



April 27, 2001

The Road To Radio

How Five of Rock's Most Promising New Bands Survived The Trip

The Battle of the Workforce Promotions

Licensed To Shift: Better Living Through Music Licensing

Your Listeners Can't Get No Satisfaction

THE CULT

Beyond Good And Evil

the new single "Rise"

www.cultnet.com
www.atlantic-records.com

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for Deluxe Entertainment



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It used to be that “selling out,” or lending your music to commercials or movie trailers was frowned upon. Now, thanks to artists like Moby and Nick Drake and companies like The Gap and Volkswagen, selling out is in.

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We Americans are never satisfied. Perhaps it's because we live in the most affluent country on the planet and there's always something “new” we want – something we “have to have.” So, what makes you think that your product, your radio station, is any different?

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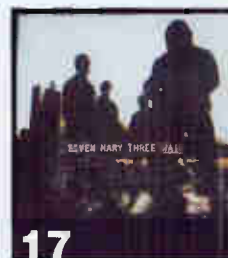
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48 The Road to Radio

A glance at the airplay charts reads like a who's who of success, with several new bands receiving thousands of weekly spins from hundreds of stations across the country. But it wasn't always that way. All of them once spent weeks, if not months, looking up from the bottom of the charts as their labels tried to convince radio gatekeepers that their singles were right for their stations. *fmqb* takes a look at five of those bands and what it took to get their songs on the air.



3



17



23



48

the real deal...

These Stations Couldn't Wait:

WFBQ	KLBJ	KQRS
WQBZ	WYBB	WOTT
KKLZ	WPXC	WLUM
WROV	WDHA	WZXL
KFRQ	WJXQ	WKLC



DOYLE BRAMHALL II SMOKESTACK

green light girl 

from the new album **welcome**

"welcome is the apt title of the new cd from doyle bramhall II, one of the few real-deal, younger, non-cheesy, blues-based rock guitarists." -lisa robinson, vanity fair

collaborator with the likes of eric clapton, b.b. king and roger waters...now opening for clapton on his world tour:

may	05 / 19 tampa	05 / 30 state college	06 / 09 toronto
05 / 10 dallas	05 / 21 atlanta	june	06 / 11&12 boston
05 / 12 san antonio	05 / 22 memphis	06 / 01 columbus	06 / 15 buffalo
05 / 14 houston	05 / 24 nashville	06 / 02 indianapolis	06 / 16 albany
05 / 15 new orleans	05 / 25 charlotte	06 / 03 cleveland	06 / 17 philadelphia
05 / 18 ft. lauderdale	05 / 27 washington	06 / 06 detroit	06 / 21&22 new york

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XM Recruits Another 25 For Its Programming Department

As its second satellite makes the 3,000 mile trek from Long Beach, CA to the equatorial Pacific Ocean for a May 7th launch, XM Satellite Radio has announced another slew of additions to its programming department. Eight new programmers, six new MDs, and nine new production directors are among the new hires *fmqb* exclusively previewed in its online edition (*fmqb.com*) last Friday (4/20).

Many of the more than 25 new XM-ers should be familiar to Rock radio followers:

- Former WHFS/Washington morning man and WRGX/Chicago and WHJY/Providence p.m. driver personality **Lou Brutus** as PD of "Special X," billed as the sat-caster's "weirdest channel." Winner of *fmqb*'s "Best Afternoon Drive Host" award in '96, Brutus was also a member of WMMR/Philadelphia's *Morning Zoo* during its heyday.
- **KATT**/Oklahoma City evening host and WNNX/Atlanta alumnus **Bladerunner**, as MD of the Hard Classic Rock channel.
- **Earle Bailey**, WMMR/Philadel-

phia and WNEW-FM/New York alumnus – most recently with former FM Talker **WWDB**/Philadelphia, for a role in the XM news department.

- **WAZU**/Columbus Imaging Director **Brent Ebright** as a production director. "Bodhi" also worked as production director and on-air at **WLWQ**/Columbus.
- **WBYP**/Ft. Wayne morning show sidekick/head writer/producer **Joel Haas** as MD of XM's comedy channel.
- Veteran production director (**KRAB** and **KDFO**/Bakersfield, **KUFO** and **KBBT**/Portland) **Aaron Lee** as production director
- Jack of all trades **Mike Marrone** as PD of XM's singer-songwriter channel. An *fmqb* alumnus, Marrone has programmed, worked on-air, and held national record company promotion positions. He was most recently managing producer for Webcaster **iCast**.
- 20-year radio veteran **Jim McBean** as a production director. Part of the *Herman & McBean*

morning show at **WGTR** and **WSHE**/Miami, McBean has been running his own freelance production house for the past five years.

- **Rick McClure**, who used to assistant produce *The Greaseman Show* at Washington Classic Rock **WARW** and did production and voicing for the 48-station Washington Redskins radio network, as a production director.
- Veteran programmer **George Taylor Morris** as co-program director (with **Redbeard**) of the "Deep Tracks" Classic Rock channel. Arriving from the VP/Programming post at **discjockey.com**, Morris' lengthy resume includes programming **WBOS**/Boston, hosting the syndicated *Reelin' In The Years*, and working at NBC's influential "The Source" network in the early '80s.
- Former Smithereens lead singer/songwriter **Pat DiNizio**, as PD of an unsigned bands channel. (Its motto: "Three chords and

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DePippa, Biondolillo Upped at Elektra



Mike DePippa

Elektra has promoted both **Mike DePippa** and **John Biondolillo** to the position of National Directors of

Alternative Promotion.

Most recently Associate Director of Alternative Promotion for the label, DePippa will oversee the East Coast in his new position. Upped from National Director of Alternative Promotion/East Coast, Biondolillo has relocated to Los Angeles to oversee the West Coast.

"If strength is in numbers, we got it," Sr. VP/Promotion **Dennis Reese** said. "John moves to the Los Angeles office and Mike gets the nod on the East Coast. They both have established a keen understanding of the always changing Alternative market."

Margie Weatherly will continue in her role as National Director of Alternative Promotion/West Coast. DePippa, Biondolillo, and Weatherly all report to Sr. Director/Alternative Promotion **Greg Dorfman**.

Elektra has also promoted Sr. Director/Top 40 Promotion **Jeff Bardin** to the position of VP of Radio/Field Promotions. And Miami Regional rep **Jon Lewis** has been upped to National Director Top 40 promotion.

"Jeff has worked extremely hard, becoming an invaluable asset to the Elektra family," Reese added. "The excellent relationship between Jeff and the field staff will continue to grow in the new capacity as Vice President."

"Jon is one of the up and coming executives in the promotion arena. His dedication and tenacity make this a well deserved promotion."

-Jay Gleason

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Peter Buck goes buck wild on plane... Van Halen's on-again, off-again relationship is on, um, off... Creed's Scott Stapp gets in bar fight... STP give album title, release date. Details in *Music News*, starting on Page 23.

The Battle of the Workforce Promotions



It's been a growing factor in the at-work listening battle – putting listeners on a "payroll" and giving them an amount of money every hour to listen while at work. Many variations of the promotion have been popping up over the past several years, with clients of **Jacobs Media** at the forefront of the trend since the consultancy started approaching their clients with the idea in 1997. But now the workforce promotion has grown so big that it is starting to surface on dueling radio stations in the same market. The impetus for this has been **Clear Channel**'s launch of a national workforce contest, which just concluded last Friday (4/20).

While the Jacobs version is designed for a single radio station in a market, the Clear Channel concept enters national contesting territory. This has allowed Clear Channel to offer up \$1,000 an hour to listeners that are put on the payroll, versus the \$100 an hour that the local promotion offers.

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LIFEHOUSE

SICK CYCLE CAROUSEL

**#1 Most Added At
Modern Rock!**

#1 Most Added at Rock!

OVER 60 ROCK AND MODERN ROCK
STATIONS OUT-OF-THE-BOX!

WHFS	WXDX	WEDG
WBRB	WKRL	KMYZ
WRZY	WRAX	WSUN
WPLY	WTPT	WZXL
WYBB	KZRQ	WRUF
WAPL	KXRK	WQBK
WEBN	KOMP	WKLC

...And Many More

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From The Platinum Album, *No Name Face*

On Tour Now!



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Produced by Ron Aniello
Mixed by Brendan O'Brien
Managed by Watertown Management

NAB 2001: Technology Dominates Spring Convention



This year's NAB Convention in Las Vegas was the scene of a number of technical announcements and good old-fashioned awards.

RCS used the convention to announce a new service called **iSelector**, a fully branded Internet player that "harnesses the smarts of Selector with the power of the station's listeners."

iSelector creates a playlist for each listener based on the radio station's Selector. The listener communicates with iSelector while they listen, by hitting "iSelect" buttons, which enable the listener to customize and shape the sound of the station. When the station adds new music to their Selector, the new songs appear in iSelector – just as they would on the station's Selector. The product complies with U.S. copyright requirements and gives the station ad insertion technology capabilities. RCS has teamed with **Activate** as its streaming partner in the rollout of iSelector.

In other RCS developments, the company has released **Selector Smart Ripper**, an exclusive technology that "rips" a song and then "releases" the industry-standard scheduling codes to station's Selector database.

Smart Ripper creates an audio file, which can be imported to any on-air automation system. It also contains the brand new **RCS Smart Editor**. The Smart Editor is built right into the program and allows the programmer to edit, equalize, normalize, add reverb, reduce noise, and create special versions of songs for different stations.

The company also released **MC Net** software, a tool for management, programming and engineering for programmers that work with a number of stations. The software allows a staff of one radio station to manage and program many stations by remote control through the Internet.

Finally, RCS has partnered with **Zing Interactive Media**, which allows the companies to share technologies. The result will be a service that lets listeners order products or information from a participating station by dialing #321.

Zing321 will begin a test run in June with **Clear Channel's WLCE** and **WJJZ** in Philadelphia.

Also at the NAB convention, **Yahoo!** unveiled **Yahoo! Broadcast**, billed as a rich media destination where consumers can access interactive audio, video, and other multimedia content in real time and on demand. The service brings together many of the most popular consumer streaming services currently available in one "easy-to-use" space on the Web (broadcast.yahoo.com).

Alcatel and **CoolCast** allowed convention attendees to interact with the CoolCast Internet broadcasting portal through TVs, desktop PCs, and wireless laptop applications at their booth. The companies entered into an agreement that bundles CoolCast's technology with Alcatel's DSL platform last December.

Harris Corporation has agreed to license **iBiquity Digital's In-Band On-Channel** digital broadcasting technology. Harris will integrate iBiquity Digital's technology into a new line of IBOC transmitters and exciters, scheduled for launch at NAB 2002. **Impulse Radio** has also announced it will use iBiquity's technology to package wireless content for digital broadcasts. And iBiquity entered its first licensing deal with a receiver company – **Harman Consumer Group**, which makes receivers under the **Harman Karndon** brand.

Some of the awards given out at the convention included the **American Women in Radio and Television (AWRT)** being honored with the Spirit of Broadcasting Award. It is only the fourth time the award has been given out since its inception in 1984. This year's Distinguished Service Award went to **Radio One** Founder/Chairwoman **Katherine Hughes**.

-Jay Gleason

U.S. Copyright Office Reaffirms Radio Not Exempt from Online Royalty Fees

The U.S. Copyright Office has sided with the **RIAA**, reaffirming that radio broadcasters are not exempt from paying royalties to the artists and labels for streaming their programming online.

The ruling was published in the **Federal Register** Monday (4/23) and was well received by Internet-only Webcasters and the **RIAA** alike.

"We are gratified the U.S. Copyright Office agreed with our position," **RIAA** President **Hilary Rosen** told *Reuters*. "This is an important right for artists and record companies. We look forward to working with the broadcasters for a smooth transition into the marketplace."

The **NAB**, along with a number of radio companies, filed suit earlier this year opposing new fees for online broadcasts of terrestrial programming. The Copyright Office ruling will not prevent that suit from proceeding. The Copyright Office plans to establish royalty rates later this year.

Royalty fees, as well as additional fees to stream commercials voiced by **AFTRA** members, were topics of discussion at **NAB2001** in Las Vegas this week. A session entitled "Copyright/SHVIA – A Broadcaster Update" focused on copyright issues, including radio's current streaming problems.

"NAB has taken the position that Internet streaming of a station's unaltered over-the-air signal was intended to be exempt" from performance royalties, panelist **R. Bruce Rich**, an attorney, commented. "The recording industry disagrees."

However, stations using ad insertion to replace **AFTRA**-affiliated commercials could end up paying higher music performance royalties to the record industry because their signals are no longer "unaltered."

-Jay Gleason

Wilmington Residents Wearing PPMs Fourteen Hours A Day

As you read this, 300 residents of Wilmington, DE are wearing **Portable Personal Meters** that electronically capture their radio and TV usage behavior. The median Wilmington "carry time" of the pager-sized gizmo that could replace the diary is fourteen hours, similar to the results of an earlier test in Manchester, England. Despite cultural differences between the two countries, Arbitron has not encountered any behavioral differences in compliance levels, Arbitron spokesman **Thom Mocarsky** tells *fmqb*.

By mid-to-late July, we should get a first gander at results from this, the first U.S. test of the PPM. Arbitron won't be releasing individual station audience estimates then, however. Only total cume and time spent listening figures for the entire market will be available – broken out by demographics and dayparts. Those will be compared to similar numbers generated from Arbitron diaries (for radio) and Neilsen ratings (for TV), to see how the change in methodologies affects total listening levels.

By the end of the year, Arbitron plans to expand PPM testing to a sample of 1500 participants in the entire Philadelphia market. That larger sample will permit a look at individual station ratings based on PPM data. That won't happen until sometime next year.

For now, Arbitron is pleased with the way the tests are going. The PPM test sample is "very representative of the population as a whole," Mocarsky says. "We've worked very hard to design this puppy to be neutral."

-Paul Heine

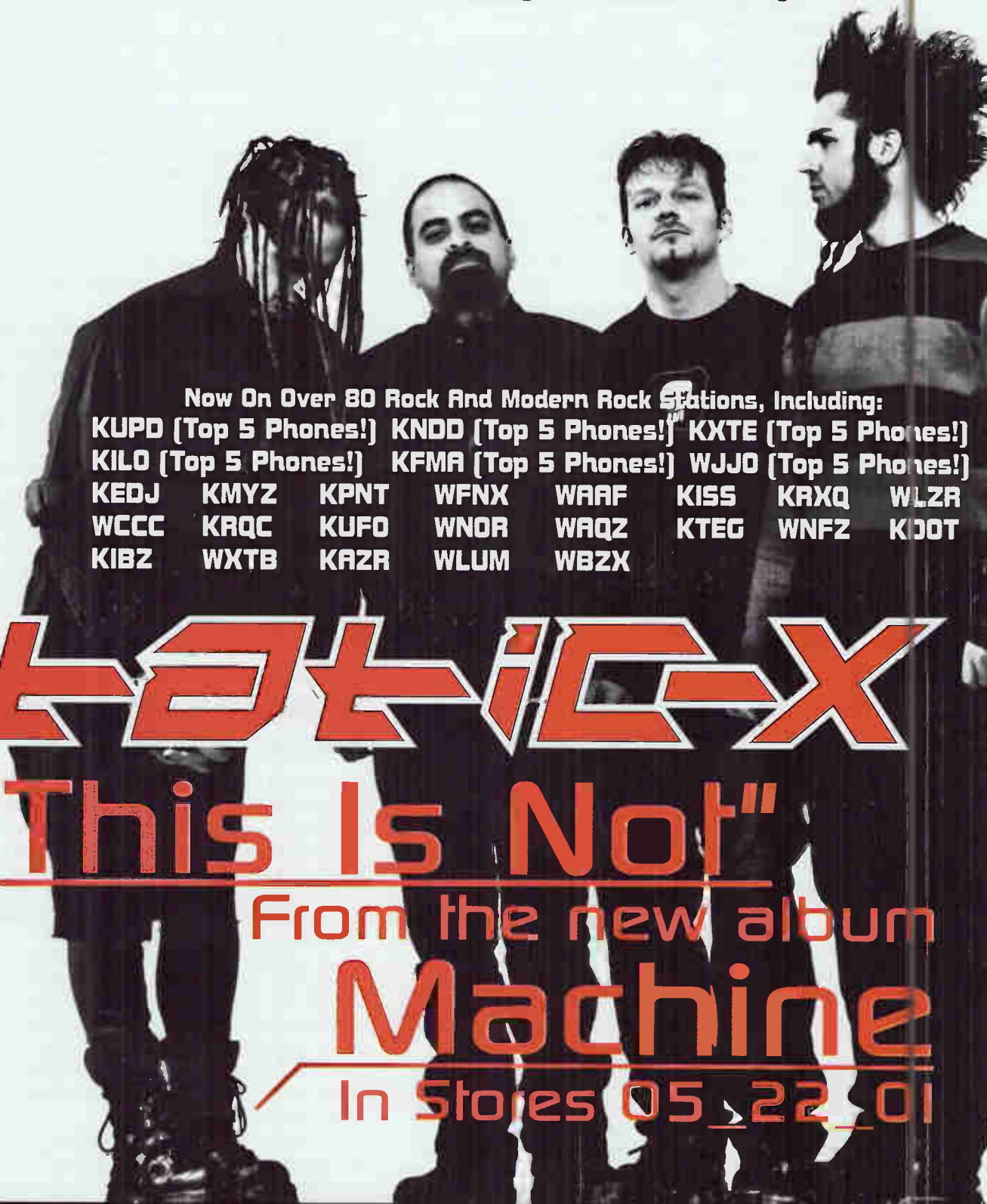
Showtime - *fmqb's* weekly watch on the festival season. Details in *Modern Crossroads* on page 43.



Going For Adds Now! MOST ADDED AT ROCK!

Rock And Modern Rock Adds This Week Include:

WXDX	KBPI	KROX	KXXR	WXSX	
WKLQ	WAVF	KRTQ	WQXA	WRQC	
KRZR	KZRK	KFMX	WKZQ	KMBY	KQRX



Now On Over 80 Rock And Modern Rock Stations, Including:

KUPD (Top 5 Phones!)	KNDD (Top 5 Phones!)	KXTE (Top 5 Phones!)					
KILO (Top 5 Phones!)	KFMA (Top 5 Phones!)	WJJO (Top 5 Phones!)					
KEDJ	KMYZ	KPNT	WFNX	WAAF	KISS	KRXQ	WLZR
WCCC	KRQC	KUFO	WNOR	WAQZ	KTEG	WNFZ	KDOT
KIBZ	WXTB	KAZA	WLUM	WBZX			

STATIC-X

"This Is Not"

From the new album
Machine

In Stores 05_22_01

R&R Active
Rock: 43-40*

fmgq Active
Rock: D-50*

Now On
Headline
Tour
Through
Mid-May!
On Tour With
Pantera &
Slayer, June-
August!

The follow-up to their platinum debut album
Wisconsin Death Trip

Produced by Ulrich Wild and Wayne Static
Worldwide Representation: Rob McDermott & Carey Segura for Andy Gould Management

Find out more @ www.static-x.com www.teamstatic-x.com

FTC Slams Record Industry Marketing Practices

On Tuesday (4/24) the **Federal Trade Commission** released a follow-up to the September 2000 report, *Marketing Violent Entertainment to Children: A Review of Self-Regulation and Industry Practices in the Motion Picture, Music Recording & Electronic Game Industries*. The follow-up, examining the marketing practices of the entertainment industries of violent, R-rated material in teen-media, was requested by Chairman **John McCain**, Ranking Member **Ernest Hollings** and Senators **Max Cleland** and **Sam Brownback** of the Senate Commerce Committee.

The report credits both the movie and game industries as having "made some progress both in limiting advertising in popular teen media and in providing rating information in advertising." However, it also states that "the music recording industry, unlike the motion picture and electronic game industries, has not visibly responded to the Commission's report; nor has it implemented the reforms its trade association announced just before the report was issued." The follow-up report also states that "vigilant self-regulation is the best approach to ensuring that parents are provided with adequate information to guide their children's exposure to entertainment media with violent content."

The FTC found that all five major labels still advertised product with explicit content on shows popular with a teen audience in both afternoons and early evenings. For example, **UMG** ran ads for Marilyn Manson on **MTV's Total Request Live** despite the fact that more than half of the audience is under eighteen.

"Because government intrusion in decisions about content raises important First Amendment concerns, self regulation continues to be the preferred solution to problems in this area," FTC Chairman **Robert Pitofsky** said. "Although much remains to be done, the follow-up report illustrates that the motion picture and electronic game industries have improved and enhanced the self-regulation of their marketing practices. Unfortunately the music industry response, at least so far, has been disappointing in its failure to institute positive reforms to its self-regulatory structure."

"For the same reason that there is no rating system for books, the works of musical artists are not rated by age or content specificity – as it is virtually impossible to categorize words," the **RIAA's Hilary Rosen** said in a statement.

"It's a lame excuse," said a spokesman for Senator **Joe Lieberman** (D. - Conn.). "It shows there's a responsibility vacuum here." In the *L.A. Times* on Wednesday (4/25), Rosen agreed that the industry needed to do a better job of following its own guidelines.

The *Wall Street Journal* reported that Lieberman is expected to announce legislation on Thursday (4/26) that would create civil penalties if "false and deceptive marketing practices" were used to target children. The bill will not be designed to dictate content.

-Sybil McGuire

deadline news

Susan Ness To Exit FCC By June 1

FCC Commissioner Susan Ness has announced that she will depart the agency by June 1, 2001. "It has been a great privilege to serve the Federal Communications Commission in these extraordinary times," Ness said. "I have had the pleasure of serving three fine Chairmans, five talented Commissioners, and an outstanding Commission staff." Ness was sworn in as Commissioner in May of '94. She has been planning her exit since the end of the Clinton administration. "Commissioner Ness has served this agency and the American people very well over the past seven years," Chairman **Michael Powell** said. "I personally appreciated her friendship and professional guidance during the time we have served together." President **George W. Bush** has nominated two Republicans and one Democrat to fill three Commissioner vacancies – Ness, former Chairman **Bill Kennard**, and Commissioner **Harold Furchtgott-Roth**. A fourth nominee will be named to replace Commissioner **Gloria Tristani**, who will exit later this year to run for office in her home state of New Mexico.

Roadrunner Records Announces New Hires

Roadrunner Records has named **David Rath** Manager of A&R Administration. Rath was most recently Director of the Philadelphia Music Conference. He also held positions at **Uppercut/Next Level Management**, ran his own management company **Brick House**, and played drums for the band **Heavens Edge**. Other hires include **Artemis Records** Product Manager **Marc Shapiro** as Director of Field Marketing and Product Management. **RCA A&R** Coordinator **David Bason** has been tapped as **R2 Music Publishing's** Director of A&R. **R2 Music Publishing** is a joint venture between Roadrunner and **BMG Music Publishing**. In addition, Sr. Director of Field Marketing and Sales **Bob Johnsen** has been elevated to Sr. Director of Marketing at the label.

Napster Usage Down 20 Percent

According to **Jupiter Media Metrix**, Napster has lost about 20 percent of its users after installing filters to block the trading of copyrighted material. Meanwhile, similar services such as **BearShare** and **Aimster** saw an increase in users. At its peak in February, Napster attracted 17 million users – or almost 20 percent of those who went online that month. Napster began blocking users from trading copyrighted material in early March. By the end of the month Jupiter said approximately 3 million fewer people logged onto the system than the month before.

- **WRLR/Birmingham PD Greg Brady** will exit the **Cox Active Rocker** as soon as **OM Jeff Clark** can find his replacement. Brady's exit comes shortly after **APD/MD Dave Clapper** left the station for the Southeast Regional rep position with **MCA**, based in Atlanta... **Mainstream Rock WYNF/Sarasota** has added the syndicated **Bob & Tom Show** in mornings... **WHRL/Albany** afternoon talent **Fook** has been named to nights at **WKQX (Q101)/Chicago**, effective May 14... **Clear Channel-Dallas** Director of Marketing **Loren Condron** transfers to the same position at the company's Phoenix properties, effective May 14... **Buena Vista Music Group** President **David Berman** has stepped down, with no replacement named. Berman oversaw Buena Vista's **Hollywood, Mammoth**, and **Walt Disney** labels... **Artists Against Piracy Executive Director Noah Stone** has been named to the same position of the **Recording Artists Coalition**, an artists rights group co-founded by **Don Henley**. According to the *Hollywood Reporter*, Artists Against Piracy will be folded into the Recording Artists Coalition.

boyhitscar



I'm a Cloud

Impacting
THIS Week!

Early Adds At:

99X	Q101	WFNX	WMRQ	WKRL	WLRS
WAVF	WEEO	WRAX	WWVV	WXSR	KPNT
KTCL	KQRX	KEDJ	KCXX	KQXR	WQBK
WNOR	WRCQ	WZBH	WRXR	WCPR	WLZR
WJJO	KZRQ	KLFX	WRLR	WZXL	WPHD
KTUX					

**ON TOUR THIS SPRING WITH FINGER
ELEVEN AND DROWNING POOL**

continued

The Battle of the Workforce Promotions

continued from page 3

"By the fact that we have \$1,000 an hour versus \$100 an hour, the Clear Channel national contest, Workforce Payroll, is much more desirable," says CC-San Diego Director of Programming Jim Richards. "We do have that advantage by pooling together our resources. We can certainly play up the fact that we have a contest and we have winners and that they are winning big prizes, bigger than any one station on a local level, outside of maybe the top two or three markets in the country could ever give."

Even though this is the first year Clear Channel is doing the workforce payroll on a national level – primarily on Rock stations, even though all formats had the option to opt in for it – some of the group's stations had done similar promotions on a local level prior to this.

"That's what made it easy to roll out into a national program," says Richards, "Because their listeners were already familiar with the concept. Now we're taking the prize level and making it exponentially greater to the listener."

And this is where the competition comes in. Clear Channel is offering up more money per hour (\$1,000 vs. \$100) than the Jacobs-designed workforce promotion. Of course, it's a national contest, so local listeners compete with listeners in other markets for the chance to

go on the payroll. But that is of no concern for Richards. After all, local stations give away stuff all the time and local listeners have no idea who won, nor do they really care.

"Research has consistently shown that it doesn't matter if I'm in Rochester and the winner is also in Rochester," says Richards. "Out of the part of the audience that is interested in the contest, their concern is what is the prize and is it desirable to them. It's all about the sizzle. We've got bigger sizzle with \$1,000 an hour."

But even though Clear Channel offers more money, Jacobs' clients aren't backing down. Most feel that they have been doing this promotion for years and "own" the workforce image in their markets, something a short-term Clear Channel national contest likely won't steal that away from them.

"I've looked at collective contesting from across the street and if I owned a thousand radio stations, I would be doing it too," admits Jacobs Media President Fred Jacobs. "They clearly have picked up on the workforce concept. We heard rumor that this was going to happen before it did and it gave us an opportunity to put together a defense strategy."

The defense was devising a way to give workforce participants a chance at winning \$1 million. While Jacobs admits

"\$100 vs. \$1,000 is tough to compete with," a lot of clients have spun different varieties of the contest to thwart the collective contest across the street. Many have gone to insurance companies who will provide prize money in the event that a station has a \$1 million winner with its *Enhanced Hiring Bonus*. A listener who is put on the payroll is then given a chance to obtain the bonus.

"Some stations have gone the \$100,000 route, some have gone the \$1 million route," explains Jacobs. "Almost in all cases, the bonus is tied into the last several digits of a person's social security number. What that allows our clients to do is brand their promotion as the \$100,000 or \$1 million workforce. It's like any other marketing game – \$1,000 beats \$100, but \$1,000,000 beats \$1,000."

While Richards claims that the national vs. local angle doesn't concern him, Jacobs' clients are playing up the local winner angle.

"We are always concerned when a competitor tries to siphon off our success," notes WCMF/Rochester PD John McCrae, who has a competing CC station running the workforce promotion. "The WCMF Workforce is proprietary to Rochester. Everything we do is focused on being local and better. We started promoting a month earlier and have pounded the local angle."

"The best thing a station can do is run tape of a winner," says Jacobs. "It helps to warm-up the radio station and get midday and afternoon deejays engaged with and talking about listeners. In Rochester, [WCMF's] Brother Wease has actually been calling back listeners and chastising them for not calling in within the ten minutes to claim their \$100 an hour. Those are things that a station can do that a station doing the collective contest is going to be a little harder pressed to engage in."

For Clear Channel stations, the national vs. local issue is no different than a fast food chain contest. "We just present the contest and don't draw attention to the national aspect, outside of the disclosure, just like McDonalds doesn't with their contests," says Clear Channel's WKLS/Atlanta APD John Allers. "It's really a non-issue whether it's a national or local contest."

No matter the circumstances of any of these contests, there is one place that will decide the true winner of the workforce battle – and that is in the upcoming Arbitron books.

"They'll do their thing and our clients will do our thing," says Jacobs. "It remains to be seen what the consumer thinks of all this and connected to that is what happens in the ratings. So stay tuned."

- Michael Parrish

XM Recruits Another 25 For Its Programming Department

continued from page 3

a dub gets you on the air.")

- Felton Pruitt, from Webcaster KFAT/Monterrey, as PD of the Bluegrass channel.
- Curtis Stewart, former host of Q101/Chicago's groundbreaking *Sonic Boom* mix show, as a production director.

"It's an incredibly exciting time at XM, as we're populating our studios with America's brightest radio talent," Chief Programming Officer Lee Abrams said. "XM is truly a creative oasis."

XM is also putting the wraps on a TV spot, part of a \$100 million marketing plan. The satellite broadcaster's 100-channel service is expected to roll out this summer.

Two days after unveiling its new programming people, XM announced a first quarter 2001 consolidated operating loss of \$42.1 million. Earlier in the week, a pair of analysts, speaking at a satellite radio panel at NAB 2001, said they don't expect XM or competitor Sirius Satellite Radio to survive in their current forms. According to *Radio Ink*, First Union's Bishop Cheen said it's logical for XM and/or Sirius to be acquired by a larger media conglomerate. Cheen and Deutsche Banc's Alex Brown expressed concern about consumers paying for a service they're accustomed to getting for free. The sat-casters also need a franchise talent, such as Howard Stern, the analysts said.

Marcus also said radio could lose two percent of its advertising revenue to satellite radio.

-Paul Heine



SYSTEMATIC



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Licensed To Shill: Better Living Through Licensing

Coldplay's "Yellow" segues to House Of Pain's "Jump Around," which gives way to Ozzy's "Crazy Train." What kind of format-jumping radio station is this? Actually, it's not a station at all, but a sampling of three TV commercials that are using music to sell a television network, potato chips and cars, respectively.

The licensing of music for use in TV commercials, movies and at retail outlets has come a long way since 1988, when Neil Young's scathing "This Note's For You" video, attacking "sell out" Rock stars, was banned from MTV. Fast-forward another decade or so, and Moby is making headlines by licensing all eighteen songs from his album *Play* for use in TV commercials and movie soundtracks. Sagging sales of Sting's *Brand New Day* were resuscitated last year by a Jaguar ad and accompanying video for "Desert Rose." Volkswagen's memorable spot featuring Nick Drake's "Pink Moon" sparked a career surge for Drake, even though the singer/songwriter died years ago.

In 2001, licensing music for commercial use has become a legitimate way to gain exposure. Selling out is not only not frowned upon, it's emulated.

Even when the average consumer isn't making an effort to listen to music, they're being bombarded by it. From video games to TV commercials to shopping at Victoria's Secret, music is a constant. Due to advertising agencies with a hipper generation of employees and well thought-out placement of music in ads, it has become commonplace to make credible commercials containing new, cutting-edge music.

"The music chosen for ads in the last five years has become a lot more adventurous than it had been previously," Gerard Talbot, Director Of Licensing at Astralwerks, comments. Talbot pinpoints Volkswagen's relaunch of the Beetle as the starting point. "That campaign started the ball rolling, and everybody's become more interested in using unknown music," he says. With a stable of electronic artists such as Fatboy Slim, Air and Basement Jaxx, that's good news for Talbot and Astralwerks. "Finding alternative ways to expose our artists is a priority for us," says Capitol Senior Vice President of Operations Susan Genco. "Because radio is more difficult for developing artists now, and because artists like Moby, Badly Drawn Boy, and Nick Drake have lent their stuff to commercials, the stigma is gone." The label has placed songs by Coldplay, Everclear, Dandy Warhols and St. Germain, among others, in commercials and film trailers.

You might think that an ad agency would hear a song and pick it, or someone at a label would see an ad campaign and decide that an artist or song is perfect for it. But it's not that simple. "There are a lot of people involved in making the decision," Talbot says. "Some agencies only deal with certain type of clients," he says, adding that many companies use music composed specifically for commercials. "It's only the more youth-oriented, teen-oriented, higher-priced products that tend to use current, contemporary music."

The process of getting a song used for commercial purposes usually begins with labels sending new releases to advertising agencies. Supervisors that work on behalf of sourcing music for ad agencies then usually get in touch with the labels and arrange meetings. Sometimes they'll suggest a remix of the track, or will like the beat but not the song and ask if they have anything else that sounds similar. However, every now and then, a client will pitch the label on an idea, which is what happened with ABC using Coldplay's "Yellow" for the network's ad campaign. "We had sent them the music, but they had their "Yellow" campaign long before Coldplay wrote the song, and they came up with the idea of using the song," Genco comments, noting that songs are generally harder to place in TV commercials than in film and TV. "With film and TV you know the music supervisors and people at the studios and you go to them. With commercials, you have to go out and pitch the ad agencies."

The music you hear at retail outlets has, in many cases, also been licensed. Labels will sign blanket licenses with music delivery services such as AEI music, who do studies to determine the demographics of individual retail chain shoppers and then issue CD or video compilations targeted to stores. The company recently merged with satellite music service DMX and will form a new company. As far as special compilations made for stores, many labels have Special Markets staffs who are in charge of pitching music for compilations. Genco says that Capitol has worked with companies ranging from Victoria's Secret to *Readers Digest* to make CD samplers tailored to consumers, like a special CD sampler for Starbucks customers featuring Beach Boys songs.

Yet another unconventional means of exposure for artists is out-of-context trailer use: songs that aren't necessarily featured in movies or on their soundtracks but are used in trailers from the movies. "If you're putting out the soundtrack to a film, you want them to use the single in their commercial," Genco comments. "But if you are the film studio, something that works great in the movie might not work great when you're putting together a 30-second spot." So that's why the Nicolas Cage film *The Family Man* used U2's "One" in its trailer, even though the song wasn't in the movie.

The bottom line is that it's hard to break new artists these days. Between the Internet, movies, video games, retail stores and television, there are numerous choices for consumers, and countless opportunities for artists to get exposure apart from the conventional medium of radio. As playlists continue to get tighter, labels will continue searching for new ways to bring bands to consumers' attention.

Selling out? No. Cashing in? Most definitely.

— Bram Teitelman

consolidationfront

- CMJ Network management has purchased a majority interest in the company from its corporate parent, Rare Medium Group Inc. Members of the current management team, headed by Founder and Chairman Robert K. Haber (who founded the company in 1978) and Executive VP Paul Mladineo will assume financial and operating control of the company, with the corporate parent retaining a minority interest. The senior management team will consist of Mladineo, VP/Content and Editor Scott Frampton, and CFO Paul Barretta.

finetuning

- With the addition of PD Paul Krieger, WMXV/Atlanta has adjusted its position to Classic Rock. "We debuted as a Rock AC station and have since evolved into more of a Classic Rock presentation," WKLS-WMXV OM Tim Dukes told *fmqb*. "It's straight-up '70s and '80s Classic Rock. There's no 'Hair of the Dog' or 'Paranoid' but all the adult leaning softer records are in there." ... In Tucson, Mainstream Rock KLPX has dropped all currents in favor of a "Classic Rock That Really Rocks" direction.



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Programming



Chuck Tisa

• As first reported by *fmqb* in January, Chuck Tisa has been named PD for Beasley '80s outlet WPTP (The Point)/Philadelphia. Tisa, a Philly market veteran, most recently programmed the now defunct Modern AC WXXM (Max). In addition, Beasley has officially appointed Brent Evans Promotion Manager and Kim Douglas midday talent. "We are building a great station team with the appointments of Chuck, Brent, and Kim - three radio veterans who are as passionate about '80s music

as our listeners," GM Dave Donahue commented. "Their unique skills and intimate knowledge of the Philadelphia market underscore our commitment to bringing the best programming possible to our listeners, while providing a valuable format for our advertisers." Evans comes to the station from a similar position at WOCT/Baltimore. Douglas, The Point's sole air talent, joins from weekends at crosstown AC WBEB.

• Citing a lack of funds, Comedy World Network will cease operations within the next few weeks. All staff has been let go, while the network runs "Best Of" shows until their affiliates can find replacement programming. "Some board-ops have volunteered to keep us up and running for a bit," GM Jay Clark told *fmqb*. "I'm hoping that will be for a week or two, but I can't guarantee that." Clark said there is an outside chance the network may get additional funding. Comedy World's talent stable included Sandra Bernhard, Ken Ober, Ahmet Zappa, Kennedy, Alan Havey, and Sue Murphy.

• KTOZ-KXUS/Springfield, MO PD Michelle Matthews has been named APD of '80s formatted KXPX and MD of Modern AC KALC in Denver... KKFM/Colorado Springs PD Paul Johnson has exited. OM Bobby Irwin is overseeing programming of the Classic Rocker... KNRQ/Eugene night host BJ has added AMD duties... Clear Channel-San Diego has a new address. 9660 Granite Ridge Drive, San Diego, CA 92123. The main phone number is (858) 292-2000.

Air Talent

• KFRR/Fresno dropped the syndicated *Howard Stern Show* after Tuesday's (4/24) broadcast - the final day of its contract with Stern. Replacing Stern in morning drive, beginning Monday (4/30), are KROQ/Los Angeles' Kevin & Bean, who ink the station as their first affiliate. According to the *Fresno Bee*, KFRR has signed a deal with Kevin & Bean that will keep them on the Fresno airwaves through 2002. Meanwhile, the *Charlotte Business Journal* reports that WXRC will dump Stern by the end of the month. "We are taking a look at all

options," WXRC/Charlotte Owner/GM Dave Lingafelt said. "We're not ruling anything out. Nothing is going to be decided for a couple of weeks." WXRC has been able to draw decent ratings with the Stern show, however the station has been unable to turn those numbers into sales. According to the paper, WXRC is one of the lowest billing stations in the market. In Stern's home base of New York, the King of All Media was knocked out of first place in mornings for the first time since 1994. "He's set such a high standard for 15 years that even if he dips a little once, he's still way ahead of the pack," K-Rock PD Steve Kingston told the *New York Daily News*. "His biggest problem is that he gets compared to himself. No one is jumping out of any windows here." Meanwhile, Jackie "The Jokeman" Martling hopes the door is still open for him to re-join the Stern show. "The Jokeman" has been off the show since March over a contract dispute with Stern flagship station WXRK (K-Rock)/New York. Both the *New York Daily News* and the *New York Post* report that Martling still hopes to work out a deal with the station. Asked if there was a chance for him to return, Martling told *fmqb*, "I don't know, but I hope so. I didn't leave because I wanted to." Martling was chatting up the Big Apple tabloids to promote his appearance in the Stern-produced *Son of a Beach* TV show on FX. "I haven't moved on," Martling continued. "Maybe they [*The Stern Show*] have. I love the show. It's been my life for 15 years. The bottom line is that I'm not trying to burn any bridges. I have no animosity. I just wish we could come to a deal." The day after the New York papers ran the story, Stern said on-air that Jackie was not coming back. "It's not working," Stern said. "It's done. I don't know how to be any clearer about it... Somehow, we're getting along without him."

• A pair of small market AM stations in the vicinity of Washington, D.C. have signed on with The Greaseman's fledgling morning show network. CHR WKHZ (1590 AM) in Salisbury-Ocean City, MD and Hot Talk/Sports WBZH (1400 AM) in the Altoona, PA market are now shrieking with Grease. Of the seven stations carrying the show, six are AMs. Doug Tracht's career resuscitation also has him hosting lots of personal appearances in the Washington-Baltimore area. And according to his agent, Doug's now voicing local promos for Clear Channel's "Harley Days of May" group contest for a few stations in the Midwest... WXZZ/Lexington has added the syndicated *Loveline* Sunday's through Thursday's, 10p-midnight.

Management

• Dale Harris has been promoted to Market Manager for Clear Channel's Midland-Odessa cluster, which includes Rock KFZX-FM, Rhythmic CHR KMRK-FM, Rhythmic Oldies KCHX-FM and CHR/News combo KCRS-AM/FM. "Over the last year or so the Midland-Odessa market has grown significantly," Regional VP Mike Madigan said. "Dale's personal contribution and leadership have been a major component in our success. I believe Dale will be instrumental in continuing our group's success in West Texas for a very long time." Harris was most recently GSM of the five-station group.



technology

- **MeasureCast** released their weekly Webcast ratings for the week of April 16 and, in an interesting turn, 22 of the Top 25 stations measured by the service experienced a significant growth in total time spent listening. With fewer stations streaming due to recent **AFTRA** and **RIAA** imposed fees, online listeners are left with fewer choices and the Webcasters who have decided to continue streaming are reaping the rewards. For the week, **ESPNRadio** reported a 44 percent increase in TTSL, Christian **KLTY/Dallas** saw a 36 percent increase in TTSL, and Internet only **Virgin Radio** jumped 35 percent while **MEDIAmazing** went up 17 percent. Changes in the Webcasting landscape were also reflected in the Top 5, as **WABC/New York** was not a part of the chart for the first time since MeasureCast's debut, due to the station's decision to no longer stream. The top of the chart remained unchanged for the period, however, as MEDIAmazing claimed 146,985 TTSL to remain at number one. Virgin Radio (61, 436 TTSL), **Radio Margaritaville** (55,004 TTSL), **ESPNRadio** (51,156) and Alternative **3WK** (48,954) rounded out the Top 5. In other MeasureCast news, they have announced a deal with **SurferNetwork** that will see the ratings company customize their audience measurement software so that it is compatible with Surfer's proprietary streaming media player.

- **Napster** has signed a licensing deal to use **Relatable's** acoustic fingerprinting technology (**TRM**) to screen out copyrighted material. TRM should provide a much more reliable filtering process since it identifies audio recordings based on the acoustical properties and unique waveform of the recording, not just the file name. The software is reportedly compatible with multiple audio formats and is not affected by the multiple bit rates that sound files available online are recorded at.

- **Universal Music Group** has purchased **BMG's** share of music portal **Getmusic.com**. Universal's **Farmclub.com** will now become a part of Getmusic with both services combining operations over the next few months. The purchase also leaves Farmclub's weekly television show in limbo as Getmusic is currently in the process of developing a similar show for syndication.

- **HiWire** can now claim an additional 2.5 aggregate tuning hours as part of their growing ad-insertion network thanks to a deal with **MusicMatch**. MusicMatch unveiled its online MP3 jukebox last November and will be the first to make use of HiWire's new MP3 ad-insertion technology.

- Students and professors from Rice and Princeton Universities as well as an employee of Xerox's Palo Alto Research Center are claiming that the recording industry is attempting to suppress their findings regarding digital copyright protection technologies. The researchers, which have reportedly been threatened with legal action, were part of a music piracy study last year. As part of a \$10,000 online contest sponsored by the **Secure Digital Music**

Initiative, they were asked to test four copyright protection schemes in order to find any weaknesses or faults. Four of SDMI's watermark technologies, which guard against hackers by using hidden signals embedded in the music files, were cracked within a month and the winners received their prize money. The students and professors were scheduled to discuss their findings at an information security conference in Pittsburgh when they were asked by SDMI representatives to cancel their presentation. SDMI claims that releasing any information to the public regarding the contest or details about the protection scheme could adversely affect the industry's efforts to prevent unlicensed copying of music.

- "It's still unproven that people will go from paying zero to a reliable, but paid, service." Those were the cautious words of **Rob Glaser**, Chief Executive of **RealNetworks** and acting CEO of **MusicNet**, while speaking at an industry breakfast. MusicNet, which is a joint venture of RealNetworks and **AOL Time Warner** that closely resembles the free service offered by Napster, was unveiled on April 2 and is expected to make its commercial debut this summer. RealNetworks has a 40 percent stake in the service and their RealAudio technology is MusicNet's backbone. The streaming media provider is expected to license its secure digital delivery technology to other, similar music services over the next few years if MusicNet is a success.

- **Radio Free Virgin** continues their growth with the announcement of a strategic partnership with **Zapmedia** to stream their top channels through Zap's iRadio Entertainment Service. In addition Virgin has added two new channels to their growing stable, dubbed "Virgin Recommends" and "Burning Down The '80s."



labelfront

- **Atlantic Records** maven **Ahmet Ertegun**, currently producing several records and still working with new artists, has released, *What'd I Say*, a book detailing his personal story at the label. Set for a June release through **A Publishing**, the founder (in 1947) and Chairman/CEO of Atlantic Records recounts the musical journey he began in the '30s. The book is augmented by contributions from dozens of the artists, producers and musical architects with whom he has worked and unfolds chronologically. It also includes 900 rarely seen photographs and is punctuated by nine specially-commissioned essays from renowned authors/music journalists – Greil Marcus, Nat Hentoff, Lenny Kaye, Robert Gordon, Robert Christgau, Vince Aletti, David Fricke, Will Friedwald and Barney Hoskyns.

- Look for former **Mercury Sr. VP/Promotion Steve Ellis** to re-join **Atlantic Records** as VP/ Promotion around mid-May. Steve started his

continued on page 5



washington beat

Powell: Future of TV Audience Cap Is In Court's Hands

Don't look for the FCC to decide on any adjustments to its 35 percent national TV viewership cap until after an appeals court rules on the existing cap's constitutionality. That's the word from new Chairman **Michael Powell**, speaking to the industry at **NAB 2001** in Las Vegas. Powell doesn't think the 35 percent cap will survive the court ruling, which is expected late this year. Powell's thinking is based on the fact that the court has already suspended an earlier FCC requirement that **Viacom** sell off some of its post-**CBS** merger TV station assets, to bring it into compliance with the cap. Other details of Powell's philosophy came to light during his NAB speech. He believes government-mandated limits on the size of media outlet audiences "are almost always poorly calibrated." And he finds such limits "offensive" to First Amendment rights. Powell wasn't exactly preaching to the choir at NAB 2001. The lobbying group would like the 35 percent cap to remain intact to protect locally owned TV stations when they wheel and deal with networks for programming. That position is why **NBC**, **CBS/Infinity** and **Fox** no longer belong to the NAB. The bottom line is the new man in charge at the FCC favors further loosening of ownership limits, especially when it comes to TV stations. Next month, the FCC will propose modifications to rules that prevent one company from owning a daily newspaper and broadcast stations in the same market.

Tristani: FCC Subverting its Obligation To Serve the Public Interest

Commissioner **Gloria Tristani** has fired off another diatribe crucifying the FCC for approving four different radio deals, each of which would result in two owners controlling combined market revenues in excess of 75 percent. The latest license transfer approvals Democrat Tristani opposes: **Next Media's** sale of **WJET-FM** to

Regent in **Erie, PA**. Result: 94.8 percent of Erie radio revenues flow to two companies. A **Cumulus** deal for **KLTD-FM** in **Killeen, TX**: Two companies splitting 75.3 percent of market revenues. **Columbus, GA**: Two owners roping 78 percent of revenues. And the sale of **WAJF-FM** in **Starkville, MS**: Two companies, 75.8 percent. Tristani claims the approvals ignore Commission precedent and the agency's obligations under the Communications Act. "Approval of control of nearly 95 percent of a local radio market by two owners, as in the Erie, PA case, should stun anyone concerned with maintaining a vibrant marketplace of ideas," Tristani writes. "It defies common sense to claim control of almost all of the radio waves in a city by two owners serves the public interest."

label front continued

continued from page 14

record career in 1991 as the Atlantic NYC local rep, after programming stints at **KLSX/Los Angeles** and **WQHT (Hot 97)/New York**. During his first stay at Atlantic, Ellis rose to Sr. Director/Adult formats, and then to Head of Promotion for Atlantic distributed **Curb Records**... **Guns N' Roses** and longtime manager **Doug Goldstein** have joined **The Sanctuary Group** artist management company. As part of the deal, Goldstein will become Co-President of **Sanctuary Music Management**, based at the company's new L.A. offices, which are due to open in mid-May... Former **BMG** Sr. VP/Worldwide Marketing **Bill Wilson** has been named Head of Marketing/Label and Artists Relations for **AOL Music Group**, according to the *Hollywood Reporter*... **Vivendi Universal** Vice Chairman **Edgar Bronfman, Jr.** will be the Spirit of Life award honoree at City of Hope's black tie gala in Los Angeles on October 11... **Dave Robinson** has been appointed VP/Finance at **BMG**... **Bertelsmann** and **EMI** say they are still fully committed to a merger. "In reality it's been a done deal since October," Bertelsmann CEO **Thomas Middlehoff** told *Reuters*. "What we need to do now is find a workable situation, anti-trust wise. Both sides desperately want to realize this merger."



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programming **TO** win

by Jeff Murphy

(They Can't Get No) Satisfaction



We Americans are never satisfied. Perhaps it's because we live in the most affluent country on the planet and there's always something "new" we want – something we "have to have."

Think about our buying habits. We trade in cars before the loan is paid off, or lease vehicles so we can drive a new set of wheels every couple of years. We buy a new computer, only to fill up the hard drive and, of course, upgrade to a new, more powerful machine.

Meanwhile every season or so, when we're unsatisfied with our wardrobe, we donate "old" clothes to charity and "upgrade" our closet to the latest styles. (Not to mention, the incredible number of folks who "upgrade" to new spouses, keeping the U.S. divorce rate rather competitive.) As Americans, we're always looking for the "next big thing" – that which tastes different, looks prettier, has more cachet or just plain costs more.

So, what makes you think that your product, your radio station, is any different? Reality check: Your listeners are *never* satisfied with your radio station and they are always ready to move on. It's a frightening, but realistic thought. The minute your product becomes the "same old, same old" in a listener's mind, they begin to entertain other options. Especially if that other option has been kind enough to market effectively to spread the word that there is a new choice on the dial.

Ask any programmer who has enjoyed high ratings, then watched the numbers tumble when a competitor came on the air –

even one with weak talent or a questionable music mix. The same listeners that may have indicated total satisfaction with your station in your latest research study, are the ones moving down the dial right now to check out the new station, at least for a while... just long enough to give you a ratings hit.

Programmers sometimes get caught up in the excitement of day-to-day programming and assume that everyone is "following along" – it's easy to assume that your fans are with you through thick and thin. They call every day to request songs. They show up at all your events. They praise your staff and your music on high. But, as they're giving you all this positive reinforcement, they're still curious enough to take a peek at what's behind the curtain.

Can you stop such discontent? Not any more than any restaurateur specializing in fine French cuisine can stop his best customers from checking out that new Pizza Parlor down the street. Still, the challenge that new competition presents is something that stations in "status quo" environments need to be aware of. Don't wait for someone to flip format and drive you to action. Get ahead of your listeners' ever-changing moods. In many cases, even if your competitive environment has not changed, it is likely that there is discontent brewing just under the surface.

While having a third party take your station's pulse is always valuable, this is not necessarily a time to employ a brain surgeon. Your own ears, and the experience of your staffers, can oftentimes help define the

challenges you face. For example, check out your benchmarks – when was the last time that the "Five O'clock Funnies" was really funny? Do the listeners really care about those "Lunch Blocks" or are the phones dead from Noon to One every day?

Attacking oneself is often the best approach to avoiding programming doldrums. Examine what you do. Are your listeners still spinning the prize wheel from 1974? Has your voice talent been with the station longer than you have? Has every weekend on your station been a Rock Block weekend since the *first* guy named Bush became President? If so, you're signaling to your listeners that you're the same old station.

Every quarter, you should be reviewing every tactical element of your programming and marketing plan. Every house really *needs* a fresh coat of paint every couple of years. When is the last time anything really "changed" at your station? Look for things that you've done for a long time and ask yourself questions like, "What strategic goals does this tactic help to accomplish? Is there a better way to both entertain and win?" Test yourself and learn to distinguish between "old habits" and "winning ways." Always act as if you are under attack and it is likely that you will stay ahead of the competitive curve.

Jeff Murphy is a media consultant for DeMers Programming, (610) 363-2636, FAX (610) 363-2198, CompuServe: 75120,112; AOR: DeMersPMG.

(in **THE WEEK** music)

no. 1 buzzband



Fear Factory "Linchpin" Roadrunner

The first single from Fear Factory's fourth full-length album proves that the band has nothing to fear, as "Linchpin" nabs #2 Most Added and #1 Buzz Band honors. 22 stations (WJJO, WLZR, WNOR, WRXF) added the song, supporting the nine (WAAF, KXXR, WZOR) already on for a cume of 31. WZOR is already reporting top five phones. "Every song from Fear Factory blows up on Razor," PD Joe Calgano enthuses. "With them coming into town in the next few weeks, there's even more interest."

most added



1. SEVEN MARY THREE "Wait" (Mammoth) (34)

KATS, KEGL, KIOC, KRNA, WAQX, WEGW, WFBQ, WKGB, WMMR, WYNF

2. FEAR FACTORY "Linchpin" (Roadrunner) (22)

KAZR, KILO, KRZR, WBOP, WCCC, WJXQ, WLZR, WNOR, WQBK, WRXF

3. LIFEHOUSE "Sick Cycle Carusel" (DreamWorks) (21)

KOMP, KZLE, WEBN, WKLC, WQAK, WSUE, WVRK, WYNF, WZXL, WZZQ

3. UNION UNDERGROUND "Revolution" (Columbia/CRG) (21)

KEYJ, KIBZ, KZGL, WBZX, WFRD, WGBF, WKLO, WKQZ, WQLZ, WRIF

4. AEROSMITH "Just Push Play" (Columbia/CRG) (18)

KATS, KIOC, KRWN, KZLE, WKGB, WKTG, WLVO, WPLR, WQAK, WTUE

5. U2 "Elevation" (Interscope) (15)

KIOC, KMKF, KTWS, KZOQ, WMMS, WPHD, WPLR, WROV, WSUE, WYSP

6. STEREO MUD "Pain" (Columbia/CRG) (13)

KICT, WAZU, WCLG, WEBN, WKHY, WKLC, WKLO, WLLI, WMMR, WRIF

7. STATIC X "This Is Not" (Warner Bros.) (12)

KBPI, KRZR, KXFX, KXXR, WFRD, WGBF, WKLO, WKZQ, WQWK, WXKE

8. DROWNING POOL "Bodies" (Wind-up) (10)

KBPI, KEYJ, KFMW, KKED, KQRC, WNVE, WPXC, WRWK, WTFX, WZOR

9. LINKIN PARK "Crawling" (Warner Bros.) (9)

KATS, KBER, KIOZ, KISS, KLAQ, WGIR, WHJY, WKLQ, WTFX

9. SKRAPE "Isolated" (RCA) (9)

KKED, KRQC, KSEK, WBYR, WCCC, WJJO, WJRR, WKLT, WQBK

top gainers



1. AEROSMITH "Just Push Play" (Columbia/CRG) (+773)

WSUE +26, WKLT +25, WPHD +22, KOMP +18, KEYJ +17

2. SEVEN MARY THREE "Wait" (Mammoth) (+610)

KICT +17, WJXQ +16, KEYJ +15, KLAQ +15, WIRX +15

3. STAIN'D "It's Been Awhile" (Flip/EEG) (+510)

WHMH +31, WBAB +19, KIOC +17, KSEZ +17, WQLZ +17

4. LINKIN PARK "Crawling" (Warner Bros.) (+322)

KSEK +36, WZTA +35, WAZU +24, KFMW +18, WJRR +15

5. U2 "Elevation" (Interscope) (+318)

WIBA +51, WEGR +20, WZBH +17, WIYY +14, WYBB +14

6. THE BLACK CROWES "Lickin'" (V2) (+304)

WKSM +22, WPPT +17, WRXF +16, WQAK +15, WXRC +14

7. R.E.M. "Imitation Of Life" (Warner Bros.) (+241)

WPUP +20, WIRX +16, WKHY +14, WKLT +14, WYBB +14

8. DROWNING POOL "Bodies" (Wind-up) (+224)

WJRR +10, WPHD +10, KIOZ +9, WRXF +9, KOMP +8

9. STEREO MUD "Pain" (Loud/CRG) (+217)

WPHD +21, WNOR +10, KILO +9, WBYR +9, WQAK +9

10. UNION UNDERGROUND "Revolution" (Columbia/CRG) (+165)

WZOR +16, KFMW +15, KBPI +12, KUFO +12, WPHD +10

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most requested

- | | | |
|--|-----------------------|-------------------|
| 1 - 1• STAIN'D | "It's Been Awhile" | (Flip/EEG) |
| 2 - 2• A. LEWIS of STAIN'D w/ F. DURST | "Outside" | (Flawless/Geffen) |
| 4 - 3• LIFEHOUSE | "Hanging By A Moment" | (DreamWorks) |
| 6 - 4• SALIVA | "Your Disease" | (Island/IDJMG) |
| 3 - 5 TRAIN | "Drops Of Jupiter" | (Columbia/CRG) |

- | | | |
|----------------------|-------------|-------------------|
| 10 - 6• BLACK CROWES | "Lickin'" | (V2) |
| D - 7• LIMP BIZKIT | "My Way" | (Flip/Interscope) |
| 5 - 8 TANTRIC | "Breakdown" | (Maverick) |
| D - 9• MUDVAYNE | "Dig" | (No Name/Epic) |
| 9 - 10 AEROSMITH | "Jaded" | (Columbia/CRG) |



THE
CULT
Rise

The Cult
"Rise"

Lava/Atlantic/AG

(atlantic-records.com)

- Here's the high-octane first blast from *Beyond Good And Evil*, the first new Cult album in seven years.
- Kicking off with a modern-sounding heavy guitar riff, "Rise" is quickly joined by a middle eastern-inflected guitar and Ian Astbury's signature voice, blending the Cult's past and present.
- "The best new song this quarter for RIFF," WRIF's Doug Podell comments. "Great song, it's 'Fire Woman' with an edge," adds WAPL's Cramer.
- KSJO, WDHA, and KRZR are among the eleven stations reporting spins, with many others spiking. Expect the flood-gates to open this week.

Doyle Bramhall II & Smokestack
"Green Light Girl"

RCA

(dbramhall.com)

- Watch out for "Green Light Girl" by Doyle Bramhall II & Smokestack. It's a super-charged slab of Blues-influenced hard Rock recalling the Jimi Hendrix Experience, or more recently, the North Mississippi Allstars.
- A fast and catchy rave-up from the album *Welcome*, "Green Light Girl" is chock full of wild roots rockin' guitars and Hendrixian riffs.
- WFBQ, WQBZ, KLBJ, and WYBB have all given Bramhall the "Green Light." We expect it to be an automatic for every mainstream Rock station worth its salt.
- Catch the band on tour in the U.S. and Canada with Eric Clapton, starting May 10.

Boy Hits Car
"I'm A Cloud"

Wind-up

(boyhitscar.com)

- With influences that range from *Janes Addiction* to *System Of A Down*, Los Angeles' Boy Hits Car unleash their infectious first single, "I'm A Cloud."
- "Why let the car hit you? We agreed to stand strong as the boy and hit the car," singer Scott says about the band's curious name.
- Boy Hits Car have already logged time on the road on the *Sno-Core* tour and with *Papa Roach* this year, and will be appearing on the *Late, Late Show With Craig Kilborn* on Friday (5/4).
- "Cloud" is already on 29 Actives and Moderns, including WLZR, WNOR, KPNT and WFNX.

Crazy Town
"Revolving Door"

Columbia/CRG

(crazytown.com)

- After their international cross-format smash, Crazy Town return with "Revolving Door," the fourth single from the multi-platinum debut, *The Gift Of Game*.
- A mid-tempo tune about the band's "revolving door" policy towards women, this fourth single will appeal to stations that had success with "Butterfly" more than "Toxic" and "Darkside."
- After completing a headlining tour, Crazy Town head out on the *Ozzfest* tour as a main stage act.
- Debuting on the Modern chart this week with 43 stations (KNDD, WDXD, WHFS), "Revolving Door" picks up early Rock spins at WZZQ, WBZX, WQBK and WZXL.

Prime sth
"I'm Stupid (Don't Worry 'Bout Me)"

Giant/Reprise

(primesth.com)

- "I'm Stupid" is the first single from Los Angeles-by-way-of Stockholm band Prime sth's first stateside album, *Underneath The Surface*.
- Prime formed when its members were only 12 and 13 years old, and draw upon influences ranging from The Beatles to dance music to Metal.
- With its melodic verses and anthemic chorus, the Max Martin-penned "I'm Stupid" should have no problems getting widespread airplay on both Rock and Modern.
- WLZR is the first to show they're not stupid.

Diffuser
"Tidal"

Hollywood

(diffuseronline.com)

- "Tidal" is the second track from the Diffuser album, *injurylovesmelody*, which follows the successful top 25 Hot Trax and Active Rock single, "Karma."
- This track is more melodic than "Karma" and combines swirling melodies with a hook-filled chorus that sticks in the listener's mind.
- The band has been compared to Unwound and Sunny Day Real Estate but also combines a little of the edge of early '80s Metal bands.
- Diffuser is touring the U.S. with the Toadies.

Dog Fashion Disco
"Headless"

Spittire

(dogfashiondisco.com)

- "Headless" by Washington, D.C.'s Dog Fashion Disco is a mildly esoteric yet terrifying song about a crazy person stalking and killing a celebrity who will not rest until the celebrity is "headless."
- The common description of DFD's music is 'Circus Metal' and they have been compared to System Of A Down and Mike Patton's (Faith No More) side project Mr. Bungle. The buzz from their album, *Anarchists of Good Taste*, is becoming deafening as the group is poised to break out across the board at Rock.
- Dog Fashion Disco is currently touring the East Coast and will begin their U.K. tour in June.
- WLZR goes early.



hot trax 100

April 17 - 23, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
3	1	STAIN'D	BEEN	(Flip/EEG)	3674	510	3164	161/4	50	51	U2	WALK	(Interscope)	388	-47	435	29/0
1	2	3 DOORS DOWN	DUCK	(Republic/UMG)	3506	-192	3698	153/0	40	52	VAN ZANT	GET	(Sanctuary)	387	-210	597	30/0
2	3	TANTRIC	BREAKDOWN	(Maverick)	3189	-187	3376	144/2	54	53	SIXTY WATT...	ROLL	(Spitfire)	378	-18	396	33/1
4	4	ALEWIS (STAIN'D) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2441	-186	2627	109/0	61	54	B.SPRIINGSTEEN	AMERICAN	(Columbia/CRG)	377	40	337	35/2
7	5	BUCKCHERRY	RIDIN'	(DreamWorks)	2433	-112	2545	142/0	63	55	FROM ZERO	CHECK	(Arista)	370	56	314	45/5
8	6	OLEANDER	ARE	(Republic/UMG)	2398	-160	2558	138/1	59	56	DISTURBED	STUPIFY	(Giant/Reprise)	366	16	350	28/0
6	7	FUEL	INNOCENT	(Epic)	2344	-235	2579	135/0	58	57	PERFECT CIRCLE	JUDITH	(Virgin)	366	9	357	27/0
5	8	LIFEHOUSE	HANGING	(DreamWorks)	2262	-343	2605	114/4	56	58	CRAZYTOWN	BUTTERFLY	(Columbia/CRG)	352	-26	378	20/0
10	9	GODSMACK	GREED	(Republic/UMG)	2180	127	2053	131/3	51	59	FLYBANGER	CAVALRY	(Columbia/CRG)	339	-90	429	32/0
13	10	SALIVA	YOUR	(Island/IDJMG)	2004	156	1848	110/3	66	60	STEVIE NICKS	PLANETS	(Reprise)	337	49	288	33/2
17	11	BLACK CROWES	LICKIN'	(V2)	1986	304	1682	139/4	D	61	DROWNING POOL	BODIES	(Wind-up)	314	224	90	48/10
12	12	LIMP BIZKIT	MY	(Flip/Interscope)	1944	69	1875	88/0	48	62	PAPA ROACH	ANGELS	(DreamWorks)	313	-186	499	22/0
11	13	AC/DC	NEW	(Elektra/EEG)	1916	-24	1940	125/0	57	63	GARY MOORE	ENOUGH	(CMC/Sanctuary)	310	-63	373	23/0
9	14	AEROSMITH	JADED	(Columbia/CRG)	1794	-348	2142	106/0	70	64	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	305	29	276	29/0
19	15	TRAIN	DROPS	(Columbia/CRG)	1694	42	1652	90/1	60	65	RAMMSTEIN	LINKS	(Republic/UMG)	304	-35	339	39/0
15	16	COLD	NO	(Flip/IDJMG)	1684	-78	1762	115/2	97	66	UNION UNDER...	REVOLUTION	(Portrait/CRG)	292	165	127	53/21
14	17	LINKIN PARK	ONE	(Warner Bros.)	1582	-202	1784	75/0	47	67	TAPROOT	I	(Atlantic/AG)	291	-229	520	36/0
16	18	GODSMACK	AWAKE	(Republic/UMG)	1576	-157	1733	85/0	64	68	METALLICA	DISAPPEAR	(Hollywood)	289	-10	299	31/0
22	19	DISTURBED	VOICES	(Giant/Reprise)	1528	17	1511	77/0	69	69	AUNT FLOSSIE	FOR	(Crown)	285	8	277	25/0
21	20	SPACEHOG	WANT	(Artemis)	1473	-85	1558	107/0	72	70	ISLE OF Q	HERE	(Universal/UMG)	271	22	249	28/2
20	21	FUEL	HEMORRHAGE	(Epic)	1462	-110	1572	80/0	55	71	SKRAPE	WASTE	(RCA)	264	-124	388	25/0
18	22	PERFECT CIRCLE	HOLLOW	(Virgin)	1419	-250	1669	88/0	68	72	U2	BEAUTIFUL	(Interscope)	264	-16	280	25/0
23	23	INCUBUS	DRIVE	(Immortal/Epic)	1373	-122	1495	81/2	77	73	STATIC X	THIS	(Warner Bros.)	261	48	213	40/12
27	24	MEGADETH	MOTO	(Sanctuary)	1346	160	1186	114/2	85	74	CREED	ARMS	(Wind-up)	259	97	162	22/0
26	25	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	1312	63	1249	107/0	74	75	LIVING END	ROLL	(Reprise)	249	15	234	36/2
24	26	ERIC CLAPTON	SUPERMAN	(Reprise)	1278	-73	1351	76/1	53	76	UNION UNDER...	KILLING	(Columbia/CRG)	240	-165	405	18/0
28	27	ECONOLINE CRUSH	MAKE	(Restless)	1234	107	1127	99/4	65	77	CLUTCH	PURE	(Atlantic/AG)	228	-71	299	23/0
25	28	MONSTER MAGNET	HEADS	(A&M/Interscope)	1193	-56	1249	100/1	67	78	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	225	-55	280	20/0
35	29	LINKIN PARK	CRAWLING	(Warner Bros.)	1088	322	766	89/9	99	79	DOUBLE TROUBLE	TURN	(Tone-Cool)	222	98	124	22/2
33	30	STABBING...	SO	(KOCH)	1026	145	881	83/3	73	80	RAGE AGAINST...	RENEGADES	(Epic)	222	-14	236	10/0
34	31	SINOMATIC	BLOOM	(Atlantic/AG)	1017	158	859	101/8	79	81	CREED	HIGHER	(Wind-up)	220	19	201	21/0
30	32	NONPOINT	WHAT	(MCA)	1016	12	1004	81/1	76	82	D.MCCLINTON	LIVIN'	(New West)	217	-7	224	15/0
88	33	AEROSMITH	PUSH	(Columbia/CRG)	954	773	181	96/18	71	83	MARK SELBY	LIKE	(Vanguard)	202	-62	264	20/0
31	34	TOADIES	PUSH	(Interscope)	950	52	898	68/0	81	84	OURS	SOMETIMES	(DreamWorks)	182	1	181	21/2
29	35	3 DOORS DOWN	LOSER	(Republic/UMG)	914	-107	1021	59/0	94	85	SPRUNG MONKEY	THAT	(Red Line)	182	45	137	23/4
44	36	U2	ELEVATION	(Interscope)	850	318	532	79/15	90	86	INCUBUS	PARDON	(Immortal/Epic)	175	22	153	14/0
32	37	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	837	-47	884	52/0	D	87	UNLOCO	FACE	(Maverick)	174	59	115	23/5
78	38	SEVEN MARY...	WAIT	(Mammoth)	821	610	211	118/34	93	88	6GIG	YESTERDAY	(Ultimatum)	161	20	141	21/2
41	39	STEREOMUD	PAIN	(Loud/CRG)	802	217	585	85/13	84	89	COLDPLAY	YELLOW	(Netwerk/Capitol)	160	-11	171	8/0
43	40	R.E.M.	IMITATION	(Warner Bros.)	770	241	529	60/5	75	90	DOUBLE TROUBLE	ROCK	(Tone-Cool)	159	-72	231	14/0
37	41	SPINESHANK	NEW	(Roadrunner)	667	-33	700	62/0	86	91	GODSMACK	BAD	(Republic/UMG)	158	16	142	11/0
39	42	MUDVAYNE	DIG	(No-Name/Epic)	644	-1	645	64/0	82	92	EVERCLEAR	OUT	(Capitol)	152	-21	173	13/0
38	43	DUST FOR LIFE	SEED	(Wind-up)	607	-78	685	67/0	83	93	STRAIT-UP	ANGELS	(Immortal/Virgin)	150	-22	172	13/0
46	44	BLUES TRAVELER	GIRL	(A&M/Interscope)	577	54	523	47/7	D	94	SHADES APART	BEAT	(Universal)	146	100	46	25/6
36	45	DAVE MATTHEWS	DID	(RCA)	532	-184	716	35/0	91	95	OFFSPRING	WANT	(Columbia/CRG)	139	-11	150	8/0
42	46	WALLFLOWERS	LETTERS	(Interscope)	508	-28	536	37/0	92	96	SAMMY HAGAR	DEEPER	(Cabo Wabo/Beyond)	137	-7	144	10/0
49	47	CREED	YOU	(Wind-up)	432	-41	473	32/0	D	97	AMERICAN HI-FI	FLAVOR	(IDJMG)	131	8	123	8/1
45	48	JOURNEY	HIGHER	(Columbia/CRG)	421	-89	510	28/0	87	98	RAGE AGAINST...	HOW	(Epic)	131	-36	167	10/0
62	49	AMERICAN PEARL	IF	(Wind-up)	410	72	338	36/3	80	99	COLLECTIVE SOUL	WHY	(Atlantic/AG)	129	-47	176	10/0
52	50	PAPA ROACH	LAST	(DreamWorks)	389	-39	428	31/0	D	100	DAVE MATTHEWS	SPACE	(RCA)	129	38	91	9/3

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	4801	5075	-274	6	11	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	2328	2621	-293
2	2	FUEL	<i>Something Like Human</i>	(Epic)	3843	4172	-329	12	12	LIMP BIZKIT	<i>Chocolate Starfish ...</i>	(Flip/Interscope)	2182	2159	23
3	3	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3781	3812	-31	14	13	AC/DC	<i>Stiff Upper Lip</i>	(Elektra/EEG)	2063	2075	-12
5	4	STAIN'D	<i>Break The Cycle</i>	(Flip/EEG)	3766	3252	514	16	14	SALIVA	<i>Every Six Seconds</i>	(Island/IDJMG)	2020	1864	156
4	5	TANTRIC	<i>Tantric</i>	(Maverick)	3189	3376	-187	18	15	BLACK CROWES	<i>Pro CD</i>	(V2)	2017	1711	306
11	6	AEROSMITH	<i>Just Push Play</i>	(Columbia/CRG)	2779	2372	407	15	16	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	1913	1879	34
10	7	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2698	2578	120	13	17	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	1829	2114	-285
9	8	BUCKCHERRY	<i>Time Bomb</i>	(DreamWorks)	2445	2566	-121	19	18	TRAIN	<i>Train</i>	(Columbia/CRG)	1755	1676	79
7	9	ALEWIS (STAIN'D) w/F.DURST	"Outside"	(Flawless/Geffen)	2441	2627	-186	17	19	COLD	<i>13 Ways To Bleed...</i>	(Flip/IDJMG)	1702	1762	-60
8	10	OLEANDER	<i>Unwind</i>	(Republic/UMG)	2421	2589	-168	20	20	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	1578	1686	-108

fmqb april 27, 2001

airplayanalysis

AEROSMITH PUSH Columbia/CRG		Total Spins/Gain 954/773 Total Stations: 96 Hot Trax: 88 - 33*				SEVEN MARY... WAIT Mammoth		Total Spins/Gain 821/610 Total Stations: 118 Hot Trax: 78 - 38*				STAIND BEEN Flip/EEG		Total Spins/Gain 3674/510 Total Stations: 161 Hot Trax: 3 - 1*				LINKIN PARK CRAWLING Warner Bros.		Total Spins/Gain 1088/322 Total Stations: 89 Hot Trax: 35 - 29*				U2 ELEVATION Interscope		Total Spins/Gain 850/118 Total Stations: 79 Hot Trax: 44 - 36*			
		TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS			TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	13	13	11	56	ATLANTA	WKLS	-	-	-	-	ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	9	-	-	9	AUSTIN	KLBJ	2	-	-	2	AUSTIN	KLBJ	5	2	2	11	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	14	-	-	14	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	30	33	30	131	BALTIMORE	WIYY	-	-	-	-	BALTIMORE	WIYY	14	-	-	14
BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	34	34	32	134	BOSTON	WAAF	25	25	-	50	BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	9	-	-	9	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	28	33	33	134	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	14	11	-	25	CINCINNATI	WEBN	31	29	19	114	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	6	-	-	6	CLEVELAND	WMMS	6	-	-	6	CLEVELAND	WMMS	12	9	10	43	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	68	61	38	194	COLUMBUS	WAZU	24	-	-	24	COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	45	35	17	105	COLUMBUS	WBZX	19	8	-	27	COLUMBUS	WBZX	-	-	-	-
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	21	20	21	84	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	18	20	20	88	DENVER	KBPI	14	14	5	33	DENVER	KBPI	-	-	-	-
DETROIT	WRIF	14	-	-	27	DETROIT	WRIF	4	-	-	4	DETROIT	WRIF	17	16	16	56	DETROIT	WRIF	8	-	-	8	DETROIT	WRIF	-	-	-	-
HARTFORD	WCCC	12	-	-	12	HARTFORD	WCCC	13	-	-	13	HARTFORD	WCCC	29	28	30	158	HARTFORD	WCCC	21	19	16	69	HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	11	-	-	108	KANSAS CITY	KORC	12	-	-	12	KANSAS CITY	KORC	22	16	18	88	KANSAS CITY	KORC	13	-	-	13	KANSAS CITY	KORC	-	-	-	-
LAS VEGAS	KOMP	22	4	-	26	LAS VEGAS	KOMP	10	1	-	11	LAS VEGAS	KOMP	33	24	22	113	LAS VEGAS	KOMP	10	10	11	42	LAS VEGAS	KOMP	9	12	-	21
LONG ISLAND	WBAB	11	8	9	65	LONG ISLAND	WBAB	6	-	-	6	LONG ISLAND	WBAB	27	8	-	35	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	13	5	-	18
LOS ANGELES	KLOS	7	5	-	12	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	4	2	-	6
MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	5	-	-	5	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	20	-	-	20
MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	16	11	-	27	MEMPHIS	WMFS	31	35	34	155	MEMPHIS	WMFS	15	-	-	15	MEMPHIS	WMFS	8	-	-	8
MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	5	-	-	5	MIAMI	WZTA	43	38	27	108	MIAMI	WZTA	35	-	14	49	MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	3	-	-	3	MILWAUKEE	WLZR	8	5	-	13	MILWAUKEE	WLZR	33	35	23	131	MILWAUKEE	WLZR	8	3	-	11	MILWAUKEE	WLZR	-	-	-	-
MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	34	23	23	146	MINNEAPOLIS	KOXR	16	12	12	71	MINNEAPOLIS	KOXR	-	-	-	-
NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	28	30	29	146	NORFOLK	WNOR	21	24	10	55	NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	15	13	-	28	ORLANDO	WJRR	33	34	33	152	ORLANDO	WJRR	15	-	-	15	ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	9	-	-	9	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	21	32	32	100	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	22	16	16	75
PHILADELPHIA	WYSP	14	-	-	14	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	15	17	20	86	PHILADELPHIA	WYSP	6	-	-	6	PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	3	19	19	247	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	24	11	-	35
PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	28	23	22	106	PHOENIX	KUPD	19	19	19	101	PHOENIX	KUPD	-	-	-	-
PHOENIX	LOUO	-	-	-	-	PHOENIX	LOUO	-	-	-	-	PHOENIX	LOUO	-	-	-	-	PHOENIX	LOUO	-	-	-	-	PHOENIX	LOUO	-	-	-	-
PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	10	9	-	19	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	30	30	24	148	PORTLAND	KUFO	20	17	14	141	PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	11	-	-	11	PROVIDENCE	WHJY	5	-	-	5	PROVIDENCE	WHJY	5	7	11	27	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	15	11	-	26
ROCHESTER	WCMF	16	-	-	16	ROCHESTER	WCMF	6	-	-	6	ROCHESTER	WCMF	14	11	10	38	ROCHESTER	WCMF	-	-	-	-	ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	27	29	27	134	SACRAMENTO	KRXO	12	9	10	33	SACRAMENTO	KRXO	-	-	-	-
SALT LAKE CITY	KBER	13	-	-	13	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	24	20	22	78	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-
ST. LOUIS	KSHE	13	-	-	17	ST. LOUIS	KSHE	6	7	-	13	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	4	-	-	4	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	16	17	14	74	SAN DIEGO	KIOZ	5	-	-	5	SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	21	19	19	65	SAN FRANCISCO	KSJO	8	2	-	10	SAN FRANCISCO	KSJO	-	-	-	-
TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	7	-	-	7	TAMPA	WXTB	33	35	34	168	TAMPA	WXTB	21	21	19	124	TAMPA	WXTB	-	-	-	-

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

MEGADETH MOTO Sanctuary		Total Spins/Gain 1346/160 Total Stations: 114 Hot Trax: 27 - 24*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	11	14	12	47
BOSTON	WAAF	12	12	13	39
CHARLOTTE	WXRC	10	7	7	28
CINCINNATI	WEBN	8	5	5	28
CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	38	28	-	66
COLUMBUS	WBZX	11	6	-	17
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	13	18	7	43
DENVER	KBPI	23	21	20	80
DETROIT	WRIF	11	10	10	50
HARTFORD	WCCC	10	9	6	25
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	7	7	9	23
LAS VEGAS	KOMP	11	11	12	46
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	15	2	-	17
MILWAUKEE	WLZR	23	21	23	109
MINNEAPOLIS	KOXR	12	5	5	27
NORFOLK	WNOR	7	7	22	40
ORLANDO	WJRR	16	15	8	49
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	7	7	7	23
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	18	18	20	68
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	11	9	3	23
PROVIDENCE	WHJY	8	14	11	36
ROCHESTER	WCMF	5	5	3	13
SACRAMENTO	KRXO	19	17	14	66
SALT LAKE CITY	KBER	9	7	8	24
ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	12	12	11	48
SAN DIEGO	KIOZ	5	4	2	20
SAN FRANCISCO	KSJO	6	9	8	26
TAMPA	WXTB	20	19	20	74

SINOMATIC BLOOM Atlantic/AG		Total Spins/Gain 1017/158 Total Stations: 101 Hot Trax: 34 - 31*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	19	18	18	62
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	17	14	14	49
CINCINNATI	WEBN	15	18	12	85
CLEVELAND	WMMS	10	9	13	54
COLUMBUS	WAZU	38	39	27	104
COLUMBUS	WBZX	11	7	-	18
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	9	-	-	9
DETROIT	WRIF	7	4	-	11
HARTFORD	WCCC	-	-	-	-
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	13	15	7	35
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	-	-	-	-
MILWAUKEE	WLZR	7	7	7	23
MINNEAPOLIS	KOXR	-	-	-	-
NORFOLK	WNOR	23	13	13	56
ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	5	3	3	11
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	12	-	-	12
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	9	10	10	40
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	6	8	10	27
ROCHESTER	WCMF	8	4	-	12
SACRAMENTO	KRXO	-	-	-	-
SALT LAKE CITY	KBER	10	9	12	31
ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	-	-	-	-
SAN FRANCISCO	KSJO	-	-	-	-
TAMPA	WXTB	-	-	-	-

SALIVA YOUR Island/IDJMG		Total Spins/Gain 2004/156 Total Stations: 110 Hot Trax: 13 - 10*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	17	10	14	96
BOSTON	WAAF	24	24	27	174
CHARLOTTE	WXRC	12	9	9	96
CINCINNATI	WEBN	10	10	5	81
CLEVELAND	WMMS	7	6	-	13
COLUMBUS	WAZU	38	38	38	284
COLUMBUS	WBZX	19	26	16	133
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	9	6	8	71
DENVER	KBPI	21	20	19	158
DETROIT	WRIF	20	10	10	91
HARTFORD	WCCC	18	16	19	163
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	17	14	15	111
LAS VEGAS	KOMP	10	10	13	117
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	28	28	37	258
MIAMI	WZTA	16	18	10	82
MILWAUKEE	WLZR	17	11	11	98
MINNEAPOLIS	KOXR	38	22	22	177
NORFOLK	WNOR	19	19	14	149
ORLANDO	WJRR	16	17	14	131
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	8	8	8	34
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	19	10	10	106
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	27	33	29	251
PROVIDENCE	WHJY	11	14	12	97
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXO	25	26	27	315
SALT LAKE CITY	KBER	18	15	13	144
ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	20	19	14	88
SAN DIEGO	KIOZ	15	20	18	177
SAN FRANCISCO	KSJO	9	9	9	62
TAMPA	WXTB	9	13	10	92

STABBING... SO KOCH		Total Spins/Gain 1026/145 Total Stations: 83 Hot Trax: 33 - 30*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	-	-	-	-
BOSTON	WAAF	-	-	-	-
CHARLOTTE	WXRC	-	-	-	-
CINCINNATI	WEBN	10	11	-	21
CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	12	12	5	29
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	-	-	-	-
DETROIT	WRIF	10	8	4	20
HARTFORD	WCCC	15	17	15	54
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	17	19	17	53
LAS VEGAS	KOMP	-	-	-	-
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	-	-	-	-
MIAMI	WZTA	4	-	-	4
MILWAUKEE	WLZR	9	11	10	32
MINNEAPOLIS	KOXR	6	-	-	8
NORFOLK	WNOR	-	-	-	-
ORLANDO	WJRR	9	10	2	21
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	7	5	-	12
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	10	9	8	38
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	-	-	-	-
ROCHESTER	WCMF	6	8	4	18
SACRAMENTO	KRXO	-	-	-	-
SALT LAKE CITY	KBER	-	-	-	-
ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	14	14	6	34
SAN DIEGO	KIOZ	12	2	-	14
SAN FRANCISCO	KSJO	-	-	-	-
TAMPA	WXTB	-	-	-	-

GODSMACK GREED Republic/UMG		Total Spins/Gain 2180/127 Total Stations: 131 Hot Trax: 10 - 9*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	20	21	20	95
BOSTON	WAAF	31	31	29	249
CHARLOTTE	WXRC	8	9	9	47
CINCINNATI	WEBN	18	14	13	109
CLEVELAND	WMMS	9	8	8	51
COLUMBUS	WAZU	35	34	31	153
COLUMBUS	WBZX	22	23	11	78
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	15	8	4	27
DENVER	KBPI	18	20	18	93
DETROIT	WRIF	10	8	8	171
HARTFORD	WCCC	30	29	29	171
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	28	31	29	170
LAS VEGAS	KOMP	22	22	21	135
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	9	10	-	19
MIAMI	WZTA	14	11	8	57
MILWAUKEE	WLZR	19	15	19	183
MINNEAPOLIS	KOXR	24	5	5	76
NORFOLK	WNOR	16	18	19	89
ORLANDO	WJRR	15	17	15	143
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	10	12	12	65
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	30	25	24	168
PHOENIX	LOUD	28	28	28	196
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	18	16	16	82
PROVIDENCE	WHJY	4	8	8	31
ROCHESTER	WCMF	-	-	-	-
SACRAMENTO	KRXO	2	1	4	16
SALT LAKE CITY	KBER	7	8	8	31
ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	17	19	17	74
SAN DIEGO	KIOZ	20	12	11	140
SAN FRANCISCO	KSJO	19	16	18	216
TAMPA	WXTB	13	15	10	90

ECONOLINE CRUSH MAKE Restless		Total Spins/Gain 1234/107 Total Stations: 99 Hot Trax: 28 - 27*			
		TW	LW	2W	TS
ATLANTA	WKLS	-	-	-	-
AUSTIN	KLBJ	-	-	-	-
BALTIMORE	WIYY	11	10	7	41
BOSTON	WAAF	13	13	10	63
CHARLOTTE	WXRC	7	8	8	41
CINCINNATI	WEBN	-	-	-	-
CLEVELAND	WMMS	-	-	-	-
COLUMBUS	WAZU	38	39	38	183
COLUMBUS	WBZX	7	-	-	7
COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	-	-	-	-
DENVER	KBPI	21	18	18	68
DETROIT	WRIF	11	11	7	36
HARTFORD	WCCC	16	14	17	75
INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KQRC	11	8	13	50
LAS VEGAS	KOMP	8	11	12	54
LONG ISLAND	WBAB	-	-	-	-
LOS ANGELES	KLOS	-	-	-	-
MEMPHIS	WEGR	-	-	-	-
MEMPHIS	WMFS	24	25	23	111
MIAMI	WZTA	12	1	-	13
MILWAUKEE	WLZR	11	11	11	54
MINNEAPOLIS	KOXR	10	-	-	10
NORFOLK	WNOR	12	13	12	64
ORLANDO	WJRR	13	15	13	58
PHILADELPHIA	WMMR	-	-	-	-
PHILADELPHIA	WYSP	-	-	-	-
PHOENIX	KDKB	-	-	-	-
PHOENIX	KUPD	10	12	11	43
PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WDVE	-	-	-	-
PORTLAND	KUFO	-	-	-	-
PROVIDENCE	WHJY	8	6	-	14
ROCHESTER	WCMF	5	7	7	20
SACRAMENTO	KRXO	7	7	8	28
SALT LAKE CITY	KBER	11	12	13	59
ST. LOUIS	KSHE	-	-	-	-
SAN ANTONIO	KISS	9	9	6	27
SAN DIEGO	KIOZ	5	4	1	16
SAN FRANCISCO	KSJO	-	-	-	-
TAMPA	WXTB	21	21	13	77

CREED ARMS Wind-up		Total Spins/Gain 259/97 Total Stations: 22 Hot Trax: 85 - 74*			
		TW	LW	2W	TS

active rock

April 17 - 23, 2001

[18-34]



mainstream rock

[25-44]

April 17 - 23, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	STAINED	BEEN	(Flip/EEG)	2298	248	2050	1857	84/0
1	2	3 DOORS DOWN	DUCK	(Republic/UMG)	1967	-117	2084	2097	77/0
3	3	TANTRIC	BREAKDOWN	(Maverick)	1678	-146	1824	1858	71/1
4	4	LIMP BIZKIT	MY	(Flip/Interscope)	1656	52	1604	1475	69/0
6	5	SALIVA	YOUR	(Island/IDJMG)	1639	113	1526	1405	81/0
7	6	GODSMACK	GREED	(Republic/UMG)	1609	116	1493	1373	82/0
5	7	OLEANDER	ARE	(Republic/UMG)	1431	-97	1528	1599	74/0
8	8	BUCKCHERRY	RIDIN'	(DreamWorks)	1378	-68	1446	1412	76/0
13	9	DISTURBED	VOICES	(Giant/Reprise)	1354	39	1315	1335	63/0
9	10	A LEWIS (STAINED) w/FDURST	OUTSIDE	(Flawless/Geffen)	1286	-148	1434	1581	54/0
10	11	LINKIN PARK	ONE	(Warner Bros.)	1277	-125	1402	1545	54/0
12	12	COLD	NO	(Flip/IDJMG)	1254	-78	1332	1225	76/0
14	13	GODSMACK	AWAKE	(Republic/UMG)	1179	-117	1296	1429	55/0
11	14	FUEL	INNOCENT	(Epic)	1160	-180	1340	1436	63/0
15	15	PERFECT CIRCLE	HOLLOW	(Virgin)	1109	-177	1286	1395	65/0
17	16	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	1010	47	963	881	76/0
28	17	LINKIN PARK	CRAWLING	(Warner Bros.)	935	259	676	431	69/5
24	18	BLACK CROWES	LICKIN'	(V2)	924	179	745	473	64/1
16	19	LIFEHOUSE	HANGING	(DreamWorks)	924	-179	1103	1268	45/2
21	20	ECONOLINE CRUSH	MAKE	(Restless)	897	83	814	714	64/0
22	21	MEGADETH	MOTO	(Sanctuary)	891	108	783	677	70/0
19	22	NONPOINT	WHAT	(MCA)	887	14	873	838	65/1
18	23	INCUBUS	DRIVE	(Immortal/Epic)	853	-91	944	1048	42/0
20	24	MONSTER MAGNET	HEADS	(A&M/Interscope)	832	-30	862	829	66/1
26	25	STABBING...	SO	(KOCH)	778	70	708	469	59/2
23	26	SPACEHOG	WANT	(Artemis)	716	-67	783	800	50/0
25	27	FUEL	HEMORRHAGE	(Epic)	709	-9	718	740	38/0
30	28	TOADIES	PUSH	(Interscope)	691	52	639	597	44/0
34	29	STEREOMUD	PAIN	(Loud/CRG)	668	173	495	276	64/9
33	30	SINOMATIC	BLOOM	(Atlantic/AG)	619	82	537	433	55/4
27	31	AC/DC	NEW	(Elektra/EEG)	612	-85	697	670	45/0
31	32	SPINESHANK	NEW	(Roadrunner)	601	-16	617	624	55/0
32	33	MUDVAYNE	DIG	(No-Name/Epic)	582	-7	589	507	55/0
29	34	AEROSMITH	JADED	(Columbia/CRG)	461	-197	658	848	31/0
D	35	SEVEN MARY...	WAIT	(Mammoth)	426	331	95	0	55/12
D	36	AEROSMITH	PUSH	(Columbia/CRG)	421	362	59	57	42/5
36	37	TRAIN	DROPS	(Columbia/CRG)	377	-59	436	376	19/0
38	38	DUST FOR LIFE	SEED	(Wind-up)	359	-23	382	358	38/0
40	39	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	354	-10	364	387	23/0
41	40	PAPA ROACH	LAST	(DreamWorks)	345	2	343	355	25/0
44	41	DISTURBED	STUPIFY	(Giant/Reprise)	325	14	311	310	23/0
42	42	CRAZYTOWN	BUTTERFLY	(Columbia/CRG)	314	-28	342	378	17/0
47	43	PERFECT CIRCLE	JUDITH	(Virgin)	311	24	287	293	21/0
45	44	3 DOORS DOWN	LOSER	(Republic/UMG)	294	-8	302	374	23/0
39	45	FLYBANGER	CAVALRY	(Columbia/CRG)	289	-83	372	377	26/0
50	46	FROM ZERO	CHECK	(Arista)	280	40	240	153	35/5
35	47	PAPA ROACH	ANGELS	(DreamWorks)	275	-181	456	650	18/0
D	48	UNION UNDER...	REVOLUTION	(Portrait/CRG)	262	148	114	10	46/18
D	49	DROWNING POOL	BODIES	(Wind-up)	253	192	61	21	38/8
D	50	STATIC X	THIS	(Warner Bros.)	249	39	210	134	37/1

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	3 DOORS DOWN	DUCK	(Republic/UMG)	1539	-75	1614	1598	76/0
2	2	TANTRIC	BREAKDOWN	(Maverick)	1511	-41	1552	1543	73/1
10	3	STAINED	BEEN	(Flip/EEG)	1376	262	1114	870	77/4
4	4	LIFEHOUSE	HANGING	(DreamWorks)	1338	-164	1502	1510	69/2
3	5	AEROSMITH	JADED	(Columbia/CRG)	1333	-151	1484	1698	75/0
7	6	TRAIN	DROPS	(Columbia/CRG)	1317	101	1216	1102	71/1
6	7	AC/DC	NEW	(Elektra/EEG)	1304	61	1243	1164	80/0
5	8	FUEL	INNOCENT	(Epic)	1184	-55	1239	1192	72/0
9	9	A LEWIS (STAINED) w/FDURST	OUTSIDE	(Flawless/Geffen)	1155	-38	1193	1173	55/0
8	10	ERIC CLAPTON	SUPERMAN	(Reprise)	1123	-42	1165	1316	68/1
13	11	BLACK CROWES	LICKIN'	(V2)	1062	125	937	668	75/3
11	12	BUCKCHERRY	RIDIN'	(DreamWorks)	1055	-44	1099	1029	66/0
12	13	OLEANDER	ARE	(Republic/UMG)	967	-63	1030	987	64/1
15	14	SPACEHOG	WANT	(Artemis)	757	-18	775	756	57/0
14	15	FUEL	HEMORRHAGE	(Epic)	753	-101	854	835	42/0
24	16	R.E.M.	IMITATION	(Warner Bros.)	639	199	440	94	49/4
28	17	U2	ELEVATION	(Interscope)	633	219	414	124	54/9
16	18	3 DOORS DOWN	LOSER	(Republic/UMG)	620	-99	719	743	36/0
18	19	GODSMACK	GREED	(Republic/UMG)	571	11	560	532	49/3
D	20	AEROSMITH	PUSH	(Columbia/CRG)	533	411	122	48	54/13
19	21	INCUBUS	DRIVE	(Immortal/Epic)	520	-31	551	657	39/2
23	22	BLUES TRAVELER	GIRL	(A&M/Interscope)	506	47	459	329	39/5
21	23	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	483	-37	520	536	29/0
29	24	MEGADETH	MOTO	(Sanctuary)	455	52	403	320	44/2
17	25	DAVE MATTHEWS	DID	(RCA)	436	-136	572	766	29/0
27	26	COLD	NO	(Flip/IDJMG)	430	0	430	384	39/2
35	27	SINOMATIC	BLOOM	(Atlantic/AG)	398	76	322	255	46/4
25	28	GODSMACK	AWAKE	(Republic/UMG)	397	-40	437	497	30/0
D	29	SEVEN MARY...	WAIT	(Mammoth)	395	279	116	26	43/22
22	30	JOURNEY	HIGHER	(Columbia/CRG)	393	-69	462	519	27/0
26	31	WALLFLOWERS	LETTERS	(Interscope)	392	-22	414	477	31/0
34	32	SALIVA	YOUR	(Island/IDJMG)	365	43	322	267	29/3
30	33	MONSTER MAGNET	HEADS	(A&M/Interscope)	361	-26	387	380	34/0
31	34	U2	WALK	(Interscope)	343	-46	389	557	25/0
36	35	ECONOLINE CRUSH	MAKE	(Restless)	337	24	313	285	85/4
41	36	STEVIE NICKS	PLANETS	(Reprise)	328	45	283	232	31/2
20	37	VAN ZANT	GET	(Sanctuary)	324	-198	522	696	25/0
37	38	B. SPRINGSTEEN	AMERICAN	(Columbia/CRG)	322	13	309	218	30/1
32	39	PERFECT CIRCLE	HOLLOW	(Virgin)	310	-73	383	539	23/0
33	40	LINKIN PARK	ONE	(Warner Bros.)	305	-77	382	400	21/0
40	41	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	302	16	286	283	31/0
43	42	LIMP BIZKIT	MY	(Flip/Interscope)	288	17	271	218	19/0
39	43	CREED	YOU	(Wind-up)	261	-40	301	300	19/0
44	44	TOADIES	PUSH	(Interscope)	259	0	259	222	24/0
42	45	GARY MOORE	ENOUGH	(CMC/Sanctuary)	252	-29	281	328	20/0
38	46	DUST FOR LIFE	SEED	(Wind-up)	248	-55	303	299	29/0
D	47	STABBING...	SO	(KOCH)	248	75	173	105	24/1
47	48	SIXTY WATT...	ROLL	(Spitfire)	229	-2	231	218	21/0
45	49	U2	BEAUTIFUL	(Interscope)	223	-26	249	299	21/0
D	50	AMERICAN PEARL	IF	(Wind-up)	221	46	175	182	21/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

Buck Wild!!!!



Peter Buck

When hearing about a celebrity getting drunk on a transatlantic flight, assaulting two flight attendants and breaking airline crockery, the last person you would expect it to be would be mild-mannered R.E.M. guitarist Peter Buck. However, the guitarist was arrested last Saturday (4/21) at London's Heathrow Airport after doing just that. Buck was on an overnight flight from Seattle to London when the incident occurred. The British Airways flight crew radioed ahead to London, complaining that a first class passenger assaulted crew members and overturned a food service trolley, and he was met by authorities upon touching down in London. After being detained for most of the day, Buck was charged with common assault on the crew members, disobeying an aircraft commander, being drunk on an aircraft, threatening and abusive words and behavior, and criminal damage to a quantity of crockery. After being released on about \$44,000 bail, the guitarist issued a statement through band lawyer Bertis

Downs, saying: "I am grateful to the court for allowing me to undertake our promotional tour. The matter has been delayed until mid-June, when of course I will be here. I am very sorry for the incident and of course very embarrassed about the whole thing. However, on the advice of my lawyers, I have been advised to make no further comment." The 44 year-old guitarist has long had a reputation as being quiet and polite. The band is in London to perform at a South African Freedom Concert in London's Trafalgar Square on Sunday (4/29), and were also scheduled to make several performances on U.K. television shows leading up to the May 15 release of their forthcoming album, *Reveal*. Meanwhile, while Buck has the air covered, singer Michael Stipe is causing a stir on land. Back in the band's hometown of Athens, Georgia, Stipe nailed a sign protesting the installation of speed bumps on his street to combat speeding motorists. The sign, written in red letters, says that it was "idiotic, selfish and inappropriate" to have the speed bumps installed.

Van Halen: Somebody Get Me An Answer!



Van Halen

One of two things happened last July: Either Van Halen got together with original singer David Lee Roth and recorded some music for the band's much-anticipated twelfth studio album, or, uh, nothing. On April 19, Roth posted an audio update on his Web site (slawterhouse.com) about the status of his tenure in VH. "Hey this is David Lee Roth and I promised you the news and here's the news," he said. "About a year ago, myself and the great Van Halen band played together once or twice and it sounded amazing! In the following several months Edward and I, Edward Van Halen and me, David Lee Roth, created some of the most amazing, phenomenal - the hands fell off the clock ladies and gentleman and we wrote three astonishing tunes. That was last July and since then I haven't been up to the studio, we haven't really been in touch and we haven't made any music, but I am holding forth, I'm in the shape of my life and I got the high note- I'm ready to go. And I am positive

for the future ladies and gentleman." Before old-school VH fans could start doing joyous backflips, much like Roth did in the "Jump" video, Van Halen released their own statement on their site (van-halen.com) a day later. "We're aware of all the rumors, and rumors are just that," their statement read. "We are continuing to work in the studio creating music for our next record. For any updates, come here to our Web site first. We'll stay in touch." As to be expected, the band's label, Warner Bros., had no comment. Roth was in Van Halen from the band's 1974 formation until 1985. After second vocalist Sammy Hagar departed the band, Roth was on board to record two songs for a 1996 *Greatest Hits* album. When the initial reunion yielded only those two songs and an ill-fated MTV appearance, the band signed up former Extreme frontman Gary Cherone. He lasted for only one album, 1999's 3.

With Fists Wide Open



Creed

It seems that Pearl Jam is still a sticking point for the guys in Creed. While not given as an official reason, former bassist Brian Marshall exited the band shortly after slamming Eddie Vedder in a radio interview. And last weekend, after a Vedder-themed insult from a heckler, singer Scott Stapp was involved in a nightclub brawl in Florida. According to rollingstone.com, Stapp and actress Kristy Swanson arrived at St. Augustine club Mad Love Room at around 10:30 p.m. on Sunday, April 22. The duo posed for pictures with fans, but when a patron interrupted the singer while he was dancing to comment, "You should've stuck with Pearl Jam," that was more than the singer could take. Instead of turning the other cheek, Stapp copped an attitude and started yelling back at the offender, punching him in the face and giving him a bloody lip and a black eye. Although police arrived at the club and questioned people, no charges were filed in the incident.

music news continued

Moby has released details of his upcoming *Area: One* festival tour. **Outkast**, **Incubus** (East Coast dates), **New Order** (West Coast dates), **Paul Oakenfold**, **The Orb**, **The Roots**, **Nelly Furtado** and **Carl Cox** will all join Moby on the road for his only concert appearances of the year. The tour will begin July 11 in Atlanta and run through August 5 in Devore, CA. And it wouldn't be a *Lollapalooza* type festival without its share of youth oriented product placement. Concertgoers will be able to check out the Intel Digital Music Zone, the Ford Focus Area and sample **KMX**, the official energy drink of *Area: One*. *Area: One* dates: Bristow, VA 7/13, Philadelphia 7/14, Wantagh 7/15, Mansfield, MA, 7/18, Holmdel, NJ, 7/19, Montreal 7/20, Toronto 7/22, Clarkstown, MI 7/24, Tinley Park, IL 7/25, St. Paul 7/26, Denver 7/28, Mountain View, CA 7/31, Vancouver 8/2 and George, WA, 8/3.

Stone Temple Pilots have set a release date and title for their fifth album. *Shangri-La Dee Da* will be released on June 19. The band's Web site (stonetemplepilots.com) claims that the **Brendan O'Brien**-produced album features an "equal balance of hard rockers, mid-tempo Pop songs and ballads, a few of which have Latin influences." The site also names several song titles: "Days of the Week," "Hollywood Bitch," "About a Fool," and "Bipolar Bear." Atlantic was unable to name the album's first single or confirm rumors that the new album is a double-length album.

Metallica have entered the studio to record their eighth full-length studio album and first album of original material since 1997's *Reload*. A posting on the band's Web site (metallica.com) revealed that **James Hetfield**, **Kirk Hammett** and **Lars Ulrich** entered a Bay Area studio on Monday (4/23) to begin work on the album. They haven't found a

bassist to replace **Jason Newsted** yet, but will presumably do so while working on the album. **Bob Rock** will once again produce the new album.

Reclusive superstar **Michael Jackson** has lined up a bevy of guests to appear on his forthcoming album. **Carlos Santana** will guest on the album, and the King of Pop appears to have taken a hint from the guitarist's 1999 album *Supernatural*. According to the *London Sun*, Jackson has collaborated with both **Limp Bizkit** and **Destiny's Child** for his much-delayed album. "Michael is a big fan of both Fred Durst and Destiny's Child and they both jumped at the chance to work with him," a source tells the paper. "He loves their music, and instead of competing with them he decided the best thing to do was work with them." The album, which has had its release date pushed back several times, is due to be released later this year. It was produced by **Rodney Jerkins**, **Teddy Riley** and **R. Kelly**. Jackson is said to be performing at a September 7 show at Madison Square Garden celebrating 30 years as a solo artist.

It's been nearly five years since **Tool** delivered a new studio album to radio, so **Volcano** is sparing no effort to get the new single to radio as soon as possible. "Schism" will be delivered to stations' **DG Systems** box on Thursday May 3 at 7pm EST. However, if you can't wait that long, you can get a small taste of the song at bassplayer.com. The site features four Quicktime clips of bassist **Justin Chancellor** playing different parts of the bass line of the song.

Jane's Addiction guitarist **Dave Navarro** has signed with Capitol Records, and will be releasing his debut solo album, *Trust No One*, on June 19. What's interesting is that the onetime **Red Hot Chili Peppers** guitarist is also releasing a book in conjunction with the album. *Don't Try This At Home* is a

book featuring pictures of everyone that visited his house in the space of a year, along with accompanying stories about them. Navarro had a photo booth installed in his home for the book. The album's first single, "Rexall," ties in with the theme of his book. Navarro's parents met at a Los Angeles Rexall drug store, Navarro told mtv.com. He says that the store had a photo booth, and that everyone that he's taken a picture with in that photo booth, he's no longer friends with. While Navarro had recorded a solo album in 1998, it was never released, and *Trust No One* is an entirely different album. "Rexall" will be on your desks shortly for a May 15 add date. Navarro says that he'll tour in support of *Trust No One*, but he's touring with Jane's Addiction first. The band has reunited with the exception of original bassist **Eric Avery**. Former **Porno For Pyros** bassist **Martyn LeNoble** will fill in instead. While **Chili Peppers** bassist **Flea** was originally scheduled to fill in for the shows, he ultimately declined. Jane's will launch a tour either headlining or as part of frontman **Perry Farrell's Jubilee** festival that he's in the process of organizing.

The Black Crowes will be immortalized in concrete as part of the Hollywood Rock Walk on Sunset Boulevard in Los Angeles. The band will put their handprints in cement on May 14, less than a

week after the May 8 release of their sixth album, *Lions*. The ceremony will coincide with the Los Angeles stop of their *Brotherly Love* tour with **Oasis**.

Godsmack cleaned up at the 2001 Boston Music Awards, picking up four awards. The band won Act of the Year, Album of the Year (for *Awake*), Outstanding Rock Band, and **Sully Erna** won for Male Vocalist of the Year. The band was bested only by local unsigned band **C60**, who won five awards.

Systematic, who just completed a tour with **Godsmack** and **Staind**, has landed the second half of this summer's *Ozzfest* tour. The latest signing to **Lars Ulrich's** label, The Music Company, **Systematic** is currently at radio with "The Beginning Of The End," the first single from their album, *Somewhere In Between*. The album is released on May 22. In between now and the *Ozzfest*, the band will be on the road with **Hed (pe)**.

According to the *New York Daily News*, **Alanis Morissette** may be leaving **Maverick Records**. The article quotes sources that say that

RADIO AND RECORD EXECS WALK FOR WENDY: *Universal Senior VP of Promotion Steve Leeds recently assembled the above group of radio and record execs for a charity walk with a good cause. The third annual "Walk For Wendy" raised funds for the northern New Jersey chapter of the MS Society. Leeds' wife, Wendy, was diagnosed with MS over ten years ago, and he has since rallied behind support for research of the disease. In addition to Leeds, Howard Stern producer Gary Dell'Abate (who serves as the celebrity chairman for the greater New Jersey chapter) and Michele Lipman co-hosted the event. Last year, the Walk For Wendy raised over \$30,000, making it the number one MS walk held.*



news

FROM london

Paul Weller played an exclusive, intimate date for BBC Radio 2 last Monday (4/23) at the BBC Radio Theatre. Appearing mostly solo on acoustic and electric guitar, occasionally backed by longtime colleague **Steve White** on percussion and by violin or mandolin, Weller played a selection of material from his near-quarter-century as a U.K. Rock figurehead. As well as solo hits such as "Wild Wood" and "Out Of The Sinking," he revisited many lesser-played album tracks as well as the **Style Council's** "Here's One That Got Away" and "Headstart To Happiness," and "That's Entertainment" from his years leading the **Jam**. The concert will be broadcast by Radio 2 on Saturday, May 19 with a simultaneous webcast at www.bbc.co.uk/radio2. Weller is currently presenting a weekly series for the station, **Paul Weller's Vinyl Classics**.

Bon Jovi will release their first-ever live album, *One Wild Night*, on Mercury on May 14 in the U.K., followed by VHS and DVD versions of *The Crush Tour Live* on May 28. The durable New Jersey rockers are due in the U.K. and Europe for a second consecutive summer of stadium shows, with the four British dates starting at



Bon Jovi

Hampden Park, Glasgow on June 8. The album features their live version of **Neil Young's** "Rockin' In The Free World" plus the **Boomtown Rats'** "I Don't Like Mondays" featuring its writer, **Bob Geldof**.

The Dream Belongs To Me, an album of rare and unreleased recordings by **Tim Buckley**, gets a U.K. release via the Los Angeles-based **Manifesto** label on May 7. The set includes two songs never before heard, "Falling Timber" and "The Dream Belongs To Me." **Manifesto** has already released Buckley's *Dream Letter - Live In London 1968* plus his *Live At The Troubadour and Honeyman*, as well as two volumes of early **Tom Waits** material.

Drugstore release "Song For The Lonely" as the second single from their third album, *Songs For The Jet Set*, on May 21 on the **Global**

Warming label. June 11 will bring "Lucky Pressure," a new single from **Roni Size** and his band **Reprazent** that follows their scheduled appearance tomorrow (Saturday) at the *Coachella Dance Festival* in the Californian desert with **Fatboy Slim**, the **Chemical Brothers** and other club-oriented luminaries.

Air, the highly-rated French band who sold close to two million copies worldwide with their debut album, *Moon Safari*, in 1998 and then did the soundtrack for the film *The Virgin Suicides*, will release their new studio set *10,000 Hz Legend* in the U.K. on May 28. It includes contributions from **Beck** on two tracks, and the band played material from it at a **Shepherd's Bush Empire** gig in London on Wednesday.

Liverpool beat merchants **Cast**, whose version of **The Who's** "The Seeker" prompted the upcoming multi-artist tribute album to the legendary band, return to live action with a U.K. tour starting on May 17. They are inviting fans to suggest a title for their fourth album, which is due out on **Polydor** in the summer.

With the festival circuit schedule in considerable doubt and disarray because of the continuing, if

slowly receding, foot and mouth crisis in the U.K., one event guaranteed to take place and help fill the breach is the *Summer Sundaes Festival*, a two-stage, indoor and outdoor happening at **DeMontford Hall** in **Leicester** in the English midlands on July 8. **Morcheeba** and **Lambchop** will co-headline the show, which will play to an estimated 5,000 people and feature 12 bands throughout the day.

Destiny's Child scored their second U.K. No.1 last weekend as "Survivor" debuted at the top, ahead of new entries for **Ronan Keating's** "Lovin' Each Day" at two, **O-Town's** "Liquid Dreams" at three and "Get Ur Freak On" by **Missy Elliott** at four. **Madonna** arrived at seven with her latest single from **Music**, "What It Feels Like For A Girl." **Stereophonics** are in a second week at the top of the album chart with *Just Enough Education To Perform*, while **Spice Girl Emma Burton's** first solo album, *A Girl Like Me*, opened at four and *Since I Left You* by hot Australian band the **Avalanches** at eight.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

the singer is in the midst of contract renegotiations with the label, and is delaying the delivery of her third studio album for the label to wait and see how talks pan out. **Morissette** recently testified about artists' rights to congress. While **Morissette's** representatives declined to comment, the paper quotes **Warner** spokesperson **Dawn Bridges** as saying "We love Alanis and we look forward to a long relationship with her."

System Of A Down will debut new material from their forthcoming album at a handful of radio shows this Memorial Day weekend. The band is currently working with producer **Rick Rubin** on their second **American** release in a Los Angeles recording studio. Catch **System Of A Down** with **Fuel**, **Staind**, **Fear Factory**, **Buckcherry**, **Monster Magnet** and **Spacehog** on May 25 at **KXXR's 93Xfest** in Minneapolis. With **Marilyn Manson**, **The Black**

Crowes, **Live**, **Everlast**, **Coldplay** and more on May 26 at **WBCN's River Rave 2001** in Boston and with **Monster Magnet**, **Days Of The New**, **Kittie**, **Buckcherry** and more on May 27 at **Lazer 103's Big Ass BBQ**. **System Of A Down** is also asking fans to come up with an original logo incorporating the band's name. The band will pick and award the winner with a new **Ibanez** guitar. Logos can be emailed to artwork@streetwise.com or

mailed to **System Logo Contest**, 9899 Santa Monica Blvd., **Beverly Hills, CA, 90212**. Entries must be received by May 15 and the band will announce the winner at systemofadown.com on June 15.

Crazy Town will head into the studio this August to begin work on the follow-up to *The Gift Of Game*, the album that spawned the multi-format hit "Butterfly."

continued on page 27

rock report

ELO ZOOMS OVER NEW YORK CITY! For the first time in 17 years, the Electric Light Orchestra, fronted by original members Jeff Lynne and Richard Tandy, performed at New York City's Altman Building last Friday, April 20. The special show was taped for VH1's *Storytellers* slated to air in June, in tandem with the release of the band's new studio CD, *Zoom*.

New recruits to the line-up include Gregg Bissonette on drums, Matt Bissonette on keyboards, guitarist Marc Mann and two female cellists. Lynne's girlfriend, Rosie Vela, provided thrilling background vocals, her lilting voice adding a heretofore welcome presence to the group's trademark "Rock meets Bach" sound. A reluctant performer, Lynne shined during the show, the 250-capacity crowd showering the artist with waves of thunderous applause and numerous standing ovations. Songs performed included "Do Ya," "Showdown," "Evil Woman," "Livin' Thing," "Can't Get It Out Of My Head," "Mr. Blue Sky," "Telephone Line," "Don't Bring Me Down," "Ma-Ma-Ma Belle." Three songs from *Zoom* were also unveiled, meeting with overwhelmingly positive response - "Alright" (the first single), "State Of Mind" (boasting a guitar figure that sounds like a long lost cousin of Roy Orbison's "Pretty Woman"), and the wondrous ballad, "Moment In Paradise." Lynne, the resident wizard of ELO, left the group after the release of 1986's *Balance Of Power*, going to produce such luminaries as The Beatles, George Harrison, Paul McCartney, Ringo Starr, Tom Petty, Randy Newman, Roy Orbison, and Brian Wilson. He was also a member of The Traveling Wilburys.



John Mellencamp

Having wrapped the final touches on his new studio CD, *Cuttin' Heads*, slated for September release, John Mellencamp returns to what he truly does best, performing live. The one-time "Cougar" heads out on a summer U.S. tour that launches on July 31 at San Diego University. In addition to previewing several new songs from his impending studio effort, Mellencamp promises to pepper the set with many songs that he has never played live. Preliminary dates include: 7/31 - San Diego, San Diego State University; 8/1 - Paso Robles, California Mid-State Fair; 8/11 - George, WA, The Gorge; 8/18 - Tinley Park, IL, Tweeter Center; 8/31 - Burgettstown, PA, Post-Gazette Pavilion; 9/2 - Columbus, OH, Polaris Amphitheater; 9/21-22 - Noblesville, IN, Verizon Wireless Music Center; 9/29 - Noblesville, IN, Verizon Wireless Music Center / Farm Aid.

Sometimes it's about more than the music. Image, style and fashion often go hand-in-hand with success in the music biz. A sensational new book, *Rock N' Roll Years - 1960-2000* (Omnibus Press / \$29.95), captures some of the most memorable photos of such diverse Rock and Roll luminaries as Elton John, Oasis, Radiohead, INXS, Bruce Springsteen, U2, Jimi Hendrix, Lenny Kravitz, David Bowie, The Rolling Stones, Soundgarden, Queen, Nirvana, Lou Reed, Led

Zeppelin, R.E.M., Bjork and others. Culling the jaw dropping work of England's top shutter-bugs, the weighty tome is a stunning visual document chronicling the striking images of the stars who make the music world spin. A surreal photo of David Bowie floating down a river in Singapore, photographer Mick Rock's classic mid-'70s androgynous study of Freddie Mercury and a pensive pose of late INXS singer, Michael Hutchence perched over a Parisian Boulevard are among the dynamic images included in this indispensable book.

Hailed by the Pop cognoscenti as "The New Godfather of Mod," Paul Weller's seminal late '70s troupe, The Jam, carved out their own jagged niche of raw, and incendiary Punk aggression and angst. A new two-fer pairing the group's *This Is The Modern World / All Mod Cons* (Collector's Choice Music), is a keeper. Coming on like a younger, more pissed off version of The Who, Weller's taunt melodic structures and lyrically ambitious wordplay continue to thrill over 20 years after its initial release. Among the numerous highlights are the pure Pop fury of "This Is The Modern World," the lilting acoustic fare of "English Rose," and sweet melancholy beauty of "Fly." For the track, "It's Too Bad," The Jam unashamedly borrowed a snatch of The Beatles' 1964 hit "She Loves You" to create their own tuneful extravaganza. A choice cover of The Kinks' '60s gem, David Watts, is another standout. Replete with informative liners and newly remastered sound, the collection includes two bonus cuts, "News Of The World" and "The Butterfly Collector."

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Ken Sharp, who can be reached directly at sharpk@aol.com or (215) 659-1417. © 2001. All rights reserved.

rockreport

NOTES AROUND THE WORLD

Santana's *Supernatural* is the #12 CD in Australia... Live's *The Distance To Here* is the #5 CD in The Netherlands.

BIRTHDAYS THIS WEEK

Sheena Easton	4/27/59	42
Eddie Jobson (Jethro Tull, Roxy Music)	4/28/55	46
Willie Nelson	4/30/32	69
Chris Henderson (3 Doors Down)	4/30/71	30
Judy Collins	5/1/39	62
Nick Feldman (Wang Chung)	5/1/55	46
Lou Gramm	5/2/50	51
Bob Seger	5/3/45	56
Ed Casady	5/4/31	70
Bill Ward	5/5/46	53
Jimmy Ruffin	5/7/39	62

HISTORY THIS WEEK

4/28/63	Andrew Oldham sees The Rolling Stones for the first time, signs them the next day.
5/1/67	Elvis Presley marries Priscilla Beaulieu in Las Vegas.
5/2/65	The Rolling Stones perform on <i>The Ed Sullivan Show</i> .
5/3/69	Jimi Hendrix is busted for heroin possession in Toronto.
5/4/68	The Moody Blues' LP, <i>Days Of Future Past</i> , enters the U.S. album charts.
5/5/68	Buffalo Springfield disband.
5/6/72	"Rocket Man" by Elton John is issued.
5/7/66	"I Am A Rock" by Simon & Garfunkel is released.

daily insider

Foot-And-Mouth Plays Havoc With British Music Festivals

Foot-and-mouth disease continues to threaten summer music festivals in England. Recently, **Stereophonics** announced that their *Day At The Races* concert, expected to draw 80,000 fans, has been moved because the race track is in an infected area. The move to a stadium in Cardiff means fewer tickets will be available. The two-day Essential Music Festival, starring **Fatboy Slim** and **Armand Van Helden**, also had to be moved from Brighton to a park in northeast London. Another dance festival at the end of May, expected to draw 50,000 people, may also have to be scrapped and a Blues festival has been postponed. In Northern Ireland, a Belfast dance festival was just canceled. Authorities are afraid concertgoers could spread the disease because the festivals are outdoors in infected areas.

Greedy Former Friend Inspired Godsmack Hit

Despite what Michael Douglas' character, Gordon Gekko, said in



Godsmack

the 1987 film, *Wall Street*, greed is not good, at least according to Godsmack's latest single. "Greed" is a cautionary tale about what can go wrong when money and friendship get mixed up, says the band's Sully Erna. "Greed" was inspired by a friend of the band who lent them money to record their first album. He went to school with bassist **Robbie Merrill** and then became friends with everyone in Godsmack. "After we paid him back, we flipped him a bunch of dough when we got signed," explains Erna, "but he felt that wasn't good enough. He wanted 10 percent of everything we owned." It grew into a legal nightmare that lasted about a year. Then Godsmack paid him off, rather than get tied up in court and perhaps have the case even prevent

them from touring outside the U.S. Calling it, "a chunk of money to shut him up and make him go away," Erna says: "It was a lot more money than he deserved but not quite as much as he would have gotten if he had stuck to his guns. He basically traded his friendship for money. He's no longer a friend and I get a great song out of it." Godsmack wrap up their latest sold-out north American tour April 29 in Vancouver, then head to Europe for a 19-city, five-week tour with limp **Bizkit** beginning May 16 in Amsterdam. In mid-July, Godsmack will launch their first major outdoor amphitheater tour of the U.S. with **Deftones** joining them on the bill.

The Edge Doubts U2 Members Will Make Solo Albums

U2 remains one of the few superstar groups in the world where the members aren't pursuing solo careers and/or side projects. And, judging from what **The Edge** told the *San Francisco Chronicle* before the group's concert there, solo records aren't likely to happen in the future. "Most bands, I

suppose, in the end find it too hard to stick together because of the personality problems," he said. "If you are in a great band, you try to keep it going as long as you can. We're all aware our best work is inevitably going to happen within U2. I don't think making a solo album is as much fun," he continued, "and I don't think it ever measures up to the work of a really good band. I think if any of us seriously could have gone on to a solo career, we already would have."

Goo Goo Dolls

The **Goo Goo Dolls** will release their *Ego, Opinion, Art And Commerce (1987-2000)* in the U.S. on May 29. The 22-track collection includes remixed and remastered songs from all six of the albums they recorded between 1987 and *Dizzy Up The Girl* in 1998. They plan to enter the studio this summer to record their seventh album.

Sting Hopes To Open Door To Mid-East Concerts

Perry Farrell may have had to put

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Singer **Epic Mazur** broke it all down for *MTV News*, "We're gonna step out into hip-hop more, we're gonna step out into the heavy side more, we're gonna step out into the smooth side more." They're sure to step into something. The band is more than aware of the "fickle" nature of music buyers, especially those who ran out to buy their album because of "Butterfly." With 30 songs written the band plans to demo on the road on their current tour and then begin work on the disc after they wrap up *Ozzfest* in mid-August.

Ex-Faith No More singer **Mike Patton** might be getting involved in yet another band. **Massive Attack's Robert "3-D" Del Naja** has said on the band's official Web site that the two have been talking about forming a new band. Naja says the two have exchanged emails regarding a collaboration and that it could yield "a good cross pollination of ideas." Patton has occupied his time since the demise of **Faith No More** with the bands **Mr. Bungle** and **Fantomas**.

Babes In Toyland singer **Kat Bjelland** has said "no thanks" to

an offer to write some songs for **Courtney Love's** new side project **Bastard**. Bjelland told *NME* that she didn't speak to Love personally, only that their managers had spoken and that Love had already spelled out "like 15 rules." "It was crazy stuff, like 'no talking about the past,' 'no doing drugs in the studio,' 'you're practicing this many hours a day,' 'you'll get this amount of money.' It was really crazy, really restricting. I thought it was kind of hilarious," said Bjelland. **Bastard** will consist of Love, **Veruca Salt's Louise Post**, former **Hole** drummer **Patty Schemel** and **Rockit Girl's Gina Crosley** on bass. Word on the street is the debut record from

Bastard will feature an almost nude picture of the band, wearing strategically placed pieces of tape.

Phish guitarist/vocalist **Trey Anastasio** has put together a seven-piece band and will spend the summer on the road. Expect plenty of new material played in a jam fashion. Fans will be able to purchase tickets to the show through the official **Phish** Web site before they go on sale to non-fans on June 1. Anastasio has also just begun work on an **Oysterhead** album with **Les Claypool** and **Stewart Copeland**. Here they are; San Diego 7/11, Los Angeles 7/12-14, Red Rocks 7/17-18, St.

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his plans for a Mid-East music festival on hold because of the violence there, but **Sting** said in Cairo on last Tuesday (24) that his shows there prove it can be done. "It's logistically difficult to come to the Middle East," he admitted. "It's very expensive because you have to bring a lot of equipment and a lot of people. It's up to people like me to say you can do it. You can come and it's safe. And you'll have a good time and people will enjoy your music." The tour of the battle-scarred region which Sting began recently includes a performance at the Pyramids with Cheb Mami. Ten percent of the proceeds from ticket sales are going to Palestinian children, administered by the British-registered Medical Aid for Palestinians group. Sting said it's not a political act. He doesn't see how anyone could criticize him for helping children. Sting stayed away from politics during the press conference, explaining that as a singer, it's all right for him to express his opinion, but his job is to entertain. Sting did say, "The future lies around the negotiating table and the peace process and not with bulldozers and tanks."

Depeche Mode

Poe will open the first leg of **Depeche Mode's** North American tour. She will join them June 11 in Quebec City, Quebec, and continue through July 17 in Dallas, Texas.

The Cure To Play Roskilde Festival

The Cure's only concert appearance this year will be at the *Roskilde Festival*. They were scheduled to play on Friday night of last year's festival but their appearance had to be cancelled after the **Pearl Jam** concert where nine people died. Festival organizers say the Cure didn't plan to play any shows this summer because they are busy writing a new album. They made an exception because they wanted to return to *Roskilde*. This year the Cure will play on Sunday evening, July 1.

The Black Crowes

The Black Crowes will be inducted into the Hollywood Rockwalk at noon on May 14. Their handprints and signatures will take their place alongside **B.B. King, George Martin, Johnny Cash, James Brown, Bonnie Raitt, John Lee Hooker, Brian Wilson, Carlos Santana, KISS** and **Aerosmith** among others.

DMB Aborts Condom Give Away At Hometown Benefit

The **Dave Matthews Band** had to abandon plans to hand out 50,000 condoms at their hometown benefit concert in Charlottesville, Virginia last Saturday night (21). Planned Parenthood was going to give out the condoms and pro-choice literature until the University of Virginia stepped in. The day before the show, university officials reaffirmed a policy that prohibits solicitations in or around the stadium. "The Dave

Matthews band agreed that because of this policy, planned parenthood should not distribute condoms or other materials at the concert, so they will not," said a university spokesperson.

McCartney Is Still The Richest British Musician

The Beatles hit, 1, and inheriting \$300 million from his late wife has kept **Paul McCartney** at the top of the richest musicians in England list for a second year. In its annual ranking of the 1,000 wealthiest people in the country, the *Sunday Times* put McCartney's fortune at \$1.15 billion. Other musicians in the Top 10 include new British resident **Madonna Louise Ciccone Ritchie** and her film director husband, **Guy**, with \$292 million; **Elton John** and **Mick Jagger**, each with \$243 million, and **Keith Richards** at No. 10 with \$210 million. **Andrew Lloyd Webber** was second behind McCartney with a paltry \$680 million. Theatrical producers **Cameron Mackintosh** and **Robert Stigwood**, and **Chris Wright** of the Chrysalis music group also made the Top 10 of Britain's wealthiest in the music business.

Colvin Sets Return To The Simpsons

Shawn Colvin's return to *The Simpsons* is set for May 6. Colvin will reprise her role as **Rachel Jordan**, the Christian Rocker who helped widower **Ned Flanders** find a reason to live again after his wife **Maude** was killed in a tragic t-shirt accident in an episode from last season titled "Alone Again, Natura-Diddly." Colvin's association with *The*

Simpsons stems from her long-standing friendship with the show's executive producer **David Mirkin**, who invited her to make the guest shot. Mirkin also cast **Colvin** as a priest in his latest film, *Heartbreakers*, starring **Sigourney Weaver** and **Jennifer Love Hewitt**. Colvin is set to tour the U.K. and Ireland next month before returning to the U.S. for a summer tour, co-headlining with **Lyle Lovett** and **Emmylou Harris** as well as doing her own shows.

Motley Crue

It's time for VH1 to update one of the *Behind The Music* shows they air most often. Former *Baywatch* star **Donna D'Errico** and **Motley Crue** bassist **Nikki Sixx** have filed for divorce after five years of marriage. They have one child.

Music, Carter, Dream, O-Town, Josie Surge In Sales

Now That's What I Call Music - Volume 6 sold more copies last week than the week it was released, according to Soundscan. The increase of over 20,000 meant the hits compilation easily held on to the top spot while sales topped the million mark for the first two weeks of release. It was one of several albums to enjoy dramatic sales increases. **Tupac Shakur** hung on to the No. Two spot even though his sales were off, but **Shaggy** at No. Three enjoyed a spike of more than 20,000. **Aaron Carter** jumped from No. 15 to No. Four as sales rose by 45,000 copies. **Dave Matthews** and **Ginuwine** are numbers five and six, but then **Dream** bounces back from No. 21 into the Top 10 at No. Seven with

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Louis 7/20, East Troy, WI, 7/22, Noblesville, IN, 7/22, Columbus 7/24, Atlanta 7/26, Raleigh 7/27, Columbia 7/28, Holmdel, NJ, 7/29, Virginia Beach 7/31, Philadelphia 8/2, Wantagh, NY 8/3, Mansfield, MA, 8/4 and Saratoga, NY, 8/5.

Warren Haynes and Matt Abts

have announced another leg of a **Gov't Mule** tour. Catch them on the road in; New Orleans 5/5, Atlanta 5/6, Pittsburgh 5/8, Washington 5/9, Philadelphia 5/10, New York 5/11, Providence 5/12 and Boston 5/13.

U.K. faves **Skunk Anansie** have disbanded. The band, who released three albums since 1995, have decided to pursue various solo careers. The band, fronted by the unique looking and sounding **Skin**, never really took off in the United States, even though they were multi-platinum elsewhere. The two things the band may have been best known for in the

States were their appearance in the film *Strange Days* and **Skin's** duet with **Lajon Witherspoon** on the song "Licking Cream" from **Sevendust's** sophomore album, *Home*.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

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sales of *It Was All A Dream* increasing by more than 35,000 copies. **O-Town** wasn't lucky enough to make the Top 10 again, but the season premiere of *Making The Band* translated into a 160 percent sales increase, sending their album from No. 94 to No. 35. Completing the Top 10, **Dido**, **Lifeshouse** and **Nelly** also experienced sales increases of 10,000 to 20,000. *The Josie And The Pussycats* soundtrack also enjoyed a big jump, No. 82 to No. 16 as sales tripled with the opening of the movie. Reversing the trend was **Limp Bizkit**, who actually sold more, but not enough to prevent them from being booted out of the Top 10. Others besides **Limp Bizkit** who made room for **Aaron Carter**, **Dream**, **Lifeshouse** and **Nelly** in the Top 10 were **112** who landed at No. 14 from No. 10 last week; **Bruce Springsteen**, now No. 24 after debuting at No. Five; and **Big Pun**, who took the biggest fall of all, 26 notches to No. 33.

Carlos Santana

Carlos Santana has used some of the spoils from his *Supernatural* album to treat himself to a BMW z8 roadster, a rare car with a \$150,000 price tag.

Jerry Garcia Estate Still Not Settled

A judge has set June 11 as the date that will hopefully bring disposition of the Jerry Garcia estate closer to a resolution. A retired judge has been appointed to speed up the process in a dispute between Garcia's daughters and brother and his widow, **Deborah Koons Garcia**. The dispute is over the **Grateful Dead** band-leader's intellectual property rights. The Garcia family is pressing for the distribution of the property rights and about \$3 million in cash. Garcia's widow is attempting to block distribution until a limited liability company can be set up to manage the property rights. The company would oversee copyrights and trademarks and spread the royalties

among the guitarist's beneficiaries. The distribution has been delayed ever since Garcia's death in August, 1995.

Rob Thomas Inducted Into South Carolina HOF

Rob Thomas has become the 58th member of the South Carolina Music and Entertainment Hall of Fame. Thomas was inducted last week after a concert in Charlotte, North Carolina, when he received a certificate signed by Governor **Jim Hodges**. Thomas lived in three South Carolina cities while growing up, finally settling in Columbia. He and his wife now live outside New York City. The youngest member in the state's Hall of Fame, Thomas' exhibition will be in between **Dizzy Gillespie** and **James Brown**.

Eminem Keeping The British Entertained

Unless prosecutors get their wish and **Eminem** receives jail time when he is sentenced June 5 on two gun charges, he will be headlining two of England's biggest music festivals this summer. **Eminem**, who claims he has people looking for a place for him to live in England, will co-headline the Reading and Leeds festivals with the **Manic Street Preachers** on the last weekend of August. **Travis**, **PJ Harvey**, **Marilyn Manson**, **Green Day** and **Fun Lovin' Criminals** are also on the bill for both shows. The rapper will also star at a festival in Glasgow the same weekend with **Green Day** and **Marilyn Manson**. In the meantime, **Eminem** will make an appearance of a different sort in England, posing naked with a stick of dynamite for the centerfold of the June issue of *Cosmopolitan*. The boy band **Damage** and several TV stars will also be seen in the same, sealed section of the publication.

Fuel

Aerosmith have invited **Fuel** to open another tour for them. They first toured together in 1998. Now **Fuel** will open **Aerosmith's**



Fuel

four-month, 47-city tour beginning June 6 in Hartford, Connecticut. Until then, **Fuel** is headlining a series of college dates across the northeast, which began last Wednesday (4/25) with a hometown date at Millersville University in Pennsylvania. They will follow that with festival appearances through the end of May before joining **Aerosmith**.

Pete Townshend

Pete Townshend's benefit concerts for the theater where *The Who's Tommy* got its start, the La Jolla Playhouse in Southern California, will be June 22 and 23 at the theater. Tickets ranging from \$100 to \$1,000 go on sale May 14.

Ground Broken For \$20 Million Stax Museum

About 3,000 fans joined **Steve Cropper** and **Isaac Hayes** last Friday (4/20) at the site of **Stax Records** in Memphis for groundbreaking ceremonies on a new \$20 million museum and performing arts center. Between 1959 and 1975, "Soulsville USA" as it was called, was home to three No. 1 hits, 12 Top-Ten hits and 167 Top-100 hits, eight Grammys and **Hayes' Oscar-winning soundtrack for Shaft**. Classic hits recorded there included "Sittin' On The Dock Of The Bay," "Soul Man," and "In The Midnight hour." In all, the label released 800 singles and 300 albums before going bankrupt. The original studio was razed in 1989 and the new museum and performing arts center are part of a plan to revitalize the area by drawing tourists and aspiring musicians. **Steve Cropper**, the guitarist for the studio's house band, **Booker T. And The MG's**, says **Stax** represents, "some of the

greatest music that has ever been recorded in the U.S. This is the stamp of approval of what we did back in the '60s," he said.

Success Opens "Revolving Door" To Crazy Town

If "Butterfly" was an attempt at a **Crazy Town**-style love song, the follow-up, "Revolving Door," marks a return to the wildlife. **Epic Mazur** explains, "Revolving Door' is about being single and having as much fun as you can until you find the one that you want, the one that you call your 'Butterfly.' Hopefully that will last, but until then you can enjoy living in a house with a revolving door." Having a hit song has changed the "Revolving Door" policy says **Mazur's** partner, **Shifty Shellshock**. As he explains, "The caliber of girls is better." "I love women," said the former substance abuser. "It's like one addiction for another. I'm single and I'm trying not to fall in love. I was in a relationship for the first year of our band and now I've got my own place, we've got a hit record and I'm loving it." **Shellshock** added that he feels "reborn" now that he's been tested for everything. "I have no diseases, so now I'm going to be a selective slut," said **Shellshock**. But **Mazur**, who has a nine-year-old son from a previous relationship, warns "Revolving Door" shouldn't be taken too literally. "It's a song," says he. "It's fun. It's something you're supposed to get ready to go out on a Friday night to, fluff your feathers out a little and get ready to impress the girls or the guys, depending upon if you're a girl or a guy." **Crazy Town** embarked on a 23-city tour last week (17), which will keep them busy until they begin the *Ozzfest* in Chicago on June 8.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybee**

ratings

UPDATE

WINTER 2001 ARBITRON

		NEW YORK (1)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WQHT	CHR	5.1	5.7	5.5	6.0
WLTW	Soft AC	6.4	6.1	5.6	5.7
WHTZ	CHR	4.8	4.9	4.2	4.4
WSKQ	Spanish	3.8	3.7	4.0	4.4
WCBS-F	Oldies	4.2	4.4	4.1	4.0
WKTU	CHR	4.6	4.3	3.5	3.9
WXRK	Mod. Rock	3.4	3.6	3.7	3.3
WBLS	Urban	3.4	3.7	3.4	3.1
WRKS	Urb. AC	3.7	3.3	3.8	3.0
WTJM	Rhy. Oldies	2.5	2.7	2.3	2.7
WAXQ-F	Cl. Rock	2.6	2.3	2.5	2.5
WPLJ	Adult CHR	2.6	2.5	2.6	2.3
WNEW-F	Talk	1.9	1.9	2.0	1.5
WBAB	Mainstream Rock	.6	.6	.6	.5
WLIR	Mod. Rock	.4	.6	.6	.5
WDHA	Mainstream Rock	.5	.3	.4	.5

		LOS ANGELES (2)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KSCA	Spanish	5.9	5.9	4.3	4.8
KIIS/VVS-F	CHR	5.1	4.9	4.7	4.7
KLVE	Spanish AC	5.0	4.9	4.9	4.6
KROQ	Mod. Rock	4.5	4.9	4.4	4.5
KPWR	CHR	4.2	4.4	4.3	3.9
KOST	AC	3.1	3.5	3.8	3.7
KKBT	Urban	2.4	2.8	3.6	3.6
KLOS	Mainstream Rock	2.3	2.5	2.6	2.7
KBIG	AC	2.7	2.8	2.3	2.5
KYSR	Mod. AC	2.9	3.1	2.7	2.5
KCMG	Rhy. Oldies	2.3	2.9	2.2	2.3
KCBS-F	'70s	2.3	2.6	2.6	2.2
KLSX	Talk	2.1	2.4	2.1	2.1

		CHICAGO (3)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WGCI-F	Urban	6.4	6.8	6.8	6.9
WGN-A	Full Serv.	6.2	5.6	6.2	5.6
WBBM-F	CHR	6.0	5.7	5.6	5.3
WBBM-A	News	3.7	4.4	5.2	4.8
WLS-A	Talk	4.2	3.9	5.0	4.8
WVAZ	Urb. AC	3.7	3.9	3.7	4.3
WNUA	NAC	3.6	4.6	3.8	3.9
WTMX	Mod. AC	3.3	3.4	3.5	3.5
WNND	AC	2.7	3.0	2.9	2.9
WKQX	Mod. Rock	3.4	4.0	2.9	2.8
WXRT	Progressive	2.6	2.3	2.4	2.6
WLIT	AC	3.0	2.9	3.2	2.5
WLUP-F	Cl. Rock	2.8	3.3	2.3	2.5
*WKSC	CHR	2.6	2.5	2.5	2.4
**WZZN	'80s	1.9	2.1	2.1	2.2
WCKG	Talk	1.9	2.2	2.1	1.8
WKIE	CHR	1.1	.9	.9	1.0

*WKSC flipped from WUBT in January 2001.
**WZZN flipped from WXCD in November 2000.

		SAN FRANCISCO (4)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KGO	News/Talk	7.1	6.3	6.6	6.3
KSFO-A	Talk	2.7	3.8	4.7	4.9
KCBS-A	News	4.4	4.0	4.9	4.6
KOIT-A/F	AC	4.0	4.7	4.7	4.2
KYLD	CHR	3.7	4.1	3.7	3.9
KDFC	Classical	3.4	3.6	4.1	3.6
KMEL	CHR	4.1	3.4	3.4	3.4
KFOG/FFG	Progressive	2.8	3.0	2.7	2.9
KIOI	'80s	2.4	2.3	2.3	2.9
KZQZ	CHR	2.8	2.8	2.4	2.6
KITS	Mod. Rock	2.5	2.7	2.7	2.4
KISQ	Urban AC	3.0	2.7	2.7	2.3
KLLC	Mod. AC	2.4	2.4	2.2	2.2
KSAN	Cl. Rock	1.2	1.8	2.1	2.0
KSJO/FJO	Active Rock	2.5	2.2	2.5	1.7
KUFY	Cl. Rock	1.1	1.1	.8	.9
KCNL	Mod. Rock	.8	1.0	.8	.6

		PHILADELPHIA (5)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KYW-A	News	6.4	6.1	6.2	6.8
WBEB	AC	6.1	6.4	6.6	6.7
WDAS	Urb. AC	5.7	6.1	5.4	5.7
WUSL	Urban	5.3	5.1	5.0	5.7
WIOQ	CHR	5.4	5.3	4.9	5.1
WYSP	Active Rock	5.3	5.4	4.8	4.3
WJZ	Jazz	4.8	5.0	4.7	4.3
WOGL	Oldies	4.2	4.3	4.0	4.1
WMMR	Mainstream Rock	3.8	3.5	3.7	3.3
WMGK	'70s	3.4	3.7	3.0	3.3
WPLY	Mod. Rock	3.1	3.3	3.1	2.6
WPHI	Urban	3.0	2.6	2.9	2.6
WLCE	Rock AC	3.4	3.0	3.3	2.3
*WPTP	'80s	2.9	2.8	2.2	2.2
WEJM	Jammin' Gold	2.2	2.2	2.1	2.0
WPST	CHR	1.4	1.5	1.2	1.4

*WPTP flipped from WWDB during Fall 2000.

		DETROIT (7)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WNIC	AC	7.7	7.9	7.6	7.6
WJR-A	Full Serv.	5.0	5.8	5.7	6.0
WWJ-A	News	4.9	4.9	5.4	5.8
WJLB	Urban	5.7	5.1	5.8	5.3
WOMC	Oldies	5.0	4.9	4.6	4.9
WDRQ	CHR	4.6	4.4	3.9	4.9
WRIF	Active Rock	5.4	5.6	4.9	4.9
WVMV	NAC	5.6	4.6	5.1	4.5
WMXD	Urban AC	2.7	3.5	3.7	4.2
WKQI	CHR	3.6	3.5	3.5	4.1
WYCD	Country	5.5	3.6	4.9	4.0
WCSX	Cl. Rock	3.7	3.9	2.8	3.2
CIMX	Mod. Rock	2.8	3.0	2.5	2.8
WPLT	Mod. Gold	1.9	2.3	1.9	1.9

		BOSTON (8)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WBZ-A	Full Serv.	7.3	7.1	7.8	8.1
WMJX	AC	5.5	5.0	5.2	5.4
WXKS	CHR	6.0	5.7	5.3	4.9
WJMN	Rhy. CHR	4.9	5.1	4.9	4.8
WRKO	News/Talk	5.0	3.7	4.2	4.5
WODS	Oldies	3.9	4.3	4.4	4.4
WBMX	Mod. AC	4.1	4.4	4.0	4.1
WBCN	Mod. Rock	4.3	4.0	4.0	3.6
WZLX	Cl. Rock	3.0	4.3	4.0	3.4
WKLB	Country	4.1	4.4	3.5	2.9
WQXS	Jammin' Gold	3.0	2.6	2.2	2.7
WAAF	Active Rock	2.7	3.0	2.8	2.6
WBOT	Urban	2.0	1.8	2.0	2.0
WBOS	Progressive	1.8	2.3	2.1	1.9
WFNX	Mod. Rock	1.1	1.4	1.2	1.0
WXRV	Progressive	.7	.9	.8	1.0

		SAN DIEGO (16)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KHTS	CHR	4.9	5.2	4.6	4.9
KYXY	AC	4.5	4.6	5.2	4.7
KFMB-F	ACHR	4.4	3.9	3.9	4.7
XHTZ	CHR	5.4	5.4	4.8	4.3
XTRA-F	Mod. Rock	5.2	4.1	4.7	4.2
KIOZ	Active Rock	4.6	4.5	4.5	4.0
KGB	Cl. Rock	3.6	4.5	4.2	3.6
KXST	Progressive	2.1	2.5	2.0	1.4

		NASSAU-SUFFOLK (18)			
CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WALK-F	AC	5.6	5.2	5.2	5.7
WHTZ	CHR	5.0	5.2	4.4	5.2
WBLI	CHR	5.2	5.4	4.7	4.8
WXRK	Mod. Rock	4.3	5.3	5.4	4.5
WLTW	AC	3.6	3.3	3.1	3.8
WBAB/HFM	Mainstream Rock	4.1	3.7	3.8	3.5
WAXQ	Cl. Rock	3.0	2.7	3.0	2.8

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ratingsupdate

NASSAU-SUFFOLK (18)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WOHT	CHR	2.7	3.3	2.7	2.8
WKTY	CHR	2.5	2.6	2.9	2.7
WKJY	AC	2.1	2.8	2.2	2.5
WNEW	Talk	2.4	2.5	3.0	2.5
WPLJ	Adult CHR	2.5	2.8	2.5	2.2
WLIR/DRE	Mod. Rock	1.7	2.0	2.0	1.8
WBLS	Urban AC	1.6	1.8	1.4	1.5
WRKS	Urban AC	1.4	.9	1.1	1.1
WRCN	Cl. Rock	.9	1.1	.8	1.0

ST. LOUIS (19)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KEZK	Soft/EZ	7.3	7.5	6.6	6.6
KSLZ	CHR	5.7	4.8	5.0	5.1
KMJM	Urban	5.4	5.2	4.2	4.9
WVRV	Progressive	2.9	3.7	3.6	4.2
KPNT	Mod. Rock	3.5	2.9	3.3	4.2
KSHE	Mainstream Rock	3.6	3.6	4.4	4.0
KYKY	AC	3.8	4.6	4.0	3.6
KSD-F	AC	2.0	1.7	2.1	2.6
*WMLL	Alt. Oldies	2.5	2.3	2.6	2.3
**KFTK	Talk	2.5	2.8	.9	.7

*WMLL changed from WXTM in October 2000.
**KFTK changed from KXOK in October 2000.

CLEVELAND (24)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WMJI	Oldies	7.2	7.4	8.0	7.6
WDOK	AC	6.0	5.5	6.1	6.2
WZAK	Urban	4.5	5.2	3.7	5.9
WENZ	Urban	6.0	5.8	5.9	5.8
WNCX	Cl. Rock	4.7	4.1	5.2	5.3
WMMS	Active Rock	5.3	6.5	5.0	5.1
WOAL	AC	4.1	4.3	5.2	4.6
WAKS	CHR	3.2	3.3	3.5	4.4
WMVX	AC	4.7	3.7	3.6	4.2
WZJM	Rhy. Oldies	3.9	3.5	3.6	3.7
WONE	Mainstream Rock	.6	.5	.6	.7

SAN JOSE (28)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KYLD	CHR	4.8	5.7	4.9	4.6
KSJO	Active Rock	3.6	3.2	4.0	3.6
KEZR	Hot AC	2.7	3.7	3.0	2.9
KBAY	AC	3.0	3.8	2.7	2.9
KITS	Mod. Rock	3.1	2.8	2.5	2.8
KUFY	Cl. Rock	3.1	3.0	2.4	2.6
KZQZ	CHR	2.3	2.8	2.3	2.5
KMEL	CHR	2.5	2.0	2.0	2.1
KFOG/FFG	Progressive	2.0	2.0	1.4	2.1
KCNL	Mod. Rock	1.5	1.6	1.8	1.6
KLLC	Mod. AC	1.5	1.4	1.1	1.1

RIVERSIDE/SAN BERNARDINO (29)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KGGI	CHR	5.4	5.3	5.4	7.2
KIIS	CHR	3.3	3.2	3.6	4.0
KCAL	Active Rock	4.4	5.4	3.9	3.3
KCXX	Mod. Rock	2.5	3.1	2.2	3.1
KOST	AC	3.0	2.4	2.3	2.9
KROQ	Mod. Rock	2.4	2.3	2.3	2.7
KLOS	Mainstream Rock	2.5	3.3	2.7	2.5
KPWR	CHR	2.2	2.6	2.9	2.3
KKBT	Urban	2.3	2.6	2.5	2.3
KCMG	AC	1.9	1.9	1.8	2.1
KYSR	Mod. AC	.7	1.0	.9	1.0

MIDDLESEX-SOMERSET-UNION, NJ (33)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WLTW	AC	-	-	4.7	6.0
WKXW	Talk	-	-	5.0	5.1
WHTZ	CHR	-	-	4.6	4.9
WMGQ	AC	-	-	4.1	4.8
WCBS-F	Oldies	-	-	4.6	4.7
WPLJ	Adult CHR	-	-	4.3	4.4
WOHT	CHR	-	-	3.9	4.3
WXRK	Modern Rock	-	-	4.6	4.0
WAXQ	Classic Rock	-	-	3.5	4.0
WKTU	CHR	-	-	3.0	3.8
WBLS	Urban	-	-	2.5	2.7
WNEW	Talk	-	-	2.7	2.1
WDHA	Mainstream Rock	-	-	1.3	1.9
WRKS	Urban AC	-	-	2.4	1.8
WTJM	Rhythmic Oldies	-	-	1.6	1.6
WPST	CHR	-	-	1.2	1.4

PROVIDENCE/WARWICK/PAWTUCKET (35)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WWLI	AC	8.1	9.1	8.1	8.8
WHJY	Active Rock	6.6	6.9	6.3	7.8
WPRO	CHR	8.1	8.2	7.8	6.9
WSNE	AC	4.9	5.3	5.2	5.5
WBRU	Mod. Rock	4.5	4.3	4.0	4.0
WWKX	CHR	3.1	4.5	2.6	3.4
WWRX	Cl. Rock	2.6	1.5	1.2	1.7

HARTFORD/NEW BRITAIN/MIDDLETOWN (46)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WRCH	AC	12.1	10.6	11.8	10.5
WKSS	CHR	9.5	10.1	9.7	8.2
WTIC-F	AC	6.7	5.9	6.8	7.0
WCCC	Active Rock	4.0	4.3	3.7	4.8
WMRQ	Mod. Rock	3.4	3.8	3.3	3.7
WHCN	Cl. Rock	3.9	3.7	2.8	3.1
WZMX	'70s	3.5	3.8	3.1	2.7

WESTCHESTER (59)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WFAS	AC	-	-	3.6	5.6
WOHT	CHR	-	-	4.0	5.4
WHTZ	CHR	-	-	4.0	4.3
WCBS	Oldies	-	-	3.8	3.8
WXRK	Modern Rock	-	-	3.2	3.5
WLTW	AC	-	-	3.1	3.3
WHUD	AC	-	-	4.5	3.3
WKTU	CHR	-	-	3.3	3.1
WPLJ	Adult CHR	-	-	3.6	2.9
WAXQ	Classic Rock	-	-	2.0	2.6
WTJM	Rhythmic Oldies	-	-	2.2	2.6
WRKS	Urban AC	-	-	3.4	2.1
WBLS	Urban	-	-	2.7	2.1
WNEW	Talk	-	-	1.8	1.2
WLIR	Modern Rock	-	-	.8	1.2
WEBE	AC	-	-	.5	1.0
WSPK	CHR	-	-	1.0	.6

ALLENTOWN/BETHLEHEM (69)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WAEB-F	CHR	13.0	13.2	11.1	11.1
WZZO	Mainstream Rock	8.2	9.7	9.2	8.7
WLEV	AC	10.0	8.7	7.9	8.6

AKRON (71)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WKDD	ACHR	7.0	7.8	8.2	6.5
WDOK	AC	4.8	4.7	5.5	5.5
WONE	Mainstream Rock	4.4	5.1	4.0	4.8
WMMS	Active Rock	4.3	4.0	3.3	4.8
WZAK	Urban	2.8	3.3	2.9	4.7
WNCX	Cl. Rock	3.1	3.8	3.8	3.3
WENZ	Urban	2.9	3.1	2.7	3.3
WRQK	Rock	1.6	1.5	1.9	2.4

MONTEREY-SALINAS-SANTA CRUZ, CA (77)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
KDON-F	CHR	8.9	8.8	7.9	7.8
KWAV	AC	4.8	5.9	4.9	6.0
KSJO/MJO	Active Rock	4.3	6.3	4.5	5.4
KPIG	Progressive	3.5	3.7	4.8	3.8
KMBY	Mod. Rock	2.2	2.2	1.8	2.6
KBTU	Rhy. CHR	3.1	2.5	1.9	1.9
KCDU	Hot AC	3.5	3.4	2.2	1.6
KBAY	AC	1.4	.7	.5	-

SPRINGFIELD (82)

CALLS	FORMAT	SPR/00	SUM/00	FALL/00	WIN/01
WMAS-F	AC	8.3	9.6	8.2	8.8
WAQY-F	Cl. Rock	8.2	7.8	7.1	7.0
WKSS	CHR	7.1	7.8	6.9	6.8
WHYN	AC	8.8	7.4	8.0	6.7
WTIC-F	AC	4.0	3.1	3.0	4.9
WLZX	Active Rock	2.1	2.2	1.9	3.5
WAAF	Active Rock	2.9	3.8	2.9	2.8
WCCC	Active Rock	3.2	3.6	2.3	2.8

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EAST

WHRL/ALBANY is in search of an on-air MD. Must have at least three years Alternative on-air experience. Can you relate to Gen-X? We're looking for our next star. Selector experience a plus. I need a true right hand to lean on, is this you? RUSH T&R to: Susan Groves OM, One Washington Square, Albany NY, 12205. NO Calls Please! Clear Channel Communications is an Equal Opportunity Employer.

TVT RECORDS is looking for a rock and urban/pop promotions coordinator. Person must have thorough computer knowledge, knowledge of BDS and SoundScan a plus. Interested parties should send their resume IMMEDIATELY to: Michael Rodriguez (michael@tvtherecords.com) or fax it at 212-979-8375.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone

technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: **fmqb**, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

SOUTH

MORNING NEWSPERSON/CO-HOST NEEDED!!! A morning show that embraces freedom of speech, creative freedom and even welcomes attitude. The weather is warm and the show is hotter. If you've got experience with 18-34 Rock/Alternative radio, rush your stuff to: WTPT, New Rock 93.3 The Planet, Zakk Tyler, 225 South Pleasantburg Drive, Suite B-3, Greenville, SC 29607. Barnstable Broadcasting is an E.O.E.

WPLA-FM SEEKS PROGRAM DIRECTOR/ASE Certified Mechanic. Do

you know the Alternative/Active Rock format? Know Prophet? Are you sales friendly? Do you have fresh ideas? Fresh diaper? Can you coach talented staff? Are you recently paroled? Can you work for a guy named "Hollywood"? If answered yes to the right questions & if you've been a PD for a few years (and have yet to go postal), send T&R to: David Manning, 8386 Baymeadows Road Jacksonville, FL 32256. EOE. No Calls Please.

MIDWEST

DEMERS PROGRAMMING is on the hunt for a breakthrough morning show in the midwest. Looking for a chance to prove yourself or your team? Understand the Rock lifestyle and topical radio? Send materials to: Midwest mornings, Jeff Murphy, DeMers Programming, 1106 Clayton Lane, Suite 543 West, Austin, TX 78727. Or e-mail to jeff@demersprogramming.com.

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the
insidetrack

Last Thursday was a day that will live in infamy for potheads everywhere. It happens once a year, at 4:20 on 4/20 – boneheads around the world spark up to celebrate the ganja, the wacky weed, MARIJUANA. The moment was uniquely marked by KUFO/Portland afternoon team Craig The Dog Faced Boy and Porkchop. Throughout their afternoon smokefest, the pair gave away “dime bags” to the red-eyed faithful. Listeners called in when they heard the smokin’ montage full of references appropriate for the day. They didn’t actually score any creeper weed, as the pair gave away baggies filled with \$101 worth of dimes – a dime bag, you get it? In other developments in the saga of Craig and Porkchop, to celebrate Easter, intern/butt boy Boomer attempted to break the world record by eating 40 hard-boiled eggs in 30 minutes. Long story short, he sucked down 25 eggs in 27 minutes and promptly hurled into a bucket – live on air. Finally, leading up to AC/DC’s appearance at the Rose Garden Arena, the duo enlisted their listeners in the Angus Army. An on-air draft was conducted with the draftees coming to the studio to get their heads shaved, followed by a march around the building, reciting a cadence led by Porkchop. The

enlisted cruised around town in the official AC/DC Angus Army tour bus, passing out swag to fans all over Portland. They were also awarded special seating and a meet and greet with the band. The day of the show, Craig and Porkchop invited listeners to the venue to show off their “Big Balls” for a shot at front row seats and backstage passes. Entries included beach balls, barbells, shot puts, fishing lures and a bean bag chair... Meanwhile, across the country in Philly, WMMR has coaxed Angus Young and Brian Johnson of AC/DC to host a “World Famous 20 Song or 20 Thousand Dollar Music Marathon.” Whenever ‘MMR plays less than 20 songs in a marathon, someone scores 20 grand. All month long a guarantee was made that the money would be given away by the end of the month – with the hint that the marathon that falls short will “contain AC/DC.” Slowly but surely the audience was tipped that AC/DC would actually be at the station to host the marathon that contained less than 20 songs and give away the cash.

By Jay Gleason



IT'S BEEN AWHILE...: Since we've run any pictures of Staind, and being the full service magazine that we are, we thought we'd run another shot to continue getting everyone pumped up for the band's new album, Break The Cycle. It also doesn't hurt that the first single from the album, "It's Been Awhile," is their biggest single yet. The band's Aaron Lewis and Mike Mushok recently stopped by hometown station (and early supporter) WAAF/Boston to give thanks and chat up Mistress Carrie. (L-R) Elektra's Al Tavera; WAAF's Mistress Carrie; Staind's Aaron Lewis and Mike Mushok.



KDOT GETS SHANKED: Spineshank, who are currently on the road with Nonpoint, recently stopped by KDOT/Reno, where they got a chance to hang out on the air and talk about their sophomore album, The Height Of Callousness. (L-R): KDOT's Nick Danger; Spineshank's Johnny Santos, Mike Sarkisyan and Tommy Decker; KDOT's Chris Payne; Spineshank's Rob Garcia.

TOP 50 AIRPLAY

April 17 - 23, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1	TRAIN	"Drops"	(Columbia/CRG)	665	669
4	2	R.E.M.	"Imitation"	(Warner Bros.)	620	493
2	3	ERIC CLAPTON	"Superman"	(Duck/Reprise)	535	554
3	4	SHAWN COLVIN	"Whole"	(Columbia/CRG)	534	519
5	5	OLD 97'S	"King"	(Elektra/EEG)	445	440
12	6	STEVIE NICKS	"Planets"	(Reprise)	388	310
9	7	JONATHA BROOKE	"Linger"	(Bad Dog)	385	349
6	8	SEMISONIC	"Chemistry"	(MCA)	384	373
14	9	BLUES TRAVELER	"Girl"	(A&M)	371	301
23	10	DAVE MATTHEWS	"Space"	(RCA)	370	228
10	11	DAVID BYRNE	"Like"	(Virgin)	365	324
17	12	MARK KNOPFLER	"Sailing"	(Warner Bros.)	342	285
7	13	JOSH JOPLIN	"Camera"	(Artemis)	321	362
8	14	COLDPLAY	"Yellow"	(Nettwerk)	318	354
15	15	DAVID GRAY	"Please"	(ATO/RCA)	317	301
13	16	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	314	302
11	17	U2	"Walk"	(Interscope)	289	319
18	18	JOHN HIATT	"Lift"	(Vanguard)	275	272
22	19	DEPECHE MODE	"Dream"	(Mute/Reprise)	270	233
24	20	D. MCCLINTON	"Down"	(New West)	257	245
16	21	WALLFLOWERS	"Letters"	(Interscope)	252	297
30	22	COWBOY JUNKIES	"Open"	(Latent/Zoe/Rounder)	250	171
19	23	BRUCE SPRINGSTEEN	"American"	(Columbia/CRG)	248	250
25	24	BEN HARPER	"Sexual"	(Virgin)	241	211
D	25	LUCINDA WILLIAMS	"Essence"	(Lost Highway/IDJMG)	238	107
21	26	PAUL SIMON	"One"	(Warner Bros.)	208	236
33	27	ANI DIFRANCO	"Heartbreak"	(Righteous Babe)	204	170
20	28	DIDO	"Thank"	(Arista)	193	243
31	29	BOB SCHNEIDER	"Metal"	(Universal/UMG)	184	176
38	30	PETE YORN	"Life"	(Columbia/CRG)	181	147
45	31	U2	"Elevation"	(Interscope)	173	120
32	32	DOUBLE TROUBLE	"Garden"	(Tone-Cool)	170	176
34	33	INCUBUS	"Drive"	(Epic)	169	167
29	34	BARENAKED...	"Too"	(Reprise)	163	185
28	35	JIM WHITE	"Handcuffed"	(Luaka Bop)	163	187
26	36	SHAWN MULLINS	"Up"	(Columbia/CRG)	163	206
36	37	MOE	"New"	(Fatboy)	159	160
27	38	DANDY WARHOLS	"Godless"	(Capitol)	156	189
47	39	UNCLE KRACKER	"Follow"	(Atlantic/AG)	142	116
50	40	ANDREAS JOHNSON	"Glorious"	(Reprise)	137	111
36	41	DAVE MATTHEWS	"Did"	(RCA)	137	150
40	42	KEB' MO'	"Door"	(OKeh/Epic)	137	137
39	43	U2	"Beautiful"	(Interscope)	131	138
43	44	MARK KNOPFLER	"What"	(Warner Bros.)	130	126
48	45	JEFFREY GAINES	"In"	(Artemis)	129	114
42	46	SUPREME BEINGS...	"Never"	(Palm)	128	127
46	47	LIFEHOUSE	"Hanging"	(DreamWorks)	126	119
44	48	RICHARD THOMPSON	"Persuasion"	(Capitol)	124	125
41	49	ST. GERMAIN	"Sure"	(Blue Note)	124	136
37	50	DOVES	"Catch"	(Astralwerks)	116	147

PUBLIC BREAKOUT

April 17 - 23, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
6	1	ANI DIFRANCO <i>Revelling/Reckoning</i>	(Righteous Babe)	136	107	29
2	2	D. MCCLINTON <i>Nothing Personal</i>	(New West)	134	125	9
1	3	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	130	137	-7
9	4	DAVE MATTHEWS <i>Everyday</i>	(RCA)	124	104	20
3	5	ERIC CLAPTON <i>Reptile</i>	(Duck/Reprise)	124	113	11
12	6	SHAWN COLVIN <i>Whole New You</i>	(Columbia/CRG)	119	100	19
7	7	DAVID BYRNE <i>Look Into The Eyeball</i>	(Virgin)	118	107	11
5	8	JOHN HAMMOND <i>Wicked Grin</i>	(Pointblank/Virgin)	113	111	2
13	9	BEN HARPER <i>Burn To Shine</i>	(Virgin)	103	95	8
10	10	OLU DARA <i>Neighborhoods</i>	(Atlantic/AG)	102	103	-1
8	11	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	101	105	-4
14	12	STEVE FORBERT <i>Young, Guitar Days</i>	(Rolling Tide/Relentless)	101	88	13
18	13	LOS SUPER SEVEN <i>Canto</i>	(Columbia/Legacy/Sony)	100	77	23
11	14	OVER THE RHINE <i>Films For Radio</i>	(Back Porch/Virgin)	100	101	-1
17	15	MOE <i>Dither</i>	(Fatboy)	93	82	11
15	16	R. THOMPSON <i>Action Packed</i>	(Capitol)	84	87	-3
16	17	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	80	83	-3
24	18	OLD 97'S <i>Satellite Rides</i>	(Elektra/EEG)	80	66	14
30	19	B. SPRINGSTEEN <i>Live In New York City</i>	(Columbia/CRG)	78	60	18
26	20	AMY CORREIA <i>Carnival Love</i>	(Odeon/Capitol)	75	62	13
D	21	COWBOY JUNKIES <i>The Trinity Sessions</i>	(Zoë/Latent/Rounder)	74	37	37
19	22	TIM EASTON <i>The Truth About Us</i>	(New West)	73	77	-4
4	23	JIM WHITE <i>No Such Place</i>	(Luaka Bop)	72	112	-40
22	27	JOHN GORKA <i>The Company You Keep</i>	(Red House)	64	68	-4
25	28	DUNCAN SHEIK <i>Phantom Music</i>	(Nonesuch/AG)	61	64	-3
20	29	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	61	73	-12
D	30	BOB SCHNEIDER <i>Lonelyland</i>	(Universal/UMG)	58	60	-2

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Action Figure Party
"Action Figure Party" (Blue Thumb)

Call Jill Weindorf immediately and ask for giveaways, then put this on the air and spin the heck out of it. We think it won't take long for other formats to catch on. This band has an all-star line-up and hooks in their genes! Already being heard on KCRW and WRNR.

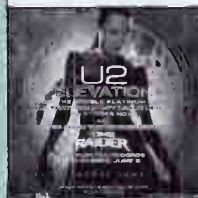


Stereophonics
"Mr. Writer" (V2)

Stereophonics' Kelly Jones is one of the U.K.'s most compelling songwriters and the band is poised to have the same success on our side of the pond as they've seen at home.

Whiskeytown
"Don't Be Sad" (Lost Highway/UMG)

Ryan Adams' band is back with a fine debut on the new Lost Highway label. We expect the band to have the same impact as label mate Lucinda Williams!



U2
"Elevation" (Interscope)

From the soundtrack to the upcoming film *Tomb Raider*, the new mix of U2's "Elevation" should be an uplifting addition to many playlists.



The Proclaimers
"There's a Touch" (Netwerk)

The chorus of "I'm Gonna Be (500 Miles)" is still in our memory banks and that's a sure sign of a really sticky hook. These guys are genius at Pop hooks!

Music Mailbag



Robbie McIntosh Band, *Wide Screen* (Compass)
 If you played his last effort, don't miss this. Superb! Chrissie Hynde guests.



Shuggie Otis, *Inspiration Information* (Luaka Bop)
 The "lost" 1974 album of Johnny's son Shuggie - guitar prodigy!

Various Artists, *Jamaica* (Putumayo)
 Is it 4:20 yet? It's always time for a little *Jamaica*.

Scott Holt, *Angels in Exile* (Blue Storm)
 Buddy Guy's sideman is back with his sophomore release. Focus on "Baby Let's Go" and the title-track.

Rosie Flores, *Speed of Sound* (Eminent)
Heather Eatman, *Real* (Eminent)
Christine Lavin, *The Subway Series* (christinelavin.com)
Bruce "Sunpie" Barnes, *Sunpie* (Louisiana Red Hot)
Darwa, *more life more trouble* (Abstrakt Reality)

Albums



Marcia Ball
***Presumed Innocent* (Alligator)**

Long, tall Texan Marcia Ball's latest album, *Presumed Innocent*, is jam-packed with Blues tunes that will find a happy audience. Guest artists include Delbert McClinton (check out "You Make it Hard"), Sonny Landreth and Casper Rawls.

Produced by Ball and Doyle Bramhall, this full length contains some of the liveliest music we've heard in a long time. Suggested tracks: "Louella," "Count The Days," "Fly on the Wall," "Thibodaux, Louisiana," "You Make Me Happy."



The Radiators
***The Radiators* (Rattlesby)**

The Radiators, together since 1978 (yes, the same guys!), are still one of the most successful touring bands in the country, performing 150+ shows a year with sold-out shows predominating. The band traditionally plays Mardi Gras celebrations

and the final set of the New Orleans Jazz and Heritage Festival. The Radiators are the ultimate party band: "Long Way Down," "Deep in My Voodoo," "Driver," "Untouched By Human Hands" (language), and "Crazy Mona."

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Most Added

1	JOHN MAYALL	(Eagle/Red Ink)	13
2	BRIDGET JONES'S DIARY OST	(Island/IDJMG)	12
3	MARCIA BALL	(Alligator)	10
4t	DAVID MEAD	(RCA)	7
4t	IAN HUNTER	(Fuel 2000)	7
4t	TRAVIS	(Epic)	7
4t	TURIN BRAKES	(Astralwerks)	7

Recorded and Live

For the fourth year, WYEP/Pittsburgh presents *The World Café at The Andy Warhol Museum* Friday and Saturday, June 29-30. David Dye will host the tapings, with two recorded on the evening of June 29, and the remaining sessions on Saturday afternoon, June 30. The sessions will be held in the Warhol's 100-seat theater, in front of `YEP members. The sessions will all be aired on five consecutive days as *A Week At The Warhol* on *World Café* affiliates. Air dates are yet to be determined. In addition to the *World Café At The Warhol*, the station will also be hosting the *4th Annual WYEP Summer Music Festival* on Saturday, June 30. This event will begin at 2:30 p.m. in the parking lot of the Warhol Museum and continue until approximately midnight. Admission is free. Last year's festival drew in more than 4,000, and that number is expected to grow. `YEP will provide hotel accommodations, ground transportation and hospitality for all acts participating in the Café tapings. In addition, the station will offer a \$500 honorarium for any act also performing on the Festival Stage.

Reptilian Promotion

Eric Clapton returns to Chicago for two shows at the United Center, July 24 and July 25. Tickets went on sale Saturday (4/21), but WXRT/Chicago had their listeners send an e-mail if they wanted to win tickets - even before they went on sale. Listeners that wanted a chance to win two pair of tickets, needed only to send an e-mail to workplace@wxrt.com, with "Clapton" in the subject line by Wednesday (4/18). Then, on Thursday, starting at about 7:30 a.m. on Lin Brehmer's morning show, until about 6 p.m. on Frank E. Lee's show, the station announced listener's names all day allowing them thirty minutes to call in and claim their four tickets. In other station news, AMD John Farneda's call times are now Monday and Wednesday from 2 - 5 p.m. Keep in mind that during the search for a new MD, both John and Norm Winer are excruciatingly busy. Please make sure that you *only* call with priorities.

Gray Day

WTTS/Indianapolis has been having great success with their *Hard Rock Cafe Private Concert Series*. The shows are free and open to the first 200 WTTS listeners. To date, they've had shows with Robert Bradley's Blackwater Surprise, Josh Joplin, and last Monday (April 16), David Gray performed a short acoustic lunchtime set. People camped out overnight to see the David Gray show. This coming Monday, April 23, the Old 97's will be stopping by for another acoustic lunchtime set. After the show, the bands are encouraged to mingle with fans and sign autographs, and David Gray sold over 120 autographed CDs after his performance!



Richard Ashcroft with WDET's Judy Adams.



WDET's Martin Bandyke with North Mississippi Allstars.

Leave the Car at Home

WBOS/Boston's *EarthFest*, Boston's only free radio station concert, takes place in Boston Saturday, April 28 from 11:30 a.m. to 6:30 p.m. Leading this year's line-up is Blues Traveler, along with Joan Osborne, Cowboy Junkies, Double Trouble and Fisher. `BOS is encouraging attendees to take alternative transportation to the *EarthFest* by offering free bike valet parking in conjunction with the Massachusetts Bicycle Coalition (MassBike). Valet bike parking will be available for up to 500 bikes, along the Charles River Esplanade, next to the environmental exhibit areas. MassBike encourages the public to "ride and roll" to *EarthFest* and help keep the air clean. In addition, the MBTA will provide free subway, bus and ride service. "Let's abandon the automobile and take a step towards cleaner air," said MBTA General Manager Robert H. Prince, Jr. "Earth Day is about changing people's commuting habits-and what better way than offering commuters a free ride."

For A Good Cause

KFOG/San Francisco hosted its *Fourth Annual Earth Day Auction* to assist Greenbelt Alliance, the Northern California organization dedicated to the preservation of Marin County open spaces with smart growth and the prevention of urban sprawl. The online auction culminated in an on-air auction on April 22 from noon to 5 p.m. The online auction featured quality rock collectibles from such artists as Dave Matthews, Lenny Kravitz, Sheryl Crow, Phil Collins and Tom Waits. Unusual pieces such as Stevie Nicks' tambourine, a 1977 Led Zeppelin tour poster, and a cigar humididor, shaped like a vintage bass amp and signed by guitar virtuoso Brian Setzer, are a few of the high quality items that were up for bid. Listeners called in to the station to bid on such items as front row seats and a chance to meet the artists at KFOG's next Concert for Kids. The on-air auction also included such gems as Willie Nelson's autographed Fender guitar; Sting's autographed Fender bass; two seats to each of KFOG's prestigious Private Concerts for a year; and four box seats to KFOG's *8th annual KABOOM* with Blues Traveler, Old 97's and The Mother Hips. To date, KFOG Earth Day Auctions have raised over \$200,000 for Bay Area environmental organizations.

WRLT/Nashville's (Lightning 100) Earth Day celebration was held Sunday, April 22, from noon - 6 at the Green Hills YMCA. Music was provided by Jonatha Brooke, Jars of Clay, Tommy Womack, the Eric Hamilton Band, Mike Younger and the Josh Dodes Band. Admission was a mere \$1 donation and concert goers could sign up to win a U2 flyaway in `RLT's *Elevation to Chicago* contest, or they could enter to win a guitar autographed by all the Earth Day artists. Free shuttles were also provided.

Lucky Peterson On Tour

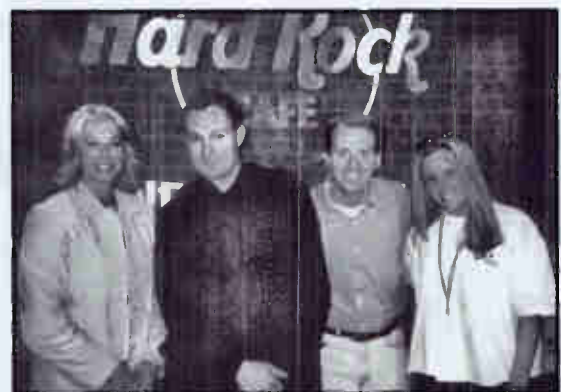
4/25, Minneapolis; 4/27, Chicago; 4/28, Madison; 4/29, Detroit; 6/10, Chicago Blues Festival; 6/17, Santa Fe Blues Festival; 6/22, San Diego; 6/23, Hermosa Beach; 6/24, Guerneville.



WXRT's *Cubs' Opening Day party* was a big hit. Pictured (L-R): WXRT's Norm Winer, Double Trouble's Manager Miki Nord, Tommy Shannon, Chris Layton, `XRT's John Farneda, DT's Greg V., Malford Milligan, Bill Casis.



At WNCS, Bob Weir guitar winners Todd and Connie Seymour join representatives from area homeless shelters and Cabot Creamery as well as APD/Promotions Director Eric Thomas (front row, center).



WXIN-TV's Joni Michels, David Gray, WTTS' Jim Ziegler and Katie Webber.

Metal detector

Pure Spins

April 17 - 23, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
7	1	FEAR FACTORY	<i>Digimortal</i>	(Roadrunner)	308	66	242	58/0	
3	2	MONSTER MAGNET	<i>God</i>	(A&M/Interscope)	305	28	277	46/0	
5	3	RAMMSTEIN	<i>Mutter</i>	(Universal)	287	25	262	45/0	
2	4	SEPULTURA	<i>Nation</i>	(Roadrunner)	285	-3	288	46/0	
1	5	CLUTCH	<i>Pure</i>	(Atlantic/AG)	280	-23	303	42/1	
D	6	STEREOMUD	<i>Perfect</i>	(Loud/Columbia/CRG)	277	3	274	47/0	
8	7	DOG FASHION DISCO	<i>Anarchists</i>	(Spitfire)	230	-7	237	38/0	
9	8	MEGADETH	<i>Sampler</i>	(Sanctuary/SRG)	222	7	215	45/1	
6	9	OPETH	<i>Blackwater</i>	(KOCH International)	220	-15	235	31/0	
12	10	SALIVA	<i>Every</i>	(Island/IDJMG)	219	24	195	34/0	
10	11	HALFORD	<i>Live</i>	(Metal-Is)	217	4	213	41/0	
16	12	STATIC-X	<i>Sampler</i>	(Warner Bros.)	192	24	168	40/1	
11	13	HASTE	<i>When</i>	(Century Media)	191	-8	199	28/0	
13	14	DIMMU BORGIR	<i>Puritanica</i>	(Nuclear Blast)	185	1	184	37/0	
15	15	UNLOCO	<i>Healing</i>	(Maverick)	185	8	177	31/0	
18	16	AMORPHIS	<i>Am</i>	(Relapse)	176	28	148	36/0	
21	17	OZZFEST	<i>Second</i>	(Divine/Priority)	173	55	118	42/1	
14	18	DIECAST	<i>Day</i>	(Now Or Never)	163	-19	182	37/0	
19	19	ENDO	<i>Evolve</i>	(Columbia/DV8)	139	3	136	28/0	
32	20	GOD FORBID	<i>Determination</i>	(Century Media)	136	38	98	38/0	
20	21	THURSDAY	<i>Full</i>	(Victory)	135	1	134	19/0	
23	22	SAVATAGE	<i>Poets</i>	(Nuclear Blast)	128	12	116	39/1	
40	23	MUSHROOMHEAD	<i>XX</i>	(Eclipse)	127	48	79	40/2	
33	24	FROM ZERO	<i>One</i>	(Arista)	121	24	97	52/43	
17	25	SKRAPE	<i>New</i>	(RCA)	119	-40	159	28/0	
27	26	ZAO	<i>Self</i>	(Solid State)	112	5	107	29/0	
28	27	STAMPIN' GROUND	<i>Carved</i>	(Thorp Records)	106	1	105	32/0	
25	28	TREE	<i>No</i>	(Wonderdrug)	106	-7	113	31/0	
D	29	SYSTEMATIC	<i>Somewhere</i>	(The Music Company/Elektra)	104	91	13	45/43	
22	30	NAPALM DEATH	<i>Enemy</i>	(Spitfire)	100	-16	116	23/0	
35	31	DIESEL MACHINE	<i>Torture</i>	(SPV)	96	4	92	23/0	
26	32	DOWNER	<i>Downer</i>	(Roadrunner)	93	-17	110	18/0	
29	33	SOILWORK	<i>Portrait</i>	(Nuclear Blast)	89	-15	104	19/0	
38	34	ECW: ANARCHY	<i>Rocks</i>	(Concrete/BMG)	86	2	84	18/0	
30	35	W.A.S.P.	<i>Unholy</i>	(Metal-Is)	86	-18	104	26/0	
37	36	PROFESSIONAL...	<i>EP</i>	(Interscope)	85	0	85	17/0	
44	37	BLOOD HAS BEEN	<i>Novella</i>	(Ferrett Records)	79	10	69	27/0	
46	38	NULLSET	<i>EP</i>	(Grand Royal)	79	14	65	21/0	
42	39	DROWNING POOL	<i>Bodies</i>	(Wind-Up)	78	6	72	21/0	
D	40	H2O	<i>Go</i>	(MCA)	76	37	39	25/0	
D	41	ZYKLON	<i>World</i>	(Candlelight)	75	36	39	30/0	
36	42	BIG DUMB FACE	<i>EP</i>	(Flawless/Flip/Geffen)	74	-11	85	24/0	
50	43	CROSSBREED	<i>Sampler</i>	(Artemis)	73	13	60	35/7	
48	44	MY DYING BRIDE	<i>Meisterwor</i>	(Peaceville)	70	9	61	26/0	
D	45	CATHEDRAL	<i>End Tyme</i>	(Earache)	69	14	55	23/0	
34	46	AMONG THEIVES	<i>2001</i>	(Among Theives)	68	-24	92	11/0	
49	47	SEA OF GREEN	<i>Time</i>	(The Music Cartel)	66	5	61	23/0	
43	48	SKINLESS	<i>Foreshadow</i>	(Relapse)	66	-4	70	21/0	
D	49	GOD DETHRONED	<i>Ravneous</i>	(Metal Blade)	65	19	46	23/0	
D	50	ALIGN	<i>Some</i>	(Iguana)	62	24	38	18/0	

add action

- 1) From Zero, *One Nation Under*, Arista (43)
- 1) Systematic, *Somewhere In Between*, The Music Company/Elektra (43)
- 3) Puya, *Union sampler*, MCA (42)
- 4) Martyr A.D., *The Human Condition in Twelve Fractions*, Ferrett (41)
- 5) Brother's Keeper, *Fantasy Killer*, Trustkill (38)

most increased

- 1) Systematic, *Somewhere In Between*, The Music Company/Elektra (+91)
- 2) Fear Factory, *Digimortal*, Roadrunner (+66)
- 3) Various Artists, *Ozzfest Second Stage Live*, Divine/Priority (+55)
- 4) Mushroomhead, *XX*, Eclipse (+48)
- 5) H2O, *Go*, MCA (+37)

going for adds

Megadeth, *The World Needs A Hero* (Sanctuary)

Black Label Society, *Alcohol Fueled Brewtality Live* (Spitfire)

Falconer, *Falconer* (Metal Blade)

hard radio.com

HOT

30 weekly spins

Megadeth	Halford live
Monster Magnet	L.A. Guns
Godsmack	W.A.S.P.
Every Mother's Nightmare	Annihilator
Aerosmith	Nevermore
Moxy	

ADDS

Lost Horizon

ma bell meltdown

1-1	FEAR FACTORY	<i>Digimortal</i>	(Roadrunner)
2-2	SEPULTURA	<i>Nation</i>	(Roadrunner)
9-3	MEGADETH	<i>Sampler</i>	(Sanctuary/SRG)
8-4	MONSTER MAGNET	<i>God</i>	(A&M/Interscope)
3-5	OPETH	<i>Blackwater</i>	(KOCH)
10-6	RAMMSTEIN	<i>Mutter</i>	(Universal)
D-7	AMORPHIS	<i>Am</i>	(Relapse)
R-8	DOG FASHION	<i>Anarchists</i>	(Spitfire)
4-9	CLUTCH	<i>Pure</i>	(Atlantic/AG)
D-10	GOD FORBID	<i>Determination</i>	(Century Media)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
5	1	HALFORD	LIVE	(Metal-Is/SRG)	88	6	82	3/0	
3	2	MEGADETH	WORLD	(Sanctuary)	88	1	87	3/0	
2	3	MONSTER MAGNET	GOD	(A&M/Interscope)	86	-14	100	3/0	
1	4	GODSMACK	AWAKE	(Republic/Universal)	68	-85	153	2/0	
11	5	W.A.S.P.	UNHOLY	(Metal-Is)	56	1	55	3/0	
D	6	SAVATAGE	POETS	(Nuclear Blast)	48	26	22	3/0	
D	7	CULT	BETWEEN	(Lava/Atlantic)	46	46	0	2/1	
19	8	NONPOINT	STATEMENT	(MCA)	46	6	40	2/0	
D	9	LA GUNS	MAN	(Spitfire)	40	20	20	2/0	
D	10	PRIMAL FEAR	NUCLEAR	(Nuclear Blast)	37	2	35	3/0	

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modern crossroads 43



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modernROCK

Top 50 Airplay

October 3 - 9 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1•	STAINED	BEEN	(Flip/Elektra/EEG)	3142	220	2922	2332	1764	87/2
2	2	INCUBUS	DRIVE	(Immortal/Epic)	2646	-128	2774	2844	2785	75/0
5	3	TANTRIC	BREAKDOWN	(Maverick)	2399	151	2248	2013	1840	86/1
3	4	LIMP BIZKIT	WAY	(Flip/Interscope)	2376	-35	2411	2316	2111	76/0
6	5•	AMERICAN HI FI	FLAVOR	(IDJMG)	2242	127	2115	2103	2012	82/0
4	6	FUEL	INNOCENT	(Epic/550 Music)	2077	-274	2351	2343	2254	71/0
42	7•	WEEZER	HASH	(Interscope)	1680	1070	610	25	0	80/2
11	8•	TRAIN	DROPS	(Columbia/CRG)	1657	94	1563	1317	1312	60/0
8	9	3 DOORS DOWN	DUCK	(Republic/UMG)	1651	-61	1712	1736	1807	57/0
9	10	LIFEHOUSE	HANGING	(DreamWorks)	1550	-52	1602	1620	1765	48/0
15	11•	POE	HEY	(Atlantic/AG)	1503	62	1441	1347	1167	67/0
14	12	A PERFECT...	HOLLOW	(Virgin)	1486	-25	1511	1499	1492	56/0
12	13	NEW FOUND GLORY	HIT	(MCA)	1485	-36	1521	1479	1450	67/0
10	14	COLD	NO	(Flip/Geffen)	1478	-93	1571	1469	1324	71/1
13	15	MOBY	SOUTHSIDE	(V2)	1426	-91	1517	1660	1933	45/0
18	16•	DEPECHE MODE	DREAM	(Reprise)	1422	52	1370	1193	773	72/3
23	17•	SALIVA	YOUR	(IDJMG)	1295	49	1246	1127	1001	69/1
26	18•	R.E.M.	IMITATION	(Warner Bros.)	1291	241	1050	376	29	64/0
7	19	A LEWIS (STAINED) w/ FURST	OUTSIDE	(Flawless/Geffen)	1281	-606	1887	2323	2639	42/0
24	20•	LINKIN PARK	CRAWLING	(Warner Bros.)	1277	84	1193	910	660	70/7
19	21	ALIEN ANT FARM	MOVIES	(DreamWorks)	1201	-95	1296	1372	1331	60/0
38	22•	DAVE MATTHEWS...	SPACE	(RCA)	1201	483	718	530	367	67/2
20	23	GREEN DAY	WAITING	(Reprise)	1183	-108	1291	1144	1044	60/0
21	24	POWDERFINGER	MY	(Republic/UMG)	1177	-110	1287	1330	1173	54/1
16	25	LINKIN PARK	ONE	(Warner Bros.)	1165	-209	1374	1600	1765	38/0
22	26	PAPA ROACH	BETWEEN	(DreamWorks)	1165	-95	1260	1349	1303	60/0
30	27•	U2	ELEVATION	(Interscope)	1165	151	1014	578	265	65/7
17	28	OLEANDER	ARE	(Republic/UMG)	1091	-283	1374	1506	1540	48/0
25	29	COLDPLAY	YELLOW	(Nettwerk/Capitol)	995	-134	1129	1423	1476	37/0
27	30	GODSMACK	AWAKE	(Republic/UMG)	933	-103	1036	1143	1252	32/0
31	31•	GODSMACK	GREED	(Republic/UMG)	904	55	849	762	622	51/2
28	32	OUR LADY PEACE	LIFE	(Columbia/CRG)	903	-124	1027	1156	1147	37/0
34	33•	REHAB	IT	(Epic)	902	91	811	657	517	56/3
37	34•	SUM 41	FAT	(IDJMG)	894	133	761	447	178	59/4
32	35•	EVE 6	NIGHT	(RCA)	822	2	820	768	675	49/0
33	36	LUCKY BOYS...	FRED	(Elektra/EEG)	813	-4	817	707	547	55/0
35	37	LIVING END	ROLL	(Reprise)	771	-34	805	789	669	55/0
36	38	DISTURBED	VOICES	(Giant/Reprise)	745	-50	795	898	948	29/0
29	39	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	744	-272	1016	1237	1629	26/0
43	40•	STABBING WESTWARD	SO	(KOCH)	715	133	582	383	113	56/11
39	41	FUEL	HEMORRHAGE	(Epic)	656	-19	675	610	731	22/0
40	42	DOVES	CATCH	(Astralwerks)	610	-26	636	649	636	39/1
41	43	OFFSPRING	WANT	(Columbia/CRG)	519	-99	618	769	872	18/0
44	44	SPACEHOG	WANT	(Artemis)	500	-70	570	629	602	31/0
D	45•	SEVEN MARY THREE	WAIT	(Mammoth)	484	308	176	55	0	40/8
49	46	DISTURBED	STUPIFY	(Giant/Reprise)	476	-17	493	532	487	16/1
48	47	RAGE AGAINST...	HOW	(Epic)	474	-39	513	542	585	23/0
D	48•	COLDPLAY	SHIVER	(Nettwerk/Capitol)	471	121	350	139	75	44/6
D	49•	CRAZY TOWN	REVOLVING	(Columbia/CRG)	434	79	355	260	94	43/6
50	50	SPINESHANK	NEW	(Roadrunner)	434	-41	475	485	445	31/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. LIFEHOUSE 29 adds
"Sick Cycle Carousel"
(DreamWorks)



- 2. TRAVIS 23 adds
"Sing"
(Epic)
- 3t. RADIOHEAD 14 adds
"I Might Be Wrong"
(Capitol)
- THE UNION UNDERGROUND 14 adds
"Revolution Man"
(Columbia/CRG)
- 5. STABBING WESTWARD 11 adds
"So Far Away"
(Koch)
- 6. FATBOY SLIM 10 adds
"Weapon Of Choice"
(Astralwerks)
- 7. SEVEN MARY THREE 8 adds
"Wait"
(Mammoth)
- 8t. LINKIN PARK 7 adds
"Crawling"
(Warner Bros.)
- U2 7 adds
"Elevation"
(Interscope)
- 10t. CRAZY TOWN 6 adds
"Revolving Door"
(Columbia/CRG)
- COLDPLAY 6 adds
"Shiver"
(Nettwerk/Capitol)
- OURS 6 adds
"Sometimes"
(DreamWorks)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Bouncing Souls	"Gone"	(Epitaph)
2t. Radiohead	"I Might Be Wrong"	(Capitol)
Crashpalace	"Perfect"	(Trauma)
4t. The Cult	"Rise"	(Atlantic/AG)
Juliana Theory	"Understand The Dream..."	(Tooth & Nail)
Stephen Malkmus	"Jenny & The Ess-Dog"	(Matador)
7t. At The Drive-In	"Invalid Litter Dept."	(Grand Royal)
Skindive	"Tranquillizer"	(RykoPalm)
Trickyw/ Ed Kowalczyk	"Evolution Revolution Love"	(Hollywood)
10. Weezer	"Hash Pipe"	(Interscope)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Me First/Gimme Gimmes	<i>Blow In The Wind</i>	(Fat Wreck Chords)
2t. Radiohead	<i>Amnesiac</i>	(Capitol)
Manic Street Preachers	<i>Know Your Enemy</i>	(Virgin)
Stephen Malkmus	<i>Stephen Malkmus</i>	(Matador)
5t. Fear Factory	<i>Digimortal</i>	(Roadrunner)
Guided By Voices	<i>Isolation Drills</i>	(TVT)
7. The Juliana Theory	<i>Emotion Is Dead</i>	(Tooth & Nail)
8t. Anti-Flag	<i>Underground Network</i>	(Fat Wreck Chords)
My Vitriol	<i>Finelines</i>	(Infectious/UK)
Skindive	<i>Skindive</i>	(RykoPalm)

modernMUSIC PAGE

modernmovers



#1 modern

Staind, "It's Been Awhile" (Flip/Elektra/EEG) Up 220 spins, Staind maintains its chart dominance this week, towering nearly 500 spins over its closest competitor. 87 stations are spinning it 3142 times, with big increases reported at WPLA, KMYZ, KTCL, WKRL, KDGE and KPNT just to name a few. Can this band get any bigger? Probably, as scary as that sounds.

Tantric, "Breakdown" (Maverick) A HUGE week for this record. "Breakdown" picked up 151 more spins this week (2399 on 86 total stations) and moved 5-3*. Could it threaten the top spot in the next several weeks? It's a distinct possibility. Look for them to give the #2 track, Incubus' "Drive," a run for their money next week.

Weezer, "Hash Pipe" (Interscope) A tremendous week for "Hash Pipe." Up 1070 spins, the track zipped up over 30 spots on the chart, from 42-7*. Now in the Top Ten and spinning on 80 stations, Weezer's latest has nothing to do but increase spins and work its way up what's left of the chart. Increasing 20 or more spins at WHFS, Q101, Live 105, KXTE, WEQX, WEND and KXNA.

Sing

Travis, "Sing" (Epic) Number 2 Most Added with 23 adds this week! A bang up job by Joel Klaiman and Jacqueline Saturn this week. This track is not only beautiful and unshakable, it's important. The format *must* rally around this band. It's that simple. Already on board: KROQ, WPLY, KDGE, WHFS, WMRQ, WLIR, WFNX, WEND, and WSUN.

Lifehouse, "Sick Cycle Carousel" (DreamWorks) Our Number One Most Added track with 29 adds! This follow-up to their debut smash, "Hanging By A Moment" should march right up the charts in similar fashion. Expect another bushel of adds next week. New this week at WHFS, WEDG, WRZX, WDXD, WEND, and WBRU.

The Union Underground, "Revolution Man" (Columbia/CRG) Many feel that this is *the* track that will break this band wide open. We agree. Churning riffs and scorching vocals = big hit. Those that also agree: KKND, WPBZ, WEND, WROX, KTCL, WMRQ, WKRL, and KPOI.

Stabbing Westward, "So Far Away" (KOCH) Another 11 adds this week! Stabbing Westward continues to pick up new airplay every week, and the PPW increases have been equally as steady. 56 total stations are spinning it 715 times, up 133 from last week. Rapidly approaching the Top 25. New this week at KEDJ, KKND, KXTE, WXNR, WXR, and WZPC.

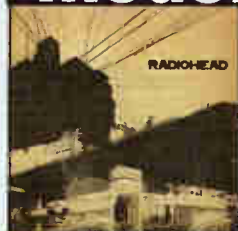
Seven Mary Three, "Wait" (Mammoth) This is another track we expect to have a string of consistently good add weeks. "Wait" is a solid return to prominence for this band and sounds incredible on the air. New airplay at KCCQ, WHRL, KAEP, WEQX, and WJSE and others make it Most Added again this week. Already on and strong at WAVF, WRZX, WNFZ, WDXD, WEND, KKND, WGRD, WPBZ, Q101, and KDGE.

Linkin Park, "Crawling" (Warner Bros.) Making a mad dash for the Top Ten, Linkin Park's latest moves 24-20* this week on the strength of 1277 spins on 70 stations (seven adds). Heavy airplay at stations such as KNDD, KEDJ, KROQ, KXTE, and WAQZ should have it there in no time. New this week at WRZX, WEDG, WAVF, WXEG, WEJE, WPLA, and KXNA.

Ours, "Sometimes" (DreamWorks) Look for its chart debut next week. Ours pulled in 386 spins on 38 stations with six adds this week. New spins at KNDD, WDVT, KPNT, KQXR, KAEP and KBAZ only help its cause. This is a stunning track that gets better with each and every listen. Already on WBCN, KROQ, KDGE, WEDG, WBRU, KEDJ, and WMRQ.

From Zero, "Check Ya" (Arista) Add KPOI and WPBZ to the growing list of stations throwing their support from this teeth-rattling rocker. Be sure to give this a look in your next meeting. If you're looking for a speaker-cracking Rock song bursting with melody, this one you should consider. On at WHRL, WKRL, WROX, KTEG, WEDG, KKND, Q101, KEDJ, KPNT, WFNX, WPLA, WMRQ, and WEJE.

modernpriority



Radiohead "I Might Be Wrong" (Capitol)

Simply put, this is the most important band in the format, probably in Rock period. When

Radiohead releases new material, it's an event. Forget research, sugary Pop sensibility, or test spins – a Radiohead song reaches beyond all that and still ends up on top. This first single from *Amnesiac* bends the mind and soothes the ears with equal ease. The guitar lick is frightening, and Thom Yorke's vocals are both angelic and haunting. The outside world loves this band, so don't waste any time second-guessing them. Early at WHFS, WBCN, 89X, Live 105, KNDD, WXRK, KPNT, 91X, and WBRU. Tied for Third Most Added a week before impact.

available for airplay

4.30-5.1

Boyhitscar, "I'm A Cloud" (Wind-up)
The Cult, "Rise" (Atlantic)
Ben Harper, "Whole Lotta Love" (Virgin)
PJ Harvey, "You Said Something" (IDJMG)
Prime sth, "I'm Stupid (Don't Worry About Me)" (Giant/Reprise)
Radiohead, "I Might Be Wrong" (Capitol)
Stereophonics, "Mr. Writer" (V2)
Tricky, "Evolution Revolution Love" (Hollywood)

5.7-8

Bicycle Thief, "Stoned" (Artemis)
Blink 182, "Rock Show" (MCA)
Bliss 66, "Sooner or Later" (Epic)
Color, "Are You With Me?" (Arista)
Mayfield Four, "Eden" (Epic)
Scapegoat Wax, "Aisle 10" (Grand Royal/Virgin)
Stereomud, "Pain" (Columbia/CRG)
Tool, "Schism" (Volcano)

modern CROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

4/29 WJBX/Ft. Myers *Xfest IV* at Lee County Sports Complex featuring 3 Doors Down, Oleander, Stabbing Westward, Spacehog, and New Found Glory.

5/5 WXNR/Greenville *X-Fest 2* at Briley Farms featuring Collective Soul, Fuel, Our Lady Peace, Cold and American Hi-Fi.

5/6 WAVF/Charleston *16th Birthday Bash* at Joe Riley Stadium featuring Collective Soul, Our Lady Peace, American Hi-Fi, Train, Crazy Town, Five For Fighting, and Sister Hazel.

5/12 KDGE/Dallas *Edgefest 10* at Smirnoff Music Center featuring Weezer, The Cult, Fuel, Oleander, Orgy, Lifehouse and Dexter Freebish.

KXTE/Las Vegas *Our Big Concert 4* at Sam Boyd Stadium featuring Blink 182, Papa Roach, Static X, Monster Magnet, Taproot, Nonpoint, New Found Glory, Run DMC, Fear Factory and Systematic. Local bands Phatter Than Albert, Left Standing, Excon and Joynt Chiefs will also perform in the festival area.

WMRQ/Hartford *Loud & In Your Face* at the Meadows Music Center featuring Staind, Disturbed, Tantric, and Boyhitscar.

5/13 KMYZ/Tulsa *6th Birthday Bash* featuring Weezer, The Cult, Fuel, Oleander, Orgy, Lifehouse, Nonpoint, (hed) PE, Tantric, and Alien Ant Farm.

5/16 WFNX Boston FNX Best Music Poll – in Boston at 15 Lansdowne featuring Run DMC, MxPx, Buckcherry, N.E.R.D., Grand Theft Audio, Boyhitscar, Rehab, Killing Heidi, Good Charlotte, Nullset, Oleander, The Sheila Divine, C60 and more TBA.

5/17 WFNX/Boston FNX Best Music Poll – in Providence at Lupos/The Met featuring MxPx, Good Charlotte, Spineshank, The Sheila Divine, C60, Nullset, Grand Theft Audio, and more TBA.

5/18 WFNX/Boston FNX Best Music Poll – in Portland, ME at The Star Theater/Asylum featuring MxPx, Good Charlotte, C60, Twitchboy, and more TBA.

WXDX/Pittsburgh *X-Fest* at Post Gazette Pavilion at Star Lake featuring Fuel, Staind, Train, The Clarks, Crazy Town, Disturbed, Buzz Poets, (hed) P.E., Nothingface, Grapevine, Sinomatic, Tantric, and Juliana Theory.

5/19 WKQX/Chicago *Jamboree* at 19th at the Tweeter Center (formerly known as the New World Music Theatre) featuring Disturbed, Lucky Boys Confusion, From Zero, Linkin Park, Staind, Papa Roach, Fuel, Run DMC, Crazy Town, Cold, Alien Ant Farm, Monster Magnet, and Saliva.

WWDC/Washington, D.C. *Chili Cookoff* on Pennsylvania Avenue featuring Train, Seven Mary Three, the GoGo's, Eve 6, and more TBA.

5/20 KPNT/St. Louis *Pointfest* at the Riverport Amphitheater featuring Staind, Weezer, Fuel, System of a Down, Our Lady Peace, Saliva, Toadies, Lucky Boys Confusion, AAF, Tantric, (hed) P.E., Monster Magnet, Run DMC, Cold and Mesh.

5/26 WBCN/Boston *River Rave* at Foxboro Stadium featuring Marilyn Manson, the Black Crowes, Live, Everlast, Eve 6, Lifehouse, Sevendust, Coldplay, Tantric, Stabbing Westward, the Cult, System of a Down, American Hi-Fi, New Found Glory, Stereophonics and more TBA. The Rave Tent will be headlined by Fatboy Slim and also feature superstar DJ Keoki and Liquid Todd.

WRZX/Indianapolis *May Day* at Verizon Wireless Music Center (formerly Deer Creek) featuring Staind, Oleander, Nickelback and nonpoint.

KNRK/Portland *Little Stink* at Oaks Park featuring MxPx, Good Charlotte, Fenix TX, Sum 41 and Killing Heidi.

5/27 WHFS/Washington, D.C.-Baltimore *HFStival* at RFK Stadium featuring Live, Incubus, Fuel, Lifehouse, Coldplay, 3 Doors Down, The Cult, New Found Glory, SR-71, Sevendust, Tenacious D.; Dr. Martens Street Stage: Good Charlotte, American Hi-Fi, Alien Ant Farm, Powderfinger, Nothingface, Stereophonics, Dust For Life, and Cactus Patch.

5/28 WHFS/Washington, D.C.-Baltimore *HFStival* at RFK Stadium featuring Live, Staind, Fuel, Linkin Park, Coldplay, Fatboy Slim, 3 Doors Down, Lifehouse, Stabbing Westward, Good Charlotte, American Hi-Fi; Dr. Martens Street Stage: SR-71, Saliva, Sum 41, Powderfinger, Tantric, Idlewild, Cold, and Cactus Patch.

7/1 CFNY/Toronto *Edgefest* at Molson Park (capacity 36,000) featuring Tool, The Tea Party, Big Wreck, Finger Eleven, 3 Doors Down, Gob, and Bif Naked. Side stage and Emerging Talent stage line-up TBA.



Y100's Survivor Outback

The Y100 Morning Show with Preston Elliot, Marilyn Russell and Steve Morrison



have started their own twisted version of the hit television series *Survivor* on Monday, April 23. They're locking four Y100 listeners in an RV "out back" of the Y100 studios in the parking lot where they will live until only one is left. What's the catch? The four will be forced to listen to the song "Run Joey Run" by David Geddes, 24 hours a day. Along the way, the contestants will not be able to shower, leave the RV or phone their families. Each day the four contestants will participate in some wild and dangerous challenges (such as yummy encounters with roaches, crickets and spiders) to win perks like a 10-minute reprieve from the RV, a gourmet meal, a shower, a massage and prizes. The last remaining survivor will win a trip for two to the real outback in Australia (hopefully showered and well fed ahead of time).

X-files

The Edge's Ugly Car Contest: KDGE/Dallas is offering an automobile makeover to the ugliest damn car in the Big D. All listeners have to do is send in a picture of their car via regular mail or e-mail to win. The winning car will be displayed in the parking lot at *Edgefest 10* at the Smirnoff Music Center on May 12. Winners will be selected on the air two days before the big show (see Showtime for *Edgefest* details).

Blink 182 Karoke: Live 105/San Francisco listeners are being instructed to drop off a video tape of themselves lip-synching their favorite Blink 182 song at Capitol Honda in San Jose for a shot at meeting and interviewing the band. The lucky listener whose tape gets picked wins the prize.

Mixmaster Mike In the Windy City: Q101/Chicago's Freak and Mixmaster Mike from the Beastie Boys will be hanging out at

the Generation Freestyle competition April 27 at the UIC Pavilion, welcoming listeners and spinning records. Chicago listeners that are into BMX and the Beasties are sure to have an awesome time, as they'll see X-Game and Gravity Game medalists go against each other in teamstyle Street Skate and Vert BMX competition. TJ Lavin, Jamie Bestwick, Kerry Getz, Kevin Robinson and other star skaters & bikers will put it all on the line for the \$40,000 prize. Plus, Mixmaster Mike will mix throughout the event and put on a half-hour set at the end of the competition.

Our Lady Peace Sold-Out In NYC: Speaking of having a great time, Monday's OLP show at Irving Plaza (the first of two sold-out shows there) was flat-out incredible. The capacity crowd was wowed as Raine Maida and the boys plowed through an exhausting set of some of their best material (faves: "Right Behind You (Mafia)" and "Are You Sad?" from

the new CD, *Spiritual Machines*). We've been screaming about this band's greatness for, well, you know how long, and every time we see them live and watch their audiences flip out, we scratch our heads and wonder why radio hasn't done their part to make them HUGE in the U.S. They've sold hundreds of thousands of records here because of stations that have done their part. Those that haven't really stepped up regurgitate the same complaints – research, they're Canadian, blah, blah – we're still not buying it. The whole chicken and the egg debate over research and airplay is old. Play them throughout the day (so they have a prayer at good research), pay attention to your phones, keep an eye on sales and watch their shows sell out. It's not rocket science. Whether you've supported them at all in the past or not is irrelevant. They write great songs that sound amazing on the air.

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they would be regarded as royalty. But while Gillette only has to focus their marketing efforts towards the consumers that are going to purchase their products and the stores that will provide them with shelf space, the music industry is an entirely different story altogether. Much like Gillette, record companies must also market their products to consumers and retailers. But there is an additional, essential element they need in place to properly promote their product to the masses: radio. And, sometimes that can be the hardest sale of all.

A glance at the *fmqb* Rock airplay charts reads like a who's who of success, with 3 Doors Down, Staind, Fuel, Godsmack and Incubus all firmly lodged in the Top 20 and selling CDs as fast as they can be pressed. Each is receiving thousands of weekly spins at the format from hundreds of stations across the country. Their subsequent singles are regarded as "automatics" that will have no problem garnering airplay.

But it wasn't always that way. All of them were bands who once spent weeks, if not months looking up from the bottom of the charts as their labels tried to convince radio gatekeepers that their singles were right for their stations. But while the road to radio may have a few potholes along the way, there are plenty of bands who have successfully made the trip over the past few months, thanks, in part, to the all-important combination of a great song combined with some promotional swagger on the part of their record label.

Growing A "Roach" In 17 Weeks

Take, for example, what happened last summer as Active and Modern Rock radio were besieged by the sounds of DreamWorks' Papa Roach and their contagious first single "Last Resort." By August 18, it was the number one Active Rock track in the country. For the year, "Last Resort" finished 2000 as one of the Top 10 played tracks at the format with 65,865 spins at Rock. The band's success easily carried over to Modern Radio where it became the third most played Modern track of the



Papa Roach



"We were weeks into this record and it looked like it was going to fall apart, but we remained persistent." -Laura Curtin

year. But while the numbers show what looks like an overnight success story, the band's first single was a project that took months to break and, quite frankly, almost didn't make it past the first few weeks.

"Everybody thinks this record just busted out, but I went with this record in February of 2000 and it took four to five months just to get this thing going," recalls DreamWorks' Head of Rock Promotion Laura Curtin. "Nobody remembers that. Everybody thinks it was overnight."

"Last Resort" went for adds at radio on March 7, 2000. That week, it was the seventh most added single at Rock with a mere nine stations onboard. Within two weeks, that number had grown to twenty-three stations and the single debuted on the Hot Trax 100 at 83 with 221 spins. By the end of April, two months after its official add date, the song was hovering just outside the Top 50 with 45 stations committed. For a song that would eventually become one of the most played of the year, it was only the start of a seemingly endless building process at Rock radio.

"It was a big challenge to convince programmers that this record would take off," said Curtin. "We were weeks into this record and it looked like it was going to fall apart, but we remained persistent."

Luckily, the label had a number of factors working in their favor. During the Summer and Fall of '99, they went directly to the fans with street teams passing out cassette samplers, flyers, stickers and posters at venues, lifestyle accounts and retailers across the country. DreamWorks also concentrated on building awareness through Internet promotion, including setting up *paparoach.com* to stay in touch with the growing, grassroots fan base. That, in addition to constant shows on

the West Coast, concentrating on their home bases of Sacramento and Los Angeles, helped the label build a buzz months before going for adds and nab some key stations out of the box.

"WAAF hit it right away. KILQ, WQBK, WLZR and KXXR all went early. WNOR should also get a lot of kudos on this record because they went really early too," remarks Curtin. "WNOR and KRXQ were my leaders on the Rock side."

One of the biggest hurdles "Last Resort" had to overcome was convincing stations to open their dayparts and give it some serious airplay. Eight weeks after the track impacted Rock, it was on 45 stations for a total of 486 spins. While that's surely an impressive showing for a relatively unknown band at the format, that worked out to 10.8 spins per station with most of those occurring after dark. In order to take the project to the next level, the label needed to show programmers that the song was, in fact, a mass appeal track and the best way to accomplish that was through sales. At the end of April, when the band's debut hit retail, it moved 8,000 units the first week and continued to grow with each passing week, even with limited airplay.

"It's a big challenge to start a record like this at night. You have to get it from nights to 7pm and then try to get it down to 3:00 in the afternoon and hopefully mornings. That whole process takes a while," recounts Curtin. "We had sales on our side, especially when this thing started busting with just night spins. MTV and TRL just married this video and that was when things really started heating up for us."

By the end of June, seventeen weeks after first going for adds, the record had broken through the daypart barrier and was on a total of 102 Rock stations, accounting for 1,154 spins and the number nine spot on the *fmqb* Hot Trax 100. The phones were also heating up, and by the middle of July, the track was the most requested in the country. The story was the same at Modern Rock, where the song nabbed 69 stations to hit number four by July 21. Triple platinum sales, additional action on the Top 40 side and a trip to the Top 5 on the *Billboard* Top 200 soon followed. Now, 62 weeks after "Last Resort" began its trip up the charts with nine stations out of the

"A lot of people have been afraid of this band."
 -Cheryl Valentine

box, the song is still lodged at 49 on the Hot Trax 100 with 34 stations still reporting airplay. Not bad at all for an "overnight" success story.

Radio Gets Dirty With Mudvayne

While "Last Resort" was an edgy track that programmers were hesitant about at first, in the end, they all realized it had a killer hook and gladly turned their stations over to it. But, what do you do when you're working a record that, quite frankly, scares programmers? What do you do when your leadoff single is not only aggressive, but also has the unique distinction of being 2:41 of the heaviest music on the air? If you're Epic Records, you release the debut album by Mudvayne on August 22, 2000 and go about business as usual, not even worrying about gaining the support of commercial radio. Instead, you go directly to the people who matter most to the project: the fans.

Epic's gameplan for the band was ingenious, but amazingly simple. Since Mudvayne is as much a visual as well as aural experience, the label concentrated on a grassroots campaign utilizing extensive touring and Epic's stable of college reps. Before the record hit retail, they targeted key indie retailers with point-of-purchase materials and focused their efforts at College and Metal Radio. On July 28, the band's first single "Dig" became the most added record on the *fmqb* Metal charts with 40 stations on board. By October 13th, it was the third most played record at the format with 247 spins, with Top 5 phones and sales wherever it was receiving support, no matter how limited.

"The whole project, as far as radio is concerned, started off at College and Metal Radio," recounts Cheryl Valentine, Epic's VP of Rock Promotion. "When I first walked in here, I looked at the New York SoundScan and saw that (*fmqb* Metal reporter) WSOU alone had sold us 4,000 pieces. At that point, the record had sold 70,000+ just from College and Metal. That's big. I remember reps taking their new 'heavy' bands and, if you scanned 100 that week in New York it was a big deal, let alone moving 4,000 plus. That's why it's so shortsighted to overlook the potential of starting a record there. I mean, we sold 667 pieces last week in New York and just got added at WXRK. The underground is obviously still there."



Mudvayne

While most labels would have been content to go after commercial radio with sales figures as significant as that in their corner, Epic found yet another supporter for their cause. Late in 2000, MTV2 began airing the video for "Dig" in all dayparts and, within thirteen weeks, the album had jumped from ninety-one on the *Billboard* Heatseekers chart all the way to #1. Thanks to video airplay, the label had millions of viewer impressions and well over one hundred thousand records sold. It was time to bring Rock radio to the table. Enter Cheryl Valentine.

"A lot of people have been afraid of this band," she says laughing. "I'm serious. People are afraid to meet them. Even though they are the smartest, most charming individuals that I've met in a long time, their stage persona and sound are so intense that people are afraid. That's why it's even more important for me to be there to communicate the whole story."

The plan? Go market to market and bring the programmers out to see the show and experience what they're all about firsthand.

"After seeing them live, people like WYSP's Nancy Palumbo completely got it," recounts Valentine. "Even if they don't get it, though, I have to convince them that just because it's not their specific taste, that doesn't mean it's not going to be a reactive record. In fact, this is probably one of the most reactive records on the air right now."

Reaction is an understatement. "Dig" officially went for adds on February 23 and nailed twelve stations out of the box, good enough for fifth most added. One week later, it debuted on the Hot Trax 100 at 89 with 161 spins and nine new stations onboard, bringing the total to 21 stations in two weeks, averaging 7.6 spins per station. On March 23, the

track once again reared its head on the most added list, gaining the support of nine more stations, including a slew of Active Rock tastemakers such as KUPD, WLZR, KEGL and even a Mainstream Rock add at

KSHE. By April 13, "Dig" was firmly lodged in the Top 50 on the Hot Trax 100 with 554 spins on 64 stations and slid into the Active Rock Top 30 with 507 spins. So, 35 weeks after Mudvayne hit Metal radio, commercial radio was finally coming to the table.

"Larry Mac at KUPD was playing them once a week and selling over 200 pieces per week," says Valentine. "J.J. Jeffries looked at that and added it because he knew something was going on. The sales speak for themselves. This week, we're up to 300 pieces in Minneapolis and 93X hasn't even added us yet. We've sold 3900 pieces in that market already just off of Metal specialty show airplay, MTV, MTV2 and touring."

But now that the band has broken through to the Top 50, is this when the real work begins? Valentine sees it purely as a case of informing reluctant program directors of the fact that the record not only reacts, but sells as well.

"Spreading it to more Mainstream and Active stations is the priority. I think it's totally doable and then we'll continue to pick up more Modern Rockers as well. We also have to get people comfortable with how enormous this is so they'll open up the dayparts more. That's going to be challenging, but I'm sure that people never saw themselves playing Papa Roach at 11am. I mean, "Last Resort" ended up not being dayparted whatsoever. "Dig" is already #1 requested at KTEG in Albuquerque and KPNT in St. Louis and was just added at WXRK/New York. This story is enormous. It's like KoRn except, instead of the two years we spent on the first record, it's eight months."

continued on next page

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Saliva performs for fans and radio programmers at a launch party in Memphis

Making Radio Salivate

While not necessarily an overnight success, the Island Def Jam Music Group has been making a strong run at Rock and Modern Radio with the debut single from Memphis' Saliva. Barely three months into the project, everything seems to be going their way as the band is firmly entrenched on commercial radio from coast to coast.

When deciding how to approach radio with the band, the label started the ball rolling in December by placing the forthcoming single "Your Disease" on the soundtrack for the slasher flick *Dracula 2000*. A few radio stations actually began spinning the single off the soundtrack, but the setup had only just begun. The song impacted Metal radio, where it was the 2nd most added track at the format on February 2 and began its trip up the *fmqb* Metal chart. With specialty show airplay in place and the track still receiving a smattering of play off *Dracula 2000*, the next obvious step was to nail down commercial radio. But, instead of taking the band to radio on a promo tour or simply having programmers see Saliva play in their local venue, the label decided on a much more effective plan. They took radio to the band.

"We knew we had a band that had a great hometown following and a very supportive radio station, not to mention a great record," remarked IDJMG VP of Promotion Stu Bergen. "We knew the band was worth 800 - 1000 tickets in their home town and we were in contact with a very supportive club, so we had all of the ingredients for a successful launch party down there. We focused on setting up that record that way. I think that it was definitely a much-talked about event and

"It was definitely a much-talked about event and really helped fuel the buzz on the project." -Stu Bergen

really helped fuel the buzz on the project."

Seeing the band in front of their hometown fans apparently helped. So did having an awesome song. Saliva was #1 most added at Modern Rock on February 16 with 23 stations out of the box

and #3 most added at Rock with 44, including heavyweights KEGL, WIYY, WAAF and WJRR. In its second week, the single was in the Top 50 at Rock and No. 4 most added with 13 new stations. It also began leaping up the Active Rock chart, going 47 to 29 with 496 spins. Saliva was also continuing to make inroads at Modern, where it was third most added in its second week, and at Metal, where it had become a Top 15 track. By April 13, a mere eight weeks after going for adds, the single had hit the Top 20 on the Hot Trax 100 with 1672 spins on 107 stations, and climbed to No. 11 on the Active Rock chart. Now, Saliva can add a solid sales story to their arsenal as they scanned 19,600 in their first week at retail.

Hanging By A Moment At Radio

Another band that can boast a solid retail story is DreamWorks' Lifehouse. After 23 weeks in stores, their debut album *No Name Face* is sitting pretty at No. 11 on the *Billboard* Top 200, having been certified platinum only a few weeks earlier and well on its way to double platinum. The lead single, "Hanging By A Moment" is still the second most requested song at Rock radio 29 weeks after going for adds.

What's the secret to their success? Persistence.

"Stations all told me they would never play that record," recalls Laura Curtin. "Rock told me to forget it and it eventually became the most requested record at the format for seven weeks."

The label began setting up the record in August by bringing lead singer Jason Wade from station to station for acoustic perfor-

mances. While the label did make use of street teams to spread the word, taking Wade directly to radio was seen as the main factor. They believed in the validity of their artist, but ran into an unexpected problem when going for adds at Rock radio.

"Because of his voice, I got a lot of Creed comparisons, but everyone thought it wasn't as Rock as that. In all honesty, nobody wanted to step out and play it in the beginning," said Curtin. "That was a forceful record and I was having a lot of trouble. They were saying to me that it wasn't really for them and it was a tough battle."

So, while the project was moving forward smoothly at Modern radio, the label decided to forgo Active Rock and concentrate on the Mainstream Rock outlets that were not as adverse to spinning the band. That way, Curtin felt she could put the Active stations in a position where they would have to play the record due to pressure from the marketplace.

"What I was trying to do was get the Alternative and the Mainstream Rock stations that also had an Active Rocker in the market too. That way, the Active could hear the song and get the phones off it even before putting the record on the air. That's exactly what happened and they felt it. Thank God it had legs and the phones were there. Once we had the phones, the sales started kicking ass and everything fell in place."

While the plan took a considerable amount of time to take effect, it all worked out in the end. After debuting at 98 on the October 20, 2000 Hot Trax 100 with 147 spins on a mere 21 stations, "Hanging By A Moment" saw consistent growth in the coming weeks as the phones and sales began to come through. By January, it was the No. 5 most requested Rock song, No. 8 gainer for the week and had reached No. 9 on the Hot Trax 100. The story at Modern was equally impressive as the song hit the top of the chart

Lifehouse





"I always work records like a puzzle. To me, the country is one big puzzle and it's my job to put it together" - Laura Curtin

A Perfect Circle

A Perfect Circle is presented with a Platinum plaque for sales of over one million records.



on January 19 and remained there for three weeks. To date, the track is still lodged in the Top 5 and has been one of the Top 3 requested Rock songs for 12 weeks. Not a bad run for a song that many considered too Pop for Rock. But, how did the label know to push the issue and actively work Rock on a record that it didn't seem to want for months on end?

"It kills you," says Curtin. "You have everything in place and you just have to go with it. You got a good sense of it at each format after the first week or two. At Alternative, they seem to want the records a little more and, with Lifehouse, they seemed to be open to it. I knew on that side that it was going to go faster. So, I knew that if they had it on that side, then I had to get it on the Rock side to make the project work. I always work records like a puzzle. To me, the country is one big puzzle and it's my job to put it together. You just put those pieces where they belong and that's how I work my records."

A Perfect Setup

For the impatient, waiting even two months to see an impact at radio can be a grueling process. If you were working Virgin's A Perfect Circle to radio, however, waiting was never even an issue. With a sound that was instantly familiar to Rock Radio, thanks to lead singer and Tool frontman Maynard James Keenan, and an instant fanbase of Tool fans hun-

gry for new music, the demand was there. The only trick would be spreading the word to radio and fans about the project, since the demand for the product was already in place.

The project began months before the band's album hit the streets, as Virgin used the Internet to spread the news of the forthcoming disc. From *Toolband.com*, the official Tool Web site, through numerous fan sites and the band's own site, *APerfectCircle.com*, the label used the power of the 'Net to reach fans directly and build a substantial buzz. Then, once the label's grassroots effort was underway, Virgin turned their attention to radio and prepared them for the impending arrival of the first single "Judith." Instead of just simply sending out CD's to everyone in charge at every station, however, the label once again utilized the Internet to raise awareness of the band. The week before servicing the single to radio, they sent a one-minute hook of the song to programmers via email, in conjunction with a popular industry trade magazine by the name of *Friday Morning Quarterback*.

Apparently, the plan went off without a hitch as "Judith" was the second most added song at Rock radio on April 14, 2000 with 73 stations out of the box, only 42 behind Pearl Jam who were also going for adds that week. The track debuted at 69 on the Hot Trax 100 with 333 spins. The song's growth was phenomenal. It jumped 69 to 28 in only its second week, nailing down an additional 20 stations

and 713 spins for a total of 1046 plays nationwide. Requests also began pouring in for the track as it became the fourth most requested song of the week.

The second week phones not only piqued programmers' interest at radio, listener awareness for the song translated into solid callout numbers much quicker than anyone expected. At the time, WNOR/Norfolk's Harvey Kojan even went as far as telling *fmqb*, "We thought from day one that ("Judith") would be a smash and the first callout proved us correct. This will be in heavy for a long, long time."

With radio support in place, the label then offered programmers snippets from four of the album's tracks to be made available on their station Web sites for fans to download. Around this time, Virgin also implemented street teams to hit chat

rooms and Internet sites to continue raising awareness for the single and the impending street date of May 23 for the full length. Much like the add date, the pieces were all in place - the week the album hit stores as "Judith" was at 8 on the Hot Trax 100 with 120 stations on board. The airplay, in addition to the label's tireless online efforts, resulted in almost 200,000 units sold the first week, a Top 5 debut on the *Billboard* chart and the distinction of being the band with the highest first week sales for a debut album from a Rock band.

By year's end, "Judith" had racked up 68,458 spins and was the seventh most played song at Rock radio for 2000, even though it peaked at No. 5. The band's debut album finished the year with almost 90,000 total spins and sales well past platinum. Now, over one year after "Judith" first went for adds, the track is still at 58 on the Hot Trax 100 with 357 spins.

When all is said and done, navigating the road to radio - potholes and all - can be a manageable task with a successful outcome. From grassroots street marketing and effective use of the Internet, to phenomenal sales stories and, quite frankly, knowing which stations to target, a quality song can definitely make a bump-free trip up the charts if the pieces are all in place. Luckily, for all involved, those pieces don't yet require \$150 million in marketing and a sales base of 19 million just to break even.



The Road to Radio

How Five of Rock's
Most Promising
New Bands
Survived The Trip

BY ANDY GRADEL

Generating excitement and raising consumer interest for any product is a difficult and time consuming task, not to mention an expensive endeavor. The process behind getting consumer X to purchase product Y goes well beyond having both the buyer and the product in the store at the same time. It also takes a little marketing savvy to ensure that the product is ingrained in the consumer's psyche and there is an instant recognition when he or she sees it sitting on the shelf.

This year alone, Gillette will spend \$150 million worldwide to market and advertise Venus, its new three-bladed wet razor for women. At \$7.99 per razor, the company has to sell 18,773,466 units before seeing one dime of profit. Obviously, though, its strategy has proven successful in the past as Gillette spent nearly \$300 million in 1998 to introduce their Mach3 razor to the world. With an average price of \$6.99, they needed to sell 42,918,454 razors just to break even. Three years later, the company boasts that "every day, more than one billion people around the world use one or more Gillette products." Obviously, their plan worked, however expensive it may have been.

Looking at scenarios such as that almost makes the music business seem like an easy sell by comparison. If a new artist manages to sell a million albums within a year, it is seen as a rousing success. If the same artist managed to match Gillette's figures and sell 42 million over the course of their entire career,

*continued
on page 44*

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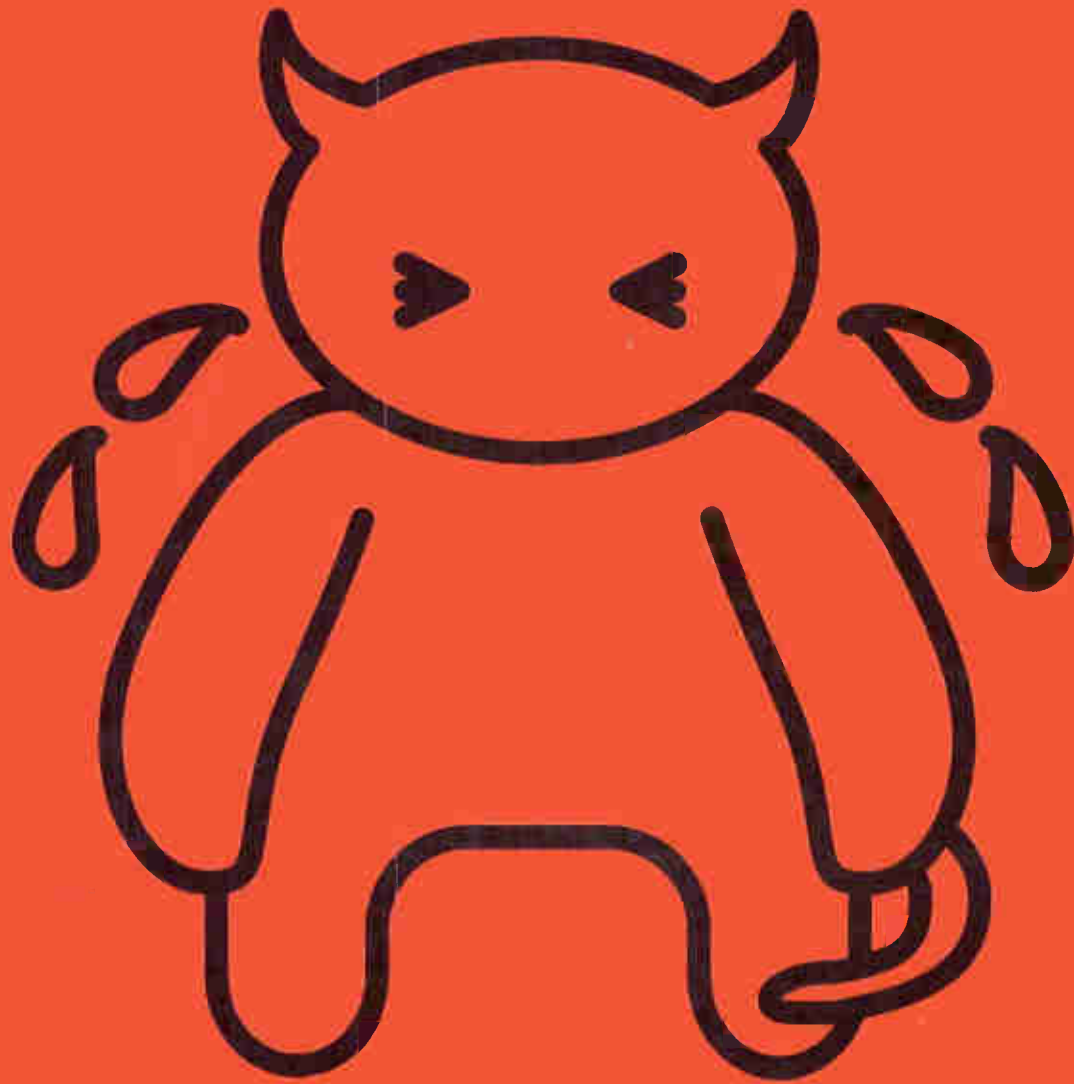


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