

Clear Channel-AMFM Merger Closes • Infinity Lures Twisted Radio From KISW • Clive Cops A "J"



September 1, 2000

Violence In Music:
"When I stirred it up
in the pit..."

Number One:
KBCO/Denver Morning
Man Bret Saunders

Kodak Moments
from *ZETA FEST 2000*

The Rock They Live On
Up Close with KPOI's
Nikki Robinson

crush down

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48 The Rock They Live On
After moving 3.1-4.8 Persons 12+ in the Fall '99 Arbitron, KPOI/Honolulu surged forward once again to a 4.4 share 12+ in the Spring 2000 Survey. All the while, KPOI has maintained dominant 18-34 and 25-54 male numbers and strengthened their Rock hold on the marketplace. We checked into paradise for a one-on-one with Nikki Robinson and got the lowdown on the Rock Hawaiians live on.



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Phones At
WXRK & 99X!!**

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Clear Channel Closes \$23.8 Billion Acquisition of AMFM Merger Ushers In "New Era in Radio"



Randy Michaels

After eleven months of intense negotiations with buyers and regulators, and a fair amount of management defections, Clear Channel finally completed its purchase of AMFM Wednesday (8/30), creating the world's largest out-of-home media entity.

Including assumption of debt, the milestone merger values AMFM at \$23.8 billion

— \$300 million more than when the deal was first announced last October. AMFM stockholders will receive 0.94 Clear Channel shares for each AMFM share held in a tax-free exchange. Former AMFM shareholders — including investment bankers Hicks-Muse — now own around 10 percent of Clear Channel, which has approximately 634 million fully diluted common shares outstanding.

The massive media juggernaut — radio's undisputed leader — now entails nearly 1000 radio stations, 19 television stations, and over 700,000 outdoor advertising displays across 40 countries.

"The merger with AMFM creates the first national footprint for radio," Clear Channel Radio Chairman/CEO Randy Michaels commented. "Clear Channel will broadcast from every state in the union,

making it the only radio company able to deliver targeted, geographically specific audiences to advertisers. Clear Channel's unique portfolio of media assets cannot be duplicated at any price. This is truly a new era in radio and I'm excited to be a part of it and to welcome the entire AMFM family to the Clear Channel organization."

Clear Channel spent the week finalizing a whirlwind of spin-offs and swaps, spearheaded by Michaels over the past year. By late Monday (8/28) the company had handed over 108 radio stations to 19 buyers and one trust fund, and received another 36 stations in swaps, most of them from Cumulus. (For a complete list of spin-offs, please turn to page 5.)

The largest spin-off benefactors are Infinity (18 stations in seven markets for \$1.4 billion) and Radio One (12 stations in seven markets for \$1.3 billion). This gives Infinity entry into five new Top 50 markets, putting them in 40 of the Top 50. Radio One, meanwhile, has quickly become one of radio's largest Urban station operators.

With AMFM now in the fold, Clear Channel currently owns 77 Rock stations, 18 Alternative, four Progressive, 58 Classic Rock, and eleven Classic Hits.

Already, there are changes at several of the approximately 20 Rock-related divestitures:

Christian Broadcaster Salem is trading Modern Rock KDGE/Dallas to Sunburst in exchange for

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Clive Davis Announces Formation of J Records



Clive Davis

Clive Davis has entered into a 50/50 joint venture agreement with BMG Entertainment to form J Records. Although details were not released, the new venture has a reported price tag between \$150 million and \$175 million — making it the biggest music start-up ever.

"We are thrilled to continue our relationship with Clive Davis on this exciting, new endeavor," BMG Entertainment President Strauss Zelnick said. "Clive brings to J Records a peerless reputation as arguably the most influential music executive of a generation. With his intuitive understanding of the music market and the creative process, we are confident that J Records will be strong force in the industry."

"We are proud to call Clive Davis an esteemed member of the BMG family," BMG Entertainment Chairman Michael Dornemann added. "Clive's passionate drive and vision as a businessman and his unique relationship with the creative community promise a bright future for J Records."

"Michael Dornemann and Strauss Zelnick have been at my side, supporting and facilitating every major decision, for much of the incredible 25 year Arista experience," Davis remarked. "And now, from the very first day the contract negotiations began, they have put teeth in

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Gov't Mule/Allman Bros Bassist Allen Woody Dies... Pearl Jam Urges Concert Safety... Nine Inch Nails Ready Remix Album, DVD... Falboy Slim Returns With New Album. Details In Music News, Starting On Page 22.

"When I stirred it up in the pit..."

Part I in an Occasional Series on Violence in Music

Editorial by Michael Parrish

During the evening of Sunday, July 25, 1999, on an Air Force base in central New York, the violent side of concerts moved into the American mainstream for a brief and fleeting moment. MTV, Spin, Rolling Stone, and other popular media outlets covered it as an of-the-moment topic. Even the local news just about everywhere in America took time to show the fires. At the time, it was a prominent, current story that transcended generations, but like most news items, Woodstock '99 disappeared from the headlines. Time is supposed to heal all wounds, but it also diminishes their ratings appeal.

As much as anyone, I am wary of articles that start out, "When I did this or that..." because it lends to having to understand the writer's point of view. But, if Dan Marino is being coached to display his vast knowledge of quarterbacking by prefacing his statements on HBO's Inside The NFL with "When I played the game..." then I'm going to follow suit and use my concert experiences to make a point.

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Closer to Myself **radford**

the new single from

from their self-titled debut release

ON YOUR DESK NOW

**BDS Active Rock: D-40*,
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Mixed by Tom Lord-Alge

A&R Direction: Bruce Flohr

Management: Richard Bishop and David Crowley for 3AM

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6 New Adds!

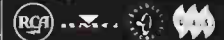
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WKLC WPHD WRKI

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ON MOON**



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Clear Channel Closes \$23.8 Billion Acquisition of AMFM

Merger Ushers In "New Era in Radio"

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Christian KLTY/Dallas. An LMA begins October 1, with closing expected in the fourth quarter.

KXJO/San Francisco, dealt to Spanish Broadcasting via Rodriguez, is now Spanish-formatted. It previously was part of the KSJO Rock Network. Although KFJO is now owned by Chase Radio Partners, it will continue to simulcast the KSJO Network.

Channel 103.1 (KACD-KBCD/Santa Monica) abdicated the airwaves for a new life on the Web at worldclassrock.com. New owners Entravision have taken the stations Spanish.

Active Rock WQBK-WQBJ/Albany, spun-off to Regent, is without a programmer. PD Susan Groves remains with Clear Channel Modern Rocker WHRL and WXCR. The latter has flipped to CHR with new calls WKKF.

Phoenix Media is continuing the Classic Rock format at WWRX/Providence, for now. The recently settled Verizon strike caused a slight delay in plans to add the station to the WFNX Network, with 'WRX afternoon drivers Jackson & the Pharmacist slated for mornings, based in Providence.

-Paul Heine

Clear Channel-AMFM Divestitures

Buyer	Markets	Stations	Buyer	Markets	Stations
Barnstable Broadcasting, Inc.	Des Moines, IA Greenville, SC	KGGO-FM / KHKI-FM WROQ-FM / WTPT-FM	Radio One, Inc. (cont.)	Houston, TX Los Angeles, CA Miami, FL Raleigh, NC	KBXX-FM / KMJQ-FM KKBT-FM WVCG-AM WFXC-FM / WFXK-FM / WNNL-FM / WQOK-FM
Blue Chip Broadcasting, Inc.	Cincinnati, OH	WUBE-AM	Regent Communications	Albany, NY Grand Rapids, MI	WABT-FM / WGNA-AM / WGNA-FM / WQBK-FM / WTMM-AM / WQBJ-FM WGRD-FM / WLHT-FM / WTRV-FM / WNWZ-AM
Chase Radio Partners	Biloxi, MS San Diego, CA San Francisco, CA San Jose, CA Waco, TX	WKNN-FM / WMJY-FM KSDO-AM KCNL-FM KFJO-FM KBRQ-FM	Rodriguez Communications, Inc.	San Francisco, CA	KXJO-FM
Cox Radio, Inc.	Richmond, VA Houston, TX	WKHK-FM / WKLR-FM / WMXB-FM / WTVR-AM KKBQ-FM / KKTL-FM / KLDE-FM	Saga Communications, Inc.	Springfield, MA	WHMP-FM / WHMP-AM
Cumulus Media	Cedar Rapids, IA Melbourne, FL Shreveport, LA	KDAT-FM / KHAK-FM / KRNA-FM WHKR-FM KMJJ-FM / KRMD-AM / KRMD-FM	Salem Communications	Cincinnati, OH Cleveland, OH Dallas, TX Denver, CO Orange County, CA	WYGY-FM / WBOB-AM WKNR-AM / WRMR-AM KDGE-FM KALC-FM KEZY-AM / KXMX-FM
Emmis Communications	Denver, CO Phoenix, AZ	KXPK-FM KKFR-FM	Secret	Austin, TX	KEYI-FM
Entravision Communications Corporation	Los Angeles, CA	KACD-FM / KBCD-FM	Charles Giddens Trust	Allentown, PA Denver, CO Harrisburg, PA Houston, TX Pensacola, FL	WEEX-AM / WODE-FM KVOD-AM WNCE-FM / WNNK-FM / WTCY-AM / WTPA-FM KJOJ-AM / KJOJ-FM / KQUE-AM / KSEV-AM / KTJM-FM WMEZ-FM / WXBM-FM
Genesis Communications, Inc.	Ft. Pierce, FL	WIRA-AM	Stations Received in Swaps		
Infinity Broadcasting	Cleveland, OH Cincinnati, OH Denver, CO Greensboro, NC Orlando, FL Phoenix, AZ San Diego, CA	WDOK-FM / WQAL-FM / WZJM-FM WUBE-FM KDJM-FM / KIMN-FM / KXKL-FM WMFR-AM / WSJS-AM / WSML-AM WJHM-FM / WOCL-FM / WOMX-FM KMLE-FM / KOOL-FM / KZON-FM KPLN-FM / KYXY-FM	Receiving From	Market	Stations
Inner City Broadcasting Corp.	Columbia, SC Jackson, MS	WARQ-FM / WMFX-FM / WOIC-AM / WWDM-FM WJMI-FM / WKXI-AM / WKXI-FM / WOAD-AM / WYJS-FM	Barnstable Broadcasting, Inc.	Akron, OH	WKDD-FM / WTOU-AM
Mega Communications	Daytona Beach, FL	WNUE-FM	Cumulus Media	Ann Arbor, MI Chattanooga, TN Eau Claire, WI McAllen, TX Salisbury/ Ocean City, MD	WIQB-FM / WQKL-FM / WTKA-AM / WYBN-AM WUSY-FM / WUUS-AM / WRXR-FM / WLOV-FM / WKXJ-FM WATQ-FM / WBIZ-AM / WBIZ-FM / WMEQ-FM / KMEQ-AM / WQRB-FM KTEX-FM / KBFM-FM WLWV-FM / WQHQ-FM / WTGM-AM / WAWR-AM / WSBY-FM / WJDY-AM / WWFG-FM / WLBW-FM / WOSC-FM
Pecan Partners Ltd.	Austin, TX	KFON-AM	Regent Communications	Mansfield, OH Victorville, CA	WYHT-FM / WSWR-FM / WMAN-AM KATJ-FM / KZXY-AM / KIXA-FM / KROY-AM / KIXW-AM
Phoenix Media / Communications Group	Providence, RI	WWRX-FM			
Radio One, Inc.	Cleveland, OH Dallas, TX Greenville, SC	WJMO-AM / WZAK-FM KBFB-FM WJMZ-FM			

Source: Clear Channel



Mainstream Monitor: 35-28*

Active Monitor: 34-26*

Modern Monitor: 23-18*

Heritage Monitor: 37-33*

In Stores September 12

New This Week:

**WNOR WYSP KIOC
WKSJ WRXR WXRJ**

...And More!



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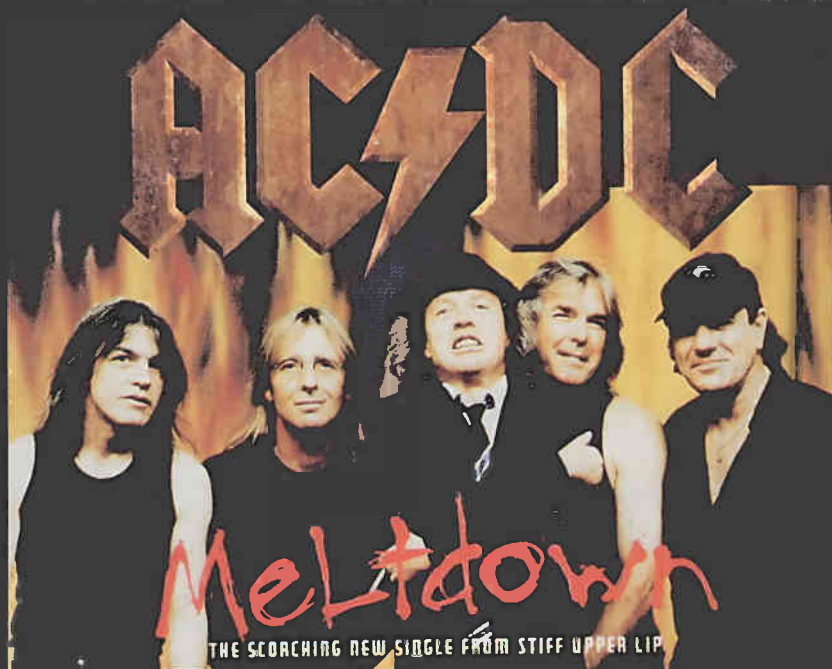
New This Week:

**KSHE KLOS KDKB
WEGR WCMF KLAQ
WQXA WSTZ WWBN**

...And More!

fmqb Mainstream Rock: D-25*

fmqb Hot Trax: 97-35*



In Stores September 12

fmqb Hot Trax: 41-36*

fmqb Active Rock: 41-34*

New This Week:

KQRC WDHA WXKE KZOZ

Top 5 Phones:

**WBBB WZOR WWCT WMZX
WKGB KRRO KFMW**

marvelous 3
sugarbuzz



UMG and MP3.com Duke It Out in Court

After weekend negotiations failed to produce a settlement, Universal Music Group's copyright infringement lawsuit against MP3.com kicked-off in court on Monday (8/28). UMG is the only label remaining in the case after the four other major labels reached settlements, reportedly for as much as \$20 million to each, with the San Diego-based Web site.

U.S. District Court Judge **Jed S. Rakoff**, who ruled in April that MP3.com had infringed the record companies' copyright through its My.MP3.com service, is presiding over the non-jury trial. MP3.com President/CEO **Michael Robertson** admitted in testimony on Monday that some users of the site are able to download music files to the hard drives of their computers instead of simply listening to files stored on MP3.com's computers. Downloading allows users to share files with others. Robertson also claimed that the site was meant to protect copyrights while allowing users to listen to their music collections on the Web. MP3.com allows subscribers to listen to their music collections from any computer, only after they've allowed MP3.com to scan their personal copy of the CD. Reportedly, MP3.com had accumulated 65,000 albums in its database.

According to *The Hollywood Reporter* (8/30), Robertson came under sharp questioning on Tuesday as prosecuting attorney **Harry Katz**, citing a quote published in *Billboard* in July, asked Robertson if he used litigation as a "business strategy" to get licenses from the labels. Robertson, who claimed that he hadn't read the article, responded that the assertion was "absurd... There's no business person that I know of who would like a lawsuit which impacts negatively every aspect of your position." He added that being a defendant in a lawsuit doesn't put you in a good negotiating position.

Key to the outcome will be Rakoff's determination of whether or not the company's actions were "willful." If that is the case, damages could be as high as \$150,000 for each album infringement. If not, damages could range from \$750 to \$30,000. MP3.com's database reportedly contains 10,000 albums that are the copyrighted property of UMG.

On Wednesday (8/30), MP3.com's lawyer **Michael Carlinsky** called UMG's parent company **Seagram** CEO **Edgar Bronfman, Jr.** as a hostile witness and tried to portray the label as a fierce competitor that was trying to put MP3.com out of business or "publicly vilify" it. After repeated questioning from Carlinsky about whether MP3 intentionally broke the law, Bronfman finally shot back "You're asking me did someone accidentally purchase 80,000 CDs? No."

Shortly thereafter, Rakoff stopped Bronfman's testimony saying it was "a colossal waste of time [and a] misuse of a court proceeding for the airing of hard feelings" and the defendant's belief that UMG has competitive motives for pursuing the lawsuit. Rakoff added that Bronfman's questioning and testimony were completely irrelevant to the issue of the trial, determining whether or not MP3 acted willfully and what damages the company must pay to UMG.

In related news, UMG has launched their initial series of broadband programs, which feature original music-oriented pilots. The new broadband programming allows UMG to explore business models that include content syndication, licensing and distribution relationships, and sponsorships as well as peer-to-peer community building features. The debut pilots include on-screen "Buy" buttons, a "send to a friend" function and a sign-up form to obtain e-mail updates on new UMG broadband program releases. The first three pilots are *The Viewing Lounge*, *I-View*, and *Music Spoof-o-mercials*. The programming will be playable with RealNetworks, Windows Media, and QuickTime software.

The recording industry's other albatross, **Napster**, heads to court to face the music the first week in October.

-Sybil McGuire



deadline news

Management Changes in Wake of Clear Channel-AMFM Merger

With the Clear Channel-AMFM merger now completed, a number of management changes have taken place. AMFM Office of Product & Strategy CEO and Western Region Executive VP **David LeBow** has exited the company. No word on LeBow's future plans. Clear Channel Regional VP/Programming **Gene Romano** is relocating from his current Atlanta base back to his old stomping grounds of Pittsburgh. Romano will continue in his current role of overseeing the company's properties in the Southeast. Down in Houston, VP/GM **Carl Hamilton** has been elevated to VP/Market Manager overseeing Clear Channel's newly re-vamped cluster. Meanwhile, CC-Houston GM **Dan Patrick** resigned, live on the air, on Tuesday (8/29). According to *MStreet*, Patrick entered the KPRC studio during **Mike Richards** afternoon show and announced he was quitting, due to "philosophical differences." And, former **WBBM-AM/Chicago** News Director **Andy Friedman** has been appointed News/Talk Content Manager for the Clear Channel Web Services Group.

Napster Banned On 34 Percent of Nation's Universities

A growing number of universities across the country have joined Metallica in saying, "Napster Bad." According to a report released by the **Gartner Group**, 34 percent of U.S. colleges and universities have banned Napster to Internet users using campus servers. Gartner polled 50 of the nation's public and private colleges and found that Napster use on campus networks is raising several moral and legal issues. "I would not want to be the university president who neglected to update the school policy regarding music downloads this year," Gartner Principal Analyst **Robert Labatt** said. "Long legal battles can be costly, and one school could easily be singled out to set legal precedent this year."

- The syndicated *Mancow's Morning Madhouse* has picked up two new affiliates: Active Rock **WEBX/Champaign** and **WICE-AM/Providence**... CBS President **Leslie Moonves** used a bit of foul language during his Wednesday (8/30) appearance on the **Howard Stern** show. Calling in to thank Stern for his support of the network's *Survivor* series, Moonves took offense to Stern's lambasting of **Bryant Gumbel's** hosting duties during the *Survivor* reunion show. In response to Stern saying that Gumbel's performance was poor, Moonves responded with an un-bleeped "bullshit." When Stern called Moonves on his use of the word, he replied that it was radio and he could say that... Veteran broadcaster **Clint Culp** has been appointed VP/Stations for the **RAB**... **WGRD/Grand Rapids** Production/Imaging Director **Brian Warkoczski** has exited to become Web Master at a local community college.

Clive Davis Announces Formation of J Records

continued from page 3

their resolute desire to be in business together by offering me a 50 percent equity in the largest new record company ever launched in history. I accept this unprecedented opportunity and will, together with this extraordinary team of executives who join me, justify this faith of BMG by making J Records a powerful and hospitable home for the stars of tomorrow."

Joining Davis at the new label will be former **Arista** Executive VP/GM **Charles Goldstruck**, who will carry the title of President/COO of J Records. Other key executive positions include **Richard Palmese** (Sr. VP/Promotion), **Tom Corson** (Sr. VP/Worldwide Marketing), **Julie Swidler** (Sr. VP/Business & Legal Affairs), **Keith Naftaly** (Sr. VP A&R), **Peter Edge** (VP/A&R), **Hosh Gurelli** (VP/A&R), and **Alan Newham** (Sr. VP/Finance & Administration).

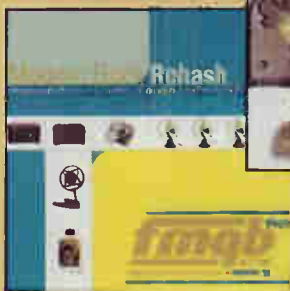
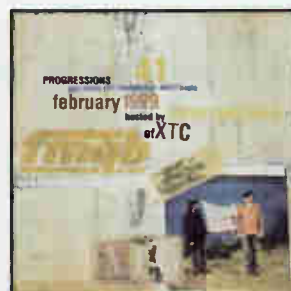
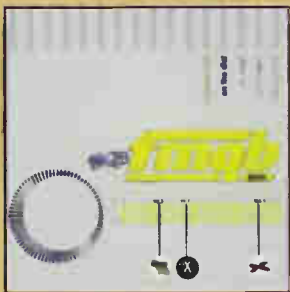
A number of former **Arista** acts will be moving to J Records, including **LFO**, **Next**, **Shannon Curfman**, **Deborah Cox**, **Abra Moore**, and **Q-Tip**. The label, named after Davis' middle initial, plans a first release from **O Town** in late October.

-Jay Gleason

More than just a jukebox!



It's what's "between the records" on **fmqb** CDs that set them apart from all the other music samplers. Things like sizzling production, radio's hottest personalities, riveting airchecks, entertaining hosts. All that and great music too!



continued

"When I stirred it up in the pit..."

continued from page 3

"When I stirred it up in the pit..."

There have been some noticeable changes in behavior at concerts since I first started going to them in the early-'80s. The infant stages of Arena Rock are frightening to look back on. The venues weren't the state-of-the-art facilities of today. They were old theaters, sports venues, and War Memorials. No matter what, there was no mosh pit area and we had to sit in seats. Concerts were fun, but try sitting in the next-to-last row of the Carrier Dome and actually enjoy the music of The Clash and The Who. Without binoculars, Pete Townshend's windmills would have been lost, so would have Mick Jones' bad teeth. Or, try not to have a ring in your ear for two days after those sixth row tickets for Journey.

Grunge, which rebelled against Arena Rock in more than just the music, brought concerts to the people. Suddenly the most popular bands were playing up close and personal in small venues. It wasn't odd to have John Rzeznik or Chris Cornell within arm's length at concerts. Unfortunately, the bands quickly became too big for this and moved into exactly what they rebelled against - but they were higher-tech arenas. And this

time they brought along the mosh pit under the guise of festival seating, smacked down right in the area where my sixth row Journey, uh sorry, Smashing Pumpkins tickets were.

It was awesome, at first. Walking into a big arena, with no seats on the floor, up to where there was just a wall between Billy Corgan and me. The show starts and then two songs into the set something hits the back of your head. Yes, a boot, it must be the mosh pit growing behind me.

The wave of moving bodies sucks you in, dancing along, trying not to get stepped on, and watching for bodies riding above, all is okay so far. Then you hit an area where all that dust was coming from and you need to actually start defending yourself. It's the no-shirt, muscle-bound, frat boy section mixing it up with anyone who will come in. Elbows are flying, pain is endured and given out equally, and you don't want to be there long.

The mosh pit is what it is. Guys should know they are going to be sized up and to get their testosterone levels running and ready for battle. Girls should know what they are going to face. They shouldn't have to deal with what is groped their way, but it is an unfortu-

nate fact of the pit. Individuals should know the situation they are walking into and what is in store.

And this is where a choice needs to be made, because as these concerts grew into stadium shows like *Lollapalooza* and the current wave of radio festivals, the set of problems also grew, seemingly unnoticed. A recent *Good Morning America* report stated that last year there were 20,000 injuries and 70 deaths worldwide at concerts and that concert deaths more than tripled from 1998 to 1999, with most occurring at concerts with festival seating. Consider that in 1979, the world stopped when 11 people were crushed at The Who's concert.

The trend towards increased violence is extremely important for radio programmers to note. When the next radio station festival rolls around, many questions and issues that the sponsoring station needs to address will arise. Who is in charge of security? Where does the liability lie if someone is injured? What prevention methods can be taken to ensure a safe and non-violent show? These are not new issues, but they are becoming increasingly important to deal with.

The choice needs to be made about who is going to police

concerts and how. Currently, there is no safety standard in the concert industry, as safety is the responsibility of the promoter and venue. The radical and most immediate way to curb mosh pit violence would be to eliminate festival seating. But the bands want to have the fans close to feed off their energy when singing "I just might break your fucking face tonight. Give me something to break. How 'bout your fucking face."

So, do we put the responsibility for safety on (a) the artists (b) promoters (c) venues (d) the individual?

Of course the answer is (e) all of the above.

Lately, headlines like "No Doubt Fans Injured At Concert" and "Pearl Jam Moves Past Tragedy" have permeated the news, bringing some light to the growing violence at concerts. It's admirable to see the way Pearl Jam is handling the aftermath of the situation from the *Roskilde Festival*. Hopefully they can help lead the way and bring rise to solutions from these unfortunate situations. Someone needs to, because the reality of the situation is that the current trend of festival concerts is bordering on degrading into out-of-control abandon.

Infinity Lures Bob Rivers' "Twisted Radio" From KISW



Bob Rivers

Bob Rivers and his entire *Twisted Radio* morning show ensemble are leaving Entercom Rocker KISW/Seattle for a soon-to-be-announced syndication deal with Infinity. The unexpected shakeup, which *fmqb.com* broke late Monday (8/28), involves Rivers, sidekicks Spike O'Neill and Downtown Joe Bryant, producer Mike Jones, and newswoman Maura Gallucci.

A KISW staple for eleven years, *Twisted Radio* ranked first among adults 25-54 for four of the past six Arbitron surveys. Informed sources say Infinity plans to

syndicate the show in a handful of western regional markets.

News of the morning team's exit was relayed to KISW co-workers via an Entercom-Seattle memo Monday morning, shortly after the company received 30 days notice. PD Clark Ryan had no comment.

Given the show's market stature, it seems logical that Infinity would base it at one of its Seattle stations, perhaps Classic Rock KZOK. However, contractual limitations may prevent the show from airing in the market until January 2001. (PD Carey Curelop and GM Lisa Decker were not available for comment.)

Rivers, who will remain based in the Northwest, told *fmqb*, "Add my name to that impressive list of people who have no comment."

At our Thursday presstime, *Twisted Radio* remained on the air at KISW.

-Paul Heine

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NUMBER

ONE

KBCO/DENVER

MORNING MAN

BRET SAUNDERS



Number One. The crowning jewel in any jock's headphones is becoming and maintaining the highest rated show in their target demographic. Top-rated air personalities have to successfully capitalize on their format's strengths and mix enough of themselves into the overall presentation so that listeners feel compelled to listen. Listening for the next break becomes as important as listening for the next song. Number One jocks aren't unlike snowflakes - differences in their approaches are what define them. No matter what works - a razor sharp sarcastic wit, an all encompassing knowledge of the music, a penchant for being a little risky, or an uncanny ability to make everything sound like a major event - these jocks share a common thread. This new *fmqb* feature profiles Number One jocks to gain some insight into what steps they took (and are taking) to maintain their success.

Back in 1997, Bret Saunders made the jump from KTCL/Denver to crosstown KBCO, as kind of a clean-up man. Saunders was given the chance to clean up a morning show mess left by Kerry Gray and Rick Ashton, a morning show who's penchant for being a little risky, wasn't a good risk. Scott Arbough, KBCO's Program Director, felt that Saunders' intelligence and massive knowledge of music would be better utilized at Clear Channel's higher profile Triple A than at Alternative KTCL. Now on the heels of his third anniversary at KBCO, Saunders finds himself Denver's number one rated morning show in the station's target 25-54 demo, against some strong competition: Howard Stern (KXPX), KALC's Danny Bonaduce and Jamie White, and KRFX's ten-years and still running Lewis and Floorwax.

A bit of a self-professed control freak, Saunders is the show. Armed with his new, strictly behind the scenes producer of four months, Ron Bostwick, and newsperson Robin Hart (who joins the broadcast twice an hour from thirty miles away in Denver), Saunders draws on his interaction with Hart and the interaction of his broad based

audience. The audience has become Saunders' co-host. "To me the trick is bringing your audience out from all aspects, from all walks of life," he says. "I like to think of the show as a stealth talk show. We get people to call in on a topic that would never listen to a talk show on the AM band." On a typical day, "I'm getting soccer moms, teenagers, guys driving trucks and people dropping their kids off at school to call in on topics as diverse as the presidential nominations, to something silly, like bands that always play state fairs, like Styx and Roy Clark. That's the trick, figuring out ways to draw from the vast, incredibly intelligent audience," surmises Saunders.

Swimming against the current, Saunders is able to avoid the deep waters of questionable taste and locker room humor. "We're not an overtly scatological show, we certainly don't shy away from the topic of sex, but it's not a sex based 'what am I going to say next to make your jaw drop' sort of morning show. It's information based. I like to think it's funny."

With two newscasts, roughly eight songs and a healthy spot load every hour, KBCO's morning man has the luxury of keeping things very tight. Thanks to the speed of digitally edited phone calls, Saunders says he "can turn clunky two minute phone calls, that make a few good points, into terrific sounding 25-30 second phone calls." By pre-recording his interviews and editing them in the same fashion, "most interviews don't last more than three minutes. It's a real rarity if they do, no matter who it is." Guests like Lou Reed, Tom Waits, John Entwistle and Colorado Governor Bill Owens have all had their three minutes of fame with Saunders.

Topical guests on the show often raise deliciously debatable issues or provide some great human interest with a twist. Saunders recently debated the morality of a new Court TV program, which will broadcast the videotaped confessions of murderers, rapists and other violent criminals, with the show's producer, whose only retort was if we don't do it, someone else will. "We've also had a woman on who had her arm chewed off by a tiger, here in the Denver area," reports Saunders. "This woman is really interesting because she completely admits to the fact that she was wrong for putting her arm in the cage with the tiger at the refuge. She still works there and she's very funny. Obviously her situation isn't funny, but she has this great sense of humor about the fact that a tiger ate her arm off." Saunders' listeners helped raise money so the woman could get a prosthetic arm.

Denver's top-rated 25-54 morning host can be seen from time to time on a TV show on the local CBS affiliate and writing a jazz column for the *Denver Post*. But it's the public appearances that get him in front of people that benefit his show the most. Recently he hosted a charity bike ride called the Moonlight Classic. "We had five thousand people on the streets of Denver riding their bikes and I hosted a custom contest in front of them. I think stuff like that is pretty important. That type of human interaction could be more important than different types of media exposure."

Whether people are tuning in because they saw him on television, or because they enjoy trying to stump his Sage persona with musical trivia, or if they're just waiting to hear the Dave Matthews Band, Saunders has been able to tap into a diverse demo and create his niche. But he's not about to coast on his success. "What's on my mind, every morning, is doing the best show that I can do for me. I just want to turn out the best product. If you're going to be up at three thirty in the morning everyday, why wouldn't you do the best job you could do."

-Brad Maybe



Programming

- **KSQY/Rapid City PD Corey Ward** has been elevated to OM of KSQY, Country **KIQK**, and Talk **KTOQ-AM**. In addition, **Greg "Goat Boy" Cook** has been named MD, while **Zoe Taylor** joins the station as afternoon host/AMD... Classic Rock **KPEZ/Austin PD Jim Spector** has been named PD of **WIMZ/Knoxville**, effective September 11. Spector replaces **Shane Cox** in the long-vacant programming post... **KFOG/San Francisco evening talent Jim Ziegler** has been tapped as PD of **WTTS/Indianapolis-Bloomington**, replacing **Rich Anton** who exited... **KTXY/Columbia, MO PD/morning talent Nicci Garmon** has joined **WKSM/Ft. Walton Beach** for the same. She replaces **Woofy**, now Promotion Director for the **Radio People's** five-station cluster there... **Progressive KCTY/Omaha (The City)** has appointed **Max Bumgardner** PD, replacing **Allison Steele** who has resigned. Bumgardner will be paired with **Nikki Bouley** in morning drive in mid-September. The current morning team of **Marv & Monty** will move to middays and promotions, respectively. Bumgardner arrives from CHR sister **KQKQ**... **Modern Rock KROX/Austin PD/afternoon talent Alan Smith** has exited. MD/midday host **Melody Lee** has been named Interim PD and moves to afternoons... **KZRK/Amarillo APD/MD Randi Rush** has moved to sister Classic Rock **KARX** as PD. **J. Curry** assumes the APD/MD position at **KZRK**... **WRMM-WZNE/Rochester Marketing Director Nancy Mule** has been promoted to Director of Marketing for **Infinity's** entire Rochester cluster, which also includes **WCMF** and **WPXY**... **WZJM/Cleveland Marketing Director Sanna Julien** has been named Marketing and Promotions Director for **ZJM** and Classic Rock sister **WNCX**... **WKQX (Q101)/Chicago Production Director Michael Bratton** has crossed the street to **WMVP-AM** as Creative/Imaging Director.

Air Talent

- **Mancow's Morning Madhouse** sidekick **Erin Carman** has exited the show for weekend duties at crosstown **WTMX**. **Cathy Vlahogiannis** has replaced her. Carman, who was known on the *Madhouse* as "Heather," joined the program from the midday position at **WKRK/Detroit** last year. In other Cow news, **KRQR/Chico** has discontinued its simulcast of the show... **KIWR/Omaha morning hosts Gregg Daniels** and **Chris Urly** have moved their wakeup show to new Classic Rock outlet **WQIX (The Bone)/Knoxville**. **KIWR's** afternoon team the **Big Party (The Almighty JC and Jake Kilgore)** relocate to mornings, while **Dominick "Capone" Famiano** joins for afternoons from **WCCW/Traverse City**... **WCKG/Chicago afternoon host Steve Dahl** is asking listeners to sign a petition on his Web site (dahl.com) to enable his show to be streamed online. **WCKG** parent **Infinity** has been adamant in not allowing any of their properties to stream programming.

Management

- After closing on 18 Clear Channel divestitures, **Infinity** has made a number of management changes. Former AMFM Director of Sales **Robin Smith** has been named Market Manager for **WJHM**, **WOCL**, and **WOMX** in Orlando. **WGRR/Cincinnati VP/GM Jim Bryant** has added management duties at newly acquired **WUBE**, while



Modern Rock WAQZ GM Mike Frederick adds oversight at **CHR WKRQ**. **Bob Bellinger** remains as VP/GM of **KPLN-KYXY/San Diego**. **KINK/Portland GM Steve Keeny** moves to Denver to oversee **KDJM-KIMN-KXKL**. Back in Portland, **KUPL-AM/FM-KKJZ GM Stan Mak** has been named VP/GM of **KINK**. **KUFO-KVMX GM Dave McDonald** has assumed Mak's former duties and **KUFO GSM Mark Whalen** has been appointed VP/GM of **KUFO** and **KVMX**. **KLLC/San Francisco GM Steve DiNardo** has added GM duties at **Infinity** sister **KITS (Live 105)**, replacing **Jim Hardy**, who has exited.

- **WXPN/Philadelphia Assistant GM Bruce Ranes** will exit the station on September 1 for the Sr. Manager of Production post at **Music Choice**... **Regent** has named **WGNA-AM/FM/Albany GM Bob Ausfield** Regional VP and **Phil Catlett** has been appointed Regional VP, overseeing the Grand Rapids market.



- Thanks to a clean FCC record, **KROR/Hastings** has received a fine reduction of \$1,000 for a February 1999 **Bob & Tom** broadcast. The station must now pay an indecency fine of \$6,000, reduced from \$7,000... The second Low Power FM filing window opened on Monday (8/28). Applications were accepted from CT, IL, KS, MI, MN, MS, NV, NH, VA, WY, and Puerto Rico through September 1.

Online Radio Listening Triples in Two Years

The number of Americans who have listened to radio stations online has tripled – from six percent in 1998 to 20 percent in July 2000 – according to a new **Arbitron/Edison Research** Internet study.

When listening to Internet-only stations is added to those who have listened to traditional radio stations online, one quarter of all Americans have listened to Internet audio, or approximately 57 million people. In addition, 34 million Americans (15 percent) have viewed video online.

"Webcasting is rapidly approaching critical mass as evidenced by the growing number of people listening to audio and video online," **Arbitron** Internet Information Services VP/GM **Bill Rose** remarked. "More and more Americans are going to the Internet for their listening and viewing and advertisers are beginning to invest their ad dollars to reach 'streamies' who spend more time and money online."

"Audio and video make Web sites more interesting, appealing and 'sticky,'" **Edison Media Research** President **Larry Rosin** added. "In fact, three quarters of Americans surveyed agreed that Web sites would be more enjoyable if sound and video were included more often."

The entire study, *Arbitron/Edison Internet V: Twenty Startling New Insights About the Internet and Streaming*, will be released at the NAB conference in San Francisco on September 21.

—Jay Gleason

labelfront

• According to mid-year figures released by the **Recording Industry Association of America**, CD sales are strong. Overall music shipments dropped 2.4 percent, but the number of full-length CDs manufacturers shipped to the U.S. market is at an all-time high, growing 6.0 percent from this time last year, totaling an impressive 420 million units in just the first six months of 2000. This puts CDs at 86 percent of the total music purchasing market. DVD music video unit shipments were also up, rising 71.3 percent or nearly 1.4 million units, creating a \$35.2 million market for the first two quarters of this year, an increase of 52.4 percent from this time last year. "Despite the excitement felt by music lovers and record companies alike over the positive potential of the Internet, for the time-being, loyalty to the physical product remains as is evident by these midyear shipment numbers," said RIAA President and CEO **Hilary Rosen**. "CDs will be around for a long time." Cassettes still remain an important part of the music market, making up eight percent of all product shipped to manufacturers in the first two quarters, and five percent of the overall market in terms of dollars.

• Newly installed President **Antonio Reid** continues to expand **Arista Records'** in-house producer pool as he just cut an exclusive three-year, joint-venture with **Jimmy Jam** and **Terry Lewis**, bringing the duo's Los Angeles-based label **Flyte Tyme Records** under the Arista umbrella. Arista will assume of Flyte Time's marketing, promotion, sales and distribution needs. Jam and Lewis, who have worked with TLC, Janet Jackson, Boyz II Men, Mariah Carey and others, will serve as in-house producers for Arista and its other affiliated labels. The pair will still continue to produce new and established artists for Flyte Tyme.



Jason McFadden

• **Virgin New York Regional Promotional Director Jason McFadden** gets a bump to National Promotion Director. The label has also grabbed **Elektra National Coordinator College Promotion and Marketing Tyson Haller** as National Manager College Promotion at Virgin... **RCA** names **Andy Rauchberg** as National Manager-West Coast Rock Promotion... **RED Distribution VP/Product Development Alan Becker** has been promoted to Sr. VP/Product Development... **Mike Downey** segues from the promo department at **Sire** to **Ryko Distribution** as Advertising Manager... **Paula Moore** has been named Sr. Director of A&R at **Warner Bros.**, following a stint at **MCA**, where she was Manager of A&R... Former **Tommy Boy Sr. VP Dan Hoffman** has created a new entertainment law and consulting practice.

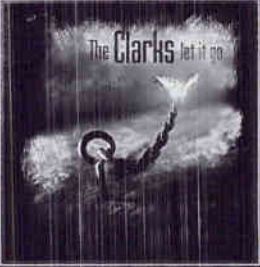
finetuning

• **Guaranty Broadcasting** has signed-on a new Modern Rocker in the Baton Rouge market, **WUXN "X104.5 - The New Music Alternative."** Programmed by Guaranty Broadcasting OM **Ted Kelly**, the station is looking to fill a hole in the market with music from Stone Temple Pilots, Pearl Jam, Bush, Kid Rock, Smashing Pumpkins, Creed, U2, and R.E.M. Guaranty also owns Classic Hits **WDGL** and Country **WXCT...** **CIDR/Windsor, ON-Detroit, MI** flipped from Progressive to Soft AC on Friday (8/25). The station is now known as "Lite Rock 93.9 FM." According to *The Detroit Free Press* (8/26), the station is running jockless with the exception of new morning man **Mitch O'Connor** who replaces **Dale Smith**. According to PD **Wendy Duff**, the change was prompted by poor ratings... **WNCD/Youngstown** has switched frequencies from a Class A with 3,000 watts at 106.1 to a Class B with 50,000 watts at 93.3. With the new frequency, 'NCD will dramatically extend their coverage of the market... **Nassau Broadcasting** has flipped **WHCY/Sussex County, NJ** from Country to CHR as "Max 106.3" and **WSBG/Stroudsburg, PA** from Hot AC to Rock AC... **WRVX/Lynchburg** has dropped its AC format in favor of simulcasting Modern Rock **WZZI**.

consolidationfront

• **Clear Channel** has purchased six of the eight **Sconnix** radio stations in the Quad Cities for \$85 million: Talk **WOC/Davenport**, Oldies **KUUL/East Moline**, AC **KMXG/Canton**, Classic Hits **KCQQ/Davenport**, and Country simulcast **WLLR/Moline** and **WLLR/Davenport**. Sconnix retains CHR **WHTS/Rock Island** and Adult Standards **WKBF/Rock Island**... In a move unrelated to the **Clear Channel-AMFM** merger, **Cox Radio** finally completed its swap of stations with AMFM - wrapping up a deal that was announced a year ago. Cox has officially transferred **KOST** and **KFMI-AM** in Los Angeles to AMFM in exchange for **WEDR/Miami**, **WFOX/Atlanta**, Classic Rock **WEFX**, **WNLK-AM**, **WKHL**, and **WSTC-AM** in Stamford-Norwalk, Active Rock **WFYV**, **WAPE**, **WBWL-AM**, **WKQL**, **WMXQ** and **WOKV-AM** in Jacksonville, and Mainstream Rock **WPLR/New Haven**, (along with a LSA with **WYBC**)... **MTV Networks** is in the process of merging interactive music channel **The Box** with **MTV2**, according to the *New York Post* (8/29). MTV Networks bought The Box last year... Lawyers for **SFX** shareholders, who felt shortchanged in **Clear Channel's** \$4 billion acquisition of **SFX**, reached a settlement on August 1. The court agreed that shareholders should receive \$34.5 million in cash or shares with lawyers taking \$5.17 million, or 15 percent.

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technology

- **Saga Communications** has entered into an exclusive agreement with **StreamAudio.com**, which will provide audio streaming, ad insertion and "now playing" features for all of Saga's radio stations. Beginning with Saga's Des Moines cluster – which includes Active Rock **KAZR** – **StreamAudio.com** will use **Intel's Edge Network** and **Microsoft's Windows Media** platform to create custom players, provide unlimited listening streams, and insert Internet only commercials for Saga's radio stations. "Saga appreciates the fact that **StreamAudio's** Webcasting is a free service without any commercial or promotional barter," Saga VP/Operations **Warren Lada** said. "StreamAudio has been responsive to our needs and our technical criteria including the audio stream quality and how the custom player matches their stations' Web site."
- **Akoo.com** has beaten **Sonic Box** to the punch with the release of **Kima**, which allows consumers to transmit streaming media and other forms of audio from their computer to a home stereo within 1000 feet. The company is accepting orders for the units, which are expected to arrive this week with production orders expected to top 50,000 by the end of the year. **Kima** supports a number of formats, including **Real**, **Windows Media**, standard MP3 files and satellite/cable music channels. The two-unit system, which sells for \$149.99, will not initially be available through retail outlets and will, instead, be sold through affiliate Web sites as well as a number of radio station sites.
- **Lucent Digital Radio** and **USA Digital Radio** have officially completed their merger, after clearance by the Department of Justice and Federal Trade Commission. The new corporation, to be dubbed **iBiquity Digital**, will continue to develop the PAC audio compression technology that will be key to allowing radio broadcasters to send digital signals and achieve CD-quality sound.
- **Sirius Satellite Radio** has announced that the company's second satellite **Sirius-2** is scheduled to launch from the **Baikonur Cosmodrome** in **Kazakhstan** at 5:44 a.m. (EDT) on September 5. The company's first satellite was successfully launched in June while **Sirius-3** is expected to be in orbit by the end of October. Unfortunately, the service's backup satellite, **Sirius-4**, was damaged during assembly and will not be delivered to **Sirius** in December, as was originally planned.
- Music fans on the go can now get current news, tour dates and order merchandise from their favorite **Interscope** artists via their PDAs with the company's new "My Music" service, not to be confused with **MyMusic.com**. The service, created by **Infinite Mobility**, debuts with artist "channels" from **Eminem**, **No Doubt**, **Sting**, **Beck**, **Dr. Dre**, **Mya** and **Enrique Iglesias** with plans to add more artists on a monthly basis. **Interscope** plans to market "My Music" to the quickly growing number of handheld device users, which are projected to reach 35 million by 2003. Links to artist channels on the service can be reached through the individual artist sites as well as **interscope.com**.
- **ClickRadio** has been granted a non-exclusive license by **Warner Music Group**. As part of the agreement, **WGM** will receive a small equity stake in the company. **Paul Vidich**, Executive VP of Strategic Planning and Business Development for **WGM**, described the deal as the chance to utilize a "unique tool for bringing an artist's music to fans." **Vidich** also added, "The fact that it's in a secure format that respects the rights of the copyright holder makes **ClickRadio** an ideal option for us." **ClickRadio** has previous agreements with **Universal Music Group**, **BMG Entertainment** and numerous independent labels.

(in **THE WEEK** music)

no. 1 buzzband

Liquid Gang
"Closer"
Lava/Gotham/Atlantic/AG



most added

1. GREEN DAY "Minority" (Reprise) (68)

KILO, KISS, KLAQ, WAAF, WCCC, WDHA, WEBN, WHEB, WMMS, WQLZ



2. A PERFECT CIRCLE "3 Libras" (Virgin) (41)

KEYJ, KSJO, KZZK, WAQX, WCCC, WDHA, WIRX, WMFS, WMMS, WZXR

3. SLASH'S SNAKEPIT "Been There Lately" (KOCH) (36)

KLOS, KSHE, WCCC, WCMF, WEZX, WLZR, WRIF, WRXF, WTUE, WXRC

4. AC/DC "Meltdown" (Elektra/EEG) (27)

KLAQ, KLOS, KRWN, KSHE, WCMF, WEGR, WEZX, WMDE, WVRK, WXRX

5. LINKIN PARK "One Step Closer" (Warner Bros.) (26)

KDOT, KKEG, KZRQ, WAMX, WCCC, WIYY, WRWK, WXKE, WZTA, WZXR

6. LIQUID GANG "Closer" (Lava/Gotham/Atlantic/AG) (24)

KISS, KLBJ, KSQY, KZZK, WLZR, WMMR, WNOR, WZXL, WZXR, WZZO

7. CREED "Are You Ready" (Wind-up) (19)

KAZR, KRXQ, KTAL, KXXR, KZZK, WFQX, WKLQ, WPXC, WXBE, WYSP

8. FUEL "Hemorrhage (In My Hands)" (550 Music/Epic) (17)

KBER, KKED, KSQY, WGLO, WHMH, WKLS, WOUR, WRKI, WTUE, WWDC

9. CRUSHDOWN "Like..." (MCA) (11)

KXXR, KZRQ, WBYR, WJJO, WKLQ, WNCD, WPHD, WRUF, WXTM, WZXL

10. FOO FIGHTERS "Next Year" (Roswell/RCA) (10)

KLBJ, KSEZ, KZGL, WFBQ, WKIT, WKLC, WNCD, WPHD, WRKI, WYXZ

10. DOOBIE BROTHERS "People Gotta Love..." (Rhino/Pyramid) (10)

KCGQ, KGGG, KMOD, KTAL, KXRA, WIRX, WKLT, WKSJ, WTBK, WYBB

Philly's Liquid Gang grab 24 stations (KRXQ, WMMR, WLZR, WNOR) this week to become our #1 Buzzband. WYSP increases spins by five, and is the first station to show Top Five phone action. "From the first time I heard it months ago I knew we would be adding it," WMMR APD/MD Ken Zipeto says. "We actually started spiking it as soon as we got it, just waiting for the official add date."

top gainers

1. FUEL "Hemorrhage (In My Hands)" (550 Music/Epic) (+601)

WQAK +31, WAZU +27, KEYJ +26, KRWN +23, WKZQ +23



2. AC/DC "Meltdown" (Elektra/EEG) (+590)

WBOP +19, WGBF +19, WQBZ +17, WQLZ +17, WZBH +17

3. FULL DEVIL... "Where Did..." (Enclave/Merc./IDJMG) (+378)

WQAK +29, WAZU +27, KRWN +25, WXBE +15, WEGW +14

4. CREED "Are You Ready" (Wind-up) (+304)

WXKE +24, KICT +16, WBYR +16, WKQZ +13, WWWX +13

5. PRIMUS/OZZY OSBOURNE "N.I.B." (Divine/Priority) (+300)

WQAK +35, KXXR +20, KDOT +14, WAPL +13, WRKT +13

6. VAST "Free" (Elektra/EEG) (+278)

WAZU +27, KRWN +25, WXBE +14, KKED +11, KNCN +11

7. FOO FIGHTERS "Next Year" (Roswell/RCA) (+273)

WGBF +22, WEGW +17, WKZQ +17, WDVE +13, KKED +11

8. NICKELBACK "Breathe" (Roadrunner) (+234)

WQAK +29, KXUS +12, WKZQ +10, WBOP +9, KEYJ +8

9. 3 DOORS DOWN "Loser" (Republic/UMG) (+196)

WQAK +32, WYNF +21, WKQZ +17, KXFX +15, WAPL +14

10. ORGY "Fiction (Dreams In Digital)" (Reprise) (+178)

WJJO +20, WXTM +15, WCCC +10, WPHD +10, KLAQ +8

most requested

1-1• 3 DOORS DOWN "Loser" (Republic/UMG)	7-6• RED HOT CHILI... "Californication" (Warner Bros.)
2-2• PAPA ROACH "Last Resort" (DreamWorks)	5-7 CREED "With Arms Wide..." (Wind-up)
3-3• K.W. SHEPHERD "Last Goodbye" (Giant/Reprise)	D-8• FUEL "Hemorrhage..." (550 Music/Epic)
6-4• PRIMUS/OZZY... "N.I.B." (Divine/Priority)	9-9• GODSMACK "Bad Religion" (Republic/UMG)
4-5 DISTURBED "Stupify" (Giant/Reprise)	10-10• SCORPIONS "Hurricane 2000" (EMI Classics)

7-6• RED HOT CHILI... "Californication" (Warner Bros.)	3 DOORS DOWN "Loser" (Republic/UMG)
5-7 CREED "With Arms Wide..." (Wind-up)	
D-8• FUEL "Hemorrhage..." (550 Music/Epic)	
9-9• GODSMACK "Bad Religion" (Republic/UMG)	
10-10• SCORPIONS "Hurricane 2000" (EMI Classics)	



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Rock
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Limp Bizkit
"Rollin"
Flip/Interscope
(limpbizkit.com)

- One of two new Bizkit songs on your desk now, "Rollin'" has an infectious chorus that, along with "My Generation," will be blasting from radio stations, teenagers' bedrooms and car stereos well into next year.
- Bizkit will be mounting a full-scale tour in November, along with Papa Roach and Eminem.
- The band's third album, *Chocolate Starfish and the Hotdog Flavored Water*, will be in stores on October 17.

Limp Bizkit
"My Generation"
Flip/Interscope
(limpbizkit.com)

- To quote a line from "Rollin'" Limp Bizkit steps in for programmers and listeners "jonesin for your fix of that Limp Bizkit mix."
- Lyrically, "Generation" is the more upbeat of the two songs. While musically reminiscent of "Break Stuff," the lyrical stance of the song should make this song a youth anthem, like a Y2K version of the identically-titled Who song.
- Bizkit recently wrapped-up their headlining *Back To Basics* tour, which, despite the band's reputation for violence, went off without incident.

Creed
"Are You Ready"
Wind-Up
(creednet.com)

- Creed is second only to Metallica among Active Rock's core artists.
- This is the newest single from the quintuple platinum release, *Human Clay*, which features the smashies "Higher," "What If" and "With Arms Wide Open."
- "Are You Ready" is more mid-tempo, but it still rocks in the melodic way that only Creed can with a steady rhythm.
- Nobody wanted to wait on this. WXTB, WLZR, WMMR, KISW, WYSP are among the 52 who are now playing, with two stations already logging top five phones.

Vallejo
"Into The New"
Epic/550 Music/Crescent Moon
(vallejomusic.com)

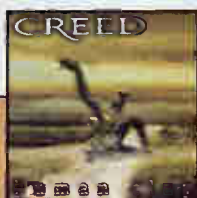
- "Into The New" is the first song off the new album of the same name from Vallejo that hit the streets last week.
- The band is more straight-ahead Rock on this single, as opposed to the Latin-infused Rock on its previous albums.
- The pulsing, electronically-enhanced beat mixed with heavy guitars and melodic vocals give "Into The New" some Modern Rock appeal, which may help it become a crossover hit.

Primer 55
"Loose"
Island/Fat Static/IDJMG
(primer55.com)

- On "Loose" Primer 55 bring together their vastly different musical tastes to make a song with Hip-Hop style vocals blasting out over heavy guitars and an Active Rock beat.
- "Loose" is not only the first track on the album (*Introduction To Mayhem*), it's also the first song the band ever wrote together.
- Incubus DJ Chris Kilmore guests here, supplying all the scratches and samples.

Cypress Hill
"Can't Get The Best Of Me"
Columbia/CRG
(cypressonline.com)

- The follow-up to "(Rock) Superstar," Hip-Hop crossover legends Cypress Hill prepare to bust another cap in the heart of Rock with "Can't Get The Best Of Me."
- *Skull And Bones* is a double set with one disc straight up Hip-Hop and one disc propulsive Rap/Rock mixes that the band has been experimenting with since the early 90s.
- The heavy guitars and high energy tempo make this song Active Rock-friendly, since there's more emphasis on the Rock in its Modern Rap/Rock hybrid style.



hot trax 100

August 22 - 28, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
2	1*	3 DOORS DOWN	LOSER	(Republic/UMG)	3969	196	3773	176/3	42	51	SR-71	RIGHT	(RCA)	496	-93	589	39/2
1	2*	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	3950	17	3933	173/0	61	52*	SCORPIONS	HURRICANE	(EMI Classics)	487	112	375	40/5
8	3*	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	2836	300	2536	147/1	49	53	INCUBUS	PARDON	(Immortal/Epic)	470	-26	496	35/1
3	4	CREED	ARMS	(Wind-up)	2827	-318	3145	135/1	55	54*	GODSMACK	VOODOO	(Republic/UMG)	463	18	445	36/1
4	5	METALLICA	DISAPPEAR	(Hollywood)	2753	-147	2900	130/0	66	55*	PAUL RODGERS	BLUE	(CMC/SRG)	462	117	345	36/2
5	6	PAPA ROACH	LAST	(DreamWorks)	2625	-113	2738	110/1	47	56	CREED	HIGHER	(Wind-up)	458	-97	555	42/0
6	7	PERFECT CIRCLE	JUDITH	(Virgin)	2459	-164	2623	113/0	98	57*	CREED	YOU	(Wind-up)	454	304	150	52/19
9	8*	K.W.SHEPHERD	LAST	(Giant/Reprise)	2450	134	2316	127/0	50	58	FINGER ELEVEN	DRAG	(Wind-up)	449	-38	487	47/0
7	9	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2439	-150	2589	125/0	38	59	IRON MAIDEN	WICKER	(Portrait/CRG)	414	-211	625	32/0
10	10*	GODSMACK	BAD	(Republic/UMG)	2190	69	2121	108/0	54	60	KORN	MAKE	(Immortal/Epic)	406	-53	459	27/0
15	11*	NICKELBACK	BREATHE	(Roadrunner)	2037	234	1803	136/6	53	61	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	406	-44	450	37/0
11	12*	DEFTONES	CHANGE	(Maverick)	2014	43	1971	101/0	60	62*	ROBIN TROWER	TOO	(Aezra/Orpheus)	402	22	380	29/0
17	13*	8STOPS7	QUESTION	(Reprise)	1815	138	1677	129/1	67	63*	TAPROOT	AGAIN	(Atlantic/AG)	382	38	344	46/2
23	14*	FUEL	HEMORRHAGE	(550 Music/Epic)	1763	601	1162	135/17	64	64*	CREED	WHAT	(Wind-up)	358	14	344	30/0
13	15	U.P.O.	GODLESS	(Epic)	1663	-235	1898	95/0	62	65*	BON JOVI	MY	(Island/IDJMG)	349	9	340	24/2
14	16	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1544	-243	1787	87/1	56	66	CULT	PAINTED	(IDJMG)	344	-99	443	25/0
19	17*	INCUBUS	STELLAR	(Immortal/Epic)	1458	42	1416	89/1	59	67	METALLICA	NO	(Elektra/EEG)	335	-54	389	34/0
16	18	MOTLEY CRUE	HELL	(Motley/Beyond)	1448	-293	1741	102/0	74	68*	ALICE COOPER	GIMMIE	(Spitfire)	331	76	255	45/9
12	19	AC/DC	BLUES	(Elektra/EEG)	1436	-473	1909	89/0	81	69*	SUNNA	POWER	(Astralwerks/Melankolic/Virg.)	318	79	239	36/3
18	20	DISTURBED	STUPIFY	(Giant/Reprise)	1430	-6	1436	82/0	72	70*	FOO FIGHTERS	LEARN	(Roswell/RCA)	314	24	290	31/0
22	21*	UNION UNDER...	TURN	(Columbia/CRG)	1374	169	1205	100/1	77	71*	APARTMENT 26	BACKWARDS	(Hollywood)	306	58	248	33/0
21	22*	LIVE	THEY	(radioactive/MCA)	1351	120	1231	88/2	68	72	STAIND	HOME	(Elektra/EEG)	298	-28	326	21/0
20	23	ONE WAY RIDE	PAINTED	(MCA)	1243	-54	1297	101/2	73	73*	UNIFIED THEORY	CALIFORNIA	(Universal/UMG)	292	34	258	26/2
36	24*	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	1091	378	713	96/9	75	74*	NORTH MISS...	SHAKE	(Tone Cool/Rounder/Is/IDJMG)	285	30	255	25/1
35	25*	VAST	FREE	(Elektra/EEG)	993	278	715	97/8	65	75	NICKELBACK	LEADER	(Roadrunner)	283	-63	346	22/0
26	26	ISLE OF Q	LITTLE	(Universal/UMG)	918	-17	935	86/2	70	76	AC/DC	STIFF	(Elektra/EEG)	275	-21	296	32/0
27	27	KORN	SOMEBODY	(Immortal/Epic)	874	-61	935	66/0	84	77*	SANTANA	LOVE	(Arista)	275	49	226	23/3
31	28*	RAGE AGAINST...	TESTIFY	(Epic)	849	64	785	66/3	D	78*	LINKIN PARK	ONE	(Warner Bros.)	274	146	128	56/26
48	29*	FOO FIGHTERS	NEXT	(Roswell/RCA)	815	273	542	75/10	63	79	PAUL RODGERS	DRIFTERS	(CMC/SRG)	270	-70	340	26/0
24	30	EVE 6	PROMISE	(RCA)	804	-216	1020	58/0	76	80*	GODSMACK	KEEP	(Republic/UMG)	266	12	254	19/0
25	31	QUEENS OF...	LOST	(Interscope)	774	-243	1017	70/0	D	81*	GREEN DAY	MINORITY	(Reprise)	258	258	0	68/68
29	32	KING/CLAPTON	RIDING	(Reprise)	766	-127	893	54/0	78	82	DEF LEPPARD	CENTURY	(IDJMG)	236	-12	248	21/0
28	33	ROB ZOMBIE	SCUM	(Hollywood)	765	-146	911	62/0	89	83*	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	226	39	187	20/0
32	34	PAGE/CROWES	TEN	(musicmaker.com)	744	-24	768	58/1	71	84	TONIC	SUGAR	(Universal/UMG)	226	-65	291	16/0
97	35*	AC/DC	MELTDOWN	(Elektra/EEG)	742	590	152	95/27	80	85	RAGE AGAINST...	SLEEP	(Epic)	211	-35	246	15/0
41	36*	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	694	99	595	63/3	94	86*	WHEATUS	TEENAGE	(Columbia/CRG)	210	37	173	12/1
34	37	DON HENLEY	NOT	(Warner Bros.)	664	-104	768	49/1	87	87*	FASTBALL	OCEAN	(Hollywood)	207	13	194	15/0
43	38*	DOPE	YOU	(Flip/Epic)	640	63	577	57/1	69	88	DEADLIGHTS	SWEET	(Elektra/EEG)	205	-107	312	23/0
46	39*	HED (PE)	BARTENDER	(Jive)	639	80	559	64/7	D	89*	HALFORD	NIGHT	(Metal-Is/SRG)	205	67	138	28/5
37	40	EVERCLEAR	WONDERFUL	(Capitol)	633	-74	707	38/0	90	90*	STAIND	MUDSHOVEL	(Flip/EEG)	203	18	185	19/0
30	41	PEARL JAM	LIGHT	(Epic)	615	-211	826	49/0	83	91	LIMP BIZKIT	BREAK	(Interscope)	196	-33	229	13/0
52	42*	COLD	JUST	(Flip/IDJMG)	600	124	476	73/9	91	92*	MILE	BACK	(Aware/C2/CRG)	196	12	184	20/2
33	43	MATCHBOX TWENTY	BENT	(Lava/AG)	583	-172	755	36/1	D	93*	ORGY	FICTION	(Elementree/Reprise)	193	178	15	32/9
45	44*	KID ROCK	WASTING	(Top Dog/Lava/AG)	581	16	565	50/1	82	94	KITTIE	CHARLOTTE	(Artemis)	190	-48	238	19/0
51	45*	AMERICAN PEARL	FREE	(Wind-up)	579	93	486	63/5	85	95	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	184	-31	215	14/0
44	46	P.O.D.	ROCK	(Atlantic/AG)	544	-22	566	54/3	D	96*	SLASH'S SNAKE...	BEEN	(KOCH)	183	137	46	42/36
57	47*	CLARKS	BETTER	(Razor & Tie)	530	88	442	41/1	88	97	KID ROCK	ONLY	(Top Dog/Lava/AG)	181	-19	194	20/0
40	48	LIMP BIZKIT	TAKE	(Hollywood)	522	-79	601	31/0	D	98*	PERFECT CIRCLE	LIBRAS	(Virgin)	175	66	109	54/41
58	49*	RADFORD	CLOSER	(RCA/BMG)	513	82	431	52/2	D	99*	ZEBRAHEAD	PLAYMATE	(Columbia/CRG)	171	27	144	18/1
39	50	STIR	CLIMBING	(Capitol)	505	-105	610	50/0	93	100	SISTER HAZEL	CHANGE	(Universal/UMG)	159	-18	177	10/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	6428	6368	60	11	11*	NICKELBACK	<i>The State</i>	(Roadrunner)	2320	2156	164
2	2	RED HOT CHILI...	<i>Californication</i>	(Warner Bros.)	4478	4521	-43	12	12*	DEFTONES	<i>White Pony</i>	(Maverick)	2021	1983	38
4	3	CREED	<i>Human Clay</i>	(Wind-up)	4156	4258	-102	13	13*	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1928	1912	16
3	4	VARIOUS ARTISTS	<i>Mission... 2 OST</i>	(Hollywood)	4040	4419	-379	17	14*	8STOPS7	<i>In Moderation</i>	(Reprise)	1841	1715	126
5	5*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3009	2916	93	D	15*	FUEL	<i>Something Like...</i>	(550 Music/Epic)	1802	1200	602
8	6*	PRIMUS W/OZZY	<i>Nativity In Black...</i>	(Divine/Priority)	2836	2536	300	14	16	U.P.O.	<i>No Pleasantries</i>	(Epic)	1663	1898	-235
6	7	PAPA ROACH	<i>Infest</i>	(DreamWorks)	2718	2778	-60	15	17	S/TEMPLE PILOTS	<i>No. 4</i>	(Atlantic/AG)	1660	1856	-196
7	8	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2662	2758	-96	16	18	MOTLEY CRUE	<i>New Tattoo</i>	(Motley/Beyond)	1448	1741	-293
9	9*	K.W.SHEPHERD	<i>Trouble Is...</i>	(Giant/Reprise)	2600	2510	90	19	19	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1436	1441	-5
10	10*	AC/DC	<i>Stiff Upper Lip</i>	(Elektra/EEG)	2505	2415	90	D	20*	LIVE	<i>The Distance To...</i>	(radioactive/MCA)	1420	1288	132

fmqb september 1, 2000

airplay analysis

FUEL					AC/DC					FULL DEVIL...					CREED					PRIMUS W/OZZY				
HEMORRHAGE					MELTDOWN					WHERE					YOU					N.I.B.				
550 Music/Epic					Elektra/EEG					Enclave/Merc./DJMG					Wind-up					Divine/Priority				
Total Spins/Gain 1763/601					Total Spins/Gain 742/590					Total Spins/Gain 1091/376					Total Spins/Gain 454/304					Total Spins/Gain 2836/300				
Total Stations: 135					Total Stations: 95					Total Stations: 96					Total Stations: 52					Total Stations: 147				
Hot Trax: 23 - 14*					Hot Trax: 97 - 35*					Hot Trax: 36 - 24*					Hot Trax: 98 - 57*					Hot Trax: 8 - 3*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	16	15	10	41	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	2	-	-	2	AUSTIN, KLBJ	9	-	-	9	AUSTIN, KLBJ	23	16	17	133
BALTIMORE, WIYY	21	21	24	83	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	23	23	21	139
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	8	7	9	49
CHARLOTTE, WXRC	7	-	-	7	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	11	-	-	11	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	8	9	8	67
CINCINNATI, WEBN	17	17	16	50	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	10	5	-	15	CLEVELAND, WMMS	4	-	-	4	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	14	12	10	78
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	39	39	39	144
COLUMBUS, WBZX	9	3	-	12	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	26	18	11	80
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGP	-	-	-	-	DALLAS, KEGP	9	-	-	9	DALLAS, KEGP	-	-	-	-	DALLAS, KEGP	-	-	-	-	DALLAS, KEGP	18	16	15	89
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	17	22	21	115
DETROIT, WRIF	9	5	-	14	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	13	6	5	24	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	19	16	14	127
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	18	19	-	39	HARTFORD, WCCC	10	4	-	14	HARTFORD, WCCC	11	11	8	30	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	18	18	18	128
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	12	12	-	24	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	10	-	-	10
KANSAS CITY, KCRK	10	-	-	10	KANSAS CITY, KCRK	8	-	-	8	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	10	-	-	10	KANSAS CITY, KCRK	11	12	9	94
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	12	13	-	25	LAS VEGAS, KOMP	6	-	-	6	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	9	-	-	9	LAS VEGAS, KOMP	18	16	16	137
LONG ISLAND, WBAB	5	-	-	5	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	13	11	11	44
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	10	13	12	65
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	31	21	21	73	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	17	23	23	80	MEMPHIS, WMFS	1	-	-	1	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	21	20	17	64	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	18	18	12	62	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	4	4	2	10	MILWAUKEE, WLZR	6	5	-	11	MILWAUKEE, WLZR	11	7	5	27	MILWAUKEE, WLZR	10	-	2	12	MILWAUKEE, WLZR	19	17	13	95
MINNEAPOLIS, KOXR	17	-	-	17	MINNEAPOLIS, KOXR	16	-	-	16	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	6	-	-	6	MINNEAPOLIS, KOXR	31	11	11	128
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	14	-	-	14	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	7	4	-	11	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	8	4	-	12	NORFOLK, WNOR	13	12	25	NORFOLK, WNOR	16	17	16	133	
ORLANDO, WJRR	17	13	-	30	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	17	12	-	29	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	16	14	13	63
PHILADELPHIA, WMMR	29	19	9	66	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	7	-	4	11	PHILADELPHIA, WMMR	33	33	36	199
PHILADELPHIA, WYSP	7	8	6	21	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	5	-	-	5	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	27	18	14	131
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	28	-	-	28	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	60	58	60	525
PITTSBURGH, WOVE	10	12	1	23	PITTSBURGH, WOVE	14	-	-	14	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	8	6	8	52
PORTLAND, KUFO	17	16	16	49	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	20	19	-	39	PORTLAND, KUFO	25	24	20	154
PROVIDENCE, WHJY	10	5	-	15	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	6	6	7	38
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	9	7	6	22	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	23	21	20	124
SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	-	-	-	-	SACRAMENTO, KRKO	16	17	8	41	SACRAMENTO, KRKO	9	-	-	9	SACRAMENTO, KRKO	31	26	29	201
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	7	-	6	38
ST. LOUIS, WXTM	19	18	14	51	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	20	12	13	45	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	24	24	23	163
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	3	-	-	3	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	5	-	-	5	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	4	-	-	4	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	20	15	8	66
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	5	-	-	5	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	16	15	14	55
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	6	-	-	6	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	2	-	-	2	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	3	-	-	3	SEATTLE, KISW	10	10	11	79
TAMPA, WXTB	12	7	-	19	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	12	10	5	27	TAMPA, WXTB	24	21	11	56	TAMPA, WXTB	-	-	-	-
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-

Airplay Analysis reflects the week's Top 20 Gamers inclusive. TS represents reported cumulative spins over the life of the song.

active rock

[18-34]

August 22 - 28, 2000

mainstream rock

[25-44]

August 22 - 28, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	LOSER	(Republic/UMG)	2189	7	2182	1978	85/0
2	2	PAPA ROACH	LAST	(DreamWorks)	2009	-149	2158	2129	74/1
3	3	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1883	-150	2033	2026	81/0
4	4	PERFECT CIRCLE	JUDITH	(Virgin)	1844	-173	2017	2035	74/0
5	5	DEFTONES	CHANGE	(Maverick)	1707	32	1675	1695	77/0
6	6	GODSMACK	BAD	(Republic/UMG)	1649	9	1640	1583	72/0
8	7	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1612	129	1483	1387	72/0
7	8	METALLICA	DISAPPEAR	(Hollywood)	1481	-90	1571	1697	64/0
9	9	DISTURBED	STUPIFY	(Giant/Reprise)	1313	19	1294	1205	74/0
14	10	NICKELBACK	BREATHE	(Roadrunner)	1255	109	1146	1108	74/1
13	11	INCUBUS	STELLAR	(Immortal/Epic)	1206	28	1178	1078	68/0
15	12	UNION UNDER...	TURN	(Portrait/CRG)	1165	142	1023	1025	77/0
11	13	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1156	-77	1233	1298	59/0
10	14	CREED	ARMS	(Wind-up)	1063	-211	1274	1359	53/1
12	15	U.P.O.	GODLESS	(Epic)	1024	-186	1210	1480	53/0
21	16	FUEL	HEMORRHAGE (550 Music/Epic)		1001	291	710	337	71/6
17	17	8STOPS7	QUESTION	(Reprise)	929	29	900	866	62/0
16	18	ONE WAY RIDE	PAINTED	(MCA)	879	-63	942	946	66/0
18	19	KORN	SOMEBODY	(Immortal/Epic)	814	-44	858	878	60/0
27	20	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	780	245	535	286	62/3
20	21	RAGE AGAINST...	TESTIFY	(Epic)	771	46	725	640	59/3
19	22	ROB ZOMBIE	SCUM	(Hollywood)	708	-106	814	951	55/0
33	23	VAST	FREE	(Elektra/EEG)	645	179	466	263	56/4
28	24	HED (PE)	BARTENDER	(Jive)	597	66	531	467	56/3
22	25	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	595	-82	677	819	34/0
29	26	DOPE	YOU	(Flip/Epic)	558	44	514	472	46/1
25	27	K.W.SHEPHERD	LAST	(Giant/Reprise)	553	-13	566	597	32/0
23	28	AC/DC	BLUES	(Elektra/EEG)	521	-136	657	768	30/0
39	29	COLD	JUST	(Flip/IDJMG)	491	89	402	223	57/7
26	30	LIMP BIZKIT	TAKE	(Hollywood)	481	-71	552	685	29/0
35	31	KID ROCK	WASTING	(Top Dog/Lava/AG)	462	7	455	383	38/1
31	32	P.O.D.	ROCK	(Atlantic/AG)	460	-29	489	484	42/2
34	33	ISLE OF Q	LITTLE	(Universal/UMG)	438	-27	465	515	43/1
41	34	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	425	55	370	298	35/2
36	35	INCUBUS	PARDON	(Immortal/Epic)	418	-35	453	555	30/0
24	36	QUEENS OF...	LOST	(Interscope)	407	-209	616	707	39/0
37	37	KORN	MAKE	(Immortal/Epic)	401	-44	445	462	26/0
38	38	LIVE	THEY	(radioactive/MCA)	395	-28	423	462	29/0
32	39	EVE 6	PROMISE	(RCA)	347	-134	481	567	22/0
40	40	FINGER ELEVEN	DRAG	(Wind-up)	347	-31	378	358	34/0
46	41	AMERICAN PEARL	FREE	(Wind-up)	343	71	272	217	35/2
42	42	SR-71	RIGHT	(RCA)	336	-30	366	351	23/1
D	43	CREED	YOU	(Wind-up)	330	213	117	63	33/10
30	44	MOTLEY CRUE	HELL	(Motley/Beyond)	323	-183	506	655	26/0
43	45	TAPROOT	AGAIN	(Atlantic/AG)	322	29	293	286	37/1
D	46	FOO FIGHTERS	NEXT	(Roswell/RCA)	313	129	184	69	30/4
D	47	SUNNA	POWER	(Astralwerks/Melankolic/Virg.)	302	66	236	187	34/3
48	48	RADFORD	CLOSER	(RCA/BMG)	301	46	255	190	30/2
D	49	APARTMENT 26	BACKWARDS	(Hollywood)	282	52	230	201	29/0
50	50	GODSMACK	VOODOO	(Republic/UMG)	274	29	245	308	21/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	2067	167	1900	1915	92/0
3	2	K.W.SHEPHERD	LAST	(Giant/Reprise)	1897	147	1750	1779	95/0
4	3	3 DOORS DOWN	LOSER	(Republic/UMG)	1780	189	1591	1418	91/3
2	4	CREED	ARMS	(Wind-up)	1764	-107	1871	1955	82/0
5	5	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1283	-73	1356	1345	66/0
6	6	METALLICA	DISAPPEAR	(Hollywood)	1272	-57	1329	1459	66/0
10	7	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1224	171	1053	1045	75/1
8	8	MOTLEY CRUE	HELL	(Motley/Beyond)	1125	-110	1235	1282	76/0
12	9	LIVE	THEY	(radioactive/MCA)	956	148	808	734	59/2
9	10	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	949	-161	1110	1227	53/1
7	11	AC/DC	BLUES	(Elektra/EEG)	915	-337	1252	1423	59/0
13	12	8STOPS7	QUESTION	(Reprise)	886	109	777	760	67/1
18	13	NICKELBACK	BREATHE	(Roadrunner)	782	125	657	596	62/5
26	14	FUEL	HEMORRHAGE (Epic/550 Music)		762	310	452	213	64/11
11	15	KING/CLAPTON	RIDING	(Reprise)	733	-131	864	979	50/0
15	16	PAGE/CROWES	TEN	(musicmaker.com)	708	23	685	736	54/1
16	17	U.P.O.	GODLESS	(Epic)	689	-49	688	798	42/0
20	18	PAPA ROACH	LAST	(DreamWorks)	616	36	580	547	36/0
19	19	PERFECT CIRCLE	JUDITH	(Virgin)	615	9	606	672	39/0
14	20	DON HENLEY	NOT	(Warner Bros.)	614	-90	704	727	45/1
23	21	GODSMACK	BAD	(Republic/UMG)	541	60	481	478	36/0
17	22	MATCHBOX TWENTY	BENT	(Lava/AG)	510	-155	665	677	31/0
31	23	FOO FIGHTERS	NEXT	(Roswell/RCA)	502	144	358	98	45/6
25	24	ISLE OF Q	LITTLE	(Universal/UMG)	480	10	470	490	43/1
D	25	AC/DC	MELTDOWN	(Elektra/EEG)	472	358	114	11	61/2
22	26	EVE 6	PROMISE	(RCA)	457	-82	539	547	36/0
30	27	CLARKS	BETTER	(Razor & Tie)	455	79	376	363	35/1
24	28	EVERCLEAR	WONDERFUL	(Capitol)	452	-19	471	488	29/0
36	29	PAUL RODGERS	BLUE	(CMC/SRG)	438	111	327	240	32/1
35	30	SCORPIONS	HURRICANE	(EMI Classics)	419	95	324	282	33/2
21	31	PEARL JAM	LIGHT	(Epic)	374	-179	553	749	29/0
28	32	QUEENS OF...	LOST	(Interscope)	367	-34	401	426	31/0
33	33	ROBIN TROWER	TOO	(Aezra/Orpheus)	366	25	341	391	26/0
32	34	ONE WAY RIDE	PAINTED	(MCA)	364	9	355	363	35/2
41	35	VAST	FREE	(Elektra/EEG)	348	99	249	115	41/4
29	36	STIR	CLIMBING	(Capitol)	339	-48	387	386	34/0
D	37	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	311	133	178	103	34/6
37	38	BON JOVI	MY	(Island/IDJMG)	308	12	296	310	21/2
39	39	DEFTONES	CHANGE	(Maverick)	307	11	296	292	24/0
45	40	MARVELOUS 3	SUGARBUZZ	(HiFi/Elektra/EEG)	269	44	225	181	26/1
42	41	INCUBUS	STELLAR	(Immortal/Epic)	252	14	238	218	21/1
34	42	PAUL RODGERS	DRIFTERS	(CMC/SRG)	250	-75	325	518	24/0
50	43	SANTANA	LOVE	(Arista)	248	45	203	178	2/3
46	44	NORTH MISS...	SHAKE	(Tone Cool/Rounder/Isi./IDJMG)	247	24	223	214	2/1
27	45	IRON MAIDEN	WICKER	(Portrait/CRG)	246	-149	395	496	2/0
48	46	AMERICAN PEARL	FREE	(Wind-up)	236	22	214	185	23/3
D	47	RADFORD	CLOSER	(RCA/BMG)	212	36	176	156	22/0
40	48	CULT	PAINTED	(IDJMG)	210	-54	264	446	13/0
D	49	UNION UNDER...	TURN	(Portrait/CRG)	209	27	182	187	28/1
D	50	FASTBALL	OCEAN	(Hollywood)	207	13	194	168	15/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Higher	Creed	79	9.	With Arms Wide Open	Creed	73
2.	Kryptonite	3 Doors Down	78	10.	Bent	Matchbox Twenty	72
3.	Otherside	Red Hot Chili Peppers	77	11.	What Is And What...	Jimmy Page/Black Crowes	72
4.	Absolutely	Nine Days	77	12.	Light Years	Pearl Jam	72
5.	Adam's Song	Blink 182	77	13.	N.I.B.	Primus/Ozzy Osbourne	71
6.	Pardon Me	Incubus	74	14.	The Real Slim Shady	Eminem	69
7.	You're A God	Vertical Horizon	74	15.	Make Me Bad	KoRn	68
8.	Californication	Red Hot Chili Peppers	74				

Northeast

		Grade			Grade		
1.	Higher	Creed	78	9.	What Is And What...	Jimmy Page/Black Crowes	73
2.	Kryptonite	3 Doors Down	78	10.	You're A God	Vertical Horizon	71
3.	Otherside	Red Hot Chili Peppers	78	11.	Simple Kind Of Life	No Doubt	71
4.	Bent	Matchbox Twenty	77	12.	Sour Girl	Stone Temple Pilots	70
5.	Californication	Red Hot Chili Peppers	77	13.	Adam's Song	Blink 182	69
6.	Absolutely	Nine Days	76	14.	Drifters	Paul Rodgers	69
7.	Light Years	Pearl Jam	75	15.	Last Resort	Papa Roach	68
8.	Pardon Me	Incubus	73				

South

		Grade			Grade		
1.	With Arms Wide Open	Creed	78	9.	Californication	Red Hot Chili Peppers	72
2.	Simple Kind Of Life	No Doubt	78	10.	Higher	Creed	71
3.	Pardon Me	Incubus	77	11.	Otherside	Red Hot Chili Peppers	70
4.	Absolutely	Nine Days	77	12.	American Bad Ass	Kid Rock	70
5.	Kryptonite	3 Doors Down	77	13.	Loser	3 Doors Down	70
6.	Light Years	Pearl Jam	74	14.	Adam's Song	Blink 182	68
7.	N.I.B.	Primus/Ozzy Osbourne	74	15.	You're A God	Vertical Horizon	67
8.	What Is And What...	Jimmy Page/Black Crowes	73				

Midwest

		Grade			Grade		
1.	Higher	Creed	84	9.	Pardon Me	Incubus	75
2.	Kryptonite	3 Doors Down	84	10.	Bent	Matchbox Twenty	74
3.	Adam's Song	Blink 182	81	11.	With Arms Wide Open	Creed	74
4.	Otherside	Red Hot Chili Peppers	79	12.	The Real Slim Shady	Eminem	73
5.	N.I.B.	Primus/Ozzy Osbourne	78	13.	Voodoo	Godsmack	73
6.	Absolutely	Nine Days	77	14.	Light Years	Pearl Jam	71
7.	American Bad Ass	Kid Rock	77	15.	Riding With The King	B.B. King/Eric Clapton	70
8.	You're A God	Vertical Horizon	76				

West

		Grade			Grade		
1.	Adam's Song	Blink 182	85	9.	Absolutely	Nine Days	78
2.	Higher	Creed	84	10.	Californication	Red Hot Chili Peppers	78
3.	Otherside	Red Hot Chili Peppers	83	11.	With Arms Wide Open	Creed	76
4.	You're A God	Vertical Horizon	81	12.	They Stood Up For Love	Live	75
5.	Make Me Bad	KoRn	81	13.	Kryptonite	3 Doors Down	75
6.	The Real Slim Shady	Eminem	80	14.	What Is And What...	Jimmy Page/Black Crowes	74
7.	Voodoo	Godsmack	80	15.	Right Now	SR-71	74
8.	Last Resort	Papa Roach	79				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Gov't Mule's Allen Woody Dies



Allen Woody

Last Saturday (26) Gov't Mule and former Allman Brothers Band bassist Allen Woody was found dead in a Queens, NY hotel room. Woody (full name Douglas Allen Woody) was 44. He was found by a maid in his room at the Marriott Courtyard Motor Hotel in Queens. The *Tennessean* newspaper reported that he was found with no apparent signs of trauma, and no drugs were found in the room. An autopsy was ruled inconclusive as to the cause of death. Woody began his professional career in the Artimus Pyle Band in the mid-'80s before joining the Allman Brothers Band in 1989. In 1994, Woody and Allman guitarist Warren Haynes, along with drummer Matt Abts, formed Gov't Mule, first playing during a Los Angeles Allman show. The band's self-titled debut album was released in 1995, and Haynes and Woody soon left the Allmans to concentrate on Gov't Mule full time. The band released two more studio albums, 1998's *Dose* and this year's *Life Before Insanity*. Gov't Mule logged over 1700 shows in the six years that they were together, and their bluesy, jam-heavy live show reflected their live expertise. The band last played at the Bayou Music Festival in New York on August 19, but an 8/17 show in Plainview, NY was canceled due to a medical emergency. Gov't Mule was scheduled to begin a two-week tour on Saturday (2), and were also scheduled to head out on tour with Ben Harper in November. Woody is survived by his wife Jenny, and 3 year-old daughter, Savannah. A funeral was held at Hermitage Memorial Gardens in Hermitage, TN yesterday (31). In lieu of flowers, the family asked that donations be made to the Savannah Woody Educational Fund, c/o Hard Head Management, P.O. Box 651, Village Station, New York, NY, 10014.

—Bram Teitelman

Pearl Jam Urge Concert Safety

Since the tragic death of nine concertgoers during Pearl Jam's set the Roskilde Festival in June, many comparisons have been drawn to The Who's Cincinnati show in 1979, when eleven fans were crushed. When the band played in Cincinnati recently, Eddie Vedder noted the comparison before launching into a cover of The Who's "The Kids Are Alright." He told the capacity crowd at the Riverbend Music Centre that he'd thought about Cincinnati a lot since the Roskilde incident. In further Jam news, the band has asked fans not to bring blankets to their shows. "For safety reasons, blankets will not allowed into the shows," reads a

continued on page 23

Remix Album, DVD In Store For NIN



Nine Inch Nails fans are in store for a treat this fall, as Trent Reznor has announced two forthcoming projects from the band. *Things Falling Apart* is a remix album

due in October. The album will feature remixes from NIN's 1999 album *The Fragile*, as well as some previously unreleased material from that album's sessions. In addition to three remixes of "Starfuckers, Inc.," there's also a cover of '80s synth-ster Gary Numan's "Metal." Adrian Sherwood, Dave Ogilvie, Charlie Clouser, Alan Moulder, and others are among those tweaking the band for the album. On November, nothing will release a DVD/video taken from Nine Inch Nails' recent *Fragility v2.0* world tour. The as-yet-untitled project was produced by Reznor, and will feature concert footage and backstage shenanigans. In other news, there's a contest running at Nails' Web site, nin.com, to remix "The Big Come Down," from *The Fragile*. The grand prize of the contest is a Les Paul signed by Reznor. The track listing for *Things Falling Apart* is: "Slipping Away," "The Great Collapse," "The Wretched," "Starfuckers, Inc.," "The Frail," "Starfuckers, Inc.," "Where Is Everybody," "Metal," "10 Miles High," and "Starfuckers, Inc."

—Bram Teitelman

Right about

November 7, the funk soul brother, Fatboy Slim, aka Norman Cook, has announced the details of his new Skint/Astralwerks album. *Halfway Between The Gutter And The Stars* will be released on November 7 in the US, and a day before worldwide. While there are no plans for a U.S. single yet, the first UK single, "Sunset (Bird Of Prey)," features the sampled vocals of Jim Morrison. There are also two tracks featuring the much-acclaimed Macy Gray. Cook is currently putting the finishing touches on the album in his studio. Fatboy Slim's last album, *You've Come A Long Way Baby*, featured the hits "Praise You" and the TV commercial, sporting events and movie trailer smash "The Rockafeller Skank."

Now that the summer movie blockbuster season is a quickly-disappearing memory, Interscope has begun unveiling their fall blockbusters, rush-releasing new tracks from The Wallflowers, Limp Bizkit and U2 just in time

A DIAMOND JEWEL: The Diamond award, certifying sales of over 10 million albums, might as well have been named after Jewel. After all, her 1995 debut, *Pieces Of You*, recently crossed the Diamond plateau. Her hands may be small, but her record sales sure as hell aren't. The album has since sold eleven million units. (L-R): Atlantic Group Co-Chairman/Co-CEO Val Azzoli; Jewel; Atlantic Executive VP/IGM Ron Shapiro.



music news continued

for Labor Day weekend. The two new tracks from Bizkit, "My Generation" and "Rollin'" are the first taste of Bizkit's forthcoming album, *Chocolate Starfish and the Hotdog Flavored Water*. Radio already has "Sleepwalker," the lead track from the Wallflowers' third album, *Breach*. U2's "Beautiful Day," which the band offered a preview of at u2.com, is

the first single from their *All That You Can't Leave Behind* album. However, Interscope is asking programmers to hold off on adding the Wallflowers track until 9/11 and the U2 track until 9/18.

It's been five years since their last album, 1995's *Bust A Nut*, but Tesla are reuniting. The band are getting back together to headline

KRXQ/Sacramento's *98Rock Jamboree* on October 25. **3 Doors Down** and a third band will be opening for Tesla at the Arco Arena, a 16,000 seat stadium. Tesla, best known for their cover of the **Five Man Electrical Band's** "Signs," have six platinum albums, and a string of rock radio hits, including "Love Song," "Heaven's Trail," and "Little Suzi." Since Tesla broke up, singer **Jeff Keith** and guitarist **Tommy Skeoch** have been playing in **Bar 7**, whose debut album, *The World is A Frenk*, was released earlier this year on **Idabell Records**.

Aerosmith are in the process of recording their next album, the first since 1997's *Nine Lives*. They had originally headed into the studio with **Matt Serletic**, who produced their 1998 hit "I Don't

Want To Miss A Thing," from the *Armageddon* soundtrack. However, the Toxic Twins, **Steven Tyler** and **Joe Perry**, will be self-producing the album with along with producer/songwriters **Mark Hudson** and **Marti Fredriksen**.

How will **Godsmack** follow up a triple platinum debut album? We'll find out on Halloween, when the Boston band unleash their sophomore effort, *Awake*. The new album will be preceded by the title track, which will hit radio mid-October. Frontman **Sully Erna**, who co-produced the album with **Mudrock**, promises that the album will be more aggressive. "It has a bit more attitude and it's a little angrier," he comments. The group recorded the new album in a former abandoned warehouse above a boxing

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Pearl Jam Urge Concert Safety

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posting on their Web site (pearljam.com). "Unfortunately, some people have been using them as trampolines, resulting in injuries. We don't want anyone injured. Sorry for any inconvenience. Have a great time at the shows!" By the way, don't look for Philadelphia to give Pearl Jam the key to the city anytime soon. At a Boston concert earlier this week, Vedder urged the crowd to vote for Green Party candidate **Ralph Nader**, the *Boston Herald* reported. "I know you're a highly intelligent and educated crowd," he told the crowd, adding "we won't even bring it up in Philadelphia."

—Bram Teitelman

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music news continued

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gym in Haverhill, MA. Other song titles include "Sick Of Life," "Greed," "Bad Majick" (not to be confused with their current hit "Bad Religion", which in turn is not to be confused with the band of the same name) "Goin' Down" and "Spiral." Currently on the road with the *Ozzfest*, Godsmack's self-titled disc features the hits "Whatever," "Keep Away," "Voodoo" and "Bad Religion."

Claiming that their record label has been holding them down, down, 311 have filed suit against Capricorn Records. The suit, filed earlier this past week in Los Angeles for breach of agreement, claims that the label failed to provide "major label" marketing, promotion and support for their albums. The suit says that they were "in an unstable atmosphere which has demonstrably been to the detriment of 311's career." The suit comes just as the band announced a headlining tour with *Zebrahead*, a tour that the band will carry on. The suit is an attempt to get their contract ter-

minated. Band leader Nick Hexum commented, in a statement, that "We've told the label many times that we were unhappy with their handling of our careers. After several years of complaints and Capricorn's unfulfilled promises, we decided we had to take legal action. The band will carry on through touring."

Jimmy Page and the Black Crowes have rescheduled three of the eight dates that they were forced to cancel after Page injured his back. Unfortunately, the other five dates have been canceled due to routing conflicts. The rescheduled shows will occur on September 15 in Mountain View, September 17 in Irvine, and September 20 in Houston. The shows being scrapped are in Las Vegas, Seattle, Sacramento, Denver and Dallas. In other news, additional behind the stage seats have been released for the four Madison Square Garden shows that Page/Crowes and *The Who* are co-headlining in October.

Blink 182's forthcoming live

album will have a new studio track on it. "Man Overboard" will be included on *The Mark, Tom and Travis Show (The Enema Strikes Back)*, which is due out on November 7. The album was recorded earlier this year during their headlining tour with *Bad Religion* and *Fenix TX*. After drummer *Travis Barker* injured his hand during an altercation, *Fenix's* drummer, **Damon Delapaz** filled-in on the remaining dates.

Even though *Creed* have heavy Christian overtones in their music, that doesn't mean that they're exempt from concert violence. At last Saturday's Camden show (26), a concertgoer was attacked with a hatchet as he left the show. *Pollstar* reports that a two concertgoers were leaving the show when one was attacked with a piece of lumber. In going to defend his friend, another concertgoer was hit from behind. When he got up, the 21 year-old noticed that his hand was nearly severed. After undergoing surgery, doctors say that there's a good chance that he'll get to keep his hand.

Marilyn Manson's fourth full-length studio album, *Holy Wood (In The Shadow Of The Valley Of Death)*, which is due out in November, is divided into four parts. Each part has a letter, with the four parts spelling out "Adam." The name either comments on the first man, or, as *NME* reported, may be a central character in his forthcoming book, *Holy Wood*. Manson has also posted a snippet of a third track, "Burning Flag," on his Web site (marilynmanson.net). In other news, Manson has recorded a cover of *John Lennon's* "Working Class Hero" for a possible B-side to the first single, which will most likely be "Disposable Teens." He claims in an interview with *NME* that Lennon was responsible for his own death. "Lennon's communist statements in his music later in his life were

very dangerous," he says. "I think he died because of it. I don't think his death was any sort of accident." The full track listing for the album is as follows: *A: In the Shadow "Godeatgod," "The Love Song," "The Fight Song," "Disposable Teens." D: The Androgyne "Target Audience (Narcissus Narcosis)," "President Dead," "In The Shadow Of The Valley Of Death," "Cruci-Fiction In Space," "A Place In The Dirt." A: Of Red Earth "The Nobodies," "The Death Song," "Lamb Of God," "Born Again," "Burning Flag." M: The Fallen "Coma Black," A) "Eden Eye" B) "The Apple Of Discord," "Valentine's Day," "The Fall Of Adam," "King Kill 33," and "Count To Six And Die (The Vacuum Of Infinite Space Encompassing)." In other Manson-related news, *Disturbed* have been confirmed to open for Manson's tour, which should start in late October. Manson's signing to his label, *Godhead*, will also be on the tour.*

In a mock political ad, *Green Day* urges voters to forgo voting for *Gore* and *Bush* and give lead singer *Billy Joe Armstrong* your vote for President this fall. The one-minute ad shows the singer playing with children, talking to forklift operators, and campaigning in a suit. "He has a dog, he has a wife," the ad points out before unveiling his slogan, "Burning the bridge to the 21st Century." A second, shorter ad shows a negative campaign that starts out showing *Armstrong* smoking a joint. The ad then attacks his "wife," calling her ugly, and makes fun of his VP's combover. "Vote no on *Billy Joe Armstrong*," the ad concludes. "He's a dick!" The clip can be seen at *Reprise's* Web site (reprise.com). *Green Day's* new album, *Warning*, hits stores on October 3.

While *Radiohead* aren't releasing any actual singles from their highly-anticipated album, *Kid A*, They are working with director **Grant**



THE GIRLS ROOM TOUR WRAPS UP: *The Girls Room* tour recently ended its inaugural run at LA's *The Roxy*. The tour, which showcased emerging female artists on *Capitol Records*, was unique in several aspects. First of all, the shows were free. Second of all, all of the artists traveled on one bus, sharing musicians, crew and the stage. The four artists were *Amy Correia*, *Tara MacLean*, *Shannon McNally* and *Kendall Payne*. (L-R back): *Capitol Sr. VP/Sales Joe McFadden*; *Capitol Sr. Director/Marketing Doneen Lombardi*; *Capitol VP/Sales Joy Feuer*; *Capitol Sr. VP/Marketing Jay Krugman*; *Capitol Sr. Director/Alternative Promotion Brian Corona*; *Capitol Sr. VP/A&R Perry Watts-Russell*; *Capitol VP/Alternative Promotion Gary Spivak*. (L-R front): *Kendall Payne*; *Amy Correia*; *Capitol President Roy Lott*; *Tara MacLean*; *Shannon McNally*; *Capitol Sr. VP/Radio Promotion Burt Baumgartner*.

music news continued

Gee, who's filming the band live. Gee worked on the band's 1998 documentary, *Meeting People Is Easy*. Radiohead co-manager **Chris Hufford**, in an interview with magazine *Music Week*, described the band's decision not to make any more music videos. "Doing a commercial single doesn't make any sense at all with what they're trying to do with their music." Elsewhere in the interview, he comments "Over the past three records, Radiohead have found it harder and harder to fit the way they perceive their creativity and what they're doing within the way the industry has gone with it's focus on music as commodity. We had no choice - the band couldn't go through the traditional procedure again."

When *Mission: Impossible 2* lands on DVD on November 7, it will feature a bonus: **Metallica's** video for "I Disappear." The clip has picked up five MTV Video Music Awards nominations, "Best Rock Video," "Best Video From A Film," "Best Special Effect In A Video," "Best Editing In A Video," and "Best Cinematography In A Video." While there were plans to release a DVD version of the video portion of Metallica's box set, *Live Shit: Binge & Purge*, those plans are now on hold.

When the *Ozzfest 2000* tour concludes on Saturday (2), it'll be the last performance this year. There were originally plans for a South American version of *Ozzfest*, but logistics have forced organizers to cancel the show. The tour, which was to have kicked-off on September 10, would have featured **Ozzy Osbourne**, **Pantera**, **Machine Head**, and **Megadeth**.

Beck will be performing at this year's annual Bridge School Benefit Concert on October 28 and 29. He'll be playing both solo and acoustic on both days of the event. So far, Beck is the only performer announced for the event. The annual concert, organized by **Neil Young**, raises funds for the

Bridge School, which helps children with severe speech and physical impediments. In other Beck news, as reported earlier, the artist will be heading into a studio with hot Hip-Hop producer **Timbaland**. The two will be remixing **David Bowie's** "Diamond Dogs" for a new movie by **Baz Luhrmann**. In an interview with *NME*, Beck says that the two were mutual admirers of one another's work, and when they met, they made plans to work together. He also commented that he has no lack of new material. "I have one (album) recorded," he says, and I have one that's half recorded, and then I'm gonna go do one with the **Dust Brothers**, and then I have a couple of other projects that'll possibly happen later this year."

Joan Osborne, after having disappeared in the four years since she asked the scintillating question "What if God was one of us?," has returned with a new album, and is backing it up with a tour. *Righteous Love*, will hit stores on November 12, by which time she'll already be touring in support of the album. In the meantime, Osborne is getting ready to launch her own Web site, heroinemag.com. She's interviewed **Susan Sarandon**, **The Indigo Girls** and **Mary J. Blige** for the magazine so far. Here's how her tour is shaping up: 9/1 Syracuse, 9/4 Seattle, 9/5 Portland, 9/6 Vancouver, 9/8 Las Vegas, 9/9 San Diego, 9/11 Anaheim, 9/12 Los Angeles, 9/14 Petaluma, 9/15 San Francisco, 9/16 Santa Cruz, 9/19 Ft. Collins, 9/20 Denver, 9/22 Minneapolis, 9/23 St. Louis, 9/24 Chicago, 9/26 Detroit, 9/27 Cleveland, 9/29 Rochester, 9/30 Northampton, 10/1 New Haven, 10/3 Boston, 10/4 NYC, 10/6 Burlington, 10/7 Providence, 10/8 Portland, 10/10 Philadelphia, 10/11 Washington DC.

Fresh off of headlining the second stage of the *Ozzfest 2000* tour, **Soulfly** will be heading out on a headlining tour. The band's sec-



ond album, *Primitive*, will be out on September 26. Soufly will be taking **Downset**, **Primer 55** and **Slaves On Dope** on the road with them. The dates are as follows: 9/24 Hollywood, 9/25 San Francisco, 9/26 Portland, 9/27 Seattle, 10/1 Omaha, 10/3 Kansas City, 10/5-6 Minneapolis, 10/7 Chicago, 10/11 Cincinnati, 10/19 NYC.

Slipknot won three awards at the *Kerrang!* Awards in London earlier this week. The band won for "Best Band In The World," "Best Single" (for "Wait And Bleed"), and "Best International Live Act." The band brought a bit of their notorious stage show to the awards ceremony. Upon winning their first award, DJ Sid Wilson (aka "0") and percussionist **Shawn Crahan** (aka "6") flipped a coin to see who would punch each other in the head. The band

also set fire to their table, smashed it into pieces, and threw glasses at the stage during the ceremony. **Deftones** won for "Album Of The Year" at the awards ceremony, for *White Pony*. In other awards tomfoolery, actress **Britt Ekland** broke her ankle on the way up to present **Marilyn Manson** with a "hall of fame" award. Slipknot were recently forced to cancel a show in Dublin after numerous complaints from concerned parents. The National Parents Council urged the show's cancellation, but the official statement from organizers cited "logical reasons" for the shutdown.

Hootie & the Blowfish have announced an Internet campaign for their upcoming album, *Scattered, Smothered and Covered*.

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news
FROM LONDON

With his U.K. tour set to start on September 16, **Bob Dylan** has "Things Have Changed," his track from the *Wonder Boys*' soundtrack, released as a U.K. single on October 9. The CD will feature live versions of "To Make You Feel My Love," "Hurricane," and the video for the lead track, and a seven-inch vinyl edition has a live "Blind Willie McTell." Dylan has added an extra date by public demand at Wembley Arena on October 6.

Philadelphia act **Marah** have landed the support slot on **Steve Earle's** upcoming U.K. tour, which starts with two dates at London's Shepherd's Bush Empire on September 15 and 16.

Their *Kids In Philly* album is due a U.K. release later this year on **E-Squared/Artemis**.

Belgian trio **Hooverphonic** release their third album, *The Magnificent Tree*, in the U.K. next Monday. Their previous credits, some while known as **Hoover**, include the use of their song "Wicky" by **Bernardo Bertolucci** in his film *Stealing Beauty*, and support dates with **Fiona Apple** in the U.S. and **Massive Attack** in Europe.

Badly Drawn Boy, who played an impressive set at the Reading Festival last weekend, releases "Disillusion" as the latest single from his acclaimed album, *The Hour Of Bewilderbeast*, on Monday. It features fellow **Mancunians**

Doves and has a video directed by **Hammer & Tongs**, who made **Blur's** "Coffee & TV" and **Supergrass'** "Pumping On Your Stereo" clips. The CD features the new tracks "Bottle Of Tears" and the instrumental "Wrecking The Stage." **Damon Gough**, to give him his real name, undertakes an extensive U.K. tour in October.

Madonna's "Music" this week became the tenth U.K. No.1 single of her career, narrowly edging out last week's chart-topper "Groovejet (If This Ain't Love)" by **Spiller**. The Top Ten did something we can't ever remember happening before, which is that last week's entire Top Nine each moved down one place, so the next new entry wasn't till

Daphne & Celeste's No.12 debut with their update of **Alice Cooper's** "School's Out." "Bang" by **Robbie Rivera** featuring **Rhythm Bangers** followed at 13. The **Bloodhound Gang's** "The Ballad Of Chasey Lain" entered at 15, a remix of **Baby D's** 1994 No.1 "Let Me Be Your Fantasy" at 16, **Glamma Kid's** "Bills 2 Pay" at 17 and **Toploader's** "Just Hold On" at 20. **Craig David's** *Born To Do It* spends a second week at the top of the album chart, with **Melanie C's** *Northern Star* rebounding 17-4

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

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The album, which will consist of covers and rarities, will be out on October 24. While ten songs are already chosen for the album, the band is giving fans a choice to vote for eight more, five of which will make the cut onto the album. Visitors to budweiser.com will be able to listen to audio clips of eight cover songs and vote on which five should make it. The tracks are "I Go Blind," originally covered by **54.40**, (Hootie's version was on the *Friends* soundtrack), their cover of the **Led Zeppelin** classic "Hey Hey What Can I Do" (originally on the *Encomium* Zeppelin tribute), **The Reivers'** "Almost Home," **Frank Wildhorn's** "Freedom's Child," **Dillon Fence's** "Frances," **Kim Richey's** "Let Me Be Your Man," **The Smiths'** "Please, Please,

Please Let Me Get What I Want," and **Gerald Duncan's** "Christmas This Year." The track listing so far for the album consists of covers of **Radney Foster's** "Fine Line," **Bill Withers'** "Use Me," **Tom Waits'** "I Hope That I Don't Fall In Love With You," **Foster and Lloyd's** "Before The Heartache Rolls In," **The Rievers'** "Araby," **R.E.M.'s** "Driver 8," **Roy Orbison's** "Dream Baby," **Don Dixon's** "Renaissance Eyes," **The Silos'** "I'm Over You," and **Vic Chestnut's** "The Gravity Of The Situation."

Incubus' limited-edition EP, *When Incubus Attacks*, debuted at #41 on this week's *Billboard* charts. The EP, which is limited to 100,000 copies, features acoustic versions of "Pardon Me," "Stellar," and "Make Yourself," as well as live

versions of "Pardon Me" and "Favorite Things" and the band's contribution to the *Scream 3* soundtrack, "Crowded Elevator." *When Incubus Attacks* is **Incubus'** second entry in the top 50, with *Make Yourself* moving to 47.

Roadrunner has issued their first DVD title, a re-issue of **Type O Negative's** "After Dark." For those that already have the tape, the band has made it worth purchasing the DVD. It has a bonus video of "Everything Dies," as well as video commentary, a discography, a photo gallery, Dolby Digital 5.1 Surround, and two rare audio tracks, "12 Black Rainbows" and "Black Sabbath (From The Satanic Perspective)." The DVD is worth buying just for **Peter Steele's** sardonic wit in the audio commentary.

September 12 will be the 25th anniversary of **Pink Floyd's** *Wish You Were Here*, and the label is planning a celebration befitting of such a classic album. Longtime **Floyd** creative artist and animator **Storm Thorgerson** will create a digitally animated video of the title track that will debut on Shockwave.com. It will then be issued to traditional video outlets. This marks the first time that a video was produced for a song 25 years after the album's initial release. There will also be a syndicated special hosted by **Alan Parsons** and an extensive print campaign to let fans know about the anniversary.

Music News is compiled and written by **Bram Teitelman**.

rock report

Rock Report correspondent Ken Sharp spoke to legendary vocalist Paul Rodgers while out on the road supporting his new CD, *Electric*. Paul told us how he keeps music fun for him. "The way I keep it fun is when it stops becoming fun that's when I move on from that. I think it got extremely intense and that's why I moved in search of something else. I think it's all down to energy and enthusiasm levels. I sometimes feel like I'm a conduit or a vessel for an energy flow. If that charge is there then it's exciting. I love going out and playing the "Rock And Roll Fantasy's" and "Shooting Star's" of this world. But if it was only those songs I would feel 'this is getting old'. Because there is new material in there constantly, that keeps the interest level high for me. And also having mentioned those older songs, they're still growing. I still play with them. We were recently in England and The Cavern in Liverpool called me and said, 'Would you like to kick off the tour by playing The Cavern?' And I did. I wanted to pay some sort of homage to the Beatles. I thought, 'How can I do this because I've got so much of my own material I wanna play?' So at the end of 'Rock And Roll Fantasy' I did a little Beatles medley thing which is definitely part of my Rock and Roll fantasy. And it was great, it took the roof off the place, they loved it. That's the type of thing I like to do, so the music is constantly growing."

A pronounced musical as well as video visionary, Todd Rundgren is chronicled in a new DVD release, *The Ever Popular Tortured Artist Effect* (BMG Special Products). Produced, directed and written by Rundgren, the program, filmed back in the early '80s, combines fascinating interview material where "Runt" discusses his entire career, buttressed

with, at the time, groundbreaking videos. The musical soundtrack includes such tracks as "Too Far Gone," "Hello It's Me," "I Saw The Light," "Sometimes I Don't Know What To Feel," "Black And White," "Just One Victory," a live version of "Real Man," "International Feel." and "A Dream Goes On Forever." Also included is *Videosyncrasy*, a collection of three Todd video promos, "Hideaway," "Can We Still Be Friends," and "Time Heals."

More than thirty years since their emergence as America's pre-fab answer to the Beatles, the musical legacy of the Monkees is undergoing a serious critical reappraisal. Despite their manufactured image, the group is now lauded by the Pop cognoscenti as one terrific little Pop band. Just released by Rhino Handmade is a magnificent new three-CD set, *The Monkees - Headquarters Sessions*, a numbered limited edition package of 4500. Beautifully designed and impeccably crafted, the collection showcases a generous 84 tracks, of which 60 are previously unreleased. Breaking free of the suffocating creative constraints imposed by Svengali Don Kirshner, The Monkees 1967 album, *Headquarters*, (a number one record) was their first real musical effort featuring the band and minor musical accompaniment provided by producer Chip Douglas (the Turtles). This fascinating collection takes you behind closed studio doors and allows you to eavesdrop on the Monkees musical exploits. Demos, tracking sessions, alternate versions, master backing tracks, jam sessions and experimental studio folly awaits the listener. Also included is a mono mix of the finished studio tracks, which differs considerably from the released stereo master. Listening back to the sessions, one marvels at the humor, spirit and creative curiosity of four Monkees battling against wrong-

ful perceptions of them as talentless musical misfits. Make no mistake, Micky, Davy, Mike and Peter were never going to give the Beatles (self professed Monkees fans) sleepless nights over abdicating their position as Pop music czars. Yet the group did become a well-honed garage band, of which tracks like "For Pete's Sake," "Randy Scouse Git," and "The Girl That I Knew Somewhere" are delightful representations of that ragged and appealing style. A marvelous 40-page booklet culling incisive session notes by project producer Andrew Sandoval and loads of rare photos including a few of Peter Tork's pal, Stephen Stills, visiting the sessions are also included. The CD set is available

exclusively by dialing up www.rhinohandmade.com (\$59.98 plus shipping).

Everyone's favorite Hard Rock nitwits, Spinal Tap, are back and 'better' than ever with the impending re-release of their two CDs, *Spinal Tap* and *Break Like The Wind*, a re-release of Spinal Tap's critically acclaimed "Rockumentary," *This Is Spinal Tap*, and an upcoming appearance on VH1's *Where Are They Now?* slated to air on September 6 at 11PM. The half-hour special traces the band's past, present and future activities via never-before-seen footage culled from *This Is Spinal Tap* and exclusive interviews with Nigel Tufnel, Derek

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daily
insider

The Who In Good Spirits As They Take A Tour Break

After their show in Houston last Tuesday night (29), The Who are now on a break until September 24 when they begin the final leg of their U.S. tour in West Palm Beach,

Florida. With rave reviews for the tour and live album, *The Blues To The Bush*, The Who appear to have returned to peak form. At least part of it may be due to the relationships among band members. Roger Daltrey claims they are having the most fun they've had since Keith Moon died 22 years ago next month (7). Although they're not traveling together, they have gone back to sharing dressing rooms, a small but significant step. "We have a communal dressing room," says Daltrey. "We don't shut the doors anymore. Everyone is welcomed in and we all have a laugh together." Daltrey says he has noticed "a mega-shift in the way we interact with each other in the last three years." He explains, "We enjoy each other's company now. We enjoy being in a band. It's almost as if we've rediscovered what we had all those years ago. Whatever happens onstage is a bonus. Let's hope that it still works because you never know." Daltrey recalls the change started on the *Quadrophenia* tour, which he described as "short but sweet" and

"financially incredibly unsuccessful" because it was such an expensive production. But he was still proud of the shows on that tour. After their U.S. tour ends in October with the shows at Madison Square Garden with **Jimmy Page And The Black Crowes**, The Who will play two weeks in the U.K. in November. **Joe Strummer And The Mescaleros** will open those shows.

Star Claims Hawn Upset Over Daughter & Black Crowe

His romance with Kate Hudson got the Black Crowes' Chris Robinson into the pages of the *Star* this week. The tabloid reports that Hudson's mother, Goldie Hawn, is furious about the relationship not only because she feels her daughter is too young to marry at 21 but because of her choice of husband. The report quoted unidentified sources as saying Robinson is "the last guy Goldie would choose as a husband for her only daughter" because she knows he "has access to every drug under the sun." Hudson has been sporting a 5-carat diamond ring given to her by Robinson, who seems quite serious about their relationship. Sources put the cost of the ring at around \$100,000.

Kathmandu. **Brian McKnight**, **Sugar Ray**, **Shawn Colvin**, **Lyle Lovett** and **Chrissie Hynde** are among the artists who will be featured in future episodes. The musicinhighplaces Web site will debut in late October and the show will debut on a major cable network in January. Plans are for spin-offs from the franchise to include books, CDs, videos, fashion, educational tools and, of course, travel packages. A portion of the proceeds will go to the Grammy Foundation.

Eminem

In what must rank as one of the quickest celebrity divorce settlements in history, **Eminem** has agreed to continue financial support of his wife, **Kim Mathers**, pay for her driver and reinstate her credit cards. They've also settled the \$10 million lawsuit she filed against him over the song "Kim." **Eminem** will have joint custody of their four-year-old daughter.

Offspring Not Worried About New Music Hitting Net

Although some record companies are going to great lengths to prevent new albums by top artists from hitting the Internet before they are released, the **Offspring's** manager says he's not worried about their new album, due November 14. The **Offspring** are Napster supporters and manager **Jim Guerinot** thinks it's inevitable that the new album will end up online. He said he's considering posting the new album on a Web site with a special password accessible only to approved users, but he adds, "I would be just as happy if we sent out advance CDs to the media and it got posted online. It's going to happen anyway and the sooner the better. At what point will people look at **Eminem's** sales and say, 'This is a real bummer that his music still sells even though it's available online for free.'"

Travels With Alanis

Alanis Morissette will kick off a series of 12 TV and Internet specials when Directv airs the first segment of *Music In High Places* on October 6. The new adventure/travelogue/music series will take recording artists to some of the world's most ancient sites and include acoustic performances at each location. **Morissette** was filmed at the Navajo nation's Canyon de Chelly National Monument in Arizona. Other destinations include the tombs of Egypt, the great wall of China, the Taj Mahal in India, Australia's Ayers Rock, Machu Picchu in Peru, Stonehenge and

rockreport

NOTES AROUND THE WORLD

"Desert Rose" by **Sting** and **Cheb Miami** is the # 8 single in Switzerland.

BIRTHDAYS THIS WEEK

Gloria Estefan	9/1/57	43
Grant Lee Phillips	9/1/63	37
Fritz McIntyre		
(Simply Red)	9/2/58	42
Joe Simon	9/2/43	57

Don Brewer (Grand Funk Railroad, Silver Bullet Band)

	9/3/48	52
Blackie Lawless (W.A.S.P.)	9/4/56	44
Greg Elmore (Quicksilver)	9/4/46	54
Gary Duncan	9/4/46	54
Dweezil Zappa	9/5/69	31
Loudon Wainwright III	9/5/46	54
Buddy Miles	9/5/46	54
Clem Clemson (Humble Pie)	9/5/49	51
Roger Waters	9/6/47	53
Buddy Holly	9/7/36	—
Freddie Mercury	9/8/46	—
Otis Redding	9/9/41	—
Joe Perry	9/10/50	50

HISTORY THIS WEEK

9/4/62	Beatles first recording session at Abbey Road.
9/4/76	Aerosmith is awarded a gold record for <i>Rocks</i> .
9/5/65	The Rolling Stones record "Get Off Of My Cloud."
9/6/61	Bob Dylan has his debut performance at New York's Gaslight cafe in Greenwich Village.
9/7/78	Who drummer, Keith Moon , dies of a drug overdose in his London home.
9/8/77	Lead guitarist Jimmy McCullough quits Wings .
9/9/72	"Witchy Woman" by the Eagles is issued.
9/10/74	The New York Dolls disband.

rock report continued

continued from page 27

Smalls, **David St. Hubbins**, guest drummer **Mick Fleetwood** along with Tap co-manager **Jeanine Pettibone** and promo geek **Artie Fufkin**. More fun than a six pack of detonating drummers. **Spinal Tap** successfully skewered the all too often serious face of Hard Rock music with a dead-on parody of the form. Look for the Tap to perform a special show at L.A.'s House Of Blues venue with guest drummer **Mick Fleetwood** sitting in.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

EAST

WRDX IN WILMINGTON, DELAWARE has a rare Production Opening! We are looking for that creative, highly organized someone who can write effective copy and bring that copy to life in the production room - a lot. An airshift will probably be involved and the ability to "give great remote" is a must. Prophet and digital editing experience preferred. Ready? Send tape & resume to: Bob Walton, Operations Manager, AMFM - Delaware, 3001 Philadelphia Pike, Claymont, DE 19703. No calls, please. EOE.

DATA ENTRY part time Tuesdays, 9:00a to 8:00p for music publication. Must be keyboard proficient and have knowledge of current music. Mail resume to FMQB, 1930 E. Marlton Pike, Suite F-36, Cherry Hill, NJ 08003, Attn: Judy or email to fmqb@fmqbmail.com

WDHA - "JERSEY'S OWN ROCK RADIO" has rare fulltime on-air opportunity. Looking for killer afternoon drive talent. Job description includes five-hour on-air shift. Heavy phones, knowledge of Heritage Rock format. Adept in Audiovault operation and production skills. Must excel in personal appearances! No beginners, please (5+ years experience preferred). AFTRA membership required. WDHA is also looking for part-time air talent. Looking to work for the best Rock station around? WDHA is looking for readily-available, flexible hungry pros for weekend, fill-in shifts. Please send tape and resume to: Terrie Carr/WDHA, 55 Horsehill Road, Cedar Knolls, NJ 07927. New Jersey Broadcasting, Inc. is an equal opportunity employer.

SOUTH

CLEAR CHANNEL/ATLANTA is now looking for a Promotions Director for WKLS (96 Rock) & Atlanta's Party station, 96.7 Hmmm (CHR/Rhythmic). Qualified applicants should have minimum 3 years experience in Promotions/Marketing, be ready to direct a staff to work the streets, interact with Sales, develop creative promotions, and keep the stations visible in community. Materials to: Human Resources, Clear Channel Atlanta, 1819 Peachtree Street, Suite 700, Atlanta, GA 30309 (CC is and EOE).

MORNINGS - KEGL-FM/DALLAS DFW's Rock legend "The Eagle" is looking for our next great morning show. We need experienced team players who understand "the big picture" & can work with our programming & promotions team to build numbers to equal and surpass our already solid music dayparts. Tape or CD plus resume & ratings info to: KEGL programming dept., 14001 N. Dallas Pkwy., Ste. 1210, Dallas, TX 75240. M/F - EOE. No phone calls please.

KHLR/BRYAN, TEXAS is looking for a full-time afternoon jock. Females welcome and encouraged. Send tape, resume and salary requirements to KHLR c/o Don Kelley, 1240 Villa Maria, Bryan TX, 77802.

MIDWEST

ZIMMER RADIO GROUP of Cape Girardeau is looking for weekend/part-time air staff. This would be a multi-format position on our three FM brands - Today's Best Country, K-103, Real Rock 99.3 and Cape's Biggest Variety Kiss 93.9! We have awesome studios and know how to have fun. If you're tired of your current sit-

uation... want to be appreciated. We are looking for team players who want to work hard and win, while having fun. We have the tools to win! Then send your package right away to: Chad Elliot, Program Director, 324 Broadway, Cape Girardeau, MO 63701. You may e-mail with questions... All contacts will be strictly confidential! Zimmer Radio is a family owned and operated company with stations in MO, IL and KS. Zimmer Radio Group is an equal opportunity employer.

CLASSIC HITS CONNOISSEUR NEEDED

Heritage central Iowa station KFJB needs upbeat, mature afternoon driver - YESTERDAY!! Great location, smack dab in the middle of Des Moines, Waterloo, Cedar Rapids, and Ames! Attractive salary and benefits package - for the right person... Is it you? Let me find out. RUSH T&R's to:KFJB, PD Gary Brown, 123 West Main St, PO Box 698, Marshalltown, IA 50158. Calls okay 10a-1p Central - 641-753-3361. Marshalltown Broadcasting Inc. is an EOE. Females and minorities encouraged to apply.

MIDWEST TOP 75 Classic Rocker is looking for its next morning show. Team or solo, if you're willing to leap off the high dive without a life vest we want to hear from you! Send your package to: Jeff Murphy, DeMers Programming, 1106 Clayton Lane Ste. 543W, Austin, TX 78723. No calls please. EOE.

DO YOU WANT TO GROW? WLGH in

Lansing, Michigan has a vast array of openings from AM Drive co-host to PM Driver! Share your faith between positive hits, be heard by millions (if that's important to you ;-), and head up our Promotions or Production. Your off-air skills are as important as

your on air skills. Find out more about us at positivehits.com! Rush your tape and resume to: WLGH, Attention: Mike Couchman, 148 E. Grand River Ave., Williamston, MI 48895, E-mails OK! Mike@positivehits.com

WEST

X107.5 (KXTE) X-TREME RADIO is seeking a Promotions Coordinator. Responsibilities are maintaining all facets of station remotes and events including setting up remote equipment, client contact, prize distribution, and street presence. You'll oversee and maintain a staff of interns, assist the Promotions Director, upkeep station vehicles in maintenance and yearly registration. Candidate must have previous radio experience knowledge of remote equipment, computer skills and be a whiz on the Internet. If you are a trouble shooter/problem solver, and would like to be a team player, send your resume with REF JOB # PC222.300 to: Infinity Broadcasting HR Dept. 6655 W. Sahara Ave. D-208, Las Vegas, NV 89146. Infinity Broadcasting is an EOE. Women and minorities are encouraged to apply.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us:

ratings

UPDATE

SUMMER 2000 PHASE ONE ARBITRENDS

ATLANTA (11)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WVEE	Urban	9.7	9.4	9.2	9.3
WSTR	CHR	7.9	7.0	7.0	6.8
WALR-F	Urban	5.5	5.4	6.1	6.0
WNNX	Mod. Rock	4.4	4.8	6.0	5.6
WHTA	Urban	4.1	4.8	4.6	4.9
WSB-F	AC	5.3	5.0	4.6	4.6
WKLS	Mainstream Rock	4.3	4.7	4.3	4.2
WBTS	Rhy. CHR	2.6	3.1	3.7	4.0
WZGC	Cl. Rock	3.3	4.2	3.6	3.8

MIAMI/FT. LAUDERDALE/HOLLYWOOD (12)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WEDR	Urban	6.7	6.8	6.2	6.6
WPOW	CHR	4.9	5.2	5.1	5.0
WLYF	AC	5.1	5.3	4.6	4.6
WHQT	Urban AC	4.6	3.7	4.3	4.3
WHYI	CHR	3.6	4.0	3.7	3.7
WZTA	Active Rock	3.2	3.4	3.4	3.2
WFLC	AC	2.7	3.2	3.0	3.2
WBGG	'70s	2.5	2.8	2.8	3.0
WMGE	Rhy. Oldies	3.0	2.5	2.5	2.5

SEATTLE/TACOMA (14)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KUBE	CHR	5.5	5.6	5.9	6.3
KNDD	Mod. Rock	4.3	4.3	3.8	4.1
KBKS	CHR	4.3	3.6	3.7	4.0
KPLZ	AC	3.7	2.9	3.7	3.6
KISW	Mainstream Rock	3.3	3.3	3.1	3.6
KLSY	AC	4.5	3.3	3.5	3.2
KRWM	AC	4.2	3.9	4.1	3.1
KZOK	Cl. Rock	2.6	3.2	3.1	3.0
KMTT	Progressive	3.1	2.6	3.1	2.9
KJR-F	'70s	2.3	2.2	1.6	1.5

PHOENIX (16)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KKFR	CHR	4.7	4.9	5.6	5.4
KESZ	AC	5.1	6.0	4.3	4.6
KUPD	Active Rock	4.5	4.7	3.8	4.6
KSLX	Cl. Rock	2.8	3.4	3.0	3.4
KDKB	Mainstream Rock	3.1	3.0	3.0	3.4
KZZP	CHR	4.2	3.3	3.6	3.2
KEDJ/DDJ	Mod. Rock	2.4	3.3	3.1	3.2
KZON	Mod. Rock/Prog	3.8	2.4	2.8	3.2
KMXP	Hot AC	2.7	4.0	3.7	3.1
KPTY	Mod. AC	1.2	1.4	2.1	1.8

TAMPA/ST. PETERSBURG/CLEARWATER (21)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WFLZ	CHR	7.5	6.7	7.6	7.8
WLLD	Rhy. CHR	6.2	6.2	6.9	6.4
WXTB	Active Rock	5.4	6.1	5.3	5.2
WSSR	AC	3.8	3.3	3.8	3.8
WTBT	Cl. Rock	3.0	2.3	3.6	3.5

WWRM	Soft AC	3.3	3.3	3.4	3.4
WMTX	Hot AC	3.1	3.4	3.5	3.0
WHPT	Cl. Rock	2.5	2.5	2.5	2.5
WBBY	'70s	3.0	2.8	2.1	2.3

PORTLAND (25)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KKRZ	CHR	7.0	6.1	6.7	6.7
KXJM	Rhy. CHR	5.7	5.4	5.6	5.6
KGON	Cl. Rock	4.5	5.0	5.2	4.8
*KVMX-F	Mod. AC	2.5	2.1	3.2	4.5
KINK-F	Progressive	5.4	4.3	4.5	4.4
KUFO	Active Rock	4.1	3.5	3.9	3.4
KRSK	Hot AC	3.4	3.3	3.4	3.2
KNRK	Mod. Rock	3.7	3.2	2.8	2.9

*KVMX-FM changed from KBFT-FM during or prior to Spring 2000

SACRAMENTO (29)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KSEG	Cl. Rock	5.5	5.1	5.5	5.9
KRXQ	Active Rock	5.3	5.7	5.1	5.7
KSFM	CHR	4.0	3.7	4.3	4.3
KBMB	CHR	4.5	3.9	4.9	4.2
KDND	CHR	5.3	4.7	4.1	4.0
KWOD	Mod. Rock	3.7	4.0	3.7	3.8
KZZO	Mod. AC	3.3	2.9	3.8	3.5
KGBY	AC	2.7	3.4	3.1	2.7

KANSAS CITY (30)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KQRC	Active Rock	7.1	6.5	7.2	7.2
KPRS	Urban	6.7	6.4	7.6	6.8
KMXV	CHR	6.8	7.2	6.9	6.4
KCFX	Cl. Rock	5.0	4.7	4.2	4.4
KYYS	Rock 25-54	3.7	5.1	4.2	4.3
KNRX	Rhy. Oldies	2.9	2.9	3.3	4.0
KCHZ	CHR	3.7	4.2	3.8	3.6
KSRC	AC	4.2	3.8	3.2	3.5
KLZR	CHR	.5	.4	.5	.5

SAN ANTONIO (32)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KTFM	CHR	9.8	9.9	10.1	10.5
KISS	Active Rock	8.1	7.7	7.5	7.2
KXXM	CHR	7.6	6.7	6.9	6.8
KZEP	Cl. Rock	6.7	5.0	5.5	5.5
KSMG	AC	4.3	4.6	3.9	4.0
KQXT	AC	3.7	4.1	3.4	3.6
KSJL	Urban AC	1.4	1.1	.8	.9

SALT LAKE CITY/OGDEN/PROVO (35)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KSFI	AC	6.8	6.9	6.9	6.5
KZHT	CHR	5.8	5.7	5.1	5.4
KRSP	'70s	4.0	3.9	4.3	5.3

KXRK	Mod. Rock	3.9	4.5	4.6	4.8
KUUU/TCE	Rhy. CHR	3.1	3.4	3.8	4.4
KBER	Active Rock	4.1	3.9	4.8	4.3
KQMB	Hot AC	3.4	4.0	3.4	3.3
KURR	Cl. Rock	3.1	4.2	3.2	3.3
KENZ	Mod. Rock/Prog.	3.5	2.9	3.1	3.2
KCPX	Soft Rock	2.0	2.1	2.7	3.2
KISN	ACHR	4.4	4.1	3.1	3.0
KBEE	AC	2.7	3.7	3.0	2.5

CHARLOTTE/GASTONIA/ROCK HILL (37)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WPEG	Urban	9.3	9.5	8.4	9.0
WNKS	CHR	8.8	7.5	7.9	8.2
WRFX	Cl. Rock	5.4	5.0	6.2	6.5
WLNK	Mod. AC	4.9	4.3	3.8	3.9
WEND	Mod. Rock	2.8	2.2	3.4	3.6
WSSS	'70s	2.5	4.5	3.9	3.4
WXRC	Active Rock	2.7	3.0	2.5	1.8

INDIANAPOLIS (38)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WFHQ	Mainstream Rock	7.4	7.4	8.9	8.9
WTPI	AC	5.8	6.5	6.3	6.9
WTLC	Urban	6.0	5.8	6.3	5.8
WZPL	CHR	5.8	6.5	5.8	5.2
WENS	Hot AC	5.0	5.2	5.0	5.0
WRZX	Mod. Rock	6.2	5.1	4.8	4.9
WHHH	CHR	5.5	4.8	5.1	4.8
*WNOU-F	CHR	2.9	2.4	3.2	3.5
WTTS	Progressive	2.7	1.6	2.4	2.1

*WNOU-FM changed from WNAP, Classic Rock, during or prior to Spring 2000

LAS VEGAS (40)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KSNE	AC	6.9	7.1	7.5	7.6
KLUC	CHR	9.1	6.8	7.4	7.1
KXTE	Mod. Rock	6.5	5.6	5.4	5.5
KMXB	Mod. AC	5.9	5.8	5.3	5.2
KOMP	Mainstream Rock	3.6	4.4	5.0	5.2
KISF	Cl. Soul/R&B.	5.5	5.7	4.4	4.5
KFMS	CHR	3.2	4.5	3.6	4.2
KMZQ	AC	3.4	2.9	3.1	4.0
KKLZ	Cl. Rock	3.8	3.7	3.2	2.8
KSTJ	Hot AC	2.4	1.7	1.6	1.7

NEW ORLEANS (41)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WQUE	Urban	14.4	12.7	14.1	14.4
WYLD-F	Urb AC	9.0	9.2	8.7	8.5
WLMG	AC	5.3	7.2	5.9	5.9
WEZB	CHR	3.7	4.2	4.9	5.0
KKND	Mod. Rock	4.5	4.0	3.7	4.1
WLTS	AC	5.2	4.1	3.6	3.7
WRNO	Cl. Rock	4.0	4.2	3.8	3.8
KUMX	CHR	4.4	4.0	3.2	3.1
WCKW-F	Cl. Rock	1.3	1.9	2.0	2.2

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NASHVILLE (43)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WRVW	CHR	7.7	8.8	8.8	8.2
WNRQ	Cl. Rock	6.7	6.4	7.5	7.7
WQQK	Urban	8.4	9.7	8.8	7.1
WGFY	R&B Oldies	2.8	3.2	4.9	5.1
WZPC	Mod. Rock	4.7	3.3	2.9	3.8
WQZQ	CHR	2.1	2.5	2.7	2.7
WRLT	Progressive	.8	.8	1.7	1.7

MEMPHIS (46)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WHRK	Urban	8.3	7.3	8.0	8.4
WRBO	Urban	6.5	6.3	6.6	7.4
KXHT	Rhy. CHR	6.9	5.9	7.6	7.4
WEGR	Mainstream Rock	6.3	6.8	6.4	5.9
WMC-F	CHR	6.2	5.0	5.9	5.9
WRVR	AC	6.5	5.9	5.3	5.3
WKSL	CHR	3.6	4.5	3.9	3.4
WIMF	Active Rock	2.1	2.4	2.6	2.2

JACKSONVILLE (51)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WFVY	Mainstream Rock	7.4	8.7	7.8	7.8
WJBT	Rhy. CHR	6.0	7.7	7.3	7.2
WAPE	CHR	10.4	9.6	8.1	7.1
WFLA	Mod. Rock	4.4	5.6	4.4	4.3
WFKS	CHR	3.2	2.3	3.5	3.6

ROCHESTER (52)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WRMM	AC	8.2	6.3	7.1	7.3
WPXY	CHR	5.6	5.6	6.0	7.0
WCMF	Mainstream Rock	6.4	6.6	6.5	6.4
WVOR	AC	5.8	5.6	5.5	5.2
WNVE	Active Rock	4.4	4.4	3.8	3.9
WZNE	Mod. AC	3.0	3.2	3.6	3.6
WLCL	CHR	1.1	1.2	1.1	1.4

LOUISVILLE (53)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WDJX	CHR	10.1	9.8	8.9	8.4
WGZB	Urban	6.6	4.9	4.8	5.3
WVEZ	AC	5.4	5.3	6.0	5.0
WTFX	Active Rock	5.2	4.9	4.8	5.0
WQMF	Mainstream Rock	4.2	4.0	4.1	4.1

OKLAHOMA CITY (54)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KATT	Active Rock	9.6	8.4	8.4	8.2
KJYO	CHR	10.4	9.6	7.8	7.6
KRXO	Cl. Rock	6.9	6.4	7.1	7.6
KKWD	Rhy. CHR	n/a	5.7	7.1	6.7
KYIS	Mod. AC	5.1	5.7	5.0	5.3

BIRMINGHAM (55)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WBHJ	Rhy. CHR	8.4	8.7	7.6	8.4
WQEN	CHR	4.4	5.6	5.7	5.6
WMJJ	AC	5.4	4.7	5.0	5.5
WRAX	Mod. Rock	5.5	6.3	4.6	5.1
WZRR	Cl. Rock	4.3	3.7	4.8	4.6
WRLR	Active Rock	5.3	3.0	3.7	3.1

DAYTON (56)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WMMX	AC	8.9	8.8	9.9	9.8
WLQT	AC	7.9	8.0	6.8	7.1
WTUE	Rock 25-54	6.7	6.0	7.4	6.3
WING	Cl. Rock	4.3	4.4	4.5	4.7
WGTZ	CHR	4.8	4.1	4.6	4.6
WBTT	Rhythmic CHR	4.4	3.7	3.8	4.3
WXEG	Mod. Rock	3.5	3.5	3.3	3.4

RICHMOND (57)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WCDX	Urban	11.2	10.5	9.9	11.5
WTVR	AC	8.9	10.7	9.2	8.6
WRXL	Mainstream Rock	4.4	3.6	5.1	5.8
WRVQ	CHR	6.9	7.7	6.3	5.7
WPLZ	Urban	3.4	4.5	4.2	4.5
WMXB	AC	5.3	4.8	4.1	4.5
WDYL	Mod. Rock	1.9	2.7	2.5	2.8

ALBANY/SCHENECTADY/TROY (59)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WYJB	AC	7.3	7.7	9.1	8.2
WFLY	CHR	6.4	7.7	6.7	7.4
WPYX	Mainstream Rock	6.9	5.6	7.6	6.7
WRVE	70s	6.2	4.5	4.9	5.9
WQBK/J	Active Rock	5.8	5.1	5.2	5.1
WAJZ	Rhy. CHR	3.2	3.4	3.2	3.2
WHRL	Mod. Rock	2.0	3.2	2.9	2.7
WEQX	Mod. Rock	1.3	1.9	2.4	2.1
WXCR	CHR	2.0	2.3	1.9	1.9
WKLI	AC	4.4	2.0	1.5	1.6

HONOLULU (60)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KSSK	AC	9.2	8.0	9.2	8.3
KXME	CHR	8.0	5.9	6.5	6.7
KRTR	AC	6.2	5.6	6.1	6.3
KIKI	CHR	4.9	4.5	4.4	4.6
KPOI	Mod. Rock	4.8	3.7	4.4	4.3
KQMQ	CHR	2.7	3.3	2.9	2.9

TUCSON (61)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KRQQ	CHR	11.5	9.9	10.6	11.3
KMXZ	AC	7.6	7.7	7.1	7.2
KFMA	Mod. Rock	5.6	5.0	6.1	5.6
KOHT	CHR	4.7	5.3	4.3	5.4
KLPX	Mainstream Rock	5.9	5.5	4.5	4.6
KZPT	Hot AC	3.6	4.3	4.7	4.5

TULSA (62)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KMOD	Mainstream Rock	5.7	6.1	7.6	7.0
KBEZ	AC	5.8	6.3	5.8	5.5
KHTT	CHR	6.3	6.7	5.5	4.8
KRAV	AC	4.4	5.2	4.6	4.3
KMYZ	Mod. Rock	4.4	4.8	3.5	4.2
KIZS	CHR	2.5	3.0	4.4	3.8
KRTQ	Active Rock	4.2	2.5	3.4	3.7

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WKRF/F	CHR	12.7	11.1	13.3	12.1
WEZX	Mainstream Rock	7.2	7.5	7.7	8.2
WMGS	AC	8.0	9.2	7.3	7.9
WXBE/XAR	Active Rock	5.6	6.3	5.0	5.5
WBHT/EMR	CHR	5.4	5.1	5.3	4.9
WSHG/WWFH	AC	1.7	3.3	2.5	2.2
WZZO	Active Rock	1.6	1.6	2.1	1.6
WHLM	AC	1.8	1.5	1.5	1.4
WSBG	Rock AC	1.8	1.8	1.1	1.1

FRESNO (65)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KBOS	CHR	5.5	6.9	5.9	6.6
KRZR	Active Rock	3.2	4.0	6.0	5.5
KJFX	Cl. Rock	3.4	2.9	4.6	5.3
KFRR	Mod. Rock	3.9	3.3	3.3	3.2
KALZ	Hot AC	3.6	4.3	3.2	2.9
KKPW	CHR	1.5	1.4	1.2	1.5

KNOXVILLE (69)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WWST	CHR	10.6	9.7	9.3	9.0
WMYU	AC	6.8	6.0	7.0	6.3
WIMZ	Mainstream Rock	6.5	5.8	5.3	5.5
WNFZ	Mod. Rock	4.0	3.7	3.1	3.6

OMAHA/COUNCIL BLUFFS (73)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
KQCH	Rhy. CHR	5.9	6.4	8.7	8.4
KEZO	Mainstream Rock	7.3	8.0	6.5	7.2
KQKQ	CHR	6.9	5.0	5.8	5.6
KSRZ	Hot AC	4.1	4.4	5.0	5.2
KEFM	AC	5.1	5.9	4.9	4.8
KKCD	Cl. Rock	3.7	4.2	4.2	4.1
*KRQC	Rock	3.7	2.7	3.6	3.4
KZFX	Cl. Rock	2.7	2.1	1.7	2.0

*Switched call letters from KTNP during or prior to Winter 2000.

SYRACUSE (75)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WKRL/H	Mod. Rock	4.9	6.9	5.6	7.2
WNTQ	CHR	7.4	7.6	6.7	6.9
WWHT	CHR	5.9	6.1	6.1	6.4
WYYY	AC	5.5	6.2	6.9	6.0
WAQX	Mainstream Rock	5.3	5.8	6.1	5.8
WTKW/V	Cl. Rock	5.1	4.2	4.3	3.4

TOLEDO (79)

CALLS	FORMAT	FALL/99	WIN/00	SPR/00	M/J/J
WVKS	CHR	11.6	9.6	9.3	9.8
WIOT	Mainstream Rock	5.2	5.7	7.5	7.0
WWWM	AC	5.8	5.8	6.4	5.6
WXKR	Cl. Rock	4.9	4.4	5.1	5.1
*WRWK	Active Rock	2.5	2.6	3.1	2.9

*WRWK-FM changed from WBUZ-FM during or prior to Spring 2000

**www.fmqb.com has more
Summer 2000 Phase One
Arbitrend details!**

ACTIVE ROCK 18-34

the insidetrack

KSJO/San Francisco
San Jose had a dilemma
when midday host

Sloppy Joe took a well-deserved vacation – how to fill his airshift. Sure, they could've thrown on a part-timer or Propheted in a jock from the vast Clear Channel talent pool. Instead they gave Bay Area listeners a treat: guest DJs from the entertainment and sports world. On Monday Godsmack held down the fort, followed on Tuesday by Oakland raiders fullback John Ritchie. Tommy Stewart of Godsmack enjoyed talking to the hotline honeys so much he came back for an encore performance on Wednesday... WTFX/Louisville is clinging to every last inch of summer by offering one lucky listener a *Summer Extension*. That's right, one lucky dude – man enough to know his own shortcomings – will receive a free

penis extension. "It's just another effort to service our listeners," PD Michael Lee told *The Inside Track*. Everyone who qualifies scores a year's supply of condoms, with the grand prize winner taking home a year's supply of magnum condoms to wrap his newly enlarged member... WAMX/Huntington has added Days of the New to the lineup for X-Fest 2000... On Thursday (8/31), WDVE/ Pittsburgh midday talent Michelle Michaels broadcast a special edition of the *Electric Lunch*, live from the new Pittsburgh Steelers stadium jobsite. Michelle served lunch, courtesy of Hooters, to the crew who are building a new home for the Black & Gold. Each crewmember was also awarded a DVE baseball hat in appreciation of their hard work.

Jay Gleason

the rockmonitor 18-34

WMMS, Cleveland
Thursday August 24, 2000
12 NOON - 8 PM



12 Noon

Green Day "Brain Stew"
Lenny Kravitz "Are You Gonna Go My Way"
Scorpions "Still Loving You"
Stone Temple Pilots "Heaven And Hot Rods"
Cracker "Low"
Led Zeppelin "Trampled Under Foot"
Godsmack "Voodoo"
Ozzy Osbourne "Bark At The Moon"
Red Hot Chili Peppers "Californication"
Joe Walsh "Life's Been Good"

1 pm

Bush "Little Things"
Pearl Jam "Alive"
KISS "Detroit Rock City"
Metallica "I Disappear"
Alice In Chains "Rooster"
Pink Floyd "Comfortably Numb"
Foo Fighters "Learn To Fly"
Van Halen "Jamie's Cryin"
Soundgarden "Outshined"
AC/DC "Girls Got Rhythm"

2 pm

Motley Crue "Hell On High Heels"
Nirvana "All Apologies"
Rush "Freewill"
A Perfect Circle "Judith"
Stone Temple Pilots "Vaseline"
Guns N' Roses "Paradise City"
Red Hot Chili Peppers "Otherside"

Led Zeppelin "Good Times Bad Times"
Incubus "Pardon Me"
Ozzy Osbourne "Crazy Train"
Pearl Jam "Yellow Ledbetter"

3 pm

Seven Mary Three "Cumbersome"
Jimi Hendrix "Purple Haze"
Creed "With Arms Wide Open"
Green Day "When I Come Around"
AC/DC "Let's Get It Up"
Live "The Dolphin's Cry"
Ted Nugent "Stranglehold"
Bush "Machinehead"
Guns N' Roses "Don't Cry"
3 Doors Down "Loser"

4 pm

Lynyrd Skynyrd "Gimme Three Steps"
Godsmack "Bad Religion"
Van Halen "Ain't Talking 'Bout Love"
Red Hot Chili Peppers "Under The Bridge"
Aerosmith "Come Together"
Metallica "Turn The Page"
Ozzy Osbourne "Road To Nowhere"
Offspring "Totalimmortal"
Pink Floyd "Money"

5 pm

AC/DC "Dirty Deeds Done Dirt..."
Collective Soul "Heavy"
Led Zeppelin "Over The Hills..."

3 Doors Down "Kryptonite"
KISS "Rock & Roll All Nite"
Green Day "Longview"
Jimi Hendrix "Hey Joe"
8Stops7 "Question Everything"
Judas Priest "You've Got Another..."
Pearl Jam "Eventful"

6 pm

Ozzy Osbourne "Flying High Again"
Stone Temple Pilots "Heaven And Hot Rods"
Doors "Love Me Two Times"
Creed "What If"
Guns N' Roses "Mr. Brownstone"
Alice In Chains "Heaven Beside You"
Rolling Stones "It's Only Rock & Roll..."
Deftones "Change (In The House...)"
Van Halen "Unchained"
Toadies "Possum Kingdom"

7 pm

Jimi Hendrix "Fire"
Metallica "I Disappear"
Pink Floyd "One Of These Days"
Green Day "Brain Stew"
Green Day "Jaded"
AC/DC "For Those About To..."
Offspring "The Kids Aren't Alright"
Aerosmith "Sweet Emotion"
Pearl Jam "Black"
Ozzy Osbourne "No More Tears"

Monitor provided by Mediabase



"ANGEL'S SON"

THE FIRST SINGLE FEATURING VOCALS BY
LAJON OF SEVENDUST

Landing On Your Desk In September!

IN MEMORY OF JAMES LYNN STRAIT
OF SNOY 8/7/68 - 12/1/98

FROM THE ALBUM STRAIT UP

immortalrecords.com IMMORTAL

TOP 50 AIRPLAY

August 22 - 28, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	DAVID GRAY	"Babylon"	(ATO)	589	561
2	2	CLAPTON/KING	"Riding"	(Duck/Reprise)	523	545
4	3•	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	472	438
3	4•	JONNY LANG	"Me"	(A&M/IDJMG)	463	455
6	5•	BARENAKED LADIES	"Pinch"	(Reprise)	422	360
5	6	EVERCLEAR	"Wonderful"	(Capitol)	356	372
11	7•	SHELBY LYNNE	"Gotta"	(Island/IDJMG)	346	308
12	8•	FASTBALL	"Ocean"	(Hollywood)	342	317
28	9•	JOAN OSBORNE	"Safety"	(Interscope)	326	208
18	10•	STING	"After"	(A&M)	325	266
9	11	MATCHBOX 20	"Bent"	(Lava/AG)	317	355
8	12	PHISH	"Heavy"	(Elektra/EEG)	317	369
17	13•	COUNTING CROWS	"All"	(DGC)	311	273
16	14•	SISTER SEVEN	"Only"	(Arista)	310	280
10	15	NEIL YOUNG	"Good"	(Reprise)	306	325
15	16•	DANIEL CAGE	"Sleep"	(MCA)	280	278
13	17	SISTER HAZEL	"Change"	(Universal)	280	290
20	18•	VERTICAL HORIZON	"God"	(RCA)	258	239
14	19	AIMEE MANN	"Red"	(SuperEgo)	252	288
7	20	ROBERT BRADLEY	"Baby"	(RCA)	252	362
22	21	STONE TEMPLE...	"Sour"	(Atlantic/AG)	243	252
19	22	BONNIE RAITT	"All"	(Artemis)	234	264
21	23	SINEAD O'CONNOR	"No"	(Atlantic/AG)	228	252
31	24•	DAR WILLIAMS	"What"	(Razor & Tie)	206	168
27	25	GOMEZ	"Kind"	(Virgin)	192	218
26	26	INDIGO GIRLS	"Cold"	(Epic)	190	222
32	27•	BRIAN SETZER	"Mood"	(Interscope)	178	175
24	28	K.D. LANG	"Summer"	(Warner Bros.)	171	221
33	29•	BEN HARPER	"Forgiven"	(Virgin)	164	162
29	30	SHIVAREE	"Goodnight"	(Odeon/Capitol)	161	190
37	31•	JAYHAWKS	"Somewhere"	(American/CRG)	157	140
34	32•	J. WESLEY HARDING	"Piece"	(Mammoth)	155	172
25	33	STEVE EARLE	"Blues"	(E-Squared/Artemis)	152	234
23	34	XTC	"Man"	(TVT)	151	208
45	35•	STEELY DAN	"Janie"	(Giant/Reprise)	147	117
D	36•	DANDY WARHOLS	"Bohemian"	(Capitol)	144	38
35	37	RICHARD ASHCROFT	"Song"	(Virgin)	144	149
30	38	BRAGG & WILCO	"Secret"	(Elektra/EEG)	133	199
D	39•	SARAH HARMER	"Basement"	(Zoë/Rounder)	133	62
36	40	JAYHAWKS	"Gonna"	(American/CRG)	125	146
40	41	PATTY LARKIN	"Beg"	(Vanguard)	121	134
38	42	STING	"Desert"	(A&M)	121	135
44	43•	ENTRAIN	"Back"	(Dolphin Safe)	119	117
46	44•	DEXTER FREEBISH	"Leaving"	(Capitol)	117	112
D	45•	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	117	76
43	46	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	116	124
42	47	LEONA NAESS	"New"	(MCA)	115	124
47	48	BEN HARPER	"Steal"	(Virgin)	109	110
D	49•	MARK KNOPFLER	"What"	(Warner Bros.)	104	6
41	50	RED HOT CHILI...	"Californication"	(Warner Bros.)	100	109

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

August 22 - 28, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	133	138	-5
11	2•	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	129	90	39
3	3	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	121	129	-8
2	4	PATTY LARKIN <i>regrooving the dream</i>	(Vanguard)	121	134	-13
5	5	GREG BROWN <i>Covenant</i>	(Red House)	105	110	-5
4	6	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	100	115	-15
7	7	DAN HICKS &... <i>Beatin' The Heats</i>	(Surfdog)	92	94	-2
6	8	AIMEE MANN <i>Bachelor No. 2</i>	(SuperEgo)	89	102	-13
8	9	JOHN W. HARDING <i>The Confessions Of...</i>	(Mammoth)	89	94	-5
10	10	PHISH <i>Farmhouse</i>	(Elektra/EEG)	87	91	-4
19	11•	VARIOUS ARTISTS <i>Steal This Movie OST</i>	(Artemis)	80	76	4
22	12•	CHRIS SMITHER <i>Live As I'll Ever Be</i>	(Hightone)	80	73	7
12	13	DONNA THE... <i>Positive Friction...</i>	(Sugar Hill)	78	86	-8
9	14	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	77	92	-15
20	15•	DAVID GRAY <i>White Ladder</i>	(ATO)	76	74	2
13	16	LAURA LOVE <i>Fourteen Days</i>	(Zoë/Rounder)	75	86	-11
23	17•	NORTH... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	75	72	3
16	18	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	74	81	-7
25	19	EQUATION <i>The Lucky Few</i>	(Putumayo)	70	71	-1
27	20•	KOKO TAYLOR <i>Royal Blue</i>	(Alligator)	70	69	1
26	21	RICHARD ASHCROFT <i>Alone With Everybody</i>	(Virgin)	68	70	-2
24	22	XTC <i>Wasp Star: ... Vol. 2</i>	(Idea/TVT)	67	72	-5
29	23•	BRIAN SETZER <i>Vavoom!</i>	(Interscope)	66	66	0
18	24	LITTLE FEAT <i>Chinese Work Songs</i>	(CMC/SRG)	66	78	-12
17	25	JAYHAWKS <i>Smile</i>	(American/CRG)	65	79	-14
15	26	PADDY CASEY <i>Amen (So Be It)</i>	(Columbia/CRG)	64	82	-18
28	27	ANI DIFRANCO <i>Swing Set</i>	(Righteous Babe)	63	68	-5
21	28	SINEAD O'CONNOR <i>No Man's Woman</i>	(Atlantic/AG)	63	74	-11
D	29•	DAVE ALVIN <i>Public Domain</i>	(Hightone)	55	52	3
D	30•	ALVIN Y. HART <i>Start With the Soul</i>	(Hannibal/RykoPalm)	54	54	0

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section

Singles/EPs

**The Wallflowers
"Sleepwalker" (Interscope)**

The Wallflowers *Breach*, the follow-up to their break-through *Bringing Down The Horse*, will be in stores on October 10. The first single, "Sleepwalker," was produced by Andrew Slater and Michael Penn and is Most Added this week.



**Mark Knopfler
"What It Is" (Warner Bros.)**

"What It Is" is instantly familiar. Dire Straits' front man Mark Knopfler's vocals and guitar style make the first single from *Sailing to Philadelphia* a must add for any station with a history with Knopfler. We can't wait for the full album.

**Shemekia Copeland
"It's 2 A.M." (Alligator)**

Copeland's second for Alligator, *Wicked*, should prove beyond a shadow of a doubt that this twenty-one year-old is a Blues superstar. "It's 2 A.M." is just the first sign. WXRT's Patty Martin thinks she's a star and we agree.

**Mark Selby
"She's Like Mercury" (Vanguard)**

Mark Selby rocks! Selby wrote "Blue on Black," "Last Goodbye" and "Deja Voodoo," among many others for Kenny Wayne Shepherd. "She's Like Mercury" will grab your ears!

**Emmylou Harris
"I Don't Wanna Talk About It Now" (Nonesuch)**

From Harris' 31st album, *Red Dirt Girl*, "I Don't Wanna Talk About It Now" is a moody single that transcends genre. Emmylou Harris is a national treasure, don't overlook this single.

Emphasis Tracks



- Ninedays, "If I Am" (Epic/550 Music)
- The Hangdogs, "Out There" (Shanachie)

Most Added

1	THE WALLFLOWERS	(Interscope)	23
2	MARK KNOPFLER	(Warner Bros.)	17
3	EMMYLOU HARRIS	(Nonesuch)	16
4	RICKIE LEE JONES	(Artemis)	15
5	TEDDY THOMPSON	(Virgin)	11

Albums



**Sarah Harmer
"You Were Here" (Zoë/Rounder)**

Sarah Harmer's solo debut *You Were Here* is a find! The album is deep, with more than just a few fine examples of the songwriter's art. The first single "Basement Apt.," has already received strong support from Progressive stations. Other tracks that you may want to consider for depth include "Around The Corner," "Don't Get Your Back Up," "The Hideout," "Open Window (The Wedding Song)" and "Uniform Grey."

**Matthew Ryan
"EastAutumnGrin" (A&M)**

Matthew Ryan's second album for A&M, *EastAutumnGrin*, features his distinctive growl and what we're coming to expect from Ryan as far as songwriting, a very visual storytelling style. We found more than just a few beautiful song-stories that you may want to share with your audience. Start with the single "Heartache Weather" and then listen to "I Hear A Symphony," "Me & My Lover," "Sadlylove," "I Must Love Leaving," and "The World Is On Fire."

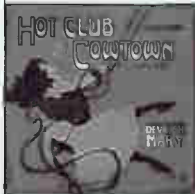
**David Wilcox
"what you whispered" (Vanguard)**

David Wilcox has a deep catalog of works that speak eloquently to listeners, so we're bound to have some high expectations. *what you whispered* lacks lyrics in the liner notes - but that's the only disappointment! Wilcox delivers, with vocals as smooth as molasses. We dug "This Tattoo," "Whisper of the Wheels," "Start With the Ending," "Rule Number One," "The Inside of My Head," and "Deeper Still" written with Beth Nielsen-Chapman. "Soul Song" is hidden at the end.

Music Mailbag



Tom Sheehan, *Film@Eleven* (19 North)



Various Artists, *Screamin' and Hollerin' The Blues: New Acoustic Recordings of Pre-War Blues Classics* (Shanachie)

Hot Club of Cowtown, *Dev'lish Mary* (Hightone)

Capercaillie, *Dusk Till Dawn: The Best of Capercaillie* (Survivor/Valley Entertainment)

gb leighton, *It's All Good* (Moonsong)

Louie Shelton, *Urban Culture* (Nuance/Lightyear)

Dallas Wayne, *Big Thinkin'* (HMG/Hightone)

The PD Shuffle

KFOG/San Francisco evening talent Jim Ziegler segues to WTTS/Indianapolis-Bloomington to assume the PD position vacated by Rich Anton. Ziegler has been on-air at KFOG for two years and prior to that he was Research Director for Clear Channel-Miami and on-air at WZTA (Zeta). He was also on-air at WPBZ/West Palm Beach... Progressive KCTY/Omaha (The City) names Max Bumgardner as PD replacing Allison Steele who resigned her position. Bumgardner will join Nikki Bouley on-air in morning drive in mid-September. Previously, Bumgardner was with CHR sister station KQKQ. The current morning team of Marv & Monty will move to middays and promotions, respectively... KRVB/Boise PD Colter Langan leaves the station to return to Montana on September 1. Langan's replacement is afternoon talent Brandon Dawson. Music call times remain the same.

Like the Phoenix from the Ashes

Channel 103.1/Los Angeles officially left the airwaves at 9 a.m. Monday, August 28, for its new online home at worldclassrock.com. PD Nicole Sandler is optimistic about the change because the station has something to offer that other music options on the Internet do not. In a recent *Chicago Tribune* article she said, "People have to know they're going to get the quality music that we always deliver. One of the problems with Internet radio is that there aren't any filters. You can go to SonicNet and create your own little radio station, but I think a lot of people are going to trust us to filter out the crap." In response to the station's online petition to prove there was an Internet audience for World Class Rock, 26,000 people showed their support and made the station's server crash the very first day. Good luck to World Class Rock.

And Another One Bites the Dust

CIDR/Windsor, ON-Detroit, MI dropped their "The River" Moniker on Friday (8/25) at 10 a.m. The station is now known as Lite Rock 93.9 fm, "Lite Rock, Less Talk." According to *The Detroit Free Press*, the station is running jockless with the exception of new morning man Mitch O'Connor who replaces Dale Smith. According to PD Wendy Duff, the change was prompted by poor ratings. So far reaction from core River fans has been negative, but Duff expected that going into the change. "I've gotten calls from mostly men who aren't happy with the change because the new format is music that River-type audiences typically hate. There just weren't enough core listeners to give us good ratings. You could fit them all in a phone booth." Duff also told us that she's gotten positive response from female River fans telling her that they like the new format. "We had to blow it up and start all over. We're looking to build and there's only one direction we can go in. We knew we weren't going to keep the core listeners, but that was never our intention. A certain percentage of the female audience will stick with us." The station's Web site, literock939fm.com, has a live listening option as well as links to music and movie stores. Photos of core artists such as Shania Twain, Ricky Martin, and Whitney Houston round out the new page.

Rhino Boxes Up 20th Century

Leave it to our creative friends at Rhino Records to continue producing the coolest box sets out there year-after-year. This time the re-issue wonders created a set that'll make history buffs tingle with euphoric glee. Hell, even moderately-interested historians will stand in awe at the sheer volume of material on *Great Moments Of The 20th Century*, a three-CD box-set combining nearly 200 audio highlights from 100 years of our country's newsworthy political, social and economic events. From Franklin D. Roosevelt's address on The Great Depression and Marconi's first radio transmission to the Rodney King riots and President Clinton's Impeachment trial, not one historical stone was left unturned. Packaged as a photo-journalistic notebook, the set also boasts a 102-page book, track-by-track commentary and plenty of photos. Simply put, it's great for audio drops, cool giveaways, and really damn cool.

As The World Music Label Turns

Due to downsizing at Putumayo, the company is closing their Berkeley office as of August 31. Tom Frouge has decided to leave Putumayo for Triloka in Los Angeles, Kelly Voet will no longer be College Radio Rep, Jacob Edgar is moving to the NYC office, and Jennifer Daunt will be continuing as the Radio department contact for Putumayo in a smaller, new San Francisco office. New Putumayo radio promotion contact information as of Aug. 28: Jennifer Daunt, Director of National Promotion & PWM Hour Station Affiliation, Putumayo World Music, 217 Church Street, San Francisco, CA 94114, 415-701-1894 tel., 415-701-1897 fax. The NY office info for any A&R, Tours, or Press related matters, or Dan Storper: Jimi Shultz, National Publicist, Jacob Edgar, A&R Putumayo World Music, 324 Lafayette, 7th Floor, New York, NY 10012, 212-625-1400 tel., 212-460-0095 fax.

Don't Pull the Ranes in On Him

WXPN/Philadelphia Assistant GM Bruce Ranes is joining Music Choice as Sr. Manager of Production. His last day at XPN is Friday (9/1) and Ranes will start at Music Choice right after Labor Day. His duties will include hiring a production staff as well as developing and directing produced programming. He will be working with John White, Adam Neiman, and Liz Opoka. Contact him at Music Choice at (973) 731-0500, via email at branes@music-choice.com or snail mail: 414 Eagle Rock Ave., 3rd Floor, Ste. 300, West Orange, NJ, 07052.

More Entertaining than Gayhead

WMVY/Martha's Vineyard recently hosted the Governor of the Commonwealth of Massachusetts, Paul Cellucci. He visited the station on Friday morning (8/25), talked with morning man Chris Yackley, and graciously expressed comments for the station's news segments. MVY expressed the wish that the governor would (with all due respect) go jump in the ocean! He appreciated the suggestion, and wished he could, but his schedule was full. He was envious of his wife - who was already on the beach. It is rumored that the MVY ladies were very impressed with Cellucci, because as we all know: women go crazy 'bout a sharp dressed man! News segments on Monday (8/28) featured part of the interview with the governor.

Lightning News Flash!

WRLT/Nashville is doing their part to help the community with local organization Affordable Housing and their own Team Green to build a new home for a needy family next month. September 16, 23, and October 28, Lightning 100 and Team Green will roll up their sleeves, and encourage their listeners (okay, beg them!) to help. The station says they will definitely give something back to their listeners for donating their time for the cause. Exactly what the "prize" will be has not yet been determined.

Joan Osborne on the Road Again 9/1, Syracuse; 9/4, Seattle; 9/5, Portland; 9/6, Vancouver, BC; 9/8, Las Vegas; 9/9, San Diego; 9/11, Anaheim; 9/12, Los Angeles; 9/14, Petaluma; 9/15, San Francisco; 9/16, Santa Cruz; 9/19, Ft. Collins; 9/20, Denver; 9/22, Minneapolis; 9/23, St. Louis; 9/24, Chicago; 9/26, Detroit; 9/27, Cleveland; 9/29, Rochester; 9/30, Northampton; 10/1, New Haven; 10/3, Boston; 10/4, New York; 10/6, Burlington; 10/7, Providence; 10/8, Portland; 10/10, Philadelphia; 10/11, Washington.

Metal detector

Pure Spins

August 22 - 28, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	358	-11	369	42/0	
2	2*	HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)	350	24	326	52/1	
7	3*	SOULFLY	<i>Primitive</i>	(Roadrunner)	280	77	203	60/5	
3	4	TAPROOT	<i>Gift</i>	(Atlantic/AG)	271	-50	321	35/0	
4	5	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)	258	-14	272	40/0	
9	6*	(HED) PE	<i>Broke</i>	(Jive)	256	56	200	36/1	
D	7*	NOTHINGFACE	<i>Violence</i>	(TVT)	242	208	34	62/52	
5	8	SIXTY WATT SHAME	<i>Seed</i>	(Spitfire)	239	-6	245	34/0	
6	9	NATIVITY IN BLACK	<i>II</i>	(Divine)	202	-15	217	37/0	
12	10*	LOUD ROCKS	<i>Sampler</i>	(Loud)	198	32	166	51/36	
13	11*	LIQUID GANG	<i>Sunshine</i>	(Lava/AG)	178	7	171	42/3	
8	12	STUCK MOJO	<i>Declaration</i>	(Century Media)	178	-24	202	31/0	
22	13*	HYPOCRISY	<i>Into</i>	(Nuclear Blast)	168	36	132	36/0	
20	14*	MUDVAYNE	<i>Dig</i>	(Epic)	167	36	131	57/37	
18	15*	40 GRIT	<i>Heads</i>	(Metal Blade)	163	22	141	36/0	
17	16*	COLD	<i>Something</i>	(Flip/Geffen)	160	4	156	23/1	
11	17	EARTH CRISIS	<i>Slither</i>	(Victory)	156	-40	196	26/0	
21	18*	RELATIVE ASH	<i>Our</i>	(Island/DJMG)	147	13	134	32/1	
15	19	KING DIAMOND	<i>House</i>	(Metal Blade)	144	-21	165	25/0	
10	20	DEFTONES	<i>White</i>	(Maverick)	143	-57	200	22/0	
16	21	ONE KING DOWN	<i>Gravity</i>	(Equal Vision)	141	-17	158	29/0	
14	22	QUEENS OF THE...	<i>Rated</i>	(Interscope)	133	-34	167	19/0	
27	23*	DEE SNIDER	<i>Never</i>	(KOCH International)	126	12	114	31/0	
32	24*	LINKIN PARK	<i>One</i>	(Warner Bros.)	124	22	102	26/1	
23	25*	UNION UNDERGROUND	<i>Education</i>	(Portrait/CRG)	124	4	120	25/0	
D	26*	SPINESHANK	<i>Height</i>	(Roadrunner)	119	119	0	54/54	
26	27	MISERY LOVES...	<i>Your</i>	(Earache)	115	-1	116	29/0	
D	28*	PISSING RAZORS	<i>Fields</i>	(Razoras)	111	109	2	49/47	
19	29	WORKHORSE MOVE...	<i>Sons</i>	(Roadrunner)	110	-30	140	15/0	
24	30	DEICIDE	<i>Insinerate</i>	(Roadrunner)	106	-13	119	24/0	
28	31	ELECTRIC HELLFIRE	<i>Witness</i>	(Deadline)	105	-7	112	25/0	
42	32*	VAST	<i>Free</i>	(Elektra/EEG)	103	19	84	20/0	
29	33	BENUMB	<i>Album</i>	(Relapse)	102	-9	111	16/0	
36	34*	SINERGY	<i>Hell</i>	(Nuclear Blast)	102	8	94	21/0	
35	35*	MUSHMOUTH	<i>Lift</i>	(Triple Crown)	100	4	96	25/1	
25	36	SEA OF GREEN	<i>Northern</i>	(The Music Cartel)	100	-19	119	19/0	
47	37*	SHUVEL	<i>Set</i>	(Interscope)	99	24	75	34/8	
34	38*	ALICE COOPER	<i>Brutal</i>	(Spitfire)	96	0	96	21/0	
30	39	ULTRASPANK	<i>Progress</i>	(Epic)	94	-12	106	23/0	
45	40*	ORIGIN	<i>Album</i>	(Relapse)	93	12	81	19/0	
46	41*	FATES WARNING	<i>Disconnect</i>	(Metal Blade)	89	11	78	22/0	
31	42	NASUM	<i>Human</i>	(Relapse)	89	-15	104	16/0	
41	43*	DISTURBED	<i>Sickness</i>	(Giant)	87	3	84	17/0	
D	44*	TONY IOMMI	<i>Time</i>	(Divine/Priority)	87	87	0	56/55	
40	45	DEEP	<i>Pieces</i>	(Pavement)	80	-5	85	25/0	
37	46	VENOM	<i>Resurrection</i>	(SPV)	79	-15	94	20/0	
D	47*	DARKSEED	<i>Diving</i>	(Nuclear Blast)	78	43	35	23/3	
33	48	MONDO GENERATOR	<i>Cocaine</i>	(Southern Lord)	78	-19	97	13/0	
D	49*	GARGANTUA SOUL	<i>First</i>	(—)	75	48	27	24/2	
38	50	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)	74	-15	89	12/0	

add action

- 1) Tony Iommi, "Time Is Mine"/"Goodbye Lament," Divine/Priority (55)
- 2) Spineshank, *The Height Of Callousness*, Roadrunner (54)
- 3) Nothingface, *Violence*, TVT (52)
- 4) Motorhead, *The Best Of*, Metal-Is/SR6 (47)
- 4) Pissing Razors, *Fields Of Disbelief*, Razoras (47)

most increased

- 1) Nothingface, *Violence*, TVT (+208)
- 2) Pissing Razors, *Fields Of Disbelief*, Razoras (+109)
- 3) Soulfly, *Primitive*, Roadrunner (+77)
- 4) (Hed) Planet Earth, *Broke*, Jive (+56)
- 5) Gargantua Soul, *The First, The Last, The Tribe*, self (+48)

going for adds

- Professional Murder Music, *Sampler* (Interscope)
 Doro, *Calling The Wild* (KOCH)
 Embodiment, *The Narrow Scope Of Things* (Solid State)
 Drowningman, *Rock and Roll Killing Machine* (Revelation)
 Rotting Christ, *Khronos* (Century Media)
 Nocturnal Rites, *Afterlife* (Century Media)
 Osiva, *Riot Level* (self)
 Babylon AD, *Sinking In The Sand* (Z)
 Nile, *Black Seeds Of Vengeance* (Relapse)
 Killswitch Engage, *Killswitch Engage* (Ferret Music)
 Supershine, *Supershine* (Metal Blade)
 Virus 7, *Sick In The Head* (Metal Blade)

hard radio.com

HOT

30 weekly spins

- | | |
|----------------------------|--------------|
| Halford | Alice Cooper |
| Iron Maiden | Pantera |
| In Flames | The Almighty |
| Motley Crue | Angel Dust |
| Nativity In Black (Slayer) | |
| Dio | |

ADDS

- | | | |
|------------|-------|----------|
| Ann Boleyn | Iommi | TT Quick |
|------------|-------|----------|

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	MISSION: IMPOSSIBLE	ALBUM	(Hollywood)	172	-11	183	4/0	
2	2	HALFORD	RESURRECTION	(Metal-Is/SRG)	166	-3	169	4/0	
3	3	IRON MAIDEN	BRAVE	(Portrait/CRG)	152	-4	156	4/0	
5	4	DEFTONES	WHITE	(Maverick)	142	-4	146	3/0	
4	5	ALICE COOPER	BRUTAL	(Spitfire)	138	-14	152	4/0	
9	6*	NATIVITY IN BLACK	II	(Divine)	122	31	91	3/0	
6	7*	MOTLEY CRUE	HELL	(Beyond)	120	0	120	3/0	
10	8*	UNION UNDERGROUND	EDUCATION	(Portrait/CRG)	115	26	89	2/0	
7	9	DISTURBED	COMING	(Giant)	94	-6	100	2/0	
8	10	TAPROOT	GIFT	(Atlantic/AG)	93	-7	100	3/0	

ma bell meltdown

- | | | | |
|------|-----------------|---------------------|-----------------|
| 1-1 | ROB HALFORD | <i>Resurrection</i> | (Metal-Is/SRG) |
| 2-2 | IN FLAMES | <i>Clayman</i> | (Nuclear Blast) |
| D-3 | SOULFLY | <i>Primitive</i> | (Roadrunner) |
| 3-4 | IRON MAIDEN | <i>Wicker</i> | (Portrait/CRG) |
| 8-5 | HYPOCRISY | <i>Into</i> | (Nuclear Blast) |
| R-6 | DEFTONES | <i>White</i> | (Maverick) |
| 6-7 | TAPROOT | <i>Gift</i> | (Atlantic/AG) |
| 7-8 | DISTURBED | <i>Sickness</i> | (Giant Reprise) |
| 4-9 | KING DIAMOND | <i>House</i> | (Metal Blade) |
| 5-10 | VARIOUS ARTISTS | <i>NIB</i> | (Divine) |

modernROCK

modern chart 39

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Week!



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modernROCK

Top 50 Airplay

August 22, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1	PAPA ROACH	LAST	(DreamWorks)	2550	-8	2634	2546	2396	76/0
2	2*	SR-71	RIGHT	(RCA)	2498	94	2404	2361	2205	80/1
4	3*	DEFTONES	CHANGE	(Maverick)	2322	70	2252	2216	2143	79/0
6	4*	INCUBUS	STELLAR	(Immortal/Epic)	2259	160	2099	2024	1763	77/0
3	5	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	1996	-285	2281	2563	2596	63/0
5	6	EVE 6	PROMISE	(RCA)	1932	-252	2184	2291	2259	70/0
7	7*	WHEATUS	TEENAGE	(Columbia/CRG)	1853	116	1737	1564	1305	69/2
13	8*	FUEL	HEMORRHAGE	(Epic/550 Music)	1754	418	1336	647	209	77/2
11	9*	3 DOORS DOWN	LOSER	(Republic/UMG)	1665	217	1448	1353	1139	68/0
9	10	A PERFECT...	JUDITH	(Virgin)	1532	-37	1569	1671	1776	58/0
12	11*	DISTURBED	STUPIFY	(Giant/Reprise)	1484	71	1413	1321	1210	62/1
8	12	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1435	-155	1590	1725	1863	44/0
15	13*	RAGE AGAINST...	TESTIFY	(Epic)	1396	100	1296	1192	982	68/2
10	14	EVERCLEAR	WONDERFUL	(Capitol)	1221	-274	1495	1806	1854	45/0
18	15*	NICKELBACK	LEADER	(Roadrunner)	1220	34	1186	1184	1068	52/2
19	16*	OPM	HEAVEN	(Atlantic/AG)	1190	53	1137	1034	910	52/0
23	17*	VAST	FREE	(Elektra/EEG)	1172	178	994	671	243	71/1
22	18*	8STOPS7	QUESTION	(Reprise)	1132	65	1067	1049	833	50/0
17	19	CREED	WITH	(Wind-up)	1098	-98	1196	1262	1392	35/0
16	20	VERTICAL...	GOD	(RCA)	1095	-116	1211	1306	1253	40/0
14	21	STONE TEMPLE...	SOUR	(Atlantic/AG)	1077	-212	1289	1491	1727	40/0
21	22	BT	NEVER	(Netwerk/Capitol)	997	-124	1121	1170	1122	51/0
82	23*	ORGY	FICION	(Elementree/Reprise)	956	776	180	0	0	69/9
24	24	MPX	RESPONS...	(A&M)	943	-23	966	890	864	53/1
38	25*	FOO FIGHTERS	NEXT	(Roswell/RCA)	872	351	521	111	60	52/6
D	26*	GREEN DAY	MINORITY	(Reprise)	858	846	12	0	0	78/76
29	27*	P.O.D.	ROCK	(Atlantic/AG)	846	75	771	755	688	51/2
28	28*	DANDY WARHOLS	BOHEMIAN	(Capitol)	844	68	776	628	603	52/1
34	29*	BARENAKED...	PINCH	(Reprise)	805	151	654	477	133	38/0
32	30*	DEXTER FREEBISH	LEAVING	(Capitol)	800	128	672	549	402	43/2
20	31	LIMP BIZKIT	TAKE	(Hollywood)	790	-339	1129	1262	1408	34/0
31	32*	SUM 41	MAKES	(Big Rig/IDJMG)	770	64	706	658	553	48/0
25	33	LIVE	THEY	(radioactive/MCA)	768	-58	826	823	762	35/0
30	34	GODSMACK	BAD	(Republic/UMG)	657	-108	765	722	731	32/0
33	35	VIBROLUSH	TOUCH	(V2)	644	-24	668	660	594	39/1
35	36*	THIRD EYE BLIND	DEEP	(Elektra/EEG)	630	1	629	550	472	31/0
39	37*	HARVEY DANGER	SAD	(London/Sire)	618	125	493	344	80	44/5
43	38*	QUEENS OF THE...	LOST	(Interscope)	599	136	463	387	328	38/2
D	39*	EVERCLEAR	AM	(Capitol)	561	388	173	39	39	52/13
26	40	KORN	SOMEBODY	(Immortal/Epic)	548	-268	816	891	848	37/0
40	41*	KID ROCK	WASTING	(Top Dog/Lava/AG)	539	62	477	421	281	26/0
27	42	METALLICA	DISAPPEAR	(Hollywood)	509	-295	804	966	1057	23/0
37	43	MATCHBOX TWENTY	BENT	(Lava/AG)	503	-71	574	675	821	19/0
50	44*	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	493	118	375	314	236	37/3
D	45*	(HED) PE	BARTENDER	(Jive)	481	135	346	207	93	38/4
48	46*	CAVIAR	TANGERINE	(IDJMG)	441	52	389	317	251	30/2
44	47	MARVELOUS 3	SUGAR	(Elektra/EEG)	437	-20	457	411	311	31/1
36	48	STIR	CLIMBING	(Capitol)	430	-151	581	604	588	23/0
45	49	BLINK 182	SONG	(MCA)	416	-23	439	559	712	18/0
D	50*	UNION UNDERG...	TURN	(Columbia/CRG)	394	33	361	351	290	29/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **GREEN DAY** 76 adds
"Minority"
(Reprise)



2t. **A PERFECT CIRCLE** 25 adds

"3 Libras"
(Virgin)

LINKIN PARK 25 adds

"One Step Closer"
(Warner Bros.)

4. **DYNAMITE HACK** 16 adds

"Anyway"
(Universal/UMG)

5. **EVERCLEAR** 13 adds

"AM Radio"
(Capitol)

6. **DUM DUMS** 12 adds

"Everything"
(MCA)

7t. **6 GIG** 9 adds

"Hit The Ground"
(Ultimatum)

ORGY 9 adds

"Fiction (Dreams In Digital)"
(Elementree/Reprise)

9. **NINE DAYS** 8 adds

"If I Am"
(Epic/550 Music)

10. **FOO FIGHTERS** 6 adds

"Next Year"
(Roswell/RCA)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Hardknox	"Attitude"	(Jive)
2t. A Perfect Circle	"3 Libras"	(Virgin)
At The Drive-In	"One Armed Scissor"	(Grand Royal)
De La Soul	"Squat"	(Tommy Boy)
5t. The Vandals	"Jackass"	(Nitro)
Linkin Park	"One Step Closer"	(Warner Bros.)
Elliot	"Drive On To Me"	Revelation
8t. A	"Monkey Kong"	(Mammoth)
6Gig	"Hit The Ground"	(Ultimatum)
Elastica	"Mad Dog"	(Atlantic/AG)

Top Ten Albums

ARTIST	ALBUM	LABEL
1t. Various Artists	<i>Loud Rocks</i>	(Columbia/CRG)
At The Drive-In	<i>Relationship Of ...</i>	(Grand Royal)
De La Soul	<i>Art Official Intelligence</i>	(Tommy Boy)
4t. Elliot	<i>False Cathedrals</i>	(Revelation)
The Vandals	<i>Look What I Almost...</i>	(Nitro)
6t. A	<i>A Vs. Monkey Kong</i>	(Mammoth)
Caviar	<i>Caviar</i>	(IDJMG)
8t. Elastica	<i>The Menace</i>	(Atlantic/AG)
Liquid Gang	<i>Sunshine</i>	(Gotham/Lava/Atl./AG)
Jets To Brazil	<i>Four Cornered Night</i>	(Jade Tree)

"Drawing Board"




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modernMUSIC PAGE

modernmovers



#1 modern

Papa Roach, "Last Resort" (DreamWorks) Losing just a handful of spins this week and keeping Number Two (SR-71) at bay, "Last Resort" was able to hold on to Number One for another week. How long can Papa Roach hold on to the top spot? Single number two, "Broken Home," goes for adds on September 11.

Green Day, "Minority" (Reprise) Insert your best "Minority," not being in the minority pun here. 76 adds! Green Day have returned with a kick ass song just in time for the election season. How fast can 76 adds shoot a track up to Number One? We'll find out. "Minority" debuted this week at 26*, with 858 spins. Who's not on this track? Great job done *again* by Phil, Bob and Todd.

Everclear, "AM Radio" (Capitol) 561 spins, 52 stations on and 13 more adds, gives "AM Radio" its chart debut this week at 39* and places it on the Modern Rock Most Added list at Number Five. Chalk up another in a long line of hits for Everclear, **Gary Spivack** and **Brian Corona**. New at KEDJ, KFMA, WCYY, WXNR, WDX and 99X.

Good Charlotte, "Little Things" (Epic) It's the little things that will get Good Charlotte up the Modern Chart. A modest three adds this week and a nice increase of 118 spins moves "Little Things" up from 50-44*. Big increases this week came from WEDG (17x), WHFS (15x) and WXNR (12x). Littler increases coming from KRZQ, WRAX, WJBX, KACV and WDX.



Linkin Park, "One Step Closer" (Warner Bros.) Tied for Number Two Most Added with 25! Linkin Park is more than one step closer to making their debut on the Modern Chart. Lurking below the radar right now with about 100 spins, "One Step Closer" should surface on next week's chart. Another fine job by **Rob Goldklang & Co.** New at KCXX, LIVE 105, KPOI, KQXR, WHFS, WDX and Q101.

Fuel, "Hemorrhage (In My Hands)" (Epic/550 Music) Talk about Modern Movers, in the past four weeks "Hemorrhage" has increased over 1500 spins, up again this week 13-8*. Now that the long awaited new single from Fuel feels comfortable on the air and in the Top Ten, how far will it go? Upping spins by ten or more at KACV, KAEP, KBRB, KNRK, KRAD, WAVF, WHMP, WDX and 99X.

Sunna, "Power Struggle" (Astralwerks) "Power Struggle" manages to increase spins and move up a few rungs on the Modern ladder. If you haven't given this song a good listen, pull it out again. We think it rocks. So does WBCN, WFNX, KTEG, WPBZ, KPOI, and Q101.

A Perfect Circle, "3 Libras" (Virgin) Single number two from *Mer de Noms* is tied for Number Two Most Added this week with 25 adds. With a strong 42 cume, we can guarantee "3 Libras" will make its debut onto the chart next week. New at KPOI, WBCN, WCYY, WHFS, WPBZ, WXS, and many more.

Harvey Danger, "Sad Sweetheart of the Rodeo" (London/Sire) Five more believers added "Sad Sweetheart..." this week, upping the cume to 42. 618 total spins, up 125, moves Harvey D. 39-37*. Increased by ten or more spins at KXRK, WEQX, WHMP, WHTG, WPBX and WRAX.

A, "Monkey Kong" (Mammoth) Fast-paced, ambitious and ready to go, go, go. A handful of PDs got to see A's performance at the Reading Festival and were blown away. This track can and will be a surprise performer in this year's already highly competitive fourth quarter. "Monkey Kong" has been charting on *Specialty Spins* for four straight weeks. True believers at WEDG, WXS, KFMA, WGRD, WKRL, KRAD, KWOD and Music Choice.

Union Underground, "Turn Me On Mr. Deadman" (Columbia/CRG) Debuting this week at Number 50*. Drawing from the Zombie, Powerman fountain, "Turn Me On..." delivers one giant hook. If high-energy records react for you, this isn't one to let pass you by. Already on at KMBY, WEDG, WNFZ, WXS, WMAD and WRRV.

modernpriority



Limp Bizkit, "My Generation" and "Rollin" (Flip/Interscope)

Two singles from Limp Bizkit? Just who do they think they are? Put quite simply the

hottest band in the format right now. The mere mention of new Limp Bizkit gets the phones ringing. There's really only one thing to do, drop them in the hot dog flavored water and see who laps it up.

available for airplay

9.4-5

Creed, "Are You Ready?" (Wind-up)

Limp Bizkit, "My Generation" and "Rollin"
(Flip/Interscope)

Mest, "Drawing Board" (Maverick)

Supergrass, "Moving" (IDJMG)

Vallejo, "Into The New" (Sony/550 Music)

9.11-12

Collective Soul, "Why" (Atlantic/AG)

Dust For Life, "Step Into The Light" (Wind-up)

Everlast, "Black Jesus" (Tommy Boy)

Papa Roach, "Broken Home" (DreamWorks)

Titan, "Elevator" (Virgin)

The Wallflowers, "Sleepwalker" (Interscope)

SHE'S FINALLY HERE

zebrahead

*Playmate
Of the Year*

**Explosive 1st Week Sales:
10,000 Units
Debut #15 Portland,
#11 Seattle!**

**Top 100 Debuts In:
San Francisco • St. Louis
Tucson • Pittsburgh
Los Angeles • Las Vegas
Fresno • Denver
& More!**

**Coming Soon-
CBS Late Late
Show
Appearance**

**Sold Out
Tour With
Wheatu\$!
Upcoming
Tour With
311!**

**The first single from their much anticipated new album
Playmate Of The Year.**

It'll blow you away. Album in stores Now!.

Produced By: Howard Benson. Mixed By: Chris Lord-Alge at Image Recording
Management: Alex Guerrero and Todd Singerman for Singerman Entertainment

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

- 9/10 KROX/Austin *101Xfest at Auditorium Shores* featuring Cypress Hill, Everlast, Kottonmouth Kings, The Nixons, Wheatus, and more bands TBA.
- 9/14 WZPC/Nashville *Buzzfest 2000* at AM South Amphitheater (capacity 17,200) featuring Everclear, Everlast, Fuel, Eve 6, P.O.D., Marvelous 3, Sum 41, Dynamite Hack, Nickelback, U.P.O., Full Devil Jacket, and Cowboy Mouth.
- 9/15 WARQ/Columbia, SC *Fall Out 2000* at Finlay Park (capacity 10,000+) featuring Everclear, Fuel, Eve 6, Everlast, Stir, 2 Skinnee J's, SR-71, Elwood, and 8Stops7.
- 9/16 WEND/Charlotte *End Of Summer Weenie Roast 6* at the Blockbuster Pavilion featuring Everclear, Papa Roach, Everlast, Fuel, Eve 6, The Cult, Dexter Freebish, Missing Persons, Collapsis, Stir, 2 Skinnee J's, Angie Aparo, and Peter Searcy.
- 9/17 KFRR/Fresno *Birthday Bash 5* at Wild Water Adventures featuring Weezer, Fenix TX, Crazy Town, Snake River Conspiracy, Zebrahead, and Sum 41.
- 9/23 KEDJ/Phoenix *That Damn Show!* at the Peoria Sports Complex featuring Papa Roach, Deftones, Orgy, MxPx, and P.O.D.
- 9/24 WDYL/Richmond *Y-Stock 2000* at Mayo Island featuring Stroke9, Marvelous 3, Dynamite Hack, Queens Of The Stone Age, and more bands TBA.
- 9/30 WRZX/Indianapolis *X-Fest* at the Deer Creek Music Center (24,000) featuring Stone Temple Pilots, Green Day, Fuel, Wheatus, Papa Roach, P.O.D., Disturbed, Kittie, and Kottonmouth Kings.
- KXKR/Salt Lake City *Big Ass Show v6.0* at the Utah State Fairpark featuring Everclear, The Mighty Mighty Bosstones, Goldfinger, Deftones, MxPx, and Dynamite Hack.
- 10/1 WNNX/Atlanta *Big Day Out* at the Lakewood Amphitheater (cap. 20,000) featuring Papa Roach, Stone Temple Pilots, Deftones, Green Day, Everclear, Travis, Eve 6, Incubus, SR-71, Mighty Mighty Bosstones, Stroke 9, Disturbed, and Linkin Park.
- 10/6 KKND/New Orleans *Birthday Ball*. Details TBA.
- 10/21 WPLA/Jacksonville *Planet Fest 2-000*
- 10/29 WJBX/Ft Myers *Spookfest* at The Lee County Civic Center (cap. 18,000)

X-files

Humble and Fred's Even Tougher Contest: CFNY (Edge 102)/Toronto morning staples Humble & Fred are at it again with another installment of the "we dare you to do it" promotion that always leaves a mark. Listeners will partake in various stunts none of us should try at home for the chance to win \$50,000 and a brand new Jeep TJ. The last contest saw crazy contestants go to extreme lengths to bring home a big prize. Who could forget the man that kissed 102 asses? Or the woman that replaced 102 Urinal Screens? How about that hoser that destroyed his own car with a sledgehammer? On selected days Humble & Fred will open the phone lines and take the first qualified caller as the selected daily contestant. They will then outline, in detail, the task that the contestant must complete in order to officially qualify for the grand prize draw. The task must be performed exactly as outlined, and within the time frame specified. If the selected daily contestant declines the task, the next qualified caller will be chosen. Once the selected daily contestant completes the task, their name is entered into the grand prize draw. Mission #1 had a contestant posing nude in a 40ft tall billboard of Humble & Fred at the corner of Yonge and Gould. Mission #2 the contestant to eat 102 chicken wings from Mustang's Bar and Grill on the lakeshore in Mississauga. At least they're not eating urinal screens.

The Name Game: Following a conversation with his parents, Jimmy Baron of 99X/Atlanta's *Morning X* announced that he will offer \$5,000 to the first couple who names their baby after him. The baby must

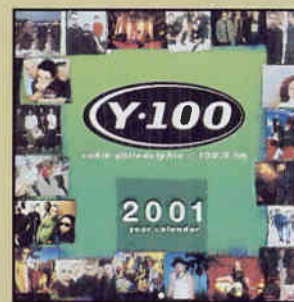
legally be named "Jimmy Baron" for at least one year. Following that year, the parents will receive the \$5,000. The feeling is that the guilt of not producing an heir will then transfer from Jimmy to the parents. Following the announcement, Jimmy received 30 calls. Good thing his name wasn't Mike Piazza.

Stick It: KROQ/Los Angeles has taken the basic radio sticker promotion to the next level and then some. Listeners who get the new KROQ sticker from all area Del Taco stores and send the back into the station qualify for a free, private concert by Deftones and Papa Roach for themselves and 100 of their closest friends. The winner will be announced during Kevin & Bean's show Thursday, Sept. 21, at 7:15 a.m. The grand prize, a 25-minute performance from the Deftones and a 24-minute performance from Papa Roach at a predetermined location, will take place on September 26 between 8pm and midnight.

WRAX's 2nd Annual Pay For Play Thursday: WRAX/Birmingham pulled out all the stops for this years all-request fund drive for the Muscular Dystrophy Association. Listeners paid to hear the songs of their choice starting at 6 a.m. on the *Beaner and Ken Show*. The more bizarre the request, the more the song costs. Last year's highlights included Pro wrestler themes, Frank Sinatra's "New York, New York," "Hocus Pocus" by Focus, and some fine selections from Birmingham's Slick Lilly (remember them? me neither).



Y100's 2001 Year Calendar and Philly File CD



Three weeks after its release and it looks as if Y100/Philly's new promotional endeavor is paying off in spades. Their first-ever year+ calendar featuring photos of Y100 bands

and jocks, pics from all of the Y100 *FEZ* festivals and *FEAST*ivals, snapshots of Y100 *Sonic Sessions*, and information and seating charts from all local venues. Many of the bands featured in calendar



expressed sincere interest in the project, as mega-stars such as Counting Crows requested to be one of the August bands (get it?) and the Foo Fighters requesting a desire to be placed in a cold month because they were all wearing winter coats. The calendar, now available at all Sam Goody locations in the Philadelphia area, is outselling all others on sale at Sam Goody. That's pretty impressive considering most of the calendar inventory consists of Britany Spears, N'Sync and the like. A sell-out is expected before October. All proceeds benefit S.H.I.N.E. - Seeking Harmony In Neighborhoods Everyday. Included in the calendar is a special local music CD, *The Philly File*. Local musicians submitted their music in the hopes of being featured on the 20-track CD. Those making the cut include the John Faye Power Trip, Marah, G Love, Fathead, Blush, Tidewater Grain, Ben Arnold, Bonehead, and our personal fave, Richie Angelucci. The local press has showed its support of the project and has thoroughly embraced Y100's dedication to local music. Various local bands are making special in-store appearances promoting the calendar/CD, in turn driving customer traffic to Sam Goody outlets. *The Y100 Morning Show* of Preston Elliot, Marilyn Russell and Steve Morrison has signed the month of January in one of the calendars. The lucky listener that finds the signed calendar wins a trip to the 2001 Super Bowl in Tampa Bay, Florida. Congrats to Jim McGuinn, Kelly Gross, Dan Fein, Patrick Schmidt, and Suzie Dunn on another job extremely well done.

insider trading at www.fmqb.com!

fmqb september 1, 2000

TRADE SHOTS



WZTA/Miami recently hosted ZETA FEST 2000, a huge concert for over 30,000 listeners at Bicentennial Park. The dueling main stages featured Stone Temple Pilots, Filter, Deftones, Local H, Veruca Salt, Nickelback, Union Underground, UPO, and others, along with a third stage with eight local bands.



Union Underground with ZETA. (L-R): ZETA's Razor; Sony's Steve; Union Underground's Josh Memolo; ZETA's Margaret Garcia; Union Underground's John Moyer; Sony's Richie.



Union Underground's Bryan Scott.



Union Underground's John Moyer.



Deftones' Chino Moreno.



Filter's Richard Patrick.



STP's Scott Weiland.



Filter and ZETA. (L-R): Filter's Geno Lenardo and Richard Patrick; ZETA's Margaret Garcia and Struber.

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How has the radio landscape changed in Honolulu since KPOI's early days?

It's changed a lot since I first arrived at KPOI. Back then there was a great station, Radio Free Hawaii, but not particularly a great commercial station. They played pretty much anything and everything. It was like a college station - only making money. We never, in the history of KPOI, actually had a head-on competitor. Radio Free Hawaii was probably the closest thing to an actual Alternative station in this market. They played Vivaldi's *Four Seasons*. They did the Monkey Train, where someone would call in and request an artist and they would play that artist until someone told them to stop. One day they played Bob Marley for five hours. In the end, it's hard for a station like that to stay in business. Advertisers didn't understand our station, so there's no way they would understand a station like that. Already they think all of our listeners are tattooed with pierced eyebrows and green hair. So, to sell a station like that was even harder. However, they had very dedicated listeners which is what every station strives for. In the end, we were both bought by Caribou Broadcasting. We had about a year where we owned the format. Then, in '98, KUCD, the Modern AC, Star, came on. They aren't a typical Modern AC. They play Nirvana, Bush and Stone Temple Pilots. They're definitely trying to go after us, which is strange because Modern ACs generally go for a female audience and we're going for males. We share a good portion of our listeners and artists with them: Sugar Ray, Goo Goo Dolls, Vertical Horizon, 3 Doors Down and, nowadays, the Chili Peppers. They're playing bands like Blink 182, something no one would have dreamed of three years ago.



What were some of the main factors that contributed to KPOI's recent ratings surge?

Two things definitely helped us: A) The Clear Channel Classic Rock station went away, and B) it flipped to a Hawaiian station which brought the other two Hawaiian stations down a notch from their No. 1 and 2 spots (there is a 20 share of Hawaiian music in this market). That's the greatest thing that could have happened for us. It gave us an opportunity to be No. 1 in our demo.

Has the Honolulu market itself become more of a prominent marketplace for the industry?

The market has certainly become a little more prevalent. Honolulu is a market that sells a lot of records. Many people don't know it, but we pride ourselves on the fact that Honolulu is the market that sells the most records per transaction of any market in the U.S. Part of that is because we have a lot of Japanese tourists who find CDs are half the price they are in Japan. But, hey, a record sale is a record sale. At Tower Records I've seen Japanese people buy 50 CDs at a time and ship them home. A CD in Japan is \$30. When we do promotions and give away CDs, tourists can't believe we give them away for free. Rock music, since I started at this station, has seen a huge increase in

sales in this market. Rock has made a comeback as a genre in general. There haven't been a lot of bands that have stuck around long enough to become heroes. Now there are bands like the Red Hot Chili Peppers who are putting out their 10th album. Bands have built a following, and people buy their second and third CD because they love the band. That has definitely made an impact on record sales in Honolulu. When I first came here, if a Chili Peppers record debuted in the Top 100 sales here it was exciting. Now there's 20 or 30, which, for here, is really impressive. The good news for KPOI is we can certainly see our station selling records. A lot of the stuff we play here doesn't get played by anybody else. When we put a song in rotation or bump up spins, you can see the sales at record stores.

We pride ourselves on the fact that Honolulu is the market that sells the most records per transaction of any market in the U.S.

As a result, more bands are being routed through Honolulu.

A lot of bands are finding it a viable place to come and play. For many years we were so excited if we had four shows a year. Maybe it sounds sad and pathetic, but the cost of getting bands out here - they just can't throw all their equipment into their vans and get out here, especially if they have some big stage presentation. The expensive cost gets added onto the ticket price. Bands that would play for \$10 somewhere else have to play for \$16 here. Hawaii is not the cheapest place to live. The majority of people in Hawaii work three jobs just to be able to pay their rent. So you really have to think about \$16 for a concert ticket. It's got to be a band you really love or you have to be given a reason to go to the show. In the last year and a half we've seen a real improvement in touring. The promoters are starting to see the viability of bringing out the bands that we play. They're seeing that these bands do sell tickets. A lot of bands are starting to go to Japan, which is great for us because they can stop

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Nikki with Sugar Ray's Mark McGrath.



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Nikki backstage with the Foo Fighters.

here on the way there or on the way back. Same with bands going to Australia. That's been a big help for us.

Many of the positive changes in and around the station seem to correlate with another significant change – your appointment as PD. What changes did you implement when you took over as PD?

The most important thing is that I love my job. I love coming to work everyday, and that reflects on everybody else who works here. We have a great airstaff, who have been here for seven years. A lot of people were just looking for leadership, and I fit the demo. I'm out there at the clubs all the time. I make a point of going out and being seen, doing remotes, and even just hanging out when I'm not working. That certainly has an influence. Experience is a great thing, but it's not the only thing. The most important thing to being a great programmer is to understand the people you're programming to. Knowing where they go, where they hang out, what they do on a Friday night. One of my favorite comments that you hear people say is "don't make your audience do something they don't want to do. Why don't you go do what they're already doing?" It's so obvious, but so many radio stations miss that point. You should never make your listeners do anything. Do something that you can latch onto and become a part of. Honolulu's a market where there's a ton of clubs, so there are a lot of remotes.

How has your airstaff evolved?

Our airstaff now is great. Our morning guy, **Jeff Blazy**, has been here for two years. He came in when New Wave Broadcasting bought us. He's done great things for the morning show; the numbers are really starting to kick in. Two years is not a long time to go from the bottom of the stack to pretty near the top, which is amazing for us. He certainly has raised the bar for morning shows

The funniest thing for us is that people in the industry over-think what the definition of Alternative is. In this market, we certainly are the Alternative station.

in Honolulu. I do middays. My ratings are great and they have been. My excuse has always been: Our audience is 18-34-year-old males and I'm a woman! People tell me I'm funny, and that's a bonus. **Fil Slash** has been the night guy at this station ever since I came here seven years ago. He's now doing afternoons. He has a huge following. He's been on the air for seven years and he religiously goes out to the clubs. He's totally into shaking hands and kissing babies. He definitely is a great face for KPOI and people recognize him everywhere he goes. Our new nighttime guy, **Joe Hart**, came from KTUH, the University of Hawaii college station here. He worked here as an intern and was really interested in getting on the air. He's a 25-34-year-old guy who fits right in with our demo, which is awesome. Our specialty show host, **Celestino Herana** (Big Daddy Cel) is also from KTUH. I feel good about the fact that we've gone to a college station, worked with them, and gotten some people from them.

How have the KPOI listeners adapted and reacted to programming changes?

The audience in general, certainly the upcoming generation, is a lot more accepting of things. Hawaii as a market is a lot more accepting of things in general. You have to have people on the air that are enthusiastic about what they're doing. That's one thing that's great about having brought in these two guys from KTUH. These are young, new radio jocks. This is their first real radio job. They are so enthusiastic that you can't help but hear it on the air. What they lack in experience they totally make up for in passion. As far as the music, here's the bottom line: as a program director, I would be stupid not to play Rock artists in this market. There is no Classic Rock station. KPOI was an AOR station before we became an Alternative station. The history of this station is Rock. Those are the bands that the 25-54-year-olds in this market grew up listening to and they grew up listening to them on KPOI. How much better does it get than that? The funniest thing for us is that people in the industry over-think what the definition of Alternative is. In this market, we *certainly* are the Alternative station. You ask anybody on the street in Honolulu who the Alternative station is and they'll say KPOI. Today I had a call from a kid who is 14-years-old and wanted to hear Ozzy Osbourne's "Crazy Train." That kid didn't grow up listening to that. He heard it on our station, and he likes it enough to call up and request it. Instead of asking for Limp Bizkit he asked for Ozzy's song. That happens a lot. Guys in 25-54 demo or even the 18-34 demo, they don't have a problem with that music. They're not jaded in that regard. Most of them grew up listening to Van Halen and Aerosmith. Who played with Kid Rock at the MTV Music Video Awards? Aerosmith did – so it makes sense, especially here.

It's a matter of programming your own market and using your own ear.

It helps me that I've lived in Hawaii for seven years. Being the Program Director, I know about this market. I know what people like, what they're into, what they want. I also believe it doesn't hurt to ask. If you don't know what your listeners want, ask them. We've done that. We've had people fill out enter-to-win forms and have asked them what prize would they most want to win on a radio station? If they respond by saying that they want to win cash, then don't give them a flyaway. It's basic but it's amazing how few times a lot of radio stations ever think about that. For someone living in Hawaii, they would rather go to Maui than to L.A. to see the Red Hot Chili Peppers because they have to get time off

from work, a baby sitter, it's a five-hour flight there and a five-hour flight back. It's not the easiest thing to do. Sometimes that's not such a great prize. Right now, as part of our summer promotion, we're doing inter-island weekend trips. Listeners get to pick which island they want to go to. The response is huge on the air.

Staying creative and researched in your promotional efforts has certainly paid off.

Infinity or Clear Channel does not own us. We're owned by New Wave Broadcasting. They're a great company, but they're not a big company. They don't have millions of dollars for us to go out and buy a promotion. In a way, that's good because it helps us to be more creative. When you're on a limited budget you've got to be creative. One promotion we did on-air was to ask our listeners what they wanted to win. They said they wanted to win cash. It wasn't so much about how much money they could win, they just wanted to win money. Right when *Who Wants To Be A Millionaire?* came out, we tried some contesting using that format. We called our contest *Who Wants To Win \$500?* We didn't tell them when we were going to ask, it could happen at any time. We never said whether it would be once a day or twice a day. The jock would just go on the air and say, "Call up now. If you can name me the last five songs I played, you win \$500." It was huge. It totally helped our TSL. We went from a 3.1 to a 4.8 12+ when we ran that contest in the Fall of '99. A lot of credit, of course, goes to our promotion staff and our Promotions

Director **Claudette Buzzell**. And I definitely would be remiss if I didn't give props to our Creative Services Director, **Ah Foon**.

He, Claudette and myself have all been together working for the KPOI cause for over seven years. He started as the morning show producer right before I came to KPOI. He is one of the most amazing production guys I've ever heard. He gives the sound of our station an awesome, fresh sound. His work makes a big difference for the station.

Like most people say, anybody can play the same music as yours. What goes on between the records is what really sets the station apart. He has definitely helped to set the station apart from others. Every other company on the Island has tried to steal him away. Luckily for us he loves KPOI.

What were some of KPOI's strongest ratings-generating promotions?

POI Fest, our summer concert festival, which took place in May, one of the months included in the Spring 2000 book. We had 8,000 people at our show. We did a ton of promotion on the air and ran TV ads. It ended up being a great station promotion. Getting our logo out there, getting the station known to perhaps even people who aren't P1s, and bringing in some great bands to town that would impress people was a big help in this book. At the end of May we kicked off our big summer promotion, *The 97 Days of Summer*. One thing we asked our listeners was, If we send you on a flyaway to the mainland, what kind of bands would you want to see? A lot of them said that they'd love to go to see *Ozzfest* or the *Vans Warped Tour*, which never comes here. What we planned to do was going to run from Memorial Day to Labor Day (get it, right around 97 days??!). We sent people to *Ozzfest*, the Sanitarium Tour, the *Warped Tour*, a Chili Peppers/Stone Temple Pilots show, No Doubt and Lit, and Dave Matthews, a band that's never come to Hawaii. We picked eight shows and they were all big tours or shows with at least two bands on the bill. The response was huge and that reflects in the numbers. We've never run a TV commercial for the station in the seven years I've been here. The only TV commercial we've ever run was when *The Blazy Show* first started two years ago. It was so raunchy that it got banned after two weeks

and didn't play for the whole time it was supposed to.

Due to the growth of the station's ratings over the past year, how is KPOI received in the local press?

We've gotten a lot more press than we ever did before. *POI Fest* was a huge press thing. In a place like Honolulu, anytime 8,000 people come to an event you get press. The exciting news we found out today is: The free paper here, the *Honolulu Weekly*, every year does a Best Of Honolulu issue. KPOI was voted the Best Radio Station on the Island, which is darned exciting. They even say things like, "Despite the latest Arbitron ratings showing that KPOI is the ninth place finisher, we finish first in the ears of the readers of the *Honolulu Weekly*", which is our demo, the people who read this.

Like most people say, anybody can play the same music as yours. What goes on between the records is what really sets the station apart.

What other stations in or out of the format do you watch or follow?

Because we're so far away from everyone else, it's hard to really have any specific stations that we watch. The Southern California stations would probably be the closest thing to what we do. Stations like 91X. San Diego is a market that is similar to Hawaii, although they've grown a little bit further from what we do. The difference is that they're in a market where they have a Rock station and a Modern AC station. They've got a lot of other competition besides what we have, so they are a little bit more niched than we are because they have to be. There are stations we keep an eye on. Everybody watches what KROQ does. We keep an eye on that too, but KROQ can get away with a lot more stuff than we can because they're in L.A. They have a lot more of an accepting audience when it comes to new music. As far as looking at what other stations are doing, I take a lot of things into account. One programmer that I hugely respect is [WNNX/Atlanta PD] **Leslie Fram**. She gets talked about a lot and being a female programmer - there's not many of us out there. That she's done all the things she's done and taken that station to great heights is, if nothing else, an encouraging thing for me.



The Blazy Show (l-r) DD, Jeff Blazy and Jen.

ROCK

The



By Mike Bacon

They Live On

As a University of San Diego marketing graduate and former Warehouse Records store manager trainee, **Nikki Robinson's** love for the business of music began where it did for most of us, with "getting lots of cool shit for free!!!," as she so fondly remembers. After managing a store in Pacific Beach for five years, Nikki left San Diego in 1991 to return to her hometown of Los Angeles where she worked at *Hits* magazine in the Marketing Department.

During her second year there, she went on vacation to Hawaii to visit a friend. "The first night in town I went to a bar to have a few drinks," she recalls. "KPOI was doing the promotion; the DJ was **Ted Taylor**, who was also the Music Director for the station. He asked music trivia questions and, having worked at a record store for many years, I answered nearly every one. He came over and asked, "Do you work at Tower Records?"



After a night spent talking about music, Taylor said he wished he could find someone like her to work at KPOI. The station had dumped its longtime Rock format in favor of Alternative. Because KPOI was the first full-fledged Modern Rock station in Honolulu, nobody knew anything about Alternative music, and Taylor was in desperate need of informed help. "I said I'd be willing to move here if he'd offer me a job," Robinson recalls. "He said if I stopped by the station the next day, he'd love to talk to me if I was serious about it. And that's what I did."

Then, in early '94, PD **Carey Gray** depart-

ed, leaving Taylor with the PD reigns. With Robinson working her way up the KPOI ladder as Taylor's assistant, the decision to make her KPOI's new music director was a natural one. "When that happened I said, 'What's a Music Director? I never heard of that?' Ted said, 'I love it! That's perfect, the less you know the better!'"

As it turns out, seven years later, the hiring of Nikki Robinson turned out to be one of the more beneficial decisions in the station's history. Her recent appointment to the PD chair has given way to all-time high station ratings.

After moving 3.1-4.8 Persons 12+ in the Fall '99 Arbitron book, KPOI dipped in the Winter 2000 survey (3.7 12+), then surged forward once again to a 4.4 share 12+ in the Spring 2000 Survey. All the while, KPOI has maintained dominant 18-34 and 25-54 male numbers and strengthened their Rock hold on the marketplace. We checked into paradise for a one-on-one with Nikki Robinson and got the lowdown on the Rock Hawaiians live on.

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Dikki Robinson

- Up Close with KPOI/Honolulu

Generate non-traditional revenue, cement your brand, and help a deserving local charity with *fmqb's* station-branded BuzzBands CDs.

"A tremendous opportunity for Programming, Marketing, and Sales to team up with a vehicle to both image the station and super-serve every client involved. Since the disc cannot be sold for profit, our revenue source comes from a sponsorship angle, both distribution and coupon. KISS puts a monetary value on every unit of airtime, and the client receives their value during the heavy concentration of recorded promos and on-site remotes. The other win is that we are supporting a charity that is core to the community and our station. Our public file is filled with letters from recipients whose lives have been positively altered forever. The **BuzzBands CD** is now an extension of the KISS brand—another marketing arm that fulfills our goal of owning the image of the station and introduces San Antonio to the great new songs and artists. This image is a 'hip factor' that is difficult for many clients to attain through standard associations and opportunities." — **Kevin Vargas**, Program Director; **Janis Maxymof**, General Sales Manager, KISS/San Antonio

"A great imaging and sales tool. Plus it's good for listeners and the charity. Listeners think it's great and the price is right." — **Joel Cosseboom**, Station Manager, KPOI/Honolulu

*"Long after the ZETA frisbee has been lost in the woods, the ZETA t-shirt was ripped by an ex-girlfriend, and the ZETA coffee mug was shattered by a hurricane, the ZETA CD produced by *fmqb* remains. Not only does it enforce the association between ZETA and these bands, it's a quality prize that listeners respect, and therefore keep for years and years. *fmqb* does a nice job of allowing us to completely customize the CD with our own art, inside and out."* — **Steve Brancik**, WZTA-FM Promotions, ZETA/Miami

"Huge on the street. Great charity builders! We donated profits to Big Brothers and Big Sisters." — **Robin Lee**, PD, WZZO/Allentown

"One of the hottest promotional items we've had in a long time. Every band on the CD was played on 'JRR' and were very hot at the time the CD came out." — **Rick Everett**, Promotions Director, WJRR/Orlando



"The top-selling CD for several weeks at Phoenix-area Zia locations. Quickly sold-out. Super-served out P1s, since we played nearly every track. We donated over \$6,000 to the Metro Phoenix Boys And Girls Club charity." — **J.J. Jeffries**, PD, KUPD/Phoenix



"OUR LISTENERS LOVE THE BUZZBANDS CD. THEY ARE TURNING INTO COLLECTOR'S ITEMS. A REALLY COOL STATION IMAGING PIECE." — **Shanon Norris**, WBYR/Ft. Wayne

*"We sold two sponsorships and expect to raise over \$1500 to benefit The American Red Cross. The artist line-up was very timely, as several of the bands were touring and receiving radio support. Overall I was pleased with the product and service from *fmqb*."* — **Cy Valanejad**, Marketing Director, Cox Radio Inc. Tulsa

"Raised over \$7,000 for Children's Cancer Research Foundation. Highly recommend this project to anyone looking for a cool cross-promotional opportunity." — **Heidi Kramer**, Promotions & Marketing Director, WRIF/Detroit

COMING NOVEMBER 2000: BUZZBANDS VOL. 5

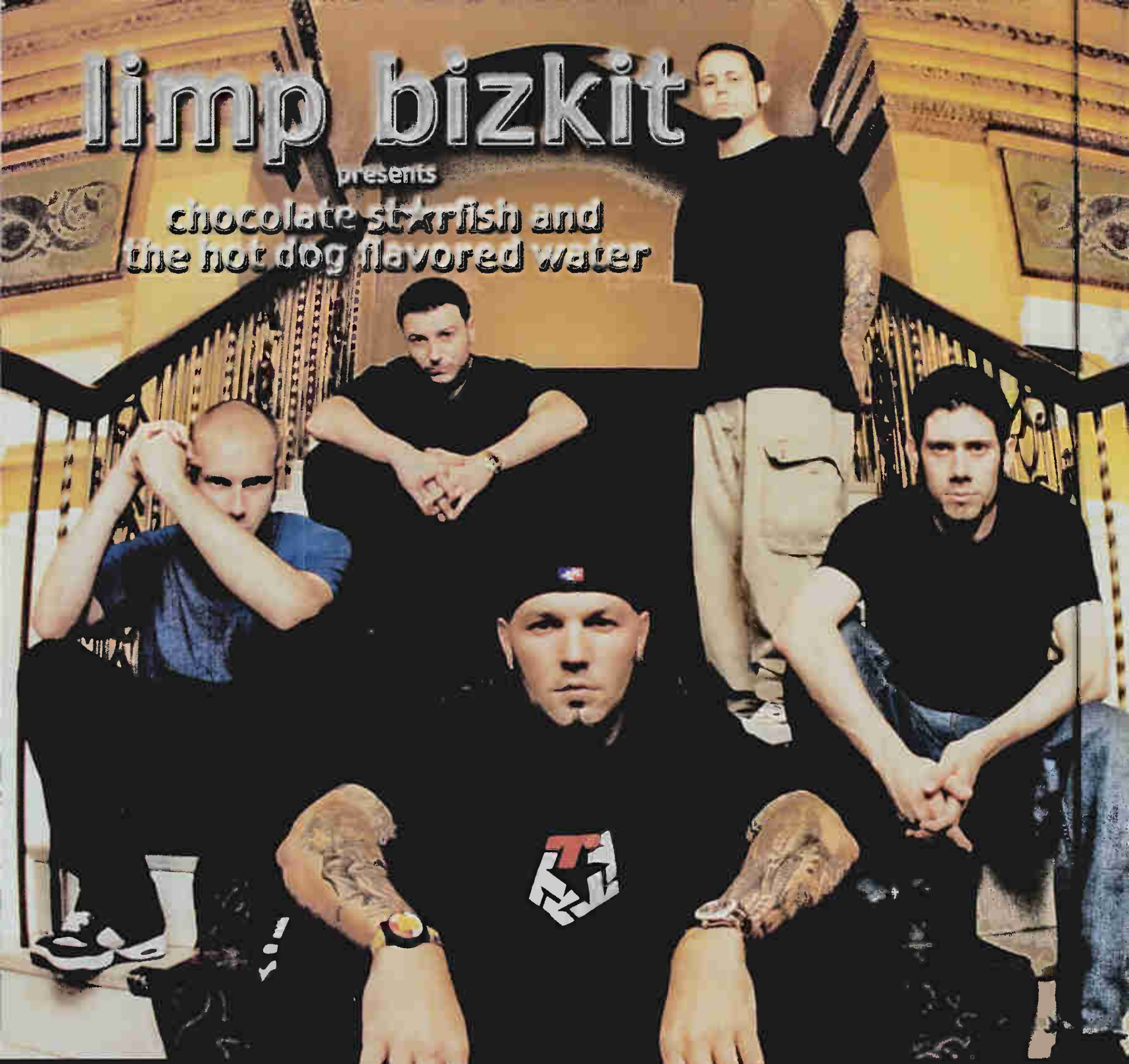
The hottest developing Rock bands on the air. The coolest, four-color cover art, customized for your station. To inquire about securing this turnkey promotion for your station (or to get a free sample), contact Paul Heine (pheine@fmqbm.com), Mike Parrish (mparrish@fmqbm.com), Jay Gleason (jgleason@fmqbm.com) or Mike Bacon (mbacon@fmqbm.com) at 856-424-9114.



limp bizkit

presents

chocolate starfish and
the hot dog flavored water



“my generation”

in stores
october 17

“rollin’”*

**On Your
Desk Now!**

- > album produced by terry date and limp bizkit
- > * rollin' (hip-hop version) produced by swizz beatz
- > additional production by josh abraham
- > additional production by scott weiland
- > mixed by andy wallace > executive producer and a&r jordan schur

