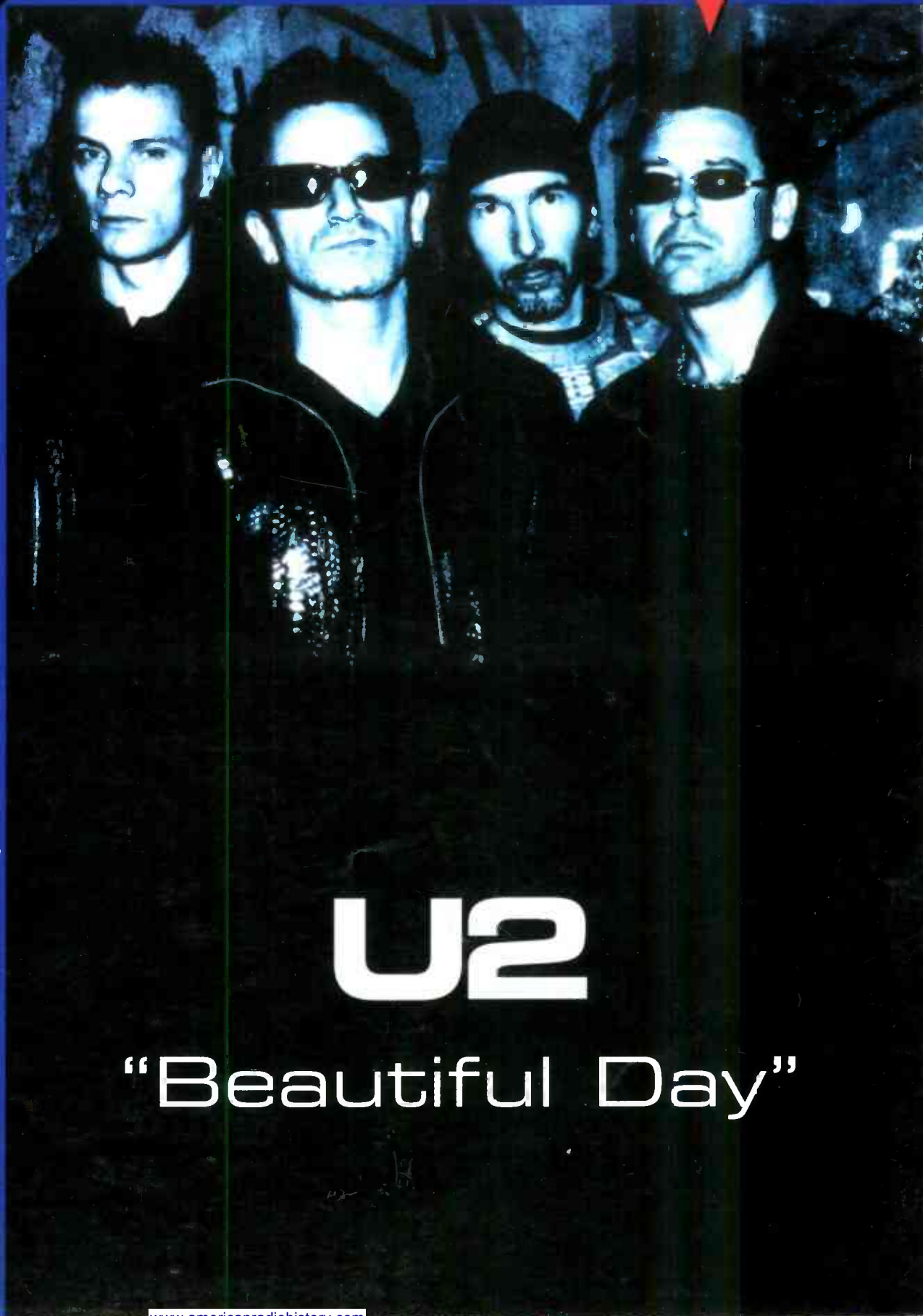


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SPECIAL INSIDE:

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MUSIC

TOP 40

Top 10 Opens For Creed

RHYTHM CROSSOVER

Destiny Fells
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MAINSTREAM A/C

Huey & Gwyneth
Cruisin' Fast

ALTERNATIVE

U2 Having A Beautiful Day

COUNTRY

Chicks Fly Into Top 20

NEWS

Labels To FTC: Not Guilty
Napster Use Increases 4X

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Music Industry To FTC: Not Guilty

While the music business was just one of several industries fingered (so to speak) by a Federal Trade Commission report this week alleging that age-inappropriate material was being marketed to children, the industry was quick to confront—and deny—any possible culpability.

“As an industry, we do not market violence; we market artists,” commented Recording Industry Association of America President/CEO Hilary Rosen in a statement. “When material is explicit, we clearly label it for parents and guardians to make informed buying decisions for their kids.”

At issue, of course, is whether the collective entertainment industry—largely the music, movie, video game companies—aggressively market their products to children whom the products reportedly are not intended to reach. The FTC’s report notes that even movies rated “R” and video games labeled “M”—both are categories that require an accompanying adult to buy a ticket or make a purchase—routinely target younger people.

Predictably, both presidential candidates weighed in on the subject. Democrat Al Gore called for a voluntary “cease-fire” in marketing practices that include children under 18 as part of their target, and threatened federal action if the industry doesn’t respond.

Republican George W. Bush agreed that the industry needed to

do a better job monitoring its marketing strategies, but voiced doubts over his opponent’s sincerity on the issue. (Perhaps he’s forgotten that Gore’s wife Tipper spearheaded the Parents Music Resource Council that resulted in getting “Explicit Lyrics” put on CDs in the first place).

In any event, expect cries of “censorship,” “government interference,” “First Amendment rights,” and “parental responsibility” as this issue moves forward. As RIAA’s Rosen explained, “We will continue to allow artists their American right to freely express themselves and give parents the tools to help them make informed decisions about what their kids are buying.”

The FTC doesn’t seem to be buying the entertainment industry’s good-conscience line but is balking at the option of pushing for fresh legislation. Nervous about stirring up a First Amendment brouhaha (see? it’s begun already), the regulatory body instead wants the industry to expand voluntary codes prohibiting such practices and to sanction companies that run afoul of these guidelines.




Stern Talk

“I see it happening. I’m leaving. I’m going to be gone in three months.” —HOWARD STERN ON THE IMPENDING NEGOTIATIONS TO RENEW HIS CONTRACT WITH VIACOM/CBS

Robertson Laments

“We were disappointed. We not only settled with the other four plaintiffs, but we got a license going forward... It is very disappointing that Universal doesn’t see the benefit or for whatever reason doesn’t want to settle this and forced this into a legal showdown.” —MP3.COM CEO MICHAEL ROBERTSON COMMENTING ON UNIVERSAL’S LEGAL INTRANSIGENCE VIS-À-VIS HIS COMPANY’S ACTIVITIES

Hail Napster

“These figures, coupled with the significant increase in CD sales during that same time period as recently announced by the RIAA, demonstrate the tremendous opportunity that Napster offers for music lovers and artists alike.” —HANK BARRY, NAPSTER CEO, RESPONDING TO MUSIC METRIX’S FAVORABLE GROWTH FIGURES FOR HIS COMPANY

Britney’s Bod

“What we’re seeing is the melding of rock and porn.” —PARENTING EXPERT MARGARET SAGARESE IN THE WAKE OF BRITNEY SPEARS’ ‘STRIPPED DOWN’ LOOK AT THE RECENT MTV MUSIC VIDEO AWARDS



Mayer To Oversee Clear Channel Web Group

Clear Channel President and Chief Operating Officer Mark Mays has appointed Kevin Mayer to the newly-created position of Chairman and Chief Executive Officer of the company’s Internet Group. Reporting to Mays, Mayer will manage and operate all of Clear Channel’s Internet and interactive businesses worldwide, working closely with the company’s radio, television, and outdoor divisions, as well as SFX Entertainment.

“It is increasingly clear that the Internet is a critical component of our company’s future growth and shareholder return,” Mays observed.

“However, as the markets have shown, expansion in this area needs to be thoughtful and strategic. By creating this new post and appointing an executive of Kevin’s caliber, we are signaling our commitment to building this business the right way. Kevin brings a unique combination of strategic insight and operational expertise, and we expect his leadership to take our Internet initiatives to the next level.”

“I’m thrilled to join such an outstanding and visionary company and leadership team,” added Mayer, who most recently was President and CEO of Playboy.com. “I’m a strong believer in the marriage of traditional and new media, and I look forward to maximizing the Internet opportunity for Clear Channel.”

CONTENTS

NEWS

- Mayer To Oversee Clear Channel Web Group 3
- Music On the Net: Get Your Scorecards Here! 4
- Napster’s Popularity Continues to Soar 6
- RADIO@LARGE**
- “Eight Seconds” 8

FORMAT SECTIONS

SPECIAL: TOP 40/ RHYTHM CROSSOVER

- Head 2 Head in Indy: Gentlemen, Start Your Engines 10
- Covering the Rhythmic Football Conference (RFC) 18
- RAP/HIP-HOP**
- On The Rise: DJ Debonair 26
- URBAN/URBAN A/C**
- Urban Music People: WVEE’s Tasha Love 28
- A/C, HOT A/C**
- A Cavalcade of Photos 33

- ALTERNATIVE** 41
- The Knack Is Back—Austin’s KNNC Returns (Online)
- ACTIVE ROCK** 45
- COUNTRY** 46
- CRS Southwest Wrap-Up, Part 3
- AMERICANA** 50
- Taj Mahal: A Man, A Monument To The Blues
- TRIPLE A** 52
- Oh No! A Technology Even More Advanced Than The Internet??
- JAZZ/SMOOTH JAZZ & VOCALS** 56
- Sade And Exploring New Ways to Track Re-issues

Music On The Net: Get Your Scorecards Here!

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In just a couple weeks San Francisco will play host to the most significant battle so far in the legal conflict between the recording industry and "freeload" upstart Napster. In that context, Gavin.com's Music On The Net conference, slated for next week (September 21-22), presents key Internet strategists who are calling the shots as the major labels seek to embrace new technology for delivering music to their customers.

THE LINE-UP SO FAR:

THURSDAY, SEPT. 21

9:30 a.m.: *The Industry Town Hall: Where's This All Going?*

Ted Cohen, VP/New Media at EMI, moderator; Sonicnet Sr. VP/GM Fred Graver; OnAir.com CEO Scott Purcell; Liquid Audio Sr. VP/Content Development & Label Relations Dick Wingate; and Get Music President & CEO Andrew Nibley.

11:00 a.m.: *The Executive Leadership Forum: Is The Model Changing?*

John Adams, CEO, MuBu.com, moderator; Launch Media CEO David Goldberg; Live365 CEO Alex Sanford; EMusic CEO Gene Hoffman; and Imhotech CEO Joseph Mouzon.

2:00 p.m.: *Radio vs. New Media: A Fight To The Finish?*

Les Garland, President, AfterPlay Entertainment and co-founder of MTV, moderator; RAIN founder Kurt Hanson; XM Satellite Radio Sr. VP/Content & Programming Lee Abrams; Radio Free Virgin's Zack Zalon; and John Martin, President/Web Services Group, Clear Channel.

6:00 p.m. *The Wammy Awards cocktail reception*

7:00 p.m. *The Wammy Awards presentation*

FRIDAY, SEPTEMBER 22

9:30 a.m.: *Major League Strategy: The Content Gurus Speak*

GAVIN Executive Sandy Skeie and Editor-in-Chief Reed Bunzel, moderators; Kevin Conroy, Chief Marketing Officer & President/New Technology, BMG Entertainment; Larry Kenswil, President, eLabs, Universal Music Group; and Jay Samit, Sr. VP/New Media, EMI.

11:00 a.m.: *Can You Break New Music On The Net?*

Jeff McClusky & Associates' James Schureck, moderator; Brian Cullinan, Sr. Manager Record Label Relations, Columbia Records; AOL Music-Spinner/Winamp's Gregg Alexander; Virgin's Ty Braswell; and Andy Strickland of Dotmusic.

1:00 p.m. *Keynoter Po Bronson*

2:30 p.m.: *Radio: Competing On The Net* KFMB VP/GM Tracy Johnson; Susquehanna VP/GM Dan Halyburton; StreamAudio CEO Bob Case; legendary programmer Steve Rivers; and KROQ APD Gene Sandbloom.

4:00 p.m.: *Finding New Artists On The Net*

Garageband.com's Cameron Sears; MoodLogic's Sandy Pearlman; MusicBlitz' Mike Mena; FarmClub.com's Marc Nathan; and DreamWorks' Luke Wood

Interspersed among these panel sessions will be special presentations and exciting new product demonstrations from companies such as Sonicbox, Sony eMarker, MoodLogic, Imhotech, Liquid Audio, Kerbango, and MuBu.com.

And don't forget The Wammy Awards on Thursday, September 21, at The Palace of Fine Arts in San Francisco. The Wammy Awards are presented by The Academy of Digital Music Arts and Sciences in recognition of excellence and achievement in music on the net.

MusicMetrix

■ Live365.com has announced that its total number of simultaneous online radio stations has surpassed the number of terrestrial radio broadcasters in the United States. Amateur radio entrepreneurs from all over the country have launched 17,000 stations on Live365.com using the company's proprietary technology to create and broadcast Internet radio stations from any personal computer with no fee.

■ The Recording Industry Association of America and Yahoo have signed a licensing deal that provides terms for the use of online music by Yahoo-branded websites. The deal covers music broadcast on Yahoo Radio and Yahoo Broadcast.

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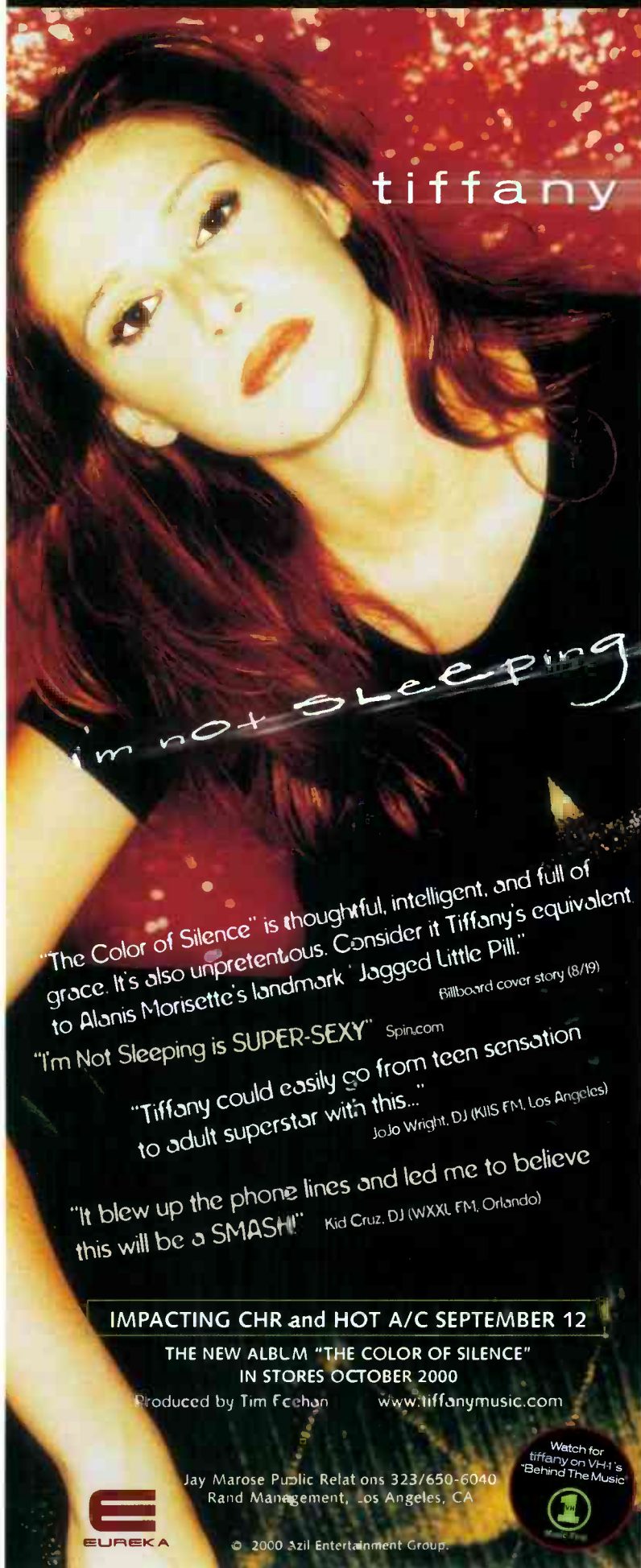
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Joel Mark Named VP of A&R At MCA

Joel Mark has been appointed Vice President, A&R, MCA Records, it was announced Monday by the label's Senior Vice President of A&R Gary Ashley. Mark will be responsible for finding, signing, and developing new artists in the rock, pop, and alternative genres. He will be based in MCA's new Santa Monica headquarters.

Said Mark of his new position, "I look forward to working with Jay Boberg, Gary Ashley and the rest of the MCA staff. I believe they are great music people working on exciting projects. I'll be looking for innovative artists that write great songs; anything from metal to singer-songwriters."

Mark comes to MCA from Wind-Up Records in New York.

Napster's Popularity Continues To Soar

It seems a little pending litigation is the last thing to faze your average Napster user. According to Media Metrix, the number of people using the online music-sharing service has more than quadrupled in just five months, making it the fastest-growing software application ever recorded by the Internet research company. As of July, Napster had 4.9 million users—6 percent of U.S. home PC users with modems.

Unique Madonna Exhibit At GAVIN Conference

"It is really cool. You guys are going to be totally blown away by it."

Stefanie Henning, VP of Product Development at Shockwave.com, can't say enough about the interactive Madonna exhibit that will be featured at GAVIN's upcoming "Music On The Net" conference (San Francisco, Sept. 21-22). And rightly so. The exhibit will feature Madonna's new hit "Music" playing on a huge video screen and folks will be able to... well, let's let Stefanie explain.

"It's called the Shockwave single. Basically what a Shockwave single is, is the animated music video that is coupled with a streaming piece of music at our site. So it's interactive. You collect icons while you're watching the single that allow you to mix your own music video with her assets at the very, very end."

Sounds like there's going to be one very long line at the GAVIN conference.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Jive Jones



Songwriter, producer, artist

Songwriter/producer/artist Jive Jones has most recently worked in a songwriter/producing capacity with artists such as Epic/550 Music's Mandy Moore, Epic artists Stryke 5 & Anastacia, RCA's Innosense, Priority acts Belle Perez & Svala, and new Island Def Jam group Shooting Blanks. Additionally, look for Jones' own album on Columbia early next year.

Hometown: Miami

What radio stations did you grow up listening to? 99 Jamz, Power 96, and Y100.

What stations do you listen to now? Hot 97 and Z100-New York City.

What's your favorite album of all-time? *For You* by Prince. It had brilliant songwriting paired with simple but awesome melodies and grooves!

What do you most look for in an artist when you agree to produce them? A great voice and star presence.

Any projects or artists you're presently working with that you want us to keep an ear out for? Shooting Blanks. They're a great band from Iceland with a superstar singer. They're like a cross between the Foo Fighters and Blink 182 and they're going to be the band of 2001. Look out!

Name an artist you'd still like to work with in the future and why? There are so many amazing artists out there that it is hard to pick just one, but there is one artist out there that I certainly hope to work with in the near future... can anyone say "Smooth" or "Maria Maria?"

Your list might be long, but what song do you most wish you had produced? The "Theme from Star Wars."

Proudest career achievement: Writing and producing my solo album for Columbia/Sony Music.

Future ambitions: 15 million, baby!

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Helen Little, Operations Manager,
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“I want record labels to use this for all my stations. MusicTabs is nice!”
Tony Fields, VP Broadcast Operations, Blue Chip Broadcasting

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Rick Nuhn, Sr. Nat’l Director of Promotions, Warner Brothers

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Experts in Digital Media Delivery

"Eight Seconds"



BY
PAIGE
NIENABER
nwcprmo@earthlink.net

Or less, usually. When I talk/preach/sermonize to the Promotions Departments at my various clients, I always emphasize the importance of a kick-ass first impression. It's probably the most critical, yet most overlooked element to street-level marketing.

When people meet us for the first time in public, they're essentially interviewing us for a job: the job of being on their pre-select. Every time a jock or street-teamer encounters a potential listener they have about eight seconds to wow 'em. Kind of like real-life employment interviewing.

But to even get to the interview stage, at least in radio, you have to first get their attention. With continuing consolidation, there are more and more candidates for fewer and fewer gigs. Back when I was fighting tooth and nail to get to the interview stage, I knew that *just* sending them a résumé wasn't going to cut it. I needed to do something that captured their attention and focus for eight seconds. I figured that'd be about five seconds longer than all the other résumés were getting. If I got eight seconds, that my odds of getting the interview went up substantially. So how to get to that level?

We're in a creative industry. Mailing a résumé with a cover sheet is fine if you're going for a job as an insurance adjuster. But not in a business that's supposedly creative and innovative. So I spent \$100 and created what I called my "Desk Mailer." It was essentially an overhead shot of my desktop, because except for lunch boxes and CD collections, few things offer a truer glimpse into someone's personality. The desktop had betting stubs from the race track, a *Thor* comic book, some drug-related phone message slips, Tums, and a half-eaten piece of pizza littering it. Opened up, the mailer listed a series of reasons why the recipient should hire the desk

(and the promotion director was thrown in for free). Stuff like "Otis Redding would have wanted you to hire Paige" and "Hiring Paige is cheaper than heroin, and legal in most states."

I got *personal* handwritten notes from about 70 percent of the people I sent it to, saying that they'd loved the mailer but were truly apologetic that they didn't have anything at that time. (People who sent me form letters received one in return stating that I was unable to accept their rejection letter but would hold it for 30 days in case the opportunity to reject them should come up.) Seven years after the Desk Mailer era, I ran into a GM who'd I'd blind mailed one of them to. He looked at me quizzically and then exclaimed, "You're the guy with the desk. I still tell people about it!"

Obviously, you need to have talent, ambition, and drive. But no one's going to know you have it if you don't get the interview. So what kind of creative things have people done to insure their eight seconds of attention?

Dave Robbins, VP/GM, Infinity Radio, Columbus

"One time I got a package that I thought was genius. A guy applying for a jock job sent me a telephone with the instructions to plug it in and hit 'redial.' When I tried it, it dialed directly to his house!"

Pat Paxton, VP/Programming, Entercom Communications

To get to the GM of the job he wanted, Pat first tried to impress his assistant. "I figured if I got her attention, then that would open the door to the GM. So I sent a daily virtual flower via email to her. She loved it, which helped get me the interview, which went well, and I got the job," says Paxton. He stresses a good cover letter and the fact that he usually only listens to :30-:60 of the tape. "If I'm not impressed enough to continue, then the tape probably doesn't get listened to again. In other words, impress me out of the box."

Scott Sands, PD of WZPL-Indianapolis

The best package Scott ever



"I'm not afraid of hot water. In fact, I like to dive right in!"

received was from a syndicator. "He sent me a package along with a plastic bloody severed foot. The note said 'Just trying to get a foot in the door,'" laughs Sands.

Ronnie Ramone, Airstaff/Promotion Director, WLAN-Lancaster

"I was up for my first full-time radio gig as promotion director. I found out that the PD was a 'ladies man.' So I sent him the top part of a *Playboy* centerfold and told him that he would have to interview me to get the bottom half," says Ronnie. It worked. He got the job and his PD got his completed centerfold.

Tom Posz, Program Director, WEDJ-Indianapolis

"In Alternative radio, everyone has an angle," says Tom. "You have to get my attention but also show some shred of professionalism." The item he got that he most remembers was...a testicle. "At least that's what the guy represented it as. He took a small pinkish colored ball and put it in a baby food jar with a label that said, 'I would give a nut to work at Rock 107.'" Unfortunately the guy's tape wasn't as good as the package that it came in. But *they listened* to it.

Once I had a friend who mailed a GM a live lobster with a note that read, "I'm not afraid of hot water. In fact, I like to dive right in!" With perhaps 200 résumés arriving for the one opening, who do you think got the benefit of the doubt, the eight seconds of attention, and consequently an interview? Cari, of course. And she got the job. 'Nuff said. ■

PAIGE NIENABER, WHO IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, IS STILL WAITING (PATIENTLY AND PAINFULLY) FOR TOM POSZ TO RETURN HIS PACKAGE. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET

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Top 40/Rhythm

HEAD 2 HEAD

Top 40 Radio in Indy— Gentlemen: Start Your Engines



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com

For the longest time, Indianapolis was home to one Mainstream Top 40—heritage player WZPL. Its only close formatic competitor was Rhythmic WHHH. Late last year, hometown owner Emmis decided

to get back in the game by launching a "Hot-Hits"-style format called RadioNow, targeted to the 12-24s currently sucking up to the instant gratification provided by TRL every afternoon. The result has been interesting to say the least and, with Emmis reaching out to B94-Pittsburgh PD Dave Edgar (who should be arriving as you read this), and consultant Dave Shakes, the battle for Indy is about to get even tighter. ■

PROGRAMMING DEPT

■ Veteran PD Dr. Dave Ferguson is named VP of Top 40 and Urban for Clifton Radio. "Whoever filled this position had to be an upstart like Jerry or it wasn't going to work," says Jimmy Risk, Clifton VP/Communications. Ferguson is best known for his programming stints at WPGC-Washington, KSFM-Sacramento, WLLD-Tampa, WXYV-Baltimore, and others. His newest Clifton science project: heritage Urban WEUP ("We Up")-Huntsville.

FORMATS WE HAVE LOVED

- Coupla new Clear Channel stations in Atlanta: suburban WMKJ, recently gone Rhythmic, changes call letters to WLDA (Wild 96.7), and appears to be targeting Cox Rhythmic WBTS. Hot A/C WGST-FM flips to Classic Hits as Mix 105.7, while Susquehanna, Radio One, and Salem are all sitting on signals attached to formats to be announced. Stay tuned.
- Yikes! The second Top 40 in two weeks signs on in Denver, as Clear Channel flips Smooth Jazz KHHH to (surprise!) "95.7 Kiss-FM." No PD has been named.
- There goes that wacky Clear Channel again, changing WOST (Star 100)-Ft. Myers to (surprise!) "100.1 Kiss-FM" under Dir./Programming Jim Radford and consultant Dom Theodore, PD of nearby sister WFLZ-Tampa.

PEOPLE

- Lotsa changes at Infinity's WKRQ (Q102)-Cincinnati under new PD Tommy Frank: MD/midday jock Jim Kelly segues to sister Oldies WGRR as Promotion Director, while 13-year station vet Brian Douglas moves from mornings to middays and reacquires his old APD/MD duties. Morning co-host M.G. aka Mark Garcia exits, along with news guy Lee Cooley and p.m. driver A.J. Inbound for mornings: Danny Myers and Zack Jackson from WQXS (Star 93.7)-Boston, with part-timer Fletch named producer.
- WXXL (XL106.7)-Orlando midday personality Hildi exits. Packages to OM/PD Adam Cook, 1800 Pembroke Dr., #400, Orlando, FL 32810.
- Over Labor Day weekend, KKFR (Power 92)-Phoenix mixmeister Albert Linesses III aka AL3 mixed for 66 straight hours...and boy, were his (tone) arms tired...
- WBTT (105.5 the Beat)-Ft. Myers debuts its new morning show: Chill Will & Da Flava Unit, pumped in from sister WJBT-Jacksonville.

GIGS

- WKRQ (Q102)-Cincinnati is still in the hunt for a marketing director. Reach out to PD Tommy Frank, 2060 Reading Road, Cincinnati, OH, 45202.
- Journal Rhythmic KQCH (Channel 97.7)-Omaha needs a morning show. 11128 John Galt Blvd. #192, Omaha, NE, 68137.
- KYLZ (Wild 106)-Albuquerque PD Rob Royale needs an APD/MD with a possible airshift attached. 4125 Carlisle N.E., Albuquerque, NM 87107.

TOP 10 MOST-PLAYED SONGS

SEPTEMBER 4-10

WZPL				RADIO NOW 93.1				WNOU			
PD: Scott Sands MD: Dave Decker Owner: MyStar Trend, Sp '00-Summer Phase 1: 5.8-5.2				PD: David Edgar MD: Jana Sutter Owner: Emmis Trend, Sp '00-Summer Phase 1: 3.2-3.5							
Artist - Title	TW	LW	Move	Artist - Title	TW	LW	Move	Artist - Title	TW	LW	Move
CREED - With Arms...	64	68	-4	3 DOORS DOWN - Kryptonite	87	88	-1	CREED - With Arms...	86	81	+5
BBMAK - Back Here	63	69	-6	CREED - With Arms...	85	77	+8	BRITNEY - Lucky	84	91	-7
NINE DAYS - Absolutely...	63	58	+5	BRITNEY - Lucky	84	91	-7	CHRISTINA - Come On Over	72	62	+10
BON JOVI - It's My Life	62	62	0	CHRISTINA - Come On Over	72	62	+10	DESTINY'S CHILD - Jumpin' X 2	71	49	+22
BACKSTREET - The One	54	48	+6	DESTINY'S CHILD - Jumpin' X 2	71	49	+22	EVERCLEAR - Wonderful	66	89	-23
MADONNA - Music	53	52	+1	EVERCLEAR - Wonderful	66	89	-23	MADONNA - Music	59	41	+18
V. HORIZON - Everything...	45	51	-6	MADONNA - Music	59	41	+18	V. HORIZON - You're A God	55	52	+3
MATCHBOX - Bent	45	40	+5	V. HORIZON - You're A God	55	52	+3	SOULDECISION - Faded	53	49	+4
98° - Una Noche	45	34	+11	SOULDECISION - Faded	53	49	+4	BLINK 182 - All The Small Things	53	49	+4
'N SYNC - It's Gonna Be Me	44	55	-11	BLINK 182 - All The Small Things	53	49	+4				

TOP 10 SONGS BY PLAY INCREASE

SEPTEMBER 4-10

Artist - Title	TW	LW	Move	Artist - Title	TW	LW	Move
THIRD EYE - Deep Inside...	29	14	+15	EVERCLEAR - Wonderful	71	49	-22
98° - Una Noche	45	34	+11	ENRIQUE - Sad Eyes	22	0	+22
BARENAKED LADIES - Pinch Me	22	15	+7	S. MUMBA - Gotta Tell You	19	0	+19
EVE 6 - Promise	22	15	+7	V. HORIZON - You're A God	59	41	+18
FASTBALL - You're An Ocean	20	13	+7	DREAM - He Loves U Not	18	0	+18
FATBOY SLIM - Praise You	7	0	+7	SR-71 - Right Now	18	0	+18
BACKSTREET - The One	54	48	+6	J. SIMPSON - I Think I'm In Love...	49	38	+11
TRAIN - Meet Virginia	30	24	+6	DESTINY'S CHILD - Jumpin' X 2	72	62	+10
MANDY MOORE - Wanna Be...	24	18	+6	'NSYNC - It's Gonna Be Me	47	38	+9
KING KONGA - Dancing Girl	16	10	+6	BRITNEY - Lucky	85	77	+8

HEAD 2 HEAD

4 PM FRIDAY, SEPTEMBER 8

Time	Artist - Title	Year	Time	Artist - Title	Year
4:03	98° - Una Noche	2000	3:58	3 DOORS DOWN - Kryptonite	1999
4:07	SIXPENCE - Kiss Me	1999	4:02	'NSYNC - It's Gonna Be Me	2000
4:11	LENNY KRAVITZ - Again	2000	4:06	DREAM - He Loves U Not	2000
4:21	CREED - Higher	1999	4:10	KID ROCK - Wasting Time	1998
4:25	NO DOUBT - Don't Speak	1995	4:14	BRITNEY - Lucky	2000
4:31	'N SYNC - It's Gonna Be Me	2000	4:18	BLAQUE - Bring It All To Me	1999
4:33	DAVE MATTHEWS - Crash Into Me	1996	4:28	CREED - With Arms...	1999
4:37	FAITH HILL - The Way You Love Me	1999	4:32	BACKSTREET - I Want It That Way	1999
4:41	PEARL JAM - Last Kiss	1998	4:36	BLINK 182 - All The Small Things	1999
4:51	BBMAK - Back Here	2000	4:38	DESTINY'S CHILD - Jumpin' X 2	1999
4:53	CHILI PEPPERS - Under The Bridge	1992	4:44	98° - Una Noche	2000
4:59	BRITNEY - Baby, One More Time	1998	4:46	ENRIQUE - Be With You	1999
			4:58	V. HORIZON - You're A God	2000

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GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	6720	6631	+89	115
2	2	3 DOORS DOWN - Kryptonite (Republic/Universal)	6274	5972	+302	111
5	3	MADONNA - Music (Maverick/Warner Bros.)	5769	5656	+113	119
4	4	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5712	5811	-99	114
3	5	matchbox twenty - Bent (Lava/Atlantic)	5575	5850	-275	111
6	6	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	5289	5126	+163	119
7	7	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4528	4727	-199	99
10	8	98° - Give Me Just One Night (Universal)	4433	4222	+211	117
19	9	CREED - With Arms Wide Open (Wind-up)	4168	3509	+659	104
<p>g #1 Most HyperActive this week, and a huge 10-point chart move. 93 spins @ KXXM-San Antonio, 83 @ WNOU-Indy, up 42-74 @ WAPE-Jacksonville.</p>						
13	10	PINK - Most Girls (LaFace/Arista)	4137	3679	+458	100
8	11	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	4074	4544	-470	109
9	12	BRITNEY SPEARS - Lucky (Jive)	4038	4333	-295	115
15	13	SOUL DECISION - Faded (MCA)	3890	3605	+285	103
14	14	NELLY - Country Grammar (Universal)	3884	3633	+251	100
17	15	EVERCLEAR - Wonderful (Capitol)	3525	3568	-43	99
16	16	AALIYAH - Try Again (Blackground/Virgin)	3317	3597	-280	101
20	17	CREED - Higher (Wind-up)	3292	3425	-133	103
18	18	BB MAK - Back Here (Hollywood)	3259	3549	-290	93
22	19	BAHA MEN - Who Let The Dogs Out (Artemis)	2968	2697	+271	103
21	20	VERTICAL HORIZON - You're A God (RCA)	2947	2788	+159	97
23	21	BON JOVI - It's My Life (Island/IDJMG)	2880	2694	+186	87
24	22	SAMANTHA MUMBA - Gotta Tell You (Interscope)	2310	1935	+375	100
26	23	DEBELAH MORGAN - Dance With Me (Atlantic)	1895	1597	+298	78
25	24	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1858	1915	-57	83
27	25	FASTBALL - You're An Ocean (Hollywood)	1537	1538	-1	78
28	26	KANDI - Don't Think I'm Not (Columbia/CRG)	1415	1252	+163	52
30	27	BARENAKED LADIES - Pinch Me (Reprise)	1396	1166	+230	69
35	28	'N SYNC - This I Promise You (Jive)	1237	819	+418	51
<p>g All it took was five crazy kids with a dream...leaps 38-82 spins @ KXME-Honolulu, 60 spins @ KQKQ-Omaha, 1-55 spins @ KKKX-Bakersfield, tons more.</p>						
34	29	RUFF ENDZ - No More (Epic)	1207	862	+345	53
31	30	NO AUTHORITY - Can I Get Your Number (Maverick)	1161	1144	+17	66
29	31	JAY-Z - Big Pimpin' (Roc-A-Fella/DJMG)	1146	1242	-96	50
32	32	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1120	1052	+68	61
33	33	DMX - Party Up (Island/IDJMG)	954	1000	-46	42
37	34	FAITH HILL - The Way You Love Me (Warner Bros.)	874	732	+142	53
40	35	ENRIQUE IGLESIAS - Sad Eyes (Interscope)	802	581	+221	50
36	36	EVE 6 - Promise (RCA)	795	754	+41	45
38	37	NEXT - Wifey (Arista)	651	716	-65	25
D	38	MYA - Case of the Ex (Interscope)	623	—	new	27
D	39	SAVAGE GARDEN - Affirmation (Columbia/CRG)	609	—	new	40
D	40	DIDO - Here With Me (Arista)	608	—	new	40

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
CREED - With Arms Wide Open (Wind-up)	4168	+659
PINK - Most Girls (LaFace/Arista)	4137	+458
'N SYNC - This I Promise You (Jive)	1237	+418
SAMANTHA MUMBA - Gotta Tell You (Interscope)	2310	+375
RUFF ENDZ - No More (Epic)	1207	+345
3 DOORS DOWN - Kryptonite (Republic/Universal)	6274	+302
DEBELAH MORGAN - Dance With Me (Atlantic)	1895	+298
SOUL DECISION - Faded (MCA)	3890	+285
BAHA MEN - Who Let The Dogs Out (Artemis)	2968	+271
NELLY - Country Grammar (Universal)	3884	+251
BARENAKED LADIES - Pinch Me (Reprise)	1396	+230
ENRIQUE IGLESIAS - Sad Eyes (Interscope)	802	+221
98 DEGREES - Give Me Just One Night (Universal)	4433	+211
MYA - Case of the Ex (Interscope)	623	+191
BON JOVI - It's My Life (Island/IDJMG)	2880	+186
SAVAGE GARDEN - Affirmation (Columbia/CRG)	609	+183
KANDI - Don't Think I'm Not (Columbia/CRG)	1415	+163
CHRISTINA AGUILERA - Come On Over Baby... (RCA)	5289	+163
VERTICAL HORIZON - You're A God (RCA)	2947	+159
SR71 - Right Now (RCA)	446	+153

Top40 CHARTBOUND	SPINE
PAPA ROACH - Last Resort (DreamWorks)	593
DREAM - He Loves You Not (Bad Boy/Arista)	592
MADISON AVENUE - Don't Call Me Baby (Columbia/CRG)	591
MARC ANTHONY - My Baby You (Columbia/CRG)	552
FRAGMA - Toça's Miracle (Atlantic/Groovilicious)	523
THE CORRS - Breathless (143/Lava/Atlantic)	504
SR71 - Right Now (RCA)	446
WHEATUS - Teenage Dirtbag (Columbia/CRG)	442
SISQO - Incomplete (Def Soul/IDJMG)	349
EMINEM - The Way I Am (Aftermath/Interscope)	306
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	282
DEXTER FREEBISH - Leaving Town (Capitol)	260
ROBBIE WILLIAMS - Rock DJ (Capitol)	252
2GETHER - The Hardest Part Of Breaking.. (TVT)	228
MYSTIKAL - Shake Ya Ass (Jive)	170
PHISH - Heavy Things (Elektra/EEG)	165
THE WALLFLOWERS - Sleepwalker (Interscope)	162
MEST - What's The Dillio (Maverick)	158
BILLY GILMAN - One Voice (Epic)	154
TRINA - Pull Over (Atlantic)	107

Top40 RECURRENTS	SPINS
JOE - I Wanna Know (Jive)	3641
'N SYNC - It's Gonna Be Me (Jive)	3535
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3084
PINK - There You Go (LaFace/Arista)	2816
VERTICAL HORIZON - Everything You Want (RCA)	2624
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1665
STING - Desert Rose (A&M/Interscope)	1558
'NSYNC - Bye Bye Bye (Jive)	1348
SONIQUE - It Feels So Good (Republic/Universal)	1271
SANTANA - Smooth (Arista)	1196



"IF YOU'RE GONE"

matchbox T W E N T Y

THE FOLLOW-UP TO THE #1 SMASH HIT "BENT"
FROM THE DOUBLE PLATINUM ALBUM
mad season



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Management: LIPMAN ENTERTAINMENT

RhythmCROSSOVER		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	NELLY - Grammar (Universal)	2607	2584	+23	46
3	2	MYA - Case of the Ex (Interscope)	1923	1736	+187	43
2	3	PINK - Most Girls (LaFace/Arista)	1881	1763	+118	35
6	4	RUFF ENDZ - No More (Sheffield)	1646	1653	-7	42
7	5	KANDI - Don't Think I'm Not (Columbia/CRG)	1605	1494	+111	34
8	6	EMINEM - The Way I Am (Aftermath/Interscope)	1596	1465	+131	41
4	7	DR. DRE - The Next Episode (Aftermath/Interscope)	1537	1697	-160	42
10	8	MYSTIKAL - Shake Ya Ass (Jive)	1521	1293	+228	44
5	9	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1448	1661	-213	39
14	10	SISQO - Incomplete (Def Soul/IDJMG)	1317	1137	+180	43
 He tore it up on the recent MTV Awards, and recently inked a sitcom deal. 87 spins @ KPTY-Phoenix, 61 @ KGGI-Riverside, and 30-60 @ KXJM-Portland.						
9	11	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1270	1377	-107	36
11	12	NEXT - Wifey (Arista)	1152	1246	-94	37
12	13	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1147	1179	-32	42
13	14	COMMON - The Light (MCA)	1125	1141	-16	34
18	15	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	1101	984	+117	28
19	16	JOE - I Wanna Know (Jive)	1097	965	+132	42
15	17	JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	1095	1133	-38	45
21	18	LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1088	916	+172	36
16	19	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1064	1093	-29	32
17	20	MADONNA - Music (Maverick/Warner Bros.)	1021	1017	+4	28
22	21	DMX - What these B***s Want (IDJMG)	961	859	+102	28
20	22	AALIYAH - Try Again (Blackground/Virgin)	852	941	-89	42
34	23	JA RULE - Between Me & You (Def Jam/Island)	817	544	+273	28
32	24	DESTINY'S CHILD - Independent Woman (Columbia/CRG)	808	550	+258	34
 Charlie's Angels doesn't open for two months, but the ladies post another monster week: 44-52 spins @ B96-Chicago, 34-48 @ KBXX-Houston, lots more.						
24	25	LIL' ZANE - Callin' Me (Priority)	790	725	+65	33
23	26	AVANT - Separated (MCA)	726	836	-110	27
D	27	NELLY - E.I. (Universal)	709	—	new	23
28	28	ERYKAH BADU - Bag Lady (Motown/Universal)	664	592	+72	24
31	29	LUDACRIS - What's Your Fantasy (IDJMG)	660	563	+97	22
25	30	TRINA - Pull Over (Atlantic)	625	679	-54	24
26	31	BRITNEY SPEARS - Lucky (Jive)	616	653	-37	17
29	32	98° - Give Me Just One Night (Universal)	608	591	+17	20
30	33	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	598	569	+29	26
D	34	CHANGING FACES - That Other Woman (Atlantic)	591	—	new	33
39	35	LIL' KIM - How Many Licks (Atlantic)	584	482	+102	19
36	36	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	577	538	+39	26
33	37	DEBELAH MORGAN - Dance With Me (Atlantic)	545	545	+0	20
27	38	DMX - Party Up (Island/IDJMG)	536	616	-80	37
38	39	BEENIE MAN - Girls Dem Sugar (Virgin)	510	495	+15	21
37	40	SON BY FOUR - Purest Of Pain (Sony Discos)	476	496	-20	14

HyperACTIVE		SPINS	TREND
JA RULE - Between Me & You (Def Jam/Island)		817	+273
DESTINY'S CHILD - Independent Woman (Columbia/CRG)		808	+258
NELLY - E.I. (Universal)		709	+250
MYSTIKAL - Shake Ya Ass (Jive)		1521	+228
MYA - (Interscope)		1923	+187
SISQO - Incomplete (Def Soul/IDJMG)		1317	+180
LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)		1088	+172
'N SYNC - This I Promise You (Jive)		372	+157
CHANGING FACES - That Other Woman (Atlantic)		591	+157

R/C CHARTBOUND		SPINS
BIG TYMERS - #1 Stunna (Cash Money/Universal)		458
EMINEM - Stan (Aftermath/Interscope)		430
'N SYNC - This I Promise You (Jive)		372
BLACK EYED PEAS - Weekends (Interscope)		364
3LW - No More (Baby I'ma Do Right) (Epic)		338
E-40 - Na Na... (Sic Wid It/Jive)		298
DONELL JONES - Where I Wanna Be (LaFace/Arista)		294
JOE - Treat Her Like A Lady (Jive)		291
TAMIA - Can't Go For That (Elektra/EEG)		276
SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)		275
SHAGGY - It Wasn't Me (MCA)		272
SHADE SHIEST - Where I Wanna Be (London/Sire)		271
EMINEM - Bitch Please Part 2 (Interscope)		259
SAMANTHA MUMBA - Gotta Tell You (Interscope)		239
DREAM - He Loves U Not (Bad Boy/Arista)		231
FRAGMA - Toca's Miracle (Atlantic/Grooviiicious)		231
YOLANDA ADAMS - Open My Heart (Elektra/EEG)		206
CARL THOMAS - Summer Rain (Bad Boy/Arista)		201
PROFYLE - Liar (Motown)		188
R. KELLY - I Wish (Jive)		165

SnapSHOTS

Success Stories:
 "It Wasn't Me" by **Shaggy** is a smash, **Mystikal** is already researching big, and **Beenie Man**, "Girls Dem Sugar" is one of the biggest songs on the station."
 —Kid Curry, PD, **WPOW**-Miami

"3 Doors Down is a fulltime power, **Papa Roach** is getting big night phones, and "Most Girls" from Pink moves to a B."
 —Jon Zellner, OM/PD, **KMXV**-Kansas City

"Baha Men is #1 phones, followed closely by **Nelly**, trying desperately to shove those dogs back in the pen so he can take the #1 slot."
 —John Reynolds, OM/PD, **WNKS**-Charlotte

Passion Pit:
 "I love **Mikaila** on Island... I'm waving her flag. She reminds me of **Aaliyah** - meets -**Christina**. I'm also very much behind another new artist on **Laface/Arista**, **Joy Enriquez**."
 —Erik Bradley, MD, **B96**-Chicago

"The new **R. Kelly**, hands down, is absolutely the bomb! It's not very often that I get goose bumps when I hear a record, so if this thing doesn't hit #1, then I have no clue about music."
 —Cat Thomas, PD, **KLUC**-Las Vegas

Even More Success Stuff:
 "N Sync's "This I Promise You" is a ten... great response to **Mystikal**, and **Kandi** and **Mya** are both B96 mega-smashes."
 —Erik Bradley, MD, **B96**-Chicago

"The new **Creed** showed solid scores very quickly, early callout on **Vertical Horizon** looks good (the first one is still a power)."
 —Dan Bowen, PD, **WSTR** (Star 94)-Atlanta

"My favorite "neener neener neener" record is **Kandi**."
 —Diana Laird, PD, **KHTS** (Channel 9-3-3)-San Diego.

BLACK EYED PEAS

"WEEKENDS"

THE FIRST SINGLE FROM THE ALBUM "BRIDGING THE GAP"

GOING FOR ADDS AUGUST 28 & 29

New This Week:

**KMEL San Francisco
KKSS Albuquerque**

On Over 32 Stations:

**KPWR, KBOS, KKFR, KIKI, KBMB,
WPDW, KISV, WWKX, KYLD, KOHT,
KSEQ, KWWV, KQBT, KSFM & more!**

ALBUM IN STORES 9/26



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GavinTOP40

62 Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	MADONNA - Music (Maverick/Warner Bros.)	4290	+190	96	1
4	2	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	3974	+312	94	1
3	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	3879	+216	86	1
2	4	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3855	+3	90	1
8	5	98° - Give Me Just One Night (Una Noche) (Universal)	3454	+152	92	0
5	6	EVERCLEAR - Wonderful (Capitol)	3385	-105	87	0
7	7	BRITNEY SPEARS - Lucky (Jive)	3295	-9	86	1
9	8	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	3177	+69	71	1
6	9	matchbox twenty - bent (Lava/Atlantic)	3061	-318	75	0
11	10	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	2801	-228	71	1
15	11	VERTICAL HORIZON - You're A God (RCA)	2761	+220	84	0

The first single has been around for nearly a year, still a power for many, but this follow-up effort is quickly gaining ground...and sounds like a million bucks.

14	12	BON JOVI - It's My Life (Island/IDJMG)	2743	+148	82	0
13	13	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2673	-4	71	0
16	14	SOUL DECISION - Faded (MCA)	2602	+122	72	0
10	15	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	2483	-573	68	0
17	16	PINK - Most Girls (LaFace/Arista)	2441	+238	74	1
12	17	BB MAK - Back Here (Hollywood)	2319	-528	68	0
21	18	CREED - With Arms Wide Open (Wind-up)	2258	+467	79	5
18	19	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	2136	+86	78	3
20	20	FASTBALL - You're An Ocean (Hollywood)	2103	+150	81	0
23	21	BARENAKED LADIES - Pinch Me (Reprise)	1924	+166	76	2
27	22	BAHA MEN - Who Let The Dogs Out (Artemis)	1771	+254	66	5

The new, unofficial theme song for the Cleveland Browns' infamous "Dog Pound." #1 phones at many fine stations, including John Reynolds @ WNKS-Charlotte.

26	23	NELLY - Country Grammar (Universal)	1747	+114	61	1
19	24	JOE - I Wanna Know (Jive)	1734	-244	54	0
22	25	AALIYAH - Try Again (Blackground/Virgin)	1634	-129	48	0
28	26	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1441	+121	69	9
24	27	'N SYNC - It's Gonna Be Me (Jive)	1434	-313	47	0
31	28	SAMANTHA MUMBA - Gotta Tell You (Interscope)	1381	+287	63	10
30	29	DEBELAH MORGAN - Dance With Me (Atlantic)	1364	+223	56	3
25	30	STING - Desert Rose (A&M/Interscope)	1335	-301	49	1
29	31	CREED - Higher (Wind-up)	1087	-74	35	0
36	32	KANDI - Don't Think I'm Not (Columbia/CRG)	1073	+166	44	10
38	33	EVE 6 - Promise (RCA)	909	+107	50	5
32	34	i5 - Distracted (Giant)	887	-149	40	0
39	35	NO AUTHORITY - Can I Get Your Number (Maverick)	828	+60	43	3
35	36	SISTER HAZEL - Change Your Mind (Universal)	828	-119	28	0
D	37	FAITH HILL - The Way You Love Me (Warner/Reprise)	808	new	43	6
D	38	RUFF ENDZ - No More (Epic)	791	new	28	6
34	39	NEXT - Wifey (Arista)	782	-168	27	2
33	40	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	711	-262	27	0

62 Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
THE CORRS - Breathless (143/Lava/Atlantic)	38	1	700	+80
MYA - Case Of The Ex (Interscope)	16	1	590	+169
ROBBI WILLIAMS - Rock DJ (Capitol)	37	5	554	+13
SAVAGE GARDEN - Affirmation (Columbia/CRG)	31	6	505	+324
KID ROCK - Wasting Time (TopDog/Lava/Atlantic)	27	0	468	+72

WHTZ-New York
 PD: Tom Poleman
 MD: Paul "Cubby" Bryant
 (212) 239-2300
CLEAR

	TW	LW	2W
SON BY FOUR, Purest Of Pain	76	44	49
DESTINY'S CHILD, Jumpin, Jumpin	72	72	75
JOE, I Wanna Know	68	74	74
MARC ANTHONY, My Baby You	67	50	67
PINK, There You Go	66	73	35
NELLY, Got Sh**ts Country Grammar	59	26	25
BON JOVI, It's My Life	58	39	50
JANET JACKSON, Doesn't Really Matter	50	67	77
CREED, Higher	45	45	48
TONI BRAXTON, He Wasn't Man Enough For Me	41	67	47
MANDY MOORE, I Wanna Be With You	39	51	35
98 DEGREES, Give Me Just One Night	39	31	31
CHRISTINA AGUILERA, Come On Over Baby...	37	32	32
matchbox twenty, Bent	34	34	36
3 DOORS DOWN, Kryptonite	33	28	33
CREED, With Arms Wide Open	32	19	22
BRITNEY SPEARS, Lucky	31	46	54
SAMANTHA MUMBA, Gotta Tell You	28	16	0
BB MAK, Back Here	27	17	21
MADONNA, Music	27	27	30
'N SYNC, It's Gonna Be Me	26	33	32
AALIYAH, Try Again	26	45	44
SOUL DECISION, Faded	26	27	12
PINK, Most Girls	22	15	21
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	21	13	61
VERTICAL HORIZON, You're A God	21	18	22
'N SYNC, This I Promise You	21	18	18
MONTELL JORDAN, Tonight	20	29	26
ALICE DEEJAY, Better Off Alone	19	34	13
DEBELAH MORGAN, Dance With Me	17	14	14
GOO GOO DOLLS, Iris	16	14	11
ENRIQUE IGLESIAS, Be With You	16	31	12
DIDO, Here With Me	16	15	0
BLINK 182, All The Small Things	14	14	11
THIRD EYE BLIND, Deep Inside Of You	14	19	21
MVA	14	9	7
DR. DRE, Forgot	13	16	14
DMX, Party Up	13	19	19
ROCKELL, When I'm Gone	12	10	13
AMBER, Sexual	12	12	11

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
MADONNA, Music	81	85	83
JANET JACKSON, Doesn't Really Matter	79	80	78
JOE, I Wanna Know	75	75	76
AALIYAH, Try Again	74	77	75
DESTINY'S CHILD, Jumpin, Jumpin	74	52	16
BB MAK, Back Here	46	55	82
ALICE DEEJAY, Better Off Alone	45	42	46
NINE DAYS, Absolutely (The Story Of A Girl)	44	46	46
98 DEGREES, Give Me Just One Night	42	37	40
'N SYNC, It's Gonna Be Me	39	40	43
'N SYNC, Bye Bye Bye	37	35	39
EVERCLEAR, Wonderful	32	29	29
3 DOORS DOWN, Kryptonite	32	25	25
MADISON AVENUE, Don't Call Me Baby	31	35	34
SOUL DECISION, Faded	29	27	31
FRAGMA, Toca's Miracle	30	27	28
U2, Beautiful Day	30	26	0
TIM JAMES, I'll Be Your Secret	29	24	27
TONI BRAXTON, He Wasn't Man Enough For Me	29	26	27
DREAM, He Loves You Not	28	23	27
'N SYNC, This I Promise You	28	20	0
CHRISTINA AGUILERA, Come On Over Baby...	27	34	39
SON BY FOUR, Purest Of Pain	26	24	29
VERTICAL HORIZON, You're A God	26	22	14
MANDY MOORE, I Wanna Be With You	25	26	16
NO DOUBT, Simple Kind Of Life	24	30	32
THIRD EYE BLIND, Deep Inside Of You	22	22	22
MEST, What's The Dillo	22	19	12
ENRIQUE IGLESIAS, Sad Eyes	22	17	0
SAMANTHA MUMBA, Gotta Tell You	20	16	14
BAHA MEN, Who Let The Dogs Out	18	26	27
MICHAEL RUFF, No More	17	18	13
CAVARE, Imaginary Speedo	16	16	16
VERTICAL HORIZON, Everything You Want	15	13	13
LENNY KRAVITZ, Fly Away	14	14	11
PINK, There You Go	14	20	41
matchbox twenty, Bent	14	13	12
SANTANA, Smooth	13	8	10
SON BY FOUR, It Feels So Good	13	17	16
ENRIQUE IGLESIAS, Be With You	13	13	9



WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	2W
STING, Desert Rose	66	62	65
VERTICAL HORIZON, Everything You Want	65	65	61
NINE DAYS, Absolutely (The Story Of A Girl)	64	65	65
CREED, Higher	63	64	62
matchbox twenty, Bent	61	65	65
THIRD EYE BLIND, Never Let You Go	59	69	63
MACY GRAY, I Try	42	65	40
EVERCLEAR, Wonderful	41	42	35
BB MAK, Back Here	40	42	40
VERTICAL HORIZON, You're A God	40	44	40
MADONNA, Music	40	45	38
SMASH MOUTH, Then The Morning Comes	39	43	36
GOO GOO DOLLS, Broadway	39	42	37
SISTER HAZEL, Change Your Mind	38	41	42
BON JOVI, It's My Life	36	28	22
MACY GRAY, Why Didn't You Call Me	36	41	23
GOO GOO DOLLS, Black Balloon	35	38	36
COUNTING CROWS, Hangnaround	35	43	38
CHRISTINA AGUILERA, Come On Over Baby...	33	36	31
FASTBALL, You're An Ocean	32	27	29
DIDO, Here With Me	31	22	17
CREED, With Arms Wide Open	30	25	23
3 DOORS DOWN, Kryptonite	29	30	29
THIRD EYE BLIND, Deep Inside Of You	28	21	18
EVE 6, Promise	28	29	25
BARENAKED LADIES, Pinch Me	26	30	27
EVAN & JARON, Crazy For This Girl	23	27	24
FAITH HILL, The Way You Love Me	23	18	13
TONI BRAXTON, He Wasn't Man Enough For Me	20	25	24
LEN, Street Me Sunshine	17	16	11
98 DEGREES, Give Me Just One Night	17	19	10
BRITNEY SPEARS, Lucky	17	19	12
SIXPENCE NONE THE RICHER, Kiss Me	16	17	17
ENRIQUE IGLESIAS, Bailamos	16	15	14
BLESSID UNION OF SOULS, Bills, Bills, Bills	15	12	16
SANTANA, Smooth	14	14	27
MARC ANTHONY, I Need To Know	14	17	18
'N SYNC, Bye Bye Bye	14	17	17
RICKY MARTIN, Livin' La Vida Loca	13	12	14
SUGAR RAY, Every Morning	12	13	13

KHKS-Dallas
 OM: John Cook
 (214) 891-3400
CLEAR

	TW	LW	2W
DESTINY'S CHILD, Jumpin, Jumpin	67	67	70
'N SYNC, It's Gonna Be Me	63	68	70
JESSICA SIMPSON, I Think I'm In Love With You	63	66	67
NINE DAYS, Absolutely (The Story Of A Girl)	59	61	39
BB MAK, Back Here	49	44	48
AALIYAH, Try Again	48	43	41
DEBELAH MORGAN, Dance With Me	46	42	45
CHRISTINA AGUILERA, Come On Over Baby...	46	45	46
VERTICAL HORIZON, Everything You Want	45	44	41
DREAM, He Loves You Not	45	47	34
JANET JACKSON, Doesn't Really Matter	44	31	28
MADISON AVENUE, Don't Call Me Baby	42	44	40
NELLY, Got Sh**ts Country Grammar	41	38	41
MANDY MOORE, I Wanna Be With You	40	45	42
98 DEGREES, Give Me Just One Night	40	47	36
WESTLIFE, Swear It Again	39	32	39
PINK, There You Go	39	43	47
CREED, Higher	32	44	52
MADONNA, Music	32	40	39
SISQO, Incomplete	30	17	17
PINK, Most Girls	27	21	18
JAY-Z, Big Pimpin'	27	25	39
SOUL DECISION, Faded	25	19	27
BRITNEY SPEARS, Lucky	21	30	22
SANTANA, Smooth	20	24	21
BON JOVI, It's My Life	20	18	8
702, Where My Girls At	18	18	16
MONTELL JORDAN, Tonight	18	21	20
BAHA MEN, Who Let The Dogs Out	17	17	17
JENNIFER LOPEZ, If You Had My Love	16	14	17
BLAQUE, Bring It All To Me feat. 'N SYNC	16	19	18
DMX, Party Up	16	21	21
FASTBALL, You're An Ocean	16	15	13
LAURYN HILL, Can't Take My Eyes Off You	16	14	11
KANDI, Don't Think I'm Not	16	14	0
AALIYAH, Are You That Somebody	13	13	13
DESTINY'S CHILD, Bills, Bills, Bills	13	14	16
MONICA, Angel Of Mine	12	11	9
ENRIQUE IGLESIAS, Bailamos	11	13	12
TLC, No Scrubs	10	8	11

WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
CLEAR

	TW	LW	2W
3 DOORS DOWN, Kryptonite	61	59	45
matchbox twenty, Bent	57	48	44
NINE DAYS, Absolutely (The Story Of A Girl)	57	53	59
BB MAK, Back Here	46	16	22
'N SYNC, It's Gonna Be Me	46	42	60
CREED, Higher	42	40	49
BON JOVI, It's My Life	42	40	36
ALICE DEEJAY, Better Off Alone	42	42	54
SISTER HAZEL, Change Your Mind	41	37	27
MADONNA, Music	40	37	39
BRITNEY SPEARS, Oops...I Did It Again	37	42	56
98 DEGREES, Give Me Just One Night	36	37	39
SOUL DECISION, Faded	33	38	36
BRITNEY SPEARS, Lucky	33	23	21
DESTINY'S CHILD, Jumpin, Jumpin	33	27	6
BARENAKED LADIES, Pinch Me	32	36	32
'N SYNC, Bye Bye Bye	27	21	22
ENRIQUE IGLESIAS, Be With You	27	25	20
BACKSTREET BOYS, The One	26	21	22
CHRISTINA AGUILERA, Come On Over Baby...	26	22	23
CREED, With Arms Wide Open	26	12	0
VERTICAL HORIZON, Everything You Want	25	34	32
THIRD EYE BLIND, Deep Inside Of You	24	29	20
STING, Desert Rose	23	24	26
LONGSTAR, Amazed	21	23	21
VERTICAL HORIZON, You're A God	21	20	19
EVAN & JARON, Crazy For This Girl	20	16	16
SANTANA, Smooth	19	21	20
FAITH HILL, Breathe	19	19	16
JON SECADA, Stop	19	17	15
SAMANTHA MUMBA, Gotta Tell You	19	19	21
GOO GOO DOLLS, Slide	18	23	23
EVERCLEAR, Wonderful	18		



Avoid That Ratings Slump

If the only ratings data you pay attention to is the ranker, you're not doing enough to get your station on top. Designed specifically for PDs, PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like preference listening shifts, audience age range and Ultra Core listening to help you get an edge on your competition.

Vital Signs: All the Essential Stats, All in One Report

Use the Vital Signs report in the new PD Advantage (version 2.5) to get a comprehensive overview of your station's health. Vital Signs puts crucial information like AQH, P1 TSL and age cell composition all into one easy-to-use report. The new Vital Signs


can even do side-by-side comparisons of stations in individual markets as well as across markets, to help you pinpoint where you're strong—and identify where you need some work.

Exclusive: Review Diary Comments on Your Computer!

You can also use PD Advantage to see diary comments without ever leaving your office! PD Advantage is the only way to see your market's listener comments without making a costly trip to Arbitron's diary review office in Columbia, MD—a feature worth the price of the service alone!

For more information, log onto www.arbitron.com/pdadvantage or contact your Arbitron representative.

Radio News



WPPP Wins Spring Ratings Series with Pinpoint Programming

Manager credits PD Advantage for rise in standings

From Associated United Press Syndicate

Staff at local station WPPP celebrated their Cinderella-story finish in the Spring Arbitron survey with a champagne toast at an all-staff meeting following the release of the Spring book. The station surprised many local radio watchers with a come-from-behind victory in the Spring ratings race, finishing with a 7.2% share and a 43,500 AQH.

The Spring results were all the more impressive given the decline the station endured in

RADIO STATION STANDINGS				
FM BAND	SHARE	AQH	CUME	TSL
WPPP-FM	7.2%	43,500	561,100	9:45
WSSS-FM	5.4%	32,500	565,000	7:15
WCCC-FM	2.8%	17,100	494,300	4:15
WXXX-FM	2.2%	13,100	380,300	4:15
WHHH-FM	0.2%	1,100	26,700	5:15
AM BAND	SHARE	AQH	CUME	TSL
WRRR-AM	5.5%	33,400	642,200	6:30
WTTT-AM	3.5%	21,200	321,800	8:15
WDDD-AM	2.5%	14,900	311,300	6:00
WMMM-AM	1.6%	9,800	186,600	6:30

DAYPART SCORES	
WPPP 185, WSSS 85	
	AQH Share
WPPP	
M-F 6A-10A	12.6%
M-F 10A-3P	12.6%
M-F 3P-7P	11.2%
M-F 7P-MID	8.7%
WKND 6A-MID	8.5%
WSSS	AQH Share
M-F 6A-10A	7.6%
M-F 10A-3P	4.2%
M-F 3P-7P	4.6%
M-F 7P-MID	4.8%
WKND 6A-MID	4.1%

SAME TIME LAST YEAR

WPPP was mired in an all-too-familiar spot. They not only lagged behind crosstown rival WSSS, but they also saw their lead over expansion team WCCC evaporate. Here's where they stood:

SHARE	STANDINGS	SHARE BEHIND/SHARES AHEAD
2.8%	3 RD	-4.4%

the Winter book and increased competition from crosstown rival WSSS. Program director Jamie Jackson attributed the win to the station's steady focus on giving listeners what they want: "Our whole on-air staff has been focused like a laser beam on be-

ing this market's at-work station—which is essential to reach the upscale demo we've been targeting."

Interestingly, Jackson says the new PD AdvantageSM (version 2.5) software service from Arbitron also played a big role

in helping the station reach its target listeners. "Because of the Workplace Zip report in PD Advantage, I decided to move more of our remote broadcasts and billboard buys to the west side of town, where the report said more of our target listeners are working. This kind of surprised me, since conventional wisdom says you need the downtown zips to reach these guys...but why argue with success, you know?" added Jackson.

PD Advantage: When You Know More, You Program Better



www.arbitron.com

PD AdvantageSM is a service mark of The Arbitron Company.

THE 2000 GAVIN RHYTHM CROSSOVER FOOTBALL SPECIAL



Covering the Rhythmic Football Conference (RFC)

BY KEVIN CARTER

Am I getting older, or has this year just flown by way too fast? Seems like I was just thumbing through my 1999 GAVIN Football issue, copying down those handy junk food tips... Anyway, here we go again—with one notable exception: This year, due to the increasing popularity of this issue, we decided that the Rhythm-Crossover label and radio community (the “Rhythmic Football Conference”) deserved a special issue of its own. The Top 40 folks (TFC) have their moment of glory next week.

For this feature we required four crucial pieces of information: Your 2001 Super Bowl prediction, favorite football player(s) of all time, favorite football (or other sports-themed) movie, and, for the label QBs, those must-win 4th quarter releases.

MARK ADAMS

KXJM-PORTLAND

Super Bowl: The Tampa Bay Bucs over the Titans, 24-17. The Bucs are loaded with one of the most potent defensive squads in the league, and with the



acquisition of Keyshawn from the Jets and some savvy drafts, they've solidified into a killer football team. There's always a question of Shaun King at QB, but I think he's showing maturity and will come through. However, defense will win, and I'm taking the Bucs.

Favorite player: Bret Favre. I'm a long-suffering Green Bay fan, and this three-time league MVP QB is one of the significant factors which brought the Green and Gold the Super Bowl win under Holmgren four years ago.

Favorite sports movie: *North Dallas Forty*. You really believe Nick Nolte as the injured and defiant wide receiver laboring through the pain of his sport, and the indignities of his ownership, for the love of the game.

This movie

showed the world what the NFL is *really* like—it's not always a flattering picture of human character.

4th quarter highlights: Scoring blitz baby! I'm looking for points for us, and pain for them! Whatever does not kill us shall make us stronger!

RUSS ALLEN

WJHM-ORLANDO



Super Bowl prediction: Raiders 38, Redskins 9 (it just has a familiar ring to it).

Favorite football player: Sonny Jurgenson...he did so much with so little talent around him.

Favorite sports movie: *North Dallas Forty* starring Nick Nolte and Mac Davis.

4th quarter strategy: I can't get too specific due to competitive reasons, but we will be having our second cheerleader exhibition/riot.

ERIK BRADLEY

B96-CHICAGO

Super Bowl: The Indianapolis Colts over the Tampa Bay Bucs, 28-24

Favorite player: My old school favorite, without a doubt, is Dan Marino. I've been following his career since I was ten years old. I met him about four years ago, and he could not have

Chanté Moore

straight up

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Managed by Jeff Sharp for  ARTISTIC CONTROL MANAGEMENT, INC.



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been any cooler. He had just broken the record for most TD passes ever, he was so nice and

humble. My new school favorite is Payton Manning because he's money—he actually reminds me of Marino.

Favorite sports movie: My hands-down favorite of all time is *Jerry Maguire*, which is more than just a sports movie...it's also a love story and a comedy. It combines all the elements of my favorite types of movies.

JOEY CARVELLO

PRIORITY RECORDS



Super Bowl prediction: A 2000 Super Bowl repeat, except this time, Tennessee beats the Rams, 36-24.

Favorite football player: Babe Parelli (QB of the old Boston Patriots)—I liked him because he was Italian.

Favorite sports movie: *Field Of Dreams*
4th quarter highlights Master P, Silk the Shocker, Snoop Dogg, Toni Estes, Stephen Simmonds, and Ice Cube (Greatest Hits).

JOHNNY COPPOLA

CAPITOL RECORDS



Pre-game analysis: The Rams will repeat, (beating Tampa Bay in the NFC championship game). The Rams' speed is lethal, and Marshall Faulk adds that extra dimension. They will play one of

three teams: the Titans, Jacksonville or Indianapolis. The Colts have the most balanced passing and running attack, although their defense isn't as good as Tennessee,

which, much like Tampa Bay, has a very mobile QB, and great receivers like Thigpen and Pickens. They match up with the Colts very well, but the Titans have better defense. However, Jacksonville could come out of, not if the clouds at any time...never count them out with Mark Brunell as QB.

Prediction: Rams vs Titans in a rematch. The outcome could go either way depending on turnovers, but I give the edge to the Rams.

Favorite player(s): Johnny Unitas was my idol when I was a kid. I also loved Tommy McDonald, a wideout with the Eagles and Rams in the '60s who never wore a face mask. There's also Joe Namath, Gino Capelletti, Steve Grogan (because he spit in Mean Joe Green's face), John Hannah, Deacon Jones, Franco Harris, Sam "Bam" Cunningham, Darryl Stingley, Stanley Morgan, Eric Dickerson, Earl Campbell, and Dick Butkus, because he was a fucking animal. I have about 100 other guys, but I'm running out of space.

Favorite sports movie: I have to go with *Slapshot*, followed by *The Longest Yard*, *The Fortune Cookie*, *Bad News Bears*, *Little Giants*, and *Fear Strikes Out*.

4th quarter highlights: We've got some wicked remixes on Robbie Williams and Cole's "I Can Do Two" from the *Girlfight* soundtrack. Also: Kylie Minogue "On a Night Like This," Oscar de la Hoya, this Sundays record "I Know," a wicked dance record called "Testify" by the Tri-City Singers, and St. Germaine which got a 4-star review in *Rolling Stone*. We also have Dilated Peoples' "No Retreat," and Supervision f/Ja Rule "My Crew."

NINO CUCCINELLO

INTERSCOPE RECORDS



Super Bowl pick: Indianapolis and St. Louis, with St. Louis winning—the battle of awesome offenses!
Favorite Player: Earl Campbell of the Houston Oilers.

Favorite Sports Movie:

North Dallas Forty

4th Quarter Releases: Eminem "Stan" (date TBD), Eve from the Ruff Ryders camp has a new album coming in December, and look for a new Mya track (date TBD).

CHUCK FIELD

JIVE RECORDS

Super Bowl prediction: Redskins vs. Jaguars...The Redskins made some amazing trades in the off-season and have one of the best quarterbacks in the NFL. They came close last year and put the rest of the pieces of the puzzle in place for an amazing sea-



son. The Jags are due. Final: 'Skins 27, Jags 10!

Favorite football player: When I was at FM 102 there was a kid who wanted an internship. One day in May, 1994 he said to me,

"I'm going to Kansas City for the summer. I know that Joe Montana is your hero. If I see him, I'll get his autograph for you." I replied, "You get Joe's autograph, and you got your internship." In September the kid shows up with a *Sports Illustrated* with Joe Montana on the cover, and it read: "To Jammin' Chuck—All The Best, Joe Montana." I asked the kid, "How the hell did you get this?" Our midday jock Steve Trejo said, "Don't you know who this kid is?" I said, "Yeah, some goofy college kid from UC Davis." Trejo replied, "He's David Hackett—Paul Hackett's son. Joe Montana's coach's son!" I turned to the kid and said, "Welcome to the KSFM internship program, David!"

Favorite sports movie: Of course, it's *Rudy*. Any real man cries at the end of *Rudy*.

4th Quarter releases: 'NSync "This I Promise You," R. Kelly "I Wish," and the first Backstreet single from the new album.

CARMY FERRERI

KRBV-DALLAS



Super Bowl score: A rematch of last year, except that Tennessee beats the Rams 21-17. Just like Dallas radio—it's the second year, and this time the under-dawg kicks ass!

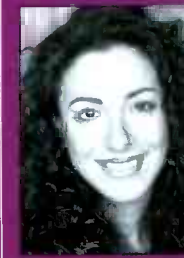
Favorite player: Joe Namath because he had the balls to wear white shoes on the field, and a full-length mink coat on the sidelines.

Favorite sports movie: *Debbie Does Dallas*...for the obvious reasons.

4th quarter strategy: Bring out Howard Stern with lesbian lovers to distract Kurt Warner. Kurt pretends to be faithfully married, but we all know he'd lose his mind if he saw Howard on the sidelines with...his tight ends!

ANDREA FOREMAN

COLUMBIA RECORDS



Super Bowl: Which team has the prettiest uniform? Can I pick them? Never mind, I'm going with the Green Bay Packers.

Favorite Football player: Dan Marino—he's the only one I know off



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the top of my head.

Favorite sports movie: *Slapshot*—in the words of goalie Denny Lemieux, "You go into the box for two minutes and you feel shame...and then you go free."

4th quarter highlights: On September 19 we have albums coming from Amil, Kandi, and Nature. Lil' Bow Wow ships on September 26, the *Charlie's Angels* soundtrack is coming October 17, and we have albums from Groove Theory and Son By Four on October 31. The new Ricky Martin album ships November 14, Signature on November 21, and Cypress Hill on December 12.

GERONIMO

WKTU-NEW YORK



Super Bowl prediction: 31-21 (I've always liked this score!)

Favorite football player: Joe Namath...c'mon, what a hero!

Favorite sports movie: *The Longest Yard*

4th quarter strategy:

I've always been a fan of the strategy of "stick and move"...although I'm still not sure exactly how to do this!

JOE HECHT

ELEKTRA RECORDS



Super Bowl pick: I'm feeling the Vikings, but I'm going with the Rams in the NFC against my boys, the Jets. Unfortunately, the Rams will win 36-14.

Favorite player: Let's see...who did I wanna

be like? I'd have to say the infamous Mark Gastineau of the New York Jets. The reasons are self-explanatory. I also enjoyed the fact that he was dumb enough to try to make it as a boxer after his football career was cut short.

Favorite sports movie: *The Longest Yard*

4th quarter highlights: Impacting now is

Keith Sweat "I'll Trade...", Yolanda Adams "Open My Heart," Slim Calhoun "It's OK," and watch out for Lugo's "Boom" in November.

TOM MAFFEI

ARISTA RECORDS



Super Bowl: St. Louis Rams to repeat—on a field goal in OT—31-28.

Player: I loved Marcus Allen back in the day, but, as far as today's players go, I gotta go with Deion, because he's all flash. A little

show biz ain't a bad thing.

Favorite sports movie: *Any Given Sunday* or *Brian's Song*, depending on my mood (or if it's raining).

4th Quarter releases: Usher "Pop Your Colla" on October 9, Toni Braxton "Spanish Guitar," Joy Enriquez "Tell Me How You Feel," Next "Beauty Queen," Outkast "Miss Jackson," Carl Thomas "Emotional," and a 112 track TBA.

JOHN "THE HORSE" McMANN

ATLANTIC RECORDS



Super Bowl pick: Jacksonville beats Denver, 37-31

Favorite football player: It has to be Walter Payton. An unreal talent and a class act 'til the end.

Favorite sports movie:

The Longest Yard is a classic, one of those I remember vividly from childhood—none of that AstroTurf bullshit.

4th quarter highlights: New matchbox twenty "If You're Gone," a brilliant new R&B group called Absolute with "Is It Really Like That" impacting October 2, and the Changing Faces album *Visit Me* on October 10 with a second single TBD. We also have a brand new Rod Stewart release called "Run Back Into Your Arms" which is amazing, and a forthcoming M2M single titled "Everything You Do."

TONY MONTE

RCA RECORDS



Super Bowl prediction: In the NFC: the "Aggie-Leras," vs the AFC entry: the "Tie-Reeses."

Favorite football player: Joe Namath, who guaranteed a Super Bowl win and backed it

up. He was (and still is) Broadway Joe...and he's a Paisan.

Favorite sports movie: *Brian's Song*
4th quarter highlights. Tyrese, Public Announcement...and more Christina.

LIZ POKORA

EPIC RECORDS



Super Bowl: It was a tough decision, but I'm going with the Bucs over the Rams in the NFC. It'll be the Titans in the AFC and the Bucs to win the Super Bowl. All I know is that: it'll be a high scoring

game, and I'll probably take the over.

Did you know? Former Bengal star Ikky Woods now sells steaks door-to-door in Cincinnati? People actually ask him to do the Ikky shuffle on their front porch, then they buy steaks.

Favorite football player: Joe Montana, because he was so under-rated at Notre Dame, then went on to be, well, Joe Montana. (He also looked really good in his pants, but that's another issue...)

Movie: *Rudy*. (Brush with greatness: My parents were in the crowd shot in the movie during the B.C. game).

4th Quarter highlights: A new single from Sade "By Your Side," B. O.N. "Boys," So Plush "Things I Heard Before," and Babyface with "Reason For Breathing."

BRUCE REINER

MCA RECORDS



Super Bowl: Tampa Bay & Indianapolis

Favorite player(s): OJ Simpson and Ray Lewis, because they both got away with murder.

Favorite sports movie: *The Waterboy*

4th quarter highlights: K-Ci & JoJo "Crazy," Shaggy "It Wasn't Me," Chante Moore "Straight Up," and Avant "My First Love."

MOTTI SHULMAN

ISLAND DEF JAM



Super Bowl: The Oakland Raiders vs The Washington Redskins

Football player: I loved Joe Namath when I was a kid...he was the man. I still remember him doing the Right Guard and the pantyhose

commercials.





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"Top 5 call out where it counts...SMASH!" — Kid Curry/Power 96

"This is a total smash...can't stop singing the hook!" — Dave Universal/WKSE

"Movin' up in call out...movin' up in rotation!" — Michelle Williams/WJMN 26x

"Blowin' Up!" — Dale Solivan/Z90 40x

"Callin' out, requesting, and selling thru!" — Scooter Stevens/KQBT 44x

"Still pullin' phones with sales to back it up!" — Scott Wheeler/WHHN 39x

KPTY 56x WKIS 37x WLLD 37x and much more!!!



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Favorite sports movie: *The Longest Yard*
4th Quarter: We've got solo albums from Method Man, Redman, the Dynasty (Jay-Z's Rock-A-Fella camp: Ludacris, Beanie Sigel, Amil, Memphis Bleek, and Jay-Z), and the LL Cool J album *G.O.A.T* just shipped along with Musiq's "Just Friends."

JIMMY STEAL

KPWR/KZLA-LOS ANGELES



Super Bowl prediction: I predict commercials will be vastly overpriced.

Favorite football player: Emmitt Smith—class and quality.

Favorite sports movie: *Goodfellas*...what passes for sports varies from neighborhood to neighborhood...

4th quarter strategy: Continue to keep Power on top and make Country cool in L.A.

BRUCE ST. JAMES

KKFR-PHOENIX



Super Bowl prediction: Redskins 24, Colts 17—because the Skins are a juggernaut!

Favorite football player: Redskins running back John Riggins because he still buys a round of drinks for the

house whenever he goes to a bar in Washington D.C., and he calls the games locally absolutely loaded.

Favorite sports movie: *Brian's Song*. The first movie that made me cry. Heck, I even liked the Bears for a season after that (I soon came to my senses).

4th quarter strategy: Go long, throw deep, run up the score. It's not just winning that counts—it's winning big.

JOHN STRAZZA

RCA RECORDS



Super Bowl prediction: The New York Giants beat the Miami Dolphins 38-14 (one can dream, can't he?).

Favorite football player: Joe Namath—I used to watch the Jets on TV with my dad when I was

young, and thinking of Namath reminds me of those times.

Favorite sports movie: *Slapshot*
4th quarter highlights: Christina Agullera's new Spanish & Christmas albums, Public Announcement, Tyrese, Kristine W, a new DMB album, and we have a phenomenal new artist named David Gray who everyone will know about shortly.

CAT THOMAS

KLUC-LAS VEGAS



Super Bowl: Tough call—I would think that the dynasty of the Lambs, er, Rams would make a return visit. As their opponent, I have to go with the Cleveland Browns. They've never been to a

Super Bowl ever, so I figure the odds of them making it get better with each passing year. What the hell. Go Pumpkinheads!

Favorite Player: Growing up and playing quarterback, I emulated Joe Kapp of the Vikings. Basically, Kapp was a QB with a linebacker's mentality and body. Another fave, of course, is Brian Sipe of the Cleveland Browns, mostly because at the Mulfield Country Club, I could hit a golf farther than he could—and he was supposed to be the professional athlete.

Favorite sports movie: I just saw *Any Given*

Sunday, which was intensely great. It realistically depicted the speed at which things really operate on the field. *Major League* is another one of my all-time faves. The great part was it showed the Cleveland Indians winning the pennant, and at that time, the Indians hadn't been to the playoffs in 40 years. I wish they would make a sequel where they win the World Series...then maybe someday that would also come true.

CARY VANCE

VIRGIN RECORDS



Super Bowl: I'm going with the hometown faves, although it'll never happen: the Jets and St. Louis. The outcome: as a long-suffering Jets fan, let's go Jets, 35-31.

Favorite football player: Joe Namath. I used to like those old Noxema commercials when I was about 5. Interesting side note: I also have several Frank Gifford rookie cards...I'd be curious to see what Kathie Lee would give me for them.

Favorite sports movie: *Major League* was funny as hell. As far as football movies go, it's gotta be *The Longest Yard*—"I think I broke his freakin' nose!"

4th Quarter: We have a Lenny Kravitz greatest hits collections and the single "Again." The new Spice Girls single is "Hollar" which was produced by Rodney Jerkins and ships October 23; the LP is called *Forever*. I'm really excited about a new artist named Crystal Sierra: The LP is called *Morena* and the single, "Playa No More," ships October 3. A new Scarface album, *The Last Of A Dying Breed*, is coming September 21 and features the single, "It Ain't." And watch out for the Guru's Jazzmatazz LP called *Streetsoul*—an amazing fusion of jazz, hip-hop, and soul featuring Erykah Badu, D'Angelo, Macy Gray, Herbie Hancock, and others. That ships September 21. ■



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On The Rise: DJ Debonair



BY
RAP/HIP HOP
ASSOCIATE EDITOR
SONNY D.
sonnyd@gavin.com

This week's "Big Pimpin" has got to be WVHT-Tallahassee MD/syndicated radio DJ Debonair whose mixshow had the highest ratings in north Florida in the recent Book! "We were rated number one in our time slot, beating out 96.1 which I have been told was the number one station for some seven years straight. Overall it's a huge success and we're very happy. Thank you to the label reps and our staff, this was definitely a team effort," says Debonair. In the eyes of many and his own self, Deb has come to be regarded as one of the hardest working DJs and hustlers in the game. Notoriously known as a cell phone chatter-box, anyone in this game will tell you that it's all about relationships. Well, relationships with industry peoples is Debonair's strong point, next to his hot mixes and blends and stunning resemblance to Justin Timberlake of N'Sync!! Watch out now! Pleased to know this cool cat and call him a friend, many know very well that this incredibly hard-working individual will one day be at the top of the music game. Let's take a look at Debonair and how he's gotten to where he is.

—Sonny D

A good friend of mine growing up by the name of DJ Flex from New York got me into it when I was 15. He was like a big brother to me and I really looked up to him. When I started showing interest in it, he took me under his wing. I got my first 1200s when I was 16 by selling my saxophone! I sold the horn and I gotta say, I still regret it a little bit to this day. My first mixer was the ol' school Realistic Radio Shack mixer with the click in the cross-fader! That thing only lasted about a week! [Laughs] One of the first cuts I ever had was "Beats To

Rhyme" from Run-DMC. That was the hot joint, everyone remembers that one.

I would go around Miami with Flex doin' clubs and mobile gigs. He used to put me on in the middle of his set when it was really busy. I used to always be afraid to

fuck up, and if I did, he'd be like, "Go back up there and do it." If I did a good job though, he'd just be smilin' like a father to me. I learned a lot from him. I also started doin' radio when I was 16 too, around that time, on WKPX. It was one of only three high school FM radio stations in the country. It was The Bump Show on every Wednesday for a few hours. It was big, everyone in south Florida knew about it. We had big people like Run-DMC and

Notorious BIG come through, which was pretty big for a high school station. I came out here to Tallahassee to go to school at Florida State. There was hardly any hip-hop out here at that time. I was sittin' in the dorm room that first week and heard someone bumping hip-hop on the college radio station (WVFS). It was my R.A. who was playin' it and tellin' me about. I told him I had done some radio in high school and missed it. I dropped him a tape and little did I know, he forwarded it to his fraternity brothers who did the show. A day or two later they showed up to my dorm room and told me to spin for them. So then they made me their

DJ, 'cause neither one of them knew how to mix. I did that for about six months and this other cat named Cool Cass who had a show on Friday nights invited me to come over and spin on his show. Then like this whole hip-hop movement had kinda started up. At that time also, Zulu Nation had just started up a chapter in Tallahassee which I also got involved with. Before I knew it, there was all this hip-hop culture around. It was cool at that time because I was busy doing two college shows, and there was no urban outlets or commercial mixshows.

I did the radio for about two years and got to a point where I was kinda getting burnt out on it. I stopped spinning at college and clubs and, ironically enough, it



was at this time that I probably grew the most as a DJ. By now I was 21 or 22, and a new station [WVHT] opened up. It was commercial and I've been there ever since. The people who worked at 'VHT heard about me and approached me about spinning at the station. I started DJ'n there and over the course of about six months, my show had become successful. My show would come on from 12-3 a.m. on Saturday nights and being that this is a college town, I wanted to make sure that my show was like a house party. Because I was on when kids were on their way to the club, and on their way home

afterwards. As time went on, I became music director for the station.

From my relationships with various DJs and PDs in other markets, I've recently become syndicated as of about a month ago and am still actively looking for new stations. I'm just notorious for reaching out to people, but I get a lot of good ideas from talking to a lot of other DJs. Being syndicated now feels really good. It's cool to know that people want to record my show and have it air for their listeners in their city.

Right now my efforts are being put into my syndicated show because I want it to be as strong as possible, and I'm very anxious to get into other industry-related jobs like promotions. I'd really like to get into mixshow promotions for a record label in L.A. or N.Y. I really wanna become the best promo person in the game. And if that doesn't work out, I've got a helluva plan B, being pre-med, I'll be a doctor with no regrets! I'd really like to get into mixshow promotions and raise the bar. Nobody can promote mixshow like someone who's been on the other side of the fence.

One of my biggest complaints regarding the mixshow community in the music industry is that I have to watch some of my friends lose their positions or time slots at radio because they're busy doing their jobs too well. I'm talking about mixshow DJs. Nobody talks about it, but we're all aware of it. Mixshow DJs are the ones who are really out there doing it on the streets. They're the soldiers who've got their fingers on the pulses of your town. PDs and MDs are the ones who wanna get the credit from the labels for breaking the music, but mixshow DJs who are out in the clubs and on the radio spinning these records are the ones who are breaking the music. Mixshow DJs are the ones who are really hustling to break new music and make it sell, but some PDs, not all, feel threatened by this. (The PDs that are out of touch.) A good Program Director is gonna recognize it as a team effort and say, "I've got these skills, my mixshow guys have these skills, and we all work as a team, so the better he does, the better we all do." I just really wish that there was some-

62 Rap/Hip-Hop		SPINS	TREND	Stms	Adds	
2	1	BIG L - Holding It Down (Rawkus)	1809	+244	67	0
8	2	PHIFE DAWG - Flawless (Superappin/Landspeed)	1721	+515	64	0
4	3	CAPONE-N-NOREAGA - Phone Time (Tommy Boy)	1465	+97	59	0
7	4	DICE RAW - Lava (MCA)	1339	+115	60	0
6	5	RASCALZ - Top Of The World (Figure IV)	1324	-21	54	0
D	6	THE BAD SEED - For The Kids (Independent)	1149	NEW	62	1
<p>g <i>The Bad Seed huh? With an incredible debut on the chart in the Top 10 (damn near Top 5!), this bad seed seems to be blooming with spins, spins, spins.</i></p>						
16	7	SLUM VILLAGE - Climax (GoodVibe/Atomic Pop)	1096	+192	61	0
10	8	DEAD PREZ - Mind Sex (Loud)	1043	-73	47	0
14	9	PRODIGY - Keep It Thoro (Loud)	1022	+67	53	0
11	10	BLADE - Look 4 The Name (Virgin)	1010	-97	55	0
17	11	APATHY - Smackdown (Bronx Science)	943	+128	46	1
19	12	EDDIE ILL and DL - Misuse (Superappin/Landspeed)	881	+151	51	0
29	13	STICKY FINGERS - Get It Up (Universal)	871	+429	49	0
<p>g <i>Blazin' hot. DJs have their sticky fingaz all over this 12" and can't seem to take it off the 1200s. Huge talks in the streets and clubs on this hittin' track.</i></p>						
15	14	SHYNE - Bad Boyz (Bad Boy/Arista)	710	-231	34	0
22	15	BAHAMADIA - Pep Talk (Goodvibe)	708	+157	54	0
23	16	OUTKAST - B.O.B. (LaFace/Arista)	673	+126	46	0
28	17	TAK & 4 ZONE - Let It Bump (Spytech/Landspeed)	662	+205	46	0
D	18	LARGE PROFESSOR - Bout That Time (Matador)	659	NEW	60	0
5	19	CAM'RON - What The World Means To Me (Epic)	611	-739	31	0
24	20	NO MORE PRISONS - Murda Box (Raptivism)	522	-1	27	0
D	21	BUC FIFTY - Bad Man (Battle Axe/Nu Gruv)	521	NEW	35	0
3	22	DJ HURRICANE - Connect (TVT)	510	-913	27	0
27	23	DR. OOP - Run Things (Concentrated)	505	+45	27	0
30	24	CORY AK - Imagine This (Fuck Off/Landspeed)	472	+37	36	1
D	25	GURU'S JAZZMATAZZ VOL. III - Lift Your Fist (Virgin)	454	NEW	41	1
26	26	THE1SHANTI - Blaxploitation (Independent)	440	-28	25	0
D	27	SPOOKS - Swindley's Maracas (Antra)	426	NEW	44	1
33	28	WRITER'S BLOCK - Poetry Explains (UP ABOVE)	425	+64	23	0
31	29	POP THE BROWN HORNET - I'm So (MCA)	418	+16	48	0
D	30	CHINO XL - Let Em Live (Warner Bros.)	412	NEW	47	0
21	31	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	391	-254	30	1
12	32	SADAT X - X-Man (Loud)	365	-648	25	0
1	33	REKS - Final Four (Brick/Landspeed)	361	-1440	23	0
20	34	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	355	-304	33	0
25	35	FIRESTARR - Dying For Rap (Koch)	317	-164	24	0
36	36	PHILLYS MOST WANTED - Cross The Border (Atlantic)	310	+24	30	0
D	37	SAUCE MONEY - Intruder Alert (Priority)	303	NEW	26	0
13	38	EASY MO BEE - NYC (P2K)	272	-724	24	0
D	39	MEMPHIS BLEEK - My Mind Right (Rocafella)	266	NEW	25	0
39	40	GENOVESE - My Life (Universal)	253	+12	23	0

Shekeese's Top 10 for WUSC—Columbia, SC



1. Phife Dawg "Flawless"
2. The Rascalz "Top Of The World"
3. Big L "Holdin It Down"
4. Shyne "Bad Boyz"
5. CNN "Phone Time"
6. Apathy "Smackdown"
7. Big Scoob "Kryptonite"
8. The1Shanti "Blaxploitation"
9. Prodigy "Keep It Thoro"
10. The Bad Seed "For The Kids"

GAVIN RAP

rap most added

MASTA ACE & BALD HEAD SLICK (65) – "Conflict" (Mona/Landspeed)
ROYCE THE 5'9" (61) – "Boom" (Game)
AUTOMATOR (38) – "Much Better Tomorrow" (75 Ark)
ALL NATURAL (35) – "Stellar" (Independent)
FAT JOE & CUBAN LINK (32) – "Why Me" (RuffNation)

SpinCREASE

THE BAD SEED	+1149
LARGE PROFESSOR	+659
BUC FIFTY	+521
PHIFE	+515
GURU & THE ROOTS	+445
STICKY FINGAZ	+429
SPOOKS	+426

ChartBOUND

SENSATIONAL (Matador)
ARMAREDDA (Epic)
WAYNE LIVE (Sub City)
MAJOR FIGGAS (RuffNation/WB)
ROYCE THE 5'9" (Game)
MAD LION (Reprise)
MICRONOTS (Sub Verse)
KRUMBSNATCHA (Mia)
AKROBATIK (Eastern Conference/Rawkus)
SHAM & THE PROFESSOR (Red Cent)

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Review

Skitzofreniks
 "C'mon Dude"
 (Brick/Landspeed)

Finally some shit I can relate to, but c'mon dude, you can't front on this! Brick Records drops what may be its best 12".



Skitzofreniks come wid it from beats, lyrics, to the hook...c'mon dude, you couldn't want more out of a song. I mean c'mon dude, "C'mon Dude" isn't the only banging track. Seriously dude, all three tracks bang. These dudes have definitely stepped it up. They are definitely on their own shit, but these dudes are tight! C'mon!!!!!!

For service on this record, reach Papa D! @ (888) 513-3998

—IDEA

thing we could do, as mixers, about it. That's the glory of mixshow at commercial. Mixshow is the testing ground for general rotation in your area. We really know what's gonna work, 'cause we're the ones spinning it at the

clubs and hustling in the streets.

I just wanna say thanks real quick to my ambassador of Qwa, LP, Uncle Ricky (Leigh), Lee Cadena, Charles Dixon, Scrap Dirty (LMB), and TJ Chapman @ TJ's DJs.



gavin

Urban/Urban AC

Urban Music People

BY
URBAN/URBAN AC
EDITOR
KEVIN FLEMING
kmdfleming@
worldnet.att.com



We know Atlanta's #1 music station plays great music—so we went behind the scenes! Meet the lovely Tosha Love, Music Director, WVEE, The Big Station V-103 Atlanta:

Hometown: White Plains, New York

Age: 28

Nickname: Dimepiece

Astrological sign: Aries

Marital status: Single

Children: I ain't got no babies!



Favorite hobby: Roller-skating.
Favorite car: I don't have just one. I drive a: Lamborghini... nah, Honda Civic!
Favorite food: Mexican and sunflower seeds
Favorite restaurant: I have many.
I just ate: Sunflower seeds
Favorite Magazine besides GAVIN: *Essence*
Favorite current movie: *The Best Man*
Favorite movie of all-time: *Mahogany*
Secret passion: It's a secret!
How did you get started in the business?

I started at the National Public Radio station here in Atlanta and decided to make a career in radio. Eventually, I made it to V-103 as a weekend air personality and later to music director.

Who gives you the greatest inspiration? God and my mommy!

What has been your greatest accomplishment? Making it to the #1 station in Atlanta. Coming from an NPR station when others said it couldn't be done. They said I would have to go to a smaller market first.

Tell us about the staff at V-103.

They're all geniuses!

Pick an artist you think will "blow up" soon. Jill Scott. The CD *Words and Sounds, Vol. 1* is incredible. ■

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ARTIST PROFILE **Guru's Jazzmatazz**

Album: *Streetsoul*
Label: Virgin

What is soul? Ask Guru (Gifted Unlimited Rhymes Universal) and he responds, "It's from the heart. The heart and soul are connected, so soul is from within. Soul is an eternal force."

By traditional definition of soul, Guru, the vociferous half of the highly praised hip-hop union Gang Starr, is not a soul artist. By infusing his street soul with everything from bebop to hip-hop he has created three chapters in the saga known as Guru's Jazzmatazz. Unlike the greater jazz influences of *Volume 1* and 2, the latest installment, *Streetsoul*, takes it all to another level. Once again, along with fellow artists who give their heartfelt vibes and creative vision Jazzmatazz breaks barriers.

The first chapter in Guru's saga was 1993's *Jazzmatazz-Volume 1*. This innovative collaboration of soul, R&B, jazz, and hip-hop marked the beginning of Guru's solo career. Featuring performers of the neo-soul and jazz scene such as: N'Dea Davenport, Donald Byrd, Lonnie Liston Smith, Ronny Jordan, and Roy Ayers the production summed up a certain point in time and provided a message that needed to be heard. That there is camaraderie between jazz and hip-hop. And that hip-hop is a culture. A culture open to change that should be taken seriously.

Guru surpassed his first project in 1995 with the release of *Volume II*, by dropping 20 tracks, four of which were "Jazzaludes" proselytizing about the cultural validity of hip-hop. Some deeply sophisticated sounds emanated from a transcendent array of performers such as Ramsey Lewis, Branford Marsalis, Chaka Khan, and Bahamadia,



along with repeat performances from Donald Byrd and Ronny Jordan.

Five years later, on his third Jazzmatazz project, *Streetsoul*, Guru's consistent sense of pride and reoccurring themes of focus, restraint, productiveness, and family are apparent. According to Guru, the album's title defines the term Jazzmatazz. *Streetsoul* begins with an introduction by the guiding force himself describing the album's style. "Hustlin Dazes" features Donell Jones and DJ Premier with his signature sound. The female energy is strongly represented in "Guidance" which features vocals by Amel Larrieux and a sample of Earth, Wind & Fire's "Keep Your Head To the Sky." The Roots put their revolutionary mark on "Lift Your Fist." Guru also unites with Herbie Hancock on "Timeless" and Isaac Hayes on "Night Vision."

The album's collaborators are classic musicians, longtime friends, and musical allies all working together to shape the same creative dream.

—Tina Salazar

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and Arvel McClinton for B.A.M. Entertainment

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Urban		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	MYSTIKAL - Shake Ya Ass (Jive)	2144	2007	+137	54
2	2	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1890	1925	-35	53
3	3	ERYKAH BADU - Bag Lady (Motown/Universal)	1803	1763	+40	53
4	4	SISQO - Incomplete (Def Soul/IDJMG)	1515	1560	-45	53
7	5	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1450	1441	+9	52
6	6	COMMON - The Light (MCA)	1387	1442	-55	51
5	7	RUFF ENDZ - No More (Epic)	1295	1528	-233	49
10	8	MYA - (Interscope)	1280	1281	-1	50
12	9	DMX - What these B***s Want (IDJMG)	1252	1242	+10	49
16	10	CHANGING FACES - That Other Woman (Atlantic)	1198	1044	+154	48
11	11	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1190	1248	-58	49
9	12	JOE - Treat Her Like A Lady (Jive)	1126	1286	-160	47
15	13	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	1121	1072	+49	47
17	14	CARL THOMAS - Summer Rain (Bad Boy/Arista)	1095	1000	+95	43
8	15	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1089	1302	-213	44
14	16	AVANT - Separated (MCA)	1079	1140	-61	48
13	17	NEXT - Wifey (Arista)	1076	1208	-132	47
18	18	BIG TYMERS - #1 Stunna (Cash Money/Universal)	1039	995	+44	44
24	19	PROFYLE - Liar (Motown)	927	773	+154	46
20	20	BOYZ II MEN - Pass You By (Universal)	887	870	+17	42
19	21	NELLY - Chot Sh**ts Country Grammar (Universal)	855	912	-57	42
28	22	SHYNE - Bad Boy Anthem (Bad Boy/Arista)	813	739	+74	42
26	23	LIL' ZANE - Callin' Me (Priority)	802	751	+51	40
25	24	LUDACRIS - What's Your Fantasy (IDJMG)	800	755	+45	36
29	25	JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	786	691	+95	42
30	26	TRINA - Pull Over (Atlantic)	741	683	+58	36
31	27	LUCY PEARL - Don't Mess With My Man (Beyond)	734	679	+55	40
27	28	DONELL JONES - Where I Wanna Be (LaFace/Arista)	727	740	-13	37
35	29	KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	724	618	+106	42
38	30	BEENIE MAN - Girls Dem Sugar (Virgin)	711	580	+131	36
23	31	KANDI - Don't Think I'm Not (Columbia/CRG)	707	783	-76	31
22	32	IDEAL - Whatever (Virgin)	693	788	-95	42
36	33	SNOOP/C-MURDER/MAGIC - Down 4 My N****s (No Limit/Priority)	672	609	+63	34
49	34	JA RULE - Between Me & You (Def Jam/Island)	628	392	+236	37
D	35	WYCLEF JEAN - 911 (Columbia/CRG)	618	—	NEW	32
32	36	NO QUESTION - I Don't Care (Warner Bros.)	616	655	-39	35
40	37	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	601	515	+86	37
D	38	DESTINY'S CHILD - Independent Woman (Columbia/CRG)	591	—	NEW	39
21	39	SAMMIE - Crazy Things I Do (Capitol)	581	797	-216	35
D	40	R. KELLY - I Wish (Jive)	576	—	NEW	33
g		WFAX - Augusta (37), WHRK - Memphis (34), WJTT - Chattanooga (29), WQUE - New Orleans (28), WGCI - Chicago (25), WUSL - Philadelphia (25).				
33	41	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	562	653	-91	32
37	42	EMINEM - The Way I Am (Aftermath/Interscope)	546	594	-48	32
34	43	KELLY PRICE - As We Lay (Island/IDJMG)	517	632	-115	34
41	44	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	495	514	-19	29
45	45	TAMIA - Can't Go For That (Elektra/EEG)	480	445	+35	34
D	46	AVANT - My First Love (MCA)	479	—	NEW	34
g		WENZ - Cleveland (31), WCKX - Columbus (30), WGCI - Chicago (27), WBLS - New York (25), WZAK - Cleveland (24), WBLX - Mobile (24).				
42	47	CARL THOMAS - I Wish (Bad Boy/Arista)	478	476	+2	39
39	48	LUCY PEARL - Dance Tonight (Beyond)	451	545	-94	32
48	49	JOE - I Wanna Know (Jive)	413	407	+6	33
46	50	DE LA SOUL - Ooh (Tommy Boy)	412	426	-14	29

HyperACTIVE	SPINS	TREND
R. KELLY - I Wish (Jive)	576	+508
AVANT - My First Love (MCA)	479	+312
WYCLEF JEAN - 911 (Columbia/CRG)	618	+257
JA RULE - Between Me & You (Def Jam/Island)	628	+236
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	591	+234
PROFYLE - Liar (Motown)	927	+154
CHANGING FACES - That Other Woman (Atlantic)	1198	+154
MYSTIKAL - Shake Ya Ass (Jive)	2144	+137
BEENIE MAN - Girls Dem Sugar (Virgin)	711	+131
MUSIQ - Just Friends (Def Soul/IDJMG)	400	+127
KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	724	+106
GURU'S JAZZMATAZZ VOL. III - Keep Your Worries (Virgin)	156	+97
CARL THOMAS - Summer Rain (Bad Boy/Arista)	1095	+95
JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	786	+95
JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	601	+86
DONELL JONES - This Luv (LaFace/Arista)	154	+83
LIBERTY CITY FLA. - Who's She Lovin' Now (Jive)	370	+79
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	813	+74
RAM-Z - Let Me Be The One	70	+70
CHANTE MOORE - Straight Up (MCA)	166	+69

UrbanCHARTBOUND	SPINS
MUSIQ Just Friends (Def Soul/IDJMG)	400
LIBERTY CITY FLA. Who's She Lovin' Now (Jive)	370
ABSOLUTE/JAGGED EDGE Is It Really Like (Atlantic)	355
CO-ED Roll With Me (Universal)	342
3LW No More (Baby I'ma Do Right) (Epic)	309
NELLY E.I. (Universal)	277
AMIL I Got That (Columbia/CRG)	243
FIELD MOB Project Dreams (MCA)	217
RUFF RYDERS World War III (Ruff Ryders/Interscope)	182
CHANTE MOORE Straight Up (MCA)	166
MACK 10 From The Streets (Priority)	165
JERSEY AVE I Wonder Why (MCA)	161
GURU'S JAZZMATAZZ VOL. III Keep Your Worries (Virgin)	156
TELA Tela (Rap-a-Lot/Priority)	156
DONELL JONES This Luv (LaFace/Arista)	154

UrbanRECURRENTS	SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	417
JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	332
MARY J. BLIGE - Your Child (MCA)	288
BIG TYMERS - Get Your Roll On (Universal)	251
504 BOYZ - Wobble, Wobble (No Limit/Priority)	250
MYA - Best Of Me (Interscope)	221
DMX - Party Up (Island/IDJMG)	209
AALIYAH - Come Back In One Peace (Virgin)	200
SISQO - Thong Song (Def Soul/IDJMG)	199
AALIYAH - I Don't Wanna (Priority)	186

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBSL-New York
 PD: Vinny Brown
 (212) 447-1000
 Inner City

	TW	LW	ZW
TONI BRAXTON, Just Be A Man About It	50	44	51
SISOO, Incomplete	49	35	36
JOE, I Wanna Know	46	34	44
YOLANDA ADAMS, Where I Wanna Be	45	34	38
CARL THOMAS, Summer Rain	45	41	48
RUFF ENZ, No More	44	44	53
JANET JACKSON, Doesn't Really Matter	44	40	52
DONELL JONES, Where I Wanna Be	42	36	51
NEXT, Wiley	41	42	49
BOYZ II MEN, Pass You By	36	28	29
IDEAL, Whatever	35	31	38
JAGGED EDGE, Let's Get Married	34	37	47
ERYKAH BADU, Bag Lady	33	29	32
JOE, Treat Her Like A Lady	32	28	30
KELLY PRICE, As We Lay	29	26	35
CHANGING FACES, That Other Woman	28	15	25
WYCLEF JEAN, 911	26	26	34
R. KELLY, Bad Man	25	28	32
AVANT, My First Love	25	22	27
KELLY PRICE, You Should've Told Me	22	15	18
MUSIQ, Just Friends	22	14	7
R. KELLY, I Wish	22	0	0
DONELL JONES, This Love	22	7	0
LUCY PEARL, Don't Mess With My Man	21	23	25
WYCLEF JEAN, 911	21	16	26
JILL SCOTT, You're Getting In The Way	21	7	0
DESTINY'S CHILD, Jumpin, Jumpin	17	17	21
PROFYLE, Liar	20	12	19
WHITNEY HOUSTON, Fine	19	8	0
AALIYAH, I Don't Wanna	18	16	18
TONI BRAXTON, He Wasn't Man Enough For Me	18	9	16
AALIYAH, Try Again	17	12	21
CARL THOMAS, I Wish	17	12	15
MAXWELL, This Woman's Work	15	12	15
COMMON, The Light	15	14	13
MARY MARY, I Sing	15	8	17
MYSTIKAL, Shake Ya Ass	15	15	0
SANTANA, Mana Mana	15	12	0
AVANT, Separated	12	11	15
LIL' KIM, No Matter What They Say	12	11	12

KKBT-Los Angeles
 MD: Dorsey Fuller
 (323) 634-1800
 AMFM

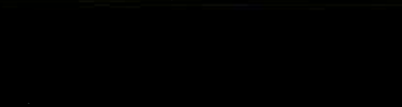
	TW	LW	ZW
DMX, What these B**s Want	54	43	27
JOE, Treat Her Like A Lady	53	41	42
TONI BRAXTON, Just Be A Man About It	52	40	52
MYSTIKAL, Shake Ya Ass	51	56	23
COMMON, The Light	46	34	55
SHADE SHIEST, Where I Wanna Be	43	26	28
JAGGED EDGE, Let's Get Married	42	47	34
DR. DRE, Explosive	40	36	53
NEXT, Wiley	37	46	53
DE LA SOUL, Ooh	37	25	28
EMINEM, Bitch Please part 2	36	30	29
LUCY PEARL, Don't Mess With My Man	36	37	39
YOLANDA ADAMS, Open My Heart	34	38	28
NELLY, Chot Sh**s Country Grammar	33	26	52
DA BRAT, What Chu Like	32	26	48
DONELL JONES, Where I Wanna Be	29	28	35
ERYKAH BADU, Bag Lady	27	18	25
BLACK EYED PEAS, Weekends	26	23	16
RUFF ENZ, No More	24	33	25
SHYNE, Bad Boy Anthem	20	11	11
MACK 10, Tight To Def	19	0	0
MVA, I Wish	18	14	16
AVANT, Separated	17	22	24
DESTINY'S CHILD, Jumpin, Jumpin	17	18	19
AVANT, My First Love	17	9	0
PROFYLE, Liar	16	11	14
JAY-Z, Hey Papi	17	15	18
LIL' ZANE, Callin' Me	14	4	20
CHANGING FACES, That Other Woman	13	14	8
CARL THOMAS, I Wish	12	10	13
LUCY PEARL, Dance Tonight	12	13	33
IDEAL, Whatever	12	15	17
AALIYAH, Try Again	14	12	14
LIL' BOW WOW, Bounce With Me	12	8	11
E-40, Na Na...	12	9	8
DR. DRE, The Next Episode	11	7	12
DJ QUIK, Pitch In On A Party	11	9	1
NAS, You Owe Me	10	6	7
TONI BRAXTON, He Wasn't Man Enough For Me	10	11	9
GHOSTFACE KILLAH, Cherechez LaGhost	10	11	9

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
 AMFM

	TW	LW	ZW
ERYKAH BADU, Bag Lady	40	35	40
DR. DRE, The Next Episode	38	38	39
SISOO, Incomplete	37	32	37
PROFYLE, Liar	37	32	35
WYCLEF JEAN, 911	37	28	14
TONI BRAXTON, Just Be A Man About It	34	31	31
NEXT, Wiley	33	32	35
CASPER, Casper Cha-Cha Slide	33	32	0
RUFF ENZ, No More	31	28	33
LUCY PEARL, Don't Mess With My Man	30	24	27
JAGGED EDGE, Let's Get Married	29	22	24
CARL THOMAS, Emotional	29	22	30
AVANT, My First Love	27	27	22
COMMON, The Light	26	31	22
JANET JACKSON, Doesn't Really Matter	25	23	26
R. KELLY, I Wish	25	15	0
JILL SCOTT, You're Getting In The Way	24	20	28
DA BRAT, What Chu Like	23	31	38
KELLY PRICE, You Should've Told Me	23	20	24
LUCY PEARL, Dance Tonight	21	20	12
TONY TOUCH, I Wonder Why (He's the...)	20	26	23
CARL THOMAS, I Wish	18	10	9
JOE, Treat Her Like A Lady	18	17	20
LIL' BOW WOW, Bounce With Me	17	20	11
DE LA SOUL, Ooh	17	9	6
TONI BRAXTON, He Wasn't Man Enough For Me	16	17	29
DESTINY'S CHILD, Jumpin, Jumpin	16	16	11
BEBE WINANS, Comin' Back Home	14	16	15
WHITNEY HOUSTON, Fine	14	8	10
MYSTIKAL, Shake Ya Ass	12	15	13
CHANGING FACES, That Other Woman	12	7	3
JAY-Z, Big Pimpin'	11	6	8
SPARKIE, It's A Fact	11	9	11
AVANT, Separated	9	10	15
YOLANDA ADAMS, Open My Heart	8	7	10
JOE, I Wanna Know	8	7	10
SHYNE, Bad Boy Anthem	8	7	0
NO QUESTION, I Don't Care	7	6	6
CARL THOMAS, Summer Rain	6	7	8
BIG TYMERS, #1 Stunna	6	7	8

WUSL-Philadelphia
 OM: Helen Little
 MD: Glenn Cooper
 (215) 483-8900
 AMFM

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	50	57	54
JAGGED EDGE, Let's Get Married	49	33	21
BENIE MAN, Girls Dem Sugar	47	41	41
JA RULE, Between Me & You	47	37	46
MAXWELL, This Woman's Work	40	30	37
DMX, What these B**s Want	39	31	39
YOLANDA ADAMS, Open My Heart	38	28	21
LIL' BOW WOW, Bounce With Me	36	26	26
MEMPHIS BLEEK, My Mind Right	31	42	14
MAJOR FIGGAS, Yeah, That's Us	28	19	10
TONI BRAXTON, Just Be A Man About It	27	27	43
LIL' ZANE, Callin' Me	27	19	20
CARL THOMAS, Summer Rain	27	29	32
MUSIQ, Just Friends	27	20	4
JAY-Z, Hey Papi	25	28	37
R. KELLY, I Wish	25	10	0
DONELL JONES, Where I Wanna Be	24	17	21
JOE, Treat Her Like A Lady	24	30	31
AVANT, Separated	23	26	35
MVA, Best Of Me	17	20	8
LIL' KIM, No Matter What They Say	15	13	15
DESTINY'S CHILD, Jumpin, Jumpin	15	23	18
MOBB DEEP, Quiet Storm	14	11	15
MARY J. BLIGE, Your Child	13	6	7
JILL SCOTT, You're Getting In The Way	13	18	19
NELLY, Chot Sh**s Country Grammar	12	13	12
COMMON, The Light	12	9	26
CARL THOMAS, Emotional	11	5	11
BOYZ II MEN, Pass You By	11	8	7
MEMPHIS BLEEK, My Mind Right	11	0	0
Q-TIP, Vivrant Thing	10	7	8
LIL' MO, Ta Da	10	11	34
KELLY PRICE, You Should've Told Me	10	7	0
D'ANGELO, Send It On	9	5	7
NO QUESTION, I Don't Care	9	5	4
KELLY PRICE, As We Lay	9	7	5
EVE/JADAKISS, Got It All	9	9	11
JAY-Z, Big Pimpin'	9	7	6
CARL THOMAS, I Wish	8	6	8
DE LA SOUL, Ooh	8	7	8



WPHI-Philadelphia
 PD: Maurice DeVoe
 (215) 884-9400
 Radio One

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	58	41	39
BENIE MAN, Girls Dem Sugar	54	41	41
DONELL JONES, Where I Wanna Be	52	46	58
TONI BRAXTON, Just Be A Man About It	52	51	53
JA RULE, Between Me & You	51	37	42
LIL' MO, Ta Da	46	43	49
DMX, What these B**s Want	46	43	49
DESTINY'S CHILD, Jumpin, Jumpin	44	54	46
AVANT, Separated	39	35	39
LIL' KIM, No Matter What They Say	40	46	48
JAY-Z, Hey Papi	37	33	33
MVA, Best Of Me	35	27	34
SISOO, Incomplete	35	29	31
EVE/JADAKISS, Got It All	33	29	34
BIG PUNISHER, It's So Hard	30	44	41
COMMON, The Light	29	30	30
LIL' BOW WOW, Bounce With Me	29	30	30
DESTINY'S CHILD, Independent Woman	29	20	19
MVA, Best Of Me	28	40	41
KELLY PRICE, As We Lay	25	20	30
MAJOR FIGGAS, Yeah, That's Us	21	16	17
MUSIQ, Just Friends	20	6	0
SHYNE, Bad Boy Anthem	18	13	20
ABSOLUTE/EDGE, Is It Really Like	18	19	13
NELLY, E	18	0	0
NELLY, Chot Sh**s Country Grammar	18	14	14
WYCLEF JEAN, 911	16	18	24
BIG PUNISHER, It's So Hard	15	15	13
R. KELLY, I Wish	15	0	0
Q-TIP, Vivrant Thing	14	15	12
JAGGED EDGE, Let's Get Married	14	15	12
ERYKAH BADU, Bag Lady	14	14	14
LUDACRIS, What's Your Fantasy	14	12	15
AALIYAH, Try Again	13	20	17
NAS, You Owe Me	12	14	13
MISSY ELLIOTT, Hot Boyz	10	10	14
702, Where My Girls At	9	10	11
CARL THOMAS, I Wish	9	15	10
MAXWELL, This Woman's Work	9	7	10

WDTJ-Detroit
 PD: Nate Bell
 (313) 871-0590
 Radio One

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	66	61	60
TONI BRAXTON, Just Be A Man About It	61	57	63
JAGGED EDGE, Let's Get Married	57	52	56
DA BRAT, What Chu Like	57	52	34
ERYKAH BADU, Bag Lady	54	56	56
LIL' MO, Ta Da	49	47	56
LIL' BOW WOW, Bounce With Me	49	50	37
DESTINY'S CHILD, Jumpin, Jumpin	39	44	55
SNOOP DOG & MURDERMAGIC, Down 4 My N****s	32	29	31
LUDACRIS, What's Your Fantasy	37	31	21
AVANT, Separated	35	34	33
RUFF ENZ, No More	35	38	26
SISOO, Incomplete	34	32	54
BIG TYMERS, #1 Stunna	34	25	33
MAJOR FIGGAS, Yeah, That's Us	31	29	31
DR. DRE, The Next Episode	33	27	37
LIL' BOW WOW, Bounce With Me	33	41	31
NEXT, Wiley	31	29	29
DMX, What these B**s Want	31	24	51
COMMON, The Light	30	14	10
SISOO, Accicted	28	23	17
JOE, Treat Her Like A Lady	29	30	31
CHANGING FACES, That Other Woman	25	22	24
504 BOYZ, Wobble, Wobble	20	18	18
JAY-Z, Hey Papi	20	12	12
KELLY PRICE, You Should've Told Me	18	15	16
METHRONE, Love Each Other 4 Life	19	17	13
BIG PUNISHER, It's So Hard	18	17	38
IDEAL, Whatever	16	0	17
JAY-Z, Big Pimpin'	18	14	17
DONELL JONES, Where I Wanna Be	17	19	19
CHANGING FACES, That Other Woman	17	12	28
KELLY PRICE, As We Lay	17	24	21
TRINA, Pull Over	17	12	13
CARL THOMAS, Summer Rain	16	10	8
EMINEM, The Real Slim Shady	16	8	15
SNOOP DOG & MURDERMAGIC, Down 4 My N****s	16	13	17
CARL THOMAS, I Wish	15	13	16
MISSY ELLIOTT, Hot Boyz	15	11	17
SHYNE, Bad Boy Anthem	13	10	6

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	ZW
JOE, Treat Her Like A Lady	63	62	54
MYSTIKAL, Shake Ya Ass	61	54	34
TONI BRAXTON, Just Be A Man About It	59	62	62
AALIYAH, Come Back In One Peace	57	52	42
ERYKAH BADU, Bag Lady	57	54	51
DR. DRE, Explosive	56	47	29
DMX, What these B**s Want	52	52	46
DA BRAT, What Chu Like	46	47	56
BIG TYMERS, #1 Stunna	43	37	16
LIL' BOW WOW, Bounce With Me	40	32	14
JAY-Z, Hey Papi	39	10	4
ERYKAH BADU, Summer Rain	37	37	15
SISOO, Accicted	36	39	31
BIG TYMERS, Get Your Roll On	36	33	34
CARL THOMAS, Summer Rain	29	22	16
DR. DRE, The Next Episode	34	34	34
LIL' MO, Ta Da	33	47	49
SISOO, Incomplete	33	60	53
504 BOYZ, Wobble, Wobble	32	22	26
AVANT, Separated	29	44	50
MISSY ELLIOTT, Hot Boyz	28	8	14
BLACK ROB, Whoa	26	27	12
MOBB DEEP, Quiet Storm	24	11	34
JAY-Z, Big Pimpin'	24	33	22
THE LOX, Ryde or Die Chick	22	11	4
SNOOP DOG & MURDERMAGIC, Down 4 My N****s	22	6	0
SHYNE, Bad Boy Anthem	21	17	5
DA BRAT, That's What I'm Looking For	20	4	0
CARL THOMAS, I Wish	19	7	7
DONELL JONES, Where I Wanna Be	18	24	8
AALIYAH, I Don't Wanna	17	19	18
CHANGING FACES, That Other Woman	15	23	11
MARY J. BLIGE, Your Child	14	14	21
EMINEM, The Real Slim Shady	13	6	8
JAGGED EDGE, Let's Get Married	12	9	12
DR. DRE, Forget	11	11	25
KELLY PRICE, You Should've Told Me	11	10	11
E-40, Na Na Na	10	5	12
KELLY PRICE, As We Lay	10	29	36
JUVENILE, We Got That Fire	10	0	4

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	ZW
MYSTIKAL, Shake Ya Ass	69	66	69
BIG TYMERS, #1 Stunna	60	54	57
SNOOP DOG & MURDERMAGIC, Down 4 My N****s	57	56	51
DMX, What these B**s Want	57	63	64
SISOO, Incomplete	53	46	53
RUFF ENZ, No More	47	41	30
TONI BRAXTON, Just Be A Man About It	47	51	53
MVA, Best Of Me	46	49	54
LIL			

gavin

AC/Hot AC

Impact DATES

(subject to change)

SEPTEMBER 18 & 19

Cherry Poppin' Daddies "Diamond Light Boogie" (Mojo/Universal), Hot/Modern

Oscar De la Hoya "Run to Me" (Capitol), Mainstream

Steve Earle "I Can Wait" (E-Squared/Artemis), Hot/Modern & Mainstream

8 Stops 7 "Question Everything" (Reprise), Hot/Modern

Amanda Ghost "Idol" (Warner Bros.), Hot/Modern

Allison Krauss "Maybe" (Rounder/IDJMG), Mainstream

Lenny Kravitz "Again" (Virgin), Hot/Modern

matchbox twenty "If You're Gone"

(Atlantic/Lava/Melisma), Hot/Modern

'NSync "This I Promise You" (Jive), Hot & Mainstream

Nine Days "If I Am" (Epic/550 Music), Hot/Modern

Jessica Riddle "Symphony" (Hollywood), Hot/Modern

Tommy Simms "Alone" (Cherry/Universal), Hot

Paul Simon "Old" (Warner Bros.), Mainstream

Sister 7 "The Only Thing That's Real" (Arista), Hot/Modern

SEPTEMBER 25 & 26
Barenaked Ladies "Pinch Me" (Reprise), Mainstream

Nelly Furtado "I'm Like a Bird" (DreamWorks), Hot/Modern

Rickie Lee Jones "Show Biz Kids" (Artemis), Hot & Mainstream

k.d. lang "Consequences of Falling" (Warner Bros.), Hot & Mainstream

Ricky Martin "She Bangs" (Columbia/CRG), Hot/Modern

Richard Marx "Days in Aralon" (Signal 21), Hot & Mainstream

J.T. Taylor "How" (Taylor Made), Mainstream & Hot

Robbie Williams "Rock DJ" (Capitol), Hot/Modern

ARTIST PROFILE

matchbox twenty

Single: "If You're Gone"

Album: mad season

Label: Atlantic/Lava/Melisma

Promotion contact: Mary Conroy (212) 707-2224

In addition to selling millions of records and achieving international fame matchbox twenty have, perhaps more importantly, been able to gain respect as a well-established band. This can no doubt be attributed to the Grammy-Award winning songwriting skills of Rob Thomas, who has been able to churn out such hits as their recent #1 smash, "Bent."

Their history reads

like a manual to rock-stardom. Lead singer Rob Thomas has a troubled childhood, drops out of high school, finds solace in the eclectic music of Al Green, Van Morrison, the Cure, and Elvis Costello. After settling in Orlando, Fla. he hooks up with Brian Yale (bass) and Paul Doucette (drums) to form a band called Tabitha's Secret. After recruiting guitarists Adam Gaynor and Kyle Cook, the band becomes Matchbox 20, signs to Lava/Atlantic, and releases the 1997 hit CD, *Yourself or Someone Like You*. The album sells 12 million copies and produces four singles, including "Push" and

"3 a.m." In addition to winning numerous awards, they also earn heavy rotation on MTV and VH1, perform on late night talk shows, and tour heavily.

For *mad season*, the band took major time off in 1999, and eventually regrouped at Atlanta's Tree Studios in August. Again, Matchbox 20, now matchbox twenty, worked with producer and Grammy-award



winner, Matt Serletic (Collective Soul, Aerosmith), often referred to by the band as their "sixth member." Though the success of *Yourself...* was huge, matchbox twenty has matured both musically and personally and is now happy to just write good songs and maintain a low profile. As Thomas states, "Every great spirit lined up the right way so that we could be afforded this success. And I think we've taken that success and done the right thing with it. We don't take ourselves too seriously, and we haven't forgotten what it's all about, which is the music."

—Kathleen Richards

A Cavalcade of Photos

BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@gavin.com



New Columbia/CRG duo—those photogenic twins Evan and Jaron—stopped by WPLJ-New York to serenade morning funsters Scott & Todd with their current hit, "Crazy For this Girl." Their self-titled CD hits the stores this week and it's great...check it out. Shown here (l-r): WPLJ's Todd Pettengill & Scott Shannon, Evan & Jaron Lowenstein, and the station's Patty Steele.



Sixpence None the Richer's Leigh Nash has recorded "Need to Be Next to You," the end-title song for the forthcoming Gwyneth Paltrow/Ben Affleck film, *Bounce*. This is the first time Nash has recorded without the rest of her SNTR co-horts and to ensure fans she hasn't left the band, the official credit on the song will read "Leigh Nash of Sixpence None the Richer." Shown here (top row, l-r): Randy Spendlove, President of Music for Miramax Films; Producer Matt Serletic; the soundtrack's Executive Producer Lindsay Fellows. (Front row, l-r): songwriter Diane Warren and Nash.

NO SALES PEOPLE ALLOWED. Last month, the Mix 100 (KIMN)-Denver airstaff celebrated a year of success in Cancun, Mexico. PD Ron Harrell (he's in the middle wearing the blue flowered shirt) says, "All the drinks were 'virgin,'" and with tongue-in-cheek adds, "We can't say the same about the women."



Tripping the lights fantastic on the sidewalks of New York City. Here I am with Adam Pascal, who portrays "Radames" in Elton John and Tim Rice's Tony Award-winning musical *Aida*. Pascal, who is also known for his work in the musical *Rent*, also has a solo CD titled *Model Prisoner* on Sh-K-Boom Records. Check it out at www.Sh-K-Boom.com.



Star 93-7(WQSX)-Boston morning ace Charlie Wilde shares this photo from his recent trip to LA-LA-land, where he (far left) caught up with *Survivor's* million dollar man Richard Hatch, actress Linda Blair, and *Survivor's* Jenna "No I won't pose for *Playboy*" Lewis.

Adult CONTEMPORARY

LW	TW	Artist - Title (Label)	SPINS			Stns.
			TW	LW	Trend	
2	1	FAITH HILL - Breathe (Warner Bros.)	2035	1941	+94	94
1	2	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2017	2026	-9	94
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1875	1835	+40	93
4	4	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1742	1618	+124	90
6	5	LONESTAR - Amazed (BNA)	1710	1588	+122	93
5	6	CHRISTINA AGUILERA - I Turn To You (RCA)	1505	1607	-102	89
7	7	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1488	1477	+11	94
9	8	BB MAK - Back Here (Hollywood)	1350	1254	+96	88
8	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1339	1283	+56	94
10	10	BACKSTREET BOYS - Show Me The Meaning Of Being... (Jive)	1259	1224	+35	94
12	11	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1035	1047	-12	93
11	12	W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	1013	1180	-167	84
13	13	BRIAN MCKNIGHT - Back At One (Motown/Universal)	1002	1035	-33	90
14	14	LARA FABIAN - I Will Love Again (Columbia/CRG)	991	1023	-32	81
17	15	MARTINA McBRIDE - There You Are (RCA/RLG)	855	727	+128	87
15	16	SANTANA f/ ROB THOMAS - Smooth (Arista)	780	735	+45	78
16	17	BACKSTREET BOYS - The One (Jive)	751	731	+20	67
18	18	JIM BRICKMAN - The Love I Found In You (Windham Hill)	736	721	+15	83
19	19	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	707	714	-7	81
20	20	FAITH HILL - The Way You Love Me (Warner Bros.)	599	514	+85	63
24	21	MARC ANTHONY - My Baby You (Columbia/CRG)	596	379	+217	77
<p>g Winner of a Latin Grammy Award this week, life is pretty sweet for Marc Anthony right now. He tops the HyperActive chart this week and is added at WRVR, WMXC, and WRCH to name a few.</p>						
21	22	JOE - I Wanna Know (Jive)	544	497	+47	61
22	23	ELTON JOHN w/ BACKSTREET BOYS - Friends... (DreamWorks)	538	390	+148	71
23	24	STING - Desert Rose (A&M/Interscope)	425	390	+35	30
25	25	MACY GRAY - I Try (Epic)	386	372	+14	44
31	26	HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	319	204	+115	63
<p>g Taking leap of the week honors, veteran rocker Huey Lewis and his new friend Gwyneth Paltrow are making sweet music together. With Duets opening this weekend, expect this song to heat up.</p>						
28	27	ROXETTE - Wish I Could Fly (Edel America)	289	263	+26	40
26	28	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	277	287	-10	44
29	29	THE CORRS - Breathless (143/Lava/Atlantic)	253	230	+23	33
27	30	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	251	278	-27	29
30	31	DAVE KOZ/MONTELL JORDAN - Careless Whisper (Capitol)	233	223	+10	41
32	32	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	192	191	+1	23
36	33	BILLY GILMAN - One Voice (Epic/550 Music)	174	116	+58	28
37	34	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	116	101	+15	15
35	35	SOLEIL MOON - Never Say Goodbye (MFO)	102	117	-15	21
33	36	SASHA - If You Believe (Reprise)	101	175	-74	19
39	37	VERTICAL HORIZON - Everything You Want (RCA)	88	82	+6	7
38	38	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	74	82	-8	10
34	39	MARK SCHULTZ - He's My Son (Myrrh/Epic)	73	130	-57	13
40	40	LEE ANN WOMACK - I Hope You Dance (MCA/Universal)	62	68	-6	10

HyperACTIVE

Artist - Title (Label)	SPINS	TREND
MARC ANTHONY - My Baby You (Columbia/CRG)	596	+217
ELTON JOHN w/ BACKSTREET BOYS - Friends Never... (DreamWorks)	538	+148
MARTINA McBRIDE - There You Are (RCA/RLG)	855	+128
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1742	+124
LONESTAR - Amazed (BNA)	1710	+122
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	319	+115
BB MAK - Back Here (Hollywood)	1350	+96
FAITH HILL - Breathe (Warner Bros.)	2035	+94
FAITH HILL - The Way You Love Me (Warner Bros.)	599	+85
BILLY GILMAN - One Voice (Epic/550 Music)	174	+58
CELINE DION - That's The Way It Is (Epic/550 Music)	1339	+56
JOE - I Wanna Know (Jive)	544	+47
SANTANA f/ ROB THOMAS - Smooth (Arista)	780	+45
DON HENLEY - Taking You Home (Warner Bros.)	1875	+40
LeANN RIMES - Can't Fight The Moonlight (Curb)	51	+38

A/C CHARTBOUND

Artist - Title (Label)	SPINS
LeANN RIMES - Can't Fight The Moonlight (Curb)	51
'NSYNC - It's Gonna Be Me (Jive)	51
SAVAGE GARDEN - Affirmation (Columbia/CRG)	51
SON BY FOUR - Purest Of Pain (Sony Discos/Columbia)	46
SISTER HAZEL - Change Your Mind (Universal)	45
'NSYNC - This I Promise You (Jive)	41
BRITNEY SPEARS - Lucky (Jive)	38
JOE COCKER - She Believes In Me (Eagle/Red Ink)	29
ANNE COCHRAN - I Wish I Could - (A&E Productions)	19
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	17

A/C RECURRENTS

Artist - Title (Label)	SPINS
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	675
98 ° - I Do (Cherish You) (Universal)	660
BACKSTREET BOYS - I Want It That Way (Jive)	644
SHANIA TWAIN - From This Moment On (Island/IDJMG)	619
'N SYNC - God Must Have Spent A Little.. (RCA)	615
CHER - Believe (Warner Bros.)	576
FAITH HILL - This Kiss (Warner Bros.)	532
98 DEGREES - The Hardest Thing (Universal)	521
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	487
PHIL COLLINS - True Colors (Atlantic)	474

G2 Most ADDED

Artist - Title (Label)	ADDS
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	9
LeANN RIMES - Can't Fight the Moonlight (Curb)	7
MARC ANTHONY - My Baby You (Columbia/CRG)	4
**ELTON JOHN w/ the BACKSTREET BOYS - Friends Never Say... (DreamWorks)	3
***NSYNC - This I Promise You (Jive)	3

G2 Spin CREASE

Artist - Title (Label)	ADDS
HUEY LEWIS & GWYNETH PALTROW - Cruisin' (Hollywood)	+78
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	+67
LeANN RIMES - Can't Fight the Moonlight (Curb)	+45
CHRISTINA AGUILERA - I Turn to You (RCA)	+42
SECOND LEFT - Happy Jam	+42

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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8STOPS7

QUESTION EVERYTHING

Impacting September 18th

Early believers:
WMBX-Richmond
WLTS-New Orleans


The new track from
the acclaimed debut album

In Moderation

Check out the video
Directed by Marcos Siega

www.8stops7.com

Track Produced by Paul Lani and Toby Wright
Additional Production by David Kahne

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HotAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	matchbox twenty - Bent (Lava/Atlantic)	3423	3064	+359	83
2	2	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2965	2689	+276	83
4	3	STING - Desert Rose (A&M/Interscope)	2691	2393	+298	81
3	4	VERTICAL HORIZON - Everything You Want (RCA)	2572	2397	+175	85
6	5	EVERCLEAR - Wonderful (Capitol)	2502	2165	+337	80
5	6	SISTER HAZEL - Change Your Mind (Universal)	2445	2188	+257	80
8	7	3 DOORS DOWN - Kryptonite (Republic/Universal)	2066	1705	+361	63
10	8	VERTICAL HORIZON - You're A God (RCA)	1909	1538	+371	73
13	9	BARENAKED LADIES - Pinch Me (Reprise)	1884	1408	+476	81
<p>g <i>OK guys, we'll pinch you, but you're not dreaming. Congrats on another smash...Top Ten and climbing with substantial airplay gains at WPLJ (18-33), KLLY (22-37), and WXPT (32-49) for starters.</i></p>						
9	10	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1879	1591	+288	74
7	11	CREED - Higher (Wind-Up)	1836	1743	+93	68
18	12	CREED - With Arms Wide Open (Wind-Up)	1772	1192	+580	65
11	13	SANTANA f/ ROB THOMAS - Smooth (Arista)	1697	1520	+177	87
14	14	BB MAK - Back Here (Hollywood)	1681	1380	+301	57
15	15	BON JOVI - It's My Life (Island/IDJMG)	1590	1305	+285	67
12	16	MACY GRAY - I Try (Epic)	1503	1506	-3	76
16	17	FASTBALL - You're An Ocean (Hollywood)	1502	1231	+271	72
19	18	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1435	1178	+257	70
17	19	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1282	1198	+84	67
24	20	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1196	988	+208	56
20	21	SMASH MOUTH - Then The Morning Comes (Interscope)	1183	1169	+14	70
21	22	FAITH HILL - Breathe (Warner Bros.)	1176	1089	+87	64
23	23	GOO GOO DOLLS - Broadway (Warner Bros.)	1146	1038	+108	63
22	24	DIDO - Here With Me (Arista)	1105	1045	+60	56
25	25	DON HENLEY - Taking You Home (Warner Bros.)	984	930	+54	45
29	26	MADONNA - Music (Maverick/Warner Bros.)	902	723	+179	41
26	27	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	860	755	+105	40
32	28	FAITH HILL - The Way You Love Me (Warner Bros.)	712	508	+204	39
28	29	NO DOUBT - Simple Kind Of Life (Interscope)	712	728	-16	32
30	30	'N SYNC - It's Gonna Be Me (Jive)	637	573	+64	28
33	31	THE CORRS - Breathless (143/Lava/Atlantic)	551	473	+78	29
34	32	EVE 6 - Promise (RCA)	550	464	+86	28
35	33	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	416	372	+44	15
D	34	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	379	—	new	19
36	35	ROXETTE - Wish I Could Fly (Edel America)	373	340	+33	28
37	36	SANTANA f/ DAVE MATTHEWS - Love Of My Life (Arista)	367	329	+38	26
D	37	DOGSTAR - Cornerstore (Ultimatium)	329	—	new	17
D	38	THE WALLFLOWERS - Sleepwalker (Interscope)	321	—	new	19
<p>g <i>Debuting in their impact week, radio welcomes Jakob Dylan and crew back with open arms. Count WMBX, KURB, KUCD, KBEE, WSSR, KFMB, WBMX, and WTMX among the new believers.</i></p>						
D	39	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	287	—	new	15
40	40	FOO FIGHTERS - Next Year (RCA)	285	268	+17	19

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HyperACTIVE	SPINS	TREND
CREED - With Arms Wide Open (Wind-Up)	1772	+580
BARENAKED LADIES - Pinch Me (Reprise)	1884	+476
VERTICAL HORIZON - You're A God (RCA)	1909	+371
3 DOORS DOWN - Kryptonite (Republic/Universal)	2066	+361
matchbox twenty - Bent (Lava/Atlantic)	3423	+359
EVERCLEAR - Wonderful (Capitol)	2502	+337
BB MAK - Back Here (Hollywood)	1681	+301
STING - Desert Rose (A&M/Interscope)	2691	+298
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1879	+288
BON JOVI - It's My Life (Island/IDJMG)	1590	+285
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2965	+276
FASTBALL - You're An Ocean (Hollywood)	1502	+271
SISTER HAZEL - Change Your Mind (Universal)	2445	+257
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1435	+257
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1196	+208
FAITH HILL - The Way You Love Me (Warner Bros.)	712	+204
U2 - Beautiful Day (Interscope)	206	+200
MADONNA - Music (Maverick/Warner Bros.)	902	+179
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	379	+178
SANTANA F/ ROB THOMAS - Smooth (Arista)	1697	+177
VERTICAL HORIZON - Everything You Want (RCA)	2572	+175
THE WALLFLOWERS - Sleepwalker (Interscope)	321	+146
GOO GOO DOLLS - Broadway (Warner Bros.)	1146	+108
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	860	+105
DEXTER FREEBISH - Leaving Town (Capitol)	249	+100
BRITNEY SPEARS - Lucky (Jive)	275	+98
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is...) (RCA)	287	+97

HotAC CHARTBOUND	SPINS
BRITNEY SPEARS - Lucky (Jive)	275
98° - Give Me Just One Night (Universal)	255
DEXTER FREEBISH - Leaving Town (Capitol)	249
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	237
SR71 - Right Now (RCA)	235
SAVAGE GARDEN - Affirmation (Columbia/CRG)	221
U2 - Beautiful Day (Interscope)	206
DAVID GRAY - Babylon (RCA/ATO)	188
BACKSTREET BOYS - The One (Jive)	177
W. HOUSTON & E. IGLESIAS - Could I Have This Kiss Forever (Arista)	169
MARC ANTHONY - My Baby You (Columbia/CRG)	165
KARISSA NOEL - Corrupt (Epic/550 Music)	159
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	159
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	125
JOE - I Wanna Know (Jive)	111

HotAC RECURRENTS	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	966
TRAIN - Meet Virginia (Aware/Columbia)	940
SMASH MOUTH - All Star (Interscope)	846
GOO GOO DOLLS - Slide (Warner Bros.)	830
TAL BACHMAN - She's So High (Columbia/CRG)	829
SUGAR RAY - Someday (Lava/Atlantic)	823
MARC ANTHONY - I Need To Know (Columbia/CRG)	817
MARC ANTHONY - You Sang To Me (Columbia/CRG)	732
FASTBALL - Out Of My Head (Hollywood)	709
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	702



"Amanda Ghost is an amazing new talent to emerge from Britain's pop music scene. She has an alluring voice which is quite distinct, and her songs are crafted with infectious melodies. *Ghost Stories* is one of the best albums I've heard in a long time!"

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— Boy George

"Her songs snap at your heels and smother you in emotional noise."

— Melody Maker

"Amanda Ghost has everything it takes to be a pop star...the voice, the looks, and the ambition..."

— London Telegraph

idol

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G2HotAC		LW	TW		SPINS	Trend	Stns.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	2078	-26	53	0		
2	2	EVERCLEAR - Wonderful (Capitol)	1966	+31	52	0		
4	3	SISTER HAZEL - Change Your Mind (Universal)	1896	+35	52	0		
3	4	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1875	-41	51	0		
6	5	BB MAK - Back Here (Hollywood)	1713	+53	52	0		
5	6	STING - Desert Rose (A&M/Interscope)	1656	-149	48	0		
7	7	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	1621	+54	47	0		
8	8	VERTICAL HORIZON - You're A God (RCA)	1617	+71	53	1		
9	9	3 DOORS DOWN - Kryptonite (Republic/Universal)	1517	+105	43	1		
14	10	FASTBALL - You're An Ocean (Hollywood)	1252	+167	49	4		
18	11	BARENAKED LADIES - Pinch Me (Reprise)	1162	+178	45	4		
16	12	MADONNA - Music (Maverick/Warner Bros.)	1145	+127	42	1		
12	13	BON JOVI - It's My Life (Island/DJMG)	1133	+39	41	0		
13	14	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1101	+9	45	0		
11	15	VERTICAL HORIZON - Everything You Want (RCA)	1076	-35	32	0		
20	16	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1074	+161	43	2		
10	17	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	1055	-63	33	0		
22	18	CREED - With Arms Wide Open (Wind-Up)	997	+194	41	2		
15	19	GOO GOO DOLLS - Broadway (Warner Bros.)	825	-196	29	0		
21	20	CREED - Higher (Wind-Up)	774	-64	27	1		
25	21	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	767	+59	29	1		
17	22	DON HENLEY - Taking You Home (Warner Bros.)	754	-251	29	0		
19	23	NO DOUBT - Simple Kind Of Life (Interscope)	724	-227	26	0		
24	24	'N SYNC - It's Gonna Be Me (Jive)	689	-62	25	1		
D	25	FAITH HILL - The Way You Love Me (Warner Bros.)	680	new	33	5		
 Faith Hill continues to spread the love with her latest hit. Debuting at number 25 this week, "The Way" has been added at KYYY, WHSB, and KNEV, to name a few.								
D	26	BRITNEY SPEARS - Lucky (Jive)	673	new	27	1		
28	27	DIDO - Here With Me (Arista)	639	+16	26	0		
D	28	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	583	new	20	4		
26	29	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	577	-98	21	0		
D	30	98° - Give Me Just One Night (Una Noche) (Universal)	573	new	23	2		

G2HotAC		CHARTBOUND			
Rpts.	Adds	SPINS	Trend		
29	5	554	+131	THE CORRS - Breathless (143/Lava/Atlantic)	
18	0	478	+17	JOE - I Wanna Know (Jive)	
14	1	318	+7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	
17	1	308	+37	SANTANA feat. DAVE MATTHEWS - Love Of... (Arista)	
18	8	299	+99	SAVAGE GARDEN - Affirmation (Columbia/CRG)	

G2MostADDED		ADDS
THE WALLFLOWERS - Sleepwalker (Interscope)		12
SAVAGE GARDEN - Affirmation (Columbia/CRG)		8
RED HOT CHILI PEPPERS - Californication (Warner Bros.)		6
THE CORRS - Breathless (143/Lava/Atlantic)		5
FAITH HILL - The Way You Love Me (Warner Bros.)		5

G2SpinCREASE		
CREED - With Arms Wide Open (Wind-Up)		+194
BARENAKED LADIES - Pinch Me (Reprise)		+178
THE WALLFLOWERS - Sleepwalker (Interscope)		+168
FASTBALL - You're An Ocean (Hollywood)		+167
EVAN & JARON - Crazy For This Girl (Columbia/CRG)		+161

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS



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BON JOVI

IT'S MY LIFE



Gavin Hot AC 15*
Gavin Top 40 23* - 21* 2880 spins +186
Monitor Modern Adult 16* - 14*
Monitor Modern 685 spins +218
Monitor Adult Top 40 15* 1518 spins +276
R&R 16* - 14* 1620 Spins +171
Top 40 Monitor 22* 3281 spins/wk +303

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WPRO	WCPT	KZQZ	KBIG
KFMB	WKRQ	WWMX	KIOI
WPLJ	WSTR	KHKS	KDMX
KZHT	WLTS	KYKY	KSTP
KQMB	WKQI	WMC	
KIMN	KHMX	WSSR	
WXKS	WQAL	KPLZ	

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WPLJ New York		VP. Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900	
ABC		2W	
TW	LW	LW	2W
3 DOORS DOWN, Kryptonite	50	46	51
BON JOVI, It's My Life	49	48	49
NINE DAYS, Absolutely (The Story Of A Girl)	48	45	48
matchbox twenty, Bent	47	44	48
VERTICAL HORIZON, You're A God	47	40	30
CREED, Higher	46	45	47
CREED, With Arms Wide Open	46	44	46
BB MAK, Back Here	38	19	36
SISTER HAZEL, Change Your Mind	34	31	33
EVERCLEAR, Wonderful	33	47	37
BARENKED LADIES, Pinch Me	33	18	29
DON HENLEY, Taking You Home	32	15	41
FASTBALL, You're An Ocean	32	32	31
DIDO, Here With Me	31	19	30
STING, Desert Rose	29	18	22
THE WALLFLOWERS, Sleepwalker	29	14	16
VERTICAL HORIZON, Everything You Want	28	28	43
EVAN & JARON, Crazy For This Girl	27	16	30
FAITH HILL, The Way You Love Me	27	16	5
matchbox twenty, I Knew I Loved You	25	16	21
EVE 6, Promise	24	15	21
NINA GORDON, Tonight & The Rest Of My Life	21	10	29
MARC ANTHONY, My Baby You	18	8	17
SMASH MOUTH, Then The Morning Comes	13	10	13
THIRD EYE BLIND, Deep Inside Of You	13	14	24
NEW RADICALS, You Got What You Give	12	5	12
EAGLE EYE CHERRY, Save Tonight	12	5	13
NATALIE IMBRUGLIA, Torn	12	6	13
FOO FIGHTERS, Learn To Fly	12	13	13
SIXPENCE NONE THE RICHER, Kiss Me	11	9	13
SIXPENCE NONE THE RICHER, There She Goes	11	7	13
GOO GOO DOLLS, Slide	11	6	11
THIRD EYE BLIND, Never Let You Go	11	12	16
GOO GOO DOLLS, Broadway	11	9	20
FAITH HILL, Breathe	11	0	0
NATALIE MERCHANT, Kind & Generous	10	7	14
BLESSID UNION OF SOULS,	10	10	11
FAITH HILL, The Kiss	10	5	12
DAVE MATTHEWS BAND, Crush	10	5	11
ROBBIE WILLIAMS, Angels	9	5	10

WTMX Chicago		VP. Prog.: Barry James APD/MD: Mary E. Kachinsky (312) 946-1019	
Bonneville		2W	
TW	LW	LW	2W
THE WALLFLOWERS, Sleepwalker	52	51	38
3 DOORS DOWN, Kryptonite	50	44	39
PHISH, Heavy Things	44	41	39
EVERCLEAR, Wonderful	44	27	29
BARENKED LADIES, Pinch Me	44	45	42
THIRD EYE BLIND, Deep Inside Of You	43	41	17
SISTER HAZEL, Change Your Mind	42	52	44
VERTICAL HORIZON, You're A God	41	30	41
matchbox twenty, Bent	39	38	47
BEN HARPER, Steal My Kisses	35	42	43
DOGSTAR, Cornerstone	34	29	28
NINA GORDON, Tonight & The Rest Of My Life	33	44	24
NO DOUBT, Simple Kind Of Life	33	0	0
KARISMA NOEL, Corrupt	27	18	0
STONE TEMPLE PILOTS, Sour Girl	25	27	22
NUTRILAC, Sugar	25	25	29
JAYHAWKS, I'm Gonna Make You Love Me	24	40	24
FASTBALL, You're An Ocean	24	27	22
MACY GRAY, I Try	21	25	17
VERTICAL HORIZON, Everything You Want	19	20	17
NINE DAYS, Absolutely (The Story Of A Girl)	19	21	41
DIDO, Here With Me	19	18	28
STING, Desert Rose	18	15	14
SUGAR RAY, Falls Apart	17	20	14
GOO GOO DOLLS, Broadway	17	17	15
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	17	0	0
RED HOT CHILI PEPPERS, Otherside	16	18	15
CREED, With Arms Wide Open	15	16	11
CREED, Higher	14	14	18
MOBY, Porcelain	14	15	0
EVAN & JARON, Crazy For This Girl	13	12	13
BON JOVI, It's My Life	13	11	0
SMASH MOUTH, Then The Morning Comes	11	10	13
FOO FIGHTERS, Learn To Fly	11	10	12
CITIZEN KING, Better Days (& The Bottom...)	11	12	14
SANTANA, Smooth	10	8	7
SPLENDER, Yeah, Whatever	10	11	7
LEON, She's Sunshine	10	12	7
TAL BACHMAN, She's So High	10	11	9
FOO FIGHTERS, Next Year	10	11	9

106.7 Litefm		OM/DP: Jim Ryan (212) 258-7000 Clear Channel	
2W		2W	
TW	LW	LW	2W
CELINE DION, That's The Way It Is	25	22	25
LARA FABIAN, I Will Love Again	24	25	24
ELTON JOHN, Friends Never Say Goodbye	24	24	24
MARC ANTHONY, You Sang To Me	23	24	24
FAITH HILL, Breathe	23	24	24
MARC ANTHONY, My Baby You	23	26	24
JOE, I Wanna Know	22	23	18
BB MAK, Back Here	22	19	21
'N SYNC, This I Promise You	16	0	0
SON BY FOUR, Purest Of Pain	15	11	7
HUEY LEWIS & THE NEWS, Crusin'	13	17	4
SANTANA, Smooth	11	16	8
LONESTAR, Amazed	10	9	10
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	10	17	19
'98, Give Me Just One Night	10	7	8
PHIL COLLINS, You'll Be In My Heart	9	9	9
BACKSTREET BOYS, All I Have To Give	9	8	9
SAVAGE GARDEN, I Knew I Loved You	9	9	11
BRIAN MCKNIGHT, Back At One	9	11	8
BACKSTREET BOYS, Show Me The Meaning...	9	9	9
ENRIQUE IGLESIAS, Be With You	9	8	10
DON HENLEY, Taking You Home	9	8	22
MARC ANTHONY, I Need To Know	8	8	7
MACY GRAY, I Try	8	8	7
SIXPENCE NONE THE RICHER, Kiss Me	6	5	6
CHER, Believe	6	5	6
ENRIQUE IGLESIAS, Balamos	5	5	6
BACKSTREET BOYS, I Want It That Way	5	5	6
SHANIA TWAIN, From This Moment On	5	6	7
PHIL COLLINS, True Colors	5	6	5
NATALIE IMBRUGLIA, Torn	5	6	5
SARAH McLACHLAN, I Will Remember You (Live)	5	5	5
JOE HOUSTON & M. CAREY, When You Believe	5	4	3
ENRIQUE IGLESIAS, Balamos	5	5	1
MARC ANTHONY, I Need To Know	5	4	6
FAITH HILL, This Kiss	5	5	7
'N SYNC, Bye Bye Bye	5	5	2
BACKSTREET BOYS, The One	5	9	9
SHANIA TWAIN, Man! I Feel Like A Woman!	4	6	6
'98, The Hardest Thing	4	5	1
SHANIA TWAIN, That Don't Impress Me Much	4	4	4

KOST Los Angeles		PD/MD: Johnny Chiang (213) 427-1035 Clear Channel	
2W		2W	
TW	LW	LW	2W
CHRISTINA AGUILERA, I Turn To You	20	18	18
SAVAGE GARDEN, I Knew I Loved You	19	18	20
LONESTAR, Amazed	19	19	17
BRIAN MCKNIGHT, Back At One	19	19	19
MARC ANTHONY, You Sang To Me	19	18	18
FAITH HILL, Breathe	19	19	19
LEANN RIMES, I Need You	19	19	19
PHIL COLLINS, True Colors	19	17	17
WESTLIFE, Swear It Again	18	17	16
'98, I Do (Cherish You)	13	13	13
MARIAH CAREY, I Still Believe	12	8	5
'N SYNC, God Must Have Spent A Little...	11	12	9
ELTON JOHN, Someday Out Of The Blue	11	11	9
BACKSTREET BOYS, I Want It That Way	10	9	8
CELINE DION, That's The Way It Is	10	11	10
ENRIQUE IGLESIAS, Be With You	10	11	10
LARA FABIAN, I Will Love Again	10	10	8
SHANIA TWAIN, From This Moment On	9	11	8
PHIL COLLINS, You'll Be In My Heart	9	12	12
BACKSTREET BOYS, Show Me The Meaning...	9	7	5
RICKY MARTIN, Livin' On A Prayer	9	9	9
MARC ANTHONY, I Need To Know	9	9	9
AEROSMITH, I Don't Want To Miss A Thing	8	8	9
SARAH McLACHLAN, I Will Remember You (Live)	8	7	8
MARTINA MCBRIDE, There You Are	7	7	8
'98, The Hardest Thing	7	10	7
FAITH HILL, This Kiss	7	7	7
MARK SCHULTZ, He's My Son	5	4	4
JOE, I Wanna Know	5	5	3
DON HENLEY, Taking You Home	4	4	3
JOE HOUSTON & M. CAREY, When You Believe	4	4	3
JEWEL, Hands	2	2	1
ENRIQUE IGLESIAS, Balamos	1	2	7
SANTANA, Smooth	1	1	1
SAVAGE GARDEN, Crash And Burn	1	2	1
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	1	1	1
RICKY MARTIN, She's All I Ever Had	1	1	1
MANDY MOORE, I Wanna Be With You	1	1	1
MARTINA MCBRIDE, There You Are	1	1	1



U2 "Beautiful Day" (Interscope) "How about the new U2? It gets my vote for 'Single of the Year!' I can't wait to hear the whole album." —Chris Patyk, APD/MD, Star 98.7 (KYSR)-Los Angeles

KYSR Los Angeles		PD: Angela Perelli APD/MD: Chris Patyk (818) 955-7000 Clear Channel	
2W		2W	
TW	LW	LW	2W
STING, Desert Rose	57	24	23
CREED, Higher	55	24	50
NINE DAYS, Absolutely (The Story Of A Girl)	54	26	50
matchbox twenty, Bent	50	28	55
3 DOORS DOWN, Kryptonite	46	16	49
NO DOUBT, Simple Kind Of Life	38	14	31
MACY GRAY, Why Didn't You Call Me	37	13	27
DIDO, Here With Me	36	18	56
VERTICAL HORIZON, Everything You Want	34	28	45
CREED, With Arms Wide Open	33	14	34
BARENKED LADIES, Pinch Me	32	17	38
MOBY, Porcelain	31	20	34
NO DOUBT, Ex-Griffrand	29	16	33
THIRD EYE BLIND, Deep Inside Of You	29	16	33
VERTICAL HORIZON, You're A God	28	11	18
U2, Beautiful Day	28	1	9
SMASH MOUTH, Then The Morning Comes	23	12	18
EVERCLEAR, Wonderful	22	16	28
BON JOVI, It's My Life	22	13	31
SUGAR RAY, Someday	21	10	23
LIT, My Own Worst Enemy	20	8	19
TRAIN, Meet Virginia	20	15	22
GARBAGE, Special	19	10	10
SMASH MOUTH, All Star	19	10	8
SANTANA, Smooth	18	9	17
SIXPENCE NONE THE RICHER, There She Goes	16	11	9
MACY GRAY, I Try	16	8	15
RED HOT CHILI PEPPERS, Californication	15	8	30
FASTBALL, You're An Ocean	15	8	15
LANNY KRAVITZ, Fly Away	12	3	3
NINA GORDON, Tonight & The Rest Of My Life	12	19	12
GOO GOO DOLLS, Slide	9	3	20
SEMSONIC, Closing Time	8	4	6
SMASH MOUTH, Can't Get Enough Of You Baby	7	3	5
SHAWN MULLINS, Lullaby	7	3	5
NATALIE IMBRUGLIA, Torn	6	2	9
EAGLE EYE CHERRY, Save Tonight	6	4	7
GOO GOO DOLLS, Ins	6	3	7
FATBOY SLIM, Praise You	6	3	7
EVERLAST, What It's Like	6	3	2

KBIG Los Angeles		Dir. A/C Prog.: Jhani Kaye APD/MD: James Baker (818) 546-1043 Clear Channel	
2W		2W	
TW	LW	LW	2W
STING, Desert Rose	32	30	31
BB MAK, Back Here	30	28	30
JANET JACKSON, Doesn't Really Matter	29	29	29
'N SYNC, It's Gonna Be Me	29	20	20
NINE DAYS, Absolutely (The Story Of A Girl)	29	20	22
JESSICA SIMPSON, I Think I'm In Love With You	24	24	22
CHRISTINA AGUILERA, Come On Over Baby...	23	20	21
MADONNA, Music	22	20	22
CHRISTINA AGUILERA, I Turn To You	21	19	19
LARA FABIAN, I Will Love Again	21	30	30
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	20	17	20
NO DOUBT, Simple Kind Of Life	20	18	19
MARC ANTHONY, My Baby You	20	17	15
'98, Give Me Just One Night	20	12	0
FAITH HILL, Breathe	19	19	21
ENRIQUE IGLESIAS, Be With You	19	18	18
MARC ANTHONY, You Sang To Me	18	18	18
LEANN RIMES, I Need You	18	18	18
SANTANA, Smooth	17	17	18
SUGAR RAY, Every Morning	17	9	11
SMASH MOUTH, All Star	11	11	10
SUGAR RAY, Someday	11	10	11
LOU BEGA, Mambo #5	10	10	10
CELINE DION, That's The Way It Is	11	10	10
TAL BACHMAN, One Voice	11	18	15
TAL BACHMAN, She's So High	10	10	11
'N SYNC, Tearin' Up My Heart	10	8	8
RICKY MARTIN, Livin' La Vida Loca	10	10	9
BRIAN MCKNIGHT, Back At One	10	10	9
THIRD EYE BLIND, Never Let You Go	10	8	8
SAVAGE GARDEN, Crash And Burn	10	9	10
BACKSTREET BOYS, I Want It That Way	9	9	9
NATALIE IMBRUGLIA, Torn	9	9	6
SMASH MOUTH, Can't Get Enough Of You Baby	9	6	9
BRITNEY SPEARS, Sometimes	9	9	9
GOO GOO DOLLS, Ins	9	12	14
MARC ANTHONY, I Need To Know	9	9	8
MARC ANTHONY, I Need To Know	9	10	8
SAVAGE GARDEN, I Knew I Loved You	9	0	8
LONESTAR, Amazed	9	11	11

WLIT Chicago		PD: Mike Del Rosso APD: Ken Southern • MD: G. Shanahan (312) 329-9002 Clear Channel	
2W		2W	
TW	LW	LW	2W
FAITH HILL, Breathe	26	22	25
CHRISTINA AGUILERA, I Turn To You	26	25	25
MARC ANTHONY, You Sang To Me	25	24	25
BB MAK, Back Here	25	25	25
SAVAGE GARDEN, I Knew I Loved You	24	25	24
SANTANA, Smooth	22	21	21
BACKSTREET BOYS, Show Me The Meaning...	18	21	21
BACKSTREET BOYS, The One	16	11	14
BRIAN MCKNIGHT, Back At One	15	17	13
LARA FABIAN, I Will Love Again	15	14	13
LONESTAR, Amazed	14	15	13
STING, Desert Rose	14	13	14
DON HENLEY, Taking You Home	13	13	14
ENRIQUE IGLESIAS, Could I Have This Kiss Forever	13	11	13
ENRIQUE IGLESIAS, Be With You	13	12	11
JOE, I Wanna Know	13	13	13
MARTINA MCBRIDE, There You Are	12	13	16
MARC ANTHONY, My Baby You	12	11	13
ELTON JOHN, Friends Never Say Goodbye	12	8	8
FAITH HILL, This Kiss	10	5	2
CELINE DION, That's The Way It Is	10	6	21
FAITH HILL, The Way You Love Me	10	12	2
PHIL COLLINS, You'll Be In My Heart	9	10	11
NATALIE IMBRUGLIA, Torn	9	8	7
CHER, Strong Enough	9	0	0
SIXPENCE NONE THE RICHER, Kiss Me	8	7	8
ENRIQUE IGLESIAS, Balamos	8	6	4
SHANIA TWAIN, Man! I Feel Like A Woman!	8	5	24
CHER, Believe	7	10	6
'98, I Do (Cherish You)	7	5	9
KENNY G, What A Wonderful World	7	5	9
MARC ANTHONY, I Need To Know	6	5	9
LOU BEGA, Mambo #5	6	0	0
BACKSTREET BOYS, All I Have To Give	5	5	2
'98, The Hardest Thing	5	5	1
SHANIA TWAIN, That Don't Impress Me Much	5	7	7
JENNIFER PAIGE, Crush	5	1	6
RICKY MARTIN, Livin' La Vida Loca	5	1	0
BACKSTREET BOYS, I Want It That Way	4	6	6
SHANIA TWAIN, From This Moment On	4	6	7

WNNC Chicago		PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville	
2W		2W	
TW	LW	LW	2W

ARTIST PROFILE Radiohead

Single: "Optimistic"

Album: *Kid A*

Label: Capitol

The lackluster quality of much of today's music isn't always readily identifiable. That is, until you hear the sounds of a band that surpasses all expectations and takes listeners to new, unforeseen places.

Uncompromising and unassuming, Radiohead creates textures and sounds that evoke the post-modern feelings of disillusionment and disassociation. With their fourth and perhaps most experimental album to date, *Kid A*, the band delves deeper into the electronic realm, achieving a sense of aural vision.

Radiohead traces their roots back to a private school for boys outside Oxford, England, where the five members met. Influenced by the sounds of Joy Division and the Smiths, young singer Thom Yorke was a member of several bands before he met up with fellow classmates Ed O'Brien (guitar), Colin Greenwood (bass), Phil Selway (drums), and Colin's brother Jonny Greenwood (guitar/keys), together forming a band called On A Friday. After a brief career, the five split temporarily to pursue academia but rejoined in 1991 to record two demos, renaming themselves Radiohead (after a Talking Heads song). The group signed with Capitol and released *Pablo Honey*, which contained their breakthrough hit "Creep."

Their second release, the guitar-heavy *The Bends*, was released in March 1995 and demonstrated the passionate, articulate, and affecting lyrics of Thom Yorke. Songs

such as "High And Dry," "Fake Plastic Trees," and the UK Top 5 single "Street Spirit (Fade Out)" earned them universal acclaim.

Their third release, 1997's *OK Computer*, immediately hit Number One on the British album charts and earned them a Grammy



for Best Alternative Rock Performance, as well as a huge, cult-like following in the U.S. and around the world.

Produced by Nigel Godrich, *Kid A* marks yet another creative liberation for the band. As guitarist Ed O'Brien recently commented on their website, "When we made our last three albums, there were time restrictions. We have been forced to confront certain things—like what the fuck we are doing, exactly...it's taken us seven years to get this sort of freedom, and it's what we always wanted." *Kid A* hits stores October 3.

Note: Unless you're one of the lucky ones to attend a *Kid A* listening party, no one will be hearing anything from the album until September 18, when Capitol overnights the CD to radio stations. The label says programmers are free to play whatever song they'd like, but their lead-off single is "Optimistic." —Kathleen Richards



Oldie but goodie. Who says GAVIN isn't on top of our photo file? X-treme-Las Vegas sent me this photo last November, and just now, I'm finally getting around to running it. Timely, huh? On the positive side, at least Dave "Don't call me Beef" Wellington is still at the station. Here's Dave giving me the bird along with Fred "We have two songs in the Top 25" Durst.

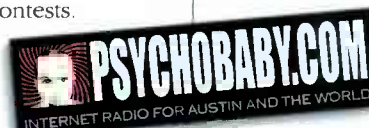
The Knack Is Back—Austin's KNNC Returns (Online)

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com



"We are going to be a living, breathing radio station focused solely on Austin, Texas—we'll have a van, T-shirts, and bumper stickers. We'll present concerts and events. We'll do contests.

We'll be everything you would expect from a real radio station—



except we'll be on the Internet," says Ray Seggern of a brand new project, www.pyschobaby.com.

Now this whole thing is ass-backwards, isn't it? Starting an Internet radio station that's directed to a local community rather than the entire world?

But that's exactly what three ex-KNNC-Austin staffers have embarked upon. Joining Seggern (who is the MD at KMYZ-Tulsa) are KEDJ-Phoenix PD Paul Kriegler, and friend and former co-worker Drew Bennett. Two other players are from the high-tech world: Scott Kreuser of Constant.com and David Isola, a local musician who works at Dell. It's the hope of all partners that psychobaby will represent a bold new foray into the webcast arena.

"K-Nack, as KNNC was affectionately known, was Austin's original Alternative radio outlet and was one of the first 20 or so pioneers in the format, having been founded on Halloween, 1991," says Kriegler, the station's ex APD/MD, then known as Max Pace.

Even though K-Nack didn't have a good signal, it did possess a passionate, loyal audience. Alas, the station "passed away" after WROX-Norfolk owner Bob Sinclair purchased a couple of Austin stations, including KROX. When 101X signed on in 1995 with their 100,000-watt signal, it effectively crushed KNNC.

I wondered why the Internet for psychobaby—why not traditional, terrestrial radio? "Has anyone priced a 100kw stick in Austin?" laughs Kriegler. Seggern adds, "The cluster dynamic in Austin does not call for a second Alternative. We should give

ex-KROX PD Alan Smith some high fives. That station is number one 18-34, and number one with men 12-plus."

Seggern has some thoughts on the Internet aspects of the station which was launched last Saturday during the University of Texas football home opener. "Listeners in India will help our hit count, which may make us more attractive to big ad agencies down the road, but for now, we're

climbing a mountain that has not been climbed—Internet radio for Austin, and the world."

Kriegler chimes in, "With the advent of Internet in the car in the next five years, Internet radio will become portable. Meanwhile, one of the most-listened to stations on the net is in Fredricksburg, Texas, which tells me there's lots of Texans spread across the country."

Everybody is so busy these days. How do these radio-crazed clowns figure they'll have enough time to take on this sizable side project?

"Drew is station manager and he'll do the lion's share of work in Austin," explains Seggern, who makes films in addition to spending his weekends and after-hours time on pyschobaby.com. "I'll be the consultant," says Kriegler. "Basically being a PD in Phoenix keeps me more than busy."

Why bring K-Nack back? "Drew Bennett and I were smoking outside our broadcast bunker a while back in Kansas City and thought: why not?" answers Kriegler. "While there were lots of Internet radio stations starting, there are few with a prior history and recognizable logo." "Why?" repeats Seggern. "Because it'll be fun, maybe profitable," he posits before adding, "This gets us over the branding hurdle; and it'll be fun to fuse the past—artists like the Cure, Catherine Wheel, and Soup Dragons, with the present. There's a lot of disenfranchised listeners missing out on music that's been deemed too wimpy for Alternative, or too weird for Modern A/C."

Overall, this experiment bears watching. "Well, no matter what, it's a great excuse to hang out in Austin and drink Shiner Bock," says Kriegler. "We're gonna have a shit-load of fun," concludes Seggern. ■

Alternative		SPINS			
LW	TW	TW	LW	Trend	Spins
1	1	1932	1936	-4	55
PAPA ROACH - Last Resort (DreamWorks)					
2	2	1738	1592	+146	57
GREEN DAY - Minority (Reprise)					
<i>Look at Northern California—owning almost all the exclusive, high rent district property atop the GAVIN charts this week!</i>					
3	3	1594	1546	+48	55
INCUBUS - Stellar (Immortal/Epic)					
4	4	1477	1509	-32	51
SR71 - Right Now (RCA)					
6	5	1463	1310	+153	53
FUEL - Hemorrhage (Epic/550 Music)					
5	6	1453	1504	-51	50
DEFTONES - Change (Maverick)					
7	7	1256	1226	+30	51
3 DOORS DOWN - Loser (Republic/Universal)					
8	8	1202	1226	-24	52
3 DOORS DOWN - Kryptonite (Republic/Universal)					
9	9	1183	1225	-42	52
RED HOT CHILI PEPPERS - Californication (Warner Bros.)					
10	10	1172	1224	-52	45
WHEATUS - Teenage Dirtbag (Columbia/CRG)					
11	11	1082	1116	-34	45
DISTURBED - Stupify (Giant)					
14	12	1053	1002	+51	54
ORGY - Fiction (Dreams In Digital) (Reprise)					
13	13	1005	1014	-9	36
EVE 6 - Promise (RCA)					
15	14	982	965	+17	46
RAGE AGAINST THE MACHINE - Testify (Epic)					
12	15	930	1015	-85	44
A PERFECT CIRCLE - Judith (Virgin)					
17	16	914	864	+50	51
VAST - Free (Elektra/EEG)					
31	17	877	506	+371	41
U2 - Beautiful Day (Interscope)					
<i>Cool thing about this one is that people are really pulling for the boys. Triumphant return to form equals huge, massive hit.</i>					
16	18	808	893	-85	44
CREED - With Arms Wide Open (Wind-Up)					
22	19	723	597	+126	46
LIMP BIZKIT - My Generation (Flip/Interscope)					
18	20	710	793	-83	41
STONE TEMPLE PILOTS - Sour Girl (Atlantic)					
19	21	705	750	-45	31
EVERCLEAR - Wonderful (Capitol)					
21	22	682	700	-18	36
NICKELBACK - Leader Of Men (Roadrunner)					
23	23	671	586	+85	39
FOO FIGHTERS - Next Year (RCA)					
32	24	646	475	+171	44
LIMP BIZKIT - Rollin' (Flip/Interscope)					
20	25	638	701	-63	28
OPM - Heaven Is A Halfpipe (If I Die) (Atlantic)					
27	26	637	524	+113	34
A PERFECT CIRCLE - 3 Libras (Virgin)					
38	27	600	418	+182	33
EVERLAST - Black Jesus (Tommy Boy)					
26	28	578	535	+43	33
EVERCLEAR - AM Radio (Capitol)					
29	29	533	511	+22	27
DEXTER FREEBISH - Leaving Town (Capitol)					
25	30	489	551	-62	31
P.O.D. - Rock The Party (Off The Hook) (Atlantic)					
28	31	486	512	-26	20
VERTICAL HORIZON - You're A God (RCA)					
37	32	482	426	+56	19
BARENAKED LADIES - Pinch Me (Reprise)					
35	33	478	450	+28	32
HARVEY DANGER - Sad Sweetheart Of The Rodeo (London)					
24	34	471	583	-112	33
LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)					
40	35	462	371	+91	31
(HED)PE - Bartender (Jive)					
30	36	429	511	-82	32
METALLICA - I Disappear (Hollywood)					
33	37	384	473	-89	24
MXPX - Responsibility (A&M/Interscope)					
46	38	381	319	+62	25
GOOD CHARLOTTE - Little Things (Epic)					
42	39	381	351	+30	26
UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)					
34	40	375	469	-94	21
bt - Never Gonna Come Back Down (Nettwerk/Capitol)					
39	41	367	400	-33	22
THE DANDY WARHOLS - Bohemian Like You (Capitol)					
41	42	363	368	-5	21
QUEENS OF THE STONE AGE - The Lost Art Of Keeping... (Interscope)					
D	43	347	—	new	19
THE WALLFLOWERS - Sleepwalker (Interscope)					
D	44	346	—	new	26
LINKIN PARK - One Step Closer (Warner Bros.)					
36	45	338	450	-112	22
8 STOPS 7 - Question Everything (Reprise)					
D	46	311	—	new	20
PAPA ROACH - Broken Home (DreamWorks)					
47	47	305	300	+5	15
matchbox twenty - Bent (Lava/Atlantic)					
D	48	301	—	new	17
CREED - Are You Ready (Wind-Up)					
45	49	300	328	-28	19
GODSMACK - Bad Religion (Republic/Universal)					
49	50	284	282	+2	15
CAVIAR - Tangerine Speedo (Island/IDJMG)					

HyperACTIVE	SPINS	TREND
U2 - Beautiful Day (Interscope)	877	+371
CREED - Are You Ready (Wind-Up)	301	+186
EVERLAST - Black Jesus (Tommy Boy)	600	+182
LIMP BIZKIT - Rollin' (Flip/Interscope)	646	+171
LINKIN PARK - One Step Closer (Warner Bros.)	346	+158
FUEL - Hemorrhage (Epic/550 Music)	1463	+153
GREEN DAY - Minority (Reprise)	1738	+146
COLLECTIVE SOUL - Why (Part 2) (Atlantic)	147	+142
LIMP BIZKIT - My Generation (Flip/Interscope)	723	+126
A PERFECT CIRCLE - 3 Libras (Virgin)	637	+113

Alternative CHARTBOUND	SPINS
ZEBRAHEAD - Playmate Of The Year (Columbia/CRG)	233
FACE TO FACE - Disappointed (Beyond Real)	187
BLINK 182 - Man Overboard (Cargo/aMCA)	163
NO DOUBT - Bathwater (Interscope)	158
COLLECTIVE SOUL - Why (Pt. 2) (Atlantic)	147
2 SKINNEE J'S - Stockholm Love (Capricorn)	140
VALLEJO - Into The New (Sony)	125
EMINEM - Stan (Aftermath/Interscope)	114
SUNNA - Power Struggle (Astralwerks/Virgin)	99
DYNAMITE HACK - Anyway (Republic)	89

Alternative RECURRENTS	SPINS
INCUBUS - Pardon Me (Immortal/Epic)	768
BLINK 182 - Adam's Song (Cargo/MCA)	558
KORN - Make Me Bad (Immortal)	491
CREED - Higher (Wind-Up)	482
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	466
CYPRESS HILL - Rock Superstar (Columbia/CRG)	420
BLINK 182 - All The Small Things (Cargo/MCA)	416
LIMP BIZKIT - Rearranged (Interscope)	394
FOO FIGHTERS - Learn To Fly (RCA)	378
BUSH - The Chemicals Between Us (Trauma)	363
LIT - Miserable (RCA)	341
LIT - My Own Worst Enemy (RCA)	340
GODSMACK - Voodoo (Republic/Universal)	331
LIMP BIZKIT - Break Stuff (Flip/Interscope)	325
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	318
STAIN'D - Mudshovel (Elektra/EEG)	289
FILTER - Take A Picture (Reprise)	264
STAIN'D - Home (Capitol)	257
BLINK 182 - What's My Age Again (Cargo/MCA)	252
GODSMACK - Keep Away (Republic/Universal)	223

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WXRK-New York
PD: Steve Kingston
MD: Mike Peer
(212) 314-9230
Infinity

	TW	LW	2W
3 DOORS DOWN, Kryptonite	37	34	35
GREEN DAY, Minority	35	35	28
PAPA ROACH, Last Resort	34	41	38
LIMP BIZKIT, My Generation	32	28	0
INCUBUS, Pardon Me	31	35	32
INCUBUS, Stellar	30	25	24
METALLICA, I Disappear	29	35	25
PEARL JAM, Light Years	29	20	24
DISTURBED, Stupify	29	25	22
3 DOORS DOWN, Loser	28	36	31
STONE TEMPLE PILOTS, Down (HED)PE, Bartender	27	23	24
DEFTONES, Change	26	18	21
PAPA ROACH, Broken Home	24	19	24
CYPRESS HILL, Rock Superstar	23	33	25
A PERFECT CIRCLE, 3 Libras	22	26	22
RED HOT CHILI PEPPERS, Parallel Universe	21	21	22
CREED, Are You Ready	21	18	11
GODSMACK, Keep Away	19	17	16
LINKIN PARK, One Step Closer	19	19	16
LIMP BIZKIT, Rollin'	19	8	0
LIT, Miserable	18	16	17
FUEL, Hemorrhage	18	19	22
LIT, My Own Worst Enemy	17	15	17
U2, Beautiful Day	17	14	0
RAGE AGAINST THE MACHINE, Testify	16	19	28
STONE TEMPLE PILOTS, No Way Out	16	14	6
DUST FOR LIFE, Step Into The Light	15	13	0
KORN, Got The Life	15	21	18
CREED, What If	15	21	18
SLIPKNOT, Wait And Bleed	15	13	15
RED HOT CHILI PEPPERS, Californication	15	15	23
ORGY, Fiction (Dreams In Digital)	14	10	9
BLINK 182, All The Small Things	13	18	12
A PERFECT CIRCLE, Judith	13	23	34
VAST, Free	13	16	12
STONE TEMPLE PILOTS, Sour Girl	12	18	25
SR71, Right Now	12	21	19
UNION UNDERGROUND, Turn Me On Mr. Deadman	12	10	9
KORN, Freak On A Leash	11	12	14

KROQ-Los Angeles
PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067
Infinity

	TW	LW	2W
GREEN DAY, Minority	36	48	34
PAPA ROACH, Last Resort	33	39	37
RAGE AGAINST THE MACHINE, Testify	32	37	35
INCUBUS, Pardon Me	29	34	27
BLINK 182, Man Overboard	23	33	0
LIMP BIZKIT, My Generation	22	22	0
LIMP BIZKIT, Rollin'	21	22	0
PAPA ROACH, Broken Home	20	23	21
EVERCLEAR, Learning How To Smile	20	17	0
CYPRESS HILL, Rock Superstar	19	25	22
INCUBUS, Stellar	19	26	28
LINKIN PARK, One Step Closer	19	24	18
U2, Beautiful Day	19	27	0
A PERFECT CIRCLE, Judith	18	26	36
3 DOORS DOWN, Kryptonite	18	33	36
DEFTONES, Change	18	28	25
METALLICA, I Disappear	17	23	6
NO DOUBT, Bathwater	17	17	19
STONE TEMPLE PILOTS, Sour Girl	16	21	15
KORN, Somebody, Someone	16	23	18
EMINEM, Stan	15	23	22
BLINK 182, What's My Age Again	12	12	12
METALLICA, No Leaf Clover (Live S&M)	12	15	7
NO DOUBT, Ex-Girlfriend	12	15	15
RED HOT CHILI PEPPERS, Californication	12	11	14
SR71, Right Now	12	28	21
3 DOORS DOWN, Loser	12	11	14
MXPX, Responsibility	12	10	11
ORGY, Fiction (Dreams In Digital)	12	15	13
BLINK 182, All The Small Things	12	15	13
DISTURBED, Stupify	11	17	21
OFFSPRING, The Kids Aren't Alright	10	15	16
LIMP BIZKIT, Theme From Mission Impossible 2	10	19	12
TRAVIS, As You Are	10	10	10
KORN, Got The Life	9	7	7
BEASTIE BOYS, Intergalactic	9	11	11
LIMP BIZKIT, Nookie	9	6	8
KORN, Falling Away From Me	9	10	7
WHEATUS, Teenage Dirtbag	9	10	12
KORN, Freak On A Leash	8	10	6

WKQX-Chicago
PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348
Emmis

	TW	LW	2W
PAPA ROACH, Last Resort	44	43	43
GREEN DAY, Minority	44	42	41
CREED, What If	39	35	33
INCUBUS, Stellar	37	38	46
LIMP BIZKIT, My Generation	37	26	0
DEFTONES, Change	35	38	48
GODSMACK, Woodoo	33	35	19
EVERLAST, Black Jesus	32	25	0
FUEL, Hemorrhage	29	29	11
HARVEY DANGER, Sad Sweetheart Of The Rodeo	28	20	22
CAVIAR, Tangarine Speedo	27	26	25
BLINK 182, Man Overboard	24	0	0
P.O.D., Rock The Party (Off The Hook)	22	12	18
U2, Beautiful Day	20	10	0
ORGY, Fiction (Dreams In Digital)	19	34	20
QUEENS OF THE STONE AGE, The Lost Art...	18	19	19
EMINEM, Stan	18	15	12
METALLICA, Hero Of The Day (Live S&M)	17	9	14
bt, Never Gonna Come Back Down	17	7	17
VAST, Free	17	14	10
DISTURBED, Stupify	16	11	13
RAGE AGAINST THE MACHINE, Testify	16	11	10
CYPRESS HILL, Rock Superstar	15	15	12
3 DOORS DOWN, Kryptonite	15	15	14
METALLICA, I Disappear	15	14	11
SR71, Right Now	15	18	40
RED HOT CHILI PEPPERS, Otherside	14	11	12
A PERFECT CIRCLE, Judith	14	12	39
WHEATUS, Teenage Dirtbag	14	8	34
SMASHING PUMPKINS, Try Try Try	14	12	11
INCUBUS, Pardon Me	13	12	13
RED HOT CHILI PEPPERS, Californication	13	14	15
NICKELBACK, Leader Of Men	13	26	34
KORN, Got The Life	13	12	12
STONE TEMPLE PILOTS, Sour Girl	12	13	12
SLIPKNOT, Wait And Bleed	12	12	11
CREED, What If	12	0	5
(HED)PE, Bartender	12	0	5
A PERFECT CIRCLE, 3 Libras	12	4	0
3 DOORS DOWN, Loser	11	13	15
LINKIN PARK, One Step Closer	10	5	0

WBCN-Boston
PD: Oedipus
APD/MD: Steven Strick
(617) 266-1111
Infinity

	TW	LW	2W
A PERFECT CIRCLE, Judith	29	32	30
PAPA ROACH, Last Resort	28	31	29
RED HOT CHILI PEPPERS, Californication	28	32	30
3 DOORS DOWN, Kryptonite	27	27	28
RAGE AGAINST THE MACHINE, Testify	27	30	30
3 DOORS DOWN, Loser	25	28	22
A PERFECT CIRCLE, 3 Libras	25	15	0
DISTURBED, Stupify	24	32	29
KORN, Make Me Bad	23	21	23
GREEN DAY, Minority	22	23	22
EVERLAST, Black Jesus	22	28	0
ORGY, Fiction (Dreams In Digital)	21	14	18
INCUBUS, Stellar	20	20	17
QUEENS OF THE STONE AGE, The Lost Art...	20	21	23
INCUBUS, Pardon Me	19	14	15
VAST, Free	19	19	19
LIMP BIZKIT, My Generation	18	23	0
DEFTONES, Change	18	17	24
THE DANDY WARHOLS, Bohemian Like You	18	20	18
(HED)PE, Bartender	18	10	13
ISLE OF O, Little Scene	17	20	8
NICKELBACK, Leader Of Men	16	21	22
FUEL, Hemorrhage	16	21	19
LIMP BIZKIT, Rollin'	16	13	0
FOO FIGHTERS, Next Year	16	0	0
P.O.D., Rock The Party (Off The Hook)	14	18	15
U2, Beautiful Day	13	20	0
CREED, With Arms Wide Open	12	13	8
STAINED, Mudshovel	12	13	7
HARVEY DANGER, Sad Sweetheart Of The Rodeo	11	8	10
STONE TEMPLE PILOTS, Sour Girl	11	10	9
CREED, Higher	10	10	9
SLIPKNOT, Wait And Bleed	10	0	0
SEVENDUST, Waffle	10	12	12
G80, Crazy	10	7	10
STAYC-K, Push It	9	8	6
CREED, What If	9	12	11
METALLICA, I Disappear	9	14	0
GOOD CHARLOTTE, Little Things	9	6	12
SYSTEM OF A DOWN, Sugar	8	11	7



"I'm really liking *Goldplay*, *Grand Theft Audio*, and *Dust for Life*." —Lisa Worden, KROQ-Los Angeles

KTBB-Houston
PD: Jim Trapp
MD: Steve Robison
(713) 968-1000
Clear Channel

	TW	LW	2W
A PERFECT CIRCLE, Judith	44	37	44
NICKELBACK, Leader Of Men	39	34	29
CREED, With Arms Wide Open	38	41	41
INCUBUS, Stellar	37	33	32
DEXTER FREEBISH, Leaving Town	37	32	32
PAPA ROACH, Last Resort	35	33	35
HARVEY DANGER, Sad Sweetheart Of The Rodeo	33	36	32
VALLEJO, Into The New	31	30	34
EVERCLEAR, Wonderful	30	30	41
KORN, Make Me Bad	29	40	36
3 DOORS DOWN, Kryptonite	28	40	42
FOO FIGHTERS, Learn To Fly	25	24	19
LIMP BIZKIT, Rearranged	25	23	22
BUSH, Letting The Gables Sleep	25	16	22
SR71, Right Now	25	22	22
EV6, Promise	25	35	40
FUEL, Hemorrhage	25	20	23
DEFTONES, Change	24	17	13
THIRD EYE BLIND, 10 Days Late	23	23	22
CREED, Higher	22	16	8
LIVE, Dolphin's Cry	22	24	22
LIT, Zip-Lock	22	26	22
BUSH, The Chemicals Between Us	22	16	20
SANTANA, Put Your Lights On	22	24	19
NINE INCH NAILS, Into The Void	22	23	25
STONE TEMPLE PILOTS, Sour Girl	22	17	16
3 DOORS DOWN, Loser	21	24	22
BLINK 182, All The Small Things	21	25	16
FILTER, The Best Things	20	9	0
GREEN DAY, Minority	19	20	16
LIT, Miserable	19	25	21
COLLAPSID, Automatic	18	17	12
RED HOT CHILI PEPPERS, Scar Tissue	18	21	20
STROKE 9, Little Black Backpack	18	23	19
OWSLEY, I'm Alright	18	19	12
RED HOT CHILI PEPPERS, Otherside	17	20	20
FILTER, Take A Picture	17	19	20
BLINK 182, Adam's Song	17	18	13
VERTICAL HORIZON, Everything You Want	17	18	13
PETE SEARCY, Invent	17	20	18

WNNX-Atlanta
PD: Leslie Fram
APD/MD: Chris Williams
(404) 266-0997
Susquehanna

	TW	LW	2W
STONE TEMPLE PILOTS, Sour Girl	42	35	36
PAPA ROACH, Last Resort	42	40	38
3 DOORS DOWN, Kryptonite	39	39	36
STROKE 9, Letters	35	16	36
GREEN DAY, Minority	34	34	33
INCUBUS, Stellar	33	22	20
VERTICAL HORIZON, You're A God	30	30	29
BIF WAKED, Lucky	29	32	19
U2, Beautiful Day	29	22	0
FUEL, Hemorrhage	27	35	30
COLLECTIVE SOUL, Why (Part 2)	27	0	0
THE WALLFLOWERS, Sleepwalker	26	27	0
EV6, Promise	24	40	23
MARVELOUS 3, Sugarburr	24	21	20
WHEATUS, Teenage Dirtbag	23	18	31
DEFTONES, Change	22	24	24
BRAND NEW IMMORTALS, Reasons Why	22	21	17
FOO FIGHTERS, Learn To Fly	21	16	17
STIR, Climbing The Walls	20	20	17
HARVEY DANGER, Sad Sweetheart Of The Rodeo	20	25	32
bt, Never Gonna Come Back Down	18	21	19
DEXTER FREEBISH, Leaving Town	18	14	15
EVERCLEAR, AM Radio	18	18	0
LIMP BIZKIT, Rollin'	18	15	0
METALLICA, I Disappear	17	17	18
SR71, Right Now	17	22	32
PEARL JAM, Light Years	17	37	38
LO-FIDELITY ALLSTARS, Battle Flag Ft Pigeonhead	16	16	16
BUSH, The Chemicals Between Us	16	15	16
STAINED, Mudshovel	16	16	16
LIT, Miserable	16	17	14
MOLLY S, YES, Fall Down	16	15	19
CREED, Higher	15	18	17
LIMP BIZKIT, Rearranged	15	12	19
INCUBUS, Pardon Me	15	14	18
311, Flowing	15	15	15
CYPRESS HILL, Rock Superstar	15	13	15
RED HOT CHILI PEPPERS, Californication	15	16	13
LIT, My Own Worst Enemy	15	11	15
ULTRASPANK, Where	15	16	0

KITS-San Francisco
PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053
Infinity

	TW	LW	2W
GREEN DAY, Minority	40	36	33
DEFTONES, Change	38	23	36
INCUBUS, Pardon Me	36	28	32
PAPA ROACH, Last Resort	35	33	36
3 DOORS DOWN, Kryptonite	35	28	34
RAGE AGAINST THE MACHINE, Testify	34	28	28
A PERFECT CIRCLE, Judith	32	28	38
EVERLAST, Black Jesus	30	22	2
3 DOORS DOWN, Loser	27	23	27
A PERFECT CIRCLE, 3 Libras	27	15	20
RAGE AGAINST THE MACHINE, Sleep Now...	26	10	15
PAPA ROACH, Broken Home	26	23	22
CYPRESS HILL, Rock Superstar	24	20	23
INCUBUS, Stellar	24	25	36
U2, Beautiful Day	24	5	0
LIMP BIZKIT, Theme From Mission Impossible 2	22	21	24
ORGY, Fiction (Dreams In Digital)	22	18	31
RED HOT CHILI PEPPERS, Around The World	21	14	10
RED HOT CHILI PEPPERS, Otherside	21	13	14
FOO FIGHTERS, Next Year	21	13	19
RED HOT CHILI PEPPERS, Californication	21	18	26
CREED, What If	21	18	0
FOO FIGHTERS, Next Year	21	18	0
QUEENS OF THE STONE AGE, The Lost Art...	20	12	26
EMINEM, Stan	20	19	22
METALLICA, No Leaf Clover (Live S&M)	19	13	13
LIMP BIZKIT, Break Stuff	19	11	15
FUEL, Hemorrhage	19	12	17
BEASTIE BOYS, Intergalactic	18	10	9
BLINK 182, Adam's Song	17	11	23
GODSMACK, Keep Away	16	12	17
DISTURBED, Stupify	16	7	19
BEASTIE BOYS, Alive	16	9	16
MXPX, Responsibility	16	11	13
NO DOUBT, Ex-Girlfriend	14	13	21
CREED, With Arms Wide Open	13	8	5
SR71, Right Now	13	11	20
STONE TEMPLE PILOTS, Down	13	11	0
LINKIN PARK, One Step Closer	13	6	4
BLINK 182, All The Small Things	12	10	10
LIT, My Own Worst Enemy	11	7	9

WXDX-Pittsburgh
PD: John Moschitta
MD: Lenny Diana
(412) 937-1441
AMFM

	TW	LW	2W
PAPA ROACH, Last Resort	41	40	37
DISTURBED, Stupify	41	44	20
DEFTONES, Change	39	39	36
CYPRESS HILL, Rock Superstar	35	40	36
KORN, Make Me Bad	35	35	6
THE CLARKS, Better Off Without You	35	40	38
3 DOORS DOWN, Kryptonite	28	28	31
SR71, Right Now	27	23	20
3 DOORS DOWN, Loser	27	29	19
FUEL, Hemorrhage	27	21	24
DEXTER FREEBISH, Leaving Town	23	26	19
A PERFECT CIRCLE, 3 Libras	23	22	16
N			

EDGE 94.5

KDGE-Dallas
PD: Duane Doherty
MD: Alan Ayo
(972) 770-7777
Clear Channel
AMFM

	TW	LW	2W
SR71, Right Now	60	58	60
PAPA ROACH, Last Resort	59	57	57
INCUBUS, Stellar	59	57	56
FUEL, Hemorrhage	59	57	54
3 DOORS DOWN, Loser	52	35	30
OPM, Heaven Is A Halfpipe (If I Die)	33	36	26
RAGE AGAINST THE MACHINE, Testify	32	31	25
GREEN DAY, Minority	32	34	7
VALLEJO, Into The New	31	27	20
DISTURBED, Stupify	30	24	29
VAST, Free	30	29	34
ORGY, Fiction (Dreams In Digital)	30	34	15
CRED, Are You Ready	28	0	0
NICKELBACK, Leader Of Men	26	22	24
WHEATUS, Teenage Dirtbag	24	60	59
bt, Never Gonna Come Back Down	24	23	31
HARVEY DANGER, Sad Sweetheart Of The Rodeo	23	23	26
P.O.D., Rock The Party (Off The Hook)	21	23	15
A PERFECT CIRCLE, 3 Libras	21	0	0
ZEBRAHEAD, Playmate Of The Year	19	27	24
EVERCLEAR, AM Radio	19	18	13
(HED)PE, Bartender	18	22	0
FOO FIGHTERS, Next Year	17	0	17
BLINK 182, All The Small Things	16	14	14
LIMP BIZKIT, My Generation	16	26	0
RED HOT CHILI PEPPERS, Scar Tissue	15	12	12
BLINK 182, What's My Age Again	15	16	12
LIT, Miserable	15	16	16
RED HOT CHILI PEPPERS, Californication	15	14	13
RED HOT CHILI PEPPERS, Otherside	14	13	14
BLINK 182, Adam's Song	13	14	14
DEXTER FREEBISH, Leaving Town	13	19	14
DEFTONES, Change	12	16	16
CRED, Higher	12	20	15
KORN, Falling Away From Me	11	11	7
A PERFECT CIRCLE, Thiel	11	11	10
RAGE AGAINST THE MACHINE, Sleep Now...	11	9	8
CRED, With Arms Wide Open	11	16	15
3 DOORS DOWN, Kryptonite	11	12	15
LIMP BIZKIT, Rollin'	11	7	0

XTRA-San Diego

PD: Bryan Schock
MD: Chris Muckley
(619) 291-9191
Clear Channel

	TW	LW	2W
WHEATUS, Teenage Dirtbag	42	40	24
INCUBUS, Stellar	41	41	19
NO DOUBT, Bathwater	40	39	38
GREEN DAY, Minority	40	40	37
A PERFECT CIRCLE, 3 Libras	36	41	39
BLINK 182, Man Overboard	29	0	0
MOBY, Porcelain	25	41	41
FOO FIGHTERS, Next Year	25	25	22
CAVIAR, Tangerine Speedo	24	24	24
EVERCLEAR, AM Radio	23	20	7
HARVEY DANGER, Sad Sweetheart Of The Rodeo	23	21	0
QUEENS OF THE STONE AGE, The Lost Art...	22	22	23
SPRUNG MONKEY, SoCal Loco	21	21	18
ORGY, Fiction (Dreams In Digital)	21	19	11
MPX, Responsibility	20	21	20
THE DANDY WARHOLS, Bohemian Like You	20	22	16
A PERFECT CIRCLE, Judith	18	17	15
LIT, Over My Head	18	21	19
PEARL JAM, Light Years	17	18	16
ON, Soluble Words	15	16	38
STONE TEMPLE PILOTS, Sour Girl	15	14	13
PAPA ROACH, Last Resort	15	16	16
UNWRITTEN LAW, Cain	14	12	14
BUSH, The Chemicals Between Us	14	13	12
311, Flowing	13	16	17
EVERCLEAR, Wonderful	13	12	41
JOSEPH ARTHUR, In The Sun	13	10	13
OFFSPRING, The Kids Aren't Aight	12	14	14
A RENAISSANCE, Song	12	13	16
FOO FIGHTERS, Breakout	12	12	13
RED HOT CHILI PEPPERS, Around The World	12	9	9
SUM 41, Makes No Difference	12	13	12
U2, Beautiful Day	12	0	0
CAKE, Let Me Go	11	12	16
LONG BEACH DUB ALLSTARS, Trailer Ras	11	9	10
LIMP BIZKIT, Rearranged	11	11	12
NINE INCH NAILS, Into The Void	11	11	8
BEN HARPER, Steal My Kisses	11	8	0
RED HOT CHILI PEPPERS, Otherside	11	11	10

THE END 107.7

KNDD-Seattle
PD: Phil Manning
MD: Kim Monroe
(206) 622-3251
Entercom

	TW	LW	2W
GREEN DAY, Minority	44	31	31
DISTURBED, Stupify	43	37	41
PAPA ROACH, Last Resort	41	33	41
INCUBUS, Stellar	41	35	43
EVE 6, Promise	40	28	42
WHEATUS, Teenage Dirtbag	39	33	43
3 DOORS DOWN, Kryptonite	38	32	44
FUEL, Hemorrhage	32	24	31
EVERLAST, Black Jesus	32	30	32
ORGY, Fiction (Dreams In Digital)	31	25	35
OPM, Heaven Is A Halfpipe (If I Die)	31	32	22
CAVIAR, Tangerine Speedo	27	19	30
FACE TO FACE, Disappointed	27	14	23
NO DOUBT, Bathwater	25	15	20
3 DOORS DOWN, Loser	24	13	18
A PERFECT CIRCLE, 3 Libras	24	22	27
HARVEY DANGER, Sad Sweetheart Of The Rodeo	24	17	23
EMINEM, Stan	23	15	21
FATBOY SLIM, Sunset (Bird Of Prey)	22	0	0
PAPA ROACH, Broken Home	21	14	18
BLINK 182, Man Overboard	21	0	0
LIT, Miserable	19	15	20
CRED, With Arms Wide Open	19	28	36
BLINK 182, Adam's Song	18	20	21
RED HOT CHILI PEPPERS, Californication	18	19	17
UNMUTE HACK, Boyz-N-The Hood	18	16	19
LIMP BIZKIT, Rollin'	18	20	0
CRED, Higher	17	15	14
INCUBUS, Pardon Me	17	17	19
NICKELBACK, Leader Of Men	17	11	19
CYPRESS HILL, Can't Get The Best Of Me	17	0	0
METALLICA, I Disappear	16	11	18
LIMP BIZKIT, Break Stuff	16	15	22
U2, Beautiful Day	16	12	13
INCUBUS, Pardon Me	15	17	17
RED HOT CHILI PEPPERS, Otherside	15	19	22
CYPRESS HILL, Rock Superstar	15	14	20
SR71, Right Now	15	9	17
LIMP BIZKIT, My Generation	15	19	0
GODSMACK, Whatever	14	14	17

EDGE 107.7

KEDJ-Phoenix
PD: Paul Krieger
MD: Smilin' Marty
(602) 266-1360
Big City Radio

	TW	LW	2W
RAGE AGAINST THE MACHINE, Testify	38	28	37
PAPA ROACH, Last Resort	37	27	37
INCUBUS, Stellar	37	29	29
A PERFECT CIRCLE, Judith	35	25	29
DEFTONES, Change	33	34	38
GREEN DAY, Minority	31	24	26
CYPRESS HILL, Rock Superstar	28	21	24
FUEL, Hemorrhage	23	21	13
A PERFECT CIRCLE, 3 Libras	22	16	27
ORGY, Fiction (Dreams In Digital)	22	26	26
PENNYWISE, Victim Of Reality	21	17	20
PAPA ROACH, Broken Home	19	17	21
LIMP BIZKIT, My Generation	19	17	0
DISTURBED, Stupify	17	22	25
3 DOORS DOWN, Loser	17	20	22
LINKIN PARK, One Step Closer	7	13	13
(HED)PE, Bartender	15	7	13
RED HOT CHILI PEPPERS, Californication	14	18	32
P.O.D., Rock The Party (Off The Hook)	14	13	7
U2, Beautiful Day	14	9	0
3 DOORS DOWN, Kryptonite	13	15	12
KORN, Freak On A Leash	12	6	10
STONE TEMPLE PILOTS, Sour Girl	12	9	12
LIMP BIZKIT, Rollin'	12	14	0
OFFSPRING, The Kids Aren't Aight	11	10	11
STAINED, Mudshovel	11	12	8
BEASTIE BOYS, Alive	11	12	6
LIMP BIZKIT, My Generation	11	5	31
THEME FROM MISSION IMPOSSIBLE 2	11	5	8
CHRONIC FUTURE, Come Correct	10	8	11
KID ROCK, Bawitdaba	10	8	11
POWERMAN 5000, When Worlds Collide	10	11	11
LO-FIDELITY ALLSTARS, Battle Flag / Pigeonhed	10	5	13
BUSH, The Chemicals Between Us	10	10	7
RED HOT CHILI PEPPERS, Around The World	10	10	12
INCUBUS, Pardon Me	10	10	14
GODSMACK, Whatever	10	11	5
RED HOT CHILI PEPPERS, Otherside	10	12	13
BLINK 182, Adam's Song	10	11	10
KORN, Make Me Bad	10	9	9
VAST, Free	10	0	12

gavin "I love the Nickelback song—we were a little late on this one, but it's working great."
—Scott Jameson, WRZX-Indianapolis

89.3

CIMX-Detroit
PD: Murray Brookshaw
APD: Vince Canova
(519)258-8888

	TW	LW	2W
PAPA ROACH, Last Resort	38	36	39
GREEN DAY, Minority	37	38	17
BARENAKED LADIES, Pinch Me	36	36	32
3 DOORS DOWN, Loser	34	37	15
SUM 41, Makes No Difference	34	37	42
INCUBUS, Stellar	33	34	36
KID ROCK, Wasting Time	33	36	39
LIMP BIZKIT, Rollin'	31	34	0
FUEL, Hemorrhage	27	27	0
A PERFECT CIRCLE, 3 Libras	27	27	0
OPM, Heaven Is A Halfpipe (If I Die)	25	23	30
KORN, Somebody, Someone	24	25	23
QUEENS OF THE STONE AGE, The Lost Art...	24	20	25
U2, Beautiful Day	24	8	0
WHEATUS, Teenage Dirtbag	23	29	33
FINGER ELEVEN, Surfocate	22	21	18
MOBY, Porcelain	22	17	18
EVERLAST, Black Jesus	21	9	0
THE DANDY WARHOLS, Bohemian Like You	20	18	16
DEFTONES, Change	18	20	20
ELWOOD, Sundown	18	15	18
RED HOT CHILI PEPPERS, Californication	18	17	32
EVE 6, Promise	17	15	32
VAST, Free	17	20	18
BIF NAKED, Twitch	17	17	19
GOOD CHARLOTTE, Little Things	16	17	22
OUR LADY PEACE, Thee	16	15	18
FOO FIGHTERS, Next Year	16	19	14
FUEL, Hemorrhage	16	21	20
THE WALLFLOWERS, Sleepwalker	14	0	0
FOO FIGHTERS, Next Year	16	14	15
FOO FIGHTERS, Learn To Fly	15	13	12
RED HOT CHILI PEPPERS, Otherside	15	10	12
LIMP BIZKIT, My Generation	14	14	13
3 DOORS DOWN, Loser	14	14	13
LIMP BIZKIT, Rollin'	14	10	0
LIT, My Own Worst Enemy	13	12	13
CRED, Higher	13	10	14
FILTER, Take A Picture	13	10	9
HARVEY DANGER, Sad Sweetheart Of The Rodeo	12	12	11
NINE DAYS, Absolutley (The Story Of A Girl)	11	19	23
CRED, With Arms Wide Open	11	25	39
LENNY KRAVITZ, Again	11	0	0

Y-100

WPLY-Philadelphia
PD: Jim McGuinn
APD: Suzie Dunn
(610) 565-8900
Greater Media

	TW	LW	2W
SR71, Right Now	43	37	29
STONE TEMPLE PILOTS, Sour Girl	41	37	42
Matchbox twenty, Bent	39	36	36
RED HOT CHILI PEPPERS, Californication	38	37	40
PEARL JAM, Light Years	37	29	30
3 DOORS DOWN, Kryptonite	36	39	40
STROKE 9, Letters	34	38	41
FUEL, Hemorrhage	34	29	36
U2, Beautiful Day	33	22	0
LIVE, They Stood Up For Love	31	25	25
WHEATUS, Teenage Dirtbag	30	26	35
INCUBUS, Stellar	30	29	33
THE DANDY WARHOLS, Bohemian Like You	30	25	21
BARENAKED LADIES, Pinch Me	30	23	28
GREEN DAY, Minority	29	31	30
EVE 6, Promise	27	23	26
VERTICAL HORIZON, You're A God	27	23	27
GOOD CHARLOTTE, Little Things	25	18	26
EVERCLEAR, AM Radio	24	24	21
VAST, Free	23	17	21
THIRD EYE BLIND, Deep Inside Of You	22	24	19
CRED, Higher	20	18	16
NICKELBACK, Leader Of Men	19	12	19
ORGY, Fiction (Dreams In Digital)	19	16	18
VAST, Free	19	12	8
THE WALLFLOWERS, Sleepwalker	19	12	12
FOO FIGHTERS, Next Year	16	14	15
FOO FIGHTERS, Learn To Fly	15	13	12
RED HOT CHILI PEPPERS, Otherside	15	10	12
LIMP BIZKIT, My Generation	14	14	13
3 DOORS DOWN, Loser	14	10	0
LIMP BIZKIT, Rollin'	14	10	0
LIT, My Own Worst Enemy	13	12	13
CRED, Higher	13	10	14
FILTER, Take A Picture	13	10	9
HARVEY DANGER, Sad Sweetheart Of The Rodeo	12	12	11
NINE DAYS, Absolutley (The Story Of A Girl)	11	19	23
CRED, With Arms Wide Open	11	25	39
LENNY KRAVITZ, Again	11	0	0

WHFSD

WHFS-Washington DC
PD: Robert Benjamin
MD: Pat Ferrise
(301) 306-0991
Infinity

	TW	LW	2W
PAPA ROACH, Last Resort	57	38	54
GREEN DAY, Minority	45	45	49
RAGE AGAINST THE MACHINE, Testify	38	36	37
U2, Beautiful Day	36	20	0
DEFTONES, Change	32	24	44
BLINK 182, Man Overboard	32	0	0
GOOD CHARLOTTE, Little Things	31	15	45
SR71, Right Now	30	29	31
INCUBUS, Pardon Me	29	21	22
FUEL, Hemorrhage	28	25	45
3 DOORS DOWN, Kryptonite	26	23	30
LIMP BIZKIT, Theme From Mission Impossible 2	25	19	26
LIMP BIZKIT, My Generation	25	20	0
ORGY, Fiction (Dreams In Digital)	24	23	23
DISTURBED, Stupify	23	14	22
KORN, Make Me Bad	22	16	7
PAPA ROACH, Broken Home	22	17	15
3 DOORS DOWN, Loser	21	19	27
(HED)PE, Bartender	21	8	12
RAGE AGAINST THE MACHINE, Sleep Now...	19	16	22
RED HOT CHILI PEPPERS, Californication	18	17	22
CRED, Higher	17	18	11
STONE TEMPLE PILOTS, Sour Girl	17	20	31
EVERLAST, Black Jesus	17	23	0
A PERFECT CIRCLE, 3 Libras	17	14	14
LIT, My Own Worst Enemy	16	15	9
OFFSPRING, The Kids Aren't Aight	16	14	6
EVE 6, Promise	16	11	6
LIMP BIZKIT, Rollin'	16	21	0
VAST, Free	15	7	18
LINKIN PARK, One Step Closer	15	4	0
WHEATUS, Teenage Dirtbag	14	45	41
EVERCLEAR, Wonderful	13	9	14
INCUBUS, Stellar	13	23	31
KORN, Somebody, Someone	13	9	12
QUEENS OF THE STONE AGE, The Lost Art...	13	8	20
METALLICA, I Disappear	12	12	12
NO DOUBT, Ex-Girlfriend	11	13	6
DYNAMITE HACK, Boyz-N-The Hood	11	6	16
EMINEM, Stan	11	6	13

THE POINT 106.7 FM

KPNT-St. Louis
PD: Marty Linck
MD: Donny Mueller
(314) 231-1057
Sinclair

	TW	LW	2W
INCUBUS, Stellar	43	40	38
CYPRESS HILL, Rock Superstar	42	36	40
THE URGE, Too Much Stereo	41	41	41
GREEN DAY, Minority	41	37	42
PAPA ROACH, Last Resort	40	40	39
DISTURBED, Stupify	36	39	41
OPM, Heaven Is A Halfpipe (If I Die)	29	27	27
SR71, Right Now	28	26	20
WHEATUS, Teenage Dirtbag	27	27	25
A PERFECT CIRCLE, Judith	2		

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	PAPA ROACH - Last Resort (DreamWorks)	1336	1362	-26	50
2	2	3 DOORS DOWN - Loser (Republic/Universal)	1312	1275	+37	49
3	3	A PERFECT CIRCLE - Judith (Virgin)	1013	1057	-44	49
9	4	GODSMACK - Bad Religion (Republic/Universal)	929	881	+48	43
4	5	METALLICA - I Disappear (Hollywood)	912	1025	-113	50
7	6	PRIMUS - N.I.B. (Divine Bovine)	878	906	-28	42
6	7	DEFTONES - Change (Maverick)	869	921	-52	43
5	8	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	856	925	-69	44
8	9	3 DOORS DOWN - Kryptonite (Republic/Universal)	847	889	-42	50
10	10	DISTURBED - Stupify (Giant)	802	767	+35	44
11	11	FUEL - Hemorrhage (Epic/550 Music)	775	709	+66	44
13	12	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	711	674	+37	46
12	13	INCUBUS - Stellar (Immortal/Epic)	664	697	-33	38
15	14	NICKELBACK - Breathe (Roadrunner)	650	611	+39	42
21	15	CREED - Are You Ready (Wind-Up)	639	458	+181	40
16	16	GREEN DAY - Minority (Reprise)	564	501	+63	37
14	17	CREED - With Arms Wide Open (Wind-Up)	561	659	-98	41
19	18	RAGE AGAINST THE MACHINE - Testify (Epic)	517	476	+41	38
20	19	FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	511	463	+48	40
23	20	(HED)PE - Bartender (Jive)	502	429	+73	43
17	21	UPO - Godless (Epic)	466	488	-22	32
22	22	VAST - Free (Elektra/EEG)	458	435	+23	35
18	23	8 STOPS 7 - Question Everything (Reprise)	449	486	-37	33
24	24	COLD - Just Got Wicked (Flip/A&M)	414	371	+43	38
27	25	A PERFECT CIRCLE - 3 Libras (Virgin)	380	308	+72	33
37	26	LIMP BIZKIT - Rollin' (Flip/Interscope)	360	218	+142	35
<p>g After smashing success at MTV's VMAs, Fred and the boys are definitely "rollin'" up the charts with this hit, which jumps nine spots to number 26 this week.</p>						
34	27	LIMP BIZKIT - My Generation (Flip/Interscope)	355	235	+120	33
31	28	ORGY - Fiction (Dreams In Digital) (Reprise)	310	263	+47	25
32	29	LINKIN PARK - One Step Closer (Warner Bros.)	287	254	+33	30
29	30	P.O.D. - Rock The Party (Off The Hook) (Atlantic)	258	274	-16	22
28	31	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	251	298	-47	23
35	32	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	250	230	+20	20
38	33	SR71 - Right Now (RCA)	242	213	+29	12
30	34	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	235	272	-37	18
36	35	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	232	221	+11	24
25	36	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	225	353	-128	22
26	37	KORN - Somebody, Someone (Immortal/Epic)	222	319	-97	18
33	38	ISLE OF Q - Little Scene (Universal)	218	243	-25	21
D	39	U2 - Beautiful Day (Interscope)	202	—	new	13
<p>g Any day when "veteran" rockers U2 can debut their newest song at number 39 on the charts with 202 spins is indeed a "beautiful day."</p>						
D	40	MEGADETH - Kill The King (Capitol)	201	—	new	21

HyperACTIVE	SPINS	TREND
CREED - Are You Ready (Wind-Up)	639	181
COLLECTIVE SOUL - Why (Part 2) (Atlantic)	170	165
LIMP BIZKIT - Rollin' (Flip/Interscope)	360	142
LIMP BIZKIT - My Generation (Flip/Interscope)	355	120
U2 - Beautiful Day (Interscope)	202	86
(HED)PE - Bartender (Jive)	502	73
A PERFECT CIRCLE - 3 Libras (Virgin)	380	72
EVERLAST - Black Jesus (Tommy Boy)	174	69
FUEL - Hemorrhage (Epic/550 Music)	775	66
GREEN DAY - Minority (Reprise)	564	63
SAMMY HAGAR - Serious Juju (Cabo Wabo)	79	62
GODSMACK - Bad Religion (Republic/Universal)	929	48
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	511	48
ORGY - Fiction (Dreams In Digital) (Reprise)	310	47
PAPA ROACH - Broken Home (DreamWorks)	156	43
COLD - Just Got Wicked (Flip/A&M)	414	43
CORROSION/CONFORMITY - Congratulations... (Sanctuary)	43	43
RAGE AGAINST THE MACHINE - Testify (Epic)	517	41
NICKELBACK - Breathe (Roadrunner)	650	39
LIQUID GANG - Closer (Atlantic)	89	38
3 DOORS DOWN - Loser (Republic/Universal)	1312	37
UNION UNDERGROUND - Turn Me On... (Columbia/CRG)	711	37

ActiveRock	CHARTBOUNDED	SPINS
PAPA ROACH - Broken Home (DreamWorks)		199
EVERLAST - Black Jesus (Tommy Boy)		197
COLLECTIVE SOUL - Why (Part 2) (Atlantic)		190
AMERICAN PEARL - Free Your Mind (Wind-Up)		184
TAPROOT - Again & Again (Lava/Atlantic)		176
LIQUID GANG - Closer (Atlantic)		120
TONY IOMMI - Goodbye Lament (Divine)		97
ULTRASPANK - Where (Epic)		93
SAMMY HAGAR - Serious Juju (Cabo Wabo)		89
CRUSHDOWN - This (Indie)		89

ActiveRock	RECURRENTS	SPINS
INCUBUS - Pardon Me (Immortal/Epic)		466
KORN - Make Me Bad (Immortal)		413
GODSMACK - Keep Away (Republic/Universal)		374
GODSMACK - Voodoo (Republic/Universal)		336
CREED - Higher (Wind-Up)		336
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)		325
GODSMACK - Whatever (Republic/Universal)		311
CREED - What If (Wind-Up)		302
STAIN'D - Mudshovel (Elektra/EEG)		282
STAIN'D - Home (Capitol)		275
ROB ZOMBIE - Dragula (Geffen/Interscope)		235
BUSH - The Chemicals Between Us (Trauma)		219
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)		214
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)		206
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)		200
KORN - Falling Away From Me (Immortal/Epic)		196
LIMP BIZKIT - Rearranged (Interscope)		196
FOO FIGHTERS - Learn To Fly (RCA)		194
KID ROCK - Bawitdaba (Lava/Atlantic)		186
BUCKCHERRY - Lit Up (DreamWorks)		174

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A Last Look at CRS

BY MARCUS ROWE

Although most of the sessions at the conference focused on the music and the state of the industry, CRS-Southwest attendees were also treated to some unique sessions.

"Balancing Life and Work: The How-To's" was led by Franklin Covey Company's James Cathcart, who focused on learning to put "first things first" and developing the ability to distinguish the difference between urgency and importance. While urgent things feel like they've got to be done immediately, important things may incur serious consequences if *not* done immediately. One very useful tool for making this differentiation is to divide priorities into four different categories:

1. Urgent and important: your boss calls or your child is sick.
2. Not urgent, but important: dental checkup, etc.
3. Urgent but not important: awaiting the O.J. verdict on TV.
4. Not urgent or important: anything else.

Another interesting part of the session was Cathcart's "Three Steps To Balance" tool:

1. Financial independence. This does not imply that you need to be wealthy, but simply that you need to get out of debt. When you aren't

indebted to anyone, it frees up both time and finances.

2. Find work that you love. Again, having financial independence may give you more options to choose from. This is key to keeping your stress level down and enjoying life more.

3. Weekly planning. Sit down one day each week to take a look at the week ahead and prioritize based on importance. It also helps to use this time to identify and set weekly goals.

Cathcart stressed the need for recreation, breaking down the actual meaning of the word to show that every now and then our minds and bodies need "re-creation." He also said there is a "big difference between relaxation and vegetation" as recreation, like fishing or walk-



Schmoozing in San Antonio! (L-r): Sony's Jack Lameier, Epic's Rob Dalton, CRB's Ed Salamon, Epic's Billy Gilman & John Anderson, KLNC's Steve Gary, Chrs Knight, and Bobby Wild.

GAVIN EXCLUSIVE

The Songwriter Says...

Tammy Rogers

Co-writer of "A Little Gasoline"
(Terri Clark)

"This song actually came about rather quickly during a co-writing session with Dean Miller. We got together one afternoon and neither one of us really felt like writing that day, but we thought we would give it a go. Dean made the comment that he would like to write a song that had a title like "A Little Gasoline" or

something. We both liked the idea of writing a song from a title that made you ask, "What is that all about?" I personally like this song because it is so lyrically vivid and has a very strong female perspective. While we were writing this song, we talked about how cool it would be for a woman to sing these lyrics with such attitude. After about an hour or so we had our song finished!"



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ing can still be constructive. Here too, as with every circumstance you encounter throughout the week, you must prioritize by order of importance, and "exercise integrity



Posing for a photo after the CRS Guitar Pull in San Antonio are: Guitar Pull host GAVIN's Jamie Matteson, CRB's Ed Salamon, Asylum's Chalee Tennison, Capitol's Tyler England, Giant's Georgia Middleman, and CRB's Paul Allen.

in the moment of choice."

Another interesting session at the seminar was "Comedy Writing and Bit Construction for Country Radio."

Taking a break from the heady discussions taking place in other sessions, this panel proved to be a treat for attendees. Some of the funniest people in the business shared not only tips for comedy writing, but also some of their own material.

Jim Brogan, head writer for *The Tonight Show With Jay Leno* offered examples of recent "It's so hot" lines that were rejected at the *Tonight Show's* writing meetings: "It's so hot that Pat Buchanan went into a synagogue just to feel the icy stares!" Brogan also explained that it takes 14 writers—including Jay—approximately four hours of writing, often until 2 a.m. to complete the 10-15 minute monologue for the show. Writers must come up with 150 jokes that Jay likes and then cut it down to the best 25. The audience was then treated to a video of a hysterical "on the spot" bit in which Jay and crew were in Las Vegas. They decided to go from room to room in a hotel knocking on doors and asking people "Would you like a Las Vegas show in your room?" Imagine your average tourist dancing and singing with showgirls—and best of all, international singer and dancer Charo right in their hotel rooms!

Larry Caringer, creative director for American Comedy Network

explained that he and his writers wake up at 3 a.m. each morning to write daily prep material for their daily satellite feature. In addition, the company also produces a CD of comedy material every two weeks. In the near future American Comedy Network hopes to do away with the CDs and move their entire operation to the Internet. Larry also shared several recorded bits and parodies including a new version of Billy Gilman's "One Voice" called "My Voice Will Change."

United Stations Radio Networks personalities and KMLE-Phoenix morning team Ben & Brian kept everyone

laughing with both recorded bits and live impersonations. One of the funniest bits was a studio recording they did with Kenny Rogers. Ben was impersonating Kenny Chesney as they did an advertisement for the "Kenny and Kenny Album." Ben's impersonation of Kenny Chesney singing "You Decorated My Life" and other Kenny Rogers hits brought the house down.

Other humorous bits included "Dwight Yoakam sings the hits of Queen" and Ozzy Osborne as a contestant on "Who Wants To Be A Millionaire," with Satan as a life-line..."All right, our friends at AT&T will get Satan on the line for us." ■



GAVIN Give Rascal Flatts Their First #1! Rascal Flatts and staffers from Lyric Street stopped by GAVIN Nashville last week to celebrate the group's (and the label's) first #1 single for "Prayin' For Daylight." (L-r): GAVIN's Marcus Rowe & Jamie Matteson, Rascal Jay DeMarcus, GAVIN's Paula Erickson, Diane Richey, Rascal's Joe Don Rooney & Gary LeVox, and GAVIN's Christina Bullock. Kneeling in front is Lyric Street's Dale Turner.

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	JO DEE MESSINA - That's The Way (Curb)	5390	5353	+37	149
<p>9 "This song continues to burn up the request lines while Jo Dee spends a second week in the top spot!"</p>						
3	2	SHEDAISY - I Will ... But (Lyric Street)	4986	5063	-77	148
2	3	ALAN JACKSON - It Must Be Love (Arista/RLG)	4598	5162	-564	149
5	4	KEITH URBAN - Your Everything (Capitol Nashville)	4416	4496	-80	147
6	5	JOE DIFFIE - It's Always Somethin' (Epic)	4356	4398	-42	149
9	6	AARON TIPPIN - Kiss This (Lyric Street)	4297	3999	+298	149
4	7	LONESTAR - What About Now (BNA/RLG)	4277	4819	-542	149
8	8	TOBY KEITH - Country Comes To Town (DreamWorks)	4230	4058	+172	149
10	9	FAITH HILL w/ TIM MCGRAW - Let's... (Warner Bros./Curb)	4172	3875	+297	149
11	10	GEORGE STRAIT - Go On (MCA)	3997	3810	+187	149
14	11	JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	3575	3127	+448	149
12	12	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	3521	3510	+11	147
15	13	TRAVIS TRITT - Best Of Intentions (Columbia)	3385	3016	+369	149
13	14	VINCE GILL - Feels Like Love (MCA)	3337	3180	+157	149
17	15	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	2974	2613	+361	147
16	16	MARTINA MCBRIDE - There You Are (RCA/RLG)	2902	2923	-21	148
18	17	TRACY LAWRENCE - Lonely (Atlantic)	2679	2594	+85	149
20	18	BRAD PAISLEY - We Danced (Arista/RLG)	2513	2322	+191	146
19	19	THE WARREN BROTHERS - That's The Beat Of... (RCA/RLG)	2462	2386	+76	147
26	20	DIXIE CHICKS - Without You (Monument)	2207	1480	+727	148
<p>9 "This talented trio continue to dominate the country format as this song busts into the Top 20 with +727 new spins!"</p>						
21	21	STEVE HOLY - Blue Moon (Curb)	2162	2217	-55	148
22	22	SARA EVANS - Born To Fly (RCA/RLG)	2124	1981	+143	143
24	23	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	1885	1642	+243	145
23	24	S. WARINER w/ G. BROOKS - Katie Wants... (Capitol Nashville)	1829	1719	+110	146
25	25	KENNY CHESNEY - I Lost It (BNA/RLG)	1770	1487	+283	140
27	26	SHANIA TWAIN - I'm Holdin' On To Love (To...) (Mercury)	1737	1467	+270	143
29	27	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	1522	1420	+102	141
30	28	TERRI CLARK - A Little Gasoline (Mercury)	1519	1397	+122	141
28	29	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	1497	1426	+71	137
31	30	CHAD BROCK - The Visit (Warner Bros.)	1157	1078	+79	130
35	31	TIM MCGRAW - My Next Thirty Years (Curb)	1128	763	+365	114
32	32	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	1091	971	+120	130
33	33	CHRIS CAGLE - My Love Goes On And On (Virgin)	1071	920	+151	103
34	34	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	968	810	+158	130
37	35	CLARK FAMILY EXPERIENCE - (Meanwhile) Back At The Ranch (Curb)	740	563	+177	84
36	36	JAMIE O'NEAL - There Is No Arizona (Mercury)	683	580	+103	81
40	37	TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)	581	476	+105	76
46	38	REBA MCENTIRE - We're So Good Together (MCA)	549	334	+215	96
41	39	SONS OF THE DESERT - Everybody's Gotta Grow Up ... (MCA)	535	441	+94	92
42	40	TRACY BYRD - Take Me With You When You Go (RCA/RLG)	479	384	+95	74
39	41	CRAIG MORGAN - Paradise (Atlantic)	453	477	-24	90
44	42	SHANE MCANALLY - Run Away (Curb)	384	360	+24	46
38	43	YANKEE GREY - This Time Around (Monument)	354	518	-164	59
43	44	COLLIN RAYE & BOBBIE EAKES - Tired Of Loving This Way (Epic)	350	377	-27	44
45	45	CLAY WALKER - Once In A Lifetime Love (Giant)	307	357	-50	39
47	46	RI-COCHET - She's Gone (Columbia)	291	315	-24	48
52	47	RASCAL FLATTS - This Everyday Love (Lyric Street)	288	184	+104	66
49	48	JOHN RICH - I Pray For You (BNA/RLG)	259	282	-23	45
48	49	NEAL MCCOY - Every Man For Himself (Giant)	251	291	-40	42
56	50	LONESTAR - Tell Her (BNA/RLG)	246	124	+122	46

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

SpinCREASE		SPINS
DIXIE CHICKS - Without You (Monument)		+727
JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)		+448
TRAVIS TRITT - Best Of Intentions (Columbia)		+369
PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)		+361
AARON TIPPIN - Kiss This (Lyric Street)		+298

Country CHARTBOUND		Rpts.	Spins
36	238	ERIC HEATHERLY - Swimming In Champagne (Mercury)	
59	225	DARYLE SINGLETARY - I Knew I Loved You (Audiium)	
35	199	TAMMY COCHRAN - So What (Epic)	
27	153	CHALEE TENNISON - Makin' Up With You (Asylum)	
45	129	MARSHALL DYLLON - Live It Up (Dreamcatcher)	
22	116	JOLIE & THE WANTED - I Would (DreamWorks)	
47	109	MONTGOMERY GENTRY - All Night Long (Columbia)	
32	102	GARY ALLAN - Right Where I Need To Be (MCA)	
38	100	VICTOR SANZ - Destination Unknown (Gramac)	
39	88	MARK WILLS - I Want To Know (Everything...) (Mercury)	

Country RECURRENTS		SPINS
BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)		3591
LEE ANN WOMACK - I Hope You Dance (MCA)		2873
CHAD BROCK - Yes! (Warner Bros.)		2739
RASCAL FLATTS - Prayin' For Daylight (Lyric Street)		2366
FAITH HILL - The Way You Love Me (Warner Bros.)		2059
TOBY KEITH - How Do You Like Me Now?! (DreamWorks)		2054
ANDY GRIGGS - She's More (RCA/RLG)		1557
REBA MCENTIRE - I'll Be (MCA)		1550
CLAY WALKER - The Chain Of Love (Giant)		1516
DIXIE CHICKS - Cowboy Take Me Away (Monument)		1510

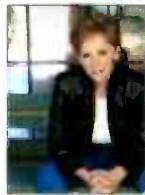
2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
2	1	JO DEE MESSINA - That's The Way (Curb)	844	819	+25	25
1	2	LONESTAR - What About Now (BNA/RLG)	758	850	-92	25
6	3	GEORGE STRAIT - Go On (MCA)	733	694	+39	25
4	4	SHEDAISY - I Will...But (Lyric Street)	729	756	-27	25
3	5	ALAN JACKSON - It Must Be Love (Arista/RLG)	696	762	-66	25
7	6	AARON TIPPIN - Kiss This (Lyric Street)	690	652	+38	25
5	7	KEITH URBAN - Your Everything (Capitol Nashville)	679	695	-16	24
10	8	JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	676	599	+77	25
9	9	FAITH HILL w/ TIM MCGRAW - Let's... (Warner Bros./Curb)	653	611	+42	25
8	10	TOBY KEITH - Country Comes To Town (DreamWorks)	647	640	+7	25
13	11	TRAVIS TRITT - Best Of Intentions (Columbia)	570	520	+50	25
12	12	JOE DIFFIE - It's Always Somethin' (Epic)	526	562	-36	25
14	13	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	497	512	-15	25
15	14	VINCE GILL - Feels Like Love (MCA)	491	468	+23	25
16	15	MARTINA MCBRIDE - There You Are (RCA/RLG)	443	426	17	25
20	16	DIXIE CHICKS - Without You (Monument)	442	343	+99	24
19	17	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	427	350	+77	24
17	18	BRAD PAISLEY - We Danced (Arista/RLG)	403	389	+14	24
D 19	SARA EVANS - Born To Fly (RCA/RLG)	385	-	new	24	
18	20	TRACY LAWRENCE - Lonely (Atlantic)	382	385	-3	25

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMP5, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJG, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

HotLINE

Michael J. Foxx, MD, WPOC-Baltimore

"I just caught **Reba McEntire** in concert here and it was a wonderful show! I love her new single, 'We're So Good Together.' It's fresh and up-beat, and sounds fabulous!... I really like the new **Terri Clark** record 'A Little Gasoline.' It's a strong record, her vocals are great and it's very well produced....**Tim McGraw's** 'My Next Thirty Years' is absolutely one of my favorite cuts from his album. It tells a great story and is really relevant to our target audience. A lot of folks are talking about the **Clark Family Experience** and their song '(Meanwhile) Back At The Ranch.' These guys are tremendously talented, and this first single is great!... I love the new **Jo Dee Messina** album *Burn*. The first single, 'That's The Way' is only the beginning. Other cuts that I would love to hear on the radio are 'Burn' and 'Down Time.' This is an *amazing* project!...The debut album from **Rascal Flatts** is another album I can't get enough of. Their new record, 'This Everyday Love' is easily their next Number One, and there are more to come!"



Nate Deaton, APD, KRTY-San Jose

"**John Michael Montgomery's** 'The Little Girl' is huge for us! The phones sing off the hook every time we play it! In fact, I think even if it was the only song we were playing the calls would still pour in!...**Patty Loveless'** 'That's The Kind Of Mood I'm In' is great! That song and **Sara Evans'** 'Born To Fly' are big fun to listen to!...I personally love the **Sons Of The Desert's** 'Everybody's Gotta Grow Up Sometime!' We're getting excellent phones for it, especially since they were just here for a club show!...I'm excited about **Rascal Flatts'** 'This Everyday Love'... I love **Tammy Cochran's** overall sound, and 'So What' is an exceptional song. **Tim McGraw's** 'My Next Thirty Years' is great! He and Faith recently did two shows in this area, and it was the best show I've seen since Garth!...Another song that's doing really well for us is **Phil Vassar's** 'Just Another Day In Paradise!' We've got it in heavy and the research is great!"



Lynn Lacey, MD, WXXQ-Rockford, Ill.

"**Aaron Tippin's** 'Kiss This' is our biggest record, but **John Michael Montgomery's** 'The Little Girl' is hot on Aaron's heels for top requests!... I really like **Chris Cagle's** 'My Love Goes On And On!' We recently had Chris in the studio and we played a few other tracks from his amazing project! I think he has a big future in this business!... **Reba's** 'We're So Good Together' is just excellent! I love that song! It's just a little different from almost everything else out there! We recently had our Labor Day concert weekend featuring **Brad Paisley, Jessica Andrews, and the Bellamy Brothers!** It was a big finish to an entire summer of great shows!"



Brian Jennings, MD, KZKX-Lincoln, Neb

We've had requests for **Rascal Flatts'** 'Everyday Love' even before we added the record. The guys were here for a listener appreciation show recently and we had 4200 people show up for a venue that holds 4000....I got a call from **John Rich** who received a letter from a listener in Lincoln. In the letter, the woman wrote that her husband had just died and she was on the way to the funeral when she heard this song on our station and was so moved that she wrote John a two-page letter. From an MD's standpoint, this is a great justification for adding a record....There are several album cuts I'm excited about. **Rebecca Lynn Howard's** 'Jesus, Daddy and You' is another 'Daddy's Hands.' It's an unbelievable and simple waltz... **Darryl Worley's** whole album is fantastic. My pick for the second single is either 'Who's Gonna Get Me Over You' or 'Hard Rain Don't Last.'"



EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	JO DEE MESSINA - That's The Way (Curb)	101	0	3869	-25
2	2	SHEDAISY - I Will...But (Lyric Street)	100	0	3770	+27
3	3	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	3755	+133
6	4	AARON TIPPIN - Kiss This (Lyric Street)	100	0	3609	+242
<p>9 <i>AAs one of this week's top Spincrease songs, Aaron vaults into the Top 5. Big spins include KOUL 73X, WAYZ 50X, WUSZ 50X, KEAN 49X, KMXH 48X, WOOZ 48X, WYZZ 48X, and KFTX 45X!</i></p>						
5	5	FAITH HILL w/ TIM MCGRAW - Let's Make... (Warner Bros./Curb)	100	0	3570	+126
7	6	GEORGE STRAIT - Go On (MCA)	101	0	3489	+185
4	7	KEITH URBAN - Your Everything (Capitol Nashville)	96	0	3349	-219
9	8	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	99	0	3252	+126
10	9	VINCE GILL - Feels Like Love (MCA)	101	0	3105	+56
12	10	MARTINA McBRIDE - There You Are (RCA/RLG)	101	0	2878	+60
13	11	TRACY LAWRENCE - Lonely (Atlantic)	100	0	2773	+78
15	12	TRAVIS TRITT - Best Of Intentions (Columbia)	100	0	2702	+172
16	13	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	101	0	2636	+145
14	14	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	99	0	2615	+31
19	15	JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	101	2	2575	+378
17	16	BRAD PAISLEY - We Danced (Arista/RLG)	101	0	2498	+129
20	17	STEVE WARINER w/ GARTH BROOKS - Katie (Capitol Nashville)	96	1	2200	+177
18	18	STEVE HOLY - Blue Moon (Curb)	93	1	2129	-109
23	19	SARA EVANS - Born To Fly (RCA/RLG)	97	2	2088	+126
22	20	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	95	2	2088	+90
21	21	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	95	1	2027	+20
28	22	DIXIE CHICKS - Without You (Monument)	91	5	1842	+306
24	23	TERRI CLARK - A Little Gasoline (Mercury)	98	2	1776	+59
25	24	KENNY CHESNEY - I Lost It (BNA/RLG)	98	1	1775	+142
27	25	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	89	4	1684	+89
26	26	CHAD BROCK - The Visit (Warner Bros.)	95	1	1681	+79
29	27	SHANIA TWAIN - I'm Holdin' On To Love (Mercury)	81	0	1604	+86
30	28	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	84	6	1428	+78
31	29	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	89	2	1423	+104
39	30	TIM MCGRAW - My Next Thirty Years (Curb)	77	35	1344	+717

G2 BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

TW		Stns.	ADDS	SPINS
1	SHEDAISY - I Will...But (Lyric Street)	100	0	3770
2	KEITH URBAN - Your Everything (Capitol Nashville)	96	0	3349
3	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	101	0	2636
4	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	99	0	2615
5	STEVE HOLY - Blue Moon (Curb)	93	1	2129
6	SARA EVANS - Born To Fly (RCA/RLG)	97	2	2088
7	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	89	2	1423
8	CHRIS CAGLE - My Love Goes On And On (Virgin)	84	13	1270
9	SONS OF THE DESERT - Everybody's Gotta Grow Up Sometime (MCA)	65	2	1047
10	JAMIE O'NEAL - There Is No Arizona (Mercury)	55	6	789
11	CLARK FAMILY EXPERIENCE - (Meanwhile) Back At The Ranch (Curb)	53	14	686
<p><i>These brothers and their mind-blowing musicianship are beginning to get a lot of attention as evidenced by their 14 new adds this week including WAYZ 21X, KSNI 19X, WICO 19X, KKJG 17X, WPAP 15X, WAKG 14X, and WFMB 13X!</i></p>				
12	JOANIE KELLER - Grindin' Wheel (Broken Bow)	43	1	568

country top tip

Rascal Flatts
"This Everyday Love" (Lyric Street)
 The follow up to their GAVIN #1 debut single is anything but your *everyday* song! Packed with high-energy guitars and vocals, it's one of this week's most added with 25 new stations.

NORTHEAST

MOST SPINS:

Jo Dee Messina (1137)
 SheDAISY (1038)
 Alan Jackson (1037)

SPINCREASE:

Dixie Chicks +130
 John Michael Montgomery +112
 Faith Hill w/ Tim McGraw +100

"We are excited about Rascal Flatts' 'This Everyday Love!' This song's definitely another hit. These guys are amazing!" — Chip Miller, PD/MD, WPKX-Springfield, Ma.

WPKX Springfield, Mass.
 PD/MD: Chip Miller
 (413) 732-5353
 Clear Channel

	TW	LW	2W
JO DEE MESSINA, That's The Way	48	47	45
AARON TIPPIN, Kiss This	46	45	46
LEE ANN WOMACK, I Hope You Dance	41	44	41
KEITH URBAN, Your Everything	38	37	26
ALAN JACKSON, It Must Be Love	37	45	44
JOE DIFFIE, It's Always Something	36	36	47
BILLY GILMAN, One Voice	36	39	28
SHANIA TWAIN, I'm Holdin' On To Love (To ...)	35	23	22
SHEDEASY, I Will ... But	35	23	47
CHAD BROCK, Yes!	27	24	24
TOBY KEITH, Country Comes To Town	26	20	25
VINCE GILL, Feels Like Love	26	25	23
JOHN MICHAEL MONTGOMERY, The Little Girl	26	22	17
LONESTAR, What About Now	25	23	22
BILLY RAY CYRUS, You Won't Be Lonely	25	23	24
TOBY KEITH, How Do You Like Me Now?	24	24	25
FAITH HILL, The Way You Love Me	24	21	25
RASCAL FLATTS, Prayin' For Daylight	23	24	26
TRAVIS TRITT, Best Of Intentions	23	21	16
LEANN RIMES, I Need You	22	20	25
GEORGE STRAIT, Go On	22	23	25
DIXIE CHICKS, Cowboy Take Me Away	21	18	22
FAITH HILL w/ TIM MCGRAW, Let's Make Love	21	24	21
BRAD PAISLEY, We Danced	20	20	13
THE KINFEYS, She Ain't The Girl For You	19	21	20
STEVE WARNER with GARTH BROOKS, Katie...	19	11	22
PHIL VASSAR, Just Another Day In Paradise	19	11	0
CLAY DAVIDSON, I Can't Lie To Me	16	13	0
RASCAL FLATTS, This Everyday Love	16	10	0
MARTINA MCBRIDE, Love's The Only House	15	13	12
YANKEE GREY, Another Nine Minutes	14	11	2
DARRYL WORLEY, When You Need My Love	15	19	22
KENNY ROGERS, Buy Me A Rose	14	11	10
CLINT BLACK w/ STEVE WARNER, Been There	14	11	16
CLARK FAMILY EXPERIENCE, Meanwhile...	14	11	8
MARTINA MCBRIDE, I Love You	13	13	9
KENNY CHESNEY, What I Need To Do	13	13	11
PATTY LOVELLESS, That's The Kind Of...	13	8	17
MARTINA MCBRIDE, There You Are	13	14	10
DIXIE CHICKS, Without You	13	11	11

WUBE Cincinnati, Ohio
 PD: Tim Closson
 MD: Duke Hamilton
 (513) 721-1050
 Infinity

	TW	LW	2W
SHEDEASY, I Will ... But	31	25	30
AARON TIPPIN, Kiss This	31	22	30
TOBY KEITH, Country Comes To Town	29	23	24
LEE ANN WOMACK, I Hope You Dance	28	28	36
LEANN RIMES, I Need You	28	22	21
ALAN JACKSON, It Must Be Love	28	26	37
KEITH URBAN, Your Everything	27	26	37
JOE DIFFIE, It's Always Something	27	16	26
JO DEE MESSINA, That's The Way	27	19	38
VINCE GILL, Feels Like Love	26	20	26
BROOKS & DUNN, You'll Always Be ...	26	21	23
CHAD BROCK, Yes!	25	19	23
FAITH HILL w/ TIM MCGRAW, Let's Make Love	25	19	24
LONESTAR, What About Now	25	26	37
RASCAL FLATTS, Prayin' For Daylight	24	22	35
FAITH HILL, The Way You Love Me	23	16	13
ERIC HEATHERLY, Flowers On The Wall	23	17	24
MARTINA MCBRIDE, There You Are	21	18	15
PHIL VASSAR, Just Another Day In Paradise	18	10	11
LONESTAR, Amazed	16	11	11
DIXIE CHICKS, Cowboy Take Me Away	16	12	13
GEORGE STRAIT, Go On	15	9	10
PHIL VASSAR, Carlene	15	12	14
BILLY GILMAN, One Voice	15	12	14
CHRIS CAGLE, My Love Goes On And On	15	9	12
MARTINA MCBRIDE, I Love You	14	12	10
TIM MCGRAW, My Best Friend	14	10	12
ANDY GRIGGS, She's More	14	10	12
CLAY DAVIDSON, I Can't Lie To Me	14	10	11
DIXIE CHICKS, Without You	14	14	13
C.LAY DAVIDSON, Unconditional	13	11	13
TRAVIS TRITT, Best Of Intentions	13	12	12
SHANIA TWAIN, I'm Holdin' On To Love (To ...)	13	9	0
COLLIN RAYE, Couldn't Last A Moment	11	12	9
TOBY KEITH, How Do You Like Me Now?	9	13	5

SOUTHEAST

MOST SPINS:

Jo Dee Messina (1671)
 SheDAISY (1522)
 Keith Urban (1457)

SPINCREASE:

Dixie Chicks +236
 Phil Vassar +146
 John Michael Montgomery +137

"Folks just can't help but have an immediate emotional reaction to John Michael Montgomery's 'The Little Girl.' — Rick Brooks, MD, WOGK-Ocala, Fla.

Ocala, Fla.
 PD: Bob Forster
 MD: Rick Brooks
 (352) 622-5600
 Dix Communications

	TW	LW	2W
AARON TIPPIN, Kiss This	30	27	29
KEITH URBAN, Your Everything	28	25	26
JOE DIFFIE, It's Always Something	27	26	27
GEORGE STRAIT, Go On	27	25	26
JO DEE MESSINA, That's The Way	26	28	27
VINCE GILL, Feels Like Love	26	18	12
LEANN RIMES, I Need You	26	28	25
TOBY KEITH, Country Comes To Town	26	26	27
ALAN JACKSON, It Must Be Love	26	26	26
TRAVIS TRITT, Best Of Intentions	22	10	12
SHEDEASY, I Will ... But	21	26	25
PHIL VASSAR, Just Another Day In Paradise	16	12	11
FAITH HILL w/ TIM MCGRAW, Let's Make Love	15	13	12
LONESTAR, What About Now	15	11	11
CLINT BLACK, Love She Can't Live Without	14	12	8
MARTINA MCBRIDE, There You Are	13	11	9
BRAD PAISLEY, We Danced	13	12	10
CHAD BROCK, The Visit	13	10	10
STEVE HOLY, Blue Moon	12	13	13
TERRI CLARK, A Little Gasoline	12	14	15
MARTINA MCBRIDE, There You Are	12	14	15
RICCOCHE, She's Gone	12	10	10
KENNY ROGERS, He Will, She Knows	12	4	0
KENNY CHESNEY, I Lost It	12	13	10
JOHN MICHAEL MONTGOMERY, The Little Girl	12	16	12
TRACY LAWRENCE, Lonely	11	17	11
THE WARREN BROTHERS, That's The...	11	11	12
STEVE WARNER with GARTH BROOKS, Katie...	11	14	10
SARA EVANS, Born To Fly	10	13	10
RASCAL FLATTS, Prayin' For Daylight	9	10	14
CLAY DAVIDSON, I Can't Lie To Me	9	13	9
BROOKS & DUNN, You'll Always Be ...	9	24	25
LONESTAR, Amazed	8	5	6
CHAD BROCK, Yes!	8	7	7
TERRI CLARK, A Little Gasoline	8	5	2
ERIC HEATHERLY, Flowers On The Wall	7	9	8
MARTINA MCBRIDE, I Love You	7	7	7
ANDY GRIGGS, She's More	7	5	7
YANKEE GREY, Another Nine Minutes	7	7	6
KENNY ROGERS, Buy Me A Rose	6	7	5

WUSY Chattanooga
 PD: Clay Hunicutt
 MD: Bill Poindexter
 (423) 892-3333
 Clear Channel

	TW	LW	2W
SHEDEASY, I Will ... But	39	35	33
JO DEE MESSINA, That's The Way	35	25	19
TOBY KEITH, Country Comes To Town	35	36	37
BILLY RAY CYRUS, You Won't Be Lonely	35	34	31
GEORGE STRAIT, Go On	35	33	34
TRAVIS TRITT, Best Of Intentions	34	30	26
FAITH HILL w/ TIM MCGRAW, Let's Make Love	32	28	31
MARTINA MCBRIDE, There You Are	31	31	34
JOHN MICHAEL MONTGOMERY, The Little Girl	31	28	29
BROOKS & DUNN, You'll Always Be ...	27	31	33
AARON TIPPIN, Kiss This	25	22	26
VINCE GILL, Feels Like Love	24	18	25
JOE DIFFIE, It's Always Something	24	16	20
THE WARREN BROTHERS, That's The...	22	19	21
BRAD PAISLEY, We Danced	22	22	13
KEITH URBAN, Your Everything	21	19	20
PATTY LOVELLESS, That's The Kind Of...	21	17	19
BILLY RAY CYRUS, You Won't Be Lonely	21	18	20
SARA EVANS, Born To Fly	20	18	17
LONESTAR, Amazed	20	18	10
CLARK FAMILY EXPERIENCE, Meanwhile...	20	18	0
STEVE HOLY, Blue Moon	19	14	16
TRACY LAWRENCE, Lonely	19	20	20
CHAD BROCK, The Visit	19	20	22
KENNY CHESNEY, I Lost It	19	20	23
COLLIN RAYE w/ BOBBIE EAKES, Loving...	19	14	16
CLINT BLACK, Love She Can't Live Without	18	19	20
ANDY GRIGGS, She's More	14	13	17
LONESTAR, What About Now	14	13	17
LEE ANN WOMACK, I Hope You Dance	14	13	11
PHIL VASSAR, Just Another Day In Paradise	14	9	13
ERIC HEATHERLY, Swimming In Champagne	14	10	0
ALAN JACKSON, It Must Be Love	13	29	35
CHAD BROCK, Yes!	12	12	13
REBA MCENTIRE, I'll Be	12	13	9
RASCAL FLATTS, Prayin' For Daylight	12	15	14
MARK WILLIS, Almost Doesn't Count	12	11	31
BILLY GILMAN, One Voice	12	16	18
TOBY KEITH, How Do You Like Me Now?	11	11	12
COLLIN RAYE, Couldn't Last A Moment	11	10	9
LONESTAR, Smile	10	9	11

MIDWEST

MOST SPINS:

Jo Dee Messina (711)
 SheDAISY (653)
 Alan Jackson (604)

SPINCREASE:

Dixie Chicks +99
 Travis Tritt +74
 Kenny Chesney +67

"Tim McGraw's 'My Next Thirty Years' is one of the most relateable songs I've heard in a long time. It's making a huge impact with our listeners!" — Kerry Wolfe, PD,

WMIL Milwaukee
 PD: Kerry Wolfe
 MD: Mitch Morgan
 (414) 545-8900
 Clear Channel

	TW	LW	2W
JOE DIFFIE, It's Always Something	46	43	43
JO DEE MESSINA, That's The Way	46	44	48
KEITH URBAN, Your Everything	45	39	30
SHEDEASY, I Will ... But	45	44	44
BROOKS & DUNN, You'll Always Be ...	45	43	46
LONESTAR, What About Now	38	46	48
ALAN JACKSON, It Must Be Love	38	45	46
MARTINA MCBRIDE, There You Are	26	26	27
FAITH HILL w/ TIM MCGRAW, Let's Make Love	25	26	22
TOBY KEITH, Country Comes To Town	24	24	26
VINCE GILL, Feels Like Love	24	24	25
AARON TIPPIN, Kiss This	23	22	24
TRACY LAWRENCE, Lonely	23	16	16
GEORGE STRAIT, Go On	23	24	21
TRAVIS TRITT, Best Of Intentions	22	21	15
STEVE HOLY, Blue Moon	21	20	15
LEANN RIMES, I Need You	20	21	27
BILLY GILMAN, One Voice	19	20	23
CHAD BROCK, Yes!	17	16	15
DARRYL WORLEY, When You Need My Love	17	18	23
TIM MCGRAW, My Next Thirty Years	17	16	10
BRAD PAISLEY, We Danced	17	12	4
LEE ANN WOMACK, I Hope You Dance	16	22	37
FAITH HILL, The Way You Love Me	15	12	12
RASCAL FLATTS, Prayin' For Daylight	15	20	22
CLAY DAVIDSON, I Can't Lie To Me	15	12	12
SHANIA TWAIN, I'm Holdin' On To Love (To ...)	15	12	12
TOBY KEITH, How Do You Like Me Now?	14	15	17
ANDY GRIGGS, She's More	14	11	12
DIXIE CHICKS, Without You	14	12	11
CLAY DAVIDSON, Unconditional	13	10	11
PHIL VASSAR, Just Another Day In Paradise	13	15	6
KENNY ROGERS, Buy Me A Rose	12	12	13
ERIC HEATHERLY, Flowers On The Wall	12	15	13
TERRI CLARK, A Little Gasoline	12	11	17
PATTY LOVELLESS, That's The Kind Of...	12	6	0
REBA MCENTIRE, I'll Be	10	14	14
CLINT BLACK, Love She Can't Live Without	8	11	8
BRAD PAISLEY, He Didn't Have To Be	7	3	4
BILLY RAY CYRUS, You Won't Be Lonely	7	7	9

WOW Omaha, Neb.
 PD: Mahe Oakes
 MD: Tom Scott
 (402) 573-5900
 Journal Broadcast Group

	TW	LW	2W
JO DEE MESSINA, That's The Way	37	35	37
SHEDEASY, I Will ... But	37	39	37
KEITH URBAN, Your Everything	35	36	38
ALAN JACKSON, It Must Be Love	35	34	34
FAITH HILL w/ TIM MCGRAW, Let's Make Love	34	33	27
LEANN RIMES, I Need You	34	32	25
LONESTAR, What About Now	34	37	36
JOE DIFFIE, It's Always Something	32	36	37
ALAN JACKSON, It Must Be Love	28	36	36
AARON TIPPIN, Kiss This	25	21	18
TOBY KEITH, Country Comes To Town	21	18	18
TIM MCGRAW, My Next Thirty Years	19	5	0
JOE DIFFIE, It's Always Something	18	17	17
MARTINA MCBRIDE, There You Are	18	19	22
THE WARREN BROTHERS, That's The...	18	18	11
JOHN MICHAEL MONTGOMERY, The Little Girl	18	22	20
DIXIE CHICKS, Cowboy Take Me Away	17	16	12
RASCAL FLATTS, Prayin' For Daylight	17	16	26
FAITH HILL, The Way You Love Me	17	14	13
TRAVIS TRITT, Best Of Intentions	17	18	14
CLAY WALKER, The Chain Of Love	16	12	12
VINCE GILL, Feels Like Love	16	12	12
MARTINA MCBRIDE, There You Are	15	15	12
ANDY GRIGGS, She's More	15	12	11
MARK WILLIS, Back At One	14	9	13
REBA MCENTIRE, I'll Be	14	13	14
ERIC HEATHERLY, Flowers On The Wall	14	13	14
PHIL VASSAR, Just Another Day In Paradise	14	10	5
CLINT BLACK, When I Said I Do	13	13	10
BRAD PAISLEY, He Didn't Have To Be	13	13	12
GEORGE STRAIT, The Best Day	13	14	13
CHAD BROCK, Yes!	13	15	12
LEE ANN WOMACK, I Hope You Dance	12	16	30
TRACY LAWRENCE, Lonely	12	11	11
TIM MCGRAW, My Best Friend	11	11	11
STEVE HOLY, Blue Moon	11	11	10
BILLY GILMAN, One Voice	11	11	9
BRAD PAISLEY, We Danced	11	11	9
JO DEE MESSINA, Lesson In Leavin'	10	13	13
STEVE WARNER with GARTH BROOKS, Katie...	10	12	9

SOUTHWEST

MOST SPINS:

SheDAISY (747)
 Jo Dee Messina (738)
 George Strait (659)

SPINCREASE:

Dixie Chicks +78
 Phil Vassar +69
 Faith Hill w/ Tim McGraw +66

"WMIL Milwaukee? You gotta listen to Mark Chesnutt's version of 'Lost In The Feeling.' This is a bonafide hit!" — Crash, MD, KTST-

KTST Okalahoma City, Okla.
 PD: Ted Stecker
 MD: Craigh Morgan
 (405) 528-5543
 Clear Channel

	TW	LW	2W
AARON TIPPIN, Kiss This	41	36	38
KEITH URBAN, Your Everything	38	34	33
SHEDEASY, I Will ... But	37	33	34
GEORGE STRAIT, Go On	37	25	23
JO DEE MESSINA, That's The Way	36	34	33
TOBY KEITH, Country Comes To Town	35	34	33
ALAN JACKSON, It Must Be Love	34	32	25
FAITH H			

Taj Mahal, A Man, A Monument To the Blues



Thankfully, Taj Mahal's passion for music and its history has been a factor in our lives since the mid-'60s. He's walked us through the genres, always keeping it interesting. His work has also included children's albums, television scores, and soundtracks. He's toured unceasingly, bringing his music to the people, whether it be in fashion at the time or not.

On the heels of his most recent release with the Phantom Blues Band, *Shoutin' In Key*, and in light of Columbia Legacy reissuing the albums *Taj Mahal*, *The Natch'l Blues*, *The Real Thing*, and *The Best of Taj Mahal*, we felt it was time to sit at Taj's knee for a retrospective of our own.

JESSIE: Where did you get the name Taj Mahal?

TAJ MAHAL: It was from dreams I had in the late-'40s when Gandhi was touring Europe and Africa, and went back home to India to coalesce his country under a spiritual heading.

When did you realize you wanted to be a musician?

It's just always been music. I started much slower than most people, I wasn't interested in performing, I was into playing for myself because it seemed that some people were cutting that organic music out of their lives.

Let's talk about those days.

Probably the blues sound really kicked in when my father was killed in the early '50s. I didn't have any way to express this. I didn't know what to think. My mother remarried a few years later, and he brought a guitar into the family. I had been centered around the piano because my father was a be-bop piano player, and my mother played piano for

her gospel singing and voice lessons. This young boy came up from North Carolina to live with friends of ours next door. This boy could play some guitar! He came completely out of the tradition, unfettered by records. He had learned from his uncles and his dad. We became tight running buddies. Up the street, was a



bunch of guys that came from Stovall, Mississippi, that's where Muddy Waters and all them guys came from. So my early teenage influences playing the music came out of people that were directly connected to the tradition. And then, just the people around us that had the parties, or running errands for some of the older women, you'd hear B.B. King, T-Bone Walker, Lazy Lester, the music was everywhere. It wasn't an issue. You'd go into the record store and there was a huge section, blues, R&B, jazz, gospel.

Then little by little, they got rid of all that music and you had to go deep to find it. I came up in the '60s, a time when the revival was going on. Popular music had really changed; it wasn't playing Bo Diddley or Chuck Berry anymore. I wasn't interested in it.

Yeah, but then there was the Rolling Stones.

I like those guys because of their dogged dedication to the music.

The English seem to have something really special to do with it.

Somehow they knew the intrinsic value of it.

They didn't get stopped by a white boy shaking his hips. Had the Colonel not been a fugitive over there—if he had taken Elvis to Europe—Elvis might have had a much bigger impression. The

English just jumped right over the top of that and went straight into the Mississippi delta, and they took the raw energy there, and put it together with their style and excitement for the music. I really appreciate the Stones. They certainly gave us our opening in Europe. They invited us over for two weeks, and we were able to stretch it out.

It's great that Columbia Legacy is reissuing the first three records. They still sound so fresh.

There was a transition from the folk of the times to the electronic. We still kept it kind of raw. Another thing was we chose other keys to play our music in. Everyone was playing blues in A and E. **And there has always been cross-pollination between black and white.**

Even when they say they ain't listening, yes they are. I think everybody comes at music from the dog's nose, when you got to get down there underneath the nails to see what supports that.

But then you bring something more to it.

The earlier blues forms are directly connected to the earlier string music forms. There's something there, but the best you can do with it is one-dimensional. It sounds great, all the notes are in the right place, but there ain't no juice there; it ain't rockin' your

hips. It's not heartfelt, it don't buzz up through the top of your head and send chills down your spine. What's the use if it ain't doing that? **There's a whole new crop of people that ascribe to that philosophy.** People like Keb' Mo', Alvin Youngblood Hart, Corey Harris, Guy Davis, G. Love, Joanna Connor, Eric Bibb; people that are really playing the music. There are a lot of other folks that are great out there that you don't hear of, because they're not interested in fighting their way through the music business.

It's quite the deal to fight through!

You're in a better space today than you used to be. A guy selling 25,000-50,000 CDs that he's pressed up on his own can make a decent living. If you've got your own audience, you might as well make your own records. One of the things I'm really happy about is we've been able to get this Music Maker Relief Foundation off the ground. It looks after about 120 older black men and women and mountain men and women. We're putting them on concerts, keeping their health up, taking care of them. Seeing that their life wasn't lived in vain, and helping to document some of this great music—folk art, too. Anyone who wants to can get in touch with them through www.musicmaker.org, or call Tim and Denise Duffy at (336) 325-2505 in Pinnacle, North Carolina. There's a newsletter, and recordings that we've been involved in.

And you've been recording with the Phantom Blues band for a while now.

We've been hooked up since 1993. They told me who would be recording in this band; I didn't know most of them, with the exception of Bill Payne who played with Little Feat. I called a tune in A-Flat, we laid out the changes, it clicked and we never looked back. They brought in John Porter to produce. I was liking the records that he did: Buddy Guy, Otis Rush, Etta James. We did *Like Never Before*, *Dancin' the Blues*, *Phantom Blues*, and *Señor Blues*, which won the Grammy for Best Contemporary Blues Album.

And the new album?

We've been out on the road touring behind these records, so why not record a really good live album? The new album, *Shoutin' In Key*, is also the launching of my record label, Kandu, along with Hannibal and Rykodisc. We're excited about it. ●

Americana®		LW	TW	SPINS	TREND	Sms	Adds
1	1	WILLIE NELSON & THE OFFENDERS - Me And...Drummer (Luck)	1174	-67	64	0	
2	2	ALLISON MOORER - The Hardest Part (MCA)	1166	+61	70	1	
5	3	TRENT SUMMAR & THE NEW ROW MOB - (VFR)	938	+119	63	1	
3	4	G. PARSONS NOTEB./WHIPPOORWILL - V/A (Shell Point/echomusic)	891	-14	62	0	
6	5	TISH HINOJOSA - Sign Of Truth (Rounder)	769	-49	52	0	
8	6	HANK THOMPSON - Seven Decades (HighTone)	754	+2	54	1	
20	7	BIG MON - THE SONGS OF BILL MONROE - V/A (Skaggs Family)	743	+179	67	9	
4	8	MAX STALLING - Wide Afternoon (Blind Nello)	732	-142	33	0	
9	9	LITTLE FEAT - Chinese Work Songs (CMC International)	702	-31	46	0	
7	10	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	695	-65	50	0	
13	11	SAM BUSH - Icecaps: Peaks of Telluride (Sugar Hill)	688	+38	58	4	
12	12	BURNS SISTERS - Out Of The Blue (Philo)	683	+25	56	1	
11	13	RAY PRICE - Prisoner Of Love (Justice/Buddha)	662	-25	39	0	
16	14	DAVE ALVIN - Public Domain (HighTone)	633	+55	68	4	
<p>g Another solid Spincrease and new adds at KVMR, WLGN, WFDU, and KPFK help to propel Dave into the Top 15 with big spins from SPINNER 32X, and WVLS 21X!</p>							
17	15	PORTER WAGONER - The Best I've Ever Been (Shell Point)	622	+48	39	2	
15	16	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	595	+16	31	0	
19	17	GREG BROWN - Covenant (Red House)	589	+20	55	2	
14	18	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	584	+4	51	1	
18	19	KIERAN KAN/KEVIN WELCH - Live...Melbourne (Dead Reckoning)	555	-17	47	0	
10	20	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	531	-181	39	1	
23	21	CHRIS SMITHER - Live As I'll Ever Be (HighTone)	530	-1	54	2	
21	22	JOE ELY - Live At Antone's (Rounder)	508	-54	41	1	
28	23	CHRIS LeDOUX - Cowboy (Capitol Nashville)	505	+23	31	1	
D	24	KASEY CHAMBERS - The Captain (Asylum)	504	new	50	15	
<p>g The Captain captures the week's highest debut with +241 spins and 15 new adds including TWANGCAST, WJMQ, KRXS, KKDY, WHAY, WLFR, WSYG, KGLT, and WRUI!</p>							
24	25	PETER BRUNTNELL - Normal For Bridgewater (Slow River/Ryko)	490	-12	41	0	
29	26	COODER GRAW - Cooder Graw (Three To One)	482	+5	35	1	
31	27	BILL/BONNIE HEARNE - Watching Life... (Back Porch/Virgin)	468	+41	53	4	
32	28	LARRY JOE TAYLOR - Heart of the Matter (Boatfolk)	455	+46	31	0	
27	29	PAT GREEN - Carry On (Greenhorse)	436	-55	22	0	
22	30	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	430	-104	34	0	
30	31	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	420	-27	29	0	
34	32	BIG SANDY & HIS FLY-RITE BOYS - Night Tide (HighTone)	414	+37	48	1	
D	33	EMMYLOU HARRIS - Red Dirt Girl (Nonesuch)	397	new	39	10	
36	34	KEVIN GORDON - Down To The Well (Shanachie)	392	+41	43	6	
35	35	MIKE DEKLE - Fine Tuned (TMD)	380	+25	28	0	
D	36	SLEEPY LaBEEF - Tomorrow Never Comes (M.C.)	378	new	37	6	
37	37	JAMES TALLEY - Nashville City Blues (Cimarron)	363	+40	31	2	
D	38	KENTUCKY HEADHUNTERS - Songs From...Ranch (Audium/Koch)	354	new	26	3	
33	39	BIG HOUSE - Woodstock Nation (Dead Reckoning)	336	-58	23	0	
25	40	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	334	-161	28	1	

Impact DATES	SEPTEMBER 26
(subject to change)	Kacey Jones <i>Every Man...</i> (IGO/E Squared)
SEPTEMBER 19	Mark Selby <i>"She's Like Mercury"</i> (Vanguard)
John Hiatt <i>Crossing Muddy Waters</i> (Vanguard)	Don Rigsby <i>Empty Old Mailbox</i> (Sugar Hill)
Veralyn <i>Veralyn</i> (Kachina)	Laura Cantrell <i>Not The...</i> (Diesel Only)
Keith Whitley <i>Sad Songs & Waltzes</i> (Rounder)	Don Walser <i>I'll Hold You in My Heart</i> (Valley Ent.)
Loretta Lynn <i>Still Country</i> (Audium)	Geoff Muldaur <i>Password</i> (HighTone)
The Gourds <i>Bolsa de Agua</i> (Sugar Hill)	The Recipe <i>Geode</i> (Phoenix Rising)
Willie Nelson <i>Milk Cow Blues</i> (Island/IDJMG)	Pat Haney <i>"Wrong Rite of Passage"</i> (Envoy/FFE)
Sally Barris <i>Reluctant Daughter</i> (Wrensong)	Larry Cordle & Lonesome Standard Time
	"Jesus And Bartenders" (Shell Point)

GAVIN AMERICANA	
americana most added	FLACO JIMENEZ (21) Sleepytown (Back Porch/Narada)
	HOT CLUB OF COWTOWN (18) Dev'lish Mary (HighTone)
	RYAN ADAMS (17) Heartbreaker (Bloodshot)
	FREEDOM SINGS (17) V/A (First Amendment Center)
	DALLAS WAYNE (16) Big Thinkin' (HighTone)
	FARM AID - VOLUME 1 LIVE (16) V/A (Redline)

HotPICKS

BIG MON V/A
TRENT SUMMAR/ NEW ROW MOB
ALLISON MOORER
DAVE ALVIN
PORTER WAGONER

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

HOT CLUB OF COWTOWN (HighTone)
NEL., JEN., KRIST., SHAVER (FreeFalls)
DAR WILLIAMS (Razor & Tie)
AUSTIN LOUNGE LIZARDS (Sugar Hill)
CARRIE NEWCOMER (Philo)
CHRIS WHITLEY (Valley Ent.)
MIKE HAYS (Twanger)
FLACO JIMENEZ (Back Porch/Narada)

Americana® Tracks		LW	TW	SPINS	TREND	RPTS	ADDS
1	1	ALLISON MOORER - Send Down An Angel (MCA)	451	-8	19	0	
3	2	TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR)	366	+38	19	0	
2	3	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	349	-13	14	0	
5	4	NEL., JEN., KRIST., SHAVER - Ain't No God In... (FreeFalls)	329	+45	15	0	
4	5	TISH HINOJOSA - Sign Of Truth (Rounder)	309	-1	15	0	
6	6	RAY PRICE - Better Class Of Losers (Justice/Buddha)	284	+3	13	0	
7	7	CHRIS LeDOUX - Silence On The Line (Capitol Nashville)	280	+20	13	0	
8	8	HANK THOMPSON - Sting In This Old Bee (HighTone)	264	+5	13	0	
12	9	STEEL TOE COWBOY - Sure Fire Way To Burn... (DGG)	243	+43	9	2	
16	10	BURNS SISTERS - God Made Woman (Philo)	200	+37	10	1	
17	11	JUSTIN TREVINO - One More Drink And... (Neon Nightmare)	164	+8	10	1	
9	12	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	163	-67	10	0	
14	13	LITTLE FEAT - Rag Mama Rag (CMC International)	162	-5	8	0	
15	14	ALAN JACKSON - It Must Be Love (Arista/RLG)	155	-10	6	0	
13	15	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	151	-42	8	0	
D	16	KASEY CHAMBERS - Cry Like A Baby (Asylum)	139	new	11	5	
10	17	MAX STALLING - Blue Eyes (Blind Nello)	132	-97	7	0	
19	18	LARRY JOE TAYLOR - Heart Of The Matter (Boatfolk)	122	+15	9	0	
11	19	RADNEY FOSTER - Nobody Wins (Ceili)	117	-101	6	0	
20	20	MIKE DEKLE - She's Worth Fighting For (TMD)	114	+15	7	1	

GAVIN AMERICANA TRACKS	
americana tracks most added	MERLE HAGGARD (6) Wishin' All These Old Things... (Anti/Epitaph)
	KASEY CHAMBERS (5) Cry Like A Baby (Asylum)
	ELEVEN HUNDRED SPRINGS (3) No Stranger... (13 Recordings)

HotPICKS

NEL., JEN., KRIST., SHAVER
STEEL TOE COWBOY
TRENT SUMMAR
BURNS SISTERS
CHRIS LEDOUX

AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

ChartBOUND

WILLIE NELSON/OFFENDERS - Me... (Luck)
STEVE EARLE - Until The... (E-Squared/Artemis)
KENTUCKY HEADHUNTERS - Too... (Audium/Koch)
PORTER WAGONER - Dusty Delta... (Shell Point)
JAMES TALLEY - Nashville City... (Cimarron)
EMMYLOU HARRIS - I Don't Want... (Nonesuch)
MERLE HAGGARD - Wishin' All... (Anti/Epitaph)
J. LAUDERDALE - Blessing... (Shell Point/echom.)

Oh No! A Technology Even More Advanced Than the Internet?



BY TOM DAVIS

My "dot-com" neighbor came by for a beer he gave me his take on an advanced technological device, something called the Personal Communications Medium, or PCM. Apparently, it offers global access, portability, business data, sports, breaking news...even local weather and information. *And* it's easier to program than your waffle iron.

I *hate* that! I'm a radio guy. I was happy living in my cave, selling spots and spinning vinyl, until the *Future Family* moved in next door. *Who invited them?*

Here I was, planning to take June and the Beaver down to the remote at the malt shop and instead I'm hearing how my lunch is about to eaten by yet another advanced form of media. I cry, "PCM? It's nothing more than a laptop with Internet access." But, it doesn't need phone lines, cable, wires, satellites, or cellular to send its data, and it accesses music, live chat, humor, contests...any form of entertainment.

"It's probably the size of a piano...does it comes with wheels and a handle like a carry-on bag?" I query ever soooo smugly. Actually the inventors have packed the guts of the PCM into a box smaller than a pack of cigarettes. It works anywhere in the world; is totally hands-free and can be accessed even while driving!

"Well, if it's that powerful and compact, it can't be cheap. What's the base price, \$11,000?" Well, you can get the basic PCM box for as little as nine bucks, he informed.

"So they get you with monthly access fees then?" No. "My name and demographic data is sold to 6 mil-

lion spammers?" Complete anonymity is guaranteed. No one will know you are accessing data without your permission. No cookies, no spam, he assured.

"So you're captive on one site! Is Bill Gates behind this?" No and no. It accesses 10,000 different sites in the U.S. It has the simplest, most user-friendly search engine ever...all 24-7, reaching 99 percent of U.S. households.

"Doesn't Wall Street know about this?" Yes, they know about it but are a little sheepish because it's not sexy



like dot-com. The espionage element of the Internet is very exotic...with "eyeballs" and "click-throughs" and "capturing" email addresses...it's like one big Tom Clancy love-fest.

"So where did PCM come from?" The PCM is an advanced technology, but it's not new. Actually, it's been in various forms of development for many decades under the beta name "radio."

It's all in the spin. The word "radio" sounds old, so people think of it as less advanced. But what's more advanced than sending communications invisibly through the air. It just needs a new name, so we're calling it the PCM. Very millenniumesque, don't you think?

"But doesn't the Internet provide features that the PCM can't?"

Absolutely. And the PCM provides features that the Internet can't. The primary benefit of the Internet is its interactivity. The dictionary definition of *interactive* captures the essence of the Internet: "to act upon one another." That's why email is the number one reason why people go online.

To this day, less than 5 percent of PCM users interact with their radio stations. We call those who do "contest pigs." The rest continue to just listen to the PCM. And the definition of listening? "To hear something with thoughtful attention."

"Then why are so many dot-coms trying to become TV's and radios?" The decision to try to make the Internet into an entertainment medium is driven by cash, not common sense. Internet pioneer Seth Godin writes this about the Internet compared to TV, most of which is also applicable to the PCM:

"The Internet is not a million-channel universe that will soon be stocked with terrific new shows and personalities and movies on demand. It seems as though every time a new medium comes along, everyone wishes it were TV. The idea of the five-hundred-channel (or five-million-channel) universe is incredibly compelling to a lot of major media companies.

"There are 2 million corporate websites in operation today. It costs about \$1 billion a year for these companies to build and maintain them. Yet there are only 50 million people surfing the web on a good day. That's an average of 25 people per site, per day. That's like having 8 million TV networks instead of 10."

"So it's not important for radio stations to broadcast online?" Not only is it important, it is essential. It is essential as a tool. It's a rooftop antenna in an office with bad reception. It's a connection with your home when you travel. And listening while working on your comput-

er is really no different than listening while driving...its hands-free operation with the controls at your fingertips. And it's an interactive device that allows PCM stations to get better connected to their listeners. It's one of the best enhancements to happen since FM stereo, he said.

I felt better. My dot-com neighbor is actually a PCM guy. Maybe the world isn't ending after all. Maybe I can use the power of the Internet to make a better radio station instead of fearing that it will replace my medium.

I get a cold beer and relax, when suddenly I hear a knock on the door. Hey Tom, we're your new neighbors, the Napsters!

TOM DAVIS IS THE GM/PD OF WRNX-SPRINGFIELD, MASS. FOR COMMENTS TOM CAN BE REACHED AT SPOT@WRNX.COM ♦

Impact DATES

(subject to change)

SEPTEMBER 18

- Paul Carrack** "Satisfy My Soul" (Compass)
- Dido** "Thank You" (Arista)
- Chris Duarte** "Baddness" (Rounder/Zoë)
- Frogwings** *Croakin' At Toads* (Flying Frog)
- Lyle Lovett** "Ain't It Something" *sndtrk for Dr. T & the Women* (MCA)
- matchbox twenty** "Crutch" and "If You Love" (Atlantic)
- Willie Nelson** "Kansas City" (Island/DJMG)
- Kurt Neuman** "Words" (Oarfin)
- The Pierces** "The Way" (550)
- Professor Louie & the Crowmatix** *Over The Edge* (Breeze Hill)

SEPTEMBER 27

- Eric Clapton & B.B. King** "I Wanna Be" (Reprise)
- The Clarks** *Let It Go* (Razor & Tie)
- Bruce Hornsby** "Sunflower Cat" (RCA)
- Michael McDermott** "Junkie Girl" (Koch)
- Radiohead** "Optimistic" (Capitol)
- Mark Selby** "She's Like Mercury" (Vanguard)
- They Might Be Giants** "Malcolm In The Middle" (Restless)

triple A
most
added

- JOHN HIATT (27)** Crossing Muddy Waters (Vanguard)
U2 (25) "Beautiful Day" (Interscope)
KEB' MO' (23) Come On Back (550 Music)
PAUL PENA (22) New Train (Hybrid)
SHEMOKIA COPELAND (15) Wicked (Alligator)

Reviews

U2

"Beautiful Day" (Interscope)

Ireland's Fab Four have wasted little time before making another assault on the Triple A charts. Their last effort, "The Ground Beneath Her Feet," hit the top spot last March and with "Beautiful Day," making its debut at an unprecedented #12 on our Tracks chart. The band appears poised for a repeat performance. The lead single from *All That You Can't Leave Behind* finds them in an unusually happy mood and working, once again, with producers Daniel Lanois and Brian Eno. The result is sonically similar to their most recent work but with a fire reminiscent of their classic early stuff. Contact: James Evans (310) 865-4559.

—Jimmy Leslie



Paul Simon

You're the One (Warner Bros.)

It's been ten years since Paul Simon released an album of new pop material. In that time Simon did a couple live records, burst the hopes of neo-hippies across the country by wedding New Bohemians front person Edie Brickel (and producing her solo effort *Picture Perfect Morning*), and tried his hand at Broadway with *The Capeman*. But great narrative pop is what Paul was put on this planet to make, as he acknowledges in the opening track: "I vowed to tell a story—that's where I belong." On the record's second track, "Darling Lorraine," Simon tells a story of life and love as only he can. The single, "Old," is a nod to Buddy Holly's "Peggy Sue" and finds Simon utilizing his quick wit and insight to put the concept of age into perspective. Clocking in at a brisk 2:20, it's the kind of song you click back to hear again right away—in other words, a hit. Contact: Jennifer Polenzani (818) 953-3395.

—Jimmy Leslie



Bruce Hornsby

"Sunflower Cat" (RCA)

"It's the best record that we've made to

continued on page 54

AAA Non-Com

LW TW

2	1	DAR WILLIAMS - The...World (Razor & Tie)
1	2	PATTY LARKIN - Regrooving The... (Vanguard)
3	3	GREG BROWN - Covenant (Red House)
5	4	B.B. KING & ERIC CLAPTON - Riding... (Reprise)
6	5	S. EARLE - Transcendental... (E-Squared/Artemis)
9	6	DAN HICKS - Beatin' The Heat (Surfdog)
7	7	JOHN W. HARDING - She's...Work (Mammoth)
4	8	k.d. lang - Invincible Summer (Warner Bros.)
11	9	DAVID GRAY - White Ladder (RCA/ATO)
10	10	AIMEE MANN - Bachelor...Two (Super Ego)
13	11	JAYHAWKS - Smile (American/Columbia)
18	12	N. MISSISSIPPI/STARS - Shake... (Tone Cool)
22	13	B. SETZER ORCHESTRA - Vavoom (Interscope)
16	14	V/A - Steal This Movie Sdtrk (Artemis)
20	15	B. FLECK/FLECKTONES - Outbound (Columbia)
8	16	BILLY BRAGG/WILCO - Mermaid... (Elektra/EEG)
14	17	LAURA LOVE - Fourteen Days (Zoe)
12	18	PHISH - Heavy Things (Elektra/EEG)
17	19	CHRIS SMITHER - Live As I'll Ever Be (HighTone)
15	20	RICHARD ASHCROFT - A Song... (Virgin)
24	21	DAVE ALVIN - Public Domain (HighTone)
D	22	EMMYLOU HARRIS - Red Dirt Girl (Nonesuch)
19	23	DONNA THE BUFFALO - Positive... (Sugar Hill)
23	24	SINEAD O'CONNOR - Faith and... (Atlantic)
31	25	VICTORIA WILLIAMS - Water To... (Atlantic)
21	26	EQUATION - The Lucky Few (Putumayo)
25	27	LITTLE FEAT - Chinese... (CMC International)
D	28	JOHN HIATT - Crossing... (Vanguard)
29	29	CHRIS WHITLEY - Perfect Day (Valley Ent.)
30	30	TEDDY THOMPSON - Teddy Thompson (Virgin)
26	31	XTC - Wasp Star (Apple Venus Vol. II) (TVT)
27	32	NEIL YOUNG - Silver & Gold (Reprise)
44	33	BARENAKED LADIES - Maroon (Reprise)
D	34	MORCHEEBA - Fragments of... (China/Sire)
D	35	RICKIE LEE JONES - It's Like This (Artemis)
D	36	JOAN OSBORNE - Safety In... (Interscope)
38	37	B. MALLONEE/VIGILANTES/LOVE - Audible... (Compass)
36	38	CARRIE NEWCOMER - The Age of... (Philo)
37	39	COUNTING CROWS - This Desert... (DGC/Interscope)
D	40	THE DANDY WARHOLS - Thirteen... (Capitol)
32	41	SHELBY LYNNE - I Am (Island/IDJMG)
34	42	YOUNG DUBLINERS - Red (Higher Octave)
50	43	DAVID WILCOX - What You... (Vanguard)
40	44	V/A - Me Myself & Irene (Elektra/EEG)
33	45	PADDY CASEY - Amen (So It Be) (Columbia/CRG)
35	46	TAJ MAHAL - Shoutin' In Key (Hannibal)
D	47	MARK KNOPFLER - "Sailing..." (Warner Bros.)
D	48	SARAH HARMER - Basement Apartment (Zoe)
45	49	PHIL ROY - Grouchyfriendly (Ear Pictures)
D	50	THEIVERY CORP. - The Mirror... (18th St. Lounge)

TripleA Tracks

LW TW

SPINS

TW LW Trend Stns.

12	1	U2 - Beautiful Day (Interscope)	314	196	+118	15
<p>g For the first time ever, a track hits the Number One spot on its official add date. Makin' it happen at KKMR 39X, KTCZ 35X, and WBOS 29X.</p>						
1	2	DAVID GRAY - Babylon (RCA/ATO)	268	305	-37	13
6	3	THE WALLFLOWERS - Sleepwalker (Interscope)	251	242	+9	14
3	4	BARENAKED LADIES - Pinch Me (Reprise)	248	262	-14	12
5	5	STING - After The Rain Has Fallen (A&M/Interscope)	232	243	-11	14
4	6	JONNY LANG - Breakin' Me (A&M/Interscope)	232	254	-22	11
2	7	EVERCLEAR - Wonderful (Capitol)	223	285	-62	13
7	8	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	202	229	-27	13
11	9	COUNTING CROWS - All My Friends (DGC/Interscope)	183	203	-20	12
14	10	MARK KNOPFLER - What It Is (Warner Bros.)	181	164	+17	11
8	11	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	176	227	-51	11
9	12	matchbox twenty - Bent (Lava/Atlantic)	168	212	-44	13
15	13	SISTER 7 - The Only Thing That's Real (Arista)	162	164	-2	10
10	14	PHISH - Heavy Things (Elektra/EEG)	157	208	-51	11
18	15	JOAN OSBORNE - Safety In Numbers (Interscope)	156	151	+5	11
13	16	VERTICAL HORIZON - You're A God (RCA)	140	177	-37	8
17	17	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	138	163	-25	9
23	18	DEXTER FREEBISH - Leaving Town (Capitol)	121	110	+11	7
20	19	DANIEL CAGE - Sleepwalking (MCA)	106	127	-21	10
31	20	SHAWN MULLINS - Everywhere I Go (Columbia)	102	74	+28	7
24	21	3 DOORS DOWN - Kryptonite (Republic/Universal)	101	107	-6	5
19	22	FASTBALL - You're An Ocean (Hollywood)	101	147	-46	8
22	23	AIMEE MANN - Red Vines (Reprise)	90	124	-34	8
16	24	B.B. KING & ERIC CLAPTON - Riding With... (Reprise)	90	164	-74	8
29	25	SANTANA - Love Of My Life (Arista)	81	79	+2	8
25	26	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	81	100	-19	6
21	27	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	78	126	-48	7
32	28	CREED - With Arms Wide Open (Wind-Up)	74	70	+4	4
30	29	THE DANDY WARHOLS - Bohemian Like You (Capitol)	73	79	-6	9
38	30	KENNY W. SHEPHERD - Where Was I? (Giant/Reprise)	63	61	+2	5
41	31	STEELY DAN - Janie Runaway (Giant)	59	54	+5	7
42	32	FOO FIGHTERS - Next Year (RCA)	58	52	+6	6
27	33	BONNIE RAITT - It's All Over Now, Baby Blue (Artemis)	57	94	-37	6
34	34	EVE 6 - Promise (RCA)	56	67	-11	2
D	35	INDIGENOUS - Rest Of My Days (Pachyderm)	52	—	NEW	5
<p>g The highest debut of the week goes to Pachyderm's Indigenus at #35. They've got fans at KTCZ 17X, WRNX 16X, WXRW 14X & KFOQ 12X.</p>						
36	36	FIVE FOR FIGHTING - Easy Tonight (Columbia/CRG)	52	64	-12	6
D	37	JOHN HIATT - Before I Go (Vanguard)	51	—	NEW	6
D	38	DAVID WILCOX - Soulsong (Vanguard)	48	—	NEW	5
50	39	EVERCLEAR - AM Radio (Capitol)	48	39	+9	3
39	40	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	46	59	-13	7
40	41	JOSEPH ARTHUR - In The Sun (Virgin)	40	56	-16	6
D	42	CARY PIERCE - The Best Thing (Aware)	37	—	NEW	1
43	43	JAYHAWKS - Somewhere In Ohio (Columbia/CRG)	37	50	-13	3
45	44	EUPHORIA - Delirium (Six Degrees)	36	48	-12	4
D	45	SR71 - Right Now (RCA)	35	—	NEW	2
D	46	DAVID GRAY - Please Forgive Me (ATO)	35	—	NEW	4
D	47	STACEY EARLE - I Can Wait (Gearle)	33	—	NEW	5
48	48	GREEN DAY - Minority (Reprise)	33	43	-10	3
46	49	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	33	47	-14	1
D	50	SANTANA - Wishing It Was (Arista)	32	—	NEW	3

Triple A Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADOS

TW	Title (Label)	Spins	Trend	KACD	KAEP	KBAC	KBCO	KBVR	KCRW	KCTY	KEFC	KFAN	KFNU	KFGG	KGSR	KHVK	KKMR	KLCC	KLRO	KMMS	KMTT	KNSA	KOTR	KPPT	KPIG	KRCL	KRJK	KRSH	KRYB	KRVM	KSUF	KSPN	KSUT	KTAQ
1	DAVID GRAY (RCA/ATO)	765	-37	17		14	26	25			11			22	32	18	21	7	8		19	9	5		2	33	33	24	15	7	7	4	16	
2	B.B. KING & ERIC CLAPTON (Reprise)	717	-117	19		10	24	20			12	15	9		23	3		7				10	9	5	5	34		24	20	6	11	10	32	
3	BARENAKED LADIES (Reprise)	676	+23	9	23	13	16	14		13	11	5	11	12	17	28	7	9		7	9					33	34	20	15				8	
4	STING (A&M/Interscope)	650	+16	17		16	38	11		14				24	22	18	43		5		8	10	4			31	21	11	20					
5	COUNTING CROWS (DGC/Interscope)	539	+7	9	13		14	12		8	12			6		12			9		15	9		10		26	23							
6	THE WALLFLOWERS (Interscope)	536	+188	8	16	15	16	17		5	5			14	24		33		4	9	15	10				18	21				8		9	
7	TRACY CHAPMAN (Elektra/EEG)	524	-76	6		7	34			10	9			23	22	8		7	5	21			4		6	33	34	24	20				16	
8	PHISH (Elektra/EEG)	522	-116	5	19	14	14			4	9			6		2		7		12			12		11	32		13	15	7	16	9	16	
9	STEVE EARLE (E-Squared/Artemis)	504	+23	5		8				7	13	10			22			4	5	12		10	10		2	11	7	15		6	11	29		
10	DAR WILLIAMS (Razor & Tie)	496	+35			6				17	13	10					7							2	4	12	10	10	6		11	26		
11	EVERCLEAR (Capitol)	490	-36	9	17	8	10	24						23		17	18		5	8	21					34		24	10					
12	JOAN OSBORNE (Interscope)	482	+65	8		10	16	13		10	6	15	9	12	22			4	8	9	10	10		7		23	9						16	
13	SHELBY LYNNE (Island/DJMG)	456	-31	9		7		14		26		15	6		23	17			5			9				25	34	14	15		7	8	10	
14	VARIOUS ARTISTS (Artemis)	442	+3	9		10	14				12	10	6	11	13	6		5	5			10	5	9	9		23	13	5		10	9	6	
15	JOHNNY LANG (A&M/Interscope)	435	+10	19		8	17							9	12	7					13					33	22	24						
16	U2 (Interscope) D	425	NEW	6		12	16	37	18	8				0	6	11	18		4		18	10				17	4				9		9	
17	SISTER 7 (Arista)	421	+33			14				27	10	5		14	23	8										23	22	14	15		5		9	
18	AIMEE MANN (Super Ego)	417	-37	18		9	15	7	4	19		5	8		12	5		4			7	9				25	20	0		6		7		
19	FASTBALL (Hollywood)	415	-10	17	15	6	9	14		6	6	5						9	8			10				25	20	0			6		7	
20	VERTICAL HORIZON (RCA)	413	-15	5	11			23		27			5			41										35	21	14			5		7	
21	JAYHAWKS (American/Columbia)	402	-51	13		7				7	13	10	5		13			5		12	2	9	4		2	3		14	20		7	8	8	
22	NEIL YOUNG (Reprise)	396	-87	9		8	15			22	10	15	7					4	5			5		12		20	24			7	5		8	
23	PATTY LARKIN (Vanguard)	387	+19							13	10	7			9			7				10	7	9	2	9	11		10		8		9	
24	MARK KNOPFLER (Warner Bros.)	364	+135	8		15				4	6	10		23	29			7	4		10	9	5	2	20	15	11						9	
25	DAN HICKS (Surfdog)	361	+5			6				12	10	5										9	10	9	10	2					8	24		8
26	THE DANDY WARRHOLS (Capitol)	358	+54	9	16	10	10	14	10	20			11					8	8	2	10				2	12	10			6			8	
27	k.d. lang (Warner Bros.)	357	-84	9		7	5	13		12						11		5				10	4			19	1	14	20	4		6	21	
28	DANIEL CAGE (MCA)	352	-24	9				13		25	11	5	6			27			8							26		15			6		5	
29	matchbox twenty (Lava/Atlantic)	329	-84	5		11							4		5	8										33	23	20					6	
30	GREG BROWN (Red House)	326	-4			6												7				9	16	9	18	7			12		11	6		
31	BRIAN SETZER ORCHESTRA (Interscope)	320	-16	7		9					13		5		4							10		3	2		10	11	20			6	11	
32	NORTH MISSISSIPPI ALL STARS (Tone Cool)	317	-1			8				8	12		10					4	9	9		10	6			22		10			8	8	6	
33	JOHN WESLEY HARDING (Mammoth)	308	-4			9				7	12	10	9							7		10		3	2	14		10	3	5	7	6		
34	XTC (TVT)	304	-17							4	9											5					9	14	15					
35	DEXTER FREEBISH (Capitol)	297	+27	7	12					25	6	5	8				37					10				25	7	10		5				
36	STONE TEMPLE PILOTS (Atlantic)	291	-20	20			24	23						24		9	18												10					
37	JOHN HIATT (Vanguard) D	283	NEW	2		6			16			10	10		14			4	4		4	5	7	20			1				9	9		
38	STEELY DAN (Giant)	281	-40	8						10	5				12	11		7			9	10	10			15	10		5					
39	EMMYLOU HARRIS (Nonesuch) D	271	NEW			10			6		10	7			6			4		2	10	10	7	15		10	7		5			12	9	
40	LITTLE FEAT (CMC International)	266	-34							12	10	12						7		13		10	11		6	2			5		4	11	17	
41	SISTER HAZEL (Universal)	253	-61					25																		25					8			
42	ROBERT BRADLEY'S BLACKWATER SURPRISE (RCA)	251	-11	8		7	12	12		7		5	10	25												21	7	11	15		7			
43	SINEAD O'CONNOR (Atlantic)	248	-89	9		8				10								7			8	8				18		13	15				23	
44	RICHARD ASHCROFT (Virgin)	247	-45			16				12		6								13								15			5		8	
45	BILLY BRAGG & WILCO (Elektra/EEG)	236	-61	9						9	5	7											7		2	4		14	15	7		6		
46	RICKIE LEE JONES (Artemis) D	233	NEW			9				6		8			13			4			9	18	7				9	5		5		8		
47	FIVE FOR FIGHTING (Columbia/CRG)	231	+17	9						6									5	9	9	10				23	7			4				
48	BELA FLECK AND THE FLECKTONES (Columbia)	227	+13							12	5	9																10	3	8	9			
49	GOMEZ (Hut/Virgin)	221	-52	9		12		14		23		10	6		14						13		9	8									6	
50	SARAH HARMER (Zoe) D	220	NEW			9				6			7												2	10	7			4	5	9		

GridBOUND

- David Wilcox (Vanguard)
- Santana (Arista)
- Foo Fighters (RCA)
- Teddy Thompson (Virgin)
- Dave Alvin (HighTone)
- Chris Whitley (Valley)
- Hank Decken (Anomaly)
- Morcheeba (Sire)

SpinCREASE

- U2 +359
- John Hiatt +224
- The Wallflowers +188
- Emmylou Harris +146
- Mark Knopfler +135
- Rickie Lee Jones +87

Reviews

continued from page 53

Sade And Exploring New Ways to Track Re-issues

BY
JAZZ/SMOOTH JAZZ
EDITOR
STEVE WILLIAMS
steve@gavin.com



The phone beeps and it's an Epic executive calling with the question of the day: "Do you have it?"

Without hearing my response, the rep knows that my station, KSSJ-Sacramento, is one of a number of Smooth Jazz stations to receive the new Sade single "By Your Side."

Smooth Jazz stations getting copies of Sade music is perfectly normal in most circumstances but it's the first week of September and the single isn't being shipped by Epic until the first week of October. We decided not to play it until then, although a great majority of the stations who were lucky enough to get it put it on straight away, expectedly pissing off the label and the slinky British singer's management as well as precipitating the issue of a number of c & d notifications.

Pardon my sarcasm, but for a little while, Smooth Jazz radio showed up on the screens of the *mainstream* music biz! In all of this we see that the legendary Sade mystique is alive and well—nothing diminished or blemished despite the long absence or bad press. She's still exceedingly important to the format and, apparently, even moreso to her record label. Epic's made it clear, though, that its top priority is pop market exposure for the lady—an objective in which it's invested extraordinary energy and capital.

How many major label artists can you name that, after releasing their first three titles within seven years

could take almost 10 years to issue their fourth and still sell 50 million copies worldwide? Even with the big pop push, Sade's return will benefit Smooth Jazz radio the most, and the bulk of the attention given to the release will come from Smooth Jazz.

What's more, there's a choir of Smooth Jazz radio programmers



"Smooth" operator Sade is back!

nationwide singing a sigh of relief because the cavalry has rode in with the biggest release for them in years, just in time for the all important Fall Book.

Interestingly, the raging topic in the Smooth Jazz world revolves around the perceived lack of new music exposure and whether or not new music is important to the creative and statistical success of the format. There are basically two camps and they break out much like the donkey and the elephant; liberal and conservative. You may be asking, "Which side are you on Mr. Williams?" I understand and appreciate both sides of this argument, but what is known about the particular situation could leave you on either side at any given time. The sense of irony here is inescapable and somewhat laughable when considering the fact

that these stations play more new music than any of their adult music radio counterparts: 25, sometimes 35 new titles at one time—150 or so over the course of a year.

Jazz radio has a dichotomy of its own. Even though the playlists of Jazz radio are full of catalogue, currently there is no way of tracking airplay for the classics and there is little or no marketing support. We recently received a letter from independent promotion rep Julie Kerr that expertly expresses the feelings of many on this subject:

"Since it is my job to talk to Jazz radio programmers across the country, I have a good sense of programming on Jazz radio. It's clear that the majority of Jazz stations, especially in major and medium markets, program close to 50-60 percent re-issued material. The GAVIN Jazz chart does not accurately reflect this fact since it is comprised of mainly current material. The idea of starting a Re-issue chart has been discussed with me by quite a few Jazz radio programmers. The start of a Re-issue chart will be beneficial for the Jazz industry as a whole and here is why:

- The GAVIN Jazz panel will represent more accurately what is being programmed on those Jazz radio stations across the country.
- The implementation of such a

chart will most likely give record labels more incentive to budget marketing support for their re-issues because they will have a tangible indicator of radio airplay when dealing with their respective retail accounts.

- More space will be available for current releases on the GAVIN Jazz chart. This is important because support must be given to those artists who are touring.
- Jazz radio programmers will most likely receive more re-issued material from records companies, both major and independent. Jazz programmers have always indicated that receiving more re-issued material would enhance their efforts to respond to listener interest in re-issues."—Julie Kerr

Some understanding of what motivates the re-issue strategies within record companies can be gained from checking out "Re-Issues: The Life Blood of Jazz Retail" (GAVIN Jazz/Smooth Jazz special, July 14, '00). If you've seen it, you already know that I've been poking about the questions surrounding re-issues and radio for some time now. What I found were solutions presenting complications that will take some time to work out. Until such time, we will endeavor to give re-issues more editorial presence with regular reviews of releases, such as this week's review of the Arthur Prysock re-issue, as well as stories about the characters behind these classics. ■

Smooth Jazz Stays Alive in Denver

In what looks like a strategic faux pas, Clear Channel pulled the trigger on KHIH, a Smooth Jazz stalwart in Denver for the better part of a decade, and moved the music to the Internet (khih.com). Within hours (how'd they do it?) and without missing a beat, Jefferson Pilot flipped their "Classic Country" FM to Smooth Jazz, assuming a position of proven success and endless possibilities. Bravo Jeff Pilot!

Jazz		Stations	Adds	SPINS	TREND	
LW	TW					
1	1	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	75	0	786	+31
3	2	DIANNE REEVES - In The Moment (Blue Note)	72	0	663	+55
2	3	RENE MARIE - How Can I Keep From Singing (Maxjazz)	71	0	663	-58
6	4	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	71	2	583	+18
8	5	HANK CRAWFORD - The World Of Hank Crawford (Milestone)	71	1	558	+57
5	6	JULIAN PRESSLEY - Steppin' (JJP)	59	0	540	-47
14	7	SPACE COWBOYS - Music From The Motion Picture (Warner Bros.)	80	3	539	+126
10	8	KEVIN MAHOGANY - Pussy Cat Dues (Enja)	63	0	523	+52
13	9	CLAYTON/HAMILTON JAZZ ORCHESTRA - Shout Me Out (Fable)	68	3	506	+50
7	10	IRENE REID - The Uptown Lowdown (Savant)	61	0	477	-54
9	11	NORMAN SIMMONS - The Art of Norman Simmons (Savant)	65	0	460	-25
11	12	JOEY DeFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz)	55	1	447	-24
4	13	CHARLIE HUNTER - Charlie Hunter (Blue Note)	51	0	433	-160
15	14	BRUCE WILLIAMS - Altoicity (Savant)	61	0	419	+9
28	15	BRANFORD MARSALIS QUARTET - Contemporary Jazz (Columbia/CRG)	68	7	405	+101
23	16	DAVID SANCHEZ - Melaza (Columbia/CRG)	70	4	401	+61
19	17	VOODOO DOGS - Voodoo Dogs (Palmetto)	52	0	391	+10
20	18	HELEN MERRILL - Jelena Ana Milcetic (Verve Music Group)	58	2	389	+25
18	19	TOOTS THIELEMANS - The Live Takes (Narada)	48	2	367	-21
16	20	JOAO DONATO - Amazonas (Elephant)	54	0	367	-37
24	21	ARTURO O'FARRILL - A Night In Tunisia (32 Records)	61	5	361	+27
25	22	PETE ESCOVEDO - E Music (Concord Jazz)	53	4	356	+22
12	23	DENISE JANNAH - The Madness Of Our Love (Blue Note)	39	0	341	-118
27	24	KURT WEIL & VIBES REVISITED - Moving Forward... (TCB)	46	1	340	+35
22	25	ERIK TRUFFAZ - Erik Truffaz (Blue Note)	51	1	338	-6
29	26	LEW DEL GATTO - Katwalk (Naxos)	54	1	332	+43
17	27	FREDDY COLE - Merry Go Round (Telarc Jazz)	38	0	316	-82
30	28	WILLIE AKINS - Alima (Catalyst)	49	3	315	+27
D	29	CHARLES LLOYD - The Water Wide (ECM)	66	6	289	NEW
<p>G In a week of many debuts, Charles Lloyd's beautiful new record enters the chart at the highest position. New adds this week at KEWU, KUNR, WFIT, WJSU & KLCC.</p>						
D	30	BENNY GREEN - Naturally (Telarc Jazz)	64	14	282	NEW
36	31	TOM BRIGANDI - Late Night New York (Bass On Top)	55	6	277	+33
39	32	JOANNE BRACKEEN - Popsicle Illusion (Arkadia Jazz)	52	3	260	+28
37	33	JOEY BARON - We'll Soon Find Out (Intuition)	48	3	250	+10
D	34	RUSSELL GUNN - Smokin' Gunn (HighNote)	59	9	248	NEW
21	35	JIMMY McGRUFF - McGriff's House Party (Milestone)	32	0	247	-107
44	36	JORIS TEEPE - For Adults Only (Postcards)	37	1	235	+20
D	37	RANEE LEE - Dark Divas (Justin Time)	56	10	231	NEW
41	38	KAI WINDING & JJ JOHNSON - Nuf Said (Avenue/Bethlehem)	36	1	229	+4
31	39	MARK GROSS - Riddle of the Sphinx (J Curve)	38	0	229	-36
40	40	JASON LINDNER - Premonition (Stretch/Concord)	43	2	227	-1
43	41	KEN & HARRY WATTERS - Brothers (Summit)	40	0	226	+9
<p>G #41 with a bullet—not bad for a couple of Southern boys making a go of it on their own. They're getting support from WAER 20X, KBEM 13X, WHOV 13X, WGVU 11X, and WWGZ 11X.</p>						
33	42	JASON MORAN - Facing Lift (Blue Note)	34	0	219	-41
26	43	JAMES CARTER - Chasin' The Gypsy (Atlantic)	36	0	211	-114
48	44	BOBBY RAMIREZ - Ritmo Jazz Latino (Breezewave)	31	1	206	+5
38	45	DAVE BERKMAN - Communication Theory (Palmetto)	39	1	206	-34
42	46	MICHAEL KAESHAMMER - Tell You How I Feel (ALMA)	33	1	200	-22
D	47	REESE PROJECT - Blue Etude (Wyndfall)	32	1	197	NEW
D	48	CHARLIE PERSIP - ...And The Jazz Statesmen (Avenue/Bethlehem)	24	3	191	NEW
D	49	THE DRUMMONDS - When You Wish Upon A Star (32 Records)	46	8	179	NEW
34	50	ROY HARGROVE - Moment To Moment (Verve Music Group)	24	0	176	-73

GAVIN JAZZ

jazz
most
added

CHRISTIAN MCBRIDE (51) Sci Fi (Verve)
MARIAN MCPARTLAND (20) The Single Petal of a Rose (Concord)
BENNY GREEN (14) Naturally (Telarc)
TANIA MARIA (14) Viva Brazil (Concord)
AVASHIA COHEN (14) Colors (Stretch/Concord)

SpinCREASE

BENNY GREEN +162
CHARLES LLOYD +130
SPACE COWBOYS +126
CHARLES PERSIP +107
STEVE DAVIS +107

ChartBOUND

CARL SAUNDERS (SNL)
STEVE DAVIS (Stretch/Concord)
WYNTON MARSALIS (Columbia)
CHRIS HO (Rhombus Records)
WOODY SHAW (High Note)
TIC CODE OST (Razor & Tie)
DAVE BRUBECK (Telarc)
JOHNNY HARTMAN (Ave./Beth)

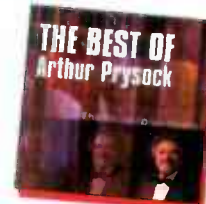
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Review

Arthur Prysock
The Best of Arthur Prysock; The Milestone Years (Milestone)

Captured at the climax of a brilliant, but mostly unheralded, career Prysock delivers the goods on 14 sides recorded between 1985 and 1987 in New York City. Some have considered Prysock more of an R&B singer but his jazz roots are definitely showing here, thanks in no small part to the supporting cast: Hank Crawford, Melvin Sparks, Bernard "Pretty" Purdie and his brother, tenor saxophonist Red Prysock. These were among the last recordings made by "A.P."

—Steve Williams



ARTIST PROFILE

Branford Marsalis

Release: Contemporary Jazz

Label: Columbia

Once, while being filmed for the documentary *The Music Tells You*, Branford Marsalis was asked how he thought the passing of years had changed him. His answer was somewhat expected from a person who, by that time (1991), had become one of the most celebrated musicians of his time in just 10 quick years. "It's like, there were two sides," Marsalis said. "I always believed in respect for human beings. I'd go out of my way to respect another person. I also had this need to be liked. I wanted everybody to like me. Now I don't really give a damn whether people like me or not. It comes with confidence."

Of course, most everybody knows about the defining trait in the Marsalis genome; it is the strand that produces an unyielding confidence that is surpassed only by the ability to achieve.

Confidence enables Marsalis to be true to his vision. After all, anyone with his experiences (Sting, Grateful Dead, *Tonight Show*, Columbia Records exec) could have their pick from the riches of the music biz. But instead Marsalis chooses the complicated, mercurial yet infinitely rewarding life of a jazz musician; a job that demands that you to stay in touch with who you really are. Knowing your true identity or, as it is some-

times said, "knowing what time it is" is the main requirement for the kind of self-assuredness that permeates Marsalis' new package, *Contemporary Jazz*.

There's no mistaking the sarcasm in the title. The music within is fathoms from what



the contemporary use of the term would suggest, and Marsalis' understanding of his craft is even further from most of the musicians who began their careers as contemporaries of this zeitgeist of modern music. The spirited reading of pieces by the quartet with Joey Calderazzo, Eric Revis, and the ever-present Jeff "Tain" Watts confirms the early expectations of two decades ago. Branford Marsalis is leading the way. —Steve Williams

EMAIL COMMENTS TO STEVE@GAVIN.COM

Smooth Jazz & Vocals		Stations	Adds	SPINS	TREND	
LW	TW					
2	1	JEFF GOLUB - Dangerous Curves (GRP)	44	0	760	+74
g Ladies and Gentlemen, we have a new champion. Golub hits the top this week on the strength of a 74 Spincrease and big love at WJJZ 28X and WJZW 28X.						
3	2	DAVE KOZ - The Dance (Capitol)	39	0	717	+46
1	3	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	37	0	622	-102
7	4	RICHARD ELLIOT - Chill Factor (Blue Note)	33	0	599	+10
4	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	32	0	577	-37
9	6	EUGE GROOVE - Euge Groove (Warner Bros.)	34	0	528	+20
11	7	STEVE COLE - Between Us (Atlantic)	42	0	521	+28
13	8	CRAIG CHAQUICO - Panorama (Higher Octave)	39	1	500	+49
6	9	GEORGE BENSON - Absolute Benson (GRP)	40	0	495	-108
5	10	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	38	1	484	-125
8	11	CHRIS STANDRING - Hipsway (Instinct)	31	0	466	-102
12	12	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	41	1	463	+8
10	13	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	36	1	425	-72
16	14	MICHAEL LINGTON - Vivid (Samson)	39	0	407	+28
19	15	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	35	1	400	+52
20	16	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	36	0	380	+32
17	17	AL JARREAU - Tomorrow Today (GRP)	32	2	375	+6
18	18	MICHAEL McDONALD - Blue Obsession (Ramp)	27	0	358	+3
21	19	VARIOUS - Smooth Africa (Heads Up)	28	1	350	+29
30	20	JEFF KASHIWA - Another Door Opens (Native Language)	39	4	342	+106
15	21	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	24	0	324	-90
14	22	JOYCE COOLING - Keeping Cool (Heads Up)	27	0	324	-94
26	23	BONEY JAMES - Body Language (Warner Bros.)	24	1	295	+26
22	24	URBAN KNIGHTS - Urban Knights III (Narada)	31	0	284	-14
23	25	TONI BRAXTON - The Heat (LaFace/Arista)	22	0	284	-14
32	26	THE JAZZMASTERS - Jazzmasters III "London Chimes" (Hardcastle Records)	26	0	273	+52
31	27	MARC ANTOINE - Universal language (GRP)	24	1	272	+48
27	28	RONNY JORDAN - A Brighter Day (Blue Note)	25	1	268	+4
29	29	LARRY CARLTON - Fingerprints (Warner Bros.)	24	0	250	+10
28	30	CLUB 1600 - "Stay" (N-Coded Music)	23	0	243	-11
24	31	BRIAN MCKNIGHT - Back At One (Motown)	17	0	228	-51
25	32	STEELY DAN - Two Against Nature (Giant)	22	1	224	-51
33	33	CHIELI MINUCCI - Sweet on You (Shanachie)	24	1	200	+8
40	34	ROGER SMITH - Consider This (Miramar)	21	0	182	+28
45	35	FOURPLAY - Yes, Please! (Warner Bros.)	21	1	177	+40
38	36	SAMMY PERALTA - On The One (N-Coded Music)	17	0	170	+11
36	37	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	14	0	167	-2
35	38	SAM CARDON - Digability (Treble V)	17	0	163	-21
34	39	PAUL TAYLOR - Undercover (N-Coded Music)	19	2	162	-28
39	40	KEN NAVARRO - Island Life (Positive Music)	14	0	158	+1
41	41	BOB JAMES - Joyride (Warner Bros.)	17	1	151	-1
42	42	SOUL CONVERSATION - Soul Conversation (Transparent Music)	14	0	144	+1
D	43	JOE MCBRIDE - Texas Rhythm Club (Heads Up)	19	2	137	new
g A nice debut for Joe McBride at # 43 this week. He picked up new adds at WJZA & WSJT and is getting nice rotation at KQEX 16X, KSBR 14X, KYOT 11X and WNWV 11X.						
37	44	MAYSA - All My Life (N-Coded Music)	12	0	133	-29
48	45	JANGO - Closer To Home (Samson Music)	14	0	126	+2
47	46	KIM WATERS - One Special Moment (Shanachie)	14	0	125	-5
D	47	CHUCK LOEB - Listen (Shanachie)	15	0	122	new
43	48	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	12	1	119	-20
50	49	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	11	0	116	+8
49	50	TOM GRANT - Tune It In (Windham Hill Jazz)	10	0	111	-4

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

- THE RIPPINGTONS (9)** Life in the Tropics (WHJ/Peak)
- MARCUS JOHNSON (8)** Urban Groove (Marimej/Lightyear)
- VARIOUS (5)** A Love Affair: The Music of Ivan Lins (Telarc)
- EVERETTE HARP (5)** For The Loved (Blue Note)
- THE EAST-WEST COAST CONNECTION (5)** The More I Get (Internal Bass)

SpinCREASE

- JEFF KASHIWA** +106
- JEFF GOLUB** +74
- JAZZMASTERS** +52
- DAVID BENOIT** +52
- CRAIG CHAQUICO** +49

ChartBOUND

- ROBERTS BROTHERS (BDM)**
- BLUE KNIGHTS (1201 Music)**
- SOUNDSCAPE UK (Instinct)**
- SAMANTHA SIVA (Genie)**
- WARREN HILL (Narada)**
- RONNIE LAWS (Holland Group)**

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Review

Nnenna Freelon
Soul Call (Concord)



The "soul call" that Nnenna Freelon refers to comes from her past, present, and future, and all three places come together in this rich, dynamic, and relentlessly jazzy assemblage of titles and talents. James Williams, Ray Drummond, Ed Thigpin, Joe Beck, and Kirk Whalum are crisp and clean in their support of the three-time Grammy nominee, who also produces. Be sure to listen for Freelon's voice in the new Chrysler ad campaign and look for her face in the new Mel Gibson movie *What Women Want*.

—Steve Williams

ARTIST PROFILE **Chuck Mangione**

Release: *Everything for Love*
Label: Chesky
"Feels So Good," for obvious reasons, is the term we most associate with Chuck Mangione—as synonymous as is the dark fedora that rests on his treasured head. It's not just because of the million-selling tune, but also because of the way we feel and what we think upon hearing his clarion call, going back to the sixties when he was a member of the bands of Woody Herman, Maynard Ferguson, and Art Blakey. One could get all tingly inside thinking of Mangione from the time he was a young man, hangin' with Dizzy Gillespie who was a close family friend. Yes, it feels good to remember that he, along with two other Buffalo-area locals: Grover Washington Jr. and Spyro Gyra's Jay Beckenstien, was seminal in paving the way for a modern revolution in jazz and the popularity that many enjoy and some take for granted. It also feels good to know that Mangione is still making music with the same tender loving care that caught, and continues to keep, our attention for three decades running.

While the rest of us were feeling good, Mangione was busy launching his career into the stratosphere, at the same time greatly enhancing the fortunes of Grant

Geissman, Gerry Niewood, and Charles Meeks, all members of his band, far less known during the mid-'70s when the Mangione factor was in full effect. They had just as much chemistry then as they do now, and it's a special treat to hear the suc-



cessful balance again on *Everything For Love*, Mangione's new testament to a life-long romance with notes and tones. Everyone plays as if the best is yet to come, moving gently through a list of new material. It's Mangione's "soft touch" with music and with life that comes through here, it is also what keeps him a part of the firmament despite all the changes that have come to pass in the world he loves the most, making what he plays easy on the ears and the heart. —Steve Williams

SESSIONS AND PANELISTS

Thursday, September 21, 10:00 a.m.

The Industry's Town Hall: Where's This All Going?



Scott Purcell

Moderator: Ted Cohen,
VP/New Media, EMI
Fred Graver, Sr. VP/GM,
Sonicnet & VH1.com

Scott Purcell, CEO, OnAir.com



Dick Wingate

Dick Wingate, Sr. VP/Content
Development & Label Relations,
Liquid Audio

Andrew Nibley, President & CEO,
Get Music

Followed by a demonstration by Audiosoft

**Thursday, September 21,
11:30 a.m.**

**The Executive Leadership Forum:
Is the Model Changing?**

Moderator: John Adams, CEO, MuBu.com
David Goldberg, CEO, Launch.com
Alex Sanford, CEO, Live 365

Josh Felser, GM of Spinner & Nullsoft

Joseph Mouzon, CEO, imhotech

Gene Hoffman, President & CEO, EMusic

Followed by a demonstration by eMarker



John Adams



Dave Goldberg

Thursday, September 21, 1:00 p.m.
Buffet Luncheon

Thursday, September 21, 2:30 p.m.

Radio vs. New Media: A Fight to the Finish?

Moderator: Les Garland, President, AfterPlay Entertainment
Kurt Hanson, President, RAIN

Lee Abrams, Senior VP/Content & Programming, XM Satellite

John Martin, President/Web Services Group, Clear Channel

Zack Zalon, GM, Radio Free Virgin

Followed by a demonstration by liquid audio

Hosted by Sue Murphy and Will Durst

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Friday, September 22, 9:00 a.m.

Continental Breakfast

Friday, September 22, 9:30 a.m.

Major League Strategy: The Content Gurus Speak

Kevin Conroy, Chief Marketing Officer & President/New
Technology, BMG Entertainment

Larry Kenswil, President, eLabs, Universal Music Group

Jay Samit, Sr. VP/New Media, EMI

Followed by a demonstration by Imhotech

Friday, September 22, 11:00 a.m.

Can You Break New Music on the Net?

Moderator: James Schureck, Director of New Media, Jeff
McClusky & Associates

Brian Cullinan, National Director Promotion/Online Digital
Technology, Columbia Records

Gregg Alexander, Senior Manager,

Record Label Relations,

AOL Music-Spinner/winamp

Andy Strickland, Editor, Dotmusic

Ty Braswell, VP/New Media, Virgin

Followed by a demonstration by MuBu.com



Gregg Alexander

Friday, September 22, Lunch, 1:00 p.m.

Keynote Speaker: Po Bronson

Sponsored by MuBu

Friday, September 22, 2:30 p.m.

Radio: Competing on the Net

Moderator, Casey Keating, KZQZ

Tracy Johnson, VP/GM, KFMB

Dan Halyburton, VP/GM, Susquehanna

Bob Case, CEO, streamaudio.com

Steve Rivers

Gene Sandbloom, KROQ

Followed by demonstration by Moodlogic

Friday, September 22, 4:00 p.m.

Finding New Artists on the Net

Cameron Sears, VP/Music Affairs, Garageband.com

Sandy Pearlman, VP/Industry Relations, Moodlogic

Mike Mena, VP/Artist Development, MusicBlitz

Marc Nathan, VP/A&R, FarmClub.com

Luke Wood, DreamWorks A&R

Followed by a demonstration by Kerbango

Presentations by:

shockwave.com

moodLogic

AUDIOSOFT

liquid audio
the way music moves

MUBU
MUSIC BUSINESS

Kerbango

eMarker



www.gavin.com

**IMPACTING
TOP 40 & HOT AC ON
SEPTEMBER 18!!!!**

Jessica Riddle

Symphony

"We know, there's a ton of music out there. But 'Symphony' is the perfect balance to all the male-dominated records out there right now. Jessica Riddle is on the verge of being a star." —KOZMAN AND JIM LAWSON, KALC

"I hear 'Symphony'...and it's the sound of a hit."
—SCOTT SANDS, WZPL

"'Symphony' uses a classic hook with a 2000 feel. That means it will do well with both teens and their moms!"
—MIKE MORGAN, WFLY

"We played 'Symphony' on our nightly new music face off. It won five nights in a row and drew immediate phones. This has the makings of a hit for Jessica."
—JONNY QUEST, WCIL

"Jessica Riddle is an artist we have been watching for a long time – and with 'Symphony,' we feel her time has come! Jessica has the charisma, talent and voice of a star!" —TIM BALDWIN, WOMX

"This is not only her best song yet, it is one of the best songs I have heard from any artist in the last few months!" —TONY WAITEKUS, WHTS-FM

"With her great voice and instant recognition of the song, this record is poised to do very well."
—DAVID BURNS, MD WIXX

"'Symphony' is the song that is gonna make everyone pay attention to Jessica!" —HARRY LEGG, WKIE

"Jessica is our secret weapon. She transcends all demos. This is the single that will break her wide open. 'Even Angels Fall,' her first single, continues to be a top five tester across the board."
—ANGE CANESSA, WGTZ

"Jessica Riddle's 'Even Angels Fall' was a big hit for us here in Tampa. She is a great young talent and a hottie! Every time I think of her...I hear a 'Symphony'...fun song, with a voice that has already been a hit with our upper demo females." —SCOTT CHASE, WSSR, STAR 95.7

**ON TOUR THIS OCTOBER AND
NOVEMBER WITH BBMAK**

jessicariddle.com

produced by Kim Bullard. additional production by Julian Raymond and Rob Cavallo
additional production and mix by Rob Chiarelli for Final Mix, Inc.
Brenner Management Group

Hollywood
records ©2000 Hollywood Records, Inc.

*Jessica Riddle and GivenchyOblique
team up as Fast-Forward Future Stars.
Jessica Riddle and "Symphony" are featured
in Givenchy Oblique's multi million dollar TV
and print campaign*

as seen on



's TRL

