

fmqb

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05/12/00

WNEW's Opie & Anthony: The Naked Truth



**The Pulse of Radio Promotion Budgets
Yeepuhs! It's Virgin's Jeffrey Naumann in Q&A/
Job Prescription for This Century**

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Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane
fdeane@fmqbm.com

VP/Executive Director
Paul Heine
pheine@fmqbm.com

**Managing Director/
Modern Rock Director**
Michael Parrish
mparrish@fmqbm.com

Administrative Director
Judy Swank
jswank@fmqbm.com

Associate Director
Jay Gleason
jgleason@fmqbm.com

Progressive Director
Sybil McGuire
smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**
Kevin Boyce
kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon
mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman
bteitelman@fmqbm.com

New Media Specialist
Andy Gradel
agradel@fmqbm.com

Research Specialist
Kathy Wagner
kwagner@fmqbm.com

Art Director
Janet Drialo-McArdle
jmcardle@fmqbm.com

Designers
Nancy Green
Leslie Crawford
Gina LaMaina
Linda Steere

Production Assistants
Susan Adcock
Terry Benedetti
Kerry Ehrhart

Editorial/Research Assistants
Danielle Byfield Brad Maybe
Theresa Meire Kevin McManmon
Charmaine Parker Ginny Reilly
Ruth Watts

Contributing Editors
Tom Barnes, Ted Bolton,
John Bradley, Dennis Constantine, Liz Janik,
Randy Lane, Dave Lange, Terry Marshall,
Mark Ramsey, Paul Sexton, Denny Somach
Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlon Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



May 12, 2000 • ISSUE No. 1192

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After being exiled from Boston for killing the Mayor, Opie & Anthony came back home to New York's WNEW. Since ushering the station's flip to Talk in September of last year, O&A have hit their stride. They now own the male demo in afternoon drive in the nation's #1 radio market. Don't look now, but NYC's Mayor is battling cancer. Coincidence?



11



18



25



32



52

ACDC

**#3 Most Added At
Rock Radio!**

Before-The-Box

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WXRC WFBQ KOMP KLBJ WBUZ
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Citadel Pays \$300 Million for Eleven Dick Broadcasting Stations

In a move that expands its southeastern presence and opens up three new growth markets, **Citadel** is acquiring the **Dick Broadcasting** stations in Nashville, Birmingham, and Knoxville for \$300 million. Eleven stations are involved in the deal: two FMs in Nashville, three FMs and two AMs in Birmingham, and one AM and three FMs in Knoxville. Citadel is also taking over an LMA Dick has with a fourth Knoxville FM.

Bidding for the stations began in March, when the Dick family put them on the block after nearly 50 years in the business. Citadel's winning bid will add approximately \$35.5 million in revenues to the medium market consolidator, and provide its largest market to date - Nashville.

Stations involved are:

- **Nashville:** Classic Hits **WGFX** and Country

WKDF (once one of the highest rated AORs in the South).

- **Birmingham:** Classic Rock **WZRR**, Modern **WRAX**, Soft AC **WYSF**, Talk **WAPI**, and Sports **WJOX**.
- **Knoxville:** Classic Rock **WOKI** (via LMA), Country **WIVK**, Smooth Jazz **WSMJ**, and News/Talk **WNOX/AM-FM**.

Not part of the deal are Rock **WKRR** and CHR **WKZL** in Greensboro, which Dick is retaining because of their close ties to the market.

"After 47 years, my father and I felt it was time for Dick Broadcasting to sell," President/CEO **Allen Dick** commented.

"After we made our intent to sell publicly known, many of the lead-

ing radio broadcasting company submitted offers. Citadel quickly emerged as the leading contender and we progressed rapidly to a definitive agreement."

Citadel Chairman/CEO **Larry Wilson** called the stations a perfect fit. "They are in great growth markets that dramatically enhance our southeastern presence and exceptional management is in place running the stations. The clusters are a superb combination of market-leading heritage stations and early stage developmental properties, creating exciting growth potential for Citadel."

Upon completion of this and other pending transactions, Las Vegas-based Citadel will own or operate 147 FM and 64 AM stations in 45 markets.

-**Paul Helne**

The Edge Will Rock On

When Christian broadcaster **Salem Communications Corp.** scooped up **KDGE/Dallas** from the Clear Channel —



AMFM spin-offs, market speculation was that the first Modern Rock outlet to call itself **The Edge** would be lost to a format flip. But, to the contrary, Salem has announced intentions to maintain **The Edge's** current status.

"We think it's an outstanding radio station, and our plan is to continue and hopefully grow the format," President of Salem's national division **Greg Anderson** told the *Dallas Morning News*. "We are anticipating being extremely competitive in the marketplace. [KDGE] will have no association with our Christian-format programs in the marketplace." Anderson believes the Christian format "is too well represented in the Dallas area to justify changing **KDGE's** format."

"From what I understand, we will be the top billing station in the chain," **KDGE PD Duane Doherty** told *fmqb*. "So, it makes sense that they keep the format and let us continue on as **The Edge**. As a staff, we were all thrilled to learn of this decision."

KDGE will be located in a different building from Salem's other Dallas properties and be run by a separate management group. Anderson said Salem's purchase of **KDGE** could be approved by midsummer.

- **Michael Parrish**

Trent And Marilyn Manson Make Up In NYC... Pearl Jam Hosts First Online Chart... Fuel On Their New Album... Santana Update. Details In Music News, Beginning On Page 21.

The Pulse of Promotional Budgets

With the spring book in full swing, it's an opportune time to look at how stations' promotion budgets have fared in this day of consolidation. As station groups get larger, in some cases, individual station promotion budgets have shrunk. We touched base with programmers on both sides of the coin — those who have experienced shrinkage, and others, whose budgets have remained, for the most part, untouched.

From the get-go, **WTPT/Greenville-Spartanburg** has been dealing with a limited promotion budget. "From an overall strategy, it's made us really focus on being entertaining and compelling between the records," PD **Zakk Tyler** says. "You've got to keep them listening other ways." Tyler, and Promotions Director **Carrie Martin**, work to tie in the station's promotional campaigns with local topical events. For the big nut, they have relied on **Clear Channel** group contesting opportunities, when they were part of the CC family. (WTPT was recently spun-off to **Barnstable**.) "We make a big deal about the big prizes we get from the group contesting," Tyler adds.

"While our budgets are more closely regulated now, for the most part, there hasn't been any

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21ST CENTURY MAIDEN!

Already
Generating Huge
Phones!

BRUCE DICKINSON
STEVE HARRIS
DAVE MURRAY
JANICK GERS
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KILO

KISS
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WCCO
WLUM

& More!

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THE FIRST TRACK FROM "BRAVE NEW WORLD"
THEIR FIRST NEW STUDIO ALBUM IN 7 YEARS

"THE WICKER MAN IS A BOLD STATEMENT OF INTENT WHICH IS
BOTH HOOK-FILLED AND UNASHAMEDLY HEAVY." - PHIL ALEXANDER, KERRANG!



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RIAA Wins First Round in Napster Battle

U.S. District Judge **Marilyn Patel** has rejected Napster's claim that it is "merely a service provider" and therefore not liable for the actions of its users who trade copyrighted material.

"Clearly the case will now move forward," RIAA President/CEO **Hilary Rosen** told the *Los Angeles Times* (5/9). "Napster just lost its last delaying tactic."

Napster attorney **Laurence Patel** countered, telling the *New York Post* (5/9), "The Court did not decide that Napster had done anything wrong, or that it had committed copyright infringement."

The RIAA filed suit against Napster in December seeking an injunction against the service and statutory damages ranging from \$500 to \$100,000 per sound recording, according to the *Times*.

The company is also defending a suit filed by **Metallica** claiming copyright infringement, unlawful use of digital audio interface device, and violations of the RICO act (*fmqb* 4/21). The band presented Napster with over 300,000 screen names of people who have made the bands music available for downloads through the controversial Web site. Napster has instituted a block of those users.

"Napster has taken extraordinary steps to comply with Metallica's demands to block hundreds of thousands of its fans from using the Napster system," the company's attorney **Laurence Pulgram** said. "Napster has always stated that it would act in response to notice from copyright holders, and it has lived up to that commitment in good faith."

In their notice to Napster, Metallica said the site could be lawfully used to circulate some of the band's music: "Metallica makes no claim of copyright infringement with respect to recordings of their songs made by fans at Metallica live concerts." Rather, the band objections center on "only the songs and recordings originally included on commercially released Metallica albums, and not so-called bootleg Metallica recordings."

Responding to Napster blocking users **Lars Ulrich** told **Sam Donaldson** on ABCNEWS.com (5/10), "Obviously the lawsuit will continue in the legal forum, and we feel that until Napster, basically, removes all copyright infringed material from their service that we will keep pushing."

In a similar case, MP3.com has been found guilty of violating copyright laws by creating an online database of over 80,000 major-label recordings with its My.MP3.com software. MP3.com and the RIAA are currently seeking a settlement of around \$100 million in that case (*fmqb* 5/5). In other MP3.com news, the company's shares were up 32 percent on Monday (5/8), after striking a licensing deal with BMI.

-Jay Gleason

McCain Bill Attempts to Resolve LPFM Controversy

Dealing a blow to broadcasters, Senate Commerce Committee Chairman **John McCain** introduced much anticipated Low Power FM legislation in the Senate on Monday (5/8) that would remove existing third adjacent channel protections for commercial stations. Taking a markedly softer stance than the House-approved H.R.3439, McCain's *FM Radio Act of 2000* attempts to resolve the LPFM controversy with some unusual provisions:

- Full power stations could take legal action against LPFMs that cause harmful interference against them.
- The burden of proof would fall on the LPFM station.
- The National Academy of Sciences — not the FCC, would handle investigation and resolution of all such interference cases.
- The losing party pays all costs incurred by the Academy.

NAB President/CEO **Eddie Fritts** quickly voiced "serious reservations" about the bill, namely that there should be "no interference before LPFM licenses are issued." He also questioned the Academy's ability to investigate potentially "thousands of complaints," its fitness to "make communications policy beyond the scope of Congress," and the bill's failure to define what exactly constitutes "harmful interference."

Fritts and the industry he represents have thrown their considerable clout behind the House-approved bill that would keep third adjacent channel protections until a pilot study is conducted. While the House vote fell short of the number required to make H.R. 3439 veto-proof, its sponsors now say "it is clear that there is a veto-proof House majority" in favor of it. Their assessment is based on an analysis of House members who didn't vote on the measure, due to the late hour of the voting.

In a May 2 letter to FCC Chairman **Bill Kennard**, the lawmakers claim "overwhelming [House] opposition" to the FCC's LPFM rules and the likelihood of enactment of anti-LPFM legislation this session of Congress. They also called on Kennard to suspend LPFM implementation or to modify the rules to maintain existing interference protections.

-Paul Helne

Atlanta's 99X Launches Integrated Solutions Division



Susquehanna Modern Rock WNNX (99X)/Atlanta has launched an Integrated Solutions

Division dubbed 99XIS. The new arms goal is to deliver advertising messages "with more accuracy and impact than any one source can achieve."

Positioned as a strategic business partner with its clients, 99XIS is intended to build media campaigns by mixing marketing tools such as traditional print and on-air with Internet promotions, banner ads, database mining and direct mail.

"Using a mix of traditional and cutting edge mediums, we can develop and execute interactive campaigns strategically aimed at a specific consumer," New Media Sales Manager **Jesse Kirkland** said. "We are not just a radio station with air time to offer. 99XIS reaches every aspect of our demographic with unprecedented precision."

"Because we aren't bound by Wall Street's influence, we can take risks and develop new technologies that other radio stations may not be capable of pursuing," GM **Mark Renier** added.

-Jay Gleason

Check out KNRK's "Go Away Thursday" promotion on page 47.



JIMMY PAGE & THE BLACK CROWES

"TEN YEARS GONE" THE FOLLOW-UP SINGLE TO THE TOP FIVE ROCK RADIO HIT "WHAT IS AND WHAT SHOULD NEVER BE"

FROM MUSICMAKER.COM

"...concert album of the year...the first truly indispensable rock document of the new century" – Billboard magazine

Jimmy Page & The Black Crowes' new album, *Live at the Greek*, is available on the Internet through musicmaker.com.

We are offering radio stations and retail affiliates the opportunity to sell *Jimmy Page & The Black Crowes: Live at the Greek* by linking to musicmaker.com. Stations and affiliates receive a commission on sales originating from their site. Your listeners and website visitors select their favorite songs. Then musicmaker.com custom-manufactures each CD and ships directly to customers' homes. "Ten Years Gone" is also available as a free download for your website visitors.

To participate, visit www.musicmaker.com/signup



musicmaker.com presents Jimmy Page & The Black Crowes

On Tour

- | | |
|----------------------|--------------------|
| 6/24 Chicago | 8/18 Seattle |
| 6/26 Detroit | 8/20 Sacramento |
| 6/28 Pittsburgh | 8/22 San Francisco |
| 6/29 Milwaukee | 8/25 Denver |
| 6/30 Holmdel, NJ | 8/28 Dallas |
| 7/2 Boston | 8/30 Houston |
| 7/4 Raleigh, NC | 9/23 Miami |
| 7/6 Washington, DC | 9/25 Tampa |
| 7/8 Philadelphia | 9/27 Atlanta |
| 7/10 Jones Beach, NY | 9/29 Indianapolis |
| 8/13 Phoenix | 10/1 Cleveland |
| 8/15 Los Angeles | 10/3 Toronto |

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Contact Information:

McGathy Promotions

Bill McGathy (212) 924-7775

AJM Strategies

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deadline news

The Big Five Reach Agreement with FTC on CD Pricing Policy

In what could save music consumers millions of dollars, the Federal Trade Commission has decided not to prosecute or fine the Big Five record companies for what they have called illegal advertising policies. In return, the labels - Universal Music Group, BMG, EMI, Sony, and Warner Music Group - have agreed to a seven-year ban on a long-standing policy which punished retailers for selling CDs at discount prices. Since the early '90's, labels have been tightening the noose on retailers, forcing them to place the minimum retail price of CDs on all advertisements, whether paid for by the labels or by the retailer themselves. Intended to control CD prices, "minimum advertising price" (MAP) programs were enacted when electronics and retail chains began selling CDs at drastically reduced prices and traditional music retailers followed suit in order to compete. "The proposed settlements should help restore much-needed competition to the retail music market," FTC Chairman Robert Pitofsky said. CD prices could now fall as much as \$2.00 to \$5.00 per disc.

MP3.com Pulls Major Label Music from Site

MP3.com has voluntarily disabled access to all major record label content from its My.MP3.com service while it works on a settlement with the RIAA, after being found guilty of copyright infringement. "We regret the need to take this step, which inconveniences more than 500,000 My.MP3.com account holders," MP3.com President/COO Robin Richards said. "While we disagree with the court's decision, we also want to demonstrate our good faith and strong desire to achieve an expeditious business resolution."

Clear Channel's Acquisition of WIQB Flagged by FCC

Clear Channel is in the process of acquiring Active Rock WIQB/Ann Arbor from Cumulus, part of a restructure of a previously announced deal involving Cumulus' chunk of Clear Channel-AMFM spinoffs. Now the FCC has flagged Clear Channel's pick-up of 'IQB. The Commission is looking into the company's ownership concentration in the market.

Dock Ellis Named KDKB/Phoenix MD

KDKB/Phoenix veteran afternoon host Dock Ellis has been named MD, replacing Paul Peterson, now morning host at WKIE-WKIF/Chicago (*fmqb* 3/31). Ellis last held the MD title a decade ago at KZYR/Vail. "I am stoked to be teaming with [PD] Joe [Bonadonna] and returning to the programming side of the biz," Ellis relayed to *fmqb*. "KDKB has unlimited potential and I'm overjoyed to be a part of it."

Dear PD...

When facing a station sale, what are the most important things you can do to make yourself indispensable?

Employees with unique skills aren't usually the first in line to be laid off. Display talents that set you apart. Exhibit flexibility. Since corporate styles vary, some degree of change is inevitable. Make it clear that you understand that this is a business with high expectations of profitability. Generate ideas that create non-traditional revenue.

What's the best incentive for a staff with bad work habits?

Two basic concepts work well together: Pander to the natural desire to improve one's self and pander to the natural desire to stay employed. The required degree of each depends upon the individual.

What programming ideas have you used lately to help the station make more money?

In addition to numerous conventional promotional sponsorships, event marketing (shows, festivals & tournaments), merchandise sales (shirts, hats, etc.), brand extensions to marketable products (station-label beer) and Web site sponsorships and banners.

Do you completely let go of your old core artists as the format evolves? Do you feel obligated to play a song from a core artist that you know isn't a hit?

Eventually yes! Artists once considered core disappear from the landscape every year. In most cases, "core" status is accompanied by a level of curiosity. Our core audience expects to hear new music from our core artists on our station. Hit or not, playing these songs fulfills expectations and satisfies the curiosity. If the song doesn't perform, it won't last long as a current and will never make it into the library.

How can you make your station more interactive with its audience via the Internet?

Embrace the Internet as an extension of your on-air. Radio has always been interactive because it's immediate. Meld your on-air with your Web site by installing a terminal in your control room; and make all of your Web site activities as immediate as your on-air content.

Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. You can also fax us at 856-424-6943.

—a perfect circle—

MOST REQUESTED AT MODERN AND ACTIVE ROCK!

video directed by
David Fincher



Active Rock Monitor: 3*
fmqb Active Rock: 6*
Album Rock Monitor: 7*
fmqb Hot Trax: 9*
Modern Rock Monitor: 14*
fmqb Modern Rock: 18*

judith

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maynard james
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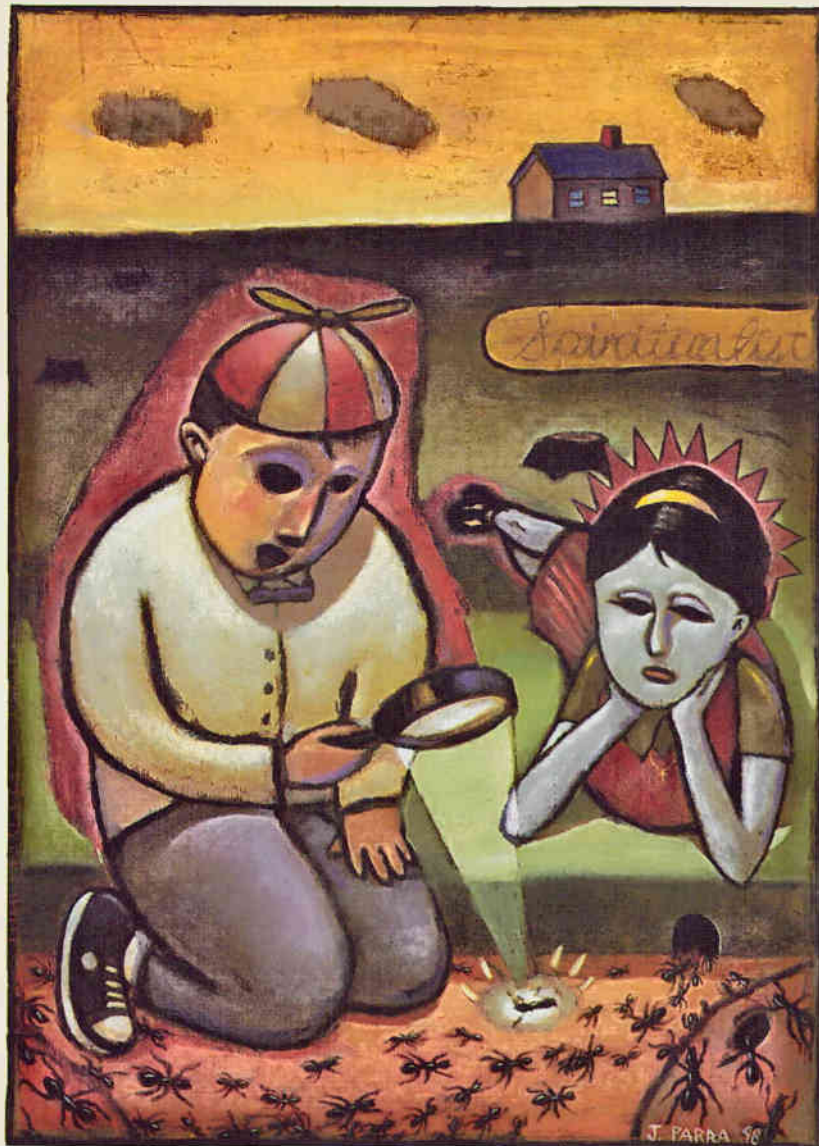
josh freese

troy van leeuwen

produced by billy howerdel
mixed by alan moulder and billy howerdel
management: arthur spivak/stuart sobol for **spivak entertainment**
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Go To virginrecords.com for details on a live webchat with
Maynard James Keenan and Billy Howerdel on May 21st

continued

The Pulse of Promotional Budgets

continued from page 3

wholesale cutbacks," reports **KISS/San Antonio PD Kevin Vargas**. "The **Cox** philosophy is to invest in good people, research, and marketing. The only area that has been affected is station merchandising. We're more selective when it comes to giving away station merchandise, as opposed to selling it."

"We turn to our friends in the record community for promotional help," admits **WKLC/Charleston, WV PD Mike Rappaport**. "That's the way it's always been here. It's not like I was in a situation where I had a huge budget and it was taken away from me."

KRXQ/Sacramento has successfully maintained its promotion budget, says **APD Pat Martin**. "We're giving \$40,000 away now, and we just recently concluded giving away \$20,000. Things are

going well here at **Entercom-Sacramento**."

KLPX/Tucson OM Larry Miles characterizes his budgets as "consistent but modest all along. They haven't really shrunk or changed over the past ten years. **Lotus Communications** is privately owned and our budgets are quite different from larger, publicly-traded companies. We've actually been able to increase our budgets a little bit each year, as we turn ratings. We haven't seen shrinking, we've seen a little growth."

KRXQ's Pat Martin offers this advice for stations affected by budget cuts: Try Internet marketing. "It's the cheapest and most efficient way to market your station," he says. "If we had a limited budget, I'd choose that over a lot of other things."

To get her station's call letters out in the streets, **TPT's Carrie Martin** takes the

guerilla marketing approach. "You have to be creative and find ways to get your logo out there," she urges. "We get the van at every event in the market from Greenville to Charlotte." **Rappaport** agrees, saying, "It's a grass-roots approach."

While some promotional budgets have been slashed, many stations are now expected to generate NTR through a variety of avenues. This has been greeted with mixed results. "They found out that PDs aren't concert promoters," **Tyler** opines. "Consolidating is one thing, adding a whole aspect to your job, like concert promoting just isn't gonna work." Adds **Carrie Martin**, "We generate great money making ideas, however we can't do it alone. Our station concerts provide the biggest money making potential. We've proven that over and over again." That revenue derives primarily from

The Planet's take of ticket, beverage, and food sales.

Its location in a small market brings **WKLC** its own set of unique problems, when it comes to turning NTR from station concerts. "The problem is, in a market this size, we'd have to put up the whole front-end ourselves," **Rappaport** says. Low-dough shows have proven to be more successful. But the station uses them as promotional vehicles, with proceeds going to the Red Cross, March of Dimes or another non-profit organization. "The amount that we make is not enormous, so we feel it's more beneficial to give it to charity," he adds.

"If we had two choices of where to put our promotional dollars, either booking a band or putting it into an on-air promotion, I'd rather put it on the air," **Rappaport** concludes. "The money goes farther."

-**Jay Gleason**

Online Shoppers Expect Free Digital Downloads

EMI Sets Date for Online Music Sales

Over 66 percent of 5,200 online music shoppers have **not paid - and would not expect to pay - for digital music downloads, according to Greenfield Online's e-Merging Music II research report.**

Forty-five percent of respondents have downloaded music from the Internet. The study found that **MP3.com** was visited by 20 percent of online music shoppers, up slightly from the e-Merging Music study in 1999. Fifty-five percent of respondents shopped for music online and then purchased offline, while 53 percent shopped for and purchased music online. Eighty percent say that price affects where they purchase music. One-third of respondents said features, such as sharing music or portability of downloaded music, are important, but they aren't willing to pay for them. However, more than a quarter would pay a premium for the ability to create custom mixes.

Almost 70 percent of those surveyed will not purchase music from an online retailer if their customer service is not satisfactory. **Leading sites for online music purchases are Amazon.com (58 percent), CDNow.com (51 percent), and BarnesandNoble.com (33 percent).**

Elsewhere in the online music market, **EMI Recorded Music** says it will begin testing consumers' online purchasing habits as early as July 1. EMI will release over 100 albums and over forty associated singles as part of a digital download trial. Recordings of the label's artists, including Pink Floyd, Frank Sinatra, Tina Turner, Spice Girls, and Snoop Dogg, among many others, have been earmarked for the trial.

EMI President/CEO **Ken Berry** commented that digital delivery would eventually become part of the company's standard **release pattern and that ensuring ease of download and customer service will be a priority.**

"This will allow our artists' fans to take advantage of new ways of **consuming music while ensuring that artists and producers are compensated for their work,**" **Berry** said.

EMI will make sure that consumers have the flexibility to use downloads on home computers, to burn CD-Rs, and to transfer copies to portable devices. Up to two re-installs of a download will be permitted on one computer system to cope with possible technical problems like hard-drive failures.

-**Sybil McGuire**

KID ROCK's DJ

steps out from behind the turntable
to turn the tables on you

Impacting
May 15-16

Performing "Yeah, Yeah,
Yeah" With Kid Rock On
The Blockbuster Music
Awards, June 20!

Song Featured In The
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"Yeah, Yeah, Yeah"

the first cut from

UNCLE KRACKER

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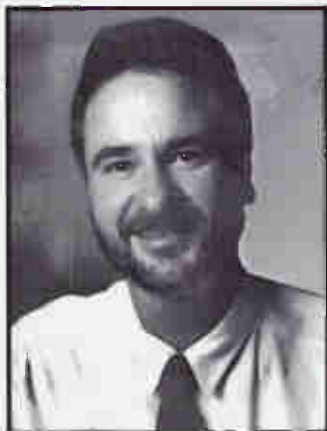
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questions & answers interactive

Jeffrey Naumann

Virgin Records VP/Field Promotion Jeffrey Naumann needs no introduction. All one has to do is meet or speak with him once and you'll never forget how fantastically unique a person he is. And, if you're lucky (?) enough, you might even end up with a new nickname for yourself in the process.



"Attack Hamster" for Michael Plen; "Pussington" is Nick Bedding; "Trout Master" is Paul Brown; "Rotman" is my sister. My latest favorite nickname is "Sodfarm." That's for my Detroit guy, Joe Greenwald, because he's so green; I like "Largemouth Bass," who is Gary Gratzler, our Carolinas person, because he looks like a largemouth bass. "The Meateater" was a good one for Steve Young

because I've never seen him eat anything but steak. Another one I like is "The Human Popcorn Machine." That'd be Al Monet, because when he eats, he spits like a human popcorn machine. "Lojack" is Scott Douglas. I gave him that one because I could never find him on the road when he first started. I always liked "Blimp Hanger." The "Blimp Hanger" was Louis Largent, because, when he became the Music Director of KROQ, his ego was so out-of-hand that he would need a "Blimp Hanger" to hold it. Alan Fee is the "Russian Trawler" because, whenever he goes into a sushi restaurant, he depletes the ocean of more fish.

"How do you select the people who get nicknames and has it ever "backfired" on you?" -Dana Jang, Pride Communications, Director/Programming & Operations
The nicknames usually originate from some idiosyncrasy, flaw, or something along those lines. It's all done in good humor. If people don't have a sense of humor, I will not give them a nickname. But even if people do, it doesn't necessarily mean they get one. It just happens. For some people it takes years; some it takes minutes. It has to be something that is a standout feature or something about that person. I can't remember any ever backfiring.

"Given the unprecedented array of music options that the public now has at their fingertips (MP3, Napster, Internet radio, satellite radio, etc.), how has traditional promotion changed and what will it become as things keep changing so dramatically?"
-Paul W. Brown, Red Hat 22

When I was growing up, I would sit with my five-inch reel-to-reel tape recorder and tape off the radio to get my favorite songs. I look to the Internet now as a similar thing. I'm sure kids, to a large degree, are doing similar things with MP3, etc. Right now it's in its infantile state. For me, when it comes to getting music, I can't believe that people wouldn't want to continue to go record stores - where you can touch and see and hear. I hate to think that that could ever be replaced by the Internet. But, you obviously have to think about these things, and we are doing a lot with radio stations' Web sites. One of the things I do with our staff is drill into their brains that it ain't just about getting the add anymore. I drill them everyday to think along the lines of the Internet and Web sites for promotions and new ways to expose music. I'm looking forward to satellite radio. It's going to open a lot of exposure for music that isn't getting on conventional radio stations because it seems like they won't be as concerned about ratings as they are about having subscriptions filled. If you look into the future, it's definitely going to be an enjoyable way to hear more music.

"When will your sense of humor graduate from the 3rd grade?" -Ron Poore, RCA Records
Never! I will never change. I will only refine my humor and stay young. I wouldn't want to grow old, like some people asking these questions.

-Kevin Boyce

"How does one successfully span a career from the Hall & Oates era to the Perfect Circle era the way you have? And, why do you call everybody Jenson?" -Keith Hastings, PD, WLZR/Milwaukee
Stay young! As long as you love music and stay young at heart, I guess that's all that matters, don't it? That's what this business revolves around, the music. As far as Jenson goes, it goes back to the eighth grade of my life and evolved into a salutation much in the manner of "dude." But since I hate the word dude, I rely on Jenson.

"Will there ever be a CD-ROM version of Naumannclature (the "Naumannism" translation dictionary)?" -Dave Richards, PD, WKQX/Chicago
There have been endless discussions of a movie and a book, so maybe we'll do one better than a CD-ROM and make a movie. If Howard Stern can do it, I certainly can. I have much better stories than Howard Stern will ever have.

"If you could be any vegetable in the garden, which one would you be and why?" -John Loscalzo, APD, WXRK/New York
A hot house cucumber, because it reminds me of myself in the morning.

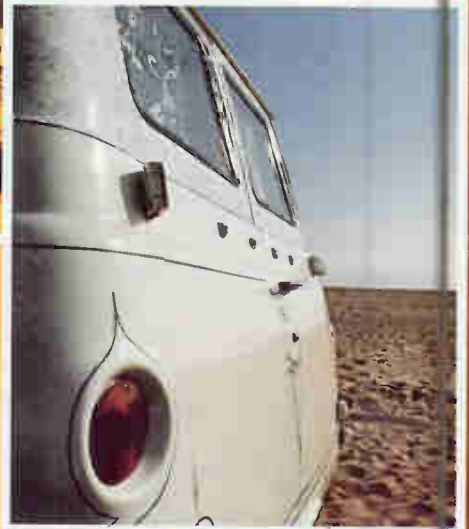
"What are some of the best nicknames you've ever given?" -Mike Stern, PD, KXPK/Denver

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Programming

- **WQAK/Union City AMD Don Wilson** has been promoted to PD/MD, replacing **Robin Francis**... **WIHN/Bloomington MD/midday talent Todd Armer** has been promoted to PD/MD. He replaces **Patrick McCrudden**, who has assumed the PD post at sister **WFXF/Peoria (fmqb 5/5)**... **KRAB-KKXX/Bakersfield OM Chris Squires** has added PD duties at **KKXX**, replacing **Craig Marshall**, who has exited... **WRKR/Kalamazoo MD** and veteran air personality **Chris Winters** will exit the station, effective May 12. No replacement has been named... Congratulations to **WXQR/Greenville-New Bern-Jacksonville, NC PD Darrin Arriens** and his wife, middayer **Susan Gates**, on the birth of their daughter **Rhiannon Rose** on May 8.

Air Talent



John Boy & Billy

- Cue the theme song from *Deliverance*: Syndicated morning hosts **John Boy & Billy** will begin filming a movie based on themselves next spring. The *Business Journal of Charlotte* (5/8) says **Wilmington, N.C.-based film producer Janet Gaino** has signed on as an advisor, with an imminent presentation to raise \$9 million to cover production costs.

- **WXBE/Wilkes Barre-Scranton APD/MD Chris Lloyd** and Philadelphia radio veteran **Randy Kotz** have joined the **WMMR/Philadelphia** part-time airstaff. Kotz was most recently at **WLEV/Allentown**. Meanwhile, former **WMMR** afternoon talent **Donielle Flynn** has segued to crosstown **WYSP** for weekends... An editorial in the *Manchester Union Leader* has taken offense to **WHEB/Portsmouth's** latest billboard campaign. The boards features *Morning Buzz* host **Greg Kretschmar's** head superimposed on the body of a big-busted, bikini-clad woman with the slugline "The boobs come out."... **WKQZ/Saginaw** has tapped **Paul Morgan** for the afternoon

drive position, replacing **Tom Vandervelde**, who has exited...

KUFO/Portland has added a new Saturday morning program that focuses on the automotive world, called *KUFO Motor Mouth*. The 8:00 a.m. - 9:00 a.m. show is hosted by p.m. driver **Craig The Dog Faced Boy**.

Management

- Nothing official out of San Antonio or Covington just yet, but *fmqb* has learned that a promotion is in store for **Clear Channel Radio** President **Randy Michaels**, following completion of the company's merger with **AMFM**. Michaels will be upped to CEO of the consolidated entity, overseeing its 825+ station fleet. Current **AMFM COO Ken O'Keefe** will be Michaels' right hand man, as COO of the radio division. Meanwhile, **Clear Channel** has named **Randy Palmer** VP/Investor Relations.

- **DG Systems VP/Operations Dan Dent** has been tapped as COO, replacing **Henry Donaldson**, who has left the company... **Beasley Broadcast Group** has named **Granum Communications Corporation** President **Herb McCord** to its Board of Directors... **Jane Bartsch** has been appointed VP/GM of **Tribune Denver Radio**, which includes **KKHK, KOSI, and KEZW**. Bartsch was most recently President/GM of **Barnstable Broadcasting's WBZO, WNJC and WGSAM-AM** in Long Island.

Promotion & Marketing

- **Dick Broadcasting** has denied any wrongdoing in a \$3 million lawsuit filed by a 14-year old boy who dressed in his mother's bra and panties in order to win tickets to see the **Black Crowes** in February of 1999 from then **Active Rock WXVO/Knoxville**. According to the *Knoxville News-Sentinel* (3/10), the teen claimed he was of age and signed a waiver and was then told he could leave. "However, he asked what else he could do," **Dick Broadcasting lawyer Daniel Gass** wrote in the filing. "It was the disc jockey's impression that the person wanted her to talk about him doing something outrageous on the radio." According to the lawsuit, **WXVO jock Ripley** had the boy fitted with a dog collar and chained to a fence of a parking lot and invited listeners to see him. She then allegedly took him to a video store and strip bar, where he was offered a table dance. The suit says the boy was humiliated and is under the care of mental health specialists in an "effort to deal with and care for his emotional distress."



- **Chris Blackwell's Palm Entertainment Properties** just got richer. The company, home to the **Palm/Ryko** record label, gained a \$100 million investment, thanks to entertainment mogul **Frank Biondi**. The former **Viacom** and **Seagram** leader set up **WaterView Partners** last year, an investment fund that is the source of Blackwell's windfall. **Gateway's Ted Waitt** and **Allen & Co.'s Herb Allen** are also part of the investment group. "This allows us to grow faster than the first time," Blackwell told the *New York Daily News* (5/10). "Our goal is to do what we did with **Island Records**: create a base for talent."

- After hot speculation that he would head to **Arista Records**, **Atlantic** Executive VP/GM **Ron Shapiro** has signed a new contract to remain with the company... **Michael Schnapp** has joined **spinrecords.com** as VP of Rock. Schnapp has been working on independent projects the past

two years. He previously served as VP of Rock A&R for **EMI Records** and as Director of Metal Marketing & Promotion for **Epic Records**... **CMC International Northeast Regional Rep. Todd Heft** has tendered his resignation, effective May 19. Heft will announce his next move shortly. Meanwhile, **CMC** is considering candidates for this position at (919) 875-3500... **Darcy Fulmer** will soon head to **Farmclub.com** in an unspecified position. Look for an official announcement soon. Fulmer was briefly with **Sonicnet.com** as Director of Music Programming... Former **K-Tel International GM Owen Husney** has launched **First American Entertainment Group**, for which he will act as President/CEO. The Minneapolis based company will specialize in promotion and music projects for record labels and music retail chains, as well as acting as a liaison between artists and retailers that create custom compilation CD samplers.



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washingtonbeat

• Pending legislation that would restrict the FCC's authority to review mergers is getting a thumbs-down from Commerce Secretary **William Daley**. Setting a "shot clock" time limit on merger reviews, or limiting the Commission's authority to impose conditions on merger approvals, would impinge on the FCC's ability to conduct a thorough public interest analysis of complex issues, the Secretary said in a letter to Congressional leaders. Numerous pending bills in Congress seek to curtail the Commission's merger review power, claiming that job belongs to the **Justice Department** and the **Federal Trade Commission**. "As the chief regulator for the telecommunications industry, the Commission must not be restricted in considering the ways that mergers and consolidation affect numerous public interest issues such as national security, law enforcement, cross-ownership, local competition, and universal service," Daley said. The Commission should be allowed to complete its own study of the merger review process and implement changes without congressional intervention, the Secretary said.

• The **FTC** has granted antitrust approval to **Clear Channel's** acquisition of **SFX Entertainment**, bringing the merger one step closer to completion. SFX shareholders will receive 0.6 share of CC stock for each of their Class A shares and a full share for each Class B share held. Closing is expected in the third quarter... Meanwhile, the FCC has finally approved **Susquehanna's** petition to move its Anniston, GA station into Atlanta. Susquehanna will launch a new Atlanta-area station by the end of the year, one of at least three move-ins or technical upgrades in the works for the market.

• Looking for more information on the new **EEO** rules? Go to FCC.gov/mmb/eo. There you'll find a new section of the FCC Web site detailing the new rules that recently went into effect. Another government site of import to broadcasters— particularly ones selling online advertising - is FTC.gov. That's where the Fed's new "Guidelines on Internet Advertising" are posted, covering everything from disclosure to audio volume levels.

consolidationfront

• **Viacom**, which completed its purchase of **CBS** on Thursday (5/4), has folded **CBS Cable** operations into **MTV Networks**, which will continue to be headed by CEO **Tom Freston**. CBS Cable's **TNN** and **CMT** will now operate alongside **MTV Networks' MTV, MTV2, VH1, Nickelodeon/Nick at Nite, TV Land, and The Box** channels. With the restructuring, **CBS Cable President Don Mitzner** and Executive VP/Sales & Marketing **Lloyd Werner** exit. **David Hall**, President of **TNN** and **CMT** will remain, and the two cable outlets will continue to be based in Nashville. Viacom is expected to combine its TV station and TV syndication units with **CBS'**, according to *Variety* (5/4)... **Press Communications** has acquired **WHTG-AM/FM**, in the Monmouth-Ocean, NJ market, from **Faye Gade**, President of **WHTG Inc.** The price of the transaction was not disclosed. Since their inception, the stations have been independently owned by the Gade family. Faye Gade bought the stations from her father in 1985 upon his retirement. Shortly thereafter the FM broke away from an Easy Listening format and became one of the pioneering Modern Rock stations as **FM106.3**. **Press Communications** also owns **WKXW** (New Jersey 101.5) and **WBUD-**

continued on page 16

New This Week:
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KZRQ KEYJ KRRO WEBX

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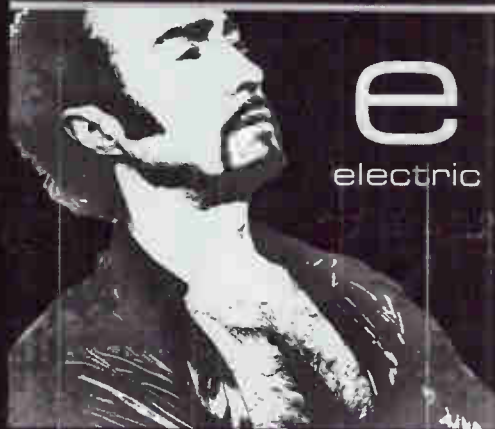
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technology

- ClickRadio, the free, personalizable, Internet-enhanced "radio" service, set to debut this month, has unveiled its senior executive team. Bill Freston has been named VP/Entertainment; Al Hoover has been appointed Chief Technology Officer; Lawrence Studnicky III has been tapped as Sr. VP/General Counsel. Filling out the executive ranks are several other new appointments: Mark Altschuler (Sr. VP/Advertising Sales), Mark Beacham (VP/Distribution), Jeffrey Connel (VP/ Research), Benjamin Hartman (Sr. VP/Business Development), Kim Hill (VP/Products & Strategy), Traci Jordan (VP/Music and Talent), Mark Priest (VP/Human Resources), and Dawn Viglione (VP/Product Management).

- America Online and Atlantic Records are joining forces for an Internet media campaign to support the launch of *matchbox twenty's* sophomore release, *mad season by matchbox twenty*. The campaign, which kicks off this month, will see software for AOL, Winamp, and Spinner included on the new *matchbox twenty* CD. AOL, in turn, will host a custom-content area including music previews, message boards, video clips, and tour news as well as daily coverage of the band's upcoming tour, featuring photos and videos from each date.

- Sirius Satellite Radio has partnered with We Media to develop original audio programming for Americans with disabilities... *planetgiving.com* is hosting an on-line charity auction to benefit the T.J. Martell Foundation for Leukemia. The auction, which features celebrity memorabilia (guitars, clothing, autographs, and RIAA awards), runs through May 18... Big City Radio recently became one of the first radio companies to target Hispanic Internet users with the launch of its new bilingual Internet portal, *Todoahora.com*. The site, which translates into "Everything Now," will provide users with a mix of news, multimedia elements, chat rooms, email, and messaging... USA Digital Radio has announced the addition of Patrick Walsh VP/ Wireless Data Business Development. Walsh will primarily be responsible for commercializing the company's new iDAB digital broadcasting technology... SiteShell, which licenses Web site content to local radio stations, has announced an alliance with GetMedia, Inc. The terms of the deal call for SiteShell to imbed GetMedia's "Now Playing" e-commerce music store into all of its network affiliate sites, enabling visitors to listen to and buy music on-line.

consolidation front continued

continued from page 15

AM, both in Trenton, and WBSS/Vineland... Cumulus has hired KPMG to serve as its outside auditor. PricewaterhouseCoopers resigned the position last month (*fmqb* 4/28). Meanwhile, an eleventh Class Action suit was filed against the company for its restatement of previously reported quarterly numbers... The Radio Corporation, owners of nine radio stations in Syracuse, Utica-Rome and Oswego, NY, has changed its name to Galaxy Communications. The change in name coincides with the closing of a \$23,000,000 recapitalization that will be used to pay down existing debt and acquire additional broadcast properties... Spanish Broadcasting System has purchased six stations from Mark Rodriguez in Texas and California, including Alameda-licensed Class A KXJO that Rodriguez is acquiring from Clear Channel. KXJO is currently a part of Clear Channel's Bay Area Rock simulcast of KSJO, KFJO, and KMJO.

programming **T**o win

by Dave Lange

Job Prescription For This Century



We all talk a lot about the changes in radio. Back in the 1900s, things were different, with lots of smaller owners, family-owned stations, and very few larger organizations involved in ownership and management. The consolidation moves of the '90s and the advent of digital audio technology has changed everyone's job. Some have embraced it, others complain about it, and some have left altogether.

I get to work with a very versatile group of PDs and air talent that still have lots of passion for radio, even with all the changes this new world brings. They have adapted by mastering some new skills:

Multi-Tasking: Everyone has to perform multiple tasks – just like the computers we use every day. Just hanging out in the studio and enjoying the music is tough to justify in today's world. Bring your production techniques, promotion enthusiasm, your music scheduling/management talents, Web development skills or your desire to move into the PD chair to the table. Yes, there used to be people who just did these jobs, but those days are gone. It's an opportunity for you to grow and experience more from your job – take full advantage of it.

Integration: The staff and every department of today's radio station have to work together. Synergy is crucial in every area. With everyone multi-tasking, we can't afford for any part of the machine to wander off or break down. Teamwork is how you win. Sometimes this means checking the ego at

the door, communicating openly, and making sure you do your job to keep the process going.

Tech Literacy: From SAW to Wizard to Outlook to Selector to HTML you have to learn to master these tools. We can't multi-task without them and it's amazing what can be accomplished with them. We've gone from one or two computers in the whole programming department (usually antiques passed down from sales) to eight to ten workstations per station. These boxes have replaced the racks of CDs, carts, and big control boards and they are making radio more creative and fun. But, only if you learn the technology and software.

Innovation: We've preached it for years – theatre of the mind. Now we have the tools to do it like it's never been done before. Just a click away are hundreds of effect buttons, catalogs of music, huge libraries of audio, and an audience that's even easier to communicate with through cell phones, Web pages, e-mail, and fax. With so many tools the boundaries seem endless. The problem is welcoming all the innovation. Reading and seeing the resistance to digital studios, collective contests, research and other new innovations is scary. There's so much potential in these tools – recognize them (and the ones still out waiting to be invented) and embrace them.

Execution: Success comes from everyone working together as a team and getting the

job done with all the creative juices flowing and an enthusiastic attitude. Those of us who travel around can feel the energy and almost effortless execution of a successful operation just walking the halls. The spirit of cooperation, contribution, and creativity flow through the air like the smell of a great meal on the stove. When you crack open the ratings or revenue books at one of these markets, the resources are there to accomplish this level of success for a long time. While everyone makes sacrifices to achieve this unique level of success, it's worth it in their paychecks and the whole working environment. So much of the time it's more about positive and creative attitudes than it is about endless hours of toiling.

No one can master all these skills. Keeping an open mind to the possibilities they bring and working to achieve as much as possible in each will bring rewards. If you have such an attitude there will be a healthy job and paycheck in the biggest broadcasting company ever imagined. Get in touch if you're ready to soar – it's a brave new world that's waiting for your contribution.

Dave Lange is Sr. Vice President of Programming, covering the Central Region for AMFM Inc. Reach him at Dlange@amfm.com.

airplayanalysis

METALLICA DISAPPEAR Hollywood		Total Spins/Gain 3472/541 Total Stations: 169 Hot Trax: 4 - 4*				CREED ARMS Wind-up		Total Spins/Gain 3260/501 Total Stations: 171 Hot Trax: 6 - 5*				KID ROCK AMERICAN Atlantic/AG		Total Spins/Gain 800/403 Total Stations: 72 Hot Trax: 57 - 36*				FOO FIGHTERS BREAKOUT Roswell/RCA		Total Spins/Gain 1134/341 Total Stations: 99 Hot Trax: 38 - 25*				PERFECT CIRCLE JUDITH Virgin		Total Spins/Gain 2046/275 Total Stations: 119 Hot Trax: 13 - 9*			
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS
ATLANTA	WKLS	16	17	8	41	ATLANTA	WKLS	26	26	27	110	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	23	9	10	42	AUSTIN	KLBJ	15	9	-	24	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	17	15	9	41	AUSTIN	KLBJ	8	8	9	29
BALTIMORE	WIYY	29	28	-	57	BALTIMORE	WIYY	21	18	12	124	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	10	7	11	43
BOSTON	WAAC	35	40	31	106	BOSTON	WAAC	6	-	-	6	BOSTON	WAAC	20	30	-	50	BOSTON	WAAC	-	-	-	-	BOSTON	WAAC	31	31	34	145
CHARLOTTE	WXRC	7	9	9	25	CHARLOTTE	WXRC	27	-	-	29	CHARLOTTE	WXRC	6	-	-	6	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	11	14	14	51
CINCINNATI	WEBN	18	14	12	44	CINCINNATI	WEBN	15	17	17	87	CINCINNATI	WEBN	5	-	-	5	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	11	9	-	20
CLEVELAND	WMMS	23	20	10	53	CLEVELAND	WMMS	5	5	-	10	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	15	9	13	44
CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	38	37	17	92	COLUMBUS	WAZU	26	-	-	26	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	59	39	27	125
COLUMBUS	WBZX	45	42	18	105	COLUMBUS	WBZX	13	12	7	34	COLUMBUS	WBZX	33	28	-	61	COLUMBUS	WBZX	8	11	5	24	COLUMBUS	WBZX	28	20	25	117
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	6	6	3	15	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	33	36	-	69	DALLAS	KEGL	21	20	-	41	DALLAS	KEGL	12	1	-	13	DALLAS	KEGL	11	-	-	11	DALLAS	KEGL	20	20	18	76
DENVER	KBPI	30	30	24	84	DENVER	KBPI	6	8	-	12	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	17	17	8	59
DETROIT	WRIF	26	23	17	66	DETROIT	WRIF	23	18	15	117	DETROIT	WRIF	10	14	-	24	DETROIT	WRIF	5	8	-	13	DETROIT	WRIF	13	12	12	59
GREENSBORO	WXRA	23	23	8	54	GREENSBORO	WXRA	10	7	4	21	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	3	-	-	3
HARTFORD	WCCC	28	21	21	70	HARTFORD	WCCC	19	14	14	47	HARTFORD	WCCC	17	-	-	17	HARTFORD	WCCC	10	7	7	24	HARTFORD	WCCC	21	21	21	79
INDIANAPOLIS	WFBO	7	8	-	15	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	13	16	15	44	KANSAS CITY	KORC	18	18	13	82	KANSAS CITY	KORC	7	-	-	7	KANSAS CITY	KORC	7	10	11	35	KANSAS CITY	KORC	8	7	7	29
KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	33	34	31	98	LAS VEGAS	KOMP	33	23	20	124	LAS VEGAS	KOMP	6	1	-	7	LAS VEGAS	KOMP	6	1	-	7	LAS VEGAS	KOMP	11	10	10	33
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	5	5	6	61	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	9	10	14	33	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	11	13	-	24	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	16	12	3	31	MEMPHIS	WMFS	35	32	35	163	MEMPHIS	WMFS	16	2	-	18	MEMPHIS	WMFS	32	19	-	51	MEMPHIS	WMFS	17	18	19	69
MIAMI	WZTA	25	16	22	63	MIAMI	WZTA	31	34	21	146	MIAMI	WZTA	8	7	-	15	MIAMI	WZTA	18	11	12	39	MIAMI	WZTA	22	26	27	109
MILWAUKEE	WLZR	32	32	39	103	MILWAUKEE	WLZR	22	12	19	70	MILWAUKEE	WLZR	-	-	-	-	MILWAUKEE	WLZR	8	7	6	29	MILWAUKEE	WLZR	14	14	13	58
MINNEAPOLIS	KOXR	22	21	9	52	MINNEAPOLIS	KOXR	15	16	8	39	MINNEAPOLIS	KOXR	14	19	-	33	MINNEAPOLIS	KOXR	6	6	5	17	MINNEAPOLIS	KOXR	16	17	18	55
NEW ORLEANS	WKSY	14	-	-	14	NEW ORLEANS	WKSY	27	11	11	49	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	10	-	-	10	NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	28	27	16	71	NORFOLK	WNOR	17	13	15	66	NORFOLK	WNOR	21	-	-	21	NORFOLK	WNOR	7	7	4	18	NORFOLK	WNOR	21	28	28	98
ORLANDO	WJRR	13	16	6	35	ORLANDO	WJRR	12	11	7	30	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	14	15	-	40
PHILADELPHIA	WMMR	4	4	-	8	PHILADELPHIA	WMMR	24	22	33	183	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	29	32	32	93	PHILADELPHIA	WYSP	35	30	9	80	PHILADELPHIA	WYSP	12	10	-	22	PHILADELPHIA	WYSP	12	10	12	36	PHILADELPHIA	WYSP	15	14	13	52
PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-	PHOENIX	KOKB	-	-	-	-
PHOENIX	KUPD	18	18	18	52	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	12	12	12	36	PHOENIX	KUPD	38	38	29	123
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WQVE	14	15	-	29	PITTSBURGH	WQVE	8	9	5	29	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	13	-	-	13
PORTLAND	KUFO	26	23	24	73	PORTLAND	KUFO	20	17	18	88	PORTLAND	KUFO	15	15	-	30	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	22	26	27	109
PROVIDENCE	WHJY	14	11	11	36	PROVIDENCE	WHJY	11	8	8	27	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	4	-	-	4	PROVIDENCE	WHJY	9	8	5	22
ROCHESTER	WCMF	31	34	29	94	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	6	3	-	9	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	17	21	14	52	SACRAMENTO	KRXQ	18	11	-	29	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	27	26	26	129
ST. LOUIS	KSHE	17	-	-	17	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	26	26	19	71	ST. LOUIS	WXTM	15	15	11	41	ST. LOUIS	WXTM	25	25	-	50	ST. LOUIS	WXTM	14	14	12	52	ST. LOUIS	WXTM	28	28	33	141
SALT LAKE CITY	KBER	24	24	-	48	SALT LAKE CITY	KBER	11	11	-	22	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	7	7	11	31
SAN ANTONIO	KISS	20	23	6	49	SAN ANTONIO	KISS	9	8	9	26	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	20	19	23	83
SAN DIEGO	KIOZ	25	24	5	54	SAN DIEGO	KIOZ	19	18	10	47	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	17	15	16	78	SAN DIEGO	KIOZ	22	15	14	76
SAN FRANCISCO	KSJO	24	25	17	66	SAN FRANCISCO	KSJO	12	15	14	57	SAN FRANCISCO	KSJO	3	-	-	3	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	15	14	13	54
SEATTLE	KISW	30	27	16	75	SEATTLE	KISW	12	9	6	27	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	19	22	20	83	SEATTLE	KISW	19	15	9	51
TAMPA	WXTB	22	21	11	54	TAMPA	WXTB	20	35	-	122	TAMPA	WXTB	8	-	-	8	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	22	13	12	47
WASHINGTON	WWDC	23	22	-	45	WASHINGTON	WWDC	37	37	37	260	WASHINGTON	WWDC	14	-	-	14	WASHINGTON	WWDC	17	17	15	99	WASHINGTON	WWDC	6	-	-	6

Airplay Analysis reflects the week's Top 20 Gamers inclusive. TS represents reported cumulative spins over the life of the song.

programming **TO** win

by Dave Lange

Job Prescription For This Century



We all talk a lot about the changes in radio. Back in the 1900s, things were different, with lots of smaller owners, family-owned stations, and very few larger organizations involved in ownership and management. The consolidation moves of the '90s and the advent of digital audio technology has changed everyone's job. Some have embraced it, others complain about it, and some have left altogether.

I get to work with a very versatile group of PDs and air talent that still have lots of passion for radio, even with all the changes this new world brings. They have adapted by mastering some new skills:

Multi-Tasking: Everyone has to perform multiple tasks – just like the computers we use every day. Just hanging out in the studio and enjoying the music is tough to justify in today's world. Bring your production techniques, promotion enthusiasm, your music scheduling/management talents, Web development skills or your desire to move into the PD chair to the table. Yes, there used to be people who just did these jobs, but those days are gone. It's an opportunity for you to grow and experience more from your job – take full advantage of it.

Integration: The staff and every department of today's radio station have to work together. Synergy is crucial in every area. With everyone multi-tasking, we can't afford for any part of the machine to wander off or break down. Teamwork is how you win. Sometimes this means checking the ego at

the door, communicating openly, and making sure you do your job to keep the process going.

Tech Literacy: From SAW to Wizard to Outlook to Selector to HTML you have to learn to master these tools. We can't multi-task without them and it's amazing what can be accomplished with them. We've gone from one or two computers in the whole programming department (usually antiques passed down from sales) to eight to ten workstations per station. These boxes have replaced the racks of CDs, carts, and big control boards and they are making radio more creative and fun. But, only if you learn the technology and software.

Innovation: We've preached it for years – theatre of the mind. Now we have the tools to do it like it's never been done before. Just a click away are hundreds of effect buttons, catalogs of music, huge libraries of audio, and an audience that's even easier to communicate with through cell phones, Web pages, e-mail, and fax. With so many tools the boundaries seem endless. The problem is welcoming all the innovation. Reading and seeing the resistance to digital studios, collective contests, research and other new innovations is scary. There's so much potential in these tools – recognize them (and the ones still out waiting to be invented) and embrace them.

Execution: Success comes from everyone working together as a team and getting the

job done with all the creative juices flowing and an enthusiastic attitude. Those of us who travel around can feel the energy and almost effortless execution of a successful operation just walking the halls. The spirit of cooperation, contribution, and creativity flow through the air like the smell of a great meal on the stove. When you crack open the ratings or revenue books at one of these markets, the resources are there to accomplish this level of success for a long time. While everyone makes sacrifices to achieve this unique level of success, it's worth it in their paychecks and the whole working environment. So much of the time it's more about positive and creative attitudes than it is about endless hours of toiling.

No one can master all these skills. Keeping an open mind to the possibilities they bring and working to achieve as much as possible in each will bring rewards. If you have such an attitude there will be a healthy job and paycheck in the biggest broadcasting company ever imagined. Get in touch if you're ready to soar – it's a brave new world that's waiting for your contribution.

Dave Lange is Sr. Vice President of Programming, covering the Central Region for AMFM Inc. Reach him at Dlange@amfm.com.

(in **THE WEEK** music)

no. 1 buzzband

Jesse James Dupree
"Mainline"
 (V2)



most added

1. JESSE JAMES DUPREE

"Mainline" (V2) (38)

KATT, KIBZ, KOMP, WKHY, WKLS,
 WLZR, WVRK, WXRC, WYBB, WZXL



Jesse James Dupree didn't need any power tools to snag the dual honor of being both #1 Most Added and #1 Buzzband in this week's issue. "Mainline" hooked 38 new stations (WXTB, KIBZ, KSHE, WRIF) for an overall cumed of 42. KRKX is already spinning 28 times/week, with WIRX, KZZK and WQLZ all spinning upwards of 10. "Jesse's in-your-face straight-ahead Rock style has already made "Mainline" our number one phone record!" KRKX PD/MD Terry Keys enthuses.

top gainers

1. METALLICA "I Disappear" (Hollywood) (+541)

WZBH +31, WPXC +27, KKED +25,
 WFRD +20, KSEK +18



2. CREED "With Arms Wide Open" (Wind-up) (+501)
 KQWB +34, WZBH +31, WXRC +27, WAZU +26, WLLI +21
3. KID ROCK "American Bad Ass" (Top Dog/Lava/AG) (+403)
 KSEK +31, KKED +25, WNOR +21, WKLQ +18, WQBK +17
4. FOO FIGHTERS "Breakout" (Roswell/RCA) (+341)
 KQWB +23, WBYR +19, KBUS +17, WEGW +16, WZBH +15
5. A PERFECT CIRCLE "Judith" (Virgin) (+275)
 WQWK +22, KZRQ +20, WAZU +20, WKLQ +20, KRWN +19
6. STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) (+254)
 WQAK +23, KSEZ +19, KZRQ +18, KDKB +17, WBUZ +15
7. BUSH "Warm Machine" (Trauma) (+239)
 KICT +18, WZBH +18, WBUZ +15, KHTQ +14, WQLZ +14
8. PEARL JAM "Nothing As It Seems" (Epic) (+200)
 WWCT +23, WAZU +22, KSEZ +19, WGLO +19, WQZK +19
9. MATCHBOX TWENTY "Bent" (Lava/AG) (+172)
 KQDI +23, KOMP +16, KDKB +13, WGLO +12, WWDC +12
10. OFFSPRING "Totalimmortal" (Elektra/EEG) (+164)
 WZTA +17, KEYJ +13, WWWX +11, KRZR +10, KLAQ +8

1. PAUL RODGERS "Drifters" (CMC International) (38)

KITI, KLIZ, KSEZ, KSHE, KYYS, WDHA, WEGR, WEZX, WKLC, WNCX

2. DEFTONES "Change (In The House Of Files)" (Maverick) (28)

KLBJ, KSJO, KUPD, KXXR, WCCC, WIQB, WJJO, WNOR, WRIF, WXKE

3. AC/DC "Satellite Blues" (Elektra/EEG) (24)

KATS, KISW, KMKF, KZLE, WBUZ, WHJY, WIQB, WLLI, WSUE, WXRC

4. ALICE COOPER "Blow Me A Kiss" (Spitfire) (19)

KATS, KISS, KLPX, KSEK, WZZK, WEGW, WFRD, WQAK, WWCT, WZBH

5. BON JOVI "It's My Life" (Island/IDJMG) (17)

KDKB, KLOS, KQWB, KZZK, WFYV, WHMH, WKLT, WMDE, WQCM, WWCT

6. FOO FIGHTERS "Breakout" (Roswell/RCA) (14)

KEZO, KICT, KTUX, WAMX, WBUZ, WJXQ, WKQZ, WLLI, WMMS, WYSP

7. OFFSPRING "Totalimmortal" (Elektra/EEG) (13)

KATS, KIBZ, KSEZ, KZRQ, WHMH, WKQZ, WKSM, WKZQ, WXBE, WXKE

8. PODUNK "Dashboard Mary" (Matchbox) (12)

KEYJ, KSEK, KTAL, WFRD, WGLO, WKLT, WKSJ, WKTG, WPHD, WXCM

9. BUSH "Warm Machine" (Trauma) (11)

KEZO, KNKN, KRWN, WBYR, WCLG, WGLO, WKSM, WPPT,
 WXCM, WXTB

most requested

1-1	3 DOORS DOWN	"Kryptonite"	(Republic/UMG)	6-6	STONETEMPLE PILOTS	"Sour Girl"	(Atlantic/AG)
2-2	METALLICA	"I Disappear"	(Hollywood)	7-7	MATCHBOX TWENTY	"Bent"	(Lava/AG)
3-3	CREED	"With Arms Wide Open"	(Wind-up)	D-8	KID ROCK	"American Bad..."	(Top Dog/Lava/AG)
5-4	A PERFECT CIRCLE	"Judith"	(Virgin)	10-9	RED HOT CHILI PEPPERS	"Otherside"	(Warner Bros.)
4-5	PEARL JAM	"Nothing As It Seems"	(Epic)	9-10	AC/DC	"Stiff Upper Lip"	(Elektra/EEG)



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Deftones
"Change (In The House Of Flies)"
Maverick

(maverick.com)

• As evidenced by the early Rock cume and #1 Most added status at Modern, anticipation is running high for the Deftones' third album.

• "Change" is from the forthcoming, *White Pony*, in stores June 20.

• While still maintaining their signature heavy sound, the first single is much more melodic and atmospheric, making it a prime candidate for multiple Rock formats.

• The band will be hosting an interactive Web party on June 1, where fans can watch and listen to the band party from a secret location and broadcast their own 'Tones parties over the net as well.

• WAAF, KRXQ, KXXR, WRIF, WZTA help make up a pre-release cume of 28, with KRXQ and WKLQ reporting top five phone action.

Smashing Pumpkins
"I Of The Mourning"
Virgin

(smashingpumpkins.com)

• This single is the follow-up to the top ten Hot Trax and Active single "Stand Inside Your Love," from the Gold *MACHINA/The Machines of God*.

• The Pumpkins launched their new Web site on Tuesday (5/9), expanding the scope of their music and art into the visual and

interactive realm.

• The band is currently touring the United States on their *Sacred and Profane* tour.

B.B. King and Eric Clapton
"Riding With The King"
Reprise

(repriserec.com)

• "Riding With The King" is from the new album of the same name and features the collaborative talents of **Eric Clapton** and **B.B. King**.

• The two guitarists met over 30 years ago, immediately became friends, and agreed to make an album together. This once-in-a-lifetime project is the culmination of that early plan.

• When Clapton rocks, as he does on this John Hiatt-penned track, he's as automatic as it gets at **Mainstream Rock** and **Progressive Adult**.

AC/DC
"Satellite Blues"
Elektra/EEG

(elektra.com)

• "Satellite Blues" is the follow up to the number one Hot Trax single "Stiff Upper Lip," from the certified Gold album of the same name.

• Two weeks ago (3/31), the Mayor of Leganes, Spain unveiled the sign for "AC/DC Street" in Leganes' business district, with brothers Angus and Malcolm Young on hand.

• KSHE, WLZR, WFBQ, KISW, and KLOS make up a cume of 36 stations already spinning "Satellite Blues," with KGGO and KYYS logging top five phones.

Iron Maiden
"The Wicker Man"
Portrait/CRG

(columbiarecords.com)

• **Iron Maiden** is back with a vengeance. Newly reunited with singer **Bruce Dickinson** and guitarist **Adrian Smith**, this is the same line-

up responsible for a string of Gold and Platinum albums, like *Number Of The Beast* and *Piece of Mind*.

• Maiden's fan base has grown up and so has the band's sound, making "The Wicker Man" a perfect fit for **Active Rock**.

• "Kicking ass in our nightly 'Rock Rumble.' Phones are really hot," says WYSP's Nancy Palumbo.

• WLZR and KNCN and three others came in early.

Uncle Kracker
"Yeah Yeah Yeah"
Top Dog/Lava/AG

(atlantic-records.com)

• **Uncle Kracker** is better known as **Matt Schafer**, the d.j. in **Kid Rock's** *Twisted Brown Trucker* band.

• "Yeah Yeah Yeah" is from the Kid-Rock-produced *Double Wide*, the first non-Kid Rock album to be released on his Top Dog label.

• *Double Wide* was recorded last year in the back of Kid Rock's tour bus during his summer tour with **Limp Bizkit**.

Sister Hazel
"Change Your Mind"
Universal/UMG

(universalrecords.com)

• **Sister Hazel**, who had a Modern and Top 40 hit with "All For You," have returned with the first single from their new album *The Fortress*.

• Fans can already get a taste of the album, with a special fans-only four track sampler that will be mailed out on the 15.

• The band played a pre-tour benefit show on May 13 in Birmingham for the **Leukemia and Lymphoma Society of America**.

• WMFS, WRUF, WTBK and WMDE are early on "Change Your Mind."



hot trax 100

May 2 - 8, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	5214	-15	5229	192/1	45	51	FOO FIGHTERS	LEARN	(Roswell/RCA)	468	-61	529	87/0
2	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	3589	-288	3877	155/0	54	52	POWERMAN 5000	SUPERNOVA	(DreamWorks)	452	1	451	46/0
3	3	PEARL JAM	NOTHING	(Epic)	3496	200	3296	178/2	43	53	LIVE	RUN	(radioactive)	447	-114	561	33/0
4	4	METALLICA	DISAPPEAR	(Hollywood)	3472	541	2931	169/5	64	54	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	431	100	331	12/4
6	5	CREED	ARMS	(Wind-up)	3260	501	2759	171/2	48	55	BUSH	CHEMICALS	(Trauma)	418	-74	492	14/0
7	6	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	2620	254	2366	157/6	66	56	LIMP BIZKIT	TAKE	(Hollywood)	416	101	315	37/7
5	7	AC/DC	STIFF	(Elektra/EEG)	2509	-352	2861	133/0	60	57	SANTANA	PUT	(Arista)	391	8	383	36/0
8	8	NICKELBACK	LEADER	(Roadrunner)	2413	124	2289	146/2	55	58	GODSMACK	KEEP	(Republic/UMG)	390	-12	402	33/0
13	9	PERFECT CIRCLE	JUDITH	(Virgin)	2046	275	1771	119/4	62	59	APARTMENT 26	BASIC	(Hollywood)	368	-6	374	49/3
9	10	STAIN'D	HOME	(Elektra/EEG)	1960	-15	1975	111/0	56	60	LIT	MISERABLE	(RCA)	339	-63	402	22/0
11	11	INCUBUS	PARDON	(Immortal/Epic)	1850	-17	1867	87/1	67	61	HAIR OF THE DOG	RISE	(Spitfire)	336	25	311	8/3
12	12	DON HENLEY	IT	(Warner Bros.)	1760	-48	1808	100/1	73	62	PHISH	HEAVY	(Elektra/EEG)	329	56	273	12/3
14	13	KORN	MAKE	(Immortal/Epic)	1752	5	1747	93/0	65	63	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	322	-1	323	5/0
17	14	GODSMACK	VOODOO	(Republic/UMG)	1647	-32	1679	85/0	63	64	STAIN'D	MUDSHOVEL	(Flip/EEG)	318	-29	347	2/0
18	15	MONSTER MAGNET	SILVER	(Restless)	1632	-6	1638	113/0	58	65	TONIC	MEAN	(Universal/UMG)	312	-80	392	14/0
10	16	PAGE/CROWES	WHAT	(Musicmaker.com)	1616	-302	1918	97/0	50	66	STATIC-X	WITH	(Warner Bros.)	292	-193	485	5/0
16	17	STIR	NEW	(Capitol)	1584	-117	1701	113/2	71	67	DEADLIGHTS	AMPLIFIER	(Elektra/EEG)	283	-4	287	37/0
22	18	U.P.O.	GODLESS	(Epic)	1567	160	1407	119/7	72	68	RAGE AGAINST...	GUERRILLA	(Epic)	278	-2	280	11/0
15	19	CREED	WHAT	(Wind-up)	1558	-174	1732	85/0	74	69	KORN	AWAY	(Immortal/Epic)	266	-1	267	21/0
23	20	MATCHBOX TWENTY	BENT	(Lava/AG)	1548	172	1376	97/3	69	70	KITTIE	BRACKISH	(Artemis/Ng)	257	-42	299	7/0
20	21	CAROLINES SPINE	NOTHING	(Hollywood)	1457	-113	1570	105/2	75	71	SANTANA	SMOOTH	(Arista)	255	6	249	31/0
19	22	METALLICA	NO	(Elektra/EEG)	1402	-207	1609	88/0	79	72	ZZ TOP	POKE	(RCA)	250	14	236	13/0
21	23	PINK FLOYD	YOUNG	(Columbia/CRG)	1228	-288	1516	84/0	70	73	FILTER	TAKE	(Reprise)	243	-47	290	24/0
24	24	RAGE AGAINST...	SLEEP	(Epic)	1225	-82	1307	78/1	78	74	LIVE	CRY	(radioactive)	235	-2	237	11/0
38	25	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1134	341	793	99/14	D 75		OFFSPRING	TOTAL...	(Elektra/EEG)	231	164	67	36/13
29	26	8STOPS7	SATISFIED	(Reprise)	1043	39	1004	80/2	68	76	COLLAPSID	AUTOMATIC	(Cherry/UMG)	228	-82	310	11/0
27	27	KID ROCK	ONLY	(Top Dog/Lava/AG)	983	-58	1041	61/0	82	77	VERUCA SALT	BORN	(Beyond Music)	226	3	223	21/1
31	28	LIMP BIZKIT	BREAK	(Interscope)	970	31	939	68/3	86	78	SLIPKNOT	WAIT	(Roadrunner)	223	27	196	11/0
25	29	K.W.SHEPHERD	WAS	(Giant/Reprise)	949	-251	1200	69/0	59	79	FOO FIGHTERS	STACKED	(Roswell/RCA)	213	-175	388	11/0
28	30	PANTERA	REVOLUTION	(EastWest/EEG)	921	-91	1012	82/0	81	80	POISON	SHUT	(Capitol)	202	-23	225	21/0
26	31	FILTER	BEST	(Reprise)	890	-215	1105	69/0	83	81	THIRD EYE BLIND	NEVER	(Elektra/EEG)	200	-16	216	11/0
32	32	FULL DEVIL...	NOW	(Enclave/DJMG)	883	1	882	78/3	D 82		BENDER	SUPERFLY	(TVT)	196	104	92	31/3
37	33	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	879	68	811	59/3	91	83	WHO	YOU	(MCA)	196	26	170	24/5
42	34	BUSH	WARM	(Trauma)	837	239	598	74/11	92	84	RED HOT CHILI...	SCAR	(Warner Bros.)	191	28	163	21/0
33	35	CREED	HIGHER	(Wind-up)	825	-55	880	55/0	D 85		AC/DC	BLUES	(Elektra/EEG)	184	113	71	36/14
57	36	KID ROCK	AMERICAN	(Atlantic/AG)	800	403	397	72/10	94	86	PAT MCGEE BAND	RUNAWAY	(Giant Warner Bros.)	183	23	160	21/0
34	37	SHANNON CURFMAN	PLAYING	(Arista)	741	-115	856	59/0	D 87		STEVE EARLE	TRANS...	(Artemis)	174	106	68	21/8
35	38	SEVENDUST	WAFFLE	(TVT)	720	-108	828	50/0	87	88	7TH HOUSE	GYPSY	(Blackbird/Antalctic)	172	-23	195	11/0
36	39	SYSTEM OF A...	SPIDERS	(American/CRG)	697	-130	827	74/0	76	89	DAYS OF THE NEW	WEAPON	(Outpost)	172	-71	243	11/0
44	40	PAPA ROACH	LAST	(DreamWorks)	692	150	542	57/4	61	90	P.O.D.	SOUTHTOWN	(Atlantic/AG)	169	-208	377	11/0
41	41	DISTURBED	STUPIFY	(Giant/Reprise)	668	34	634	62/3	98	91	NEIL YOUNG	RAZOR	(Reprise)	168	25	143	12/1
30	42	SMASHING...	STAND	(Virgin)	648	-329	977	44/0	88	92	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	165	-22	187	18/0
40	43	WONDERLAND	WONDERLAND	(Jericho)	642	-47	689	62/1	99	93	BROUGHAM	MURKED	(Warner Bros.)	164	32	132	21/6
47	44	INDIGENOUS	LITTLE	(Pachyderm)	625	122	503	63/9	80	94	U.S. CRUSH	BLEED	(Immortal/Virgin)	161	-73	234	18/0
39	45	GOV'T MULE	BAD	(Capricorn)	578	-128	706	47/0	D 95		ALICE COOPER	BLOW	(Spitfire)	160	57	103	29/12
46	46	BLINK 182	SONG	(MCA)	516	-6	522	32/0	85	96	UNAMERICAN	BOMB	(Universal/UMG)	155	-54	209	16/0
51	47	COUNTING CROWS	LULLABY	(Interscope)	508	26	482	43/1	D 97		STEP KINGS	RIGHT	(Roadrunner)	154	32	122	24/1
49	48	NIXONS	FIRST	(KOCH)	508	22	486	47/2	93	98	STEELY DAN	COUSIN	(Giant/Reprise)	138	-23	161	18/0
52	49	MOKE	WHEEL	(Ultimatum Music)	502	21	481	46/1	D 99		PINK FLOYD	IN	(Columbia CRG)	137	82	55	16/3
53	50	ONE MINUTE...	HOLY	(V2)	497	35	462	44/1	D 100		PETER FRAMPTON	YOU	(CMC International)	135	86	49	22/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5663	5389	274	15	11	PERFECT CIRCLE	mer de noms	(Virgin)	2046	1771	275
2	2	3 DOORS DOWN	Kryptonite	(Universal/UMG)	5318	5316	2	11	12	KORN	Issues	(Immortal/Epic)	2018	2025	-7
5	3	VARIOUS ARTISTS	Mission... 2 OST	(Hollywood)	3902	3246	656	16	13	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	1891	1763	128
3	4	RED HOT CHILI...	Californication	(Warner Bros.)	3857	4115	-258	13	14	INCUBUS	Make Yourself	(Immortal/Epic)	1850	1867	-7
4	5	PEARL JAM	Binaural	(Epic)	3511	3298	213	D 15		KID ROCK	The History Of Rock	(Atlantic/AG)	1799	1463	336
6	6	AC/DC	Stiff Upper Lip	(Elektra/EEG)	2776	3032	-256	14	16	DON HENLEY	Inside Job	(Warner Bros.)	1761	1815	-4
7	7	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	2711	2515	196	12	17	PAGE/CROWES	Live At The Greek	(musicmaker.com)	1708	2005	-27
9	8	NICKELBACK	The State	(Roadrunner)	2446	2302	144	18	18	MONSTER MAGNET	Heavy Metal 2000	(Restless)	1632	1638	6
8	9	STAIN'D	dysfunction	(Elektra/EEG)	2278	2322	-44	15	19	STIR	Holy Dogs	(Capitol)	1584	1708	-124
10	10	GODSMACK	Godsmack	(Republic/UMG)	2265	2248	17	D 20		U.P.O.	No Pleasantries	(Epic)	1567	1407	160

fmqb may 12, 2000



Deftones
"Change (In The House Of Flies)"
Maverick

(maverick.com)

• As evidenced by the early Rock cume and #1 Most added status at Modern, anticipation is running high for the Deftones's third album.

• "Change" is from the forthcoming, *White Pony*, in stores June 20.

• While still maintaining their signature heavy sound, the first single is much more melodic and atmospheric, making it a prime candidate for multiple Rock formats.

• The band will be hosting an interactive Web party on June 1, where fans can watch and listen to the band party from a secret location and broadcast their own 'Tones parties over the net as well.

• WAAF, KRXQ, KXXR, WRIF, WZTA help make up a pre-release cume of 28, with KRXQ and WKLQ reporting top five phone action.

Smashing Pumpkins
"I Of The Mourning"
Virgin

(smashingpumpkins.com)

• This single is the follow-up to the top ten Hot Trax and Active single "Stand Inside Your Love," from the Gold *MACHINA/The Machines of God*.

• The Pumpkins launched their new Web site on Tuesday (5/9), expanding the scope of their music and art into the visual and

interactive realm.

• The band is currently touring the United States on their *Sacred and Profane* tour.

B.B. King and Eric Clapton
"Riding With The King"
Reprise

(repriserec.com)

• "Riding With The King" is from the new album of the same name and features the collaborative talents of Eric Clapton and B.B. King.

• The two guitarists met over 30 years ago, immediately became friends, and agreed to make an album together. This once-in-a-lifetime project is the culmination of that early plan.

• When Clapton rocks, as he does on this John Hiatt-penned track, he's as automatic as it gets at *Mainstream Rock* and *Progressive Adult*.

AC/DC
"Satellite Blues"
Elektra/EEG

(elektra.com)

• "Satellite Blues" is the follow up to the number one Hot Trax single "Stiff Upper Lip," from the certified Gold album of the same name.

• Two weeks ago (3/31), the Mayor of Leganes, Spain unveiled the sign for "AC/DC Street" in Leganes' business district, with brothers Angus and Malcolm Young on hand.

• KSHE, WLZR, WFBQ, KISW, and KLOS make up a cume of 36 stations already spinning "Satellite Blues," with KGGO and KYYS logging top five phones.

Iron Maiden
"The Wicker Man"
Portrait/CRG

(columbiarecords.com)

• Iron Maiden is back with a vengeance. Newly reunited with singer Bruce Dickinson and guitarist Adrian Smith, this is the same line-

up responsible for a string of Gold and Platinum albums, like *Number Of The Beast* and *Piece of Mind*.

• Maiden's fan base has grown up and so has the band's sound, making "The Wicker Man" a perfect fit for *Active Rock*.

• "Kicking ass in our nightly 'Rock Rumble.' Phones are really hot," says WYSP's Nancy Palumbo.

• WLZR and KNCN and three others came in early.

Uncle Kracker
"Yeah Yeah Yeah"
Top Dog/Lava/AG

(atlantic-records.com)

• Uncle Kracker is better known as Matt Schafer, the d.j. in Kid Rock's Twisted Brown Trucker band.

• "Yeah Yeah Yeah" is from the Kid-Rock-produced *Double Wide*, the first non-Kid Rock album to be released on his Top Dog label.

• *Double Wide* was recorded last year in the back of Kid Rock's tour bus during his summer tour with Limp Bizkit.

Sister Hazel
"Change Your Mind"
Universal/UMG

(universalrecords.com)

• Sister Hazel, who had a Modern and Top 40 hit with "All For You," have returned with the first single from their new album *The Fortress*.

• Fans can already get a taste of the album, with a special fans-only four track sampler that will be mailed out on the 15.

• The band played a pre-tour benefit show on May 13 in Birmingham for the Leukemia and Lymphoma Society of America.

• WMFS, WRUF, WTBK and WMDE are early on "Change Your Mind."



hot trax 100

May - 8, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	5214	-15	5229	192/1	45	51	FOO FIGHTERS	LEARN	(Roswell/RCA)	468	-61	529	17/0
2	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	3589	-288	3877	155/0	54	52	POWERMAN 5000	SUPERNOVA	(DreamWorks)	452	1	451	46/0
3	3	PEARL JAM	NOTHING	(Epic)	3496	200	3296	178/2	43	53	LIVE	RUN	(radioactive)	447	-114	561	39/0
4	4	METALLICA	DISAPPEAR	(Hollywood)	3472	541	2931	169/5	64	54	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	431	100	331	2/4
6	5	CREED	ARMS	(Wind-up)	3260	501	2759	171/2	48	55	BUSH	CHEMICALS	(Trauma)	418	-74	492	14/0
7	6	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	2620	254	2366	157/6	66	56	LIMP BIZKIT	TAKE	(Hollywood)	416	101	315	2/7
5	7	AC/DC	STIFF	(Elektra/EEG)	2509	-352	2861	133/0	60	57	SANTANA	PUT	(Arista)	391	8	383	36/0
8	8	NICKELBACK	LEADER	(Roadrunner)	2413	124	2289	146/2	55	58	GODSMACK	KEEP	(Republic/UMG)	390	-12	402	33/0
13	9	PERFECT CIRCLE	JUDITH	(Virgin)	2046	275	1771	119/4	62	59	APARTMENT 26	BASIC	(Hollywood)	368	-6	374	49/3
9	10	STAIN'D	HOME	(Elektra/EEG)	1960	-15	1975	111/0	56	60	LIT	MISERABLE	(RCA)	339	-63	402	22/0
11	11	INCUBUS	PARDON	(Immortal/Epic)	1850	-17	1867	87/1	67	61	HAIR OF THE DOG	RISE	(Spitfire)	336	25	311	20/3
12	12	DON HENLEY	IT	(Warner Bros.)	1760	-48	1808	100/1	73	62	PHISH	HEAVY	(Elektra/EEG)	329	56	273	22/3
14	13	KORN	MAKE	(Immortal/Epic)	1752	5	1747	93/0	65	63	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	322	-1	323	25/0
17	14	GODSMACK	VOODOO	(Republic/UMG)	1647	-32	1679	85/0	63	64	STAIN'D	MUDSHOVEL	(Flip/EEG)	318	-29	347	22/0
18	15	MONSTER MAGNET	SILVER	(Restless)	1632	-6	1638	113/0	58	65	TONIC	MEAN	(Universal/UMG)	312	-80	392	14/0
10	16	PAGE/CROWES	WHAT	(Musicmaker.com)	1616	-302	1918	97/0	50	66	STATIC-X	WITH	(Warner Bros.)	292	-193	485	13/0
16	17	STIR	NEW	(Capitol)	1584	-117	1701	113/2	71	67	DEADLIGHTS	AMPLIFIER	(Elektra/EEG)	283	-4	287	17/0
22	18	U.P.O.	GODLESS	(Epic)	1567	160	1407	119/7	72	68	RAGE AGAINST...	GUERRILLA	(Epic)	278	-2	280	21/0
15	19	CREED	WHAT	(Wind-up)	1558	-174	1732	85/0	74	69	KORN	AWAY	(Immortal/Epic)	266	-1	267	11/0
23	20	MATCHBOX TWENTY	BENT	(Lava/AG)	1548	172	1376	97/3	69	70	KITTIE	BRACKISH	(Artemis/Ng)	257	-42	299	17/0
20	21	CAROLINES SPINE	NOTHING	(Hollywood)	1457	-113	1570	105/2	75	71	SANTANA	SMOOTH	(Arista)	255	6	249	30/0
19	22	METALLICA	NO	(Elektra/EEG)	1402	-207	1609	88/0	79	72	ZZ TOP	POKE	(RCA)	250	14	236	15/0
21	23	PINK FLOYD	YOUNG	(Columbia/CRG)	1228	-288	1516	84/0	70	73	FILTER	TAKE	(Reprise)	243	-47	290	21/0
24	24	RAGE AGAINST...	SLEEP	(Epic)	1225	-82	1307	78/1	78	74	LIVE	CRY	(radioactive)	235	-2	237	21/0
38	25	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1134	341	793	99/14	D 75	75	OFFSPRING	TOTAL...	(Elektra/EEG)	231	164	67	38/13
29	26	8STOPS7	SATISFIED	(Reprise)	1043	39	1004	80/2	68	76	COLLAPSID	AUTOMATIC	(Cherry UMG)	228	-82	310	11/0
27	27	KID ROCK	ONLY	(Top Dog/Lava/AG)	983	-58	1041	61/0	82	77	VERUCA SALT	BORN	(Beyond Music)	226	3	223	25/1
31	28	LIMP BIZKIT	BREAK	(Interscope)	970	31	939	68/3	86	78	SLIPKNOT	WAIT	(Roadrunner)	223	27	196	11/0
25	29	K.W.SHEPHERD	WAS	(Giant/Reprise)	949	-251	1200	69/0	59	79	FOO FIGHTERS	STACKED	(Roswell/RCA)	213	-175	388	17/0
28	30	PANTERA	REVOLUTION	(EastWest/EEG)	921	-91	1012	82/0	81	80	POISON	SHUT	(Capitol)	202	-23	225	23/0
26	31	FILTER	BEST	(Reprise)	890	-215	1105	69/0	83	81	THIRD EYE BLIND	NEVER	(Elektra/EEG)	200	-16	216	11/0
32	32	FULL DEVIL...	NOW	(Enclave/IDJMG)	883	1	882	78/3	D 82	82	BENDER	SUPERFLY	(TVT)	196	104	92	31/3
37	33	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	879	68	811	59/3	91	83	WHO	YOU	(MCA)	196	26	170	21/5
42	34	BUSH	WARM	(Trauma)	837	239	598	74/11	92	84	RED HOT CHILI...	SCAR	(Warner Bros.)	191	28	163	21/0
33	35	CREED	HIGHER	(Wind-up)	825	-55	880	55/0	D 85	85	AC/DC	BLUES	(Elektra/EEG)	184	113	71	36/24
57	36	KID ROCK	AMERICAN	(Atlantic/AG)	800	403	397	72/10	94	86	PAT MCGEE BAND	RUNAWAY	(Giant/Warner Bros.)	183	23	160	21/0
34	37	SHANNON CURFMAN	PLAYING	(Arista)	741	-115	856	59/0	D 87	87	STEVE EARLE	TRANS...	(Artemis)	174	106	68	23/8
35	38	SEVENDUST	WAFFLE	(TVT)	720	-108	828	50/0	87	88	7TH HOUSE	GYPSY	(Blackbird/Atlantic)	172	-23	195	17/0
36	39	SYSTEM OF A...	SPIDERS	(American/CRG)	697	-130	827	74/0	76	89	DAYS OF THE NEW	WEAPON	(Outpost)	172	-71	243	11/0
44	40	PAPA ROACH	LAST	(DreamWorks)	692	150	542	57/4	61	90	P.O.D.	SOUTHTOWN	(Atlantic/AG)	169	-208	377	17/0
41	41	DISTURBED	STUPIFY	(Giant/Reprise)	668	34	634	62/3	98	91	NEIL YOUNG	RAZOR	(Reprise)	168	25	143	11/1
30	42	SMASHING...	STAND	(Virgin)	648	-329	977	44/0	88	92	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	165	-22	187	11/0
40	43	WONDERLAND	WONDERLAND	(Jericho)	642	-47	689	62/1	99	93	BROUGHAM	MURKED	(Warner Bros.)	164	32	132	21/6
47	44	INDIGENOUS	LITTLE	(Pachyderm)	625	122	503	63/9	80	94	U.S. CRUSH	BLEED	(Immortal/Virgin)	161	-73	234	11/0
39	45	GOV'T MULE	BAD	(Capricorn)	578	-128	706	47/0	D 95	95	ALICE COOPER	BLOW	(Spitfire)	160	57	103	29/9
46	46	BLINK 182	SONG	(MCA)	516	-6	522	32/0	85	96	UNAMERICAN	BOMB	(Universal/UMG)	155	-54	209	11/0
51	47	COUNTING CROWS	LULLABY	(Interscope)	508	26	482	43/1	D 97	97	STEP KINGS	RIGHT	(Roadrunner)	154	32	122	21/4
49	48	NIXONS	FIRST	(KOCH)	508	22	486	47/2	93	98	STEELY DAN	COUSIN	(Giant/Reprise)	138	-23	161	11/0
52	49	MOKE	WHEEL	(Ultimatum Music)	502	21	481	46/1	D 99	99	PINK FLOYD	IN	(Columbia/CRG)	137	82	55	11/3
53	50	ONE MINUTE...	HOLY	(V2)	497	35	462	44/1	D 100	100	PETER FRAMPTON	YOU	(CMC International)	135	86	49	21/9

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5663	5389	274	15	11	PERFECT CIRCLE	mer de noms	(Virgin)	2046	1771	275
2	2	3 DOORS DOWN	Kryptonite	(Universal/UMG)	5318	5316	2	11	12	KORN	Issues	(Immortal/Epic)	2018	2025	-7
5	3	VARIOUS ARTISTS	Mission... 2 OST	(Hollywood)	3902	3246	656	16	13	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	1891	1763	128
3	4	RED HOT CHILI...	Californication	(Warner Bros.)	3857	4115	-258	13	14	INCUBUS	Make Yourself	(Immortal/Epic)	1850	1867	-17
4	5	PEARL JAM	Binaural	(Epic)	3511	3298	213	D 15	15	KID ROCK	The History Of Rock	(Atlantic/AG)	1799	1463	336
6	6	AC/DC	Stiff Upper Lip	(Elektra/EEG)	2776	3032	-256	14	16	DON HENLEY	Inside Job	(Warner Bros.)	1761	1815	-54
7	7	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	2711	2515	196	12	17	PAGE/CROWES	Live At The Greek	(musicmaker.com)	1708	2005	-297
9	8	NICKELBACK	The State	(Roadrunner)	2446	2302	144	18	18	MONSTER MAGNET	Heavy Metal 2000	(Restless)	1632	1638	-6
8	9	STAIN'D	dysfunction	(Elektra/EEG)	2278	2322	-44	15	19	STIR	Holy Dogs	(Capitol)	1584	1708	-124
10	10	GODSMACK	Godsmack	(Republic/UMG)	2265	2248	17	D 20	20	U.P.O.	No Pleasantries	(Epic)	1567	1407	160

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active rock

[18-34]

May 2 - 8, 2000



mainstream rock

[25-44]

May 2 - 8, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2765	-1	2766	2712	90/0
3	2	METALLICA	DISAPPEAR	(Hollywood)	2156	228	1928	1095	87/0
4	3	PEARL JAM	NOTHING	(Epic)	1782	13	1769	1619	84/0
10	4	CREED	ARMS	(Wind-up)	1757	286	1471	1137	84/1
2	5	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1736	-258	1994	1956	70/0
9	6	PERFECT CIRCLE	JUDITH	(Virgin)	1647	150	1497	1271	86/0
5	7	INCUBUS	PARDON	(Immortal/Epic)	1622	-17	1639	1536	70/0
8	8	NICKELBACK	LEADER	(Roadrunner)	1567	54	1513	1421	81/0
7	9	KORN	MAKE	(Immortal/Epic)	1551	1	1550	1466	78/0
6	10	STAIN'D	HOME	(Elektra/EEG)	1528	-34	1562	1464	79/0
11	11	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1335	116	1219	1007	77/3
12	12	GODSMACK	VOODOO	(Republic/UMG)	1160	-32	1192	1364	53/0
14	13	MONSTER MAGNET	SILVER	(Restless)	1138	-11	1149	1058	70/0
13	14	CREED	WHAT	(Wind-up)	1068	-120	1188	1370	48/0
17	15	U.P.O.	GODLESS	(Epic)	1066	95	971	841	69/2
15	16	RAGE AGAINST...	SLEEP	(Epic)	1045	-104	1149	1118	63/0
16	17	AC/DC	STIFF	(Elektra/EEG)	916	-138	1054	1187	49/0
18	18	LIMP BIZKIT	BREAK	(Interscope)	895	38	857	827	60/1
23	19	8STOPS7	SATISFIED	(Reprise)	789	6	783	763	56/2
19	20	METALLICA	NO	(Elektra/EEG)	777	-73	850	1035	48/0
20	21	PANTERA	REVOLUTION	(EastWest/EEG)	751	-86	837	797	63/0
25	22	FULL DEVIL...	NOW	(Enclave/IDJMG)	735	4	731	684	57/1
30	23	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	712	215	497	269	58/7
22	24	STIR	NEW	(Capitol)	698	-98	796	923	47/0
21	25	FILTER	BEST	(Reprise)	667	-167	834	799	47/0
24	26	SEVENDUST	WAFFLE	(TVT)	658	-90	748	873	43/0
46	27	KID ROCK	AMERICAN	(Atlantic/AG)	656	339	317	3	57/9
31	28	PAPA ROACH	LAST	(DreamWorks)	620	130	490	453	48/2
29	29	DISTURBED	STUPIFY	(Giant/Reprise)	591	28	563	493	53/2
26	30	CAROLINES SPINE	NOTHING	(Hollywood)	588	-87	675	689	40/2
34	31	BUSH	WARM	(Trauma)	578	156	422	168	46/4
28	32	SYSTEM OF A...	SPIDERS	(American/CRG)	522	-127	649	668	52/0
32	33	KID ROCK	ONLY	(Top Dog/Lava/AG)	469	-14	483	536	27/0
36	34	MATCHBOX TWENTY	BENT	(Lava/AG)	419	18	401	341	23/0
35	35	BLINK 182	SONG	(MCA)	416	-5	421	396	24/0
37	36	ONE MINUTE...	HOLY	(V2)	407	21	386	334	36/1
27	37	SMASHING...	STAND	(Virgin)	401	-263	664	882	26/0
47	38	LIMP BIZKIT	TAKE	(Hollywood)	399	92	307	277	35/7
38	39	POWERMAN 5000	SUPERNOVA	(DreamWorks)	387	13	374	358	37/0
39	40	CREED	HIGHER	(Wind-up)	356	-16	372	441	25/0
42	41	APARTMENT 26	BASIC	(Hollywood)	337	12	325	270	44/2
40	42	GODSMACK	KEEP	(Republic/UMG)	317	-31	348	437	17/0
48	43	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	291	-7	298	412	22/0
45	44	STAIN'D	MUDSHOVEL	(Flip/EEG)	281	-40	321	314	17/0
D	45	RAGE AGAINST...	GUERRILLA	(Epic)	277	2	275	287	20/0
33	46	STATIC-X	WITH	(Warner Bros.)	270	-154	424	513	25/0
49	47	KITTIE	BRACKISH	(Artemis/Ng)	250	-35	285	371	26/0
D	48	NIXONS	FIRST	(KOCH)	249	37	212	190	22/1
44	49	PAGE/CROWES	WHAT	(musicmaker.com)	247	-74	321	446	19/0
D	50	KORN	AWAY	(Immortal/Epic)	243	-2	245	325	17/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	2449	-14	2463	2446	102/1
2	2	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1853	-30	1883	1949	85/0
6	3	PEARL JAM	NOTHING	(Epic)	1714	187	1527	1312	94/2
3	4	AC/DC	STIFF	(Elektra/EEG)	1593	-214	1807	1964	84/0
4	5	DON HENLEY	IT	(Warner Bros.)	1551	-36	1587	1608	89/1
7	6	CREED	ARMS	(Wind-up)	1503	215	1288	1011	87/1
5	7	PAGE/CROWES	WHAT	(musicmaker.com)	1369	-228	1597	1737	78/0
11	8	METALLICA	DISAPPEAR	(Hollywood)	1316	313	1003	431	82/5
9	9	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1285	138	1147	988	80/3
12	10	MATCHBOX TWENTY	BENT	(Lava/AG)	1129	154	975	770	74/3
8	11	PINK FLOYD	YOUNG	(Columbia/CRG)	988	-186	1174	1349	63/0
13	12	STIR	NEW	(Capitol)	886	-19	905	957	66/2
14	13	CAROLINES SPINE	NOTHING	(Hollywood)	869	-26	895	910	65/0
16	14	NICKELBACK	LEADER	(Roadrunner)	846	70	776	762	65/2
10	15	K.W.SHEPHERD	WAS	(Giant/Reprise)	787	-225	1012	1187	59/0
18	16	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	694	65	629	583	49/3
15	17	SHANNON CURFMAN	PLAYING	(Arista)	687	-115	802	850	54/0
17	18	METALLICA	NO	(Elektra/EEG)	625	-134	759	873	40/0
20	19	KID ROCK	ONLY	(Top Dog/Lava/AG)	514	-44	558	573	34/0
30	20	INDIGENOUS	LITTLE	(Pachyderm)	513	107	406	264	52/8
27	21	U.P.O.	GODLESS	(Epic)	501	65	436	374	50/5
22	22	WONDERLAND	WONDERLAND	(Jericho)	497	-41	538	488	46/1
24	23	MONSTER MAGNET	SILVER	(Restless)	494	5	489	473	43/0
21	24	CREED	WHAT	(Wind-up)	490	-54	544	596	37/0
25	25	GODSMACK	VOODOO	(Republic/UMG)	487	0	487	534	32/0
19	26	GOV'T MULE	BAD	(Capricorn)	475	-108	583	727	40/0
23	27	CREED	HIGHER	(Wind-up)	469	-39	508	591	30/0
28	28	COUNTING CROWS	LULLABY	(Interscope)	457	23	434	359	39/1
29	29	STAIN'D	HOME	(Elektra/EEG)	432	19	413	366	32/0
34	30	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	422	126	296	194	41/7
37	31	PERFECT CIRCLE	JUDITH	(Virgin)	399	125	274	226	33/4
26	32	LIVE	RUN	(radioactive)	378	-77	455	512	29/0
31	33	FOO FIGHTERS	LEARN	(Roswell/RCA)	305	-65	370	489	24/0
39	34	MOKE	WHEEL	(Ultimatum Music)	267	0	267	277	27/1
D	35	BUSH	WARM	(Trauma)	259	83	176	56	28/7
36	36	NIXONS	FIRST	(KOCH)	259	-15	274	212	25/1
46	37	PHISH	HEAVY	(Elektra/EEG)	258	59	199	151	26/2
41	38	8STOPS7	SATISFIED	(Reprise)	254	33	221	196	24/0
32	39	TONIC	MEAN	(Universal/UMG)	251	-69	320	465	20/0
35	40	SANTANA	PUT	(Arista)	249	-26	275	329	25/0
33	41	SMASHING...	STAND	(Virgin)	247	-66	313	458	18/0
40	42	INCUBUS	PARDON	(Immortal/Epic)	228	0	228	229	17/1
38	43	FILTER	BEST	(Reprise)	223	-48	271	278	22/0
D	44	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	221	58	163	100	26/1
42	45	ZZ TOP	POKE	(RCA)	219	7	212	165	16/0
44	46	SANTANA	SMOOTH	(Arista)	214	7	207	245	24/0
47	47	KORN	MAKE	(Immortal/Epic)	201	4	197	204	15/0
D	48	RAGE AGAINST...	SLEEP	(Epic)	180	22	158	144	15/1
43	49	BUSH	CHEMICALS	(Trauma)	179	-29	208	262	14/0
D	50	SYSTEM OF A...	SPIDERS	(American/CRG)	175	-3	178	176	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplay analysis

METALLICA DISAPPEAR Hollywood				Total Spins/Gain 3472/541	CREED ARMS Wind-up				Total Spins/Gain 3260/501	KID ROCK AMERICAN Atlantic/AG				Total Spins/Gain 800/403	FOO FIGHTERS BREAKOUT Roswell/RCA				Total Spins/Gain 1134/341	PERFECT CIRCLE JUDITH Virgin				Total Spins/Gain 2046/27					
S/TEMPLE PILOTS SOUR Atlantic/AG				Total Spins/Gain 2620/254	BUSH WARM Trauma				Total Spins/Gain 837/239	PEARL JAM NOTHING Epic				Total Spins/Gain 3496/200	MATCHBOX TWENTY BENT Lava/AG				Total Spins/Gain 1548/172	OFFSPRING TOTAL... Elektra/EEG				Total Spins/Gain 231/164					
				Total Stations: 169					Total Stations: 171					Total Stations: 72					Total Stations: 99					Total Stations: 11					
				Hot Trax: 4 - 4*					Hot Trax: 6 - 5*					Hot Trax: 57 - 36*					Hot Trax: 38 - 25*					Hot Trax: 13 - 9					
				TW	LW	2W	TS					TW	LW	2W	TS					TW	LW	2W	TS						
ATLANTA	WKLS	16	17	8	41	ATLANTA	WKLS	26	26	27	110	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	23	9	10	42	AUSTIN	KLBJ	15	9	-	24	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	17	15	9	41	AUSTIN	KLBJ	8	8	9	29
BALTIMORE	WIYY	29	28	-	57	BALTIMORE	WIYY	21	18	12	124	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	35	40	31	106	BOSTON	WAAF	6	-	-	6	BOSTON	WAAF	20	30	-	50	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	31	31	34	145
CHARLOTTE	WXRC	7	9	9	25	CHARLOTTE	WXRC	27	-	-	29	CHARLOTTE	WXRC	6	-	-	6	CHARLOTTE	WXRC	27	29	29	105	CHARLOTTE	WXRC	11	14	14	51
CINCINNATI	WEBN	18	14	12	44	CINCINNATI	WEBN	15	17	17	87	CINCINNATI	WEBN	5	-	-	5	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	11	9	-	20
CLEVELAND	WMMS	23	20	10	53	CLEVELAND	WMMS	5	5	-	10	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	15	9	13	44
CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	38	37	17	92	COLUMBUS	WAZU	26	-	-	26	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	59	89	27	125
COLUMBUS	WBZX	45	42	18	105	COLUMBUS	WBZX	13	12	7	34	COLUMBUS	WBZX	33	28	-	61	COLUMBUS	WBZX	8	11	6	24	COLUMBUS	WBZX	26	20	25	117
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	6	6	3	15	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	33	36	-	69	DALLAS	KEGL	21	20	-	41	DALLAS	KEGL	12	1	-	13	DALLAS	KEGL	11	-	-	11	DALLAS	KEGL	20	20	18	76
DENVER	KBPI	30	30	24	84	DENVER	KBPI	6	8	-	12	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	17	17	8	59
DETROIT	WRIF	26	23	17	66	DETROIT	WRIF	23	18	15	117	DETROIT	WRIF	10	14	-	24	DETROIT	WRIF	5	8	-	13	DETROIT	WRIF	13	12	12	59
GREENSBORO	WXRA	23	23	8	54	GREENSBORO	WXRA	10	7	4	21	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	3	-	-	3
HARTFORD	WCCC	28	21	21	70	HARTFORD	WCCC	19	14	14	47	HARTFORD	WCCC	17	-	-	17	HARTFORD	WCCC	10	7	7	24	HARTFORD	WCCC	21	21	21	79
INDIANAPOLIS	WFBO	7	8	-	15	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	13	16	15	44	KANSAS CITY	KQRC	18	18	13	82	KANSAS CITY	KQRC	7	-	-	7	KANSAS CITY	KQRC	7	10	11	35	KANSAS CITY	KQRC	8	7	7	29
KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	33	34	31	98	LAS VEGAS	KOMP	33	23	20	124	LAS VEGAS	KOMP	6	1	-	7	LAS VEGAS	KOMP	6	1	-	7	LAS VEGAS	KOMP	11	10	10	33
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	5	5	5	61	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	9	10	14	33	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	11	13	-	24	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	16	12	31	63	MEMPHIS	WMFS	35	32	35	163	MEMPHIS	WMFS	16	2	-	18	MEMPHIS	WMFS	32	19	-	51	MEMPHIS	WMFS	17	18	19	69
MIAMI	WZTA	25	16	22	63	MIAMI	WZTA	31	34	21	146	MIAMI	WZTA	8	7	-	15	MIAMI	WZTA	18	11	12	93	MIAMI	WZTA	22	28	27	109
MILWAUKEE	WLZR	32	32	39	103	MILWAUKEE	WLZR	22	12	19	70	MILWAUKEE	WLZR	-	-	-	-	MILWAUKEE	WLZR	8	7	6	29	MILWAUKEE	WLZR	14	14	13	58
MINNEAPOLIS	KOXR	22	21	9	52	MINNEAPOLIS	KOXR	15	16	8	39	MINNEAPOLIS	KOXR	14	19	-	33	MINNEAPOLIS	KOXR	6	6	5	17	MINNEAPOLIS	KOXR	16	17	18	55
MINNEAPOLIS	WKSY	14	-	-	14	MINNEAPOLIS	WKSY	27	11	11	49	MINNEAPOLIS	WKSY	-	-	-	-	MINNEAPOLIS	WKSY	10	-	-	10	MINNEAPOLIS	WKSY	21	28	28	98
NORFOLK	WNOR	28	27	16	71	NORFOLK	WNOR	17	13	15	66	NORFOLK	WNOR	21	-	-	21	NORFOLK	WNOR	7	7	4	18	NORFOLK	WNOR	14	15	-	40
ORLANDO	WJRR	13	16	6	35	ORLANDO	WJRR	12	11	7	30	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	4	4	-	8	PHILADELPHIA	WMMR	24	22	33	183	PHILADELPHIA	WMMR	12	10	-	22	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	29	32	32	93	PHILADELPHIA	WYSP	35	30	9	80	PHILADELPHIA	WYSP	12	10	-	22	PHILADELPHIA	WYSP	15	14	13	52	PHILADELPHIA	WYSP	15	14	13	52
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	18	16	18	52	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	12	12	12	36	PHOENIX	KUPD	38	38	29	123
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	14	15	-	29	PITTSBURGH	WDVE	8	9	5	29	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	13	-	-	13
PORTLAND	KUFO	26	23	24	73	PORTLAND	KUFO	20	17	18	88	PORTLAND	KUFO	15	15	-	30	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	22	26	26	130
PROVIDENCE	WHJY	14	11	11	36	PROVIDENCE	WHJY	11	8	8	27	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	4	-	-	4	PROVIDENCE	WHJY	9	8	5	22
ROCHESTER	WCME	31	34	29	94	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	-	-	-	-	ROCHESTER	WCME	-	-	-	-
SACRAMENTO	KRXQ	17	21	14	52	SACRAMENTO	KRXQ	18	11	-	29	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	27	26	26	129
ST. LOUIS	KSHE	17	-	-	17	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	26	26	19	71	ST. LOUIS	WXTM	15	15	11	41	ST. LOUIS	WXTM	25	25	-	50	ST. LOUIS	WXTM	14	14	12	52	ST. LOUIS	WXTM	28	28	33	141
SALT LAKE CITY	KBER	24	24	-	48	SALT LAKE CITY	KBER	11	11	-	22	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	7	7	11	31
SAN ANTONIO	KISS	20	23	6	49	SAN ANTONIO	KISS	9	8	9	26	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	20	19	23	83	SAN ANTONIO	KISS	20	19	23	83
SAN DIEGO	KIOZ	25	24	5	54	SAN DIEGO	KIOZ	19	18	10	47	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	17	15	16	78	SAN DIEGO	KIOZ	22	15	14	76
SAN FRANCISCO	KSJO	24	25	17	66	SAN FRANCISCO	KSJO	12	15	14	57	SAN FRANCISCO	KSJO	3	-	-	3	SAN FRANCISCO	KSJO	15	14	13	54	SAN FRANCISCO	KSJO	15	14	13	54
SEATTLE	KISW	30	27	18	75	SEATTLE	KISW	12	9	6	27	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	19	22	20	83	SEATTLE	KISW	19	15	9	51
TAMPA	WXTB	22	21	11	54	TAMPA	WXTB	20	35	-	122	TAMPA	WXTB	8	-	-	8	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	22	13	12	47
WASHINGTON	WWDC	23	22	-	45	WASHINGTON	WWDC	37	37	37	260	WASHINGTON	WWDC	14	-	-	14	WASHINGTON	WWDC	17	17	15	99	WASHINGTON	WWDC	6	-	-	6

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplay analysis

U.P.O. GODLESS Epic					PAPA ROACH LAST DreamWorks					NICKELBACK LEADER Roadrunner					INDIGENOUS LITTLE Pachyderm					AC/DC BLUES				
Total Spins/Gain 1567/160					Total Spins/Gain 692/150					Total Spins/Gain 2413/124					Total Spins/Gain 625/122					Total Spins/Gain 184/113				
Total Stations: 119					Total Stations: 57					Total Stations: 146					Total Stations: 63					Total Stations: 36				
Hot Trax: 22 - 18*					Hot Trax: 44 - 40*					Hot Trax: 8 - 8*					Hot Trax: 47 - 44*					Hot Trax: D - 85*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	7	-	-	93	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	12	8	7	53	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	16	17	16	143	AUSTIN, KLBJ	28	21	9	82	AUSTIN, KLBJ	8	8	4	20
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	9	6	5	25	BOSTON, WAAF	22	18	18	137	BOSTON, WAAF	14	13	11	106	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	12	16	16	61	CHARLOTTE, WXRC	12	3	3	18	CHARLOTTE, WXRC	18	29	29	216	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	18	16	16	253	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	5	5	5	25	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	38	27	-	65	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	37	39	38	192	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	7	6	7	35	COLUMBUS, WBZX	6	9	8	40	COLUMBUS, WBZX	11	15	9	106	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	25	21	19	131	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	19	14	20	113	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	19	19	20	90	DENVER, KBPI	-	-	-	-	DENVER, KBPI	7	7	25	93	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	15	8	11	54	DETROIT, WRIF	11	7	7	38	DETROIT, WRIF	15	10	11	139	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	11	9	8	41	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	10	13	13	57	HARTFORD, WCCC	17	15	15	82	HARTFORD, WCCC	15	18	18	141	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	3	-	-	3
KANSAS CITY, KORC	-	9	7	23	KANSAS CITY, KORC	7	12	9	80	KANSAS CITY, KORC	22	20	20	288	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	8	8	-	16	KANSAS CITY, KYYS	12	-	-	12
LAS VEGAS, KOMP	11	11	-	22	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	18	20	18	167	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	8	8	8	66	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	5	5	4	14	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	5	5	5	56	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	34	34	31	147	MEMPHIS, WMFS	15	17	14	102	MEMPHIS, WMFS	20	34	34	358	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	13	12	12	51	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	17	18	18	108	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	10	10	7	41	MILWAUKEE, WLZR	4	6	9	51	MILWAUKEE, WLZR	13	21	18	204	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	14	18	24	146
MINNEAPOLIS, KOXR	7	5	7	29	MINNEAPOLIS, KOXR	16	15	13	116	MINNEAPOLIS, KOXR	16	14	15	183	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-
NEW ORLEANS, WKSY	8	-	-	8	NEW ORLEANS, WKSY	-	-	-	-	NEW ORLEANS, WKSY	16	9	9	110	NEW ORLEANS, WKSY	16	-	-	16	NEW ORLEANS, WKSY	-	-	-	-
NORFOLK, WNOR	7	8	8	34	NORFOLK, WNOR	20	17	17	173	NORFOLK, WNOR	7	8	7	96	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	9	-	-	9	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	6	10	8	41	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	5	5	9	29	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	16	15	16	138	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	51
PHOENIX, KUPD	19	19	20	162	PHOENIX, KUPD	16	14	13	129	PHOENIX, KUPD	14	15	9	138	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	56	58	58	722	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WDVE	10	9	12	55	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	13	10	11	99	PITTSBURGH, WDVE	21	16	17	54	PITTSBURGH, WDVE	-	-	-	-
PORTLAND, KUFO	17	15	17	104	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	18	17	12	84	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	7	5	-	12	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	10	5	9	36	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRKO	28	26	23	177	SACRAMENTO, KRKO	24	19	19	155	SACRAMENTO, KRKO	20	16	9	45	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	-	-	-	-
ST. LOUIS, KSHS	-	-	-	-	ST. LOUIS, KSHS	-	-	-	-	ST. LOUIS, KSHS	-	-	-	-	ST. LOUIS, KSHS	-	-	-	-	ST. LOUIS, KSHS	17	-	-	27
ST. LOUIS, WXTM	13	13	15	72	ST. LOUIS, WXTM	24	24	33	314	ST. LOUIS, WXTM	20	20	26	388	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	13	13	15	77	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	8	6	-	14	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	20	15	8	55	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	5	2	-	7	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	22	17	18	234	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	7	5	4	19	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	12	9	8	135	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	20	19	13	69	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	8	7	-	15	TAMPA, WXTB	7	5	7	40	TAMPA, WXTB	24	12	11	149	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. What Is And What	Jimmy Page/Black Crowes	81	9. Young Lust (Live)	Pink Floyd	74
2. Higher	Creed	80	10. Kryptonite	3 Doors Down	73
3. Adam's Song	Blink 182	78	11. With Arms Wide Open	Creed	72
4. Everything You Want	Vertical Horizon	78	12. Stiff Upper Lip	AC/DC	72
5. Never Let You Go	Third Eye Blind	76	13. The Bad Touch	Bloodhound Gang	72
6. Otherside	Red Hot Chili Peppers	75	14. Make Me Bad	KoRn	71
7. Learn To Fly	Foo Fighters	75	15. No Leaf Clover	Metallica	71
8. Broadway	Goo Goo Dolls	74			

Northeast

Grade				Grade	
1. Higher	Creed	86	9. Otherside	Red Hot Chili Peppers	73
2. Learn To Fly	Foo Fighters	82	10. Kryptonite	3 Doors Down	72
3. The Bad Touch	Bloodhound Gang	79	11. Never Let You Go	Third Eye Blind	71
4. Everything You Want	Vertical Horizon	77	12. Break Stuff	Limp Bizkit	70
5. Stiff Upper Lip	AC/DC	76	13. With Arms Wide Open	Creed	67
6. Adam's Song	Blink 182	75	14. Make Me Bad	KoRn	67
7. What Is And What	Jimmy Page/Black Crowes	75	15. Home	Staind	67
8. Miserable	Lit	74			

South

Grade				Grade	
1. Adam's Song	Blink 182	87	9. Ex-Girlfriend	No Doubt	75
2. Never Let You Go	Third Eye Blind	87	10. Breakout	Foo Fighters	75
3. What Is And What	Jimmy Page/Black Crowes	85	11. Satisfied	8Stops7	75
4. Higher	Creed	82	12. Make Me Bad	KoRn	75
5. Otherside	Red Hot Chili Peppers	78	13. With Arms Wide Open	Creed	74
6. Kryptonite	3 Doors Down	78	14. Waffle	Sevendust	74
7. No Leaf Clover	Metallica	77	15. Stiff Upper Lip	AC/DC	74
8. Silver Future	Monster Magnet	77			

Midwest

Grade				Grade	
1. Higher	Creed	83	9. Young Lust (Live)	Pink Floyd	74
2. Revolution Is My Name	Pantera	82	10. Waffle	Sevendust	74
3. Learn To Fly	Foo Fighters	82	11. No Leaf Clover	Metallica	73
4. Everything You Want	Vertical Horizon	80	12. With Arms Wide Open	Creed	73
5. Otherside	Red Hot Chili Peppers	77	13. Voodoo	Godsmack	73
6. What If	Creed	76	14. Silver Future	Monster Magnet	73
7. Only God Knows Why	Kid Rock	76	15. Kryptonite	3 Doors Down	72
8. What Is And What	Jimmy Page/Black Crowes	74			

West

Grade				Grade	
1. Broadway	Goo Goo Dolls	89	9. Make Me Bad	KoRn	75
2. What Is And What	Jimmy Page/Black Crowes	88	10. With Arms Wide Open	Creed	74
3. Young Lust (Live)	Pink Floyd	86	11. Otherside	Red Hot Chili Peppers	74
4. Everything You Want	Vertical Horizon	82	12. Run To The Water	Live	74
5. Adam's Song	Blink 182	81	13. The Bad Touch	Bloodhound Gang	72
6. Ex-Girlfriend	No Doubt	80	14. Home	Staind	72
7. Miserable	Lit	79	15. Voodoo	Godsmack	72
8. Never Let You Go	Third Eye Blind	75			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

NIN and Manson Mend Fences



nine inch nails had a special guest come out when they played New York last Tuesday (9). "This song is about a friend," Trent Reznor said before launching into "Starsuckers, Inc." Midway through the second chorus, Marilyn Manson joined the band, who, after finishing the song, launched into a high octane cover of Manson's hit, "The Beautiful People." It appears the two have ended their rather public feud following comments made about Reznor in Manson's autobiography, *Long Hard Road Out Of Hell*. Manson co-directed and appears in Nails' new video for "Starsuckers, Inc." In other Manson news, the artist has made the first signing to his Prosthetic label. Industrial/Goth band *godhead* will release their first album for Prosthetic later this year. In more Nails-related news, *A Perfect Circle*, currently winning over audiences as *NIN*'s opening act, will perform on *Late Night With Conan O'Brien* on Tuesday (16). The following Tuesday (23), *APC*'s debut album, *Mer De Noms*, will be in stores.

Santana Update



If you thought Santana was done making and breaking records since his Grammy sweep earlier this year, guess again. His current single, "Maria Maria," has been named the longest-running #1 single of 2000. The song has just moved into its sixth week at the top of *Billboard*'s Hot 100 chart. Meanwhile, *Supernatural* has surpassed the 12 million sold mark in the states, closing in on 20 million sold worldwide. However, with Clive Davis no longer at Arista, there has been some doubt cast as to whether he will remain on the label. Davis signed Santana and championed *Supernatural*, serving as the executive producer for the album. While new president Antonio "L.A." Reid has said that Santana will remain on the label, a statement released last week by his lawyer reads "Carlos Santana has made no firm decision about his future recording plans and he is keeping his options open." "Artists are signed to the company, not the executive," BMG chief Strauss Zelnick commented to the *New York Post*. Santana has teamed up with StarMedia Networks Inc. to sponsor his summer tour. The Internet company will broadcast concerts and chat sessions that target Spanish and Portuguese audiences.

Gimme Fuel



As we reported late last month (*fmqb*, 4/28) Fuel is in the process of recording their sophomore album, *Something Like Human*. The band recorded the album in New York to, as guitarist Carl Bell says "get the vibe and the pace of the city." Bell comments that he wrote "probably 40 or 50 songs for the record. We've been on tour for two years, and I've been in the back of the bus with my little porta-studio, recording and writing. And the songwriting continued through our third week in the studio." The band then rented a house in Pennsylvania's Poconos, where they cut 15 songs. "We turned the basement into a portable studio with our own gear," drummer Kevin Miller says, "then (producer) Ben Grosse came to the house and spent three and a half weeks with us in pre-production. Some of the songs had only minor changes, others were restructured pretty heavily depending on the consensus of opinion." The new album will be out this fall, but the band plan on hitting the road this summer.

Pearl Jam To Chat Online

On the eve of the release of their sixth album, *Binaural*, Pearl Jam will be hosting their first online chat on a major Web network. The May 15 chat will take place at 9p.m. EST, and run in conjunction with a contest on Lycos where fans can enter to win a trip for two to see a Pearl Jam concert. The band played two warm-up shows for their tour earlier this week in Bellingham and Vancouver. Their world tour will begin on May 23 in Portugal.

The Black Crowes have gotten rid of their bassist, Sven Pipien "because of a series of recent developments," according to their Web site (blackcrowes.com). Greg Rzab, Pipien's replacement, has logged time playing with Blues greats, including Buddy Guy, Otis Rush and Jimmy Powers. Rzab will be in the fold for the group's upcoming tour with Jimmy Page.

Their new single is called "I Disappear," but Metallica is doing anything but. The song, which is taken from the upcoming *Mission Impossible 2* soundtrack, is being featured this weekend on MTV's *Making The Video*. The special will be running today (12) at 8p.m., tomorrow (13) at 5:30 a.m. and Sunday (14) at Midnight. In addition, VH1 will dedicate Sunday evening to Metallica. At 8p.m., their *Behind The Music* profile will air, followed at 9 p.m. by a

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music news continued

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new show called *VH1 Fan Club*, a look at band devotees. First up? Metallica. Then at 10, it's a broadcast of one of the three shows from their *S&M* tour.

According to *NME*, **Portishead** will be going into the studio in early summer to begin work on their third album. **Geoff Barrow** told the magazine of Portishead's plans at the launch of a Web site, bristolound.co.uk. The site's aim is to promote the Bristol music scene throughout the world. No word on any release date for the follow up to 1997's self-titled album.

Godsmack cleaned up at the recent Boston Music Awards. The group won four awards, including Act Of The Year and Outstanding Rock Band - Major Label. Singer **Sully Erna** picked up awards for Outstanding Male Vocalist - Major Label and Outstanding Song/Songwriter - Major Label. The band will be playing the *Ozzfest* this summer, and releasing their second album later this year.

Currently in an L.A. studio working on **Limp Bizkit's** third album, tentatively titled *Chocolate Starfish and the Hot Dog Flavored Water*, **Fred Durst** has just got some good legal news. Fifth degree assault and disorderly conduct charges against the **Interscope** VP stemming from an incident last July at a **Limp Bizkit** concert were dropped in St. Paul, Minnesota. The dismissal comes just a week after Durst settled a civil case with security guard **Pat Estes**. Estes accused Durst of kicking him in the head during a fight at the July concert. An undisclosed settlement was reached regarding most of the case but both parties couldn't reach an agreement on the amount of worker's compensation that Estes is seeking. The suit won't slow the band down at all. They are currently planning a **Napster** sponsored free tour billed as the *Limpdependence Tour* kicking off July 4 in Chicago.

Staind, P.O.D., Dope and Crazy Town have organized a two-week tour titled *Return Of The Rock*. Drawing its title from the **MTV** show of the same name, the 12-date tour will run until shortly before **P.O.D.** begins their stint on the main stage of *Ozzfest* on July 2. **Staind** and **P.O.D.** will co-headline the 12-date tour. *Return Of The Rock* has also spawned its own CD, which will come out on **Roadrunner Records** on the eve of the tour, June 13. Artists included on the disc are **Staind, KoRn, Kid Rock, Static-X, Powerman 5000** and others. The tour dates are as follows: 6/14 Kansas City, 6/15 St. Louis, 6/17 Chicago, 6/18 Minneapolis, 6/20 Indianapolis, 6/21 Cincinnati, 6/22 Columbus, 6/23 Detroit, 6/25 Worcester, 6/27 NYC, 6/28 Washington D.C., 6/29 Philadelphia.

Two songwriters have filed a suit against **The Rolling Stones**, **Virgin Records**, **EMI Music**, **Don Was**, **The Dust Brothers** and **ASCAP** among others, claiming that "Saint Of Me," from the 1997 album *Bridges To Babylon*, infringes on one of their songs. **Mark Gaillard** and **Mary Anderson** say that an engineer on the **Rolling Stones** album heard their song, "Oh Yeah," while the two were recording it in 1996. The two are looking for all profits the **Stones** got from "Saint Of Me," plus damages and the destruction of all copies of the song. In other **Stones** news, **Mick Jagger, Keith Richards, Charlie Watts** and **Ronnie Wood** attended a memorial service last week for **Richards'** bodyguard, **Joe Seabrook**. **Seabrook** had worked as **Richards'** personal bodyguard for 26 years.

Kid Rock will be making his acting debut opposite **David Spade** in a film called *The Adventures Of Joe Dirt*. The movie is about a disc jockey who was abandoned by his parents as a child. He recounts the search for his parents, told through flashbacks, on the air. **Kid Rock** will play the rival vying for the affections of **Spade's** romantic interest. "I've seen **Kid Rock's**

newtunes

(All dates subject to change.)

WEEK OF MAY 15

- Atlantic**
Uncle Kracker "Yeah Yeah Yeah"
- Columbia**
Iron Maiden "The Wicker Man"
- Elektra**
AC/DC "Satellite Blues"
- Maverick**
Deftones "Change (In The House Of Flies)"
- Reprise**
Eric Clapton "Riding With The King"
- Universal**
Sister Hazel "Change Your Mind"
- Virgin**
Smashing Pumpkins "I Of The Mourning"

WEEK OF MAY 22

- Atlantic**
P.O.D. "Rock The Party"
- C2**
Samantha 7 "I Wanna Be Famous"
- Capitol**
Everclear "Wonderful"
- Capricorn**
311 "Large In The Margin"
Gov't Mule "Fallen Down"
- Interscope**
Queens Of The Stone Age . . . "The Lost Art Of Keeping A Secret"
- RCA**
Eve 6 "Promise"

WEEK OF MAY 29

- Capitol**
Lit "Over My Head"
- RCA**
Doyle Bramhall "I'm Leaving"
- Virgin**
Richard Ashcroft "A Song For The Lovers"

WEEK OF JUNE 5

- Artemis**
Kittie "Charlotte"
- Atlantic**
Project 86 "One Armed Bandit"
- Columbia**
Union Underground "Turn Me On Mr. Dean Man"
- Elektra**
Reveille "Flesh & Blood"
- MCA**
Pitchshifter "Condescension"
- RCA**
SR-71 "Right Now"
- Roadrunner**
Crease "Frustration"

WEEK OF JUNE 12

- Elektra**
Pantera "God Damn Electric"
- MCA**
Daniel Cage "Sleepwalking"

WEEK OF JUNE 26

- Elektra**
The Deadlights "Sweet Oblivion"

videos, I know his music, and his whole feel is what this movie is about," **Spade** said to the *Hollywood Reporter*.

Sting is negotiating with **New York** to put on a free concert in **Central Park** in late summer or early fall, according to the *New York Daily News*.

music news continued

Peter Gabriel will be releasing his first album in seven years, but not officially. *OVO: The Millennium Show* will be released internationally on June 12 on Real World/Virgin. The album consists of music that he composed for the London Millennium Dome.

Vocalists on the album include Richie Havens, Elizabeth Frazer, The Blue Nile's Paul Buchanan and the Afro-Celt Sound System's Iarla O'Lionaird, according to *Billboard*. This is not an official follow-up to 1993's *Us*. That will allegedly be out sometime next year.

David Bowie has planned a very special performance at New York's Roseland Ballroom on June 19. "The Roseland shows will be something special I think, as they will feature several songs that I haven't sung in years and a couple that I've never done live," commented Bowie. Tickets for "Davie Bowie Live" will not be sold to the general public but offered exclusively to BowieNet's new and old subscribers. Members of Bowie's online community will have the opportunity to buy tickets for \$40 and get tickets for free if they extend their membership. New subscribers will receive free tickets. In addition to Bowie performing songs spanning his career, attendees of the June 19 show will receive a gift, drawings, door prizes and a shot to meet the man himself before the gig. The offer coincides with the launch of BowieNet V.2 and the show its being considered a warm up for Bowie's scheduled performance at the final Glastonbury festival, June 25-27. Get to davidbowie.com to sign up.

On May 19, Philly boys Marah will be the musical guests on *Late Night With Conan O'Brien*. Their debut single, "Point Breeze," is on your desk now.

Joan Osborne has been signed to Interscope. Her next album, *Righteous Love*, will be out in September on Osborne's own Womanly Hips imprint. She was

dropped by IDJMG earlier this year. The title track of her new album is the first single and should be hitting radio within the next two months. The song will also be on the *Sex and the City* soundtrack.

Icelandic pixie Bjork will be in attendance next week when her film, *Dancer in the Dark*, premieres at Cannes Film Festival. *Dancer*, a musical, marks Bjork's acting debut and is accompanied by a soundtrack written and produced by the singer. The film and the soundtrack will be released in September, but a single should be around next month. The highly publicized collaboration between Bjork and Radiohead's Thom Yorke will appear on the soundtrack. Bjork plays a blinding immigrant who takes a factory job to pay for an operation for her son, who is also going blind. A Bjork spokesperson said it is unlikely that she will accept any future acting roles, possibly because of the reported stormy relationship between Bjork and *Dancer* director Lars Von Trier during filming. Bjork is currently writing songs for her next album, which she plans to record by the end of the year and release next spring.

Individual tickets for a planned benefit performance by the Who in New York City will carry a \$2,000.00 price tag. The band, warming up for a summer tour, will play the benefit for the Robin Hood Foundation, which is working to eliminate poverty in the New York area, at the Javits Convention Center on June 6. Tables at the show will range in price from \$20-100,000.00. Tickets for two charity gigs the Who played last fall in October sold for \$300.00 a piece. A live album of the Chicago shows, *From the Blues to the Bush*, is currently available on the internet at musicmaker.com and the band will begin their summer tour outside Chicago on June 25.

On May 8, Muse played a



his own father skipped out on him. (L-R): Congresswoman Lynn Woolsey (Democrat, CA); Association for Children for Enforcement of Support, Inc. (ACES) National President/Founder Geraldine Jensen; Art Alexakis.

ART DOES IT FOR THE KIDS:

Recently, Everclear frontman Art Alexakis visited Washington D.C. to testify before a House of Representatives subcommittee on the need for federally-enforced child support laws. Some of Alexakis' lyrics, such as "Father Of Mine," are about the hardships suffered when

fanzine-only gig in London and premiered two brand new songs. The 30 minute set played in front of about 30 Muse fanzine writers included "Razor Blades" (which may change it's title), and "Natural Disaster." Matt Bellamy, vocalist for the band, told nme.com that the band was well on their way with writing new material for a new album. The band has planned a full tour of the UK for May and June.

Tears For Fears co-founders Roland Orzabal and Curt Smith, who've just recently began speaking to each other after almost ten years have already started writing songs together. Smith says the two had dinner together in January in England and "started talking about music and it was clear that we had some of the same ideas again and that we had a lot in common musically." The pair have been writing across the Atlantic, have plans to record some demos and if they do plan an album it will carry the name Tears For Fears.

The long awaited side project from Afghan Whigs singer Greg Dulli, *The Twilight Singers*, finally has a release date. *Twilight As Played By The Twilight Singers*, will be released on August 29. Dulli is joined on the twelve track album by Shawn Smith (Brad, Satchel, Pigeonhead), Howlin' Maggie guitarist Harold Chichester and Screaming Trees drummer Barrett Martin. The

project which Dulli started in 1997 saw some delays especially when the Whigs released 1965 in 1998 but last fall he enlisted the help of the UK production team Fila Brazillia to rework the tapes and ended up recording three new tracks.

Blur's Graham Coxon will release *The Golden D* in the UK on June 12. Coxon produced, sang and played all instruments on the twelve track follow-up to his debut, 1998's *The Sky's Too High*. The album features ten original songs plus two Mission of Burma covers, "Fame and Fortune" and "That's When I Reach For My Revolver." As usual, Coxon conceived the artwork for the disc, like his first record and Blur's last outing 13. Speaking of Blur they have one concert planned this summer in London at Scott Walker's Meltdown Festival on July 2.

Garbage is hard at work on their third album. As the band explains on their Web site (garbage.com), they originally went into the studio to work on a B-sides and remixes album. Once in the studio, they decided to drop the original idea and begin work on a new album.

Maybe it's because "American Woman" turned into one of the biggest hits of his career, but for whatever reason, Lenny Kravitz has been invited to perform at the

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music news continued

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Democratic Party's fundraising party at Washington D.C.'s MCI Center. **Robin Williams** is hosting the event, and **Stevie Wonder** is also on the bill of the May 24 gala, with more acts to be announced. The Democratic fund raiser is asking up to \$500,000 each for contributions. Pick up your own tickets at democrats.org/gala2000.

Collective Soul has persuaded **Elton John** to appear on their forthcoming album, *Blender*. **John** plays and sings on the song "Perfect Day."

Beach Boy and legendary singer/songwriter **Brian Wilson** has put together a summer tour to support his Internet only double CD *Live at the Roxy Theatre*. Wilson will be joined by local symphony orchestras for the tour and plans to perform the **Beach Boys'** 1966 album *Pet Sounds* in its entirety. The two-leg tour will also feature an acoustic set as well

as an orchestral overture of Wilson's songs, arranged by **Van Dyke Parks**. Wilson officially starts the summer July 7 in Easton, PA. Other dates are as follows: 7/9 Guilford, 7/11 Uncasville, 7/13 Toronto, 7/14 Philadelphia, 7/15 Baltimore (no orchestra), 7/18 Boston, 7/21 Detroit, 7/22 Chicago, 7/23 Cleveland (no orchestra), 7/25 Houston, 7/26 Dallas, 7/29 Birmingham, 7/30 Atlanta, 9/8 Wallingford, CT, 9/9 Jones Beach, 9/10 Holmdale, 9/15 Salt Lake City, 9/16 Denver, 9/19-20 Saratoga, CA (no orchestra), 9/22 Santa Barbara, 9/24 Los Angeles.

This Sunday's Million Mom March, a Washington D.C. event in favor of gun control, will have some high-profile marchers. **Courtney Love** will spend her Mother's Day at the National Mall amidst other celebrities including **Emmylou Harris**, **Roseanne Cash** and **Rosie O'Donnell**.

The death row inmates of *Oz*. The dysfunctional mob and family life of *The Sopranos*. The randy exploits of four single New Yorkers in *Sex and the City*. The wacky shenanigans of **Bob Dylan**? *Seinfeld* co-producer **Larry Charles** is developing a one-hour special starring Dylan for **HBO**. "It's Bob Dylan doing a TV show," Charles commented to the *Hollywood Reporter*. "Like Bob Dylan himself, it will be unpredictable, unsettling, distinctive, original and entertaining all at the same time."

The release date of **Motley Crue's** new album, *New Tattoo*, has been moved to July 11.

Papa Roach's debut CD, *Infest*, debuted at an extremely impressive #48 on *Billboard's* Top 200 Album chart, selling over 30,000 copies. Meanwhile, "Last Resort" has also been added to MTV as a "Buzz Clip." Before heading out on

this summer's *Warped Tour*, the band will be playing some headlining and radio station shows. You can catch them in: 5/12 Detroit, 5/13 Ann Arbor, 5/14 Grand Rapids, 5/20 Las Vegas, 5/28 Minneapolis, 5/29 Indianapolis, 6/3 Bonner Springs, 6/4 Omaha, 6/16 San Francisco.

In addition to Seattle's three-day Memorial Day weekend music festival to celebrate the opening of the Experience Music Project museum, Detroit will also be holding a Memorial Day weekend festival. The *Detroit Electronic Music Festival* is being billed as the world's largest free music festival, and will feature over 63 artists playing over the course of three days. The festival will take place from Noon to Midnight in Hart Plaza, downtown Detroit's international waterfront park. Attendees might want to stock up on glow sticks and pacifiers, as artists playing include **The Roots**, **Mos Def**, **Richie Hawtin**,

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Eric Clapton's album of collaborations with **B.B. King**, *Ridin' With The King*, is released in the U.K. on June 12 on Reprise. Produced by **EC** and **Simon Climie**, the 12 tracks include "Come Rain Or Shine," "Key To The Highway" and "Ten Long Years," played with a stellar line-up including **Nathan East**, **Jimmie Vaughan**, **Andy Fairweather Low**, **Joe Sample** and **Steve Gadd**. Clapton and King first played live together at New York's Cafe Au Go Go in 1967 and the new project was born when Clapton told CNN's **Larry King** in 1998 that one of his remaining ambitions was to record with B.B. They previously appeared together on King's *Deuces Wild* collaborative album, playing "Rock Me Baby." B.B.'s

own new studio album, *Makin' Love Is Good For You*, came out in the U.K. this week on MCA and he plays a one-off London date at **Hammersmith Apollo** on June 29.

Blur guitarist **Graham Coxon** follows 1998's *The Sky's Too High* with his second solo album, *The Golden D*, on his own Transcopic label via Parlophone on June 12. Ten of the 12 tracks are Coxon originals, the others being covers of Boston underground band **Mission Of Burma's** "Fame + Fortune" and "That's When I Reach For My Revolver."

The Lost Weekend, a new indoor Rock festival which promoters **SFX** hope will become a regular annual London event, takes place for the first time at the Docklands Arena on July 1 and 2. The first of

those dates will include **Nine Inch Nails'** only indoor British gig of the year, supported by **A Perfect Circle** and **Queen Adreena**, while on July 2 **Skunk Anansie** will play their only British date anywhere in 2000, supported by **Machine Head** and **Rollins Band**.

Former **Free**, **Bad Company**, **The Firm** et al vocalist **Paul Rodgers** (well known as a particular favourite with British Prime Minister **Tony Blair**) will play U.K. dates from June 11-15 to coincide with the reissue of his latest solo album, *Electric*, which first came out last year, on SPV on June 19. The dates take in Bristol, Manchester and two in London at the Forum on June 14 and 15.

The *Bishopstock Music Festival 2000* already looks set to be one of the most successful outdoor events of the year, with a remarkable bill of major international Blues and Roots artists playing for 33 hours on May 27-29, at a venue outside Exeter in Devon. But the fourth annual event will have to do without two of the most venerable names on the published bill, **John Lee Hooker** and **Ruth Brown**, both of whom have had to cancel due to ill health. Latest additions include the London Community Gospel Choir on the Saturday (27) and 14-year-old French-Tunisian guitar discovery **Nawfel** on Monday. Other stars of the event include **Van Morrison**, **Steve Earle**, **Jools Holland**, **Taj Mahal**, **Mavis Staples**, **Jimmie Vaughan**, the **Fabulous**

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rock report

The Rock Report

attended an advance preview of *KISS The Auction* last weekend. The auction, sponsored by Butterfields Auctioneers, Greg Manning Auctions, Inc., *KISS Catalog, Ltd.*, and founding members Gene Simmons and Paul Stanley, will take place on June 24-25 in Los Angeles at Paramount Studios' Theatre. Almost 1,000 lots drawing together a spectacular variety of rare and one-of-a-kind Kissabilia will go under the block. Items include original costumes worn on such tours as *Hotter Than Hell*, *Alive!*, *Destroyer*, *Love Gun* and *Dynasty*, vintage instruments including Simmons' axe shaped bass and Stanley's Ibanez Iceman

and Gibson Flying guitars, staging equipment, microphones, make-up cases, original artwork (including the actual painting used for the *Love Gun* album cover), archival tour posters and promo material – you name it, it's going under the hammer. Says Simmons: "We don't want this stuff — the great outfits and guitars-to be mothballed. We would rather the world have it. We've always been of the people, for the people, by the people. We would like to as many people as possible to have a piece of Kiss." Some of the most interesting items included in the massive auction are Simmons' handwritten lyrics for such KISS classics as "Calling Dr. Love," "Christine Sixteen," "Strutter," "Charisma," "X-Ray

Eyes," "Man Of 1,000 Faces," "Love 'Em Leave 'Em," and "100,000 Years"; handwritten lyrics for an early working version of "Rock And Roll All Nite," then titled "Drive Me Wild," is a particular revelation. Also included in this unprecedented sale of Kisstory are several Simmons notebooks comprising handwritten lyrics for many songs pre-Kiss circa 1969-1971 including "Eskimo Sun," "Kansas City Kitty," "Stanley The Parrot," "My Uncle Is A Raft," "Banner Day" and "A Friar's Song." Rare photographs of Gene and Paul's early bands, *Post War Baby Boom*, *The Long Island Sounds* and *The Missing Links* are a delight capturing the future superstars early in their career. "We have so much to be

incredibly thankful for," says Stanley. "And there is a tremendous sense of satisfaction and joy in being able to make all these items available to the people who took us from the streets of New York to arenas and stadiums around the world. This has been an incredible trip that wouldn't have happened without them." A beautiful, lavish full color catalog is available. For more info place your web browser on www.butterfields.com/KISS or www.greg.manning.com, or call 1-800-221-0243.

Another auction of note taking place is the Pete Townshend Oxfam-Charity auction running until May 17. Says Pete: "This

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Thunderbirds, Jonny Lang, Booker T Jones, Eric Bibb and John Hammond.

Iron Maiden's new single, "The Wicker Man," came out on Monday (8) in the U.K. from their *Brave New World* album, which follows on the 29th. Inspired by the 1973 cult film of the same name, it's their first since Bruce Dickinson and Adrian Smith rejoined the band, and the three formats (two CDs and a 12-inch picture disc) include live material recorded on their Ed Hunter tour of Europe and America last year. On June 16, Maiden play at Earl's Court in London and although the date has been sold out for weeks, they've announced a powerful support bill of Slayer and Swedish rockers Entombed.

Britney Spears sold 124,000 copies of "Oops!...I Did It Again" to debut easily at number one on the U.K. singles chart. She's the first artist to score two British chart-topping singles in the new millennium, having been at the summit with "Born To Make You Happy" in late January. Watergate's "Heart Of Asia," a club track based on Ryuichi Sakamoto's theme to the 1982 movie *Merry Christmas Mr. Lawrence*, debuted at three, with Toploader's reissue of "Achilles Heel" new at eight and "Dirty Water" by newcomers Made In London at 15. Moby's *Play* remains at the top of the album chart, on which the highest new entry was way down at 33, and that a less than spectacular entry for Hanson's *This Time Around*. Black Box Recorder's *The Facts Of Life* arrived at 37 and East West's reissue of singer-songwriter David Gray's *White Ladder* brought it into the chart at 69.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

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rock report continued

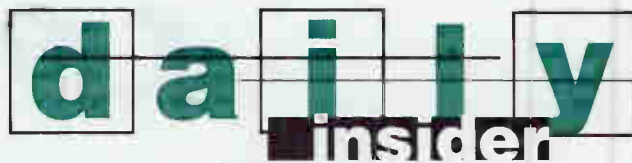
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auction will benefit those in urgent need in Mozambique and Ethiopia. It will be an opportunity for collectors of memorabilia, precious guitars and other interesting things to contribute to a very good cause". Bids can be placed at www.auction.eelpie.com. Among the items

under the hammer are Eric Clapton's 1957 Fender Stratocaster given to Pete as a gift, a Rickenbacker reissue Pete Townshend 335, a Signature Pete Townshend Gibson SG No. 1, letters from Paul McCartney, Keith Richards, playwright Arthur Miller and Eric Clapton, Gold and Platinum records for *Who Are You*, *Meaty*, *Big And Bouncy*, *Tommy*, *Who By Numbers*, *Quadrophenia*, and *The Kids Are Alright* plus a variety of clothing worn at memorable live shows, signed books and tour posters. Townshend has the last word about the selling of many cherished personal mementos: "I will miss them when they are gone and I sincerely hope they mean as much (or more) to you as they have to me while I've been custodian. Please, if you can afford to, bid generously. If you can't bid high, why not bid for some of the smaller and more numerous items, or simply make a small donation directly to Oxfam."

Ringo Starr and his All-Starr Band kicked off a U.S. tour at Atlantic City's Taj Mahal. Ringo faced the press in New York last week and shared his feelings about touring as part of the over-50 crowd. "We're blessed that we're still alive. And we're blessed that people would like to come and see us. And it's a privilege to be able to do what, for me, was a dream at thirteen and I'm still doing it. The show is the easiest bit. I love the show, but we all have to get to know each other again and we have to rehearse. They're long days; we do seven or eight hours of rehearsal. But it takes that, in my case, so that I'm really comfortable when we do the show 'cause I don't think that people should pay money to see us rehearse."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.



Napster Not Smiling In Metallica Photo Opp

Napster and its attorneys were clearly not amused by Metallica's publicity stunt at Napster offices in San Mateo, California last Wednesday (3) afternoon. A statement from Napster's counsel, Laurence Pulgram, at Fenwick & West, LLP in San Francisco, said that "if the band would provide the names in computerized form, rather than in tens of thousands of pages of paper intended to create a photo opp, that would expedite the process" of reviewing the names Metallica's attorney defended the publicity stunt, saying, "Part of what this litigation is about is a public education process, too." The 60,000 pages of alleged violators that Metallica presented to Napster were compiled by British online consulting firm Netpd, which monitored Napster the weekend of April 28-30. As Napster prepares for its next round in court, company employees have started blocking access to some of the people identified by Metallica as having illegal copies of its songs available for free download on the Internet. A company spokesman said they began blocking access over the weekend but it wasn't known how many of the 335,435 users named by the band were affected. Meanwhile, analysts say that even if Metallica and Dr. Dre are victorious over Napster, the problem isn't going to go away because of Wrapster, Macster and Gnutella, which all offer illegal downloading. "Consumers aren't going to stop using Napster because Lars tells them to," is how one analyst put it. "They'll go through legitimate channels once they're more fun, more convenient and offer more value than illegitimate channels."

Townshend's Net Aid For Africa
The classical guitar he used to

compose "Behind Blue Eyes" and a 1957 Fender Stratocaster given to him by Eric Clapton are among the items Pete Townshend is auctioning off starting last Wednesday (10) at [auction.eelpie.com](http://www.auction.eelpie.com). Townshend is donating the money from the auction to Oxfam's emergency funds in Mozambique and Ethiopia for flood and famine relief. Also being auctioned are letters from Paul McCartney and other music stars plus awards Townshend has won during his nearly 40-year career. The Stratocaster was a gift from Clapton in 1973 for helping him with a benefit concert at the Rainbow Theater. Townshend said, "I have gathered together a number of items I regard as precious. I will miss them when they're gone and I sincerely hope they mean as much, or more, to you as they have to me while I've been custodian." An Oxfam rep called the Townshend auction "an incredibly generous gesture." Townshend will do more for charity on June 6 at the Javits Convention Center in New York when he joins the rest of the Who in a pre-tour warm-up concert. Proceeds from the \$2,000 tickets will go to the Robin Hood Foundation, which fights poverty in New York.

Bowie To Do Show For Users Of Bowienet

Because his wife, Iman, is expecting a baby, David Bowie says he plans to keep concerts to a minimum this year, but he will play the Roseland Ballroom in New York next month. However, tickets to the June 19 show are available only to members of his [isp bowienet](http://www.bowienet.com). Bowienet v.2., with additional features, launched this week. According to Bowie, the warm-up for his *Glastonbury Festival* appearance the following weekend will include several songs he hasn't done in years and

rockreport

NOTES AROUND THE WORLD
Moby's *Play* is the # 6 CD in Australia.

BIRTHDAYS THIS WEEK

Billy Squier	5/12/50	50
Magic Dick (J. Geils)	5/13/45	55
David Byrne	5/14/52	48
Mike Inez	5/14/66	34
(Alice in Chains)		
Tom Cochrane	5/14/53	47
Ian Astbury		
(The Cult)	5/14/62	38
Brian Eno	5/15/48	52
Jonathan Richman	5/16/51	49
Bill Bruford	5/17/50	50
Rick Wakeman	5/18/49	51
Pete Townshend	5/19/45	55
Joe Cocker	5/20/44	56

HISTORY THIS WEEK

5/12/71	Mick Jagger marries Bianca.
5/13/65	Rolling Stones record "Satisfaction" in Los Angeles, 1965.
5/15/76	"The Boys Are Back In Town" by Thin Lizzy is released.
5/16/70	Randy Bachman quits The Guess Who.
5/16/66	<i>Pet Sounds</i> by the Beach Boys is released.
5/17/75	"I'm Not In Love" by 10 CC is released.
5/18/74	"Takin' Care Of Business" by BTO is issued.
5/19/76	Keith Richards is busted for cocaine possession.
5/20/80	Peter Criss quits KISS.
5/22/54	Robert Zimmerman, later known as Bob Dylan, celebrates his Bar Mitzvah.

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others that he has never played live.

Brown, Henley & Frey, Taylor & Wilson Into Hall Of Fame

James Brown, Don Henley and Glenn Frey, James Taylor, Brian Wilson and the late Curtis Mayfield will be inducted into the National Academy of Popular Music Songwriters' Hall of Fame at the organization's 31st Annual Dinner in New York on June 15. Neil Diamond will receive the Lifetime Achievement Award and Leiber and Stoller will receive the Johnny Mercer Award, named after the organization's founder. Special performances including some surprise guests will be announced later.

Net Company To Sponsor Santana Tour

Santana's summer concert tour will be sponsored by the leading Internet media company for Spanish and Portuguese-speaking audiences worldwide, Starmedia. Santana made the announcement Monday (8) during a luncheon and press conference at the Mexican Museum in San Francisco. Next month, Starmedia will unveil its official Santana Web site. It will offer concert webcasts, interviews and historical footage and chats. The Santana tour kicks off in West Palm Beach, Florida on July 20.

Beck Celebrates Cinco De Mayo

Beck celebrated Cinco de Mayo during his concert at the Greek Theater in Los Angeles last Friday (5) by having opening act Café Tacuba back him on his song, "Jackass," which he retitled "Burro" and sang in Spanish for the occasion.

Oleander Covers Cure

Oleander recently shot a video for their forthcoming single, a cover of the Cure's "Boys Don't Cry." The video was directed by Mike Alperowitz who has done videos for Bloodhound Gang and

Godsmack, and features a cameo appearance by bloodhound gang lead singer Jimmy Pop. Oleander just received a gold album for their debut, *February Son*, which was released last year.

Memorial, Benefit For Social Distortion Member

More than 16,000 fans turned out for a memorial concert in memory of Social Distortion's guitarist Dennis Danell on Saturday (6) in Irvine, California. The six-hour concert, which featured The Offspring, X, Pennywise, T.S.O.L., Social Distortion and four other southern California bands, was also a benefit for Danell's family. The concert featured alternating performance times and two stages. Irvine police said there were no significant problems or injuries reported. Pennywise guitarist Fletcher Dragge did have to remind fans in the mosh pit who were ripping out some of the permanent seats in front of the stage that any damages would result in less money for the beneficiaries. He then promised to pay for the damages out of his own pocket. After The Offspring, X, Pennywise and T.S.O.L., Social Distortion's Mike Ness performed alone, opening with "When The Angels Sing," a song he wrote several years ago after the death of his grandmother. He also performed "Ball And Chain" before the rest of the band joined him for an hour-long set. Danell was replaced, at least for this concert, by Johnny Wickersham from the Cadillac Tramps. He had subbed for Danell once before three years ago when Danell's son was born and he had to miss some shows. Danell, who died in February apparently of a brain aneurysm, is survived by his wife, son and a daughter.

Disturbed Debut, Play Ozzfest

Disturbed, who made their chart debut last week at No. 191 with "Sickness," have been added to the second stage of the *Ozzfest*,

kicking off July 2 in West Palm Beach, Florida. They are currently touring with Danzig through May 16. Ministry and Kittie will share the second stage at the *Ozzfest* with Disturbed. Pantera and Godsmack are among the bands joining Ozzy on the main-stage.

Mac Founder Peter Green Releases New Album, Tours

Peter Green, writer of such classics as "Albatross," "Supernatural," "Rattlesnake Shake" and "Black Magic Woman," has just released a new album and started a U.K. Tour. On May 1 the founding member of Fleetwood Mac was onstage for the first time in 30 years with

John Mayall. Green replaced Eric Clapton in Mayall's Bluesbreakers in the '60s and now they will tour together until June 2 when they conclude with a show at the Royal Albert Hall in London. Mental illness kept Green out of the public eye for much of the '70s and '80s, but in 1998, he won the W.C. Handy Award for Comeback Album of the Year, for *The Robert Johnson Songbook*. Green's new album, *Hotfoot Powder*, is a follow-up to that album, containing Johnson compositions not covered on *Songbook*. On the new recording, Green is joined by Dr. John, Buddy Guy, Otis Rush, Joe Louis Walker and 84-year-old Honeyboy Edwards, who played with Robert Johnson in 1937.

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Derrick May, Kevin Saunderson, Juan Atkins, Gary Chandler, Laurent Garnier, Isotope 217, A Guy Called Gerald, DJ Spooky, and many others.

While he's slated to play the *Ozzfest* this summer, Methods Of Mayhem's Tommy Lee could be spending the summer in a jail cell again. The Malibu district attorney's office is investigating claims that the onetime Motley Crue drummer may have violated his probation by drinking alcohol. Apparently, Lee has been spotted drinking in several bars. No word from Lee or MCA at press time over the allegations.

In a special performance at New Orleans' Jazz and Heritage Festival, new supergroup Oysterhead made their debut performance last Thursday (4). The trio consisted of Primus' Les Claypool on bass and vocals, Phish's Trey Anastasio on guitar and vocals, and former Police drummer Stewart Copeland. The show's 2,800 tickets sold out in only thirteen minutes. Apparently, the band had planned on covering an entire Led Zeppelin album, but plans were scrapped at the last minute. The songs the band played blended Funk, Hard Rock, and Jazz, according to a report in *Billboard*.

Queensryche has announced the West Coast leg of their *Electric Shockwave* tour, which leads up to the release of their first-ever Greatest Hits album on June 27. The dates are as follows: 6/6 San Francisco, 6/7 Reno, 6/9-11 Los Angeles, 6/12 Anaheim, 6/14 San Diego, 6/15 Phoenix, 6/16-17 Las Vegas.

Cypress Hill's DJ Muggs is working on his second solo album, with guests including Rage Against The Machine's Zach De La Rocha, The Wu-Tang Clan's GZA, Mobb Deep and Kool G Rap. Muggs' first album, *Muggs Presents The Soul Assassins*, was released in 1997.

Music News is compiled and written by Bram Teitelman and Brad Maybe

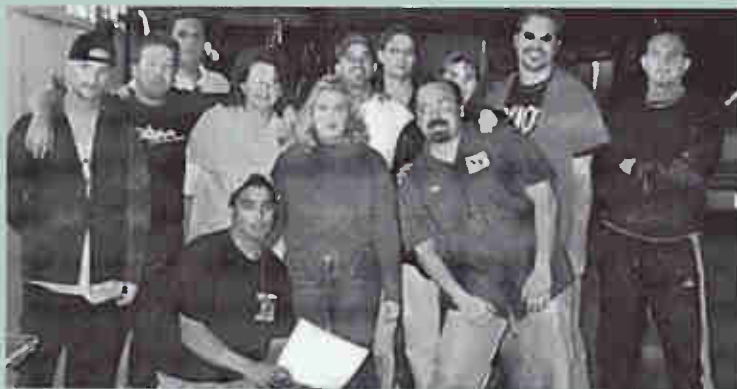
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KEY MORNING SHOW BITS

- Bob & Tom Show. Dick jokes and such.

CURRENT & RECENT PROMOTIONS

- **Who Wants To Be A Thesandaire.** Listeners sent in name and other vital info, and then listened for their name to be announced. We called out names hourly after *Bob & Tom*. If their name was announced a second time, they had 10 min. 47 seconds to call back and claim a grand. No goofy music, and no goofy Regis!
- **WIOT's Work-Force.** Listeners send in their resume with name and other vital info. Names are announced every hour after *Bob & Tom*. Hear your name called out and you have 10 min. and 47 seconds to call back and join the WIOT Work-Force at 104 bucks an hour. From the station that thinks its boss sucks too, 104-7 WIOT.



WIOT's BoobBoard.

- **The Harley Days Of May.** A group contest where listeners have an opportunity to hog-tie a brand new Harley every weekday afternoon in May.
- **WIOT Coyote Open Golf Tourney.** A fun-filled - well maybe - day on the links. We're also bringing in *Playboy* Playmate Lisa Durgan to help us with ... uh ... the view.



3 Doors Down dropped by the studio.

- **The Bone-Throw.** A seasonal promotion in conjunction with the Cleveland Browns. WIOT is the Flagship station in Toledo. Listeners toss our bone for Browns' tickets!

REGULAR SPECIAL FEATURES

- **Work-Force Blocks.** Micki opens up the phones and plays three in a row from your favorite artists - listeners pick up some food and other 'IOT goodies.
- **'80s 4-Play.** Don fires up four tunes back-to-back from that dreaded decade of the '80s. Sure, Ronald Reagan won't remember the damn songs... but, we think you will!

- **Traffic Jam.** Don drives T-Town home every weekday afternoon with 45 minutes of non-stop Rock, and throws in a *Bob & Tom* comedy cut, too.

REMOTE VISIBILITY

- The WIOT Coyote Crew hits the street regularly with the Rock Van and the Rock Truck, an ol' beer truck converted into a massive mobile billboard with a sound system louder than most bands' PA systems!

WIOT RATINGS

12+ Metro Cume Persons: 71,200

Spr'99	Sum'99	Fall'99	Win'00
Mon-Sun 6AM-Mid			
5.8	6.7	5.2	5.7

Mon-Sun 6AM-10AM			
6.4	7.0	5.9	8.2

Specific Demo	Ranking
• Persons 18-34	31
• Persons 18-49	3
• Persons 25-54	6
• Men 18-34	1
• Men 25-49	1
• Men 25-54	1

REVENUE ESTIMATES

1999 Revenue	\$3.14 million
1999 Revenue Share	11.5%
1999 Revenue Rank	5th



Overnighter Kid Mitchel at WIOT Storm Night.

On-Air Line-Up (Monday-Friday)

FULL-TIME AIRSTAFF

6:00a - 10:00a	Bob & Tom
10:00a - 3:00p	Micki
3:00 - 7:00p	Don Davis
7:00 - 12:00m	Ditch
12:00m - 6:00a	Kid Mitchel

music monitor

11AM

Rolling Stones	"Paint It Black"
Live	"The Dolphins Cry"
Alice Cooper	"I'm 18"
Ted Nugent	"Stranglehold"
Collective Soul	"Heavy"
Pink Floyd	"Another Brick In The Wall"
Creed	"With Arms Wide Open"
Van Halen	"Ice Cream Man"
Beatles	"Come Together"
Metallica	"Enter Sandman"

3PM

Kansas	"Carry On Wayward Son"
Kid Rock	"Only God Knows Why"
Steve Miller	"Fly Like An Eagle"
Van Halen	"And The Cradle Will..."
Kenny W. Shepherd	"Blue On Black"
ZZ Top	"Tush"
Metallica	"Whiskey In The Jar"
Black Sabbath	"Paranoid"
Rush	"Closer To The Heart"
Creed	"My Own Prison"

7PM

Scorpions	"No One Like You"
S.T.P.	"Sex Type Thing"
ZZ Top	"Cheap Sunglasses"
AC/DC	"Stiff Upper Lip"
Joe Walsh	"The Confessor"
Soundgarden	"Spoonman"
Pink Floyd	"Hey You"
Van Halen	"Black And Blue"
Bush	"The Chemicals Between Us"
Ozzy	"Mama I'm Comin' Home"

ratings

UPDATE

WINTER 2000 ARBITRONS

PORTLAND (25)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KKRZ	CHR	8.0	6.7	7.0	6.1
KXJM	Rhy. CHR	5.9	5.9	5.7	5.4
KGON	Cl. Rock	5.2	5.0	4.5	5.0
KINK-F	Progressive	3.9	4.7	5.4	4.3
KUFO	Active Rock	4.7	5.0	4.1	3.5
KRSK	Hot AC	2.9	3.3	3.4	3.3
KNRK	Mod. Rock	2.9	3.3	3.7	3.2
KBBT-F	Mod. AC	2.5	3.1	2.5	2.1

SACRAMENTO (29)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KRXQ	Active Rock	5.1	4.4	5.3	5.7
KSEG	Cl. Rock	4.8	5.4	5.5	5.1
KDND	CHR	4.8	5.5	5.3	4.7
KWOD	Mod. Rock	3.1	3.9	3.7	4.0
KBMB	CHR	4.6	4.3	4.5	3.9
KSFM	CHR	5.0	3.6	4.0	3.7
KGBY	AC	3.9	2.9	2.7	3.4
KZZO	Mod. AC	3.6	4.0	3.3	2.9

SAN ANTONIO (32)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KTFM	CHR	11.3	9.7	9.8	9.9
KISS	Active Rock	7.5	7.6	8.1	7.7
KXXM	CHR	7.6	6.8	7.6	6.7
KZEP	Cl. Rock	6.3	5.9	6.7	5.0
KSMG	AC	4.6	3.7	4.3	4.6
KQXT	AC	3.2	4.2	3.7	4.1
KSJL	Urban AC	1.3	.9	1.4	1.1

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (36)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WOWI	Urban	12.6	12.3	10.6	12.2
WNVZ	CHR	5.1	5.7	6.3	7.6
WWDE	AC	5.0	5.7	5.6	7.6
WWSO	AC	2.7	3.4	5.1	7.0
WNOR	Active Rock	6.2	6.1	7.8	6.3
WAFX	Classic Hits	5.4	5.5	5.0	5.1
WROX	Mod. Rock	2.9	3.2	3.3	2.8
WKOC	Progressive	2.7	2.4	2.3	2.2

CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WPEG	Urban	8.9	9.1	9.3	9.5
WNKS	CHR	8.0	8.8	8.8	7.5
WRFX	Cl. Rock	5.0	6.1	5.4	5.0
WSSS	'70s	2.6	2.9	2.5	4.5
WLNK	Mod. AC	3.8	3.9	4.9	4.3
WXRC	Active Rock	3.2	2.7	2.7	3.0
WEND	Mod. Rock	3.2	3.3	2.8	2.2

ORLANDO (39)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WTKS	Talk/Rock	6.7	7.7	6.0	7.9
WXXL	CHR	5.6	7.3	8.2	7.8
WOMX-F	Hot AC	6.0	5.1	4.9	5.5
WJRR	Active Rock	5.3	4.6	4.5	5.5
WJHM	Rhy. CHR	5.3	4.9	5.3	5.4
*WSHE	Jammin' Gold	5.7	5.6	5.1	4.5
WCFB	AC	3.4	3.9	4.4	4.3
WMMO	Rock AC	5.3	4.3	4.3	4.3
WHTQ	Cl. Rock	3.9	4.2	4.0	3.9
WPYO	CHR	2.4	2.3	1.9	3.6

*Flipped from Mod. AC in May of 1999.

LAS VEGAS (40)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KSNE	AC	5.9	6.5	6.9	7.1
KLUC	CHR	9.7	9.1	9.1	6.8
KMXB	Mod. AC	7.6	7.3	5.9	5.8
KISF	Cl. Soul/R&B.	5.0	4.0	5.5	5.7
KXTE	Mod. Rock	5.8	5.6	6.5	5.6
KOMP	Mnstrm. Rock	4.0	5.0	3.6	4.4
KKLZ	Cl. Rock	3.3	3.0	3.8	3.7
KMZQ	AC	3.2	4.3	3.4	2.9
KSTJ	Hot AC	2.8	2.6	2.4	1.7

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WJMH	CHR	8.6	9.3	7.2	7.1
WKRR	Cl. Rock	6.2	5.0	5.9	5.9
WKZL	CHR	3.9	3.3	5.9	5.2
WKSI	Mod. AC	5.2	4.0	4.5	4.3
WXRA	Active Rock	3.6	3.6	3.1	3.2
WEND	Mod. Rock	1.5	1.1	1.0	1.1

NASHVILLE (43)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WQOK	Urban	7.7	10.0	8.4	9.7
WRVW	CHR	5.9	6.9	7.7	8.8
WNRQ	Cl. Rock	9.0	8.1	6.7	6.4
WZPC	Mod. Rock	4.0	4.0	4.7	3.3
WGFX	R&B Oldies	2.5	3.5	2.8	3.2
WQZQ	CHR	3.0	3.4	2.1	2.5
WRLT	Progressive	1.4	1.6	.8	.8

RALEIGH/DURHAM (48)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WDCG	CHR	6.4	8.4	7.7	7.4
WRAL	Hot AC	5.3	5.7	5.7	5.6
WRSN-F	AC	5.0	4.6	4.5	5.5
WRDU-F	Mnstrm. Rock	5.9	5.2	5.7	4.3
WBBB	Rock	4.7	4.1	3.9	3.6

AUSTIN (49)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KQBT	CHR	6.9	8.1	6.7	6.1
KKMJ	Gold AC	5.5	5.0	5.3	5.3
KROX	Mod. Rock	5.1	4.2	3.7	5.0
KGSR	Progressive	3.4	4.6	4.3	4.9
KAMX	Mod. AC	5.2	5.6	5.6	4.4
KLBJ	Active Rock	4.6	5.4	4.3	4.1
KHFI	CHR	5.0	5.0	4.6	3.5
KPEZ	Cl. Rock	3.5	3.4	2.9	2.2

WEST PALM BEACH/BOCA RATON (50)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WEAT	AC	9.2	9.7	8.6	9.0
WRMF	AC	5.0	4.5	4.3	5.2
WLDI	CHR	3.4	3.6	2.8	3.5
WPBZ	Mod. Rock	3.1	3.0	2.8	3.3
WKGR	Cl. Rock	2.8	3.3	2.9	2.7
WPOW	CHR	1.8	2.3	2.1	2.5
WMBX	Hot AC	2.3	2.1	2.2	2.2
WZZR	Mnstrm. Rock	1.8	1.7	1.9	1.5
WHYI	CHR	1.1	1.3	1.6	1.4

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JACKSONVILLE (51)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WAPE	CHR	9.6	9.1	10.4	9.6
WFYV	Mnstrm. Rock	8.9	8.4	7.4	8.7
WJBT	Rhy. CHR	5.6	5.5	6.0	7.7
WPLA	Mod. Rock	5.0	5.8	4.4	5.6

ROCHESTER (52)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WCMF	Mnstrm. Rock	5.5	6.4	6.4	6.6
WRMM	AC	6.8	6.8	8.2	6.3
WVOR	AC	6.4	5.7	5.8	5.6
WPXY	CHR	5.6	6.8	5.6	5.6
WNVE	Active Rock	4.8	4.8	4.4	4.4
WZNE	Mod. AC	2.7	3.4	3.0	3.2
WLCL	CHR	1.2	1.7	1.1	1.2

BIRMINGHAM (55)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WBHJ	Rhy. CHR	8.6	7.5	8.4	8.7
WRAX	Mod. Rock	7.8	6.0	5.5	6.3
WQEN	CHR	3.7	4.7	4.4	5.6
WMJJ	AC	5.1	5.2	5.4	4.7
WZRR	Cl. Rock	3.9	5.1	4.3	3.7
WRLR	Active Rock	1.7	3.0	5.3	3.0

DAYTON (56)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WMMX	AC	6.1	8.1	8.9	8.8
WLQT	AC	5.8	6.7	7.9	8.0
WTUE	Rock 25-54	9.3	6.5	6.7	6.0
WING	Cl. Rock	5.0	4.2	4.3	4.4
WGTZ	CHR	4.5	4.7	4.8	4.1
WBTT	Rhythmic CHR	3.6	4.1	4.4	3.7
WXEG	Mod. Rock	3.5	3.4	3.5	3.5

RICHMOND (57)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WTVR	AC	9.1	8.8	8.9	10.7
WCDX	Urban	9.4	9.3	11.2	10.5
WRVQ	CHR	7.8	8.4	6.9	7.7
WMXB	AC	5.0	6.4	5.3	4.8
WPLZ	Urban	4.0	4.6	3.4	4.5
WRXL	Mnstrm. Rock	5.5	5.2	4.4	3.6
WDYL	Mod. Rock	-	-	1.9	2.7

GREENVILLE/SPARTANBURG (58)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WJMZ	Urban	10.7	11.4	10.5	10.3
WFBC	CHR	9.8	9.0	7.3	9.2
WROQ	Mnstrm. Rock	7.6	7.6	6.6	5.8
WMYI	AC	6.2	5.6	6.8	5.4
WTPT	Active Rock	5.9	4.7	5.4	4.7

ALBANY/SCHENECTADY/TROY (59)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WFLY	CHR	7.4	10.1	6.4	7.7
WYJB	AC	7.9	8.1	7.3	7.7
WPYX	Mnstrm. Rock	7.1	5.8	6.9	5.6
WQBK/J	Active Rock	6.1	5.9	5.8	5.1
WRVE	'70s	3.5	4.8	6.2	4.5
WAJZ	Rhy. CHR	3.1	3.4	3.2	3.4
WHRL	Mod. Rock	3.1	3.2	2.0	3.2
WKLI	AC	4.2	3.9	4.4	2.0
WEQX	Mod. Rock	1.8	1.7	1.3	1.9

HONOLULU (60)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KSSK	AC	7.9	9.3	9.2	8.0
KXME	CHR	6.7	7.5	8.0	5.9
KRTR	AC	7.3	6.6	6.2	5.6
KIKI	CHUR	6.7	5.4	4.9	4.5
KPOI	Mod. Rock	2.8	3.1	4.8	3.7
KQMQ	CHR	3.5	4.0	2.7	3.3

TULSA (62)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KHTT	CHR	7.3	7.5	6.3	6.7
KBEZ	AC	3.9	5.0	5.8	6.3
KMOD	Mnstrm. Rock	6.2	6.6	5.7	6.1
KRAV	AC	4.7	5.6	4.4	5.2
KMYZ	Mod. Rock	5.0	3.4	4.4	4.8
KRTQ	Active Rock	4.8	4.0	4.2	2.5

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WKRF/F	CHR	12.0	12.4	12.7	11.1
WMGS	AC	9.2	8.0	8.0	9.2
WEZX	Mnstrm. Rock	6.3	8.2	7.2	7.5
WXBE/XAR	Active Rock	6.6	6.0	5.6	6.3
WBHT/EMR	CHR	4.7	4.3	5.4	5.1
WSHG/WWFH	AC	1.5	1.0	1.7	3.3
WSBG	Hot AC	1.9	2.0	1.8	1.8
WZZO	Active Rock	1.4	2.2	1.6	1.6
WHLM	AC	2.1	.7	1.8	1.5

FRESNO (65)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KBOS	CHR	6.2	5.8	5.5	6.9
KALZ	Hot AC	3.6	4.0	3.6	4.3
KRZR	Active Rock	3.7	5.2	3.2	4.0
KFRR	Mod. Rock	3.3	4.1	3.9	3.3
KJFX	Cl. Rock	4.0	3.2	3.4	2.9
KKPW	CHR	1.5	1.1	1.5	1.4

GRAND RAPIDS (66)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WLAV	Cl. Rock	8.8	7.8	8.9	9.7
WSNX	CHR	5.7	5.5	5.5	7.7
WGRD	Mod. Rock	6.6	6.2	6.1	5.8
WKLQ	Active Rock	5.7	5.2	6.0	5.5
WOOD-F	AC	5.7	6.4	5.5	5.2
WVTI	CHR	4.3	5.1	4.7	4.4
WLHT	AC	5.3	4.7	5.2	4.3

KNOXVILLE (69)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WWST	CHR	9.3	9.0	10.6	9.7
WMYU	AC	6.9	6.9	6.8	6.0
WIMZ	Mnstrm. Rock	6.1	5.4	6.5	5.8
WNFZ	Mod. Rock	4.4	4.5	4.0	3.7

EL PASO (70)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KPRR	CHR	15.9	16.3	15.0	15.9
KLAQ	Mnstrm. Rock	10.3	12.1	11.3	12.0
KTSM	AC	6.6	6.5	8.2	9.0
KSII	Hot AC	6.8	6.2	7.5	6.4
KOFX	Cl. Rock	5.7	5.8	5.3	6.0

ALBUQUERQUE (72)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KMGA	AC	5.1	5.7	5.4	5.8
KZRR	Mnstrm. Rock	4.5	5.1	6.6	5.0
KTEG	Mod. Rock	3.9	3.8	4.6	4.2
KPEK	Mod. AC	5.0	6.0	4.2	4.0
KKOB	AC	5.7	4.2	4.0	4.0
KYLZ	CHR	4.1	2.7	3.6	3.8
KKSS	CHR	4.4	3.0	3.2	3.6
KLSK	Cl. Rock	2.5	1.7	1.9	2.2
KCHQ	CHR	1.7	2.6	2.5	1.8

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SYRACUSE (75)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WNTQ	CHR	8.2	8.3	7.4	7.6
WKRL/H	Mod. Rock	5.2	6.6	4.9	6.9
WYYY	AC	6.1	6.1	5.5	6.2
WWHT	CHR	6.8	5.6	5.9	6.1
WAQX	Mnstrm. Rock	6.8	6.7	5.3	5.8
WTKW/V	Cl. Rock	4.8	4.5	5.1	4.2

HARRISBURG/LEBANON/CARLISLE (77)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WNNK	CHR	10.0	11.0	10.0	11.2
WRVW	Rock AC	10.2	8.2	6.8	6.5
WTPA	Cl. Rock	3.6	4.9	4.6	6.1
WQXA	Active Rock	6.1	6.4	6.4	5.3
WLAN	CHR	2.7	3.0	3.2	3.1

BATON ROUGE (82)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KRVE	AC	6.4	4.9	6.5	7.4
*WFMF	CHR	5.7	5.3	5.3	7.0
WDGL	Cl. Rock	7.0	5.9	6.2	6.1
KQXL	Urban	5.7	5.7	5.3	4.2
KUMX	CHR	3.5	3.5	4.1	3.3
WCKW	Active Rock	2.3	2.5	2.1	1.9

* Call letters changed from WLSS

WICHITA (84)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KKRD	CHR	9.4	7.9	7.5	10.4
KRBB	AC	6.4	5.3	5.7	6.8
KICT	Active Rock	6.2	5.9	8.3	6.7
KLLS	'70s	4.5	4.3	5.5	4.8
KRZZ	Active Rock	5.6	6.4	4.6	4.5
KDGS	Urban	5.8	5.3	7.2	4.3

BAKERSFIELD (86)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KISV	CHR	5.7	6.4	7.2	7.2
KRAB	Active Rock	6.0	7.2	5.7	6.9
KGFM	AC	4.3	6.4	4.8	5.5
KKXX	CHR	5.3	4.3	4.9	4.3
KKBB	Cl. Rock	4.0	3.8	4.3	4.3
KLLY	Mod. AC	5.0	5.3	5.1	4.0

CHARLESTON, SC (87)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WSSX	CHR	4.8	6.6	4.8	6.7
WAVF	Mod. Rock	3.6	5.3	4.2	5.4

WSUY	AC	6.5	4.6	5.1	4.1
WSSP	Rhy. CHR	6.2	4.4	5.5	3.8
WALC	Mod. AC	3.3	3.3	3.1	3.5
WYBB	Cl. Rock	2.8	2.1	2.8	2.7

MOBILE (88)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WBLX	Urban	8.3	7.0	11.0	11.4
WDLT	Urban AC	7.3	9.6	7.4	8.4
WABB	CHR	9.0	8.4	9.8	7.8
WTKX	Active Rock	6.4	5.4	5.9	5.5
WMXC	AC	4.1	4.8	5.6	3.7
WRKH	Cl. Rock	3.3	3.9	3.4	3.0
WYOK	Hot AC	5.4	5.9	3.0	2.4
WMEZ	AC	3.0	2.6	2.1	2.1
WZEW	Progressive	1.4	1.3	1.5	2.1
WWRO	'70's	2.4	2.8	1.8	1.9

COLUMBIA, SC (89)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WWDW	Urban	10.9	8.3	6.4	7.6
WNOK	CHR	9.8	9.7	9.5	7.5
WHXT	Urban	-	7.3	7.0	7.5
WMFX	Cl. Rock	6.8	6.2	5.4	6.8
WARQ	Mod. Rock	5.6	3.6	3.9	6.1
WTCB	AC	5.3	4.9	5.2	5.4

SPOKANE (91)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KZZU	CHR	9.4	10.7	9.2	8.8
KKZX	Cl. Rock	8.9	9.3	8.6	7.2
KAEP	Mod. Rock	4.5	7.6	6.3	6.7
KHTQ	Active Rock	4.7	4.5	3.8	4.9

DES MOINES (92)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
KKDM	CHR	2.8	6.9	9.2	9.8
KSTZ	Mod. AC	9.2	8.3	5.7	6.5
KAZR	Active Rock	6.9	6.1	6.7	5.7
KGGG	Mnstrm. Rock	5.4	7.1	5.7	5.7
KMXD	Hot AC	3.6	4.2	4.8	4.3

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (96)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WAEZ	CHR	10.6	10.8	11.9	12.0
WQUT	AOR	11.5	13.5	9.9	11.1
WTFM	AC	10.4	9.8	8.8	9.1
WXIS	CHR	1.6	1.1	.9	3.6

YORK (103)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WARM	AC	8.6	7.8	7.8	7.3
WYCR	CHR	7.9	7.2	8.2	7.0
WQXA	Active Rock	6.6	7.0	6.6	7.0
WTPA	Cl. Rock	4.0	4.2	4.3	4.4
WRVV	AC	2.8	3.7	2.7	2.8

CHATTANOOGA, TN (104)

CALLS	FORMAT	SPR/99	SUM/99	FALL/99	WIN/00
WSKZ	Cl. Rock	10.4	7.0	7.5	8.1
WDEF	AC	8.6	7.7	8.9	7.5
WJTT	Urban	6.4	6.5	6.6	6.6
WDOD	Progressive	5.3	7.5	5.4	4.6
WRXR	AC	2.6	2.5	3.0	4.2
WKXJ	CHR	5.8	5.8	4.5	4.1

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Winter 2000
Arbitron details!

EAST

PHILADELPHIA'S MODERN ROCKER, WPLY (Y100), has a part time airstaff opening. Experienced parties that are interested should send T&R to PD Jim McGuinn at 1003 Baltimore Pike, Media, PA 19063.

DO YOU DO KILLER PRODUCTION?

Wanna live in a GREAT city on the ocean? WHEB/Portsmouth, NH is looking for a person to be part of our production team. We have seven stations in our cluster. You would also be responsible for imaging the big Rock station! Tools include Orban Audicy, ADX, SAW and Cool Edit Pro. We need someone now. Our last Production/imaging person was the balls... big shoes to fill! So, mail your best stuff to: Todd Thomas, 815 Lafayette Road, Portsmouth, NH 03801.

FINANCE ADMINISTRATOR Rapidly growing independent record label based on Long Island seeks Finance Administrator with general accounting/finance experience. Record label experience preferred but not required. Salary commensurate with experience. Please fax resume to: (516) 942-7739.

SOUTH

93.7 KLBJ has an immediate opening for Morning Show Producer. Qualified applicants should send resume and proposals to: Jeff Carrol, KLBJ, 8309 North IH - 35, Austin, TX 78753. Must have comedy writing skills, production skills, computer skills, be able to book incredible guests, create wild, fun radio bits, multi-task, and hate to

sleep. The LBJS-Broadcasting Company is an equal opportunity employer.

MIDWEST

IMMEDIATE OPENING! Northern Michigan's number one AOR is seeking an Afternoon Drive Host/Production Director. Come live and work where others come to vacation. Beautiful beaches and golf courses, year round festivals, and the Northwest's finest ski slopes. WKLT/WKLZ (Double Rock) is an adult-oriented rocker with big numbers. Applicants must be dedicated, work well within a team, love life, and a great set of pipes would be a big plus. Computer skills are a must! You'll be working with: DGS, DCI, FTP, Cool Edit, SAW 32, Sound Forge, WinAmp and voice tracking. Send your tape and resume to: Terri Ray, WKLT, WKLZ, 1020 Hastings, Traverse City, MI 49686. No calls please. EOE. Females/minorities encouraged.

PREMIER MARKETING GROUP in Columbia/Jefferson City, MO is hiring part-time announcers and board ops for all 7 of its stations: KBXR, KPLA, KFRU, KOQL, KJMO, KLIK, and THE NEW 104.1. Send T/R to: Part-Time, Premier Marketing Group, 503 Old 63 North, Columbia, MO 65201. No calls please. Females and Minorities encouraged to apply. EOE

WEST

KDKB/PHOENIX is looking for a person to become the Producer of the highly-rated "Tim and Mark Show." The "Tim and Mark

Show" is Arizona's funniest morning show and has been broadcast since 1989. The role of the Morning Show Producer is to provide everything that is needed by the performers of the show to create and entertaining and excellent program every day. As a result, the producer is a catalyst to ratings success and popularity of the program. The producer may develop an on-air role on the program and make personal appearances for the station as well. This person must be able to handle the clerical and technical aspects of the job, which include: prize winners, phone contacts, booking of guests, recording and cataloguing of program, studio operation, promo production and respond to management. If you have the drive to succeed, a sick sense of humor, excellent organizational and technical skills, and on-air experience, please contact KDKB at: 1167 W. Javelina, Mesa AZ, 85210. EEO.

INFINITY BROADCASTING has current openings for the following positions: Production Director for KMZQ Ref Job # PRD221.200, Off Air Production Director for KMXB & KMZQ Ref Job # PRD228.200, A/C Music Director for KMZQ Ref Job # MD221.200 and Mornign Show Personality for KMZQ Ref Job # MSP221.200. Please call our job hotline 702-889-7JOB or check out our Web site, cbsradio.com for more details. Send T&R's and include the Ref Job # to Infinity Broadcasting HR Dept 6655 W. Sahara Ave. D-208 LV, NV 89146. EOE. Women and Minorities are encouraged to apply.

ROCK 101 KUFO has an immediate full time opening for an air talent to host nights. Minimum two years on-air required. Individual must understand and relate to an active night audience of rabid Rock listeners. The ability to utilize phones to create compelling audience interaction is critical. The candidate should possess production skills with digital editing equipment. Specific knowledge of Vox Pro and Audicy is helpful. Aircheck and resume should be submitted to: Dave Numme, Operations Manager, KUFO 2040 SW First Avenue, Portland OR 97201. No Calls. Application Deadline May 31, 2000. Infinity Broadcasting is an equal opportunity employer.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34

the insidetrack

Few things compare to the thrill of owning a brand new Harley Davidson motorcycle. Aside from countless hours of cruising on your new two-wheeled beast, there's a ton of perks that come with owning one: half naked biker babes, more beer than a weekend party at Kid Rock's trailer and, of course, tattoos of skulls smoking cigars and an eagle holding a lightning bolt. That's precisely the good 'ol fashioned family fun you'd expect at WRIF's hugely popular *Harleyfest 2000*. Over 10,000 attended the free event last year. This year, WRIF is giving away a sleek 2000 Harley Sportster. Listeners keep their ears glued to the station waiting for an audio drop of the Sportster revving up. The 29th caller on the Riffline wins a Miller Genuine Draft Harley Road Kit

(Harley T-shirt and Miller paraphernalia) and one of the 101 keys that will be given away prior to the event. The lucky winner will be determined onstage at *Harleyfest*. The bike will be onstage, the 101 people will line up and each tries their key. With an array of food, beverages, music, and bikes, the all-ages event draws bikers and non-bikers alike. *Great White* and *The Nixons* will perform... Ever wonder what your local weatherman looks like without that spiffy suit and bow tie on? Neither do we. How about your local newswoman? Okay, now we're talking. Enter the *First Annual Eagle Naked Newscaster Award*. Conceived by *KEGL/Dallas'* morning show, listeners were asked to call in, or vote via the station's Web site, and nominate a local TV news person-

ality they'd most like to see naked. Once the votes were tallied, the morning show called those with the most nominations, put them on-the-air and invited them to come to the station and get naked. Unfortunately, no women took them up on the offer, though they played along on the phone and seemed amused by the attention. Some guys actually came to the station and took off their shirts for the Webcam as a goof... *KUFO/Portland* has announced the lineup for *RockFest 2000*, which will take place July 15 at *Portland Meadows*. Performing on two stages will be *Stone Temple Pilots*, *Slipknot*, *Sevendust*, *Primus*, *Coal Chamber*, and *Fear Factory* - with more to be announced soon. "We're thrilled with the lineup for *RockFest 2000*," *OM Dave Numme*

told *The Inside Track*. "There will be non-stop music on two stages for ten hours. Every year we try to come up with something to entertain the kids and I think this will be our biggest and best show yet!"... Somewhere in Pennsylvania's *Lehigh Valley*, *WZZO* hid a salami, wrapped in camouflage tape. It's all part of *WZZO's "Hide Mommy's Salami"* contest. Each day a clue is given as to the whereabouts of the aforementioned salami. Such as, "The salami is hidden in a bush, near a cannon." (Insert your own joke here). The first listener who located the meat scored a day of pampering for mom.

By Jay Gleason and Kevin Boyce

the rockmonitor 18-34

KQRC
Kansas City
Thursday, May 4, 2000
1PM - 9 PM

The
Rock!
98.9
FM

1pm

Billy Squier "Everybody Wants You"
Soundgarden "Pretty Noose"
Pink Floyd "Have A Cigar"
Metallica "No Leaf Clover"
AC/DC "Moneytalks"
Foo Fighters "Breakout"
Tom Petty & The Heartbreakers "Don't Do Me Like That"
Offspring "Self Esteem"
Whitesnake "Still Of The Night"
Van Halen "Right Now"

2 pm

Bush "Warm Machine"
Jane's Addiction "Jane Says"
Local H "Bound For The Floor"
Ratt "Round And Round"
Kid Rock "Only God Knows Why"
U2 "Where The Streets Have..."
Red Hot Chili Peppers "Otherside"
Pink Floyd "Another Brick In The Wall-P1"
Pink Floyd "Happiest Days/Another...-P2"
AC/DC "Who Made Who"
Pearl Jam "Nothing As It Seems"

3 pm

Def Leppard "Photograph"
Green Day "She"
ZZ Top "La Grange"
3 Doors Down "Kryptonite"
Rush "Subdivisions"
Nixons "First Trip"
Led Zeppelin "When The Levee Breaks"

Motley Crue "Kickstart My Heart"
Stone Temple Pilots "Dead & Bloated"

4 pm

Tesla "Song & Emotion"
Poison "Unskinny Bop"
MSG "When I'm Gone"
Warrant "Uncle Tom's Cabin"
Creed "Higher"
Aerosmith "What It Takes"
Moist "Push"
Van Halen "Ice Cream Man"
Foo Fighters "Baker Street"

5 pm

AC/DC "Shoot To Thrill"
Godsmack "Voodoo"
Led Zeppelin "Over The Hills And Far Away"
Tool "Sober"
Rush "Limelight"
Metallica "I Disappear"
KISS "Rock & Roll All Nite"
Live "The Dolphin's Cry"
Def Leppard "Foolin"
Faith No More "Epic"
Aerosmith "Come Together"

6 pm

Guns N' Roses "Don't Cry"
Kid Rock "Only God Knows Why"
Black Sabbath "War Pigs"
Creed "With Arms Wide Open"
AC/DC "Have A Drink On Me"
Nirvana "In Bloom"

Bon Jovi "Livin' On A Prayer"
Foo Fighters "Learn To Fly"
Led Zeppelin "Immigrant Song"
A Perfect Circle "Judith"

7 pm

Metallica "Fuel"
Bush "The Chemicals Between Us"
Warrant "Cherry Pie"
Van Halen "Feels So Good"
Buckcherry "Lit Up"
Aerosmith "Pink"
Creed "What's This Life For"
3 Doors Down "Kryptonite"
Full Devil Jacket "Now You Know"
Days Of The New "Shelf In The Room"
Stone Temple Pilots "Heaven And Hot Rods"

8 pm

Smashing Pumpkins "Bullet With Butterfly Wings"
Rob Zombie "Dragula"
Nickelback "Leader Of Men"
Pink Floyd "Run Like Hell"
Nirvana "Come As You Are"
Def Leppard "Love Bites"
Temple Of The Dog "Hunger Strike"
Disturbed "Stupify"
Godsmack "Keep Away"
Papa Roach "Last Resort"

Monitor provided by Mediabase

TOP 50 AIRPLAY

May 2 - 8, 2000

LW	TW	Artist	Track	Label	TW	LW
4	1	STING	"Desert"	(A&M)	580	541
2	2	COUNTING CROWS	"Lullaby"	(DGC)	576	564
1	3	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	542	615
7	4	JAYHAWKS	"Gonna"	(American/CRG)	541	469
3	5	NEIL YOUNG	"Razor"	(Reprise)	538	562
9	6	PHISH	"Heavy"	(Elektra/EEG)	494	426
8	7	MATCHBOX 20	"Bent"	(Lava/AG)	489	447
5	8	BEN HARPER	"Steal"	(Virgin)	477	510
6	9	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	439	504
11	10	DON HENLEY	"Workin'"	(Warner Bros.)	367	380
10	11	U2	"Ground"	(Interscope)	318	407
12	12	VERTICAL HORIZON	"Everything"	(RCA)	308	343
18	13	STEELY DAN	"Jack"	(Giant/Reprise)	307	286
15	14	THIRD EYE BLIND	"Never"	(Elektra/EEG)	305	299
14	15	SHANNON CURFMAN	"Make"	(Arista)	304	312
16	16	FOLK IMPLOSION	"Free"	(Interscope)	279	293
21	17	SHIVAREE	"Goodnight"	(Odeon/Capitol)	269	221
24	18	ROBERT BRADLEY	"Baby"	(RCA)	266	209
19	19	SHELBY LYNNE	"Life"	(Island/IDJMG)	265	282
25	20	JOHN HIATT	"Let"	(RCA)	254	203
17	21	EUPHORIA	"Delerium"	(Six Degrees)	252	291
13	22	M. ETHERIDGE	"Enough"	(Island/IDJMG)	249	327
20	23	MARAH	"Point"	(E-Squared/Artemis)	244	247
22	24	TRAIN	"Am"	(AWARE/Columbia)	236	214
D	25	GUSTER	"Fa"	(Sire)	215	194
29	26	DAVID GRAY	"Babylon"	(ATO)	209	182
27	27	PAT MCGEE BAND	"Runaway"	(Giant/Warner Bros.)	205	205
28	28	PATTI SMITH	"Glitter"	(Arista)	198	186
30	29	STEVE EARLE	"Blues"	(E-Squared/Artemis)	189	158
32	30	WARREN ZEVON	"Porcelain"	(Artemis)	184	149
26	31	RED HOT CHILI...	"Otherside"	(Warner Bros.)	176	201
36	32	ELLIOTT SMITH	"Son"	(DreamWorks)	154	135
D	33	XTC	"Man"	(TVT)	148	80
44	34	INDIGENOUS	"Little"	(Pachyderm)	146	119
34	35	CRACKER	"Be"	(Virgin)	143	140
45	36	NINEDAYS	"Absolutely"	(Sony/550 Music)	140	153
37	37	JILL SOBULE	"One"	(Beyond)	140	153
40	38	TRAVIS	"Why"	(Independiente/Epic)	138	131
38	39	WEEN	"Even"	(Elektra/EEG)	126	126
42	40	SONIA DADA	"Lover"	(Calliope)	123	123
41	41	K.W.SHEPHERD	"Last"	(Giant/Reprise)	121	123
46	42	JOSH ROUSE	"Directions"	(Slow River/Rykodisc)	119	110
43	43	COCO MONTOYA	"Casting"	(Alligator)	112	120
35	44	MOBY	"Natural"	(V2)	110	137
37	45	FIONA APPLE	"Paper"	(Clean Slate/Epic)	105	135
D	46	GOO GOO DOLLS	"Broadway"	(Warner Bros.)	102	85
48	47	GOMEZ	"We"	(Virgin)	101	106
39	48	LEONA NAESS	"Charm"	(Outpost/MCA)	99	134
33	49	WILLIAM TOPLEY	"Am"	(Mercury/IDJMG)	99	142
D	50	PEARL JAM	"Nothing"	(Epic)	91	89

PUBLIC BREAKOUT

May 2 - 8, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
2	1	DAVID GRAY <i>White Ladder</i>	(ATO)	132	123	9
1	2	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	125	138	-13
4	3	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	117	116	1
3	4	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	105	116	-11
13	5	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	103	76	27
9	6	PATTI SMITH <i>Gung Ho</i>	(Arista)	102	90	12
6	7	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	100	102	-2
5	8	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	98	105	-7
7	9	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	97	91	6
8	10	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	91	91	0
10	11	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	88	87	1
11	12	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	82	85	-3
25	13	ENTRAIN <i>All One</i>	(Dolphin Safe)	80	58	22
17	14	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	79	69	10
12	15	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	78	77	1
15	16	COUNTING CROWS <i>This Desert Life</i>	(DGC)	76	70	6
23	17	NORTH MISSISSIPPI ALLSTARS <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	71	60	11
27	18	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	70	54	16
18	19	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	68	69	-1
30	20	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	67	49	18
16	21	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	65	69	-4
14	22	DR. JOHN <i>Duke Elegant</i>	(Blue Note)	63	71	-8
20	23	STING <i>Brand New Day</i>	(A&M)	63	66	-3
21	24	COWBOY JUNKIES <i>Rarities, B-Sides...</i>	(Valley Entertainment)	58	62	-4
22	25	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	57	61	-4
26	26	MORPHINE <i>The Night</i>	(DreamWorks)	57	58	-1
24	27	CHUCK PROPHET <i>The Hurting Business</i>	(Hightone)	56	59	-3
28	28	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	56	53	3
D	29	JAYHAWKS <i>Smile</i>	(American/CRG)	55	35	20
19	30	VARIOUS ARTISTS <i>The I-10 Chronicles OST</i>	(Back Porch/Virgin)	50	66	-16

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

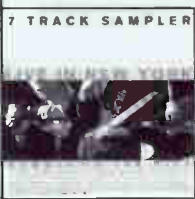
Singles/EPs



B.B. King and Eric Clapton
"Riding With The King" (Blue Duck/Reprise)
 We expected to love this. We were not disappointed. John Hiatt should be as happy about this as your listeners will be, considering it has "hit" written all over it!

Terry Callier
Lifetime: Unplugged (Blue Thumb)

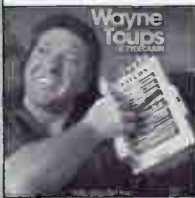
This remarkably talented artist deserves more attention and this EP should help him get it. These seven tracks were recorded at KCRW, WFUV and WXPN.



Joe Jackson
Summer In The City (Manticore/Sony Classical)

Joe Jackson fans will thrill to this EP and the accompanying album. We highly recommend "Another World," "It's Different..." and "Fools In Love."

Music Mailbag



Wayne Toups & Zydecajun, Little Wooden Box (Shanachie)

Leon Russell, Live At Gilley's (Q Records/AG)

3 Twins, Trinkets (Sleeping Elephant)

Kevn Kinney, the flower and the knife (Capricorn)

Ronnie McCoury, Heartbreak Town (Rounder)

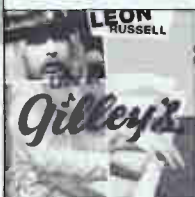
Bruce Henderson, Beyond The Pale (Valley Ent.)

Bill Maloney and Vigilantes of Love, Audible Sigh (Compass)

The Fairfield Four and Friends, Live From Mountain Stage (Blue Plate Music)

Sista Monica, People Love The Blues (Mo Muscle)

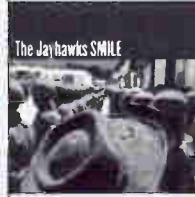
Magpie, John Brown - Sword Of The Spirit (Sliced Bread)



Most Added

- | | | | |
|---|---------------------|---------------|----|
| 1 | SINÉAD O'CONNOR | (Atlantic/AG) | 14 |
| 2 | BILLY BRAGG & WILCO | (Elektra/EEG) | 7 |
| 3 | CROWDED HOUSE | (Capitol) | 5 |

Albums



The Jayhawks, Smile (American/CRG)
 This is some of the best music from The Jayhawks to date (produced by Bob Ezrin), and that's saying something since the preceding albums have been excellent. It's the perfect album to accompany aimless porch-swing meditating with a cold one, since you won't have to skip any tracks. "I'm Gonna Make You Love Me" and the title-track are both phenomenal as are "Somewhere In Ohio," "Mr. Wilson," "A Break In The Clouds," "Pretty Thing," and "Better Days."

North Mississippi Allstars, Shake Hands With Shorty (Tone-Cool/IDJMG)

The excitement generated by these youngsters is only natural. The North Mississippi Allstars (Luther and Cody Dickinson, Chris Chew) know how to play down and dirty Delta Blues with a Rock edge that's designed to get you up off your chair and moving. If Blues is a part of your station's flavor, this album will add just the right spice. It's all good, but start with "Shake...", "Po Black...", "K.C. Jones...", "Goin' Down...", and "All Night Long."

Various Artists, 'til we outnumber 'em... (Righteous Babe)

In September 1996, *The Rock & Roll Hall of Fame & Museum* brought together Bruce Springsteen, Ani DiFranco, Indigo Girls, Dave Pirner, Arlo Guthrie, Billy Bragg, Ramblin' Jack Elliott, and Tim Robbins as part of a week of events celebrating Woody Guthrie's legacy. This collection features some incredible highlights from that night. You'll find lots to like including: "Do Re Me," "Ramblin' Round," "Plane Wreck...", and "Riding In My Car," among others.

Phish, Farmhouse (Elektra/EEG)

One of the most hard-touring jam-happy bands on the planet present another quirky collection for the delectation of our ears. Seriously, this band sells many many records and sells-out shows left and right *without* much airplay, imagine what they could do if they got a lot of airplay! For a place to start try these: "Heavy Things," "Sleep," "Twist," "Gotta Jiboo," "Bug," "Farmhouse" and "Dirt."

Jeff Buckley, Mystery White Boy (Columbia/CRG)

It's a pity that Jeff Buckley doesn't have the time to live up to his incredible potential. Here's a live taste of that potential. Included on *Mystery White Boy - Live '95 ~ '96* are "Last Goodbye," "Lilac Wine," "Grace," and "Hallelujah/I Know It's Over (Medley)" among others. If you like to play alternate versions of songs or have a "live" feature, you'll be thrilled to get your paws on this one.

Emphasis Tracks



Tracy Chapman
"Wedding Song"
 (Elektra/EEG)

On `XRT

WXRT/Chicago passed along these upcoming programming notes. Friday (5/12), as part of their continuing retrospective of the Twentieth Century, the spotlight shines on music first heard on `XRT in the '90s. On Sunday (5/14), Richard Milne, host of *Local Anesthetic*, interviews *Rock and Roll Hall Of Fame* inductee **Verdine White of Earth, Wind & Fire** and the Sunday night Concert features **David Byrne's** performance at the `XRT 25th Anniversary Show at the Riviera Theater in August '97. On Monday (5/15), **Tom Marker** hosts *Blues Breakers*, and spotlights *Lonestar Shootout*, featuring the music of **Lonnie Brooks, Long John Hunter, and Phillip Walker**, the stars of the Alligator LP and the headliners of the Chicago Blues Festival on June 9. On Tuesday (5/16), **Greg Kot** of the *Chicago Tribune* and **Jim DeRogatis** of *The Chicago Sun Times* join *Sound Opinions* host **Marty Lennartz** to review the new **Pearl Jam** album and hope to feature an interview with **Moby**. On Friday (5/19), the station features an all-day Rock and Roll Birthday Bash for **Pete Townshend's** 55th.

Eclectic Lip Sync

WMVY/Martha's Vineyard held their 12th Annual Lip Sync Contest on April 17 at the Atlantic Connection in Oak Bluffs. Normal and otherwise perfectly sane `MVY listeners imitated their favorite popular artists and raised over \$5,000 for the Martha's Vineyard AfterSchool Program. The winners: 4th Place, **Leon and Jason Hawksley** with R.E.M.'s "It's The End of the World...;" 3rd Place, **Kim Hilliard** with Talking Heads "Once In A Lifetime;" 2nd Place (tie) **Dave Sawyer** with Billy Idol's "White Wedding" and **Leann and Mott Hinkley** doing Carly Simon and James Taylor's "Mockingbird;" and the champions (and winners of the \$500 grand prize) were **Steve Premdas and Jason Araujo** performing **Morris Day & The Time's** "The Bird." A good time was had by all - many actually pulled muscles laughing.

WBOS Benefit

WBOS/Boston is sponsoring a benefit concert for Club Passim, a Folk and Acoustic music club that supports many up-and-coming artists on Friday, May 19. **Suzanne Vega, Vance Gilbert, Iris Dement, Chris Smither, and Hart Rouge** are just some of the artists that will play the benefit for a club that supported them in years past, often before their careers were launched nationally. Proceeds from the benefit will go to support the non-profit organization and its special programs. In 1999 alone, Club Passim has developed a Culture for Kids program, a music school, and a Folk and Acoustic music regional Archives Project. The programs are designed to bring the heritage of Folk, Traditional, and Roots music to younger generations. Club Passim has been known as the premier national venue for presenting new Folk artists for four decades.

Peddling For Dollars

WMMM/Madison midday personality **Pat Gallagher** and his lovely wife **Laura** will be taking part in the Twin Cities-Wisconsin-Chicago AIDS Ride. The AIDS Ride is a six-day, 500-mile bicycle ride with more than 1,750 riders coming together to raise money for AIDS charities in Minnesota, Wisconsin and Illinois. Money raised will stay in the communities involved and will serve not-for-profit HIV/AIDS service organizations. It's expected that this year's ride will garner over \$5 million for people with AIDS and AIDS prevention programs in the three states. Gallagher has pledged to raise at least \$2,300 in pledges between now and the beginning of the ride on July 10 and he needs our help! Get a pledge form from Pat by calling Triple M at (608) 825-0077.

Duffy Goes Hollywood

Matt Duffy bids farewell to Curb Records after nearly five years to become a member of the Hollywood Records promotion team (Midwest Regional) on May 15. His last day at Curb is May 12. He'll be based in Nashville at a yet-to-be-determined site. Stay tuned.

KFXJ Becomes The River

With a change of call letters from KFXJ to KRVB, Boise's Progressive outlet becomes "94.9 The River, World Class Rock" (where have we heard that before?). The new management team has implemented a television campaign

KFOG Goes Boom

KFOG/San Francisco's 7th Annual KaBOOM, the yearly free concert and fireworks spectacular, takes place on Saturday (5/13) at Piers 30 and 32. The concert starts at 5 p.m. and features **The Pat McGee Band** (wonderful live!), **Shannon Curfman** and **The Kenny Wayne Shepherd Band** headlining. Once the sun sets at around 9 p.m. KFOG rolls out the heavy artillery and presents one of the largest and most stunning fireworks shows in the country, all synchronized to a customized KFOG soundtrack. The day will also include an Expo area with sponsors exhibiting their wares; an E-Pavilion dedicated to the Dot.com explosion; a Children's stage with clowns and magicians; and plenty of food and drink booths!

Fat Tires And Great Tunes

KBCO/Boulder has some upcoming promotions that caught our eye. On Saturday and Sunday, June 24-25, it's the 10th Annual *Fat Tire Classic*, a two-day mountain bike pledge ride and walk in Winter Park that benefits the American Red Cross. Saturday night's celebration features free **Fat Tire Ale** and **Chris Daniels and the Kings**. On July 7-8 the 2000 *LoDo Music Festival* presents **Los Lobos, Leftover Salmon, Micky Hart, and Wilson Pickett**, among many others. The KBCO *World Class Rock Fest* will be held on July 15-16 in Winter Park and will feature **Glen Phillips (Toad the Wet Sprocket), Shawn Mullins, Wilco, Medeski, Martin & Wood, Natalie Merchant, Tara McLean, Guster, Keb' Mo', Kenny Wayne Shepherd, and Barenaked Ladies**.

Metal detector

Pure Spins

May 2 - 8, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1	SHADOWS FALL	<i>Of</i>	(Century Media)	382	-34	416	35/0	
3	2	PROJECT 86	<i>Drawing</i>	(BEC/AG)	371	-15	386	38/0	
4	3	STEP KINGS	<i>Get</i>	(Roadrunner)	291	-42	333	35/0	
1	4	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	282	-140	422	43/0	
5	5	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)	241	-60	301	37/0	
7	6	DIO	<i>Magical</i>	(Spitfire)	234	-54	288	34/0	
9	7	BLACK LABEL SOCIETY	<i>Stranger</i>	(Spitfire)	227	-2	229	35/0	
6	8	DISTURBED	<i>Sickness</i>	(Giant)	227	-65	292	33/0	
8	9	GLASSJAW	<i>Everything</i>	(Roadrunner)	205	-40	245	28/1	
12	10	AMONG THEIVES	<i>Pre</i>	(-)	190	-19	209	31/1	
13	11	A PERFECT CIRCLE	<i>Judith</i>	(Virgin)	176	-32	208	30/0	
25	12	ULTRASPANK	<i>EP</i>	(Epic)	176	38	138	36/0	
11	13	CROW	<i>Salvation</i>	(KOCH International)	162	-55	217	17/0	
31	14	MOTORHEAD	<i>See</i>	(CMC International)	160	41	119	43/2	
18	15	ONE MINUTE SILENCE	<i>Buy</i>	(V2)	160	1	159	25/0	
16	16	BOY SETS FIRE	<i>After</i>	(Victory)	155	-15	170	28/0	
14	17	APARTMENT 26	<i>Hallucinate</i>	(Hollywood)	147	-40	187	20/0	
28	18	NOK	<i>Vent</i>	(Fountainhead)	143	11	132	31/1	
24	19	TRANSPORT LEAGUE	<i>Satanic</i>	(Pavement)	142	3	139	21/1	
17	20	POWER FROM THE...	<i>Sweden</i>	(Digital Dimension/Nuclear Blast)	134	-36	170	23/0	
15	21	DEMONS & WIZARD	<i>Demons</i>	(SPV)	132	-41	173	21/0	
D	22	PANTERA	<i>Tribute</i>	(Eclipse)	131	56	75	19/0	
10	23	HEAVY METAL	<i>2000</i>	(Restless)	130	-96	226	23/0	
22	24	PIMPADELIC	<i>Southern</i>	(Tommy Boy)	128	-21	149	19/0	
19	25	KITTIE	<i>EP</i>	(Ng/Artemis)	126	-27	153	30/0	
23	26	WALLS OF JERICHO	<i>Bound</i>	(Trustkill)	117	-25	142	21/1	
29	27	TRANS-SIBERIAN	<i>Beethoven</i>	(Lava/AG)	114	-11	125	30/1	
30	28	HIGH ON FIRE	<i>Art</i>	(Man's Ruin)	113	-6	119	14/0	
48	29	PAPA ROACH	<i>Infest</i>	(DreamWorks)	113	29	84	19/0	
32	30	SOLACE	<i>Further</i>	(Meteor City)	112	-7	119	18/0	
D	31	RORSCHACH TEST	<i>Peace</i>	(E-Magine)	111	61	50	31/3	
D	32	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)	103	62	41	21/2	
35	33	SAVATAGE	<i>Ghost</i>	(Nuclear Blast)	102	-9	11	23/0	
27	34	HAIR OF THE DOG	<i>Hair</i>	(Spitfire)	101	-31	132	14/0	
20	35	THERION	<i>Deggial</i>	(Nuclear Blast)	99	-54	153	21/0	
D	36	ALICE COOPER	<i>Brutal</i>	(Spitfire)	98	98	0	48/48	
D	37	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)	98	98	0	53/52	
44	38	SHELTER	<i>When</i>	(Victory)	97	7	90	26/3	
36	39	ALABAMA THUNDER	<i>Constellation</i>	(Man's Ruin)	94	-13	107	12/0	
37	40	POISON THE WELL	<i>Opposite</i>	(Trustkill)	92	-14	106	17/0	
26	41	PRIMER 55	<i>Introduction</i>	(Island/DJMG)	88	-46	134	14/0	
D	42	E TOWN CONCRETE	<i>Second</i>	(Triple Crown)	81	81	0	35/35	
38	43	CLAWFINGER	<i>Two</i>	(The Music Cartel)	80	-21	101	12/0	
45	44	COINMONSTER	<i>Schematic</i>	(Bandaloop)	79	-9	88	13/0	
D	45	BAD RELIGION	<i>New</i>	(Atlantic/AG)	75	4	71	20/2	
33	46	IRON MAIDEN	<i>Tribute</i>	(Meteor City)	75	-41	116	16/1	
34	47	CROWBAR	<i>Equilibrium</i>	(Spitfire)	71	-40	111	20/0	
D	48	OLD MAN'S CHILD	<i>Revelation</i>	(Century Media)	71	3	68	17/0	
D	49	SHOVELBARN	<i>Shovelbarn</i>	(Digital Dimension)	71	-17	54	22/2	
40	50	STRATOVARIUS	<i>Infinite</i>	(Nuclear Blast)	71	-29	100	18/0	

add action

- 1) Iron Maiden, "The Wicker Man," Columbia (52)
- 2) Alice Cooper, *Brutal Planet* Spitfire (48)
- 3) The Workhorse Movement, *Sons Of The Pioneers* Roadrunner (46)
- 4) E Town Concrete, *Second Coming*, Triple Crown (35)
- 4) Sheavy, *Celestial Hi-Fi*, The Music Cartel (35)

most increased

- 1) Cephalic Carnage, *Exploiting Dysfunction*, Relapse (+62)
- 2) Rorschach Test, *Peace Minus One*, E-Magine (+61)
- 3) Various Artists, *Panther: A Tribute To Pantera*, Eclipse (+56)
- 4) Motorhead, "See Me Burning"/"God Save The Queen," CMC Int'l (+41)
- 5) Ultraspank, *Progress EP*, Epic (+38)

hard radio.com

HOT

30 weekly spins

Pantera	Saxon	U.D.O.
Armored Saint	W.A.S.P.	Alice Cooper
Dio	AC/DC	Black Label Society
Jacob's Dream	Solace	

ADDS

Iron Maiden	Jag Panzer
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NEWS

HardRadio Global CD Premiere #27 "We Are Motorhead" 5/8-

ma bell meltdown

1-1	PANTERA	"Revolution"	(EastWest/EEG)
2-2	DISTURBED	<i>Sickness</i>	(Giant/Reprise)
3-3	SHADOWS FALL	<i>Of</i>	(Century Media)
10-4	KITTIE	<i>Spit</i>	(Ng/Artemis)
R-5	PROJECT 86	<i>Drawing</i>	(BEC/Atlantic)
4-6	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)
5-7	DIO	<i>Magica</i>	(Spitfire)
7-8	BLACK LABEL	<i>Stranger</i>	(Spitfire)
6-9	A PERFECT CIRCLE	"Judith"	(Virgin)
D-10	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)

cyber Add action

- 1) Iron Maiden, "The Wicker Man," Portrait CRG (4)
- 2) Alice Cooper, *Brutal Planet*, Spitfire (3)
- 3) Workhorse Movement, *Sons Of The Pioneers*, Roadrunner (2)
- 4) Bad Religion *New America*, Atlantic/AG (1)
- 4) Jag Panzer, *Thane To The Throne*, Century Media (1)

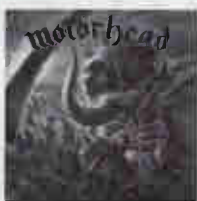
fmbq's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	PANTERA	REINVENTING	(EastWest/EEG)	186	1	185	4/0	
2	2	DISTURBED	COMING	(Giant)	149	-1	150	3/0	
3	3	HEAVY METAL	SAMPLER	(Restless)	136	-1	137	3/0	
4	4	DIO	MAGICAL	(Spitfire)	123	0	123	3/0	
5	5	AC/DC	STIFF	(EastWest/EEG)	119	3	116	3/0	
6	6	ARMORED SAINT	REVELATION	(Metal Blade)	107	0	107	3/0	
9	7	BLACK LABEL SOCIETY	STRONGER	(Spitfire)	99	-1	100	3/0	
D	8	IRON MAIDEN	WICKER	(Portrait/CRG)	94	94	0	4/4	
D	9	HAIR OF THE DOG	HAIR	(Spitfire)	86	0	86	3/0	
D	10	SEVENDUST	DENIAL	(TVT)	79	27	52	2/0	

fmbq may 12, 2000

metal monsters



Motorhead, *We Are Motorhead*, (CMC International)

Just when we were ready to dismiss Motorhead as a great band slightly past their prime, they go and release *We Are Motorhead*, as fast and heavy of an album as anything they've put out in the last 20 years! Not content with merely rocking, Lemmy and the boys are playing with a sense of urgency like they have something to prove. One listen to "See Me

Burning" displayed that. Now that we've gotten the full-length, we've been listening to "Stay Out Of Jail," "Wake The Dead," and "Stagefright/Crash And Burn." Be sure to catch them on tour with Nashville Pussy.

Iron Maiden, *The Wicker Man*, (Portrait/CRG)

Just ask anyone how excited we were to get the first single from the new album from Iron Maiden. The most important Metal release of the year? One of them, definitely. One listen shows that it was worth the eight-year wait to get Bruce Dickinson back in the fold. The original lineup intact, plus Janick Gers, and a catchy as hell chorus all add up to this week's #1 Most Added record. Up The Irons!!!!

Deftones, *Change (In The House Of Flies)*, (Maverick)

Moving. Passionate. Emotional. Those are just three of the words that describe the Deftones' first single from *White Pony*. While not as heavy as the Deftones you know and love, what the song lacks in heaviness it more than makes up for in intensity. Chino's voice is in top form, and the mid-tempo song grows catchier on every listen.

Soulfly are the latest act to be announced for the inaugural *Tattoo The Earth* lineup. They'll probably be playing some songs from their upcoming album, *Primitive*, on tour. The track-list for the new album is: "Back To The Primitive," "Pain," with The Deftones' Chino Moreno and Will Haven's Grady Avenall, "Bring It," "Terrorist," with Slayer's Tom Araya, "Mulambo," "Son Song," with Sean Lennon, "Boom," "Jumpdaf***up," with Slipknot's Corey Taylor, "Soulfly II," "Prophet," "Flyhigh," and "In Memory Of..."

Pantera is working on their Web site, the imaginatively-titled pantera.com. The site is almost up and running. It will have a full length video of "Revolution Is My Name", clips from their three home videos, and MP3 versions of 31 full length songs.

Moves You Should Know

The new Metal Director at WSOE/Elon is Ben Hambright He will be talking to labels the week of May 29-30.

Because of semester break, WBGU/ Bowling Green, OH will be taking a several-week hiatus. The station should return to the air around May 22.

Also Going For Adds:

- King's X, *Please Come Home, Mr Bulbous* (Metal Blade)
- Sinner, *The End Of Sanctuary* (Nuclear Blast)
- Mammoth Volume, (The Music Cartel)
- Orange Goblin, *The Big Black* (The Music Cartel)
- Dozer, *In The Tail Of A Comet* (Man's Ruin)
- Bad Religion, *New America* (Atlantic)
- Borknagar, *Quintessence* (Century Media)
- Jag Panzer, *Thane To The Throne* (Century Media)



NEW FROM METAL BLADE

KING'S X

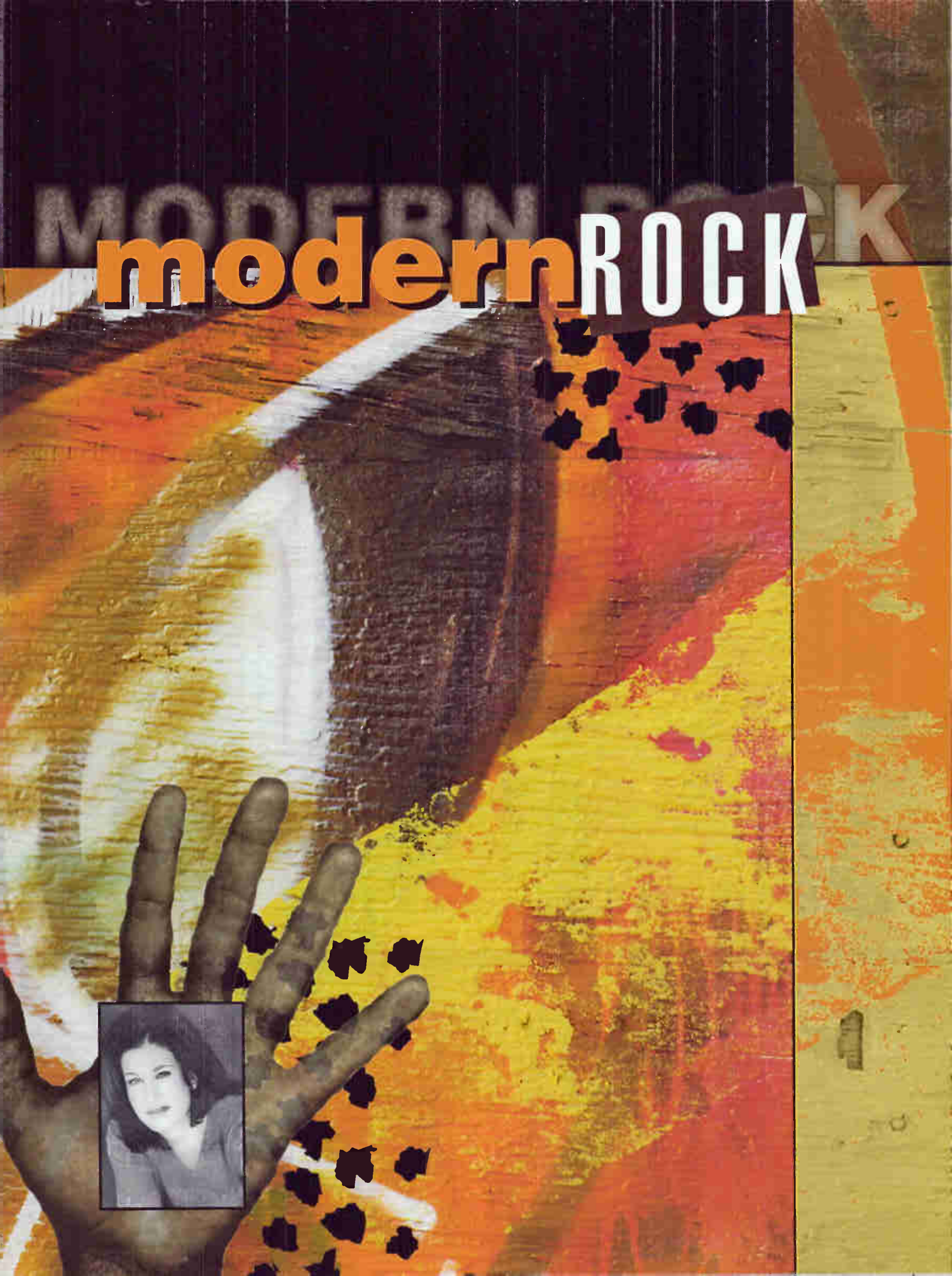
Please Come Home...Mr. Bulbous

FOR INFO CONTACT: CHAINSAW
212.477.6211 • FAX 212.477.5132
E-MAIL: ragnarok@brainlink.com

METAL BLADE RECORDS

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Info Hotline (805) 522-7548 • www.metalblade.com
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Metal Blade Merchandise 4025 E. Chandler Blvd.
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MODERN ROCK



modernROCK

Top 50 Airplay

May 2 - 8, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2766	277	2489	2366	2155	81/1
1	2	BLINK 182	SONG	(MCA)	2748	89	2659	2561	2349	84/0
3	3	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	2202	-236	2438	2521	2724	66/0
6	4	STONE TEMPLE...	SOUR	(Atlantic/AG)	2020	231	1789	1629	1394	82/1
11	5	CREED	WITH	(Wind-up)	1933	272	1661	1310	775	73/2
4	6	INCUBUS	PARDON	(Immortal/Epic)	1925	-21	1946	2021	2052	61/1
7	7	PEARL JAM	NOTHING	(Epic)	1849	103	1746	1663	1355	80/1
5	8	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1763	-40	1803	1765	1733	73/0
9	9	KORN	MAKE	(Immortal/Epic)	1679	-55	1734	1697	1765	71/0
14	10	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1602	73	1529	1403	1225	58/1
13	11	GODSMACK	VOODOO	(Republic/UMG)	1547	-14	1561	1525	1523	55/0
12	12	RAGE AGAINST...	SLEEP	(Epic)	1495	-92	1587	1655	1723	62/0
16	13	MM BOSSTONES	SO	(Big Rig/IDJMG)	1493	125	1368	1326	1178	73/1
8	14	SMASHING...	STAND	(Virgin)	1462	-274	1736	2157	2388	51/0
10	15	LIT	MISERABLE	(RCA)	1437	-266	1703	1783	1888	48/0
15	16	FILTER	BEST	(Reprise)	1408	-44	1452	1459	1306	64/0
21	17	MATCHBOX TWENTY	BENT	(Lava/AG)	1360	127	1233	947	443	56/0
19	18	A PERFECT...	JUDITH	(Virgin)	1356	59	1297	1071	872	66/4
17	19	LIMP BIZKIT	BREAK	(Flip/Interscope)	1258	-93	1351	1383	1444	60/0
20	20	BLOODHOUND GANG	BAD	(Republic/Geffen)	1111	-182	1293	1629	1877	45/0
18	21	STIR	NEW	(Capitol)	1107	-195	1302	1405	1362	54/0
26	22	METALLICA	DISAPPEAR	(Hollywood)	1079	231	848	329	31	52/1
27	23	THIRD EYE BLIND	10	(Elektra/EEG)	1018	173	845	629	401	60/0
25	24	STROKE 9	LETTERS	(Universal/UMG)	981	75	906	854	817	52/0
23	25	STAIN'D	HOME	(Flip/Elektra)	942	-196	1138	1182	1223	46/1
24	26	VERTICAL...	EVERYTHING	(RCA)	929	-133	1062	1211	1340	33/0
37	27	NO DOUBT	SIMPLE	(Interscope)	920	382	538	148	53	57/7
22	28	NO DOUBT	EX-GIRL...	(Interscope)	912	-196	1108	1265	1576	35/0
33	29	DYNAMITE HACK	BOYZ	(Universal/UMG)	905	260	645	384	217	50/8
29	30	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	858	112	746	596	554	37/0
30	31	PAPA ROACH	LAST	(DreamWorks)	829	129	700	696	615	48/2
34	32	FENIX TX	ALL	(MCA)	718	90	628	559	524	53/3
41	33	MOBY	PORCELAIN	(V2)	700	215	485	232	159	46/8
43	34	OFFSPRING	TOTAL	(Elektra)	695	222	473	297	144	51/7
38	35	LIMP BIZKIT	TAKE	(Hollywood)	692	178	514	435	372	42/5
32	36	8STOPS7	SATISFIED	(Reprise)	664	11	653	622	614	44/0
35	37	CYPRESS HILL	ROCK	(Columbia/CRG)	647	53	594	563	561	35/1
28	38	THIRD EYE BLIND	NEVER	(Elektra/EEG)	559	-200	759	845	903	21/0
47	39	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	542	92	450	350	210	43/3
D	40	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	540	351	189	45	0	44/3
36	41	311	FLOWING	(Capricorn)	486	-107	593	860	975	24/0
42	42	PETER SEARCY	LOSING	(Time Bomb)	474	-6	480	430	401	30/0
31	43	BUSH	LETTING	(Trauma)	454	-200	654	788	896	19/0
D	44	SUPERGRASS	PUMPING	(Island/IDJMG)	412	13	399	418	388	31/0
48	45	COLLAPSI	AUTOMATIC	(Universal/UMG)	393	-35	428	577	768	21/0
49	46	GUSTER	FA	(Hybrid/Sire/London)	390	-27	417	446	489	23/0
D	47	GOLDFINGER	COUNTING	(Mojo/UMG)	386	5	381	401	399	22/0
D	48	TRAVIS	WHY	(Epic)	384	34	350	340	344	29/3
46	49	P.O.D.	SOUTHTOWN	(Atlantic/AG)	379	-86	465	606	727	29/0
D	50	CREED	IF	(Wind-up)	373	-30	403	499	761	18/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- 1. DEFTONES** 28 adds
"Change (in the house of flies)" (Maverick)
- KOTTONMOUTH KINGS** 17 adds
"Peace Not Greed" (Capitol)
- SR-71** 12 adds
"Right Now" (RCA)
- BUSH** 11 adds
"Warm Machine" (Trauma)
- NICKELBACK** 10 adds
"Leader of Men" (Roadrunner)
- DYNAMITE HACK** 8 adds
"Boyz-N-The-Hood" (Universal/UMG)
- MOBY** 8 adds
"Porcelain" (V2)
- ON** 8 adds
"Slingshot" (Epic)
- SINEAD O'CONNOR** 8 adds
"No Man's Woman" (Atlantic/AG)
- OFFSPRING** 7 adds
"Totalimmortal" (Elektra/EEG)
- NO DOUBT** 7 adds
"Simple Kind of Life" (Interscope)

top phones

- A PERFECT CIRCLE**
"Judith" (Virgin)
- DYNAMITE HACK**
"Boyz-In-The-Hood" (Universal/UMG)
- LIMP BIZKIT**
"Take A Look Around" (Hollywood)
- 3 DOORS DOWN**
"Kryptonite" (Republic/UMG)
- METALLICA**
"I Disappear" (Hollywood)


top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	BLINK 182	Enema Of The State	(MCA)	3082	3009	73	19	11	VARIOUS ARTISTS	M:I-2 OST	(Hollywood)	1771	1378	393
3	2	3 DOORS DOWN	Kryptonite	(Republic/UMG)	2766	2489	277	9	12	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1634	1791	-157
4	3	CREED	Human Clay	(Wind-up)	2571	2350	221	16	13	THIRD EYE BLIND	Blue	(Elektra/EEG)	1627	1654	-27
2	4	R/H/C/PEPPERS	Californication	(Warner Bros.)	2494	2723	-229	18	14	NINE DAYS	The Maddening Crowd	(Sony/550 Music)	1602	1529	73
5	5	FOO FIGHTERS	There's Nothing ...	(Roswell/RCA)	2126	2163	-37	17	15	GODSMACK	Godsmack	(Republic/UMG)	1599	1643	-44
8	6	STONE TEMPLE...	No. 4	(Atlantic/AG)	2103	1872	231	11	16	RAGE AGAINST...	The Battle Of ...	(Epic)	1586	1754	-168
6	7	INCUBUS	Make Yourself	(Immortal/Epic)	1935	1958	-23	14	17	FILTER	Title Of Record	(Reprise)	1585	1689	-104
13	8	PEARL JAM	Binaural	(Epic)	1849	1746	103	12	18	LIT	A Place In The Sun	(RCA)	1509	1746	-237
15	9	NO DOUBT	Return Of Saturn	(Interscope)	1832	1646	186	20	19	MM BOSSTONES	Pay Attention	(Big Rig/IDJMG)	1493	1368	125
7	10	KORN	Issues	(Immortal/Epic)	1772	1906	-134	10	20	SMASHING...	MACHINA/the ...	(Virgin)	1490	1780	-290

modernMUSIC PAGE

modernmovers

#1 modern




3 Doors Down, "Kryptonite" (Republic/UMG) Their smash debut single squeaks by spins champ Blink 182 this week, edging them out by 18 spins to take over the number one position on the chart. 81 *fmqb* stations spun it 2766 times, up 277 from last week. Phones remain strong, and the sales story continues to grow. What more could you ask for in a hit record?

Papa Roach, "Last Resort" (DreamWorks) 48 stations spun Papa Roach's blistering debut 829 times last week. In case you were wondering, "Last Resort" is the real deal. The video, already been deemed *Buzzworthy*, made its debut on MTV's *TRL* at number seven. Their full-length, *Infest*, scanned 25,000 copies last week, making it one of the hottest-selling new Rock albums in the land. Need more convincing? The phone story is huge, with KPNT (Top 5 callout), WXDZ, WBCN and KEDJ (#1 callout) all reporting major requests. If you're not on it yet, now would be a good time to put it on the air. Also on at KXPX, WBCN, Live 105, KFMA, WXRK, WRZX, and WRAX. New this week at KNDD and KROX.

On, "Slingshot" (Epic) When we first heard the advance of On's full-length, *Shifting Skin*, we were immediately knocked-out. It's the kind of record that gets you excited about music all over again. On, the creation of former Failure frontman/producer/multi-instrumentalist Ken Andrews, takes you on a musical journey that is tailor-made for the radio, and fresh and invigorating enough for those seeking to be slightly challenged. This single wins you over instantly with its slinky grooves, churning chords and entrancing vocals. It's the kind of credible no-brainer that the format has been yearning for. Early and often at 91X, KENZ, KWOD, WDST, WEJE, WEQX, WHRL, WJSE, and WRRV.

SR-71, "Right Now" (RCA) Twelve more stations put this song in this week, making it our number three Most Added track. As it inches up the chart, requests continue to pour in. Fast-paced, full of energy and as catchy as a cold, "Right Now" will get the job done with your listeners. Already on at WHFS, WARQ, WKRL, WGRD, WROX, WXSX, KFMA, WRAX, WBCN, WEDG, WPBZ, WMRQ, WXDZ, and KTCL. New at KKND, KMBY, KMYZ, KNDD, KPOI, WEND, WLIR, 99X, and WPLY.



Disturbed, "Stupify" (Giant/Reprise) This song explodes out of your speakers and grabs you by the throat. Those playing it have been getting positive initial results. If you're looking for an addictive, pulse-pounding record to inject into your playlist, look no further. Early support at KRAD, KIWR, KTEG, WARQ, WNFZ, WKRL, WXDZ, KMBY, WRAX, WPBZ, WFNX, WXSX, WPLA, KPNT, and WEJE. New at KNDD and WEDG.

Bush, "Warm Machine" (Trauma) Eleven more stations made the jump to Bush's latest this week. "Warm Machine" is classic Bush, full of buzzsaw guitars, blazing vocals and whisper-to-a-scream changes. Bush is a proven winner, so there's no reason to wait to make the move to "Machine." New at 99X, WEDG, WKRL, WHRL, WIXO, and WHMP.

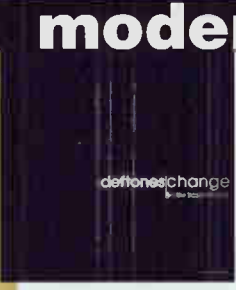
Nine Inch Nails, "Starsuckers, Inc." (nothing/Interscope) Thirty-three stations have thrown their support behind one of the more exciting and innovative artists of the past ten years. Trent Reznor's latest from *The Fragile* delivers on all counts and does not disappoint. Already spinning at KPNT, KEDJ, KFMA, WBCN, KXPX, WXSX, Q101, KNRK, WEDG, KKND, and WNFZ. New at WDYL, WFNX, KROX, KFMZ, and WXNR.

The Catherine Wheel, "Sparks Are Gonna Fly" (Columbia/CRG) The first single from *Wishville* moves 47-39* this week, picking up three more adds and 542 spins. "Sparks" is all hook, powered by Rob Dickinson's captivating vocals and a driving back beat that doesn't quit. Give this one a serious look. New this week at WPLY, KAEP, and WWDX. On at WEDG, KNDD, WPBZ, WXDZ, CFNY, KKND, 91X, WROX, KTCL, KXPX, KMYZ, KXTE, Q101, WZPC, and WMRQ.

Kottonmouth Kings, "Peace Not Greed" (Suburban Noize/Capitol) Kudos to Capitol's Gary Spivack and Brian Corona on a job well done. "Peace Not Greed" collected 17 adds this week, good for number two Most Added. Big adds at WHFS, KEDJ and WXDZ have "Peace Not Greed" well on its way to being a top contender for adds and airplay for the next few weeks. Also new this week at KHLR, WEJE, KFMA, KMBY, KRAD, KTEG, KWOD, WAVF, WBER, WHMP, WJSE, WKRL, WNFZ, and WRRV.

Pimpadelic, "Caught It From Me" (Tommy Boy) They're crude, they're rude, they're already on five stations and poised to sexually transmit themselves onto the Modern Rock charts. Get ready for a whiter shade of trash in the form of Pimpadelic. This track crawls out of the gutter with the perfect mix of Rap/Rock that we've all come to respect, and a power chorus that catches you singing along instantly. Props to the Pimps at KIWR, WCDW, KFMZ, KMBY and KRAD.

modernpriority



Deftones, "Change (in the house of flies)" (Maverick)

Number one Most Added one week early. We've got a

sinking suspicion they'll be back there next week when the track officially goes for adds. 28 stations couldn't wait to get this gritty and powerful offering from the Deftones on the air. Early adds at KNDD, WHFS, KROQ, WXDZ, WBCN, KXPX, KRAD, WBTZ and many more.

available for airplay

5.15-16

Deftones, "Change (In The House Of Flies)" (Maverick)
Eels, "Mr. E's Beautiful Blues" (DreamWorks)
Sister Hazel, "Change Your Mind" (Universal)
Uncle Kracker, "Yeah, Yeah, Yeah." (Atlantic/AG)

5.22-23

311, "Large In The Margin" (Capricorn)
Eve 6, "Promise" (RCA)
Everclear, "Wonderful" (Capitol)
Long Beach Dub Allstars, "I Saw Red" (DreamWorks)
MxPx, "Responsibility" (Interscope)
NOFX, "Dinosaurs Will Die" (Epitaph)
P.O.D., "Rock the Party (Off The Hook)" (Atlantic/AG)
The Smashing Pumpkins, "1 Of The Mourning" (Virgin)



"How would life be if the world smoked weed?
 Guaranteed there'd be peace not greed \$
 See, it's like hell, Living in a cell
 Legalize the plant only time will tell"



#2 MOST ADDED EVERYWHERE!!!

Added At:

WHFS

KXPB

WEDJ

KEDJ

KTEG

KWOD

WXDX

KXTE

**...And Many
More!!!**

featuring Jack Grisham of TSOL & Corporate Avenger
 FROM THE FORTHCOMING ALBUM HIGH SOCIETY

Produced by Daddy X and Kumagai • Management: Kevin Zinger for SRH Management • Mixed by Jack Joseph Puig
 Corporate Avenger appears courtesy of Suburban Noize Records



kottonmouthkings.com

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

5/20 KXTE/Las Vegas *Our Big Concert 3.5* at Sam Boyd Stadium featuring Stone Temple Pilots, Godsmack, Staind, Cypress Hill, Static X, System Of A Down, Kittie, Papa Roach, SRC, Dope, The Flys, plus special guests Phatter Than Albert, Left Standing, Inside Scarlet, and God Among Men

WKQX/Chicago *Jamboree* at the World Music Theater featuring Third Eye Blind, 311, Everclear, The Bloodhound Gang, The Mighty Mighty Bosstones, Moby, Long Beach Dub Allstars, Eve 6, Travis, Goldfinger, and The Suicide Machines.

5/21 KPNT/St. Louis *Pointfest* at Riverport Amphitheater featuring Everclear, The Mighty Mighty Bosstones, 311, Our Lady Peace, Goldfinger, Stir, 8Stops7, The Nixons, Die Symphony, Mesh, and Colony.

5/26 WROX/Norfolk *X-Fest* at the GTE Virginia Beach Amphitheater featuring Insane Clown Posse, Cypress Hill, the Bloodhound Gang, Reel Big Fish, 8Stops7, mxpx, and the Hippos.

5/27 WBCN/Boston *River Rave* at Foxboro Stadium featuring Stone Temple Pilots, Godsmack, Mighty Mighty Bosstones, Filter, Powerman 5000, Static-X, Cypress Hill, Everclear, The Bloodhound Gang, Eve 6, Primal Scream, Kittie, Tree, Dope, Apartment 26, Heidi, and the winners of the 2000 WBCN Rumble. Also spinning in the Rave tent will be DJ Dan, Sandra Collins, Dieselboy, Liquid Todd, Cut La Roc and Space Raiders, John Debo, and Marshall Stax.

5/28 WHFS/Baltimore-Washington, D.C. *HFStival* at Fed Ex Field featuring Rage Against The Machine, Stone Temple Pilots, Third Eye Blind, Cypress Hill, Godsmack, the Bloodhound Gang, and the Deftones.

5/29 WDXD/Pittsburgh *X-Fest 2K* at Starlake Amphitheater (cap. 20,000) featuring Stone Temple Pilots, Everclear, Staind, Cypress Hill, The Flys, Stroke 9, 7th House, Stir, 8 Stops 7, and more bands to be announced soon.

X-files

KNRK's Go Away Thursday/No Sweat Paycheck with Blink 182: This two-fold campaign offers listeners the chance to visit with the boys in Blink 182 and win \$5,000. The first part of the promotion gives one lucky winner the chance to have Blink 182 visit them at his or her house and use their bathroom. Not exactly "Rock Star For A Day," it is, never-the-less, an unforgettable promotion that includes a private performance by the band for the winner and ten friends at the soundcheck of their Portland show. They'll also get tickets to the show that night at Memorial Coliseum (6/15). The second part of the contest involves the station's "Unfair Internet Advantage" e-mail campaign. Those that sign up for it on KNRK's Web page will be e-mailed the Blink-182 contest's secret password that upgrades the \$1000 "No Sweat Paycheck" to \$5000. On Thursday, 5/11, the station announced the Go Away Thursday song ("Dammit") and played it later in the day. Caller 94 won the Blink 182 bathroom break/private show and \$1,000. If they were part of the Unfair Internet Advantage and knew the password, the No Sweat Paycheck automatically upgraded to \$5,000.

Cinco de Mayo: WPLA/Jacksonville celebrated Cinco de Mayo with what else, a dunk tank filled with mayonnaise. The *Sally and Chumley Morning Show* made their intern/stunt guy, Lonely, available for listener stress relief at the show's celebratory appearance at Hurricane Hatties. Lonely hovered above 100 gallons of mayo topped-off with water and watched as listeners were sold two balls for a dollar and given the chance to douse him in quickly spoiling condiment. The all-day, smelly event raised \$5,000 for the Hubbard House for abused women and children and drew over 3,000 people.

Insider Trading at www.fmqb.com!



**MQB -
On Your Desk
Now!!!**

The fourteenth installment of *Modern Quarterback* promises to be the best yet, chock full of in-depth coverage of Modern Rock radio and the artists and issues that drive the format.

Stepping into the Winner's Circle this time out is southwestern juggernaut KFMA/Tucson. *MQB* discovers how they've maintained their status as one of the highest-rated stations in the format and looks back on the station's magical youth.

We also glimpse inside the world of Electronic music in the clubs and on the radio through the eyes of two people renowned for their expertise in these matters, Jason Bentley and Liquid Todd.

KXRK (X96)/Salt Lake City Operations Manager Mike Summers spends his time guiding one of the Modern Rock format's charter members and best-kept secrets. *MQB* caught up with Summers for an exclusive one-on-one with the man behind X96.

Keeping up with the times has proven to be a dangerous, if not controversial task for those that are MP3-crazy. *MQB* examines the recent Napster file-sharing epidemic that has breathed new life into the piracy debate, and forced most to wonder if it's the wave of the future or a piracy plague.

Making its debut in this issue is a new feature, *Gradel's Corner: MQB's Web Watch*, a helpful hint column that offers a descriptive look at issues related to New Media and Web technologies written by *fmqb* New Media Specialist, Andy Gradel. His debut article takes a look at on-line 'cookies' and how you can keep them from keeping tabs on you.

One of the treats of being based in Philadelphia is the caliber of air talent in the market. Perhaps the best interviewer in the country, Pierre Robert can be found on Rock outlet WMMR. So, when we were sitting in the *MQB* compound listening to Robert interview Scott Weiland and Dean DeLeo of Stone Temple Pilots, our ears perked up and immediately afterward, contacted MMR PD Sam Milkman and asked for a copy to print in this issue. Milkman delivered the goods and we now deliver it to you, our fine *MQB* readers.

Backed by flawless production, slinky grooves and Nirvana-like power chords, former Failure frontman and On mastermind Ken Andrews steps forward into the future with a sound that casually walks the tightrope between being unique and commercially explosive. *MQB* recently caught up with everyone's favorite new tastemaker and up-to-speed on the busy last few years of his life and his exciting musical future.

When news came down that KXPK/Denver was being sold from AMFM to Hispanic Broadcasting Corporation as part of the Clear Channel/AMFM merger divestitures, it meant a staff knew of their impending release date. Each has started that arduous task of finding a new place of employment. This is the tale of night man Rover MacDaniels and his sidekick, Erik "Squat" O'Connor.

Over the last ten years, the pace in which soundtrack albums have been released and marketed has soared dramatically. To find out more about the ins and outs of such a project, *MQB* explores the soundtrack process and spoke with some of the best minds in the business. Also in this issue we welcome KPOI/Honolulu back into the Modern fold via *Station Snapshot*.

To make sure that you receive the latest *MQB*, be sure to call Mike Parrish, Mike Bacon or Brad Maybe for a copy at 856.424.9114, or e-mail us at MParrish@fmqbmail.com, MBacon@fmqbmail.com or BMaybe@fmqbmail.com.

modern SHOTS



OASIS IN PHILLY – Pictured here, Oasis entertains Y100 listeners during Y100's Oasis Sonic Session hosted by Afternoon host Matt Cord.



STP LIVE IN THE WINDY CITY – STP's Scott Weiland and Dean DeLeo perform during a Q101 Live 101 Session.



ARMS WIDE OPEN – Oleander dropped by WRZX/Indianapolis before their recent show with Filter and Chevelle. Pictured here arm-in-arm (l-r): Oleander's Doug Eldridge, WRZX's Adam Ritz, Oleander's Thomas Flowers, WRZX's Michael Young, Oleander's Rick Ivanisevich, and Fred Nelson.



ELTON & ED – Sir Elton John and Collective Soul's Ed Roland paid a visit to 99X recently and hung out on the air with the Morning X's Barnes, Leslie and Jimmy. John and Roland collaborated on a track soon to be released on Collective Soul's fifth album. (Pictured l-r) 99X's Jimmy Baron and Barnes, Sir Elton John, Collective Soul's Ed Roland, and 99X's Leslie Fram.

VERUCA SALT "Born Entertainer"

From The Forthcoming Album Resolver In Stores May 16!

Hear Them On:
Modern Rock Live, May 14
Rockline, May 15



Already On:

KRAD-45x-Ranked # 9	WZTA-14x-Ranked # 14
KBSO-22x	KMBY-18x
WBCN-13x	WHTG-15x
	WTCL-11x

Q101	KTCL	KWOD	WMMS	WOXY	WLZR
KMBY	WXRC	KISS	WMFS	WEDJ	WBER
WEQX	WXNR	KFRQ	WAQX	WHMP	WKQZ
KRZQ	WDST	WJSE	WWCT	WHMH	KFMW

& More!

On 120 Minutes, The Rock Show On 2

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For those who don't know the story, tell us how you came together as a team?

Opie: I was doing nights at 'BAB [Long Island] and doing quite well. (Anthony likes to think I had a sucky show and that he saved my life but that's not true.) When the O.J. Simpson thing went down, I

asked the local bands to send in some songs about the trial because it was so huge, as we all know. I received a ton of songs, and one of the songs was "Gonna Electric Shock O.J." by a band named RotGut. Anthony was the lead singer. I got so many requests for the song it was unbelievable, so I invited the guys to come in to perform the song live, and Ant and I immediately hit it off. Whatever I was talking about Ant was right there with something for the show. He started coming in to the show, once a week at first, and we developed a fine little chemistry. Then 'BAB, instead of embracing what they had, decided to try to split us up, and tried to put Anthony on the morning show or something. I said, no, we have something too good here, so we sent out tapes and WAAF came a calling. After knowing Ant for maybe five months, we were doing afternoon drive in Boston. That was in 1995.

Anthony: Opie was the Yoko Ono of my band.

Do you have any regrets about the now infamous dead mayor stunt you while at 'AAF?

Anthony: None whatsoever.

Opie: Hell no.

Anthony: The Mayor thing was just bad timing, I think. Something to remember: People don't go to CNN for dick jokes and you don't come to our show for news. I think they overreacted.

When that went down and you were dismissed from the station, did you think you would land somewhere else, let alone 'NEW?

Opie: At first I thought we were screwed: "Oh my God!, we're gonna get blackballed, blah, blah, blah." But, within a week, the phone started ringing and I said, "Ant, we're gonna be just fine."



The WWF's Ivory was brought in to keep Opie & Anthony in line.

What was your first impression when you first walked into WNEW?

Anthony: Night of the Living Dead. We looked at each other and said, "What have we gotten ourselves into?" We came from a real Active Rock station, and we come into something... that was a time capsule. This place might as well have just been lacquered over. We walked in and there were jocks here from the beginning of time. We were hated right from the start by everybody that was here. It was a tough battle. The few people that were left listening to the station, did not want to hear what we were doing. They wanted to hear the same Creedence song for the eight millionth time. It was rough.

There were some very vocal disagreements between you guys and some of the staff.

Opie: They understood that bringing us in it meant that the station was definitely going to go into a new direction. That was obvious to everyone. You can't have a bunch of jocks that have been here 20 to 25-years spinning the old, moldy Classic Rock, and then, in the middle of the day, have Ant and I doing our act. They were smart enough to realize that this could be the end for them and they better fight. They were all leaving hate faxes and hate e-mail hanging up in the studio when we would go in. We would put an unbelievable show together and the first break out of the night jock's mouth was: "Okay, now that that distraction is out of the way, let's get back to what's really important, the music." They were a bunch of pussies though, because none of them confronted us directly. They all were talking behind our backs. I do want to go on the record saying that Scott Muni was really

cool to us. But the others, they were just a bunch of pansies.

What were some of the more lively on-air discussions?

Opie: Carol Miller and us went at it on a weekly basis. At one point I begged her to quit to save the station. I told her I would pay for a

U-Haul, get boxes, and we would pack up the world's largest Rock n' Roll library, and ship them all out.

Didn't you actually give the CDs away when the station flipped to Talk?

Anthony: We started giving them away weeks before the format flipped, and that started pissing off everyone. We sent our producer down the street almost every day with a handful of CDs right from the library. Finally, when it flipped, we gave out close to a thousand.

What was the reaction from management during your on-air battles with the other jocks?

Opie: They supported us. We were their last shot. They knew that the old jocks weren't going to make it happen anymore. They were hoping we were going to get some type of buzz going on in the city, so they let us do our thing.

Anthony: We're very happy with the management that's in place now. We had a few issues, and it's all been settled.

How do you feel about the current 'NEW lineup now that things have been shored up a little bit more?

Opie: I like it. We have a really good shot at making some headway in this town now. The shows they had in place before didn't fit. They were horrendous.

When you first arrived, what was your impression of the afternoon drive competition? One of your old Boston competitors, Mark Parenteau, was across the street at WAXQ (Q104) at the time.

continued on page 50

"People don't go to CNN for dick jokes and you don't come to our show for news."



Meadow Soprano (Jamie Lee Sigler) drops by the O&A show with an offer they can't refuse.



Coming To A Theater Near You: The tri-state area loves Opie & Anthony.



WOW: Crystal Storm whip's out her 120xxx size friends.

continued from page 49

Anthony: Couldn't find any, really.

Opie: We looked at the situation like we don't have any competition in afternoon drive. None. We thought all the shows were pretty much a joke. We beat Parenteau in Boston and, we figured, why even try to start a battle down here, we're just going to beat him again – and we proved that.

Anthony: When we were in Boston he had some numbers. He was at BCN. They were our competition and we pretty much took him down up there. When he came to New York, he didn't have any numbers or any following, so we figured why even talk about him.

Opie: Plus, we're from here so we had a huge advantage. We could see through the jocks that come into New York and act like they were born and bred here. Ant and I were talking about everything that everyone in New York could relate to. We didn't have to look up who the Mayor was, and look up what the main highways were. We didn't have to make believe we like the Yankees, and the Knicks.

As far as the New York metro goes, you were pretty much new names. Add to that the fact that Infinity's not well known for marketing its product. How did you market yourselves?

Anthony: To this day I'm still trying to figure that one out. We had nothing when we first got here. We were put into the situation and given nothing. We did it by being a squeaky wheel. We pissed off a few people, but it got attention. We did a few things that people from the other stations were saying, "How the hell are they doing that? We can't do that."

Opie: We took some major chances to get people to pay attention and say, "Wait a minute, what are those guys doing over there at NEW?" We're user friendly, simple as that. We do stuff that no other jock in New York City does anymore. We're constantly doing road shows and constantly getting out there and shaking hands and drinking beers with our listeners – whatever it takes. We've always been user friendly and that goes a long way.

How did you turn word-of-mouth into ratings?

Anthony: We're still trying to figure that out.

Opie: We were given nothing when we got here and all of a sudden we started getting a following. I guess they like what we do.

Anthony: We were lucky enough to become word-of-mouth, and the rest takes care of itself. That's better than any marketing campaign. You become word-of-mouth, and then forget about it.

Howard Stern's rabid loyalists have accused you of ripping him off and have called Opie & Anthony a copycat act. How did you deal with that?

"We do stuff that no other jock in New York City does anymore."

Opie: It wasn't as strong as we thought it would be. It wasn't like we were getting pounded everyday or anything. We had a few, but Ant and I are used to that, and we just moved forward.

Anthony: I think they liked this show.

Opie: The diehard radio listener really, truly sees the difference between the two shows. It's so easy to quickly go, "Oh, they're Howard Stern wannabes." But if you really listen, we are definitely doing very different radio.

I heard Dee Snider when he was on the show saying people don't get pissed off when a band says that they're influenced by somebody, but when a DJ or an air talent says they've been influenced by somebody, everybody's up in arms about it.

Opie: Ant and I admitted on the air that Howard was definitely an influence in our careers. But he wasn't the only influence, that's for sure. I can think of a bunch of other guys that influenced me, and they embrace it, which is cool. I worked for Brother Wease in Rochester at WCMF, and he's my mentor. I talked to him in the past and told him what he's done for my career, and he loves it.

Do you have any regular guests that stop by the show?

Opie: We're different in that way. We turn down more guests than we put on the air, because we need people who get what we do.

Anthony: We don't want to put people on for the sake of having a name on. They really have to fit the show. They've got to be into what we are doing, instead of just sitting down and doing a boring interview. We like to have something going on in the studio where, if a guest is there, they can get into what we're doing.

Opie: Jay Mohr is as close to a regular guest as we have had on the show. Lately, it's been Andrew Dice Clay. He's been giving us some unbelievably funny radio. We mostly focus on comedians who are willing to come in and have some fun with us. Jim Brewer has been hilarious for us. We shy away from those really big-name guests because they just sit there and they don't want to play along.

You mentioned that you're listener friendly. What type of audience participation do you have on the show?

Opie: We have instant feedback so, while we're doing a show, we're being bombarded by e-mails from people that really help us along with the discussion. They come up with some hilarious lines.

Anthony: And if there's something really

visual going on in the studio, we pop the Webcam on so people can catch a look. We do live shows and try to get out at least once every three months.

Opie: Lately we've been out about once a month.

Anthony: If we can't get a huge show together, we just like to announce on-the-air that after the show we're going out to a certain bar and buying some of the listeners a beer and hanging out.

What has been the most visible location that a WOW ["Whip 'Em Out Wednesday"] sign was seen?

Anthony: We had a pilot take an airplane up over Manhattan and skywrite WOW in letters that were seen from Connecticut to New Jersey to Staten Island to Long Island. It was the biggest WOW we're ever going to see.

Opie: He kept doing it over and over again. He wrote it at least two or three times. It was a listener, a guy who is an acrobatic flyer. He loves the show; called up, and said he was doing it. We said, we'll believe it when we see it. We started getting phone calls and e-mail from people that told us, that there's this huge WOW over Manhattan. The stickers are getting out there now and, of course, always on the dirt on the back of the big rigs, and the girls are calling up and starting to WOW people, so it's taken off. We've been on *Good Morning America*, *The Today Show*, MTV's *TRL*. And on all the local newscasts.

Anthony: We have all the news guys pretty petrified here in New York. They're all doing their live shots now from the tops of vans. They're petrified that a WOW sign is going to show up behind them.

Opie: There's a guy doing a report on a fire or a nuclear disaster, and he's standing there and all of a sudden a kid will run up with a WOW sign and put it right in front of his face, live on TV. And other jocks around the country are obviously loving the concept, embracing it as their own. It kind of pisses us off. We understand there's a lot of stuff in radio that gets shared. But something like this is our little baby and it really pisses us off when we find other guys doing it.

It wouldn't be so bad if they gave you credit for it.

Anthony: Yeah, that's going to happen.

What's next for the Opie & Anthony show?

Opie: Syndication would be nice. That's our next goal. We're going to be putting out a CD soon, hopefully. We have to take it one step at a time. We talk of TV, etc., but it's all very pre-

liminary. Basically, to get back in Boston would be the next step. That's more important than throwing this show on in Kansas City. We really want to tell the guys back in Boston that, Hey, we're still alive, man. We still get tons of e-mail daily from our Boston listeners.

You've mentioned in the Boston press that you will be back in Boston and you've done some stuff on WBCN. Tell us about that.

Opie: We've done a few live call-ins. They're playing some of our bits on-the-air with some sweepers. That's about it right now. But, we would love to be on in Boston at WBCN. Hopefully doing at least a weekend shift or something.

Anthony: Nothing better than going back to a city we're exiled from.

Is it a team goal to do mornings, or would you rather stay in afternoons?

Opie: I don't know. The answer changes on a daily basis. Some days I would love to, but why wreck what we've got going in afternoons?

Anthony: It's nice to sleep in. But if the time comes and the situation is right, what the hell? I guess that's the next step.

Opie, was it a goal of yours to do a Talk show?

Opie: Yes, it always was. I got bored playing this music years ago. I was always looking for someone I could team up with, and when Ant came along, it was like... Yes! Cool, here it is!

Since you grew up in New York, is this a dream come true to be on the air in your hometown?

Anthony: Yes.

Opie: I'm more pissed off. I worked all over the country and I was just waiting for a spot to open up in New York. These guys had just been taking up space for the last twelve years and I had to travel all over the country waiting for them to retire.

Anything you want to say in closing?

Opie: We're pretty damn happy these days. It's been a wild two years here at WNEW, but we have some good management in place that seem to understand us and the show. We're looking forward to the future. Oh, and never screw up on a slow news day. The famous mayor prank... it was a slow news day.



"These guys had just been taking up space for the last twelve years and I had to travel all over the country waiting for them to retire."

OPIE & ANTHONY

The Naked Truth

by Jay Gleason



April 1, 1998: It was a reasonably quiet Wednesday in New England. The people of Boston were going about their business, maybe talking about their beloved Red Sox' chances of breaking the Curse Of The Bambino and finally bringing a World Series trophy home to Fenway. The calm was smashed when WAAF afternoon jocks Opie & Anthony broke the story: Mayor Thomas Menino had been killed in a tragic car accident while vacationing in Florida... or was he? Throughout the show, O&A provided continuous updates on the situation, complete with "news actualities," as the Mayor's distraught family and friends scrambled for information.

April Fools!

However, not everyone got the joke. Menino wrote a letter to the FCC saying, "station management and personnel blatantly disregarded the personal and public turmoil they were causing my family and city." Opie & Anthony were fired a week later by then-station owners American Radio Systems. GM Bruce Mittman was suspended for 30 days, PD Dave Douglas was hit with a one-week suspension. Things looked bleak for the highly-rated afternoon team.

Then, as quickly as things went sour for the Long Island natives, the sun broke through the clouds. A number of stations were fighting for the services of the controversial duo. It was WNEW/New York who finally inked the team to a deal in June of '98. The once mighty rocker needed help. Numerous ill-conceived format tweaks had put 'NEW in the ratings toilet. O&A were brought in for afternoons, to inject some much-needed attitude into the sleeping monster. Their arrival signaled the beginning of the end for the station synonymous with Rock 'n Roll in The Big Apple. Rumors of Infinity taking the station Talk began in earnest. After all, the company had been building success stories in Washington, D.C., Los Angeles, and Detroit with the male-targeted Talk format.

The flip to FM Talk took place on September 13, 1999, appropriately enough at the start of the Opie & Anthony show—complete with a Seventh Avenue funeral for the Rock format. The once anemic station is now showing some signs of life, led by O&A's fast rise to the top of the ratings hill. In the Winter 2000 Arbitron, they are number one in all male demos: Men 18+ (6.6), Men 18-34 (12.7), Men 18-44 (10.4), Men 18-54 (8.5), Men 25-34 (11.1), Men 25-44 (9.0) and Men 25-54 (7.1).

Ladies and Gentlemen: Live from New York, home of the World Champion New York Yankees (Boston never did break the "curse"), the Macy's Thanksgiving Day parade, urine-stained subways, and non-English speaking cabbies - who couldn't find Madison Square Garden if they were parked in front of it - *fmqb* brings you Opie & Anthony.

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