

fmqb[®]

ROCK

July 9, 1999



For resort town programmers, summer means double your population, triple your spotload!

ALSO INSIDE

**Fine-Tuning
Your Benchmarks**

**How To Strengthen Your
Retail Relationships**

**What The Digital
Millennium Copyright Act
Means For Radio**

MACHINE HEAD

FROM THIS DAY

Full-Length *The Burning Red*
Goes For Metal & Specialty
Adds This Week, 7/12!

The first single from the new album

THE BURNING RED

TOP 5 MOST ADDED INCLUDING:

KUPD
WNOR
KRQR
KEYJ

WJRR
WQXA
KTUX
KBSO

KRXQ
KDOT
KHTQ
WZNF

KXTE
KAZR
WBYR
And More!!

WXTM
WQWK
KQWB

Shipping 100,000 Units
Street Date: August 10

PRODUCED BY ROSS ROBINSON FOR I AM PRODUCTIONS MIXED BY TERRY DATE MANAGEMENT: JOSEPH W. HUSTON MANAGEMENT

ROADRUNNER

© 1999 Roadrunner Records

www.roadrunnerrecords.com

www.machinehead1.com

Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane

fdeane@fmqbm.com

VP/Executive Director
Paul Heine

pheine@fmqbm.com

VP/Managing Director
Mike Boyle

mboyle@fmqbm.com

Administrative Director
Judy Swank

jswank@fmqbm.com

Associate Director
Jay Gleason

jgleason@fmqbm.com

Modern Rock Director
Michael Parrish

mparrish@fmqbm.com

Progressive Director
Sybil McGuire

smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**

Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman

bteitelman@fmqbm.com

Research Specialist
Kathy Wagner

kwagner@fmqbm.com

Research Specialist
Pat Berkery

pberkeryr@fmqbm.com

Art Director
Janet Driale-McArdle

jmcardle@fmqbm.com

Designers
Nancy Green
Gina LaMaina
Grace Pietropaolo
Linda Steere

Production Assistants
Susan Adcock
Maria King

Editorial/Research Assistants

Tony Chiarulli Charmaine Parker

Paul Driscoll Ginny Reilly

Theresa Melre Ruth Watts

Contributing Editors

Tom Barnes, Ted Bolton,

John Bradley, Dennis Constantine, Liz
Janik, Randy Lane, Dave Lange, Terry
Marshall, Mark Ramsey, Paul Sexton,
Denny Somach Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



World Wide Web: www.fmqb.com

July 9, 1999 • ISSUE No. 1149

content

upfront

3 What The Digital Millennium Copyright Act Means For Radio

New digital copyright laws mean new licensing fees for Webcasters and satellite broadcasters.

6 How To Shore Up Your Retail Relationships

Two buzz words in every label's retail department are *price* and *positioning*. The sales department at WEQX/Manchester-Albany helps labels attain this by soliciting artists for their "The Hits Of Tomorrow, Today" discount retail program.

11 Programming To Win: Fine-Tuning Your Benchmarks

Steve Stone on how to keep the things your station does every day sounding fresh.

the week in music

12 Stats Summary

13 New Music Page

15 Rock Charts

16 Airplay Analysis

music news

18 Creed readies new album for September release. John Popper is alright after heart scare.

must read

23 Ratings Phase II Spring Arbitrends Galore!

60 Trade Shots School's Out for Q104, Grinspoon Gets Extreme in Vegas, Journey Rocks Philly, Loudmouth Flies To Toledo, Econoline Crush Plays For WZTA/Miami, And WTFX/Louisville Welcomes Everlast.

departments

26 Active WAAF's 7th Annual Celebrity Golf Tourney... DC101 Premieres *The Blair Witch Project*.

27 Progressive Kim Richey Is *Pro-Former Of The Week*.

35 Metal Metal Gives It Up For The Nookie; Limp Bizkit #1!

51 Modern Paul Jacobs And Tim Davis Talk About Jacobs Media's New Web site.

coverstory

64 Radio For Shore! More than half of your market's population leaves in September only to return in May. Sound impossible? It's reality every year for a group of resort town stations, primarily along the eastern seaboard. *Radio For Shore!* looks at how to deal with an influx of listeners who cannot help your numbers without alienating the listeners who can.



11



12



18



60



64

Over 85,000
Units Sold!

STAINED

/ mudshovel

The new single from their album Dysfunction and the follow-up to their hit Just Go.

Produced by Terry Date and Staind. Co-produced and A & R by Fred Durst A & R by DJ Lethal. Executive Producer: Jordan Schur. Management: The Firm.

On Flip/Elektra compact discs and cassette. www.elektra.com www.staind.com www.flip-records.com ©1999 Elektra Entertainment Group Inc. A Time Warner Company



Officially Impacting Rock Radio This Week!

Couldn't Wait:

WAAF	WCCC	KRXQ	KUPD	KUFO	WMFS	WRQC
KQRC	KSJO	WRIF	WNOR	KTUX	WNCD	WKLQ
KAZR	KIBZ	WXTM	WLZR	WBYR	KRZR	WQXA

...And Many, Many, Many More!

BDS Active Monitor: D-40*
R&R Active Rock: D-41*

On Tour Now With Limp Bizkit & Kid Rock!

KKDM/Des Moines Goes Top 40

Clear Channel Also Closes On Dame Media



Just before the July 4th weekend, **Clear Channel** entered into an agreement to purchase Modern Rock **KKDM/Des Moines** from **MV Communications** for \$7.35 million. The company then flipped the station to Mainstream CHR as "The All New Kiss 107FM," which is currently jockless.

KKDM adds to Clear Channel's Des Moines cluster that includes News/Talk **WHO-AM**, Hot AC **KMXD-FM** and Soft AC **KYSY-FM**, all of which they acquired through the **Jacor** merger.

Meanwhile, Clear Channel has closed on its previously announced acquisition of **Dame Media** in a tax-free stock-for-

stock exchange. The deal took over a year to close because it required the FCC to issue a one-to-a-market waiver. As part of the deal, Clear Channel picks up 21 stations in Pennsylvania and New York, including rocker **WOUR**/Utica.

"Dame Media's reputation as a quality broadcaster has been well known for many years," Clear Channel Chairman/CEO **Lowry Mays** commented. "Management has done an excellent job of establishing heritage market positions while continuing to pursue innovative business practices. We are happy to announce the closing of the transaction and welcome Dame's personnel to the Clear Channel family."

Dame Media owner **Al Dame** added, "I've known and respected Lowry and his organization for a long time. It pleases me to see Dame go to an operator with such a fine record."

Finally, the company has announced that it has purchased Talk/Sports **KASI-AM** and CHR **KCCQ** in Ames, Iowa from **Ames Broadcasting** for \$4 million. **KCCQ** does factor into the Des Moines market where Clear Channel just flipped **KKDM** to CHR, so some format adjustments could be in store. They have also acquired Adult Standards **KEJO-AM** and AC **KFLY-FM** in Corvallis-Albany, Oregon from **Madgekal Broadcasting** for \$2.3 million.

-Jay Gleason

Goldberg Launches Artemis Records

Glass, White and Krumper Take Executive VP Titles

Former Mercury Records Group Chairman **Danny Goldberg** has teamed with C&P Capital partners **Michael Chambers** and **Patrick Panzarella** to launch New York-based



Danny Goldberg

Artemis Records. Chambers' and Panzarella's ventures include **Ng Records** (home to **Orange 9MM**), plus publishing and artist management divisions. Goldberg will act as Artemis President/CEO. **RED Distribution** will handle releases in the U.S.

Additional appointments at the newly formed label include Executive VPs **Daniel Glass** (founder of **GlassNote Records** and former President of **Universal Records** and **SBK Records**), **Adrian White** (former Sr. VP Litigation at **Universal Records** and Sr. VP Business Affairs at **Motown**), and **Michael Krumper** (former Sr. VP/Marketing at **Mercury Records Group**). The company will also become fully staffed with promotion, publicity and marketing departments in the near future.

"Much as I enjoyed running major labels," Goldberg commented, "I feel really liberated creating an independent, especially at this particular time. I am thrilled to be totally flexible regarding the

continued on page 5

Creed molds a new album for September release... John Popper is out of the hospital... Morphine's Mark Sandman dead at the age of 46... VH1 to broadcast Springsteen U.S. tour opener... Details in Music News, page 18.

What The Digital Millennium Copyright Act Means For Radio

How will artists' rights be protected in the new digital age of instant information and data communication? With the Internet looming large as a new source for music and "radio," how will record labels protect both their interests and those of their artists? What price will satellite and Internet radio broadcasters be required to pay for the right to broadcast music?

These and other questions are being hammered out now in Washington and around the world. Digital copyright laws will have to be worked out business-to-business, through discussions and negotiations — and soon. Otherwise the courts could ultimately decide how intellectual property rights are protected.

A growing number of radio stations now stream audio on the Internet. Companies and individuals are making music available in compressed formats for download via MP3, enabling anyone to burn their own CDs. New Internet-only "radio" stations are signing on in droves.

It's the RIAA's responsibility to protect the record industry's — and consequently, the artists' — copyrights, no matter how ephemeral, or difficult to quantify, the medium where they're being exposed.

continued on page 7

On Over 50 Rock Stations:

WRIF WQXA WEBN
WZTA WMMR WJRR
WIOT KPOI & More!

HERO The Verve Pipe

Album In Stores 7/27



Modern Rock *Monitor*: 31-25*, 785 Spins
(+205, Greatest Gainer)
fmqb Modern Rock: 38-28*, 837 Spins (+181)



Over 90% Of The Modern Rock Panel In Including:
WXRK WBCN 99X CIMX
Q101 KNDD KDGE KPNT
KZNZ WRZX WXDX & Many More!

The debut single from the self-titled album THE VERVE PIPE. Produced by Michael Beinhorn. Mixed by Jack Joseph Puig.

Management: Doug Buchanan for DDBM, Inc. • www.dbbm.com • www.therverve.com • www.hero.com • www.rca.com • www.bmg.com • www.ge.com • www.bmg.com

"Creep From The Cradle, But A Hero's What I Want To Be."



VERTICAL HORIZON We Are

fmqb Modern Rock: 30*, 793 Spins
Modern Rock *Monitor*: 37-33*, 544 Spins (+70)
New At Q101!

WHFS 22x 99X 24x WMRQ 26x
WBCN 21x WEDG 25x Y107 18x
WRZX 20x KKND 25x WEND 25x
& Over 50 More!

fmqb Hot Trax: 56*
Already On Over 50 Rock Stations

Including:
DC101 18x KILO 15x KICT 23x
KPOI 26x WRXL 19x WFBQ 10x
WTPT 18x KMBY 27x & Many More!



(Are You?)

We Are the first single from their RCA Records debut album EVERYTHING YOU WANT

Management: The Metropolitan Entertainment Group • Produced by Mark Endert and Ben Grosse • Mixes by Tom Lord-Alge and Mark Endert • A & R Direction: David Bendeth • www.verticalhorizon.com • www.bmg.com

© 1999 The RCA Records Label is a unit of BMG Entertainment Inc. (s) Registered • Marca(s) Registrada(s) • General Electric Co. USA • BMG and Republic logos are trademarks of BMG Music • 1999 BMG Entertainment



ARBITRON RECRUITS CLEAR CHANNEL EXEC FOR RESEARCH POST

Arbitron has hired someone from the other side of the ratings fence to maintain research quality and oversee development of new methodologies in the U.S. Dr. Ed Cohen, most recently VP/Research at Clear Channel Communications, is Arbitron's new Director, Domestic Radio Research, replacing Dr. Kris Juffer, who exited in January after just six months in the position. Before that the job was held by Bob Patchen, who is now spending lots of time in the U.K. testing the Personal Portable Meter, as VP Research Standards & Practices.

Cohen tells *fmqb* that in addition to maintaining and improving Arbitron research, he hopes to instill a "broadcaster's sensibility" inside Arbitron. "Dealing with station people all over the country," he says, "knowing what they're thinking and what their issues are — I think I can bring a lot of that to bare here at Arbitron."

In addition to designing and implementing radio and TV research projects for Clear Channel, Cohen once held a position similar to his new Arbitron gig at Birch/Scarborough. He also was Research Director at WPXI-TV/Pittsburgh and the NAB's Director of Audience Measurement and Policy Research, and taught at Michigan State University, where he holds a Ph.D. in Mass Media.

Cohen says he has "a lot of ideas we're going to test and act upon" to jack-up response rates, something he calls a top priority. "You can't just throw everything into the field, you have to pick and choose like any company," he says. Arbitron, like radio, has "limitations, but we're going to try to improve as much as we can."

Still, Cohen concedes "the wave of the future for us" may be the Personal Portable Meter (*fmqb*, 7/2). He also pledges to work with the Methods Research department on improving male 25-34 proportionality, an issue of considerable concern to Rock programmers. Cohen wants to solicit input from broadcasters dealing with the problem.

"Radio stations are facing significant challenges for their listeners' time," says EVP Worldwide Research David Lapovsky, Cohen's boss at Arbitron. "Listening on the Internet is growing and digital satellite broadcasting is just over the horizon. At the same time there are numerous challenges to survey research participation. Arbitron must adapt its methodology and research practices to this changing and more complex environment."

-Paul Heine

WHJY Owner Capstar Proposes JSA With WBRU

Capstar has pitched Brown Broadcasting Service on a JSA, allegedly worth \$2 million, with Modern Rock WBRU/Providence. According to WBRU GM Mike Tassone, Capstar pitched the station on Thursday, July 1. "We are contemplating a JSA with Capstar," Tassone told *fmqb* on Friday, July 2. "We are in negotiations, but nothing has been agreed upon."

Before the JSA can be finalized, WBRU's governing board of directors, the E-Board, would have to approve the action. A vote of WBRU's Brown University student membership would also be needed to gain approval.

Capstar, which already owns Active Rocker WHJY, AC WSNE and News/Talk WHJJ, would solidify its Rock position

in the market by cementing the deal. In the Spring '98 Arbitron, WHJY held a 7.7 - 3.9 Persons 12+ lead over 'BRU, but that gap closed to a 6.1 - 4.8 lead in the Winter '99 Arbitron.

Sources close to the situation at WBRU say that the proposed JSA will not come to fruition and expect the arrangement to be rejected by the station's E-Board and subsequently defeated by the student vote. This sentiment comes after WBRU alumni learned of the proposal and an outpouring of concern was spread to those involved in the decision making process to not go through with the planned JSA. As of *fmqb*'s deadline, Tassone said the situation had yet to be resolved.

- Michael Parrish

continued

Goldberg Launches Artemis Records

continued from page 3

Internet, un-bound by any corporate policies, or by the R.I.A.A. I look forward to Artemis being creative and pro-active with regard to the Internet music companies, and we expect to create Internet businesses of our own."

Chambers, who serves as President of Ng Records and Co-Chairman of Artemis, added, "I'm thrilled to be combining both creative and business resources with Danny Goldberg, a

record company luminary whose groundbreaking career has been an inspiration to all of us."

Goldberg's storied career also includes positions as Chairman of Warner Bros. Records and President of Atlantic Records. In the late '80s and early '90s, his Gold Mountain Entertainment management company roster included Nirvana and Bonnie Raitt.

- Mike Boyle

fmqb sits down with Tim Davis and Paul Jacobs for a conversation on Jacobs Media's new foray into Internet consulting. See Modern Pulse on page 56.

Katzenberg And Disney Settle Suit

Walt Disney Company, parent of ABC Radio, has settled a \$580 million dollar lawsuit filed against them by former studio chief Jeffrey Katzenberg. Terms of the settlement were not disclosed, although analysts speculate that Katzenberg could walk away with between \$250 million and \$275 million, according to the *Los Angeles Times* (7/8).

Katzenberg sued Disney in 1996 for two percent of future income from movies, TV shows

and merchandise made while he ran the studio from 1984 to 1994. Katzenberg believed these future earnings to be between \$382 million and \$580 million. Disney countered, saying the amount was closer to \$140 million. The company also argued that Katzenberg gave up his rights to the future earnings when he left the company.

Katzenberg left Disney in 1994 after Disney Chairman/CEO Michael Eisner declined to

name him President after the death of Frank Wells.

The unexpected settlement was brokered by Katzenberg's DreamWorks SKG partner David Geffen and Disney producer (and Eisner confidant) Stanley Gold over the Fourth of July weekend. The proposed agreement was given to lawyers for both sides on Tuesday (7/6). A final agreement was decided upon by late in the day.

"I'm happy it's settled,"

Katzenberg said in a statement. "I can finally close a chapter in my life that was mostly a phenomenally great chapter. I have a great deal of pride about my 10 years at Disney. This small part of it obviously was unfortunate."

Katzenberg, along with David Geffen and Steven Spielberg, formed rival studio DreamWorks SKG in 1996.

-Jay Gleason

"MP3" presently receives more 'hits' on the Internet than the word "sex". (Source: CBS News)

Airplay + Retail = Revenue

How To Shore Up Your Retail Relationships

Song X has been on your station for a few weeks, it's in the stores and now you're waiting for sales to kick in. A few weeks later you realize that sales for the CD Song X is from never seem to fully take-off.

What went wrong? This was a song you believed in and it is selling in other markets. So, you take a trip down to the local CD store only to find that Song X's CD is buried in the bins amidst every other release. Now you understand why the sales never kicked in.

How many songs have you added to your playlist that fit into this scenario? If your answer is one or more, that's too many.

Almost every radio station has squandered airplay on CDs that do not sell. For the past six years, WEQX/Albany has been using a system to help alleviate this problem and give record labels a companion to airplay the station provides. With two buzz words from every label's retail departments being *price* and *positioning*, the WEQX sales department helps labels attain this by soliciting artists for a discount retail program called "The Hits Of Tomorrow, Today."

"It's fairly simple and the labels seem to love it," says WEQX PD John Allers.

What Allers is talking about is an arrangement with Transworld/Coconuts that gives the station an endcap display at the local outlets for "The Hits Of Tomorrow, Today" program. The station rotates six CDs a month from their current playlist on the endcap.

"Label retail departments buy into it and

get great price and positioning in the store and commercials on WEQX," explains Allers.

The WEQX program works because labels are sharing the costs amongst themselves. Instead of one record company paying for a time-buy on WEQX, six share the cost. For example, say a 60 second spot on WEQX cost \$120, then each label is only paying \$20 per commercial for the program. The benefits enjoyed by labels are the incorporation of radio at a reduced cost while getting great price and positioning within the retail outlets. Recent success stories include sales for Joydrop's *Metasexual* release, which almost doubled during its duration in the program, and Beth Orton's *Central Reservation*, which went from not rated to #95 on the SoundScan chart in one week.

"It seems like radio doesn't have its act together in terms of having retail programs set up to make it easy for record companies to spend money with us," observes WPLY/Philadelphia PD Jim McGuinn, who had a hand in setting up the WEQX program and is pondering its implementation for Y100. "It seems like it is so much easier for record companies to buy print, even though they know it is not as effective as radio time buys. But, since radio costs more, they don't want to spend the extra money at radio to get an endcap display, even though they know it will be more effective."

Many labels are already plugged into print media. They can place an ad in a local newspaper for a CD, then go back to the chain

and say, "Okay, we placed this ad, now you have to buy X amount of pieces." The retailer will then follow suit and also give the label good price and positioning. It is a method that has been ingrained into most labels' business methods that radio would be well-served to embrace. McGuinn estimates that in the first year of the retail program, WEQX's revenues from it more than quadrupled.

"I would love to do more radio buys," says an anonymous label sales representative, "but when I have a baby band that I want to advertise and it is going to cost me two or three thousand dollars for an effective radio schedule on a developing artist, it is ridiculous and just too expensive. But, if there was a program where I was sharing the cost with a few other labels, then I would consider it. Radio has to develop better relationships with retail."

In an industry where CDs are often judged by how well they sell, radio would be well-served to heed this advice.

- Michael Parrish

**DOING
YOUR
JOB
BETTER**

continued

Web And Satellite Broadcasters To Pay New Music Licensing Fees Under Digital Millennium Copyright

continued from page 3

Lacked by the RIAA, the Digital Millennium Copyright Act (DMCA) and the World Intellectual Property Organization (WIPO) treaties are being ratified and implemented. Their purpose: Helping secure worldwide copyright protection online, and strengthening copyright laws in other countries. While U.S. copyright law already meets the treaties' standards, legislation was needed to meet the treaties' prohibition of devices used to undermine electronic "locks."

The DMCA is historic legislation that will help form the legal framework for the digital era. It prohibits the manufacture and distribution of devices that are used to circumvent technological measures protecting sound recordings and other copyrighted

material. This means that any device designed primarily to override protections placed on intellectual property will be subject to liability.

Title II of the DMCA spells out rules for using copyrighted works online, outlining the rights of copyright owners and the responsibilities of online service providers in guarding against online piracy.

The WIPO bill also contains the key agreement reached between the RIAA and a coalition of Webcasters and satellite audio delivery services. It provides for a simplified licensing system for the use of sound recordings on the Internet and through satellite delivery. Proponents say this statutory licensing scheme assures record companies an efficient means to receive compensation

for the use of sound recordings and guarantees Webcasters and satellite services access to music. The bill will serve as a model for ratification and implementation of the WIPO treaties in other countries, where protection of sound recordings online is considered insufficient. Formal U.S. ratification of the treaty package moves the worldwide ratification effort closer to the 30 countries that must ratify the treaties for them to take legal effect.

What's all this mean to radio stations and other operators streaming copywritten music on the Web? According to RIAA Sr. VP of Business/Legal Affairs Steve Marks, all Webcasters will be required to pay yet-to-be-determined licensing fees to the copyright owners of sound recordings. Negotiations to set

these fees are ongoing. This will not affect radio stations that switch from analog to digital over-the-air broadcasting. Anything broadcast on-the-air will be exempt from these future fees.

While your station already pays fees to BMI, ASCAP and SESAC, those monies are for the artists' publishing and were never designed to compensate the record labels or the artists for their actual products. These new Webcast fees could well raise the dander of broadcasters, who claim they're already providing the record industry with billions of dollars of free exposure by airing (and Webcasting) their artists.

-Sybil McGuire

deadline news

Broadcast.com Reports Record Q2 Revenue

The Internet broadcaster has revealed record revenue gains for the second quarter of 1999. Revenues are up 130 percent, from \$5.9 million to \$13.5 million. Revenue from Business Service increased to \$9.5 million, a 138 percent increase from the same period last year and a 34 percent increase from the first quarter of 1999. The Business Service segment accounted for 71 percent of total revenue reported for the second quarter. Advertising revenue increased to \$4.0 million, an increase of 114 percent over the same period in 1998 and a 25 percent increase over the first quarter of 1999.

Cox Promotes Morgan To Co-COO

Cox Radio Sr. Group VP Marc Morgan has been promoted to Co-COO of the company, sharing the COO responsibilities with Dick Ferguson. Both Morgan and Ferguson report directly to Cox Radio President/CEO Bob Neil. Morgan continues his responsibilities overseeing the company's operations in Atlanta and Tulsa, while becoming more involved in acquisitions and investor relations. In other Cox news, Orlando Group VP Rich Reis adds oversight duties for the seven Cox stations in Tampa.

OnRadio Names Two Executives

OnRadio, which claims to be the largest network of radio stations on the Web, has named former Warner Bros. Online Director Elizabeth Sherman Sr. VP of Programming & Creative for the company. While at Warner Bros. Online, Sherman developed and marketed Web sites for TV shows such as

ER, *Friends* and *The Rosie O'Donnell Show*. OnRadio has also appointed Internet industry veteran Thomas Tansy Executive VP/Sales & Marketing. Tansy was most recently President/CEO of Internet music retailer Mass Music.

Blackwell's sputnik7.com Appoints Management Team

Island Records and Palm Pictures founder Chris Blackwell has announced the senior management team for his online audio-visual music and entertainment venture, sputnik7.com. Former Head of DVD Development for Palm Pictures David Beal has been named CEO. sputnik7.com co-founder Les Garland assumes the President post. Tom Grueskin, also a co-founder of sputnik7.com, has been tapped as Exec. VP/Products. Management consultant Christopher Steffens has been named COO and VP/Business Development. Blackwell assumes the role as Chairman of the company.

- XM Satellite Radio has closed on its previously announced \$250 million investment deal with Clear Channel, DIRECTV, GM, and a private investment group made up of Columbia Capital, Telcom Ventures, and Madison Dearborn Partners (*fmqb* 6/11)... KEDJ/Phoenix Creative Services Director Michael Marty has been appointed Interim PD in the wake of PD Shelli Hart's departure to the PD post at KUBE/Seattle and MD Chris Patyk's move to the MD position at KYSR/Los Angeles... KQKQ/Omaha night team Pat & Jeff join KMYZ/Tusla for mornings.

www.filtertheband.com
© 1999 Republic Records. All rights reserved.

radiofront

Programming:

- WZBH/Ocean City PD/morning co-host **John Allen** exits. APD **Shawn Murphy** has been promoted to PD and is in search of a new morning co-host... **KTOZ**/Springfield APD/MD **Shelli Scott** has been tapped as Interim PD in the wake of PD **Melody Lee's** departure to the MD position at **KXPB**/Denver... **WKQX (Q101)**/Chicago has named night talent **James VanOsdol** Assistant MD... **General Colin Powell**, who is also Chairman of **America's Promise/The Partnership for Youth**, will speak at the *Mentoring - The Future Begins With You* session Saturday, July 24 at this year's **Conclave** in Minneapolis.



- **WMMR**/Philadelphia has released *Rare Recordings From The WMMRchives*, which features live performances compiled over WMMR's 30+ years rockin' the City of Brotherly Love. The Heritage Rock station celebrated the release of the CD with an acoustic in-store performance by **Brother Cane** at Borders Books on Tuesday (7/6).

Artists featured on the CD include **The Who**, **Jackson Browne**, **George Thorogood**, **Genesis**, **Warren Zevon**, **Little Feat**, **Brother Cane**, **The Hooters**, **Days Of The New**, **Robert Hazard**, and **Pete Droge**. The tracks were all recorded live at venues in the Greater Philadelphia area as well as in the studios of WMMR.

Air Talent:

- The *Chicago Sun-Times* reports that **Mancow** will throw his first Listener Appreciation Convention during his show Friday morning (7/9), live from the Penny Road Pub in suburban Chicago... **WOSC**/Salisbury morning host **Shawn Ryder** exits.

Management:

- Five top radio group executives will participate in the "Group Executive Super Session" at this year's NAB Radio Show in Orlando. The executives appearing will be **Saga** President/CEO **Ed Christian**, **Clear Channel Radio** President **Randy Michaels**, **Cox Radio** VP/COO **Richard A. Ferguson**, **AMFM Networks** COO **Ken O'Keefe** and **Entercom** President/COO **David Field**. This high power pow-wow will take place on Thursday, September 2... **Chancellor Marketing Group** has named **Betty Jane Zellers** Business Development Manager for its Philadelphia office. Zellers has held numerous sales management and business development positions at a number of companies.

finetuning

- The Rhythmic Oldies format gained three more converts recently. **Clear Channel** has blown up Hot AC **WPLL**/Miami(**Planet 103.5**), and launched **Mega 103.5**, a Rhythmic Gold station. **Cox** dropped Smooth Jazz in favor of Rhythmic Oldies on **KCJZ**/San Antonio, and **Capstar** debuted Jammin' Oldies on its Adult Standards **WSCQ**/Columbia, S.C.

labelfront



Rob Tarantino

- Interscope's Warren Christensen will exit the label in the near future, *fmqb* has learned. Look for Rob Tarantino to rejoin Interscope, working with Dave Ross in the Rock department. Tarantino will be based in New York.

- EMI Music Publishing is dotting the i's and crossing the t's on a \$200 million deal to buy Windswept Pacific. The company owns the publishing rights to hits like "Hot Legs," "Mony Mony" and "Why Do

Fool? Fall In Love." Windswept also generates millions in song licensing for television and movies. According to *Variety*, insiders say the fine details are being ironed out and the deal is expected to close in September... Look for an official announcement soon detailing C2's hire of former Interscope & A&M promo rep Buddy Deal as L.A. Regional Promotion Manager.

washingtonbeat

- Susan Ness will be re-nominated by President Clinton to a second five-year term as FCC commissioner. First appointed by Clinton in '94, Ness is now the most senior of the five commissioners and one of three Democrats to hold a commissioner's seat. The Senate must approve her nomination.

- Public broadcasters could avoid annual wrangling with Congress over funding if a Public Broadcasting Reform bill proposed by Reps. Bill Tauzin and Ed Markey is approved. The bill would create a \$9 billion public broadcasting trust fund through the collection of digital broadcasting fees. More good news for pubcasters: for the first time in six years, the House Telecommunications Subcommittee has approved a bill re-authorizing the Corporation for Public Broadcasting.



STEVENS, PRUETT AND PEREZ: The Chris Perez band recently stopped by the Stevens and Pruett morning show, where they played an acoustic set. (L-R): KLOL's Mark Stevens; band member Joe Ojeda; KLOL's Jim Pruett; band member John Garza; Chris Perez; dk. (kneeling): Stevens and Pruett producer Jake Ray.

consolidationfront

- Sinclair has received FCC approval to purchase KXOK/St. Louis from Saul Frischling... Aurora has drawn FCC attention via a proposed purchase in Danbury. The group filed to purchase four stations in Connecticut and New York state (includ-

ing WRKI) from Capstar for \$11.25 million. This caught the FCC's attention because the new deal would put Aurora's Danbury ad revenue at about 45 percent, 5 percent more than the FCC allows.



SAY HELLO TO MY LITTLE FRIEND: Verne Troyer recently stopped by the Jonathan Brandmeier Radio Showgram for an interview. Not impressed? Well, Verne's better known as Mini-Me from the smash summer hit *Austin Powers: The Spy Who Shagged Me*. Troyer discussed his shortcomings and his rise to the heights of fame. Do we really have to ID the photo for you?

Take a look...

fmqb's area code has changed from 609 to



You can still use 609 until November. Some carriers, including NCI and Sprint, have not made the change yet!

programming **TO win**

by Steve Stone

Fine-Tuning Your Benchmarks



It's the things your station does everyday. It could be a lunchtime flashback thing, or a nighttime new music feature, battle of the bands, etc... Whatever it is, chances are you've been doing them for a while. So how do you keep them sounding fresh? With high octane, slam bang, vicious, insane and nifty production! Duh!

Hi there, welcome back to the show. I'm your host Steve, you can call me Vicky. So many times you hear it — a show intro that sounds flat, tired, not inviting in the least. Let's say you have a noontime '80s feature. Okay! Everyone does that! How can I make it sound different?

Problem #1. "Drops"

Ugh! Everyone uses them, sound-bites from movies and TV. How can you inject a creative transition instead of using a lame thousand-times-used sound byte? If you're like a lot of people I know, you're making your own musical transitions. When it comes to '80s stuff, making musical transitions is easy since most of the songs had the same tempo coding. I like to grab a pile of '80s compilation discs and just sorta see what sounds cool. I've had success with drum loops from certain songs matching up with vocal hooks from others without too much manipulation. Mix and match them.

Here's a working example. Try and get Tommy Tutone's "Jenny," edit out the "8" from the lyrics, then grab "Teaser" from Yngwie Malmsteen. Edit "tease" from it. You've now got the makings of a really cool bizarro musical transition for your show open. Next edit the opening drum hits from Midnight Oil's "Bed's Are Burning." The opening has three drum hits. Take one hit,

reverse it and butt it up against the first hit. On the first hit put the number "8" together with "tease," on the second hit put down the word "flashback," and on then third hit put the word "lunch." After the third hit, grab a reel-to-reel tape and lay some music down on it... anything with a beat is fine. Record the tape being rewound. If the music has good drum beats it will have a nice reverse rhythm to it. Put the reversed music bed at the end of your open and BAM!! A unique and totally fresh open for your feature.

Did you get all that? It works, you just have to want to find different sources for stuff.

Problem #2. "Hook Promos"

Okay, how nutty do you make these things? I've experimented with tons of different variations, some complicated and some simple. I gotta tell you, nothing screws up a good hook promo more than clutter! I mean, what's the point of doing the promos? You want to promote your station's music, right? Let the music breathe! It's important to establish a strong opening to the promo and then, Wham!, get right into the hooks. Also, edit hooks carefully; there's a fine line between too little and too much music. Everyone has different interpretations of what the hook of a song is, so make sure your PD is letting you know exactly what the hook should be.

Problem #3. "Burn Out"

How long should something run before you dump it? It depends. If it were up to me, I'd change everything every week. But I don't have eight arms and 12 days in a week to do it. Take a prioritizing look at what's on the air.

Some pieces are benchmarks and take on a life of their own. It could be something that your listeners count on hearing everyday. It could be that one drop, jingle, or song parody that is a vital part of your station sound. Whatever it is, most benchmarks are subliminal positioning statements that can easily be updated without changing the entire concept. You might think that it's burned, but it really isn't. Remember, we are all WAY too close to the radio; we just don't listen to the radio like the average listener. Before you yank that cart, take a wide survey and make sure you've gotten all the mileage you can out of it.

Problem #4. "What Was That?"

You've been sitting between a pair of speakers for hours, you've cranked out a ton of morning show promos. Great! You're proud of yourself; they sound hot! Warning! Your ears can deceive you. Step back have a cigarette (smoking causes cancer); have a beer (don't drink and drive). Get away from the studio for a while, then come back and listen to what you've produced on a very low cue speaker! You'll be surprised what you miss when your ears have been sonically abused for hours. Step back, take a break, and come back to it. You'll be surprised at the clarity you possess after some time away!

Problem #5. "Signature Sound"

Imaging is NOT edgy copy with beeps and statics thrown in every nook and cranny. Placement is vital when it comes to accentuating your production. You DON'T need a ton of effects on everything you do. Police yourself, and get in the practice of re-inventing your primary sounds as often as you can. Be

programming to win continued

a student and take the time to study great examples. Look up the word of Joel Moss at WEBN Cincinnati. He's mastered the art of sound dynamics. Listen, and learn. I've got a shelf of tapes here in my studio that I listen to for inspiration. It's work from people I highly respect. Dave Marsh/ WHFS Washington D.C. Brian Kelsey/ K-Rock NY, John Castino/ WCKG Chicago, Jim Pratt/ Star 98.7 L.A., and I recently experienced the kick-ass work of "Frizz" from Extreme Radio in St. Louis. WOW! Listen to the best work you can get your hands on. Break down what makes the work so good. Great copy, it all starts on paper. Flow, it's got to go somewhere. Sound, pure or gritty - it's gotta sound big! Finally, does the stuff get the message across? You betcha! So I'll close shop with one final thought borrowed from Joe "AVDeli" Kelly — Be a genius!

Steve Stone is Production/Imaging Director at WDX (105.9 The X) in Pittsburgh. You can also hear his voice and imaging work on X-103/Indianapolis, The Edge/Buffalo, Y96.5/Cincinnati, KNRK/Portland, The Edge/Tulsa and WMAD/Madison. Steve welcomes your thoughts on this article, and suggestions for future ones at (412) 937-1441.



WQFX HAS EVERYTHING: Recently, Everything brought the hooch to Winchester's The Fox, where they played in the station's studio. (L-R): Everything's Craig Honeycutt and Steve Van Dam; sound engineer Rich Bradley; WQFX middayer Max; Nate Brown.

BIOHAZARD

"End Of My Rope"

**Over 20,000
Sold In Four
Weeks!**

**#1 At Metal
For 7 Weeks!**

**Early
Believers:
KIBZ WQLZ**

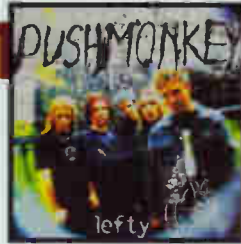
**On Tour With
Insane Clown
Posse!**

From The Album
NEW WORLD DISORDER

King

(in **THE WEEK** music)

no. 1 buzzband



PUSHMONKEY
"LEFTY"
ARISTA

"Lefty," *fmq*'s #1 Buzzband this week, hits the ground running with a #3 Most Added 12 new, including WRIF, WZZQ, KLBj, KNCN, KTUX, KHTQ, and WNCD. WJRR's Dick Sheetz told us, "We expect good things because the last two gave us good results!" KLBj is answering Top 5 phones.

most added

1. **GREAT WHITE**
"Rollin' Stoned"
(Portrait/CRG) (24)

KRKX, KZAP, KZRK, WAPL, WBUZ, WKLC, WPXC, WROV, WTBK, WYSP



1. **MOTLEY CRUE**
"Teaser"
(Motley/Beyond) (24)

KEYJ, KHTQ, KRQC, KXFX, WAPL, WGBF, WGIR, WKGB, WYBB, WZZR



2. **MEGADETH** "Crush 'Em"
(Trauma/Capitol) (18)

KBER, KLBj, KPOI, WAZU, WBZX, WHEB, WNEW, WROV, WTFX, WTPT

3. **PUSHMONKEY** "Lefty" (Arista) (12)

KHTQ, KLBj, KMBY, KNCN, KTUX, KZZK, WJRR, WNCD, WRIF, WZZQ

4. **DRAIN STH** "Enter My Mind" (The Endave/Merc./UMG) (10)

KSJO, WAPL, WAZU, WBOP, WQAK, WQLZ, WTPA, WTPT, WWCT, WZZQ

5. **STAIN'D** "Mudshovel" (Flip/EEG) (8)

KEYJ, KIBZ, KZAP, WGIR, WHEB, WQWK, WRUF, WTPT

5. **WIDESPREAD PANIC** "Dyin' Man" (Capricorn) (8)

KDEZ, KKEZ, WAPL, WNCD, WQBZ, WTBK, WZXL, WZZO

6. **G. THOROGOOD** "Be Bop Grandmom" (CMC Inter.) (7)

KLUK, KSEK, KSEZ, KXUS, WBOP, WKTG, WYAV

7. **SCORPIONS** "Mysterious" (KOCH) (6)

KZGL, WKSM, WKTG, WRDX, WWBN, WWCT

7. **PORTABLE** "Help Yourself" (TVT) (6)

KEYJ, KRZR, WGBF, WJRR, WTKX, WXKE

7. **AZTEK TRIP** "Beautiful" (Iguana) (6)

KTUX, WHDQ, WQBZ, WQWK, WQXA, WWWV

7. **TONIC** "You Wanted More" (Universal/UMG) (6)

CFOX, KISS, KZRQ, WSUE, WTBK, WWCT

7. **SILVERCHAIR** "Song" (Epic) (6)

CFOX, KEGL, WAZU, WJJO, WROV, WZZQ

top gainers

1. **MEGADETH**
"Crush 'Em"
(Trauma/Capitol) (+496)

KMBY +28, WXKE +26,
WJJO +25, KIBZ +24, KZAP +18



2. **GREAT WHITE** "Rollin' Stoned" (Portrait/CRG) (+482)

KZOQ +18, KEGL +16, KLUK +16, KZLE +16, WWCT +16

3. **TONIC** "You Wanted More" (Universal/UMG) (+284)

WIRX +21, KZGL +19, WFRD +19, WQAK +19, WRUF +19

4. **SCORPIONS** "Mysterious" (KOCH) (+236)

WXKE +20, KRKX +15, WHDQ +14, WQAK +13, WZZQ +12

5. **SANTANA** "Smooth" (Arista) (+208)

KZLE +23, WWCT +16, KHTQ +15, KRKX +15, KZZK +15

6. **RED HOT CHILI PEPPERS** "Scar Tissue" (WB) (+204)

WMFS +30, KBBZ +29, WPXC +28, WFRD +26, WRUF +22

7. **STYX** "Everything Is Cool" (CMC International) (+202)

WWCT +14, KMJX +13, KTWS +11, WHDQ +10, WQAK +10

8. **VERVE PIPE** "Hero" (RCA) (+171)

KMBY +21, WEGW +15, WZZQ +13, KTUX +11, WMMR +11

9. **JONNY LANG** "Second Guessing" (A&M) (+162)

KZOQ +19, KDKB +17, KMOD +12, WZZQ +12, WHDQ +11

10. **G. THOROGOOD** "Be Bop ..." (CMC Intern.) (+149)

WWCT +15, KXXI +14, WTBK +12, KBUS +10, WQAK +10

New Music

Page 13

Hot Trax

100 14

Active

Rock Chart 15

Rock

Chart 15

Airplay

Analysis 16

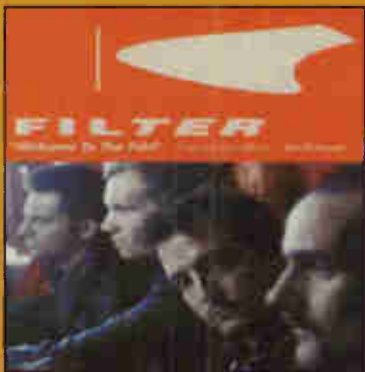


most requested

1-1• PEARL JAM "Last Kiss" (Epic)
3-2• RED HOT CHILI... "Scar Tissue" (Warner Bros.)
2-3 DEF LEPPARD "Promises" (Mercury/IDJMG)
9-4• SANTANA "Smooth" (Arista)
5-5• KID ROCK "Bawitdaba" (Lava/AG)

7-6• LIMP BIZKIT "Nookie" (Flip/Interscope)
8-7• ALICE IN CHAINS "Get Born Again" (Columbia/CRG)
4-8 BUCKCHERRY "Lit Up" (DreamWorks)
6-9 LENNY KRAVITZ "American Woman" (Maverick/Virgin)
D-10 SAMMY HAGAR "Shag" (MCA)





Filter
"Welcome To The Fold"
Reprise

(www.reprise.com)

- After numerous leaks and demand, Reprise is welcoming radio to the fold early.
- Their platinum debut, *Short Bus*, and their contribution to the *Spawn* soundtrack, has made the band's new album highly anticipated.
- A ferocious anthem that won't disappoint fans, "Welcome To The Fold" proves that new Filter was definitely worth the wait.

Rob Zombie
"Superbeast"
Geffen

(www.geffen.com)

- After the consecutive Top 10 Hot Trax successes of "Dragula" and "Living Dead Girl," Rob Zombie goes for a hat trick with "Superbeast."
- Loud, fast, heavy and unmistakably Zombie, Active and Modern radio need to play this song.
- Zombie is currently winning over *Ozzfest* audiences with his elaborate stage show.



- Six stations (WYSP, WXTB, WQWK, WJRR, KUPD, KIBZ) go before-the-box.

Tom Petty
"Swingin'"
Warner Bros.

(www.warnerbros.com)

- The third track off TP's *Echo* album is sure to be the charm.
- "Swingin'" could be the bride of "Mary Jane's Last Dance," with its slow-handed groove and folksy harmonica.
- The track has been a high point of Petty's recent gigs.
- WMMR, KLBK, KQRS, and KTAL are already "Swingin'."

Staind
"Mudshovel"
Flip/EEG

(www.staind.com)

- New England's Staind were discovered by Limp Bizkit frontman Fred Durst.
- Melodic and driving, "Mudshovel" is the catchiest single on the band's debut album, *Dysfunction*.
- Staind is currently on the road with Kid Rock and Limp Bizkit.
- No.5 Most Added before the box as 29 stations (KRXQ, WAAF, WRIF, WMFS) go early.

Lynyrd Skynyrd
"Workin'"
CMC International

(www.cmcinternational.com)

- Lynyrd Skynyrd return with a signature chunk of southern Rock.



- "Workin'" is indicative of the Rock sound of the rest of their new album, *Edge Of Forever*.
- The band's on tour this summer, with plans for a fall tour with ZZ Top.
- WYSP gets "Workin'" first.

Biohazard
"End Of My Rope"
Mercury/King/IDJMG

(www.biohazard.com)

- New York's Biohazard is one of the bands that pioneered the Metal-Hip Hop crossover.
- While the band hasn't lost their Hardcore edge for their fifth album (*New World Disorder*), a more melodic side shows through on "End Of My Rope."
- KIBZ reaches the end first.

Caroline's Spine
"Attention Please"
Hollywood

(www.carolinespine.com)

- After making Active Rock inroads last year with "Sullivan," Caroline's Spine return with the title track from their sophomore album.
- Noted producer Roy Thomas Baker (Queen) is behind the knobs for this record.
- "I love this f**kin' record," comments KUPD PD J.J. Jeffries.
- This song has the attention of KUPD, KTUX and WJJO, who are already spinning the record.

hot trax 100

June 29 - July 5, 1999

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	DEF LEPPARD	PROMISES	(Mercury/DJMG)	4490	2	4488	193/0	44	51	LOUDMOUTH	FLY	(Hollywood)	589	-163	752	37/0
3	2*	RED HOT CHILL.	SCAR	(Warner Bros.)	4083	204	3879	190/0	45	52	SOULMOTOR	GUARDIAN	(CMC International)	582	-171	753	47/0
2	3*	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	3989	105	3884	190/2	53	53*	DRAIN STH	ENTER	(The Enclave/Merc./DJMG)	566	58	508	70/10
4	4*	PEARL JAM	LAST	(Epic)	3632	20	3612	162/3	46	54	INDIGENOUS	THINGS	(Pachyderm)	562	-152	714	38/0
5	5	BUCKCHERRY	LIT	(DreamWorks)	3399	-85	3484	165/0	69	55*	VERVE PIPE	HERO	(RCA)	509	171	338	44/2
7	6*	ALICE IN CHAINS	GET	(Columbia/CRG)	2992	60	2932	155/1	59	56*	VERTICAL...	WE	(RCA)	495	65	430	49/5
6	7	OLEANDER	WHY	(Republic/UMG)	2782	-253	3035	138/0	56	57*	SPLENDER	YEAH	(C2/CRG)	466	28	438	39/0
8	8	LIT	MY	(RCA)	2456	-245	2701	124/0	57	58*	ORGY	STITCHES	(Elementree/Reprise)	450	10	440	49/4
9	9*	COLLECTIVE SOUL	NO	(Atlantic/AG)	2263	140	2123	140/4	55	59	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	430	-40	470	40/1
13	10*	LENNY KRAVITZ	YOU	(Universal/UMG)	2185	284	1901	153/6	67	60*	DEFTONES	MY	(Maverick/WB)	391	27	364	40/0
10	11*	BLACK CROWES	GO	(American/CRG)	2094	74	2020	129/2	60	61	PUYA	OASIS	(MCA)	391	-6	397	44/0
12	12*	BAD COMPANY	LOVE	(Elektra/EEG)	1997	62	1935	119/1	54	62	G.THOROGOOD	TRUST	(CMC International)	389	-89	478	31/0
15	13*	SAMMY HAGAR	SHAG	(MCA)	1889	58	1831	137/3	61	63	ORGY	BLUE	(Elementree/Reprise)	387	-5	392	28/0
11	14	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1793	-110	1903	99/0	76	64*	DEF LEPPARD	SUN	(Mercury/DJMG)	357	102	255	23/2
17	15*	KID ROCK	BAWITDABA	(Lava/AG)	1783	30	1753	100/0	66	65	ROBERT CRAY	24-7	(Rykodisc)	357	-1	358	24/0
14	16	FEAR FACTORY	CARS	(Roadrunner)	1746	-101	1847	109/1	82	66*	PRETENDERS	HUMAN	(Warner Bros.)	350	113	237	31/3
16	17	TRAIN	MEET	(Aware/Columbia)	1663	-77	1740	114/0	63	67	LENNY KRAVITZ	FLY	(Virgin)	341	-31	372	36/0
19	18*	GODSMACK	KEEP	(Republic/UMG)	1606	18	1588	108/0	93	68*	WIDESPREAD...	MAN	(Capricorn)	339	133	206	38/8
18	19	CREED	ONE	(Wind-up/BMG)	1479	-189	1668	92/0	D	69*	SMASHMOUTH	ALL-STAR	(Interscope)	315	12	303	13/0
26	20*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1442	117	1325	88/1	65	70	TOM PETTY	FREE	(Warner Bros.)	314	-29	343	38/0
30	21*	SCORPIONS	MYSTERIOUS	(KOCH)	1427	236	1191	110/6	62	71	BAD COMPANY	HEY	(Elektra/EEG)	287	-80	367	32/0
20	22	ROB ZOMBIE	LIVING	(Geffen)	1385	-134	1519	73/0	74	72*	CHLORINE	EVEN	(Time Bomb)	279	17	262	36/2
21	23	GODSMACK	WHATEVER	(Republic/UMG)	1384	-50	1434	65/0	88	73*	KATIES	NOGGIN	(Spongebath/Elektra/EEG)	278	58	220	28/2
24	24	KORN	FREAK	(Immortal/Epic)	1377	-4	1381	82/0	64	74	BLACK CROWES	ONLY	(American/CRG)	263	-71	334	25/0
25	25*	OFFSPRING	KIDS	(Columbia/CRG)	1359	0	1359	95/1	75	75*	ROB ZOMBIE	DRAGULA	(Geffen)	257	3	254	21/0
28	26*	BLINK 182	MY	(MCA)	1320	37	1283	88/2	68	76	STAIN'D	JUST	(Flip/EEG)	256	-94	350	25/0
27	27*	METALLICA	DIE	(Elektra/EEG)	1316	5	1311	101/0	70	77	PAPA VEGAS	BOMBSHELL	(Sid Flips/RCA)	255	-28	283	23/1
40	28*	GREAT WHITE	STONED	(Portrait/CRG)	1293	482	811	120/24	73	78	CUTTERS	WATCHING	(CMC International)	248	-25	273	19/0
32	29*	SANTANA	SMOOTH	(Arista)	1230	208	1022	83/4	89	79*	SLAUGHTER	TRAILER	(CMC International)	246	31	215	21/0
23	30	METALLICA	WHISKEY	(Elektra/EEG)	1220	-139	1359	79/0	80	80*	GOO GOO DOLLS	SLIDE	(Warner Bros.)	241	5	236	28/0
22	31	TOM PETTY	ROOM	(Warner Bros.)	1181	-211	1392	72/0	79	81	BIG BAD ZERO	CRUMBLE	(Eureka)	239	-3	242	20/0
33	32*	GOO GOO DOLLS	BLACK	(Warner Bros.)	1174	145	1029	86/4	85	82*	VERBENA	BABY	(Capitol)	238	12	226	28/0
49	33*	MEGADETH	CRUSH	(Trauma/Capitol)	1112	496	616	96/18	78	83	METALLICA	TURN	(Elektra/EEG)	232	-15	247	32/0
31	34	JAKE ANDREWS	TIME	(Sire/Jericho)	991	-50	1041	63/2	92	84*	STAIN'D	MUDSHOVEL	(Flip/Elektra)	228	21	207	29/8
29	35	SHADES APART	VALENTINE	(Universal/UMG)	959	-245	1204	76/0	90	85*	EDGAR WINTER	NEW	(Pyramid Records)	226	14	212	18/0
37	36*	NEW AMERICAN...	UNDER	(Lava/AG)	955	47	908	84/4	72	86	OFFSPRING	WHY	(Columbia/CRG)	221	-45	266	17/1
34	37	SAMMY HAGAR	MAS	(MCA)	870	-117	987	69/0	81	87	ERNIES	HERE	(Mojo/UMG)	219	-16	235	20/0
42	38*	DOKKEN	MADDEST	(CMC International)	825	53	772	69/4	83	88	K.W.SHEPHERD	BLUE	(Revolution/Reprise)	218	-5	223	23/0
41	39*	STATIC-X	BLEED	(Warner Bros.)	809	16	793	72/2	D	89*	AZTEK TRIP	BEAUTIFUL	(Iguana)	210	140	70	29/6
36	40	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	784	-156	940	56/0	D	90*	G.THOROGOOD	BE	(CMC International)	209	149	60	24/7
48	41*	SIMON SAYS	SLIDER	(Hollywood)	781	77	704	66/1	97	91*	MANIC STREET...	IF	(Virgin)	208	23	185	20/0
35	42	FUEL	JESUS	(Sony/550 Music)	773	-211	984	66/0	84	92	EVE 6	OPEN	(RCA)	197	-20	217	20/0
50	43*	POWERMAN 5000	WHEN	(DreamWorks)	734	123	611	66/4	77	93	SPEAKER	TEXAS	(Capricorn)	191	-58	249	19/0
38	44	EDDIE MONEY	SAY	(CMC International)	688	-138	826	49/0	95	94	KORN	GOT	(Immortal/Epic)	183	-12	195	14/0
52	45*	JONNY LANG	GUESSING	(A&M)	671	162	509	51/4	99	95*	CITIZEN KING	BETTER	(Warner Bros.)	180	4	176	7/0
43	46	EVERLAST	ENDS	(Tommy Boy)	658	-113	771	45/0	98	96	PORCUPINE TREE	PIANO	(K-Scope/Snapper)	180	-5	185	15/0
58	47*	STYX	EVERYTHING	(CMC International)	637	202	435	51/4	D	97*	WALTER TROUT	EVERY	(Platinum)	178	19	159	16/1
51	48*	SILVERCHAIR	SONG	(Epic)	622	71	551	65/6	91	98	MONSTER MAGNET	TEMPLE	(A&M)	177	-27	204	17/0
47	49	EVERLAST	WHAT	(Tommy Boy)	608	-75	683	46/0	96	99	SILVERCHAIR	ANTHEM	(Epic)	169	-18	187	12/0
39	50	POUND	UPSIDE	(Mercury/DJMG)	599	-191	790	49/0	D	100*	JONNY LANG	STILL	(A&M)	167	20	147	22/0

Plays: TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	DEF LEPPARD	Euphoria	(Mercury/DJMG)	4847	4743	104	11	11	SAMMY HAGAR	Red Voodoo	(MCA)	2778	2826	-48
2	2*	LENNY KRAVITZ	5	(Virgin)	4338	4264	74	12	12	LIT	A Place In The Sun	(RCA)	2456	2701	-245
4	3*	RED HOT CHILL.	Californication	(Warner Bros.)	4124	3898	226	13	13	BLACK CROWES	By Your Side	(American/CRG)	2384	2398	-14
3	4*	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	4056	4026	30	14	14	BAD COMPANY	The Original Bad...	(Elektra/EEG)	2284	2302	-18
5	5*	VARIOUS ARTISTS	Children Of Kosovo	(Epic)	3659	3627	32	17	15*	VARIOUS ARTISTS	American Pie OST	(Universal/UMG)	2185	1901	284
6	6	BUCKCHERRY	Buckcherry	(DreamWorks)	3425	3516	-91	20	16*	KID ROCK	Devil Without A Cause	(Lava/AG)	1824	1794	30
8	7	GODSMACK	Godsmack	(Republic/UMG)	3014	3051	-37	15	17	TRAIN	Train	(Aware/Columbia)	1811	1901	-90
10	8*	ALICE IN CHAINS	Nothing Safe - The Best...	(Columbia/CRG)	2992	2941	51	19	18	FEAR FACTORY	Obsolete	(Roadrunner)	1767	1870	-103
7	9	OLEANDER	Shrinking The Blob	(Republic/UMG)	2868	3082	-214	D	19	OFFSPRING	Americana	(Columbia/CRG)	1691	1718	-27
9	10	METALLICA	Garage, Inc.	(Elektra/EEG)	2822	2971	-149	16	20	CREED	My Own Prison	(Wind-up/BMG)	1658	1870	-212

f m q b july 9, 1999

active rock

[18-34]



rock

[25-44]

June 29 - July 5, 1999

June 29 - July 5, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	RED HOT CHILI..	SCAR	(Warner Bros.)	2277	16	2261	2091	90/0	1	1	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	2635	33	2602	2435	115/0
2	2	ALICE IN CHAINS	GET	(Columbia/CRG)	2127	25	2102	1946	91/0	2	2	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	2021	38	1983	1839	107/2
4	3	LENNY KRAVITZ	AMERICAN	(Virgin/Maverick)	1968	67	1901	1920	83/0	3	3	PEARL JAM	LAST	(Epic)	1898	48	1850	1711	93/3
3	4	BUCKCHERRY	LIT	(DreamWorks)	1951	-45	1996	2134	80/0	4	4	RED HOT CHILI..	SCAR	(Warner Bros.)	1806	188	1618	1439	100/0
5	5	DEF LEPPARD	PROMISES	(Mercury/IDJMG)	1855	-31	1886	1801	78/0	5	5	BAD COMPANY	LOVE	(Elektra/EEG)	1609	38	1571	1596	97/0
8	6	PEARL JAM	LAST	(Epic)	1734	-28	1762	1653	69/0	7	6	BLACK CROWES	GO	(American/CRG)	1455	56	1399	1257	90/2
6	7	OLEANDER	WHY	(Republic/UMG)	1730	-156	1886	1977	76/0	6	7	BUCKCHERRY	LIT	(DreamWorks)	1448	-40	1488	1448	85/0
7	8	LIT	MY	(RCA)	1614	-201	1815	1928	68/0	8	8	COLLECTIVE SOUL	NO	(Atlantic/AG)	1359	72	1287	1148	91/2
9	9	KID ROCK	BAWITOABA	(Lava/AG)	1549	6	1543	1550	79/0	13	9	SAMMY HAGAR	SHAG	(MCA)	1243	73	1170	938	88/2
14	10	LIMP BIZKIT	NODDIE	(Flip/Interscope)	1315	97	1218	1123	77/1	9	10	TRAIN	MEET	(Aware/Columbia)	1224	-15	1239	1269	86/0
13	11	GODSMACK	KEEP	(Republic/UMG)	1277	14	1263	1177	79/0	14	11	TONIC	YOU	(Universal/UMG)	1149	153	996	751	89/3
10	12	FEAR FACTORY	CARS	(Roadrunner)	1257	-111	1368	1368	70/0	11	12	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	1089	-46	1135	1230	61/0
12	13	GODSMACK	WHATEVER	(Republic/UMG)	1249	-20	1269	1283	54/0	12	13	OLEANDER	WHY	(Republic/UMG)	1052	-97	1149	1223	62/0
11	14	ROB ZOMBIE	LIVING	(Geffen)	1170	-107	1277	1420	58/0	10	14	TOM PETTY	ROOM	(Warner Bros.)	1010	-168	1178	1428	61/0
15	15	KORN	FREAK	(Immortal/Epic)	1162	4	1158	1298	67/0	18	15	SANTANA	SMOOTH	(Arista)	986	165	821	512	67/4
16	16	OFFSPRING	KIDS	(Columbia/CRG)	1118	-8	1126	1028	71/1	23	16	SCORPIONS	MYSTERIOUS	(KOCH)	896	189	707	446	74/4
17	17	BLINK 182	MY	(MCA)	1091	17	1074	948	66/1	17	17	ALICE IN CHAINS	GET	(Columbia/CRG)	865	35	830	722	64/1
20	18	LENNY KRAVITZ	YOU	(Universal/UMG)	1036	131	905	743	64/3	15	18	JAKE ANDREWS	TIME	(Sire/Jericho)	862	-41	903	924	55/2
18	19	METALLICA	DIE	(Elektra/EEG)	977	3	974	924	67/0	16	19	LIT	MY	(RCA)	842	-44	886	959	56/0
21	20	COLLECTIVE SOUL	NO	(Atlantic/AG)	904	68	836	735	49/2	29	20	GREAT WHITE	STONED	(Portrait/CRG)	833	357	476	69	81/16
33	21	MEGADETH	CRUSH	(Trauma/Capitol)	850	318	532	29	62/11	26	21	GOO GOO DOLLS	BLACK	(Warner Bros.)	692	84	608	469	57/3
19	22	CREED	ONE	(Wind-up/BMG)	826	-93	919	1156	46/0	20	22	SAMMY HAGAR	MAS	(MCA)	676	-92	768	923	54/0
24	23	STATIC-X	BLEED	(Warner Bros.)	741	28	713	614	63/1	21	23	CREED	ONE	(Wind-up/BMG)	653	-96	749	890	46/0
22	24	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	704	-64	768	871	38/0	19	24	SUSAN TEDESCHI	ROCK	(Tone Cool/Rounder/Merc.)	653	-150	803	843	48/0
32	25	POWERMAN 5000	WHEN	(DreamWorks)	689	122	567	397	59/3	22	25	EDDIE MONEY	SAY	(CMC International)	639	-108	747	815	45/0
29	26	SIMON SAYS	SLIDER	(Hollywood)	686	50	636	500	57/1	31	26	JONNY LANG	GUESSING	(A&M)	588	137	451	222	44/4
26	27	SAMMY HAGAR	SHAG	(MCA)	646	-15	661	522	49/1	24	27	METALLICA	WHISKEY	(Elektra/EEG)	582	-31	613	701	43/0
30	28	BLACK CROWES	GO	(American/CRG)	639	18	621	607	39/0	37	28	STYX	EVERYTHING	(CMC International)	547	186	361	57	42/3
23	29	METALLICA	WHISKEY	(Elektra/EEG)	638	-108	746	959	36/0	25	29	INDIGENOUS	THINGS	(Pachyderm)	495	-109	604	787	33/0
28	30	FUEL	JESUS	(Sony/550 Music)	533	-115	648	823	41/0	28	30	FEAR FACTORY	CARS	(Roadrunner)	489	10	479	500	39/1
35	31	SCORPIONS	MYSTERIOUS	(KOCH)	531	47	484	275	36/2	32	31	NEW AMERICAN...	UNDER	(Lava/AG)	483	46	437	422	49/3
27	32	LOUDMOUTH	FLY	(Hollywood)	520	-133	653	813	32/0	27	32	SHADES APART	VALENTINE	(Universal/UMG)	462	-80	542	577	40/0
25	33	SHADES APART	VALENTINE	(Universal/UMG)	497	-165	662	712	36/0	36	33	DOKKEN	MADDEST	(CMC International)	460	62	398	350	42/3
31	34	EVERLAST	ENDS	(Tommy Boy)	493	-95	588	696	30/0	30	34	JOHN MELLENCAMP	EDEN	(Columbia/CRG)	420	-37	457	500	38/1
39	35	GOO GOO DOLLS	BLACK	(Warner Bros.)	482	61	421	323	29/1	33	35	EVERLAST	WHAT	(Tommy Boy)	344	-62	406	522	23/0
37	36	NEW AMERICAN...	UNDER	(Lava/AG)	472	1	471	427	35/1	39	36	METALLICA	DIE	(Elektra/EEG)	339	2	337	345	34/0
38	37	DRAIN STH	ENTER	(The Enclave/Merc./IDJMG)	462	38	424	289	52/6	40	37	GODSMACK	KEEP	(Republic/UMG)	329	4	325	306	29/0
48	38	GREAT WHITE	STONED	(Portrait/CRG)	460	125	335	57	39/8	34	38	G.THORGDODD	TRUST	(CMC International)	318	-95	413	652	26/0
34	39	TRAIN	MEET	(Aware/Columbia)	439	-62	501	519	28/0	41	39	ROBERT CRAY	24-7	(Rykodisc)	311	-4	315	298	21/0
43	40	SILVERCHAIR	SONG	(Epic)	428	60	368	339	41/4	35	40	POUND	UPSIDE	(Mercury/IDJMG)	302	-95	397	575	25/0
40	41	ORGY	STITCHES	(Elementree/Reprise)	425	11	414	357	44/3	D	41	PRETENDERS	HUMAN	(Warner Bros.)	295	93	202	62	27/3
44	42	BAD COMPANY	LOVE	(Elektra/EEG)	388	24	364	367	22/1	D	42	MEGADETH	CRUSH	(Trauma/Capitol)	262	178	84	0	34/7
47	43	DEFTONES	MY	(Maverick/WB)	374	26	348	318	37/0	D	43	WIDESPREAD...	MAN	(Capricorn)	245	114	131	45	29/7
45	44	PUYA	OASIS	(MCA)	366	4	362	348	40/0	42	44	BAD COMPANY	HEY	(Elektra/EEG)	241	-60	301	401	28/0
42	45	DOKKEN	MADDEST	(CMC International)	365	-9	374	337	27/1	48	45	OFFSPRING	KIDS	(Columbia/CRG)	241	8	233	216	24/0
46	46	ORGY	BLUE	(Elementree/Reprise)	356	1	355	362	24/0	38	46	FUEL	JESUS	(Sony/550 Music)	240	-96	336	431	25/0
36	47	SOULMOTOR	GUARDIAN	(CMC International)	344	-137	481	548	26/0	44	47	SOULMOTOR	GUARDIAN	(CMC International)	238	-34	272	374	21/0
49	48	SPLENDER	YEAH	(C2/CRG)	335	21	314	345	30/0	D	48	KID ROCK	BAWITDABA	(Lava/AG)	234	24	210	232	21/0
D	49	VERTICAL...	WE	(RCA)	318	50	268	202	28/2	50	49	BLINK 182	MY	(MCA)	229	20	209	181	22/1
41	50	POUND	UPSIDE	(Mercury/IDJMG)	297	-96	393	695	24/0	45	50	TOM PETTY	FREE	(Warner Bros.)	228	-22	250	279	31/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

COLLECTIVE SOUL		Total Spins/Gain			
NO		2263/140			
Atlantic/AG		Total Stations: 140			
		Hot Trax: 9 - 9*			
		TW	LW	2W	TS
ATLANTA	WKLS	30	30	30	245
AUSTIN	KLBJ	28	24	16	80
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	17	17	16	76
CINCINNATI	WEBN	14	14	16	94
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	15	15	16	70
COLUMBUS	WLVO	11	7	-	18
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	8	8	8	49
INDIANAPOLIS	WFBO	3	3	4	48
KANSAS CITY	KORC	9	9	7	46
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	9	9	-	18
LONG ISLAND	WBAB	15	15	15	75
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	20	20	23	121
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	7	7	6	38
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	-	-	-	-
NEW ORLEANS	WCKW	12	12	9	53
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	18	13	10	62
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	15	17	14	84
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	4	6	6	19
ROCHESTER	WCMF	17	11	9	82
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	9	9	7	42
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	17	14	14	86
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	15	-	-	15

DEF LEPPARD		Total Spins/Gain			
SUN		357/102			
Mercury/IDJMG		Total Stations: 23			
		Hot Trax: 76 - 64*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	13	13	17	107
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	21	-	-	21
MINNEAPOLIS	WRCC	-	-	-	-
NEW ORLEANS	WCKW	7	7	5	57
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	13	14	12	140
PHOENIX	LOUD	30	26	16	72
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	17	10	-	27
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	16	16	17	242
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	9	9	9	68
SALT LAKE CITY	KBER	6	5	-	11
SAN ANTONIO	KISS	2	11	-	43
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

POWERMAN 5000		Total Spins/Gain			
WHEN		734/123			
DreamWorks		Total Stations: 66			
		Hot Trax: 50 - 43*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	13	5	-	18
BOSTON	WAAF	32	32	31	151
CHARLOTTE	WXRC	5	5	-	10
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	25	-	-	25
COLUMBUS	WBZX	7	8	4	19
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	9	10	9	28
DENVER	KBPI	14	14	-	28
DETROIT	WRIF	9	11	10	35
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	12	12	9	33
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	16	13	10	49
MIAMI	WZTA	9	9	9	27
MILWAUKEE	WLZR	18	18	13	67
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	20	20	14	54
MINNEAPOLIS	WRCC	5	5	5	15
NEW ORLEANS	WCKW	-	-	-	-
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	8	8	4	20
ORLANDO	WJRR	17	12	2	31
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	9	5	-	14
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	21	22	20	84
PHOENIX	LOUD	38	30	20	88
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	11	19	20	53
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	6	6	6	18
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	11	11	11	44
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	2	-	-	2
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	10	10	10	30
WASHINGTON	WWDC	-	-	-	-

SIMON SAYS		Total Spins/Gain			
SLIDER		781/77			
Hollywood		Total Stations: 66			
		Hot Trax: 48 - 41*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	8	8	6	22
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	7	7	7	29
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	35	25	-	60
COLUMBUS	WBZX	8	7	9	51
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	12	12	-	24
DETROIT	WRIF	5	5	5	15
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	19	19	11	92
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	9	9	-	18
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	14	11	10	77
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	7	7	8	58
MINNEAPOLIS	KORS	-	-	-	-
MINNEAPOLIS	KOXR	14	7	6	57
MINNEAPOLIS	WRCC	9	9	9	64
NEW ORLEANS	WCKW	-	-	-	-
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	25	25	20	143
ORLANDO	WJRR	22	20	21	134
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	10	8	7	25
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	13	14	12	140
PHOENIX	LOUD	30	26	16	72
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	17	10	-	27
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	16	16	17	242
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	9	9	9	68
SALT LAKE CITY	KBER	6	5	-	11
SAN ANTONIO	KISS	6	8	-	14
SAN DIEGO	KIOZ	13	11	6	40
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

LIMP BIZKIT		Total Spins/Gain			
NOOKIE		1442/117			
Fiip/Interscope		Total Stations: 88			
		Hot Trax: 26 - 20*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	12	2	-	14
BOSTON	WAAF	41	41	45	216
CHARLOTTE	WXRC	10	10	13	33
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	35	35	36	130
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	11	13	11	51
DENVER	KBPI	11	11	12	58
DETROIT	WRIF	11	13	10	44
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	20	20	21	96
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	14	14	11	60
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	25	25	24	121
MIAMI	WZTA	16	16	15	79
MILWAUKEE	WLZR	28	28	37	157
MINNEAPOLIS	KORS	33	33	33	147
MINNEAPOLIS	KOXR	-	-	-	-
MINNEAPOLIS	WRCC	-	-	-	-
NEW ORLEANS	WCKW	-	-	-	-
NEW YORK	WNEW	-	-	-	-
NORFOLK	WNOR	15	15	18	85
ORLANDO	WJRR	26	22	20	102
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	11	15	12	50
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	4	-	-	4
PHOENIX	LOUD	62	62	50	200
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	26	22	24	95
PROVIDENCE	WHJY	6	6	5	17
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	17	17	18	87
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	36	36	36	163
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	8	12	10	39
SAN DIEGO	KIOZ	13	10	12	43
SAN FRANCISCO	KSJO	11	2	2	15
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	16	16	15	61
WASHINGTON	WWDC	10			

Creed Mold A New Creation



Creed

Not allowing any moss to grow under their feet, Creed are ready to drop their sophomore effort, *Human Clay*, on September 28. The band recorded the album in a house just outside their hometown of Tallahassee, working again with the producer of their *My Own Prison* debut (*fmqb*'s 1998 Album Of The Year, John Kurzweg). The first single, "Higher," goes to radio August 30. Other tracks include "Never Die," "Young Grow Old," "Faceless Man," and "Beautiful." Look for the band to bow some of the new material during their performance at *Woodstock '99*. In the meantime, Creed are making the European festival rounds.

Popper's O.K.

Blues Traveler singer John Popper has been released from Cedars-Siani Hospital in Los Angeles after he was given an angioplasty for an arterial blockage in his heart last Friday (2).



John Popper

Popper's hospitalization caused Blues Traveler to cancel their annual Fourth of July weekend shows at Red Rocks in Denver. Popper is reportedly now free of any chest pains. The husky harmonica blower had been suffering chest pains for the past three months. Popper plans to lay low for the time being, but is expected to tour behind his first solo album, *Zygote*, slated for a September 7 release.

Six-String Fling Set To Close Woodstock '99

The grand finale of *Woodstock '99* is shaping up to be an air-guitarist's wet dream. Festival organizers are reportedly in the process of putting together an all-star jam celebrating the music of Jimi Hendrix and his "Star Spangled Banner," which closed the original festival in 1969. Guitarists will be plucked from acts performing at the festival (23-25), as well as flown in for the occasion. No names have been released yet, but some big names are sure to jump at the chance to celebrate the musical legacy of Jimi Hendrix. In other *Woodstock* developments, former Jane's Addiction/Porno For Pyros frontman Perry Farrell could be turning up to do some spinning. Farrell has been making the DJ scene in L.A. recently. We'll keep you posted.

Morphine's Mark Sandman Dead At 46

The music world suffered a tragic loss when Morphine lead singer and bassist Mark Sandman suffered a fatal heart attack while performing at a festival near Rome on Saturday (3). Sandman was treated backstage, but was pronounced dead en route to a nearby hospital. Sandman, 46, wasn't known to have a history of heart problems or illness that would have led to the sudden heart attack. Along with saxophonist Dana Colley, Sandman formed Morphine in 1990. The band immediately distinguished themselves with their moody, noir-inflected sound, driven by Sandman's two-stringed bass work and smokey growl. Prior to Morphine, Sandman was a member of the band *Treat Her Right*, who released several albums in the '80s. A live Morphine album was slated for an October release via DreamWorks, though it's uncertain whether it will still be released. Sandman was also working on a project outside of Morphine. He is survived by his parents and sister.

VH1 is getting on board for the kick-off of Bruce Springsteen & The E Street Band's U.S. tour, Thursday (15), in East Rutherford, NJ. The channel will run Springsteen's *Legends* special all night, and will break away to carry the first two songs of the Boss' show live. Springsteen's shows don't have a definite start time, so viewers are encouraged to stay close to their sets as to not miss any of the action.

Shirley Manson a Bond Girl? Not exactly, but her band *Garbage* has signed on to record the theme song for the upcoming James Bond flick, *The World Is Not Enough*. The movie, which is still in production, is scheduled to land in theaters on November 19. No release date for the soundtrack.

It didn't take the post-Tommy Lee incarnation of *Motley Crue* long to get into trouble with the law. Barely into their summer *Maximum Rock* tour with *The Scorpions*, The Crue has been barred from ever returning to the Merriweather Post Pavilion in Columbia, Md., after their two female dancers got buck naked and simulated sex during "Same Ol' Situation." Reports say the simulated sex lasted the length of the song (about five minutes), and was shown on the giant video screen the band employ during the show. The Crue apparently have no plans to drop the song, or the sex, from the show. No arrests were made.

September 28 will see the release of a two-CD set of both new and live material from *Tori Amos*, entitled *To Venus And Back*. One disc will feature 12 new studio tracks, with the other comprised of live tracks from her last tour. Amos begins her tour with *Alanis Morissette* on August 18.

music news continued

Punk godfather Iggy Pop will release his new album, *Avenue B*, through Virgin on September 7. Produced by Don Was (who was behind the boards for Pop's *Brick By Brick* LP), *Avenue B* is named after the storied New York City street that Pop called home for many years. A majority of the disc was recorded in NYC's East Village. Song titles include "Long Distance," "Miss Argentina," "Motorcycles," and "Yo Yo Hablo Espanol," which Pop sings entirely in Spanish. Jam trio **Medeski, Martin & Wood** appear on several tracks. Look for Pop to tour in the fall.

Fiona Apple is currently working on her sophomore LP with producer Jon Brion (eels, Aimee Mann, Rufus Wainwright). The as-yet-untitled album is set for a November release.

Veteran noise rockers Sonic Youth were the victims of theft, as a truck holding all their modified gear was stolen from the parking lot of a Ramada Inn in Orange County, California. The band were in the area to perform at *This Ain't No Picnic*, an Alternative music fest held on July 4 in Irvine. The band ended up doing the show, playing on borrowed gear. Sonic Youth are desperately searching for the gear, as it is all modified to give the band their unique, dissonant sound. In a statement, guitarist Lee Ranaldo said, "Help us out if you can. There will be a reward... All our road cases, etc., are fully marked up with our name on them. The guitars are so unusual that they really won't be too hard to mistake. ANY info at all will be appreciated." Anyone with information about Sonic Youth's missing gear should call Aaron Blitzstein (212) 343-2314, or e-mail mascara66@aol.com.

Has Duran Duran gone Hollywood? Word has it that Hollywood Records is getting ready to ink the pioneering MTV act. If all goes according to plans, their new LP, *Pop Trash*, will be out in the fall. They start a U.S. tour in Chicago on August 6.

While the Rock world awaits the return of Seattle's Screaming Trees, singer Mark Lanegan and his whiskey-soaked baritone will be popping up on two upcoming solo projects, both due on the Sub Pop label. September will see Lanegan releasing an album's worth of obscure cover tunes. Lanegan is currently in the studio working on a solo album on new material, which is expected out next year. Former Soundgarden bassist Ben Shepherd is among the guests contributing to the sessions.

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF JULY 12

- CMC International
Lynyrd Skynyrd "Workin"
- Elektra/EEG
Staind "Mudshovel"
- Hollywood
Caroline's Spine "Attention Please"
- Interscope
Rob Zombie "Superbeast"
- Mercury/King/IDJMG
Biohazard "End Of My Rope"
- Reprise
Filter "Welcome To The Fold"
- Warner Bros.
Tom Petty "Swingin"

WEEK OF JULY 19

- RCA
Bramhall "I Wanna Be"
- TVT
Sevendust "Denial"
- Ultimatum Music
Moke "Down"

WEEK OF JULY 26

- Atlantic/AG
Virgos Merlot "Kiss My Disease"
- Jericho
Jake Andrews "Just You And Me"
- MCA
DoubleDrive "Tattooed Bruise"
- Squint
Chevelle "Mia"

WEEK OF AUGUST 2

- Atlantic/AG
P.O.D. "Outkast"
- Elektra/EEG
Reveille "Permanent"
- Time Bomb
Disappointment Inc. "Bleeding Boy"
- Universal/UMG
Stroke 9 "Little Black Backpack"

WEEK OF AUGUST 16

- Columbia/CRG
Liars Inc. "Anybody"
- Hollywood
Loudmouth "No Heroes"

WEEK OF AUGUST 23

- Giant
Earth To Andy "Still After You"

WEEK OF AUGUST 30

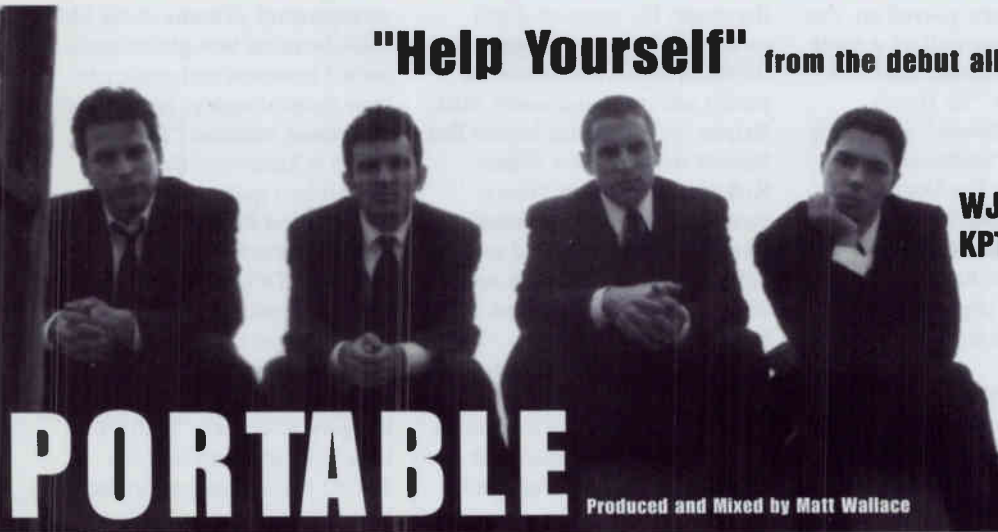
- Wind-up
Creed "Higher"

"Help Yourself" from the debut album SECRET LIFE

Over 45 Stations Spinning!

Helped Themselves This Week:

- WJRR WTKX WKRO KRZR KLZR
- KPTV WGBF KQRX KFMX KFMF



Tvtrecords.com
portablmusic.com
Management: Warren Entner
and Vickie Hamilton



PORTABLE

Produced and Mixed by Matt Wallace

news
FROM LONDON

The first single from Tricky's *Juxtapose* album (see last week's column, 7/2) will be "For Real," out on July 26. Two non-LP songs, "Bombing Bastards" and "Pop Muzik," will be on the first CD, while the second will have mixes of the lead track by Grease (who co-produced the original with Tricky), Genaside II and Rollo.

The Pet Shop Boys' new single, "I Don't Know What You Want But I Can't Give It Anymore," out on July 19, will be followed by their first U.K. tour for nine years. The track was co-produced by the duo with David Morales in New York, and the other new material on the CD will include a version of "Je T'Aime" with vocals by Sam Taylor-Wood. Messrs. Tennant and Lowe are playing various radio festivals over the summer, followed by an American tour

from October 20-November 13, European dates in November and early December, and the British shows December 3-20, ending with a Wembley Arena date.

Big Country have a new single, "Fragile Thing," out on August 2. The veteran Scottish hitmakers are now signed to the venerable Track label, home of The Who, Jimi Hendrix and others in the late '60s, via Pinnacle, and the single features their countrywoman Eddi Reader. It precedes a new album, *Driving To Damascus*, due in September and featuring two songs, "Somebody Else" and "Devil In The Eye," co-written by Big Country frontman Stuart Adamson with Ray Davies. Adamson now lives in Nashville, having moved there some three years ago.

"Sometimes," the track from Les Rythmes Digitales' album *Darkdancer* featuring lead vocals by Nik Kershaw, is released as a U.K. single on July 19 on Wall Of Sound. Junior Sanchez and Zoot Woman contribute mixes, and the act is on an extensive U.K. tour.

Ian Broudie of the Lightning Seeds has produced "Here Comes The Music," the first single proper by A&M/Mercury-signed hopefuls Fixed Stars. It's out on August 2 and follows the limited edition release "Blueprints," which was released in May and A-listed by Xfm.

ATB's "9PM (Till I Come)" keeps its place at the top of the U.K. singles chart, taking its two-week sales total to 370,000 to fend off Will Smith's "Wild, Wild West," a new arrival at two. Pop newcomer Lolly comes in at six with

"Viva La Radio," Blur at 11 with "Coffee + TV" and Semisonic at 13 with their first U.K. hit, "Secret Smile." Melanie G's version of Cameo's "Word Up" enters at 14, Dance hit "Gouryella" by the act of the same name at 15, Savage Garden's "The Animal Song" at 16 and Lauryn Hill's "Everything Is Everything" at 19. Boyzone's *By Request* is back at #1 on the album chart, on which Shania Twain's *Come On Over* jumps back to two. The biggest surprise there is the reappearance of a host of catalog albums included in retailer HMV's summer sale, with Frankie Goes To Hollywood's 1984 chart-topper *Welcome To The Pleasuredome* back in at 16.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rock
report

Look At All The People Here Tonight..." Despite the almost record setting heat, it was a joyous Rock and Roll party for all those who attended the Bad Company / David Lee Roth show at Philadelphia's Mann Music Center on Saturday, July 3. Opening act David Lee Roth was in rare form and had the crowd standing on their feet for his entire 55-minute set. His band was incredible — their background harmonies were impeccable and their rhythmic intensity and attack was an eye-opener. Guitarist Bart Walsh was a stand-out, capturing Eddie Van Halen's fiery acrobatic riffs with effortless style and panache. A master showman, Roth and band played primarily VH songs which had audience members aggressively pumping their fists and gleefully shouting out 'Who the F*#K is Eddie Van Halen?'. Slimmed down with his platinum blonde hair at vintage VH length,

Diamond Dave captivated the audience with his infectious trademark tongue-in-cheek performing style and death defying leaps and splits — this man had the energy of a 20-year-old and deserves to be headlining arenas again. Gems performed included "Hot For Teacher," "Jump," "Panama," "Dance The Night Away," the rarely performed "Little Guitars" (a terrific Who-ish sounding song played on, you guessed it, a mini-guitar), a triple shot from VH's underrated *Fair Warning* album: "So This Is Love," "Mean Streets" and a locomotive paced "Unchained," "Running With The Devil," "Jump," the Kinks' "You Really Got Me," and the Nashville Teens' "Tobacco Road," plus one of Roth's most impressive solo hits, "Yankee Rose."

GOOD COMPANY... Meanwhile, the original members of Bad Company, performing together for the first time in two decades,

did not disappoint. With Paul Rodgers back at the helm, recently voted Best Lead Singer of All-Time by *Classic Rock* magazine, the band offered up a dazzling array of stone cold hits and a few new songs featured on their recently issued the *Original Bad Company Anthology*. Prowling the stage like Otis Redding incarnate and looking 20 years younger, Rodgers poured out his soul in the music, his wonderful and earthy voice perfectly caressing the rough hewn textures of the band's oeuvre. Band mates Mick Ralphs on lead guitar, bassist Boz Burrell and drummer Simon Kirke lent a bruising, "less is more" approach to the material. At times, the band locked so tightly in the groove, they sounded like a Hard Rock version of Booker T And The MG's. "Can't Get Enough," the band's first smash U.S. hit, kicked-off the show with a bang and from there, the group induced a mini-riot with continuing blasts of aural

jewels like "Shooting Star" (dedicated to the late Jimi Hendrix, Jim Morrison, John Bonham and Rodgers and Kirke's late band mate from Free, Paul Kossoff), "Rock Steady," a plaintive and moving rendition of "Ready For Love," a sparkling cover of the Coasters' "Youngblood," "Feel Like Makin' Love," "Rock And Roll Fantasy," "Honey Child" and "Movin' On." Reworked live arrangements of many of the FM radio favorites brought an unexpected freshness and vitality to their musical legacy. New songs performed included "Tracking Down A Runaway" (featuring soulful lead guitar work by Rodgers and Ralphs) and the fiercely powerful anthem, "Hammer Of Love," a soon to be Bad Co. classic. A stellar acoustic mini-set showcased the rarely performed "Seagull" culled from the band's 1974 debut LP and Rodgers' solo track, "Soul Of Love" (a track from his *Now* album) which featured drummer

rock report continued

Simon Kirke on duel acoustic guitar. Against an incandescent backdrop of lit Bic lighters and frantically loud cheers reverberating throughout the outdoor facility, the band returned for an encore, delivering a lethal knock-out punch of "Run With The Pack" and the closing epic, "Bad Company." Judging by the band's invigorating and timeless performance, one hopes that their reunion will continue with a new studio album. Their show proved once again that there's nothing like the real thing.

Speaking of **Bad Company**, they are among a group of 19 acts eligible for first-time selection into the Rock And Roll Hall Of Fame. Other acts also eligible for nomination into that hallowed institution include **KISS**, **AC/DC**, **Jefferson Starship**, **Kansas**, **Judas Priest**, **Robert Palmer**, **Todd Rundgren's Utopia**, **Joan Armatrading**, and **John Hiatt**. Acts previously nominated who are also eligible for induction this year include such stalwarts as **Black Sabbath**, **Iggy & The Stooges**, **Lynyrd Skynyrd**, **Steely Dan**, and **Richie Valens**. Look for 15 nominees to be unveiled later in the fall.

Another reunion tour has kicked-off and the *Rock Report* was there to witness the glorious return of **The J. Geils Band**. Performing together for the first time in 17 years, the band turned Philly's Tower Theater into their own Rock and Roll church for an exuberant two-hour plus extravaganza. The entire original band sans drummer **Stephen Jo Bladd** —

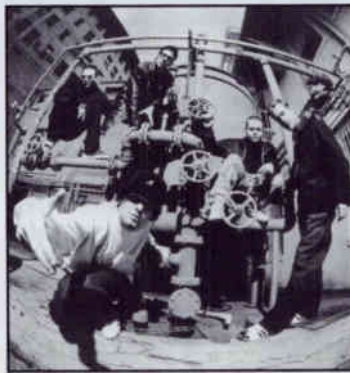
vocalist **Peter Wolf**, guitarist **J. Geils**, bassist **Danny Klein**, **Seth Justman** on keyboards, and harmonica whiz **Magic Dick** — were a slick, well-oiled Rock and Roll machine. Wolf remains an electrifying stage performer, losing none of his engaging master of a Soul revue presence. With the Wolf at the helm, the band, alongside **The Uptown Horns** and two female backing vocalists, kept up a non-stop assault of pure unbridled Rock and Roll. Performing against a vibrant blue and yellow stage backdrop featuring their trademark giant hand print logo, the band mixed well-known hits with a delicious concoction of lesser known Geils gems and R&B tunes. "Love Stinks," "Centerfold," "Looking For A Love," "Freeze Frame," "Musta Got Lost," "Houseparty," "Give It Up," "First I Look At The Purse," "Can't Wait," "Nighttime," mingled with such chestnuts as "Sanctuary," "Detroit Breakdown," covers of **Otis Rush's "I Can't Do My Homework"** and **Sonny Boy Williamson's "Peachtree Street," "One Last Kiss,"** and "South Side Shuffle" kept the festivities hop-pin' and boppin'. The *Rock Report* spoke with keyboardist **Seth Justman** after the show and asked about the likelihood of new music from the band. He affirmed that "the band is taking it one day at a time, but who knows?"

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

daily insider

Nothing Limp About This Bizkit

As expected, last week **Limp Bizkit** debuted in the top spot on *Billboard's* album chart. However, the 634,874 sales of *Significant Other* doesn't even place them in the Top 10 of opening weeks in the SoundScan era. It's also conceivable that **Backstreet Boys**, with their lowest week yet but still selling 274,000 copies of *Millennium*, could return to the top in the coming weeks. **Ricky Martin**, the *Wild Wild West* and *Tarzan* soundtracks close out the Top Five. After **Sarah McLachlan** and **Britney Spears**, **K-Ci** and



Limp Bizkit

Jojo debut at No. 8, followed by *Austin Powers* and another debut at No. 10, **Missy Elliott's Real World**. Firmly ensconced in the second 10 are **Kid Rock**, **Shania Twain**, **Smash Mouth**, **TLC** and **Jennifer Lopez**. Of the previous week's big debuts, **Mase** took one of the biggest falls, dropping 12

points to No. 23 as his sales declined by nearly 50 percent. Other debuts last week included the **Chemical Brothers** at No. 32, **Donna Summer** at No. 43, the *South Park* soundtrack at No. 82 and *Big Daddy* at 114. Veterans **The Pretenders** and **Natalie Cole** got off to slow starts: The Pretenders at No. 158 and Cole at 163.

He's The Boss

The *New York Post* reports that **Bruce Springsteen** flies first class while the rest of **The E Street Band** travels in coach. The paper says on a recent flight to New York from Oslo, where their European tour ended, The Boss did come back to coach to visit the band members and see how they were all doing.

Love, Not Fashion Inspired Pretenders Cover

It was true love and not the Latin music fashion that inspired the title and cover of the Pretenders' new album, *Viva El Amor*, says **Chrissie Hynde**. Two years ago she married Colombian sculptor, 34-year-old **Lucho Brieva**. "Since I met him, I got this whole South American thing going on," she explains. "He's got this Che Guevara look, so I started becoming acutely aware of Che." Hynde calls him a "propagandist-artwork heartthrob" and claims the revolutionary is still the "No. 1 pin-up in every hippie stall in

JoyDrop

"Beautiful"

Top 3 Call-Out At: 99X, KNRK, WEND

Big Spins At:

KTBZ (35x, # 8) WEND (44x, # 7) WDOJ (37x, # 2) WPLA (22x, #11)
WFNX (20x, # 9) KNRK (45x, # 1) KNDD (29x, #10)

Top 5 Requests At:

KNRK WEQX WFNX WHTG WDOJ
WKPE WPGU KMBY WBZV KMRX
WZZI KNRQ WXSX

Top 10 Requests At:

KNDD KCXX KLZR KTBZ KFMZ

New At:

KTCL WZAZ WXEG WTPT WWV

This Week's Sales: 1,751
(Up From 1,504)



daily insider continued

the world." The revolutionary fist in the air on the cover is for the cause of love, Hynde says.

Wilson's Premiere Bacharach Collaboration
Ann and Nancy Wilson have



MEGADETH CRUSHES 'EM AT THE WHISKY: In anticipation of their forthcoming new Capitol disc, *Risk* (due 8/31), Megadeth played to a packed house at L.A.'s Whisky-A-Go-Go recently. The band previewed a handful of new tracks, including the first single, "Crush 'Em," which also appears on the soundtrack to the new Jean Claude Van Damme movie, *Universal Soldier: The Return*. Pictured hanging at the Whisky were (L-R, front): President & CEO, Roy Lott; Sr. VP/Promotion, Burt Baumgartner; Megadeth's Jimmy DeGrasso and Marty Friedman; VP/International, Paddy Spinks; Director/Artist Services, Kristen Welsh; E.S.P. Management's Bud Prager. (L-R, middle): Sr. VP/Sales & Field Marketing, Joe McFadden; VP/Art, Tommy Steele; VP/A&R, Steve Schnur. (L-R, back): Megadeth's David Ellefson; National Director Rock Radio Promotion, Tommy Daley; Megadeth's Dave Mustaine; Marketing Manager, Meredith Valenta.

been premiering a new collaboration with Burt Bacharach on the summer tour they started late last month (25) on the East Coast. They flew down to Los Angeles and sat in his music room, which contains only a piano, sipping glasses of water while Ann first performed the lyrics for "Having It All" without melody or accompaniment. She admits being taken aback, "sitting in this chair just trying to sing a song that had no melody for Burt Bacharach." Says Ann, "When I showed him the words, he said, 'Can you sort of sing through these without a melody or with just any old melody to let me see how they can scan rhythmically?'" Wilson feels Bacharach knew of them and their band Heart "peripherally," but doubts that he had ever heard her sing before. "I could see the wheels moving," she recalls, "Like, 'Yeah, yeah, she can sing, yeah, all right, I think I can do this.' It was really a cool moment." Wilson was thinking

of "the great songs he wrote for women" like "The Look Of Love" and "Walk On By" when she first thought about asking Bacharach to collaborate. But she and Nancy were also big fans of "God Give Me Strength," Bacharach's

first collaboration with Elvis Costello for the film *Grace Of My Heart*. Ann even performed it on the tour she did last summer. "Having It All" may be on the album the Wilson sisters are planning to record when the tour is over.

Home State Looks To Honor Dylan

Residents of Bob Dylan's hometown of Hibbing, Minnesota are hoping to build a center honoring their famous resident. They envision a center with performance areas with revenues used to fund scholarships for art students. A New York woman is also considering a Dylan Digital Arts Center in Duluth. It would house a privately funded library, screening room, interactive media and performance space.

Moody Blues To Release First

New Studio Set In Eight Years
The Moody Blues will release

their first new studio album in eight years next month (8/10). *Strange Times* marks the first time the band has produced themselves. The 14 newly composed tracks incorporate Rock, Symphonic music and Spoken Word elements and is said to be reminiscent of their earlier works. Justin Hayward, John Lodge, Ray Thomas, and Graeme Edge recorded over a two-year period at a studio in Genoa, Italy. The Moody Blues also stayed busy doing a number of tours where they appeared with symphonies. They'll kick-off a North American tour on August 13 in Tallahassee, Florida. The first leg will reach 32 cities, ending in Minneapolis on September 19 and be followed by a second leg from October 15 to November 7.

Joan Jett, Cowboy Mouth, Jimmy Cliff Head For Bayou

Joan Jett And The Blackhearts, Cowboy Mouth and Jimmy Cliff are among the artists playing the Fourth Annual Bayou Music Festival next month. It will be held August 21 and 22 at Croton Point Park in Westchester County, New York along the Hudson River. Robert Bradley's Blackwater Surprise, Coolbone, Joe Louis Walker And The Bosstalkers, Wayne Toups, Popa Chubby, Sapphire And The Uppity Blues Women, CJ Chenier, Heavy Metal Horns and Jiggle The Handle are also scheduled for the two-day fest. There will also be Cajun, Creole and barbecue dining, crafts, camping, pony rides, clowns and hot-air balloon rides. The festival was started by a restaurateur who wanted to create a northeast equivalent of the *New Orleans Jazz Fest*.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.

rock report

NOTES AROUND THE WORLD

"Hey Boy Her Girl" by the Chemical Brothers is the #10 single in the U.K.... "Iris" by the Goo Goo Dolls is the #9 single in The Netherlands... "Last Kiss" by Pearl Jam tops the Canadian singles chart.

BIRTHDAYS THIS WEEK

Jim Kerr	7/9/59	40
(Simple Minds)		
Frank Bello	7/9/65	34
(Anthrax bassist)		
Neil Tennant	7/10/54	45
(Pet Shop Boys)		
Richie Sambora	7/11/69	30
Suzanne Vega	7/11/59	40
Christine McVie	7/12/43	56
Roger McGuinn	7/13/42	57
Damon Johnson	7/13/64	35
(Brother Cane)		
Woody Guthrie	7/14/12	—
Linda Ronstadt	7/15/46	53
Spencer Davis	7/17/41	58
Dion	7/18/41	58

HISTORY THIS WEEK

7/12/62	The Rolling Stones appear for the first time at London's Marquee club.
7/13/73	Queen's debut self-titled album is released.
7/13/85	Live AID Concert.
7/14/73	Byrds guitarist Clarence White is killed when he is struck by an automobile near Lancaster, California.
7/15/67	"Brown Eyed Girl" by Van Morrison is issued.
7/16/76	Cream form.
7/17/76	"Magic Man" by Heart is released.
7/18/80	Billy Joel's <i>Glass Houses</i> tops the U.S. album charts.

SPRING '99 PHASE TWO ARBITRENDS

KANSAS CITY (30)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KMXV	CHR	6.5	5.7	7.0	7.5
KPRS	Urban	9.3	7.5	7.1	7.0
KQRC	Active Rock	5.3	6.1	6.6	6.7
KCFX	Cl. Rock	5.9	4.6	5.0	5.0
KYYS	Rock 25-54	4.9	4.5	4.6	4.5
*KSRC	AC	2.8	3.4	3.2	3.2
KCHZ	CHR	1.9	2.4	3.1	2.9
**KNRX	Rhy. Oldies	2.0	2.8	2.5	2.5
KLZR	Mod. Rock	.7	1.3	1.2	1.5

*Flipped from KOZN, Mod. AC on January 5, 1999.

**Flipped from Mod. Rock in January, 1999.

MILWAUKEE/RACINE (31)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WLZR	Active Rock	6.8	7.9	7.2	6.4
WKKV	Urban	6.8	6.2	6.1	6.1
WKLH	Cl. Rock	6.1	6.2	6.4	5.9
*WXSS	CHR	4.8	4.8	5.5	5.8
WMYX	Hot AC	4.9	5.1	5.3	5.5
WKTJ	Hot AC	5.8	4.1	4.2	4.8
WLUM	Rock	1.7	1.9	1.9	2.0

**Flipped to Rhy. Oldies in mid-April.

SAN ANTONIO (34)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KTFM	CHR	9.2	9.4	10.4	11.0
KXXM	CHR	7.4	8.4	7.8	7.4
KZEP	Cl. Rock	7.4	7.0	7.1	6.9
KISS	Active Rock	5.2	5.8	6.4	6.9
KSMG	AC	5.5	4.3	4.3	4.3
KQXT	AC	3.5	4.2	3.2	2.7
KSJL	Urban AC	1.7	1.1	1.4	1.3

SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KZHT	CHR	6.4	6.4	6.0	6.2
KSFI	AC	8.0	6.4	6.0	5.9
KXRK	Mod. Rock	5.4	4.9	4.5	4.7
KENZ	Mod. Rock/Prog.	4.7	4.1	4.0	4.0
KBER	Active Rock	4.0	4.2	4.4	3.7
KISN	ACHR	3.6	3.2	3.1	3.7
KRSP	'70s	4.1	4.4	4.7	3.5
KURR	Cl. Rock	2.1	3.6	3.4	3.4
KBEE	AC	2.7	3.6	3.3	3.4
KQMB	Hot AC	4.3	3.7	3.5	3.1
KCPX	Soft Rock	1.6	1.4	1.7	2.3
KRAR	Active Rock	1.6	1.0	.8	.6

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (36)

CALLS	FORMAT	FALL/98	WIN/98	F/M/A	M/A/M
WOWI	Urban	11.5	14.0	14.2	14.0
WNOR	Active Rock	5.1	5.9	6.6	6.5
WWDE	AC	6.3	6.7	5.8	5.5
WVNZ	CHR	4.7	4.8	5.5	5.4
WAFX	Classic Hits	4.6	3.7	3.9	4.8
WFOG	AC	4.5	4.0	3.4	2.9
WKOC	Progressive	3.2	3.4	3.1	2.8
WROX	CHR	2.5	2.8	2.9	2.6

INDIANAPOLIS (38)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WFBQ	Rock 25-44	9.8	10.6	9.4	8.9
WZPL	CHR	5.0	5.2	5.5	5.7
WRZX	Mod. Rock	5.4	5.2	5.4	5.7
WHHH	CHR	5.4	4.6	5.1	5.6
WENS	Hot AC	4.9	5.8	5.5	5.2
WTLC	Urban	6.0	4.6	5.2	5.1
WNAP	Cl. Rock	3.6	3.7	4.4	4.5
WTTS	Progressive	2.8	2.7	2.6	2.4

LAS VEGAS (40)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KLUC	CHR	9.3	6.8	7.6	9.4
KMXB	Mod. AC	6.1	5.2	6.1	7.4
KSNE	AC	5.6	7.1	6.8	6.5
KXTE	Mod. Rock	6.1	6.2	6.5	6.5
KOMP	Rock 25-44	4.3	4.3	5.1	4.3
KISF	Cl. Soul/R&B.	4.2	3.1	3.3	4.1
KSTJ	Hot AC	2.3	3.7	3.7	3.8
KKLZ	Cl. Rock	4.8	4.7	3.7	3.6
KMZQ	AC	4.6	4.2	3.9	3.5

NEW ORLEANS (41)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WQUE	Urban	13.9	14.3	14.6	14.6
WYLD-F	Urb AC	7.8	8.5	8.4	9.5
WLMG	AC	5.9	4.8	5.0	4.8
WRNO	Cl. Rock	3.3	4.4	4.4	4.3
KKND	Mod. Rock	5.6	5.1	4.2	4.1
KUMX	CHR	3.9	4.3	4.0	3.8
WLTS	AC	4.0	3.2	3.6	3.7
WEZB	CHR	3.7	4.0	3.7	3.4
WCKW-F	Active Rock	2.1	1.5	1.2	1.4

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WJMH	CHR	9.7	7.3	7.8	8.3
WKRR	Cl. Rock	6.3	5.4	4.9	5.4
WKSI	Mod. AC	4.3	4.1	4.8	4.9
WKZL	Hot AC	5.0	4.0	4.2	4.2
WXRA	Active Rock	3.8	3.5	3.0	3.2
WEND	Mod. Rock	1.1	1.1	.8	1.0

NASHVILLE (44)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WQOK	Urban	9.8	8.5	7.0	7.0
WRVW	CHR	5.7	6.4	6.6	6.5
WGFV	R&B Oldies	3.6	3.3	2.5	2.6
*WZPC	Mod. Rock	1.3	1.0	1.6	2.6
WQZQ	CHR	2.4	2.7	2.5	2.4
WRLT	Progressive	.8	1.6	1.4	1.5

*Flipped to Modern Rock in April.

MEMPHIS (46)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WHRK	Urban	9.3	7.9	7.5	8.5
WEGR	Rock 25-44	5.4	4.8	6.5	6.7
KXHT	Rhy. CHR	6.0	5.9	5.5	5.7
WRBO	Urban	6.2	6.1	6.0	5.5

WVRV	AC	5.8	5.4	5.0	5.2
WMC-F	CHR	5.9	5.5	5.7	5.0
WKSL	CHR	2.8	2.9	3.8	3.5
WMFS	Active Rock	2.1	2.0	2.2	2.6

RALEIGH/DURHAM (48)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WDCG	CHR	8.7	7.5	7.2	6.8
WRAL	AC	5.7	6.2	6.2	5.8
WRDU-F	Rock 25-44	5.1	5.2	5.4	5.4
WRSN-F	Cl. Rock	4.5	4.4	4.5	4.2

AUSTIN (49)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
*KQBT	CHR	6.8	5.4	6.1	6.4
KAMX	Mod. AC	5.1	5.2	5.8	5.7
KLBJ	Active Rock	3.9	4.8	5.3	5.5
KROX	Mod. Rock	3.1	3.7	4.0	5.1
KKMJ	Gold AC	7.3	5.2	5.0	4.5
KHFI	CHR	4.5	4.7	5.0	4.5
KGSR	Progressive	3.9	3.8	4.0	3.8
KPEZ	Cl. Rock	3.8	4.2	4.3	3.6

*Flipped from KKIK, Country in early June.

ROCHESTER (50)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WRMM	AC	7.3	6.5	6.9	6.2
WVOR	AC	5.2	5.9	6.8	6.2
WCMF	Rock 25-44	5.7	5.6	5.8	5.8
WPXY	CHR	4.5	5.0	5.4	5.5
WNVE	Mod. Rock	3.9	5.1	4.9	5.3
WZNE	Mod. AC	3.3	3.8	3.7	2.9
WMAX	CHR	2.7	2.7	2.2	1.7

JACKSONVILLE (52)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WAPE	CHR	7.4	8.8	10.5	9.6
WFYV	Rock 25-44	7.2	7.2	8.1	8.5
WJBT	Rhy. CHR	7.0	5.8	5.1	5.3
WPLA	Mod. Rock	4.4	5.2	4.8	5.0

LOUISVILLE (53)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WDJX	CHR	5.5	6.6	7.6	8.3
WVEZ	AC	6.2	7.6	7.6	8.0
WGZB	Urban	5.2	3.8	4.1	4.8
WLRS	Mod. Rock	3.7	5.1	4.0	3.7
WTFX	Active Rock	4.3	4.1	4.2	3.1
WQMF	Rock 25-44	3.4	3.1	2.8	2.8

OKLAHOMA CITY (54)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KJYO	CHR	9.9	11.6	11.3	11.2
KATT	Active Rock	8.8	8.4	8.9	8.3
KYIS	Mod. AC	4.3	5.3	5.5	6.1
KRXO	Cl. Rock	6.9	6.8	6.1	5.6

DAYTON (55)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WTUE	Rock 25-54	5.8	6.8	7.3	9.6
WMMX	AC	7.8	8.9	7.3	5.7
WLQT	AC	5.6	5.6	5.2	5.6
WING	Cl. Rock	5.6	5.1	4.8	5.2
WGTZ	CHR	6.4	5.0	4.5	4.7
WBTT	Rhythmic CHR	2.6	3.6	3.7	3.8
WXEG	Mod. Rock	4.0	3.3	3.6	3.8

BIRMINGHAM (56)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WBHJ	Rhythmic CHR	8.6	10.5	8.4	10.0
WRAX	Mod. Rock	7.3	7.0	7.2	7.5
WMJJ	AC	6.8	4.3	5.3	4.7
WZRR	Cl. Rock	3.5	5.2	4.6	4.2
WQEN	CHR	7.2	3.6	3.0	3.3
WEDA	CHR	-	1.5	1.5	1.4

RICHMOND (57)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WCDX	Urban	8.8	8.4	8.7	9.3
WTVR	AC	9.5	8.6	8.6	8.4
WRVQ	CHR	6.5	6.7	7.3	7.0
WMXB	AC	4.4	6.1	6.3	6.3
WRXL	Rock 25-44	5.8	5.4	4.6	5.0
WPLZ	Urban	4.8	4.6	4.8	4.6

ALBANY/SCHENECTADY/TROY (59)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WFLY	CHR	9.9	7.9	8.2	8.1
WYJB	AC	7.4	7.1	7.5	7.3
WPYX	Rock 25-44	8.1	6.6	6.7	7.0
WQBK/J	Mod. Rock	7.0	6.7	6.7	6.5
WRVE	'70s	4.5	5.6	5.1	4.4
WAJZ	Rhy. CHR	1.0	2.8	2.8	2.8
WKLI	AC	1.4	3.1	3.0	2.5
WEQX	Mod. Rock	.9	1.8	1.7	1.8

HONOLULU (60)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KSSK	AC	9.9	11.3	9.4	8.7
KRTR	AC	6.4	7.9	8.4	8.1
KIKI	CHUR	8.8	8.6	8.1	7.5
KXME	CHR	5.5	6.4	7.1	6.8
KPOI	Active Rock	2.6	3.3	2.8	3.1
KQMQ	CHR	4.9	3.7	3.2	3.0
KKLV	'70s	3.0	2.7	2.3	2.9

TUCSON (61)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KRQQ	CHR	8.5	8.5	8.7	9.0
KOHT	CHR	6.1	5.3	6.7	6.4
KLPX	Rock 25-44	6.4	6.0	5.7	5.7
KMXZ	AC	7.6	7.3	6.2	5.3
KZPT	Hot AC	4.3	4.0	4.2	4.1
KFMA	Mod. Rock	3.3	3.9	3.5	3.7

TULSA (63)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KHTT	CHR	7.9	6.0	6.1	7.1
KMOD	Rock 25-44	9.3	6.8	6.4	5.7
KMYZ	Mod. Rock	5.5	3.8	4.5	4.8
KRAV	AC	4.4	4.7	4.7	4.5
KBEZ	AC	5.1	5.1	4.6	3.8

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WKRZ/F	CHR	11.0	12.3	11.3	11.2
WMGS	AC	8.9	8.2	9.3	9.9
WEZX	Rock 25-44	7.9	6.6	5.4	6.9

WXBE/KQV	Active Rock	5.5	6.3	6.0	5.5
WBHT/EMR	CHR	3.8	4.0	4.1	4.4
WSBG	Hot AC	2.8	2.3	1.6	2.1
WHLM	AC	1.5	1.7	1.9	1.9
WZZO	Active Rock	1.3	1.9	1.6	1.9

FRESNO (65)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KBOS	CHR	4.7	4.9	5.5	6.0
KJFX	Cl. Rock	3.5	3.3	3.9	3.9
KFRR	Mod. Rock	3.8	3.3	3.4	3.7
KRZR	Active Rock	3.9	3.4	2.9	3.7
KALZ	Hot AC	3.3	3.1	3.1	3.3
KKPW	CHR	2.2	2.0	1.9	1.8

GRAND RAPIDS (66)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WLAV	Cl. Rock	7.9	7.5	8.0	8.7
WGRD	Mod. Rock	6.0	7.6	7.2	7.3
WSNX	CHR	7.7	7.8	7.3	6.2
WLHT	AC	5.4	5.4	5.7	5.9
WOOD-F	AC	5.8	5.5	6.0	5.7
WKLQ	Active Rock	4.3	4.7	4.8	5.5
WVTI	CHR	4.0	3.9	3.5	4.1

KNOXVILLE (69)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WWST	CHR	7.2	7.9	7.8	7.9
WIMZ	Rock 25-44	6.5	7.1	6.6	6.2
WMYU	AC	5.6	5.2	5.3	5.9
WNFZ	Mod. Rock	2.4	4.0	4.2	4.7

OMAHA/COUNCIL BLUFFS (72)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
KQKQ	CHR	7.6	7.9	8.6	9.5
KEZO	Rock 25-44	11.3	10.5	10.0	9.4
KSRZ	Hot AC	7.4	6.3	6.8	7.1
KEFM	AC	4.7	6.1	5.4	6.2
KKCD	Cl. Rock	4.1	3.8	4.0	4.0
KZFX	Cl. Rock	2.9	3.6	3.2	2.8
KTNP	Mod. AC	1.8	1.4	1.3	1.4

SYRACUSE (73)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WNTQ	CHR	6.2	7.2	7.7	8.3
WAQX	Rock 25-44	7.0	7.5	7.1	7.0
WWHT	CHR	6.1	6.7	6.9	6.3
WYYY	AC	7.0	7.1	6.8	6.3
WTKW/V	Cl. Rock	5.6	5.0	4.2	4.9
WKRL/H	Mod. Rock	5.9	4.7	4.4	4.7

HARRISBURG/LEBANON/CARLISLE (76)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WNNK	CHR	11.5	11.9	10.5	10.5
WRVW	Rock AC	6.1	7.6	8.5	8.9
WQXA	Active Rock	5.2	4.9	4.5	5.2
WTPA	Active Rock	5.0	4.5	5.0	4.1
WLAN	CHR	3.2	2.4	2.3	2.4

MOBILE (86)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WABB	CHR	9.4	11.1	12.2	11.9
WBLX	Urban	7.7	7.0	7.2	7.7
WTKX	Active Rock	4.1	6.3	5.3	6.7
WYOK	Urban	6.5	7.8	7.1	5.7
WDLT	Urban AC	6.6	5.2	5.0	5.4
WMXC	AC	4.5	2.6	3.6	3.9
WWRO	'70s	3.2	2.7	3.2	3.1
WRKH	Cl. Rock	4.5	2.7	3.3	2.6
WZEW	Progressive	2.0	2.3	2.6	2.5

YORK (103)

CALLS	FORMAT	FALL/98	WIN/99	F/M/A	M/A/M
WARM	AC	10.4	9.0	10.4	9.8
WYCR	CHR	8.4	8.5	8.5	8.3
WQXA	Active Rock	5.5	6.0	6.6	6.5
WTPA	Active Rock	3.2	2.5	3.3	3.7
WRVW	AC	2.6	2.5	2.5	2.4

www.fmrb.com has more Spring '99
Phase Two Arbitrend details!

Copyright 1999 The Arbitron Company.
May not be quoted or reproduced without the
prior written permission of Arbitron

SPRING '99 ACCUTRACK

PHILADELPHIA

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54
KYW-A	News	8.7	8.0	8.3	n/a	5.2(7)
WUSL	Urban	6.4	5.8	6.8	12.5(1)	4.3(10)
WIOQ	CHR	3.9	4.7	6.1	8.9(3)	5.5(4)
WDAS	Urb. AC	5.6	5.7	5.7	7.3(6)	8.1(1)
WYSP	Active Rock	5.6	5.5	5.5	9.8(2)	6.6(2)
WBEB	AC	4.1	5.1	4.6	n/a	4.7(9)
WPHI	Urban	5.9	5.1	4.4	7.7	n/a
WPLY	Mod. Rock	3.9	3.3	3.9	7.8	n/a
WMGK	Cl. Hits	3.7	3.2	3.4	n/a	5.3(5t)
WMMR	Rock 25-44	2.5	1.9	3.4	4.0	4.9(8)
WOGI	Oldies	4.2	4.7	3.1	n/a	n/a
*WXXM	Jammin' Gold	2.3	3.0	2.7	4.6(7)	n/a
WYXR	AC	2.1	2.4	2.1	n/a	n/a
WPST	CHR	1.5	1.3	1.7	n/a	n/a
WXPB	Progressive	2.3	2.1	1.5	n/a	n/a

*Flipped from Mod. AC on May 13.

DETROIT

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54
WJLB	Urban	9.7	9.0	8.3	16.9(1)	7.0(3)
WWJ-A	News	5.3	6.7	7.0	n/a	5.1(5t)
WDTJ	Urban	6.1	5.2	6.4	10.9(2)	n/a
WJR-A	Ful. Svc.	6.4	7.2	5.9	n/a	3.9(10t)
WDRQ	CHR	3.7	4.5	5.8	8.3(4)	4.4(8t)
WNIC	AC	5.6	6.5	5.6	n/a	7.4(2)
WRIF	Active Rock	3.5	4.4	5.5	9.9(3)	7.5(1)
WOMC	Oldies	5.8	4.9	5.0	n/a	5.7(4)
WCSX	Cl. Rock	2.9	3.5	3.3	3.0(8t)	4.8(7)
CIMX	Mod. Rock	2.0	2.0	3.3	5.9(5)	n/a
WMXD	Urb. AC	3.2	3.0	3.1	n/a	4.4(8t)
WKQI	CHR	4.2	3.8	2.9	4.3(6)	n/a
WPLT	Mod. Rock	2.7	3.0	2.5	3.5(7)	n/a
*WXDG	Classic Soul	1.8	2.5	1.7	n/a	n/a
WKRK	Active Rock	2.2	1.4	.9	n/a	n/a
CIDR	Progressive	1.2	1.0	.8	n/a	n/a

* Flipped from Mod. Rock April 4, 1999.

SAN DIEGO

CALLS	FORMAT	FALL/98	WIN/99	SPR/99	18-34	25-54
KHTS	CHR	6.8	5.4	7.1	8.9(3)	4.4(6t)
KFMB	ACHR	5.6	6.6	6.6	7.9(5)	8.0(1t)
XHTZ	CHR	8.7	8.0	6.5	9.4(2)	4.3(8)
XTRA-F	Mod. Rock	6.0	5.6	5.6	9.6(1)	4.1(10)
KIOZ	Active Rock	3.9	4.7	4.6	8.8(6)	5.4(4)
KGB-F	Cl. Rock	5.4	3.6	2.6	3.1(10)	4.4(6t)
KYXY	AC	4.0	3.2	2.6	n/a	n/a
KPLN	AC	1.3	1.7	2.1	n/a	n/a
KJQY	AC	1.7	2.4	1.4	n/a	n/a

Copyright 1999 Strategic Media Research

EAST

COME AND TAKE A DIP IN OUR POOL

DeMers Programming is looking to expand our talent pool for current and future openings. Our clients range from Heritage Classic Hits to killer Active Rockers and everything in between. We are searching for top-notch air-talent, PD's, MD's, morning show producers, and production wizards. If you're fun, energetic, humorous, upbeat, clever, and aren't afraid of jumping in without your swimmyies, get your package to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA., 19341, attn: Ellen Costello. EOE. No calls.

WZZO/B104/WAEB-FM are looking for a traffic person. We are seeking a person who knows a little about everything as well. If you feel like you're in a job that is stagnate and you'd like to try traffic with three different morning and afternoon teams, please send me a tape. There is also the potential of a weekend shift or two. Send T/R to: Robin Lee, WZZO, 1541 Alta Dr., Suite 400, Whitehall, PA., 18052. Phone calls are welcome at (610) 434-1742. EOE.

WNCS IS ACCEPTING APPLICATIONS for a rare FT on-air position and a FT Production Director at one of the original and best AAA's. Creative team players who value quality of life more than big dollars should rush T/R to: Greg Hooker, PD, The Point, PO Box 551, Montpelier, VT., 05601.

TOP TEN CLASSIC ROCKER WANTS YOU! Our client is searching for the perfect APD: Selector savvy, detail oriented, creative, and able to contribute to a team that knows what it takes to win. Duties include midday airshift. If you have what it takes to play in the bigs, send you materials to: DeMers Programming, 204 Exton Commons, Exton, PA., 19341, Opportunity-APD 107. EOE.

WPYX/ALBANY NEEDS A PROMOTION

DIRECTOR Coordinate all programming and retail promotions for Heritage Rock station with very active morning show. If you live and breathe radio promotions, this is the job for you. Send materials ASAP to: John Cooper, WPYX, 800 New London Rd., Ste. 4200, Laham, NY, 12110. EOE.

WRDX/WILMINGTON IS EXPANDING

We're looking for a twisted mind to be the second banana on *Byrd & The Rock And Roll Morning Show*. You will do the fun stuff like production and bits, grown up stuff like news, sports and weather, and work with one of the true legends of the building. Digital production chops essential, Prophet knowledge is important. Send T/R to: Bob Walton, OM, WRDX-FM, 3001 Philadelphia Pike, Claymont, DE., 19703. No calls, please.

WYSP/PHILADELPHIA is looking for an experienced part-time jock. Digital production skills helpful. Send T/R to: WYSP, 101 S. Independence Mall East, Philadelphia, PA., 19106. No calls, please. EOE.

HERITAGE SAGA COMMUNICATIONS NEW ENGLAND CLASSIC ROCKER

looking for overnight star. Minimum one-year experience, digital production skills a plus. Send T/R to: Glenn Stewart, PD, WAQY, 45 Fisher Av., East Longmeadow, MA., 01028. EOE.

WRRV/POUGHKEEPSIE is looking for a top notch Production Director. Need strong voice, creative writing, great organizational and management skills. Send resume, writing samples and you best work to: Greg O'Brien - PD, 1 Broadcast Plaza, Middletown, NY, 10940, EOE.

SOUTH

PROMOTIONS DIRECTOR - FLORIDA!

Are you a promotions leader, not a follower? Can you organize, delegate and follow-up? Join Clear Channel of southwest Florida's heritage Oldies 95-WOLZ, and

new Modern AC 100-WOST. You must have prior promotions experience, a positive attitude, be a quick solutions person, and a master of details. Rush resume, photo, proposal, and promo samples to: Jim Radford, Director of Programming, WOLZ-FM/WOST-FM, 7290 College Parkway, Suite 200, Ft. Myers, FL., 33907. No calls. EOE.

RARE OPENING AT KLBJ/AUSTIN

Be part of the show that has buried everything locally and nationally. Be part of our future syndication. Dudley and Bob are looking for a third leg. If you are able to follow rules and do hard news, please DO NOT reply to this ad! Looking for outspoken news/sidekick who can get down and dirty. We love to scare the boss. The only music we play is when the band comes in live! Rush your stuff to: Jeff Carrol, OM, KLBj-FM, Austin, TX., 78753. EOE.

CAPITAL CITY RADIO PARTNERS

is looking for a morning talent that can blow us away with personality. We are looking for one special individual who can make mornings more than just another air shift. Outlandish is good, outgoing is good. Show us what you can do. Send T/R to: Steve King, c/o Capital City Radio Partners, 3000 Olson Rd., Tallahassee, FL., 32308.

MIDWEST

95 KGGG/DES MOINES is looking for our next award winning Production Director. If you have at least two-years experience as a creative writer/producer, are highly motivated with good people skills, and can effectively manage day-in, day-out duties of the production department for two stations, we have a state of the art digital studio waiting for you to bring to life. Send T/R to: Mark Hendrix, PD, KGGG, 3900 NE Broadway, Des Moines, IA., 50317. EOE.

ZIMMER RADIO GROUP OF MID-MISSOURI seeks qualified applicants in all departments. On-air, sales, programming and creative ser-

vices specialists who would like to work in state of the art facilities should pursue these opportunities. Station formats include Country, CHR, Classic Rock, Soft AC, News Talk, and Sports. Send cover letter, resume, references, and tape (if applicable) to: Ron Covert, GM, ZRG of mid-Missouri, 3215 Lemone Industrial Blvd., Columbia, MO., 65201.

KSHE/ST. LOUIS IS LOOKING FOR A CREATIVE WRITER/PRODUCER

who can maintain our award winning reputation. If you have at least three-years experience as a creative writer/producer and can manage the day-to-day commercial challenges of one station while contributing to the commercial success of two others, send T/R to: EMMIS Communications, c/o George Depper, 800 Union Station, Powerhouse Building, St. Louis, MO., 63103. No calls. EOE.

WEST

CBS RADIO IS LOOKING FOR PART-TIME, WEEKEND TALENT Responsibilities include regular weekend and fill-in shifts, production, remotes, and more. You must be available to work weekends on a regular basis. Position could lead to full-time. Previous experience is preferred, but not mandatory. Send T/R with Ref. Job #CBSPTA3.99 to CBS Radio, Human Resources Dept., 6655 W. Sahara Av., D-208, Las Vegas, NV., 89146. EEO.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or E-mail us at *fmqb@fmqbmail.com*.

ACTIVE ROCK 18-34

the insidetrack

WAAF/Boston just held their 7th annual *Celebrity Golf Tournament* at the Sterling Country Club on Tuesday (7/6). Celebrities that joined WAAF for a day on the links included: New England Patriots **Ted Johnson**, **Max Lane**, **Chad Eaton**, and **Heath Irwin**, Boston Bruins **Byron Dafoe**, **Dimitri Kristich** and **Hal Gill**, New York Jet (and former Patriot) **Scott Zolack**, *Playboy* Playmate **Becky Delossantos**, Channel 7's **Gene Levanchy**, Channel 4's **Steve Burton**, former Bruins **Jay Miller**, **Gord Kluzak**, and **Ken Linseman**. Also tee-ing up was **Motley Crue's Vince Neil**, who was paired with a local doctor who bid \$6 thousand for the honor. The event benefitted the Celebrities for Charity Foundation and was hosted by WAAF's morning team of **Greg Hill** and **Lyndon Byers**. (The latter is a former Bruin)... In addition to handing out CD packs by *Woodstock '99* artists, **KEGL/Dallas' Fourth of July Woodstock Weekend** included frequent airings of **Jimi Hendrix's** incendiary version of "The Star Spangled Banner" from the original Woodstock. Eagle winners were registered for a drawing for a trip to this year's model in Rome, N.Y.,

including airfare, camping gear, and ground transportation. Clear Channel sister **WXTB/Tampa** is also sending winners to Woodstock, but they have the extreme misfortune of having to drive all the way to the show with **Bubba The Love Sponge** producer **Cowhead**... "October 1994: Three Montgomery College film students vanish while shooting a documentary in the woods near Burkittsville, MD. A year later, their film footage is found." That's how trailers for *The Blair Witch Project* begin, a film that received rave reviews at the 1999 Sundance Film Festival. The flick supposedly documents the students' five-day journey exploring the legend of "the Blair witch," capturing everything which led to their disappearance. On July 6, **WWDC(DC101)/Washington, D.C.** premiered the movie in the very woods where it was shot. Is the movie fact or fiction? The studio now says it's "just a movie," but apparently many locals refuse to believe it. Spooky...

By Jay Gleason and Paul Heine

the rockmonitor 18-34

KLBJ / AUSTIN, TEXAS
Thursday, July 1, 1999
1 PM - 9 PM



1pm

Storyville "Born Without You"
Led Zeppelin "What Is & What..."
Lit "My Own Worst Enemy"
U2 "I Still Haven't Found What..."
Pearl Jam "In Hiding"
Pushmonkey "Lefty"
ZZ Top "Just Got Paid"
R/H/C Peppers "Breaking The Girl"
Jonny Lang "Still Rainin"
Scorpions "No One Like You"
Podunk "Wings"
Dash Rip Rock "(Let's Go) Smoke..."

2pm

Lenny Kravitz "Fly Away"
Metallica "The Unforgiven"
Collective Soul "No More, No Less"
Led Zeppelin "Misty Mountain Hop"
Silverchair "Ana's Song (Open Fire)"
Fuel "Jesus Or A Gun"
Fuel "Bittersweet"
Creed "One"

3pm

Alice In Chains "Rooster"
Stevie Ray Vaughan "Pride And Joy"
Train "Meet Virginia"
Jimi Hendrix "Purple Haze"
Temple Of/Dog "Say Hello 2 Heaven"
R/H/C/ Peppers "Scar Tissue"
Staind "Just Go"
Staind "Mudshovel"
Ozzy Osbourne "Crazy Train"
Def Leppard "Promises"

4pm

ZZ Top "La Grange"
Soundgarden "The Day I Tried To..."
Lynyrd Skynyrd "What's Your Name"
Indigenous "Things We Do"
Aerosmith "Janie's Got A Gun"
Lenny Kravitz "American Woman"
Black Crowes "Seeing Things"
Led Zeppelin "Black Dog"
Collective Soul "Heavy"
Eric Johnson "Cliffs Of Dover"

5pm

Bad Company "Feel Like Makin' Love"
Joe Satriani "Always With Me..."
Alice In Chains "Get Born Again"
R/H/C/ Peppers "Give It Away"
Train "Free"
S/T/ Pilots "Interstate Love Song"
Kenny W. Shepherd "Blue On Black"
Pink Floyd "Happiest Days"/"Another..."
Godsmack "Keep Away"
Lit "My Own Worst Enemy"
Free "All Right Now"

6pm

Ozzy Osbourne "Mama, I'm..."
Led Zeppelin "Houses Of The Holy"
Led Zeppelin "Trampled Under Foot"
Bramhall "I Wanna Be"
Metallica "The Memory Remains"
Collective Soul "No More, No Less"
Van Halen "Finish What Ya Started"
Fuel "Bittersweet"
Creed "My Own Prison"
Susan Tedeschi "Rock Me Right"
AC/DC "For Those About To Rock..."

7pm

Pearl Jam "Last Kiss"
Dire Straits "Sultans Of Swing"
Simon Says "Slider"
Bush "Comedown"
Kid Rock "Bawitdaba"
Train "Meet Virginia"
Stevie Ray Vaughan "Change It"
Santana f/R. Thomas "Smooth"
Tom Petty "You Wreck Me"
R/H/C Peppers "Scar Tissue"
Aerosmith "Sweet Emotion"
Godsmack "Whatever"

8pm

Offspring "Self Esteem"
Fuel "Jesus Or A Gun"
Rolling Stones "Gimme Shelter"
Metallica "Ain't My Bitch"
U2 "Pride (In The Name Of Love)"
Mike Ness "Don't Think Twice"
Soundgarden "Burden In My Hand"
New American Shame "Under It All"
Led Zeppelin "The Ocean"

* Monitor Courtesy of Mediabase

progressive adult radio

TOP 50 AIRPLAY

June 29 - July 5, 1999

LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
3	1* SANTANA <i>Supernatural</i> (Arista) "Smooth," "Love," "Put," "Maria"	984	843	141	0		35	26* RANDY NEWMAN <i>Bad Love</i> (DreamWorks) "Dead," "Great," "My," "One"	305	259	46	1	
1	2 VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Back," "Precious"	913	958	-45	1		27	27 SUGAR RAY <i>14:59</i> (Lava/AG) "Someday," "Every"	305	308	-3	1	
2	3 TOM PETTY <i>Echo</i> (Warner Bros.) "Room," "Last," "Swingin'," "Free," "Accused"	817	894	-77	2		23	28 WILCO <i>summerteeth</i> (Reprise) "Stand," "Shot," "Always," "Ever," "Summer"	296	331	-35	0	
4	4 ROBERT CRAY BAND <i>Take Your Shoes Off</i> (Rykodisc) "24"	802	812	-10	0		25	29 TODD THIBAUD <i>Little Mystery</i> (Doolittle/Slipdisc/IDJMG) "Little," "Never"	286	317	-31	0	
5	5* OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Murder"	710	706	4	2		24	30 JOE HENRY <i>Fuse</i> (Mammoth) "Skin," "Like," "Angels"	277	329	-52	3	
9	6* PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "Human"	671	536	135	3		31	31* LUCINDA WILLIAMS <i>Car Wheels On A...</i> (Mercury/IDJMG) "Joy," "Let," "2," "Right"	277	262	15	3	
6	7* COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "No," "Run," "Heavy"	651	648	3	1		33	32* VARIOUS ARTISTS <i>No Boundaries: A Benefit...</i> (Epic) "Last"	275	260	15	0	
12	8* LYLE LOVETT <i>Live In Texas</i> (Curb/MCA) "You"	575	485	90	2		30	33 JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Wanna," "How"	259	264	-5	1	
7	9 NEW RADICALS <i>Maybe You've Been...</i> (MCA) "Someday," "You"	563	585	-22	0		28	34 JIMMY BUFFETT <i>Beach House On The...</i> (Margaritaville/IDJMG) "Pacing," "Will," "You"	258	283	-25	1	
10	10* RED HOT CHILI PEPPERS <i>Californication</i> (Warner Bros.) "Scar," "Californication"	551	507	44	0		44	35* JEREMY TOBACK <i>Another True Fiction</i> (RCA) "You"	255	213	42	0	
8	11 BETH ORTON <i>Central Reservation</i> (Arista) "Stolen," "Central"	524	570	-46	0		39	36* CRANBERRIES <i>Bury The Hatchet</i> (Island/IDJMG) "Animal," "Promises," "Just"	250	241	9	0	
11	12 SARAH McLACHLAN <i>Mirrorball</i> (Arista) "Possession," "Will," "Ice," "Path"	438	506	-68	0		D	37* FRED EAGLESMITH <i>500-Odd Dollars</i> (Razor & Tie) "Rodeo"	240	224	16	1	
15	13* VARIOUS ARTISTS <i>Return Of The Grievous Angel</i> (Almo) "Ooh"	437	409	28	1		37	38 TAL BACHMAN <i>Tal Bachman</i> (Columbia/CRG) "So"	234	252	-18	0	
14	14* PUSH STARS <i>After The Party</i> (Capitol) "Any"	423	410	13	1		41	39* VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i> (Astor Place) "Talkin'"	228	224	4	0	
13	15 TOM WAITS <i>Mule Variations</i> (Epitaph) "Hold"	407	424	-17	0		43	40* ANDERS OSBORNE <i>Living Room</i> (Shanachie) "Two," "Greasy," "Had"	228	214	14	0	
19	16* PATTY GRIFFIN <i>Flaming Red</i> (A&M) "Blue," "One"	405	388	17	1		32	41 WES CUNNINGHAM <i>12 Ways To Win People...</i> (Warner Bros.) "Not"	223	261	-38	0	
16	17 JONNY LANG <i>Wander This World</i> (A&M) "Wander," "Second," "I"	398	409	-11	6		40	42 INDIGENOUS <i>Things We Do</i> (Pachyderm) "Things," "Now"	211	233	-22	1	
17	18 SHERYL CROW <i>The Globe Sessions</i> (A&M) "Anything," "Riverview"	395	402	-7	0		D	43* KIM RICHEY <i>For The Love Of The Game</i> (Mercury/IDJMG) "Come"	204	84	120	7	
18	19 SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Whatever," "Diving"	383	393	-10	1		48	44 ELEANOR McEVOY <i>Snapshots</i> (Columbia/CRG) "Please"	204	207	-3	3	
20	20* XTC <i>Apple Venus: Volume One</i> (TVT) "Greenman," "Like"	376	357	19	0		47	45 GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Black," "Slide," "Broadway"	201	210	-9	0	
29	21* ZIGGY MARLEY <i>Spirit Of Music</i> (Elektra/EEG) "Beautiful"	353	278	75	2		34	46 DAVE MATTHEWS <i>Before These Crowded Streets</i> (RCA) "Rapunzel," "Crush," "Stay"	197	259	-62	0	
36	22* WIDESPREAD PANIC <i>Til The Medicine Takes</i> (Capricorn) "Man"	343	255	88	5		45	47 VARIOUS ARTISTS <i>Austin Powers OST</i> (Maverick) "American," "Line"	193	212	-19	0	
21	23 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Eden," "Not"	328	345	-17	2		D	48* JUMP, LITTLE CHILDREN <i>Magazine</i> (Breaking Records/AG) "Cathedrals"	192	185	7	2	
26	24* VARIOUS ARTISTS <i>Big Daddy OST</i> (American/C2/Sony Music Sndtrx/CRG) "Sweet," "What"	326	311	15	2		49	49 SMASHMOUTH <i>Astro Lounge</i> (Interscope) "All"	186	193	-7	1	
22	25 BEN FOLDS FIVE <i>The Unauthorized Biography...</i> (Sony/550 Music) "Army"	324	347	-23	0		38	50 SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG) "Shimmer"	175	245	-70	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added | most increased plays | bubbling under

1	FREEDY JOHNSTON (Elektra/EEG)	9	SANTANA (Arista)	141	NATALIE MERCHANT (Elektra/EEG)	173
2	LOS LOBOS (Hollywood)	8	PRETENDERS (Warner Bros.)	135	FASTBALL (Hollywood)	170
3	KEVIN WELCH (Dead Reckoning)	7	KIM RICHEY (Mercury/IDJMG)	120	TOWNES VAN ZANDT (Arista Austin)	169
3	KIM RICHEY (Mercury/IDJMG)	7	LYLE LOVETT (Curb/MCA)	90	RADNEY FOSTER (Arista Austin)	166
4	JONNY LANG (A&M)	6	WIDESPREAD PANIC (Capricorn)	88	JESSE WINCHESTER (Sugar Hill)	163
5	WIDESPREAD PANIC (Capricorn)	5	ZIGGY MARLEY (Elektra/EEG)	75	GIGOLO AUNTS (E Pluribus Unum)	160
					DIDO (Arista)	157
					CHRIS ISAAK (Warner Sunset/Reprise)	152

f m q b july 9, 1999

Cowboy Junkies

OOH LAS VEGAS

Already On:

KGSR WBOS WXRV WXPB
WKOC WRNR WMMM WTCS
KTHX KFXJ KRSH KOTR

& Many More!

"8 Out Of 10" -Spin

"★★★★" -Rolling Stone

fmg Public Breakout: 4*, 168 Spins

fmg Progressive Adult Albums: 15-13*, 427 Spins (+28)

R&R: #2 New & Active, 141 Spins

Album Network Combined: 13-12*, 697 Spins (+39)

Album Network Commercial: 34-29*, 285 Spins

Album Network Non-Comm: 2*, 332 Spins (+8)

Gain Album Combined Chart: 15-12*, 558 Spins (+63)

Gain Album Non-Comm Chart: 1*

New This Week:
WXRT WRLT
WCLZ KXST

Catch Gillian Welch, David Rawling & Emmylou Harris Performing
"Hickory Wind" On Conan O' Brian, July 16

from RETURN OF THE GRIEVOUS ANGEL a tribute to Gram Parsons

ALBUM IN STORES JULY 13TH

EXECUTIVE PRODUCERS: EMMYLOU HARRIS AND PAUL KREMEN

© 1999 Almo Records, Inc.
www.almorecords.com

ALMO
RECORDS

progressive adult radio

TOP 50 TRACKS

June 29 - July 5, 1999

LW	TW	Artist	Track	Label	TW	LW
1	1•	SANTANA	"Smooth"	(Arista)	728	614
3	2	VAN MORRISON	"Back"	(Pointblank/Virgin)	615	617
2	3	THE ROBERT CRAY BAND	"24"	(Rykodisc)	600	614
7	4•	PRETENDERS	"Human"	(Warner Bros.)	557	463
4	5•	OLD 97's	"Murder"	(Elektra/EEG)	550	538
8	6•	RED HOT CHILI...	"Scar"	(Warner Bros.)	499	452
6	7	NEW RADICALS	"Someday"	(MCA)	457	466
5	8	TOM PETTY	"Room"	(Warner Bros.)	448	528
12	9•	LYLE LOVETT	"You"	(Curb/MCA)	414	350
15	10•	PATTY GRIFFIN	"Blue"	(A&M)	359	335
14	11•	COLLECTIVE SOUL	"No"	(Atlantic/AG)	357	346
16	12•	SINEAD LOHAN	"Whatever"	(Grapevine/Interscope)	331	314
17	13•	THE PUSH STARS	"Any"	(Capitol)	322	295
11	14	SHERYL CROW	"Anything"	(A&M)	321	361
20	15•	ZIGGY MARLEY	"Beautiful"	(Elektra/EEG)	316	247
9	16	BETH ORTON	"Stolen"	(Arista)	311	368
10	17	JONNY LANG	"Wander"	(A&M)	292	365
22	18•	COWBOY JUNKIES	"Ooh"	(Almo)	272	238
13	19	SARAH McLACHLAN	"Possession"	(Arista)	270	338
32	20•	WIDESPREAD PANIC	"Man"	(Capricorn)	262	190
19	21•	PEARL JAM	"Last"	(Epic)	260	248
23	22•	XTC	"Greenman"	(TVT)	256	236
29	23•	JEREMY TOBACK	"You"	(RCA)	249	206
18	24	SHERYL CROW	"Sweet"	(American/C2/Sony Music Sntnx)	238	250
33	25	JOHN MELLENCAMP	"Eden"	(Columbia/CRG)	236	249
24	26	TAL BACHMAN	"So"	(Columbia/CRG)	214	232
21	27	TODD THIBAUD	"Little"	(Doolittle/SlipDisc/Merc./IDJMG)	205	246
28	28	TOM WAITS	"Hold"	(Epitaph)	205	211
27	29	COLLECTIVE SOUL	"Run"	(Atlantic/AG)	199	211
25	30	WES CUNNINGHAM	"Not"	(Warner Bros.)	188	225
38	31•	CRANBERRIES	"Animal"	(Island/IDJMG)	186	170
34	32•	JULIAN LENNON	"Wanna"	(Fuel 2000/UMG)	186	184
33	33	SMASH MOUTH	"All"	(Interscope)	180	187
36	34•	SUGAR RAY	"Someday"	(Lava/AG)	180	177
39	35•	JUMP, LITTLE...	"Cathedrals"	(Atlantic/AG)	175	166
41	36	FASTBALL	"Out"	(Hollywood)	159	160
43	37•	NATALIE MERCHANT	"Life"	(Elektra/EEG)	158	153
42	38•	ELEANOR MCEVOY	"Please"	(Columbia/CRG)	157	157
D	39•	CHRIS ISAAK	"Baby"	(Reprise)	152	76
31	40	SHAWN MULLINS	"Shimmer"	(Columbia/CRG)	150	198
37	41	BEN FOLDS FIVE	"Army"	(Sony/550 Music)	147	170
49	42•	GOO GOO DOLLS	"Black"	(Warner Bros.)	141	130
26	43	JOE HENRY	"Skin"	(Mammoth)	136	212
35	44	WILCO	"Stand"	(Reprise)	131	180
44	45	BARENAKED LADIES	"Call"	(Reprise)	125	146
D	46•	LOS LOBOS	"This"	(Hollywood)	122	35
47	47	BRUCE HORNSBY	"See"	(RCA)	121	131
D	48•	KIM RICHEY	"Come"	(Mercury/IDJMG)	121	20
D	49•	DIDO	"Here"	(Arista)	119	115
D	50•	VERTICAL HORIZON	"We"	(RCA)	119	115

progressive PROFORMER

Kim Richey, Come Around (Mercury/IDJMG)

"Come Around," the first track from Kim Richey's highly-anticipated *For The Love Of The Game* boosts her to a debut on the Top 50 Albums chart at 43• this report, with over 200 spins. **#3 Most Added** (7 new adds, including KTHX, KRSH, KRCL, and KFMU) and **#3 Most**

Increased (+120), Richey is only beginning her ascension of our charts. On the *Public Breakout* list, Richey gains 57 spins to debut at 12•. Other early supporters of "Come Around" include WXPN, WXRV, KINK, KFXJ, WRNR, WYEP, WAPS, KPFT, WDET, WMNF, WEBK, and KSUT!



New Music for
Progressive
Adult Radio
PROGRESSIONS #44

channel
JULY 1999
featuring
103.1
World Class Rock

fmqb Invites You To Santa Monica
For The Summer!

Progressions #44: A Spotlight On Channel 103.1
A CD Sampler Featuring New Music For Progressive Adult Radio
From: Widespread Panic, Venice, Cindy Bullens, Wilco, David Mead, Robert Palmer, Michelle Willson, The Black Crowes, Robynn Ragland, Edgar Winter, Catie Curtis, and Joe Henry!

ENCLOSED IN THIS WEEK'S ISSUE*
*for all reporting stations.

progressive adult radio

PICKS

Singles/EPs

**JULIAN CORYELL,
"SONG FOR CYNICS"
(MOJO)**



Julian Coryell's "Song For Cynics" reminds us in the best possible way of the best qualities of Jeff Buckley's style. Now you'll just have to give it a listen, won't you!? Atmospheric and soaring in style, it will fast become a favorite of both programmers and listeners. We can't wait to hear what else Coryell has to offer.

**BETH HART,
"L.A. SONG"
(LAVA/AG)**



Beth Hart tells a great story. She also sings that story in a highly evocative manner that makes you feel the emotions of the subject. "L.A. Song," a story of a relationship gone sour, proves that beyond any doubt. Her second album, *Screaming For My Supper*, is about the music. "If it's about money, go get a job," Hart says. Words to live by.

**BRAMHALL,
"I WANNA BE"
(RCA)**



Yepper, that's Doyle Bramhall II's distinctive voice on "I Wanna Be," the lead-track from his next album. The former Fabulous Thunderbird and Arc Angel's new CD, *Jellycream*, promises more Soulful Texas Blues/Rock that we find so appealing. "I've come to love the guitar again," Bramhall says. That's good news for us all!

**CHRIS ISAAK,
"BABY DID A BAD BAD THING"
(WARNER SUNSET/REPRISE)**



From the massively eclectic soundtrack of one of the most anticipated movies of the summer, *Eyes Wide Shut*, Chris Isaak's remixed "Baby Did A Bad Bad Thing" has been embraced by this format like an anaconda's lunch. That's not very surprising, considering how much we dug the tune in its original form on *Forever Blue*.

Albums

**ZIGGY MARLEY AND THE MELODY MAKERS, *SPIRIT OF MUSIC*
(ELEKTRA/EEG)**



Despite the Rock sound of the first single, "Beautiful Day," there's plenty of Reggae on Ziggy Marley And The Melody Makers most recent release, *Spirit Of Music*. This album will find a happy home on many Progressive outlets that understand the special synergy between the season and the sounds captured on the disc. Other than "Beautiful Day" (which we love!), we especially liked: "We Are One," "All Day All Night," "Higher Vibration," "All I Need Is You," "High Tide Or Low Tide," and "Jah Will Be Done."

**PAUL THORN, *AIN'T LOVE STRANGE*
(PERPETUAL OBSCURITY)**



Thorn's latest combines influences as diverse as Al Green and Johnny Cash. You may remember his previous album, *Hammer & Nail* on A&M. These songs feature Thorn's fabulous storytelling. For example: a Drag Queen and Fabio wannabe or the perils of living in a mobile home community. Carole King, Kim Richey, and the Crash Test Dummies have covered Thorn. "Blue...," "Burn...," "I Have...," "What...," "Black...," "Where...," "A Lot...," "Accept...," are all gems. For service contact Billy Maddox (205) 698-9959 or David Fleischman at (818) 981-7110.

Emphasis Tracks



**TOM PETTY,
"SWINGIN'"
(WARNER BROS.)**

Hands down, this is our favorite track on Tom Petty and The Heartbreakers latest album, *Echo*. It's "Swingin'!"

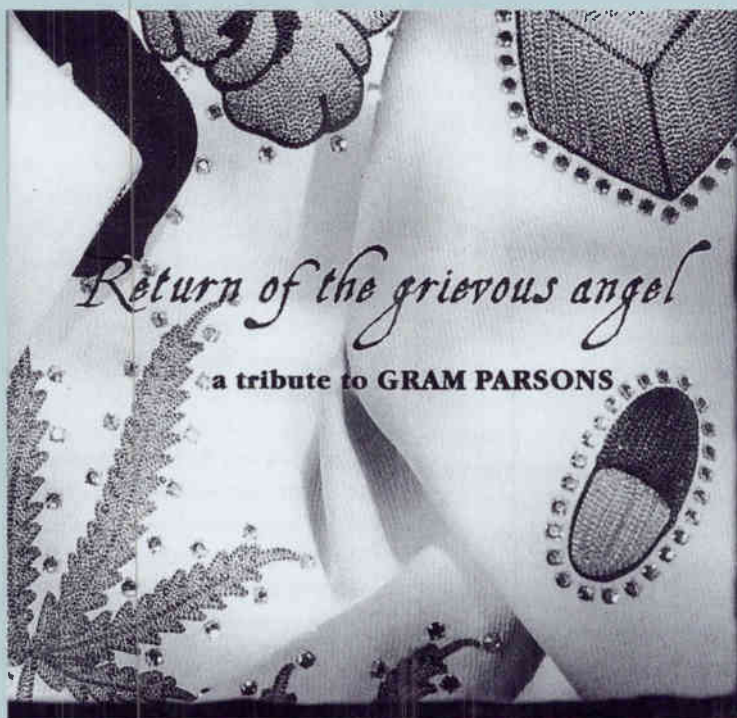


**SIXPENCE NONE THE RICHER,
"THERE SHE GOES"
(SQUINT/EEG)**

Sixpence None The Richer cover The LAs' "There She Goes" faithfully and with flair!

Return Of The Grievous Credit

by Michael Tearson



A careful scan of the credits of the Gram Parsons tribute album, *Return of the Grievous Angel*, will reveal a mystery. The more eagle-eyed (read that as detail-oriented or anal) among you will notice that the songwriter credit for the title-song includes a name that never was there before. It lists Gram Parsons and Thomas Brown.

So, who is this mystery man and how does he come to be co-writer twenty-five years later? Herein lies the tale.

As Gram and Emmylou Harris were making preparations for the album, *Grievous Angel*, released after Gram's sad, weird death, Gram's house burned nearly to the ground. Virtually everything was lost. One lost item was the original copy of the lyrics to "Return of the Grievous Angel," a poem by Thomas Brown. Also lost was the cassette of Brown singing the song as well as his address and phone number. Thus, there was no way to contact him. As Emmylou tells it, it originally had

a completely different melody, which was lost with the cassette in the fire. So Gram, with some help from Emmylou, gave it a new melody, the one that the song has had ever since. They also made some very minor changes in the lyrics. There never was any attempt to cheat Brown of his rightful royalties. While preparing for the album's release, "Return of the Grievous Angel" was selected as the title-track. Thus, there was no way not to include it.

Expecting Brown to contact them upon the album's release, seeking his due, Gram's manager Ed Tickner set up an escrow account to hold Brown's royalties until the time he would come forward, and Gram and Ed planned to adjust the credits on the next pressing to include Thomas Brown as co-writer of the song.

Then Gram died suddenly.

The album's title was changed to *Grievous Angel*, and it was issued in as complete a form as it could be. But Brown never came forward. Emmylou guesses that he just didn't want any part of

jumping on Gram's casket and going after the estate for the royalties. He just let it slide.

Maybe it was the word of the tribute album, but a few months back Thomas Brown emerged from the shadows to seek his share. There was no doubt that he really was the co-writer as he knew details that nobody else could have known. But the result is that "Return of the Grievous Angel" is, at last, properly credited to Gram Parsons and Thomas Brown, and the author of the amazing lyrics finally receives his fair share of the song's earnings, as well as what he should have gotten over the years.

A happy ending. How many do we really see in real life?

In a review for *SING OUT!* I suggested that in the making of this excellent album that executive producer Emmylou Harris had laid down a single rule: that the artists participating not merely recreate the song as it was done originally, but that they take it someplace new. Emmylou denies this, saying that it was unnecessary. She trusted the artists to do that on their own. Thus none of the songs is an exact replica. All have been personalized with fresh treatments or tweaks. The most radical change is the Cowboy Junkies rearrangement of "Ooh Las Vegas." Their idea, as I hear it, was to recast the song into an aural version of the neon glare, that is the 24/7 city. The Beck/Emmylou go at "Sin City" is in 3/4 time as a near waltz. Emmylou's other two duets are also showstoppers: "Juanita" sung with Sheryl Crow and "She" sung with Chrissie Hynde.

"Hickory Wind," that aching paean to South Carolina, is stripped down to the barest possible essentials by Gillian Welch and David Rawlings. Elvis Costello's "Sleepless Nights" is a gorgeous torchy version, with just enough smoke. My favorite is

Whiskeytown's heart-ripping "Song For You."

Most tribute albums have a pretty high percentage of covers that suck or just miss the mark. *Return of the Grievous Angel*, doesn't. Here you'll find artists who truly love Gram Parsons covering the great songs he wrote and sang. True tribute and true thanks by serving up his songs with feeling and heart. That's what this album is.

Michael Tearson can be reached at: (856) 354-7612 or e-mail: mtearson@earthlink.net

Maxx' Mixx

WCBE/ Columbus has released Volume Six of *Mixx on The Fly* entitled *Live In Studio A* for listeners who become members of the public station. The album covers a wide variety of genres from Jazz to Rock to Zydeco. Each artist



donated their music to help keep 'CBE on the air. There are twenty-three tracks in all but these

are our favorites: "Bad Man" by Lemuel Sheppard, "Cowboy Riddim" by Reggae Cowboys, "Let Me Know" by Steve Riley and the Mamou Playboys, "On A Slow Boat To China" by The Cantrells, "One Foot In The Bayou" by Filé, "Bama" by Sherman Irby, "World of Our Own Making" by Merrie Amsterberg, "Who Do You Belong To?" by Widespread Panic, "Shotgun" by Southern Culture On The Skids, and "Gimme Some Lovin'" by G. Love (hold the sauce).

Sandman Passes

Mark Sandman, lead singer of the innovative rock band *Morphine*, died Saturday (7/3) of



Old 97's in Boulder! (L-R) KBCO's Ginger Havlat, Old 97's Ken Bethea, KBCO's Todd Holm, Old 97's Murray Hammond, Philip Peeples, Rhett Miller, Elektra's Lisa Michelson, KBCO's Scott Arbough.

a heart attack at a concert outside Rome. He was 46. Sandman collapsed on stage in front of several thousand spectators at a music festival just before midnight. He was not known to have a heart condition or any other major health problems. Sandman died on the second day of a three-day music festival at the Giardini del Principe in Palestrina, thirty miles east of Rome. Sandman, known for his deep, murky baritone, played bass and wrote all of Morphine's songs. Morphine was a guitar-less trio that includes Dana Colley on saxophone and Billy Conway on drums. Sandman was also a singer-guitarist in the Alternative band *Treat Her Right*, which released several albums in the '80s. His unique contributions will be sorely missed.

New Eurythmics

Eurythmics played their first public appearance in more than a decade when they staged a concert on the River Thames over the July 4 weekend. The show was held under the Tower Bridge on Rainbow Warrior II. The band officially announced their upcoming tour which will benefit *Greenpeace* and *Amnesty International*. "We're giving all the tour profits and all the merchandising and everything connected with the tour to the two organizations" announced Dave Stewart. "We're going to try and get a million people to join and donate all

our profits, so hopefully it will mean a lot." The band start their world tour in Germany in September. They move on to Italy, France, the U.S., Australia, Sweden then Denmark before finishing up the U.K. in December. The upcoming Eurythmics album is tentatively titled *Peace*. Word is that the sound of the new album isn't all that dissimilar to the sound of *We Too Are One* and *Be Yourself Tonight*.

Counting The Weeks

The *Counting Crows* perform later this month at *Woodstock '99* and they have scheduled a series of warm-up dates. Concert-goers will get to hear several tracks from the Crows' forthcoming third studio album, *This Desert Life*, tentatively scheduled for an October release. Crows' leader Adam Duritz says the warm-up dates are essential because the new songs were written and created entirely in the studio (under the guidance of co-producers **Dennis Herring** and **David Lowery** of *Cracker*). "So we really needed a chance to learn how to play this record live," he says. Duritz insists going into a studio with no material written has its benefits. "When you rehearse a record beforehand, you're basing that record and your part in what you can play live. I didn't want anyone to have any preconceptions before we started making this record.... The idea was to

make it more of a studio album." Duritz revealed that the new record will be less brooding than the Crows' sophomore album, *Recovering the Satellites* (!), on which the pensive, dreadlocked singer ruminated on loneliness, alienation and the demands of fame. "I don't think the subject matter is quite as heavy (as *Satellites*)," he says. "I wasn't feeling like that when I wrote this album. It's got some almost celebratory songs."

The Mouse That Rocked

Walt Disney World has announced its Rock 'n' Roll plans for the millennium New Year's Eve. For one of a number of parties being held on its properties, the resort will feature **Hootie & the Blowfish** and the **B-52's** at its Pleasure Island compound. Tickets for the event will be \$210 and are being offered to patrons with resort reservations throughout July before being put on sale to the general public. The B-52's **Keith Strickland** says that because of Y2K concerns, he wasn't sure he wanted to play a New Year's Eve gig. "Not knowing if the Y2K thing is anything or not, I was...gonna stay home. And then we get this offer, and you sort of go 'Well, Tinkerbell will save us'...We figure if anyone is gonna have it together, Disney will have it together."

MUSIC MAILBAG:

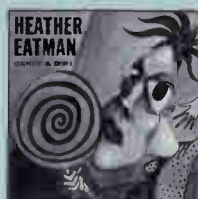


Cuban music has been enjoying a resurgence of popularity lately. This is thanks in no small part to **Ry Cooder's Buena Vista Social Club**. **Ibrahim Ferrer** appeared on the album and his incredible voice takes center stage on his new self-titled solo album (Nonesuch/World Circuit). Ferrer is no stranger to the music scene, he was one of the most popular Cuban singers of the late thirties and forties. You can learn all about Ferrer as well as other musicians like **Company Segundo** and **Ruben Gonzales** from the movie *Buena Vista Social Club*, in theaters now. It's heartbreaking to think that such accomplished and talented musicians were almost forgotten by the world. "Silencio," "Bruca Maniguà," "Marieta," "Mami Me Gustò," "Cinuegos Tiene Su Guaguancò," "Aquellos Ojos Verdes," and "Què Bueno Baila Usted" are all stellar.



What do you get when you cross Celtic music with traditional African rhythms?

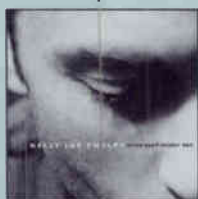
Surprisingly good World music by the **Afro Celt Sound System**. The new album *Volume 2: Release* (Realworld) delves further into the music of Africa and the Celts and brings it into the new century with some kickin' breakbeats. It's not just Dance beats with samples of traditional music sprinkled on top, each song is a musical landscape. Check out: "Lovers Of Light," "Urban Aire," "Big Cat," "Even In My Dreams," "Riding The Waves," and "Think Of..."



The second release from **Heather Eatman**, *Candy & Dirt* (Impossible)

CALLING ALL PROGRESSIVE STATIONS!: It's time to correct your station profile for *pro•qb!* You should have received a fax from us within the two weeks containing all of your station's vital information (address, call times, Web site, etc.). If you have any corrections, write them on the page faxed to you, and shoot it back to us at: (856) 424-6943. Or, make your corrections via e-mail at: kboyce@mail.fmqbmail.com. The deadline for corrections is no later than **FRIDAY, JULY 16, 1999!** If you haven't seen that fax, call Sybil or Kevin at: (856) 424-9114.

is just what you need. If one word could describe her it would be "intense." Eatman's singing is powerful and backed by the insistent sound of her Kool-Aid red guitar. You may have already heard her music on *Idiot's Delight*, *World Café*, and *Mountain Stage*. Start with: "Sympathy," "Alright," "Some Girls," "Driving Darlene," "Nice Girl," and "Black Lincoln Bomb." For service contact Jack Hopke at (504) 482-6066.



Kelly Joe Phelps does not just play Folk music. He plays the best style of Folk music

we've heard in a long time. Tingeing his songs with a Country Blues flavor, Phelps could turn even the most mundane song into a masterpiece. His new album *Shine Eyed Mister Zen* (Rykodisc) is a journey into a world where the only thing that exists is music and the only thing you care about is listening. He has a Blues feeling in each song. Check out: "Hobo's Son," "Katy," "Train Carried My Girl From Town," "Piece By Piece," and "Goodnight Irene." For service contact Dave Einstein or Sean O'Connell (last chance, girls) at (978) 825-3200, promo@rykodisc.com.



Kate Campbell's new album, *Rosaryville* (Compass) sketches a broad vision

of pan-American culture. Each song is story about the lives of different people and how they see the world around them. Campbell shows she knows that the human condition is always universal, much the way Shakespeare did. She has been featured on *All Things Considered* and *Mountain Stage*. Her song "Galaxie 500" was used on NPR's *Car Talk* as well. Check out: "Porcelain Blue," "Rosa's Coronas," "In My Mother's House," "Heart Of Hearts," and "Rosemary." For service contact: Shari Lacy (615) 320-7672.



Holy Modal Rounders.

If you were out and about in Greenwich Village in the '60s, then the name of this group should either bring back special memories or strike terror into your heart. You probably already have heard their music as they've appeared on the soundtrack to *Easy Rider* and were on *Rowan & Martin's Laugh-In. Too Much Fun!* (Rounder) is the first HMR

release in twenty years. See what all the fuss is about: "Bad Boy," "Violets So Blue," "Penny's Farm," "Precious Jewel," "Skin Game," "Long Journey," "Crowley Waltz," and "New John The Revelator."

Progressive Picks are written by Kevin Boyce, Sybil McGuire and Pat Berkery. *Progressive News* is written by Sybil McGuire, Theresa Meire, Pat Berkery, and Kevin Boyce. *Former* is written by Kevin Boyce. *Music Mailbag* is written by Theresa Meire. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.

DO YOU REPORT TO *fmqb's* PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our REPORTING DEADLINE REMAINS FIRMLY AT: **TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY,** and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (856) 424-6943, to the attention of Sybil or Kevin! Thank You!



Dave Matthews played a special "Private Performance" at WXRT. Pictured (L-R) WXRT's Patty Martin, RCA's Art Phillips, Matthews, RCA's Amy Kaplan and son (pre-release date-6/23), WXRT's Norm Winer and Bobby Skafish.

fmqb[®]

ROCK

Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

NAME _____
 TITLE & COMPANY _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____ FAX _____

Mail to: **FRIDAY MORNING QUARTERBACK**
 Executive Mews
 1930 E. Marlton Pike, F36
 Cherry Hill, NJ 08003

FOR COMPLIMENTARY COPY CALL:
(609) 424-6873

This offer is available only to new subscribers, and is subject to cancellation at any time.

LEE ROCKER



ALBUM/LABEL: *Lee Rocker Live* / J-Bird Records

HOMETOWN: Massapequa, NY

HOME NOW: Laguna Beach, CA

BANDS YOU'VE BEEN IN: Stray Cats; Phantom Rocker & Slick; Big Blue; Lee Rocker.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: George Harrison; Ringo Starr; Willie Nelson; Keith Richards; Eric Clapton; Jeff Beck; John Fogerty; Bryan Adams; Paul Simon.

BIGGEST INFLUENCES: Carl Perkins.

TUNE YOU WISH YOU HAD WRITTEN: "Great Balls Of Fire."

BEST MEMORY OF YOUR CAREER: The best memory is always the last time I was playing bass.

MOST EMBARRASSING MOMENT OF YOU CAREER: Playing "Jail House Rock" with Michael Bolton.

DREAMS: Life is a dream.

FEARS: Lousy soundman.

PET PEEVE: Lousy soundman.

FAVORITE COMIC STRIP: *Superman*.

FAVORITE FOOD: Sushi.

FAVORITE COLOR: Black.

MESSAGE TO THE WORLD: Follow your dreams. Don't give up!

June 29 - July 5, 1999

LW	TW	Artist Title	Label	TW	LW	Move
6	1*	LYLE LOVETT <i>Live In Texas</i>	(Curb/MCA)	187	144	43
1	2*	VARIOUS ARTISTS <i>Bleecker Street: Greenwich...</i>	(Astor Place)	179	171	8
5	3*	RANDY NEWMAN <i>Bad Love</i>	(DreamWorks)	174	150	24
2	4*	VARIOUS ARTISTS <i>Return Of The Grievous Angel</i>	(Almo)	168	165	3
8	5*	SANTANA <i>Supernatural</i>	(Arista)	164	135	29
7	6	ROBERT CRAY BAND <i>Take Your Shoes Off</i>	(Rykodisc)	138	140	-2
3	7	TOM WAITS <i>Mule Variations</i>	(Epitaph)	138	159	-21
9	8*	ANDERS OSBORNE <i>Living Room</i>	(Shanachie)	131	125	6
10	9*	FRED EAGLESMITH <i>50-Odd Dollars</i>	(Razor & Tie)	124	123	1
4	10	OLD 97's <i>Fight Songs</i>	(Elektra/EEG)	123	150	-27
11	11*	VAN MORRISON <i>Back On Top</i>	(Pointblank/Virgin)	123	120	3
D	12*	KIM RICHEY <i>For The Love Of The Game</i>	(Mercury/IDJMG)	113	56	57
12	13*	BEN FOLDS FIVE <i>The Unauthorized Biography...</i>	(Sony/550 Music)	111	111	0
14	14*	BETH ORTON <i>Central Reservation</i>	(Arista)	109	106	3
16	15*	JESSE WINCHESTER <i>Gentleman Of Leisure</i>	(Sugar Hill)	109	103	6
18	16*	PRETENDERS <i>¡Viva El Amor!</i>	(Warner Bros.)	104	82	22
13	17	TOM PETTY <i>Echo</i>	(Warner Bros.)	102	107	-5
19	18*	TOWNES VAN ZANDT <i>A Far Cry From Dead</i>	(Arista Austin)	95	81	14
D	19*	RON SEXSMITH <i>whereabouts</i>	(Interscope)	87	58	29
15	20	PUSH STARS <i>After The Party</i>	(Capitol)	86	105	-19
20	21*	EDDI READER <i>Angels Of Electricity</i>	(Compass)	85	75	10
17	22	SARAH McLACHLAN <i>Mirrorball</i>	(Arista)	84	93	-9
D	23*	WIDESPREAD PANIC <i>'Til The Medicine Takes</i>	(Capricorn)	82	56	26
21	24*	JON CLEARY <i>Moonburn</i>	(Pointblank/Virgin)	75	72	3
30	25*	ZIGGY MARLEY <i>Spirit Of Music</i>	(Elektra/EEG)	69	59	10
24	26*	ALEJANDRO ESCOVEDO <i>Bourbonitis Blues</i>	(Bloodshot)	67	67	0
23	27	CHARLIE MUSSELWHITE <i>Continental</i>	(Pointblank/Virgin)	67	71	-4
22	28	TODD THIBAUD <i>Little Mystery</i>	(Doolittle/Slipdisc/Mercury/IDJMG)	72	-5	
D	29*	JIMMY BUFFETT <i>Beach House On The Moon</i>	(Margaritaville/Island)	65	58	7
26	30*	WILCO <i>summerteeth</i>	(Reprise)	64	62	2

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Metal detector

Pure Spins

June 29 - July 5, 1999

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
3	1*	LIMP BIZKIT	<i>Significant</i>	(Flip/Interscope)	421	44	377	46/1	
2	2*	TESTAMENT	<i>Gathering</i>	(Spitfire)	419	2	417	56/0	
1	3	BIOHAZARD	<i>New</i>	(King/Mercury/IDJMG)	412	-18	430	55/0	
4	4*	ORANGE 9MM	<i>Pretend</i>	(Ng)	379	31	348	47/0	
5	5*	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	349	19	330	54/0	
6	6*	REVEILLE	<i>Laced</i>	(Elektra/EEG)	318	6	312	42/0	
7	7*	DRAIN STH	<i>Freaks</i>	(Enclave/Mercury/IDJMG)	306	11	295	49/0	
9	8	MINISTRY	<i>Dark</i>	(Warner Bros.)	261	-7	268	47/0	
12	9*	MERCYFUL FATE	<i>9</i>	(Metal Blade)	245	16	229	47/0	
8	10	S.O.D.	<i>Bigger</i>	(Nuclear Blast)	245	-47	292	42/0	
19	11*	MACHINE HEAD	<i>From</i>	(Roadrunner)	224	56	168	51/1	
16	12*	35 INCH MUDDER	<i>Stained</i>	(---)	217	7	210	36/0	
25	13*	SIX FEET UNDER	<i>Maximum</i>	(Metal Blade)	210	80	130	42/1	
10	14	BLACK LABEL SOCIETY	<i>Sonic</i>	(Spitfire Records)	207	-25	232	26/0	
15	15	CHROME LOCUST	<i>Chrome</i>	(MIA Records)	200	-17	217	34/0	
13	16	POWERMAN 5000	<i>When</i>	(Dreamworks)	193	-33	226	47/1	
11	17	HATE MACHINE	<i>Destination</i>	(---)	181	-51	232	26/0	
18	18	NEUROSIS	<i>Times</i>	(Relapse)	168	-17	185	31/0	
14	19	STATIC-X	<i>Wisconsin</i>	(Warner Bros.)	167	-56	223	39/0	
D	20*	COAL CHAMBER	<i>Notion</i>	(Roadrunner)	156	156	0	52/50	
20	21	ROADSAW	<i>Nationwide</i>	(MIA Records)	154	-16	170	29/0	
17	22	W.A.S.P.	<i>HellDorado</i>	(CMC International)	154	-40	194	29/0	
21	23	DOKKEN	<i>Erase</i>	(CMC International)	146	-14	160	21/0	
29	24*	NEW AMERICAN	<i>Above</i>	(Lava/Atlantic/AG)	139	18	121	24/0	
34	25*	MURDER 1	<i>American</i>	(Pavement)	129	18	111	28/1	
52	26*	ATOMIC BITCHWAX	<i>Atomic</i>	(Tee Pee/MIA)	128	58	70	35/2	
22	27	SPEAK NO EVIL	<i>Speak</i>	(Universal)	128	-22	150	21/0	
23	28	DOUBLE DRIVE	<i>1000</i>	(MCA)	122	-19	141	21/0	
33	29*	METALO	<i>Album</i>	(Grita)	121	9	112	34/1	
41	30*	FACTORY 81	<i>Mankind</i>	(Medea)	108	15	93	35/4	
26	31	INSANE CLOWN POISON	<i>Amazing</i>	(Island/IDJMG)	108	-20	128	22/0	
57	32*	25 TA LIFE	<i>Freindship</i>	(Triple Crown)	105	39	66	30/3	
28	33	SCORPIONS	<i>Eye II Eye</i>	(Koch International)	102	-22	124	20/0	
62	34*	PORTABLE	<i>Help</i>	(TVT)	99	36	63	30/1	
D	35*	H-BLOCKX	<i>Sampler</i>	(Risk)	95	95	0	45/44	
27	36	H2O	<i>F.T.T.W.</i>	(Epitaph)	94	-32	126	16/0	
30	37	FEAR FACTORY	<i>Obsolete</i>	(Roadrunner)	92	-28	120	26/0	
D	38*	STEP KINGS	<i>Let's</i>	(Fantastic Plastic)	88	88	0	43/42	
38	39	PUYA	<i>Fundamental</i>	(MCA)	85	-20	105	25/0	
59	40*	TREE	<i>Our</i>	(Wonderdrug)	85	20	65	15/2	
49	41*	SHOOTYZ GROOVE	<i>High</i>	(Reprise)	84	1	83	15/0	
48	42*	IMMOLATION	<i>Failures</i>	(Metal Blade)	83	0	83	22/0	
35	43	GWAR	<i>Kill</i>	(Metal Blade)	82	-26	108	24/0	
36	44	GOATSLAKE	<i>Goatsnake</i>	(Man's Ruin)	82	-25	107	14/0	
31	45	CATHEDRAL	<i>Caravan</i>	(Earache)	79	-40	119	20/0	
39	46	OVERDOSE	<i>Circus</i>	(Pavement)	77	-21	98	15/0	
37	47	SUISONIC	<i>Carnival</i>	(Starship)	76	-31	107	6/0	
47	48	CYCLEFLY	<i>Generation</i>	(Radioactive/MCA)	75	-8	83	16/0	
46	49	SKUNK ANANSIE	<i>Sampler</i>	(Virgin)	75	-9	84	16/0	
87	50*	HYPOCRISY	<i>Hypocrisy</i>	(Nuclear Blast)	74	38	36	15/0	

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	TESTAMENT	<i>GATHERING</i>	(Spitfire)	105	-16	121	4/0	
2	2	W.A.S.P.	<i>HELLDORADO</i>	(CMC International)	104	-13	117	4/0	
3	3	STATIC X	<i>WISCONSIN</i>	(Warner Bros.)	103	-6	109	4/0	
5	4	METALLICA	<i>GARAGE</i>	(Elektra/EEG)	96	0	96	2/0	
4	5	LIMP BIZKIT	<i>NOOKIE</i>	(Flip/Interscope)	95	-9	104	3/0	
6	6	ORANGE 9MM	<i>PRETEND</i>	(Ng)	92	-4	96	3/0	
7	7	BUCKCHERRY	<i>BUCKCHERRY</i>	(Dreamworks)	80	-1	81	2/0	
10	8	MINISTRY	<i>DARK</i>	(Warner Bros.)	79	3	76	3/0	
11	9	BIOHAZARD	<i>SWITCHBACK</i>	(King/IDJMG)	77	2	75	3/0	
8	10	SOULMOTOR	<i>SOULMOTOR</i>	(CMC International)	77	-3	80	3/0	

add action

- 1) Coal Chamber, "Notion"/"Tragedy"/"No Home," Roadrunner (50)
- 2) H-BLOCKX, *Metal Radio Sampler*, Roadrunner (44)
- 3) Step Kings, *Let's Get It On*, Fantastic Plastic (42)
- 4) Various Artists, *Universal Soldier OST*, Trauma (30)
- 5) Mike Hartman, *Black Glue*, Fuel 2000 (25)

most increased

- 1) Six Feet Under, *Maximum Violence*, Metal Blade (+80)
- 2) Atomic Bitchwax, *Atomic Bitchwax*, Tee Pee/MIA (+58)
- 3) Machine Head, "From This Day," Roadrunner (+56)
- 4) Limp Bizkit, *Significant Other*, Flip/Interscope (+44)
- 5) 25 Ta Life, *Friendship, Loyalty, Commitment*, Triple Crown (+39)

going for adds next week

- Machine Head, *The Burning Red*, Roadrunner
 New American Shame, *S/T*, Atlantic
 Dope, *Epic*
 Ratt, *S/T*, Portrait/CRG
 Slack, *Alienate*, Slack
 Drown, "Kerosene," Slipdisc
 Mortician, *Chainsaw Dismemberment*, Relapse
 Arch Enemy, *Burning Bridges*, Century Media

ma bell meltdown

- | | | | |
|------|----------------|--------------------|----------------------|
| 1-1 | TESTAMENT | <i>Gathering</i> | (Spitfire) |
| 4-2 | LIMP BIZKIT | <i>Significant</i> | (Interscope) |
| 5-3 | SLIPKNOT | <i>Slipknot</i> | (Roadrunner) |
| 8-4 | DRAIN STH | <i>Freaks</i> | (Merc/Enclave/IDJMG) |
| D-5 | MACHINE HEAD | <i>From</i> | (Roadrunner) |
| 2-6 | BIOHAZARD | <i>Switchback</i> | (King/Merc/IDJMG) |
| R-7 | ORANGE 9MM | <i>Pretend</i> | (Ng) |
| 3-8 | S.O.D. | <i>Bigger</i> | (Nuclear Blast) |
| 7-9 | MINISTRY | <i>Dark</i> | (Warner Bros.) |
| D-10 | SIX FEET UNDER | <i>Maximum</i> | (Metal Blade) |

cyber Add action

- 1) Coal Chamber, "Notion"/"Tragedy"/"No Home," Roadrunner (3)
- 1) Various Artists, *Universal Soldier OST*, Trauma (3)
- 3) H-BLOCKX, *Metal Radio Sampler*, Risk (2)
- 3) Mike Hartman, *Black Glue*, Fuel 2000 (2)
- 5) Great White, *Can't Get There From Here*, Portrait/CRG (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

ACTIVE ROCK

Markets 1-100

(Airplay Period 06/29/99 - 07/06/99)

KATT

OKLAHOMA CITY, OK (405)848-0100
 PD-CHRIS BAKER
 MD-JAKE DANIELS
 C-JEFF POLLACK

ADDS:
 MISSED REPORTING DEADLINE

ON:

CREED	ONE	26	26
COLLECTIVE SOUL	HEAVY	25	25
LENNY KRAVITZ	AMERICAN	25	25
OFFSPRING	WHY	25	25
FEAR FACTORY	CARS	24	24
ALICE IN CHAINS	GET	22	22
"CHILDREN..."	LAST	20	20
DEF LEPPARD	PROMISES	20	20
SILVERCHAIR	SONG	20	20
EVERLAST	ENDS	18	18
LT	MY	18	18
RED HOT CHILLI	SCAR	18	18
COLLECTIVE SOUL	NO	17	17
GODSMACK	WHATEVER	16	16
SECOND COMING	VINTAGE	16	16
"AMERICAN PIE"	YOU	14	14
LIMP BIZKIT	NOOKIE	14	14
OLEANDER	WHY	14	14
KID ROCK	BAWITDABA	12	12
KORN	FREAK	11	11
BUCKCHERRY	LT	10	10
ROB ZOMBIE	LIVING	9	9
TRAIN	MEET	6	6

KEGL

DALLAS, TX (972)891-1029
 PD-GREG STEVENS
 APDMD-CINDY SCULL

ADDS:
 BAD COMPANY LOVE 0
 SILVERCHAIR SONG 0

ON:

KORN	FREAK	33	33
RED HOT CHILLI	SCAR	31	18
LENNY KRAVITZ	AMERICAN	29	18
OLEANDER	WHY	22	31
"CHILDREN..."	LAST	18	32
ALICE IN CHAINS	GET	17	21
BUCKCHERRY	LT	16	11
COLLECTIVE SOUL	HEAVY	16	31
GREAT WHITE	STONED	16	0
MEGADETH	CRUSH	16	16
DEF LEPPARD	PROMISES	15	18
ROB ZOMBIE	LIVING	14	0
KID ROCK	BAWITDABA	13	12
SPLENDER	YEAH	13	0
FEAR FACTORY	CARS	11	11
INSANE CLOWN	ANOTHER	11	10
LIMP BIZKIT	NOOKIE	11	13
PUYA	OASIS	10	9
DEFTONES	MY	9	6
POWERMAN 5000	WHEN	9	6
GODSMACK	WHATEVER	8	16
STATIC-X	BLEED	7	11
METALLICA II	DIE	7	9
SAMMY HAGAR	SHAG	7	8
ECONOLINE CRUSH	ALL	2	7

KAZR

DES MOINES, IA (515)280-1350
 PD-SEAN ELLIOTT
 MD-PAUL OLSUND

ADDS:
 MISSED REPORTING DEADLINE

ON:

KID ROCK	BAWITDABA	39	39
GODSMACK	WHATEVER	38	38
ROB ZOMBIE	LIVING	37	37
METALLICA II	WHISKEY	36	36
ALICE IN CHAINS	GET	30	30
MEGADETH	CRUSH	28	26
FEAR FACTORY	CARS	26	26
LENNY KRAVITZ	AMERICAN	26	26
LT	MY	26	26
OFFSPRING	KIDS	26	26
DEF LEPPARD	PROMISES	25	25
POWERMAN 5000	WHEN	25	25
RED HOT CHILLI	SCAR	23	23
METALLICA II	DIE	18	18
LIMP BIZKIT	NOOKIE	16	16
35 INCH MUDDER	FULL	13	13
BUCKCHERRY	LT	13	13
ORGY	STITCHES	12	12
STATIC-X	BLEED	12	12
EVERLAST	WHAT	11	11
GODSMACK	KEEP	11	11
CREED	ONE	10	10
ORGY	BLUE	10	10
KORN	GOT	8	8
PUYA	OASIS	8	8
ROB ZOMBIE	DRAGULA	8	8
SIMON SAYS	SLIDER	8	8
BLINK 182	MY	7	7
DRAIN STH	ENTER	7	7
HED PE	SERPENT	7	7
KORN	FREAK	7	7
VIDEOORNE	FACEPLANT	7	7
"VARSITY BLUES"	FLY	6	6
COLLECTIVE SOUL	HEAVY	6	6
MACHINE HEAD	FROM	6	6
DEFTONES	MY	5	5
PORTABLE	HELP	5	5
STAIN'D	MUDSHOVEL	5	5
VERBENA	BABY	5	5
OFFSPRING	WHY	4	4

KHTQ

SPOKANE, WA (208)894-8271
 PD-GARY ALLEN
 MD-ANGEL
 C-ALAN MASON

ADDS:
 MACHINE HEAD FROM 0
 MOON DOG MANE WHEN 0
 MOTLEY CRUE TEASER 0
 PUSHMONKEY LEFTY 0
 SYSTEM OF A... SUGAR 0

ON:

DEF LEPPARD	PROMISES	31	29
ALICE IN CHAINS	GET	30	30
BIG BAD ZERO	CRUMBLE	30	32
FEAR FACTORY	CARS	30	30
LENNY KRAVITZ	AMERICAN	30	29
BAD COMPANY	LOVE	29	29
BLACK CROWES	GO	29	31
RED HOT CHILLI	SCAR	29	26
SAMMY HAGAR	SHAG	29	26
LIMP BIZKIT	NOOKIE	28	21
NEW AMERICAN	UNDER	28	30
SUSAN TEDESCHI	ROCK	27	31
"CHILDREN..."	LAST	25	24
SCORPIONS	MYSTERIOUS	25	24
SIMON SAYS	SLIDER	25	28
BARE JIL	BETTER	24	24
COLLECTIVE SOUL	NO	24	25
DOKKEN	MADDEST	24	25
GREAT WHITE	STONED	24	25
WIDESPREAD	MAN	24	14
EVE 6	OPEN	23	25
GOD GOO DOLLS	BLACK	22	13
SPLENDER	YEAH	22	24
SPEAKER	TEXAS	21	23
SHADES APART	VALENTINE	18	23
SILVERCHAIR	SONG	18	14
MAYFIELD FOUR	SUCKER	17	17
KATIES	NOGGIN	16	18
GODSMACK	KEEP	15	13
SANTANA	SMOOTH	15	0
BLINK 182	MY	14	14
DEFTONES	MY	14	13
MEGADETH	CRUSH	13	0
POWERMAN 5000	WHEN	12	11
METALLICA II	DIE	11	7
EDDIE MONEY	SAY	10	5
INSANE CLOWN	ANOTHER	10	10
CHEVELLE	MIA	9	2
PUYA	OASIS	9	12
VERVE PIPE	HERO	9	7
DRAIN STH	ENTER	8	7
OFFSPRING	KIDS	8	0
SLAUGHTER	TRAILER	8	11
FACE TO FACE	GOD	6	0
ORGY	STITCHES	6	13
VERBENA	BABY	6	0
VERTICAL	WE	6	3
ZEBRAHEAD	REAL	6	4
BIOCYCLE	ELECTROLUX	5	4
DOVETAIL JOINT	BEAUTIFUL	5	3
FUEL	JESUS	5	6
HATE DEPT.	RELEASE	5	0
PRETENDERS	HUMAN	5	2
PROTEIN	LEMONADE	5	0
FINGER ELEVEN	DREAMING	4	3
JONNY LANG	GUESSING	4	0
KULA SHAKER	SHOWER	4	0
ORANGE 9MM	WHEN	4	0
SOULMOTOR	GUARDIAN	4	6
JOHN MELLENCAMP	EDEN	3	6

KBER

SALT LAKE CITY, UT (801)485-6700
 OM-BRUCE JONES
 APDMD-HELEN POWERS

ADDS:
 MEGADETH CRUSH 0

ON:

DEF LEPPARD	PROMISES	28	28
LT	MY	26	27
ALICE IN CHAINS	GET	25	26
"CHILDREN..."	LAST	23	22
BUCKCHERRY	LT	17	20
OLEANDER	WHY	17	19
POUND	UPSIDE	17	14
RED HOT CHILLI	SCAR	17	21
SHADES APART	VALENTINE	15	15
SAMMY HAGAR	SHAG	14	13
BLACK CROWES	GO	13	14
ECONOLINE CRUSH	ALL	13	16
OFFSPRING	KIDS	12	12
GODSMACK	WHATEVER	11	11
SECOND COMING	VINTAGE	11	11
SWIMMER	DIRTY	11	9
"VARSITY BLUES"	FLY	10	9
GREAT WHITE	STONED	10	11
ORGY	BLUE	10	8
KID ROCK	BAWITDABA	9	8
LENNY KRAVITZ	AMERICAN	9	10
KORN	FREAK	8	8
METALLICA II	DIE	8	5
ROB ZOMBIE	LIVING	8	8
BLACK LABEL	BORED	7	8
SIMON SAYS	SLIDER	6	5
SOULMOTOR	GUARDIAN	5	7

KBPI

DENVER, CO (303)899-4201
 PD-BOB RICHARDS
 MD-WILLIE B.

ADDS:
 MISSED REPORTING DEADLINE

ON:

GODSMACK	WHATEVER	34	34
LENNY KRAVITZ	AMERICAN	34	34
OFFSPRING	KIDS	34	34
GODSMACK	KEEP	33	33
KID ROCK	BAWITDABA	33	33

METALLICA II	ELECTRIC	30	30
EVERLAST	ENDS	27	27
LT	MY	26	26
ORGY	BLUE	26	26
BLINK 182	MY	26	26
KORN	FREAK	24	24
METALLICA II	DIE	21	21
POUND	UPSIDE	20	20
SUGAR RAY	FALLS	19	19
RED HOT CHILLI	SCAR	18	18
"VARSITY BLUES"	FLY	14	14
BUCKCHERRY	LT	14	14
POWERMAN 5000	WHEN	14	14
BIG BAD ZERO	CRUMBLE	13	13
FUEL	JESUS	13	13
MONSTER MAGNET	TEMPLE	13	13
ORGY	STITCHES	13	13
STATIC-X	BLEED	13	13
FEAR FACTORY	CARS	12	12
SIMON SAYS	SLIDER	12	12
DDT	WALKABOUT	11	11
LIMP BIZKIT	NOOKIE	11	11
STAIN'D	JUST	11	11
OLEANDER	WHY	8	8
INSANE CLOWN	ANOTHER	4	4

DALLAS, TX (972)891-1029
 PD-GREG STEVENS
 APDMD-CINDY SCULL

ADDS:
 BAD COMPANY LOVE 0
 SILVERCHAIR SONG 0

ON:

KORN	FREAK	33	33
RED HOT CHILLI	SCAR	31	18
LENNY KRAVITZ	AMERICAN	29	18
OLEANDER	WHY	22	31
"CHILDREN..."	LAST	18	32
ALICE IN CHAINS	GET	17	21
BUCKCHERRY	LT	16	11
COLLECTIVE SOUL	HEAVY	16	31
GREAT WHITE	STONED	16	0
MEGADETH	CRUSH	16	16
DEF LEPPARD	PROMISES	15	18
ROB ZOMBIE	LIVING	14	0
KID ROCK	BAWITDABA	13	12
SPLENDER	YEAH	13	0
FEAR FACTORY	CARS	11	11
INSANE CLOWN	ANOTHER	11	10
LIMP BIZKIT	NOOKIE	11	13
PUYA	OASIS	10	9
DEFTONES	MY	9	6
POWERMAN 5000	WHEN	9	6
GODSMACK	WHATEVER	8	16
STATIC-X	BLEED	7	11
METALLICA II	DIE	7	9
SAMMY HAGAR	SHAG	7	8
ECONOLINE CRUSH	ALL	2	7

SPOKANE, WA (208)894-8271
 PD-GARY ALLEN
 MD-ANGEL
 C-ALAN MASON

ADDS:
 MACHINE HEAD FROM 0
 MOON DOG MANE WHEN 0
 MOTLEY CRUE TEASER 0
 PUSHMONKEY LEFTY 0
 SYSTEM OF A... SUGAR 0

ON:

DEF LEPPARD	PROMISES	31	29
ALICE IN CHAINS	GET	30	30
BIG BAD ZERO	CRUMBLE	30	32
FEAR FACTORY	CARS	30	30
LENNY KRAVITZ	AMERICAN	30	29
BAD COMPANY	LOVE	29	29
BLACK CROWES	GO	29	31
RED HOT CHILLI	SCAR	29	26
SAMMY HAGAR	SHAG	29	26
LIMP BIZKIT	NOOKIE	28	21
NEW AMERICAN	UNDER	28	30
SUSAN TEDESCHI	ROCK	27	31
"CHILDREN..."	LAST	25	24
SCORPIONS	MYSTERIOUS	25	24
SIMON SAYS	SLIDER	25	28
BARE JIL	BETTER	24	24
COLLECTIVE SOUL	NO	24	25
DOKKEN	MADDEST	24	25
GREAT WHITE	STONED	24	25
WIDESPREAD	MAN	24	14
EVE 6	OPEN	23	25
GOD GOO DOLLS	BLACK	22	13
SPLENDER	YEAH	22	24
SPEAKER	TEXAS	21	23
SHADES APART	VALENTINE	18	23
SILVERCHAIR	SONG	18	14
MAYFIELD FOUR	SUCKER	17	17
KATIES	NOGGIN	16	18
GODSMACK	KEEP	15	13
SANTANA	SMOOTH	15	0
BLINK 182	MY	14	14
DEFTONES	MY	14	13
MEGADETH	CRUSH	13	0
POWERMAN 5000	WHEN	12	11
METALLICA II	DIE	11	7
EDDIE MONEY	SAY	10	5
INSANE CLOWN	ANOTHER	10	10
CHEVELLE	MIA	9	2
PUYA	OASIS	9	12
VERVE PIPE	HERO	9	7
DRAIN STH	ENTER	8	7
OFFSPRING	KIDS	8	0
SLAUGHTER	TRAILER	8	11
FACE TO FACE	GOD	6	0
ORGY	STITCHES	6	13
VERBENA	BABY	6	0
VERTICAL	WE	6	3
ZEBRAHEAD	REAL	6	4
BIOCYCLE	ELECTROLUX	5	4
DOVETAIL JOINT	BEAUTIFUL	5	3
FUEL	JESUS	5	6
HATE DEPT.	RELEASE	5	0
PRETENDERS	HUMAN	5	2
PROTEIN	LEMONADE	5	0
FINGER ELEVEN	DREAMING	4	3
JONNY LANG	GUESSING	4	0
KULA SHAKER	SHOWER	4	0
ORANGE 9MM	WHEN	4	0
SOULMOTOR	GUARDIAN	4	6
JOHN MELLENCAMP	EDEN	3	6

SAN ANTONIO, TX (210)848-0105
 OM-VIRGIL THOMPSON/PD-KEVIN
 VARGAS/MID-C.J. CRUZ

ADDS:
 "AMERICAN PIE" YOU 0
 POWERMAN 5000 WHEN 0

ON:

RED HOT CHILLI	SCAR	34	33
ALICE IN CHAINS	GET	33	33
LT	MY	32	22
ROB ZOMBIE	LIVING	31	32
KORN	FREAK	28	29
OLEANDER	WHY	19	20
"CHILDREN..."	LAST	18	30
DEF LEPPARD	PROMISES	18	17
METALLICA II	DIE	18	20
BLINK 182	MY	17	12
BUCKCHERRY	LT	17	20
MEGADETH	CRUSH	16	8
ECONOLINE CRUSH	SUREFIRE	12	11
ROB ZOMBIE	DRAGULA	12	11
COLLECTIVE SOUL	HEAVY	11	11
EVERLAST	WHAT	11	12
KID ROCK	BAWITDABA	11	19
METALLICA II	WHEN	11	11
MONSTER MAGNET	POWERTRIP	11	12
GODSMACK	WHATEVER	10	5
LENNY KRAVITZ	FLY	10	12

SAN ANTONIO, TX (210)848-0105
 OM-VIRGIL THOMPSON/PD-KEVIN
 VARGAS/MID-C.J. CRUZ

ADDS:
 "AMERICAN PIE" YOU 0
 POWERMAN 5000 WHEN 0

ON:

RED HOT CHILLI

Table listing radio stations and their frequencies. Includes stations like CREED, GODSMACK, LENNY KRAVITZ, OFFSPRING, OLEANDER, ROB ZOMBIE, SIMON SAYS, SPEAK NO EVIL, STATIC-X, ALICE IN CHAINS, SOULMOTOR, DEFTONES, FEAR FACTORY, KID ROCK, METALLICA II, RED HOT CHILLI, CLAWFINGER, KORN, BUCKCHERRY, MINISTRY, LOUDMOUTH, SECOND COMING, MACHINE HEAD, POWERMAN 5000, PORTABLE, CHLORINE, DRAIN STH, SHADES APART.

KRZR
FRESNO, CA (209)241-4300
PD-MD-E. CURTIS JOHNSON
APD-DON de la CRUZ

Table listing radio stations and their frequencies. Includes stations like MEGADETH, PORTABLE, KID ROCK, BUCKCHERRY, GODSMACK, KORN, ROB ZOMBIE, "CHILDREN.", ALICE IN CHAINS, LIMP BIZKIT, LT, "VARSITY BLUES", OFFSPRING, DEF LEPPARD, FUEL, GODSMACK, LENNY KRAVITZ, OLEANDER, RED HOT CHILLI, METALLICA II, SILVERCHAIR, FINGER ELEVEN, SCORPIONS, SAMMY HAGAR, STATIC-X, "AMERICAN PIE", BLINK 182, GREAT WHITE, PUYA, BLACK CROWES, DRAIN STH, FEAR FACTORY, POWERMAN 5000, HONKY TOAST, STAIN.

KSJO
SAN FRANCISCO, CA (408)453-5400
PD-JIM RICHARDS

Table listing radio stations and their frequencies. Includes stations like OLEANDER, DRAIN STH, CREED, GODSMACK, ROB ZOMBIE, TOOL, GODSMACK, COLLECTIVE SOUL, METALLICA II, OLEANDER, RED HOT CHILLI, RED HOT CHILLI, ALICE IN CHAINS, KORN, ROB ZOMBIE, MEGADETH, "VARSITY BLUES", BLINK 182, KID ROCK, LIMP BIZKIT, METALLICA II, MONSTER MAGNET, STAIN, FEAR FACTORY, LENNY KRAVITZ, SPRUNG MONKEY, "CHILDREN.", CHLORINE, SAMMY HAGAR.

KUFO
PORTLAND, OR (503)222-1011
OM-DAVE NUBRINE
MD-AL SCOTT

Table listing radio stations and their frequencies. Includes stations like LIMP BIZKIT, OLEANDER, GODSMACK, BUCKCHERRY, KORN, SIMON SAYS, SILVERCHAIR, STAIN, STATIC-X, OFFSPRING, ROB ZOMBIE, SYSTEM OF A, POWERMAN 5000, DEF LEPPARD.

Table listing radio stations and their frequencies. Includes stations like EVERLAST, METALLICA II.

KUPD
PHOENIX, AZ (602)345-5921
PD-J.J. JEFFRIES
MD-BRIDGET VENTURA

Table listing radio stations and their frequencies. Includes stations like ROB ZOMBIE, CAROLINE'S, CHROME LOCUST, LIMP BIZKIT, GODSMACK, "VARSITY BLUES", ALICE IN CHAINS, METALLICA II, POWERMAN 5000, STAIN, OFFSPRING, RED HOT CHILLI, "AMERICAN PIE", BIGSHOT ALLSTAR, PORTABLE, STATIC-X, DRAIN STH, KID ROCK, NEW AMERICAN, RAMMSTEIN, ROADSAW, SIMON SAYS, DEFTONES, GRINSPOON, ORANGE 9MM, MACHINE HEAD, MEGADETH, MINISTRY, SILVERCHAIR.

KXKR
MINNEAPOLIS, MN (612)545-5901
PD-WADE LINDER
APD-MD-JOSH BITNEY

Table listing radio stations and their frequencies. Includes stations like DEF LEPPARD, "VARSITY BLUES", STAIN, ALICE IN CHAINS, GODSMACK, KORN, LIMP BIZKIT, BUCKCHERRY, MEGADETH, KID ROCK, POWERMAN 5000, GODSMACK, GREAT WHITE, LT, OFFSPRING, FUEL, OLEANDER, STATIC-X, SIMON SAYS, BLACK LABEL, METALLICA II, SCORPIONS, MONSTER MAGNET, MOTLEY CRUE, SLAUGHTER, BLINK 182, DEFTONES, ORGY, PUYA, ERNIES, PORTABLE, ORANGE 9MM, REVELLE, SAMMY HAGAR.

LOUD
PHOENIX, AZ (602)530-8786
VP/PROG-GUY GIULIANO
MD-RANDI RANBY

Table listing radio stations and their frequencies. Includes stations like COAL CHAMBER, LIMP BIZKIT, MINISTRY, ORANGE 9MM, BIOHAZARD, KID ROCK, STATIC-X, METALLICA II, FEAR FACTORY, NEW AMERICAN, ALICE IN CHAINS, SCORPIONS, MEGADETH, DRAIN STH, POWERMAN 5000, TESTAMENT, SIMON SAYS, WASP, KMFDM, SLIPKNOT, ERNIES, MACHINE HEAD, ORGY, SOULMOTOR, STAIN, REVELLE.

WAAF
BOSTON, MA (617)236-1073
PD-DAVE DOUGLAS/APD-ROM VALERI
MD-JOHN OSTERLIND
C-SINTON/BARNES

Table listing radio stations and their frequencies. Includes stations like MEGADETH, KID ROCK, KORN, LIMP BIZKIT, SEVENDUST, GODSMACK, GODSMACK, POWERMAN 5000, SECOND COMING, ALICE IN CHAINS, LIMP BIZKIT, MEGADETH, GRINSPOON, BUCKCHERRY.

Table listing radio stations and their frequencies. Includes stations like STATIC-X, OLEANDER, ORANGE 9MM, FEAR FACTORY, BLINK 182, SANTANA, CLAWFINGER, KORN, REVELLE, SHADES APART, STAIN, FEAR FACTORY, PUYA, BLACK CROWES, DRAIN STH, TREE, MINISTRY, SWIMMER, SIMON SAYS, "CHILDREN.", VERBENA, ORGY, DEFTONES.

WAZU
COLUMBUS, OH (614)227-9886
PD-CHARLIE LAKE
APD-MD-JOE PASTERNAK

Table listing radio stations and their frequencies. Includes stations like DRAIN STH, MEGADETH, SILVERCHAIR, OLEANDER, ALICE IN CHAINS, BUCKCHERRY, KID ROCK, LT, LENNY KRAVITZ, ROB ZOMBIE, STATIC-X, "AMERICAN PIE", "CHILDREN.", BLINK 182, COLLECTIVE SOUL, CREED, EVERLAST, FEAR FACTORY, GODSMACK, GODSMACK, LIMP BIZKIT, METALLICA II, METALLICA II, OFFSPRING, ORGY, SIMON SAYS, POWERMAN 5000, FACE TO FACE, EYE 8, EVERLAST, KORN, LIMP BIZKIT, OFFSPRING, KID ROCK, METALLICA II, OFFSPRING, ROB ZOMBIE, LENNY KRAVITZ.

WBRY
FT.WAYNE, IN (219)471-5100
PD-JIM FOX

Table listing radio stations and their frequencies. Includes stations like MEGADETH, "FACULTY", OLEANDER, ALICE IN CHAINS, BUCKCHERRY, DEF LEPPARD, "CHILDREN.", KORN, FEAR FACTORY, COLLECTIVE SOUL, LENNY KRAVITZ, ROB ZOMBIE, GODSMACK, METALLICA II, RED HOT CHILLI, SIMON SAYS, SAMMY HAGAR, MEGADETH, KID ROCK, ERNIES, LIMP BIZKIT, OFFSPRING, SPEAK NO EVIL, BLINK 182, STATIC-X, CREED, DRAIN STH, BLACK CROWES, STATIC-X, "VARSITY BLUES", POWERMAN 5000, PUYA, ROADSAW, "AMERICAN PIE", DEFTONES, ORGY, STAIN, STAIN.

WBZX
COLUMBUS, OH (614)461-7800
PD-HAL FISH
APD-MD-RONNI HUNTER

Table listing radio stations and their frequencies. Includes stations like MEGADETH, METALLICA II, KID ROCK, CITIZEN KING, GODSMACK, LT, COLLECTIVE SOUL, KORN, LENNY KRAVITZ, LIMP BIZKIT, BUCKCHERRY, FEAR FACTORY, OLEANDER.

Table listing radio stations and their frequencies. Includes stations like ORGY, BLUE, FOO FIGHTERS, EVERLONG, RED HOT CHILLI, EVERLAST, "CHILDREN.", CREED, EVERCLEAR, OFFSPRING, ROB ZOMBIE, ROB ZOMBIE, CREED, ALICE IN CHAINS, BLINK 182, ORGY, COLLECTIVE SOUL, OFFSPRING, DEF LEPPARD, FACE TO FACE, STATIC-X, GODSMACK, METALLICA II, NEW AMERICAN, PUYA, SHADES APART, SIMON SAYS, POWERMAN 5000.

WCCC
HARTFORD, CT (860)525-1069
PD-MICHAEL PICCOZI
APD-MD-MIKE KAROLYI

Table listing radio stations and their frequencies. Includes stations like MISSED REPORTING DEADLINE, BUCKCHERRY, GODSMACK, ALICE IN CHAINS, LENNY KRAVITZ, KID ROCK, "CHILDREN.", FEAR FACTORY, LIMP BIZKIT, ORGY, LT, SIMON SAYS, BLACK CROWES, BLINK 182, OFFSPRING, "AMERICAN PIE", "VARSITY BLUES", DEF LEPPARD, RED HOT CHILLI, EVERLAST, METALLICA II, OLEANDER, POWERMAN 5000, SOULMOTOR, SPONGE, STATIC-X, DEFTONES, EYE 8, FUEL, SAMMY HAGAR, STAIN, KORN, COLLECTIVE SOUL, CRAIN STH, MONSTER MAGNET, SILVERCHAIR, SPLENDER, YEAH, GODSMACK, KORN, METALLICA II, ORGY, PUYA, STAIN, GRINSPOON, ROB ZOMBIE, VIDEOOROME, GREAT WHITE.

WCKW
NEW ORLEANS, LA (504)891-8611
PD-TED EDWARDS
MD-PAUL MARSHALL
C-JEFF POLLACK

Table listing radio stations and their frequencies. Includes stations like NONE, "CHILDREN.", RED HOT CHILLI, BUCKCHERRY, DEF LEPPARD, LENNY KRAVITZ, ALICE IN CHAINS, BAD COMPANY, COLLECTIVE SOUL, TRAIN, "AMERICAN PIE", NEW AMERICAN, OLEANDER, SCORPIONS, SAMMY HAGAR, GODSMACK, MEGADETH, FUEL, GOO GOO DOLLS, VERTICAL, DEF LEPPARD, FEAR FACTORY, METALLICA II.

WEBN
CINCINNATI, OH (513)821-9326
OM-SCOTT REINHART
PD-MICHAEL WALTER
MD-BOB GARRETT

Table listing radio stations and their frequencies. Includes stations like FROZEN, GODSMACK, CREED, ALICE IN CHAINS, BLINK 182, BUCKCHERRY, POUND, RED HOT CHILLI, "AMERICAN PIE", OFFSPRING, SPLENDER, CREED, METALLICA II.

Table listing radio stations and their frequencies. Includes stations like COLLECTIVE SOUL, OLEANDER, "VARSITY BLUES", EYE 8, EVERLAST, SHADES APART, SILVERCHAIR, DEF LEPPARD, KORN, ROB ZOMBIE, VERVE PIPE, "CHILDREN.", SANTANA, BLACK CROWES, GODSMACK, KID ROCK, LT, OFFSPRING, VERTICAL.

WYYY
BALTIMORE, MD (410)889-0089
PD-RICK STRAUSS
APD-MD-ROB HECKMAN

Table listing radio stations and their frequencies. Includes stations like NONE, BUCKCHERRY, MEGADETH, KORN, GODSMACK, "CHILDREN.", DEF LEPPARD, OLEANDER, LENNY KRAVITZ, OFFSPRING, SOULMOTOR, CREED, KID ROCK, ALICE IN CHAINS, POWERMAN 5000, LIMP BIZKIT, SAMMY HAGAR, COLLECTIVE SOUL, METALLICA II, ROB ZOMBIE, STATIC-X, GODSMACK, SCORPIONS, GREAT WHITE, MOTLEY CRUE, EVERLAST, METALLICA II, KORN.

WJRR
ORLANDO, FL (407)860-1011
PD-DICK SHEETZ
MD-PAT LYNCH

Table listing radio stations and their frequencies. Includes stations like CHLORINE, MACHINE HEAD, PORTABLE, PUSHMONKEY, ROB ZOMBIE, BUCKCHERRY, OFFSPRING, LT, RED HOT CHILLI, BLINK 182, LIMP BIZKIT, GODSMACK, MEGADETH, ALICE IN CHAINS, DRAIN STH, SIMON SAYS, VERVE PIPE, CYRILUS MERLOT, LENNY KRAVITZ, POUND, METALLICA II, STATIC-X, POWERMAN 5000, FULL DEVIL, GODSMACK, KID ROCK, KORN, PAPA VEGAS, SHADES APART, MINISTRY, SECOND COMING, JOYDROP, ROB ZOMBIE, "VARSITY BLUES", SILVERCHAIR, SPLENDER, FEAR FACTORY.

WKLO
GRAND RAPIDS, MI (616)774-8461
OM-TONY GATES
APD-MD-MARK FEURIE

Table listing radio stations and their frequencies. Includes stations like MISSED REPORTING DEADLINE, EVERLAST, BUCKCHERRY, LENNY KRAVITZ, LT, OLEANDER, LIMP BIZKIT, ALICE IN CHAINS, FUEL, BLINK 182, PAPA VEGAS, VERVE PIPE, "CHILDREN.", FEAR FACTORY, GODSMACK, KID ROCK, RED HOT CHILLI, ORGY, SILVERCHAIR, SUGAR RAY, CRAIN, KORN, MARYLN MANSON, ORGY, OFFSPRING, ROB ZOMBIE, DEFTONES.

MARILYN MANSON	DOPE	10	10
METALLICA II	TURN	10	10
ROB ZOMBIE	DRAGULA	10	10
EVERLAST	WHAT	9	9
NEW MEANIES	RUSH	9	9
SIMON SAYS	SLIDER	9	9
"JUSTIN POWERS"	TIME	8	8
DRAIN STH	ENTER	8	8
GODSMACK	WHATEVER	8	8
METALLICA II	DIE	8	8
PUYA	OASIS	8	8
STATIC-X	BLEED	8	8
OFFSPRING	KIDS	7	7
STAIN	JUST	7	7
POWERMAN 5000	WHEN	6	6

WLZR

MILWAUKEE, WI (414)978-9000
 PD-KETH HASTINGS
 MD-MARILYN MEE
 ADDS:
 MISSED REPORTING DEADLINE

GODSMACK	WHATEVER	35	35
DEF LEPPARD	PROMISES	34	34
ROB ZOMBIE	LIVING	33	33
ALICE IN CHAINS	GET	24	24
COLLECTIVE SOUL	HEAVY	24	24
FEAR FACTORY	CARS	24	24
METALLICA II	DIE	24	24
ORGY	BLUE	22	22
RED HOT CHILLI	SCAR	21	21
POWERMAN 5000	WHEN	18	18
SOULMOTOR	GUARDIAN	18	18
LIMP BIZKIT	NOOKIE	18	18
KID ROCK	BAWITDABA	15	15
GODSMACK	KEEP	13	13
MEGADETH	CRUSH	13	13
OFFSPRING	KIDS	13	13
OLEANDER	WHY	12	12
STATIC-X	BLEED	11	11
LENNY KRAVITZ	AMERICAN	10	10
CREED	ONE	9	9
DRAIN STH	ENTER	9	9
BOLT UPRIGHT	NEXT	8	8
BUCKCHERRY	LIT	7	7
COLLECTIVE SOUL	NO	7	7
NEW AMERICAN	UNDER	7	7
SILVERCHAIR	SONG	7	7
SIMON SAYS	SLIDER	7	7
BLINK 182	MY	6	6
CHLORINE	EVEN	6	6
DEFTONES	MY	6	6
GUFS	STUCK	6	6
MOTLEY CRUE	TEASER	6	6
ORGY	STITCHES	6	6
SAMMY HAGAR	SHAG	6	6
SCORPIONS	MYSTERIOUS	6	6
STAIN	MUDSHOVEL	6	6
"AMERICAN PIE"	YOU	5	5
BLACK CROWES	GO	5	5
DOKKEN	MADDEST	5	5
ECONOMIE CRUSH	ALL	5	5
FINGER ELEVEN	DREAMING	5	5
GREAT WHITE	STONED	5	5
PUYA	OASIS	5	5
VERBENA	BABY	5	5
VERVE PIPE	HERO	5	5
LIT	MY	4	4
SPLENDER	YEAH	4	4
"VARSIY BLUES"	FLY	2	2

WMFS

MEMPHIS, TN (901)363-9637
 PD-ADDISON WAKEFORD
 MD-DAVE CLAPPER
 ADDS:
 NONE

GODSMACK	KEEP	31	0
ALICE IN CHAINS	GET	30	0
RED HOT CHILLI	SCAR	30	0
SILVERCHAIR	SONG	30	31
MONSTER MAGNET	NINETEEN	28	0
DUST FOR LIFE	SEED	28	20
BLINK 182	MY	23	22
OLEANDER	WHY	23	0
FEAR FACTORY	CARS	22	24
LIT	MY	22	20
MEGADETH	CRUSH	22	14
FULL DEVIL	WANNA	19	17
LENNY KRAVITZ	AMERICAN	19	19
FUEL	JESUS	18	24
KORN	FREAK	18	0
LIMP BIZKIT	NOOKIE	18	16
OFFSPRING	KIDS	18	24
METALLICA II	DIE	17	17
SANTANA	PUT	17	0
STAIN	MUDSHOVEL	17	13
"AMERICAN PIE"	YOU	16	14
POWERMAN 5000	WHEN	16	13
"CHILDREN..."	SOLDIER	15	3
BLACK CROWES	GO	15	0
BUCKCHERRY	LIT	15	23
DRAIN STH	ENTER	15	15
KID ROCK	BAWITDABA	15	17
VERBENA	BABY	15	14
PORTABLE	HELP	14	0
SIMON SAYS	SLIDER	14	11
ORANGE 9MM	WHEN	13	7
STATIC-X	BLEED	13	13
PUYA	OASIS	12	12
DOKKEN	MADDEST	11	11
SAMMY HAGAR	SHAG	11	14
SPLENDER	YEAH	11	11
DEFTONES	MY	10	9
CHLORINE	EVEN	9	8
DOVETAIL JOINT	BEAUTIFUL	8	2

WMVS

CLEVELAND, OH (216)781-8667
 ON-GREG AUSHAMP/TONY TILFORD
 MD-MARK PENNINGTON
 C-JEFF POLLACK
 ADDS:
 MISSED REPORTING DEADLINE

COLLECTIVE SOUL	HEAVY	24	24
RED HOT CHILLI	SCAR	23	23
METALLICA II	WHISKEY	22	22
CREED	LIFE	21	21
EVERLAST	WHAT	19	19
CREED	ONE	18	18
BUCKCHERRY	LIT	10	10
LENNY KRAVITZ	AMERICAN	10	10

OLEANDER	WHY	10	10
POUND	UPSIDE	10	10
ALICE IN CHAINS	GET	8	8
LIT	MY	8	8
DEF LEPPARD	PROMISES	6	6
FUEL	JESUS	6	6
"AMERICAN PIE"	YOU	4	4
"VARSIY BLUES"	FLY	4	4
OFFSPRING	KIDS	3	3

WNCD

YOUNGSTOWN, OH (330)652-0106
 PD-CHRIS PATRICK
 MD-DM NARELLA
 ADDS:
 PUSHMONKEY LEFTY 0
 WIDESPREAD MAN 0

ON:

TRAIN	MEET	23	22
SAMMY HAGAR	MAS	22	20
COLLECTIVE SOUL	NO	21	23
DEF LEPPARD	PROMISES	21	22
JONNY LANG	GUESSING	21	12
CREED	ONE	19	18
LENNY KRAVITZ	AMERICAN	12	11
ALICE IN CHAINS	GET	11	9
LIT	MY	10	8
"AMERICAN PIE"	YOU	9	11
BLACK SABBATH	PSYCHO	9	0
EVE 6	INSIDE	8	11
GUFS	STUCK	8	7
NEW AMERICAN	UNDER	8	7
RED HOT CHILLI	SCAR	8	7
SAMMY HAGAR	SHAG	8	5
BLINK 182	MY	7	7
DOKKEN	MADDEST	7	7
DRAIN STH	ENTER	7	7
FUEL	JESUS	7	7
GODSMACK	KEEP	7	7
JAKE ANDREWS	TIME	7	7
KATIES	NOGGIN	7	7
MEGADETH	CRUSH	7	7
POUND	UPSIDE	7	7
SCORPIONS	MYSTERIOUS	7	4
BUCKCHERRY	SONG	7	7
SPLENDER	YEAH	7	7
STYX	EVERYTHING	7	4
VERBENA	BABY	7	4
AZTEK TRIP	BEAUTIFUL	6	0
METALLICA II	WHISKEY	6	5
SUSAN TEDESCHI	ROCK	6	7

WNOR

NORFOLK, VA (757)366-9900
 PD-HARVEY KOJAN
 APD-DM-TIM PARKER
 C-JACOBS MEDIA
 ADDS:
 MISSED REPORTING DEADLINE

ON:

EVERLAST	ENDS	27	27
OLEANDER	WHY	27	27
RED HOT CHILLI	SCAR	27	27
GODSMACK	WHATEVER	26	26
SIMON SAYS	SLIDER	25	25
CREED	ONE	22	22
KID ROCK	BAWITDABA	19	19
SOULMOTOR	GUARDIAN	19	19
ALICE IN CHAINS	GET	18	18
KORN	GOT	17	17
"VARSIY BLUES"	FLY	16	16
OFFSPRING	KIDS	16	16
"CHILDREN..."	LAST	15	15
LIMP BIZKIT	NOOKIE	15	15
STATIC-X	BLEED	15	15
BUCKCHERRY	LIT	14	14
GODSMACK	KEEP	14	14
KORN	FREAK	14	14
MONSTER MAGNET	TEMPLE	14	14
DEFTONES	MY	13	13
MEGADETH	CRUSH	12	12
BLINK 182	MY	9	9
DEF LEPPARD	PROMISES	9	9
ORGY	STITCHES	9	9
LIT	MY	8	8
POWERMAN 5000	WHEN	8	8
"AMERICAN PIE"	YOU	7	7
FEAR FACTORY	CARS	7	7
LENNY KRAVITZ	AMERICAN	7	7
NEW AMERICAN	UNDER	7	7
PAPA VEGAS	BOMBHELL	7	7
SHADES APART	VALENTINE	7	7
SILVERCHAIR	SONG	7	7
CHLORINE	EVEN	4	4
DRAIN STH	ENTER	4	4
FINGER ELEVEN	DREAMING	4	4

WQXA

HARRISBURG, PA (717)757-9402
 PD-CLAUDINE DeLORENZO
 MD-NIXON
 ADDS:
 AZTEK TRIP BEAUTIFUL 0
 FUEL SUNBURN 0

ON:

LIT	MY	33	31
KID ROCK	BAWITDABA	32	33
LENNY KRAVITZ	AMERICAN	32	32
ALICE IN CHAINS	GET	31	24
BUCKCHERRY	LIT	31	33
"CHILDREN..."	LAST	30	28
FUEL	JESUS	29	30
RED HOT CHILLI	SCAR	28	27
LIMP BIZKIT	NOOKIE	27	15
"AMERICAN PIE"	YOU	17	14
SHADES APART	VALENTINE	17	15
SMASHMOUTH	ALL-STAR	17	15
BLACK CROWES	GO	16	14
DEF LEPPARD	PROMISES	16	16
FEAR FACTORY	CARS	16	20
MEGADETH	CRUSH	16	13
BLINK 182	MY	15	11
COLLECTIVE SOUL	NO	15	13
CHLORINE	EVEN	14	11
GODSMACK	KEEP	14	15
GOO GOO DOLLS	BLACK	14	13
SANTANA	SMOOTH	14	17
DEFTONES	MY	12	9
METALLICA II	DIE	12	13
OFFSPRING	KIDS	12	10
ORGY	STITCHES	10	9
POWERMAN 5000	WHEN	10	7
SIMON SAYS	SLIDER	10	11
MIKE NESS	THINK	9	12
SILVERCHAIR	SONG	9	10

STATIC-X	BLEED	9	6
VERVE PIPE	HERO	9	5
INSANE CLOWN	ANOTHER	7	7
SAMMY HAGAR	SHAG	7	5
SPLENDER	YEAH	7	7
SPONGE	TIMES	7	5
TRAIN	MEET	7	7
LIMP BIZKIT	LIKE	5	0
MACHINE HEAD	FROM	5	0
STAIN	MUDSHOVEL	5	0
KID ROCK	COWBOY	4	0
RED HOT CHILLI	EASILY	3	7
RED HOT CHILLI	PARALLEL	3	0
RED HOT CHILLI	CALIFOR	2	0

WRAT

POINT PLEASANT, NJ (908)681-3800
 PD-CARL CRAFT
 APD-DM-ROBYN LANE
 C-PATHFINDER
 ADDS:
 MISSED REPORTING DEADLINE

ON:

LIT	MY	39	39
DEF LEPPARD	PROMISES	38	38
OLEANDER	WHY	38	38
"CHILDREN..."	LAST	33	33
RED HOT CHILLI	SCAR	26	26
LENNY KRAVITZ	AMERICAN	24	24
METALLICA II	WHISKEY	24	24
ALICE IN CHAINS	GET	23	23
MONSTER MAGNET	TEMPLE	23	23
EVERLAST	ENDS	22	22
SHADES APART	VALENTINE	22	22
SILVERCHAIR	ANTHEM	22	22
BUCKCHERRY	LIT	21	21
COLLECTIVE SOUL	HEAVY	21	21
"VARSIY BLUES"	FLY	20	20
JONNY LANG	WANDER	20	20
BLINK 182	MY	18	18
OFFSPRING	KIDS	18	18
NEW AMERICAN	UNDER	16	16
CREED	ONE	15	15
GOO GOO DOLLS	BLACK	15	15
BUCKCHERRY	CHECK	14	14
BLACK CROWES	GO	13	13
POUND	UPSIDE	12	12
ROB ZOMBIE	LIVING	11	11
FEAR FACTORY	CARS	10	10
GODSMACK	KEEP	10	10
EVE 6	LEECH	9	9
MEGADETH	CRUSH	9	9
FUEL	JESUS	8	8
GODSMACK	WHATEVER	8	8
KORN	FREAK	8	8
MOTLEY CRUE	BITTER	8	8
FLYS	GOT	7	7
JONNY LANG	STILL	7	7
KID ROCK	BAWITDABA	7	7
METALLICA II	TURN	7	7
SAMMY HAGAR	MAS	7	7
SCORPIONS	MYSTERIOUS	7	7
SILVERCHAIR	SONG	7	7
STAIN	JUST	7	7
TIN STAR	HEAD	7	7
BLACK LABEL	BORN	6	6
EVERLAST	WHAT	6	6
TOM PETTY	FREE	6	6
TRAIN	FREE	6	6
COLLECTIVE SOUL	NO	5	5

WRIF

DETROIT, MI (248)547-0101
 ON-DOUG PODELL
 MD-TROY HANSON
 C-JACOBS MEDIA
 ADDS:
 INSANE CLOWN... ANOTHER 0
 PUSHMONKEY LEFTY 0

ON:

"CHILDREN..."	LAST	25	26
COLLECTIVE SOUL	HEAVY	24	23
DEF LEPPARD	PROMISES	23	25
CREED	ONE	23	25
DEF LEPPARD	PROMISES	23	26
METALLICA II	DIE	19	13
RED HOT CHILLI	SCAR	17	18
"AMERICAN PIE"	YOU	15	16
BUCKCHERRY	LIT	15	13
ROB ZOMBIE	LIVING	14	13
ALICE IN CHAINS	GET	13	15
SPONGE	TIMES	13	11
SAMMY HAGAR	SHAG	12	13
SCORPIONS	MYSTERIOUS	12	16
GREAT WHITE	STONED	11	15
KID ROCK	BAWITDABA	11	9
LIMP BIZKIT	NOOKIE	11	13
KORN	FREAK	10	9
MEGADETH	CRUSH	10	11
OLEANDER	WHY	10	12
DEFTONES	MY	9	12
GODSMACK	WHATEVER	9	14
POWERMAN 5000	WHEN	9	11
DOKKEN	MADDEST	8	8
BAD COMPANY	LOVE	7	0
"VARSIY BLUES"	FLY	6	7
BLINK 182	MY	5	5
DRAIN STH	ENTER	5	10
EVERLAST	ENDS	5	8
FEAR FACTORY	CARS	5	7
GODSMACK	KEEP	5	10
HONKY TOAST	HIGHSCHOOL	5	5
METALLICA II	WHISKEY	5	14
PUYA	OASIS	5	9
SIMON SAYS	SLIDER	5	5
STATIC-X	BLEED	5	

SHADES APART	VALENTINE	14	14
GREAT WHITE	STONED	12	12
OFFSPRING	KIDS	11	11
BLINK 182	MY	10	10
LIMP BIZKIT	NOOKIE	10	10
ROB ZOMBIE	LIVING	10	10
FEAR FACTORY	CARS	9	9
FUEL	JESUS	9	9
POUND	UPSIDE	9	9
DEF LEPPARD	PROMISES	8	8
KID ROCK	BAWITDABA	8	8
KORN	FREAK	8	8
STATIC-X	BLEED	7	7
GODSMACK	KEEP	5	5
POWERMAN 5000	WHEN	5	5
SILVERCHAIR	SONG	5	5
METALLICA II	DIE	4	4

WXTB
TAMPA, FL (727)572-9108
OM-BRAD HARDIN

ADDS:

RAGE AGAINST...	NO	9
LIMP BIZKIT	JUST	0
PENNYWISE	ALIEN	0
RED HOT CHILI...	PARALLEL	0
ROB ZOMBIE	SUPERBEAST	0
SIMON SAYS	SLIDER	0
SYSTEM OF A...	SUGAR	0

ON:

ALICE IN CHAINS	GET	39	34
RED HOT CHILI...	SCAR	39	36
ROB ZOMBIE	LIVING	36	26
GODSMACK	WHATEVER	33	24
BUCKCHERRY	LIT	22	16
KID ROCK	BAWITDABA	22	20
KORN	FREAK	22	19
OFFSPRING	KIDS	22	24
CREED	AMERICA	21	20
OLEANDER	WHY	21	19
"CHILDREN..."	LAST	19	19
GODSMACK	KEEP	19	20
"VARSITY BLUES"	FLY	18	18
METALLICA II	DIE	18	16
LIMP BIZKIT	NOOKIE	16	16
DEF LEPPARD	PROMISES	15	15
KORN	GOT	14	12
STAINED	JUST	14	13
STATIC-X	BLEED	14	14
MONSTER MAGNET	POWERTRIP	13	13
ORGY	STITCHES	13	13
ROB ZOMBIE	DRAGULA	13	13
CREED	ONE	12	12
BLINK 182	MY	11	14
FEAR FACTORY	CARS	11	11
FUEL	JESUS	11	11
POWERMAN 5000	WHEN	10	10
SILVERCHAIR	SONG	9	9
CHLORINE	EVEN	8	8
VERBENA	BABY	8	8

WXTM
ST. LOUIS, MO (314)621-0400
PD-TOMMY MATTEI
APD-ERIC SCHMIDT
MD-JEFF "WOODY" PIPE

ADDS:

MACHINE HEAD	FROM	0
MINISTRY	BAD	0

ON:

KORN	FREAK	37	37
KID ROCK	BAWITDABA	36	36
LIMP BIZKIT	NOOKIE	36	36
GODSMACK	WHATEVER	34	34
ROB ZOMBIE	LIVING	29	29
"GODZILLA"	NO	25	25
TOOL	EULOGY	25	25
RED HOT CHILI...	SCAR	19	19
ALICE IN CHAINS	GET	18	18
KORN	GOT	18	18
LO-FIDELITY...	BATTLEFLAG	16	16
OFFSPRING	KIDS	15	15
DEFTONES	MY	14	14
GODSMACK	KEEP	14	14
OLEANDER	WHY	14	14
BUCKCHERRY	LIT	13	13
STATIC-X	BLEED	12	12
BLINK 182	MY	11	11
POWERMAN 5000	WHEN	11	11
PUYA	OASIS	11	11
FEAR FACTORY	CARS	10	10
DRAIN STH	ENTER	9	9
EVERLAST	ENDS	9	9
INSANE CLOWN	ANOTHER	9	9
METALLICA II	DIE	9	9
METALLICA II	WHISKEY	9	9
SIMON SAYS	SLIDER	9	9
STAINED	MUDSHOVEL	5	5
SWIMMER	DIRTY	5	5

WYSP
PHILADELPHIA, PA (215)252-9460
OM-TIM SABEAN/PD-NEAL MIRSKY/MD-NANCY PALUMBO

ADDS:

GREAT WHITE	STONED	0
ROB ZOMBIE	SUPERBEAST	0

ON:

ROB ZOMBIE	LIVING	36	36
KID ROCK	BAWITDABA	33	31
METALLICA II	WHISKEY	33	31
GOOSMACK	WHATEVER	31	21
BUCKCHERRY	LIT	23	22
RED HOT CHILI...	SCAR	20	18
ALICE IN CHAINS	GET	19	17
KORN	FREAK	19	17
"AMERICAN PIE"	YOU	15	13
DEF LEPPARD	PROMISES	15	14
OLEANDER	WHY	14	13
METALLICA II	DIE	12	13
EVERLAST	ENDS	11	14
LIMP BIZKIT	NOOKIE	11	15
DRAIN STH	ENTER	10	8
OFFSPRING	KIDS	10	9
SIMON SAYS	SLIDER	10	8
BONEHEAD	KNOW	9	0
MONSTER MAGNET	TEMPLE	9	9
POWERMAN 5000	WHEN	9	5
MEGADETH	CRUSH	8	0
MERCY RIVER	ANOTHER	8	0
STATIC-X	BLEED	7	5
GODSMACK	KEEP	6	6
BLACK CROWES	GO	5	10
FUEL	JESUS	5	7

WZTA
MIAMI, FL (305)654-9494
VP/PROGRAMMING-GREGG STEELE
MD-KIMBA
C-JEFF POLLACK

ADDS:

FROZEN	ON:		
LENNY KRAVITZ	AMERICAN	41	41
LIT	MY	37	37
RED HOT CHILI...	SCAR	34	34
"CHILDREN..."	LAST	33	33
DEF LEPPARD	PROMISES	28	28
ALICE IN CHAINS	GET	25	25
FEAR FACTORY	CARS	25	25
LIMP BIZKIT	NOOKIE	25	25
BLINK 182	MY	23	23
GODSMACK	KEEP	21	21
OFFSPRING	KIDS	21	21
SMASHMOUTH	ALL-STAR	21	21
VERVE PIPE	HERO	21	21
KID ROCK	BAWITDABA	20	20
SHADES APART	VALENTINE	19	19
BUCKCHERRY	LIT	17	17
"AMERICAN PIE"	YOU	15	15
CREASE	JENNY	15	15
SPLENDER	YEAH	15	15
DEFTONES	MY	14	14
PAPA VEGAS	BOMBSHELL	14	14
POUND	UPSIDE	13	13
EVE 6	OPEN	12	12
OLEANDER	WHY	12	12
ORGY	BLUE	12	12
SUPER TRANS	SUPER	12	12
MEGADETH	CRUSH	11	11
SWIMMER	DIRTY	11	11
FUEL	JESUS	10	10
ORGY	STITCHES	10	10
POWERMAN 5000	WHEN	9	9
VIDEODROME	FACEPLANT	9	9
METALLICA II	DIE	8	8
STATIC-X	BLEED	8	8
CHLORINE	EVEN	5	5
DRAIN STH	ENTER	5	5
PORTABLE	HELP	5	5
LO-FIDELITY...	BATTLEFLAG	4	4
VERBENA	BABY	4	4
SILVERCHAIR	SONG	3	3
FINGER ELEVEN	DREAMING	1	1

ON:

ALICE IN CHAINS	GET	39	34
RED HOT CHILI...	SCAR	39	36
ROB ZOMBIE	LIVING	36	26
GODSMACK	WHATEVER	33	24
BUCKCHERRY	LIT	22	16
KID ROCK	BAWITDABA	22	20
KORN	FREAK	22	19
OFFSPRING	KIDS	22	24
CREED	AMERICA	21	20
OLEANDER	WHY	21	19
"CHILDREN..."	LAST	19	19
GODSMACK	KEEP	19	20
"VARSITY BLUES"	FLY	18	18
METALLICA II	DIE	18	16
LIMP BIZKIT	NOOKIE	16	16
DEF LEPPARD	PROMISES	15	15
KORN	GOT	14	12
STAINED	JUST	14	13
STATIC-X	BLEED	14	14
MONSTER MAGNET	POWERTRIP	13	13
ORGY	STITCHES	13	13
ROB ZOMBIE	DRAGULA	13	13
CREED	ONE	12	12
BLINK 182	MY	11	14
FEAR FACTORY	CARS	11	11
FUEL	JESUS	11	11
POWERMAN 5000	WHEN	10	10
SILVERCHAIR	SONG	9	9
CHLORINE	EVEN	8	8
VERBENA	BABY	8	8

ACTIVE ROCK

Markets 101+
(Airplay Period 08/29/99 - 07/05/99)

CFOX
VANCOUVER, CN (604)684-7221
PD-BOB MILLS
MD-ROB ROBSON

ADDS:

EDWIN	HANG	13
COLLECTIVE SOUL	NO	10
"AMERICAN PIE"	YOU	8
SILVERCHAIR	SONG	5

CILQ
TORONTO, CN (416)221-0107
PD-PAT CARDINAL
MD-JEFF WOODS

ADDS:

NONE	ON:		
CREED	ONE	24	23
DEF LEPPARD	PROMISES	24	22
LIT	MY	24	22
SAMMY HAGAR	SHAG	24	24
METALLICA II	WHISKEY	23	20
OLEANDER	WHY	22	21
BUCKCHERRY	LIT	16	14
RED HOT CHILI...	SCAR	16	9
BLACK CROWES	GO	15	13
COLLECTIVE SOUL	NO	15	13
GREAT WHITE	STONED	15	12
LENNY KRAVITZ	AMERICAN	15	14
NEW AMERICAN...	UNDER	15	13
"AMERICAN PIE"	YOU	14	13
GOO GOO DOLLS	BLACK	14	11
BAD COMPANY	LOVE	13	14
JAKE ANDREWS	TIME	13	13
ALICE IN CHAINS	GET	12	13
BLINK 182	MY	11	5
OFFSPRING	KIDS	10	8
GODSMACK	KEEP	9	8
KID ROCK	BAWITDABA	9	9
JOHNNY LANG	GUESSING	8	9
TRAIN	MEET	8	12
SUSAN TEDESCHI	ROCK	7	9
DOKKEN	MADDEST	5	0
MEGADETH	CRUSH	5	0
METALLICA II	DIE	5	0

KTOT
RENO, NV (702)329-9261
PD/MD-JAVE PATTERSON

ADDS:

MACHINE HEAD	FROM	0
MOTLEY CRUE	TEASER	0
PENNYWISE	ALIEN	0
PORTABLE	HELP	0
STAINED	MUDSHOVEL	0

KEYJ
ABILENE, TX (915)677-7225
OM/PD-RANDY JONES
MD-DAVE MICHAELS

ADDS:

MACHINE HEAD	FROM	0
MOTLEY CRUE	TEASER	0
PENNYWISE	ALIEN	0
PORTABLE	HELP	0
STAINED	MUDSHOVEL	0

KFMF
CHICAGO/REDDING, CA (916)899-3800
PD-MARTY GRIFFIN
MD-LISA KELLY
C-McVAY MEDIA

ADDS:

INDIGENOUS	NOW	4
DRAIN STH	ENTER	0
G.THOROGOOD	BE	0
MOTLEY CRUE	TEASER	0
POWERMAN 5000	WHEN	0
STYX	EVERYTHING	0

KFMW
WATERLOO, IA (319)234-2200
INT/PD-MICHAEL CROSS

ADDS:

GREAT WHITE	STONED	0
PD-STEVE DRISCOLL	MD-DRU DAWSON	C-LEE ABRAMS

KFZX
ODESSA, TX (915)563-9102
PD-STEVE DRISCOLL
MD-DRU DAWSON
C-LEE ABRAMS

ADDS:

NONE	ON:	
GREAT WHITE	STONED	0
MOTLEY CRUE	TEASER	0
ORGY	STITCHES	0
PUSHMONKEY	LEFTY	0

WHOP
MODESTO, CA (209)572-0104
OM/PD-DAVE TAYLOR/APD-DAN KENNEDY/MD-DAVE SPARKS

ADDS:

MACHINE HEAD	FROM	0
MOTLEY CRUE	TEASER	0
PENNYWISE	ALIEN	0
PORTABLE	HELP	0
STAINED	MUDSHOVEL	0

KIBZ
LINCOLN, NE (402)484-8000
PD-TIM SHERIDAN
APD/MD-JON "THE ANIMAL" TERRY

ADDS:

BIOHAZARD	END	0
STAINED	MUDSHOVEL	0

KMKF
MANHATTAN, KS (785)776-1350
PD-SHANE SELLERS
MD-JOHN LEACH

ADDS:

GREAT WHITE	STONED	0
MOTLEY CRUE	TEASER	0
ORGY	STITCHES	0
PUSHMONKEY	LEFTY	0

WGBV
EVANSVILLE, IN (812)477-8811
PD-MIKE SANDERS
APD/MD-TURNER WATSON
C-McVAY MEDIA

ADDS:

DOKKEN	MADDEST	0
MOTLEY CRUE	TEASER	0
PORTABLE	HELP	0
VERTICAL	WE	0

WGIR
MANCHESTER, NH (603)625-8915
PD-TODD THOMAS
MD-KRISTIN BURNS
C-JEFF POLLACK

ADDS:

MOTLEY CRUE	TEASER	3
STAINED	MUDSHOVEL	1
SYSTEM OF A...	SUGAR	1

KNCN
CORPUS CHRISTI, TX (512)289-1000
PD-KELLI CLUQUE/APD-PAULA HANSEN/MD-BIG AL JONES

ADDS:

PUSHMONKEY	LEFTY	6
------------	-------	---

KQWB
FARGO, ND (701)237-5500
PD-JAKE WEST/MD-BIG DOG
APD-NOEL SCOTCH

ADDS:

MISSED REPORTING DEADLINE

KSEK
PITTSBURG, KS (316)232-5993
PD-MIKE SNOW

ADDS:

OLEANDER	ALONE	17
G.THOROGOOD	BE	16

KTUX
SHREVEPORT, LA (318)835-9999
PD-PAUL CANNEL
APD-BOBBY COOK

ADDS:

AZTEK TRIP	BEAUTIFUL	7
CHEVELLE	MIA	0
GRINSPHOON	MORE	0
MACHINE HEAD	FROM	0
PUSHMONKEY	LEFTY	0
SYSTEM OF A...	SUGAR	0

KWHL
ANCHORAGE, AK (907)344-8622
PD-DAN THOMAS
MD-KATHY MITCHELL

ADDS:

MISSED REPORTING DEADLINE

KXUS
SPRINGFIELD, MO (417)880-5555
PD/MD-MARK MCCLAIN

ADDS:

G.THOROGOOD	BE	0
GREAT WHITE	STONED	0
MOTLEY CRUE	TEASER	0
SAMMY HAGAR	SHAG	0

KZAP
CHICO, CA (530)883-1200
PD/MD-RONDA BETTS

ADDS:

GREAT WHITE	STONED	10
CHLORINE	EVEN	0
PENNYWISE	ALIEN	0
PROTEIN	LEMONADE	0
STAINED	MUDSHOVEL	0

KZGL
FLAGSTAFF, AZ (520)526-2700
PD-ROWDY WALKER
APD/MD-SAGE BARRETT

ADDS:

MEGADETH	CRUSH	5
SCORPIONS	MYSTERIOUS	4
PROTEIN	LEMONADE	0
VERVE PIPE	HERO	0

KZRK
AMARILLO, TX (806)342-5200
PD-ERIC SLAYTER
MD-J. CURRY

ADDS:

GREAT WHITE	STONED	5
STATIC-X	BLEED	3

KZRO
SPRINGFIELD, MO (417)873-2000
INTERIM PD-GEORGE SPANIK/MD-ERIC SLAYTER

ADDS:

"AMERICAN PIE"	YOU	0
FACE TO FACE	GOD	0
MOTLEY CRUE	TEASER	0

WAMX
HUNTINGTON, WV (304)525-7788
PD/MD-DEBBIE WYLDE
C-HARVE ALAN

ADDS:

NONE	ON:	
INDIGENOUS	NOW	4
DRAIN STH	ENTER	0
G.THOROGOOD	BE	0
MOTLEY CRUE	TEASER	0
POWERMAN 5000	WHEN	0
STYX	EVERYTHING	0

MEGADETH	CRUSH	10	10
"AMERICAN PIE"	YOU	9	9
TOM PETTY	FREE	6	6
ROB ZOMBIE	LIVING	4	4
MONSTER MASH	TEMPLE	3	3

KLAQ

EL PASO, TX (815)544-8884

PD+MD-MAGIC MIKE
APD-GLENN GARZA
C-JEFF POLLACK

ADDS:
MISSED REPORTING DEADLINE

ON:

DEF LEPPARD	PROMISES	27	27
LENNY KRAVITZ	AMERICAN	26	26
"CHILDREN..."	LAST	25	25
COLLECTIVE SOUL	HEAVY	25	25
METALLICA II	WHISKEY	23	23
ALICE IN CHAINS	GET	15	15
"AMERICAN PIE"	YOU	14	14
BAD COMPANY	LOVE	14	14
DOKKEN	MADDEST	14	14
FUEL	SHIMMER	14	14
INDIGENOUS	THINGS	14	14
JONNY LANG	STILL	14	14
COLLECTIVE SOUL	NO	13	13
CREED	ONE	13	13
EVE 6	INSIDE	13	13
GOO GOO DOLLS	BLACK	13	13
GOO GOO DOLLS	SLIDE	13	13
OLEANDER	WHY	13	13
RED HOT CHILLI	SCAR	13	13
SHADES APART	VALENTINE	13	13
TRAIN	MEET	13	13
EVERLAST	WHAT	12	12
LIT	MY	12	12
MATCHBOX 20	BACK	12	12
METALLICA II	TURN	11	11
SAMMY HAGAR	SHAG	10	10
LENNY KRAVITZ	FLY	9	9
LIMP BIZKIT	NOOKIE	9	9
BLINK 182	MY	8	8
KID ROCK	BAWITDABA	8	8
OFFSPRING	PRETTY	8	8
ROB ZOMBIE	LIVING	8	8
SAMMY HAGAR	MAS	8	8
ORCY	BLUE	7	7
SILVERCHAIR	SONG	7	7
KORN	FREAK	6	6
BUCKCHERRY	LIT	5	5
GODSMACK	KEEP	5	5
ROB ZOMBIE	DRAGULA	5	5
SANTANA	SMOOTH	5	5
DOT	WALKABOUT	4	4
MARVELOUS 3	EVERY	4	4
PAPA VEGAS	BOMBHELL	4	4
POWERMAN 5000	WHEN	4	4
PUYA	OASIS	4	4
VERTICAL	WE	4	4

KLOL

HOUSTON, TX (713)526-8855

OM-MICHAEL HUGHES
APD-MAX DUGAN

ADDS:
MISSED REPORTING DEADLINE

ON:

DEF LEPPARD	PROMISES	37	37
K.W.SHEPHERD	BLUE	36	36
CREED	ONE	34	34
RED HOT CHILLI	SCAR	34	34
COLLECTIVE SOUL	HEAVY	31	31
METALLICA II	WHISKEY	31	31
BUCKCHERRY	LIT	18	18
LENNY KRAVITZ	AMERICAN	18	18
LIT	MY	18	18
SAMMY HAGAR	MAS	18	18
COLLECTIVE SOUL	NO	15	15
ALICE IN CHAINS	GET	14	14
TRAIN	MEET	14	14
KID ROCK	BAWITDABA	11	11
"CHILDREN..."	LAST	10	10
EVERLAST	WHAT	10	10
FLY	GOT	9	9
OFFSPRING	WHY	9	9
EVE 6	INSIDE	8	8
PUSHIMONEY	CAUGHT	8	8
GOO GOO DOLLS	SLIDE	7	7
LENNY KRAVITZ	FLY	6	6
METALLICA II	TURN	5	5

KLOS

LOS ANGELES, CA (810)840-8800

PD-RITA WALDE
MD-JIM VILLANUEVA

ADDS:
PRETENDERS HUMAN 0

ON:

DEF LEPPARD	PROMISES	20	14
"AMERICAN PIE"	YOU	16	14
BLACK CROWES	GO	14	14
LENNY KRAVITZ	AMERICAN	13	13
METALLICA II	WHISKEY	13	15
SAMMY HAGAR	SHAG	11	5
COLLECTIVE SOUL	HEAVY	10	12
OLEANDER	WHY	10	15
JAKE ANDREWS	TIME	9	11
INDIGENOUS	NOW	7	5
JONNY LANG	STILL	7	2
TRAIN	FREE	7	6
BUCKCHERRY	LIT	6	8
SANTANA	SMOOTH	6	5
"CHILDREN..."	LAST	5	5
JONNY LANG	WANDER	5	1
METALLICA II	TURN	4	7
TOM PETTY	FREE	4	5
GREAT WHITE	STONED	3	0
BAD COMPANY	LOVE	2	1
INDIGENOUS	THINGS	2	2
RED HOT CHILLI	SCAR	2	1
TRAIN	MEET	2	1
WIDESPREAD	MAN	2	0
ROUND	UPSIDE	1	1

KLPX

TUCSON, AZ (520)823-8281

OMP-D-LARRY MILES
C-RADIO THINK TANK

ADDS:
MISSED REPORTING DEADLINE

ON:

SANTANA	SMOOTH	31	31
JAKE ANDREWS	TIME	30	30

DEF LEPPARD	PROMISES	28	28
TRAIN	MEET	28	28
SAMMY HAGAR	SHAG	20	20
LENNY KRAVITZ	AMERICAN	18	18
SUSAN TEDESCHI	ROCK	18	18
"COLLECTIVE SOUL"	NO	16	16
"CHILDREN..."	LAST	15	15
BLACK CROWES	GO	15	15
"AMERICAN PIE"	YOU	14	14
GREAT WHITE	STONED	14	14
NEW AMERICAN	UNDER	14	14
PRETENDERS	HUMAN	13	13
BAD COMPANY	LOVE	12	12
INDIGENOUS	THINGS	12	12
TOM PETTY	ROOM	11	11
RED HOT CHILLI	SCAR	10	10
SUSAN TEDESCHI	IT	9	9
COLLECTIVE SOUL	HEAVY	8	8
TRAIN	FREE	8	8
BLACK CROWES	ONLY	7	7
DOKKEN	MADDEST	7	7
SAMMY HAGAR	MAS	7	7
JOHN MELLENCAMP	EDEN	6	6

KMJX

LITTLE ROCK, AR (501)372-7740

PD-TOM WOOD
MD-JIMMY EDWARDS

ADDS:
MOTLEY CRUE TEASER 0

ON:

DEF LEPPARD	PROMISES	22	22
LENNY KRAVITZ	AMERICAN	22	20
SANTANA	SMOOTH	22	13
TRAIN	MEET	22	24
BUCKCHERRY	LIT	18	18
METALLICA II	WHISKEY	18	12
EDDIE MONEY	SAY	15	15
CREED	ONE	14	14
FEAR FACTORY	CARS	14	11
SAMMY HAGAR	MAS	14	13
SUSAN TEDESCHI	IT	14	12
COLLECTIVE SOUL	HEAVY	13	9
COLLECTIVE SOUL	NO	13	12
GREAT WHITE	STONED	13	13
JONNY LANG	GUESSING	13	15
SCORPIONS	MYSTERIOUS	13	18
STYX	EVERYTHING	13	0
"CHILDREN..."	LAST	12	21
SUSAN TEDESCHI	ROCK	12	13
JOHN MELLENCAMP	EDEN	11	13
SAMMY HAGAR	SHAG	11	0
TOM PETTY	ROOM	11	0
BLACK CROWES	ONLY	10	10
OLEANDER	WHY	10	10
ROB ZOMBIE	LIVING	8	9

KMOD

TULSA, OK (818)864-2810

PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST

ADDS:
MEGADETH CRUSH 0
MOTLEY CRUE TEASER 0

ON:

DEF LEPPARD	PROMISES	28	26
BLACK CROWES	GO	27	26
COLLECTIVE SOUL	NO	27	18
SAMMY HAGAR	SHAG	27	27
BAD COMPANY	LOVE	26	27
SCORPIONS	MYSTERIOUS	17	7
JAKE ANDREWS	TIME	16	16
GREAT WHITE	STONED	15	0
WIDESPREAD	MAN	15	0
JOHN MELLENCAMP	EDEN	14	14
JONNY LANG	GUESSING	12	0
"AMERICAN PIE"	YOU	9	11
DOKKEN	MADDEST	9	5
FEAR FACTORY	CARS	9	10
NEW AMERICAN	UNDER	9	10
BUCKCHERRY	LIT	8	9
STYX	EVERYTHING	8	0
FUEL	JESUS	7	7
LENNY KRAVITZ	AMERICAN	7	9
METALLICA II	DIE	7	8
OLEANDER	WHY	7	7
SANTANA	SMOOTH	7	0
TRAIN	MEET	7	12
VIRGOS MERLOT	CYCLE	6	7
DEF LEPPARD	SUN	3	0
SUSAN TEDESCHI	ROCK	2	14
VAN MORRISON	BACK	2	13

KOMP

LAS VEGAS, NV (702)676-1460

APD-JOHN GRIFFIN
MD-BIG MARTY
C-DEMERS

ADDS:
MISSED REPORTING DEADLINE

ON:

LENNY KRAVITZ	AMERICAN	34	34
BUCKCHERRY	LIT	33	33
OLEANDER	WHY	31	31
BAD COMPANY	LOVE	18	18
ALICE IN CHAINS	GET	17	17
BLACK CROWES	GO	17	17
DEF LEPPARD	PROMISES	17	17
JAKE ANDREWS	TIME	17	17
RED HOT CHILLI	SCAR	17	17
TRAIN	MEET	17	17
SCORPIONS	MYSTERIOUS	16	16
LIT	MY	15	15
MEGADETH	CRUSH	11	11
"CHILDREN..."	LAST	10	10
DOKKEN	MADDEST	10	10
FUEL	JESUS	10	10
JONNY LANG	GUESSING	10	10
SLAUGHTER	TRAILER	10	10
COLLECTIVE SOUL	NO	9	9
GREAT WHITE	STONED	9	9
HONKY TOAST	HIGH SCHOOL	9	9
METALLICA II	DIE	9	9
SAMMY HAGAR	SHAG	8	8
SHADES APART	VALENTINE	7	7

KQRS

MINNEAPOLIS, MN (812)545-5601

OM-DAVE HAMILTON
APD-MD-REED ENDERSBE

ADDS:
MIKE PLUME BAND RATTLE 3

ON:

TOM PETTY	SWINGIN'	19	16
-----------	----------	----	----

SANTANA	SMOOTH	18	20
RED HOT CHILLI	SCAR	16	6
INDIGENOUS	THINGS	13	17
BAD COMPANY	HEY	12	14
JOHN MELLENCAMP	EDEN	11	11
PRETENDERS	HUMAN	11	3
K.W.SHEPHERD	BLUE	9	11
JOHN MORRISON	BACK	9	8
JONNY LANG	STILL	8	7
STYX	EVERYTHING	8	8
WIDESPREAD	MAN	8	7
INDIGENOUS	NOW	7	3
JULIAN LENNON	WANNA	7	5
TOMMY CASTRO	LUCKY	6	10
JEREMY TOBACK	YOU	5	5
SUSAN TEDESCHI	ROCK	3	10
8IG SUGAR	BETTER	1	2

KRQC

SALINAS, CA (831)755-8181

PD-MD-RICK ANDERSON

ADDS:
MOTLEY CRUE TEASER 0

ON:

SUSAN TEDESCHI	ROCK	27	25
JAKE ANDREWS	TIME	26	20
BAD COMPANY	LOVE	24	22
SANTANA	SMOOTH	22	24
TRAIN	MEET	22	23
"CHILDREN..."	LAST	21	22
JONNY LANG	GUESSING	21	22
COLLECTIVE SOUL	NO	20	20
ROBERT CRAY	24-7	20	21
DEF LEPPARD	PROMISES	17	21
MANIC STREET	IF	15	10
SOULMOTOR	GUARDIAN	15	13
ALICE IN CHAINS	GET	14	11
BLINK 182	MY	14	12
FEAR FACTORY	CARS	14	11
NEW MEANIES	RUSH	14	13
SCORPIONS	MYSTERIOUS	14	10
SILVERCHAIR	SONG	14	11
SMON SAYS	SLIDER	14	11
VERTICAL	WE	14	11
DRAIN STH	ENTER	13	10
HONKY TOAST	HIGH SCHOOL	13	10
VERBENA	BABY	13	11
BUCKCHERRY	LIT	12	12
FINGER ELEVEN	DREAMING	12	0
GOO GOO DOLLS	BLACK	12	12
MEGADETH	CRUSH	12	7
NEW AMERICAN	UNDER	12	12
OLEANDER	WHY	12	12
WIDESPREAD	MAN	12	9
"AMERICAN PIE"	YOU	11	12
GREAT WHITE	STONED	11	10
OFFSPRING	KIDS	11	13
RED HOT CHILLI	SCAR	11	10
BLACK CROWES	GO	10	13
SAMMY HAGAR	SHAG	10	12
OASIS	PUYA	8	7
PRETENDERS	HUMAN	8	7
LIT	MY	7	12
JONNY LANG	STILL	6	2
COLLECTIVE SOUL	HEAVY	5	2
INDIGENOUS	THINGS	5	4
JONNY LANG	WANDER	5	2
LENNY KRAVITZ	AMERICAN	5	5
SUSAN TEDESCHI	AMERICAN	5	2
TOM PETTY	FREE	5	2
TOM PETTY	ROOM	5	5
BAD COMPANY	HEY	4	4
SAMMY HAGAR	MAS	4	2
TOMMY CASTRO	LUCKY	4	2
TRAIN	FREE	4	3
ROUND	UPSIDE	3	5

KRZZ

WICHITA, KS (316)832-9800

PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA

ADDS:
MEGADETH CRUSH 2
JONNY LANG GUESSING 0
LENNY KRAVITZ AMERICAN 0

ON:

SCORPIONS	MYSTERIOUS	12	10
BLACK CROWES	GO	11	11
DOKKEN	MADDEST	11	12
EDDIE MONEY	SAY	11	12
SAMMY HAGAR	SHAG	11	11
STYX	EVERYTHING	11	9
SUSAN TEDESCHI	ROCK	11	10
BAD COMPANY	LOVE	10	12
GREAT WHITE	STONED	10	12
TOM PETTY	ROOM	10	9
DEF LEPPARD	PROMISES	9	16
JOHN MELLENCAMP	EDEN	8	9
BUCKCHERRY	LIT	7	11

KSHE

ST. LOUIS, MO (314)821-0095

PD-RICK BALIS
MD-AL HOFER
C-COLEMAN RESEARCH

ADDS:
NONE

ON:

"AMERICAN PIE"	YOU	23	0
BAD COMPANY	LOVE	23	0
EDDIE MONEY	SAY	23	0
SCORPIONS	MYSTERIOUS	23	0
DEF LEPPARD	SUN	20	0
MOTLEY CRUE	TEASER	9	0
STYX	EVERYTHING	9	0
GREAT WHITE	STONED	7	0
DEF LEPPARD	PROMISES	6	0
DOKKEN	MADDEST	6	0
STYX	HEAVY	4	0

KYYS

KANSAS CITY, MO (813)877-8888

PD-GREG BERGEN
MD-SLACKER

ADDS:
NONE

ON:

STYX	EVERYTHING	19	0
DEF LEPPARD	SUN	18	0
SAMMY HAGAR	SHAG	18	0
EDDIE MONEY	SAY	15	0
SCORPIONS	MYSTERIOUS	15	0
SUSAN TEDESCHI	ROCK	15	0
TOM PETTY	ROOM	15	0

SAMMY HAGAR	MAS	12	0
BLACK CROWES	GO	10	0
GREAT WHITE	STONED	8	0
JOHN MELLENCAMP	EDEN	8	0
JONNY LANG	GUESSING	8	0
TOM PETTY	FREE	8	0
BAD COMPANY	HEY	5	0
G.THOROGOOD	BE	5	0
JONNY LANG	STILL	5	0

WAQX

SYRACUSE, NY (315)472-0200

PD-JOHN McCRAE
APD-MD-DAVE FRISINA
C-JACOBS MEDIA

ADDS:
MISSED REPORTING DEADLINE

ON:

"CHILDREN..."	LAST	41	41
BAD COMPANY</			

LENNY KRAVITZ	AMERICAN	23	0
COLLECTIVE SOUL	HEAVY	21	0
EVERLAST	WHAT	21	0
"CHILDREN..."	LAST	9	0
RED HOT CHILLI	SCAR	9	0
DEF LEPPARD	PROMISES	8	0
BAD COMPANY	LOVE	7	0
COLLECTIVE SOUL	NO	7	0
SHADES APART	VALENTINE	7	0
K.W.SHEPHERD	BLUE	6	0
SAMMY HAGAR	SHAG	6	0
TRAIN	MEET	6	0
"AMERICAN PIE"	YOU	5	0
JOHNY LANG	STILL	5	0
NEW AMERICAN...	UNDER	5	0
LENNY KRAVITZ	AMERICAN	2	0

WHJY

PROVIDENCE, RI (401)228-0082
 PD-JOE BEVALAQUA
 MD-SHARON SCHIRFNO
 C-JEFF POLLACK

ADD: NONE

ON:

COLLECTIVE SOUL	HEAVY	28	0
DEF LEPPARD	PROMISES	28	0
EVERLAST	WHAT	27	23
BUCKCHERRY	LIT	26	0
CREED	ONE	24	0
K.W.SHEPHERD	BLUE	23	0
SANTANA	SMOOTH	16	12
"CHILDREN..."	LAST	15	0
ALICE IN CHAINS	GET	15	0
RED HOT CHILLI	SCAR	15	0
GOO GOO DOLLS	BLACK	14	0
OFFSPRING	PRETTY	14	0
SUSAN TEDESCHI	ROCK	14	0
LENNY KRAVITZ	AMERICAN	13	0
LENNY KRAVITZ	FLY	13	0
LIT	MY	13	0
TRAIN	MEET	13	0
EVE 6	INSIDE	12	0
SAMMY HAGAR	SHAG	10	0
GREAT WHITE	STONED	9	0
AZTEK TRIP	BEAUTIFUL	8	6
KID ROCK	BAWITDABA	8	6
METALLICA II	TURN	8	0
GODSMACK	KEEP	7	0
GOO GOO DOLLS	SLIDE	6	0
LIMP BIZKIT	NOOKE	6	6
OLEANDER	WHY	6	6
SMASHMOUTH	ALL-STAR	6	6
"AMERICAN PIE"	YOU	5	6
MEGADETH	CRUSH	5	0
COLLECTIVE SOUL	NO	4	6

WIOT

TOLEDO, OH (419)241-6321
 OMPD-DARRIN ARRIENS
 APD-DON DAVIS
 MD-SUSAN GATES

ADD: NONE

ON:

METALLICA II	WHISKEY	25	0
COLLECTIVE SOUL	HEAVY	24	0
DEF LEPPARD	PROMISES	24	0
OLEANDER	WHY	22	0
SAMMY HAGAR	MAS	22	0
"AMERICAN PIE"	YOU	14	0
BAD COMPANY	LOVE	13	0
ALICE IN CHAINS	GET	12	0
BLACK CROWES	GO	12	0
CREED	ONE	12	0
K.W.SHEPHERD	BLUE	12	0
LENNY KRAVITZ	FLY	10	0
SAMMY HAGAR	SHAG	10	0
GREAT WHITE	STONED	7	0
LENNY KRAVITZ	AMERICAN	7	0
RED HOT CHILLI	SCAR	7	0
BLINK 182	MY	6	0
EDDIE MONEY	SAY	6	0
VERVE PIPE	HERO	6	0
FUEL	JESUS	5	0
CAROLINE'S	ATTENTION	4	0
MEGADETH	CRUSH	4	0

WIRX

ST. JOSEPH MI (616)925-1111
 PD-ROB OLSON
 MD-JOHN JAY
 C-NICK ANTHONY

ADD: PAPA VEGAS... BOMBHELL... 0

ON:

"AMERICAN PIE"	YOU	30	9
COLLECTIVE SOUL	HEAVY	24	22
DEF LEPPARD	PROMISES	22	20
G.THOROGOOD	TRUST	22	22
BAD COMPANY	HEY	21	20
EVERLAST	WHAT	21	23
METALLICA II	WHISKEY	21	23
SAMMY HAGAR	MAS	19	20
BLACK CROWES	ONLY	11	16
"CHILDREN..."	LAST	10	16
BAD COMPANY	LOVE	10	11
BUCKCHERRY	LIT	10	17
COLLECTIVE SOUL	NO	10	10
EDDIE MONEY	SAY	10	10
LENNY KRAVITZ	AMERICAN	10	15
LIT	MY	10	16
METALLICA II	DIE	10	16
OLEANDER	WHY	10	11
RED HOT CHILLI	SCAR	10	11
SCREAMNY	ONE	10	12
SUSAN TEDESCHI	ROCK	10	18
EVE 6	INSIDE	9	0
FEAR FACTORY	CARS	9	9
JOHN FOGERTY	BLUEBOY	9	0
JOHN MELLENCAMP	EDEN	9	9
LENNY KRAVITZ	FLY	9	9
OFFSPRING	PRETTY	9	0
TRAIN	MEET	9	9

WKHY

LAFAYETTE, IN (705)448-1566
 PD-MIKE MORGAN
 MD-GAIL LEWIS
 C-DEMERS/PROGRAMMING

ADD: NONE

ON:

"CHILDREN..."	LAST	19	0
DEF LEPPARD	PROMISES	18	0

SAMMY HAGAR	SHAG	15	0
RED HOT CHILLI	SCAR	14	19
BUCKCHERRY	LIT	13	0
LENNY KRAVITZ	AMERICAN	13	0
OLEANDER	WHY	13	0
BLACK CROWES	GO	12	14
COLLECTIVE SOUL	HEAVY	12	12
TOM PETTY	ROOM	12	0
BAD COMPANY	LOVE	11	0
COLLECTIVE SOUL	NO	11	0
CREED	ONE	11	0
GOO GOO DOLLS	BLACK	10	13
JOHN MELLENCAMP	EDEN	9	11
METALLICA II	DIE	9	7
SANTANA	SMOOTH	9	14
TRAIN	MEET	9	0
JAKE ANDREWS	TIME	8	13
SUSAN TEDESCHI	ROCK	8	12
SAMMY HAGAR	MAS	7	11
GREAT WHITE	STONED	7	11
ALICE IN CHAINS	GET	5	6
FUEL	JESUS	5	8
LIT	MY	5	8
NEW AMERICAN...	UNDER	5	8
SCORPIONS	MYSTERIOUS	5	5
WIDESPREAD...	MAN	5	7
"AMERICAN PIE"	YOU	4	7
KATIES	NOGGIN	4	6
SHADES APART	VALENTINE	4	8
STYX	EVERYTHING	4	8
SOULMOTOR	GUARDIAN	3	6

WJLY

ATLANTA, GA (404)325-0960
 PD-PIAT ERVIN

ADD: MISSED REPORTING DEADLINE

ON:

RED HOT CHILLI	SCAR	32	32
COLLECTIVE SOUL	NO	30	30
"AMERICAN PIE"	YOU	25	25
CREED	ONE	24	24
OLEANDER	WHY	19	19
LENNY KRAVITZ	AMERICAN	15	15
METALLICA II	WHISKEY	14	14
COLLECTIVE SOUL	HEAVY	11	11
EVE 6	INSIDE	11	11
GODSMACK	WHATEVER	11	11
GOO GOO DOLLS	SLIDE	11	11
ROB ZOMBIE	LIVING	11	11
K.W.SHEPHERD	BLUE	10	10
ALICE IN CHAINS	GET	9	9
"CHILDREN..."	LAST	8	8
BUCKCHERRY	LIT	7	7

WKL5

COLUMBUS, OH (614)227-9666
 PD-CHARLEY LAKE
 APD-MD-JOE PASTERNAK

ADD: NONE

ON:

OFFSPRING	WHY	29	29
COLLECTIVE SOUL	HEAVY	28	29
DEF LEPPARD	PROMISES	28	24
LENNY KRAVITZ	AMERICAN	28	29
RED HOT CHILLI	SCAR	27	24
"CHILDREN..."	LAST	12	9
CREED	ONE	12	15
OLEANDER	WHY	12	10
BAD COMPANY	LOVE	11	11
COLLECTIVE SOUL	NO	11	7
LENNY KRAVITZ	FLY	10	7
TRAIN	MEET	10	12
EVERLAST	WHAT	8	10
GOO GOO DOLLS	SLIDE	6	6
SANTANA	SMOOTH	6	0
EVE 6	INSIDE	6	7
K.W.SHEPHERD	BLUE	5	7

WMMR

PHILADELPHIA, PA (610)771-0833
 PD-JOE BONADONNA
 MD-KEN ZIPETO

ADD: JOHN MELLENCAMP... EDEN... 0

ON:

GOO GOO DOLLS	BLACK	24	22
DEF LEPPARD	PROMISES	23	31
BLACK CROWES	GO	22	30
COLLECTIVE SOUL	HEAVY	22	26
TRAIN	MEET	21	13
POUND	UPSIDE	20	28
COLLECTIVE SOUL	NO	18	13
TOM PETTY	SWINGIN'	17	25
BAD COMPANY	LOVE	15	14
RED HOT CHILLI	SCAR	14	13
"AMERICAN PIE"	YOU	13	12
LIT	MY	13	13
PRETENDERS	HUMAN	11	0
VERVE PIPE	HERO	11	0
BUCKCHERRY	LIT	10	11
JOHNY LANG	STILL	9	6
"CHILDREN..."	LAST	8	11
LENNY KRAVITZ	AMERICAN	6	9
TRAIN	FREE	4	5

WNCX

CLEVELAND, OH (216)861-0100
 PD-BILL LOUIS
 MD-DAVID JOCKERS
 C-JACOBS MEDIA

ADD: NONE

ON:

BAD COMPANY	LOVE	18	12
TOM PETTY	LAST	14	8
STYX	EVERYTHING	13	10
DEF LEPPARD	PROMISES	12	10
SAMMY HAGAR	SHAG	12	7
PRETENDERS	HUMAN	10	7
G.THOROGOOD	BE	7	1
G.THOROGOOD	TRUST	7	5
SAMMY HAGAR	MAS	2	1
BAD COMPANY	HEY	1	2
EDDIE MONEY	SAY	1	4
TOM PETTY	FREE	1	2

WNEW

NEW YORK, NY (212)488-1027
 OM-GARRY WALL
 MD-ANDREA KARR

ADD: COLLECTIVE SOUL... NO... 0

MEGADETH	CRUSH	0	0
----------	-------	---	---

ON:

DEF LEPPARD	PROMISES	13	0
LENNY KRAVITZ	AMERICAN	13	0
"CHILDREN..."	LAST	11	0
COLLECTIVE SOUL	HEAVY	11	0
RED HOT CHILLI	SCAR	11	0
BLACK CROWES	GO	8	0
CREED	ONE	8	0
"AMERICAN PIE"	YOU	6	0
ALICE IN CHAINS	GET	6	0
JAKE ANDREWS	TIME	6	0
OLEANDER	WHY	5	0
TOM PETTY	FREE	5	0
TOM PETTY	ROOM	5	0
JOHNY LANG	STILL	4	0
K.W.SHEPHERD	BLUE	4	0
LENNY KRAVITZ	FLY	4	0
METALLICA II	TURN	4	0
SAMMY HAGAR	MAS	4	0
BUCKCHERRY	LIT	3	0
EVE 6	INSIDE	3	5
NEW AMERICAN...	UNDER	3	0
TRAIN	MEET	3	0
FUEL	SHIMMER	1	0
GOO GOO DOLLS	SLIDE	1	0

WPLR

NEW HAVEN, CT (203)287-9070
 PD-JOHN GRIFFIN
 MD-PAM LANDRY

ADD: NONE

ON:

SANTANA	SMOOTH	23	15
"CHILDREN..."	LAST	19	20
DEF LEPPARD	PROMISES	19	20
COLLECTIVE SOUL	NO	16	12
INDIGENOUS	THINGS	16	14
SAMMY HAGAR	MAS	14	11
SUSAN TEDESCHI	ROCK	14	15
TRAIN	MEET	14	13
GOO GOO DOLLS	BLACK	13	15
JOHNY LANG	GUESSING	13	13
BAD COMPANY	LOVE	12	15
TOM PETTY	ROOM	12	19
BUCKCHERRY	LIT	11	9
RED HOT CHILLI	SCAR	11	10
GREAT WHITE	STONED	10	8
SAMMY HAGAR	SHAG	10	11
"AMERICAN PIE"	YOU	9	10
COLLECTIVE SOUL	HEAVY	9	13
STYX	EVERYTHING	9	0
BLACK CROWES	GO	7	9
LENNY KRAVITZ	AMERICAN	7	8
AZTEK TRIP	BEAUTIFUL	6	7
METALLICA II	DIE	5	5
METALLICA II	WHISKEY	4	3
BLACK CROWES	KICKING	3	2
SUSAN TEDESCHI	IT	3	2
CREED	ONE	2	4
INDIGENOUS	NOW	2	0
JOHNY LANG	STILL	2	0
JOHNY LANG	WANDER	2	3
METALLICA II	TURN	2	2
TOM PETTY	FREE	2	0
GOO GOO DOLLS	SLIDE	1	0

WPYX

ALBANY, NY (518)785-9061
 PD-MD-JOHN COOPER

ADD: NONE

ON:

COLLECTIVE SOUL	HEAVY	26	23
DEF LEPPARD	PROMISES	25	25
"CHILDREN..."	LAST	24	25
JOHN MELLENCAMP	RUNNING	23	18
FATBOY SLIM	PRaise	22	17
LIT	MY	22	22
LENNY KRAVITZ	AMERICAN	14	8
SANTANA	SMOOTH	14	8
TRAIN	MEET	14	9
PRETENDERS	HUMAN	11	4
JAKE ANDREWS	TIME	10	7
RED HOT CHILLI	SCAR	10	11
AZTEK TRIP	BEAUTIFUL	6	4
"AMERICAN PIE"	YOU	5	4
COLLECTIVE SOUL	NO	5	7
SHADES APART	VALENTINE	4	4
BAD COMPANY	LOVE	3	4

WRDX

WILMINGTON DE (302)793-4200
 OM-BOB WALTON
 C-HARVE ALAN

ADD: SCORPIONS... MYSTERIOUS... 0

ON:

"CHILDREN..."	LAST	32	31
DEF LEPPARD	PROMISES	31	30
BUCKCHERRY	LIT	30	31
LIT	MY		

KDEZ
JONESBORO, AR (870)933-8800
PD-BILL PRESSLY
MD-TIM JONES
ADDS:
WIDESPREAD.....MAN .7

KISM
BELLINGHAM, WA (360)734-9790
PD-KEN RICHARDS/MD-JON ELIOT
ADDS:
JAKE ANDREWS.....TIME .0

KJKJ
GRAND FORKS, ND (701)746-1417
PD-PAT MARS/MD-JAY
BARRETT/MD-BRIAN LEE RIVERS
ADDS:
"CHILDREN...".....LAST .2
PRETENDERS.....HUMAN .1

KJOT
BOISE, ID (208)344-3511
PD-MD-CHRIS BREWER
ADDS:
NONE

KKEG
FAYETTEVILLE, AR (501)521-5566
PD-MD-MARK MORGAN
ADDS:
GREAT WHITE.....STONED .0
LYNYRD SKYNYRD.....WORKIN' .0

KKEZ
FORT DODGE, IA (515)576-7333
PD-LINDY KAYE
APD/MD-MICHAEL YOUNG
ADDS:
GREAT WHITE.....STONED .0
KATIES.....NOGGIN .0
WIDESPREAD.....MAN .0

KLIZ
BRAINEERD, MN (218)829-2853
PD-DANNY WILD
MD-MARK KRIER
ADDS:
GREAT WHITE.....STONED .7

KLKZ
FT. SMITH, AR (501)474-3422
OM/MD-SCOTT STEVENS
ADDS:
MISSED REPORTING DEADLINE

KLUK
BULLHEAD CITY, AZ (520)763-5666
MD-SHARON JAY
ADDS:
G. THOROGOOD.....BE .0

KQDI
GREAT FALLS, MT (406)761-2900
MD-TAMMIE TOREN
ADDS:
NONE

KQDS
DULUTH, MN (218)728-8421
PD-RICK CHURCH
MD-SHELLY CARR
ADDS:
MISSED REPORTING DEADLINE

KRKX
BILLINGS, MT (406)652-8400
PD-MD-TERRY KEYS
ADDS:
GREAT WHITE.....STONED .0

KRNA
IOWA CITY, IA (319)385-9431
PD-MD-JOE NUGENT
MD-TOMMY LANG
ADDS:
NONE

KRWV
FARMINGTON, NM (505)327-4440
PD-DAVE DART
APD/MD-ADAM SAVAGE
ADDS:
NONE

KSEZ
SIOUX CITY, IA (712)258-0828
OM/MD-RICH RANDALL
MD-SCOTT MILLER
ADDS:
G. THOROGOOD.....BE .0
JONNY LANG.....GUESSING .0

KSQY
RAPID CITY, SD (605)343-0888
PD-MD-COREY WARD
C-JIM WOOD
ADDS:
MISSED REPORTING DEADLINE

KSUP
JUNEAU, AK (907)586-1800
PD-KELLY PERES
APD/MD-RON DAVIS
ADDS:
NONE

KTAL
SHREVEPORT, LA (318)425-2422
PD-KEVIN WEST
MD-RAGEN KING
ADDS:
TOM PETTY.....SWINGIN' .10

KTWS
BEND, OR (541)389-8500
PD-RON ALVAREZ
MD-JEFF WILSON
ADDS:
SAMMY HAGAR.....LAY .0

KTYD
SANTA BARBARA, CA (805)879-8300
PD-KEITH ROYER
ADDS:
NONE

KXFX
SANTA ROSA, CA (707)543-0100
PD-STEVE GARLAND
MD-MICHAEL BOWER
ADDS:
"CHILDREN...".....LAST .0
MOTLEY CRUE.....TEASER .0

KXXI
GALLUP, NM (505)863-6851
PD-MD-COREY LEE JACKSON
ADDS:
GREAT WHITE.....STONED .21
JAKE ANDREWS.....TIME .21
JONNY LANG.....GUESSING .21
BLACK CROWES.....GO .14
DEF LEPPARD.....SUN .14

KZCK
LAWTON, OK (580)581-3800
PD-ERIC SHRUM
MD-JOHNNY BLAZE
ADDS:
MISSED REPORTING DEADLINE

KZLE
BATESVILLE, AR (870)793-4186
PD-MD-ROB GRACE
ADDS:
STYX.....EVERYTHING .4

KZQG
MISSOULA, MT (406)728-5000
PD-CRAIG JOHNSON
MD-CHRIS WOLFE
ADDS:
NONE

KZZK
QUINCY, IL (217)224-4102
PD-MD-PAUL ERICSON
ADDS:
GREAT WHITE.....STONED .20
PUSHMONKEY.....LEFTY .13

WAOR
SOUTH BEND, IN (616)883-5432
PD-DAN MARKUS/APD-SHELLEY
C-DEMERS PROGRAMMING
ADDS:
MISSED REPORTING DEADLINE

WAPL
APPLETON/GREEN BAY, WI (920)734-0226
ADDS:
DRAIN STH.....ENTER .0
GREAT WHITE.....STONED .0
MOTLEY CRUE.....TEASER .0
WIDESPREAD.....MAN .0

WBLM
PORTLAND, ME (207)774-6364
PD-HERB IVY
MD-BRIAN JAMES
ADDS:
MISSED REPORTING DEADLINE

WDHA
NEW JERSEY, NJ (973)455-1055
PD-LENNY BLOCH
MD-TERRIE CARR
ADDS:
MISSED REPORTING DEADLINE

WEFX
NORWALK, CT (203)845-3030
PD-ED SABATINO
C-HARVE ALAN
ADDS:
NONE

WEGW
WHEELING, WV (304)232-1170
PD-DANA KELLY
MD-JEFF JAGGER
ADDS:
NONE

WFOX
WINCHESTER, VA (540)862-5101
PD-MD-CHARLIE FISH
APD-MAX JAMES
C-HARVE ALAN
ADDS:
BLACK CROWES.....GO .1
GOD GOO DOLLS.....BLACK .1
FEAR FACTORY.....CARS .0

WGLO
PEORIA, IL (309)346-2134
OM/MD-JAY NUNLEY
MD-TIM YUNEN
C-BRIAN KRYSZ
ADDS:
MISSED REPORTING DEADLINE

WHDO
CLAREMONT, NH (603)542-7735
PD-TED BILODEAU
MD-SCOT FONTAINE
ADDS:
AZTEK TRIP.....BEAUTIFUL .10
MOTLEY CRUE.....TEASER .2

WIXV
SAVANNAH, GA (912)887-1529
PD-MD-KEITH HENDRIX
ADDS:
MISSED REPORTING DEADLINE

WJXQ
LANSING, MI (517)669-0111
PD-BOB OLSON
MD-KEVIN CONRAD
ADDS:
NONE

WKGB
BINGHAMTON, NY (607)785-3131
PD-JIM FREE
MD-TIM BOLAND
ADDS:
MOTLEY CRUE.....TEASER .0

WKIT
BANGOR, ME (207)890-2800
PD-BOBBY RUSSELL
MD-GLENN SIMPSON
ADDS:
NONE

WKLC
CHARLESTON, WV (304)722-3308
PD-MIKE RAPPAPORT
C-McVAY MEDIA
ADDS:
GOD GOO DOLLS.....BLACK .0
GREAT WHITE.....STONED .0
SANTANA.....SMOOTH .0

WKLT
TRAVERSE CITY, MI (616)947-0003
PD-MD-TERRI RAY
AMD-WISHBONE KELLY
ADDS:
ALICE IN CHAINS.....GET .0
MEGADETH.....CRUSH .0

WKQG
LEXINGTON, KY (606)252-6894
PD-DENNIS DILLON
MD-RADIOBOY
ADDS:
MISSED REPORTING DEADLINE

WKSM
FT. WALTON BEACH, FL (850)243-7678
PD-WOOFY
MD-ANTHONY PROFFITT
C-GREG GILLISPIE
ADDS:
NEW MEANIES.....RUSH .6
SCORPIONS.....MYSTERIOUS .0

WKTG
MADISONVILLE, KY (502)821-1158
PD-MD-TODD HOLLOWAN
ADDS:
STYX.....EVERYTHING .14
G. THOROGOOD.....BE .2
SCORPIONS.....MYSTERIOUS .2

WMDE
MEADVILLE, PA (814)724-1111
PD-RAY HORNER
MD-SCOT DANIELS
ADDS:
MISSED REPORTING DEADLINE

WNXT
PORTSMOUTH, OH (614)353-1181
PD-MD-MICAH ROSS
ADDS:
MISSED REPORTING DEADLINE

WOBR
WANCHESE, NC (252)473-6376
PD-MD-HENRY DEL TORO
ADDS:
MISSED REPORTING DEADLINE

WOUR
JITCA/SYRACUSE, NY (315)797-0803
PD-J.P. HASTINGS
APD/MD-ALISON RYAN
ADDS:
NONE

WPXC
CAPE COD, MA (508)428-7103
PD-KEN ALLEN
MD-BRIAN KELLY
ADDS:
GREAT WHITE.....STONED .0
STAYC-X.....BLED .0

WQAK
UNION CITY, TN (601)865-0051
PD-MD-ROBIN FRANCIS
AMD-DON WILSON
ADDS:
DOUBLE DRIVE.....1000 .11
BLINK 182.....MY .0
DRAIN STH.....ENTER .0
MEGADETH.....CRUSH .0
MIKE HARTMAN.....DAY .0
SANTANA.....SMOOTH .0

WQBZ
MACON, GA (912)781-1083
PD-MD-VANCE SHEPHERD
ADDS:
MEGADETH.....CRUSH .10
AZTEK TRIP.....BEAUTIFUL .5
NEW AMERICAN.....UNDER .0
WIDESPREAD.....MAN .0

WQCM
HAGERSTOWN, MD (301)797-7300
PD-DAVID MILLER
MD-WILL KAUFFMAN
ADDS:
MISSED REPORTING DEADLINE

WQWK
JOHNSTOWN/ST. COLLEGE PA (814)238-5085
PD-PAT URBAN
MD-CHRIS PROSPERO
ADDS:
AZTEK TRIP.....BEAUTIFUL .0
POWERMAN 5000.....WHEN .0
ROB ZOMBIE.....SUPERBEAST .0
STAND.....MUDSHOVEL .0

WQZK
KEYSER, WV (301)786-4661
PD-JACK MULLEN
MD-MARK ALLEN
ADDS:
MISSED REPORTING DEADLINE

WRKI
DANBURY, CT (203)775-1212
PD-TOM BASS
APD-ETHAN CAREY
MD-MARY SCANLON
ADDS:
MISSED REPORTING DEADLINE

WRKR
KALAMAZOO, MI (616)344-0111
PD-MIKE FERRIS
APD/MD-CHRIS WINTERS
ADDS:
GREAT WHITE.....STONED .0

WRKT
ERIE, PA (814)725-4000
PD-RON KLINE
MD-SAMMY STONE
ADDS:
GREAT WHITE.....STONED .0

WROV
ROANOKE, VA (540)343-4444
PD-BUZZ CASEY
MD-HEIDI KRUMMERT
C-McVAY MEDIA
ADDS:
GREAT WHITE.....STONED .0
JONNY LANG.....GUESSING .0
MEGADETH.....CRUSH .0
SILVERCHAIR.....SONG .0

WRQK
CANTON, OH (330)492-5630
OM-CHUCK STEVENS

PD-TODD DOWNERD
ADDS:
MISSED REPORTING DEADLINE

WSUE
SAULT STE. MARIE, MI (906)832-2231
MD-JIM MCMILLAN
ADDS:
GREAT WHITE.....STONED .8
"AMERICAN PIE".....YOU .2
COLLECTIVE SOUL.....NO .2

WTBK
MANCHESTER, KY (606)568-7588
PD-DAVID BEGLEY
APD/MD-EARL OWENS
ADDS:
"AMERICAN PIE".....YOU .0
GREAT WHITE.....STONED .0
MOTLEY CRUE.....TEASER .0
REMY ZERO.....PROBLEM .0
VINCE CONVERSE.....EQUALITY .0
WIDESPREAD.....MAN .0

WVRK
COLUMBUS, GA (706)576-3000
PD-BRIAN WATERS
AMD-MICHAEL STEELE
ADDS:
LYNYRD SKYNYRD.....WORKIN' .0

WWCT
PEORIA, IL (309)696-6010
PD-SCOTT "SPANKY" SMITH
ADDS:
"AMERICAN PIE".....YOU .0
DOKKEN.....MADDEST .0
DRAIN STH.....ENTER .0
GOD GOO DOLLS.....BLACK .0
SCORPIONS.....MYSTERIOUS .0

WWWV
CHARLOTTESVILLE, VA (804)971-4057
PD-RICK DANIELS
MD-KYIM McKAY
ADDS:
AZTEK TRIP.....BEAUTIFUL .0
PRETENDERS.....HUMAN .0
SAMMY HAGAR.....SHAG .0
VERVE PIPE.....HERO .0

WXCW
OWENSBORO, KY (502)683-5200
PD-DAVID ANTHONY
C-BRIAN KRYSZ
ADDS:
NONE

WXFV
MONTGOMERY, AL (334)264-2288
OM-SCOTT HAMILTON
C-McVAY MEDIA
ADDS:
LYNYRD SKYNYRD.....WORKIN' .0

WXJK
FARMVILLE, VA (804)382-9655
PD-NATHANIEL LAYNE
MD-PHILIP LAYNE
ADDS:
NONE

WXRK
ROCKFORD, IL (815)874-7861
PD-KEITH EDWARDS
MD-JAMIE MARKLEY
C-DEMERS PROGRAMMING
ADDS:
NONE

WYAV
MYRTLE BEACH, SC (843)448-1041
PD-DAVE PRIEST/APD-PREZ
MD-MIKE GAGLIANO
C-TIM MOORE
ADDS:
G. THOROGOOD.....BE .1
"CHILDREN...".....LAST .0
GREAT WHITE.....STONED .0
WALTER TROUT.....EVERY .0

WYXZ
MANSFIELD, OH (419)477-9870
PD-JIM CALLAHAN
ADDS:
NONE

WZKL
ATLANTIC CITY, NJ (609)522-1416
PD-STEVE RAYMOND
MD-KATHY CORO
ADDS:
NEW AMERICAN.....UNDER .0
SAMMY HAGAR.....SHAG .0
WALTER TROUT.....EVERY .0
WIDESPREAD.....MAN .0

WZXR
WILLIAMSPORT, PA (717)323-8200
PD-MD-TED MINIER
ADDS:
MISSED REPORTING DEADLINE

WZZQ
TERRE HAUTE, IN (812)232-5034
PD-JEFF STRANGE
APD/MD-DEBBIE HUNTER
ADDS:
DRAIN STH.....ENTER .0
GRINSPLOON.....MORE .0
HONKY TONK.....HIGHSCHOOL .0
MOTLEY CRUE.....TEASER .0
PUSHMONKEY.....LEFTY .0
SILVERCHAIR.....SONG .0
VERTICAL.....WE .0

CAFE
PHILADELPHIA PA (215)896-6677
"WORLD CAFE" (SYNDICATED)
HOST-DAVID DYE (WXPN); NON-COMMERCIAL
www.worldcafe.org
ADDS:
G. LOVE &.....ALBUM .0
KEVIN WELCH.....ALBUM .0

ON

CIDR
DETROIT MI (519)258-8888
PD-WENDY DUFF
APD/MD-PETER TRAVERS
http://www.smoothrock939.com
ADDS:
JOHN MULLEN/CAMP.....EDEN .0
LYLE LOVETT [L].....YOU .0
SMASH MOUTH.....ALL .0

ON

SHERYL CROW [N].....ANYTHING .24 .24
TAL BACHMAN.....SO .24 .24
COLLECTIVE SOUL.....RUN .23 .21
TOM PETTY.....ROOM .23 .22
"NO BOUNDARIES".....LAST .22 .20
BARENAKED...[N].....CALL .22 .20
JOHN MULLEN/CAMP.....NOT .15 .17
S. McLACHLAN[L].....WILL .14 .15
GOD GOO DOLLS.....BLACK .13 .13
SHAWN MULLINS.....SHIMMER .13 .13
VAN MORRISON.....BACK .13 .13
N. MERCHANT.....LIFE .12 .12
NEW RADICALS.....SOMEDAY .12 .12
WILCO.....STAND .12 .13
ROBERT CRAY.....24 .10 .12
S. McLACHLAN[L].....POSSESSION .10 .12
SANTANA.....SMOOTH .10 .10
"BIG DADDY".....SWEET .9 .9
"BIG DADDY".....WHAT .8 .7
COLIN HAY.....OVERKILL .7 .5
"AUSTIN POWERS".....AMERICAN .6 .5
B. SPRINGSTEEN.....SEASIDE .6 .4
"EYES WIDE".....BABY .5 .8

KACD
SANTA MONICA CA (310)451-1031
PD-DAVE BENSON
MD-NICOLE SANDLER
www.channel1031.com
ADDS:
PATTY GRIFFIN.....BLUE .0

ON

N. MERCHANT.....LIFE .29 .26
RED HOT CHILI.....SCAR .26 .26
SHAWN MULLINS.....SHIMMER .25 .26
FASTBALL.....OUT .24 .27
NEW RADICALS.....SOMEDAY .23 .14
SANTANA.....SMOOTH .23 .16
LOS LOBOS.....THIS .17 .9
WILCO.....STRAND .17 .14
JONNY LANG [N].....WANDER .16 .15
JUMP LITTLE.....CATHEDRALS .16 .18
PRETENDERS.....HUMAN .16 .17
VAN MORRISON.....BACK .16 .12
XTC.....LIKE .16 .17
ZIGGY MARLEY.....BEAUTIFUL .16 .17
BETH ORTON.....STOLEN .15 .16
COLLECTIVE SOUL.....NO .15 .13
L. WILLIAMS.....RIGHT .15 .15
LYLE LOVETT [L].....YOU .15 .14
OLD 97'S.....MURDER .15 .16
SUSAN TEDESCHI.....YOU .15 .15
GOD GOO DOLLS.....BROADWAY .14 .15
ROBERT CRAY.....24 .14 .17
TRAIN.....MEET .14 .11
"BIG DADDY".....SWEET .13 .11
SHERYL CROW [N].....ANYTHING .13 .25
VAN MORRISON.....PRECIOUS .13 .25
B.B. KING [N].....BAD .11 .10
BONNIE RAITT.....ONE .11 .10
EVERLAST.....WHAT .11 .11
GOD GOO DOLLS.....SLIDE .11 .10
SUGAR RAY.....EVERY .11 .11
"CITY/ANGELS".....ANGEL .10 .11
COLLECTIVE SOUL.....RUN .10 .11
DAVE MATTHEWS.....CRUSH .10 .11
DAVE MATTHEWS.....STAY .10 .11
JOHN MULLEN/CAMP.....NOT .10 .12
L. WILLIAMS.....LET .10 .11
NEW RADICALS.....YOU .10 .11
PATTY GRIFFIN.....ONE .10 .12
SIXPENCE NONE.....KISS .10 .12

KAXE
GRAND RAPIDS MN (218)328-1234
PD-MD-MARK TARNER
NON-COMMERCIAL
www.kaxe.org
ADDS:
MISSED REPORTING DEADLINE

ON

LYLE LOVETT [L].....ALBUM .12 .12
PRETENDERS.....ALBUM .12 .12
S. McLACHLAN[L].....ALBUM .12 .12
SANTANA.....ALBUM .12 .12
T. VAN ZANT.....ALBUM .12 .12
"ERIC CLAPTON".....ALBUM .11 .11
ANDERS OSBORNE.....ALBUM .11 .11
J. WINCHESTER.....ALBUM .11 .11
RANDY NEWMAN.....ALBUM .11 .11
A. ESCOVEDO.....ALBUM .10 .10
CHIP TAYLOR.....ALBUM .10 .10
DIDO.....ALBUM .10 .10
"AMERICANOS".....ALBUM .9 .9
G. THOROGOOD.....ALBUM .9 .9
JIMMY BUFFETT.....ALBUM .9 .9
ELLIOTT MURPHY.....ALBUM .8 .8
FRED EAGLESMITH.....ALBUM .8 .8
SAVOY BROWN.....ALBUM .8 .8
"BLEEKER ST".....ALBUM .7 .7
DALE HAWKINS.....ALBUM .7 .7
GENE LOVES.....ALBUM .7 .7
TERRANCE SIMIEN.....ALBUM .7 .7
VAN MORRISON.....ALBUM .7 .7
C. MUSSELWHITE.....ALBUM .6 .6
EDDI READER.....ALBUM .6 .6
EVIE SANDS.....ALBUM .6 .6
OLD 97'S.....ALBUM .6 .6
STAVIN' CHAIN.....ALBUM .6 .6
ROBERT CRAY.....ALBUM .5 .5

PAR

Markets 1-100
(Airplay Period 06/29/99 - 07/05/99)

ACAF
ANN ARBOR MI (734)781-2043
"ACOUSTIC CAFE" (SYNDICATED)
PD/MD-HOST-ROB REINHART
www.acafe.com
ADDS:
NONE

ON

KBCO

Table listing radio stations and their frequencies, including Boulder, CO (303)444-5600, PD-DAVE BENSON, MD-SCOTT ARBOUGH, and various programs like Pretenders, Jump Little, and N. Merchant.

KCRW

Table listing radio stations and their frequencies, including Santa Monica CA (310)314-4640, PD-MIC HARCOURT, and various programs like Mr. Scruff, Chemical Bros, and Biorok.

KERA

Table listing radio stations and their frequencies, including Dallas, TX (214)671-1390, PD-JEFF HANSEN, and various programs like Bleecker St, Fish Tree, and Darrell Scott.

Table listing radio stations and their frequencies, including Robert Cray, Shannon Curfman, T. Van Zandt, and Tom Waits.

KFOG

Table listing radio stations and their frequencies, including San Francisco CA (415)817-5384, OM-PAUL MARZALEK, and various programs like Robben Ford, Supernatur, and Pretenders.

KGSR

Table listing radio stations and their frequencies, including Austin, TX (512)832-4000, PD-JODY DENBERG, and various programs like Lyle Lovett, Radney Foster, and S. McLachlan.

KINK

Table listing radio stations and their frequencies, including Portland OR (503)226-5080, PD-KEVIN CONSTANTINE, and various programs like Freddy Johnston, Gigoilo Aunts, and Pretenders.

Table listing radio stations and their frequencies, including Patty Griffin, Blue, Barenaked, N. Merchant, and S. McLachlan.

KKZN

Table listing radio stations and their frequencies, including Dallas/Ft. Worth TX (214)526-2400, PD-NA/ APD-ABBY GOLDSTEIN, and various programs like Robben Ford, Supernatur, and Pretenders.

KMTT

Table listing radio stations and their frequencies, including Seattle WA (206)233-1037, PD-JASON PARKER, and various programs like Red Hot Chili, Van Morrison, and S. McLachlan.

KPFT

Table listing radio stations and their frequencies, including Houston TX (713)526-4000, PD-EDMUNDO RESENDEZ, and various programs like Jake Andrews, John Trudell, and Marty Stuart.

KPGI

Table listing radio stations and their frequencies, including Monterey CA (831)722-9000, PD-MICHAEL ELLEN HOPPER, and various programs like J. Winchester, Winch, and Sheryl Crow.

Table listing radio stations and their frequencies, including Kevin Welch, Gotta, Paul Thorn, Love, and Tom Waits.

KRLC

Table listing radio stations and their frequencies, including Salt Lake City UT (801)383-2801, PD-DONNA MALDONADO, and various programs like John Trudell, Brenda Weiler, and Kevin Welch.

KTCZ

Table listing radio stations and their frequencies, including Minneapolis MN (612)339-0000, PD-LAUREN MACLEASH, and various programs like Indigo, Fastball, and Santana.

KXST

Table listing radio stations and their frequencies, including San Diego CA (619)678-0102, PD-MICHAEL SHAEIB, and various programs like Sheryl Crow, John Trudell, and Santana.

Table listing radio stations and their frequencies, including Tom Petty, Room, XTC, Greenman, and No Boundaries.

M.C.

Table listing radio stations and their frequencies, including Music Choice NJ (973)731-0500, PD-ADAM NEUMAN, and various programs like Cesar Rosas, Little, and Robert Cray.

ON:

Table listing various radio stations and their frequencies, including Cesar Rosas, Little, Robert Cray, Texas, and Tom Petty.

WAPS

Table listing radio stations and their frequencies, including Akron OH (330)781-3088, PD-MICHAEL GRUBER, and various programs like Blondie, Bree Sharp, and Collective Soul.

Jason Falgout, Jeremy Toback, Kendall Payne, etc. listing with album titles and ratings.

WBOS

WBOS listing including Boston MA contact info and album titles like 'Eleanor Mcevoy', 'Entrain', etc.

WBAL

WBAL listing including Columbus OH contact info and album titles like 'Bleeker St', 'Bluegrass', etc.

WPKF

WPKF listing including Louisville KY contact info and album titles like 'Louisville', 'P-Dan Reed', etc.

WDET

WDET listing including Detroit MI contact info and album titles like 'Detroit', 'Judy Adams', etc.

'Muddy Waters' listing with album titles and ratings.

WERI

WERI listing including Providence RI contact info and album titles like 'Duke Robillard', 'Jonny Lang', etc.

WFKC

WFKC listing including Norfolk VA contact info and album titles like 'Norfolk', 'Holly Williams', etc.

WFOU

WFOU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WNCW

WNCW listing including Charlotte/Asheville NC contact info and album titles like 'Charlotte', 'Mark Keefe', etc.

WFMF listing including Tampa FL contact info and album titles like 'Tampa', 'Randy Newman', etc.

WNRN

WNRN listing including Baltimore MD contact info and album titles like 'Baltimore', 'Omp-Jon Peterson', etc.

WRTS

WRTS listing including Nashville TN contact info and album titles like 'Nashville', 'Jane Crossman', etc.

WTTN

WTTN listing including Indianapolis IN contact info and album titles like 'Indianapolis', 'Rich Anton', etc.

WTTM

WTTM listing including Tampa FL contact info and album titles like 'Tampa', 'Mark Keefe', etc.

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

WVUU

WVUU listing including New York NY contact info and album titles like 'New York City', 'Chuck Singleton', etc.

JONNY LANG [M]	WANDER	15	24
PRETENDERS	HUMAN	15	12
SHAWN MULLINS	SHIMMER	15	12
VAN MORRISON	BACK	15	14
"NO BOUNDARIES"	LAST	14	14
COLLECTIVE SOUL	NO	14	13
JOHN MELLENCAMP	EDEN	14	12
SMASH MOUTH	ALL	14	14
TAL BACHMAN	SO	14	15
TRAIN	MEET	14	14
WILCO	STAND	13	14
S. MCLACHLAN[L]	POSSESSION	12	12
S. MCLACHLAN[L]	WILL	12	11
TOM PETTY	LAST	9	13
"BIG DADDY"	WHAT	8	0
BETH ORTON	STOLEN	8	13
LYLE LOVETT [L]	YOU	8	7
WIDESPREAD	MAN	8	6
XTC	GREENMAN	8	0
GOO GOO DOLLS	BLACK	7	6
JEREMY TOBACK	YOU	7	10
PATTY GRIFFIN	BLUE	7	7
SUSAN TEDESCHI	ROCK	7	8
TOMMY CASTRO	LUCKY	7	9
POI DOG	JEALOUS	6	7

WXU
CINCINNATI OH (513)731-9898
STATION PDS-VICKIE JONES/FORM BEEKER
MARK TIFTON; NET PD-GEORGE ZAHN/MIKE
BOBERG NON-COMMERCIAL; www.xstarnet

ADDS: MISSED REPORTING DEADLINE

ON:

BEN FOLDS FIVE	ALBUM	12	12
"GRAM PARSONS"	ALBUM	10	10
BETH ORTON	ALBUM	10	10
EDDI READER	ALBUM	10	10
MOBY	ALBUM	10	10
OLD 97'S	ALBUM	10	10
POI DOG	ALBUM	10	10
PUSH STARS	ALBUM	10	10
S. MCLACHLAN[L]	ALBUM	10	10
TOM WAITS	ALBUM	10	10
"BLEECKER ST"	ALBUM	8	8
"LILTH FAIR 2"	ALBUM	8	8
ANDERS OSBORNE	ALBUM	8	8
BEN LEE	ALBUM	8	8
D. WOLFENBERGER	ALBUM	8	8
DAVID WILCOX	ALBUM	8	8
LUSCIOUS	ALBUM	8	8
PORCUPINE TREE	ALBUM	8	8
RANDY NEWMAN	ALBUM	8	8
TOM PETTY	ALBUM	8	8
"LILTH FAIR 3"	ALBUM	6	6
DANIELLE HOWLE	ALBUM	6	6
DIDO	ALBUM	6	6
GREG TROOPER	ALBUM	6	6
GUS	ALBUM	6	6
JAKE ANDREWS	ALBUM	6	6
OVER THE RHINE	ALBUM	6	6
RADNEY FOSTER	ALBUM	6	6
ROBBEN FORD	ALBUM	6	6
SHELBY STARNER	ALBUM	6	6

WXPN
PHILADELPHIA PA (215)898-8577
PD-BRUCE WARREN
MD-SHAWN STEWART; AMD HELEN LEICHT
NON-COMMERCIAL; C-SBR; www.wxpn.org

ADDS: G. LOVE &... RODEO 0 0
L. WILLIAMS... JOY 0 0
MOBY... PORCELAIN 0 0

ON:

LYLE LOVETT [L]	YOU	20	6
LOS LOBOS	THIS	15	0
KIM RICHEY	COME	14	0
BETH ORTON	CENTRAL	10	6
ENTRAIN	IN	10	8
INDIGENOUS	NOW	10	8
JIMMY BUFFETT	PACING	10	8
KELLY WILLIS	TAKE	10	6
LUSCIOUS	LADYFINGER	10	6
NEW RADICALS	SOMEDAY	10	5
SANTANA	SMOOTH	10	10
SINEAD LOHAN	WHATEVER	10	10
TOM PETTY	ROOM	10	5
VAN MORRISON	BACK	10	5
WILCO	SHOT	10	7
FREEDY JOHNSTON	CHANGED	9	0
OLD 97'S	MURDER	9	16
PRETENDERS	HUMAN	9	0
PUSH STARS	ANY	9	18
RADNEY FOSTER	IN	9	0
S. MCLACHLAN[L]	POSSESSION	9	8
AFRO CELT	RELEASE	8	6
BEN FOLDS FIVE	CHANGE	8	5
BETH ORTON	SWEETEST	8	6
BILL FRIESEL	THAT	8	0
GIGOLO AUNTS	EVERYONE	8	4
J. WINCHESTER	SWEET	8	6
JEREMY TOBACK	YOU	8	13
JEWEL	JUPITER	8	0
JIMMY BUFFETT	OYSTERS	8	0
JUMP LITTLE	CATHEDRALS	8	10
MACY GRAY	TRY	8	5
PATTY GRIFFIN	BLUE	8	0
R. THOMPSON	BATHSHEBA	8	0
ROBERT CRAY	24	8	5
ROBERT CRAY	NOTHING	8	0
RON SEXSMITH	FEEL	8	0
TERRI HENDRIX	GRAVITY	8	8
WES CUNNINGHAM	NOT	8	5
ZIGGY MARLEY	BEAUTIFUL	8	17
"GRAM PARSONS"	OOH	7	5
C. WILSON	RUN	7	4
CARLOS LYRA	MARIA	7	0
JULIA DARLING	BELIEF	7	4
RANDY NEWMAN	DEAD	7	4
T. VAN ZANDT	YOUR	7	0
TOM WAITS	HOLD	7	0

WXRT
CHICAGO IL (773)777-1700
PD-NORM WINNER
MD-PATTY MARTIN; C-SBR
www.wxrt.com

ADDS: "GRAM PARSONS" OOH 0 0
ELEANOR MCEVOY PLEASE 0 0
LOS LOBOS THIS 0 0

ON:

OLD 97'S	MURDER	14	12
RED HOT CHILI	SCAR	14	15
TOM PETTY	ROOM	14	12
"NO BOUNDARIES"	LAST	13	13
SMASH MOUTH	ALL	13	15
GOO GOO DOLLS	BLACK	12	7
PRETENDERS	HUMAN	12	14
SUGAR RAY	SOMEDAY	12	10
COLLECTIVE SOUL	RUN	11	10
EVERLAST	WHAT	11	7
SANTANA	SMOOTH	11	11
SPIN DOCTORS	BIGGER	11	9
WILCO	ALWAYS	11	8
BETH ORTON	STOLEN	10	10
JOE HENRY	SKIN	10	12
LYLE LOVETT [L]	YOU	10	9
WIDESPREAD	MAN	10	6
XTC	GREENMAN	10	11
TOM PETTY	LAST	9	9
CHEAP TRICK	MANDOCCELLO	8	6
COLLECTIVE SOUL	NO	8	12
MIKE NESS	THINK	8	6
POI DOG	JEALOUS	8	9
SHERYL CROW [M]	ANYTHING	8	5
"AUSTIN POWERS"	LINE	7	0
CRANBERRIES	ANIMAL	7	7
JONNY LANG [M]	WANDER	7	8
ROBERT CRAY	24	7	6
S. COPELAND	YOUR	7	6
SHAWN MULLINS	SHIMMER	7	7
WILCO	STAND	7	11
"BIG DADDY"	SWEET	6	0
NEW RADICALS	YOU	6	9
S. MCLACHLAN[L]	POSSESSION	6	7
SINEAD LOHAN	WHATEVER	6	9
TOM WAITS	HOLD	6	8
TRAGICALLY HIP	BOBCAYGEON	6	8
TRAIN	MEET	6	7
VAN MORRISON	BACK	6	5
"AUSTIN POWERS"	AMERICAN	5	10
"EYES WIDE..."	BABY	5	0
COLLECTIVE SOUL	HEAVY	5	0
FASTBALL	FIRE	5	0
JEWEL	DOWN	5	5
JOHN MELLENCAMP	NOT	5	0
L. WILLIAMS	LET	5	0
BOO HEWERDINE	FLY	5	5
PATTY GRIFFIN	BLUE	5	10
TOMMY CASTRO	LUCKY	5	8
ZIGGY MARLEY	BEAUTIFUL	5	0

WXRV
BOSTON MA (878)374-4733
PD-JOANNE DOODY
MD-JERRY MASON; ASST. MD-KEITH ANDREWS
www.wxrv.com

ADDS: AFRO CELT... RELEASE 2 2
BLACK CROWES... DIAMOND 2 2
VERVE PIPE... HERO 2 2

ON:

SUGAR RAY	SOMEDAY	27	26
PRETENDERS	HUMAN	26	28
SANTANA	SMOOTH	24	26
RED HOT CHILI	SCAR	18	13
OLD 97'S	MURDER	17	16
VAN MORRISON	BACK	17	19
WES CUNNINGHAM	NOT	17	16
DIDO	HERE	16	11
ELEANOR MCEVOY	PLEASE	16	15
JULIA DARLING	BELIEF	16	17
JUMP LITTLE	CATHEDRALS	16	14
SMASH MOUTH	ALL	16	16
WIDESPREAD	MAN	16	12
DAVE MATTHEWS	RAPUNZEL	15	12
JEREMY TOBACK	YOU	15	16
JOHN MELLENCAMP	EDEN	15	15
SINEAD LOHAN	WHATEVER	14	15
COLLECTIVE SOUL	NO	13	10
JOE HENRY	SKIN	13	13
NEW RADICALS	SOMEDAY	13	15
"BIG DADDY"	SWEET	12	13
PUSH STARS	ANY	12	8
VERTICAL	WE	12	10
ZIGGY MARLEY	BEAUTIFUL	12	2
"AUSTIN POWERS"	AMERICAN	11	11
CRASH TEST	GET	11	11
JONNY LANG [M]	SECOND	11	2
JULIAN LENNON	WANNA	11	11
LYLE LOVETT [L]	YOU	11	11
S. MCLACHLAN[L]	POSSESSION	11	12
SCREAMIN'	ONE	11	13
TOM PETTY	SWINGIN'	11	13
"EYES WIDE..."	BABY	10	2
"GRAM PARSONS"	OOH	10	13
CRANBERRIES	ANIMAL	10	11
KIM RICHEY	COME	10	2
RANDY NEWMAN	DEAD	10	8
PATTY GRIFFIN	BLUE	9	13
ROBERT CRAY	24	8	13
SOMETHING	ARE	8	3
TODD THIBAUD	LITTLE	8	13
"NO BOUNDARIES"	LAST	6	4
TOM PETTY	ROOM	6	14

WYEP
PITTSBURGH PA (412)381-9131
PD-ROSEMARY WELSH
MD-JACK BARTON; NON-COMMERCIAL
www.wyep.org

ADDS: CIBO MATTO... SPOON 0 0
JEWEL... JUPITER 0 0
JOE HENRY... LIKE 0 0
SINEAD LOHAN... WHATEVER 0 0

ON:

RANDY NEWMAN	DEAD	22	4
JEREMY TOBACK	YOU	16	4
EDDI READER	PRAYER	14	0
GIGOLO AUNTS	EVERYONE	12	16
S. MCLACHLAN[L]	PATH	11	9
VAN MORRISON	BACK	11	12
A. ESCOVEDO	WAS	10	6
PAUL THORN	BURN	10	8
PRETENDERS	HUMAN	10	22
JUMP LITTLE	CATHEDRALS	9	11
MANDY BARNETT	GOT	9	10
CRANBERRIES	ANIMAL	8	8
OLD 97'S	MURDER	8	9
PORCUPINE TREE	PIANO	8	9
PUSH STARS	ANY	8	9

ROBERT CRAY	24	8	10
TODD THIBAUD	LITTLE	8	8
BLUE RAGS	MOVIN	7	8
KELLY WILLIS	WHAT	7	14
ENTRAIN	IN	6	6
JULIAN LENNON	WANNA	6	6
LYLE LOVETT [L]	YOU	6	6
SANTANA	SMOOTH	6	5
TOM PETTY	SWINGIN'	6	4
"AUSTIN POWERS"	LINE	5	0
"BLEECKER ST"	GOODBYE	5	8
"GRAM PARSONS"	OOH	5	5
"NO BOUNDARIES"	LAST	5	5
BARENAKED...[N]	CALL	5	6
BETH ORTON	CENTRAL	5	0
CHEMICAL BROS.	LET	5	4
DIDO	HERE	5	5
JULIA DARLING	BELIEF	5	5
JULIAN CORVELL	SONG	5	5
LUSCIOUS	LADYFINGER	5	5
RED HOT CHILI	SCAR	5	5
WES CUNNINGHAM	NOT	5	5

WYYB
NASHVILLE TN (615)242-5600
PD-JANE CROSSMAN; OM-DAVID HALL
MD-RUSTY MILLER
www.wyyb.com

ADDS: MISSED REPORTING DEADLINE

ON:

FRIEND & FELLOW	RETURN	13	13
GEOFF MULDAUR	GOT	13	13
M.F. GOOLD	SUDDENLY	13	13
PETER MAYER	CHAIN	13	13
"THE MOD SQUAD"	FIND	12	12
BRUCE ROBINSON	RAYNE	12	12
DARLYNE CAIN	ALL	12	12
N. MERCHANT	LIFE	12	12
SARAH MASEN	CARRY	12	12
BONEPONY	CRUSH	11	11
BROOKS WILLIAMS	WILLIE	11	11
JAMES/DEAN	JUST	11	11
KRISTIN MOONEY	TELL	11	11
LOWEN & NAVARRO	WEIGHT	11	11
SONIA DADA	GET	11	11
JOHN MORRISON	PRECIOUS	11	11
BETH ORTON	STOLEN	10	10
BOO HEWERDINE	BELL	10	10
DAVID WILCOX	NEVER	10	10
EDEN WHITE	THIS	10	10
ELEANOR MCEVOY	PLEASE	10	10
M.C. CARPENTER	ALMOST	10	10
ROBBIE WILLIAMS	ANGELS	10	10
CRY CRY CRY	LAST	9	9
DENICE FRANKE	BOBBY	9	9
JIMMY BUFFETT	WILL	9	9
KIM RICHEY	LOSE	9	9
CHIEFTAINS	LOWLANDS	8	8
MARTIN SEXTON	LOVE	8	8
TRIO	AFTER	8	8
DAVID WILCOX	ALL	6	6
LUCY KAPLANSKY	TEN	5	5

PAR

Markets 101+
(Airplay Period 08/29/99 - 07/05/00)

KBAC
SANTA FE NM (505)969-3338
PD/MD-IRA GORDON
ASSISTANT PD-SAM FERRARA
www.kbac.com

ADDS: JIMMY BUFFETT... YOU 0 0
JONATHA BROOKE... WHERE 0 0
WIDESPREAD... MAN 0 0

KBXR
COLUMBIA MO (573)449-1520
PD/MD-KEEFER
www.kbxr.com

ADDS: "EYES WIDE..."... BABY 2 2

KFLX
FLAGSTAFF AZ (520)779-1177
DIRECTOR OF PROGRAMMING-GREG ROBERTS
www.kflx.com

ADDS: MISSED REPORTING DEADLINE

KFMU
STEAMBOAT SPRINGS CO (970)879-5368
PD-CRAIG KOEHN
MD-SAM SCHOLL
www.kfmuc.com

ADDS: "EYES WIDE..."... BABY 0 0
COLLECTIVE SOUL... NO 0 0
JULIAN LENNON... WANNA 0 0
KIM RICHEY... COME 0 0
OLD 97'S... MURDER 0 0
PUSH STARS... ANY 0 0
TOMMY CASTRO... LUCKY 0 0

KFXJ
BOISE ID (208)888-4321
PD-COLTER LANGAN
MD-CARL SCHEIDER

ADDS: "EYES WIDE..."... BABY 0 0
ANGRY SALAD... MILKSHAKE 0 0
JOHN MELLENCAMP... EDEN 0 0
LOS LOBOS... THIS 0 0
TANGLETOWN... SEE 0 0

KLCC
EUGENE OR (541)726-2224
PD-DON HEIN
MD-MICHAEL CANNING; NON-COMMERCIAL
(NPR); www.klcc.org

ADDS: DIDO... ALBUM 4 4
FRED EAGLES... ALBUM 4 4
KEVIN WELCH... ALBUM 4 4
ZIGGY MARLEY... BEAUTIFUL 4 4

KMMS
BOZEMAN MT (406)586-2343
INTERIM PD-DAVE COWAN
MD-MICHELLE WOLFE
http://www.kmms-themoose.com

ADDS: FROZEN

KNBA
ANCHORAGE AK (907)258-8880
PD-LOREN DIXON
MD-TINA SPEARS
NON-COMMERCIAL

ADDS: "BIG DADDY"... WHAT 0 0
CIBO MATTO... FLOWERS 0 0
D. SEPTEMBER... HAPPY 0 0
FREEDY JOHNSTON... CHANGED 0 0
JOHN TRUDELL... BLUE 0 0
JONNY LANG [M]... SECOND 0 0
L. WILLIAMS... JOY 0 0
RON SEXSMITH... FEEL 0 0

KOTR
CAMBRIA CA (805)786-2570
PD-DREW ROSS
MD-DEAN KATTARI
www.kotr.com

ADDS: JONNY LANG [M]... SECOND 8 8
LOS LOBOS... THIS 4 4

KROK
DERIDDER LA (318)463-9298
GM/PD-DOUG STANNARD
MD-SANDY EDWARDS
www.krok.com

ADDS: "EYES WIDE..."... BABY 0 0
KIM RICHEY... COME 0 0

KRSH
SANTA ROSA CA (707)588-0707
PD-ZOE ZWEST
MD-BILL BOKWER
www.krsh.com

ADDS: JOE HENRY... ALBUM 0 0
KIM RICHEY... ALBUM 0 0

KRVM
EUGENE OR (541)687-3146
PD/MD-DON FERRELL
www.krvm.com

ADDS: FROZEN

KSPN
ASPEN CO (970)925-5776
PD-CRAIG KOEHN
MD-SAM SCHOLL

ADDS: MISSED REPORTING DEADLINE

KSUT
DURANGO CO (970)563-0255
PD-STEVE RAUWORTH
MD-STASIA LANIER; NON-COMMERCIAL
www.ksut.org

ADDS: KELLY J. PHELPS... ALBUM 9 9
LEO KOTKIE... ALBUM 6 6
FREEDY JOHNSTON... ALBUM 4 4
PRETENDERS... ALBUM 4 4
ROBBEN FORD... ALBUM 4 4
SPAIN... ALBUM 4 4

KTAO
TAOS NM (505)758-1017
PD/MD-BRAD HOCKMEYER
www.ktao.com

ADDS: MISSED REPORTING DEADLINE



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

SPANXIN' NEW ADDITIONS

- 1. 98 DEGREES "1 Do"
- 2. THE OFFSPRING "The Kids Aren't Alright"
- 3. CHRIS ROCK "No Sex (In The Champagne Room)"
- 4. MACY GRAY "Do Something"
- 5. GINUWINE "So Anxious"
- 6. POWERMAN 5000 "When Worlds Collide"

BZ / BUZZWORTHY

- 1. ENRIQUE IGLESIAS "Bailamos"
- 2. LEN "Steel My Sunshine"
- 3. MACY GRAY "Do Something"
- 4. AGUILERA "Genie In A Bottle"

JM / JAM OF THE WEEK

- 1. DESTINY'S CHILD "Bills, Bills, Bills"

BT / BREAKTHROUGH

- 1. CHEMICAL... "Let Forever Be"

DAYTIME (8A - 3:30P)

- 1. 112 W.L. ZANE "Anywhere"
- 2. 702 "Where's My Girl's At?"
- 3. 98 DEGREES "1 Do"
- 4. C. AGUILERA "Genie In A Bottle"
- 5. B.G. "Bling Bling"
- 6. TAL BACHMAN "She's So High"
- 7. BACKSTREET BOYS "I Want It That Way"
- 8. BLACKSTREET "Think About You"
- 9. BLAQUE "808"
- 10. BLINK 182 "What's My Age Again?"
- 11. CASE "Happily Ever After"
- 12. CHEMICAL... "Let Forever Be"
- 13. D.V.D.A. "What Would Brian Boitano Do? Pt. II"
- 14. DESTINY'S CHILD "Bills, Bills, Bills"
- 15. MISSY ELLIOTT "She's A Bitch"
- 16. EMINEM "Gully Conscience"
- 17. FREESTYLERS... "Here We Go"
- 18. GARBAGE "When I Grow Up"
- 19. GINUWINE "So Anxious"
- 20. GODSMACK "Keep Away"
- 21. GOO GOO DOLLS "Black Balloon"
- 22. MACY GRAY "Do Something"
- 23. LAURYN HILL "Everything Is Everything"
- 24. W. HOUSTON "It's Not Right But It's Okay"
- 25. ENRIQUE IGLESIAS "Bailamos"
- 26. JA RULE "Holla Holla"
- 27. JUVENILE "Back That Thing Up"
- 28. KID ROCK "Bawwababa"
- 29. K-CI & JOJO "Tell Me It's Real"
- 30. LENNY KRAVITZ "American Woman"
- 31. LEN "Steel My Sunshine"
- 32. LI'L CEASE... "Play Around"
- 33. LIMP BIZKIT "Nookie"
- 34. LIT "My Own Worst Enemy"
- 35. JENNIFER LOPEZ "If You Had My Love"
- 36. MADONNA "Beautiful Stranger"
- 37. RICKY MARTIN "The Cup Of Life"
- 38. JOEY MC INTYRE "I Love You Came Too Late"
- 39. MOBB DEEP "Street Symphony"
- 40. MONICA "Neck Uv Da Woods"
- 41. MYSTIKAL &... "Jambonea"
- 42. NAUGHTY BY... "Stitches"
- 43. THE OFFSPRING "Why Don't You Get A Job?"
- 44. ORGY "When Worlds Collide"
- 45. POWERMAN 5000 "No Sex (In The Champagne Room)"
- 46. CHRIS ROCK "Scar Tissue"
- 47. RH CHILI PEPPERS "Ruff Ryders..."
- 48. SILVERCHAIR "Ane's Song (Open Fire)"
- 49. SMASH MOUTH "All Star"
- 50. WILL SMITH "Wild Wild West"
- 51. BRITNEY SPEARS "Sometimes"
- 52. SUGAR RAY "Someday"
- 53. TLC "No Scrubs"
- 54. TONIC "You Wanted More"
- 55. TRICK DADDY "Nann"
- 56. TRU "Hoody Hoo"
- 57. TYRESE "Lately"
- 58. VITAMIN C... "Smile"

SHOWTIME (3:30P - Midnight)

- 1. 112 W.L. ZANE "Anywhere"
- 2. 702 "Where's My Girl's At?"
- 3. 98 DEGREES "1 Do"
- 4. C. AGUILERA "Genie In A Bottle"
- 5. BACKSTREET BOYS "I Want It That Way"
- 6. BLACKSTREET "Think About You"
- 7. BLAQUE "808"
- 8. BLINK 182 "What's My Age Again?"
- 9. CASE "Happily Ever After"
- 10. D.V.D.A. "What Would Brian Boitano Do? Pt. II"
- 11. DESTINY'S CHILD "Bills, Bills, Bills"
- 12. EMINEM "Gully Conscience"
- 13. GARBAGE "When I Grow Up"
- 14. GINUWINE "So Anxious"
- 15. GOO GOO DOLLS "Black Balloon"
- 16. MACY GRAY "Do Something"
- 17. LAURYN HILL "Everything Is Everything"
- 18. W. HOUSTON "It's Not Right But It's Okay"
- 19. JA RULE "Holla Holla"
- 20. KID ROCK "Bawwababa"
- 21. K-CI & JOJO "Tell Me It's Real"
- 22. LENNY KRAVITZ "American Woman"
- 23. LIMP BIZKIT "Nookie"
- 24. LIT "My Own Worst Enemy"
- 25. JENNIFER LOPEZ "If You Had My Love"
- 26. MADONNA "Beautiful Stranger"

- 27. RICKY MARTIN "The Cup Of Life"
- 28. JOEY MC INTYRE "I Love You Came Too Late"
- 29. MONICA "Neck Uv Da Woods"
- 30. MYSTIKAL &... "The Kids Aren't Alright"
- 31. THE OFFSPRING "Stitches"
- 32. ORGY "When Worlds Collide"
- 33. POWERMAN 5000 "Scar Tissue"
- 34. RH CHILI PEPPERS "Ruff Ryders..."
- 35. CHRIS ROCK "No Sex (In The Champagne Room)"
- 36. SILVERCHAIR "Ane's Song (Open Fire)"
- 37. SMASH MOUTH "All Star"
- 38. WILL SMITH "Wild Wild West"
- 39. BRITNEY SPEARS "Sometimes"
- 40. SUGAR RAY "Someday"
- 41. TONIC "You Wanted More"
- 42. TLC "No Scrubs"
- 43. TYRESE "Lately"

LATE NIGHT (Midnight - 6A)

- 1. 112 W.L. ZANE "Anywhere"
- 2. 702 "Where's My Girl's At?"
- 3. 98 DEGREES "1 Do"
- 4. C. AGUILERA "Genie In A Bottle"
- 5. TAL BACHMAN "She's So High"
- 6. BACKSTREET BOYS "I Want It That Way"
- 7. BLACKSTREET "Think About You"
- 8. BLAQUE "808"
- 9. BLINK 182 "What's My Age Again?"
- 10. CASE "Happily Ever After"
- 11. CHEMICAL... "Let Forever Be"
- 12. DEF LEPPARD "Promises"
- 13. DESTINY'S CHILD "Bills, Bills, Bills"
- 14. EMINEM "Gully Conscience"
- 15. FREESTYLERS... "Here We Go"
- 16. GARBAGE "When I Grow Up"
- 17. GOO GOO DOLLS "Black Balloon"
- 18. MACY GRAY "Do Something"
- 19. LAURYN HILL "Everything Is Everything"
- 20. W. HOUSTON "It's Not Right But It's Okay"
- 21. ENRIQUE IGLESIAS "Bailamos"
- 22. JA RULE "Holla Holla"
- 23. JAMROQUAI "Canned Heat"
- 24. KID ROCK "Bawwababa"
- 25. KID ROCK "American Woman"
- 26. LIMP BIZKIT "Nookie"
- 27. LIMP BIZKIT "Steel My Sunshine"
- 28. LIT "My Own Worst Enemy"
- 29. LIT "If You Had My Love"
- 30. JENNIFER LOPEZ "Beautiful Stranger"
- 31. MADONNA "Beautiful Stranger"
- 32. JOEY MC INTYRE "I Love You Came Too Late"
- 33. S. MC LACHLAN "I Will Remember You (Live)"
- 34. MONICA "Street Symphony"
- 35. RH CHILI PEPPERS "Neck Uv Da Woods"
- 36. RICKY MARTIN "The Cup Of Life"
- 37. MYSTIKAL &... "Stitches"
- 38. THE OFFSPRING "The Kids Aren't Alright"
- 39. ORGY "No Sex (In The Champagne Room)"
- 40. CHRIS ROCK "All Star"
- 41. SMASH MOUTH "Wild Wild West"
- 42. WILL SMITH "Sometimes"
- 43. BRITNEY SPEARS "Someday"
- 44. SUGAR RAY "You Wanted More"
- 45. TONIC "No Scrubs"
- 46. TLC "Lately"
- 47. TYRESE "Lately"

NEW ADDS

- 1. GODSMACK "Keep Away"
- 2. OLU "Baby Can't Leave It Alone"
- 3. QZAGENIUS "Breaker Breaker"
- 4. PUBLIC ENEMY "Do You Wanna Go Our Way?"
- 5. BLUR "Coffee & TV"

HAND PICKED

- 1. LUSCIOUS J... "Ladyfingers"
- 2. RAVCHILL... "Scar Tissue"
- 3. DEF LEPPARD "Promises"
- 4. CHEMICAL BROS. "Let Forever Be"
- 5. DIDO "Here With Me"

BLOW TORCH

- 1. TAL BACHMAN "She's So High"
- 2. BEASTIE BOYS "Three MC's & One DJ"
- 3. BLINK 182 "What's My Age Again?"
- 4. BLUR "Coffee & TV"
- 5. CHEMICAL... "Let Forever Be"
- 6. DEF LEPPARD "Promises"
- 7. DIDO "Here With Me"
- 8. LAURYN HILL "Everything Is Everything"
- 9. JAMROQUAI "Canned Heat"
- 10. LUSCIOUS J... "Ladyfingers"
- 11. MACY GRAY "Do Something"
- 12. ORGY "Stitches"
- 13. RH CHILL... "Scar Tissue"
- 14. TONIC "You Wanted More"
- 15. ROBBIE WILLIAMS "South Of The Border"

CRANKIN'

- 1. CARDIGANS "Erase/Rewind"
- 2. EMINEM "Gully Conscience"
- 3. ESTHERO "That Girl"
- 4. EVERLAST "ENDS"
- 5. FEAR FACTORY "Cars"
- 6. GODSMACK "Keep Away"
- 7. GOO GOO DOLLS "Black Balloon"
- 8. GZA/GENIUS "Breaker Breaker"

- 9. HOLE "Awful"
- 10. ICE CUBE... "F-Dyng"
- 11. JA RULE "Holla Holla"
- 12. KOTTONMOUTH... "Dog's Life"
- 13. LEN "Steel My Sunshine"
- 14. LIMP BIZKIT "Nookie"
- 15. LONDON SUJED "Electricity"
- 16. MANIC STREET... "If You Tolerate This..."
- 17. MOBY "Run On"
- 18. A. MORISSETTE "So Pure"
- 19. MR. SCRUFF "Get A Move On"
- 20. OLU "Baby Can't Leave It Alone"
- 21. PAVEMENT "Split On A Stranger"
- 22. BIJOU PHILLIPS "When I Hated Him"
- 23. PUBLIC ENEMY "Do You Wanna Go Our Way?"
- 24. RAH-ZEL "All I Know"
- 25. REFUSED "New Noise"
- 26. REMY ZERO "Grammy"
- 27. THE ROOTS "The Next Movement"
- 28. SHOOTYZ GROOVE "L-Train"
- 29. SKUNK ANANSIE "Charlie Big Potato"
- 30. SHELBY STARNER "Don't Let Them"
- 31. SILVERCHAIR "Ane's Song (Open Fire)"
- 32. SUGAR RAY "Someday"
- 33. TEXAS "In Our Lifetime"
- 34. UNDERWORLD "Jumbo"

ON THE AIR

- 1. B. ADAMSON "The Man With The Golden Arm"
- 2. ART OF NOISE "Metalcore"
- 3. BEACH BOYS "Don't Worry Baby"
- 4. BEN LEE "Nothing Much Happens"
- 5. ART OF NOISE "Metalcore"
- 6. CHEVELLE "Mie"
- 7. CHOCOLATE GENIUS "My Mom"
- 8. DIGITAL D... "It's On-zay"
- 9. DROPKICK... "Ten Years Of Service"
- 10. ECOCOLINE CRUSH "All That You Are (X3)"
- 11. EVE 6 "Open Road Song"
- 12. GANG STARR "Full Clip"
- 13. L. GARNER "Flashback"
- 14. H2O "One Life, One Chance"
- 15. HIEROGLYPHICS "At The Helm"
- 16. JIMMY EAT WORLD "Lucky Denver Mini"
- 17. KREIDLER "Coldness"
- 18. S. MC LACHLAN "See You In Hell"
- 19. MONSTER MAGNET "Don't Think Twice"
- 20. MIKE NESS "Moi, Mon Ame Et Ma..."
- 21. PARIS COMBO "The Frog"
- 22. RHO KILEY "Life's A Bitch"
- 23. SHOOTER "Fly Away"
- 24. LIMP BIZKIT "If You Had My Love"
- 25. RICKY MARTIN "Livin' La Vida..."
- 26. SMASH MOUTH "All Star"
- 27. MADONNA "Beautiful..."

X-LARGE

- LENNY KRAVITZ "Fly Away"
- JENNIFER LOPEZ "If You Had My Love"
- RICKY MARTIN "Livin' La Vida..."
- SMASH MOUTH "All Star"
- MADONNA "Beautiful..."

NEW

- GOO GOO DOLLS "Black Balloon"
- A. MORISSETTE "So Pure"
- RED HOT CHILL... "Scar Tissue"
- DONNA SUMMER "I Will Go With..."

LARGE

- BACKSTREET... "I Want It That..."
- TAL BACHMAN "She's So High"
- SHERYL CROW "Sweet Child..."
- W. HOUSTON "It's Not Right..."
- LENNY KRAVITZ "American Women"
- S. MC LACHLAN "I Will..."
- WILL SMITH "Wild Wild West"
- SUGAR RAY "Every Morning"
- SHANIA TWAIN "That Don't..."

MEDIUM

- BLESSID UNION... "Hey Leonardo"
- CHER "Strong Enough"
- PHIL COLLINS "You'll Be In..."
- FASTBALL "Out Of My Head"
- E. IGLESIAS "Bailamos"
- LEN "Steel My..."
- EDWIN MC CAIN "I Could Not..."
- SUGAR RAY "Someday"
- SHANIA TWAIN "You've Got..."

CUSTOM

- BLANKED LADIES "Call And Answer"
- ERIC BENET... "Spend My Life..."
- BLACKSTREET "Think About You"
- BRANDY "Almost Doesn't..."
- BUCKCHERRY "Li Up"
- CASE "Happily Ever..."
- CHAKA KHAN "This Crazy Life..."
- CITIZEN KING "Better Days"
- H. CONNICK JR. "Come By Me"
- ELVIS COSTELLO "She"
- CRANBERRIES "Animal Instinct"
- CREED "Tom"

- DEF LEPPARD "Promises"
- DIDO "Here With Me"
- FUEL "Jesus Or A Gun"
- GARBAGE "When I Grow Up"
- LAURYN HILL "Everything Is..."
- LAURYN HILL "Ex-Factor"
- HOOTIE &... "Wahing"
- JAMROQUAI "Canned Heat"
- K-CI AND JOJO "Tell Me It's Real"
- LUSCIOUS... "Ladyfingers"
- D. MATTHEWS... "Crush"
- MAXWELL "Fortunate"
- MEGADETH "Crush 'Em"
- J. MELLENCAMP "I'm Not Running..."
- METALLICA "Whiskey In A Jar"
- CHANTE MOORE "Charlie's Got..."
- BETH ORTON "Stolen Car"
- JESSE POWELL "You"
- V. SHEPHERD "Baby Don't..."
- TLC "No Scrubs"
- TYRESE "Lately"
- WEIRD AL... "The Saga Begins"

NEW ADDS

- FASTBALL "Ladyfingers"
- LUSCIOUS... "Crush 'Em"
- ERIC BENET... "Spend My Life..."
- BLACKSTREET "Think About You"
- TYRESE "Lately"
- CHANTE MOORE "Charlie's Got..."

INSIDE TRACK

- TAL BACHMAN "She's So High"
- LEN "Steel My..."
- RICKY MARTIN "Livin' La Vida..."

ON AIR PACKAGES

- News Packages On-Air now:**
 - Bruce Springsteen and the E Street Band set to begin U.S. tour
 - Wrap-up of Eric Clapton's concert to benefit his Crossroads rehabilitation center in Antigua. Eric is joined on stage by Bob Dylan, Sheryl Crow, Mary J. Blige and David Sanborn.
 - Jennifer Lopez visits a Jewish summer camp.
 - Blues Traveler's John Popper is hospitalized with chest pains.
 - Madonna, Lauryn Hill, Brandy and Hole's Melissa Auf Der Maur make Vogue's 100 best dressed list.

Five Facts (Five interesting facts our viewers may not know about a specific artist and their current video.)

- Lenny Kravitz • U2 • Alanis Morissette • Shania Twain • Goo Goo Dolls

FEATURED PROGRAMMING

- Behind The Music: Quiet Riot PREMIERE!!! 7/18 (11A & 9P)
- Opening Night Live: Bruce Springsteen & The E-Street Band 7/15 (7:30P)
- Eric Clapton & Friends In Concert: Bob Dylan, Sheryl Crow, Mary J. Blige 7/17 (9P)

ARTIST OF THE MONTH

- Lenny Kravitz

WHI AT WORK - Music First...In Your Office

CURRENT ROTATION - EFFECTIVE 7/12/99 - 7/19/99

LW	TW	ARTIST	TITLE	LABEL
64	62	EVERLAST	"What..."	Tommy Boy
63	60	L. KRAVITZ	"Fly Away"	Virgin
40	59	MADONNA	"Beautiful..."	Maverick/Warner Bros.
61	61	R. MARTIN	"Livin'..."	C2/Columbia
48	59	SAOOUTH	"All Star"	InterScope
60	60	SUGAR RAY	"Every..."	Law/Atlantic
50	50	SHERYL CROW	"Sweet..."	C2/AA&M/Interscope
40	43	GG DOLLS	"Black..."	Warner Bros.
45	41	L. KRAVITZ	"American..."	Maverick/Virgin
48	48	A. MORISSETTE	"So Pure"	Maverick/Raprise
45	40	RH CHILL...	"Scar Tissue"	Warner Bros.
40	48	SUGAR RAY	"Someday"	Law/Atlantic
34	35	TAL BACHMAN	"She's So High"	Columbia
20	32	CHER	"Strong..."	Warner Bros.
20	36	HOOTIE &...	"Wahing"	Atlantic
28	30	LEN	"Steel My..."	THE WORK Group
35	36	J. LOPEZ	"If You Had..."	THE WORK Group
33	38	D. MATTHEWS	"Crush"	RCA
19	32	E. MC CAIN	"I Could..."	Atlantic
33	32	S. MC LACHLAN	"I Will..."	Arista
34	35	PEARL JAM	"Last Kiss"	Epic
36	36	SHANIA TWAIN	"That Don't..."	Mercury
19	30	SHANIA TWAIN	"You've Got..."	Island
28	28	D. SUMMER	"I Will..."	Epic

- DEF LEPPARD "Promises"
- DIDO "Here With Me"
- FUEL "Jesus Or A Gun"
- GARBAGE "When I Grow Up"
- LAURYN HILL "Everything Is..."
- LAURYN HILL "Ex-Factor"
- HOOTIE &... "Wahing"
- JAMROQUAI "Canned Heat"
- K-CI AND JOJO "Tell Me It's Real"
- LUSCIOUS... "Ladyfingers"
- D. MATTHEWS... "Crush"
- MAXWELL "Fortunate"
- MEGADETH "Crush 'Em"
- J. MELLENCAMP "I'm Not Running..."
- METALLICA "Whiskey In A Jar"
- CHANTE MOORE "Charlie's Got..."
- BETH ORTON "Stolen Car"
- JESSE POWELL "You"
- V. SHEPHERD "Baby Don't..."
- TLC "No Scrubs"
- TYRESE "Lately"
- WEIRD AL... "The Saga Begins"

NEW ADDS

- FASTBALL "Ladyfingers"
- LUSCIOUS... "Crush 'Em"
- ERIC BENET... "Spend My Life..."
- BLACKSTREET "Think About You"
- TYRESE "Lately"
- CHANTE MOORE "Charlie's Got..."

INSIDE TRACK

- TAL BACHMAN "She's So High"
- LEN "Steel My..."
- RICKY MARTIN "Livin' La Vida..."

ON AIR PACKAGES

- News Packages On-Air now:**
 - Bruce Springsteen and the E Street Band set to begin U.S. tour
 - Wrap-up of Eric Clapton's concert to benefit his Crossroads rehabilitation center in Antigua. Eric is joined on stage by Bob Dylan, Sheryl Crow, Mary J. Blige and David Sanborn.
 - Jennifer Lopez visits a Jewish summer camp.
 - Blues Traveler's John Popper is hospitalized with chest pains.
 - Madonna, Lauryn Hill, Brandy and Hole's Melissa Auf Der Maur make Vogue's 100 best dressed list.

Five Facts (Five interesting facts our viewers may not know about a specific artist and their current video.)

- Lenny Kravitz • U2 • Alanis Morissette • Shania Twain • Goo Goo Dolls

FEATURED PROGRAMMING

- Behind The Music: Quiet Riot PREMIERE!!! 7/18 (11A & 9P)
- Opening Night Live: Bruce Springsteen & The E-Street Band 7/15 (7:30P)
- Eric Clapton & Friends In Concert: Bob Dylan, Sheryl Crow, Mary J. Blige 7/17 (9P)

ARTIST OF THE MONTH

- Lenny Kravitz

WHI AT WORK - Music First...In Your Office

CURRENT ROTATION - EFFECTIVE 7/12/99 - 7/19/99

LW	TW	ARTIST	TITLE	LABEL
64	62	EVERLAST	"What..."	Tommy Boy
63	60	L. KRAVITZ	"Fly Away"	Virgin
40	59	MADONNA	"Beautiful..."	Maverick/Warner Bros.
61	61	R. MARTIN	"Livin'..."	C2/Columbia
48	59	SAOOUTH	"All Star"	InterScope
60	60	SUGAR RAY	"Every..."	Law/Atlantic
50	50	SHERYL CROW	"Sweet..."	C2/AA&M/Interscope
40	43	GG DOLLS	"Black..."	Warner Bros.
45	41	L. KRAVITZ	"American..."	Maverick/Virgin
48	48	A. MORISSETTE	"So Pure"	Maverick/Raprise
45	40	RH CHILL...	"Scar Tissue"	Warner Bros.
40	48	SUGAR RAY	"Someday"	Law/Atlantic
34	35	TAL BACHMAN	"She's So High"	Columbia
20	32	CHER	"Strong..."	Warner Bros.
20	36	HOOTIE &...	"Wahing"	Atlantic
28	30	LEN	"Steel My..."	THE WORK Group
35	36	J. LOPEZ	"If You Had..."	THE WORK Group
33	38	D. MATTHEWS	"Crush"	RCA
19	32	E. MC CAIN	"I Could..."	Atlantic
33	32	S. MC LACHLAN	"I Will..."	Arista
34	35	PEARL JAM	"Last Kiss"	Epic
36	36	SHANIA TWAIN	"That Don't..."	Mercury
19	30	SHANIA TWAIN	"You've Got..."	Island
28	28	D. SUMMER	"I Will..."	Epic

- DEF LEPPARD "Promises"
- D

MODERN ROCK

Markets 1-100

(Airplay Period 05/29/99 - 07/05/99)

CFNY

Table listing radio stations and their top 100 modern rock songs, including TORONTO CANADA, PD-STEWART MEYERS, and MD-KOEALE MANN.

CIMX

Table listing radio stations and their top 100 modern rock songs, including WINDSOR, ONTARIO, PD-MURRAY BROOKSHAW, and APD-M VINCE CANNOVA.

CKEY

Table listing radio stations and their top 100 modern rock songs, including BUFFALO NY, PD-RYAN PATRICK, and MD-DIANE DENIRO.

KAEP

Table listing radio stations and their top 100 modern rock songs, including SPOKANE WA, PD-HALEY JONES, and APD-M LARRY PEARSON.

SPLENDER YEAH 9 9

JYOYDROP BEAUTIFUL 7 7

KCXX

Table listing radio stations and their top 100 modern rock songs, including SAN BERNARDINO CA, OMPD-DWIGHT ARNOLD, and MD-LISA AXE.

KDGE

Table listing radio stations and their top 100 modern rock songs, including IRVING TX, PD-DUANE DOHERTY, and APD-MD-ALAN SMITH.

KEDJ

Table listing radio stations and their top 100 modern rock songs, including PHOENIX AZ, PD-X, and MISSISSAUGA ON.

KENZ

Table listing radio stations and their top 100 modern rock songs, including SALT LAKE CITY UT, OMI-BRUCE JONES, and MD-ANDREA GAPPMEYER.

KFMA

Table listing radio stations and their top 100 modern rock songs, including TUCSON AZ, PD-CHUCK ROAST, and MD-JOHN MICHAEL.

Table listing radio stations and their top 100 modern rock songs, including RHC/PEPPERS, KID ROCK, and 'AMERICAN PIE'.

KFRF

Table listing radio stations and their top 100 modern rock songs, including FRESNO CA, PD-BRUCE WAYNE, and www.valley.net.com/newrock104.

KITS

Table listing radio stations and their top 100 modern rock songs, including SAN FRANCISCO CA, OMI-RON TAYLOR, and PD-JAY NENNI.

KIWR

Table listing radio stations and their top 100 modern rock songs, including OMAHA NE, PD-BILL STEWART, and MICHIGAN MI.

Table listing radio stations and their top 100 modern rock songs, including BUCKCHERRY, OLEANDER, and 'WHY'.

KLZA

Table listing radio stations and their top 100 modern rock songs, including LAWRENCE KS, PD-ROGER THE DOGGER, and AID-JEFF PETERSON.

KMYZ

Table listing radio stations and their top 100 modern rock songs, including TULSA OK, PD-LYNN BARSTOW, and APD-GREG KOCSAK.

KNDN

Table listing radio stations and their top 100 modern rock songs, including SEATTLE WA, PD-PHIL MANNING, and MD-KIM MONROE.

Table listing radio stations and their top 100 modern rock songs, including LIMP BIZKIT, 'AMERICAN PIE', and COLLECTIVE SOUL.

KNKR

Table listing radio stations and their top 100 modern rock songs, including PORTLAND OR, PD-MARK HAMILTON, and APD-JAYN.

KNSX

Table listing radio stations and their top 100 modern rock songs, including ST. LOUIS MO, PD-RUTH CHOIATE, and KOTTONMOUTH.

KPNT

Table listing radio stations and their top 100 modern rock songs, including ST. LOUIS MO, PD-ALLAN FEE, and MD-TRACI WILDE.

KROQ

Table listing radio stations and their top 100 modern rock songs, including LOS ANGELES CA, PD-GENE SANDBLUM, and MD-LISA WORDEN.

FATBOY SLIM PRAISE 15 15
MOBY BODYROCK 14 14
PENNYWISE ALIEN 13 13
OLEANDER WHY 12 12
BUCKCHERRY FOR 11 11
DAVE MATTHEWS CRUSH 10 10
GARBAGE WHEN 10 10
GODSMACK WHATEVER 10 10
LIT ZIPLOCK 10 10
ORGY STITCHES 10 10
CHEMICAL BROS. SMOOTH 9 9
GOD GOO DOLLS BLACK 9 9
"AMERICAN PIE" YOU 8 8
HOLE BOYS 8 8
DIDDIE HERE 7 7
ALICE IN CHAINS RICK 6 6
METALLICA DIE 6 6
OLD 97'S MURDER 6 6
FREESTYLERS HERE 5 5
AUSTIN POWERS AMERICAN 4 4

KROX
AUSTIN TX (512)832-4000
PD-SAFIA TREHLER
MD-BRAD HASTINGS
www.krox.com

FATBOY SLIM GANGSTER 0
VERVE PIPE HERO 0
ON:
LIMP BIZKIT NOOKIE 45 40
SMASH MOUTH ALL 43 40
LO-FIDELITY BATTLE 43 40
INSANE CLOWN ANOTHER 37 31
RH/C/PEPPERS SCAR 37 38
KID ROCK BAWITDABA 35 39
KORN FREAK 33 38
BLINK 182 MY 32 36
OLEANDER WHY 30 29
FATBOY SLIM PRAISE 29 29
ORGY STITCHES 29 27
PEARL JAM LAST 28 28
LEN STEAL 28 28
"AMERICAN PIE" AMERICAN 27 28
GODSMACK WHATEVER 27 28
ALICE IN CHAINS GET 26 24
LIT ZIPLOCK 26 23
OFFSPRING KIDS 26 25
"THE MATRIX" MY 23 23
EVERLAST ENDS 23 20
FUEL JESUS 19 20
SPLENDER YEAH 18 13
ECONOLINE CRUSH ALL 18 13
TIN STAR VIVA 16 17
FEAR FACTORY CARS 15 14
MOBY BODYROCK 15 11
POWERMAN 5000 WHEN 15 19
SANTANA THOMAS SMOOTH 15 13
VERTICAL WE 15 16
CHEMICAL BROS. LET 14 1
GARBAGE WHEN 12 0
HATE DEPT. RELEASE 12 13
BEASTIE BOYS NEGOTIA 11 12
SILVERCHAIR SONG 11 22
STATIC X BLEED 11 22
VIDEODROME FACEPLANT 7 10

KTZB
HOUSTON TX (713)988-1000
PD-JIM TRAPP
APD/MD-STEVE ROBISON
www.ktzbc.com

ON:
NONE
TAL BACHMAN SO 43 39
CREED ONE 42 34
TRAIN MEE 42 40
LIT MY 41 39
RH/C/PEPPERS SCAR 41 41
SMASH MOUTH ALL 41 40
COLLECTIVE SOUL HEAVY 39 28
SUGAR RAY SOMEDAY 39 32
JOYDROP BEAUTIFUL 32 34
ORGY BLUE 32 39
CITIZEN KING BETTER 31 31
MANIC STREET IF 30 37
PEARL JAM LAST 30 25
BLINK 182 MY 29 25
"AMERICAN PIE" AMERICAN 25 21
EVERLAST ENDS 19 18
FATBOY SLIM PRAISE 14 12
LEN STEAL 13 21
"AMERICAN PIE" YOU 13 11
MY FRIEND STEVE ALL 13 10
VERTICAL WE 13 10
CHORINE EVEN 12 9
ECONOLINE CRUSH ALL 12 12
GARBAGE WHEN 12 12
OLD 97'S MURDER 12 12
BEN FOLDS FIVE ARMY 6 12

KTCL
FT COLLINS, CO (303)892-4725
PD-MIKE O'CONNOR
APD-F POFF MD-SABRINA SAUNDERS
www.ktcl.com

ADD: MISSED REPORTING DEADLINE
ON:
RH/C/PEPPERS SCAR 48 48
"GO" NEW 47 47
LO-FIDELITY BATTLE 47 47
SMASH MOUTH ALL 43 43
OFFSPRING KIDS 42 42
BLINK 182 MY 40 40
MIKE NESS THINK 40 40
CARDIGANS WHY 37 37
DAVE MATTHEWS CRUSH 36 38
PEARL JAM LAST 36 36
INSANE CLOWN ANOTHER 36 36
LIT MY 35 35
"AMERICAN PIE" AMERICAN 33 39
LIMP BIZKIT NOOKIE 31 31
KORN FREAK 30 30
SUGAR RAY SOMEDAY 30 30
VAST PRETTY 30 30
"DOZILLA" NO 29 29
DOVETAIL JOINT LEVEE 29 29
GARBAGE WHEN 29 29
LEN STEAL 29 29
BEASTIE BOYS NEGOTIA 28 28
STARDUST MUSIC 28 28
KID ROCK BAWITDABA 27 27
SUGAR RAY FALLS 27 27
GODSMACK WHATEVER 23 23
BEASTIE BOYS REMOTE 22 22
KORN GOT 21 21
VAST TOUCHED 21 21
OLEANDER WHY 19 19
SHOOTYZ GROOVE TRAIN 15 15
CHEMICAL BROS. LET 14 14
CITIZEN KING BETTER 12 12
SILVERCHAIR SONG 12 12
FATBOY SLIM PRAISE 9 9
COLLECTIVE SOUL HEAVY 9 9
LIMP BIZKIT FAITH 8 8
FREESTYLERS HERE 5 5
SPLENDER YEAH 3 3

KTEG
ALBUQUERQUE NM (505)830-8400
PD-SRIP ISLEY
MD-SCOTT PAPEK
ADD: COAL CHAMBER NOTION 3
LIT ZIPLOCK 0
PENNYWISE ALIEN 0
STAIN MUDDHOLEV 0

ON:
BLINK 182 MY 48 40
GODSMACK WHATEVER 48 39

KORN FREAK 48 42
LIMP BIZKIT NOOKIE 48 0
SMASH MOUTH ALL 48 43
KID ROCK BAWITDABA 47 41
RH/C/PEPPERS SCAR 46 28
OFFSPRING KIDS 39 29
FUEL JESUS 31 25
KOTTONMOUTH LIFE 31 18
LIVING END PRISONER 31 20
PEARL JAM LAST 31 15
"AMERICAN PIE" AMERICAN 30 28
ALICE IN CHAINS GET 30 28
LO-FIDELITY BATTLE 30 21
SHOOTYZ GROOVE TRAIN 30 21
OLEANDER WHY 29 20
EVERLAST ENDS 28 42
LIT ZIPLOCK 28 28
ORGY STITCHES 24 20
POWERMAN 5000 WHEN 23 6
STAIN JUST 22 13
ZEBRAHEAD REAL 22 14
FREESTYLERS HERE 17 8
"THE MATRIX" MY 12 7
INSANE CLOWN F K 12 12
STATIC X BLEED 12 8
SYSTEM OF A SUGAR 12 0

KWOD
SACRAMENTO CA (916)448-5000
PD-ROBY BLANK APD-SOONIER BARBOSA
MD-LARLA "RAZ" RAWYOK
www.kwod.com

ADD: KOTTONMOUTH BUMP 15
HATE DEPT. RELEASE 5
BEN LEE MOMENT 0
PROTEIN LEMONADE 0
ON:
LIT MY 57 0
BLINK 182 MY 56 0
SMASH MOUTH ALL 55 0
CITIZEN KING BETTER 53 0
RH/C/PEPPERS SCAR 52 0
LEN STEAL 33 0
LO-FIDELITY BATTLE 33 0
OFFSPRING KIDS 33 0
EVERLAST MURDER 33 0
OLEANDER WHY 33 0
SPLENDER YEAH 33 0
SUGAR RAY SOMEDAY 33 0
VERVE PIPE HERO 33 0
LIT ZIPLOCK 30 0
PEARL JAM LAST 30 0
"AMERICAN PIE" YOU 24 0
GOD GOO DOLLS BLACK 24 0
LIMP BIZKIT NOOKIE 21 0
LUSCIOUS LADY 20 0
"THE MATRIX" MY 17 0
FREESTYLERS HERE 17 0
ORGY STITCHES 14 0
PENNYWISE ALIEN 13 12
SHOOTYZ GROOVE TRAIN 13 14
PORTABLE HELP 10 0
POWERMAN 5000 WHEN 9 0
VERTICAL WE 9 0
COLLECTIVE SOUL NO 7 0
MOBY BODYROCK 7 0
XTC GREEN 7 0
"THE MATRIX" MY 6 0
SCREAMFEEDER DART 5 0
SHOWOFF FALLING 5 0
FACE TO FACE GOD 4 0
JEREMY TOBACK YOU 1 0

KXPK
DENVER CO (303)572-7000
PD-MIKE STERN
ADD: RAGE/SNOOP BOUNCE 10
COAL CHAMBER NOTION 0
KOTTONMOUTH BUMP 0
SYSTEM OF A SUGAR 0

ON:
KID ROCK BAWITDABA 46 0
KORN FREAK 45 0
LIMP BIZKIT NOOKIE 44 0
GODSMACK WHATEVER 43 0
"AMERICAN PIE" AMERICAN 42 0
ALICE IN CHAINS GET 40 0
RH/C/PEPPERS SCAR 33 0
BLINK 182 MY 25 0
POWERMAN 5000 WHEN 25 0
ORGY STITCHES 23 0
LIT ZIPLOCK 22 0
GODSMACK KEEP 21 0
OFFSPRING KIDS 21 0
LO-FIDELITY BATTLE 19 0
BOLT UPRIGHT NEXT 18 0
BEASTIE BOYS NEGOTIA 17 0
"THE MATRIX" GET 16 0
STATIC X BLEED 12 0
INSANE CLOWN ANOTHER 9 0
PORTABLE HELP 8 0
PUYA OASIS 8 0
EVERLAST ENDS 2 0

KXRK
PHOENIX AZ (602)511-8888
VP OF PROG-MIKE SUMMERS
MD-SEAN ZIEBARTH
www.xrk.com

ADD: MISSED REPORTING DEADLINE
ON:
LAS VEGAS NV (702)367-9494
PD-DAVE WELLSINGTON
MD-CHRIS RIPLEY
www.xtrmradio.com

ADD: MISSED REPORTING DEADLINE
ON:
OFFSPRING KIDS 37 37
BLINK 182 MY 36 36
GODSMACK KEEP 36 36
KID ROCK BAWITDABA 35 35
LIMP BIZKIT NOOKIE 33 33
ROB ZOMBIE SUPERBEAST 32 32
LOUDMOUTH FLY 29 29
DOT WALKABOUT 28 28
STAIN JUST 28 28
LIT ZIPLOCK MY 27 27
LIARS INC. WHEN 26 28
POWERMAN 5000 WHEN 26 28
FUEL JESUS 25 25
KORN B.B.K. 24 24
ALICE IN CHAINS GET 23 23
"THE MATRIX" NEGOTIA 21 21
RH/C/PEPPERS SCAR 21 21
RH/C/PEPPERS AROUND 17 17
JOSH WINK BLACK 15 15
PENNYWISE ALIEN 15 15
STATIC X CARS 14 14
FEAR FACTORY CARS 14 14
DRAIN S.T.H. ENTER 13 13
INSANE CLOWN ANOTHER 13 13
"AMERICAN PIE" AMERICAN 12 12
"THE MATRIX" MY 11 11
MACHINE HEAD FROK 7 7
ICE CUBE/KORN P 5 5

KZNN
MINNEAPOLIS MN (612)545-5801
INTERIM PD-PETER JOHNS
MD-MARC ALLEN
www.zone105.com

ADD: FASTBALL OUT 19
ON:
GOD GOO DOLLS BLACK 37 45
PRETENDERS HUMAN 37 47
SMASH MOUTH ALL 35 35

A. MORISSETTE SO 33 37
MANIC STREET IF 33 23
LIT MY 32 35
BLINK 182 MY 31 22
JOYDROP SCAR 27 9
RH/C/PEPPERS SCAR 27 9
GARBAGE WHEN 25 34
LUSCIOUS LADY 13 9
MOBY BODYROCK 11 7
LO-FIDELITY BATTLE 10 7
VERVE PIPE HERO 10 6
VERTICAL WE 9 8
"AMERICAN PIE" YOU 8 7
PEARL JAM LAST 4 11
REMY ZERO PROBLEM 1 0
SILVERCHAIR SONG 1 0

KZON
PHOENIX AZ (602)258-8181
PD-PUL PETERSON
APD-LAURA K. SMITH MD-KEVIN MANNION
www.kzon.com

ADD: "AMERICAN PIE" YOU 0
LEN STEAL 0
ON:
CITIZEN KING BETTER 45 41
SARAH MCLACHLAN WILL 43 43
DAVE MATTHEWS CRUSH 41 42
GOD GOO DOLLS SLIDE 41 40
RH/C/PEPPERS SCAR 41 42
SIXFENCE KISS 40 44
BLESSID HEY 36 42
EDWIN MCCAIN COULD 28 28
NEW RADICALS SOMEDAY 28 28
SMASH MOUTH SUGAR RAY SOMEDAY 28 28
PEARL JAM LAST 24 28
GOD GOO DOLLS BLACK 23 22
CREE SUMMER STREET 21 17
CANE NEVER 20 19
EAGLE EYE SCAR 21 0
EVE B INSIDE 19 0
NEW RADICALS YOU 19 17
SHAWN MULLINS LULLABY 19 21
SHERYL CROW MY 19 19
TRINITY MEET 19 21
EVERLAST WHEN 18 20
FATBOY SLIM PRAISE 18 21
MATCHBOX 20 BACK 18 21
LENNY KRAVITZ FLY 17 0
LIT ZIPLOCK MY 17 18
"AMERICAN PIE" AMERICAN 12 12
"AMERICAN PIE" MURDER 12 12
FLYS GOT 12 14
VERTICAL WE 9 9

KZZO
SACRAMENTO CA (916)923-6800
PD-APJ-JIM MATTHEWS MD-SONIA JACKSON
www.radiozone.com

ADD: CAKE LET 32
ON:
BLESSID HEY 86 66
COLLECTIVE SOUL WHAT 86 52
EVERLAST WHEN 86 52
SMASH MOUTH ALL 85 64
FASTBALL OUT 64 52
SARAH MCLACHLAN WILL 64 85
TAL BACHMAN SO 62 47
CITIZEN KING BETTER 46 45
LIT MY 46 44
MY FRIEND STEVE CHARMED 47 48
OLD 97'S MURDER 47 43
SANTANA THOMAS SMOOTH 47 34
EDWIN MCCAIN COULD 46 36
FLYS GOT 46 36
BARENAKED CALL 42 13
N. MERCHANT LIFE 42 45
SUGAR RAY SOMEDAY 34 8
JEWEL JUPITER 31 0
GOD GOO DOLLS SUMMER 28 10
NEW RADICALS SOMEDAY 15 13
RH/C/PEPPERS SCAR 15 37
SHERYL CROW SWEET 15 0
TRAIN MEET 15 23
STITCHES SORRY 14 19
A. MORISSETTE SO 11 0

RAD1
RADIO ONE NETWORKS CO (970)948-3339
DIR. OF NETWORK PROG-TONY MAURO
PD-STEVE LEIGH MD-BILL HOLM

ADD: MISSED REPORTING DEADLINE
ON:
"GO" NEW 27 27
SMASH MOUTH ALL 27 27
BLINK 182 MY 26 28
LIT MY 26 28
RH/C/PEPPERS SCAR 26 28
BEN LEE NOTHING 26 23
BETH ORTON STOLEN 23 23
CREED ONE 23 23
LUSCIOUS LADY 23 23
SUGAR RAY SOMEDAY 23 23
"AMERICAN PIE" YOU 22 22
BEN FOLDS FIVE ARMY 22 22
CHEMICAL BROS. LET 22 22
CITIZEN KING BETTER 22 22
DOVETAIL JOINT BEAUTIFUL 22 22
FLYS SO 22 22
FREESTYLERS HERE 22 22
GARBAGE WHEN 22 22
GOD GOO DOLLS BLACK 22 22
HOLE AWFUL 22 22
LENNY KRAVITZ AMERICAN 19 10
NEW RADICALS SOMEDAY 22 22
PAPA VEGAS BOMBHELL 22 22
ALICE IN CHAINS GET 21 21
BEASTIE BOYS NEGOTIA 21 21
EVERLAST ENDS 21 21
FATBOY SLIM PRAISE 21 21
FEAR FACTORY CARS 21 21
LO-FIDELITY BATTLE 21 21
MIKE NESS THINK 21 21
VERVE PIPE HERO 21 21
LIMP BIZKIT NOOKIE 21 21
SUGAR RAY SOMEDAY 31 0
BLINK 182 MY 30 0
LIMP BIZKIT NOOKIE 30 0
GOD GOO DOLLS BLACK 21 0
KORN FREAK 21 0
LUSCIOUS LADY 21 0
OFFSPRING SOMEDAY 20 0
ALICE IN CHAINS GET 19 0
CITIZEN KING BETTER 19 0
FUEL JESUS 19 0
SILVERCHAIR SONG 19 0
"GO" NEW 18 26
"AMERICAN PIE" AMERICAN 17 0
SHOOTYZ GROOVE TRAIN 16 0
VERTICAL WE 13 0
VERVE PIPE HERO 13 0
BEASTIE BOYS NEGOTIA 12 0
GODSMACK KEEP 12 0
LEN STEAL 12 0
SPONGE LIVE 12 0
INBG STOLEN 11 0
ELECTRASY MORNING 11 0
OLEANDER WHY 11 0
ORGY STITCHES 11 0
"AMERICAN PIE" YOU 10 0
BEN LEE NOTHING 10 0
LO-FIDELITY BATTLE 10 0
BUCKCHERRY LT 9 0
COLLECTIVE SOUL NO 9 0
TRAIN MEET 24 24
VERVE PIPE HERO 24 25

WARQ
COLUMBIA SC (803)685-9880
MD-OSAN GROVES
MD-LISA BIELLO
www.warq.com

ADD: ORGY STITCHES 0
ON:
LO-FIDELITY BATTLE 36 35
SMASH MOUTH ALL 37 35
SUGAR RAY SOMEDAY 37 35
"AMERICAN PIE" AMERICAN 36 33
BLINK 182 MY 36 36
PEARL JAM LAST 36 37
RH/C/PEPPERS SCAR 36 36
CITIZEN KING BETTER 34 37
CAKE LET 25 24
COLLECTIVE SOUL NO 25 24
JIM LITTLE CATHEDRAL 25 25
"AMERICAN PIE" YOU 24 24
BEN FOLDS FIVE ARMY 24 22
DOVETAIL JOINT BEAUTIFUL 24 25
GOD GOO DOLLS BLACK 24 24
LIMP BIZKIT NOOKIE 24 22
TRAIN MEET 24 24
VERVE PIPE HERO 24 25

DAVE MATTHEWS RAPUNZEL 23 22
FEAR FACTORY CARS 23 26
MARVELOUS 3 EVERY 23 24
ECONOLINE CRUSH ALL 15 16
JOYDROP BEAUTIFUL 15 14
LUSCIOUS LADY 15 13
OFFSPRING KIDS 15 13
OLD 97'S MURDER 15 13
TIN STAR VIVA 15 13
BETTER THAN LIKE 14 13
CHEMICAL BROS. LET 14 13
MY FRIEND STEVE ALL 13 13
POWERMAN 5000 WHEN 14 12
SHOWOFF FALLING 14 1
VERTICAL WE 14 1
JUDE RICK 13 15
KID ROCK BAWITDABA 13 14
VERBENA BABY 13 14
SILVERCHAIR SONG 12 14
SPLENDER YEAH 12 12
ALICE IN CHAINS GET 11 14
KORN FREAK 11 16
SHOOTYZ GROOVE TRAIN 11 12

WAVF
CHARLESTON SC (843)852-9003
PD-ROB CRESSMAN
ADD: MISSED REPORTING DEADLINE

ON:
TRAIN MEET 38 36
BLINK 182 MY 33 33
SMASH MOUTH ALL 31 31
EVE B OPEN 29 29
FEAR FACTORY CARS 24 24
RH/C/PEPPERS SCAR 24 24
LEN STEAL 23 23
CAKE LET 22 22
MY FRIEND STEVE ALL 22 22
SILVERCHAIR ANTHEM 22 22
ALICE IN CHAINS SONG 21 21
SUGAR RAY SOMEDAY 21 21
FUEL JESUS 20 20
SPLENDER YEAH 20 20
"AMERICAN PIE" YOU 19 19
GOD GOO DOLLS YOU 19 18
BEN LEE NOTHING 17 17
OLD 97'S MURDER 12 12
ECONOLINE CRUSH ALL 11 11
VERBENA BABY 10 10
ORGY STITCHES 9 9
ORGY LITTLE COME 8 8
LIMP BIZKIT NOOKIE 8 8
FREESTYLERS HERE 7 7
COLLECTIVE SOUL HEAVY 6 6
EVERLAST ENDS 6 6
SECOND COMING VINTAGE 6 6
SKWZBX NOTHING 6 6
HOLE MALIBU 5 5
NEW RADICALS SOMEDAY 5 5
QUEENS OF IF 5 5
HOTIE & THE WISHING 2 2
ORGY BLUE 2 2
SILVERCHAIR SONG 2 2
VERVE PIPE HERO 2 2
HOLE AWFUL 1 1
KID ROCK BAWITDABA 1 1
KORN FREAK 1 1

WBCN
BOSTON MA (617)266-1111
VP PROG-ODEIN STRICK
APD/MD-STEVEN STRICK
www.wbcn.com

ADD: MISSED REPORTING DEADLINE
ON:
KORN FREAK 36 36
PEARL JAM MY 36 36
LIMP BIZKIT LAST 35 35
RH/C/PEPPERS SCAR 32 32
KID ROCK NOOKIE 28 28
BLINK 182 LADY 28 28
GODSMACK WHATEVER 28 28
BEASTIE BOYS NEGOTIA 25 25
SMASH MOUTH ALL 25 25
SUGAR RAY SOMEDAY 23 23
ALICE IN CHAINS GET 22 22
OFFSPRING KIDS 19 19
"AMERICAN PIE" AMERICAN 18 18
CHEMICAL BROS. LET 18 18
FEAR FACTORY CARS 18 18
PENNYWISE ALIEN 18 18
ECONOLINE CRUSH ALL 17 17
LO-FIDELITY BATTLE 17 17
MIKE NESS THINK 17 17
LIT MY 16 16
BEN LEE NOTHING 15 15
SILVERCHAIR SONG 15 15
FREESTYLERS HERE 14 14
GARBAGE WHEN 14 14
SHOOTYZ GROOVE TRAIN 13 13
KID ROCK BAWITDABA 12 12
MOBY BODYROCK 12 12
ORGY STITCHES 12 12
FUEL JESUS 10 10
GRAVEL PIT FAVORITE 10 10
LUSCIOUS LADY 10 10
INSANE CLOWN EVERYBODY 9 9
CRANBERRIES ANIMAL 7 7
DROPPICK AFTER 6 6
LIARS INC. AFTER 6 6
"THE MATRIX" MY 3 3

WBUR
PROVIDENCE RI (401)272-9550
PD-TIM SCHAVIELLO
www.wbur.com

ADD: MISSED REPORTING DEADLINE
ON:
RH/C/PEPPERS SCAR 35 0
SMASH MOUTH ALL 34 0
CREED ONE 33 0
KID ROCK BAWITDABA 33 0
PEARL JAM LAST 31 0
SUGAR RAY SOMEDAY 31 0
BLINK 182 MY 30 0
LIMP BIZKIT NOOKIE 30 0
GOD GOO DOLLS BLACK 21 0
KORN FREAK 21 0
LUSCIOUS LADY 21 0
OFFSPRING SOMEDAY 20 0
ALICE IN CHAINS GET 19 0
CITIZEN KING BETTER 19 0
FUEL JESUS 19 0
SILVERCHAIR SONG 19 0
"GO" NEW 18 26
"AMERICAN PIE" AMERICAN 17 0
SHOOTYZ GROOVE TRAIN 16 0
VERTICAL WE 13 0
VERVE PIPE HERO 13 0
BEASTIE BOYS NEGOTIA 12 0
GODSMACK KEEP 12 0
LEN STEAL 12 0
SPONGE LIVE 12 0
INBG STOLEN 11 0
ELECTRASY MORNING 11 0
OLEANDER WHY 11 0
ORGY STITCHES 11 0
"AMERICAN PIE" YOU 10 0
BEN LEE NOTHING 10 0
LO-FIDELITY BATTLE 10 0
BUCKCHERRY LT 9 0
COLLECTIVE SOUL NO 9 0
DAVE MATTHEWS RAPUNZEL 9 0

POWERMAN 5000 WHEN 9 0
SANTANA THOMAS SMOOTH 9 0
DOVETAIL JOINT BEAUTIFUL 7 0

WEDG
BUFFALO NY (716)881-4555
ON-JOHN HAGER
PD-MD-RICH WALL

ADD: KOTTONMOUTH BUMP 0
SHOWOFF FALLING 0
ON:
SMASH MOUTH ALL 23 37
FATBOY SLIM PRAISE 22 38
OLEANDER WHY 22 40
KID ROCK BAWITDABA 21 41
GOD GOO DOLLS BLACK 20 39
PEARL JAM LAST 20 38
ROB ZOMBIE DRAGULA 20 38
BLINK 182 MY 16 25
OFFSPRING KIDS 16 25
SECOND COMING VINTAGE 16 26
SILVERCHAIR SONG 16 26
VERTICAL WE 16 29
CAKE LET 15 23
PAPA VEGAS BOMBHELL 15 26
RH/C/PEPPERS SCAR 15 26
SHADES APART VALENTINE 15 28
LO-FIDELITY BATTLE 14 26
"AMERICAN PIE" AMERICAN 11 19
GODSMACK WHATEVER 11 19
MOBY BODYROCK 11 18
VERVE PIPE HERO 11 18
ECONOLINE CRUSH ALL 10 24
FUEL JESUS 10 18
KORN FREAK 10 22
LUSCIOUS LADY 9 11
ORGY STITCHES 8 11
CHEMICAL BROS. LET 8 11
LIMP BIZKIT NOOKIE 8 11
ALICE IN CHAINS GET 7 11
VELOUR SONG 7 11
PENNYWISE ALIEN 7 11
POWERMAN 5000 WHEN 3 3
ROB ZOMBIE LIVING 3 3

WEJE
FT. WAYNE IN (219)747-1511
PD-KYLE GUDERIAN
ADD: MISSED REPORTING DEADLINE

ON:
SMASH MOUTH ALL 54 54
LIMP BIZKIT NOOKIE 52 52
RH/C/PEPPERS SCAR 52 52
KID ROCK BAWITDABA 46 46
KORN FREAK 38 38
LIT ZIPLOCK 38 38
LO-FIDELITY BATTLE 33 33
OFFSPRING KIDS 33 33
"AMERICAN PIE" AMERICAN 30 30
PEARL JAM LAST 27 30
BEASTIE BOYS NEGOTIA 24 24
CHEMICAL BROS. LET 24 24
BEN FOLDS FIVE ARMY 23 23
CITIZEN KING BETTER 23 23
POWERMAN 5000 WHEN 23 23
EVERLAST ENDS 22 23
LEN STEAL 20 20
OLEANDER WHY 19 19
SHOOTYZ GROOVE TRAIN 19 19
GODSMACK WHATEVER 17 17
ECONOLINE CRUSH ALL 15 15
HOLE AWFUL 15 15
PENNYWISE ALIEN 14 14
MOBY BODYROCK 13 13
ORGY STITCHES 13 13
SUGAR RAY FALLS 13 13
ALICE IN CHAINS GET 12 12
DAVE MATTHEWS RAPUNZEL 11 11
FATBOY SLIM PRAISE 11 11
"GO" NEW 10 10
EVE B OPEN 10 10
FREESTYLERS HERE 10 10
LUSCIOUS LADY 10 10
ORGY BLUE 10 10
SELF MEG 10 10
VERTICAL WE 10 10
MANIC STREET IF 9 9
"THE MATRIX" MY 7 7
FUEL JESUS 5 5
MIKE NESS THINK 5 5
INSANE CLOWN ANOTHER 4 4

WEND
CHARLOTTE NC (704)338-9800
PD-JACK DANIEL
APD/MD-KRISTEN PETTUS
www.1065.com

ADD: MISSED REPORTING DEADLINE
ON:
SMASH MOUTH ALL 47 47
"AMERICAN PIE" AMERICAN 46 46
CITIZEN KING BETTER 46 46
COLLECTIVE SOUL HEAVY 46 46
RH/C/PEPPERS SCAR 46 46
JOYDROP BEAUTIFUL 45 45
LIT MY 45 45
SILVERCHAIR SONG 24 24
"AMERICAN PIE" YOU 24 24
ALICE IN CHAINS GET 21 21
INSANE CLOWN ARMY 21 21
BEN FOLDS FIVE ARMY 21 21
CAKE LET 21 21
CARDIGANS ERASE 21 21
ECONOLINE CRUSH ALL 21 21
FEAR FACTORY CARS 21 21
GARBAGE WHEN 21 21
SUGAR RAY FALLS 21 21
TAKIRIDE GET 21 21
VERTICAL WE 21 21
BLINK 182 MY 20 20
DAVE MATTHEWS RAPUNZEL 20 20
EVERLAST ENDS 20 20
PEARL JAM LAST 20 20
VERVE PIPE HERO 20 20
COLLECTIVE SOUL NO 19 19
GOD GOO DOLLS BLACK 19 19
PRETENDERS HUMAN 12 12
OLEANDER WHY 6 6

WEQX
ALBANY NY (502)382-4800
PD-JOHN ALLERS
www.weqx.com

ADD: MISSED REPORTING DEADLINE
ON:
RH/C/PEPPERS SCAR 39 39
CREED ENDS 38 38
EVERLAST MY 38 38
LIT ZIPLOCK 38 38
PEARL JAM LAST 38 35
GOD GOO DOLLS BLACK 34 34
CITIZEN KING BETTER 33 38
JOYDROP BEAUTIFUL 33 28
"AMERICAN PIE" AMERICAN 33 27
BLINK 182 MY 27 27
"AMERICAN PIE" AMERICAN 27 26
BEN FOLDS FIVE ARMY 26 26
DAVE MATTHEWS RAPUNZEL 26 26
GARBAGE WHEN 26 26
LO-FIDELITY BATTLE 26 25
LUSCIOUS LADY 25 25
SUGAR RAY SOMEDAY 25 25
TRAIN MEET 25 23
HOLE AWFUL 22 22
OLD 97'S MURDER 22 22
ANGRY SALAD MILKSHAKE 22 20
COLLECTIVE SOUL NO 20 20
LEN STEAL 20 20
MIKE NESS THINK 20 20
SAMPLES ANYMORE 20 20

CRANBERRIES ANIMAL 19 19
SILVERCHAIR SONG 18 18
VERVE PIPE HERO 17 17
BEASTIE BOYS NEGOTIA 15 15
EVE 9 OPEN 15 15
HERE 15 15
KORN FREAK 15 15
MY FRIEND STEVE ALL 15 15
CARDIGANS ERASE 14 14
CHEMICAL BROS LET 14 14
DIDO HERE 14 14
MANIC STREET POSSESSION 14 14
SARAH McLACHLAN BIGGER 13 13
SPIN DOCTORS WE 13 13
VERTICAL WE 13 13
DOVETAIL JOINT BEAUTIFUL 11 11
MOBY BODYROCK 11 11
SHOOTYZ GROOVE TRAIN 11 11
SANTANA/THOMAS SMOOTH 10 10
LIMP BIZKIT NOOKIE 9 9
RHIC/PEPPERS OTHERSIDE 9 9
SHOWOFF FALLING 8 8

WFMN LYNN MA (781)586-6200
PD-CRUZE
MD-LAURIE GAIL/AM-D KEVIN MAYS
www.wfmn.com
ADDS
BICYCLE ELECTROLUX 0
BUFFALO TOM WISE 0
JAMIROQUAI BLACK 0
KOTTONMOUTH BUMP 0

ON SMASH MOUTH ALL 27 32
BLINK 182 MY 28 30
RHIC/PEPPERS GET 28 31
LO-FIDELITY BATTLE 28 30
FATBOY SLIM GANGSTER 24 30
LEN STEAL 24 22
OFFSPRING KIDS 24 30
LIVING END PRISONER 23 17
JOYDROP BEAUTIFUL 22 28
KID ROCK BAWITDABA 17 30
LIT MY 17 14
OLEANDER WHY 17 15
SILVERCHAIR SONG 17 20
ALICE IN CHAINS GET 16 18
BEASTIE BOYS REMOTE 16 0
LIMP BIZKIT NOOKIE 16 16
OZOMATI CUT 16 19
SUGAR RAY SOMEDAY 16 11
CHEMICAL BROS. GET 15 15
GRAVEL PIT FAVORITE 15 17
KORN FREAK 15 28
GOD GOOD DOLLS BLACK 14 11
MANIC STREET... IF 14 16
ORGY STITCHES 14 12
SHOOTYZ GROOVE TRAIN 14 23
BEASTIE BOYS NEGOTIA 13 17
FEAR FACTORY CARS 13 15
GODSMACK WHATEVER 13 17
PEARL JAM LAST 13 18
GARBAGE WHEN 12 13
MERCURY REV GODDESS 12 13
POWERMAN 5000 WHEN 12 14
ERNIES HERE 11 10
ROB ZOMBIE LIVING 11 13
STAIN'D JUST 11 13
"ALUSTIN POWERS" AMERICAN 9 10
ANGRY SALAD MILKSHAKE 9 10
UNDERWORLD PUSH 9 16
VERTICAL WE 9 10
TRAIN MEET 8 5
"AMERICAN PIE" YOU 7 0
FROGPOND DID 7 0
LUSCIOUS LADY 7 8
SELF MEG 7 9
BEN FOLDS FIVE ARMY 5 7
CAKE THIS 5 7
KORN HATE DEPT 5 6
SPLENDER YEAH 5 5
FACE TO FACE GOD 4 0
ICE CUBE/KORN F*** 3 4
ORANGE 9MM WHEN 3 0

WGRD GRAND RAPIDS MI (616)459-4111
PD-MARGOT SMITH
MD-TIM BRONSON
www.wgrd.com
ADDS
MISSED REPORTING DEADLINE
ON SMASH MOUTH ALL 40 40
FASTBALL OUT 39 39
PEARL JAM LAST 39 39
RHIC/PEPPERS SCAR 39 39
OLD 97'S MURDER 38 38
LENNY KRAVITZ PRAY 37 37
FATBOY SLIM PRAISE 34 34
DAVE MATTHEWS RAPUNZEL 31 31
MARVELOUS 3 EVERY 31 31
ECONOLINE CRUSH ALL 30 30
SPLENDER YEAH 30 30
TRAIN MEET 30 30
BEN LEE NOTHING 29 29
PAPA VEGAS BOMBHELL 29 29
BLINK 182 MY 27 27
COLLECTIVE SOUL NO 27 27
OFFSPRING KIDS 27 27
DOVETAIL JOINT BEAUTIFUL 16 16
MIKE NESS THINK 16 16
"AMERICAN PIE" YOU 13 13
CRANBERRIES ANIMAL 13 13
GOD GOOD DOLLS BLACK 13 13
LUSCIOUS LADY 13 13
CAKE LET 12 12
SUGAR RAY SOMEDAY 12 12
VERVE PIPE HERO 11 11
SHOOTYZ GROOVE TRAIN 10 10
SILVERCHAIR SONG 6 6
MANIC STREET IF 5 5

WHFS BALTIMORE/WASHINGTON MD (410)741-1135
PD-ROBERT BENJAMIN/APD-BOB WAUGH
MD-PAT FERRISE
www.whfs.com
ADDS
NONE
ON BLINK 182 MY 36 43
RHIC/PEPPERS SCAR 38 41
BEASTIE BOYS NEGOTIA 33 37
SMASH MOUTH ALL 32 34
KORN FREAK 31 38
LIMP BIZKIT NOOKIE 30 29
LO-FIDELITY BATTLE 30 37
SUGAR RAY SOMEDAY 23 23
PEARL JAM LAST 22 25
FATBOY SLIM PRAISE 21 26
CREED ONE 20 26
GARBAGE WHEN 20 24
SILVERCHAIR SONG 20 21
CITIZEN KING BETTER 19 21
KID ROCK BAWITDABA 19 21
VERTICAL WE 17 19
GOD GOOD DOLLS BLACK 16 17
MOBY BODYROCK 16 17
RHIC/PEPPERS AROUND 16 16
CHEMICAL BROS LET 14 15
LEN STEAL 14 15
OFFSPRING KIDS 14 20
LUSCIOUS LADY 13 15
DAVE MATTHEWS YEAH 12 13
ORGY STITCHES 12 14
GODSMACK WHATEVER 11 19
"ALUSTIN POWERS" AMERICAN 8 0

"THE MATRIX" MY 7 10
BUCKCHERRY FOR 7 0
ALICE IN CHAINS GET 6 10
CAKE LET 5 0
CRUISER WHY 5 0
SHOOTYZ GROOVE TRAIN 5 0
WHMP SPRINGFIELD MA (413)586-7400
PD-ADAM WRIGHT
www.983.com
ADDS
MISSED REPORTING DEADLINE
ON OLEANDER WHY 26 36
FUEL JESUS 25 35
SMASH MOUTH ALL 35 35
LO-FIDELITY BATTLE 34 34
BUCKCHERRY LET 28 28
PEARL JAM LAST 28 28
RHIC/PEPPERS SCAR 28 28
LIT MY 27 27
"ALUSTIN POWERS" AMERICAN 23 23
BEN FOLDS FIVE ARMY 23 23
VERTICAL WE 23 23
BLINK 182 MY 22 22
HOLE AWFUL 22 22
SPLENDER YEAH 22 22
CRANBERRIES PROMISES 21 21
DAVE MATTHEWS RAPUNZEL 21 21
BEN FOLDS FIVE SCENE 20 20
ECONOLINE CRUSH ALL 20 20
EVE 6 OPEN 20 20
LIARS INC. AFTER 19 19
GOD GOOD DOLLS BLACK 18 18
TAXIRIDE GET 18 19
BETTER THAN LIKE 17 17
TIN STAR VIVA 17 17
"AMERICAN PIE" YOU 16 16
COLLECTIVE SOUL NO 16 16
DOVETAIL JOINT BEAUTIFUL 16 16
MOUNTAINS OF RED 16 16
KATIES MOGGIN 16 16
MARVELOUS 3 EVERY 16 16
NEW AMERICAN UNDER 16 16
SANTANA/THOMAS SMOOTH 16 16
SILVERCHAIR SONG 16 18
VERBENA BAKE 16 16
TRAIN MEET 16 16
POUND UPSIDE 15 15
GORDON FORTIFIED 10 10
MARY'S FIRST FALLING 10 10
PAPA VEGAS BOMBHELL 10 10
VERVE PIPE FALLING 10 10
OLEANDER HERO 10 10
SUGAR RAY FALLS 9 9
GODSMACK WHATEVER 8 8
POWERMAN 5000 WHEN 8 8
CREED ONE 8 8
ALICE IN CHAINS GET 7 7
AZTEK TRIP LOST 7 7
ORGY STITCHES 6 6
STAIN'D JUST 6 6

WJKB FT. MYERS FL (841)275-9880
PD-LEE DANIELS
www.98wfm.com
ADDS
SHOWOFF FALLING 0
AMERICAN BABY 0
VERBENA BABY 0
ON LO-FIDELITY BATTLE 38 35
"ALUSTIN POWERS" AMERICAN 38 39
BLINK 182 MY 38 40
EVERLAST ENDS 38 38
SMASH MOUTH ALL 38 38
OLEANDER WHY 37 37
PEARL JAM LAST 37 36
RHIC/PEPPERS SCAR 37 36
SUGAR RAY SOMEDAY 36 20
"GO" NEW 27 25
"AMERICAN PIE" YOU 26 23
ECONOLINE CRUSH ALL 26 28
ALICE IN CHAINS GET 25 23
BUCKCHERRY LET 25 21
CITIZEN KING BETTER 25 24
COLLECTIVE SOUL NO 25 21
HOLE AWFUL 25 14
GOD GOOD DOLLS BLACK 24 23
OFFSPRING KIDS 24 21
VERVE PIPE HERO 23 21
SUPER TRANS SUPER 22 13
SILVERCHAIR SONG 20 10
SUGAR RAY FALLS 19 26
LIMP BIZKIT NOOKIE 18 15
KID ROCK BAWITDABA 18 15
GODSMACK WHATEVER 18 12
BEN FOLDS FIVE ARMY 14 13
POWERMAN 5000 WHEN 13 11
FREESTYLERS HERE 13 11
ORGY STITCHES 11 0
PAPA VEGAS BOMBHELL 4 22

WKQX CHICAGO IL (312)627-8348
PD-PAVE RICHARDS
MD-MARY SHUMINAS
ADDS
KOTTONMOUTH BUMP 0
ROB ZOMBIE SUPERBEAST 0
VERTICAL WE 0
ON OFFSPRING KIDS 26 46
KID ROCK BULLDOG 23 43
KORN FREAK 23 40
LIT MY 23 28
GODSMACK WHATEVER 20 20
BLINK 182 BATTLE 18 27
LO-FIDELITY BATTLE 18 27
LIMP BIZKIT NOOKIE 16 28
RHIC/PEPPERS SCAR 16 26
SMASH MOUTH ALL 16 26
"ALUSTIN POWERS" AMERICAN 14 23
ALICE IN CHAINS GET 13 27
SUGAR RAY SOMEDAY 13 22
UNDERWORLD PUSH 13 17
PEARL JAM LAST 10 43
COLLECTIVE SOUL NO 8 7
ORGY STITCHES 8 9
ROB ZOMBIE LIVING 8 14
FREESTYLERS HERE 7 13
HATE DEPT RELEASE 7 9
KID ROCK BAWITDABA 7 13
OLEANDER WHY 7 13
SANTANA/THOMAS PUT 7 0
MOBY BODYROCK 6 9
SHOWOFF FALLING 6 6
SILVERCHAIR SONG 6 9
BOUNCING SOULS OLE 5 9
CHEMICAL BROS. GET 5 10
FEAR FACTORY CARS 5 9
POWERMAN 5000 WHEN 5 9
SHOOTYZ GROOVE TRAIN 5 6
VERVE PIPE HERO 5 6
DAVE MATTHEWS RAPUNZEL 4 8
GOD GOOD DOLLS BLACK 3 8
DOVETAIL JOINT BEAUTIFUL 2 6
EVERLAST ENDS 2 15
FACE AGAINST... GHOST 2 0

WKRL SYRACUSE NY (315)633-0047
PD-DM-MIMI GRISWOLD
ADDS
HATE DEPT RELEASE 0
KOTTONMOUTH BUMP 0
ON SMASH MOUTH ALL 40 38
EVERLAST ENDS 37 39
KID ROCK BAWITDABA 37 32
PEARL JAM LAST 36 37

RHIC/PEPPERS SCAR 35 31
BUCKCHERRY LET 33 36
ORGY STITCHES 26 10
BLINK 182 MY 24 22
LIMP BIZKIT NOOKIE 24 29
"AMERICAN PIE" YOU 28 26
LO-FIDELITY BATTLE 23 19
MARVELOUS 3 EVERY 23 18
ALICE IN CHAINS GET 22 22
OLEANDER WHY 22 16
SHADES APART VALENTINE 22 25
SPLENDER YEAH 22 24
TRAIN MEET 22 24
"ALUSTIN POWERS" AMERICAN 21 24
ECONOLINE CRUSH ALL 21 22
SUGAR RAY SOMEDAY 21 21
VERVE PIPE HERO 21 19
OFFSPRING KIDS 20 19
COLLECTIVE SOUL NO 19 17
GODSMACK WHATEVER 17 21
JULIA DARLING BULLET 15 0
MOBY BODYROCK 15 11
POWERMAN 5000 WHEN 14 0
JOYDROP BEAUTIFUL 13 14
LUSCIOUS LADY 13 11
SHOOTYZ GROOVE TRAIN 13 0
VERBENA BABY 13 15
VIDEOPHONE FACEPLANT 13 14
CHEMICAL BROS. LET 12 11
GOD GOOD DOLLS BLACK 12 0
SELF MEG 11 0
LIT SILVERCHAIR SONG 11 0
CAKE LET 10 0
GORDON FORTIFIED 10 0
INSANE CLOWN FALLING 10 0
"ALUSTIN POWERS" AMERICAN 7 0
PROTEIN LEMONADE 6 0
STATIC X BLEED 6 0
PORTABLE HELP 5 0

WKRO DAYTONA BEACH FL (904)255-9300
VP OF PROG. TAFT MOORE;
PD-DM-HOSTI ACEVEDO
www.wkro.com
ADDS
PORTABLE HELP 0
ON KORN FREAK 49 40
PEARL JAM LAST 46 40
GODSMACK WHATEVER 46 41
OLEANDER WHY 46 37
BUCKCHERRY LET 44 45
LENNY KRAVITZ FLY 44 0
RHIC/PEPPERS SCAR 44 39
VERBENA BABY 8 0
ROB ZOMBIE LIVING 40 42
BLINK 182 MY 30 27
SMASH MOUTH ALL 29 22
SPLENDER YEAH 29 27
KID ROCK BAWITDABA 27 23
LIT MY 27 25
STATIC X BLEED 27 21
OFFSPRING KIDS 26 21
ALICE IN CHAINS GET 24 22
FUEL JESUS 24 24
EVERLAST ENDS 22 21
FEAR FACTORY CARS 22 26
GODSMACK KEEP 18 14
INSANE CLOWN ANOTHER 18 7
GARDIEH CRUISE 18 7
"THE MATRIX" MY 15 9
POWERMAN 5000 WHEN 11 3
VERVE PIPE HERO 11 5
"AMERICAN PIE" YOU 9 10
SILVERCHAIR SONG 8 7
VERBENA BABY 8 0
COLLECTIVE SOUL NO 7 4
POUND UPSIDE 6 9
ECONOLINE CRUSH ALL 3 18
VIRGOS MERLOT CYCLE 3 9
ORGY STITCHES 2 9

WLIR GARDEN CITY NY (516)222-1103
PD-GARY OEE
ADDS
BICYCLE ELECTROLUX 0
CAKE LET 0
KID ROCK BAWITDABA 0
ON LO-FIDELITY BATTLE 37 39
LUSCIOUS LADY 37 37
SMASH MOUTH ALL 36 37
BLINK 182 MY 31 29
RHIC/PEPPERS SCAR 31 28
ORGY NOTHING 28 28
CHEMICAL BROS. LET 28 29
LEN STEAL 28 29
SUGAR RAY SOMEDAY 28 29
CRANBERRIES ANIMAL 25 27
FATBOY SLIM PRAISE 25 28
JOYDROP BEAUTIFUL 25 28
"ALUSTIN POWERS" AMERICAN 24 20
ECHO AND THE GET 24 0
GARBAGE WHEN 24 27
GOD GOOD DOLLS BLACK 23 28
NEW RADICALS SOMEDAY 23 25
SIMPENCE THERE 23 25
MIKE NESS THINK 22 17
BEN FOLDS FIVE HUMAN 21 24
ORGY AFRI 21 27
ESTHERO THAT 20 21
DIDO HERE 18 16
HAL LOVEJOY HOT 18 20
ECONOLINE CRUSH ALL 16 0
MOBY BODYROCK 16 14
ORGY STITCHES 16 14
VERVE PIPE HERO 16 4
FREESTYLERS HERE 15 6
"AMERICAN PIE" YOU 14 0
LIT MY 14 15
SHOOTYZ GROOVE TRAIN 11 7
FEAR FACTORY CARS 10 6
LIMP BIZKIT NOOKIE 10 0
SCREAMFEEDER DART 9 6
OLD 97'S MURDER 8 6
SHADES APART VALENTINE 7 7
TIN STAR VIVA 7 7
EVE 6 OPEN 5 6
SHOWOFF FALLING 5 4
TRAIN MEET 5 4
VERTICAL WE 5 7

WLRS LOUISVILLE KY (502)589-4800
PD-GA JULIANO
www.wlrs.com
ADDS
CAKE LET 0
MOBY BODYROCK 0
ON LIMP BIZKIT NOOKIE 53 52
ALICE IN CHAINS GET 47 45
RHIC/PEPPERS SCAR 47 47
KORN FREAK 45 45
PEARL JAM LAST 44 45
"AMERICAN PIE" YOU 38 39
BLINK 182 MY 37 39
ROB ZOMBIE LIVING 37 38
SMASH MOUTH ALL 33 31
"ALUSTIN POWERS" AMERICAN 32 38
OFFSPRING KIDS 31 29
KID ROCK BAWITDABA 29 31
"THE MATRIX" MY 26 24
BEASTIE BOYS NEGOTIA 22 24

LOUDMOUTH FLY 18 0
ORGY STITCHES 17 17
DOVETAIL JOINT BEAUTIFUL 14 17
ECONOLINE CRUSH ALL 14 15
EVE 6 OPEN 14 13
LO-FIDELITY BATTLE 14 16
POWERMAN 5000 WHEN 14 15
STAIN'D JUST 14 14
INSANE CLOWN ANOTHER 13 12
VERVE PIPE HERO 12 9
VIDEOPHONE FACEPLANT 12 15
OLEANDER WHY 11 17
SILVERCHAIR SONG 11 0
INSANE CLOWN F**K 10 14
VERTICAL WE 10 14
LEN STEAL 8 7
LIT SHOOTYZ GROOVE TRAIN 7 7
SHOWOFF FALLING 5 0

WMRO HARTFORD CT (860)723-6120
PD-DM-DAVE HILL
www.radio104.com
ADDS
BIF NAKED MOMENT 0
FACE TO FACE GOD 0
KOTTONMOUTH BUMP 0
SHOWOFF UPSIDE 0
PHONO FALLING 0
ON PEARL JAM LAST 35 45
RHIC/PEPPERS SCAR 35 43
CITIZEN KING BETTER 34 46
COLLECTIVE SOUL HEAVY 33 45
BUCKCHERRY LET 28 32
SMASH MOUTH ALL 28 32
ORGY STITCHES 28 34
EVERLAST ENDS 25 30
FEAR FACTORY CARS 25 33
OFFSPRING KIDS 25 32
SPLENDER YEAH 24 33
GODSMACK WHATEVER 24 34
"AMERICAN PIE" YOU 23 31
OLEANDER WHY 23 30
BLINK 182 MY 22 31
VERTICAL WE 22 31
LIMP BIZKIT NOOKIE 21 31
LO-FIDELITY BATTLE 20 25
SUGAR RAY SOMEDAY 19 7
BEN LEE NOTHING 17 27
AZTEK TRIP BEAUTIFUL 16 22
GOD GOOD DOLLS BLACK 14 17
MOBY BODYROCK 14 18
SHADES APART VALENTINE 13 15
SHOOTYZ GROOVE TRAIN 13 16
SILVERCHAIR SONG 13 10
DAVE MATTHEWS RAPUNZEL 12 20
LUSCIOUS LADY 12 17
OLD 97'S MURDER 11 15
ALICE IN CHAINS GET 10 7
JOYDROP BEAUTIFUL 10 8
LEN STEAL 9 7
"ALUSTIN POWERS" AMERICAN 8 7
FREESTYLERS HERE 6 7
JAMIROQUAI CANNED 6 8
PENNYWISE ALIEN 6 8
POWERMAN 5000 WHEN 6 7
"THE MATRIX" OASIS 6 10
BICYCLE ELECTROLUX 5 5
CAKE LET 5 7
DIDO HERE 5 6
DOVETAIL JOINT BEAUTIFUL 5 7
GARDIEH CRUISE 5 7
INSANE CLOWN ANOTHER 5 0
JUMP LITTLE CATHEDRALS 5 0
ORANGE 9MM WHEN 5 0
PROTEIN LEMONADE 5 0
REEL BIG FISH TACK 5 6
SCAMFEEDER DART 5 6
SELF MEG 5 7
SPIN DOCTORS BIGGER 5 6
TIN STAR VIVA 5 5
TRAIN MEET 5 12
VERVE PIPE HERO 5 0

WMRQ WEST PALM BEACH FL (561)616-6600
OMP-D-JOHN O'CONNELL
APD-DM-DAN O'BRIEN
www.buzz103.com
ADDS
MISSED REPORTING DEADLINE
ON LO-FIDELITY BATTLE 38 38
GODSMACK WHATEVER 37 37
CREED ONE 38 38
LENNY KRAVITZ FLY 36 36
LIMP BIZKIT NOOKIE 36 36
RHIC/PEPPERS SCAR 36 36
SMASH MOUTH ALL 36 36
ROB ZOMBIE LIVING 32 32
SILVERCHAIR SONG 31 31
BLINK 182 MY 30 30
OLEANDER WHY 29 29
ALICE IN CHAINS GET 28 28
KID ROCK BAWITDABA 28 28
KORN FREAK 28 28
OFFSPRING KIDS 27 27
ORGY STITCHES 24 24
LIT MY 21 21
BUCKCHERRY LET 20 20
COLLECTIVE SOUL HEAVY 20 20
"GO" NEW 18 18
INSANE CLOWN ANOTHER 18 18
PEARL JAM LAST 18 18
ECONOLINE CRUSH ALL 17 17
PENNYWISE ALIEN 17 17
SUPER TRANS SUPER 17 17
VERTICAL WE 17 17
"THE MATRIX" MY 14 14
KORN GOT 14 14
MOBY BODYROCK 14 14
OLD 97'S MURDER 13 13
POWERMAN 5000 WHEN 13 13
PUYA OASIS 13 13
"AMERICAN PIE" YOU 12 12
SPLENDER YEAH 11 11
SHOWOFF FALLING 9 9

WNLV KNOXVILLE TN (423)525-6000
PD-SHANE COX
www.943estrememedia.com
ADDS
KOTTONMOUTH BUMP 8
STAIN'D MUDSHOVEL 8
ON ALICE IN CHAINS GET 37 37
BLINK 182 MY 37 38
GODSMACK WHATEVER 37 0
LIMP BIZKIT NOOKIE 37 36
OFFSPRING KIDS 36 22
RHIC/PEPPERS SCAR 36 36
BUCKCHERRY LET 25 22
LIT MY 24 35
"ALUSTIN POWERS" AMERICAN 23 22
POWERMAN 5000 WHEN 19 13
ECONOLINE CRUSH ALL 22 22
METALLICA DIE 22 21
ORGY STITCHES 22 23
COLLECTIVE SOUL HEAVY 21 18
OLEANDER WHY 18 21
LO-FIDELITY BATTLE 17 14
STATIC X BLEED 17 17
FEAR FACTORY CARS 16 14
MEGADETH SCAM 15 12
DRAIN 5TH ENTER 13 0
PENNYWISE ALIEN 13 12
ROB ZOMBIE SUPERBEAST 13 12
KORN B.B.K. 12 13
INSANE CLOWN ANOTHER 8 9

WNXX ATLANTA GA (404)256-0997
VP/PROG-BRIAN PHILIPS
PD-LESLIE FRAM/APD-DM-SEAN DEMERY
www.99x.com
ADDS
NONE
ON BLINK 182 MY 34 30
OLEANDER WHY 34 30
SILVERCHAIR SONG 34 33
GOD GOOD DOLLS BLACK 32 33
HOLE AWFUL 31 29
SMASH MOUTH ALL 31 29
VERVE PIPE HERO 31 20
SUGAR RAY FALLS 29 30
CAKE LET 28 30
LO-FIDELITY BATTLE 28 28
SUGAR RAY SOMEDAY 28 24
200 CIGAR SAVE 25 18
GARBAGE WHEN 25 26
JOYDROP BEAUTIFUL 24 17
RHIC/PEPPERS SCAR 24 27
SPLENDER YEAH 24 23
LIT MY 23 19
VERTICAL WE 23 22
ECONOLINE CRUSH ALL 22 12
PEARL JAM LAST 22 15
"AMERICAN PIE" YOU 21 23
LEN STEAL 20 22
MARVELOUS 3 MEET 20 19
TRAIN MEET 20 19
COLLECTIVE SOUL NO 19 18
KID ROCK BAWITDABA 19 22
RHIC/PEPPERS AROUND 19 22
COLLECTIVE SOUL HEAVY 18 19
LUSCIOUS LADY 18 17
BUCKCHERRY LET 17 17
CHEMICAL BROS. LET 17 22
DIDO HERE 17 26

GOOSMACK WHATEVER 17 14
BIF NAKED MOMENT 16 0
SHOOTYZ GROOVE TRAIN 16 12
KORN FREAK 14 14
LIMP BIZKIT NOOKIE 14 16
OFFSPRING KIDS 14 12
ALICE IN CHAINS GET 13 13
MOBY BODYROCK 13 11
BREE SHARP DAVID 8 0
OLD 97'S MURDER 8 0
TENDER IDOLS GETAWAY 7 8
BICYCLE ELECTROLUX 4 0

WNVE ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON
ADDS
MISSED REPORTING DEADLINE
ON "ALUSTIN POWERS" AMERICAN 42 42
CREED ONE 42 42
DAVE MATTHEWS CRUSH 42 42
PEARL JAM LAST 42 42
COLLECTIVE SOUL HEAVY 41 41
LIT ALICE IN CHAINS GET 28 28
OFFSPRING WHY 27 27
METALLICA WHISKEY 23 23
RHIC/PEPPERS SCAR 23 23
EVERLAST ENDS 22 22
FLYS GOT 20 23
FEAR FACTORY CARS 19 19
LIMP BIZKIT NOOKIE 18 18
GODSMACK WHATEVER 15 15
BUCKCHERRY LET 14 14
ROB ZOMBIE LIVING 14 14
EVERLAST WHAT 13 13
KORN FREAK 13 13
KID ROCK BAWITDABA 11 11
KORN GOT 10 11
CREED THIS 7 7
BEASTIE BOYS INTERGA 5 5
CAKE NEVER 5 5
CREED MY 5 5
VERTICAL WE 5 5

WPBZ WEST PALM BEACH FL (561)616-6600
OMP-D-JOHN O'CONNELL
APD-DM-DAN O'BRIEN
www.buzz103.com
ADDS
MISSED REPORTING DEADLINE
ON LO-FIDELITY BATTLE 38 38
GODSMACK WHATEVER 37 37
CREED ONE 38 38
LENNY KRAVITZ FLY 36 36
LIMP BIZKIT NOOKIE 36 36
RHIC/PEPPERS SCAR 36 36
SMASH MOUTH ALL 36 36
ROB ZOMBIE LIVING 32 32
SILVERCHAIR SONG 31 31
BLINK 182 MY 30 30
OLEANDER WHY 29 29
ALICE IN CHAINS GET 28 28
KID ROCK BAWITDABA 28 28
KORN FREAK 28 28
OFFSPRING KIDS 27 27
ORGY STITCHES 24 24
LIT MY 21 21
BUCKCHERRY LET 20 20
COLLECTIVE SOUL HEAVY 20 20
"GO" NEW 18 18
INSANE CLOWN ANOTHER 18 18
PEARL JAM LAST 18 18
ECONOLINE CRUSH ALL 17 17
PENNYWISE ALIEN 17 17
SUPER TRANS SUPER 17 17
VERTICAL WE 17 17
"THE MATRIX" MY 14 14
KORN GOT 14 14
MOBY BODYROCK 14 14
OLD 97'S MURDER 13 13
POWERMAN 5000 WHEN 13 13
PUYA OASIS 13 13
"AMERICAN PIE" YOU 12 12
SPLENDER YEAH 11 11
SHOWOFF FALLING 9 9

WPLA JACKSONVILLE FL (904)836-0507
PD-RICK SCHMIDT
MD-CRISSEY
www.plant93.com
ADDS
NONE
ON FUEL SHIMMER 42 33
LIT MY 42 42
LO-FIDELITY BATTLE 42 39
SMASH MOUTH ALL 42 39
RHIC/PEPPERS SCAR 41 40
CITIZEN KING BETTER 38 38
PEARL JAM LAST 38 39
"GO" NEW 37 31
LENNY KRAVITZ FLY 37 37
BLINK 182 MY 36 41
OLEANDER WHY 22 18
INSANE CLOWN ANOTHER 21 19
JUDE RICK 20 27
SPLENDER YEAH 20 18
JOYDROP BEAUTIFUL 18 13
LIMP BIZKIT NOOKIE 18 19
VERTICAL WE 18 16
VERVE PIPE HERO 19 9
ECONOLINE CRUSH ALL 18 18
"AMERICAN PIE" YOU 17 14
EVERLAST ENDS 17 15
GORDON FORTIFIED 17 15
SILVERCHAIR SONG 16 16
COLLECTIVE SOUL RUN 14 13
LUSCIOUS LADY 14 15
ROB ZOMBIE LIVING 14 11
GOD GOOD DOLLS BLACK 13 18
ALICE IN CHAINS GET 11 15
KORN FREAK 11 11
ORGY STITCHES 8 8
"ALUSTIN POWERS" AMERICAN 4 10
CAKE LET 1 0
OLEANDER WHY 1 3
JULIA DARLING BULLET 1 4
TRAIN MEET 1 4

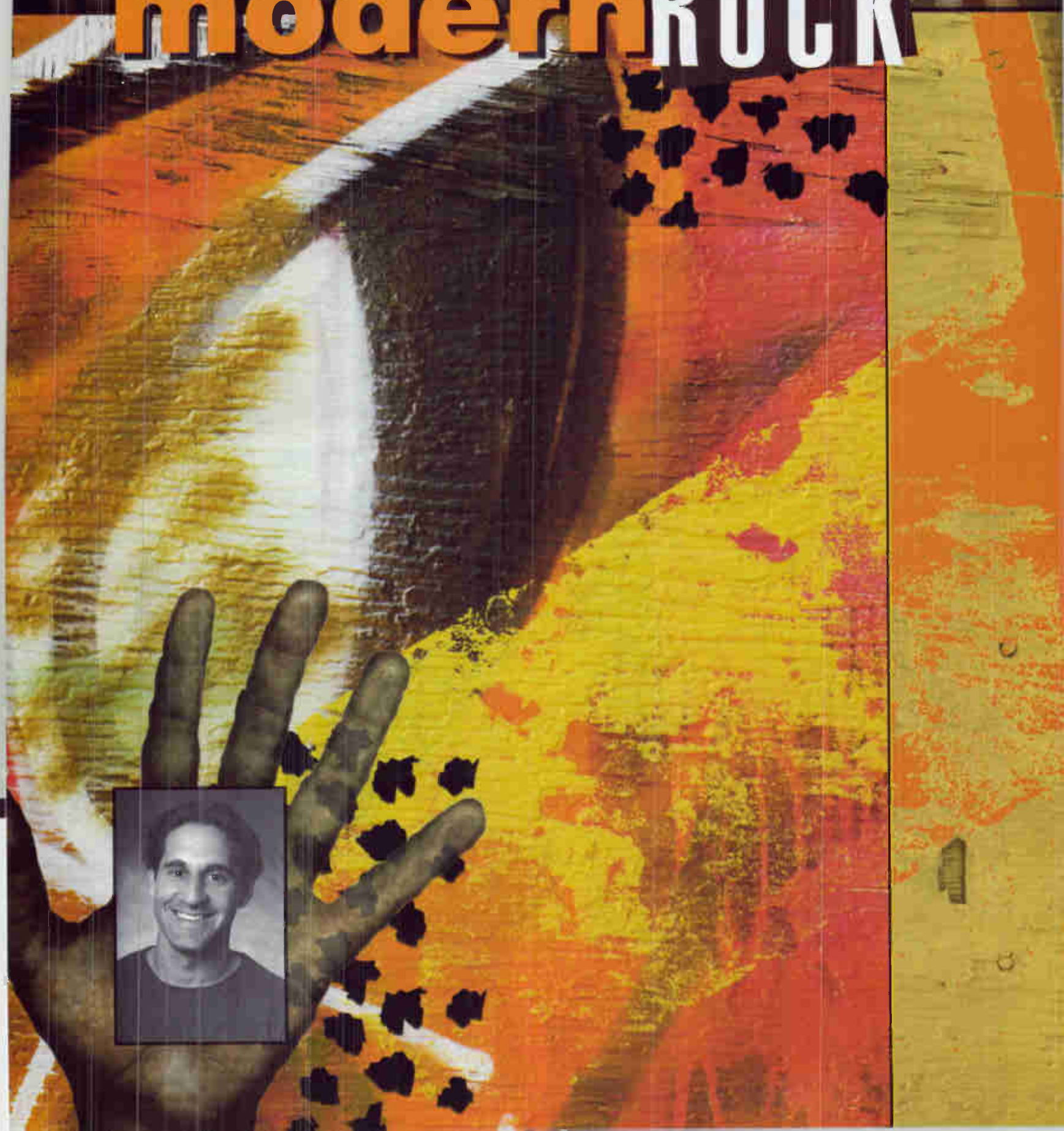
WPLT DETROIT MI (313)871-3000
PD-GARETT MICHAELS
MD-ANN DELISI
www.theplanet93.com
ADDS
MISSED REPORTING DEADLINE
ON DAVE MATTHEWS CRUSH 35 35
FATBOY SLIM PRAISE 35 35
SMASH MOUTH ALL 34 34
BARENAKED ALCOHOL 33 33
COLLECTIVE SOUL HEAVY 33 33
MATCHBOX 20 BACK 33 33
PEARL JAM LAST 18 18
SARAH McLACHLAN ANGEL 18 18
EVERLAST WHAT 17 17
FLYS GOT 17 17
NEW RADICALS YOU 17 17
BARENAKED CAL 16 17
RHIC/PEPPERS SCAR 16 16
COLLECTIVE SOUL RUN 15 15
EDWIN MCCAIN COULD 15 15
GOD GOOD DOLLS BLACK 15 15
SUGAR RAY EVERY 15 15
GOD GOOD DOLLS SLIDE 14 14
SPENCE KISS 14 14
LENNY KRAVITZ FLY 10 10
"BIG DADDY" SWEET 7 7

EAGLE-EYE	SAVE	6	6		
PRETENDERS	HUMAN	6	6		
WPLY					
PHILADELPHIA PA (610)565-8900					
PD-JIM MCGUINN/APD-MDOUG KUBINSKI					
AMD-DAN FEIN					
www.y100.com					
ADD:					
MISSED REPORTING DEADLINE					
ON:					
CREED	ONE	43	43		
FATBOY SLIM	PRaise	43	43		
LIT	MY	43	43		
PEARL JAM	LAST	43	43		
SMASH MOUTH	ALL	41	41		
DAVE MATTHEWS	CRUSH	36	36		
CITIZEN KING	BETTER	33	33		
FLY	GOT	33	33		
R/H/C/PEPPERS	SCAR	33	33		
"AUSTIN POWERS"	AMERICAN	31	31		
BLINK 182	MY	31	31		
EVERLAST	ENDS	31	31		
ORGY	BLUE	31	31		
OFFSPRING	WHY	30	30		
GOO GOO DOLLS	BLACK	28	28		
LUSCIOUS	LADY	28	28		
SUGAR RAY	SOMEDAY	26	26		
LEN	STeAL	25	25		
TRAIN	MEET	22	22		
CHEMICAL BROS.	LET	18	18		
KID ROCK	BAWITDABA	17	17		
LO-FIDELITY	BATTLE	17	17		
LIMP BIZKIT	NOOKE	16	16		
DAVE MATTHEWS	RAPUNZEL	15	15		
KORN	FREAK	15	15		
OFFSPRING	WHY	15	15		
FUEL	SUNBURN	14	14		
BEASTIE BOYS	NEGOTIA	12	12		
SHOOTYZ GROOVE	TRAIN	12	12		
SARAH MCLACHLAN	POSSESSION	8	8		
SILVERCHAIR	SONG	6	6		
WQBK					
ALBANY NY (518)462-5555					
PD-ROD RYAN					
AMD-JEFF CALLAN					
www.wqbk.com					
ADD:					
ORGY				STITCHES	0
ON:					
LO-FIDELITY	BATTLE	37	40		
OFFSPRING	KIDS	36	27		
PEARL JAM	LAST	36	37		
SMASH MOUTH	ALL	36	40		
BLINK 182	MY	36	36		
R/H/C/PEPPERS	SCAR	36	36		
KORN	FREAK	34	41		
GODSMACK	WHATEVER	24	21		
POUND	UPSIDE	24	26		
"AMERICAN PIE"	YOU	21	13		
"AUSTIN POWERS"	AMERICAN	21	24		
LIMP BIZKIT	NOOKE	21	20		
BUCKCHERRY	LIT	20	24		
GOO GOO DOLLS	BLACK	20	21		
SUGAR RAY	SOMEDAY	20	0		
KID ROCK	BAWITDABA	18	15		
ALICE IN CHAINS	GET	18	24		
OLEANDER	WHY	17	28		
MEGADETH	CRUSH	15	0		
PAPA VEGAS	BOMBHELL	15	14		
TRAIN	MEET	15	0		
FREESTYLERS	HERE	14	13		
HOLE	AWFUL	14	14		
POWERMAN 5000	WHEN	14	15		
SHOWOFF	FALLING	14	0		
SILVERCHAIR	SONG	14	13		
VERVE PIPE	HERO	14	14		
CLAY PEOPLE	LET	14	14		
COLLECTIVE SOUL	NO	13	28		
ECONOLINE CRUSH	ALL	13	14		
VERTICAL	WE	13	15		
FUEL	JESUS	12	22		
GARBAGE	WHEN	12	12		
SHOOTYZ GROOVE	TRAIN	12	15		
WRAX					
BIRMINGHAM AL (205)945-4646					
PD-DAVE ROSSI					
APD-HURRICANE SHANE/MO-SUZY BOE					
www.wraxfm.com					
ADD:					
KOTTONMOUTH				BUMP	0
SHOWOFF				FALLING	0
ON:					
SUGAR RAY	SOMEDAY	40	38		
VERTICAL	EVERYTHING	40	40		
GOO GOO DOLLS	BLACK	39	30		
LO-FIDELITY	BATTLE	39	40		
PEARL JAM	LAST	39	40		
R/H/C/PEPPERS	SCAR	39	40		
SMASH MOUTH	ALL	39	40		
FASTBALL	OUT	38	20		
COLLECTIVE SOUL	RUN	38	20		
HOOBIE & THE	WISHING	30	26		
MY FRIEND STEVE	ALL	29	37		
SPLENDER	YEAH	28	30		
LUSCIOUS	LADY	27	33		
SANTANA/TOMAS	SMOOTH	27	17		
COLLECTIVE SOUL	GENERATE	26	30		
"AMERICAN PIE"	YOU	25	25		
PRETENDERS	HUMAN	25	17		
CAKE	LET	24	22		
VERVE PIPE	HERO	24	25		
BLINK 182	MY	22	25		
DOVETAIL JOINT	BEAUTIFUL	21	19		
OLD 97'S	MURDER	20	16		
REMY ZERO	PROBLEM	20	0		
TRAIN	MEET	20	18		
VERTICAL	WE	20	11		
VIRGOS MERLOT	KISS	20	11		
CRANBERRIES	ANIMAL	18	20		
SILVERCHAIR	SONG	17	17		
LEN	STeAL	16	13		
LIMP BIZKIT	NOOKE	16	12		
KID ROCK	BAWITDABA	16	12		
VERBENA	BABY	15	14		
FROGPOUND	DID	14	0		
OFFSPRING	KIDS	14	0		
OLEANDER	WHY	14	13		
ORGY	STITCHES	13	7		
MOBY	BODYROCK	13	7		
POWERMAN 5000	WHEN	13	10		
JUMP LITTLE	CATHEDRALS	11	23		
DIDO	HERE	9	5		
BICYCLE	ELECTROLY	9	19		
WRZX					
INDIANAPOLIS IN (317)257-7565					
PD-SCOTT JAMESON					
MD-MICHAEL YOUNG					
www.wrzx.com/X103					
ADD:					
MISSED REPORTING DEADLINE					
ON:					
LIT	MY	41	41		
ALICE IN CHAINS	GET	40	40		
GODSMACK	WHATEVER	40	40		
R/H/C/PEPPERS	SCAR	40	40		
KID ROCK	BAWITDABA	39	39		
SMASH MOUTH	ALL	39	39		
OLEANDER	WHY	38	38		
PEARL JAM	LAST	38	38		
CREED	ONE	38	38		
KORN	FREAK	35	35		
BUCKCHERRY	LIT	23	23		
LO-FIDELITY	BATTLE	23	23		
SILVERCHAIR	SONG	23	23		
BLINK 182	MY	22	23		
ROB ZOMBIE	LIVING	22	22		
LIMP BIZKIT	NOOKE	21	21		
OFFSPRING	KIDS	21	21		
FEAR FACTORY	CARS	20	20		

FUEL	JESUS	18	18
BEN FOLDS FIVE	ARMY	18	16
POWERMAN 5000	WHEN	18	16
VERVE PIPE	HERO	15	15
LOUDMOUTH	FLY	12	12
VERTICAL	WE	5	5
WWCD			
COLUMBUS OH (614)221-9923			
PD-ANDY DAVIS			
MD-JACK DEVISS			
www.cd101.com			
ADD:			
FROZEN			
ON:			
LEN	STeAL	28	28
PEARL JAM	LAST	28	28
R/H/C/PEPPERS	SCAR	28	28
SMASH MOUTH	ALL	28	28
CHEMICAL BROS.	LET	28	26
FOUNTAINS OF	DRUSE	24	24
LUSCIOUS	LADY	24	24
BEN FOLDS FIVE	ARMY	23	23
CITIZEN KING	BETTER	23	23
ECONOLINE CRUSH	ALL	22	22
LO-FIDELITY	BATTLE	21	21
SUGAR RAY	FALLS	21	21
VERVE PIPE	HERO	21	21
BLINK 182	MY	20	20
FASTBALL	OUT	20	20
GARBAGE	WHEN	20	20
GOO GOO DOLLS	BLACK	20	20
PAPA VEGAS	BOMBHELL	19	19
SANTANA/TOMAS	SMOOTH	19	19
SARAH MCLACHLAN	POSSESSION	17	17
"AUSTIN POWERS"	AMERICAN	16	16
ALICE IN CHAINS	GET	16	16
DOVETAIL JOINT	BEAUTIFUL	16	16
EVERLAST	WHAT	16	16
PRETENDERS	HERE	16	16
NEW RADICALS	SOMEDAY	16	16
PAVEMENT	SPIT	16	16
SILVERCHAIR	SONG	16	16
TIM EASTON	HELP	16	16
"GO"	NEW	15	15
LIT	MY	15	15
AFGHAN WHIGS	BE	14	14
CAKE	LET	14	14
FATBOY SLIM	PRaise	14	14
BICYCLE	ELECTROLY	13	13
BLONDE	NOTHING	13	13
CRANBERRIES	ANIMAL	13	13
DOVETAIL JOINT	LEVEL	13	13
MARVELOUS 3	EVERY	13	13
BEN LEE	NOTHING	12	12
COLLECTIVE SOUL	HEAVY	12	12
MANIC STREET	IF	12	12
TIN STAR	HEAD	12	12
BUCK O'NINE	TELL	11	11
CAKE	NEVER	11	11
MARVELOUS 3	FREAK	11	11
OLD 97'S	MURDER	11	11
SHOOTYZ GROOVE	TRAIN	11	11
CAKE	SHEEP	10	10
WXDZ			
PITTSBURGH PA (412)937-1441			
PD-JOHN MOTT			
APD-BRANDON DAVIS/MD-LENNY DIANA			
www.wxdz.com			
ADD:			
MISSED REPORTING DEADLINE			
ON:			
EVERLAST	ENDS	40	40
LIT	MY	39	39
SMASH MOUTH	ALL	39	39
KID ROCK	BAWITDABA	39	39
KORN	FREAK	38	38
WHATEVER	WHEN	35	35
R/H/C/PEPPERS	SCAR	35	35
DAVE MATTHEWS	CRUSH	33	33
BLINK 182	MY	24	24
CITIZEN KING	BETTER	24	24
TRAIN	MEET	23	23
"AMERICAN PIE"	YOU	22	22
JOYDROP	BEAUTIFUL	21	21
LIMP BIZKIT	NOOKE	21	21
LO-FIDELITY	BATTLE	21	21
PEARL JAM	LAST	21	21
VERVE PIPE	HERO	21	21
GOO GOO DOLLS	BLACK	20	20
OLEANDER	WHY	20	20
ROB ZOMBIE	LIVING	20	20
COLLECTIVE SOUL	HEAVY	19	19
POWERMAN 5000	WHEN	18	18
LIARS INC.	AFTER	18	18
STAIN'D	JUST	15	15
SILVERCHAIR	SONG	14	14
ALICE IN CHAINS	GET	12	12
LENNY KRAVITZ	IF	12	12
OFFSPRING	KIDS	12	12
ORGY	STITCHES	11	11
FUEL	JESUS	9	9
SHOOTYZ GROOVE	TRAIN	9	9
VIDEOPHONE	FACEPLANT	9	9
MOBY	BODYROCK	8	8
CHEMICAL BROS.	WHEN	7	7
INSANE CLOWN	ANOTHER	6	6
WXEG			
DAYTON OH (937)224-1137			
PD-JEFF STEVENS			
APD-MICHAEL RANTZ			
www.ther1039.com			
ADD:			
MISSED REPORTING DEADLINE			
ON:			
OFFSPRING	WHY	38	38
CITIZEN KING	BETTER	37	37
SMASH MOUTH	ALL	36	36
PEARL JAM	LAST	35	35
FASTBALL	OUT	34	34
LIT	MY	33	33
R/H/C/PEPPERS	SCAR	33	33
COLLECTIVE SOUL	RUN	31	31
CITIZEN KING	BATTLE	29	29
"AUSTIN POWERS"	AMERICAN	27	27
TRAIN	MEET	27	27
EVERLAST	ENDS	26	26
GOO GOO DOLLS	BLACK	26	26
ORGY	STITCHES	26	26
"BIG DADDY"	SWEET	24	24
HOLE	AWFUL	23	23
NEW RADICALS	SOMEDAY	22	22
BLINK 182	MY	21	21
LUSCIOUS	LADY	21	21
SUGAR RAY	FALLS	19	19
SUGAR RAY	SOMEDAY	19	19
SARAH MCLACHLAN	POSSESSION	17	17
ECONOLINE CRUSH	ALL	16	16
CHEMICAL BROS.	LET	15	15
GUIDE BY	TEENAGE	14	14
GARBAGE	WHEN	12	12
EV6	OPEN	10	10
COLLECTIVE SOUL	HEAVY	9	9
"AMERICAN PIE"	YOU	8	8
SILVERCHAIR	SONG	6	6
WXNR			
GREENVILLE NC (252)634-2048			
PD-MICHAEL SANDERS			
www.wxnr.com			
ADD:			
MISSED REPORTING DEADLINE			
ON:			
COLLECTIVE SOUL	NO	0	0
POWERMAN 5000	WHEN	0	0
SHOWOFF	FALLING	0	0
ON:			
PEARL JAM	LAST	43	42
SMASH MOUTH	ALL	43	41
"AUSTIN POWERS"	AMERICAN	42	41
BLINK 182	MY	42	38
CITIZEN KING	BETTER	42	40
LO-FIDELITY	BATTLE	42	41

ALICE IN CHAINS	GET	41	38
R/H/C/PEPPERS	SCAR	41	43
EVERLAST	ENDS	40	39
LIT	MY	40	43
VERTICAL	WE	32	13
GOO GOO DOLLS	BLACK	30	0
VERVE PIPE	HERO	30	27
LEN	STeAL	29	30
ORGY	STITCHES	29	26
"GO"	NEW	27	25
CREED	ONE	27	24
HOLE	AWFUL	27	27
"AMERICAN PIE"	YOU	26	30
COLLECTIVE SOUL	HEAVY	26	25
FATBOY SLIM	PRaise	26	24
OLEANDER	WHY	26	23
ECONOLINE CRUSH	ALL	25	20
SUGAR RAY	SOMEDAY	24	29
SILVERCHAIR	SONG	16	0
LIMP BIZKIT	NOOKE	15	0
KID ROCK	BAWITDABA	14	14
OFFSPRING	KIDS	14	16
GODSMACK	WHATEVER	13	14
WXRK			
NEW YORK NY (212)314-9230			
PD-STEVE KINGSTON			
MD-MIKE PEER			
ADD:			
MISSED REPORTING DEADLINE			
ON:			
BLINK 182	MY	35	35
OFFSPRING	KIDS	34	34
R/H/C/PEPPERS	SCAR	34	34
OLEANDER	WHY	31	31
FEAR FACTORY	CARS	30	30
ALICE IN CHAINS	GET	29	29
COLLECTIVE SOUL	HEAVY	28	28
KID ROCK	BAWITDABA	28	28
KORN	GOT	28	28
LIT	MY	28	28
LIMP BIZKIT	NOOKE	27	27
"AMERICAN PIE"	YOU	25	25
KORN	FREAK	24	24
EVERLAST	ENDS	22	22
LO-FIDELITY	BATTLE	22	22
R/H/C/PEPPERS	SCAR	21	21
"AUSTIN POWERS"	AMERICAN	21	21
ORGY	STITCHES	18	18
PEARL JAM	LAST	18	18
SANTANA/TOMAS	SMOOTH	18	18
CREED	ONE	17	17
FUEL	JESUS	17	17
POWERMAN 5000	WHEN	17	17
FATBOY SLIM	PRaise	16	16
CHEMICAL BROS.	LET	15	15
EVERLAST	WHAT	13	13
OFFSPRING	WHY	13	13
UZ	SWEET	13	13
VERVE PIPE	HERO	12	12
SILVERCHAIR	SONG	11	11
SMASH MOUTH	ALL	11	11
BEASTIE BOYS	NEGOTIA	10	10
LIMP BIZKIT	NOOKE	10	10
BEASTIE BOYS	REMOTE	9	9
PENNYWISE	ALIEN	9	

modernROCK



365 days, more than 300 shows
and over 100,000 scanned

...now's the time to break the

Kottonmouth Kings!

The new single "Bump"

#1 Most Added Everywhere!

Q101

KEDJ

89X

WFNX

KXPK

& Many
More

On Tour Now!

Produced by Marco Forcone, Howard Benson and Brad • Executive Producer: Brad "Daddy" X • Engineered by Marco Forcone • Mixed by Phil Kaffel
Management: Kevin Zinger/SRH Management kottonmouthkings.com hollywoodandvine.com ©1999 Capitol Records, Inc.



SUBURBAN NOIZ

modernROCK

Top 50 Airplay

June 29 - July 5, 1999

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	R/H/C/PEPPERS	SCAR	(Warner Bros.)	3489	70	3419	3221	3123	98/0
2	2*	SMASH MOUTH	ALL	(Interscope)	3232	40	3192	3183	3091	90/1
4	3*	BLINK 182	MY	(MCA)	2830	74	2756	2720	2644	88/0
3	4	PEARL JAM	LAST	(Epic)	2763	-48	2811	3019	3086	87/1
5	5	LIT	MY	(RCA)	2453	-79	2532	2675	2771	75/0
6	6*	LO-FIDELITY...	BATTLE	(Skint/Columbia/CRG)	2089	79	2010	1934	1797	75/1
8	7*	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	1784	213	1571	1474	1145	73/0
14	8*	SUGAR RAY	SOMEDAY	(Lava/AG)	1654	292	1362	1151	871	70/3
9	9*	"AUSTIN POWERS"	AMERICAN	(Virgin/Maverick)	1588	52	1536	1440	1475	67/0
10	10*	OFFSPRING	KIDS	(Columbia/CRG)	1550	41	1509	1400	1201	66/1
16	11*	GOO GOO DOLLS	BLACK	(Warner Bros.)	1537	245	1292	1198	895	70/0
7	12	CITIZEN KING	BETTER	(Warner Bros.)	1533	-37	1570	1561	1750	46/1
12	13*	ALICE IN CHAINS	GET	(Columbia/CRG)	1520	67	1453	1484	1409	67/0
11	14	KORN	FREAK	(Immortal/Epic)	1461	-25	1486	1539	1480	51/0
13	15*	KID ROCK	BAWITDABA	(Atlantic/AG)	1401	31	1370	1281	1303	58/1
17	16*	OLEANDER	WHY	(Republic/Universal/UMG)	1177	34	1143	1136	1108	55/2
15	17	EVERLAST	ENDS	(Tommy Boy)	1137	-160	1297	1588	1636	46/0
18	18*	LEN	STEAL	(Sony/550 Music)	1123	103	1020	941	793	58/4
21	19*	GODSMACK	WHATEVER	(Republic/Universal/UMG)	1070	69	1001	996	976	45/0
26	20*	SILVERCHAIR	SONG	(Epic)	1049	146	903	747	394	66/1
25	21*	"AMERICAN PIE"	YOU	(Universal/UMG)	1003	75	928	704	542	57/4
24	22*	LUSCIOUS...	LADY...	(Grand Royal/Capitol)	980	53	927	877	840	55/1
20	23	GARBAGE	WHEN	(ALMO Sounds)	912	-98	1010	1105	1133	43/0
22	24	CREED	ONE	(Wind-Up/BMG)	880	-98	978	1061	1109	27/0
23	25	ECONOLINE CRUSH	ALL	(Restless)	875	-62	937	981	959	48/0
19	26	FATBOY SLIM	PRAISE	(Astralwerks)	869	-176	1045	1348	1521	31/1
30	27*	CHEMICAL BROS.	LET	(Astralwerks)	862	92	770	729	671	50/2
38	28*	VERVE PIPE	HERO	(RCA)	837	181	656	144	10	56/3
33	29*	ORGY	STITCHES	(Elementree/Reprise)	832	132	700	616	525	58/5
29	30*	VERTICAL...	WE	(RCA)	793	28	765	733	602	55/1
37	31*	CAKE	LET	(Capricorn)	767	99	668	556	474	42/3
28	32	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	760	-37	797	917	1049	27/0
31	33*	SPLENDER	YEAH	(C2/CRG)	755	34	721	712	636	38/1
32	34	TRAIN	MEET	(Aware/Columbia)	705	-3	708	668	626	39/0
41	35*	JOYDROP	BEAUTIFUL	(Tommy Boy)	634	52	582	578	620	29/1
40	36*	COLLECTIVE SOUL	NO	(Atlantic/AG)	614	54	560	505	436	35/2
27	37	HOLE	AWFUL	(DGC)	609	-177	786	974	1398	26/0
36	38	FUEL	JESUS	(Sony/550 Music)	580	-104	684	803	903	30/0
D	39*	POWERMAN 5000	WHEN	(DreamWorks)	574	139	435	328	69	47/3
45	40*	MOBY	BODYROCK	(V2)	559	64	495	371	210	45/1
46	41*	OLD 97'S	MURDER	(Elektra/EEG)	529	62	467	471	429	35/0
35	42	BEN FOLDS FIVE	ARMY	(Sony/550 Music)	492	-175	667	941	1204	26/0
49	43*	SHOOTYZ GROOVE	TRAIN	(Kinetic/Reprise)	491	54	437	448	413	40/1
34	44	"GO"	NEW	(Sony/550 Music)	490	-171	661	760	852	22/0
44	45	FEAR FACTORY	CARS	(Roadrunner)	452	-68	520	483	431	28/0
47	46*	FREESTYLERS	HERE	(Mammoth)	450	11	439	426	442	35/0
D	47*	PENNYWISE	ALIEN	(Epitaph)	444	33	411	377	328	32/1
42	48	EVE 6	OPEN	(RCA)	397	-137	534	751	991	22/0
43	49	BEASTIE BOYS	NEGOTIA...	(Grand Royal/Capitol)	391	-129	520	651	879	22/0
D	50	BUCKCHERRY	LIT	(DreamWorks)	390	-6	396	397	444	16/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- KOTTONMOUTH KING** 17 adds
"Bump"
(Suburban Noize/Capitol)
- SHOWOFF** 8 adds
"Falling Star"
(Maverick)
- ORGY** 5 adds
"Stitches"
(Elementree/Reprise)
- TONIC** 4 adds
"You Wanted More"
(Universal/UMG)
- FACE TO FACE** 4 adds
"God Is A Man"
(Lady Luck/Beyond)
- LEN** 4 adds
"Steal My Sunshine"
(Sony/550 Music)
- BIF NAKED** 3 adds
"Moment Of Weakness"
(Lava/AG)
- CAKE** 3 adds
"Let Me Go"
(Capricorn)
- HATE DEPT.** 3 adds
"Release It"
(Restless)
- PORTABLE** 3 adds
"Help Yourself"
(TV T)
- POWERMAN 5000** 3 adds
"When Worlds Collide"
(DreamWorks)
- REMY ZERO** 3 adds
"Problem"
(Gefen)
- SUGAR RAY** 3 adds
"Someday"
(Lava/AG)
- THE VERVE PIPE** 3 adds
"He o"
(RCA)

top phones

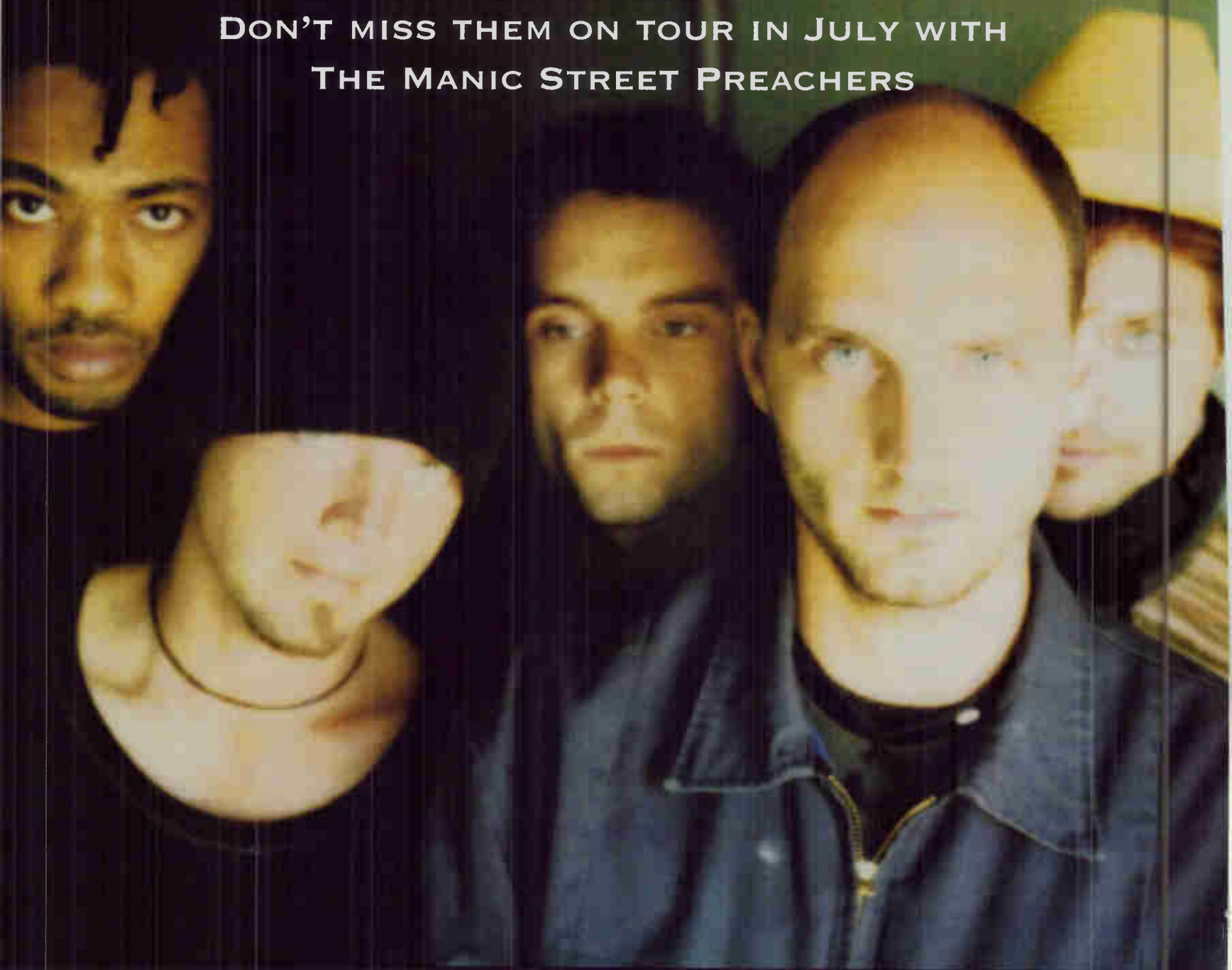
- LIMP BIZKIT**
"Nookie" (Flip/Interscope)
- PEARL JAM**
"Last Kiss" (Epic)
- RED HOT CHILI PEPPERS**
"Scar Tissue" (Warner Bros.)
- BLINK 182**
"What's My Age Again?" (MCA)
- LEN**
"Steal My Sunshine" (Sony/550 Music)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	R/H/C/PEPPERS	Californication	(Warner Bros.)	3629	3540	89	15	11*	GOO GOO DOLLS	Dizzy Up The Girl	(Warner Bros.)	1606	1505	101
2	2*	SMASH MOUTH	Astro Lounge	(Interscope)	3248	3206	42	12	12*	COLLECTIVE SOUL	Dosage	(Atlantic/AG)	1592	1565	27
4	3*	BLINK 182	Enema Of The State	(MCA)	2842	2768	74	14	13*	"AUSTIN POWERS"	Austin Powers OST	(Virgin/Maverick)	1588	1536	52
3	4	VARIOUS ARTISTS	No Boundaries	(Epic)	2763	2828	-65	11	14	CITIZEN KING	Mobile Estates	(Warner Bros.)	1533	1570	-37
5	5	LIT	A Place In The Sun	(RCA)	2512	2576	-64	16	15*	ALICE IN CHAINS	Nothing Safe - The Best...	(Columbia/CRG)	1520	1453	67
7	6*	LO-FIDELITY...	How To Operate With...	(Skint/Columbia/CRG)	2089	2010	79	17	16*	KID ROCK	Devil Without A Cause	(Atlantic/AG)	1424	1413	11
6	7	SUGAR RAY	14:59	(Lava/AG)	2051	2060	-9	13	17	EVERLAST	Whitey Ford Sings...	(Tommy Boy)	1349	1540	-191
10	8*	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1802	1589	213	18	18*	OLEANDER	February Son	(Republic/Universal/UMG)	1228	1225	3
8	9*	OFFSPRING	Americana	(Columbia/CRG)	1696	1657	39	20	19*	GODSMACK	Godsmack	(Republic/Universal/UMG)	1176	1096	80
9	10	KORN	Follow The Leader	(Immortal/Epic)	1619	1645	-26	D	20*	LEN	You Can't Stop The Bum Rush	(Sony/550 Music)	1123	1020	103

ALREADY ON IT:
KZNZ WRAX KLEC KJEE
WJSE WRRV WDST WHTG
KBRS WHMP KHLR

DON'T MISS THEM ON TOUR IN JULY WITH
THE MANIC STREET PREACHERS



REMY ZERO

“PROBLEM”

THE FOLLOW-UP SINGLE FROM THE LATEST REMY ZERO
RELEASE VILLA ELAINE

PRODUCED BY DAVID BOTTRILL

MIXED BY JACK JOSEPH PUIG

WRITTEN BY REMY ZERO

PUBLISHED BY CHLOROFORM MUSIC (BMI)

REMY ZERO MANAGED BY RICHARD BROWN/INDUSTRY ENTERTAINMENT

TAKEN FROM THE GEFLEN RECORDS RELEASE, “VILLA ELAINE”



modernMUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Scar Tissue," (Warner Bros.) With Smash Mouth's "All Star" hot on their heels, RHCP manages to hang on to the #1 spot again this week. "Scar Tissue" is proving to be one of their biggest hits since "Under The Bridge." *Californication*, their remarkable reunion effort with guitarist John Frusciante, should spawn more than one Top 5 hit in the coming months with songs like "Around The World," "Otherside," the title track, and "Parallel Universe."



Powerman 5000, "When Worlds Collide" (DreamWorks) Debuting on our Modern Rock Top 50 Airplay Chart this week at 39*, Powerman 5000's high-charged first single from *Tonight The Stars Revolt!* is on it's way to establishing itself as a solid Modern Rock performer. Strong sales and active phones should follow in your market with the proper amount of spins this track deserves. On at KXTE, KXPB, KTEG, WNFZ, KEDJ, KMYZ, WXRK, WRZX, WDX, CFNY, WRAX, KPNT, WFNX, KDGE,

Q101, WEDG, and WXNR.

Kottonmouth Kings, "Bump" (Suburban Noize/Capitol) Congratulations to Gary Spivack and Brian Corona for nabbing Modern Rock Most Added honors this week. "Bump" lands at radio at the perfect time and should capitalize on the unquenchable public thirst for Rap/Rock hybrid sounds. Kottonmouth Kings should easily take their place beside Kid Rock, Limp Bizkit, Insane Clown Posse and KoRn. New at KWOD, WNFZ, KXPB, Q101, WMRQ, and WRAX, just to name a few.

Showoff, "Falling Star" (Maverick) The smart, tight, cleverly crafted Pop/Punk track has been pulling-in a consistent number of adds over the last few weeks, slowly building a groundswell of support that should land the Chicago foursome directly into the Modern Rock spotlight. On at WXSX, KRZQ, WQBK, KCXX, WPBZ, Q101, WLIR, KEDJ, WEQX, and WLRS. New at KBRS, WEDG, WJTB, WMRQ, WRAX, and WXZZ.

Insane Clown Posse, "Another Love Song" (Island/IDJMG) Mixing hilarity, Hip-Hop, and a clever sample of Beck's "Jackass," the ICP phenomenon grows with the latest single from their hot-selling CD, *The Amazing Jeckel Brothers*. Kudos to the east-west tandem of Howie Muiira and Paul Langton for shaping the Modern Rock radio viability of this act and this track. Believers include KROX, KTCL, WPLA, WKRO, WPBZ, KMYZ, KLZR, KXTE, KEDJ, WDX, WEJE, and WZPC.

Cake, "Let Me Go" (Capricorn) Single #3 from *Prolonging The Magic* continues to move up the chart and garner heavy airplay. Stations such as WXSX, WPGU, 99X, KNRK, 91X, and WEND are all playing this track 20 more times a week and show no signs of slowing down. New this week at KZZO, WLIR, and WLRS.

Deftones, "My Own Summer (Shove It)" (Maverick) Look for the Deftones to re-emerge on the Modern Rock chart with this brilliant remix available on *The Matrix* soundtrack. Modern Rock stations that have re-introduced themselves to this band have had exceptional results. Strong airplay support at KIWR, WLRS, KROX, WJSE, KNDD, KRZQ, KKND, WKRO, KBRS, KNRK, KXPB, WPBZ, KRAD, KTEG, KXTE, WFNX, Live 105, WHFS, and WBCN.

Sixpence None The Richer, "There She Goes" (Squint/Elektra/EEG) After promotional appearances on *The Late Show with Dave Letterman* and *Live with Regis & Kathi Lee*, and heavy airplay of their first smash single, "Kiss Me," Sixpence is poised to head right back up the charts with this beautiful cover of The La's early '90s radio hit. Already on at WLIR.

Joydrop, "Beautiful" (Tommy Boy) Moving 41*-35* this week, "Beautiful" proceeds to win over programmers and listeners with each spin. The future remains very bright for this band, and their resiliency continues to shine through. Expect more stations to jump on board the "Beautiful" bandwagon very soon.

Silverchair, "Ana's Song (Open Fire)" (Epic) The Aussie trio's assault on the American airwaves catches stride this week as "Ana's Song" cracks the Top 20. With healthy spins at stations such as 99X (34), WPBZ (31), KNDD (29), WXZZ (28), Live 105 (26), WEND (24), WBTZ, WRZX, WXSX (each with 23 spins), and WHFS (20), Silverchair is well on their way to another to another Top 10 smash.

modernpriority



Fuel, "Sunburn" (Sony/550 Music)

After a much anticipated release in February '98, Fuel's debut album just will not go away. This title track is further

proof of the band's viability and longevity within the format. Already on at Y100, KIWR and KQXR, "Sunburn" figures to be in most Modern Rock playlists long before the suntan lotion gets packed away for the season.

available for airplay

Biohazard, "End Of My Rope"
(Mercury/King/IDJMG)
The Flaming Lips, "Buggin'" (Warner Bros.)
Gigolo Aunts, "Everyone Can Fly"
(E Pluribus Unum)
Guided By Voices, "Teenage FBI"
(Someone Tell Me) (TVT)
Jact, "Excuses" (Trauma)
Other Star People, "I Could Never Be Wrong"
(Interscope)
Sixpence None The Richer, "There She Goes"
(Squint/Elektra/EEG)
Waking Hours, "Work It Out" (Time Bomb)

7.20

Buckcherry, "For The Movies" (DreamWorks)
G.Love & Special Sauce, "Rodeo Clowns"
(Sony/550 Music)
The Hal Lovejoy Circus, "Hot Pants" (Beyond)
Jimmy Eat World, "Blister" (Capitol)
Fatboy Slim, "Gangster Trippin'" (Astralwerks)
Beth Orton, "Central Reservation" (Arista)
Shades Apart, "Stranger By The Day"
(Universal/UMG)

X-files

Frosty Advice Keeping up with KROQ/Los Angeles' Web site is turning out to be a fun thing to do. First there was the specialized Quake II level, then there was the voting for *The 106.7 Biggest KROQ Bands Of All Time* (Wondering where that Wonderstuff vote came from? Yeah, it was us!), and now there is KROQ Production Meister **John Frost's** 106.7 KROQ things to do this summer. Yes, John has written down his list of things to do in L.A. during the summer months. As of press time he was up to Tip #17: "Going to be hungry in September? Then get on the phone now and make reservations for Tokyo Delves in North Hollywood! Eat sushi, while little short Japanese men dance to YMCA before committing Hare Kare with a filet knife for the grand finale! Anything for the roar of the crowd I guess." Here was Tip #15: "Bring a girl to the Kings Head Tavern in Santa Monica. Get her fish 'n chips, introduce her to Morrissey or Robert Smith (whichever is there) and if you don't get lucky, have the barkeep arrange to sell her into white slavery." New tips are released daily, featuring a goofy saying that mentions a different sponsor.

Seattle Announces End Fest The annual trek to Seattle for KNDD's *End Fest* promises to be another stellar affair. Once again being held on the first Saturday in August (8/7) at Kitsap County Fairground, this year's show is being billed as an "All Star Rock & Roll Grudge Match!" Hitting the stage at the event will be Blink 182, Hole, Orgy, Citizen King, Zebrahead, Eve 6, Moby, Joydrop, Kid Rock, Primus, Deftones, and Pennywise. Also, the Electronic Pavilion is back with Dub Pistols, Jungle Brothers, Len and Moby. More artists are expected to be added to the bill.

Buzznut Updates WBTV/Burlington has been busy with promotions lately, such as their like "Triple Play Weekend," during which they played three song-blocks. Whenever listeners heard the crack of the bat, they called to win seats in the "Buzz Box" at Olympic Stadium, to see the Montreal Expos host the Braves. The Buzz also recently hosted two great local music events, the "Tonic Two" CD release party. Proceeds from the CD benefit a youth & family services organization. *Bettyfest '99* was a benefit for the Women's Rape Crisis Center and Women Helping Battered Women. On a less serious note, another Buzz promotion, the *Nookie or Cookie* promotion, had listeners call when they heard Limp Bizkit, win their CD and a t-shirt, and choose between "nookie" (\$20 gift certificate from a condom shop) or "cookie" (\$20 worth of gourmet cookies). One grand prize winner got a romantic hotel room for the night, so they could get some nookie of their own! All month at the Buzz, it's "New Music July." Every weekend the station gives away new CD's that have either just come out, or are just about to. All weekend "New Release Reports" run, listing what's hitting record stores from major, indie, and local labels.

99Xtreme Trips WXNR/Greenville has announced a series of adventurous fly-aways that include a skiing expedition in Chile, scuba diving in Australia, mountain climbing on the Swiss Alps, wind surfing in San Tropez, and skydiving in England. Kinda makes fly-aways to Vegas seem like small potatoes, doesn't it?



Jacobs Media Hits The Net

Jacobs Media recently debuted their Web site (www.jacobsmedia.com) and announced that the company was adding Internet consulting to its already well-established radio consulting enterprise. Leading the way for Jacobs Media into this new niche will be newly crowned Director of Internet Strategies **Tim Davis**. *fmqb* sat down with Tim and Jacobs Media General Manager **Paul Jacobs** for a conversation on what they bring to the Net.

Why don't we start by explaining how clients will be using your Web site and then move into what the non-clients will get out of it.

Tim Davis: The initial purpose was to find a way to get information to our clients as efficiently as possible. The Internet certainly appears to be the best way to do that. Essentially, the client section of our Web page is dedicated to everything that we do for them. It includes production samples, articles on hot topics, promotional memos for certain holidays, basically, everything you receive from us as a client. The public section is constantly evolving. Called "Get Connected," the section came about because we wanted to have an easy access point for our clients to get links to current information, news, music, entertainment, etc., and developed from there. Our idea is to make it a portal for the whole Rock Radio industry from record companies to radio people to clients and non-clients alike.

Paul Jacobs: Another thing with the client section is when we send out a promotion memo, the Internet allows us to take one dimensional paper and turn it into a three-dimensional product with links, graphics, and many other options. The amount of information that we can share with our clients has grown exponentially on a much more efficient delivery system.

TD: We recently put out a "Millennium Ideas" memo and it was five or six pages of really good ideas and interesting stuff on paper. On-line it becomes loaded with links to all kinds of Web sites to sources for interview contacts to neat little things that you can download and put on your Web page,

more Insider Trading at www.fmqb.com!

Insider Trading

Mike Savage G. Love & Special Sauce: Rodeo Clowns... **Lee Daniels**, WJBX/Ft. Myers - Chevelle: Mía • System Of A Down: Sugar... **John Michael**, KFMA/Tucson - The London Suede: *Head Music* • Filter: Welcome To The Fold... **Jeff Sanders**, WXNR/Greenville - Powerman 5000: When Worlds Collide • Bicycle: Electrolux... **Scott Papek**, KTEG/Albuquerque - Pennywise: Alien • Kottonmouth Kings: Bump • Coal Chamber: Notion • System Of A Down: Sugar... **Lenny Diana**, WDX/Pittsburgh - Kid Rock: Cowboy • Cake: Let Me Go • Filter: Welcome To The Fold.

like Armageddon Countdown Clocks, to audio samples that you can download from *Planet Of The Apes* that you can use in production. It takes on a whole new dimension by not having just a sheet of paper with some good ideas. It's all those same ideas, plus a whole degree of interactivity.

There are currently a couple dedicated links to topics such as MP3 and Webcasting in the public section. Do you foresee more of these type of sections in the future?

TD: Absolutely. Our first and foremost goal is to develop content for our clients to keep them informed. But, the ease of use of the public area is hard to pass up and there will be more specific information in our client area. Those topics are useful and as other topics and issues arise, we will probably have more of them on the site.

One of the things you talked about at the Alternative Summit was the "12 Steps to a Successful Internet Program. Where do you see radio lacking with their Web sites and some of the things that they need to improve on?"

PJ: Radio is certainly making good strides in talking about it. The single biggest area for growth is the investment in the technology. It's not a lack of awareness, interest, or desire, it's a lack of investment that you can see. If you look at what's going on, there's been a lot of big companies who are very quietly building their own corporate Internet programs. To take a snapshot of how the world looks today might be a bit of a false read, because there's a lot of work being done. As opposed to critiquing what the industry is doing, we'd be better off to measure where the industry is six months from now. If radio invests in people, invests in sellers, invests in creative people and creates a nice edge on business, then radio's going to be in great shape. If radio treats the Internet as just some kind of promotional brand extension, akin to interactive telephone machines, then radio is probably missing the boat.

TD: I made a comment at the Alternative Summit that, if you were keeping Internet time, you

would have to set your watch to go about seven times as fast as it normally would. Trying to predict the future is foolish at best and dangerous at worst. You've got to keep a watchful eye and embrace things as they occur, but trying to say: "This is what the Internet is going to do tomorrow," much less six months from now, it would be poor judgment to do that.

Something Paul has stressed is not to use a Web site as a value-added item with sales. Why is it important not to set that precedent?

TD: Look at what it's done to radio's programming.

PJ: Anytime you give something away you dilute the value. If broadcasting companies are going to make the sort of investment necessary to develop a competitive Internet program — and when I say competitive I mean with other portals in their local community as well as national portals — then they better not be giving away the space. For example, I know of a radio station that did a simulcast of a concert and had 20,000 people listening to it in the market while it was going on, yet they neglected to tell the sales manager about the opportunity. This is a radio station that has a 15,000-person average quarter hour in Arbitron, with 20,000 people listening to a two-hour Webcast. There's a sales opportunity. So anytime radio has the ability to deliver large numbers of people to advertisers, they had better get money for it. America On-Line has 16 million subscribers. A large market radio cluster might have a million cumers. Sure that's only one-sixteenth the size of AOL, but let's take one-sixteenth of their revenue.

TD: It can be done. It has to be done, and there are plenty of opportunities to use the force of the medium of radio to drive on-line experience and to combine the two in a way that benefits both, rather than competing.

PJ: Put another way, look at the trouble that a lot of sales people have had learning how to sell festival sponsorships or other sales tactics having nothing to do with cost-per-point. Why should we assume that a successful radio sales rep will be able to sell adver-

tising on the Internet? It's a completely different sell to different clients. The smart broadcasters are going to develop separate sales departments. They have to start out on top of each other in a certain perspective, because you can't really do the Internet successfully without the off-line push of the radio station supporting it. It's critical to have that involvement and that reciprocity, but ultimately you'd hope to grow the Internet into its own living breathing thing that complements your radio station but is not just a picture page for a remote last Saturday.

Another idea proposed at the Alternative Summit was the concept of the IPD - Internet Program Director.

TD: You will ultimately have to have one or you won't have the resources to do your Web site right. One of the things we're dealing with daily, now that we have our own Web site, is to make sure that the site is what we call "cume urgent." In other words, we want to make sure that there's something compelling on the site everyday that drives the cume, or in this case, our clients to our site. If all we have up there is the 4th of July promotion memo on Labor Day, then we're not creating something compelling and unique that our clients are going to want to come and check out daily.

PJ: The same things holds true for a radio station Web site. You've got to make it cume urgent. There has to be daily, weekly and monthly reasons that people will visit your site. Then you'll have a thriving business. The problem is the program director of the radio station has a full-time job programming that radio station, so ultimately you're going to need an Internet Program Director to pay as much attention to that site as programming the radio station does.

TD: It's a daily task or at least a daily talk if you're running a legitimate entertainment portal. If something happens in the middle of the day, there needs to be somebody who is on top of that and gets it posted up on your Web site right away. That's not to say you're a wire service, but if you want to be the single point place where people start their entertainment experience for on-line media, whether it's streaming

audio, video or just what shows are playing tonight and what time is the movie down the street, the stuff has to be updated and has to be topical. The person who runs it has to have knowledge of not just the Internet, but also Pop culture, life in general, and things that are compatible with your radio station as well as the technical ability to get it done. Is that the program director of the radio station? There may be situations where it is, but ultimately he's going to have to decide whether he wants to program the Web site or the radio station because he won't have time to do both.

What does Jacobs Media bring to the table as an Internet consultant?

PJ: Like everybody else, we're learning as we go. We'd be false in saying we have all the answers. I would like to think that we combine the knowledge of radio and Tim's knowledge of the Internet and how it applies to radio, but also the ability to conceptualize and satisfy listener and client needs. There are a lot of parallels in radio and the Internet. What we've learned in the conversations we've had with Internet companies is that they recognize that parallel also. This is obviously a growing area for our radio clients, so it is incumbent upon us to get a lot smarter in this area, and we've certainly made those moves.

TD: The key thing is if you want to set up a server and you have technical needs, there are a myriad of places that you can go to that can set up your computer system and host your Web site. But, who do you turn to when you need help developing content? What goes on the Web page? What's going to attract an audience? What's going to keep the audience? What are some of the potential advertising sources? What are some ways that you can keep your sites fresh and relevant? We have a pretty good tenure dealing with the Internet. We've been taking it seriously for quite some time, and it's the reapplication of existing skills. We can't help clients commit the resources to developing a Web site if we're not willing to do it ourselves. We believe in this and it certainly is going to be a major role in the broadcast aspect of our consulting.

- Michael Parrish

modern SHOTS

Live 105's BFD 6

Live 105/San Francisco's *BFD 6* concert was held on June 18 at the Shoreline Amphitheater, and featured the Red Hot Chili Peppers, Sugar Ray, Blink 182, Smash Mouth, Cake, Limp Bizkit, Eve 6, Silverchair, Orgy, Pennywise, Lit, Kid Rock, Lo-Fidelity Allstars, The Living End, Imperial Teen, and Queens Of The Stone Age. Hank The Angry Drunken Dwarf from *The Howard Stern Show* made an appearance at the show, proving why midgets should absolutely NOT drink. After a few trips to the emergency room, we think he may have finally started to get the message. Performance highlights once again included Limp Bizkit, who have been tearing up stages and make believers out of everyone all across the country. The Red Hot Chili Peppers proved once again why they deserve to be standing as tall at the end of the '90s as they did when the decade began. Overall, Ron Nenni, Jay Taylor and Robin Rockwell did another outstanding job putting together this year's *BFD*. Hats off!



THE PRIDE OF SACRAMENTO - Cake takes the stage at BFD 6 and won't let go.



UM, WHERE'S THIS GUY'S CLOTHES? - Live 105 personality No Name does his best Lenny Kravitz/Greg Lougains impersonation for Kid Rock and his co-workers. (l-r) No Name, Live 105 personality Ally Storm, Kid Rock, Live 105 PD Jay Taylor.



STICK IT IN YER *\$@ - Interscope VP/Limp Bizkit frontman Fred Durst onstage at the Shoreline Amphitheater.



MY NAME IS KID - The rappin' cowboy breaks it down on the BFD stage.



CALIFORNICATING - The Red Hot Chili Peppers onstage during another legendary performance, new hair and all.

SCREAMFEEDER



DART

From The Album *Kitten Licks*
In Stores Now!

Over 25 Stations In 2 Weeks Including:

WLIR KWOD WMRQ WOXY WBER

...And More!



TRADE SHOTS



GRINSPOON GETS EXTREME IN VEGAS: As their new single, "More Than You Are," begins appearing on playlists around the country, Australian band Grinspoon stopped by Extreme Radio in Las Vegas to make sure they were playing the record. (L-R): Universal's Victor Lentini; Grinspoon's Joe Hansen; Extreme's Carlotta; Grinspoon's Phil Jamieson; Extreme's Tank.



STILL FAITHFUL AFTER ALL THESE YEARS:

When the Journey/Foreigner tour stopped in Philly, the loyal fans in our office couldn't resist a chance to check out the show. Judging by their reaction, it's something you don't wanna miss. (We couldn't get them to shut up!) Pictured (L-R): Journey's Jonathan Cain; fmqb/WMGK's Kathy Wagner; Ross Valory, Neal Schon, and drummer Deen Castronovo (standing on a chair!); fmqb's Michelle McCredy; and new lead vocalist Steve Augeri.



FLY AWAY TO TOLEDO: While on tour in support of their debut self-titled album, Chicago's Loudmouth stopped by Toledo to rock the Buzz. Pictured amid Loudmouth are Promotions Assistant Tami (left), Promotion Director/Overnighter Marielle Salas (third from left) and MD Murphy (third from right).



SCHOOL'S OUT FOR Q104: Legendary shock rocker and reason for Marilyn Manson's existence, Alice Cooper, recently stopped by Q104/New York to talk about his new box set, *The Life And Crimes Of Alice Cooper*. (L-R): Cooper; Q104 afternoon driver Mark Parentau.



ALL THAT ZETA IS (X3): Econoline Crush recently played WZTA/ Miami's

"Mayday Bonzai," a two-day show that also featured Slash, Sponge, Loudmouth, Honky Toast, Buckcherry, Oleander, Staind, and others. Music Director Kimba (2nd from left) spent some quality time with the band.



WTFX GIVES EVERLAST SOMETHING TO JUMP AROUND WITH: With "What It's Like" a home run, and "Ends" a solid hit, WTFX/Louisville had the balls to present Everlast with his very own Louisville Slugger. Sorry about all the foul baseball jokes - we won't make a single one more. (L-R): WTFX Production Director Chris Allman; Everlast; Promotion Director Dan Vonderheide; Attitude Network host Black Frank.

(Beach 104.7) PD Steve Ardolina says, "We have about 150,000 year-round residents on the north and south forks of Long Island. On any given weekend, that swells to about a million." Steve McVie, OM of WRZE, WPXC and WCIB/Cape Cod, says, "Our market population goes from 200,000 to 800,000 in the summer, and it spikes higher on the holiday weekends. It is hard to think of the market as only the 200,000 who live here year round. There is just so much going on it is hard to concentrate on just that group. We become a major market during the summer, and have to act like that."

A major market without the skyscrapers! Actually, these markets often consist of barrier reef islands that are less than a mile wide! Needless to say, when hundreds of thousands of visitors descend on these otherwise quaint, quiet places, the change is dramatic. Certainly, from a sales standpoint, it's tempting to superserve the throngs of visitors. But those tourists don't get Arbitron diaries, so most stations continue to stay the course with the format that works for them year round. WZBH(The Beach)/Ocean City, MD PD John Allen says, "We don't change anything formati-

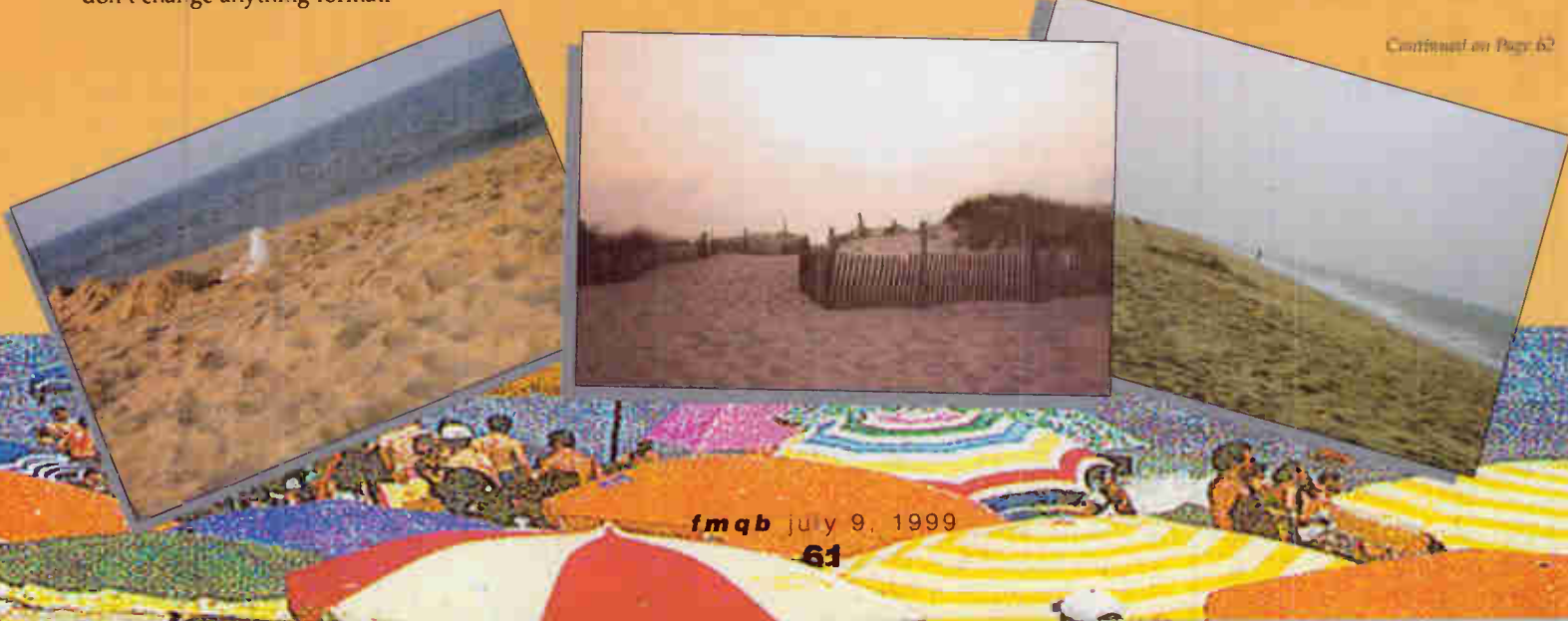
cally, because the ratings still don't come from the out-of-town people." "We are a tempo-driven radio station all year round, so we don't make any adjustments in the summer," says WAYV/Atlantic City's Paul Kelly. WRXS's Jeannine Jersey admits, "I pay more attention to what people are playing in the cities that the tourists are coming from. I look at stations in Baltimore and Washington, D.C. to see what people might be familiar with. In light of that, I try to stay pretty true to what we would normally play." WBEA's Steve Ardolina says, "We stick with the year round game plan. Our philosophy has always been to be who we are. We don't do any specialty weekend programming or anything like that. We want the people who come out here to hear what we are." WFSM/Wilmington, N.C. PD John Stevens says, "Let's be honest: We're here to get ratings. Tourists filling out an Arbitron diary for my market is absolutely impossible. We keep our music consistent." WRZE/WPXC/WCIB's Steve McVie says, "If anything, we are more active. We will actually be a little more aggressive in the summer because the mood is up, people want to

rock, and there are a lot of concerts in the area that we will give away tickets for and boost the artists' airplay. It's time to have fun, we are out of the book, and we can have a little more leeway with the formats." WBBO's Neil Sullivan says, "We call ourselves the 'Beat of the Beach,' and there might be an inclination for a few more rhythmic and party songs, but it's very subtle. We're a Mainstream Top 40 radio station, and we like to be consistent. We do some special weekends for Memorial Day and Independence Day, but we really don't want to sound like two different radio stations." WZXL's Raymond says, "We don't adjust anything for the outsiders. We live as much in an Arbitron universe as they do in any other market. When we are in a crucial Spring book, we keep the commercial units low by design, and stack them after the book ends. In the summer, it is 'all commercial radio.'"

All commercial radio... a statement capable of striking fear in the hearts of programmers everywhere. But the thought makes sales managers salivate! Here's a chance to make budget for the entire year in three short months!! How bad is the spotload at these stations? "In the summer, we

have ballooned to 22 units an hour," says WZXL's Raymond, who adds, "That's conservative. This past Friday, we were at 24 units per hour between 6am and 7pm." Ouch!! And it gets worse, folks. WZBH's Allen says, "We can run 30 to 32 units an hour in the summer. It is pretty much, 'book the spots, we'll play them!' The increase comes from both local and national business. It is pretty evenly matched." WRZE/WPXC/WCIB's McVie says, "Per hour, we have 15 or 16 units. Back in the '80s, a lot of stations did play more than 20 or 25 units per hour, but those days are over. We still have some integrity to what we broadcast, and we try to get at least one thirty minute block of music that we don't interrupt at all." Jersey says, "We are so inundated with national beer ads that sometimes we have to run four or five breaks a hour just to separate them. The national business picks up so much that we need to open up the stopsets." But, Jersey adds, "We are playing around 15 minutes of spots an hour, and that is as high as I'll go." WFSM's Stevens says, "Generally, we try to stick with our maximum load, which is eleven minutes. We got up to thirteen minutes for about three weeks. I didn't like it,

Continued on Page 62



Continued from Page 61

but it was a necessary evil at the time. We're back to eleven now." WBEA's Ardolina says, "I drive the traffic people nuts. I don't want them to go over twelve. Occasionally, they want to squeeze in an extra :30, but we keep the station pretty much down to twelve. What happens is you add an extra minute here, and another minute there, and pretty soon you're running 18 minutes."

Of course, the law of supply and demand causes the rates to rise significantly. "Our rates for national agencies skyrocket because we are in such incredible demand for all the beers, car dealers and such," says WZXL's Raymond. "We are number one in men from 21 to

death, so our rate goes up accordingly. Without a doubt, the agencies that are not in the market see the influx of city people heading our way, and that really helps us."

Here's a sales philosophy that any programmer could love. Albert Makkay, Jr., owner of Cape Cod's Makkay Group Broadcasting (WRZE/ WPXC/WCIB) says, "Our philosophy is we'll make the money on a higher rate and fewer commercials. We sell that to our advertisers. We tell them that their ad will stick out more. We'll let all the other guys throw the cheap commercials on the air, but we feel that that is a great disadvantage to the advertisers. Our corporate philosophy is to get those rates up."

WAYV's Paul Kelly says, "All of the local merchants know that the population quadruples at this time of the year, and they want to get the exposure. In addition, we make sure the national folks are aware of the station as well. They are more apt to buy the station in the summertime." WBEA's Steve Ardolina says, "A lot of these companies and nightclubs are transient. They're here for one year, and maybe it doesn't work, or maybe they make their money and go away. It's

hard to develop long term relationships with people like that." Ardolina adds, "You also have to make sure that you're not burying your local clients in the breaks. You have local clients who are advertising 52 weeks a year. They're advertising in February when they don't have to make sure that they can get on during the 4th of July weekend, and then they get buried fifth or sixth in the stopset behind the big agency spots. The traffic department has a real balancing act. We have to make sure that the local restaurant isn't running sixth in every stopset."

Along with the barely tolerable spotloads, stations are bombarded with sales-driven promotions and remotes. Hitting the street is mandatory. WZBH's John Allen says, "We do at least one and as many as five remotes per day. It is remote hell for us. The hot spots are the bars." WPXC PD Suzanne Tonaire says, "We are definitely out more. We often do up to three remotes a day. Morning, noon and night we have strong visibility, especially in the night clubs. During the day, we hit the beaches. We have a massive promotion going on now where one of the car dealers is setting us up with a Chevy Blazer and a Subaru Forester... beautiful brand new vehicles, and we are hitting the beaches in them. Every day we are out giving out prizes. We are doing a lot of promotions with beer companies in night clubs." "We are all over the place in the summer," says WAYV's Kelly. "We are in clubs all the time, and we have the Atlantic City Surf minor league baseball team here. There are thousands of people in the stadium every night, and we get very involved in that." WBBO's Sullivan says, "In the summertime, it's a supply and demand thing... the nightclubs and the beers and soft drinks all want us. There are Saturdays where we've done as many as four remotes in one day. We'll do 98 minute van stops, where we give away prizes, and move on to the next thing." Sullivan adds, "We've secured a kiosk right on the boardwalk in Seaside Heights [Ed.

Note- a VERY crowded boardwalk!], and we're putting ISDN lines in there so we can broadcast live. We have a complete line of B98.5 summer gear that we'll sell out of there. There's plenty of room around it, so we'll be able to put out some beach chairs and call it the 'B Beach.' We're right across from a stage that's being built, and we'll be able to do our 'Beach Bash' concert event there in August." WRXS's Jersey says, "This summer we are giving away a jet ski with a live appearance promotion. We do a lot of outdoor events. We are at the bars, out on the decks and such." WBEA's Ardolina says, "We did a trade with a parasailing company. They put our logo on the sails. You couldn't miss it." WSFM's Stevens adds, "We do all of the usual bar promotions, outdoor events and things like that. Our beach patrol promotions include the tourists as well as the local people. We welcome those people. It makes it look like we have a good crowd."

But by superserving the tourists, do you risk alienating the locals? How do you keep loyal year-round listeners from feeling that their station has been hijacked by alien invaders? Many shore stations superserve the locals with promotions targeted to them. WZXL's Raymond says, "The best way to reward the year-rounders is by doing a lot of on-site remotes. We have a twenty-foot inflatable electric guitar that we put up at car dealer remotes, and we have a steady stream of T-shirts that our local P1s crave year round." Special promotions targeted at the locals is another way to go. WAYV's Kelly says, "We have a loyal listener card promotion that runs year round. Selected merchants offer a 15% discount." He adds, "On the air, we take the hometown point of view. Everyone in this area is always complaining about the 'shoobees' who invade the area. We kid around with our listeners, and put them on the air complaining about the traffic. We show them that we're local too, and we go through all the same things that they do." WRZE's McVie says, "The Rose has a V.I.P. card, but with the

PIXY 103
CAPE COD'S ROCK & ROLL

COOL 102
101.9 FM

96.3
The Rose

SURF 107
wilmington's modern rock

WRZE 106.9
TODAY'S BEST MUSIC!

advent of the Internet, it seems that instead of using hard plastic pieces, listeners are coming to our web site and browsing there. We are webcasting now via webradio.com, so we do a lot of promotions that go right to the web site." WZXL's Raymond adds, "We absolutely stay true to the core audience. We will not alienate the locals who expect a certain kind of format or image from us." WBBO's Sullivan says, "We have to make sure that we're sensitive about what we say about the tourists. The jocks have a tendency to do a little 'Benny bashing,' blaming the visitors for the traffic, etc. I've told them that they can't do that. We have to welcome these people here, and make them feel that they're a part of the radio station." WAYV's Kelly adds, "We aren't as worried about offending someone from outside the metro who is just visiting. We try to make sure that we are on the same page as the people who live here year round." WBEA's Ardolina says, "Even though the jocks are forced to talk more about events that are geared toward the Manhattanites on the weekend, we still have to make sure that we do enough for the locals. Most of

the bars do employee nights, and we try to steer the national beverages into participating in as many of the local employee nights during the week in addition to the weekend nights that they do." WSFM's Stevens says, "We have a free-loader card, and we do a lot of promotions around that in the bars. We do a 'Thirsty Thursday' promotion every week in a bar, and generally it's the locals that go to that, because it's an after work party." But Stevens doesn't see serving the locals as a big problem. "If people like this music, they're going to love this station. Besides, for club nights, as long as you can bring girls out for the guys, and guys out for the girls, nobody cares where they're from! And the drinks are cheap." He adds, "We're a nine-share radio station. We're the second highest rated Alternative station in America. We must be doing something right." WBBO's Sullivan adds, "We can do for the Jersey Shore what Z100 (New York) can't do. We can be the local hit music radio station, and that's even more important to the locals in the sum-

mer than it is in the off-season."

To sum things up, what are the main pros and cons to a temporary radical increase in market size?

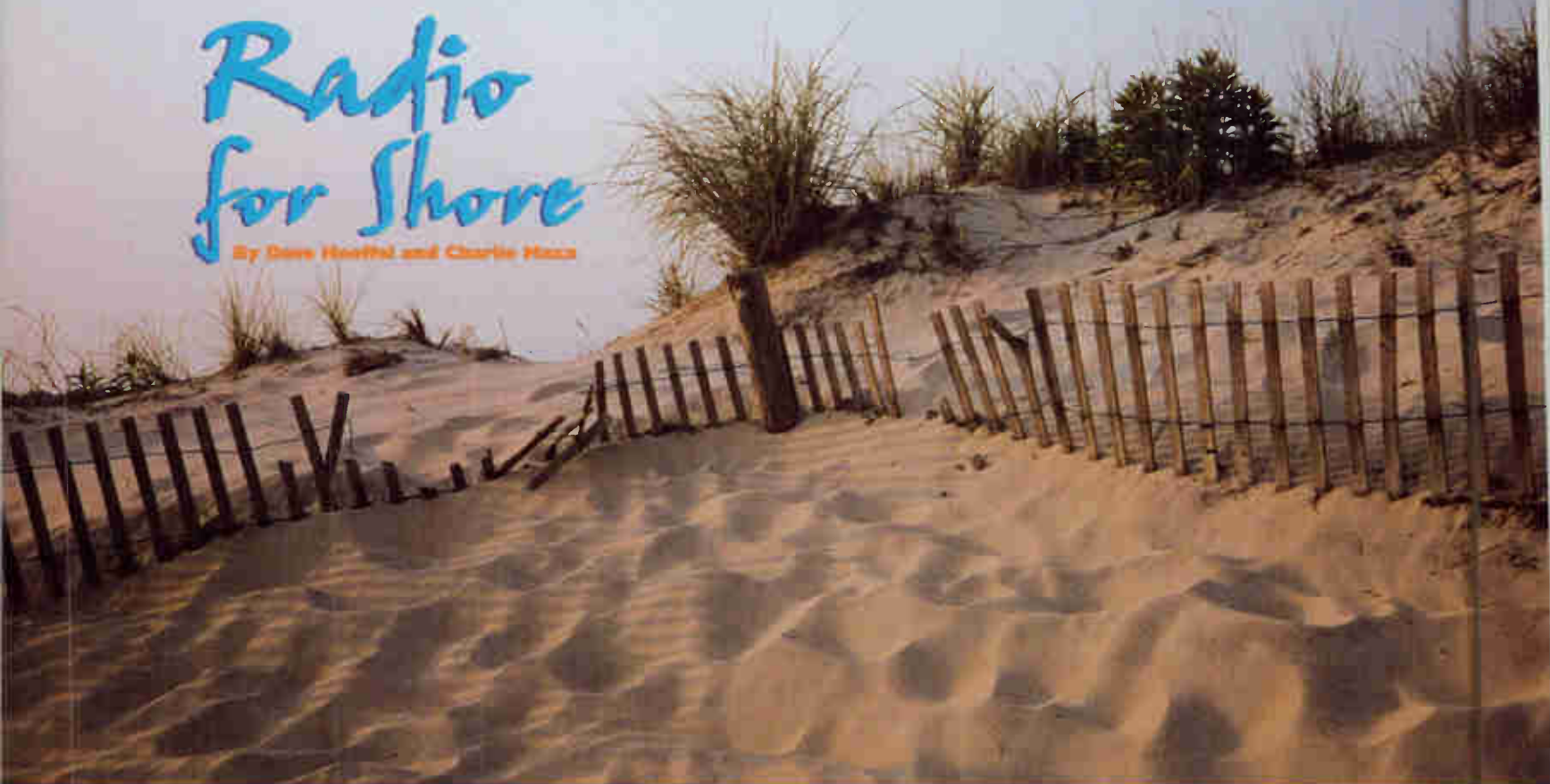
The cons: "The last month of the Spring Arbitron is when we are invaded, and if you're still doing book promotions and contests, you can have winners from out of the market," says WSFM's Stevens. WAYV's Kelly adds, "The downside is getting to work. Traffic is nuts! And we have to be very careful what we do promotionally. If we want to go out on the beaches and give away T-shirts and stuff, for all we know, 80% of those items might be going to people who are going back to Pennsylvania. That doesn't do us any good." Makkay Group Broadcasting's Albert Makkay, Jr., Steve McVie and Suzanne Tonaire all say, "One word: traffic! On the streets, not on the air!" Makkay adds, "Another negative is that sometimes we have so many commitments to the beer companies and bars

that the jocks are out every night, and they can get worn out." WZXL's Raymond says, "The downside of a heavy population influx is that those listeners can't help us in the ratings. That is the great tragedy of a market like this. People on the outside see us as a small market, and then this summertime population of over a million people rolls in, and it's frustrating because they can't do anything to help contribute to the station's worth."

The pros: "You can really showcase your format, your music mix, and the station imaging. We write a lot of creative sweepers and incorporate drops into them. We pull them off the shelf to showcase them to the influx of population," says WZXL's Raymond. "We capitalize on the influx of listeners by increasing our revenue," says WZBH's John Allen. WPXC's Tonaire sums things up: "It is a time when we work our butts off, but it is also a time to make more money."

Radio for Shore

By Dave Hoelfel and Charlie Maxx



You wake up one day, and your market population has increased four-fold, or maybe even ten-fold! The streets are packed, traffic is backed up everywhere, ad agencies are calling to place heavy national spot buys, and your GM wants to double - make that *triple* - your spotload! A bad dream? It's a summer reality for many programmers in coastal markets that happen to be within a short driving distance of major metropolitan areas. While there are resort markets all over America that experience an influx of tourists at various times of the year, the tourism phenomenon that brings millions of beachgoers - often referred to as "Shoobees" or "Bennies" - into otherwise small, subdued markets, is truly unique to the Northeast and Mid Atlantic. Places like Cape Cod, Eastern Long Island, the South Jersey shore, the Delmarva Peninsula and the coastal Carolinas are flooded with people seeking a summer break from their native major markets: Boston, New York, Philly, Baltimore, Washington, and dozens of other large markets in the densely populated region.



We are all too familiar with this phenomenon, as we both started our radio careers in Northeast shore markets (Dave Hoelfel: WOND-WMGM/Atlantic City, Charlie Maxx: WJRZ/Manahawkin, NJ and WAYV/Atlantic City). We know what it's like to be late for an airshift because soaring temperatures in Philly and New York caused half-a-million

additional folks to seek seaside relief... and they all showed up while we were trying to get to work! To make matters worse, some South Jersey shore communities launched promotional campaigns in Canada. The effort was a huge success, and a plethora of cars with Quebec license plates have joined the throngs from New York, Philadelphia, and suburban

New Jersey who flock to the sea each Summer:

"From Memorial Day to Labor Day, we balloon to an average population of about a million plus," says Steve Raymond, PD of WZXL/Wildwood-Atlantic City. WRXS/Ocean City, MD PD Jeannine Jersey adds, "It is totally insane. Our little city goes from being the thirteenth city

in the area to being the third largest city in the state of Maryland behind Baltimore and the DC area. The average population in a given weekend is 250,000." WBRO/Monmouth-Ocean's Neil Sullivan says, "Our market, which is just under one million, jumps to 2.5 million plus in the summertime." Out on Long Island, in The Hamptons, WBEA



**Going For
Adds This
Week!**

 ***swingin'***

tom petty and the heartbreakers

from the critically acclaimed album **echo** (2-47294). produced by tom petty and mike campbell with rick rubin.
management: east end management, tony dimitriades. www.tompetty.com ©1999 warner bros. records inc.

Early Adds From:

KQRS WMMR KDKB KLBJ KTAL



LYNYRD SKYNYRD

WORKIN'

The First Track From The New Album
EDGE OF FOREVER

IN STORES AUGUST 10TH!

GOING FOR ADDS ON 7/13!!!

PLAY IT ALL YOU WANT,
BUT ADD IT ON THE 13TH!!!

CMG INTERNATIONAL

www.cmginternational.com

BMG
DISTRIBUTION

EDGE OF FOREVER