

# FMQB

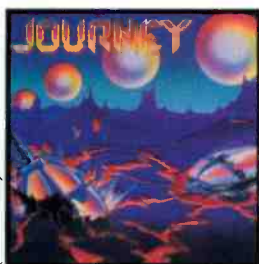
FRIDAY MORNING QUARTERBACK

*Celebrating 25 Years*

ISSUE: 1,285    DECEMBER 4, 1992    609-424-7080/FAX 609-424-3881

## Best New Singles

(Complete List . . . See Page 5)



(Columbia)

**JOURNEY**  
"Lights"



(MCA)

**PATTY SMYTH**  
"No Mistakes"



(Reprise)

**NEIL YOUNG**  
"Harvest Moon"

## Most Added

- Peabo Bryson & Regina Belle "A Whole New World (Aladdin's Theme)" (Columbia)
- Cathy Dennis "Irresistible" (Polydor/PLG)
- Def Leppard "Stand Up (Kick Love Into Motion)" (Mercury)
- Michael Jackson "Heal The World" (Epic)
- Toys featuring Wendy & Lisa "The Closing Of The Year" (Geffen/DGC)
- En Vogue "Give It Up, Turn It Loose" (Atco/EastWest/Atl. Grp.)
- Madonna "Deeper And Deeper" (Maverick/Sire/WB)
- Sade "No Ordinary Love" (Epic)
- Firehouse "Sleeping With You" (Epic)
- Toni Braxton "Love Shoulda Brought You Home" (LaFace/Arista)



(Geffen/DGC)

**PETER GABRIEL**  
"Steam"  
#1 Most Added

## Performance Stars



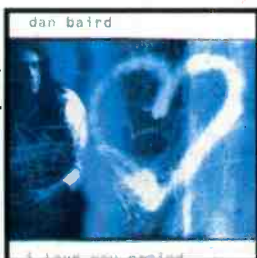
(London/PLG)

**SHAKESPEAR'S SISTER**  
"I Don't Care"



(Mercury)

**DEF LEPPARD**  
"Stand Up"  
(Kick Love Into Motion)"



(Def American/Reprise)

**DAN BAIRD**  
"I Love You Period"

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**I Love  
You  
Period**  
**Dan Baird**

**THE UPTEMPO POP SMASH OF THE SEASON!**

**FMQB: Debut 31\***

**R&R: Debut 33\***

WZPL-Add-28  
WKBQ-Add-26  
KXXR-Add-31  
Q105-Add  
WKSI-Add  
KEGL-8-6  
Y107-26-11(Hot)  
WAPI-26-18  
WPST-34-25  
B94-D-29  
93Q-D-31

KKYK-12-3(Hot)  
WOMP-11-5(Hot)  
KEWB-6-2  
WRFY-20-14(Hot)  
WRQK-22-14  
WZYQ-20-14  
WWCK-18-11(Hot)  
KMCK-21-11  
WAAL-25-18(Hot)  
T102-25-17  
WHDQ-23-18

OK95-25-19(Hot)  
KKRD-30-21(Hot)  
WIFC-24-19(Hot)  
WYKS-29-16(Hot)  
WABB-28-18  
KHOK-25-18  
WGLU-23-16  
WSTW-30-24  
ZFUN106-34-25  
KROC-30-23  
KNIN-21-16(Hot)

WYYS-19-15  
WLAN-27-23  
WCGQ-29-22  
WRCK-37-27  
KYYY-34-26  
G105(WDCG)-34-26(Hot)  
WIXX-37-32  
WXLK-40-34  
KKXL-26-22  
Y94-20-16  
WHTO-21-17





# Crossover Candidates

## ROCK



**PETER GABRIEL**  
"Steam" (Geffen/DGC)

Warrant "The Bitter Pill"  
(Columbia)

Foreigner "With Heaven On  
Our Side" (Atlantic/Atl. Grp.)

## MODERN ROCK



**NENEH CHERRY**  
Featuring Michael Stipe "Trout"  
(Virgin)

Red Hot Chili Peppers "Behind  
The Sun" (EMI/EMIRG)

## URBAN



**EN VOGUE**  
"Give It Up, Turn It Loose"  
(Atco/EastWest/Atl. Grp.)

Jade "Don't Walk Away"  
(Giant)

Mary J. Blige "Reminisce"  
(Uptown/MCA)

## CROSSOVER RADIO



**CATHY DENNIS**  
"Irresistible"  
(London/PLG)

Marky Mark "Gonna Have A Good  
Time" (Interscope/Atl. Grp.)

Portrait "Here We Go Again!"  
(Capitol)

# Crossovers To Watch

## ROCK



**HARDLINE**  
"Can't Find My Way"  
(MCA)

Jeff Healey "Cruel Little Number"  
(Arista)

## MODERN ROCK



**dada**  
"Dizz Knee Land"  
(I.R.S.)

Lemonheads "Mrs. Robinson"  
(Atlantic/Atl. Grp.)

## URBAN

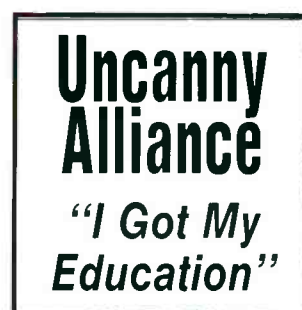


**TISHA CAMPBELL**  
"Push" (Capitol)

Peabo Bryson & Regina Belle  
"A Whole New World (Aladdin's  
Theme)" (Columbia)

Michael Jackson "Heal The World"  
(Epic)

## DANCE/CLUB



**UNCANNY ALLIANCE**  
"I Got My Education"  
(A&M)

Bizarre Inc. "I'm Gonna Get You"  
(Vinyl Solution/Columbia)

MAW & Co. Feat. Xavier  
Gold "Gotta Get Back To You"  
(Esquire)

# FMQB

FRIDAY MORNING QUARTERBACK

Celebrating 25 Years

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# Jude Cole

*tell  
the  
truth*

**NEW:**

WPST  
KLBO-39  
KIXY  
WZKX  
WNNK

WZYD  
E105(WDCG)  
KROC  
KAY107  
KZII

WKHQ  
WQKX  
KAKS  
KQIZ

**ACTION:**

KEGL-D-27  
KXYQ-26-22  
WKBO-26-21  
KHMx-23-20  
KISN-18-16  
KPLZ  
WAAL-29-25

KZ...  
W...  
K...  
K...  
KNOE-35-31  
KF95-32-25  
WAEB-28-25

KZ106-D-17  
WRFY-D-32  
WSBG-D-33  
WOGN-D-34  
KKRD-D-32  
KCHX-D-32  
KEWB-31-25

The new single  
from **START THE CAR**

Produced by Jude Cole and James Newton Howard  
Mixed by Chris Lord-Alge

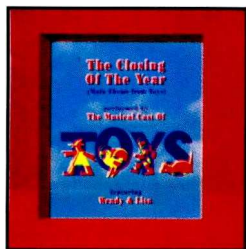
Personal Management: Ed Leffler/E.L. Management, Inc.





# Top Reactors

## #1 REACTOR



**TOYS R / WENDY & LISA:** "The Closing Of The Year", Geffen..WKCI /New Haven's Pete Cosenza refers to it as "...an out-standing holi-

day record!" 38 adds! 13 debuts! A seasonal masterpiece! Latest to go include: KS104, POWER PIG-28, KMEL, KKRZ, WKBQ!!!

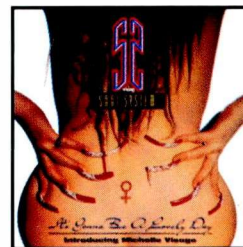
## #2 REACTOR



**EN VOGUE:** "Give It Up, Turn It Loose", Atco/EW/Atl. Grp...POWER PIG/ Tampa's Hawk Harrison shouts "...turn it loose on the radio! It'll perform!"

29 adds! 19 debuts! Our top FMQB Quick Urban Crossover Candidate! Gets the nod this week at: KGGI-22, Z90-23, KKFR!!!

## #3 REACTOR



**The S.O.U.L. S.Y.S.T.E.M.:** "It's Gonna Be A Lovely Day", Arista...Q106/ San Diego's Tom Gjerdrum admits "...this is going to be a super record!" 23 adds! 12

debuts! Rockets 20-9\* on our S.I.N. Top 50 Club chart! New including: B96-29, Q106, WHYT, WKSE, KKRZ, POWER106!!!

**PRINCE:** "7", Paisley Park/Warner Bros ...WAZY/Lafayette's Jim Stacy simply states "...very contagious! His Highness grabs support from another 16 FMQBers this week! 28 debuts! Stress at MTV! New including: KMEL-23, WKSI, KQKQ!!!

**DEF LEPPARD:** "Stand Up (Kick Love Into Motion)", Mercury...WLAN/Lancaster's Pete Michaels injects "...perfect record for us! It's starting at night! We'll watch it break out!" 40 adds! 49 debuts! Debuts at 20\* on our FMQB Album Report Hot Trax 100 chart! An FMQB Performance Star! Heavy at MTV! Kickin' into motion at: KXXR-29, KDWB, 93Q, WDJX, WQGN!!!

**SOUP DRAGONS:** "Pleasure", Mercury... WCIL/Carbondale's Tony Waitekus comments "...finally, a mass appeal, uptempo song!" 10 adds! 23 debuts! Goes 21-20\* on our S.I.N. Top 50 chart! Active at MTV! Finding pleasure this week include: 99X-25, Y94, WAZY, WVKS, KFRX!!!

**10,000 MANIACS:** "These Are Days", Elektra...KISX/Tyler's Randy Ricci: "I like the demos on this record!" 10 adds! 7 debuts! Buzz-Bin at MTV! Adult phones-a-pleanty! New including: WKBQ-30!!!

**MICHAEL JACKSON:** "Heal The World", Epic...XL106.7/Orlando's Larry D. points out "...will be great for the holidays! Perfect timing! Could be another *We Are The World!*" 39 adds! 25 debuts! Stress at MTV! New to the program this week include: KISN-19, KKFR-29, WPGC, WHHH!!!

**DAN BAIRD:** "I Love You Period", Def American/Reprise...KMGZ/Lawton's Scott Stalker checks in with "...night phones are blowin' out! Everybody's cutting night school to ask for this!" 16 adds! 17 debuts! An FMQB Performance Star! Stress at MTV! HIT...period! New to the classroom include: WKBQ-26, WZPL-28, KXXR-31!!!

**BAD COMPANY:** "This Could Be The One", Atco/EastWest/Atl. Grp...KZIO/Duluth's Tommy Bishop shouts "...sounds great! We continue to get good upper demo phones! Strong sales!" 13 adds! 28 debuts! Moves 15-13\* on our FMQB Album Report Hot Trax 100 chart! No question...this one IS a hit! Latest to keep company include: 93Q, WSTW, WHHY, KFBQ, KSND!!!

**JEREMY JORDAN:** "The Right Kind Of Love", Giant/Reprise...WJMO/Cleveland's Don "Action" Jackson calls it "...the perfect mid-tempo Pop balance record!" 15 adds! 8 debuts! Thumbs up include: WPST!!!

**GODDESS:** "Sexual", Atlantic/Atlantic Group...WEGX/Philadelphia's Chuck Tisa is experiencing "...strong phones! Sales should start to kick in!" 13 adds! 12 debuts! The track is loaded with hooks! New including: Q102-19, WKSE, WRVQ!!!

**GEORGE LaMOND:** "Baby, I Believe In You", Columbia...KFBQ/Cheyenne's Duane Shannon cites "...loads of inquiry calls! Nice, familiar hook!" 8 new! 14 debuts! New believers include: KGGI-21, KDON!!!

**PETER GABRIEL:** "Steam", Geffen...Many are screaming that this is "the" cut on the CD! The planet engages out-of-the-box as 69 FMQBers come in! #1 Most Added! A possible chart topper! OTB adds include: WPST-24, WRVQ-33, Q105, KMGZ!!!

**WRECKX N' EFFECT:** "Rump Shaker", MCA...WHHH/Indianapolis' Scott Wheeler sees "...HUGE phones! #1 sales!" 10 adds! 9 debuts! Active at MTV! Moves 9-7\* on our S.I.N. Top 50 chart! One of America's most active releases! New adds include: WZPL-25, WWCK-29, WNNK, KKXL!!!

**FOREIGNER:** "With Heaven On Our Side", Atlantic/Atlantic Group...KLBO/EI Dorado's Kevin "Crash" Davis explains "...they're back with their old sound!" 5 adds! 6 debuts! As soft tempo slots open, this track is a natural choice! Divine adds include: WPLJ-23, FLY94, WRCK, WCIL!!!

**CLASSIC EXAMPLE:** "It's Alright", Hollywood BASIC...WBPR/Myrtle Beach's John Kilgo reminds FMQB "...we were early believers! Now Top 10 sales!" 10 adds! 15 debuts! Consistent builder and performer attains hit status! Classic adds include: WKSS-29, WWHT, HOT102, 99KG!!!

**JUDE COLE:** "Tell The Truth", Reprise ...KISN/Salt Lake City's John Dimick reveals "...doing very well for us! Getting good phones!" 17 adds! 10 debuts! Great mass appeal sound! Truthful adds include: WPST, KROC, KAKS, KOIZ, KZII!!!

**MARKY MARK & THE FUNKY BUNCH:** "Gonna Have A Good Time", Interscope/Atlantic Group...ENERGY88.7/ Chicago's Jeff Andrews enters with "...sounds a lot like *Good Vibrations!* The rave mix sounds best!" 10 adds! 14 debuts! An FMQB Quick Crossover Candidate! Latest to go include: KUBE, WLAN!!!

**FIREHOUSE:** "Sleeping With You", Epic... Hit after hit after hit after hit! The band's sound is as effective as ever! 23 new adds! 25 debuts! Play it now! New including: PRO-FM, Q105, KIXY, WYAV, KTUX!!!

**FLEETWOOD MAC:** "Paper Doll", Warner Bros...A certain hit record that absolutely cannot be ignored! 17 new! 21 debuts! Debuts at 41\* on our FMQB Album Report Hot Trax 100 chart! From the stellar 25th Anniversary CD set! New including: KEGL, WPRR, WNNK, WOMP, WERZ!!!

**SADE:** "No Ordinary Love", Epic...Top 40, Urban, Churban, AC...all can deal with this beautiful ballad! Extraordinary hook! 24 new adds! 10 debuts! Looking for a track with true adult appeal? Look no further! New adds include: WIOQ-27, B96-30!!!

**HI-FIVE:** "Quality Time", Jive...The Rhythm community continues to set the concrete foundation for a follow-up smash for Hi-Five! 10 new entries this week! 10 debuts! Spend some quality time with this gem! Goes this week at: KC101, KFBQ!!!



# SHAI

"IF I EVER FALL IN LOVE"

FMQB: 9-7\* R&R: 10-8\*

Now On Over 170 Stations With  
Double Digit Debuts!



- Heavy!

# ELTON JOHN

"THE LAST SONG"

FMQB: 20-17\* R&R: 21-18\*



- Active!



Heavy!

# WRECKX-N-EFFECT

"RUMP SHAKER"

FMQB: 28-25\* R&R: 29-26\*



Stress!

**NEW:** WZPL-25 KLBQ G105(WDCG) WNNK KMCK WWCK-29  
WVBS KKXL WRHT-28

**ACTION:** WHYT-1-1 WJMO-1-1(Hot) Z90-1-1(Hot) HOT97-1(Hot)  
Z100-7-4 KKFR-9-2(Hot) WKSS-8-2(Hot) WTIC-FM-6-3  
WHHH-5-3(Hot) HOT97.7-6-4(Hot) KUBE-12-7(Hot) B96-11-9  
POWER96-20-8 KS104-17-12(Hot) KTFM-17-12 KBEQ-14-11(Hot)  
B94-28-20 POWER PIG-23-17 WKSE-D-10 KDWB-D-29 WFLY-27-19  
WABB-36-26

# BELL BIV DEVOE

"GANGSTA"

FMQB: 32-29\* R&R: 33-30\*



Exclusive!

**ACTION:** WHHH-19-15 KS104-14-11 POWER PIG-15-12  
HOT97.7-17-14 KMEL-13 WMXP-20-14(Hot) WIOQ-12 HOT97-20  
HOT105.7-20-12 KKRK-20-15 WWCK-16-12 BOSS97-18-14  
WSPK-23-20(Hot) FLY94-30-20 KBFM-25-19 KMGZ-25-22  
KF95-29-25 WFLY-24-21 WDEK-31-24 KIMN-29-25  
FUN107-31-23 KYRK-26-22 WQGN-32-26 WYAV-34-29  
WZKX-32-28 KWTX-29-26 K106-37-33 KWNZ-32-28 WJMX-34-30

# HARDLINE

"CAN'T FIND MY WAY"

**NEW:** OK95 WRQK WQKX KLYV  
WERZ Q101 K106 KTRS

**ACTION:** KMYZ-28-23 WPRR-32-25  
WYKS-D-29 KYYY-D-40 KHOK-D-40  
KTUX-D-40 KMCK-D-40

# MEATLOAF

"PARADISE BY  
THE DASHBOARD LIGHT"

From The  
"Leap Of Faith" Soundtrack

**ON YOUR DESK NOW!**

# PATTY SMYTH "NO MISTAKES"

The Follow-Up To The #1 Smash "Sometimes Love Just Ain't Enough"

**GOING FOR ADDS NOW!**

MCA



# Fast Track

**DEL AMITRI:** "Be My Downfall", A&M... Hook-filled gem that hits the 18-34 bulls-eye! 10 adds! 7 debuts! Now on over 60 FMQB reporting stations! Superb vocals and harmonies! Latest to go include: KPAT-29, KZIO, WLAN, WRQK, 99KG!!!

**PEABO BRYSON/REGINA BELLE:** "A Whole New World (Aladdin's Theme)", Columbia...The movie is an instant blockbuster! (You MUST check out Robin Williams' performance!) The song stands on its own merits! Blasts big OTB as 47 go at the sound of the starter's pistol! #2 Most Added! HOMERUN! Instant action includes: KISN-20, KISS108-29!!!

**LO-KEY?:** "I Got A Thang 4 Ya", Perspective/A&M...WILD107/San Francisco's Michael Martin shouts "...great sounding record!" 7 adds! 4 debuts! Rhythm leaners take the early lead! New including: WPGC, Q106, HOT102, 99.9KHI, WVSR!!!

**PORTRAIT:** "Here We Go Again", Capitol...A silky smooth offering which combines the best of both R&B and Rap in a very appealing manner! 7 new adds! 6 debuts! An FMQB Quick Crossover Candidate! Rhythm leaners...it's a must consideration at your next music meeting! Latest to pop it include: POWER106!!!

**WARRANT:** "The Bitter Pill", Columbia...A night time phone burner! 5 adds! 9 debuts! An FMQB Quick Rock Crossover Candidate! Give your 18-24's what they want! New including: KLYV-35, KGGG, KJ103!!!

**CATHY DENNIS:** "Irresistible", Polydor/PLG...The irresistible Ms. Dennis is back at Top 40 with a track that stays true to its name! 46 out-of-the-box adds! #3 Most Added this week! An FMQB Quick Crossover Candidate! Should close in a minute! New including: WKSS-28!!!

**KENNY G.:** "Forever In Love", Arista...KBEQ/Kansas City's Erik Bradley comments "...it's as beautiful as I expected!" Solid Kenny G. effort pulls 16 new to the table! 10 debuts! A refreshing change of pace! New including: STAR94-30!!!

**CHARLES & EDDIE:** "N.Y.C.", Capitol...KC101/New Haven's Pete Cosenza predicts "...could be another Top 10 song for these guys!" 18 new! 7 debuts! A unique sound that's very accessible! New including: B97, KBEQ, WSTW, KFFM, WKDD, KZZU!!!

**HARDLINE:** "Can't Find My Way", MCA...A solid dose of Rock N' Roll for your low end cume provided by ex-Journey member Neal Schoen and company! 8 adds! 5 debuts! An FMQB Rock Crossover To Watch! New including: OK95!!!

**NENEH CHERRY:** "Trout", Virgin...HOT101.5/Tallahassee's Ric Austin suggests "...if you're fishing around for a hit that sounds different than the same ol' stuff, here it is!" 8 adds! 5 debuts! An FMQB Quick Modern Rock Crossover Candidate! New including: WDJX, KEWB, WDBR!!!

**TONI BRAXTON:** "Love Shoulda Brought You Home", LaFace/Arista...Are you ready for the next HIT record from the *Boomerang* soundtrack? Here it is! Last week's Quarterback Pick grabs Top 40's immediate attention as 21 go OTB! A serious chart contender from the L.A. & Babyface camp! New including: WMXP-28, WHHH, WILD107, KKFR, KS104!!!

**RED HOT CHILI PEPPERS:** "Behind The Sun", EMI/EMIRG...The Chili Peppers have had quite a successful year at CHR, and this latest release should prove to be no exception to the rule! 8 come home this week! An FMQB Quick Modern Rock Crossover Candidate! Stress at MTV! New including: OK95, KLYV, WRQK, KTMT!!!

**TONTO TONTO:** "Miles Away", Victory Music/PLG...Infectious acoustic ballad! Nick Fowler, Gregg Wattenberg, Michael Haar, and Greg Smith join forces for a superb effort that draws 6 new into the fold this week! Don't let it slip between the cracks! New including: Z104, KTMT!!!

**az-1:** "Trust In Me", Scotti Bros...KDON/Salinas' Michael Newman offers "...a Pop crossover SMASH! Along the lines of Color Me Badd! Look out for these guys!" 3 new adds! 4 debuts! A true contender! New adds include: KYRK!!!

**DARLENE LOVE:** "All Alone On Christmas", Fox/Arista...A fantastic seasonal sound plucked from the HIT movie *Home Alone 2!* 13 pop it right away! Sax solo sound familiar? It should...that's Clarence Clemons and the rest of the E Street Band providing the music! A festive treat! Instant action includes: HOT102, WBNQ!!!

## BEST NEW SINGLES

JOURNEY  
"Lights"  
Columbia

PATTI SMYTH  
"No Mistakes"  
MCA

NEIL YOUNG  
"Harvest Moon"  
Reprise

BON JOVI  
"I Wish Everyday Could  
Be Like Christmas"  
Mercury

CE CE PENISTON  
"Crazy Love"  
A&M

EDDIE MONEY  
"Save A Little Room  
In Your Heart"  
Columbia

LINDSEY BUCKINGHAM  
"Soul Drifter"  
Reprise

ARRESTED DEVELOPMENT  
"Mr. Wendel"  
EMIRG

PETER CETERA  
f/CHAKA KHAN  
"Feels Like Heaven"  
W.Bros.

THE JEFF HEALY BAND  
"Cruel Little Number"  
Arista

LEMONHEADS  
"Mrs. Robinson"  
Atlantic

SILK  
"Happy Days"  
Elektra

SWV  
"Right Here"  
RCA



# DEF LEPPARD

## STAND UP (KICK LOVE INTO MOTION)

FMQB: Debut-35\*

R&R: Debut-36\*

### NEW:

KDWB	WHHY	WCGQ
KXXR-29	WAZY	Q101
93Q	WOMP-29	KMYZ
WDJX	WERZ	WQGN
WSPK	WVIC-18	I100
WAEB-29	KSND	WYKS
KC101	WABB	HOT105.7-38

### ACTION:

KEGL-12-8	KKYK-15-10(hot)	WAAL-D-24(hot)
Q102-26-23	KNIN-35-25	WRCK-D-36
KKRZ-30-28	WYAV-39-33(hot)	KTMT-D-31(hot)
WZPL-29-22	WWFX-40-35	WRQK-D-23
WKBQ-D-24	K106-36-30	WTBX-D-32
WPST-D-37	KTUX-38-31	WBNQ-D-27
Q105	KFFM-34-31	OK95-D-32
KPLZ	KZ93-29-26	99.9KHI-D-37
	WLAN-D-36	KWTX-D-33
	KF95-D-32	

THE POWERFUL NEW SINGLE  
FROM ADRENALIZE

SALES APPROACHING  
4 MILLION

3 TOP 10 SINGLES



Produced by Mike Shipley and Def Leppard Management: Q Prime Inc.

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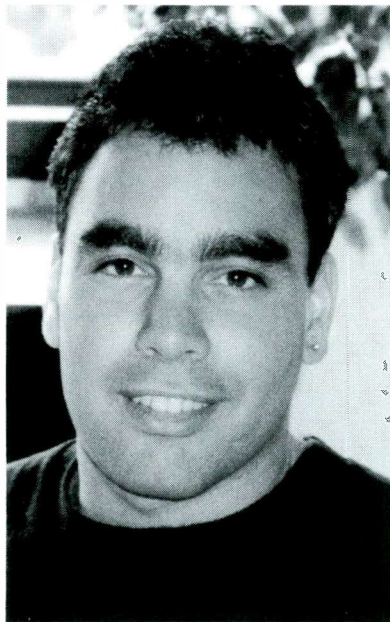


PolyGram Embassy



# Picks To Click

## EAST



Chuck Tisa/ WEGX

**CHUCK TISA/ WEGX:** *Eddie Money; Michael Jackson.*  
**PETE COSENZA/ KC101:** *Toys f/Wendy & Lisa; Def Leppard; Charles & Eddie.*  
**PETE MICHAELS/ WLAN:** *Peter Gabriel; Cathy Dennis; Peabo Bryson/Regina Belle.*  
**LARRY HUGHES/ 95XIL:** *Bad Company; Warrant; Toys f/Wendy & Lisa.*  
**DAVE COOPER/ WWFX:** *Fleetwood Mac; Charles & Eddie; Peter Gabriel.*  
**RICH HAWKINS/ WMXP:** *Toni Braxton; Peabo Bryson/Regina Belle; Lo-Key?; Father MC; Mary J. Blige; AB Logic.*  
**GUY BROUILLARD/ CKOI:** *The S.O.U.L. S.Y.S.T.E.M.; Charles & Eddie; Annie Lennox; Prince.*  
**SCOTT SHAW/ WNNK:** *Peter Gabriel; Paul McCartney; Tom Petty Xmas from Special Olympics II CD.*  
**MICHELLE STEVENS/ WPST:** *Peter Gabriel; dada; Toys f/Wendy & Lisa.*  
**DAVE McCALL/ WPRR:** *Fleetwood Mac; Cathy Dennis; Peter Gabriel.*  
**MIKE SUMMERS/ WSTW:** *Dan Baird; Bad Company; Prince.*  
**ALEX VALENTINE/ WPST:** *Cathy Dennis; Peter Gabriel; Charles & Eddie; Toni Braxton.*

**NEIL SHARPE/ JET-FM:** *Peter Gabriel; Fleetwood Mac; Def Leppard.*  
**WALLY McCARTHY/ WYYS:** *dada; Peter Gabriel; Toys f/Wendy & Lisa; Charles & Eddie.*  
**LIZ JORDAN/ WQGN:** *Peter Gabriel; Fleetwood Mac; Toys.*  
**JOE HOVANSKI/ 103CIR:** *Peter Gabriel; Cathy Dennis.*  
**STEVE McVIE/ WERZ:** *Peter Gabriel; Def Leppard.*  
**BRETT RICHARDS/ WSPK:** *Jade; Peter Gabriel; Def Leppard.*  
**ERIK B./ WQXA:** *SWV; Ce Ce Peniston; Mary J. Blige.*  
**TOM MORGAN/ WQKX:** *Peter Gabriel.*  
**TED MATHEWS/ 93.3 WESA:** *Cathy Dennis; Expose; Jude Cole.*  
**MIKE McGOWAN/ KC101-FM:** *Classic Example; Firehouse; En Vogue.*  
**HANK BASTIAN/ WUFM:** *Peter Gabriel; Toni Braxton.*

## SOUTH

**DR. DAVE ALLEN/ Z102:** *Def Leppard; Goddess; Toys f/Wendy & Lisa.*  
**LARRY D./ XL106.7:** *En Vogue; Rage; Toys f/Wendy & Lisa.*  
**JOHN KILGO/ WBPR:** *Tonto Tonto; Peabo Bryson/Regina Belle; Darlene Love.*  
**BILL McCOWN/ WMMZ:** *Peter Gabriel; Peabo Bryson/Regina Belle; Cathy Dennis.*  
**RANDY RICCI/ KISX:** *Meatloaf; Michael Jackson.*  
**RICK HAYES/ KTFM:** *AB Logic; Lo-Key?; Portrait; Chuckii Booker.*  
**KEVIN DAVIS/ KLBQ:** *Peter Gabriel; Madonna; En Vogue; Fleetwood Mac.*  
**RICK LOVETT/ WFMF:** *Charles & Eddie; Toys f/Wendy & Lisa; Peter Gabriel.*  
**LISA McKAY/ WRVQ:** *Peabo Bryson/ Regina Belle; Peter Gabriel; Meatloaf.*  
**LESLIE FRAM/ 99X:** *The Sundays; Lemonheads; Gin Blossoms; dada; Red Hot Chili Peppers; Peter Gabriel.*  
**TANK SHERMAN/ WYAV:** *Michael Jackson; Firehouse; Cathy Dennis.*  
**J.J. McKAY/ KNIN:** *Peter Gabriel; dada; Meatloaf.*  
**HAWK HARRISON/ POWER PIG:** *En Vogue; George LaMond; Jeremy Jordan; Prince.*  
**BOB BECK/ KYYY:** *Peter Gabriel.*

## PRIME PICKS

### AUTOMATIC CLUB

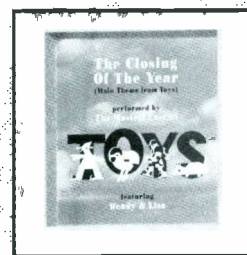
(Most mentions for established artists)

**PETER GABRIEL,**  
Geffen  
**CATHY DENNIS,** Polydor/PLG  
**DEF LEPPARD,** Mercury  
**FLEETWOOD MAC,** W.Bros.  
**PEABO BRYSON/**  
**REGINA BELLE,**  
Columbia

## THE BUZZ CLUB

(Most mentions for new/developing artists)

### BUZZ CLUB CHAMP



**TOYS f/WENDY & LISA,**  
Geffen  
**CHARLES & EDDIE,** Capitol  
**TONI BRAXTON,** LaFace/Arista  
dada, I.R.S.  
**The S.O.U.L. S.Y.S.T.E.M.,** Arista

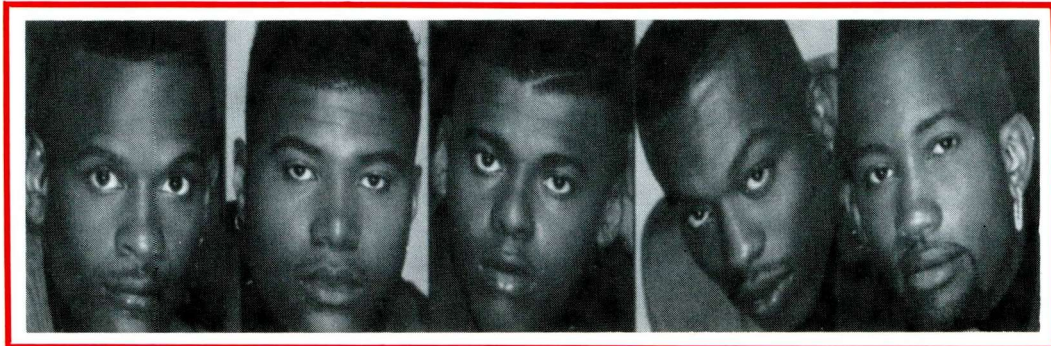
## QUARTERBACK PICK



**BON JOVI,** Mercury



# CLASSIC EXAMPLE



## "IT'S ALRIGHT"

FMQB: 38-34\*      R&R: 39-35\*

**NEW:** WWHT HOT102 WKSS-29 POWER92 WKBQ KCHX WCIZ 106KHQ

### **MAJOR ACTION:**

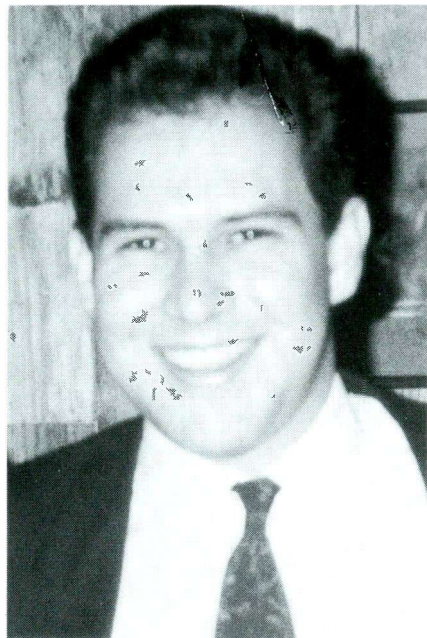
WXKS-15-13	WHHH-10-8	92Q-10	POWER PIG-22-16
KPLZ-27-24	KBEQ-17-15	KDWB-20-15	KGGI-15
KBFM-29-22	FLY92-31-26	WKSE-D-15	WQXA-24-19
POWER102-13-9	WGTZ-21-17	KKXX-7-6	KKMG-25-21
WERZ-D-28	WZYQ-25-20(Hot)	KFBQ-12-10	KFFM-24-20
WMXF-32-28	FUN107-D-25	WPXR-D-23	KCAQ-18-15
KC101-D-38	WSPK-36-33	KPRR-24-21	KJ103-28-25
	WQGN-D-35	WMMZ-D-35	KQIZ-D-28





# Picks To Click

**JOHN CANDELARIA/ KPRR:** *The S.O.U.L. S.Y.S.T.E.M.; az-1; Celine Dion; Mellow Man Ace.*  
**JACKIE JOHNSON/ WBIZ:** *Peter Gabriel; Firehouse.*



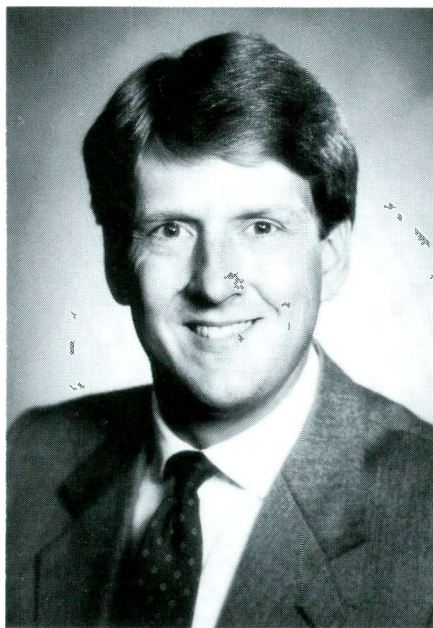
**J.D. Gonzales/ KBFM**

**J.D. GONZALES/ KBFM:** *Bizarre Inc.; Toni Braxton; Celine Dion.*  
**JIM GRADY/ KISR:** *Peter Gabriel; Patty Smyth.*  
**RYAN WALKER/ WRHT:** *Toni Braxton; Toys f/Wendy & Lisa; Peter Gabriel.*  
**STEVE SPILLMAN/ WZKX:** *Peabo Bryson/Regina Belle; Fleetwood Mac.*  
**ROBERT ELFMAN/ KIXY:** *Cathy Dennis; The S.O.U.L. S.Y.S.T.E.M.; Peter Gabriel; Firehouse.*  
**RIC AUSTIN/ WFHT:** *Cathy Dennis; Toys f/Wendy & Lisa; Peter Gabriel.*

## MIDWEST

**SCOTT STALKER/ KMGZ:** *Lemonheads; Tom Tom Club; Alpha Team; Peter Gabriel.*  
**TONY WAITEKUS/ WCIL:** *Peter Gabriel; Darlene Love; Def Leppard; Cathy Dennis.*  
**ERIC MURPHY/ WENZ:** *Gene Loves Jezebel.*  
**DAVE MICHAELS/ KGGG:** *Eddie Money; Cathy Dennis; Fleetwood Mac.*  
**RICK MICHAELS/ WENZ:** *Riverside; Gene Loves Jezebel.*  
**BEN JAMMIN'/ KXXR:** *Def Leppard; Dan Baird; Peter Gabriel.*

**JIM STACY/ WAZY:** *Cathy Dennis; Jeremy Jordan; Red Hot Chili Peppers.*  
**SCOTT ROBBINS/ WBNQ:** *Peter Gabriel.*  
**SCOTT WHEELER/ WHHH:** *Toni Braxton.*  
**TOMMY BISHOP/ KZIO:** *Peter Gabriel; Cathy Dennis; Toni Braxton; Peabo Bryson/Regina Belle.*  
**DON 'ACTION' JACKSON/ WJMO:** *The S.O.U.L. S.Y.S.T.E.M.; Portrait; Jade.*  
**CURT KRUSE/ WVKS:** *Def Leppard; Charles & Eddie; Peter Gabriel.*  
**STEVE JACKSON/ KYVA:** *The S.O.U.L. S.Y.S.T.E.M.; Neneh Cherry; Def Leppard.*  
**JONATHAN DYLEN/ WPRX:** *Jude Cole; Neneh Cherry; Cathy Dennis; Howard Hewett.*  
**GARRET MICHAELS/ WZPL:** *En Vogue.*  
**RICK ACKER/ KKXL:** *dada; Peter Gabriel; Cathy Dennis.*

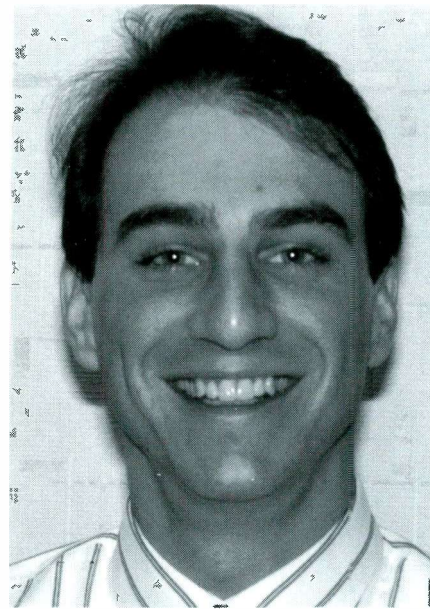


**Mark Bolke/ KDWD**

**MARK BOLKE/ KDWB:** *Toys f/Wendy & Lisa; The S.O.U.L. S.Y.S.T.E.M.; En Vogue.*  
**NEIL SULLIVAN/ WKDD:** *Fleetwood Mac; Firehouse; Charles & Eddie.*  
**ERIK BRADLEY/ KBEQ:** *Madonna; Kenny G; Peabo Bryson/Regina Belle.*  
**LISA CROCKER/ WDBR:** *Peter Gabriel; Patty Smyth; Fleetwood Mac.*  
**JACK LUNDY/ Y94:** *George LaMond; Firehouse; Del Amitri.*  
**STEVE KNOLL/ KDMX:** *Cathy Dennis.*

**KEITH BANSEMER/ WDEK:** *Peter Gabriel; Def Leppard; Cathy Dennis.*  
**BILL DAVIS/ KROC:** *Toys f/Wendy & Lisa.*

## WEST



**John Dimick/ KISN**

**JOHN DIMICK/ KISN:** *Kenny G.; Jude Cole; Tonto Tonto.*  
**C.C. RIDER/ KF95:** *Peabo Bryson; Fleetwood Mac; Amy Grant.*  
**STEVE SMITH/ KKFR:** *Bobby Brown; House Of Pain.*  
**MIKE KASPER/ KZMG:** *George LaMond; Cathy Dennis; Firehouse; Eddie Money; Whitney Houston.*  
**DUANE SHANNON/ KF95:** *Boy Crazy.*  
**MIKE KEANE/ KPSI:** *R.E.M.*  
**RAY KALUSA/ KWNZ:** *Portrait; Peter Gabriel; Cathy Dennis.*  
**JAMES BAKER/ KEWB:** *Peter Gabriel; Kenny G.; Neneh Cherry/Michael Stipe.*  
**ROGER SCOTT/ KRQ:** *Michael Jackson.*  
**RANDY LOGAN/ KRRY:** *Shakespear's Sister; Toys f/Wendy & Lisa; Peter Gabriel.*  
**ROOSTER RHODES/ KCAQ:** *Arrested Development.*  
**R. CHARLES SNYDER/ KTMT:** *Peter Gabriel.*  
**MARK MURPHY/ KGOT:** *En Vogue; dada.*  
**J.J. MORGAN/ KKSS:** *Charles & Eddie; Arrested Development; Kenny G.*





**NENEH CHERRY**  
**"homebrew"**

**SOMETHING IS BREWING . . .**

*FMQB Modern Rock: 10\**

**NEW:**

**WDJX**  
**ZFUN106**

**WZYQ**  
**WYKS**

**KQKQ**  
**KPXR**

**KEWB**  
**WDBR**

**BREAKING AT:**

**KRBE**  
**KROQ**  
**WENZ**  
**99X**  
**KWOD**

**WIYY**  
**KOY**  
**KRQ**  
**LIVE105**  
**KISR**

**91X**  
**KFRX**  
**K106**  
**WTCF**  
**KMCK**

**KMGZ**  
**KYRK**  
**WAPE**  
**WRVQ**  
**WPST**

**G105**  
**WFMF**  
**KCHH**  
**KQIZ**  
**KSND**

**WAPI**  
**Z104**  
**92Q**  
**OK95**  
**WFHT**  
**KJ103**



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# Grapevine

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## NEWTON JOINS FMQB



Andrea Newton

FMQB proudly welcomes Andrea Newton to our staff as Radio Research Specialist. Most recently Elektra Regional Promotion Rep, Andrea began her career, coincidentally enough, at FMQB in 1988. FMQB Sr. VP/GM Fred Deane remarked, "I am very pleased to announce Andrea's auspicious return to the Quarterback. Her natural enthusiasm, energy, and self motivation are essential for all FMQbers. There's no doubt she'll be a performance star in several aspects of our operation."

## MORRIS HEADS ARBITRON NEW MEASUREMENT TECHNOLOGY ON HORIZON

After 20 years with Arbitron, President Rick Aurichio retired on Tuesday 12/1. He was replaced by Stephen Morris, who joins the ratings giant from the CEO position at Vidcode, a company specializing in the tracking of broadcast commercials and programming. Previously, he spent 18 years with General Foods, rising to the position of

President of the Maxwell House division. Grapevine suspects that your ratings will now be good to the last drop!

In other Arbitron news, the company will hold a press conference in New York on Tuesday 12/8 to announce a new electronic technology that will automatically measure listening. This could be the beginning of the end of the diary! (Insert thunderous applause here.) The new device will be capable of measuring TV viewing as well as radio listening. In addition to identifying the station, the technology will be capable of determining the number of listeners/viewers, and the makeup of the audience. Ratings delivery should also be much faster. Don't expect this wonderful new invention to be in place for your Spring book. Arbitron will most likely announce plans to begin developing this system in conjunction with other partners. This definitely looks like a step in the right direction!

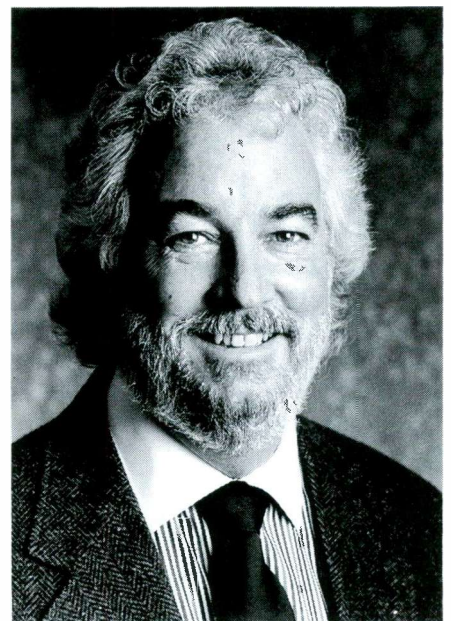
## O'SHEA UPPED AT CEMA

Bud O'Shea has been appointed Senior Vice President, Catalogue & New Business Development, CEMA Distribution. The promotion was announced by Russ Bach, President, CEMA Distribution. In his new position, O'Shea will oversee the vast catalogues of the various CEMA labels, and develop new marketing opportunities. Eli Okun, VP/GM of CEMA's Special Markets Division, will now report directly to O'Shea. They'll work together on exploring new business ventures, and catalogue acquisition.

Previously, O'Shea served as Senior Vice President, Catalogue and Video Planning, Capitol/EMI Music, reporting to Capitol/EMI President Joe Smith, who commented, "Bud has done an excellent job of developing new opportunities for our company's rich catalogue. This move will provide all of

the labels distributed by CEMA with the chance to benefit from his expertise, and enable Bud to better coordinate his efforts on a company-wide basis."

Russ Bach added, "Bud will be a tremendous asset to all of our labels. Given our company's impressive catalogue and the ongoing introduction of new technologies, Bud will play an essential role in our future growth."



Bud O'Shea

O'Shea is a 26 year industry vet. He began his career as a promotion rep for Capitol records in San Francisco. He also held positions with Epic Records and 20th Century Fox. He'll be based at CEMA's Woodland Hills, California headquarters, and report directly to Bach.

## QUELLO COMMENTS ON STERN CALLS HIM AN "ENTERTAINING SMARTASS"

In an interview with the Associated Press, FCC Commissioner James Quello said that, while he personally has no problem with Howard Stern's



act, "It's time for Infinity President Mel Karmazin to take him to the woodshed. There's no doubt there's a public and congressional outcry about excessive sex, violence, and indecency on the air." Quello also said that the proposed \$100 million sale of three Cook Inlet stations to Infinity may be put on hold by the Commission. He claims that the Commissioners are divided over approving the deal now, or waiting for the outcome of the Stern indecency case, which will be sent to an FCC administrative law judge.

Check out the "At Issue" feature in this week's FMOB, and read what top morning jocks would do, and in some cases have already done, to offset the impact of Howard Stern in their markets.

## WESTCOTT ENTERS RADIO

Al Westcott, the man who filed the complaint with the FCC against KLSX/Los Angeles and the Howard Stern show, resulting in that huge fine, has been hired as Sales Development Director at KRRI-FM/Las Vegas, an oldies station that is the direct competitor of Oldies KUDA, the station carrying the Stern broadcast in the market. Art Kevin-Ferraro, Partner-Manager of the station, calls Westcott "an electronic ecologist." He predicts that Vegas will be the first market to repudiate Stern. The station has founded a club called "The Ex-Stern-Imators," who plan to hold a mock burial of Stern, and fly in Mark and Brian and other personalities for the event, if and when Stern goes off the air in Vegas.

## ARISTA PROMOTES SWAN

Arista Records has named Cathryn Swan Senior Director, National Publicity. The announcement was made by Senior Vice President Jack Rovner, who commented, "In this capacity, Cathryn will be developing and implementing publicity campaigns for Arista's diversified artist roster. Her professionalism, insight, and enthusiasm will make her a valued member of our team."



Cathryn Swan

Swan added, "Arista's diverse line-up of talent is truly complimented by Clive Davis, Jack Rovner, and the label's entire creative team. It is my pleasure to be a part of a company with such a strong commitment to its artists."

Previously, Swan served as National Director of Publicity at Atco Records. She has also worked as an independent publicist at Susan Blond, Inc., and Rogers & Cowan, Inc., where she began her career.

## IN THE END ZONE ALL THE DIRT THAT FITS

At WWKX/Providence, P.D. Bill O'Brian and M.D. Rob Hogan are o-u-t! In addition, afternoon jock Donnie B., and swing jock Artie the One Man Party have resigned! The consulting firm of Mitchell/O'Tool is overseeing the programming of the station on an interim basis. Gary Mitchell tells Grapevine, "Right now, there are no further staff changes planned. We felt that Bill had done a good job of getting the station to the point that it was at, but we need to move it onward and upward. We are currently looking at a couple of different people, and hope to finalize our decision by the end of the year, and

bring somebody in here who can bring a couple of dimensions to the station that it has been lacking. Our overall strategy to be more of a mainstream CHR is still valid, but I think the tactics and the execution used will probably change."

At WCKZ/Charlotte, P.D. Lisa Tonacci, her morning man/husband Mike Butts, and other staffers are out.

At WNVZ/Norfolk, afternoon driver Jeannie Fever has left the building. A three year vet at Z104, Jeannie is ready for that next opportunity at CHR, A/C, or Hot A/C. Reach her at 804-464-0832.

Speaking of WNVZ, Grapevine can't help but wonder... was that former Z104 Music Director Tommy Frank on the air at WKSS/Hartford over the holiday weekend? Sure sounded good to us!

At WPST/Trenton, Sports Director David Brody is out, due to a budget cutback. In addition to strong sportscasting and play-by-play skills, Brody makes an outstanding morning show sidekick. He's very witty, and puts a unique angle on sports stories, making them interesting and entertaining even for non-sports fans. If you'd like to add him to your line-up, call him at 609-490-0147.



From the "This Guy Needs A Life" department, here's KSOL (Wild 107)/San Francisco morning host Mancow Muller inspecting a listener's tattoo that reads, "Mancow, love you, love your show."



RCA Record's artist Mitch Malloy performed live and "unplugged" at WBNQ/Bloomington's "Weekend Kick-off Party." Proceeds went to the Adopt-A-Family charity. (l-r): Scott Robbins, P.D.; Mabelle Shannon, A.E.; Malloy; Julie Penn, A.E.; Rick Halberg, Production Director; and Keith Palmgren, Sales Manager.

Things that make you go "hmmmm..." Could B100/San Diego morning hosts Jeff & Jer be headed crosstown to Q106? And is it just a coincidence that former B100 P.D./morning man Bobby Rich has just resigned his VP/Programming post at KTZN/Tucson??

At WENZ(The End)/Cleveland, VP/GM Mark Heiden resigns to join a marketing firm in Colorado.

At KDMX(Mix 102.9)/Dallas, Anna DeHaro slides into the midday shift, from nights at KTFM/San Antonio.

At KOY AM-FM/Phoenix, the combo has been sold by Edens to Sundance Broadcasting, owners of crosstown combo KYOT/KZON. Gary Edens stays on board to oversee all four stations. KOY VP/GM Nancy Reynolds is out. All other jobs at all four stations are safe at this point.

And WNNK AM-FM/Harrisburg has been sold by Keymarket Communications to June Broadcasting, a subsidiary of New Jersey-based Calendar Broadcasting Inc. for \$12 million. Station employees were informed of the sale on Tuesday 12/1, and were told that the new owners had no plans to change the station's format or airstaff.

Also, KRQQ/Tucson, and sister AM KNST have been sold by Nationwide Communications to Prism Radio

Partners, L.P. for \$4.6 million. Prism head Bill Phalen was a partner in Western Cities, which sold the stations to Nationwide in 1984 for \$7.5 million.

At KSFM(FM102)/Sacramento, Chuck Field is named Operations Manager.

At WKHI/Ocean City, Jack da Wack, formerly of WAVA, joins for afternoons.

At KFBQ/ Cheyenne, P.D. Dwayne Shannon is upped to Operations Manager for both KFBQ and sister AM station KFBC.

At KGGG/Rapid City, M.D. Dave Michaels changes airshifts, moving from nights to afternoon drive.

At KKXL(XL93)/Grand Forks, morning host Matt Montgomery started a Toys for Tots Toy Drive on Monday 11/30. He spent 93 hours on the roof of a car dealership, living in a fold-down ice fishing house, collecting toys from listeners.

Congratulations to EMIRG's Arrested Development, who received five nominations for this year's 25th NAACP Image Awards, the most nominations for any artist in any category. The group has already been awarded Best Rap Video by the MTV Video Awards, and Best New Artist at the Billboard Video Awards. They've been nominated by the NAACP in the following categories: Outstanding Album; Outstanding New Artist or Group; Outstanding Rap Artist; Outstanding Gospel Artist or Group; and Outstanding Music Video.

You've heard of safe sex, but what about "safe in-store play?" Warner Bros./Reprise Records has prepared a fourteen-song sampler of tracks from some of their most controversial artists, specially designed to be played in-store without offending customers. "Heck On Wheels" features retail-friendly material from Ice-T, Body Count, Danzig, Faith No More, Ministry, The Flaming Lips,

Babes In Toyland, Bomb, The Jesus And Mary Chain, L7, and Life, Sex & Death.

Warner Bros. VP/Product Management Steve Baker, who coordinated the project, said, "We were receiving reports from our field reps that indicated a real reluctance on the part of mainstream retail outlets to play some of our releases in-store. We wanted to find a way for them to play controversial material without running the risk of offending their customers."

Given the current FCC climate, this



At the video shoot for Don Dada's "Dem No Worry We," (l-r): Dir. Drew Carolan; Heavy D.; Super Cat; and Producer Jim Czarnecki.

project makes sense for radio too. Dada Mania! You've heard of Sonia Dada on Elektra... perhaps they even visited your station. And then there's dada on I.R.S. Records with their hot new track Dizz Knee Land. Now, there's a new Columbia project called "Dem No Worry We" by Don Dada, a collaboration between Dancehall Reggae superstar DJ Super Cat, and American rapper Heavy D. As far as we know, none of the Dada's are related.

And finally, "If you wake up and Michael Hutchence is next to you, please call us." Those words were uttered over British radio last week by a BBC announcer who was trying to buy some time waiting for the INXS frontman to show up for an early morning live interview. Bandmate Tim Farriss wound up doing the interview solo. What happened to Michael? He had a very good time the night before, and never made it back to his hotel. Perhaps he was busy heeding the words of the group's latest hit, "Taste It."

Grapevine is written and compiled by Dave Hoeffel and Neal Newman. Phone 609-424-7080. Fax 609-424-3881.



# At Issue

## PROGRAMMING OPPOSITE HOWARD STERN - THE PERSONALITIES' PERSPECTIVE

Ten radio stations now have Howard Stern in morning drive. He's the number one morning personality in three of the top 5 markets. As more stations sign up with the Stern network, many broadcasters are making contingency plans should he wind up across the street. What is your philosophy on programming opposite Howard Stern? What pre-emptive measures can be taken in anticipation of Howard signing on in the market? How do you make your morning show less vulnerable to a Howard attack? What steps would you take to keep morning show morale up in the face of a frontal attack from Howard?

MARC CHASE,  
WFLZ/TAMPA



"As a preemptive programming measure against Howard Stern, you should name every jock on your station Howard Stern, change the name of the station to

Howard Stern, make every winner of every contest say their name is Howard Stern, register the name Howard Stern as a copyright in your state, if it is not already used. That way you own exclusive rights to the name Howard Stern and it can not be used against you.

All of that sounds like a Stern-buster consultant after a massive overdose of narcotics. Howard-mania has a place, it will have an impact on market listening, the man is talented, outrageous, entertaining, and controversial. He takes chances, risks offending listeners and advertisers to attract an audience...everything consultants and

station managers have tried to remove from radio over the past decades. While the radio world was receiving its frontal lobotomy by conservative conformists,

Howard found a company who believed and supported his type of radio and it's paid off for them.

As for my opinion on how to prepare your station for a Stern invasion, my answer is similar to what I think Howard's would be. 'With all these friggin' overpaid moronic Stern-buster consultants and egotistical talents claiming to know all the answers, you want me to tell you what to do for free, so you can steal my ideas and claim you thought of them first! Blow me!'"

SHAWN STEVENS,  
KISN/SALT LAKE CITY

"First off there is no room for a man with a short penis in Salt Lake. And that hair, come on Howard, tell us the truth. Hair club for men? Actually Howard Stern would do well here, but there would be no advertiser support. Remember, this is Mormon country! (Family values!) Talking to someone having sex live on the radio will not work here in Salt Lake. Now on to the fucking show...oops, I almost forgot family values. Now on to the broadcasting portion. We will do the same stuff we've done for the past seven years; kick butt and take names."

JULIE PATTERSON,  
WZPL/INDIANAPOLIS



fortunately for the WZPL morning show we

are at the opposite end of the Spectrum when it comes to material.

2. Step up the good clean fun image and emphasize it. Let listeners know they can listen to WZPL and not be made fun of, ridiculed or teased, we do not judge people.

3. We are constantly working on our target audience 18 to 34 females and would continue to do that.

4. Not by name or call letters. For the most part I would ignore him. But if I got a good call on the phone from a listener that is disgusted with him I may play it and emphasize that our good, clean, fun oriented show is more appealing. I would also play on the fact that he is not local, and therefore out of touch with our audience.

*"Continue to be unique, different and appealing on our own."*

5. We have good rapport with the media however I don't feel that we control it to any certain degree. We have the best promotion/marketing director around, Kay Catto, and if we need coverage for an event we always have it. TV has generally been better than our local print media in the past. If the media spins out of control over Howard Stern we will find a way to spin it back.

6. Continue to be unique, different and appealing on our own.

7. Morale has never been a problem with the morning show. If there are verbal attacks I will find them humorous and nothing more. I will not lose sleep over any comment Howard Stern makes about me. We will ignore them.

8. As a matter of fact, as the rumors swirl that Stern may be simulcast in Indianapolis, we will begin produced liners that emphasize good, clean fun in the morning with Julie Patterson, and 10 songs in a row all day and all night long on 99 1/2 WZPL!"

**EDDIE DAVIS,  
WPST/TRENTON**



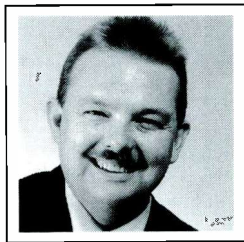
"What could be worse than radio's answer to Attila The Hun invading your town, garnering plenty of local press with every on-air jock burial and lesbian spanking?"

When it happens on two signals in your market! Stern's combined New York-Philadelphia share in Trenton is about 10%. Being eternally optimistic, I like to think of the other 90% as mine. I also have designs on Stern's 10%, hoping to be their number two pre-set for those mornings Stern sucks. In the event I also suck that morning, listeners are instructed to return home to await further instructions.

How do you compete with Howard Stern? The answer in its broadest terms is...you don't! Chances are you can't (and I'd never want to) out-gross or out-shock him, so, you have to do something completely different, something completely unique. If I were to tell you what that was it wouldn't be unique, would it? But two rather obvious hints are be local and play music.

What really bothers me are the troubling consequences to 'on-air types' and listeners alike when anyone's show is simulcast in several markets...fewer jobs and less local radio!"

**JERRY DEAN,  
KLUC/LAS VEGAS**



"Howard Stern has been on the air in Las Vegas for about a month now and I'm certainly not underestimating his track record for success. As a fellow broad-

caster, I tip my hat to Howard. He's accomplished quite a feat. Since KLUC is a CHR station and we appeal to a totally different target audience than Howard, we haven't changed our programming at all. Our morning personality, Mike O'Brian, has had the #1 morning show in Las Vegas for the past 7 years and he sounds better than

ever so we don't acknowledge Howard Stern to our listeners, I'm sure Howard will be pulling listeners from the AOR and classic rock station more than he would from a CHR station.

Howard being in Las Vegas is different from some of the other markets he's in. I believe Vegas is his smallest market, and I'm sure the most conservative. The population here is heavily Mormon, plus the station he's on here is an oldies station, which I don't think really fits the image of Howard Stern. For instance, the other day they had to fill in with a song so they chose 'Sugar, Sugar' by the Archies! Imagine how that sounded!

The only advice I would give to other PD's who may have to go up against Stern is to make sure your morning show is as good as it can be, and as visible and as local as it can be. The newspaper here has run a story about Stern almost every day, so you have to guard against being jealous about that and prevent your staff from getting upset or paying too much attention to Howard. If you don't, you'll play right into his hands."

**BOB RIVERS,  
KISW/SEATTLE**

"What should you do if Howard Stern is picked up in your market? We think the question is not 'if', but 'when'.

**#1. Be Realistic.** Howard is very good at what he does. He's talented, he works hard, and he deserves his success. Regardless of what you do, he will probably do well. Don't try to tell yourself 'It won't work in Seattle'; 'The people in (My City) are different'. Though you may think his act is in bad taste, don't waste time resenting Howard. He has just as much right to his free speech as Madonna or Geraldo. And let's face it, he's hot right now.

**#2. Stay Focused.** Don't move in the direction of trying to be more like Howard. Be different. Do the things YOU do best. Concentrate on giving your audience what it wants. Stern's numbers are impressive, but there are Morning Shows that outbill Stern in every market he's in. Even in New York, the audience listening to other morning shows is over 90% of the pie.

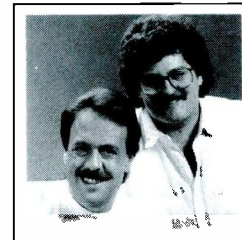
**#3. Give Yourself A Lot Of Credit.** If Howard Stern is picked up in your market, chances are it's because some poorly managed station couldn't think of any way to compete with YOU. If he tries to demora-

lize you, remember that Howard spent years berating the Greaseman as a 'No Talent'. Infinity has just hired the Grease. Think about it. There may be a mock funeral for Mark & Brian, but the only people Stern's really knocked off are the ones who used to work at the stations he's on.

**#4. Rise To The Challenge.** Get fired up! Make a list of things you can be that Howard is not. Become the best entertainer you can. And yes, be LOCAL. Prepare. Prepare. Prepare. Hire some writers. Get

aggressive about booking interesting guests. Make every element of every show count. At this point you'll be too busy to pay much attention to anything else. They say that competition can make us all better. In that case maybe Stern will have contributed something positive to society after all."

**BOB MASON AND BILL SHEEHAN,  
WPYX/ALBANY**



"The first thing Stern's got to do is match the numbers that we got at that toilet (WQBK). We've got our own agenda.

We just got back from a week of broadcasts from London, where they were blaming us for the fire at Windsor Castle. Next, we're going down to Washington for the Inauguration to find out if the Clintons are the party animals they seem to be. Hey--is Chelsea really that ugly or does she just take a bad picture?

We spent the past year and a half kicking the shit out of PYX--now we've got to rebuild it. Have you noticed that the only time that Ed Levine's a genius is when he's got Mason and Sheehan in the morning? It ain't easy being the 'Saviors of Capitaland Radio'."

*Compiled and edited by Neal Newman, Dave Hoeffel and Paul Heine*

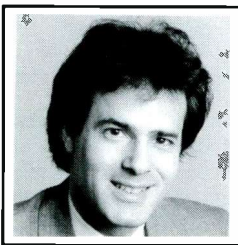
*"They say that competition can make us all better. In that case, maybe Stern will have contributed something positive to society after all."*



# FMQB Special Report

In the last few issues of the year FMQB will provide the Record industry the opportunity to talk music... their own music. As we look back over the year and ahead into the crystal ball, we are asking label execs to identify their most rewarding and frustrating projects of 1992. Also, we'd like a preview of your key releases of '93.

**Bruce Schoen**  
Senior Director/  
National Top 40 Promotion  
Arista Records



My most rewarding projects are actually too numerous to mention, because we are having a good year. However, I have narrowed them down to

three in particular. The first would be the LaFace/Arista project TLC. Breaking through with three Top 10 hits and a double platinum album from TLC is certainly very rewarding. Secondly, I need to mention the solo breakthrough of Annie Lennox to platinum status with a very highly regarded album in the industry. We're very pleased about breaking through that diva. The third project is a record that everyone in radio was telling us that, even though it was number one all over the world, it just wouldn't work here in America. After sticking with it and getting ten adds a week, we cracked through to what is now the Top 5 record, *Rhythm Is A Dancer* by Snap!.

*"I Will Always Love You is already the biggest song in Arista history."*

The two most frustrating projects of 1992 were individual songs, not the artists, because I think we did a good job with the artists overall. The first was the second single from the Lisa Stansfield album called *All Woman*. The reason it was so frustrating is that we had a Top 10 selling single, and

we just couldn't bust it through at Top 40 radio. They were very hesitant to play it. We just never got a decent share of airplay. The second project was Curtis Stiger's *Miracle*, which was a very strong number one AC record. We all felt that this song would give Curtis his second number one off the album, following *I Wonder Why*. We just couldn't get the legs to carry it through.

In 1993, you can look forward to the much anticipated Taylor Dayne album and the much anticipated delivery of the complete S.O.U.L. S.Y.S.T.E.M. album from Clivettes + Cole, both in January; follow-up songs from the Expose album, and the numerous number ones that Whitney Houston will deliver from *The Bodyguard* soundtrack. The current single, *I Will Always Love You*, is already the biggest song in Arista history, and there are better songs on the album! Also, on the LaFace label, we are looking forward to delivering the entire Toni Braxton album. The single is off to a flying start, and the album is coming in January. As you know, Toni is L.A. Reid and Babyface's diva. All of us here are very excited that L.A. and Babyface are saving some of their best stuff for their own diva. From what we're hearing coming back from the studio, it's going to be a killer album!

**Bob Catania**  
VP/Pop Promotion  
Elektra Entertainment



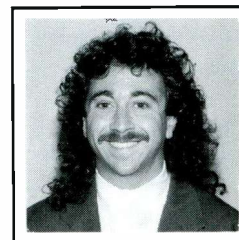
When I was at Charisma, the most rewarding had to be Right Said Fred, just in terms of how big that was. The most frustrating at Charisma was that

all the Nia Peeples airplay and exposure didn't translate into the big sales success story. My 'interim' frustration was not being able to work the new Maxi Priest single. In my short time here at Elektra, the biggest positive has been being a part of the breakthrough success of the 10,000 Maniacs. The projects that we're excited about for early '93 would be Silk, a new band that Keith Sweat is producing, and the new Howard Hewett single. We will continue to

develop Sonia Dada, 10,000 Maniacs, and Ephraim Lewis in the first quarter. I'm also excited about the fact that next year is positioned as the biggest potential year in the history of Elektra Records. Sometime in 1993, we should see new releases from Motley Crue, Metallica, Anita Baker, Natalie Cole, Anthrax, and Linda Ronstadt, to name a few. All the big guns are coming next year.

*"Next year is positioned as the biggest potential year in the history of Elektra Records."*

**Jerry Blair/Lisa Wolfe**  
VP/Singles Promotion  
National Singles Promotion  
Columbia Records



Over the past year, we've had many exciting, challenging, and overwhelmingly rewarding projects.

Toad the Wet Sprocket has had a strong fan base that has grown over the years from their non-stop touring and critically acclaimed music, but the accomplishment of achieving a #1 Top 40 single at Gavin, and Top 10 on all other Pop charts, is a thrill that is hard to match!! *All I Want* is still one of the most played recurrents at Top 40 Radio today, and we are on the way to the top with *Walk On The Ocean*...We are really proud that the integrity and honesty of the band and their music has defied the boundaries of Top 40 Radio and their album play has been certified gold!!



# FMQB Special Report

JUMP!!

**Kris Kross**—4 million albums sold in the U.S.A. this year! This had to be one of the most fun and exciting projects not to mention it gave us an excuse to wear our baggy jeans and baseball jerseys backwards like their millions of fans! 4 million albums and millions of singles sold in the U.S.A..

**Sophie B. Hawkins...Damn.** .. The thrill of turning people onto music that really chills them and moves them. The top-5 career-launching single for one of Columbia's true treasures was a chance to take an incredibly talented artist and bring her music to the masses with one line of pure passion... *Damn, I Wish I Was Your Lover*... Another career to watch for years to come! As 'The Year In Music' issue of Spin Magazine states, "The year's stand-alone great white pop single."

Last but not least, currently a top 30 Billboard Hot 100 Hit is **Mad Cobra's Flex**, a very unique sounding record that moves the audience and lights up the request lines while burning up at retail. An exciting venture into Dancehall Reggae Pop...Again widening the boundaries of Top 40 Radio and setting the stage for the future.

Overall, the most exhilarating accomplishment about the above projects is that they are all new artists!!

We have also set personal goals to continue changing the complexion of the business, emphasizing real airplay, real artists, and delivering the hits! We are proud of our accomplishments but are really looking forward to '93...In 1993...the time has certainly come for **Shawn Colvin** and **Mary Chapin Carpenter** to explode to the mainstream audience. Also expect new music from **L.L. Cool J** and a solo project

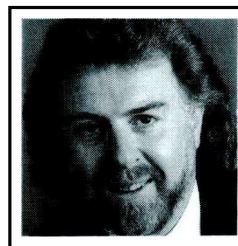
*"We have also set personal goals to continue changing the complexion of the business, emphasizing real airplay, real artists, and delivering the hits."*

from **Prime Minister Pete Nice** of 3rd Bass and the exciting return of **Terence Trent D'Arby** (you will be knocked out by this), the return of **Dan Hartman**, new music from **Tashan** with his soulful rendition of the Pop favorite *Tempted*. New releases from the #1 Rap label of 1992, Columbia-Distributed **Ruffhouse Records**, including **Kris Kross**, **Cypress Hill**, and **Tim Dog**.

We are also excited about new music from **Billy Joel**, **Regina Belle**, **Freedom Williams**, **Peabo Bryson**, **B.A.D.**, **Sunscreem**, **Daniel Ash**, **Penny Ford**, **Puff Johnson**, **Michael Bolton**, **Mariah Carey**...and get ready for **Soul Asylum**!!

The future looks bright and we're ready to roll! Happy Holidays everyone!

**George Cappellini**  
National Pop  
Promotion Director  
Geffen Records



By far, the most rewarding accomplishment of 1992 was taking **Guns N' Roses November Rain** to #2, which was the highest that any rock record went

on a Top 40 chart this year! We sold over 19 million records worldwide on this project,

and had lot of hurdles to overcome along the way! Our staff hung in there and worked this record hard. Believe me, there were a lot of people who said that they would never play a **Guns N' Roses** song on their station. Guess what? They all did, and with great success!

*"There were a lot of people who said that they would never play a Guns N' Roses record on their station. Guess what? they all did, and with great success."*

The most frustrating record of 1992 had to be **XTC** and *The Ballad of Peter*

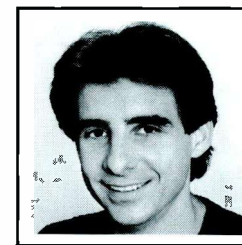
*Pumpkinhead*. With the band making major 'inroads' at Top 40 on two previous releases, and the trend of Top 40 radio breaking Alternative records, we thought that we were in the right place at the right time! We had great airplay and a major marketing campaign at retail, but for some reason it just did not connect with the masses.

'93 will be a milestone year at Geffen. We probably have our best schedule of releases since our banner years of '88 and '89. We have two releases that could set the trends for rock records in the 90's! **David Coverdale** and **Jimmy Page** have made an unbelievable record that will bring the **Led Zeppelin** sound into the '90's! This will be a major force at radio in '93. Coming this spring is **Aerosmith's** follow-up to their best selling record of all time, *Pump. Get A Grip* is sure to be the biggest **Aerosmith** record yet! In addition to great rock records, we've also got a major uptempo record from **Michael W. Smith**! *Picture Perfect* is set to be our first single release of '93. This should be a huge, pop, mass appeal record to kick off the year with!

We also have some great releases to look forward to in '93 from **The Sundays**; a much anticipated release from **The Waterboys**; the follow-up record from the multi-platinum band **Nelson**; and the debut of **Chastity & Heidy**!

One thing is for sure, '93 will be an exciting year at **Geffen Records**!

**Bruce Tenenbaum**  
VP/Promotion  
MCA Records



We had a lot of rewarding projects in 1992 as we broke **Jodeci**, **Mary J. Blige**, **Shai** and **Patty Smyth**. We had great success with **Elton John**, **Paul**

**Young** and broke through at rock with **Sass Jordan**, **Live and Hardline**. Superstar **Bobby Brown** came through big for us and **Wreckx-N-Effect** is headed towards double platinum! We had our biggest year in history and look to 1993 with follow-ups from all major stars plus new albums from **BBD**, **Tragically Hip**, **Heavy D.** and more.



SHAMROCKS AND SHENANIGANS

# (BOOM SHALOCK LOCK BOOM)



92Q - Baltimore  
HOT97 - New York  
KMEL-27-20(Hot) - San Francisco  
WIOQ-24-23 - Philadelphia  
WPGC-26-25 - Washington, D.C.  
KCAQ-Add-26(Hot) - Oxnard  
KBFM-Add - McAllen/Brownsville, TX

BILLBOARD: 88\*



Yo!  Raps



# Street Beat

## ® S.I.N. TOP 50 CLUB PLAY

2WK/LW/IW	ARTIST	TRACK	LABEL
1 1 1^	MARTHA WASH	"Carry On"	RCA
10 7 2^	SUGARCUBES	"Leash Called Love"	Elektra
5 4 3^	ROZALLA	"Are You Ready To Fly?"	Epic
7 6 4^	DEGREES OF MOTION	"Soul Freedom"	Esquire
2 2 5	MADONNA	"Erotica"	Maverick/Sire/WB
9 8 6^	DONELL RUSH	"Symphony"	ID/RCA
18 9 7^	WRECKX-N-EFFECT	"Rump Shaker"	MCA
11 10 8^	PRASE	"Easy Way Out"	Giant
36 20 9^	S.O.U.L. S.Y.S.T.E.M.	"It's Gonna Be A Lovely Day"	Arista
3 3 10	MALAIKA	"So Much Love"	A&M
21 12 11^	DEFINITION OF SOUND	"What Are You Under"	Virgin
22 14 12^	CELINE DION	"Love Can Move Mountains"	Epic
28 17 13^	REEL 2 REAL	"New Anthem"	Strictly Rhythm
4 5 14	INNER CITY	"Follow Your Heart"	Virgin
19 16 15^	B-52'S	"Tell It Like It T-I-Is"	Reprise
38 24 16^	BIZARRE INC.	"I'm Gonna Get You"	Vinyl Sol./Columbia
20 19 17^	NYMPHIOMANIA	"I Want Your Body"	XX Records
26 18 18^	PRINCE	"My Name Is Prince"	Paisley Park/WB
17 15 19	49ERS	"The Message"	Great Jones/Island
25 21 20^	SOUP DRAGONS	"Pleasure"	Big Life/Mercury
34 23 21^	TRILOGY	"Good Time"	Atco/E.W./Atl.Grp.
29 25 22^	TEN CITY	"Only Time Will Tell"	Atco/E.W./Atl.Grp.
39 33 23^	CHARM	"I Love Music"	Turnstyle/Atl. Grp.
35 26 24^	PREFAB SPROUT	"If You Don't Love Me"	Epic
6 11 25	MR. FINGERS	"What About This Love?"	MCA
31 27 26^	THE FARM	"Rising Sun"	Sire/WB
42 31 27^	SPACE MASTER	"I Need You"	ZYX
43 35 28^	EMF	"They're Here"	EMIRG
40 32 29^	POOD, BHUD 'N PFLUG	"Duelling Techno"	Zoo
8 13 30	HOUSE OF GYPSIES	"Samba"	Freeze
13 22 31	SOUND FACTORY	"Understand This Groove"	RCA
* 41 32^	FELIX F. JOMANDA	"Don't You Want Me"	Pyrotech/Atl. Grp/
* 39 33^	YA KID K	"Let This House Beat Drop"	SBK/EMIRG
* * 34^	MK F.ALANA	"Always"	Virgin
49 40 35^	RUPAUL	"Supermodel/House Of Love"	Tommy Boy
46 38 36^	PRODIGY	"Fire/Jericho"	XL/Elektra
33 30 37	ANGELIQUE KIDJO	"We We"	Great Jones/Island
* 44 38^	SUPER CAT	"Dem No Worry We"	Columbia
* 46 39^	THOMPSON TWINS	"Play With Me (Jane)"	Sire/Warner Bros.
* * 40^	AB LOGIC	"Get Up (Move Boy Move)"	Interscope/Atl. Grp.
12 28 41	HAPPY MONDAYS	"Stinkin' Thinkin'"	Elektra
* 47 42^	THE ORB	"Blue Room"	Big Life/Mercury
* 48 43^	SOPHIA SIMAS	"The Message"	Warner Bros.
* 50 44^	MOBY	"Next Is The E"	Instinct
16 29 45	FU-SCHNICKENS	"True Fuschnick"	Jive
* * 46^	LIDELL TOWNSELL	"The Dugout"	Mercury
* * 47^	SOUNDS OF BLACKNESS	"Joy"	Perspective/A&M
* * 48^	HOUSE OF PAIN	"Shamrocks & Shenanigans"	Tommy Boy
* * 49^	DEEE-LITE	"Pussycat Meow"	Elektra
* * 50^	LATOUR	"Blue"	XX Records

The Street Information Network Top 50 Club Play chart is compiled from key club DJ's nationwide. S.I.N. Club DJ's report a weekly playlist of songs in rotation at their clubs. Rotation categories are Heavy (peak hour play every night), Medium (consistent weekly play with heavy rotation potential), Light (records that are being tested), and Recurrent (maximum potential reached but still receiving strong floor response). If you are interested in becoming a S.I.N. Club reporter, please call 212-956-2188. If you wish to subscribe to the S.I.N. newsletter please call 212-677-6770. Copyright 1992, Pellegrino Promotions Inc., "S.I.N." and "Street Information Network {R}" are trademarks of Pellegrino Promotions Inc., all rights reserved. For further information, call 212-956-2188 or fax 212-956-2632.

## CHARTBUSTERS®

### #1 SINGLE



MARTHA WASH  
"Carry On"  
(RCA)

### BIGGEST MOVER



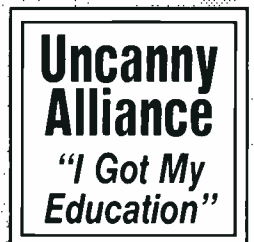
THE S.O.U.L. S.Y.S.T.E.M.  
"It's Gonna Be A Lovely Day"  
(Arista)

### HIGHEST DEBUT



MK F.ALANA  
"Always"  
(Virgin)

### #1 MOST ADDED



UNCANNY ALLIANCE  
"I Got My Education"  
(A&M)



Some Of The Greatest  
Stations In America Know  
Chuckii's A Hit!

KTFM-Add KMEL-23-19  
WPGC-30-29 WIOQ-23-19

**Sales Exploding In These Markets:**

Detroit - #22	Dallas - #22
Milwaukee - #15	New Orleans - #22
Birmingham - #14	Louisville - #25
Atlanta - #11	Jacksonville - #14
Raleigh-Durham - #18	

**SINGLE SALES OVER 100,000!**

# Chuckii

Booker

Scores with

# "Games"

off the album  
**NiCE**  
**n**  
**WILD**

#1 R&B RECORD (R&R+BILLBOARD)  
SALES APPROACHING 200,000  
CROSSING BIG POP

Produced by Chuckii Booker for Big Dog Productions  
Management: Raymond A. Shields II for Black Dot Management



THE ATLANTIC GROUP

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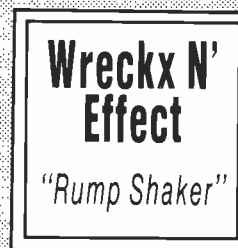
# Mix It Up

## ® S.I.N. RADIO MIX SHOW TOP 30

<u>2WK/LW/TW</u>	<u>ARTIST</u>	<u>TRACK</u>	<u>LABEL</u>
1 1 1^	WRECKX-N-EFFECT	"Rump Shaker"	MCA
24 12 2^	S.O.U.L. S.Y.S.T.E.M.	"It's Gonna Be A Lovely Day"	Arista
7 6 3^	DONELL RUSH	"Symphony"	ID/RCA
2 2 4	MADONNA	"Erotica"	Maverick/Sire/WB
12 10 5^	ROZALLA	"Are You Ready To Fly?"	Epic
3 3 6	MARTHA WASH	"Carry On"	RCA
4 4 7	MALAIKA	"So Much Love"	A&M
18 13 8^	MAD COBRA	"Flex"	Columbia
11 9 9^	TRILOGY	"Good Time"	Atco/E.W./Atl. Grp.
6 5 10	DEGREES/MOTION	"Soul Freedom"	Esquire
28 17 11^	TLC	"What About Your Friends"	LaFace/Arista
19 15 12^	REEL 2 REAL	"New Anthem"	Strictly Rhythm
8 8 13	HAPPY MONDAYS	"Stinkin' Thinkin'"	Elektra
14 11 14	YA KID K	"Let This House Beat Drop"	SBK/EMIRG
5 7 15	INFO. SOCIETY	"Peace & Love Inc."	Tommy Boy/Reprise
* 25 16^	BIZARRE INC.	"I'm Gonna Get You"	VinylSol./Columbia
23 19 17^	SUGARCUBES	"Leash Called Love"	Elektra
22 18 18^	PRAISE	"Easy Way Out"	Giant
24 20 19^	CELINE DION	"Love Can Move Mountains"	Epic
9 14 20	INNER CITY	"Follow Your Heart"	Virgin
27 21 21^	PRINCE	"My Name Is Prince"	Paisley Park/WB
10 16 22	FU-SCHNICKENS	"True Fuschnick"	Jive
30 27 23^	HOUSE OF PAIN	"Shamrocks & Shenanigans"	Tommy Boy
* 29 24^	BELL BIV DEVOE	"Gangsta"	MCA
* * 25^	KRUSH	"Let's Get Together"	Perspective/A&M
17 22 26	LIL LOUIS/WORLD	"Saved My Life"	Epic
* * 27^	MK FALANA	"Always"	Virgin
* * 28^	THE MOVEMENT	"B.I.N.G.O."	Sunshine/Arista
* * 29^	AB LOGIC	"Get Up (Move Boy Move)"	Interscope/Atl. Grp.
* * 30^	FELIX F. JOMANDA	"Don't You Want Me"	Pyrotech/Atl. Grp.

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WRECKX-N-EFFECT  
"Rump Shaker"  
(MCA)

BIGGEST MOVER



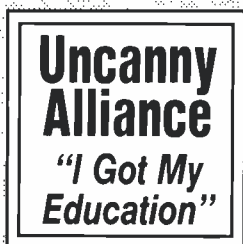
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"Let's Get Together"  
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UNCANNY ALLIANCE  
"I Got My Education"  
(A&M)

The S.I.N. Radio Mix Show Top 30 is compiled from S.I.N. Radio Mix Show DJ Play Lists. If you are interested in becoming a S.I.N. mix show reporter please call 212-956-2188. If you wish to subscribe to the S.I.N. Newsletter please call 212-677-6770. Copyright 1992, Pellegrino Promotions, Inc., "S.I.N." and "Street Information Network {R}" are trademarks of Pellegrino Promotions, Inc., all rights reserved.



# On The Beat

## ATLANTIC'S LATEST CROSSINGS



Around The Way and back again.

It was a great turnout at the Country Club in New York for Atlantic group Around The Way this past week. Around The Way performed live for a very impressed cast of characters such as Hot 97/New York's Joel Salkowitz and Kevin McCabe, Atlantic's crew of Joe Ianello, John Weston, Lisa Valesquez, and Joey Carvello along with our very own 'engaged' Vince Pellegrino (more on this later). The party was electrified by High Voltage, and left these characters with a lasting impression - Around The Way will be 'Around' in '93 (could this have anything to do with *Get Up*, the next cut?). In other Atlantic news, the Smart E's album just hit 90,000 in sales while the Double X Posse album has hit 50,000 in sales in a mere 3 1/2 weeks! Speaking of Double X Posse, the single *Not Gonna Be Able To Do It* (BigBeat/Atl.Grp) is already kicking in at Q102/Philly, where it goes (29-21), and is also getting some airplay in San Francisco and Washington. Keep an eye on this record; it's sure to develop quickly. It's already Top 10 in all Rap categories. Chuckii Booker *Games* grabbed adds at KTFM/San Antonio and Power 102/Fresno. It's reacting well in the markets where it's getting airplay. Atlantic's Joey Carvello also lets us know that the sales are off to a good start. How about Goddess *Sexual...* 13 more adds this week, and now on over 80 stations. Finally,

be aware of Felix featuring Jomanda *Don't You Want Me* (Pyrotech/ Atl.Grp.) which is already beginning in the clubs as it moves (41-32) on the S.I.N. Club Chart this week, and debuts (D-30) on the S.I.N. Mix Show Chart. Look for the action to pick up in the mix in the coming week.

It was a big week at radio for Arista, with Toni Braxton and The S.O.U.L. S.Y.S.T.E.M. *It's Gonna Be A Lovely Day* had another solid week with 20 adds, including WHYT/Detroit, B96/Chicago and KTFM. The story doesn't end with radio. Major success in the clubs and mix shows being reported as it moves (20-9) on the S.I.N. Club Chart and (12-2) on the S.I.N. Mix Show Chart, good for Biggest Mover honors on both charts for the 2nd straight week. You know *It's Gonna Be A Lovely Day* is working very well with regular radio airplay, but these mixers are having tremendous success as well. Gary Cannavo/WZOU (Boston), Matt Bradley/Power Pig (Tampa), John Hohman/WMPX (Pittsburgh), and Mohammed Moretta/Power 96 (Miami) are all reporting with success. Toni Braxton *Love Shoulda Brought You Home* had a good opening week with over 20 adds at radio. Some major stations brought this record home for the listeners, with WILD107/San Francisco, KS104/Denver and WMPX leading the way. Toni Braxton is Top 10 with WUSL/Philly (#1), Q102/Philly and WHYT already. Finally, The Movement *B.I.N.G.O.* debuts (D-28) on the S.I.N. Mix Show Chart, with spins coming from Sue O'Neil/Bobby G/WKDD (Akron), Tommy Nappi/WDRE (Long Island) and Ted Kondrack/KDWB (Minneapolis).

Over at EMIRG, Arrested Development *Mr. Wendal* picked up 4 more adds at radio and is getting big response at most of the over 20 stations playing it. Look for the mixes shipping, which are done by Speech. The *promo-only* mixes from Paul Oakenfeld will be shipping in January, so you're gonna have to wait for them! The label's John Trienis tells you to hold tight, the Roger S. mixes on the Tyrrel Corporation *One Day* will be arriving shortly. These are the mixes that were available only in promo form in

Europe. Watch for these from sister label from the U.K., COOLTEMPO. The single from Ali Dee *Who's Da Flava* is now starting to warm up with both Q106/San Diego's Tom Gjerdrum and WQXA/York's Erik B. mentioning it in the Street Beat (check out what they said!). We now understand that remixes geared towards the clubs are in the works, and a CD-5 will be coming to you soon!

Tommy Boy's traveling drag-queen RuPAUL is off to the West coast, specifically San Francisco, where she will visit the mighty KMEL and also perform in a local club, rumored to be the house where Hosh spins. The record *Super Model* is selling very well in New York, San Francisco and Boston, where Chris Roman of Tower Records says he can't have too many copies. RuPAUL keeps performing in the clubs too, as it moves (40-35) on the S.I.N. Club Chart.

Cutting Records has an exciting new single, Jammy *Walk Away*. The label's David 'The Baron' Sanchez says, "Sales in New York are blowing out with play from uh, a major station here!". *Walk Away* is also already being reported in the mix by WZOU's Gary Cannavo (Boston) and B96's Tim Schommer (Chicago). Look for photos from the Jammy listening party next week!

Now to Mercury, where Tommy Nappi is doing a radio edit, as you read, on the Sandy B. *Feel Like Singing* and it'll be ready in about two weeks. The buzz is picking up for the Jazzy *Lonely* record which is very reminiscent of the Crystal Waters sound. Nappi also tells us the early response is good for the Young Disciples *Apparently Nothing*. This is already being heard in the Bay Area, with spins from KALX's Nate Copeland (Oakland). On the 'This is not a house record' tip, Lidell Townsell *The Dugout* is getting spins in Charlotte and El Paso. *The Dugout* is picking up in the clubs as it debuts (D-46) on the S.I.N. Club Chart. Tommy urges everyone to check out *all* the mixes and *not* just the house mix, because "It's a rap record jerky!".

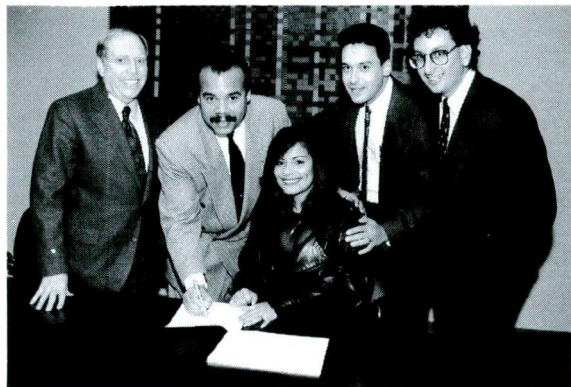
Bill Brown, over at A&M, has got a big record on his hands with Uncanny Alliance *I Got My Education*. This is the Most Added record on *both* the S.I.N. Club and Mix Show Charts. The crew over at S.I.N.

has also chosen this as the S.I.N. Club Pick this week. KMEL is already having early success with Uncanny Alliance as it goes (28-25) this week. Look out radio, Uncanny Alliance is going to 'Educate' you as well. Also, bubbling under in the clubs is the next Ce Ce Peniston single Crazy Love. Watch for this cut, it's sure to be a hit in the clubs. AB Logic's Get Up (Move Boy Move) is starting to heat up at radio now with 6 more adds this week. WMXP, B96 and KPRR all give the nod. There are 18 stations on this record, with Power 102 (D-35) and Hot 97.7/San Jose (D-35) both debuting this week. AB Logic debuts this week (D-40) on the S.I.N. Club Chart and (D-29) on the Mix Show Chart. Watch for Interscope's Billy Brill to continue his assault at radio as the single continues to develop at the Club level. While we're talking about AB Logic, have you heard the remix on the Marky Mark Gonna Have A Good Time, which was done by AB Logic?! (If not, why?)

Cathy Dennis had a HUGE week with radio as it got 46 adds. Irresistible grabbed adds from the likes of WTIC/Hartford, KBEQ/KC, and Power Pig and is well on its way with the gang at radio. With the action this single, produced by Shep Pettibone and Cathy Dennis, had in the first week at radio, S.I.N. was able to put Irresistible on the cover as the S.I.N. Radio

Pick this week. Hey radio, Cathy Dennis is Irresistible with the listeners, and they'll be calling for this cut real soon.

Fu-Schnickens will release their new single What's Up Doc in January featuring honorary member, Shaq-Fu...better known as Shaquille O'Neal of the Orlando Magic. The song will appear on Shaquille's forthcoming home video and will feature the first round NBA draft pick rapping with his favorite group. Look for this on Jive Records soon.



(l-r): David J. Glinert, Head of Business Affairs, Pendulum; Ruben Rodriguez, President/CEO, Pendulum; Lisa Lisa; Richard P. Diegez, Personal Business Attorney for Lisa Lisa; David Chidekel, Attorney.

Lisa Lisa has signed to Pendulum Records, President and CEO Ruben Rodriguez announced today. "It's a great feeling and honor to be reunited with Lisa Lisa," said Mr. Rodriguez. "Together, we shared multi-platinum success. She has always been on the cutting edge of music. Lisa Lisa And Cult Jam with Full Force released three albums: their platinum self-titled debut, 1988's gold Straight To The Sky and the double-platinum Spanish Fly, as well as five gold singles, including the #1 hits, All Cried Out, Lost In Emotion and Head To Toe. Lisa Lisa's Pendulum debut is due for release in August 1993.

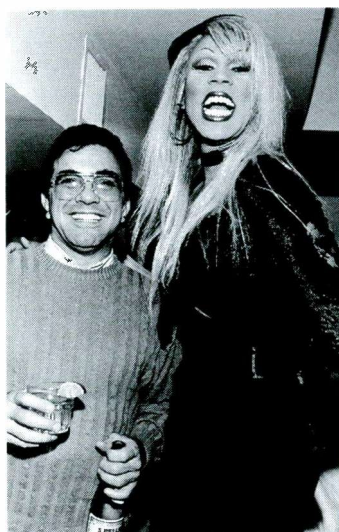
While we're on the subject of Pendulum, if you haven't had a chance to check out Dignable Planets Rebirth Of Slick. You can find it on the SINMIX <sup>tm</sup> November cassette. The sales are now kicking in, and the video is happening. Hey, radio, with all of the latest developments, we may all find ourselves swinging with the Pendulum in '93!

## THE STREET SOURCE

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## Supermodel weds V.P.

Talk about your shotgun weddings!! Here's our very own Vince Pellegrino and Tommy Boy Artist/Drag Queen RuPAUL - sharing a drink after the 'ceremony'.



To prove nobody escapes unscathed, here's Tommy Boy's Monica Lynch standing in as Pellegrino's 'Best Man'!

Here's the guy that caused all this! Hot 97/New York's O.M. Joel Salkowitz acting as RuPAUL's bridesmaid! Hey pal, hope you're happy!



And finally, you all know who this is, our 'flower girl' - every wedding needs one - none other than Tommy Boy's Victor Lee, nice lid Vic.



## GLENN KALINA Q102/ PHILADELPHIA

BOBBY BROWN *Getaway*... "A hot follow-up to 'Good Enough'. Even better and more ferocious!"...KRIS KROSS *It's A Shame*... "Put it on and watch the phones burn!!!"...WRECKX N' EFFECT *Wreckx Shop*... "Strong positive results on initial testing. Check it out!!"

## LARRY MARTINO KGGI/ RIVERSIDE

WHITNEY HOUSTON *I Will Always Love You*... "#1 callout, passive mentions, and phones."...MARY J. BLIGE *Real Love*... "#2 callout, passive mentions, and Top 5 phones."...BOYZ II MEN *End Of The Road*... "#3 callout and passive mentions. #4 phones."...SHAI *If Ever I Fall In Love*... "#5 callout, #4 passive mentions, and #7 phones."...P.M. DAWN *I'd Die Without You*... "#4 callout, #6 passive mentions and Top 15 phones."

## TOM GJERDRUM Q106/ SAN DIEGO

ALI DEE *Who's Da Flava?*... "Sounds great. Check it out."...The S.O.U.L. S.Y.S.T.E.M.: *It's Gonna Be A Lovely Day*... "A great record. Sounds killer on the air."...SADE *No Ordinary Love*... "Huge seller. An upper demo killer."

## HAWK HARRISON POWER PIG/ TAMPA

JEREMY JORDAN *The Right Kind Of Love*... "Phone O'Rama!"...PRINCE 7... "Prince has proven himself once more. Working well with all demos."...GEORGE LaMOND *Baby I Believe In You*... "Thumbs up!"

## GNARLEY CHARLIE Z90/ SAN DIEGO

JUDY TORRES *I Love You For All Seasons*... "A great flavor record originally done by The Fuzz. Instant reaction after a few spins."...EN VOGUE *Give It Up, Turn It Loose*... "Take their advice."...DUELING TECHNO *Pood, Bhud, N' Pflug*... "Battle of Jams winner after one spin."...OBSCURE FM *Michael Jackson Is In Heaven Now*... "Check it out."

## DON 'ACTION' JACKSON WJMO/ CLEVELAND

TLC *Sleigh Ride*... "The coolest holiday jam so far this year. From the 'Home Alone 2' soundtrack; you may not even recognize this

tune."...JADE *Don't Walk Away*... "This is one of the best sounding songs on the radio these days. Finally, a good sounding radio record without a Rap in the middle."...WHITNEY HOUSTON *I'm Every Woman*... "Another cut to check out on the 'Bodyguard' soundtrack, (she even gives Chaka Khan her props at the end)...TONI BRAXTON *Love Shoulda' Brought You Home*... "This is smoooooth. It's got that Anita Baker feel to it. Definitely worth watching."...

## ERIK BRADLEY KBEQ/ KANSAS CITY

WHITNEY HOUSTON *I Have Nothing*... "From the 'Bodyguard' soundtrack. This is on fire. Whitney is the hottest artist in music right now. The movie was great, but the music on the soundtrack totally defines her stardom. A truly excellent collection of songs."...Speaking of excellent collections of music, the KENNY G album is another! I especially like *By The Time The Night Is Over*. Written by DIANE WARREN and MICHAEL BOLTON, with PEABO BRYSON on vocals, and is produced by WALTER AFANSEIFF and DAVID FOSTER! Hello?? Now you tell me!!!!... "Watch out for BOY CRAZY! This song has worked and is working in several cities. It could be somethin'."SUNSCREAM *Love U More*... "I really like this. Very intense."... "Big time Christmas music this year! Thank goodness cuz if I had to hear 'Grandma Got Run Over By A Reindeer' one more time!!! Anyway...TOYS *The Closing Of The Year* is gonna be a classic. Others destined for greatness are TEVIN CAMPBELL *O Holy Night*, TLC *Sleigh Ride*, and ATLANTIC STARR *Silver Bells*...RAGE *Run To You*... "Slammin' on the radio. This certainly is one of the better remakes I've heard. I'm seeing good early response to it, sort of in the same way K.W.S. started."

## BLAKE THUNDER WWHT/ COLUMBUS

CLASSIC EXAMPLE *It's Alright*... "Ooh yes...a 70's influenced jam that hits right on time. Great voices and great production."...MADONNA *Deeper And Deeper*... "A revolutionary hit reflecting her past prominent style. Sounds like old Madonna. This should work!"...The S.O.U.L. S.Y.S.T.E.M.: *It's Gonna Be A Lovely Day*... "Bill Withers hooked to hit your crossover audience and even your mid-days."...PORTRAIT *Here We Go Again*...

"Gotta love it. This song jamz in a different style. Love the swooping lyrical style. Play this tuneage."...EXPOSE *I Wish The Phone Would Ring*... "Just the answer to our needs. A multi-ethnic song from a group that crosses those unwanted barriers. Let's hope for more Expose."

## CRAZY KID STEVENS B95/ FRESNO

VANESSA WILLIAMS AND BRYAN MCKNIGHT *Love Is*... "Another hit from 90210. Very mass appeal without being generic. Sounds great on the air. Vanessa gives good phone!"...PROPER DOS *Fir Me Hina*... "Great Hispanic Rap. Excellent phones!"...WHITNEY HOUSTON *I Have Nothing*... "From the 'Bodyguard' soundtrack comes another great ballad from Whitney. The perfect follow-up to 'I Will Always Love You'."

## J.J. MORGAN KKSS/ ALBUQUERQUE

RAGE *Run To You*... "Incredibly familiar lyrics meet an incredibly cool sound!"...ALI DEE *Who's Da Flava*... "Excuse me while I sing along with this (sorry if I'm off key, but I love this)."

## ROGER SCOTT KRQ/ TUCSON

dada *Dizz Knee Land*... "A sleeper rock record that has hit written all over it."...SILK *Happy Days*... "Very smooth. Very palatable for Top 40."

## ERIK B WQXA/ YORK

ALI DEE *Who's Da Flava*... "Infectious hook. The Rap style has a touch of dance hall, with very familiar music."...HEAVY D *Who's The Man*... "He returns with a strong street sounding hip hop rap. Let the pretenders know who's the man."...PETER GABRIEL *Steam*... "The Hank Shocklee mixes are just right for the clubs."...MC SERCH *Back To The Grill*... "This one should put him over the top as a solo artist. I love the rap from the 'Chubbster'."...GOTTA BE #1 "My tip of the week! No artist mentioned on the White label, but it's on Euro Padisk out of New York. Uptempo house with female wailing and strong male rap."

STREET BEAT is compiled by Rachael Randolph and Joe Gurecki



### Boston, Gary Cannavo

- |                           |                               |
|---------------------------|-------------------------------|
| AB Logic                  | "Get Up (Move Boy Move)"      |
| MK f/Alana                | "Always"                      |
| Around The Way            | "Really Into You"             |
| Bizarre Inc.              | "I'm Gonna Get You"           |
| Martha Wash               | "Carry On"                    |
| Shana                     | "Turned Up On You"            |
| Donell Rush               | "Symphony"                    |
| Rozalla                   | "Are You Ready To Fly?"       |
| Information Society       | "Peace & Love Inc."           |
| The S.O.U.L. S.Y.S.T.E.M. | "It's Gonna Be A Lovely Day"  |
| Definition Of Sound       | "Soul Freedom"                |
| Pretty Poison             | "Better Better Be Good To Me" |
| Madonna                   | "Deeper And Deeper"           |
| Expose                    | "I Wish The Phone Would Ring" |
| Third World               | "My Legal"                    |
| Thompson Twins            | "Play With Me (Jane)"         |
| Trinere                   | "Alone At Last"               |
| Tony Moran                | "Mandela"                     |
| Ann Consuelo              | "Do It For Love"              |
| Sondra Israel             | "Show Me"                     |



### New York, Tommy Nappi

- |                       |                           |
|-----------------------|---------------------------|
| 25th Of May           | "What's Going On"         |
| Skin Up               | "Juicy Red Apple"         |
| Electroset            | "How Does It Feel"        |
| The Farm              | "Rising Sun"              |
| Sound Factory         | "Understand This Groove"  |
| Contagion             | "Scratch"                 |
| Ultracycnic           | "Nothing Is Forever"      |
| Information Society   | "Peace & Love Inc."       |
| Shamen                | "Ebenezer Goode"          |
| Schnitt Acht          | "Rage"                    |
| The Movement          | "B.I.N.G.O."              |
| Ned's Atomic Dust Bin | "Not Sleeping Around"     |
| Bigod 20              | "On The Run"              |
| House Of Pain         | "Shamrocks & Shenanigans" |
| Bigod 20              | "Like A Prayer"           |
| Alpha Team            | "Go Speed Go"             |
| Cause N' Effect       | "What Do You See"         |
| Soup Dragons          | "Running Wild"            |
| Supreme Love Gods     | "Souled Out"              |



### Pittsburgh, John Hohman's Metro Mix

- |                           |                               |
|---------------------------|-------------------------------|
| Inner City                | "Follow Your Heart"           |
| The S.O.U.L. S.Y.S.T.E.M. | "It's Gonna Be A Lovely Day"  |
| Malaika                   | "So Much Love"                |
| Wreckx N' Effect          | "Rump Shaker"                 |
| Celine Dion               | "Love Can Move Mountains"     |
| Shabba Ranks              | "Slow & Sexy"                 |
| P.M. Dawn                 | "I'd Die Without You" (Remix) |
| Rozalla                   | "Are You Ready To Fly?"       |
| Prince                    | "My Name Is Prince"           |
| Expose                    | "I Wish The Phone Would Ring" |
| Bell Bliv DeVoe           | "Gangsta"                     |
| Bizarre Inc.              | "I'm Gonna Get You"           |
| 2 Unlimited               | "The Majic Friend"            |
| Madonna                   | "Deeper And Deeper"           |
| Charm                     | "I Love Music"                |
| Space Master              | "I Need You"                  |
| Ya Kid K                  | "Let This House Beat Drop"    |
| Happy Mondays             | "Slinkin' Thinkin'"           |
| Donell Rush               | "Symphony"                    |
| RuPAUL                    | "House Of Love"               |



### Washington DC, Kid Fresh

- |                           |                              |
|---------------------------|------------------------------|
| Felix                     | "Don't You Want Me"          |
| 3 Steps From Nowhere      | "Kick It Over Here"          |
| Jodeci                    | "I'm Still Waiting"          |
| P.M. Dawn                 | "I'd Die Without You"        |
| Mad Cobra                 | "Flex"                       |
| Arrested Development      | "Mr. Wendel"                 |
| Mary J. Blige             | "Reminisce"                  |
| Wreckx N' Effect          | "Rump Shaker"                |
| Portrait                  | "Here We Go Again"           |
| The S.O.U.L. S.Y.S.T.E.M. | "It's Gonna Be A Lovely Day" |
| Snow                      | "Informor"                   |
| Mr. Lee                   | "Hey Love"                   |
| Shabba Ranks              | "Slow & Sexy"                |
| Pharcyde                  | "Ya Mama"                    |
| Stephanie Mills           | "All Day, All Night"         |
| Patti LaBelle             | "Alright Now"                |
| EPMD                      | "Headbanger"                 |
| Redman                    | "Time For Some Action"       |
| En Vogue                  | "Give It Up Turn It Loose"   |
| Positive K                | "I Got A Man"                |



### Tampa, Matt "The Brat" Bradley

- |                           |                               |
|---------------------------|-------------------------------|
| Snapp                     | "Rhythm Is A Dancer"          |
| Information Society       | "Peace & Love Inc."           |
| Lil' Suzy                 | "Take Me In Your Arms"        |
| The S.O.U.L. S.Y.S.T.E.M. | "It's Gonna Be A Lovely Day"  |
| Clubland f/Zemya          | "Hypnotized"                  |
| Shamen                    | "Love Sex Intelligence (LSI)" |
| Madonna                   | "Erotica"                     |
| Prince                    | "My Name Is Prince"           |
| Arrested Development      | "People Everyday"             |
| Wreckx N' Effect          | "Rump Shaker"                 |
| Rozalla                   | "Are You Ready To Fly?"       |
| House Of Pain             | "Jump Around"                 |
| Ya Kid K                  | "Let This House Beat Drop"    |
| Trinere                   | "Alone At Last"               |
| AB Logic                  | "Get Up (Move Boy Move)"      |
| Soup Dragons              | "Pleasure"                    |
| Mary J. Blige             | "Real Love"                   |
| Madonna                   | "Deeper And Deeper"           |
| Bell Bliv DeVoe           | "Gangsta"                     |
| Prince                    | "7"                           |



### Dallas, Jeff K

- |                             |                               |
|-----------------------------|-------------------------------|
| Sugarcubes                  | "Leash Called Love"           |
| Outer Mind                  | "I Still Want Ya"             |
| The Prodigy                 | "Out Of Space"                |
| The Ultraviolet Catastrophe | "Trip Harder"                 |
| Run Tings                   | "Back Again"                  |
| LSDJ-E                      | "Excuse Me"                   |
| RuPAUL                      | "Super Model"                 |
| Shamen                      | "Ebenezer Goode"              |
| East 17                     | "Gold"                        |
| EMF                         | "They're Here"                |
| Alpha Team                  | "Go Speed Go"                 |
| Kaotic Chemistry            | "LSD" (EP)                    |
| The Orb                     | "Assasin"                     |
| House Of Pain               | "Shamrocks & Shenanigans"     |
| Rozalla                     | "Are You Ready To Fly?"       |
| The Farm                    | "Don't You Want Me"           |
| Prefab Sprout               | "If You Don't Love Me"        |
| Information Society         | "Peace & Love Inc."           |
| Global                      | "Rock Steady"                 |
| Sonz Of a Loop Da Loop      | "Peace & Lovelism/Freedomism" |

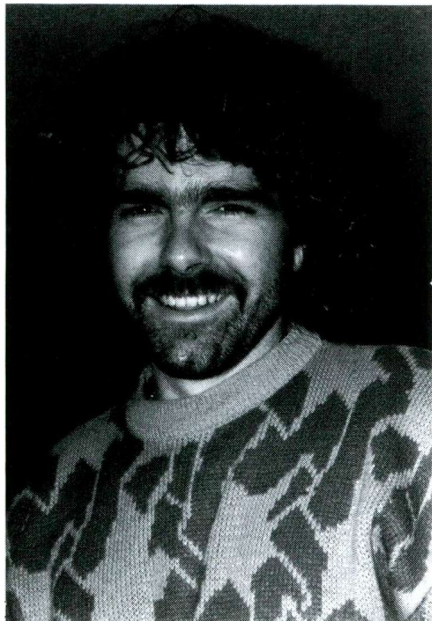


# Question Of The Week

**What is the most creative air name you've ever heard anyone use?**

## EAST

**CHUCK TISA/ WEGX M.D.:** Swinging Dick.  
**PETE COSENZA/ KC101 P.D.:** Oz and Max Volume.  
**PETE MICHAELS/ WLAN M.D.:** Mike Frazier.  
**LARRY HUGHES/ 95XIL P.D.:** Al Tuna.  
**DAVE COOPER/ WWFX P.D.:** Bubba The Love Sponge.  
**HANK BASTIAN/ WUFM P.D.:** Bubba The Love Sponge.  
**RICH HAWKINS/ WMXP P.D.:** Bubba The Love Sponge.  
**GUY BROUILLARD/ CKOI M.D.:** Serge "Would you believe" Plaisance.



**Scott Shaw/ WNNK**

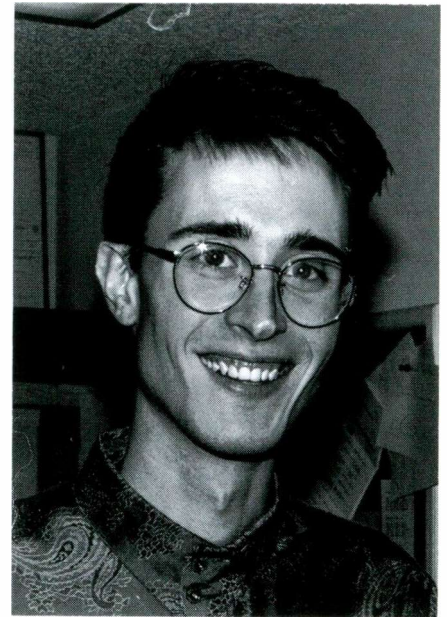
**SCOTT SHAW/ WNNK M.D.:** Swinging Dick.  
**MIKE SUMMERS/ WSTW P.D.:** I was Beaver Cleaver at Z104. Also Batman Gomez.

**ALEX VALENTINE/ WPST M.D.:** Chio the Freakin' Puerto Rican.  
**NEIL SHARPE/ JET-FM M.D.:** Eddie Munster and Jeff Spicoli.  
**MICHELLE STEVENS/ WPST P.D.:** Helen Back.  
**DAVE McCALL/ WPRR P.D.:** Hugh Jorgen.  
**WALLY McCARTHY/ WYYS M.D.:** Sandy Beach.  
**LIZ JORDAN/ WQGN P.D.:** Beaver Stevens.  
**JOE HOVANSKI/ 103CIR P.D.:** Mike Noise and Johnny Houndog.  
**TOM MORGAN/ WQKX P.D.:** Rusty Fender, a traffic reporter at WKRZ in Wilkes Barre.  
**TED MATHEWS/ 98.3 WESA P.D.:** Tank Sherman. It's the most descriptive and I'm glad were friends.  
**STEVE McVIE/ WERZ M.D.:** Our overnight guy, Tom Record. That's his real name.  
**SKIP CARR/ T102 P.D./M.D.:** Bubba The Love Sponge.  
**BILLY SURF/ WAEB M.D.:** Batman Gomez; Fernando The Commando was from WIOQ in 1989.  
**STEVE McKAY/ WSBG P.D./M.D.:** Charlie Quinn from Eagle 106. He went on as Swinging Dick.

## SOUTH

**DR. DAVE ALLEN/ Z102 M.D.:** Bubba The Love Sponge.  
**LARRY D./ XL106.7 M.D.:** Bubba The Love Sponge.  
**J.D. GONZALEZ/ KBFM O.M.:** Bubba The Love Sponge.  
**RICK HAYES/ KTFM P.D.:** Mondo Biondo.  
**JOHN KILGO/ WBPR M.D.:** Jay Walker.

**RANDY RICCI/ KISX P.D.:** Doc Sebastian. He used to say "The Doctor is making housecalls."  
**KEVIN DAVIS/ KLBQ P.D.:** Swinging Dick.  
**RICK LOVETT/ WFMF M.D.:** Bubba The Love Glove.  
**BOB YARBROUGH/ Q101:** Justin Case.  
**LISA McKAY/ WRVQ M.D.:** Jack Da Wack.  
**LESLIE FRAM/ 99X Asst. P.D.:** Your Old Pal Will, and we had a weekender named Number Nine.  
**BOB YARBROUGH/ Q101 M.D.:** Justin Case.



**Robert Elfman/ KIXY**

**ROBERT ELFMAN/ KIXY P.D.:** Skid Roody from Kansas City.  
**ROBERTA VARELA/ KPRR P.D./M.D.:** Jerri Atric and Special Ed.  
**TANK SHERMAN/ WYAV O.M.:** So many people copy one another, it's hard to choose, but I've had a lot of compliments on my own air name.  
**J.J. McKAY/ KNIN P.D.:** Montie Carlo.  
**HAWK HARRISON/ POWER PIG M.D.:** Clarence.  
**JOHN KELLY/ KTUX M.D.:** Skid Rowdy.

# Question Of The Week

**JOHN CANDELARIA/ KPRR Asst. P.D./M.D.:** The Janitor.

**BOB BECK/ KYYY P.D.:** The station assigned us the following names: Dan D. Lion; Sherwood Forest; Billy Bud.

**JACKIE JOHNSON/ WBIZ M.D.:** Angel Head.

**STEVE SPILLMAN/ WZKX P.D.:** Bubba The Love Sponge.

**JIM GRADY/ KISR M.D.:** Justin Case, Chuck Roast, Kat R. Walling and Tad Spastie.

**RIC AUSTIN/ WFHT M.D.:** Stretch Marks is always good. Sandy The Bag Lady is also pretty good.

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## MIDWEST

**SCOTT STALKER/ KMGZ P.D.:** Harry Balls.

**TONY WAITEKUS/ WCIL P.D.:** Rick Shaw.

**ERIC MURPHY/ WENZ M.D.:** Chuck Roast.

**DAVE MICHAELS/ KGGG M.D.:** Bubba The Love Sponge.

**RICK MICHAELS/ WENZ Asst. P.D.:** Todd Zilla.

**JIM STACY/ WAZY P.D.:** Cleat Dumpster. He used to work in L.A., and has also worked with John Lander.

**SCOTT ROBBINS/ WBNQ P.D.:** Bwana Johnny and Bubba The Love Sponge.

**TOMMY BISHOP/ KZIO M.D.:** The "Hitman", Alex Keaton.

**SCOTT WHEELER/ WHHH P.D.:** Bubba The Love Sponge.

**MARK BOLKE/ KDWB P.D.:** Sandy Beach and Cliff Dwelling.

**DON 'ACTION' JACKSON/ WJMO M.D.:** The Great Awakening (I stole the title from Sunny Joe White.)

**CURT KRUSE/ WVKS M.D.:** I was Russell The Love Muscle for one night.

**RICK ACKER/ KKXL P.D.:** Batman Gomez.

**NEIL SULLIVAN/ WKDD P.D.:** J.Y. Kelly.

**STEVE JACKSON/ KYA M.D.:** Bubba The Love Sponge or Alan Cable.

**GARRET MICHEALS/ WZPL M.D.:** Batman Gomez.

**JONATHAN DYLEN/ WPXR M.D.:** Famous Amos Agnew. He's actually a farmer who's famous for growing an 8 1/2' mushroom.

**ERIK BRADLEY/ KBEQ M.D.:** I like Domino and Crash, although these may not be creative. Also Majic Matt is cool.



**Ben Jammin'/ KXXR**

**BEN JAMMIN'/ KXXR M.D.:** My own, except that it's probably more silly than creative.

**STEVE KNOLL/ KDMX M.D.:** Mike Hunt.

**KEITH BANSEMER/ WDEK M.D.:** Phil Hurrhole.

**BILL DAVIS/ KROC M.D.:** Joe Mama.

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## WEST

**JOHN DIMICK/ KISN P.D.:** Bubba The Love Sponge.

**MIKE KASPER/ KZMG P.D.:** Justin Case.

**C.C. RIDER/ KF95 M.D.:** Frazier Smith.

**RAY KALUSA/ KWNZ P.D.:** Dick "Cabesa" (Spanish for head).

**DUANE SHANNON/ KFBQ P.D.:** Gator Harrison and Hawk Harrison.

**MIKE KEANE/ KPSI M.D.:** Chuck Roast.

**MELANIE MACKERT/ KWNZ M.D.:** I was Paige Turner in Salt Lake.



**Steve Smith/ KKFR**

**STEVE SMITH/ KKFR P.D.:** R.B. Tron.

**JAMES BAKER/ KEWB M.D.:** Bubba The Love Sponge.

**ROGER SCOTT/ KRQ M.D.:** I've always liked Bubba The Love Sponge.

**RANDY LOGAN/ KRXY P.D.:** Bubba The Love Sponge.

**TOM GJERDRUM/ Q106 P.D.:** Hugh Jazz.

**ROOSTER RHODES/ KCAQ P.D.:** Rump L. Skin.

**R. CHARLES SNYDER/ KTMT P.D.:** My imaginary morning team Knee Down and Bob Onit.

**MARK MURPHY/ KGOT P.D.:** Jim Nasium.

**J.J. MORGAN/ KKSS M.D.:** Doug The Slug is good, but there so many good ones out there.

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## NEXT WEEK'S QUESTION:

**What were the most important trends, events or developments that affected radio in 1992?**



# RADIO BUSINESS REPORT™

Voice of the Radio Broadcasting Industry

## RADIO NEWS

### \$315,000 Stern Fine Could Come This Week; Infinity Deal With Cook Inlet Could Be Held Hostage

It's looking very much like the FCC will write up a record-breaking \$315,000 worth of indecency fines against Howard Stern and *Infinity Broadcasting*. The FCC recently fined *Greater Media* \$105,000 for allegedly indecent material on Stern shows on KLSX-FM in Los Angeles. The \$315,000 Infinity fine would be three times what KLSX got, since the same programming was also simulcast on three of Infinity's east coast FMs.

In another unprecedented move, the Commission is seriously considering having one of its administrative law judges hold a hearing on whether Infinity should be allowed to buy FM stations in Atlanta, Boston and Chicago from *Cook Inlet Radio Partners*. The Commission also has the option of approving the sale, then holding such a hearing.

Conversations with Commissioners and key aids indicated an inclination to take conspicuous action. Commissioner James Quello told *RBR*, "I think something has to be done. He's gone too far." Quello added, "I find him an entertaining smartass, but it's time to take him out to the woodshed and talk to him."

One highly-placed source told us, "We promised some people on Capitol Hill we would look into this, and we are. But the implications are serious, so we're being very careful and studying all aspects of it before we take action."

Also in Washington, Infinity President Mel Karmazin made the rounds of the Commissioners' offices in an effort to smooth the way for the Cook Inlet deal.

On the left coast, Stern held a mock funeral for KLOS-FM hosts Mark and Brian, whom he recently surpassed in the Los Angeles AM drive ratings. Police estimated that a crowd in excess of 25,000 gathered in the streets of Hollywood for the event.

### It's Official: King To Days In February WW1 Will Expand Talk Programming

*Westwood One's* plans to move the King of Nighttime to days are confirmed. Talkmeister Larry King will move into the 3-6 p.m. (ET) time slot. A high-level WW1 source told *RBR* the company spent a lot of time talking to King affiliates before the slot was selected. King ran an Election week midday special series which apparently interfered with some affiliates' regularly-scheduled midday programming. Jim Bohanan will move into King's 11 p.m. time slot on February 1. Bohanan has been King's regular fill-in, and has hosted "Early America" on WW1's *Mutual* network. The source said Bohanan was the overwhelming choice of WW1's affiliate board to take over the late-night slot.

Fully 75-80% of King's current 390 nighttime affiliates are expected to take King in the daytime. *RBR's* source said some decisions remained regarding affiliates who won't clear King during the day. "It would depend if they are a *Mutual* affiliate or not," the source said. "We are moving King to daytime, period," the source concluded.

## MEDIA TRENDS

### Massive Cuts At Westinghouse But Group W Won't Be Sold

*Westinghouse Electric Corporation* has announced that it will sell four operating divisions to shore up huge real estate losses, but will not sell its *Group W* broadcasting subsidiary. Rumors of a *Group W* sell-off intensified when *The New York Times* reported Westinghouse was talking broadcast buy-out with *Kohlberg Kravis and Roberts*. High-level officials at the parent company were said to be reviewing all options to return Westinghouse to solid financial footing. Westinghouse suffered a loss in excess of \$1 Billion last year, and is taking a 4th quarter write-off of \$2.65 Billion to cover the real estate losses at its financial services division.

Westinghouse Chairman Paul Lego announced that Westinghouse will close its troubled financial services division, and sell its real estate development business, its office furniture division (*Knoll Furniture*), and its wholesale electric products distribution operation. Westinghouse says that the moves will save the company \$5 Billion over two years, and will allow it to retain its other operating divisions. The plan will cut the overall size of Westinghouse by about one-third.

### An Informal History Of Radio Ratings by Thom Moon

We asked our Editorial Consultant, **Thom Moon**, to rummage through his files, memory & other resources, to compile a short, informal history of radio's ratings services — realized & attempted. Thom started in research (along with RBR Publisher Jim Carnegie) at Media Statistics (Mediastat) in 1976. He is President of TGM Evaluations, Inc. of Silver Spring, MD (a ratings and research analysis firm), and may be reached at (301) 622-4842.

Throughout the 60 years of radio ratings there have been consistent and urgent calls for a second service. But one fact has remained constant: The only time two services exist is when one service is fading while the other is gaining strength. In this first installment, we'll look at the first 40 years or so: from the first service through the rise of ARB.

#### Radio Ratings: Saga Of The Services

For more than 60 of commercial radio's 72 years, there have been ratings. And throughout those 60 years, there have been consistent and urgent calls for "a second service." Many have answered that call, but few have prospered. As nearly as we can tell, only four "second-services" ever displaced the previous leader, and one of those did it by purchasing its rival.

The first regular (routine) radio ratings surveys were national — conducted in 1929 by the Cooperative Analysis of Broadcasting (CAB). They were better known as the "Crossley" reports, after the CAB's head, Archibald Crossley. They used a *telephone recall* technique. That, at a time when a good percentage of households in the initial 33 communities from which the sample was drawn didn't even have telephones — talk about inherent bias! The CAB continued to measure national radio audiences until 1946.

The first second service was the "Hooperatings", which appeared in 1934, conducting surveys of national radio audiences. By the time the Crossleys disappeared, the "Hooperatings" had pretty much taken over as the leader nationally. C. E. Hooper, Inc. was the leading component of the *telephone coincidental* technique: Whoever answered the telephone was asked "Are you listening to the radio?" (If "Yes"); "Can you tell me what program you're tuned to?" Coincidentals were fine when nearly all radio listening took place at home around the "family" radio.

However, by 1950, Hooper had sold its national audience measurement service to market-research giant, A. C. Nielsen Co.,

which had conducted its first Nielsen Radio Index in 1942. Nielsen rose to prominence partially as the result of its purchase of the national Hoopers and in part, due to its *Audimeter*, the first machine that could collect listening data. The Audimeter recorded on a paper tape what station the radio receiver was tuned to. However, as the number of radios per household mushroomed and the radio networks declined in importance, Nielsen left radio in the late 50s to concentrate on its TV ratings service.

#### Hooper Tracks The Rise Of Top 40 Radio

Hooper, on the other hand, continued to conduct telephone coincidental radio surveys in individual markets into the 1960s, and was the first service to indicate the growth of "Top 40" stations. It also championed measurement of personal listening, rather than counting "sets in use."

In the mid 40s, two other services appeared. The first was the *Broadcast Measurement Bureau*, which attempted to supply "circulation" figures for radio similar to those developed for newspapers by the Audit Bureau of Circulation. The consensus back then was that BMB had a great idea about 15 years too late. It expired by 1950.

#### Radio Takes Its Pulse

The second lasted far longer: *The Pulse*. The Pulse eventually pushed Hooper out of the limelight, because it was better suited to the changes in radio listening habits and locations. By the late 50s, about half of all cars had radios, and a telephone coincidental couldn't track that listening. The average home had three or four radios — often all in use at the same time. One reason the Hoopers showed Top 40 stations so strongly is that by that time, teens had started monopolizing use of the family phone. Two strikes against Hooper.

However, the methodology, data collection techniques, and reporting format used by The Pulse overcame those problems. It collected listening data through a *personal* interview of one person per household. During the interview, each respondent was asked to recall his listening over the previous week, a process helped by Pulse's big step forward in technique, the *aided-recall* or *roster* method of collecting data. The respondent was shown lists of stations, personalities and/or, programs, to aid his or her memory.

#### Pulse Refines Phone Methodology

Accompanying its different data collection techniques was a new method by which potential respondents were selected: *cluster sampling*. In cluster sampling, a random address (the *sampling point*) was selected

from a phone directory. That household was not surveyed, but every third (or some other interval) address thereafter on its physical city block was surveyed. Cluster sampling allowed The Pulse to conduct interviews at fairly low cost. And, the firm claimed that given the number of clusters surveyed in a market, its sample was as reliable as one selected on a totally random basis.

The Pulse contributed a new feature to the ratings report itself — demographics, in about 1960. At first, the demos were limited to men & women 18+ and teens only.

The Pulse shut its doors in 1978, after a quarter-century in business. During its final gasps of life, rumors were rampant that many of its inner-city interviewers were making up listening information rather than risk trying to conduct the survey.

#### Enter ARB, Across The Canadian Border

Although American Research Bureau (then known as ARB; now, as *Arbitron*) was founded in 1949, it wasn't until 1964 that it surveyed radio listeners. RKO General commissioned ARB to conduct a special radio survey in Detroit. According to the author's understanding, RKO's CKLW Windsor, Ontario, as a Canadian station, had to meet extremely high minimum reporting standards for The Pulse, and often didn't show in that service.

According to a conversation I had with Arbitron's founder, Jim Seiler, in the late 70s (when I worked for Seiler at Media Statistics), RKO was so pleased with the survey that it pushed for support from Detroit Area Broadcasters and from broadcasters in each RKO market.

That put Arbitron in a bind. It simply was not equipped to conduct regular radio listening surveys. But nearby, someone was; someone ARB knew and who knew ARB: Jim Seiler. Seiler, with partner John Landreth and other ex-ARB managers, had established Media Statistics, Inc. (Mediastat) just months earlier, and had started a diary-based major-market radio ratings service. In 1965, according to interviews with Seiler, ARB purchased that service and Mediastat immediately began surveying small (otherwise non-rated) markets via telephone recall. By 1972, ARB was radio's primary ratings service. ARB was the king, but the king's rule soon would be challenged.

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# One To One

## TALENT TIPS

"Filling The Air"

--by Jay Trachman

A few weeks ago I wrote about the "who cares" format -- the one you hear generally, though not exclusively, in small, non-competitive markets. Its hallmark is endless, pointless chatter, interspersed with network or syndicated features that fall flat or go on too long. Typically, these stations lack a strong programmer or manager willing to say, "Is this interesting to our listeners?" Short of someone on-staff to ask that question, I believe that these stations will continue as they are, until one morning all their listeners under 55 flee to the new continuous music station that just reached town or to cable radio.

In working with a student at just such a station, I came to a realization that there's something else going on here. "The boss wants me to keep it down to two or three records an hour. In fact, he says he'd be happy if we didn't play any music at all between 7 and 9."

Well, there are plenty of successful stations like that even in the biggest markets. But they have one thing their small market cousins don't: a staff to keep the anchor busy with worthwhile information and chat. The problem my student faces is this: if he follows my advice, and compresses 60 seconds of weather into 15; if he dumps the reading of the scores from every sport and every team in the country; if he cuts the school lunch menus down to once per show... What's he going to do with the time saved?

That question phrases the whole problem. And I think that we have to start from this point: *Nothing should ever go on the air simply to fill time.* To do that is a diversion, if not a perversion, of everything radio's about. We put things on the air to entertain and inform listeners. When we put them on for other reasons, we implicitly say, "Screw the listeners!" Sooner or later they hear you.

So what can you, a jock working in a small market, given a three or four hour time block to fill, (with only so much scheduled information) do? Use your creativity! Isn't that a large part of why you went into this business in the first place? Make a list of events or features you can add on a daily or recurring basis - or as one-shot events.

If you can put listeners on the air, your job is relatively easy, even without turning the

format into "telephone talk." If you can't, you can still quote listeners: "Mary says that she thinks they ought to fry people like that in oil. George called and says that he thinks they're candidates for sainthood; thanks for calling, George and Mary -- what do you think? Talk to me -- my number is 555-2847!"

How about a trivia question of the day? Don't cop out by buying a book. Sit down with colleagues and write a sheet of local trivia questions: What's the mayor's name? The population of our county? The nickname of the (local) high school football team? Name three stores on the (local) mall.

What's the earliest date we've ever had frost in (local)? And on and on. you don't even have to offer a prize -- just congratulations.

Citizen of the day: choose a local person, prominent or humble, and laud them for twenty seconds. Maybe you can get the station to send them a certificate -- on someone's wall. It becomes permanent advertising for the station.

Wacky news: some jocks overdo this. But kept brief and run as a recurring feature (only when there's something worthwhile), it can be entertaining. Add your punchline, and invite listeners to add theirs, too.

Joke of the day: the ideal is to have it listener-supplied. If you do it yourself, make it recurring, not everyday. Run it only when you have something really worth sharing.

Radio aerobics: find a suitable theme, and run it daily for a minute. Create your own setup.

Local characters: every town I've ever worked in has at least one. Someone, usually getting on in years, who has an off-center view of life, and enjoys expressing it. Make them a recurring feature. (Waning: often these people "burn" fairly quickly -- they run out of outrageous things to say, and start becoming boring. Avoid getting into a situation where they have to continue, because now -- they're sponsored!)

Call-outs: phone someone in the news, or a wacky person, or a DJ in an unlikely city each day, and interview them. Keep the interview as brief and entertaining as you

can. These must be set up in advance, and usually, taped and edited.

That's enough from my creative juices, just to get you going. If you want your personal imprint on this show, you came up with some devices of your own. Add these to your usual run of birthdays, sports scores, "today in history," horoscopes, and school lunches, until you reach the point where you start wondering where you're going to put all this stuff and find yourself editing things to make space, (instead of stretching to fill it). Your listeners will thank you. And you'll know you're doing what performers are supposed to do: using your creativity to entertain people.

DJ VU

FROM: CHUCK HEINRICHS  
Newbury Park, Calif.

I'm one of your Electronic Family -- I download *One To One* from CompuServe. I like the philosophy contained in "Talent Tips" -- perhaps I should say "wisdom."

I also admire your ability to create and work at your profession each and every day. I occasionally use a comment from *One to One* when making an engineering briefing. What tickles my interest is your California sense of humor; it's not always funny in Huntsville, Alabama, when I'm briefing the good ol' boys from the Army... but, we learn.

Keep up the diligence and thanks for your practical advice in "Talent Tips." Engineers can use it too!

*(Thanks for the kind words, Chuck! I never think of myself as writing for engineers, but am delighted to learn that you find useful stuff in here.)*

FROM: GARY BERKOWITZ  
Berkowitz Broadcast Consulting  
West Bloomfield, MI

It was nice to meet you, finally, at the NAB conference in new Orleans. I've been reading your columns for many years in the various trades. It's always nice to put a face to the words!

Thanks for sending me *One to One*. It's great reading. your approach to on-air performance is refreshing. I wish more jocks would read you. Keep up the great work, Jay -- you've got a big fan here in Detroit.

*(Your generous compliments made my day, Gary -- thanks! -- JT)*

## FEMALE PERSPECTIVE

"LMAs, Duopolies And you"

--by Barbara Richardson  
Ft. Wayne, Ind.

The next few years could see a big change in radio once again. The change will be stations buying additional properties in their market or LMAing with another station in order to save costs and increase billing. Both will affect employment. Although I am not currently in either situation, we can all speculate on the implications.

LMAs really took off in 1992, with virtually every market being affected. An LMA, or "local marketing agreement," essentially allows one station to buy the spot inventory from another, so that station has double the amount to sell, with double the ratings.

Sales people are the ones most affected by LMAs. Most stations will not keep two staffs going. Instead, they'll keep the best of both, and eliminate the bottom billers. They save salary and benefits, off the bat.

LMAs can be negotiated in a variety of ways. Maybe you just take over the inventory, maybe administration, maybe air staff. If the decision is made to simulcast the strong portions of the original station on the sister LMA, then DJs will be let go.

If programming is part of the LMA deal, then out goes one program director! Naturally, most stations want to run their LMA as cheaply as possible. They don't own the other station; they sort of rent it and, by reading the trades, we already have a few slum lords out there! Staff cuts are a great way to save time and money immediately, off the top!

Since the FCC eliminated the duopoly rule, we are going to see the larger stations in markets eat up many of the smaller ones. Essentially, the two properties, which most likely would be two FMs, would be run like the current AM/FM combos. There would be staff elimination in sales and administration. I don't see much change with air staff unless the new owners decide to automate as cheaply as possible. But jocks may still lose their jobs because, as in any sell, new management will make staff changes to hire people who fit their philosophies.

What can you do to prevent unemployment? In some situations, not a thing. This is important: if you find your job eliminated, don't take it personally. If you do, you'll end up doubting your talent and abilities. You were let go for other reasons, not your talent. Have a current audition tape and resume ready at all times. You could be the most valuable person of all to the current administration but, just as

Clinton's people take over for Bush's people, it don't mean a thing!

It's always good to sock away some cash. But I find that radio station talent salaries don't allow for much of that. Typically, we just make enough to get by. Read the trades, be familiar with what's out there. Make contacts if you go to any sort of seminar or convention. Future contacts could mean the difference between a quick move or lengthy unemployment. No matter how safe you feel in your current position, you should know that radio offers little

*"To protect yourself, become as indispensable as you can to your management."*

security. Even in my case, where I feel I have the best situation possible, I feel better when I hear from a station which might want me to work for them.

I think the future for radio will hold fewer jobs for people rather than more. I think at least until 1995 - stations will continue to downsize. That means fewer positions will open, there will be less movement, and you'll probably end up doing more than one job, e.g., program directors will remain on the air, promotion directors may carry an air shift.

To protect yourself, become as indispensable as you can to your management. Fill in the holes when needed, become a jock of all trades, on and off the air. The reputation you have is known by others in the market. The better it is, the better chance you'll have at remaining, or being quickly hired somewhere else.

It won't be gravy for radio talent people for a long time. I encourage you to get an education, have a back-up career choice if possible, and look towards a management position for additional security. Most of all, keep your eyes and ears open for any changes that might be heading your way. That's the best way to protect yourself.

## PROMOTIONS

FROM: KEVIN HILGERS -- CFGP  
Grande Prairie, Alta.

"Goings On From The Morning Show"

I've just started at this station, in a part of the country I'd never even visited before. Something I did, however, has been very well received, and has helped me to be accepted much faster than I'd have expected. I went to the library and borrowed a couple of books that featured the history of the area: the first settlers, how and why they came here, city politics,

names, and faces. I related these on the air as I was learning, and my listeners ate it up!

There was one story in particular, about how we got a new city hall. In 1961 there was a vote on the subject; everyone voted "no," the town couldn't afford it. On the very day of the vote, the present city hall burned to the ground!

I had a fellow in the grocery store telling me he couldn't believe it, and he had to check with his dad. I guess that when you've lived in an area for a while, you take the history for granted; soon, it isn't being passed down, and facts and stories are forgotten.

Listeners appreciate your interest in the area; they may learn a bit too, and your personality is enhanced by letting everyone know that you enjoy their history. I highly recommend it to any jocks.

Funny story: I come in at 4 a.m. to prep my morning show. While working on it, I listen to our sister station in Toronto via the satellite. They have a quick contest where you guess the name of the song after hearing a clip. I called, and got through!

They thought it was so odd to have a listener call in from two time zones away, and put me on the air. I never did win, but we talked about where I was calling from, and chatted off the air briefly.

I recorded the bit. Later that morning, at 7:15, I played the bit back, telling my listeners, "I think I now know what you go through when you try to get on the air here! This morning I called a Toronto radio station, got on the air, and sounded like a moron when I got so flustered I couldn't tell them the name of the tune -- but was it ever exciting!"

I played the conversation we had together, then played the audio clip they used for the clue. My listeners called and won easily! It was a great bit because for once, I could relate to my listeners that, "Yes, I know how thrilled you are to get through and win."

I think it's something to keep in mind when you're tempted to "take caller number ten," then blaze through ten callers saying, "You're caller number 3 -- keep trying, bye!" Slow down, make contact with the person: "Hi, you're caller 3, keep trying, okay?" He or she will be glad they got through, and tell their friends, instead of just hearing a jock mechanically say, "Try again," click!

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ONE TO ONE: THE JOURNAL OF  
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# SNAPSHOT

## SAN DIEGO

Metro Rank: 15 12+ POP: 2,173,700 FMs: 19 AMs: 11 1991 Rev.: \$86,000,000 #1 Biller: KFMB/\$10,000,000 Mkt.TSL: 22.50 hrs.

**XHTZ-F (90.2)** Dance CHR  
 Owner/GM: Victor Diaz  
 PD/VP Programming: Rick Thomas  
 Asst. PD: Gnarley Charlie  
 Consultant: Jerry Clifton  
 AM Drive: Elgato & The Morning Posse  
 ERP: 100,000 watts  
 Avg. Spot Rate: \$40.00  
 Telephone/Fax: (619) 585-9090/(619) 425-9036  
 Primary Slogan: - "90.3 XHTZ Jammin' Z-90."  
 Recent Promotions: - "November 21 & 22 we did a 'Stop The Violence, Increase The Peace' weekend. Saturday, November 21st was a 'Stop The Violence' jam with A.L.T. & The Lost Civilization. The Movement and Wreck-N-Effect w/Terry Riley. Raised \$10,000 for 'Guns For Cash'. Sunday, November 22, over 5,000 cars cruised for peace with approx. 20,000 people attending. Cruise lasted 3 hours escorted by San Diego police department."



**Wednesday, 11/25 11AM**  
 Shai "If I Ever Fall..."  
 After 7 "Baby I'm For Real"  
 Bell/Devoe "Do Me"  
 Trey Lorenz "Someone To Hold"  
 Mary J. Blige "Real Love"  
 Technotronic "Move This"  
 Trinere "They're Playing..."  
 Arres. Devel. "People Everyday"  
 Boyz II Men "In The Still..."  
 W.Houston "I Will Always..."  
 Mariah Carey "Make It Happen"  
 Snap "Rhythm Is A..."  
 Movement "Jump!"

**Wednesday, 11/25 7PM**  
 Boyz II Men "In The Still..."  
 House/Pain "Jump Around"  
 G.Lamond "Baby, I Believe..."  
 W.Houston "I Will Always..."  
 Home Team "Pick It Up"  
 Shai "If I Ever Fall..."  
 W/Effect "Rump Shaker"  
 Debbie Deb "When I Hear Music"  
 Bobby Brown "Humpin' Around"  
 Heavy D. "Is It Good To..."  
 Snap "Rhythm Is A..."  
 Shanice "Saving Forever For..."  
 Guy "I Like"

**KIOZ (102.1)** AOR  
 Owner: PAR Broadcasting  
 GM: Stephen O. Jacobs  
 PD: Tom Marshall  
 MD: Peg Pollard  
 Consultant: None  
 AM Drive: Cranker & Leder  
 ERP: 10,000 watts  
 Avg. Spot Rate: \$51.00  
 Telephone/Fax: (619) 560-5464/(619) 560-0742  
 Primary Slogans: - "Rock 102.1..." "Rock 102..." "Real Rock N' Roll."  
 Recent Promotions: - "'Ugliest Neighbor' -- Listeners sent pictures of their ugly neighbor and best entry won an Ugly Kid Joe leather jacket..." "Election Day Morning show broadcast from the Hard Rock Cafe in La Jolla, had campaign reps, the mayoral candidates, a 'Rock the Vote' promotion..." "Currently getting entries for the 'Ultimate Rocker' promotion. Listeners send entry including their vote for best song of '92. 5 finalists take rock quiz - best score wins two free tickets to all Rock 102 concerts in 1993 and new CDs all year."



**KKLQ-F (106.5)** Top 40  
 Owner: Edens Broadcasting  
 GM: Bob Balingier  
 PD: Tracy Johnson  
 MD: Tom Gjerdrum  
 Consultant: -  
 AM Drive: Anita Rush  
 ERP: 50,000 watts  
 Avg. Spot Rate: \$165.00  
 Telephone/Fax: (619) 565-6006/(619) 569-7510  
 Primary Slogan: "Q106 A better mix of music."  
 Recent Promotions: - "In conjunction with the San Diego Food Bank, Q106 is touring the county, in a bus, picking up goods for the needy in San Diego. The goal is to 'Stuff A Bus' before Christmas. Q106 will stop at strategically picked, high traffic areas around town, spending a minimum of 6 hours at each location. The event will be supported by three weeks of on-air promotion. We expect to get in front of over 30,000 people. Q106 is looking for recording artists to join with us and other local San Diego celebrities at the different locations. Your contribution to this event would be greatly appreciated by the Food Bank, the less fortunate in San Diego and Q106!"



**Wednesday, 11/25 11AM**  
 T/Sprocket "All I Want"  
 W.Houston "I Will Always..."  
 Pebbles "Mercedes Boy"  
 M.Bolton "To Love Somebody"  
 C/Example "It's Alright"  
 Mary J. Blige "Real Love"  
 En Vogue "Giving Him..."  
 Jesus Jones "Right Here..."  
 Jade "I Wanna Love..."  
 Bonnie Raitt "Something To Talk..."  
 G.LaMond "Baby, I Believe..."  
 Annie Lennox "Walking On Broken..."  
 PM Dawn "Set Adrift On..."  
 V.Williams "Save The Best..."

**Wednesday, 11/25 7PM**  
 Mary J. Blige "Real Love"  
 T/Sprocket "All I Want"  
 G.LaMond "Baby, I Believe..."  
 Salt N Pepa "Do You Really..."  
 Arrest. Devel. "People Everyday"  
 Boyz II Men "End Of The Road"  
 Madonna "Deeper And Deeper"  
 C.Penniston "Finally"  
 The Heights "Talk To An Angel"  
 Snap! "Rhythm Is A..."  
 Shanice "Saving Forever..."  
 K.W.S. "Please Don't Go"  
 T.L.C. "What About Your..."  
 Shai "If I Ever Fall..."

**XTRA-FM (91.1)** Modern Rock  
 Owner: Noble Broadcasting  
 GM: Mike Glickenhau  
 PD: Kevin Stapleford  
 MD: Mike Halloran  
 Consultant: -  
 AM Drive: Berger & Prescott  
 ERP: 100,000 watts  
 Avg. Spot Rate: \$135.00  
 Telephone/Fax: (619) 291-9191/(619) 294-9140  
 Primary Slogans: - "Cutting Edge of Rock."  
 Recent Promotions: - "\$91 in instant 'X-Mas Cash' every 91 minutes..." "91X 'wedding' in Jack Murphy Stadium parking lot before U2 concert -- with couple on-stage with the band during 'Trying To Throw Your Arms Around The World'..." "Upcoming: '10th Annual Top 91 Countdown'..." "Thanks for everyone's support during the 91X 'Save The World Radiothon' -- We raised over \$75,000 for the Rainforest Alliance."



### SUMMER '92 ARBITRON RATINGS

PERSONS 12+		WOMEN 18-24		WOMEN 25-34		WOMEN 25-54		PERSONS 18-34	
1	KSON-F 7.1 - 8.1	1	XTRA-F	1	KSON-F	1	KSON-F	1	KGB-F
2	KGB-F 4.5 - 5.8	2	KSON-F	2	KFMB-F	2	KFMB-F	2	XTRA-F
3	XTRA-F 5.7 - 5.7	3	KKLQ-F	3	KGB-F	3	KJQY-F	3	KSON-F
4	KFMB-F 5.7 - 5.4	4	KGB-F	4	XTRA-F	4	KYXY-F	4	KFMB-F
5	KSDO-A 5.4 - 5.3	5	XHTZ-F	5	KYXY-F	5T	KBZS-F	5	KKLQ-F
7	XHTZ-F 4.2 - 4.4	6	XEMO-A	6	KJQY-F	5T	XTRA-F	6	XHTZ-F
9	KKLQ-F 5.3 - 3.8	7	XHRM-F	7	KKLQ-F	7T	KGB-F	7	KIOZ-F
11	KYXY-F 4.2 - 3.3	8	KFMB-F	8	KCLX-F	7T	KIFM-F	8	KCLX-F
15	KCLX-F 2.3 - 2.6								
16	KIOZ-F 4.4 - 2.5								

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### COMING NEXT WEEK: BUFFALO

# Opportunities

## EAST

**WBSI FM** News Air Talent; All Dayparts; AM Drive. A/C. Ron Gold, 126 E. Main, Bayshore, NY.

**WZVU FM** AM Drive A.T., Oldies/Gold. Jeff Clark, P.O. Box 580, Long Branch NJ.

**WBUR FM** P.M. Drive News Anchor; Weekend Anchor. Variety. Sam Fleming, 630 Commonwealth Ave., Boston, MA 02155.

**WTC FM** A.M. Drive A.T.; Nighttime Rocker A.T., CHR. Tom Mitchell, One Financial Plaza, Hartford CT 06193.

**WFNJ FM** Production Director; PM Drive A.T., Adult Contemporary. Chuck Reiger, P.O. Box 1000, Hackettstown, NJ 07840.

**WVSJ AM** Middy A.T., Country. Bo Baxter, P.O. Box 296, Pitman, NJ 08071.

**WNYC FM** Air Talent; P/T. Classical. Human Resources, Dept. 18H/1 Centre St., New York, NY 10007.

**WNCR FM** A.M. Drive; P/T Air Talent. Classical. Mario Mazza, 1180 Av. of The America, New York, NY 10036.

**WBPM FM** Air Talent. Rock/CHR. Jean Maxwell, P.O. Box 1880, Kingston, NY 12401.

**WNED FM** A.T./OP's Coordinator. Classical. Peter Goldsmith, 23 North Street, Buffalo, NY 14202.

**WGR AM** A.M. Drive A.T., News/Talk. Chuck Finney, 484 Franklin St., Buffalo, NY 14202.

**WKTU FM** Nites/Production Dir., Oldies/Gold. Mike Russell, 618 West Avenue, Ocean City, NJ 08226.

**WQEW AM** Air Talent. Nostalgia/Big Band. Warren Bodow, 122 5th Ave. 3rd Fl., New York, NY 10011.

**WFAN AM** P/T Production Asst.; P/T Newswriters. Sports/Talk. Mark Mason, 34-12 36th Street, Astoria, NY 1106.

**WWSW FM** Middy A.T., Gold/Oldies. Gary Marince, 1 Allegheny Square, Pittsburgh, PA 15212.

**WAMO FM** A.M. Drive A.T. Urban Contemporary. Hurricane Dave, 411 7th Ave. #1500, Pittsburgh, PA 15219.

**WKOW FM** P.M. Drive Talk A.T. Gold/Oldies. Perry Simon, P.O. Box 5698, Trenton, NJ 08638.

**NATIONAL PUBLIC RADIO** Technology Reporter; Asst. News Producer; "Talk Of Nation" Host; Host Weekend Edition; Asst. Producer; "All Things Considered" Asso. Producer. News/Talk. N.P.R. Personnel, 2025 M Street, Washington, DC 20036.

**WRTI FM** Promo Coordinator. Jazz. Annette DeJesus, Univ. Services Bldg., Philadelphia, PA 19122.

**WYOS FM** Air Talent. Oldies/Gold. Joe Kalie, 1 Broadcast Plaza, Wilkes Barre, PA 18703.

**WZZD AM** P/T Air Talent. Religious. Mike Fernandez, P.O. Box 26098, Philadelphia, PA 19128.

**WQCM** Needs: 7-midnite. Good production. AOR. 1250 Maryland Ave., Hagerstown, MD 21740.

**NEW STATION** in NY. Needs staff plus morning sidekick (news). P.O. Box 2346. Southampton, NY 11969.

**WKSQ** Needs News Dir. Mark Osborne, G.M., Box 9494, Bangor, ME 04605.

**WBAB** Top rated rock & roll. Needs: swing. Personality. Jeff Levine, Box J, Long Island, NY 11704.

**NEW STATION** Needs staff. Jocks; news; Pros. P.O. Box 1473. East Hampton, NY 11937.

**WCAV** Country. Boston area. Mike Casey, Box 787, Brockton, MA 02403.

**WFAS** Full A/C shift. Good production-phones. Mark Mitchell, Box 551, White Plains, NY 10602.

## SOUTH

**WMDJ FM** Program Director. Gold/Oldies. Rick Peters, 3000 N. 28th Terr., Hollywood, FL 33020.

**WFLX FM** Air Talent. Easy Listening. Paul Dunn, P.O. Box 689, W.Palm Beach, FL 33402.

**WRXK FM** PM Drive A.T. Album Oriented Rock. Brad Beasley, P.O. Box 9600, Estero, FL 33928.

**WYUU FM** "On-Air" Program Dir.; A.M. News/Sidekick. Gold/Oldies. David Trusty, P.O. Box 42925, St. Petersburg, FL 33742.

**WWDE FM** Air Talent. Adult Contemporary. Dick Lamb, 2101 Executive Drive, Hampton, VA 23668.

**WYAY FM** Production Director. Country. Julie Cross, 200 Galleria Pkwy. #900, Atlanta, GA 30339.

**WSB AM** News Air Talent; Program Director. News/Talk. Lee Hall, 1601 W. Peachtree St. N., Atlanta, GA 30309.

**KFMD FM** On-Air Program Dir. Country. Gene Dickerson, P.O. Box 41011, Shreveport, LA 71134.

**KLUV FM** P/T Air Talent. Gold/Oldies. Chuck Brinkman, 4131 N. Centra X-press, Dallas, TX 75204.

**CHURBAN 102.JAMZ** Needs Uptempo P.M. drive personality. Natural delivery. Street lizard. Brian Douglas, 4002 E. Spring Garden St., Greensboro, NC 27405.

**KFMD AM/FM** OM/PD. T-R. Prog. Philosophy. Gene Dickerson, VP/GM, Box 41011, Shreveport, LA 71134.

**KCKS99 (WKXC)** Needs: PM drive. Good production. Personality. Send prod. sample and 1 hour unedited aircheck. Station Mgr., 802 E. Marintown Rd., N. Augusta, SC 29841, BTC995. GHB Broadcasting.

**KEGL FM** Air Talent. CHR. Brian Krysz, P.O. Box 540397, Dallas, TX 75354.

**KSOS FM** Promotion Director; Program Director. Country. Victor Sansone, One Broadcast Hill, Ft. Worth, TX 76103.

**KOYN FM** News Director. Country. Jim Cotyk, 3305 Loop, 286 N.E., Paris, TX 76460.

## MIDWEST

**WIZF FM** Air Talent (Female). Urban Contemporary. Tori Turner, 7030 Reading Road #318, Cincinnati, OH 45237.

**WJRM AM** Street Reporter. Variety. Dick Haefner, 2100 Fisher Bldg., Detroit, MI 48202.

**KGRC FM** AM Dr./Program Dir. Adult Contemporary. Pam Hunt, P.O. Box 11017, Hannibal, MO 63401.

**KKFA FM** 7-12 Mid. A.T. Adult Contemporary. Mike Steele, P.O. Box 414, Jefferson City, MO 65102.

**KATT FM** A.P.D./PM Drive. Album Oriented Rock. Guy Perry, P.O. Box 25787.

**KOOR FM** Program Director. Mainstream CHR/Top 40. Steve Dinkle 12412 E. Hwy. 40, Independence, MO 64022.

**KFBD FM** Program Director. Album Oriented Rock. Dick Triggs, P.O. Box 583, Waynesville, MO 65583.

**KISX FM** Air Talent. Mainstream CHR/Top 40. Randy Ricci, 3810 Brookside Dr., Tyler, TX 75701.

**KISS FM** Air Talent. Oldies/Gold. Virgin Thompson, 8930 Founwinds Dr. #500, San Antonio, TX 78239.

**KLTV FM** PM Drive A.T. Gold/Oldies. Dave Conley, P.O. Box 31274, Corpus Christi, TX 78404.

**WLUP FM** Promotions Pro. Album Oriented Rock. Gerri Wells, 875 N. Michigan Ave., Chicago, IL 60611.

**WJMK FM** Production Director. Gold/Oldies. Gary Price, 180 N. Michigan Ave., Chicago, IL 60601.

**WJJD AM** Production Director. Nostalgia/Big Band. Gary Price, 180 N. Michigan Ave, Chicago, IL 60601.

**WLS FM** Production Director. News/Talk. Drew Hayes, 190 N. State Street, Chicago, IL 60601.

**WBEZ FM** Program Director. Variety. Carole Nolan, 1819 W. Pershing Road, Chicago, IL 60609.

**KGRB FM** News/OP's; Producer. Educational. Station Manager, P.O. Box 578, Bemidji, MN 56801.

**WJJD AM** AM Drive News A.T., Nostalgia/Big Band. Gary Price, 180 N. Michigan Ave, Chicago, IL 60601.

**SPORTS RADIO NETWORK** Sports Talk A.T. Sports/Talk. Mike Talir, 320 Brooks Dr., Ste 11, Hazelwood, MO 63012.

**KLYV FM** Air Talent. Mainstream CHR/Top 40. Joe Dawson, P.O. Box 1280, Dubuque, IA 52004.

**WLZR FM** Production Director. Album Oriented Rock. John Duncan, 5407 W. McKinley Ave., Milwaukee, WI 53208.

**WISCONSIN PUBLIC RADIO** Show Host/Producer. Variety. Mary Moore, 821 University Ave., Madison, WI 53708.

**KFAN AM** Production Director. Sports/Talk. Greg Swedberg, P.O. Box 4217, St. Paul, MN 55014.

**WTMJ AM** News Director. News/Talk. Tom Baylerian, P.O. Box 693, Milwaukee, WI 53201.

**NEW STATION** All dayparts. Tim Richards, Box 9919, Fargo, ND 58108.

**KOSP** Needs Prod. Dir.-jock. New digital studio. Roger Piper, 313-C East Battlefield, Springfield, MO 65807.

**KRGI AM/FM** Shaun Schlieff, Box 4907, Grand Island, NE 68802.

**KQDS** Needs: production whiz for PM drive. AOR. Big opening. Mike Keller, 2001 London Rd., Duluth, MN 55812.

**WYMJ AM** Drive. Ron Scott, 699 N. Valley Rd., Dayton, OH 45385.

**KZXL** Needs PD for LR/AC. Box 138, Great Bend, KS 67530.

**WLLJ** Adult Rock. AM drive. Good lprod.-writer. Box 430, Joliet, IL 60434.

**SUNNY 95 (WSNY)** A-C powerhouse. Needs One man/woman show. News Dir. (Lifestyle writer. Story-teller.) Strong on AM drive. Team. Saga Comm. Philosophy: -Don Hallett, 5501 Carriage Hill Lane., Columbus, OH 43220.

**WNNS** Perfect host for Love-Songs. Dedications. Phone-features-partytime. 7-midnite. Kellie Michaels, Springfield, IL 62705.

## WEST

**KMLE FM** AM Drive A.T. Country. Alan Sledge, 645 E. Missouri, #244, Phoenix, AZ 85012.

**INTERNATL SERVICE CNTR.** Air Talent for Urban Contemporary. Air Talent also for Mainstream CHR/Top 40 as well as Adult Contemporary & Album Oriented Rock. Brian Eckman, 9465 Wilshire Blvd., Beverly Hills, CA 90212.

**KGB FM** PM Drive A.T. Classic Rock. Clark Ryan, 7150 Engineer Road, San Diego, CA 92111.

**KGIL AM** P/T Air Talent. News/Talk. Mark Elliott, 14800 Lassen Street, Mission Hills, CA 91345.

**KLUC FM** 10A-2P A.T. Rock/CHR. Jerry Dean, P.O. Box 14805, Las Vegas, NV 89114.

**KEDG FM** Program Director. New Rock. Dax Tobin, 1455 E. Tropicana, Ste. 6, Las Vegas, NV 89119.

**KHIP FM** Drive Time A.T.; Air Talents. Rhythm A.C. Brenda Roberts, 1 Robar Cntr #201, LSaines, CA 93901.

**WXCA FM** Program Director. Adult Contemporary. John Geary, P.O. Box 1877, Sacramento, CA 95812.

**KGGI FM** Program Director. CHR. Bob West, P.O. Box 991, Riverside, CA 92502.

**KQI AM** Middy A.T. Adult Contemporary. Bill Stairs, P.O. Box 101, San Francisco, CA 94101.

**KCOOR FM** Production Director. Album Oriented Rock. Tom Van Zant, 4141 State Street #E9, Santa Barbara, CA 93110.

**KZST FM** Night Time A.T.; P.M. Drive A.T. Adult Contemporary. Brent Farris, P.O. Box 100, Santa Rosa, CA 95402.

**KACI FM** Air Talent. CHR. Greg Larsen, P.O. Box 518, The Dalles OR 97058.

**KOL FM** On-Air Program Dir. Soft Contemporary. Ray Watson, P.O. Box 14957, Portland, OR 97214.

**KJR AM** Operations Manager. Gold/Oldies. John Dressal, P.O. Box 3726, Seattle, WA 98124.

**KTKU FM** PM Drive A.T./P.D. CHR. Steve Rhyner, 3161 Channel Drive, Juneau, AK 99801.

**KAGO** Needs MD-jock. Mike Garrard, Box 1150, Klamath Falls, OR 97601.

**KIDX/KGHL** Needs: Prod. Dir. No Calls. 2070 Overland Station, Billings, MT 59102.

**KMXB** Morning co-host; news personality. Witty. Writer. Dan Jessop, 320 W. D-272, Salt Lake City, UT 84107.

**KBOZ** Staff expansion. Life in the Rockies. O.M., Box 20, Bozeman, MT 59715.

**K-101** Needs part-timer/swing. Female-minority. Bill Stairs, 700 Montgomery St., San Francisco 94111.

**KQSS** near Phoenix. Female morning drive/personality. Entry level. Country Zoo. Some sales. (602-425-4378).

**KELK/KLKO** Needs (A) Prod. Dir.-Swing. (B) AM drive for Classic Rock. Short experience OK. Steve West, Elko Broadcasting, Box 5566, Elko NV 89802.

## INTERNATIONAL

**KSTO FM** Program Director. Adult Contemporary. General Manager, P.O. Box 20249, Agana, Guam.

Some information provided by:

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# Music News

Terry Marshall's

## Daily Insider

**GRATEFUL DEAD:** The Grateful Dead picked Aboriginal band Yothu Yindi to open their first concert since Jerry Garcia's recovery. The show is December 12th in Oakland, California.

**WOODSTOCK:** Officials in Bethel, New York have given their preliminary approval for a concert in 1994 to celebrate the 25th anniversary of Woodstock. Promoters expect a crowd of about 100,000 to attend.

**GLENN HUGHES:** Former Deep Purple vocalist Glenn Hughes has recorded an album called *The Boy Can Sing The Blues* - with a stellar cast of guest players including Poison's Richie Kotzen and Mick Mars of Motley Crue. Hughes' album is being released by Blues Bureau International.

**CHRIS ROCK:** Chris Rock's movie, *Cell Block Four*, which he once described as a "Rap Spinal Tap", is scheduled to be released in February. He co-wrote and co-produced it in addition to starring in it. Rock is also doing a special for HBO in the spring.

**JOE SATRIANI:** Dueling guitars: Steve Vai joined Joe Satriani onstage recently when *The Extremist* tour played Davis, California. They were joined by Thomas McRocklin from Bad 4 Good, who are opening Satriani's shows.

**GREG KIHN:** Remember "Our Love's In Jeopardy", Greg Kihn's No. 2 hit from 1983? He's back with a new album, *Kihn Of Hearts* which includes a reggae-fied version of Jefferson Airplane's "Somebody To Love". They don't write'em like that anymore!

**PAUL McCARTNEY:** Paul McCartney has tentatively set February 9th as the release date for his new album, *Off The Ground*. Meanwhile, twenty-two of the Beatles' CD singles will be out December 8th in a boxed set.

**SHOTGUN MESSIAH:** Drummer Sixx and bass player Bobby Lycon have left Shotgun Messiah. The songwriting team, singer Tom Skold and guitarist Harry Cody, will

announce their replacements at a later date. They are currently in pre-production of their second album.



Richard Marx

**RICHARD MARX:** "Hazard" by Richard Marx has received the International Song Of The Year award at the Second Annual Australian Music Awards.

**RON WOOD:** Van Morrison put in a cameo appearance at Ron Wood's concert in San Francisco Saturday Night, November 21st.

**DINOSAUR, JR.:** Dinosaur Jr.'s next video is being directed by actor Matt Dillion.

**ALLURE PROFILES PRINCE'S "CHICK-O-GRAPHY":** Music writers talk about Prince in terms of his prolific discography. But in the December issue of beauty magazine, Allure, the whole back page is devoted to chronicling his "Crick-O-Graphy". Cramming photos on to the page, Allure displays the women who have had "working" relationships with the rocker -- from Vanity to Kim Basinger to his newest muse, Egyptian belly dancer and ballerina Mayte. The magazine notes, "For a little guy from Minneapolis who dresses like Shaft in outer space, Prince sure snags a lot of fine looking women." Prince has been writing and producing songs for Tevin Campbell's next album.

**JULES SHEAR, MOE BERG IN THE PURSUIT OF HAPPINESS:** Jules Shear co-wrote one of the songs on the Pursuit Of Happiness' new album, *The Downward*

*Road*, due out in January. TPOH's Moe Berg and Shear co-wrote "Villa In Portugal". According to Berg, the collaboration occurred because he wanted to "do a pretentious Rock star thing like going to New York to write." "In order to get the record company to pay for that," Berg quipped, "they insisted that I spend an evening with Jules." They wrote the majority of the song in Berg's hotel room one evening.

**WOOD ARTWORK ADDS \$5,500 TO MUSIC THERAPY BENEFIT:** A limited edition serigraph done by Rolling Stone guitarist-artist Ron Wood was auctioned for \$5,500 at the Fifth Annual Nordoff-Robbins Silver Clef Award Dinner and Celebrity Auction in New York. The Hard Rock Cafe purchased the piece. The serigraph, done by a special silk screen process, is entitled "Beggars Banquet", and it was signed by the artist. Another big ticket item at the auction was an hour of MTV airtime, which went for \$47,000. The 30-year-old Nordoff-Robbins Music Therapy Foundation treats autistic and other severely disabled children, using music as a means of communication through group singing and the playing of instruments. The recipient of this year's Silver Clef Award was ZZ Top. Last year it was John Mellencamp.

**"VERY SPECIAL CHRISTMAS" GETS BOOST FROM FREE AD CAMPAIGN:** Not that it particularly needs it, but *A Very Special Christmas II* is benefitting from a multi-million dollar advertising campaign -- all for free. It began two weeks ago with a full page, four color ad in People Magazine, a \$140,000 value according to one source. Vogue, CNN, and TV and radio networks are also donating space and time. The first *Very Special Christmas* sold five million copies worldwide without an advertising campaign. That includes half a million sales just last year, four years after it was first released. Unlike other charity records like "We Are The World", which are no longer available, the *Very Special Christmas* collection will be raking it in for years to come. In fact, there's already been some discussion about putting both discs together in a gift package with videos for next Christmas. In addition to helping America, the \$17 Million raised so far from *A Very Special Christmas* opened up Special Olympics to 40 more countries, including Russia and several countries in Africa.

**CHRYSALIS RECORDS FOUNDER LAUNCHES NEW COMPANY:** A year after finalizing the sale of the company he started, Chrysalis Records -- to EMI -- Chris

Wright announced the formation of a new label. The company won't start operating until the new year. But Wright's plans for it sound familiar -- an independent label which takes a "long term view" of artists' careers. Wright and his partner, Terry Ellis, started Chrysalis in 1968, and over the years groomed Jethro Tull, Procol Harum, Blondie, Pat Benatar, and Sinead O'Connor. Two years ago, Ellis launched his own company, Imago Records, which has had some success with Baby Animals, Rollins Band and the Sextants.



Megadeth

**MEGADETH:** Megadeth guitarist Marty Friedman took time out from the group's busy schedule to record a solo album entitled *Scenes*. The LP was produced by New Age artist Kitaro, and features his keyboardist Brian Bencar and Megadeth drummer Nick Menza. The album will be released by Shrapnel Records, which released Friedman's albums from 1981 to 1989.

**PAY-PER-VIEW TRIBUTE, NEW ALBUM FOR LYNYRD SKYNYRD:** Lynyrd Skynyrd will star in a pay-per-view concert February 19th from the Fox Theater in Atlanta. The show will take the form of a tribute, similar to the Dylan tribute at Madison Square Garden last month. Guests expected to appear on *Lynyrd Skynyrd And Friends Lyve: One More From The Fox* include: Roger Daltrey, Charlie Daniels, Peter Frampton, Cinderella's Tom Keifer, and Bret Michaels of Poison. The show will air in conjunction with the release of a new Lynyrd Skynyrd album, *The Latest Rebel*. Keifer co-wrote one of the songs on the new album.

**JAGGER GUITARIST RIP, GEILS' JUSTMAN READYING BAND:** Jimmy Rip (the guitarist from Mick Jagger's band) and

Seth Justman (of the J. Geils Band) may finally be getting their band off the ground. They met in the mid-80s when they were both playing sessions for Debbie Harry's album, *Rockbird*. Rip says that he thinks "Seth has finally gotten the idea that J. Geils is just not going to happen again." The two have made a demo of four songs which Rip describes as sounding like the last days of the J. Geils Band. That would be their biggest album, *Centerfold*. "The production is meticulous, and the songs are well crafted," says Rip, "so my guitar playing dirties it up a little bit, which is usually my job on almost any project."

**TV VIEWING DECLINED OVER FIVE YEAR PERIOD:** A new study shows that people are watching less TV, listening to less radio, and spending less time reading newspapers and magazines. But they're spending more time reading books and listening to recorded music. The report, conducted during the five year period from 1986 to 1991 by Veronis Suhler And Associates, showed that in 1991 the average adult spent 3,256 hours with TV, Radio, and news publications -- 57 fewer hours than in 1986. However, reading rose 10 percent -- while listening to music showed almost a five percent increase. The study blamed a sharp decline in radio

listening on competition from home video and compact discs.

**PAY-PER-VIEW HAVING A HARD TIME BEING ACCEPTED BY PUBLIC:** Ten years ago next month, the Rolling Stones starred in one of the first pay-per-view TV concerts. The telecast was not a success and a decade later, even though there are more such events tried by everyone from Sting to Guns N' Roses, Diana Ross, and Bob Dylan, PPV is still struggling to gain acceptance. Some predicted that 1992 would be the year to change all that. But with just a little over a month remaining and no potential blockbusters in sight, analysts are estimating that, at best, the take will be less than half of the \$900 Million forecast. With pay-per-view available in about 20 million households, that means each subscriber spent about \$20.70 or the equivalent of one event. So far, the only pay-per-view successes have been boxing matches such as the recent Holyfield-Bowe Heavyweight Match, which attracted almost one million subscribers (at an average price of \$37). Even with its approximate \$35 Million take, it still ranked as only the fifth most successful boxing match in PPV history.

**EMF MEMBER'S UNBELIEVABLE DIARY:** In the new issue of *Raygun Magazine*, EMF keyboardist Derry Brownson gives away some trade secrets -- including how he keeps from getting homesick on the group's tours. According to Brownson, when he's not playing, he's thinking of his family or his girlfriend in California. So in order to keep his memory fresh, he put a few samples on his keyboard: his father's voice on one key, his mother on another, his dog barking, his girlfriend having sex. "It's like a little diary," confides Brownson.

**STRAY CAT SETZER DEBUTS NEW BIG BAND:** Brian Setzer is changing his tune at least temporarily. The Stray Cat is taking a breather from Rockabilly for the debut of a new band he's put together. Brian Setzer And His 16 Piece Big Band, as they're called, includes players from Frank Sinatra, Buddy Rich, Neil Young, Maynard Ferguson, and Woody Herman. They play favorites from the Big Band era in addition to Rock-oriented songs with a Big Band twist. So far, they only have four dates booked, all in Southern California, but other shows are expected to be announced soon.



Alice Cooper

**ALICE COOPER'S RESCUE SAVES MAN'S HOUSE FROM FORECLOSURE:** Alice Cooper signed autographs for four hours as his Rock To The Rescue yard sale raised over \$10,000 to help Patrick Kelly save his four bedroom Riverside, California rancher from foreclosure. The longtime Cooper fan painted every inch of the house as a tribute to Alice. More than 3500 fans bought CDs, cassettes, posters, t-shirts, pins, and other merchandise provided by Alice and other rockers. Ozzy Osbourne sent a check for \$1,000. A national Rock To The Rescue auction was announced with items such as signed tour jackets from Aerosmith, autographed guitars from Warrant and



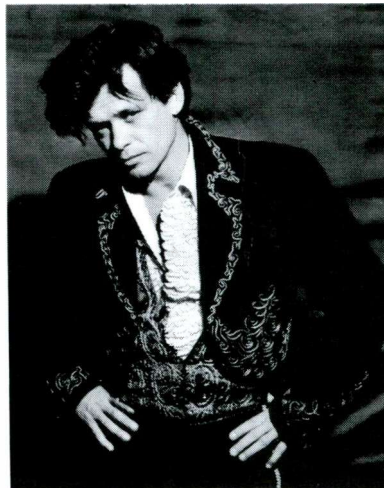
Firehouse, and autographed pictures from Bon Jovi. A special Rock To The Rescue t-shirt is also being sold for \$15, plus \$2 per shirt shipping and handling. Checks should be made payable to Rock To The Rescue, and sent in care of Alice Cooper, 8033 Sunset Blvd., Suite 745, Los Angeles, California 90046.

**INDEPENDENCE IS ONE OF THE BEST THINGS ABOUT SUCCESS SAYS U2:** After completing what could prove to be the year's biggest tour, U2 is planning to return to the studio. They'll begin work soon in Dublin on what may become an EP -- to be released before they begin a European tour in the Spring. Edge says that he already has two 90-minute cassettes filled with ideas for songs. Looking back on the great *Zoo TV* tour, Bono says that one of the best things about their success is the independence which it has brought. "A lot of bands, even the so-called Alternatives, are not independent," he explained. "They're crushed by their labels. It would be a crime for us to screw up -- after being given the chance we got. We don't do things for commercial reasons. We do things which keep us interested and hope that, if it interests us, it will also interest other people." Although the band presented a state-of-the-art stadium tour, Bono feels that the idea of playing in such venues is still in its infancy. He says, "They're odd looking places -- all that concrete and steel and turnstiles -- it's kind of amazing that music can happen there."

**GENESIS TOUR ENDS; GROUP BEGINS HIATUS:** The Genesis tour ended in England before a crowd of 2,000 at Wilburhampton Civic, which Mike Rutherford describes as "a very funky sort of leisure center." "It was a nice way to end," he says. "The night before, we did the Prince's Trust at The Albert Hall, which was very nice, but it was very formal -- and it was broadcast live. We started in Dallas to about 50,000 back in April or May. It was nice to end on a very relaxed show for just 2,000. It was almost like a big club environment." The presence of Genesis will linger for a while longer as the members resume their solo careers. The first of two live albums, *The Way We Walk, Volume One*, was just released, a Fox TV Concert Special airs December 5th, they're appearing on the Billboard Music Awards December 9th, and a home video of the tour will be released in 1993. "We're leaving after a really good couple of years and a lot of fun," says Rutherford. "The tour was good! The album did well -- and it's our intention to do another album sometime in the future. But," he cautions, "you don't really want to fix dates -- because there's no point at this stage. There's so much to be done before we even think about it. This is the way we've always worked."

**25 YEARS LATER, "MONTEREY POP" IS STILL GIVING:** Twenty-five years after it was first established by Simon and Garfunkel, Lennon and McCartney, and the Mamas And Papas, the Monterey Pop Festival Foundation is still making money -- and disbursing funds. Proceeds from the \$55, four CD boxed set that was just released, will benefit such organizations as the Los Angeles Free Clinic and The Rhythm And Blues Foundation. Getting the live album released took considerably more effort than producing the concert. It took over three years to complete the project -- with a lot of the time being spent on licensing problems. Contrast that with the problems co-producer John Phillips recalled he faced in his 1987 autobiography, *Papa John: Giving Ravi Shankar \$3500 to appear, making him the only performer who got paid for his services; having the Beach Boys decline to appear, feeling that the hippie crowd was too drug-oriented for their image; dealing with the rivalry between the L.A. and San Francisco bands; arranging the movie rights; and, scoring some acid at the last minute for Eric Burdon of The Animals who informed Phillips, "You've got to get me two hits of acid. I never go out onstage if I haven't got 'em."*

#### MONTH LONG EXHIBIT FOR MELLENCAMP'S ART IN CINCINNATI:



John Mellencamp

Cincinnati Art Gallery is presenting an exhibit of John Mellencamp's work. Thirty-eight of Mellencamp's paintings will be on display during the month of December. The Cincinnati show follows previous exhibits in L.A., South Carolina, and Indiana. Some of Mellencamp's favorite subjects are circus performers and the same small town people who often inspire his songs.

**HEART'S GRUNGE SALON:** Ann and Nancy Wilson seem to be enjoying their new roles as the "Grand Dames of Grunge."

Heart was already on their first comeback when Nirvana, Pearl Jam, Alice In Chains, Soundgarden, and the other top Seattle bands were just forming. But even though they may be older and their music doesn't always fit in, they are very much at the center of the community. According to Ann Wilson, "The so-called grunge players here are remarkably non-judgmental about Heart as the senior and so-called middle-of-the-road band. They make no bones about the fact that they don't particularly enjoy our last three records," Wilson continued, the "Alone", "What About Love", big coliseum Bic lighter ballads era. But a lot of them were fans of ours in the early days when we did "Barracuda" and the obvious rockers." Wilson says that the Seattle bands have all come down to the Bad Animals studio, and everyone has gotten to know each other. She calls the scene "A really great support group -- kind of like an extended family of people who are in the public eye." "We lean on each other," she explained. "Becoming gods in people's eyes can hit you like a ton of bricks. They need to come home and be reassured 'Don't worry, you're still yourself.'"

**SAIGON KICK'S GOAL IS TO BE AS WILD--OR GENTLE--AS THEY WANT TO BE:** The success of the ballad, "Love Is On The Way" hasn't changed Saigon Kick's hard rocking style, and singer Matt Kramer says that it isn't likely to do so in the future. Kramer admits that he wishes "Hostile Youth", their last single, had been the one to establish Saigon Kick -- with "Love Is On The Way" coming as the fourth release from their album, *The Lizard*. But as with so many Hard Rock bands, radio stations chose the ballad. Kramer boasts that he still hits the stage every night "in almost full bondage gear." "People are coming to see us, and we have an Alternative show," he says. "They're seeing an undiscovered band that is a little bit more hip than your 1985 Metal bands -- which everybody's getting sick of." He went on to describe their show as "aggressive and evil," but not so quirky that he can't sing "Love Is On The Way" -- and not mean it. He says that the band's goal is to be as wild as they want to be, but to write music to their greatest ability. That way, they can play songs like "Love Is On The Way" as well as "Body Bags", a punk song. "A lot of bands would say that they're not about ballads even when they have a hit," he said. "But 'Love Is On The Way' is part of the band. After all, the Beatles did 'Penny Lane' and 'Helter Skelter', which is almost thrash."

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## GALAXY

### WHITNEY HOUSTON



David Foster produced "I Will Always Love You", the lead single (and one of several of her songs) from the soundtrack album to *The Bodyguard*. (The movie also features songs by Lisa Stansfield, Curtis Stigers, Kenny G. & Aaron Neville and Joe Cocker)...

- Additionally, Mr. Foster produced the current singles by Michael Bolton and Shanice.

Dolly Parton wrote "I Will Always Love you" and took it to #1 country in 1974. In 1982 it went #1 country again and was a minor pop hit after it was included on the soundtrack to her movie, *The Best Little Whorehouse In Texas*...

*The Bodyguard* is Whitney's first movie. Her co-star is Kevin Costner. Also watch for producer David Foster playing an orchestra conductor!...

Whitney sang a duet with her cousin Dionne Warwick for Dionne's next album...

Ms. Houston is on maternity leave. She and Bobby Brown are five months pregnant.

**PRE-READ:** Whitney suffered a miscarriage last year while on the set of her new movie. And a crewman was crushed to death while operating a lift while filming in downtown Los Angeles...

She married Bobby Brown July 18th. She calls him 'B'...

The 28-year old diva likes to keep things all in the family. Her father John is also her manager. Brother Gary sings backup at her concerts...

We're told that Kevin Costner ate with the crew while they filmed *The Bodyguard*. But Ms. Houston insisted on regular servings of steamed lobster.

### RESTLESS HEART

"When She Cries" is the debut single and video from the band's 6th RCA album, *"Big Iron Horses."* This is their first project without singer and guitar/keyboard man Larry Stewart...

- The record has already made its rounds on the country charts...

Without the contributions of former lead vocalist Larry Stewart, the remaining four now trade-off vocals: John Dittrich (drums), Dave Innis (keyboards), Greg Jennings (guitar) and Paul Gregg (bass)...

John Dittrich and Paul Gregg go way, way back. They were once part of a Nashville outfit called The Boys Band...

Founded in 1984, they've earned three gold awards for their albums...

The guys were all successful studio players before deciding to be something together...

Guitar master Gregg Jennings once studied accounting at the University of Oklahoma. So guess who keeps an eye on the books!

### SADE

The song "No Ordinary Love" brings Sade back to the charts after a 4-year absence. It's the lead track from her 4th album, *"Love Deluxe."* The record is backed by Quiet Storm, her 3-piece ensemble (sax, bass, keyboard)...

- She says she considers herself the singer in a 4-piece band...

The sultry songstress is 33, a Nigerian-born resident of London. Her previous three albums have sold millions -- each -- in the U.S....

After a long engagement, the 'Smooth Operator' got married in 1989. To Spanish film director Carlos Scola. But, after three years of living in Madrid, they decided to separate: *"Our personalities"* she explains...

Her 4-year absence spawned a rash of rumors. Even one that she had died! That one, she says, *"made me happy to be alive."*

Sade Adu was born Helen Folasade Adu in a Nigerian village 50 miles from Lagos...

GALAXY  
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# ROCK REPORT

*Incesticide* is the name of the new N I R V A N A album skedded for release on December 15th. Now don't get too excited, the record doesn't contain new material per se, but 15 tracks comprised of

Peel/Goodier sessions, Sub Pop singles, cuts from compilation albums, and sundry demos. Cuts include "Aero Zeppelin",



Nirvana

"Hairspray Queen" (demo), and "Molly Lips" (Peel session). The band is currently ensconced in the studio working on a new record which reportedly will veer in the direction of their first album, *Bleach*.

SLASH & AXL'S EXCELLENT SOUTH AMERICAN ADVENTURE: The South American leg of the GUNS N' ROSES tour hit a few snags but the band rose to the occasion each time. Their first stop was in Caracas, Venezuela where they found no venue big enough to sufficiently hold the hardware for the show. Instead, they set up in a huge parking lot for the biggest venue in the area and played to 45,000 people, the biggest crowd ever gathered for a concert in that country. Next stop was Colombia, but while the band was en route, the country was rocked by an air-based military coup. As the band arrived in Colombia, they found that half their equipment and several crew members never made it off the ground with one of the transport planes, grounded due to the tense situation in the area. One of the pair of Bogota dates had to be cancelled, condensing both scheduled stops into a massive Sunday evening show. Finally the Caracas airport opened, allowing the plane to reach its destination. But as construction began, a torrential downpour struck, hampering the work. Hours later, 6 tons of rigging in the stage roof came crashing down due to the weight of the water (no one was hurt). The next day, as the crowd started filling the 60,000 seat stadium, another rain storm hit. Without benefit of a stage roof, much equipment

suffered water damage. Hundreds of fans were left outside as the venue was over-sold and filled to capacity. As they vented their anger, police fired off tear-gas canisters. It was in this atmosphere that GN'R finally took to the stage (with no roof, a smattering of their lighting rig and only two-thirds of their equipment) and cranked up the quite apropos "Welcome To The Jungle". Several tunes later, "November Rain" prompted the weather to deliver another downpour, which drove the band from the stage. As the road crew pressed every available piece of covering into service, Axl and the boys came back for several more tunes before saying adios to their waterlogged but appreciative fans.

RIECKERMANN, who takes the place of exited FRANCIS BUCHHOLZ. Lead vocalist KLAUS MEINE cites Ralph's presence as a revitalizing force. "We are really excited to have Ralph in the band," Meine told Rock Report. "He contributes a fresh creative vision and unparalleled musicianship. The Scorpions are again complete." Look for a Spring '93 release.

Just in time for the holiday season, Warner Reprise Video offers a one hour tour of Chicago...the band. *And The Band Played On* is a home video retrospective of some of CHICAGO's greatest hits, presented live, recorded at the band's Pine Knob performance, outside of Detroit. Your \$19.98 price of admission buys you "Beginnings", "Colour My World", "Stay The Night", "Saturday In The Park", "Hard Habit To Break", "Just You N' Me", "Does Anybody really Know What Time It Is?", "Make Me Smile", "Hard To Say I'm Sorry/Get Away", "You're The Inspiration" and "25 Or 6 To 4". Interspersed amongst these live gems are interviews with the band members.

While on the road promoting his Continuum solo outing *Slide On This*, Stones axeman RONNIE WOOD has been hosting a who's who of Rock guests on his stage, starting with VAN MORRISON, who joined the band during "Little Red Rooster" at their San Francisco show. In Austin, it was former FACES bandmate RONNIE LANE, joining Woodie for "Ooh La La". Other familiar faces who've grabbed guest shots include ROD STEWART, THE EDGE, PEARL JAM's MIKE MCCREADY and LIVING COLOUR's WILL CALHOUN. RICHARD LEWIS got on stage, at least in name only, when Woodie spotted the neurotic comic stageside and dedicated "Pretty Beat Up" to him.

In other concert news, SKID ROW have announced a concert slated for December 12 at Baltimore's Hammerjack's club. The show is being put together in memory of MIKE NAPRSTEK, a long-time friend of the band. Naprstek was recently killed in a car accident. Says the band, "It's the time of year to give something back, so we decided that Michael Naprstek's memory should be celebrated the only way we know how - through rock n' roll." Proceeds from the concert will go to the Juvenile Diabetes Foundation, at the request of Michael's family.

MTV ALERT! December 7-11 is MTV Unplugged Week with the network dipping into their vaults each night to deliver some of their finest Unplugged moments, including ELTON JOHN Monday, 10:00pm; an hour of PAUL McCARTNEY, Tuesday at 10:00pm; an hour of ERIC CLAPTON, Wednesday at 10:00pm; the full ninety minute of BRUCE SPRINGSTEEN heaven Thursday at 10:00pm; and a half hour each of PEARL JAM and R.E.M., starting at 9:00pm. Then, on December 16, don't miss 90 minutes of U2 as MTV airs *U2: Zoo TV*, from 10:30pm-midnight, taken from their successful visual assault, the Zoo TV: Outside Broadcast tour.

It's less than a month till Christmas and while you're tallying your gift list you should add the recently released *Jim Croce - The 50th Anniversary Collection* two-CD collection (Atlantic). The collection culls together 49 digitally remastered cuts including all the hits - "Time In A Bottle", "Operator", and "You Don't Mess Around With Jim" - plus six unreleased cuts: "Cigarettes", "Whiskey And Wild, Wild Women", "(And) I Remember Her", "Cotton Mouth River", "More Than That Tomorrow", "The Migrant Worker", and "Child Of Midnight". A comprehensive booklet rounds out the package.

### BIRTHDAYS THIS WEEK:

TOM WAITS	12/7/49 43
JIM MORRISON	12/8/43 -
RICK DANKO	12/9/43 49
CHAD STUART	12/10/43 49
JERMAINE JACKSON	12/11/54 38
CLIVE BUNKER	12/12/46 46
TED NUGENT	12/13/49 43

### NOTES AROUND THE WORLD:

"Yesterdays" by GUNS N' ROSES is the #8 single in the U.K. ... ERIC CLAPTON's *Unplugged* Lp tops the Canadian charts ... "Don't You Want Me" by FELIX is the #4 single in Sweden.

### HISTORY THIS WEEK:

- 12/7/67 The BEATLES' Apple Boutique opens in London.
- 12/8/80 JOHN LENNON is murdered outside of The Dakota in New York.
- 12/9/72 "Crocodile Rock" by ELTON JOHN is released.
- 12/10/76 "Stayin' Alive" by the BEE GEES is released.
- 12/11/64 SAM COOKE is shot and killed in Los Angeles.
- 12/12/57 JERRY LEE LEWIS marries his 13-year-old cousin, MYRA.
- 12/13/74 BTO are awarded a gold record for "You Ain't Seen Nothin' Yet".

*The Rock Report is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083 (215-446-7100). Material compiled by Denny Somach and Ken Sharp and copyright 1992. All rights reserved.*



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## VIDEO ADDS

BELL BIV DEVOE	"Gangsta"	MCA
EXTREME	"Stop The World"	A&M
NINE INCH NAILS	"Wish"	Interscope/Atl. Grp.
ALICE IN CHAINS	"Angry Chair"	Columbia
LEMONHEADS	"Mrs. Robinson"	Atlantic/Atl. Grp.
MICHAEL PENN	"Look What The..."	RCA
DADA	"Dizz Knee Land"	I.R.S.

## EXCLUSIVES

BELL BIV DEVOE	"Gangsta"	MCA
NIRVANA	"In Bloom"	DGC/Geffen

## HEAVY

*BOBBY BROWN	"Good Enough"	MCA
DEF LEPPARD	"Stand Up, Kick..."	Mercury
GUNS N' ROSES	"Yesterdays"	Geffen
*WHITNEY HOUSTON	"I Will Always..."	Arista
*JACKYL	"The Lumberjack"	Geffen
MADONNA	"Deeper And..."	Maverick/Sire/WB
METALLICA	"Sad But True"	Elektra
P.M. DAWN	"I'd Die..."	Gee St./LaFace/Arista
R.E.M.	"Drive"	Warner Bros.
SHAI	"If I Ever Fall..."	Gasoline Alley/MCA
U2	"Who's Gonna..."	Island/PLG

## BREAKTHROUGH VIDEO

MICHAEL PENN	"Look What The..."	RCA
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## BUZZ-BIN

10,000 MANIACS	"These Are Days"	Elektra
NINE INCH NAILS	"Wish"	Interscope/Atl. Grp.
SCREAMING TREES	"Nearly Lost You"	Epic
SOUL ASYLUM	"Somebody To..."	Columbia

## STRESS

DAN BAIRD	"I Love You Period"	Def Amer./Reprise
BLACK CROWES	"Sometimes..."	Def Amer./Reprise/WB
BON JOVI	"Keep The Faith"	Mercury
EXTREME	"Stop The World"	A&M

MICHAEL JACKSON	"Heal The World"	Epic
OZZY OSBOURNE	"Time After Time"	Epic
PRINCE & THE N.P.G.	"7"	Paisley Park/WB
RED HOT C/PEPPERS	"Behind The Sun"	EMI/EMIRG
SNAP	"Rhythm Is A..."	Arista
ST. TEMPLE PILOTS	"Sex Type Thing"	Atlantic
IZZY STRADLIN	"Shuffle It All"	Geffen/DGC
TLC	"What About..."	LaFace/Arista
TOAD W/SPROCKET	"Walk On The..."	Columbia
*WRECKX-N-EFFECT	"Rump Shaker"	Future Ent/MCA

## ACTIVE

ALICE IN CHAINS	"Angry Chair"	Columbia
ARRESTED DEVEL.	"Revolution"	Chrysalis/EMIRG
ELTON JOHN	"The Last Song"	MCA
LEMONHEADS	"Mrs. Robinson"	Atlantic
KEITH RICHARDS	"Wicked As It..."	Virgin
THE SOUP DRAGONS	"Pleasure"	Big Life/Mercury

## ON

dada	"Dizz Knee Land"	I.R.S.
GO WEST	"Faithful"	EMI/EMIRG
THE JAYHAWKS	"Waiting For The..."	Def American/WB
MAD COBRA	"Flex"	Columbia
SHAKESPEAR'S SIS.	"I Don't Care"	London/PLG
SHANICE	"Saving Forever..."	Giant
THE SUNDAYS	"Love"	DGC
UGLY KID JOE	"So Damn Cool"	Stardog/Mercury
SUZANNE VEGA	"99.9F"	A&M

(\* = upped rotation/adds are bold)

**"NEW ON 120 MINUTES":** NINE INCH NAILS "Wish" (Interscope/Atlantic); GENE LOVES JEZEBELL "Josephina" (Savage); TOM WAITS "I Don't Wanna Grow Up" (Island/PLG).

**"NEW ON HEADBANGERS' BALL":** BIO HAZARD "Punishment" (Roadrunner); TESLA "Stir It Up" (Geffen).

**"NEW ON YO! MTV RAPS":** PUBLIC ENEMY "Louder Than A Bomb" (Def. Jam/Chaos); MOBB DEEP "Peer Pressure" (4th & B'Way/Island); YOUNG BLACK TEENAGERS "Tap The Bottle" (S.O.U.L./MCA); DR. DRE "Nothing But A "G" Thang" (Interscope/Atlantic); YA-LL SO STUPID "85 South" (Rowdy).



# FMQB Charts

## TOP 40

9-	1-	1^	WHITNEY HOUSTON	"I Will Always Love You"	Arista
11-	7-	2^	BOYZ II MEN	"In The Still Of The Nite"	Motown
7-	6-	3^	MICHAEL BOLTON	"To Love Somebody"	Columbia
2-	2-	4	BOBBY BROWN	"Good Enough"	MCA
3-	3-	5	JON SECADA	"Do You Believe In Us?"	SBK/EMIRG
1-	5-	6	THE HEIGHTS	"How Do You Talk To An Angel"	Capitol
16-	9-	7^	SHAI	"If I Ever Fall In Love"	Gasoline Alley/MCA
5-	4-	8	MARY J. BLIGE	"Real Love"	Uptown/MCA
14-	12-	9^	DAMN YANKEES	"Where You Goin' Now"	Warner Bros.
13-	11-	10^	BON JOVI	"Keep The Faith"	Jambco/Mercury
15-	14-	11^	SPIN DOCTORS	"Little Miss Can't Be Wrong"	Epic
19-	15-	12^	SHANICE	"Saving Forever For You"	Giant/Reprise
21-	17-	13^	EXPOSE	"I Wish The Phone Would Ring"	Arista
25-	18-	14^	GO WEST	"Faithful"	EMIRG
4-	10-	15	P.M. DAWN	"I'd Die Without You"	Gee St./LaFace/Arista
6-	8-	16	TLC	"What About Your Friends"	LaFace/Arista
22-	20-	17^	ELTON JOHN	"The Last Song"	MCA
27-	21-	18^	R.E.M.	"Drive"	Warner Bros.
30-	24-	19^	GENESIS	"Never A Time"	Atlantic/Atlantic Group
29-	25-	20^	RESTLESS HEART	"When She Cries"	RCA
26-	23-	21^	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG
10-	16-	22	SNAP!	"Rhythm Is A Dancer"	Arista
D-	30-	23^	MADONNA	"Deeper & Deeper"	Sire/WB
31-	27-	24^	TOAD THE WET SPROCKET	"Walk On The Ocean"	Columbia
34-	28-	25^	WRECKX-N-EFFECT	"Rump Shaker"	MCA
8-	13-	26	ERIC CLAPTON	"Layla"	Duck/Reprise
D-	36-	27^	PRINCE	"7"	Paisley Park/WB
D-	33-	28^	CELINE DION	"Love Can Move Mountains"	Epic
38-	32-	29^	BELL BIV DEVOE	"Gangsta"	MCA
39-	34-	30^	10,000 MANIACS	"These Are Days"	Elektra
	D-	31^	DAN BAIRD	"I Love You Period"	Def Amercian/Reprise
D-	35-	32^	SHAKESPEAR'S SISTER	"I Don't Care"	London/PLG
D-	37-	33^	SOUP DRAGONS	"Pleasure"	Mercury
D-	38-	34^	CLASSIC EXAMPLE	"It's Alright"	Hollywood
	D-	35^	DEF LEPPARD	"Stand Up (Kick Love Into Motion)"	Mercury
12-	22-	36	SAIGON KICK	"Love Is On The Way"	Third Stone/Atl. Grp.
	D-	37^	EN VOGUE	"Give It Up, Turn It Loose"	Atco/EastWest/Atl. Grp.
	D-	38^	S.O.U.L. S.Y.S.T.E.M.	"It's Gonna Be A Lovely Day"	Arista
	D-	39^	INXS	"Taste It"	Atlantic/Atl. Grp.
	D-	40^	GODDESS	"Sexual"	Big Beat/Atl. Grp.

# FMQB Charts

## TOP 30 REQUESTS

## A/C

2- 1- 1^	WHITNEY HOUSTON	"I Will Always..."	Arista
4- 3- 2^	MICHAEL BOLTON	"To Love..."	Columbia
12- 7- 3^	BOYZ II MEN	"In The Still..."	Motown
15- 11- 4^	SHAI	"If I Ever..."	Gasoline Alley/MCA
6- 6- 5^	BON JOVI	"Keep The Faith"	Jambco/Mercury
19- 12- 6^	DAN BAIRD	"I Love You..."	Def Am./Reprise
5- 5- 7	DAMN YANKEES	"Where You..."	Warner Bros.
10- 10- 8^	SPIN DOCTORS	"Little Miss..."	Epic
8- 8- 9	JON SECADA	"Do You..."	SBK/EMIRG
16- 9- 10	BOBBY BROWN	"Good Enough"	MCA
1- 2- 11	THE HEIGHTS	"How Do You..."	Capitol
D-12^	MADONNA	"Deeper And..."	Maverick/Sire/WB
18- 15- 13^	RESTLESS HEART	"When She..."	RCA
20- 16- 14^	R.E.M.	"Drive"	Warner Bros.
25- 17- 15^	WRECKX-N-EFFECT	"Rump Shaker"	MCA
26- 22- 16^	GENESIS	"Never A Time"	Atlantic /Atl. Grp.
27- 24- 17^	SHANICE	"Saving Forever..."	Giant/Reprise
24- 21- 18^	ELTON JOHN	"The Last Song"	MCA
29- 19- 19^	TOAD W/SPROCKET	"Walk On The..."	Columbia
7- 4- 20	MARY J. BLIGE	"Real Love"	Uptown/MCA
3- 14- 21	ERIC CLAPTON	"Layla"	Duck/Reprise
9- 13- 22	SNAP	"Rhythm Is A..."	Arista
D-23^	DEF LEPPARD	"Stand Up..."	Mercury
17- 18- 24	P.M. DAWN	"I'd Die..."	Gee St./LaFace/Arista
D-29- 25^	GO WEST	"Faithful"	EMIRG
D-30- 26^	EXPOSE	"I Wish The..."	Arista
D-27- 27^	SHAKESPEAR'S SIS.	"I Don't Care"	London/PLG
D-28^	U2	"Who's Gonna..."	Island/PLG
D-29^	BELL BIV DEVOE	"Gangsta"	MCA
21- 26- 30	RICHARD MARX	"Chains Around..."	Capitol

6- 6- 1^	WHITNEY HOUSTON	"I Will..."	Arista
2- 2- 2^	ELTON JOHN	"The Last Song"	MCA
5- 5- 3^	RESTLESS HEART	"When She Cries"	RCA
4- 4- 4^	GLORIA ESTEFAN	"Always..."	Epic
3- 3- 5	JON SECADA	"Do You..."	SBK/EMIRG
9- 7- 6^	GENESIS	"Never A Time"	Atl./Atl. Grp.
1- 1- 7	MICHAEL BOLTON	"To Love..."	Columbia
20- 16- 8^	P.BRYSON/R.BELLE	"A Whole New..."	Columbia
13- 9- 9^	P.CETERA/C.KHAN	"Feels Like..."	Warner Bros.
12- 10- 10^	RICHARD MARX	"Chains Around..."	Capitol
18- 13- 11^	GO WEST	"Faithful"	EMIRG
7- 8- 12	THE HEIGHTS	"How Do You..."	Capitol
10- 11- 13	ANNIE LENNOX	"Walking On..."	Arista
15- 15- 14^	N/EXPOSURE	"Theme From..."	MCA
21- 18- 15^	KENNY G	"Forever In Love"	Arista
11- 14- 16	MICHAEL W. SMITH	"I Will Be..."	Reunion/Gef.
22- 19- 17^	CELINE DION	"Love Can..."	Epic
29- 21- 18^	WILSON PHILLIPS	"Flesh & Blood"	SBK/EMIRG
23- 20- 19^	SADE	"No Ordinary..."	Epic
D-28- 20^	MICHAEL JACKSON	"Heal The World"	Epic
8- 12- 21	ERIC CLAPTON	"Layla"	Duck/Reprise
17- 17- 22	M. ETHERIDGE	"Dance Without..."	Island/PLG
27- 25- 23^	KURT HOWELL	"Does Love..."	Reprise
28- 26- 24^	10,000 MANIACS	"These Are..."	Elektra
24- 24- 25	PATTY SMYTH	"Sometimes..."	MCA
D-26^	SWING OUT SISTER	"Not Gonna..."	Mercury
D-29- 27^	L. BUCKINGHAM	"Soul Drifter"	Reprise
16- 23- 28	CHARLES & EDDIE	"Would I Lie..."	Capitol
D-29^	FLEETWOOD MAC	"Paper Doll"	WB
19- 27- 30	CURTIS STIGERS	"Never Saw A..."	Arista



# Station Reports

## MAJORS

### EAST

93Q, Syracuse, NY P.D.-Dave Edwards/Asst. P.D./M.D.-Jim Meech...315-446-9090 New: 33-Madonna; 34-Sade; 35-Go West; Bad Company; Def Leppard.

B94, Pittsburgh P.D.-Buddy Scott/Asst. P.D./M.D.-Jeff Tyson... 412-381-8100 New: Restless Heart; En Vogue.

CFTR, Toronto P.D.-Don Stevens/M.D.-Rob Farina...416-864-2000 New: U2; Spin Doctors; Barenaked Ladies.

CKO-FM, Montreal P.D.-Andre St. Amand/M.D.-Guy Brouillard...514-766-2311 New: The S.O.U.L. S.Y.S.T.E.M.; Charles + Eddie; Prince "7"; A.Lennox "Little Bird".

EAGLE106, Phila. P.D.-Brian Philips/M.D.-Chuck Tisa...215-667-3939 List is frozen.

HOT97, New York City O.M.-Joel Salkowitz/Asst.P.D./M.D.-Kevin McCabe...212-840-0097 New: 18-Jammy; W.Houston; Father MC.

KISS108, Boston V.P. Programming-Steve Rivers/Asst. P.D.-Dale Dorman/M.D.-Cadillac Jack... 617-396-1430 New: 29-P.Bryson/R.Belle; Restless Heart; Kenny G.; Page.

PRO-FM, Providence P.D.-Paul Cannon/M.D. Tony Bristol...401-433-4200 New: 28-P.Bryson/R.Belle; Firehouse, 10,000 Maniacs.

STAR104.5, Phila. P.D.-John Cook/M.D.-Ann Gress...215-668-0750 New: Kenny G.; T.Braxton; Swing Out Sister.

WBSB, Baltimore P.D.-Todd Fisher/M.D.-Scott Davies...410-466-9272 New: 12-Genesis; 16-Charles + Eddie.

WIOQ, Phila. O.M./P.D.-Jefferson Ward/M.D.-Glenn Kalina/Asst. M.D.-Maurice DeVoe... 215-667-8100 New: 24-W.Houston; 27-Sade; K.Kross.

WKSE, Buffalo P.D.-Mike Edwards/Asst.P.D.-Eddie Haskell/M.D.-Dave Universal...716-884-5101 New: Restless Heart; Goddess; The S.O.U.L. S.Y.S.T.E.M.; Positive K.; C.Dennis.

WKSS, Hartford P.D.-Jay Beau Jones/M.D.-Kandy Klutch... 203-249-9577 New: 28-C.Dennils; 29-Classic Example; T.Braxton.

WMXP, Pittsburgh, PA P.D.-Rich Hawkins/Asst. P.D./M.D.-Bill Webster...412-821-6140 New: 28-T.Braxton; 29-AB Logic; 30-Jade.

WPGC, Wash. P.D.-Jay Stevens/Asst. P.D. Paco Lopez/M.D.-Albie D....301-441-3500 New: M.Jackson; Low Key.

WPLJ, New York City VP/Prog.-Tom Cuddy/P.D.-Scott Shannon/Asst. P.D./M.D.-Mike Preston...212-613-8900 New: 23-Foreigner; 24-C.Dion.

WRQX, Wash. O.M./P.D.-Lorin Palagi/M.D.-Linda Silver...202-686-3100 New: 22-Toys/Wendy & Lisa.

WTIC-FM, Hartford P.D.-Tom Mitchell/Asst. P.D.-Steve Salhany/M.D.-Dana London...203-522-1080 New: Shakespear's Sister; C.Dennis; Sade; M.Jackson.

WUSL, Phila. P.D.-Dave Allan/M.D.-LaDonna Monet...215-483-8900 New: M.Cooper; Supercat; Heavy D & The Boyz.

WZOU, Boston P.D.-Mike Colby/M.D.-Eric Anderson...617-290-0009 New: En Vogue; Sade; P.Bryson/R.Belle; Portrait.

Z100, New York City V.P./Dir. Ops. & Prog.-Steve Kingston/Asst. P.D./M.D.-Frankie Blue...212-239-2300 New: None.

### SOUTH

99X, Atlanta P.D.-Rick Stacy/Asst. P.D.-Leslie Fram/M.D.-Sean Demery... 404-266-0997 New: 8-Lemonheads; 11-Sundays; 20-Gene Loves Jezebel; 21-Messiah; 22-Sunscream; 25-Soup Dragons.

B97, New Orleans O.M.-Brian Thomas/Asst. P.D./M.D.-Joey G. ....504-581-7002 New: M.Jackson; Spin Doctors; Charles + Eddie.

FM100, Memphis P.D.-Steve Conley/M.D.-Henry Nelson...901-726-0555 New: Boyz II Men.

HOT105, Miami P.D.-Hector Hannibal/Asst. P.D.-Willy B./Prog.Asst.-Mark Andrews/M.D.-Guy Black...305-445-5411 List is frozen.

KEGL, Dallas P.D.-Brian Krysz...214-263-9710 New: 30-The Dashboard Lights; Jeff Healey Band; Dada; Fleetwood Mac.

KHMX, Houston P.D.-Dave Van Stone/ O.M. John Clay... 713-790-0965 New: None.

KJMZ, Dallas P.D.-Tom Casey... 214-556-8100 List is frozen.

KRBE, Houston P.D.-Steve Wyrostok/Asst. P.D. Tom Poleman...713-266-1000 New: 34-Sade; 38-AB Logic.

KTFM, San Antonio P.D.-Rick Hayes/M.D.-Steve Anthony...512-599-5500 New: 25-T.Braxton; 27-Arrested Development; 29-The S.O.U.L. S.Y.S.T.E.M.; M.Jackson; C.Booker; P.Bryson/R.Belle.

POWER96, Miami P.D.-Frank Walsh/ M.D. John Rogers...305-653-6796 New: 32-Madonna; 34-Vou Dou Danse; 35-Lamarez; Sade.

PWRPIG, Tampa O.M.-Marc Chase/P.D.-B.J. Harris/Asst.P.D.-Jeff Kapugi/M.D.-Hawk Harrison...813-839-9393 New: 28-Toys/Wendy & Lisa; P.Bryson/R.Belle; C.Dennis; Sade.

Q105 (WRBQ), Tampa P.D.-Jay Taylor/ M.D. Rich Anhorn...813-287-1047 New: D.Baird; Firehouse; P.Gabriel.

STAR93, San Antonio P.D.-Trey Ware/Asst. P.D.-Rick "Stick" Mireles/M.D.-Don Wayne... 512-340-0800 New: Sade.

STAR94, Atlanta O.M.-Tony Novia/P.D.-Lee Chesnut...404-261-2970 New: 30-Kenny G.; R.E.M..

# Station Reports

107.5 THE EAGLE, Winston-Salem/  
Greensboro, NC O.M./P.D. Tom Jackson/  
A.P.D./M.D.-Jeff McHugh...919-274-8042  
New: 19-P.Bryson/R.Belle; 29-Toys/Wendy &  
Lisa.

WAPI, Birmingham V.P./Prog.-Mark St. John/  
M.D.-Scott Bohannon...205-933-9274 New:  
Sade; Madonna; Genesis.

WCKZ, Charlotte, NC P.D.-Lisa Tonacci/  
M.D.-Kris Abrams...704-372-1104 List is frozen.

WDJX, Louisville, KY P.D.-Chris Shebel/  
Asst.P.D./M.D.-Jill Meyer...502-589-4800 New:  
En Vogue; Shanice; Marky Mark; En Vogue;  
Def Leppard; Neneh Cherry; Genesis.

WKSI, Winston/Salem-Greensboro, NC  
O.M./P.D.-Rich Bailey/M.D.-Rick Roberts...  
919-275-9895 New: Prince; D.Baird;  
Shakespeare's Sister.

WMIX, New Orleans P.D.-Brian  
Thomas/M.D.-Joey Giovingo...504-581-7002  
List is frozen.

WOMX, Orlando/Daytona P.D.-Pat Paxton/  
Asst. P.D.-Dave Kelly/M.D.-Rick Stone...  
407-629-5105 List is frozen.

WRVQ, Richmond, VA O.M./P.D.-Steve Davis/  
Asst. P.D.-Rita Bentley/M.D.-Lisa McKay...  
804-649-9151 New: 33-P.Gabriel; Goddess.

XL106.7, Orlando, FL P.D.-Adam  
Cook/M.D.-Larry D...407-339-1067 New:  
29-Shanice; 30-The S.O.U.L. S.Y.S.T.E.M.;  
INXS; Toys/Wendy & Lisa; En Vogue.

Y100, Miami P.D.-Rob Roberts...305-620-9299  
New: 23-Madonna; 27-Go West.

Y107, Nashville P.D.-Kris Earl Phillips/Asst.  
P.D.-Tom Peace...615-256-6556 New:  
B.Brown.

Z104, Norfolk P.D.-Chris Bailey/A.P.D.-Mike  
Lowery/M.D.-Jonathan Shapiro...804-497-1067  
New: 29-Madonna; 30-P.Bryson/R.Belle; Miles  
Away.

## MIDWEST

B96, Chicago P.D.-David Shakes/M.D.-Todd  
Cavanah...312-951-3763 Bus. Office: 944-6000

New: 28-R.E.M.; 29-The S.O.U.L. S.Y.S.T.E.M.;  
30-Sade; AB Logic.

HOT102, Milwaukee P.D.-Gregg Cassidy/  
Asst. P.D.-Kelly Michaels/M.D.-Chris  
Kerr...414-771-1021 New: D.Love; Classic  
Example; Portrait; madonna; Lo-Key?;  
Bryson/Belle.

KBEQ, Kansas City P.D.-Mike  
Kennedy/APD-M.D.-Erik Bradley...  
816-531-2535 New: C.Dennis; Charles +  
Eddie; P.Bryson/R.Belle.

KDMX, Dallas M.D.-Steve Knoll...New:  
10-P.Bryson/R.Belle; 11-The Heights.

KDWB, Minneapolis P.D.-Mark  
Bolke/M.D.-Kevin Peterson... 612-340-9000  
New: Shakespeare's Sister; The S.O.U.L.  
S.Y.S.T.E.M.; Toys/Wendy & Lisa; Def  
Leppard.

KOXR, Kansas City G.M./P.D.-Jack Alix/Asst.  
P.D.-Ben Jammin'/M.D.-Sunny Joe Stevens  
New: 29-Def Leppard; 31-D.Baird.

Q95FM, Detroit P.D.-Steve Weed/Music  
Coordinator-Fred Buchalter...313-967-3750  
New: E.Money.

Q102, Cincinnati P.D.-Jimmy Steal/M.D.-Brian  
Douglas...513-763-5500 New: 18-U2;  
19-Goddess.

THE FOX, Detroit P.D.-Harry  
Valentine...313-398-1100 New: 23-Restless  
Heart; En Vogue.

WENZ, Cleveland P.D.-Lyndon Abell/Asst.  
P.D.-Rick Michaels/M.D.-"Hurricane" Wayne  
Murphy...216-348-0108 List is frozen.

WHHH, Indianapolis P.D.-Scott  
Wheeler...317-293-9600 New: T.Braxton;  
Positive K.; M.Jackson; Elton; C.Dennis.

WHYT, Detroit P.D.-Rick Gillette/Asst. P.D./  
M.D.-Mark Jackson/Research Dir. Mark  
Wussazer... 313-871-3030 New:  
25-Hometeam; The S.O.U.L. S.Y.S.T.E.M.;  
Sade; Father M.C.

WJMO, Cleveland P.D.-Keith Clark/M.D.-Don  
Jackson...216-371-3534 New: Sade; Arrested  
Development; Rage.

WKBQ, St. Louis P.D.-Rick Upton/M.D.-Scott  
Gordan...314-644-1380 New: 26-D.Baird;

27-Go West; 30-10,000 Maniacs; C.Dennis;  
Toys; En Vogue.

WKTI, Milwaukee O.M.-Mike Berlak/ P.D.  
Danny Clayton/M.D.-John Harrison...  
414-332-9611 New: None.

WNCI, Columbus, OH P.D.-Dave Robbins/  
Asst. P.D.-Tom Kelly/M.D.-John Cline...  
614-224-9624 List is frozen.

WWHT, Columbus, OH P.D.-Rob  
Morris/M.D.-Dave Riley New: Madonna; Sade;  
Classic Example.

WZPL, Indianapolis P.D.-Don  
London/M.D.-Garett Michaels... 317-637-8000  
New: 24-Expose; 25-Wreckx N' Effect;  
28-D.Baird.

## WEST

FM102, Sacramento P.D.-Dave Ferguson/Asst.  
P.D./M.D.-Chuck Field/Music Coordinator  
Ricky Leigh...916-920-1025 New: 28-En  
Vogue; T.Braxton.

HOT97.7, San Jose P.D.-John  
Christian...408-943-0770 New: Jade; C.Dion;  
T.Braxton; P.Bryson.

KGGL, Riverside, CA O.M.-Larry Martino/  
P.D.-Bob West/M.D.-Mike Marino...  
714-684-1991 New: 19-M.Bolton;  
21-G.Lamond; 22-En Vogue;  
Williams/McKnight.

KIIS, Los Angeles P.D.-Jeff Wyatt/Asst.  
P.D.-Gwen Roberts/M.D.-Brian Bridgeman...  
213-466-8381 New: 25-Boyz II Men.

KISN, Salt Lake City P.D.-John Dimick/  
M.D.-Jim Morales...801-262-9797 New:  
16-R.Stewart; 19-M.Jackson; 20-P.Bryson;  
22-Boyz II Men.

KKBE, Salt Lake City, UT P.D./M.D.-Tom  
Sherman...1-801-392-9550 List is frozen.

KKFR, Phoenix, AZ P.D.-Steve Smith/  
M.D.-Dena Yasner...602-258-6161 New: 29-N2  
Deep; M.Jackson; Positive K.; En Vogue;  
T.Braxton; Jade; R.Kelly.

KKRZ, Portland, OR P.D.-Ken  
Benson/M.D.-Kim Matthews...503-226-0100  
New: 30-En Vogue; Toys; The S.O.U.L.  
S.Y.S.T.E.M..



## SECONDARIES

### EAST

KMEL, San Francisco P.D.-Keith Naftaly/Asst. P.D.-Hosh Gureli/Music Coordinator-Harold Austin...415-391-1061 New: 23-Prince; 27-Paris; T.Campbell; Ali Dee; Toys w/Wendy & Lisa.

KPLZ, Seattle P.D.-Casey Keating/Asst. P.D./Creative Dir.-Mark Allen/M.D. Randy Irwin...206-223-5703 New: 25-Spin Doctors.

KS104, Denver P.D.-Stacy Cantrell/Asst. P.D./M.D.-Kip Taylor...303-427-7700 New: T.Braxton; Toys/Wendy & Lisa; S.W.V..

KUBE, Seattle P.D.-Bob Case/M.D.-Chet Buchanan...206-322-1622 New: 20-Positive K; M.Mark.

KVRY, Phoenix P.D.-Steve Elliott/M.D. Jon Zellner... 602-964-4000 New: 13-G.Estefan; 22-M.Bolton; 23-A.Grant.

KXYQ, Portland, V.P. Prog.-Jim Ryan/ Research Dir.-Larry Rogers...503-226-6731 New: 21-P.Bryson/R.Belle; D.Yankees.

LIVE105, San Francisco P.D.-Richard Sands/ M.D.-Steve Masters...415-626-1053 New: 31-T.Dolby; 32-Lemonheads; 33-M.Penns; 35-Darling Buds; 36-King Missile; 37-Immaculate Fools.

MIX107.5, Denver P.D.-Randy Logan...303-989-1075 New: M.Jackson.

POWER106, Los Angeles P.D.-Rick Cummins/ M.D.-Michelle Mercer... 818-953-4200 New: C.E.B.; Jade; Portrait; Positive K; The S.O.U.L. S.Y.S.T.E.M..

Q106 (KKLQ), San Diego P.D.-Tracy Johnson/Asst. P.D.-JoJo Kincaid/M.D.-Tom Gjerdrum ...619-565-6006 New: Lo Key? The S.O.U.L. S.Y.S.T.E.M.; Sade.

WILD107, San Francisco P.D.-Cliff Berkowitz/M.D.-Michael Martin New: Madonna; T.Braxton; Kenny G.; P.Bryson/R.Belle.

Y95, Phoenix P.D.-Jamie Hyatt/M.D.-Steve Douglas...602-258-8181 New: Arrested Development.

Z90, San Diego VP Programming/P.D.-Rick Thomas/Asst. P.D.-Gnarley Charlie...619-585-9090 New: 23-En Vogue; 24-J.Torres; 25-Duelling Techno.

95XIL, Parkersburg, WV P.D.-Larry Hughes/ M.D.-Melissa O'Kelly New: Toad The Wet Sprocket; Bad Co.

98PX, Rochester, NY P.D.-John Ivey/ M.D. Cat Collins New: 29-Bryson/Belle; Kenny G.; P.Gabriel.

98.3/WESA, Charleroi/Pittsburgh, PA P.D.-Ted Mathews New: Expose.

99.9KHI, Ocean City, MD O.M., P.D., M.D.-Hitman McKay New: Sade; C.Dennis; P.Gabriel; Roxus; dada; D.Love; Bryson/Belle; Lo-Key?; Red Hot Chili Peppers.

BOSS97, Atlantic City, NJ P.D.-Nick Giomo/ M.D.-Bob Burke New: 38-Redman; 39-Bryson/Belle; 40-Snow.

FUN107, New Bedford, MA P.D.-Joe Limardi/ M.D.-Kristie Weimar New: D.Baird; Bryson/Belle; Def Leppard; Hi-Five; The S.O.U.L. S.Y.S.T.E.M.

HOT105.7, York, PA P.D.-John St. John-M.D.-Erik B. New: 38-Def Leppard; 39-P.Gabriel; 40-The S.O.U.L. S.Y.S.T.E.M.

JET-FM, Erie, PA P.D./M.D.-Neal Sharpe New: Go West; R.E.M.; Elton; Genesis; Shana.

KC101-FM, New Haven, CT P.D.-Pete Cosenza/Asst. P.D.-Steve Wilson/M.D.-Mike McGowan New: En Vogue; Def Leppard; The S.O.U.L. S.Y.S.T.E.M.; Hi-Five; C.Dennis.

RF103, Ridgefield, CT P.D.-Cory Plock New: 39-Def Leppard; Toys; Charles & Eddie; Bad Co.; J.Cole; Ya Kid K; D.Baird.

T102, Pottsville, PA P.D./M.D.-Skip Carr New: 20-Def Leppard; Toys; T.Braxton; Charles & Eddie; C.Dennis.

WAAL, Binghamton, NY P.D.-Don Morgan/ M.D.-Michael Orazel New: 27-P.Gabriel; Lemonheads.

WAEB, Allentown, PA Station Mgr.-Brian Check/M.D.-Billy Surf New: 28-Bryson/Belle; 29-Def Leppard; D.Love; Toys.

WCLG, Morgantown, WV P.D.-Tim Satterfield/ Asst. P.D./M.D.-John Delaney New: Jayhawks; Damn Yankees; Fleetwood Mac.

WERZ, Seacoast, NH P.D.-Pete Falconi/ M.D. Steve Mc Vie New: P.Gabriel; Fleetwood Mac; Sade; Def Leppard; Roxus; Bryson/Belle; Hardline.

WFLY, Albany, NY P.D.-Mike Morgan/M.D.-Shawn "Hollywood" Scott New: Bryson/Belle; The S.O.U.L. S.Y.S.T.E.M.; C.Dennis; Shakespear's Sister; Goddess.

WGLU, Johnstown, PA P.D.-Rich Adams New: 38-P.Gabriel; 10,000 Maniacs; Del Amitri; Classic Example.

WHDQ (Q106), Claremont, NH P.D.-Ken Barlow/ M.D.-Dave Ashton New: C.Dennis; P.Smyth; P.Gabriel; Charles & Eddie; Red Hot Chili Peppers.

WHTO, Muncy/Williamsport, PA O.M.-Mark Williams/ P.D.-Mark Lindow New: P.Gabriel; Roxus; Charles & Eddie; C.Dennis; Madonna; Bryson/Belle; D.Love.

WKKE, Huntington, WV P.D.-John McFadden/ M.D.-Gary Miller New: Genesis; M.Jackson.

WLAN, Lancaster, PA P.D.-Pete Michaels New: C.Dennis; P.Gabriel; Kenny G.; Fleetwood Mac; M.Mark; Firehouse; Bryson/Belle; T.Braxton; Del Amitri.

WNNK, Harrisburg, PA O.M./P.D.-John O'Dea/ Asst.P.D.-Hollywood Heffelfinger/ M.D.-Scott Shaw New: Wreckx N'Effect; G.LaMond; J.Cole; Shakespear's Sister; Del Amitri; Fleetwood Mac.

WPRR, Altoona, PA P.D.-Dave McCall New: P.Gabriel; C.Dion; Fleetwood Mac; C.Dennis.

WPST, Trenton, NJ P.D.-Michelle Stevens/Asst. P.D./M.D.-Alex Valentine New: 24-P.Gabriel; dada; J.Jordan; J.Cole.

WQGN, Groton, CT P.D.-Liz Jordan New: Def Leppard; G.LaMond; P.Gabriel; Bryson/Belle; Hi-Five

WQKX, Sunbury, PA P.D.-Tom Morgan/ M.D. Aaron Collins New: J.Cole; P.Gabriel; Hardline; Toys; M.Jackson; R.E.M..

WRCK, Utica/Rome, NY P.D.-Jim Reitz/Asst. P.D./M.D.-Scott Burton New: P.Gabriel; C.Dennis; Foreigner; The S.O.U.L. S.Y.S.T.E.M.

# Station Reports

WRFY, Reading, PA P.D.-Al Burke/M.D.-Mike Browne New: P.Gabriel; Madonna.

WRON, Ronceverte, WV P.D.-Mike Kidd/M.D.-Danny Hutchens New: Ya Kid K; DJ Quik.

WSBG (POWER 93.5), Stroudsburg, PA P.D.-Steve McKay New: 30-U2; Fleetwood Mac; Bad Co.; Del Amitri.

WSPK, Poughkeepsie, NY P.D.-Stew Schantz/M.D.-Brett Richards New: M.Jackson; C.Dennis; J.Jordan; Def Leppard.

WSTW, Wilmington, DE P.D.-Mike Elliott/A.P.D.-John Wilson/M.D.-Mike Rossi New: Charles & Eddie; P.Gabriel; Bad Co.

WTLQ, Scranton/Wilkes-Barre, PA P.D.-Red Rose/M.D.-Tommy Gunn New: 38-Madonna; C.Dion; Shakespear's Sister; G.LaMond; Shai; Dada.

WWSR, Charleston, WV O.M./P.D.-Bill Shahan/ Asst.P.D./M.D.-Burke Allen New: Toys; C.Dennis; Bryson/Belle; Lo-Key?; J.Jordan.

WWFX, Bangor, ME O.M./P.D.-Dave Cooper/M.D. The Kid New: 36-P.Gabriel; 37-Bryson/Belle; 38-Fleetwood Mac; 40-D.Baird.

WXIN, Providence, RI M.D.-Dina Lee Almeida New: En Vogue; The S.O.U.L. S.Y.S.T.E.M.; Def Leppard; Sade; Goddess.

WXXX, South Burlington, VT P.D.-Ben Hamilton New: Toys; P.Gabriel.

WYCR, York, PA O.M.-Rick McCauslin/ P.D. Davey Crockett New: 28-P.Gabriel; 29-C.Dennis; 30-Prince; Toys.

WYYS, Ithaca, NY P.D.-Joey Gates/M.D.-Wally McCarthy New: Hi-Five; M.Jackson; Bryson/Belle; P.Gabriel; Prince.

WZYQ, Frederick, MD P.D. Kevin Moore/M.D.-Mike Kauffman New: Firehouse; C.Dennis; Hi-Five; Bryson/Belle; P.Gabriel; dada; N.Cherry; J.Cole.

## SOUTH

95SX, Charleston, SC O.M./P.D.-Roger Gaither New: Fleetwood Mac.

BAYOU104, Lake Charles, LA P.D.-Hollywood Harrison New: Def Leppard; Prince; The S.O.U.L. S.Y.S.T.E.M.

FLY94, Charleston, SC M.D.-Marrs London/G.M.-Mary Russell New: 26-Boyz II Men; 30-Madonna; Guns N' Roses; Foreigner; Bad Company; Marky Mark.

G105 (WDCG), Durham/Raleigh, NC P.D.-Bill Cahill/M.D.-Brian Patrick New: Bryson/Belle; Def Leppard; J.Cole; J.Jordan; Wreckx N' Effect.

I100, Knoxville, TN O.M./P.D.-Clay Gish/M.D.-Jonathan W. Pirkle New: Fleetwood Mac; P.Gabriel; D.Baird; C.Dion; Def Leppard.

K106, Beaumont, TX P.D.-Mark Landis/Asst. P.D.-Jay Jeffries/M.D.-Pam Pace New: 38-Prince; 39-P.Gabriel; 40-En Vogue; Toys; Bryson/Belle; Hardline.

KAKS, Amarillo, TX P.D.-John Moesch New: Sade; Goddess; J.Cole; D.Baird; M.Mark.

KBFM, McAllen/Brownsville, TX J.D. Gonzales/ Asst. P.D./M.D.-Billy Santiago New: C.Dion; House of Pain; Goddess; Bizarre Ind.; C.Dennis; T.Braxton.

KCHX, Midland/Odessa, TX P.D.-Clayton Allen/M.D.-J.Stevens New: C.Dennis; Carles + Eddie; P.Gabriel; Lemonheads; Classic Example; J.Jordan.

KHFI, Austin O.M.-Roger Allen/Asst. P.D.-Tracy Austin/M.D.-Kevin "Hollywood" Harris New: The S.O.U.L. S.Y.S.T.E.M.; C.Dion.

KISR, Ft. Smith, AR P.D./M.D.-Bob Chase/Asst. M.D.-Jim Grady New: Meatloaf; Lemonheads; P.Gabriel; Roxus; Red Hot Chili Peppers; Toys; M.Chapin.

KISX, Tyler, TX P.D.-Randy Ricci/M.D.-Chris Ryan New: 30-Rod S.; 31-Madonna; 32-Cetera/Khan; 33-Wynonna; 34-D.Baird; 35-D.DeLory; 36-Wailing Souls; 37-K.Howell; 38-G.LaMond.

KIXY, San Angelo, TX P.D./M.D.-Robert Eifman New: C.Dennis; The S.O.U.L. S.Y.S.T.E.M.; P.Gabriel; Firehouse; J.Cole.

KKYK, Little Rock, AR P.D.-Bill Presley New: 23-Dada; 24-Meatloaf; 28-P.Gabriel.

KLBQ, Eldorado, AR P.D.-Kevin "Crash" Davis New: 37-En Vogue; 38-Madonna; 39-J.Cole; 40-Fleetwood Mac.

KMCK, Fayetteville, AR P.D.-Dan Hentschel/M.D.-Mike Chase New: P.Gabriel; Fleetwood Mac; Wreckx N' Effect; Punkinhead.

KNIN, Wichita Falls, TX P.D.-J.J. McKay New: 33-P.Gabriel; Meatloaf; Dada; Lemonheads; Tonto Tonto.

KNOE, Monroe, LA P.D.-Russ Mitchell/M.D.-Brian Ringo New: Firehouse; Lemonheads; P.Gabriel; T.Braxton; D.Love; C.Dennis; Bryson/Belle.

KPRR, El Paso, TX P.D.-Bob Perry/M.D.-Eli Molano New: 23-Madonna; M.Jackson; AB Logic; T.Braxton; Prince; Portrait.

KQIZ, Amarillo, TX P.D.-Stu Smoke New: Def Leppard; M.Jackson; Meatloaf; The S.O.U.L. S.Y.S.T.E.M.; J.Cole.

KTUX, Shreveport, LA O.M./P.D.-Ken Shepherd/Asst. P.D.-John Kelly/M.D.-Ayn Moore New: 34-Boyz II Men; P.Gabriel; Kenny G.; J.Jordan; Lemonheads.

KWTX, Waco, TX P.D.-Dave Christopher/M.D.-Gary Rose New: P.Gabriel; Shakespear's Sister; Firehouse; Toys.

KZ106, Chattanooga, TN P.D.-Scott Chase New: None.

KZFM, Corpus Christi P.D.-Dale Baird/M.D.-Johnny O. New: Jade; Toys; Prince; Bryson/Belle.

KZII, Lubbock, TX O.M.-Mark Harlan/P.D.-Chuck Luck/M.D.-Jay Shannon New: Charles & Eddie; C.Dennis; J.Cole; INXS.

Q101, Meridian, MS P.D.-Jon Anthony/M.D.-Bob Yarborough New: Def Leppard; Hardline.

WABB, Mobile, AL P.D.-Dusty Hayes/M.D.-Geronimo New: 36-M.Mark; 38-Genesis; 39-Shakespear's Sister; C.Dion; Def Leppard.

WAPE, Jacksonville, FL P.D.-Jeff McCartney New: None.

WCGQ, Columbus, GA P.D.-Leo Davis/M.D. Lee McCard New: En Vogue; Def Leppard; Shai; Charles & Eddie; Toys; P.Gabriel.



# Station Reports

WFHT, Tallahassee, FL P.D.-Lee Reynolds/  
M.D.-Fic Austin New: Sade; J.Jordan;  
Goddess; Toys; Kenny G.

WFMF, Baton Rouge, LA P.D.-Johnny  
Ahsen/Asst. P.D.-Shadow B. Cruze/M.D.-Rick  
Lovett New: Wendy & Lisa; J.Jordan; U2.

WHY, Montgomery P.D.-Larry Stevens/  
M.D.-Kris Van Dyke New: Madonna; Def  
Leppard; M.Jackson; Bad Company.

WJMX, Florence, SC P.D.-Tom  
Brockway/O.M.-Dave Allen New:  
Bryson/Belle; Sade; Bad Company; Kenny G.;  
P.Gabriel; Tonto Tonto.

WMMZ, Gainesville/Ocala, FL P.D.-Bill  
McCown/ M.D.-Jim Cawley New: 31-Def  
Leppard; C.Dennis; Bryson/Belle; P.Gabriel;  
Del Amitri; Soup Dragons; Tonto Tonto.

WQV, Ft. Pierce, FL P.D.-Dave  
Denver/Asst.P.D.-M.J.Kelli New: P.Gabriel;  
Kenny G.

WPFM, Panama City Beach, FL  
P.D./M.D.-Cruze New: Tonto Tonto; En  
Vogue.

WRHT, Greenville, NC O.M.-Dave Mack/  
M.D.-Gina Gray New: 28-Wrecks N' Effect;  
32-P.Gabrie; Toys; Firehouse; Kenny G;  
T.Braxton.

WSKX, Hinesville, GA P.D.-Bubba  
Chavez/M.D.-Lady Charie New: 26-Al B.  
Sure; 27-Hi-five; 28-Lighter Shade Of Brown.

WVBS, Wilmington, NC VP Programming Bob  
Casey/M.D.-Chris Cross New: Bryson/Belle;  
En Vogue; Goddess; Wreckx N' Effect; D.Love.

WXKB, N.Fort Myers, FL New: C.Dennis;  
C.Dion; Shakespear's Sister.

WXLK, Roanoke/Lynchburg, VA O.M.-Russ  
Brown/P.D./M.D.-David Lee Michaels New:  
C.Dennis; P.Gabriel; D.Love; Def Leppard;  
10,000 Maniacs; Charles + Eddie; Sade.

WYAV, Myrtle Beach, SC - O.M.-Tank Sherman  
New: M.Jackson; C.Dennis; Firehouse.

WYKS, Gainesville, FL P.D.-Jeri Banta New:  
Prince; Def Leppard; P.Gabriel; Cherry/Stipe;  
En Vogue; Portrait.

WZBQ, Tuscaloosa, AL P.D.-Ralph Wimmer  
New: 32-M.Jackson; 33-Fleetwood Mac;

34-Madonna; 35-Bad Company; 36-D.Baird;  
37-Moodswings; En Vogue; Def Leppard;  
Kenny G.

WZKX, Biloxi, MS P.D.-Steve Spillman/  
M.D.-Bryan Rhodes New: Bryson/Belle;  
J.Cole.

Z102, Savannah, GA O.M.-Norm  
Tamer/M.D.-Dr. Dave Allen New:  
29-Madonna; 35-Prince; 37-Soup Dragons;  
38-Def Leppard; 39-Mark Mark; 40-Foreigner.

## MIDWEST

99KG, Salinas, KS P.D.-Steve Janas New:  
The S.O.U.L. S.Y.S.T.E.M.; T.Braxton; Classic  
Example; Del Amitri; Madonna.

KAY107, Tulsa, OK P.D.-Michael Ring/Asst.  
P.D.-Michael Cornett New: En Vogue; J.Cole;  
Charles & Eddie; Toys; P.Gabriel; Kenny G.

KCLD-FM, St. Cloud, MN P.D.-Steve  
Lindell/M.D.-Chad Brueske New: D.Baird;  
Shai.

KCMQ, Columbia, MO P.D.-Brian Hanson/  
M.D.-Tom Colt New: Bryson/Belle; dada;  
C.Dennis; P.Gabriel; Madonna; M.Mark.

KFRX, Lincoln, NE P.D.-Brad King/M.D.-Sunny  
Valentine New: Soup Dragons.

KG95, Sioux City, IA P.D.-Kevin Kollins New:  
C.Dennis; P.Gabriel; Toys; Bryson/Belle.

KGGG, Rapid City, SD New: Fleetwood Mac;  
Def Leppard; Warrant; M.Jackson; Expose.

KHOK, Hoisington/Great Bend, KS P.D./  
M.D.-Scott Donovan New: C.Dion;  
Bryson/Belle; P.Gabriel; D.Love; Toys; Soup  
Dragons.

KJ103, Oklahoma City, OK P.D.-Mike McCoy/  
M.D.-"Billy The Kidd" New: 34-Firehouse;  
35-P.Bryson; Hi-Five; Goddess; Meatloaf;  
Warrant.

KKRD, Wichita, KS M.D.-Greg Williams New:  
Kenny G.; C.Dennis; En Vogue; Firehouse;  
Foreigner.

KKXL, Grand Forks, ND P.D.-Rick Acker/  
M.D.-Greg Fite New: Madonna; C.Dion; Def  
Leppard; Wreckx N' Effect.

KLYV, Dubuque, IA P.D.-Doug Collins New:  
25-T.Braxton; 35-Warrant; 38-Def Leppard;  
40-Fleetwood Mac; Bad Co.; Red Hot Chili  
Peppers; The S.O.U.L. S.Y.S.T.E.M..

KMGZ, Lawton, OK P.D.-Scott  
Stalker/M.D.-Ken Saunders New: P.Gabriel;  
T.Braxton; C.Dennis; Tom Tom Club; D.Love.

KMYZ, Tulsa, OK P.D.-Mel Meyers/M.D.-Tim  
Smith New: Def Leppard.

KOKZ, Waterloo, IA O.M.-Dan Olsen New:  
20-Shai; D.Love; Madonna.

KPAT, Sioux Falls, SD P.D.-Scott McGuire  
New: 28-M.Jackson; 29-Del Amitri.

KQHT, Grand Forks, ND P.D.-Jay Murphy/  
M.D.-Wade Williams New: 26-Bryson/Belle;  
27-C.Dennis; P.Gabriel; Meatloaf.

KQKQ, Omaha, NE M.D.-Michael  
Steele/P.D.-Dan Kieley New: D.Baird;  
Cherry/Stipe; J.Jordan; Prince.

KRNQ, Des Moines, IA O.M./P.D.-Kipper  
McGee/M.D.-John Weis New: Madonna;  
Shakespear's Sister; M.Jackson.

KROC, Rochester, MN P.D.-Brent Ackerman/  
M.D.-Bill Davis New: Toys; Fleetwood Mac;  
J.Cole; P.Gabriel; Firehouse.

KYYY, Bismarck, ND P.D./M.D.-Bob Beck  
New: Prince; M.Jackson; J.Jordan; Fleetwood  
Mac; P.Gabriel; D.Love.

KZ93, Peoria, IL P.D.-Scott Wheeler/Asst.  
P.D./M.D.-Gene Stern New: 27-D.Baird;  
30-Firehou; Goddess.

KZIO, Duluth, MN P.D.-John Michaels/Asst.  
P.D./M.D.-Tommy B. New: Firehouse;  
P.Gabriel; Prince; C.Dennis; Del Amitri; Shai.

WAZY, Lafayette, IN P.D.-Jim Stacy/Asst.  
P.D./M.D.-Randy Kenyon New: Madonna; Def  
Leppard; Soup Dragons.

WBIZ, Eau Claire, WI P.D.-Darren Lee/ Asst.  
P.D./M.D.-Jackie Johnson New: C.Dennis;  
Madonna; P.Gabriel.

WBNQ, Bloomington, IL P.D.-Beau Robbins/  
M.D.-Scott Laughlin New: P.Gabriel;  
Lemonheads; Boyz II Men; D.Love.

# Station Reports

WCIL, Carbondale, IL P.D.-Tony Waitekus  
New: Def Leppard; M.Jackson; Classic Example; Foreigner; Toys; G.LaMond.

WCRX, Columbia College, Chicago, IL P.D./M.D.-Sunny Bhawnani New: List is frozen.

WDBR, Springfield, IL P.D.-Jim Moore New: 35-D.Baird; Fleetwood Mac; P.Gabriel; N.Cherry.

WDEK, DeKalb, IL P.D.-Dave Bavido/M.D.-Keith Bansemer New: 15-W.Houston; Fleetwood Mac; C.Dennis; Def Leppard; P.Gabriel.

WHOT, Youngstown, OH P.D.-Dick Thompson/ M.D.-Kerry Evans New: 17-Shanice; 18-Go West; 21-R.E.M.; 24-Elton; 25-Genesis.

WFC, Wausau, WI P.D.-Duff Damos/Asst. P.D./M.D.-Bill Mitchell New: P.Gabriel; Sade; En Vogue; Toys.

WDX, Green Bay, WI P.D.-Dan Stone/M.D.-Kevin Ross New: Toys; Shakespear's Sister.

WKDD, Akron, OH P.D.-Neil Sullivan/M.D.-Sue O'Neil New: 23-Bryson/Belle; Charles & Eddie; P.Gabriel; Toys; En Vogue.

WKHQ, Petoskey/Charlevoix, MI - P.D./O.M.-Chris Davis New: Firehouse; C.Dion; Classic Example; En Vogue; J.Cole.

WLRW, Champaign, IL P.D.-Mike Blakemore/M.D.-John McKeighan New: Expose; R.E.M.; Shai.

WOMP, Bellaire, OH P.D.-Dwayne Bonds/M.D.-Allen Pettit New: dada; W.Houston; Del Amitri; Prince; Mother's Finest; Fleetwood Mac; Def Leppard.

WPXR, Davenport, IA O.M.-Dan Kennedy/P.D.-Terry Simmons New: R.E.M.; Genesis.

WRQK, Canton, OH P.D.-Dave Nicholas New: Meatloaf; P.Gabriel; Hardline; Del Amitri; Red Hot Chili Peppers.

WSNX, Muskegon, MI P.D.-Jim Richards/M.D.-Mark McGill New: 33-D.Baird.

WTBX, Hibbing, MN P.D.-Bill Klapproth/M.D.-Ken O'Brien New: Shakespear's Sister; D.Baird.

WWIC, Lansing, MI P.D.-Jim Lawson/M.D.-Jim Parker New: Def Leppard; B.Brown; Restless Heart.

WVKS, Toledo, OH P.D.-Mike Wheeler/M.D.-Curt Kruse New: Soup Dragons; The S.O.U.L. S.Y.S.T.E.M.; Shanice.

WWCK, Flint, MI P.D.-Lee St. Michaels New: 29-Wreckx N' Effect; 32-Def Leppard; 35-Foreigner; 38-En Vogue; 40-Bad Company.

WZEE, Madison, WI P.D.-Ed Lambert/ Music Coordinator-Denise Lauren New: D.Baird; C.Dion; P.Gabriel.

Y94, Fargo, ND P.D.-Jack Lundy New: Soup Dragons; Kenny G.; Toys.

## WEST

KCAQ, Oxnard, CA P.D.-Rooster Rhodes/M.D.-Annie Sage/Asst. M.D.-Lucy Barragan New: 26-House Of Pain; Jade.

KDON, Salinas, CA P.D.-Michael Newman/M.D.-Jennifer Wilde New: Rude Boys; Cover Girls; C.Dennis.

KEWB, Redding, CA P.D.-Wayne Coy/Asst. P.D./M.D.-James Baker New: P.Gabriel; N.Cherry/M.Stipe; The S.O.U.L. S.Y.S.T.E.M.; 10,000 Maniacs.

KF95, Boise, ID P.D.-Dave Stone/M.D.-Dave Arthur New: C.Dennis; P.Gabriel; The S.O.U.L. S.Y.S.T.E.M.

KFBQ, Cheyenne, WY P.D./M.D.-Duane Shannon New: 35-Bel Biv DeVoe; Bad Company; Charles + Eddie; Firehouse; The S.O.U.L. S.Y.S.T.E.M.; Hi-Five; Sade.

KFFM, Yakima, WA P.D.-Greg Adams New: Prince; Charles & Eddie; C.Dennis; Toys.  
KIMN, Ft. Collins, CO New: None.

KKMG, Colorado Springs, CO O.M./P.D.-Scooter B. Stevens/M.D.-Nathan Cruise New: 33-Bryson/Belle; 34-M.Jackson; Hi-Five; M.Mark.

KKSS, Santa Fe, NM P.D.-Roy Jaynes/M.D.-J.J. Morgan New: Go West; Madonna; M.Mark; Charles + Eddie.

KIOX, Bakersfield, CA O.M.-Chris Squires/P.D.-Steve Wall New: Madonna; AB Logic; C.Dennis; Positive K; G.LaMond; Goddess.

KLUC, Las Vegas, NV P.D.-Jerry Dean/M.D.-Cat Thomas New: 25-Madonna.

KPXR, Anchorage, AK P.D.-Jason Palmer/M.D.-Jeremy Todd New: 21-T.Braxton; Shakespear's Sister; Bell Biv DeVoe; N.Cherry.

KMQQ, Honolulu, HI P.D.-Sam Esteban/M.D.-Kris Hart New: Sade.

KRQ, Tucson, AZ P.D.-John Peake/M.D.-Roger Scott New: 30-Arrested Development.

KSND, Eugene, OR P.D.-Chris Ruh/M.D.-Darrin Stone New: Shanice; Bad Co.; Goddess; Def Leppard.

KTMT, Medford, OR P.D./M.D.-R. Charles Snyder New: P.Gabriel; C.Dennis; Sade; En Vogue; Red Hot Chili Peppers; Tonto Tonto.

KTRS, Casper, WY O.M.-Stan Kenogle/P.D.-Martha Steele/M.D.-Dave Collins New: 30-Madonna.

KWNZ, Reno, NV P.D.-Ray Kalusa/M.D.-Melanie Mackert New: 31-P.Gabriel; Portrait; Shai; Shanice; C.Dennis.

KYRK, Las Vegas P.D.-Frank Drew/M.D.-Todd O'Hara New: 26-Madonna; 29-Sade; Rage; AB Logic; Bad Co.; az-1; Elton.

KZ95, Jackson Hole, WY P.D.-Sean Lowman/M.D.-Paul Page New: 19-Del Amitri.

KZRT, Jerome, ID P.D.-Lamont Summers New: P.Gabriel; Fleetwood Mac.

KZZU, Spokane, WA P.D.-Ken Hopkins New: Prince; Charles + Eddie; Dada; Shai; E.Money; En Vogue.

THE MAX, Colorado Springs, CO P.D. Tom Fricke/M.D.-Craig Koehn New: 30-T.Dolby.

OK95, Tri Cities, WA P.D.-Paul Walker New: 29-Boyz II Men; Red Hot Chili Peppers; C.Dion; P.Gabriel; Hardline.

POWER102, Fresno P.D.-Jeff Davis/M.D.-Rene Roberts New: SWV; T.Braxton; C.Booker; C.Dennis; Charles & Eddie.

Y97, Santa Barbara, CA O.M.-Steve Meade/P.D.-Abby Bonell New: 30-M.Mark.

ZFUN106, Moscow, ID O.M.-Gary Cummings/P.D.-Steve Heller New: N.Cherry; Sade; Del Amitri; P.Gabriel; Dada.



# Hot Shots



EMIRG's Jon Secada performed at XL 106.7/Orlando's Hot Night IV. Here he is with jocks Johnny Magic (l), and Hildi.



Brown-out at Z100/New York! (l-r): Steve Kline, MCA Records; Andy Shane, Z100 A.M.D.; guest Z.J./MCA recording artist Bobby Brown; Chio the Human, Z100 night jock; Steve Kingston, Z100 V.P./Director of Operations and Programming; Alan Goodman, Z100 G.M.; Frankie Blue, Z100 M.D.



Houston Saints! PLG's Utah Saints helped KRBE/Houston raise over \$5,000 for AIDS research at the station's Halloween Rave and Silent Auction. (l-r, standing): A.P.D. Tom Poleman, night jock Ryan Chase, P.D. Steve Wyrostok, Utah Saint Jez Willis, and Music Coordinator Paul "Cubby" Bryant. (l-r, kneeling): PLG rep Kevin Kay, and Utah Saint Tim Garbutt.



Here's Z95/Corpus Christy A.P.D. Tina Marie Simonet (l) with MTV's Adam Curry and the "Z Babes."



Epic Record's Gloria Estefan visited WEGX(Eagle 106)/Philadelphia. (l-r): Suzi Sponder, Epic's Philly promo rep, Brian Phillips, Eagle 106 P.D.; Gloria; and Chuck Tisa, Eagle 106 M.D.



Goin' West! (l-r): Erik Bradley, KBEQ/Kansas City A.P.D./M.D.; Steve Rabeor, EMIRG St. Louis rep; Peter Cox and Richard Drummie of Go West; Greg Thompson, EMIRG VP/Promotion.



PEPPERS RED HOT CHILLI



# BEHIND THE SUN

**ACTION:** 99X-3(hot) LIVE105-4-3 Y95-19-18 WHDQ-Add WRQK-Add WPST-35-27  
WLAN-35-30 Y107-D-31 OK95-Add 99.9KHI-Add THE MAX-14-8 KQHT-D-29  
KHOK-D-39 KZRT-D-39 KTMT-Add KLYV-Add KISR-Add WDEK-D-40

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