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November 10, 2000

Meet the Future

XM Vows to "Liberate" Radio



XM Satellite Radio programmers Lee Abrams (front left) and Dave Logan (front right) with the XM programming staff.

**WMMR vs WYSP:
Philly Rock Battle
Heats Up**

**The Power of
Recurrents**

**The Care and Feeding
of High Maintenance
Personalities**

Monsterous rock. Knockin' 'em undead.

"Ultra Mega"* from

POWERMAN 5000

the first single from

DRACULA 2000

MUSIC FROM THE DIMENSION MOTION PICTURE

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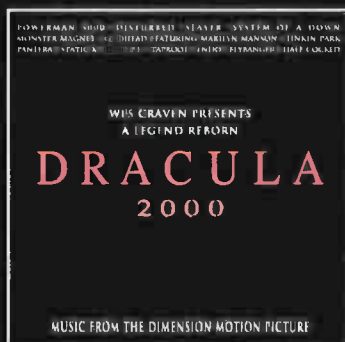
Album In-Stores Tuesday, December 12, 2000

Film Opens Nationwide Friday, December 22, 2000

*Produced by Josh Abraham and Powerman 5000
Management: Andy Gould and Jodie Wilson for AGM

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Win A Trip To...

Enter the Sheetz Memorial Raffle to win two round-trip coach fare airline tickets on American Airlines anywhere they fly in the continental United States.

Normal blackout dates apply. Courtesy of Aspen Promotions.

\$10 for each entry. \$25 for three entries. \$50 for eight entries. \$100 for 15 entries.

Fill out the coupon below and send it along with your check or money order only to: *The Royalty Compliance Organization, Attention: Wayne C. Coleman, CPA, 1288 Jungerman Rd., Suite A, St. Peters, MO 63376.* Make checks payable to Wayne C. Coleman, CPA and write "For the Sheetz Memorial account" on it.

Please photocopy this ad for your co-workers, friends and relatives. Must be at least 18 years of age or older. Void where prohibited. Winner is responsible for payment of all federal, state and local taxes. Odds of winning depend on number of entries received. One grand prize will be awarded from all entries received. Other trade publications may also participate. All funds received will be sent to the Sheetz Memorial account to benefit his wife and daughter.

All entries must be received by 5 p.m. Pacific time on December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone. A complete copy of rules is available at www.fmqb.com, click on Rock, then on Sheetz Memorial Raffle.



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- Enclosed is \$10 for one entry. Enclosed is \$25 for three entries.
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Rules For The Sheetz Memorial Raffle

No purchase necessary.

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To enter send your name, street address, city, state, zip code, daytime telephone and evening telephone to The Royalty Compliance

Organization, Wayne C. Coleman, CPA, 1288 Jungerman Rd., Suite A, St. Peters, MO, 63376. All entries must be received by 5pm Pacific Time on December 15, 2000. Drawing will be held on December 19, 2000. Winner will be notified by telephone.

Decisions of The Royalty Compliance Organization with respect to the Sheetz Memorial Raffle are final.

By participating in the Sheetz Memorial Raffle, the winner agrees to have his/her name, voice, or likeness used in any advertising, promotion, publicity and/or broadcasting material relating to this raffle.

The Sheetz Memorial Raffle winner will be required to sign a liability release prior to accept-

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A complete copy of rules is available at www.fmqb.com/rafflerules.html.

The prize is two round-trip coach fare airline tickets on American Airlines anywhere they fly in the continental United States. Normal blackout dates apply. Courtesy of Aspen Promotions.

Clear Channel Sues *Inside Radio*



Randy Michaels

Clear Channel has filed a civil suit in U.S. District Court against the faxed trade publication *Inside Radio* and its publisher Jerry Del Colliano. The suit charges Del Colliano with trying to force Clear Channel to purchase his publication by launching a "vicious and concerted campaign of coercion, public vilification, and harassment" in its pages.

"It's become obvious to me that Jerry Del Colliano has no regard for the truth," Clear Channel Radio CEO Randy

Michaels, who has been a frequent target of *Inside Radio* over the years, commented. "He has printed stories about Clear Channel cutting sales commissions, planning layoffs, replacing commissioned sales people with salaried sales reps and limiting bonuses. I believe he has been using the pages of his newsletter to disrupt our business and cause our employees to question the integrity of their company. Competitors can use the stories as fodder to attract our people and challenge our business. It is time to put an end to this harassment."

The eight-page federal suit seeks damages for tortious interference with economic relations, tortious interference with contractual relations, business disparagement, publication of injurious falsehoods, unfair competition, prima facie tort, unfair trade

practices and violations under the Racketeer Influenced and Corrupt Organizations Act. Clear Channel is seeking punitive and monetary damages in the suit, filed in the Southern District of New York.

The *Inside Radio* Web site reports that the company has yet to be served with the suit. "We renew our commitment to report the truth about whoever may be making news in our industry – including Clear Channel," Del Colliano said on the site. "If Clear Channel employees question the integrity of Clear Channel, it's for their own reasons, not legitimate news stories published in *Inside Radio*."

Del Colliano claims that his company turned down a multi-million dollar offer by Clear Channel to buy *Inside Radio* several years ago.

-Jay Gleason

Hilary Shaev Upped to Executive VP/Promotion at Epic



Hilary Shaev

550 Music Sr. VP/Promotion Hilary Shaev has been named Executive VP/Promotion for Epic Records Group. In her new position, Shaev will oversee all promotional efforts for the ERG.

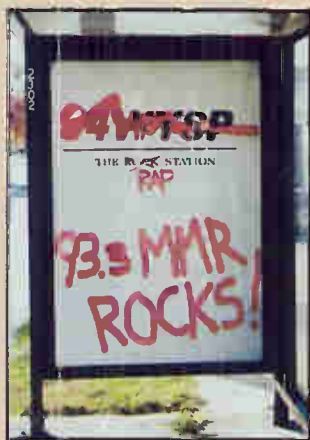
"Hilary has been a critical member of the Epic team for the last seven years," ERG President Polly Anthony commented. "Her impeccable leadership skills, combined with her keen sense of strategy and musical instinct will allow her to guide and direct this new team to great heights. I am thrilled to announce Hilary's well deserved promotion."

Shaev has been in her most recent position since 1997. She joined 550 at its inception in 1993 as VP/Pop & Video Promotion. Her industry career began in 1987 as a college representative for CBS Records. In 1989 she joined SBK Records, serving in a variety of capacities, including National Manager, AC/Video; National Director, Top 40/Video; and Northeast Promotion Manager. In 1991, she was named Sr. Director Alternative & Video Promotion for EMI.

-Jay Gleason

Black Crowes, Oasis To Tour Next Summer?... Deftones To Aid Fired Newspaper Editor... Limp Bizkit Cancel Second Show. Details In Music News, starting on page 18.

Philly Rock Battle Heats Up



It's called the City of Brotherly Love, but the citizens of Philadelphia love a good fight. How else can you explain the jail that was installed at Veteran's Stadium to help deter fighting at Eagles football games? The stands at the Vet aren't the only thing heating up in Philly, as people are seeing an all out war erupting between Rock outlets WMMR and WYSP.

This isn't a new battle. Its roots go back to the Howard Stern vs. John DeBella days of the late '80s when WYSP was the aggressor, attacking the long-standing dominance of WMMR. Fast forward a dozen years and the roles have reversed. WYSP is now the dominant Rock station and, under a new regime led by PD Sam Milkman, WMMR has become the aggressor in its attempt to regain its former position.

WMMR recently placed these bus shelter signs around the Philly and South Jersey areas.

continued on page 6



Programming

- Classic Rock WRXK/Ft. Myers PD John Rozz has added programming duties at Modern Rock sister WJBX, replacing Lee Daniels, who has joined WZTA/Miami (see adjacent story)... WFNX/Boston MD Laurie Gail has exited the Modern Rocker. PD Cruze told the *Boston Herald* (11/4) that no replacement will be named and her MD duties will be absorbed internally... Mainstream Rock KGGO/Des Moines MD Jay D. Stone has been elevated to APD... KJKJ/Grand Forks night host Scott Gilbert has been named MD, replacing Jay Barrett who has exited.

Air Talent

- According to Saturday's (10/4) *Boston Herald*, the Catholic League of Massachusetts is pressuring Attorney General Tom Reilly into investigating whether WAAF/Boston afternoon hosts Rocko & Birdsey violated state privacy laws, by airing taped confessions. While WAAF management has said that the confessions were fake, created by the pair as a bit, the *Herald* reports that Rocko & Birdsey have privately told acquaintances that they were real. "This tawdry and reckless publicity stunt, which mocked and trivialized the Sacrament of Penance.. was grievously offensive to Catholics," Catholic League Executive Director C.J. Doyle wrote in a letter to the Attorney General. Doyle believes that even if the tapes weren't real it may encourage people to secretly tape confessions. The Catholic League's legal counsel believes airing secretly taped confessions breaks the state's privacy law, which is punishable by fines up to \$10,000 and five years in prison.

- KNRK/Portland midday talent Gustav moves to mornings, replacing Bill Prescott, who exits. The midday shift will be filled internally... David Cuddohy joins WGRD/Grand Rapids as Production Director as nighttimer Tom "Remy" Neering moves to middays and Interim Promotions Director. In addition overnight jock Nik Thomasma moves to nights... KROX/Austin night host Ben Blaze is teaming with part-timer Trina Quinn to anchor the *Morning X* a.m. drive show... Vin Scelsa's *Idiot's Delight*, one of only two remaining music shows still on WNEW/New York, has moved from an 8:00 p.m. Sunday start to 10:00 p.m. - 2:00 a.m... WKQX/Chicago has named C-Drive host of its *Sonic Boom* specialty show, replacing Mojo, who has exited for a position at XM Satellite Radio.

Management

- Clear Channel-Boston VP/Marketing Bev Tilden exits to pursue other opportunities. Tilden joined CC as part of the AMFM merger.



- * Alonda Williams has been named VP/E-Commerce Business Development at BMG Direct - BMG's music membership service. Williams was most recently Sr. Director of the company's Specialty Music Club division... Sony has announced that it is teaming with Japan's Matsushita and mobile phone carrier NTT DoCoMo to develop a music service for wireless phones. The service will allow wireless phone users to download music to their phones and play it back on other audio devices.



Leach Lands at Edel America

Look for former IDJMG Executive VP David Leach to join Edel America Records in a senior executive capacity, effective at the end of November.

Lee Daniels Joins WZTA/Miami as APD

WZTA/Miami has recruited WJBX/Ft Myers PD/morning co-host Lee Daniels as APD/midday host, effective Monday (11/13). Zeta midday-er Kimba is moving to afternoon drive, while retaining her MD title. The changes follow the September exit of APD/afternoon driver Scott Struber to XM Satellite Radio as PD of one of its Alternative channels.

Greater Media's Frank Kabel Retires

Greater Media Chairman/CEO Frank Kabel has decided to retire from the company, effective December 31. He has served as President and COO for most of his 38 years with the company. Kabel was elevated to President/CEO in 1999, following the death of Greater Media founder Peter A. Bordes. Assuming Kabel's Chairman position is John Bordes, who is the brother of Peter Bordes and was most recently an executive with Greater Media's Cable TV division. Peter Smyth will continue as the company's President/COO.

SDMI Completes "Hacker Challenge"

The Secure Digital Music Initiative issued a challenge to tech experts worldwide in September, inviting them to attempt to compromise the group's copyright protection technology. "Of the five proposed technologies that SDMI has under consideration, successful attacks were not identified on three technologies, and were identified on two," Executive Director Leonardo Chiariglione said. "Of those apparently successful attacks, one of them was not reproduced on additional music samples as part of our evaluation process." The SDMI noted that the technologies that withstood which challenge included both watermark and non-watermark solutions. "As part of our comprehensive overall testing program, the public challenge helped us assess the strengths and weaknesses of the technologies we are considering," Chiariglione added. "SDMI will be considering the results of the public challenge, as well as the results of the larger audibility tests, throughout this week."

* Howard Stern is coming dangerously close to the end of his current contract and there's still no renewal with Infinity. According to the *New York Post* (11/9), Stern's current five-year deal runs its course at the end December and a new one has yet to be worked out. "It's almost over," Stern told a listener earlier this week. "I haven't been re-signed by this company. Can you imagine? I'm not even signed by my own company yet"... WYZK/Valdosta, GA afternoon talent Todd McClure has exited for a position at crosstown WXHT. Joining YZX for p.m. drive is The Doctor from B101 in Albany, GA... After letting listeners vote their opinion, KALC/Denver afternoon team Greg & Bo have officially been named to mornings. The pair replaces the Jamie & Danny show, which ended its syndication run on Alice last month... WKLS scored one (Best Production/Creative Director - Rich Van Slyke) and WZGC picked up three (Best On-Air Audience Promotion, Best Individual Performance in a Radio Spot, and Best Morning Show) in the Atlanta AIR awards... Sanctuary Records Group Midwest Regional Rep Brian O' Neill has parted ways with the label. He is seeking his next opportunity and can be reached at (919) 873-9460 or e-mailed at briank.o@prodigy.net.

BMG Shakeup: Dornemann, Zelnick to Exit Gassner Rejoins as President/CEO



Rudi Gassner

Just days after Bertelsmann announced its intention to form an alliance with embattled online song-swap site Napster, two high-ranking executives have announced plans to exit the company.

BMG Entertainment President/CEO Strauss Zelnick is stepping down from his current position to "pursue new challenges" at the end of the year. In addition, Michael Dornemann, Executive Board member in charge of BMG Entertainment, will also step down, effective December 31, 2000. He will continue as Chairman/BMG Entertainment until the end of the fiscal

year (June 30, 2001) to assist with the transition.

According to a CNET report, both Dornemann and Zelnick were unhappy with Bertelsmann's move to restructure their positions, and pull TV and Internet responsibilities away from BMG Entertainment. "I respect the new generation, but there's a different viewpoint," Dornemann said. "I wish the company well and I'm proud of what my company has accomplished during my tenure," Zelnick added.

Rudi Gassner has been named as Zelnick and Dornemann's replacement and will assume the President/CEO title on January 1, 2001 and the additional title of Chairman on July 1, 2001. He will assume Dornemann's Executive Board seat on January 1. Gassner was previously President/CEO of BMG's International division since its formation in 1987 to its dissolution in February 2000.

"[Bertelsmann Chairman/CEO] Thomas Middelhoff presented me with the opportunity to lead BMG into an exciting and challenging future, and I am honored to accept," Gassner said. "To be able to return to a company I know and love as much as BMG, with the clear, singular charge of developing our music, is truly a dream realized. I also consider it an honor to step into Michael Dornemann's shoes. He brought me into this company originally, and gave me the freedom and support to build a powerhouse international organization. I hold him in the highest personal regard."

The remaining structure of BMG will remain, with no division between North America and International. BMG will focus solely on the creation, marketing and distribution of music. Subsequently, the music clubs will now be housed under Bertelsmann's newly created Direct-to-Consumer Group (Direct Group Bertelsmann), and the company's Internet ventures will fall under the company's e-Commerce Group (BeCG).

-Jay Gleason

Cox Debuts New Modern Rocker in Tampa WWDB/Philly Goes All Eighties

On Friday (11/3) at 5:00 p.m., Cox Radio flipped Oldies WSUN to Modern Rock as "97X - Tampa Bay's New Rock Alternative."

Tampa was one of the few top 25 markets without an Alternative outlet. "This format is one of the most sought after formats across the country and Cox Radio is very pleased to be able to bring it to the listeners of Tampa Bay," the company said in a press release. "Advertisers like Volkswagen, Apple, Microsoft, GE and most everyone are now targeting this consumer group."

Shooting for adults 20-34, 97X is currently jockless with OM Chuck Beck overseeing the station until a PD is named. It's the second new Modern sign-on in Florida in the past week. Infinity took WOCL/Orlando Modern last Monday (10/30).

A recent afternoon drive monitor turned up Everclear "Everything to Everyone," Green Day "Minority," OPM "Heaven is a Halfpipe," Candlebox "Far Behind," Lo Fi Allstars "Battle Flag," Red Hot Chili Peppers "Otherside," Offspring "Original Prankster," Nirvana "Man Who Sold the World," and Creed "Are You Ready?"

Meanwhile, up in Philadelphia, long-running Beasley Talker WWDB-FM hopped on the '80s Oldies bandwagon as "The Point" at 5:00 p.m. Monday (11/6). The Point is targeting adults aged 25-44 with Bryan Adams, The Cars, Steve Winwood, Journey, The Police, Duran Duran, Pat Benatar, and U2, among others.

The format flip was overseen by consultant Randy Kabrich - who has recently launched a number of '80s formatted stations, including WMXQ/Jacksonville, KHPT/Houston and WCLR-WZLR/Dayton.

GM Dennis Begley, PD Jeff Hillary and the rest of the airstaff have been let go. Country sister WXTU GM Dave Donahue has added Point GM duties, and APD Neil Latamore has been named Interim PD.



Pat Martin

KRXQ/Sacramento APD/midday host Pat Martin has been upped to PD of the Entercom Active Rocker.

"Since I first arrived here at KRXQ in 1995, Pat has been an invaluable resource for me," Station Manager Curtiss Johnson relayed to *fmqb*. "His long-term market experience, his industry knowledge and passion for making great radio has been an integral part of the success of the station. In the past year, as my role has expanded within Entercom, Pat has become much more involved in the day-to-day operational issues of guiding 98Rock. As I've relied on Pat more and more I felt it only natural he should assume the title of Program Director as well."

"I'm obviously thrilled with the appointment," Martin added. "A great deal of my life has gone into this radio station, so to have it pay off and be recognized is extremely gratifying. A very special thanks to Station Manager Curtiss Johnson for making this happen. It makes sense for me to officially take the reins of 98Rock on a day to day basis as Curtiss takes more of a global role in his programming and management viewpoints, overseeing both KRXQ and [Classic Rock] KSEG.

I'd also like to thank Vice President John Geary for believing in me and giving me the PD stripes. We've just come off our best book in eight years so life is pretty good right now."

Martin's promotion came at a station staff party on Friday (11/3) as the station celebrated a 5.1-6.2 Summer book. A 13-year station veteran, Martin previously held the PD title from December '93 to the spring of 1995.

-Jay Gleason

-Jay Gleason

continued

Philly Rock Battle Heats Up

continued from page 3

"WMMR was an institution of talent, promotion and music and brings forth all types of credible images," says **Ted Bolton** of Philly-based **Bolton Research**. "They had all the pistons going at the same time, but they started to disassemble those components and have never returned to their past glory. What Sam has brought is a level of consistency, which it didn't have before his arrival. He's almost in a spot where he's trying to build from the ground up."

"Sam has done a very good job of putting 'MMR on the playing field with 'YSP," states **Kelly Music Research's Tom Kelly**, also based in Philly. "For years, 'MMR had laid low and tried to carve out their own turf, but Sam has made a decided effort to get in WYSP's face. He's gotten confrontational on the air and off. It's all worked to his benefit."

It's been a year since Milkman was delivered to WMMR. In the three Arbitron books since his arrival, WMMR has made inroads against the WYSP juggernaut as all key demos for 'MMR have moved up - Persons 18-34 (4.6-6.0), Persons 25-54 (4.0-5.1), Men 18-34 (6.7-9.0), and Men 25-54 (6.0-7.8). Conversely, in that same period, 'YSP has seen a loss - Persons 18-34 (11.4-10.7), Persons 25-54 (8.3-7.2), Men 18-34 (18.5-16.2), and Men 25-54 (12.8-11.2).

Even with the gains made, WYSP still holds sizeable leads over WMMR in multiple demos for the total week. But, looking at the individual dayparts (after Howard Stern, who counts Philadelphia as his best performing market in the country), 'MMR beats 'YSP in middays and afternoons in Persons 25-54 and Men 25-54 and has narrowed the 18-34 gaps that existed prior to Milkman's arrival. This battle is heating up.

Still, the growth of 'MMR since Milkman's arrival hasn't made an impact on the programming team at 'YSP.

"WMMR is totally irrelevant to us," declares 'YSP PD **Neal Mirsky**.

"They can say WMMR is not relevant all they want," counters Milkman. "But the reality is 'MMR is stabilizing its direction and 'YSP has choices to make. WMMR was drifting and in danger of becoming known as just a radio station. It has a nice brand, but was not known for Rock. We needed to recapture a Rock image. We decided to not age with the audience and be the Rock station for 25-34 year old guys. That movement has put 'YSP in an awkward position."

The music is one of the most noticeable differences between the two stations. WMMR has 29 currents and 19 recurrents in rotation, compared to 42 and 41, respectively for 'YSP.* Where 'YSP is playing music from a variety of new artists, 'MMR rarely steps out on tracks by new artists until they are proven market hits.

"I wanted to put the music in a package where no one felt old listening to it," says Milkman. "Much of the position we take is the Classic Rock That Really Rocks position."

Which means that to make up for the disparity in currents and recurrents, the Gold music on 'MMR runs about 70 songs deeper and is spun at a higher rotation than 'YSP does. During the period monitored, 'MMR had 62 Gold tracks with six or more spins, compared to two for 'YSP. But, the time lost to talk during the *Howard Stern Show* and the Eagles football broadcast, pregame, postgame, and coach's show must be factored in.

'MMR drives home daily the talk aspect vs. music that occurs during morning drive. It runs a daily liner counting how many

songs 'YSP has played compared to 'MMR shortly after Stern's show ends. Then asks, "You tell us who is Philadelphia's Rock station?" Another 'MMR promo run during Stern's show asks, "Who can listen to 21 minutes of commercials in a row?" Roughly 18 minutes or a few songs later they come back and drive home the fact that 'YSP is still in commercials, while 'MMR had been playing music.

Milkman contends that while 'MMR was drifting over the years prior to his arrival, 'YSP had the luxury of being able to be a broad radio station, touching on Classic Rock, Active Rock, and hard Alternative music, along with the Stern and Eagles football positions. But, now that 'MMR has regained its focus, they have rethought their position. He's not the only one who sees this happening.

"What 'YSP is trying to do, is differentiate themselves musically from 'MMR," says Kelly. "WMMR has played WYSP's game on their playing field, trying to make them change. To some degree, it has worked. WYSP is a good sounding radio station, hitting their target very well, but 'MMR has seemed to make some inroads with what they are doing in-between the records and bringing some fun back to the brand of WMMR, because it had been more of a bland than a brand lately."

The "fun" that Kelly is talking about is the attack dog strategy that Milkman has employed. It started with 'MMR pointing out what it was doing, i.e. no Rap Rock, no Death Metal, none of your little sister's Alternative music, and on it went. Recently, the attacks on the Rap Rock issue have stepped up. One liner turned WYSP's "If it Rocks, it's on 'YSP" positioner into "If it Raps, it's on 'YSP. If it Rocks, it's on WMMR." Another states "If they were honest, they would

advertise their station like this: Howard Stern's commercials all morning and Rap Rock all day long, when they don't have more commercials to play. This is 'MMR, we just Rock." Another parodies Eminem's "My Name Is," asking "Will the Rap Rock station please shut up?"

'MMR has also taken its attacks to the streets, placing ads at local bus shelters (see page 3) that feature the 'YSP logo crossed out in red spray paint, with WYSP's tag line "The Rock Station" changed to read "The Rap Station" and "93.3 MMR Rocks!" underneath it.

"We've taken a different approach," says Milkman. "WMMR has always been the station that would take the high-road and never acknowledged the competition. It's ironic that a station that held a funeral for our morning show is complaining about a bus shelter."

"What this says to the listener is 'We're trying harder to be your favorite radio station,'" says Kelly of the 'MMR strategy. "That's the message the listener comes away with. If you can do that in an entertaining way, that's a great way to build a brand."

Or, rebuild a brand in this case, which is something that Milkman says he "expected would take two or three years to accomplish" but now boasts, "because they were all over the road, we were able to do this in less than a year. This brand has been in Rock for over 30 years. By the spring book, they are going to have total devastation."

Obviously, Milkman is being optimistic, as this contest is still in the early innings.

- Michael Parrish

* Monitored 10/20-10/26 by Mediabase Premiere Radio Networks.

finetuning

- The long-anticipated move of **KDGE (The Edge)/Dallas** from 94.5 to 102.1 took place on Thursday (11/9) at 6:00 a.m. **Clear Channel** has acquired the station's intellectual property from **Sunburst** and put it on its superior 102.1 frequency, a Class C formerly home to "Jammin' Oldies" **KTXQ**. This means **PD Duane Doherty**, **APD Alan Ayo** and the entire Edge airstaff have returned to the digs they vacated just five weeks ago when Clear Channel spun their station to Sunburst. (There's still an Edge sign on the side of the building.) Promos informing listeners of the frequency changes began airing on both signals on Friday (11/3). The Edge promos talk about a "super-sized 102.1-FM The Edge." Technically, it's not a frequency swap, however. **Radio One** is buying the 94.5 signal from Sunburst and the intellectual property of "Magic 102" from CC, with plans to combine the two... **WFYV/Jacksonville** has dropped all currents in favor of pure Classic Rock.

consolidationfront

- It looks as though U.S. regulators may be warming up to the proposed merger between **AOL** and **Time Warner**. The companies have reportedly come to terms with antitrust officials, clearing the way for the consummation of the \$135 billion deal. According to Monday's (11/6) *Wall Street Journal*, AOL-Time Warner must open its high-speed cable lines to a number of competing Internet Service Providers (ISP). In addition, the companies have agreed not to offer AOL's service over Time Warner's cable lines "until at least one competitor has been signed on to offer service over those same lines." Depending on the competitive makeup of the ISP market, AOL-Time Warner may be required to "carry at least three online competitors." Regulators may allow AOL-Time Warner to take a piece of ISP advertising or e-commerce revenue – similar to what cable systems do with the cable networks they carry. If these terms are agreed upon, the **Federal Trade Commission** may approve the deal, which would then move on to the FCC for approval. European regulators approved the merger last month (*fmqb* 10/13).

- **Viacom** is acquiring **BET** for \$3 billion, consisting of Viacom Class B Common Stock and the assumption of debt... **Beasley's** purchase of six **Centennial** stations has been put on hold while the companies renegotiate the conditions of sale. CEO **George Beasley** has stated that he hopes to reach an agreement "more in line with today's market values." The original \$138 million agreement expires on December 31... Each of **Aurora's** acquisition of nine upstate New York stations from **Crystal** – including Classic Rock **WPDH/Poughkeepsie** and simulcast **WPDA** – was "red flagged" by the FCC. While the deals may eventually be approved, the flags will delay closing.



JOSH JOPLIN SMILES FOR CAMERA ONE: New **Artemis** signing **Josh Joplin**, currently perking up ears with the **Josh Joplin Band's** debut single, "Camera One," stopped by the palatial *fmqb* estate for an intense, yet intimate, performance. Pictured backstage (ok, in our front foyer) are (L-R): *fmqb's* **Bram Teitelman**; **Artemis' Mitch Mills**; *fmqb's* **Fred Deane** and **Michael Parrish**; **Josh Joplin**; *fmqb's* **Mike Bacon** and **Sybil McGuire** (kneeling); **Artemis President Daniel Glass**; *fmqb's* **Paul Heine** and **Jay Gleason**.

technology

- With a reported debt of nearly \$7 million, **BroadcastAmerica.com** has announced the filing of a voluntary petition for protection from its creditors under Chapter 11. The company also revealed that it has signed a letter of intent with **SurferNETWORK.com** to combine the two companies, creating a new entity that will be based in Portland, Maine. The deal calls for the newly formed company to not assume any liabilities or claims against BroadcastAmerica. With the merger expected to take at least three months to complete, operating expenses for BroadcastAmerica will be covered by a \$1 million cash infusion from **SurferNET** while the company seeks additional funding to settle with creditors.

- On the heels of **Napster's** agreement with **Bertelsmann**, **ASCAP** appears ready to negotiate and take steps towards issuing the service a performance license. **ASCAP President and Chairman, Marilyn Bergman**, released a statement announcing that the organization "welcomes any mutually agreeable resolution of the outstanding issues among the interested parties," adding "ASCAP has never sought to shut down Napster. We would be happy to see it grow and prosper." Not everyone is following **BMG** and **ASCAP's** lead. **Universal Music Group** has reiterated that the company has no plans to join **BMG** in forming an alliance with the song-swapping service. In other **Napster** news, a private email from **RIAA head Hilary Rosen** to **Napster CEO Hank Barry** asking the company to make a public apology to **Metallica** has been copied and distributed throughout the Internet. According to **Barry**, he never received the email, which asks for an apology due to "the abuse which **Lars** and the band have taken for standing up for their rights, which you acknowledged in theory in the past, but now have a financial interest in supporting."

- **CMGI**, a major Internet player with stakes in approximately 70 companies, is expected to announce plans to divest itself of a significant number of struggling ventures. Among the companies that may be cut loose is radio Webcaster **iCast**. According to *Los Angeles Times* (11/8), **CMGI** is planning to shut down or announce plans to sell **iCast** and its other Web properties within the next few days.

- **DrKoop.com** has purchased the assets of **DrDrew.com** for \$1.4 million in stock and \$150,000 cash. The acquisition will boost **DrKoop's** membership base to more than 2 million users while allowing it to license the site's content to its network of health-care providers... Having surpassed the 300 affiliate mark in July, streaming audio provider **WarpRadio** has now topped 400 with expectations of 500 in the first quarter of 2001... **ClickRadio** continues their expansion with another round of license agreements, this time nabbing a number of independent labels including **Minty Fresh**, **Hybrid Recordings**, **Aware Records**, **All Indie**, and **75 Ark**. The deals give **ClickRadio** access to recordings from such artists as **Veruca Salt**, **Guster**, the **Cardigans**, and **Five For Fighting**... **StreamAudio** claims it is now the largest provider of streaming audio for terrestrial radio stations, thanks to the signing of their 600th affiliate. The company also announced that they streamed over 860,000 hours of programming to listeners in October with a TSL of 55 minutes per session... Concert promoter **Belkin Productions** has teamed with **Cleveland.com** for the launch of **ClevelandRocksLive.com**. The site, which features a live, streaming station as well as listener e-mail, chat rooms and entertainment news, was formerly known as **HowieRadio.com**. The on-line station specializes in Modern Rock and has a number of live interviews and performances scheduled over the next few weeks.

The Care And Feeding of High Maintenance Personalities

Egos, attitudes, and head cases... this business is loaded with them! The high level of self-confidence, drive, and ambition that often propels radio folks to the top, can also make them impossible to deal with in the halls. Successful PDs must have strong people skills. Five top programmers share their personality management strategies.



Jim Richards
Dir. FM Programming
& Stuff/Clear Channel-
San Diego

Highly creative on-air personalities are certainly necessary for any successful radio station. Sometimes, you get lucky and they're merely a challenge to manage. Other times, their demands and eccentricities make you wonder if it's all worth it. But, like any relationship, whether its business or personal, if you're committed to making it work, often times you can overcome the differences that spring up between you and your jocks.

Sure, they have egos. Who in this business doesn't? What you should do is evaluate what it is that motivates this person? Attention? Money? Booze? Find their hot-button and exploit it to your advantage. Luckily, I've been able to work with some really strong on-air talent. Most of them were not only great on the air, but decent human beings, too. If you have that going for you, you're already ahead of the game.

Some steps you may want to consider...

- Pick your fights: Is every-little-programming-thing *that* important? Would you really rather have someone that reads the liner *just* the way you wrote it? Or would you rather have the next **Howard Stern**? What's really important? Captivating listeners' attention while creating top-of-mind awareness or having a "yes" man morning show that does little more than follow each small detail that you outlined in a memo?
- Say something nice: Most of these people are in the business because of the attention they receive. Exploit that to your benefit. Before you critique their phone poll today because it was too "newsy," find something that they did right. Tell them first how a bit was great before you hit them with the constructive criticism.
- Come with some ideas: So, what they did this morning wasn't up to code. Fine. Start throwing out some ideas with them. Anybody can stand up and say that a

parody song wasn't compelling. But not everybody can cultivate award-winning shtick on a slow news day.

- Invest in them: You want to get creative talent on your side? Put your money where your mouth is. Include them in the marketing, or make them the focal point. They're not good enough to be on billboards? Invest in the tools that they need so that you may then invest in the marketing. Prep services, boot camp trips and European pornography can all help do the trick. If your budget's a little thin, make sure you're at least investing in them on your own station. Hourly promos and/or sweepers that sell their show will drive the existing cume to them.

If the above tips don't work, and all of the advice cultivated from these other smart people in this feature doesn't make a difference, there's always syndication. Very talented, yet sometimes difficult to deal with personalities delivered to your studio through the marvels of space-age technology...and you don't have to have a single meeting with any of them. Clear Channel Communications, through its Premiere Radio Networks Division, has many different shows to meet your needs. Call your rep today!



Bob Buchmann
PD, WAXQ/New York

I just read a piece from a programmer who said, "give up constructive criticism of talent." That's crap! High profile talent need

one-on-one coaching, where the personality is shown respect in a give-and-take environment. The talent will buy into the constructive critique because you have involved their opinions, ideas and feelings into the discussion or tape monitor.

As PD, your credibility comes from two sources: your past successes, and your ability to represent to the talent how a listener would feel about the subject of discussion. Everyone, talent included, likes to feel appreciated. So, show 'em some love! Make sure they've got tickets to the show, send them a handwritten compliment, and surprise them with a perk they haven't even asked for. I had a strong staffer filling-in afternoons while I did a talent search for the position. When the shift was up in the book, he found an unexpected bonus in his check, even though he was a part-timer. It was just the right thing to do, as he served the station well.

At Q104.3, we do six jock meetings a year. While each has an agenda, there is still room for brainstorming and an exchange of ideas. Why not show the appropriate respect for jock creativity? We always serve lunch. Out of control ego-jock horror stories: Did you see the Talk Radio White House cocktail reception on a recent episode of *West Wing*? Some writer really nailed the self-absorbed, out of touch nature of many a radio personality. I remember a past jock of mine cracking the mic, saying of another fellow jock, "so-and-so's a dick" between spots in a stopset!

Then there was the jock who, during his shift, wanted to communicate with the previous jock, who was in his car on the way home. With his mic half-open, he whispered messages in code to the en route jock on top of the program audio. Good grief! If our staffs really subscribe to the notion that the listeners come first, that's it's all about them and they are the foundation of all of our paychecks, the insanity quotient goes way down.



Allan Fee
PD WOAL
(Q104)/Cleveland

The key to working with air talent is to be consistent with your communication and understand there is no one way to work with a personality.

When dealing with morning shows, the key is to meet at least four days a week after each show. Sometimes these meetings are in-depth planning sessions, other times they are intended to just touch base and bounce a few ideas off each other. These meetings are usually informal and often help us come up with some creative ideas. Sometimes just talking through what happened on that day's show is good enough and can spawn a thought that can instantly turn into a great bit. We'll often talk about what competitors did that morning on their shows and keep each other up to date with listener response to our show.

It's also a good idea to talk one on one with each member of a morning show and get

**DOING
YOUR
JOB
BETTER**

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doing your job better continued

continued from page 8

his or her perspective. In those meetings it's a good idea to talk to the main host about the overall flow of the show and talk about the big picture. It's always good to talk to the newscaster every couple of weeks and aircheck the newscasts. A strong relationship and solid communication with the producer can help keep the morning show connected to the rest of the radio station. When dealing with morning shows, the program director should consider him/herself as more of an executive producer rather than "the boss".

Because air personalities (like most of us) don't care much for meetings, informal consistent conversation in the hallways and stopping by the studio can really keep the staff focused on the station's mission. I have often done what I call written airchecks to individual jocks. I'll ask for an aircheck and listen to it as I sit in front of a computer writing down conversational thoughts. Sometimes that is less threatening and the personality doesn't have to sit through the show. Although I strongly recommend airchecking face to face as well, I feel that the written airchecks provide an opportunity to give some ideas and praise someone for helping out at events and recognize them for things that go above and beyond. Written airchecks are often followed up by the jock leaving a thank you note. They are usually happy that you took the time to write. I'll often save the more formal meetings to talk about how a promotion will work or to rally the staff before and/or after a book.

Rick Schmidt PD WPLA/Jacksonville

Listen to your personalities. (That would be after you threaten to fire them). As you know, most high maintenance air talents are heavily medicated, so the less talking you do, the better. Reasoning with a strong talent is hard to do because they are always smarter than you. (Ask them....they will tell you that.) So make sure you are clear on what you need from them, and in turn, find out what will make

them happy. If they feel that you are on their side, they are more likely to comply and/or buy into your philosophy. If that doesn't work, threaten to fire them again.

We hold full-staff jock meetings once a month or so. I mostly meet individually with full time staff every week or so.

To boost their attitude, give them something they like when they don't ask for it. It may be CDs or concert tickets or even a compliment. Offering to not give a drug test for the month is also a hit with the staff.

My favorite thing is when a jock refers to themselves in 3rd person. You probably are going to have issues with that person when it starts happening. Example: "Yes, Johnny Bigvoice is not happy with the phone system. No, Johnny Bigvoice is not available for a remote tonight."



Joe Bevilacqua PD WHJY/Providence

All great personalities have egos — or they wouldn't be great personalities. Like in any show business-related occupation, if you don't think you're the best at

what you do, your show gives off that perception.

Ego, confidence, and charisma are all intertwined. You get into problems when the ego transcends into laziness and arrogance. A good PD feeds off the ego to reinvent and motivate. But be genuine about the point you're trying to get across. I've never met a great radio personality who couldn't read through a bullshit storm.

If a feature is old and just isn't funny anymore, tell it like it is but put the onus on the talent. Do you think it's as funny as it used to be? Do you think it's tired? "I'm not laughing out loud as much. Can we make it funnier or should we rest it?"

Saying "It sucks," or "I'm the PD and it's coming off now" is a kick in the groin of the show's ego and creates a situation that doesn't

need to be created.

And fear as a motivator almost never works with Type A's. It just makes them more paranoid than they already are and kills their creativity.

Jock meetings — even if informal, over lunch, coffee, in the production room — should occur everyday with every jock that's in the building. High maintenance personalities want to know that you care and you're paying attention. The PD is the immediate boss and a genuine compliment or constructive comment always goes a long way.

Want to boost the attitude of your staff? This one came from my boss Bud Paras: Re-recruit. How did you recruit your staff to come work for you? Remember? Think of the people that make your station hum and re-recruit them. Remind them what they mean to you and the success of the station. Make them feel special and give them your undivided attention and time. But once again, I stress being genuine. Patronizing is death.

Story: When I PD'd The Bear in Detroit, Ted Nugent had this weird effect on electrical equipment. Our first morning on the air, I had brand new AKG headphones for him. I really hadn't gotten a chance to know him real well at this point and it wasn't but 15 minutes after being on the air that these headphones start shorting out. Well, he's off on this diatribe about how we can't even get him headphones that work. I just couldn't take it anymore. I storm into the studio as soon as the light goes off. I get in his face and tell him to shut up about the damn headphones. I was pretty pissed because I knew everybody in the damn town was listening to his first hour. Nuge just looks at me with a blank stare, pulls a knife out and proceeds to cut the headphones into tiny little pieces.

I remember saying something like, "Too bad you're not Italian like me. Then you wouldn't need to carry a knife to feel better about your manhood."

He laughed his ass off and it was like nothing happened. We got along fine after that.

New Owners Appoint Acampora PD at WHTG/Monmouth-Ocean

WAEB/Allentown APD/afternoon personality Rod Acampora has resigned his position with the Heritage Clear Channel Top 40 powerhouse to return to WHTG/Monmouth-Ocean as PD/afternoon host. He assumes the position following the sale of the station to Press Broadcasting.

Commenting on his first official PD appointment, Acampora tells *fmqb*, "It took me 33 years to get to this point, so I'm excited and scared at the same time. I spent nine years of my life with WHTG, but the last three years that I've spent in Top 40 have

helped me tremendously. My goals for this station are to have fun, fill the hole, and to take the station to the biggest success it's ever had with the guidance of Press Broadcasting."

The station is moving into a brand new facility. Look for Acampora to tighten up WHTG's Modern Rock format, and to give the station a new handle: G106.3.

Acampora previously worked as an APD/MD and air personality at WHTG.

-Dave Hoeffel

programming **TO** win

by Liz Janik

The Power of Recurrents



Modern Rock has been established as a leading format for breaking new bands and new music. The Modern Rock listener certainly wants to "hear new songs first," but is it the most important thing to them as listeners? Surprisingly, research generally indicates that it is often more important to the Modern Rock listener to "hear their favorite songs more often".

Favorite new songs are critical to a Modern Rock station's success. Radio ratings are built on playing the songs that the target listeners love. Yet, Modern Rock stations often slow down the rotations of their key songs and albums at the same time the audience is loving them the most. This means that while they take the risk in breaking songs, they don't maximize the benefits of establishing a favorite new song or artist.

Often the root of the problem stems from outdated programming concepts being applied to Modern Rock stations. Formats and listening patterns have changed dramatically in the past ten years, yet attitudes towards managing rotations haven't been adjusted accordingly. One of the more stale programming beliefs, ingrained with many programmers, determines how to handle recurrent songs. Basically the core belief is that when a song comes out of heavy rotation it is over-exposed, or burned, and therefore it needs to be shelved and rested for a period of time.

Unfortunately, the opposite is often true. Listeners still want to hear the song even after it has reached the recurrent age status in the trades. The weeks after a song has been successfully established with your audience is the time when it has the most appeal to them as a new, favorite song. It makes sense to keep playing the song with sustained frequency for an extended period of time. The speed at which most listeners can absorb new music is usually much slower than the pace at which our industry charts move through song life cycles.

Burn is usually a factor with polarizing songs and novelty songs. When it comes to favorite songs, they can be played for a long time with very little burn - if any at all. I know of individual market stories where

spins have topped one thousand, and the song was still loved with minimum burn. The wide appeal of a favorite song far outweighs any dissatisfaction.

To win in the ratings, recurrents need to emphasize the most popular and important songs among the current titles that your station uses. The hottest releases need to have sustained emphasis airplay, not be banished to minimal exposure just as they become the listeners' favorite new songs.

Maximizing Your Recurrents

1) Run an analysis on the recurrent category rotations. Are the most critical favorite songs and artists showing up with the greatest frequency in the category? It's easy to lose on-air exposure for the newest songs from key artists, when they have been moved into the standard slow recurrent pattern.

2) To maximize the spins of the hottest, new, favorite songs for the listeners, create two separate levels for Recurrents. Each level would serve a different function, and therefore have a different rotation pattern. In some systems, an individual category for each level of exposure is a more efficient way to manage your recurrent inventory.

Level 1 - Hyper-Recurrent would emphasize the hottest songs and artists that your station has championed. Spins would likely compare to a medium category rotation. They would show up a few times a day. Key songs from top albums can stay in this category for an extended period of time, forming a core part of a station's sound.

Level 2 - Regular Recurrent would be the drop off point for recurrents to move into a more traditional light recurrent rotation pattern of 6-10 spins a week.

3) Review retail charts for the market. Are the hottest retail albums for your station and audience still getting prominent exposure on the air? It is very common for the industry charts, and therefore stations' rotation changes, to move faster than the local retail charts. As long as the music is selling, heavy airplay can be maintained on a key artist.

It takes listeners time to make a decision to go buy an album.

Retail results can take many weeks to kick in with a station's airplay. Make a study of how long various songs and artists take to cut through and initiate sales. By studying the ongoing relationship between your station and the retail market you can become more knowledgeable about the number of spins it takes to break different kinds of songs.

4) On the biggest hit albums from your core artists, the Hyper-Recurrent song inventory can highlight several tracks from the album, not just the last single. By balancing the exposure of two or three songs from an established album, you can maximize the over all appeal of the artist and album when it moves into the recurrent category.

5) The old adage "Just when your staff is tired of a song, is when the listeners are beginning to really enjoy it" does hold true. In simple, very general numbers, here are the spin thresholds for developing most new songs: It takes 125-150 spins to establish the first level of familiarity with the audience. (This is usually the earliest a song can be reliably tested in call-out research.) By 300 to 400 spins, the song should be well established and generating retail action, if it has appeal for the audience. Above 400 spins, it can usually be considered as a candidate for a favorite, familiar new song, and ready for Hyper-recurrent status. Of course, there are always songs that are the exception to these guidelines. Some react quicker, and others take twice as many spins.

It's simple - and it's very effective. By making sure your hottest songs and artists continue to receive substantial airplay after they move out of a current category into recurrent, you will reinforce your station's reputation for playing the best, new songs. And - even better - your ratings will improve!

Liz Janik is President of Liz Janik Associates. LJA offers customized programming and research services, with extensive experience in Modern Rock and Progressive radio. (905) 454-3865.

(IN **THE WEEK** music)

no. 1 buzzband

Isle Of Q
"Bag Of Tricks"
Universal



most added

- ISLE OF Q "Bag Of Tricks" (Universal/UMG) (55)**
KNCN, WCCC, WHEB, WKLC, WLZR, WMMR, WRIF, WYSP, WZXL, WZZO
- EVERCLEAR "When It All Goes Wrong Again" (Capitol) (28)**
KFMF, KMKF, KXFX, WBOP, WJRR, WMMS, WRIF, WXCM, WZTA, WZZO
- DAVID COVERDALE "Slave" (Dragon's Head) (25)**
KBUS, KLAQ, KLOS, KLPX, KXRA, WCMF, WEGR, WFBO, WLLI, WLWQ
- RAGE AGAINST/ MACHINE "Renegades Of..." (Epic) (17)**
KBPI, KEGL, KIOZ, KZZK, WBYR, WCCC, WJRR, WNOR, WTKX, WZBH
- U.P.O. "Feel Alive" (Epic) (16)**
KBPI, KCGQ, KIBZ, KISW, WGIR, WJXQ, WLZR, WRIF, WTKX, WYBB
- CREED "Riders On The Storm" (Elektra/EEG) (15)**
KCGQ, KLAQ, KLSZ, KRNA, WFQX, WJXQ, WLZX, WWCT, WAFX, WXQR
- STONE TEMPLE PILOTS "Break On Through" (Elektra/EEG) (14)**
KKEG, KLAQ, KLSZ, KRNA, KSHE, WJXQ, WRKR, WRQK, WAFX, WXQR
- POWERMAN 5000 "Ultra Mega" (Columbia/CRG) (13)**
KDOT, KIBZ, KUPD, KXXR, WJJO, KLZR, WLZX, WMKS, WNOR, WXMZ
- P.O.D. "School Of Hard Knocks" (Maverick) (11)**
KCGQ, KFMW, KICT, KKED, KSEK, WHEB, WJRR, WLZX, WQLZ, WRIF
- FASTBALL "This Is Not My Life" (Hollywood) (9)**
KBBZ, KICT, KLAQ, KSQY, WAPL, WEGR, WEGW, WKLC, WRKT
- STRAIT UP "Angel's Son" (Immortal/Virgin) (9)**
KLBJ, KORB, WCMF, WGBF, WJRR, WKLQ, WRKT, WXQR, WYNF



Hailing from the city of Brotherly Love, Isle Of Q got plenty of love from programmers this week as 55 stations dipped into their "Bag Of Tricks," earning them both #1 Most Added and #1 Buzzband status. Signals like WYSP, WRIF, and WLZR came on board this week, bringing the tune's come to 57. "Great straight-ahead Rock and Roll," WYXZ/Mansfield OM/PD Jim Callahan enthuses. "And 'Little Scene' is still getting heavy requests in recurrent."

top gainers

- EVERCLEAR "When It All Goes Wrong Again" (Capitol) (+623)**
WWWX +26, WPHD +23, WGBF +19, KATT +17, KFMW +17
- OFFSPRING "Original Prankstar" (Columbia/CRG) (+254)**
KZRQ +26, KDOT +15, KKED +13, WXQR +13, WAAF +11
- AEROSMITH "Angel's Eye" (Columbia/CRG) (+252)**
WLLI +24, KZRQ +20, WFRD +20, WKSM +15, KKED +14
- P.O.D. "School Of Hard Knocks" (Maverick) (+252)**
WGIR +13, KILO +12, LOUD +10, WJJO +10, WMKS +10
- GODSMACK "Awake" (Republic/UMG) (+239)**
KRWN +19, WAMX +19, WAPL +14, KTAL +13, WXMZ +13
- U.P.O. "Feel Alive" (Epic) (+218)**
WYNF +16, WKSM +14, KKED +12, KNCN +11, WRWK +11
- GEDDY LEE "My Favorite Headache" (Anthem/Atl/AG) (+213)**
WGLO +29, KLUK +21, WYNF +17, WLLI +14, KKED +13
- DIFFUSER "Karma" (Hollywood) (+203)**
KEYJ +11, KNCN +11, KCGQ +10, KXXR +10, WCCC +8
- CREED "Riders On The Storm" (Elektra/EEG) (+188)**
KDEZ +16, KFMW +15, WKSX +15, KBUS +10, KRWN +10
- TONY IOMMI "Goodbye Lament" (Divine/Beyond) (+180)**
KCGQ +17, KDOT +14, KZRK +12, WAAF +12, WGBF +10



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Rock
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most requested

- | | |
|--|---|
| 2 - 1• GODSMACK "Awake" (Republic/UMG) | 7 - 6• 3 DOORS DOWN "Loser" (Republic/UMG) |
| 3 - 2• COLLECTIVE SOUL "Why Pt. 2" (Atlantic/AG) | 9 - 7• LIMP BIZKIT "Rollin'" (Flip/Interscope) |
| 5 - 3• AEROSMITH "Angel's Eye" (Columbia/CRG) | D - 8• LINKIN PARK "One" (Warner Bros.) |
| 1 - 4 FUEL "Hemorrhage..." (550 Music/Epic) | 8 - 9 GEDDY LEE "My Favorite Headache" (Anthem/Atlantic/AG) |
| 4 - 5 SAMMY HAGAR "Serious Juj" (Cabo Wabo/Beyond) | 6 - 10 CREED "Are You Ready" (Wind-up) |





Kid Rock
"My Oedipus Complex"
Atlantic/AG

(kidrock.com)

- "My Oedipus Complex" is a serious and passionate song that Kid Rock wrote about his relationship with his father that originally appeared on his 1993 release *The Polyfuse Method*.
- This single is the follow-up to the top 20 Hot Trax and Active single "American Badass."
- While the style is trademark Kid Rock, he sings more than he raps and the subject matter is very personal. It is a recounting of the things his father used to say to him when he was growing up.
- "My Oedipus Complex" chronicles how Kid Rock rejected the ideas of his father and grew to become who he is today; the song is considered by many fans to be his best work.

Incubus
"Drive"
Immortal/Epic

(immortalrecords.com, epiccenter.com)

- "Drive" is the follow-up to the top 30 Active single "Pardon Me" and top 20 Active and Hot Trax single "Stellar."
- This single is more mid-tempo fare from Incubus that will make the song more accessible to both Rock formats as well as Modern.
- Incubus' album, *Make Yourself*, has just gone Platinum and the band will be touring with Deftones through late November.
- Active KIOZ and Moderns KROQ, WXRK, KNDD, KPNT WHFS and X96 are all on "Drive."

Bare Jr.
"Brainwasher"
Immortal/Virgin

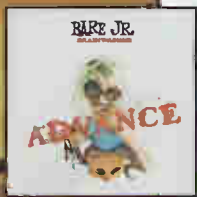
(immortalrecords.com, virginrecords.com)

- "Brainwasher" is the title track off the new Bare Jr. album and should attract Active and Heritage listeners alike.
- With a sound reminiscent of later Aerosmith, Bare Jr. combines elements of Southern Rock with an Active edge to create a unique and appealing sound.
- The band's tongue in cheek self-loathing is still intact on this single. The "rollicking rockers" sophomore effort surpasses all expectations.

Finger 11
"First Time"
Wind-up

(finger11.com)

- "First Time" is the second single from the album, *The Grayest of Blue Skies*, which came out earlier this year.
- The follow-up to the top 40 Active single "Drag You Down," "First Time" is heavy with grinding guitars and melodic vocals that break up the rhythm, creating a song that is hard and hooky at the same time.
- WKTG and WQBK are spinning "First Time," as the band tours with label mates Creed all this month.



16th Annual fmqb Rock Awards

PD Of The Year / Station Of The Year / Best Morning Show
Album Of The Year / Label Of The Year / Best New Artist

Who's going to win? That depends on who YOU vote for...
Check your e-mail for this year's ballot!



hot 100

October 31 - November 6, 2000

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	LOSER	(Republic/UMG)	4128	-205	4333	168/0	48	51	MARK KNOPFLER	WHAT	(Warner Bros.)	466	-43	509	36/0
2	2*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	4022	32	3990	175/0	45	52	PAGE/CROWES	HEY	(musicmaker.com)	461	-118	579	38/0
3	3	FUEL 2	HEMORRHAGE	(550 Music/Epic)	3661	-7	3668	160/0	51	53	DEFTONES	CHANGE	(Maverick)	435	-36	471	33/1
4	4	CREED	YOU	(Wind-up)	3345	-102	3447	149/1	49	54	ORGY	FICTION	(Elementree/Reprise)	429	-73	502	31/0
6	5*	AEROSMITH	EYE	(Columbia/CRG)	3217	252	2965	174/1	90	55*	P.O.D.	SCHOOL	(Maverick)	397	252	145	51/11
5	6	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	3011	-68	3079	133/2	60	56*	LIFEHOUSE	HANGING	(DreamWorks)	397	92	305	47/8
7	7*	GODSMACK	AWAKE	(Republic/UMG)	2993	239	2754	151/4	81	57*	DIFFUSER	KARMA	(Hollywood)	389	203	186	59/5
8	8*	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	2345	21	2324	144/1	55	58	STONE TEMPLE...	SOUR	(Elektra/EEG)	383	-35	418	32/0
10	9*	TONY IOMMI	GOODBYE	(Divine/Priority)	2087	180	1907	141/2	66	59*	CLARKS	GIRLS	(Razor & Tie)	354	100	254	32/5
13	10*	OFFSPRING	ORIGINAL	(Columbia/CRG)	2009	254	1755	120/1	76	60*	STONE TEMPLE...	BREAK	(Elektra/EEG)	343	130	213	45/14
9	11*	U2	BEAUTIFUL	(Interscope/IDJMG)	1985	11	1974	105/0	58	61	U.P.O.	GODLESS	(Epic)	334	-4	338	26/0
11	12*	STONE TEMPLE...	NO	(Elektra/EEG)	1889	61	1828	132/3	59	62	FOO FIGHTERS	NEXT	(Roswell/RCA)	321	-5	326	21/0
14	13*	PERFECT CIRCLE	LIBRAS	(Virgin)	1802	134	1668	114/1	54	63	LIQUID GANG	CLOSER	(Lava/Gotham/Atl./AG)	309	-111	420	32/0
12	14	PAPA ROACH	LAST	(DreamWorks)	1775	-52	1827	84/1	63	64*	SPINESHANK	SYNTHETIC	(Roadrunner)	304	19	285	37/2
16	15	WALLFLOWERS	SLEEP...	(Interscope)	1525	-93	1618	91/0	D	65*	CREED	RIDERS	(Elektra/EEG)	297	188	109	42/15
23	16*	GEDDY LEE	MY	(Atlantic/AG)	1461	213	1248	114/8	64	66*	TUBES	LOVE	(CMC/SRG)	297	24	273	23/0
21	17*	PAPA ROACH	BROKEN	(DreamWorks)	1378	70	1308	98/4	61	67	KITTIE	PAPER	(Artemis/Ng)	278	-13	291	30/3
25	18*	LINKIN PARK	ONE	(Warner Bros.)	1368	165	1203	106/7	77	68*	SISTER HAZEL	HIGH	(Universal/UMG)	246	44	202	21/2
20	19	DISTURBED	STUPIFY	(Giant/Reprise)	1313	-57	1370	71/0	62	69	LIMP BIZKIT	MY	(Flip/Interscope)	244	-46	290	21/0
17	20	NICKELBACK	BREATHE	(Roadrunner)	1303	-186	1489	87/0	71	70	ONE MINUTE...	FISH	(V2)	235	-5	240	25/4
15	21	GREEN DAY	MINORITY	(Reprise)	1294	-343	1637	81/2	56	71	INCUBUS	STELLAR	(Immortal/Epic)	234	-139	373	17/0
22	22	MEGADETH	KILL	(Capitol)	1262	-10	1272	105/1	69	72	KORN	MAKE	(Immortal/Epic)	233	-11	244	17/0
26	23	UNION UNDER...	TURN	(Portrait/CRG)	1159	-24	1183	81/0	57	73	VALLEJO	INTO	(Epic/550/Crescent Moon)	231	-129	360	24/0
30	24*	EVERLAST	BLACK	(Tommy Boy)	1147	80	1067	76/2	73	74	AC/DC	BLUES	(Elektra/EEG)	228	-6	234	21/0
24	25	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	1123	-94	1217	71/0	67	75	RAGE AGAINST...	TESTIFY	(Epic)	218	-30	248	13/0
33	26*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1123	179	944	74/1	68	76	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	217	-30	247	19/0
19	27	FULL DEVIL...	WHERE	(Enclave/Merc./DJMG)	1062	-350	1412	78/0	84	77*	JOE BONAMASSA	CRADLE	(550 Music)	217	46	171	22/1
35	28*	DUST FOR LIFE	STEP	(Wind-up)	1035	107	928	100/7	74	78	TIDEWATER GRAIN	HERE	(Ruff Nation)	205	-24	229	22/0
27	29	METALLICA	DISAPPEAR	(Hollywood)	1009	-99	1108	69/0	80	79*	BLINK 182	MAN	(MCA)	202	11	191	14/0
29	30	CREED	ARMS	(Wind-up)	1004	-71	1075	69/0	91	80*	6 GIG	HIT	(Artemis/Ultimatum)	199	54	145	30/7
34	31*	COC	SONG	(Sanctuary/SRG)	978	41	937	96/6	72	81	GODSMACK	VOODOO	(Republic/UMG)	193	-44	237	18/0
39	32*	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	917	89	828	73/1	78	82	INCUBUS	PARDON	(Immortal/Epic)	178	-24	202	14/0
32	33	PERFECT CIRCLE	JUDITH	(Virgin)	917	-29	946	58/0	89	83*	PANTERA	CAST	(Elektra/EEG)	178	28	150	19/1
31	34	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	886	-83	969	66/0	D	84*	A.LEWIS/F.DURST	OUTSIDE	(Interscope)	173	64	109	19/8
18	35	VAST	FREE	(Elektra/EEG)	873	-555	1428	77/0	70	85	CREED	HIGHER	(Wind-up)	161	-82	243	19/0
28	36	AC/DC	MELTDOWN	(Elektra/EEG)	828	-248	1076	60/0	65	86	NICKELBACK	LEADER	(Roadrunner)	160	-95	255	15/0
37	37	HED (PE)	BARTENDER	(Jive)	822	-77	899	71/0	D	87*	SEVENDUST	GOING	(Republic/UMG)	155	31	124	21/0
94	38*	EVERCLEAR	WHEN	(Capitol)	784	623	161	104/28	86	88	MATCHBOX TWENTY	BENT	(Lava/AG)	154	-1	155	14/0
36	39	COLD	JUST	(Flip/IDJMG)	783	-119	902	68/0	85	89	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	154	-12	166	17/0
D	40	LENNY KRAVITZ	AGAIN	(Virgin)	762	-117	879	57/0	D	90*	FASTBALL	THIS	(Hollywood)	150	111	39	23/9
46	41*	U.P.O.	FEEL	(Epic)	759	218	541	85/16	75	91	SLASH'S SNAKE...	BEEN	(KOCH)	146	-70	216	18/0
40	42*	DEFTONES	BACK	(Maverick)	732	60	672	68/3	79	92	MARVELOUS 3	SUGARBUZZ	(HIFI/Elektra/EEG)	143	-59	202	11/0
50	43*	STRAIT-UP	ANGELS	(Immortal/Virgin)	643	165	478	63/9	D	93*	CHRIS DUARTE	FREE	(Rounder)	138	10	128	15/0
43	44*	TAPROOT	AGAIN	(Atlantic/AG)	643	20	623	68/1	D	94*	DOWNSET	TOGETHER	(Epitaph)	129	41	88	12/0
47	45*	KING/CLAPTON	WANNA	(Reprise)	573	64	509	45/1	D	95*	VERTICAL...	GOD	(RCA)	129	2	127	5/0
42	46	GODSMACK	BAD	(Republic/UMG)	561	-67	628	39/0	D	96*	BARENAKED...	PINCH	(Reprise)	128	9	119	5/0
52	47*	EVE 6	ON	(RCA)	538	69	469	53/3	98	97	INDIGENOUS	REST	(Pachyderm)	124	-7	131	8/0
44	48	K.W.SHEPHERD	LAST	(Giant/Reprise)	510	-90	600	37/0	82	98	ALICE COOPER	GIMMIE	(Spitfire)	123	-60	183	11/0
53	49*	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	503	42	461	34/1	D	99*	RADIOHEAD	OPTIMISTIC	(Capitol)	122	1	121	9/1
41	50	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	489	-146	635	33/0	95	100	BAR 7	FOUR	(Sin Drome)	121	-16	137	9/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5320	5619	-299	11	11*	STONE TEMPLE...	<i>No. 4</i>	(Atlantic/AG)	2272	2246	26
2	2	CREED 2	<i>Human Clay</i>	(Wind-up)	4621	4895	-274	13	12*	TONY IOMMI	<i>Iommi</i>	(Divine/Priority)	2107	1937	170
3	3*	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	4039	4004	35	14	13*	OFFSPRING	<i>Americana</i>	(Columbia/CRG)	2009	1755	254
4	4*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3887	3784	103	12	14*	U2	<i>All That You Can't...</i>	(Interscope/IDJMG)	1996	1974	22
5	5*	FUEL 2	<i>Something Like...</i>	(550 Music/Epic)	3691	3677	14	17	15	WALLFLOWERS	<i>Breach</i>	Interscope	1525	1618	-93
8	6*	VARIOUS ARTISTS	<i>Charlie's Angels OST</i>	(Columbia/CRG)	3217	2965	252	15	16	NICKELBACK	<i>The State</i>	(Roadrunner)	1463	1744	-281
6	7*	PAPA ROACH	<i>Infest</i>	(DreamWorks)	3153	3135	18	D	17*	GEDDY LEE	<i>My Favorite...</i>	(Anthem/Atlantic/AG)	1461	1248	213
7	8	PRIMUS W/OZZY	<i>Nativity In Black...</i>	(Divine/Priority)	3011	3079	-68	D	18*	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	1368	1203	165
9	9*	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2761	2659	102	D	19	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1367	1422	-55
10	10*	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	2364	2324	40	D	20*	LIMP BIZKIT	<i>Chocolate Starfish...</i>	(Flip/Interscope)	1367	1234	133

fmqb november 10, 2000

airplay analysis

EVERCLEAR WHEN Capitol		Total Spins/Gain 784/623 Total Stations: 104 Hot Trax: 94 - 38*				OFFSPRING ORIGINAL Columbia/CRG		Total Spins/Gain 2009/254 Total Stations: 120 Hot Trax: 13 - 10*				AEROSMITH EYE Columbia/CRG		Total Spins/Gain 3217/252 Total Stations: 174 Hot Trax: 6 - 5*				P.O.D. SCHOOL Maverick		Total Spins/Gain 397/252 Total Stations: 51 Hot Trax: 90 - 55*				GODSMACK AWAKE Republic/UMG		Total Spins/Gain 2993/239 Total Stations: 151 Hot Trax: 7 - 7*						
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	13	11	10	57			
AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	5	5	3	14	AUSTIN	KLBJ	18	19	18	66	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	6	5	6	28			
BALTIMORE	WIYY	7	-	-	7	BALTIMORE	WIYY	11	8	13	88	BALTIMORE	WIYY	21	23	22	82	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	21	23	19	88			
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	18	7	7	39	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	19	-	-	19	BOSTON	WAAF	40	42	42	207			
CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	9	3	2	14	CHARLOTTE	WXRC	11	12	9	34	CHARLOTTE	WXRC	3	3	-	8	CHARLOTTE	WXRC	-	-	-	-	14	13	48
CINCINNATI	WEBN	18	11	-	28	CINCINNATI	WEBN	19	17	19	87	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	17	15	16	97			
CLEVELAND	WMMS	2	-	-	2	CLEVELAND	WMMS	10	10	8	39	CLEVELAND	WMMS	18	14	15	55	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	13	14	15	81			
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	38	38	27	103	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	69	70	68	289			
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	19	19	24	119	COLUMBUS	WBZX	12	10	6	28	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	21	24	24	135			
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-			
DALLAS	KEGL	7	-	-	7	DALLAS	KEGL	7	7	3	29	DALLAS	KEGL	5	6	4	15	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	8	13	12	74			
DENVER	KBPI	-	-	-	-	DENVER	KBPI	21	21	22	82	DENVER	KBPI	11	15	10	38	DENVER	KBPI	-	-	-	-	DENVER	KBPI	32	30	28	111			
DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	12	9	9	49	DETROIT	WRIF	16	19	19	63	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	16	17	17	94			
GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	5	4	5	23	GREENSBORO	WXRA	8	10	16	40	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	8	11	6	32			
HARTFORD	WCCO	8	-	-	8	HARTFORD	WCCO	19	20	18	85	HARTFORD	WCCO	19	15	13	47	HARTFORD	WCCO	12	12	-	24	HARTFORD	WCCO	32	28	23	121			
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	18	20	24	66	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-			
KANSAS CITY	KORC	11	10	-	21	KANSAS CITY	KORC	8	8	12	52	KANSAS CITY	KORC	9	7	8	24	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	20	13	15	99			
LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	24	24	33	111	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	9	9	10	40			
LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	15	17	17	65	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-			
LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	8	10	9	39	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-			
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	13	14	14	41	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-			
MEMPHIS	WMFS	8	-	-	8	MEMPHIS	WMFS	33	32	23	119	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	9	9	10	44			
MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	19	24	21	95	MIAMI	WZTA	15	17	12	48	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	23	26	21	112			
MILWAUKEE	WLZR	6	-	-	6	MILWAUKEE	WLZR	14	11	13	64	MILWAUKEE	WLZR	20	22	15	89	MILWAUKEE	WLZR	3	-	3	-	MILWAUKEE	WLZR	36	31	22	172			
MINNEAPOLIS	KOXR	13	-	-	13	MINNEAPOLIS	KOXR	19	19	21	119	MINNEAPOLIS	KOXR	19	22	24	66	MINNEAPOLIS	KOXR	6	-	-	-	MINNEAPOLIS	KOXR	38	36	36	169			
NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	25	15	14	54	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-			
NORFOLK	WNOR	4	-	-	4	NORFOLK	WNOR	15	17	17	73	NORFOLK	WNOR	13	10	19	42	NORFOLK	WNOR	7	4	-	11	NORFOLK	WNOR	25	15	17	120			
ORLANDO	WJRR	1	-	-	1	ORLANDO	WJRR	16	16	15	81	ORLANDO	WJRR	11	11	-	22	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	33	34	34	161			
PHILADELPHIA	WMMR	11	6	3	20	PHILADELPHIA	WMMR	14	20	19	91	PHILADELPHIA	WMMR	16	20	20	73	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	5	6	7	28			
PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	19	16	16	82	PHILADELPHIA	WYSP	17	19	17	66	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-			
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	16	17	8	41	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-			
PHOENIX	KUPD	10	4	-	14	PHOENIX	KUPD	14	12	5	31	PHOENIX	KUPD	11	13	12	36	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-			
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	30	20	16	66	PHOENIX	LOUD	26	22	-	48			
PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	11	-	-	11	PITTSBURGH	WDVE	-	-	-	-	PITTSBURGH	WDVE	-	-	-	-			
PORTLAND	KUFO	15	18	11	44	PORTLAND	KUFO	19	18	13	83	PORTLAND	KUFO	14	12	11	52	PORTLAND	KUFO	7	-	-	7	PORTLAND	KUFO	27	32	28	173			
PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	14	13	14	63	PROVIDENCE	WHJY	15	16	17	62	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	13	14	7	34			
ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	20	19	12	51	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	10	12	10	43			
SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	6	5	4	20	SACRAMENTO	KRXQ	18	18	21	64	SACRAMENTO	KRXQ	-	-	-	-	SACRAMENTO	KRXQ	25	26	31	152			
ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	15	16	18	57	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-			
SALT LAKE CITY	KBER	12	-	-	12	SALT LAKE CITY	KBER	12	13	13	55	SALT LAKE CITY	KBER	13	9	12	36	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	7	9	7	36			
SAN ANTONIO	KISS	4	-	-	4	SAN ANTONIO	KISS	14	8	6	40	SAN ANTONIO	KISS	20	18	22	78	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	20	20	21	79			
SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	5	3	5	13	SAN DIEGO	KIOZ	13	16	17	92			
SAN FRANCISCO	KSJO	7	1	-	8	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	17	17	14	50	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	34	31	28	146			
SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	16	17	9	42	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	16	10	10	52			
TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	19	21	21	83	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	8	-	-	8	TAMPA	WXTB	36	33	33	175			

U.P.O. FEEL Epic		Total Spins/Gain 759/218 Total Stations: 85 Hot Trax: 46 - 41*				GEDDY LEE MY Atlantic/AG		Total Spins/Gain 1461/213 Total Stations: 114 Hot Trax: 23 - 16*				DIFFUSER KARMA Hollywood		Total Spins/Gain 389/203 Total Stations: 59 Hot Trax: 81 - 57*				CREED RIDERS Elektra/EEG		Total Spins/Gain 297/188 Total Stations: 42 Hot Trax: D - 65*				TONY IOMMI GOODBYE Divine/Priority		Total Spins/Gain 2087/180 Total Stations: 141 Hot Trax: 10 - 9*			
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	29	28	24	145
AUSTIN	KLBJ	10	-	-	10	AUSTIN	KLBJ	19	11	11	51	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	9	9	5	23	AUSTIN	KLBJ	10	10	7	70
BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	8	-	-	8	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	21	9	9	74
BOSTON	WAAF	13	17	17	54	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	17	16	20	104
CHARLOTTE	WXRC	13	3	-	16	CHARLOTTE	WXRC	21	27	25	101	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	18	12	-	30
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	12	9	-	-
CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	13	12	8	33	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	12	9	10	69
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	39	38	38	142
COLUMBUS	WBZX	9	4	-	13	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	10	10	11	35
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	8	8	7	30	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	12	13	14	68
DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	8	-</														

airplayanalysis

LIMP BIZKIT ROLLIN Flip/Interscope					LINKIN PARK ONE Wamer Bros.					STRAIT-UP ANGELS Immortal/Virgin					PERFECT CIRCLE LIBRAS Virgin					STONE TEMPLE... Elektra/EEG				
Total Spins/Gain 1123/179					Total Spins/Gain 1368/165					Total Spins/Gain 643/165					Total Spins/Gain 1802/134					Total Spins/Gain 343/130				
Total Stations: 74					Total Stations: 106					Total Stations: 63					Total Stations: 114					Total Stations: 45				
Hot Trax: 33 - 26*					Hot Trax: 25 - 18*					Hot Trax: 50 - 43*					Hot Trax: 14 - 13*					Hot Trax: 76 - 60*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	42	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	10	10	5	25
BOSTON, WAAF	39	37	37	293	BOSTON, WAAF	19	15	15	123	BOSTON, WAAF	14	-	-	14	BOSTON, WAAF	31	31	31	243	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	9	5	7	50	CHARLOTTE, WXRC	12	12	15	71	CHARLOTTE, WXRC	10	3	-	13	CHARLOTTE, WXRC	-	16	15	175	CHARLOTTE, WXRC	-	-	-	-
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	6	6	5	17	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	9	8	11	85	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	9	-	-	9	CLEVELAND, WMMS	6	6	-	12	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	12	7	9	64	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	37	38	35	226	COLUMBUS, WAZU	39	38	37	219	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	37	37	138	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	20	12	11	114	COLUMBUS, WBZX	10	5	-	16	COLUMBUS, WBZX	9	12	11	71	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	6	6	3	45	DALLAS, KEGL	2	-	-	2	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	12	13	9	82	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	30	33	27	236	DENVER, KBPI	11	-	-	59	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	5	DETROIT, WRIF	11	9	9	80	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	5	5	5	15	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	19	17	18	132	HARTFORD, WCCC	20	15	12	108	HARTFORD, WCCC	17	14	11	63	HARTFORD, WCCC	15	15	9	140	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KCRK	-	-	-	16	KANSAS CITY, KCRK	7	10	8	80	KANSAS CITY, KCRK	-	-	-	-	KANSAS CITY, KCRK	9	-	-	9	KANSAS CITY, KCRK	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	10	10	9	113	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	18	18	18	94	LAS VEGAS, KOMP	5	5	-	10
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	6	5	3	14
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	9	7	8	40	MEMPHIS, WMFS	6	7	9	56	MEMPHIS, WMFS	20	19	17	101	MEMPHIS, WMFS	32	34	34	232	MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	22	21	22	133	MIAMI, WZTA	15	7	8	72	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	25	19	19	144	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	10	7	9	72	MILWAUKEE, WLZR	7	6	7	29	MILWAUKEE, WLZR	7	6	8	48	MILWAUKEE, WLZR	16	8	-	24
MINNEAPOLIS, KOXR	22	16	20	183	MINNEAPOLIS, KOXR	24	20	15	191	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	13	12	11	112	MINNEAPOLIS, KOXR	16	20	20	46
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	13	13	13	95	NORFOLK, WNOR	23	11	9	99	NORFOLK, WNOR	9	-	-	9	NORFOLK, WNOR	16	8	7	77	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	14	11	12	77	ORLANDO, WJRR	1	-	-	1	ORLANDO, WJRR	12	-	-	12	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	10	9	7	65	PHILADELPHIA, WYSP	10	9	8	45	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	29	30	24	277	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	35	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	60	60	60	596	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	11	9	8	55	PORTLAND, KUFO	15	14	11	136	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	15	17	13	133	PORTLAND, KUFO	11	14	7	32
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	9	9	-	18	PROVIDENCE, WHJY	13	13	14	68	PROVIDENCE, WHJY	10	6	9	53	PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRKQ	13	11	10	86	SACRAMENTO, KRKQ	20	18	20	281	SACRAMENTO, KRKQ	4	-	-	4	SACRAMENTO, KRKQ	-	-	-	-	SACRAMENTO, KRKQ	9	11	3	23
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	3	2	-	5
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	11	13	14	95	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	28	27	25	123	SAN ANTONIO, KISS	12	13	11	58	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	12	9	11	82	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	11	10	8	69	SAN DIEGO, KIOZ	10	10	-	20	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	25	28	26	228	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	12	13	14	109	SAN FRANCISCO, KSJO	14	13	14	96	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	5	8	6	59	SAN FRANCISCO, KSJO	19	3	-	22
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	25	21	20	185	SEATTLE, KISW	11	1	-	12
TAMPA, WXTB	14	8	8	72	TAMPA, WXTB	14	14	10	108	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	15	9	9	33	TAMPA, WXTB	-	-	-	-

DUST FOR LIFE STEP Wind-up					LIFEHOUSE HANGING DreamWorks					MARILYN MANSON DISPOSABLE nothing/Interscope					EVERLAST BLACK Tommy Boy					PAPA ROACH BROKEN DreamWorks				
Total Spins/Gain 1035/107					Total Spins/Gain 397/92					Total Spins/Gain 917/89					Total Spins/Gain 1147/80					Total Spins/Gain 1378/70				
Total Stations: 100					Total Stations: 47					Total Stations: 73					Total Stations: 76					Total Stations: 98				
Hot Trax: 35 - 28*					Hot Trax: 60 - 56*					Hot Trax: 39 - 32*					Hot Trax: 30 - 24*					Hot Trax: 21 - 17*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	5	5	7	40	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	23	17	18	152	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	18	6	-	24	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	3	6	13	139	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	12	15	15	57	BOSTON, WAAF	13	23	23	198	BOSTON, WAAF	20	26	26	159
CHARLOTTE, WXRC	5	6	6	22	CHARLOTTE, WXRC	15	3	-	18	CHARLOTTE, WXRC	10	12	7	29	CHARLOTTE, WXRC	21	3	-	24	CHARLOTTE, WXRC	13	9	9	72
CINCINNATI, WEBN	7	5	5	17	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	18	18	18	127	CINCINNATI, WEBN	9	7	7	59
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	8	6	6	24	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	6	6	6	18
COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	27	-	65	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	34	24	-	58
COLUMBUS, WBZX	11	10	6	27	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	22	22	20	94	COLUMBUS, WBZX	19	12	15	158	COLUMBUS, WBZX	7	7	6	58
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	10	12	7	49	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	10	9	4	52
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	14	11	13	76	DENVER, KBPI	23	19	21	126	DENVER, KBPI	11	9	12	40
DETROIT, WRIF	4	9	9	34	DETROIT, WRIF	7	-	-	7	DETROIT, WRIF	9	6	6	26	DETROIT, WRIF	15	9	9	123	DETROIT, WRIF	8	8	8	49
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	11	11	12	42	HARTFORD, WCCC	11	8	10	39	HARTFORD, WCCC	18	13	10	79	HARTFORD, WCCC	17	18	17	105
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-								

active rock

[18-34]

October 31 - November 6, 2000

mainstream rock

[25-44]

October 31 - November 6, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	LOSER	(Republic/UMG)	2214	-165	2379	2390	82/0
4	2*	GODSMACK	AWAKE	(Republic/UMG)	2154	125	2029	1772	87/1
2	3	FUEL	HEMORRHAGE (550 Music/Epic)		2062	-33	2095	2033	82/0
3	4	CREED	YOU	(Wind-up)	1913	-116	2029	1994	76/0
5	5*	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1780	37	1743	1754	77/0
6	6	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1653	-32	1685	1895	62/0
9	7*	OFFSPRING	ORIGINAL	(Columbia/CRG)	1474	183	1291	1124	78/0
8	8*	AEROSMITH	EYE	(Columbia/CRG)	1434	118	1316	1132	78/0
7	9	PAPA ROACH	LAST	(DreamWorks)	1421	-48	1469	1596	59/0
11	10*	TONY IOMMI	GOODBYE	(Divine/Priority)	1294	109	1185	1059	77/1
13	11*	PERFECT CIRCLE	LIBRAS	(Virgin)	1254	91	1163	1091	71/0
10	12	DISTURBED	STUPIFY	(Giant/Reprise)	1227	-48	1275	1264	63/0
12	13*	STONE TEMPLE...	NO	(Elektra/EEG)	1188	23	1165	989	74/1
17	14*	LINKIN PARK	ONE	(Warner Bros.)	1096	105	991	877	74/1
14	15*	PAPA ROACH	BROKEN	(DreamWorks)	1082	36	1046	932	70/0
20	16*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1020	150	870	776	63/1
18	17	UNION UNDER...	TURN	(Portrait/CRG)	968	-20	988	1070	63/0
19	18	MEGADETH	KILL	(Capitol)	869	-22	891	872	69/0
25	19*	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	814	79	735	602	61/1
22	20*	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	802	2	800	732	51/0
21	21	HED (PE)	BARTENDER	(Jive)	773	-62	835	827	65/0
16	22	GREEN DAY	MINORITY	(Reprise)	765	-230	995	1138	46/1
28	23*	EVERLAST	BLACK	(Tommy Boy)	741	44	697	720	48/1
15	24	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	740	-264	1004	1117	49/0
24	25	PERFECT CIRCLE	JUDITH	(Virgin)	722	-33	755	912	41/0
29	26*	DUST FOR LIFE	STEP	(Wind-up)	680	75	605	546	63/3
23	27	NICKELBACK	BREATHE	(Roadrunner)	666	-121	787	931	40/0
31	28*	DEFTONES	BACK	(Maverick)	648	61	587	584	57/3
26	29	COLD	JUST	(Flip/IDJMG)	631	-98	729	831	52/0
30	30*	COC	SONG	(Sanctuary/SRG)	623	32	591	553	59/3
D	31*	EVERCLEAR	WHEN	(Capitol)	529	432	97	15	62/15
33	32	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	509	-67	576	603	33/0
35	33*	TAPROOT	AGAIN	(Atlantic/AG)	506	15	491	458	53/1
40	34*	U.P.O.	FEEL	(Epic)	486	96	390	230	49/7
32	35	METALLICA	DISAPPEAR	(Hollywood)	478	-106	584	726	36/0
36	36	U2	BEAUTIFUL	(Interscope/IDJMG)	471	-4	475	500	24/0
38	37*	GEDDY LEE	MY	(Atlantic/AG)	468	51	417	303	35/3
43	38*	STRAIT-UP	ANGELS	(Immortal/Virgin)	463	126	337	281	44/6
34	39	GODSMACK	BAD	(Republic/UMG)	420	-82	502	607	29/0
37	40	ORGY	FICTION	(Elementree/Reprise)	401	-59	460	486	27/0
39	41	DEFTONES	CHANGE	(Maverick)	391	-24	415	436	27/1
27	42	VAST	FREE	(Elektra/EEG)	360	-344	704	884	32/0
41	43	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	334	-52	386	474	26/0
45	44*	CREED	ARMS	(Wind-up)	321	35	286	384	23/0
D	45*	P.O.D.	SCHOOL	(Maverick)	319	203	116	28	43/10
42	46	WALLFLOWERS	SLEEP...	(Interscope)	302	-74	376	383	19/0
47	47*	EVE 6	ON	(RCA)	294	31	263	163	27/1
48	48*	SPINESHANK	SYNTHETIC	(Roadrunner)	267	14	253	211	32/2
D	49*	DIFFUSER	KARMA	(Hollywood)	241	138	103	0	39/3
50	50	KORN	MAKE	(Immortal/Epic)	233	-11	244	231	17/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	COLLECTIVE SOUL	WHY	(Atlantic/AG)	2242	-5	2247	2104	98/0
2	2	3 DOORS DOWN	LOSER	(Republic/UMG)	1914	-40	1954	1921	86/0
3	3*	AEROSMITH	EYE	(Columbia/CRG)	1783	134	1649	1269	96/1
4	4*	FUEL	HEMORRHAGE (550 Music/Epic)		1599	26	1573	1496	78/0
5	5*	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	1543	19	1524	1482	93/1
6	6*	U2	BEAUTIFUL	(Interscope/IDJMG)	1514	15	1499	1454	81/0
7	7	CREED	YOU	(Wind-up)	1432	14	1418	1450	73/1
8	8	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1358	-36	1394	1497	71/2
9	9	WALLFLOWERS	SLEEP...	(Interscope)	1223	-19	1242	1285	72/0
10	10*	GEDDY LEE	MY	(Atlantic/AG)	993	162	831	684	79/5
13	11*	GODSMACK	AWAKE	(Republic/UMG)	839	114	725	636	64/3
15	12*	TONY IOMMI	GOODBYE	(Divine/Priority)	793	71	722	653	64/1
19	13*	STONE TEMPLE...	NO	(Atlantic/AC)	701	38	663	648	58/2
12	14	CREED	ARMS	(Wind-up)	683	-106	789	787	46/0
16	15	NICKELBACK	BREATHE	(Roadrunner)	637	-65	702	771	47/0
11	16	AC/DC	MELTDOWN	(Elektra/EEG)	624	-215	839	988	45/0
18	17	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	614	-27	641	775	38/0
D	18	LENNY KRAVITZ	AGAIN	(Virgin)	575	-105	680	689	42/0
22	19	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	552	-31	583	749	40/0
26	20*	PERFECT CIRCLE	LIBRAS	(Virgin)	548	43	505	479	43/1
28	21*	OFFSPRING	ORIGINAL	(Columbia/CRG)	535	71	464	365	42/1
24	22*	METALLICA	DISAPPEAR	(Hollywood)	531	7	524	625	33/0
20	23	GREEN DAY	MINORITY	(Reprise)	529	-113	642	584	35/1
14	24	VAST	FREE	(Elektra/EEG)	513	-211	724	659	45/0
21	25	K.W.SHEPHERD	LAST	(Giant/Reprise)	501	-92	593	721	35/0
29	26*	KING/CLAPTON	WANNA	(Reprise)	489	44	445	415	39/1
27	27	MARK KNOPFLER	WHAT	(Warner Bros.)	449	-22	471	497	35/0
23	28	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	438	-105	543	602	28/0
25	29	PAGE/CROWES	HEY	(musicmaker.com)	429	-85	514	509	34/0
32	30*	EVERLAST	BLACK	(Tommy Boy)	406	36	370	424	28/0
31	31*	MEGADETH	KILL	(Capitol)	393	12	381	360	36/0
34	32*	COC	SONG	(Sanctuary/SRG)	355	9	346	321	37/0
35	33*	DUST FOR LIFE	STEP	(Wind-up)	355	32	323	247	37/0
33	34	PAPA ROACH	LAST	(DreamWorks)	354	-4	358	341	25/0
36	35*	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	343	30	313	314	23/1
30	36	FULL DEVIL...	WHERE	(Enclave/Merc./IDJMG)	322	-86	408	457	29/0
37	37*	PAPA ROACH	BROKEN	(DreamWorks)	296	34	262	198	28/1
D	38*	U.P.O.	FEEL	(Epic)	273	122	151	91	36/9
42	39*	LINKIN PARK	ONE	(Warner Bros.)	272	60	212	198	32/5
40	40*	TUBES	LOVE	(CMC/SRG)	268	21	247	225	21/0
D	41*	EVERCLEAR	WHEN	(Capitol)	255	191	64	19	42/13
39	42*	FOO FIGHTERS	NEXT	(Roswell/RCA)	249	1	248	311	16/0
43	43*	EVE 6	ON	(RCA)	244	38	206	147	26/2
D	44*	CLARKS	GIRLS	(Razor & Tie)	232	72	160	96	24/4
38	45	STONE TEMPLE...	SOUR	(Elektra/EEG)	232	-27	259	331	20/0
D	46*	CREED	RIDERS	(Elektra/EEG)	208	145	63	19	28/10
41	47	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	206	-35	241	250	18/0
46	48*	PERFECT CIRCLE	JUDITH	(Virgin)	195	4	191	190	17/0
44	49	UNION UNDER...	TURN	(Portrait/CRG)	191	-4	195	198	18/0
45	50	AC/DC	BLUES	(Elektra/EEG)	186	-6	192	245	16/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Judith	A Perfect Circle	81	9.	Again	Lenny Kravitz	69
2.	Kryptonite	3 Doors Down	81	10.	Minority	Green Day	68
3.	Californication	Red Hot Chili Peppers	78	11.	Last Resort	Papa Roach	68
4.	Loser	3 Doors Down	77	12.	Hemorrhage (In My Hands)	Fuel	68
5.	With Arms Wide Open	Creed	76	13.	Right Now	SR71	68
6.	N.I.B.	Primus/Ozzy Osbourne	74	14.	Stellar	Incubus	68
7.	I Disappear	Metallica	73	15.	Are You Ready	Creed	67
8.	Little Things	Good Charlotte	73				

Northeast

		Grade			Grade		
1.	Judith	A Perfect Circle	95	9.	I Disappear	Metallica	74
2.	Breathe	Nickelback	83	10.	Little Things	Good Charlotte	73
3.	Kryptonite	3 Doors Down	82	11.	Fiction	Orgy	72
4.	With Arms Wide Open	Creed	80	12.	Californication	Red Hot Chili Peppers	71
5.	Loser	3 Doors Down	78	13.	Hey Hey What Can I Do	Jimmy Page/Black Crowes	71
6.	N.I.B.	Primus/Ozzy Osbourne	76	14.	Man Overboard	Blink 182	71
7.	Last Goodbye	Kenny Wayne Shepherd	75	15.	Hemorrhage (In My Hands)	Fuel	70
8.	Minority	Green Day	75				

South

		Grade			Grade		
1.	Californication	Red Hot Chili Peppers	87	9.	Pinch Me	Barenaked Ladies	69
2.	Kryptonite	3 Doors Down	81	10.	Hemorrhage (In My Hands)	Fuel	69
3.	Again	Lenny Kravitz	79	11.	Are You Ready	Creed	69
4.	With Arms Wide Open	Creed	79	12.	Judith	A Perfect Circle	67
5.	I Disappear	Metallica	74	13.	Again And Again	Taproot	67
6.	Stellar	Incubus	73	14.	Bartender	(HED) Planet Earth	66
7.	N.I.B.	Primus/Ozzy Osbourne	73	15.	Step Into The Light	Dust For Life	64
8.	Loser	3 Doors Down	72				

Midwest

		Grade			Grade		
1.	Little Things	Good Charlotte	90	9.	Californication	Red Hot Chili Peppers	73
2.	Kryptonite	3 Doors Down	88	10.	Minority	Green Day	72
3.	Loser	3 Doors Down	81	11.	Again And Again	Taproot	72
4.	Man Overboard	Blink 182	80	12.	On The Roof Again	Eve 6	72
5.	With Arms Wide Open	Creed	80	13.	I Disappear	Metallica	72
6.	Tangerine Speedo	Caviar	78	14.	Last Resort	Papa Roach	71
7.	Judith	A Perfect Circle	77	15.	Are You Ready	Creed	71
8.	N.I.B.	Primus w/Ozzy Osbourne	75				

West

		Grade			Grade		
1.	Judith	A Perfect Circle	90	9.	N.I.B.	Primus w/Ozzy Osbourne	72
2.	Californication	Red Hot Chili Peppers	80	10.	Broken Home	Papa Roach	71
3.	Little Things	Good Charlotte	77	11.	Last Resort	Papa Roach	69
4.	Right Now	SR-71	76	12.	Kryptonite	3 Doors Down	68
5.	Loser	3 Doors Down	76	13.	Change	Deftones	67
6.	Again	Lenny Kravitz	75	14.	Pinch Me	Barenaked Ladies	67
7.	Where Did You Go?	Full Devil Jacket	75	15.	Stellar	Incubus	67
8.	I Disappear	Metallica	73				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Next Summer's Hot Tour: Crowe-asis?



The Dynamic Duos: The Crowes' Chris and Rich Robinson and Oasis' Liam and Noel Gallagher



One band is from America, the other from Britain. Both have brothers in the band given to arguing with each other. And the two bands may unite for what would be one of the bigger Rock tours of the 2001 summer concert series. We're talking about the Black Crowes and Oasis. Management for both bands have met to discuss what would be a co-headlining tour that would kick-off in June.

"The history, credibility, resilience, talent, passion, and music of both bands speak for itself, Crowes manager Pete Angelus comments. "If we can work out the details, the tour will mark the pairing of America and England's greatest Rock N' Roll bands. God help us all." Oasis' manager, Marcus Russell, seems equally psyched. "The idea of these two great bands touring together has excited everyone we speak to. It's the ideal combination for those who take their Rock charged with passion, soul and energy." The Crowes are in the process of working on a new album, due for release early next year. Oasis are getting set to release double-

live album, *Familiar To Millions*, that was recorded at England's Wembley Stadium this past summer during their *Standing On The Shoulders Of Giants* tour. Meanwhile, Oasis is writing songs for another album, with Noel Gallagher having written about "six or seven" songs, according to *NME*. His brother Liam, who has writing credits on only one Oasis song (the last album's "Little James"), has written seven songs. Bassist Andy Bell and guitarist Gem Archer have also written songs for the next record. In other Oasis news, the group, along with Papa Roach, have become the latest bands to be added to next year's *Rock In Rio For A Better World* festival.

Deftones Aid Fired Editor

The Deftones and the owner of a Los Angeles clothing company have donated \$5,000 to a Texas newspaper editor that was fired for a picture of Tones singer Chino Moreno that ran in the paper. A publicity photo on the cover of the October 27 McAllen *Monitor's* entertainment section featured Moreno in a sweatshirt with the letters "FUCTION" on it. Features editor Nora Garza was informed that she had "embarrassed" the paper and dismissed. "All of us feel terrible about Mrs. Garza being fired," Moreno commented, "and wanted to do something to help her out, especially when we're told that the paper didn't give her much of a sever-

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Bizkit Cancels Second Show, Falls From #1



Limp Bizkit

For the second time in a month, Limp Bizkit has canceled a show on the *Anger Management* tour due to a throat problem plaguing singer Fred Durst. The sold-out show in Indianapolis was to have taken place last Friday (3) at the Conseco Fieldhouse. There's no word on if or when the show will be made up. Several weeks ago, the Albany show was postponed after Durst's throat began acting up. That show has been rescheduled for December 11 (*fmqb*, 11/3). In other Bizkit news, the band slipped to number four on this week's *Billboard* sales charts, falling behind Jay Z,

Outkast and U2. U2's *All That You Can't Leave Behind* sold almost 428,000 copies, but Jay Z and Outkast each sold over 500,000 copies their first week out. Bizkit sold 298,000 copies of *Chocolate Starfish and the Hotdog Flavored Water* in its third

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THE "PROMISE" KEEPERS:

Eve 6, recently hit the road in support of their sophomore album, *Horrorscope*. While at New York's Bowery Ballroom, the band posed for a shot with label brass. Listen up for their new single, "On The Roof Again." (L-R): RCA President Bob Jamieson; manager Stu Sobel; RCA VP Alternative Promotion Ron Poore; Eve 6's Max Collins and Tony Fagenson; The Verve Pipe's Brad Vender Ark; Eve 6's Jon Siebels; RCA Sr. VP Strategic Business Development; RCA Sr. VP A&R Brian Malouf.



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Bizkit Cancels

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week, making Godsmack's *Awake* settle for five, selling 256,000 copies. Other debuts worth noting are Insane Clown Posse, whose *Bizaar* and *Bizzar* albums debuted at 20 and 21, P.J. Harvey's *Stories From The City, Stories From the Sea*, who's album landed at 42, and Type O Negative's *The Least Worst Of* at 99.

Deftones

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Deftones

ance." FUCT owner Erik Brunetti says that he has never heard of any other incidents in which his clothing was banned. Fuct clothing has been worn by Leonardo DiCaprio in *The Beach* and Kevin Spacey in *American Beauty*. Brunetti says the closest the company has come to being censored before this incident was when MTV asked

Keanu Reeves to button his jacket when he was wearing a Fuct shirt at an MTV Video Music Awards. An article in the *San Antonio Express-News* says that the *Monitor* editors deemed the incident one of the "top 10 worst blunders" in the paper's history. Texas is an "at will" state, meaning that an employer can fire any employee at any time for any reason.

Fuel's second album, *Something Like Human*, has just been certified gold, signifying sales of over 500,000 copies. The album was released in mid-September, and has taken less than two months to hit the gold plateau. The Pennsylvania group's first album, 1998's *Sunburn*, is certified platinum. The band will be touring through December, and the tour dates are as follows: 11/10 Tucson, 11/12 San Francisco, 11/14-16 W. Hollywood, 11/17 San Bernardino, 11/18 Las Vegas, 11/27 Durham, 11/30 Hempstead, 12/3 Ithaca, 12/8 Philadelphia, 12/9 Hartford.

Blink 182 has canceled several dates on their Australian tour, due to the flu bug. Drummer Travis Barker came down with a severe case of the flu forcing the band to nix shows in Brisbane,

cancellation of shows in Melbourne, Adelaide and Perth. No word on whether the Porpoise Spit show was cancelled. Blink's live album, *The Mark, Tom, and Travis Show*, featuring the new studio song "Man Overboard" hits stores this past Tuesday (6).

Pearl Jam's tour in support of their sixth album, *Binaural*, wound down earlier this week in the band's hometown of Seattle. Joining PJ for their final sets of the tour on Sunday (5) and Monday (6) were Red Hot Chili Peppers and the Wellwater Conspiracy, a band featuring Pearl Jam (and former Soundgarden) drummer Matt Cameron. Proceeds from both of the shows were donated to charities. A week earlier, the band let loose for their Halloween show. At the band's Mountain View, (CA) show, Pearl Jam took to the stage for their second encore

dressed as the Village People. Eddie Vedder was the Indian, Stone Gossard was the policeman; Jeff Ament dressed as the construction worker; Matt Cameron was the soldier, and Mike McCready was the biker.

Orgy are no longer with management company The Firm. There was no reason given for the split, but sales of the band's sophomore album, *Vapor Transmission*, have been slow. While the album debuted at 16 last month, in its third week, the neo-Goth's band was sitting at 68 on this week's chart. The Los Angeles' band first album, *Candyass*, went platinum, largely off the strength of the strength of their cover of the New Order hit "Blue Monday." Several weeks ago, the band's music was pulled from KROQ/Los Angeles after an incident at a station show that Orgy was playing when a band hanger-on hit a member of the Kevin and Bean morning crew in the head with a bottle. The incident was solved amicably after the band called in and apologized. The band will be touring with Crazy Town for a short tour. The two bands will hit: 11/13 Phoenix, 11/15 Tulsa, 11/17 Atlanta, 11/18 Norfolk, 11/20 Towson, 11/24 Harrisburg, 11/25 Atlantic City, 11/28 Portland, 11/29 Boston, 11/30 Providence, 12/2 Fort Mill, 12/4 Pittsburgh, 12/9 Chicago, 12/10 Indianapolis.

After the first leg of the Anger Management tour draws to a close, Papa Roach will head out on a headlining tour that will take them up to Christmas. The band, whose debut album *Infest* is double platinum, will bring (hed) p.e. with them, and Linkin Park will join from 12/5 to 12/10. The tour will roll through: 11/25 Del Mar, 11/26 Tucson, 11/28 McAllen, 11/29 Corpus Christi, 11/30 Austin, 12/1 Tulsa, 12/2 Joplin, 12/4 Knoxville, 12/5 Columbus, 12/6 Toledo, 12/8 St. Paul, 12/9 Chicago, 12/10 Des Moines, 12/11 Wichita, 12/12 Kansas City, 12/14 Seattle, 12/15 San

Francisco, 12/19 Portland, 12/20 Reno, 12/21 Santa Cruz, 12/22 Fresno.

Last weekend, Green Day headlined a concert in San Francisco protesting the rising rents in the city's arts community. The *Million Band March*, organized by local musician Ian Brennan, was a two-hour concert which encouraged the crowd to vote for proposition L, a referendum question on the November 7 ballot regarding the gentrification in the area. During the concert, which took place in front of San Francisco's City Hall, the band played an hour of material before taking requests from the crowd before playing covers of The Who's "My Generation" and Joni Mitchell's "Big Yellow Taxi." Towards the end of the show, the band invited audience members onstage, picking out four to play a cover of the Ramones' "Blitzkrieg Bop" as Green Day coached the four musicians.

KoRn have announced via their Web site (*korn.com*) that their next album, their fifth, will be produced by Michael Beinhorn. Beinhorn has worked with Marilyn Manson (*Mechanical Animals*), Hole (*Celebrity Skin*) and Ozzy Osbourne (*Ozzmosis*), among others. The band is currently in the studio writing, and they'll begin work on the album later this month.

Radiohead have blocked the release of a remix of "Street Spirit (Fade Out)" by noted electronic artist Paul Oakenfold. The DJ, who is known for remixes of songs by U2 and Massive Attack, was going to put the remix he did of the song (originally on 1995's *The Bends*) on a compilation of his, *Planet Perfecto*, but was refused when he approached the band for permission. "Radiohead as far as I'm concerned don't like dance music, so they wouldn't allow us to do it," Oakenfold commented in an interview with online maga-

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zine *oceanfree.net*. "They would have got the publishing money obviously because it's their song. It will now never be released." Oakenfold continued, saying "I like the challenge of taking a track and making it work in a different way. It's always the purists who don't like it. They're always moaning, the purists." While not available on any album, the Oakenfold remix can easily be found on Napster.

Beck played a fundraiser for a free clinic in his neighborhood of Silverlake last Saturday (4). Mr. Hansen joined Rufus Wainwright and Aimee Mann in solo performances at the Silver Lining benefit for the Hollywood/Sunset Free Clinic. Beck relied mainly on songs from his most recent acoustic album, 1998's *Mutations*, playing "Lazy Flies," "We Live Again," "Dead Melodies," "Sing It Again" and "Nobody's Fault But My Own." In addition to the three musicians who played at the benefit, actress Minnie Driver made her singing debut, performing original torch songs.

Also playing a benefit this past weekend was System Of A Down. The Armenian band raised \$20,000 for the Armenian National Committee of America. The Los Angeles benefit was to raise awareness of the genocide of Armenians during World War 1. Over 1.5 million Armenians were either murdered or deported by the Turkish government between 1915 and 1923. A crowd estimated at 1,300 attended the show, and half of the 22 songs that System played were songs from their forthcoming sophomore album. Tentatively-titled songs include "X," "Pictures," "Shame," "Chicken Stew," "Atwa," "Shimmy" and "PJ's." System also played a cover of Radiohead's "Karma Police." While House Resolution 596 was scheduled to be put to a vote last month, bill was pulled, citing

"grave national security concerns." Resolution 596 was the Coalition for the Armenian Genocide Education and Commemoration Act.

Remember the hot rod in Van Halen's "Hot For Teacher" video? How would you like to own it? The car, a 1932 Ford Hi-Boy Phaeton, is up for auction at David Lee Roth's Web site, *davidleeroth.com*. Called "Tom's Tub Two," after it's builder, Tom McMullen, the car has a 700 horsepower Chevy engine. No word on whether Waldo is included with the car.

Following last week's announcement that Pantera was postponing their tour following an injury to Philip Anselmo comes word that the new tour will kick-off in February. Soulfly will now be opening for them, replacing Kittie and Morbid Angel. Anselmo broke two ribs, forcing the postponement of a tour that was to have kicked-off this past Tuesday (7). The dates so far are as follows: 2/20 Minneapolis, 2/24 Grand Rapids, 2/26 Ft. Wayne, 3/1 Auburn Hills, 3/2 Louisville, 3/3 Chicago, 3/5 Dayton, 3/6 Pittsburgh, 3/8 NYC, 3/11 Philly, 3/15 Lowell, 3/18 Indianapolis, 3/20 OKC, 3/21 San Antonio, 3/23 Dallas, 3/25 Houston, 3/29 Biloxi, 4/2 Orlando.

Some more information on the Tool set that's coming out on December 5. The package will come in two formats, DVD/CD and VHS/CD. The two versions are expected to contain a 48-page booklet with artwork and photos. The disc should also include the band's studio cover of Led Zeppelin's "No Quarter," as well as outtakes and live tracks. The video portion is expected to include four of the band's five videos: "Sober," "Prison Sex," "Stinkfist" and "Aenima." Look for it in stores on December 12.

P.O.D. rocked the party off the hook at the recent *San Diego*

Music Awards when they picked up three awards. The religious band won for "Album Of The Year" with their major-label debut, *The Fundamental Elements Of Southtown*. They also won for "Song Of The Year" with the aforementioned "Rock The Party (Off The Hook)." The quartet also picked up the "Best Hard Rock or Metal Award" for the second year in a row. P.O.D. is currently on tour headlining the *Kings Of The Game* tour. The band's current single is "School Of Hard Knocks" from the *Little Nicky* soundtrack.

Jon Bon Jovi, currently on tour with Bon Jovi and in theaters in the Kevin Spacey flick *Pay It Forward*, will be getting his first starring role in John Carpenter's *Vampires: Los Muertes*, the sequel to his 1998 movie, *Vampires*. The movie will begin filming on location in Mexico early next year.

Disturbed have added some tour dates to their schedule in support of their gold debut album, *The Sickness*. The second single from the album is "Voices." Get down with the sickness at: 11/27 Durham (NH), 11/28 Portland, 11/29 Boston, 11/30 Providence, 12/4 Pittsburgh, 12/7 Ft. Wayne, 12/8 Detroit, 12/9 Chicago, 12/10 Indianapolis.

Ted Nugent is as proud of his Detroit roots as he is of slaughtering animals with a bow and arrow, so it comes as no surprise that he's decided to ring in 2001 with a concert in the Detroit area. The December 31 show will take place at the Palace of Auburn Hills. So far, Sammy Hagar and local band Mad Mordigan are on the bill, and other special guests may be added.

Even though Silverchair have left Sony, that isn't stopping the label from releasing a double-disc compilation of singles and B-sides in their native Australia. *Silverchair: Best of Vol. 1* is being released on Tuesday Down Under. According to the band's Web site

(*chairpage.com*), the band had no input on the project. The first disc contains tracks from the band's three studio albums, *Frogstomp*, *Freak Show* and *Neon Ballroom*. The second disc will contain material such as an acoustic version of "Ana's Song (Open Fire)," a live version of "Mad Man," and a cover of radio Birdman's "New Race," as well as several B-sides. The band's new label will be announced by the end of the month.

After spending 27 weeks on the Billboard Hot 100, Creed's "With Arms Wide Open" has finally grabbed the Number One spot. The band's first Number One single comes from their album *Human Clay*, which has been a mainstay on the Billboard 200 after it debut at Number One in October of last year. "With Arms Wide Open" was released as a single in recent weeks as a fundraiser for Scott Stapp's charity of the same name. Creed dethroned Christina Aguilera from the top spot on the Billboard Hot 100.

Carlos Santana has been named in a lawsuit filed in Los Angeles Superior Court. Producer John Ryan, president of Chicago Kid Productions, has filed suit against the Latin performer for breach of contract and fraud. The suit states that Santana and his management company Star Faith, "have engaged in a systematic pattern of hiding income received for the sale of the masters thereby depriving Ryan of his share of such producer royalty fees due in compliance with the operative agreement." Ryan produced three songs on Santana's 1982 album *Shango*, one of which, "Hold On," also appeared on 1998's *Best of Santana*. Due to the recent resurgence of Santana's career, both albums have enjoyed a bump in sales. Ryan claims that Santana and Star Faith owe him at least \$200,000 in royalties dating back to 1982.

news
FROM London

In another example of a U.K. media-created battle between two high-profile releases, the new albums by Irish heartthrobs **Westlife** (Coast To Coast) and the **Spice Girls** (Forever) have had their comparative sales under the microscope all week following their simultaneous release on Monday (6). Early signs were that Westlife were out-

selling the Spices by three to one in some stores. That contest hasn't stopped **Melanie C** from completing her solo tour at Wembley Arena last weekend, or scheduling "If That Were Me" as the fifth single from her platinum-selling Northern Star album.

French act **Tahiti 80**, whose *Puzzle* album has sold more than 120,000

copies in Japan and been well received in the U.S. where it was released by Minty Fresh in June, release the *Yellow Butterfly* EP in the U.K. on November 20 following a return to the country for a date at the Monarch in Camden, north London, on Wednesday (8). They recently completed an extensive American tour, the last ten dates of which were sellouts.

Sarah McLachlan, recently in the U.K. top three guesting on **Delerium's** club crossover "Silence," will continue her dance makeover for the British market with the November 27 release of "Sweet Surrender," remixed by **Boilerhouse**, **DJ Tiesto** and **Roni Size**. Arista has also taken the opportunity of her increased pro-

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music news continued

Stabbing Westward have updated fans via their newsletter about the recording of their fourth album. "...and so the process begins," writes drummer/programmer/keyboardist **Andy Kubiszewski**. "We're moving into week #2 of the construction process, building the foundation to what will eventually become album #4. Under the expansive grandeur of the Golden Gate Bridge, the ever upbeat **Ed Buller** has finally captured the sound of Stabbing Westward's raw live fury; a feat that has often eluded us on our past albums. Unleashed from the machinery, album #4 is turning into a living, breathing, squelching Rock record. A new sound. 12 new songs. Are you ready?... We are." The album will be released next year on **KOCH Records**.

Massive Attack have announced more information about their forthcoming album. The group is now a duo, following last year's departure of **Andrew 'Mushroom' Vowles**. The two are working on fifteen tracks for the album, which will be released in summer of 2001. Tracks slated for inclusion include the tentatively-titled "The Nature of the Threat," "Antistar" and "Aftersun." **NME.com** has posted "The Nature of the Threat" is available on nme.com.

Former **Verve** frontman **Richard Ashcroft** has postponed his North American tour due to health reasons. The 10-date tour was to have kicked off in North America last Saturday (4) was to have been his first solo tour since the **Verve** broke up. All but one of the shows had sold out. The tour, in support of his first solo album, *Alone With Everybody*, will be rescheduled for January and February.

The Cure have released a live version of the **Joy Division** song "Love Will Tear Us Apart" on their official Web site (thecure.com). The version is being called the "Backstage at the *Livid Festival* version with **Sarah Beahan**" version. The band's take on the song was not played during their gig at Australia's *Livid Festival* when they played there on October 21. In other Cure news, the band say that they hope to make at least ten shows from their most recent *Dreamtour* available on CD.

When **Grand Funk Railroad** plays a December 2 show in West Palm Beach, **Union** and former **KISS** guitarist **Bruce Kulick** will be handling axe duties. "I hope that my **Union** fans and fans of mine from the **KISS** days will be happy with whatever musical journeys we take, together or apart," the guitarist commented.

Electric Light Orchestra are the subject of *Flashback*, a 3-disc box set scheduled for release on November 21. The 53-track collection includes seven previously unreleased songs, as well as alternative mixes and demos. *Flashback* was compiled by group leader **Jeff Lynne**, and remastered from original analog master source tapes. It also includes all of the groups top 20 hits from 1973 to 1986, including "Evil Woman," "Do Ya," "It's Over," "Livin' Thing," and "Don't Bring Me Down." **ELO** formed in 1971 and had 14 hits before disbanding in 1986. Lynne also worked with **George Harrison** on his *Cloud Nine* album as well as releasing two albums with the

Traveling Wilburys, which consisted of **Lynne**, **Bob Dylan**, **Roy Orbison** and **Tom Petty**.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

ROCK AND ROLL AIN'T NOISE POLLUTION: **AC/DC**, who have been cranking out their signature brand of riff-fueled Rock for over 25 years, were recently immortalized forever at Hollywood's Rock Walk. The band placed their handprints and signatures into cement, joining other musicians such as **James Brown** and **Carlos Santana** on the walk. In addition, an "in memory of" plaque honoring original vocalist **Bon Scott** was placed in the cement. Also, a charitable donation was made on behalf of **AC/DC** by Hollywood's Rock Walk to the **Nordorff Robbins Music Therapy Foundation**. (L-R): **AC/DC's Brian Johnson**, **Malcolm Young**, **Angus Young**, **Cliff Williams** and **Phil Rudd**.



rock report

The Eagles: Selected Works 1972-1999, a four-CD set, is issued on November 14th (Elektra). Each CD is sequenced in accordance with a particular musical theme. Disc one salutes the band's early years, and culls such cuts as "Take It Easy," (co-written by Jackson Browne), "Hollywood Waltz," "Already Gone," "Doolin Dalton," "Midnight Flyer," "Tequila Sunrise," "Train Leaves Here In The Morning," "Witchy Woman," "Outlaw Man," "Peaceful Easy Feeling," "James Dean," "Saturday Night" and "On The Border." The Ballads are spotlighted on disc 2 with "Wasted Time," "I Can't Tell You Why," "Lyin' Eyes," "Pretty Maids In A Row," "Desperado," "Sad Cafe," "Take It To The Limit," "New Kid In Town," "Love Will Keep Us Alive," "Try And Love Again," and "After He Thrill Is Gone." Always capable of delivering both ballads and a killer rock track, the more aggressive side of the band is featured on disc 3 which includes "One Of These Nights," "Life In The Fast Lane," "Disco Strangler," "Heartache Tonight," "In The

City," "Get Over It," "King Of Hollywood," "Too Many Hands," "Born To Boogie," "Hotel California," "The Long Run," "The Last Resort" And "Random Victims Part 3." Finally, Disc 4 chronicles the band's 1999 New Year's Millennium concert and includes "Hotel California," "Victim Of Love," "Peaceful Easy Feeling," the seasonal chestnut, "Please Come Home For Christmas," "Ol' 55," "Take It To The Limit," "Those Shoes," "Funky New Year," "Dirty Laundry," "Funk 49," "All She Wants To Do Is Dance" and "The Best Of My Love." *Rolling Stone* scribe, David Wild, penned the liner notes. The November 14 release date of the box set will also see the twelve live Eagles songs that comprise disc four of the song, recorded last New Year's Eve in Los Angeles, available for download.

The Beatles head into the 21st Century more popular than ever. Now they're entering the computer world, too, by launching their own official Web site today, thebeatles.com, the same day as

the release of their new greatest hits collection. In the works for over a year, the new Web site will feature contributions by the surviving Beatles, Paul McCartney, George Harrison, Ringo Starr and John Lennon's widow, Yoko Ono. Web surfers will experience a vast host of Fab Four related activities including access to rare audio and visual material, access to an archive of previously unpublished photographs and much more. You can take a virtual tour of Abbey Road Studios or relive the band's last live performance on the rooftop of their Apple Building on London's Savile Row.

Talk Normal-The Laurie Anderson Anthology (Rhino) is a new 2-CD collection that spotlights the seminal work of avant-garde female artist, Laurie Anderson. 35 key Anderson tracks spanning her entire career provide an engaging talent of a one of a kind talent. Working with the likes of Peter Gabriel, Brian Eno (U2) and Nile Rodgers, Anderson, now married to Lou Reed, mined a quirky and

experimental path, which still retained a distinct commercial edge. Tracks on the collection include "O Superman" (For Massenet), "Big Science," "The Big Top," "Smoke Rings," "The Day The Devil," "Cartoon Song," "Gravity's Angel," "Night In Baghdad," "The Night Flight From Houston," a single edit of "Sharkey's Day" and other. The collection was produced by Anderson and Rhino's David McLees and Shawn Amos.

Get on your feet and hold you Bic lighter to the sky! Loud and bombastic, overblown and thunderous are among the essential ingredients for Eighties Arena Rock. A new VH1 CD collection, *The Big 80s-Arena Rock* salutes those time-honored acts who have championed the form. Described in the notes as "revved up guitar riffs and raw energy, smoke machines and jumbotrons", Arena Rock was built on the music of such seminal progenitors as Queen, Foreigner, Loverboy, Pat Benatar and others. Tracks included Yes' "Owner Of A Lonely Heart," "Another

news from london continued

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file here to repromote the *Surfacing* album, a modest seller despite its nine-times platinum status in the U.S. and 15x platinum in Canada.

The Beatles 1 compilation, out on Monday in the U.K. and a day later in the U.S., will be followed into British record stores a week later by a new compilation by the artist to whose commercial achievements even the Fab Four must bow. Elvis Presley's *The 50 Greatest Hits* is released by RCA on November 20 and includes his 17 U.K. No.1s and the same number of U.S. chart-toppers.

The Orb have completed their next album, to be titled *Cydonia* and released in the U.K. on January 29. Their sixth album, it will contain 13 tracks recorded in Berlin and London, and the band's plans for the new year include visits to Argentina and Brazil and the resurrection of their Bad Orb club nights in London.

Ark 21/Universal's soundtrack to *Red Planet*, which gets its U.K. release in movie theatres on December 1, will follow into stores three days later. It features tracks by Peter Gabriel, William

Orbit, French star Emma Shaplin and others.

While Westlife joust with the Spice Girls for the album No.1 this coming weekend, they've already outdone them in the singles chart by scoring their seventh consecutive chart-topping single with "My Love", which toppled "Holler"/Let Love Lead The Way" on Sunday. Baha Men's "Who Let The Dogs Out" continued to prove its durability by bouncing back again from 4-2, while the latest BBC children's TV phenomenon Tweenies entered at six with Number 1. Nelly's (Hot S**t) "Country Grammar" arrived

at seven, Christina Aguilera's "Come On Over Baby (All I Want Is You)" at eight, Kandi's "Don't Think I'm Not" at nine, "Beautiful Inside" by Louise at 13, Limp Bizkit's "My Generation" at 15 and "Irresistible" by the Corrs at 20. U2's *All That You Can't Leave Behind* sold in excess of 160,000 to debut at No.1 on the album chart, with Blur: *The Best Of* at three and *Buzz* by Steps at four.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

rockreport

Notes Around The World

Bon Jovi's *Crush* is the # 10 CD in Spain.

Birthdays This Week

Jim Peterik (Survivor)	11/11/50	50
Marshall Crenshaw	11/11/53	47
Greg Lake	11/10/48	52
Terry Reid	11/13/49	51
J.Y. (Styx)	11/14/49	51
Vince Martell (Vanilla Fudge)	11/11/45	55
Chris Dreja (Yardbirds)	11/11/45	55
Neil Young	11/12/45	55
Booker T.	11/12/44	46
Hank Ballard	11/18/36	64
Ray Collins	11/19/37	63

History This Week

- 11/10/48 Bill Graham rents the Fillmore auditorium for \$60 for his first show, The Grateful Dead and Jefferson Airplane.
- 11/11/72 Allman Bros.' Berry Oakley dies in a motorcycle accident.
- 11/11/87 U2's Bono angers city officials in San Francisco by spray painting graffiti on a civic fountain during a concert, 1987.
- 11/13/71 Pink Floyd's *Meddle* LP is released.
- 11/14/42 British music weekly newspaper, *The New Musical Express*, published its first issue.
- 11/14/76 Keith Relf of the yardbirds dies, 1976.
- 11/15/80 John Lennon & Yoko Ono's *Double Fantasy* is released.
- 11/16/71 Led Zeppelin is awarded a gold record for *Led Zeppelin IV*.
- 11/17/79 Jethro Tull bassist John Glascock dies from complications after open heart surgery.
- 11/18/72 Crazy Horse singer/song-writer Danny Whitten dies of a heroin overdose
- 11/19/77 "Peg," by Steely Dan is released.



Green Day Play Musicians' Rally In San Francisco

Green Day came to the support of San Francisco musicians and artists being forced out of their living and working spaces by high rents. They performed at the "Million Band March" and rally last Sunday (5) afternoon at Civic Center Plaza. The march, "Take Back San Francisco" rally and "Anti-Gentrification Celebration" began in the city's Mission District where rehearsal spaces and studios are being replaced by dot.coms and luxury housing at the expense of residents who have grown accustomed to affordable rents. A float dragging a "dead body" to represent the fate of the artist living in the most expensive U.S. city, lead marchers through the streets. Victoria Williams, Creeper Lagoon and Mark Eitzel were among the artists who performed at the concert following the march. Although Green Day members do not live in the city, they have become outspoken supporters of the cause. Bassist Mike Dirnt recently told a local newspaper, "If the city is willing to build a Giant baseball stadium and kick homeless people out of town, do you think anyone's going to care about musicians? There are games and there are lives. I think it's a lot easier to win the World Series than it is to stay alive for an entire year in San Francisco." Later this month (27) Green Day begins a 12-city European tour in Lisbon, concluding in Dublin on December 11.

Bruce Springsteen

Bruce Springsteen joined Joe Grushecky and The Houserockers at the Stone Pony in New Jersey on Friday night (3). They played songs by Springsteen and Grushecky as well as cover versions in a set that lasted more than an hour and raised money to fight Parkinson's disease.

Third Eye Blind Suit To Go To Court

Former Third Eye Blind guitarist Kevin Cadogan had his day in court on Friday (3). His lawsuit was the subject of a hearing before U.S. District Court Judge Claudia Wilken in Oakland, California. Cadogan, who says he co-wrote 14 of the songs on the two Third Eye Blind albums, was terminated in January after the band played the Sundance Film Festival. He filed suit in June claiming frontman Stephan Jenkins did not give him 50 percent ownership of the band as promised in 1993, and instead was given 100 percent of the shares without Cadogan's knowledge. Cadogan's suit alleges breach of contract, conspiracy to perpetuate a fraud, breach of fiduciary duty and negligence. The suit claims the band tried to limit Cadogan's participation in their second album, *Blue*, by limiting the number of his songs, altering master recordings, making disparaging and mocking references, minimizing album credit, eliminating him from the album artwork and preventing him from reviewing the record. *Blue* remains on the chart after nearly a year and has sold more than one million copies, but it has not been a multi-platinum hit like Third Eye Blind's debut.

Clinton Praises Bono When Signing Debt Relief Bill

President Clinton praised Bono for his "passionate devotion" to third world debt relief when he signed a \$435 million bill this past Monday (6). The money was contained in a \$14.9 billion foreign aid package. It means the International Monetary Fund expects to meet its goal of providing 20 of the world's poorest countries with debt relief by December 31. The president said Bono was responsible for bringing together "politicians of different persuasions." "When we get the Pope and the Pop stars all singing on the same sheet of music, our voices do carry to the heavens," he said. Clinton said the aid would be good for the U.S. economy because it was an investment in the future, but he added, "most of all, it will be good for our souls because global poverty is an affront and confronting the challenge is simply the right thing to do."

Sting, Mami, Cancel "Desert Rose" Fest Show

Sting's plans for a big finish to his year-long world tour for *Brand New Day* have fallen through. He and Algeria's Cheb Mami, who sang "Desert Rose" with him, were supposed to make a rare appearance together before 25,000 fans at the Dubai Desert Rose Festival on November 23. But on Friday (6), Sting's manager and the promoter were exchanging words with Sting's reps blaming the cancellation on "contractual problems" and the promoters threatening a breach of contract suit. This past week (9), Sting began a three-city tour of Australia, where the trek is now scheduled to end on the 19th in Brisbane.

rock report continued

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One Bites The Dust" by Queen, Billy Squier's big beat masterpiece, "The Stroke," "Free-Frame" by the J-Geils Band, Loverboy's "Working For The Weekend," the number one smash hit, "Urgent" by Foreigner, Billy Idol's "Rebel Yell," "Limelight" by Rush, .38 Special with "Hold On Loosely" among others.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

EAST

ARE YOU OPIE & ANTHONY'S NEXT JACKASS? Opie & Anthony's #1 New York City afternoon show is looking for a new jackass. Break out your camcorder and slide us a vid of you at your jack-assiest. Send to: Opie & Anthony, WNEW-FM, 888 Seventh Avenue, 10th Floor, New York, NY 10106.

NETWORK APD Interested in working with a national program supplier based in New York? United Stations is seeking someone who loves radio and has some experience to assist the VP of Programming in managing program development, production and post-production of network shows. Familiarity with multiple formats a big plus. No calls please. Letters and resumes can be sent to "Andy Denemark, United Stations, 25 W. 45th St., NY, NY 10036 or emailed to jobs@unitedstations.com.

WATCH OUT, THE BUZZ IS GROWING We're looking to hire a full-time talent - NOW. The position involves a daily on-air shift, production duties, and promotional appearances, therefore diverse experience is required. Great job for someone trying to break into the business, or someone interested in living in the gorgeous Burlington area, while taking advantage of big city life in Montreal, Quebec. Bonus points if you speak french! T&R to: 99.9 The Buzz, 255 South Champlain Street, Burlington, VT 05401, Attn: Stephanie Hindley.

MUSIC CHOICE PRODUCER Will coordinate planning and production of programming and schedule music. Must be a flexible team player, be computer literate, have knowledge of radio programming, network syndication and/or music industry. Prefer

experience with Selector Scheduling software. BA equivalent or two years experience. Digital audio mixing skills strongly preferred. Time management, communication and organizational skills are required. L&R to: Branes@musicchoice.com or 973-731-6505.

DEMERS PROGRAMMING MEDIA CONSULTANTS Our growing company is looking for a high-performing Promotions and Marketing specialist to join DeMers Programming's team of Media Consultants. Experienced Promotions and Marketing professionals are encouraged to apply. Extensive experience in Rock Radio including guerilla marketing, street visibility, contesting, sales promotion and external media is vital. Excellent writing skills are a must. If you are an organized multi-tasker who works best under pressure and is ready to leave the banner-hanging and intern managing behind for the bigger picture, then send your presentation to: DePromo gig, DeMers Programming, 204 Exton Commons, Exton PA 19341. No phone calls accepted. EOE.

CLEAR CHANNEL/ALBANY We need a FANTASTIC Promotions Assistant. Intelligent. Computer savvy. Organized. Creative. Willing to spend every day in high gear. Willing to learn and grow. Impress me, please: Pat Redd, Marketing Director - PYX 106/Olides 98 WTRY/Sports Talk 980 - One Washington Square - Albany, NY 12205. No calls.

WPDH POUGHKEEPSIE seeks future air talent for possible fulltime openings. Send tape, resume and other vital statistics to: WPDH, Attention Paul Kelly/ Program Director, Two Pendell Road, Poughkeepsie, NY 12602-0416.

PART TIME Tuesdays 10a - 9p. Music publication seeks candidate for clerical duties. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

MIDWEST

Q101/WKQX CHICAGO has a rare on-air part-time/fill-in opening. Send your stuff to: Dave Richards/Q101, 1700 Merchandise Mart Plaza, Chicago, IL 60654. Call & die!! E.O.E.

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WEST

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KRXQ SACRAMENTO (98 ROCK) is looking for a Creative Services Director/ image producer. This job includes voice tracking the overnight shift and misc. fill in, so strong air work is required. Please send your materials to Curtiss Johnson or Pat Martin, 5345 Madison Ave., Sacramento CA 95841.

PRODUCTION DIRECTOR 1077 The End, KNDD/Seattle, one of America's premier Alternative stations, seeks creative Production Director. Duties include image & commercial production & involvement in planning & strategy sessions. Must be able to present, promote, & enhance station's programs, promotions & products with your creative flair. Must have strong writing skills, the ability to make your work lap out of the speakers, living The End lifestyle. Requires demonstrated creativity & innovation with production, including writing & conceptualizing. Must be organized, able to work with deadlines & have a desire to stay on the cutting edge of technology. Please send materials, including resume to: 1077 The End, Attn: Phil Manning, 1100 Olive Way, Suite 1650, Seattle, WA 98101. EOE.

LOOKING FOR ENERGETIC maniacs with the right attitude and look! Are you ready to kick ass for new active rocker in Salt Lake City? Full and part-time shifts available. Duties include production, remotes, etc. Send resume package, aircheck, and photo to: The Blaze (KWKD) c/o Cory Draper 3300 south 2835 east SLC, Utah 84109. No phone calls please.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

the insidetrack

At presstime we were still waiting to see who our next president would be as they recounted votes in the Sunshine State. While everybody keeps their fingers crossed, hoping their candidate will be the one to lead our nation over the next four years, the *New Rock Morning Show* at WTPT/Greenville-Spartanburg was waiting to see who would eat crow – literally. Planet morning co-host Kimberly told PD/host Zakk Tyler that she'd eat crow if Al Gore won the election. "I will eat crow, a real crow, if Al Gore wins," she said. So Tyler, being the ever-helpful partner went hunting and bagged himself a bird. If Gore wins, Kimberly will put on the crow bib and dig in. If Bush takes it, Tyler will be the one feasting on the fowl. What kind of wine do you serve with crow?... Before we plunge headfirst into the holiday season, lets look at back at the simple day that is Halloween. WYSP/Philadelphia sent their own little fairy around town giving the kids some treats. Late-night host Spike (also a member of the *fmqb* staff) gathered addresses from the 'YSP faithful, then, dressed as a fairy – complete with wings – hit the streets doling out passes to see Marilyn Manson. "I told them I would do anything to keep myself from getting a real job," Spike told *The Inside Track*. Ah, youth! The fairy sightings come a couple weeks after part-timer Jason donned a hockey mask on Friday the 13th and called in hints to his location around the City of Brotherly Love. Listeners who correctly guessed where he was also scored tix to see Manson... And now for the holiday announcements: KXXR (93X)/Minneapolis has announced details of the *Nutcracker*. "The 93X



Nutcracker has replaced the toy soldiers, sinister rats, and sleeping maiden with four hardcore bands that you'd expect to hear on 93X radio," PD Wade Linder said. Scheduled to perform are the Deftones, Incubus, Taproot, and Papa Roach on December 8 at St. Paul's Wilkins Arena. "Don't bring grandma to this show unless she's got a new ticker," Linder added... In the Pacific Northwest KISW/Seattle is planning its annual *Not So Silent Night* for December 14 at the Paramount Theatre.

Lined-up to Rock the halls are Megadeth, local faves Gruntruck, and Helles Belles, an all-female AC/DC tribute band. Just a thought, don't think they'll be doing "Big Balls"... Feed The World: WZTA/Miami's morning show *The Rock & Roll Reveille* are looking to break their holiday food drive record from last year when over 71 tons of non-perishables were collected. The *Zeta Marathon Food Drive* will take place November 20-22 (Mon-Wed) at Bass Pros Outdoor World. All three members of the *Reveille* – Paul Castronovo, Young Ron Brewer and Toast – will live at Outdoor World, broadcasting live with a slew of celebrity visits... WAPL/Appleton is trading CDs and concert tickets for canned goods on Friday (11/17) at Les Stumpf Ford. Proceeds from the 12-hour food drive will help stock the shelves of St. Joseph's Food Pantry. The entire Rockin' Apple airstaff will do their shifts live from the food drive throughout the day with giveaways that include tickets to the *Rockin' Apple Christmas Bash II*, featuring Ted Nugent... WAMX/Huntington, WV is holding their 3rd Annual Rock Auction on December 9 at Waves Music in the Huntington Mall. Over the past couple years, WAMX has raised over \$1,000 for the Ronald McDonald House. PD Debbie Wyld is in need of autographed collectibles. Reach her at (304) 525-7788.

By Jay Gleason

the rockmonitor 18-34

KLBJ, Austin
Wednesday, November 1, 2000
Noon – 8 PM



Noon

Rush "Freewill"
Fuel "Hemorrhage..."
Aerosmith "Rag Doll"
Rolling Stones "Brown Sugar"
Stone Temple Pilots "Lady Picture..."
Sammy Hagar "Serious Jujy"
Nazareth "Love Hurts"
Soundgarden "Spoonman"
Tom Petty "I Won't Back Down"

1 pm

Geddy Lee "My Favorite Headache"
George Thorogood "Who Do You Love"
Jimi Hendrix "Fire"
Tony Iommi "Goodbye Lament"
AC/DC "Moneytalks"
Thin Lizzy "Jailbreak"
Candlebox "Far Behind"
Black Crowes "She Talks To Angels"
Fastball "This Is Not My Life"

2 pm

Aerosmith "Same Old Song & Dance"
Metallica "King Nothing"
Phil Collins "In The Air Tonight"
Neil Young "Southern Man"
Stevie Ray Vaughan "Come On"
Van Halen "Eruption/You Really Got Me"
Steppenwolf "Born To Be Wild"
U2 "Beautiful Day"
Nirvana "In Bloom"

3 pm

Rolling Stones "Sympathy For The..."
Everlast "Black Jesus"
Tom Petty "You Got Lucky"
Pink Floyd "Brain Damage/Eclipse"
Stone Temple Pilots "Sour Girl"
AC/DC "Thunderstruck"
Cream "Sunshine Of your Love"
Aerosmith "Angel's Eye"
Ozzy Osbourne "I Don't Know"
Creed "Higher"
3 Doors Down "Loser"

4 pm

Led Zeppelin "D-Yer Mak'er"
Stevie Ray Vaughan "Little Wing"
Van Halen "Runnin' With The Devil"
Temple Of The Dog "Hunger Strike"
U2 "I Still Haven't Found..."
Rush "Working Man"
Ian Moore "Harlem"
Chris Duarte Group "Free 4 Me"
Jimi Hendrix "Crosstown Traffic"
Led Zeppelin "Kashmir"

5 pm

Jethro Tull "Aqualung"
AC/DC "Stiff Upper Lip"
Lou Reed "Walk On The Wild Side"
Live "I Alone"
Pink Floyd "Goodbye Blue.../Young..."
Toni Iommi "Goodbye Lament"
Blue Oyster Cult "Burnin' For You"
Pearl Jam "Dissident"
3 Doors Down "Kryptonite"
Stevie Ray Vaughan "Tightrope"

6 pm

Aerosmith "Sweet Emotion"
Unified Theory "California"
Tom Petty "It's Good To Be King"
Van Halen "Jamie's Cryin'"
Fuel "Hemorrhage..."
Rolling Stones "Gimme Shelter"
Kenny Wayne Shepherd "Blue On Black"
Metallica "I Disappear"
Lynyrd Skynyrd "Sweet Home..."

7 pm

U2 "Beautiful Day"
Guns N' Roses "Sweet Child O' Mine"
Led Zeppelin "Thank You"
Eric Johnson "Cliffs Of Dover"
Pink Floyd "Mother"
U.P.O. "Feel Alive"
ZZ Top "My Head's In..."
ZZ Top "Backdoor..."

Monitor provided by Mediabase

"a hellish romp through
the hill country"
— *Rolling Stone*

"fierce, hypnotic boogie"
— *Time*

"the most talented,
dynamic, and
altogether
ass-kicking
roots-rock
act in years"
— *Men's Journal*

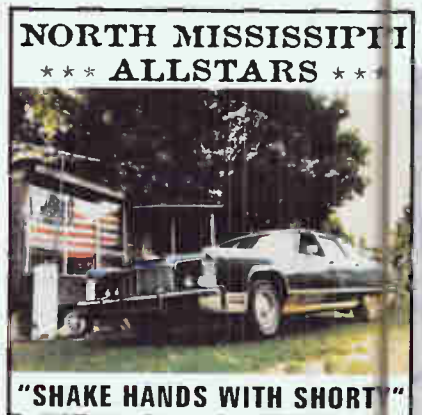


"DROP DOWN MAMA"

On:

KGSR	WXPB	WMMM
WRNR	KPIG	WMPS
KBAC	WEBK	KTAO

the new single



from their debut album

"SHAKE HANDS WITH SHORTY"

Remastered At Abbey Road Studios

Management:
Mike's Artist Management

www.nmallstars.com
www.tonecool.com

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Part of the Island Def Jam Music Group



TOP 50 AIRPLAY

October 31 - November 6, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	U2	"Beautiful"	(Interscope)	727	707
2	2•	WALLFLOWERS	"Sleepwalk"	(Interscope)	702	690
3	3	MARK KNOPFLER	"What"	(Warner Bros.)	636	641
6	4•	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	497	470
4	5	BARENAKED LADIES	"Pinch"	(Reprise)	473	517
5	6	STING	"After"	(A&M)	435	471
9	7•	DANDY WARHOLS	"Bohemian"	(Capitol)	422	410
11	8•	JOHN HIATT	"Before"	(Vanguard)	419	380
8	9	PAUL SIMON	"Old"	(Warner Bros.)	403	412
7	10	JOAN OSBORNE	"Safety"	(Interscope)	394	448
10	11	DAVID GRAY	"Babylon"	(ATO/RCA)	389	399
12	12•	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	371	329
13	13•	KEB' MO'	"Come"	(OKeh/Sony/550 Music)	316	304
15	14•	INDIGENOUS	"Rest"	(Pachyderm)	256	235
16	15•	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	232	216
18	16•	DAVID GRAY	"Please"	(ATO/RCA)	212	199
19	17•	MATCHBOX TWENTY	"If"	(Lava/AG)	209	199
24	18•	RADIOHEAD	"Optimistic"	(Capitol)	178	165
22	19	CLAPTON/KING	"Wanna"	(Duck/Reprise)	175	176
14	20	COUNTING CROWS	"All"	(DGC)	174	265
47	21•	JOE JACKSON	"Stranger"	(Manticore/Sony Cl.)	172	109
20	22	PHISH	"Back"	(Elektra/EEG)	169	189
17	23	STONE TEMPLE...	"Sour"	(Atlantic/AG)	166	203
29	24•	CREED	"With"	(Wind-up)	157	148
27	25	RICKIE LEE JONES	"Showbiz"	(Artemis)	155	157
25	26	SARAH HARMER	"Basement"	(Zoë/Rounder)	155	161
26	27	BRUCE HORNSBY	"Sunflower"	(RCA)	154	159
33	28•	DEXTER FREEBISH	"Leaving"	(Capitol)	152	143
28	29•	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	150	150
21	30	JONNY LANG	"Me"	(A&M)	148	177
35	31•	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	148	132
32	32•	FOO FIGHTERS	"Next"	(Roswell/RCA)	146	145
23	33	PAUL PENA	"Gonna"	(Hybrid)	146	170
30	34	LENNY KRAVITZ	"Again"	(Virgin)	143	148
44	35•	BOB WEIR/RATDOG	"Odessa"	(Grateful Dead/Arista)	141	120
31	36	EVERCLEAR	"Wonderful"	(Capitol)	137	147
34	37	SHEMOKIA COPELAND	"2 AM"	(Alligator)	136	142
40	38•	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	131	119
46	39•	DIDO	"Thank"	(Arista)	121	109
D	40•	TRACY CHAPMAN	"OK"	(Elektra/EEG)	119	48
41	41•	KENNY W. SHEPHERD	"Where"	(Giant/Reprise)	117	117
50	42•	COLLECTIVE SOUL	"Why"	(Atlantic/AG)	116	99
38	43	WILLIE NELSON	"Kansas"	(Island/IDJMG)	116	121
37	44	XTC	"Stupidly"	(TVT)	115	126
D	45•	JOSH JOPLIN GROUP	"Camera"	(Artemis)	109	2
45	46	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	105	110
49	47•	EVERCLEAR	"AM"	(Capitol)	103	102
D	48•	INDIGO GIRLS	"Leaving"	(Epic)	103	94
48	49	GOMEZ	"Getting"	(Virgin)	102	106
D	50•	R.L. BURNSIDE	"Bad"	(Epitaph)	96	92

PUBLIC BREAKOUT

October 31 - November 6, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	158	163	-5
2	2	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	156	160	-4
4	3•	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	139	136	3
3	4	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	136	138	-2
5	5•	KEB' MO' <i>The Door</i>	(OKeh/Sony/550 Music)	124	124	0
7	6•	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	120	111	9
6	7•	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	113	112	1
12	8•	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	96	82	14
8	9	VAN MORRISON <i>You Win Again</i>	(Pointblank/Virgin)	93	97	-4
9	10	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	91	94	-3
10	11	PAUL PENA <i>New Train</i>	(Hybrid)	87	91	-4
14	12•	S. COPELAND <i>Wicked</i>	(Alligator)	83	80	3
13	13•	WILLIE NELSON <i>Milk Cow Blues</i>	(Island/IDJMG)	83	82	1
D	14•	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum/Epitaph)	81	35	46
11	15	RYAN ADAMS <i>Heartbreaker</i>	(Bloodshot)	80	90	-10
16	16•	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	80	77	3
D	17•	U2 <i>All That You Can't Leave...</i>	(Interscope)	74	36	38
17	18•	WALLFLOWERS <i>Breach</i>	(Interscope)	73	70	3
20	19•	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Cl.)	71	62	9
18	20•	DAVID GRAY <i>White Ladder</i>	(ATO/RCA)	67	63	4
28	21•	KASEY CHAMBERS <i>The Captain</i>	(Asylum/WB)	67	57	10
25	22•	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	65	58	7
D	23•	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	64	44	20
19	24•	TEDDY THOMPSON <i>Teddy Thompson</i>	(Virgin)	63	63	0
30	25•	JESS KLEIN <i>Draw Them Near</i>	(Slow River/Ryko)	61	56	5
D	26•	GOMEZ <i>Abandoned Shopping...</i>	(Virgin)	60	50	10
15	27	GREG BROWN <i>Covenant</i>	(Red House)	60	77	-17
26	28•	FIVE FOR... <i>America Town</i>	(AWARE/Columbia/CRG)	59	58	1
21	29	BARENAKED LADIES <i>Maroon</i>	(Reprise)	58	61	-3
27	30•	JOHNNY CASH <i>American III: Solitary Man</i>	(American/CRG)	58	57	1

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

JOE JACKSON | STRANGER THAN YOU

Headlining KFOG,
WXRT and WBOS Holiday
Concerts this December

fmqb Public Breakout: 19*

fmqb Progressive Tracks: 21*

**Album Network: D-32* Overall,
24* Non-Com, D-39* Tracks**

**Gavin: D-30* Overall,
27* Non-Com, D-37* Tracks**

Billboard Monitor: D-36*

R&R: NEW & ACTIVE

New Adds:
WXRV KRCL
KLCC KOTR
WUKY

**Live In-Studio
Performances:**
KFOG WFUV
KMTT KINK
KTCZ KXST

85+ STATIONS IN THIRD WEEK!

KFOG 16x (Sales Up 12%)

WXRT (Sales Up 12%)

KBCO (Sales Up 21%)

KINK 15x

WDET 13x

WMFO 16x

WEBK 21x

WBOS 12x

WRLT 13x

KACD 10x

WYKT 25x

Call Andy Cahn at Sony Classical 212-833-4864 to broadcast a "Joe Jackson Live in New York" concert special Hosted by WFUV's Rita Houston on your station

The new album Night And Day II | 10 All New Songs

IN STORES NOW

WORLD CAFE - 11/17 Performance Feature

ACOUSTIC CAFE -

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ON TOUR THIS DECEMBER!

**"LIVE IN NEW YORK" Radio Special
To Air On Over 80 Stations**

Albums



Elton John
One Night Only (Universal/UMG)

Any station that has a history with Elton John will love this live release. Seventeen tracks showcasing some of the flamboyant one's best tunes with a crack backing band that makes this one of the best live albums we've heard recently. Check out the classics: "Goodbye Yellow Brick Road," "Rocket Man," "Daniel," and many more! You'll know which tracks are most appropriate for your audience.



Fatboy Slim
Halfway Between the Gutter and the Stars (Astralwerks)

It's amazing proof of the versatility of the adult audience that we can follow-up an Elton John review with one for Fatboy Slim. Well, Norman Cook has made a mature album that will surprise anyone who's expecting just another Dance music CD. We liked "Sunset (Bird of Prey)" which features sampled vocals from Jim Morrison so much that we just had to put it on our last Progressions CD. You should also check out "Demons" with Macy Gray - it's awesome!



Various Artists
Stop Handgun Violence Volume 1 (Rounder)

Brace yourself for a list. Bonnie Raitt, Sixpence None The Richer, Cake, Toad the Wet Sprocket, Sugar Ray, Edwin McCain, Vertical Horizon, Push Stars, Ben Folds Five, Hootie and the Blowfish, Cheryl Wheeler, Fastball, and that's not even close to all of the artists featured on this compilation. To recap: we have twenty tracks by excellent artists (five of which have never been released before) for a damn good cause. Why *wouldn't* you give this room?



Erin McKeown
Distillation (Signature Sounds)

Erin McKeown is a very promising and talented singer/songwriter that's been getting some significant attention at non-comms for the past couple of months. We think that if you haven't spent some time with McKeown yet that you're definitely missing out on a delightful experience. Pop this in the player and check out the Bluesy "Blackbirds," "Fast As I Can," "Queen of Quiet," "La Petite Mort," and "Love in 2 Parts." These will give you an idea of what she's all about.



WDET's Martin Bandyke with David Gray.

Music Mailbag



- Various Artists, *On The Mountain 6* (KMTT)
- Dwight Yoakam, *Tomorrow's Sounds Today* (Reprise)
- Various Artists, *Nuggets from Nuggets: Choice Artyfacts from the First Psychedelic Era* (Rhino)
- Great Big Sea, *Road Rage* (Tidemark USA)
- Jack Dupree, *A Portrait of Champion Jack Dupree* (Rounder Heritage Series)
- Boozoo Chavis, *Johnnie Billy Goat* (Rounder Heritage Series)
- Roomful Of Blues, *The Blues'll Make You Happy, Too!* (Rounder Heritage Series)
- Johnny Adams, *There Is Always One More Time* (Rounder Heritage Series)
- Gary Wright, *Human Love* (High Wave)
- Van Manakas, *American Guitar* (Rab Records)
- Kevin Coyne, *A Roomful of Fools* (Ruf)

Most Added

1t	BADLANDS	(Sub Pop)	9
1t	JOSH JOPLIN	(Artemis)	9
2	U2	(Interscope)	8
3	SONNY LANDRETH	(Sugar Hill)	7
4t	COLDPLAY	(Nettwerk)	6
4t	DANIEL CAGE	(MCA)	6
4t	PJ HARVEY	(Island/IDJMG)	6



(L-R top) WEBK's Blake Smith, Spider Glenn, Bernard Allison, WEBK's Dan Ewald. (Front) WEBK's Niff and Diane Ewald, Tone-Cool's Greg Reisch.

Be Excited

KBCO/Boulder's *Studio C Volume 12* is on its way out to hit the streets of Colorado. Traditionally the album is released on Black Friday. This year, *Volume 12* will be on sale as of December 2 at Boulder metro area Soundtrack stores. The 'BCO Studio C 2001 calendar will be made available at the same time. In the past, most Studio C CDs have gone on sale on Friday and been sold out by Saturday afternoon! "We changed the on-sale date so that our listeners could enjoy Thanksgiving," says PD/Studio C Producer **Scott Arbough**. The track listing will be announced on Monday, November 13 during *Ginger's Interactive Lunch* show and cuts from the album will be played on air.

XRT Excitement

WXRT/Chicago featured an Election Night Special on Tuesday night which included an `XRT Private Performance starring **Bruce Hornsby** performing and talking about his solo career and his tenure as a Grateful Dead sideman. On *Sound Opinions* **Greg Kot** of the *Chicago Tribune* and **Jim DeRogatis** of the *Chicago Sun-Times* discuss the relative merits of the new albums by **U2** and **PJ Harvey**, among other topics. **Joe Jackson** will be appearing at the *WXRT 2000 Holiday Concert for the Kids*, December 4, at the Riviera Theater. `XRT VIP's had the opportunity to purchase tickets in advance! The station celebrates the House of Blues' 4th Anniversary with **Keb' Mo'** in an *XRT 2000 Holiday Concert for the Kids* on November 19. **Gregg Allman** and **Friends** perform on November 20; **Poi Dog Pondering's** November 21 and 22 performances are sold out, but tickets are still available for their November 23 show!

Please Sir, May I Have Some More?

November 1 through November 13 WAPS/Akron will be holding their fall fund drive. The station is actually trying a "virtual fund drive", whereby most of the "begging" will be recorded and played back via the automation system as part of their all-voice tracked on-air delivery. That way, no bumbling or rambling or stammering and, the "begging" will be strategically scheduled by the music software so that everything times out perfectly and minimal damage is done to music rotation. Plus, it frees up the full-time on-air staff to answer the phones and directly deal with callers, versus putting callers in the hands of well-meaning but less-in-the-know volunteer phone bank operators.

WXRV Loses Their Angell

Bob Angell has exited his MD/Production Director post at WXRV/Boston. He is currently seeking his next opportunity.

AMA

WRLT/Nashville is giving away tickets to the *Americana Music Association* show at Jack Legs on November 10 and 11. Artists include **Billy Burnette**, **Chris Knight**, the **Jamie Hartford Band**, **Jim Lauderdale** and more!

Fa La Love Ya

WBOS/Boston's *Holiday Concert* is Saturday Night December 16 and features **Joe Jackson** at the Orpheum Theatre. Tickets went on sale this Monday (11/6).

World Class Guitars

KACD (worldclassrock.com) is giving away chances for listeners to win the Epiphone **B.B. King** Signature *Lucille* autographed by the man himself! Every weekday, air talent **Andy Chanley** announced the time frame during which a B.B. King song would be played. During that time listeners heard a song by King, and on Friday those that kept track of every song will be able to link to a page from the station's Web site to register to win the guitar. The station has given away three other guitars so far this year.

...And All The Radio Stations Are Above Average

WUKY/Lexington, KY turns 60 next year, and they are already celebrating. **Garrison Keillor** brings the *Prairie Home Companion* to The Singletary Center for the Arts on November 11. The **Del McCoury Band** and **Sam Bush** will both play, and they anticipate plenty of good-natured ribbing about Kentucky from Garrison and his cast. The event is one of many planned as Kentucky's first public radio station celebrates 60 years of service to central Kentucky. The weekend of December 2 the station will be co-presenting *The Keeneland Christmas Arts Fair*, with music, refreshments and many juried artists showing off their goods.

Martin Sexton Tour 2000

11/11, Duluth; 11/12, Minneapolis; 11/14-15, Winnipeg, MB; 11/17, Edmonton, AB; 11/18, Calgary, AB; 11/21, Vancouver, BC; 11/24, Seattle; 11/25, Portland; 11/30, Los Angeles; 12/1, San Francisco; 12/2, Reno; 12/3, Salt Lake City; 12/6-7, Boulder; 12/9, Colorado Springs; 12/12, Cedar Rapids; 11/17, Tarrytown.

Metal detector

Pure Spins

October 31 - November 6, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
2	1*	MORBID ANGEL	<i>Gateways</i>	(Earache)	295	11	284	45/0	
5	2	IOMMI	<i>Iommi</i>	(Divine/Priority)	264	-6	270	46/1	
6	3*	AMEN	<i>Price</i>	(I Am/Virgin)	261	0	261	39/0	
1	4	NOTHINGFACE	<i>Violence</i>	(TVT)	260	-33	293	42/0	
9	5*	COC	<i>Americas</i>	(Sanctuary/SRG)	258	14	244	37/0	
3	6	DOWNSET	<i>Check</i>	(Epitaph)	243	-33	276	35/0	
11	7*	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	240	47	193	42/1	
8	8	PRO PAIN	<i>Round</i>	(Spitfire)	240	-8	248	41/0	
10	9	OVERKILL	<i>Blooding</i>	(Metal-Is/SRG)	223	-7	230	47/1	
14	10*	STRAIT UP	<i>Album</i>	(Immortal/Virgin)	219	34	185	42/3	
7	11	SOULFLY	<i>Primitive</i>	(Roadrunner)	218	-35	253	40/0	
4	12	SPINESHANK	<i>Height</i>	(Roadrunner)	202	-70	272	28/0	
12	13*	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	195	4	191	36/1	
20	14*	ENTOMBED	<i>Uprising</i>	(Metal-Is/SRG)	177	35	142	38/1	
19	15*	BRUJERIA	<i>Brujerizmo</i>	(Roadrunner)	173	27	146	45/0	
16	16*	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	172	8	164	29/1	
15	17	LINKIN PARK	<i>One</i>	(Warner Bros.)	170	-10	180	35/31	
17	18*	TYPE O NEGATIVE	<i>Least</i>	(Roadrunner)	160	1	159	37/0	
13	19	LAMB OF GOD	<i>New</i>	(Metal Blade)	150	-35	185	30/0	
23	20*	TATTOO THE EARTH	<i>Album</i>	(1500 Records)	150	13	137	28/0	
35	21*	NEVERMORE	<i>Dead</i>	(Century Media)	142	61	81	38/3	
37	22*	NONPOINT	<i>Statement</i>	(MCA)	139	61	78	27/1	
18	23	NILE	<i>Black</i>	(Relapse)	128	-21	149	27/0	
25	24*	SIX FEET UNDER	<i>Graveyard</i>	(Metal Blade)	127	1	126	28/0	
24	25	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	124	-5	129	31/0	
36	26*	HAMMERFALL	<i>Renegade</i>	(Nuclear Blast)	124	44	80	38/3	
30	27*	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	117	11	106	31/1	
27	28	SPEEDEALER	<i>Here</i>	(Ryko-Palm)	113	-8	121	24/0	
21	29	SHUVEL	<i>Set</i>	(Interscope)	110	-30	140	15/0	
42	30*	MEGADETH	<i>Kill</i>	(Capitol)	105	33	72	30/2	
28	31	AT THE DRIVE IN	<i>Relationship</i>	(Grand Royal/Virgin)	104	-7	111	20/0	
22	32	MUDVAYNE	<i>Dig</i>	(Epic)	102	-35	137	19/0	
38	33*	TAKE A BITE OUT	<i>Of Rhyme</i>	(Republic/Universal)	102	25	77	18/0	
49	34*	GODSMACK	<i>Awake</i>	(Universal)	97	33	64	29/2	
48	35*	ENSLAVED	<i>Mardraum</i>	(Necropolis)	96	32	64	21/0	
43	36*	CANNIBAL CORPSE	<i>Live</i>	(Metal Blade)	87	17	70	22/0	
29	37	GOD FORBID	<i>Reject</i>	(9Volt)	87	-24	111	15/0	
D	38*	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	82	28	54	50/46	
D	39*	LITTLE NICKY	<i>OST</i>	(Maverick)	77	77	0	42/42	
45	40*	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	76	9	67	20/1	
D	41*	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	75	75	0	45/44	
44	42*	DYING FETUS	<i>Destroy</i>	(Relapse)	71	3	68	22/0	
33	43	SHUTDOWN	<i>Few</i>	(Victory)	70	-12	82	19/0	
26	44	INHALE 420	<i>Stoner</i>	(Spitfire)	65	-56	121	21/0	
46	45	GEDDY LEE	<i>Single</i>	(Atlantic/AG)	63	-4	67	22/0	
D	46	BLACK LEAGUE	<i>Ichor</i>	(Nuclear Blast)	61	-1	62	25/0	
31	47	COLD	<i>13</i>	(Flip/Geffen)	59	-36	95	8/0	
D	48	HALFORD	<i>Resurrection</i>	(Metal-Is/SRG)	59	-3	62	13/0	
47	49	KILLSWITCH ENGAGE	<i>Killswitch</i>	(Ferret Music)	59	-6	65	17/0	
D	50*	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	58	50	8	44/41	

add action

- 1) In Flames "Bullet Ride" EP, Nuclear Blast (46)
- 2) Sick Of It All, *Yours Truly*, Fat Wreck Chords (44)
- 3) Various Artists, *Little Nicky* OST, Maverick (42)
- 4) Yngwie Malmsteen, *War To End All Wars*, Spitfire (41)
- 5) Vis@40, *Cruelty 2 Humans*, Surf (34)

most increased

- 1t) Nevermore, *Dead Heart In A Dead World*, Century Media (+61)
- 1t) Nonpoint, *Statement*, MCA (+61)
- 3) Overkill *Bloodletting*, Sanctuary/SRG (+80)
- 4) Cradle Of Filth, *Midian*, KOCH Records (+47)
- 5) Hammerfall, *Renegade*, Nuclear Blast (+44)

hard radio.com

HOT

30 weekly spins

Yngwie Malmsteen	Slash's Snakepit
Sixty Watt Shaman	TT Quick
Halford	Nevermore
Ann Boleyn	Adrian Smith
Iommi	Lizzy Borden

ADDS

Killing Machine

NEWS

HardRadio Global CD Premiere #28 11/1-11/7 featuring *War To End All Wars* from Yngwie Malmsteen.

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
2	1*	LINKIN PARK	<i>HYBRID</i>	(Warner Bros.)	86	9	77	2/0	
1	2	IOMMI	<i>TIME</i>	(Divine/Priority)	83	-6	89	3/0	
4	3*	NATIVITY IN BLACK	<i>II</i>	(Divine)	77	4	73	2/0	
5	4*	LIQUID GANG	<i>SUNSHINE</i>	(Lava/AG)	72	1	71	2/0	
6	5*	SPINESHANK	<i>HEIGHT</i>	(Roadrunner)	71	1	70	2/0	
9	6*	OVERKILL	<i>BLOODLETTING</i>	(Metal-Is/SRG)	66	2	64	2/0	
8	7	DEFTONES	<i>WHITE</i>	(Maverick)	60	-6	66	1/0	
10	8	FULL DEVIL JACKET	<i>WAX</i>	(Enclave/Mercury/IDJMG)	58	-2	60	1/0	
3	9	PANTERA	<i>REINVENTING</i>	(EastWest/EEG)	55	-22	77	2/0	
7	10	MARILYN MANSON	<i>DISPOSABLE</i>	(nothing/Interscope)	54	-14	68	1/1	

ma bell meltdown

2-1	CRADLE OF FILTH	<i>Midian</i>	(Koch)
3-2	SOULFLY	<i>Primitive</i>	(Roadrunner)
6-3	PRO-PAIN	<i>Round</i>	(Spitfire)
8-4	DOWNSET	<i>Check</i>	(Epitaph)
1-5	MORBID ANGEL	<i>Gateways</i>	(Earache)
D-6	NEVERMORE	<i>Dead</i>	(Century Media)
5-7	NOTHING FACE	<i>Violence</i>	(TVT)
D-8	AMEN	<i>We</i>	(I Am/Virgin)
D-9	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)
D-10	LINKIN PARK	<i>Hybrid</i>	(Warner Bros.)

stuff you should know...

Yngwie Malmsteen and singer Mark Boals are going their separate ways again. Boals has decided to leave the band and pursue a solo career. Yngwie has to hurry up and find another singer soon, because his US tour with Dio and Doro starts in California on November 16th. In other lead singer unrest, Savatage's lead throat Zachary Stevens has left the band to try other career options and to spend some more time with his new baby daughter. Jon Oliva will return as singer and will be on the band's *Poets and Madmen* CD. It seems he has not replaced Zak for good though, as the band wants to keep their options open. The group is also without a lead guitarist, following the departure of Al Pitrelli for Megadeth.

Amen was forced to play without Tumor, their usual bass man, at their Poughkeepsie, NY show because the day before he got arrested in Philadelphia for "accidentally" walking out of a Tower Books with the new issue of *Terrorizer*.

Pro-Pain will continue to fight the good fight when they go out on tour to support their album, *Round 6*. Here are the dates: 11/16 Fort Lauderdale, 11/17 Tampa, 11/18 Spartanburg, 11/19 Carrboro, 11/20 Norfolk, 11/21 Richmond, 11/22 Bayside, 11/24 Buffalo, 11/26 Springfield, 11/27 Providence, 11/29 Rochester, 11/30 Worcester, 12/1 Cohoes, 12/2 Poughkeepsie, 12/3 Philadelphia, 12/4 Toronto, 12/5 Niagara Falls, 12/6 Erie, 12/7 Columbus, 12/8 Cleveland, 12/9 Detroit, 12/11 Aurora, 12/12 Peoria, 12/13 Clinton, 12/16 Tulsa, 12/17 Wichita.

During a show at Orlando's House of Blues, Misfits guitarist Doyle left the stage due to equipment problems. Shortly after that, singer Michale Graves and drummer Dr. Chud also stormed off the stage. Left onstage alone, bassist Jerry Only, the band's sole remaining original member, performed the song "138" by himself. Not only did Graves and Dr. Chud refuse to return to the stage, but they are not returning to the group either, according to a statement on the band's Web site (misfits.com). That hasn't stopped the band from continuing their dates. Candiria drummer Renfield has been filling in on drums, and former Ignite vocalist Zoli has been filling in on some dates as well.

Cradle Of Filth's frontman Dani Filth is going to star in an "erotic horror" film by cult director Alex Chandron. Chandron previously worked with the band on their video anthology "PanDaemonAeon."

Any rumors that say Downset is breaking up are dead wrong. The band is not defunct, but is auditioning new drummers and a second guitarist. Drummer (and Philly boy) Chris Hamilton has joined Crowbar.

The Step Kings are headed into the studio to record their follow-up to 1999's *Let's Get It On!* which was released on the band's own Fantastic Plastic Records and then re-released on Roadrunner. Production is being handled by Machine (Hed PE, Pitchshifter.)

Moves You Should Know:

Digital 102.7 (WJSE)/Atlantic City has a brand new Metal show called *The Moshpit* on every Friday night at midnight. The show will feature interviews, giveaways, and all the kick ass Metal the Jersey shore can handle. Omega 7 (aka Chris Holt) is the show's host. With only two weeks under it's belt, the show has been extremely well-received, with tons of phone calls coming in. Contact Music Director Michele Amabile with any questions or comments at (609) 927-9573 or online at wjse.com.

Frank Pain at KEYJ Abilene, is still getting a lot of stuff addressed to his old building. Please send everything to: 3911 South 1st, Abilene, TX 79605.

Going For Adds:

Theater Of Tragedy, *Musique* (Nuclear Blast)
Graffix 420, *Graffix 420*, (Backstreet Entertainment)
Neurosis *Sovereign* (Neurot Recordings)
Hope Conspiracy, *Cold Blue* (Equal Vision)
Disembodied, *Heretic* (Edison)
Craving Theo, *Craving Theo* (self)
Dirt, *Industry Overload* (self)

"I popped the (Boiler Room) CD in, and the first words that came to my mind were ...it's going to be HUGE...no joke." -Tom Rock, MD, WSOU

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MODERN ROCK

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modern chart 35

specialty spins 35

modern music 37

modern crossroads 38





Wheatus

LEROY

The follow up to the multi-format hit
TEENAGE DIRTBAG, from the debut album "Wheatus."

Produced by Wheatus and Philip A. Jimenez
MANAGEMENT: Ray Maiello for MoonTower Entertainment Group

www.wheatus.com

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- ★★★ - *Rolling Stone*
- On tour with SR-71 and Eve 6
- Recent appearances on Farmclub.com and Later with Craig Kilborn
- Over 150,000 scanned

Early Believers: WEND WEDJ WEJE KPKX

Over 130,000 Records Sold!

modernROCK

Top 50 Airplay

October 31 - November 6, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1•	FUEL	HEMORRHAGE	(Epic/550 Music)	3016	98	2918	2913	2862	86/0
4	2•	OFFSPRING	ORIGINAL	(Columbia/CRG)	2540	173	2367	2125	1844	80/1
3	3•	BLINK 182	MAN	(MCA)	2512	120	2392	2253	2102	79/1
5	4•	3 DOORS DOWN	LOSER	(Republic/UMG)	2297	46	2251	2246	2308	70/0
2	5	GREEN DAY	MINORITY	(Reprise)	2255	-212	2467	2757	3001	73/0
6	6•	U2	BEAUTIFUL	(Interscope)	2247	43	2204	2249	2332	76/1
7	7	ORGY	FICTION	(Elementree/Reprise)	2090	-7	2097	2064	2111	81/1
10	8•	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1905	238	1667	1392	1334	73/0
9	9•	RADIOHEAD	OPTIMISTIC	(Capitol)	1880	46	1834	1573	1492	78/0
8	10	INCUBUS	STELLAR	(Immortal/Epic)	1849	-132	1981	2064	2352	57/0
11	11•	A PERFECT...	LIBRAS	(Virgin)	1626	43	1583	1497	1498	70/0
19	12•	LIFEHOUSE	HANGING	(DreamWorks)	1555	341	1214	902	660	75/2
14	13•	PAPA ROACH	BROKEN	(DreamWorks)	1524	132	1392	1215	1104	71/1
12	14	EVERLAST	BLACK	(Tommy Boy)	1436	-41	1477	1422	1455	70/1
15	15•	GODSMACK	AWAKE	(Republic/UMG)	1417	56	1361	1176	1077	66/1
16	16•	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1373	33	1340	1290	1245	58/0
18	17	LINKIN PARK	ONE	(Warner Bros.)	1234	-10	1244	1081	990	68/2
13	18	DISTURBED	STUPIFY	(Giant/Reprise)	1223	-172	1395	1443	1580	48/0
21	19•	STONE TEMPLE...	NO	(Atlantic/AG)	1098	93	1005	893	810	60/0
25	20•	EVE 6	ON	(RCA)	1084	197	887	601	403	56/0
17	21	PAPA ROACH	LAST	(DreamWorks)	1024	-304	1328	1576	1698	32/0
34	22•	MOBY	SOUTHSIDE	(V2)	1007	244	763	545	341	56/1
20	23	SR-71	RIGHT	(RCA)	986	-81	1067	1174	1403	34/0
D	24•	EVERCLEAR	WHEN	(Capitol)	975	689	286	45	0	66/6
30	25•	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	954	115	839	757	748	57/2
29	26•	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	940	82	858	758	575	58/2
27	27	BARENAKED...	PINCH	(Reprise)	849	-16	865	919	889	29/0
35	28•	LENNY KRAVITZ	AGAIN	(Virgin)	808	61	747	687	675	41/0
31	29	DEFTONES	BACK	(Maverick)	805	-11	816	739	619	58/0
40	30•	DUST FOR LIFE	STEP	(Wind-up)	801	142	659	544	484	55/1
32	31•	WALLFLOWERS	SLEEP...	(Interscope)	799	8	791	836	835	36/1
24	32	DEFTONES	CHANGE	(Maverick)	769	-143	912	1037	1142	29/0
26	33	(HED) PE	BARTENDER	(Jive)	749	-133	882	879	916	44/0
22	34	VAST	FREE	(Elektra/EEG)	715	-280	995	1320	1622	35/0
36	35•	DEXTER FREEBISH	LEAVING	(Capitol)	713	0	713	832	925	32/0
33	36	RAGE AGAINST...	TESTIFY	(Epic)	645	-138	783	904	1034	30/0
28	37	LIMP BIZKIT	MY	(Flip/Interscope)	617	-245	862	1004	1216	37/0
23	38	FOO FIGHTERS	NEXT	(Roswell/RCA)	615	-321	936	1033	1265	31/0
43	39•	VERTICAL...	GOD	(RCA)	549	57	492	504	510	18/0
37	40	EVERCLEAR	AM	(Capitol)	532	-170	702	1015	1192	26/0
D	41•	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	507	240	267	116	33	43/7
44	42•	TAPROOT	AGAIN	(Atlantic/AG)	504	27	477	414	395	40/3
38	43	CAVIAR	TANGERINE	(IDJMG)	490	-201	691	774	843	29/0
39	44	CREED	ARE	(Wind-up)	481	-198	679	666	751	23/0
42	45	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	479	-22	501	637	697	20/0
D	46•	NICKELBACK	BREATHE	(Roadrunner)	467	164	303	105	38	35/4
50	47•	DAVID GRAY	BABYLON	(RCA)	463	104	359	278	221	29/2
41	48	WHEATUS	TEENAGE	(Columbia/CRG)	438	-214	652	808	1005	19/0
45	49	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	396	-68	464	521	632	20/0
D	50•	STRAIT UP	SON	(Immortal)	388	84	304	218	157	30/3

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- RAGE AGAINST THE MACHINE** 41 adds
"Renegades Of Funk" (Epic)



- SR-71** 32 adds
"Politically Correct" (RCA)
- OPM** 10 adds
"Better Daze" (Atlantic/AG)
- COLDPLAY** 9 adds
"Yellow" (Nettwerk/Capitol)
- INSANE CLOWN POSSE** 8 adds
"Let's Go All The Way" (IDJMG)
- CRAZY TOWN** 7 adds
"Butterfly" (Columbia/CRG)
- GRAND THEFT AUDIO** 7 adds
"Stoopid Ass" (London/Sire)
- ISLE OF Q** 7 adds
"Bag Of Tricks" (Universal/UMG)
- EVERCLEAR** 6 adds
"When It All Goes Wrong Again" (Capitol)
- EMINEM W/ DIDO** 5 adds
"Stan" (Aftermath Ent./Interscope)

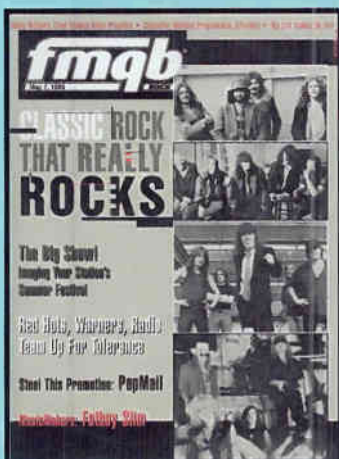
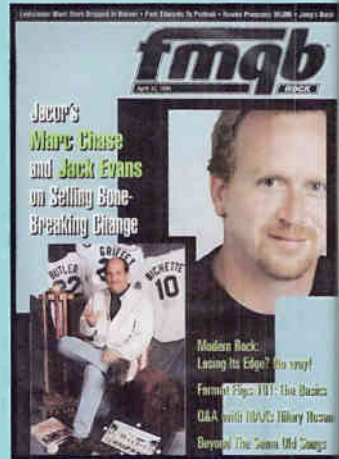
specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

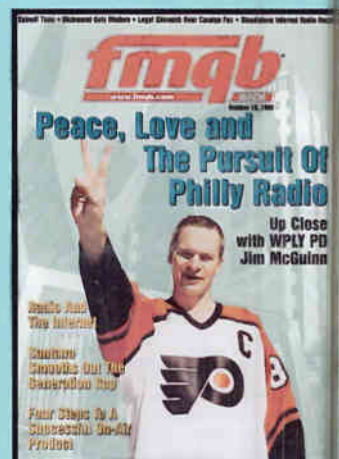
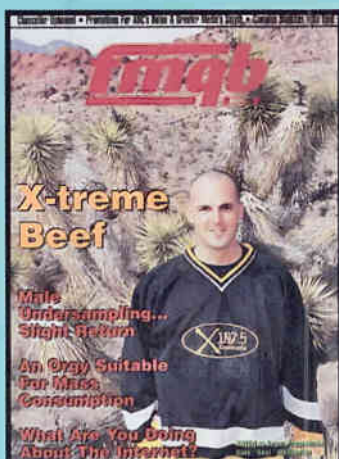
ARTIST	SONG	LABEL
1. Samiam	"Mud Hill"	(Hopeless)
2t. Blur	"Music Is My Radar"	(Virgin)
BT	"Smartbomb"	(Nettwerk/Capitol)
4t. Coldplay	"Yellow"	(Nettwerk/Capitol)
PJ Harvey	"Good Fortune"	(IDJMG)
6t. Everclear	"When It All Goes..."	(Capitol)
Rancid	"Radio Havana"	(Epitaph)
SR-71	"Politically Correct"	(RCA)
Blue Meanies	"Chemicals"	(Symbiotic/Thick)
10. Diffuser	"Karma"	(Hollywood)

Top Ten Albums

ARTIST	ALBUM	LABEL
1t. PJ Harvey	<i>Stories From The...</i>	(IDJMG)
Samiam	<i>Astray</i>	(Hopeless)
3. Blink 182	<i>The Mark, Tom...</i>	(MCA)
4. Pennywise	<i>Live At the Key Club</i>	(Epitaph)
5t. Various Artists	<i>Strait Up</i>	(Immortal)
Coldplay	<i>Parachutes</i>	(Nettwerk/Capitol)
7t. Blank Theory	<i>Catalyst</i>	(Four Alarm)
Blur	<i>Blur: Best Of</i>	(Virgin)
BT	<i>Movement In Still Life</i>	(Nettwerk/Capitol)
U2	<i>All That You Can't ...</i>	(Interscope)

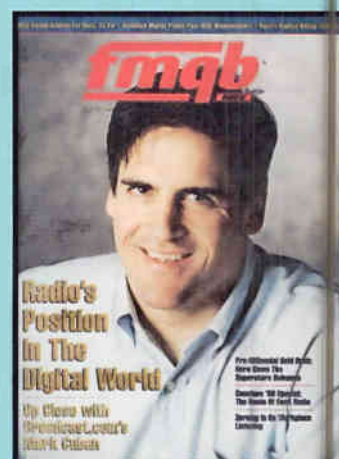


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modernmovers



#1 modern

Fuel, "Hemorrhage (In My Hands)" (Epic/550 Music) Three weeks at Number One and now over 3000 spins! "Hemorrhage..." up 98 spins this week, has nearly a 500 spin lead on Number Two. Fuel have clearly exercised any sophomore slump demons with a solid track that steadily worked its way up the chart and then decided to hang around. Increased spins at KDGE, KKNB, WPGU, KNRK, KKND and KXRK.

Everclear, "When It All Goes Wrong Again" (Capitol) Debuting at Number 24 this week! Still on the Most Added list at Number Nine with six more adds for a total of 66 stations (up 689 spins). Pretty impressive for a song that just went for adds last week. Up over 20 spins at WXNR, KRAD, WCYY, WCDW, WARQ, WEND, KTCL, WHRL and WRZX.

Insane Clown Posse, "Let's Go All The Way" (IDJMG) Who let the Clowns out! They're out there and they're coming your way. Number Five Most Added this week with eight adds. ICP is now on 25 stations. Up 177 spins for a total of 202. This track is going to debut on the chart, most likely next week, whether you like it or not! Proudly spinning at WBCN, KTEG, WNFZ, WXDX, WEND, WXSX, KQXR, WPBZ, KFMA and many more!

Crazy Town, "Butterfly" (Columbia/CRG) Debuting this week at Number 41. "Butterfly," practically doubled its spins from last week, up 240 for a total of 507. Like its namesake, this track is going to float, right up the chart. It's bouncy, it's hooky, it's a hit! Number 6 Most Added this week. Already spinning at Q101, KROQ, WXDX, KNDD, WPBZ, WPLY, WBCN, KPOI, WXRK and WHFS.



Lajon, "Angel's Son" (Immortal) Making its debut this week with a head of steam is this gorgeous track from the *Strait Up* tribute CD. "Angel's Son" features an amazing vocal performance by Sevendust lead singer Lajon Witherspoon. While it's a break from heavier Sevendust fare, it's a beautifully written song that will fit on either end of the format's sound. New this week at WGRD, WXRK, and WJSE. Already spinning at WPLA, WAQZ, KMBY, X96, WMRQ, KKND, KPNT, WBCN, KFMA, KPOI, and WKRL.

Rage Against The Machine, "Renegades Of Funk" (Epic) Number One Most Added with 41 adds! Now that the band has parted ways and there's a finite amount of releases left to come from the Rage camp, take what you can and run. Taken from their forthcoming album of covers, Rage put their stamp all over Afrika Bambaata's "Renegades Of Funk," making it all their own. Revolutionaries at KROQ, WBCN, WXRK, KNDD, KPNT, WHFS, Q101, WPLY, 99X and many more!

Marilyn Manson, "Disposable Teens" (nothing/Interscope) Moving up again this week 29-26*, with the help of an additional 82 spins. If there is such a thing as classic Marilyn Manson... this is it! Look for Marilyn to continue his reign well into 2001 with his exceptionally thorough, dark and rocking CD, *Holy Wood (In The Shadow Of The Valley Of Death)*. New this week at WAVF and WXEG. Already on at KPNT (30 spins), KDGE (23), CFNY (20), WPBZ (20), WPLY (18), and WXDX (16).

Lifeshouse, "Hanging By A Moment" (DreamWorks) Another great week for a track destined for the Top Five, with excellent odds on making Number One. "Hanging By A Moment," shot up 19-12* with the help of an additional 341 spins, hitting the 1500 mark. Increasing at WXDX, WHFS, 99X, WROX, WIXO, KRAD and KQXR.

O.P.M., "Better Daze" (Atlantic/AG) Number Three Most Added! Ten stations jumped on board OPM's follow up to their Top Twenty single, "Heaven Is A Halfpipe." OPM successfully meld Rap and Pop together to form a "Better Daze." New at KACV, KAEP, KCXX, KHLR, KMBY, WCDW, WJSE, WPGU, WRRV and WSUP.

Diffuser, "Karma" (Hollywood) Instant karma may not get you. Some of Modern's best performers have taken a little time to get off the ground. When "Karma" debuts on the chart, and judging from its performance so far (25 stations, 229 spins and 4 adds this week) that should be in a couple of weeks, it will be ripe for strong run at radio. What's not to like - the giant guitars or the killer hook? At one with the universe at Q101, WCYY, WEDG, WEQX, WPBZ, WRRV, KNRQ, KKND, WEJE and WEND.

Coldplay, "Yellow" (Nettwerk/Capitol) One of the U.K.'s most celebrated acts continue to make their mark on North American ears. Nine more stations joined the fray this week, with adds coming in from the likes of CFNY, KWOD, WDST, WARQ, WEND, and WEQX. Also on board the Coldplay bandwagon are KNRK (42 spins), KROQ (35 spins), WBTZ, and WMRQ. Give this track special attention this week, they're a true *band* that warrant some exposure.

modernpriority



Powerman 5000 "Ultra Mega" (Columbia/CRG)

Those Zombie brothers, they sure are scary! PM5K's latest,

taken from the soundtrack to *Wes Craven's Dracula* (you know, the *Nightmare On Elm Street* and *Scream* guy), will seek and destroy as accurately and ruthlessly as any of their past hits. Be sure to play this record or they will suck your blood. Seriously. New and early this week at WEND and WNFZ.

available for airplay

11.13-14
Powerman 5000, "Ultra Mega"
(Columbia/CRG)
Incubus, "Drive" (Immortal/Epic)

11.20-21
Green Day, "Warning" (Reprise)

modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

- 11/26 KFMA/Tucson *Ho-Ho-Ho Down* at Tucson Convention Center featuring Papa Roach, Eve 6, Wheatus, and Run-DMC.
- 11/29 WBCN/Boston *X-Mas Rave* at the Orpheum Theater featuring Collective Soul, Fuel, and Dust for Life. Also on 11/29 at various venues: 6 Gig, C-60, Crazy Town, Dandy Warhols, Disturbed, Good Charlotte, Heidi, Insane Clown Posse, Linkin Park, Orgy, P.O.D., SR-71, Sunna, Union Underground, VAST, Diesel Boy and Liquid Todd, Skindive.
- 11/30 WBRU/Providence *31st Birthday Bash* at Lupo's Heartbreak Hotel featuring Orgy, Disturbed, Linkin Park, and VAST.
- 12/1 KFMZ/Columbia at the Blue Note (cap. 1000) featuring Gravity Kills, Apartment 26, Colony and Moaning Lisa.
- 12/1 WBRU/Providence *31st Birthday Bash* at Lupo's Heartbreak Hotel featuring Collective Soul, Dust For Life and Dexter Freebish.
- 12/3 WXDX/Pittsburgh *Kick-Ass Christmas Show* featuring Orgy, Disturbed, Crazy Town, Nickelback, SR-71, and Lifehouse.
- 12/5 WEDG/Buffalo *3rd Annual Shredd & Ragan Misfit X-Mas Show* featuring Orgy, Lifehouse, Dust For Life and more acts TBA.
- 12/8 WPLY/Philadelphia *Feastival 2000* at the First Union Center (cap. 20,000) featuring Fuel, Live, Good Charlotte, KNRK/Portland *Snowball 6* at the RoseLand Theatre featuring Eve 6, Wheatus, Nickelback, Hed(Pe), Zebrahead. WEJE/Ft. Wayne at Pierre's (cap. 1,800)
- 12/9 WKQX/Chicago *Twisted 7* at the United Center featuring The Offspring, Cypress Hill, Papa Roach, Incubus, The Deftones, Orgy, Live, Everlast and Disturbed.
- XTRA/San Diego *Frosty The Show, Man 2000* at Fourth & B (cap. 1,500) Moby, Ben Harper and more acts TBA.
- 12/10 WRZX/Indianapolis *The X-103 X-mas Concert 2000* at Conseco Fieldhouse featuring The Offspring, Incubus, Orgy, and Disturbed.



Live 105's Local Lounge, Volume Two



Live 105/San Francisco has just released this 22-band compilation featuring some of the Bay Area's hottest local music. The second in the series of discs spun off from the successful Wednesday night program, *Local Lounge*, hosted by No Name, this latest installment comes at a crucial time in San Francisco music scene. No Name summarizes it best on the station's Web site: "This is only a small sample of the thousands of excellent local bands who call the Bay Area their home. Recently, San Francisco's local music scene has taken some serious blows. The eviction of 400+ bands from a local rehearsal space, skyrocketing rents and the closure of several live music clubs in San Francisco have devastated the scene. LIVE 105 is committed to preserving and promoting local music." All proceeds from the CD, on sale for \$7.99 at the Virgin MegaStore and all Rasputin locations, will benefit organizations supporting the local music scene. Featured on *Local Lounge Volume Two* are great tracks from The Dwarves, AFI, Magnified, Slender and Dryspell.

X-files

There's A Song In There: In an early morning stoke of genius, it dawned on WPLY/Philadelphia Creative Services Director Zack that the whole Bush-Gore election debacle would be excellent fodder for a song parody. What makes it genius, you say? It's only the biggest political story of the century!!! The song, silly: The Clash's "Should I Stay Or Should I Go?" reworked into "Is it Bush or is it Gore?" Kinda makes ya wish you thought of it yourself, doesn't it? Lines such as: "Is it Bush or is it Gore, Now?/(Recount, Recount, Recount Now!)/Is it Bush or is it Gore, Now?/(Did Ralph Nader screw it up?)/All the networks just don't know/(Dan Rather's Confused!)/Which Way Florida will go?/(Pat Buchanan's got the blues)/So come on & let us know...Is it Bush or is it Gore?" Great, clever radio, by great, clever people. Hats off to **Jim McGuinn** for his high speed backing vocals!

99X.com: 99X/Atlanta's Web site is never at a loss for great content, and this week's assortment of features is no exception. Available on-demand now is a special program hosted by Head Foo Fighter **Dave Grohl**, who stopped by the 99X studios on November 6 and took over the airwaves, playing some of his favorite records and answering fans' questions. Here's a rundown of Grohl's song choices: Queens Of the Stone Age "Regular John," Frank Black "King & Queen of Siam," Beach Boys "God Only Knows," Smithereens "Girl Like You," Kraftwerk "Numbers," Black Flag "Can't Decide," Cat Power "Cross Bone Style," Led Zeppelin "Wonton Song," Buzzcocks "Orgasm Addict," Metallica "Jump in the Fire," Sonic Youth "100 %," Outkast "B.O.B.," Bad Brains "I," Dinosaur Jr. "The Wagon," Verbenas "Into the Pink," The Cardigans "Been It," The Germs "Lexicon Devil," Husker Du "Pink Turns to Blue," and Cat Power "Colors and the Kids." Also available is **Leslie Fram's** video interview with Grohl and FOO's drummer **Taylor Hawkins**. While you're at

99X.com, make sure you check out their featured *Live X* artist performance. Each week, 99X will stream one of the Live X sessions of an act featured on the station's *Live X 6 - Walk Unafraid* charity CD. This week it was Stone Temple Pilots' turn, recorded live at Southern Tracks in February.

KNRK Gets Political: In case you didn't see it for yourself, we just wanted to help blow KNRK/Portland's horn a little bit for getting their logo on the front page of CNN.com during Tuesday's frantic election coverage. Apparently, someone from the *Associated Press* submitted this picture and the cyberminds at CNN used it as its centerpiece photo during the voting day madness. Sometimes you gotta be lucky to be good and good to be lucky.



(AP photo)

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Era channels

With up to 100 national channels to play with, XM plans to take broad formats like Oldies and Rock and subdivide them into eras. The philosophy: "Play careers, not just songs." So the Fifties channel will play most *everything* from Buddy Holly, and the Hard Classic Rock channel will air the entire Aerosmith catalogue. It's part of a programming strategy to "own" artists. "Nowadays, radio has generally just given away the artists" to *Teen People* magazine, MTV, and public television specials aimed at aging Baby Boomers, Abrams posits. Adds Classic Rock channel PD Redbeard, "Classic Rock radio has progressively been reduced to a wading pool. XM will be the bottomless ocean of all that is Rock music."

"To reclaim artists, you have to play more than their current single or whatever's testing good this week," says Logan, XM's VP of Programming Operations. He uses U2 as an example. Because the band's late '90s work fell short of PD expectations, nowadays even their strong early material is played less. Logan says U2 is one of many "artists you still love that radio has either forgotten or can't afford to be as deep on." When significant artists like U2 go on tour, Abrams says the appropriate XM channel will treat it "like CNN handles a hostage crises."

What they're cooking up in 82 inter-connected, all digital studios on XM's expansive second floor should make the Satellite Digital Audio Radio Service (SDARS) sound different between the tunes, too. On the Fifties channel, you might hear an old Brylcreem spot or Eisenhower sound bite, along with "authentic DJs from that era— people who were there and can tell the stories," Abrams says.

On "Retro Buzz," an Alternative Classics channel, Joe Strummer could show up and play stripped down versions of Clash classics as part of a "Plug-In or Get-Out Challenge." Meanwhile, over on eighties channel "8-80's," they'll be airing an edition of "What the Hell Were We Thinking?" ("Bon Jovi was Heavy Metal, Don Johnson was hip, Poison was cool, and Michael Jackson was Black.")

"Instead of having our unique personalities dubbing 15 fast-food spots, XM will turn loose the combined Rock 'n Roll knowledge of these experts to create amazing short features as well as full-blown rockumentaries, for the millions of fans who are ravenous for that extra dimension," Redbeard adds.

Known as much for hosting the syndicated *In the Studio* program as for his on-air and programming work in Dallas and Memphis, Redbeard touches on another key difference between XM and terrestrial radio: Specialty programming. XM promises more of it, and won't relegate it to Sunday night or another alley away from primetime. Using a model closer to cable TV than radio, the company plans to air specials during peak tune-in hours, then repeat them a few times, a la VH-1. The goal is to develop trademark specials like *Behind The Music*. "We treat them as significant magnets, not throwaways," Abrams says. Month-long specials, like, say a Seattle Sound Spectacular, are also on the drawing board.

Listeners will also be able to detect a difference in sound quality. Satellite radio is digital, terrestrial radio is analog — at least until IBOC levels the playing field. And you can bet that XM will be crowing about its superior sound when the company's \$100 million marketing campaign launches (more on that later). XM is hiring around 30 in-house production directors to exploit its sonic superiority, using production that Abrams says, in some cases, will sound like "the Three Stooges on acid." "We believe in using production as a weapon," adds Logan. Even the engineers are doing their part to help individual channels stick out, customizing the audio processing on each to match its content. So that Fifties channel will be tweaked to give it a Fifties radio sound.

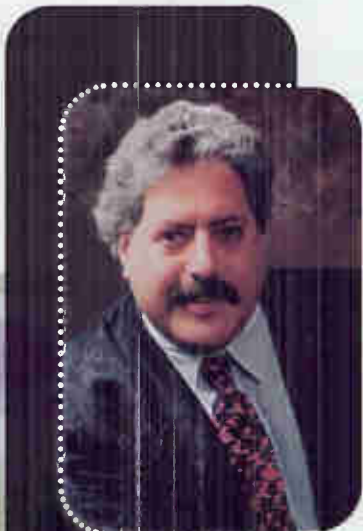
Are some of these concepts reminding you of "Superstars," the wildly successful Album-Oriented Rock format that swept across American FM in the '70s, assuring Abrams' place in the radio history books? Abrams will tell you that XM programming is modeled more after 1960's Top 40 than Superstars. "In the '60s, every station had a distinct sound to it," he says. "Sonically, stations took a lot more chances. Creatively, jocks were real active in the whole music process. When there was a new record, the jocks would celebrate it and get behind it. Promotions were wackier and more inventive than ever. There was a sense of unbridled insanity that you don't hear anymore. We want to bring that back to our more aggressive channels."

Commercials (or lack thereof) will further separate satellite from terrestrial radio. Some XM channels won't carry any spots, others will run limited inventories. XM can get away with this because, even when it becomes a mature business, only 40 percent of its revenues will come from advertising. The rest will derive from subscriptions. "We don't have the restraints of Arbitron," says Florida radio veteran-turned XM programmer Charlie Logan. Contemporary terrestrial programmers are forced into a presentation style dictated by the methodology of the company that compiles their ratings. So it is wonderful to free the mind of those shackles to create a new style of presentation."

In a typical radio scenario today, broadcasters conduct extensive audience research and then build a format based on what the research indicates. XM plans to turn that equation upside down: design the format first, then test its appeal. Abrams says reversing the process allows them to come up with "out-to-lunch ideas. You present *that* to the listeners and they go, 'Wow, that would be great!' If we didn't do it that way, it would never get brought up in the first place." Research is important, he says, but it's time "to put it back in its right place. Everybody knows too much. We want to de-expert ourselves a little bit."

About 11 of XM's channel offerings are being done in-house. Some of these "XM Originals" will be fully voice-tracked, others automated. Some will be half-live, half-produced. Approximately 10-15 of the in-house channels will be programmed live and in real time, 24/7. Around 25 channels are being farmed out to brand names like *USA Today*, *BBC*, *Bloomberg*, *CNN*, and *C-SPAN*. (These outside content providers will cross-promote their products on XM and vice versa.) *Hispanic Broadcasting Corp* will produce several original Spanish channels; *Radio One* and *BET* will create Urban channels. *Asia One* and *Christian Broadcaster Salem* are also programming some channels.

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Lee Abrams



Dave Logan

XM Channel Guide

Among XM's channel offerings are six Oldies formats, three Classic Rock, four Country, and three Top 40, in addition to niche fillers, eclectic music, environmental mood services, AM-only formats, and news and information channels. "Every one will be branded, with its own swag, look, and sound," says Abrams. "Each station will be totally distinctive from each other." While a complete listing and exact channel names have yet to be released, here's a preliminary look at some channels currently under construction.

Active Rock/Metal: Programmed by Eddie Webb (KUPD/Phoenix, WRCX and WLUP/Chicago) with Ward Cleaver (WZTA/Miami) as MD. Broadcast live and in real time, 24/7.

Hard Classic Rock: Florida rock radio vet Charlie Logan (WYNE, WFYV) is PD and primetime host.

Retro: Early Alternative, from the roots of the format (Sex Pistols, Patti Smith), through early experimental pioneers (Bowie, REM, Talking Heads) and alternative icons (The Cure, The Smiths, Clash, Costello), to the Grunge era. "You'll almost feel the sticky floors of the nightclubs and see the red eyes of Perry Farrell" says programmer Rick Lambert (KNDD/Seattle, KLOL/Houston). Contests: "Name That OD"

Underground: Scott Struber (WZTA, WRCX) is in charge of this, one of a handful of XM Alternative formats.

80's: XM promoganda describes this as "a decade of digital decadence."

Virtuosos: Targeted for musicians or serious aficionados who appreciate skilled guitarists like Junior Brown and Danny Gatton, fusion pioneers such as John McLaughlin's Mahavishnu Orchestra, art rockers King Crimson and Yes, and sophisticated nineties bands like Phish and Radiohead.

Eclectic/High Brow: "The world's most interesting music" aimed at 40 and 50-something NPR listeners who gave up on commercial radio. Sample selections: *Riverdance*, Justin Hayward with a string quartet, Philip Glass doing Bowie and Eno, Al DiMeola, Andrea Bocelli, The Three Tenors, Orchestral versions of Frank Zappa compositions, and Holst *The Planets*.

Triple A: Programmed by Bill Evans (KFOG/San Francisco, WLUP/Chicago).

Comedy: Spoken and musical novelty, in bite-size chunks. Programmed by Mark Parenteau with the Firesign Theater expected to collaborate.

American Standards: Programmed by longtime WQEW and WNEW/New York host Jonathan Schwartz, who will host a few hours every day and reprise his popular "Frank Sinatra Show."

Classic Country: The spirit of Hank Williams lives on this "genuine Country music" channel, programmed by Ray Knight (KASH/Anchorage, KRAK/Sacramento) and featuring the music of Patsy Cline, Johnny Cash, Jim Reeves, Marty Robbins, Tennessee Ernie Ford, and others.

Soundtracks and Musicals: And nothing but!

Top 20 Countdown: Nothing but the hits here, as the 20 most requested tunes—counted down in ascending order—are repeated over and over. Listeners determine the outcome, via on-line voting.

Kids: Kenny Curtis (WBFF-TV/Baltimore, WBIG-FM/Washington) captains this "radio playground for young kids."

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Authenticity

If XM is, as they say, Lee Abrams' sonic playground, then he's brought some of his old Superstars playmates along with him. In addition to the Logans and Redbeard, there's former KNDD/Seattle and KLOL/Houston PD Rick Lambert programming the Retro Buzz channel, and former 20-year WBCN/Boston afternoon fixture Mark Parenteau handling the comedy channels. Abrams is involving some of his musical allies, too. Yes front man Jon Anderson has a channel. Larry Fast (Peter Gabriel, Barbra Streisand, Synergy) is developing XM audio logos.

In recruiting programmers, XM wasn't looking for tacticians with a slew of ratings victories under their belts. Paid subscribers, not ratings diaries, will measure satellite radio's success. And subscribers won't pay to get the same kind of radio they already get for free. "We don't need a Band-Aid, this is surgery," Abrams says. "We've got to completely reinvent it." Adds Parenteau, "creative switches that were turned off years ago by research freaks and greedy GMs and uptight PDs—those switches are now being turned on again."

Logan and Abrams say many of the 535 programming applicants were anxious to "escape" their creative confines. It reminded them of FM's explosion in the '70s, when people were saying "get me out of this AM prison." XM plans to recruit 100 more programming people in addition to the more than 30 already hired.

Apart from creativity, XM says it's looking for PDs and talent who are "authentic." Shopping for a programmer for its Reggae channel, the company chose Wayne Jobson, a native Jamaican musician who's played the Reggae Sunsplash festival and worked with Third World, Black Uhuru and Toots & The Maytals. Jobson's radio chops were honed at

L.A.'s KROQ, where he hosted "Reggae Revolution." Eddie Webb, PD of "Liquid Metal," an Active Rock channel, toured with Guns N' Roses and worked with Slash, in addition to jocking at KUPD/Phoenix and Chicago rockers WRCX and WLUP. Other XM PDs, like Martin Goldsmith (Classical Channel), Redbeard, and Parenteau also have close personal relationships with artists—relationships they intend to capitalize on.

A key difference between XM programming and that of New York-based Sirius Satellite Radio is this: Between the records, Sirius says its channel hosts won't stray into areas outside of the music. XM will. "It'll depend on the format and jock," Abrams says. "On some of the channels, the focus will be on Music 101. But on most of the younger skewing channels it's going to be complete insanity, whether its telephones, production, drop-ins, or DJs."

Still hazy is the programming role part owner Clear Channel will play at XM. CEO Lowry Mays has indicated CC will program ten channels. And what about Howard Stern? The King of All Media hasn't yet renewed his contract with Infinity, prompting rumors that both XM and Sirius are wooing him with rich offers.



Rick Lambert



Charlie Logan

150,000 square-foot digital playpen

If XM falls short in its mission to reinvent radio, it won't be because it didn't have all the toys to do the job. In a flashy grand opening celebration in September, the company swung open the doors of its new 150,000 square foot digital playpen at 1500 Eckington Place in Washington. A century old, three-story brick structure that once housed one of the nation's largest printing companies, the building was virtually abandoned three years ago. XM selected it as much for its high ceilings and structural strength—in the early 1900s it supported heavy printing presses and binding machinery, today its payload is 1.2 million pounds of studios — as for the tax advantages of locating in a D.C. enterprise development zone.

Imagine close to 100 radio stations housed in one facility, with row after row of PDs, MDs, and production directors. That's XM's third floor, an open-space office environment designed to promote the cross-pollination of ideas. Here, programmers and talent can call up audio from a 1.5 million-title

music database, before heading into one of 82 interconnected studios on the second floor. Scheduled for completion by year's end, there will be half a dozen different kinds of studios (see sidebar on page 42), ranging from small assembly rooms to full-blown Talk studios. Most are equipped with a Klotz digital board, which allow XM's 26 producers to have their own "digital fingerprints." Simply punch in your code and the board remembers that you like the mike on Pot One, the DAT on Pot Two, and any other settings.

Looking after all this studio gadgetry will be fifteen or so engineers on duty during the day, three at night. And to make sure its creative people get the most out of the equipment, there's "XMU," where Director of Channel Production Dan Turner trains employees in the fine art of using Pro Tools, Selector, and Dalet automation.

In a separate wing lies what will be the crown jewel of the XM complex: a two-story, 2600 square foot performance studio scheduled to be complete in February of next year. Large enough to accommodate a 40-piece orchestra and 25 spectators, it's expected to get a daily workout. Abrams envisions "Justin Hayward of the Moody Blues with an orchestra in there, or a singer-songwriter, or Springsteen doing a warm-up show before his tour starts." More than a pristine performance room for live broadcasts, the studio is adjacent to a recording studio with a Sony Oxford digital board. An artist could conceivably record an album there, or film a pay-per-view TV special for XM investor Direct TV. That's an area that XM President/CEO Hugh Panero knows a thing or two about. Before joining the satellite radio industry, Panero ran Request Television, a pay-per-view cable network owned by TCI's Liberty Media and Twentieth Century Fox. "We want to make XM a complete entertainment complex," says Dave Logan.

Oh, and don't call their audience "listeners." They're "customers," and when they call in to their favorite channel, they'll be treated like royalty. Caller ID will recognize their phone number and immediately call up their profile, allowing the host to call them by name and make program and channel recommendations based on their preferences. (Yes, Big Brother is watching.) XM's customer service strategy will also involve the Web and the e-mailing of information to customers, based on their programming preferences. "Traditional stations have relied on the telephone for requests and contests," VP of

Corporate Affairs Chance Patterson says. "We are expecting to utilize the Internet as part of our request functions and we feel that XM in general has great applicability to the Web."

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XM headquarters in northeast Washington, D.C.



Mark Parenteau



Redbeard

82 interconnected studios

The only analog equipment in any of XM's fiber optic-connected studios is a microphone. Any audio source tied into the network, including XM studios in other cities and other program suppliers, can be accessed in any studio. Different types of studios are used for different functions, from simple voicetracking and audio assembly to more sophisticated production and live ensemble shows.

Six Talk studios: Essentially two studios morphed into one, these are designed to handle the full-filt Talk programming that channels devoted to NASCAR, USA Today, "Teen Talk" and others will crank out. Accommodates multiple guests, talent, engineer, and call-screener.

Fourteen fully-outfitted production studios: Described as "The Taj Mahal for production directors," these rooms are equipped with Pro Tools, CD, DAT, VCR, mini-disk, harmonizer, Klotz digital board and Dalet automation. Designed for multi-person production, show creation, artist performances and other functions.

Fourteen voice track booths: Channels that aren't live 24/7 don't have their own studios. Instead, jocks slip into one of these rooms and lay down voicetracks, before loading them into the automation system. Talent can also go live, do production, or record specials here.

Thirty assembly rooms: These smaller rooms are where audio parts are melded together. The audio a programmer or host called up and saved to his or her desktop can be accessed in these edit booths and then assembled into final form. Equipped with mini mixer, Pro Tools, and Dalet automation.

Eight main air studios: High cume formats with lots of listener interaction (like "Liquid Metal" and "XM Underground") will broadcast live 24/7 from these studios.

Six multi-function studios: Smaller than the main air studios, these rooms juggle two-person shows, interviews, production and other tasks.

Four newsroom booths: News and information content for all channels are put together in these digital assembly booths.

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Geographically speaking, competitor Sirius may be in a better position to attract artists. Its studios are located in midtown Manhattan, a stone's throw from MTV and assorted record company headquarters. Yet despite its Washington location, XM is optimistic that its state of the art facility will become an artist magnet. "We think we'll be strong enough to get artists to come to where we are, and we'll make it worth their while," says Abrams. Besides, they're building auxiliary studios in New York, L.A., and Nashville, the latter to be located in the Country Music Hall Of Fame's new museum.

Perched up on the roof are two 23-foot satellite dishes (one is pictured in our cover photo). They'll uplink all the channel signals to "XM Rock" and "XM Roll," the two satellites to be launched into geostationary orbit, 22,300 miles over the equator. The first launches next month, the second in February. The two birds have a stereoscopic view of the U.S.—both cover the entire country. "If one doesn't get you, the other one will," says Sr. VP of Engineering & Operations Jack Wormington. Satellite signals act like light, and, like sunlight, can be blocked by tall buildings. To fill signal holes in "urban canyons," 1500 terrestrial repeaters are being placed on rooftops in the top 70 markets. Another signal safeguard: A radio can go without the signal for 4.7 seconds without any loss of audio.

Strategic partnerships

XM's goal isn't to drive FM and AM stations off the air. Company executives believe its initial ratings impact on local stations will be negligible. Rather, it will complement terrestrial radio. (All satellite radios will be capable of receiving AM and FM signals.) "When consumers want local news, weather, and traffic, they'll go to their local stations," Senior VP of Sales & Marketing Steve Cook says. "But we think there are times when people in their cars or homes want to shift and listen to a particular type of music that isn't represented well on today's terrestrial radio. That's when we'll come in. And we'll be a much more convenient option than the CD changer in the trunk."



Hugh Panero, XM's President and CEO with a prototype XM Radio and key components to be used in XM Radios available next year.



No Static At All: One of XM's two 23-foot uplink satellite dishes on the roof of the company's broadcast center.

Since no one will be able to hear XM without a special radio and a small antenna (priced at \$199-\$300) and a monthly subscription (around \$10), XM's marketing challenge is to drive receiver sales and subscriptions. Enter Best Buy and Circuit City. The two largest consumer electronics retailers in America, along with regional chains Good Guys, Tweeter and others, have agreed to sell and promote XM-ready radios, scheduled to hit store shelves in May and June of '01. Around '04, a second generation of interoperable satellite radio receivers (those capable of receiving both XM and Sirius broadcasts) will be introduced.

XM also has deals with three of the biggest four retail radio manufacturers: Sony, Pioneer, and Alpine are among the suppliers that will make and market AM/FM/XM radios. The units will begin showing up, as part of an options package, in certain 2002 GM models next summer. (GM is a strategic investor in XM, as are Clear Channel and DirecTV.) Other manufacturers, including Honda, Isuzu, Saturn, Saab and Suzuki, will make them available the following summer. It's Cook's hope that, within a few years, most major car manufacturers will be introducing satellite radios as standard equipment.

Because they have revenue sharing deals with the satellite radio companies, the car companies will be hawking receivers and subscriptions on the showroom floor in the same breath as leather interiors and navigation systems. But Detroit sees other applications for the service. XM is essentially sending a digital signal directly into the car, something GM could use to send data to the vehicle, or unlock a car door, or download software to an engine component. "Most of the investments were oriented around having access to some of the bandwidth of that data-pipe to the vehicle," Cook says.

Another natural place to expose XM is the concert venue. Music enthusiasts who frequent concerts are prime subscription prospects. That's a major reason why XM has cozied up with the country's largest venue operator. But the multi-year deal with SFX Entertainment offers more than just access and signage. There will be sampling kiosks where concert-goers can scroll through the channels and hear the product, partnership opportunities with talent, the appropriate XM channel playing in the venue, even branded XM cocktails at the bar. The arrangement was forged before Clear Channel bought SFX,

an acquisition predicated on the synergy between radio and the live concert business. It will be interesting to see how Clear Channel juggles its commitment with partner XM with the interests of its own radio stations, when it comes to SFX concerts. In other words, when Aerosmith plays the Mellon Arena in Pittsburgh, does WDVE share signage and visibility with XM Hard Classic Rock channel "The Bone?"

XM's involvement with concerts will go well beyond visibility at the venue. Certain channels, like "Liquid Metal," will promote their own mini-tours. One of the channel's jocks would travel with the bands, doing his or her show live from the road, capturing the backstage antics and in-the-pit heat. XM channels will have their own swag and issue their own CDs.

Like the concert crowd, the demographics that have made NASCAR the fastest growing spectator sport in America are in line with projected early satellite radio adopters. That's why XM has forged a deal with NASCAR, enabling them to present "the XM radio experience" at races across the country. It doesn't hurt that XM will have a channel that's all NASCAR, all the time.

Through deals with Live TV and Avis, your listeners will also be exposed to XM when they fly the friendly skies or rent certain model cars.

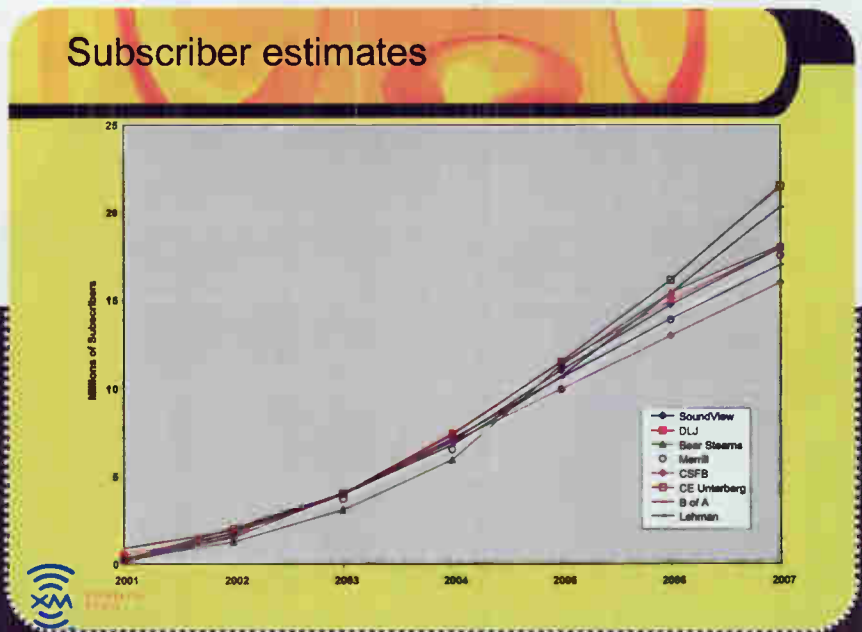
XM plans to spend roughly \$100,000 million on a ubiquitous 18-month marketing campaign set to commence in the Spring of next year. (Sirius has a similar marketing budget.) Pick your media, XM will have it covered: Print, outdoor, direct mail, the Internet, TV, and yes, radio. Says Cook, "We've got to build a category, create awareness, and educate people on the benefits of up to 100 channels of great programming, digital quality sound, and coast-to-coast coverage. Those are three very new and different ideas."

How many Americans are willing to pay for it? According to Cook, one researcher projects 40-45 million satellite radio subscribers within eight to ten years. Before it launched, DirecTV used the same firm to measure its adoption rate. Six years later, DirecTV's subscriber count of roughly 12 million matches the initial projections "within a few percentage points."

Cook sees a product adoption analogy similar to one in his old line of work: cellular phones. "When it got right down to it, it was a telephone," he recalls. "No one was afraid of it, it was simple to use. We share that same attribute. Even though it's new technology, satellite radio is still as simple to operate as radio. It won't be as scary as DVD, Internet radio, an MP3 player or other new technologies. You're going to be able to hop in the car, click it on, and get up to 100 great channels."



Six Talk studios will handle the full-tilt Talk programming that channels devoted to NASCAR, USA Today, "TeenTalk" and others will crank out.



Projections put the satellite radio market at between 16 and 22 million subscribers by 2007 with an ultimate potential market of 43-49 million subscribers.

Meet the Future XM Vows to "Liberate" Radio

by Paul Heine



It was a veritable radio exorcism.

Lee Abrams threw a party at his northern Virginia home over Labor Day weekend, a bonding session for his newly recruited

XM Satellite Radio program and music directors, many of which he once consulted as chief programming guru for **Burkhart/Abrams**. The programmers brought old radio station T-shirts — the more dated and decrepit, the better. Abrams and partner **Dave Logan** used the swag to build a ceremonial bonfire in the driveway, attracting at least one concerned neighbor. Then, in a symbolic gesture, Abrams tossed his old "Superstars" memos and master music lists into the flames. As those influential missives, which shaped an entire era of FM radio, went up in smoke, the pair beckoned their tribe to let go of their "terrestrial radio baggage" and approach radio in a completely new way. The troops were handed dog tags inscribed with their new marching orders: "Liberate Radio."

Projections suggest that satellite radio will be the fastest growing consumer electronics product ever. Its target: Consumers stuck in the more than 200 million registered vehicles in the U.S., coping with longer-than-ever commute times. Americans readily adopted cell phones, cable and satellite TV — despite pundit predictions of doom. Next year, on the vehicle showroom, in the concert hall, at the electronics store, and through an inescapable marketing blitz, they'll be introduced to yet another entertainment option, one with the potential to revolutionize how they spend their time in the car.

Radio's space invaders are touching down at a precarious time for the industry. Spot loads are up—way up. Time spent listening is down. And some say consolidation has made radio sound homogenized and predictable.

Abrams and Logan are challenging the troops to "do to radio what *Who Wants To Be A Millionaire* did to game shows" — forge an entirely new sound for the medium. "The goal is to create a sound on every channel that's as fresh and compelling to today's FM listener as FM was to the AM listener 30 years ago," Abrams says, excitedly. "It's got to be like the first time you heard that FM station and said, 'Oh shit! This is great!'"

We've all heard boastful "reinvention" clichés from programmers before. But Abrams, XM's Chief Programming Officer, swears, literally, that XM is "actually fucking doing it." Big broadcasters only give lip service to reinvention, he suggests. Once station changes are filtered through multi-layered management, very little actually changes. "Maybe a slogan is altered or they re-type the list," he continues from his office, adjacent to the "Hendrix Room," on the third floor of the massive XM facility in Northeast Washington, DC. "With us, we're talking about completely reinventing the sound of these formats."

But what exactly does that mean?

continued on page 39



Artist rendition of XM car radio.



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DAYS OF THE NEW "L.A. Woman" With Robby Krieger

AEROSMITH "Love Me Two Times" With Robby Krieger & Ray Manzarek

THE DOORS "Under Waterfall"

THE CULT "Wild Child" With Ray Manzarek

JIM MORRISON "Roadhouse Rap"

JOHN LEE HOOKER & JIM MORRISON "Roadhouse Blues" With Robby Krieger, Ray Manzarek & John Densmore

WILLIAM S. BURROUGHS "Is Everybody In?" With Robby Krieger & Ray Manzarek

OLEANDER "Hello I Love You" With Robby Krieger

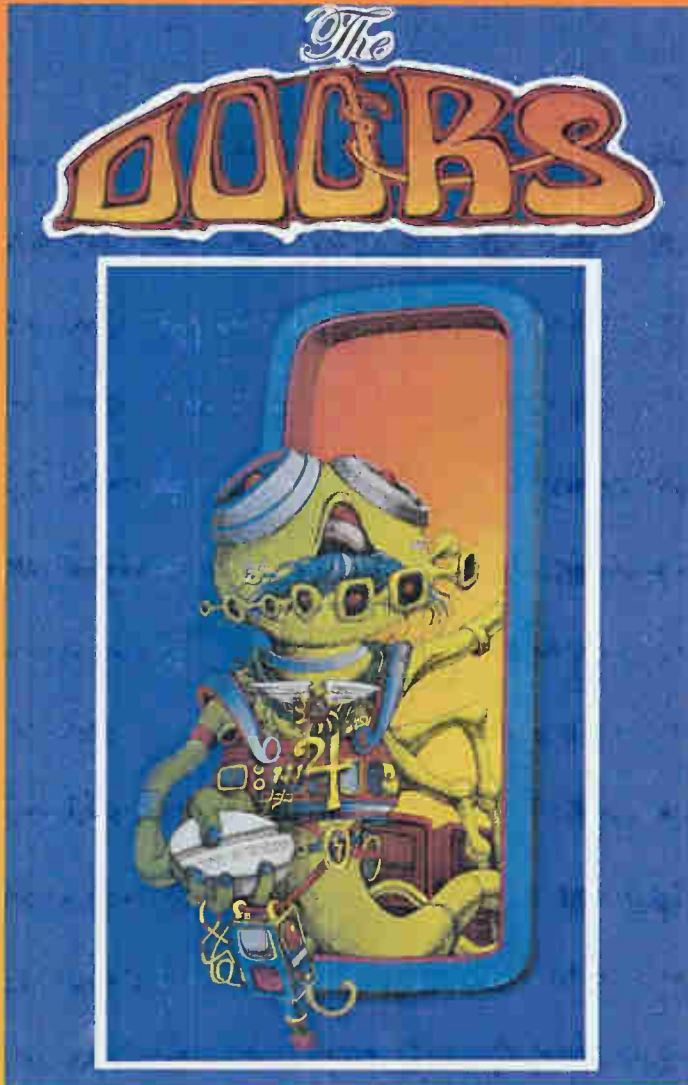
IAN ASTBURY "Touch Me" With Robby Krieger, Ray Manzarek & John Densmore

PERRY FARRELL & EXENE "Children Of Night" With Robby Krieger, Ray Manzarek & John Densmore

BO DIDDLEY "Love Her Madly" With Robby Krieger, Ray Manzarek & John Densmore

THE DOORS "The Cosmic Movie"

DAYS OF THE NEW "The End" With Robby Krieger & John Densmore



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Debut At #22 Modern Rock - #1 Highest Debut!!

Debut At #36 Mainstream Rock - Debut #35 Active Rock - Debut #33 Heritage Rock

#1 Greatest Gainer

#1 Highest Debut

ON OVER 220 MODERN ROCK & ROCK STATIONS

Panel Closed...Thank You Radio!!

**Volume
1
Platinum!**

Produced by A.P. Alizakis • Mixed by Neal Avron • Management: Darren Lewis at Revolver

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