

Kerbango Unveils Standalone Internet Radio • Chris-Craft Sues To Block Viacom-CBS Merger  
Seattle Station Markets Its Webcasts in Portland

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ROCK

February 17, 2000

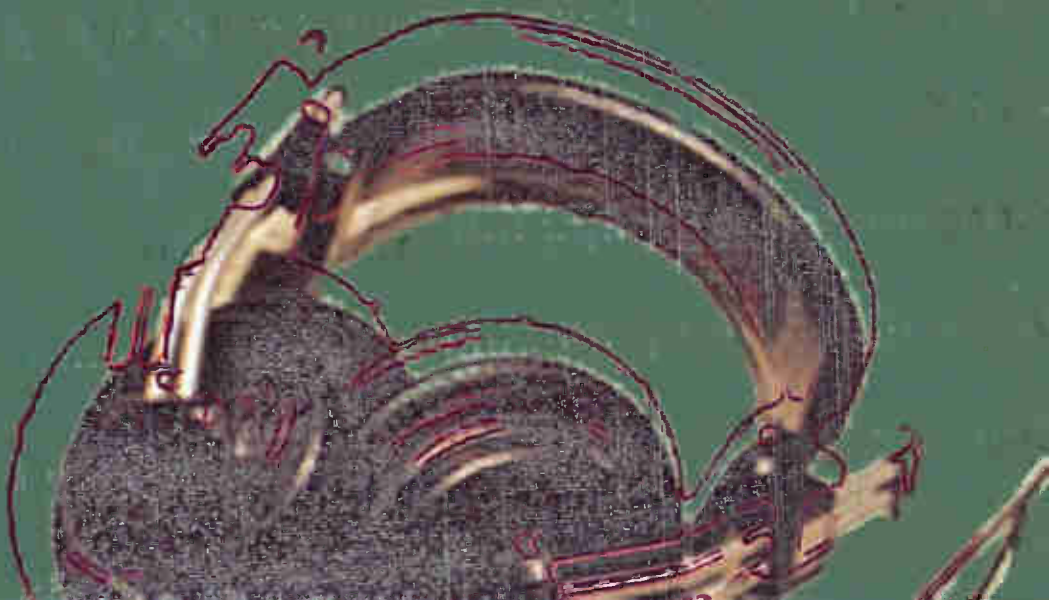
# Hangin' Up The Headphones

*Is Your Future In Sales?*

**The Battle  
Over Low  
Power Radio  
Moves To Court**

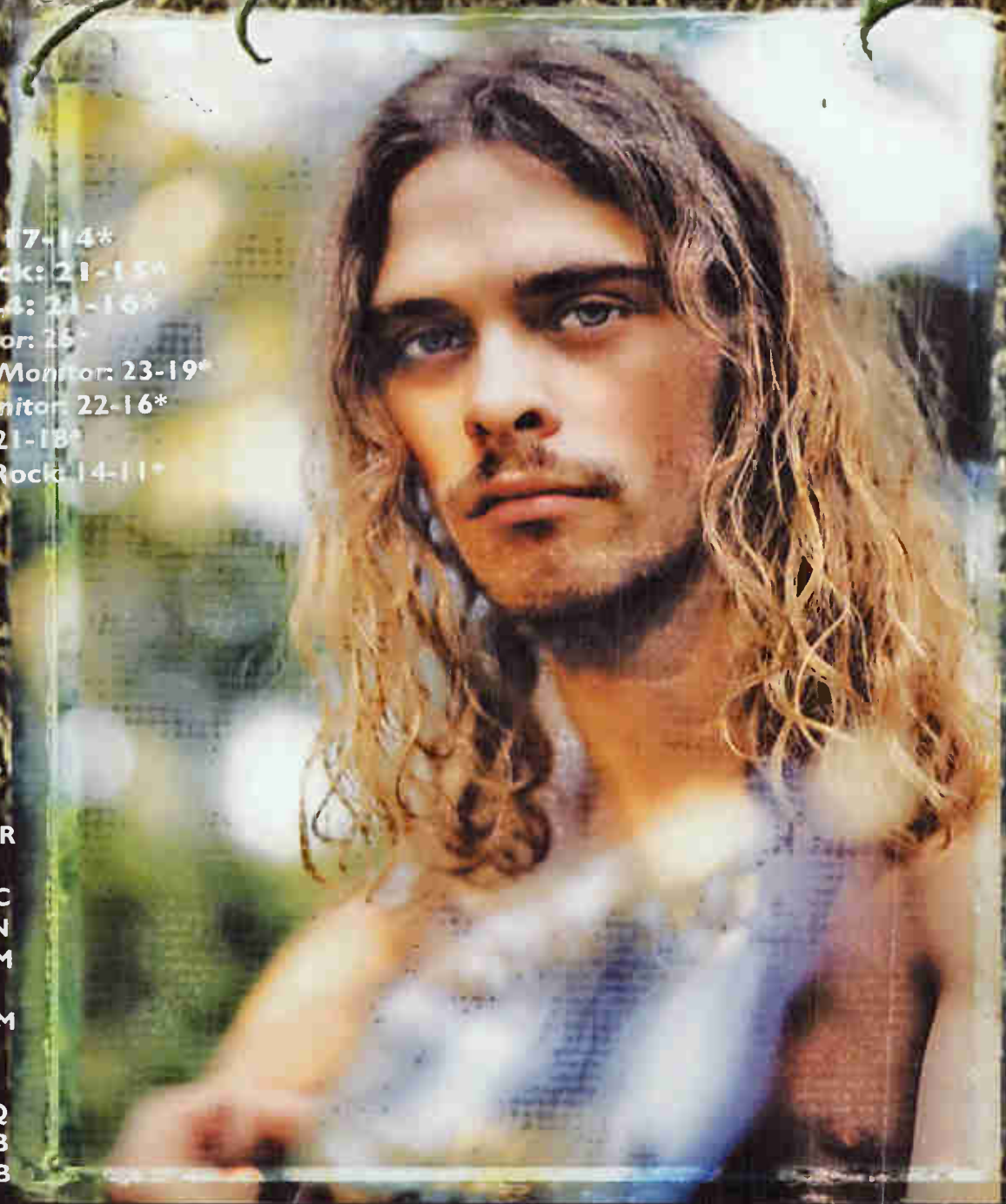
**Columbia's  
Jim DelBalzo  
Grilled in Q&A**

**Dozens Of Fall  
'99 Arbitron  
Market Reports**



# Days of the New

*fmqb* Hot Trax: 17-14\*  
*fmqb* Active Rock: 21-15\*  
*fmqb* Rock 25-44: 21-16\*  
Active Rock Monitor: 25\*  
Mainstream Rock Monitor: 23-19\*  
Heritage Rock Monitor: 22-16\*  
R&R Active Rock: 21-18\*  
R&R Mainstream Rock: 14-11\*



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WZTA	KUPD
WCCC	WMMR
WBZX	WRIF
WRAT	WXRC
WAZU	WEBN
WTFX	WLUM
WMFS	KLBJ
WLZR	WXTM
KQRC	KATT
KBPI	KISW
KSJO	WLVO
WKLQ	WBBB
WQBK	WBAB

## New This Week:

KLOS	WHJY	WNOR
KISS	WIYY	WYBB

# WEAPON and the WOUND

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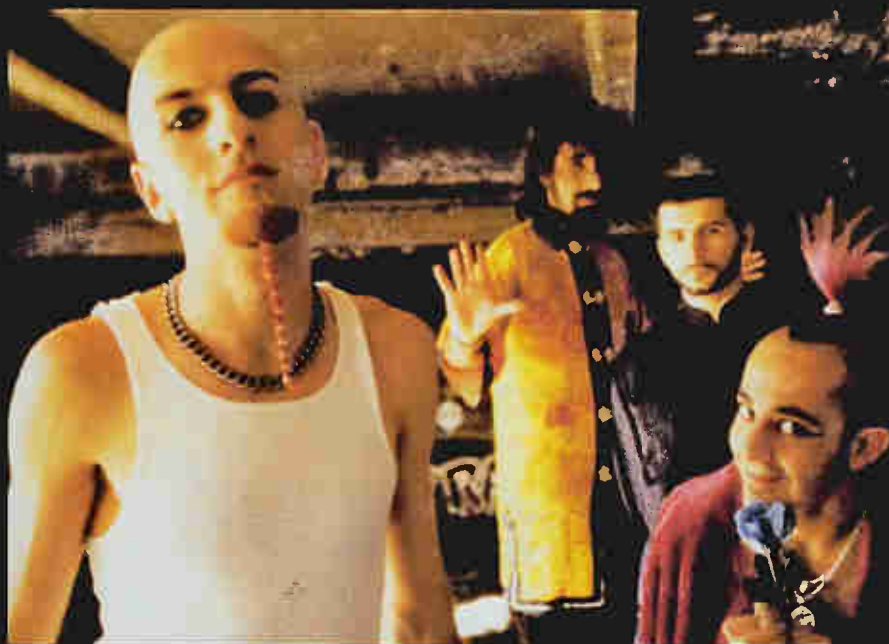
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## Kerbango Unveils Standalone Internet Radio

Kerbango, Inc. this week unveiled the first standalone (no computer needed) Internet radio that looks and operates just like a regular AM/FM radio. With its futuristic-style looks, the Internet radio uses an embedded version of RealNetworks' RealPlayer G2 to tune-in the thousands of radio stations and Internet-only broadcasters, around the world, that are streaming their audio on the Internet.

Simply plugged into a standard electrical outlet, the Kerbango Internet radio needs only a standard Internet connection

(dial-up, cable modem, DSL, etc.) to work. Listeners can then select their favorite Internet radio programs using Kerbango's Tuning Service (KTS).

"Radio is being completely reinvented by the Internet," said Jon Fitch, Kerbango's CEO. "Just as the emergence of FM dramatically changed radio in the 1960s, it is once again being transformed as traditional radio stations and Internet-only stations go online to reach new audiences around the world. Kerbango intends to be a driving force in helping Internet radio fulfill its

promise, by making it easy to find and listen to Internet audio - without needing a computer."

Formed in 1998 by former Apple Computer and Power Computing executives, Kerbango (kerbango.com) first introduced its Internet Audio Directory, now known as Kerbango Tuning Service, last October.

Kerbango plans on making its Internet radio design and KTS available to manufacturers and Web sites in the near future.

- Mike Boyle

## Disney Hit With Third Lawsuit Over KLOS' "Black Hoe" Promotion

A third racial discrimination lawsuit has been filed against Disney for its infamous KLOS/Los Angeles "Black Hoe" promotion.

According to the *Los Angeles Times* (2/8), former Account Executive Leslie Childs is the latest to retaliate against the company's summer '98 promotion that involved the distribution of dark plastic gardening tools emblazoned with the Mark & Brian logo and dubbed "black hoes." Childs' suit follows last year's filings by former KLOS Traffic Manager Judy Goodwin and AE Carla Woodson (*fmqb* 8/13/99, 9/10/99), both of whom have recently retained the services of noted attorney Johnnie Cochran.

The backlash to the ill-conceived promotion has been widespread. A number of civil rights groups boycotted the station last summer, looking for an apology from Disney, ABC, and morning hosts Mark & Brian. The Congress of Racial Equality even asked the FCC to revoke the station's license. All of the parties have since issued apologies, calling the promotion "inappropriate and unacceptable" (*fmqb* 8/27/99, 9/10/99). Rumors of the impending firings of Mark & Brian and GM Bill Sommers followed. ABC management and ownership steadfastly stood behind the KLOS morning team and Sommers, all of whom are still employed by the company (*fmqb* 10/22/99).

-Jay Gleason

AC/DC auctions off a guitar lesson... Foghat's "Lonesome" Dave Peverett loses his battle with cancer... Bizkit ditches Rick Rubin, will produce new album themselves... Pantera's *Reinventing The Steel* track listing. Details in Music News, starting on page 23.

## The Battle Over Low Power Radio Moves To Court

Just weeks after the FCC dealt the NAB an upset by approving the creation of a new Low Power FM radio service (*fmqb* 1/21), the NAB is shifting its anti-LPFM crusade to the courtroom, while continuing a grassroots campaign in Congress. Last Friday (2/4), the NAB said it would file suit against the FCC as soon as the ink is dry on the rules in the Federal Register. Even by its own admission, the NAB court battle will not be an easy one. Lead attorney Donald Verrilli admits the case is not a slam-dunk, and some legal experts view the suit as a long shot.

The action, to be filed in the Washington, D.C. Circuit of the U.S. Court of Appeals, seeks an appeal to the rules on the basis that their enactment was "arbitrary and capricious," according to NAB spokesman Dennis Wharton. Requesting an expedited review, the broadcasting association will argue that there was "no rational reasoning behind the rules" and that the Commission enacted them for political reasons, ignoring engineering studies that showed the "significant interference this will cause to existing broadcasters."

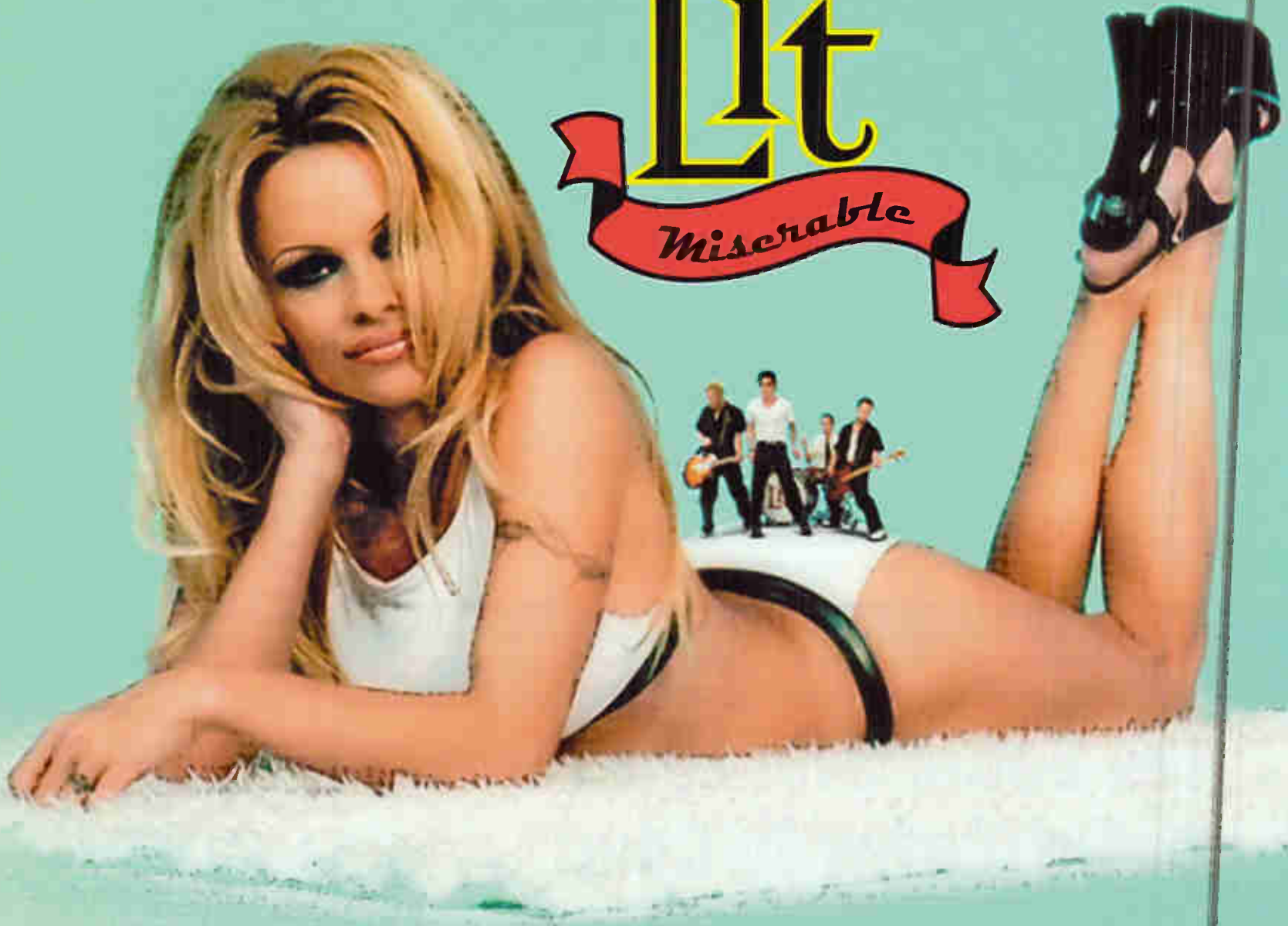
In passing LPFM three weeks ago, the FCC claimed its benefits would outweigh any potential interference problems. The NAB will argue that the opposite is true, leaning heavily on technical studies, while highlighting dissent voiced by Commissioners Harold Furchtgott Roth and Michael Powell.

Verrilli, whose Washington law firm scored a Supreme Court victory with TV's Must Carry Rules, says the proceeding is not a slam-dunk but that the NAB has a good shot at getting the rules reversed. However, Media Access Project's Cheryl Leanza and others familiar with the legal process note that the courts general-

continued on page 9

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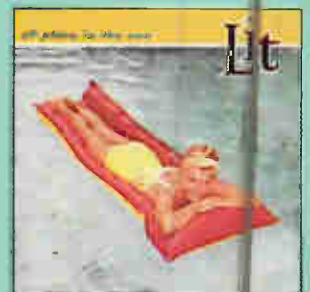
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**WXRC      WKRO      KNCN**  
**WQXA      ...To Name A Few.**

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## Chris-Craft Sues To Block Viacom-CBS Merger

Less than a week after Viacom gave Chris-Craft subsidiary BHC Communications an ultimatum to buy or sell a 50 percent interest in the UPN television network, BHC has filed a lawsuit aimed at blocking Viacom's proposed \$37 billion merger with CBS.

In papers filed in New York State Supreme Court, BHC claims the merger violates a non-compete term in the UPN joint venture agreement, which prohibits Viacom from owning any interest, financial or otherwise in, or controlling a competing network for a period of four years ending in January 2001. "The merger agreement has put UPN in the position of a second-rate subsidiary of an organization that is and will be focused principally on the success of CBS," the complaint read.

The suit also seeks to block Viacom from enacting the buy-sell provision, which forces BHC to sell its 50 percent interest in UPN to Viacom for the low price of \$5 million, or buy Viacom's piece of the network for the same price. "Viacom cannot breach the non-compete provision of the joint venture agreement by acquiring a larger network and then avoid the consequences by initiating a buy-sell for \$5 million as if nothing happened," BHC said. "Viacom is trying to put BHC in the difficult and unwarranted position of either funding all the losses of UPN or giving up BHC's interest and control altogether."

"The lawsuit filed by BHC Communications is transparently without merit and will have no impact on the timing of Viacom's planned merger with CBS," Viacom and CBS said in a joint statement.

-Jay Gleason

## Coming To An SFX Venue Near You: XM Kiosks

SFX Entertainment and XM Satellite Radio have formed a multi-year sponsorship alliance that will introduce the XM radio concept to millions of people attending concerts, plays, and sporting events at SFX facilities. An XM Radio kiosk will be set up at each SFX venue, giving the public the chance to experience one-on-one demonstrations of the new satellite radio technology. XM will gain additional exposure at the venues via signage, video spots, giveaways and PA announcements. In addition, XM will have a presence on the SFX.com portal, and will be featured in print ads in all SFX program guides.

"This latest alliance is more than a traditional corporate sponsorship," SFX Executive Chairman Robert Sillerman commented. "It fully realizes the true potential of SFX's unprecedented face-to-face marketing network, which allows XM Radio to quickly and effectively reach 60 million consumers annually."

XM President/CEO Hugh Panero calls the deal "a dream marketing relationship that will effectively reach our target audiences who will be the logical early adapters of XM."

-Dave Hoeffel

## Seattle CHR Markets Its Webcast In Portland

The new outdoor marketing campaign for Rhythmic CHR KUBE isn't centered in the station's home market of Seattle. Rather, KUBE is trolling for listeners in nearby



Portland, with a pair of high profile billboards proclaiming "Seattle's #1 Hit Music Station—Listen at KUBE93.com."

According to Director of Marketing Gus Swanson, this is the first time a radio station has advertised its streaming audio Webcast in traditional media outside of its market.

KUBE has made provisions in its marketing budget to pay for the campaign. If it is successful, they may expand the project into other markets. The station and the billboard company are both owned by The Ackerly Group.

Positioned along two of Portland's major arteries, the 14-foot by 48-foot billboards are up through the first week of March. "The locations we were able to get attract almost 200,000 people a day," says Swanson. "These same people have Internet access at work, more so than they do at home."

According to Scarborough Research, the Seattle-Tacoma market ranks fourth in Internet penetration and Portland ranks eleventh. What's more, KUBE's target audience and format are consistent with Americans who have listened to radio on the Web.

"The goal is to get more people listening to KUBE 93 via the Internet at work, at play...and maybe soon in a car," PD Shellie Hart tells *fmqb*. "KUBE is a pop-culture icon that understands 'young' and today's 'young' is all about dot-com."

Swanson says many Seattle residents still have family in Portland, so the campaign "benefits us locally as well. There are still a lot of people traveling to Portland, they see our billboards and come home having that much more of an impression of the radio station."

KUBE is hoping to translate new Portland area listeners into additional ad dollars. "There is revenue potential, more so on the national level," says Swanson. "There are ad agencies looking closely at Internet use. This is a way for them to get their message out to our audience, not only in Seattle, but on a broader level."

- Charlie Maxx/Paul Heine

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deadline news

**More Arbitron Problems**

The first-quarter bad luck streak at Arbitron continues as two more problems surface. One involves "hiccups" with Arbitron Data Express, the file transfer protocol that enables clients to download ratings via the Internet. While Arbitron says clients are experiencing download problems in approximately "one in ten cases," one consultant described the problems to *fmqb* as "massive." Clients either are unable to view the markets they're authorized to download, or the data simply won't download. In either case, the solution is to contact Arbitron Software Customer Support at (800) 543-7300. Arbitron will then immediately email the data to anyone experiencing problems.

While the downloading snafu is unrelated to the new diary processing system glitch that delayed the entire Fall book by three weeks, a separate zip code-labeling problem is connected. That problem is confined to the 43 market reports released between February 1 and February 9, and only affects zip code runs done through Maximi\$er or PD Advantage. Here's what happened: When listeners return diaries to Arbitron, routinely, there's a discrepancy between the zip code Arbitron used and the one the diarykeeper recorded in about five percent of the cases. Arbitron's Maximi\$er compilation software catches the discrepancies and records the correct zip code into the database. But that didn't happen in those 43 markets. VP of Communications Thom Mocarsky stresses that the problem only affects reports run by zip code, not by sampling unit. That means the Fall book, advances, Arbitrends, and Maximi\$er data are all sound. Only zip code data in Maximi\$er and PD Advantage in the 43 markets are effected.

**WWW.com And RIAA Reach Royalty Agreement**

Web broadcaster WWW.com and the RIAA have struck a licensing agreement which will enable royalties to be paid to artists whose music is played on the company's Web site. Terms of the agreement have not been revealed, but it's believed that the agreement could help the RIAA in its cause to establish an industry standard for paying royalties for online music play. The RIAA has been attempting to collect royalties for online music broadcasts under the Digital Millennium Copyright Act of 1998.

**Changes At Beyond Music**

Look for an official announcement soon naming Beyond Music's Chuck Oliver VP/Promotion at KOCH Entertainment. Oliver will be based in Los Angeles, but will split his time between both coasts. He can be reached at (310) 652-1108. Meanwhile, Beyond Music New York Regional Rep. Suzanne Perl has been named East Coast National Director of Rock and Alternative. She will also oversee the company's video promotion responsibilities. Joining the label from Jive is Karen McLellan, who has been tapped as East Coast National Director of AAA/Hot AC/Top 40 Promotion.

• A close associate of Seagram CEO Edgar Bronfman, Jr. has told *Business Week Online* (2/9) that Bronfman may put the entire company up for sale... WROV/Roanoke PD Ellen Flaherty has been appointed PD of KTEG/Albuquerque. Flaherty replaces Skip Isley, who exited at the end of last year (*fmqb* 1/7)... The *Hollywood Reporter* (2/10) says that Arista President/founder Clive Davis will step down from the label but will remain with parent BMG - possibly starting a new label... WWCT/Peoria has been purchased by AAA Entertainment for \$7.75 million from Central Illinois Communications.



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*fmqb* Rock 25-44: D-19\*  
*fmqb* Active Rock: D-26\*  
Mainstream Rock *Monitor*: D-9\*  
Active Rock *Monitor*: D-18\*  
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...And Many More!

## STIFF UPPER LIP

THE FIRST SINGLE FROM THEIR MONUMENTAL NEW ALBUM  
STIFF UPPER LIP

STIFF UPPER LIP

continued

## The Battle Over Low Power Radio Moves To Court

*continued from page 3*

ly defer to the expert government agency in a situation like this, rather than second-guess the FCC's judgement. That places a heavy burden on the NAB to prove the Commission decision was arbitrary and capricious.

"The suit has no sound basis and the FCC's decision will easily be upheld," says Leanza, a vocal LPFM supporter. "At this point it appears that the NAB merely disagrees with the decision that the FCC has made. The technical record before the FCC was enormous. The NAB was given eight additional months to supplement the record with every piece of technical information they desired to submit."

The suit shouldn't get in the way of the Commission beginning to accept applications for 100-watt LPFM stations in May. FCC rules are typically enforced while parties are in litigation, and the NAB is not seeking a stay. Instead, the NAB will ask the court for an expedited review, with hopes for a decision by mid-summer.

Meanwhile, support in Congress is growing for the Radio Broadcasting Preservation Act, which looks to outlaw LPFM. When first introduced by Rep. Mike Oxley (R-OH) in the waning days of Congress' final session late last year, the measure had just six co-sponsors. But in the two weeks since Congress returned to Washington in late January, the number of co-sponsors has grown to 73. "We're pleased with that," NAB's Wharton says, "but it's not good enough." The measure needs 218 votes to pass, around 300 to become veto-proof. Wharton says the NAB is continuing to "strongly urge" its member stations to enlist the support of their local representatives for the bill. "In no way do we want our members to think that just because we filed a lawsuit that we don't need to continue to seek co-sponsors for the legislation."

But low power radio supporters, who number in the thousands, have a grass roots campaign of their own going, attempting to show lawmakers what they see as a lack of local community voices brought on by consolidation. Leanza believes Congressional supporters of the Oxley bill "will eventually hear from their grass roots constituents and realize that this proposal is actually good for America." Supporters — like the Coalition For Low Power Radio, which staged a series of awareness-building concerts last year — have been keeping tabs on


who's co-sponsoring the bill and then contacting them. "The NAB is a well-financed political machine and they're adept at making their wishes known in Congress," Leanza says. "Legislators who give voters in their district a little bit of time to weigh in will realize that opposition to low power radio is not necessarily a good idea."

Voices on both sides of the battle-lines will testify at a Congressional hearing February 17, sponsored by Rep. Billy Tauzin's House Communications Subcommittee. The top House Republican overseeing Communications adamantly opposes LPFM, based on interference concerns. NAB will provide two witnesses, including an engineer.

-Paul Heine



**MARS ELECTRIC PLUGS INTO PHILLY:** In a move reminiscent of *The Brady Bunch*, Mars Electric and some Philly radio luminaries lined a staircase for a photo op at a recent dinner. Listen up for the band's first single, "Someday." (L-R stairs): fmqb's Paul Heine; Mars Electric's Jacob Burton and Carl Hopper; fmqb's Mike Boyle; WYSP PD Neal Mirsky; fmqb's Michael Parrish. (L-R front): Alliance Artist Management's Simon Horrocks; C2's Brett Glassman; WYSP MD Nancy Palumbo; C2's Michele Block.



# Live

*"Run To The Water"*

THE NEW SONG & VIDEO FROM THE PLATINUM ALBUM

*The Distance To Here*

fmqb Rock 25-44: 27-18\*  
fmqb Hot Trax: 35-20\*

fmqb Active Rock: 37-30\*  
fmqb Modern Rock: 40-27\*

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Heidi Kramer, WRIF/Detroit

"Tremendous revenue and good will resource that resulted in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. Number one phones? 'When is the next KISS *BuzzBands* CD coming out?'"

Kevin Vargas, PD, KISS/San Antonio

"Clients loved the idea, and were pleased with listener turnout at the remotes."

Bruce Jones, OM, KBER/Salt Lake City

"One of the hottest promotional items we've had in a long time."

Rick Everett, Promotions Director,  
WJRR/Orlando

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# Q&A

questions & answers  
interactive

## Jim DelBalzo, Columbia Records



Winner of *fmqb's* Record Promotion Executive of the Nineties award, Columbia Records Sr. VP of Promotion Jim DelBalzo fields questions from programmers and promotion execs in our newest feature.

You're coming at me hard and fast with your number one priority for the week. In your heart, you know it doesn't fit my station and yet you're still gonna pound me because you really need the help. I make it clear to you

that the only way I'll help is by giving the record a few "mercy spins" in overnight, but will never move the record up. How do you respond and why? - Keith Hastings, WLZR/Milwaukee

The idea of a record being added and never moving out of overnights is a concept I don't like to consider. If a song is good, there are always ways to make it fit into a radio station. Some of the biggest hits at Rock radio have been songs that weren't easy, clear hits at radio stations. Besides, with the few spins that you give records, what difference does it make anyway?

How important of a role do you think that local promotion people play in getting airplay on radio stations? Are they needed? - Brad Hardin, Clear Channel Rock Programming

There will always be roles for local promotion people but, as with all our roles, they will change over the next five years. The good, local promotion people are vital in getting airplay on radio stations because they have good relationships with their programmers. There's nothing, at this time, that will substitute for that visit to the station or hanging out at the family barbecue. What will change the local's role is if the recent trend of National and Regional PDs gets to the point where it's out of the hand of the local radio programmer as to what records go on that radio station.

What kind of guidelines do you set for promotional support for stations, if any, and is there any shot at scoring a pair of Springsteen tickets through you when he comes to Raleigh in April? - Ray Koob/CMC International

It's difficult, because somebody is always out there upping the ante every week. It does a radio station no good to play a lot of records that just got on because they had amazing promotions. At the end of the day, they're still playing a record that probably shouldn't be on their station. There are no specific guidelines that we set, but you try to be reasonable. You try to figure the right promotion for the right record for the radio station to make it work, and you try not to spend ridiculous amounts of money. As for Springsteen, you have as much of a chance scoring tickets as I have of scoring a date with Cindy Crawford.

Do you see the day coming soon when you sign on to your Internet server and hear the little voice say, "You've got spins!"? - Drew Murray/Restless Records

Anybody that is thinking that the radio station is the be-all and end-all to what we're doing is crazy. Every smart radio station is going to turn their Web

site into a lifestyle site for their listeners. Our challenge is going to be how to market to Web sites that are visited by people all over the world. We will no longer be able to take airplay at a radio station in Detroit and market around that because their Web site may actually be showing influence in a pocket in Vancouver. The Internet is going to play a huge role in what we do, and it's going to be the smart promotion people who figure out how to maximize the total package.

A record has been in my playlist in overnights for 3-4 weeks. You're looking for more spins. We don't feel the song truly fits what we're doing. Do you respond with? A) No problem, let it ride. B) Here's a promotion to consider when thinking about increasing spins. C) Go ahead drop it. - Doug Podell, WRIF/Detroit

The answer is "B." If we can think of a creative promotion that might generate a little more attention on a radio station, we'll do it. That will only help us give the record a chance to prove itself.

When will you ask Fred Durst to advise Billy Joel on his career? - Dave Numme, KUFO/Portland

About the same time you ask Kato Kaelin to advise you on yours.

What record did you champion that became successful that no one else believed in? - Sharon Schifino, WHJY/Providence

For a band to get signed to Columbia, somebody had to believe in it. There are bands that I feel I have championed, but to say that I was the only one that believed in it really doesn't matter. At some point in time it was my job to lead the way, as Rock radio often does, and you have to do that when you're called upon. It's a case of just playing your role in the team.

Why do you insist upon staying in New York when L.A. has golf year-round? - Kevin Vargas, KISS/San Antonio

San Antonio has golf year round, Kevin, and it hasn't helped your golf game.

Why do they call you Rocky? - Valorie Knight, KQRC/Kansas City

My football and baseball coach in high school gave me the nickname. I don't know why. It went away for a while, but when I got into the record business I bought one of those little caps that Stallone wore in *Rocky*. I had it on one day and a friend of mine said, 'Wow! You look like Rocky,' and I thought that's really weird, because it was my nickname in high school. It stuck.

How do you balance your many different responsibilities and still put the maximum effort into the many records that are still major priorities? And, how has this affected your golf game? - Gregg Steele, WZTA / Miami

My golf game sucks right now because I'm spending so much time balancing all my different responsibilities. It's really difficult to juggle a lot of records. I've been here long enough that I feel that I have a pretty good handle on how to do it, but you try to match the records to fit the individual radio stations that are involved.

- Kevin Boyce

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2000





## Programming

- Classic Rock **KSEG/Sacramento PD Larry Sharp** has been named PD of similarly-formatted **KSAN/San Francisco**, replacing **Don Daniels** who exits. Look for Sharp to be in place by the end of the month... Progressive **WRNR/Annapolis** has named **Alex Cortwright** PD, replacing **Jon Peterson** who exited last August. With Cortwright's arrival, Interim PD **Mike Wade** has resigned. Wade is currently seeking new opportunities at [mikewade@gocubs.com](mailto:mikewade@gocubs.com)... As hinted in *fmqb* (1/28), **WNNX/Atlanta APD Chris Williams** officially adds MD responsibilities... **WRCQ/Fayetteville, NC Interim PD Sydney Scott** has been given the official nod as PD... **WROQ/Greenville-Spartanburg Promotions Director Mike Allen** has been named Interim PD in the wake of **Ken Carson's** move to **LM Communications (fmqb 1/21)**... **KZOZ/San Luis Obispo PD/MD Rick Williams** exits. Midday talent **Joe Alvino** has been named APD/MD and moves to afternoons... **WAXQ/New York Creative Services Director Sal D'Alio** has been appointed Director of Entertainment Programming Operations of **ClickRadio**, effective Wednesday (2/16).

## Air Talent

- After serving a one-day suspension for describing a woman's sex-play with a lobster (*fmqb* 2/4), **WWDC/Washington, D.C. morning man Elliot Segal** refused to play any commercials during his Thursday (2/3) program. Segal's boycott of commercials was in retaliation to GM **Mark O'Brien's** decision to suspend him without pay. After being unable to reach him by phone, O'Brien confronted Segal in the studio and the two had it out on-air. Segal felt management was infringing on the creative control of his show. O'Brien finally gave in, saying he was guilty of succumbing to "political correctness" in questioning Segal's material. PD **Bob Neumann** told *fmqb* the station received over 8,000 e-mails in support of Segal and that it "did not lose one dollar" from the commercial-free morning show, as all missed spots were rescheduled.

- Legendary **WGN/Chicago** morning host **Bob Collins** was killed on Tuesday (2/8) when his small engine plane collided with another over Zion, IL. The top-rated morning host was 57... **WBOS/Boston** morning hostess **Robin Young** has exited, replaced by p.m. driver **David O'Leary**. In response to renewed rumors that the station would be flipping to Smooth Jazz, GM **Frank Kelly** said, "If folks could see the billing for 'BOS, the rumors of us switching to Smooth Jazz would stop. WBOS bills three times what Jazz did in the market. **Shirley Maldonado** will be working with me for 90 days while I search for a new PD for the station. Her presence gives me the luxury to take my time and find the right person for the programming job"... **WZXL/Atlantic City MD/midday talent Kathy Coro** joins **WYSP/Philadelphia** for weekend duties... **KPLN/San Diego afternoon host Brian Blades** crosses the country for the same at **WROQ/Greenville-Spartanburg**... **hardDrive** host **Lou Brutus** has launched his own Web site, [LouBrutus.com](http://LouBrutus.com). The site is described as "a comic book style tour de force that features bizarre biographical banter, one hour of audio, downloadable comic books, sick games and nightmare masks." The desktop "brutalities" area offers original cursors, screensavers, icons, and wallpaper... **KSQY/Rapid City** morning man **Bobby Marchesso** moves to middays in order to accommodate his new role as morning and 5:00 p.m. news anchor on **KNBC-TV**. **Mad Max** moves from afternoons to mornings and PD **Corey Ward** has assumed p.m. drive duties.

## Management

- **WZGC/Atlanta VP/GM Gary Lewis** has exited the Classic Rock station. **Infinity Sr. VP Bill Figenshu** is overseeing the station until a replacement is named... **Cumulus Broadcasting** has appointed **Todd Rhine** as Market Manager for its Dubuque stations, which include **WDBQ-AM/FM, KLYV-FM, KXGE-FM, and WJOD-FM**.



- A recent report in Japan's **Nihon Keizai** newspaper speculated that **Sony** is interested in buying a stake in **CBS**. The paper quoted **Sony President Nobuyuki Idei** saying he would like to purchase a piece of a U.S. terrestrial television broadcaster to help expand Sony's e-commerce activities, with the advent of digital TV on the horizon. However, a spokeswoman from **Sony Corp. of America** vehemently denied the reports telling **Bloomberg News**, "There's absolutely no truth to the speculation." Under U.S. law a foreign company could only own a 20 percent stake in a stateside broadcasting company.

- **MP3.com** has filed a lawsuit against the **Recording Industry Association of America (RIAA)** and its President, **Hilary Rosen**, alleging unfair business practices. This comes on the heels of the RIAA's copyright infringement suit filed last month (*fmqb* 1/28). "We can no longer

tolerate the bullying tactics of this not-for-profit trade association," **MP3.com** Chairman/CEO **Michael Robertson** commented. "After we get to the bottom of all their actions towards MP3.com, we will vigorously pursue all our legal remedies."

- Mainly because they compete directly with **Time Warner** in numerous areas (especially now that **Time Warner** and **AOL** are merging) German media giant **Bertelsmann** may be looking to sell its 50 percent stake in **AOL Europe**, the **New York Times** (2/7) reported. Could a possible suitor be **AOL** itself, who already owns the other 50 percent? The **Times** also speculated that **AOL** might like to see **Bertelsmann's** stake go to a European company.

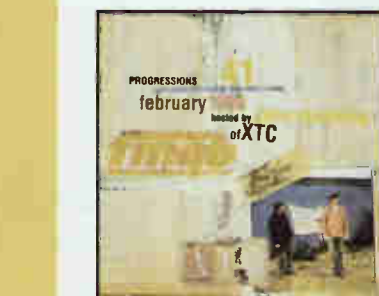
- **Capitol Records** Director/Promotion-Administration **Kim Halverson** has been promoted to Sr. Director/Promotion Administration... As a

*continued on page 15*

# More than just a jukebox!



It's what's "between the records" on **fmqb** CDs that set them apart from all the other music samplers. Things like sizzling production, radio's hottest personalities, riveting airchecks, entertaining hosts. All that and great music too!





label front continued

continued from page 13

result of KOCH Entertainment re-organizing its promotion department, Liz Opoka has exited. Reach Liz at (718) 965-4142... Look for an official announcement soon that Universal Music Baltimore-Washington, D.C. promo rep Dave Reynolds will be heading to NYC to join the National Promotion staff... Former Loosegroove Records National Director Radio Promotion Matt Shay joins Internet label Atomic Pop Records in a similar capacity.

technology

- Microsoft has teamed up with Internet label Atomic Pop in a deal to help boost Microsoft's Windows Media Audio format. Atomic Pop, home to artists like Public Enemy, will encode its entire catalog in the WMA format. In return, Microsoft will offer monthly on-line events promoting the label's music, performances and original documentaries on the WindowsMedia.com Web site.
- Speaking at the Variety Interactive Summit, BMG President/CEO Strauss Zelnick proclaimed, "Digital downloading is the Holy Grail." According to *Variety* (2/4), he told the audience the Internet will be good for the music business by creating new enthusiasm from consumers, comparing it to what the VCR did for the movie business. Zelnick declared CDs obsolete, soon to be replaced by portable devices capable of downloading and storing music. He also said that there would be no one standard for downloading and storing music. Zelnick stated that the music business will continue to consolidate and that traditional media giants with cash flow and strong revenues will be the ultimate winners among Internet players.
- BMG, EMI, Universal Music Group, and Warner Music Group have invested in music download directory site Listen.com. In addition, Maverick principals Guy Oseary and Ronnie Dashev have also contributed capital to the site. They join Sony, who invested in the company last October. "Having all five major labels as major investors means that Listen.com is now clearly positioned as the platform for discovering digital music," founder/CEO Rob Reid said. Listen.com helps consumers find music on the Web by providing a comprehensive directory to legal digital music. In other digital music news, IBM and "The Big Five" have completed a six-month trial which led to 4,000 successful downloads of music to computer users in San Diego and Portland, ME, according to the *Los Angeles Times* (2/4). The trial found that consumers expect to pay less for downloadable albums than what they would pay at traditional brick and mortar retailers.
- MTVi ups David Hyman to Senior VP/Marketing and Promotion. He most recently served as Sr. VP/Advertising and Marketing for SonicNet.com, a subsidiary of the MTVi group... CNET Radio has debuted on KNEW/San Francisco. CNET is a radio station dedicated to technology and Internet-related news.

consolidationfront

• Online Music.com has sold its interest in KLOD-KQST/Flagstaff to the Rocket Radio Group. "We were looking for larger markets to expand our reach, and used the Flagstaff stations as a controlled experiment," President Guy Giuliano said. The company plans to syndicate its LoudRadio Network - heard on KLOD - nationally. Giuliano has enlisted veteran programmer and consultant Kent Burkhart to help oversee Onlinemusic.com's radio properties... Hicks, Muse, Tate & Furst has settled the lawsuit brought on by SFX Broadcasting shareholders by agreeing to pay \$945,000 in legal fees.

Scream 3 Soundtrack Special...  
as heard on **ROCKLINE** Monday

"I wrote most of the songs, and I played lead guitar on about five. Patrick, you laid down a hell of a drum track."

- Wes Craven joking about his role in the *Scream 3* soundtrack.

How involved was Wes in the *Scream 3* soundtrack?

"I wrote most of the songs, and I played lead guitar on about five. Patrick [Dempsey], you laid down a hell of a drum track. Nah, I wasn't hugely involved in the soundtrack. I'm just the grateful recipient of this soundtrack." - Wes Craven

What is the next project he plans to tackle?

"There are no plans for *Scream 4*, though no one believes it. This was always set as a trilogy, and it really, honest-to-God is. The next project will likely be the movie version to a novel I wrote and published last year, *Fountain Society*. It's a weird, 21st century love story involving cloning." - Wes Craven



(L-R): Orgy's Bobby Hewitt; American Pearl's Kevin Roentgen, *Scream 3* Director Wes Craven, and actor Patrick Dempsey.

What are the biggest problems when it comes to making a film?

"Noise is number one. And number two, noise. As soon as you start filming, you realize how much noise there is in the world. Also, changing light. As soon as the sun goes behind a cloud, everybody goes to lunch and the director kills himself." - Wes Craven

"As soon as the sun goes behind a cloud, everybody goes to lunch and the director kills himself."


- Wes Craven on filmmaking difficulties.

Are there any stories or myths about Orgy coming back to haunt them?

"It's weird how much people really know about you. They network, and all of a sudden, your life story is up on the net." - Bobby Hewitt, Orgy

COMING UP ON ROCKLINE MONDAYS:

- 2/14: Third Eye Blind
- 2/21: Powerman 5000 and Static-X
- 3/6: Filter/Henry Rollins

Rockline Monday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

# (in **THE WEEK** music)

no. 1 buzzband

## Smashing Pumpkins "Stand Inside Your Love" Virgin



The Pumpkins explode from the starting gate with a #2 Most Added 51 new. Leaders included WMMR, WRIF, KLBj, WLZR, KSJO, KILO, KUFO, WYSP, WEBN, WCCC, WJRR, and WZTA. "A smash!" - Michael Lee/WTFX.

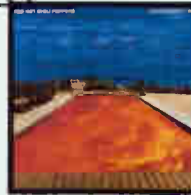
## most added

- AC/DC "Stiff Upper Lip" (Elektra/EEG) (167)**  
KBPI, KILO, KISS, KRXQ, WDVE, WIYY, WLZR, WMMR, WNOR, WRIF
- SMASHING PUMPKINS "Stand Inside Your Love" (Virgin) (51)**  
KLBj, KSJO, KUFO, WCCC, WJRR, WLZR, WMMR, WRIF, WYSP, WZTA
- STIR "New Beginning" (Capitol) (38)**  
KLBj, WAPL, WCCC, WDHA, WDVE, WLZR, WQCM, WQXA, WXBE, WZTA
- RAGE AGAINST THE MACHINE "Sleep Now In..." (Epic) (36)**  
KICT, KIOZ, KSJO, KUPD, WCCC, WHEB, WIYY, WJJO, WNOR, WTFX
- 3 DOORS DOWN "Kryptonite" (Republic/UMG) (16)**  
KBER, KEGL, KISW, WAZU, WCMF, WPYX, WWDC, WXCM, WYBB, WZXR
- LIT "Miserable" (RCA) (15)**  
KEYJ, KLBj, KNCN, WBZX, WEBN, WQBZ, WQXA, WTUE, WXKE, WXRC
- KoRn "Make Me Bad" (Immortal/Epic) (13)**  
KRAB, WHJY, WJXQ, WPXC, WQXA, WRXF, WTFX, WWDC, WYSP, WZZQ
- FOO FIGHTERS "Stacked Actors" (Roswell/RCA) (12)**  
KATS, KBPI, KISS, WAMX, WEGW, WHJY, WJRR, WNCD, WRIF, WTFX
- LIVE "Run To The Water" (radioactive) (12)**  
KATS, KLIZ, KXUS, WJRR, WKQZ, WMFS, WRKT, WXBE, WXCM, WYBB
- OUR LADY PEACE "Is Anybody Home?" (Columbia/CRG) (12)**  
KATS, KFMW, KILO, KXFX, WEGR, WHEB, WJJO, WNOR, WZBH, WZXL



## top gainers

- RED HOT CHILI PEPPERS "Otherside" (Warner Bros.) (+472)**  
WAZU +35, KZRQ +28, KHTQ +19, KBPI +16, KOMP +15
- FOO FIGHTERS "Stacked Actors" (Roswell/RCA) (+467)**  
KDOT +20, WPHD +20, KAZR +19, KICT +18, WMFS +18
- 3 DOORS DOWN "Kryptonite" (Republic/UMG) (+465)**  
KFME +17, KDEZ +16, WYXZ +16, WIRX +15, WAQX +13
- LIVE "Run To The Water" (radioactive) (+419)**  
KTAL +18, WBUZ +18, WZXL +16, WIQB +15, KTWS +14
- KoRn "Make Me Bad" (Immortal/Epic) (+369)**  
WAAF +27, KQRC +14, WJJO +13, KEGL +12, KATT +11
- KENNY WAYNE SHEPHERD "Was" (Giant/Reprise) (+345)**  
WWWX +25, KBUS +23, KZRK +18, WZXL +18, KDEZ +16
- CREED "What If" (Wind-up) (+313)**  
WKLQ +20, WLLI +19, KOMP +17, KSEZ +14, KTUX +14
- DAYS OF THE NEW "Weapon And The Wound" (Outpost) (+266)**  
KATT +19, WAPL +19, WWCT +16, KIBZ +13, KNCN +12
- SEVENDUST "Waffle" (TVT) (+256)**  
WXTB +21, WPHD +19, WCCC +17, WBOP +15, WJRR +14
- STAIN'D "Home" (Elektra/EEG) (+224)**  
WMFS +15, KATT +12, WEGW +12, KOMP +10, WPHD +10



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Rock Chart 19

Airplay Analysis 20



## most requested

- |   |  |
|---|--|
| 1-1• KID ROCK<br>"Only God Knows Why"<br>(TopDog/Lava/AG) | 2-6 METALLICA<br>"No Leaf Clover"<br>(Elektra/EEG)     |
| 6-2• 3 DOORS DOWN<br>"Kryptonite"<br>(Republic/UMG)       | 5-7 FILTER<br>"Take A Picture"<br>(Reprise)            |
| 3-3• GODSMACK<br>"Voodoo"<br>(Republic/UMG)               | 8-8• K. W. SHEPHERD<br>"Was"<br>(Giant/Reprise)        |
| D-4• AC/DC<br>"Stiff Upper Lip"<br>(Elektra/EEG)          | D-9• RED HOT CHILL...<br>"Otherside"<br>(Warner Bros.) |
| 4-5 CREED<br>"What If"<br>(Wind-up)                       | 7-10 SANTANA<br>"Put Your Lights On"<br>(Arista)       |





**Limp Bizkit**  
"Break Stuff"  
Flip/Interscope

(limpbizkit.com)

- "Break Stuff" is characteristic Bizkit and a live crowd-pleaser, very much the sound that made *Significant Other* go multi-platinum.
- The group had originally hired Rick Rubin (Run-DMC, Beastie Boys) to produce their new album but recently decided to produce it themselves.
- "Nookie" and "Re-Arranged" both went Top 15 at Hot Trax and Top 5 at Active.
- KXXR, KBPI and KIOZ are already breaking stuff on air.

**System Of A Down**  
"Spiders"  
American/CRG

(systemofadown.com)

- The second single from System Of A Down's gold debut album, "Spiders" is also on the soundtrack to *Scream 3*.
- The group's first single, "Sugar," went Top 30 at Active.
- "Spiders" is less frantic than "Sugar" and is poised to bust System Of A Down at Active and Modern.
- KRXQ, WNOR, WLZR and four others are spinning "Spiders."

**U2**  
"The Ground Beneath Her Feet"  
Interscope

(interscoperecords.com)

- Programmers across the board will be elated by "The Ground Beneath Her Feet," the first new music from U2 in several years.
- This single is from the soundtrack to the new Wim Wenders movie, *Million Dollar Hotel*.
- While the music is by U2, the lyrics are from Salman Rushdie's recent book, *The Ground Beneath Her Feet*.
- Nine stations are already on this sweeping ballad, including WMMR, WRKI and WWVW.

**Tonic**  
"Mean To Me"  
Universal/UMG

(tonic-online.com)

- "Mean To Me" is the follow up to "Knock Down Walls" which went Top 15 at Hot Trax and 25-44 and Top 20 at Active.
- Tonic recently played a benefit concert for the City of Hope Teen Center in L.A. in honor of their departed friend and recording artist, former School Of Fish vocalist Josh Clayton-Felt.
- Tonic will be touring with Third Eye Blind in March.
- KOMP, KLBj and WEZX are already spinning "Mean To Me."

**Zoppi**  
"One Sun"  
MCA

(zoppi.com)

- Reminiscent of early U2, "One Sun" is the first single from Zoppi's

debut album, *Suspended*, produced by Matthew Wilder (No Doubt).

- This Sacramento band's name comes from their vocalist Bob Zoppi, who also wrote this song.
- KBUS is first up on "One Sun."

**Puya**  
"Sal Pa Fuera"  
MCA

(puya.net)

- Puya's new single blends the fury of Metal with the band's Latino roots begetting a wonderfully nasty mulatto.
- Much of the music on Puya's album, *Fundamental* (which has the same meaning in Spanish and English), is a combination of the sounds of hardcore group Bad Brains and the rhythm of Afro-Cuban Salsa.
- WAAF, KUPD and KBPI already think Puya is ¡muy caliente!

**The Rockfords**  
"Silver Lining"  
Epic

(epicrecords.com/epiccenter)

- Pearl Jam guitarist Mike McCready has been doubling as a member of The Rockfords off and on since 1978.
- This group dispenses with the pretentiousness of million dollar videos and other marketing ploys to focus totally on their straight-ahead Rock sound.
- "Silver Lining" is a slower Rock song with a tight string arrangement that should appeal to Rock fans across the board.
- KISW, the first station aboard, is already logging Top Five phones.



# hot trax 100

February 1 - 7, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	METALLICA	NO	(Elektra/EEG)	4397	-1	4398	176/0	48	51	SLIPKNOT	WAIT	(Roadrunner)	517	-58	575	49/2
8	2*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	3049	472	2577	173/1	52	52*	GOV'T MULE	BAD	(Capricorn)	500	63	437	44/3
2	3	FILTER	TAKE	(Reprise)	3034	-317	3351	137/0	58	53*	UNION	DO	(Spitfire)	499	121	378	47/3
3	4	CREED	HIGHER	(Wind-up)	2874	-348	3222	136/0	D	54*	KORN	MAKE	(Immortal/Epic)	463	369	94	61/13
9	5*	CREED	WHAT	(Wind-up)	2796	313	2483	159/0	51	55	RED HOT CHILI...	SCAR	(Warner Bros.)	444	-15	459	46/0
6	6*	KID ROCK	ONLY	(Top Dog/Lava/AG)	2777	151	2626	142/5	57	56*	PODUNK	WINGS	(Matchbox Records)	439	48	391	44/4
5	7*	GODSMACK	VOODOO	(Republic/UMG)	2726	77	2649	126/1	95	57*	SEVENDUST	WAFFLE	(TVT)	404	256	148	52/9
7	8	MEGADETH	BREADLINE	(Capitol)	2479	-116	2595	142/0	55	58	OLEANDER	WHY	(Republic/UMG)	392	-7	399	31/0
4	9	FOO FIGHTERS	LEARN	(Roswell/RCA)	2408	-417	2825	120/0	56	59	BUCKCHERRY	LIT	(DreamWorks)	389	-6	395	34/0
11	10	SANTANA	PUT	(Arista)	2229	-11	2240	117/0	65	60*	OASIS	GO	(Epic)	377	66	311	32/2
14	11*	K.W.SHEPHERD	WAS	(Giant/Reprise)	2185	345	1840	136/5	53	61	ALICE IN CHAINS	FEAR	(Columbia/CRG)	365	-68	433	24/0
10	12	BUSH	CHEMICALS	(Trauma)	2122	-210	2332	103/1	54	62	GREAT WHITE	NO	(Portrait/CRG)	364	-44	408	24/0
18	13*	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2071	465	1606	156/16	62	63*	KITTIE	BRACKISH	(Artemis/Ng)	361	22	339	34/2
17	14*	DAYS OF THE NEW	WEAPON	(Outpost)	1895	266	1629	129/5	63	64*	ROLLINS BAND	ILLUMIN...	(DreamWorks)	348	21	327	40/1
12	15	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	1809	-52	1861	83/0	74	65*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	341	67	274	24/3
13	16	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	1676	-168	1844	119/1	85	66*	8STOPS7	SATISFIED	(Reprise)	317	119	198	44/8
16	17	KORN	AWAY	(Immortal/Epic)	1565	-247	1812	83/0	99	67*	NICKELBACK	LEADER	(Roadrunner)	316	175	141	41/10
D	18*	AC/DC	STIFF	(Elektra/EEG)	1523	1523	0	169/167	59	68	DAYS OF THE NEW	ENEMY	(Outpost)	304	-73	377	31/0
15	19	SMASHING...	GAZE	(Virgin)	1365	-474	1839	94/0	71	69*	OFFSPRING	KIDS	(Columbia/CRG)	300	21	279	20/0
35	20*	LIVE	RUN	(radioactive)	1362	419	943	111/12	61	70	BRAMHALL	SNAKE...	(RCA)	297	-69	366	28/0
23	21*	DEF LEPPARD	DAY	(Mercury/IDJMG)	1344	144	1200	96/6	66	71	SEVENDUST	DENIAL	(TVT)	288	-17	305	24/1
21	22*	POWERMAN 5000	REAL	(DreamWorks)	1315	4	1311	86/0	60	72	OFFSPRING	GOT	(Columbia/CRG)	281	-93	374	19/0
36	23*	FOO FIGHTERS	STACKED	(Roswell/RCA)	1279	467	812	112/12	82	73*	MARS ELECTRIC	SOMEDAY	(Columbia)	276	62	214	31/3
19	24	RAGE AGAINST...	GUERRILLA	(Epic)	1264	-221	1485	72/0	77	74*	COAL CHAMBER	SONG	(Roadrunner)	270	15	255	31/1
26	25*	BUSH	LETTING	(Trauma)	1220	117	1103	88/1	73	75	FIREHOUSE	STOP	(Mystic Music)	267	-10	277	17/0
25	26*	ZZ TOP	36-22-36	(RCA)	1120	7	1113	74/3	68	76	GODSMACK	WHATEVER	(Republic/UMG)	266	-35	301	20/0
28	27*	LITTLE STEVEN	SALVATION	(Renegade Nation)	1095	20	1075	79/2	69	77	OLEANDER	STUPID	(Republic/UMG)	261	-39	300	25/0
24	28	STAIN'D	MUDSHOVEL	(Flip/EEG)	1067	-88	1155	61/0	72	78	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	259	-18	277	29/0
20	29	LIVE	CRY	(radioactive)	1065	-250	1315	73/1	79	79*	WARREN ZEVON	WAS	(Artemis)	246	17	229	20/0
22	30	R.E.M.	GREAT	(Warner Bros.)	1059	-175	1234	64/0	80	80*	311	FLOWING	(Capricorn)	244	24	220	22/0
30	31*	INCUBUS	PARDON	(Immortal/Epic)	1051	40	1011	72/1	86	81*	COLLAPSID	AUTOMATIC	(Cherry/UMG)	237	42	195	26/2
29	32	GUANO APES	OPEN	(RCA)	1031	-36	1067	73/1	81	82*	KID ROCK	COWBOY	(Top Dog/Lava/AG)	235	20	215	22/0
31	33*	GODSMACK	KEEP	(Republic/UMG)	1015	26	989	55/0	D	83*	METHODS/MAYHEM NEW		(MCA)	223	131	92	28/5
41	34*	STAIN'D	HOME	(Elektra/EEG)	943	224	719	84/7	67	84	SYSTEM OF A...	SUGAR	(American/CRG)	221	-84	305	23/1
32	35	SHANNON CURFMAN	TRUE	(Arista)	794	-191	985	52/0	83	85*	NINE INCH NAILS	IN	(nothing/Interscope)	218	4	214	10/0
27	36	LYNYRD SKYNYRD	PREACHER	(CMC International)	788	-307	1095	55/0	75	86	BEN HARPER	BURN	(Virgin)	217	-50	267	18/0
39	37	CHEVELLE	POINT	(Squint)	751	-2	753	67/1	D	87*	SLOWRUSH	JUNKIE	(Epic)	216	82	134	23/2
44	38*	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	701	89	612	72/12	70	88	REVILLE	PHOENIX	(Elektra/EEG)	211	-74	285	27/0
50	39*	BUCKCHERRY	CHECK	(DreamWorks)	691	198	493	67/5	D	89*	JETHRO TULL	BENDS	(Universal)	209	6	203	16/0
34	40	TONIC	KNOCK	(Universal/UMG)	689	-264	953	50/0	D	90*	A3	WOKE	(C2/Sony Music Sndtrx.)	200	90	110	19/2
40	41	NINE INCH NAILS	VOID	(Interscope/nothing)	679	-61	740	57/1	87	91*	BLINK 182	ALL	(MCA)	198	5	193	11/0
33	42	K.W.SHEPHERD	IN	(Giant/Reprise)	659	-297	956	51/0	84	92	CHRIS CORNELL	CHANGE	(A&M)	188	-15	203	20/0
46	43*	P.O.D.	SOUTHTOWN	(Atlantic/AG)	656	64	592	61/0	64	93	CSN&Y	NO	(Reprise)	188	-129	317	20/0
37	44	SANTANA	SMOOTH	(Arista)	648	-128	776	53/0	76	94	RED HOT CHILI...	AROUND	(Warner Bros.)	184	-82	266	16/0
42	45	TRAIN	AM	(Aware/Columbia)	632	-74	706	47/1	D	95*	J/CHICKEN SHACK	TRASH	(IDJMG)	176	45	131	18/1
49	46*	STEELY DAN	COUSIN	(Giant/Reprise)	620	74	546	43/2	D	96*	CRAZYTOWN	TOXIC	(Columbia)	167	41	126	22/4
38	47	SIMON SAYS	LIFE	(Hollywood)	610	-163	773	52/0	94	97*	TONIC	YOU	(Universal/UMG)	164	13	151	18/0
43	48	COUNTING CROWS	HANGIN...	(DGC)	536	-132	668	34/0	D	98*	RAGE AGAINST...	SLEEP	(Epic)	163	101	62	45/36
45	49	STATIC-X	PUSH	(Warner Bros.)	526	-84	610	38/0	92	99	VERTICAL...	EVERYTHING	(RCA)	159	-2	161	7/0
47	50	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	521	-62	583	34/0	93	100	LIMP BIZKIT	NOOKIE	(Flip/Interscope)	155	-3	158	17/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5789	5821	-32	11	11	MEGADETH	Risk	(Capitol)	2518	2632	-11
2	2	METALLICA	S&M Sampler	(Elektra/EEG)	4430	4445	-15	13	12*	LIVE	The Distance To...	(radioactive)	2427	2258	16
3	3*	GODSMACK	Godsmack	(Republic/UMG)	4007	3939	68	12	13	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	2232	2453	-22
4	4*	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	3704	3650	54	15	14*	KORN	Issues	(Immortal/Epic)	2217	2059	15
7	5*	RED HOT CHILI...	Californication	(Warner Bros.)	3677	3302	375	16	15*	DAYS OF THE NEW	Days Of The New	(Outpost)	2213	2013	20
5	6	BUSH	The Science Of...	(Trauma)	3359	3446	-87	14	16	LIMP BIZKIT	Three Dollar Bill...	(Interscope)	2093	2105	-12
9	7*	KID ROCK	Devil Without...	(Top Dog/Lava/AG)	3243	3019	224	19	17*	3 DOORS DOWN	Kryptonite	(Universal/UMG)	2071	1606	46
6	8	FILTER	Title Of Record	(Reprise)	3034	3355	-321	17	18*	STAIN'D	dysfunction	(Elektra/EEG)	2010	1874	13
10	9*	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	2996	2944	52	D	19*	DEF LEPPARD	Euphoria	(Mercury/IDJMG)	1530	1428	102
8	10	SANTANA	Supernatural	(Arista)	2914	3030	-116	D	20*	AC/DC	(Pro CD)	(Elektra/EEG)	1523	0	15/3

fm qb february 11, 2000

# active rock

[ 18-34 ]

February 1 - 7, 2000

# rock

[ 25-44 ]

February 1 - 7, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1*	METALLICA	NO	(Elektra/EEG)	2524	21	2503	2542	89/0	1	1	METALLICA	NO	(Elektra/EEG)	1873	-22	1895	1849	87/0
2	2*	GODSMACK	VOODOO	(Republic/UMG)	1950	87	1863	1754	80/0	2	2	FILTER	TAKE	(Reprise)	1625	-80	1705	1716	76/0
6	3*	CREED	WHAT	(Wind-up)	1790	219	1571	1495	86/0	6	3*	K.W.SHEPHERD	WAS	(Giant/Reprise)	1544	247	1297	1005	92/1
10	4*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1711	226	1485	1225	86/1	5	4*	SANTANA	PUT	(Arista)	1525	29	1496	1572	80/0
9	5*	KID ROCK	ONLY	(Top Dog/Lava/AG)	1585	85	1500	1456	73/2	3	5	FOO FIGHTERS	LEARN	(Roswell/RCA)	1456	-128	1584	1831	74/0
7	6	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	1525	-30	1555	1598	63/0	4	6	CREED	HIGHER	(Wind-up)	1394	-114	1508	1637	72/0
3	7	CREED	HIGHER	(Wind-up)	1480	-234	1714	1800	64/0	8	7*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1338	246	1092	862	87/0
4	8	FILTER	TAKE	(Reprise)	1409	-237	1646	1853	61/0	7	8*	KID ROCK	ONLY	(Top Dog/Lava/AG)	1192	66	1126	1057	69/3
5	9	KORN	AWAY	(Immortal/Epic)	1355	-219	1574	1656	67/0	9	9*	MEGADETH	BREADLINE	(Capitol)	1124	38	1086	1036	68/0
8	10	MEGADETH	BREADLINE	(Capitol)	1355	-154	1509	1595	74/0	10	10	ZZ TOP	36-22-36	(RCA)	1017	-5	1022	883	67/3
16	11*	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	1229	199	1030	716	77/4	16	11*	CREED	WHAT	(Wind-up)	1006	94	912	827	73/0
11	12	BUSH	CHEMICALS	(Trauma)	1199	-182	1381	1579	55/0	14	12*	DEF LEPPARD	DAY	(Mercury/IDJMG)	1005	77	928	694	71/3
13	13	RAGE AGAINST...	GUERRILLA	(Epic)	1158	-155	1313	1353	63/0	15	13*	LITTLE STEVEN	SALVATION	(Renegade Nation)	936	23	913	830	66/2
15	14*	POWERMAN 5000	REAL	(DreamWorks)	1118	22	1096	1032	67/0	13	14	BUSH	CHEMICALS	(Trauma)	923	-28	951	1007	48/1
12	15	SMASHING...	GAZE	(Virgin)	1044	-305	1349	1407	66/0	21	15*	DAYS OF THE NEW	WEAPON	(Outpost)	882	157	725	596	64/2
21	16*	DAYS OF THE NEW	WEAPON	(Outpost)	1013	109	904	710	65/3	25	16*	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	842	266	576	358	79/12
17	17	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	961	-69	1030	1001	63/0	12	17	R.E.M.	GREAT	(Warner Bros.)	808	-157	965	948	49/0
14	18	FOO FIGHTERS	LEARN	(Roswell/RCA)	952	-289	1241	1543	46/0	27	18*	LIVE	RUN	(radioactive)	795	258	537	270	65/6
20	19*	INCUBUS	PARDON	(Immortal/Epic)	946	23	923	879	62/1	D	19*	AC/DC	STIFF	(Elektra/EEG)	786	786	0	0	91/90
18	20	STAIN'D	MUDSHOVEL	(Flip/EEG)	898	-40	938	1060	49/0	19	20	GODSMACK	VOODOO	(Republic/UMG)	776	-10	786	735	46/1
19	21	GUANO APES	OPEN	(RCA)	886	-42	928	900	58/1	11	21	LYNYRD SKYNYRD	PREACHER	(CMC International)	759	-251	1010	1198	53/0
22	22*	GODSMACK	KEEP	(Republic/UMG)	881	42	839	802	43/0	17	22	SHANNON CURFMAN	TRUE	(Arista)	745	-158	903	1055	49/0
31	23*	FOO FIGHTERS	STACKED	(Roswell/RCA)	867	326	541	224	70/8	18	23	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	715	-99	814	790	56/1
23	24*	BUSH	LETTING	(Trauma)	847	89	758	675	57/1	28	24*	STEELY DAN	COUSIN	(Giant/Reprise)	603	77	526	434	42/2
28	25*	STAIN'D	HOME	(Elektra/EEG)	761	151	610	408	63/3	22	25	TONIC	KNOCK	(Universal/UMG)	546	-153	699	888	41/0
D	26*	AC/DC	STIFF	(Elektra/EEG)	737	737	0	0	78/77	20	26	K.W.SHEPHERD	IN	(Giant/Reprise)	515	-249	764	1065	41/0
24	27	SANTANA	PUT	(Arista)	704	-40	744	953	37/0	24	27	SANTANA	SMOOTH	(Arista)	513	-101	614	633	40/0
29	28*	K.W.SHEPHERD	WAS	(Giant/Reprise)	641	98	543	437	44/4	26	28	TRAIN	AM	(Aware/Columbia)	507	-44	551	539	39/1
27	29	NINE INCH NAILS	VOID	(Interscope/nothing)	592	-48	640	668	48/1	23	29	LIVE	CRY	(radioactive)	502	-170	672	828	38/0
37	30*	LIVE	RUN	(radioactive)	567	161	406	152	46/6	29	30	COUNTING CROWS	HANGIN...	(DGC)	432	-91	523	600	28/0
26	31	LIVE	CRY	(radioactive)	563	-80	643	770	35/1	40	31*	FOO FIGHTERS	STACKED	(Roswell/RCA)	412	141	271	35	42/4
33	32*	P.O.D.	SOUTHTOWN	(Atlantic/AG)	536	50	486	457	48/0	32	32*	GOV'T MULE	BAD	(Capricorn)	412	54	358	300	38/3
34	33*	CHEVELLE	POINT	(Squint)	500	23	477	433	46/0	33	33*	BUSH	LETTING	(Trauma)	373	28	345	300	31/0
25	34	SIMON SAYS	LIFE	(Hollywood)	490	-164	654	653	41/0	38	34*	UNION	DD	(Spitfire)	346	70	276	229	33/3
32	35	SLIPKNOT	WAIT	(Roadrunner)	484	-56	540	505	44/2	36	35*	PODUNK	WINGS	(Matchbox Records)	335	41	294	231	32/3
36	36*	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	472	62	410	337	45/8	31	36	GREAT WHITE	NO	(Portrait/CRG)	331	-35	366	424	20/0
30	37	STATIC-X	PUSH	(Warner Bros.)	471	-72	543	646	32/0	30	37	SMASHING...	GAZE	(Virgin)	321	-169	490	555	28/0
D	38*	KORN	MAKE	(Immortal/Epic)	414	320	94	35	52/8	D	38*	BUCKCHERRY	CHECK	(DreamWorks)	294	96	198	52	31/2
39	39*	BUCKCHERRY	CHECK	(DreamWorks)	397	102	295	112	36/3	34	39	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	284	-22	306	337	20/0
35	40	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	383	-47	430	538	22/0	41	40*	RED HOT CHILI...	SCAR	(Warner Bros.)	260	8	252	270	26/0
D	41*	SEVENDUST	WAFFLE	(TVT)	347	224	123	22	44/8	35	41	BRAMHALL	SNAKE...	(RCA)	251	-48	299	355	24/0
43	42*	DEF LEPPARD	DAY	(Mercury/IDJMG)	339	67	272	205	25/3	37	42	CHEVELLE	POINT	(Squint)	251	-25	276	233	21/1
38	43*	KITTIE	BRACKISH	(Artemis/NG)	322	26	296	273	29/2	42	43	FIREHOUSE	STOP	(Mystic Music)	237	-2	239	173	14/0
40	44*	ROLLINS BAND	ILLUMIN...	(DreamWorks)	309	19	290	268	34/1	D	44*	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	229	27	202	156	27/4
41	45	SEVENDUST	DENIAL	(TVT)	270	-12	282	363	22/1	49	45*	WARREN ZEVON	WAS	(Artemis)	221	14	207	179	18/0
D	46*	NICKELBACK	LEADER	(Roadrunner)	261	138	123	29	30/7	44	46	BEN HARPER	BURN	(Virgin)	210	-21	231	287	17/0
47	47*	COAL CHAMBER	SONG	(Roadrunner)	258	10	248	206	29/1	43	47	KORN	AWAY	(Immortal/Epic)	210	-28	238	263	16/0
D	48*	8STOPS7	SATISFIED	(Reprise)	251	114	137	23	32/3	48	48	OLEANDER	WHY	(Republic/UMG)	204	-3	207	206	15/0
44	49	R.E.M.	GREAT	(Warner Bros.)	251	-18	269	352	15/0	46	49	POWERMAN 5000	REAL	(DreamWorks)	197	-18	215	222	19/0
D	50*	OASIS	GO	(Epic)	230	48	182	121	17/1	D	50*	JETHRO TULL	BENDS	(Universal/UMG)	192	5	187	151	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

# airplayanalysis

AC/DC STIFF Elektra/EEG		Total Spins/Gain 1523/1523 Total Stations: 169 Hot Trax: D - 18*				RED HOT CHILI.. OTHERSIDE Warner Bros.		Total Spins/Gain 3049/472 Total Stations: 173 Hot Trax: 8 - 2*				FDD FIGHTERS STACKED Roswell/RCA		Total Spins/Gain 1279/467 Total Stations: 112 Hot Trax: 36 - 23*				3 DODDS DOWN KRYPTONITE Universal/UMG		Total Spins/Gain 2071/465 Total Stations: 156 Hot Trax: 18 - 13*				LIVE RUN radioactive		Total Spins/Gain 1362/419 Total Stations: 111 Hot Trax: 35 - 20*			
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS
ATLANTA	WKLS	11	-	-	11	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	12	-	-	12	AUSTIN	KLBJ	13	12	-	25	AUSTIN	KLBJ	12	7	-	19	AUSTIN	KLBJ	10	10	-	-	AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	18	-	-	16	BALTIMORE	WIYY	15	8	-	21	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	4	-	-	-	BALTIMORE	WIYY	-	-	-	-
BOSTON	WAFF	-	-	-	-	BOSTON	WAFF	-	-	-	-	BOSTON	WAFF	-	-	-	-	BOSTON	WAFF	31	32	25	160	BOSTON	WAFF	-	-	-	-
CHARLOTTE	WXRC	12	-	-	12	CHARLOTTE	WXRC	18	21	14	77	CHARLOTTE	WXRC	8	7	8	38	CHARLOTTE	WXRC	29	25	23	92	CHARLOTTE	WXRC	14	18	-	32
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	18	17	16	67	CINCINNATI	WEBN	5	-	-	5	CINCINNATI	WEBN	19	18	-	37	CINCINNATI	WEBN	17	18	-	35
CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	15	15	12	49	CLEVELAND	WMMS	5	5	-	10	CLEVELAND	WMMS	5	5	-	10	CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	6	-	-	8	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-	CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	35	-	24	59	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	14	-	-	14	COLUMBUS	WBZX	15	14	17	71	COLUMBUS	WBZX	14	4	-	18	COLUMBUS	WBZX	11	3	-	14	COLUMBUS	WBZX	4	-	-	4
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	21	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	17	-	-	17	DALLAS	KEGL	21	22	18	82	DALLAS	KEGL	11	-	-	11	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-	DENVER	KBPI	18	-	-	18	DENVER	KBPI	-	-	-	-	DENVER	KBPI	10	-	-	10	DENVER	KBPI	-	-	-	-
DETROIT	WRIF	13	-	-	13	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	6	-	-	6	DETROIT	WRIF	18	13	11	42	DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	19	-	-	19	GREENSBORO	WXRA	9	7	-	18	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	20	20	19	71	HARTFORD	WCCC	18	12	-	30	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	8	6	-	14
INDIANAPOLIS	WFBO	8	-	-	8	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	23	-	-	23	KANSAS CITY	KORC	15	18	18	87	KANSAS CITY	KORC	10	12	-	22	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	12	10	-	22
KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	14	-	-	14	LAS VEGAS	KOMP	31	16	16	192	LAS VEGAS	KOMP	10	11	-	21	LAS VEGAS	KOMP	10	9	11	30	LAS VEGAS	KOMP	18	9	11	38
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	18	18	13	81	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	7	7	7	21	LONG ISLAND	WBAB	13	-	-	13
LOS ANGELES	KLOS	12	-	-	12	LOS ANGELES	KLOS	4	8	4	17	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	8	6	-	14	LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	25	21	24	79	MEMPHIS	WMFS	18	-	-	18	MEMPHIS	WMFS	37	35	25	255	MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	6	-	-	6	MIAMI	WZTA	14	13	6	39	MIAMI	WZTA	15	18	7	45	MIAMI	WZTA	15	12	1	29	MIAMI	WZTA	11	3	-	14
MILWAUKEE	WLZR	24	-	-	24	MILWAUKEE	WLZR	13	8	6	31	MILWAUKEE	WLZR	15	13	11	45	MILWAUKEE	WLZR	21	18	17	96	MILWAUKEE	WLZR	7	3	-	10
MINNEAPOLIS	KOXR	41	-	-	41	MINNEAPOLIS	KOXR	17	24	21	103	MINNEAPOLIS	KOXR	21	23	-	44	MINNEAPOLIS	KOXR	41	44	37	140	MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	16	15	14	45	NEW ORLEANS	WKSY	10	9	-	19	NEW ORLEANS	WKSY	15	12	-	27	NEW ORLEANS	WKSY	14	7	-	21
NORFOLK	WNOR	4	-	-	4	NORFOLK	WNOR	15	16	14	55	NORFOLK	WNOR	18	11	-	27	NORFOLK	WNOR	12	7	7	30	NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	14	-	-	14	ORLANDO	WJRR	20	18	19	89	ORLANDO	WJRR	1	-	-	1	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	17	-	-	17	PHILADELPHIA	WMMR	24	29	16	85	PHILADELPHIA	WMMR	7	8	11	45	PHILADELPHIA	WMMR	7	9	8	32	PHILADELPHIA	WMMR	6	5	-	11
PHILADELPHIA	WYSP	17	-	-	17	PHILADELPHIA	WYSP	14	16	16	72	PHILADELPHIA	WYSP	14	14	14	86	PHILADELPHIA	WYSP	12	-	-	12	PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	10	-	-	10	PHOENIX	KDKB	21	-	-	21	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	18	18	18	88	PHOENIX	KUPD	14	14	6	34	PHOENIX	KUPD	13	7	-	20	PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	13	-	-	13	PITTSBURGH	WDVE	14	14	13	56	PITTSBURGH	WDVE	11	-	-	11	PITTSBURGH	WDVE	13	-	-	13	PITTSBURGH	WDVE	18	15	-	31
PORTLAND	KUFO	18	-	-	18	PORTLAND	KUFO	19	18	19	86	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	18	20	3	41	PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	9	-	-	9	PROVIDENCE	WHJY	12	14	15	50	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	6	8	6	18	PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	15	-	-	15	ROCHESTER	WCMF	10	10	10	35	ROCHESTER	WCMF	5	5	-	10	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXO	8	-	-	8	SACRAMENTO	KRXO	27	26	32	206	SACRAMENTO	KRXO	18	10	-	26	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	-	-	-	-
ST. LOUIS	KSHE	10	-	-	10	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	-	-	-	-	ST. LOUIS	WXTM	23	24	13	78	ST. LOUIS	WXTM	14	14	13	41	ST. LOUIS	WXTM	18	12	8	36	ST. LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	14	-	-	14	SALT LAKE CITY	KBER	12	13	-	25	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	3	-	-	3	SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	15	-	-	15	SAN ANTONIO	KISS	12	14	8	42	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	6	-	-	6	SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	6	-	-	6	SAN DIEGO	KIOZ	13	10	9	41	SAN DIEGO	KIOZ	17	16	20	82	SAN DIEGO	KIOZ	8	2	-	10	SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	3	-	-	3	SAN FRANCISCO	KSJO	12	9	9	56	SAN FRANCISCO	KSJO	20	19	9	57	SAN FRANCISCO	KSJO	16	5	5	30	SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	20	19	18	87	SEATTLE	KISW	20	19	18	87
TAMPA	WXTB	17	-	-	17	TAMPA	WXTB	18	10	9	47	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	20	21	21	200	TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	20	10	-	30	WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	17	19	17	71

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

# airplayanalysis

STAIN D HOME Elektra/EEG					BUCKCHERRY CHECK DreamWorks					NICKELBACK LEADER Roadrunner					KID ROCK ONLY Top Oog/Lava/AG					DEF LEPPARD DAY Mercury/ADJMG				
Total Spins/Gain 943/224					Total Spins/Gain 691/198					Total Spins/Gain 316/175					Total Spins/Gain 2777/151					Total Spins/Gain 1344/144				
Total Stations: 84					Total Stations: 67					Total Stations: 41					Total Stations: 142					Total Stations: 96				
Hot Trax: 41 - 34*					Hot Trax: 50 - 39*					Hot Trax: 99 - 67*					Hot Trax: 6 - 6*					Hot Trax: 23 - 21*				
TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS					TW LW 2W TS				
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	5	-	-	5	ATLANTA, WKLS	15	13	12	63	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	7	9	-	16	AUSTIN, KLBJ	8	4	-	12	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	9	8	6	29
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	20	20	14	68	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	20	21	20	100	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	20	21	1	43	BOSTON, WAAF	14	-	-	14	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	23	14	11	48	CHARLOTTE, WXRC	21	21	24	86	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	30	25	26	189	CHARLOTTE, WXRC	25	20	21	87
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	17	10	-	27	CINCINNATI, WEBN	7	7	7	50	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	5	5	4	14	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	16	18	9	41	CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	12	14	12	68
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	36	35	-	201	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	11	9	3	23	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	45	39	22	175	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	17	20	20	107	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	20	14	14	146	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	9	7	7	28	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	17	24	26	129	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	19	20	17	70	HARTFORD, WCCC	11	8	-	19	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	4	12	23	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	12	14	-	26	KANSAS CITY, KQRC	19	12	-	31	KANSAS CITY, KQRC	18	15	-	33	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	7	7	-	14
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	10	-	-	10	LAS VEGAS, KOMP	10	11	-	21	LAS VEGAS, KOMP	10	-	-	10	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	19	18	18	72
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	7	7	-	14	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	18	18	18	103	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	2	-	-	2
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	21	23	20	153	MEMPHIS, WEGR	23	22	-	45
MEMPHIS, WMFS	15	-	-	15	MEMPHIS, WMFS	31	28	3	62	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	6	4	4	18	MIAMI, WZTA	9	4	-	13	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	32	26	24	176	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	6	8	4	18	MILWAUKEE, WLZR	7	7	4	18	MILWAUKEE, WLZR	13	3	-	16	MILWAUKEE, WLZR	12	8	9	59	MILWAUKEE, WLZR	18	16	7	46
MINNEAPOLIS, KQXR	15	15	9	39	MINNEAPOLIS, KQXR	17	22	20	73	MINNEAPOLIS, KQXR	9	-	-	9	MINNEAPOLIS, KQXR	20	24	22	107	MINNEAPOLIS, KQXR	5	15	14	51
NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	8	-	-	8	NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	15	14	10	39	NEW ORLEANS, WKSY	14	15	13	42
NORFOLK, WNOR	22	13	7	42	NORFOLK, WNOR	7	7	4	18	NORFOLK, WNOR	4	-	-	4	NORFOLK, WNOR	15	16	24	88	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	20	21	21	95	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	36	15	-	51	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	16	19	17	96	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	22	20	20	87	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	17	14	8	39	PHOENIX, KUPD	14	6	-	20	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	28	28	26	112	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	16	16	16	64	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	12	13	13	38
PORTLAND, KUFO	8	9	6	23	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	17	22	18	119	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	5	-	-	5	PROVIDENCE, WHJY	7	4	-	11	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	13	14	14	51	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	10	8	-	18	ROCHESTER, WCMF	29	28	10	88
SACRAMENTO, KRKO	16	15	18	103	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	18	15	20	121	SACRAMENTO, KRKO	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	20	22	13	68
ST. LOUIS, WXTM	14	14	6	31	ST. LOUIS, WXTM	14	12	11	48	ST. LOUIS, WXTM	22	15	13	65	ST. LOUIS, WXTM	23	23	24	207	ST. LOUIS, WXTM	-	-	-	-
SALT LAKE CITY, KBER	15	16	-	34	SALT LAKE CITY, KBER	16	5	-	21	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	7	9	-	16	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	13	1	-	14	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	6	6	7	21	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	6	2	-	8	SAN FRANCISCO, KSJO	6	5	2	35	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	11	27	5	48	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	8	-	-	8	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	20	20	17	86	TAMPA, WXTB	-	-	-	-
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-



# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

Grade

Grade

1. Keep Away	Godsmack	68	9. Around The World	Red Hot Chili Peppers	62
2. Voodoo	Godsmack	67	10. No Leaf Clover	Metallica	61
3. Learn To Fly	Foo Fighters	66	11. All The Small Things	Blink 182	61
4. Take A Picture	Filter	64	12. Ain't No Shame	Great White	61
5. What If	Creed	63	13. Re-Arranged	Limp Bizkit	61
6. Scar Tissue	Red Hot Chili Peppers	62	14. The Chemicals Between Us	Bush	59
7. The Dolphin's Cry	Live	62	15. Mudshovel	Staind	59
8. Higher	Creed	62			

### Northeast

Grade

Grade

1. Keep Away	Godsmack	72	9. Pardon Me	Incubus	63
2. Learn To Fly	Foo Fighters	67	10. Scar Tissue	Red Hot Chili Peppers	63
3. The Dolphin's Cry	Live	65	11. Nobody's Real	Powerman 2000	62
4. Ain't No Shame	Great White	64	12. Re-Arranged	Limp Bizkit	62
5. Around The World	Red Hot Chili Peppers	64	13. Open Your Eyes	Guano Apes	62
6. Voodoo	Godsmack	64	14. Guerrilla Radio	Rage Against The Machine	62
7. Take A Picture	Filter	64	15. Alive	Beastie Boys	61
8. What If	Creed	64			

### South

Grade

Grade

1. Keep Away	Godsmack	76	9. The Great Beyond	R.E.M.	65
2. Breadline	Megadeth	70	10. Miserable	Lit	65
3. Voodoo	Godsmack	68	11. Little Black Backpack	Stroke9	65
4. True Friends	Shannon Curfman	68	12. Around The World	Red Hot Chili Peppers	64
5. Ain't No Shame	Great White	67	13. Into The Void	Nine Inch Nails	64
6. Higher	Creed	67	14. Learn To Fly	Foo Fighters	64
7. She's Got Issues	Offspring	66	15. Never Let You Go	Third Eye Blind	63
8. Mudshovel	Staind	65			

### Midwest

Grade

Grade

1. Keep Away	Godsmack	79	9. All The Small Things	Blink 182	62
2. What If	Creed	76	10. Hanginaround	Counting Crows	61
3. Life Jacket	Simon Says	68	11. Everything You Want	Vertical Horizon	60
4. Scar Tissue	Red Hot Chili Peppers	66	12. The Great Beyond	R.E.M.	59
5. Learn To Fly	Foo Fighters	64	13. Ain't No Shame	Great White	59
6. Voodoo	Godsmack	62	14. No Leaf Clover	Metallica	59
7. The Dolphin's Cry	Live	62	15. Preacher Man	Lynyrd Skynyrd	59
8. Take A Picture	Filter	62			

### West

Grade

Grade

1. Voodoo	Godsmack	72	9. Nobody's Real	Powerman 5000	63
2. Learn To Fly	Foo Fighters	70	10. The Chemicals Between Us	Bush	62
3. Take A Picture	Filter	70	11. Higher	Creed	62
4. Re-Arranged	Limp Bizkit	67	12. The Dolphin's Cry	Live	62
5. Mudshovel	Staind	66	13. What If	Creed	60
6. Scar Tissue	Red Hot Chili Peppers	66	14. Around The World	Red Hot Chili Peppers	60
7. Preacher Man	Lynyrd Skynyrd	64	15. All The Small Things	Blink 182	60
8. No Leaf Clover	Metallica	64			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.



# music NEWS

## For Those About To Bid...



AC/DC

It's not every day that AC/DC puts out a new album, so the Aussie band is going to unprecedented lengths to promote their 17th album, *Stiff Upper Lip*. In conjunction with MTV and eBay, Elektra is offering a personal lesson with the band's guitarist, Angus Young, to the highest bidder on the online trading site. Bidding starts today (11) and will run until the album's release date, February 29. The winner will be announced on the February 29<sup>th</sup> episode of MTV's *Total Request Live*. eBay will also be auctioning off front row tickets to AC/DC's first television appearance in over 20 years. The performance on MTV, during their "@ Large Week." In addition, eBay will be auctioning off invitations to a February 24<sup>th</sup> New York listening party, where AC/DC members will be in attendance. The group will be donating the proceeds from the auction to the Nordoff-Robbins Music Therapy Foundation. In another band first, the group will make the first in-store appearance of their career on the 29.

**On March 21,** Pantera will be releasing *Reinventing The Steel*, their first studio album since 1996's *The Great Southern Trendkill*. Said to fall sonically somewhere between *Vulgar Display Of Power* and *Far Beyond Driven*, the album will be preceded by "Revolution Is My Name," which will be on your desk for adds on February 28/29. The track listing is as follows: "Hellbound," "Goddamn Electric," "Yesterday Don't Mean Shit," "You've Got To Belong To It," "Revolution Is My Name," "Death Rattle," "We'll Grind That Axe For A Long Time," "Uplift," "It Makes Them Disappear," and "I'll Cast A Shadow."

Dave Matthews and his manager, Coran Capshaw, have announced the formation of their record label, According To Our Records. A.T.O. Records' first release will be by Welsh singer-songwriter David Gray, who's album, *The White Ladder*, comes out on March 21. White's album, which is multi-platinum in Ireland, will have two bonus tracks on its stateside release. White has opened for the Dave Matthews Band in the past. In other Matthews news, the Band has donated \$250,000 towards the construction of a 13.6 acre park in Albermarle County, Virginia.

## Foghat's Peverett Dies



Dave Peverett

Foghat singer "Lonesome" Dave Peverett succumbed to a yearlong battle with kidney cancer last Monday (7). The 57 year-old vocalist and founding member of Foghat formed the band after leaving Savoy Brown in 1970. The British band were best known for their hits "Slow Ride" and their cover of "I Just Want To Make Love To You," and their most successful album, 1977's *Foghat Live*, went double platinum. Peverett is survived by his wife, Linda, his son Jason, and daughters Lucy and Leighla. His private funeral service was held on Thursday (10) in Orlando. The family has requested donations be made in Dave's name to: St. Jude's Children's Hospital, 501 St. Jude's Place, Memphis, TN, 38105. To make a donation by credit card, the number is 800-822-6344.

## Bizkit Ditch Rubin, Set Sights For July 4

Limp Bizkit have decided not to work with producer Rick Rubin for their follow-up to last year's *Significant Other*. After working with Rubin for five days, the band has decided to produce the album themselves. Durst described the departure as amicable. While the band reportedly only has three songs written for their next album, which they're tentatively calling *Chocolate Starfish*, they hope to have the album out on Independence Day, which Durst is already referring to as "Limp Dependence Day." Fred Durst recently produced "Lacquer Head," which is the next single from Primus' *Antipop*. Bizkit's new video for "Break Stuff" premiered last Monday (7) on *Jimmy and Doug's Farmclub.com* on the USA Network, along with KoRn's video for "Make Me Bad." Durst said he hopes the two bands can tour together this summer when Bizkit's new album comes out.

This fall, Carlos Santana will join an esteemed list of celebrities such as Kathy Lee Gifford and Sean "Puffy" Combs when he launches his own clothing line. According to the *New York Post* (2/8), Carlos by Carlos Santana will be sold at national chain stores such as Sears and JC Penney. The Miami-based company Dino Di Milano licensed the guitarist's name for the clothes, which will range in price from

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\$25 to \$100 and include knit tops, dress pants, sweaters and blazers. Some of the proceeds will go to the Milagro Foundation, Santana's foundation to provide education and health services for children. Santana will be performing at the upcoming Grammy awards. Also performing at the Pop-heavy ceremony will be Kid Rock.

As we announced last week, Green Day will be appearing on this year's *Warped Tour*. However, the band now reports that their next album should be ready by October, not next year, as previously reported.

Controversial filmmaker Michael Moore is claiming that while shooting the video for Rage

Against The Machine's "Sleep Now In The Fire," he was assaulted by the New York City police. In a post on Rage's official Web site (ratm.com), the renegade filmmaker explains that he had set up shop close to the New York Stock Exchange, where the band ran through the video about six times. A crowd had gathered by the last take, and the police shut down the production. Moore says that one officer tried to break his arm, while another put a choke hold around his neck. "In all my years of shooting in New York, I have never had this happen and all I could think of was 'Well, I just hope it's a new plunger.'" Moore reports that in the ensuing confusion, the band rushed the New York Stock Exchange, and he was forgotten about as the police

attempted to maintain order. Apparently, Moore is pressing charges, because he ends his post with "you can catch the video on MTV in mid-February and me in court by late March."

Kid Rock's kid is at the center of a custody battle. While Rock (or Bob Ritchie) has custody of his son, the boy's mother, Kelly South, recently filed a suit asking for get custody of the six year-old when Rock is touring, according to the *Macomb Daily*. Rock is currently using a nanny for the boy when he's on tour. A hearing was held last Monday (7) about the issue, but the results have yet to be made public.

While none of these concert line-ups have been confirmed yet,

*Billboard* reports that a number of high-profile tours are in the works. Among some of the more interesting tour rumors are KISS/Ted Nugent/Skid Row (touring without Sebastian Bach), Motley Crue/Megadeth, and Steve Miller Band/J. Geils Band. In addition, Yes and Jethro Tull may mount individual tours this summer.

Lyle Lovett and Robert Earl Keen performed last Sunday (6) at a benefit concert at Texas A&M University for the victims of last year's bonfire accident and their families. 12 people were killed and 27 injured when a 60-foot stack of logs being used to build a bonfire for homecoming festivities collapsed. Lovett and Keen were roommates at A&M in the '70s.

newtunes

(All dates subject to change.)

WEEK OF FEBRUARY 14

- Columbia
  - System Of A Down ..... "Spiders"
- Interscope
  - Limp Bizkit ..... "Break Stuff"
  - U2 ..... "The Ground Beneath Her Feet"
- MCA
  - Puya ..... "Sal Pa Fuera"
  - Zoppi ..... "One Sun"
- Universal
  - Tonic ..... "Mean To Me"
- Virgin
  - Ben Harper ..... "Forgiven"

WEEK OF FEBRUARY 21

- Arista
  - Patti Smith w/ Michael Stipe ..... "Glitter In Their Eyes"
- Epic
  - Joe Satriani ..... "Until We Say Goodbye"
- Giant
  - Earth To Andy ..... "Pollute"
- Hollywood
  - Caroline's Spine ..... "Nothing To Prove"
- Island
  - Full Devil Jacket ..... "Now You Know"
- MCA
  - Zoppie ..... "One Son"
- Roadrunner
  - Machine Head ..... "Silver"
- V2
  - Stereophonics ..... "Roll Up And Shine"

WEEK OF FEBRUARY 28

- Arista
  - Shannon Curfman ..... "Playing With Fire"
- Artemis

- Marah ..... "Point Breeze"
- Elektra
  - Pantera ..... "Revolution Is My Name"
- Epic
  - Dope ..... "Everything Sucks"
- Immortal/Virgin
  - U.S. Crush ..... "Bleed"
- Restless
  - Monster Magnet ..... "Silver Future"
- V2
  - One Minute Silence ..... "Holy Man"
- Warner Bros.
  - Static X ..... "I'm With Stupid (He's A Loser)"

WEEK OF MARCH 6

- Reprise
  - Filter ..... "Best Things"
- Trauma
  - The Flys ..... "Losin' It"

WEEK OF MARCH 13

- Capricorn
  - Death Ray ..... "Now That I Am Blind"
- Roadrunner
  - Type O Negative ..... "Everyone I Love Is Dead"

WEEK OF MARCH 20

- Elektra
  - The Deadlights ..... "Amplifier"
- Jericho
  - Wonderland ..... "Wonderland"

WEEK OF MARCH 27

- V2
  - Jesse Dupree ..... "Mainline"

music news continued

Organizers of the concert were hoping to raise more than \$100,000 for the Bonfire Relief Fund, a charity established by the Association of Former Students.

British band **Muse** narrowly escaped disaster last week after their plane caught fire in London. The band was on route from London, where they had just picked-up an *NME* award for Best New Artist, to Germany when one of the plane's engines ignited. The band quickly got off the plane and averted tragedy. Muse will be headed to the States next month as the opener on the **Red Hot Chili Peppers/Foo Fighters** tour. Their second, "Cave," is at radio now.

Speaking of tour support, when **Oasis** tour the States for their first full-scale U.S. tour in almost three years, they'll be bringing fellow Brits **Travis** along with them.

While **Travis** is largely unknown on this side of the pond, their album, *The Man Who*, was the U.K.'s top-selling album of 1999, selling almost two million copies in Europe. Their first single, "Why Does It Always Rain On Me," should be at radio early next month. In other Oasis-related news, **Noel Gallagher** has announced that he plans to release an album from his side project, **Tailgunner**, on his own **Bog Brother** label.

While many media outlets (including *fmqb*) reported last week that **Stone Temple Pilots** would be playing their first show in more than a year at next month's *South By Southwest* convention, STP have no plans to appear at SXSW. However, the band are in discussions regarding a late February promotional tour.

Along with the **Cure**, **Violent Femmes** will be appearing on *VH1's Hard Rock Live* on February 19 at midnight. The Femmes will be performing material from their first studio album in five years,

**Freak Magnet**. The group will be launching a U.S. tour in mid-April.

Although **Marilyn Manson** claimed in a statement last December that the only contact he would have with the outside world would be through his Web site, he seems to have changed his mind. Manson will appear via satellite as a guest speaker at the *Disinfo.com* convention on February 19. *Disinfo.com*, which will take place February 19 at New York City's Hammerstein Ballroom, is an offshoot of the *disinfo* Web site (*disinfo.com*), which provides alternative information and theories about current events. Manson will speak via satellite for 20 minutes, and will appear with other presenters, such as conspiriologist **Robert Anton Wilson** and *Hollywood Babylon* author **Kenneth Anger**.

**Blur** vocalist **Damon Albarn** has written five new songs for the soundtrack of upcoming movie *Ordinary Decent Criminal*. According to *NME*, Albarn sings on three of the tracks, "One Day At A Time," **Kevin On A Motorbike**, and "Dying Is Easy," while two songs, "Chase After Gallery" and "Bank Job," are instrumentals. The movie, which stars **Kevin Spacey** and **Linda Fiorentino**, will be released in the U.K. on March 17, four days after the soundtrack becomes available there. There's no word on a U.S. release date for the film or the soundtrack. Albarn also collaborated on the score to last year's *Ravenous*. On a somewhat related note, **Tori Amos** is said to be writing music for a film as well. She's allegedly in a studio writing a film score for an unnamed movie producer.

**Face To Face** will be using the power of technology to let fans pick the track listing for their next CD, *Reactionary*. The band has teamed-up with *MP3.com*, who will post a different streaming

MP3 audio track on their site every two to three days. Fans will vote on the songs using a scale of one to five stars. At the end of the month-long campaign, the twelve highest-rated songs will appear on *Reactionary*, which will come out in June on the band's own **Lady Luck** label, to be distributed by **Beyond Music**.

The **Mockingbird Foundation**, a non-profit organization consisting of **Phish** fans, have announced that they'll be producing a **Phish** tribute album, with profits going to charity. The tentatively-titled *The Mockingbird Tribute* will consist of 12 to 15 artists covering **Phish** songs. While there's no release date for the album yet, the **Mockingbird Foundation** expects to have a final artist list by the end of this month.

Avowed golf nuts **Hootie & The Blowfish** will be honored today (11) by the **International Network of Golf**. The quartet will receive a "Friend of the Game" award at a dinner, at which they'll perform. **Hootie's** celebrity golf tournament, dubbed "Monday After The Masters," has raised more than \$1

million for charities including the **South Carolina Minority Golf Scholarship** and the **South Carolina Junior Golf Foundation**.

The **Songwriters Hall of Fame** has announced six inductees to be inducted into its Hall of Fame during its 31<sup>st</sup> Annual Dinner, to be held June 15. The list consists of **Brian Wilson**, **Eagles** songwriters **Don Henley** and **Glenn Frey**, **James Taylor**, **James Brown** and **Curtis Mayfield**.

Congratulations to **Wilco's Jeff Tweedy** and his wife, **Sue Miller**, who became the proud parents of a baby boy late last year. **Samuel Lincoln Tweedy** was born at 10:17 a.m. on December 22<sup>nd</sup> at Chicago's **Illinois Masonic Hospital**, tipping the scales at 7lbs., 2ozs.

This year's **Board AID**, originally scheduled for March 10-12, has been postponed. The reason given for the postponement was that the organization was "unable to reach satisfactory milestones in terms of both musical talent required and sponsorship funds

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**BOWIE'S BRITISH BASH:** In conjunction with his latest album, *hours...*, **David Bowie** recently performed an intimate string of small-venue shows throughout Europe. After his sold-out London appearance, there was an after-show shindig featuring many of the celebrities that were in attendance earlier that evening. Among those making the scene were **Jimmy Page**, **Fatboy Slim**, **Mick Jagger**, **Jerry Hall**, **Pete Townshend**, members of the **Cure**, **Nine Inch Nails**, **Massive Attack** and **Skunk Anansie**. Pictured making a **Bowie sandwich** were (L-R): **Mick Jagger**, **Bowie** and **Pete Townshend**.

news  
FROM London

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**The suitably star-packed** soundtrack album to the new Leonardo DiCaprio movie, *The Beach*, is released in the U.K. on February 21. It includes the two tracks that are just emerging as singles, "Pure Shores" by All Saints and Dario G's "Voices" plus eight other new recordings, among them New Order's first composition in several years, "Brutal," Leftfield's "Snakeblood," Underworld's "Eightball" and "Woozy" by Faithless. Orbital's "Beached," their interpretation of the film's theme by Angelo Badalamenti, is not used on screen but is on the soundtrack, and includes dialogue by DiCaprio.

Gabrielle's "Rise" is the U.K.'s number one single for a second week, ahead of new entries by Sash! ("Adelante") and Fierce (a remake of Anita Baker's "Sweet Love") at two and three respectively. "Hammer To The Heart" came in at six for The Tamperer featuring Maya and there's a Top 10 appearance for Iggy Pop this week as the guest voice on "Aisha" by Death In Vegas, new at nine. Q-Tip's "Breathe And Stop" came in at 12, "Got To Get It" by Sisqo at 14 and "Communication" by Armin at 18. *The Man Who* by Travis is still on top of the album chart, with Primal Scream's *Exterminator* the highest new entry at three.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

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for the event." The TransWorld Foundation, organizers of the event, have donated over \$696,000 to charity since *Board AID's* inception in 1994.

Former Grateful Dead bassist Phil Lesh will be celebrating his 60<sup>th</sup> birthday on March 10 with a benefit concert. The Oakland concert promises "some very special friends." Musicians that have appeared with Lesh in the past include former Dead members Bob Weir and Mickey Hart as well as Phish's Trey Anastasio and Page McConnell. Tickets are

available for the concert via [bastickets.com](http://bastickets.com).

The latest issue of *Guitar World* features a reader's poll that named Creed's Mark Tremonti 1999's Best Rock Guitarist. Limp Bizkit's Wes Borland won Best Metal Guitarist honors. Staind's Mike Mushok was named Best New Talent.

Elastica have announced that their latest album, due out in the U.K. on April 3, will be named *The Menace*.

Music News is compiled and written by Bram Teitelman

**The Who are** planning to take advantage of today's new cutting edge computer/Internet technology by issuing a new CD, *The Who Live From Chicago*, available only online. The project showcases songs performed live on the band's recent November 1999 two-show stand at Chicago's House Of Blues. Fans will be able to download the CD via [music-maker.com](http://music-maker.com). Look for tracks to include "I Can't Explain," "My Generation," "Anyway, Anyhow, Anywhere," "Getting In Tune," "Substitute," "Won't Get Fooled Again," "Pure And Easy," "You Better You Bet," and others. Meanwhile, there are rumors pointing to a Who tour this summer. The band originally planned to record a new CD prior to a massive tour. Now the group has reportedly decided to test their new songs in front of an audience allowing them to evolve and grow before recording them.

Hootie & The Blowfish guitarist, Mark Bryan, issues his first solo

LP, *30 On The Rail*, on March 14. Produced by Don Dixon (R.E.M./Smithereens), the record was recorded at Reflection Studios in Charlotte, North Carolina. Assisting Bryan on the record is fellow Hootie percussionist Gary Greene, Peter Holsapple (The dBs/the Continental Drifters), Fred LeBlanc of Cowboy Mouth, and Hank Futch of Blue Dog. The record, in the making for the past two years, culls together many of Bryan's tunes that were originally slated for Hootie And The Blowfish projects. Says Bryan: "In 1997, following the completion of our tour in support of *Fairweather Johnson*, I found myself faced with a year off. I had a bunch of unrecorded songs still lying around my room so I decided to make a record. Admittedly, I've never been much of a lead singer, but you know what they say - "If Dylan can do it...."

For a swinging slice of Southern fried Boogie Rock, check out ZZ Top and Lynyrd Skynyrd at the following dates: 2/16-Macon,



**STEPPIN' TO ROADRUNNER:** Recent Roadrunner signing *The Step Kings* recently posed for a shot with their new label. Their major label debut, *Let's Get It On*, will be released in February. (L-R): Roadrunner Director of Touring Harlan Frey; Jampoll/Atencio management's Jeff Jampoll; *The Step King's* Bob McLynn; Roadrunner President Derek Shulman; Roadrunner Sr. Director/Marketing Cory Brennan; Roadrunner VP/Promotion Dave Loncao; *The Step Kings'* Fern; Roadrunner Director/A&R Ron Burman; *The Step Kings'* Mike Watt.

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**Morissette To Make Theatrical Debut Next Month**

Alanis Morissette will make her theatrical stage debut next month. Morissette, Andrea Martin and Shirley Knight will star in the critically acclaimed *The Vagina Monologues* at the Westside Theatre in New York from March 24 through April 2. Other actresses featured at different times in the play's run include Winona Ryder, Marisa Tomei, Gina Gershon, and Rosie Perez among others. Morissette, up for the Best Female Pop Vocal Performance Grammy for "Thank U," has also been nominated for five Juno awards in Canada including Best Album for *Supposed Former Infatuation Junkie*. She'll be seen in a pay-per-view concert on February 19. It is a show that was taped last summer on her *5 ft Weeks Tour* with Tori Amos. Morissette plans to return to the studio this summer to record an album for release early in 2001.

show tour will feature the music of composer Tim Rice. With Andrew Lloyd Webber, Rice wrote *Jesus Christ Superstar* and *Evita*. He also wrote *Chess* with Bjorn Ulvaeus of Abba and *The Lion King* and *Aida* with Elton John. Tim Farriss says INXS has never done anything like this before and they're looking forward to it. Farriss said, "To not be playing INXS music for a change and performing someone else's songs with the backing of a large orchestra is an interesting and challenging concept." The tour kicks-off April 25 in Brisbane and closes May 21 in Perth.

**Imagine A New CD, Documentary**

Capitol Records will release a remixed and remastered version of the classic John Lennon album, *Imagine*, next month (28). Yoko Ono supervised the improved version at Abbey Road Studios. The 1971 album is being re-released in conjunction with the premiere of a new, behind-the-scenes documentary, *Gimme Some Truth — The Making Of John Lennon's Imagine Album*. The 56-minute film was made by Lennon and Beatles documentarian Andrew Solt. Solt stitched together 16mm footage shot by John and Yoko, which has been kept private for nearly three decades. *Gimme Some Truth* will premiere on BBC2 in England this month (13) and will be shown on Bravo in North American on April 17. The DVD and video, to be released on April 11, will contain an additional seven minutes of footage. Lennon recorded the album with George Harrison, Nicky Hopkins, Jim Keltner, Klaus Voorman, Alan White and members of the Moody Blues and Badfinger, with Phil Spector producing. *Imagine* reached number one in the U.S. the week of October 30, 1971 and has sold two-million copies, while the title track peaked at number three. Last year, the song was chosen as the Best Lyric Of All Time in a BBC poll. An original film which accompanied the release of *Imagine* premiered in 1972 and was released on video in 1985. The new film traces the album from rehearsals at Lennon's home in Ascot, England to an autograph signing at a bookstore for Yoko's *Grapefruit*, a peace march, and a party where Lennon plays basketball with Miles Davis as Jack Nicholson and Andy Warhol mingle with other celebrity guests.

**INXS To Play Tim Rice Songs On Australian Tour**

INXS will be touring Australia starting in late April with David Essex and Iva Davies from Icehouse among the guest vocalists. But they won't be playing any INXS songs. The six-city, ten-

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GA; 2/18-Albany, GA; 2/19-North Charleston, SC; 2/20-Raleigh, NC; 2/22-Toledo, OH; 2/23-Kalamazoo, MI; 2/25-Cincinnati, OH; 2/26-Columbus, OH; 2/27-Evansville, IN; 2/29-Peoria, IL; 3/2-Terre Haute, IN; 3/3-Cape Girardeau, MO; and 3/5-Beaumont, TX.

The new line-up of Ringo Starr's new All-Starr Band includes former Cream bassist Jack Bruce, Eric Carmen on keyboards (Raspberries and solo act fame), guitarist Dave Edmunds and Billy Squier, Bad Company/Free drummer Simon Kirke and multi-instrumentalist Mark Rivera (Billy Joel). Look for Starr's new band to hit U.S. shores in May and June.

**Eerie At Top Of Charts — Voodoo, Supernatural**

D'Angelo cast a spell on the charts last week, with *Voodoo* easily overtaking Santana's *Supernatural* by 140,000 sales. The much-delayed *Voodoo* racked-up over 321,000 sales, good news not only for the crooner but for Virgin Records. The label also has Enigma's latest record, which experienced only a slight drop in sales its second week out and is now at number 41. After Dr. Dre at number three and Celine Dion at number four, the week's next highest debut is Lox at number five. Top 10 mainstays Christina Aguilera, DMX, Eiffel 65, the *Now That's What I Call Music* compilation and Backstreet Boys are ranked numbers six through 10. Debuting at number 13 is the *Guy Reunion* album. The hard-rocking *Scream 3* soundtrack enters at number 33.

**Rock, Classical Protests Over New Leaders In Austria**

Incidents in both the Pop and Classical worlds have some wondering if Austria is in for some difficult times ahead in the arts world following the rise to power by the right wing Freedom Party. Last Friday night (4), Bush's Gavin Rossdale recited a Jewish prayer called the Himmotzi during an encore at their show in a 2,000-seat theater in

rockreport

**NOTES AROUND THE WORLD**  
Golden Earring's *Last Blast Of The Century* is the #8 CD in The Netherlands.

**BIRTHDAYS THIS WEEK**

Gil Moore (Triumph)	2/12/51	49
Peter Gabriel	2/13/50	50
Tim Buckley	2/14/47	53
Rob Thomas (Matchbox 20)	2/14/72	28
Kevin Blades (Lit)	2/14/72	28
John Helliwell (Supertramp)	2/15/45	55
Yoko Ono	2/18/33	67
Tony Iommi	2/19/48	52
J. Geils	2/20/46	54

**HISTORY THIS WEEK.**

2/11/63	First Beatles album, <i>Introducing The Beatles</i> , recorded.
2/11/64	Beatles first American concert, Washington, D.C.
2/13/94	Eagles play reunion gig at the Double Diamond Club in Aspen, Colorado.
2/14/72	John Lennon and Yoko Ono begin a weeklong co-hosting stint of the daytime TV talk program, the <i>Mike Douglas Show</i> .
2/15/77	Glen Matlock is fired from the Sex Pistols.
2/16/74	"Benjie & The Jets" by Elton John is released.
2/17/79	Blondie's "Heart Of Glass" single is issued.
2/18/68	David Gilmour joins Pink Floyd.
2/19/80	AC/DC singer Bon Scott dies of alcohol poisoning.
2/20/82	Pat Benatar marries her lead guitarist, Neil Geraldo, in Maui.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

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Graz. Rossdale, whose father's family is Russian Jewish, said he thought it was the best way to show solidarity with fans who are opposed to the new government which has tried to trivialize Nazi war crimes. On Monday (7), the Director of the world-famous Salzburg Music Festival asked to be let out of his contract a year early because of the new government. Gerard Mortier said he will continue cultural activities in Austria "in collaboration with democratic forces."

#### Hotel With Santana Suite Celebrates Grammy Awards

Carlos Santana may be the only Grammy nominee with his own hotel suite. So to mark that occasion, the Hotel Triton in San Francisco, which opened the Carlos Santana Designer Suite in 1996, is offering fans a chance to watch the awards from the \$329 one-bedroom suite. Send a postcard with name, address, phone and e-mail address to Hotel Triton, 342 Grant Street, San Francisco, CA 94108. All entries must be in by Monday (14). The hotel is also offering a limited edition Santana poster, wake-up call with Santana music, and they're making a 10 percent donation from each night's stay to Santana's Charitable Foundation through March 31. This week (17), Santana plays a benefit in San Francisco for the Hispanic Scholarship Fund. Cheech Marin will be the celebrity M.C.

#### Lit Bassist Not "Miserable" Being Eaten By Lee

Lit bassist Kevin Baldes admits there probably won't be too many more opportunities in life to say things like, "I guess if I was going to get eaten by anybody, I guess I'd let it be her." He's referring, of course, to Lit's new video for "Miserable" with Pamela Anderson Lee. "I'm the first one who gets eaten," Baldes continues. "I'm playing on her lips and she opens her mouth real quick and I just kind of fall in." Baldes credits Lee with convincing them to make the video. They met her for the first time in December when they taped her show. Baldes says, "When we first heard the concept of us playing on a girl's body, we turned it down a couple of times. People at the label kept telling us it was a cool concept, to just roll with it. When we were on *V.I.P.* with her, she said, 'Yeah, I'll do it.' Then it kind of made sense." In the video, Lee is in character as a giant Vallery Irons. The clip shows Lit band members playing and climbing on various parts of her body before she eats all of them. Baldes calls "Miserable," "one of those songs that pretty much everybody can relate to." He explains: "It doesn't necessarily have to be about a relationship. It could be about anything that makes you happy and miserable all at the same time. We love gambling. One minute you've got a hundred bucks, the next minute you don't have that money any more. You kind of wish you hadn't started playing. It's the same with alcohol. Alcoholics want their alcohol and the next morning they've got a hangover." Lit's *V.I.P.* episode will follow others with guest stars Paul McCartney, the B-52's, Sandra Bernhard and Lee Majors. Baldes was sorry that they missed Majors. "I would have brought a 'Six Million Dollar Man' doll for him to sign," he said.

#### Derringer Jailed Over Child Support Dispute

Rick Derringer's ex-wife had him jailed in Connecticut recently for being a deadbeat dad. According to the *New York Post*, Derringer actually had documents showing he had overpaid support for their daughter, Mallory, but the judge wouldn't allow them to be shown. Instead, the composer of "Hang On Sloopy" was denied bail and imprisoned while canceled checks with his ex's signature on them were recovered from Florida. Derringer was married for six years to the woman who used to be a back up singer for him. When they split up, he was given custody of their child except when he is on tour.

#### Shawn Colvin On The Simpsons

Shawn Colvin guests on this week's (13) episode of *The Simpsons*. She plays Rachel, a church singer who helps Ned Flanders overcome what is believed to be the death of his wife.

#### Melissa Etheridge Raises Money, Awareness

The Melissa Etheridge Celebrity Roast held recently in Los Angeles raised \$200,000 to help defeat an Anti-Gay Proposition on the ballot in next month's (7) California primary. In all, the campaign to defeat the initiative raked in \$1 million last week.

#### Camper Van Beethoven Reunite For Four Shows

'80s favorites Camper Van Beethoven began a brief reunion tour last Wednesday (9) in their hometown of Santa Cruz, California. Victor Krummenacher, Jonathan Segel and Greg Lisher will join former bandmates David Lowery and Johnny Hickman — now in Cracker — for four shows including two in San Francisco. The group is getting ready to release a compilation. *Camper Van Beethoven Is Dead — Long Live Camper Van Beethoven* will be out on their own Pitch-A-Tent Records. Krummenacher, now an art director at a weekly newspaper in San Francisco, says the members got over their animosity about Camper Van Beethoven's break-up four or five years ago. Cracker, meanwhile, is about to release a two-disc hits and rarities set, *Garage D'Or*, and they've re-signed with Virgin Records.

#### Six-Year-Old Poison Album To Be Released For First Time

Poison's 1994 album, *Crack A Smile*, will finally be officially released for the first time by Capitol Records on March 14. Along with a dozen songs on the original album, it will include b-sides, rarities, and four of their biggest hits performed during an *MTV Unplugged* in 1990 — "Your Mama Don't Dance," "Talk Dirty To Me," "Unskinny Bop" and "Every Rose Has Its Thorn." The release coincides with new activity for Poison. VH1's recent *Behind The Music* attracted millions of viewers when it premiered and it will re-air in heavy rotation in March. The show was filmed on Poison's 1999 *Greatest Hits* tour, which featured all the original members. That tour will be followed by another one in summer 2000 and possibly a new album. Also in the works is a pay-per-view TV special from the summer 2000 tour.

#### Godsmack Garners Six Nominations

Godsmack leads the 13<sup>th</sup> Annual Boston Music Awards with six nominations. "Keep Away" is up for single and video of the year and Sully Erna was nominated for Best Writer for the same song. He is also a nominee in the Best Male Vocalist category and the band is nominated for Outstanding Act And Rock Band. The awards will be held on April 13.

#### Stipe Photo Falling Short Of Minimum Bid On Internet

Time is running out to bid on a Michael Stipe photograph to raise funds for the Mental Health Association of Georgia. This is the tenth year that the R.E.M. singer has donated a signed, single edition photograph to be auctioned off as part of a series of fund raising events for the association. Past photos have brought in as much as \$1,000. This is the first year the auction has been on the Internet and hopes were that the price would go much higher. But as of Sunday night (6), there were only 18 bids and the highest was \$600, not even meeting the reserve price. The photograph is "Kai and Angie." *Jane* magazine commissioned Stipe to do a photo essay on the clothing styles of today's young Rock stars. This is one photo from that collection, featuring Macha's Kai Riedl and Weather Radio's Angie Grass. Bidding at [artallday.com](http://artallday.com) closed last Thursday (10).

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

# STATION SNAPSHOT

**WBZX**  
Columbus, Ohio



**Frequency:** . . . . . 99.7 FM  
**Slogan:** . . . . . *New Rock, 99.7 The Blitz*  
**Owner:** . . . . . North American Broadcasting  
**GM:** . . . . . Mark Jividen  
**PD:** . . . . . Hal Fish  
**APD/MD:** . . . . . Ronnie Hunter  
**Promo Dir.:** . . . . . Greg Moebius  
**Prod. Dir. & Imaging:** . . . . . Brian Rhodes  
**News Director:** . . . . . Mark Howell "The Shark"  
**Mascot:** . . . . . Rock Hog  
**Consultant:** . . . . . Pollack Media Group  
**Network Affil:** . . . . . Hi-Voltage / In Concert  
**Address:** . . . . . 1458 Dublin Road, Columbus, Ohio 43215  
**Telephone:** . . . . . (614) 481-7800  
**Fax:** . . . . . (614) 481-8070  
**Web Site:** . . . . . www.wbzx.com  
**Sister Stations:** . . . . . WEGE (Classic Rock); WMNI (Adult Contemporary).

## On-Air Line-Up (Monday-Friday)

12:00m – 6:00a . . . . . Stevie  
6:00 – 10:00a . . . . . Howard Stern w/  
Mark "The Shark"  
10:00a – 3:00p . . . . . "Scoop" Richards  
3:00p – 7:00p . . . . . Ronni Hunter  
7:00p – 12:00m . . . . . "Blazor"



Fred Durst (L) with "Scoop" Richards (R).

### SLOGANS/POSITIONERS

- *New Rock ... 99 Seven The Blitz!*
- *Thee Rock Station ...!*
- *It's the most music in Columbus ...!*
- *Music so fresh you can smell the groupies ...!*
- *The station that cares about family values. Hell, our jocks have started families all over town ...*
- *9 out of 10 Columbus proctologists listen to The Blitz at work, it tends to cover up those embarrassing examining room noises (fart SFX) Oops! Scuse' me. The Blitz!*
- *Pumping, pounding, throbbing rhythms driving you to the point of absolute frenzy. And our music ain't bad either. The Blitz!*
- *Full frontal stupidity ...!*
- *99 Seven, The Blitz, More fun than a one-armed monkey. We know it's sick, but go ahead, toss him the ball!*
- *99 Seven, The Blitz, What Columbus listens to when they're not logged into hotkitty.com. Don't get anything inside yer' keyboards kids!*

### KEY MORNING SHOW BITS

Howard Stern

### CURRENT & RECENT PROMOTIONS

- **Fly Into A Rage.** Listeners win a copy of the new Rage Against The Machine CD and qualify to win a grand prize trip for two to see them in concert in Rome, Italy!

- **Key Into Fitness.** We sponsor Arnold's Fitness Expo, part of Arnold Schwarzenegger's "Arnold Fitness Weekend" bodybuilding competition held annually in Columbus. Throughout February, listeners are instructed to listen for The Blitz jock's *Keys To Fitness* to call and win tickets to the Expo and register to win the grand prize, a 2000 Plymouth Neon. Grand prize winner is selected by the Terminator himself during a live broadcast from the Expo.

### CURRENT MARKETING

- Blitz Web site; billboards; print ads; event sponsorships.



New Year's Eve 2000: (L-R) Blazor, Greg Moebius, and Fat Johnny.

### REGULAR SPECIAL FEATURES

- **Choose It Or Lose It.** Listeners rate the latest releases.
- **Bar-Room Blitz.** Nightly roundup of live Rock.
- **New Stuff @ Nine.** Nightly New Rock showcase.
- **Local Stuff.** Nothin' but local Rock.
- **Saturday Sports Blitz w/Mark The Shark.** (8:00 – 10:00a) Two hours of sports talk.

### REMOTE VISIBILITY

Blitz Hummer. Vans. Helium blimp. Custom built "industrial" remote set.



The Blitz Hummer.

### WBZX RATINGS

12+ Metro Cume Persons: **189,800**

Fall'98	Win'99	Spr'99	Sum'99
Mon-Sun 6AM-Mid			
4.1	4.6	5.5	5.3
Mon-Fri 6AM-10AM			
6.9	8.2	8.3	9.0

### Specific Demo

Specific Demo	Rankings
• Persons 18-34	3
• Persons 18-49	5
• Persons 25-54	6
• Men 18-34	1
• Men 25-49	2
• Men 25-54	2

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### REVENUE ESTIMATES

1998 Revenue	\$5.5 million
1998 Revenue Share	6.5%
1998 Revenue Rank	6th

Source: Duncan's American Radio



Blitz 7<sup>th</sup> Anniversary Bash.

## music monitor

### 11AM

Staind . . . . . "Mudshovel"  
Cracker . . . . . "Low"  
R/H/C/Peppers . . . . . "Otherside"  
Live . . . . . "Lightning Crashes"  
Limp Bizkit . . . . . "Re-Arranged"  
Ozzy Osbourne . . . . . "Mr. Tinkertrain"  
Drain STH . . . . . "Simon Says"  
S/T/Pilots . . . . . "Creep"  
Metallica . . . . . "No Leaf Clover"  
Alice In Chains . . . . . "Rooster"  
Nine Inch Nails . . . . . "We're In This Together"  
Pearl Jam . . . . . "Elderly Woman Behind..."

### 3PM

KoRn . . . . . "Fall ng Away From Me"  
S/Pumpkins . . . . . "Rocket"  
Kid Rock . . . . . "On! / God Knows Why"  
The Flys . . . . . "Got You (Where I Want...)"  
Days Of The New . . . . . "Weapon And The..."  
Guns N' Roses . . . . . "Welcme To The Jungle"  
Staind . . . . . "Home"  
Collective Soul . . . . . "Heavy"  
R/H/C/Peppers . . . . . "Around The World"  
Nirvana . . . . . "Heart-Shaped Box"  
Bush . . . . . "The Cherricals Between Us"  
Metallica . . . . . "Hero Of The Day"

### 7PM

L/Fidelity Allstars . . . . . "Battle Flag"  
S/Pumpkins . . . . . "Disarm"  
R/A/T/Machine . . . . . "Guerilla Radio"  
K.W. Shepherd . . . . . "Blue On Black"  
Kittie . . . . . "Brackish"  
Offspring . . . . . "Come Out And Play"  
S/T/Pilots . . . . . "Trippin' On A Hole In..."  
Godsmack . . . . . "Voodoo"  
Soundgarden . . . . . "My Wave"  
Nine Inch Nails . . . . . "Into The Void"  
Silverchair . . . . . "Tomorrow"  
Pearl Jam . . . . . "Even Flow"

### FALL '99 ARBITRON

#### SAN FRANCISCO (4)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KGO	News/Talk	6.4	6.7	6.2	6.0
KCBS-A	News	4.3	4.2	4.4	4.3
KOIT-F	AC	4.5	4.1	3.9	4.2
KYLD	CHR	4.0	4.0	3.9	3.7
KMEL	CHR	3.4	3.3	3.5	3.3
KISQ	Urban AC	3.4	2.4	2.9	3.1
KIOI	AC	2.8	2.7	2.6	2.7
KZQZ	CHR	2.9	3.0	3.1	2.6
KFOG/FFG	Progressive	2.9	2.6	3.1	2.6
KITS	Mod. Rock	2.9	2.9	2.6	2.5
KLLC	Mod. AC	2.7	2.9	2.9	2.4
*KSJO	Active Rock	2.1	2.4	2.1	2.1
KUFX	Cl. Rock	1.2	1.2	1.2	1.0
KCNL	Alternative Classics	1.1	.8	1.0	.7

\*Simulcast on KMJO and KXJO since October.

#### PHILADELPHIA (5)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WBEB	AC	6.3	7.0	5.7	6.8
WYSP	Active Rock	5.9	6.0	5.8	6.6
KYW-A	News	7.8	5.9	6.8	6.3
WDAS	Urb AC	5.8	5.5	5.5	5.4
WUSL	Urban	5.0	4.6	5.0	5.4
WIOQ	CHR	3.7	4.6	4.2	5.2
WOGL	Oldies	4.7	4.4	3.8	4.2
WEJM	Jammin' Gold	2.2	2.2	3.8	3.5
WMGK	'70s	3.2	3.8	3.5	3.5
WPLY	Mod. Rock	2.5	3.1	3.5	3.4
WMMR	Rock 25-44	3.0	3.4	3.4	2.9
*WLCE	Rock AC	3.1	2.7	2.5	2.8
WPHI	Urban	3.0	3.0	2.6	2.6
WPST	CHR	1.3	1.4	1.8	1.6

\*Flipped from WYXR, AC during or prior to Fall 1999.

#### DETROIT (7)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WNIC	AC	8.2	7.1	6.8	7.2
WWJ-A	News	6.0	4.7	5.3	5.7
WJR-A	Full Serv.	5.4	6.3	5.3	5.5
WOMC	Oldies	6.2	5.4	5.7	5.4
WJLB	Urban	6.6	7.0	6.8	5.2
WRIF	Active Rock	4.1	5.2	4.9	4.5
WDRQ	CHR	3.4	4.1	4.8	4.3
WCSX	Cl. Rock	4.9	4.2	4.2	3.6
WMXD	Urban AC	4.3	3.8	3.1	3.5
WKQI	ACHR	3.7	3.1	2.9	2.8

CIMX	Mod. Rock	1.3	2.1	2.5	2.5
WPLT	Mod. Gold	2.4	2.4	2.1	2.2
CIDR	Progressive	.9	.9	1.1	.8

#### BOSTON (8)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WBZ-A	Full Serv.	7.9	7.4	8.2	7.9
WXKS	CHR	5.8	6.5	5.9	5.7
WJMN	CHR	6.6	5.4	5.5	5.7
WMJX	AC	6.1	5.8	4.6	5.5
WRKO	News/Talk	4.9	5.1	4.7	5.0
WBCN	Mod. Rock	4.7	5.1	4.6	5.0
WZLX	Cl. Rock	2.8	4.2	4.3	4.2
WBMX	Mod. AC	4.4	4.1	3.8	4.0
*WQSX	'70s	1.9	2.5	3.0	2.9
WAAF	Active Rock	3.2	3.3	3.4	2.7
WBOS	Progressive	1.5	2.4	1.8	1.7
WFNX	Mod. Rock	1.7	1.2	1.1	1.4
WXRV	Progressive	.7	.9	.8	1.0

\*Switched call letters from WEGQ prior to Spring '99.

#### WASHINGTON, DC (9)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WPGC-F	CHR	6.2	5.5	6.3	5.8
WJFK	Talk	4.0	4.4	3.8	5.2
WHUR	Urban	6.2	5.9	5.1	5.0
WKYS	Urban	5.8	5.0	5.4	4.8
WASH	AC	3.6	3.6	3.6	4.3
WRQX	AC	4.3	4.4	3.7	4.2
WWDC-F	Active Rock	3.7	3.8	3.5	4.2
WMMJ	Urban AC	4.4	3.5	3.4	3.9
WWZZ	CHR	3.4	3.1	3.4	3.2
WARW	Cl. Rock	2.3	2.1	2.2	3.0
WHFS	Mod. Rock	1.9	2.3	2.0	2.4

#### SAN DIEGO (15)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KHTS	CHR	4.6	4.6	5.7	5.1
KYXY	AC	5.6	4.5	5.0	5.0
XTRA-F	Mod. Rock	4.6	4.8	5.1	4.6
XHTZ	CHR	5.0	4.2	4.9	4.4
KFMB	ACHR	5.1	4.9	4.8	4.4
KGB	Cl. Rock	4.0	3.7	3.8	4.4
KIOZ	Active Rock	4.1	4.7	4.1	3.9
KXST	Progressive	1.4	1.8	1.5	2.1

#### ST. LOUIS (19)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KEZK	Soft/EZ	7.1	7.3	7.1	6.5
KMJM	Urban	6.2	6.0	5.2	5.5
KYKY	AC	4.2	4.4	4.5	4.9
KSLZ	CHR	5.4	4.6	5.8	4.6
KPNT	Mod. Rock	2.9	3.1	3.4	3.2
WXTM	Active Rock	2.1	2.2	2.7	3.0
KSHE	Rock 25-44	3.2	3.0	3.8	2.9
KSD-F	AC	2.3	2.3	2.5	2.6
WVRV	Progressive	3.0	2.9	3.5	2.3
KXOK	Cl. Rock	4.2	2.9	2.8	2.3

#### BALTIMORE (20)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WERQ	CHR	9.7	9.6	8.2	8.9
WWMX	AC	4.3	4.5	4.8	4.8
WLIF	AC	4.9	5.7	4.4	4.8
WXYV	CHR	3.8	3.8	4.1	3.9
WHFS	Mod. Rock	3.3	4.1	3.9	3.8
WIYY	Active Rock	4.4	4.0	3.7	3.7
WOCT	Cl. Rock	3.0	3.2	3.6	2.1

#### PITTSBURGH (22)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WDVE	Rock 25-44	8.3	8.2	7.9	8.5
WBZZ	CHR	5.9	5.7	7.2	6.8
WXDX	Mod. Rock	5.1	5.7	5.9	6.0
WSHH	AC	5.7	4.4	4.7	5.5
WAMO	Urban	4.0	3.8	3.8	3.6
WRRK	Cl. Rock	3.6	3.3	3.4	3.0
WLTJ	AC	4.1	3.9	3.8	2.9
WZPT	'70s	3.1	3.0	2.6	2.6
WPHH	Hot AC	2.9	2.8	2.2	2.0

#### CLEVELAND (24)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WMJI	Oldies	9.0	8.5	7.3	7.6
WDOK	AC	6.1	6.2	5.5	6.4
WZAK	Urban	8.4	6.7	5.7	6.2
WMMS	Active Rock	4.7	4.5	4.8	5.6
WNCX	Cl. Rock	5.0	4.9	5.5	5.3
WQAL	AC	4.6	4.7	4.9	4.8
WZJM	Rhy. Oldies	5.7	5.0	4.8	4.4
WMVX	AC	4.9	4.4	4.8	4.5
WENZ	Urban	2.7	3.1	4.3	4.5
WAKS	CHR	.8	1.1	2.5	2.2
WONE	Rock 25-44	.6	.4	.5	.5

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f m q b february 11, 2000



## SAN JOSE (27)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KYLD	CHR	5.1	4.8	4.9	4.9
KEZR	Hot AC	3.8	3.6	3.7	4.1
*KSJO	Active Rock	3.9	4.1	3.6	3.5
KITS	Mod. Rock	3.0	3.5	2.9	3.1
KZQZ	CHR	3.4	2.6	3.1	2.9
KUFY	Cl. Rock	3.3	3.3	3.1	2.8
KBAY	AC	3.0	3.4	3.4	2.5
KFOG/FFG	Progressive	2.4	2.5	2.4	2.0
KMEL	CHR	1.9	1.8	2.1	1.7
KCNL	Alternative Classics	2.1	2.0	1.8	1.6
KLLC	Mod. AC	1.8	1.1	1.2	1.0

\*Simulcast on KMJO and KXJO since October.

## SACRAMENTO (29)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KSEG	Cl. Rock	4.6	4.8	5.4	5.5
KDND	CHR	4.2	4.8	5.5	5.3
KRXQ	Active Rock	4.6	5.1	4.4	5.3
KBMB	CHR	3.8	4.6	4.3	4.5
KSFM	CHR	5.6	5.0	3.6	4.0
KWOD	Mod. Rock	2.8	3.1	3.9	3.7
KZZO	Mod. AC	4.3	3.6	4.0	3.3
KGBY	AC	3.3	3.9	2.9	2.7

## PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WWLI	AC	7.4	7.4	8.3	9.9
WPRO	CHR	6.8	6.8	7.3	8.5
WSNE	AC	4.7	5.7	4.7	6.1
WHJY	Active Rock	6.1	7.2	7.2	6.0
WWKX	CHR	4.8	4.9	4.5	4.1
WBRU	Mod. Rock	4.8	4.5	5.1	4.0
WWRX	Cl. Rock	3.5	2.9	2.6	2.0

## HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WRCH	AC	12.5	11.3	10.3	9.7
WKSS	CHR	8.2	8.9	9.3	9.1
WTIC-F	AC	7.5	6.9	6.2	6.5
WCCC	Active Rock	4.2	4.7	4.5	4.7
WZMX	'70s	2.5	4.2	4.0	4.0

WMRQ	Mod. Rock	4.0	3.8	3.8	3.5
WHCN	Cl. Rock	3.7	4.3	3.7	3.3

## ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WAEB-F	CHR	11.7	13.2	12.1	13.8
WZZO	Rock 25-44	10.3	9.6	10.5	9.1
WLEV	AC	8.1	9.6	8.8	8.9

## AKRON (68)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WKDD	ACHR	5.1	6.2	6.2	7.1
WNCX	Cl. Rock	4.4	4.6	4.7	5.2
WDOK	AC	5.8	5.1	3.9	5.0
WONE	Rock 25-44	2.8	4.2	4.7	4.1
WMMS	Active Rock	2.5	3.7	3.9	3.8
WZAK	Urban	3.5	3.5	3.6	3.0
WENZ	Urban	5.3	3.1	2.7	2.1

## MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KDON-F	CHR	9.7	7.3	7.0	8.3
KWAV	AC	3.7	5.6	3.7	6.4
KPIG	Progressive	5.0	3.2	5.0	4.5
KCDU	Hot AC	3.8	3.7	2.9	3.3
KSJO/MJO	Active Rock	1.7	1.3	1.2	2.8
*KBTU	Rhy. CHR	2.0	4.5	3.6	2.7
KMBY	Mod. Rock	2.2	2.6	2.5	1.8
KBAY	AC	1.4	1.6	1.3	1.0

\*Flipped from KXDC (NAC) in May.

## WILMINGTON (76)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WJBR	AC	-	7.8	-	9.6
WSTW	CHR	-	9.8	-	8.6
WUSL	Urban	-	5.3	-	5.4
WYSP	Active Rock	-	4.1	-	3.9
WDAS	Urban AC	-	4.3	-	3.8
WRDX	Rock 25-44	-	3.1	-	3.6
WPLY	Mod. Rock	-	3.3	-	3.0
WIOQ	CHR	-	3.7	-	2.8
WMGK	'70s	-	2.6	-	2.2
WMMR	Rock 25-44	-	2.5	-	2.2

## SPRINGFIELD (80)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WMAS-F	AC	9.1	8.4	9.6	9.5
WAQY-F	Cl. Rock	5.7	7.8	7.9	8.3
WHYN	AC	6.4	7.2	6.6	8.1
WKSS	CHR	5.1	6.1	6.2	6.8
WTIC-F	AC	4.3	4.6	3.9	4.2
WAAF	Active Rock	2.3	3.3	3.2	3.2
WCCC	Active Rock	3.3	2.5	2.5	3.1
WHMP	Mod. Rock	2.0	2.6	2.7	1.6

## STOCKTON, CA (85)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KWIN	CHR	-	9.6	-	10.3
KOSO	Hot AC	-	5.3	-	5.3
KJOY	AC	-	4.0	-	4.6
KSFM	CHR	-	1.7	-	2.7
KHOP	Active Rock	-	3.1	-	2.2
KWOD	Mod. Rock	-	2.3	-	1.0

## BAKERSFIELD (86)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
KISV	CHR	4.2	5.7	6.4	7.2
KRAB	Active Rock	5.7	6.0	7.2	5.7
KLLY	Mod. AC	4.2	5.0	5.3	5.1
KKXX	CHR	4.6	5.3	4.3	4.9
KGFM	AC	5.5	4.3	6.4	4.8
KKBB	Cl. Rock	4.5	4.0	3.8	4.3

## ATLANTIC CITY (137)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	FALL/99
WAYV	CHR	-	5.5	-	7.9
WTTH/BNJ	Urban	-	6.5	-	6.7
WFPG	AC	-	8.5	-	6.3
WZXL	Rock 25-44	-	4.8	-	5.8
WKOE	Hot AC	-	3.5	-	2.9
WJSE	Mod. Rock	-	1.1	-	1.8

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**www.fmqb.com has more  
Fall '99 Arbitron details!**

## EAST

**WXRK (K-ROCK)** seeks unique radio personality for full-time on-air position. Two-years major market experience necessary. EOE. Resumes and tapes only to: Steve Kingston, WXRK, 40 W. 57th Street, 14th Floor, New York, NY 10019.

**ROCKET 101 - WRKT/ERIE**, one of America's premiere Rock stations is looking to fill afternoon drive. Our previous drive dude is now doing mornings at WDVE in Pittsburgh. Candidate should be promotionally minded and creative, have great production and on-air skill, and live radio. Possible assistant to PD role. Become part of a winning team. Send T/R to: Ron Kline, VP Programming, 1 Broadcast Park, North East, PA 16428. Rambaldo Communications is an EOE.

**WLIR, LONG ISLAND's Modern AC**, is looking for a full-time Promotions Coordinator to work closely with the Promotions Director. Candidates should be familiar with the Long Island market, outgoing, aggressive, and extremely detail-oriented. If you thrive in a fast-paced environment, enjoy meeting people, and can organize and manage events, then the WLIR Promotion Department has the position for you! Mail your resume to: Susan Krick, Promotion Director, 1103 Stewart Avenue, Garden City, NY11530, or fax: (516) 222-1391. EOE. No Calls.

**DEMERS PROGRAMMING** is searching for a News Director for two stations in a Big Ten college market. You'll be the head of the News Department as well as appear on-air on both stations. Send your package to: DeMers Programming, 204 Exton Commons,

Exton, PA 19341. Attn: Big Ten News. No calls please. EOE.

## MIDWEST

**PRIDE COMMUNICATIONS**, with nine stations surrounding Chicago, has an immediate opening for a Rock morning show. A minimum of three-years experience of morning radio is required. Rush your tape and resume to: Dana Jang, Corporate Director of Programming and Operations, Pride Communications, 601 N. Walnut Street, Joliet, IL 60432.

**WWBN/FLINT** is still looking for a couple of part timers. Previous experience preferred, Rock experience helpful. With a name like "Banana 101.5" can it be anything but fun? Be the first of your radio friends to get paid to say "Bite Me" on the air. Rush tape and resume to Brian Beddow, WWBN, G-3338 East Bristol Rd, Burton, MI 48529. EOE. E-mail WWBN@aol.com. Local Talent preferred.

**WAOR/SOUTH BEND** is looking for an account executive. Candidate should have a degree in marketing or sales experience in a related field. Must be highly motivated and a self-starter with the ability to handle several tasks. Candidate must have a passion for new business development, detail oriented, creativity and a positive attitude. Candidates who meet the requirements should mail/fax their resume to: Francine Ferraro-Whitford, General Sales Manager, WAOR/WNIL Radio, P.O. Box 270, Niles, MI 49120. Fax: (616) 683-2758. EOE.

**READY TO GET THAT FULL TIME GIG?** Want to work for a great station? WJXQ/Lansing is looking for a morning show Producer/News Director to handle local aspect of

the Bob & Tom Show. Pay is good, station and atmosphere is second to none. Send tape and resume to: Bob Olson, P.O. Box 26007, Lansing, MI 48909. Women and minorities encouraged to apply. EOE.

## SOUTH

**MD TO ROCK MEMPHIS NIGHTS.** At least two-years experience with Selector and Internet, plus creative production required. Send T&R with references to: Rob Cressman, Program Director, WMFS, 1632 Sycamore View, Memphis, TN 38134.

**WCLG/MORGANTOWN** needs a new night rocker. Creative, edgy digital production, lots of remotes. Push the envelope and develop personality in a big east city. Females and minorities encouraged. T/R's to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26507.

**JACKSONVILLE'S ROCK 105** needs a full-time air talent. The shift is yet undetermined, either evenings or middays. Get your materials to: David Moore, WFYV Program Director, 9090 Hogan Road, Jacksonville, FL 32216. No Calls.

**REGIONAL DIRECTOR, MUSIC PROGRAMMER/TALENT AND ARTIST RELATIONS** Responsible for programming, selecting music videos for Southern Latin America. Develop relationships with artists, managers, record stores, label companies, talent/booking agencies, by arranging meetings, appearing at industry events, shows and telephone contact. Secure appearances for channel for both performances and interviews. Work with marketing and other departments in acquiring talent for events in the regions. Requires Bachelors in

Communications with two-years experience as a producer of programming (Latin America Music) with knowledge of RCS Selector for music programming scheduling. \$75,000/ year for 40 hr. week, 9am to 5pm. Position in Miami Beach, FL. Resumes to: Iliana Sharp, 1111 Lincoln Rd., 6<sup>th</sup> Floor, Miami Beach, FL 33139 or fax to (305) 535-3811.

## WEST

**KINK FM 102** is currently searching for a full-time announcer for the all-night program. Announcer's duties include a five-day-a-week six-hour airshift, as well as show preparation work. The announcer must have at least two-years experience on-the-air at a professional radio station, as well as knowledge of music and a pleasant speaking voice. Send tapes and resumes to: Dennis Constantine, KINK, 1501 SW Jefferson St., Portland, OR 97201. No calls please. EEO/AA employer.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.

# ACTIVE ROCK 18-34

## the insidetrack

Milwaukee's WLZR is giving away a satellite dish every hour between 6:00 a.m. and midnight, and that's only the qualifying prize. Lazer's *Ultimate Sports Ticket* promotion puts a satellite dish and installation (with no obligation to buy the providing company's service) in the 10th caller's hands, every time the sounder airs. Every winner qualifies to win the ultimate sport ticket—their choice from a sports fantasy menu that includes Green Bay Packers or Milwaukee

Brewers season tickets, an expenses paid trip to a Bowl game, the Daytona 500, the U.S. Open, or other national events. Three drawing dates are planned for the month-long promotion...

WIYY/Baltimore will be holding a charity auction on March 18, with proceeds benefiting the Maryland Lupus Foundation. 98 Rock is in need of collectible items (autographed drumheads, guitars, cymbals, lithographs etc.) If you can help out with their first annual auction, contact APD/MD

Rob Heckman at (410) 338-6631... When Sebastian Bach performs a homecoming concert February 12 in Detroit, i-RIFF will cybercast the show live, starting at 11:00 p.m. WRIF's Internet-only sister station (available through www.wrif.com) plans similar Webcasts for Motor City appearances by Powerman 5000, Static X, Chevelle, and Full Devil Jacket... As *Scream 3* opened to \$35 million last weekend, KLOL/Houston was in the midst of a *Scream 3 Weekend*. Listeners

called in to win *Scream 3* movie passes, a *Scream 3* soundtrack, and a picture of morning show sidekick Locke Siebenhausen - naked (when you see it, you'll scream). We understand that Creed wins the award for product placement in the flick. Not to spoil the film, Wind-up's Shanna Fisher tells *The Inside Track* that a band poster gets some quality screen time, with their Web site address prominently featured.

-Jay Gleason/Paul Heine

## the rockmonitor 18-34

KUPD, PHOENIX  
Thursday, February 3, 2000  
1 PM - 9 PM

98KUPD  
ARIZONA'S REAL ROCK

### 1 pm

Metallica ..... "No Leaf Clover"  
Radiohead ..... "Creep"  
Megadeth ..... "A Tout Le Monde"  
Nine Inch Nails ..... "Into The World"  
Rob Zombie ..... "Dragula"  
Smashing Pumpkins ..... "Zero"  
Blink 182 ..... "Dammit"  
Green Day ..... "Basket Case"  
8Stops7 ..... "Satisfied"  
Days Of The New ..... "Enemy"  
Suicidal Tendencies ..... "Nobody Hears"  
Powerman 5000 ..... "When Worlds Collide"  
Live ..... "I Alone"

### 2 pm

Filter ..... "Take A Picture"  
Black Sabbath ..... "Psycho Man"  
Silverchair ..... "Tomorrow"  
Creed ..... "What If"  
Rage Against The Machine ..... "People Of The Sun"  
KoRn ..... "Make Me Bad"  
Temple Of The Dog ..... "Hunger Strike"  
Lenny Kravitz ..... "Fly Away"  
Godsmack ..... "Voodoo"  
Bush ..... "Everything Zen"  
Days Of The New ..... "The Down Town"

### 3 pm

Incubus ..... "Pardon Me"  
Gravity Kills ..... "Enough"  
Stone Temple Pilots ..... "Down"  
Sevendust ..... "Waffle"  
Sevendust ..... "Too Close To Hate"  
Smashing Pumpkins ..... "Disarm"

Puya ..... "Sal Pa' Fuera"  
Alice In Chains ..... "Again"  
Creed ..... "Higher"  
Metallica ..... "Better Than You"  
Kittie ..... "Brackish"

### 4 pm

Offspring ..... "Gotta Get Away"  
Megadeth ..... "Breadline"  
Red Hot Chili Peppers ..... "Scar Tissue"  
Stabbing Westward ..... "Shame"  
Days Of The New ..... "Weapon And The Wound"  
Marilyn Manson ..... "The Dope Show"  
Our Lady Peace ..... "Is Anybody Home?"  
Tool ..... "Sober"  
Tool ..... "Opiate"  
Rob Zombie ..... "Living Dead Girl"

### 5 pm

Foo Fighters ..... "Stacked Actors"  
Faith No More ..... "Epic"  
Filter ..... "Welcome To The Fold"  
Slipknot ..... "Wait And Bleed"  
Pearl Jam ..... "Black"  
Offspring ..... "The Kids Aren't Alright"  
Metallica ..... "No Leaf Clover"  
Jane's Addiction ..... "Been Caught Stealing"  
Smashing Pumpkins ..... "The Everlasting Gaze"  
Live ..... "Lightning Crashes"  
Alice In Chains ..... "Get Born Again"

### 6 pm

Powerman 5000 ..... "Nobody's Real"  
Soundgarden ..... "Outshined"

Tool ..... "Aenema"  
3 Doors Down ..... "Kryptonite"  
Nirvana ..... "Heart-Shaped Box"  
Rollins Band ..... "Illumination"  
Foo Fighters ..... "I'll Stick Around"  
Stabbing Westward ..... "Save Yourself"  
Metallica ..... "Fade To Black"  
Filter ..... "Take A Picture"

### 7 pm

Limp Bizkit ..... "Nookie"  
Godsmack ..... "Voodoo"  
Ministry ..... "Bad Blood"  
Offspring ..... "Gone Away"  
Red Hot Chili Peppers ..... "Otherside"  
Ozzy Osbourne ..... "See You On The Other Side"  
Creed ..... "My Own Prison"  
Stone Temple Pilots ..... "Heaven And Hot Rods"  
Green Day ..... "When I Come Around"  
Reveille ..... "The Phoenix"

### 8 pm

Rage Against The Machine ..... "Killing In The Name"  
Bush ..... "The Chemicals Between Us"  
Days Of The New ..... "Touch, Peel & Stand"  
Slowrush ..... "Junkie"  
Metallica ..... "Enter Sandman"  
Megadeth ..... "Breadline"  
Rob Zombie ..... "Superbeast"  
Alice In Chains ..... "Heaven Beside You"  
Live ..... "Lightning Crashes"  
Pearl Jam ..... "Not For You"

Monitor provided by Mediabase

# progressive adult radio

## TOP 50 AIRPLAY

February 1 - 7, 2000

LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label)	Total Plays	TW	LW	Move	Adds
1	1 STING <i>Brand New Day</i> (A&M) "Desert," "Brand," "After," "Big," "Fill"	797	808	-11	2		17	26 INDIGO GIRLS <i>Come On Now Social</i> (Epic) "Peace," "Gone," "Trouble"	276	326	-50	0	
2	2• TRACY CHAPMAN <i>Telling Stories</i> (Elektra/EEG)	768	730	38	1		33	27• GOMEZ <i>Liquid Skin</i> (Virgin) "We"	275	207	68	1	
4	3• STEELY DAN <i>Two Against...</i> (Giant/Reprise) "Cousin," "What"	734	687	47	0		20	28 ANI DIFRANCO <i>To The Teeth</i> (Righteous Babe) "Wish," "To"	264	294	-30	0	
3	4 COUNTING CROWS <i>This Desert Life</i> (DGC) "Hangin'," "Four," "Robinson," "Lullaby," "Wish"	662	709	-47	0		36	29• CURE <i>Bloodflowers</i> (Fiction/EEG) "Maybe"	256	182	74	5	
6	5 SANTANA <i>Supernatural</i> (Arista) "Put," "Smooth," "Love," "Wishing"	583	623	-40	0		25	30 JOE STRUMMER <i>Rock Art And...</i> (Hellcat/Epitaph) "Tony," "X-ray," "Forbidden"	237	269	-32	0	
5	6 VARIOUS ARTISTS <i>Man On...</i> OST (Warner Bros.) "Great"	581	629	-48	0		27	31 SHANNON CURFMAN <i>Loud Guitars...</i> (Arista) "True," "No," "If"	212	243	-31	0	
8	7• BRUCE COCKBURN <i>Breakfast In...</i> (Rykodisc) "When," "Last," "Mango," "Give"	557	508	49	1		29	32 BECK <i>Midnite Vultures</i> (Bong Load/DGC) "Sexxlaws," "Mixed," "Train"	209	220	-11	1	
9	8• BEN HARPER <i>Burn To Shine</i> (Virgin) "Steal," "Burn"	533	500	33	0		34	33• RED HOT CHILI... <i>Californication</i> (Warner Bros.) "Otherside," "Scar"	207	202	5	0	
10	9• K.W. SHEPHERD <i>Live On</i> (Giant/Reprise) "Last," "Burn"	495	484	11	0		45	34• LEONA NAESS <i>Leona Naess</i> (Outpost/MCA) "Charm"	206	144	62	7	
11	10• WARREN ZEVON <i>Life'll Kill Ya</i> (Artemis) "Was," "Ourselves," "Life"	494	481	13	2		41	35• MICHAEL HUTCHENCE <i>Michael Hutchence</i> (V2) "Slide," "Straight"	192	155	37	0	
7	11 FIONA APPLE <i>When The...</i> (Clean Slate/Epic) "Fast," "Paper"	449	539	-90	1		43	36• V/ARTISTS <i>Sopranos</i> (Sony Music Sndtrx./C2/CRG) "Woke"	181	151	30	3	
12	12• M. ETHERIDGE <i>Breakdown</i> (Island/IDJMG) "Enough," "Angels," "Into"	437	411	26	1		32	37 MACY GRAY <i>On How Life Is...</i> (Epic) "Try"	180	208	-28	0	
13	13 FILTER <i>Title Of Record</i> (Reprise) "Take"	399	401	-2	0		39	38• WILLY PORTER <i>Falling Forward</i> (Six Degrees) "Cut," "Mystery," "Sister"	179	169	10	0	
16	14• TRAIN <i>Train</i> (Aware/Columbia) "Am," "Meet"	395	354	41	0		D	39• SHELBY LYNNE <i>I Am Shelby Lynne</i> (Island/IDJMG) "Life," "Gotta," "Thought"	163	123	40	3	
14	15 MOBY <i>Play</i> (V2) "Porcelain," "Natural"	372	374	-2	0		40	40• "MAGNOLIA" <i>Magnolia</i> OST (Reprise) "Save"	161	157	4	1	
15	16 FOO FIGHTERS <i>There Is...</i> (Roswell/RCA) "Learn"	332	359	-27	0		D	41• COCO MONTOYA <i>Suspicion</i> (Alligator) "Casting"	161	110	51	1	
18	17 VERTICAL HORIZON <i>Everything You...</i> (RCA) "Everything"	304	307	-3	0		38	42 NATALIE MACMASTER <i>In My Hands</i> (Rounder) "In"	158	169	-11	2	
22	18• FOLK IMPLOSION <i>One Part Lullaby</i> (Interscope) "Free"	303	279	47	0		D	43• OASIS <i>Standing On The Shoulders...</i> (Epic) "Go"	157	128	29	1	
19	19• BURLAP TO CASHMERE <i>Anybody Out...</i> (A&M) "Song"	303	303	0	0		49	44• MIKE YOUNGER <i>Somethin' In The Air</i> (Beyond) "If," "In"	152	139	13	1	
47	20• V/ARTISTS <i>Wonder...</i> OST (Sony Music Sndtrx./CRG) "Things"	295	143	152	4		42	45 SMASH MOUTH <i>Astro Lounge</i> (Interscope) "Then," "All"	152	154	-2	0	
26	21• STEVE FORBERT <i>Evergreen Boy</i> (KOCH) "Now," "Strange"	295	257	38	0		30	46 CHRIS CORNELL <i>Euphoria Morning</i> (A&M) "Preaching," "Change," "Follow"	145	214	-69	0	
21	22• TORI AMOS <i>Venus And Back</i> (Atlantic/AG) "Concertina"	295	291	4	0		35	47 "STORY OF US" <i>Story Of Us</i> OST (Reprise) "Get"	138	183	-45	0	
23	23• COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Needs," "Run," "No"	287	272	15	0		48	48 PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "Popstar," "Human"	132	140	-8	9	
24	24• CSNY <i>Looking Forward</i> (Reprise) "No," "Looking," "Slowpoke," "Heartland," "Stand"	281	272	9	8		D	49• EUPHORIA <i>Euphoria</i> (Six Degrees) "Delerium"	126	109	17	4	
28	25• THIRD EYE BLIND <i>Blue</i> (Elektra/EEG) "Never"	278	237	41	2		46	50 TERRY CALLIER <i>Life Time</i> (Blue Thumb) "Fix"	124	144	-20	2	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

### most added | most increased plays | bubbling under

1	PRETENDERS (Warner Bros.)	9	BOB DYLAN (Sony Music Sndtrx./Col./CRG)	152	RICHARD SHINDELL (Signature Sounds)	116
2	CSNY (Reprise)	8	THE CURE (Fiction/EEG)	74	TARA MACLEAN (Odeon/Capitol)	116
3t	KENNEDYS (Zoë/Rounder)	7	GOMEZ (Virgin)	68	JEREMY TOBACK (RCA)	115
3t	LEONA NAESS (Outpost/MCA)	7	LEONA NAESS (Outpost/MCA)	62	LUNA (Sire)	111
4t	U2 (Interscope)	6	COCO MONTOYA (Alligator)	51	JOE 90 (E Pluribus Unum)	106
4t	TARA MACLEAN (Odeon/Capitol)	6			GUIDED BY VOICES (TVT)	105
5t	THE CURE (Fiction/EEG)	5			DAVE MATTHEWS (RCA)	104
5t	PHIL LEE (Shanachie)	5			CHUCK PROPHET (Hightone)	103

fm qb february 11, 2000

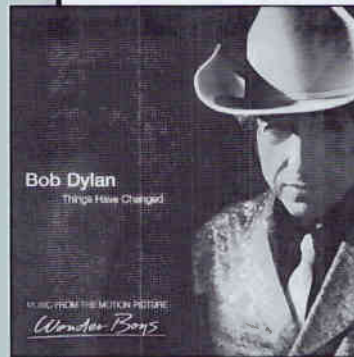
## TOP 50 TRACKS

February 1 - 7, 2000

IW	TW	Artist	Track	Label	TW	IW
1	1*	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	746	714
3	2*	STEELY DAN	"Cousins"	(Giant/Reprise)	672	628
2	3	R.E.M.	"Great"	(Warner Bros.)	581	629
5	4	K.W. SHEPHERD	"Last"	(Giant/Reprise)	396	397
6	5	FILTER	"Take"	(Reprise)	379	381
4	6	COUNTING CROWS	"Hangin"	(DGC)	370	423
8	7*	WARREN ZEVON	"Was"	(Artemis)	359	359
14	8*	BEN HARPER	"Steal"	(Virgin)	353	290
12	9*	MOBY	"Porcelain"	(V2)	321	309
17	10*	STING	"Desert"	(A&M)	320	272
10	11	SANTANA	"Put"	(Arista)	317	338
7	12	STING	"Brand"	(A&M)	317	373
16	13*	TRAIN	"Am"	(Aware/Columbia)	308	273
11	14	FOO FIGHTERS	"Learn"	(Roswell/RCA)	299	327
23	15*	BRUCE COCKBURN	"When"	(Rykodisc)	298	224
13	16	VERTICAL HORIZON	"Everything"	(RCA)	296	298
32	17*	BOB DYLAN	"Things"	(Sony Music Sndtrx/CRG)	295	143
18	18*	M. ETHERIDGE	"Enough"	(Island/IDJMG)	291	260
19	19*	FOLK IMPLOSION	"Free"	(Interscope)	282	259
15	20*	BURLAP TO...	"Song"	(A&M)	280	277
9	21	FIONA APPLE	"Fast"	(Clean Slate/Epic)	275	352
22	22*	THIRD EYE BLIND	"Never"	(Elektra/EEG)	259	216
21	23*	COLLECTIVE SOUL	"Needs"	(Atlantic/AG)	257	220
26	24*	CURE	"Maybe"	(Fiction/EEG)	256	182
20	25*	TORI AMOS	"Concertina"	(Atlantic/AG)	253	251
39	26*	LEONA NAESS	"Charm"	(Outpost/MCA)	194	132
45	27*	GOMEZ	"We"	(Virgin)	193	117
33	28*	M. HUTCHENCE	"Slide"	(V2)	181	143
34	29*	A3	"Woke"	(Sony Music Sndtrx/C2/CRG)	171	141
29	30*	RED HOT CHILI...	"Otherside"	(Warner Bros.)	170	153
41	31*	STEVE FORBERT	"Now"	(KOCH)	157	127
44	32*	OASIS	"Go"	(Epic)	145	122
27	33	MACY GRAY	"Try"	(Epic)	143	170
25	34	BARNEAKED LADIES	"Get"	(Elektra/EEG)	138	183
35	35	SMASH MOUTH	"Then"	(Interscope)	138	140
36	36	N. MACMASTER	"In"	(Rounder)	127	134
30	37	INDIGO GIRLS	"Peace"	(Epic)	116	151
42	38	SHANNON CURFMAN	"True"	(Arista)	116	126
28	39	JOE STRUMMER	"Tony"	(Hellcat/Epitaph)	115	158
D	40*	MIKE YOUNGER	"If"	(Beyond)	111	92
D	41*	COCO MONTOYA	"Casting"	(Alligator)	110	59
46	42	BRUCE COCKBURN	"Last"	(Rykodisc)	107	111
37	43	BECK	"Sexxlaws"	(Bong Load/DGC)	106	133
D	44*	TARA MACLEAN	"If"	(Odeon/Capitol)	106	63
40	45	ANI DIFRANCO	"Wish"	(Righteous Babe)	101	130
D	46*	JOE 90	"Drive"	(E Pluribus Unum)	101	89
D	47*	WILLY PORTER	"Cut"	(Six Degrees)	101	77
D	48*	JEREMY TOBACK	"Perfect"	(RCA)	96	89
D	49*	AIMEE MANN	"Save"	(Reprise)	95	89
D	50*	GUIDED BY VOICES	"Hold"	(TVT)	93	76

## progressive PROFORMER

### Bob Dylan "Things Have Changed" (Sony Music Soundtrax/CRG)



Dylan's "Things Have Changed," an exclusive tune Bob wrote for the film *Wonder Boys*, continues its rapid climb up our Top 50 Albums chart. Soaring 47 to 20\*, "Things..." grabs four new adds (WTTS, KXST, WAPS, WVOD) and increases 152 spins (#1 Most Increased). Enjoying heavy rotations from KGSR (24x),

KINK (24x), KTHX (19x), KBAC (18x), WEHM (18x), KPIG (17x), WXPB (14x), KTAO (13x), and steady second week airplay from the likes of KBCO, WXRT, KFXJ, WXRV, WKOC, CIDR, WDET, WMMM, and WFUV, among many others. Count on this track to continue on its way up!

fmqb

Station Playlists

for Active Rock,

Rock 25-44,

Modern Rock and

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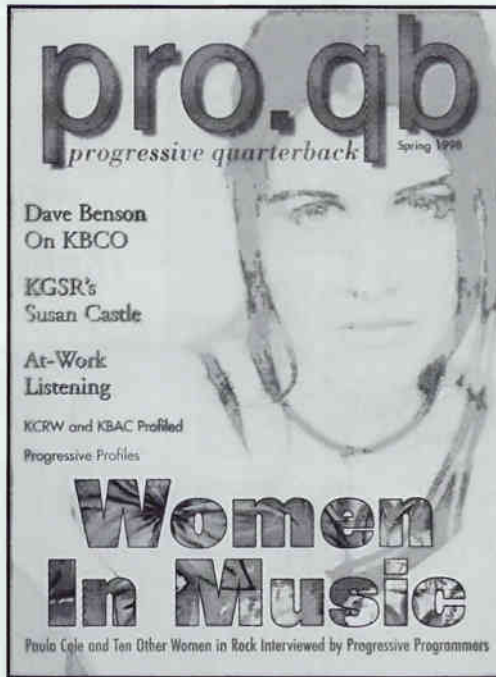
[www.fmqb.com](http://www.fmqb.com)

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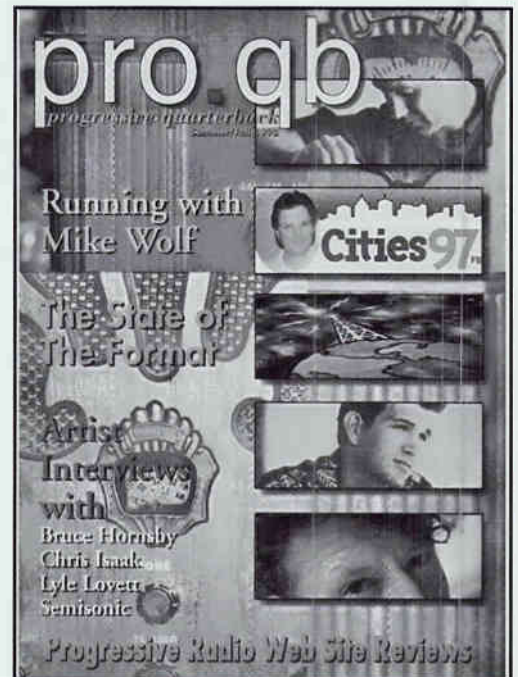
progressive quarterback



Summer/Fall 1997: WXRT, John Mellencamp, WRLT, Dar Williams, KMTT, Freddy Jones Band, & More!



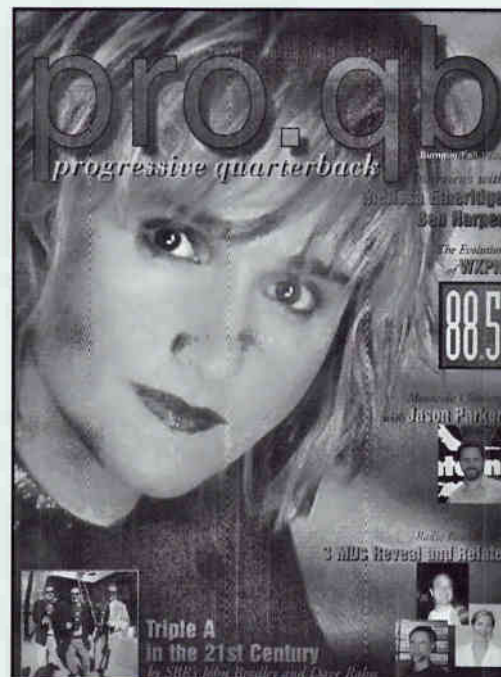
Spring 1998: KBCO, Paula Cole, KGSR, Joan Baez, KCRW, Mary Lou Lord, KBAC, Abra Moore, & More!



Summer/Fall 1998: KTCZ, Lilith Fair, WXRV, Lyle Lovett, etown, Chris Isaak, WMVY, Semisonic, Bruce Hornsby, & More!



Spring 1999: KINK, Julian Lennon, Channel 103.1, Peter Himmelman, Tone-Cool Records, KPIG, Ani DiFranco, WDET, & More!



Summer/Fall 1999: WXPN, Melissa Etheridge, KMTT, Ben Harper, WMMM, Aware Records, WYEP, Radio Roundtable, & More!

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To Discuss Advertising Opportunities In The March 2000 Issue of *pro. qb*,  
Contact: Sybil McGuire or Kevin Boyce at (856) 424-9114.

# progressive musicpage

## Singles/EPs

### Smashing Pumpkins, "Stand Inside Your Love" (Virgin)

While the Pumpkins are between managers, we still have yet another single from the forthcoming Pumpkins' album, *Machina; The Machines of Grace*. This melodic tune is steadier in nature, without the sudden crescendos the group is known for, and should work at the format well.

### U2, "The Ground Beneath Her Feet" (Interscope)

We'll have to wait until summer for the new U2 album. In the meantime we can enjoy this track. "The Ground Beneath Her Feet" is from the soundtrack for *The Million Dollar Hotel*, and features Daniel Lanois (guesting on pedal steel) producing with Brian Eno. What's not to like?

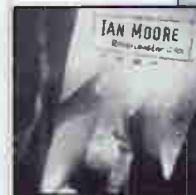
### Tracy Bonham, "Behind Every Good Woman" (Island/IDJMG)

"Behind every good woman lies a trail of men." Now who can argue with that? Tracy Bonham's new single is a hard rockin', semi-pro-feminist anthem, mixed by Alternative Mixmaster, Tom Lord-Alge. The track is from Bonham's forthcoming album *Down Here*.



### Ian Moore, "Rollercoaster" (KOCH)

Moore is known for his mastery of the guitar and his eclectic taste. He doesn't get all caught up in guitar wizardry on this song. The upbeat tempo of this track will make a good foil for the more laid-back tempo of many of the singer/songwriter tracks currently available.



## Albums

### Tracy Chapman, *Telling Stories* (Elektra/EEG)

This album is classic Chapman, her voice and guitar take center stage on each track. Her laid-back style compliments her lyrics, and the songs on this album are really short stories. Let Chapman tell you a tale or two. Many of the songs on this album are about love, garden variety and unrequited. Spin: "Less Than Strangers," "It's Okay," "Paper And Ink," "The Only One," and "First Try."

### The Cure, *Bloodflowers* (Fiction/EEG)

It's been a long time coming, but the new Cure album is finally here. *Bloodflowers* is the third in a sort-of trilogy that started with *Disintegration* and continued with *Pornography*. Robert Smith's introspective lyrical style is clear and poignant. You'll find that every song is top notch. Spin: "Out Of This World," "Maybe Someday," "The Last Day Of Summer," "39," and "There Is No If..."

### Toni Lynn Washington, *Good Things* (Tone-Cool)

Toni Lynn Washington has all the right stuff. This recording is her best to date. *Good Things* features many tracks with slower, Jazz-style vocals. Washington's delivery is perfect. While this is a "Blues" album, don't allow that to pigeonhole this disc. This is great vocal music that music fans will enjoy. Spin: "Satisfaction," "Looking At The Future," "Oh What A Dream," "The Hammer," and "Alright, Okay, You Win."



### Already On:

WYSO	WYEP	WYCE	WXPB	WUMB	WRLT	World Café KRCL KERA
WNRN	WMNF	WLPW	WFPK	WERU	WEBK	
KRCC	KRCB	KPFT	KPCC	KNBA	KFMU	

### On Tour Now!

Shanachie

Frank Ritchie Shanachie Entertainment 212-334-0284 fritchier@shanachie.com

**Emphasis Tracks**



Cindy Bullens, "I Gotta Believe In Something" (Blue Lobster/Artemis)

Kim Richey, "If You Don't Mind" (Mercury/IDJMG)

Shannon Curfman, "I Don't Make Promises (I Can't Break)" (Arista)

Fiona Apple, "Limp" (Clean Slate/Epic)

Paula Cole, "Be Somebody" (Imago/Warner Bros.)

Justin Clayton, "(Sometime's Life's A) Drag" (Ultimatum)

**Music Mailbag**

Various, *Organ-ized: An All-Star Tribute to the Hammond B3 Organ* (High Street)

Dr. John, *Duke Elegant* (Blue Note)

The Scoldees, *My Pathetic Life* (Off Hour Rockers Records)

Feathermerchants, *Feathermerchants* (Innocent 12<sup>th</sup> Street Records)

Crown Jewels *Linoleum* (Thunderdog Music)

Marlena Smalls and the Hallelujah Singers, *Carry Me Home* (Ziplow)



progressive  
NEWS

**For Radio By Radio**

WEBK/Killington and WKZE/Sharon have teamed up to present *The Progressive Summit at Killington*. The first Progressive meeting organized by radio personnel for radio personnel is scheduled for the weekend of March 31. `EBK PD Dan Ewald and `KZE PD Andrew DiGiovanni hope this Summit will enable programmers to share ideas in a "no pressure" environment. Ewald and DiGiovanni have been in the planning stage for a year. The purpose: develop a dialogue between the people that work in all facets of the Progressive radio industry. Ewald has told *fmqb* that he, and other programmers, has become increasingly frustrated by the lack of communication between various folks in the format. The Summit will not feature panels and pontification but will rather offer programmers a chance to get to know each other and exchange ideas and information and set up a habit of networking. The first Summit intends to work towards those goals as well as presenting an opportunity to discuss how the format can better raise its profile within the industry. The Summit will be held at `EBK in Killington, VT, and there's no registration fee. Guests will be responsible for the discounted room costs and meals. The whole weekend will depend on a group atmosphere for discussions and some meals. Topics to be discussed include: "How are we presenting our music & stationality?" "Communicating with your sales staff"; and "How can labels help Progressive radio?" There will be plenty of free time each day for skiing, snowshoeing, ice fishing, indoor golf, skating and the use of the spa. Skiing lessons can be arranged for novices. A party at a local nightclub is planned for each night with a closing party and live `EBK remote on Sunday at 4 p.m. Bands are currently being scheduled to perform at each night's party. Labels interested in presenting artists should call Dan Ewald at (802) 422-3156. John Hakk, Robbie McIntosh, and Mick Taylor have all expressed an interest in performing. The latest updates to the Summit schedule are available at [webk.com](http://webk.com). For more information about the city of Killington: [killington.com](http://killington.com).

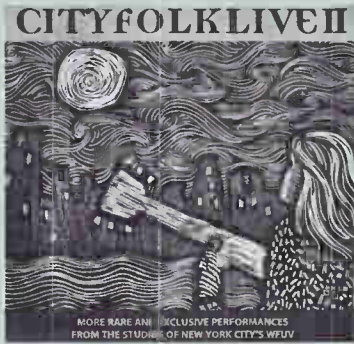
**Young Leaves WBOS**

WBOS/Boston morning personality, Robin Young, left the morning program this past Friday, February 4. Young explains her departure was due to her inability to adjust to the early morning hours. Young says, "I am looking forward to finishing a documentary on the late Eva Cassidy, a recording artist I would not have found if I were not at WBOS." Young is replaced by long-time afternoon personality David O'Leary and the new morning show will stress more music and less talk. In other `BOS news, the station is holding a Valentine's Day Poetry Contest. Players must submit a 50 word or less Valentine's Day Poem or Haiku. The grand prize is a reproduction of Rodin's sculpture "The Kiss" and 20 runners-up will receive \$25 gift certificates to [museumshop.com](http://museumshop.com).

**Imagine The Nerve**

Nerve.com is a hip and trendy literary Web site for under 25s that has close to 700,000 visitors per month. Creating an Internet only radio station was the job of Nerve Radio founder Paul Bendat. The radio station can be found at [nerve.com/radio](http://nerve.com/radio) and comes in two distinct varieties. The "Mind" version is more lyrically focused and content ranges from Billie Holiday to Suzanne Vega to Pavement. The "Body" version is more beat driven (but not a Dance format). The station takes pride in having a free view of language and thought that non-FCC regulated radio has the freedom to express. Interspersed within the music are spoken word excerpts from writers and spoken word performers. You'll need RealPlayer 7 to listen to Nerve Radio.





## Bronx Style

WFUV/New York has released *City Folk Live II*, an album available as a membership premium only and featuring live performances in WFUV's newly renovated studios. Artists on the album include Willie Nelson, Los Lobos, Corey Harris, Gomez, Alejandro Escovedo, Sinead Lohan, and Son Volt. The Flatlanders even reunited to perform the song "If You Were A Bluebird," a very historical moment captured forever on disc.

### This Land Is Your Land

In September 1996, a group of musicians were brought together at Cleveland's Severance Hall for a tribute to Woody Guthrie. The exhibition was entitled *Hard*

*Travelin': The Life and Legacy of Woody Guthrie*. Billy Bragg, Ani DiFranco, Jack Elliott, Arlo Guthrie, Indigo Girls, Joe McDonald, Dave Pirner, and Bruce Springsteen all took to the stage to pay tribute to Guthrie. After the event, Nora Guthrie went to DiFranco and asked her to produce the recording into a live album to be released on Righteous Babe Records. All profits from the album will go the Woody Guthrie Archives and the Rock N' Roll Hall of Fame & Museum. Look for it to hit your desk in early April, if not sooner!

### ¡Es Muy Bueno!

KGSR/Austin is sponsoring what's known as one of Austin's biggest parties, *Carnaval Brasileiro*, this Friday, February 11, and Saturday, February 12. This is the 22<sup>nd</sup> annual celebration of "wild debauchery" and will be held from 8 p.m. to 2 a.m. at the City Coliseum. Groups appearing include Drums of Potela (from Rio de Janeiro) and Samba Police. Profits from the Carnival will benefit the Longhorn Neighborhood Program. Better Than E-Bay

WAPS/Akron will be holding an

auction on March 10 from 6 - 9 p.m. at their studios. There will be free hors d'oeuvres, music and "more fun than you can shake a stick at." Items that will be up for bidding include: a ride in the Goodyear blimp, a day at the Rock N' Roll Hall of Fame, autographed items from B. B. King, Stevie Wonder, the cast of *Everybody Loves Raymond*, Jim Carrey, Ani DiFranco, Oprah, Homer Simpson, and many more.

### The Pride Of Pittsburgh

WYEP/Pittsburgh concluded their most successful fund drive in the station's 26-year history on Tuesday, February 8, at 6 p.m. Over 800 members joined in just six days, bringing in over \$70,000 in pledges. If you'd like to check out why the station can continue to inspire such loyalty, you can now visit them online at [wyep.org](http://wyep.org)

### Happy Birthday, WRLT

WRLT/Nashville is celebrating 10-years on the air this March. They would like artist IDs (hey, labels!) and will be producing a special program dedicated to the station's history on March 23 (in other words: a Birthday Party). Send those IDs to: Reverend Keith Coes, WRLT, 401 Church Street, 30<sup>th</sup> Floor, Nashville, TN, 37219.

### Opoka Leaves KOCH

KOCH Records is reorganizing their promotion department and have released Liz Opoka. She can be reached at (718) 965-4142.

### Wade On The Loose

With the arrival of PD Alex Cortwright to WRNR/Annapolis, Interim PD Mike Wade has resigned. Wade is currently seeking new opportunities at [mike-wade@gocubs.com](mailto:mike-wade@gocubs.com).

### "One Ringy-Dingy..."

WFUV/New York changes music call times from Tuesdays 5 p.m. - 7 p.m. to Wednesdays 5 p.m. - 7 p.m. Same bat number: (718) 817-4550, same bat station.

### More Ani DiNews

Ani DiFranco is teaming up with Greg Brown and Gillian Welch (and Welch's touring partner David Rawlings) for a cross-country tour in March. Dates are as follows: 3/7, Peoria; 3/8, Madison; 3/10, Duluth; 3/11, Grand Forks; 3/15, Green Bay; 3/16, Ann Arbor; 3/19, Harrisburg; 3/20, New York.

**ATTENTION PROGRESSIVE ADULT RADIO REPORTERS:** As a reminder, our reporting deadline for playlists is **TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" and spins will be frozen from the previous reporting week. In addition, **WE ACCEPT & ENCOURAGE PLAYLISTS ON MONDAY**, if available. Lists should be faxed to (856) 424-6943. You may also e-mail your list to [smcguire@mail.fmqbmail.com](mailto:smcguire@mail.fmqbmail.com) BEFORE 3:00 p.m., Eastern Time on Tuesdays. Station playlists are available on our Web site at [fmqb.com](http://fmqb.com).

*Progressive Picks* and *Progressive News* are written by Sybil McGuire, Kevin Boyce and Theresa Meire. *Progressive Former* is written by Kevin Boyce. All sections are edited by Sybil McGuire, Kevin Boyce and Mike Boyle.



The staff of KFOG with the Counting Crows. The Crows autographed the current KFOG campaign for the charity Earth Day Auction. Adam's signature reads: "Why is she first?"

# CoCo MONTOYA



**ALBUM/LABEL:** *Suspicion*/Alligator Records.

**HOMETOWN:** Los Angeles, CA.

**WHERE YOU CALL HOME NOW:** Los Angeles, CA.

**BANDS YOU'VE BEEN IN:** Albert Collins; John Mayall.

**BANDS YOU WISH YOU'D BEEN IN:** Electric Flag; Young Rascals.

**MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH:** B.B. King.

**BIGGEST INFLUENCES:** Eric Clapton; Albert Collins; Thom Enriquez; Albert King; B.B. King; Freddy King; Earl Cate; Ernie Cate; my mother; Debbie Davies.

**HEROES:** Eric Clapton; B.B. King; Albert Collins.

**TUNE YOU WISH YOU HAD WRITTEN:** "Whiter Shade Of Pale."

**BEST MEMORY OF YOUR CAREER:** On stage with both Albert Collins and John Mayall, together.

**MOST EMBARRASSING MOMENT OF YOUR CAREER:** Any time I was too drunk to play well.

**DREAMS:** To make a living doing what I love to do; playing music.

**FEARS:** Not being able to.

**PET PEEVE:** Musicians who go on the road and bitch and moan! The road is hard. If you can't hang, stay home!

**FAVORITE FOOD:** Sushi, lately.

**FAVORITE COLOR:** Purple.

**MESSAGE TO THE WORLD:** More food; more love.

February 1 - 7, 2000

LW	TW	Artist Title	Label	TW	LW	Move
1	1*	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	137	133	4
4	2*	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	128	100	28
2	3	ANI DIFRANCO <i>To The Teeth</i>	(Righteous Babe)	116	118	-2
3	4	FIONA APPLE <i>When The Pawn...</i>	(Clean Slate/Epic)	103	117	-14
5	5	GOMEZ <i>Liquid Skin</i>	(Virgin)	87	90	-3
9	6*	JOE STRUMMER <i>Rock Art And The...</i>	(Hellcat/Epitaph)	86	74	12
16	7*	COCO MONTOYA <i>Suspicion</i>	(Alligator)	85	67	18
8	8*	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	84	78	6
13	9*	COUNTING CROWS <i>This Desert Life</i>	(DGC)	73	71	2
12	10	TERRY CALLIER <i>Life Time</i>	(Blue Thumb)	69	72	-3
15	11	STING <i>Brand New Day</i>	(A&M)	68	69	-1
26	12*	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	65	47	18
11	13	CSNY <i>Looking Forward</i>	(Reprise)	64	72	-8
7	14	INDIGO GIRLS <i>Come On Now Social</i>	(Epic)	63	89	-26
10	15	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	(Rykodisc)	62	73	-11
6	16	BEN HARPER <i>Burn To Shine</i>	(Virgin)	60	89	-29
20	17*	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	60	56	4
14	18	MIGHTY MO RODGERS <i>Blues Is My Wailin' Wall</i>	(Blue Thumb)	59	69	-10
10	19	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	58	57	1
16	20	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	57	58	-1
17	21	VARIOUS ARTISTS <i>Magnolia OST</i>	(Reprise)	54	58	-4
21	22	BECK <i>Midnite Vultures</i>	(DGC)	52	53	-1
25	23*	LITTLE MILTON <i>Welcome To Little Milton</i>	(Malaco)	52	52	0
23	24	MACY GRAY <i>On How Life Is</i>	(Epic)	51	53	-2
24	25	RICHARD HOMPSON <i>Mock Tudor</i>	(Capitol)	51	53	-2
9	26*	MORRISON, DONEGAN... <i>The Skiffle Sessions...</i>	(Pointblank/Virgin)	51	34	17
26	27*	NATALIE MERCHANT <i>Live In Concert</i>	(Elektra/EEG)	49	49	0
10	28*	VARIOUS ARTISTS <i>Wonder Boys OST</i>	(Sony Music Sndtrx./CRG)	47	31	16
27	29	B.B. KING <i>Let The Good Times Roll</i>	(MCA)	46	47	-1
22	30	EQUATION <i>Hazy Days</i>	(Putamayo Artists)	46	53	-7

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

# Metal detector

## Pure Spins

February 1 - 7, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
2	1*	SNAPCASE	<i>Designs</i>	(Victory)	478	47		431	53/0
1	2	KITTIE	<i>Spit</i>	(Ng/Artemis)	384	-56		440	58/0
3	3*	DEADLIGHTS	<i>Deadlights</i>	(Elektra/EEG)	341	38		303	47/0
4	4	SLIPKNOT	<i>Slipknot</i>	(I Am/Roadrunner)	263	-3		266	41/0
13	5*	FU MANCHU	<i>King</i>	(Mammoth)	261	67		194	46/1
6	6*	ANNIHILATOR	<i>Criteria</i>	(CMC International)	249	6		243	44/0
14	7*	SCREAM 3	<i>OST</i>	(Wind-Up)	248	56		192	45/2
12	8*	HEAVY METAL	<i>Sampler</i>	(Restless)	246	49		197	45/1
10	9*	CRO-MAGS	<i>Revenge</i>	(Cro-Mag Recordings)	239	32		207	42/0
8	10*	INDECISION	<i>Release</i>	(MIA Records)	238	4		234	37/1
18	11*	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)	236	67		169	46/0
5	12	CRAZY TOWN	<i>Gift</i>	(Columbia)	230	-14		244	22/0
7	13	KORN	<i>Issues</i>	(Immortal/Epic)	207	-35		242	29/0
17	14*	GARDENIAN	<i>Soulburner</i>	(Nuclear Blast)	195	26		169	33/0
16	15*	ROLLINS BAND	<i>Illumination</i>	(Dreamworks)	191	14		177	41/1
9	16	DANZIG	<i>6:66</i>	(E-Magine Entertainment)	191	-46		237	28/0
21	17*	UNBAND	<i>Retarder</i>	(Epic)	184	-1		185	25/0
15	18	RAGE AGAINST...	<i>Battle</i>	(Epic)	184	-1		185	25/0
11	19	ANTHRAX	<i>Return</i>	(Beyond)	160	-40		200	28/0
32	20*	SATYRICON	<i>Rebel</i>	(Nuclear Blast)	150	42		108	26/0
27	21*	DISTURBED	<i>Coming</i>	(Giant)	147	26		121	46/2
D	22*	MDFMK	<i>MDFMK</i>	(Republic/Universal)	145	145	0	50/49	
20	23	CONTROL DENIED	<i>Fragile</i>	(Nuclear Blast)	140	-20		160	26/0
31	24*	S.O.D.	<i>Bigger</i>	(Nuclear Blast)	137	34		103	42/30
24	25	FULL DEVIL JACK	<i>Wax</i>	(Enclave/Mercury/IDJMG)	134	-5		139	22/0
22	26	DREAM THEATER	<i>Scenes</i>	(EastWest/EEG)	133	-11		144	26/0
33	27*	BOTCH	<i>We</i>	(Hydra Head)	131	30		101	28/0
19	28	BACKYARD BABIES	<i>Total</i>	(Scooch Pooch)	126	-34		160	18/0
28	29*	DILLINGER ESCAPE	<i>Calculatng</i>	(Relapse)	121	4		117	22/0
29	30	UNION	<i>Blue</i>	(Spitfire)	115	-2		117	29/1
30	31	CANNIBAL CORPSE	<i>Bloodthirsty</i>	(Metal Blade)	114	-1		115	25/0
40	32*	CHIMAIRA	<i>Present</i>	(East Coast Empire)	112	23		89	28/0
41	33*	BAL SAGOTH	<i>Power</i>	(Nuclear Blast)	112	28		84	25/1
39	34*	COALESCE	<i>Revolution</i>	(Relapse)	108	17		91	25/1
26	35	HARD AND HEAVY	<i>Album</i>	(Redline)	106	-15		121	19/0
23	36	WCW MAYHEM	<i>Album</i>	(Tommy Boy)	102	-49		151	22/0
44	37*	TRUNKMUSCLE	<i>Prayer</i>	(Sarcastic Clam)	99	21		78	33/1
25	38	METALLICA	<i>S&amp;M</i>	(Elektra)	96	-38		134	13/0
35	39	INCUBUS	<i>Make</i>	(Epic/Immortal)	95	-3		98	15/0
D	40*	HATE ETERNAL	<i>Conquering</i>	(Earache/Wicked World)	94	94	0	41/40	
D	41*	SIX FEET UNDER	<i>Maximum</i>	(Metal Blade)	92	29		63	25/2
D	42*	AGORAPHOBIC/CON	<i>Poacher</i>	(Relapse)	92	36		56	19/0
43	43*	FLASHPOINT	<i>Militant</i>	(Atomic Pop)	90	12		78	28/0
34	44	ENTOMBED	<i>Black</i>	(Man's Ruin)	86	-13		99	21/0
D	45*	GENITORTURERS	<i>Machine</i>	(Cleopatra)	85	36		49	33/3
45	46*	THERAPY?	<i>Suicide</i>	(Ark 21)	85	11		74	25/0
37	47	MISFITS	<i>Famous</i>	(Roadrunner)	84	-13		97	19/0
D	48*	METAL CHURCH	<i>Live</i>	(Nuclear Blast)	80	58		22	28/15
D	49*	BALANCE OF POWER	<i>Ten</i>	(Nightmare)	79	18		61	22/0
47	50*	DIO	<i>Tribute</i>	(Century Media)	78	8		70	16/0

### add action

- 1) MDFMK, *MDFMK*, Universal (49)
- 2) Blindside, *A Thought Crushed My Mind*, Solid State (46)
- 3) Corporation 187, *Subliminal Fear*, Earache/Wicked World (41)
- 4) Hate Eternal, *Conquering The Throne*, Earache/Wicked World (40)
- 5) AC/DC, "Stiff Upper Lip," Elektra/EEG (39)

### most increased

- 1) Fu Manchu, *King Of The Road*, Mammoth (+67)
- 1) Primer 55, *Introduction To Mayhem*, Island/IDJMG (+67)
- 3) Metal Church, *Live*, Nuclear Blast (+58)
- 4) Various Artists, *Scream 3 OST*, Wind-up (+56)
- 5) Various Artists, *Heavy Metal 2000 Sampler*, Restless (+49)

### hard radio.com

#### HOT

(30 weekly spins)

Crimson Glory	Iced Earth	Union
Godsmack	Sebastian Bach	John Christ
Megadeth	Anthrax	Jacob's Dream
Hammerfall	Danzig	Queensryche

#### ADDS

AC/DC	Hades
Crowbar	W.A.S.P.

### ma bell meltdown

1-1	KITTIE	<i>EP</i>	(Ng/Artemis)
2-2	SNAPCASE	<i>Designs</i>	(Victory)
3-3	DEADLIGHTS	<i>Deadlights</i>	(Elektra)
5-4	DANZIG	<i>6:66</i>	(Emagine)
6-5	SLIPKNOT	<i>Slipknot</i>	(Roadrunner)
8-6	KoRn	<i>Issues</i>	(Epic/Immortal)
D-7	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)
D-8	VARIOUS ARTISTS	<i>Scream 3 OST</i>	(Wind-up)
9-9	ANNIHILATOR	<i>Criteria</i>	(CMC Int'l.)
7-10	CONTROL DENIED	<i>Fragile</i>	(Nuclear Blast)

# m d f m k

## #1 Most Added!

### Debut Album In Stores 3/28



# metal monsters

## In Extremo Vehrt Und Angespian, Metal Blade



Hot on the heels of Rammstein, Germany's **In Extremo** invaded U.S. Metal radio last year with the release of *Weckt Die Toten*, their first U.S. album. Like Rammstein, the band sing almost entirely in German and are known for their outrageous stage show, but that's pretty much where the similarities end. Instead of Industrial beats, IE blend a mix of aggressive Power Metal and traditional instrumentation. With an appearance at the *March Metal Meltdown* next month, and a recent profile on MTV, interest in the band is at an all-time high. Listen to "Spielmansfluch" and their cover of **Sisters Of Mercy's** "This Corrosion" to start.

### Also going for adds:

Full Devil Jacket, *Full Devil Jacket*, The

Enclave/Island/IDJMG

Bender, "Superfly +3," (TVT)

Hades, *The Downside* (Metal Blade)

Boondock Saints, "Holy Fool" (Lave/AG)

Appolyon Sun, *Sub* (Mayan Records)

The Pimps, *To A Cool Person, Stay That Way* (Hollywood)

Lock-Up, *Pleasures Pave Sewers* (Nuclear Blast)

Demons & Wizards, *Demons & Wizards* (SPV)

Neck, *Should My Fist Eye* (Chosen Records)

# stuff you should know...

**Limp Bizkit** and legendary producer/label owner Rick Rubin have parted ways after only five days. Fred Durst reports that the split was amicable. The band has decided to self-produce their next album, tentatively titled *Chocolate Starfish*, which they hope to have out on July 4. Also on the band's agenda, a summer stadium tour with **KoRn**.

**Pantera's** next album, *Reinventing The Steel*, will finally be out on March 21. Management reports that the album's sound is in between *Vulgar Display Of Power* and *Far Beyond Driven*. The track listing is as follows: "Hellbound," "Goddamn Electric," "Yesterday Don't Mean Shit," "You've Got To Belong To It," "Revolution Is My Name," "Death Rattle," "We'll Grind That Axe For A Long Time," "Uplift," "It Makes Them Disappear," and "I'll Cast A Shadow."

Our friends in Philly band **Drop Zero** will be appearing on **Howard Stern's** CBS show this weekend in animated form performing "Ladies And Gentlemen Mr. Howard Stern" from their second album, *Super Sonic Stereo*. A videotape of them performing the song was sent into the show, which was used to animate them.

**Fates Warning** will be entering the studio on February 17 to work an album that will hopefully be done around early summer.

**Terry Brown** (Rush) and **Phil Magnoti** (Spyro Gyro) will be two of the variety of engineers that they plan to use.

Organizers of the *Dynamo-Open-Air* festival have announced that it will happen on June 3 at Goffertpark, Nijmegen, Netherlands. Unfortunately, this year it will only be a one day event, due to venue problems. **KoRn** and **Iron Maiden** are said to be definites for the festival.

**Piston** is not only searching for a new drummer, they're looking for a new label too. They recently parted ways with **Mayhem Records**.

### Moves you should know:

**WKQZ/Saginaw** is beginning a Loud Rock specialty show towards the end of the month. The show, which is still unnamed, will begin on February 26. Your contact there is Music Director **Ton VanderVeld**, whose call times are Thursdays 11a.m.-2p.m. (EST) at (517) 695-5115. WKQZ is looking for Metal service, so add them to your mailing list at: 3190 Christy Way, Suite 5, Saginaw, MI 48603.

**Robb Helmkamp**, Metal Director of **WWVU/ Morgantown WV**, is changing his e-mail address. His new address is rhelmwreck@excite.com.

NEW FROM NEW JERSEY'S FAVORITE SONZ

# HADES

"THE DOWNSIDE"

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THE  
DOWNSIDE

# modernROCK



# modernROCK

## Top 50 Airplay

February 1 - 7, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1*	FILTER	TAKE	(Reprise)	2614	1	2613	2661	2723	81/0
2	2*	BLINK 182	ALL	(MCA)	2611	1	2610	2820	2881	77/0
3	3*	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	2519	387	2132	1614	1614	82/0
4	4	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	2100	-25	2125	2401	2463	60/0
8	5*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	2038	165	1873	1528	1528	68/0
6	6	STROKE 9	LITTLE	(Universal/UMG)	1951	-21	1972	1912	1940	65/0
9	7*	VERTICAL...	EVERYTHING	(RCA)	1893	146	1747	1549	1579	71/0
5	8	SMASHING...	GAZE	(Virgin)	1752	-243	1995	2071	2100	70/2
13	9*	LIT	MISERABLE	(RCA)	1727	136	1591	1396	1423	74/1
19	10*	BUSH	LETTING	(Trauma)	1664	276	1388	1091	1091	75/0
10	11	FOO FIGHTERS	LEARN	(Roswell/RCA)	1570	-146	1716	2083	2144	52/0
14	12*	KID ROCK	ONLY	(Top Dog/Lava/AG)	1554	2	1552	1277	1308	59/0
7	13	KORN	FALLING	(Immortal/Epic)	1535	-363	1898	2016	2078	63/0
28	14*	NO DOUBT	EX-GIRL...	(Interscope)	1530	607	923	32	32	72/4
20	15*	OASIS	GO	(Epic)	1526	202	1324	535	535	70/1
16	16*	INCUBUS	PARDON	(Immortal/Epic)	1517	44	1473	1366	1397	70/1
12	17	RAGE AGAINST...	GUERRILLA	(Epic)	1496	-139	1635	1914	1976	59/0
11	18	NINE INCH NAILS	INTO	(nothing/Interscope)	1481	-157	1638	1657	1692	64/0
17	19	CREED	HIGHER	(Wind-up)	1404	-68	1472	1753	1814	47/0
25	20*	CURE	MAYBE	(Fiction/Elektra/EEG)	1381	414	967	126	126	74/2
18	21	R.E.M.	GREAT	(Warner Bros.)	1298	-161	1459	1775	1807	55/0
15	22	BUSH	CHEMICALS	(Trauma)	1240	-274	1514	1831	1893	39/0
22	23*	CREED	IF	(Wind-up)	1183	147	1036	1017	1017	60/0
26	24*	APOLLO FOUR...	STOP	(Epic/550 Music)	1077	134	943	690	690	61/1
27	25*	OUR LADY PEACE	IS	(Columbia/CRG)	1028	94	934	644	644	58/1
35	26*	FOO FIGHTERS	STACKED	(Roswell/RCA)	1011	335	676	193	193	60/6
40	27*	LIVE	RUN	(radioactive)	1004	369	635	112	112	57/4
32	28*	311	FLOWING	(Capricorn)	996	149	847	628	628	62/3
33	29*	SUICIDE...	SOMETIMES	(Hollywood)	977	130	847	683	683	59/1
29	30*	MOBY	NATURAL	(V2)	965	65	900	754	778	52/1
21	31	POWERMAN 5000	REAL	(DreamWorks)	952	-158	1110	1018	1018	56/0
24	32	METALLICA	NO	(Elektra/EEG)	905	-73	978	947	971	33/0
30	33	STAINED	MUDSHOVEL	(Flip/EEG)	851	-49	900	1090	1124	38/0
23	34	COUNTING CROWS	HANGIN...	(DGC)	786	-246	1032	1252	1272	32/0
31	35	LIVE	CRY	(radioactive)	766	-101	867	1209	1237	28/0
34	36	SMASH MOUTH	THEN	(Interscope)	738	-89	827	892	923	25/0
D	37*	KORN	MAKE	(Immortal/Epic)	634	458	176	58	58	55/8
38	38	OFFSPRING	GOT	(Columbia/CRG)	599	-54	653	822	854	24/0
41	39	OLEANDER	WALK	(Republic/UMG)	544	-84	628	652	652	19/0
D	40*	BECK	MIXED	(DGC)	528	350	178	56	56	42/8
47	41*	GODSMACK	VOODOO	(Republic/UMG)	511	61	450	352	352	23/1
36	42	STONE TEMPLE...	HEAVEN	(Atlantic/AG)	509	-157	666	895	904	28/0
45	43	LIMP BIZKIT	CRUSHED	(Interscope)	500	-33	533	573	573	26/0
D	44*	JIMMIE'S...	TRASH	(Rocket/IDJMG)	469	130	339	29	29	40/1
42	45	SANTANA/EVER...	PUT	(Arista)	458	-146	604	691	691	22/0
D	46*	STAINED	HOME	(Flip/EEG)	453	111	342	93	93	38/6
44	47	FIONA APPLE	FAST	(Clean Slate/Epic)	450	-126	576	786	813	21/0
46	48	OWSLEY	ALRIGHT	(Giant/Warner Bros.)	449	-70	519	557	577	25/0
37	49	R/H/C/PEPPERS	AROUND	(Warner Bros.)	443	-215	658	1100	1128	18/0
39	50	BEASTIE BOYS	ALIVE	(Grand Royal/Capitol)	434	-212	646	1112	1144	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- 1. THE S/PUMPKINS** 54 adds  
"Stand Inside Your Love" (Virgin)
- 2. RAGE/MACHINE** 38 adds  
"Sleep Now In The Fire" (Epic)
- 3. U2** 27 adds  
"Ground Beneath Her Feet" (Interscope)
- 4. STIR** 23 adds  
"New Beginning" (Capitol)
- 5. RADFORD** 15 adds  
"Don't Stop" (RCA)
- 6. TAM!** 10 adds  
"Punctured Brain" (Roadrunner)
- 7. BECK** 8 adds  
"Mixed Bizness" (DGC)
- KORN** 8 adds  
"Make Me Bad" (Immortal/Epic)
- 9. FLAMING LIPS** 7 adds  
"Waitin' For A Superman" (Warner Bros.)
- 10t. FOO FIGHTERS** 6 adds  
"Stacked Actors" (Roswell/RCA)
- STAINED** 6 adds  
"Home" (Flip/EEG)

### top phones

- 1. NO DOUBT**  
"Ex-Girlfriend" (Interscope)
- 2. INCUBUS**  
"Pardon Me" (Immortal/Epic)
- 3. STROKE 9**  
"Little Black..." (Universal/UMG)
- 4. KID ROCK**  
"Only God..." (Top Dog/Lava/AG)
- 5. RED HOT CHILI PEPPERS**  
"Otherside" (Warner Bros.)

## top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
2	1*	R/H/C/PEPPERS	Californication	(Warner Bros.)	3111	2959	152	11	11	STROKE 9	Nasty Little Thoughts	(Universal/UMG)	1955	1972	-17
1	2*	BLINK 182	Enema Of The State	(MCA)	3017	3016	1	13	12*	VERTICAL...	Everything You Want	(RCA)	1921	1832	89
3	3*	BUSH	The Science Of Things	(Trauma)	2915	2912	3	16	13*	LIT	A Place In The Sun	(RCA)	1857	1760	97
6	4*	FOO FIGHTERS	There Is Nothing Left ...	(Roswell/RCA)	2689	2493	196	12	14*	KID ROCK	Devil Without A Cause	(Top Dog/Lava/AG)	1846	1846	0
5	5*	CREED	Human Clay	(Wind-up)	2668	2594	74	14	15	RAGE AGAINST...	The Battle Of Los Angeles	(Epic)	1810	1813	-3
4	6	FILTER	Title Of Record	(Reprise)	2652	2656	-4	17	16*	LIVE	The Distance To Here	(radioactive)	1770	1502	268
7	7	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2378	2404	-26	15	17	NINE INCH NAILS	The Fragile	(nothing/Interscope)	1651	1803	-152
8	8*	THIRD EYE BLIND	Blue	(Elektra/EEG)	2229	2106	123	D	18*	NO DOUBT	Return Of Saturn	(Interscope)	1530	923	607
9	9*	KORN	Issues	(Immortal/Epic)	2194	2089	105	20	19*	OASIS	Standing On The ...	(Epic)	1526	1324	202
10	10*	SMASHING...	MACHINA/the ...	(Virgin)	2020	1995	25	18	20*	INCUBUS	Make Yourself	(Immortal/Epic)	1517	1473	44

## modernmovers



### #1 modern

**Filter, "Take A Picture" (Reprise)** Holding on to the number one slot this week, "Take A Picture" continues to rake-in the spins (2614 spins on 81 stations). RHCP's "Otherside" threatens to take over the slot next week amidst stiff competition from Bush's "Letting The Cables Sleep," Third Eye Blind's "Never Let You Go" and No Doubt's "Ex-Girlfriend." Look for things to continue to heat up over the next few weeks.

**Rage Against The Machine, "Sleep Now In The Fire" (Epic)** Rage, who still have a Top 20 record in "Guerrilla Radio," capture the #2 Most Added slot this week, adding 38 stations to their airwave arsenal (51 total). This is a Rage song that many will be playing all day...it's that good and that accessible. New this week at KEDJ, KXRK, WFNX, WXDZ, KMYZ, KMBY, WARQ, WBCN, WBRU, WBTZ, WDYL, Q101, WPBZ, WRZX, and 91X.

**U2 "The Ground Beneath Her Feet" (Interscope)** Taken from *The Million Dollar Hotel* soundtrack album with lyrics written by Salman Rushdie, this new U2 track is as eloquent as it is daring. Gorgeous production, lush melodies and trademark U2 passion are all present throughout this track, our #3 Most Added this week (early). Officially going for adds next week but already on at KROQ, WPLY, WBCN, Q101, CFNY, KTCL, Live 105, WXRK, and 91X.



**The Smashing Pumpkins, "Stand Inside Your Love" (Virgin)** Far and away the best song the band has released in years, "Stand Inside Your Love" is classic Pumpkins that still maintains a fresh, edgy sound. Rolling guitars, trademark drums (it's good to hear JC back in the fold), genius melody and raw, unadulterated power should send this track soaring up the charts. Our #1 Most Added Track. New everywhere.

**Stir, "New Beginning" (Capitol)** This is a great sounding song, plain and simple. Their powerful performance in Atlanta last week impressed more than a few industry types, and their first cut from *Holy Dogs* should do the same with listening audiences in more than a few markets. "New Beginning" sounds like Pop/Rock with purpose. Play it. On at KMYZ, KTBZ, KWOD, WARQ, and Q101.

**Radford, "Don't Stop" (RCA)** 15 stations stepped out on this record early, giving it a healthy kickstart. Competition for airplay is fierce, but we feel that this record could cut through and make an impact. Be sure to give it ample consideration. New at WXSX, KBRS, KHLR, KMBY, KWOD, WCDW, WDST, WFNX, WHMP, WIXO, WJSE, Q101, WRRV, and WZPC.

**P.O.D. "Southtown" (Atlantic/AG)** The story on this band is growing by the minute. Their album, *The Fundamental Elements Of Southtown*, sold 9,000 pieces this week and debuted at #150 on the *Billboard* Top 200 chart. MTV played the video 11 times last week and it's gaining big-time momentum at radio with Top 5 phones at KMYZ and KROX, Top 10 phones at KDGE, instant reaction at KNDD and steady phones at KXTE. Look for the band on *120 Minutes*, *The Howard Stern Show*, and on tour in early March with Kittie and Sevendust. New this week at WXRK, KFRR, KTEG, and WZPC.

**Our Lady Peace, "Is Anybody Home?" (Columbia/CRG)** Edging up the chart 27-25\*, OLP continues to impress and make believers out of programmers and listeners alike. If you give this song the proper amount of spins and play it all day, you will get results. Number one phones at WJBX three weeks-in-a-row. Strong support at WPBZ, 89X, WXNR, KMBY, WDYL, KTBZ, WXDZ, WPLA, KPNT, and WGRD. On 58 stations with 1028 spins.

**Angie Aparo, "Spaceship" (Arista)** Slowly, but steadily building, Angie Aparo's debut is proving itself to be a *real* record that has legs. Great stories are developing at 99X, WEND, KENZ, WGRD, WLIR, WFNX, and WDST, and new airplay should keep the buzz going with adds at WPBZ, KWOD, KFMZ, and WHTG.

**Live, "Run To The Water" (radioactive)** The follow-up to "The Dolphin's Cry" jumps 40-27\* this week, collecting 1004 spins on 57 stations. This is a great Live track that is full of melody and emotion and doesn't disappoint. New adds this week at WMAD, KPNT and KROQ.

## modernpriority



### Fiona Apple, "Limp" (Clean Slate/Epic)

The second release from *When The Pawn* showcases Fiona's melodic touch and seductive prowess. Her strengths come into full view on this one, and should react just as well as the first one. Early airplay at Q101, WOXY and WSUP.

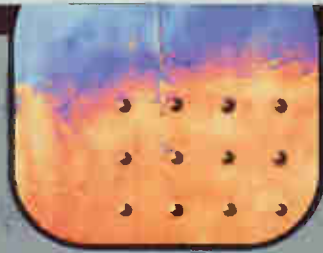
## available for airplay

2.14-15

**Fiona Apple, "Limp" (Clean Slate/Epic)**  
**Tracy Bonham, "Behind Every Good Woman" (Island/IDJMG)**  
**Eels, "Mr. E's Beautiful Blues" (DreamWorks)**  
**Ben Harper, "Forgiven" (Virgin)**  
**Limp Bizkit, "Break Stuff" (Flip/Interscope)**  
**Tonic, "Mean To Me" (Universal/UMG)**  
**Portable, "What's Wrong" (TVT)**  
**System Of A Down, "Spiders" (American/CRG)**  
**U2, "The Ground Beneath Her Feet" (Interscope)**  
**Zoppi, "One Sun" (MCA)**

2.21-22

**Air, "Playground Love" (Astralwerks)**  
**Catatonia, "Road Rage" (Atlantic/AG)**  
**Chemical Brothers, "Hey Boy, Hey Girl" (Astralwerks)**  
**Chumbawamba, "She's Got All The Friends Money Can Buy" (Republic/UMG)**  
**Patti Smith (w/ Michael Stipe), "Glitter In Their Eyes" (Arista)**  
**Unamerican, "She's The Bomb" (Universal/UMG)**



# Got power?



## POWER 40

Modern Rock Power Players for the New Millennium



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ISSUE #013



Out Next Week.



## X-files



### Trial of Squat Verdict Is In

Following up on last week's story, the verdict is in from the on-air trial where KXPX/Denver night guy **Rover** had his sidekick, **Squat**, face a jury of listeners to decide if he should be allowed back on-the-air. The trial stemmed from The Peak's management pushing for reconciliation between the two after Squat walked out on Rover during his *Rover Radio* show when he refused to wear a red fishnet Speedo to the mall to pass out candy canes to small children for a stunt during the program. The trial lasted about four hours, with Rover's prosecution team and Squat's defense team each called three witnesses and both spent about three days compiling clips from past shows as evidence. A female listener served as judge, wearing a judge's robe, with no clothes on underneath. On one breast she had "overruled" painted and "sustained" was painted on the other. When an objection was posed, she would rule on it by pulling the appropriate pierced breast out. After all the witness testimony and audio evidence was presented, the jury deliberated for about thirty minutes. During that time, a phone poll of listeners said Squat should be found innocent. However, the jury delivered a unanimous decision of guilty on both charges - diocy and insubordination. "It was 100 percent totally legit," Rover told *fmqb*. "The jurors were real listeners, and they were not instructed to rule in any way. Squat's fate was literally placed in their hands." Instead of having the judge decide sentencing, Squat chose to have the jury come up with sentencing. "The judge was pretty pro-Rover, as evidenced by her rulings," said Rover. The jury was instructed they could come up with any sentencing options, up to and including Squat never returning to the show. After deliberating for about ten minutes, they came back with a punishment of sending Squat to a driving range wearing nothing but a helmet and face shield and the same red fishnet Speedo he refused to wear to the mall. Squat agreed to the sentencing and will return to the show.

**OLP Scales Down:** Our Lady Peace recently completed a string of U.S. radio shows that showcased the band in a very unique and intimate setting. The band performed semi-acoustically in front of anywhere from 200 to 700 lucky fans in each market, with films that each member of OLP made especially for the tour playing in the background. Dubbed the *Scaled Tour*, the radio shows went extremely well at a very key time for the band. Shows in West Palm Beach, Orlando, Atlanta, Charlotte, New Orleans, Houston, San Antonio, Dallas, St. Louis, Kansas City, Milwaukee, Chicago, and St. Louis drew raves and reaffirmed belief that this is a special band that deserves special attention. Songs such as "Starseed," "Clumsy," "Automatic Flowers," "Superman's Dead," "Naveed," "One Man Army," and the latest single, "Is Anybody Home?" dazzled the audience in their stripped-down form. In Houston, hundreds of people were turned away at the Hard Rock Café because the venue was filled to capacity. "Of the five or six times that I've seen them," says **KTBS APD/MD Steve Robison**, "this was definitely the best that I've seen them. They were on fire. At our show, what really floored me the most was when the whole crowd of 700 people sang every word of the chorus to 'Is Anybody Home?' prompting [singer] **Raine Maida** to step away from the microphone and let everyone take over. It was awesome." The show in West Palm Beach was equally entertaining as the band ran through a 50-minute set in front of about 260 **WPBZ** ecstatic listeners who won tickets to see the show. The *Buzz* aired the show and is making a two-song EP from the show available for free to those who buy OLP's new CD, *Happiness... Is Not A Fish That You Can Catch* at local music retailers. "We've been supporting the band from the beginning," **WPBZ APD/MD Dan O'Brien** proclaims. "To see them go from a

venue like the Maple Leaf Gardens, a venue they've sold-out, to a little 260-seat ballroom, and see the band still be that excited, thankful and appreciative of the crowd was something special. They took questions from the audience, stayed and signed things for everyone and hung-out long after the show. They were very genuine." The final show in the mini-tour was in St. Louis in front of a crowd of about 200+ **KPNT** listeners. The band once again impressed with a flawless performance full of passion and intensity. "I've been a fan of this band for a long time now," says **KPNT OM Allan Fee**. "They are long overdue. The response was fantastic." With the latest single rising up the chart, and such hits on the new CD as "Annie," "Thief" and "Blister," all waiting their turn, 2000 looks to be the year that OLP really defines themselves and surges forward in the States.

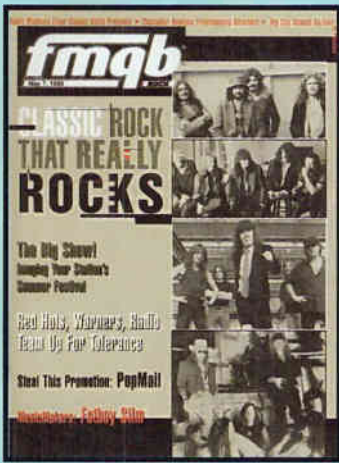
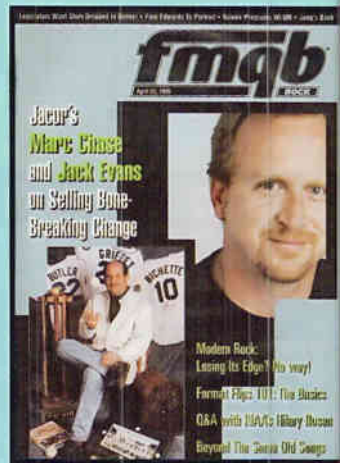
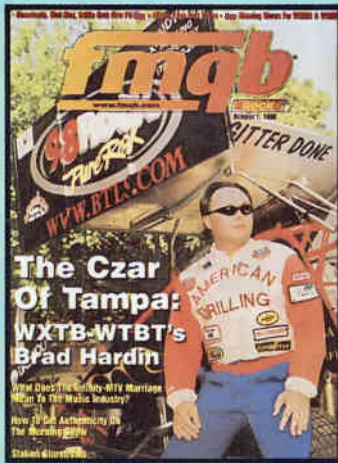
**Football Never Ends In Buffalo:** They love their football in Buffalo, even if the Bills can't ever win the big one. After having great success with it last year, **WEDG** has once again put together The Edge Celebrity Football Team to challenge local companies to a game. Hey, isn't it cold this time of year in Buffalo? A donation of \$100 or more is required to play against The Edge, with all proceeds going to benefit the Roswell Park Cancer Institute.

**Once Every Four Years:** Now this is the type of radio show that will be hard to come by - literally. **WDYL/Richmond** will present its first ever *Leap Year Low Dough Show* on Monday, February 28 at 9pm at Mulligan's Sports Grille. Performing at the event will be **Collapsis** and local-faves **Brother Juju** and **The Crack Daddies**. Anyone who can prove they were born on February 29, with the proper I.D., will be admitted free!

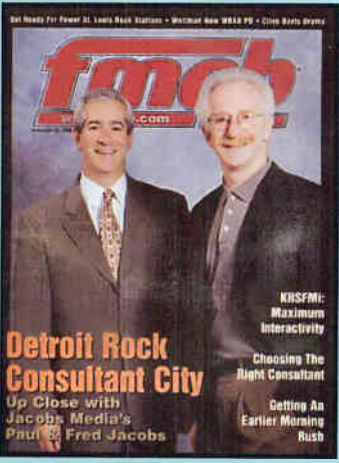
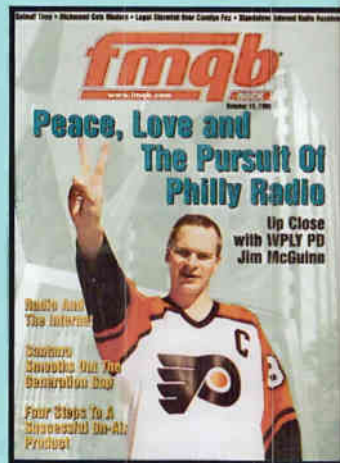
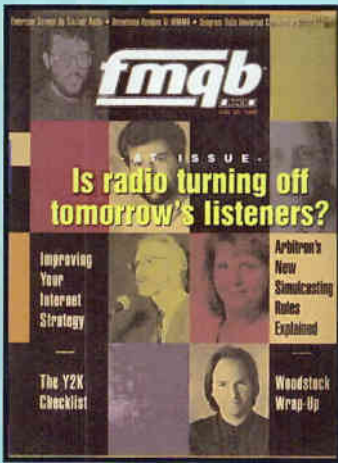
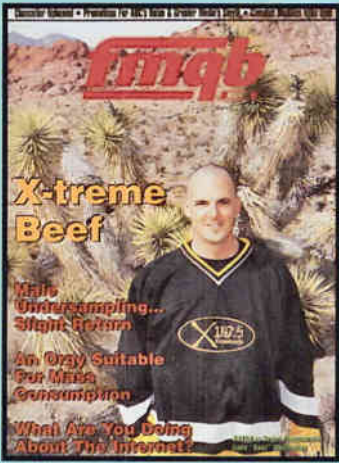
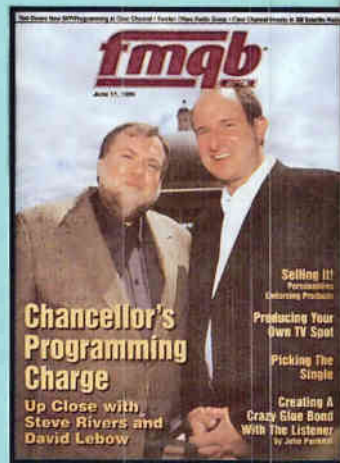
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### Insider Trading

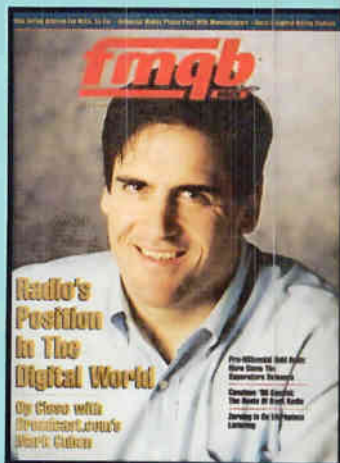
Kneale Mann, CFNY/Toronto - Supergrass: Pumping On Your Stereo · The Smashing Pumpkins: Stand Inside Your Love · U2: Ground Beneath Her Feet · The The: ShrunkenMan... Paul Krieger, KEDJ/Phoenix - On: Soluble Words... **Suzie Dunn**, WPLY/Philadelphia - Rage Against The Machine: Sleep Now In The Fire · Our Lady Peace: Is Anybody Home?... **Matt Harris**, WZAZ/Columbus - U2: Ground Beneath Her Feet · The Smashing Pumpkins: Stand Inside Your Love... **Scott Petibone**, WXSJ/Tallahassee - Portable: What's Wrong · Frankie Machine: Sell Me · Eels: Mr. E's Beautiful Blues... **Chris Williams**, 99X/Atlanta - Splendor: I Think God Can Explain · U.S. Crush: Bleed · Slow Rush: Junkie... **Crissy**, WPLA/Jacksonville - Stir: New Beginning · Stroke 9: Letters · No Doubt: Ex-Girlfriend · Frankie Machine: Sell Me · New Order: Brutal... **Hurricane Shane**, WRAX/Birmingham - A3: Woke Up This Morning · KoRn: Make Me Bad · Live: Run To The Water · Fatboy Slim: Rockafeller X Remix... **Lee Daniels**, WJ BX/Ft. Myers - Methods Of Mayhem: New Skin · System Of A Down: Spiders · Frankie Machine: Sell Me · The Smashing Pumpkins: Stand Inside Your Love · Our Lady Peace: Is Anybody Home? - "#1 phones three weeks in a row!!!".



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Jefferson Ward

## What attracted them to radio in the first place

None of our panelists initially got into radio because they were attracted by the business side of the business. "A love for music, a love for entertainment, and the ability to positively affect people's lives," is what led Jefferson Ward to his radio career. "I've always been a fan of music," says Paul Fracasso. "I was passionate about Rock, and I knew that either I was going to get a job at a label, or in radio." "The sales thing was something that I really just fell into. I originally got into radio because I just had a love for the music, and I wanted to be around it," says Kevin MacDougall. Chris Kelly grew up in rural Crescent City, FL, listening to the "Mighty 690," WAPE/Jacksonville, and had the opportunity to tour the station when he was 12 years-old. "At that time you could request a song by writing it down on a piece of paper," says Kelly. "They'd read your name, along with about four or five other people, on the radio. I just thought that was so cool, and that got me hooked."

## Why they went into sales

Controlling one's own destiny seems to be the major driving force here. After all, Arbitron doesn't estimate anybody's monthly billing. The numbers that you post in sales are an absolute fact! Fracasso was frustrated by the fact that better airshifts weren't opening up at his Heritage Rock station. "You have your four main slots, and the guys who hold them are going to hold them for a long time. At KUFO, I was perpetually doing weekends, overnights and utility. I could keep doing that, or I could take a step up to sales, and enjoy good pay and better hours, and still work in the industry that I love." MacDougall adds, "I had some full time on-air jobs, and as you know, when you first start out, they're pretty low paying. I took a part time job selling cars to supplement the income, and found out that I was pretty good at that. I decided to combine what I knew in sales with my love for radio." Mel Taylor cited his age as a factor in his decision. After 15 years on the air, he came to the realization that he wasn't getting any younger, and that maybe it was time to take his career to the next level. "Consolidation and technology also played into my decision," says Taylor. "I realized that talent was interchangeable, more-so than in the past. You can voicetrack, and you don't have to pay somebody a lot of money to do mornings. You can just bring in Howard Stern. The value of being a personality was diminished, in my opinion." Ward was driven by "a true love for the business, and a desire to put myself in a position where I could have better control over my career destiny." "A couple of people who I worked with in Jacksonville told me that they thought I'd be pretty good at sales," says Kelly. "I didn't know whether I should take that as a compliment or not. Were they implying that I sucked on the air? I think that it was the people who I had gotten to know in the sales department. The sales manager who gave me the chance had been on the air for years, and had made the transition. That helped." Kelly adds, "You really have control over your own destiny, and in programming, you really don't."

## Changing mindsets

First and foremost, radio is a business, and when you become responsible for the bottom line performance of your station in a much more direct way, you need to think about things differently. "The biggest change for me was going from just enjoying the radio station for its sound to understanding that radio has become a business," said Ward. "There are people in programming who have a mindset that is very anti-sales," says Fracasso. "They see concessions to sales as a sellout. I was always one of those jocks who liked doing promotions. I was very sales-friendly, and already understood what they did upstairs. Basically, we don't have a station or any income unless we have sales." Cheeks says, "I really didn't make any changes in thinking. I thought that maybe it would be a welcome addition to a sales staff to have someone who actually understands programming and sales, and their importance to the bottom line of the radio station. Sales and programming are really intertwined, no matter what faction you may come from. They need each other." Kelly admits, "I had to really hone in and understand clients' needs. When you make that initial contact with a decision-maker, they may or may not listen to your station. Chances are that they don't. And they don't care about the features on your station. The only thing that they care about is what your station brings to the table that can help their business. You have to listen to them and take notes and do your homework." "I discovered that radio is a business that has to make a profit and pay the shareholders, as opposed to the fantasy-like world of many disc jockeys who think that radio's purpose is to turn somebody on to the new Offspring," says Taylor. "Paying off the stockholders and being profitable is priority number one, programming is priority number two."

## How it felt to wear a suit and tie to work

"I was sitting in my little cubicle wearing this outfit, which was the first suit that I had owned in about ten years, recalls Mel Taylor. "I looked at myself and thought 'I can't believe where I am right now.'" "I felt very much out of place," says Jefferson Ward. "Instead of being the one who was affecting the sound of the station, I was selling it, and it definitely was an uncomfortable zone. But I do have to say that when you are in an uncomfortable or challenging position, often that is where your greatest growth comes from." Kevin MacDougall says, "I didn't really have any idea as to what went into the process of selling time. My first sales manager really wasn't very good. He just threw a rate card on my desk, and an old list that hadn't been active in five or six years. It was tough. The first schedule that I sold was to a guy who sold watermelons out of the back of a truck, and I had to go meet him at some rooming house. I always tell rookies that story. 'You may complain about having to call on a bar, but listen to my tale of woe!'" Kelly says, "All of a sudden, I didn't have that microphone to hide behind anymore. It was kind of like making the transition to doing a live broadcast. You have to get out of your studio, and go out there and press the flesh. You're thrown out there in front of people, and appearance means everything. And yes, I did have second



Ruby Cheeks

thoughts, but I got a lot of breaks, and worked a lot of hours. My GM calls me the 'James Brown of radio,' the hardest working guy in the building. I put a lot of myself into the job."

Paul Fracasso may have had the smoothest start in this group. "Cold calling is difficult, but I felt comfortable right from the get-go, because I had a target list of people who I knew would benefit from being on our station," said Fracasso. "I knew the audience, and I'd been to the promotions, and shaken hands with these people. You don't get that kind of contact from Tapscan or a Maximizer program. When you have that kind of confidence, it comes across, and I was one of the top sellers out of the gate." Ruby Cheeks says, "When I was asked, 'Don't you have any longer skirts at home?', that's when I said, 'Wait a minute...'. The difficult part for me was to wear the pin-stripe suit, because I never dressed conventionally. I'm my own style. I just figured that if you're a client and you have five pin-striped suits and a chick with a hot red outfit calling on you, who do you wanna see first?"

## Dealing with rejection

Don't take it personal! Jocks and programmers will often tell you that they "live, eat and breath" the radio station, and that they take pride in feeling its heartbeat and making it a creative extension of their own personalities. So what happens when somebody tells you it sucks? Our sales panelists know how to separate themselves from the product they sell. Jefferson Ward says, "Before I made the decision to go into sales, I decided to enroll in a course at the RAB on radio sales. One of the best things that I learned right up front was that in sales, you don't come to work each day to have your own values and personal character validated by your clients. Taking that philosophically and learning to embrace it has made the rejection a lot easier. It's not you that they're rejecting, it's the product, or their inability to understand how you can positively affect their business." Cheeks says, "What was difficult was trying to get someone to understand that you were there to try to help them with their business. 'I'm not interested,' they'd say, and hang up the phone. What is it they're not interested in? Making more money?" MacDougall says, "At first, the rejection is difficult, until you realize that they're not rejecting you personally. But it is tough to go from being an on air personality to just another guy calling on a business, like their food guy or beer guy. But you build on the relationship, and build some trust with them, and really become an asset to their business... a resource, not just somebody who's there to pick up a check every week. You have to be somebody who they depend on for a great idea... somebody who they consult with to make the proper marketing decisions for their business." Cheeks adds, "We know that there are three reasons why radio won't work. 1) You didn't buy enough time. You get clients who say 'I'll try this for a week.' I'd tell them to keep their money, and when they were really serious about a commitment, then we'd talk. 2) The spot just outright stunk. 3) They were on the wrong station... format incompatibility. With over 20 years of experience in the business in multiple formats, I felt that I had a lot to bring to the table for both the radio station and the client." Taylor says, "One of the bad things that I brought over to sales from programming was the act of talking too

much. The first thing that my bosses in sales had me work on was to shut my mouth and use my ears." Kelly says, "I think I was always kind of a humble person, but when I had to deal with clients for the first time, it was kind of a shock. I was really amazed at how rude people could be on the phone. I try not to take it personal. Even someone who you've been doing business with for awhile can have a bad day. You can have a rude client who spends \$200,000 a year on the radio station, and you have to bite your tongue until blood runs down the back of your throat sometimes."

## Conflicts with the programming department

You would think that a bunch of former programming department types might be able to avoid this pitfall, but the number of "yes" answers here drives home the fact that - like dogs and cats - sales and programming are going to have their occasional spats. The key is in the pursuit of a "win-win" resolution. "I don't know that 'conflict' is exactly the right word," Ward says, "especially looking at the situation that I'm in here. But there have been some times that I've seen an opportunity for the station to realize revenue, and programming has felt that the match wasn't right because of image. That's something that I had said to salespeople in the past myself. It's a difficult situation. The key thing - and the thing that I think has really helped me - is being able to stop for a second, think about where they're at, and look for a way to solve the problem." Another "Yes" came from Mel Taylor, who adds, "but the conflict was resolved in a positive way due to the fact that I understood my program director's needs. I understood what she was dealing with, and I was able to compromise with her because I knew where she was coming from. A salesperson without my programming experience may not have had that understanding." Fracasso adds, "I have a connection with the airstaff. I know what they're going through, and I know what promotions will fly with the programmer. I can write commercials, and I know what it takes to produce a commercial. That's kind of a gray area for many salespeople who don't fully understand what goes into getting their spots on the air. That's a big advantage that I have." MacDougall agrees: "Having a bit of a programming background is a help, because I understand what will and will not fly on the air as far as promotions and things." But he adds that conflicts can occur when the spotload picks up during busy sales seasons. "You're trying to maximize those dollars. Nobody wants to turn on the station and hear 40 minutes of commercials in an hour. My background helps me to understand where the PD is coming from." MacDougall has another tip to avoid conflicts with the programming department: "Make sure they get paid on time! When they do an appearance, they like to get paid promptly, and I work hard to make that happen, so that they'll want to do more things for the client." "You're the middle-person," says Kelly. "You're representing the client to the radio station, and the client has to believe that you're going to bat for them. But you're also representing the radio station to the client. You're walking that thin line in the middle. You can't let the client walk all over you, but you don't want them to feel like the PD and the Sales Manager are against them. You have to be a mediator."

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## What programmers don't understand about sales

If you're a PD, this issue might have you reaching for your flame-retardant shorts, but our panel was actually pretty diplomatic. Ward gives a lot of credit to Y100 PD Jim McGuinn. "He is one of the most well-rounded programmers out there, and he understands the big picture. For him, sales issues aren't difficult to deal with. But in general, a lot of programmers would benefit from the understanding that radio has become a business, and that we need to look for ways to marry sales into the product without compromising the product. As a product guy – and I still call myself that – I think that's critical. There are many opportunities that a programmer will resist just because sales is attached to it, when in reality, it could actually be a benefit to the station's marketing." Paul Fracasso says, "They don't get that sometimes giving a little bit to an advertiser – even though we may not be getting any money out of them – can often get us something huge in return later down the line. Granted, they are approached by too many people with these kinds of deals, and often they don't come through, and this makes them reluctant to say yes the next time. But there is often a big payoff just around the corner, and they need to be open to that." Kevin MacDougall says, "There are times when programmers just don't realize how difficult the job is, especially for new people just starting out. They may complain about the promotions that we take to them, but they don't realize the incredible amount of garbage that we've already weeded out of the proposal that came from the client or agency. We work and rework these things before we bring them to programming to make them as do-able as possible." Taylor says that programmers just don't understand "that there is incredible pressure to squeeze value out of the air signal. We need to come up with more creative ways of making money while preserving the programming. Whether you like it or not, making a profit, and making the shareholders happy, comes first and foremost, whether we're playing smooth jazz or banjo music. It doesn't matter."

## Free advice for jocks or programmers considering a switch to sales

Ward's advice: "While you're still enjoying your time as a jock or programmer, learn as much as you can about the sales process. Go on sales calls. Ask to sit in on a sales meeting. Preparation is a key element to success, and if you can begin your preparation before you make the move, it will only increase your chances of being successful." Fracasso says, "If they're not comfortable with the sales department in their present position, they're not going to like the job at all. If they're very sales friendly, if they 'get it' and understand that sales has a job to do, they'll be more likely to succeed in sales." Kelly says, "Ask questions. Don't be too proud and act like you know it all when you go into it, because you don't. Realize that this is a business; don't take the rejection personally, because if you do, it'll drive you nuts. And try to look at the big picture: you're still involved with the station, you're still working with the programming department, and you're still producing some of your own commercials. Recognize your clients' needs, and try to make them



Chris Kelly, with daughter Shannon



Kevin MacDougall

a client who's going to advertise on the station for a long time. Don't just go for the quick sale." MacDougall says, "Prepare for some lean years starting out, like you did with your on-air career. It's not much different from airwork in respect to getting yourself established. Pay a little more attention to what

goes on in the business end of the station. Sit down with a salesperson who you know pretty well, and have them give you the pros and cons. They might even dissuade you from doing it, because it is tough, and there's a lot to learn." Taylor says, "The initial fear is great, which is why many don't make the jump, but once you do make the jump, you're so happy that you did, because there are many transferable skills as a jock that work very well in the sales forum. Most jocks don't realize that. The ability to be concise, and to phrase and emphasize things in a certain way, and to write things in a concise and powerful way... those are the basics of being a great jock, and they can make you a great salesperson too. A cold call is like cracking the mike. The first words out of your mouth better compel that guy to listen to you." Advice from Ruby Cheeks: "Get a list! Get a freakin' list!! Don't take a sales job unless they give you a list!" She adds, "Sales is a grind. It's not as easy as doing your four and hitting the door. But the days of the on-air big money shift are gone, and you do have an opportunity to make a lot of money in sales. What kind of person are you? Are you lazy? Are you a go-getter? Where do you wanna be? I know people making big six figure salaries in sales. Can you do that as an air talent anymore? It's tough." "It's not for everybody, and I've seen some good people try it and not make it," says Kelly, "but I've seen other people make a great career out of it. The sky's the limit."

## Are they better off financially now?

The general consensus is "yes," but with a warning about the first year or two. Taylor says, "I had to take a big dip the first year, but now I've climbed back to almost the same level of salary, and I have the ability to really surpass my biggest salary in radio as a jock. The first year's the toughest, but you have the ability to go much further financially." "You're looking at doubling or tripling your income in sales," says Fracasso. Jefferson Ward, who was a top major market programmer before entering sales, says, "It's hard to project. It's been five years since I left programming. My general guess is that I'm better off, but it's difficult to project, because the progression of my income level as a programmer was good prior to moving into sales. What a programmer or jock needs to think about is that when you embark on a new career path, sometimes you have to take a step backwards to go forward. You need to be prepared to make less money your first year, or maybe even your first couple of years. But if you have a goal in mind, you can accept that, and work towards making the good times happen." Is Kevin MacDougall better off? "Definitely," he answered without hesitation, and laughed. "It keeps the kids in shoes." How about Paul Kelly? "Oh yeah. I've always felt that I gave up fame for fortune, and there's no doubt about that."

HANGIN' UP THE HEADPHONES

# is your future in sales?

BY DAVE HOEFFEL

CBS Radio President **Dan Mason** is known as a no B.S., shoot-from-the-hip kind of guy, and he wasn't about to pull any punches as he delivered the keynote address at the **Conclave** in Minneapolis in July of 1998. Addressing a room packed with programmers and jocks – many of whom were concerned about the security of their jobs in the rapidly consolidating radio business – Mason delivered this line: "For every on-air position eliminated by consolidation, there will be three sales positions created."

You could hear a pin drop.

Mason wasn't done. He went on to encourage the jocks and programmers to consider a future in sales, and to seek sales accreditation from the **RAB** in the form of their **CRMC (Certified Radio Marketing Consultant)** certificate.

You could hear a few groans.

The buzz in the lobby bar following the speech ranged from disillusionment to outrage. "Being on the air is all I've ever wanted to do. I can't imagine doing sales," was a common lament. Another overheard gripe was "If I wanted to go into sales, I wouldn't have gone into radio."

Mr. Mason appears to be correct. On-air positions, especially those that pay a decent wage, are harder than ever to land. Syndication is more prevalent than ever, with many dayparts being handled by cyberjocks feeding breaks to hard drive-based studio systems from other parts of the country. Yet while air talent is being squeezed out, the demand for account executives has never been greater, with many stations running on-air recruitment spots for salespeople.

Many of you have had this experience. You're about eight hours into your twelve hour day, having been buried with production following your five hour airshift. You happen to look out the window, and see that hot young account exec peeling out of the parking lot in his or her new Lexus or BMW. You can't help but be just a bit envious. You feel frustrated. They're heading out to schmooze with the movers and shakers at happy hour. You're stuck doing a zillion dubs, and tagging spots, and they're getting the big bucks! Perhaps Dan Mason is starting to make sense. Could a career in sales be the right move for you?

*fmqb* assembled a group of 6 former jocks and programmers who "took the plunge" and moved into sales. Let's meet our panel.

- **Jefferson Ward** was a jock at **WMAJ/State College, PA**, **WAEB AM & FM/Allentown**, **WKRZ/Wilkes-Barre**, and the legendary "Hot Hits" pioneer **WCAU-FM/Philadelphia**. In addition to programming **WAEB-FM**, he was the PD at **WKSS/Hartford**, and at **WIDQ/Philadelphia**, where he deliv-

ered the highest ratings in the history of the station. He now serves as General Sales Manager at **Modern Rock WPLY(Y100)/Philadelphia**.

- **Paul Fracasso** was an air personality at Portland rocker **KUFD**. He also did airwork for the old **KBBT-AM**, which was an Alternative station. He's now a **KUFO AE**.

- **Kevin MacDougall** started as a jock at **KIKM/Sherman, TX**, before moving north to Milwaukee for a gig with rocker **WZTR**. His first sales job was with **WHKQ/Racine**, where he also wrote and produced spots. He's now an account exec with Milwaukee Rocker **WLZR**.

- **Ruby Cheeks**, a.k.a. **Deborah Laray**, has an on-air resume to die for: **WMMS/Cleveland**, **WHJY/Providence**, **WAAF/Boston**, **WYSP/Philadelphia**, **Kiss 108/Boston**, and **WCKD/Miami**, among others. Cheeks programmed **WRQK/Canton**, and served as MD at some of her stations. She has also done Talk at **WWWE/Cleveland**, **WWDB/Philadelphia**, **WPHT/Philadelphia**, and **WFAN/New York**. She became an account exec for **WYSP**, and is currently in sales with **BRg Musicworks**, a division of **Premiere Radio Networks**.

- **Chris Kelly** worked on air at the old **WAPE-AM/Jacksonville** before moving on to Houston and a gig at **KRLY**. He returned to Florida for airwork at **Y103/Jacksonville** before hanging up the headphones to enter sales fourteen years ago. He's now an AE for **WAPE-FM**, Jacksonville's 10-share Top 40 powerhouse better known as "The Big Ape."

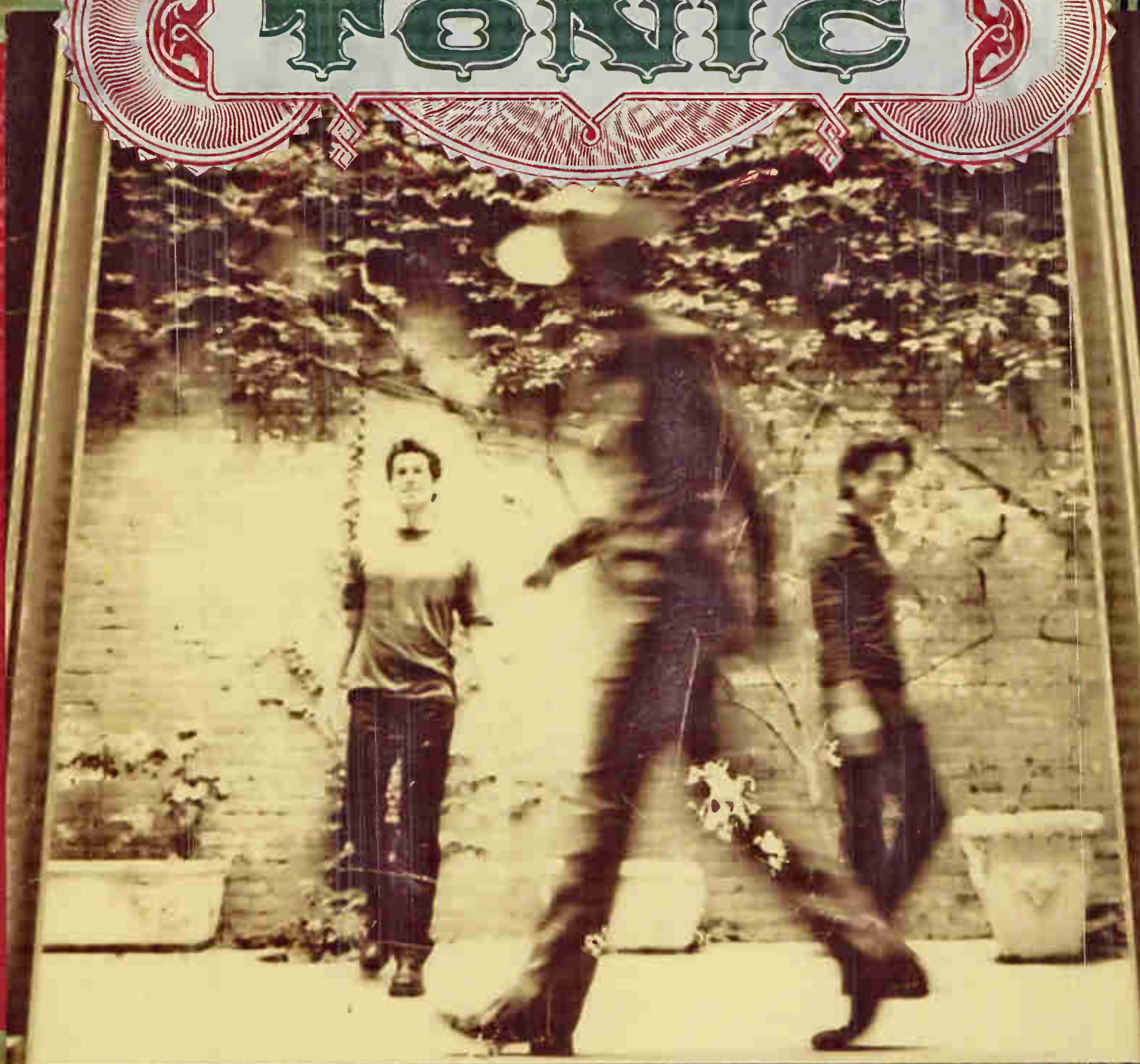
- **Mel "Toxic" Taylor** was a pioneering Alternative jock at Drexel University's **WKDU/Philadelphia**, which landed him a prime airshift at Philly's first commercial Alternative station - **I-92 [WIFI]** – in 1983. He went on to work on-air at a variety of Philadelphia area outlets, including **WPST**, **WDRE** and **WYSP**. He currently does swing at Top 40 **WIDQ(Q102)/Philadelphia** while serving as an account exec at **AMFM** sister Smooth Jazz outlet **WJZ**.

We fired some probing questions at our panel, and we'd like to thank them for their very candid answers. These responses will give you a great deal of insight into what it takes to succeed in radio sales. If you've ever wondered whether or not the grass is *really* greener on the other side, read on.

*continued on page 49*

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