

Ople & Anthony Promotion Gets Busted • Hollywood Ups Scoleri • Rosenblum's Mammoth Move

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December 8, 2000

**Radio Lessons From
Indecision 2000**
Next Time, Let Arbitron
Pick The President

**Linkin Park:
About To Break**

**Pumpkins
Farewell Concerts**

**U2's
Intimate Club Gig**

Rockin' in the Valley of the Sun

Up Close with KUPD PD J.J. Jeffries

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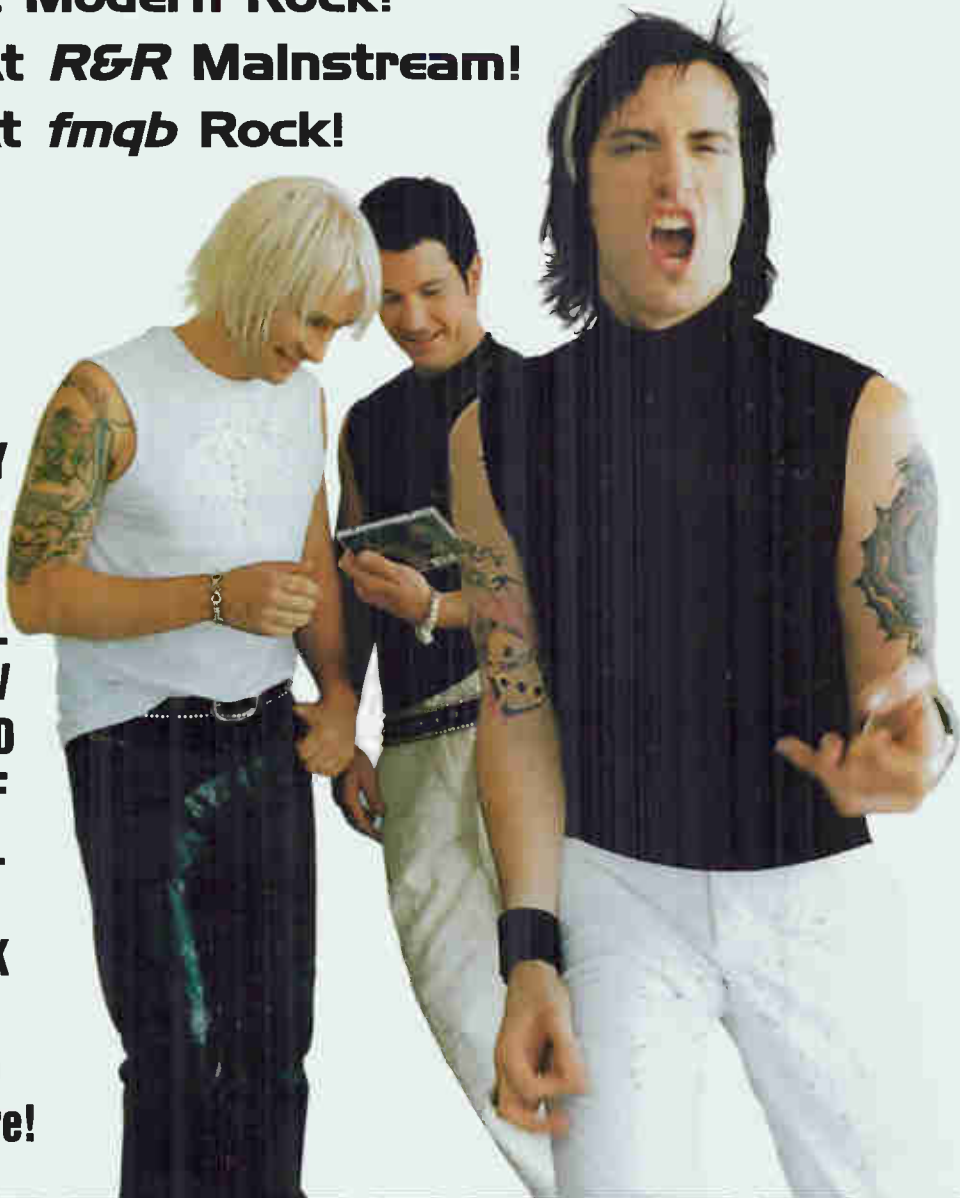
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TV1205	GA	GA6	20	CUMP
EVENT CODE	ADVERTISER	CDN	STATION	ADDITION
\$ 0.00	GEN ADM STANDING			0.00
TV1205	NEW YORK RADIO SHOW			
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EL 489C	17 IRVING PLACE/NYC			
7NDU00E	TUE DEC 5, 2000 8:00PM			

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R&R New & Active At Both Alternative & Rock!

New This Week:

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WGLO KZOZ WIZN WJET

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...And More!



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The first single from their Aware/Columbia
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Produced by Gregg Wattenberg
Mixed by Jack Joseph Puig
Management: Jim Grant for JGM
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Opie & Anthony Voyeurbus.com Promotion Gets "Busted"



Opie & Anthony

WNEW/New York afternoon team **Opie & Anthony** are feeling the heat after a Thursday (11/30) promotion ended in several arrests. The controversial duo were promoting **Voyeurbus.com**, a bus fitted with full-length windows which provide onlookers with views of topless and scantily clad women. The travelling skin show promotes the site **voyeurbus.com**.

According to WCBS-TV, the bus was travelling through the

streets of Manhattan – along with an "unofficial police escort" – while the lovely ladies of **voyeurbus.com** appeared topless in the full-length windows. The bus was eventually pulled over by other members of New York's finest, who boarded the vehicle and arrested everyone inside. The *New York Daily News* (12/1) says police stopped the bus tour because it interfered with the motorcade of President Clinton, who was in town for a benefit. "There were topless women, some clad in lacy panties, and some porn stars," a policeman told the *News*. "It was a crazy scene."

"The voyeurbus has been impounded by NYPD, the girls, the driver and our producer, as well as 11 people associated with yesterday's WNEW live broadcast, have been arrested and are

currently detained by police at the 7th precinct," a posting on the **voyeurbus.com** site read on Friday (12/1). A follow-up posting said that most of the charges against those involved have been dropped.

Appearing on the CBS newscast, attorney **Michael Hardy** claimed the bus had an unofficial police escort. The newscast also showed uniformed police officers in their cars videotaping the action on the bus. According to the *New York Post* (12/2), one officer was suspended without pay for 30 days for his part in the caravan. Hardy planned a press conference on Thursday (12/7), to discuss legal action **voyeurbus.com** was planning to take against the city.

Calls to station management were not returned.

-Jay Gleason

Joey Scoleri Promoted to VP/Rock Promotion at Hollywood



Joey Scoleri

Hollywood Records National Director/Rock Promotion **Joey Scoleri** has been elevated to VP/Rock Promotion.

"Joey is the goods!" Sr. VP/Promotion **Justin Fontaine** said. "He is one of the most enthusiastic promotion men I have ever worked with. His engaging personality, coupled with his ambition, put him at the top of the class and I am thrilled to have him on our team. He also has some of the best sports swag connections I've ever seen. That's the real reason he's here!"

"It's a great honor to be recognized for your work by a company as well respected as **Disney**," Scoleri added. "[**Buena Vista Music Group** Chairman] **Bob Cavallo**, [Sr. VP/GM] **Mark DiDia**, and **Justin Fontaine** are all tremendously knowledgeable and allow all of us here at Hollywood to strive for the highest level of achievement. With our growing roster, expertise in movie soundtracks, and access to the myriad Disney synergy opportunities, Hollywood Records is a fertile creative ground on which to build. I look forward to the many challenges and triumphs which lay ahead."

Scoleri joined the label in 1998, from the National Director/Rock Promotion position at **Elektra**. Prior to his stint at **Elektra**, Scoleri spent 10 years at **Q107/Toronto**.

-Jay Gleason

Smashing Pumpkins Go Out With A 4 fi Hour Bang... U2 Rock NYC's Irving Plaza... Dave Matthews Talks New Album. Details in Music News, Starting On Page 18.

Let Arbitron Pick The President

With the end just around the corner – maybe even by the time you read this – public opinion polls are showing that most people are growing tired of the challenges, recounts and legal maneuvers that have followed the closest presidential election in history. Personally, I'm surprised that it took this long for the public to become worn down by all the rhetoric. I found myself growing weary of the bickering after about the first week and a half. But if you're looking forward to closure on this matter, prepare to be disappointed. Debate about this election will continue for at least four years, and the opposition in Congress will continually call into question the legitimacy of the chief executive. Just as detractors of **President Clinton** often refer to him as the "Impeached" President of the United States, his replacement will likely be dubbed the "Court-Appointed" President... and worse.

Most of us wish that this mess would just go away, so that the country can move forward and go about its business. Unfortunately, we're likely to be saddled with controversy and gridlock until 2004, when the coronation of President Hillary is likely to happen (feel free to insert your cheer, joke, or expletive here).

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WXTB-WTBT's Ted Kamikaze Announces Retirement



Ted Kamikaze

After 26 years in the radio business, Tampa Bay radio fixture **Ted Kamikaze** is retiring.

Kamikaze, who programs **Clear Channel Classic Rock WTBT (Thunder 103.5)** and covers noon-3:00 p.m. on Active Rock sister **WXTB (98Rock)** will leave the stations, effective January 15.

"I never thought that 'retiring' would be a tough decision," Kamikaze said. "I have a lot of friends here, and I love coming to work every day. But 98Rock and Thunder 103.5 are healthy, and, fortunately I'm now able to devote my time to other interests."

OM **Brad Hardin** is actively searching for Kamikaze's replacements at both stations. See *Job Front* for details.

-Jay Gleason

First MeasureCast Weekly Webcast Top Ten

MeasureCast provides next-day audience size and demographic reports of Internet radio broadcasters and this week released its first weekly top ten ranking.

ABC Radio, which streams its online broadcasts through RealNetwork's Real Broadcast Network, claimed seven of the top ten spots on the survey. Talk and News/Talk formats were the big winners with **WABC-AM/New York** showing a total TSL of 107,409 and a cume of 19,336. **CyberAxis' Urban R&B The Beat LA (KKBT)** ranked second with a total TSL of 59,590 and a cume of 6,558 persons. ABC's Talkers **WBAP-AM/Dallas-Fort Worth**, **KSFO/San Francisco**, **WLS-AM/Chicago**, **KGO-AM/San Francisco**, and **KBAC-AM/Los Angeles** were all ranked in the top ten. **CHR WPLJ/New York**, **Internet-only Radio Margaritaville** and **Alternative 3WK** (number ten with a TSL of 28,861 and a cume of 9,713) round

out the top ten.

MeasureCast's weekly demographic survey showed that more men than women tuned in to Internet radio (71/29 percent) and that nearly 90 percent of online listening took place on weekdays – 73 percent between 9:00 a.m. and 7:00 p.m. EST with 3:00 p.m. as the peak listening time. Wednesday was the heaviest day for online listening. Nearly 25 percent of the listeners were 35-44, 23 percent were 25-34 and 21 percent were 18-24. The South had the greatest number of Internet listeners with 33 percent and California had more Internet listeners than any other state.

All reported stations stream either through RBN or their own in-house servers and only live-feed stations are currently being reported for ABC Radio Networks.

-Sybil McGuire

Mammoth Names Pete Rosenblum VP/Promotion



Pete Rosenblum

Although he's been in place since July, the official announcement has come down naming former **Arista Head of Rock and Alternative Promotion Pete Rosenblum** to the VP/Promotion post at **Mammoth Records**.

"I'm thrilled to have Pete as part of the new Mammoth team," Sr. VP/GM **Rob Seidenberg** remarked. "I can't imagine a more perfect guy for the job. He has that essential combination of knowledge, experience and hunger. Not to mention an amazing work ethic. In short, he exemplifies the label's philos-

ophy of never giving up."

"I am more than thrilled to join such a cool label like Mammoth," Rosenblum added. "With Rob Seidenberg's vision, along with his commitment to top notch and unique artists, I have no doubt that we will be breaking lots of records in the coming year."

Rosenblum's industry career began at **EastWest Records** in 1994 where he ran the College Promotion and Marketing department. In 1996, Rosenblum was named head of the Alternative Promotion department at **Elektra**. He joined **Arista** as Head of Rock and Alternative Promotion in 1998.

-Jay Gleason

KEGL's Kramer & Twitch Move to Afternoons at KSJO

Last month, **KSJO/San Jose-San Francisco** gave up its star afternoon driver to fill the morning show opening at sister station **KEGL/Dallas**. Now **The Eagle** is repaying the favor... sort of.

KEGL night slammers **Kramer & Twitch** are moving to afternoons at **KSJO**. They're taking the slot that new **Eagle** morning man **Mikey** used to occupy. And, in what's become a common **Clear Channel** scenario, their Dallas listeners will likely never know they left. That's because **Kramer & Twitch** will voicetrack a night show for Dallas from **KSJO**.

Unconfirmed, at this juncture, is a report that they'll also voicetrack nights for **WRXL/Richmond**, and **WNVE/Rochester** – shifts previously covered by **Mikey**. The duo currently voicetrack nights for **WMMS/Cleveland**.

Either way, it looks like **KEGL PD Greg Stevens** owes **KSJO** programmer **Keith Cunningham** a future draft pick.

-Paul Heine

Showtime... *fmb*'s Weekly Watch on the Festival Season in *Modern Crossroads* on page 37.



deadline news

Arbitron/Edison Research Release Study on Internet Side Channels

The Side Channel Study: Extending Your Brand on the Internet is the latest research project from Arbitron and Edison Media Research. The study was conducted using three commercial and three public radio stations – including WRIF/Detroit (iRif), Modern Rock KENZ/Salt Lake City and Progressive WXPB/Philadelphia. Arbitron/Edison Media used close to 2,000 pop-up surveys of visitors to side channels and over 5,000 pop-up surveys of visitors to the home page of the Web site of these same radio stations in conducting the study. Thirty percent of those surveyed are very interested in Web site side channels – 43 percent are somewhat interested. Audio streamies are the most interested in side channels with 52 percent of them saying they are very interested. The younger the listeners, the more interested they are in side channels – Teens (39 percent), 18-24 year-olds (36 percent), 25-34 year-olds (32 percent), and 35-44 year-olds (28 percent). Men are more interested in side channels (35 percent) than women (27 percent). Urban and CHR are the top two format preferences – Alternative was third (35 percent) and Rock came in fourth (32 percent). One in five radio station Web site visitors have listened to the station's side channel. Side channel listeners overwhelmingly enjoy the experience with 42 percent saying they "love it" and 32 percent saying they "like it." Nearly one in three side channel listeners tune in on a daily basis. Most side channel listeners have broadband Internet access. Sixty percent of side channel listeners do so in the workplace. Seventy-five percent of side channel listeners have been online for three years or more. Almost half (47 percent) of those who listen to side channels have not heard the over-the-air station talking about it. Respondents still listen to the radio station over the air the most (54 percent), followed by listening over the Internet (31 percent), and the station's side channel (13 percent). When asked if listening to side channels would affect their over-the-air listening, 70 percent said they would listen the same amount of time. However, one in four said they plan to spend more time listening to the station's online audio in the future. The study concludes with a number of recommendations: Radio stations must consider side channel strategies and develop a full-fledged side channel marketing strategy. Don't worry so much about over-the-air cannibalization. Don't hide your side channel – promote it on-air and off and make it a prominent part of your Web site. Sell advertising on your side channel. Create and sell branded side channels for large sponsors. There is large revenue opportunity for public stations that have side channels. Program your side channel with as much care as you do with your over-the-air content.

- Clear Channel's Bay Area stations will join Sonicbox's iM Band service. The KSJO Rock Network, KUFY, Channel 104.9, KYLD, and KMEL will use the iM Tuning Software and implement the Sonicbox e-commerce capabilities... Seagram President/CEO Edgar Bronfman, Jr. told investors that the company's Universal Music Group will announce a major alliance with a music distributor in the New Year... Cornerstone Promotion has been named marketing consultant for Yahoo! Music. "As a music-driven marketing company with experience promoting products and services both online and offline, we look forward to contributing to the success of Yahoo! Music," Cornerstone Co-President Jon Cohen said. Meanwhile, software industry publisher and developer Midway has retained Cornerstone as a Midway promotions agency.

Dear PD...

If syndicated Talk personalities dominate your market, is a more music statement a short-term fix or a long-term strategy?

It can be both. It's a good decision to point out your competition's weakness of not playing any music – especially if they do play music after the Talk personality comes off the air. Besides playing the music while the competition is talking, trumpet the fact that you are playing music, and lots of it, around the clock. There's a good chance that your competition's listeners will sample you in other dayparts. During this time it's imperative that you make an impression on them to the fact that you play music all the time – not just after morning drive.

What advantages do you think there are for working for a big company versus a small company?

The advantages of working for a large company are obvious: more resources, larger budgets and a chance for you to advance within the group. Some of the disadvantages of working for one of the big corporations are, in turn, the advantages of working for a smaller group. You don't have to go through a million channels, and piles of paper work, to get an answer to a question or a budget approved. In small groups, in most cases, you can go down the hall to your superior (or owner), present them with an idea, and get an answer immediately. There are advantages and disadvantages to both. It's really up to you to figure out your preference.

I've got jocks that continue to be unfocused and go off on tangents on air. Any suggestions on how to reel them in?

I once had a consultant who had me fill out a sheet each day before I went on the air of what I was going to talk about during each break or talk point. The sheet had to be turned in before I went in the studio to do my show. At first I looked at it like a homework assignment that I dreaded to do, but after getting used to it I found that it made me a much more focused jock. Sometimes it helps to have your personalities look at their airshift from this perspective. When everything is laid out in front of you, it's a lot easier to approach your daily, and sometimes redundant, routine. Once your jock is in this routine, pull out one of their older airchecks and compare it to their current one. You both will see a difference. On the other hand, don't freak when the talent doesn't follow their pre-planned gameplan exactly as written while on the air. For the most part you want them to stick with it, but if a great phoner or topical story happens while they are on air and they run with it, that's great. You want them to be prepared, but at the same time be responsive to what is going on "at the moment."

When you have only room for one add, who gets it? A new song from an established artist that's declining or a second single from a new band that just had a huge hit?

I think you have to look at each song on a case-by-case basis. When filling holes in your playlist, you have to think of the song first and the artist second. You may want to put on a new song from an established artist out-of-the-box as a service to your listeners to let them know what the artist is up to. But if it isn't a strong song, play it minimally, and then lose it when the hype is over. This can also be the case with a newer artist who had a smash with their first single. You may want to follow up that track with their next song and see if you get the same reaction that the first one got.

Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqbm.com. You can also fax us at 856-424-6943.

continued

Let Arbitron Pick The President

continued from page 3

Four years is a long time to sit through finger-pointing and partisan BS. We can't let this happen again. We need to come up with a new, innovative way of electing the President.

Let's use **Arbitron!**

Just think, in addition to writing down their favorite station, survey participants could write down their favorite candidate! No dimpled chads, no corrupt local election boards, no politicking in polling places. The election process will become neat, clean and scientific. And if there are challenges, our pal **Bob Michaels** will take the heat, instead of **Katherine Harris**, or whoever. Recounts? Heck, we'll just

review the mechanicals. That should make the Bush camp happy, but the Gore people would probably want to review the actual diaries. Arguments would certainly ensue over "George Gore," entries, and the perceived shift in votes due to ethnic weighting. But the review could be handled fairly and accurately in Columbia, MD, instead of in courthouses all over the State of Florida. The candidates could also break out their demos, and maybe learn a thing or two by reading the "comments" section.

Political advertising would become less negative, and campaigns would start to look

more like station promotions. That Bush/Cheney bumper sticker could score you \$1000 if the Compassionate Conservatism Van spots you on the road! Answer your phone with the phrase that pays, "It's Gore For Sure," and win a night's stay in the White House (pending election of candidate, no purchase necessary, void where prohibited). We're likely to see candidates living on billboards to raise money for charity, and filling trucks with food for the needy. Bush could promise ten tax cuts in a row with zero spending bills. Gore could be the candidate you support at home, at work, and in the car.

Hot zips could be targeted for telemarketing and advertising, and labels could be asked to provide artists for the big "Election Jam" concert.

How would this election have been called by Arbitron? Bush and Gore would each pull a 48 share, so the (shudder) agency buyers would have to decide. Gore's come would be slightly higher. Bush would have more P-1 partisans. But while Bush's qualitative figures would be very impressive, Gore's female demos would undoubtedly put him over the top.

Time to start preparing for that Fall 2004 book!

-Dave Hoeffel

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BDS Alternative: 2*

BDS Active Rock: 28*

BDS Mainstream Rock: 24*

"This is huge for us! Big sales, #1 Phones and it's in Heavy!" -Rick Strauss, WIYY



Linkin Park: They're About To Break



Linkin Park formed about three years ago in Los Angeles. Initially known as Xero, and then Hybrid Theory, the band signed a publishing deal long before they had a record deal. The band was forced to change their name once they found out there was another band called Hybrid. With the record already finished, the band were still scrambling for a name, finally taking their name from Lincoln Park, a park in Santa Monica close to where singer **Chester Bennington** lived. However, Hybrid Theory would have been a fitting name for them, considering that they seamlessly combine elements of Rock, Hip-Hop, Electronic and Pop, creating songs that are aggressive, yet melodic. Enlisting two vocalists, Bennington is more of a singer, while **Mike Shinoda** handles the emcee skills. As a result, the band's sound never gets bogged down in repetition, and the "hybrid" of the band's sound is catchy and hypnotic. "It's street enough so that the Hip-Hop kids like it, and it's extreme enough so that the guys that like all the heavy stuff are all about it," Warner Bros.' **Rob Goldklang** says. "At the same time, there's a pop sensibility that draws the *TRL* crowd to them." While the band didn't have a huge following locally, Linkin Park were able to land both management and a record deal on the strength of their songs.

As soon as Linkin Park finished recording the album that

Newcomers **Linkin Park** moved an impressive 45,000 copies of their debut album, *Hybrid Theory*, in their first week on *Billboard's* SoundScan chart, landing at #16 in the process. The album continues to sell in the neighborhood of 40,000 units per week, and has already shipped gold. With the band's success story just starting, radio has come to the table - the infectious single "One Step Closer," is a top ten track at both Active Rock and Modern that's gaining momentum by the week.

became *Hybrid Theory* in June, the buzz began to grow. Warner Bros. didn't do anything out of the ordinary to create buzz. "We figured we'd take care of the early stuff we do with any Hard Rock baby band," Warner Bros.' **Mike Rittberg** comments. "You make cassette samplers, hire the street team, pass out stickers, try to create a little name awareness. Everything that you can cover from a ground zero point. As we got closer to street date, we felt that there was something there. The entire company was on the same page." With the label feeling that they had a potential hit, it was now time to convince radio.

It turns out radio didn't need much convincing. "The record got into the hands of key people who are big music fans out there," Goldklang remembers. Two programmers at opposite ends of the country instantly latched onto the band. **WNNX/Atlanta APD/MD Chris Williams** and **KEDJ/Phoenix APD/MD Marti Whitney** each decided to present Linkin Park as a band to watch at this year's *R&R* convention. "My Warner Bros. rep, **Myra Simpson**, handed me a sampler, and Linkin Park was the first song on there, and it was the first time they'd gone out in the field to play it," Williams remembers. "We listened to the track a second time, and I said, this is the most ridiculously big song I've heard in months and months."

"I was stoked to hear it right from the beginning, because that sound is really happening right now, yet it didn't sound derivative at all," says **KRXQ/Sacramento Station Manager Curtiss Johnson**. "You could feel that it was going to be a big record for us."

New York's K-Rock (**WXRK**) became one of the first stations to add "One Step Closer," approximately one month before its late August add date. Warner also got the band out on the road, opening for **Union Underground**. By the time the official add date rolled around, there were already over 35 stations on it. "We made sure to tie in with any radio event that was going on," Goldklang says. "If a radio station had a new music CD that they were putting out, we were on it. If the radio station had an event that we should be playing, whether it was a Halloween show or a retail event, we were on it." As an example, Goldklang points to a calendar signing at **KROQ/Los Angeles**. "The KROQ calendar went on sale, and all 23 of their jocks did a signing. They wanted a band to play the parking lot. After they decided that Linkin Park would be the band, 7,000 kids showed up. I was standing there with [VP/Programming] **Kevin Weatherly**, and we were looking at the crowd, and they were singing along to all the words. People even knew this record before it was out, from the Internet."

You all know the rest of the story. 45,000 copies of *Hybrid Theory* were sold in the first week. The record shipped gold seventeen days after its release. **MTV** has just stepped up to the plate, giving the video for "One Step Closer" *Buzzband* status. And fortunately for radio, the record is much more than one hit single padded by filler. "We've singled out another song, "In The End," that [PD] **Pat [Martin]** and [MD] **Kylee [Brooks]** and myself are really passionate about and have started playing, even though "One Step Closer" is still in power," Johnson says.

"Every once in a while, things just click," says **AGM Management's Rob McDermott**. "As someone who manages the band, I'm excited that people legitimately like this record and no one's forcing it down their throats from a record company side. We can all be true fans of music."

"It's great to have records like this, I wish I had ten more bands like this," Johnson echoes. "There's at least five or six tracks on this album, and you've got to love that as a programmer. You're working a track, but you're also working a band. When you add that first track, you know that you're going to have something for a while with these guys. There's an investment there that's going to pay dividends for you and your listeners."

— **Bram Teitelman**



Programming

• An idea by WAAF/Boston morning man **Greg Hill** for a moment of silence to mark the one-year anniversary of the deaths of six firefighters has blossomed into a market-wide tribute. Stations in Boston and Worcester agreed to a moment of silence at 6:13 p.m. on Sunday (12/3) – the exact time of the first alarm for a fire that tragically killed six Worcester firefighters. According to the *Boston Herald* (12/1), Hill planned a moment of silence on 'AAF and then convinced the other stations in Entercom's Boston cluster to join him. Following Entercom's lead, Greater Media and Infinity stations agreed to join in the tribute. "The way the accident affected everybody, it was really no problem getting stations to agree," Hill told the paper. "This is a great opportunity for people to pause for a moment in their lives and remember everyone – firemen and policemen – who risk their lives for us everyday. A moment of silence for those people? It's the least we can do."

• **WKQX (Q101)**/Chicago AMD/night host **James VanOsdol** will exit the station at the end of the year... **WIMK-WUPK**/Upper Michigan OM **Keith Huotari** has joined **WWWX**/Appleton-Green Bay as PD, replacing **Todd Kangas**, who exited in October (*fmqb* 10/6). Huotari will also handle middays. **WWWX MD AJ** moves from nights to afternoons. Part timer **Kato** has assumed nights... **KEDJ-KDDJ (The Edge)**/Phoenix has named **Nancy Stevens** to the newly created position of APD/Music Marketing and Events. Stevens will work in tandem with APD **Marti Whitney** and PD **Paul Kriegler** in further developing and growing products and services of the station. She was most recently part of The Edge's Events and NTR department... **WBCN**/Boston's **Bradley Jay** and former **WJMO**/Washington, D.C. morning host **Bruce Kelly** have joined the programming ranks at **XM Satellite Radio**. Jay has been tapped as Music Director for the company's five Electronica/Dance Music channels and will also host a talk show. Kelly will program XM's '80s channel, and will also program some talk programming. Meanwhile, **WNFZ**/Knoxville afternoon jock **Taz** has exited for a position at XM. APD **Boner** will take over afternoons until a replacement is named... **Westwood One** will unveil a new program called *Absolutely Live* on January 8, 2001. Three separate formats (Active, Modern, and Mainstream) will be available for the program. The inaugural shows will feature KoRn, Orgy, and Live.

Air Talent

• After leaving **Q101**/Chicago for a stint as **Columbia Records** National Director Alternative Promotion, **Tim Virgin** heads back to radio, joining **WHFS**/Washington, D.C. for afternoon drive. Virgin replaces **Johnny Riggs**, who resigned in August... **Howard Stern** told a listener on Tuesday (12/5) that there was a 60 percent chance that he'd re-sign with **Infinity**. Recently, Stern has been playing up the fact that December 15 would be his last show. That's the day Stern and his crew leave for their annual three-week holiday vacation. In the past, Stern has said no contract offer had been made. He now claims talks have picked-up again between his agent **Don Buchwald** and **Infinity**. The *New York Daily News* (12/6) cites rumors that one of the satellite radio companies has offered him part ownership as an incentive to lure him away from terrestrial radio... The syndicated **Bob & Tom Show** has added its 100th affiliate – **WFXZ**/Wilmington, N.C. The duo have also released their 27th original album *You Guys Rock...* **Noid** joins **WIYY (98 Rock)**/Baltimore as producer of the **Kirk, Mark and Lopez** morning show. **Noid** replaces **Kerry Plackmeyer**, who was upped to Operations Manager. He was most recently the producer of **Ray Lytle's Morning Disaster** at **WQLZ**/Springfield, IL. In other 98 Rock news, Assistant Promotions Director **Lori Smyth** is upped to Promotions Director, replacing **Jim Yates** who has exited to pursue non-broadcast interests. Part-time promotions staffer **Steve Huber** has been named Assistant Promotions Director.

• Former **KXFX**/Santa Rosa morning man **Matthew Arnett** has been named morning host at Mainstream Rock **WZXL**/Atlantic City. The *Matthew in the Morning* show debuted Monday (12/4) after a weeklong "campaign" on the streets of South Jersey. In a bit that garnered a good amount of local media coverage, Arnett set up shop at busy intersections throughout the market last week, asking motorists to send faxes to the station requesting that they hire him. "I'm a desperate man," he told the *Press of Atlantic City* (12/2). "I figure if [WZXL] is going to make me a candidate, I may as well go out and campaign. And if I don't get the job, I'll ask for a recount." Arnett promised \$1,000 of his own money to one of the listeners who faxed the station. He replaces **Joe Ciapanna**, who exited last month (*fmqb* 11/24). Co-host **The Fox** remains onboard.




• **Cheryl Valentine** is returning to **Epic Records**, only this time it's as VP of Rock Promotion. Currently Head of Rock/Alternative Promotion at **Tommy Boy**, Valentine is filling the Epic Rock vacancy created by the September move of **Ron Cerrito** to **Interscope**. She starts January 2. Before coming to Tommy Boy 2-and-a-half years ago, Valentine worked in the Artist Development Department at Epic.
Cheryl Valentine

• **IDJMG** has looked within to fill its Rock promotion department, promoting Boston local **Patrick O' Connor** and St. Louis local **David McGuilvray** to handle the duties. O'Connor will be based on the east coast and McGuilvray on the west coast... **Eric Fritschi** has been named VP/Marketing at **Warner Bros...** After 12 years at Epic, Director/Rock & AAA **Chris Siciliano** will exit as of December 15. He can be contacted at *chriss4198@aol.com* or at (212) 758-2488.



• Shareholders of **Seagram** – parent company of **Universal Music Group** – have approved the combination of the company with **Vivendi** and **Canal Plus**. The merger was approved by 90 percent of the votes cast at Tuesday's (12/5) shareholders meeting. "Our shareholders' approval is one more step toward the beginning of a new and exciting era for this global media and communications company," Seagram President/CEO **Edgar Bronfman, Jr.** said. Meanwhile, 95 percent of Vivendi shareholders approved the \$24 billion merger union. Canal Plus' shareholders have scheduled a Friday (12/8) meeting to hold their vote. Vivendi holds a 49 percent interest in Canal Plus. The deal has already received regulatory approval in the U.S., Europe, and Canada and closing is expected within days of shareholder approval. The new company will be called **Vivendi Universal**.



technology

- Now that all the copyright infringement suits with the major labels have been settled, **MP3.com** has relaunched its **My.MP3.com** storage locker service, with two pricing levels. The basic free account is advertiser-driven, allowing users to store up to 25 CDs. The premier subscription service is available for an annual fee of \$49.95, and allows the storage of up to 500 CDs. Users add their own CDs to a basic or premiere My.MP3.com account by using the company's free Beam-It software. They can then access that music anywhere that they have access to the Internet. Users can also purchase selected CDs online from the company's Instant Listening retail partners. Only music that MP3.com is licensed to use can be accessed. The company still

faces a number of copyright infringement lawsuits from independent labels.

- **Vocalis Inc** and **Clear Channel** have announced a strategic marketing agreement involving CC's seven Houston stations, which include **KLOL** and **KTZB**. As part of the deal, CC will promote and re-sell Vocalis' **Speechmail** service, which allows users to retrieve e-mail by phone, on its stations, billboards and Web properties. Users are charged anywhere from \$2.95 per month for local access to \$9.99 for local access along with 90 minutes of toll free access... **Premiere Radio Networks** has selected the **Day Corporation** to create and manage content for Websites that complement their syndicated programming. Day will devel-

op the framework and oversee the sites with **Premiere** providing daily content for their stable of shows including **Rush Limbaugh**, **Dr. Laura** and **Rick Dees**.

- **Warner Music Group** and **Echo Networks** have entered into non-exclusive licensing agreements, permitting Echo to include WMG-controlled recordings in its streaming music service. Echo's service features online music "lockers" that allow users to share their CDs with select groups of friends through streaming stations created from individual music libraries. The service is expected to debut in early 2001 with WMG retaining the right to acquire a small equity stake in the company... **TowerRecords.com** will soon unveil a new service that will

allow customers who order music from the site to stream their purchases while waiting for the CDs to arrive. The free, password-protected service is part of a deal with MP3.com and should be online in the coming weeks... **DiscJockey.com** is the latest dot com to bomb, as the site has filed for Chapter 11 bankruptcy protection. All but three of the company's employees have been laid off and they have moved from their previous offices. The site claims to have had 1.6 million unique users during the month of November... As expected, **Sirius Satellite Radio** successfully launched its third satellite November 30.



washingtonbeat

- Who will replace FCC Chairman **Bill Kennard** when his term expires next year? Texas Public Utility Chairman **Pat Wood III** is one name repeatedly speculated by politicians and writers - assuming that **George W. Bush** wins the White House. Bush's top regulator for the past five years, Wood has enacted state and federal laws designed to deregulate the phone and utility industries. He recently told *The New York Times* he favors market competition over government regulation and that he agrees with Bush that industries dominated by a small number of companies require some regulation until those markets can be opened up. And what if Florida recounts give **Al Gore** the nation's highest office? **Gloria Tristani**, one of three Democrats on the five-member commission, is said to be among his top choices for the job.

- "I'm here to tell you we're in the home stretch," AOL chief **Steve Case** told reporters, analysts and investors at New York's UBS Warburg Media Conference of the company's dragged out acquisition of **Time Warner**. Case said he's upbeat that federal regulators will soon bless the merger... The **Federal Trade Commission** has okayed the **Cox** purchase of **Radio One** stations in Richmond and Greenville-Spartanburg, according to *MStreet Daily*. However, the FCC still must approve part of the deal, namely its acquisition of **Modern Rocker WDWL**/Richmond.



finetuning

- University officials shut down Rice University's student-run **KTRU-FM** after students played music over the scheduled sports programming. There has been an ongoing dispute between school officials and students about the increase of sports programming on the station. KTRU is currently airing satellite programming from the World Radio Network. School officials say the station will assume local programming after a reorganization takes place... **KZZF/Reno** has segued from Oldies to '80's.



KAROLYI GETS A NEW TATTOO: WCCC/Hartford APD/MD Mike Karolyi pledges his allegiance to the **Motley Crue** by getting the band's name permanently tattooed on his arm in honor of their latest album, *New Tattoo*. We're thinking that he's really happy the **Crue** didn't name their new album *Prince Albert*. (L-R): **Beyond Promotion's Suzanne Perle**; Karolyi; tattoo artist.

programming **TO win**

by Pat Welsh

What I Learned from Indecision 2000

I'm a political junkie. *Hardball*, *Meet The Press*, *The Beltway Boys*, *This Week*, *Drudge Report*... I can't get enough. This year, more than ever, I've been able to indulge my habit for polls, analysis, spin and the longest vote-counting period that any of us have ever experienced.

I've learned a lot, including the fact that the plural of chad is...chad (just like deer or garbage). But throughout the process, I've also been fascinated by the lessons that we in the radio business can draw from this process — the campaign, the election and its messy aftermath.

The Campaign or the Daily Battle

Differentiating yourself – Forget what the cynics said about Bush and Gore being so similar. Many people saw significant differences. That's why passions have run so high before and after the voting. You may have noticed the number of times that the candidates said, "Make no mistake about it. There's a very clear choice in this election." The lesson is that differentiation is critical. You have to make it clear why anyone should vote for you, as a candidate or radio station. Pointing out the differences makes your benefit even clearer.

Staying on Message – Be consistent with what you say. What are you famous for? What benefits does your station provide? Sell them consistently and often. Don't change the message just because you think "listeners are burned out on hearing it." There's no such thing as burn out on your position. Don't risk leaving your position vague.

Going negative – Everyone seems to complain about it, but candidates keep doing it. And as controversial as this is with elections, it's even more so in radio. For radio stations, going negative doesn't just mean attacking the other guy. It also means helping to define your station by pointing out what it doesn't do: "We play fewer commercials. "We're not your father's radio station." "Not too hard, not too light, less music by dead guys," etc.

Saturation advertising – Don't waste time doing a TV campaign that you can't run with heavy frequency. Conventional wisdom in radio is that a minimally effective TV campaign must be 300 GRPs per week for at least four weeks. In his book, *The New Prince*, political guru Dick Morris advises political campaigns to run a minimum of 8,000-10,000 GRPs over the course of a campaign to be effective.

Polling and Research

Methodology – Garbage in, garbage out. I printed eight different pre-election polls on Monday November 6, the day before the election. The results ranged from Gore by two points to Bush by nine points. After seeing what really happened, I have one word for you: Zogby. Using traditional random sampling methods and a tight screen, Zogby, who nailed the '96 presidential election came through again. His was the only one to predict that Al Gore would win the overall popular vote.

The polls that missed it by the most were the ones that used some of the newest technology. The poll that had Bush winning by nine points used an automated phone system that did not involve direct human interaction.

In other cases, the problems seemed to be with how they weighted the sample. Whereas Arbitron attempts to balance the same with regard to demographic, sex and race, the political pollsters disagreed on how to do the weighting. Even before the election, this was a story in itself. The lesson for radio is to make sure that your research methodology is correct.

Response Rates – I never saw hard and fast numbers, but there was a lot of talk about the polls having trouble due to large numbers of people refusing to participate. According to the anecdotal evidence, the problem was much worse this year than ever before. This doesn't bode well for response rates on many other types of research.

Margin of error – Every poll ever released (at least since the "Dewey Defeats Truman" days) prominently mentions its margin of error. The same is true for anything else that involves sampling... including Arbitron and any other form of research.

In fact, Arbitron never claims that the numbers in the book are exact. They are labeled "Audience Estimates" for good reason. In fact, the word "estimate" appears more often than "Arbitron" throughout the book. If you want to calculate a margin of error, go to the back of the book to a page numbered "M1." It includes a table of numbers called "Arbitron Reliability Tables."

But no one ever thinks of Arbitron numbers in terms of estimates and margins of error; we think of them as absolutes. Polls can be checked after the votes are counted, but we never get to actually count all the ears.

Not that this will help much when your GM asks why the book was down. I'm not sure that "It wasn't really down, because it's within the margin of error" is going to fly.

Counting the Votes...or the Listeners

Butterfly Ballots – Clarity and simplicity always win. Regardless of your personal opinions on the infamous Palm Beach butterfly ballot, it's clear that you must make things as easy to understand as possible. Complexity and confusion mean a loss of votes and ratings. Off air, a practical application is station Web sites. A lot of them are poorly designed, focusing more on aesthetics rather than functionality.

The Dimpled Chad – To bring this full circle, just as a political party can't do anything about how people punch the ballot, we can't do much about how a listener fills out a diary. But what we can do is make our benefits and positions clear and simple. On and off the air, you should be selling a simple and clear message and you should be hammering away at it constantly.

Pat Welsh is Vice President/Music Programming for Pollack Media Group. Reach Pat at (310) 459-8556 or e-mail pollackmg@aol.com

(in **THE WEEK** music)

no. 1 buzzband

Matthew Good Band
"Hello Time Bomb"
Atlantic/AG



The Matthew Good Band led up to their leader's surname, claiming the #1 Buzzband slot with 30 adds, including WLZR, KIBZ, and WRAT. Along with Grabbing #2 Most Added honors, "Hello Time Bomb" looks to be a solid performer throughout the holiday season and beyond.

most added

1. GREEN DAY "Warning" (Reprise) (39)

KATS, KEZO, KMKF, KZRK, WCCC, WCMF, WKQQ, WLZR, WWCT, WYXZ



2. MATTHEW GOOD BAND "Hello Time Bomb" (Atlantic/AG) (30)

KIBZ, KSQY, WDHA, WJJO, WLZR, WPHD, WRKT, WWWX, WZXR, WZZO

3. MARVELOUS 3 "Get Over" (HiFi/Elektra/EEG) (29)

KITI, KXXR, WCMF, WEGW, WKLC, WNCD, WRUF, WWCT, WYBB, WZXL

4. NICKELBACK "Old Enough" (Roadrunner) (20)

KATS, KISS, KLAQ, KNCN, KQWB, WBAB, WHEB, WJXQ, WVRK, WVRX

5. UNION UNDERGROUND "Killing The Fly" (Portrait/CRG) (19)

KBPI, KIBZ, KIOZ, KISS, WBZX, WCCC, WJJO, WJRR, WLZX, WPXC

6. SAMMY HAGAR "Let Sally Drive" (Cabo Wabo/Beyond) (16)

KHTQ, KLOL, KNCN, WFQX, WMMS, WMRR, WQCM, WXKE, WZXR, WZZO

7. LYNRYD SKYNYRD "Christmas..." (CMC/SRG) (14)

KCGQ, KLIZ, KLUK, KSEZ, KXRA, KZZK, WKIT, WKLT, WQZK, WWZK

8. INCUBUS "Drive" (Immortal/Epic) (11)

KBBZ, WAZU, WHMH, WKGB, WKQZ, WLLI, WLZX, WQLZ, WQWK, WTBK

8. DWEEZIL ZAPPA "You're A Mean One..." (Favored Nations) (11)

KITI, KLIZ, KLUK, KSEZ, WBOP, WLLI, WMKS, WQZK, WTBK, WXCM

9. STONE TEMPLE PILOTS "Break On Through" (Elektra/EEG)

KDEZ, KJOT, KKED, KQRC, WBLM, WFRD, WRXF, WXMZ, WZTA

9. STRAIT UP "Angel's Son" (Immortal/Virgin) (9)

KICT, KKED, KMOD, KRWN, KZRQ, WJXQ, WKZQ, WMMS, WNVE

9. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (9)

KFMW, KZLE, WAPL, WBOP, WKSM, WLZR, WWBN, WWWX, WZTA

top gainers

1. INCUBUS "Drive" (Immortal/Epic) (+404)

WXMZ +31, KXXR, +22, KZRQ +19, KRWN +17, WXTB +17



2. SAMMY HAGAR "Let Sally Drive" (Cabo Wabo/Beyond) (+391)

WAPL +17, WXCM +15, KRWN +14, WRKR +13, WSUE +13

3. NICKELBACK "Old Enough" (Roadrunner) (+316)

WPHD +15, KLPX +14, KSEZ +14, WWWX +14, WJJO +12

4. ALICE IN CHAINS "Man In The Box" (Columbia/CRG) (+315)

WIRX +16, WQLZ +16, KQWB +15, KEYJ +13, KEGL +12

5. DISTURBED "Voices" (Giant/Reprise) (+301)

LOUD +26, KHTQ +11, KUFO +11, WAZU +10, WLZR +10

6. A. LEWIS/F. DURST "Outside" (Flawless/Geffen) (+207)

WNOR +17, WQXA +16, KUFO +12, KZGL +12, WZBH +12

7. ISLE OF Q "Bag Of Tricks" (Universal/UMG) (+206)

KZZK +13, WFRD +13, KRWN +12, WZXR +9, KOMP +8

8. LINKIN PARK "One Step Closer" (Warner Bros.) (+188)

WHMH +18, KBPI +16, WKLQ +15, WQWK +14, WQXA +12

9. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (+170)

WHEB +16, WVRK +16, WZZQ +13, KKED +11, WFBQ +8

10. STONE TEMPLE PILOTS "Break On Through" (Elektra/EEG) (+164)

KLUK +23, WEGW +11, KFMF +10, WYXZ +10, WCCC +9

inside

Hot Trax
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Active Rock Chart **16**

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Airplay Analysis **14**



most requested

- 1 - 1• GODSMACK "Awake" (Republic/UMG)
- 8 - 2• LINKIN PARK "One Step Closer" (Warner Bros.)
- 2 - 3 FUEL "Hemorrhage..." (550 Music/Epic)
- 6 - 4• COLLECTIVE SOUL "Why Pt. 2" (Atlantic/AG)
- D - 5• DAVID COVERDALE "Slave" (Dragon's Head Records)

- 4 - 6 LIMP BIZKIT "Rollin'" (Flip/Interscope)
- 3 - 7 AEROSMITH "Angel's Eye" (Columbia/CRG)
- 9 - 8• CREED "Riders On The Storm" (Elektra/EEG)
- 10 - 9• 3 DOORS DOWN "Loser" (Republic/UMG)
- 7 - 10 CREED "Are You Ready?" (Wind-up)



hot100

November 28 - December 4 2000

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	3 DOORS DOWN	LOSER	(Republic/UMG)	3784	-136	3920	155/3	58	51	POWERMAN 5000	ULTRA	(Columbia/CRG)	492	93	399	57/6
2	2	FUEL	HEMORRHAGE	(550 Music/Epic)	3708	43	3665	156/0	54	52	GODSMACK	BAD	(Republic/UMG)	475	27	448	29/1
4	3	AEROSMITH	EYE	(Columbia/CRG)	3485	-30	3515	168/0	40	53	MEGADETH	KILL	(Capitol)	456	-234	690	39/0
3	4	COLLECTIVE SOUL	WHY	(Atlantic/AG)	3390	-260	3650	157/1	48	54	LENNY KRAVITZ	AGAIN	(Virgin)	441	-162	603	27/0
5	5	GODSMACK	AWAKE	(Republic/UMG)	3342	24	3318	146/0	59	55	KID ROCK	OEDIPUS	(Atlantic/AG)	414	40	374	47/8
6	6	CREED	YOU	(Wind-up)	3070	-4	3074	140/0	56	56	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	405	-34	439	28/0
7	7	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	2657	-114	2771	118/0	55	57	MARK KNOPFLER	WHAT	(Warner Bros.)	398	-42	440	27/0
8	8	TONY IOMMI	GOODBYE	(Divine/Priority)	2315	-3	2318	138/0	51	58	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	390	-127	517	33/0
9	9	OFFSPRING	ORIGINAL	(Columbia/CRG)	2274	108	2166	121/1	D	59	NICKELBACK	OLD	(Roadrunner)	383	316	67	67/20
10	10	EVERCLEAR	WHEN	(Capitol)	2022	155	1867	138/2	D	60	ALICE IN CHAINS	MAN	(Columbia/CRG)	372	315	57	52/7
14	11	LINKIN PARK	ONE	(Warner Bros.)	1890	188	1702	124/2	64	61	6 GIG	HIT	(Artemis/Ultimatum)	349	26	323	38/2
12	12	GEDDY LEE	MY	(Atlantic/AG)	1828	35	1793	117/1	63	62	FASTBALL	THIS	(Hollywood)	341	12	329	28/0
11	13	PERFECT CIRCLE	LIBRAS	(Virgin)	1774	-53	1827	108/2	61	63	SPINESHANK	SYNTHETIC	(Roadrunner)	337	-18	355	36/0
13	14	U2	BEAUTIFUL	(Interscope/IDJMG)	1490	-214	1704	87/1	87	64	DON HENLEY	EVERYTHING	(Warner Bros.)	294	129	165	26/2
16	15	PAPA ROACH	BROKEN	(DreamWorks)	1433	-26	1459	90/1	76	65	FINGER ELEVEN	FIRST	(Wind-up)	285	60	225	34/3
20	16	DUST FOR LIFE	STEP	(Wind-up)	1412	114	1298	122/7	74	66	JOSH JOPLIN	CAMERA	(Artemis)	284	44	240	33/5
19	17	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1402	89	1313	76/1	62	67	K.W.SHEPHERD	LAST	(Giant/Reprise)	282	-63	345	21/0
15	18	PAPA ROACH	LAST	(DreamWorks)	1360	-104	1464	68/0	66	68	KITTIE	PAPER	(Artemis/Ng)	277	-15	292	26/0
23	19	ISLE OF Q	BAG	(Universal/UMG)	1262	206	1056	115/8	67	69	AC/DC	MELTDOWN	(Elektra/EEG)	264	-19	283	25/0
32	20	INCUBUS	DRIVE	(Immortal/Epic)	1201	404	797	94/11	68	70	ONE MINUTE...	FISH	(V2)	264	-19	283	24/0
22	21	U.P.O.	FEEL	(Epic)	1178	30	1148	96/0	72	71	U.P.O.	GODLESS	(Epic)	253	-9	262	17/0
26	22	STRAIT-UP	ANGELS	(Immortal/Virgin)	1152	135	1017	97/9	60	72	HED (PE)	BARTENDER	(Jive)	252	-118	370	20/0
21	23	DISTURBED	STUPIFY	(Giant/Reprise)	1115	-41	1156	59/0	53	73	GREEN DAY	MINORITY	(Reprise)	242	-214	456	18/0
25	24	COC	SONG	(Sanctuary/SRG)	1099	66	1033	103/3	69	74	SISTER HAZEL	HIGH	(Universal/UMG)	242	-32	274	18/0
43	25	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1033	391	642	98/16	90	75	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	238	89	149	28/5
31	26	STONE TEMPLE...	BREAK	(Elektra/EEG)	981	164	817	85/9	70	76	DEFTONES	CHANGE	(Maverick)	234	-30	264	20/0
28	27	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	944	-17	961	72/0	73	77	JOE BONAMASSA	CRADLE	(550 Music)	231	-28	259	24/1
17	28	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	932	-503	1435	59/0	77	78	INCUBUS	PARDON	(Immortal/Epic)	230	8	222	16/0
18	29	STONE TEMPLE	NO	(Atlantic/AG)	929	-515	1444	76/1	65	79	PAGE/CROWES	HEY	(musicmaker.com)	230	-77	307	23/0
45	30	DISTURBED	VOICES	(Giant/Reprise)	926	301	625	90/2	71	80	FULL DEVIL JACKET	WHERE	(Enclave/Merc./IDJMG)	202	-61	263	17/0
34	31	DAVID COVERDALE	SLAVE	(Dragon's Head Rec.)	925	143	782	76/6	75	81	MATCHBOX TWENTY	CRUTCH	(Lava/AG)	182	-53	235	12/0
29	32	CREED	RIDERS	(Elektra/EEG)	917	64	853	75/5	91	82	AT THE DRIVE-IN	ONE	(Grand Royal)	177	30	147	25/2
33	33	RAGE AGAINST...	RENEGADES	(Epic)	890	98	792	70/6	86	83	DAYS OF THE NEW	L.A.	(Elektra/EEG)	176	11	165	16/1
39	34	LIFEHOUSE	HANGING	(DreamWorks)	886	170	716	76/9	82	84	KORN	MAKE	(Immortal/Epic)	175	-4	179	11/0
24	35	WALLFLOWERS	SLEEP...	(Interscope)	886	-149	1035	59/0	98	85	3 DOORS DOWN	DUCK	(Republic/UMG)	168	38	130	20/6
41	36	DIFFUSER	KARMA	(Hollywood)	787	120	667	87/6	79	86	FOO FIGHTERS	NEXT	(Roswell/RCA)	164	-32	196	9/0
27	37	EVERLAST	BLACK	(Tommy Boy)	781	-196	977	51/0	95	87	JOE COCKER	LIE	(Eagle)	164	24	140	15/3
37	38	METALLICA	DISAPPEAR	(Hollywood)	777	41	736	55/0	81	88	TUBES	LOVE	(CMC/SRG)	162	-26	188	13/0
30	39	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	739	-91	830	53/0	88	89	INSANE CLOWN...	GO	(IDJMG)	153	-2	155	15/1
35	40	DEFTONES	BACK	(Maverick)	666	-83	749	58/0	83	90	STONE TEMPLE N4	SOUR	(Atlantic/AG)	151	-27	178	15/0
49	41	P.O.D.	SCHOOL	(Maverick)	655	69	586	65/0	D	91	CREED HC	HIGHER	(Wind-up)	150	27	123	18/0
38	42	CREED	ARMS	(Wind-up)	630	-91	721	49/0	84	92	BLINK 182	MAN	(MCA)	145	-27	172	10/0
44	43	PERFECT CIRCLE	JUDITH	(Virgin)	629	-6	635	42/0	D	93	SLASH'S SNAKEPIT	MEAN	(KOCH)	138	49	89	15/3
57	44	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	617	207	410	46/7	D	94	GREEN DAY	WARNING	(Reprise)	135	61	74	46/39
36	45	NICKELBACK	BREATHE	(Roadrunner)	590	-159	749	39/0	D	95	NICKELBACK	LEADER	(Roadrunner)	135	14	121	10/0
42	46	UNION UNDER...	TURN	(Portrait/CRG)	566	-60	626	39/0	80	96	VAST	FREE	(Elektra/EEG)	135	-49	184	10/0
46	47	TAPROOT	AGAIN	(Atlantic/AG)	537	-81	618	54/0	94	97	DOOBIE BROTHERS	PEOPLE	(Rhino/Pyramid)	127	-17	144	12/0
52	48	CLARKS	GIRLS	(Razor & Tie)	536	31	505	42/1	D	98	STAIN'D	HOME	(Flip/EEG)	121	12	109	8/0
50	49	KING/CLAPTON	WANNA	(Reprise)	507	-40	547	42/0	99	99	CHRIS DUARTE	FREE	(Rounder)	120	-10	130	10/0
47	50	EVE 6	ON	(RCA)	501	-115	616	44/0	D	100	DWEEZIL ZAPPA	MEAN	(Favoral Nations)	114	71	43	19/11

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	The Better Life	(Republic/UMG)	4703	4902	-199	11	11	OFFSPRING	Conspiracy Of...	(Columbia/CRG)	2274	2166	108
2	2	CREED	Human Clay	(Wind-up)	3923	4033	-110	13	12	VARIOUS ARTISTS	Stoned Immaculate...	(Elektra/EEG)	2236	2047	189
3	3	FUEL	Something Like...	(550 Music/Epic)	3716	3680	36	16	13	DISTURBED	The Sickness	(Giant/Reprise)	2041	1781	260
5	4	VARIOUS ARTISTS	Charlie's Angels OST	(Columbia/CRG)	3485	3515	-30	14	14	EVERCLEAR	Songs From An...	(Capitol)	2022	1867	155
4	5	COLLECTIVE SOUL	Blender	(Atlantic/AG)	3419	3682	-263	12	15	SAMMY HAGAR	Ten 13	(Cabo Wabo/Beyond)	1993	2105	-112
6	6	GODSMACK	Godsmack	(Republic/UMG)	3342	3318	24	18	16	LINKIN PARK	Hybrid Theory	(Warner Bros.)	1921	1722	199
7	7	PAPA ROACH	Infest	(DreamWorks)	2793	2923	-130	15	17	GEDDY LEE	My Favorite Headache	(Atlantic/AG)	1835	1793	42
8	8	PRIMUS W/OZZY	Nativity In Black II...	(Divine/Priority)	2657	2771	-114	D	18	INCUBUS	Make Yourself	(Immortal/Epic)	1529	1114	415
9	9	PERFECT CIRCLE	Mer De Noms	(Virgin)	2454	2516	-62	17	19	U2	All That You Can't...	(Interscope/IDJMG)	1518	1732	-214
10	10	TONY IOMMI	Iommi	(Divine/Priority)	2315	2318	-3	20	20	LIMP BIZKIT	Chocolate Starfish...	(Flip/Interscope)	1472	1412	60

airplayanalysis

INCUBUS DRIVE Immortal/Epic				Total Spins/Gain 1201/404 Total Stations: 94 Hot Trax: 32 - 20*	SAMMY HAGAR LET Cabo Wabo/Beyond				Total Spins/Gain 1033/391 Total Stations: 98 Hot Trax: 43 - 25*	NICKELBACK OLD Roadrunner				Total Spins/Gain 383/316 Total Stations: 67 Hot Trax: D - 59*	ALICE IN CHAINS MAN Columbia/CRG				Total Spins/Gain 372/315 Total Stations: 52 Hot Trax: D - 60*	DISTURBED VOICES Giant/Reprise				Total Spins/Gain 926/301 Total Stations: 90 Hot Trax: 45 - 30*
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	6	-	-	6	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	24	22	12	58	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	4	-	-	4	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	13	-	-	13	CHARLOTTE, WXRC	5	-	-	5	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	6	-	-	6
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	17	16	-	33	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	11	12	9	32
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	8	-	-	8	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	37	27	-	64
COLUMBUS, WBZX	11	5	-	16	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	12	4	-	16
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	6	3	-	9	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	18	6	-	24	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	12	-	-	12	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	10	5	-	15
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	13	14	15	49	DETROIT, WRIF	10	5	-	15	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	11	11	11	33
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	6	-	-	6	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	17	17	12	46	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	14	8	-	22	HARTFORD, WCCC	16	16	12	44
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	10	11	9	30	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	7	8	-	15
LAS VEGAS, KOMP	20	13	-	33	LAS VEGAS, KOMP	8	5	1	14	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	11	2	-	13	LAS VEGAS, KOMP	10	1	-	11
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	9	-	-	9	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	10	11	-	21	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	16	15	10	41	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	11	-	-	11	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	11	5	-	16
MIAMI, WZTA	6	3	-	9	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	8	12	-	20	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	7	4	-	11	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	4	-	-	4	MILWAUKEE, WLZR	5	-	-	5	MILWAUKEE, WLZR	14	4	-	18
MINNEAPOLIS, KOXR	22	-	-	22	MINNEAPOLIS, KOXR	8	-	-	8	MINNEAPOLIS, KOXR	14	-	-	14	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	6	-	-	6
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	7	4	-	11	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	13	22	7	42
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	9	12	-	21	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	8	-	-	8	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	9	5	-	14
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	11	-	-	11	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	11	11	12	39	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	14	11	6	31
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	42	16	16	74
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	8	13	-	21	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	9	8	-	17	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	17	6	5	28
ROCHESTER, WCMF	5	-	-	5	ROCHESTER, WCMF	8	5	-	13	ROCHESTER, WCMF	4	-	-	4	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	20	16	17	203
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	8	7	5	26	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	11	-	-	11	SALT LAKE CITY, KBER	10	-	-	10	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	9	7	-	16
SAN ANTONIO, KISS	4	-	-	4	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	10	6	-	16
SAN DIEGO, KIOZ	19	17	17	88	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	5	5	-	10	SAN DIEGO, KIOZ	9	7	-	16
SAN FRANCISCO, KSJO	7	7	5	19	SAN FRANCISCO, KSJO	18	19	17	88	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	6	-	-	6	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	17	-	-	17	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-

A. LEWIS/F. DURST OUTSIDE Flawless/Geffen				Total Spins/Gain 617/207 Total Stations: 46 Hot Trax: 57 - 44*	ISLE OF Q BAG Universal/UMG				Total Spins/Gain 1262/206 Total Stations: 115 Hot Trax: 23 - 19*	LINKIN PARK ONE Warner Bros.				Total Spins/Gain 1890/188 Total Stations: 124 Hot Trax: 14 - 11*	LIFEHOUSE HANGING DreamWorks				Total Spins/Gain 886/170 Total Stations: 76 Hot Trax: 39 - 34*	STONE TEMPLE... BREAK Elektra/EEG				Total Spins/Gain 981/164 Total Stations: 85 Hot Trax: 31 - 26*
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	15	15	9	39	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	19	19	18	67	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	7	-	-	7	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	25	27	26	125	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	34	31	32	57	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	22	19	20	203	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	4	5	4	13
CHARLOTTE, WXRC	19	-	-	19	CHARLOTTE, WXRC	4	5	5	18	CHARLOTTE, WXRC	11	10	10	111	CHARLOTTE, WXRC	20	13	13	73	CHARLOTTE, WXRC	6	7	7	20
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	9	9	6	48	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	7	7	8	22	CLEVELAND, WMMS	10	7	8	43	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	38	38	371	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	48	47	42	281	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	14	12	10	42	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	16	-	13	99	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	7	8	7	26	DETROIT, WRIF	14	10	11	106	DETROIT, WRIF	5	5	7	31	DETROIT, WRIF	9	-	-	9
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	6	11	8	53	HARTFORD, WCCC	9	10	12	37	HARTFORD, WCCC	16	12	21	180	HARTFORD, WCCC	13	11	16	94	HARTFORD, WCCC	9	-	-	13
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	8	-	-	8	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	9	8	8	113	KANSAS CITY, KQRC	9	7	9	93	KANSAS CITY, KQRC	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	11	3	-	14	LAS VEGAS, KOMP	17	13	12	167	LAS VEGAS, KOMP	15	12	11	50	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB									

airplayanalysis

EVERCLEAR		Total Spins/Gain			
WHEN		2022/155			
Capitol		Total Stations: 138			
		Hot Trax: 10 - 10*			
	WKLS	TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	20	11	11	60
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	6	4	4	14
CINCINNATI	WEBN	18	17	18	100
CLEVELAND	WMMS	15	15	9	45
COLUMBUS	WAZU	38	38	27	103
COLUMBUS	WBZX	20	6	-	26
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	8	11	6	39
DENVER	KBPI	1	-	-	1
DETROIT	WRIF	12	11	11	40
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCO	15	16	17	67
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	10	10	11	63
LAS VEGAS	KOMP	10	10	12	43
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	15	21	14	74
MIAMI	WZTA	16	14	16	57
MILWAUKEE	WLZR	7	5	7	32
MINNEAPOLIS	KOXR	18	13	13	70
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	15	20	11	57
ORLANDO	WJRR	-	21	17	53
PHILADELPHIA	WMMR	8	13	10	65
PHILADELPHIA	WYSP	14	14	8	36
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	11	11	11	57
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	16	13	17	105
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
SALT LAKE CITY	KBER	12	14	14	64
SAN ANTONIO	KISS	10	10	9	42
SAN DIEGO	KIOZ	17	14	9	43
SAN FRANCISCO	KSJO	6	6	7	39
SEATTLE	KISW	11	9	3	23
TAMPA	WXTB	-	-	-	-

D'AVIO COVERALE		Total Spins/Gain			
SLAVE		925/143			
Dragon's Head Rec.		Total Stations: 76			
		Hot Trax: 34 - 31*			
	WKLS	TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	19	19	6	46
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	8	6	6	20
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	6	5	6	21
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	12	15	14	48
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCO	-	-	-	-
INDIANAPOLIS	WFBO	9	4	9	32
KANSAS CITY	KORC	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	12	10	10	39
MEMPHIS	WEGR	9	7	6	29
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	6	6	5	17
MINNEAPOLIS	KOXR	-	-	-	-
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	8	7	2	17
PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	9	9	9	27
ROCHESTER	WCMF	16	17	15	59
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	6	9	7	49
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	-	-	-	-

STRAIT-UP		Total Spins/Gain			
ANGELS		1152/135			
Immortal/Virgin		Total Stations: 97			
		Hot Trax: 26 - 22*			
	WKLS	TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	5	5	5	17
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	22	18	19	87
CHARLOTTE	WXRC	24	18	18	86
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	4	-	-	4
COLUMBUS	WAZU	27	-	-	27
COLUMBUS	WBZX	-	13	11	48
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	14	-	-	14
DETROIT	WRIF	7	7	7	14
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCO	16	15	14	128
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	-	-	-	-
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	21	139
MIAMI	WZTA	4	3	-	7
MILWAUKEE	WLZR	7	6	9	60
MINNEAPOLIS	KOXR	9	-	-	9
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	15	17	17	83
ORLANDO	WJRR	24	23	20	83
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	11	18	4	28
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	8	7	6	21
PROVIDENCE	WHJY	13	13	13	120
ROCHESTER	WCMF	9	11	10	38
SACRAMENTO	KRXQ	18	19	18	73
ST. LOUIS	KSHE	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	8	2	3	11
SEATTLE	KISW	9	5	-	14
TAMPA	WXTB	-	-	-	-

DIFFUSER		Total Spins/Gain			
KARMA		787/120			
Hollywood		Total Stations: 87			
		Hot Trax: 41 - 36*			
	WKLS	TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	6	8	7	28
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	3	-	-	3
CINCINNATI	WEBN	12	7	-	19
CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	8	3	-	11
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	13	12	11	51
DETROIT	WRIF	6	6	7	29
GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCO	9	7	12	48
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	9	11	9	55
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	8	7	7	36
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	7	7	11	35
MIAMI	WZTA	7	4	16	20
MILWAUKEE	WLZR	8	5	7	30
MINNEAPOLIS	KOXR	11	10	10	51
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	14	10	8	50
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	5	9	6	37
PHILADELPHIA	WYSP	4	4	2	10
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	6	7	6	33
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	9	7	8	19
SACRAMENTO	KRXQ	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	7	9	8	33
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	8	8	8	29

OUST FOR LIFE		Total Spins/Gain			
STEP		1412/114			
Wind-up		Total Stations: 122			
		Hot Trax: 20 - 16*			
	WKLS	TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	12	12	5	74
BALTIMORE	WIYY	8	-	-	8
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	7	9	9	51
CINCINNATI	WEBN	7	6	6	42
CLEVELAND	WMMS	7	7	-	14
COLUMBUS	WAZU	38	38	39	180
COLUMBUS	WBZX	11	10	11	69
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	2	-	-	2
DENVER	KBPI	13	-	-	13
DETROIT	WRIF	11	9	8	67
GREENSBORO	WXRA	10	10	-	20
HARTFORD	WCCO	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	9	7	9	66
LAS VEGAS	KOMP	11	11	13	124
LONG ISLAND	WBAB	7	-	-	7
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	7	6	7	34
MEMPHIS	WMFS	12	10	10	117
MIAMI	WZTA	19	20	11	182
MILWAUKEE	WLZR	11	8	10	125
MINNEAPOLIS	KOXR	9	17	17	175
NEW ORLEANS	WKSY	-	-	-	-
NORFOLK	WNOR	7	7	7	92
ORLANDO	WJRR	22	24	19	171
PHILADELPHIA	WMMR	8	13	4	25
PHILADELPHIA	WYSP	10	10	12	92
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	-	-	-	65
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	4	5	5	62
PROVIDENCE	WHJY	-	-	-	3
ROCHESTER	WCMF	2	-	-	2
SACRAMENTO	KRXQ	-	-	-	43
ST. LOUIS	KSHE	-	-	-	-
SALT LAKE CITY	KBER	8	7	8	23
SAN ANTONIO	KISS	7	9	9	49
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	10	13	9	118

OFFSPRING		Total Spins/Gain			
ORIGINAL		2274/108			
Columbia/CRG		Total Stations: 121			
		Hot Trax: 9 - 9*			
	WKLS	TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	6	6	6	37
BALTIMORE	WIYY	3	11	12	124
BOSTON	WAAF	19	20	20	116
CHARLOTTE	WXRC	14	6	6	45
CINCINNATI	WEBN	20	18	18	162
CLEVELAND	WMMS	23	23	13	112
COLUMBUS	WAZU	60	38	37	277
COLUMBUS	WBZX	-	18	17	171
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	2	3	3	42
DENVER	KBPI	18	24	24	170
DETROIT	WRIF	6	10	10	84
GREENSBORO	WXRA	9	9	7	53
HARTFORD	WCCO	21	15	17	157
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	11	11	10	94
LAS VEGAS	KOMP	11	2	-	13
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	37	37	35	263
MIAMI	WZTA	13	17	15	157
MILWAUKEE	WLZR	22	23	23	151
MINNEAPOLIS	KOXR	9	19	19	185
NEW ORLEANS	WKSY	-			

active rock

[18-34]

November 28 - December 4, 2000

mainstream rock

[25-44]

November 28 - December 4, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2381	5	2376	2298	86/0
3	2	FUEL	HEMORRHAGE	(550 Music/Epic)	2055	42	2013	1996	78/0
2	3	3 DOORS DOWN	LOSER	(Republic/UMG)	1947	-118	2065	2014	72/0
4	4	CREED	YOU	(Wind-up)	1618	-35	1653	1589	67/0
6	5	OFFSPRING	ORIGINAL	(Columbia/CRG)	1591	62	1529	1494	74/0
5	6	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1477	-81	1558	1578	58/0
7	7	AEROSMITH	EYE	(Columbia/CRG)	1475	-33	1508	1539	72/0
10	8	LINKIN PARK	DNE	(Warner Bros.)	1432	143	1289	1228	78/0
9	9	TONY IOMMI	GOODBYE	(Divine/Priority)	1369	-50	1419	1371	75/0
8	10	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1323	-181	1504	1571	62/1
11	11	PERFECT CIRCLE	LIBRAS	(Virgin)	1248	-12	1260	1207	67/1
14	12	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1245	79	1166	1085	63/0
15	13	EVERCLEAR	WHEN	(Capitol)	1216	124	1092	973	76/1
13	14	PAPA ROACH	BROKEN	(DreamWorks)	1182	12	1170	1126	68/0
12	15	PAPA ROACH	LAST	(DreamWorks)	1156	-75	1231	1360	51/0
16	16	DISTURBED	STUPIFY	(Giant/Reprise)	1017	-45	1062	1074	50/0
17	17	DUST FOR LIFE	STEP	(Wind-up)	936	71	865	803	72/4
28	18	INCUBUS	DRIVE	(Immortal/Epic)	833	279	554	289	63/7
21	19	STRAIT-UP	ANGELS	(Immortal/Virgin)	827	101	726	692	64/6
18	20	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	818	-21	839	843	60/0
27	21	DISTURBED	VOICES	(Giant/Reprise)	783	220	563	253	69/1
22	22	RAGE AGAINST...	RENEGADES	(Epic)	774	93	681	476	59/5
20	23	U.P.O.	FEEL	(Epic)	743	0	743	665	58/0
25	24	COC	SONG	(Sanctuary/SRG)	665	50	615	643	60/2
23	25	DEFTONES	BACK	(Maverick)	633	-45	678	711	53/0
32	26	ISLE OF Q	BAG	(Universal/UMG)	592	107	485	392	56/5
33	27	P.O.D.	SCHOOL	(Maverick)	545	70	475	452	54/0
24	28	EVERLAST	BLACK	(Tommy Boy)	535	-133	668	687	33/0
26	29	UNION UNDER...	TURN	(Portrait/CRG)	531	-38	569	631	35/0
30	30	PERFECT CIRCLE	JUDITH	(Virgin)	529	4	525	548	32/0
45	31	A.LEWIS/F.DURST	OUTSIDE	(Flawless/Geffen)	525	190	335	288	38/7
29	32	GEDDY LEE	MY	(Atlantic/AG)	507	-36	543	559	36/1
35	33	DIFFUSER	KARMA	(Hollywood)	497	73	424	398	56/5
38	34	LIFEHOUSE	HANGING	(DreamWorks)	489	101	388	336	41/6
19	35	STONE TEMPLE...	NO	(Atlantic/AG)	489	-324	813	976	35/0
31	36	TAPROOT	AGAIN	(Atlantic/AG)	449	-54	503	540	43/0
40	37	POWERMAN 5000	ULTRA	(Columbia/CRG)	431	66	365	323	49/5
42	38	GODSMACK	BAD	(Republic/UMG)	387	35	352	373	25/1
39	39	METALLICA	DISAPPEAR	(Hollywood)	379	4	375	437	26/0
43	40	CREED	RIDERS	(Elektra/EEG)	379	33	346	244	31/2
49	41	STONE TEMPLE...	BREAK	(Elektra/EEG)	372	81	291	242	36/6
34	42	NICKELBACK	BREATHE	(Roadrunner)	365	-78	443	509	20/0
D	43	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	354	92	262	60	29/3
48	44	KID ROCK	OEDIPUS	(Atlantic/AG)	333	31	302	204	38/7
47	45	SPINESHANK	SYNTHETIC	(Roadrunner)	306	-5	311	309	32/0
44	46	EVE 6	ON	(RCA)	288	-48	336	320	26/0
D	47	NICKELBACK	OLD	(Roadrunner)	277	210	67	0	42/9
36	48	MEGADETH	KILL	(Capitol)	273	-141	414	511	23/0
D	49	6 GIG	HIT	(Artemis/Ultimatium)	270	6	264	255	30/1
46	50	U2	BEAUTIFUL	(Interscope/IDJMG)	259	-63	322	372	18/1

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	COLLECTIVE SOUL	WHY	(Atlantic/AG)	2067	-79	2146	2216	95/0
2	2	AEROSMITH	EYE	(Columbia/CRG)	2010	3	2007	2033	96/0
3	3	3 DOORS DOWN	LOSER	(Republic/UMG)	1837	-18	1855	1894	83/3
4	4	FUEL	HEMORRHAGE	(550 Music/Epic)	1653	1	1652	1641	78/0
5	5	CREED	YOU	(Wind-up)	1452	31	1421	1507	73/0
7	6	GEDDY LEE	MY	(Atlantic/AG)	1321	71	1250	1207	81/0
6	7	U2	BEAUTIFUL	(Interscope/IDJMG)	1231	-151	1382	1433	69/0
8	8	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1180	-33	1213	1227	60/0
10	9	GODSMACK	AWAKE	(Republic/UMG)	961	19	942	897	60/0
12	10	TONY IOMMI	GOODBYE	(Divine/Priority)	946	47	899	870	63/0
13	11	EVERCLEAR	WHEN	(Capitol)	806	31	775	668	62/1
11	12	WALLFLOWERS	SLEEP...	(Interscope)	804	-133	937	1039	52/0
9	13	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	742	-294	1036	1374	44/0
16	14	DAVID COVERDALE	SLAVE	(Dragon's Head Rec.)	734	111	623	503	60/4
14	15	OFFSPRING	ORIGINAL	(Columbia/CRG)	683	46	637	589	47/1
30	16	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	679	299	380	114	69/13
17	17	ISLE OF Q	BAG	(Universal/UMG)	670	99	571	395	59/3
21	18	STONE TEMPLE...	BREAK	(Elektra/EEG)	609	83	526	385	49/3
22	19	CREED	RIDERS	(Elektra/EEG)	538	31	507	392	44/3
18	20	PERFECT CIRCLE	LIBRAS	(Virgin)	526	-41	567	583	41/1
19	21	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	484	-69	553	594	31/0
25	22	DUST FOR LIFE	STEP	(Wind-up)	476	43	433	426	50/3
27	23	LINKIN PARK	ONE	(Warner Bros.)	458	45	413	343	46/2
20	24	CREED	ARMS	(Wind-up)	447	-82	529	592	33/0
23	25	KING/CLAPTON	WANNA	(Reprise)	447	-24	471	473	37/0
15	26	STONE TEMPLE...	NO	(Atlantic/AG)	440	-191	631	705	41/1
28	27	U.P.O.	FEEL	(Epic)	435	30	405	390	38/0
26	28	COC	SONG	(Sanctuary/SRG)	434	16	418	399	43/1
31	29	CLARKS	GIRLS	(Razor & Tie)	401	35	366	352	33/0
32	30	METALLICA	DISAPPEAR	(Hollywood)	398	37	361	428	29/0
34	31	LIFEHOUSE	HANGING	(DreamWorks)	397	69	328	307	35/3
24	32	LENNY KRAVITZ	AGAIN	(Virgin)	377	-83	460	485	22/0
47	33	INCUBUS	DRIVE	(Immortal/Epic)	368	125	243	101	31/4
29	34	MARK KNOPFLER	WHAT	(Warner Bros.)	348	-41	389	401	25/0
38	35	STRAIT-UP	ANGELS	(Immortal/Virgin)	325	34	291	238	33/3
46	36	DIFFUSER	KARMA	(Hollywood)	290	47	243	231	31/1
D	37	DON HENLEY	EVERYTHING	(Warner Bros.)	272	128	144	70	25/2
35	38	GREEN VINYL...	KALEIDO...	(Fat Organ/DCC)	269	-47	316	300	19/0
33	39	K.W.SHEPHERD	LAST	(Giant/Reprise)	269	-62	331	378	20/0
45	40	FASTBALL	THIS	(Hollywood)	257	9	248	215	23/0
39	41	PAPA ROACH	BROKEN	(DreamWorks)	251	-38	289	286	22/1
36	42	EVERLAST	BLACK	(Tommy Boy)	246	-63	309	365	18/0
D	43	JOSH JOPLIN	CAMERA	(Artemis)	235	35	200	190	26/4
37	44	NICKELBACK	BREATHE	(Roadrunner)	225	-81	306	376	19/0
40	45	EVE 6	ON	(RCA)	213	-67	280	278	18/0
49	46	JOE BONAMASSA	CRADLE	(550 Music)	207	-21	228	217	23/1
43	47	PAGE/CROWES	HEY	(musicmaker.com)	206	-66	272	349	20/0
48	48	PAPA ROACH	LAST	(DreamWorks)	204	-29	233	295	17/0
42	49	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	201	-66	267	366	17/0
D	50	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	190	81	109	46	23/5

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. Riders On The Storm	Creed	78	9. Last Resort	Papa Roach	69
2. Kryptonite	3 Doors Down	77	10. Again	Lenny Kravitz	68
3. Minority	Green Day	74	11. Turn Me On...	Union Underground	66
4. Loser	3 Doors Down	73	12. I Disappear	Metallica	66
5. Break On Through	Stone Temple Pilots	72	13. Little Things	Good Charlotte	66
6. N.I.B.	Primus/Ozzy Osbourne	72	14. Stellar	Incubus	66
7. Right Now	SR71	71	15. Are You Ready	Creed	65
8. Bartender	(HED) Planet Earth	70			

Northeast

Grade				Grade	
1. Right Now	SR71	76	9. Again	Lenny Kravitz	66
2. Kryptonite	3 Doors Down	76	10. Are You Ready	Creed	65
3. N.I.B.	Primus/Ozzy Osbourne	75	11. Little Things	Good Charlotte	64
4. Minority	Green Day	72	12. Break On Through	Stone Temple Pilots	64
5. Bartender	(HED) Planet Earth	70	13. Riders On The Storm	Creed	63
6. Loser	3 Doors Down	69	14. Southside	Moby/Gwen Stefani	62
7. Babylon	David Gray	69	15. Hemorrhage (In My Hands)	Fuel	62
8. Turn Me On...	Union Underground	69			

South

Grade				Grade	
1. Kryptonite	3 Doors Down	84	9. Are You Ready	Creed	70
2. Riders On The Storm	Creed	79	10. Little Things	Good Charlotte	69
3. Loser	3 Doors Down	78	11. Hemorrhage (In My Hands)	Fuel	69
4. Break On Through	Stone Temple Pilots	76	12. Bartender	(HED) Planet Earth	67
5. Again	Lenny Kravitz	74	13. Karma	Diffuser	67
6. I Disappear	Metallica	72	14. Babylon	David Gray	66
7. Last Resort	Papa Roach	72	15. Minority	Green Day	66
8. N.I.B.	Primus/Ozzy Osbourne	72			

Midwest

Grade				Grade	
1. Turn Me On...	Union Underground	89	9. Stupify	Disturbed	71
2. Riders On The Storm	Creed	85	10. Right Now	SR71	68
3. Minority	Green Day	83	11. Stellar	Incubus	68
4. Kryptonite	3 Doors Down	78	12. Breathe	Nickelback	67
5. Loser	3 Doors Down	78	13. Rollin'	Limp Bizkit	67
6. Break On Through	Stone Temple Pilots	74	14. Are You Ready	Creed	67
7. Bartender	(HED) Planet Earth	73	15. Awake	Godsmack	67
8. Last Resort	Papa Roach	72			

West

Grade				Grade	
1. Riders On The Storm	Creed	86	9. I Disappear	Metallica	72
2. Break On Through	Stone Temple Pilots	78	10. Little Things	Good Charlotte	72
3. Stellar	Incubus	77	11. Black Jesus	Everlast	71
4. N.I.B.	Primus w/Ozzy Osbourne	76	12. Bartender	(HED) Planet Earth	70
5. Minority	Green Day	75	13. Outside	Aaron Lewis/Fred Durst	70
6. Last Resort	Papa Roach	74	14. Again	Lenny Kravitz	69
7. Right Now	SR-71	73	15. Awake	Godsmack	66
8. Kryptonite	3 Doors Down	73			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

music NEWS

Pumpkins Play Final Shows



Billy Corgan

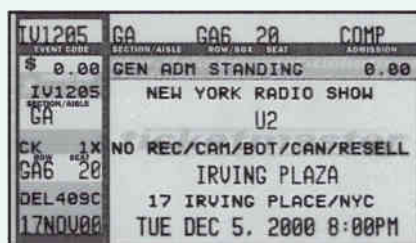
It came as a shock to the music world in May when **The Smashing Pumpkins** declared they were breaking up at the end of the year (*fmqb*, 5/26). However, they gave it a while to set in, touring the world one last time and even releasing another album (*Machina II: Friends and Enemies of Modern Music*) via the Internet leading up to the inevitable end. So it all came down to a pair of shows in their hometown of Chicago last week: Thursday's (29) show at the United Center stadium and an intimate performance two days later (1) at the 1,100-capacity Metro. The two shows represent the career arc of one of last decade's most popular Rock bands - the Pumpkins played one of their first gigs at the Metro, on October 5 1988. By the end of their career, they were no strangers to stadiums and arenas, either. Fans from around the world convened

in the Windy City for the Pumpkins' last stand, paying up to \$2,000 for tickets. The 15,000-capacity United Center served as the viewing, so to speak, before Saturday's funeral. Playing a standard set of two and a half hours, the Pumpkins touched on their entire career over the course of 25 songs. During the band's second encore, singer **Billy Corgan** was joined by his father, **Billy Corgan, Sr.**, who played guitar on "For Martha." For the third encore, Corgan (Jr.) took to the stage in a Chicago Blackhawks jersey. The Pumpkins' final show was a true goodbye for fans. Spanning four and a half hours, the 36-song set opened with "Rocket" as Corgan took the stage in a silver tunic over a black dress. Several guests played at the band's farewell show, including Cheap Trick's Rick Nielsen on "Cherub Rock," Frogs' Jimmy and Dennis Flemion on "Bliss and Gone," Chicago singer **Linda Rowberry** on "To Sheila" and keyboardists **Mike Garson** and **Chris Holmes** (for the whole show). The middle of the show was punctuated by a one-hour acoustic set, while the show ended with a climactic, 35-minute version of "Silverfuck." As fans left their last-

ever Smashing Pumpkins show, they were given commemorative CD's of the band's first Metro show. As far as an eventual reformation of the band, Corgan told UK magazine *Melody Maker* that "We feel pretty solid about breaking up - I don't think it's gonna be three years and get back together. So I do look at it with finality." The band's final set list is as follows: "Rocket," "I Am One," "Rhinoceros," "Shame," "Porcelina of the Vast Oceans," "The Everlasting Gaze," "Bullet With Butterfly Wings," "Thru The Eyes Of Ruby," "Bliss & Gone," "To Sheila," "Mayonaise," "I of the Mourning," "Muzzle," "Stand Inside Your Love," "Perfect," "This Time," "Go," "The Last Song," "Last Instrumental," "Age Of Innocence," "33," "Tonight, Tonight," "Siva," "Fuck You (An Ode To No One)," "Drown," "Starla," "If There Is A God," "Cash Car Star," "Rock On/Heavy Metal Machine," "Today," "For Martha," "Born Under A Bad Sign," "Cherub Rock," "Disarm," "1979" and "Silverfuck."

- **Bram Teitelman**

Beautiful Night for U2 at Irving Plaza



It was the hottest ticket in New York: U2, known for their stadium concert extravaganzas, playing a rare club show (12/5) at New York's Irving Plaza, a venue about as big as the smoky bars they played on their first American tours. Kurt Loder couldn't get in. Neither could Mike Wallace, Leslie Stahl or any New York newspaper writer. Ditto for Yankees, Mets and Jets players. Even Dustin Hoffman couldn't cop a ticket for his son.

Hitting the stage around 10:15, U2 delivered a tight, no-nonsense 75-minute set, broadcast live on radio all over the country. Hair slicked back, wearing leather jacket and red-tinted shades, Bono looked like Elvis on his 1968 comeback TV special as he crouched down to greet the crowd while singing opener "Beautiful Day." **The Edge**, in black skullcap and black t-shirt, bent intently over his Flying V guitar, filled the room with his singular riffing. Two more songs from *All That You Can't Leave Behind* - "Elevation" and "Stuck In A Moment" - followed, with

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U2 at Irving Plaza, December 6 Setlist

- Beautiful Day
- Elevation
- Stuck In A Moment You Can't Get Out Of
- I Remember You
- New York
- I Will Follow
- Desire
- The Ground Beneath Her Feet
- Mysterious Ways
- One
- All I Want Is You
- Bad
- 11 O'clock Tick Tock
- Won't Get Fooled Again

music news continued

Beautiful Night for U2

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The Edge adding falsetto harmonies on the latter. "The poetry and Punk Rock of New York City" is what got us started, Bono told the crowd, name-checking Alternative pioneers Patti Smith and Television who launched their careers at nearby CBGBs. But it was The Ramones that influenced the young U2 the most, Bono said, before dedicating "I Remember You" to Joey Ramone. Before the show was over, Bono would also mourn the death of INXS frontman Michael Hutchence and the breakups of Rage Against The Machine and The Smashing Pumpkins. Both bands' leaders were among the celebs that were able to get in.

The frenzied, tightly-packed, well-oiled crowd brought stadium-level energy to Irving Plaza, while U2 gave them an intimate performance of many of their best-loved hits: "Mysterious Ways" (which included Bono and the audience vamping on Marvin Gaye's "Sexual Healing"), "One" (roughened up by The Edge's guitar), "Desire," "All I Want Is You" and "Bad." Undistracted by the bombast of their stadium shows, U2 played like they did before they were crowned the biggest band in Rock. They reached all the way back to *Boy*, their twenty-year old debut, for "I Will Follow," and even further for "11 O'clock Tick Tock," a song Bono told the crowd - comprised mainly of station contest winners and well-fed industry types - that the band hadn't played for "most of your lives." The final song of the encore, a shredding of The Who's political anthem "Won't Get Fooled Again," took on renewed resonance in light of the ongoing election fiasco.

Sponsor station WXRK and others that carried the live broadcast plan to give away free CD copies of the concert, complete with K-Rock personality Cane's pre-show interview. U2 open their American tour in Miami in March.

-Paul Heine

DMB: Everyday People



Dave Matthews Band

While at the *My VH1 Music Awards*, Dave Matthews spoke about the forthcoming Dave Matthews Band album, *Everyday*. The record will be preceded by a single and video for "I Did It" in January. In addition to several guest stars on the album, Matthews added that he played a baritone electric guitar on the new album. "It's a real up album," Matthews told *MTV.com*. "It's definitely us, but it's fresh....

There's a lot of really great aggressive but positive music on it." The band's fifth studio album was initially expected to be released this fall, but was pushed back after the band switched producers, from Steve Lillywhite to Alanis Morissette producer Glen Ballard. The album will now be out on February 27. The Dave Matthews Band is currently on a short tour that ends on December 17.

Rock Wars

It's been a hell of a year for musicians and bands to talk trash about each other. Between Limp Bizkit, Eminem, Everlast, Creed and Marilyn Manson, it seems like not a week has gone by without some sort of flare-up between artists. This week is no exception. Another round has been fired in the Eminem vs. Everlast feud, via "Quitter," a new song recorded last week by Em with his group, D-12. This is the latest volley fired by the two in a war of words that dates back to a remix of "Ear Drums Pop," a Dilated Peoples song that Everlast turned up on. Eminem fired back with "I Remember," the b-side to a single with D-12 in which Eminem claimed (among other things) that he was happy that Everlast suffered a heart attack. Whitey Ford fired back with "Whitey's Revenge," a song that's available on Napster. Eminem pulls no punches on "Quitter" - he asks his fans to. "Hit him with sticks, bricks, rocks, throw shit at him, trip him, spit on him, treat him like a 'ho, bitch slap him," the lyrics say. "Do it for me, do it for Fred, do it for Limp, do it for rock, do it for rap, do it for Kid, do it for Ice-T, do it just to do it. Fuck it - he's a bitch. He ain't gonna hit you back - he's nuthin." Eminem told *MTV* that the only thing that "made him salty" in "Whitey's Revenge" was the line about his daughter. Meanwhile, our old pal Marilyn Manson has found another sparring partner - Moby. The electronic artist recently made a comment in a recent *New York Post*

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STATION REPORTING DEADLINES:

fmqb's final issue of the year will be a Special Year-End Issue, dated December 15. On January 5, we will publish a news and editorial-only issue with no airplay charts. Charts return in the January 12th issue.

The final dates to submit airplay reports to *fmqb* this year:
Rock - Tuesday, December 12
Modern Rock, Progressive, and Metal - Tuesday December 5

We resume accepting playlists from all reporters the week beginning January 8.

In observance of the Christmas and New Year's holidays, our offices will be closed beginning Monday December 18, re-opening on Tuesday, January 2.

music news continued

As long as Marilyn Manson keeps releasing albums, music journalists can stay content knowing they'll have something to write about as he continues to attract controversy. In addition to his contribution to Rock star wars (see above), Manson has courted more controversy in the past week. First of all, online retailer Weathermen Records is suing Manson regarding a post he made on the band's Web site (*marilyn-manson.net*) claiming that a Japanese import version of *Holy Wood* with two extra tracks that the company was selling was not legitimate. Manson's post read "The information posted on the Weathermen site regarding the Japanese import CD for *Holy Wood* is incorrect. There is no such CD available, wait and it all will unfold here shortly." Weathermen President **Bruce Goldberg** sent a letter to Manson's manager, **Tony Ciulla**, asking for a six-figure settlement, saying that the posting on Manson's site caused irreparable damages to the company's reputation, and that hundreds of angry fans demanded refunds and deluged the company with phone calls and e-mails. Ciulla replied that Weathermen said that the CD, which they began taking pre-orders for in July, would be available in September. Since

Manson didn't even finish the disc until late September, Ciulla claims that the information the site posted was incorrect, and that was what the statement on Manson's site was about. In further Manson news, the Goth/Rocker has replied to the Catholic League, who is urging a boycott of Manson's latest album, the aforementioned *Holy Wood*. "It is Christianity that [Manson] hates, and it is Catholicism that he hates most of all," Catholic League President **William Donohue** stated. "This guy is at war with Christ." "I can't possibly be at war with Christ, because your religion killed him and what he stood for," Manson's replied. "But if you want to be at war with me... bring it on." In further Manson news, anyone that's put their copy of *Holy Wood* into their computer's CD-ROM drive has found an interactive portion that takes them to a Web site featuring a three minute black and white film of Manson's "autopsy." Lastly (for this week, at least), comes word that Manson has announced his first dates of the *God Guns and Government* tour for 2001. The dates are: 1/3 Vancouver, 1/5 Portland, 1/6 Seattle, 1/8 San Jose, 1/10 Las Vegas and 1/11 Santa Barbara.

Pearl Jam have announced that they will be making authorized bootlegs of their North American shows early next year. The 23-date first leg of the

2000 North American tour will go on sale through their fan site, Ten Club (*tenclub.net*) on January 30. The second leg, which featured 24 shows, will be on sale through *tenclub.net* on February 27. The first wave of discs include the August 3 Virginia Beach show, which in addition to being their first North American date, was their first show since the tragic *Roskilde* date on June in which nine fans died. The second leg includes the last show of their tour, their November 6 Seattle show, where they performed "Alive" for the first time since the *Roskilde* incident. Release dates at retail will follow, with the first leg in stores on February 27 and the second leg on March 27. This follows the release of Pearl Jam's 25 authorized bootlegs of their European shows, which were released in October. The week the albums became available at retail, five of them managed to crack *Billboard's* Top 200 albums chart. Meanwhile, Ten Club members can look forward to receiving their annual Christmas single. 1998's annual single featured the band's remake of "Last Kiss," which went on to become their biggest hit.

Radiohead have re-recorded four songs from their fourth album, *Kid A*. The trailblazing Oxford band will air the new recordings of "National Anthem," "Idiotique," "Everything In Its Right Place," and "How To Disappear Completely" on **BBC Radio 1**. The band recorded the

new interpretations of the songs in a home studio and the BBC will air one a night starting this Monday (12/11).

Scott Smith, bassist for **Loverboy**, remains missing after a boating accident off the coast of San Francisco on November 30. Smith was swept out to sea when a 25-foot wave overtook his 37-foot sailboat. Sailing with two friends, four miles off the coast, Smith was the only person on deck when the wave hit. A two-day search by the Coast Guard proved unsuccessful and a private search party was hired by Smith's friends. Smith was not wearing a life vest at the time of the accident. Loverboy enjoyed most of their success in the 80's and are best known for their hits; "Working For The Weekend," "Turn Me Loose," and "Hot Girls In Love."

Next up for **Stone Temple Pilots: No. 5 and 6?** Singer **Scott Weiland** has told *VH1 Radio* that the band's next release will be a double album. The band will record the album in a Spanish house in Malibu beginning in January, with longtime STP producer **Brendan O'Brien** on board. A lot of the material that will make up the new album was written while the quartet were on the road this summer and fall.

Creed were the big winners at the *My VH-1 Music Awards* show, which was billed as the first-ever fully interactive music awards

ARE YOU GONNA GO STERN'S WAY? *Lenny Kravitz*, who has a new album (*Greatest Hits*) and a new hit from it ("Again"), recently stopped by *WXRK/New York* to shoot the breeze with *Howard Stern*. (L-R): *Virgin* local rep *Patty Morris*; *Stern*; *Kravitz*.



Rock Wars

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about Manson injuring his drummer, **Ginger Fish**, while onstage. "It was disgusting," **Moby** claimed about the incident. "That kind of violence is totally unnecessary onstage." Moby was referring to a 1996 incident, not the injury in New York several weeks ago when Fish fractured his collarbone while jumping over his drum kit. Referring to the electronic guru as a "TV commercial soundtracker," Manson fired back at him via a press release, remarking "On my stage, that kind of violence is completely necessary, it's just unfortunate that Moby wasn't injured. My drummer has offered to beat him with his good arm."

music news continued

show. The show let fans choose the categories and the winners for the show right up until airtime. Technical and logistical problems plagued the event and popular opinion would lead one to believe that **John Leguizamo's** performance as host, really sucked. However, the new take on an awards show, with categories like *Your Song Kicked Ass But It Was Played Too Damn Much*, an award **Santana's** "Smooth" took home, and *You Want Fries With That Album*, which **Faith Hill** won because of her commercial appearances for Pepsi, seemed like a welcome addition to the many awards shows that already exist. Creed took home four awards from the show for *Song Of The Year* ("Higher"), *Group Of The Year*, *Welcome To The Big Time* and *2 For 2*, which we're assuming means that both of their records are good or something. Nearly 5 million people logged on and voted for their favorites.

Tool's lawyer, **Daniel B. Hayes**, has issued a statement on the lawsuit filed against the band by their former manager, **Ted Gardner**. "Ted was terminated for cause," the statement reads. "Although we still hope that his matter will be resolved privately. If we are forced to litigate, we are confident that we will be vindicated by the facts at issue." Meanwhile, the group has set a live chat webcast with all four members on Monday (11), on the eve of the release of their box set, *Salival*, on toolband.com. The chat begins at 9pm EST.

Guns N' Roses will be ringing in the New Year in Las Vegas at the House of Blues. The band put tickets on sale on the Net last Wednesday (6) for what will be their first full-fledged U.S. show in seven years. Tickets for the New Years Eve show are priced at \$153 and \$253. While it's being billed as a New Year's Eve show, the **Gunners** aren't scheduled to take the stage until 1am on New Year's Day. The next show GN'R

will be playing will be their January 14 show at the *Rock In Rio* festival. In other Guns-related news, former axeman **Slash** raised eyebrows in the UK last Saturday after letting the f-bomb slip and saying "blowjob" live while being interviewed on a UK TV show. While on the show *CD:UK*, Slash was asked what the most bizarre rumor he'd ever heard about himself was, he replied "When I heard I'd got a blowjob in a bar one time." Quickly moving the interview along, the guitarist was asked if he'd ever been bitten by any of his reptiles. He remarked that one of his iguanas had "fucking bitten" his finger last month. "CD:UK unreservedly apologizes for any offensive comments made by Slash during this morning's interview," a spokesman said after the airing. "CD:UK cut the interview short and Slash was dropped from a further item in the show. He will be edited out of the repeat." This isn't the first time Slash has cursed on national television. He got Guns N' Roses banned from TV in the early '90s after cursing during the *American Music Awards*.

Coinciding with the 20th anniversary of **John Lennon's** death, **Yoko Ono** has unveiled an anti-gun billboard featuring a picture of his blood-stained glasses. "Over 676,000 people have been killed by guns in the USA since John Lennon was shot and killed on December 8, 1980," the billboard reads. Billboards are being put up in New York City, Los Angeles and Cleveland. Lennon was shot outside his home in New York City by crazed fan **Mark David Chapman**.

Even though **Bjork** had a notoriously hard time making her first movie, all her work appears to have paid off. The singer picked up European Actress of the Year honors at the *European Film Awards* in Paris for her role as Selma in *Dancer In The Dark*. The **Lars von Trier**-directed film also

picked up the statue for the European Film of the Year. In addition to winning the top actress award, **Bjork** also won Best European Actress in the People's Choice category of the awards.

Nine Inch Nails mastermind **Trent Reznor** has shed some light on what the next NIN album is going to sound like, in addition to discussing **Tapeworm**, his side project. In an inter-

DOWN WITH THE MILLION: Over one million people are down with the Sickness. *Disturbed* are spreading like a super virus. Within the course of one year, the band's debut album, *The Sickness*, has been certified platinum. Lifted by their Active/Modern smash "Stupify" and the latest single, "Voices," *Disturbed* have been on the road since the album came out. Along with a memorable stint on the Ozzfest 2000 tour and a spot on the MTV *Return Of The Rock II* tour, the band are in the midst of playing headlining shows this month. Pictured receiving a plaque signifying sales of over one million are (L-R back): KMA Management's **Jeff Battaglia**; Warner/Chappell Music Inc. Chairman/CEO **Les Bider**; *Disturbed's* **Mike Wengren**; KMA Management's **Roger Jansen**; *Disturbed's* **Fuzz**; *Giant Records* GM **Larry Jacobson**; *Disturbed's* **Dan Donegan**; Warner Bros. Executive VP/Marketing **Rich Fitzgerald**. (L-R front): Warner/Chappell Music Inc. President **Rick Shoemaker**; Reprise President **Howie Klein**; *Disturbed's* **David Draiman**; *Giant Records* Owner/Chairman **Irving Azoff**; Warner Bros. Chairman/CEO **Russ Thyret**.



view in the current issue of *Kerrang!*, Reznor described the new material as "much more aggressive and icy" than 1999's *The Fragile*. "It's the opposite of *The Fragile*," he commented. "It's got less guitar and more electronic stuff. But it's much more aggressive and violent." As reported in *fmqb* earlier this year, he's looking for a woman to sing on the album as well. I'd like to find someone whose views I could be sympathetic to. Potential singers can send their stuff to my website at nin.com. Tapeworm is a side project that will feature different singers on it. "We have a lot of material waiting to be finished," Reznor said about the project. "I need to put the band's parameters in stone. I don't want it to be 10 songs with 10 different singers that sound like 10 differ-

ent bands. [**Tool**/A Perfect Circle frontman] **Maynard [Keenan]** sings with me on one metallic song," Reznor continues. "My wish list would also include **Phil from Pantera**. He does vocals for them in Nothing Studios and we're friends, but I can't tell you for sure whether he'll be part of Tapeworm." In the interim, look for a live **Nine Inch Nails** album to come out early next year in conjunction with a DVD/video of last year's *Fragility Live* tour. **Nine Inch Nails** will be touring next year as well.

Batman Forever director **Joel Schumacher** has said that **U2** frontman **Bono** almost played a villain in the movie. Schumacher tried to create an evil role for the singer, but **Tommy Lee Jones** and

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The Cranberries' song, "Dream To Me," has had a Dance makeover at the hands of U.K. club act **Dario G**, who'll release their version as a single on January 22. Newly signed to Mercury's Manifesto label after moving from Eternal/WEA, the group are joined for the single by a new voice, **Ingrid Straumstoyl**, a Manchester-based singer originally from Norway.

Sting has announced a major outdoor live show in London next summer. He'll play in Hyde Park on July 28 with support from **Nitin Sawhney** (who also opened on some of the dates on Sting's Brand New Day tour) and guitar legend **Jeff Beck**. Meanwhile, the Brand New Day album is now approaching worldwide sales of some seven million, and a live album is planned for release next spring.

Madonna's current favourite producer, French ace **Mirwais** (who accompanied her at her recent Brixton Academy Webcast extravaganza and for her performance of her new hit, "Don't Tell Me," on BBC1's Top Of The Pops)

releases his own new single, "Naive Song," on Monday. **Mirwais** has been described as the godfather of the French nu-electro scene and the track is second to come from his Production album, with mixes added by **Olav Basoski** and **Les Rythmes Digitales**.

Dido, whose U.S. platinum-selling album *No Angel* has now finally seen a release in her native U.K. on Cheeky via Arista, has announced London shows at the Scala for February 7 and 8. The single, "Here With Me," will follow on the 12th, but she is set for a possible chart-topping appearance in Britain this weekend as the sampled voice of **Eminem's** "Stan," which is in contention for the top spot on the singles chart.

The Deftones have announced three U.K. dates for next March to follow their appearances at the Reading and Leeds Festivals and at Brixton Academy in the summer. They include a London Arena show in Docklands on March 24, ahead of which they have a somewhat more glamorous show to look forward to on the closing day of the Rock In Rio III festival on January 21.

The group who supported **Williams** on that U.K. tour, rockers **Dum Dums**, will release their fourth single, "Army Of Two," on January 22. They also played on **Paul Weller's** Ideal Pop Exhibition bill at Earl's Court recently and are now on their own British tour, which winds up at Shepherd's Bush Empire on December 19. Their best showing among the three previous singles was "Can't Get You Out Of My Thoughts," which hit No.18 in July.

Nebraska-born, Nashville-based **Josh Rouse** is in the U.K. this week to open for **David Gray** on his British tour, which started last night (Thursday) in Glasgow. Rouse toured here himself during the summer and will be playing songs from his current Slow River/Rykodiscs album, *Home*, and its predecessor, *Dressed Up Like Nebraska*.

The Beatles' 1 compilation was at presstime close to its millionth U.K. sale, holding at No.1 for a third week in the U.K. with another 230,000 sales last week. It has also received a Platinum Europe Award from the IFPI for

European sales of three million copies within some two weeks of release last month. It now appears to be in a straight battle with **Westlife's** *Coast To Coast* for the No.1 position for the remainder of the year, with the Irish group's second set holding at two and maintaining strong sales. **Elvis Presley's** *The 50 Greatest Hits* climbed into the Top Ten this week from 12-8 as the **Carpenters** logged the highest new entry at 23 with *Gold-Greatest Hits*. On the singles chart, Pop septet **S Club 7** scored their second No.1 with "Never Had A Dream Come True," the theme to the BBC's Children In Need appeal, while **Madonna's** "Don't Tell Me" entered at four, "I Put A Spell On You" by **Sonique** at eight and "Phatt Bass" by **Warp Brothers** vs. **Aquagen** at nine. A second single based on Budweiser's "Wassup" TV campaign entered at 11 for **Da Muttz**, **Bon Jovi's** "Thank You For Loving Me" came in at 12 and **Melanie C's** "If That Were Me" at 18.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

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Jim Carrey made it hard to squeeze another bad guy into the picture. **U2** went on to write "Hold Me, Thrill Me, Kiss Me, Kill Me" for the picture. Meanwhile, **Bono** is starring in a seven-minute Internet film that will debut on *AllIrelandMusic.com*. *Sightings of Bono* was written and directed by **Kathy Gilfillan**. The short is about a woman that thinks she sees Bono everywhere she goes, and finally gets to meet him when he stops by the shop

where she works. The trailer for the movie is online now at AllIrelandMusic.com.

A burglar made off with \$6,400 worth of stuff from **Alice Cooper's** Paradise Valley, Arizona home. The heist included mostly items that belonged to the shock-rocker's daughter including clothes and video cameras and several of Cooper's gold records. In other Alice Cooper happenings, look for the godfather of goth to play himself in a future episode of Fox's *That 70's Show*.

The episode was taped this week and will air sometime next year.

8STOPS7 will release an enhanced CD single of their song "Question Everything," with the net proceeds going directly to *Children of the Night*, a pioneering outreach to sexually exploited teens. The CD will include the album and acoustic versions of "Question Everything," as well as a special message from 8STOPS7 frontman **Evan Sula-Goff**. Tower Records will exclusively carry the disc from December 4 through

January, after which it will go on sale at additional retail outlets.

Blink 182 bassist **Mark Hoppus** and his fiancée, former MTV talent executive **Skye Everly**, were married last Saturday (2) in Carlsbad, CA. Blink guitarist **Tom DeLonge** was the best man. No word on whether the two are frolicking around naked on their honeymoon.

Rumor has it that the three iron-lunged vocalists from this past summer's hottest Metal tour will

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On Thursday,

November 30, Scott Smith, bassist for Loverboy, was reported missing and presumed dead after a tragic sailboat accident in



Scott Smith (4th from left)

San Francisco's Ocean Bay. Smith's 37-foot sailboat, *The Sea Major*, was rocked by a massive twenty-five foot wave. Smith, not wearing a life preserver, was thrown into the ocean. Two others onboard were uninjured. Rescue efforts to locate Smith were called off on Friday, December 1, one day after the tragic accident. The 45-year-old Smith was the long-time bass player for Canadian Rockers, Loverboy. The group is best remembered for such hits as "Turn Me Loose," "Working For The Weekend," and "Hot Girls In Love."

The Electric Light Orchestra Fly Again... Zoom is the name of a

new ELO CD due in April 2001. Back on board after a long absence is leader, **Jeff Lynne**, who left the group after the release of their 1986 LP, *Balance Of Power*. Assisting Lynne on the record is fellow ELO keyboardist **Richard Tandy** and a host of musical guests including **George Harrison** and **Ringo Starr**. Besides Tandy, none of Lynne's ELO bandmates appear. Tracks include "Alright," "In My Own Time," "Melting In The Sun," "A Long Time Gone," "Doesn't Matter At All," "Just For Love," "Moment In Paradise," "State Of Mind," "Stranger On A Quiet Street," "Easy Money," "Ordinary Dream," "All She Wanted," and "Lonesome Lullaby." Despite issuing one critically revered solo LP, *Armchair Theatre*, and his membership in **The Traveling Wilburys**, Lynne has been spending more time behind the console, producing such acts as **The Beatles**, **Tom Petty**, **Roy Orbison** and **Brian Wilson**. Lynne discusses what he learned from working with such accomplished musical colleagues, "Working with them broadened my mind and I thought, 'What if I applied this new knowledge to a new ELO album? I'd probably see it differently and do it differently.' I have learned a lot working

with all those guys, all my favorite guys. It was a total pleasure. I suppose bits of them rubbed off on me and it opened me up more. I was always locked away, working on stuff." A possible ELO tour is planned for summer 2001.

"It has a lot to do with grace and synchronicity", says **Carlos Santana** about his remarkable comeback. The godfather of Latin Rock, Carlos Santana, is profiled in a terrific new book, *Back On Top*, just published by St. Martin's Press / \$22.95. Written by **Marc Shapiro**, the book comprehensively traverses Santana's three-decade musical career, touching on his musical beginnings, breakthrough performance at the Woodstock Festival and monumental comeback with the mega selling, *Supernatural* CD, which won eight Grammys including Record Of The Year, Song Of The Year, and Album Of The Year. Packed with candid interviews with Santana and a myriad of his bandmates, past and present, the book also features a wealth of rare photos.

Following in the footsteps of such revolutionary Speed Rock merchants as **Eddie Van Halen** and

the late great **Randy Rhoads** came **Yngwie Malmsteen**. Like his musical idol, **Deep Purple's Ritchie Blackmore**, Malmsteen six-string vocabulary was steeped in the classical music of **Paganini**, **Mozart**, **Bach** and **Vivaldi**. His faster than the speed-of-light guitar pyrotechnics and virtuoso musical ability sent many guitarists running for cover, eminently impressed by the young guitarist's seamless musical virtuosity. A new DVD, *Yngwie Malmsteen Live!!* (MVD) showcases a live gig taped in Brazil in May of 1998. Yngwie may not be burning up the record charts any longer but his breathtaking musical prowess is still something to behold. Navigating his entire career, the DVD includes such Malmsteen Shred-Metal classics as "Rising Force," "Braveheart," "Seventh Sign," "Resurrection," and "Black Star."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

music news continued

be teaming up to record an album. *Three Tremors* is the tentative title for a project that will allegedly feature **Iron Maiden's Bruce Dickinson**, **Halford/former Judas Priest frontman Rob Halford** and **Queensryche's Geoff Tate**. If the project can be worked out, expect to see an album sometime next summer. Dickinson and Halford teamed up on this year's "The Man You Love To Hate" on Halford's *Resurrection* album.

The **Cranberries** will be celebrating the New Year by releasing a new DVD/videocassette on January 2. *The Cranberries: Beneath the Skin: Live in Paris* is the band's first concert tape since 1994, and their first-ever DVD. The show was filmed at the Palais Omnisport de Paris Bercy in Paris this past year. The DVD will feature 5.1 Dolby Digital sound and bonus features, including documentary footage, performances from *MTV Unplugged* and more.

EELS and **ARTISTdirect** will be releasing a limited edition live CD, *Oh What A Beautiful Morning*, in conjunction with the band's new Web site, *EELStheband.com*. The 17-track CD is available only through the Web site, and was recorded on the **EELS Orchestra's** 2000 tour. "The shows we did this year with the **EELS Orchestra** were really special and fun and we wanted to have a little souvenir for those who came," band leader **E** commented. "It's not as good as **Eminem's** album, but it's still a nice little CD." The album

will retail for \$9.99.

Bluesman Keb' Mo has announced some tour dates for 2001 in support of his latest album, *The Door*. The dates are as follows: 1/5 Greenville, 1/6 Knoxville, 1/7 Nashville, 1/11 Jacksonville, 1/12 Orlando, 1/13 Tampa, 1/14 W. Palm Beach, 1/16 New Orleans, 1/17 Austin, 1/18 Ft. Worth, 1/20 Denver, 1/24 Portland, 1/25 Seattle.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

Bloodhound Gang Banned In Boise

The Bloodhound Gang have been rehearsing on their fall tour in case they are invited to play the Presidential inauguration next month if George Bush wins the White House. Now that invitation may be in jeopardy, all because of a police chief in conservative Boise, Idaho. The Bloodhound Gang have canceled their December 11 concert in Boise because of an addendum to the performance contract issued by

concert promoter Bravo Entertainment. The promoter is insisting that the Bloodhound Gang eliminate the parts of their show that would violate local ordinances. The police chief in Boise says he has heard from police chiefs in six other cities on the tour. They described shows in which the Bloodhound Gang paid fans to eat twenty Big Macs, drink Half and Half and then throw up onstage; encouraged a fan to expose his genitals leading to his arrest; encouraged and/or paid fans to urinate onstage; encouraged or paid someone to strip naked in the balcony; and paid fans to defecate and urinate in their pants onstage. Bravo Entertainment admitted, "Boise, Idaho can be a very conservative community." State law, according to the firm, prohibits exposing, or inciting the exposure of "bare skin of any breasts, genitals or buttocks areas." Furthermore, the extrication of bodily fluids is not allowed in a public place. "thus, any encouragement by the band or members thereof to get patrons to urinate, defecate, ...or even throw up... on stage or in the audience" violates the law. This leg of the Bloodhound Gang's tour for their platinum album, *Hooray For Boobies*, will end on December 14 in Vancouver.

The Doors Open Archives For New Series Of Releases

The Doors have started to make available to their fans 30 hours of mostly live, unreleased material as well as some rare studio-recorded gems from their archives. The recordings will be available only through Bright Midnight Records, a label formed by The Doors' music company. The first three releases are: *The Doors: The Bright Midnight Sampler: 14 Songs/8 Concerts*, which contains concert highlights from 1970 recorded at a variety of venues throughout the U.S.; *The Doors Live In Detroit* is a double CD of a two-hour show at Cobo Hall; the three-CD, *No One Here Gets Out Alive* is the first syn-

dedicated radio special where all three surviving members were interviewed in 1980 regarding Jim Morrison's death and legacy. The process of sifting through the treasure trove of Doors live masters began during the production of the box set released in 1997. It included a disc, *Live In New York*, with the best of the material recorded by the band during four concerts there. In all, the Doors recorded approximately 14 concerts in nine cities, with some tracks having been released in 1970 on *Absolutely Live*. For nearly three decades, additional concert recordings remained under the control of the group's producer, Paul Rothchild, until his death in 1997. This material completes the full archive of Doors' sound and film recordings which is now secured in West Hollywood. Bright Midnight Records plans to release three titles every six months for a period of six years. The releases are manufactured and distributed by Rhino Handmade, Rhino Entertainment's Internet-only label, and are available only at *thedoors.com*. They will not be sold in stores.

Backstreet Boys Set Their Own New Record

Last week the Backstreet Boys became the first artists in the Soundscan era to achieve million-plus first-week sales with back-to-back albums, even if they were unable to top *NSYNC's opening week sales of 2.4 million. Their quick world tour also paid off handsomely for the Backstreet Boys, as *Black And Blue* sold an estimated five million copies worldwide the first week. 1.6 million of those were in the U.S., an increase of 36 percent over first week sales of their *Millennium* last year. With the opening of the holiday shopping season, four of the Top 10 actually had sales increases but slipped on the charts. They are the Beatles at No. Two, No. Three-ranked *Now That's What I Call Music, Volume 5*, Outkast at No. Eight and Limp Bizkit at No.

Nine. Tim McGraw's *Greatest Hits* and Wu-Tang Clan debuted at numbers four and five to complete the Top Five and were followed by Sade and R. Kelly. Ricky Martin slipped six notches from his debut last week to close out the Top 10. Erykah Badu missed a Top 10 debut by just 3,000 copies with *Mama's Gun* entering at No. 11. Further down, Enya debuted at No. 23, Everclear at No. 66, Elton John at No. 75, the album of Tupac Shakur's *Poetry* at No. 89, and the *Best Of Blur* at No. 186. Marilyn Manson was in for a shock when he looked at the charts. *Holy Wood* sank faster than a suicide off the Golden Gate bridge, dropping from its unlucky No. 13 debut to No. 60. Sales shrank by more than half. Also struggling are the Offspring who dropped 20 points to No. 29. The box office hit, *The Grinch Who Stole Christmas*, has not spawned a hit soundtrack so far. It sits at No. 64, down from No. 59.

Lennon Memorials Set For New York, Los Angeles

Public memorials on the 20th anniversary of John Lennon's murder today (8) have been scheduled for New York and Los Angeles. The New York memorial will be at Strawberry Fields in Central Park while the one in L.A. is taking place at Lennon's star on the Hollywood Walk of Fame at 1750 N. Vine. Plans are for both memorials to simultaneously light a large "peace flame candle" at 8:23 p.m. Pacific time, to commemorate the time of Lennon's passing. Meanwhile, Lennon and The Beatles continue to be a tough sell on television. Last month's ABC special, *The Beatles Revolution*, put the network in third place for the night of November 17. Last Sunday (3), *In His Life: The John Lennon Story* did even worse. It was seen by less than six million households and put NBC in fourth place for the night.

rockreport

NOTES AROUND THE WORLD

"Beautiful Day" by U2 is the # 4 single in Italy... *Moby's Play* is the # 18 CD in France... Lenny Kravitz's *Greatest Hits* holds the # 4 position on the German charts.

BIRTHDAYS THIS WEEK

Gregg Allman	12/8/47	53
Warren Cuccurullo (Duran Duran)	12/8/56	44
Joan Armatrading	12/9/50	50
Junior Wells	12/9/34	--
Nick Seymour (Crowded House bassist)	12/9/58	42
David Gates	12/11/40	60
Dicky Betts	12/12/43	57
Paul Rodgers	12/12/49	51
Cy Curnin (The Fixx)	12/12/57	43
Frank Sinatra	12/12/15	—
Ted Nugent	12/13/49	51
Dave Clark	12/15/42	58
Anthony Hicks	12/16/45	55
Paul Rodgers	12/17/49	51

HISTORY THIS WEEK

- 12/8/61 Beach Boys' first single, "Surfin'," is released.
- 12/10/99 The Band's Rick Danko dies.
- 12/12/70 "Love The One You're With" by Stephen Stills is released.
- 12/13/74 "You Ain't Seen Nothin' Yet" by BTO is issued.
- 12/14/74 "Lady" by Styx is released.
- 12/15/67 The Beatles are awarded a gold record for *Magical Mystery Tour*.
- 12/16/74 Ian Hunter quits Mott The Hoople.
- 12/17/77 Elvis Costello appears on *Saturday Night Live*.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

EAST

WE NEED A MID-DAY JOCK ASAP!

Our current mid-dayer is heading to Chicago! Can you be in Hartford for Christmas? Must be relatable to the 18 - 34 audience. Must be able to impress the crap out of our clients and our listeners at appearances (if you sit at the back table and drink at bar nights... don't bother!). Prophet knowledge a "plus". Get me your stuff NOW: WMRQ, c/o Todd Thomas, 10 Columbus Blvd, Hartford, CT 06106. No calls. E-mails ok - toddthomas@amfm.com. Females encouraged. EOE.

WPLY (Y100)/PHILADELPHIA has a rare, full-time opening for a 7pm - midnight air personality. If you aspire to work in a Top 5 market, then this is your chance. Interested persons must be creative and have great ideas on what it takes to put together a winning radio program that draws the interest of those who live the Alternative lifestyle. Good phone skills are a must. Send a dynamic T&R immediately to Jim McGuinn, WPLY, 1003 Baltimore Pike, Media, PA 19063.

PART TIME Tuesdays 10a - 9p. Music publication seeks candidate for clerical duties. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

SOUTH

ARE YOU READY TO ROCK TAMPA BAY?

Award winning and industry leading Active Rock powerhouse WXTB/98ROCK has a rare full time opening. We want you to be our new Midday monster. Must be a team player with a winning attitude. Selector skills a plus. Send package to: Brad Hardin, Operations Manager 4002 Gandy

Blvd. Tampa, FL 33611. No phone calls please. Clear Channel Communications is an equal opportunity employer.

WTBT/THUNDER 103.5 Tampa Bay's leading Classic Rock station seeks Program Director with creative edge, strong organizational skills and a winning attitude. Must have the ability to develop relationships with on-air talent and execute marketing strategy. Selector knowledge and solid on-air presentation required. Send package to: Brad Hardin, Operations Manager 4002 Gandy Blvd. Tampa, FL 33611. No phone calls please. Clear Channel Communications is an equal opportunity employer.

WXQR IS IN NEED OF part-time air personalities. Please send T/R to Darrin Arriens at 500 New Bridge Street, Jacksonville, NC, 28540.

MIDWEST

100,000 WATT WAPL THE ROCKIN' APPLE and Active Rocker Razor 94.7 are currently accepting tapes and resumes for full-time on-air shifts including mornings. Possible programming stripes for the right candidate. Applicants must have on-air experience in any form of Rock radio. Great employee owned company with all of the tools, toys and people needed to win. Get it? Overnight tape and resume to: PD Joe Calgaro, PO Box 1519, Appleton, WI 54912. No Calls Please. EOE. Women and minorities encouraged to apply.

WYHY, ROCKFORD'S CLASSIC HITS station, is searching for a Program Director. We're looking for a creative thinker with the ability to lead a staff, run Selector and do a solid airshift. Send your materials to: Keith Edwards, Vice President of Programming, WYHY, 2830 Sandy Hollow Road, Rockford, IL 61109. No calls please. EOE.

WWBN/FLINT SEEKS Bob and Tom local host. Responsibilities include local breaks, contesting and new updates. Minimum requirements: at least two years radio experience, computer knowledge, dependability and the ability to relate to the rock audience lifestyle. Rush tape and resume to: Brian Beddow, Program Director, WWBN-Flint, G-3338 East Bristol Rd, Burton MI 48529 EOE.

CENTRAL ILLINOIS ROCKER, WQLZ

is looking for a producer for regionally syndicated, high power, morning show Ray Lytle's Morning Disaster. Must be motivated and a creative mofo able to produce edgy comedy. Must get interviews! Must give creative imaging! Must know your stuff and be able to bring the house! Digital production skills required. All inquiries kept confidential. Also, looking for our next on-air star to fill a full-time opening. Rush your material: tape, resume, ASAP to: WQLZ, P.O. Box 460, Springfield, IL 62705, Attn: Program Director, Females and minorities highly encouraged to apply. EOE/MF

WEST

WANT TO SHOWCASE YOUR PRODUCTION SKILLS

on America's leading Modern Rock outlet? For the first time in 13 years, KROQ/Los Angeles is looking for a new person to take the reigns of the station's sound. KROQ VP/Programming Kevin Weatherly is looking to pay top dollar for the best talent available that can dazzle his senses. If this is you, immediately send a sample of your best material, plus a customized package that includes your vision of what KROQ would sound like under your control to: KROQ, Kevin Weatherly, 3500 West Olive, Suite 900, Burbank, CA 91505.

96.1 KLPX-FM TUCSON, Mainstream AOR, seeking Promotions Director. Create and execute the best promotions the Arizona desert has ever seen, along with developing NTR opportunities. Minimum 2 years direct experience preferred. Send info to Larry Miles - KLPX - 1920 W. Copper Pl - Tucson AZ, 85745.

HOW WOULD YOU LIKE TO WORK

with 100 of the greatest radio stations in North America? Paragon Research, a leader in radio and media research and strategic planning, has an immediate opening for a PROJECT MANAGER. Responsibilities will include all phases of quantitative project management, including questionnaire and tab specification and design, sample management, data analysis, report and presentation material construction. Applicant should be proficient in Word, Excel, and PowerPoint, and should be Internet savvy. We are a casual office with good benefits in beautiful Denver. Please send resume and salary requirements to: mhenders@paragon-research.com or fax to 303 922-1589.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

FALL 2000 PHASE ONE ARBITRENDS

GREENSBORO/WINSTON SALEM/HIGH POINT (42)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WJMH	CHR	7.1	7.7	8.7	8.3
WKZL	CHR	5.2	5.3	6.1	5.5
WKRR	Cl. Rock	5.9	4.7	4.7	4.7
WXRA	Active Rock	3.2	3.1	4.1	4.2
WKSI	Mod. AC	4.3	3.7	3.8	3.8
WEND	Mod. Rock	1.1	1.5	.9	1.0

NASHVILLE (43)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WQOK	Urban	9.7	8.8	7.3	8.0
WRVW	CHR	8.8	8.8	7.4	7.8
WNRQ	Cl. Rock	6.4	7.5	6.4	5.3
WGFY	R&B Oldies	3.2	4.9	3.1	4.2
WZPC	Mod. Rock	3.3	2.9	4.0	4.0
WQZQ	CHR	2.5	2.7	3.4	3.2
WRLT	Progressive	.8	1.7	1.6	1.4

*Flipped from Mod. Rock in April

**Flipped to Modern Rock in April.

MEMPHIS (46)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WRBO	Urban	6.6	6.6	8.2	8.0
WHRK	Urban	8.0	8.0	7.8	7.5
KXHT	Rhy. CHR	7.6	7.6	6.1	5.6
WRVR	AC	5.3	5.3	5.5	5.3
WMC-F	CHR	5.9	5.9	4.8	4.5
WKSL	CHR	3.9	3.9	4.4	4.0
WEGR	Mainstream Rock	6.4	6.4	4.0	3.9
WMFS	Active Rock	2.6	2.6	2.2	2.7

OKLAHOMA CITY (54)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KATT	Active Rock	8.4	8.4	8.3	8.5
KJYO	CHR	9.6	7.8	8.5	7.6
KRXO	Cl. Rock	6.4	7.1	6.9	6.3
KKWD	Rhy. CHR	5.7	7.1	5.3	5.8
KYIS	Mod. AC	5.7	5.0	5.4	5.3

GREENVILLE/SPARTANBURG (58)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WFBC	CHR	9.2	9.2	9.8	9.3
WJMZ	Urban	10.3	10.6	9.3	8.4
WROQ	Mainstream Rock	5.8	7.2	7.2	7.0
WMIY	AC	5.4	6.2	6.1	6.1
WTPT	Active Rock	4.7	5.3	4.0	4.1

TUCSON (61)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KMXZ	AC	7.7	7.1	6.9	7.9
KRQQ	CHR	9.9	10.6	8.3	7.2
KLPX	Mainstream Rock	5.5	4.5	5.4	5.4
KOHT	CHR	5.3	4.3	5.1	4.7
KFMA	Mod. Rock	5.0	6.1	5.0	4.7
KZPT	Hot AC	4.3	4.7	3.9	4.0

WILKES-BARRE/SCRANTON (64)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WKRZ/F	CHR	11.1	13.3	11.0	10.8
WMGS	AC	9.2	7.3	7.8	8.2
WEZX	Mainstream Rock	7.5	7.7	7.8	7.3
WXBE/XAR	Active Rock	6.3	5.0	5.8	5.8
WBHT/EMR	CHR	5.1	5.3	4.9	5.6
WSHG/WWFH	AC	3.3	2.5	1.8	2.3
WZZO	Active Rock	1.6	2.1	1.7	1.6
WSBG	Hot AC	1.8	1.1	1.5	1.5
WHLM	AC	1.5	1.5	.8	1.0

GRAND RAPIDS (66)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WSNX	CHR	7.7	7.6	6.9	7.7
WGRD	Mod. Rock	5.8	6.8	8.0	6.5
WLAV	Cl. Rock	9.7	8.7	7.4	6.5
WOOD-F	AC	5.2	6.1	5.8	6.3
WLHT	AC	4.3	5.0	5.1	5.8
WKLQ	Active Rock	5.5	5.3	5.0	4.5
WVTI	CHR	4.4	4.7	3.7	4.1

KNOXVILLE (69)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WWST	CHR	9.7	9.3	8.9	9.3
WMYU	AC	6.0	7.0	6.7	7.1
WIMZ	Mainstream Rock	5.8	5.3	5.5	5.7
WNFZ	Mod. Rock	3.7	3.1	3.9	3.2

EL PASO (70)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KPRR	CHR	15.9	15.1	13.4	14.1
KLAQ	Mainstream Rock	12.0	9.1	11.0	11.5
KTSM	AC	9.0	6.6	7.4	6.8
KSII	Hot AC	6.4	5.7	4.7	5.8
KOFX	Cl. Rock	6.0	5.0	5.1	4.8

ALBUQUERQUE (72)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KZRR	Mainstream Rock	5.0	6.7	6.1	6.7
KPEK	Mod. AC	4.0	5.2	5.1	5.3
KMGA	AC	5.8	4.8	5.3	4.2
KYLZ	CHR	3.8	4.5	3.2	3.5
KKSS	CHR	3.6	3.9	3.1	3.2
KKOB	AC	4.0	4.0	3.1	2.7
KLSK	Cl. Rock	2.2	1.7	3.1	2.7
KCHQ	CHR	1.8	2.5	2.5	2.6
KTEG	Mod. Rock	4.2	4.7	3.2	2.2

OMAHA/COUNCIL BLUFFS (73)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KQCH	Rhy. CHR	6.4	8.7	7.3	7.4
KEZO	Mainstream Rock	8.0	6.5	6.7	6.6
KEFM	AC	5.9	4.9	6.0	6.3
KQKQ	CHR	5.0	5.8	5.8	6.1
KKCD	Cl. Rock	4.2	4.2	4.4	4.6
KSRZ	Hot AC	4.4	5.0	5.0	4.2
*KRQC	Rock	2.7	3.6	4.1	3.7
KZFX	Cl. Rock	2.1	1.7	2.9	2.6

*Switched call letters from KTNP during or prior to Winter 2000.

SYRACUSE (75)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WNTQ	CHR	7.6	6.7	7.5	7.0
WWHT	CHR	6.1	6.1	7.3	6.9
WYYY	AC	6.2	6.9	6.0	6.5
WKRL/H	Mod. Rock	6.9	5.6	6.6	5.8
WAQX	Mainstream Rock	5.8	6.1	5.2	5.0
WTKWV	Cl. Rock	4.2	4.3	4.7	5.0

GREENVILLE/NEW BERN/JACKSONVILLE NC (81)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WSFL	Cl. Rock	-	8.0	5.7	5.1
WRHT/CBZ	CHR	-	5.4	5.5	5.0
WXNR	Mod. Rock	-	4.0	4.4	4.7
WRDU	Mainstream Rock	-	1.5	1.5	1.0

BATON ROUGE (82)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WDGL	Cl. Rock	6.1	8.0	6.2	7.1
*WFMF	CHR	7.0	5.7	7.3	7.0
KRVE	AC	7.4	6.5	5.0	4.9
KQXL	Urban	4.2	5.7	4.7	4.6
KUMX	CHR	3.3	3.2	4.4	3.4
WCKW	Active Rock	1.9	2.5	2.9	3.1

* Call letters changed from WLSS

LITTLE ROCK (83)

CALLS	FORMAT	WIN/99	SPR/99	SUM/99	A/S/O
KIPR	Urban	7.1	10.0	9.1	8.9
KMJX	Mainstream Rock	10.2	7.3	7.3	8.3
KKPT	Cl. Rock	5.0	4.4	6.0	5.9
KQAR	CHR	4.4	6.2	5.9	5.8
KURB	Mod. AC	6.5	4.6	4.7	5.8
KLAL	CHR	3.5	2.7	4.1	3.6
KHTE	CHR	3.3	3.3	3.6	2.8

WICHITA (84)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KICT	Active Rock	6.7	6.6	7.4	8.2
KKRD	CHR	10.4	8.3	9.3	7.7
KRBB	AC	6.8	7.7	7.8	6.9
KDGS	Urban	4.3	6.0	6.0	6.3
KRZZ	Active Rock	4.5	4.2	4.4	5.0
KFXJ	'70s	4.8	4.5	4.1	4.1

CHARLESTON, SC (87)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WAVF	Mod. Rock	5.4	6.8	6.0	5.3
WSSX	CHR	6.7	6.7	5.3	5.1
WALC	Mod. AC	3.5	3.1	4.1	4.4
WYBB	Cl. Rock	2.7	3.3	4.3	4.3
WSUY	AC	4.1	4.7	4.7	4.1
WSSP	Rhy. CHR	3.8	4.5	4.1	3.4

COLUMBIA, SC (89)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WNOK	CHR	7.5	8.9	8.4	8.5
WHXT	Urban	7.5	7.5	7.6	7.0
WMFX	Cl. Rock	6.8	7.0	6.7	6.3
WWDW	Urban	7.6	6.7	6.2	6.3
WARQ	Mod. Rock	6.1	4.9	5.6	5.8
WTCB	AC	5.4	5.3	4.3	5.0

SPOKANE (91)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KZZU	CHR	8.8	10.4	8.3	8.3
KHTQ	Active Rock	4.9	7.4	8.8	8.0
KKZX	Cl. Rock	7.2	6.4	7.3	7.0
KAEP	Mod. Rock	6.7	5.7	4.0	3.6

DES MOINES (92)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
KKDM	CHR	9.8	9.6	8.6	8.7
KAZR	Active Rock	5.7	4.9	7.8	8.0
KGGO	Mainstream Rock	5.7	7.2	7.3	6.3
KSTZ	Mod. AC	6.5	6.7	5.9	6.3
KMXD	Hot AC	4.3	4.7	4.0	3.6

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (96)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WAEZ	CHR	12.0	9.6	9.3	10.3
WQUT	AOR	11.1	12.8	10.2	9.4
WTFM	AC	9.1	8.2	8.6	8.5
WXIS	CHR	3.6	3.9	3.8	3.6

CHATTANOOGA, TN (104)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	A/S/O
WDEF	AC	7.5	8.5	9.5	9.3
WJTT	Urban	6.6	7.8	8.1	9.1
WSKZ	Cl. Rock	8.1	6.7	8.8	7.8
WDOD	Progressive	4.6	6.4	5.3	4.4
WKXJ	CHR	4.1	4.1	3.8	4.2
WRXR	AC	4.2	3.4	4.0	3.5

www.fmqb.com
has more Fall 2000
Phase One Arbitrend
details!

ACTIVE ROCK 18-34

Scenes From Zeta's Halloweenie Roast



WZTA's Razor, Fuel's Carl Bell, WZTA's Margaret Garcia, Kimba, and Fuel's Brett Scallions.



WZTA's John Allen, Razor, and Kimba, 8 Stop 7's Evan and Aaron, Zeta PD Gregg Steele, and Reprise Records Warren Hudson.

the rockmonitor 18-34

KISS, SAN ANTONIO, TX
Thursday, November 30, 2000
12 Noon - 8 PM



12 noon

Metallica "Master Of Puppets"
Days Of The New "The Down Town"
Primus w/Ozzy Osbourne "N.I.B."
Veruca Salt "Volcano Girls"
Marilyn Manson "Disposable Teens"
Everclear "Santa Monica..."
Alice In Chains "Down In A Hole"
Smashing Pumpkins "1979"
Kittie "Paperdoll"
Union Underground ... "Turn Me On Mr. Deadman"
Pink Floyd "On The Turning Away"

1 pm

Beck "Loser"
Stabbing Westward "Shame"
Pearl Jam "Dissident"
Disturbed "Stupify"
Rob Zombie "Living Dead Girl"
Iron Maiden "The Trooper"
Tony Iommi "Goodbye Lament"
Alice In Chains "Would?"
Kid Rock "Only God Knows Why"
Creed "Are You Ready?"
Metallica "Harvester Of Sorrow"

2 pm

Stone Temple Pilots "Creep"
Monster Magnet "Space Lord"
Pearl Jam "Animal"
3 Doors Down "Loser"
Days Of The New "Touch, Peel & Stand"
Ozzy Osbourne "Over The Mountain"
Linkin Park "One Step Closer"

Bush "Comedown"
Eve 6 "Inside Out"
Deftones "Change (In The House...)"
Metallica "Seek And Destroy"

3 pm

Filter "Hey Man, Nice Shot"
Kid Rock "Cowboy"
Nixons "Sister"
Godsmack "Awake"
Nine Inch Nails "We're In This Together"
Fuel "Hemorrhage (In My Hands)"
Green Day "Time Of Your Life..."
Offspring "Self Esteem"
Rage Against The Machine "Testify"
Metallica "Breadfan"

4 pm

Nirvana "Smells Like Teen Spirit"
Blur "Song 2"
Pearl Jam "Daughter"
Limp Bizkit "Rollin'..."
Orgy "Blue Monday"
Van Halen "Panama"
Papa Roach "Last Resort"
Smashing Pumpkins . . "Bullet With Butterfly Wings"
The Hunger "Vanishing Cream"
Creed "My Own Prison"
Creed "What's This Life For"

5 pm

Pink Floyd "Happiest Days/Another..."
Pink Floyd "Wish You Were Here"
Incubus "Pardon Me"

Incubus "Drive"
Queensryche "Another Rainy Night..."
Queensryche "Jet City Woman"
Nirvana "About A Girl"
Nirvana "Aneurysm"
Nirvana "All Apologies"
Bush "Little Things"
AC/DC "Back In Black"

6 pm

Limp Bizkit "Take A Look..."
Metallica "Ride The Lightning"
Veruca Salt "Seether"
Primus w/Ozzy Osbourne "N.I.B."
Everlast "What It's Like"
Offspring "Original Prankster"
Alice In Chains "Heaven Beside You"
Live "I Alone"
Kittie "Paperdoll"
Our Lady Peace "Superman's Dead"
Pearl Jam "I Got It"

7 pm

KoRn "Falling Away From Me"
Mötley Crüe "Shout At The Devil"
Stone Temple Pilots "Interstate Love Song"
Disturbed "Stupify"
Black Sabbath "War Pigs"
Orgy "Fiction..."
Hole "Celebrity Skin"
Foo Fighters "Everlong"
Dust For Life "Step Into The Light"
Creed "Higher"

Monitor provided by Mediabase

TOP 50 AIRPLAY

November 28 - December 4, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1	U2	"Beautiful"	(Interscope)	677	684
2	2	WALLFLOWERS	"Sleepwalk"	(Interscope)	621	660
3	3	MARK KNOPFLER	"What"	(Warner Bros.)	607	608
4	4	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	556	520
6	5	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	443	411
5	6	DANDY WARHOLS	"Bohemian"	(Capitol)	400	420
10	7	BARENAKED LADIES	"Pinch"	(Reprise)	335	321
7	8	JOHN HIATT	"Before"	(Vanguard)	319	359
9	9	PAUL SIMON	"Old"	(Warner Bros.)	313	326
12	10	INDIGENOUS	"Rest"	(Pachyderm)	310	277
15	11	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	271	256
16	12	TRACY CHAPMAN	"OK"	(Elektra/EEG)	270	238
11	13	DAVID GRAY	"Babylon"	(ATO/RCA)	264	292
17	14	JOSH JOPLIN GROUP	"Camera"	(Artemis)	263	232
18	15	DAVID GRAY	"Please"	(ATO/RCA)	254	229
19	16	JOE JACKSON	"Stranger"	(Manticore/Sony Cl.)	242	225
8	17	STING	"After"	(A&M)	234	344
20	18	MATCHBOX TWENTY	"If"	(Lava/AG)	231	218
13	19	KEB' MO'	"Come"	(Okeh/Sony/550 Music)	218	242
21	20	LENNY KRAVITZ	"Again"	(Virgin)	215	209
22	21	CLAPTON/KING	"Wanna"	(Duck/Reprise)	211	204
14	22	JOAN OSBORNE	"Safety"	(Interscope)	187	261
25	23	BOB WEIR/RATDOG	"Odessa"	(Grateful Dead/Arista)	183	185
24	24	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	183	186
23	25	RADIOHEAD	"Optimistic"	(Capitol)	180	189
27	26	DIDO	"Thank"	(Arista)	179	168
26	27	SARAH HARMER	"Basement"	(Zoë/Rounder)	179	169
30	28	MOBY/G. STEFANI	"Southside"	(V2)	153	145
28	29	CREED	"With"	(Wind-up)	147	162
29	29	BRUCE HORNSBY	"Sunflower"	(RCA)	140	145
46	30	COLDPLAY	"Yellow"	(Netwerk)	137	106
32	31	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	137	133
40	32	DEXTER FREEBISH	"Leaving"	(Capitol)	134	115
D	33	JOAN OSBORNE	"Running"	(Interscope)	128	82
39	34	PAUL PENA	"Gonna"	(Hybrid)	128	118
35	35	ENYA	"Only"	(Reprise)	125	127
33	36	RICKIE LEE JONES	"Showbiz"	(Artemis)	124	133
37	37	COLLECTIVE SOUL	"Why"	(Atlantic/AG)	123	121
42	38	PRIMITIVE RADIO...	"Fading"	(W.A.R.?)	120	110
34	39	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	118	132
31	40	STONE TEMPLE...	"Sour"	(Atlantic/AG)	114	139
45	41	VERTICAL HORIZON	"God"	(RCA)	112	107
41	42	FOO FIGHTERS	"Next"	(Roswell/RCA)	111	110
43	43	SONNY LANDRETH	"This"	(Sugar Hill)	108	110
D	44	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	107	91
38	45	KENNY W. SHEPHERD	"Where"	(Giant/Reprise)	103	118
D	46	EVERCLEAR	"Wonderful"	(Capitol)	101	95
D	47	INDIGO GIRLS	"Leaving"	(Epic)	101	95
50	48	WILLIE NELSON	"Kansas"	(Island/IDJMG)	99	97
44	49	NORTH MISSISSIPPI	"Drop"	(Tone-Cool/IDJMG)	96	109
D	50	3 DOORS DOWN	"Kryptonite"	(Republic/UMG)	95	89

PUBLIC BREAKOUT

November 28 - December 4, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	148	152	-4
2	2	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	142	146	-4
3	3	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	134	135	-1
5	4	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	128	127	1
4	5	KEB' MO' <i>The Door</i>	(Okeh/Sony/550 Music)	128	131	-3
6	6	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	118	111	7
8	7	U2 <i>All That You Can't Leave...</i>	(Interscope)	107	108	-1
7	8	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	102	109	-7
10	9	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	101	95	6
11	10	VARIOUS ARTISTS <i>Badlands: Tribute to...</i>	(Sub Pop)	98	88	10
13	11	WALLFLOWERS <i>Breach</i>	(Interscope)	98	88	10
9	12	R.L. BURNSIDE <i>Wish I Was In Heaven...</i>	(Fat Possum)	95	99	-4
14	13	VAN MORRISON <i>You Win Again</i>	(Pointblank/Virgin)	89	84	5
16	14	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Cl.)	88	83	5
21	15	KASEY CHAMBERS <i>The Captain</i>	(Asylum/Warner Bros.)	85	69	16
12	16	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	81	88	-7
17	17	RYAN ADAMS <i>Heartbreaker</i>	(Bloodshot)	80	80	0
19	18	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	74	72	2
27	19	TEDDY THOMPSON <i>Teddy Thompson</i>	(Virgin)	74	60	14
18	20	ENYA <i>A Day Without Rain</i>	(Reprise)	73	73	0
15	21	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	72	83	-11
22	22	GOMEZ <i>Abandoned Shopping...</i>	(Virgin)	67	66	1
20	23	PAUL PENA <i>New Train</i>	(Hybrid)	66	72	-6
23	24	WILLIE NELSON <i>Milk Cow Blues</i>	(Island/IDJMG)	64	66	-2
26	25	BRUCE HORNSBY <i>Here Comes The...</i>	(Reprise)	63	62	1
25	26	FIVE FOR... <i>America Town</i>	(AWARE/Columbia)	61	63	-2
24	27	DAR WILLIAMS <i>Green World</i>	(Razor & Tie)	60	64	-4
D	28	P.J. HARVEY <i>Stories From The City...</i>	(Island)	60	56	4
D	29	SQUIRREL NUT... <i>Bedlam Ballroom</i>	(Mammoth)	59	56	3
30	30	DAVID GRAY <i>White Ladder</i>	(ATO/RCA)	56	58	-2

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs

U2 "Walk On" (Interscope)

An absolutely gorgeous tune from U2's latest, *All That You Can't Leave Behind*, "Walk On" has legs and may well be the biggest track on the album.

Grandaddy "Alan Parsons In A Winter Wonderland" (V2)

Now here's a Christmas tune that we absolutely love! It seems to have gone through a name change – and you'll find it under "A Cool Cool Christmas" on Progressions #55!

Aimee Mann "The Christmas Song/Christmastime" (SuperEgo)

More power to Aimee Mann for taking her career into her own hands – and offering us yet another seasonal gem. "Christmastime" is with husband **Michael Penn**.



The Minus Five vs Young Fresh Fellows Limited Edition CD Sampler (Malt/Mammoth)

The Young Fresh Fellows two-decade history includes gigs with Red Hot Chili Peppers and the Replacements. All *five* songs offer something for different Progressives.



Sasha Alexander "Happy Xmas (War is Over)" (Reprise)

If you'd like another version of the classic John Lennon holiday tune, Sasha Alexander applies his very lovely pipes to this beautiful song.

Albums



Neil Young Road Rock V. 1 (Reprise)

For 30+ years Neil Young has been known for his legendary live performances and this live album from his recent summer tour is no exception. Young and his band, including Donald "Duck" Dunn, prove that Rockin' isn't just for kids.

Classics like "Cowgirl In The Sand," "Tonight's The Night" and gems "Fool For Your Love," "Peace of Mind" and "Motorcycle Mama" make this a must add. The duet with **Chrissie Hynde** of "All Along The Watchtower" is brilliant.



Various Artists O Brother, Where Art Thou? OST (Mercury/IDJMG)

The soundtrack for the latest Coen brothers film, *O Brother Where Art Thou?*, -- produced by **T Bone Burnett** -- includes tracks from **Alison Krauss**, **The Soggy Bottom Boys**, **Chris Thomas King**, **Gillian Welch** and **Krauss, Krauss, Emmylou**

Harris and **Welch**, **The Fairfield Four**, and many other talents! If the movie is as stellar as the soundtrack line-up, then the Coen's have another hit on their hands.



Coldplay Parachutes (Netwerk)

KRVB/Boise's **Brandon Dawson** picked Coldplay's *Parachutes* as one of his top-five favorites of 2000! He calls it "the future on CD." Far be it from us to argue with Dawson. Coldplay blends genres in such a way that makes their

music sound fresh and familiar at one and the same time. Start with the single, "Yellow" and then listen to the full – it's that good. "Don't Panic," "Sparks," "Spies," "Trouble," "High Speed" and many others need to be heard.



Martha Schuyler Thompson Blame The Dog (Cottage Industry)

Schuyler Thompson is a big favorite of ours. Her latest release, *Blame The Dog*, proves that her last album was no fluke. Martha's picked up a few more instruments and seems to have mastered anything with strings that she's ever touched. If

that weren't enough, her songwriting is impeccable and her versatile voice more than does justice to the songs. We highly recommend: "He's...", "As Far...", "The Road...", "Hell's Kitchen," -- do yourself a favor and listen to the entire album.

SPECIAL DELIVERY FOR THE HOLIDAYS!



Progressions #55: Featuring Artist Holiday IDs.

A CD Sampler Featuring New Music For Progressive Adult Radio From:

Grandaddy, **Jeb Loy Nichols**, **Curtis Salgado**, **Fastball**, **Amy Correia**, **Honeydogs**, **Michael McDermott**, **Slaid Cleaves**, and **Jimmy Smith featuring Dr. John!**

ENCLOSED IN THE DECEMBER 15 ISSUE!*

*for all reporting stations.

Emphasis Tracks

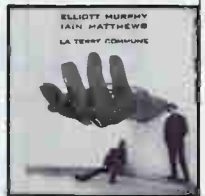


Vertical Horizon
"Best I Ever Had (Grey Sky Morning)" (RCA)

Music Mailbag



- Kate Campbell
Wandering Strange (Eminent)
- Elliot Murphy and Iain Matthews
La Terre Commune (Eminent)



Most Added

1 GREEN DAY	(Reprise)	15
2 NEIL YOUNG	(Reprise)	11
3 EVERLAST	(Tommy Boy)	9
4 JOAN OSBORNE	(Interscope)	7
5 COLDPLAY	(Nettwerk)	6

XRT VIPs Get It Good

WXRT/Chicago treats their VIPs well with exclusive information and special opportunities, like an advance ticket purchase for the `XRT New Year's Rock 'n Roll Celebration. Tickets went on sale Monday, December 4. `XRT VIP's were able to purchase tickets in advance, beginning Friday, December 1. This year's celebration has been moved to the historic Great Hall at Chicago's landmark Union Station, and is co-headlined by the "King of the Blues," the legendary B.B. King, with his 11-piece Orchestra, and John Hiatt, with The Goners, featuring Sonny Landreth. This is the first time Hiatt and B.B. King have performed on the same bill, making this a real once-in-a-lifetime event. Only 2,600 tickets will be sold. Admission includes a complimentary champagne toast and party favors, free spring water for designated drivers, midnight balloon drop, prize giveaways and admission to the martini bar. `XRT listeners can receive \$20 off their New Year's Eve tuxedo rental at a local shop just by mentioning the station.

On The First Day of Christmas My True Love Gave To Me

A Sony Playstation 2! Well some lucky listener will win one if they play KBXR/Columbia's *The 12 Days of X Mas*. `BXR will announce 12 items that listeners will collect. `BXR listeners will collect the items announced on-air and take them to Slacker's CDs and Games by Friday December 15. `BXR will draw a winner for the Sony Playstation 2 at Slackers on December 15. Every item collected by listeners will earn a specific number of chances in the drawing. There will be only one winner. The first item will earn one chance, the second will earn two chances, the twelfth item will earn twelve chances, etc. Slackers will auction off a second Sony Playstation for charity immediately following `BXR's giveaway.

Foggy Notions

KFOG/San Francisco is preparing for their 15th Annual Concert for Kids. The Joe Jackson and John Hiatt show on December 7 is sold out now but tickets are still available for Joan Osborne and Shawn Mullins on December 13. Concert for Kids attendees are encouraged to bring an unwrapped book or toy for the Marines' Toys for Tots Program. The Concert for Kids has traditionally been the largest single event collection for the Marines' Toys for Tots program in Northern California. Front row tickets for the shows are available on Yahoo! Auctions for the highest bidder. All proceeds benefit The Greater Bay Area Make-A-Wish Foundation.

Dance Party NYC

This Saturday is WFUV/New York City's famous Holiday Dance Party - an all-out booty-shakin' shindig. This is not the same old office schmoozefest - this is the WFUV Holiday Dance Party! `FUV divas-in-residence Rita Houston and Delphine Blue will be in charge of the beats. Houston will be spinning from 9-11 and Blue from 11-1. Listeners are encouraged to bring their WFUV MemberCards to get in free.

`BCO Sells Out

KBCO/Boulder's *Studio C Volume 12* sold-out in one day. Proceeds from *Studio C Volume 12* benefits BCAP - Boulder County AIDS Project. In other station news, a new show has been added to the KBCO *Holiday Concert Series*. The String Cheese Incident performs in a rare, intimate, acoustic benefit performance on Thursday, December 21. 100 percent of the proceeds will be donated to local charities including the Traditional Support Caravan to Big Mountain, EFAA (Emergency Family Assistance Association), and Boulder Holiday Food Baskets. The Traditional Support Caravan to Big Mountain is a yearly relief caravan organized in Boulder to deliver much-needed basic staples to Hopi and Dineh families throughout the Black Mesa region of Arizona. Emergency Family Assistance Association serves families in crisis in Boulder County with basic needs: emergency food, transportation, prescriptions, furniture, rent, utilities, and shelter. Boulder Holiday Food Basket provides residents of Boulder and surrounding mountain communities with coats, toys, and food during the holiday season.

Metal detector

Pure Spins

November 28 - December 4, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
1	1	AMEN	<i>Price</i>	(I Am/Virgin)	334	-8	342	41/0
2	2*	MORBID ANGEL	<i>Gateways</i>	(Earache)	316	12	304	44/0
4	3*	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	311	30	281	42/0
9	4*	OVERKILL	<i>Bloodletting</i>	(Metal-Is/SRG)	269	29	240	46/0
3	5	IOMMI	<i>Iommi</i>	(Divine/Priority)	266	-36	302	46/0
7	6	STRAIT UP	<i>Album</i>	(Immortal/Virgin)	255	-6	261	39/0
8	7	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	243	-9	252	39/0
10	8*	LINKIN PARK	<i>One</i>	(Warner Bros.)	241	3	238	33/0
12	9*	NEVERMORE	<i>Dead</i>	(Century Media)	238	25	213	46/0
14	10*	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	230	41	189	31/0
18	11*	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	218	48	170	37/0
6	12	PRO PAIN	<i>Round</i>	(Spitfire)	217	-55	272	37/0
13	13*	SOULFLY	<i>Primitive</i>	(Roadrunner)	214	4	210	32/1
15	14*	TATTOO THE EARTH	<i>Album</i>	(1500 Records)	209	21	188	36/0
5	15	COC	<i>Americas</i>	(Sanctuary/SRG)	207	-70	277	33/0
17	16*	GODSMACK	<i>Awake</i>	(Universal)	195	23	172	29/0
11	17	NOTHINGFACE	<i>Violence</i>	(TVT)	185	-29	214	26/0
23	18*	GRAFFIX 420	<i>Graffix</i>	(Backstreet Entertainment)	172	32	140	18/0
16	19	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	164	-19	183	31/0
35	20*	HAUNTED	<i>Haunted</i>	(Earache)	162	56	106	42/0
41	21*	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	160	60	100	25/0
21	22*	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	159	12	147	33/1
24	23*	NONPOINT	<i>Statement</i>	(MCA)	141	2	139	27/0
28	24*	LITTLE NICKY	<i>OST</i>	(Maverick)	136	14	122	26/0
20	25	TAKE A BITE OUT	<i>Of Rhyme</i>	(Republic/Universal)	136	-15	151	20/0
32	26*	NEUROSIS	<i>Sovereign</i>	(Neurot Recordings)	132	18	114	32/0
33	27*	HAMMERFALL	<i>Renegade</i>	(Nuclear Blast)	125	14	111	31/0
31	28*	MEGADETH	<i>Capitol</i>	(Capitol)	123	6	117	27/0
40	29*	DISEMBODIED	<i>Heretic</i>	(Edison)	120	19	101	27/3
22	30	DOWNSET	<i>Check</i>	(Epitaph)	119	-26	145	25/0
19	31	ENTOMBED	<i>Uprising</i>	(Metal-Is/SRG)	118	-51	169	31/0
29	32	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	117	-3	120	36/0
30	33	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	112	-7	119	24/0
27	34	SPINESHANK	<i>Height</i>	(Roadrunner)	112	-15	127	22/0
25	35	BRUJERIA	<i>Brujerizmo</i>	(Roadrunner)	110	-28	138	34/0
34	36*	GEDDY LEE	<i>Headache</i>	(Atlantic/AG)	109	0	109	26/0
38	37*	MARILYN MANSON	<i>Holy</i>	(nothing/Interscope)	103	0	103	24/0
37	38	BLAIR WITCH 2	<i>Album</i>	(Posthuman/Priority)	100	-5	105	6/0
39	39	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	99	-3	102	26/0
47	40*	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	93	12	81	26/0
48	41*	DYING FETUS	<i>Destroy</i>	(Relapse)	93	12	81	21/0
D	42*	GODHEAD	<i>Reckoning</i>	(Posthuman/Priority)	91	17	74	31/2
36	43	MTV'S RETURN OF	<i>The Rock 2</i>	(Roadrunner)	90	-16	106	12/0
D	44*	LIMP BIZKIT	<i>Chocolate</i>	(Flip/Interscope)	89	24	65	10/0
44	45	DIRT	<i>Industry</i>	(self)	87	-6	93	25/0
D	46*	MACABRE	<i>Dahmer</i>	(Olympic)	84	7	77	27/0
45	47	NILE	<i>Black</i>	(Relapse)	83	-6	89	20/0
49	48*	SIX FEET UNDER	<i>Graveyard</i>	(Metal Blade)	81	0	81	24/0
42	49	ENSLAVED	<i>Mardraum</i>	(Necropolis)	79	-21	100	19/0
46	50	LAMB OF GOD	<i>New</i>	(Metal Blade)	78	-4	82	16/0

add action

- 1) Various Artists, *Dracula 2000 Sampler*, Columbia (43)
- 2) Rage Against The Machine, *Renegades*, Epic (40)
- 3) Flybanger *Scenes from a Headtrip*, Columbia (4)
- 4) Disembodied, *Heretic*, Edison (3)
- 4) Excel, *album*, We Dunno Records (3)

most increased

- 1) Dreadnaught, *Down To Zero*, The Music Cartel (+60)
- 2) The Haunted, *The Haunted Made Me Do It*, Earache (+56)
- 3) Sick Of It All, *Yours Truly*, Fat Wreck Chords (+48)
- 4) Flybanger, *Scenes From A Headtrip*, Columbia/CRG (+43)
- 5) Boiler Room, *Can't Breathe*, Tommy Boy (+41)

hard radio.com

HOT

30 weekly spins

Iommi	Yngwie Malmsteen
Halford	Nevermore
TT Quick	Lizzy Borden
Megadeth	Doro
Ann Boleyn	Adrian Smith
In Flames	

ADDS

Dracula 2000 s/t

ma bell meltdown

4-1	CRADLE OF FILTH	<i>Midian</i>	(Koch)
1-2	NEVERMORE	<i>Dead</i>	(Century Media)
3-3	AMEN	<i>We</i>	(I Am/Virgin)
9-4	IOMMI	<i>Iommi</i>	(Divine/Priority)
D-5	GODSMACK	<i>Awake</i>	(Republic/UMG)
D-6	HAUNTED	<i>Haunted</i>	(Earache)
7-7	MORBID ANGEL	<i>Gateways</i>	(Earache)
D-8	BOILER ROOM	<i>Can't</i>	(Tommy Boy)
6-9	COC	<i>Americas</i>	(Sanctuary/SRG)
2-10	LINKIN PARK	<i>Hybrid</i>	(Warner Bros.)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
4	1*	GODSMACK	<i>AWAKE</i>	(Republic/Universal)	113	0	113	3/0
2	2*	LINKIN PARK	<i>HYBRID</i>	(Warner Bros.)	98	3	95	2/0
3	3*	MARILYN MANSON	<i>HOLY</i>	(nothing/Interscope)	82	0	82	2/0
10	4*	DEFTONES	<i>WHITE</i>	(Maverick)	81	21	60	2/0
6	5*	OVERKILL	<i>BLOODLETTING</i>	(Metal-Is/SRG)	79	11	68	3/0
D	6*	RAGE AGAINST...	<i>RENEGADES</i>	(Epic)	73	73	0	2/0
7	7*	IOMMI	<i>TIME</i>	(Divine/Priority)	67	2	65	2/0
9	8*	MEGADETH	<i>CAPITOL</i>	(Capitol)	65	1	64	2/0
4	9	DISTURBED	<i>COMING</i>	(Giant)	58	-20	78	2/0
R	10*	IN FLAMES	<i>CLAYMAN</i>	(Nuclear Blast)	55	2	53	3/0

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modernROCK

Top 50 Airplay

November 28 - December 4, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Add
1	1*	FUEL	HEMORRHAGE	(Epic/550 Music)	2952	37	2915	3008	2989	82/0
4	2*	LIFEHOUSE	HANGING	(DreamWorks)	2395	180	2215	2044	1847	77/0
3	3	BLINK 182	MAN	(MCA)	2364	-158	2522	2633	2628	78/0
2	4	OFFSPRING	ORIGINAL	(Columbia/CRG)	2296	-243	2539	2631	2609	77/0
5	5*	3 DOORS DOWN	LOSER	(Republic/UMG)	2227	42	2185	2278	2323	66/0
6	6*	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	2128	36	2092	2057	1989	73/0
9	7*	EVERCLEAR	WHEN	(Capitol)	1837	174	1663	1506	1372	81/2
7	8	U2	BEAUTIFUL	(Interscope)	1825	-169	1994	2151	2242	62/0
11	9*	LINKIN PARK	ONE	(Warner Bros.)	1810	166	1644	1509	1376	71/0
12	10*	GODSMACK	AWAKE	(Republic/UMG)	1694	56	1638	1627	1544	69/0
18	11*	GREEN DAY	WARNING	(Reprise)	1691	477	1214	539	138	80/2
8	12	PAPA ROACH	BROKEN	(DreamWorks)	1659	-68	1727	1696	1599	72/1
16	13*	RAGE AGAINST...	RENEGADES	(Epic)	1649	328	1321	1035	686	68/1
19	14*	INCUBUS	DRIVE	(Immortal/Epic)	1599	387	1212	801	244	78/3
15	15*	MOBY	SOUTHSIDE	(V2)	1595	175	1420	1273	1101	66/3
22	16*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	1491	362	1129	993	763	66/5
14	17	A PERFECT...	LIBRAS	(Virgin)	1395	-43	1438	1486	1586	61/0
17	18*	EVE 6	ON	(RCA)	1387	92	1295	1251	1152	63/4
10	19	RADIOHEAD	OPTIMISTIC	(Capitol)	1369	-293	1662	1768	1911	61/0
13	20	ORGY	FICTION	(Elementree/Reprise)	1261	-342	1603	1876	2166	53/0
20	21	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1061	-133	1194	1262	1389	41/0
25	22	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	1030	-68	1098	1071	1027	57/2
33	23*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	1026	233	793	488	213	65/7
24	24	DISTURBED	STUPIFY	(Giant/Reprise)	1018	-36	1054	1083	1085	41/0
27	25	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	992	-8	1000	999	983	57/0
26	26	PAPA ROACH	LAST	(DreamWorks)	989	-39	1028	1050	999	34/0
29	27*	DUST FOR LIFE	STEP	(Wind-up)	965	41	924	850	807	53/0
32	28*	SR-71	POLITIC...	(RCA)	962	131	831	712	499	53/4
23	29	GREEN DAY	MINORITY	(Reprise)	946	-165	1111	1481	1876	39/0
28	30*	LENNY KRAVITZ	AGAIN	(Virgin)	942	11	931	890	824	39/0
41	31*	A. LEWIS W/ F. DURST	OUTSIDE	(Flawless/Geffen)	910	314	596	493	357	39/4
21	32	INCUBUS	STELLAR	(Immortal/Epic)	891	-261	1152	1420	1732	32/0
30	33	DEFTONES	BACK	(Maverick)	869	-45	914	918	871	51/0
34	34*	STRAIT UP	SON	(Immortal)	860	145	715	585	438	60/12
36	35*	NICKELBACK	BREATHE	(Roadrunner)	798	120	678	645	566	47/4
31	36	EVERLAST	BLACK	(Tommy Boy)	732	-144	876	993	1215	37/0
37	37*	DAVID GRAY	BABYLON	(RCA)	708	62	646	610	529	37/3
35	38	BARENAKED...	PINCH	(Reprise)	654	-39	693	787	814	22/0
40	39	DEXTER FREEBISH	LEAVING	(Capitol)	557	-52	609	709	692	23/0
44	40	P.O.D.	SCHOOL	(Maverick)	550	-3	553	510	445	39/2
46	41*	INSANE CLOWN...	GO	(IDJMG)	540	81	459	451	357	37/1
38	42	SR-71	RIGHT	(RCA)	529	-100	629	744	862	23/0
48	43*	DIFFUSER	KARMA	(Hollywood)	508	106	402	385	324	36/4
45	44	FOO FIGHTERS	NEXT	(Roswell/RCA)	458	-55	513	509	582	20/0
42	45	DEFTONES	CHANGE	(Maverick)	446	-124	570	705	727	20/0
D	46*	AT THE DRIVE-IN	ONE	(Grand Royal)	425	57	368	362	317	40/4
39	47	WALLFLOWERS	SLEEP...	(Interscope)	421	-196	617	705	741	20/0
49	48*	(HED) PE	BARTENDER	(Jive)	386	7	379	494	648	23/0
43	49	STONE TEMPLE...	NO	(Atlantic/AG)	382	-181	563	722	991	18/0
D	50*	DISTURBED	VOICES	(Giant/Reprise)	370	196	174	41	31	43/18

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- MARVELOUS 3** 22 adds
"Get Over"
(Elektra/EEG)



- MATTHEW GOOD BAND** 21 adds
"Hello Time Bomb"
(Atlantic/AG)
- DISTURBED** 18 adds
"Voices"
(Giant/Reprise)
- STRAIT UP W/ LAJON** 12 adds
"Angel's Son"
(Immortal)
- EVERLAST** 11 adds
"I Can't Move"
(Tommy Boy)
- COLDPLAY** 7 adds
"Yellow"
(Nettwerk/Capitol)
- GRAND THEFT AUDIO** 6 adds
"Stoopid Ass"
(London/Sire)
- CRAZY TOWN** 5 adds
"Butterfly"
(Columbia/CRG)
- A. LEWIS W/ F. DURST** 4 adds
"Outside"
(Flawless/Geffen)
- AT THE DRIVE-IN** 4 adds
"One Armed Scissor"
(Grand Royal)
- DIFFUSER** 4 adds
"Karma"
(Hollywood)
- EVE 6** 4 adds
"On The Roof Again"
(RCA)
- NICKELBACK** 4 adds
"Breathe"
(Roadrunner)
- SR-71** 4 adds
"Politically Correct"
(RCA)

specialty spins

fmq's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1t. Freeheat	"The Two Of Us"	(Hall Of Records)
MXPX	"My Life Story"	(A&M/Interscope)
3. Everlast	"I Can't Move"	(Tommy Boy)
4. Godhead	"The Reckoning"	(Posthuman/Priority)
5. Samiam	"Mud Hill"	(Hopeless)
6. Vandals	"Behind The Music"	(Nitro)
7t. Blur	"Music Is My Radar"	(Virgin)
Marvelous 3	"Get Over"	(Elektra/EEG)
Atari Teenage Riot	"Rage"	(DHR)
White Octave	"Crossing The Rubicon"	(Deep Elm)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Rage Against...	<i>Renegades</i>	(Epic)
2. Various Artists	<i>Blair Witch...</i>	(Posthuman/Priority)
3. Coldplay	<i>Parachutes</i>	(Nettwerk/Capitol)
4. At The Drive-In	<i>Relationship Of...</i>	(Grand Royal)
5t. PJ Harvey	<i>Stories From The...</i>	(IDJMG)
Samiam	<i>Astray</i>	(Hopeless)
White Octave	<i>Style No. 6312</i>	(Deep Elm)
8t. New Found Glory	<i>New Found Glory</i>	(Drive Thru/MCA)
Vandals	<i>Look What I Almost...</i>	(Nitro)
10. Badly Drawn Boy	<i>The Hour Of...</i>	(XL/Beggars Group)

modernMUSIC PAGE

modernmovers



#1 modern

Fuel, "Hemorrhage (In My Hands)" (Epic/550 Music) 7th week at Number One! With 37 more spins this week and a 500+ spin lead over its closest competition, Lifehouse's "Hanging By A Moment." Increasing spins at KEDJ, LIVE 105, KPOI, KROQ, KTCL, WEDG and WMAD.

Coldplay, "Yellow" (Nettwerk/Capitol) This week "Yellow" chalked up seven more adds, landing on the Most Added list again, and jumping up the chart ten spots from 33-23*! Talk about looking good for the Top Ten, with a 65 cume, 1026 spins for the week, up 233. Coldplay should have no trouble whizzing by some of the elder statesmen holding onto their Top Twenty positions. Big increases at KDGE, KROQ, KTBZ, KMBY, WBCN, KNRK, KQXR and KBRS.

Incubus, "Drive" (Immortal/Epic) A nice late first quarter chart surge has this track debuting in the Top 15 this week (19-14*). Incubus should close out an incredible 2000 with a flurry, possibly their third Top 5 track this year. Big increases at 99X, WGRD, KNRK, WBCN, KPNT, KDGE, WWDC, KNDD, KROQ, 89X, Q101, and KEDJ.

Marvelous 3, "Get Over" (Elektra/EEG) Our Number One Most Added track this week with 22 adds! The latest from *ReadySexGo* should continue to turn heads as the year comes to a close, it's too damn catchy not to. New this week at 99X, WPBZ, WKRL, WWV, KWOD, WARQ, WGRD, KRZQ, WRRV, WFSM, and KPOI.



Matthew Good Band, "Hello Time Bomb" (Atlantic/AG) With 21 adds its first week out, making it Number Two Most Added, this track is ready to go off. Instantly recognizable and catchy as hell, "Hello Time Bomb" is the definition of guitar Pop. New at KNRQ, KPNT, WEDG, WEJE, WGRD, KAEP, WFSM and more.

Crazy Town, "Butterfly" (Columbia/CRG) Five more stations added "Butterfly" this week bringing the grand total to 66 and 1491 spins. Crazy Town's biggest hit from *The Gift of Game* moved 22-16*, up 362 spins from last week. Big increases at KROQ, 89X, CFNY, KEDJ, KNDD, and WFNX. New at WXNR, KTEG, WXEG, KBRS, and CFOX.

Diffuser, "Karma" (Hollywood) KROX, KAEP, WMRQ, and WOXY jumped on this steadily growing rocker this week, pushing it 48-43*. Thirty-six stations are spinning it 508 times, with nice increases coming in from Q101, KPNT, WEDG, and WFSM, to name a few. Already on at WGRD, WARQ, WPBZ, KXTE, WEND, KHLR, WRZX, KPOI, and KKND.

Strait Up f/Lajon, "Angel's Son" (Immortal/Virgin) This track had another amazing week at Modern Rock, pulling 12 adds! Sixty stations are now playing this beautiful song that showcases Sevendust frontman Lajon Witherspoon's amazing vocal abilities. New this week at Live 105, KDGE, WWV, WXNR, WEND, WDYL, WHTG, WROX, and WMAD.

Grand Theft Audio, "Stoopid Ass" (London/Sire) Number Seven Most Added, pulling in 6 adds. "Stoopid Ass" is currently amassing its forces and should be ready to push and shove its way onto the chart in a couple of weeks. Twenty-seven stations are already spinning this Rock/Dance assault on your senses. At some point during your first listen you might feel uncomfortable, but try to get it out of your head ten minutes later. On at WPLY, WPBZ, WEDG, WFNX, WPLA, KKND, KRZQ, KTEG and more.

At The Drive-In, "One Armed Scissor" (Virgin) After spending many moons dominating the Specialty Show Charts, At The Drive-In has thrown their hat into the Modern Chart ring. Debuting at Number 46, "One Armed Scissor" is already on 40 stations and racked up 425 spins this week. Plain and simple... this track rocks! Increasing spins at WXRK, KEDJ, KROQ, 91X, WIXO, WEDG and KCXX.

modernpriority



Disturbed "Voices" (Giant/Reprise)

Number Three Most Added this week with 18 adds.

"Voices" makes its debut on to the Modern Chart at Number 50, thanks to 370 spins and a 43 cume. New at Q101, WEND, WZPC, KEDJ, KTEG, KROX and many more!

available for airplay

12/11-12

Disturbed, "Voices" (Giant/Reprise)

**Radio Is Hearing... "VOICES"
...The Follow-Up To The Top 10 Smash... "STUPIFY"**

Most Added Three Weeks In-A-Row!

On Over 50 Stations Including:

Q101	WXRK	WBCN	KEDJ	WRZX	KNDD	KPNT	WHFS
KXTE	KWOD	WEND	KCXX	WKRL	WXSJ	WARQ	WPBZ
WWVV	WEDJ	WAQZ	KFTE	WZPC	WLRS	KMYZ	KROX
WROX	KFMA	KTEG	KMBY	KRZQ	KRAD	...And Many More!	

DISTURBED

VOICES

**The Sickness
Certified
Platinum!**

**On Tour
Now!**

from the debut album **THE SICKNESS**

PRODUCED BY JOHNNY K AND DISTURBED
MIXED BY ANDY WALLACE
MANAGEMENT:
JEFF DATTAGLIA/ROBEY SMITH
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**New
"Voices"
Video!**



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Showtime fmqb's Weekly Watch on the Festival Season.

- | | |
|--|---|
| <p>12/8 WPLY/Philadelphia <i>Festival 2000</i> at the First Union Center (cap. 20,000) featuring Live, The Wallflowers, Everclear, Fuel, and Good Charlotte.
KNRK/Portland <i>Snowball 6</i> at the RoseLand Theatre featuring Eve 6, Wheatus, Nickelback, Hed(Pe), Zebrahead.</p> <p>12/9 WKQX/Chicago <i>Twisted 7</i> at the United Center featuring The Offspring, Cypress Hill, Papa Roach, Incubus, The Deftones, Orgy, Live, Everlast and Disturbed.
XTRA/San Diego <i>Frosty The Show, Man 2000</i> at Fourth & B (cap. 1,500) Moby, Ben Harper and more acts TBA.
WNNX/Atlanta <i>Deck The Hall Ball 2000</i> at the Atlanta Civic Center (cap. 4,000) featuring the Wallflowers Vertical Horizon and PaloAlto.</p> <p>12/10 WRZX/Indianapolis <i>The X-103 X-mas Concert 2000</i> at Conseco Fieldhouse featuring The Offspring, Incubus, Orgy, and Disturbed.
WKRL/Syracuse <i>The 2nd Annual K-Rock Jingle Ball</i> at the Utica Auditorium featuring Fuel, Lifehouse, Vibrolush, 6Gig, and the Josh Joplin Group.</p> <p>12/13 WHFS/Washington, D.C./Baltimore <i>HFSmas Nutcracker 2000</i> at the Patriot Center featuring Green Day, Fuel, Moby, Disturbed, Lifehouse, and Good Charlotte.</p> | <p>12/14 KNDD/Seattle <i>Deck The Hall Ball 2000</i> at Key Arena featuring Green Day, Papa Roach, Orgy, Fuel, and Eve 6.</p> <p>12/15 KITS/San Francisco <i>Not So Silent Night</i> at the Bill Graham Civic Auditorium featuring Green Day, Papa Roach, Deftones, Disturbed, and A.F.I.</p> <p>12/16 KROQ/Los Angeles <i>The 11th Annual Almost Acoustic Christmas</i> at the Universal Amphitheater featuring Weezer, Papa Roach, No Doubt, Moby, Incubus, Fuel, Deftones, Coldplay, At The Drive In, and 3 Doors Down.</p> <p>12/17 KROQ/Los Angeles <i>The 11th Annual Almost Acoustic Christmas</i> at the Universal Amphitheater featuring Weezer, Papa Roach, No Doubt, Moby, Linkin Park, Incubus, Green Day, Everclear, Disturbed, and Deftones.</p> <p>12/18 KXTE/Las Vegas <i>Nightmare Before Christmas Concert</i> at the Joint featuring Orgy, Disturbed and Crazy Town.</p> <p>12/31 KTBZ/Houston <i>New Year's Eve Houston</i> at Bayou Place featuring 3 Doors Down, Eve 6, Days of the New, Vallejo, Dexter Freebish, Blue October, midnight fireworks and more.</p> |
|--|---|

X-files

99Xmas Channel: WNNX/Atlanta is celebrating the holiday season by offering Web listeners a festive option to their regular programming. The 99Xmas Channel, available on 99x.com, is a Christmas music-only side channel featuring all of the best takes on holiday classics from national and local artists. Listed as some of 99X's favorite holiday tunes are: Collective Soul, "Blue Christmas," U2, "Christmas (Baby Please Come Home)," R.E.M., "Deck the Halls," Sarah McLachlan/Barenaked Ladies, "God Rest Ye Merry Gentlemen," Shawn Mullins, "The Christmas Song," Stone Temple Pilots, "Christmastime is Here," Angie Aparo, "Silent Night," The Smashing Pumpkins, "Christmastime," and our personal favorite, Chris Cornell's gorgeous English-language version of "Ave Maria." On Monday, December 11th, the official 99Xmas soundtrack will be available at Metro area Quick Trip locations for \$2.00. The 14-track CD benefits the Atlanta Community Food Bank. The CD contains various traditional and original holiday songs performed exclusively by Atlanta-based artists. Below are artists and tracks.

The X 103-9 Ultimate Garage Blowout: Every weekday morning, the Dick and Justice morning show at KCXX/Riverside-San Bernardino is giving away the chance to win the "Ultimate Garage." Every week a new item will be added. When caller 10 calls in when the correct artist of the day is played, they qualify to win everything in the garage, including tools and this week's item, a complete air compressor kit worth \$800.

Behind Bars: KDGE/Dallas and dallasbars.com, an on-line directory of all the area's bars and clubs, are sponsoring a *Survivor/Real World*-esque promotion that requires four contestants to live in a 6'x6' cage for 2 weeks for a chance at \$5,000, a trip to Tahoe, a DVD player and more. Go to kdge.com to check out the inmates on the Web cam.

Small World: KFRR/Fresno and Disneyland Disneyland Park ® are giving listeners the chance to win a Disney vacation for four or one of five pair of one day Passports to Disneyland Park in Anaheim. Contestants must show the station that it really is a small world after all

by getting pen pals from around the world to send them a post card. A minimum of 5 post cards from different countries to the address provided will score listeners a chance at the prize.

105.7 The Point's 12 Days of Christmas: No, it's not a novelty song featuring two Canadians and the KPNT/St. Louis airstaff, it's a giveaway promotion sponsored by KPNT and Sierra Mist. Each day, qualifying listeners nab t-shirts and the chance at the day's grand prize. The daily grand prizewinner wins the prize that day as well as all the prizes from the previous days. Some of the daily grand prizes include 12 Point CDs, St. Louis Blues Tickets, 3 DVDs, a Makita Power Drill, a Sony Portable CD Player, a Toshiba DVD Player, a Palm Pilot, a Mountain Bike, PlayStation 2, and a Sony Camcorder.

The Buzz Speechmail: KTBZ/Houston and Vocalis are offering a new service that allows you to hear your email messages over the phone. You can access your existing email account from any telephone, anywhere, at any time. Those that register for the service can listen to their messages without paying premium access rates - SpeechMail is accessed on a standard local area number. Apart from access to a telephone, there isn't any special equipment to use The Buzz SpeechMail. The first month of the service is free, after that, basic unlimited local number access is \$2.95, premier local number access plus 30 minutes monthly toll free access is \$5.99, the premier plus service (60 min.) is \$7.99, and the platinum service (90 min.) is \$9.99

WBCN's Nakedisc 4-Play: WBCN/Boston's new live compilation CD is now available at local Boston record outlets such as Newbury Comics and are selling fast. This year's line-up includes Incubus, Stone Temple Pilots, Radiohead, Godsmack, Cypress Hill, Powerman 5000, A Perfect Circle, Staind, Sevendust, The Mighty Mighty Bosstones, Static-X, and a special track from Aerosmith recorded live at the Music Hall in 1978. Each track is a live recording with some performances from *River Rave 2000*.

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If KUPD had a mission statement, what would it be?

To continue to be the dominant Rock station in the market. Over the years, the Rock arena has become so fragmented and almost convoluted at times. To rise above and be the cream-of-the-crop speaks volumes.

Describe the KUPD P1 listener.

The KUPD P1 listener is very active. KUPD does very well in selling out our events, whatever we do. Our listeners buy a lot of music. It's a male, probably about 28-years-old. He has at least a high school diploma, if not some college. Medium income is probably \$45,000.

Sandusky has built a wall of rock with KUPD, [Mainstream] KDKB and [Classic] KSLX. How is each station positioned? KUPD is younger; KDKB is middle; and KSLX is the upper end.

Do you actively work to protect each other?

We've done a number of perceptuals, market and auditorium tests. We've known our battle plan from the beginning. I've sat down with [PD] Joe Bonadonna at KDKB to discuss strategies. Once Joe got in place at KDKB, he had a very good understanding where I was at and I had a good understand where he was at. It's important that Joe could probably program my format at this station and I could program his. We have to understand each other's product and understand our own as well. I have a great deal of respect for Joe Bonadonna. It's great to have somebody like that across the street. I don't get much into the arena of KSLX.

Has Joe imported Philly cheese steaks to the area?

I don't like the green peppers on the Philly cheese steaks near as much, but Joe's special ordered them over here a couple of times.

Speaking of Sandusky, what is it like to work for a relatively small company in this world of radio giants?

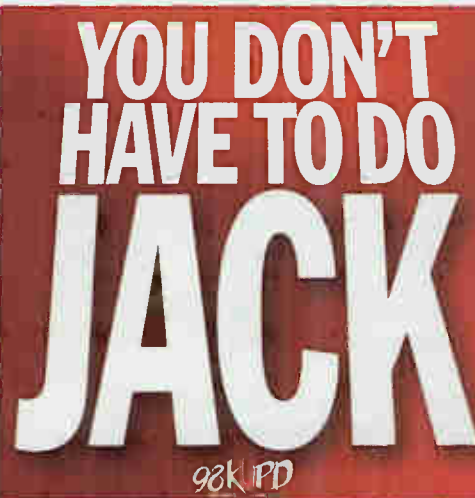
In this world of radio giants, and the way that it has changed, I could not be in a better position than working for Sandusky. We have a lot of freedom. I don't have anybody breathing over my shoulder looking at what I'm doing. There's still that amount of caring that you get from a small company. It's still very personal. It's not all about memos and finding out things through paper. It's still very much a hands-on operation, and that makes me very comfortable. It's a family business. But the most important thing is the freedom aspect. It's important to have that freedom because it allows the creative juices to flow.

It's a lot easier for the staff to think about things that they want to do for their show, or what we want to do for the radio station. That can be diluted by corporate bullshit. We all have a great time together, and everybody gets along. When you have that type of situation – it's not only a rare situation, but it's def-

The staff that has fun and parties together also wins together.

Give us a rundown of the KUPD airstaff following Dave.

Larry McFeelie is in middays now. He's been with the station five years. He's one of the greater success stories of announcers that I've worked with because he started out at a real young stage, 18-years-old, and he gained very quickly and had a lot of experience down in a short time. He's a hard worker and very dedicated. Larry did overnights, then we moved him to nights, and last May I moved him to middays, when I went off the air, and also named him Music Director. Talben Myers is in afternoons. If there were a jock to define KUPD, it would be Talben. He



initely a winning situation. The staff that has fun and parties together also wins together.

Talent wise, you have "The Morning Mayor," Dave Pratt, a Phoenix-area legend, to start your weekday. What does a guy like that bring to the table?

Tons of heritage, first of all. He brings a lot of energy. He does a lot of stuff for charity. Dave has always scored very high with not only KUPD P1s but listeners across the market. To say that he brings a lot of heritage to the table says a lot. You can't beat having a familiar name in morning drive, as a lot of people know. When I first started here, and as my years have gone on with KUPD, Dave's extensive knowledge of the market was, and is, very valuable to me. He's helped quite a bit in that aspect. Also, having somebody like Dave on the staff really gets a lot of great perks for people like me. He's connected everywhere it counts.

His main competition is Howard Stern on The Edge. How does that battle play out?

They go back and forth. When Howard does a movie or has a book, then he wins. When he doesn't, then Dave generally wins. It depends on what's going on. When Dave has his big shows or we're doing *Ufest* or something, then Dave would win. It's really a seesaw battle, which is great because Dave does not have near the means that Howard does, but he still consistently has a very strong showing.

Good thing because this is Jack



sounds great in the afternoon and his numbers are through the roof. He's a great player and I love having him on the team. Dennis Huff is the night guy. When Larry left the 7:00p to Midnight slot, Dennis, who was doing overnights, was moved to the night slot. Everybody has worked their way up.

You mentioned that you recently came off air. How has that freed you to do your other responsibilities?

It's freed me up immensely. I don't know how much you want me to get into the nightmare of trying to do an airshift in the middle of the day and programming in a major market. But now I'm able to do the creative stuff that I was unable to do, or had to do on the fly. It is a dangerous thing to be in a competitive situation like we are and to have to do your creative stuff, your tweaks to the format, your

music scheduling work on the fly. It was a great move and I'm much happier for it.

KUPD rocks hard around the clock 24-7. Do you believe in dayparting records? If you're an Active Rock station, and you're a true Active Rock station, there isn't a need to

There have been a couple of different approaches that we've taken to that. We've tried getting away with a couple of Spanish swear words. Some Spanish profanity dropped in every once in a while. We've been very careful not to get in too much trouble with that. Just a little bit of Spanish flair to

couples in strange places. He married 98 couples during an intermission at a Coyote's game right on the ice. The wedding's usually happen around Valentine's Day, and we do *Ufest* during the summer. Those are the mainstays.



With four major sports represented in the area, how do you tie-in with the teams in town?

Sandusky has a really good foothold. Our sister station, **KBUS-AM**, is the flagship station for the Cardinals and the Coyotes. Baseball we don't do as much with. We do a lot of stuff with the pre-season games. The Suns have been real workable since their attendance has been down.

Have you ever run into the man who brought John Gotti down, Sammy The Bull? When he was selling ecstasy, he was probably about three minutes from the radio station. I wondered where a lot of the guys were going

daypart. You have to keep a little bit of your vision on the mainstream side of your radio station, but at the same time you're a freakin' Rock station! There's no reason to play the wimpy record if it's too wimpy. If it's too wimpy and you have to daypart it, then why play it at all? It either works around the clock or it doesn't. If it's a hit it's going to work across the board.

KUPD is aggressive when it comes to new music. Who do you consider to be the stand-out artists for the year 2000?

Certainly Godsmack. I'd also say Incubus. I like that record. Not only because it tested through the roof, but because they did something different. They have a unique sound in a sound-alike world that - of all the things that we were being jammed on - Incubus rose to the top of that cluster. I'd go with those two.

Phoenix is one of the fastest growing, if not the fastest growing city in the country. The Phoenix area covers almost 500 square miles. How does this affect how you do your job?

I end up writing a lot of miles off at the end of the year. Seriously, it doesn't necessarily affect us that much. You have to continue with the same attitude that you're growing new P1s all the time, whether people are moving to town or not. You have to look at it the same way as you do any other kind of market.

There's close to a 20 percent Hispanic mix in the market. Does that affect the way you program?

some of the sweepers, and some of the promos have had a Hispanic flair to them.

The tourist board boasts an average of 300 days of sunshine each year for the Phoenix area. How does that factor into promotions? We have a very reliable company that we go to for our tents in the summer. With the added value sales promotions we do and our listener-focused promotions, we try to steer away from the hottest times of the year. We still have *Ufest*, which has traditionally been held in July, August or September - and those are by far the hottest months of the year - but we generally sell it out. We're not afraid to go with the nasty time of the year, but it is taken into consideration when planning an event. If we're going to do a car dealer remote on a

You have to keep a little bit of your vision on the mainstream side of your radio station, but at the same time you're a freakin' Rock

Saturday afternoon and it's going to be 124 degrees, we might shy away from that.

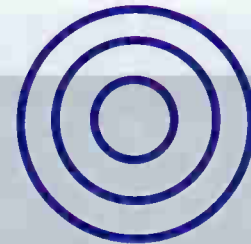
Besides *Ufest*, what other standout promotions is KUPD known for?

Pratt has done his Anniversary Party every August and we're heading into his 20th year. It's going to be a big blowout for 2001. He's done his Mass Wedding where he marries 98

98KUPD with Praaaaaaat in the Morning!



for their lunch breaks. All of a sudden Sammy gets busted, and they're taking lunch breaks here at the station.





ROCKIN' IN THE VALLEY

OF THE SUN

Up Close with KUPD PD J.J. Jeffries *Interview by Jay Gleason*

Minneapolis native J.J. Jeffries landed in the Valley of the Sun in 1995, joining KUPD as APD under OM Tim Maranville. Once hired, Jeffries was groomed to eventually take the programming reigns of Phoenix's "Big Red Radio" as Maranville's focus was shifting towards Mainstream sister KDKB. In 1997 Jeffries got the official nod as PD, inheriting the programming mantle held in the past by

the likes of Curtiss Johnson, Ernesto Gladden and Maranville.

Jeffries' job is to keep KUPD at the forefront of the Rock radio landscape in the fastest growing metro in the entire United States. According to some population counts, Phoenix is now the 6th largest city in the nation — in 1950 it was the 95th largest. Thirty thousand new homes are built every year to accommodate the almost 200 new residents that descend upon the city each day!

Competition is, for the most part, one-sided. The battle for 18-34 Rock numbers is with Big City Radio's sole Modern Rock survivor *The Edge* (KDDJ-KEDJ). *The Edge*

comes armed with arguably the best morning program in radio, *The Howard Stern Show*. However, Big Red Radio has the ammunition to take on Howard in the name of *Dave Pratt*.

Pratt's longevity in the market, along with Jeffries in-your-face style of *Active Rock*, keeps KUPD on top. In the Summer 2000 Arbitron KUPD tops *The Edge* 12+ (4.5 to 3.0), Persons 18-34 (10.0 to 5.8), and Men 18-34 (14.9 to 7.6).

Don a hat, slather on some sunscreen and drink plenty of liquids cause, baby, it's hot outside. (But it's a dry heat). We now venture into the Valley of the Sun with KUPD PD J.J. Jeffries.

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Film Opens Nationwide Friday, December 22, 2000

*Produced by Josh Abraham and Powerman 5000
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