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NEWS

Arbitron Delays Fall Book Release
AMFM, CNET In Radio Venture
Universal Wins 1999 Sales Battle

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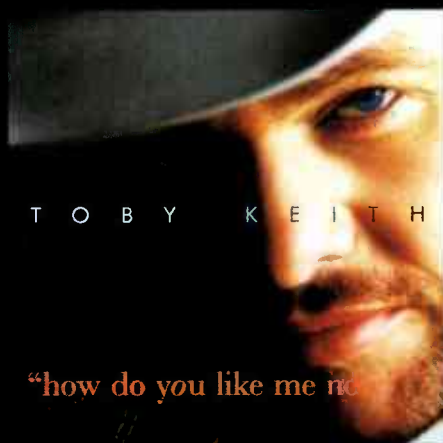
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Arbitron Delays Fall Book Release

"The good news is that our systems are Y2K compliant." That's the word from Arbitron President Steve Morris, commenting on the ratings company's Internet check over the New Year's weekend...but wait, there's more. "The bad news is that we are moving along the start-up curve more slowly than we had planned, which reduced our diary processing throughput." What this means is that stations in the 276 markets that are expecting the Fall '99 books to start arriving January 11 will have to wait an additional 21 days because of unforeseen complications in the

development of a new diary processing system. For example, New York will now have to wait until Feb. 1 for their ratings and many markets will not receive their scorecards until Feb. 29, perilously close to the March 30 start of the Spring Sweep. "We chose to push back the release date in order to give our people the time they need to be sure diaries are processed properly," Morris explained, noting that the delay also applies to the release of the Winter 2000 Phase 1 Arbitrends. All stations should receive their books no later than February 29, he said.

AMFM, CNET In Radio Venture

AMFM Inc. and CNET, Inc. have announced that they are working on a joint venture to create CNET Radio, billed as "the first all-tech radio format," to produce daily tech-focused news radio programming for stations throughout the U.S. The format, which will run from the start of morning drive to the end of afternoon drive, will debut on AMFM's KNEW/AM in San Francisco, and is expected to roll

out nationally by the end of 2000. Under terms of the agreement, CNET and AMFM initially will share, and AMFM will cross-promote CNET Radio on its other stations in San Francisco—and in other markets, as the service expands. Programming details are still being worked out, but CNET says it is hiring a dozen staffers in the Bay Area to create a wide range of shows.

Sweethearts Don't Run

"You can't be Hollywood's sweetheart if you're running from the cops." — JENNIFER LOPEZ COMMENTING TO NEWSWEEK, FOLLOWING A SKIRMISH AT A NEW YORK NIGHTCLUB IN WHICH BOYFRIEND SEAN "PUFFY" COMBS IS ACCUSED OF SHOOTING THREE PEOPLE.



I'm Not the NRA

"I do not own a gun. I do not carry a gun. The charges and allegations against me are 100 percent false...I had nothing to do with the shooting in the nightclub." — COMBS, AFTER HIS ARREST AND SUBSEQUENT LAWSUIT FILED BY JULIUS JONES, ONE OF THE PEOPLE WHO WAS SHOT.



Merit Scout

"Frivolous and without merit." — COMBS' ATTORNEY, HARVEY SLOVIS, COMMENTING ON THE LAWSUIT.

Universal Wins 1999 Sales Battle

Of the five major U.S. music groups, Universal enjoyed the biggest piece of the sales pie last year, helping itself to a 27 percent market share, well ahead of runner-up BMG, which grabbed 19 percent. Rounding out the the list are Sony (17 percent), Warner (14 percent), and EMI (eight percent). Overall, 774 million units were sold in the U.S. last year—a new record. The figure is up 1.6 percent from 1998.

The Universal group, which owns labels such as Island Def Jam, MCA, Universal, DreamWorks, and Mercury had its largest hit with Limp Bizkit's *Significant Other* (Interscope), which was the single best-selling rock album last year, moving 4.95 million units. Universal's Interscope was also the home to Eminem and his *Slim Shady LP* which was the year's second best selling rap record. Shania Twain, who records for Mercury Nashville, sold 5.62 million copies of *Come on Over*.

The BMG group, which has Arista, RCA, and Jive under its umbrella, helped usher in the comeback of the decade with classic rock journeyman Santana, whose *Supernatural* CD on Arista went through the roof, dominating airwaves in multiple formats and selling four million copies. A more predictable success story for BMG (and Arista) was provided by TLC who continued their winning streak with the four million-selling *Fanmail*. Nearly cornering the market on the teen crowd, BMG's Jive Records was home to the two biggest selling records of the year, the Backstreet Boys' *Millennium* (9.45 million) and Britney Spears' *Baby One More Time*. Youth was also served by Christina Aguilera (RCA), who went from an unknown to a household name, and could be the group's next superstar. She sold 3.66 million copies of her debut.

The Sony group, home to Columbia, Epic, 550 Music, and C2 had their best success with albums by Ricky Martin (5.98 million), the Dixie Chicks, Will Smith, the Offspring, Mariah Carey and Lauryn Hill—all Columbia acts who landed in 1999's Top 50 seller list. Epic added to Sony's share with Celine Dion's greatest hits package (2 million) and Korn's *Issues*.

The Warner Music Group (Atlantic, Elektra, Warner/Reprise, Maverick) had Atlantic to thank for its biggest seller, Kid Rock's *Devil Without a Cause*, which moved 4.26 million copies. *Believe*, from Cher (Warner Bros.) sold 2.7 million.

Million sellers for EMI Music Distribution (Capitol, Capitol Nashville, Priority, and Virgin) came from older records, such as Garth Brooks' 1998-released Double Live CD. Virgin's best success story was Lenny Kravitz' 1998-released CD, 5. Priority's Snoop Dogg scored big in sales for *No Limit Top Dogg*.

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"No Year's Resolutions"

BY PAIGE NIENABER

By the time this issue of GAVIN floats across your desk, you will have already reneged on 68 percent of your New Year's resolutions.

It was nice that you were introspective enough to find areas of improvement in yourself. But who really has the energy to follow through with it? That's why I chose as my resolution, *no* resolutions. Not that I'm perfect. I've just become comfortable with my faults and any change in their status would send my world crashing out of control.

On a professional level, we've all encountered things that we'd change. Or perhaps vow to never, *ever* do again. That's one of the cool things about being human. If you do enough promotions or events, you're bound to encounter a couple that are simply unrepeatable. In 1990 I resolved to *never* again do one of those contests where listeners have to touch/kiss/otherwise make physical contact with any object (like a car) to win said object. Some bozo (like me) had to sit there 24/7 and monitor the action. As opposed to my "I'll never again swallow condoms full of smack and try to sneak them through Thai customs" resolution, the touching promotion one is something I've stuck with. What promotions do other marketing directors resolve to never perpetrate on themselves again? Find out below.

Jim Sheehan, Master Of Mayhem, KSJO-San Jose

"There was nothing we could really do because random caller *means* random caller," Jim says, referring to the contesting methodology that landed him with the winner from hell.

"The Grand Prize winners for a trip to see Springsteen in New Jersey had not only never been on a plane before, but had never been outside California. So I dutifully went through the itinerary, how to get the shuttle to the hotel, how their tickets would be delivered to the hotel...everything. It was idiot proof." Not quite. The winners didn't understand the concept of

Eastern Standard Time versus Pacific Standard Time and went to the arena at 8 p.m. California time. Missing the concert was just one of the calamities suffered by the winners, who spent three days sitting in their hotel room, afraid to leave. "They were real happy though. They got to go on a plane ride!" laughs Sheehan.

Mike Oliviero, Promotion Manager, 98 Rock-Tampa

"We did a takeoff on ESPN's *X Games* a couple years back called the XXX Games. The games were

"We had fifteen or so people showing off their scars. One guy insisted on going last. He pulled off his shirt to reveal a vast array of stitches, staples, oozing sores, and a filled colostomy bag."

akin to the nude Olympics. Needless to say, the people who showed up would have done humanity and my photographic memory a service my leaving their clothes on. The people who you'd *like* to have show up nude, never do."

Ann Marie Strzelecki, Director of Marketing, WBMX-Boston

Strzelecki has a host of good resolutions to share, including:

"I resolve to avoid prize packs from clients that involve any kind of 'tote,' i.e. any prize that comes in a tote bag is bad news. It's a universal rule.

"I resolve to stop punishing bad interns by making them fold all the station T-shirts like they do at The Gap with one of those clipboards.

"I resolve to actually compose rules for major contests *before* we go on-air; not frantically do them only when a freak listener shows up because a promo ran at 3 a.m. that told him a complete set of rules was available for public viewing at the station. Oh, did I say that out loud?"

Marida Petitjean, Operation Manager, KZLA-Los Angeles

"Always know who you're working

with," advises Petitjean, who entered into a relationship with the promoter of a first-time festival who failed to pay vendors and artists.

Loren Condron, Marketing Director, KEGL & KDMX-Dallas

It wasn't an event but one of the on-site contests that had promo staff dry heaving in the bushes. "We do the White Trash Bash every year on The Eagle. It's grown from a bar gig to a block party that drew 3000 last year. It's a blast that celebrates all that's good about living in the South.

Contests in the past have included Least Teeth, Brother and Sister Kissin', and the Pregnant Bikini contest. But I'll *never* do the Biggest Scar Contest again. We had fifteen or so people showing off their scars. One guy insisted on going last. He pulled off his shirt to reveal a vast array of stitches, staples, oozing sores, and a filled colostomy bag." The man, who was declared winner by the pale and nauseous judges, had been shotgunned just two weeks before. "After all the looks on the attendees faces, we decided to retire the Biggest Scar Contest," says Condron.

Simone Jones, Marketing Director, WUSL/FM-Philadelphia

Jones returned to Power 99 in March to discover she'd inherited a mess. "They decided to do a contest last January where they gave away a certificate good for tickets to any concert we promoted in 1999. It sounded great on the air but as the year went along it became a logistical nightmare. We'd have just enough tickets to do a promotion on-air for a concert, when here came another certificate through the door, completely throwing off our count," she says. The damnable prize certificates were harassing her even into the final week of the year. ■

PAIGE NIENABER, WHO WAS BORN "MIKE ST. STEVENS" BUT CHANGED HIS NAME FOR RADIO, IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT NWC PROMO@EARTH-LINK.NET, OR BY PHONE AT (651) 433-4554.

Santana Nabs 11 Grammy Noms

Carlos Santana trounced the competition this year by pulling down eleven Grammy nominations in ten categories for his comeback album *Supernatural* (Arista). He earned nominations in the coveted Record of the Year and Album of the Year categories, as well as nods in the Rock Album, Rock Duo or Group, Rock Instrumental, Pop Duo/Group, and two nominations in the Pop Collaboration with Vocals category.

TLC earned six nominations for their album *Fanmail*, while the Dixie Chicks and Asleep at the Wheel each earned five nominations.

Nominations in major categories include:

RECORD OF THE YEAR

"I Want It That Way," Backstreet Boys (Jive)

"Believe," Cher (Warner Bros.)

"Livin' La Vida Loca," Ricky Martin (C2/Columbia)

"Smooth," Santana featuring Rob Thomas (Arista)

"No Scrubs," TLC (LaFace)

ALBUM OF THE YEAR

Millennium, Backstreet Boys (Jive)

Fly, Dixie Chicks (Monument)

When I Look In Your Eyes, Diana Krall (Verve)

Supernatural, Santana (Arista)

Fanmail, TLC (LaFace)

SONG OF THE YEAR

"I Want It That Way" (Jive)

"Livin' La Vida Loca" (C2/Columbia)

"Smooth" (Arista)

"Unpretty" (LaFace)

"You've Got A Way" (Mercury Nashville)

BEST NEW ARTIST

Christina Aguilera Macy Gray

Kid Rock Britney Spears

Susan Tedeschi

BEST FEMALE POP VOCAL

Christina Aguilera, "Genie In A Bottle" (RCA)

Madonna, "Beautiful Stranger" (Maverick)

Sarah McLachlan, "I Will Remember You" (Arista)

Alanis Morissette, "Thank U" (Maverick/Reprise)

Britney Spears, "Baby One More Time" (Jive)

BEST MALE POP VOCAL

Marc Anthony, "I Need To Know" (Columbia)

Lou Bega, "Mambo No. 5" (RCA)

Andrea Bocelli, "Sogno" (Polydor)

Ricky Martin, "Livin' La Vida Loca" (C2/Columbia)

Sting, "Brand New Day" (A&M)

BEST POP VOCAL/DUO OR GROUP

Backstreet Boys, "I Want It That Way" (Jive)

Santana, "Maria Maria" (Arista)

Sixpence None The Richer, "Kiss Me" (Squint and Columbia/Sony Music)

Smash Mouth, "All Star" (Interscope)

TLC, "Unpretty" (LaFace)

A full listing of all Grammy nominees can be found at www.grammy.com.



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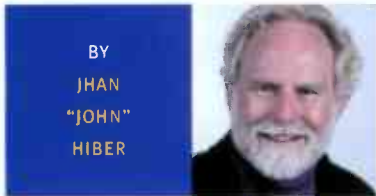
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BY
 JHAN
 "JOHN"
 HIBER

Introducing Willhight Research— A Ratings Alternative

Two thousand is off to a rocky start at Arbitron with all books delayed three weeks. Given this, maybe you've made a New Year's resolution not to deal with the diary two-step any more. But what options do you have in the ratings world?

Especially if you're in a small- or medium-sized metro, you may want to consider Willhight Research. I've known of this Seattle-based service since Jim Willhight began the company in the early '80s, but haven't looked at them in-depth until now. After examining their technical documents and ratings books I've gleaned the key info. Read along to see if Willhight might be right for your needs.

NORTHWEST FOCUS

If you've never lived/worked in the Northwest you may not have heard of Willhight. That's because the bulk of their clients are there, but the company is now extending its reach east through Montana and Wisconsin. President Dave Hastings says that Willhight currently serves about 40 metros but hopes to expand that to 45 or 50 this year. You can call Hastings at (206) 431-8430 to inquire if your market is in their plans. How many bucks would you have to throw his way to get Willhight to survey your metro? Depends on sample size (200-1000 is their intab range), but fees are typically in the \$3000-\$9000 per sweep neighborhood.

METHODOLOGY

How does Willhight conduct its surveys? Verrry carefully! Seriously, they use a telephone-based approach.

Similar to the Birch surveys in the '80s, respondents are called and asked to recall their radio listening during the previous 24 hours. That gleans quarter-hour info (and cume) for that period. Additional weekly cume is hopefully acquired through an additional probe.

Given the proliferation of audio sources these days, how does

Willhight attempt to ensure they're properly crediting listening? They use an eight-point station ID probe. From the eight, the respondent is asked to offer three positive points of ID upon probing. From call letters, frequency, band (AM/FM), city, format, DJs, special programs and/or promotions. Once the telephone interviewer is satisfied there's a solid ID, credit is given.

There are some other major differences from Arbitron including...

- **Guaranteed sample size!**
- **Interviews of only one person/household**
- **Surveys that are eight weeks long**
- **Listening plus qualitative product usage data obtained in every interview, which usually lasts about 10 minutes.**

Also, unlike Arbitron, Willhight's surveys are not audited or accredited by the industry watchdog, the Media Ratings Council.

WHAT YOU GET

As implied by the last bullet point above, for your subscriber fees you'll get not only listening data but also comparisons regarding consumer profiles by cume.

In addition to the typical myriad AQH and cume rankings and breakouts shown in their ratings books—and available on computer

via Tapscan and Strata—you also receive books showing the rankings by various categories such as...

- **Household income**
- **Home ownership**
- **Consumption such as beer drinking, sporting goods purchases, etc.**

This data can be useful to sales and it gives PDs a better understanding of their audience and how to program and promote in a more targeted fashion.

USEFUL OPTION

I hope I provided a quick but useful look at Willhight's services. If you're budget-challenged, and still want quality numbers in your small or medium market, you may want to inquire. I especially applaud their large sample sizes (given market size) and policy of surveying only one person per household—better geographic distribution of sample that way. If you're resolved to examine your ratings options, you could do much worse than Willhight.

New year, new phone number for me in Carmel, Calif. Always enjoy talking to you, so just ring me at (831) 648-3822 and we'll chew on Willhight or whatever topic is on your mind. Have a successful 2000! ■

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Top40/Rhythm

FORMAT NEWS:

- While you were sleeping, Jerry Clifton's KPTY-Phoenix transitions from Alternative back to its original Rhythmic Top 40 presentation, morphing into "Party Radio @ 103.9." PD Byron Kennedy and staff remain aboard, while former KITS-San Francisco GM Pat McNally joins as VP/GM.
- As discussed recently in gmail, it appears that Rhythmic KKSS-Albuquerque is headed in a more Mainstream direction while rumors continue to fly that sister Top 40 KCHQ is headed Hot/Modern AC.

PROGRAMMING:

- We hear former Sinclair VP/Programming Frank Bell will be named assistant director of programming for Cumulus. Reflecting Bell's longstanding policy, none of the trades will mention the news.
- Just prior to the holiday break, PD Rob Wagman exited the PD post at Entercom Top 40 WEZB (B97)-New Orleans. He's been replaced by Jeff Scott, who segues from Houston, joining as director of FM operations and PD of B97. Wagman can be reached at (504) 731-6056.
- Top 40 KLZR-Lawrence/Topeka inks a new PD: KVUU-Colorado Springs APD/MD Rob Meyer. He replaces Chad Elliot, who relocates to Zimmer's corporate headquarters.

PEOPLE:

- Longtime WIOQ (Q102)-Philadelphia OM/morning guy Glenn Kalina slides across the hall for mornings on sister Rockin' Hits WLCE (Alice 104.5). Q102 afternoon drive talent Chio The Hitman is temporarily covering mornings, night jock Chris Marino is handling afternoons, and weekender Mel Toxic is doing nights for now.
- After filling the gig successfully for the past few months, KTFM-San Antonio MD Steve Chavez is now permanent in nights. Joining for late nights is Dmaq from K104-Dallas.
- XHTZ (Jammin' Z90)-San Diego Asst. MD Jason Wagers (a.k.a. Kid Jay) adds Mix Show coordinator duties.
- Congrats to WSTR (Star 94)-Atlanta PD (and GAVIN 2000 Award nominee) Dan Bowen and wife Dawn on the birth of their first child, McKenzie Jane, born December 17. She weighed in at 7 lbs 7 oz., and measured 19.5 inches.
- Congrats to radio vet Adam Goodman, now president of New York-based Goods Entertainment, on his New Year's Day engagement to the lovely Alyse Frankenberg.
- That's former WPLJ-New York and VH1 personality A.J. Hammer doing weekends on Z100, while former Z100 air personality Human Numan changes coasts for weekends on KIIS-Los Angeles.

GIGS:

- Mornings are open in market #6, as WKQI (Q95.5)-Detroit PD Tim Richards needs quality packages sent to 15401 W. Ten Mile Rd. Oak Park, MI 48237.
- Infinity Rhythmic KQBT (the Beat)-Austin needs middays (females highly encouraged). PD Scooter B. Stevens, 4301 West Bank Dr., Suite B-350, Austin, TX 78746.

Holiday Foto Fest



WKTU-New York blew the roof off the joint during its recent Miracle On 34th Street holiday show. Forming human bookends of love for RCA's own Lou Bega is 'KTU PD Frankie Blue (left) and Programming Coordinator Jeff Z. (right).

After the show, actress/recording artist/fabulous babe Jennifer Lopez unsuccessfully attempts to melt into the background.



Pictured [l-r]: 550's Chuck Field, 'KTU APD/MD Andy Shane, 550's Paddy Rascona, Lopez her own self, PD Frankie Blue, 550's Hillary Shaev, and 'KTU's Jeff Z.



WSPK-Poughkeepsie survived its own Holiday Jam and sent the pictures to prove it. Reprise recording act Thisway hangs with K104 Promotions Director Kelly Gillen, PD Scotty Mac (back row, far right), and Reprise promo rep Tommy Page (back row, second from right), a man who knows a thing or two about life on the road, being a former teen heartthrob himself.

WWZZ (Z104)-Washington's Holiday Starz Party yielded this fab foto featuring [l-r]: night guy Mathew Blades, the lovely Christina Aguilera (racking up some serious frequent flier



miles), midday personality Lisa Berrigan, and News Director John Nolan.

ImpactDATES

- JANUARY 11, 2000**
- D'Angelo "Untitled (How Does It Feel)" (Virgin), Rhy-Xover
 - Whitney Houston "I Learned From the Best" (Arista), Rhy-Xover
 - Edwin McCain "Go Be Young" (Lava/Atlantic), Top 40
 - Lil Troy "Where's the Love" (Universal), Rhy-Xover
 - Sisqo "Got To Get It" (Def Soul/IDJMG), Top 40
 - Sonique "It Feels So Good" (Universal), Top 40 and Rhy-Xover
 - Third Eye Blind "Never Let You Go" (Elektra/EEG), Top 40
- JANUARY 18**
- Joe "Arriba" (Universal), Top 40 & Rhy-Xover
 - Jennifer Lopez "Feeling So Good" (Epic/WORK), Rhy-Xover
 - Billie Meyers "It All Comes Down to You" (Universal/Epic), Top 40
 - Mandy Moore "Walk Me Home" (Epic/550 Music), Top 40
 - Pink "There You Go" (LaFace/Arista), Rhy-Xover

GavinTOP40		SPINS		Trend	Stns.
LW	TW	TW	LW		
2	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	6060		108
1	2	SANTANA - Smooth (Arista)	5624	Due	107
3	3	BRIAN MCKNIGHT - Back At One (Motown)	5103	to the	97
4	4	CHRISTINA AGUILERA - What A Girl Wants (RCA)	5094	holidays,	104
6	5	EFFEL 65 - Blue (Republic/Universal)	5044	no trend	105
5	6	MARC ANTHONY - I Need To Know (Columbia/CRG)	4131	is	93
8	7	SMASH MOUTH - Then The Morning Comes (Interscope)	3990	available	102
9	8	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	3790		85
7	9	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3744		88
14	10	WHITNEY HOUSTON - My Love Is Your Love (Arista)	3081		84
11	11	TRAIN - Meet Virginia (Aware/Columbia)	2946		79
15	12	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2746		85
26	13	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	2626		100
<p>g The latest from the Grammy nominated Boys ranks #1 Most HyperActive this week. Up 57-79 spins @ KCHZ-KC, 26-49 @ WDJX-Louisville, 8-49 @ WALC-Charleston.</p>					
17	14	CELINE DION - That's The Way It Is (Epic/550 Music)	2611		90
13	15	TLC - Unpretty (LaFace/Arista)	2588		95
10	16	LOU BEGA - Mambo #5 (RCA)	2546		100
12	17	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2519		82
18	18	ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	2397		85
16	19	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1952		80
19	20	COUNTING CROWS - Hanginaround (DGC/Interscope)	1939		72
22	21	BLINK 182 - All The Small Things (MCA)	1924		86
24	22	SUGAR RAY - Falls Apart (Lava/Atlantic)	1865		82
20	23	98 DEGREES - This Gift (Universal)	1780		69
27	24	FILTER - Take A Picture (Reprise)	1671		76
21	25	LFO - Girl On TV (Arista)	1666		73
23	26	FOO FIGHTERS - Learn To Fly (RCA)	1658		78
28	27	LOU BEGA - Tricky Tricky (RCA)	1445		69
25	28	ROBBIE WILLIAMS - Angels (Capitol)	1167		42
29	29	VERTICAL HORIZON - Everything You Want (RCA)	1083		54
32	30	AMBER - Sexual (Tommy Boy)	977		44
30	31	BLESSID UNION - Standing At The Edge Of The.. (Push/V2)	901		43
31	32	VITAMIN C - Me, Myself And I (Elektra/EEG)	850		54
38	33	LONESTAR - Amazed (BNA)	807		38
<p>g It's not a country record—it's a HIT record, and Z100-New York (up 28-38 spins) has the phones to prove it. Also up 20-42 at nearby WBLI-Long Island.</p>					
36	34	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	732		40
35	35	JUVENILE - Back that Azz Up (Cash Money/Universal)	691		32
33	36	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	663		24
34	37	STROKE 9 - Little Black Backpack (Universal)	658		36
D	38	KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	579		39
37	39	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	545		25
D	40	BRITNEY SPEARS - From The Bottom Of My Broken.. (Jive)	512		29

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE		SPINS	TREND
BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)			
EIFFEL 65 - Blue (Republic/Universal)			
BRITNEY SPEARS - From The Bottom Of My Broken..(Jive)			
CHRISTINA AGUILERA - What A Girl Wants (RCA)			
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)			
LOU BEGA -Tricky Tricky (RCA)			
LONESTAR - Amazed (BNA)			
BLINK 182 - All The Small Things (Cargo/MCA)			
CELINE DION - That's The Way It Is (Epic/550 Music)			
SONIQUE - It Feels So Good (Republic/Universal)			
TLC - Dear Lie (LaFace/Arista)			
SUGAR RAY - Falls Apart (Lava/Atlantic)			
FILTER - Take A Picture (Reprise)			
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)			
AMBER - Sexual (Tommy Boy)			
VERTICAL HORIZON - Everything You Want (RCA)			
TINA TURNER - When The Heartache Is Over (Virgin)			
WILL SMITH - Freakin' It (Columbia/CRG)			
CREED - Higher (Wind-up)			
R.E.M. - Great Beyond (Warner Bros.)			

Top40CHARTBOUND		SPINS
SANTANA - Maria Maria (Arista)		630
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)		612
IMX - Stay The Night (Silas/MCA)		596
R.E.M. - Great Beyond (Warner Bros.)		590
OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)		515
TINA TURNER - When The Heartache Is Over (Virgin)		451
SONIQUE - It Feels So Good (Republic/Universal)		391
CREED - Higher (Wind-up)		327
EVE/RUFF RYDERS - Gotta Man (RuffRyders/Interscope)		294
MONTELL JORDAN - Get It On Tonite (IDJMG)		286
TLC -Dear Lie (LaFace/Arista)		259
'NSYNC - If Only In Heaven's Eyes (Elektra/EEG)		230
BOSSON - We Live (Capitol)		193
FREESTYLERS - Don't Stop (Mammoth)		173
SISQO - Got To Get It (IDJMG)		156
WILL SMITH - Freakin' It (Columbia/CRG)		80
JS-16 -Stomp To My Beat (Priority)		75
B.G. - Bling Bling (Cash Money/Universal)		74
DESTINY'S CHILD - Say My Name (Columbia/CRG)		73
NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)		71

Top40RECURRENTS		SPINS
LEN - Steal My Sunshine (Epic/WORK)		2904
702 - Where My Girls At (Motown)		2453
WILL SMITH - Will 2K (Columbia/CRG)		2219
SUGAR RAY - Someday (Lava/Atlantic)		1880
FATBOY SLIM - The Rockafeller Skank (Astralwerks)		1844
SMASH MOUTH - All Star (Interscope)		1774
CHRISTINA AGUILERA - Genie In A Bottle (RCA)		1666
BACKSTREET BOYS - Larger Than Life (Jive)		1634
GOO GOO DOLLS - Black Balloon (Warner Bros.)		1622
TAL BACHMAN - She's So High (Columbia/CRG)		1429

RhythmCROSSOVER		SPINS		TREND	
LW	TW	TW	LW	Trend	SPINS
2	1	JUVENILE - Back that Azz Up (Cash Money/Universal)	2007		47
1	2	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1927		41
6	3	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1810		37
4	4	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	1770		41
3	5	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	1671		37
11	6	DESTINY'S CHILD - Say My Name (Columbia/CRG)	1549		43
<p><i>In case you were away and haven't gotten the memo by now, this thing's huge, OK? Up 60-84 spins @ KXHT-Memphis, 58-68 @ KXME-Honolulu, 23-58 @ KQHT-Tucson.</i></p>					
5	7	BRIAN MCKNIGHT - Back At One (Motown)	1457		42
12	8	MONTELL JORDAN - Tonight (IDJMG)	1259		35
7	9	LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	1257		31
10	10	SANTANA - Maria Maria (Arista)	1210	Due	32
9	11	IMX - Stay The Night (Silas/MCA)	1187	to the	34
8	12	SISQO - Got To Get It (IDJMG)	1152	holidays,	36
14	13	LAUREN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)	1119	no trend	29
10	14	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1107	is	37
10	15	B.G. - Bling Bling (Cash Money/Universal)	1079	available	37
19	16	DONELL JONES - U Know What's Up (LaFace/Arista)	988		32
21	17	MISSY "MISDEMEANOR" ELLIOTT - Hot Boyz (Gold Mind/EastWest/EEG)	924		31
16	18	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	896		24
17	19	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	884		33
29	20	EIFFEL 65 - Blue (Republic/Universal)	849		22
32	21	EVE - Love Is Blind (Interscope)	764		29
<p><i>Rhythmic radio diva Eve blows up wherever she's played, and her latest is no exception. 23-36 spins @ Z90-San Diego, 40 @ KBOS-Fresno, 23-36 @ WWKX-</i></p>					
26	22	WHITNEY HOUSTON - My Love Is Your Love (Arista)	735		17
23	23	ICE CUBE - You Can Do It (Priority)	722		27
10	24	THE NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)	713		39
10	25	SOLÉ - 4, 5, 6 (DreamWorks)	690		27
30	26	DR. DRE - Forgot	664		23
24	27	DR. DRE - Still D.R.E (Interscope)	663		21
27	28	GINUWINE - (Epic/550 Music)	656		24
31	29	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	621		16
18	30	EVE - Gotta Man (Interscope)	597		28
28	31	LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	585		22
25	32	SNOOP DOGG - B PLEASE (No Limit/Priority)	563		20
38	33	DMX - What's My Name (IDJMG)	539		26
36	34	SANTANA - Smooth (Arista)	515		10
34	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	467		16
35	36	IDEAL - Get The Hell On (Get Gone) (Virgin)	463		17
39	37	Q-TIP - Breathe & Stop (Arista)	452		24
D	38	SONIQUE - It Feels So Good (Republic)	383		10
D	39	JUVENILE - U Understand (Cash Money/Universal)	374		16
D	40	98 DEGREES - This Gift (Universal)	370		12

HyperACTIVE		SPINS		TREND	
EIFFEL 65 - Blue (Republic/Universal)					
DESTINY'S CHILD - Say My Name (Columbia/CRG)					
TLC - Dear Lie (LaFace/ Arista)					
HOT BOYS - I Need A Hot Girl (Cash Money/Universal)					
EVE - Love Is Blind (Ruff Ryders/Interscope)					
DMX - What's My Name (IDJMG)					
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)					
DONELL JONES - U Know What's Up (LaFace/Arista)					
JOE - I Wanna Know (Jive)					

R/C CHARTBOUND		SPINS	
JAY-Z	- Do It Again (Roc-A-Fella/IDJMG)	410	
AMBER	- Sexual (Tommy Boy)	397	
SONIQUE	- It Feels So Good (Republic/Universal)	364	
BACKSTREET BOYS	- Show The Meaning Of Being.. (Jive)	356	
EASTSIDAZ	- Still G'd Up (TVT)	308	
LOU BEGA	- Tricky Tricky (RCA)	300	
KUMBIA KINGS	- U Don't Love Me Anymore (EMI Latin/Capitol)	284	
SOUTH PARK MEXICAN	- High So High	251	
'NSYNC	- If Only In Heaven's Eyes (Elektra/EEG)	250	
JOE	- I Wanna Know (Jive)	242	
METHOD MAN/REDMAN	- Da Rockwilder (IDJMG)	183	
GODDIE MOB	- Get Rich To This (LaFace/Arista)	172	
CELINE DION	- That's The Way It Is (Epic/550 Music)	139	
HOT BOYS	- I Need A Hot Girl (Cash Money/Universal)	137	
DRAMA	- Left/Right (Tight 2 Def Records)	136	
LFO	- Girl On TV (Arista)	134	
MASE	- All I Ever Wanted (Bad Boy/Arista)	127	
KRAZY	- Roll (Hit 'Em Up Records)	126	
ALICE DEEJAY	- Better Off Alone (EMI)	117	
JENNIFER LOPEZ	- Feelin' So Good (Epic/WORK)	111	

SnapSHOTS

Station News (the Sequel)
 At presstime, **Clear Channel** was readying the launch of a Top 40 in Las Vegas, flipping Country **KFMS** (101.9). Expect **KSEQ**-Visalia/Fresno PD **Rik McNeil** to be PD/afternoons.

WNCI-Columbus PD **Neal Sharpe** is named PD of **Jefferson-Pilot** Hot/Modern AC **WLNK**-Charlotte, replacing **Mike Edwards**.

Interim PD **Mark Medina** is now permanent PD of **KRQQ**-Tucson, replacing **Tim Richards**, now at **WKQI**-Detroit.

Billy Surf, most recently PD of **WSSX**-Charleston, is named PD of **WQEN**-Birmingham, replacing **Scott Bohannon**, who remains aboard in middays

KXJM (Jammin' 95.5)-Portland PD **Mark Adams** inks his former MD, **KZQZ**-San Francisco's **Lara Scott**, to join a soon-to-be re-configured morning show. Scott previously did nights at crosstown **KKRZ**.

WKSE/WMJQ-Buffalo OM **Sue O'Neil** adds PD duties at Hot AC **WMJQ**, replacing **Dave Gillen**.

Radio vet **John Flint** is named OM of **WKFR**-Kalamazoo.

Success Stories:
 "Bosson's 'We Live' is ready to go to powers, **Blaque** & 'NSync is Top 3 research, and it looks like **ODB**'s 'Got Your Money' just might be a pop record."
 —**Michael Steele**, APD/MD, **KIIS**-Los Angeles

"'4,5, 6' by **Solé** is now in powers and calling out like crazy."
 —**Cat Collins**, PD, **KQKS**-Denver

"Big phones on **Eiffel 65** and **Juvenile**, as well as the newer stuff, like **ODB**'s 'Got Your Money' and the new **Backstreet Boys**."
 —**Marian Newsome**, MD, **WIOQ**-Philadelphia

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

G2 Top 40

LW	TW		SPINS	TREND	Sms.	Adds
2	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	4203	+90	93	0
3	2	BRIAN MCKNIGHT - Back At One (Motown)	4184	+156	90	1
1	3	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	3728	-392	85	0
8	4	CHRISTINA AGUILERA - What A Girl Wants (RCA)	3612	+483	93	0
6	5	MARC ANTHONY - I Need To Know (Columbia/CRG)	3570	-23	88	0
5	6	SMASH MOUTH - Then The Morning Comes (Interscope)	3563	-33	84	0
4	7	SANTANA - Smooth (Arista)	3297	-328	79	0
9	8	TRAIN - Meet Virginia (Aware/Columbia)	2934	-175	79	0
7	9	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2904	-262	85	0
13	10	EIFFEL 65 - Blue (Republic/Universal)	2879	+664	83	1
<p>"Blue" made it through the holidays in a big way, busting into the Top 10 and emerging as the G2 panel's most HyperActive record so far in Y2K.</p>						
10	11	COUNTING CROWS - Hangin' Around (DGC/Interscope)	2600	+189	85	1
14	12	CELINE DION - That's The Way It Is (Epic/550 Music)	2489	+277	82	1
15	13	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2254	+64	72	0
19	14	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	2187	+168	77	1
17	15	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	2172	+116	60	1
21	16	FOO FIGHTERS - Learn To Fly (RCA)	1973	+211	75	0
12	17	LEN - Steal My Sunshine (Epic/WORK)	1927	-294	55	0
22	18	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1822	+82	58	0
16	19	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1671	-470	52	1
18	20	ROBBIE WILLIAMS - Angels (Capitol)	1570	-455	58	0
11	21	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	1555	-680	57	0
25	22	98 DEGREES - This Gift (Universal)	1545	-32	61	0
31	23	FILTER - Take A Picture (Elektra/EEG)	1503	+326	68	3
36	24	LOU BEGA - Tricky, Tricky (RCA)	1438	+409	67	6
26	25	STROKE 9 - Little Black Backpack (Universal)	1436	-104	67	1
33	26	SUGAR RAY - Falls Apart (Lava/Atlantic)	1400	+305	65	2
24	27	TLC - Unpretty (LaFace/Arista)	1371	-259	43	0
32	28	BLINK 182 - All The Small Things (Cargo/MCA)	1354	+230	62	5
30	29	VERTICAL HORIZON - Everything You Want (RCA)	1347	+149	61	1
20	30	LOU BEGA - Mambo #5 (RCA)	1342	-426	44	0
27	31	LFO - Girl On TV (Arista)	1340	+23	55	0
23	32	BACKSTREET BOYS - Larger Than Life (Jive)	1221	-473	42	0
29	33	VITAMIN C - Me, Myself & I (Elektra/EEG)	1196	-26	53	0
28	34	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	1140	-113	51	0
35	35	FATBOY SLIM - The Rockafella Skank (Astralwerks/Virgin)	1084	+18	49	0
D 36		BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1050	new	58	16
<p>Perfectly timed for their Grammy nominations, this decidedly mature-sounding effort. The latest release from Millennium hits the chart at #36 this week.</p>						
34	37	LENNY KRAVITZ - American Woman (Virgin)	950	-145	30	0
D 38		R.E.M. - The Great Beyond (Warner Bros.)	921	new	48	3
D 39		MARIAH CAREY - Thank God I Found You (Columbia/CRG)	870	new	38	2
D 40		SANTANA - Maria Maria (Arista)	762	new	25	1

G2 Top 40 CHARTBOUND

	Reports	Adds	SPINS	TREND
TINA TURNER - When The Heartache Is Over (Virgin)	37	6	622	+339
PUFF DADDY & R. KELLY - Satisfy You (Bad Boy/Arista)	15	1	558	+69
MONTELL JORDAN - Get It On Tonight (IDJMG)	17	0	524	+37
STING - Brand New Day (A&M)	22	0	502	+24
AMBER - Sexual (Tommy Boy)	21	2	484	+77

WHTZ-New York
PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300
AMFM

TW	LW	2W
66	71	72
65	30	29
63	70	70
59	75	79
57	75	74
48	26	26
48	57	57
44	25	28
44	35	32
42	49	50
40	66	72
38	27	13
34	26	34
32	47	49
30	43	46
28	27	26
28	25	28
25	23	13
27	25	30
25	14	9
24	27	25
24	30	31
24	21	20
23	12	7
23	13	0
22	16	19
22	22	26
22	22	0
21	26	23
20	18	29
19	27	26
19	25	29
17	9	11
17	16	13
16	9	9
16	9	9
15	9	8
15	10	10
15	15	9

KIIS-Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027
Clear Channel

TW	LW	2W
81	73	72
81	75	39
79	75	78
79	30	36
79	34	33
41	48	41
37	34	33
35	33	32
34	37	37
32	20	13
31	32	31
31	26	28
30	30	22
29	77	80
29	34	34
29	22	19
28	27	26
27	76	77
27	29	30
26	19	27
26	17	16
25	14	14
23	19	22
23	23	23
22	21	23
21	22	30
20	16	16
19	11	17
19	19	21
19	18	10
18	17	18
18	12	15
18	14	18
17	19	17
17	15	12
16	14	11
16	11	14



WSTR-Atlanta
PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970
Jefferson-Pilot

TW	LW	2W
65	41	40
64	54	54
62	62	64
62	65	63
60	68	64
59	66	66
42	41	38
41	37	41
40	38	36
40	39	41
40	41	37
39	38	37
38	34	23
38	65	65
38	29	25
37	38	37
37	39	41
35	38	35
33	22	17
31	32	29
31	23	0
30	39	37
30	20	22
29	21	20
25	25	21
24	18	17
23	13	0
21	19	16
19	13	17
18	16	13
17	15	13
17	15	12
17	13	14
17	18	20
16	12	11
16	11	11
16	11	13
16	17	0
15	10	16
15	18	32

106.1 KISS FM Dallas
PD/MD: Mr. Ed Lambert
(214) 891-3400
AMFM

TW	LW	2W
58	57	60
55	55	61
54	40	45
54	41	45
53	43	47
52	45	44
47	47	46
47	53	58
47	53	58
46	43	43
43	43	45
43	40	40
43	39	39
42	38	40
42	42	47
38	23	0
37	38	20
36	34	31
34	41	41
34	41	41
32	4	0
31	37	42
30	30	0
26	23	22
25	21	17
21	24	21
20	22	19
20	22	19
19	17	20
19	17	18
19	17	18
18	13	10
18	13	10
18	15	15
18	15	17
16	17	18
16	17	18
15	15	17
15	12	11
15	5	6

WTKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430
AMFM

TW	LW	2W
55	59	57
55	58	48
51	35	38
45	41	46
42	45	37
39	46	45
38	41	36
37	45	44
33	47	50
29	38	35
29	29	0
28	11	11
28	38	47
28	36	35
28	29	29
27	33	25
26	22	14
24	39	24
24	21	20
24	52	57
24	21	22
22	20	19
22	26	31
21	19	18
20	22	13
19	22	16
18	16	17
18	18	0
17	17	0
17	11	10
17	11	10
16	12	10
16	16	0
16	18	19
16	16	0
15	16	14
15	23	23
15	9	10
15	18	19
15	11	14

KRBE-Houston
PD: John Peake
APD/MD: Jay Michaels
(713) 266-1000
Susquehanna

TW	LW	2W
58	64	68
55	53	54
54	55	58
53	54	40
50	62	65
50	46	53
43	37	39
38	35	33
36	36	38
35	41	36
34	25	28
34	27	32
33	46	39
32	21	0
32	34	38
32	34	36
30	30	27
30	33	36
29	37	42
29	29	0
28	20	20
28	21	20
26	32	35
24	31	20
24	29	34
21	20	24
21	16	10
20	11	10
20	12	16
20	19	23
20	20	0
19	14	8
18	20	17
18	18	0
17	21	17
16	6	9
16	16	0
15	8	6
15	20	14

WHYI -Miami
 PD: Rob Roberts
 MD: Deidre Poyner
 (954) 463-9299
Clear Channel

	TW	LW	ZW
SANTANA, Smooth	63	60	62
BRIAN MCKNIGHT, Back At One	62	65	60
MARC ANTHONY, I Need To Know	61	62	65
GOGO GO DOLLS, Black Bako	56	33	54
BLESSID UNION OF SOULS, Hey Leonardo	55	55	54
SUGAR RAY, Sometday	55	53	14
SAVAGE GARDEN, I Knew I Loved You	55	59	57
EIFFEL 65, Blue	42	29	21
AMBER, Sexual	39	33	17
LEN, Steal My Sunshine	38	40	37
ENRIQUE IGLESIAS, The Rhythm Divine	38	46	37
ANGEL MOON, He's All I Want	38	27	22
702, Where My Girls At	36	29	40
JENNIFER LOPEZ, Waiting For Tonight	36	48	64
WHITNEY HOUSTON, My Love Is Your Love	36	35	38
TLC, Unpretty	34	58	34
JESSICA SIMPSON, I Wanna Love You Forever	33	37	35
SMASH MOUTH, Then The Morning Comes	33	35	35
RICKY MARTIN, Shake Your Bon-Bon	32	35	35
LENNY KRAVITZ, American Weman	30	32	36
CELINE DION, That's The Way It Is	28	29	30
CHRISTINA AGUILERA, What A Girl Wants	27	31	37
DESTINY'S CHILD, Bug A Boo	21	21	0
BACKSTREET BOYS, Show Me...	21	21	0
SONIQUE, It Feels So Good	20	19	0
LOU BEGA, Mambo #5	19	41	44
FATBOY SLIM, The Rockafeller Skank	19	18	14
SUGAR RAY, Falls Apart	18	21	18
BRITNEY SPEARS, (You Drive Me) Crazy	17	23	15
VITAMIN C, Me, Myself And I	17	20	15
BOSSON, We Love	17	16	15
98*, This Gift	17	14	13
JENNIFER LOPEZ, If You Had My Love	16	10	9
SMASH MOUTH, All Star	16	8	14
CHER, Believe	16	12	14
LOU BEGA, Tricky Tricky	16	14	0
BLINK 182, All The Small Things	15	9	9
TLC, Dear Lie	15	18	20
MADONNA, Beautiful Stranger	14	12	9
WHITNEY HOUSTON, It's Not Right But It's Okay	14	11	13

WDRQ-Detroit
 PD: Alex Tear
 APD/MD: Jay Towers
 (248) 354-9300
ABC

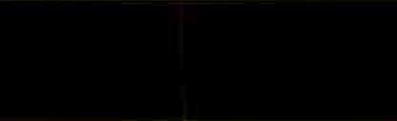
	TW	LW	ZW
EIFFEL 65, Blue	91	69	52
MARC ANTHONY, I Need To Know	85	49	62
SAVAGE GARDEN, I Knew I Loved You	83	86	69
WILL SMITH, Will 2K	83	85	81
SANTANA, Smooth	77	67	61
CHRISTINA AGUILERA, What A Girl Wants	59	38	39
BLAQUE feat. 'N SYNC, Bring It All To Me	54	42	35
JESSICA SIMPSON, I Wanna Love You Forever	51	45	49
BACKSTREET BOYS, Show Me...	51	20	21
JENNIFER LOPEZ, Waiting For Tonight	50	85	86
BRIAN MCKNIGHT, Back At One	50	51	42
WHITNEY HOUSTON, My Love Is Your Love	49	48	45
LEN, Steal My Sunshine	45	46	56
BRITNEY SPEARS, (You Drive Me) Crazy	42	41	42
ENRIQUE IGLESIAS, The Rhythm Divine	39	50	52
CELINE DION, That's The Way It Is	34	20	19
MARIAH CAREY, Thank God I Found You	33	14	14
SHANIA TWAIN, Man! I Feel Like A Woman!	32	32	0
THIRD EYE BLIND, Never Let You Go	31	31	0
MANDY MOORE, Candy	29	15	15
LOU BEGA, Mambo #5	28	47	50
LFO, Girl On TV	28	30	27
BRITNEY SPEARS, From The Bottom Of My Broken...	28	28	0
TLC, No Scrubs	27	6	11
TAL BACHMAN, She's So High	24	34	32
702, Where My Girls At	22	21	21
RICKY MARTIN, The Cup Of Life	21	12	15
TINA TURNER, When The Heartache Is Over	21	21	0
MARC ANTHONY, You Sang To Me	20	86	66
SUGAR RAY, Falls Apart	20	17	13
ENRIQUE IGLESIAS, Bailamos	19	18	10
WHITNEY HOUSTON, It's Not Right But It's Okay	18	15	15
JUVENILE, Back that Azz Up	18	13	11
JENNIFER LOPEZ, If You Had My Love	17	17	0
CHER, Believe	17	14	9
BACKSTREET BOYS, Larger Than Life	17	43	43
LENNY KRAVITZ, Fly Away	17	17	6
BACKSTREET BOYS, Show Me...	16	5	16
SMASH MOUTH, All Star	16	5	9
CHRISTINA AGUILERA, Genie In A Bottle	16	20	24

WFLZ-Tampa
 PD: Dom Theodore
 MD: Stan Priest
 (813) 839-9393
Clear Channel

	TW	LW	ZW
CHRISTINA AGUILERA, What A Girl Wants	67	65	58
BLAQUE feat. 'N SYNC, Bring It All To Me	66	67	65
ROCKWELL, In A Dream	61	66	66
JENNIFER LOPEZ, Waiting For Tonight	58	57	65
MARC ANTHONY, I Need To Know	56	65	60
WILL SMITH, Will 2K	46	40	38
702, Where My Girls At	44	43	41
SAVAGE GARDEN, I Knew I Loved You	43	48	43
EIFFEL 65, Blue	41	46	39
FATBOY SLIM, The Rockafeller Skank	40	42	35
SONIQUE, It Feels So Good	40	32	35
WHITNEY HOUSTON, It's Not Right But It's Okay	39	30	28
LOU BEGA, Mambo #5	38	38	42
WHITNEY HOUSTON, My Love Is Your Love	37	35	34
AMBER, Sexual	37	30	31
98*, This Gift	37	29	20
SANTANA, Smooth	37	38	37
MARIAH CAREY, Heartbreaker	33	27	27
LEN, Steal My Sunshine	33	33	31
RICKY MARTIN, Shake Your Bon-Bon	32	38	45
BACKSTREET BOYS, Show Me...	32	27	0
SMASH MOUTH, Then The Morning Comes	31	28	26
ENRIQUE IGLESIAS, The Rhythm Divine	31	18	21
BRIAN MCKNIGHT, Back At One	30	31	37
LOU BEGA, Tricky Tricky	30	21	8
JESSICA SIMPSON, I Wanna Love You Forever	29	36	33
LFO, Girl On TV	27	25	21
SUGAR RAY, Sometday	23	16	20
PUFF DADDY, Satisfy You feat. R. KELLY	23	19	21
LENNY KRAVITZ, American Woman	23	21	23
TAL BACHMAN, She's So High	19	19	25
FOO FIGHTERS, Learn To Fly	19	25	26
TRAIN, Meet Virginia	19	26	25
B.G., Bling Bling	17	11	12
BACKSTREET BOYS, Larger Than Life	15	12	13
BRITNEY SPEARS, (You Drive Me) Crazy	15	13	25
KID ROCK, Cowboy	15	15	12
CELINE DION, That's The Way It Is	15	20	20
IMX, Stay The Night	15	16	17
LIMP BIZKIT, N 2 Gather Now	15	17	17

WWZZ-Washington
 PD: Dale O'Brian
 APD/MD: Sean Sellers
 (703) 522-1041
Bonneville

	TW	LW	ZW
MARC ANTHONY, I Need To Know	54	45	50
SANTANA, Smooth	53	53	58
WHITNEY HOUSTON, My Love Is Your Love	52	54	35
BRIAN MCKNIGHT, Back At One	48	39	39
CELINE DION, That's The Way It Is	47	46	33
SMASH MOUTH, Then The Morning Comes	45	41	43
EIFFEL 65, Blue	45	56	49
SAVAGE GARDEN, I Knew I Loved You	43	50	52
TAL BACHMAN, She's So High	39	27	9
LEN, Steal My Sunshine	37	29	36
ATB, 9 PM Till I Come	37	29	36
SHAGGY, Boom Boom	33	30	43
JENNIFER LOPEZ, Waiting For Tonight	33	32	46
FATBOY SLIM, The Rockafeller Skank	32	32	31
ENRIQUE IGLESIAS, The Rhythm Divine	32	35	30
WILL SMITH, Will 2K	32	40	57
JESSICA SIMPSON, I Wanna Love You Forever	30	27	9
TLC, Unpretty	30	27	9
LFO, Girl On TV	26	23	19
CHRISTINA AGUILERA, What A Girl Wants	26	28	47
BLAQUE feat. 'N SYNC, Brng It All To Me	23	21	20
LOU BEGA, Tricky Tricky	22	21	17
AMBER, Sexual	21	10	10
FILTER, Take A Picture	17	14	0
BOB MARLEY, Sun Is Shining (Remix)	18	18	18
BLINK 182, All The Small Things	18	17	19
COUNTING CROWS, Hangaround	18	19	17
BACKSTREET BOYS, Show Me...	18	9	7
DESTINY'S CHILD, Bug A Boo	17	9	7
THE ARTIST, 1999	17	11	5
98*, This Gift	17	12	16
SUGAR RAY, Falls Apart	16	12	0
SUGAR RAY, Every Morning	15	5	0
JENNIFER LOPEZ, Crush	15	15	0
LOU BEGA, Mambo #5	15	26	42
CHRISTINA AGUILERA, Genie In A Bottle	14	6	9
CHER, Believe	14	7	7
WHITNEY HOUSTON, It's Not Right But It's Okay	14	14	0
SMASH MOUTH, All Star	14	10	7
BLESSID UNION OF SOULS, Hey Leonardo	14	14	0



WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	ZW
JAY-Z, Do It Again	49	50	36
DMX, What's My Name	45	48	49
DONELL JONES, U Know What's Up	43	47	37
MONTELL JORDAN, Tonight	43	49	39
MOBB DEEP, Quiet Storm	42	40	42
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	38	42	44
METHOD MAN, Da Rockwilder	37	44	43
FUNKMASTER FLEX, Confrontation	36	42	0
RUFF RYDERS, Down Bottom	35	44	44
112, Love You Like I Did	34	39	38
DESTINY'S CHILD, Say My Name	34	39	0
IDEAL, Get The Hell On(G)et Gone!	30	29	20
CHICO DEBARGE, Give You What You Want	30	24	23
THE NOTORIOUS B.I.G., Notorious	30	19	42
NAS, Nastradamus	29	43	18
KELIS, Caught Up There	29	31	22
DR. DRE, Forgot	28	28	0
AALIYAH, I Don't Wanna	27	27	14
B.G., Bling Bling	26	46	30
FUNKMASTER FLEX, One In Here	26	14	0
DR. DRE, Still D.R.E.	25	38	23
SISQO, Got To Get It	25	26	28
BLACK ROB, Whica	25	9	9
MISSY ELLIOTT, All In My Grill	24	26	38
THE LOX, Will' Out	24	9	11
702, You Don't Know	23	11	9
GINJUWINE	23	24	20
FUNKMASTER FLEX, Ill Bomb	23	16	0
THE BEST MAN, The Best Man I Can Be	20	21	20
DRAG-ON, Spill These Bars	19	16	16
O-TIP, DIRTY BASTARD, Got Your Money	19	28	28
C-TIP, Breathe & Stop	19	27	9
MARIAH CAREY, Thank God I Found You	19	10	0
JUVENILE, Back that Azz Up	16	29	28
MOBB DEEP, It's Mine	16	20	18
HOT BOYS, We On Fire	16	17	15
EVE, Love Is Blind	16	16	0
NAS, You Owe Me	16	16	0
EVE, Lets Talk About	15	14	23
SISQO, Thong Song	14	14	0

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM

	TW	LW	ZW
BRIAN MCKNIGHT, Back At One	69	62	56
AMBER, Sexual	68	62	76
WHITNEY HOUSTON, My Love Is Your Love	55	62	71
JENNIFER LOPEZ, Waiting For Tonight	55	61	74
CELINE DION, That's The Way It Is	54	7	2
BLAQUE feat. 'N SYNC, Bring It All To Me	49	42	39
EIFFEL 65, Blue	48	42	39
JESSICA SIMPSON, I Wanna Love You Forever	41	32	32
WISEGUY ORCHESTRA, Mambo Italiano	39	34	35
MARC ANTHONY, I Need To Know	38	53	59
CHRISTINA AGUILERA, What A Girl Wants	36	23	28
BLAQUE feat. 'N SYNC, Bring It All To Me	33	13	13
DONNA SUMMERS, Love Is The Healer	28	25	19
702, Where My Girls At	24	15	11
ENRIQUE IGLESIAS, Bailamos	24	12	19
98 DEGREES, I Do (Cherish You)	24	21	32
CHRISTINA AGUILERA, Genie In A Bottle	23	18	23
RICKY MARTIN, She's All I Ever Had	23	36	37
RICKY MARTIN, Shake Your Bon-Bon	23	18	23
DEBORAH COX, Nobody's Supposed To Be Here	22	17	15
WHITNEY HOUSTON, It's Not Right But It's Okay	22	23	23
TLC, Unpretty	22	21	20
SM THAX, Got the Groove	22	21	23
BACKSTREET BOYS, Show Me...	22	13	12
RAZOR & GUIDO, Do It Again	19	12	9
SANTANA, Smooth	19	22	9
BACKSTREET BOYS, Show Me...	18	12	12
JENNIFER LOPEZ, If You Had My Love	18	13	16
TLC, No Scrubs	16	13	12
STEPS, Tragedy	16	14	0
LAURYN HILL, Doo Wop (That Thing)	14	14	0
AMBER, One More Night	13	12	11
LOU BEGA, Tricky Tricky	13	4	5
BRITNEY SPEARS, From The Bottom Of My Broken...	13	3	0
STARS ON 54, If You Could Read My Mind	12	9	8
SHANIA TWAIN, Man! I Feel Like A Woman!	12	9	8
JENNIFER LOPEZ, Feelin' So Good	12	12	0
LAURYN HILL, Can't Take My Eyes Off You	11	7	11
ATB, 9 PM Till I Come	11	6	13
PET SHOP BOYS, New York City Boy	11	13	13

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damion Young/MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	ZW
LIMP BIZKIT, N 2 Gather Now	65	44	53
JUVENILE, Back that Azz Up	60	72	70
KURUPT, Girls All Pause	55	56	48
DR. DRE, Forgot	53	43	37
JAY Z, How Many Wanna	52	33	28
EASTSIDERS, Still G'd Up	50	79	26
MONTELL JORDAN, Tonight	44	59	40
DR. DRE, Still D.R.E.	43	79	69
N.W.A., Chin Check	40	35	29
MOS DEF, Miss Fat Booty	36	21	8
OL' DIRTY BASTARD, Got Your Money	34	71	72
PUFF DADDY, Satisfy You feat. R. KELLY	31	47	46
MCOTTELL JORDAN, What Ya Want	27	32	37
IMX, Stay The Night	27	35	34
JAY-Z, Do It Again	26	29	20
ICE CUBE, You Can Do It	26	34	7
WARREN G., I Want It All	25	67	73
SNOOP DOGG, B PLEASE	25	46	76
O-TIP, Breathe & Stop	23	18	23
2 PAC, Who Do You Believe In	21	31	24
MARIAH CAREY, Thank God I Found You	20	24	15
IDEAL, Get The Hell On(G)et Gone!	18	18	0
DMX, What's My Name	15	13	8
BEATNUTS, Watch Out Now	12	34	45
DR. DRE, Forgot	12	9	0
BLAQUE feat. 'N SYNC, Bring It All To Me	10	14	10
B.G., Bling Bling	9	14	50
JAGGED EDGE, He Can't Love U	9	9	0
THE NOTORIOUS B.I.G., Going Back To Cali	8	3	7
LAURYN HILL, Doo Wop (That Thing)	8	5	0
JAY-Z, How Many Wanna	8	3	9
NAUGHTY BY NATURE, Jamboree	8	10	29
DMX, Ruff Ryders Anthem	8	5	6
JAY-Z/JAMILL, Can I Get A...	8	5	0
MARIAH CAREY, Heartbreaker	8	32	53
E-40, Girls All Pause	7	7	16
TASH, Rap Life	7	7	0
TASH, Nightfall	7	7	0
KURUPT, We Can Freak It	6	8	4
BLACK EYED PEAS, Joinin And Jams	6	3	3

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD

gavin

Rap

HOT NIX: Word on the Street

BY MICHAEL NIXON

Happy New Year and Welcome to the start of the new hip-hop millennium.

NARAS has announced the nominees for the Grammy Awards being held this year in Los Angeles at the new Staples Center on February 23, 2000.

BEST RAP SOLO PERFORMANCE

- **Busta Rhymes** "Gimme Some More"
- **Eminem** "My Name Is"
- **Q-Tip** "Vivrant Thing"
- **Will Smith** "Wild Wild West"
- **2 Pac** "Changes"



BEST RAP PERFORMANCE

- **Busta Rhymes feat. Janet Jackson** "What's It Gonna Be"
- **Puff Daddy feat. R. Kelly** "Satisfy You"
- **Dr. Dre feat. Snoop Dogg** "Still Dre"
- **Eminem & Dr. Dre** "Guilty Conscience"
- **The Roots feat. Erykah Badu** "You Got Me"



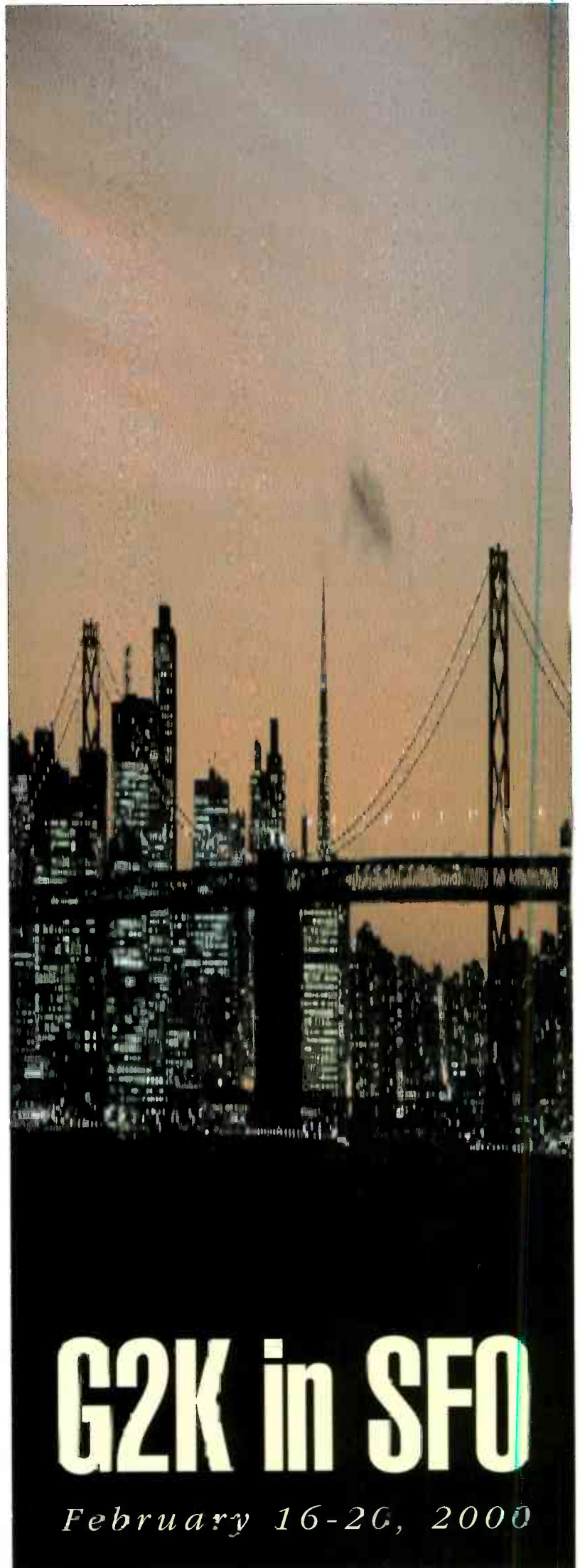
Puff Daddy

BEST RAP SOLO ALBUM

- **Busta Rhymes** *E.L.E.*
- **Missy Elliott** *Da Real World*
- **Eminem** *The Slim Shady LP*
- **NAS** *It's a Long Drive Home*
- **The Roots** *Things Fall Apart*

A.G. (Showbiz and A.G.) is back in the mix with his first solo effort on Silva Dom Records. The first single "Rude Awakening" from the album *The Dirty Version* entered the GAVIN G2 Rap Chart recently and has been getting love from mixers all over the country. A.G.'s new album will be in stores February 22 and features gems from **Big Pun, Gang Starr, O.C., Fat Joe, Diamond, Lord Finesse,** and **KRS-ONE.** Don't sleep! If you need product call **Rico** at (212) 590-2550. **Big City Records** is releasing a soundtrack compilation inspired by the recently released **Alchemy Entertainment** motion picture *Ragdoll*. It features an array of mainstream R&B, underground rap and hip-hop formulating a collection of new urban horror music. The legendary **Freda Payne** (still fine and sexy) contributes to the soundtrack with "Rag Jam" and is featured in the movie. **Vouxdux,** a young duo (**Yargo and Brandi**) from New Orleans highlight the soundtrack with "Let The Good Times Roll" and they're also featured in the film. Underground hip-hop trendsetters **Self Scientific** featuring **Krondon** blow up the spot with "God Spann." Other artists featured on the soundtrack are **F1, UGO, Phelon, April, Da Baldhead Dread,** and the **Ragdoll All Stars.** Call **Vaughn Thomas** at (313) 468-0599 for product.

Next week look for the first (tentative) GAVIN Seminar rap itinerary. If you need to get at me, call the GAVIN Hotline @ (310) 798-0024 or N5mktg@aol.com. ■



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ENTERTAINMENT GROUP 718.302.1C70

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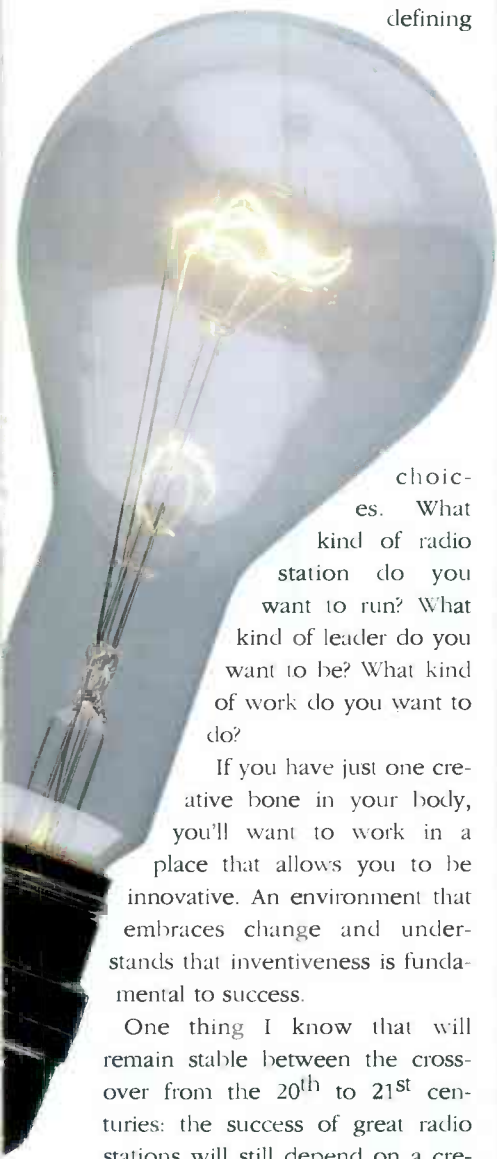


Creative Bullet Points for 2000



BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@gavin.com

Alright, you've crossed the threshold into the year 2000. Now what are you going to do? The 21st century is upon us, and it's time to make some defining



choices. What kind of radio station do you want to run? What kind of leader do you want to be? What kind of work do you want to do?

If you have just one creative bone in your body, you'll want to work in a place that allows you to be innovative. An environment that embraces change and understands that inventiveness is fundamental to success.

One thing I know that will remain stable between the cross-over from the 20th to 21st centuries: the success of great radio stations will still depend on a creative surrounding. In the year 2000 the only thing we need to fear is our continued stagnation; the fail-

ure of our industry to reinvent programming, to restore the human touch, personality, and fun to all formats. Let's throw out the status quo way of thinking that has stifled radio's creative growth. Let's replace it with revolutionary ideas that create magical moments for the listeners.

The following are a few creative bullet points that will help anyone in the radio community who is striving to join the global business revolution and initiate new programming and marketing ideas.

- Radio is a creative industry that provides entertainment to the masses. Do a mental time check: how much of an average work day is dedicated to "creating"? Kind of a numbing thought, isn't it? When you add up all of the mounting tasks being piled on managers and the occasional crisis thrown in just to keep things exciting, there's very little time left to sit down and come up with the next batch of great ideas.

I suggest you budget at least a half hour every other day to sit down with other creative thinkers to drum up new ideas. More often than not, stations that understand the importance of budgeting time to generate ideas produce unique products.

- Creative people like actors, musicians, and radio personalities put part of themselves at risk every time they perform. Without confidence, the stress of this kind of repeated vulnerability would be almost impossible to take. All artists need a creative support environment to help maximize their potential and to make them feel safe taking risks. Ideally a coach offers honest and consistent input, but I suggest that you develop a group of

artists and creative people who share the desire to stretch their creative muscles.

- The crux of creativity is taking old ideas and giving them a new twist, or making common concepts seem uncommon. You can come up with new ideas if you approach them from a different perspective. Be your customer! Don't be afraid to expand the realm of possibility; throw off the

shackles that bind your imagination and give yourself the freedom to access diverse ideas. Remember: creative time is for generating ideas, not making decisions. The goal is to maximize creativity.

- Don't keep people chained to one area or function. You need mobile people acting as explorers, carrying ideas into different

departments of the station. This will lead to changed behavior—to the kinds of customer-focused, team-oriented, results-seeking, and self-starting behavior that is at the root of modern business success.

- Most good ideas get hatched in well-run, productive meetings. Running a good meeting is an underrated skill. Remember to stick to the basics. What's the most important subject? Are we having fun? What are the crucial issues facing us? Are the listeners having fun? What are the most pressing challenges? Fun. What actions should we take now to create more fun.
- In today's fast-changing radio environment release all notions of control. It is absurd to think that anyone can plan for every contingency. But understand that there is opportunity in change if one remains flexible, open, ready to yield, and responsive to change. ■



The upcoming VH1 special, *Soul Train: The Dance Years* that airs in February, inspired the folks at Rhino to release a four-disc series titled: *Soul Train: The Dance years 1976, 1977, 1978, and 1979*. Pictured at the filming (l-r): Quincy Newell, Rhino Entertainment Director of Product Management; Don Cornelius; David Gorman, Rhino Entertainment Director of Creative Marketing; and Ron Weisner, Executive Producer of the *Soul Train* series.

ARTIST PROFILE

Kevon Edmonds

Label: RCA
Current single: "24/7"
Hometown & birthdate: Indianapolis, February 25, 19something.
Major musical influences: Stevie Wonder, Gladys Knight & the Pips, Al Green, Spinners, Dels, Stylistics, and the list goes on. Anything they played on mainstream radio or that could be purchased on a 45 single (What year did I say I was born?).
What radio stations did you grow up listening to? WIFE/AM until WTLL came along! It was the first Urban station in the marketplace.
Things that make you happy: Sunshine, occasional rains, smiles, family, friends, beautiful women, and knowing those you love are OK.
Things that make you sad: Senseless loss of life, homeless people, starving children, and the way some of us neglect our Mother Earth.
Best thing that success has brought

you: Success has allowed me to reduce the amount of stress in my life. I'm doing what I



enjoy, what I love, I am blessed.
Worst thing success has brought you: Little by little, one loses a bit of their privacy.
Favorite ways to relax: Watching sports events, catching a good movie, doing a little fishing, enjoying the outdoors.

Urban		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	MONTELL JORDAN - Tonight (IDJMG)	1598			53
2	DONELL JONES - U Know What's Up (LaFace/Arista)	1461		Due	50
3	MARY J. BLIGE - Deep Inside (MCA)	1353		to the	53
4	GINUWINE - (Epic/550 Music)	1344		holidays,	48
5	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1335		no trend	50
6	SISQO - Got To Get It (IDJMG)	1255		is	47
7	KEVON EDMONDS - 24/7 (RCA)	1241		available	48
8	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	1142			45
9	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	1085			43
10	BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)	1066			43
11	JOE - I Wanna Know (Jive)	1034			43
12	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	1018			48
13	LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	999			48
14	GUY - Dancin' (MCA)	992			45
15	Q-TIP - Breathe & Stop (Arista)	931			49
16	BRIAN MCKNIGHT - Back At One (Motown)	908			42
17	DESTINY'S CHILD - Say My Name (Columbia/CRG)	884			33
18	IDEAL - Get The Hell On(Get Gone) (Virgin)	880			38
19	JUVENILE - U Understand (Cash Money/Universal)	874			44
20	MINT CONDITION - If You Love Me (Elektra/EEG)	874			41
21	J-SHIN - One Night Stand (Slip N' Slide/Warlock)	844			38
22	EVE - Love Is Blind (Interscope)	841			42
9	WQUE-New Orleans (55X), WJHM-Orlando (51X), WCDX-Richmond (42X), WBLX-Mobile (41X), WENZ-Cleveland (39X), KKDA-Dallas (37X)				
23	THE NOTORIOUS B.I.G - Notorious (Bad Boy/Arista)	825			47
24	JUVENILE - Back that Azz Up (Cash Money/Universal)	808			46
25	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	786			40
26	ERIC BENET - Spend My Life With You (Warner Bros.)	736			39
27	DEBORAH COX - We Can't Be Friends (Arista)	714			40
28	OL' DIRTY BASTARD - Got Your Money (Elektra/EEG)	695			32
29	TRACIE SPENCER - Still In My Heart (Capitol)	692			35
30	JAY-Z - Do It Again (IDJMG)	678			36
31	L.HILL/B.MARLEY - Turn Your Lights Down Low (Columbia/Sony)	666			32
32	DMX - What's My Name (IDJMG)	652			42
33	ICE CUBE - You Can Do it (Priority)	615			34
34	MARC NELSON - 15 Minutes (Columbia/CRG)	606			33
35	B.G. - Bling Bling (Cash Money/Universal)	582			38
36	DRU HILL - Beauty (IDJMG)	562			30
37	AFKAP - The Greatest Romance Ever Sold (Arista)	556			33
38	DAVE HOLLISTER - Can't Stay (Dreamworks)	554			31
39	KELIS - Caught Out There (Virgin)	500			27
40	SILK - Let's Make Love (Elektra/EEG)	496			31
41	PUFF DADDY - Satisfy You feat. R. KELLY (Bad Boy/Arista)	471			31
42	SAMMIE - I Like It (Capitol)	468			21
43	NAS - Nastradamus (Columbia/CRG)	465			35
44	112 - Love You Like I Did (Bad Boy/Arista)	431			20
45	IDEAL - Creep Inn (Virgin)	412			29
46	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	398			26
47	D'ANGELO/REDMAN/METH - Untitled...How Does it Feel (Virgin)	373			19
9	WUSL-Philadelphia (37X), WVEE-Atlanta (34X), WPHI-Philadelphia (30X), KBXX-Houston (29X), KMJQ-Houston (26X), WDKX-Rochester (24X)				
48	GOODIE MoB - Get Rich To This (LaFace/Arista)	369			25
49	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	358			27
50	SOLE' - 4, 5, 6 (DreamWorks)	358			25

HyperACTIVE	SPINS	TREND
DMX - What's My Name (IDJMG)		
JUVENILE - U Understand (Cash Money/Universal)		
JOE - I Wanna Know (Jive)		
DESTINY'S CHILD - Say My Name (Columbia/CRG)		
MARIAH CAREY - Thank God I Found You (Columbia/CRG)		
JAY-Z - Do It Again (IDJMG)		
WHITNEY HOUSTON - I Learned From The Best (Arista)		
PUFF DADDY - My Best Friend (Bad Boy/Arista)		
KELIS - Caught Out There (Virgin)		
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)		
BLAQUE - Bring It All To Me feat. 'N SYNC (TrackMasters/Columbia/CRG)		
J-SHIN - One Night Stand (Slip N' Slide/Warlock)		
GINUWINE - (Epic/550 Music)		
GOODIE MoB - Get Rich To This (LaFace/Arista)		
EVE - Love Is Blind (Interscope)		
2 PAC - Baby Don't Cry (Interscope)		
MARY J. BLIGE - Deep Inside (MCA)		
Q-TIP - Breathe & Stop (Arista)		
THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)		
DAVE HOLLISTER - Can't Stay (Dreamworks)		

UrbanCHARTBOUND	SPINS
DESTINY'S CHILD - Say My Name (Columbia/CRG)	413
EVE - Love Is Blind (Interscope)	397
PUFF DADDY - My Best Friend (Bad Boy/Arista)	338
GOODIE MOBB - Get Rich To This (LaFace/Arista)	318
MOS DEF - Miss Fat Booty (Rawkus Entertainment)	237
JAY-Z - Do It Again (Roc-A-Fella/IDJMG)	236
BEVERLY - You Came Along (Yab Yum/EEG)	234
NOREAGA - Play That Sh*! (TommyBoy)	211
WHITNEY HOUSTON - I Learned From The Best (Arista)	147
DRAMA - Left/Right (Virgin)	178
PROFYLE - Whispers In The Dark (Motown)	170
RUFF RYDERS - Down Bottom (Interscope)	148
DR. DRE - Forgot (Aftermath/Interscope)	143
DRAG-ON - Spit These Bars (RuffRyders/Interscope)	139
THE LOX - Wil' Out	130

UrbanRECURRENTS	SPINS
Q-TIP - Vivrant Thing (Violator/IDJMG)	680
MAXWELL - Fortunate (Columbia/CRG)	400
TLC - No Scrubs (LaFace/Arista)	306
702 - Where My Girls At (Motown)	287
WILL SMITH - Will 2K (Columbia/CRG)	245
GINUWINE - So Anxious (Epic/550 Music)	236
KELLY PRICE - It's Gonna Rain (IDJMG)	224
RUFF RYDERS - What Ya Want (Interscope)	220
112 - Anywhere (Bad Boy/Arista)	219
MONICA - Right Here Waiting (Arista)	207

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Gerald Levert Mr. Too Damn Good

The next single and video from his new album **G** Produced by Gerald Levert and Joe Little III Management by Leonard Brooks for LB Management

ALBUM IN STORE MARCH 7

IMPACT DATE JANUARY 10



on eastwest records america and cassettes. www.gerald-levert.com ©2000 Elektra Entertainment Group Inc., A Time Warner Company

www.americanradiohistory.com

WBLS-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

	TW	LW	ZW
BRIAN MCKNIGHT, Back At One	45	40	44
DONELL JONES, U Know What's Up	45	37	29
KEVIN EDMONDS, 24/7	45	39	41
CHICO DEBARGE, Give You What You Want	42	31	27
DRU HILL, Beauty	39	39	37
IDEAL, Get The Hell On(Get Gone)	38	40	39
MONTELL JORDAN, Tonight	37	43	38
DEBORAH COX, We Can't Be Friends	36	34	41
112, Love You Like I Did	35	40	39
MARY J. BLIGE, All That I Can Say	34	37	33
MARY J. BLIGE, Deep Inside	34	32	25
CASE, Happily Ever After	33	34	33
BLAQUE, Bring It All To Me feat. 'N SYNC	31	28	28
TERRY DEXTER, Straight Away	30	25	32
MARIAH CAREY, Thank God I Found You	30	27	26
GUY, Dancin'	29	24	23
MARC NELSON, 15 Minutes	28	31	26
D'ANGELO/REDMAN/METH, Left & Right	27	28	29
JAGGED EDGE, He Can't Love U	26	27	27
DAVE HOLLISTER, Can't Stay	26	23	21
WHITNEY HOUSTON, I Learned From The Best	26	15	0
Q-TIP, Vivrant Thing	25	24	20
MINT CONDITION, If You Love Me	25	24	20
TRACIE SPENCER, Still In My Heart	24	16	13
GINUWINE, 702, Where My Girls At	22	13	10
BRANDY, You Don't Know Me	21	21	17
THE BEST MAN, The Best Man I Can Be	21	23	26
JOE, I Wanna Know	20	0	0
TLC, Unpretty	18	20	16
702, Where My Girls At	17	14	13
MAXWELL, Fortunata	16	37	40
MAXWELL, Let's Not Play Games	16	25	22
WHITNEY HOUSTON, My Love Is Your Love	15	12	13
SISQO, Got To Get It	15	16	13
CASE, Think Of You	12	13	11
EVE, Gotta Man	12	16	16
COKO, Sunshine	10	9	17
A. STONE AND DEVOX, No More Rain (In This Cloud)	10	9	9
NAS, Nastradamus	10	8	10
MOBB DEEP, Quiet Storm	9	8	8

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

	TW	LW	ZW
MONTELL JORDAN, Tonight	40	31	34
IDEAL, Get The Hell On(Get Gone)	36	33	40
EASTSIDERS, Stu G'd Up	36	37	32
SNOOP DOGG, B PLEASE	33	10	41
DR. DRE, F** You	33	15	18
O-TIP, Breathe & Stop	33	26	14
MARY J. BLIGE, Deep Inside	32	24	28
ICE CUBE, You Can Do It	29	38	31
LIMP BIZKIT, N 2 Gether Now	29	16	31
L.H.I.L.L./B.MARLEY, Turn Your Lights Down Low	28	27	28
OL' DIRTY BASTARD, Got Your Money	26	27	47
D'ANGELO/REDMAN/METH, Left & Right	24	27	25
KURUPT, Girls All Pause	21	33	45
2 PAC, Baby Don't Cry	21	6	0
MAXWELL, Fortunata	20	17	19
DR. DRE, Still D.R.E.	20	23	0
2 PAC, Who Do You Believe In	19	20	24
N.W.A., Chin Check	18	22	0
MOS DEF, Miss Fat Booty	16	13	16
DONELL JONES, U Know What's Up	14	29	34
SISQO, Got To Get It	14	17	13
KEUS, Caught Out There	14	38	40
THE NOTORIOUS B.I.G., Notorious	14	10	8
TASH, Rap Life	13	10	11
DRU HILL, You Are Everything	11	8	5
JUVENILE, Back that Azz Up	11	20	6
GUY, Dancin'	11	9	12
A. STONE AND DEVOX, No More Rain (In This Cloud)	11	5	4
ERIC BENET, When You Think Of Me	11	7	4
SNOOP DOGG, Dangerous MC's	11	0	0
B.G., Bling Bling	10	16	9
RUFF RYDERS, What Ya Want	9	5	6
LIL' WAYNE, The Block Is Hot	9	7	0
DEVANTE, TAMBALAN/MAGOO, Luv 2 Luv U	8	4	5
112, Anywhere	8	4	5
MISSY ELLIOTT, All In My Grill	8	6	8
Q-TIP, Vivrant Thing	8	13	10
702, Where My Girls At	8	6	5
JAY-Z, Girls' Best Friend	8	5	6
DJ QUIK, You's A Gangsta	7	5	5

WGCI-Chicago
 PD: Eroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

	TW	LW	ZW
DRU HILL, Beauty	38	36	34
MARY J. BLIGE, Deep Inside	38	29	13
DONELL JONES, U Know What's Up	35	36	41
KEVIN EDMONDS, 24/7	33	30	28
MARY J. BLIGE, Your Child	33	34	30
JOE, I Wanna Know	30	30	31
MARY J. BLIGE, No Happy Holidays	28	19	32
MONTELL JORDAN, Tonight	28	36	33
A. STONE AND DEVOX, No More Rain (In This Cloud)	28	18	3
BLAQUE, Bring It All To Me feat. 'N SYNC	28	15	14
THE BEST MAN, The Best Man I Can Be	25	29	32
SISQO, Got To Get It	25	34	17
PUFF DADDY, My Best Friend	24	19	11
PUFF DADDY, Satisfy You feat. R. KELLY	22	18	20
JAGGED EDGE, He Can't Love U	22	29	35
GUY, Dancin'	22	28	20
ERIC BENET, Spend My Life With You	19	27	33
BRIAN MCKNIGHT, Back At One	19	21	21
KEVIN EDMONDS, Love Will Be Waiting	19	18	12
NAS, Nastradamus	18	19	14
MAXWELL, Let's Not Play Games	18	12	10
MINT CONDITION, If You Love Me	18	12	10
Q-TIP, Vivrant Thing	16	17	29
TRIN-I-TEE 5.7, Put Your Hands	16	20	17
WHITNEY HOUSTON, My Love Is Your Love	14	15	17
MARIAH CAREY, Thank God I Found You	14	16	12
DEBORAH COX, We Can't Be Friends	13	18	22
SILK, Let's Make Love	11	15	7
NEXT, Too Close	10	0	0
KEVIN EDMONDS, Bug A Boo	10	11	13
GINUWINE, 702, Where My Girls At	10	11	7
LIL' WAYNE, The Block Is Hot	10	12	14
CHICO DEBARGE, Give You What You Want	10	0	0
DESTINY'S CHILD, Blis, Blis, Blis	9	9	13
MOBB DEEP, Quiet Storm	8	8	11
IDEAL, Get The Hell On(Get Gone)	8	13	17
TLC, Unpretty	7	7	10
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	7	0	0
DR. DRE, Still D.R.E.	6	6	7
SOLE, 4, 5, 6	6	5	6

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
 AMFM

	TW	LW	ZW
112, Love You Like I Did	48	46	51
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	46	46	49
EVE, Love Is Blind	45	48	45
MOBB DEEP, Quiet Storm	43	44	45
IDEAL, Get The Hell On(Get Gone)	40	32	39
THE NOTORIOUS B.I.G., Notorious	38	46	42
MONTELL JORDAN, Tonight	37	39	40
NAS, Nastradamus	36	47	52
KELLY PRICE, It's Gonna Rain	36	32	28
SISQO, Got To Get It	36	49	43
MARY J. BLIGE, Deep Inside	30	26	35
SISQO, Thong Song	30	0	0
LIL' WAYNE, The Block Is Hot	28	14	8
JOE, I Wanna Know	28	4	0
PUFF DADDY, My Best Friend	27	21	0
A. STONE AND DEVOX, No More Rain (In This Cloud)	25	29	0
NO QUESTION, I Don't Care	24	15	14
DEBORAH COX, We Can't Be Friends	22	36	38
Q-TIP, Vivrant Thing	20	31	28
JAY-Z, Do It Again	20	7	0
ERIC BENET, Spend My Life With You	19	21	27
MINT CONDITION, If You Love Me	19	12	26
EVE, Gotta Man	15	37	38
AFKAP, The Greatest Romance Ever Sold	15	7	10
MARC NELSON, 15 Minutes	14	26	6
JUVENILE, U Understand	12	0	0
OL' DIRTY BASTARD, Got Your Money	11	13	18
R. KELLY, If I Could Turn Back The...	11	10	11
B.G., Bling Bling	10	14	16
KEVIN EDMONDS, 24/7	10	9	7
Q-TIP, Breathe & Stop	10	7	7
ICE CUBE, You Can Do It	10	0	0
BRIAN MCKNIGHT, Back At One	9	21	20
DESTINY'S CHILD, Say My Name	9	9	6
JAGGED EDGE, He Can't Love U	9	6	0
JAY-Z, Girls' Best Friend	8	7	8
METHOD MAN, Da Rockwilder	8	8	11
J-SHIN, One Night Stand	8	8	7
702, Where My Girls At	7	8	11
R. KELLY, Did You Ever Think	7	10	7

gavin **“Eve’s ‘Love Is Blind’ is on fire here in Detroit.” — Kris Kelley, MD, WJLB-Detroit**

WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

	TW	LW	ZW
MARY J. BLIGE, Deep Inside	57	54	41
NO QUESTION, I Don't Care	54	49	36
112, Love You Like I Did	53	54	56
MOBB DEEP, Quiet Storm	51	51	55
EVE, Love Is Blind	49	46	50
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	48	47	45
Q-TIP, Vivrant Thing	44	40	44
KELLY PRICE, It's Gonna Rain	42	43	49
NAS, Nastradamus	40	40	49
JUVENILE, Back that Azz Up	38	36	43
B.G., Bling Bling	38	41	53
THE NOTORIOUS B.I.G., Notorious	37	40	41
SISQO, Thong Song	33	32	9
DESTINY'S CHILD, Say My Name	32	30	29
MONTELL JORDAN, Tonight	31	39	23
SISQO, Got To Get It	31	24	32
GINUWINE, 702, Where My Girls At	31	30	21
EVE, Gotta Man	29	28	34
AALIYAH, I Don't Wanna	29	19	0
MARC NELSON, 15 Minutes	27	22	35
ERIC BENET, Spend My Life With You	25	26	22
DMX, What's My Name	24	22	0
MARIAH CAREY, Thank God I Found You	23	23	21
JOE, I Wanna Know	19	17	14
THE BEST MAN, The Best Man I Can Be	18	16	27
METHOD MAN, Da Rockwilder	18	12	19
IDEAL, Get The Hell On(Get Gone)	17	23	37
ICE CUBE, You Can Do It	17	24	27
FAITH EVANS, Never Gonna Let You Go	15	15	16
DRU HILL, Beauty	16	20	14
LIL' WAYNE, The Block Is Hot	16	14	10
DONELL JONES, U Know What's Up	15	19	24
702, Where My Girls At	13	15	11
TLC, No Scrubs	12	9	8
AUBRYN HILL, Doo Wop (That Thing)	11	7	8
112, Anywhere	11	0	8
DEBORAH COX, We Can't Be Friends	11	16	18
SILK, Meeting In My Bedroom	11	19	53
RUFF RYDERS, What Ya Want	10	13	10
GINUWINE, So Anxious	10	6	7

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
 Radio One

	TW	LW	ZW
KELLY PRICE, It's Gonna Rain	47	39	45
DONELL JONES, U Know What's Up	44	44	47
OL' DIRTY BASTARD, Got Your Money	44	50	54
JUVENILE, Back that Azz Up	42	42	47
112, Love You Like I Did	42	37	45
IDEAL, Get The Hell On(Get Gone)	41	38	40
Q-TIP, Vivrant Thing	39	43	40
GINUWINE, 702, Where My Girls At	38	20	12
SISQO, Got To Get It	38	20	18
JAGGED EDGE, He Can't Love U	35	36	14
DMX, No Love 4 Me	33	37	38
DEBORAH COX, We Can't Be Friends	32	8	20
MARY J. BLIGE, Deep Inside	29	17	13
LIL' WAYNE, The Block Is Hot	29	22	18
BRIAN MCKNIGHT, Back At One	28	34	34
DRU HILL, Beauty	28	28	32
DR. DRE, Still D.R.E.	24	23	27
2 PAC, Who Do You Believe In	23	0	0
KEVIN EDMONDS, 24/7	22	26	29
MARY J. BLIGE, Spend My Life With You	20	48	47
MONTELL JORDAN, Tonight	19	16	10
MINT CONDITION, If You Love Me	19	17	19
DESTINY'S CHILD, Say My Name	18	16	15
FAITH EVANS, Never Gonna Let You Go	18	26	32
SILK, Meeting In My Bedroom	18	21	28
B.G., Bling Bling	18	33	40
WHITNEY HOUSTON, My Love Is Your Love	17	12	18
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	17	15	13
GINUWINE, One Night Stand	16	16	15
JUVENILE, U Understand	16	12	5
EVE, Gotta Man	15	26	32
NOREAGA, Play that Shit	15	8	6
JOE, I Wanna Know	14	7	5
THE NOTORIOUS B.I.G., Notorious	14	20	13
AUBRYN HILL, Doo Wop (That Thing)	12	10	12
HOT BOYS, We On Fire	13	30	35
Q-TIP, Breathe & Stop	13	10	7
TRACIE SPENCER, Still In My Heart	12	13	6
MARC NELSON, 15 Minutes	11	32	10
METHOD MAN, Da Rockwilder	11	6	10

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	ZW
JAGGED EDGE, He Can't Love U	48	34	31
112, Love You Like I Did	46	45	47
MOBB DEEP, Quiet Storm	46	52	48
KEVIN EDMONDS, 24/7	43	40	24
FAITH EVANS, Never Gonna Let You Go	42	42	25
DONELL JONES, U Know What's Up	41	37	33
DMX, No Love 4 Me	40	19	20
DRU HILL, Beauty	39	45	44
CHICO DEBARGE, Give You What You Want	38	33	31
DESTINY'S CHILD, Say My Name	38	19	0
DEBORAH COX, We Can't Be Friends	35	26	48
RUFF RYDERS, Down Bottom	34	30	29
BRIAN MCKNIGHT, Back At One	33	23	26
MONTELL JORDAN, Tonight	30	30	29
IDEAL, Get The Hell On(Get Gone)	29	51	28
MISSY "MISDEMEANOR" ELLIOTT, Hot Boyz	28	35	48
FOXY BROWN, I Can't	27	23	20
DMX, How's It Goin' Down	26	28	29
EVE, Gotta Man	26	36	38
MARY J. BLIGE, Deep Inside	26	10	0
THE NOTORIOUS B.I.G., Notorious	24	17	16
ERIC BENET, Spend My Life With You	22	22	28
ERIC BENET, Spend My Life With You	22	27	54
SISQO, Got To Get It	22	18	13
MAXWELL, Fortunata	21	24	22
PUFF DADDY, Satisfy You feat. R. KELLY	18	35	46
COKO, Thriller	16	17	18
112, Anywhere	16	11	6
SHANICE, Yesterday	15	31	24
DMX, Coming From	15	0	0
JOE, I Wanna Know	15	0	0
R. KELLY, Did You Ever Think	14	19	16
TLC, Unpretty	13	24	15
GERALD LEVERT, 'N 2 Gettin' On	12	17	11
TEAR THE CLUB UP THUG, Hypnotize Minds	13	14	22
DRAG-ON, Spit These Bars	13	7	11
JESSE POWELL, You	12	6	13
DAVE HOLLISTER, My Favorite Girl	12	13	16
CASE, Happily Ever After	12	12	17

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	ZW
DONELL JONES, U Know What's Up	50	49	54
MARY J. BLIGE, Deep Inside	50	48	88
JUVENILE, U Understand	50	46	48
MONTELL JORDAN, Tonight	49	47	44
OL' DIRTY BASTARD, Got Your Money	48	44	45
LIL' WAYNE, The			



When you think of #1 hits and platinum albums...say their name.

destiny's child

Impact Date January 11th

say my name

The follow-up to their hit single Bug A Boo.
From their platinum album,
"The Writing's On The Wall."

Produced by Rodney Jerkins for Darkchild Entertainment
Management: Music World Management

www.destinyschild.com www.columbiarecords.com

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UrbanAC		SPINS			
LW	TW	TW	LW	Trend	Spins
1	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	591			24
2	KEVON EDMONDS - 24/7 (RCA)	507	Due		24
3	WBVA-Charlotte (33X), WKJS-Richmond (33X), WVAZ-Chicago (31X), KJMS-Memphis (31X), WWIN-Baltimore (30X)		to the		
3	MINT CONDITION - If You Love Me (Elektra/EEG)	439	holidays,	no trend	24
4	BRIAN McKNIGHT - Back At One (Motown)	418	is		24
5	ERIC BENET - Spend My Life With You (Warner Bros.)	398	available		23
6	DONELL JONES - U Know What's Up (LaFace/Arista)	372			20
7	DEBORAH COX - We Can't Be Friends (Arista)	242			21
8	WHITNEY HOUSTON - I Learned From The Best (Arista)	205			16
9	JOE - I Wanna Know (Jive)	197			16
10	WHITNEY HOUSTON - My Love Is Your Love (Arista)	183			20
11	CASE - Happily Ever After (IDJMG)	181			21
12	GLENN JONES - Secrets (Sar Records)	164			14
13	TRACIE SPENCER - Still In My Heart (Capitol)	163			14
14	GUY - Dancin' (MCA)	160			12
15	AFKAP - The Greatest Romance Ever Sold (Arista)	160			12
16	AMEL LARRIEUX - Get Up (Epic)	142			17
17	MARY J. BLIGE - Deep Inside (MCA)	134			11
18	TYRESE - Lately (RCA)	128			18
19	MARY J. BLIGE - Don't Waste Your Time (MCA)	124			16
20	MONTELL JORDAN - Tonight (IDJMG)	120			8
21	BARRY WHITE - The Longer We Make Love (Private Music/Windham Hill)	118			12
22	BARRY WHITE - Staying Power (Private Music/Windham Hill)	116			18
23	TERRY DEXTER - Straight Away (Warner Bros.)	116			13
24	JESSE POWELL - You (Silas/MCA)	112			21
25	KIRK WHALUM - All I Do (Warner Bros.)	111			8
26	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	107			9
27	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	107			12
28	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	105			8
29	DAVE HOLLISTER - Can't Stay (Dreamworks)	104			11
30	PEABO BRYSON - Somebody In Your Life (Windham Hill)	100			10

UrbanAC CHARTBOUND		SPINS
IDEAL - Get The Hell On (Get Gone) (Virgin)		97
FAITH EVANS - Lately I (Bad Boy/Arista)		90
JOE - I Wanna Know (Jive)		79
PEABO BRYSON - Somebody In Your Life (Windham Hill)		78
BEVERLY - You Came Along (YabYum/EEG)		51
MONICA - Right Here Waiting (Arista)		40
SILK - Let's Make Love (Elektra/EEG)		39
SPEECH - Real Love (TVT)		34
LATANYA - Keys (TVT)		32
GERALD McCAULEY - Can We Do That (Lightyear)		29

UrbanAC RECURRENTS		SPINS
MAXWELL - Fortunate (Columbia/CRG)		278
K-CI & JOJO - Tell Me It's Real (MCA)		96
MONICA - Right Here Waiting (Arista)		86
R. KELLY - If I Could Turn Back The... (Jive)		80
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		74
TYRESE - Sweet Lady (RCA)		73
CHANTE MOORE - Chante's Got A Man (Silas/MCA)		72
CASE & JOE - Faded Pictures (Def Jam/Mercury)		67
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)		60
SOUNDS OF BLACKNESS - Hold On (MCA)		59
TEMPTATIONS - Stay (DGC/Interscope)		58
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)		57
TRIN-I-TEE 5:7 - God's Grace (Interscope)		57
NEXT - Too Close (Arista)		55
THE ARTIST - 1999 (Warner Bros.)		52
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)		52
R. KELLY - When A Woman's Fed Up (Jive)		50
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)		46
BRIAN McKNIGHT - Anytime (Motown)		46
JON B. - They Don't Know (Yab Yum/EEG)		43

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000

AMFM

TW	LW	2W
29	26	23
24	23	25
24	18	18
24	21	26
22	27	28
21	19	22
19	15	17
17	12	9
15	20	27
15	12	11
12	12	11
9	18	26
8	9	12
8	3	5
8	0	0
7	6	10
7	7	8
6	5	5
6	16	19
6	5	9
6	3	4
6	4	7
6	5	4
5	4	4
5	1	1
5	4	5
4	0	3
4	1	5
4	8	8
3	0	2
3	5	0
3	4	4
3	0	0
3	0	0
3	5	5
3	4	3
3	0	0
3	0	0
3	0	0
2	0	2
2	5	5

WRKS - New York
PD: Toya Beasley
212-242-9870

Kiss 98.7

TW	LW	2W
29	29	27
27	26	28
25	24	29
25	22	18
25	21	23
25	19	9
24	21	4
23	20	21
22	23	26
22	22	22
21	18	22
19	23	23
18	19	9
15	14	16
14	15	24
13	18	14
12	11	10
12	12	12
11	16	17
11	12	10
11	14	9
10	12	18
10	10	11
9	11	6
9	7	6
9	10	9
9	9	5
9	7	8
8	9	8
8	7	5
8	9	6
8	6	6
8	8	7
8	9	7
8	9	7
8	7	14
7	8	10
7	6	10
6	5	7
6	8	8

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500
Howard University

WHUR 96.3
SOUNDS... Like Washington

TW	LW	2W
21	21	24
20	19	15
19	20	22
19	20	21
19	11	0
17	12	22
15	15	14
14	17	14
14	14	15
14	11	0
13	12	11
13	14	15
12	13	13
11	12	16
11	11	9
10	0	0
8	6	6
8	9	9
8	0	0
7	5	5
7	6	6
7	8	6
7	6	15
7	14	12
6	7	7
6	6	7
6	7	6
6	6	7
6	4	6
6	3	4
6	6	5
6	8	12
6	9	4
5	6	6
5	4	6
5	5	5
5	3	4
5	0	3
5	3	0
5	6	4
5	6	4
5	5	5
5	3	4
5	0	3
5	3	0
5	6	4

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500

WDAS 105.3 FM
AMFM

TW	LW	2W
23	19	21
21	11	14
21	21	22
21	19	27
20	10	8
17	10	5
14	17	19
14	9	8
14	10	9
13	23	19
13	13	14
11	19	22
11	7	8
10	11	11
10	8	11
9	7	4
9	14	10
9	12	11
9	13	12
9	7	4
8	11	13
8	10	8
8	11	15
7	7	7
7	8	6
6	6	9
6	11	15
6	12	11
6	10	9
6	6	7
5	6	7
5	2	3
5	6	6
5	4	0
5	0	0
5	0	0
4	11	14
4	5	0

gavin

AG/Hot AG

Rocking in an "Alice Winterland"

Photos by: Jay Blakesberg

KLLC (Alice@97.3)-San Francisco celebrated the holiday season last month rockin' and rollin' with their Alice in Winterland concert. The show starred Arista's Dido, IDJMG's Joan Osborne, and Reprise's Barenaked Ladies.



Here's headlining act Barenaked Ladies posing with Reprise's Scott Perlewitz (second from left), KLLC APD/MD Julie Nakahara Stoeckel (center), and PD Louis Kaplan (second from right).



Also smiling for the photographer are (l-r): IDJMG's Roland West, Kaplan, recording star Joan Osborne, and Stoeckel.



It was a fabulous finale as BNL invited the Alice staff and friends (including their good friend actor/director Jason Priestley) onstage for an encore of "Do They Know It's Christmas."

Meet Our New G2 Hot A/C Panel

BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com



Beginning with this issue we debut our new G2 Hot A/C panel and chart (see page 24). The panel is comprised of key stations in Arbitron markets below #125 (non-Medialbase monitored) and non-rated stations of GAVIN's choosing.

Thanks to everyone for their patience during this transition. A G2 Mainstream A/C panel is still being evaluated and will be unveiled soon.

*Editor's note: *stations have been moved over from GAVIN's G2 Mainstream A/C panel.*

- KACW-Coos Bay, Ore.
- KBBY-Ventura, Calif.
- KBIU-Lake Charles, La.
- KCDA-Spokane, Wash.
- KFIZ-Fond du Lac, Wis.
- *KIZZ-Minot, N.D.
- KJLS-Hays, Kan.
- KKBJ-Bemidji, Minn.
- KKIQ-Pleasanton, Calif.
- *KKJJ-Medford, Ore.
- KKRL-Carroll, Iowa
- KKYS-Bryan, Texas
- KLCA-Reno, Nev.
- *KLOZ-Eldon, Mo.
- KMHX-Santa Rosa, Calif.
- KMXA-Minot, N.D.
- KMXC-Sioux Falls, S.D.
- KNEV-Reno, Nev.

- KQIC-Willmar, Minn.
- KQMX-Weatherford, Okla.
- KQSN-Yakima, Wash.
- KRAJ-Ridgecrest, Calif.
- KRUZ-Santa Barbara, Calif.
- KSCQ-Silver City, N.M.
- KUIC-Vacaville, Calif.
- KWNE-Ukiah, Calif.
- KYTE-Newport, Ore.
- KYYY-Bismarck, N.D.
- KZSR-Sioux City, Iowa
- *KZXY-Victorville, Calif.
- *WASL-Dyersburg, Tenn.
- WAVT-Pottsville, Pa.
- WCDA-Lexington, Ky.
- WCEM-Cambridge, Md.
- WCPZ-Sandusky, Ohio
- WCSN-Gulf Shores, Ala.
- WCVQ-Clarksville, Tenn.
- WDAQ-Danbury, Conn.
- WDKS-Evansville, Ind.
- WGMT-Lyndonville, Vt.
- WHAJ-Bluefield, W. Va.
- WHSB-Alpena, Mich.
- WINC-Winchester, Va.
- *WKHG-Leitchfield, Ky.
- WKHM-Jackson, Mich.
- WLSW-Connellsville, Pa.
- WMXZ-Destin, Fla.
- WOST-Ft. Myers, Fla.
- WQLJ-Oxford, Miss.
- WQPW-Valdosta, Ga.
- WSGL-Naples, Fla.
- WSUL-Monticello, N.Y.
- WTBX-Hibbing, Minn.
- WWSE-Jamestown, N.Y.
- WYCO-Wausau, Wis.
- *WZDQ-Jackson, Tenn.
- WZSR-Crystal Lake, Ill.

Impact DATES

(subject to change)

JANUARY 10 & 11, 2000

- Garth Brooks as Chris Gaines "That's the Way I Remember It" (Capitol), Mainstream
- Joy Enriquez "How Can I Not Love You" (from *Anna & the King*) (LaFace/Arista), Mainstream
- Edwin McCain "Go Be Young" (Lava/Atlantic), Hot/Modern & Mainstream
- Sonique "It Feels So Good" (Republic/Universal), Hot
- Third Eye Blind "Never Let You Go" (Elektra/EEG), Hot/Modern

JANUARY 17 & 18

- Backstreet Boys "Show Me the Meaning of Being Lonely" (Jive), Hot & Mainstream
- Eric Carmen "I Was Born to Love You" (Pyramid/Rhino), Mainstream
- Melissa Etheridge "Enough of Me" (IDJMG), Hot/Modern
- Eurythmics "I Saved the World" (Arista), Hot/Modern & Mainstream
- Mercedes Hall "Walk On By" (Dalin), Mainstream
- Joee "Arriba" (Universal), Hot
- Tara MacLean "If I Fall" (Capitol), Hot/Modern
- Billie Meyers "It All Comes Down to You" (Universal/Epic), Hot/Modern

Adult CONTEMPORARY

LW	TW		TW	LW	Trend	SPINS
1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2063				94
2	CELINE DION - That's The Way It Is (Epic/550 Music)	1990			Due	94
3	98° - I Do (Cherish You) (Universal)	1563			to the	89
4	BACKSTREET BOYS - (Jive)	1552			holidays,	95
5	LONESTAR - Amazed (BNA)	1440			no trend	83
6	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1407			is	87
7	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1394			available	93
8	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1239				86
9	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1229				87
10	KENNY G - Auld Lang Syne (Millennium Mix (Arista)	1116				89
11	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	996				90
12	98° - The Hardest Thing (Universal)	990				89
13	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	924				77
14	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	826				81
15	'NSYNC - God Must Have Spent A Little.. (RCA)	818				89
16	SANTANA feat. ROB THOMAS - Smooth (Arista)	638				35
17	BRIAN McKNIGHT - Back At One (Motown)	544				37

g The ultra-smooth Brian McKnight leaps into the Top 20 with his latest smash. Key airplay at: K-101, KYMX, KRTR, KBIG, and KIMN to name a few.

18	ROBBIE WILLIAMS - Angels (Capitol)	515				51
19	SHANIA TWAIN - You've Got A Way (IDJMG)	492				72
20	JIM BRICKMAN i/ MICHELLE WRIGHT - Your Love (Windham Hill)	485				63
21	MARC ANTHONY - I Need To Know (Columbia/CRG)	444				34
22	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	437				39
23	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	428				55
24	WHITNEY HOUSTON - I Learned From The Best (Arista)	422				48
25	BRITNEY SPEARS - Sometimes (Jive)	420				45
26	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	391				28
27	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	387				50
28	LOU BEGA - Mambo #5 (RCA)	348				24
29	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	320				41
30	SUGAR RAY - Someday (Lava/Atlantic)	279				14
31	MARTINA McBRIDE - I Love You (Columbia/CRG)	225				25
32	TINA TURNER - When The Heartache Is Over (Virgin)	217				22

g Format favorite Tina Turner scores the week's high debut. Impressive airplay at KBIG (19), WRMF (20), KMZQ (22), and KIMN (25) to name a few.

33	MARIAH CAREY - Thank God I Found You (Columbia/CRG)	200				24
34	DAVE KOZ - Together Again (Capitol)	193				35
35	TAL BACHMAN - She's So High (Columbia/CRG)	178				9
36	ALISON KRAUSS - Stay (Rounder/IDJMG/Arista)	147				26
37	SIMPLY RED - Wave The Old World Goodbye (EastWest/EEG)	134				30
38	TRISHA YEARWOOD - You're Where I Belong (Motown/Universal)	132				19
39	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	113				6
40	FASTBALL - Out Of My Head (Hollywood)	112				5

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE

98° - I Do (Cherish You) (Universal)	
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	
LONESTAR - Amazed (BNA)	
98° - The Hardest Thing (Universal)	
CELINE DION - That's The Way It Is (Epic/550 Music)	
'NSYNC - God Must Have Spent A Little.. (RCA)	
BRIAN McKNIGHT - Back At One (Motown)	
ROBBIE WILLIAMS - Angels (Capitol)	
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	
PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	
WHITNEY HOUSTON - I Learned From The Best (Arista)	
TRISHA YEARWOOD - You're Where I Belong (Motown/Universal)	
MARIAH CAREY F/JOE & 98° - Thank God I Found You (Columbia/CRG)	
SIXPENCE NONE THE... - There She Goes (Squint/EEG)	
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	

A/C CHARTBOUND

	SPINS
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	94
RICK SPRINGFIELD - Free (Platinum)	84
STING - Brand New Day (A&M/Interscope)	83
98° - This Gift (Universal)	80
VONDA SHEPARD - Read Your Mind (Epic/550 Music)	72
ATLANTA RHYTHM SECTION - Fine Day (The Day You Come...) (Platinum)	59
FAITH HILL - Breathe (Warner Bros.)	52
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	50
TRAIN - Meet Virginia (Aware/Columbia)	38
TLC - Unpretty (LaFace/Arista)	35

A/C RECURRENTS

	SPINS
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	956
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	849
CHER - Believe (Warner Bros.)	802
SHANIA TWAIN - From This Moment On (IDJMG)	800
SHANIA TWAIN - You're Still The One (IDJMG)	789
FAITH HILL - This Kiss (Warner Bros.)	690
NATALIE IMBRUGLIA - Torn (RCA)	678
EDWIN McCAIN - I'll Be (Lava/Atlantic)	634
PAULA COLE BAND - I Don't Want To Wait (Imago/Warner Bros.)	577
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	536

G2 Most ADDED

	ADDS
**EDWIN McCAIN - "Go Be Young" (Lava/Atlantic)	7
**FAITH HILL - "Breathe" (Warner Bros.)	7
BRIAN McKNIGHT - "Back at One" (Motown)	6
STING - "Brand New Day" (A&M/Interscope)	5
TINA TURNER - "When the Heartache Is Over" (Virgin)	4

G2 SpinCREASE

FAITH HILL - "Breathe" (Warner Bros.)	+85
MARC ANTHONY - "I Need to Know" (Columbia/CRG)	+72
EDWIN McCAIN - "Go Be Young" (Lava/Atlantic)	+62
DIXIE CHICKS - "Ready to Run" (Monument/Columbia)	+49
VANN JOHNSON - "All the Above" (1022, Inc.)	+49

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS			
LW	TW	TW	LW	Trend	Stns.
1	SANTANA feat. ROB THOMAS - Smooth (Arista)	3410			83
2	SMASH MOUTH - Then The Morning Comes (Interscope)	2365		Due	74
3	TRAIN - Meet Virginia (Aware/Columbia)	2349		to the	73
4	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2200		holidays,	74
5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2191		no trend	66
6	SUGAR RAY - Someday (Lava/Atlantic)	1955		is	79
7	TAL BACHMAN - She's So High (Columbia/CRG)	1906		available	79
8	LEN - Steal My Sunshine (Epic/WORK)	1863			63
9	COUNTING CROWS - Hanginaround (DGC)	1836			58
10	FASTBALL - Out Of My Head (Hollywood)	1811			72
11	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1640			56
12	SMASH MOUTH - All Star (Interscope)	1537			81
13	LOU BEGA - Mambo #5 (RCA)	1429			61
14	STING - Brand New Day (A&M/Interscope)	1411			56
15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1376			60
16	R.E.M. - Great Beyond (Warner Bros.)	1315			56
17	MARC ANTHONY - I Need To Know (Columbia/CRG)	1247			45
18	CELINE DION - That's The Way It Is (Epic/550 Music)	1239			45
19	FOO FIGHTERS - Learn To Fly (RCA)	1236			51
20	GOO GOO DOLLS - Slide (Warner Bros.)	1163			78
21	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1146			82
22	ROBBIE WILLIAMS - Angels (Capitol)	1035			41
23	SARAH McLACHLAN - Ice Cream (Live) (Arista)	987			40
24	FILTER - Take A Picture (Reprise)	963			47
25	VERTICAL HORIZON - Everything You Want (RCA)	925			39
26	KENNY G - Auld Lang Syne (Millennium Mix (Arista)	838			57
27	SUGAR RAY - Falls Apart (Lava/Atlantic)	755			37
g <i>Leaping up the chart with another smash, Sugar Ray takes noteworthy jumps at WMBX (8-30), KLLY (21-31), KUCD (26-35), KZZO (29-39), and KMXB (28-40).</i>					
28	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	743			65
29	ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick/Reprise)	650			33
30	BARENAKED LADIES - Get In Line (Elektra/EEG)	500			26
31	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	495			24
32	BRIAN McKNIGHT - Back At One (Motown)	409			13
33	LIT - My Own Worst Enemy (RCA)	353			18
34	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	339			13
35	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	335			17
g <i>This San Francisco-based band returns strong as ever with the first single from their sophomore effort. Already getting 25+ spins at WPLJ (25), WLNK (28), KZZO (36), and KLLY (38).</i>					
36	EIFFEL 65 - Blue (Republic/Universal)	300			15
37	MACY GRAY - I Try (Epic)	266			18
38	JARS OF CLAY - Unforgettable You (Silvertone)	246			16
39	TLC - Unpretty (LaFace/Arista)	245			12
40	LONESTAR - Amazed (BNA)	244			11

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HyperACTIVE	SPINS	TREND
SUGAR RAY - Falls Apart (Lava/Atlantic)		
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)		
EIFFEL 65 - Blue (Republic/Universal)		
BRIAN McKNIGHT - Back At One (Motown)		
BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)		
WHITNEY HOUSTON - My Love Is Your Love (Arista)		
CELINE DION - That's The Way It Is (Epic/550 Music)		
CHRISTINA AGUILERA - What A Girl Wants (RCA)		
CREED - Higher (Wind-Up)		
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)		
LONESTAR - Amazed (BNA)		
VERTICAL HORIZON - Everything You Want (RCA)		
BLINK 182 - All The Small Things (Cargo/MCA)		
TINA TURNER - When The Heartache Is Over (Virgin)		
98° - I Do (Cherish You) (Universal)		

HotAC CHARTBOUND	SPINS
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	239
TINA TURNER - When The Heartache Is Over (Virgin)	226
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	208
CREED - Higher (Wind-Up)	206
BREE SHARP - America (Trauma)	191
INDIGO GIRLS - Peace Tonight (Epic)	175
CHRISTINA AGUILERA - What A Girl Wants (RCA)	168
LOU BEGA - Tricky Tricky (RCA)	164
MATTHEW SWEET - What Matters (Volcano Recordings)	160
BLINK 182 - All The Small Things (MCA)	141

HotAC RECURRENTS	SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)	895
NATALIE IMBRUGLIA - Torn (RCA)	863
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	848
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	832
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	795
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	772
SHAWN MULLINS - Lullaby (Columbia/CRG)	771
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	757
LENNY KRAVITZ - Fly Away (Virgin)	703
BACKSTREET BOYS - I Want It That Way (Jive)	688

GAVIN'S NEW
G2 HOT A/C CHART
DEBUTS ON
THE NEXT PAGE.

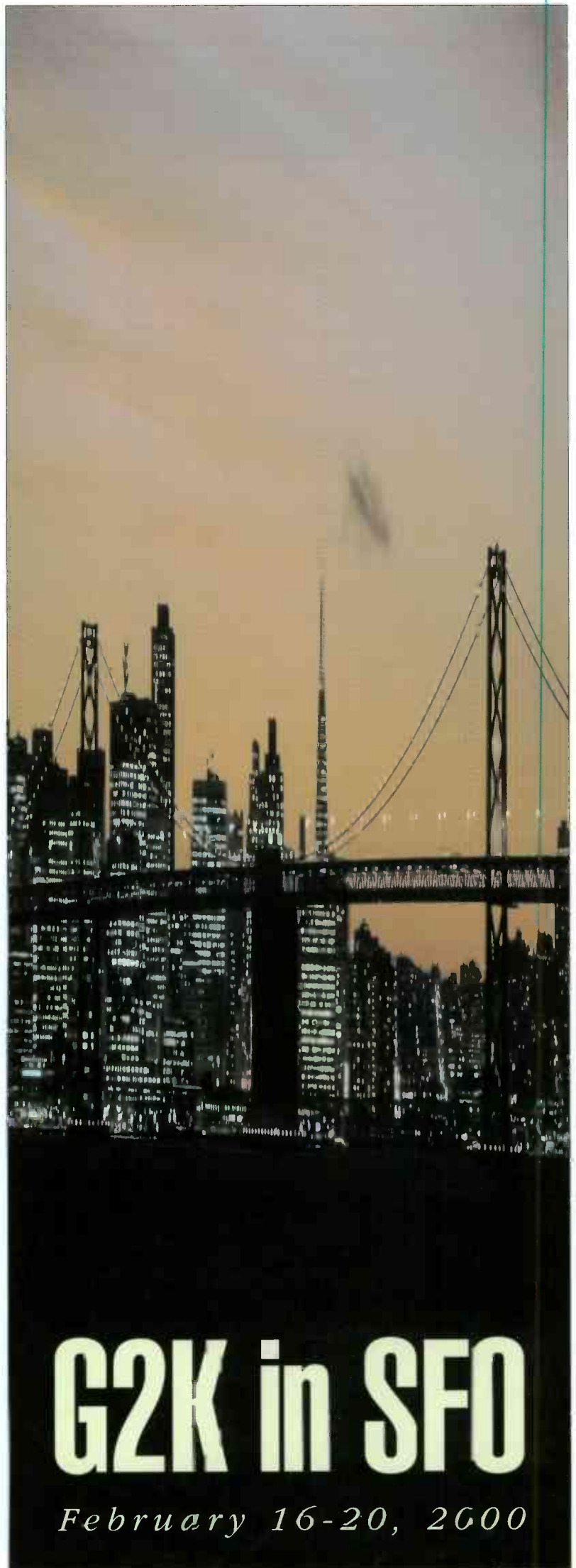
G2HotAC			SPINS	Trend	Stns.	Adds
LW	TW					
D	1	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1898	+697	50	1
D	2	SMASH MOUTH - Then The Morning Comes (Interscope)	1854	+736	48	0
D	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	1733	+590	45	0
D	4	TRAIN - Meet Virginia (Aware/Columbia)	1692	+524	45	0
D	5	COUNTING CROWS - Hangin' Around (DGC/Interscope)	1541	+723	46	0
D	6	CELINE DION - That's The Way It Is (Epic/550 Music)	1395	+528	45	2
D	7	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1310	+502	41	0
D	8	MARC ANTHONY - I Need To Know (Columbia/CRG)	1283	+509	41	1
D	9	LEN - Steal My Sunshine (Epic/WORK)	1222	+264	39	0
D	10	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1180	+294	35	0
D	11	FOO FIGHTERS - Learn To Fly (RCA)	1077	+489	38	3
D	12	ROBBIE WILLIAMS - Angels (Capitol)	1048	+401	38	0
D	13	R.E.M. - The Great Beyond (Warner Bros.)	1029	+629	35	3
D	14	STING - Brand New Day (A&M/Interscope)	968	+506	31	2
D	15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	913	+288	34	0
D	16	VERTICAL HORIZON - Everything You Want (RCA)	883	+516	36	1
D	17	SARAH McLACHLAN - Ice Cream (Live) (Arista)	877	+129	31	0
D	18	SUGAR RAY - Someday (Lava/Atlantic)	798	+55	28	0
D	19	FILTER - Take A Picture (Reprise)	794	+496	32	3
D	20	TAL BACHMAN - She's So High (Columbia/CRG)	782	+163	30	0
D	21	BRIAN McKNIGHT - Back At One (Motown)	733	+410	24	4
D	22	LOU BEGA - Mambo #5 (RCA)	703	-95	24	0
D	23	SUGAR RAY - Falls Apart (Lava/Atlantic)	659	+423	31	7
D	24	BARENAKED LADIES - Get In Line (Elektra/EEG)	559	+225	23	0
D	25	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	546	-69	23	0
D	26	FASTBALL - Out Of My Head (Hollywood)	536	+102	20	0
D	27	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	522	+154	21	3
D	28	ALANIS MORISSETTE - That I Would Be Good (Maverick/Reprise)	508	—	23	1
D	29	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	452	+80	18	1
D	30	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	393	+108	17	1

G2HotAC CHARTBOUND			Rpts.	Adds	SPINS	Trend
CHRISTINA AGUILERA - "What A Girl Wants" (RCA)	18	1	390	+134		
EIFFEL 65 - "Blue" (Republic/Universal)	14	1	373	+131		
PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	15	0	300	+127		
FIONA APPLE - "Fast As You Can" (Epic/Clean Slate)	13	0	294	+194		
LONESTAR - "Amazed" (BNA)	10	2	246	+266		

G2MostADDED		ADDS
SUGAR RAY - "Falls Apart" (Lava/Atlantic)	7	
EDWIN McCAIN - "Go Be Young" (Lava/Atlantic)	5	
BRIAN McKNIGHT - "Back At One" (Motown)	4	
JENNIFER LOPEZ - "Waiting For Tonight" (Epic/WORK)	3	
FOO FIGHTERS - "Learn To Fly" (RCA)	3	

G2SpinCREASE		
SMASH MOUTH - "Then The Morning Comes" (Interscope)	+736	
COUNTING CROWS - "Hanginaround" (DGC)	+723	
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+697	
R.E.M. - "The Great Beyond" (Warner Bros)	+629	
SANTANA feat. ROB THOMAS - "Smooth" (Arista)	+590	

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C:
PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT.



G2K in SFO

February 16-20, 2000



ARTIST PROFILE Oasis

The Gallagher Brothers Fourth Release Marks a New Beginning

In a mere five years of existence, Oasis has seen more arrests, album releases, fist-fights, and lawsuits than most bands see over a lifetime. However, with co-founder Liam Gallagher recently becoming a new dad, and the departure of bassist Guigsy and guitarist Paul "Bonehead" Arthurs—which is probably a hidden blessing—a rebirth for the band seems underway.

The Gallagher brothers' new bassist is Andy Bell, formerly of UK bands Ride and Hurricane No. 1. Their new guitarist, Gem, formerly of Heavy Stereo, turned in an incendiary debut performance at the shooting of the video for their forthcoming single, "Go Let It Out" which is due February 7. This will be the first single taken from their fourth studio album, *Standing On the Shoulder of Giants*, which was recorded in England and France.

Oasis recently announced summer dates for their much-awaited UK concerts; their first gigs in Britain in more than two-and-a-half-years. Oasis's biggest-yet world tour kicks off in Japan on Leap Year Day (February 29th, the same day the album hits the streets) and will roll through South America, the US, and Europe before going to

Britain in July.

Standing On the Shoulder of Giants includes "Little James," the first song Liam Gallagher has written for Oasis. All other songs were written by Noel Gallagher, who co-produced the album with Mark "Spike" Stent.



In preparation for the world tour, Oasis performed four December warm-ups here in the states at radio station festival shows at First Union Center, Philadelphia (for Y-100), at Allstate Arena, Chicago (for Q101), at Cobo Arena, Detroit (for CIMX), and at The Pond, Anaheim (for KROQ).

—Sean Curran

At the end of the last century I made a trip to Los Angeles (yep, way back there in 1999) to hear some of the tunes your listeners will be jammin' to in this first quarter of 2000. The following is some of the cream of the crop that you should be on the look-out for between now and March.

MCA

The lovely Michelle St. Clair fired up an amazing record by **Leona Naess**, a former Calvin Klein model. The song "Charm Attack" is definitely going to hit (it's already gotten an early boost from KROQ-Los Angeles). Also check out "New Skin" from the **Methods of Mayhem** CD. It might not ever become a single, but whoa. Yes, that's Kid Rock rappin' in the middle.

Island/Def Jam

Tracy Bonham is back. In his San Francisco office, Roland West cranked up the cut, "Behind Every Good Woman Lies A Trail of Men," and confirmed that Bonham will make an appearance at the GAVIN Seminar 2000. Meanwhile, in L.A., Howie Miura gave me a sneak listen to **DMX**, which was the best-selling CD the week of its release. Yes, maybe even *you* could play it!

Atlantic

GAVIN nominee Kris Metzdorf turned me on to **Catatonia**, who is like a British Madonna, but I already knew about the band from playing the import of "Sweet Catatonia" a few years back on LIVE 105. Also, be looking for **Uncle Kracker** in the mail soon.

Maverick

Gaby Skolnek has another **Muse** track on the way, and I really think you're gonna like a band called the **Lucy Nation**. Check out the winning track, "Covered."

Dreamworks

The Dreamworks A&R staff has gone into overdrive, so Matt Smith and Ross Zapin will soon become your new best friend. The new

Eels is amazing, as is **Blinker The Star**. But allow me to call your attention to a little band from Vacaville, Calif. called **Papa Roach**, which is already getting some preliminary airplay on LIVE 105 simply from a rough mix.

Interscope

A free lunch (on Tuesdays all the labels get their lunch delivered) set up nicely the next release from **Limp Bizkit**. "Break Stuff" will be going for adds in February. And please don't turn your back on the format's biggest exclusive artist, **Beck**. His next release will be "Mixed Business." Just remember every Beck single (except maybe "Loser") took a while to start researching.

Reprise

Bob Divney has a very good chance for a breakthrough with **Snake River Conspiracy**. If you think there's no place for female vocalists on your station, you better check out "Vulcan," then listen to their version of The Cure's "Love Song." Stunning. Also recommended: "You and Your Friend."

Giant

Still on the table is one of my favorites from last quarter, **Owsley**. But coming in March, you're gonna want to be playing an aggressive sounding band called **Disturbed**.

Columbia

Another strong effort from **System of a Down** ("Spiders") will be following the more quirky "Sugar." But what really blew me away was **Our Lady Peace**. "Is Anybody Home?" could go to Number One. Sorry to put the pressure on, Mr. Chris Woltman, but after a terrifically successful 1999, I know you can handle it!

Epic

Jacqueline Saturn has a very cool record on her hands. Remember the amazing song "Stuck on You" by **Failure**? Well, the charismatic leader of that band, Josh, is back with his new band **On**. The song "Slingshot" is absolutely killer.

Unfortunately there were tons of people I wasn't able to see, but I think I did pretty well for a 24-hour period. Coming soon: two others from the class of 2000—**Stir** and **Apollo 440**, plus much more. ■



Almost Photos. **KROQ** held their 10th Annual Almost Acoustic Christmas last month at The Pond to rave reviews in the *LA Times* and elsewhere. Here's PD Kevin Weatherly backstage in the middle of a Gavin/Gwen sandwich.

Slaying Vamps. MD Lisa Worden gets cozy with Buffy the Sarah Michelle Gellar, and Tom and Mark of Blink 182. Just how big is Blink now? They sold 200,000 copies of their CD last week, alone!



Alternative		SPINS		
LW	TW	TW	LW	Trend
1	1	BLINK 182 - All The Small Things (MCA)	1723	57
2	2	LIMP BIZKIT - Rearranged (Interscope)	1708	Due
3	3	BUSH - The Chemicals Between Us (Trauma)	1624	to the
4	4	FOO FIGHTERS - Learn To Fly (RCA)	1525	holidays,
5	5	CREED - Higher (Wind-Up)	1465	no trend
6	6	FILTER - Take A Picture (Reprise)	1390	is
7	7	RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	1360	available
8	8	KORN - Falling Away From Me (Immortal/Epic)	1287	54
15	9	SMASHING PUMPKINS - The Everlasting Gaze (Virgin)	1278	54
<p>9 From the inspiring new CD, <i>MACHINA/The Machines of God</i>. In stores Leap Year day February 29th.</p>				
11	10	STROKE 9 - Little Black Backpack (Universal)	1177	44
9	11	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1056	48
10	12	LIVE - Dolphin's Cry (Radioactive/MCA)	1002	47
13	13	NINE INCH NAILS - Into The Void (Nothing/Interscope)	994	52
14	14	R.E.M. - Great Beyond (Warner Bros.)	919	43
12	15	BEASTIE BOYS - Alive (Grand Royal/Capitol)	912	47
16	16	STAINED - Mudshovel (Elektra/EEG)	890	45
17	17	INCUBUS - Pardon Me (Immortal/Epic)	775	47
22	18	KID ROCK - Only God Knows Why (Lava/Atlantic)	717	38
19	19	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	694	36
21	20	LIT - Miserable (RCA)	677	42
18	21	OFFSPRING - She's Got Issues (Columbia/CRG)	653	37
25	22	VERTICAL HORIZON - Everything You Want (RCA)	647	32
34	23	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	626	30
24	24	POWERMAN 5000 - Nobody's Real (Dreamworks)	613	46
20	25	COUNTING CROWS - Hangin'around (DGC/Interscope)	578	28
37	26	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	570	27
<p>9 Not even at it's add date yet, and this song has all ready reached the top thirty!</p>				
27	27	SANTANA - Put Your Lights On (Arista)	497	29
30	28	SMASH MOUTH - Then The Morning Comes (Interscope)	449	21
31	29	GODSMACK - Keep Away (Republic/Universal)	445	24
28	30	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	427	25
29	31	BECK - Sexx Laws (DGC/Interscope)	422	25
26	32	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	420	25
32	33	SANTANA - Smooth (Arista)	396	22
36	34	SYSTEM OF A DOWN - Sugar (Columbia/American)	395	34
35	35	FUEL - Sunburn (Epic/550 Music)	373	21
41	36	STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic)	372	27
23	37	THIRD EYE BLIND - Anything (Elektra/EEG)	360	23
43	38	LIMP BIZKIT - Crushed (Interscope)	355	21
38	39	STATIC-X - Push It (Almo Sounds)	350	27
D	40	BUSH - Let The Cables Sleep (Trauma)	344	25
40	41	OLEANDER - I Walk Alone (Republic/Universal)	335	16
33	42	311 - Come Original (Capricorn)	325	25
44	43	MOBY - Natural Blues (V2)	323	23
D	44	CREED - What If (Wind-up)	319	20
39	45	MARCY PLAYGROUND - It's Saturday (Capitol)	286	15
42	46	SEVENDUST - Denial (TVT)	274	18
D	47	GODSMACK - Voodoo (Republic/Universal)	248	12
D	48	SUICIDE MACHINES - Sometimes, I Don't Mind (Hollywood)	242	21
49	49	OWSLEY - I'm Alright (Giant)	240	15
D	50	APOLLO 440 - Stop The Rock (Sony 550)	217	17

HyperACTIVE	SPINS	TREND
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)		
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)		
CREED - What If (Wind-up)		
BUSH - Letting The Cables Sleep (Trauma)		
SMASHING PUMPKINS - The Everlasting Gaze (Virgin)		
VERTICAL HORIZON - Everything You Want (RCA)		
SUICIDE MACHINES - Sometimes, I Don't Mind (Hollywood)		
APOLLO FOUR FORTY - Stop The Rock (Epic/550)		
KID ROCK - Only God Knows Why (Lava/Atlantic)		
MOBY - Natural Blues (V2)		

Alternative CHARTBOUND	SPINS
GODSMACK - Voodoo (Republic/Universal)	261
SLIPKNOT - Wait And Bleed (Roadrunner)	226
CREED - With Arms Wide Open (Wind-up)	109
METALLICA - Hero Of The Day (Live S&M) (Elektra/EEG)	97
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	97
CHEVELLE - Point #1 (Squint)	91
BASEMENT JAXX - Rendez-Vu (Astralwerks)	87
REVELLE - The Phoenix (Elektra/EEG)	82
LIMP BIZKIT - N 2 Gether Now (Interscope)	59
P.O.D. - Southtown (Atlantic)	32

Alternative RECURRENTS	SPINS
LIT - My Own Worst Enemy (RCA)	631
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	601
BLINK 182 - What's My Age Again (Cargo/MCA)	596
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	420
KID ROCK - Cowboy (Lava/Atlantic)	408
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	379
LIMP BIZKIT - Nookie (Interscope)	370
COLLECTIVE SOUL - Heavy (Atlantic)	352
LENNY KRAVITZ - Fly Away (Virgin)	345
KORN - Freak On A Leash (Immortal/Epic)	338
ORGY - Blue Monday (Elementree/Reprise)	334
FUEL - Shimmer (Columbia/CRG)	322
OLEANDER - Why I'm Here (Republic/Universal)	305
GODSMACK - Whatever (Republic/Universal)	304
SMASH MOUTH - All Star (Interscope)	294
KORN - Got The Life (Epic)	292
EVERLAST - What It's Like (Tommy Boy)	290
POWERMAN 5000 - When Worlds Collide (DreamWorks)	284
CREED - One (Wind-Up)	282
KID ROCK - Bawitdaba (Lava/Atlantic)	282

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WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	ZW
CREED, Higher	32	34	35
RAGE AGAINST THE MACHINE, Guerilla Radio	28	34	34
FOO FIGHTERS, Learn To Fly	25	35	34
LIVE, Dolphin's Cry	24	34	31
METALLICA, Die, Die My Darling	24	16	17
RED HOT CHILI PEPPERS, Otherside	22	24	23
SMASHING PUMPKINS, The Everlasting Gaze	21	24	0
BUSH, The Chemicals Between Us	20	22	27
SANTANA, Smooth	20	11	17
LIMP BIZKIT, Crushed	20	23	6
KORN, Freak On A Leash	18	18	15
GODSMACK, Keep Away	18	36	34
STONE TEMPLE PILOTS, Down	18	4	24
LIMP BIZKIT, Rearranged	18	33	35
R.E.M., Great Beyond	18	26	26
METALLICA, No Leaf Clover (Live S&M)	18	13	11
CREED, What If	17	13	11
BLINK 182, All The Small Things	17	35	25
BEASTIE BOYS, Alive	17	19	20
KID ROCK, Fortunate Son	17	17	20
RED HOT CHILI PEPPERS, Around The World	16	18	20
OFFSPRING, She's Got Issues	15	18	21
POWERMAN 5000, When Worlds Collide	14	15	16
BUCKCHERRY, Lil Up	14	15	24
KID ROCK, Only God Knows Why	14	15	13
SEVENDUST, Denial	13	19	21
STONE TEMPLE PILOTS, Sour Girl	13	14	0
OFFSPRING, The Kids Aren't Alright	12	13	10
LIT, My Own Worst Enemy	12	18	15
GODSMACK, Whatever	12	32	29
BLINK 182, What's My Age Again	12	11	14
NINE INCH NAILS, We're In This Together	12	18	18
KORN, Falling Away From Me	11	24	26
KORN, Got The Life	10	15	15
LIMP BIZKIT, Nookie	10	16	15
BUSH, Let The Cabies Sleep	10	10	0
COLLECTIVE SOUL, Heavy	9	12	13
LENNY KRAVITZ, Fly Away	9	16	15
KID ROCK, Cowboy	9	9	0
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	9	10	0

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity


	TW	LW	ZW
RAGE AGAINST THE MACHINE, Guerilla Radio	29	38	40
KORN, Falling Away From Me	28	42	27
BLINK 182, All The Small Things	26	34	42
LIMP BIZKIT, Rearranged	25	37	36
METALLICA, Hero Of The Day (Live S&M)	24	25	35
RED HOT CHILI PEPPERS, Otherside	23	38	22
SMASHING PUMPKINS, The Everlasting Gaze	21	25	0
R.E.M., Great Beyond	20	22	17
OFFSPRING, The Kids Aren't Alright	19	19	23
LIVE, Dolphin's Cry	19	28	37
BUSH, The Chemicals Between Us	19	27	27
THIRD EYE BLIND, Never Let You Go	19	24	22
BLINK 182, What's My Age Again	18	15	16
FILTER, Take A Picture	18	19	18
BLINK 182, Adam's Song	18	21	21
LIT, My Own Worst Enemy	17	20	17
FRANKIE AVON, Alien	17	22	26
FOO FIGHTERS, Learn To Fly	17	24	27
LIMP BIZKIT, Crushed	17	24	39
CREED, Higher	16	22	23
BEASTIE BOYS, Alive	16	19	23
CREED, With Arms Wide Open	16	4	0
ROB ZOMBIE, Dragula	15	15	13
RED HOT CHILI PEPPERS, Scar Tissue	14	20	15
LIMP BIZKIT, Nookie	13	9	3
FIONA APPLE, Fast As You Can	12	18	11
NINE INCH NAILS, Into The Void	12	12	21
KORN, Got The Life	11	13	14
HOLE, Celebrity Skin	11	12	13
POWERMAN 5000, When Worlds Collide	11	21	17
STAINED, Mudshovel	11	17	22
KID ROCK, Cowboy	11	10	0
KID ROCK, Only God Knows Why	11	16	4
KORN, Freak On A Leash	10	13	13
BEASTIE BOYS, Intergalactic	10	13	13
CAKE, Never There	10	11	11
HARVEY DANGER, Flagpole Sitta	10	11	11
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	10	6	3
OFFSPRING, Pretty Fly (For A White Guy)	10	14	7
EVERLAST, What It's Like	10	6	8

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	ZW
SMASHING PUMPKINS, The Everlasting Gaze	43	32	0
FILTER, Take A Picture	40	40	43
CREED, Higher	39	37	36
BLINK 182, All The Small Things	39	38	46
STROKE 9, Little Black Backpack	38	41	40
BUSH, The Chemicals Between Us	35	41	41
RED HOT CHILI PEPPERS, Otherside	35	40	2
MOBY, Natural Blues	34	34	38
KID ROCK, Only God Knows Why	28	14	13
FIONA APPLE, Fast As You Can	27	22	28
SUGAR RAY, Someday	27	25	21
LIMP BIZKIT, Rearranged	25	21	25
RAGE AGAINST THE MACHINE, Guerilla Radio	23	17	19
SAVE FERRIS, Mistaken	21	35	40
OFFSPRING, The Kids Aren't Alright	18	16	13
BUSH, Let The Cabies Sleep	18	18	0
KORN, Falling Away From Me	16	19	18
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	15	11	14
LIVE, Dolphin's Cry	15	24	21
FOO FIGHTERS, Learn To Fly	15	24	42
SANTANA, Smooth	15	12	16
LIT, My Own Worst Enemy	14	14	15
COUNTING CROWS, Hangin'around	13	15	18
METALLICA, No Leaf Clover (Live S&M)	13	14	15
SUICIDE MACHINES, Sometimes, I Don't Mind	13	13	0
KID ROCK, Cowboy	12	15	13
NINE INCH NAILS, Into The Void	12	7	7
METALLICA, No Leaf Clover (Live S&M)	12	17	14
SUGAR RAY, Someday	11	11	7
TRAIN, Meet Virginia	11	9	10
CAKE, You Turn The Screws	11	14	15
KID ROCK, Bawdabada	10	9	7
BLINK 182, What's My Age Again	10	13	8
BEASTIE BOYS, Body Movin'	10	5	7
ORGY, Blue Monday	10	6	8
GODSMACK, Whatever	9	10	10
ROB ZOMBIE, Living Dead Girl	9	4	4
SANTANA, Put Your Lights On	9	14	19
GOO GOO DOLLS, Slide	9	2	6
SMASH MOUTH, Then The Morning Comes	9	16	18

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	ZW
STAINED, Mudshovel	36	39	38
LIMP BIZKIT, Rearranged	36	38	35
RAGE AGAINST THE MACHINE, Guerilla Radio	35	44	38
FILTER, Take A Picture	35	38	22
KORN, Falling Away From Me	35	40	36
BEASTIE BOYS, Alive	34	35	37
KID ROCK, Wasting Time	23	23	0
SMASHING PUMPKINS, The Everlasting Gaze	22	26	0
NINE INCH NAILS, Into The Void	21	21	0
CREED, What If	21	21	0
RED HOT CHILI PEPPERS, Around The World	17	16	35
SYSTEM OF A DOWN, Sugar	17	14	19
HOLE, Be A Man	17	25	28
PEARL JAM, Driftn'	17	17	0
BLINK 182, All The Small Things	15	17	29
BECK, Sexx Laws	15	7	14
INCUBUS, Pardon Me	15	17	23
METALLICA, No Leaf Clover (Live S&M)	15	13	11
FOO FIGHTERS, Learn To Fly	14	14	31
STATIC-X, Push It	14	16	17
GODSMACK, Voodoo	14	14	0
KORN, Freak On A Leash	13	6	10
SEVENDUST, Denial	13	14	19
SANTANA, Put Your Lights On	12	12	18
GODSMACK, Keep Away	12	16	20
STONE TEMPLE PILOTS, Down	12	18	0
KID ROCK, Bawdabada	10	3	2
LIT, My Own Worst Enemy	10	2	2
ROB ZOMBIE, Dragula	10	10	0
TRAIN, Meet Virginia	10	10	0
KID ROCK, I Am The Bullgod	10	13	16
METHODS OF MAYHEM, Get Naked	10	9	15
RED HOT CHILI PEPPERS, Scar Tissue	9	12	11
HEVETTE, Point #1	9	3	2
LIMP BIZKIT, N 2 Gether Now	9	9	0
LIMP BIZKIT, Crushed	8	6	9
CREED, Higher	8	13	32
DOPE, Debonaire	8	14	16
PRIMUM, Electric Uncle Sam	8	6	14
POWERMAN 5000, When Worlds Collide	7	10	12

gavin  **"Love the new Kid Rock song....makes me wanna get out my Marshall Tucker Band records."**
 —Murray Brookshaw, 89X-Detroit

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	ZW
LIMP BIZKIT, Rearranged	41	41	36
BUSH, The Chemicals Between Us	40	44	44
FOO FIGHTERS, Learn To Fly	40	42	40
OLEANDER, I Walk Alone	39	40	42
SANTANA, Smooth	39	37	40
CREED, Higher	37	39	39
OFFSPRING, Then The Morning Comes	37	32	29
STROKE 9, Little Black Backpack	34	25	24
THIRD EYE BLIND, Never Let You Go	34	21	0
VERTICAL HORIZON, Everything You Want	30	10	10
BLINK 182, All The Small Things	28	25	11
JIMMIE'S CHICKEN SHACK, Do Right	24	33	37
FUEL, Sunburn	22	29	34
COUNTING CROWS, Hangin'around	22	32	24
LIT, My Own Worst Enemy	21	14	17
SUGAR RAY, Every Morning	21	18	13
THE VERVE PIPE, Hero	21	29	41
FILTER, Take A Picture	21	43	40
RED HOT CHILI PEPPERS, Scar Tissue	20	18	18
GARBAGE, When I Grow Up	20	15	16
LIT, Zip-Lock	20	21	24
CHRIS CORNELL, Can't Change Me	19	24	23
FATBOY SLIM, Prase Ya	19	12	15
EVERLAST, What It's Like	18	16	13
JOYDOP, Beautiful	18	14	13
SUGAR RAY, Someday	18	16	13
VERTICAL HORIZON, We Are	18	27	23
BLINK 182, What's My Age Again	18	15	16
LIVE, Dolphin's Cry	18	10	15
COLLECTIVE SOUL, Heavy	17	13	17
DAYS OF THE NEW, Enemy	17	17	12
OWSLEY, I'm Alright	17	6	3
GOO GOO DOLLS, Black Balloon	17	11	0
MATTHEW SWEET, What Matters	17	8	0
COLLECTIVE SOUL, Run	16	13	10
SMASH MOUTH, All Star	16	16	11
FATBOY SLIM, The Rockafeller Skank	16	11	12
BUSH, Let The Cabies Sleep	16	16	0
LEN, Steal My Sunshine	15	17	0
SANTANA, Put Your Lights On	15	18	20

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
Susquehanna

	TW	LW	ZW
FOO FIGHTERS, Learn To Fly	34	41	38
BUSH, The Chemicals Between Us	30	38	39
LIMP BIZKIT, Rearranged	30	37	32
RAGE AGAINST THE MACHINE, Guerilla Radio	30	23	15
SANTANA, Put Your Lights On	29	18	17
RED HOT CHILI PEPPERS, Otherside	29	25	27
THIRD EYE BLIND, Never Let You Go	27	27	0
BUSH, Let The Cabies Sleep	25	25	0
R.E.M., Great Beyond	22	27	25
BECK, Sexx Laws	21	7	14
SANTANA, Smooth	21	31	27
OLEANDER, I Walk Alone	21	28	20
LIMP BIZKIT, Crushed	21	18	10
SMASHING PUMPKINS, The Everlasting Gaze	21	12	0
FILTER, Take A Picture	20	27	19
VERTICAL HORIZON, Everything You Want	20	27	25
METALLICA, No Leaf Clover (Live S&M)	20	22	24
OFFSPRING, Why I'm Here	18	19	22
OFFSPRING, The Kids Aren't Alright	18	21	17
BLINK 182, All The Small Things	18	23	26
STROKE 9, Little Black Backpack	18	38	20
CREED, Higher	18	39	35
COUNTING CROWS, Hangin'around	18	21	32
COLLECTIVE SOUL, Heavy	17	20	16
LIMP BIZKIT, Nookie	17	22	18
KID ROCK, Only God Knows Why	17	26	23
MOBY, Natural Blues	17	11	0
LIT, Miserable	17	17	0
KID ROCK, Cowboy	16	16	13
FIONA APPLE, Fast As You Can	16	16	10
UNWRITTEN LAW, Callin'	16	15	10
STONE TEMPLE PILOTS, Glide	16	11	17
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	15	18	15
STAINED, Mudshovel	15	19	13
BILLIONAIRE, I Fell From Space	15	15	10
GODSMACK, Whatever	14	26	18
SMASH MOUTH, What Matters	14	18	11
MUSE U.K., Muscle Museum	13	21	15
KORN, Falling Away From Me	13	17	15
POWERMAN 5000, Nobody's Real	13	16	0
RED HOT CHILI PEPPERS, Around The World	12	13	13


KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	ZW
FOO FIGHTERS, Learn To Fly	32	23	20
BEASTIE BOYS, Alive	31	33	37
LIMP BIZKIT, Rearranged	30	23	29
KORN, Falling Away From Me	29	35	34
SMASHING PUMPKINS, The Everlasting Gaze	29	24	0
OFFSPRING, The Kids Aren't Alright	28	23	27
BUSH, The Chemicals Between Us	26	26	24
RAGE AGAINST THE MACHINE, Guerilla Radio	28	39	33
NINE INCH NAILS, Into The Void	27	19	24
RED HOT CHILI PEPPERS, Otherside	27	17	22
STAINED, Mudshovel	26	22	25
LIVE, Dolphin's Cry	26	32	33
GODSMACK, Keep Away	26	32	27
METALLICA, No Leaf Clover (Live S&M)	25	15	22
CREED, Higher	24	20	22
INCUBUS, Pardon Me	23	19	20
LIMP BIZKIT, Crushed	23	26	19
NINE INCH NAILS, We're In This Together	22	16	13
SMASH MOUTH, What Matters	22	12	14
FILTER, Take A Picture	19	13	21
RED HOT CHILI PEPPERS, Around The World	18	35	36
RAGE AGAINST THE MACHINE, No Shelter	17	12	18
JOYDOP, Spiders	17	12	17
BUSH, Let The Cabies Sleep	17	20	11
TRAIN, Meet Virginia	12	12	15
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	14	13	12
BLINK 182, All The Small Things	15	33	36
SLIPNOT, Wait And Bleed	15	13	3
THIRD EYE BLIND, Anything	14	16	18
KORN, Got The Life	13	14	15
LIMP BIZKIT, Nookie	13	11	11
KORN, Freak On A Leash	12	16	11
BUSH, Let The Cabies Sleep	12	12	0
SYSTEM OF A DOWN, Sugar	11	9	8
RAGE AGAINST THE MACHINE, Sleep Now In The Fire	11	7	12
HOLE, Celebrity Skin	10	10	9
STATIC-X, Push It	10	5	10
LIT, Miserable	10	10	0
CREED, What If	9	25	6
LIT, My Own Worst Enemy	8	9	8

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
AMFM

	TW	LW	ZW
CREED, Higher	38	36	34
RAGE AGAINST THE MACHINE, Guerilla Radio	38	37	34
STROKE 9, Little Black Backpack	38	26	28
SEVENDUST, Denial	37	37	35
LIMP BIZKIT, Rearranged	37	39	40
KORN, Falling Away From Me	36	40	36
SANTANA, Put Your Lights On	34	36	32
KID ROCK			

CIMX-Detroit
 PD: Murray Brookshaw
 MD: Vince Canova
 (519)258-8888




TW	LW	2W
38	40	38
34	33	35
34	22	22
33	33	31
33	36	36
33	36	36
32	36	39
30	32	33
29	34	0
27	28	29
25	23	23
25	21	22
24	29	11
23	24	27
23	12	6
22	17	17
22	26	0
21	17	17
21	21	21
20	23	21
20	15	31
20	23	21
20	18	18
20	20	0
19	20	18
18	18	14
17	20	23
15	15	0
14	16	16
13	10	6
12	13	8
11	11	11
11	13	10
11	10	11
11	12	10
11	10	22
11	19	18
11	11	0

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Dan Fein
 (610) 565-8900
 Greater Media




TW	LW	2W
38	30	27
37	43	47
37	45	41
37	42	41
36	44	42
34	44	42
32	40	39
31	32	36
30	32	34
28	29	30
28	29	38
27	31	32
27	28	31
27	21	23
27	23	20
26	35	33
25	28	28
22	22	19
21	21	24
21	17	5
21	22	0
20	19	14
19	18	16
19	12	11
19	11	9
18	18	16
18	14	11
18	11	0
18	11	36
13	10	7
13	15	11
13	9	19
13	13	0
12	12	12
12	30	28
12	9	9
11	10	7

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
 Infinity




TW	LW	2W
35	31	39
34	30	28
31	27	13
27	31	38
27	22	20
26	21	40
22	21	42
22	22	29
22	17	0
22	22	0
20	20	24
19	15	12
19	11	17
19	15	14
19	18	21
18	28	18
18	28	18
18	15	24
17	12	16
17	14	24
16	20	16
15	26	37
15	6	7
15	12	13
15	14	11
14	12	15
14	20	18
14	23	35
13	11	13
13	14	10
12	17	23
11	7	8
11	7	9
11	10	12
11	10	14
11	16	15
11	11	0
10	10	20

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
 Sinclair




TW	LW	2W
41	24	22
39	36	43
39	42	43
37	40	43
37	40	43
33	42	36
33	37	37
22	24	24
20	25	28
20	25	20
19	23	24
18	23	25
18	25	23
18	17	20
18	26	26
17	25	27
17	24	25
17	19	0
16	23	18
16	19	25
16	12	11
13	20	20
13	14	17
13	18	33
13	37	17
13	13	0
12	14	12
12	9	6
12	9	6
12	9	7
11	20	23
11	11	0
10	11	13
10	10	10
9	9	5
9	10	12
9	11	0
8	5	7

gavin 

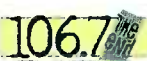
"I just heard the new Oasis, and it sounds great." —Scotty Papek, KTEG-Albuquerque

WEDG-Buffalo
 PD/MD: Rich Wall
 (716) 881-4555
 Broadcasting Partners



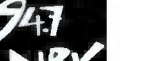
TW	LW	2W
30	38	43
28	39	40
25	35	35
24	37	36
24	29	27
23	37	39
23	38	38
21	38	37
20	23	26
20	26	26
19	17	13
19	21	28
18	12	0
17	10	7
17	27	21
16	26	25
16	27	26
16	26	24
16	26	25
15	25	24
15	25	24
14	14	9
14	15	14
14	25	26
12	13	6
12	17	12
11	6	5
11	14	12
10	5	8
10	4	12
10	13	9
9	4	3
9	13	13
9	12	12
9	14	12
9	16	19
9	15	9
9	14	16
9	12	12
8	10	9

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300
 Clear Channel




TW	LW	2W
45	40	39
45	41	38
43	38	40
42	16	23
42	40	26
42	37	23
41	40	41
30	25	0
29	24	24
28	24	24
28	23	38
27	28	28
26	25	24
26	26	23
26	15	20
26	15	14
25	22	25
24	26	23
21	20	20
18	13	20
18	17	17
18	18	0
18	18	0
17	6	13
17	13	13
17	17	0
16	16	18
16	18	19
16	16	18
16	17	15
16	17	15
16	13	0
15	12	14
14	16	15
14	15	13
14	17	0
13	10	14
13	14	14

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
 Entercom



TW	LW	2W
41	44	42
38	44	39
35	42	33
35	22	24
35	22	0
34	44	44
33	8	0
25	43	44
25	34	32
24	14	24
22	23	24
21	44	42
21	22	20
21	22	24
20	21	22
20	19	24
20	15	2
19	2	12
19	16	16
18	15	16
17	15	15
17	12	7
17	13	15
16	13	15
16	13	15
16	15	30
16	9	12
15	15	14
15	14	15
15	17	11
15	13	13
15	23	43
14	11	5
14	18	12
14	18	12
11	10	10
10	7	13
10	11	15

WRAX-Birmingham
 PD: Dave Rossi
 MD: Suzy Boe
 (205) 942-8500
 Dick Broadcasting




TW	LW	2W
34	27	24
34	24	27
33	32	37
33	33	38
33	35	39
32	18	17
31	36	30
31	13	0
30	22	18
29	29	29
29	29	12
27	21	27
26	25	20
26	26	0
25	25	0
24	28	22
23	30	26
23	33	44
19	18	19
19	30	34
19	19	0
18	17	18
18	16	20
18	18	0
18	18	0
17	18	0
17	25	25
17	17	0
17	17	0
16	14	13
15	22	27
15	15	17
15	15	12
15	15	10
15	15	9
14	15	8
14	12	14
14	9	9
14	15	17

WLIR - LONG ISLAND
 PD: Gary Cee
 MD: Andre Ferro
 (516) 222-1103
 Jarad




TW	LW	2W
38	31	30
37	21	20
35	40	42
33	38	41
32	38	38
31	40	41
30	37	38
27	38	35
23	24	24
22	20	21
21	25	15
21	21	8
20	12	15
19	23	25
18	22	27
18	21	15
17	21	15
16	18	22
16	18	22
16	21	17
15	14	12
15	19	21
15	18	0
14	15	0
14	15	0
13	16	0
12	13	14
12	15	13
12	14	12
12	15	12
12	15	12
12	12	0
12	12	0
11	13	14
11	14	13
11	11	16
10	7	11
10	7	11
10	10	10
10	14	0

WGRD - GRAND RAPIDS
 PD: Tony Williams
 MD: Tim Bronson
 (616) 459-4111
 AMFM



TW	LW	2W
43	44	41
42	31	40
41	37	39
41	39	41
40	41	39
40	41	41
39	38	38
31	33	31
31	32	30
30	26	25
30	28	30
29	29	31
29	32	31
29	31	31
28	28	31
27	23	23
27	26	28
17	15	15
16	13	13
16	16	0
15	13	11
14	13	15
14	16	15
14	14	0
13	11	12
13	15	16
13	9	5
12	12	8
12	11	11
12	13	13
11	10	11
11	11	14
11	11	8
11	11	11
11	11	11
10	8	7
10	36	37
10	10	0

WMAD - Madison
 PD: Pat Frawley
 APD/MD: Amy Hudson
 (608) 837-9581
 AMFM



TW	LW	2W
41	45	40
41	23	25
40	33	25
39	44	44
39	29	27
39	39	43
38	36	39
37	42	41
24	5	13
24	41	45
23	22	22
22	17	19
22	7	10
22	18	16
21	5	0
21	14	15
20	22	23
20	21	22
19	17	15
18	21	21
18	20	43



The State of Radio— Past and Future

BY L. J. SMITH

Together with McVay Media Country Division President Jaye Albright, and director of Broadcast Programming's Consulting Group Ken Moultrie, here is our take on what's shaped the first 100 years of radio...and what might affect its future.

L.J.: One thing we can all agree on is that over the past 100 years, broadcasting has come a long way!

a stack of "hit" records. Radio as we know it today was reinvented from the days of live orchestras providing "fill music" between radio programs that involved listeners with comedy, suspense and drama.

L.J.: From 1920 to 1924 the number of in-home receivers grew from 500 to 2 million. Two years later NBC was launched and CBS followed one year after that. The speed at



L.J. Smith



Jaye Albright



Ken Moultrie

Most of us have seen more changes than the backstage crew at a Reba McEntire concert. Other than deregulation & consolidation, what were the biggest events in radio history?

Jaye: The greatest "event" would have to be the invention and innovation years: In 1901, radio was born—in the form of wireless telegraphy—when the Morse code letter for "S" was transmitted from Wales to Newfoundland by Guglielmo Marconi. Second, right behind that, would be the start of federal regulation and the development of networks. And we can't forget, in 1920, the broadcasting industry was born when the Westinghouse Company launched radio station KDKA in Pittsburgh.

Ken: I'd have to say the day a young man showed up at the radio station with a turntable and

which digital radio is developing today seems leisurely compared to that type of progression. Nevertheless, we are only a product of our past, and these events are sure to help shape our future.

Jaye: They have made us light on our feet and specialists at change. Radio became the first interactive medium thanks to request lines four decades ago. Often, as we have learned, listener perceptions change more slowly than our ability to change our products.

L.J.: So the question that we need to answer is: what needs to happen in 2000 to ensure a brighter future for our industry.

Ken: A commitment on the part of all broadcasters to put their community first, reflecting radio's ability to "serve the public interest" on a local level. This is our greatest



COUNTRY
EDITOR
JAMIE MATTESON
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COUNTRY
CHART EDITOR
MARCUS ROWE
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strength. Ask yourself what you have done for your community lately, and what your station has done that could not be duplicated by any other media source.

Jaye: Emphasize the point that we are giving our listeners an experience, not just entertainment, companionship, or information. We need to be willing to change rapidly as emerging and converging technologies alter audience expectations.

L.J.: We have to do a better job of marketing radio's immediacy—our ability to deliver accurate, local information, and create compelling formats and programs. Otherwise, with satellite and digital radio, people's expectations may be changed forever. What is the one mistake we could make that may damage us?

Ken: The number of sterile sounding radio stations scares me. Fun, compelling radio that connects with people and provides more than a "bunch of songs" will prosper. Owners, managers, PDs, and personalities who embrace technology and learn how to use it to their advantage will be the ones

who lead our industry in the coming years.

Jaye: What will hurt us most is doing things the way we did them in the past, just because they made us successful yesterday. We have to make use of all tools that digital technology will afford, while staying in sync with listener acceptance and adoption of them.

L.J.: One thing is indisputable; radio will continue to change. If we can shift perspectives and widen horizons we will win. Recently, Bill Gates changed Microsoft when he stated that their future would rely on the proliferation of the Internet, not software. Do I think radio's future is as bright as Microsoft's? If I knew that answer, I'd be living next door to Bill. And I'd ask him to buy me a radio station. I think we're going to be around a long time. But it won't be the same. And I'm OK with that.

L.J. SMITH IS DIRECTOR OF PROGRAMMING FOR SEATTLE BASED BROADCAST PROGRAMMING. HE CAN BE REACHED AT LJ@BPRADIO.COM.

ARTIST PROFILE Jennifer Day

Label: BNA Records

Debut single: "The Fun Of Your Love"

Album: *The Fun Of Your Love* (in stores March 7)

Hometown: McAlpin, Fla.

The road to Music City: My grandmother's neighbor's nephew is Bob Jamieson, who is the president of RCA New York. She sent my tape to Bob, who in turn sent it to Joe Galante in Nashville. They called me for an interview...and the rest is history.

Have you heard yourself on the radio yet? Yes, but I was on the bus with a group of radio programmers in the same exact environment in which we play the single every day, so it really didn't hit me. I can't wait to hear it just riding around in the car by myself or with my husband.

Early Singing Start: I was in fifth grade and D.A.R.E. (a drug awareness program) was having a talent show. My friend and I wrote a song with a two-part piano piece. She ended up getting a sore throat the day of the show, but was able to play piano with me. However, I'd gone home and completely changed the lyrics after we wrote it! That wasn't very nice of me, but I didn't know any better.



Musical Influence: Mariah Carey
In the Walkman: Everything from Faith Hill, Martina McBride, and the Warren Brothers to Jewel, Shania Twain, Garbage, No Doubt, Etta James, Fiona Apple, and Janet Jackson. The next CD I want to buy is Otis Redding...I love him!
Clone Career Choice? Fashion, photography, or acting. OK, so I'd be a little confused!
Current Read: Feng Shui by Nancy Santo Pietro.
Favorite Dessert: Crème Brulee and Tofutti ice cream.
Favorite Food: Sushi or sashimi.

Country



SPINS

LW	TW	TW	LW	Trend	Spins
9	1	FAITH HILL - Breathe (Warner/Reprise)	4937		148
		<i>Faith ends one millennium and begins another in the top spot with the first single from her double platinum album Breathe!</i>			
	2	DIXIE CHICKS - Cowboy Take Me Away (Monument)	4541		148
	3	BRAD PAISLEY - He Didn't Have To Be (Arista)	4305		146
	4	REBA McENTIRE - What Do You Say (MCA)	4272	Due	148
	5	TIM McGRAW - My Best Friend (Curb)	4127	to the	148
	6	ALAN JACKSON - Pop A Top (Arista)	3926	holidays,	147
	7	CLINT BLACK - When I Said I Do (RCA)	3810	no trend	144
	8	LeANN RIMES - Big Deal (Curb)	3700		146
	9	LONESTAR - Smile (BNA)	3295	is	147
	10	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	2806	available	144
	11	MARK WILLS - Back At One (Mercury)	2721		141
	12	CLAY WALKER - Live, Laugh, Love (Giant)	2645		133
	13	TRACY BYRD - Put Your Hand In Mine (RCA)	2528		144
	14	GARY ALLAN - Smoke Rings In The Dark (MCA)	2428		139
	15	JO DEE MESSINA - Because You Love Me (Curb)	2196		138
	16	SHEDAISY - This Woman Needs (Lyric Street)	2193		137
	17	BROOKS & DUNN - Beer Thirty (Arista)	2176		131
	18	KEITH URBAN - It's A Love Thing (Capitol Nashville)	2172		136
	19	JOE DIFFIE - The Quittin' Kind (Epic)	2172		136
	20	TRACY LAWRENCE - Lessons Learned (Atlantic)	2014		135
	21	TRACE ADKINS - Don't Lie (Capitol Nashville)	1955		136
	22	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	1891		134
	23	MARTINA MCBRIDE - Love's The Only House (RCA)	1826		131
	24	CHAD BROCK - A Country Boy Can Survive (Warner/Reprise)	1423		112
	25	ALABAMA - Small Stuff (RCA)	1419		126
	26	CHELY WRIGHT - It Was (MCA)	1321		110
	27	GEORGE STRAIT - The Best Day (MCA)	1172		96
	28	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	1157		110
	29	STEVE HOLY - Don't Make Me Beg (Curb)	1133		100
	30	PHIL VASSAR - Carlene (Arista)	1088		101
	31	WYNONNA - Can't Nobody Love You (Like...) (Curb/Mercury)	768		79
	32	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	762		73
	33	SAMMY KERSHAW - Me And Maxine (Mercury)	719		69
	34	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	708		69
	35	BRYAN WHITE - God Gave Me You (Asylum)	656		71
	36	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	479		63
	37	JENNIFER DAY - The Fun Of Your Love (BNA)	437		49
	38	JULIE REEVES - What I Need (Virgin)	426		41
	39	ANDY GRIGGS - She's More (RCA)	380		47
	40	DOUG STONE - Take A Letter, Maria (Atlantic)	367		35
	41	LILA McCANN - I Will Be (Asylum)	304		37
	42	GEORGE JONES - The Cold, Hard Truth (Asylum)	293		34
	43	KEITH HARLING - Bring It On (Giant)	283		35
	44	ALABAMA - Twentieth Century (RCA)	282		28
	45	ALECIA ELLIOTT - I'm Diggin' It (MCA)	222		14
	46	FAITH HILL with TIM McGRAW - Let's Make Love (Warner/Reprise)	148		7
	47	ALABAMA/G.PETERS - New Year's Eve 1999 (RCA)	135		18
	48	YANKEE GREY - Another Nine Minutes (Monument)	132		15
	49	BROOKS & DUNN - Against The Wind (Asylum/EEG)	129		22
	50	TRISHA YEARWOOD - Real Live Woman (MCA)	123		28

Country CHARTBOUND



Rpts. Spins

6	103	CLINT BLACK w/ STEVE WARINER - Been There (RCA)
16	97	CHALEE TENNISON - Just Because She Lives There (Asylum)
23	92	SHANIA TWAIN - Rock This Country! (Mercury)
16	66	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)
10	55	JERRY KILGORE - The Look (Virgin)
4	55	CHARLIE ROBISON - My Hometown (Lucky Dog)
4	41	CLAY DAVIDSON - Unconditional (Virgin)
7	36	JOHN MICHAEL MONTGOMERY - Nothing Catches Jesus... (Atlantic)
8	34	TY HERNDON - No Mercy (Epic)
5	33	SONYA ISAACS - I've Forgotten How You Feel (Lyric Street)

Country RECURRENTS



	SPINS
TIM McGRAW - Something Like That (Curb)	3048
MARTINA MCBRIDE - I Love You (RCA)	3005
YANKEE GREY - All Things Considered (Monument)	2839
JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	2760
LONESTAR - Amazed (BNA)	2442
JO DEE MESSINA - Lesson In Leavin' (Curb)	2220
GEORGE STRAIT - Write This Down (MCA)	2174
KENNY CHESNEY - You Had Me From Hello (BNA)	1887
SHANIA TWAIN - Come On Over (Mercury)	1736
GEORGE STRAIT - What Do You Say To That (MCA)	1658

2020

TOP 20 HITS IN THE TOP 20 MARKETS

	TW	LW	TREND	Stations
1 FAITH HILL - Breathe (Warner/Reprise)	870	—	—	26
2 DIXIE CHICKS - Cowboy Take Me Away (Monument)	835	—	—	26
3 TIM McGRAW - My Best Friend (Curb)	793	—	—	26
4 BRAD PAISLEY - He Didn't Have To Be (Arista)	727	—	—	26
5 ALAN JACKSON - Pop A Top (Arista)	679	—	—	26
6 REBA McENTIRE - What Do You Say (MCA)	669	—	—	26
7 CLINT BLACK - When I Said I Do (RCA)	637	—	—	26
8 LEANN RIMES - Big Deal (Curb)	597	—	—	25
9 LONESTAR - Smile (BNA)	575	—	—	26
10 MARK WILLS - Back At One (Mercury)	481	—	—	26
11 KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	444	—	—	25
12 GARY ALLAN - Smoke Rings In The Dark (MCA)	425	—	—	26
13 GEORGE STRAIT - The Best Day (MCA)	410	—	—	24
14 BROOKS & DUNN - Beer Thirty (Arista)	392	—	—	26
15 CLAY WALKER - Live, Laugh, Love (Giant)	389	—	—	24
16 TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	372	—	—	25
17 TRACY LAWRENCE - Lessons Learned (Atlantic)	356	—	—	26
18 MARTINA MCBRIDE - Love's The Only House (RCA)	353	—	—	24
19 SHEDAISY - This Woman Needs (Lyric Street)	352	—	—	24
20 KEITH URBAN - It's A Love Thing (Capitol Nashville)	344	—	—	25

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

EDITOR'S NOTE:

This week's data contains 148 of 148 Mediabase monitored stations. Due to a format switch, KYCW=Seattle is no longer a GAVIN Country reporter.

Due to holiday specialty programming this week's chart and research data will not reflect any "Last Week" data, trend information or Spincrease.

We will resume our normal chart and research data information with next week's 24/7 mediabase Country chart.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

HotLINE

Rick Campbell, MD, WKHK-Richmond, Va.

"Even though **Brad Paisley's** 'He Didn't Have To Be' has peaked on the charts, people here are not tired of this record! We're still getting a tremendous number of requests!...**Keith Urban** is really huge here! His song cuts through everything and we got immediate phones....The new **George Strait** single "The Best Day" is going to be another smash for him...**Martina McBride's** 'Love's The Only House' equals another hit from her *Emotion* album. She truly is a superstar for our format!...**Jennifer Day** visited our station several weeks ago. She sang 'The Fun of Your Love' at 10 a.m. and she was incredible! She's a definite talent and has a great voice!"

Lynn Lacey, MD, WXXQ-Freeport, Ill.

"**Kenny Chesney's** 'She Thinks My Tractor's Sexy' is a summer-sounding song that's still generating a lot of heat in winter! One of the song's writers, **Jim Collins**, did a show here opening for **Collin Raye** and he introduced us to it long before Kenny did!...**Gary Allan's** 'Smoke Rings In The Dark' is also getting lots of calls! Everyone wants to know 'who was that?!' What a great sound!...I'm really excited to see **Brad Paisley** get his first #1 with 'He Didn't Have To Be'! He deserves the recognition and there are plenty more hits on his album!...I really like the new **Steve Holy** song 'Don't Make Me Beg'! It's pretty new to us, but the sound is so cool!"



Coyote Collins, MD, WBEE-Rochester, N.Y.

"Even though it's a new song, **Doug Stone's** 'Take a Letter, Maria' is doing great for us! Areas along the Great Lakes really get into the R&B feel that this song displays....**Keith Urban's** 'It's a Love Thing' is going to be a monster tune! We're really supporting him up here. He was in our studio a few weeks ago and said that **Glen Campbell's** 'Wichita Lineman' was the reason he got into country music. That's one of my favorite songs too! It's great when you see country music come full circle...**Jessica Andrews'** 'Unbreakable Heart' is another song that's going to be huge! The first time I heard it I knew it was going to be a hit...**Jennifer Day's** 'The Fun of Your Love' is already getting great phones! This is a good, younger demo song for us. Several people have said that she puts on an incredible show. From listening to this song, I believe it!"

Kris Daniels, MD, KUZZ-Bakersfield, Calif.

"**Brad Paisley's** 'He Didn't Have To Be' is still receiving a ton of calls! We have women calling and saying, 'That song is my husband!' There is something real about Brad that seems to be lacking in many other artists today!...**Gary Allan's** 'Smoke Rings In The Dark' is still on our 'Top 8 at 8' and has been since October! This is the longest run for a song in the ten months I've been here. He's doing an incredible job at keeping the West Coast sound alive!..."

Montgomery Gentry's 'Daddy Won't Sell The Farm' is also receiving huge phones. This duo is bringing men back to Country radio while also keeping the women listening!...**Keith Urban's** 'It's a Love Thing' is doing really well for us, especially at night. You have to see him perform live to really appreciate his music! Working in Bakersfield, I think our listeners are very passionate about his music because they have had many opportunities to hear his music first-hand!"

Rob Carpenter, WCTQ-Sarasota, Fla.

"It's **Faith Hill** and **Tim McGraw** mania here. Faith and Tim's duet 'Let's Make Love' is our most requested song, Faith's 'Breathe' is second, and third is Tim's 'My Best Friend.' I do believe that 'Let's Make Love' will sweep at this year's CMA Awards...Phones are buzzing here for **Trace Adkins'** album cut, the old **Lynyrd Skynyrd** tune 'I Know A Little'....The new **George Strait** single 'The Best Day' is a very poignant, sentimental song and we're already getting calls from listeners asking when the album is coming out...**Wynonna** is a goddess! I truly love that woman's voice! This is a great song!...We're already getting early calls on **Phil Vassar**, and several people have asked where they could buy that album!"

EMAIL COMMENTS TO JAMIE@GAVIN.COM
OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
2	1	REBA McENTIRE - What Do You Say (MCA)	100	0	3805	+36
1	2	FAITH HILL - Breathe (Warner/Reprise)	99	0	3719	-99
6	3	DIXIE CHICKS - Cowboy Take Me Away (Monument)	100	0	3661	+174
4	4	ALAN JACKSON - Pop A Top (Arista)	99	0	3650	-57
7	5	TIM MCGRAW - My Best Friend (Curb)	100	0	3562	+211
5	6	LeANN RIMES - Big Deal (Curb)	98	1	3540	+16
11	7	LONESTAR - Smile (BNA)	100	0	3170	+325
9	8	CLAY WALKER - Live, Laugh, Love (Giant)	99	0	3010	-157
10	9	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	93	0	3000	-83
3	10	BRAD PAISLEY - He Didn't Have To Be (Arista)	96	0	2891	-854
12	11	GARY ALLAN - Smoke Rings In The Dark (MCA)	100	0	2890	+92
14	12	TRACY BYRD - Put Your Hand In Mine (RCA)	99	0	2828	+125
16	13	BROOKS & DUNN - Beer Thirty (Arista)	98	0	2685	+141
21	14	MARK WILLS - Back At One (Mercury)	99	1	2620	+400
17	15	JOE DIFFIE - The Quittin' Kind (Epic)	99	0	2599	+85
19	16	JO DEE MESSINA - Because You Love Me (Curb)	98	0	2405	+128
20	17	KEITH URBAN - It's A Love Thing (Capitol Nashville)	97	0	2394	+124
18	18	TRACE ADKINS - Don't Lie (Capitol Nashville)	99	0	2358	-35
22	19	SHEDAISY - This Woman Needs (Lyric Street)	98	0	2273	+132
23	20	TRACY LAWRENCE - Lessons Learned (Atlantic)	100	0	2264	+252
9 <i>Tracy's back in the Top 20 thanks in part to big spins at KOUL 90X, KGKL 38X, WTNT 37X, KGNC 35X, KSUX 32X, KTPI 32X, WDJR 32X, WKYQ 32X, and KMOK 31X!</i>						
25	21	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	99	0	2183	+281
27	22	MARTINA McBRIDE - Love's The Only House (RCA)	100	1	2046	+367
26	23	CHELY WRIGHT - It Was (MCA)	98	2	1864	+9
24	24	ALABAMA - Small Stuff (RCA)	86	1	1776	-220
30	25	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	96	5	1720	+326
15	26	TY HERNDON - Steam (Epic)	65	0	1690	-989
28	27	STEVE HOLY - Don't Make Me Beg (Curb)	95	0	1627	+58
29	28	CHAD BROCK - A Country Boy Can Survive (Y2K Version) (Warner/Reprise)	77	1	1575	+16
31	29	PHIL VASSAR - Carlene (Arista)	88	1	1510	+210
D	30	GEORGE STRAIT - The Best Day (MCA)	71	71	1326	NEW

G2 BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	BRAD PAISLEY - He Didn't Have To Be (Arista)	96	0	2891
2	GARY ALLAN - Smoke Rings In The Dark (MCA)	100	0	2890
3	KEITH URBAN - It's A Love Thing (Capitol Nashville)	97	0	2394
4	SHEDAISY - This Woman Needs (Lyric Street)	98	0	2273
<i>These women need congratulations on their second Top 20 hit! Believers include KMOM 40X, WGLR 40X, WTNT 37X, KHAK 35X, KTPI 35X, WOOZ 33X, KSUX 32X, KMOK 31X, WUSZ 31X, KMXH 30X, and KWWR 30X!</i>				
5	CHELY WRIGHT - It Was (MCA)	98	2	1864
6	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	96	5	1720
7	STEVE HOLY - Don't Make Me Beg (Curb)	95	0	1627
8	CHAD BROCK - A Country Boy Can Survive (Y2K Version) (Warner/Reprise)	77	1	1575
9	PHIL VASSAR - Carlene (Arista)	88	1	1510
10	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	58	1	918
11	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	64	22	767
12	ANDY GRIGGS - She's More (RCA)	52	43	704

country
top
tip

Clay Davidson "Unconditional" (Virgin Nashville)

Run, don't walk to your CD player and give this song a spin!
If you're not instantly moved, check your pulse. You may not be alive!



NORTHEAST

MOST SPINS:

- Faith Hill (1046)
- Brad Paisley (916)
- Dixie Chicks (893)

"Clint Black's 'When I Said I Do' is one of the best love songs of the year. It's doing really well for us!"

—Chuck Collier, MD, WGAR-Cleveland

SOUTHEAST

MOST SPINS:

- Faith Hill (1421)
- Dixie Chicks (1352)
- Reba McEntire (1262)

"Tracy Lawrence's 'Lessons Learned' is a great song for our station. Tracy is back and he's brought country with him!"

—Dash Riprock, MD, WQIK-Jacksonville, Fla.

MIDWEST

MOST SPINS:

- Faith Hill (698)
- Dixie Chicks (624)
- Brad Paisley (612)

"We're getting great response on Phil Vassar's 'Carlene.' It's an incredible song that jumps right out of the radio!"

—Travis Moon, APD/MD, KEYE-Minneapolis

SOUTHWEST

MOST SPINS:

- Faith Hill (737)
- Dixie Chicks (720)
- Tim McGraw (652)

"Our hottest record right now is George Strait's 'The Best Day.' It's certainly one of his best and we're proud to say that it's 'Strait' on KASE!"

—Bob Pickett, MD, KASE-Austin, Tx.

WEST

MOST SPINS:

- Faith Hill (1035)
- Dixie Chicks (946)
- Brad Paisley (928)

"The Dixie Chicks can do no wrong! Our listeners adore 'Cowboy Take Me Away!'"

—Jennifer Wood, MD, KNCI-Sacramento, Calif.

WGAR Cleveland
PD: Clay Hunnicutt
MD: Chuck Collier
216-328-9950
Clear Channel

	TW	LW	ZW
LEANN RIMES, Big Deal	37	35	23
FAITH HILL, Breathe	34	33	37
REBA MCENTIRE, What Do You Say	33	41	42
TIM MCGRAW, My Best Friend	33	18	21
SHANNA TWAIN, Come On Over	31	20	26
CLINT BLACK, When I Said I Do	30	43	44
YANKEE GREY, All Things Considered	29	35	17
BRAD PAISLEY, He Didn't Have To Be	19	36	35
DIXIE CHICKS, Cowboy Take Me Away	19	27	19
MARK WILLS, Back At One	19	16	17
ALAN JACKSON, Pop A Top	18	19	23
MARTINA MCBRIDE, Love's The Only House	18	9	4
TOBY KETH, How Do You Like Me Now?	17	13	10
TRACY BYRD, Put Your Hand In Mine	16	15	13
KENNY CHESENEY, How Forever Feels	16	14	10
SHEDEASY, The Woman Needs	15	14	14
DIXIE CHICKS, Ready To Run	14	13	13
CLAY WALKER, Live, Laugh, Love	14	9	12
JO DEE MESSINA, Because You Love Me	14	16	16
ALABAMA, Small Stuff	14	9	4
LONESTAR, Smile	13	8	7
MARTINA MCBRIDE, I Love You	13	28	33
GEORGE STRAIT, Write This Down	12	12	6
KENNY CHESENEY, You Had Me From Hello	12	10	11
JO DEE MESSINA, Lesson In Leavin'	12	10	13
BROOKS & DUNN, Beer Thirtly	12	10	13
CHELY WRIGHT, Single White Female	11	10	12
LEE ANN WOODACK, I'll Think Of A Reason Later	11	12	9
JOE DIFFIE, A Night To Remember	11	12	9
DOUG STONE, Make Up In Love	11	11	10
GEORGE STRAIT, What Do You Say To That	11	9	31
ANDY GRIGGS, I'll Be Crazy	11	8	7
TIM MCGRAW, Please Remember Me	10	12	8
JOHN MICHAEL MONTGOMERY, Home To You	10	12	8
DIAMOND RIO, Unbelievable	10	4	4
JO DEE MESSINA, Stand Beside Me	10	9	5
SHEDEASY, Little Good-Byes	10	8	9
MARTINA MCBRIDE, Whatever You Say	9	4	5

WQIK Jacksonville
PD: Mike James
MD: Dash Riprock
904-388-7711
Clear Channel

	TW	LW	ZW
BRAD PAISLEY, He Didn't Have To Be	35	40	38
FAITH HILL, Breathe	35	43	42
CLINT BLACK, When I Said I Do	34	49	46
REBA MCENTIRE, What Do You Say	29	39	33
JOHN MICHAEL MONTGOMERY, Home To You	28	32	36
DIXIE CHICKS, Cowboy Take Me Away	28	26	29
TRACY BYRD, Put Your Hand In Mine	26	24	22
YANKEE GREY, All Things Considered	25	30	30
TIM MCGRAW, My Best Friend	24	24	26
LEANN RIMES, Big Deal	24	37	28
KENNY CHESENEY, She Thinks My Tractor's Sexy	19	24	19
LONESTAR, Smile	19	20	23
MARK WILLS, Back At One	19	22	21
CHELY WRIGHT, I Was	18	23	21
JO DEE MESSINA, Because You Love Me	18	24	18
ALAN JACKSON, Pop A Top	17	19	23
SHEDEASY, The Woman Needs	16	22	25
KEITH URBAN, It's A Love Thing	16	18	17
TRACY LAWRENCE, Lessons Learned	16	18	16
CHAD BRIDCK, A Country Boy Can Survive	16	18	19
TY HERNDON, Steam	15	19	19
TRAVIS ADAMS, Don't Lie	15	15	15
BROOKS & DUNN, Beer Thirtly	15	22	17
LONESTAR, Smile	14	11	11
MARTINA MCBRIDE, I Love You	14	11	16
GARY ALLAN, Smoke Rings In The Dark	14	19	12
MARTINA MCBRIDE, Love's The Only House	14	16	9
KENNY CHESENEY, How Forever Feels	12	8	9
ALABAMA, God Must Have Spent A Little	12	8	8
JOE DIFFIE, I'll Think Of A Reason Later	12	12	8
GEORGE STRAIT, What Do You Say To That	12	8	7
COLLIN RAYE, Anyone Else	11	7	9
TIM MCGRAW, Please Remember Me	11	8	7
JOE DIFFIE, The Outtin' Kind	11	12	12
STEVE HOUSTON, Don't Make Me Beg	10	7	8
ANDY GRIGGS, You Won't Ever Be Lonely	10	7	8
JO DEE MESSINA, Lesson In Leavin'	10	12	13
ALAN JACKSON, Pop A Top	10	7	7
GEORGE STRAIT, What Do You Say To That	10	16	30
CHAD BRIDCK, Lightnin' Does The Work	10	5	5

KEYE Minneapolis
PD: Greg Swedberg
APD/MD: Travis Moon
612-820-4200
AMFM

	TW	LW	ZW
ALAN JACKSON, Pop A Top	38	32	28
FAITH HILL, Breathe	38	41	38
SHEDEASY, The Woman Needs	37	37	36
CLAY WALKER, Live, Laugh, Love	37	40	42
KENNY CHESENEY, She Thinks My Tractor's Sexy	36	42	35
DIXIE CHICKS, Cowboy Take Me Away	36	38	40
LOW FIDELITY	35	38	38
LEANN RIMES, Big Deal	34	25	29
BRAD PAISLEY, He Didn't Have To Be	33	43	47
GARY ALLAN, Smoke Rings In The Dark	26	24	26
BROOKS & DUNN, Beer Thirtly	26	26	27
PHIL VASSAR, Carlene	26	28	24
GEORGE STRAIT, The Best Day	26	25	0
YANKEE GREY, All Things Considered	25	29	27
TIM MCGRAW, My Best Friend	24	22	22
MARTINA MCBRIDE, I Love You	24	22	36
JO DEE MESSINA, Because You Love Me	24	25	20
MARK WILLS, Back At One	24	25	25
TIM MCGRAW, My Best Friend	23	27	26
WYNNONA, Can't Nobody Love You (Like I)	23	25	26
KEITH URBAN, It's A Love Thing	22	26	27
CHELY WRIGHT, I Was	22	24	21
COLLIN RAYE, I Wish I Could	22	27	25
CLINT BLACK, When I Said I Do	21	23	22
CHAD BRIDCK, Lightnin' Does The Work	21	23	21
JOHN MICHAEL MONTGOMERY, Home To You	20	19	12
SHANNA TWAIN, Come On Over	20	20	24
REBA MCENTIRE, What Do You Say	20	26	17
TRACY BYRD, Put Your Hand In Mine	20	20	24
MARTINA MCBRIDE, Love's The Only House	20	24	9
MONTGOMERY GENTRY, Daddy Won't Sell The Farm	19	18	19
JENNIFER DAY, The Fun Of Your Love	19	21	16
TIM MCGRAW, Please Remember Me	18	19	21
TOBY KETH, How Do You Like Me Now?	18	17	12
TRACY LAWRENCE, Lessons Learned	17	18	17
ALAN JACKSON, Pop A Top	17	18	20
JESSICA ANDREWS, Unbreakable Heart	16	16	17
DIXIE CHICKS, Ready To Run	15	11	21
BRYAN WHITE, Good Give You	15	18	15
JO DEE MESSINA, Lesson In Leavin'	14	11	13

KASE Austin
PD: Michael Cruise
MD: Bob Pickett
512-495-1300
AMFM

	TW	LW	ZW
ALAN JACKSON, Pop A Top	35	32	24
LEANN RIMES, Big Deal	35	37	37
REBA MCENTIRE, What Do You Say	31	36	31
CLINT BLACK, When I Said I Do	30	33	37
LEANN RIMES, Big Deal	30	27	25
BRAD PAISLEY, He Didn't Have To Be	29	34	36
DIXIE CHICKS, Cowboy Take Me Away	28	30	30
LONESTAR, Smile	27	28	19
GEORGE STRAIT, The Best Day	27	3	0
KENNY CHESENEY, She Thinks My Tractor's Sexy	25	25	30
GARY ALLAN, Smoke Rings In The Dark	25	31	28
ALABAMA, Small Stuff	25	25	25
MARK WILLS, Back At One	25	24	9
TIM MCGRAW, My Best Friend	24	28	27
BROOKS & DUNN, Beer Thirtly	24	28	18
TY HERNDON, Steam	23	19	1
TRACY BYRD, Put Your Hand In Mine	23	27	25
CLAY WALKER, Live, Laugh, Love	20	22	23
ANDY GRIGGS, You Won't Ever Be Lonely	12	5	8
LONESTAR, Amazed	12	8	7
MARTINA MCBRIDE, I Love You	12	10	10
JOHN MICHAEL MONTGOMERY, Home To You	12	15	33
TIM MCGRAW, Something Like That	11	6	8
GEORGE STRAIT, Write This Down	10	6	7
MARV WILLES, Wish You Were Here	10	6	6
ALABAMA, God Must Have Spent A Little	10	7	1
DIXIE CHICKS, Ready To Run	10	6	7
MARTINA MCBRIDE, Whatever You Say	9	5	8
COLLIN RAYE, Anyone Else	9	5	7
KENNY CHESENEY, How Forever Feels	9	6	6
TIM MCGRAW, Please Remember Me	9	7	6
CHELY WRIGHT, Single White Female	9	7	6
DIAMOND RIO, Unbelievable	8	7	9
LEE ANN WOODACK, I'll Think Of A Reason Later	8	7	7
JO DEE MESSINA, Lesson In Leavin'	8	8	8
KENNY CHESENEY, You Had Me From Hello	8	5	8
JO DEE MESSINA, Stand Beside Me	8	6	6
TRISHA YEARWOOD, I'll Still Love You More	8	8	6
SHANNA TWAIN, Man! I Feel Like A Woman!	8	7	6
MONTGOMERY GENTRY, Lonely And Gone	8	8	7

KNCI Sacramento
PD: Mark Evans
MD: Jennifer Wood
916-338-9200
Infinity

	TW	LW	ZW
DIXIE CHICKS, Cowboy Take Me Away	34	41	30
LEANN RIMES, Big Deal	33	33	25
FAITH HILL, Breathe	32	46	49
BRAD PAISLEY, He Didn't Have To Be	29	45	41
CLINT BLACK, When I Said I Do	28	51	46
REBA MCENTIRE, What Do You Say	27	46	50
GEORGE STRAIT, What Do You Say To That	25	32	37
ALAN JACKSON, Pop A Top	25	32	25
TIM MCGRAW, My Best Friend	23	29	26
MARTINA MCBRIDE, Something Like That	21	18	22
MARTINA MCBRIDE, I Love You	21	20	42
LONESTAR, Smile	18	21	18
JO DEE MESSINA, Lesson In Leavin'	17	18	18
SHANNA TWAIN, Come On Over	17	15	43
CLAY WALKER, Live, Laugh, Love	17	15	17
BROOKS & DUNN, Beer Thirtly	17	14	18
MARK WILLS, Back At One	17	16	19
SHEDEASY, Little Good-Byes	16	15	17
YANKEE GREY, All Things Considered	16	23	19
KEITH URBAN, It's A Love Thing	16	24	21
JOE DIFFIE, The Outtin' Kind	15	15	15
JO DEE MESSINA, Because You Love Me	14	15	17
TIM MCGRAW, Please Remember Me	13	9	17
GEORGE STRAIT, Write This Down	13	11	14
LONESTAR, Amazed	13	11	14
KENNY CHESENEY, How Forever Feels	13	11	10
KENNY CHESENEY, You Had Me From Hello	13	10	11
DIXIE CHICKS, Ready To Run	13	9	10
DIAMOND RIO, Unbelievable	12	3	5
FAITH HILL, The Secret Of Life	12	5	5
KENNY ROGERS, Buy Me A Rose	12	15	16
ALABAMA, God Must Have Spent A Little	11	6	4
JOHN MICHAEL MONTGOMERY, Home To You	11	11	23
JO DEE MESSINA, Stand Beside Me	10	4	3
TIM MCGRAW, Please Remember Me	10	13	10
MARK WILLS, Back At One	10	6	4
STEVE WARNER, I'm Already Taken	10	13	10
COLLIN RAYE, Anyone Else	9	7	3
SHEDEASY, This Woman Needs	9	14	12
ANDY GRIGGS, You Won't Ever Be Lonely	8	6	5

WMZQ Washington
OM: Jeff Wyatt
MD: Jon Anthony
301-231-8231
AMFM

	TW	LW	ZW
LEANN RIMES, Big Deal	44	37	19
TIM MCGRAW, My Best Friend	44	46	40
JOHN MICHAEL MONTGOMERY, Home To You	42	28	34
CLINT BLACK, When I Said I Do	42	34	34
BRAD PAISLEY, He Didn't Have To Be	42	44	35
FAITH HILL, Breathe	42	44	36
DIXIE CHICKS, Cowboy Take Me Away	42	27	27
ALAN JACKSON, Pop A Top	29	15	20
LONESTAR, Smile	28	29	28
YANKEE GREY, All Things Considered	28	41	36
REBA MCENTIRE, What Do You Say	28	26	22
MARTINA MCBRIDE, I Love You	27	42	34
MARK WILLS, Back At One	27	25	19
CHELY WRIGHT, Single White Female	27	25	19
PHIL VASSAR, Carlene	26	26	28
SHANNA TWAIN, Come On Over	25	26	28
SHEDEASY, The Woman Needs	25	20	18
GEORGE STRAIT, Write This Down	24	17	16
DIXIE CHICKS, Ready To Run	24	24	26
JO DEE MESSINA, Because You Love Me	24	22	22
JO DEE MESSINA, Lesson In Leavin'	23	28	32
SHEDEASY, Little Good-Byes	23	20	24
LONESTAR, Smile	23	26	26
MARTINA MCBRIDE, Whatever You Say	22	21	22
TIM MCGRAW, Please Remember Me	18	15	17
KEITH URBAN, It's A Love Thing	16	8	7
GARY ALLAN, Smoke Rings In The Dark	16	15	17
PHIL VASSAR, Carlene	16	13	12
TOBY KETH, How Do You Like Me Now?	16	13	11
KENNY CHESENEY, She Thinks My Tractor's Sexy	15	12	12
GEORGE STRAIT, The Best Day	15	1	0
CHELY WRIGHT, I Was	14	12	18
MARTINA MCBRIDE, Love's The Only House	14	13	15
TRAVIS ADAMS, Don't Lie	13	11	14
BROOKS & DUNN, Beer Thirtly	13	11	14
LEE ANN WOODACK, I'll Think Of A Reason Later	10	11	9
KENNY CHESENEY, How Forever Feels	10	11	8
ALABAMA, God Must Have Spent A Little	10	15	6
JOE DIFFIE, I'll Think Of A Reason Later	10	3	0
COLLIN RAYE, Anyone Else	9	13	7
CHELY WRIGHT, Single White Female	9	6	7

WROO Jacksonville
PD: Buzz Jackson
MD: Rhonda Goff
904-636-0507
Clear Channel

	TW	LW	ZW
MARTINA MCBRIDE, I Love You	38	36	34
REBA MCENTIRE, What Do You Say	37	36	34
CLINT BLACK, When I Said I Do	36	30	31
FAITH HILL, Breathe	36	35	37
TIM MCGRAW, My Best Friend	34	35	36
BRAD PAISLEY, He Didn't Have To Be	34	35	34
ALAN JACKSON, Pop A Top	34	30	25
MARTINA MCBRIDE, Love's The Only House	29		



Making Tracks



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@gavin.com

What an incredible year 1999 was! Transcendent music, significant growth in the panel of reporters, and lots of signposts along the way that speak to a brighter future for the format. On to 2000! It's time to take another step.

So here we are, poised on an incredibly exciting time in Americana history. The GAVIN Americana chart will mark a huge milestone as we celebrate its 5th anniversary later this month. And we can think of no better time to roll out our new companion Americana Tracks chart! We'll debut it on January 28 in our next GAVIN Americana special issue.

The new chart's job is to reflect your musical reality. There are many radio stations on our panel that are already playing one track from an album at a time. Let's face it, for commercial radio stations especially, it's just how radio works. It's about penetrating the consciousness of your audience. As programmers, we would all like them to pay as much attention to radio as we do, but realistically, that's not the way it is. We have the attention of many only on their drive to work and back. Conventional wisdom dictates that when we in the booth are sick of a heavily rotated song, our audience is still becoming familiar with it.

Focusing on one track at a time builds artist recognition and solidifies our sound. It also prolongs the shelf life of a project, increasing album sales and the chance of artists coming through our town more than once in the life of the record. We all know that Americana has stars in the mak-

ing. It's time we let the world in on our little secret, that Americana artists are ready for prime time.

Although we do foresee a time in the not too distant future when labels will select focus tracks, the track chart will initially grow organically.

We will take reports specifically for the track chart on Mondays only, with a deadline of 3 p.m. (CT). The spins from these reports will count toward the album chart, as well. We will continue to take reports for the album chart on Mondays and Tuesdays, where the deadline remains Tuesdays at 3 p.m. (CT).

If your station would like to report to the new Americana track chart, please contact Jessie Scott at jessie@gavin.com, or phone (615) 255-5010 x 5. ■

ImpactDATES

(subject to change)

JANUARY 11

Two Dollar Pistol with Tift Merritt *Two Dollar Pistol with Tift Merritt* (Yep Roc)

Don Edwards & Waddie Mitchell with the Fort Worth Symphony *A Prairie Portrait* (Shanachie)

Phil Lee *The Mighty King Of Love* (Shanachie)

Gwendolyn Fields *Fewer Threads Than These* (DGP)

Bryan Cohen & the A.M. Disasters *Gone Awry* (Weekend Furlough)

Slaid Cleaves *Broke Down* (Philo)

Steve Forbert *Evergreen Boy* (Koch)

JANUARY 18

Robbie Fulks *The Very Best Of Robbie Fulks* (Bloodshot)

Last Train Home *True North* (Adult Swim)

Putumayo Presents Zydeco! V/A (Putumayo)

Putumayo Presents Louisiana Gumbo V/A (Putumayo)

Robbie McIntosh Band *Emotional Bends* (Compass)

Tumbleweeds Soundtrack (RCA Victor)

STATION NEWS

- **Arbitron** published its first ever monthly Webcasting survey and Americana reporting stations ruled, claiming three out of the four of the top sites. For the month of October, Fredricksburg, Texas' **KFAN-FM** (texasrebelradio.com) earned the top spot with 83,900 listeners. **KPIG-Monterey** (kpig.com) was #2 with 70,100. **KHYI-Plano/Dallas** (khyi.com) garnered 4th place, cuming 56,700. Arbitron Internet Information Services Director of Marketing Joan Fitzgerald commented that KFAN's cumulative audience exceeds that of many stations in top-rated metropolitan areas.
- **NetRadio.com** welcomes new Country Program Manager **Joe Devine**, who was most recently doing regional promotion for Virgin out of Minneapolis. He'll oversee *Route 1*, *Bluegrass*, '60s & '70s *Country*, and *Alternative Country*, which is the audio stream channel that reports to GAVIN Americana. Call times TBA. **Jane Fredricksen** remains to program *Adult Alternative*, *Folk*, *New Age*, and *Celtic*.
- **Jon Terry** is manning a Sunday morning roots specialty show on Triple A **KEGR-Concord, Calif.**, and is in need of service at P.O. Box 103, Concord, CA 94522. Phone: (925) 945-2461.
- **John Anthony** has left the building at **WKTT-Cleveland, Wis.**

MUSIC NOTES

- **Ramblin' Jack Elliot** will attend the Sundance Film Festival later this month for the premiere of the documentary *The Ballad of Ramblin' Jack*. It's the story of his life, and also parallels the growth of the folk movement. Luminaries with screen time include **Pete Seeger**, **Kris Kristofferson**, **Arlo Guthrie**, **Dave Van Ronk**, and **Odetta**.
- **Asylum Street Spankers** will be gracing us with *Spanker Madness*, their tribute to the high life, released on their own *Spans A Lot* label, in March.
- **Willie Nelson** is slated to receive the Lifetime Achievement Award at the next Grammys.
- **Terri Hendrix** is in the studio with **Lloyd Maines**, **Glenn Fukunaga**, and **Paul Percy** to work on the follow-up to *Wilroy Farm*. It will be released late spring or early summer.
- Look for a new **Robert Earl Keen** album this summer.

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LW	TW		SPINS	TREND	SPNS	ADDS
1	1	THE DERAILERS - Full Western Dress (Sire)	1276	+3	76	1
2	2	GUY CLARK - Cold Dog Soup (Sugar Hill)	1254	-9	80	0
3	3	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	1164	+7	78	2
5	4	THE MAVERICKS - Super Colossal Smash Hits Of The 90's (Mercury)	1045	+26	69	0
4	5	HAPPY, TEXAS - Soundtrack (Arista Nashville)	1042	-15	63	1
7	6	ALAN JACKSON - Under The Influence (Arista Nashville)	978	+44	48	1
6	7	THE SOUVENIRS - King Of Heart Ache (Will)	915	-93	58	0
9	8	JON RANDALL - Willin' (Eminent)	897	+32	47	1
11	9	L. CORDLE & LONES. STAND. TIME - Murder On... (Shell Point)	896	+63	69	3
<p>g <i>It's lonesome at the top for Larry & L.S.T. as they break into the Top 10 with big spins from WVHL 75X, TWANGCAST 66X, WLGN 60X, KLOA 36X, KRSJ 30X, WHHM 30X, and KVLR 27X!</i></p>						
8	10	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	800	-99	69	1
10	11	LEFTOVER SALMON - The Nashville Sessions (Hollywood)	794	-47	63	1
13	12	R. B. MORRIS - Zeke And The Wheel (Koch)	741	-37	56	1
15	13	ED BURLESON - My Perfect World (Tornado)	726	+58	46	2
12	14	HANK WILLIAMS III - Risin' Outlaw (Curb)	725	-90	53	0
14	15	JACK INGRAM - Hey You (Lucky Dog)	708	-44	50	3
18	16	BUDDY MILLER - Cruel Moon (HighTone)	676	+45	68	3
17	17	RICE, RICE, HILLMAN & PEDERSEN - (Rounder)	636	-17	58	0
20	18	THE GROOBEES - The Groobees (Blix Street)	619	+21	43	2
22	19	JERRY JEFF WALKER - Gypsy Songman: A Life ... (Tried & True)	612	+68	58	2
16	20	DON WALSER - Here's To Country Music (Sire)	602	-60	56	0
19	21	J. LAUDERDALE & R. STANLEY - I Feel Like Singing Today (Rebel)	568	-48	51	0
23	22	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	557	+15	51	3
27	23	Ilrd TYME OUT - John And Mary (Rounder)	543	+72	51	3
21	24	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	506	-47	39	0
25	25	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	503	+5	38	3
28	26	STAR ROOM BOYS - Why Do Lonely Men ... (Checkered Past)	479	+12	52	3
30	27	RED DIRT RANGERS - Rangers' Command (Lazy SOB)	473	+30	37	1
24	28	NEWGRANGE - NewGrange (Compass)	470	-69	51	0
26	29	TROUT FISHING IN AMERICA - Closer To The Truth (Trout)	444	-47	55	1
29	30	JIM LAUDERDALE - Onward Through It All (RCA)	414	-36	35	0
32	31	J. HARTFORD/HARTFORD STRINGBAND - Good Old Boys (Rounder)	412	+19	37	2
39	32	BOB DELEVANTE - Porchlight (Relay)	365	+68	42	4
33	33	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	364	-12	23	0
36	34	TOM ROZNOWSKI - A Well Traveled Porch (Bell Buckle Records)	346	+19	38	0
38	35	BLUE MOUNTAIN - Tales Of A Traveler (Roadrunner)	300	-5	37	0
D	36	ROGER WALLACE - Hillbilly Heights (Texas Round Up)	291	new	25	0
D	37	T. GRAHAM BROWN - Wine Into Water (Platinum)	290	new	24	0
D	38	KATY MOFFATT - Loose Diamonds (HighTone)	289	new	41	2
<p>g <i>Katy makes her chart debut in dazzling fashion, making the cut with support from TWANGCAST 35X, KVLR 27X, KUT 24X, WSYX 19X, KUSH 15X, WDVX 15X, WVLS 14X, and WJJC 11!</i></p>						
D	39	THE CONTINENTAL DRIFTERS - Vermilion (Razor & Tie)	289	new	33	0
31	40	FANTASY - Steel Toe Cowboy (DGG)	279	-140	15	1

americana
most
added

Bob Delevante (4) Porchlight (Relay)
 Bob Cheevers (3) The Stories I Write (Hayden's Ferry)
 L. Cordle/Lonesome Standard Time (3) Murder On Music Row (Shell Point)
 The Folk Scene Collection Volume 2 V/A (3) (Red House)
 The Ex-Husbands (3) All Gussied Up (Tar Hut)
 Ilrd Tyme Out (3) John And Mary (Rounder)
 Star Room Boys (3) Why Do Lonely... (Checkered Past)

HotPICKS

IlIRD TYME OUT
 BOB DELEVANTE
 JERRY JEFF WALKER
 L. CORDLE/LONES. STAND. TIME
 ED BURLESON

ChartBOUND

THE GRANDSONS (White Horse)
 RED STEAGALL (Warner Western)
 DEKE DICKERSON (HighTone)
 HARTFORD, GRISMAN, SEEGER (Acoustic Disc)
 JOHN SEBASTIAN & THE J-BAND (Hollywood)
 WESTERLEYS (Prime CD)
 JOE LOUIS WALKER (Blue Thumb/Verve)
 TEDDY MORGAN & THE PISTOLAS (HighTone)
 AMANDA HUNT-TAYLOR (AmandaRick)
 TRIBUTE TO THE KNITTERS-V/A (Bloodshot)

AMERICANA REPORTS ACCEPTED
 MON. AND TUES. 8:30 A.M.-
 3 P.M. (CT) GAVIN STATION
 REPORTING PHONE: (615) 255-
 5010, FAX: (615) 255-5020

Review

Bob Cheevers
The Songs I Write
 (Hayden's Ferry)

The gentle, rowdy, literate, and ever engaging Bob Cheevers is a natural born storyteller who turns a phrase with the best of them. The arrangements on *The Stories I Write* are uncomplicated, allowing the voice and lyrics to take center stage. You'll recognize the characters he chronicles. "Delta Gold," "Rose Hips," and "Le Le Bleu LaPerle" are especially tasty tracks. Oh yeah, and he is not just a master of the word—spoken or sung; he gives great email, too!



—Jessie Scott

ARTIST PROFILE **John Hartford**

Projects: John Hartford & the Hartford Stringband *Good Old Boys* (Rounder)
 David Grisman, John Hartford, Mike Seeger *Retrograss* (Acoustic Disc)
 In other formats, two projects from the same artist don't hit the street at the same time. It's not a common occurrence at Americana either, even though our music generally seems to grow like grass through the concrete. And so we welcome a rare dual release from iconoclastic renaissance man, John Hartford, with the solo *Good Old Boys*, and the *Retrograss* collaboration with David Grisman and Mike Seeger.

Hartford's illustrious career spans decades, including stints on *The Smothers Brothers Comedy Hour* and *The Glen Campbell Goodtime Hour*. He's been a disc jockey, a banjo player, a voice-over artist, an historian, a river boat pilot, and a songwriter who includes among his credits the classic tune, "Gentle on My Mind."

While growing up in Missouri it was AM radio that turned on a young Hartford. "You could dial across, and occasionally hit a barn-dance," John reminisces. "Or the *Grand Ole Opry*, or sometimes we'd pick up WRVA in Virginia. Then, they used to have a show they said was from the courthouse in Danville, Virginia. They'd come on with these banjo

pickers on the radio, it was the most magic thing ever. At night you could pick up WCKY and XERS—they had a lot of banjo and fiddle playing on those stations. They didn't call it bluegrass back then, they called it country, or mountain music."

John says that that spirit is alive and well as long as pickers sit around in



living rooms or porches and share their talent. "I had a friend over here last night," he says. "We

played about half the night. Wasn't a dew drop of television watched." Hartford's music is infinitely more intricate and interesting than what's on the tube, as you'll find in both of his latest efforts.

—Jessie Scott

SnapSHOT

Vick Mickunas, WYSO-Yellow Springs, Ohio

Do you remember the first time you heard Emmylou? What about Patsy? Well, brace yourself. We have another great voice among us. Her name is **Tift Merritt**. She comes to us from Texas by way of North Carolina. We get a tantalizing taste of her as she joins the Two Dollar Pistols on a new self-titled EP for Yep Roc. In spite of ourselves, John Prine has whetted our appetites for some good old country duets. I cannot wait for her debut on Sugar Hill!



gavin

Triple A

Crosby Still Needs CPR

BY KENT ZIMMERMAN

Last October David Crosby, Stephen Stills, Graham Nash, and Neil Young swung into San Francisco to announce their new CSNY album and tour, and journalists from all over the world made their way to the interview sessions. As the day wore on, partly because of a spontaneous early morning video shoot on the streets of The City (Neil's idea), the press schedule soon became predictably backed up.

Showing up on time—and with hours to spare—I walked into the room to find David Crosby sitting comfortably on the couch, taking a

breather. When he asked where I was from, mentioning GAVIN brought a smile to his face. After all, he's fond of telling the tale of how Bill Gavin sank "Eight Miles High," proclaiming it a drug song. To pass the time, we decided to roll tape and talk about his recent work with CPR, a band very close to Crosby's weather-worn heart. The band, which includes his son James Raymond, and Jeff Pevar, had just released a fine double live CD titled *Live at the Wiltern*.

How did you feel about the first CPR release and how it was received?

It was one of the best records I've

ever made. CPR is like soul food for me, man. It's a band that makes me stretch and grow, and push the envelope. There's such a heart connection with my son and my pal Jeff. The whole band, we're very close. The music is very sophisticated. My son James and I write constantly.

He co-wrote something off the new CSNY album.

He and I co-wrote "Stand and Be

and I thought, I can't do it.

What do you mean you can't do it? You're David Crosby, social activist!

I can't write purpose-driven songs. Stuff just comes to me. I have no idea where it comes from. But for once, it did, and James wrote the music. He and I are very prolific together, and I'm not very prolific by myself. I might write three or four songs a



C P R

Counted," which is kind of an impossible song. I'm writing a book on musical activism called *Stand and Be Counted*. It's an oral history of how activism evolved from Pete Seeger and Woody Guthrie down to the civil rights, anti-war, Live Aid, Farm Aid, Amnesty International, and everything up until now. They asked me to write a song for it,

year. He and I write three or four songs a month.

So, why a live CPR album so soon?

Actually, our first album was live, when we were just an acoustic trio, which you can only get on the Website [www.crosbycpr.com]. But this live one was an amazing night.

Continued on page 36



Who was in the house
when the house burned down?

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Galvin Triple A

Continued from page 35

We gelled. To quote the Eagles, it was "one of those nights." Everything just worked. The audience was totally on our side. And Marc Cohn—one of my favorite singer/songwriters—opened for us and joined us. So did Nash and Phil Collins. Melissa Etheridge was also there, though she didn't sing. It was a fantastic night.

In the zone?

Yeah. The audience went bat shit. We taped it. We had it. I listened to the tape and thought, no manager would ever say to release this, but it was awful damned good. What the heck. There are no rules.

Did CPR renew any lost faith you may have had in the music process?

For several reasons. One, you have to understand the whole miracle between James and I. When a kid is adopted out, you almost never find them. If you do, most of the time the kid doesn't like the parent or vice versa and it doesn't work. We were in the long end of the odds just meeting and caring about each other. But to

have him—without knowing that I was his father—become a brilliant musician who's better than I am, that's just ridiculous. It's like a lightning bolt of luck.

A lot of people—at this point in their lives—lay back and feel each day may be the last. To me, that's wrong. I think Dylan had it right. If you're not busy being born, you're busy dying. Forward motion. That's the nicest thing Neil said about this music. [imitating Neil's voice] "Crozz, really like that record." You do? "It's forward motion, Croz. Always leave a wake, Croz." He knows I'm a sailor, and that's the thing. CPR generates forward motion in my life. That's a pearl beyond price.

How does the book on activism and your music go together?

All this time, everyone in CSNY has always been into sticking up for what you believe in. That's always been a big part of our lives and

The audience went bat shit. I listened to the tape and thought, no manager would ever say to release this, but it was awful damned good. What the heck. There are no rules.

songs, doing benefits, and so on. I've always treasured that. Pete Seeger is a national treasure, one of the great heroes. Martin Luther King, Jr. was a great hero to this country. *Gandhi* was a great hero to the world. One of my personal



heroes—and I'll never know his name—was that Chinese guy standing in front of the tank, who's mentioned in the song "Stand Up and Be Counted." He's a perfect icon. Don't give in or give up.

The last icon that you guys put into a song was Neil's "Ohio." I'll always remember the woman screaming over the body.

Oh, yeah. Some things graphically lay it all out. "Ohio" was one of the high points of my musical life. While we have a function to entertain, we also have a function to be the troubadour. Either, "it's eleven o'clock and all is well," or "it's eleven o'clock and all ain't so good." That's our job and we really did it that time.

Do you see much activism in music today? Is the torch effectively being passed on?

I see a lot. I see punk bands doing Tibetan freedom concerts. They're sticking up for something worth-

while. I love that. I interview several of those guys like Adam [from the Beast Boys], like Michael Stipe and Eddie Vedder. They didn't need an instruction booklet from us. Caring is a pervasive ethic that comes up in people of good character. They want to help. They understand that starting in your back yard makes a difference. Look at *Gandhi*, a little guy wrapped in a bed sheet stopped the British Empire in its tracks. All he did was stand up for what he believed in.

Back to the music on the live record.

CPR does stuff from every part of our lives. We do "Eight Miles High" from the Byrds, changing and updating, making it swing. We do stuff from CSNY and Crosby/Nash, some of my best work from the *Wind on the Water* album. We do "Ohio" as well as a ton of stuff off CPR, and new stuff that nobody's heard. We're a baby band, and I like that. It's as much fun as you can have onstage. We play little places which I like because you can really communicate with the audience.

How will you keep CPR going with CSNYY2K on the road?

I don't know how I do any of it! I've got two hands and two books, including part two of the autobiography. I wrote the first one too damn soon. I'm also doing a documentary and I have a four-year-old. I obviously take on more than I can handle, but I like it that way. Busy is good. ■

KENT ZIMMERMAN IS A FORMER SENIOR EDITOR AT GALVIN

triple A
most
added

TRACY CHAPMAN (33) Telling Stories (Elektra/EEG)
FOLK IMPLOSION (6) One Part Lullaby (Interscope)
THIRD EYE BLIND (5) Anything (Elektra/EEG)
TRAIN (3) Train (Aware/Columbia)

AAA Total Sample	
LW	TW
1	1
4	2
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43	46
D	47
D	48
D	49
39	50

Triple A		SPINS	
LW	TW	TW	SPINS
1	R.E.M. - Great Beyond (Warner Bros.)	372	17
2	COUNTING CROWS - Hangin'round (DGC)	349	16
3	STING - Brand New Day (A&M)	253	14
4	FOO FIGHTERS - Learn To Fly (RCA)	238	14
5	FILTER - Take A Picture (Reprise)	220	14
6	SANTANA - Put Your Lights On (Arista)	202	13
7	VERTICAL HORIZON - Everything You Want (RCA)	184	12
8	SANTANA - Smooth (Arista)	181	17
9	OLD 97'S - Nineteen (Elektra/EEG)	166	14
10	INDIGO GIRLS - Peace Tonight (Epic)	165	12
11	WOOD - Say You (Columbia/CRG)	164	13
12	GUSTER - Barrel Of A Gun (Hybrid/Sire)	162	12
13	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	155	12
14	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	150	10
15	SMASH MOUTH - Then The Morning Comes (Interscope)	149	7
16	TRAIN - Meet Virginia (Aware/Columbia)	141	15
17	BEN HARPER - Burn To Shine (Virgin)	140	12
18	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	130	10
g	Incredible Debut! Found on CIDR, KFOG, KMTT, WKOC, WTTTS.... Soaring into the new year!		
19	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	130	8
20	MOBY - Porcelain (V2)	125	10
21	GENESIS - Carpet Crawlers ('99) (Atlantic)	125	10
22	BRUCE COCKBURN - Last Night Of The World (Rykodisc)	124	11
23	LIVE - Dolphin's Cry (Radioactive/MCA)	120	7
24	CREED - Higher (Wind-Up)	100	3
25	MICHAEL HUTCHENCE - Slide Away (feat. Bono) (V2)	92	7
26	CROSBY, STILLS, NASH, & YOUNG - No Tears Left (Reprise)	86	8
27	BUSH - The Chemicals Between Us (Trauma)	83	3
28	ERIC CLAPTON - (I) Get Lost (Reprise)	82	5
g	From the soundtrack, The Story Of Us, Slowhand creeps up the chart with major spins from KINK, KGSR, and KFOG.		
29	SHANNON CURFMAN - True Friends (Arista)	80	7
30	BURLAP TO CASHMERE - Eileen's Song (A&M)	72	7
31	STROKE 9 - Little Black Backpack (Universal)	67	2
32	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	63	4
33	COUNTING CROWS - Four Days (DGC/Interscope)	59	5
34	BLINK 182 - All The Small Things (MCA)	59	2
35	WILLIAM TOPLEY - Walk Like I Do (IDJMG)	59	7
36	PAULA COLE BAND - Amen (Imago/Warner Bros.)	58	6
37	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	57	3
38	TRAIN - I Am (Aware/Columbia)	56	4
39	TOAD THE WET SPROCKET - P.S. (Columbia/CRG)	55	5
40	FOLK IMPLOSION - Free To Go (Interscope)	52	6
41	STING - After The Rain Has Fallen (A&M/Interscope)	52	6
42	COLLECTIVE SOUL - Needs (Atlantic)	47	5
43	LOS LOBOS - This Time (Hollywood)	46	5
44	TORI AMOS - Concertina (Atlantic)	44	4
45	BECK - Sexx Laws (DGC/Interscope)	42	3
46	SINEAD LOHAN - Whatever It Takes... (Interscope)	41	6
47	SANTANA - Love Of My Life (Arista)	40	5
48	JOE STRUMMER - Tony Adams (Hellcat)	37	5
49	THIRD EYE BLIND - Anything (Elektra/EEG)	34	1
50	JOE 90 - Drive (E Pluribus Unum)	34	3

Due
to the
holidays,
no trend
is
available

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CHOR	KACD	KACY	KKEP	KBAC	KBEO	KBXR	KCRW	KEPC	KFAI	KFOG	KFCJ	KGSR	KHMK	KKZN	KLCC	KLRO	KMMS	KMTT	KNBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSY	KRVM	KRKS	KSMF	KSPN	KSUB
1	COUNTING CROWS (DGC/Interscope)	1115	-79	22	21	36	33	14	23	22		13		24	23	18		41	17	14	23	9	9	7	5	3	32	37	10			10		
2	STING (A&M)	1027	+71	23	18		25	18	24	23		9		11	16	100			7		23	9	9	7		33	37	20	14		12			
3	R.E.M. (Warner Bros.)	986	+2	22	16	32	30	17	17	23	8	7		19	23	19		43	9	15	21	8	8	5		3	29	21	7		10			
4	SANTANA (Arista)	928	-70	5	32		9	17	33	22		9	15	22	13	10		48	4	9	17	21	8	10	7	11	3	21	10	20	14	3	16	9
5	INDIGO GIRLS (Epic)	817	-94	14	18	31		14	16	14		11	10			9			7		13			7	9	3	32	20	20	21	8	12	10	
6	FIONA APPLE (Epic/Clean Slate)	780	+14	14		33	18	18		15	7	13		9	16	18				9	10	14	9	12	7		4	25	37	20		4	4	
7	CROSBY, STILLS, NASH, & YOUNG (Reprise)	716	-55	15	9	16		14	9			15	8		10	11		7	15	11		9	14		16	6		15		8	13	11		
8	FOO FIGHTERS (RCA)	632	+8	23		36	28	6		21		11		10	22					44	17	12	14	9	9	7		23	22	20				
9	BEN HARPER (Virgin)	608	-155	14			15	8		23			15	8		5		21	5		14	21		14		7		33	21	10	7	14	5	
10	BRUCE COCKBURN (Rykodisc)	578	-20		11				20			11	10			17			7				9	9	7	9	23	15	3	7	10			
11	NATALIE MERCHANT (Elektra/EEG)	502	+15	12	24		7	10				13	15	21	14				7				9	9		3	18			9	11	9		
12	FILTER (Reprise)	491	+6	7	12	34	20		15	15		7			9				25		5	17	10	8		7	25	11	7			4		
13	KENNY WAYNE SHEPHERD (Giant/Reprise)	488	+48		12			4	15				10	19	17						8	11	10	8	4	5	2	4	25	8	20		7	
14	MELISSA ETHERIDGE (IDJMG)	484	-142	11				8		23			15									14			7	3	5	30	15			13		
15	ANI DIFRANCO (Righteous Babe)	481	-11					9			5								7	8			9	10	5		10	12	8	15		8	8	
16	GUSTER (Sire)	473	-80	12	10		20	8		14										28		8	15		8	4	7	2	26	21			4	
17	VERTICAL HORIZON (RCA)	456	+20	10		34	33	5		15					16					40	16		9	9			28	10				4		
18	MOBY (V2)	436	+53	8	12	0	14	13	17	15	6				14	5	12	27				9	9	7								4		
19	OLD 97'S (Elektra/EEG)	436	-137	10	11					15			10	8			8	39				14	9	9			32	38	10					
20	WOOD (Columbia/CRG)	423	-89	8	8										24	10	7	22									33	37					6	
21	BECK (DGC/Interscope)	420	+38					17		14	24	13			6		23				12		8	8	5		8					5		
22	JOE STRUMMER (Hellcat)	418	+67			27		9		13	7	12			17				5		17		9	7	5					2	7			
23	MATTHEW SWEET (Volcano)	382	+20			19						12			23						15	12		9	9	3		5	11	8			6	
24	GENESIS (Atlantic)	361	-23		13			10	14	10				18		5					9	16	12	9				18	21			11		
25	CHRIS CORNELL (A&M/Interscope)	358	-98	22			6			23					8	7		28			12	23		4	7		32	20	10			5		
26	SHANNON CURFMAN (Arista)	351	-64					8				9	10		14	11	9			16	11	12		8	5	4				10		5		
27	WILLIAM TOPLLEY (Mercury)	349	-77		3			18				15			9	13		7			12	13				2		24	22	15		4	6	
28	TRAIN (Aware/Columbia)	348	-21		13	25	28	7							18	7	11		3								12	8				7		
29	BURLAP TO CASHMERE (A&M)	330	0					17							14		13						9		7		19	21				4		
30	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	316	+11					8	16			10	15		12				5				10	9		2	6		8	15	21		10	
31	TORI AMOS (Atlantic)	293	+23						23			11	5	10											7				10		3	5		
32	SMASH MOUTH (Interscope)	290	+13			34	24			10								39		4														
33	DAVID BOWIE (Virgin)	284	-1					6				13										9	14	9	14	3				20		9		
34	BARENAKED LADIES (Elektra/EEG)	284	-49	23						15										14						3			9			2		
35	PRETENDERS (Warner Bros.)	275	-50			26						10	25	12										10	5			25		20		7		
36	PAULA COLE BAND (Imago/Warner Bros.)	274	+22	11								7			15								8	4	5			11	11	15		4	4	6
37	THE MAVERICKS (Mercury)	269	-15									12	10			18			4				8			2	3		8	10	21		10	
38	COLLECTIVE SOUL (Atlantic)	268	-30		24		6	15	25						12				22		4							10	8	10				
39	FOLK IMPLOSION (Interscope)	260	NEW		3			9	7			7			10								8	8			2	11	8					
40	B.B.KING (MCA)	255	+56					12				11	10													4				10				8
41	GOMEZ (Hut/Virgin)	252	-13								5	13							5				9	8			3				1	6	4	
42	LIVE (Radioactive)	251	-58	5			34					11			15				25								25	8	15			5		
43	RICHARD THOMPSON (Capitol)	243	+4										10		11									10		6			15			7		
44	WIDESPREAD PANIC (Capricorn)	229	+5			18							10											14	4		11	8	15			8	8	
45	PAUL McCARTNEY (Capitol)	224	-17			29						11	10			12								9	5	5			15				8	
46	DAVE MATTHEWS BAND (RCA)	222	NEW		12		9							11									10	9							9	8		
47	MARSHALL CRENSHAW (Razor & Tie)	216	-2									9	10							7							4		10			5		
48	SONIA DADA (Calliope)	204	-113									9								7			12										12	
49	SMITHEREENS (Koch)	195	NEW									9											9	4	5		3					5	4	
50	8 1/2 SOUVENIRS (RCA)	195	-46									11	15											9					20	14	7	5	8	



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gavin

Jazz/Smooth

Smooth Jazzers hit the road [l-r]: David Benoit, Brenda Russell, Dave Koz, and Peter White in the throes of their 22-city tour that ended in December.



In Praise of Latin Jazz: From Specialty Shows to Mainstream Dayparts

BY KEITH ZIMMERMAN

One of the hottest topics of discussion in jazz radio circles is the continuing rise in popularity of Latin jazz, particularly among its younger audiences. In many cases, weekly Latin programs, along with blues shows, have become among the highest rated on Jazz airwaves, often drawing a disproportionate number of dollars during listener pledge drives.

One of the most prominent Latin hosts in the country is Jesse "Chuy" Varela, currently the co-music director at KCSM-San Mateo (with Dick Conte). He's been at the station since 1996 and got his start in the business with KJAZ in 1980, staying until the

station's demise in 1994. During that time Varela also did music and public affairs for KPFA, the Pacifica-owned public station in Berkeley. When Conte retires in June, Varela will assume all of KCSM's MD chores.

Like fellow Latin broadcasters—Denver's Carlos Lando and Miami's Arturo Gomez—Varela fights hard to have Latin grooves spun across all music dayparts in addition to weekly specialty shows.

Varela laughs when he recalls the first time he ever heard a Latin Jazz show on the radio.

"It was on KJAZ in San Francisco during the 1960s, a one-hour show every Saturday afternoon. It was hosted by Jerry Dean and sponsored

by La Tolteca Tortillas in Richmond!

"The jazz audience has always been really open to the Latin thing," says Varela. "Past generations of musicians may not have been as well-versed in Latin beats, but the current generation of players have learned more about it through college, jam sessions, and hearing it on the radio more.

"When Dizzy Gillespie and [conga player] Chano Pozo experimented [with tunes like "Manteca"] in 1948 it just happened, but it didn't necessarily grab nationally. What did later on was Cal Tjader's music. I believe he was the first

big Latin jazz star when he worked closely with Mongo Santamaria and Willie Bobo. [After his Fantasy recordings] Cal revived Latin jazz in 1979 after Carl Jefferson brought him into the fold at Concord/Picante Records with the Grammy-winning *La Onda Va Bien*. Eventually, the dynamic of New York's more commercial Salsa sounds put Latin jazz on the back burner again."

Varela waves off the notion that today's trendy Latin pop stars like Ricky Martin, Enrique Iglesias, and Marc Anthony have helped spark Latin jazz's own comeback.

According to Varela, adding more Latin jazz pleases younger listeners, especially.

"Some of the hip clubs in cities around the country are really into this Latin jazz dance scene," he says.

It's a statistical fact that the Latin population in the U.S. has grown in number and influence. Varela sees such a trend happening in KCSM's Silicon Valley/Bay Area market.

"Bay Area governments have completed studies which say that by 2010, two out of every four people in Northern California [KCSM's market] will be Latino," he says.

Varela also sees the retail explosion of the *Buena Vista Social Club* recordings as a way to educate and stimulate listeners about Afro-Cuban jazz.

"It touched a chord and empha-



KCSM Co-Music Director Jesse "Chuy" Varela [left] interviews Cuban piano jazz great Jesus "Chucho" Valdes.

sized how important an influence Afro-Cuban music has been in the United States and in jazz worldwide. When PBS starts showing Wim Wenders' documentary on the Buena Vista Social Club in April, there's going to be a whole new audience to revive the record once again."

In addition to his music director duties, Varela presents his own four-hour Latin jazz program, one of KCSM's highest rated shows which is hosted Sundays 2-6 p.m.

The show broadens the musical horizons of the average jazz listener and reaches out to Latinos who may have never considered tuning into a jazz station in the first place.

"Now that's a market which hasn't previously been tapped into—the Latino community who were not hip to jazz but got turned on as a result of listening to that one show. Believe me, Latin jazz is finding its niche. Listeners call me up all the time and ask me to translate titles and I'm always spelling out words to the CD titles. The audience is there and they're willing to support us."

KEITH ZIMMERMAN IS A FORMER GAVIN SENIOR EDITOR

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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
2	1	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	81	0	790	-4
1	2	SADAO WATANABE - Remembrance (Verve Music Group)	76	0	763	-41
4	3	MICHAEL BRECKER - Time Is of the Essence (Verve Music Group)	80	0	725	-14
5	4	JOHN HICKS - An Erroll Garner Songbook (Nightwind) (HighNote)	79	0	695	+15
3	5	PATRICIA BARBER - Companion (Premonition)	77	0	686	-97
8	6	RON CARTER - Orfeu (Blue Note)	79	0	645	+1
9	7	COUNT BASIE ORCHESTRA - Swing Shift (MAMA Records)	69	0	638	+2
7	8	GENE HARRIS - Alley Cats (Concord Jazz)	75	3	620	-31
11	9	HOUSTON PERSON - Soft Lights (HighNote)	74	0	593	+15
10	10	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	68	0	559	-50
6	11	JOEY DeFRANCESCO - Good Fellas (Concord Jazz)	61	0	552	-117
13	12	CECIL BROOKS III - For Those Who Love To Groove (Savant)	70	0	547	+9
19	13	ERIC GOULD - Miles Away...Wayne In Heavy (Umoja)	62	1	484	+17
14	14	MELISSA WALKER - Moment of Truth (Enja)	66	0	475	-47
18	15	DON SEBESKY - Joyful Noise: A Tribute to Duke Ellington (RCA Victor)	62	1	440	-29
23	16	MICHEL PETRUCCIANI - Trio In Tokyo (Dreyfus Jazz)	71	4	439	+37
21	17	STAN HOPE - Pastels (Savant)	67	0	431	+11
24	18	RUMBA CLUB - Espiritista (Palmetto)	62	0	414	+13
22	19	LOS HOMBRES CALIENTES - Bill Summers, Irvin Mayfield, Jason Marsalis (Basin Street)	58	1	414	-5
41	20	DAVID "FATHEAD" NEWMAN - Chillin' (HighNote)	67	4	406	+147
27	21	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	60	3	406	+25
<p>g <i>A Consummate performer and skilled musician, Sanchez ignites audiences worldwide with every show.</i></p>						
26	22	KEITH JARRETT - The Melody At Night, With You (ECM)	65	1	390	+1
16	23	BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.)	51	0	384	-116
17	24	ANTHONY WILSON - Adult Themes (MAMA Records)	49	0	383	-94
28	25	ETTA JONES - All the Way (HighNote)	61	3	378	+21
12	26	WYNTON MARSALIS - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)	44	0	371	-206
29	27	CURTIS LUNDY - Against All Odds (Justin Time)	61	7	363	+31
20	28	BENNIE WALLACE - Someone To Watch Over Me (Enja)	48	0	346	-110
32	29	THE JOHNNY NOCTURNE BAND - Million Dollar Secret (Bullseye/Rounder)	57	0	339	+17
15	30	STEFON HARRIS - BlackActionFigure (Blue Note)	43	0	329	-179
30	31	ELLIS MARSALIS - Duke In Blue (Columbia/CRG)	58	3	328	-3
38	32	BRANDON FIELDS - Fields & Strings (Paras)	50	1	323	+49
37	33	ELLIOTT CAINE SEXTET - Orientation (EJC)	52	1	308	+32
33	34	MATTHIAS LUPRI - Shadow of the Vibe (Chartmaker/Pipe Dream)	43	0	301	-21
35	35	THOM MASON - De-Ja-New (Blue Rose)	44	0	300	-11
31	36	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	36	0	300	-30
25	37	RAMSEY LEWIS TRIO - Appassionata (Narada)	35	0	289	-107
42	38	ARKADIA ALL-STARS - Thank You Duke (Arkadia Jazz)	51	2	282	+24
D	39	WYNTON MARSALIS - Live At the Village Vanguard (Columbia/CRG)	59	14	280	NEW
39	40	MARCUS ROBERTS - In Honor of Duke (Columbia/CRG)	47	0	277	+4
43	41	FRANK EMILIO - Ancestral Reflections (Blue Note)	47	4	258	+18
<p>g <i>True to its cuban roots, Emilio's band is a swath of brightness. Filled with traditional tunes & produced in old school style.</i></p>						
40	42	THE OTHER SIDE OF ELLINGTON - Various Artists (Palmetto)	43	2	256	-6
46	43	DANIEL BARENBOIM - A Tribute To Ellington (Atlantic)	41	2	236	+10
34	44	BARBARA MORRISON - Visit Me (Chartmaker)	33	0	235	-79
36	45	MIKE STERN - Play (Atlantic)	32	0	227	-79
D	46	HARRY SKOLER - A Work of Heart (Brownstone)	42	2	226	NEW
D	47	GRADY TATE - Feeling Free (Pow Wow)	47	4	219	NEW
48	48	DAVE VALENTIN - Sunshower (Concord/Vista)	25	0	198	-4
D	49	RANDOM HEARTS SNDTRK - Various Artists (Sony Classical)	25	1	186	NEW
D	50	ARTURO SANDOVAL - Americana (N-Coded Music)	20	0	173	NEW

GAVIN JAZZ

jazz
most
added

WYNTON MARSALIS (41) Live At The Village Vanguard (Columbia)
DAVID FATHEAD NEWMAN (17) Chillin' (HighNote)
SWEET AND LOWDOWN (13) Sndtrk (Columbia/Sony Music Soundtrax)
GRADY TATE (12) Feeling Free (PowWow)
WESLA WHITFIELD (10) With A Song In My Heart (HighNote)

SpinCREASE

DAVID "FATHEAD" NEWMAN +202
WESLA WHITFIELD +108
LOS HOMBRES CALIENTES +101
MICHEL PETRUCCIANI +93
STAN HOPE +82

ChartBOUND

HARRY SKOLER (Brownstone)
STEVE TYRELL (Atlantic)
DUKE ELLINGTON PRESENTS... (Avenue/Bethlehem)
MICHAEL FEINSTEIN (ConcordJazz)
ART PEPPER (Savoy/Denon)
GRADY TATE (Pow Wow Jazz)
Dropped: #38 Horace Silver, #43 Renee Rosnes, #44 Paul Motian, #48 Ted Nash, #49 Random Hearts Soundtrack

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Review

WYNTON MARSALIS SEPTET
Live at the Village Vanguard
 (Columbia/CRG)



We've been waiting for this release for two reasons: It's about time Wynton Marsalis released one of those coveted multiple CD box set deals and we've all known it's been time to break out the live material. If Miles' quintet recordings have been given the box set treatment, then surely Wynton's septet recordings deserve the same spirited treatment. Culled from four different Vanguard gigs spanning 1991-1994, each of the seven discs cross all lineups and are broken down between blues, standards, fun night, anything goes, original tunes, liturgical, and late week jams.

ARTIST PROFILE Poncho Sanchez

Bravo, Poncho

Latin music has made a huge splash on the GAVIN Jazz Chart over the past several months. One of its most consistent champions is percussionist Poncho Sanchez. Year-in year-out, Sanchez's output on Concord Picante has bolstered the Jazz airwaves. His music transcends spice categories and Sanchez is considered an automatic Jazz radio act.

Latin Soul is the long-awaited live offering from Sanchez's swinging nonet. Having played with Cal Tjader for seven years, Sanchez—along with Tito Puente and Mongo Santamaria—has been on the ground floor of the marriage between Latin rhythms and post-bop changes.

Sanchez recalls the great impact vibraphonist Tjader (who died back in 1982) made to his own career.

"You learn a lot just from being around such a beautiful human being," he says. "The way Cal treated musicians, the kind of music he picked, the way he acted on the bandstand—it was all together."

Sanchez has enjoyed a long fruitful relationship with the Concord label.

"Yeah, things look great with Concord," Sanchez told allaboutjazz.com's Jim Santella. "I've been with them from Day One, and of course the *Latin Soul* CD has only been out a few weeks, but it has gone quite well. The next one will be our 20th

anniversary CD. So I'm thinking of doing some different things. Joey DeFrancesco will be working with us for a whole week at Yoshi's [nightclub in Oakland] next year. Maybe we'll hook up after that."

With the increased popularity of Latin jazz



as well as the newfound multi-platinum success of Carlos Santana, American music fans are going crazy over the masculine rhythm and feminine melody blend of Latin music.

"Poncho Sanchez has given to Latin jazz what Gandhi gave to peace and tranquility," said actor Edward James Olmos. "Total love, commitment, and understanding that has moved the soul of humanity into a state of unity. Bravo, Poncho for taking us with you." Well put.

ALEX BUGNON

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GOING FOR ADDS JAN. 18

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Gavin Jazz/Smooth Jazz

		Smooth Jazz & Vocals				
LW	TW		Stations	Adds	SPINS	TREND
1	1	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	46	1	866	+5
2	2	JOYCE COOLING - Keeping Cool (Heads Up)	44	0	741	+7
4	3	DAVID BENOIT - Professional Dreamer (GRP)	45	0	675	+27
3	4	DAVE KOZ - The Dance (Capitol)	43	1	653	-32
5	5	BOB JAMES - Joyride (Warner Bros.)	41	0	582	+8
6	6	RICHARD ELLIOT - Chill Factor (Blue Note)	44	0	568	+33
7	7	GOTA - Let's Get Started (Instinct)	28	0	528	-4
8	8	KENNY G - Classics In the Key of G (Arista)	32	0	495	-17
10	9	CHUCK LOEB - Listen (Shanachie)	38	0	485	-11
11	10	BRIAN MCKNIGHT - Back At One (Motown)	33	0	480	+11
12	11	NORMAN BROWN - Celebration (Warner Bros.)	42	1	468	+20
17	12	KIM WATERS - One Special Moment (Shanachie)	38	0	461	+43
<p>g <i>Special guest Meli'sa Morgan serves up a vocal treatment to "Am I the Same Girl (Soulful Strut)." Struttin' up the chart.</i></p>						
14	13	KENNY GARRETT - Simply Said (Warner Bros.)	38	0	457	+16
9	14	KOMBO - The Big Blast (Verve Music Group)	37	0	456	-19
15	15	BONEY JAMES - Body Language (Warner Bros.)	36	1	443	+18
16	16	BRIAN TARQUIN - Soft Touch (Instinct)	26	0	421	0
18	17	KIRK WHALUM - For You (Warner Bros.)	31	0	419	+4
13	18	CRAIG CHAQUICO - Four Corners (Higher Octave)	34	0	413	-33
19	19	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	33	0	388	+12
20	20	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	22	0	300	-2
24	21	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	21	0	291	+19
30	22	CHRIS BOTTI - Slowing Down the World (GRP)	34	4	288	+51
<p>g <i>Trumpeter Chris Botti racks up big spins and "Why Not?" Fresh off of a tour with Sting, Botti's world isn't slowing down.</i></p>						
27	23	WALTER BEASLEY - For Your Pleasure (Shanachie)	26	1	288	+36
23	24	DENNY JIOSA - Among Friends (1201 Music)	25	0	279	+6
22	25	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	27	0	278	+5
25	26	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	26	0	275	+5
21	27	CHRIS GAINES - Lost In You (Capitol)	20	0	267	-23
35	28	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	23	1	250	+45
29	29	JONATHAN BUTLER - Story Of Life (N-Coded Music)	20	0	248	+8
31	30	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	23	1	242	+8
28	31	NESTOR TORRES - Treasures of the Heart (Shanachie)	27	0	240	-2
26	32	SPECIAL EFX - Masterpiece (Shanachie)	24	0	238	-19
33	33	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	22	0	236	+14
32	34	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	23	0	236	+5
36	35	BONA FIDE - Royal Function (N-Coded Music)	19	0	202	+2
34	36	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	21	0	201	-11
39	37	SANTANA - Supernatural (Arista)	17	0	181	+4
38	38	PETER WHITE - Perfect Moment (Columbia/CRG)	18	0	176	-2
37	39	THOMAS CROWN AFFAIR SOUNDTRACK - featuring Sting (Pangea/Ark 21)	15	0	161	-35
40	40	SLIM MAN - Jazzified (GES)	16	0	159	0
44	41	NELSON RANGELL - Always (Shanachie)	15	0	146	+7
43	42	STEVE OLIVER - First View (Native Language)	16	0	144	+4
41	43	JANGO - Dreamtown (Samson Music)	12	0	142	-2
46	44	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	14	0	127	+6
47	45	ROGER SMITH - Both Sides (Miramar)	13	1	126	+9
45	46	GERALD VEASLEY - Love Letters (Heads Up)	15	1	124	-3
49	47	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	12	0	120	+6
50	48	HIROSHIMA - Between Black and White (Windham Hill Jazz)	13	1	117	+8
D 49		ED HAMILTON - Hear In the Now (Fahrenheit)	12	0	116	new
42	50	FOURPLAY - Snowbound (Warner Bros.)	15	0	112	-28

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

- CHRIS BOTTI (4)** *Slowing Down The World* (GRP)
GEORGE MICHAEL (2) *Songs From The Last Century* (Virgin)
CELINE DION (2) *That's The Way It Is* (Epic/550)
STEVE COLE (1) *Stay Awhile* (Blue Moon)
SHAKATAK (1) *Shinin' On* (Verve)

SpinCREASE

CHRIS BOTTI	+51
GROVER WASHINGTON, JR.	+45
KIM WATERS	+43
WALTER BEASLEY	+36
STING	+34

ChartBOUND

- DWIGHT SILLS** (*CityLights*)
3RD FORCE (*Higher Octave*)
RICK BRAUN (*Atlantic*)
MARCOS ARIEL (*Paras*)
DAVE VALENTIN (*Concord/Vista*)
PIECES OF A DREAM (*Blue Note*)
 Dropped: Kevin Toney #48

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Review

ABOVE THE CLOUDS

Above the Clouds
 (Fahrenheit)

Above the Clouds is an old fashioned full band entity in the tradition of Fattburger and the Rippingtons, playing a chops-laden instrumental music that sounds as if it were live onstage. Saxophonist Vince Denham has a husky sound on tenor that resembles Richard Elliott and Jeff Kashiwa, especially on the opening tune "In a Dream." The five-piece swells with the addition of percussionist Lenny Castro. The songwriting on the original tunes were spread between keyboardist Karen Hammack, reed player Vince Denham, bassist Vernon Porter, and guitarist Todd Robinson. The title cut (also eponymous) floats along rather Smoothly.



ARTIST PROFILE Les Nubians

The Smoothest Taboo

Les Nubians is a world music singing sensation whose latest remixed single of a famous Sade song is being played by more progressive Smooth Jazz programmers. The duo is the brainchild Helene and Celia Faussart, sisters from Bordeaux whose music is completely eclectic. Their fan base spans in musical tastes from R&B to world to hip-hop to Smooth Jazz.

Helene acknowledges that their CD *Princesses Nubiennes*—a big seller for Higher Octave Music—covers an extremely wide musical base.

"This album is a kind of travelogue," she says. "A kind of journey through all different kinds of music of the African diaspora. We begin with the roots—African chants, griot chants—and then after that, traditional soul. Because it's the 21st century, we wanted to do something modern."

Although Les Nubians' cover of Sade's classic anthem "Sweetest Taboo" is sung in French, the melody and groove is extremely suave, exotic, accessible, and worthy of at least a few trial spins on progressive weekend & evening specialty shows.

Inspired by more melodic hip-hoppers like De La Soul and Arrested Development, Les Nubians were encouraged to form their act after meeting jazz singer Abbey Lincoln who

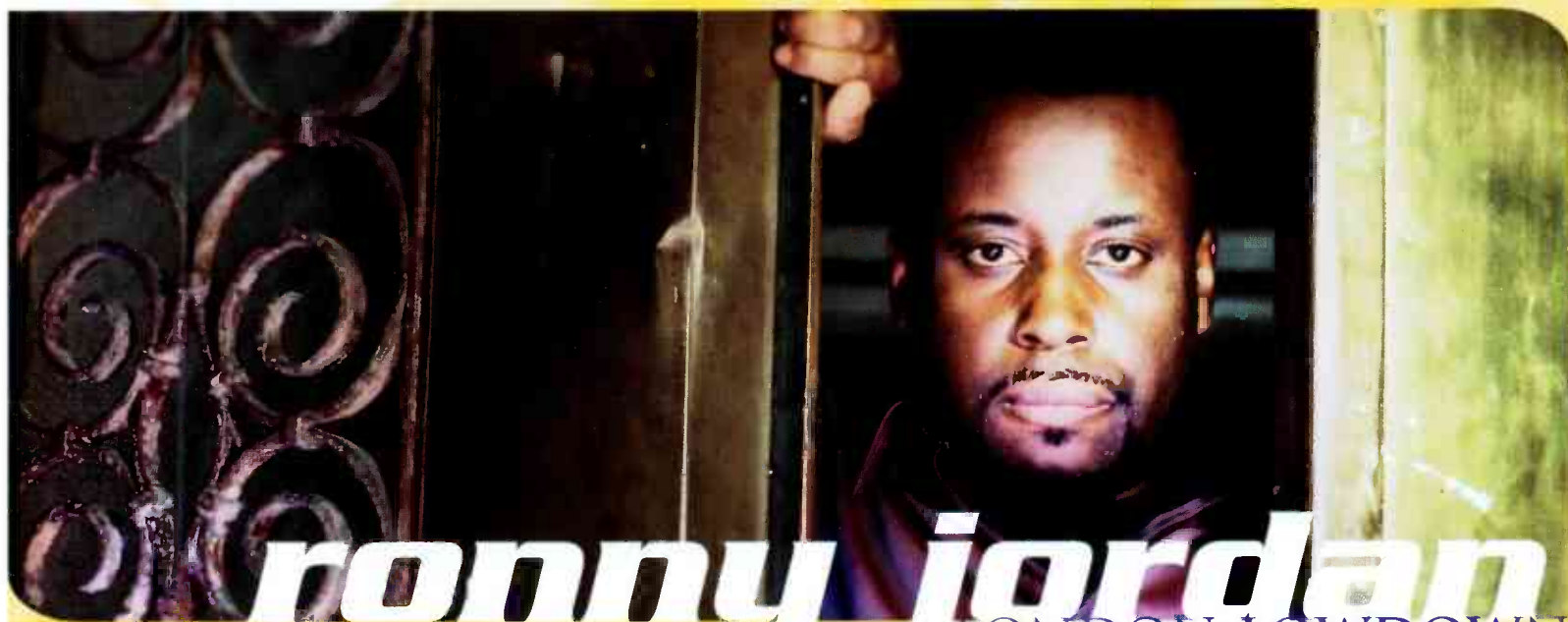
advised them to just go for it. They cut their record in England and France with musicians who formerly worked with British soul hipsters Des'ree and Ronny Jordan.

Other influences include African world singers Youssou N'Dour and Mariam Makeba. In their native France, Les Nubians' music



touches an Afro-French population. The Faussart sisters enjoy a multi-ethnic background with their father coming from France and their mother being from Cameroon.

"We wanted to use our music to communicate with the whole world," says Helene. "We felt there was a lack of young people doing a new kind of music—not to just copy R&B—but to do something original."



ronny jordan

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