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ROCK

March 10, 2000

How To Build Traffic, Image, and Revenue with Custom Web Site Channels

What Is Bluetooth and Why Should You Care?

"Kryptonite" Weakens Radio Across America

Dripping Sarcasm from Steely Dan

Space Cowboys

Sirius Satellite Radio programmers Joe Capobianco, Maria Carchidi (seated, l-r) and Jerry Rubino, Don Kaye, Pat St. John (standing, l-r)

fmqb Mainstream Rock: 48-35*, 359 Spins (+146) - #4 Most Added At Rock!
R&R Rock: D-46* - #3 Most Added This Week & #3 Most Increased Plays!
Heritage Rock Monitor: D-34*, 129 Spins (+93)

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March 10, 2000 • ISSUE No. 1183

content

upfront

- 3 What Is Bluetooth and Why Should You Care?**
A new chip has been developed that can do the work of two other chips, plus a bunch of other circuits. Wrap a small antenna around it, and you have a miniature device that delivers a lot of computing power, and accesses the Internet without wires.
- 8 MusicMakers: "Kyrptonite" Weakens Radio Across America**
WMFS/Memphis PD Rob Cressman says the leadoff from 3 Doors Down "is getting the biggest audience reaction I've had on a record in the last ten years."

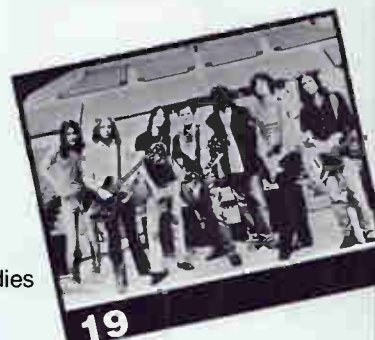


- 11 Programming To Win: How To Build Traffic, Image, and Revenue with Custom Web Site Channels**
Radio stations are missing out on the coolest tactical programming, marketing and sales weapon to come along since FM stereo: Custom, Internet-only *sub format or niche channels* branded as your station and delivered through your Web site.



the week in music

- 12 Stats Summary**
- 13 New Music Pages**
- 15 Rock Charts**
- 16 Airplay Analysis**
- 18 Regional Call-Out Research Scores**



music news

- 19 Dave Matthews Band, Santana Announce Tour Dates... Zeppelin Alumni Update... Radiohead To Play Festival... Tool Frontman Readies A Perfect Circle.**

must read

- 25 Station Snapshot**
KGSR/Austin.
- 26 Ratings**
Loads More Winter Phase 1 Arbitrends.
- 43 Trade Shots**
Kittie Visits WJJO/Madison; WAAF/Boston Celebrates Valentines Day; 7th House Rocks WQXA/Harrisburg; CFOX Welcomes The Stereophonics; Rock 'N Wrestling 2000 at WAMX/Huntington; Hangin' Backstage At The Grammys With WRIF/Detroit And Westwood One.

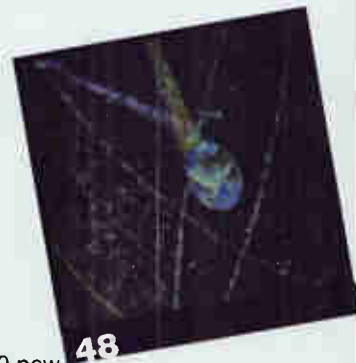


departments

- 29 Active**
WAAF/Boston's Rocko & Birdsey On TV?
- 30 Progressive**
Shanachie's Sara Hickman Gets *Par-Filed*.
- 36 Metal**
Heavy Metal 2000 Goes Number One.
- 37 Modern**
Divestiture Showdown In Denver.

coverstory

- 48 Space Cowboys**
Sirius Satellite Radio is one of two companies preparing to beam 100 new audio channels directly at your listeners from a pair of satellites orbiting the Earth. In this exclusive five-page expose, *fmqb* takes you into the \$50 million Sirius studio complex, and inside the heads of its programming team.



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SPIN RECORDS



Clear Channel Unveils Spin-offs: Several Format Flips Away From Rock Expected

Clear Channel has finally announced what the entire industry has been waiting with baited breath to hear for some time: The buyers of 88 of over 100 stations it must spin off to close its whopping merger with AMFM. As expected, Infinity will walk away with the biggest station booty - 18 stations worth \$1.4 billion. Cumulus and Houston-based, minority-held Chase Radio Partners grab 11 stations each, African-American broadcasters Inner City takes nine, and Cox picks up seven. Ten of the 17 buyers are minority-held companies: Chase, El Dorado, Hispanic Broadcasting, Blue Chip, Mega, Entravision, Pecan, Inner City, Rodriguez, and Urban Broadcasting. Religious broadcaster Salem Communications is acquiring eight stations in four medium-to-large markets. Among the announcement's Rock implications:

- In the Bay Area, Active Rock simulcast KSJO-KFJO, Classic Rock KUFX and Alternative Classics KCNL, go to minority-owned Chase Radio Partners. Rodriguez Communications picks up KXJO - also a simulcast partner with KSJO-KFJO.
- Modern Rock KXPK in Denver is dealt to Hispanic Broadcasting, who

has already announced plans to flip The Peak to a Spanish language station in the third quarter.

- Dallas Modern Rocker KDGE [The Edge] and Denver Modern AC KLAC [Alice] wind up in the hands of religious operators Salem.
 - WTPA/Harrisburg changes hands once again, this time to Cumulus.
 - Modern AC KZON [The Zone] in Phoenix and Classic Hits KPLN/San Diego are among 18 spin-offs destined for Infinity.
 - Los Angeles area Triple A simulcasters KACD-KBCD [Channel 103.1] are handed off to Hispanic operators Entravision.
 - Modern-Classical Rock combo, WARQ-WMFX/Columbia, SC goes to Inner City Broadcasting.
 - Active Rock WTPA and Mainstream Rock WROQ in the Greenville-Spartanburg market are passed off to Barnstable Broadcasting, as is Mainstream Rock KGGG/Des Moines.
 - Modern Rock WHMP-FM/Springfield, MA is being acquired by Saga Communications.
- The sell-offs put Infinity in five new Top 50 markets - Phoenix, San Diego,

Denver, Orlando, and Winston-Salem. Also gaining new markets are: Cox (Houston and Richmond), Barnstable (Greenville-Spartanburg), Inner City (Columbia, SC and Jackson, MS), and Rodriguez (San Francisco).

The majority of companies did not disclose what they are paying for the Clear Channel-AMFM spinoffs. We do know that Infinity laid out \$1.4 billion for 18 stations. Cox dumped \$380 million for seven stations. Salem anted up \$185.6 million for eight stations. Cumulus came to the table with \$159 million cash plus \$68.25 million in station assets for 11 stations. They, however, did not disclose which stations would be traded. Hispanic Broadcasting - which is partially owned by Clear Channel - wrote a check for \$127 million for four stations. Mega paid \$15 million for WGNE/Daytona Beach. Saga bought a pair of stations for \$12 million.

Clear Channel says it will announce the remaining required divestitures in the near future.

For a complete list of the Clear Channel spinoffs see page 7.

- Paul Heine/Jay Gleason

ClickRadio Staffs Up



New York-based ClickRadio has officially announced their programming lineup, many of whom will juggle their ClickRadio duties while retaining existing positions elsewhere.

As earlier reported in *fmqb*, programming and voiceover vet Charlie Kendall has been named VP/Entertainment Programming. Former Y107/Los Angeles PD Max Talkoff will develop music and programming for Alternative formats. WPLJ/New York PD Scott Shannon will oversee ClickRadio's Pop formats, and former WAXQ/ New York Production Director Sal D'Aleo has been tapped to head the company's Entertainment Programming Operations. Former MTV Sr. VP/Music & Talent Patti Galluzzi is ClickRadio's overall advisor for music and content. WAXQ air talent Dan Neer will direct Rock and Mainstream Rock formats. WXPB/Philadelphia PD Bruce Warren will assist with Eclectic formats. Gray Communications President/CEO Tony Gray will oversee all R&B formats. Jim Wood Enterprises President Jim Wood will develop music and programming for Country formats. Musician Herbie Hancock, along with industry veterans Chuck Mitchell and John Mrvos, will oversee Jazz formats.

The company remains cryptic about its service, which launches in late April, only describing it as "a smart radio for everyday music listeners to enjoy the benefits of digital music through free, high fidelity and easy-to-use technology both online and offline."

- Jay Gleason

Dave Matthews Band, Santana Announce Tour Dates... Zeppelin Alumni Update... Radiohead To Play Festival... Tool Frontman Readies A Perfect Circle... Details in *Music News*, beginning on page 19.

Radio And The Internet

What Is Bluetooth, and Why Should You Care?

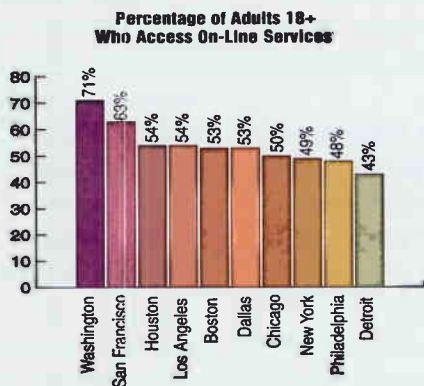
Previous columns in this series have discussed the subject of wireless broadband technology, and the opportunities - and perils - that it may present for traditional radio. Many "movers and shakers" in hardware, software and content are jumping into this area with both feet, and racing to become the first to put their programming and technology into the hands of your listeners. This week, I thought we'd take a look at one of the most promising new wireless technologies out there: Bluetooth.

Is this another one of those new, undercapitalized Web startups? Quite the contrary. The Bluetooth Special Interest Group was founded by five companies that you've heard of: Ericsson, IBM, Intel, Nokia and Toshiba. Four new members have recently joined the founders to form the Bluetooth Promoter Group: 3Com, Lucent, Microsoft and Motorola. In fact, since its inception two years ago, over 1,200 companies have joined the special interest group as adopters.

continued on page 6

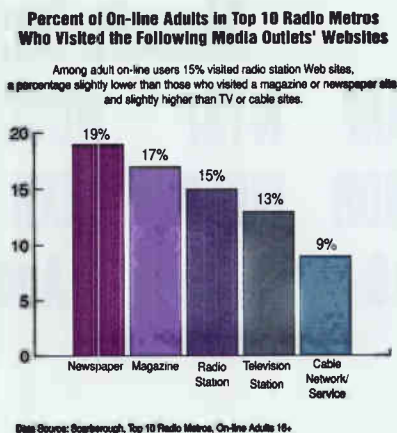
Interrep Releases Online Usage Patterns Analysis

Interrep has released an analysis of online usage habits among adult consumers within the Top 10 radio metros, which represent 33 percent of the U.S. metropolitan population and are often indicators of nationwide trends. The findings were compiled using the latest available full-year Scarborough data for each metro.



While Washington, D.C. has the highest percentage of online users by a considerable margin (71 percent of the adult population), its advantage comes from greater at-work usage. Forty-eight percent of adults in the metro used online services at work, the only metro approaching the 50 percent mark. Both Washington, D.C. and San Francisco show the highest percentages of both at-work and at-home usage.

The majority of the Top 10 metros have an adult online user percentage in the 50 percent range. The ten metro weighted average is 54 percent. The weighted average for at-work online usage is 29 percent, 44.8 percent for at-home usage, which doesn't contradict recent findings by Nielsen/NetRatings that users actually spend more *time online* at work.



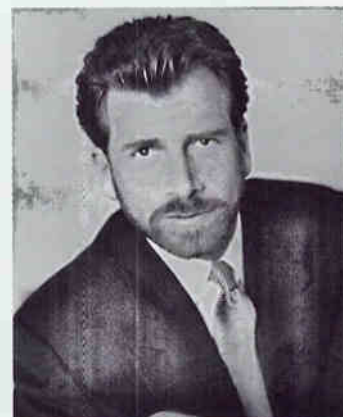
Top at-work online usage include email (the highest ranked activity at home, as well), work-related activities and research/education. At home, online use was highest for email and research, with news ranking third. All activities, with the exception of at-work related activities, showed a higher percentage of at-home users.

Among online users, 15 percent visited radio station Web sites, which is slightly lower than the number of those visiting magazine or newspaper sites, and slightly higher than TV or cable sites.

-Sybil McGuire

Seagram's UMG to Sell Music Online this Spring

When he's not dodging and denying rumors about unloading the family business to possible suitors like News Corp. head Rupert Murdoch (*fmqb* 3/3), Walt Disney Co. or Bertelsmann (*Newsweek* 3/5), Seagram President/CEO Edgar Bronfman, Jr. seems to be moving on with the day to day chores of moving the company forward. Case in point was Bronfman's keynote comments last Friday (3/3) at the Juniper Communications Consumer Online Forum in New York where he stated that Seagram's Universal Music Group will be ready to sell its music online during the second quarter.



Edgar Bronfman, Jr.

UMG has set-up two new business units – Global e and e Labs – that will be the active players in developing and distributing the company's digital music. Universal's secure digital download format will be compliant with the Secure Digital Music Initiative (SDMI); the piracy-safe standard for music distribution adopted last year by the record industry and technology companies. In addition, UMG has pact-ed to have the RealJukebox player enabled to play its encoded music.

"We need to stop thinking about selling round things," Bronfman told the over 1,800 new media leaders in attendance. "In the future, we'll be selling songs, albums, multi-song packages, compilations, services, subscriptions, streaming and on and on."

Bronfman also predicted, "Because of its low bandwidth requirements and its unique ability to be customized, music will be the first, and in my view, the single most important traditional entertainment product on the Web."

In other online digital music distribution news, Internet label musicmaker.com is rewriting the rules with it's Jimmy Page/The Black Crowes *Live at the Greek* album. The single, "What Is And What Should Never Be," has already rounded-up #1 Most Added airplay at *fmqb* the past two-weeks in-a-row, assembling a cume of over 80 stations, and enough consumer downloads to crash the company's server last week. In a unique approach to doing business, radio stations have been able to partake in the profits with links from their Web sites to musicmaker.com's site, earning a percentage for every download.

- Mike Boyle



THE NUGE GETS IN THE LOOP: Motor City Madman Ted Nugent recently headed south to Chicago for two sold-out shows at the House of Blues. While in Chi-town, the Nuge hung out with WLUP-FM afternoon Eddie Webb before one of the shows. (L-R): WLUP/Chicago's Eddie Webb; Ted Nugent.

The gloves come off in Denver. Details in Modern Crossroads on Page 41... Rocko & Birdsey say farewell to Ray Bourque... Details in the Inside Track page 29.

continued

Radio And The Internet

continued from page 3

How does it work? As is usually the case with these developments, the technical explanation is quite complex, and goes beyond the scope of this publication. In a nutshell, a new chip has been developed that can do the work of two other chips, plus a bunch of other circuits. Wrap a small antenna around it, and you have a miniature device that delivers a lot of computing power, and accesses the Internet without wires.

Bluetooth technology holds the promise of making possible low-cost wireless communication and networking between PCs, mobile phones and other portable devices. Ericsson has

already introduced a headset device based on this technology that is designed to work with the Ericsson T28 mobile phone. And other products are rumored to be coming soon from Motorola, as well as a company called **Digianswer**. In addition to fancier mobile communication devices, the technology has wide-ranging applications in home entertainment equipment, automotive components, and – of primary concern to radio broadcasters – personal entertainment devices.

Picture this: you're in a meeting, and you realize that you could do a better job of making your point if you could show your fellow employees a

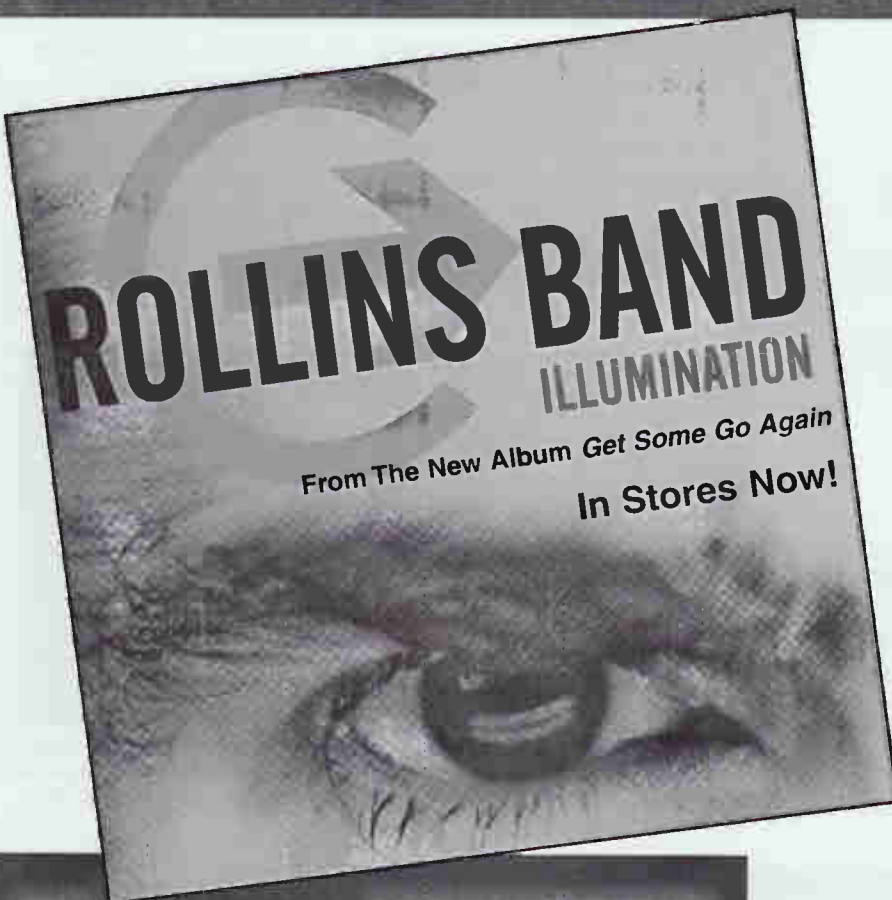
graphic that you saw on a Web site earlier in the day. You break out your Bluetooth-enabled laptop, boot it up, and go online... without the line! You would even be able to pass your laptop around the table – allowing others to view the site – with no strings attached.

A company called **Cambridge Silicon Radio** is making advances toward miniaturizing the Bluetooth chips for use in small, handheld devices. This will enable the Palm Pilot, cell phone, or even the Walkman of the future to have download capabilities, and to be able to stream audio and video from any Internet source. Those nifty new MP3 players would become

even niftier, as users would be able to pull MP3 files and streaming audio out of thin air – literally – without the need for a computer.

There are other wireless broadband technologies being developed. Which one survives and becomes the standard in the future remains a mystery. But the impressive list of companies involved with the Bluetooth initiative would seem to indicate that this technology has a very good chance to flourish in the future... and quite possibly the very near future!

— Dave Hoeffel



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Clear Channel Spinoffs

Buyer	Market	Stations (Format)	Buyer	Market	Stations (Format)				
Infinity Broadcasting	Cleveland	WDOK-FM (Soft AC) WQAL-FM (Hot AC) WZJM-FM (Rhythmic Oldies)	Cox Radio, Inc.	Richmond	WKHK-FM (Country) WKLK-FM (Classic Rock) WMXB-FM (Hot AC) WTVR-AM (Adult Standards)				
	Cincinnati	WUBE-FM (Country)		Houston	KKBQ-FM (Country) KKTL-FM (Modern Rock) KLDE-FM (Oldies)				
	Denver	KDJM-FM (Rhythmic Oldies) KIMN-FM (AC) KXKL-FM (Oldies)		El Dorado Communications, Inc.	Houston	KJOJ-AM (Christian Talk) KJOJ-FM (Rhythmic Oldies simulcast w/KTJM-FM) KQUE-AM (Classic Rock simulcast w/KKRW) KSEV-AM (Talk/Standards/Sports) KTJM-FM (Rhythmic Oldies simulcast w/KJOJ-FM)			
	Greensboro	WMFR-AM (Talk) WSJS-AM (Talk/Sports) Simulcast WSML-AM (Talk/Sports) Simulcast		Barnstable Broadcasting	Greenville-Spartanburg	WTPT-FM (Active Rock) WROQ-FM (Mainstream Rock) KGGO-FM (Mainstream Rock) KHKI-FM (Country)			
	Orlando	WJHM-FM (Urban) WOCL-FM (Rhythmic Oldies) WOMX-FM (Hot AC)		Hispanic Broadcasting Corporation	Des Moines				
	Phoenix	KMLE-FM (Country) KOOL-FM (Oldies) KZON-FM (Modern AC)			Austin	KEYI-FM (Oldies)			
	San Diego	KPLN-FM (Classic Hits) KYXY-FM (AC)			Denver	KXPX-FM (Modern Rock)			
	Chase Radio Partners	Baltimore			WPOC-FM (Country)	Phoenix	KKFR-FM (Urban)		
		Biloxi			WKNN-FM (Country) WMJY-FM (AC)	Entravision Communications Corporation	Los Angeles	KACD-FM (Adult Alternative simulcast w/KBCD-FM) KBCD-FM (Adult Alternative simulcast w/KACD-FM)	
		Reading			WRFY-FM (CHR)	Nassau Broadcasting Partners	Allentown	WEEX-AM (News/Talk) WODE-FM (Oldies)	
		Riverside			KGGI-FM (Dance)		Springfield	WHMP-FM (Modern Rock) WHMP-AM (Talk)	
		San Diego			KSDO-AM (Financial Talk)		Urban Radio Broadcasting	Pensacola	WMEZ-FM (Soft AC) WXBM-FM (Country)
		San Francisco			KFJO-FM (Active Rock) Simulcast		Blue Chip Broadcasting, Inc.	Cincinnati	WUBE-AM (Sports)
San Jose		KCNL-FM (Modern Classics) Simulcast KSJO-FM (Active Rock) Simulcast KUFX-FM (Classic Rock) KBRQ-FM (Rock)	Mega Communications		Daytona Beach		WGNE-FM (Country)		
Cumulus Media	Waco		Pecan Partners Ltd.		Austin		KFON-AM (Sports)		
	Cedar Rapids	KDAT-FM (Soft AC) KHAK-FM (Country) KRNA-FM (Rock)	Rodriguez Communications		San Francisco		KXJO-FM (Active Rock) Simulcast		
	Harrisburg	WNCE-FM (Classic Rock) Simulcast WNNK-FM (CHR) Simulcast WTCY-AM (Urban AC) Simulcast WTPA-FM (Classic Rock) Simulcast							
	Melbourne	WHKR-FM (Country)							
	Shreveport	KMJJ-FM (Urban) KRMD-AM (Sports) KRMD-FM (Country)							
Inner City Broadcasting	Columbia	WARQ-FM (Modern Rock) WMFX-FM (Classic Rock) WWDM-FM (Urban) WOIC-AM (Full Service)							
	Jackson	WJMI-FM (Urban) WKXI-AM (R&B Oldies) WKXI-FM (Urban AC) WYJS-FM (Oldies)							
	Salem Communications	Cincinnati	WYGY-FM (Country) WBOB-AM (Sports)						
		Cleveland	WKNR-AM (Sports) WRMR-AM (Adult Standards)						
		Dallas	KDGE-FM (Modern Rock)						
Denver		KALC-FM (Modern AC)							
Orange County	KEZY-AM (Ethnic/Variety) KXMX-FM (Hot AC)								

“Kryptonite” Weakens Radio Across America!

With Rock radio hitmakers like **Godsmack** and **Oleander** in their stable, **Republic/Universal** has assembled a burgeoning roster of young talent that most record companies would drool over.

Mississippi's **3 Doors Down** is the latest jewel in their crown. Like **Creed**, **matchbox20** and **Seven Mary Three**, 3 double-D enjoyed enormous independent success in the South before signing a major-label deal. Produced by **Paul Ebersold** (**Sister Hazel**), mixed by **Toby Wright** (**KoRn**, **Alice In Chains**), their debut album, *This Better Life*, features “Kryptonite,” a single that has evolved into one of the biggest audience reaction records in recent memory.

Long before “Kryptonite” began taking off quicker than a speeding locomotive, **WCPR/Biloxi** put the track into rotation. Almost immediately, they began getting calls about the record. The staff assumed the initial calls were from friends and relatives of the band, but when the number of calls suddenly exploded, the station was overwhelmed by the response.

“I’ve known about the band for years and I kept hearing the song locally and felt it was a hit. One day we decided to put it on and it just exploded,” says **WCPR OM Kenny Vest**. “It wasn’t just the girlfriends and moms making requests, it was massive and immediate. I have never experienced phones of this magnitude.”

Granted, one can expect that a band’s hometown station and fans would champion their record early on, but the intense reaction to “Kryptonite” spread quickly across the country, surprising many stations in its wake.

“The first time we played the record, the phones were off-the-hook,” **WMFS/Memphis PD Rob**

Cressman tells *fmqb*. “‘Kryptonite’ is getting the biggest audience reaction I’ve had on a record in the last ten years. It’s unbelievable. We weren’t only getting phone calls from people who were curious to find out who it was, we were getting calls from retailers who would tell us, ‘man, I got all these people coming in here demanding this record and we don’t know what it is!’”

“I don’t think I was even prepared for what happened with the phones,” relates **WXRC/Charlotte PD Ron Bowen**. “It just resonated with the audience and quickly eclipsed the traditional Top 5 phone winners, like **Limp Bizkit** and **KoRn**. It became my #1 record after playing it ten times.”

So what makes a track like “Kryptonite” immediately appeal to so many listeners?

“There’s something special about it,” **Universal VP/Promotion Steve Leeds** comments. “There’s a magic about it that you can’t research or document. It’s something that simply hits people’s responses.”

“‘Kryptonite’ tempered some of the other records we have in rotation, like **Kid Rock**,” declares **Bowen**. “Like **Train**, I like this because it rocks, but it’s also more straight-ahead, melody-driven Rock.”

Melodic, they are. One full listen to *The Better Life* reveals a well-balanced album with lots of depth. From acoustic-based ballads to crunchy, mosh-pit inspiring rockers, it offers lots for radio to choose from. Some programmers have already dug into the album’s many depth tracks and record sales are on the rise.

“‘Loser’ is a smash. It’s going to be the biggest single from the album,” predicts **Cressman**.

“There’s a bunch of hits on this record,” **Vest** foresees. “We just put in ‘Life Of My Own’ it’s doing great. Also, I think ‘Be Like That’ will be huge.”

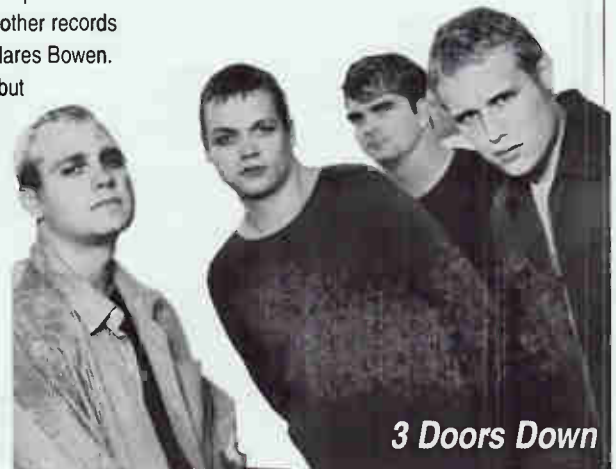
“The phones just go nuts when we do anything with these guys.”

And phones are just the beginning the story. Sales are through the roof. In its first week at retail, *This Better Life* scanned over 16,000 copies.

“That’s unprecedented,” **Leeds** states. “**Godsmack** scanned under 2,000 their first week. Some of the biggest Rock bands in the world have never had a launch week like that.”

But it’s **Kenny Vest**, at the band’s hometown station, that sums up 3 Doors down best: “They’re just real humble, country guys from Escatawpa, Mississippi.”

— **Kevin Boyce**



3 Doors Down



WNCX GETS INTO THE SPIRIT: In December, **WNCX/Cleveland** got their listeners into the spirit by bringing the **Trans-Siberian Orchestra** to town. The band’s first-ever tour was well received in Cleveland, where they sold-out all three of their shows in under an hour. In addition, \$1 from every ticket sold was donated to local charities, with almost \$10,000 going to two local charities. During their Cleveland run, some of the band’s members stopped by **WNCX** to play live. (L-R): **WNCX PD/middayer Bill Louis**; **TSO’s Bob Kinkel**; **WNCX APD/MD Dave Jockers**; **Savatage/TSO’s Al Pitrelli**; **TSO’s Paul O’Neill** and **Daryl Pediford**; **Savatage/TSO’s Chris Caffery**; **TSO’s Katrina Chester** and **John Margolis**.

labelfront

• Veteran music executive **Danny Goldberg**, founder of **Sheridan Square Entertainment**, the home of **Artemis Records**, has announced an Internet initiative for his company, **ArtistEnt**, a vehicle that he hopes will build a stronger bond between artists and their fans. **ArtistEnt**’s first order of business was to acquire **Todd Rundgren**’s direct-to-consumer network online company **PatroNet**, a service similar to **David Bowie**’s **BowieNet**, which allows musicians to use the Internet for distribution, marketing, and building of fee-generated ‘Net music sites. **Goldberg**’s goal is to establish original content via **ArtistEnt** rather than an e-commerce model. Artists like **Sugar Ray** and **Peter Wolf** of the **J. Geils Band** have already agreed to develop material for **ArtistEnt**, which will amount to a half-hour of original content each week encompassing songs, radio shows, interviews, and other content.



Programming

- *fmqb* sends get well wishes to **WJRR/Orlando PD Dick Sheetz**, who has been diagnosed with an inoperable cancerous tumor in his small intestine. If you would like to donate blood in Dick's name, Sheetz's wife **Julie** asks you to contact the American Red Cross in Orlando at (407) 894-4141. Get well cards can be sent to Dick at 1966 Palm View Dr. Apopka, FL 32712. Julie can be reached at (407) 880-0506 and emailed at rubyjewels@hotmail.com. Dick's daughter **Natasha** can be contacted at barrymore26@hotmail.com.

- **KILO/Colorado Springs APD/MD Don Jantzen** has been elevated to PD/MD of the Active Rocker. "Don is among the finest young talents in the format today and is ready to take the reigns of the legendary KILO," Station Manger **Rich Hawk** remarked. Jantzen's appointment marks the first time KILO has changed PDs in over 22 years. Hawk has been programming the station since it first went on the air. He continues as Station Manager for KILO and Classic Rock sister **KYZX (The Eagle)**. In other KILO news, morning man **Ross Ford** adds APD duties, and weekend/swing-shifter **John Kraljevich** has been named Promotion Director, replacing **Michelle Franks**, who exits.

- *fmqb* has learned that former **WEZB-WLTS-WLMG/New Orleans OM Nick Ferrara** has been named PD of crosstown Classic Hits **WCKW**, replacing **Ted Edwards** now PD of **WBAB/Long Island (fmqb 3/3)**. Due to Mardi Gras, WCKW management could not be reached for confirmation... **WKQX (Q101)/Chicago Director of Marketing Steve Levy** exits for the APD position at crosstown **WXCD**... **WXDX/Pittsburgh Promotions Assistant Jesse Flohr** has been named Promotions Director. In addition, part-timer **Tom Grimm** has been appointed Production Director... **WEQX/Albany overnight talent Casey Kerchner** has added Promotion Director duties... Modern Rock **WMPS/Memphis' new fax number** is (901) 366-0377.

Air Talent

- **Bob Mason**, former co-host of **WPYX/Albany's Mason & Sheehan** morning show, has joined Citadel Classic Rock simulcast **WSHK (The Shark)/Portsmouth, NH**. Mason joins **Jonathan Smith** in a new show called *The Morning Hammerheads*... **WXDX/Pittsburgh overnight host Matt Gregory** has joined **WOXY/Cincinnati** for mornings... Just hours

after it was announced that **Clear Channel Modern Rock KXPX/Denver** was being acquired by **Hispanic Broadcasting** - as part of the Clear Channel-AMFM spinoffs, Peak night host **Rover** has alerted the masses that he is available for hire. An abridged version of the *RoverRadio* media kit is available at roverradio.com... **KCXX/Riverside** morning man **Howie Green's** Cleveland-based Internet venture, howieradio.com, has added former **WMMS/Cleveland** staffers **Party Marty Young** and **Brad Hanson** to the lineup. Young can be heard weekday's 3:00 p.m. - 6:00 p.m. and Hanson from 8:00 p.m. - 11:00 p.m. Also joining the howieradio.com lineup is **Jennifer**, who will be heard "on special occasions"... Former *fmqber* **Kim Alexander**, who hosts middays, via *Prophet*, at **WHCN/Hartford**, has added voicetracking duties at **AMFM Classic Rock sister WBVD/Melbourne**, where she'll be heard in mornings. Alexander relinquishes her part-time gig at **WMMR/Philadelphia**.

Management

- **AMFM's Pittsburgh cluster (WDVE, WXDX, WJJJ, WPHH, WWSW)** has announced the reorganization of its senior management team. **WDVE-WPHH-WXDX GM Bob Roof** has been promoted to the position of Sr. VP/Operations, responsible for the daily operations of programming, marketing, and promotions for the five-station cluster. **AMFM/Pittsburgh Director of Sales Lila Prezioso** has been named Sr. VP/Sales, overseeing the cluster's sales operations. **WDVE-WPHH-WXDX Controller Christine Spagnola** has been tapped as Market Controller, and **Lou Galzerano** has been named Market Director of Engineering.

Promotion & Marketing

- **WFBQ/Indy's Bob & Tom Leukemia Radiothon** begins Friday (3/10) with a twelve-hour broadcast which will encourage listeners to request songs or comedy selections in exchange for bids. Listeners will be able to bid on one-of-a-kind collectibles throughout the weekend by phone (toll-free at 800-891-1758), online at auctions.yahoo.com, or in person at auction headquarters at Greenwood Park Mall in Indianapolis. The auction includes autographed items from **Carlos Santana, John Mellencamp, Sammy Sosa, Kurt Warner, Larry Bird, Muhammad Ali, Britney Spears**, and hundreds more. All proceeds will go to the Leukemia Society. There are also links to the auction at both bobandtom.com and wfbq.com.



- There will soon be more competition for male listeners as **McVay Media** is set to unveil a new Country format dubbed **Male Country**. The new format removes "male bashing" and Pop-oriented Country songs and replaces them with current and Country classic hits from artists whose music is more popular among male listeners.



- On the heels of the announcement of its impending sale to **Clear Channel**, **SFX Entertainment** has announced that it will acquire Philadelphia-based **Electric Factory Concerts**... **EMMIS Communications** has closed on its previously-announced purchase of **Los Angeles Magazine** from the **Walt Disney Company**.

STEELY DAN...

as heard on **ROCKLINE** Wednesday

"Is it incest if you're third cousins? Does that count?"

— Walter Becker on "Cousin Dupree," the new song that might, possibly, be about incest.

What songs are Steely Dan most proud of?

"Ride, Captain Ride' (Laughs). 'Brandy.' No, seriously. I don't have a favorite. I don't really listen to any [of our] music after it's been recorded."

— Walter Becker

"Most songwriters will tell you their favorite songs are the ones they're working on now, or the songs they're planning on starting tomorrow morning."

— Donald Fagen



(L-R): Steely Dan's Donald Fagen and Walter Becker.

Is "Cousin Dupree" about incest?

"More or less. Is it incest if you're third cousins? Does that count? It's a technical discussion we're not equipped to have."

— Walter Becker

Is it true that Chevy Chase played drums with a former incarnation of Steely Dan?

"We went to college at Bard, in New York, and Chevy was a student there at the same time. We did some pickup

dates. He was quite a good drummer, actually. We were The Leather Canary."

— Walter Becker

Are your lyrics based on true experience and do you enjoy the humor in your songs?


"I really hope they're not based on real-life experiences! There are many times when having fun with lyrics are the ONLY thing we enjoy about our band!"

—Walter Becker

"They're real life experiences, but not OUR real life experiences. A lot of times, it's more like comedy writers when we're doing lyrics, because we're really having a good time. The angle we have on things is essentially satiric."

—Donald Fagen

Coming up on Rockline Wednesday: Kansas, Lou Reed, Aerosmith, Lynyrd Skynyrd, Bob Seger

Rockline Wednesday - Bookings are subject to change. Check with  Affiliate Relations at 972-239-6220 for exact bookings and how to pick up Rockline for your market.

"We're like comedy writers when we're doing lyrics. The angle we have on things is essentially satiric."

— Donald Fagen on songwriting.

technology

• **RadioWave.com** and EMI have entered into an agreement where RadioWave will produce branded, Internet-only, radio channels for EMI. The channels will offer a 24/7 stream of music, artist biographies and discographies and allow consumers to link to a retailer to purchase music and related merchandise. RadioWave recently inked a deal with **Susquehanna** (*fmqb* 3/3, 2/25), and has secured \$20.5 million in its first round of private financing... Twelve major TV broadcast groups have helped form **iBlast**, a digital network that will use a dedicated portion of the digital spectrum assigned to local TV stations to deliver a wide array of high-speed, over-the-air broadband digital content and services directly to the consumer. The digital content will include music, video, games, software and other applications...

MP3.com has formed a new business group, **Music Service Provider**, which plans to provide music services to leading Web sites, application developers, device manufacturers, wireless carriers, and connectivity providers... **ASCAP** has joined **LAUNCH Media's** Online Music Group - made up of top music and music-related sites. LAUNCH will purchase the advertising inventory and sell advertising for the ASCAP site... **XM Satellite Radio** and **Freightliner Corp.** will jointly develop new, integrated wireless information and entertainment services that will be compatible with Freightliner's Truck Productivity Computer... **KPNT-KXOK-WVRV**/St. Louis Web Director **Mike Halbrook** will exit on March 17...

WebRadio.com teams up in an exclusive partnership with **Wherehouse Online Stores**. The Wherehouse stores will become the exclusive e-commerce provider for pre-recorded CDs, cassettes, videos and video games for WebRadio...

StreamAudio.com is offering free streaming audio for the first 250 stations that sign up at the company's Web site (streamaudio.com).

washingtonbeat

• Members of the House of Representatives continue to turn up the heat on the **FCC** over low power radio. Twenty more House members have signed on as co-sponsors of HR 3439, the bipartisan bill offered by Rep. **Mike Oxley** (R-OH) and **Frank Pallone** (D-NJ) that would block FCC implementation of a new Low Power FM service. The bill now has 133 co-sponsors. It needs 218 votes to pass, around 300 to become veto-proof. One of the co-sponsors, **Collin Peterson** (D-Minn.), wrote a "Dear Colleague" letter to "Blue Dog" Democrats, an influential voting bloc in the House, urging them to co-sponsor the bill. While he doesn't oppose "expanding the number of low power broadcasters in this country," Rep. Peterson wants the FCC to "step back and consider the issue of low power interference with existing sub-carrier broadcasting." Of particular concern to Peterson is how services such as Minnesota Services for the Blind's "Radio Talking Book" might be affected. Meanwhile, over in the Senate, **Judd Gregg** (R-NH) and **Rod Grams** (R-MN) wrote letters to their colleagues, urging support for S.2068, the anti-LPFM bill that Gregg recently introduced in the Senate.

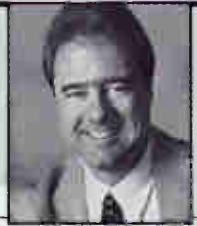
• **Disney** executives are afraid to testify in public about the **Time Warner-America Online** merger, **Sen. Ernest Hollings** (D-SC) told a Senate Commerce Committee hearing on Thursday (3/2). "Disney people are afraid to come testify" Hollings told TW CEO **Gerald Levin** and AOL chairman **Steve Case**, according to *Variety*. Their fears are rooted in concerns that TW will "retaliate against the company by relegating its cable networks to inferior positions on systems' channel line-ups or remove them from the systems completely," *Variety* reports. Another concern: Competing content providers like Disney could be harmed by a TW-AOL Internet juggernaut that directs Web surfers to its own content. Disney spokespersons would only say, "We are studying the complex issues posed by the merger."

• House Commerce Committee Chairman **Tom Bliley**, known in our industry for his role in the Telecom Act of 1996 and for overseeing the **FCC**, is resigning, having fulfilled his three-term limit. House Telecom Subcommittee Chairman **Billy Tauzin** (R-LA) and anti-LPFM crusader **Mike Oxley** (R-OH) are "seriously interested in succeeding Bliley," according to *M Street Daily*. Their chances are contingent on the Republicans keeping control of the House after the November elections.

• The **FCC** has upheld with a Notice of Apparent Liability filed against **Infinity** for airing a phone conversation without first informing the other party. The \$4,000 NAL is for **WJFK**/Washington, D.C.'s *Don & Mike Show*.

programming **TO win**

by Dave Rahn

Custom Web Site Channels Build Traffic, Image, and Revenue

A long, long (Internet) time ago radio stations started streaming their on-air signals through their Web sites. It *was* cutting edge, novel and cool. It *was* great. At the same time a number of Internet-only music services began popping up: The "We're just like radio except we play all Cuban Folk music without commercials" channels. Internet music services touting "access to over 650 million songs!" and computer geeks broadcasting their eclectic music collections from their basement. Music on the Web was born.

To date, radio has looked at these various forms of "on-line radio" with a certain amount of skepticism and amusement. No one wants to listen to music on their *computer!* While there may be some truth to this, almost everyone with a pulse knows that the day of the Internet making the leap from the realm of hardwired PCs and 28.8 kbs dial-up connections to a brave new world of high-speed digital wireless devices capable of delivering audio, video, text and graphics is not years, but just months away.

Regardless of whether or not you perceive the Internet as a threat, one thing is clear: Radio stations are missing out on the coolest tactical programming, marketing and sales weapon to come along since FM stereo. Custom, Internet-only *sub format or niche channels* branded as your station and delivered through your Web site.

These are variations on your current format. From a tactical perspective, a custom channel might be used to shore up or expand on a music image like Blues, Acoustic, Hard Rock, etc. Or it might be used to blunt the impact of a new competitor (steal competitors' thunder by launching one or more new "stations" before they launch their over-the-air format!). Or it might be used to super-serve small but vocal audience segments (Reggae, Folk, local music, etc.). Whatever format or sound you can conceive can be put on the Web for a lot less money than you might think.

For example, SBR Creative Media is producing and streaming fully customized Internet music channels for radio station Web sites. These station-specific channels are accessible by listeners directly through the station's Web site and are 100 percent branded with the station's name, sound and image. You can

have a real radio station sound complete with station IDs, production, personalities, sponsor mentions, contests, commercials...whatever is needed to fully customize the channel. Additionally, we handle the technical back-end: production and processing, encoding, and streaming to your Web site through a simple URL link.

Many groups and stations *want to start* their own Internet-only formats, but have found the cost of starting and maintaining the "stations" to be steep. We've heard of estimates of over \$200,000.00 to build, maintain, staff and stream a separate sub-format channel for a year - and that's using existing station personnel to do much of the work! It will take a long time before the investment in equipment, technical expertise and additional station resources will be covered by sales. That's why so few are doing it on any large scale right now.

Through unique processes and strategic alliances we've developed a fully custom, professionally produced sub-format radio station that can be provided 24/7 to your Web site for as little as \$2000 per month *including* unlimited streaming bandwidth without adding personnel or equipment. Think about how profitable *another radio station* could be when the operating costs are around two grand a month!

Here's a real world example to consider. Citadel's KENZ "The End" in Salt Lake City is a Rock Alternative station. They've been number one 18-34 for many books. They play a mix of '80s Modern and current music. In addition to streaming their over-the-air signal on their Web site, The End also provides listeners with two other choices: The End All '80s Channel and The End New Music Channel. These channels super-serve portions of the audience and reinforce two important on-air music images.

The End has a weekly cume of about 150,000 12+. In its first two weeks, The End's All '80s Channel received 7,300 user sessions. The average TSL per session was 40 minutes. What advertiser wouldn't pay to reach 7,300 listeners tuned in for 40 minutes in an exclusive, captivated listening environment? Combine the on-channel advertiser exposure with on-air promos, Web site presence and links to advertiser sites and you've got some-

thing that's saleable for a price many times the monthly cost. As one broadcaster described custom channels, "it's like having a 25th hour to sell every day."

Stations can put as little or as much effort into the programming and sound of their custom channels as they like. And basic and easy-to-execute radio Custom Channels sound far superior to most Internet-only audio services. Custom channels compliment and expand upon your existing on-air signal. They give listeners more choice and provide more traffic and stickiness for your site.

Internet-only companies *covet* traditional radio's brand power and ability to connect one-on-one with listeners. There's no customer loyalty in the Internet space. That's why dot-com companies have to spend so much money to attract and keep each "user." When was the last time you saw an "amazon.com" bumper sticker? Internet companies would kill to have the customer loyalty that most radio stations enjoy.

Don't make your listeners go to "Netradio.com" or "Spinner.com" or any other "dot com" music outlet to get their music. If you provide channels under your brand, they'll listen; after all, you're their favorite station - the music source they trust. Let your listeners get what they want from your established Web site and get extra revenue in return for very little out of pocket expense.

One final thought: Streaming your on-air signal may be good image, but it does nothing to generate additional revenue. You pay a lot of cash (or barter) to get your signal streamed through your Web sites. The "cutting edge, novel, cool factor" is about over since so many stations are doing it. Now is the time to take your station's streaming services to the next level. Expand upon it by offering listeners more of what you do best. Custom channels compliment your on-air signal by giving you additional, tactical programming, marketing and revenue tools that have value in your existing local market.

John Bradley, Dave Rahn, and Dylan Smith can be reached at SBR Creative Media (303-444-7700). The SBR Web site can be accessed at sbrcreative.com.

(in **THE WEEK** music)

no. 1 buzzband



Monster Magnet
"Silver Future"
Restless

The "future" looks bright for Monster Magnet and the *Heavy Metal 2000* soundtrack as a #2 Most Added 36 new (KRXQ, KQRC, KSJO, KISS, WRIF, WLZR, WNOR, WQXA, WZXL, KBPI) jumped out OTB on "Silver Future." The cume also includes early believers WRAT, KLBJ and KISW.

most added



1. JIMMY PAGE/BLACK CROWES
"What Is And What Should Never Be"
(musicmaker.com) (43)
KDKB, KLBJ, KLOS, KSHE, WCCC,
WEZX, WQCM, WTUE, WXKE, WYSP

2. **MONSTER MAGNET** "Silver Future" (Restless) (36)
KATS, KAZR, KBPI, KISS, KRXQ, KSJO, WCCC, WLZR, WNOR, WZXL
3. **PANTERA** "Revolution Is My Name" (EastWest/EEG) (14)
KIOZ, KNCN, KQWB, KSEZ, KTUX, KZRQ, WKQZ, WQLZ, WTKX, WXTB
4. **SHANNON CURFMAN** "Playing With Fire" (Arista) (13)
KLBJ, WOVE, WEGR, WFOQ, WKGB, WKLC, WKSX, WQCM, WRKI, WZZO
5. **FULL DEVIL JACKET** "Now You Know" (Enclave/IDJMG) (12)
KAZR, KDOT, KRNA, KZRK, WGIR, WHEB, WKLT, WMMS, WTPT, WXKE
6. **CAROLINE'S SPINE** "Nothing" (Hollywood) (10)
KKED, KSJO, KSUP, WBAB, WBOP, WEGW, WIRX, WKZQ, WRAT, WZXR
6. **THE FLYS** "Losin It" (Trauma) (10)
KATS, KAZR, KBBZ, KFMF, KSQY, WKZQ, WLZR, WPHD, WQAK, WQWK
6. **NICKLEBACK** "Leader Of Men" (Roadrunner) (10)
KDOT, KSEZ, KTUX, WBUZ, WEGR, WIQB, WNVE, WQLZ, WRAT, WYNF
7. **STATIC-X** "I'm With Stupid" (Warner Bros.) (9)
KQRC, KZRK, WAZU, WBYR, WKLQ, WKRO, WRXF, WZBH, WZXL
7. **PAPA ROACH** "Last Resort" (DreamWorks) (9)
KFMF, KHOP, KILO, KQRC, WKQZ, WLZR, WPHD, WQBK, WZBH
7. **STIR** "New Beginning" (Capitol) (9)
KIBZ, KSUP, KXFX, KXUS, KZLE, WCLG, WKZQ, WMDE, WTUE

top gainers



1. JIMMY PAGE/BLACK CROWES
"What Is And What..."
(musicmaker.com) (+699)
KRKX +28, WRAT +23, KILO +21,
WZXL +21, WMMR +20

2. **3 DOORS DOWN** "Kryptonite" (Republic/UMG) (+351)
WXKE +40, KBBZ +30, WWDC +21, WZZO +19, KUPD +16
3. **PANTERA** "Revolution Is My Name" (EastWest/EEG) (+289)
LOUD +42, KDOT +15, WGIR +15, KWHL +14, WNOR +14
4. **SMASHING PUMPKINS** "Stand Inside Your Love" (Virgin) (+226)
KDOT +17, WRUF +16, WBZX +13, WWWX +13, WEGW +12
5. **CAROLINE'S SPINE** "Nothing" (Hollywood) (+192)
KRWN +18, WKSM +13, WXRC +12, KMKF +9, KXFX +9
6. **STATIC-X** "I'm With Stupid" (Warner Bros.) (+181)
LOUD +26, KUPD +11, KBUS +10, WKQZ +10, KHOP +9
7. **FOO FIGHTERS** "Stacked Actors" (Roswell/RCA) (+172)
KZRK +22, WCCC +17, WXKE +13, WFRD +12, KOMP +11
8. **STIR** "New Beginning" (Capitol) (+171)
KZOQ +15, WRUF +15, WRAT +10, KMKF +9, KTAL +8
9. **RAGE AGAINST/MACHINE** "Sleep Now In..." (Epic) (+160)
WAZU +13, KIOZ +11, WAMX +11, WRUF +10, KILO +9
10. **SHANNON CURFMAN** "Playing With Fire" (Arista) (+158)
KRKX +13, WKIT +13, WAPL +12, WPHD +12, WAQX +11

inside

New Music
Page 13

Hot Trax
100 14

Active
Rock Chart 15

Rock
Chart 15

Airplay
Analysis 16



most requested

- | | | |
|-------------------|----------------------|------------------|
| 1-1• 3 DOORS DOWN | "Kryptonite" | (Republic/UMG) |
| 2-2• AC/DC | "Stiff Upper Lip" | (Elektra/EEG) |
| 3-3• KID ROCK | "Only God Knows Why" | (TopDog/Lava/AG) |
| 5-4• METALLICA | "No Leaf Clover" | (Elektra/EEG) |
| 7-5• CREED | "What If" | (Wind-up) |

- | | | | |
|-------|-----------------------|------------------|-----------------|
| 4-6 | RED HOT CHILI PEPPERS | "Otherside" | (Warner Bros.) |
| 6-7 | GODSMACK | "Voodoo" | (Republic/UMG) |
| 8-8• | FOO FIGHTERS | "Stacked Actors" | (Roswell/RCA) |
| 10-9• | K. W. SHEPHERD | "Was" | (Giant/Reprise) |
| D-10 | KoRn | "Make Me Bad" | (Immortal/Epic) |





Filter
"The Best Things"
Reprise

(reprisesec.com)

- * "Take A Picture," the Filter track that refused to go away, went Top 5 at all Rock formats.
- * "The Best Things" has a more energetic sound and a harder Active edge.
- * In addition to being the third single from the band's sophomore album, *Title Of Record*, "The Best Things" is also included on the soundtrack to the forthcoming film, *The Crow: Salvation*.
- * Filter will have a previously recorded cybercast show available at Stream On Demand (sonicnet.com/channels) on March 12.
- * KIBZ, WXTM, WZTA and four others are already giving it their best.

Type O Negative
"Everyone I Love Is Dead"
Roadrunner

(roadrunnerrecords.com)

- * Here's the logical follow up to "Everything Dies," which went Top 30 at Active last year.
- * "Everyone I Love Is Dead" is classic Type O Negative with dark, melodic riffs showcasing the powerful range of Peter Steele's voice.
- * Loud Radio is already playing.

Guano Apes
"Lords Of The Boards"
RCA

(guanoapes.com)

- * "Lords Of The Boards" is the follow-up to the Guano Apes' Top 25 Hot Trax single "Open Your Eyes" and the second single from their album *Proud Like A God*.
- * This German group's brand of Fusion-Rock is in effect on "Lords," a song about snowboarding.
- * Guano Apes are currently touring the South until the end of May.

Deathray
"Now That I Am Blind"
Capricorn

(deathraymusic.com)

- * Death Ray's vocalist/guitarist Greg Brown and bassist Victor Damiani, were both in the band Cake, but split in '97 to form Deathray.
- * The group has a more Modern leaning sound, similar to Fountains Of Wayne and Fastball.
- * Deathray will be appearing at SXSW in Austin on March 17 and will tour the U.S. throughout the summer.

Pete Loran
"Might Have To Stay"
Aezra

(aezra.com)

- * Loran wrote most of the songs on his new album, *Be Of This Time*, as well as arranging and producing the whole album.
- * "Might Have To Stay" is a Blues-influenced Rock number that sounds more like Kenny Wayne Shepherd than Judas Priest.
- * Call A.I.M. Strategies' Paul Yeskel at 732-679-9111 for more information.



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one sun

New At:

KTCL KLPX Q101 WLUM
KWOD KLBJ WXRC WAQX

...And More.

#1 Requests At KWOD.

From the debut album *Suspended*

Written by Bob Zoppi • Produced by Matthew Wilder • Management: David Gilbert + Darren Lewis for REVOLVER



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hot trax 100

February 29 - March 6, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1*	AC/DC	STIFF	(Elektra/EEG)	4392	133	4259	194/0	38	51	CHEVELLE	POINT	(Squint)	494	-189	683	47/0
3	2*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	4057	104	3953	182/1	55	52*	OASIS	GO	(Epic)	467	12	455	31/0
2	3	METALLICA	NO	(Elektra/EEG)	3839	-141	3980	165/0	57	53*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	459	5	454	26/0
4	4*	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	3835	351	3484	179/1	56	54	SANTANA	SMOOTH	(Arista)	441	-22	463	40/0
5	5*	CREED	WHAT	(Wind-up)	3401	49	3352	155/1	58	55*	MARS ELECTRIC	SOMEDAY	(Columbia/CRG)	434	8	426	46/2
8	6*	K.W.SHEPHERD	WAS	(Giant/Reprise)	2711	118	2593	149/2	40	56	GUANO APES	OPEN	(RCA)	430	-244	674	32/0
6	7	KID ROCK	ONLY	(Top Dog/Lava/AG)	2694	-122	2816	137/2	D	57*	PANTERA	REVOLUTION	(EastWest/EEG)	426	289	137	50/14
7	8	GODSMACK	VOODOO	(Republic/UMG)	2640	-62	2702	117/1	61	58*	KITTIE	BRACKISH	(Artemis/Ng)	415	3	412	41/2
9	9*	DAYS OF THE NEW	WEAPON	(Outpost)	2212	68	2144	133/1	64	59*	SYSTEM OF A...	SPIDERS	(American/CRG)	408	70	338	56/6
11	10*	LIVE	RUN	(radioactive)	1967	122	1845	128/1	66	60*	COLLAPSID	AUTOMATIC	(Cherry/UMG)	407	61	346	45/5
13	11*	FOO FIGHTERS	STACKED	(Roswell/RCA)	1933	172	1761	124/2	52	61	K.W.SHEPHERD	IN	(Giant/Reprise)	385	-103	488	37/0
10	12	CREED	HIGHER	(Wind-up)	1917	-129	2046	113/2	63	62*	COUNTING CROWS	HANGIN...	(DGC)	384	0	384	25/0
12	13	FOO FIGHTERS	LEARN	(Roswell/RCA)	1633	-129	1762	96/0	41	63	S/TEMPLE PILOTS	HEAVEN	(Atlantic/AG)	384	-271	655	29/0
15	14*	DEF LEPPARD	DAY	(Mercury/DJMG)	1623	3	1620	102/1	84	64*	SHANNON CURFMAN	PLAYING	(Arista)	371	158	213	45/13
14	15	FILTER	TAKE	(Reprise)	1605	-142	1747	89/0	53	65	LYNYRD SKYNYRD	PREACHER	(CMC International)	359	-128	487	30/0
19	16*	SMASHING...	STAND	(Virgin)	1432	226	1206	107/6	73	66*	MOKE	WHEEL	(Ultimatum Music)	346	62	284	36/3
17	17*	STAINED	HOME	(Elektra/EEG)	1399	102	1297	105/6	91	67*	FULL DEVIL...	NOW	(Enclave/DJMG)	335	140	195	49/12
16	18	SANTANA	PUT	(Arista)	1384	-45	1429	81/0	65	68	OLEANDER	WHY	(Republic/UMG)	334	-16	350	27/0
25	19*	KORN	MAKE	(Immortal/Epic)	1184	113	1071	89/4	70	69*	METHODS/MAYHEM	NEW	(MCA)	329	12	317	32/0
23	20*	INCUBUS	PARDON	(Immortal/Epic)	1141	16	1125	75/4	62	70	TRAIN	AM	(Aware/Columbia)	315	-92	407	25/1
18	21	BUSH	CHEMICALS	(Trauma)	1138	-118	1256	72/0	59	71	SLIPKNOT	WAIT	(Roadrunner)	314	-100	414	26/0
20	22	BUSH	LETTING	(Trauma)	1128	-41	1169	79/0	D	72*	STATIC-X	WITH	(Warner Bros.)	280	181	99	37/9
22	23	LITTLE STEVEN	SALVATION	(Renegade Nation)	1075	-85	1160	71/0	68	73	S/TEMPLE PILOTS	DOWN	(Atlantic/AG)	279	-59	338	19/0
29	24*	BUCKCHERRY	CHECK	(DreamWorks)	1054	88	966	94/2	60	74	R.E.M.	GREAT	(Warner Bros.)	278	-135	413	24/0
31	25*	STIR	NEW	(Capitol)	1047	171	876	99/9	69	75	COAL CHAMBER	SONG	(Roadrunner)	275	-61	336	27/0
30	26*	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	1010	95	915	89/2	78	76*	BUCKCHERRY	LIT	(DreamWorks)	263	4	259	23/0
21	27	KORN	AWAY	(Immortal/Epic)	1004	-163	1167	59/0	77	77*	RED HOT CHILI...	SCAR	(Warner Bros.)	263	3	260	32/0
24	28	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	990	-102	1092	53/0	74	78	SLOWRUSH	JUNKIE	(Epic)	258	-13	271	27/0
28	29	ZZ TOP	36-22-36	(RCA)	940	-97	1037	63/0	76	79	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	255	-7	262	26/0
37	30*	RAGE AGAINST...	SLEEP	(Epic)	938	160	778	73/2	71	80	STATIC-X	PUSH	(Warner Bros.)	250	-45	295	22/0
27	31	POWERMAN 5000	REAL	(DreamWorks)	901	-139	1040	63/0	80	81	GODSMACK	WHATEVER	(Republic/UMG)	235	-8	243	18/0
34	32*	SEVENDUST	WAFFLE	(TVT)	854	54	800	76/5	82	82*	311	FLOWING	(Capricorn)	226	4	222	20/0
39	33*	NICKELBACK	LEADER	(Roadrunner)	821	150	671	77/10	85	83*	TOMMY CASTRO	RIGHT	(Blind Pig)	226	16	210	16/0
D	34*	PAGE/CROWES	WHAT	(Musicmaker.com)	779	699	80	86/43	79	84	WARREN ZEVON	WAS	(Artemis)	226	-22	248	17/0
33	35	P.O.D.	SOUTHTOWN	(Atlantic/AG)	768	-35	803	69/2	67	85	ROLLINS BAND	ILLUMIN...	(DreamWorks)	216	-122	338	28/0
36	36	STAINED	MUDSHOVEL	(Flip/EEG)	754	-29	783	45/0	75	86	TONIC	KNOCK	(Universal/UMG)	196	-72	268	17/0
26	37	MEGADETH	BREADLINE	(Capitol)	749	-297	1046	54/0	86	87	BLINK 182	ALL	(MCA)	193	-11	204	10/0
43	38*	8STOPS7	SATISFIED	(Reprise)	736	93	643	72/0	92	88	JETHRO TULL	BENDS	(Fuel 2000/Varese Sarabande)	186	-2	188	14/0
42	39*	GOV'T MULE	BAD	(Capricorn)	736	88	648	63/4	94	89*	SEVENDUST	DENIAL	(TVT)	182	1	181	17/0
32	40	GODSMACK	KEEP	(Republic/UMG)	731	-110	841	44/0	81	90	OFFSPRING	KIDS	(Columbia/CRG)	180	-53	233	11/0
48	41*	U2	GROUND	(Interscope)	685	130	555	53/2	95	91	VERTICAL...	EVERYTHING	(RCA)	179	-1	180	7/0
54	42*	CAROLINES SPINE	NOTHING	(Hollywood)	675	192	483	72/10	83	92	A3	WOKE	(C2/Sony Music Sndtrx.)	173	-47	220	16/0
46	43*	LIMP BIZKIT	BREAK	(Interscope)	675	74	601	60/5	87	93	BOB DYLAN	THINGS	(Sony Music Soundtrax/CRG)	167	-32	199	15/2
49	44*	LIT	MISERABLE	(RCA)	673	124	549	58/5	100	94*	EARTH TO ANDY	POLLUTE	(Giant/Reprise)	161	23	138	23/4
35	45	RAGE AGAINST...	GUERRILLA	(Epic)	660	-135	795	41/0	72	95	SHANNON CURFMAN	TRUE	(Arista)	161	-128	289	13/0
45	46*	UNION	DO	(Spitfire)	624	7	617	53/1	88	96	SMASHING...	GAZE	(Virgin)	160	-38	198	12/0
50	47*	TONIC	MEAN	(Universal/UMG)	575	55	520	50/6	89	97	OLEANDER	STUPID	(Republic/UMG)	157	-40	197	13/0
44	48	STEELY DAN	COUSIN	(Giant/Reprise)	567	-59	626	43/2	D	98*	ZOPPI	ONE	(MCA)	156	25	131	23/3
51	49	PODUNK	WINGS	(Matchbox Records)	515	-1	516	45/0	D	99*	JOE SATRIANI	UNTIL	(Epic)	152	42	110	15/1
47	50	LIVE	CRY	(radioactive)	507	-54	561	41/0	D	100*	NO DOUBT	EX-GIRL...	(Interscope)	152	41	111	6/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5500	5528	-28	12	11*	DAYS OF THE NEW	Days Of The New	(Outpost)	2361	2316	45
2	2*	AC/DC	Stiff Upper Lip	(Elektra/EEG)	4611	4405	206	13	12	KORN	Issues	(Immortal/Epic)	2315	2337	-22
3	3*	RED HOT CHILI...	Californication	(Warner Bros.)	4405	4293	112	10	13	BUSH	The Science Of...	(Trauma)	2282	2444	-162
4	4	METALLICA	S&M Sampler	(Elektra/EEG)	3848	3980	-132	14	14*	STAINED	dysfunction	(Elektra/EEG)	2153	2080	73
7	5*	3 DOORS DOWN	Kryptonite	(Universal/UMG)	3835	3484	351	15	15	SANTANA	Supernatural	(Arista)	1871	1934	-63
5	6	GODSMACK	Godsmack	(Republic/UMG)	3678	3851	-173	16	16	LIMP BIZKIT	Significant Other	(Interscope)	1777	1809	-32
6	7*	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	3596	3552	44	18	17	DEF LEPPARD	Euphoria	(Mercury/DJMG)	1739	1762	-23
8	8	K.W.SHEPHERD	Trouble Is...	(Revolution/Reprise)	3174	3178	-4	17	18	FILTER	Title Of Record	(Reprise)	1683	1763	-80
9	9	KID ROCK	Devil Without A...	(Top Dog/Lava/AG)	2950	3105	-155	19	19*	RAGE AGAINST...	The Battle Of...	(Epic)	1604	1582	22
11	10*	LIVE	The Distance...	(radioactive)	2474	2406	68	20	20*	SMASHING...	Machina/The...	(Virgin)	1592	1404	188

fmqb march 10, 2000

active rock

[18-34]

February 29 - March 6, 2000



mainstream rock

[25-44]

February 29 - March 6, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	CREED	WHAT	(Wind-up)	2292	94	2198	1915	84/0
1	2	METALLICA	NO	(Elektra/EEG)	2239	-58	2297	2385	83/0
3	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2226	70	2156	2053	89/0
4	4	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2206	221	1985	1705	87/1
6	5	AC/DC	STIFF	(Elektra/EEG)	1998	93	1905	1776	85/0
5	6	GODSMACK	VOODOO	(Republic/UMG)	1897	-36	1933	1901	74/0
7	7	KID ROCK	ONLY	(Top Dog/Lava/AG)	1399	-142	1541	1558	67/1
9	8	FOO FIGHTERS	STACKED	(Roswell/RCA)	1256	110	1146	1092	70/1
8	9	DAYS OF THE NEW	WEAPON	(Outpost)	1226	60	1166	1107	67/0
12	10	STAIN D	HOME	(Elektra/EEG)	1104	99	1005	887	75/3
11	11	INCUBUS	PARDON	(Immortal/Epic)	1045	25	1020	996	65/2
15	12	KORN	MAKE	(Immortal/Epic)	1027	107	920	767	72/2
18	13	SMASHING...	STAND	(Virgin)	1001	174	827	717	70/4
10	14	KORN	AWAY	(Immortal/Epic)	887	-170	1057	1105	49/0
13	15	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	879	-68	947	1151	44/0
17	16	LIVE	RUN	(radioactive)	875	47	828	745	53/1
25	17	RAGE AGAINST...	SLEEP	(Epic)	851	146	705	571	63/2
14	18	CREED	HIGHER	(Wind-up)	843	-84	927	1213	50/1
19	19	K.W.SHEPHERD	WAS	(Giant/Reprise)	821	30	791	783	47/0
20	20	BUSH	LETTING	(Trauma)	764	-25	789	834	51/0
23	21	SEVENDUST	WAFFLE	(TVT)	757	48	709	575	65/4
16	22	POWERMAN 5000	REAL	(DreamWorks)	745	-113	858	965	50/0
24	23	FILTER	TAKE	(Reprise)	654	-52	706	955	37/0
30	24	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	642	49	593	572	50/1
28	25	STAIN D	MUDSHOVEL	(Flip/EEG)	640	-19	659	771	36/0
29	26	P.O.D.	SOUTHTOWN	(Atlantic/AG)	636	-22	658	619	54/2
21	27	RAGE AGAINST...	GUERRILLA	(Epic)	634	-129	763	885	37/0
33	28	NICKELBACK	LEADER	(Roadrunner)	633	98	535	459	51/5
22	29	BUSH	CHEMICALS	(Trauma)	626	-121	747	831	37/0
27	30	FOO FIGHTERS	LEARN	(Roswell/RCA)	616	-46	662	747	37/0
32	31	LIMP BIZKIT	BREAK	(Interscope)	614	69	545	385	53/4
26	32	GODSMACK	KEEP	(Republic/UMG)	597	-103	700	707	33/0
34	33	8STOPS7	SATISFIED	(Reprise)	561	70	491	381	53/0
36	34	BUCKCHERRY	CHECK	(DreamWorks)	548	64	484	463	46/1
37	35	STIR	NEW	(Capitol)	521	53	468	356	47/4
41	36	LIT	MISERABLE	(RCA)	504	107	397	327	37/3
43	37	DEF LEPPARD	DAY	(Mercury/IDJMG)	395	11	384	373	23/0
39	38	SANTANA	PUT	(Arista)	385	-39	424	488	22/0
45	39	SYSTEM OF A...	SPIDERS	(American/CRG)	376	63	313	218	47/3
31	40	GUANO APES	OPEN	(RCA)	375	-209	584	726	26/0
D	41	PANTERA	REVOLUTION	(EastWest/EEG)	371	254	117	10	42/12
44	42	KITTIE	BRACKISH	(Artemis/Ag)	369	3	366	361	36/2
35	43	MEGADETH	BREADLINE	(Capitol)	344	-142	486	675	23/0
D	44	CAROLINES SPINE	NOTHING	(Hollywood)	320	53	267	93	30/4
46	45	METHODS/MAYHEM	NEW	(MCA)	318	11	307	307	31/0
38	46	CHEVELLE	POINT	(Squint)	316	-126	442	485	31/0
D	47	FULL DEVIL...	NOW	(Enclave/IDJMG)	301	106	195	71	42/10
42	48	SLIPKNOT	WAIT	(Roadrunner)	300	-96	396	479	24/0
D	49	OASIS	GO	(Epic)	280	1	279	276	16/0
D	50	PAGE/CROWES	WHAT	(Musicmaker.com)	278	267	11	0	26/12

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AC/DC	STIFF	(Elektra/EEG)	2394	40	2354	2115	109/0
3	2	K.W.SHEPHERD	WAS	(Giant/Reprise)	1890	88	1802	1771	102/2
2	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1831	34	1797	1631	93/1
5	4	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	1629	130	1499	1307	92/0
4	5	METALLICA	NO	(Elektra/EEG)	1600	-83	1683	1755	82/0
6	6	KID ROCK	ONLY	(Top Dog/Lava/AG)	1295	20	1275	1261	70/1
7	7	DEF LEPPARD	DAY	(Mercury/IDJMG)	1228	-8	1236	1219	79/1
8	8	CREED	WHAT	(Wind-up)	1109	-45	1154	1107	71/1
13	9	LIVE	RUN	(radioactive)	1092	75	1017	988	75/0
9	10	CREED	HIGHER	(Wind-up)	1074	-45	1119	1103	63/1
10	11	FOO FIGHTERS	LEARN	(Roswell/RCA)	1017	-83	1100	1206	59/0
14	12	SANTANA	PUT	(Arista)	999	-6	1005	1130	59/0
15	13	DAYS OF THE NEW	WEAPON	(Outpost)	986	8	978	936	66/1
12	14	LITTLE STEVEN	SALVATION	(Renegade Nation)	961	-64	1025	998	63/0
11	15	FILTER	TAKE	(Reprise)	951	-90	1041	1154	52/0
16	16	ZZ TOP	36-22-36	(RCA)	867	-90	957	942	58/0
17	17	GODSMACK	VOODOO	(Republic/UMG)	743	-26	769	822	43/1
18	18	FOO FIGHTERS	STACKED	(Roswell/RCA)	677	62	615	579	54/1
21	19	GOV'T MULE	BAD	(Capricorn)	606	78	528	488	54/3
19	20	STEELY DAN	COUSIN	(Giant/Reprise)	551	-58	609	605	41/1
28	21	STIR	NEW	(Capitol)	526	118	408	325	52/5
22	22	BUSH	CHEMICALS	(Trauma)	512	3	509	664	35/0
24	23	BUCKCHERRY	CHECK	(DreamWorks)	506	24	482	426	48/1
D	24	PAGE/CROWES	WHAT	(Musicmaker.com)	501	432	69	0	60/31
35	25	U2	GROUND	(Interscope)	478	131	347	268	39/1
29	26	TONIC	MEAN	(Universal/UMG)	477	69	408	231	43/6
25	27	UNION	DO	(Spitfire)	447	-7	454	442	37/0
32	28	SMASHING...	STAND	(Virgin)	431	52	379	298	37/2
26	29	PODUNK	WINGS	(Matchbox Records)	410	-17	427	397	33/0
20	30	MEGADETH	BREADLINE	(Capitol)	405	-155	560	826	31/0
30	31	SANTANA	SMDOTH	(Arista)	388	2	386	365	33/0
36	32	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	368	46	322	283	39/1
31	33	BUSH	LETTING	(Trauma)	364	-16	380	370	28/0
23	34	LYNYRD SKYNYRD	PREACHER	(CMC International)	359	-128	487	529	30/0
48	35	SHANNON CURFMAN	PLAYING	(Arista)	359	146	213	167	43/12
47	36	CAROLINES SPINE	NOTHING	(Hollywood)	355	139	216	77	42/6
34	37	COUNTING CROWS	HANGIN...	(DGC)	350	1	349	282	23/0
27	38	K.W.SHEPHERD	IN	(Giant/Reprise)	323	-99	422	410	31/0
33	39	TRAIN	AM	(Aware/Columbia)	315	-47	362	397	25/1
38	40	STAIN D	HOME	(Elektra/EEG)	295	3	292	251	30/3
41	41	MARS ELECTRIC	SOMEDAY	(Columbia/CRG)	291	7	284	266	28/1
37	42	THIRD EYE BLIND	NEVER	(Elektra/EEG)	286	-9	295	265	17/0
45	43	COLLAPISIS	AUTOMATIC	(Cherry/UMG)	282	52	230	216	31/4
42	44	LIVE	CRY	(radioactive)	233	-26	259	349	20/0
46	45	WARREN ZEVON	WAS	(Artemis)	219	-5	224	222	16/0
40	46	R.E.M.	GREAT	(Warner Bros.)	211	-75	286	358	19/0
50	47	TOMMY CASTRO	RIGHT	(Blind Pig)	210	15	195	183	15/0
49	48	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	203	1	202	173	20/0
D	49	NICKELBACK	LEADER	(Roadrunner)	188	52	136	122	26/5
D	50	OASIS	GO	(Epic)	187	11	176	174	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade			
1.	Life Jacket	Simon Says	66	9.	Everything You Want	Vertical Horizon	63
2.	All The Small Things	Blink 182	66	10.	Miserable	Lit	62
3.	Higher	Creed	66	11.	What If	Creed	61
4.	The Chemicals Between Us	Bush	66	12.	Little Black Backpack	Stroke9	61
5.	Take A Picture	Filter	64	13.	Only God Knows Why	Kid Rock	61
6.	Open Your Eyes	Guano Apes	64	14.	Home	Staind	60
7.	Never Let You Go	Third Eye Blind	63	15.	No Leaf Clover	Metallica	60
8.	Learn To Fly	Foo Fighters	63				

Northeast

Grade				Grade			
1.	Home	Staind	75	9.	Life Jacket	Simon Says	65
2.	Open Your Eyes	Guano Apes	70	10.	Never Let You Go	Third Eye Blind	63
3.	The Chemicals Between Us	Bush	70	11.	Knock Down Walls	Tonic	63
4.	Higher	Creed	67	12.	Take A Picture	Filter	62
5.	Only God Knows Why	Kid Rock	66	13.	36-22-36	ZZ Top	61
6.	Breadline	Megadeth	65	14.	Kryptonite	3 Doors Down	61
7.	Was	Kenny Wayne Shephard	65	15.	Weapon And The Wound	Days Of The New	61
8.	Otherside	Red Hot Chili Peppers	65				

South

Grade				Grade			
1.	Little Black Backpack	Stroke 9	76	9.	Never Let You Go	Third Eye Blind	65
2.	Miserable	Lit	72	10.	Take A Picture	Filter	65
3.	Everything You Want	Vertical Horizon	72	11.	Falling Away From Me	KoRn	64
4.	The Chemicals Between Us	Bush	71	12.	Learn To Fly	Foo Fighters	63
5.	Life Jacket	Simon Says	69	13.	The Great Beyond	R.E.M.	63
6.	Preacher Man	Lynyrd Skynyrd	69	14.	What If	Creed	63
7.	Higher	Creed	66	15.	Day After Day	Def Leppard	62
8.	Re-Arranged	Limp Bizkit	66				

Midwest

Grade				Grade			
1.	All The Small Things	Blink 182	70	9.	Never Let It Go	Third Eye Blind	65
2.	Take A Picture	Filter	67	10.	In 2 Deep	Kenny Wayne Shepherd	64
3.	Only God Knows Why	Kid Rock	67	11.	Open Your Eyes	Guano Apes	64
4.	Go Let It Out	Oasis	67	12.	Heaven And Hot Rods	Stone Temple Pilots	64
5.	Nobody's Real	Powerman 5000	67	13.	Mudshovel	Staind	64
6.	Everything You Want	Vertical Horizon	67	14.	Day After Day	Def Leppard	64
7.	Miserable	Lit	66	15.	Higher	Creed	64
8.	What If	Creed	66				

West

Grade				Grade			
1.	Mudshovel	Staind	88	9.	The Great Beyond	R.E.M.	64
2.	All The Small Things	Blink 182	72	10.	Take A Picture	Filter	63
3.	Open Your Eyes	Guano Apes	70	11.	Guerrilla Radio	Rage Against The Machine	62
4.	Life Jacket	Simon Says	68	12.	Kryptonite	3 Doors Down	61
5.	Home	Staind	67	13.	Never Let You Go	Third Eye Blind	61
6.	No Leaf Clover	Metallica	67	14.	The Dolphin's Cry	Live	60
7.	Higher	Creed	66	15.	The Chemicals Between Us	Bush	60
8.	Learn To Fly	Foo Fighters	66				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

active rock

[18-34]

February 29 - March 6, 2000



mainstream rock

[25-44]

February 29 - March 6, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	CREED	WHAT	(Wind-up)	2292	94	2198	1915	84/0
1	2	METALLICA	NO	(Elektra/EEG)	2239	-58	2297	2385	83/0
3	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2226	70	2156	2053	89/0
4	4	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2206	221	1985	1705	87/1
6	5	AC/DC	STIFF	(Elektra/EEG)	1998	93	1905	1776	85/0
5	6	GODSMACK	VOODOO	(Republic/UMG)	1897	-36	1933	1901	74/0
7	7	KID ROCK	ONLY	(Top Dog/Lava/AG)	1399	-142	1541	1558	67/1
9	8	FOO FIGHTERS	STACKED	(Roswell/RCA)	1256	110	1146	1092	70/1
8	9	DAYS OF THE NEW	WEAPON	(Outpost)	1226	60	1166	1107	67/0
12	10	STAIND	HOME	(Elektra/EEG)	1104	99	1005	887	75/3
11	11	INCUBUS	PARDON	(Immortal/Epic)	1045	25	1020	996	65/2
15	12	KORN	MAKE	(Immortal/Epic)	1027	107	920	767	72/2
18	13	SMASHING...	STAND	(Virgin)	1001	174	827	717	70/4
10	14	KORN	AWAY	(Immortal/Epic)	887	-170	1057	1105	49/0
13	15	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	879	-68	947	1151	44/0
17	16	LIVE	RUN	(radioactive)	875	47	828	745	53/1
25	17	RAGE AGAINST...	SLEEP	(Epic)	851	146	705	571	63/2
14	18	CREED	HIGHER	(Wind-up)	843	-84	927	1213	50/1
19	19	K.W.SHEPHERD	WAS	(Giant/Reprise)	821	30	791	783	47/0
20	20	BUSH	LETTING	(Trauma)	764	-25	789	834	51/0
23	21	SEVENDUST	WAFFLE	(TVT)	757	48	709	575	65/4
16	22	POWERMAN 5000	REAL	(DreamWorks)	745	-113	858	965	50/0
24	23	FILTER	TAKE	(Reprise)	654	-52	706	955	37/0
30	24	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	642	49	593	572	50/1
28	25	STAIND	MUDSHOVEL	(Flip/EEG)	640	-19	659	771	36/0
29	26	P.O.D.	SOUTHTOWN	(Atlantic/AG)	636	-22	658	619	54/2
21	27	RAGE AGAINST...	GUERRILLA	(Epic)	634	-129	763	885	37/0
33	28	NICKELBACK	LEADER	(Roadrunner)	633	98	535	459	51/5
22	29	BUSH	CHEMICALS	(Trauma)	626	-121	747	831	37/0
27	30	FOO FIGHTERS	LEARN	(Roswell/RCA)	616	-46	662	747	37/0
32	31	LIMP BIZKIT	BREAK	(Interscope)	614	69	545	385	53/4
26	32	GODSMACK	KEEP	(Republic/UMG)	597	-103	700	707	33/0
34	33	8STOPS7	SATISFIED	(Reprise)	561	70	491	381	53/0
36	34	BUCKCHERRY	CHECK	(DreamWorks)	548	64	484	463	46/1
37	35	STIR	NEW	(Capitol)	521	53	468	356	47/4
41	36	LIT	MISERABLE	(RCA)	504	107	397	327	37/3
43	37	DEF LEPPARD	DAY	(Mercury/IDJMG)	395	11	384	373	23/0
39	38	SANTANA	PUT	(Arista)	385	-39	424	488	22/0
45	39	SYSTEM OF A...	SPIDERS	(American/CRG)	376	63	313	218	47/3
31	40	GUANO APES	OPEN	(RCA)	375	-209	584	726	26/0
D	41	PANTERA	REVOLUTION	(EastWest/EEG)	371	254	117	10	42/12
44	42	KITTIE	BRACKISH	(Artemis/NG)	369	3	366	361	36/2
35	43	MEGADETH	BREADLINE	(Capitol)	344	-142	486	675	23/0
D	44	CAROLINES SPINE	NOTHING	(Hollywood)	320	53	267	93	30/4
46	45	METHODS/MAYHEM	NEW	(MCA)	318	11	307	307	31/0
38	46	CHEVELLE	POINT	(Squint)	316	-126	442	485	31/0
D	47	FULL DEVIL...	NOW	(Enclave/IDJMG)	301	106	195	71	42/10
42	48	SLIPKNOT	WAIT	(Roadrunner)	300	-96	396	479	24/0
D	49	OASIS	GO	(Epic)	280	1	279	276	16/0
D	50	PAGE/CROWES	WHAT	(Musicmaker.com)	278	267	11	0	26/12

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AC/DC	STIFF	(Elektra/EEG)	2394	40	2354	2115	109/0
3	2	K.W.SHEPHERD	WAS	(Giant/Reprise)	1890	88	1802	1771	102/2
2	3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1831	34	1797	1631	93/1
5	4	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	1629	130	1499	1307	92/0
4	5	METALLICA	NO	(Elektra/EEG)	1600	-83	1683	1755	82/0
6	6	KID ROCK	ONLY	(Top Dog/Lava/AG)	1295	20	1275	1261	70/1
7	7	DEF LEPPARD	DAY	(Mercury/IDJMG)	1228	-8	1236	1219	79/1
8	8	CREED	WHAT	(Wind-up)	1109	-45	1154	1107	71/1
13	9	LIVE	RUN	(radioactive)	1092	75	1017	988	75/0
9	10	CREED	HIGHER	(Wind-up)	1074	-45	1119	1103	63/1
10	11	FOO FIGHTERS	LEARN	(Roswell/RCA)	1017	-83	1100	1206	59/0
14	12	SANTANA	PUT	(Arista)	999	-6	1005	1130	59/0
15	13	DAYS OF THE NEW	WEAPON	(Outpost)	986	8	978	936	66/1
12	14	LITTLE STEVEN	SALVATION	(Renegade Nation)	961	-64	1025	998	63/0
11	15	FILTER	TAKE	(Reprise)	951	-90	1041	1154	52/0
16	16	ZZ TOP	36-22-36	(RCA)	867	-90	957	942	58/0
17	17	GODSMACK	VOODOO	(Republic/UMG)	743	-26	769	822	43/1
18	18	FOO FIGHTERS	STACKED	(Roswell/RCA)	677	62	615	579	54/1
21	19	GOV'T MULE	BAD	(Capricorn)	606	78	528	488	54/3
19	20	STEELY DAN	COUSIN	(Giant/Reprise)	551	-58	609	605	41/1
28	21	STIR	NEW	(Capitol)	526	118	408	325	52/5
22	22	BUSH	CHEMICALS	(Trauma)	512	3	509	664	35/0
24	23	BUCKCHERRY	CHECK	(DreamWorks)	506	24	482	426	48/1
D	24	PAGE/CROWES	WHAT	(Musicmaker.com)	501	432	69	0	60/31
35	25	U2	GROUND	(Interscope)	478	131	347	268	39/1
29	26	TONIC	MEAN	(Universal/UMG)	477	69	408	231	43/6
25	27	UNION	DO	(Spitfire)	447	-7	454	442	37/0
32	28	SMASHING...	STAND	(Virgin)	431	52	379	298	37/2
26	29	PODUNK	WINGS	(Matchbox Records)	410	-17	427	397	33/0
20	30	MEGADETH	BREADLINE	(Capitol)	405	-155	560	826	31/0
30	31	SANTANA	SMOOTH	(Arista)	388	2	386	365	33/0
36	32	OUR LADY PEACE	ANYBODY	(Columbia/CRG)	368	46	322	283	39/1
31	33	BUSH	LETTING	(Trauma)	364	-16	380	370	28/0
23	34	LYNYRD SKYNYRD	PREACHER	(CMC International)	359	-128	487	529	30/0
48	35	SHANNON CURFMAN	PLAYING	(Arista)	359	146	213	167	43/12
47	36	CAROLINES SPINE	NOTHING	(Hollywood)	355	139	216	77	42/6
34	37	COUNTING CROWS	HANGIN...	(DGC)	350	1	349	282	23/0
27	38	K.W.SHEPHERD	IN	(Giant/Reprise)	323	-99	422	410	31/0
33	39	TRAIN	AM	(Aware/Columbia)	315	-47	362	397	25/1
38	40	STAIND	HOME	(Elektra/EEG)	295	3	292	251	30/3
41	41	MARS ELECTRIC	SOMEDAY	(Columbia/CRG)	291	7	284	266	28/1
37	42	THIRD EYE BLIND	NEVER	(Elektra/EEG)	286	-9	295	265	17/0
45	43	COLLAPISIS	AUTOMATIC	(Cherry/UMG)	282	52	230	216	31/4
42	44	LIVE	CRY	(radioactive)	233	-26	259	349	20/0
46	45	WARREN ZEVON	WAS	(Artemis)	219	-5	224	222	16/0
40	46	R.E.M.	GREAT	(Warner Bros.)	211	-75	286	358	19/0
50	47	TOMMY CASTRO	RIGHT	(Blind Pig)	210	15	195	183	15/0
49	48	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	203	1	202	173	20/0
D	49	NICKELBACK	LEADER	(Roadrunner)	188	52	136	122	26/5
D	50	OASIS	GO	(Epic)	187	11	176	174	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

PAGE/CROWES WHAT musicmaker.com					3 DOORS DOWN KRYPTONITE Universal/UMG					PANTERA REVOLUTION EastWest/EEG					SMASHING... STAND Virgin					CAROLINE'S SPINE NOTHING Hollywood				
Total Spins/Gain 779/699					Total Spins/Gain 3835/351					Total Spins/Gain 426/289					Total Spins/Gain 1432/226					Total Spins/Gain 675/192				
Total Stations: 86					Total Stations: 179					Total Stations: 50					Total Stations: 107					Total Stations: 72				
Hot Trax: D - 34*					Hot Trax: 4 - 4*					Hot Trax: D - 57*					Hot Trax: 19 - 16*					Hot Trax: 54 - 42*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	-	-	-	
AUSTIN, KLBJ	8	-	6		AUSTIN, KLBJ	25	24	19	102	AUSTIN, KLBJ	-	-	-		AUSTIN, KLBJ	9	11	11	38	AUSTIN, KLBJ	-	-	-	
BALTIMORE, WIYY	-	-	-		BALTIMORE, WIYY	25	21	20	85	BALTIMORE, WIYY	6	1	-	7	BALTIMORE, WIYY	-	-	-		BALTIMORE, WIYY	-	-	-	
BOSTON, WAAF	-	-	-		BOSTON, WAAF	31	31	33	288	BOSTON, WAAF	18	18	-	36	BOSTON, WAAF	-	-	-		BOSTON, WAAF	-	-	-	
CHARLOTTE, WXRC	12	-	12		CHARLOTTE, WXRC	32	32	31	217	CHARLOTTE, WXRC	-	-	-		CHARLOTTE, WXRC	15	13	14	49	CHARLOTTE, WXRC	22	10	-	32
CINCINNATI, WEBN	-	-	-		CINCINNATI, WEBN	18	19	19	107	CINCINNATI, WEBN	-	-	-		CINCINNATI, WEBN	9	10	10	34	CINCINNATI, WEBN	5	-	-	5
CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	9	7	4	37	CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	10	9	9	31	CLEVELAND, WMMS	-	-	-	
CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-	
COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	69	60	37	190	COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	-	-	-	
COLUMBUS, WBZX	-	-	-		COLUMBUS, WBZX	26	18	10	79	COLUMBUS, WBZX	-	-	-		COLUMBUS, WBZX	13	-	-	13	COLUMBUS, WBZX	-	-	-	
COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-	
DALLAS, KEGP	-	-	-		DALLAS, KEGP	23	23	20	86	DALLAS, KEGP	12	14	10	36	DALLAS, KEGP	16	15	21	59	DALLAS, KEGP	-	-	-	
DENVER, KBPI	-	-	-		DENVER, KBPI	17	17	17	74	DENVER, KBPI	9	2	-	11	DENVER, KBPI	-	-	-		DENVER, KBPI	-	-	-	
DETROIT, WRIF	10	-	-		DETROIT, WRIF	14	11	18	103	DETROIT, WRIF	11	4	-	15	DETROIT, WRIF	11	12	10	48	DETROIT, WRIF	-	-	-	
GREENSBORO, WXRA	-	-	-		GREENSBORO, WXRA	-	-	-		GREENSBORO, WXRA	-	-	-		GREENSBORO, WXRA	5	-	-	5	GREENSBORO, WXRA	-	-	-	
HARTFORD, WCCC	-	-	-		HARTFORD, WCCC	-	-	-		HARTFORD, WCCC	12	-	-	12	HARTFORD, WCCC	16	11	10	37	HARTFORD, WCCC	7	8	-	13
INDIANAPOLIS, WFBO	10	-	10		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-	
KANSAS CITY, KCRK	-	-	-		KANSAS CITY, KCRK	18	17	11	46	KANSAS CITY, KCRK	-	-	-		KANSAS CITY, KCRK	12	7	-	19	KANSAS CITY, KCRK	7	7	-	14
KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-	
LAS VEGAS, KOMP	20	16	36		LAS VEGAS, KOMP	32	20	20	113	LAS VEGAS, KOMP	-	-	-		LAS VEGAS, KOMP	10	8	8	37	LAS VEGAS, KOMP	-	-	-	
LONG ISLAND, WBAB	10	-	10		LONG ISLAND, WBAB	15	19	17	89	LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	-	-	-	
LOS ANGELES, KLOS	10	-	10		LOS ANGELES, KLOS	6	4	5	33	LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	-	-	-	
MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	7	7	-	14	MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	-	-	-	
MEMPHIS, WMFS	18	-	18		MEMPHIS, WMFS	36	35	36	399	MEMPHIS, WMFS	-	-	-		MEMPHIS, WMFS	24	17	-	41	MEMPHIS, WMFS	-	-	-	
MIAMI, WZTA	-	-	-		MIAMI, WZTA	23	18	18	106	MIAMI, WZTA	5	-	-	5	MIAMI, WZTA	10	12	12	51	MIAMI, WZTA	-	-	-	
MILWAUKEE, WLZR	-	-	-		MILWAUKEE, WLZR	23	23	21	181	MILWAUKEE, WLZR	12	3	-	15	MILWAUKEE, WLZR	10	13	10	40	MILWAUKEE, WLZR	-	-	-	
MINNEAPOLIS, KOXR	-	-	-		MINNEAPOLIS, KOXR	39	39	42	300	MINNEAPOLIS, KOXR	12	12	-	24	MINNEAPOLIS, KOXR	19	19	17	78	MINNEAPOLIS, KOXR	-	-	-	
NEW ORLEANS, WKSJ	-	-	-		NEW ORLEANS, WKSJ	32	31	28	133	NEW ORLEANS, WKSJ	-	-	-		NEW ORLEANS, WKSJ	-	-	-		NEW ORLEANS, WKSJ	8	-	-	8
NORFOLK, WNOR	-	-	-		NORFOLK, WNOR	18	18	17	108	NORFOLK, WNOR	14	-	-	14	NORFOLK, WNOR	7	7	4	18	NORFOLK, WNOR	-	-	-	
ORLANDO, WJRR	-	-	-		ORLANDO, WJRR	20	21	18	59	ORLANDO, WJRR	-	-	-		ORLANDO, WJRR	22	20	22	81	ORLANDO, WJRR	-	-	-	
PHILADELPHIA, WMMR	28	8	36		PHILADELPHIA, WMMR	15	5	7	66	PHILADELPHIA, WMMR	-	-	-		PHILADELPHIA, WMMR	15	10	12	61	PHILADELPHIA, WMMR	-	-	-	
PHILADELPHIA, WYSP	7	-	7		PHILADELPHIA, WYSP	16	17	13	75	PHILADELPHIA, WYSP	6	-	-	6	PHILADELPHIA, WYSP	18	15	12	52	PHILADELPHIA, WYSP	-	-	-	
PHOENIX, KDKB	6	-	6		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-	
PHOENIX, KUPD	-	-	-		PHOENIX, KUPD	-	-	-		PHOENIX, KUPD	-	-	-		PHOENIX, KUPD	17	17	18	52	PHOENIX, KUPD	-	-	-	
PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	52	10	-	62	PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-	
PITTSBURGH, WDVE	-	-	-		PITTSBURGH, WDVE	23	12	15	79	PITTSBURGH, WDVE	-	-	-		PITTSBURGH, WDVE	-	-	-		PITTSBURGH, WDVE	4	-	-	4
PORTLAND, KUFO	-	-	-		PORTLAND, KUFO	20	24	21	124	PORTLAND, KUFO	12	4	-	16	PORTLAND, KUFO	10	7	9	38	PORTLAND, KUFO	-	-	-	
PROVIDENCE, WHJY	-	-	-		PROVIDENCE, WHJY	15	15	11	65	PROVIDENCE, WHJY	-	-	-		PROVIDENCE, WHJY	5	5	7	17	PROVIDENCE, WHJY	-	-	-	
ROCHESTER, WCMF	17	-	17		ROCHESTER, WCMF	5	4	4	17	ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	4	5	-	9
SACRAMENTO, KRXQ	-	-	-		SACRAMENTO, KRXQ	19	20	19	109	SACRAMENTO, KRXQ	11	5	-	16	SACRAMENTO, KRXQ	7	6	6	19	SACRAMENTO, KRXQ	-	-	-	
ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-	
ST. LOUIS, WXTM	-	-	-		ST. LOUIS, WXTM	27	25	24	127	ST. LOUIS, WXTM	16	6	-	22	ST. LOUIS, WXTM	25	23	24	82	ST. LOUIS, WXTM	-	-	-	
SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	13	13	12	54	SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	14	14	16	44	SALT LAKE CITY, KBER	14	14	16	98
SAN ANTONIO, KISS	-	-	-		SAN ANTONIO, KISS	17	19	16	67	SAN ANTONIO, KISS	14	11	-	25	SAN ANTONIO, KISS	8	-	-	8	SAN ANTONIO, KISS	-	-	-	
SAN DIEGO, KIOZ	-	-	-		SAN DIEGO, KIOZ	12	12	11	55	SAN DIEGO, KIOZ	-	-	-		SAN DIEGO, KIOZ	-	-	-		SAN DIEGO, KIOZ	-	-	-	
SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	19	17	14	97	SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	5	5	6	22	SAN FRANCISCO, KSJO	-	-	-	
SEATTLE, KISW	-	-	-		SEATTLE, KISW	-	-	-		SEATTLE, KISW	5	-	-	5	SEATTLE, KISW	12	10	-	22	SEATTLE, KISW	-	-	-	
TAMPA, WXTB	-	-	-		TAMPA, WXTB	34	35	37	328	TAMPA, WXTB	-	-	-		TAMPA, WXTB	-	-	-		TAMPA, WXTB	-	-	-	
WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	39	18	16	73	WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	16	18	17	51	WASHINGTON, WWDC	-	-	-	

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

FULL DEVIL... NOW Enclave/IDJMG		Total Spins/Gain 335/140 Total Stations: 49 Hot Trax: 91 - 67*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WYII	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	7	-	-	7
CINCINNATI	WEFN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	10	14	5	29
DETROIT	WRIF	6	6	-	12
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	10	7	-	17
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	11	8	-	19
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	15	-	-	15
MIAMI	WZTA	8	-	-	8
MILWAUKEE	WLZR	7	5	4	16
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	6	4	-	10
ORLANDO	WJRR	14	11	6	31
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	16	18	16	48
PHOENIX	LOUD	28	24	-	52
PITTSBURGH	WQVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCME	-	-	-	-
SACRAMENTO	KRXQ	5	-	-	5
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	15	9	8	32
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	7	-	-	7
WASHINGTON	WWDC	-	-	-	-

AC/DC STIFF Elektra/EEG		Total Spins/Gain 4392/133 Total Stations: 194 Hot Trax: 1 - 1*			
		TW	LW	2W	TS
ATLANTA	WKLS	12	12	12	59
AUSTIN	KLBJ	24	23	24	96
BALTIMORE	WYII	23	27	28	124
BOSTON	WAAF	18	18	17	70
CHARLOTTE	WXRC	23	25	27	112
CINCINNATI	WEFN	10	11	11	41
CLEVELAND	WMMS	26	25	26	100
CLEVELAND	WNCX	12	8	11	47
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	15	28	41	128
COLUMBUS	WLVO	10	6	-	16
DALLAS	KEGL	20	19	19	105
DENVER	KBPI	11	12	9	40
DETROIT	WRIF	26	21	24	108
GREENSBORO	WXRA	18	19	19	94
HARTFORD	WCCC	18	19	16	67
INDIANAPOLIS	WFBO	12	15	16	67
KANSAS CITY	KORC	15	19	23	104
KANSAS CITY	KYYS	16	16	15	47
LAS VEGAS	KOMP	33	34	33	148
LONG ISLAND	WBAB	18	16	12	58
LOS ANGELES	KLOS	20	21	21	98
MEMPHIS	WEGR	22	21	22	65
MEMPHIS	WMFS	7	10	10	28
MIAMI	WZTA	21	19	19	84
MILWAUKEE	WLZR	36	33	34	162
MINNEAPOLIS	KOXR	37	37	30	197
NEW ORLEANS	WKSY	32	32	33	123
NORFOLK	WNOR	13	11	18	61
ORLANDO	WJRR	22	23	24	104
PHILADELPHIA	WMMR	18	16	17	85
PHILADELPHIA	WYSP	16	13	15	77
PHOENIX	KDKB	21	22	20	94
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	50	42	-	92
PITTSBURGH	WQVE	19	18	18	86
PORTLAND	KUFO	33	26	25	123
PROVIDENCE	WHJY	15	15	17	72
ROCHESTER	WCME	27	24	25	116
SACRAMENTO	KRXQ	19	19	16	82
ST. LOUIS	KSHE	18	22	19	88
ST. LOUIS	WXTM	6	8	6	25
SALT LAKE CITY	KBER	22	22	23	108
SAN ANTONIO	KISS	19	20	21	94
SAN DIEGO	KIOZ	15	16	16	72
SAN FRANCISCO	KSJO	21	18	14	71
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	25	23	23	110
WASHINGTON	WWDC	-	-	-	-

U2 GROUND Interscope		Total Spins/Gain 685/130 Total Stations: 53 Hot Trax: 48 - 41*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WYII	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEFN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	-	-	-
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	5	6	-	10
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	6	7	-	13
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	23	-	-	23
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	9	9	8	26
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	4	4	14	50
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WQVE	13	18	17	48
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCME	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	6	7	5	18
ST. LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	-	-	-	-

LIT MISERABLE RCA		Total Spins/Gain 673/124 Total Stations: 58 Hot Trax: 49 - 44*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	14	12	13	46
BALTIMORE	WYII	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	21	23	14	65
CINCINNATI	WEFN	14	8	8	35
CLEVELAND	WMMS	5	-	4	9
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	24	20	15	64
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	1	-	-	1
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	11	7	-	18
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	10	-	-	10
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	26	27	26	79
MEMPHIS	WMFS	22	16	16	101
MIAMI	WZTA	5	2	-	7
MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WQVE	10	10	9	40
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCME	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	24	23	24	71
WASHINGTON	WWDC	15	-	-	15

LIVE RUN radioactive		Total Spins/Gain 1967/122 Total Stations: 128 Hot Trax: 11 - 10*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	13	10	6	29
BALTIMORE	WYII	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	21	16	15	102
CINCINNATI	WEFN	16	13	13	88
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	13	9	9	45
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	12	11	2	25
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	-	13	17	84
GREENSBORO	WXRA	5	5	-	10
HARTFORD	WCCC	12	10	6	48
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	7	10	-	49
KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	21	17	20	115
LONG ISLAND	WBAB	14	15	14	70
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	33	30	22	110
MIAMI	WZTA	8	10	10	52
MILWAUKEE	WLZR	6	7	6	36
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	14	15	15	80
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	21	20	22	78
PHILADELPHIA	WMMR	6	4	6	33
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WQVE	15	14	20	98
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCME	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	20
TAMPA	WXTB	-	-	-	127
WASHINGTON	WWDC	-	-	-	20

K. W. SHEPHERD WAS Giant/Reprise		Total Spins/Gain 2711/118 Total Stations: 149 Hot Trax: 8 - 6*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	24	20	24	138
BALTIMORE	WYII	21	18	21	75
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	21	29	23	172
CINCINNATI	WEFN	5	5	5	45
CLEVELAND	WMMS	-	-	-	-
CLEVELAND	WNCX	11	13	11	106
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	9	9	10	80
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	15	12	16	59
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	14	15	13	104
KANSAS CITY					



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade			Grade		
1. Life Jacket	Simon Says	66	9. Everything You Want	Vertical Horizon	63
2. All The Small Things	Blink 182	66	10. Miserable	Lit	62
3. Higher	Creed	66	11. What If	Creed	61
4. The Chemicals Between Us	Bush	66	12. Little Black Backpack	Stroke9	61
5. Take A Picture	Filter	64	13. Only God Knows Why	Kid Rock	61
6. Open Your Eyes	Guano Apes	64	14. Home	Staind	60
7. Never Let You Go	Third Eye Blind	63	15. No Leaf Clover	Metallica	60
8. Learn To Fly	Foo Fighters	63			

Northeast

Grade			Grade		
1. Home	Staind	75	9. Life Jacket	Simon Says	65
2. Open Your Eyes	Guano Apes	70	10. Never Let You Go	Third Eye Blind	63
3. The Chemicals Between Us	Bush	70	11. Knock Down Walls	Tonic	63
4. Higher	Creed	67	12. Take A Picture	Filter	62
5. Only God Knows Why	Kid Rock	66	13. 36-22-36	ZZ Top	61
6. Breadline	Megadeth	65	14. Kryptonite	3 Doors Down	61
7. Was	Kenny Wayne Shephard	65	15. Weapon And The Wound	Days Of The New	61
8. Otherside	Red Hot Chili Peppers	65			

South

Grade			Grade		
1. Little Black Backpack	Stroke 9	76	9. Never Let You Go	Third Eye Blind	65
2. Miserable	Lit	72	10. Take A Picture	Filter	65
3. Everything You Want	Vertical Horizon	72	11. Falling Away From Me	KoRn	64
4. The Chemicals Between Us	Bush	71	12. Learn To Fly	Foo Fighters	63
5. Life Jacket	Simon Says	69	13. The Great Beyond	R.E.M.	63
6. Preacher Man	Lynyrd Skynyrd	69	14. What If	Creed	63
7. Higher	Creed	66	15. Day After Day	Def Leppard	62
8. Re-Arranged	Limp Bizkit	66			

Midwest

Grade			Grade		
1. All The Small Things	Blink 182	70	9. Never Let It Go	Third Eye Blind	65
2. Take A Picture	Filter	67	10. In 2 Deep	Kenny Wayne Shepherd	64
3. Only God Knows Why	Kid Rock	67	11. Open Your Eyes	Guano Apes	64
4. Go Let It Out	Oasis	67	12. Heaven And Hot Rods	Stone Temple Pilots	64
5. Nobody's Real	Powerman 5000	67	13. Mudshovel	Staind	64
6. Everything You Want	Vertical Horizon	67	14. Day After Day	Def Leppard	64
7. Miserable	Lit	66	15. Higher	Creed	64
8. What If	Creed	66			

West

Grade			Grade		
1. Mudshovel	Staind	88	9. The Great Beyond	R.E.M.	64
2. All The Small Things	Blink 182	72	10. Take A Picture	Filter	63
3. Open Your Eyes	Guano Apes	70	11. Guerrilla Radio	Rage Against The Machine	62
4. Life Jacket	Simon Says	68	12. Kryptonite	3 Doors Down	61
5. Home	Staind	67	13. Never Let You Go	Third Eye Blind	61
6. No Leaf Clover	Metallica	67	14. The Dolphin's Cry	Live	60
7. Higher	Creed	66	15. The Chemicals Between Us	Bush	60
8. Learn To Fly	Foo Fighters	66			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

music NEWS

More Matthews



The first leg of dates for this summer's Dave Matthews Band tour have been announced, and the band are currently in the studio working on an album that will be out in time for the tour. The tickets for the dates will go on sale on April 8. The dates include: 6/19-20 Columbus (OH), 6/22-23 Fishers, 6/26-27 Cincinnati, 6/29 Chicago, 7/3 Pittsburgh, 7/5 Detroit, 7/8 Foxboro, 7/11 East Rutherford, 7/15 Philadelphia, 7/19 Washington, D.C., 7/21 Buffalo, 7/25 Denver, 7/27 Chula Vista, 7/29 Devore, 7/30 Marysville, 8/1-2 Mountain View, 8/4-5 George.

Dave Matthews Band

Zep Update



Page & The Crowes

The first day that the Jimmy Page/Black Crowes album, *Live At The Greek*, was available online, so many people visited musicmaker.com's Web site that the server crashed. First week download totals for *Live At The Greek* were unavailable, but the first day's requests were enough to make it become the largest-selling custom CD and paid download in the history of Internet music. Look for the Crowes and Page to tour this summer, even though it's now unlikely that The Who will be joining them. In other Page news, the guitarist recently stated in an interview that he's been attempting to release a

live Led Zeppelin album and even a reunion with former Zep-mates Robert Plant and John Paul Jones, but Plant hasn't agreed. Also in the interview, which took place with JAM! Music, Page mentions that he was interested in releasing a live chronology, but again says Plant put the kibosh on his plans. Led Zeppelin's second greatest-hits compilation, *Latter Days: The Best Of Led Zeppelin, Volume 2*, will be out in stores on March 21. Meanwhile, John Paul Jones has announced a second leg of tour dates in support of last year's *Zooma* album. The dates are as follows: 3/10 Fort Lauderdale, 3/11 Tampa, 3/14 New Orleans, 3/15 Houston, 3/16 Fort Worth, 3/18 Austin, 3/20 Atlanta, 3/21 Nashville, 3/22 Cincinnati, 3/24 Milwaukee, 3/25 Chicago, 3/27 Pittsburgh, 3/28 NYC.

Santana's Supernatural Summer

Not resting on his laurels after winning an astounding eight Grammys, Santana has announced plans for a summer tour. In Japan and Europe from April through June, the guitarist's U.S. tour will kick-off on July 20. Dates are as follows: 7/20 West Palm Beach, 7/21 Tampa, 7/22 Atlanta, 7/23 Charlotte, 7/25 Raleigh, 7/26 Virginia Beach, 7/28 Washington, D.C., 7/29 Long Island, 8/1 Mansfield, 8/4 Philadelphia, 8/5 Holmdel, 8/6 Hartford, 8/8 Montreal, 8/9 Toronto, 8/11 Cleveland, 8/12 Cincinnati, 8/13 Clarkston, 8/16 Burgettstown, 8/18 Milwaukee, 8/19 Tinley Park, 8/20 Noblesville, 8/22 Minneapolis. In other Santana news, the Top 10 smash "Smooth" has undergone a dance remix for its U.K. release. The single was first released in the U.K. last year, where it only reached number 75. The new dance mix will be added to future pressings of *Supernatural* overseas as well.

The Return Of Radiohead

Radiohead will be performing a one-off show at London's *Meltdown Festival* on July 1. The band is playing the show as a favor to singer/songwriter Scott Walker, as they explained in a posting on their Web site (radiohead.com): "We are going to play at the *Meltdown Festival* at the Royal Festival Hall in London on July 1. We wanted to do it because it's Scott Walker's thing this year. He is presenting it. He asked us and we were into it, being Scott Walker freaks etc. We're doing other shows around that time in Europe but those aren't finalized yet apparently. So these are small kind of things because we are not ready for big kind of things. The bigger gigs will be at the end of the summer in Europe." The tickets for the July show go on sale on Monday (13). Radiohead are putting the finishing touches on their as-yet-untitled fourth album and follow-up to 1997's *OK Computer*, due out in late September. The band is expected to make their first live appearances in America after the release of their new single. A tentative list of tracks to be on the album includes "Cuttooth," "Egyptian Song," "Dollars and Cents," "Everyone (The National Anthem)," "Follow Me Around," "How To Disappear Completely and Never Be Found," "I Will," "Keep the Wolf Away From the Door," "Kinetic," "Knives Out," "Lost at Sea (In Limbo)," "Morning Bell," "Motion Picture Soundtrack," "Optimistic," "True Love Waits," and "You and Whose Army."

music news continued

Even though the official *Ozzfest* lineup won't be announced until sometime this coming week, Sharon and Ozzy Osbourne have managed to keep themselves in the news. First, the two were named in a lawsuit filed by former band members Bob Daisley and Lee Kerslake. The two musicians, who played on Osbourne's first two albums, *Blizzard Of Ozz* and *Diary Of A Madman*, claimed that they weren't paid for royalties and that their names were left off of *Madman*, with the credit going to Rudy Sarzo and Tommy Aldridge instead. The suit seeks \$20 million. This is the second lawsuit against an Osbourne in less than a month, following a suit filed last month against Sharon by The Smashing Pumpkins. Also last week, Coal Chamber parted ways with Osbourne Management in a departure that's being described as less than amicable. A short list of bands being mentioned for the *Ozzfest* lineup includes Pantera, P.O.D. and Primer 55.

Tool singer Maynard James Keenan's side project, A Perfect Circle, has signed with Virgin Records. The band's debut album, *Mer de Noms* (French for "sea of names") will be out in mid-May, preceded by a single, "Judith," in mid-April. Headed by Keenan and former nine inch nails/Smashing Pumpkins guitar tech Billy Howardel on guitar, the project also consists of Troy Van Leeuwen (*Failure*) on guitar, Paz Lenchantin on bass and former nine inch nails/Guns N' Roses drummer Josh Freese. The album cover features the band's logo, underneath which, appears the French phrase "La Cascade des Prenoms" or "waterfall of first names." The band is said to have sonic similarities to Keenan's other band. The band hopes to tour, and an unconfirmed Internet rumor has them opening for nine inch nails beginning April 12 in Cleveland. A Volcano spokesperson says that Tool's follow-up to 1996's *Aenima* is expected out in late fall/early winter.

Also in legal news, the members of KISS, the band's publishing company, and Universal Music Group are being sued by songwriter Stan Penridge. Penridge, who wrote a number of KISS songs, including "Beth," claims that, due to a 1997 Texas judgment against KISS' former manager, William Aucoin, he holds the rights to the songs. He accuses KISS of depriving him of royalties. There has been no comment from the KISS camp.

The soundtrack for one of this summer's hottest movies, *Mission Impossible II*, will come out on Hollywood on May 9. Already confirmed for the soundtrack are new songs from Metallica and Limp Bizkit. Other tracks slated for inclusion on the disc include the Foo Fighters' version of "Have a Cigar" with Queen's Brian May on guitar, a new song from Tonic and a song by one of Hollywood's latest signings, The Pimps.

Former Verve frontman Richard Ashcroft will make his live performance debut at U.K.'s *V2000 Festivals*, taking place on August 19 and 20 in Hylands Park, Chelmsford and Weston Park, Staffordshire. Travis will be headlining the pair of shows. These will be the only live performances Ashcroft will be making this year. The singer will be releasing his first solo album, as yet untitled, later this year.

Former Guns N' Roses axeman Slash has announced that Slash's Snakepit is no longer on Interscope/Geffen. Their sophomore album, *Ain't Life Grand*, was scheduled to come out sometime this year. Slash apparently thought that Interscope was more of a Hip-Hop label than a Rock one and will be searching for a new label to release the album.

newtunes

(All dates subject to change.)

WEEK OF MARCH 13

- Aezra
 - Pete Lorán "Might Have To Stay"
- Capricorn
 - Death Ray "Now That I Am Blind"
- RCA
 - Guano Apes "Lords Of The Boards"
- Reprise
 - Filter "Best Things"
- Roadrunner
 - Type O Negative "Everyone I Love Is Dead"

WEEK OF MARCH 20

- Atlantic
 - Trans-Siberian Orchestra "Requiem"
- Columbia
 - Pink Floyd "Young Lust" (from *The Wall Live*)
- Elektra
 - The Deadlights "Amplifier"
- Giant
 - Disturbed "Stupify"
- Jericho
 - Wonderland "Wonderland"
- Virgin
 - Cracker "Be My Love"
- Warner Bros.
 - Don Henley "Workin' It"

WEEK OF MARCH 27

- Hollywood
 - Apartment 26 "Basic Breakdown"
- Warner Bros.
 - Goo Goo Dolls "Broadway"

WEEK OF APRIL 3

- Beyond Music
 - Veruca Salt "Born Entertainer"
- Columbia
 - The Catherine Wheel "Sparks Are Gonna Fly"
- Epic
 - UPO "Godless"
- Hollywood
 - Apartment 26 "Basic Breakdown"
- Warner Bros.
 - Pat McGee Band "Runaway"

WEEK OF APRIL 10

- Roadrunner
 - Stepkings "Right Is Wrong"

WEEK OF APRIL 17

- Warner Bros.
 - Brougham "Murked Out"

WEEK OF APRIL 24

- V2
 - Jesse James Dupree "Mainline Online"

music news continued

continued from page 20

Amid swirling controversy regarding the flying of the Confederate flag over South Carolina's state capitol, **Hootie and the Blowfish** have gone on record about their Sixth Annual *Monday After the Masters* golf tournament taking place in South Carolina. "Our Monday After The Masters tournament has always been a local event, not one built around generating a great amount

of tourism for the state of South Carolina," Drummer **Jim Sonefeld** commented. "At this point, a re-location of this year's event would ultimately force its cancellation. We are confident in our position that such a cancellation would be completely out of line with the intent and spirit of the NAACP's call for a boycott of South Carolina tourism. To do so would have a decidedly negative impact on the youth and minority organizations we've worked so closely with over the years. As a Columbia-based band, we're just out to do some good for our South Carolina neighbors." "Nobody wants the Confederate flag to come down off the South Carolina state-house more than this band," added singer **Darius Rucker**.

Fiona Apple cut short her recent New York performance at the Roseland after about 45 minutes following a crying jag and repeated complaints about the sound. The day after the aborted show, Apple posted an explanation on her Web site (neverisapromise.com): "I write this particular entry as the most humiliated form of myself. Last night I really fucked up. It was the New York show, my hometown, all my friends and family, and I couldn't even finish the show. I just couldn't hear myself at all on that stage, and I lost it. I just don't know how to put myself into something that is so obviously wrong. I couldn't continue with a show that was shaping up to be one of the most embarrassing experi-

ences of my life. I couldn't. I am so fucking sorry that I don't have whatever it takes to be "professional" in a situation like that. I feel like I let everyone down, and made a fool of myself in front of everyone I respect. But I don't know what else I could've done. No doubt I'll get ridiculed in the reviews, and some people in that audience are probably very disappointed in me, and I'm so sorry." Apple goes on to talk about the specific reasons for cutting the show short, promising she'd make the show up.

Blink 182 have announced dates for a summer shed tour in support of their multi-platinum album, *Enema Of The State*. **Bad Religion** and **Fenix*Tx** will open. Tour dates are as follows: 5/11 Chula Vista, 5/12 Inglewood, 5/13 Phoenix, 5/15 Dallas, 5/16 Austin, 5/17 The Woodlands, 5/20 Tampa, 5/21 Atlanta, 5/24 Columbia (MD), 5/25 Camden, 5/28 Stanhope, 5/29 Worcester, 5/30 Wantagh, 6/2 Toronto, 6/3 Darien Center, 6/4 Cuyahoga Falls, 6/7 Pittsburgh, 6/9 Clarkston, 6/10 Tinley Park, 6/11 St. Paul, 6/15 Portland, 6/16 George (WA), 6/17 Nampa, 6/20 Sacramento, 6/21 Oakland, 6/22 Long Beach, 6/28 West Valley, 6/29 Englewood.

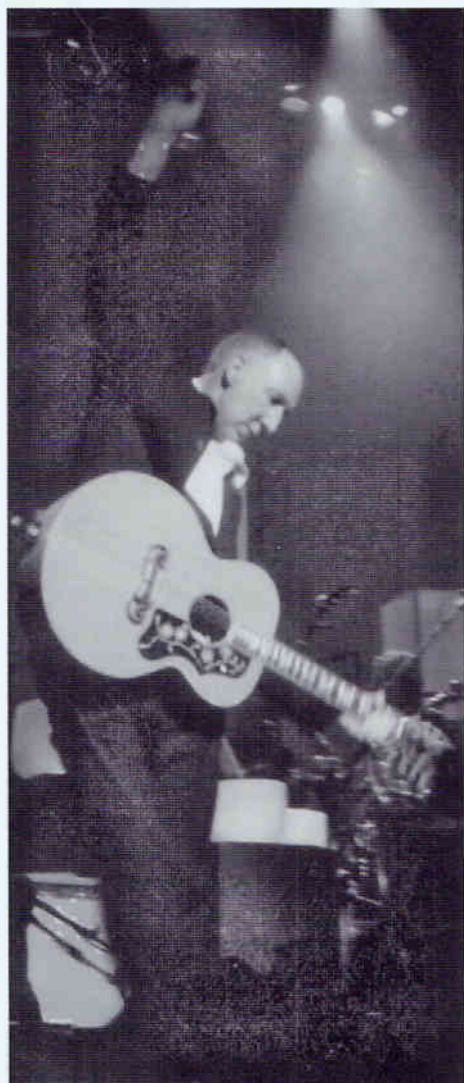
Although probably better known as the kings of '70s compilations and late night infomercials, **K-Tel** is back in the game with their sights set on Indie Rock. *Gimme Indie Rock V.1* is a 30-track, two-disc compilation featuring independent, mostly underground, pre-Grunge music that set the stage for the Alternative boom of the '90s. Included are seminal tracks such as **Mudhoney's** "Touch Me I'm Sick" and **Black Flag's** "Black Coffee." Other bands on the compilation include **Meat Puppets**, **Husker Du**, **The Mekons** and **Half Japanese**, among others. The album will hit stores on March 21.

While former **Jethro Tull** frontman **Ian Anderson's** latest solo album, *The Secret Language Of Birds*, has just come out on **Fuel 2000 Records**, the singer has announced that the entire album is available for download in the MP3 format on **emusic.com**. The album, Anderson's third solo outing, is available for \$8.99 and the emusic version includes an exclusive, previously-unreleased **Tull track**, "It All Trickles Down."

Stir have joined-up with **Train** for a string of dates following a headlining tour. After that tour wraps-up, the band will join **Creed** for ten dates. Their itinerary is as follows: (headlining): 3/10 Philadelphia, 3/12 Lewisberry, 3/14 Chicago, 3/16 St. Louis, 3/18 Lexington, 3/20 Richmond, 3/21 Hilton Head, 3/22 Columbia, 3/23 Jacksonville, 3/24 Daytona Beach, 3/26 Tallahassee, 3/28 Atlanta, 3/29 Birmingham, 3/30 Nashville. (with Train): 4/5 Spokane, 4/7 Portland, 4/8 Seattle, 4/11 Sacramento, 4/12 Los Angeles, 4/13 San Diego, 4/14 Las Vegas, 4/15 Houston, 4/16 Riverside, 4/17 Salt Lake City, 4/18 Englewood, 4/20 Minneapolis, 4/21 Milwaukee, 4/24 Chicago, 5/5 Memphis, 5/7 Huntsville, 5/12 Pensacola.

The Counting Crows have teamed up with online entertainment portal **mediatrip.com** to present four tracks from their limited-release live album, *By The Time We Got To Woodstock*. The limited edition album was recorded by the band last summer before the band played *Woodstock '99*. Visitors to **mediatrip.com** will also be able to enter to win a copy of the album autographed by the band.

Music News is compiled and written by **Bram Teitelman**



TOWNSHEND GETS A LIFEHOUSE: Last month, **The Who's Pete Townshend** unveiled some of the key tracks from his latest project, *Lifehouse*. The first-time live performance took place before a standing room only crowd of 1,100 at **Sadler's Wells Theater** in London. As you can see from the above picture, old windmill-strumming habits die hard. See the 3/3 issue of **fmqb's Music News** for more details on **Townshend's performance**.

Photo: **Jlm Rinaldi**

news
FROM London

Ronnie Wood got into a fight onstage, Robbie Williams tried to start one with Liam Gallagher, and Geri Halliwell outraged the decency of more sensitive television viewers. Yes, last Friday (3/3) it was the U.K.'s annual night on the tiles otherwise known as the Brit Awards, held at London's Earl's Court and broadcast 24 hours later on the ITV Network. Musically, the key winners were Travis, taking Best British Group and Best British Album with *The Man Who*; Macy Gray, voted Best International Female and Newcomer; and Williams, triumphant in the Best British Single and Best British Video categories, both for "She's The One" (so let's add our warm congratulations to the man who wrote the song and first recorded it on World Party's *Gyptology* album, Karl Wallinger). As usual, there was less talk on the night about who won what, and more about who did what to who. **Brandon Block**, a DJ with London Dance station KISS FM who has also charted in the U.K. under the name **Blockster**, caused a rumpus with a stage invasion during the announcement of the Best Soundtrack category (which incidentally went to *Notting Hill*) that caused words to be exchanged with **Ronnie Wood**, who was co-presenting the award and ended up dousing Block with his drink. Williams, who's been sparring with Gallagher in the press of late, offered £100,000 of his money against £100,000 of the Oasis singer's for them to get in the ring... and Geri Halliwell's performance of her new single, "Bag It Up," started with her emerging from between a pair of giant inflatable legs. Of rather more musical value was the recognition of **Tom Jones'** 35-year career with the title of Best British Male Solo Artist. After all that, the much-criticized Outstanding

Contribution award to the Spice Girls, and their subsequent live medley, was something of an anticlimax.

The 2000 *Reading Festival* and its sister event in Leeds are being presented under the sponsor name of the Carling Weekend. Oasis will headline at Reading on August 25 and at Leeds on Monday, August 28 (a holiday in the U.K.). On the same bill for both days/venues on the 25th are **Primal Scream** and **Foo Fighters**. **Pulp** and **Beck** will co-headline Reading on the 26th and Leeds the next day; **Stereophonics** top the Leeds bill on August 26 and Reading the day after, with **Placebo** second on the bill for both dates. More information is available at www.readingfestival.com.

Peter Murphy has a compilation of his solo work, *Wild Birds 1985 - 1995*, released by Beggars Banquet as a mid-price album on April 17. It contains material from all five albums by the former Bauhaus singer and he performs a 30-date American tour to support the release with a band that includes former members of Bauhaus, **Jane's Addiction** and **Porno For Pyros**.

The second **Led Zeppelin** compilation, *Latter Days - The Best Of Volume II*, is released on March 20 to complement the first set, which came out late last year. The new album includes material from 1973's *Houses Of The Holy* album and there's an enhanced CD portion featuring the band performing "Kashmir" live during their London's Earl's Court shows in 1975.

Melbourne-based guitar-Pop act **Taxiride**, whose *Imagine* album stormed the Australian charts, reaching number one after they signed locally to Warner Music,

are on the road for a U.K. launch this week. The single, "Everywhere You Go," is out on April 10; another track from the album, "Get Set," has already appeared on the *Election* soundtrack and won the Best New Artist - Single category at this year's ARIA Awards.

Soulwax, whose album, *Much Against Everyone's Advice*, has already sold well around Europe, gets a U.K. release on PIAS Recordings on April 3. The band recently supported Muse on tour in Britain and they're back swiftly this month to open for the **Wannadies**.

Madonna's "American Pie" debuted at the top of the U.K. singles chart and producer **William Orbit** thus replaced himself at number one, having also co-produced its predecessor, **All Saints'** "Pure Shores." There were six other new entries in the Top 10, with **N Sync's** "Bye Bye Bye" at three, **Vengaboys'** "Shalala Lala" at five, Norwegian **Lene Marlin** at six with "Sitting Down Here," **BritSoul** trio **Honeyz** at seven with "Won't Take It Lying Down," "Satisfy You" at eight by **Puff Daddy** featuring **R.Kelly**, and **Mariah Carey's** "Thank God I Found You" at ten. **Oasis** sold 311,000 copies of *Standing On The Shoulder Of Giants* to debut at number one on the album chart, an impressive figure but one that's put into context by the fact that *Be Here Now* sold more than that on its first day on release. Also entering inside the Top 10 were **Smashing Pumpkins**, at seven with *MACHINA/the machines of God*, and **Eels** with *Daisies Of The Galaxy* at eight.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rockreport

NOTES AROUND THE WORLD

Metallica's *S&M* is the # 4 CD in The Netherlands,

BIRTHDAYS THIS WEEK

Edie Brickell	3/10/66	34
Mike Love	3/15/41	59
Nancy Wilson	3/16/54	46
John Sebastian	3/17/44	56

HISTORY THIS WEEK

- 3/12/69 **Paul and Linda McCartney** marry.
- 3/12/69 **George and Patti Harrison** busted for pot.
- 3/13/65 **Jeff Beck** replaces **Eric Clapton** in the **Yardbirds**.
- 3/13/71 **The Allman Brothers** record a live record at New York's **Fillmore East Theatre**.
- 3/14/81 **Eric Clapton** is hospitalized in St. Paul, Minnesota with stomach ulcers.
- 3/15/75 **T Rex** disband.
- 3/17/71 **CCR** are awarded a gold record for "Have You Ever Seen The Rain?"
- 3/18/72 "Doctor My Eyes" by **Jackson Browne** is released.
- 3/19/76 Ex-Free guitarist **Paul Kossoff** dies of a heart attack.
- 3/20/69 **John Lennon** marries **Yoko Ono** at the Rock Of Gibraltar.

rock report

Industry bigwigs

and music greats — past and present — descended upon New York's Waldorf Astoria Hotel on Monday, March 6 for The Rock And Roll Hall Of Fame induction ceremonies. Enjoying a sumptuous dinner of rack of lamb, roasted potatoes, haricot vert and mint jelly topped by biscuit glaze, ice cream sandwiches and cookies and truffles, the capacity audience celebrated with the induction of **Eric Clapton**, **The Lovin' Spoonful**, **James Taylor**, **Bonnie Raitt**, **Earth Wind And Fire**, and the **Moonglows**. Honored in the "early Influences" category was Nat "King" Cole and **Billie Holiday**. **Clive Davis** took home honors in the "Non Performer" category while the newly instituted "Side-men" category welcomed such worthy players as **Elvis Presley** guitarist **Scotty Moore**, ace session drummer **Earl Palmer** and **Hal Blaine**, the late great **Motown** bass legend, **James Jamerson** and sax wiz, **King Curtis**. Highlights of the evening included the induction of **The Lovin' Spoonful** by fan **John Mellencamp** who delighted the audience with his tales of listening to the band's classic "Summer In The City" while living a reckless teenage life coupled with numerous arrests. Reuniting to perform live for the first time in twenty-one years (the band last reunited to perform in **Paul Simon's OneTrick Pony** film), the **Spoonful** delighted the crowd with rough hewn but charming versions of "Do You Believe In Magic?" Complete with leader **John Sebastian** on auto harp and "Did You Ever Have To Make Up Your Mind?" **Melissa Etheridge** gave an impassioned speech championing **Bonnie Raitt** that was capped by a sterling **Raitt** performance of "Thing Called Love" and "I Can't Make You Love" with special guests, **Etheridge** and **Bruce Hornsby**. Three-time Rock

Hall winner **Eric Clapton** was inducted by longtime pal/musical comrade, **Robbie Robertson**. In his emotional speech, "Slowhand" remarked, "For me it's about the music. I'm the messenger, I carry the message. I want to thank **Robert Johnson**, **Howlin' Wolf**, and **Freddie King**...I'd also like to thank **Ahmet (Ertegun)** as he is living proof that love and music is all we need." Then **Clapton** strapped on a gut string acoustic guitar to perform an affecting rendition of "Tears In Heaven." Bringing out **Robertson**, the duo, capably backed by **Paul Shaffer** and the **David Letterman Band** ripped through a ferocious take of "Further On Up The Road," a song performed by **Clapton** with **The Band** in their film, *The Last Waltz*. Surprise presenter **Paul McCartney** inducted friend and fellow Apple recording artist, **James Taylor** with a short but incisive speech extolling the virtues of "Sweet Baby James." Bringing the induction portion of the show to a close, **Taylor** performed "Down To Mexico" and a stunning rendition of "Fire And Rain." Minutes later, the stage was filled with most of the inductees and presenters for a freewheeling jam session which included raw, spunky versions of "Route 66," "How Sweet It Is," "Love And Happiness," and "Sweet Home Chicago." **Clapton** and **Robertson** particularly shined, trading off blistering guitar licks with customary aplomb and grace.

A new **U2** record is moving along smoothly, working again with producers **Daniel Lanois** and **Brian Eno**. Tracks recorded include "Kite," "Bulldozer," "In A Little While," and "The Sun, The Moon And The Stars." Insiders report that the record, tentatively slated for a summer release, is one if the band's most focused and consistent efforts to date.

Some of Rock's most accom-

plished writing is showcased in the new book, *The Da Capo Book Of Rock And Roll Writing* (\$20). Edited by noted U.K. scribe, **Clinton Heylin**, the 682-page tome culls a bevy of music's most literary masters into one comprehensive volume. Essays on such Rock practitioners as **Bob Dylan**, the **Beatles**, **Bruce Springsteen**, **The Sex Pistols**, **David Bowie** and others comprise the project. In addition to essays by noted Rock journalists **Greil Marcus**, the late **Lester Bangs**, **Nik Cohn**, **Nick Kent**, **Jerry Hopkins**, **Jon Pareles**, and **Simon Firth**, there are a number of revelatory works written by musicians including **Pete Townshend**, **Patti Smith**, **Frank Zappa**, **R.E.M.'s Mike Mills**, **Lou Reed**, **Sonic Youth's Thurston Moore**, Alt-Rock producer **Steve Albini** and **Ian Hunter**. **Springsteen** manager, **Jon Landau's**, prescient pieces about the burgeoning Rock star which included the immortal quote, "I saw Rock and Roll's future and its name is **Bruce Springsteen**" is also included.

May 9 marks the release of *Mystery White Boy*, a new **Jeff Buckley** live CD. Lauded by many Rock critics as one of

music's most innovative and exciting talents, **Buckley's** career was tragically cut short with his accidental drowning in 1997. Compiled by the **Buckley family** and recorded at a variety of locales including **Hamburg, Germany, Paris, San Francisco, Seattle** and **Australia**, the record features the following live cuts: **The Smiths' "I Know It's Over," "What Will You Say," "Last Goodbye,"** a cover of the **Big Star** song, "Kangaroo," "The Man That Got Away" (originally recorded by **Judy Garland**), "Dream Brother," "Eternal Life," "Lilac Wine," "I Woke Up In A Strange Place," "Grace," and "Mood Swing Whiskey." Meanwhile, look for a **Jeff Buckley-Live In Chicago** DVD/home video to be issued in conjunction with the new CD. A mesmerizing performer, **Buckley** transfixed audiences with his otherworldly voice and pure artistic vision. The DVD/home video captures **Buckley's** May 13, 1995 gig at **Chicago's Cabaret Metro** club.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.



PAMELA LEE LIGHTS UP LIT: The last time we saw Lit, they were being swallowed by **Pamela Anderson Lee** in the video for "Miserable." She must not have liked the way they tasted, because she seems to have spit them out just in time for the quartet to undertake a tour. (L-R): **Lit's A. Jay Popoff** and **Kevin Baldes**; **Pamela Anderson Lee**; **Lit's Jeremy Popoff** and **Allen Shellenberger**.

daily insider

Filter Sued Over "Take A Picture"

Filter has been sued over their hit, "Take A Picture." According to the *New York Observer*, a Staten Island-based musician named Michael Tisi claims the song is a "blatant" copy of a song he wrote and copyrighted six years ago, "Sell Your Soul." He submitted the song to various major labels including Warner Bros. and EMI while he was a member of a local band called *Blue Dahlia*. Tisi's suit claims three people told him they heard Filter's song on the radio and that it was a direct copy of his work. Now he wants \$17.5 million in monetary damages and he wants all copies of Filter's album, *Title Of Record*, impounded. Attorneys for Filter songwriter Richard Patrick have denied that the song was stolen. In other Filter news, Patrick has made his debut as a director, co-directing *The Best Things*. Set in the California desert, it has classic muscle cars and bonfires among the props. Patrick says, "I've made 10 videos and every video I've learned something. I just think it's about time I expand my horizons as an artist and this is one of my ways of doing that."

Big Grammy Boost For Supernatural

Last week was one of those weeks where it was as interesting at the bottom of the charts as it was at the top. Sure, Santana got the expected sales spike from the Grammys with sales more than doubling to 583,000, leaving Dr. Dre in a cloud of dust at number two with a mere 176,000. Christina Aguilera and Kid Rock both enjoyed sales boosts as they moved into third and fourth place, pushing Eiffel 65 down a notch to number five, even though sales increased. As expected, Macy Gray charged into the Top 10 at number six. After Celine Dion at number seven, the Dixie Chicks were

back in the Top 10 at number eight for the first time since the week of October 3. The *2000 Grammy Nominees Pop* compilation made its Top 10 debut at number nine and DMX closed out the Top 10. Even Britney Spears experienced a "Bounce" from her Awards performance, so moving that her sales went up by a whopping 520 copies over last week. The movie opened Friday (3), so Madonna's *Next Best Thing* soundtrack was relegated to a No. 34 debut despite some predictions of a Top 10 entry. *Wonder Boys* has opened and much has been made of it having a new Bob Dylan song, but it came close to getting the booby prize for its debut, No. 198. The only lower debut belonged to the late Michael Hutchence at No. 200. Others benefiting from the awards and telecast in varying degrees include Sting, up to No. 29 from No. 81 with sales more than doubling; and, TLC, up to No. 53 from No. 88 on a 33 percent increase in sales.

Sir Mix A Lot, Former Presidents Unveil New Band

Sir Mix-A-Lot and three former members of the Presidents Of The United States Of America will unveil their new band, *Subset*, on a 12-city west coast tour this month. Sir Mix-A-Lot, remembered for "Baby Got Back," is joined in subset by Chris Ballew, Dave Dederer and Jason Finn. The result is a blend of hypnotic Funk, bass-heavy rhythms and sobering lyrics. Ballew says, "Anyone expecting a collection of catchy Presidential ditties will be a bit disappointed." "But," he predicts, "they'll realize they're grooving so hard they can hardly stand it." Mix calls *Subset*, "four men who have seen the evils of the record business and were able to escape, asses still intact. Four men who left on their own terms," he continued,

"Four men, re-born, true to the grassroots and freed from the shackles of Pop music." The tour opens March 15 in Seattle and concludes April 1 in San Jose.

Tequila Takes Hagar To Carnegie Hall

Sammy Hagar has finally made it to Carnegie Hall — for his tequila. Due to the success of his award-winning *Cabo Wabo* tequila, he was named Master Taster for Tequila at the American Tasting Institute's Award Ceremony last Monday (6). The American Tasting Institute is a division of the Awards Of The Americas, a private organization that honors the best products in North America. The formal award ceremonies are being hosted by *Esquire's* Food and Travel Editor John Mariani. Hagar has received acclaim for his *Cabo Wabo* Ano Millenio, Reposado and Blanco tequilas. *Bon Appetit* said the Reposado was one of the Top 3 tequilas in the world. Hagar is taking a break from recording a new album with the *Waboritas*. This summer he plans to tour with his traveling *Cabo Wabo* Cantina.

Ian Moore Shows His True Colors

Next week (14) will see the release of Ian Moore's fourth album, *And All The Colors ...* on KOCH Records, a recording that was rejected by Capricorn Records, the same label that released his first two albums. Moore has always viewed himself as a Pop singer/songwriter with Soul, not the guitar-slinging Bluesman from Austin, Texas like Stevie Ray Vaughan that Capricorn Records President Phil Walden wanted him to be. Moore admits that people are surprised to hear *And All The Colors ...* was the point of contention, not his eclectic 1997 indie album, *Jan Moore's Got The Green Grass*. "People want different things," says Moore. "I think in

Phil's mind, he just didn't like the direction I was going in. I know that the fans of mine who have heard this album on broadcast.com are freaking out. I'm getting hundreds of e-mails and the fans who keep in touch with me are really excited." Moore, who now lives on Vashon Island near Seattle, put the delay in release to good use. He rewrote some of the lyrics and re-recorded the entire album with a different band. "I didn't change the sound," he explains, "I just evolved. Books I'm reading, people I hang out with, it all influences the way I write. I think there's more depth to this version than the earlier one." Moore doesn't feel his career has lost any momentum since the days when he was touring with the Rolling Stones, Bob Dylan and ZZ Top. In the last two years, he has built up a cult following and a lot of his fans feel more strongly about him. He attributes that to his "tenacity and not caving in to other people's wishes." The important thing to Moore is that he gets to continue making records without being totally dependent on radio hits and major labels. He says, "It was good to kind of back pedal a little, put out my own record and wait a little bit, then be able to make this record the way I wanted to."

Boston To Artemis

Boston has signed with Artemis Records. Tom Scholz says a new album is about two-thirds finished and he hopes it will be out this summer. He describes the music as still sounding like Boston. "But it's Boston in the year 2000," he added, "which is much better than still sounding like 1976."

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

STATION SNAPSHOT

KGSR
Austin, TX



Rock and Roll Swap Meet

SLOGANS / POSITIONERS

- 107.1 KGSR – Radio Austin.
- 107.1 KGSR – Where The Music Comes First.

KEY MORNING SHOW BITS

- Wake Up Your Brain: Trivia questions.
- Soundbite Cinema: Movie trivia.
- Sound Of Our Town: Live or recorded music highlighting a show in town.

CURRENT & RECENT PROMOTIONS

- Top 107 CDs and Songs of the Year, and Top 107 Artists of the Century: (Dec. 31 – Jan. 2) Countdowns of Top 107 songs on New Year's Eve, songs from the Top 107 CDs on New Year's Day, and the Artists of the Century on the Sunday of New Year's weekend. Nominations were made by listeners.
- Rock And Roll Swap Meet: Daylong event featuring vendor booths, live music, and a silent auction. Items for auction were donated by record companies, etc., and the proceeds from the auction were donated to a local charity for the homeless and impoverished.

ON AIR PROMOTIONS

- Kevin & Kevin Make Your Morning: To kick-off this new feature we invited listeners to request (by e-mail or fax) a song they hadn't heard in a long time, or have NEVER heard on the radio. If we play their song (at 8:30a) and the requester calls us, they win daily prize of a CD 3-pack. They are also in the running for the Grand Prize, the first month it's a package which includes a 107-sec-

Frequency:107.1
Slogan: Where The Music Comes First
Owner: Bob Sinclair, Ian Turpin, LBJS Broadcasting Co.
VP: Scott Gillmore
GM: Bruce Walden
OM: Jeff Carrol
PD: Jody Denberg
MD: Susan Castle
Dir. of Promotions: Tracy Walker
Prom. Dir.: Jyl Hershman-Ross
Production Dir.: Jim Kipping / Bryan Beck
Address: 8309 North IH 35, Austin, Texas 78753
Telephone: (512) 832-4000
Fax: (512) 832-1579
Web Site: www.kgsr.com
Sister Stations: KLBJ-FM (Rock); KLBJ-AM (Talk); 101X (Alternative); KLNC (Country)

On-Air Line-Up (Monday-Friday)

5:30 - 9:00a	Kevin Connor and Kevin Phinney
9:00a - Noon	Bryan Beck
Noon - 3:00p	Susan Castle
3:00 - 7:00p	Jody Denberg
7:00 - 11:00p	Bobby Ray
11:00 - 12:00m	The 11 th Hour
	Specialty Programming
12:00m - 5:30a	Kerry Dawson

ond shopping spree at a local record store, and a \$1000 gift certificate from a local music store, and a \$1000 gift certificate from a local stereo store.

- Valentine's Day Requests: Played requests all day on Valentine's Day. Also gave away heart-shaped pizzas and chocolate covered strawberries the week prior to Valentine's Day.
- Whattya Want For Lunch Live: Gave away places on a guest list so listeners could join us for a live, in-studio performance at lunchtime by Guy Clark and the Peter Rowan Texas Trio. Food was served prior to the performance, which lasted approx. 30 minutes. Another one is scheduled in March with Kelly Willis.
- Morning Show Live Broadcast from the Four Seasons: Kevin & Kevin take their show closer to the action during South By Southwest week by broadcasting live from a downtown hotel. Live music and guests affiliated with the SXSW Music/Interactive/and Film conferences.

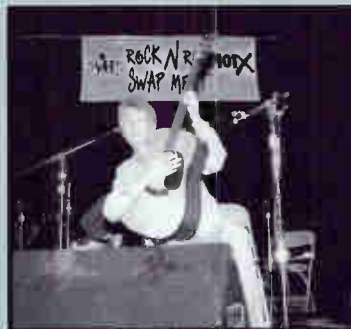
SYNDICATED PROGRAMS OR SPECIAL FEATURES

- Star-Trax (track full CD); Jazz Junction; Blues Break.
- Focus: Different topic, musically speaking, each week.
- Dreadbeat Club: Reggae show.
- Lone Star State of Mind: Two hours of Texas music.
- Sunday Night News: Two hours of new music.

Syndicated Programs:
Jazz Trax, E-Town, Musical Starstreams.



...another from the Rock And Roll Swap Meet



...more from the Swap Meet

REMOTE VISIBILITY

- KGSR van; vinyl "throw away" banners (posted at venues with station sponsored events); foam-core banners (for venues with more refined clientele); large, heavy-duty vinyl banners (for large venues, outdoor events, etc.), bumper stickers, and KGSR "Lone Star State of Mind" license plate frames.

KGSR RATINGS:

12+ Metro Cume Persons: 84,400

Win'99	Spr'99	Sum'99	Fall'99
	Mon-Sun 6AM-Mid		
3.8	3.4	4.6	4.3
	Mon-Fri 6AM-10AM		
3.3	2.4	3.7	3.7

Specific Demo Rankings

• Persons 18-34	9
• Persons 18-49	6
• Persons 25-54	2
• Men 18-34	9
• Men 25-49	2
• Men 25-54	2

Ratings © 1999 ArbitronRatings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

REVENUE ESTIMATES

1999 Revenue	\$3 million
1999 Revenue Share	4.8%
1999 Revenue Rank	10th

Source: Duncan's American Radio

music monitor

11AM

Kim Richey	"Come Around"
Dire Straits	"Skateaway"
Sting	"Desert Rose"
Los Lobos	"Can't Stop The Rain"
Kevin Welch	"Something 'Bout You"
Bonnie Raitt	"You've Been In..."
N. MacMaster	"In My Hands"
Damnations TX	"Unholy Train"
Vaughan Bros.	"Hard To Be"
Kelly Willis	"Not Forgotten You"
Grateful Dead	"Ripple"
Elvis Costello	"Angels...Red Shoes"

3PM

10,000 Maniacs	"Candy Everybody..."
Lucinda Williams	"Can't Let Go"
Collective Soul	"December"
Bruce Cockburn	"When You Give..."
Lyle Lovett	"She's No Lady"
J.D.Gilmore	"Ramblin' Man"
Jackson Browne	"Running On Empty"
A3	"Woke Up This..."
Peter Gabriel	"Solsbury Hill"
Jimmy LaFave	"How It Must Remain"
Derailers	"Can't Stop A Train"

7PM

D. McClinton	"I Wanna Thank..."
Kim Richey	"Straight As The..."
Bob Marley	"Lively Up Yourself"
Tracy Chapman	"Telling Stories"
Bonnie Raitt	"Something To Talk..."
Slaid Cleaves	"Broke Down"
Jeff Beck	"Cause We Ended..."
Pretenders	"Middle Of The Road"
Bob Dylan	"Things Have..."
Lucinda Williams	"Right In Time"
Blue Rodeo	"5 Days In May"
Allman Bros.	"Blue Sky"

ratings

UPDATE

WINTER 2000 PHASE ONE ARBITRENDS

NEW YORK (1)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WLTW	Soft AC	5.4	6.1	5.7	6.0
WQHT	CHR	5.4	4.8	5.2	5.5
WSKQ	Spanish	4.8	5.1	5.2	5.0
WHTZ	CHR	4.6	4.7	5.1	4.8
WCBS-F	Oldies	4.2	4.2	4.1	4.0
WRKS	Urb. AC	3.3	3.3	4.0	3.8
WKTU	CHR	4.5	4.3	3.8	3.8
WXRK	Mod. Rock	3.8	3.6	4.1	3.7
WBLS	Urban	3.6	3.6	3.5	3.4
WTJM	Rhy. Oldies	2.6	2.6	2.7	3.0
WPLJ	Adult CHR	2.9	2.6	2.7	2.6
WAXQ-F	Cl. Rock	2.0	2.0	2.1	2.2
*WNEW-F	Talk	1.4	1.5	1.2	1.4
WBAB	Rock 25-44	.6	.6	.6	.5
WLIR	Mod. Rock	.4	.4	.4	.4
WDHA	Rock 25-44	.3	.3	.4	.4

* Flipped from Rock 25-44 on Monday Sept. 13

LOS ANGELES (2)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KSCA	Spanish	6.2	6.0	6.8	6.6
KIIS-F	CHR	4.7	4.8	5.0	5.4
KLVE	Spanish AC	5.9	5.9	4.9	5.3
KPWR	CHR	4.0	3.9	3.8	3.9
KOST	AC	3.5	3.0	3.6	3.9
KROQ	Mod. Rock	3.7	4.0	3.9	3.7
KBIG	AC	2.1	2.3	3.0	2.8
KYSR	Mod. AC	3.2	2.9	2.8	2.8
KCMG	Rhy. Oldies	2.5	2.4	2.5	2.6
KKBT	Urban	3.0	3.3	2.4	2.5
KLOS	Rock 25-44	2.4	2.1	2.3	2.2
KLSX	Talk	2.2	2.2	2.1	2.2
KCBS-F	'70s	2.5	2.5	2.3	1.9

CHICAGO (3)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WGCI-F	Urban	6.7	6.2	6.8	7.0
WGN-A	Full Serv.	6.7	6.4	6.1	5.8
WBBM-F	CHR	5.3	4.8	4.9	5.0
WLS-A	Talk	4.6	4.7	4.4	4.4
WNUA	NAC	4.4	4.3	4.0	4.3
WTMX	Mod. AC	3.4	3.7	3.6	3.7
WVAZ	Urb. AC	4.2	4.2	3.5	3.4
WKQX	Mod. Rock	4.0	3.2	3.4	3.3
WLIT	AC	3.9	3.2	3.1	3.1
WNND	AC	2.6	2.5	2.8	3.0
WLUP-F	Cl. Rock	2.9	2.5	2.5	2.5
WCKG	Talk	2.5	2.3	2.2	2.5
WUBT	Rhy. Oldies	3.3	3.5	2.8	2.4
WXRT	Progressive	2.7	2.2	2.4	2.1
WXCD	Cl. Rock	2.2	2.2	1.8	1.9
WKIE	CHR	.9	1.5	1.2	1.1

SAN FRANCISCO (4)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KGO	News/Talk	6.7	6.2	6.0	6.1
KCBS-A	News	4.2	4.4	4.3	4.4
KOIT-F	AC	4.1	3.9	4.2	4.3
KYLD	CHR	4.0	3.9	3.7	3.7
KMEL	CHR	3.3	3.5	3.3	3.2
KISQ	Urban AC	2.4	2.9	3.1	3.2
KFOG/FFG	Progressive	2.6	3.1	2.6	2.9
KZQZ	CHR	3.0	3.1	2.6	2.8
KLLC	Mod. AC	2.9	2.9	2.4	2.7
KIOI	AC	2.7	2.6	2.7	2.6
KITS	Mod. Rock	2.9	2.6	2.5	2.3
*KSJO	Active Rock	2.4	2.1	2.1	2.0
KUFJ	Cl. Rock	1.2	1.2	1.0	.9
KCNL	Alternative Classics	.8	1.0	.7	.7

* Simulcast on KMJO and KXJO since October.

PHILADELPHIA (5)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KYW-A	News	5.9	6.8	6.3	6.6
WBEB	AC	7.0	5.7	6.8	6.4
WYSP	Active Rock	6.0	5.8	6.6	6.2
WDAS	Urb AC	5.5	5.5	5.4	5.9
WUSL	Urban	4.6	5.0	5.4	5.4
WIOQ	CHR	4.6	4.2	5.2	5.1
WOGI	Oldies	4.4	3.8	4.2	4.0
WMGK	'70s	3.8	3.5	3.5	3.7
WPLY	Mod. Rock	3.1	3.5	3.4	3.2
WEJM	Jammin' Gold	2.2	3.8	3.5	2.8
WMMR	Rock 25-44	3.4	3.4	2.9	2.8
*WLCE	Rock AC	2.7	2.5	2.8	2.8
WPHI	Urban	3.0	2.6	2.6	2.6
WPST	CHR	1.4	1.8	1.6	1.5

* Flipped from WYXR, AC during or prior to Fall 1999.

DETROIT (7)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WNIC	AC	7.1	6.8	7.2	7.9
WWJ-A	News	4.7	5.3	5.7	5.9
WJLB	Urban	7.0	6.8	5.2	5.5
WJR-A	Full Serv.	6.3	5.3	5.5	5.4
WOMC	Oldies	5.4	5.7	5.4	5.4
WDRQ	CHR	4.1	4.8	4.3	4.4
WRIF	Active Rock	5.2	4.9	4.5	4.3
WCSX	Cl. Rock	4.2	4.2	3.6	3.8
WMXD	Urban AC	3.8	3.1	3.5	3.4
WKQI	ACHR	3.1	2.9	2.8	2.6
CIMX	Mod. Rock	2.1	2.5	2.5	2.4
WPLT	Mod. Gold	2.4	2.1	2.2	2.1
CIDR	Progressive	.9	1.1	.8	.7

BOSTON (8)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WBZ-A	Full Serv.	7.4	8.2	7.9	7.8
WXKS	CHR	6.5	5.9	5.7	5.6
WMJX	AC	5.8	4.6	5.5	5.6
WRKO	News/Talk	5.1	4.7	5.0	4.9
WJMN	CHR	5.4	5.5	5.7	4.8
WBCN	Mod. Rock	5.1	4.6	5.0	4.3
WZLX	Cl. Rock	4.2	4.3	4.2	4.1
WBMX	Mod. AC	4.1	3.8	4.0	4.0
WAAF	Active Rock	3.3	3.4	2.7	3.0
*WQSX	'70s	2.5	3.0	2.9	2.7
WBOS	Progressive	2.4	1.8	1.7	1.7
WFNX	Mod. Rock	1.2	1.1	1.4	1.6
WXRV	Progressive	.9	.8	1.0	1.1

* Switched call letters from WEGQ prior to Spring '99.

WASHINGTON, DC (9)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WPGC-F	CHR	5.5	6.3	5.8	5.9
WHUR	Urban	5.9	5.1	5.0	5.7
WKYS	Urban	5.0	5.4	4.8	5.1
WJFK	Talk	4.4	3.8	5.2	4.8
WRQX	AC	4.4	3.7	4.2	4.2
WWDC-F	Active Rock	3.8	3.5	4.2	3.9
WASH	AC	3.6	3.6	4.3	3.8
WMMJ	Urban AC	3.5	3.4	3.9	3.6
WWZZ	CHR	3.1	3.4	3.2	3.1
WARW	Cl. Rock	2.1	2.2	3.0	3.1
WHFS	Mod. Rock	2.3	2.0	2.4	2.1

SAN DIEGO (15)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KYXY	AC	4.5	5.0	5.0	5.5
KHTS	CHR	4.6	5.7	5.1	4.8
XTRA-F	Mod. Rock	4.8	5.1	4.6	4.6
KFMB	ACHR	4.9	4.8	4.4	4.6
XHTZ	CHR	4.2	4.9	4.4	4.2
KGB	Cl. Rock	3.7	3.8	4.4	4.2
KIOZ	Active Rock	4.7	4.1	3.9	3.5
KXST	Progressive	1.8	1.5	2.1	1.9

NASSAU-SUFFOLK (18)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WALK-F	AC	6.0	6.9	6.3	6.1
WXRK	Mod. Rock	5.2	5.2	5.7	5.6
WHTZ	CHR	5.6	5.0	4.8	5.0
WBLI	CHR	5.0	5.3	4.8	4.5
WBAB/HFM	Rock 25-44	3.8	4.2	3.6	3.5
WKTU	CHR	3.1	3.2	3.0	3.4
WLTW	AC	3.6	3.1	2.9	3.3
WQHT	CHR	3.0	2.3	2.7	3.0

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WAXQ	Cl. Rock	2.2	2.2	3.0	2.9
WPLJ	Adult CHR	3.0	2.8	2.6	2.7
WKJY	AC	2.1	2.1	2.1	2.4
*WNEW	Talk	2.0	1.5	1.6	1.9
WLIR/DRE	Mod. Rock	1.4	1.8	1.4	1.7
WBLS	Urban	1.7	1.6	1.9	1.6
WRKS	Urban AC	1.5	1.0	1.0	1.2
WRCN	Cl. Rock	.8	.6	.9	.9

* Flipped from Rock 25-44 on Monday Sept. 15

ST. LOUIS (19)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KEZK	Soft/EZ	7.3	7.1	6.5	6.7
KMJM	Urban	6.0	5.2	5.5	5.0
KYKY	AC	4.4	4.5	4.9	5.0
KSLZ	CHR	4.6	5.8	4.6	4.8
KPNT	Mod. Rock	3.1	3.4	3.2	3.1
KSHE	Rock 25-44	3.0	3.8	2.9	3.0
KXOK	Cl. Rock	2.9	2.8	2.3	2.6
KSD-F	AC	2.3	2.5	2.6	2.5
WXTM	Active Rock	2.2	2.7	3.0	2.4
WVRV	Progressive	2.9	3.5	2.3	2.2

BALTIMORE (20)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WERQ	CHR	9.6	8.2	8.9	9.5
WLIF	AC	5.7	4.4	4.8	4.9
WMMX	AC	4.5	4.8	4.8	4.7
WXYV	CHR	3.8	4.1	3.9	4.0
WIYY	Active Rock	4.0	3.7	3.7	3.8
WHFS	Mod. Rock	4.1	3.9	3.8	3.4
WOCT	Cl. Rock	3.2	3.6	2.1	1.9

PITTSBURGH (22)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WDVE	Rock 25-44	8.2	7.9	8.5	7.1
WBZZ	CHR	5.7	7.2	6.8	7.0
WXDX	Mod. Rock	5.7	5.9	6.0	5.9
WSHH	AC	4.4	4.7	5.5	4.9
WAMO	Urban	3.8	3.8	3.6	3.5
WRRK	Cl. Rock	3.3	3.4	3.0	3.2
WLTJ	AC	3.9	3.8	2.9	3.0
WZPT	'70s	3.0	2.6	2.6	2.6
WPHH	Hot AC	2.8	2.2	2.0	2.5

CLEVELAND (24)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WMJI	Oldies	8.5	7.3	7.6	6.9
WDOK	AC	6.2	5.5	6.4	6.6
WZAK	Urban	6.7	5.7	6.2	6.0
WMMS	Active Rock	4.5	4.8	5.6	5.5
WNCX	Cl. Rock	4.9	5.5	5.3	5.4
WQAL	AC	4.7	4.9	4.8	4.6
WZJM	Rhy. Oldies	5.0	4.8	4.4	4.6
WMVX	AC	4.4	4.8	4.5	4.5
WENZ	Urban	3.1	4.3	4.5	4.3
WAKS	CHR	1.1	2.5	2.2	2.4
WONE	Rock 25-44	.4	.5	.5	.5

CINCINNATI (26)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WEBN	Active Rock	8.3	8.0	9.0	9.1
WRRM	AC	6.3	5.6	5.5	5.6
WKFS	CHR	4.7	5.0	5.0	4.4
WKRQ	CHR	5.3	5.3	4.7	4.3
WVMX	AC	4.9	4.1	3.6	4.2
WOFX	Cl. Rock	4.7	4.1	4.0	4.0

SAN JOSE (27)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KYLD	CHR	4.8	4.9	4.9	4.2
*KSJO	Active Rock	4.1	3.6	3.5	4.0
KEZR	Hot AC	3.6	3.7	4.1	3.6
KBAY	AC	3.4	3.4	2.5	3.0
KUFY	Cl. Rock	3.3	3.1	2.8	2.9
KITS	Mod. Rock	3.5	2.9	3.1	2.8
KZQZ	CHR	2.6	3.1	2.9	2.8
KFOG/FFG	Progressive	2.5	2.4	2.0	2.3
KMEL	CHR	1.8	2.1	1.7	1.6
KCNL	Alternative Classics	2.0	1.8	1.6	1.6
KLLC	Mod. AC	1.1	1.2	1.0	1.0

*Simulcast on KMJO and KXJO since October.

RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KGGI	CHR	5.9	6.0	5.2	5.5
KCAL	Active Rock	3.1	4.5	3.3	3.8
KIIS	CHR	3.3	3.8	3.1	3.4
KKBT	Urban	4.5	2.7	2.9	2.8
KPWR	CHR	1.8	2.0	2.3	2.8
KOST	AC	3.5	2.7	2.8	2.7
KLOS	Rock 25-44	2.7	3.3	2.4	2.7
KCXX	Mod. Rock	2.1	2.5	2.7	2.4
KROQ	Mod. Rock	1.8	2.5	1.9	2.2
KCMG	AC	1.5	1.3	1.4	1.6
KYSR	Mod. AC	1.0	1.6	.7	.9

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WWLI	AC	7.4	8.3	9.9	9.2
WPRO	CHR	6.8	7.3	8.5	8.5
WHJY	Active Rock	7.2	7.2	6.0	6.5
WSNE	AC	5.7	4.7	6.1	5.9
WBRU	Mod. Rock	4.5	5.1	4.0	4.1
WWKX	CHR	4.9	4.5	4.1	3.8
WWRX	Cl. Rock	2.9	2.6	2.0	1.9

HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WRCH	AC	11.3	10.3	9.7	10.3
WKSS	CHR	8.9	9.3	9.1	9.3
WTIC-F	AC	6.9	6.2	6.5	6.9
WCCC	Active Rock	4.7	4.5	4.7	4.0
WMRQ	Mod. Rock	3.8	3.8	3.5	3.3
WZMX	'70s	4.2	4.0	4.0	2.9
WHCN	Cl. Rock	4.3	3.7	3.3	2.9

BUFFALO/NIAGARA FALLS (45)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WGRF	Cl. Rock	6.8	9.3	8.3	8.0
WKSE	CHR	8.1	8.5	8.0	8.0
WJYE	AC	8.2	6.1	6.9	6.4
WEDG	Mod. Rock	4.1	5.2	4.5	4.7
WMJQ	Hot AC	4.9	4.4	4.6	4.5
WBUF	Jammin' Gold	3.3	3.9	4.4	3.7

ALLEN TOWN/BETHLEHEM (67)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WAEB-F	CHR	13.2	12.1	13.8	13.1
WLEV	AC	9.6	8.8	8.9	9.0
WZZO	Rock 25-44	9.6	10.5	9.1	8.6

AKRON (68)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WKDD	ACHR	6.2	6.2	7.1	7.2
WNCX	Cl. Rock	4.6	4.7	5.2	5.1
WDOK	AC	5.1	3.9	5.0	4.8
WONE	Rock 25-44	4.2	4.7	4.1	4.2
WMMS	Active Rock	3.7	3.9	3.8	3.4
WZAK	Urban	3.5	3.6	3.0	3.3
WENZ	Urban	3.1	2.7	2.1	2.1

MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
KDON-F	CHR	7.3	7.0	8.3	8.6
KWAV	AC	5.6	3.7	6.4	5.7
KPIG	Progressive	3.2	5.0	4.5	4.4
KCDU	Hot AC	3.7	2.9	3.3	3.8
*KBTU	Rhy. CHR	4.5	3.6	2.7	2.8
KSJO/MJO	Active Rock	1.3	1.2	2.8	2.5
KMBY	Mod. Rock	2.6	2.5	1.8	1.6
KBAY	AC	1.6	1.3	1.0	1.2

*Flipped from KXDC (NAC) in May.

SPRINGFIELD (80)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	N/D/J
WMAS-F	AC	8.4	9.6	9.5	9.4
WAQY-F	Cl. Rock	7.8	7.9	8.3	8.1
WHYN	AC	7.2	6.6	8.1	7.7
WKSS	CHR	6.1	6.2	6.8	6.6
WTIC-F	AC	4.6	3.9	4.2	3.9
WAAF	Active Rock	3.3	3.2	3.2	3.1
WCCC	Active Rock	2.5	2.5	3.1	2.7
WHMP	Mod. Rock	2.6	2.7	1.6	1.9

www.fmqb.com has more Winter Phase One Arbitrend details!

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EAST

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MIDWEST

COLTS FLAGSHIP AND MARCONI WINNER WFBO/Indianapolis looking for PD. Previous executive or programming experience necessary. Knowledge of Classic/Mainstream Rock. Digital on-air experience helpful. Very creative. Not normal. Resumes to: Chris Wheat, 6161 Fall Creek, Indianapolis, IN 46220. EOE.

ARE YOU BOTH CREATIVE and organized? Do you enjoy working around constant fun and excitement? Planet Radio is looking for a Web Site Director to propel our Internet presence forward. You'll be responsible for maintaining a fresh Web presence, and helping create a steady revenue stream for at least two radio station sites. This will include frequent re-design of heavy traffic, creation of graphics/logos/banner ads, assistance in Web site concept development, daily updates of basic information, and database interaction. Must have experience with, and knowledge of, HTML, Java, Front Page, Illustrator, Photoshop and Real Audio. Knowledge of additional Web design, graphic design, and Internet audio programs will put you ahead of the pack. Experience with servers and network administration is also helpful. BS/MS degree in Computer Science, Graphic Design, or related field preferred/ Candidates who meet the above requirements should mail/fax/e-mail their cover letter, resume, design samples, Web addresses of prior work, and other materials to: Pat Redd, Operations Manager, 95.3 WAOR, 237 W. Edison Road, Mishawaka, IN 46545. Fax: 616-683-2758. E-mail: patredd@waor.com.

DEMERS PROGRAMMING is searching for a News Director for WKHY and WNJY, Lafayette, IN. You'll be the head of the News Department as well as appear on-air on both stations. Send your package to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: WKHY/WNJY News. No calls please. EOE.

SOUTH

WOBZ/MACON is looking for dependable, high energy, weekend warriors who aren't afraid to rock! Send tape and resume to 7080 Industrial Highway, Macon, GA 31216, Attn. Chris Ryder. No phone calls please.

WCLG/MORGANTOWN needs a new night rocker. Creative, edgy digital production. A lot of remotes. Push the envelope and develop personality in a big east city. Females and minorities encouraged. T&R's to: Jeff Miller, WCLG, P.O. Box 885, Morgantown, WV 26507.

KKND (106.7 THE END)/NEW ORLEANS is looking for a morning show sidekick for Rod Ryan. Send T&R ASAP to KKND, Attention: Dave Stewart, 929 Howard Ave., New Orleans, Louisiana 70113. Women and minorities encouraged. EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34K

the insidetrack

When the Boston Bruins announced they were trading their beloved Ray Bourque to Colorado, WAAF afternoon team Rocko & Birdsey went into action. Listeners were told that if they could get a sign with Rocko & Birdsey's name on TV or in the newspaper, they would score concert tickets. That night, a pair of fans went to the FleetCenter with a sign that read: "Rocko & Birdsey Say It's A Sad Day With No Ray." A picture of the sign made it into several newspapers including *USA Today*, *The Providence Journal* and even a Canadian paper. Some billboards around Cleveland are making people scratch their heads and one politician lose his cool. The black and white boards say, "You Don't Know Dick." An unamused Parma mayor, **Gerald M. Boldt**, called billboard owner Eller Media and demanded that they be removed from his town. Boldt said the request to remove the billboard in question was from him alone - none of the residents of Parma have objected to the campaign, according to the *Cleveland Plain Dealer* (3/5). Eller told the paper they have not received much in the way of complaints, and only one billboard has been covered. By the way, listeners of WMMS have been getting to know Dick (Da)le on a daily basis from 6-10 a.m. In other Buzzard news, the station has once again picked up awards in the World and National Calendar Awards Program. The *Buzzard 2000* campaign - featured on the 2/4 cover of *fmqb* - won the Gold Award in the Best Non-Profit Custom/Corporate Division category. They also scored Silver in the Most Original Poster Calendar for the World Competition. It was the first Gold award for WMMS and the fourth Silver. Republican Presidential Nominee **George W. Bush** has been receiving a lot of fack for visiting the campus of **Bob Jones University**. The Greenville, SC Christian university has been outspoken on their views of Catholicism and inter-racial dating (among other things). Presidential wannabe **John McCain** openly criticized W. for visiting the campus. Sounds like prime material for WTPM morning duo Zakk Tyler and Kimberly to take advantage of, doesn't it? Kimberly, a Bob Jones alumni - since banned from her class reunion for her association with the station - asked Zakk, "What if I can get a Catholic, Rock 'N' Roll musician who wrote a song about going straight to hell to go on the Bob Jones University campus to do commentary as an inter-racial couple walks around hand in hand?" So that's exactly what they did. Kimberly dressed in attire within the college's "dress code" and wired for sound, roamed the campus with an African-American gentleman. The two acted out their

affections for each other while **Drivin' n' Cryin's** Kevin Kinney called the play-by-play into Zakk live on the air. After a lot of stares, double takes and comments, campus security followed Kimberly and her date around - but resisted actually kicking them off school grounds. Finally, someone approached Kimberly and told her that they had been listening to *The Planet* and asked her to relay a message back. "Tell Zakk Tyler that he is wrong for doing this, but that Jesus still loves him." To which Zakk replied, "Good, because I thought he only liked me as a friend." Days later, the college announced that it was dropping its long-time ban on inter-racial dating. Coincidence? I think not... **WXTB (98ROCK)**/Tampa has added the **Foo Fighters** to the Sunday lineup of *Livestock 2000*... March 30 at 6:00 am is the start of the annual **Bob & Brian 28-Hour Leukemia Radiothon**. The **WLZR**/Milwaukee morning team plan to stay on the air until 10a.m. the next morning. **Lazer** is Looking for big bad Rock stars to phone in their support during those 28 hours and encourage their fans in Beertown to make pledges. Attention **James Hetfield**: Make your arrangements through **Marilyn Mee** at (414) 978 9424. The station will also do the pay-for-play thing where a minimum pledge of \$35 puts your request on the air and a commemorative T-shirt on your back. Autographed guitars, set lists, and other Rock memorabilia are needed... Last week we told you of the response to **WEBN**/Cincinnati's online wet T-shirt contest. We inadvertently left off a few zeros in the amount of page views. The correct number was 500,000 in five days. That number has since been upped to 1.2 million page views in a 13-day period. Frog PD **Michael "Dolphin" Walter** tells *The Inside Track* that the response has been overwhelming. "This being Cincinnati and all, we're lucky we didn't get two nuns and a transvestite," he said... Here's the dope on upcoming **I-Riff** Webcasts: **Dope** on March 23, **Static X** on April 6, **Full Devil Jacket** on April 20, **Coal Chamber** on May 11, and **Type O Negative** on May 25. All casts begin at 9p.m. Eastern at wrf.com. **BABY!**... The syndicated **Lex & Terry** show will give one "dead-icated" listener a customized **Lex & Terry** coffin. Beginning March 15 and continuing through the end of the year, the first registered listener who kicks it will win the box. They must be 18 and over, of course. Suicides are not allowed.

-Jay Gleason

the rockmonitor 18-34

WMMS, Cleveland
Thursday, March 2, 2000
1 Noon - 8 PM



12 Noon

Black Crowes....."Hard To Handle"
Godsmack....."Whatever"
Nazareth....."Hair Of The Dog"
Pearl Jam....."Evenflow"
Lynyrd Skynyrd....."Sweet Home Alabama"
Metallica....."Whiskey In The Jar"
Pink Floyd....."Welcome To The Machine"
Red Hot Chili Peppers....."Otherside"
Rush....."Subdivisions"
Nirvana....."Come As You Are"
Billy Squier....."Lonely Is The Night"

1 pm

Guns N' Roses....."Welcome To The Jungle"
Live....."The Dolphin's Cry"
Jimi Hendrix....."Fire"
Stone Temple Pilots....."Wicked Garden"
Scorpions....."Rock You Like A Hurricane"
Lenny Kravitz....."Fly Away"
Ozzy Osbourne....."I Don't Know"
Soundgarden....."Burden In My Hand"
Marshall Tucker Band....."Can't You See"
Alice In Chains....."Would?"
Rolling Stones....."It's Only Rock 'n' Roll..."

2 pm

Judas Priest....."Living After Midnight"
AC/DC....."Stiff Upper Lip"
AC/DC....."Back In Black"
Megadeth....."Trust"
Aerosmith....."Sweet Emotion"
Oleander....."Why I'm Here"
Led Zeppelin....."Gallows Pole"
Metallica....."No Leaf Clover"
Guns N' Roses....."Patience"
Pearl Jam....."Jeremy"
Bad Company....."Rock 'n' Roll Fantasy"

3 pm

Pink Floyd....."Empty Spaces"
Pink Floyd....."Young Lust"
Bush....."The Chemicals Between Us"
Def Leppard....."Foolin'"
Nirvana....."In Bloom"
James Gang....."Funk #49"
Foo Fighters....."Learn To Fly"
Ozzy Osbourne....."Road To Nowhere"
Alice In Chains....."Heaven Beside You"
Rush....."Limelight"
Stone Temple Pilots....."Dancing Days"

4 pm

ZZ Top....."La Grange"
Creed....."Higher"
AC/DC....."Let's Get It Up"
Candlebox....."You"
Guns N' Roses....."November Rain"
Kid Rock....."Bawitdaba"
Van Halen....."You Really Got Me"
Godsmack....."Voodoo"
Scorpions....."Still Loving You"

5 pm

Lynyrd Skynyrd....."Call Me The Breeze"
Metallica....."Fade To Black"
Aerosmith....."Dream On"
Live....."The Dolphin's Cry"
Pink Floyd....."One Of These Days"
Soundgarden....."Outshined"
Rush....."Tom Sawyer"
Red Hot Chili Peppers....."Otherside"
Led Zeppelin....."Rock 'n' Roll"

6 pm

Black Crowes....."She Talks To Angels"
Godsmack....."Whatever"

AC/DC....."What Do You Do For Money..."
Buckcherry....."Lit Up"
Ozzy Osbourne....."Mr. Crowley"
Temple Of The Dog....."Hunger Strike"
Van Halen....."I'll Wait"
Creed....."What If"
Guns N' Roses....."Knockin' On Heaven's Door"

7 pm

Joe Walsh....."Rocky Mountain Way"
Offspring....."The Kids Aren't Alright"
Aerosmith....."Lord Of The Thighs"
Queensryche....."Jet City Woman"
Jimi Hendrix....."Are You Experienced"
Lenny Kravitz....."American Woman"
Led Zeppelin....."The Ocean"
Smashing Pumpkins....."The Everlasting Gaze"
Pink Floyd....."Brain Damage/Eclipse"
Pearl Jam....."Alive"

Monitor provided by Mediabase



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**Going For Adds
March 13!**

progressive adult radio

TOP 50 AIRPLAY

February 29 - March 6, 2000

LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds	LW/TW	Artist/Title (Label) Emphasis Tracks	Total Plays	TW	LW	Move	Adds
1	1 TRACY CHAPMAN <i>Telling Stories</i> (Elektra/EEG) "Telling," "OK"	868	892	-24	4		31	26•RED HOT CHILI... <i>Californication</i> (Warner Bros.) "Otherside4," "Scar"	259	234	25	1	
2	2 STEELY DAN <i>Two Against Nature</i> (Giant/Reprise) "Cousin," "What"	744	760	-16	9		36	27•EUPHORIA <i>Euphoria</i> (Six Degrees) "Delirium"	252	187	65	2	
3	3 STING <i>Brand New Day</i> (A&M) "Desert," "Brand," "Big," "After," "Fill"	692	731	-39	2		30	28•AIMEE MANN <i>Magnolia</i> OST (Reprise) "Save"	246	244	2	2	
4	4 BEN HARPER <i>Burn To Shine</i> (Virgin) "Steal," "Burn"	617	634	-17	1		24	29 FOO FIGHTERS <i>There Is...</i> (Roswell/RCA) "Learn"	237	271	-34	0	
6	5• WARREN ZEVON <i>Life'll Kill Ya</i> (Artemis) "Was," "For," "Back," "Porcelain," "Ourselves"	549	535	14	0		34	30•ANI DIFRANCO <i>To The Teeth</i> (Righteous Babe) "Back," "Wish"	229	195	34	1	
7	6• BOB DYLAN <i>Wonder...</i> (Sony Music Sndtrx./CRG) "Things"	534	527	7	0		23	31 VARIOUS ARTISTS <i>Man On...</i> OST (Warner Bros.) "Great"	225	284	-59	0	
5	7 COUNTING CROWS <i>This Desert Life</i> (DGC) "Hangin'," "Lullaby," "Robinson," "Four," "All"	522	564	-42	12		28	32 CSNY <i>Looking Forward</i> (Reprise) "Heartland," "Stand," "Faith," "Looking"	222	255	-33	2	
10	8• U2 <i>The Million Dollar Hotel</i> OST (Interscope) "Ground"	521	476	45	1		37	33•COCO MONTOYA <i>Suspicion</i> (Alligator) "Casting"	212	186	26	0	
11	9• MELISSA ETHERIDGE <i>Breakdown</i> (Island/IDJMG) "Enough"	497	472	25	1		44	34•SHANNON CURFMAN <i>Loud Guitars...</i> (Arista) "Make," "True"	203	162	41	5	
9	10 K.W. SHEPHERD <i>Live On</i> (Giant/Reprise) "Last," "Was"	480	514	-34	0		D	35•PATTI SMITH <i>Gung Ho</i> (Arista) "Glitter"	190	102	88	2	
8	11 SANTANA <i>Supernatural</i> (Arista) "Put," "Smooth," "Wishing," "Love," "Corazon"	445	520	-75	2		27	36 COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Needs," "Run," "No"	187	255	-68	0	
12	12 BRUCE COCKBURN <i>Breakfast In...</i> (Rykodisc) "When," "Last"	421	455	-34	0		35	37 TERRY CALLIER <i>Life Time</i> (Blue Thumb) "Fix," "Coming"	181	193	-12	0	
13	13 TRAIN <i>Train</i> (AWARE/CRG) "Am," "Meat"	397	403	-6	0		40	38•PRETENDERS <i>Viva El Amor!</i> (Warner Bros.) "From," "Popstar," "Human"	180	174	6	0	
14	14 THIRD EYE BLIND <i>Blue</i> (Elektra/EEG) "Never"	390	399	-9	0		29	39 TORI AMOS <i>Venus And Back</i> (Atlantic/AG) "Concertina"	178	251	-73	0	
16	15•FILTER <i>Title Of Record</i> (Reprise) "Take"	369	367	2	0		42	40•OASIS <i>Standing On The Shoulders</i> (Epic) "Go"	175	170	5	1	
15	16 VERTICAL HORIZON <i>Everything You Want</i> (RCA) "Everything"	362	371	-9	1		41	41•R. SHINDELL <i>Somewhere...</i> (Signature Sounds) "Confession"	173	172	1	1	
17	17•FIONA APPLE <i>When The Pawn...</i> (Clean Slate/Epic) "Paper," "Fast," "Limp," "On"	360	344	16	1		48	42•GUIDED BY VOICES <i>Do The Collapse</i> (TVT) "Hold"	169	145	24	1	
18	18•CURE <i>Bloodflowers</i> (Fiction/EEG) "Maybe," "39"	339	335	4	0		38	43 JOE STRUMMER <i>Rock Art And...</i> (Hellcat/Epitaph) "Tony," "Sandpaper"	169	186	-17	3	
19	19 FOLK IMPLOSION <i>One Part Lullaby</i> (Interscope) "Free"	321	324	-3	0		43	44•N. MACMASTER <i>In My Hands</i> (Rounder) "In"	164	162	2	3	
22	20•GOMEZ <i>Liquid Skin</i> (Virgin) "We," "Rhythm"	297	296	1	3		39	45 TARA MACLEAN <i>Passenger</i> (Capitol) "If"	160	181	-21	0	
26	21•A3 <i>Sopranos</i> OST (Sony Music Sndtrx./C2/Col./CRG) "Woke"	286	258	28	0		33	46 BECK <i>Midnite Vultures</i> (DGC) "Mixed," "Sexxlaws," "Train"	159	199	-40	1	
25	22•STEVE FORBERT <i>Evergreen Boy</i> (KOCH) "Now," "Strange," "Something"	282	269	13	1		D	47•CHUCK PROPHET <i>The Hurting...</i> (Hightone) "Hurting," "Apology"	151	135	16	0	
20	23 MOBY <i>Play</i> (V2) "Porcelain," "Natural"	281	315	-34	6		D	48•MORRISON, DONEGAN... <i>The Skiffle...</i> (Pointblank/Virgin) "Good"	141	120	21	0	
21	24 LEONA NAESS <i>Leona Naess</i> (Outpost/MCA) "Charm"	277	298	-21	0		50	49 INDIGO GIRLS <i>Come On Now Social</i> (Epic) "Peace," "Go"	137	143	-6	3	
32	25•SHELBY LYNNE <i>I Am Shelby Lynne</i> (Island/IDJMG) "Life," "Thought," "Gotta"	267	201	66	1		45	50 BURLAP TO CASHMERE <i>Anybody Out...</i> (A&M) "Song"	136	156	-20	0	

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/- Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added | most increased plays | bubbling under

1	COUNTING CROWS (DGC)	12	PATTI SMITH (Arista)	88	KIM RICHEY (Mercury Nashville/IDJMG)	132
2	SONIA DADA (Calliope)	10	SHELBY LYNNE (Island/IDJMG)	66	MORPHINE (DreamWorks)	126
3t	JANIS IAN (Windham Hill)	8	EUPHORIA (Six Degrees)	65	CARY PIERCE (AWARE)	122
3t	STEELY DAN (Giant/Reprise)	8	U2 (Interscope)	45	THE KENNEDYS (Zoë/Rounder)	117
4t	DAVID GRAY (ATO)	7	SHANNON CURFMAN (Arista)	41	WILLIAM TOPLEY (Mercury Nashville/IDJMG)	116
4t	MARAH (E-Squared/Artemis)	7			MARAH (Artemis)	113
5t	A.J. GROCE (Higher Octave)	6			NINA STOREY (Red Lady)	100
5t	JOSH ROUSE (Rykodisc)	6				
5t	MOBY (V2)	6				

f m q b march 10, 2000

TOP 50 TRACKS

February 29 - March 6, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	745	773
2	2	STEELY DAN	"Cousins"	(Giant/Reprise)	586	680
3	3	BOB DYLAN	"Things"	(Sony Music Sndtrx/CRG)	534	527
5	4	U2	"Ground"	(Interscope)	521	476
4	5	BEN HARPER	"Steal"	(Virgin)	509	520
7	6	STING	"Desert"	(A&M)	411	398
9	7	M. ETHERIDGE	"Enough"	(Island/IDJMG)	406	380
8	8	THIRD EYE BLIND	"Never"	(Elektra/EEG)	390	385
10	9	VERTICAL HORIZON	"Everything"	(RCA)	354	363
11	10	FILTER	"Take"	(Reprise)	349	347
6	11	K.W. SHEPHERD	"Last"	(Giant/Reprise)	341	406
13	12	TRAIN	"Am"	(AWARE/Columbia)	329	316
12	13	WARREN ZEVON	"Was"	(Artemis)	322	336
14	14	FOLK IMPLOSION	"Free"	(Interscope)	298	297
15	15	CURE	"Maybe"	(Fiction/EEG)	292	296
19	16	A3	"Woke"	(Sony Music Sndtrx/C2/CRG)	276	248
16	17	BRUCE COCKBURN	"When"	(Rykodisc)	272	292
24	18	RED HOT CHILI...	"Otherside"	(Warner Bros.)	246	221
18	19	LEONA NAESS	"Charm"	(Outpost/MCA)	230	253
30	20	EUPHORIA	"Delerium"	(Six Degrees)	226	168
17	21	R.E.M.	"Great"	(Warner Bros.)	214	271
21	22	FOO FIGHTERS	"Learn"	(Roswell/RCA)	205	235
25	23	SANTANA	"Put"	(Arista)	205	220
28	24	GOMEZ	"We"	(Virgin)	203	180
29	25	AIMEE MANN	"Save"	(Reprise)	200	172
D	26	PATTI SMITH	"Glitter"	(Arista)	181	93
38	27	FIONA APPLE	"Paper"	(Clean Slate/Epic)	177	119
33	28	GUIDED BY VOICES	"Hold"	(TVT)	169	145
43	29	SHELBY LYNNE	"Life"	(Mercury/IDJMG)	163	95
20	30	MOBY	"Porcelain"	(V2)	161	241
32	31	OASIS	"Go"	(Epic)	159	158
27	32	STING	"Brand"	(A&M)	158	195
22	33	COLLECTIVE SOUL	"Needs"	(Atlantic/AG)	153	227
23	34	TORI AMOS	"Concertina"	(Atlantic/AG)	150	224
26	35	COUNTING CROWS	"Hangin"	(DGC)	146	201
31	36	TARA MACLEAN	"If"	(Odeon/Capitol)	139	160
D	37	COUNTING CROWS	"Lullaby"	(DGC)	133	79
35	38	N. MACMASTER	"In"	(Rounder)	128	126
42	39	COCO MONTOYA	"Casting"	(Alligator)	124	100
34	40	MIKE YOUNGER	"If"	(Beyond)	118	132
41	41	STEVE FORBERT	"Now"	(KOCH)	114	109
37	42	BURLAP TO...	"Song"	(A&M)	108	119
48	43	PRETENDERS	"From"	(Warner Bros.)	108	87
36	44	M. HUTCHENCE	"Slide"	(V2)	107	125
39	45	MACY GRAY	"Try"	(Epic)	106	118
47	46	KIM RICHEY	"If"	(Mercury/ISJMG)	103	89
D	47	SHANNON CURFMAN	"Make"	(Arista)	95	48
D	48	MARAH	"Point"	(E-Squared/Artemis)	92	47
40	49	JEREMY TOBACK	"Perfect"	(RCA)	91	109
D	50	CSNY	"Heartland"	(Reprise)	89	84

Liquid Soul, *Here's The Deal* (Shanachie)

John Brown's Body, *This Day* (Shanachie)

Keith Frank and the Soileau Zydeco Band, *Ready Or Not* (Shanachie)

Dolores Keane, *Night Owl* (Alula)

Chappaquiddick Skyline, *Chappaquiddick Skyline* (Sub Pop)

Era, *Era* (Mercury/IDJMG)

Ron Flynt and the Bluehearts, *Big Blue Heart* (YaYa)

Bill Laswell, *Emerald Aether: Shape Shifting* (Shanachie)

Mary Black, *Speaking With The Angel* (Curb)

David Gray, *White Ladder* (ATO)

Ian Anderson, *The Secret Language Of Birds* (Fuel 2000/UMG)

Gipsyland, *Viva La Música* (Hollywood)

Bad Livers, *Blood & Mood* (Sugar Hill)

Brave Combo, *The Process* (Rounder)

Walela, *Unbearable Love* (Triloka)

Charlie Major, *444* (Dead Reckoning)

Wylie & The Wild West, *Ridin' The Hi-Line* (Rounder)

David Olney, *Omar's Blues* (Dead Reckoning)

Jim Roll, *Lunette* (New West)



(L-R): KBCO's Scott Arbough, Trish Murphy, Channel 103.1's Keith Cunningham, and Artemis' Diane Gentile at San Francisco's Boulevard.

progressive musicpage

Singles/EPs

Cracker "Be My Love" (Virgin)

Included on the very cool *Garage d'Or*, a CD retrospective of their musical career, Cracker's "Be My Love" is one of three new songs from the collection, in stores March 14.

Ninedays "ABSOLUTELY Story Of A Girl" (Epic/550 Music)

"ABSOLUTELY Story Of A Girl" can be found on Ninedays' debut album, *The Maddening Crowd* (in stores May 2). An uptempo rocker with tight harmonies and an unforgettable hook, this track will work in many formats. Break a new band!

Mark Bryan "Drinkin' You Pretty" (Atlantic/AG)

30 On The Rail will be the solo debut from Mark Bryan, the guitarist from Hootie & The Blowfish. The first track from the album, "Drinkin' You Pretty" is reminiscent of a summertime acoustic jam on the back porch. Share it with your listeners today.

Jill Sobule "One Of These Days" (Beyond)

While we wait for Jill Sobule's *Pink Pearl* to be released on April 18, enjoy the first single from the album, "One Of These Days." Sobule, as you know, was the singer-songwriter who gave us the smash "I Kissed A Girl" in 1995.



Albums

Oasis Standing On The Shoulder Of Giants (Epic)

Despite personnel changes, and a career riddled with controversy and comparisons, one thing remains certain: Oasis delivers terrific albums. *Standing On The Shoulder Of Giants* is no exception. A well-balanced recording with many potential radio gems, this album should not be overlooked by any programmer in the Adult format. "Go Let It Out" is the single. To get a real taste, listen to "Who Feels Love?," "Little James," "Gas Panic!," "Sunday Morning Call," and "Where Did It All Go Wrong?"

Leona Naess Comatised (Outpost/MCA)

There's a huge buzz about 24 year-old English singer/songwriter Leona Naess and we're happy to confirm that the excitement over her debut album, *Comatised*, is justified. Naess is confident and secure in her role as both a vocalist and songwriter, offering material that's quite mature for a first album. The first single, "Charm Attack," is making its way up our

charts. It won't be the last. Check out "Lonely Boy," "Chase," "Anything," "New York Baby," and the title-track.

Marah Kids In Philly (E-Squared/Artemis)

Mummers on the cover, an album that has Philly in the title and music that reminds us of vintage Springsteen? We're sold. The rest of you outside of the Delaware Valley will be happy to know that there's plenty of good stuff on Marah's *Kids In Philly* for airplay. Smart Progressives have discovered the band's amazing single "Point Breeze." For further pleasures dig into "Faraway You," "Christian St.," "The Catfisherman," "Round Eye Blues," and "Barstool Boys."

BR5-49 Coast To Coast Live (Arista)

Do you want to move your listener's feet? They'll be toe-tapping along with the latest BR5-49 album while they sit at their desks. This infectious live album is absolutely perfect for stations that lean Roots/Rock or Americana. *Coast To Coast Live* also includes a bonus studio track, "You're A Hum-Dinger." For two-steppin' in the music meeting: "Tell Me Mama," "Sweet Sweet Girl," "Uneasy Rider," "Waitin' For The Axe," and "Cracker Jack," among others.



Emphasis Tracks



Shivaree, "Goodnight Moon" (Odeon/Capitol)

Moby, "Natural Blues" (V2)



(L-R): WXRT's Patty Martin, Beck, XRT's Norm Winer and John Farneda, and (move in a little closer!) Interscope's James Evans.

Would You Like To Come Up and See My Guitars?



WBJB/Monmouth-Ocean (90.5 The Night) held their *Third Annual WBJB-FM Guitar Show* last month at Brookdale Community College's gymnasium. The show was a great success, with vendors selling every kind of guitar and accessories, live music and free clinics on Slide and Piedmont Blues, Guitar Repair, Jazz Guitar, Contemporary guitar and a singer/songwriter's workshop. All proceeds benefit Brookdale Public Radio and help the station continue to support local artists with the only guitar show on the New Jersey shore.



Another L.A. Progressive Goes Hispanic?

Channel 103.1/Santa Monica (KACD/KBCD) is one of the stations (simulcast) sold in the Clear Channel spin-off. The new owner, Entravision, will reportedly flip the format to Hispanic. At this time, PD **Dave Benson** has no information about whether or not the staff and format will be moved to another Clear Channel signal in the market.

New Home By The Bay

Former KAEP/Spokane (The Peak) PD, **Haley Jones**, has joined KFOG/San Francisco as their new MD. "Her excellent and unique set of skills were exactly what I was looking for to help the KFOG Programming Department get to the next level," said OM **Paul Marszalek**. Current MD **Bill Evans** will retain his position as APD and will work more on the day to day management of the station. Evans will continue to take calls on Fridays from 3-5 p.m. at (415) 995-6996. Jones will take calls on Wednesdays from 3-5 p.m. at (415) 995-7098.

Can't Forget The Motor City

CIDR/Detroit will be holding their annual *Dine-Out Detroit* night to benefit the Midwest AIDS Prevention Project on March 24. Listeners are invited to eat at one of over 200 participating restaurants, and a portion of the proceeds from dinners sold that night will be donated to the AIDS Prevention Project. There will be an after-party held at a local venue where **Chantal Kreviazuk** will be performing.

Life'll Kill Ya When You're On Tour

Warren Zevon will be coming soon to a venue near you: 3/16, New York; 3/20, Seattle; 3/21, Portland; 3/23, San Francisco; 3/28, Los Angeles; 3/29, San Diego; 3/30, San Juan Capistrano.

One Big Boulder

On Thursday, March 2, KBCO/Boulder's **Bret Saunders** gave away a *World Class Adventure* to Australia during the *Seven Continents, Seven Adventures* promotion. Continent number three is North America, and one lucky listener will be magically whisked away to the Cariboo Mountain range in the Canadian Rockies to experience a thrilling helicopter ride into the Caribooos. With two trained guides to lead them, they will explore the high mountain ridges, 1,000-year-old glaciers and emerald lakes. The winner will choose from an entire day of white water rafting, a guided fishing trip or a day spent horseback riding. Deluxe accommodations include a full service bar, whirlpool and sauna room, massage specialist, and foods prepared by in-house gourmet and pastry chefs. Listeners can register via KBCO's Web site, kbcoradio.com or by mailing or faxing their personal info.

CSNY2K

WXPN/Philadelphia will be celebrating the two-night stay of CSNY in the city with an all-CSNY format on March 20. The station will play nothing but CSNY in all their various incarnations as well as the solo efforts by each member of the band. They have dubbed the event *CSNY2K*. In other station news, PD **Bruce Warren** will be assisting with the programming for ClickRadio.com's Eclectic format.

Deep In The Heart of Texas

KGSR/Austin has recently jumped to a #2 ranking in the Fall book, 25-54. MD **Susan Castle** told us that the main reason for this was a change in the way the station handles music. KGSR has narrow-focused their music and have been keeping songs in rotation for longer periods of time. "A lot of it was more focus on the music, playing songs longer and using more traditional programming tricks that helped us the most," said Castle.

Pot O' Gold

KXST/San Diego is in the midst of their *Rock N' Roll World Tour* promotion that started last April. This month they'll be sending a loyal listener and a guest to go see *Counting Crows* in Dublin, Ireland. The tickets will be given away Monday, March 13. XST also simulcast the *Rock N' Roll Hall of Fame* highlight show from VH1 that ran Wednesday, March 8 following an interview with local artist **A.J. Croce**.

News From KBAC

KBAC/Santa Fe has some station news to pass along. Congratulations to the staff for an extraordinary Fall Arbitron! The station is far and away the number one station in Santa Fe and also makes a serious impact on the Albuquerque market. They're number one with Women 18-34, #2 Women 18-49, and #2 Women 24-54. The station's Adult numbers put them 4th in the market. They are also #1 12+, and #2 25-54 Adults in TSL (10:15 and 13:45, respectively). In other station news, **Michele Galeazzi** is leaving Santa Fe for San Francisco. Her last day at the station is March 15. Galeazzi's replacement is **Stacy Cope**. Additionally, the station's CD *Live From Studio II* won first place in the 1999 Santa Fe Ad Club Awards for "Best Design Packaging." We're looking forward to our copy, **Ira!** If you'd like to bug PD **Ira Gordon** for your own copy, he'll be back in the office on Monday, March 13.

Rhino Dusts It's Broom

One of our favorite record companies (smooch, smooch), Rhino Records, will be releasing two new volumes in their fantastic *Blues Masters* series. *The Very Best of Ellmore James* and *The Very Best of Jimmy Reed* are due out March 14. Each disc will contain 16 tracks from each of these influential and monumentally talented Bluesmen. In other Rhino news, the label's ode to Electronic Dance music, *Machine Soul: An Odyssey Into Electronic Dance Music* is also due to hit the streets on the 14th of this month. The two-disc compilation features 28 tracks of non-stop bumpin' Dance music from Industrial and Hip-Hop pioneers like **Kraftwerk**, **Afrika Bambaataa**, **Throbbing Gristle**, **Giorgio Moroder**, **New Order** and **The Chemical Brothers**. Also of note are some rare remixes of hard-to-find tracks like "Go" by **Moby**, "Absorb" by **Fluke**, and "For An Angel" by **Paul van Dyk**.

public BREAKOUT

February 29, March 6, 2000

LW	TW	Artist Title	Label	TW	LW	Move
1	1•	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	156	134	22
4	2•	TERRY CALLIER <i>Life Time</i>	(Blue Thumb)	126	105	21
2	3•	STEVE FORBERT <i>Evergreen Boy</i>	(KOCH)	124	118	6
5	4•	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	121	101	20
3	5•	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	114	113	1
8	6•	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	95	90	5
18	7•	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	91	68	23
17	8•	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Mercury/IDJMG)	90	69	21
7	9	COCO MONTOYA <i>Suspicion</i>	(Alligator)	89	93	-4
14	10•	MORRISON, DONEGAN... <i>The Skiffle Sessions...</i>	(Pointblank/Virgin)	88	80	8
11	11•	ANI DIFRANCO <i>To The Teeth</i>	(Righteous Babe)	85	84	1
9	12	FIONA APPLE <i>When The Pawn...</i>	(Clean Slate/Epic)	84	89	-5
10	13	DR. JOHN <i>Duke Elegant</i>	(Blue Note)	81	87	-6
6	14	GOMEZ <i>Liquid Skin</i>	(Virgin)	75	99	-24
13	15	JOE STRUMMER <i>Rock Art And The ...</i>	(Hellcat/Epitaph)	74	80	-6
15	16	KENNEDYS <i>Evolver</i>	(Zoë/Rounder)	71	75	-4
20	17•	MORPHINE <i>The Night</i>	(DreamWorks)	68	64	4
22	18•	PHIL LEE <i>The Mighty King Of Love</i>	(Shanachie)	65	62	3
19	19	COUNTING CROWS <i>This Desert Life</i>	(DGC)	63	67	-4
12	20	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	62	82	-20
21	21	STING <i>Brand New Day</i>	(A&M)	58	63	-5
23	22	VARIOUS ARTISTS <i>Wonder Boys</i>	(Sony Music Sndtrx./CRG)	56	60	-4
27	23•	ROBBIE MCINTOSH <i>Emotional Bends</i>	(Compass)	53	52	1
D	24•	SLAID CLEAVES <i>Broke Down</i>	(Philo/Rounder)	53	43	10
29	25•	LEONA NAESS <i>Leona Naess</i>	(Outpost/MCA)	52	48	4
D	26•	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	47	16	31
25	27	BECK <i>Midnite Vultures</i>	(DGC)	46	56	-10
D	28•	EUPHORIA <i>Euphoria</i>	(Six Degrees)	45	37	8
D	29•	MICHAEL PENN <i>MP4</i>	(57/Epic)	45	37	8
26	30	TIM FINN <i>Say It Is So</i>	(Sonny's Pop)	45	53	-8

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

parfile

SARA HICKMAN



ALBUM/LABEL: *Spiritual Appliances* / Shanachie

HOMETOWN: Houston, Texas

WHERE YOU CALL HOME NOW: Austin

BANDS YOU'VE BEEN IN: Esta Chica; The Big Corral; Domestic Science Club.

BANDS YOU WISH YOU'D BEEN IN: Zap Mama; Sly & the Family Stone; Squirrel Nut Zippers; Pretenders; Rolling Stones.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Chrissie Hynde; George Burns; Mel Torme; Adrian Belew; Nanci Griffith; Lucinda Williams; Angelo Badalamenti; John Prine; Hugh Masekela.

BIGGEST INFLUENCES: Paul Simon; John Prine; Antonio-Carlos Jobim; Carly Simon; Jane Siberry; and Ella Fitzgerald.

HEROES: Dr. Seuss; Mother Teresa; Carl Finch (of Brave Combo); Thomas Sutherland (ex-hostage and friend).

TUNE YOU WISH YOU HAD WRITTEN: Anything by Billy Bragg, The Lilac Time, or Peter Himmelman.

BEST MEMORY OF YOUR CAREER: Singing to a smitten crowd and getting a tattoo live on stage.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Bleeding on an outdoor stage in front of a 500-seat audience in a yellow chiffon dress and the only exit was up a long winding staircase... only to discover a locked door! Oy vey!

DREAMS: To unlock the door!... and continue producing, writing, and to inspire children to make music/art.

FEARS: Not much. Calories?

PET PEEVE: Overdone body piercing. People who yell at children. Not getting enough radio play.

FAVORITE FOOD: Saag Paneer and Naan.

FAVORITE COMIC STRIP: *Calvin & Hobbs* and *Mutts*.

FAVORITE COLOR: Whatever I'm wearing at the moment, but usually green.

MESSAGE TO THE WORLD: It's not as difficult as we are making it.

Metal detector

Pure Spins

February 29 - March 6, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Score/Adds
4	1*	HEAVY METAL	2000	(Restless)	392	66	326	56/1	
5	2*	PRIMER 55	Introduction	(Island/IDJMG)	353	54	299	39/0	
1	3	DEADLIGHTS	Deadlights	(Elektra/EEG)	353	-49	402	45/0	
16	4*	PANTERA	Revolution	(EastWest/EEG)	337	137	200	66/3	
3	5	FU MANCHU	King	(Mammoth)	325	-28	353	34/0	
9	6*	DISTURBED	Sickness	(Giant/Reprise)	323	90	233	51/3	
8	7*	LOCK UP	Pleasures	(Nuclear Blast)	307	61	246	42/0	
12	8*	MDFMK	MDFMK	(Republic/Universal)	294	64	230	38/0	
6	9	KITTIE	EP	(Ng/Artemis)	256	-36	292	48/0	
7	10*	SCREAM 3	OST	(Wind-Up)	252	0	252	33/0	
2	11	SNAPCASE	Designs	(Victory)	248	-130	378	43/0	
10	12	UNBAND	Retarder	(TVT)	235	-3	238	26/0	
18	13*	ARMORED SAINT	Revelation	(Metal Blade)	229	68	161	44/3	
25	14*	CROWBAR	Equilibrium	(Spitfire)	215	66	149	48/1	
15	15	AC/DC	Stiff	(EastWest/EEG)	208	-12	220	35/1	
13	16	ROLLINS BAND	Get	(Hydra Head)	109	-29	138	22/0	
17	17*	FULL DEVIL JACKET	Full	(The Enclave/Island/IDJMG)	202	17	185	36/0	
20	18*	PROJECT 86	EP	(Atlantic/AG)	200	25	175	40/1	
14	19	CRO-MAGS	Revenge	(Cro-Mag Recordings)	165	-61	226	28/0	
21	20	GARDENIAN	Soulburner	(Nuclear Blast)	165	-8	173	25/0	
11	21	ANNIHILATOR	Criteria	(CMC International)	159	-75	234	30/0	
19	22	DEMONS & WIZARD	Demons	(SPV)	149	-27	176	33/1	
24	23	HATE ETERNAL	Conquering	(Earache/Wicked World)	142	-10	152	29/0	
29	24*	BENDER	Superfly	(TVT)	141	5	136	28/0	
26	25	BLINDSIDE	Thought	(Solid State)	137	-5	142	20/0	
23	26	CHIMAIRA	Present	(East Coast Empire)	136	-18	154	28/0	
37	27*	SENTENCED	Crimson	(Century Media)	131	21	110	32/0	
30	28	PIMPS	Cool	(Hollywood)	129	-7	136	23/1	
D	29*	DIO	Magical	(Spitfire)	128	127	1	57/56	
27	30	UNION	Blue	(Spitfire)	123	-17	140	22/0	
36	31*	ARSON	Words	(Resurrection A.D.)	121	7	114	26/1	
22	32	SLIPKNOT	Slipknot	(I Am/Roadrunner)	121	-38	159	25/0	
D	33*	CRADLE OF FILTH	Cradle	(Metal Blade)	119	63	56	34/2	
39	34*	MAHARAJ	Chapter	(Now Or Never)	116	14	102	27/0	
28	35	BOTCH	We	(Hydra Head)	109	-29	138	22/0	
35	36	CORPORATION 187	Subliminal	(Earache/Wicked World)	105	-11	116	26/0	
40	37*	DISMEMBER	Hate	(Nuclear Blast)	102	2	100	27/0	
32	39	CRAZY TOWN	Gift	(Columbia)	101	-23	124	14/0	
31	38	S.O.D.	Seasoning	(Nuclear Blast)	101	-12	113	28/0	
D	40*	DRAGBODY	Flip	(Now Or Never)	97	34	63	29/0	
34	41	KORN	Issues	(Immortal/Epic)	95	-23	118	16/0	
41	42	SOILWORK	Chainheart	(Century Media)	95	-5	100	18/0	
44	43	GENITORTURERS	Machine	(Cleopatra)	83	-10	93	20/0	
D	44*	STEP KINGS	Get	(Roadrunner)	80	80	0	51/51	
45	45	BALANCE OF POWER	Ten	(Nightmare)	80	-12	92	18/0	
38	46	SATYRICON	Rebel	(Nuclear Blast)	80	-29	109	18/0	
47	47	DIO	Tribute	(Century Media)	78	-8	86	12/0	
50	48	COALESCE	Revolution	(Relapse)	77	-5	82	17/0	
D	49*	ONE MINUTE SILENCE	Holy	(V2)	76	24	52	26/5	
42	50	BOONDOCK SAINTS	Holy	(Atlantic/AG)	76	-18	94	21/0	

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Score/Adds
1	1	AC/DC	STIFF	(EastWest/EEG)	167	-25	192	4/0	
10	2*	PANTERA	REINVENTIN	(EastWest/EEG)	165	75	90	4/0	
6	3*	ARMORED SAINT	REVELATION	(Metal Blade)	136	19	117	4/0	
8	4*	RAGE AGAINST TH	BATTLE	(Epic)	111	10	101	2/0	
D	5*	DIO	MAGICA	(Spitfire)	108	108	0	3/2	
5	6	SCREAM 3	OST	(Wind-Up)	105	-14	119	2/0	
4	7	HEAVY METAL	SAMPLER	(Restless)	99	-30	129	3/0	
D	8*	FULL DEVIL JACK	WAX	(Enclave/Mercury/IDJMG)	97	13	84	3/0	
7	9	KITTIE	SAMPLER	(Ng)	91	-19	110	3/0	
D	10*	SEVENDUST	DENIAL	(TVT)	87	4	83	2/0	

add action

- 1) Dio, *Magica*, Spitfire (56)
- 2) Step Kings, *Let's Get It On Again*, Roadrunner (51)
- 3) Uranium 235, *Cultural Minority*, Mystic (42)
- 4) Gorgoroth, *Incipit Satan*, Nuclear Blast (31)
- 5) Shaft, *Quint*, Evil Teen (30)

most increased

- 1) Pantera, "Revolution Is My Name" sampler, EastWest/EEG (+137)
- 2) Dio, *Magica*, Spitfire (+127)
- 3) Disturbed, *The Sickness*, Giant/Reprise (+90)
- 4) Armored Saint, *Revelation*, Metal Blade (+68)
- 5) Various Artists, *Heavy Metal 2000* OST, Restless (+63)
- 5) Crowbar, *Equilibrium*, Spitfire (+66)

hard radio.com

HOT

(30 weekly spins)

Virgin Steele	Hammerfall
AC/DC	Union
Jacob's Dream	In Flames
Saxon	Armored Saint
Megadeth	Dirty Deeds
Crimson Glory	

ADDS

Sentenced

ma bell meltdown

1-1	PANTERA	"Revolution"	(EastWest/EEG)
D-2	ARMORED SAINT	Revelation	Metal Blade
3-3	DEADLIGHTS	Deadlights	(Elektra)
D-4	CRADLE OF FILTH	Cradle	(Metal Blade)
D-5	DISTURBED	Sickness	(Giant/Reprise)
D-6	VARIOUS ARTISTS	Heavy Metal 2K	(Restless)
D-7	AC/DC	Stiff	(EastWest/EEG)
D-8	CROWBAR	Equilibrium	(Spitfire)
6-9	FULL DEVIL JACKET	Full	(Enclave/Island/IDJMG)
2-10	KITTIE	EP	(Ng/Artemis)

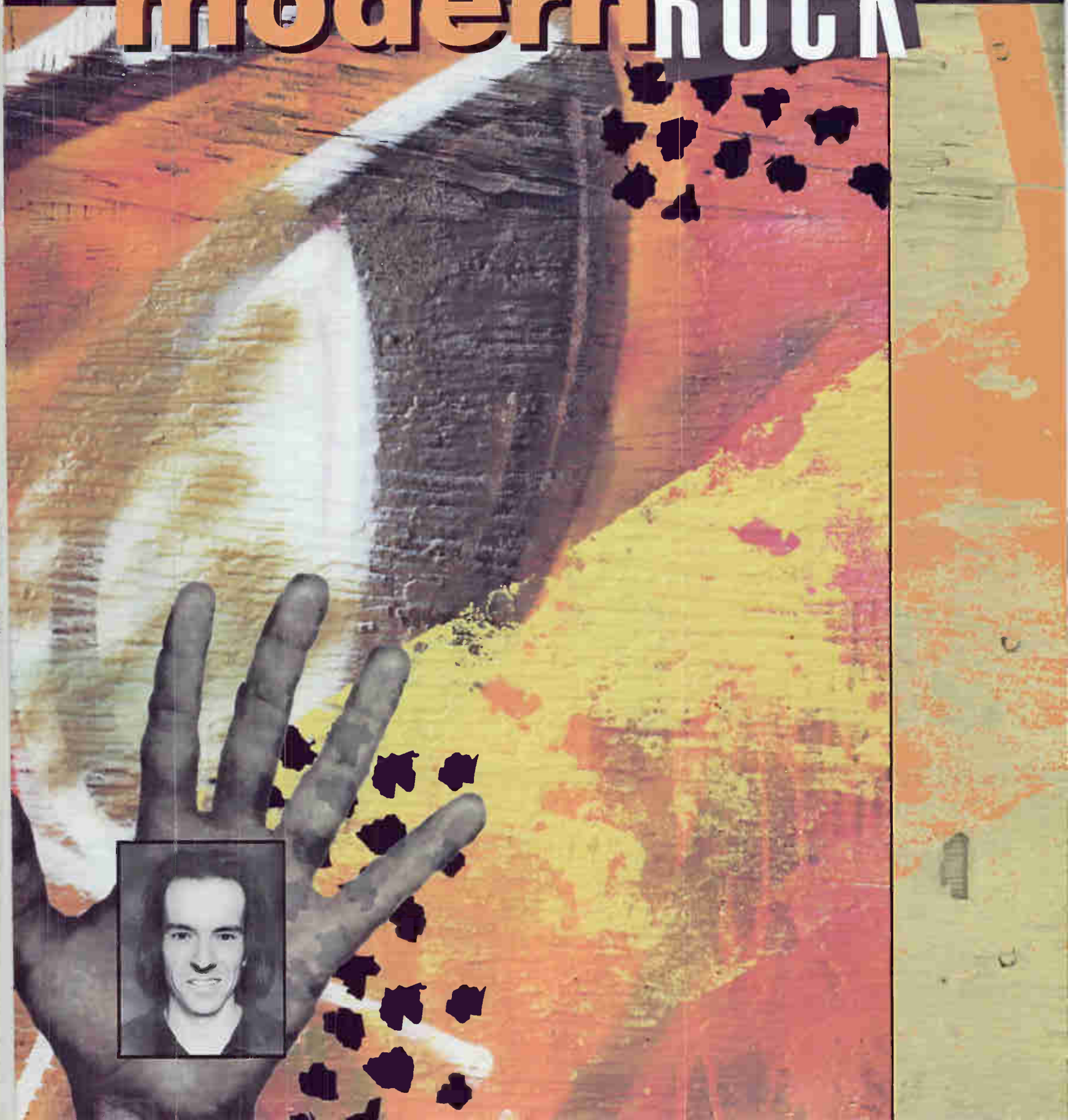
cyber Add action

- 1) Dio, *Magica*, Spitfire (2)
- 1) Uranium 235, *Cultural Minority*, Mystic (2)
- 3) Apartment 26, *Hallucinating*, Hollywood (1)
- 3) Sentenced, *Crimson*, Century Media (1)
- 3) Step Kings, *Let's Get It On Again*, Roadrunner (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

MODERN ROCK

modernROCK



modernROCK

Top 50 Airplay

February 29 - March 6, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1*	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	2962	144	2818	2793	2767	84/1
2	2*	NO DOUBT	EX-GIRL...	(Interscope)	2194	112	2082	1951	1836	73/0
4	3*	LIT	MISERABLE	(RCA)	2043	175	1868	1785	1757	75/0
5	4*	BUSH	LETTING	(Trauma)	1984	77	1907	1854	1756	73/1
3	5*	VERTICAL...	EVERYTHING	(RCA)	1954	70	1884	1860	1848	70/0
7	6*	THIRD EYE BLIND	NEVER	(Elektra/EEG)	1938	61	1877	2031	2067	61/0
13	7*	SMASHING...	STAND	(Virgin)	1880	358	1522	1371	1016	77/2
11	8*	CURE	MAYBE	(Fiction/EEG)	1718	69	1649	1527	1463	75/0
6	9	BLINK 182	ALL	(MCA)	1690	-127	1817	2047	2226	52/0
8	10	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	1607	-189	1796	1903	1946	53/0
10	11	STROKE 9	LITTLE	(Universal/UMG)	1546	-128	1674	1707	1797	51/0
15	12*	INCUBUS	PARDON	(Immortal/Epic)	1492	148	1344	1311	1444	65/0
9	13	FILTER	TAKE	(Reprise)	1450	-241	1691	1916	2292	48/0
14	14	OASIS	GO	(Epic)	1395	-91	1486	1567	1555	59/0
18	15*	CREED	IF	(Wind-up)	1373	108	1265	1270	1257	55/0
17	16*	LIVE	RUN	(radioactive)	1353	91	1262	1199	1101	64/0
20	17*	311	FLOWING	(Capricorn)	1256	111	1145	1089	1073	69/2
21	18*	RAGE AGAINST...	SLEEP	(Epic)	1252	110	1142	953	711	64/1
12	19	KID ROCK	ONLY	(Top Dog/Lava/AG)	1220	-269	1489	1509	1560	47/0
22	20*	U2	GROUND	(Interscope)	1175	71	1104	1019	633	61/0
23	21*	OUR LADY PEACE	IS	(Columbia/CRG)	1112	59	1053	1082	1055	58/0
26	22*	SUICIDE...	SOMETIMES	(Hollywood)	1091	125	966	1004	988	58/0
27	23*	KORN	MAKE	(Immortal/Epic)	1051	94	957	908	836	64/1
19	24	FOO FIGHTERS	STACKED	(Roswell/RCA)	1035	-156	1191	1189	1110	53/0
16	25	KORN	FALLING	(Immortal/Epic)	977	-258	1235	1319	1384	41/0
38	26*	BLOODHOUND GANG	BAD	(Republic/Geffen)	956	309	647	441	279	56/10
33	27*	GODSMACK	VOODOO	(Republic/UMG)	938	105	833	683	587	46/4
24	28	APOLLO FOUR...	STOP	(Epic/550 Music)	895	-135	1030	1078	1014	50/0
25	29	FOO FIGHTERS	LEARN	(Roswell/RCA)	843	-144	987	1190	1280	30/0
42	30*	LIMP BIZKIT	BREAK	(Flip/Interscope)	841	229	612	454	281	55/3
32	31*	BECK	MIXED	(DGC)	835	8	827	737	689	51/0
31	32	MOBY	NATURAL	(V2)	749	-136	885	963	964	41/0
44	33*	STIR	NEW	(Capitol)	744	206	538	435	278	50/3
35	34	BUSH	CHEMICALS	(Trauma)	739	-44	783	912	1051	28/0
30	35	CREED	HIGHER	(Wind-up)	724	-184	908	998	1130	26/0
29	36	RAGE AGAINST...	GUERRILLA	(Epic)	719	-118	837	1010	1129	36/0
34	37	METALLICA	NO	(Elektra/EEG)	707	-27	734	794	806	26/0
37	38*	STAINED	HOME	(Flip/Elektra)	696	39	657	632	547	51/3
28	39	NINE INCH NAILS	INTO	(nothing/Interscope)	695	-173	868	1022	1228	34/0
D	40*	COLLAPSYS	AUTOMATIC	(Universal/UMG)	628	179	449	337	258	41/0
46	41*	P.O.D.	SOUTHTOWN	(Atlantic/AG)	583	73	510	460	404	47/2
48	42*	SEVENDUST	WAFFLE	(TVT)	573	83	490	428	366	40/0
41	43	JIMMIE'S...	TRASH	(Rocket/IDJMG)	551	-46	597	558	519	38/0
36	44	R.E.M.	GREAT	(Warner Bros.)	517	-161	678	887	1053	24/0
45	45	A3	WOKE	(Columbia Soundtrax)	513	-27	540	506	492	31/2
D	46*	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	499	201	298	278	240	28/2
D	47*	ANGIE APARO	SPACESHIP	(Arista)	498	107	391	387	314	32/1
47	48	LIVE	CRY	(radioactive)	477	-39	516	577	668	19/0
D	49*	BLINK 182	SONG	(MCA)	465	51	414	381	314	20/1
39	50	STAINED	MUDSHOVEL	(Flip/EEG)	465	-129	594	597	672	23/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- 1. FOO FIGHTERS** 17 adds
"Breakout"
(Roswell/RCA)
- 2. THE FLYS** 12 adds
"Losin' It"
(Trauma)
- TRAVIS** 12 adds
"Why Does It Always Rain On Me?"
(Independiente/Epic)
- 4. 8STOPS7** 11 adds
"Satisfied"
(Reprise)
- PAPA ROACH** 11 adds
"Last Resort"
(DreamWorks)
- 6. BLOODHOUND GANG** 10 adds
"The Bad Touch"
(Geffen)
- 7. FENIX TX** 8 adds
"All My Fault"
(MCA)
- 8. GOLDFINGER** 6 adds
"Counting The Days"
(Mojo/UMG)
- 9. THE EXIES** 5 adds
"Baby's Got A New Revelation"
(Ultimatum)
- FILTER** 5 adds
"The Best Things"
(Reprise)
- UNAMERICAN** 5 adds
"She's A Bomb"
(Estupendo/UMG)

top phones

- 1. BLOODHOUND GANG**
"The Bad Touch" (Geffen)
- 2. NO DOUBT**
"Ex-Girlfriend" (Interscope)
- 3. KORN**
"Make Me Bad" (Immortal/Epic)
- 4. INCUBUS**
"Pardon Me" (Immortal/Epic)
- 5. LIMP BIZKIT**
"Break Stuff" (Flip/Interscope)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	R/H/C/PEPPERS	Californication	(Warner Bros.)	3388	3258	130	7	11	KORN	Issues	(Immortal/Epic)	2046	2212	-166
2	2*	BUSH	The Science Of Things	(Trauma)	2735	2702	33	13	12*	VERTICAL...	Everything You Want	(RCA)	1988	1915	73
3	3*	LIMP BIZKIT	Significant Other	(Flip/Interscope)	2599	2552	47	11	13	RAGE AGAINST...	The Battle Of ...	(Epic)	1971	1979	-8
4	4	BLINK 182	Enema Of The State	(MCA)	2300	2361	-61	15	14*	LIVE	The Distance To Here	(radioactive)	1830	1778	52
6	5	CREED	Human Clay	(Wind-up)	2278	2326	-48	17	15*	CURE	Bloodflowers	(Fiction/EEG)	1725	1685	40
8	6*	SMASHING...	MACHINA/the ...	(Virgin)	2225	2079	146	18	16	STROKE 9	Nasty Little Thoughts	(Universal/UMG)	1574	1689	-115
9	7*	NO DOUBT	Return Of Saturn	(Interscope)	2194	2082	112	16	17	FILTER	Title Of Record	(Reprise)	1506	1721	-215
10	8*	LIT	A Place In The Sun	(RCA)	2142	1976	166	20	18*	INCUBUS	Make Yourself	(Immortal/Epic)	1492	1344	148
12	9*	THIRD EYE BLIND	Blue	(Elektra/EEG)	2087	2020	67	14	19	KID ROCK	Devil Without A Cause	(Top Dog/Lava/AG)	1459	1729	-270
5	10	FOO FIGHTERS	There Is Nothing Left ...	(Roswell/RCA)	2051	2320	-269	19	20	OASIS	Standing On The ...	(Epic)	1416	1506	-90

modernMUSIC PAGE

modernmovers



#1 modern

Red Hot Chili Peppers, "Otherside" (Warner Bros.) The Chili Peppers maintain a stranglehold on the top spot this week with 2962 spins on 84 stations. "Otherside" could very well mimic the amazing run that "Scar Tissue" had in the number one slot, making *Californication* one of the most successful albums in the bands prolific career.

Muse, "Cave" (Taste Media/Maverick) A nice foundation of stations are playing this track, building a nice buzz that seems poised to spread across the rest of the country's Modern Rock airwaves. "Cave" is the second, and by far the best, single release from the band's critically acclaimed debut, *Showbiz*. Solid support at 99X (21 spins), WRAX (19), WSUP, KFMZ, WCDW, WFSM, WXZZ, WDST, WWCD, WMAD, WKRL, WMRQ, and KMBY.

Foo Fighters "Breakout" (Roswell/RCA) Sliding in to the number one Most Added slot this week is the latest from *There Is Nothing Left To Lose*. This is a slam-dunk, no question about it. It's a hook-laden, hyperactive track that sounds absolutely incredible on-the-air. Seventeen stations added it this week, bringing the early came to 27. On at WXRK, WRZX, Live 105, WHFS, 91X, KNDD, and KWOD. New at WFNX, WBCN, Q101, KEDJ, WBRU, WHRL, WKRL, WNFZ, and WHTG.

The Flys, "Losin It" (Trauma) The latest from The Flys captures 12 adds in its first week, with new airplay at stations such as WFNX, WXDX, KNDD, KPOI, WHRL, Q101, and WRZX. "Losin It" should have an immediate impact with your audience. It's catchy, edgy, and Rocks just enough to fit into any Modern playlist.

Travis, "Why Does It Always Rain On Me?" (Independiente/Epic) After hearing this track on Y100 recently, we're convinced that it has the potential to be a major radio hit. It's beautiful and smart, but not too hip for the room. Throw it on the air and let your listeners decide. Already on at WBCN, CFNY, WEQX, WFNX, WHMP, Q101, WLIR, WRRV, and KWOD.



Papa Roach, "Last Resort" (DreamWorks) This California band's debut is off and running with new adds this week at KFMA, KRZQ, KWOD, KXTE, WBCN, WHMP, WKRL, WPBZ, WPLA, and WRRV. Thick riffs, commanding vocals and pulsating beats should drive this song right up the chart in no time.

8Stops7, "Satisfied" (Reprise) The buzz continues on this track with 11 more stations jumping aboard the 8Stops7 bandwagon. "Satisfied" is a terrific Rock track, fit for just about any station calling themselves Modern. Give it some serious consideration. New at KPNT, KMYZ, WBCN, WCDW, WDYL, WNFZ, WPBZ, WRZX, and WARQ. On at WXDX, WROX, KXPX, WXSX, and WKRL.

Fenix TX, "All My Fault" (MCA) Big adds this week at WPLY and WXDX have made many stand-up and take notice of this track, a high octane Pop/Rock gem. Make sure you give this song a serious look come add day. Already spinning at 91X, WFNX, KBRS, WPBZ, KROQ, WJSE, and WROX. New at KMBY, KRZQ, KXTE, WCDW, and WEEQ.

Stir, "New Beginning" (Capitol) Climbing 44-33* this week, "New Beginning" is one of the biggest movers on the chart this week. More and more programmers are becoming believers as phone and research stories on this track continue to spread. Stations spinning this track 20 or more times a week include: WXNR, WKRL, WFSM, WDYL, KPNT, WHRL, KMYZ, WXSX, KKMR, and KMBY. Also getting solid spins at WJBX, WMPS, WPBZ, WPLA, WRZX, KTBZ, WEDG, WLIR, WGRD, Q101, WXDX, and WBRU.

P.O.D., "Southtown" (Atlantic/AG) Add Live 105 and WWDX to the growing list of stations throwing their weight behind this band. P.O.D. have been all over the place recently with appearances on the *Howard Stern Show*, *120 Minutes* and video airplay support on MTV and The Box. Forty-seven *fmqb* Modern Rock stations spun this track a total of 583 times (46-41*). Look for more stations to follow suit.

modernpriority

Deathray "Now That I Am Blind" (Capricorn)

Greg Brown and Victor Damiani split from Cake in 1997 and formed this new band shortly after. Once they wrote some songs, the band headed for SXSW in 1999 and blew away the standing room only audience. Ever since, Deathray's live performance has been their trademark, most recently sizzling on KITS/San Francisco's *Live 105 Local Lounge*. Their first single should propel them to heights known with their former band. New this week at KTCL.

available for airplay

3.13-14

Clinton, "People Power in the Disco Hour"
(Astralwerks)

Cypress Hill, "Rock Superstar"
(Soul Assassins/Columbia/CRG)

Deathray, "Now That I Am Blind" (Capricorn)

Filter, "Best Things" (Reprise)

Guster, "Fa Fa" (Hybrid/Sire)

John Oszejca, "Where Is Bob Dylan When You
Need Him?" (Interscope)

3.20-21

3 Doors Down, "Kryptonite" (Republic/UMG)

Justin Clayton, "Drag" (Ultimatum)

Bif Naked, "We're Not Going To Take It"

(Atlantic/AG)

The Hippos, "Wasting My Life" (Interscope)

Magnified, "Stand In Traffic" (TVT)

Ninedays, "Absolutely (Story Of A Girl)"

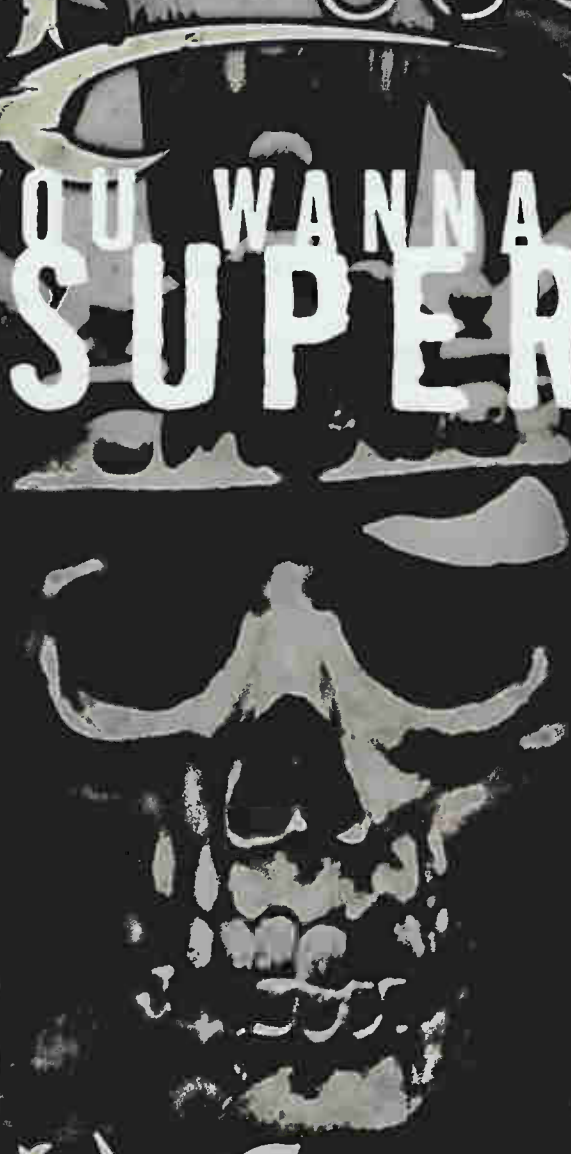
(Sony/550 Music)

Supergrass, "Pumping On Your Stereo"

(Island/IDJMG)

Cypress Hill

SO YOU WANNA BE A
ROCK SUPERSTAR?



★ (Rock) Superstar ★

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- | | |
|------|------|
| KROQ | KITS |
| WXRK | WBCN |
| WFNX | WHFS |
| WEDG | KNDD |
| KXPK | KFMA |
| KXTE | KQXR |
| WEJE | KROX |

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X-files

Winter Fun: The winter festivals are in full swing. WHFS/Washington, D.C.-Baltimore's *WHFSkimo Snow Job* was held last week, with over 5,000 people showing up to enjoy boarding, skiing, and music at Ski Liberty in southern PA. With a stage set-up at the bottom of the mountain, Lit, Long Beach Dub Allstars, The Suicide Machines, and Good Charlotte provided music for the daylong festivities. Taking a jump to the west coast, for the fifth straight year, KNDD/Seattle and its listeners are headed back to The Summit at Snoqualmie for the annual *Board This* concert. Taking place Saturday, March 25, *Board This 2000* features Cypress Hill, MxPx, Incubus, and Static-X.



Q101 Goes Local: The second installment of WKQX (Q101)/Chicago's *Local 101* series hit the streets earlier this week (3/7). *Local 101: Volume 2* is the follow-up to the successful first CD, released in Spring 1997, featuring artists from the Chicago area. "Chicago's music scene is the healthiest it's ever been," *Local 101* Executive Producer **James Van Osdol** said. "If we can just scratch the surface of what's going on right now with *Local 101: Volume 2*, this is going to be an unbelievable CD." Portions of proceeds from the disc will benefit Q101's charity collective, *Alternative Means*. Featured on the disc are: Lucky Boys Confusion, Million Yen, Apocalypse Hoboken, David Singer, Caviar, Los Marijuanos, Sister Machine Gun, Forty Piece Choir, J. Davis Trio, Sourball, Jake U Ohff, Spike Nard, Get Christy Love, Woolworthy, Retina, BombPop, and a bonus track from Nash Kato.



Buzzfestival 2000: KTBZ/Houston has announced the line-up for this year's *Buzzfestival* (4/15) at the Woodlands Pavilion (capacity 15,000). This year's bill will include Peter Searcy, Stir, Owsley, Stroke 9, Oleander, Tonic, The Flies, Lit, and headliners Third Eye Blind. As mentioned here in last week's issue, KTBZ/Houston asked listeners who they'd like to see at this year's *Buzzfestival* on their Web site, www.thebuzz.com. Those that visited the page were asked to choose three bands, if one of the bands they suggested was selected to appear at the show, they qualified for a drawing for free tickets.

Our Lady Peace Scales Down In Boston: Continuing their trend of extremely successful scaled-down, semi-acoustic shows across North America, Our Lady Peace will be performing a *Scaled* show for WFNX/Boston and 300 lucky 'FNX Cardholders. The show takes place Monday (3/13) at TT The Bear's Place, and will include an entire set of OLP favorites from all three of their critically acclaimed albums. A Q&A session with the audience will take place during the set, as will a showing of movies made by each member of the band especially for the show. The FNX Card is free and listeners can register for membership on the station's Web site, wfnx.com. Cardholders can use it for discounts at stores, restaurants, and concert venues all over New England. They'll also get emails inviting them to special exclusive events and concerts, such as the much-anticipated OLP show.

Live 105's Local Lounge Live 2: Live 105/San Francisco will again be presenting its local music showcase, *Local Lounge Live 2* at the Bottom of the Hill on March 22. The show will feature sets by up-and-coming locals Sickout from Santa Rosa, The Blue from Concord, Glitter Mini 9 from San Francisco, and the latest Bay Area band to take-off, Papa Roach. Tickets to see the four bands are only five bucks and can be purchased now at ticketweb.com. Listeners also have the option of listening to The DJ With No Name every weekday to win tickets to the show.



Duking It Out In Denver

The fallout from the Clear Channel/AMFM divestitures in Denver is starting to look bloodier than a game between the NHL's Colorado Avalanche and Detroit Red Wings. On Tuesday (3/7), the day after the spin-offs were announced, Clear Channel KTCL PD Mike O'Connor hired a mariachi band to serenade crosstown AMFM's KXPX staff. An interesting stunt, considering The Peak had just been spun off to Hispanic Broadcasting, which announced intentions of flipping the format to Spanish programming by the third quarter. KTCL personality Nerf accompanied the band, which was wearing sombreros and painted on mustaches, to the twenty-third floor of the building that houses The Peak, where they started singing "Adios Peak" in the lobby. They were subsequently escorted out of the building, but managed to leave behind a piñata with Taco Bell and gas station applications inside of it, along with blank cassettes. They also left behind a tape with a song that ripped on the staff of the station, singling out Peak PD Mike Stern and night-jock Rover. "I'm all for competition, but you have a bunch of people over here that are facing unemployment," Stern told *fmqb* of the stunt. "In Las Vegas, when we beat [KEDG] The Edge, we celebrated, but we didn't dance on the grave of the people facing the unemployment line. It's a sad representation of the biggest broadcasting company in the nation." "I'm sending [the band] back tomorrow with chips, salsa and *Peako-de-gonio* sauce," O'Connor told *fmqb*, then added, "We were looking at Mike for a couple of our other stations in the market, but forget about it now since he is making such a big deal out of this." Stay tuned for more on this one.

more Insider Trading at www.fmqb.com!

Insider Trading

Allan Fee, KPNT/St. Louis - 8Stops7: Satisfied · Goldfinger: Counting The Days... Crissy, WPLA/Jacksonville - Papa Roach: Last Resort · Stir: New Beginning · Stroke 9: Letters... Rick Schmidt, WPLA/Jacksonville - Stroke 9: Letters · Our Lady Peace: Is Anybody Home? · Creed: With Arms Wide Open (orchestral mix)... Lynn Barstow, KMYZ/Tulsa - 8Stops7: Satisfied · Full Devil Jacket: Stain... Melody Lee, KXPX/Denver - Papa Roach: Last Resort · U.S. Crush: Bleed... Tim Bronson, WGRD/Grand Rapids - Tam!: Punctured Brain · Deathgirl.com: Lucky Star... John Michael, KFMA/Tucson - Foo Fighters: Generator · Supergrass: Pumping On Your Stereo... Steve Robison, KTBZ/Houston - 8Stops7: Satisfied... Kneale Mann, CFNY/Toronto - 8Stops7: Satisfied · U.S. Crush: Bleed · One Minute Silence: Holy Man · A3: Woke Up This Morning · The Hippos: Wasting My Life... Lee Daniels, WJBX/Ft. Myers - 8Stops7: Satisfied · Nine Days: Absolutely (Story Of A Girl) · Papa Roach: Last Resort... Marti Whitney, KEDJ/Phoenix - Goldfinger: Counting The Days · Bloodhound Gang: A Lap Dance Is So Much Better When The Stripper Is Crying · Cypress Hill: Rock Superstar · Filter: The Best Things · Travis: Why Does It Always Rain On Me?



SIGNATURE SNOWJOB – The Suicide Machines meet their fans at the autograph table after their set at the WHFSkimo Snow Job.



ALL LIT UP – The mountain was rocking when Lit hit the stage at the WHFSkimo Snow Job.



THE WHEEL IN BEANTOWN – Catherine Wheel's Rob Dickinson has been making the rounds playing the band's new music. Pictured after his stop at WBCN/Boston are (l-r) Columbia's Brad Davidson, WBCN's Steven Strick and Mike Green, Dickinson, and WBCN's Oedipus.

Drinking From The Fountain Of Youth Down Under

- By Mike Bacon

The Australian foursome *Noogie* is starting to make a splash in the States in a real grassroots sort of way. Their recent opening slot for two sold-out shows with *The Flies* in Seattle and Portland blew away local industry insiders, mainly because the band generated such a strong response from the crowd with almost no radio airplay in both markets. Their single "Meantime" (from their debut CD *Learn to Swim*) is slowly but surely building a buzz, and their consistently flawless live performances are making believers out of all who attend. We recently caught up with lead singer/guitarist *Nick Hyde* and got up-to-speed on the band's progress stateside.

When did the band first meet?

We met in high school in the tenth grade. The other three guys started high school together and were pretty good friends. I came to the school in grade nine and met up with them then. We were pretty much mates before we started the band. We basically jammed it out for about a year; just like a garage high school band, playing a few parties and stuff. After about a year we entered in a compilation competition with Foghorn Records where we actually got the first track on the compilation. That song was "I'd Rather Float," which is on the album, and was placed in high rotation on an Australian national radio station, *Triple J*. From there, we got together an EP deal with Foghorn and put out a five-song EP, which happened to land on a desk at Trauma over here.

What's your experience with the Australian music scene been like?

We're all only nineteen, so we couldn't play at any clubs that serve alcohol, so it was real hard to get a live following established, which is crucial. We wouldn't say we have a huge fan base in Australia, but we have followers and our friends and families are really supportive. That's basically how we've kept going. In Australia, we pretty much play a gig each week, just at our local pubs. I would say that the live scene isn't as strong as we've seen over here, so far. We've got a bit of a problem at the moment with poker machines being installed in all the live venues, 'cause they make huge more revenue than the live concerts do, so it's kind of squeezing out the live scene in Sydney at the moment. We've had it great, we've had a lot of fun over the years playing in Sydney, so it's been good.

Tell us a bit about your single, "Meantime."

"Meantime" was one of the earliest songs we wrote. It was written in 1998. The lyrics I write are very honest about what happens in my life, and I like to write the lyrics so that someone can come away from the song and have their own perspective on what they think it means, and what it means to them. But, as far as "Meantime," it was written just after a phone call I had with a girlfriend, and it's basically about my frustration and inability to communicate properly. We're both sort of smooth-speaking, but we were both saying things that meant different things to what we were saying, and all these undertones in the communication. It was just a lot of frustration, and I couldn't figure out what the hell I was trying to say and what the hell she was trying to say. Musically, I don't know, I find some days I'll sit down and I have the chords and riff in my head, and happen to have something to sing about, and that's basically how I write.

What were some of the bands you grew up listening to, and what are some of the bands you like now?

The big influences, for me, that I still think come through was when I was starting to learn chiefly drums and guitar, with *Nirvana* and *Metallica*. That's a bit of a cliché that they're like these sort of popular, all cozy bands. They were definitely influences at that time when I was a bit younger, but as we've progressed we went right through that; the Punk era in Australia. We liked *NOFX* and *Green Day* and those sort of huffy Punk bands. But more and more now we're all really diverging. The Techno thing in Australia is really exploding at the moment, and we're all in that; not that it comes through so much in our music, but just because we enjoy listening to it. Bands like *Radiohead*, *Blur*, *Placebo* and *Pavement* I really enjoy listening to. We don't try to emulate anyone's sound, but we all have music that we enjoy and try to insert that sort of feeling into the band, and it all comes together.

TRADE SHOTS



HERE KITTIE KITTIE: WJJO/Madison recently brought in Kittie for a sold-out show. The underage Canadian quartet is touring in support of their first album, *Spit*, which features "Brackish." (L-R): Kittie's Mercedes and Talena; Jason; WJJO APD/MD Blake Patton and 'JJO's Johnny Danger; Kittie's Fallon and (kneeling) Morgan.



THERE SHE IS, MISS ROCKO AND BIRDSEY... While many spent Valentines Day with their loved ones, the place to be in Boston on February 14 was the appropriately-named "The Rack," where WAAF/Boston afternoon team Rocko and Birdsey presented their Second Annual Valentines Day Lingerie Show. In addition to many skimpy outfits and the wacky hijinx of 'AAF's afternoon team, the duo crowned Miss Rocko and Birdsey 2000. (L-R): Rocko; Jen (Miss Rocko and Birdsey 2000); Birdsey.



7TH HOUSE ROCKS WQXA: Blackbird/Atlantic recording artist 7th House stopped by WQXA/Harrisburg to promote their upcoming release 412 (in stores March 28). They played the first single, "Gypsy Queen," live on-the-air, as well as several other cuts from the album. (L-R): 7th House's Heth, Walter, and Sky; WQXA PD Claudine DeLorenzo; and Blackbird Records National Promotion Manager Adam Kurtz.



CFX WELCOMES THE STEREOPHONICS: 99.3 The FOX/Vancouver presented the Stereophonics and Our Lady Peace at the G.M. Place Theatre Bowl. Prior to the show, England's Stereophonics stopped by The FOX studios for a few cold ones! They chatted with FOX afternoon drive host Jeff O'Neil about the success of their CD Performance and Cocktails. (L-R): Stereophonics' Stuart Cable; O'Neil; Stereophonics' Kelly Jones and Richard Jones; and FOX MD Rob Robson.



ROCK 'N WRESTLING CONNECTION HITS WEST VIRGINIA: WAMX/Huntington hosted "Rock 'N Wrestling 2000," bringing to town Stir and doubleDrive, along with five tough wrestling matches. It was the first such event of it's kind in Huntington, and judging by the response, the first of many! As Stir were leaving the stage after an awesome encore of Ozzy Osbourne's "Crazy Train," WAMX PD/MD Debbie Wylde grabbed them for this photo. (L-R): Stir's Kevin Gagnepain; Wylde and WAMX's Jason Bridgeman; Stir's Andy Schmidt and Bral Booker.



HANGIN' BACKSTAGE AT THE GRAMMYS: Sharing a Kodak moment, it's (L-R): Westwood One National Sales Manager Caryn Fettner; WRIF/Detroit weekend jock Juline Jordan; Grammy-winner Everlast; WRIF MD Troy Hanson; and Westwood One National Affiliate Sales Director Debbie Greenbaum.

continued from page 48

ment racks. An audio server for each of the 100 channels. A digital audio server and database server that keeps track of what's on all the drives. The largest digital hard drive audio storage system ever built by Prophet, capable of storing over two million titles. And one hundred Orban 6200 audio processors.

Back in one of the production suites, the producer punches up another promo. It begins with the unmistakable wallop of "Spirits in the Material World" by the Police. "Hi this is Sting, and if you were to say to me the following: 24 hours of commercial-free music, everything from Classical through Jazz to Pop, totally eclectic— You know something? I'd listen to that. And it's only on Sirius Satellite Radio."

But Sirius (formerly CD Radio) won't be the *only* satellite-delivered radio service that car companies and audio dealers will soon be mercilessly hawking to the American public. There's also Washington, D.C.-based XM Satellite Radio. And some media watchers wonder about the public's penchant to pay for something they're accustomed to getting for free.

Why pay for radio? Sirius Sr. VP/Content Joe Capobianco answers that with another question— Who'd pay for water? — before offering this thought: "We don't think people will pay for traditional radio. We are not radio as usual." Sirius, named after the Dog Star, the brightest star in the sky, fancies itself as "a new generation of audio entertainment." At a swanky grand opening party for its new studios late last year, Chairman/CEO David Margolese called Sirius "radio driven by the needs of listeners, not advertisers," boldly predicting the \$1.2 billion-funded, publicly traded company would quickly become a pop culture icon. Rigorously researched, the subscription-based service is intended for anyone with a desire to "hear anything at all other than what they have available to them," Capobianco says. Rather than target the average radio listener, the service is being built for individuals who want something *more than, or other than* what they can already get for free.

It could be a Country music fan in New York, a market without a full-signaled Country outlet. Or it could be a Country music fan with access to *five* Country stations, but the stations have too many commercials or not enough musical depth. It could be "someone who wants an eclectic music mix that they just can't get on the dial in their market, but they also like the idea of an outdoor life Talk channel that speaks to their hobbies on a 24-hour basis," Capobianco suggests. "There's a multiplicity of reasons, but it ends up being an individual decision. And whatever drives that decision will vary, depending on who it is, and what their choices are and aren't in their market."

Research? Yeah, they got that. VP/Marketing Terrence Sweeney claims Sirius has conducted over 10,000 interviews which



At its grand opening party, Chairman David Margolese called Sirius "radio driven by the needs of listeners, not advertisers," boldly predicting the \$1.2 billion-funded, publicly traded company would quickly become a pop culture icon.



uncovered the same thing that studies by Alpine and GM did: An interest in a service with lots of choice and a lack of commercials. And a willingness to pay for it.

The total universe of radio listeners is not the satellite radio target — just the people who say they're willing to shell out \$9.95 a month for the service. "We've identified who those people are and what they want," Capobianco continues, from his corner office. "And that's what we're going to give them. No commercials on music channels is very, very important to people most likely to pay to get a unit, let alone pay a monthly subscription." That differentiates Sirius from XM, which will carry a limited spotload on its music channels.

Hi, Randy Travis here. Country Music, commercial free. That's Sirius radio.

Ask Copabianco what will differentiate Sirius from terrestrial radio and he utters the "more and better" mantra. That's *more* of what they like but can't get. *Better* refers to the technical aspect — sound quality and signal. He also repeats the words "breadth" and "depth" a lot. He's talking about *breadth* of choices, and *depth* within those choices. For example, Sirius will offer condensed and expanded versions of mass-market formats like Classic Rock, Alternative, Country, Urban, and others. One Alternative channel will present Alternative "in a way [listeners] might be used to from [conventional radio]. We will then take that [genre] and present it on several other channels to make sure you get breadth and depth on that whole musical category."

The company's Rock channels will number more than a half dozen, running the gamut from Hard/Metal to Soft/Folk, and involving multiple Classic and Album Rock choices, along with multiple versions of Alternative and Triple A. "We plan on putting the level of comfort into the hands of our subscribers," says Rock Format Manager Pat



Terrance A. Sweeney



fmqb march 10, 2000



Pat St. John

St. John, a former WNEW-FM/New York PD. "For instance, when a listener tunes in for Classic Rock, we can provide, on one channel, a very familiar mix of the music they know. We can do this with a much wider variety of music than they're probably getting on their local Classic Rock outlet. We do not need to run that tight of a rotation, and really, there's no need to duplicate what they're already getting. This will give us the opportunity to provide a minimum of repetition, and an expanded playlist." But suppose that listener wants the deeper cuts. It's just a flip-of-the-switch away, on a channel with the working title of Classic Rock II. "Here we can present the tunes you very rarely hear on the radio," St. John continues, "yet you've probably really gotten into if you bought the album. This is where you'll find a much deeper selection of great music from the classic artists, as opposed to the very familiar songs found on Classic Rock I."

Jerry Rubino (Alternative) and **Don Kaye** (Hard Rock) have similar programming plans for their formats. Two current-based Alternative channels are in the works, the first programmed "in a commercial radio sense," Rubino says. If it were on the air today, this channel would count Manic Street Preachers, Moby, Folk Implosion, Oasis, The Cure, Blinker The Star, Eels, Beck, Travis, and Fiona Apple in its current core. Absent are Collective Soul, Santana, Bush, Creed, Dave Matthews, and other mainstream rockers embraced by most Modern Rock stations today. They'll surface on a separate Rock channel. Likewise, Rage Against The Machine, Korn, Godsmack and other aggressive acts will be relegated to a Hard Rock channel. "There will be noticeable differences in the gold category as well," says Rubino, who came to Sirius after spending 20 years "exploring the edges of Rock" at New Jersey's WFUD and WLIR/Long Island.

A second Alternative channel will embrace college radio programming philosophies. Rubino, who is coordinating this channel with Kaye, says it will play lots of new bands and indie label product and have an "intense" gold library. He cites Boss Hog, Lambchop, Mint Royale, Superchunk, and The Reverend Horton Heat as examples of currents if the channel were broadcasting today. Unlike most Modern outlets, which largely ignore music recorded before Nirvana's *Nevermind*, both Alternative channels will span the heritage and history of the format, from its roots in 1973, when the New York Dolls and Ramones broke onto the scene, through the '80s and '90s, to the present, mixing domestic, import and indie releases.

The Hard Rock/Metal channel "picks up where Active Rock leaves off," says Kaye, incorporating catalogue depth on "all the great core artists of today — Metallica, Korn, Rob Zombie, etc."

while providing "long overdue airplay to many heavier, new and established bands that have been left out of the loop. This channel will serve the serious, devoted enthusiast of hard music."

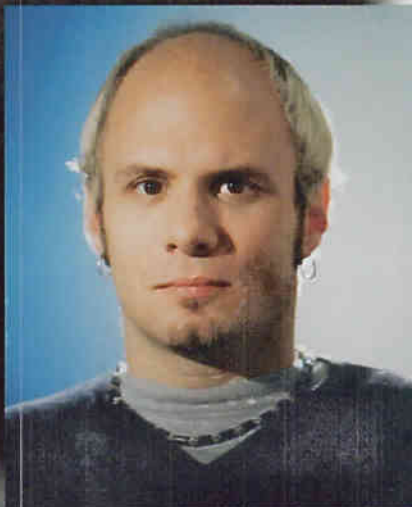
Capobianco calls this programming philosophy "nicheing the masses"—super-serving them "not only in a manner that they're already used to, but also in a way that was not possible before because we are not catering to advertisers." He also wants to "amass the niches" by devoting individual channels to genres like Reggae, Blues, Metal, Opera, Chamber Music, Broadway, Swing, Soul, Tropical, Boleros, Tex-Mex, Gospel, World Beat, Classical and Jazz — the latter two increasingly shunned by owners because their audiences are too small to support a \$75 million Class C FM. "We are able to gather all the forgotten formats or the ones that people buy music on but don't have any radio outlet for." Sirius will be home to under-served formats that aren't financially viable for a local radio station but have large enough constituencies spread across the country.

One difference in programming philosophy between Sirius and XM is this: Sirius music channels won't have any programming elements that don't directly relate to the music. No jocks trying to entertain with non-music related content between the records. No 24-hour-a-day morning shows. Sirius propaganda calls it "radio without the distractions of extraneous content... hosts that talk about and complement the music, not deejays." The strategy isn't unlike that of pure Classical, Jazz, or even late '60s Progressive radio: Hire strong personalities intimately familiar with the music. People like jazz drummer/music historian **Kenny Washington**, 20-year Classical radio vet **Kaaren Hushagen**, and longtime New York Rock radio marquee personality **Pat St. John**. "We will be talking about the songs and the stories behind them, as well as the singers and musicians," St. John says. "Its purpose will be to enhance the listening." He equates the music channel presentation to "audio liner notes, designed more for fun than education." Adds Capobianco: "We have people who *are* the music who will be on the channels." To that end, Sirius VP/Industry & Talent Affairs **Cindy Sivak** has already signed **Sting** as a creative consultant. In addition to performing at the company's studio opening bash and cutting IDs, Sting will host his own two-hour daily show. **Grandmaster Flash**, **MC Lyte** and other prominent musicians will also have their own daily shows. With midtown Manhattan studios just a stone's throw from MTV, The Ed Sullivan Theater, and major record company headquarters, former MTVer Sivak is banking on attracting lots of stars up to Sirius for cameos when they're in town.

continued on page 46



Joe Capobianco



Don Kaye



Jerry Rubino

continued from page 45

Yo, wassup y'all? You know me, Montel Jordan, ready to get it on tonight. You're listening to Sirius Satellite Radio. You know it's coming in your car, crystal clear, digital sound, commercial free, 24 hours a day. You can't get it no better.

How will Sirius channels sound different from existing radio stations? "Take a typical hour on any station and strip away what has nothing to do with the music," Capobianco suggests. "Then imagine what it would be like with only content related to the music. That's what it will sound like."

VP/Marketing Terrence Sweeney's answer is more blunt: "If you asked people today to come up with an audio entertainment service for the car, they wouldn't come up with radio," he says. Then, in a sarcastic tone: "Make sure I get 16 minutes of commercials an hour, make sure they mention the call letters all the time, make sure there's not much choice. But if you say, draw on the board what you'd like to listen to, what you're going to come up with would be very close to what we're offering."

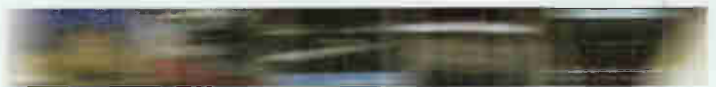
In addition to the 50 in-house music channels, Sirius will offer an equal number of Talk stations, many out-sourced to such brand names as Bloomberg, C-Span, Sports Byline USA, Personal Achievement Radio, Outdoor Life, BBC World Service, NPR, and PRI. The Talk channels will carry "limited" commercial inventories.

The model is different from conventional radio, which answers to three very different masters—listeners, advertisers, and shareholders. On its 50 music channels, Sirius answers just to subscribers and shareholders. "Traditional broadcasters are more focused on ad dollars than listenership," Capobianco says. But, I point out, you can't have ad dollars without an audience. "Listenership has dropped over the past decade and yet they're making more money than they ever did because of other dynamics taking place," he responds. "The bottom line is the bottom line for commercial radio. With our music channels not carrying any advertising, a lower proportion of our total company revenue is going to be ad-related."

For that reason, ratings for Sirius will be less about selling airtime and more about customer satisfaction. The company says it has had no conversations with Arbitron and will rely instead on in-house audience tracking systems. With a subscription-based service, you know *exactly* who your listeners are. They gave you basic personal information about themselves when they signed up. And because of its digital stream, there are multiple systems to electronically track actual listenership, not unlike the way Internet stations do. Sirius plans to outfit around 7,000-10,000 cars with specially-equipped receivers that detect individual subscriber choices and listening times and feed the data back to them, using sub-carrier-like "back channels." Think of it as a Nielsen family on wheels. This will allow programmers to track exactly what channels people listen to and for how long. "This will give us the kind of data that shows actual behavior," Sweeney says. "Do they tend to flip around to 50 different channels over the course of 30 minutes or do they sit on



Over 7,000 cars will be outfitted with specially-equipped receivers that detect individual subscriber choices and listening times and feed the data back to Sirius, using sub-carrier-like "back channels." Think of it as a Nielsen family on wheels.

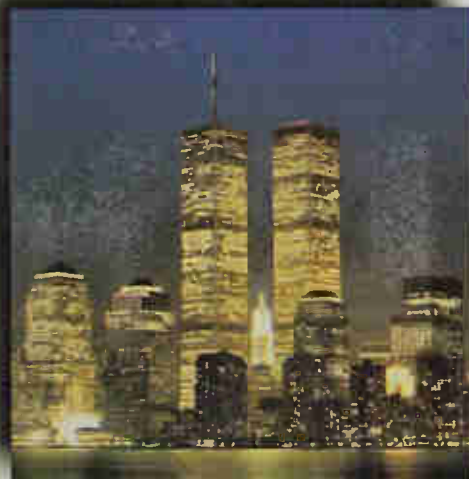


one channel, and how does that correspond with the demographic that we have on them. Creating means to understand how people are using it is going to be key to constantly improving the service." This is why the company made vertical integration a top priority in studio construction. "You need the ability to change [programming] on a dime," he says. "If we're doing something wrong, or there's something new that people want, you have to be able to give it to them immediately." Standard research studies and Web-based feedback systems are other options being discussed.

Hi, this is Bill Cosby. Ah, these of you who love to listen to music, yeah. Let me tell you something. It's called Sirius Satellite Radio. Crystal clear, digital sound, from coast to coast. Sirius Satellite Radio. Come on. That's the future. Join it.

"There's not going to be anyone who doesn't buy the product in the first year because they don't know about it," a confident Terrence Sweeney declares from the Sirius conference room. The 32-year-old former British Airways USA Advertising and Communications Director has a first-year marketing budget of \$100 million to get the job done. In addition to a TV and outdoor blitz, he's planning some non-traditional marketing that revolves around product sampling — the ability to hear and experience satellite radio before purchasing it. "You're going to see lots of different sampling opportunities, from the Web to listening stations anywhere people might be in the mode for music and entertainment," he says. It's a marketing strategy already embraced by the competition. Witness the deal Clear Channel-funded XM has cut with SFX, where XM listening kiosks will be set up at SFX-owned concert venues across the country.

Partnership deals with Ford, Volvo, Jaguar, Mazda, BMW,



and DaimlerChrysler are a big part of the marketing thrust.

DaimlerChrysler (which has invested \$100 million in Sirius) and Ford will begin installing Sirius receivers in some of their models as early as first quarter 2001. "Those companies have an interest in propagating our technology and getting the customers to subscribe to our services," Sweeney notes. "If there is an enabled car rolling off a lot, we want someone to already have the service switched on before they walk out of the dealership." Electronics manufacturers like Alpine, Clarion, Delco, and Panasonic will also be pushing the service.

Receivers will come in three forms: a three-band after-market unit, a plug and play adapter for existing units (anyone remember FM converters?), and factory-installed in-car receivers. When Sirius and XM launch, consumers will be able to buy radios capable of receiving only one of the two companies' broadcasts. However, thanks to a unified standard agreement inked last month, a second generation of satellite radios will be outfitted to receive both services.

Car audio retailers are bullish on satellite radio. According to Sirius, they believe it could fundamentally change the demographics of car audio purchasers, which, today, are typically 16-20 year-old males. "The retailers are excited because they think it will bring customers that they've never seen before," says Sweeney.

Will terrestrial radio be part of the Sirius buy? And if so, will they take the spots? We've already heard Internet radio spots that aren't exactly kind to radio, airing in Philadelphia. "Radio's primarily driven by revenue right now, so if we have money to spend with them, there will probably be people who take the money," Sweeney speculates.

Another unanswered question: Will there be listener confusion? Faced with a plethora of new digital audio entertainment choices — IBOC Digital Audio Broadcasting, XM, Sirius, and all matter of streaming audio on the Web — consumers could, understandably, have a tough time knowing which is which. To differentiate, Sirius marketing will focus more on the satellite aspect than digital. And the company feels it has less of an uphill climb than DAB. "You're going to have buy a special receiver to essentially get a little more data and a better sound quality signal of what already exists," Sweeney says of terrestrial radio's pending transition to digital. "Our research shows that those things are important but that more choice, no commercials, and seamless coverage blow away the sound quality attribute. And the car is an imperfect sound environment."

So the car, once the exclusive domain of terrestrial broadcasters, will soon be shared by these space invaders. And after the advent of wireless Internet access, Webcasters will join the fray. When Sirius and XM successfully bid on the two satellite radio licenses granted by the FCC in '97, the full potential of the Internet as an audio delivery medium had yet to come to light. Three years later, the Web offers thousands of audio choices, and a wireless Web is just around the corner. And it's free. Could the Web eat satellite radio's lunch? "People are used to turning on the radio in the car and letting it do the entertaining for them," answers Copabianco. That's why radio still rules on the road, despite the proliferation of in-car cassette and CD players. "There is an ease of use that radio provides that will probably not be met easily by any one Internet service. We will have a singular national pipe, 3,000 miles wide, directed at cars nationally that we can produce in an entertaining fashion and market in one fell swoop nationally. At \$9.95 it's a very definable, simple cost for a very identifiable, marketable product. To use cellular technology to deliver millions of other services — there's no critical mass going to a consumer at that point. They have to jump through a couple of hoops to get it, as opposed to just turning on the radio, like they've always done."

Rather than hurting them, Sirius executives believe the allure of greater choice thrust on the consumer psyche by the Internet and other new media may actually help them. "People getting used to more and better choices because of these other options may actually help ramp-up our service because we're satisfying this desire for more and better in one fell swoop on a national basis," says Sweeney.

To break even, Sirius CEO David Margolese told CNBC last October he needs about one million subscribers, or one-half of one percent of the 200 million cars on the road in North America. With 1.5 million or more subscribers, he's turning a profit. A Yankee Group Forecast predicts satellite radio penetration will reach 21% by 2005.

What impact, if any, satellite radio will have on any given radio station in any given market remains to be seen. "Radio's going to be affected not just by us but by all these other things," Capobianco says. "I don't think we pose a singular threat to radio. It's the cumulative affect of all the choices that steals listenership from radio. But does it steal listenership to the degree that it affects advertising? I don't think anybody knows the answer to that."

This is Leonard Slotkin, music director of the National Symphony. Sirius Satellite Radio is the next generation of audio entertainment.

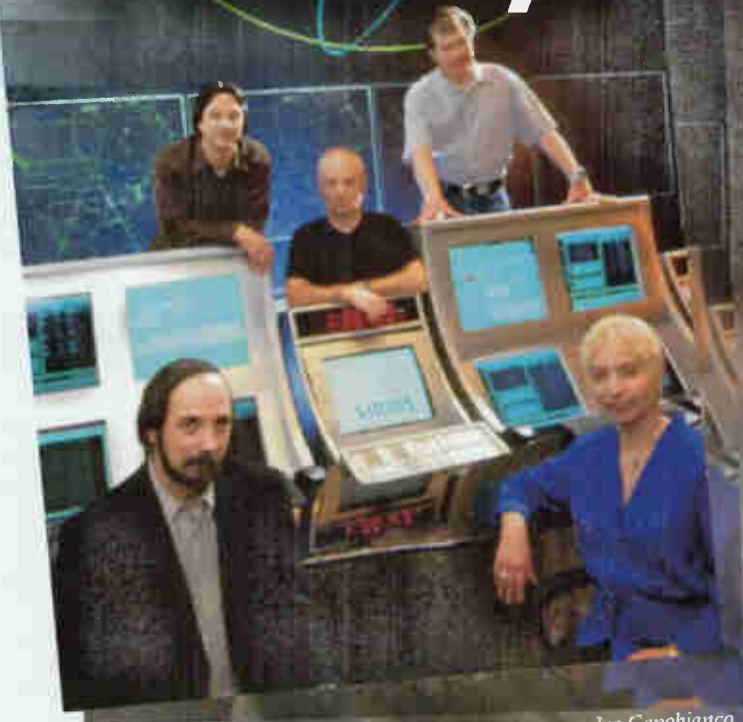




Space Cowboys

Look, up in the sky,
it's a bird. And
it's going to beam
100 new audio
channels directly at
your listeners.

by Paul Heine



Sirius Satellite Radio programmers Joe Capobianco, Maria Carchidi (seated, l-r) and Jerry Rubino, Don Kaye, Pat St. John (standing, l-r)

Sirius Satellite Radio

Entering the oak-floored, glass-walled lobby of Sirius Satellite Radio on the 36th floor of the McGraw-Hill Building in midtown Manhattan, something to the right immediately catches my eye. On the wall, above banks of computer screens and keyboards, lies a massive moving representation of two satellites travelling in elliptical orbits around the Earth. Emanating from the satellites are searchlight-like swaths of light projected onto North America, from different positions high above the planet. Is this a radio facility or NASA? From this area, scientists will control the company's three satellites and keep them in their proper orbits, insuring seamless coast-to-coast radio penetration of the two-hundred million cars travelling the North American highways and byways below.

From satellite control, my tour guide, Sirius VP/National Broadcast Studio Mark Kalman, takes me to one of two floating floored, acoustically isolated performance spaces. Jazz is blasting from the studio monitors now but when the new service hits the air later this year, this 400-foot square foot room and its twin sister down the hall will be used for live performances. Web cameras and spotlights hang from a circular tress suspended from the ceiling. We continue on to an adjacent production

suite that sparkles with three new audio consoles: a live mixing board, a ProController (the human interface for ProTools), and a digital broadcast console rigged into the main Prophet audio storage system. Just about any type of live or digitized audio can be fashioned here: concert performance or radio drama, digital production, live or voicetracked airshifts. While we're in the suite, Kalman punches up beta-test versions of some of the channels to approximate the listener experience of running through the channels in the car.

Down a glass-walled corridor, with an expansive view looking over Manhattan, lies another, more intimate performance room filled with boom mics and music stands. It's where the Sci Fi channel cast has been cutting what will be their weekly radio drama. In the production suite next door where we stand, a producer plays celebrity IDs and promos. "The artistic community is busting to come in here," Kalman says. "It's going to be an exciting experience."

In addition to the four production suites, the \$50 million 100,000 square foot broadcast complex houses a dozen more traditional radio rooms. Grouped in four identical pods — each consisting of two control rooms and one announce booth — these setups can facilitate telephone Talk situations or basic announcer-engineer set-ups. Here, air talent will cut voicetracks and interact with the Selector-interfaced audio hard drive system. The gorgeous state-of-the-art facility also includes 170 networked digital work stations, some in program director and music coordinator offices, all with the ability to quickly get material on the air.

Before the tour ends I'm ushered into a large room that houses the guts of the operation. It's an engineer's wet dream: Row after row of equip-

continued on page 44

Announcing The Artist Lineup for BuzzBands Vol. 4

Powerman 5000

Incubus

Slowrush

P.O.D.

Jimmie's Chicken Shack

8Stops7

Isle of Q

Dope

Disturbed

The DeadLights

Nickleback

Jucifer

Moke

Fu Manchu

Full Devil Jacket

U.S. Crush

Brougham

Apartment 26

The hottest developing Active and Modern Rock bands on the planet. The coolest, four-color cover art, customized for your station. All in one compilation CD ready for you to distribute to your listeners in the Spring book.

"Our *BuzzBands* CD quickly sold-out and we donated over \$6000 to the Metro Phoenix Boys and Girls Club charity from it. The top-selling CD for several weeks. It super-served our P1s, since we played nearly every track."

J.J. Jeffries, PD, KUPD/Phoenix

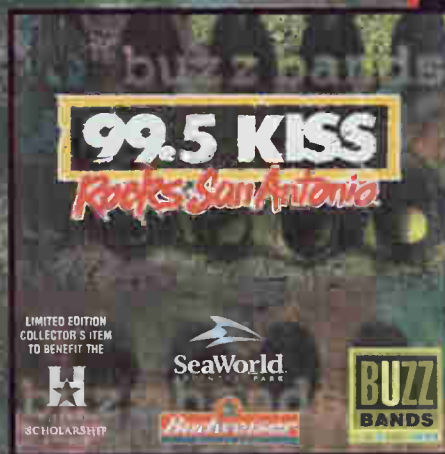
"Raised close to \$7,400 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity."

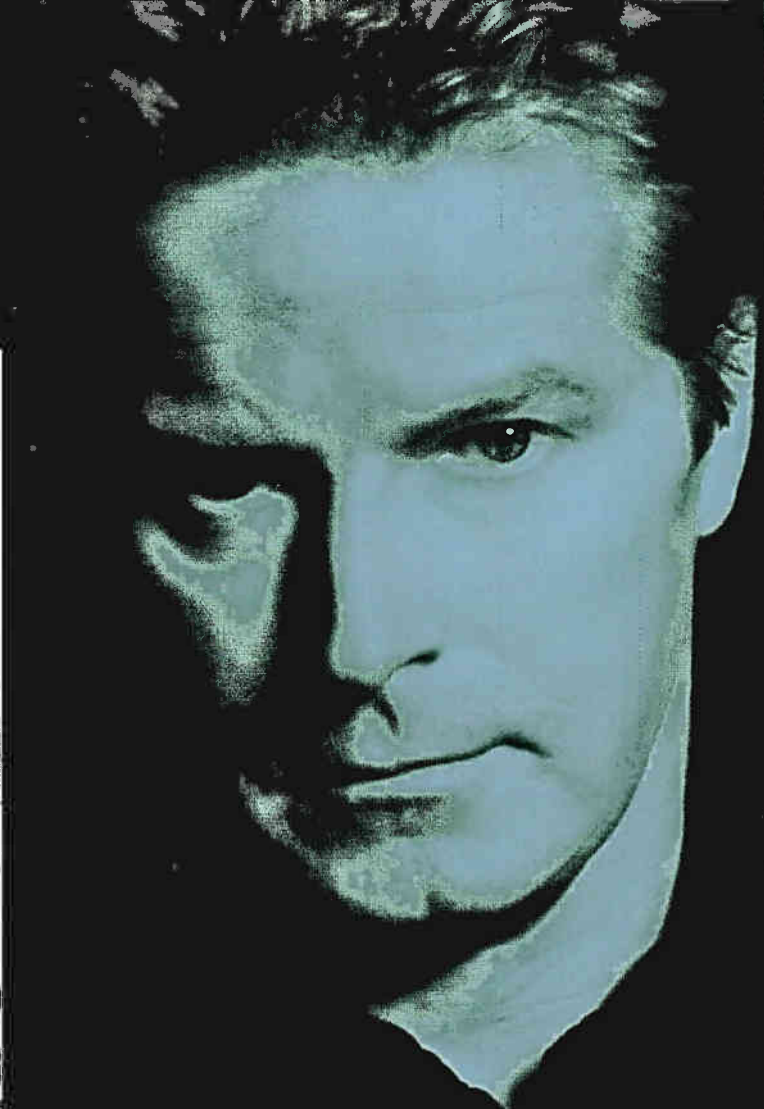
Heidi Kramer, Marketing Director, WRIF/Detroit

"Tremendous revenue and good will resource that resulted in a \$21,000 donation to the San Antonio Hispanic Scholarship Fund. Number one phones? 'When is the next KISS *BuzzBands* CD coming out?'"

Kevin Vargas, PD, KISS/San Antonio

To secure this market-exclusive, turnkey promotion for your station, immediately contact Paul Heine (pheine@fmqbm.com), Mike Boyle (mboyle@fmqbm.com), Mike Parrish (mparrish@fmqbm.com) or Jay Gleason (jgleason@fmqbm.com) at (856) 424-9114.





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well worth the wait.

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one of America's premier recording artists.

Featuring the track

WORKIN' IT

Album In Stores May 23rd

Real Music Is Back

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