Up The Sky*. The New Jersey band has been performing together since high school and has amassed a huge following based on their spirited live performances and huge repertoire of songs. "Kick It On" is likely to surprise many F.G.H. fans while attracting several more in the process. For up-to-date info, check out the band's hotline number at (973) 442-4382.

THE CONNELLS, "CROWN," TVT



Going for adds on April 28, The Connells' "Crown," from their forthcoming album *Still Life*, is their most melodically ambitious effort yet. It won't take more than two listens before this tune becomes permanently imbedded into listeners' psyches, and we recommend giving "Crown" an enthusiastic listen in your station's next music meeting.

ALBUMS

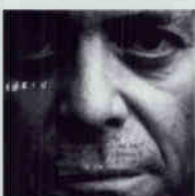
JIMMY PAGE/ROBERT PLANT WALKING INTO CLARKSDALE, ATLANTIC/AG



Jimmy Page's guitar-playing has never sounded better. This is also the first new and original material from Page/Plant in almost two decades. The tracks are swirling and melodic Rock tunes with nods to Eastern musical styles that Led Zeppelin utilized on past classics. Rock-based Progressive stations are already playing "Most

High" and we're sure that you'll find lots more to spin from *Walking Into Clarksdale*. Check out: "Shining In The Light," "Blue Train," "Please Read The Letter," "Heart In Your Hand," "When I Was A Child," "House Of Love," and the title track, among others.

LOU REED PERFECT NIGHT LIVE IN LONDON, REPRISE



Recorded live at the Meltdown Festival at London's Royal Festival Hall last July, *Perfect Night Live In London* features Lou Reed on acoustic guitar performing songs from throughout his career. The album, released as a companion piece to the PBS *American Masters* documentary on Reed, titled *Rock & Roll Heart* (airing

April 29 at 10:00 PM, EST), highlights a seething, unplugged version of the classic "Vicious," as well as renditions of fourteen other classics and rarities, including "Perfect Day," "I'll be Your Mirror," "New Sensations," "Dirty Blvd.," and "Coney Island Baby." Look for a new studio album in 1999.

JOSH ROUSE DRESSED UP LIKE NEBRASKA, SLOW RIVER/RYKODISC



Dressed Up Like Nebraska, the debut album from singer-songwriter Josh Rouse, is a rock-solid collection of ten songs that sound tailor-made for Progressive Radio. Hints of R.E.M. and Counting Crows emerge now and then, but for the most part, this album is strictly original. Lyrically intelligent and musically accomplished (Rouse

also plays guitar), *Dressed Up Like Nebraska* is a moody effort that is both artistic and worthwhile of attention. Check out "Late Night Conversation," then dig into "Suburban Sweetheart," "Flair," the title track, and "A Simple Thing."

LIQUID SOUL MAKE SOME NOISE, ARK 21



There are few bands whose name describes the music so accurately. Depending on the listener's experience, comparisons to Acid Jazz, Funk, and Trip-Hop may come up, but Liquid Soul is the only way to describe the groups' blend of genres. The music on *Make Some Noise* is an artistically blended mosaic that is presented with a new edge

that never gets boring. Liquid Soul's Funk grooves, Jazz technique and street sensibility will make your listeners want to dance. The best tracks to Funk up your playlist are: "Salt Peanuts/Chocolate Covered Nut," "Cabbage Roll," "Cookie's Puss," and "No Cents." For straight Jazz try: "Ramblin'," and "Rickey's Hat."

MIKHAL FULL FLOWER, MUSE-EEK



If you've seen the movie *Midnight Cowboy* you've heard Mikhal. She sang with Elephant's Memory on the soundtrack. *Full Flower* sees Mikhal drawing from a wide range of musical styles. This may be due to the exposure she's had to so many different genres while producing World music compilations for Ellipsis Arts. The warbling tone of

her voice is complimented nicely by mandolin on the album. The tracks feature such diversity that nearly every station will find a track they'd like to spin. We dug the Creole-sounding songs like "Chere Colette" and "Loop Garou." For a more mainstream sound try "Bridges and Monoliths" and "You Got the Truth."

MATCHING NECKLACES



Oh, those are laminates. In San Diego, WFUV's Rita Houston (R) paused for this photographic moment with Janis Ian (L).

Flaming Ambition: Patty Griffin's Rock Album

As the youngest of seven children, **Patty Griffin** has had to struggle to be heard for all of her life. Her debut album, *Living With Ghosts*, was a delightful surprise for Griffin, Progressive programmers and listeners. "Let Him Fly," "Every Little Bit" (both of which were remixed and rereleased) and "Mad Mission" were just three of the tracks that got Progressive airplay and featured Griffin's lovely voice and personal and heartfelt lyrics. She was not only being heard, people were really listening. Before her debut was released, Griffin had gone into the studio to add more production to her stripped-down demos for A&M but she felt intimidated by the process and unhappy with the results. The label agreed with Griffin's concerns about the added production and the album was released in a form that was almost identical to her original demos: just voice and guitar. Two years of touring have helped Griffin get over stage fright that made her voice a "squeak" and find the confidence to embrace the eloquently expressive poet and artist that was alluded to on her debut. With her new release, *Flaming Red*, produced by **Jay Joyce** and **Tom Lord-Alge**, she's found her voice and her confidence and has put out the Rock record that she's always wanted. We talked with Patty in Austin on Friday, April 17, the day after the tornados in Nashville, where she lived while recording the new album.

by Sybil McGuire



I loved *Living With Ghosts*. I was surprised that your debut was so spare and not a big production.

I did try that at first. I picked out a producer and we made a whole record. But, the record company preferred the demos so much I said, "Well, do you want to put those out?" And they were cool with it. I hope you'll like the new album. It's a lot different.

Do you think that the touring and the performance helped you overcome some of your natural reticence about telling musicians what to do in the studio?

A lot of that has to do with working with Jay Joyce, who produced the record. I met him to do this song for a movie, *Niagara, Niagara*, which just came out.

"Regarding Mary?"

Right. We had a really great time in the studio, and he volunteered. He said, "Come on down to Nashville and we'll work out of my house. I just really had a great time working with you. If you want to hang out, work and see what happens, you can." We worked together for eight months. He gave me the opportunity to get relaxed. People would come in to work on demos for free, just friends of his hanging out. I really was able to ease into it. It's hard to be on the road and have to meet all these new people and keep up your shy habits.

As a shy person, how did you manage talk yourself into this career?

When you're shy you end up with a lot of things that go unexpressed, so there's like this overflow that you have to learn how to get out or you'll get an ulcer or worse. My shyness is part of the reason why my singing is so over-the-top. It's dramatic because I need it to be that way. I need to be able to lose myself in it.

Do you think learning to perform your personal thoughts and feelings have affected your personality?

I don't know. My personality is something that someone else perceives. I really like doing what I'm doing because it kicks my ass into growing. I have to grow all the time. Everything about my life's always moving at the speed of light. You feel like you're in constant chaos and confusion. I like the way things are turning out for me in the music biz.

You're gearing up to tour and visit radio?

When I finally get a hold of my manager! [Nashville-based **Michael Baker** was unreachable at the time of this interview due to tornados.] These are great radio stations, like **KGSR** here in Austin, and the **World Cafe** in Philadelphia. I feel like I live at **Ann Delisi's** station [CIDR]. Just get me an office there. I've been there so many times. Every time I was in town they promoted my shows. They have a lot to do with why I sell-out shows there. They have everything to do with why I sell tickets and records in Detroit. I've been treated so well, considering the first record was just guitar and voice. I've been amazed at the airplay I've gotten. I have a lot of people to thank.

Do you write the words first and then frame the music around them?

It depends on the song. You can get a single line of poetry, write it down, and not use it until two years later. I heard **Liz Phair** say, that it's like the sculpture and the rock. It's just a process. I don't know how it works, but it's really nice to be able to do it. I can't put a finger on it how it all comes together, but it does.

Are you looking forward to getting back out on the road?

I was supposed to be heading to Nashville today to start rehearsing the band tomorrow. I don't know what's up with that now. The plan is to be on the road this summer. We're going out for a little quiet tour in May, and doing some industry things. Then we'll tour through the summer.

Kenny Aronoff is on the new album. Who else did you work with?

Emmylou Harris does some singing. She's been

really supportive the last couple of years. I'll go to a town like Louisville, Kentucky, and someone will say to me, "Oh, I heard Emmylou Harris on an interview in town and she was talking you up, and I went out and got your record." She sang on a song called "Mary," which was magical. That was the thrill of my life. I said, "I'm sitting here watching Emmylou Harris singing my song." There's an amazing group of Nashville musicians that Jay Joyce brought in. He's pretty well known in guitar-playing circles. He has a band of his own called **Iodine** which just put a record out.

As the youngest of seven you had a need to be heard?

Yeah, definitely. It was pretty damn entertaining. My mom is really a great singer, and she did inspire me in that way; and her mother is also a great singer. My grandmother, Imelda, she's ninety-two.

Do you think that opening for other artists had anything to do with the way you attack your songs on-stage? Trying to get

through to the audience?

I was exploring a lot of different ways of expressing myself. I've always had a Rock and Roll background. I always planned on making a Rock record. I was too shy through my twenties to get to know a group of musicians long enough to start a band. When I was in Boston I just did solo work. There was so much to work on that I stuck with it solo. It was a good way for me to write songs, and I really started to love writing, so that became my focal point. But this [the new album] is really the most natural thing for me to do. The way I perform my acoustic stuff is the way it feels best for me on any given night. Sometimes it just feels really crazy, so it comes out that way on-stage.

Do you have a temper, or is your songwriting the way deal with your rage and anger?

I've got a temper. The music's not the only place it comes out. There's been a few broken plates in my life.

While it might be cathartic and very healthy to get the anger out,

does it ever scare you? "My goodness, I didn't realize I had this."

No, it's weird. It's a good thing to do. Rage is a teacher and it's a very informative emotional state. You really learn a lot when you let yourself go into it. Hopefully, you can do it in a way that's constructive. That's what's really cool about music. You really can share rage and anger and hope it doesn't bug the shit out of anybody. No one's ever asked me that one before.

Who really influences you?

It keeps on changing. I have the weirdest record collection. I missed out of a lot of good music in the eighties because of my life at the time, so I just discovered The Replacements. I got into The Smiths recently. When I was writing *Living With Ghosts* I was listening to The Smiths and The Cocteau Twins, and things from the '80s, because I spent all of the '80s listening to Aretha Franklin, and Etta James, and studying singers. There's so much interesting music out there. The new album goes over a lot of different

hills. That's really how I am, musically. I don't want to just do one thing.

What's in the CD player?

It's either *Tim*, The Replacements, or **Finley Quaye**.

Is there anything that you wanted to express or get out about the album?

Living With Ghosts was me using my songwriting to express particular things about my life. This record probably has some of those elements, too, but also, I just really love to sing. This is what the new record's about. Me having a great time singing. Singing takes care of itself. You don't have to intend to do anything, you open your mouth and sing and amazing things happen. That's how I feel about this record. I'm really pleased with it. It came together really well. It's a record that I really wanted to make. I hope that will help get it across.

TRANSMISSIONS

KBCO/Boulder holds their 19th annual KBCO Kinetic Sculpture Parade this Saturday, April 25, in downtown Boulder. Over 30 teams march in the parade on Saturday, and will compete at the KBCO Kinetic Sculpture Challenge on Saturday, May 2. The procession consists of Kineticists and local high school bands. A panel of celebrity judges will critique the teams at the finish line in front of the Boulder Theater, evaluating them on costuming, theme and style.

Big City Radio has announced the purchase of four radio stations in the Chicago area. The

company will acquire Progressive outlet **WCBR/Arlington Heights**, **WLRT/Kankakee**, **WLBK-AM** and **WDEK/De Kalb**. Both WCBR and WLRT are at 92.7 MHz giving the company another synchronized simulcast opportunity.

Nashville didn't escape the severe tornados that have been terrorizing the southeast region of the country the last couple of weeks. Friday, April 17, saw a severe tornado touch down in Music City, causing damage to many of the city's renowned music venues. Also hit were our

friends at **WRLT**, who had the windows of their studios totally blown out. We are happy to report that no one from the 'RLT staff was injured.

With the departure of MD **John Brizzolara**, **KSPN/Aspen PD Alec Berger** has assumed the responsibilities of music director. His call times are Wednesday 9 a.m. - noon Mountain at (970) 925-5776 ext. 220. The music add line is at ext. 212 and adds are available by 9 a.m. on Tuesday.

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PROGRESSIONS

We were saddened by the death of Linda McCartney, last Friday (4/17) after a battle with breast cancer. McCartney was vacationing in Santa Barbara with her family. Paul McCartney, and the couple's three children were at her side at the time of her passing, according to a statement from McCartney's office. The McCartneys announced that Linda had breast cancer in December 1995. The treatment appeared to be working, but last month the cancer was found to have spread to her liver. An acclaimed Rock photographer, whose subjects included **The Rolling Stones**, **The Beatles** and **Jimi Hendrix**, Linda was also a longtime musical collaborator of Paul's, joining his band **Wings** in 1972. She played keyboards and sang backup on Paul's last two tours in 1990 and 1993. She was well known for her outspoken nature on animal rights, environmentalism and vegetarianism. The statement said that in lieu of flowers, people should give a donation to charities involved in cancer research or animal welfare,

"or - best of all - the tribute that Linda herself would like best: Go veggie." The McCartneys had spent only one night apart in the history of their marriage, during Paul's arrest on marijuana possession charges in Tokyo. After her cremation in California last weekend, her family reportedly scattered her ashes on the family farm in Peasmarsh, 50 miles southeast of London. After less than one day, America Online's condolence bulletin board contained over 10,000 messages for her family.

Bruce Springsteen has reportedly been searching through his unreleased recordings for selections for a proposed box-set to be released in the fall. It has also been rumored that The Boss has agreed to record an *MTV Unplugged* session early next month (thanks again; **Jules Shear**). You might remember that Springsteen's last idea of an *MTV Unplugged* performance included an electric, full-band performance (definitely "plugged") which was subsequently released on CD in Europe and the U.S. This may be

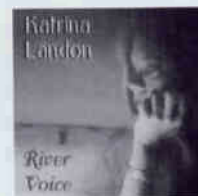
the last season for the series and reports are hinting that Springsteen may well be the final guest.

The debut CD from **T-Bone**



Wolk's (Hall & Oates, S N L Orches-tra), new label, Say See Bone Records, is

from singer/songwriter **Frank Thomas**, entitled *Slip Away*. Produced by and featuring musical assistance from Wolk, *Slip Away* showcases Morgan's sweet vocal stylings and passionate, Folk-tinged songs. Our faves include "Blues To The Moon," "To Love You" and "Unborn Song." As for T-Bone, he'll be back on the road this summer with Hall & Oates.



With a wealth of acting experience under her belt, and the sage advice of her

friend **Bruce Horns-by** to give her insight, **Katrina Landon** displays a wealth of songwriting prowess on her new album, *River Voice* (Encrypted Records). With a voice that is equal parts cherubic and soulful, Landon's songs benefit greatly from her vocal versatility. Mostly acoustic-based in its scope, *River Voice* is packed with moving, dynamic songs that combine textural sophistication and sparseness in a way few other artists can. Tracks we recommend include "Beacon Of Light," "This Moment," "Interlude," and "River Voice."

The Ruminators encompass several elements of acoustic-based music on their album *Wild West* (Jackalope). The 16-track album ranges in styles from the Eastern-European flavored opening and closing instrumentals, to the

Psychedelic-tinged vibe of the title track, to the more pastoral on "Start All Over Again" and "The Night." For more info, contact Doug Jayne at (707) 575-9364.



Things are going well for crooner **Harry Connick, Jr.** With a U.S. tour already underway in support of his collection of love ballads, *To See You*, Connick returns to the silver screen, co-starring with Sandra Bullock in the movie *Hope Floats*, opening in May. Connick is also profiled in upcoming issues of *Vogue*, *InStyle* and *Redbook* magazines, and will be popping up on *Rosie O'Donnell* and *David Letterman* in May. Catch him on tour now in the following cities: 4/25, Minneapolis; 4/27, Madison; 4/28, Omaha; 4/29, Kansas City; 4/30, Norman; 5/1, Ames; 5/3, Tulsa; 5/4, Oklahoma City; 5/5, Little Rock.

Philadelphia-based indie label **Big Pop Ltd.** has announced the launch of JumpStart, an artist development services company that provides artist development support in the areas of pre-release set-up, tour marketing, publicity, retail and radio promotion, and career development planning. JumpStart's first client is Big Pop current label partner, Red Ant Entertainment. JumpStart also represents Austin-based indie Doolittle Records.

With their sophomore effort, *Trouble Is...* just certified gold, **Kenny Wayne Shepherd Band** head back out on the road again for the following dates: 5/1, Philadelphia; 5/2, Atlanta; 5/3, Robinsonville; 5/5, Indianapolis; 5/6, Columbus; 5/7, Sylvania; 5/8, Cincinnati; 5/9, Jonesboro; 5/12, New Orleans; 5/13, Houston; 5/14, Dallas; 5/16, Chicago; 5/17, Cleveland; 5/20, New York; 5/21,

COHN 'ROUND THE MOUNTAIN



Atlantic recording artist Marc Cohn played a set in the Mountain Music Lounge recently and paused for this picture with KMTT GM/MPD Chris Mays.

PROGRESSIONS

Boston; 5/22, Hampton Bay; 5/23, Old Bridge; 5/24, Atlantic City; 5/25, Dewey Beach; 5/27, Charlottesville; 5/28, Roanoke; 5/29, Myrtle Beach; 5/30, Charlotte; 5/31, Savannah.

Sarah McLachlan announced that this year's Lilith Fair tour - kicking off June 19 in Portland, Oregon and ending on August 31 in Vancouver - will have 57 dates as opposed to last year's 37. McLachlan performs at all stops, joined on select dates by a wide-ranging group of female artists including **Bonnie Raitt**, **Paula Cole**, **Luscious Jackson**, **Victoria Williams**, **Neneh Cherry**, and **Sinead O'Connor**, among many others.

Look for Rounder recording artist **Geno Delafosse** on *CBS Saturday Morning* on May 2. Delafosse is featured on his Eunice, Louisiana ranch, and performing at the Festival International in Lafayette. Delafosse releases his new album, *La Chanson Perdue*, on June 9.

In an attempt to recognize the important musical contributions from both early and contemporary Native America, the first-ever Native American Music Awards

will be held on May 24 at the Fox Theater on the Mashantucket Pequot reservation in Mashantucket, Connecticut. Co-hosted by **Wayne Newton**, presenters at the first annual NAMA include **Bruce Cockburn**, **Richie Havens** and **Nile Rodgers**. Special tributes will be held for NAMA Hall of Fame inductees **Jimi Hendrix** (Cherokee), and **Buddy Red Bow** (Sioux). **Robbie Robertson** and **Frederick Whiteface** will receive the Lifetime Achievement Awards. New York City's WBAI hosted a live national radio broadcast which included **KPFT/Houston** and **KNBA/Anchorage**.

The musical legacy of **Jeff Buckley** is celebrated with the May 19 release of *Sketches (for my sweetheart, the drunk)*, a two-CD collection of material from Buckley and his band's last studio sessions, along with four-track demos of songs Buckley was working on at the time of his death. Assembled with assistance from Buckley's mother, Mary Guibert, *Sketches* emphasizes how vital an artist Buckley was, and how sorely he will be missed. Buckley's friends **Chris Cornell** and **Michael Clouse**, along with his

band members, also helped in assembling the album. At the time of Buckley's tragic drowning death last year, he was well into recording an album he wanted to call *my sweetheart, the drunk*, and was set to finish it in Memphis with his band and producer Andy Wallace. Disc one features ten tracks culled from the multi-track sessions, while disc 2 is comprised of Buckley's last compositions, four-track recordings of new songs, and re-workings of older songs intended for *my sweetheart, the drunk*. Titles include "The Sky Is A Landfill," "Everybody Here Wants You," "Witches' Rave," "Morning Theft."

Turner Entertainment Co. and Rhino Entertainment Inc., following sales of nearly one million Turner Classic Movies/Rhino Movie Music soundtrack albums, and the restoration/preservation of music elements from more than 250 classic films in the first three years of their partnership, have extended their pact for another five years. In addition to soundtracks from dozens of classic Metro-Goldwyn-Mayer, RKO and Warner Bros. films in the Turner archives, the new deal includes soundtracks from Turner's master catalog of MGM TV shows, includ-

ing *The Man From U.N.C.L.E.*

We already told you about the second annual Rhino Musical Aptitude Test, taking place at Tower locations across the country and over the Internet on May 17. Now comes the news that *Saturday Night Live* alum **Rob Schneider** will host this year's RMAT and serve as the emcee in Los Angeles.

Progressive Picks are written by **Kevin Boyce**, **Theresa Meire** and **Sybil McGuire**. **Progressions** and **Transmissions** are written by **Sybil McGuire**, **Kevin Boyce** and **Pat Berkery**. **Pro-Formers** are written by **Kevin Boyce**. All sections are edited by **Sybil McGuire** and **Mike Boyle**.



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PAR file



KYLE DAVIS

ALBUM/LABEL: *Raising Heroes/N2K*

HOMETOWN: Hopewell, VA

HOME NOW: Hopewell, VA

BANDS YOU'VE BEEN IN:
Always solo, or had my own band.

BANDS YOU WISH YOU'D BEEN IN: Police; The Band.

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH:
Opened for Bob Dylan.

BIGGEST INFLUENCES:
Jackson Browne.

HEROS: Michael Jordan — I love Hoops!!!

TUNE YOU WISH YOU HAD WRITTEN: "Love Needs A Heart" (*Running On Empty*).

BEST MEMORY OF YOUR CAREER: Riding down the

road hearing my song on the radio for the first time.

MOST EMBARRASSING MOMENT OF YOUR CAREER:
Getting to the Dylan gig (I opened) in the wrong rental car having no clothes or guitar. I had to borrow one of Bob's.

DREAMS: To live to be an old man with lots of grandchildren, a nice rocking chair, a wife of 50 years, and tons of stories.

FEARS: Snakes.

PET PEEVE: People with no patience.

FAVORITE COMIC STRIP: *Far Side*.

MESSAGE TO THE WORLD:
Don't forget that we are the luckiest people on the planet (U.S.A.).

PUBLIC BREAK OUT

April 7 - 13, 1998

LW	TW	Artist Title	(Label)	TW	LW	MOVE
1	1*	BONNIE RAITT <i>Fundamental</i>	(Capitol)	225	188	37
2	2*	ROBBIE ROBERTSON <i>Contact From The Underworld...</i>	(Capitol)	172	167	5
3	3*	ANI DIFRANCO <i>Little Plastic Castle</i>	(Righteous Babe)	165	154	11
5	4*	ERIC CLAPTON <i>Pilgrim</i>	(Duck/Reprise)	152	151	1
4	5	MARC COHN <i>Burning The Daze</i>	(Atlantic/AG)	150	153	-3
6	6	PETER CASE <i>Full Service No Waiting</i>	(Vanguard)	140	148	-8
10	7*	VARIOUS ARTISTS <i>Where Have All The...</i>	(Appleseed)	130	108	22
8	8*	LOUDON WAINWRIGHT III <i>Little Ship</i>	(Charisma/Virgin)	127	121	6
14	9*	MAVERICKS <i>Trampoline</i>	(MCA Nashville)	122	102	20
12	10*	KATHLEEN WILHOITE <i>Pitch Like A Girl</i>	(Daves' Record Company/V2)	107	106	1
9	11	STEVE POLTZ <i>One Left Shoe</i>	(Mercury)	107	113	-6
16	12*	CARRIE NEWCOMER <i>My True Name</i>	(Philo/Rounder)	105	94	11
11	13	A.J. CROCE <i>Fit To Serve</i>	(Ruf)	104	106	-2
20	14*	SUSAN TEDESCHI <i>Just Won't Burn</i>	(Tone Cool/Rounder)	100	89	11
15	15	VARIOUS ARTISTS <i>Rock And Roll Doctor...</i>	(CMC International)	98	99	-1
13	16	ALANA DAVIS <i>Blame It On Me</i>	(Elektra/EEG)	98	103	-5
17	17*	AGENTS OF GOOD ROOTS <i>One By One</i>	(RCA)	92	91	1
30	18*	MORCHEEBA <i>Big Calm</i>	(Sire)	91	70	21
21	19*	JULES SHEAR <i>Between Us</i>	(High Street/Windham Hill)	90	88	2
18	20	CHRIS KNIGHT <i>Chris Knight</i>	(Decca)	89	91	-2
D	21*	FRANCIS DUNNERY <i>Lets Go Do What ...</i>	(Razor & Tie)	89	38	51
19	22	REBEKAH <i>Remember To Breathe</i>	(Elektra/EEG)	83	89	-6
29	23*	EBBA FORSBERG <i>Been There</i>	(Maverick/Warner Bros.)	80	70	10
26	24*	TERRY CALLIER <i>timePeace</i>	(Verve Forecast)	76	76	0
7	25	BALL/THOMAS/NELSON <i>Sing It!</i>	(Rounder)	75	122	-47
22	26	MARY LOU LORD <i>Got No Shadow</i>	(WORK)	75	87	-12
D	27*	NICK LOWE <i>Dig My Mood</i>	(Upstart)	73	66	7
25	28	JONATHA BROOKE <i>10¢ Wings</i>	(Refuge/MCA)	72	77	-5
D	29*	OLU DARA <i>In The World...</i>	(Atlantic/AG)	71	51	20
D	30*	VARIOUS ARTISTS <i>Horse Whisper OST</i>	(MCA Nashville)	69	53	16

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

METAL DETECTOR

PURE SPINS

April 14 - 20, 1998

Position/Artist	Track	Label	TW	Move	LW	Cume/Adds
1• SOULFLY	SOULFLY	(Roadrunner)	344	47	297	58/1
2 STUCK MOJO	RISING	(Century Media)	302	-16	318	54/1
3 CLUTCH	ELEPHANT	(Columbia/CRG)	294	-42	336	54/2
4 PRO-PAIN	PRO-PAIN	(Fierce)	228	-4	232	41/0
5 IRON MAIDEN	VIRTUAL	(CMC International)	214	-10	224	41/0
6 TWO	VOYEURS	(Nothing/Interscope)	214	-1	215	36/0
7• ULTRASPANK	BUTTER	(Epic)	205	18	187	46/0
8• CANNIBAL CORPSE	GALLERY	(Metal Blade)	198	4	194	39/3
9• PITCHSHIFTER	WWW	(Geffen)	184	9	175	39/1
10 MOTORHEAD	SNAKE	(CMC Int'l)	183	-12	195	42/0
11• PISSING RAZORS	PISSING	(F.A.D.)	181	15	166	37/1
12• RORSCHACH TEST	UNCLEAN	(Slipdisc)	175	51	124	37/1
13 MORBID ANGEL	FORMULAS	(Earache)	172	-20	192	36/0
14• ORANGE 9MM	ULTRAMAN	(Revelation/Ng)	154	3	151	31/0
15 SAVATAGE	WAKE	(Atlantic/ag)	153	-3	156	41/1
16• SUICIDE MACHINE	BATTLE	(Hollywood)	146	40	106	31/2
17• CONVERGE	FOREVER	(Equal Vision)	133	64	69	35/0
18 FAR	WATER	(Immortal/Epic)	132	-2	134	25/0
19 RAMMSTEIN	SEHNSUCHT	(Slash)	130	-30	160	25/1
20 OVERCAST	FIGHT	(Edison)	126	-21	147	27/1
21 COURSE OF EMPIR	TELEPATHIC	(TVT)	114	-26	140	21/0
22• NOK	NOK	(—)	113	4	109	27/0
23 KING DIAMOND	VOODOO	(Metal Blade)	111	-9	120	28/0
24• STABBING WESTWA	DARKEST	(Columbia)	109	12	97	14/0
25 NEBULA	LET	(Tee Pee)	108	-22	130	20/0
26• ONE MINUTE SILE	WASTE	(V2)	106	31	75	36/1
27• CIRCLE OF DUST	DISENGAGE	(Flying Tart)	93	16	77	29/0
28• COLD	GIVE	(A&M)	93	32	61	26/4
29• VAST	VISUAL	(Elektra)	90	19	71	24/0
30 UNION	UNION	(Mayhem)	88	-2	90	15/0
31 COALESCE	GIVE	(Edison)	86	-18	104	22/0
32• BOTH WORLDS	MEMORY	(Roadrunner)	85	83	2	49/48
33• A DAY FOR HONEY	A DAY FOR	(Building/TVT)	85	37	48	30/1
34• GENITORTURERS	SIN	(Cleopatra)	85	7	78	30/0
35 PRIMAL FEAR	PRIMAL	(Nuclear Blast)	84	-20	104	23/0
36• AC/DC	THUNDERBOL	(D-Rock)	84	0	84	21/0
37• SPRUNG MONKEY	FUNNY	(Surfdog/Hollywood)	78	52	26	33/15
38• DIO	INFERNO	(Mayhem)	77	0	77	18/0
39 UNSANE	OCCUPATION	(Relapse)	75	-3	78	18/0
40• YNGWIE MALMSTEE	FACING	(Mercury)	73	0	73	15/0
41 TRAINING/UTOPIA	PLASTIC	(Tooth And Nail)	71	-7	78	19/0
42• DEFTONES	AROUND	(Maverick)	69	7	62	26/6
43• ACUMEN NATION	ALBUM	(Conscience)	68	31	37	24/2
44 SEVENDUST	SEVENDUST	(TVT)	66	-2	68	17/0
45 HUMPMUSCLE	WICHITA	(BAM Records)	65	-8	73	18/0
46 EARTH CRISIS	OATH	(Victory)	64	-12	76	17/0
47 METALLICA	RELOAD	(Elektra/EEG)	64	-16	80	13/0
48 HATEPLOW	EVERYBODY	(Pavement)	60	-26	86	28/1
49 HATEBREED	SATISFACTI	(Victory)	56	-7	63	12/0
50• VENOM	CAST	(Cleopatra)	55	55	0	32/32

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

ADD ACTION

- #1 BOTH WORLDS, *Memory Rendered Visible*, Roadrunner (48)
- #2 BAD RELIGION, "The Biggest Killer In..." Atlantic/AG (38)
- #3 VENOM, *Cast In Stone*, Cleopatra (32)
- #4 DIE RIGHT MIND, *Die Right Mind*, — (29)
- #51 NIHIL, *Drown*, Slipdisc (28)
- #51 STANFORD PRISON EXPERIMENT, *Selections From Wrecreation*, Island (28)



- #1 BOTH WORLDS, *Memory Rendered Visible*, Roadrunner (+83)
- #2 CONVERGE, *When Forever Comes Crashing*, Equal Vision (+64)
- #3 SPRUNG MONKEY, *Mr. Funny Face*, Hollywood (+52)
- #4 RORSCHACH TEST, *Unclean*, Slipdisc/Mercury, (+51)
- #5 SOULFLY, *Soufly*, Roadrunner (+47)

hardradio.com

HOT

44 weekly spins

- Metallica
- Megadeth
- Van Halen
- Blue Oyster Cult
- Mike Tramp
- Iron Maiden
- Joe Satriani
- Union
- Motorhead

MEDIUM

30 weekly spins

- Page/Plant
- UFO
- AC/DC tribute
- Judas Priest
- Two
- Anthrophobia
- Riot
- Liquid Tension Experiment
- Near Life Experience
- Mother Mercy
- Killing Machine
- Keel
- King Diamond
- Dio live
- Rorschach Test
- Yngwie Malmsteen
- Soufly

ADDS:

- Foghat
- Primal Fear

What The Hard Rock World Is Coming To:
<http://www.hardradio.com>

The World's Largest Online Music Station
 The First Online Station Licensed by both ASCAP and BMI
 Ranked the #3 most popular audio destination on the Internet
 The home of *Hit Parader Magazine Online* and *Shockwaves Magazine Online*
 The only online station with broadcast trade journal playlist reporting status

MA BELL MELTDOWN

1-1 SOULFLY	"Soufly"	(Roadrunner)	8-6 IRON MAIDEN	"Virtual"	(CMC International)
2-2 STUCK MOJO	"Rising"	(Century Media)	D-7 SAVATAGE	"Wake"	(Atlantic/Lava/AG)
3-3 CLUTCH	"Elephant"	(Columbia/CRG)	7-8 PISSING RAZORS	"Pissing"	(F.A.D.)
5-4 CANNIBAL CORPSE	"Gallery"	(Metal Blade)	R-9 DEFTONES	"Around"	(Maverick)
4-5 PRO-PAIN	"Pro-Pain"	(Fierce)	D-10 RORSCHACH TEST	"Unclean"	(Slipdisc/Mercury)

METAL MONSTERS

VAST
VISUAL AUDIO SENSORY THEATER, ELEKTRA/VEEG



Much the way Trent Reznor had a brainchild eight years ago and wrote, played all the instruments on and produced the groundbreaking *Pretty Hate Machine*, comes VAST's debut record, *Visual Audio Sensory Theater*. 21-year-old prodigy John Crosby didn't produce the record, but he played almost all of the instruments and wrote all of the songs on the record. As for the sound of VAST, it's a

mix of guitar crunch, haunting instrumentation and world music samples. Imagine, if you will, ENIGMA crossed with STABBING WESTWARD. That's as close to a cross-reference as we can give you, but after a listen or two to the album, you'll agree that VAST has a unique sound of their own. Metal radio's reacted well to the 4-song EP. *VAST Is*, which moves to 29* this week with a healthy 19-spin increase from last week. This passionate and well-produced album will most likely cross over to the Alternative side of things, but there's some stuff that's crunchy enough for us. Keep on spinning the songs from the EP, but also give "Temptation" a shot.

KILGORE
A SEARCH FOR REASON, REVOLUTION



KILGORE SMUDGE have re-emerged as simply KILGORE. They've grown a hell of a lot since they dropped the "Smudge" on their name between their first album, *Blue Collar Solitude*, and this one. First of all, their songwriting has improved phenomenally, and this is one of the catchiest discs we've heard this year. For *Unclean*, they've enlisted the talents of producer Ed Stasium (LIVE,

LIVING COLOUR), and in addition to the improved songwriting, the album *sounds fuckin' great*. Some of the Providence band's rougher edges have been smoothed out (check out the acoustic ending of "Lullaby For Your Casket"), but the band's Hardcore by way of riffy-Metal attack is still present. It's been a challenge to keep this album off the air, with Music Choice, WKLL, WWSP, KRVM and KUPD giving it early spins. We have a really strong feeling that the firestorm is just going to intensify on Monday and Tuesday as everybody adds the record. With the album in stores a few weeks from now and a highly coveted Ozzfest slot in effect this summer, do you really need to search for a reason to start spinning the shit out of the new Kilgore? We didn't think so. Our picks include "Avowal," "Lullaby For Your Casket," "In Medias Res," "Never Again," and TK-421."

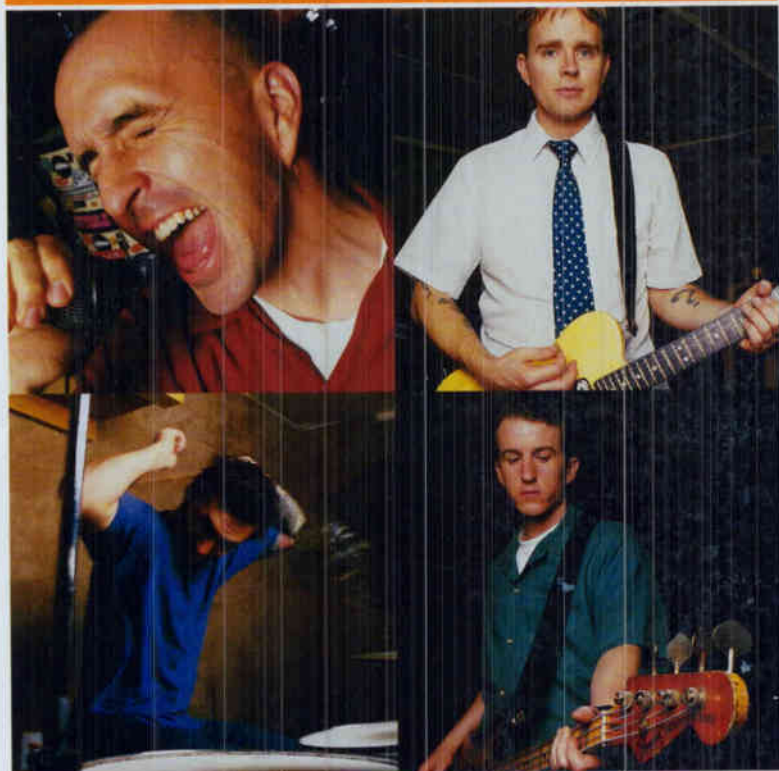
CUBANATE
INTERFERENCE, TVT/WAX TRAX



First brought to Metal attention through "Oxyacetalyne" on the *More Mortal Kombat* soundtrack, CUBANATE is back with their fourth disc, *Interference*. The British band rages with machines, not against them, to create a hybrid of Techno and Aggro that makes PRODIGY sound like ERASURE. Produced by Rhys Fulber (formerly of FRONT LINE ASSEMBLY), these sam-

ple terrorists have unleashed a sound that is equal parts drum'n'bass and crushingly heavy noise. While their harsh electronic sound may not be for everyone, if you've given RAMMSTEIN, PITCH SHIFTER and KMFDM airtime, you'll probably want to make an *Interference* call. Check out "Voids," "It" and "Hinterland."

STANFORD PRISON EXPERIMENT



STANFORD PRISON EXPERIMENT

SELECTIONS FROM
WRECREATION

CHECK OUT THE
 EXCLUSIVE METAL RADIO SAMPLER
 ON YOUR DESK NOW!

INCLUDES FINE LINE, I'M A WAR & BURNER
 TOURING NOW WITH THE JESUS LIZARD



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VASCT

VISUAL AUDIO SENSORY THEATER



THE DEBUT ALBUM

fmqb Pure Spins: 29*

Album Network Aggro: 23*

ALBUM IMPACTING APRIL 27 IN STORES APRIL 28

Produced and recorded by FRED MAHER Mixed by ANDY WALLACE Co-produced by JON CROSBY Management RON LAFFITE
For more information contact MIKE DEPIPPA and CHRIS ELLES at 212-275-2860 mike.depippa@elektra.com, christopher.elles@elektra.com

METAL MONSTERS *continued...*

COVENANT
NEXUS POLARIS, NUCLEAR BLAST



Nothing less than a Death Metal supergroup, COVENANT consists of members of DIMMU BORGIR, CRADLE OF FILTH, MAYHEM and ARCTURUS. The group, who's based out of Norway, has all of the elements of modern day European Death: Gothic overtones, lush, orchestral keyboards and grinding vocals that sound vaguely like Prue did before he lost his voice. There's also

a touch of the European old school Metal, with flourishes of double bass drums and guitar harmonies in the vein of JUDAS PRIEST and HELLOWEEN. The female vocals of Sarah are beautiful and atmospheric, contrasting harshly with those of lead vocalist/bassist Nagash. This is the band's second album following a demo and their debut record, *In Times Before The Light*. This well-produced record is chock-full of six-minute mini-epics that are at one minute melodic and classically inspired, and the next thrashing and pummeling, with the band's technical prowess shining through. Check out "Bizarre Cosmic Industries," "The Sulphur Feast" and "Dragonheart."

METHOD 51
METHOD 51, PC MUSIC



Ripping a page out of the book o' the KoRn, LIMP BIZKIT, STUCK MOJO genre- you know, crunchy, groove-laden riffs with alternately screamed and rapped vocal stylings- the Charlotte, NC three piece better known as METHOD 51 deliver a snarling yet hooky full length. "Fire In The Hole" and "Why" are devastatingly in your face as is the Punk speed driven "Total Disregard For

Authority." "Gov't Dope" has a sound in the same technical vein as SEVENDUST. So, if your station has been known to spin any of the aforementioned bands (like we know they have been!), then Method 51 will fit perfectly into your rotation like a piece in a jigsaw puzzle. Also, pay close attention for the Kurt

Loder/MTV News sample Method 51 uses. Method 51 advertises "To be the man, you gotta beat tha man." Whoever the hell the man is we're not exactly sure, but Method 51 probably has his attention as much as he has ours.

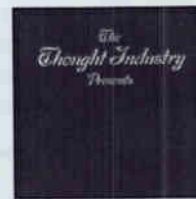
BOILER
THE NEW PROFESSIONALS, MAYHEM RECORDS



This album is sub-titled "Rules For Industrial Slammitude and Groovination" and features interesting artwork - blue collar workers in cartoon form- and off-beat songs titles and lyrics that seem like the stuff of inside jokes. As for the sound, the songs are chock-full of repeated chords, vocal effects, and plenty of pulsating dance parts. "Stegosaurus," "Lung Butter Rising" and "Superseed" all impact like a jackhammer. "Frontin'"

mixes itself up, originating with a mellow, laid back Hip Hop vibe, as the title suggests, only to storm forth with a Metal vengeance. Boiler is never boring, because it changes its mood so much. A definite audience pleaser!

THOUGHT INDUSTRY
RECRUITED TO DO GOOD DEEDS FOR THE DEVIL, METAL BLADE



When we last heard from THOUGHT INDUSTRY, it was with last year's *Black Umbrella* album. The intriguingly-titled *Recruited To Do Good Deeds For The Devil* is a collection of B-sides, live tracks and studio outtakes. While this band's a little - no, make it a lot - on the unconventional side, we have a feeling that this might be being worked at Metal for the album title alone. There's also a tune called "Metal," which is actually a

cover of a Gary Numan song. So with Metal and Satan covered, among other topics, at least the subject matter fits into our format. As far as the Progressive-leaning and quirky music goes, it's not for all stations, but after a listen to the record, you'll know who you are. Start with the live version of "Love Is America Spelled Backwards."

THE MELVINS on guitar and MR. BUNGLE's Trevor Dunn on bass. Between Grip, his work on the new TESTAMENT record, and now this, Lombardo's the hardest working skin-basher in the business... The band's first show will take place on June 18 in San Francisco.

* Ex-MARILYN MANSON axeman Scott Mitchell "Daisy Berkowitz" Putesky has joined JACK OFF JILL, replacing current guitarist Hoho Spade. Scott had last been in THREE TON GATE after his departure with Manson. Jack Off Jill should be on tour starting late next month.

* SLAYER recently denied an Internet rumor that they shot a cameo for a porn movie, *Back Stage Sluts*. The alleged movie features the band as themselves, and along with other bands, has bands talking about their groupie experiences and porno stars acting them out. "It's news to me," Kerry King commented to the *MTV Radio Network*. Also, the band has reportedly been listening to PANTERA, nine inch nails and SUB-LIME on the tour bus.

STUFF YOU SHOULD KNOW...

* FAITH NO MORE is no more. According to a statement released by bassist Billy Gould, "After 15 long and fruitful years, Faith No More have decided to put an end to speculation regarding their imminent breakup... by breaking up. The decision among the members is mutual, and there will be no pointing fingers, no naming of names, other than stating, for the record, that 'Puffy started it.'" There is light at the end of the band's career, though. Singer Mike Patton's new band will be called PHANTOMAS, and consists of GRIP INC./SLAYER's Dave Lombardo on drums, Buzz of

Music News...It's Just A Click Away!

www.fmqb.com

Stuff You Should Know *continued...*

- * (HED) PE is coming out with a new EP, *The Serpent Boy EP*, which will be going for adds on 5/8.
- * Apparently, TWISTED SISTER have acquired the rights to re-release all of their albums and have unreleased and/or unfinished tracks from each album to add on. Reportedly, all five original members convened in a studio to finish work on two tracks from the *Stay Hungry* era with Mark Mendoza producing.
- * Speaking of producers, the latest rumored knob-twirler for the long delayed GUNS N' ROSES album is Youth, KILLING JOKE's bassist. From the way things have been going, you can expect another producer's name to be tacked on in a few weeks for the album, which from our calculations, is due out in 2008.
- * From our *Rage Against The Guess Jeans dept.*: Last year, RAGE AGAINST THE MACHINE axeman Tom Morello was arrested following a protest of unfair labor practices by Guess Jeans. Morello was one of 32 people arrested when they blocked the entrance to a California mall. It looks like Morello's protest helped, because the jeans company has agreed to rehire the 11 workers it allegedly fired for pro-union activities.
- * Last year, SOULFLY founder Max Cavallera's son, Igor, developed juvenile diabetes. Max did something about this by developing "Iggy Diabetes Fund," designed to help needy families with the costs of insulin and medical supplies. On Sunday, May 10, Soulfly, along with SNOT, HED (PE) and SPINESHANK will be joining forces at Phoenix nightspot Club Rio to play a benefit concert for the fund. If you're not gonna be in Phoenix then, you can still contribute to the fund. Before the concert, donations

- can be made to Oasis Management, 3010 East Bloomfield, Phoenix, AZ 85032. After the concert, donations can be sent to IGGY DIABETES FUND, c/o Phoenix Children's Hospital for Childhood Diabetes, 909 East Brill Street, Phoenix, AZ 85006.
- * DILLINGER ESCAPE PLAN have signed to Relapse Records.
- * Rob Gill is leaving Earache at the end of the month and heading over to Slipdisc. He'll be heading up the promotion department over there. He'll also be developing a street team for the label. Any station interested, get in touch with Gill by the end of the month.
- * SUICIDE MACHINES' *Battle Hymns* moves to #158 on the *Billboard* Top 200 chart, selling over 19,000 copies in its first two weeks!
- * Keep an ear out for a live version of LIMP BIZKIT's "Counterfeit" to show up on your desk before too long.
- * Chuck Mo has returned, this time at Active Rocker KZRQ/Springfield MO. Channel Z 104.1. His new Metal show is called *Parental Advisory*, and Chuck promises that it lives up to the name. Fridays from 10p-2a. His call times will be on Mondays from 1-3 (central) and you can reach him at (417) 873-2000. Co-hosted by Guy Matthews.
- * KTSC, WKPS and WRXL all have missed reporting two weeks in-a-row. One more week and they'll be unceremoniously dumped as *fmqb* reporters. Stations that were frozen this week include KCCX, KEYJ, WELH, WJXQ, WMMS, WQSU, and WTFX.



**WLZR, MILWAUKEE
MD-MARILYNN MEE:**

Recovering today from last night's 1998 WAMI (Wisconsin Area Music Industry) Awards Show. Congrats to Keith Hastings and the rest of our staff. Lazer 103 was voted "Radio Station Of The Year!" Congratulations also go to The Gufs (Atlantic Records) who were voted "Artist Of The Year" (watch for their next album this summer), and to Milwaukee's PAR hero, Willy Porter (Don't Records), who was voted "Male Vocalist Of The Year" and "Songwriter Of The Year." Have a great week!

**WAMX, HUNTINGTON, WV
PD/MD-DEBBIE WYLDE:**

HOWDY!!! The X1063 One Year Anniversary party KICKED ASS!!! On a chilly, rainy Saturday, close to 4,000 people showed up to see The Nixons, Mighty Joe Plum, Bugzy, and Luxx, with local bands The Wonderful Pills and Shindig! It was a huge success for WAMX. Shindig is a local band that won a local spring break contest to open the One Year Anniversary party. The Wonderful Pills are another local band that rocked. Bugzy was excellent!!! Thanks to Chris Giannini for bringing the guys to town and for dinner the night before. Bugzy had us all cracking up with his impersonation of Keith

Richards! These guys will be HUGE! "Pizza" is a huge record here at WAMX. In fact, some girls in the crowd made a banner that read, "We'll have sex for 'Pizza'!" Please take notice of these guys! Luxx took the stage next and they rocked! Lead singer Katrina had the audience eating out of her hand. Luxx is so much more than "Soul Of Me." Check out the rest of the CD! Mighty Joe Plum were phenomenal! "Irish" was a 'Screamer' on WAMX for 3 weeks, and to hear it live was kick-ass. Thanks to Lou Rizzo, with Atlantic, for being Lou! The Nixons closed out the show...well. Through the rainy weather, the fans held out and rocked with the night's headliner. Thanks to Phin Daly for his most welcomed attendance. Coming up next, WAMX will be holding X-Fest on September 26. Last year, Jimmie's Chicken Shack, The Hazies, Days Of The New, Vibrolush, and more, rocked the tri-state. LET'S START PLANNING AHEAD!!! Kicking ass on the phones: Creed, Semisonic, Stabbing Westward, Dave Matthews Band, and Fuel. Please remember, music calls will ONLY be taken on Thursday after 2 P.M. Eastern. Thanks!

**KRZZ, WICHITA
PD-LESTER ST. JAMES:**

What a great night for Kids & The Blues!! Last night was our spring Blues Crawl with the Wichita Blues Society, a benefit for the "Blues In The Schools" program!! Over 800 folks crawled around 10 bars to check out 10 bands and raise over \$4,000 to continue our KRZZ/Wichita Blues Society program to bring Blues music programs to area kids!!!...Other mindless Lester ramblings: What grave did Rod Stewart crawl out of?? Watch out for cigarettes and alcohol!! Our phones haven't stopped ringing since last Wednesday!! Many thanks Tom and Don for taking my money at the Wilds on Friday!! In the Twin Cities this past weekend for the final Conclave Board meeting for the GREAT July event. Don't forget CONCLAVE 23 is July 16-19

in downtown Minneapolis. The Marriott is sold-out, the Radisson is nearly sold-out, and we anticipate one of the largest turn-outs in our attendance history. So, what are you and your label going to do to get noticed?? Need help? Call Conclave headquarters (612) 927-4487! This year's sessions will be HOT, as will the Conclave College on Thursday afternoon! If you know any PDs who need more info, have them get hold of me via the phone, fax or e-mail: lester@southwind.net...Speaking of the meeting, we learned first-hand that people across the street in the Radisson can be seen by people in the meeting rooms in the Marriott!! Let's just say a couple were preparing to get hot right before our eyes!! (Cheap thrill for those of us single guys!!) Peace, love &!!

**KFMZ, COLUMBIA, MO
PD-PAUL MALONEY:**

Wanted to shoot a quick thanks to Columbia Records, Joe Schuld, and artists, The Getaway People and Flick, for playing a great "98 Cent Buzz Show" here in Columbia last week. You really don't know half the story on Getaway People until you see them live! Flick is also something big waiting to happen. Both bands were also very sincere and friendly. I also wanted to share a promotional idea. Taking a cue from focus group research and MTV's 12 Angry Viewers, we awarded three listeners the opportunity to pick our adds for the week. They came to the station last Monday evening, we listened to music for over an hour, and then narrowed down the song choices. We can all thank our enthusiastic "Music Directors" for adds on Ben Folds Five, Marcy Playground, and Reverend Horton Heat. Working small market, we don't have access to research of any kind, so it was quite interesting to see how listeners dealt with new music, as atypical as the situation was. Stanley Cup prediction: New Jersey over Dallas in 7; NBA championship: Chicago over Utah in 6. Laugh at me later.



ACTIVE ROCK

Markets 1-100

(Airplay Period 04/14/98 - 04/20/98)

KATT

Table listing artists and songs for KATT, including Oklahoma City, OK and PD-Chris Baker.

Table listing artists and songs for KATT, including Metallica-2, DLR Band, and Joe Satriani.

KAZR

Table listing artists and songs for KAZR, including Des Moines, IA and PD-Troy Hanson.

Table listing artists and songs for KAZR, including Days of the New, Pearl Jam, and Rorschach Test.

KBER

Table listing artists and songs for KBER, including Salt Lake City, UT and OM-Bruce Jones.

Table listing artists and songs for KBER, including Metallica-2, DLR Band, and Joe Satriani.

KBPJ

Table listing artists and songs for KBPJ, including Denver, CO and PD-BOB Richards.

Table listing artists and songs for KBPJ, including Metallica-2, DLR Band, and Joe Satriani.

Table listing artists and songs for DIN PEDALS, including Ashtray and Tangerine.

KCAL

Table listing artists and songs for KCAL, including San Bernardino, CA and OM-PD-Steve Hoffman.

Table listing artists and songs for KCAL, including Metallica-2, DLR Band, and Joe Satriani.

KEGL

Table listing artists and songs for KEGL, including Dallas, TX and PD-Greg Stevens.

Table listing artists and songs for KEGL, including Metallica-2, DLR Band, and Joe Satriani.

KILO

Table listing artists and songs for KILO, including Colorado Springs, CO and PD-Rich Hawk.

Table listing artists and songs for KILO, including Metallica-2, DLR Band, and Joe Satriani.

KIOZ

Table listing artists and songs for KIOZ, including San Diego, CA and OM-Tim Dukes.

Table listing artists and songs for KIOZ, including Metallica-2, DLR Band, and Joe Satriani.

Table listing artists and songs for CREED, including Torn and Everlong.

KISS

Table listing artists and songs for KISS, including San Antonio, TX and OM-Vinyl Thompson.

Table listing artists and songs for KISS, including Metallica-2, DLR Band, and Joe Satriani.

KLBJ

Table listing artists and songs for KLBJ, including Austin, TX and OM-Jeff Carroll.

Table listing artists and songs for KLBJ, including Metallica-2, DLR Band, and Joe Satriani.

KMBY

Table listing artists and songs for KMBY, including Monterey-Salinas, CA and PD-Chris White.

Table listing artists and songs for KMBY, including Metallica-2, DLR Band, and Joe Satriani.

Table listing artists and songs for HUNGER, including Moderation and Matchbox 20.

KORC

Table listing artists and songs for KORC, including Kansas City, MO and PD-Wince Richards.

Table listing artists and songs for KORC, including Metallica-2, DLR Band, and Joe Satriani.

KRAB

Table listing artists and songs for KRAB, including Bakersfield, CA and PD-Chris Squires.

Table listing artists and songs for KRAB, including Metallica-2, DLR Band, and Joe Satriani.

KRCQ

Table listing artists and songs for KRCQ, including Salinas, CA and PD-Rick Anderson.

Table listing artists and songs for KRCQ, including Metallica-2, DLR Band, and Joe Satriani.

KRQX

Table listing artists and songs for KRQX, including Sacramento, CA and PD-Curtis Johnson.

Table listing artists and songs for KRQX, including Metallica-2, DLR Band, and Joe Satriani.

Table listing artists and songs for ON, including Metallica-2, DLR Band, and Joe Satriani.

KRZR

Table listing artists and songs for KRZR, including Fresno, CA and PD-Mike Curtis Johnson.

Table listing artists and songs for KRZR, including Metallica-2, DLR Band, and Joe Satriani.

KSJO

Table listing artists and songs for KSJO, including San Jose, CA and PD-Dana Jang.

Table listing artists and songs for KSJO, including Metallica-2, DLR Band, and Joe Satriani.

KTXQ

Table listing artists and songs for KTXQ, including Dallas, TX and PD-Andy Lockridge.

Table listing artists and songs for KTXQ, including Metallica-2, DLR Band, and Joe Satriani.

ROLLING STONES ANYBODY 6 8
SISTER 7 KNOW 6 6
YES NO 6 4
ERIC CLAPTON GONE 5 6
PORCUPINE TREE WAITING 5 7

TUCSON, AZ (520)822-6711
PD-LARRY MILLES
C-RADIO THINK TANK
SCOTT THOMAS BLACK 0
SOUL ASYLUM WILL 0
WALLFLOWERS HEROES 0

BROTHER CANE LIE 23 24
ERIC CLAPTON GONE 22 29
K.W.SHEPHERD BLUE 21 27
PAGE/PLANT MOST 20 20
M/PLAYGROUND SEX 18 25

LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS
DLR BAND SLAM 0
GOVT MULE BLIND 0
WALLFLOWERS HEROES 0

ERIC CLAPTON GONE 23 23
K.W.SHEPHERD BLUE 23 21
BROTHER CANE LIE 20 21
BIG HEAD TODD BOOM 18 16

ROLLING STONES SAINT 15 22
LED ZEPPELIN GIRL 14 14
RICHE SAMBORA HARD 14 14
UFO VENUS 14 10

TULSA, OK (918)664-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST
BONNIE RAITT BLUE 10
BIG WRECK THAT 0

K.W.SHEPHERD BLUE 27 26
PAGE/PLANT MOST 27 27
VAN ZANT WITHOUT 27 28
VAN HALEN WITHOUT 28 24

LAS VEGAS, NV (702)787-1480
PD-MIKE CULOTTA
MD-BIG MARTY
C-BD&A
FOO FIGHTERS BAKER 0
PAGE/PLANT SHINING 0

JERRY CANTRELL CUT 33 33
CRED TORN 32 20
VAN HALEN WITHOUT 32 32
FOO FIGHTERS HERO 30 32

MINNEAPOLIS, MN (612)455-9601
OM-DAVE HAMILTON
APD-DAVE ENDERSBE
WALLFLOWERS HEROES 112
PAGE/PLANT MOST 23 20

GREGG ALLMAN OVER 14 0
SOUL ASYLUM WILL 14 16
ERIC CLAPTON SICK 11 12
M/PLAYGROUND SEX 10 7

WICHITA, KS (316)832-9800
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA
WALLFLOWERS HEROES 3

PAGE/PLANT MOST 25 19
K.W.SHEPHERD BLUE 19 15
VAN HALEN WITHOUT 18 15

ST. LOUIS, MO (314)531-0000
PD-STEVIE BRILL
C-DAVE LANGE
DAYS OF THE NEW DRINK 17 17

ERIC CLAPTON GONE 14 14
K.W.SHEPHERD BLUE 13 13
PAGE/PLANT MOST 11 11
ERIC CLAPTON EYES 10 10

ST. LOUIS, MO (314)621-0095
PD-RICK BAKER
MD-AL HOFER
C-COLEMAN RESEARCH
ROLLING STONES SAINT 23 30

SYRACUSE, NY (515)472-0200
PD-JOHN MCPRAE
APD-DAVE FRISINA
C-JACOBS MEDIA
PETE DROGE SPACEY 0

ROLLING STONES SAINT 23 30
COOL FOR AUGUST WALK 18 26
K.W.SHEPHERD BLUE 18 30

PRISON 40 30
VAN HALEN WITHOUT 38 30
PAGE/PLANT MOST 38 28

LONG ISLAND, NY (516)587-1023
PD-MICHAEL WELLMAN
WALLFLOWERS HEROES 19

VERVE BITTER 34 33
MATCHBOX 20 3AM 33 35
ERIC CLAPTON EYES 25 28

JOE SATRIANI CEREMONY 12 12
PAGE/PLANT MOST 12 12
RICHE SAMBORA HARD 12 12

ROCHESTER, NY (716)272-7280
OMP-HARRY JACOBS/APD-SCOTT VAN DUSEN
MD-DAVE KANE
C-JEFF POLLACK
PAGE/PLANT SHINING 4

PAGE/PLANT SHINING 4
CITY OF IRIS 2
WALLFLOWERS HEROES 0
GREAT SUNSHOWER 22 22

PITTSBURGH, PA (412)337-1441
PD-GARRETT HART
MD-CRIS WINTER
WALLFLOWERS HEROES 12

FASTBALL WAY 15 15
CITY OF IRIS 14 11
BLACK LAB TIME 14 12

MEMPHIS, TN (901)578-1160
PD-DRAKE HILL
APD-MIKE LOGAN
SOUL ASYLUM WILL 0

ERIC CLAPTON GONE 21 22
PAGE/PLANT MOST 20 20
ROLLING STONES SAINT 18 17

INDIANAPOLIS, IN (317)257-7565
OMP-DAFFY BENDER
MD-MACE COSBY
PAGE/PLANT HOUSE 2

SOUL ASYLUM WILL 0
VAN HALEN FIRE 0
WALLFLOWERS HEROES 0
ERIC CLAPTON GONE 21 22

INDIANAPOLIS, IN (317)257-7565
OMP-DAFFY BENDER
MD-MACE COSBY
PAGE/PLANT HOUSE 2
CITY OF IRIS 2

VAN ZANT RAGE 14 11
YES NEW 14 8
SCOTT THOMAS BLACK 13 0

JACKSONVILLE, FL (904)842-1055
PD-DAVID MOORE
MD-WOODMAN
SEMI SONIC CLOSING 0

BOOM 21 19
DLR BAND SLAM 21 0
PAGE/PLANT MOST 20 20

TOLEDO, OH (419)248-3377
OMP-DARRIN ARRENS
APD-MD-DON DAVIS
G.T.HOROGOOD USUAL 28 23

ST. JOSEPH, MI (616)925-1111
PD-ROB OLSON
MD-JOHN JAY
C-CHARCK ANTHONY
BLUE OYSTER HARVEST 0

PEARL JAM GIVEN 44 41
K.W.SHEPHERD BLUE 42 41
VAN ZANT RAGE 42 44

LAFAYETTE, IN (317)448-1566
PD-MIKE MORAN
MD-GAIL LEWIS
C-DEMERS PROGRAMMING
SAMIAM FOUND 0

ATLANTA, GA (404)325-0880
PD-PAT ERYN
MD-LISA STURGIS
C-SINTON/BARNES
DAVE MATTHEWS DRINK 3

SCREAM 2 SHE 20 27
K.W.SHEPHERD BLUE 20 9
BROTHER CANE LIE 17 19

COLUMBUS, OH (614)841-9686
PD-MD-GREG AUSHAM
C-BD&A
MISSED REPORTING DEADLINE

SAMMY HAGAR BOTH 28 28
ERIC CLAPTON GONE 27 27
PAGE/PLANT MOST 26 26

PHILADELPHIA, PA (610)771-0833
PD-JOE BONADONNA
MD-KEN ZIPETO
WALLFLOWERS HEROES 45

AKRON, OH (330)850-9800
PD-J.D.
C-ALAN SNEED
WALLFLOWERS HEROES 0

NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY
BLUE OYSTER HARVEST 0

NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY
BLUE OYSTER HARVEST 0
K.W.SHEPHERD BLUE 24 16

Table with 2 columns: Station Name and Program/Artist. Includes stations like BROTHR CANE, FASTBALL, K.W.SHEPHERD, etc.

Section: **WPYX**. Station: ALBANY, NY (518)785-8061. Lists programs like CAMEL, PAGE/PLANT, VAN HALEN, WALLFLOWERS, etc.

Section: **WQMF**. Station: LOUISVILLE, KY (502)898-4400. Lists programs like STEVE NICKS, RECONSIDER, JOHN FOGERTY, etc.

Section: **WRDX**. Station: WILMINGTON DE (302)793-4200. Lists programs like WALLFLOWERS, HEROEES, SOUL ASYLUM, etc.

Section: **WROQ**. Station: GREENVILLE, SC (864)242-0101. Lists programs like ROLLING STONES, SAINT, GREGG ALLMAN, etc.

Table with 2 columns: Station Name and Program/Artist. Includes stations like SEVENDUST, SISTER HAZEL, TREBLE CHARGER, etc.

Section: **WRCK**. Station: FT. MYERS, FL (941)495-2100. Lists programs like PEARL JAM, GIVEN, OZZY OSBOURNE, etc.

Section: **WRXL**. Station: RICHMOND, VA (804)756-6400. Lists programs like PEARL JAM, WISHLIST, WALLFLOWERS, etc.

Section: **WTUE**. Station: DAYTON, OH (937)224-1137. Lists programs like PEARL JAM, WISHLIST, WALLFLOWERS, etc.

Section: **WYNF**. Station: SARASOTA, FL (941)388-3636. Lists programs like WALLFLOWERS, HEROEES, LENNY KRAVITZ, etc.

Table with 2 columns: Station Name and Program/Artist. Includes stations like FOO FIGHTERS, EVERLONG, JERRY CANTRELL, etc.

Section: **WZZR**. Station: WEST PALM BEACH, FL (561)335-8000. Lists programs like WEST PALM BEACH, PD-RICH DICKERSON, etc.

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Table with 2 columns: Station Name and Program/Artist. Includes stations like WALLFLOWERS, HEROEES, KCLB, etc.

Section: **KDDX**. Station: RAPID CITY, SD (605)642-5747. Lists programs like BLUE OYSTER, HARVEST, MIKE TRAMP, etc.

Section: **KJMJ**. Station: GRAND FORKS, ND (701)746-1417. Lists programs like GRAND FORKS, PD-PAT MARS, etc.

Section: **KKLK**. Station: BULLHEAD CITY, AZ (520)763-5586. Lists programs like BULLHEAD CITY, PD-SHARON JAY, etc.

Section: **KKRN**. Station: IOWA CITY, IA (319)351-6300. Lists programs like IOWA CITY, PD-JOE NUGENT, etc.

Table with 2 columns: Station Name and Program/Artist. Includes stations like KTWS, BEND, OR (541)389-8500, etc.

Section: **KTYD**. Station: SANTA BARBARA, CA (805)967-4511. Lists programs like SANTA BARBARA, MD-DAYNA BIRKLEY, etc.

Section: **KZCD**. Station: LAWTON, OK (405)81-3600. Lists programs like LAWTON, OK, PD-KEN SAUNDERS, etc.

Section: **KZKK**. Station: QUINCY, IL (217)224-4102. Lists programs like QUINCY, IL, APD/MD-PAUL ERICSON, etc.

Section: **KZKK**. Station: QUINCY, IL (217)224-4102. Lists programs like QUINCY, IL, APD/MD-PAUL ERICSON, etc.

ROCK 25-44

Markets 101+
(Airplay Period 04/1/98 - 04/20/98)

Table with 2 columns: Station Name and Program/Artist. Includes stations like OTTAWA, ON (613)562-1061, CHEZ, etc.

GREEN DAY REDUNDANT 17 . 12
PEARL JAM GIVEN 17 . 22
SOUL ASYLUM WILL 17 . 26

KITS
SAN FRANCISCO, CA (415)512-1053
VP OF PROG-RICHARD SANDS
APD-ROLAND WEST; MD-AARON AXELSEN

"GODZILLA" HEROES 5
DEFTONES BE 0
ON:
HARVEY DANGER FLAGPOLE 42 . 32

KKDM
DES MOINES IA (515)282-0000
PD.
APD/MD-SOPHIA JOHN

"CITY OF ." IRIS 0
"GODZILLA" HEROES 0
REVEREND LIE 0
ON:
FASTBALL WAY 53 . 34

KKND
NEW ORLEANS, LA (504)679-7300
OM-DAVE STEWART
APD/MD-ROD RYAN

"GODZILLA" HEROES 0
GUSTER AIRPORT 0
SOUL ASYLUM WILL 0
ON:
CREED MY 35 . 41

KLZR
LAWRENCE KS (913)841-5624
PD-ROGER THE DOGER; MD-BOB OSBURN
AMD-JEFF PETERSON

"GODZILLA" HEROES 0
BAD RELIGION SHADES 0
CORNERSHOP SLEEP 0
HUM GREEN 0
ON:
PEARL JAM WISHLIST 41 . 37

KNKX
TULSA OK (918)965-3131
PD-LYNNE BARSTOW; APD-GREG KOCSAK
MD-RAYDOS SEGGERN

"GODZILLA" HEROES 13
BAD RELIGION SHADES 0
GANDHARVAS DOWNTIME 0
GREEN DAY REDUNDANT 0
ON:
FASTBALL WAY 37 . 33

KNDD
SEATTLE, WA (206)822-3251
PD-KHIL MANNING
MD-KIM MONROE

"GODZILLA" HEROES 0
BAD RELIGION SHADES 0
PIGEONHEAD BATTLE 0
VERVE LUCKY 0
ON:
GARBAGE PUSH 44 . 44

HARVEY DANGER FLAGPOLE 43 . 44
MARCY SEX 43 . 43
SEMSONIC CLOSING 43 . 43

KNRX
KANSAS CITY MO (816)254-1073
PD-JON LENAC
APD-DAVE HORN
MD-JASON JUSTICE

"GODZILLA" HEROES 0
GREEN DAY REDUNDANT 0
ON:
DAYS OF THE NEW SHELF 41 . 40

KNSX
ST. LOUIS MO (314)921-9330
PD-RUTH CHOATE

"GODZILLA" HEROES 1
BAD RELIGION SHADES 1
LITANY BY 1
ON:
FOO FIGHTERS MY 15 . 32

KOME
SAN JOSE CA (408)965-9800
PD-JAY TAYLOR
MD-JEANETTE GREGUREVIC

GARBAGE PUSH 40 . 40
SUBLIME BADFISH 39 . 39

GOD LIVES FROM 18 . 18
PEARL JAM GIVEN 18 . 18
BLACK LAB TIME 15 . 15

KOZN
KANSAS CITY MO (816)561-9102
PD-RHUL KRIEGLER
MD-SLACKER

"GODZILLA" HEROES 0
EDWIN MCCAIN BE 0
T.P. DAY WE 0
ON:
GREEN DAY TIME 55 . 54

KPNT
ST. LOUIS MO (314)231-1057
MD-ALLAN FEE
APD-MARTY LYNCK
MD-TRACI WILDE

"GODZILLA" HEROES 0
DEFTONES BE 0
GETAWAY PEOPLE SHE 0

KPOI
HONOLULU, HI (808)847-7100
PD-BROCK WHALEY
APD-NIHO BASQUE

"GODZILLA" HEROES 0
BEN FOLDS FIVE SONG 0
ON:
MARCY SEX 47 . 45

KROQ
LOS ANGELES, CA (818)567-1067
VP OF PROG-KEVIN WEATHERLY
APD-GENE SANDBLOOM; MD-LISA WORDEN

"GODZILLA" HEROES 17
DEFTONES BE 0
ON:
HARVEY DANGER FLAGPOLE 41 . 40

MONO LIFE 22 . 27
SUBLIME BADFISH 22 . 23
THIRD EYE BLIND LOSING 22 . 24

KROX
AUSTIN TX (512)832-4000
PD-SARA TROXLER
APD/MD-LA LLOYD HOCUTT

"GODZILLA" HEROES 0
EVE 6 INSIDE 0
GREEN DAY REDUNDANT 0

FUEL SHIMMER 40 . 41
EVERCLEAR WILL 39 . 38
FASTBALL WAY 39 . 39

KTBZ
HOUSTON TX (713)968-1000
PD-JIM TRAPP/APD-STEVIE ROBINSON;
MD-DAVID SADOFF

"GODZILLA" HEROES 9
TORI AMOS SPARK 4
VERVE LUCKY 1
ON:
FOO FIGHTERS MY 42 . 39

KTFL
FT. COLLINS, CO (303)892-4725
PD-JOHN HAYES
MD-SABRINA SAUNDERS

FASTBALL WAY 34 . 34
PEARL JAM WISHLIST 34 . 0
CREED MY 32 . 24

KTEG
ALBUQUERQUE NM (505)830-6400
PD-SKIP ISLEY
MD-JULIE HOYT

"GODZILLA" HEROES 19
LENNY KRAVITZ IF 15
EVE 6 INSIDE 0

BLACK LAB TIME 10 15
THIRD EYE BLIND LOSING 10 14
CITY OF IRIS 9 6
ANI DIFRANCO LITTLE 9 16
METALLICA FUEL 6 6

WRAX BIRMINGHAM AL (205)942-8500
PD-DAVE ROSSI
APD-HURRICANE SHANE,MD-SUZY BOWE

ON:
FASTBALL WAY 38 35
CITY OF IRIS 36 36
UNINVITED 36 33
EVERCLEAR WILL 35 37
PEARL JAM WISHLIST 34 35
SEMISONIC CLOSING 33 36

WROX NORFOLK VA (804)640-8500
PD-PERRY STONE
APD-MD AL MITCHELL

ON:
EVERCLEAR WILL 39 34
MARCY SEX 38 34
GARBAGE PUSH 35 35
SEMISONIC CLOSING 35 34

WROX MEMPHIS TN (901)578-1100
PD-TONY WILLIAMS
MD-JOHN MICHAEL

ON:
DAYS OF THE NEW SHELF 44 44
MATCHBOX 20 REAL 44 44
CREED MY 43 43
EVERCLEAR WILL 43 43

ULTRAHORSE TELECOM 8 8
MARCY SAINT 7 7
N. IMBRUGLIA TORN 7 7
BEN FOLDS FIVE SONG 1 1
VERVE LUCKY 1 1

WRZX INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON,MD-MICHAEL YOUNG

ON:
FASTBALL WAY 38 39
OUR LADY PEACE CLUMSY 38 39
SEMISONIC CLOSING 38 30
JERRY CANTRELL CUT 36 37

WWCD COLUMBUS OH (614)221-9923
PD-ANDY DAVIS
MD-JACK DEVOSS

ON:
EVERCLEAR WILL 30 35
PEARL JAM WISHLIST 30 35
BIG BAD YOU 27 0

WRZG DETROIT MI (248)355-1051
PD-AMY DOYLE
MD-SPIKE

ON:
CREED MY 38 38
DAYS OF THE NEW SHELF 38 39
EVERCLEAR WILL 38 39
FUEL SHIMMER 38 28

WXDX PITTSBURGH PA (412)937-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS,MD-LENNY DIANA

ON:
CREED MY 38 41
FUEL SHIMMER 38 36
DAVE MATTHEWS DRINK 37 33
CITY OF IRIS 36 36

WXEG DAYTON OH (937)224-1137
PD-JEFF STEVENS
MD-ALLEN RANTZ

ON:
MARCY SEX 39 35
FASTBALL WAY 37 35
N. IMBRUGLIA TORN 37 39
BARENAKED BRIAN 36 36

WXNR GREENVILLE NC (919)633-2406
PD-MD-JEFF SAUNDERS

ON:
BARENAKED BRIAN 46 39
CREED MY 44 42
FASTBALL WAY 44 45
N. IMBRUGLIA TORN 44 43

WXRA GREENSBORO NC (910)275-6182
PD-TIM SATTERFIELD
APD-MARCIA GAN,MD-ANDY SIMS

ON:
CREED MY 47 47
FOO FIGHTERS MY 47 46
EVERCLEAR WILL 46 45
JERRY CANTRELL CUT 46 27

CITY OF IRIS 20 20
GREEN DAY REDUNDANT 20 20
SOUL ASYLUM WILL 20 18
THIRD EYE BLIND LOSING 20 18

WXRK NEW YORK NY (212)314-9230
PD-STEVE KINGSTON
MD-MIKE PEER

ON:
ALICE IN CHAINS DOWN 37 33
VERVE BITTER 37 33
FOO FIGHTERS MY 36 37
THIRD EYE BLIND GRADUATE 35 38

WXSR TALLAHASSEE FL (904)422-3107
PD-RIK SCHMIDT,APD-EVAN DELANEY
MD-CHAZ

ON:
CREED THIS 43
GANDHARVAS DOWNTIME 20
GODZILLA HEROES 5
BLACK LAB TIME 5

WXXM PHILADELPHIA PA (215)482-6000
PD-CHUCK TISA
MD-AL CASTELLINI

ON:
EVERCLEAR EVERYTHING 62 61
MATCHBOX 20 REAL 62 61
N. IMBRUGLIA TORN 62 63

WZAZ COLUMBUS OH (614)841-9696
PD-GREG AUSHAM

ON:
GREEN DAY TIME 59 59
BEN FOLDS FIVE BRICK 58 58
MARCY SEX 58 58
VERVE BITTER 58 58

XHRM NATIONAL CITY CA (619)336-4900
PD-MIKE HALLORAN
MD-CHAZ-MD-GREG PEARSON

ON:
GARBAGE PUSH 39 39
SPIRITUALIZED THINK 39 39
BRIAN VAN 3000 DRINKING 31 31
EVERCLEAR WILL 30 30

XTRA SAN DIEGO CA (619)291-9191
PD-BRYAN SCHOCK,APD-MALCOLM RYKER
MD-CHRIS MUCKLEY,MD-HILARY SCHMIDT

ON:
THIRD EYE BLIND LOSING 43 30
311 BEAUTIFUL 41 27
EVERCLEAR WILL 41 31
FOO FIGHTERS MY 41 30



Modern Rock

SOMETIMES YOU JUST FEEL IT...
"SELF DESTRUCTIVE"

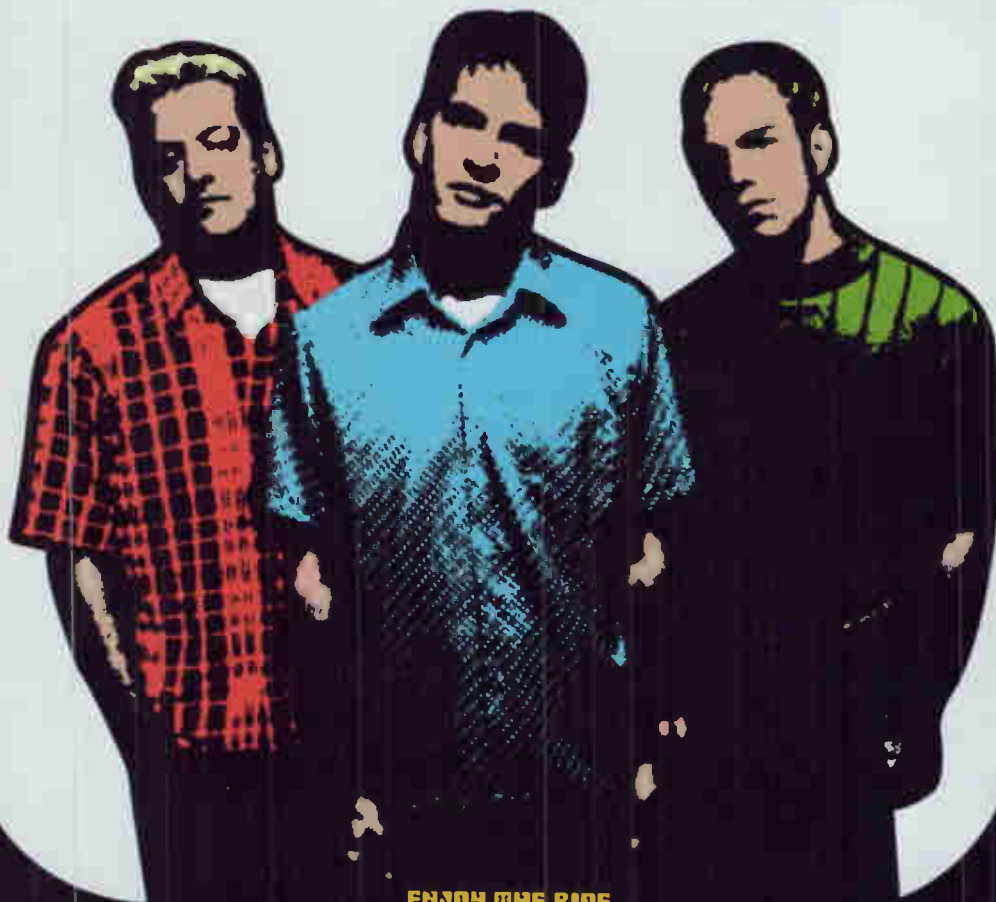


THE SUPERSENSITIVE HYPER-ADRENALINE NEW SINGLE FROM

RIDEL HIGH

"SELF DESTRUCTIVE CRACKLES LIKE A SUMMER-SEASON SMASH WAITING TO HAPPEN...
...A MUST FOR COLLEGE AND MODERN ROCK RADIO STATIONS."
-- BILLBOARD 4/11/98

FROM THE NEW ALBUM
EMOTIONAL ROLLERCOASTER



ENJOY THE RIDE...
<http://www.amrecards.com>

GOING FOR ADS 4/27



Management: Hard 8 Management. Produced by Joey Cape and Ryan Greene
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a PolyGram company

Modern rock

TOP 50 AIRPLAY

April 14 - 20, 1998

LW/TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1 1*	FASTBALL	WAY	(Hollywood)	3789	99	3690	3646	3514	110/1
2 2*	SEMISONIC	CLOSING	(MCA)	3279	97	3182	3079	2750	108/0
3 3*	EVERCLEAR	WILL	(Capitol)	3156	55	3101	3158	2983	100/0
4 4*	DAVE MATTHEWS	DRINK	(RCA)	2901	160	2741	2085	795	107/0
8 5*	PEARL JAM	WISHLIST	(Epic)	2610	278	2332	1902	1709	102/2
6 6*	GARBAGE	PUSH	(Almo Sounds)	2525	140	2385	2057	1178	103/0
9 7*	FUEL	SHIMMER	(550 Music/Sony)	2412	254	2158	1938	1824	95/0
5 8	MARCY...	SEX	(Capitol)	2376	-232	2608	2949	3155	70/0
7 9	FOO FIGHTERS	MY	(Roswell/Capitol)	2273	-85	2358	2344	2400	80/0
12 10*	GOO GOO DOLLS	IRIS	(Reprise)	2271	379	1892	1546	1046	100/3
11 11	N. IMBRUGLIA	TORN	(RCA)	1946	-63	2009	1951	2037	63/0
14 12*	MATCHBOX 20	REAL	(Atlantic/AG)	1839	75	1764	1471	1226	88/1
10 13	CREED	MY	(Wind-Up/BMG)	1783	-249	2032	2084	2239	59/0
13 14	THIRD EYE BLIND	LOSING	(Elektra/EEG)	1772	-31	1803	1661	1644	86/2
15 15	JERRY CANTRELL	CUT	(Columbia/CRG)	1697	-57	1754	1785	1793	74/0
17 16*	CHERRY POPPIN..	ZOOT	(Mojo)	1679	140	1539	1452	1429	81/0
18 17*	DAYS OF THE NEW	SHELF	(Outpost)	1553	66	1487	1451	1513	65/0
21 18*	TORI AMOS	SPARK	(Atlantic/AG)	1548	211	1337	605	141	84/6
20 19*	GOD LIVES...	FROM	(1500/A&M)	1542	134	1408	1362	1243	90/1
23 20*	HARVEY DANGER	FLAGPOLE	(Slash)	1466	223	1243	1059	868	86/11
28 21*	ALANIS MORISSETTE	UNINVITED	(Reprise)	1293	128	1165	1015	902	52/2
27 22*	URGE	JUMP	(Immortal/Epic)	1276	105	1171	926	760	87/11
16 23	OUR LADY PEACE	CLUMSY	(Columbia/CRG)	1264	-351	1615	1797	2145	48/0
19 24	GREEN DAY	TIME	(Reprise)	1204	-273	1477	1858	2378	43/0
33 25*	GREEN DAY	REDUNDANT	(Reprise)	1154	227	927	677	234	75/6
30 26*	STABBING...	SAVE	(Columbia/CRG)	1134	29	1105	1042	978	72/1
31 27*	ATHENAEUM	WHAT	(Atlantic/AG)	1066	128	938	718	531	71/7
32 28*	SPECIALS	YOU	(MCA)	1021	83	938	861	748	64/0
22 29	SPACEHOG	MUNGO	(Sire/Warner Bros.)	995	-332	1327	1474	1511	60/1
29 30	THIRD EYE BLIND	IT	(Elektra/EEG)	958	-150	1108	1197	1373	30/0
41 31*	SOUL ASYLUM	WILL	(Columbia/CRG)	947	276	671	242	130	66/10
38 32*	BLACK LAB	TIME	(DGC)	946	142	804	535	281	66/7
25 33	VERVE	BITTER	(Virgin)	920	-305	1225	1450	1874	35/0
24 34	PEARL JAM	GIVEN	(Epic)	865	-351	1216	1609	2205	37/0
47 35*	VERVE	LUCKY	(Virgin)	864	289	575	325	251	59/9
37 36	AGENTS OF...	COME	(RCA)	789	-27	816	807	781	57/1
34 37	BLINK 182	DAMMIT	(MCA/Cargo)	784	-129	913	1084	1409	31/0
26 38	CHRIS CORNELL	SUNSHOWER	(Atlantic/AG)	762	-448	1210	1548	1816	38/0
D 39*	BEN FOLDS FIVE	SONG	(550 Music/Sony)	664	235	429	132	81	50/5
44 40*	EVE 6	INSIDE	(RCA)	654	85	569	502	415	50/5
42 41*	WANK	FORGIVEN	(Maverick)	636	55	581	599	585	48/1
36 42	RADIOHEAD	KARMA	(Capitol)	611	-229	840	991	1350	29/0
40 43	SCOTT WEILAND	BARBARELLA	(Atlantic)	600	-118	718	764	780	42/0
39 44	BEN FOLDS FIVE	BRICK	(550 Music/Sony)	599	-171	770	990	1131	21/0
43 45	MM BOSSTONES	WRONG	(Mercury)	579	-20	599	613	555	37/1
D 46*	MARCY...	SAINT	(Capitol)	578	122	456	318	239	53/12
46 47	311	BEAUTIFUL	(Capricorn/Mercury)	556	-9	565	687	745	22/0
35 48	MONO	LIFE	(Mercury)	523	-322	845	1005	1097	33/0
48 49	SARAH MCLACHLAN	ADIA	(Arista)	508	-37	545	543	545	32/1
D 50*	WALLFLOWERS	HEROES	(Epic/Sony Music Soundtrax)	490	472	18	12	0	82/80

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

most added

1. THE WALLFLOWERS 80 adds
"Heroes"
(Epic/Sony Music Soundtrax)
2. LENNY KRAVITZ 28 adds
"If"
(Virgin)
3. GUSTER 14 adds
"Airport"
(Hybrid/Sire)
4. BAD RELIGION 13 adds
"Shades"
(Atlantic/AG)
- SONIC YOUTH 13 adds
"Sunday"
(DGC)
- MARCY PLAYGROUND 12 adds
"Saint"
(Capitol)
7. HARVEY DANGER 11 adds
"Flagpole"
(Slash/London)
- THE URGE 11 adds
"Jump"
(Immortal/Epic)
- SOUL ASYLUM 10 adds
"Will"
(Columbia/CRG)
10. GANDHARVAS 9 adds
"Downtime"
(MCA)
- THE VERVE 9 adds
"Lucy"
(Virgin)

top phones

1. FASTBALL
"Way" (Hollywood)
2. DAVE MATTHEWS BAND
"Drink" (RCA)
3. GARBAGE
"Push" (Almo Sounds)
4. SEMISONIC
"Closing" (MCA)
5. TORI AMOS
"Spark" (Atlantic/AG)

TOP ALBUMS

LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move	LW	TW	Artist	Title	Label	Total Plays	TW	LW	Move
3	1*	FASTBALL	All The Pain Money...	(Hollywood)	3804	3690	114		10	11	GREEN DAY	Nimrod	(Reprise)	2417	2450	-33	
2	2	EVERCLEAR	So Much For The...	(Capitol)	3698	3707	-9		14	12*	FUEL	Sunburn	(550 Music/Sony)	2412	2158	254	
1	3	PEARL JAM	Yield	(Epic)	3658	3715	-57		12	13	MATCHBOX 20	Yourself Or Someone...	(Atlantic/AG)	2273	2324	-51	
7	4*	VARIOUS ARTISTS	City Of Angels OST	(Reprise)	3564	3057	507		13	14	CREED	My Own Prison	(Wind-Up/BMG)	1998	2167	-169	
4	5*	SEMISONIC	Feeling Stangely Fine	(MCA)	3293	3182	111		15	15	N. IMBRUGLIA	Left Of The Middle	(RCA)	1946	2009	-63	
5	6	MARCY...	Marcy Playground	(Capitol)	2974	3083	-109		16	16	DAYS OF THE NEW	Days Of The New	(Outpost)	1864	1951	-87	
8	7*	DAVE MATTHEWS	Before These Crowded...	(RCA)	2901	2748	153		17	17	VERVE	Urban Hymns	(Virgin)	1846	1860	-14	
6	8	THIRD EYE BLIND	3eb	(Elektra/EEG)	2851	3065	-214		20	18*	CHERRY POPPIN..	Zoot Suit Riot	(Mojo)	1707	1570	137	
9	9	FOO FIGHTERS	The Colour And The...	(Roswell/Capitol)	2624	2696	-72		18	19	JERRY CANTRELL	Boggy Depot	(Columbia/CRG)	1697	1754	-57	
11	10*	GARBAGE	Garbage Version 2.0	(Almo Sounds)	2525	2385	140		D	20*	TORI AMOS	from the choirgirl hotel	(Atlantic/AG)	1548	1337	211	

Lenny Kravitz IF YOU CAN'T SAY NO



The first song from the new album 5 Produced, arranged and performed by Lenny Kravitz Representation: Craig Fruin and Howard Kaufman/HK Management
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FIRST WEEK!

99X	89X	WXDG	WPLT	WLIR	Y107	KDGE	KXPBK
KEDJ	WFNX	XHRM	KROX	WROX	WLUM	WMAD	CFNY
WXXM	WKDF	WAVF	WEND	DC101	KTEG	WPGU	KNRQ
WBER	WARQ	WOXY	WDST	KORB	WEJE	KQRX	KFMA
WHTG	WRRV	WDOX	WJSE	WKRO	CIDR	WXPB	KFMU
KBAC	KGSR	KMTT	KTHX	KFXJ	WNCS	WDET	WMVY
WBOS	WXRV	WMWV	KRVM	WLPW	KNBA	WEBK	

The New Album, 5, In Stores May 12

Appearing On Modern Rock Live May 31 And Rockline June 1

Modern picks



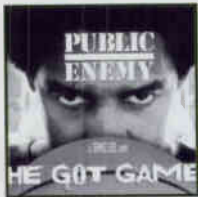
Massive Attack
"Teardrop," (Virgin)

Grant Marshall (Daddy Gee), Robert Del Naja (3D) and Andrew Voyles (Mushroom) first met in 1983 as part of the Wild Bunch sound system. The trio defined the Trip-Hop genre, spawning what came to be known as the "Bristol sound" and helped set the stage for fellow Bristol musicians Tricky and Portishead. Their latest album, *Mezzanine*, shows an evolution of their sound. The Hip-Hop meets Reggae ambience of Trip-Hop is still prevalent in the mix, but the addition of guitar and the soulful vocals of former Cocteau Twins vocalist Elizabeth Fraser raises the bar on the genre. This first single is more than on its way to stirring up quite a fuss. Listen to the record and see what all the fuss is about. You won't be disappointed.



Sprung Monkey
"Get 'Em Outta Here," (Hollywood)

The songs of *Mr. Funny Face* emerged from Sprung Monkey's real-life experiences. This infectious, upbeat track is "about life in San Diego," lead singer Steve Summers explains. "Going to the beach, the clubs. There's a great scene down here: Jazz, House, Punk, Ska, Reggae, Rock, everything. The chorus is all the things we don't like — tweakers, aggro cops, violent hate-crime type people, wannabe gangsters — get 'em outta here." Great fun and good music. On at 91X, KROQ, WXZZ, WARQ, KTEG, WHFS, and WKQX.



Public Enemy
"He Got Game," (Def Jam/Mercury)

Come on, who doesn't totally dig PE? Their pioneering sounds have been with us for over a decade, appetizing music lovers from all walks of life. PE is one of the very few, if not only, Hip-Hop artists with as much street credibility with the Modern Rock crowd as they have with Rap fans. They're simply too good, too vital and too adventurous to ignore. This track, taken from the *He Got Game* soundtrack, features a sample from the Buffalo Springfield classic, "For What It's Worth" (with newly recorded vocals by Stephen Stills). Play this record, it will fit, it will sound great, and it will draw a great response. Aww yeah.



Feeder
"High," (Echo/EEG)

Taken from Feeder's amazing debut, *Polythene*, "High" is a song that many observers feel will break the band. It's uplifting chorus and swirling and engrossing guitar work should electrify your airwaves. Don't expect this one to burn easily, it's a quality, guitar-driven hit that should find a nice home for itself on the Modern airwaves. KNDD, WXRK, and KCXX are all on board, "high" on it, if you will. Make it a point to spend some time with this track. It's a hit record from a very promising act.



Angellique
"Number," (Red Ant)

The buzz on Angellique has been brewing for awhile, with stations such as KXTE (four weeks early), XHRM, WHTG, WDST, WIXO, and WSFM all reporting early adds, and WXRK and KROQ giving it early spins. "Number" is an electrifying tune with the perfect mix of Rock and technology, and features former NIN and Pumpkins drummer Chris Vrenna on drums. "I want to take people to another place...like an acid trip without the drugs," says Angellique. Bottom line, she knows how to write a hit record. From her debut album, *Present*.



Our Lady Peace
"4am," (Columbia/CRG)

Well on their way to platinum in the States (finally!), Our Lady Peace's latest offering from *Clumsy* is a follow-up to the smash single of the same name, and seems destined for similar greatness. The gentle build of lead singer Raine Maida's heartfelt lyrics into the booming chorus and Mike Turner's thunderous guitar work will captivate you on the first listen. Our Lady Peace is a band with the prime directive of being around for quite awhile, as is evident in the diverse collection of songs on this, their sophomore release. In other words, they are not one-hit wonders, but core artists in-waiting. Treat them as such.



The Honeyrods
"Float," (Capricorn/Mercury)

The anthemic rhythms that propel this track should go over with your audience very well. The Honeyrods deliver a blistering barrage of guitars and harmonies that rival any guitar-based act on your playlist. If you haven't dealt with this band in the past, we strongly recommend you do so now. "Float" is full of energy and should make a lasting impression. Taken from their acclaimed self-titled debut.



Big Wreck
"That Song," (Atlantic/AG)

Those that have dove into their gloriously deep debut, *In Loving Memory Of...*, have been totally blown away by this (that) song. There is no excuse to not play or believe in this track or this band. We guarantee that when you play it, it'll be one of the best sounding songs on your station. Ian Thornley's rich, dynamic voice, and the band's muscular, melodic sound will entrance you. Period. If you lean Pop/Female, not to worry, we assure you there's more than enough melody and charisma to delight any female listener. Play this record now. If you're complaining about there not being enough potential core artists to play/develop, here's your chance to put your money where your mouth is.



Sevendust
"Too Close To Hate," (TVT)

It's time for everyone else to figure out what KXTE, KRZQ, KMYZ, and WXRK already know - Sevendust is a force to be reckoned with. Their thick, primal riffing and melodic delivery is a lethal combination very worthy of airplay. If you're wondering if this band can draw a crowd or garner a serious fanbase, those questions have already been answered with a resounding "yes." Give this record a serious look. Own this band, we guarantee your Modern AC competition won't go near it.



Ridel High
"Self Destructive," (A&M)

No, its not a collection of *Grease* covers, its actually a three-piece that cranks out some really high-adrenaline, extremely catchy Punk tunes, much in the same vein as Green Day, Bad Religion, the Descendents, All, etc. If these sounds work at your station, this record will definitely make sense. It's not too heavy and not to Poppy - perfect for any mainstream Modern Rock station. Taken from the forthcoming debut album, *Emotional Rollercoaster*.



Add Date: 4/27!

Already Spinning:

WDET KCRW WXPX LIVE 105

MASSIVE ATTACK TEARDROP

On Tour With The Verve This Summer!

Vox (☆☆☆☆☆ Album Of The Month)

"...An arguably superior answer to *OK Computer*...one of the most gloriously disturbed soul albums in history and every bit as good as their epochal debut."

Sky (☆☆☆☆)

"Still a mile ahead of the competition, it's the genuine article."

The Guardian

"They are among the most influential groups in contemporary music."

Time Out

"You'll bathe in *Mezzanine* over and over again, because right now, Massive Attack sets the standards the other powers can't match."

NME

"Massive Attack are perhaps the greatest English group of the past ten years."

the new single
from the album
MEZZANINE
In Stores May 12

produced by
Massive Attack and
Neil Davidge



www.virginrecords.com
AOL Keyword: Virgin Records
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Green Day had a frenzied performance during their taping of MTV's *Live from the 10 Spot* at the Bottom of the Hill in San Francisco. During the song "She," bassist Mike Dirnt hit his nose with his bass, giving himself a bloody nose and causing him to leave the stage. To compensate, singer/guitarist Billie Joe Armstrong pulled Gavin Freitas from the band Debris onstage to play guitar while he played bass on "Basket Case." Dirnt returned to the stage a short while later for two more songs with his nose still fully bleeding. After the taping, the band played for an hour and forty-five minutes for the two hundred or so MTV winners in attendance. The encore set included covers of Cheap Trick's "Surrender," Ramones' "Blitzkrieg Bop," Chuck Berry's "Johnny B. Goode," The Who's "My Generation" (with producer Rob Cavallo on guitar), and Pansy Division's "James Bondage" (with Pansy's bassist/singer Chris Freeman). Freeman also joined the band onstage for the Ramones and Berry covers. MTV VP Lewis Largent joined the band onstage for "My Generation."

Blink 182's latest video features Alyssa Milano as the object of bassist Mark Hoppus' affection. Milano, best known for her roles on *Who's The Boss* and *Melrose Place*, will appear as a high school cheerleader in the upcoming video for "Josie." The song is the next single off the band's *Dude Ranch*, with both the single and video due for release in mid-May. Directed by Darren Doane, the video takes place at a high school and chronicles Hoppus' efforts to win Milano's heart. The storyline goes like this: guitarist DeLonge and drummer Scott Raynor drive themselves to the campus on the first day of school while Hoppus is dropped off by his mother, who blows him a kiss as he walks away. Such nerdy treatment, of course, brings him school-wide scorn and teasing. After spotting Milano in the hallway, however, Hoppus' thoughts are elsewhere. In true teen-beat fashion, the smitten boy writes Milano a love note, which he tries to send to her as a paper airplane. The airplane hits the wrong target and is intercepted by a "psycho loner guy" who starts blowing his own kisses at Hoppus. The drama continues after Hoppus joins the track team and, in a *Grease*-styled segment, tries to impress Milano with his athleticism. Stumbling all over the place, however, Hoppus only succeeds in securing himself a ride to the hospital emergency room and more attention from his psycho loner "friend."

The Verve have announced their plans for a North American tour. Only twelve dates have been released and it is unclear if anymore will be added to the band's summer itinerary. **Massive Attack** are in the coveted spot of opening up for the band. Confirmed dates are:

7/28	Chicago	8/7	Atlanta
7/29	Detroit	8/9	Houston
7/31	Hamilton, Ontario	8/11	Morrison, Colorado, Red Rocks
8/1	Montreal	8/14	Anaheim, CA
8/3	Lowell, Virginia	8/15	San Francisco
8/5	New York City	8/17	Seattle

Crystal Method will be remixing some of their own songs to be used in the Fox Interactive video game *N2O: Nitrous Oxide*, which is scheduled to be released in June for Sony PlayStation. The duo are also remixing Garbage's "I Am Paranoid" from *Version 2.0*, but it is undetermined what the remix will be for. Crystal Method will also open for Garbage in Europe from May 31 through June 10. Also, look for the group's "Busy Child," from their debut *Outpost* album, *Vegas*, to be used in a Gap commercial during NBC's *ER*. "Busy Child" is one of the songs included in the video game, along with "Keep Hope Alive," "Now Is the Time," "Trip Like I Do," "Vapor Trail," "She's My Pusher," "Cherry Twist," and "Comin' Back" in original and/or previously unreleased remixed versions. The premise of the 3-D game is that while evil forces are developing a bug-like race of Super Warriors by accelerating subatomic particles, Nitrous Oxide is used by the player as high-octane fuel for their spacecraft, which unfortunately also acts as a catalyst in the creation of the perfect breeding environment for the secretly-incubating species. As the player travels through tunnels into different dimensions filled with attacking insects, flashing lightwaves, and morphing landscapes, Crystal Method's music pulsates throughout the entire journey.



-Files... Good news for Rancid fans as Epitaph has finally set a date for release of the band's first single from the forthcoming album, *Life Won't Wait*. "Bloodclot" is the track that will re-introduce your listeners to Rancid and will arrive at your station on May 29. Look for a package with a big Rancid logo on it... **WEJE/Ft. Wayne** is letting listeners decide what the new moniker of the station will be. **WEJE** recently dropped "The Edge" as its moniker. So far, two of the three names nominated are standard fare - "The Zone" and "The Extreme" - with the third finalist being a moniker that would be a first for the format as "The Bomb." Listeners are now casting their vote and the new name will be announced at the station's summer festival - *Formerly Known As Edgefest* - on May 22. The line-up for the **WEJE** event is Foo Fighters, Gravity Kills, Ben Folds Five, Crystal Method, and a local **WEJE** discovery, Skavossas. During the show, **WEJE** will select two winners from those who participated in the contest for a prize of \$963 and a new Chevy truck... **KEDJ/Phoenix** will be holding *That*

Damn Show III on September 12 at the Peoria Sports Complex. The show is two days after the MTV Music Video Awards in Los Angeles. Contact PD **Shellie Hart** regarding the show... **WEQX/Manchester** has announced the line-up for Mother's Day festivities at Albany's *Tulip Festival*. Aaron Neville, The Bogmen, and Jeffrey Gaines will all grace the stage for 'EQX... And the festival details keep rolling in as **WBZU/Richmond** has announced the line-up for *Buzzfest '98*. Included on this year's bill are: Foo Fighters, Bad Religion, The Fixx, Semisonic, Save Ferris, Agents Of Good Roots, and Rocket From The Crypt on the mainstage. The Waking Hours, Jazz Poets Society, Presh-U's, and The Cashmere Jungle Lords fill up the second stage at *Buzzfest*... **KTOZ/Springfield's** Edge Adventures continue with the latest winner packing for Oahu, Hawaii to see No Doubt, Cherry Poppin' Daddies and Madness. The winner's also set-up with free tanning supplies, swimwear, Do Ho tickets, (just kidding), etc. The next Edge Adventure will send someone south to the Atlanta Mid-Town Music Festival. In other Edge news, **KTOZ**, in the spirit of Earth Day, recently cleaned up a "truly" disgusting creek that runs through town. Programming Assistant **Simon Nights** got the best screamer award for his high-pitched routine when he saw a snake in the brush... **WBTZ/Burlington**, always one-step ahead, is co-sponsoring Burlingtonitus IV (4/24-26), an independent music festival featuring 14 national and local bands in three showcases at three different clubs. Kudos to the cred kids at the Buzz!... On 4/26, HBO2 will kick-off its second season of *Reverb*, a weekly series spotlighting some of the format's hottest and most vital artists captured in the most intimate of settings. The first installment of the second season will feature performances by The Mighty Mighty Bosstones, Smash Mouth and Save Ferris. Other episodes will include Bad Religion, Civ, Paula Cole, Kacy Crowley, Alana Davis, The Devlins, Pete Droge, Francis Dunnery, G. Love and Special Sauce, David Garza (whose debut album, *This Euphoria*, Goldfinger, Ben Harper, Mary Lou Lord, Steve Poltz, and Third Eye Blind, just to name a few. The show will also run on **HBO** on Friday late nights beginning May 15...

INSIDER TRADING:

Julie Hoyt, KTEG/Albuquerque - Swervedriver: *99th Dream* • Sprung Monkey: Get 'Em Outta Here • Eve 6: Inside Out • Angelique: Number • The Din Pedals: Ashtray • Lenny Kravitz: If You Can't Say No • Chopper One: Punk Named Josh - "Huge Response"... **Jayn**, KNRK/Portland - Litany: By Myself • Guster: Airport Song • Rialto: Untouchable... **Steve Robison**, KTBZ/Houston - Harvey Danger: Flagpole Sitta • Athenaeum: What I Didn't Know... **Michael Wilde**, KRBR, Duluth - 10 Speed: Space Queen • Te Wallflowers: Heroes • Blink 182: Josie • Buck-O-Nine: Pass The Dutchie • Our Lady Peace: 4 a.m. • Big Wreck: *In Loving Memory Of*... • Econoline Crush: Home... **Mike Savage**, Y107/Los Angeles - Lenny Kravitz: If You Can't Say No • Massive Attack: Teardrop • David Garza: *This Euphoria*... **Rocio Acevedo**, WKRO/Daytona Beach - Guster: Airport Song... **Paul Kreigler**, KOZN - Delerium: Silence... **Shellie Hart**, KEDJ/Phoenix - The Wallflowers: Heroes • Sonic Youth: Sunday • Litany: By Myself... **Doug Kubinski**, WPLY/Philadelphia - Gandharvas: Downtime • Sonic Youth: Sunday • The Verve: Lucky Man... **Rick Brewer**, WEND/Charlotte - Plastina Mosh: Yo Bomba • The Din Pedals: Ashtray • 2 Skinnee J's: Riot NRRRD... **Lee Daniels**, WJBX/Ft. Myers - Samiam: She Found You • Feeder: High • Gandharvas: Downtime • Suicide Machines: Give... **Jeff Petterson**, KLZR/Lawrence-K.C. - Superdrag: Do The Vampire • Spiritualized: Come Together • Massive Attack: Teardrop • Tortoise: The Equator • The Liqueur Giants: Riverdale High... **Nikki Basque**, KPOI/Honolulu - Public Enemy: He Got Game • Ugly Americans: Boom Boom Baby • Sprung Monkey: Getem Outta Here... **Pete Schiecke**, WPGU/Champaign - The Verve: Lucky Man • Wallflowers: Heroes... **Ruth Choate**, KNSX/ST. LOUIS - Eve 6: Inside Out • Howling Diablos: Green Bottle... **Janda Baldwin**, WAVF/Charleston - Sonic Youth: Sunday • Lenny Kravitz: If You Can't Say No • Page/Plant: Most High • Scott Weiland: the WHOLE record!... **Amy Hudson**, WMAD/Madison - Propellorheads: History Repeating • Save Farris: The World Is New • Lenny Kravitz: If You Can't Say No... **Gina Juliano**, WLRS/Louisville - Eve 6: Inside Out • The Urge: Jump Right In • Goo Goo Dolls: Iris...

MODERN DIRT:

WPLT/Detroit APD/MD Alex Tear has been named PD of crosstown ABC sister Rhythmic/Pop station WDRQ. Tear, a native of the Detroit area and Michigan radio veteran, initially joined WPLT (then WHYT) as Music Director from the PD post at WGRD/Grand Rapids... **Chuck Roast** has been officially given the PD title at KFMA/Tucson. He had been Interim PD ever since the departure of **Suzie Dunn** to Mammoth Records... Congratulations to Geffen's team of **Ross Zapin**, **Gaby Skolnek**, **David Grant** and **Bill Burrs** on the official announcement of their respective positions at the label. For details see *Dirt Alert!*... The same happy tidings go out to A&M's **Max Tolko**ff on the official announcement of his position. Again, see *Dirt Alert!* for details... **KNRK/Portland** has added displaced morning man **Bill Prescott** from crosstown KUFO to their existing morning team of **Mike Chase & Daria O'Neill**. The new team debuted April 22. Prescott was jettisoned from KUFO when the station recently added **Howard Stern** as its morning show... Former **KFMZ/Columbia, MO** air personality, **Jill Matthews**, returns to St. Louis, landing P/T on-air duties at **KPNT**...

New:

KEDG WDST
WJSE KBRS
WIXO WEBO



On:

KXTE (Top 20)
XHRM WHTG WFSM
KJEE KHLR WRRV
KQRX KNSX

**ANGELIQUE
NUMBER**

Early Spins:

KNRX WBCN
KITS XHRM
KNRK WFNX
WBRU WXEX
WQBK KFMA
KEDG KTEG
KXRK KHTY
WARQ KFRR
WEDG KTCL
WBZU WPBZ
WEND KTBZ
WRZX KMYZ
KOME WROX
WEDG WKRL



Modern AC

Monitored Top 25 Airplay

LW	TW	ARTIST	TITLE	LABEL	PLAYS		STATIONS
					TW	LW	
1	1	N. IMBRUGLIA	"Tom"	(RCA)	1057	1162	22
3	2	M. PLAYGROUND	"Sex"	(Capitol)	889	875	21
2	3	MATCHBOX 20	"3 AM"	(Atlantic/AG)	700	875	22
4	4	FASTBALL	"The Way"	(Hollywood)	700	798	21
5	5	THIRD EYE BLIND	"How's It"	(Elektra/EEG)	623	700	20
6	6	THE VERVE	"Bitter"	(Virgin)	588	679	19
9	7	A. MORISSETTE	"Uninvited"	(Reprise)	567	546	17
D	8	SMASH MOUTH	"Walkin'"	(Interscope)	560	—	20
8	9	EDWIN McCAIN	"I'll Be"	(Lava/Atlantic)	560	567	16
10	10	PAULA COLE	"Me"	(Imago/WB)	553	539	19
13	11	MATCHBOX 20	"Real"	(Atlantic/AG)	539	448	17
7	12	L. McKENNICHT	"Mummer's"	(Warner Bros.)	497	637	17
D	13	TONIC	"If You"	(Poly/A&M Assoc./A&M)	490	—	20
14	14	S. McLACHLAN	"Adia"	(Arista)	469	413	17
12	15	SAVAGE GARDEN	"Truly"	(Columbia)	462	511	12
18	16	GOO GOO DOLLS	"Iris"	(Reprise)	427	280	15
11	17	BEN FOLDS FIVE	"Brick"	(550 Music/Sony)	406	518	15
D	18	SISTER HAZEL	"All For"	(Universal)	378	—	21
D	19	PAULA COLE	"I Don't"	(Imago/WB)	371	—	18
D	20	GREEN DAY	"Time Of"	(Reprise)	371	—	13
D	21	SISTER HAZEL	"Happy"	(Universal)	357	—	12
17	22	SISTER 7	"Know"	(Arista/Austin)	336	287	11
15	23	BILLIE MYERS	"Kiss"	(Universal)	308	308	13
D	24	THIRD EYE BLIND	"Semi-Charmed"	(Elektra/EEG)	301	—	18
D	25	WALLFLOWERS	"One"	(Epic)	294	—	20

Play totals are projected weekly counts from actual one-day Mediabase monitors of KAMX-FM, Austin; WBMX-FM, Boston; WLNK-FM, Charlotte; WTMX-FM, Chicago; WQAL-FM, Cleveland; KDMX-FM, Dallas; KALC-FM, Denver; KXPK-FM, Denver; WPLT-FM, Detroit; KOZN, Kansas City, MO; KYSR-FM, Los Angeles; WPLL-FM, Miami; WLIR-FM, Nassau-Suffolk; WPTF-FM, Norfolk/VA Beach; WSHE, Orlando; WXXM, Philadelphia; KZZP-FM, Phoenix; WDRV-FM, Pittsburgh; KBBT-FM, Portland; KZZO-FM, Sacramento; KFMB-FM San Diego; KLLC, San Francisco; WALC, St. Louis. Mediabase monitors 350 radio stations weekly in all formats. Available exclusively on a barter basis through Premiere Radio Networks at (818) 377-5300.



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Over 350 leading radio stations monitored weekly! Available exclusively on a barter basis!

For information on how to receive your weekly Mediabase Data Disk, call your Premiere Radio Networks Representative (818) 377-5300

Modern AC Snapshot

Calls: KAMX-FM
Market: Austin, Texas
Frequency: 94.7 MHz
Slogan: Today's Hit Music Alternative
Owner: American Radio Systems
GM: John Hiatt
PD: Dusty Hayes
APD/MD: Jack Stevens
Promotion Dir.: Natalie McMenamy
Production Dir.: Dennis Coleman
News Director: Bridget Taylor
Consultant: Randy Lane
Address: 4301 Westbank Drive, #B-35, Austin, Texas 78746

Telephone: (512) 327-9595
Fax: (512) 329-6257
Web Site: www.mix947.com
E-Mail: Jacks@mix947.com
 Dusty@mix947.com

Sister Stations: KKMJ-FM / KJCE-AM



KAMX FULL-TIME AIRSTAFF

5:30 - 10:00a: J.B., Sandy, Bridget and Funky
 10:00a - 3:00p: Jack Stevens
 3:00 - 7:00p: Micki Gamez
 7:00 - 12:00m: Clay Culver
 12:00m - 5:30a: Various

SLLOGANS/POSITIONERS

- Personalities give the attitude... in a good way, of course.
- It's Fresh, It's New, It's Now... Today's Hit Music Alternative, Mix 94.7.*
- The evolution of music can be heard at Mix 94.7 (music clips of core artists). We're Today's Hit Music Alternative, Mix 94.7.*
- On some radio stations you'll hear (Rap and obnoxious DJ sequence) (static to dry)... at Mix 94.7 you won't hear anything like that. You'll just hear music, like this.*
- (Big fanfare) You're listening to Mix 94.7... Uh, that's all, just wanted to let ya know!*
- The modern workplace, where carbon paper has been replaced by copiers, typewriters have been replaced by computers and boring elevator music stations have been replaced by the new at work Alternative Mix 94.7.*
- What is Mix music? It's real music from real artists (Mix artists saying hey). Today's Hit Music Alternative, Mix 94.7.*
- Mix music by Mix artists (greetings from artists). Today's Hit Music Alternative, Mix 94.7.*
- Mix 94.7, Austin's Hit Music Alternative. No cheesy music, just great Mix Music (hooks of songs). Mix 94.7.*
- Austin's @ work (hook) Alternative (hook) Mix (hook) 94.7. (background of Rap or heavy guitar) How hard would it be to work with your radio on THAT kind of station? When you get to work, get into Mix 94.7 (hooks), Austin's @ work Alternative, Mix 94.7.*
- This is what Mix Music sounds like... (hooks). Today's Hit Music Alternative, Mix 94.7.*

CURRENT & RECENT PROMOTIONS

- Scoping the Alternative and CHR on promotions with concerts, movies, Win It Before You Can Buy it weekends, etc.
- Mix 94.7 Private Performance with The Fixx, Sister 7, Edwin McCain and Dog's Eye View. Listeners win tickets by call-ins from ticket stops... none are sold.
- J.B. and Sandy gave away a walk-on part for the NBC show, *Suddenly Susan*.
- In conjunction with marketing, Austinites received a video composite of Mix 94.7 in the mail. One person won \$10,000 instantly just for watching the video. Later, persons could listen to the morning show to hear their name for choice of concerts... either an all expense paid trip to see Dave Matthews anywhere in the world or VIP "Gold Circle" tickets for Lilith Fair's appearance at Austin's Southpark Meadows later this summer.

CURRENT MARKETING

Lots of TV and newspaper is the marketing ploy. Austin is not big on billboards. Locals passed a city ordinance to prevent new billboards so they wouldn't block the view of the awesome natural beauty that the city is so famous for.

REGULAR SPECIAL FEATURES

- Many morning show features. Listener requests.
- 2 @ 2 (middays).
- Mix It Or 86 it (afternoons).
- You Pick The Mix (evenings).

REMOTE VISIBILITY

Just a van... but we love her... really!

KAMX-FM RATINGS

12+ Metro Cume Persons: 156,400

Win '97	Spr '97	Sum '97	Fall '97
		Mon-Sun 6AM-Mid	
3.8	4.8	5.2	5.2
		Mon-Fri 6AM-10AM	
3.8	4.6	5.2	5.4

Specific Demo Rankings

Rank	Rank
• Persons 18-34	4
• Persons 18-49	4t
• Persons 25-54	6
• Women 18-34	3t
• Women 25-49	4
• Women 25-54	4

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*KAMX 1996 REVENUE

1996 Revenue \$1.4 Million	
1996 Revenue Share	2.9%
1996 Revenue Rank	12
Conversion Radio	.62

Source: Duncan's American Radio

KAMX MUSIC MONITORS

4/20 9:00am	4/20 3:00pm	4/20 7:00pm
Dog's Eye View . . . Last Letter Home	The Verve Bitter Sweet...	S. McLachlan . . . I Will Remember ...
Sheryl Crow A Change Would Do...	Smashing Pumpkins 1979	Black Lab Time Ago
Matchbox 20 Real World	Peter Gabriel In Your Eyes	Jesus Jones . . . Right Here, Right ...
Marcy Playground Sex And Candy	Alanis Morissette Uninvited	Tonic Open Up Your Eyes
Modern English . . . I Melt With You	Edwin McCain I'll Be	Fastball The Way
Tonic If You Could Only See	Abra Moore Four Leaf Clover	Lisa Loeb I Do
Abra Moore Four Leaf Clover	Tracy Chapman . . . Give Me One...	Barenaked Ladies The Old ...
Hootie/Blowfish I Go Blind	The Wallflowers 6th Avenue ...	Counting Crows A Long...
Smash Mouth Walkin' On The Sun	When In Rome The Promise	Natalie Imbruglia Tom
Fiona Apple Shadowboxer	Fiona Apple Shadowboxer	Tori Amos Spark
	Tonic If You Could Only See	Matchbox 20 3 A.M.
		Sarah McLachlan Adia

new **M**usic sHow revolution

TOP 15 ALBUMS

LW	TW	ARTIST	TITLE	LABEL
14	1	GIRLS VS. BOYS	"Park Avenue".....(DGC)	
4	2	THE GANDHARVAS	<i>Sold For A Smile</i>(MCA)	
2	3	REVEREND HORTON...	<i>Space Heater</i>(Interscope)	
3	4	SONIC YOUTH	"Sunday".....(DGC)	
13	5	SUICIDE MACHINES	<i>Battle Hymns</i>(Hollywood)	
5	6	JUNKIE XL	<i>Saturday Teenage Kick</i>(Roadrunner)	
-	7	LENNY KRAVITZ	<i>5</i>(Virgin)	
-	8	CHOPPER ONE	<i>Touch My Fuzz</i>(Restless)	
-	9	CURVE	<i>Come Clean</i>(Universal)	
11	10	ANGELIQUE	"Number".....(Red Ant)	
-	11	BAD RELIGION	<i>No Substance</i>(Atlantic/AG)	
-	12	CATATONIA	<i>International Velvet</i>(Vapour)	
-	13	MASSIVE ATTACK	<i>Mezzanine</i>(Virgin)	
-	14	EVE 6	<i>Eve 6</i>(RCA)	
15	15	PROPELLERHEADS	<i>DECKSANDDRUMSANDROCKANDROLL</i>(DreamWorks)	

Bernard Butler, People Move On, (Creation/CRG)

We can't begin to tell you how jazzed we were when the new **Bernard Butler** album arrived in the mail last week. How this former **London Suede** member hasn't reaped the accolades some of his other Brit-Rock peers have is a mystery, but it certainly hasn't affected his ability to create great material. Rooted heavily in the Glammy theatrics of his former outfit, *People Move On* recalls an era in Rock when trousers were tight and the shag was the only haircut that mattered. Butler mixes more spacey fare like "Woman I Know," with more introspective pieces like the title track with great results. The trippy groove of the first single, "Stay," is a great starting point, but may we suggest the ultra-hooky "Not Alone" and the equally-infectious "Autograph" as follow-ups.

NOTE: Playlists are printed in full on a rotating basis, as space permits. The Top 15 chart is derived from the combination of airplay from all shows. Any feedback regarding the New Music Show Revolution should be directed to Mike Parrish, Pat Berkery, or Mike Bacon at 609.424.9114.

STATION	ARTIST	TITLE	STATION	ARTIST	TITLE
KNDD/Seattle	REVEREND HORTON...	SPACE HEATER	KNDD/Seattle	REVEREND HORTON...	SPACE HEATER
WBZU/Richmond	REVEREND HORTON...	SPACE HEATER	WBZU/Richmond	REVEREND HORTON...	SPACE HEATER
KWOD/Sacramento	REVEREND HORTON...	SPACE HEATER	KWOD/Sacramento	REVEREND HORTON...	SPACE HEATER
KKDM/Des Moines	REVEREND HORTON...	SPACE HEATER	KKDM/Des Moines	REVEREND HORTON...	SPACE HEATER
WWCD/Columbus	REVEREND HORTON...	SPACE HEATER	WWCD/Columbus	REVEREND HORTON...	SPACE HEATER
WRXQ/Memphis	REVEREND HORTON...	SPACE HEATER	WRXQ/Memphis	REVEREND HORTON...	SPACE HEATER
KEDJ/Phoenix	REVEREND HORTON...	SPACE HEATER	KEDJ/Phoenix	REVEREND HORTON...	SPACE HEATER
WAVF/Charleston	REVEREND HORTON...	SPACE HEATER	WAVF/Charleston	REVEREND HORTON...	SPACE HEATER
KXTE/Las Vegas	REVEREND HORTON...	SPACE HEATER	KXTE/Las Vegas	REVEREND HORTON...	SPACE HEATER
WEQX/Albany	REVEREND HORTON...	SPACE HEATER	WEQX/Albany	REVEREND HORTON...	SPACE HEATER
KPNT/St. Louis	REVEREND HORTON...	SPACE HEATER	KPNT/St. Louis	REVEREND HORTON...	SPACE HEATER
WRZX/Indianapolis	REVEREND HORTON...	SPACE HEATER	WRZX/Indianapolis	REVEREND HORTON...	SPACE HEATER
XHRM/San Diego	REVEREND HORTON...	SPACE HEATER	XHRM/San Diego	REVEREND HORTON...	SPACE HEATER
WMAD/Madison	REVEREND HORTON...	SPACE HEATER	WMAD/Madison	REVEREND HORTON...	SPACE HEATER

STATION	ARTIST	TITLE	STATION	ARTIST	TITLE
KNDD/Seattle	REVEREND HORTON...	SPACE HEATER	KNDD/Seattle	REVEREND HORTON...	SPACE HEATER
WBZU/Richmond	REVEREND HORTON...	SPACE HEATER	WBZU/Richmond	REVEREND HORTON...	SPACE HEATER
KWOD/Sacramento	REVEREND HORTON...	SPACE HEATER	KWOD/Sacramento	REVEREND HORTON...	SPACE HEATER
KKDM/Des Moines	REVEREND HORTON...	SPACE HEATER	KKDM/Des Moines	REVEREND HORTON...	SPACE HEATER
WWCD/Columbus	REVEREND HORTON...	SPACE HEATER	WWCD/Columbus	REVEREND HORTON...	SPACE HEATER
WRXQ/Memphis	REVEREND HORTON...	SPACE HEATER	WRXQ/Memphis	REVEREND HORTON...	SPACE HEATER
KEDJ/Phoenix	REVEREND HORTON...	SPACE HEATER	KEDJ/Phoenix	REVEREND HORTON...	SPACE HEATER
WAVF/Charleston	REVEREND HORTON...	SPACE HEATER	WAVF/Charleston	REVEREND HORTON...	SPACE HEATER
KXTE/Las Vegas	REVEREND HORTON...	SPACE HEATER	KXTE/Las Vegas	REVEREND HORTON...	SPACE HEATER
WEQX/Albany	REVEREND HORTON...	SPACE HEATER	WEQX/Albany	REVEREND HORTON...	SPACE HEATER
KPNT/St. Louis	REVEREND HORTON...	SPACE HEATER	KPNT/St. Louis	REVEREND HORTON...	SPACE HEATER
WRZX/Indianapolis	REVEREND HORTON...	SPACE HEATER	WRZX/Indianapolis	REVEREND HORTON...	SPACE HEATER
XHRM/San Diego	REVEREND HORTON...	SPACE HEATER	XHRM/San Diego	REVEREND HORTON...	SPACE HEATER
WMAD/Madison	REVEREND HORTON...	SPACE HEATER	WMAD/Madison	REVEREND HORTON...	SPACE HEATER

#1 Specialty Shows! • #1 College Radio!

Reverend Horton Heat

On The Warped Tour This Summer!

SPACE HEATER

"Lie Detector"

Sales Approaching 100,000 Records!

The Rev Is Saving Souls At:

KNDD/Seattle

WBZU/Richmond

KWOD/Sacramento

KKDM/Des Moines

WWCD/Columbus

WRXQ/Memphis

KEDJ/Phoenix

WAVF/Charleston

KXTE/Las Vegas

WEQX/Albany

KPNT/St. Louis

WRZX/Indianapolis

XHRM/San Diego

WMAD/Madison

...and more!

Dirty Pictures



"Black Valentine" on a bright, sunny day: The Scott Thomas Band treated the staff of fmqb to a delightful acoustic set on our outdoor deck recently. The weather was perfect...the music, even better.



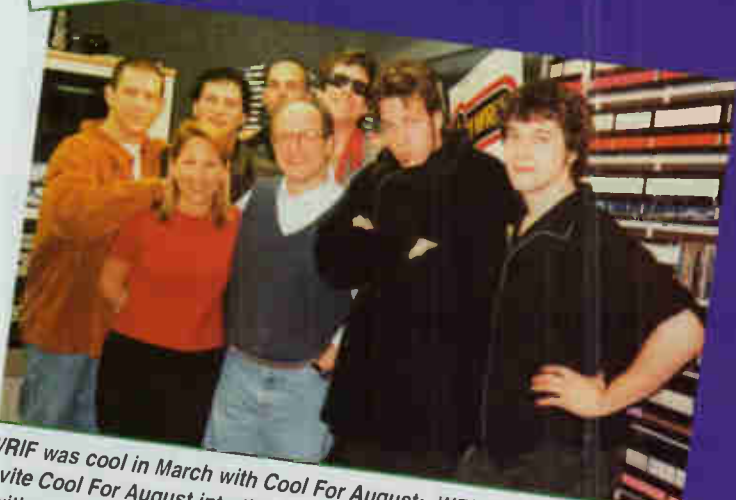
The Scott Thomas Band Group Shot: Pictured (L-R, front row) fmqb's Paul Heine, STB's Andrew Williams, Elektra VP/Rock Promotion George Cappellini, WMMR PM Joe Bonadonna, Scott Thomas, STB's Curt Schneider, fmqb's Jay Gleason, STB's Sandy Chila, fmqb's Mike Parrish, WMMR MD Ken Zipeto, and fmqb's Bram Teitelman, (L-R, back row) fmqb's Sybil McGuire, Mark LaSpina, Mike Boyle, Kathy Wagner, Fred Deane, Dave Hoeffel, and Mike Bacon.



Richie makes the rounds: Stopping by KTXQ/Dallas, Richie Sambora (R) smiles for a shot with KTXQ APD/MD Redbeard.



Shimmering in New York: Fuel stopped by 92.3 K-ROCK's live concert broadcast before hitting the stage at the sold-out 92.3 K-ROCK Fuel/God Lives Underwater/Semisonic "Low Dough Show" at Irving Plaza. Pictured (L-R) 550 Records VP of Promotion Joel Klaiman, 92.3 K-ROCK's Altar Boy, 92.3 K-ROCK PD Steve Kingston, K-ROCK's Cane, Fuel lead singer Brett Scallions, drummer Kevin Miller, K-ROCK MD Mike Peer and Fuel guitarist Carl Bell.



WRIF was cool in March with Cool For August: WRIF/Detroit was thrilled to invite Cool For August into the studio for an intimate jam session. Pictured with members of Cool For August are (back row, first) Warner Bros' Dave Lombardi, (back row, third) WRIF APD Dave Wellington, (front row, first) Warner Bros.' Michelle Tyrell, and (front row, second) WRIF OM Doug Podell.



Bow Wow Wow's "Barking Mad" Tour winds down with members of No Doubt: Seen backstage at the Roxy are (L-R) KROQ/LA's Richard Blade, Bow Wow Wow vocalist Annabella Lwin, Bow Wow Wow bassist LeRoy Gorman, KROQ's Rodney Bingenheimer, No Doubt's Tony Kanal, Bow Wow Wow drummer Eshan K., No Doubt's Gwen Stefani, and Bow Wow Wow guitarist Dave Calhoun.

continued from page 72

Kentucky and University of Louisville sports. Jacor owns Top 40 WDJX, AC WVEZ, Modern Rock WLRS, and Smooth Jazz WSJW. Cox Broadcasting owns Oldies WRKA, Classic-based WRVR, and Soul 94.7, an Oldies Urban. It's a very crowded Rock market that we've managed to lead.

In your role as OM for two competing Rock stations, how do you remain neutral and the #1 cheerleader?

Well, really, they're not competing. When 'QMF was purchased by Clear Channel and I became Operations Manager over 'QMF and 'TFX, we did an extensive amount of perceptual research. When Clear Channel bought 'TFX in September of '96, they really delved into a lot of perceptual of the marketplace and, at the time, we didn't know if we were going to be buying 'QMF, or not. We were really doing a perceptual research on if we did own them, or if we didn't, what would we do. And, it was clear cut that if Clear Channel had the opportunity to purchase, 'QMF that the best move would be to make it more of a Classic-based station targeting more of a 35-to-49-year-old. With 'TFX, an 18-34 direction was pretty clear cut. That's what the audience expected from 'QMF. So, really, they were head-on-head. As competitors, they tried to out-Metallica and Pearl Jam each other, and now, there are some shared artists but it's very few: Zeppelin, Pink Floyd, The Doors, and Jimi Hendrix are probably the only shared artists. There's very little shared otherwise.

What's the management structure for the two stations, and how competitive do you like to see them get?

We have separate program directors and promotion directors, and we're even in separate buildings. I definitely want to keep the competitive spirit up because we have other stations in the marketplace that we also compete with for revenue and ratings, and each station wants to be #1 in their demographic, and #1 in the market as a Rock station. They take pride in that. Now, it's more friendly, where as before we'd actually be fighting in the streets when we were going head-to-head.

How much of a free hand do your two Program Directors, Future Bob at WTFX and Charlie Steele at 'QMF, have in running their radio stations?

On the day-to-day things, they have a very free hand. I've surrounded myself with great individuals that could take my job in a heartbeat if they want it, and that's the way I want it. The best thing to do is hire your own replacement. These people could definitely do the job, and do the job on a day-to-day at each of their individual stations. They're very intelligent, very radio-savvy even though both are first-time Program Directors. I trust them with the day-to-day decisions. And, with them being in different buildings, my week's split up. Monday, Wednesday, and Friday I'm at 'TFX; Tuesday, Thursday I'm at 'QMF, so that helps me also keep a separate identity to the stations.



And, you're still very involved with the music selection at both radio stations, correct?

Most definitely. In fact, I actually do the Selector on 'TFX, and on 'QMF — we have a Music Director, Mel — who does a tremendous job with WQMF in the music selection. But, you know, what's added and what's taken off 'TFX is heavily researched; 'QMF, we do a couple of auditorium tests a year. So, we feel like the music is very well tested and researched. Sonically, both stations sound excellent.

What's the market history of 'QMF's morning team, Rocky & Troy?

They've been together going on seven years as a morning show at 'QMF. Troy has been with the morning show at 'QMF for thirteen years. He's been there since almost the inception of the radio station. It started out with Uncle Ron's Asylum on 'QMF, and Troy was on there. Uncle Ron passed away, I believe in '91, and Rocky was at crosstown WLRS at the time, and was doing mornings over there. We paired them together, and it's been a very good relationship since. So, there's a lot of heritage on the morning show. Rocky's been in the market fourteen years, so both guys have high name value in the marketplace, work very well together, and have really come together in the last year-and-a-half. In fact, 25-54 persons, within thirteen months, we've gone from thirteenth to third in the market.

Clear Channel recently brought Howard Stern to the market and you put him on 'TFX. Why was the decision made to put him on 'TFX as opposed to 'QMF? Was it because of Rocky & Troy's heritage on the station?

Yes, Rocky & Troy's heritage to the station, and also we felt that Stern fit the attitude of The Fox a bit better.

As a Stern affiliate, how does the show communicate with the radio station and do you ever have the occasion to contact Howard for anything? Is he accessible to you?

No, he's not. We went up to the birthday party and everybody was very nice and we've had no problems, but it's not like I went up there and airchecked with Howard, even though some times I'd like to. It's a quality product. I've dealt with syndicated morning shows before and I've dealt hands-on with local morning shows, and this is very unique. He's an entertainer. He's like a Leno, a Letterman. It's almost bigger than life. I do have contact with Gary Dell'Abate, Stern's producer. Anything we've needed they've been very kind in taking care of, but as far as day-to-day or weekly contact with Howard, no.

What do you do to promote your two high profile morning shows?

Under past ownership, there was really no marketing done on the Rocky & Troy show on 'QMF other than a couple of billboards over the years. Since Clear Channel has owned WQMF, we hit the TV hard, we do billboards, and really market them. The first thing we did in the spring was billboards and TV. We did television in the fall, and this spring we're doing billboards and TV again.

As you mentioned previously, when you became OM of both radio stations in January of last year, you flipped Heritage Rocker 'QMF Classic Rock. In recent months you've been adding some more currents to their mix.

"I've surrounded myself with great individuals that could take my job in a heartbeat if they want it, and that's the way I want it."

Michael dressing in his alter-ego clothes.

100.5 THE FOX Rocks

What's led you to change the format stance there?
It's not so much a change. With the availability of the artists and music that's out there right now, we thought that it was a no-brainer to put in new Clapton, to put in new Stones, Fleetwood Mac live stuff, and to put in the heritage artists out right now like Page/Plant. There's a lot of heritage artists that are having new music come out. If this wouldn't have happened, we wouldn't have added currents, but we just felt like it was a perfect time. Also, it's the only place in the market that you're going to get the new Clapton, new Stones, or the new Fleetwood Macs of the world, and we felt like that we had a unique opportunity to set ourselves apart in the marketplace. And, once again, we've done research on it and listeners tell us that they like the newer music by the heritage artists. And, it fits well with what we're doing on 'QMF. But, once again, if the product hadn't been there we wouldn't have done it. It had to be the right currents. Right now, the heritage artists are releasing plenty of quality music.

"The research we've done points toward Howard being huge in the market."

Ratingswise, 'QMF seems to be a very stable operation. For example, in the fall of '97, 12+ they went 4.1 to 4.8, and in their key demo, Men 25-54, they were ranked #2. On the other hand, 'TFX had a bit of a rocky fall, going 5.0-3.1 12+, but with a very respectable #4 ranking Men 18-34.

Right, and we have been #1, and our goal is to be #1 or #2 18-34 in the market, and really, we have to battle inside the Clear Channel family for that crown; 'AMZ, the Country station, is so strong. Usually,

WTFX is #1 or #2 18-34, and usually a somewhat respectable Top 6 ranking 25-54. What happened in the fall is we decided not to renew the Bob & Tom show, we went with *The Howard Stern Show*. There's those months you have there of movement of listeners, plus we also had a 3,000 watt Alternative come on in the marketplace, WLRS, that was playing 80% of our music with no commercials. So, you really had two things that hit The Fox in the fall that we're rebounding from.

What have you seen in the winter trends, so far?

The winter trends have been very strong. We moved up 3.1-3.4 to a 3.9 12+, and our 18-34's in the first month of the Winter book have bounced back. Howard went from 6th to 3rd to 1st 18-34 persons, so we expect bigger things out of Howard, but we realize he's only been in the market six or seven months. From what I've heard and talked to different PDs at Stern stations, it's usually about a year for Howard really to take hold in the marketplace. So, we're just waiting that out. I feel like the music at WTFX is on the right track. I feel like Howard is being very well accepted. He's the talk of the town with our demographic, and we're doing everything we can to promote him with billboards and bus shelters, and things like that. So, we're marketing it, and really, just waiting it out because there's always that clearing out of

listeners both ways. We feel all the research we've done points toward Howard being huge in the market and that will help The Fox bounce back. On 'QMF, we went 4.8-4.8 to 4.5 12+, with 25-54 numbers staying stable in fourth.



What kind of an impact, if any, has WLRS had on both of your radio stations?

On 'QMF, it's been very little, if any; revenue and ratings-wise. Ratingswise, in fact, we've even seen growth on 'QMF. WLRS in the marketplace has really hurt Jacor's Top 40 station to some degree in the 18-34 numbers, and also the 12+ numbers. Once again, it's had an affect somewhat on 'TFX listenership because it decreases the time spent listening with our cume. It is something new in the market, and any time there's something new people are going to try it. We're finding them decreasing every month, and their biggest impact has already been felt. They'll be there and they are going to be a player in the market just because they are doing something a bit different, but they're still playing 70-80% of the music that we're playing. I feel like 'TFX has the heritage in the marketplace over them. We also have the marketing, the promotions, and more creativity. So, I feel like in the long run, we're in a good position.

How complicated does it get in Louisville with potentially three Rock stations fighting for the presents and promotions with labels and promoters? How are you all getting along?

Well, we don't always get along, but that's the fun part. 'QMF and 'TFX combined are #1 in every male demographic, and either #1 or #2 in persons. We have a lot of leverage on that. 'TFX is known in the marketplace, and known by the promoters, and known by most of the record companies that know this market. 'TFX really is the player in the market of selling tickets and moving product, whether it's a Helmet, or whether it's Aerosmith, or Days Of The New, or Limp Bizkit. These are all success stories that are directly tied to 'TFX as sales and also concert successes. So, there's always the show that maybe will have to be a generic show, but if we do have to have a generic show with a competitor we usually manage to get our banners up. We actually will do something to make the presence known, and at least perceptually, the listeners will think that we own the show. Whether it's a generic show or a presents, we always have the upper hand on it.

You recently mentioned to me how great you thought it was, when every once in a while you get to share some ideas, problems and strategies with other Clear Channel programmers. Is there any kind of a formal phone gathering that you have to exchange ideas?

We have a monthly conference call with all the Rock PDs, and it's very informative. When it comes to Rock properties, it's not really understood what powerhouse radio stations that Clear Channel owns in the country, and the brilliant minds that are in the Clear Channel PD stable. You have a lot of great Program Directors. And, it really is a great opportunity because you have every type of station from WNCX in Cleveland, to ZETA in Miami, to WRXL in Richmond, to the midwest, to the southwest, to the northeast. So, you have a lot of different input from all over the country which really helps you.

Being in Derby Town, and with the Kentucky Derby just around the corner, how involved do the radio stations get in all that hoopla every year?

Oh, it's incredible. We start planning for Derby in December, and the ball really starts rolling in February. Right now, we're in the middle of Derby fever. The Kentucky Wildcats just won the NCAA Basketball Championship, and we celebrated that, now it's all eyes toward Derby. Everything kicks

HOWARD STERN

100.5 The FOX Rocks

off on April 18 with Thunder Over Louisville, which is the largest fireworks display in the country. We're expecting about 800,000 people on the banks of the Ohio River. It really kicks off there. Between both stations we're involved in about thirty-seven events, including the Derby. WTFX has a huge concert called The Festival In The Field. This year we have Creed, Mighty Joe Plum; Louisville acts, Eden Street, who just got signed to A&M, and Almost Noah who's looking like they're about ready to be signed. So, there's a lot of events going on.

What other kinds of events do the stations get involved with throughout the rest of the year? Do you sponsor any music festivals, or anything like that?

We have a Summer Birthday Party Concert that we always do in the first part of August. 'QMF basically has a free concert series that goes on during the fall and winter at a local establishment and we do free shows about once a month. Other things that we're involved in a lot of charitable things. The Rocky & Troy morning show puts out two CDs a year and also has a golf outing called The Hackers Open and all proceeds go to the Women And Children's Abuse Center. Last year Rock & Troy put an addition on their building from all the money that they raised. Really, 'QMF's focus is the Women And Children's Center. With 'TFX, we're involved in a lot of different charitable things such as the local blood center. Last year when the tornadoes came, we did a Tornado Relief with five bands for five bucks. On 'TFX it's what the needs are in the community. And with the flooding last spring, we also had a flood benefit for the victims. Other annual things that we might be involved in include softball games against other teams for charity. We do that every summer. There are so many different things we do.

Playboy magazine just named Louisville one of the Top 3 hot spots for new music in the world. What's your commitment to local music?

Since I arrived in Louisville a little over two years ago, that's been one of my goals, to increase awareness of the local music scene, not only in the clubs, but also on the air. WTFX has a local music show, *Unsigned Primetime*, where we play local and regional music, plus we work it into regular rotation on The Fox. We also sponsor several showcases throughout the year for local talent, including the Harvest Showcase from where Days Of The New got their start. Many other Louisville acts have been signed, or are about to be, including Eden Street, Supafuzz, Cornbread Mafia, Almost Noah, 100 Acre Wood, and Superface. The scene is very exciting. It's kind of like Seattle without the coffee and flannel. Louisville has whiskey and overalls.

WTFX Sample Hour - 4/13/98 4p.m.:

Aerosmith, "Sweet Emotion"
Pink Floyd, "Learning To Fly"
Alice In Chains, "Them Bones"
Jimi Hendrix, "Purple Haze"
Days Of The New, "Shelf In The Room"
AC/DC, "Have A Drink On Me"
Live, "I Alone"
Skid Row, "I Remember You"
Nirvana, "Smell Like Teen Spirit"
Led Zeppelin, "Misty Mountain Hop"
Green Day, "Brain Stew"

QMF Sample Hour - 4/13/98 4p.m.:

Lynyrd Skynyrd, "Call Me The Breeze"
Bob Seger, "Against The Wind"
Led Zeppelin, "Stairway To Heaven"
John Mellencamp, "Wild Night"
Eagles, "One Of These Nights"
Rolling Stones, "Tumblin' Dice"
Pink Floyd, "Hey You"
CCR, "Bad Moon Rising"
Aerosmith, "Walk This Way"
Eric Clapton, "She's Gone"
Pure Prairie League, "Fallin'.../Amie"
Beatles, "Back In The U.S.S.R."

You mentioned doing some billboards and some bus cards for the morning shows. Is there any other marketing that you do for the radio stations?

In the fall we used telemarketing on 'QMF, which was very effective. The main marketing that we really rely on is in the streets. Both stations have two vans. On 'TFX we use them for "drive-bys." We're always out in the streets. We target different areas of the town every week, get the vans out and seen at events. The biggest marketing tool that we have is our Promotion Departments. Our two Promotion Directors, Ron Fisher at 'QMF and Kelly Burton at WTFX, really have what it takes to win. I really look at it as we're politicians looking for the Arbitron vote. The best way to do it is to get out there and shake the hands, kiss the babies, give them free stuff. Everybody loves the free stuff.

Where do you personally stand on the pay-for-play issue, and has Clear Channel, as a company, discussed this with their programmers?

We had a programmers' meeting last September and it was never brought up. It's something we'll probably discuss, if not on a monthly call, definitely at the programmers' meeting when we have it this fall. But, as a group, Clear Channel really hasn't addressed it and it really hasn't been brought up.

Do you have any personal feelings about it?

Personally, I feel like it's kind of two-fold. I've read different quotes of different programmers and I can see both sides. You don't want to put anything on that's going to adversely hurt your radio station, but then again, I look at it as my goal here is two things: ratings and revenue. That's what determines a winning station. Big ratings without any revenue really doesn't matter, so I have to make sure that ratings and revenue are there. If there's any way that I can achieve those goals, or any goal that I have, by dealing with a record company, and it's not adversely affecting my radio station — in fact, helping my radio station and helping my revenue of the radio station — then I, on a case-by-case basis wouldn't have a problem with it.

Do you have any parting advice for the growing numbers of programmers out there who are now finding themselves thrust into multiple programming positions, especially those who program a couple of Rock stations in the same market, much like you do?

One thing that's helped me is being in two different buildings. Believe it or not, it's a pain in the ass but it's really helped me. When I get to one building I'm focused on that radio station. The main thing would be time management, and also the cheerleading because there are going to be times that things are going to overlap and one station's going to affect the other and you really have to make sure that everybody you're working with understands the common goal of each station, and the overall goal of both stations together. If you can really get that through to the people that you're working with, then a lot of times it's not as an adverse reaction, when one station steps on another one's toe. That's the main thing, communicating the goals to your employees and time management. It's always a challenge to be a better worker; not putting more hours in but the hours that you put in are more effective and you get more done. That's the biggest thing I've learned in the last fourteen or fifteen months; how to work more efficiently.

"I really look at it as we're politicians looking for the Arbitron vote."

Cover Story



Up Close with
WTFX/WQMF
Louisville OM
Michael Lee

by Mike Boyle

LOUISVILLE SLUGGER

After logging time in the programming chair at KRZZ/Wichita and WXZZ/Baltimore (when it was Active Rock), Michael Lee returned to his hometown, Louisville, in December '95 as PD of WTFX. When consolidation spread in Derby Town, TFX owners Clear Channel snapped up Heritage Rocker WQMF in December '96 and Lee was tapped to oversee, as OM, both TFX and QMF. In the little over one year he's been steering both ships, from separate facilities, Lee has managed to mend the fences between old rivals TFX and QMF, oversee Howard Stern take over for Bob & Tom in mornings on TFX, and help QMF recapture its heritage luster by staying in step with current releases that make sense.



First, fill us in on the format history of both TFX and QMF?

QMF just celebrated seventeen years of being a Rock station here in Louisville. Basically, it came on as a Classic-based station. It went through several different changes through its life span. After a few years it started playing currents, became more of a mainstream Rock station, then went back for about three years to just a Classic Rock only station, and then when The Fox [WTFX] came on four years ago, they went head-to-head with TFX. QMF added currents and became a very current-intensive 18-34 based station and were that way up until December of '96 when Clear Channel Radio bought WQMF. Then, on December 26 of '96, we flipped it to a Classic Rock station.

And, at the time, Clear Channel owned TFX?

Right. Clear Channel had bought TFX in September of '96 and really didn't change TFX at all. It's still an Active Rock 18-34 station. Its attitude has been harder and more of an in-your-face Rock station since birth.

What's the competitive make-up of the Louisville market?

Clear Channel really has the upper hand. Clear Channel has been in this market for years and really owns the cream of the crop of stations; the #1 and #2 stations, WAMZ, which is a Country station in the market, and then WHAS-AM, which is a full-service AM. They also own another Country station called The Hawk, and they own TFX and QMF. They also own WWKY, which is a local AM News/Sports station, plus they own the Kentucky Network which has the rights to University of

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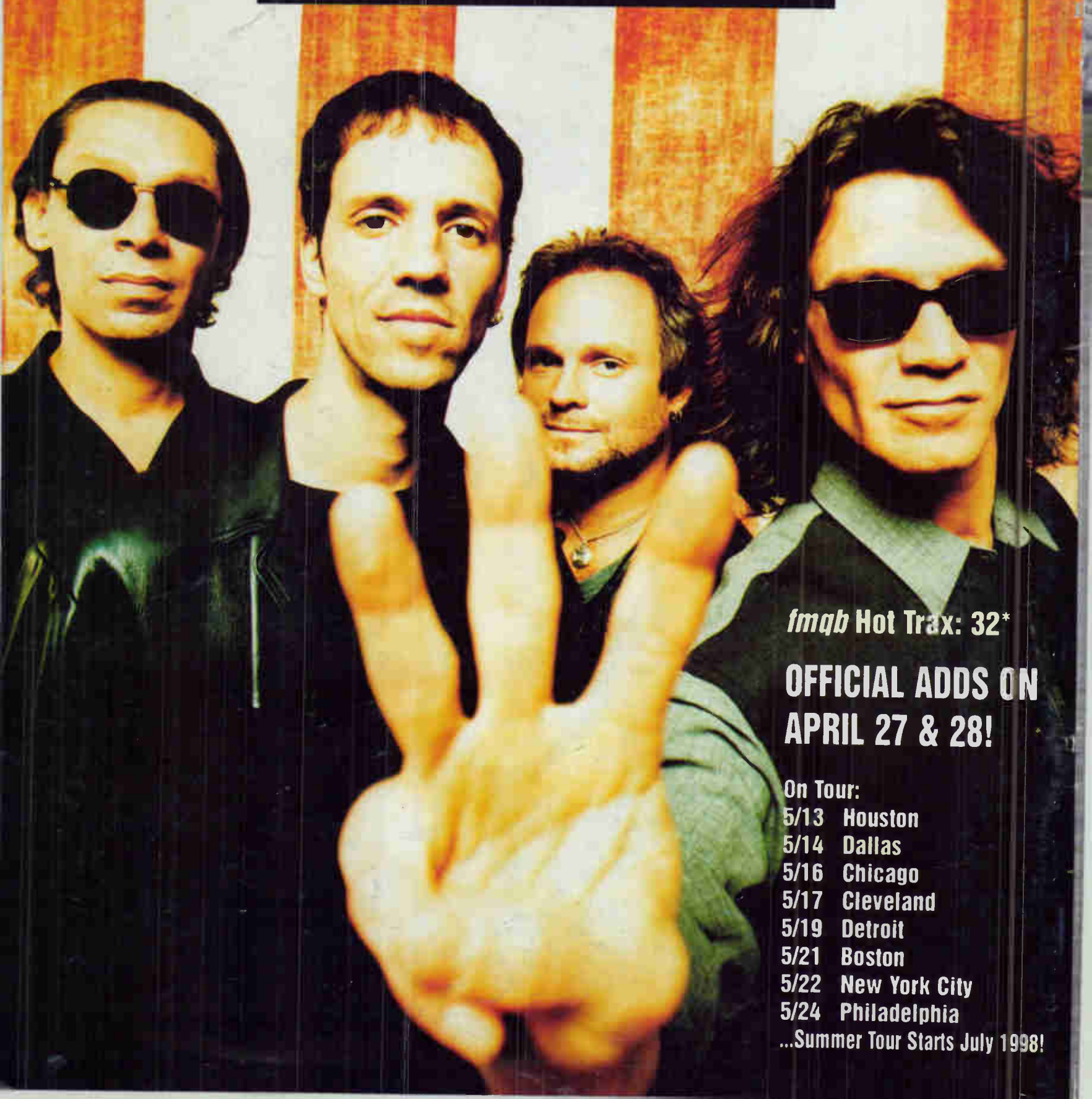
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