

# the GAVIN REPORT

SINCE 1958



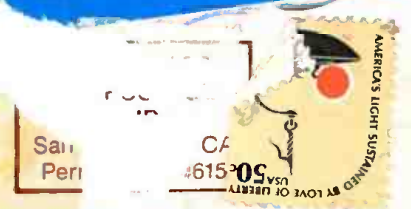
## THE OAK RIDGE BOYS

The Family Tree



## REBA McENTIRE

The Inside Story



# FIRST CLASS

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

RCA  
is proud to present  
**"SOME THINGS ARE  
BETTER LEFT UNSAID"**

the blockbuster single - out now  
from

**DARYL HALL and JOHN OATES'**  
LP "Big Bam Boom."

Produced by Daryl Hall, John Oates and Bob Clearmountain

**RCA**  
Records and Cassettes



**POWER TRIO**

REO SPEEDWAGON  
Can't Fight This Feeling  
(Epic)

PHIL COLLINS  
One More Night  
(Atlantic)

MADONNA  
Material Girl  
(Sire/Warner Bros.)

**CERTIFIED**

MURRAY HEAD  
One Night  
In Bangkok  
(RCA)

ERIC CLAPTON  
Forever Man  
(Warner Brothers)

**RECORD TO WATCH**

MARY JANE GIRLS  
In My House  
(Gordy)

Sales & Requests  
taking off  
unusually fast.  
A sleeper you  
should be aware of.

**MOST ADDED**

▲ FOREIGNER  
That Was Yesterday  
(Atlantic)  
163 Adds  
\*\*\*\*\*

HALL & OATES  
Some Things Are  
Better Left Unsaid  
(RCA)  
135 Adds  
\*\*\*\*\*

JOHN FOGERTY  
Rock And Roll  
Girls  
(Warner Brothers)  
113 Adds

*TOP 40*

▲ = Top New Airplay

2W	LW	TW	
			March 8, 1985
1.	1.	1.	REO SPEEDWAGON - Can't Fight This Feeling (Epic)
9.	5.	2.	MADONNA - Material Girl (Sire/Warner Brothers)
5.	4.	3.	JULIAN LENNON - Too Late For Goodbyes (Atlantic)
10.	7.	4.	PHIL COLLINS - One More Night (Atlantic)
3.	2.	5.	David Lee Roth - California Girls (Warner Brothers)
7.	6.	6.	Journey - Only The Young (Geffen)
4.	3.	7.	Glenn Frey - The Heat Is On (MCA)
18.	10.	8.	TEENA MARIE - Lovergirl (Epic)
19.	14.	9.	SURVIVOR - High On You (Scotti Brothers)
14.	11.	10.	Billy Joel - Keeping The Faith (Columbia)
13.	12.	11.	Tina Turner - Private Dancer (Capitol)
15.	13.	12.	Duran Duran - Save A Prayer (Capitol)
25.	17.	13.	MICK JAGGER - Just Another Night (Columbia)
2.	8.	14.	Wham! - Careless Whisper (Columbia)
28.	21.	15.	BRYAN ADAMS - Somebody (A&M)
27.	18.	16.	PRINCE - Take Me With U (Warner Brothers)
30.	20.	17.	BRUCE SPRINGSTEEN - I'm On Fire (Columbia)
34.	23.	18.	COMMODORES - Nightshift (Motown)
--	30.	19.	MADONNA - Crazy For You (Geffen)
35.	29.	20.	CHICAGO - Along Comes A Woman (Full Moon/Warner Brothers)
6.	9.	21.	Foreigner - I Want To Know What Love Is (Atlantic)
26.	22.	22.	John Parr - Naughty Naughty (Atlantic)
36.	27.	23.	DEBARGE - Rhythm Of The Night (Gordy)
31.	26.	24.	CARS - Why Can't I Have You (Elektra)
40.	33.	25.	DON HENLEY - All She Wants To Do Is Dance (Geffen)
11.	16.	26.	John Fogerty - The Old Man Down The Road (Warner Brothers)
39.	37.	27.	ANIMOTION - Obsession (Mercury/PolyGram)
37.	32.	28.	DAVID BOWIE & PAT METHENY - This Is Not America (EMI America)
22.	24.	29.	Frankie Goes To Hollywood - Relax (Island)
8.	15.	30.	Pointer Sisters - Neutron Dance (Planet/RCA)
--	38.	31.	GREG KIHN - Lucky (EMI America)
--	39.	32.	DAN HARTMAN - Second Nature (MCA)
--	35.	33.	AUTOGRAPH - Turn Up The Radio (RCA)
--	--	34.	THE FIRM - Radioactive (Atlantic)
38.	36.	35.	Scandal - Beat Of A Heart (Columbia)
--	--	36.	DIANA ROSS - Missing You (RCA)
--	--	37.	SANTANA - Say It Again (Columbia)
--	--	38.	ERIC CLAPTON - Forever Man (Warner Brothers)
--	--	39.	MURRAY HEAD - One Night In Bangkok (RCA)
17.	25.	40.	Billy Ocean - Loverboy (Jive/Arista)

**CHARTBOUND**

	Reports	Adds	On	Chart
+FOREIGNER - That Was Yesterday (Atlantic)	193	163	21	9
+HALL & OATES - Some Things Are Better ... (RCA)	137	135	1	1
SIMPLE MINDS - Don't You (Forget About Me) (A&M)	129	44	73	12
+JOHN FOGERTY - Rock And Roll Girls (Warner Brothers)	126	113	10	3

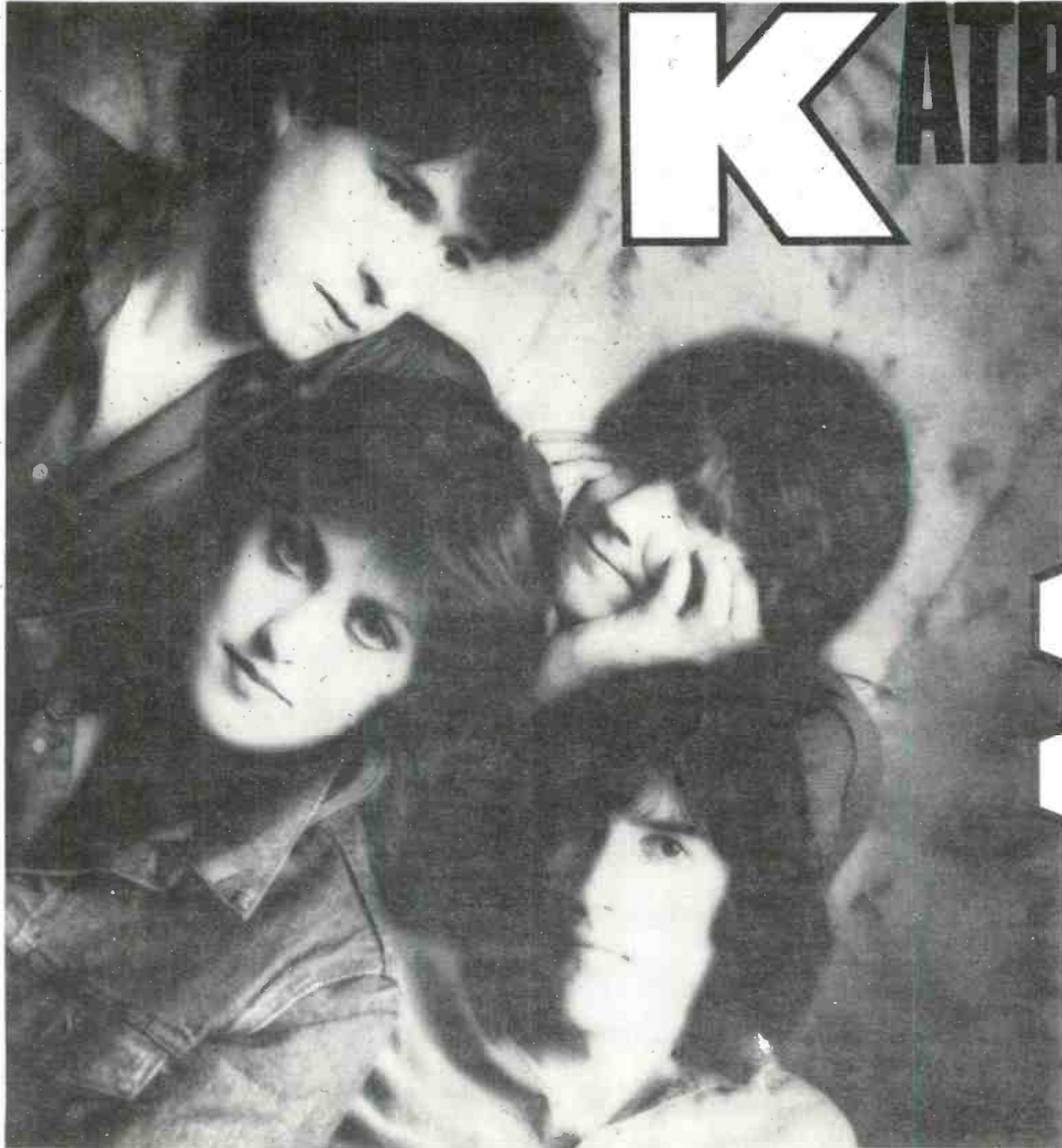
CATCH THE NEXT

# **W**alking On Sunshine

**W**  
**A**  
**M**  
**E**

Capitol  
© 1985 CAPITOL RECORDS, INC.

IS THE FIRST SINGLE FROM THE FORTHCOMING SMASH ALBUM BY



**K**ATRINA

**A** **T**  
**N** **H**  
**D** **E**

**W**  
**A**  
**M**  
**E**

March 8, 1985

## UP &amp; COMING

	Reports	Adds	On	Chart
JEFFREY OSBORNE - Borderlines (A&M)	130	7	76	47
ALAN PARSONS PJT. - Let's Talk About Me (Arista)	122	8	90	24
SADE - Smooth Operator (Portrait)	112	36	66	10
JOHN WAITE - Change (Chrysalis)	111	26	71	14
GO WEST - We Close Our Eyes (Chrysalis)	110	22	79	9
THE TIME - The Bird (Warner Bros.)	99	43	37	19
JERMAINE STEWART - The Word Is Out (Arista)	80	9	44	27
*TOM PETTY - Don't Come Around Her No More (MCA)	78	77	1	--
JERMAINE & PIA - When The Rain...Fall (Curb/MCA)	76	5	41	30
*POWER STATION - Some Like It Hot (Capitol)	73	72	--	1
ISLEY, JASPER, ISLEY - Kiss And Tell (CBS)	57	4	45	8
PATTI LABELLE - New Attitude (MCA)	54	6	34	14
PAUL HARDCASTLE - Rain Forest (Profile)	46	7	26	13
*ALISON MOYET - Invisible (Columbia)	40	17	20	3
LOS LOBOS - Will The Wolf Survive? (Warner Bros.)	39	2	34	3
BARBRA STREISAND - Emotion (Columbia)	36	9	22	5
MANHATTANS - You Send Me (Columbia)	35	6	25	4
BRONSKI BEAT - Smalltown Boy (London/MCA)	34	1	19	14
VELS - Look My Way (Mercury/Polygram)	32	3	24	5
*TEARS FOR FEARS - Everybody...World (Mer./PolyG.)	31	29	--	2
ALPHAVILLE - Forever Young (Atlantic)	31	4	24	3
ROBERT FORMAN - The Only One (Scotti/CBS)	29	6	20	3
TOTO - Holyanna (Columbia)	27	2	13	12
*LIMAHN - Never Ending Story (EMI America)	27	27	--	--

\*Debuts in Up and Coming.....

Dropped: #19 New Edition (TELEPHONE), #28 Hall & Oates (METHOD), #31 Eric Carmen,  
#34 Time (JUNGLE), #40 Kool & The Gang, John Waite (RESTLESS),  
LRB, Nolan Thomas, Jack Wagner.

## ANALYSIS

Even after their third week at number one, REO is showing plenty of muscle. But they'll make way next week for an artist who's featured on the cover of People Magazine (March 11th issue)...MADONNA. America's new "it" girl, as People so aptly describes her, should have no trouble pulling off two top ten hits at the same time, as "Crazy For You" pulls ahead quickly! Survivor climbs into the top 10 with a strong rise in Hit Factor of 53% to 78%. JAGGER turns the corner, surfacing into the top 20 for a majority of stations as Hit Factor grows to 67%. MADONNA's "Crazy", mentioned earlier, debuts top 20 for 92X-Columbus, KKHR-Los Angeles, KKXX-Bakersfield, WEBE-Westport, KLRZ-Salt Lake City, BJ105-Orlando, KKRQ-Iowa City/Cedar Rapids, WCIL-Carbondale, KDVV-Topeka, etc. DEBARGE surges forward 23-17 for FM102, 23-18 WHYT, 26-18 WHTX, 24-15 KKYS, with enough debuts to give it a Hit Factor of 17%. HENLEY turning a ton of airplay into chart activity with even hotter growth expected next week. In a month packed with a lot of big name releases, ANIMOTION has hung in there showing growth each week. Now, nearing the 200 mark in reports, it's well on its way with moves inside the

top 20 including: WXKS/FM-Boston 25-19, KQHU-Yankton 22-16, KFIM-El Paso 24-20, WYKS-Gainesville 24-17, etc. Of the five debuting records on this week's chart, DIANA ROSS leads the pack in Hit Factor stats already up to 22% and sure to make another big gain next week. MURRAY HEAD bypasses Chartbound and jumps on the Top 40 and just look at some of the moves: B-94-Pittsburgh explodes 29-13, WHTX 19-11, San Angelo's KIXY 15-3, Z104-Madison 2-1, KMEL-San Francisco 11-7, Z106-Philly 24-12, etc. SADE's airplay growth makes her one of the best bets to go Chartbound next week. JERMAINE STEWART, number one for the second week at Y100 and top ten at Z-93, WCIL, etc. PAUL HARDCASTLE moves 6-2 for KS103-San Diego, where Mike Preston says "Reaction has been nothing short of amazing! It's the number one selling single in San Diego". Big in Phoenix, Sacramento (#1) and proving to be a hit where given a chance. MARY JANE GIRLS confirmed on the R&B side now making a move Top 40. Adds at WKZQ, WDEK, KTMT, WXXQ, WSQV, 106X, etc. Early, but look for lots of activity in the next few weeks.

Dave

# USA <sup>for</sup> AFRICA

*United Support of Artists for Africa*

## AN OPEN LETTER TO EVERYONE IN RADIO:

On Thursday, March 7 you will be receiving your first copies of "We Are The World," written by Michael Jackson and Lionel Richie, produced by Quincy Jones and recorded by 45 of the biggest stars in American music.

The making of this record was an historic event, but it was only a step—the first step—in a major effort to alleviate hunger, both in Africa and here in the U.S.A.

The 45 artists of "United Support of Artists for Africa" (USA for Africa) gave freely of their energy and talents. Columbia Records has carried the task to the next level by manufacturing and distributing this record at no profit.

Now you, Radio, have been handed the ball, with an opportunity to truly make a difference. Playing this record is not enough. Listen carefully to its message and then tell your listeners how they can become involved; where they can contribute money, energy and commitment; and how to continue this effort long after "We Are The World" is no longer on the air.

The release of this record on March 7 and the subsequent album on April 1 is not just about raising money—it is about raising awareness and changing our priorities so that everyone's right to live without unnecessary pain and suffering from malnutrition or lack of shelter is guaranteed.

As Bob Geldof said recently, "We in the music business have made drugs fashionable, we've made wild hairstyles and clothes fashionable, and now it is time for us to make compassion and generosity fashionable." Another leader in this fight, the late Harry Chapin, once said to me, "When in doubt—DO SOMETHING!"

We have done something, and now it is up to radio to use its power. An incredible opportunity is at hand.

Please respond to it.

*Ken Kragen*

Ken Kragen  
USA FOR AFRICA

1112 N. SHERBOURNE DRIVE LOS ANGELES, CA 90069 (213) 854-4400

Logo Donated by Mike Manocjlan - Typesetting Donated by Cliff Typographers - Stats Donated by G.2 Graphic Service

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March 8, 1985

Research:  
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Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 276 Last Week 280

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED					HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30	Uncharted		
PHIL COLLINS - One More Night (Atlantic)			276	1	73	105	78	14	5	92%	6
MADONNA - Material Girl (Sire/Warner Bros.)			268	--	121	90	46	10	1	95%	6
REO SPEEDWAGON - Can't Fight This... (Epic)			266	--	246	15	4	1	--	99%	9
JULIAN LENNON - Too Late For Goodbyes (Atl.)			258	1	129	75	48	4	1	97%	9
JOURNEY - Only The Young (Geffen)			252	2	66	97	68	15	4	91%	8
BRUCE SPRINGSTEEN - I'm On Fire (Columbia)			249	9	1	11	90	114	24	40%	5
MADONNA - Crazy For You (Geffen)			249	17	1	6	39	109	77	18%	3
CHICAGO - Along Comes A Woman (F.Moon/WB)			247	10	2	1	31	133	70	13%	4
MICK JAGGER - Just Another Night (Columbia)			245	2	3	26	131	64	19	65%	6
SURVIVOR - High On You (Scotti Bros.)			244	7	22	44	121	42	8	76%	8
PRINCE - Take Me With U (Warner Bros.)			240	5	1	13	108	91	22	50%	6
DeBARGE - Rhythm Of The Night (Gordy)			235	11	--	2	40	107	75	17%	5
BILLY JOEL - Keeping The Faith (Columbia)			234	1	22	66	107	30	8	83%	8
BRYAN ADAMS - Somebody (A&M)			233	1	4	12	107	88	21	52%	7
DON HENLEY - All She Wants To Do... (Geffen)			231	15	1	--	19	90	106	8%	4
COMMODORES - Nightshift (Motown)			229	16	11	19	59	78	46	38%	9
TEENA MARIE - Lovergirl (Epic)			228	2	46	74	75	22	9	85%	10
DURAN DURAN - Save A Prayer (Capitol)			225	--	13	53	117	34	8	81%	7
TINA TURNER - Private Dancer (Capitol)			205	1	31	77	73	19	4	88%	9
THE CARS - Why Can't I Have You (Elektra)			196	5	4	6	44	99	38	27%	8
GREG KIHN - Lucky (EMI America)			182	8	--	--	2	59	113	1%	5
ANIMOTION - Obsession (Mercury/PolyGram)			181	6	5	6	20	74	70	17%	6
ERIC CLAPTON - Forever Man (Warner Bros.)			180	63	--	--	1	10	106	--	2
BOWIE/METHENY - This Is Not America (EMI)			177	--	--	2	31	76	68	18%	7
DAN HARTMAN - Second Nature (MCA)			174	21	1	1	8	39	104	5%	5
JOHN PARR - Naughty Naughty (Atlantic)			164	3	14	25	69	39	14	65%	11
SANTANA - Say It Again (Columbia)			160	16	--	--	5	31	108	3%	5
THE FIRM - Radioactive (Atlantic)			158	19	2	5	12	25	95	12%	6
JEFFREY OSBORNE - Borderlines (A&M)			130	7	1	1	7	38	76	6%	8
AUTOGRAPH - Turn Up The Radio (RCA)			130	5	8	12	21	43	41	31%	10
SIMPLE MINDS - Don't You Forget... (A&M)			129	44	--	--	--	12	73	--	3
DIANA ROSS - Missing You (RCA)			127	33	6	10	12	25	41	22%	14
ALAN PARSONS PJT. - Let's Talk... (Arista)			122	8	--	--	5	19	90	4%	5
MURRAY HEAD - One Night In Bangkok (RCA)			116	34	4	3	10	16	49	14%	4
SADE - Smooth Operator (Portrait)			112	36	--	--	--	10	66	--	3

## NORTHEAST

Toronto, ON (Brad Jones-CHUM) Springsteen, Power Station, DeBarge.  
 Hamilton, ON (Nevin Grant-CKOC) D. Henley, D. & Slugs.  
 Toronto, ON (Bob Saint-CFTR) Journey, Foreigner, Frankies Goes to Hollywood, Parachute, N.Kershaw.  
 Boston, MA (White/Donaghey-WXKS/FM) Sade, Power Station, Foreigner, Hall & Oates, Tom Petty, Maze.  
 Cape Cod, MA (Gary Franklin-WKPE) J. Fogerty, Hall & Oates, J. Waite, Power Station, M. Head, Simple Minds Tom Petty.  
 Providence, RI (Tom Cuddy-PRO/FM) Hall & Oates, Foreigner, Diana Ross, Cars, The Firm, E. Clapton, E. Easton.  
 Hanover, NH (Lonnie Staley-WDCR) Hall & Oates, The Firm, Santana, Diana Ross, M. Head, Power Station, Tom Petty.  
 Rumford, ME (Michael Rivers-WMR) Foreigner, Hall & Oates, E. Clapton, Simple Minds, Power Station, J. Fogerty, J. Waite.  
 Bangor, ME (Rick Andrews-WZON) E. Clapton, Foreigner, Time, Power Station, Simple Minds, Go West, Hall & Oates, J. Fogerty.  
 Ellsworth, ME (Tim Moore-WKSQ) J. Fogerty, Foreigner, Kinks, Santana.  
 Hartford, CT (Tom Barsanti-WTIC/FM) Foreigner, Sade.  
 Hartford, CT (Grossman/Nevin-WCCC/AM) Diana Ross, Time, Katrina & The Waves, G. Kihn Band, L. Vandross, J. Fogerty, Hall & Oates.  
 New Haven, CT (Stef Rybak-KC101) Diana Ross, Hall & Oates, Survivor, Simple Minds.  
 Norwalk, CT (Brett Richards-WLYQ) Diana Ross, D. Hartman, D. Henley.  
 Westport, CT (Storm N. Norman-WEBE/FM) M. Head, Foreigner.  
 New York, NY (Berger/Tonacci-WPLJ) T. Turner, Madonna, DeBarge.  
 New York, NY (Neil McIntyre-92KTU) Sade, D. Sanborn, Madonna, Chicago.  
 New York, NY (Scott Shannon-Z100) Power Station, Springsteen, Foreigner.  
 New York, NY (Michael Ellis-WAPP) Julian Lennon, P. Collins.  
 Long Island, NY (Terry/Tolson-WBLI) Foreigner, Power Station, Diana Ross, D. Hartman, Survivor.  
 Schenectady, NY (Jim Walsh-3WD) Tom Petty, Foreigner, Power Station, J. Fogerty, The Firm, Hall & Oates.  
 Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Tears for Fears, J. Fogerty, E. Clapton, Power Station, J. Stewart, Foreigner.  
 Poughkeepsie, NY (Bob Weil-WJJB/FM) Madonna, Chicago, Commodores, J. Fogerty, Streisand, E. Clapton, Manhattans.  
 Utica, NY (Jim Reitz-WRCK) Hall & Oates, J. Fogerty, Tom Petty, D. Iris, E. Easton, Power Station.  
 Buffalo, NY (Roger Christian-WBEN/FM) Commodores, B. Adams, G. Kihn Band, Madonna.

## MID-ATLANTIC

Asbury Park, NJ (Pat Gitten-WJLK/FM) Power Station, Hall & Oates, Tom Petty, Foreigner, J. Fogerty, Tears for Fears, Limahl, A. Moyet.  
 Trenton, NJ (Tom Taylor-WPST) J. Fogerty, Foreigner, Hall & Oates, Tom Petty, Power Station.  
 Pittsburgh, PA (Scott Alexander-B94) Time, Power Station, Foreigner, The Firm, Hall & Oates, D. Henley.

Pittsburgh, PA - (Rich Kelly-WCRO) E. Clapton, Hall & Oates, Sade, J. Fogerty.  
 Johnstown, PA - (Rich Kelly-WCRO) E. Clapton, Hall & Oates, Sade, J. Fogerty.  
 Erie, PA (Jim Cook-WJET) J. Waite, Hall & Oates, The Firm, Jermaine & Pia, Simple Minds, Time, E. Clapton.  
 Altoona, PA (Steve Kelsey-WFBG) Foreigner, Power Station, Hall & Oates, A. Moyet, M. Head, J. Fogerty, P. Labelle.  
 Williamsport, PA (Cruz/James-WSQV) Hall & Oates, Tears for Fears, Moyet, E. Clapton, General Public, Diana Ross, Power Station, Foreigner, Mary Jane, Limahl.  
 Allentown, PA (Bryan Geronimo-Q100) Tears for F., Power Station, Foreigner, Hall & Oates, Limahl, Tom Petty, J. Fogerty, P. Labelle.  
 Philadelphia, PA (Art Tiller-Z106) Hall & Oates, Diana Ross, Commodores, Tom Petty.  
 Washington, DC (A. Burns/Mary Taten-Q107) Hall & Oates, Foreigner, M. Head.  
 Washington, DC (Smokey Rivers-WAVA) Survivor, Foreigner, T. Petty, Power Station, Hall & Oates.  
 Baltimore, MD (Kingston/Kronthal-B104) Survivor, Power Station, Foreigner, Hall & Oates, P. Labelle.  
 Ocean City, MD (Jack Gillen-WKHI/FM) Foreigner, Power Station, A. Moyet, Hall & Oates, J. Fogerty, Time.  
 Lynchburg, VA (Wayne Fanning-WGOL/FM) D. Hartman, E. Clapton, DeBarge, Foreigner, J. Fogerty.  
 Sanford, NC (Bill Freeman-WFJA) Foreigner, Isley, Time, Hardcastle, E. Clapton.  
 Raleigh, NC (Paul Franklin-94Z) D. Hartman, Simple Minds, John Parr, J. Fogerty, Foreigner, Sade.  
 Durham/Raleigh, NC (Rick Freeman-WDCG) J. Stewart, Hall & Oates, A. Moyet, Foreigner.  
 Rocky Mount, NC (B.J. Conners-WEED) General Public, D. Hartman, Hall & Oates, Bang Bang, J. Fogerty, Toto, Foreigner, Alabama.  
 Ahsokie, NC (Maxwell/Summers-WQDK) J. Fogerty, Foreigner, Go West.  
 Charlotte, NC (Chrysler/Daniels-WJZR/FM) A. Moyet, Foreigner, Power Station, Hall & Oates, Tears for Fears, Tom Petty, P. Hardcastle, D. Iris, J. Fogerty, E. Clapton.  
 Shelby, NC (Andy Foster-WXIK) Hall & Oates, Sade, Time, J. Gill, J. Fogerty, A. Moyet.  
 Charlotte, NC (Bill Martin-WBCY) Diana Ross, E. Clapton, A. Moyet, Foreigner.  
 Charlotte, NC (Randy Kabrich-WROQ) Diana Ross, Foreigner, Harold Faltemeyer.  
 Fairmont, NC (Jeff Walker-WZYZ) J. Fogerty, Foreigner, Simple Minds.  
 Jacksonville, NC (Lisa Greer-WIIZ) Autograph, D. Hartman, The Firm, E. Clapton, J. Gill, D. Iris.  
 Hendersonville, NC (Al B. Lake-WHVL) Foreigner, Toto, J. Fogerty, Hall & Oates, M. Head, Time.  
 Spartanburg, SC (J.J. Hemingway-WORD) L. Vandross, G. Knight, M. Star, S. Mendes, Tears for Fears, Foreigner, D. DeYoung, E. Clapton, J. Fogerty, D. Iris.  
 Florence, SC (Martin Green-106X) Simple Minds, A. Moyet, Hall & Oates, Mary Jane, Julian Lennon, Kinks, D. DeYoung, Maze.  
 Cheraw, SC (Adams/Lewis-WPDZ) Foreigner, Hall & Oates, Toto, Tom Petty, J. Fogerty.



Kingstree, SC (John Derek-WKSP) Tom Petty, Time, M. Head, J. Fogerty, J. Waite, Hall & Oates, Kool/Gang, Pseudo Echo.  
Myrtle Beach, SC (Linda King-WKZQ) Foreigner, J. Fogerty, Animation, Hall & Oates, Tom Petty, A. Moyet, Simple Minds, Mary Jane.  
No. Myrtle Beach, SC (Calvin Hicks-WNMB) Hall & Oates, Foreigner, J. Fogerty, Tom Petty.  
Conway/Myrtle Beach, SC (Jeff Blake-WYAV) No adds.  
Greenville, SC (Rod Metts-WANS/FM) Tom Petty, Foreigner, J. Fogerty, Time, A. Moyet, Sade.

## SOUTHEAST

Rome, GA (Tim Hensley-WQTU) Hall & Oates, Sade, Time, E. Clapton, Animation, Tom Petty, Survivor.  
Atlanta, GA (Chris Thomas-Z93) Diana Ross, Foreigner, Hall & Oates, Tom Petty, Power Station, J. Fogerty.  
Vidalia, GA (Chuck Kreamer-98Q) Foreigner, The Firm, Tom Petty, Temptations, J. Fogerty, Alphaville, R. Forman.  
Athens, GA (Dan Murray-WAGQ) Foreigner, Hall & Oates, J. Fogerty, Limahl, B. Ocean.  
Augusta, GA (Bruce Stevens-WBBQ) Tom Petty, Foreigner, J. Fogerty, Hall & Oates, Diana Ross, Tears for Fears.  
Ft. Valley, GA (Nathan Hale-WQBZ) Foreigner, J. Fogerty, Time, Hall & Oates, Hardcastle.  
Hinesville, GA (Jay/Randle-WBLU) Foreigner, E. Clapton, J. Burton, Kool/Gang, J. Palumbo, Go West, L. Vandross.  
Albany, GA (Bill Young-WALG) Foreigner, Tom Petty, Temptations, Hall & Oates, J. Fogerty, Power Station.  
Columbus, GA (Ralph Carroll-WCGQ) Hall & Oates, Tom Petty, Foreigner, M. Head, Tears for Fears, A. Moyet, J. Fogerty.  
St. Augustine, FL (Randy Marsh-WUVU) Teena M., Foreigner, D. Henley, The Firm, Go West.  
Panama City, FL (Thomas/Davis-WPFM) Foreigner, Simple Minds, Hall & Oates, Tom Petty, Limahl.  
Gainesville, FL (Lou Patrick-WYKS) Foreigner, Tom Petty, Hall & Oates, Sade, Time, J. Waite, Tears for Fears, J. Fogerty.  
Miami, FL (Joni Siani-Y100) Diana Ross, Foreigner, Time, Sade, Power Station.  
Tampa, FL (Bobby Rich-Q105) Time, Go West, Tom Petty, J. Stewart.  
Tampa, FL (Bob Kaghan-Z98) Foreigner, E. Clapton, Hall & Oates, J. Fogerty.  
Orlando, FL (Wright/Casey-BJ105) Animation, D. Hartman, D. Henley.

## SOUTH

Birmingham, AL (Rich Bailey-WKXX) E. Clapton, Hall & Oates, Time, Foreigner.  
Fayette, AL (Kelsey Scott-WHKW) Time, Diana Ross, M. Head, J. Waite, D. Iris, P LaBelle, Hardcastle, Hall & Oates, Jermaine & Pia.  
Florence, AL (Matt Durham-WQLT) Autograph, J. Waite, Foreigner, Hall & Oates P LaBelle, S. Mendes, Sade, E. Clapton, Santana, Simple Minds.  
Huntsville, AL (Dave Hargrove-WAAY) Chicago, Madonna.  
Montgomery, AL (Alan DuPriest-WHHY/FM) E. Clapton, Foreigner, Hall & Oates.  
Montgomery, AL (Mike Rainer-99FM) Scandal, J. Waite, G. Kihn Band, Power Station, Hall & Oates, Time.

Atmore, AL (Keith Lindsay-WATM) Foreigner, B. Ocean, Temptations, Hall & Oates, D. DeYoung.  
Mobile, AL (Griffith/Ocean-G100) Prince, Foreigner, Hall & Oates.  
Nashville, TN (Hobbs/Tyler-Y107) J. Fogerty, Foreigner, Power Station, Tom Petty.  
Sparta, TN (Lonnie Allen-WSMT) Alphaville, Foreigner, J. Fogerty, Limahl.  
New Albany/Tupelo, MS (Grace/Shelby-KZ103) G. Benson, Hall & Oates, Go West, S. Minds, Tom Petty, Vels.  
Meridian, Ms (Tom Kelly-Q101) Hall & Oates, Tears for Fears, J. Fogerty, Limahl, Power Station, Tom Petty.  
Hattiesburg, MS (Pete Jarrett-WHSY/FM) J. Fogerty, Toto, Hall & Oates, Foreigner, D. Ross, DeBarge.  
Laurel/Hattiesburg, MS (Dave Lyons-WNSL) D. Henley, A. Parsons.  
Biloxi, MS (Mickey Coulter-WQID) Tom Petty, Foreigner, Tears for Fears, Hall & Oates, A. Parsons.  
McComb, MS (Brad Lee-WHNY) Temptations, Foreigner, Hardcastle, D. Iris, Los Lobos, Tears for Fears, Limahl, G. Benson.  
Starkville, MS (Ken Glenn-WKOR) Sade, Tears for Fears, Hall & Oates, Go West, J. Palumbo, J. Fogerty, M. Spiro.  
Lexington, KY (Chip Mosley-WFMI) Kinks, Foreigner, Hall & Oates, Tom Petty, Limahl, Tears for Fears, J. Fogerty, Time.  
Bowling Green, KY (Darrell Duvall-WBGN) Hall & Oates, Foreigner, Limahl, Tom Petty, Bangles, Tears for Fears, R.L. Jones.  
Glasgow, KY (Rick St. James-WOVO/FM) Power Station, T. Shaw, Foreigner, Tears for Fears.  
Henderson, KY (Margo King-WKDQ) D. Hartman, Streisand, Chicago, Madonna.  
New Orleans, LA (O'Kelly/Rolling-B97) Power Station, Foreigner, The Firm, Hall & Oates.  
Baton Rouge, LA (Rice/A.-WFMF) No adds.  
Baton Rouge, LA (Rick Daniels-WGGZ/FM) Foreigner, J. Waite, S. Minds.  
Farmerville, LA (Chuck Kinnison-KTDL) The Firm, J. Fogerty, Foreigner, Hall & Oates, Limahl, Tom Petty, J. Osborne.  
Alexandria, LA (Christie Atwood-KQID/FM) Hall & Oates, Foreigner, Tom Petty, S. Mendes.

## EAST CENTRAL

Pineville, WV (Rick Baldridge-WWYO) Foreigner, Eric Clapton, Madonna, A. Moyet, Isleys, Alphaville, Time.  
Charleston, WV (Chris Bailey-WVSR) E. Clapton, Hall & Oates, Foreigner, Time, L. Vandross, Power Station, P. Hardcastle, Kinks, J. Fogerty.  
Morgantown, WV (Craig Cochran-WCLG/FM) Power Station, Limahl, Simple Minds, J. Fogerty, J. Waite, T. Petty, Hall & Oates, Foreigner.  
Columbus, OH (Adam Cook-92X) E. Clapton, Foreigner, The Firm, Tom Petty.  
Cincinnati, OH (Jim Fox-Q102) B. Springsteen, B. Joel, Cars.  
Richmond, IN (Jeff Daniels-K96) T. Petty, J. Waite, J. Fogerty, J. Osborne, Hall & Oates, Manhattans, B. Streisand, Foreigner.  
Monroe/Toledo, MI (Terri McCormick-WTWR) E. Clapton, Simple Minds, B. Streisand, Sade.  
Detroit, MI (Gary Berkowitz-WHYT) Hall & Oates, Tom Petty, Foreigner, Power Station, Sade, E. Clapton, J. Waite.  
Saginaw, MI (Travis/Fuller-WFXZ) Foreigner, Madonna, D. Hartman, E. Clapton.

Lansing, MI (Maloney/Kittredge-WVIC) J.Fogerty, Foreigner, E.Clapton.  
 Alpena, MI (Darrell Kelley-WHSB) Hall & Oates, T. Petty, J.Waite, R.Forman, Diana Ross, Toto.  
**UPPER MIDWEST**  
 Mason City, IA (Sandy Stewart-KRIB) Foreigner, Hall & Oates, J.Fogerty, Santana.  
 Ft. Dodge, IA (Charlie Chase-KKEZ) J.Waite, Kinks, Hall & Oates, Foreigner, J.Osborne.  
 Waterloo, IA (Doug Allen-KCNB) Power Station, Foreigner, Murray Head.  
 Sioux City, IA (Tim Harrison-KSEZ/FM) J.Fogerty, Murray Head, Power Station, T.Petty, Limahl, H&O.  
 Sioux City, IA (Pat Paxton-KGLI) Foreigner, Hall & Oates, Murray Head, Kool/Gang, Diana Ross.  
 Iowa City/Cedar Rapids, IA (Ted Burton Jacobsen-HIT101) Tom Petty, Simple Minds, E.Clapton.  
 Cedar Rapids, IA (Gary Dixon-KQCR/FM) Power Station, D.Ross, E.Clapton, Foreigner, T.Petty, Hall & Oates.  
 Clinton, IA (Brian Thoms-KNJY) Simple Minds, J.Waite, Go West, Time, T.Petty, R.Forman, Hardcastle, Sade.  
 Davenport, IA (Gynny O'Hara-KIHK) Hall & Oates, T. Petty, Foreigner, Murray Head, Manhattans.  
 Milwaukee, WI (Frank Federico-WBTT) E.Clapton, Power Station, Hall & Oates, Foreigner.  
 Milwaukee, WI (Kelly Wallace-WKTI) DeBarge, Teena Marie, D.Henley, E.Clapton.  
 Milwaukee, WI (Brian Kelly-WZUU) Madonna, Chicago, J.Parr.  
 Racine, WI (Pat Martin-WRKR/FM) Power Station, Simple Minds, Commodores, Foreigner.  
 Madison, WI (Little/Hudson-Z104) Diana Ross, UB40, Santana, Foreigner, Power Station, Katrina & Waves.  
 Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) E.Clapton, Sade, J.Fogerty, D.Ross, Power Station.  
 Two Rivers, WI (Don Cook-WQTC) Animotion, Commodores, G.Kihn, D.Hartman.  
 Wausau, WI (Mike Edwards-WIFC/FM) D.Hartman, Murray Head, J.Fogerty, Tom Petty.  
 Wausau, WI (Dave Wright-WRIG) Hall & Oates, J. Fogerty, Foreigner, B.Streisand.  
 Stevens Point, WI (Bouley/Steffen-WSPT) Foreigner, J.Fogerty, Hall & Oates, Power Station, APP, Limahl.  
 La Crosse, WI (Doug Collins-WIZM/FM) Madonna, DeBarge, Commodores, Chicago, D.Henley.  
 La Crosse, WI (Knight/Bradley-HIT105) Foreigner, E. Clapton, Simple Minds.  
 Eau Claire, WI (Rick James-WBIZ) J.Waite, Time, Simple Minds, E.Clapton.  
 Minneapolis/St.Paul, MN (Dave Anthony-KDWB/FM) Time, Madonna, Foreigner.  
 Rochester, MN (Denny Foster-KROC/FM) Murray Head, J.Fogerty, Foreigner, Power Station, Hall & Oates.  
 St. Cloud, MN (Jack Hicks-KCLD/FM) No adds.  
 Yankton, SD (Gregg Klein-KQHU/FM) Madonna, Bang Band, Jermaine & Pia.  
 Aberdeen, SD (Les Cummings-KQ95) Foreigner, Hall & Oates, Toto, J.Fogerty, Limahl, Kinks.  
 Aberdeen, SD (Dan Zerr-KSDN) Foreigner, J.Fogerty, Hall & Oates, Murray Head, Tom Petty.  
 Rapid City, SD (Sherwyn/Piper-KKLS/FM) Foreigner, E. Easton, Diana Ross, J.Fogerty, Hall & Oates.  
 Rapid City, SD (Wilson/Douglas-KGGG/FM) Simple Minds, Go West, Eric Clapton, Foreigner.  
 Fargo, ND (Brad Anderson-Y94) J.Fogerty, Foreigner, Murray Head, J.Waite, Tears For Fears.  
 Grand Forks, ND (Nordine/Right-KKXL/FM) Eric Clapton, Madonna, D.Ross, Go West.  
 Bismarck, ND (Brannan/Hardt-KFYR) Hall & Oates, Foreigner, J.Fogerty, Murray Head.

Bismarck, ND (Bob Beck-KYYY/FM) E.Clapton, Go West, J.Waite, Simple Minds, Sade.  
 Minot, ND (Scott Meyer-KIZZ) Diana Ross, Hall & Oates, J.Fogerty, Toto, The Firm.  
 De Kalb, IL (Lew White-WDEK/FM) Mary Jane Girls, J.Fogerty, E.Clapton, Murray Head.  
 Chicago, IL (Joe Bohannon-B96) Power Station, Go West, The Firm, Simple Minds, Santana, T.Petty, Wham!  
 Freeport, IL (Bill Johnson-WXXQ) J.Fogerty, Midnight Star, General Public, Time, Foreigner, Streets, Mary Jane Girls.  
 Galesburg, IL (Steve Larson-WGBQ/FM) G.Kihn, Dan Hartman, Foreigner, Hall & Oates.  
 Bloomington, IL (Justin/Robbins-WBNQ) Madonna, Foreigner, Hall & Oates, T.Petty, Murray Head, Power Station, Joan Armatrading.  
 Springfield, IL (Greg Lawley-WDBR) Diana Ross, J. Fogerty, E.Clapton, Foreigner, Hall & Oates, T.Petty, General Public, E.Easton.  
 Carbondale, IL (Tony Waitekus-WCIL/FM) Simple Minds, J.Waite, Foreigner, P.LaBelle, D.Henley.  
 Mt. Carmel, IL (Bernard/Choate-WVJC) E.Clapton, J.Fogerty, Foreigner, J.Wagner, B.Streisand.

**CENTRAL**

St. Louis, MO (Steve Perun-KWK/FM) Santana, Firm, Foreigner, Prince.  
 Kirksville, MO (Collins/Allen-KTUF) E.Clapton, Sade, Murray Head, J.Waite, Time, Hall & Oates.  
 Jefferson City/Columbia, MO (Brian Miller-KTXV) Diana Ross, Simple Minds, Foreigner, Limahl.  
 Columbia, MO (Jerry Kasten-KFMZ) Survivor, Simple Minds.  
 Waynesville, MO (Kevin Barton-KFBD) Go West, J.Fogerty, Murray Head, Joan Armatrading, Foreigner.  
 Topeka, KS (Roger Heaton-WIBW/FM) Mick Jagger, Journey.  
 Topeka, KS (Kevan Rabat-KDVV/FM) Tom Petty, J. Fogerty, Foreigner, Hall & Oates, Time.  
 Pittsburg, KS (Bell/Porter-KQWK/FM) J.Fogerty, T.Petty, Hall & Oates, J.Waite, Power Station, Fiona.  
 Norfolk, NE (Doug Koehn-KNEN) J.Fogerty, Hall & Oates, Simple Minds, Go West, Foreigner.  
 El Dorado, AR (Dan Murphy-KLBQ/FM) Foreigner, Madonna, Animotion.  
 Fayetteville, AR (Rob Patrick-KKEG) Midnight Star, Tom Petty, Foreigner, Tears For Fears, Fiona.

**SOUTHWEST**

Tulsa, OK (Dave Michaels-14K/92K) Hall & Oates, Tom Petty, Sade, J. Fogerty, Time, Power Station.  
 Dallas, TX (Shomby/Steele-KAFM) Power Station, A. Moyet, Hall & Oates, J. Fogerty, E. Clapton.  
 Tyler, TX (Chris Bailey-KEYP) L. Vandross, Limahl, Hall & Oates, G. Benson, Time, J. Fogerty, Tom Petty, Power Station.  
 Lufkin, TX (Randy Shannon-KIPR/FM) K. Wells, R. Forman, Manhattan, Alphaville, Time, M. Head, Tom Petty, Toto, Julian Lennon.  
 Nacogdoches, TX (John Rowe-KTBC) J. Waite, Limahl, Foreigner, Sade, Time, Tom Petty, J. Fogerty, General Public.  
 Wichita Falls, TX (Barry Michaels-KNIN/FM) Foreigner, J. Fogerty, Hall & Oates, Tom Petty, J. Waite, E. Clapton.  
 Killeen/Temple, TX (B.J. McCrae-KIXS/FM) Tom Petty, Hall & Oates, J. Fogerty, Commodores, S. Minds.

San Angelo, Tx (John Raymond-KIXY/FM) Tom Petty, Hall & Oates, Time, Foreigner, Sade.  
Beaumont, TX (Lousteau/Jackson-B95) Power Station, Tom Petty, Hall & Oates, Santana, E. Clapton, Bruce Springsteen, Foreigner.  
Bryan, TX (Carl Gideon-KTAM) D. Hartman, The Firm, Simple Minds, Eric Clapton.  
Bryan, TX (Austin/Turner-KTAW/FM) M. Head, Sade, S. Minds, Go West, E. Clapton, J. Wagner, Time, J. Fogerty.  
Bryan, TX (Bishop/Stevens-KKYS) Jenny Burton, J. Stewart, A. Moyet, L. Vandross, Foreigner, Hall & Oates, D. Henley, John Parr.  
Laredo, TX (Anderson/Ruiz-KRRG) Sade, D. Henley, Santana.  
San Antonio, TX (Lisa Taylor-Q96) Diana Ross, J. Fogerty, DeBarge, E. Clapton, Time.  
McAllen, TX (Nolan Cruise-KRIO) Prince, Commodores, Jermaine Jackson & Pia.  
Amarillo, TX (Jamey Karr-KPUR) Foreigner, Diana Ross, G. Kihn, Hall & Oates, J. Waite, J. Fogerty.  
Abilene, TX (Dominic Testa-KFMN) Tom Petty, Hall & Oates, J. Fogerty, Toto, Tears for Fears.  
Odessa/Midland, TX (John Clay-KWES/FM) Murray Head, Power Station, Hall & Oates, Foreigner, Isleys.  
El Paso, TX (Johnny Thompson-KFIM) D. Hartman, Autograph, J. Fogerty, Foreigner.  
Phoenix, AZ (Guy Zapoleon-KZZP) J. Fogerty, Sade, Foreigner, Streisand, Power Station.  
Tucson, AZ (Kelly Norris-KRQ) Tom Petty, Sade, J. Fogerty, Foreigner, S. Minds, Limahl.  
Gallup, NM (Paul Duray-KYVA) Foreigner, J. Fogerty, Time, Hall & Oates, R. Forman, Sade, Robey.

## ROCKY MOUNTAIN

Sidney, MT (Steve Collins-KGCH) Simple Minds, Autograph, G.Kihn, E. Clapton, The Firm, Isley/J/Isley, J. Stewart, Sade.  
Polson/Kalispell, MT (Al Decker-KQ92) J. Fogerty, Foreigner, Hall & Oates, Bang Bang.  
Denver, CO (Gloria Avila-Perez-KIMN) Foreigner, E. Clapton, Hall & Oates, The Firm.  
Denver, CO (Mark Bolke-KPKE) Commodores, E. Clapton.  
Windsor, CO (Chuck Summers-KUAD/FM) Sade, E. Clapton, Foreigner, Streisand, J. Waite.  
Pueblo, CO (Rip Avina-KDZA) J. Fogerty, J. Street, Simple Minds.  
Casper, WY (Todd Cavanah-KTRS) Go West, Foreigner, J. Stewart, Tom Petty, Midnight Star, Sade, A. Moyet, Power Station, Hall & Oates, M. Head, J. Fogerty.  
Gillette, WY (Kallaway/Brewer-KOLL) J. Waite, J. Fogerty, J. Stewart, Foreigner, Time.  
Lewiston, ID (Jay McCall-KOZE) J. Fogerty, Luther Vandross, Power Station, Hall & Oates, Tears for Fears, Limahl.  
Boise, ID (Steve Holmes-KNPA) No adds.  
Boise, ID (Tom Evans-KIYS) Power Station, Go West, Commodores, J. Fogerty, Hall & Oates, Tom Petty, Foreigner.  
Moscow, ID (Gary Cummings-KRPL) Hall & Oates, Foreigner, Tom Petty, J. Fogerty, C. Isaak, Time.  
Salt Lake City, UT (Myke Kross- Z95) Bruce Springsteen, Bronski Beat, Cars, Scandal, Time.  
Logan, UT (Jay Hall-KBLQ) Hall & Oates, Sade, S. Minds, E. Clapton, Go West, Santana.  
**FAR WEST**  
Las Vegas, NV (Richards/Christian-KLUC) Tom Petty, Foreigner, Power Station, J. Fogerty, J. Stewart.  
North Lake Tahoe, NV (Mickey Lees-KLKT) E. Clapton, Go West, Sade, G. Kihn, Santana.

Los Angeles, Ca (Mike Schaefer-KIIS/FM) Sade, S. Minds, Foreigner, M. Head, Power Station, Tears for Fears, Hall & Oates.  
Los Angeles, CA (Scarborough/Hall-KKHR) Commodores, Time, Power Station, Foreigner, J. Fogerty, S. Minds, Hall & Oates.  
San Diego, CA (Mike Preston-KS103) Commodores, Power Station, M. Head, Foreigner, Limahl.  
San Diego, CA (Denny Luell-XHITZ) J. Fogerty, Luther Vandross, Power Station, Foreigner, General Public, Hall & Oates.  
Santa Barbara, CA (Dick Williams-KIST) Foreigner, The Firm, E. Clapton, Tom Petty, Hall & Oates, Tears for Fears.  
Bakersfield, CA (Dave Kamper-KKXX/FM) F.Goes to Hollywood, D. Henley, Foreigner, Cars.  
San Luis Obispo, CA (Joe Collins-KSLY/FM) J. Fogerty, Tom Petty, Time, A. Moyet, Hall & Oates, Foreigner.  
Santa Maria, CA (Maria Rubio-KXFM) Foreigner, J. Fogerty, Power Station, Commodores, D. Hartman, General Public, Tears for Fears.  
Lompoc/Santa Maria, CA (Hank Michaels-KRQK/FM) Sade, Time.  
Fresno, CA (Walker/Davis-KYNO) DeBarge, Foreigner, Hall & Oates, Chicago, Tom Petty, Power Station, Simple Minds.  
Fresno, CA (Carey Edwards- KMGX) Foreigner, Power Station, M. Head, Hall & Oates, Bruce Springsteen, A. Parsons, General Public.  
Monterey/Salinas, CA (Kirk Clatt-KDON/FM) Power Station, General Public, Foreigner, E. Clapton, Jenny Burton, M. Head, Tom Petty.  
San Francisco, CA (Craig Roberts-KITS/FM) S. Minds, M. Head, J. Jackson & Pia, Chicago, D. Henley, Santana.  
San Francisco, CA (Bazoo/Naftaly-KMEL) Power Station, Hall & Oates, Tears for Fears, Tom Petty, Foreigner, Luther Vandross.  
Concord, CA (Jim Hampton-KWUN) J. Fogerty, Foreigner, S. Minds, R. Forman, Santana, D. Ross, E. Clapton.  
San Jose, CA (Don Porter-KHTT) A. Parsons, Bruce Springsteen, DeBarge, D. Henley.  
San Jose, CA (Robin Kipps-KWSS/FM) Power Station, Tom Petty, J. Stewart.  
Stockton, CA (Roy Williams-KJOY) Sade, Hall & Oates, Veils, Power Station, C. Isaak, M. Star, Confunkshun.  
Stockton, CA (John Hampton-KSTN) L. Vandross, Foreigner, B. Ocean, Tears for Fears, Confunkshun, Limahl, Hall & Oates.  
Modesto/Stockton, CA (David Kraham-KHOP/FM) Foreigner, J. Fogerty, Hall & Oates, Tom Petty, Power Station.  
Modesto/Stockton, CA (Brian Casey-K093) No Adds.  
Santa Rosa, CA (Robin Hart-KREO) Madonna, M. Head, J. Fogerty, Foreigner, Hall & Oates.  
Arcata/Eureka, CA (Jim Nelly III-KXGO) Scandal, Bruce Springsteen, D. Hartman.  
Sacramento, CA (Gillette/Collins-FM102) D. Ross, Foreigner, L. Vandross, D. Hartman.  
Sacramento, CA (Mr. Ed-KWOD) The Firm, Tom Petty, Hall & Oates, Foreigner, S. Minds, Tears for Fears.  
Sacramento, CA (Bill Jeffries-KPOP) D. Ross, J. Fogerty, E. Clapton, Hall & Oates, J. Waite, Foreigner.  
Paradise/Chico, CA (Ron Bruder-KNVR) Power Station, E. Clapton, Hall & Oates, Foreigner, J. Fogerty, Go West.  
Redding, CA (Kevin Kahl-KEWB) D. Hartman, DeBarge, Foreigner, Toto, Go West, S. Minds.  
Redding, CA (Larry DuBois-KSX0) Commodores, J. Osborne, D. Hartman.

**NORTHWEST**

The Dalles, OR (Tina Spears-KACI) Chicago, DeBarge, J. Osborne, Sade, Manhattans.  
Seaside, OR (Bob Rusk-KSWB) J. Fogerty, L. Vandross, Foreigner, R.L. Jones, Limahl, Kool/Gang, G.Benson.  
Portland, OR (Barry/Naganuma-KMJK) L. Vandross, J. Fogerty, Foreigner, Power Station, Tom Petty, Hall & Oates, Simple Minds, Commodores.  
Albany, OR (Kris Weber-KGAL) Al Gorrie, Autograph.  
Lebanon, OR (Mike Shannon-KIQY) J. Fogerty, Hall and Oates, Santana.  
Coos Bay, OR (Gary Allen-KHSN) J. Fogerty, L. Vandross, R.L. Jones, Foreigner, Tom Petty, Tears for Fears, Limahl, Toto.  
Coos Bay, OR (Dave O'Connor-KYNG) Hall & Oates, J. Fogerty, Diana Ross.  
Roseburg, OR (Veronica Burns-KYES) Kool/Gang, Hall & Oates, Toto, J. Fogerty.  
Medford, OR (R. Charles Snyder-KTMT) Foreigner, Santana, Animation, Toto, J. Osborne, Al Gorrie.  
Klamath Falls, OR (Mark Alan-KAGO/FM) Toto, J. Fogerty, Los Lobos, Hall & Oates, Power Station, Limahl.  
Seattle, WA (Stephen Rabow-KHIT) A. Parsons, E. Clapton, Hall & Oates, Simple Minds, Time, Power Station.  
Seattle, WA (Wendy Christopher-KUBE/FM) Commodores, Foreigner, Hall & Oates, M. Head, J. Fogerty, Power Station, Go West.  
Tacoma, WA (Trapp/Norris-KAMT) E. Clapton, Santana, G. Benson.  
Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) M. Head, E. Clapton, Time.  
Olympia, WA (Casey/Paige-KQEU) Manhattans, Hall & Oates, J. Fogerty, D. Hartman.  
Chehalis, WA (Bob Hart-KIT1) E. Clapton, Foreigner, Cars, J. Fogerty, Streisand.  
Tri Cities, WA (John Purdy-OK95) L. Vandross, Hall & Oates, Foreigner, Stone Fury, Tears for Fears, Tom Petty, J. Fogerty, Limahl, General Public.  
Tri Cities, WA (Jonathan Walker-KZZK) Foreigner, J. Fogerty, Hall & Oates, Time, Vels.  
Honolulu, HI (Kong/Shishido-KIKI) M. Jagger, Foreigner, Hall & Oates, L. Vandross, Prince.  
Vancouver, BC (Shannon/Russell LG73) Foreigner, D. Henley, Survivor.

**SERVICE.**

KAGO/FM-Klamath Falls, OR - singles: EMI, A&M, Motown, Chrysalis.  
 KSMR-Cottonwood, AZ - singles: all sources.  
 KXGO-Arcata/Eureka, CA - Top Forty/AOR, all sources Epic, Mercury/Polygram.  
 WBQW-Scranton, PA - Albums: all sources Sergio Mendes, Dennis DeYoung (A&M).  
 KAKL/FM-Benton, AK - singles: all sources.  
 WPNR-Utica, NY - singles & LP's: MCA, Profile, CBS, Solar.  
 KBRV-Soda Springs, ID - singles & LP's: all sources.  
 KASY-Auburn, WA - oldies: all sources.

**JOBS**

Creative Director - WGOW-Chattanooga, TX  
 Dan Brown (Box 11202 - 37401)  
News Director - WANS/FM-Greenville, SC  
 \*Bill McCown (1421 Laurens Road, Suite F - 29607)  
News Director - WMGN/WTDY-Madison, WI  
 Bill Vancil (608)271-1486  
News Anchor - WGOW-Chattanooga, TX  
 Jim Besley (Box 11202 - 37401)  
Newsperson - KNGS/K-LITE-Hanford/Fresno, CA  
 Jackie Clark (209)582-0361  
Newsperson - KIZZ-Minot, ND  
 Rick Morgan (Box 2188 - 58702)  
Air Talent/News - KBND-Bend, OR  
 Charlie Wolff (Box 5037 - 97709)  
Air Talent (part-time) - K093-Modesto, CA  
 Brian Casey (2121 Lancey #1 - 95355)  
Air Staff - KORV-Oroville, Ca  
 \*Charlie Foxx (Box 1340 - 95965)  
Air Talent - KHBQ/FM-Canyon, TX  
 Tim Butler (806)372-8259  
Air Talent - KIXS-Killeen/Temple, TX  
 B.J. McCrae (817)699-5000  
Air Talents - WHKW-Fayette, AL  
 Kelsey Scott (205)596-3666  
Air Talent - KRFD-Marysville, CA  
 John McCorkie (Box 631 - 95901)  
Air Talent - KQEU-Olympia, WA  
 \*Brian Casey (Box 48 - 98507)  
Air Talent - Cable Audio Network-Concord, CA  
 John Christian (2170 Commerce, Suite M - 94520)  
Air Talent - WHHY-Montgomery, AL  
 Phil Horton (Box 2744 - 36196)  
Air Talent - KCRS-Midland, TX  
 Chuck Wolfe (Box 4607 - 79704)  
Air Talent - KLTK-Fresno, CA  
 Scott Huskey (209)582-0361  
Air Talent - B97-New Orleans, LA  
 Chris O'Kelly (Box 53447 - 70153)  
Air Talent - KRRG-Laredo, Tx  
 Steve Anderson (Box 6117 - 78042-6117)  
Air Talent - WFFX-Tuscaloosa, AL  
 Sander Walker (Box 2000 - 35403)  
Air Talent - WPDZ-Cheraw, SC  
 Mitch Adams (Box 2103 - 29520)  
Air Talent (AM drive) - WFJA-Sanford, NC  
 Bill Freeman (Box Drawer R - 27330)  
Air Talent (AM drive) - KXJX-Des Moines, IA  
 Bruce Lane (515)627-5959  
Air Talent (PM drive) - KYYY/FM-Bismarck, ND  
 Bob Beck (Box 1738 - 58502)  
Air Talent/Prod. (part-time) - KBRV-Soda Springs, ID  
 Rick Summers (208)547-3307  
Air Talent/Prod. - WSPT-Stevens Point, WI  
 Dave Bowley (Box 247 - 54481)  
Air Talent/Prod. - KRBJ-Bemidji, MN  
 Mike Anderson (Box 1360 - 56601)  
Air Talent/Prod. - WRKR-Milwaukee, WI  
 Pat Martin (414)552-8787  
Air Talent/Prod. - K093/FM-Modesto, CA  
 Brian Casey (2121 Lancey Drive #1 - 95355)  
Air Talent/Prod. - KYVA-Gallup, NM  
 Bill Lee (505)863-6851  
Air Talent/M.D. - KGBS - Greeley/Ft. Collins, CO  
 Rodger Metchke (303)356-1310  
Production Director - Cable Audio Network  
 John Christian (415)676-5329  
Program Manager - WJON-St. Cloud, MN  
 Jack Hansen (Box 220 - 56302)

\*No phone calls, please.

# PROMOTIONS

BETTY HOLLARS  
LISA SMITH

## THE PERFECT PUCKER

The winner of this promotion had her perfect pucker published in the paper as well as winning \$92 and ten cents (92.1 freq.) from **KTAW/FM** in **BRYAN, TEXAS**. The station solicited perfect puckers to be mailed in on a piece of paper and they chose the best looking one. The pride of puckerdom was a listener who spent her Valentine's Day kissing a piece of paper to win this contest. Wow!



VANCOUVER IN LOVE WITH HUEY

For two weeks prior to **HUEY LEWIS'** concert in **Vancouver**, listeners sent **LG73** their "creative valentine" ideas to try to win prizes in connection with the concert promotion. When the two weeks were up, the entries covered four large office walls and a sizeable chunk of the floor! There were twenty winners besides the grand prize winner, who won a dinner for two, press box tickets, backstage passes, limo service to the concert and pictures taken with Huey Lewis at the Valentine's Day concert. (Huey was astounded at the level of enthusiasm and creativity shown by his Vancouver listeners.)

## 14 WIN ON 14th FROM 1400

**GARY CUMMINGS, P.D.** of **KRPL—MOSCOW ID** calls us with yet another Valentine promotion! They played **Billy Ocean's** "Loverboy" and **Teena Marie's** "Lovergirl" back-to-back on the air. Listeners called in when they heard them and the 14th caller won one of 14 dinners for two on the 14th of February, from 1400/KRPL in Moscow. The response was great! (Now, what two songs will they use next year at this time.?)

## WOMT'S VALENTINE TO YOU

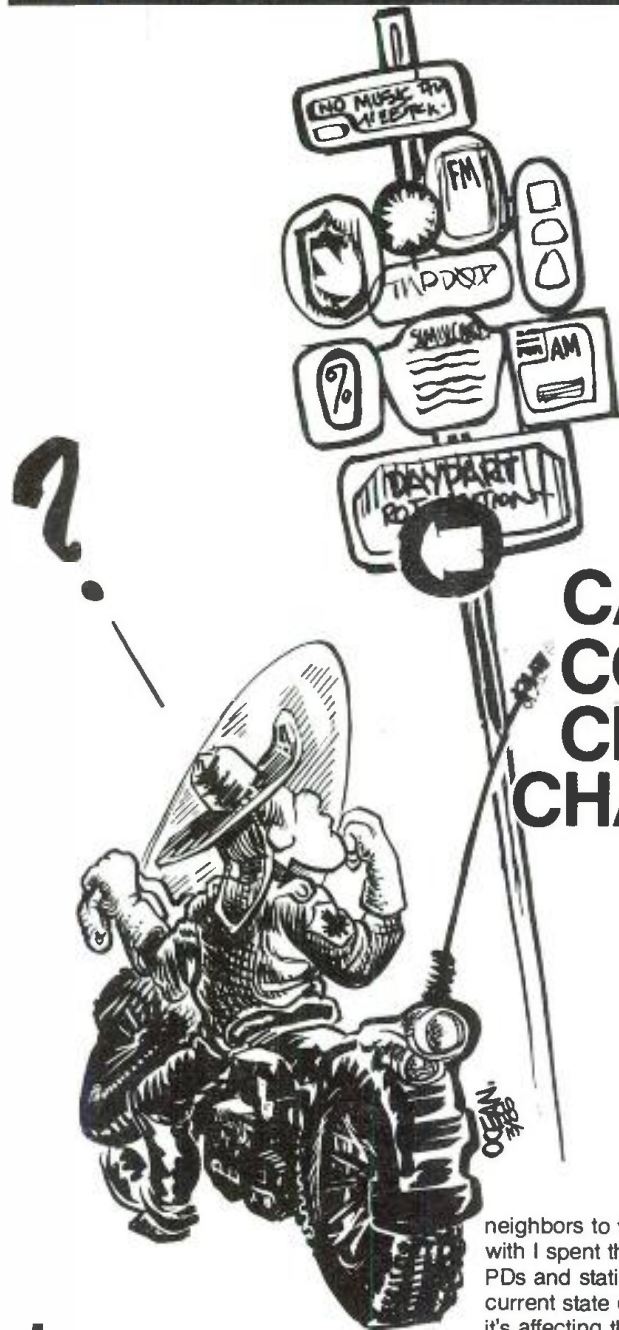
**WOMT** in **MANITOWOC, WISCONSIN**, along with a local mall, put on this Valentine promotion for area listeners. Listeners registered at a big red heart display in the mall. Each hour four names were read over the air, and the winners had 24 hours to appear at the mall and pick an ice cube out of a cooler. In each ice cube was either a real diamond or a cubic zirconia. A jewelry store at the mall put the ice cube in a microwave to melt down, and then determined what the listener won. According to **WOMT's LEE DOUGLAS** "The promotion helped to generate traffic in the mall and kept the people listening to our station for their names to be read."



Pictured holding some of their favorite homemade Valentines are left to right: Cheryl Vander Linden (off. mgr.), Phil Hoffman (acct. exec.), Juli McIntee (acct. exec.), and Mark McVey (chief engineer).

## AND ONE MORE

Just can't get enough of those Valentine's Promotions! So popular was the "Homemade Valentine Contest" at **KXJK-PELLO, IOWA**, that it has now become an *annual* "Homemade Valentine Contest." The response exceeded all station expectations and the cards were so classy they were displayed at area businesses, and listeners voted for their favorite ones. Over 60 winners were picked on Valentine's Day and prizes included trips, cash, flowers and candy, of course.



## CANADIAN CONTENT- CHECK OR CHALLENGE

by Dave Sholin

It's Tuesday morning and you're about to begin the process of putting together the coming week's playlist. As you and your Music Director go over the various facts and figures necessary during this process, you must also concern yourself with the nationality of the songs' creators and performers. Specifically, a percentage of your music programming must be relegated to records performed, written, or produced by citizens of your country. That is a problem radio programmers in Canada must deal with each week. But it's only *part* of the regulations governing programming that are enforced by the Canadian Radio Telecommunications Commission (CRTC). All most of us "in the States" know about Canadian content, if anything, is that a station must play a certain amount of music by Canadians. In order to gain perspective on what our

neighbors to the North are really dealing with I spent the last few months talking to PDs and station management about the current state of regulatory control and how it's affecting the radio marketplace. In addition, PETER FLEMING of the CRTC kindly gave of his time to share with me the government's view and fill me in on the history of how all this came to pass.

It was 1968, PIERRE TRUDEAU had just been elected and change was in the wind. The government was getting pressure from the Canadian record industry to give them some help in getting more of their artists exposure on radio. Aware of the government's growing dilemma, radio programmers decided it was better to take matters into their own hands and, in what could be looked at as a good will gesture, created what is called the Maple Leaf System. Music programmers from across the country would get on the phone once a week for a conference call to talk music and suggest certain Canadian releases, and once decided they would be added at all the stations in the system that week.

But the Canadian content movement had too much momentum by this time and in January of 1971, the first of the Can Con (Canadian Content) legislation went into effect. That was for AM only with FM following several years later.

### WHAT'S REQUIRED

If you're like me you'll no doubt be baffled by all the rules and regulations Canadian Broadcasters must meet. To say at times it's confusing would be an understatement. Even some veteran programmers I spoke with aren't totally clear on what some of the regulations mean. Fleming explains it this way when I asked him to answer the hypothetical questions of what I as an American would need to know if I had just purchased a station in Canada and decided on a Top 40 format. "First of all," says Peter, "You have to know that the government has issued a directive to this Commission not to license anybody who has more than 20% foreign shareholders and where anybody on the Board of Directors is not Canadian." So much for my hypothetical case. "OK ... So now I'm Canadian, what do I have to do?" Peter then asks: Am I broadcasting on AM or FM? ... so for argument's sake, we decided this would be an AM/FM combo. "There's a regulation for AM that states 30% of all the selections broadcast in any one day should be Canadian. They should be reasonably distributed *throughout* the broadcast day." So much for playing everything from midnight to six. In fact, Peter notes, the broadcast day as defined by the CRTC is 6AM to midnight. Block programming everything from 9-noon wouldn't be permissible either, but you needn't have 30% *every* hour. The key word is "reasonably" and as Peter admits, "reasonable is one of those words that's hard to define."

### WHAT'S CANADIAN

According to Fleming, "The way something is decided to be Canadian or not is it has to meet two of four criteria. The four criteria are first, that the instrumentation or lyrics are *performed* by a Canadian, second, is *music composed* by a Canadian, third, *lyrics composed* by a Canadian, and fourth, the *live performance* is wholly recorded in Canada or wholly performed in Canada and broadcast live. So there are a number of ways that a tune can qualify as Canadian." For example "Teacher Teacher" by 38 Special would qualify as Canadian because the *words* and *lyrics* were written by Canadian Bryan Adams. Recently added is one more qualifier and that is "in the case where it's an instrumental cover of a Canadian song it can qualify on the basis of one count if that *one* count is the music is composed by a Canadian, due to the fact there are no lyrics. There's also a requirement in the AM regs that 5% of all the selections be two count Canadian in that they are

composed (words and music) by a Canadian. In practice, most, I'd say about 25% of the 30% are four-part Canadian content anyway, 'cause most bands perform their own material."

## WHO'S CANADIAN

PETER FLEMING goes on to say that "a Canadian is defined as (1) a Canadian citizen, (2) an immigrant lawfully admitted to Canada for permanent residence or (3) if the person's ordinary place of residence was in Canada during six months preceeding their contribution to the musical composition in question. For example, if JOHNNY WINTER comes and lives here for six months and records a tune then it would count"

## FM AND THE FORMAT TRAP

If by now you're not too confused, take a deep breath and read on. FM requirements are far more stringent and vary by format. Because there are differing amounts of Canadian content available with different kinds of music the CRTC has assigned levels to certain formats. Broadcasters make commitments to what format they will be and have to apply to the Commission should they opt to ever change. Formats are considered in four categories described by FLEMING: "Group One, Pop And Rock Softer, and that ranges anywhere from easy listening to A/C. Canadian content here varies. If it's an easy listening station, it's 10% and if it's A/C it's 20%. Group Two is mostly AOR stations, it's 20%. Group Three is Country and that's 30%, although a study is being done now to see if the amount of Canadian Country product has decreased. And Group Four is miscellaneous, in other words, you come in and tell us what you're gonna be. It could be anything from Top 40 to Music Of Your Life, or a jazz format. It's on a case-by-case basis."



## SOME OF THE HITS SOME OF THE TIME

When this policy was enacted, Peter says, "The Commission wanted FM to be different than AM. The way it is perceived, AM at the time was mostly Top 40 . . . high hype, high repetition of the hits. So they said on FM you are limited to a certain amount of hit material and a certain amount of repeats that can be carried. Hits is loosely defined Top 40 hits, so generally it hasn't approved Top 40 stations on FM, Top 40 has mostly been on AM. But there are stations that straddle the line between A/C and AOR and could be thought of as Top 40." But now here comes the big whammy . . . while AM stations have virtually no restrictions as to how often they can play a record, FM may only repeat a song 3 times a day. "The actual legal figure is 18 times a week, but there is a flexibility," says Fleming "of 20% error. So if somebody monitors a station and they're off by 20%, we're not gonna nail them." But whether it's 18 or 21 times a week, how would your AM programmers reading this like that law in effect here? The theory behind this according to FLEMING is "Since Top 40 is being done on AM, in order to make sure that there's a diversity in the marketplace there should be other types of formats on FM." And by now, if you're wondering who's monitoring all this, well the programming people I spoke with admitted other stations in town will turn you in or the CRTC will spot check and ask for a tape of a certain day along with a copy of a music list. And not only shouldn't that music list contain the same song title more than 3 times from 6AM—mid, you are only allowed to play "hits" 50% of the time. That means only 50% of the titles can be on a current Top 40 chart (i.e. Gavin's), the rest is made up of LP cuts and new uncharted sides. Oldies are considered hits.

## FOREGROUNDING AND MOSAICS

Keep in mind that for the purposes of this article we are only briefly covering the regulations that the CRTC requires. The last requirement I discussed with Peter was about foregrounding that is that a set percentage of programming must be devoted to a particular theme. It could be an artist set, a debate, a live concert, a football game, a Beatles special or talk show. The percentage is 12% for FM only operations and 20% for AM/FM combos Fleming describes them as "little programming elements ranging from horoscopes to little sermonettes, a bit of jock talk, a syndicated "short" feature after a newscast, etc. The guideline specifies that overall foregrounding/mosaic percentage on a weekly basis should equal 50% for AM/FM licensees and 33% for FM only. There were even more rules

**PD's expressed the fear that if the regulations are loosened so will the licenses and more stations will go on the air resulting in new unwanted competition.**

concerning more talk on FM but Fleming says they have been tossed out

## FACTOR AND BENEFACTOR

Canada's music community has recently gotten a helping hand from broadcasters. It was started as an initiative by the CHUM and Moffett groups and Rogers Radio Broadcasting and by CIRPA (The Canadian Independent Record Producers Association). The helping hand is known as FACTOR (Foundation To Aid Canadian Talent On Record). The Broadcasters pitch in money. Juries are set up composed or record people and broadcasters to listen to demos. A decision is then made on whether to loan money to fund certain projects. The projects approved are then given favorable loans, in other words if the project doesn't make money no payback of the loan is required. If it is successful then factor gets a point. As Peter Fleming says, "It's a supply side attack on Canadian Content rather than trying to change the demand side."

Continued on Page 42 . . . .



# TWO GREAT LOVE STORIES.

**George Benson**

*"I Just Wanna Hang Around You"*

CO-PRODUCED BY MICHAEL SEMBELLO AND DANIEL SEMBELLO  
FROM THE ALBUM 20/20

EXECUTIVE PRODUCER: RUSS TITELMAN



**David Sanborn**

*"Love And Happiness"*

*Featuring Vocals by Hamish Stuart*

PRODUCED BY MARCUS MILLER  
FROM THE ALBUM STRAIGHT FROM THE HEART

EXECUTIVE PRODUCER: RUSS TITELMAN



©1985 Warner Bros. Records Inc.



**POWER TRIO**

JULIAN LENNON  
Too Late For Goodbyes  
(Atlantic)

PHIL COLLINS  
One More Night  
(Atlantic)

COMMODORES  
Nightshift  
(Motown)

**CERTIFIED**

MADONNA  
Crazy  
(Geffen)

THE CARS  
Why Can't I Have You  
(Elektra)

**RECORD TO WATCH**

SADE  
Smooth Operator  
(Portrait)

**MOST ADDED**

MADONNA  
Crazy  
(Geffen)

SADE  
Smooth Operator  
(Portrait)

WAR  
Groovin'  
(Coco Plum)

**A/C**

March 8, 1985

2W LW TW

- 3. 1. 1. JULIAN LENNON - Too Late For Goodbyes (Atlantic)
- 8. 3. 2. PHIL COLLINS - One More Night (Atlantic)
- 6. 6. 3. COMMODORES - Nightshift (Motown)
- 5. 4. 4. REO Speedwagon - Can't Fight The Feeling (Epic)
- 2. 2. 5. Billy Joel - Keeping The Faith (Columbia)
- 21. 13. 6. DeBARGE - Rhythm Of The Night (Gordy)
- 4. 7. 7. Kenny Rogers - Crazy (RCA)
- 1. 5. 8. Wham! - Careless Whisper (Columbia)
- 9. 8. 9. Eric Carmen - I Wanna Hear It From Your Lips (Geffen)
- 11. 9. 10. Anne Murray - Time Don't Run Out On Me (Capitol)
- 12. 12. 11. Dionne Warwick & Glenn Jones - Finder Of Lost Loves (Arista)
- 28. 18. 12. MANHATTANS - You Send Me (Columbia)
- 27. 17. 13. DOLLY PARTON - Don't Call It Love (RCA)
- . 27. 14. BARBRA STREISAND - Emotion (Columbia)
- . 26. 15. BRUCE SPRINGSTEEN - I'm On Fire (Columbia)
- 7. 11. 16. Diana Ross - Missing You (RCA)
- 10. 10. 17. Foreigner - I Want To Know What Love Is (Atlantic)
- 22. 21. 18. JANEY STREET - Under The Clock (Arista)
- 20. 19. 19. Tina Turner - Private Dancer (Capitol)
- 18. 14. 20. Pointer Sisters - Neutron Dance (Planet/RCA)
- . --. 21. MADONNA - CRAZY (Geffen)
- . 29. 22. DAN HARTMAN - Second Nature (MCA)
- 14. 15. 23. Steve Perry - Foolish Heart (Columbia)
- 29. 28. 24. GLENN FREY - The Heat Is On (MCA)
- 23. 24. 25. David Lee Roth - California Girls (Warner Bros.)
- 19. 25. 26. Kim Carnes - Invitation To Dance (EMI America)
- 30. 30. 27. ASHFORD & SIMPSON - Solid (Capitol)
- . --. 28. THE CARS - Why Can't I Have You (Elektra)
- . --. 29. SERGIO MENDES - Let's Give A Little More Time (A&M)
- 17. 23. 30. John Fogerty - The Old Man Down The Road (Warner Bros.)

**CHARTBOUND**

- Paul Hardcastle - Rain Forest (Profile)
- Madonna - Material Girl (Sire/Warner Bros.)
- Sade - Smooth Operator (Portrait)
- Duran Duran - Save A Prayer (Capitol)
- Alan Gorrie - Diary Of A Fool (A&M)

**DROPPED**

- Bailey & Collins
- George Benson (20/20)
- Hall & Oates (Method)
- John Waite (Restless)
- Mandrell & Greenwood
- Kool & Gang (Misled)
- Toto (Holyanna)

**ACTION SIDES**

- Cheryl Lynn - At Last You're Mine (Private I)
- Alabama - There's No Way (RCA)
- Linda Ronstadt - When I Fall In Love (Asylum)
- Chicago - Along Comes A Woman (Full Moon/W.B.)
- Dennis DeYoung - Dear Darling... (A&M)
- George Benson - I Just Want...Around You (W.B.)
- Bowie & Metheny - This Is Not America (EMI Amer.)
- Jermaine & Pia - ...Rain Begins To Fall (Curb)
- Prince - Take Me With U (Warner Bros.)
- Diane Shuur - New York State Of Mind (GRP)
- David Sanborn - Love & Happiness (Warner Bros.)
- Stephen Stills - ...Break Your Heart (Atlantic)
- Rob Tro - Who Do Ya' Love? (Jamex)
- Carol Lynn Townes - Believe In The Beat (PolyGram)

**NEW**

War - Groovin' (Coco Plum)  
 Foreigner - That Was Yesterday (Atlantic)  
 Hall & Oates - Some Things Are...Unsaid (RCA)  
 Kool & Gang - Fresh (De-Lite)  
 Danny O'Keefe - Someday (Coldwater)  
 Julio Iglesias - The Air That I Breathe (Columbia)  
 Santana - Say It Again (Columbia)

**ANALYSIS**

March 8, 1985

The Commodores cut off REO in a close but unquestioned battle for the number three slot. But it may be tough for the Commodores to hit number one now, with an even newer record by Phil Collins still building. A hot foursome between #12 and #15 should pass the peaked cluster ahead of them next week. Other than that it's all Madonna and Dan Hartman next week within the chart. Debuts on the Ides of March will be Paul Hardcastle, Sade and at least two others. Madonna's CRAZY pulls away from MATERIAL GIRL.  
 Ron

**RECOMMENDED**

USA For Africa - We Are The World (Columbia)  
 Dan Fogelberg - Go Down Easy (Full Moon/Epic)  
 David Lee Roth - Just A Gigolo (Warner Bros.)  
 Billy Ocean - Suddenly (Arista)  
 Bill Withers - Oh Yeah (Columbia)  
 Wham! - Everything She Wants (Columbia)  
 Temptations - My Love Is True (Gordy)  
 Sam Harris - Over The Rainbow (Motown)

Research:  
 Diane Rufer  
 Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 201 Last Week 203

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
JULIAN LENNON	- Too Late For Goodbyes (Atlantic)		194	185	6	1	2	98%	7
PHIL COLLINS	- One More Night (Atlantic)		192	167	22	1	2	98%	6
COMMODORES	- Nightshift (Motown)		186	160	19	1	6	96%	8
REO SPEEDWAGON	- Can't Fight The Feeling (Epic)		178	164	12	--	2	98%	8
DeBARGE	- Rhythm Of The Night (Gordy)		171	59	92	9	11	88%	5
ANNE MURRAY	- Time Don't Run Out On Me (Cap.)		158	105	42	6	5	93%	8
WARWICK & JONES	- Finder Of Lost Loves (Arista)		151	57	79	13	2	90%	7
MANHATTANS	- You Send Me (Columbia)		159	21	109	18	11	81%	5
DOLLY PARTON	- Don't Call It Love (RCA)		149	25	93	17	14	79%	5
BARBRA STREISAND	- Emotion (Columbia)		148	10	91	25	22	68%	4
BRUCE SPRINGSTEEN	- I'm On Fire (Columbia)		138	16	77	25	20	67%	4
JANEY STREET	- Under The Clock (Arista)		131	15	82	26	8	74%	7
TINA TURNER	- Private Dancer (Capitol)		100	33	49	8	10	82%	8
MADONNA	- CRAZY (Geffen)		135	9	49	24	53	42%	2
DAN HARTMAN	- Second Nature (MCA)		105	8	56	26	15	60%	5
GLENN FREY	- The Heat Is On (MCA)		66	15	32	12	7	71%	8
DAVID LEE ROTH	- California Girls (Warner Bros.)		79	23	38	14	4	77%	8
KIM CARNES	- Invitation To Dance (EMI America)		70	8	51	10	1	84%	7
ASHFORD & SIMPSON	- Solid (Capitol)		64	11	36	10	7	73%	6
THE CARS	- Why Can't I Have You (Elektra)		64	7	36	16	5	67%	6
SERGIO MENDES	- Let's Give A Little More Time (A&M)		65		32	24	9	49%	3
PAUL HARDCASTLE	- Rain Forest (Profile)		55	5	24	14	12	52%	3

## NORTHEAST

Lowell, MA (Glenn ~~Hottis-WLH~~) G. Benson, J. Smith.  
 Keene, NH (Howard Corday-WKNE) War, Limahl,  
 Hall & Oates, Madonna, Alabama.  
 White River Jct., VT (Andy Leckhart-WNHV) John  
 Fogerty, John Waite.  
 New London, CT (Danny O'Brien-WNLC) War, Sade.  
 Albany, NY (Chris Holmberg-WWOM) No adds.  
 Kingston, NY (Thom Williams-WGHQ) Toto, O'Keefe,  
 Teddy Pendergrass, Hall & Oates, Ocean.  
 Buffalo, NY (Roger Christian-WBEN/AM) Commodores.  
 Ithaca, NY (Dave Smith-WQNY) Madonna (both),  
 Barbra Streisand, Bruce Springsteen.  
 Pittsburgh, PA (Don Berns-WTAE) Madonna, Murray  
 Head, USA.  
 Johnstown, PA (Jack Michaels-WKYE) D.L. Roth,  
 Foreigner, L.Ronstadt, Kool & Gang.  
 Meadville, PA (Tod Raymond-WMGW) Foreigner, Limahl,  
 Fogerty, Chicago, Benson, O'Keefe, Temptations.  
 Scranton, PA (Burke Trama-WBQW) Streisand, Tina  
 Turner, Janey Street, Glenn Frey.  
 Wilmington, DE (Mike Daley-WDEL) Barbra  
 Streisand, Manhattans, REO.  
 Sutton, WV (Steve Douglas-WSGB) Barbra Streisand,  
 Survivor.

## SOUTH

Washington, DC (Marty Dempsey-WBMW) Tina Turner,  
 Wham!, Foreigner, Power Station, J. Stewart,  
 J. Johnson.  
 Winchester, VA (Mitchell/Young-WINC) Madonna,  
 Santana, Barbra Streisand.  
 Harrisonburg, VA (Brian Charette-WQPO) Madonna,  
 Foreigner.  
 Charlottesville, VA (Ken Medek-WCHV) War, Tears  
 For Fears, Paul Harcastle, G. Benson.  
 Richmond, VA (Lou Dean-WRVA) Alabama, Madonna,  
 Sade, Johnny Gill, George Benson.  
 Norfolk, VA (Nick O'Neil-WLTY) Commodores,  
 Eric Carmen.  
 Salisbury, NC (Doug Rice-WSTP) Madonna,  
 Alabama, Paul Harcastle.  
 Charlotte, NC (Dave Bishop-WBT) Madonna, Sade.  
 Charlotte, NC (Steve Sutton-WEZC) Barbra  
 Streisand, Dolly Parton.  
 Jacksonville, NC (Craig Thomas-WJNC) DeBarge,  
 Manhattans.  
 New Bern, NC (Gary Lee-WSFL/FM) B.Ocean, Hall &  
 Oates, Foreigner, Kool & Gang, Ronstadt, Benson.  
 Asheville, NC (Don Brookshire-WSKY) A. Moyet,  
 Sam Harris, Fogerty, Hall & Oates, Benson,  
 Kool & Gang.  
 Sumter, SC (J.R. Berry-WDXY) Glenn Frey.  
 Carrolton, GA (Zachary Ray-WPPI) Madonna,  
 Hall & Oates, Harcastle, Chicago, Foreigner.  
 Atlanta, GA (John Kelly-WSB/FM) Sade, Manhattans.  
 Atlanta, GA (Greg Picciano-WSB/AM) Manhattans,  
 Barbra Streisand.  
 Augusta, GA (John Patrick-WFMG) Dan Hartman,  
 Linda Ronstadt.  
 Savannah, GA (Angel Morris-WAEV/FM) War, Sade,  
 Hall & Oates, Kool & Gang, Sam Harris.  
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) Sade,  
 Los Lobos, Buffett, J. Street, Greg Kihn.  
 Cocoa Beach, FL (Edwards/Phillips-CK101) Dan  
 Hartman, Madonna, Sade.  
 Stuart, FL (Lee McGuire-WSTU) Chicago, DeBarge,  
 Chaka Khan, Survivor, Madonna, Ashford & S.

Tuscaloosa, AL (Sander Walker-WFFX/FM) Madonna,  
 Kool & Gang, George Benson.  
 Huntsville, AL (Steve Dallas-WAHR) Bill Medley,  
 War, Tom Jones, Springsteen, C. Gayle, Gorrie.  
 Albertville, AL (J.P. Meadows-WAVU) Barbra  
 Streisand, Julio Iglesias, Diane Schuur.  
 Guntersville, AL (Greg Bell-WGSV) Kool & Gang,  
 Fogerty, J. Gill, Temptations; G. Benson.  
 Anniston, AL (Lee Patrick-WDNG) War, Sade,  
 Madonna.  
 Bay Minette, AL (Mike Snowden-WBCA) Dolly,  
 Manhattans, Glenn Frey, Ashford & Simpson.  
 Selma, AL (Bob Payton-WTUN) S. Mendes, Sade,  
 Dennis DeYoung.  
 Clarksville, TN (J.J. Austin-WJZM) War, Foreigner,  
 Kool & Gang, Waite, Sanborn, Luther Vandross.  
 Chattanooga, TN (Dale Deason-WGOW) No adds.  
 Greenville, MS (Dan Diamond-WNIX) Sade, Clapton,  
 Foreigner, Go West, Hall & Oates, Madonna.  
 Jackson, MS (Rich Allen-WJDX) Madonna, Cars, Sade.  
 Louisville, KY (Nugent/McElvein-WHAS) P. Collins.  
 Louisville, KY (Jeff Crawford-WRKA) Madonna,  
 Janey Street, Sade.  
 Paducah, KY (Frank Carvell-WKYX) J. Gill, Kool &  
 Gang, M. Star, Hall & Oates, Foreigner, Tears  
 For Fears.  
 Glasgow, KY (Shannon McCombs-WSMJ) War, B. Ocean,  
 Eric Clapton.  
 Campbellsville, KY (Jackson/Royce-WCKQ) G. Benson,  
 Toto, War, A. Moyet, Fogerty, Hall & Oates,  
 Foreigner,  
 Shreveport, LA (Jeff Edman-KVKI/FM) Pointers,  
 Bruce Springsteen, Madonna.

## CENTRAL

Newark, OH (Greg Moebius-WNKO) G. Benson, Dan  
 Hartman, Cheryl Lynn.  
 Logan, OH (Chuck Anthony-WLGN) Chicago, War,  
 Temptations.  
 Marion, OH (Jan Chamberlain-WDIF) Clapton, Teena  
 Maria, Luther Vandross, Madonna.  
 Marion, OH (Rick Bryan-WMRN) No adds.  
 Toledo, OH (Fred Heller-WSPD) Julio, Janey  
 Street, Dan Hartman.  
 Zanesville, OH (Pete Petoniak-WHIZ) War, Benson.  
 Dover, OH (Steve Kelly-WJER) Dan Hartman,  
 Dolly, Sade.  
 Springfield, OH (Dale Grimm-WIZE) D.L. Roth,  
 Springsteen, B. Streisand, L. Ronstadt.  
 Springfield, OH (Chuck McGee-WAZU/FM) Alabama,  
 Madonna, Glenn Frey, Sade.  
 Gallipolis, OH (Lynn Smith-WJEH) Cars, Al Gorrie,  
 Madonna, Duran Duran.  
 Rushville, IN (Kevin Stone-WRCR) Paul Harcastle,  
 Pointer Sisters.  
 Lowell, IN (Jim Holly-WZVN) Dan Hartman.  
 Columbia City/Ft. Wayne, IN (Gail McKnight-WKSY)  
 Bruce Springsteen, Madonna.  
 Kokomo, IN (Darryl Parks-WIOU) Pointers, Hall &  
 Oates, Madonna.  
 Lafayette, IN (Mike Johnson-WASK) Sade, Linda  
 Ronstadt.  
 Flint, MI (Cam Smith-WTRX) Janey Street, War,  
 A. Moyet, George Benson, Kool & Gang.  
 Saginaw, MI (Terry Lenz-WSGW) Madonna.  
 Lansing/Jackson, MI (Mike Benson-WIBM) Dolly,  
 Pointer Sisters, DeBarge.

Mainstee, MI (Eric Munson-WRRK/FM) War, Benson, Duran Duran, Barbra Streisand.  
Milwaukee, WI (Max McDonald-WTMJ) S. Mendes.  
Milwaukee, WI (Beth Fast-WMYX) Madonna, Bruce Springsteen.  
Milwaukee, WI (Mike Murphy-WISN) Sade, George Benson, Paul Hardcastle.  
Racine, WI (Robyn Boutan-WRJN) Toto, Rob Tro, Danny O'Keefe.  
Ft. Atkinson, WI (Dave Scott-WFAW) Dolly, Paul Hardcastle, Warwick & Jones.  
Madison, WI (Tim Brickner-WIBA) Springsteen, Manhattans.  
Madison, WI (Jim Reed-WMGN) S. Mendes, Chicago, G. Kihn, Hardcastle, A. Moyet.  
Beaver Dam, WI (Steve Sabatke-WBEV) Nylons, War, Danny O'Keefe, Ashford & Simpson.  
Reedsburg, WI (Kevin Kellogg-WRDB) DeYoung, War, S. Mendes, Ronstadt, C. Lynn, O'Keefe.  
Green Bay, WI (David Carew-WDUZ) Chicago, Limahl, Foreigner, Paul Hardcastle.  
Marshfield, WI (Sherryann Taylor-WDLB) Duran Duran, Ashford & Simpson.  
Eau Claire, WI (Rick Roberts-WIAL) Dolly, Tina Turner, Manhattans.  
Menomonie, WI (Alison Girard-WMEQ) Chicago, Madonna, Barbra Streisand.  
Oshkosh, WI (Chris Hansen-WMGV) Streisand, Janey Street, Madonna.  
Chicago, IL (Suzy Mayzel-WCLR) Commodores.  
Wilmington, IL (Wayne Perrott-WDND) Manhattans, Barbra Streisand, Kool & Gang.  
Freeport, IL (Allen Zipsie-WFPS) Toto, War, Alabama, Foreigner.  
Peoria, IL (Denise Henley-WIRL) DeBarge, Anne Murray, Barbra Streisand.  
Bloomington, IL (Jay Livengood-WIHN) DeBarge, Anne Murray, Barbra Streisand, Dolly Parton.

**MIDWEST**

Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Toto, Jermaine & Pia, Madonna, Sade, Cheryl Lynn.  
Des Moines, IA (Steve Gibbons-KRNT) Sade, War.  
Des Moines, IA (Mike Judge-KIOA) Madonna, Sade, Kool & Gang, Alabama, War.  
Mason City, IA (Steve Locker-KGLO) Exile, Madonna, Danny O'Keefe.  
Mason City, IA (Guy Drees-KLSS) B.Ocean, Kool & Gang, Ronstadt, Foreigner, Hall & Oates.  
Waterloo, IA (Roger Davis-WKLO) Madonna, Kool & G.  
Dubuque, IA (Tim Jansen-WDBQ) DeBarge, Dolly Parton, Alabama.  
Cedar Rapids, IA (Dennis Green-WMT/FM) War, Nylons, Paige & Dickson, Alabama, Benson.  
Forest Lake, MN (Cathleen Cary-WLKX/FM) War, Alabama, Linda Ronstadt.  
Northfield, MN (Rich Harris-KYMN) S. Stills, Paige & Dickson, Springsteen, Madonna, Duran Duran, Ashford & Simpson.  
Rochester, MN (Rich Peterson-KROC/AM) Commodores.  
Rochester, MN (Al Axelsson-KWEB) Alabama, Sade, Kool & Gang.  
Mankato, MN (Sue LaFond-KEEZ/FM) No adds.  
Pipestone, MN (Dan Norris-KLOH/FM) Madonna, Prince, John Fogerty, Chicago.  
Marshall, MN (Craig Allen-KKCK/FM) Dan Hartman, Barbra Streisand.

Montevideo, MN (Cathy Cooley-KMGM) Tina T., Springsteen, Limahl, Fogerty, Ocean, O'Keefe, Foreigner, Hall & Oates, Miles Davis.  
St. Cloud, MN (John Fine-WJON) Kool & Gang, Julio Iglesias, Sam Harris, Sanborn.  
Grand Forks, ND (Paul Kero-KNOX) Alan Gorrie, Madonna, Bruce Springsteen.  
Jamestown, ND (Tim Ost-KQDJ) DeBarge, Dolly.  
Cape Girardeau, MO (Mike Davenport-KGIR) C. Lynn, Madonna, George Benson, Linda Ronstadt.  
St. Joseph, MO (Bruce Allen-KKJO) L. Ronstadt.  
Joplin, MO (Don Carpenter-KFSB) Hardcastle, Hall & Oates, A. Moyet, Nylons, Sam Harris.  
Springfield, MO (Michael Cochran-KGBX) Tina Turner, Springsteen, Alabama, O'Keefe, Benson, A. Parsons Pjt., C. Gayle, Julio Iglesias.  
Lawrence, KS (Bill Lee-KLWN) Sam Harris, L. Ronstadt, Sergio Mendes, B. Ocean.  
Topeka, KS (Stewart/Rues-KMAJ) Duran Duran, Journey, Hall & Oates, Santana, B. Adams, Foreigner.  
Pittsburg, KS (Bell/Porter-KNZS) Hall & Oates, Bruce Springsteen, Barbra Streisand.  
Parsons, KS (Bob Tesh-KLKC) Manhattans, Roth, Alphaville, Sheila E., Yellowjacks.  
Omaha, NE (Kuckelburg/Swanda-KGOR) Journey, Mick Jagger, Bruce Springsteen.  
Omaha, NE (Randy Shane-KOIL) Prince, Kool & Gang, Foreigner, Fogerty, Linda Ronstadt.  
Lincoln, NE (Cathy Blythe-KFOR) Alabama, Gorrie.  
Hastings, NE (Chris Adams-KHAS) C. Lynn, Osborne, Sade, D. Sanborn, Alan Gorrie.

**SOUTHWEST**

Tyler, TX (Brian MaToney-KTYL) J. Gill, Toto, Prince, Hall & Oates, Foreigner, Paige & D.  
Temple, TX (McCullough/Wright-KTEM) Sanborn, Janey Street, Bruce Springsteen, Hartman.  
Houston, TX (Steve Matt-KLTR) Commodores, Eric Carmen, Warwick & Jones.  
Humble/Houston, TX (Rick Stancato-KTUN) Alabama, Madonna.  
Beaumont, TX (James/Kasi-K106) Madonna, Nylons, Hall & Oates, Survivor, Prince, Scandal, Santana, John Waite, Foreigner.  
Austin, TX (Keith Jacobs-KEY103) Madonna, Linda Ronstadt, Sade, Alabama.  
Amarillo, TX (Tim Butler-KHBQ/FM) Fogerty, War, Sade, Foreigner.  
Pampa, TX (Nelson/Parsons-KGRO) J. Waite, Ricki Lee Jones, Foreigner, John Fogerty.  
Midland/Odessa, TX (Chuck Wolfe-KCRS) Sade, Madonna.  
Odessa/Midland, TX (Steve Myers-KQIP) Santana, Greg Kihn, Don Henley.  
Phoenix, AZ (Marni Pingree-KOY) Commodores, Glen Campbell.  
Phoenix, AZ (Sam Church-KKLT) Tina Turner, DeBarge, Barbra Streisand.  
Sedona, AZ (Mahannah/Kessel-KAZM) DeBarge, War, Linda Ronstadt, Julio Iglesias, Ray & Willie.  
Albuquerque, NM (Jay Scott-KOB/FM) J. Fogerty, David Lee Roth, Glenn Frey, Madonna.  
Roswell, NM (John Anderson-KBCQ) A. Moyet, P. Brown, Julio Iglesias, George Benson.

**A/C Stations Please Note:**  
**Reporting Deadline is 6:00 pm PST Tuesdays.**  
**Station Reporting Phone (415) 392-7750**

## ROCKY MOUNTAIN

Great Falls, MT (Dave Williams-KQDI) D.Hartman.  
 Great Falls, MT (Keller/McShay-K99) Madonna,  
 Sade, Bruce Springsteen.  
 Chinook, MT (Eric Edwards-KRYK/FM) Billy Ocean,  
 Arrington, Fiona.  
 Dillon, MT (Mike Kandilas-KDBI) Cars, Madonna,  
 John Waite, Alan Gorrie, Sylvers.  
 Missoula, MT (Vern Argo-KYLT) Julio, Danny  
 O'Keefe, Billy Ocean.  
 Colorado Springs, CO (Irwin/Howard-KVUU) Tina  
 Turner, Barbra Streisand, Hardcastle.  
 Salida, CO (Charles Darwin-KVRH) Foreigner,  
 Dolly Parton, Ashford & Simpson, Mendes.  
 Rock Springs, WY (Brian Maloney-KQSW) Hall & O.,  
 Foreigner, Paige & Dickson, Sam Harris, J.Gill.  
 Sun Valley, CA (Jeffrey Ballou-KSKI) Duran Duran,  
 Sade, Madonna, W. Houston, David Lee Roth.  
 Grangeville, ID (Jim Cross-KORT) Sade, Ronstadt,  
 Julio Iglesias, G. Benson, C. Gayle.  
 Orofino, ID (Dana McKinny-KLER) Alan Gorrie,  
 Ashford & Simpson, Madonna (both).  
 Boise, ID (Drew Harold-KBOI) Alabama, Linda  
 Ronstadt, Madonna.  
 Salt Lake City, UT (George Lemich-KSL) No adds.  
 Manti, UT (Stan Ericksen-KMTI) Danny O'Keefe,  
 Foreigner.

## FAR WEST

Reno, NV (Larry Irons-KRNO/FM) No adds.  
 Carson City, NV (Bill McClain-KPTL) Dolly, Sade,  
 Sylvers.  
 Los Angeles, CA (Liz Kiley-KFI) No adds.  
 Los Angeles, CA (Kaye/Marie-KOST) Sergio Mendes,  
 Sade.  
 San Diego, CA (Main/Richards-KYXY) Dolly, Julio,  
 DeBarge, Eric Carmen.  
 San Diego, CA (Mark Larson-KFMB) Alabama, Paul  
 Hardcastle, Sade, Madonna.  
 San Diego, CA (Bobby Rich-B100) Madonna.  
 Palm Springs, CA (Ty Stevens-KDES) War, Benson,  
 Santana, Foreigner, Eric Clapton.  
 Fresno, CA (Scott Huskey-KLTK) Anne Murray,  
 Bruce Springsteen.  
 Bakersfield, CA (Bob Hallaway-KLYD/FM) Sade,  
 Manhattans.  
 San Luis Obispo, CA (Todd Busch-KVEC) Greg Kihn,  
 Paige & Dickson, O'Keefe, R.L. Jones, Gorrie.  
 San Luis Obispo, CA (Carol Meyer-KKUS) No adds.  
 Monterey, CA (Michael Reading-KWAV/FM) Sade,  
 A. Moyet, Hall & Oates, Kool & Gang.  
 San Francisco, CA (Malik/Kulp-K101) Tina Turner,  
 Madonna.  
 Napa, CA (Don Defesi-KVYN/FM) Barbra Streisand,  
 Danny O'Keefe, War.  
 San Rafael, CA (Ken Duncan-KTIM) Madonna, War,  
 Rickie Lee Jones, Yellowjackets.  
 Santa Rosa, CA (Larry Chiaroni-KSRO) DeBarge.  
 Ukiah, CA (Eric Scott-KUKI) John Fogerty,  
 Foreigner.  
 Crescent City, CA (Ken Conlin-KCRE) Relation,  
 Sam Harris, Dolly, Foreigner.  
 Vacaville, CA (Rick Batiste-KUIC) Sade, David  
 Sanborn, Streisand, G. Benson, Sergio Mendes.  
 So. Lake Tahoe, CA (Ron West-KOWL) War, Foreigner,  
 Kool & Gang, Eric Clapton, John Fogerty.  
 So. Lake Tahoe, CA (Ken Adams-KTHO) Tina Turner,  
 Fogerty, Julio, Dan Hartman, Cars, G. Benson.

Chico, CA (Dave Kindig-KPAY) Dan Hartman, Madonna.  
 Grass Valley, CA (Barbara Juneau-KNCO) Streisand,  
 Madonna, O'Keefe, Diane Schuur, Alabama.  
 Oroville, CA (Charlie Foxx-KORV) Madonna, Gorrie.  
 Red Bluff, CA (George Rath-KBLF) Cheryl Lynn,  
 Danny O'Keefe, Sam Harris.  
 Hilo, HI (Derek Dakine-KKBG) Madonna (both),  
 Alan Gorrie.

## NORTHWEST

Salem, OR (Doc Nelson-KSLM) L. Ronstadt, Madonna.  
 Corvallis, OR (Larry Blair-KLOO/AM) Springsteen.  
 Eugene, OR (Bobby King-KDUK) Bruce Springsteen,  
 Madonna, Cars, Janey Street.  
 Coos Bay/Coquille, OR (Rick St. Clair-KSHR) Linda  
 Ronstadt, Santana, David Bowie, Madonna.  
 Roseburg, OR (Veronica Burns-KRSB) War, A. Moyet,  
 Alabama, Benson, Madonna, Paige & D., J. Gill.  
 Grants Pass, OR (Charlie Kirk-KFMJ) War, Chicago,  
 C.L. Townes, Sanborn, Foreigner, Kool & Gang.  
 Enumclaw, WA (David Cool-KENU) L. Ronstadt, Toto,  
 Rogers, Nylons, Stills, Murray, Tina T., Julio,  
 Honeydrippers, Duran Duran, Phil Collins, Dolly,  
 Julian Lennon.  
 Seattle, WA (Mark Christopher-KIXI/FM) Manhattans,  
 Madonna.  
 Seattle, WA (Terry Draper-KKMI/FM) Madonna,  
 Bruce Springsteen.  
 Everett, WA (Moose Moran-KBAE) Madonna, Fogerty,  
 Johnny Lee, Julio Iglesias.  
 Mt. Vernon, WA (Wedge Michaels-KBRC) Crystal Gayle,  
 D. O'Keefe, Julio, War.  
 Oak Harbor, WA (David Bowden-KISD) L. Ronstadt,  
 Sade, Alabama, Ray & Willie.  
 Tacoma, WA (Rick Austin-KTAC) Madonna, Sade,  
 Dan Hartman.  
 Olympia, WA (Dick Pust-KGY) G. Benson, War,  
 Julio Iglesias, Ray & Willie, Glenn Frey.  
 Aberdeen, WA (Paul Lankow-KXRO) Kim Carnes, Dan  
 Hartman, Waite, Frey, C. Lynn, Bowie, New Edition.  
 Centralia, WA (Jim Knutson-KELA) J. Gill, War.  
 Kelso/Longview, WA (Ray Bartley-KLOG) Sade,  
 George Benson, Dan Hartman, Sergio Mendes.  
 Yakima, WA (Frank Taylor-KMWX) Sade, Foreigner,  
 Bruce Springsteen.  
 Yakima, WA (Dave Hansen-KIT) Nylons, Julio,  
 Danny O'Keefe, Linda Ronstadt, Paige & Dickson.  
 Yakima, WA (Bob Walker-KBNG) Foreigner, Linda  
 Ronstadt, Rickie Lee Jones.  
 Tri Cities, WA (Bill Templeton-KALE) War, Kool &  
 Gang, John Fogerty, Foreigner.  
 Anchorage, AK (Ford/Harrigan-KFQD) Alabama,  
 Madonna, Linda Ronstadt.  
 Anchorage, AK (Owens/Wilkinson-KKLV/FM) War,  
 Journey, Scudal, Hardcastle, Benson,  
 Kool & Gang.  
 Saskatoon, SA (Rick Korchinski-CFQC) Dan Hartman.

## WELCOME To Our New A/C Correspondents:

Jim Knutson, KELA Radio - 1635 S. Gold -  
 Centralia, WA - 98531 (206-736-3321)  
 Rick St. Clair, KSHR Radio - P.O. Box 250 -  
 Coquille, OR - 97423 (503-396-2141)  
 Bruce Lane, KXJX/FM Radio - P.O. Box 45 -  
 Pella/Des Moines, IA - 50219 (515-627-5911)



Joe Bonsall      Duane Allen      William Lee Golden      Richard Sterban

## THE OAK RIDGE BOYS

### The Family Tree

**“The single (Elvira) sold a million singles just on Country airplay.”**

*The Oak Ridge Boys have carved a tremendous musical legacy by blending their unique style of gospel harmony and country with rock'n'roll. We checked in with the Oak's Joe Bonsall on the band's progress ... past, present and future. Joe talked with us from the group's Hendersonville Tennessee complex.*

RF: *How far back does The Oak Ridge Boys story go?*

O: Right around the time they were working on the Manhattan Project (Atomic Bomb) in 1945 in Oak Ridge, Tennessee, in a power plant, there was a band called the Country Cut-Ups that came from Knoxville into Oak Ridge to perform, 'cause those people weren't allowed to come out. They were workin' on the atomic bomb. The Cut-Ups sang mostly country and gospel. Gospel was really the thing to hear and they ended up specializing in gospel quartet singing. They sang for about five or six years after that and then broke up in the early '50's. About '55 or '56, a bunch of young guys gathered up the group name again, and to avoid confusion, called it The Oak Ridge Boys. We're the offshoot of that group.

RF: *When did you first hear of a band, group, or organization called The Oak Ridge Boys?*

O: Well, I grew up in Philadelphia.

Philadelphia never has been and still isn't one of your strongholds of country or gospel music. But there were these kids in my neighborhood in Philly and I was just rock'n'rollin' out, and kind of hanging out with the wrong crowd, but these clean-cut Christian kids were always trying to get me to hear these gospel quartets that were coming up from the South. There was a group called the Couriers Quartet and they used to put on these big gospel shows in Harrisburg and some of the big auditoriums around Pennsylvania. So, I thought it was a real pansy thing, but I finally decided to give it a shot. I love music and harmony. That's all I was ever into. I wanted to either be Elvis or play for the Phillies. I got down there and saw these quartets and the first one I saw was the Blackwood Brothers. They blew me away. It was exciting. It was harmony. It was four guys standin' in a row singing Big! I think all through that period of time when the British music was invading my precious rock'n'roll, I was finding solace in this four part harmony and gospel and I was really into it. I formed one little group after another and finally I had this group called the Faith Four Quartet and we were terrible. When I was nineteen I joined the Keystone Quartet and that included Richard. Rich and I sang all those years, but you get tired of starving, and Richard left the group, joined J.D. Sumner and the Stamps, and backed Elvis for about a year

and a half. Then he went with the Oak Ridge Boys. To answer your question, the reason I loved the Oak Ridge Boys so much was that they did gospel music with a rock approach. They didn't sing gospel like the other groups. They did the same four part harmony, but they were cool. And I think we've been an innovative country group that doesn't sing country music like other country acts either.

RF: *You were a gospel quartet with a rock'n'roll band singing country music and I think I can probably end with barbershop harmony.*

O: That's true. We're fortunate in that we have been able to take our different voices and blend our harmonies in different ways (different lead vocals, stack the harmony differently) and still not lose our identity as the Oak Ridge Boys.

RF: *Was there a problem, or a credibility gap, developing between your rock-oriented gospel sound and the more traditional gospel sound? And as I understand it, it all kind of came to a head as a result of a performance or a series of performances you gave in Las Vegas as an opening act for Johnny Cash.*

O: Yeah, a lot of people who were promoting and controlling gospel music didn't like us anyway because we were so different. When that Vegas thing happened, I think it was a good excuse for a lot of people to put us aside for a bit.

One of the great things that happened

to us was meeting Jim Halsey.

He's still our godfather today (laughs). He came and saw us. He booked us to open for Roy Clark as a favor. We were still going all gospel . . . commercial sounding gospel, making them stand up and stuff. Halsey said he thought we had the potential of being one of the biggest acts in the music business . . . all we needed was a 3½ minute hit record to start the ball rolling. The rest is kind of history from there.

RF: *Was there a song that you think turned you around?*

O: We were on CBS for a while and we put out a few songs that were country. One I remember in particular was called "Family Reunion." That was a first foray in Country. But Columbia didn't know what to do with us either. Let's face it. For a while we didn't know what we were doing ourselves. So Halsey finally got us with Jim Fogel on ABC/Dot Records. Of course ABC became MCA and we've been with them ever since. They assigned Ron Chaney to be our producer. Ron came up to hear us sing, and he was kind of afraid because he didn't think we were gospel and Ron does a lot of the big beer commercials. He was afraid he'd have to stop doing his beer commercials! (laughs) We came to Nashville and sat in his office and started listening to songs for our first ABC album. The first song we heard was "Y'all Come Back Saloon." We said, "Boy, that sure will show everybody we're not gospel!" We never do negative stuff—still don't. But "Y'all Come Back Saloon" was a fun thing. We thought country disc jockeys would give it a try and not throw it right in the Sunday morning slot, which was happening to all our records. And Saloon . . . boom, it came out and really hit big for us. That was in June of '77

RF: *Then you've had a continual string of gold and platinum albums.*

O: We've had eleven albums on MCA, all eleven are gold, two platinum, and one double platinum—the one with "Elvira" on it.

RF: *One of the biggest singles for 1981 and one of the few to be certified platinum for any format was the 2 million seller "Elvira," which was not a new song.*

O: We were a major country act at that point. We had "You're One In A Million," "Sail Away," and "Dream On." They opened some new doors for us too because they got some A/C play. Back in '79, when we were touring on that big Kenny Rogers Full House tour of 88 cities, we got some A/C play because of our relationship with Kenny. "Sail Away" and "Dream On" stacked up pretty well on A/C radio. So there was a little inroad there and our "Have Arrived" album went gold real fast and then our "Together" album came out after that. They've given us a few Vocal Group of The Year awards and here we were having gold records. Then 1980 came around. It was almost like we were

building the perfect vehicle to carry "Elvira." When that hit, it was like a rocket launcher under everything we had built up to that point. The song came out Country in January. It went gold before it ever crossed! The single sold a million singles just on Country airplay, and that doesn't happen. You know that. We know that. We had a monster single last year with "I Guess It Never Hurts To Hurt Sometimes" and that was like 400,000 singles. In comparison, "Make My Life With You," which is a beautiful record, has sold only 200,000 singles. We sold a million singles of "Elvira" in June, then it crossed pop.

RF: *You followed that with "Bobby Sue."*

O: We followed it with a pretty big Country record called "Fancy Free" but we were still lookin' to try to capitalize. All of a sudden, we've sold two million albums. We felt like we needed to go in there and cut some standard Oak Ridge Boys like we usually do, but maybe follow "Elvira." I mean we didn't think anything could ever follow it and nothing ever has. But we felt like we could grab them one more time with "Bobby Sue." It came about 80,000 singles away from being a gold single. So we had two monster hits in a row. "Bobby Sue" hit pretty big pop. There were a few areas, like Baltimore, where "Bobby Sue" did better than "Elvira."

RF: *Then you tried to compound that even further by doing "So Fine."*

O: That was our one mistake. We knew it was a mistake. The record label really came down on us. The people that were in MCA then really felt that "So Fine" was going to be the "Elvira" for that summer. We didn't think so, because we did it on stage and we didn't knock anybody's socks off with it. The Oak Ridge Boys go for blood on stage. We get out there, we sing a song, and if it doesn't get us a big response, that song doesn't go any more. We sold out Jefferson Civic Arena in Birmingham Alabama and sang "So Fine" and it kind of laid there. People applauded politely, like "hmm, that sounds so much like 'Elvira' and it's a pity it's not." That just goes to show you, every time you sneeze and put out a record, 'it ain't goin' number one boys.'

RF: *Humbling experience.*

O: It is. But it was good for us. We reeled it in and threw out "I Wish You Could Have Turned Your Head (And Left My Heart Alone)."

RF: *What's this about you guys owning a radio station?*

O: We own two. We own WPFR FM and AM in Terre Haute, Indiana and our AM station just went country. Our FM is the number one rock station in Terre Haute.

RF: *And reports to the Gavin Report.*

RF: *The FM's doin' well. The AM struggled here and there with different formats but we're on like a big time country format and it's already helped.*

RF: *Do they play any Oak Ridge Boys?*

O: Yeah. They do now. Before, it was

beautiful music and the other one was a rocker and we thought it was amazing, we own two stations and they don't play us.

RF: *You don't meddle though?*

O: Oh no, not at all.

RF: *Now what is this about the Montreaux International Jazz Festival? I can understand gospel, I can understand Country, I can understand rock'n'roll, but I would not have associated the Oak Ridge Boys with jazz.*

O: Nobody there did either. (laughter)

RF: *When was this and why?*

O: This was in '79. Jim Halsey got us over there, it was a neat event. They had one night kinda devoted to American Music and we went over there as part of that and it was really kind of a unique experience. I think half the audience thought we were really somethin' and the other half was tryin' to figure out what we were. It was very strange. We're going over to Nice, France in May to open up a brand new coliseum called the Acropolis. They're having a whole week of events to open up this new theatre and the American Music night is going to be the Oak Ridge Boys. It's the first time we've been in Europe since 1979.

RF: *It seems to be a tough market to crack. Occasionally we read about certain artists that have been able to have some penetration in certain European markets. It's a strange thing, each one of those countries are so unique you have to bust them one at a time.*

O: We want to have our records played over there but we put so much concentration on our career here because this is where its been happening for us for so long. Last year somebody wanted us to go to Bulgaria for some stupid reason and I said "My God, we haven't played San Diego in three years. Over to Bulgaria? Get out of here!" (laughter) So then we booked San Diego.

RF: *A lot of Bulgarians in San Diego though. For the rest of 1985, what can we expect from the Oak Ridge Boys?*

O: Most important, a new album. No matter what we get involved in, music is still the bottom line with the Oak Ridge Boys. I think we've accomplished a lot of great things with our album called "Step On Out." There's some different approaches and different sounds for songs from the Oak Ridge Boys on this album. We're going to be doing some good videos to get with it, and we were very thrilled to win the American Music award for best country video. The winds of winning as far as those awards have gone for the past couple of years have not blown our way. And to have won the Music award for video, that meant a lot to us. We've put out some good videos.

RF: *There's no truth to the rumor you guys are going to cut your hair the same length and wear the same outfits?*

O: NO, No. We let the Statler's do that. ■

## H O L L Y W O O D



by Tony Richland

## I Was Country Before Country Was Kosher

Mike Borchetta once worked Top 40 material only. His proudest achievement was The Rose Garden's follow-up to "Next Train To London."

Brenda Lee, TV's Webster and promo-mayven George Chaltas are actually the same person. Doubtful? Have YOU ever seen them together?

The famed "EDDIE" pregnancy test was named after Eddie Rabbitt of Warners country fame.

A fabled country singing combo was originally known as The Oak Ridge GOYS, and were forced to change their name after being booked for Barry Manilow's Bar Mitzvah.

Willie Nelson was a founding member of the Poni-Tails in 1958 and quit the group immediately after the release of

Any questions about the world of country music? Need answers you'll NEVER find in Elma's country pages? You've come to the right cowpatch, bucko, 'cause right here in Richland Country we can fill you in on all those little details you'll never find in Slim Whitman Liner notes. They don't call me The Irving Cowboy for nothing, dudes and dudesses! We were hanging around Hendersonville before George Strait WAS straight! We were tossing brews with Alabama when they were still the Orions. That's right ... we were stone country before John Revolting climbed on his first mechanical bull.

Did you know, for instance, that Reba McEntire was once lead singer in The Shocking Blue? Neither did most Reba saw the light and went with the flow. For those of you who still think that Dolly Parton is really Janie Fricke and her sister ... catch these little tidbits:

When Anne Murray said, "Get outa here, you knucklehead" to Merv Griffin on his talk show last month, it was no coincidence. She's Bill Murray's sister! ... and YOU didn't know that!

The Judds, Kendalls, Foresters and Whites were originally the full make-up of The Ray Coniff Singers.

Gavin associate country editor Lisa Smith is the illegitimate daughter of Vern Gosdin and Shelly West.

Roy Acuff's toupe is actually a slab of lightly sauted calves liver.

Who do you think Tammy Wynette was standing next to when she first said, "Stand By Your Man?" Boy George, that's who!

Did you know that, before he began recording country material for RCA, Bill Medley was half of a famed male Top 40 duo? ... It's true, and whenever you hear a Hall and Oates record you'll realize that Medley is actually Hall ... or Oates.

Are you aware that Laurie Sayres of KNEW in Oakland once stated, "Steve Wariner is to country today what Jorgen Ingmann was to pop in the sixties."?

Independent country promo legend

Born Too Late.

PBS has announced that it will run The Best of Hee Haw on Masterpiece Theater beginning in July. Eric Sevaraid and Grandpa Jones will share hosting duties.

Jerry Lee Lewis and former First Daughter Amy Carter have announced wedding plans. Amy's favorite uncle is providing fifty cases of Billy Beer for the reception.

In other matrimonial news: Country giants Lee Greenwood and Brenda and Johnny Lee are also headed down the aisle in a rare three person marriage. Greenwood says he will now record under his married moniker. Lee Lee's initial release should be out sometime in the spring.

Newest C&W duet looks promising, as Lacy J. Dalton and Richard Thomas have combined talents. The Dalton and Walton Album is scheduled for November.

Barbara Mandrell proudly announces the enrollment of Leon Spinks in her newly formed driving academy.

Sources inform us that current rock giant Prince has been toying with the idea of cutting a country ballad, but does not know if he can relate to a lyric about cheating on his wife. We're told that truckstops and CB's don't thrill him either, so the project may be scrapped. RCA is contemplating a national contest to give Sylvia a last name. First place winner gets five Sylvia albums. Second place gets ten. And in a major announcement, The Country Hall of Fame, always discerning in it's selections for that elite body, has nominated yours truly for membership, having learned that I secured the initial airplay for Henson Cargill's "SKIP A ROPE."

We're touched, we're moved, and we're proud as punch to know that we now share legendary status with Archie Campbell and Minnie Pearl.

Thanks guys ... and if Merle Haggard is reading this ... WE WERE ONLY KIDDING! WE LOVE COUNTRY!! ■



# BIO FEEDBACK

## TUBES

The new LP by the Tubes, "Love Bomb," is indeed a group effort and a departure. Lead singer Fee Waybill only sings lead on four songs.

## PAUL HARDCASTLE

He has LP's coming on both Profile and Chrysalis Records in the next few weeks.



## JOHN FOGERTY

He recently played his first live show in 12 years before an invited crowd in Los Angeles. Fogerty might record another album of material before he goes on tour.

## HUEY LEWIS & THE NEWS

While taping their upcoming Showtime Concert special HL & the News were joined on stage by fellow Bay Area rocker, Boz Scaggs.

## MICK JAGGER

He's got the film bug again and now wants to raise \$20 million to produce a movie based on Gore Vidal's "Kalki."

## NARADA MICHAEL WALDEN

Ten years ago he was a member of the Mahavishnu Orchestra.

## RICKY SKAGGS

He started playing the mandolin at the age of five.

## DON HENLEY

Actor Tim Hutton, director of The Cars video "Drive," has been signed to do a 20 minute video of Henley's "Sunset Grill."

## SIMPLE MINDS

Their Breakfast Club soundtrack single was originally a left-over instrumental.

## GRATEFUL DEAD

TV is bringing back the Twilight Zone with the Dead signed to do the theme.

## ELTON JOHN

Word is he and Bernie Taupin have already finished work on 17 songs in England. Could it be a two album set next time around?

## SANTANA

The band has sold over 15 million records worldwide.

## GARY O

Gary O's "Shades of '45" has nothing to do with middle age. It's a song written about nuclear war, referring to the dropping of the first atom bomb in 1945.

## TRIUMPH

Heavy metal and heavy thinkin' in their latest LP, "Thunder Seven." The title is inspired by a Marshall McLuhan piece describing James Joyce's Finnegan's Wake. Joyce apparently describes seven social upheavals in history, referring to each as a "thunder." Whew!!

## STEVIE WONDER

He took out a full page ad in the Grammy program to pay tribute to deceased musicians. Unfortunately he listed living Beach Boy Brian Wilson instead of Wilson's brother Dennis, who died last year.

## TINA TURNER

Grammy winner Tina says she wants to do more movies. Recently quoted, "I used to think I'd like to do Cleopatra, but now I really want to play tough women."



## BARBRA STREISAND

She's producing the film adaptation of the musical "They're Playing Our Song." She's going to star along with her former husband, Elliot Gould.

## EXILE

J.P. Pennington's the nephew of Country Music's Hall Of Fame member, Red Foley.

<b>B I O</b>	TO	Program Directors	AIR DATE	March 28	TIME	8:30 EST
	FROM	WESTWOOD ONE	AREA CODE	(213)	NUMBER	204-5000
<b>M E M O</b>	MESSAGE	ROGER WATERS LIVE				
		IN CONCERT FROM RADIO CITY MUSIC HALL				
	<input checked="" type="checkbox"/>	FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY				

ON YOUR  
DESK TODAY!

KENNY

LOGGINS

"Vox Humana"

From The Forthcoming  
Columbia LP "Vox Humana" FC39174



BREAK OUT!

SANTANA



CLIMBING UP  
THE CHARTS

ALISON

MOYET

"Invisible"



GAVIN TOP FORTY

DEBUT IN **UP & COMING**

17 NEW ADDS THIS WEEK

# WHAM!



## Everything She Wants"

Third Smash Single From The  
Columbia LP "Make It Big" FC39595

## Say It Again"

GAVIN TOP FORTY DEBUT @ 37!

160/16

on The Forthcoming Columbia LP "Beyond Appearances" FC39527

# ARBRA

# STREISAND



## Emotion"

### A/C

27-14! 147/22 68%

hit  
FACTOR

GAVIN TOP FORTY  
**UP & COMING**

Columbia Records

# MCA'S INTERNATIONAL COMMITMENT

## Lady Pank



MCA-5558

LADY PANK hail from Poland where they are the number one rock band. LADY PANK translated means punk lady, even though there are no women in the band! They are a hard rocking band consisting of five excellent musicians with political overtones. Watch for LADY PANK'S upcoming video and their tour of the western world in 1985.

## THE THOUGHT

THE THOUGHT' is a unique rock and roll band from the village of Broek op Langedijk, Netherlands. THE THOUGHT combated their early lack of exposure in the Netherlands by releasing their records through independents. This included "I Had Too Much To Dream Last Night" (Electric Prunes), which was met with incredible acceptance and broke the band in Holland, where they have now played over 300 shows. THE THOUGHT'S first record for MCA/Icon is based on the band's mentality of musical marriage between energy and melody.



MCA-5559

**MCA RECORDS** DELIVERING THE MUSIC OF THE WORLD

EDITOR: KENT ZIMMERMAN  
 ASSOCIATE EDITOR: PETER STANDISH  
 415-392-7750

# ALBUM/ALTERNATIVE ACTION

Radio

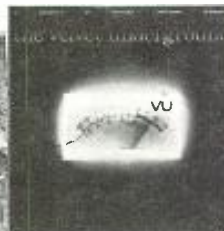
ALBUM

POWER TRIO

ALTERNATIVE



THIS IS NOT AMERICA



MICK JAGGER

BOWIE/METHENY

PHIL COLLINS

THE SMITHS

V. UNDERGROUND

SIMPLE MINDS

ALBUM

MOST ADDED

ALTERNATIVE ACTION

1. DON'T COME AROUND...-TOM PETTY (MCA-12")
2. "EVERYBODY..."-TEARS FOR FEARS (MER.-12")
3. "SOME LIKE IT HOT"-POWER STATION (CAP-12")

1. "EVERYBODY..."-TEARS FOR FEARS (MER.-12")
2. LOST & FOUND-JASON & SCORCHERS (EMI)
3. THE THOUGHT-THE THOUGHT (MCA)
4. HARD LINE-THE BLASTERS (SLASH/W.B.)

CERTIFIED

"DON'T COME AROUND...-TOM PETTY (MCA-12")  
 "EVERYBODY..."-TEARS FOR FEARS (MER.-12")

The invasion of the singles. A pair of Album Radio smashes.

HARD LINE-THE BLASTERS (SLASH/W.B.)  
 LOST & FOUND-JASON & SCORCHERS (EMI)

American roots music rules!

NEW Releases

Breaking Out/Say It Again/Right Now/Spirit/Touchdown Raiders-SANTANA(Columbia) So diverse and deep are CARLOS SANTANA's tastes in music, it's almost a miracle that he's able to release music palatable to Album Radio's tastes. But he sure does it. BEYOND APPEARANCES, in a way, is. Alongside the usual airplay trax, there are spirited diversions of the heart. My favorite trax are the ones that most prominently display the supreme abilities of players like DAVID SANCIOUS, ALPHONSO JOHNSON, both CHESTER THOMPSONS, and SANTANA himself. Radio will lean towards "Breaking Out" and "Say It Again", yet there's even more meat on the bones of songs like "Spirit", "Touchdown Raiders" and "Right Now". Instrumentally and vocally, those three latter trax best typify the heart and intelligence that CARLOS SANTANA brings to rock n roll.

Army Arrangement/Cross Examination-FELA ANIKULAPO KUTI (Celluloid) On his way out of Africa, bound for a gig in the USA, FELA ANIKULAPO KUTI was detained by Nigeria's military police and jailed on trumped-up charges concerning the exportation of foreign currency (actually it was 1600 pounds from his bank account in England). This fine LP, co-produced by BILL LASWELL (MICK JAGGER, LAURIE ANDERSON), is FELA's first album since being handed down a stiff five year prison term. Contact Margot Core at 212-598-4781 for more info (including Amnesty International's full report) on this fascinating dissident.

"Walking On Sunshine"-KATRINA & THE WAVES (Capitol-12") DAVE SHOLIN's been shaking the shingles off the BUNKER, blasting this single. He LOVES it. KATRINA comes to us from Canada via Great Britain. Guitarwork is by acid head SOFT BOY KIMBERLY REW.

Some Like It Hot-POWER STATION (Capitol) ROBERT PALMER sounds at home fronting a group again. He is joined by some illustrious company in DURANNIES ANDY and JOHN TAYLOR along with CHIC BERNARD EDWARDS. Even if you aren't a huge DURAN fan, you must admit that from a technical standpoint, their records have a sparkle. POWER STATION finally commits and legitimizes the DURAN core's good intentions onto vinyl.

Exiles In The Dark-REFUGEE (Chrysalis-12") Though he's not serving time in a Nigerian stinkhole, REFUGEE frontman MYLES HUNTER is still a thinking man. His music is BRYAN ADAMS with brains. On their first single, REFUGEE seems to ponder as to whether or not social/political morality belongs in mainstream rock. I guess it does now. The upcoming album (a killer) asks questions of its listeners.

Minus Zero/Be Good-LADY PANK (MCA) You know, there used to be lots of Polish jokes up until the time the Poles stood up to the powers-that-be. Now we have somewhat of an historical release. LADY PANK from Poland is the first rock band from a communist Bloc country since--hmmmm-LOCOMOTIVE GT from Hungary? There's no telling who LP's influences are, considering just how much (or how little) Western rock trickles in, but I hear traces of THE POLICE and THE FIXX. Included is their single, "Minus Zero", one of the very biggest hits in Eastern European history.

Into The Night/My Lucille-B.B. KING/INTO THE NIGHT (MCA) Though it may be dangerous to star in his movies, film director JOHN "Twilight Zone" LANDIS did use B.B. KING in his new film INTO THE NIGHT. This is the coolest, most contemporary stuff B.B.'s cut in years. In fact, it was radio that first hipped us to these trax. It's all on the soundtrack LP. ZIMMERMAN

415-392-7750

ALBUM *the* CHART

March 8, 1985

2W	LW	TW	
1.	1.	1.	MICK JAGGER (COLUMBIA) "NIGHT" "LONELY" "LOOSE" "LUCKY"
2.	2.	2.	FALCON & SNOWMAN/BOWIE & METHENY (EMI AMERICA) "AMERICA"
4.	4.	3.	PHIL COLLINS (ATLANTIC) "NIGHT" "SUSSIDIO" "WANNA" "NUMBER"
12.	8.	4.	<u>BREAKFAST CLUB (A&amp;M) "SIMPLE MINDS" "WANG CHUNG"</u>
6.	5.	5.	<u>THE FIRM (ATLANTIC) "RADIOACTIVE" "CLOSER" "SATISFACTION"</u>
3.	3.	6.	John Fogerty (Warner Bros.) "Girls" "Man" "Centerfield" "TV"
5.	6.	7.	Don Henley (Geffen) "Dance" "Driving" "Summer"
7.	7.	8.	Vision Quest (Geffen) "Journey" "Dio" "Madonna"
--	26.	9.	ERIC CLAPTON (DUCK/WARNER BROS.) "FOREVER"
17.	12.	10.	<u>ALAN PARSONS PROJECT (ARISTA) "TALK" "DAYS"</u>
13.	13.	11.	Bruce Springsteen (Columbia) "Fire" "Johnny"
9.	9.	12.	The Cars (Elektra) "Breakaway" "Why"
14.	14.	13.	LOS LOBOS (SLASH/W.B.) "WOLF"
--	--	14.	TOM PETTY & HEARTBREAKERS (MCA-12") "HERE"
--	--	15.	<u>SANTANA (COLUMBIA) "SAY" "BREAKING" "SAND"</u>
10.	10.	16.	Foreigner (Atlantic) "Yesterday" "Tooth" "Vain" "Know"
8.	11.	17.	David Lee Roth (Warner Bros.) "Girls" "Easy" "Gigolo"
--	--	18.	GREG KIHN (EMI AMERICA) "LUCKY" "AGAIN" "FREE"
25.	20.	19.	<u>ELLIOT EASTON (ELEKTRA) "WHEEL"</u>
16.	17.	20.	George Thorogood (EMI America) "Gear" "Alone" "Long"
11.	15.	21.	Bryan Adams (A&M) "Somebody" "It's" "Run" "69"
20.	24.	22.	VAN MORRISON (MERCURY) "TORE"
22.	21.	23.	U2 (Island) "Homecoming" "Fire" "Wire"
--	--	24.	TEARS FOR FEARS (MERCURY) "RULE"
18.	18.	25.	LRB (Capitol) "Playing" "Blind"
39.	27.	26.	TUBES (CAPITOL) "PIECE" "STELLA"
--	28.	27.	GARY O (RCA) "45"
36.	32.	28.	Triumph (MCA) "Follow" "Spellbound"
29.	29.	29.	John Hiatt (Geffen) "Usual" "Crush" "Zero"
23.	23.	30.	Kinks (Arista) "Again" "Thin"
15.	22.	31.	Julian Lennon (Atlantic) "Late"
--	--	32.	JOAN ARMATRADING (A&M) "TEMPTATION"
38.	37.	33.	LLOYD COLE & COMMOTIONS (Geffen) "SKIN"
--	--	34.	<u>CHICAGO (FULL MOON/WARNER BROS.) "ALONG"</u>
--	36.	35.	Donnie Iris (HME) "Injured"
--	--	36.	SADE (PORTRAIT) "SMOOTH"
26.	25.	37.	Bronski Beat (MCA) "Smalltown"
--	--	38.	THE SMITHS (ROUGH TRADE/SIRE) "SOON" "HEADMASTER"
--	35.	39.	Stranglers (Epic) "Skin"
--	40.	40.	Utopia (Passport) "Game" "Secret"

ALTERNATIVE CROSSOVERS

THE BREAKFAST CLUB



BREAKFAST CLUB



LOS LOBOS



VAN MORRISON

ALSO

TEARS FOR FEARS  
JOAN ARMATRADING

LLOYD COLE

SADE

THE SMITHS

CHARTBOUND

- \*POWER STATION (Capitol-12") "Hot"
- JASON & SCORCHERS (EMI America) "Lies"
- ALISON MOYET (Columbia) "Invisible"
- JOHN PARR (Atlantic) "Magical"
- \*GO WEST (Chrysalis) "Eyes"
- FLASH & THE PAN (Chrysalis) "Midnight"
- BLASTERS (Slash/W.B.) "Dark" "Lights"
- AUTOGRAPH (RCA) "Girlfriend"
- MURRAY HEAD (RCA) "Bangkok"
- \*KATRINA & WAVES (Capitol) "Sunshine"
- \*ALPHAVILLE (Atlantic) "Young"
- BONGOS (RCA) "Jungle"
- \*BEAT FARMERS (Rhino) "Stones"

ANALYSIS

Look out MICK! You're number one, but look at numbers 2, 3, 4, and 5--all UNDERLINED! BREAKFAST CLUB jumps to four. PHIL COLLINS is no surprise, a strong number three. BOWIE/METHENY enjoys equal cross pollination within the entire Album Radio spectrum. THE FIRM is lodged at five, roarin' to go upward, but hark, no room. TOM PETTY debuts at #14, a conservative move on my part. Look for him to shoot TOP TEN next week. CARLOS SANTANA enters at an impressive #15 while GREG KIHN goes #18 (both local guys). Last week's CERTIFIED, ERIC CLAPTON, easily makes the TOP TEN. The most interesting story of the week by far is Album Radio's

rapid acceptance of TEARS FOR FEARS. It debuts at #24 with lots of potential in store, once the LP reaches our hot hands. REMEMBER--there's still folks out there pulling for "Shout", another fine track on the LP...Debut next week will likely include JASON & SCORCHERS and POWER STATION...an amazing week this week for ALTERNATIVE CROSSOVERS. EIGHT represent underlined Albums currently moving up the GAVIN ALBUM CHART. Another five albums are charted but aren't underlined. That makes up about one third of the ALBUM CHART occupying ALTERNATIVE territory. Look out, zipperheads!...the legend refuses to die. ROLLING STONE magazine and ROCK N ROLL CONFIDENTIAL printed nice tributes to our late founder BILL GAVIN. Very nice indeed... though we almost hate to mention it, GAS has another issue due out soon. This issue will reflect most of the feedback we received from readers clutching their copies in sheepish outrage. Our mailing list is bursting, RON FELL has thrown his hands up in disbelief, but GAS is too big to stop now. Look out!... though it's lodged in chartbound this week, AUTOGRAPH has moved 250,000 units??...WELCOMES go to KTCL-FORT COLLINS, CO. PD/MD JOHN HAYES contributes perfect music to our near perfect stats as a GAVIN ALBUM INDICATOR. His info will be researched on both the Album Chart and Peter's Alternative list...DAVID LEE ROTH may be dipping a bit, but expect to see his EP shoot back up after the "Gigolo" single takes off big...if you could sit through all of 1984--THE MOVIE, you did better than me. Visually stunning but d-e-p-r-e-s-s-i-n-g...the import 12" mix of PHIL COLLINS' "Sussudio" makes the LP cut sound like the STARLAND VOCAL BAND...track of the week in THE BUNKER is "Penis Envy" by UNCLE BONSAI on SEATTLE's Freckle Records. Call 206-682-3200. It'll blow the phones off the wall and maybe your license, too.

KZ.

ANALYSIS

March 8, 1985

2W	LW	TW	
1.	1.	1.	THE SMITHS (R.TRADE/SIRE) "SOON"
7.	3.	2.	V.UNDERGROUND (VERVE/POLYG.) "I"
3.	2.	3.	Stranglers (Epic) "Skin" "Mercy"
9.	6.	4.	Simple Minds (A&M-12") "Don't"
2.	4.	5.	Husker Du (SST) "UFOs" "Heaven"
5.	5.	6.	Bongos (RCA) "Space" "Apache"
10.	8.	7.	L.Cole & Commotions (Geffen) "Skin"
15.	10.	8.	Beat Farmers (Rhino) "Stones"
--	20.	9.	BLASTERS (SLASH/W.B.) "LIGHTS"
--	25.	10.	JASON & SCORCHERS (EMI) "KNOW""GLASS"
6.	9.	11.	Guadalcanal Diary (DB) "Trail"
4.	7.	12.	Bronski Beat (Lon./MCA) "Ain't""Junk"
28.	16.	13.	RICHARD THOMPSON (POLYG.) "SPELL"
12.	12.	14.	Bluebells (Lon./Sire) "Fool"
27.	19.	15.	VAN MORRISON (MERC./POLYG.) "TORE"
--	27.	16.	J.ARMATRADING (A&M) "TEMPTATION"
16.	15.	17.	Flash & The Pan (Epic) "Midnight"
13.	14.	18.	John Fogerty (W.B.) "T.V." "Memphis"
22.	17.	19.	John Hiatt (Geffen) "Usual"
--	29.	20.	YELLO (ELEKTRA) "GAMES"
8.	11.	21.	Time Zone (Celluloid-12") "World"
24.	23.	22.	Sade (Portrait) "Smooth" "Hang"
30.	26.	23.	LINDA THOMPSON (W.B.) "CAN'T"
11.	13.	24.	Los Lobos (Slash/W.B.) "Loaded""Wolf"
--	--	25.	JET BLACK BERRIES (ENIGMA) "HOMBRE"
--	--	26.	TEARS FOR FEARS (MER.-12") "WORLD"
--	--	27.	CHRIS ISAAK (W.B.) "LIVIN""DANCIN'"
25.	21.	28.	Malcolm McLaren (Island) "Madame"
17.	22.	29.	Billy Bragg (CD) "Love"
18.	18.	30.	Danny Elfman (MCA) "Gratitude"

The bout for number one continues. After round (week) three, THE SMITHS emerge victors by a split-decision. Fellow POWER TRIO album, THE VELVET UNDERGROUND picked up tons of airplay and sits perched at #2 with a line. Remember underlines represent potential for further growth. VU could very well unseat THE SMITHS. The third POWER TRIO record, SIMPLE MINDS, is cleaning up in Alternative & Album radio. The base is established and they're now taking on Top 40. Hope you read our choice interview with Jim Kerr (courtesy of K.Z.) last week.

The BLASTERS and JASON & THE SCORCHERS come roaring into the top ten, both CERTIFIED! The combination of commercial and college airplay will add up to major action for these releases. While paying homage to their rock & roll roots, each have their own original and distinct style. Look for a Gavin interview with JASON within the next few weeks.

YELLO and JOAN ARMATRADING, are coming through with significant moves into the top twenty. Impressive debut for independently released JET BLACK BERRIES (formerly NEW MATH) checking in at #25.

WELCOME to the latest Alternative reporter, Ivan Bodley at WTUL in New Orleans. Their playlist and phone number are included within the following correspondent pages.

Peter

CHARTBOUND

DROP IN THE GRAY (Geffen) "All"  
 H.JONES (WEA-import) "Questions"  
 PLASTICLAND (Enigma) "Wall"  
 G.THOROGOOD (EMI) "Alone"  
 GRANDMASTER FLASH (Elektra) "Spins"  
 PRIME MOVERS (T.Lobster) "Where"  
 EURYTHMICS (RCA) "Julia" "Double."  
 TUFF TURF (Rhino) "Lovich" "Faithful"  
 A. MOYET (Columbia-12") "Invisible"  
 KIM WILDE (MCA) "Go"

IMPORT/INDIE ACTION



HUSKER DU (SST) "UFOs" "Heaven"  
 BEAT FARMERS (Rhino) "Stones"  
 GUADALCANAL DIARY (DB) "Trail"  
 TIME ZONE (Celluloid-12") "World"  
 JET BLACK BERRIES (Enigma) "Hombre"  
 BILLY BRAGG (CD) "Love"  
 H.JONES (WEA-import) "Questions"  
 PLASTICLAND (Enigma) "Wall"  
 PRIME MOVERS (T.Lobster) "Where"  
 TUFF TURF (Rhino) "Lovich" "Faithful"

VIDEO



BROADCAST/CABLE

2W	TW	
1.	1.	Billy Ocean (Jive/Arista) "Loverboy"
25.	2.	Frankie Goes To Hollywood (Island) "Relax"
36.	3.	Glenn Frey (MCA) "Heat"
13.	4.	David Lee Roth (Warner Bros.) "California"
--	5.	Madonna (Sire) "Material"
--	6.	John Fogerty (Warner Bros.) "Old Man"
12.	7.	Pat Benatar (Chrysalis) "Ooh"
4.	8.	Don Henley (Geffen) "Boys"
23.	9.	General Public (IRS) "Tenderness"
2.	10.	Foreigner (Atlantic) "Love"
20.	11.	Hall & Oates (RCA) "Method"
5.	12.	REO Speedwagon (Epic) "Fight"
34.	13.	Survivor (Scotti Bros.) "High"
--	14.	Bryan Adams (A&M) "Somebody"
--	15.	Sheena Easton (EMI America) "Walls"
22.	16.	Tina Turner (Capitol) "Dancer"
9.	17.	Wham! (Columbia) "Whisper"
--	18.	Duran Duran (Capitol) "Prayer"
27.	19.	Teena Marie (Epic) "Lovergirl"
37.	20.	Prince (Warner Bros.) "Take"
30.	21.	Kool & Gang (De-Lite) "Midled"
14.	22.	Honeydrippers (EsParanza) "Midnight"
10.	23.	Billy Joel (Columbia) "Faith"
--	24.	The Cars (Elektra) "Why"
--	25.	Scandal (Columbia) "Beat"
--	26.	Siedah Garrett (Qwest) "Want"
40.	27.	Chaka Khan (Warner Bros.) "Night"
3.	28.	Philip Bailey (Columbia) "Easy"
18.	29.	Ashford & Simpson (Capitol) "Solid"
--	30.	Go West (Chrysalis) "Close"

Compiled by Mike Cooper, V.P. of Music Video services using over 200 video broadcast and club outlets nationwide. 3211 Peachtree Drive NE - Atlanta, GA 30305 (404-261-4056)

KSTM-PHOENIX, AZ

JEFF PARETS 602-335-1767
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Mod: T. Petty
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Cars
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Elliot Easton
Chess/M. Head
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Utopia
Beat Farmers
Go West
D. Iris
Julian L.
J. Hiatt
Smiths
Jason&Scorchers
Nails
L. Thompson
Stranglers
Gary O
R. Thompson
R. Holliday

CFDX-VANCOUVER, BC

RICK SHANNON 604-584-7221
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Tears for Fears
Chicago
H. Suite
Parachute Club
Bowie/Metheny
Fogerty
Murray Head
M. Jagger
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Van Morrison
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Chicago
Fogerty
D. Lee Roth
Huey L.
J. Hiatt
Triumph
The Firm
Thoroughood
B. Adams
REO
A. Moyer
P. Collins
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Johnny McLeod
Ian Thomas
Zappacosta
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M. Briley
P. O'Keefe
P. Collins
J. Hiatt
Flash/T. The Pan
L. Thompson
C. K.ihn
Van Morrison
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R. Holliday

KZAM-EUGENE, OR

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O'Keefe
Santana
Max: O'Keefe
Drop in the Gray
Kinks
T. Heads
Cars
Blasters
Julian L.
Utopia
Armatrading
Los Lobos
P. Collins
A. Moyer
\*KBCO/FM-BOULDER, CO
BOULDER CLIP TON 303-441-3600
Armatrading
Santana
T. Petty
Katrina&Waves
Tears for Fears
Clapton
Mod: G. K.ihn
Power Station
Springsteen
Yellowjackets
Nails
Fiona
Blasters
Drop in the Gray
Heny
Sanborn
Beat Farmers
Stranglers
Eurogliders
J. Waite
Fogerty
Van Morrison
Flash/T. The Pan
Bongos
R. George
G. West
J. Martyn
L. RLB
A. Moyer
T. Street
Third World
APP
Cino V.
Sade
Animotion
Santana
Zot
E. Easton
R. Thompson
Jason&Scorchers
Replacements
L. Loyd Cole
G. K.ihn
J. Palumbo
Bluebells
Smiths
Utopia
Thoroughood
Minimal Compact
McLaren
Go West
HARRY LEVY/TIM HYDE MAX 330
None
Mod: U2
V. Underground
Waterboys
Bang Bang
C. Isaak
Dream Syndicate
Beat Farmers
Moov
Mrs. Green
Chameleons
N. Siantan
Felt
Guadalcanal D.
Lloyd Cole
Fogerty
Simple Minds
Blasters
Monochrome Set
Morrison
Sex Pistols
Stranglers

KROU-LARAMIE/CHEYENNE, WY

JOHN EDWARDS 307-745-1396
Elliot Easton
C. Isaak
Gary O
Cars
Clapton
N. Nardini
Armatrading
Alphaville
T. Petty
Power Station
Zot
Fiona
R. George
Mod: Henley
B. Adams
E. Carman
Fogerty
U2
Chess
Madonna
D. Spinos
Los Lobos
Bowie/Metheny
Utopia
D. Iris
J. Palumbo
Kim Wilde
Tubes
Jason&Scorchers
Deep Purple
The Firm
Til Tuesday
L. RLB
Elvis Bros.
U2
Springsteen
\*KKCL-SALT LAKE CITY, UT
DEL WILLIAMS 801-298-1142
Dapcette Mode
Let's Active
Power Station
Katrina&Waves
Red Rockers
Zot
Til Tuesday
A. Moyer
Fogerty
Max: Killing Joke
P. Collins
Big Sound Auth
Wall of Woodoo
Nails
Turf/Lovich
Alarm
Cars
This Island Earth
Armatrading
Colour Field
Nik Kershaw
Shoes
Redskins

ECONOME/BERATLIS 0728

Plasticland
Tup. Chain Sex
Blasters
Milkshakes
Doppelganger
L. RLB
The Thought
Nuggets
Mochrome Set
A. Moyer
P. E. A. C. E. Comp
Poison Girls
Henley
KMET-LOS ANGELES, CA 213-464-5838
Bowie
SUE STEINBERG/GEORGE HARRIS
Chicago
Keel
B. Adams
Clapton
John Parr
Perry
REO
Santana
Foreigner
Hodgson
Jagger
Julian L.
D. Lee Roth
Mod: P. Bailey
Thoroughood
Fiona
KLOS-LOS ANGELES, CA 213-557-7250
TIM KELLY/RUTH PINEDO
A. Saint
B. Club/S. Minds
John Parr
T. Petty
Mod: C. Hatch
Fogerty
Gary O
Simple Minds
Fogerty
P. Collins
C. Hatch
L. RLB
The Firm
Jagger
B. Adams
Cars
This Island Earth
Triumph
Twisted Sis.
Deep Purple
Dokken
Kinks
Springsteen
VQ

KYBY-BOISE, ID 208-

TAMMY FRICK 308-3862
V. Underground
Jet Black Berries
Yellowjackets
E. Memphis Comp.
Van Morrison
Parachute Club
L. Thompson
L. Anderson
Mod: Dalbello
Beat Farmers
Stranglers
J. Hiatt
Fogerty
R. Shannon Jackson
Thoroughood
Santana
J. Martyn
R. Thompson
Everyting But,
Blasters
Armatrading
Jaeger
Kilo/FM-COLORADO-SPRINGS, CO
ALAN WHITE 303-632-1896
Mod: J. Hiatt
Tears for Fears
Utopia
Mountain
Santana
John Parr
Loudness
Katrina&Waves
Springsteen
Dio
Iris
Jagger
Tears for Fears
Autograph
Van Morrison
Accept
Los Lobos
Blasters
Triumph
Jason&Scorchers
Tubes
Utopia
Mountain
Angel City
Elliot Easton
Katrina&Waves
Simple Minds
Dokken
Santana
Duran Duran
Accept
Chicago
C. Isaak

KITCL/FM-FT. COLLINS, CO

JOHN HAYES 303-401-5330
Santana
A. Moyer
Clapton
Tears for Fears
Mod: T. Petty
The Fools
Del Lords
Del Fuegos
Johansen
Patrick Moray
Missionary
D. Elfman
XTC
Lloyd Cole
Clayd
Drop in the Gray
Fogerty
Thoroughood
Kinks
Bronski Beat
Big Country
Al Stewart
Smiths
Waterboys
Jason&Scorchers
Voltenweider
Gen. Public
APP
R. George
Bowie/Metheny
Bluebells
Cino V.
J. Lorber
M. Jagger
Stranglers
Utopia
Flash/T. The Pan
Beat Farmers
E. Easton
B. B. King
L. Thompson
Lloyd Cole
Simple Minds
M. Bolton
Dio
Iris
Jagger
Tears for Fears
Autograph
Van Morrison
Accept
Los Lobos
Blasters
Triumph
Jason&Scorchers
Tubes
Utopia
Mountain
Angel City
Elliot Easton
Katrina&Waves
Simple Minds
Dokken
Santana
Duran Duran
Accept
Chicago
C. Isaak

KUNV-LAS VEGAS, NV

KEN JARVIS 702-733-1877
Minimal Compact
McLaren
Go West
Doppelganger
R. Thompson
Mod: U2
V. Underground
Waterboys
Bang Bang
C. Isaak
Dream Syndicate
Beat Farmers
Moov
Mrs. Green
Chameleons
N. Siantan
Felt
Guadalcanal D.
Lloyd Cole
Fogerty
Simple Minds
Blasters
Monochrome Set
Morrison
Sex Pistols
Stranglers

KUSF-SAN FRANCISCO, CA 415-

HARRY LEVY/TIM HYDE MAX 330
None
Mod: U2
V. Underground
Waterboys
Bang Bang
C. Isaak
Dream Syndicate
Beat Farmers
Moov
Mrs. Green
Chameleons
N. Siantan
Felt
Guadalcanal D.
Lloyd Cole
Fogerty
Simple Minds
Blasters
Monochrome Set
Morrison
Sex Pistols
Stranglers



KFOG-SAN FRANCISCO, CA  
JOHN RIVERS 415-383-1875

Mod: Springfield  
App  
D. Lee Roth  
Simple Minds  
U2  
Prince  
Cars  
The Firm  
Scandal  
Fogerty  
Henley  
Santana  
Clapton  
T. Petty

KROR-SAN FRANCISCO, CA  
NOVAK/RUSSELL 415-765-0097

T. Petty  
The Firm  
Foreigner  
E. Easton  
Santana  
Triumph  
The Firm  
APP  
Streets  
John Parr  
The Firm  
Tubes  
Fogerty  
Springsteen  
M. Jagger  
D. Lee Roth  
D. Iris  
T. Petty

KWHL-ANCHORAGE, AK 907-  
CARTER B.J. FROST 348-3622

Gary O  
Triumph  
Chicago  
The Firm  
P. Collins  
VQ  
Springsteen  
D. Iris  
Tubes  
T. Petty  
M. Bolton  
Deep Purple  
Santana  
Cars  
D. Lee Roth  
APP  
Henley

\*KUCJ-IRVINE, CA  
LOUIE TALLEY 714-856-6868

Guadalupe D.  
H. Jones  
Nomads  
Simple Minds  
Don Carlos  
Jason's Scorchers  
Katrinas & Waves  
Tears for Fears  
Tweezers  
Max:  
Beat Farmers  
V. Underground  
Smiths  
Husker Du  
Pandora  
Blasters  
Legal Weapon  
Drongs  
Des. Teen. Love  
Santana  
Lloyd Cole

Sade  
Ash & Simp.  
T. Petty  
Chet Atkins  
Mountain  
Maze  
Max:  
M. Jagger  
Walden  
Tina T.  
J. Martyn  
Armatrading  
B. Bragg  
Lloyd Cole  
Lucy Show

KINK/JFM-PORTLAND, OR  
E. SCOTT/JC WIDING 503-226-5080

APP  
Leon Russell  
Dan Siegel  
Mod:  
C. Club  
A. Corrie  
D. Grusin  
Henley  
Icehouse  
McCartyney  
Wham!  
O'Keefe  
T. B. Schmit

KOME-SAN JOSE, CA  
DANA JANG 408-248-6811

T. Petty  
Cars  
Tubes  
C. Kihn  
Santana  
Clapton  
Jagger  
P. Collins  
B. Adams  
Bowie/Metheny  
The Firm  
APP  
Henley  
M. Bolton

\*KVRE-SANTA ROSA, CA  
DINDY PAULOS 707-388-KVRE

Power Station  
A. Moyer  
C. Kihn  
T. Petty  
Gary O  
Benatar  
Mountain  
Max:  
M. Jagger  
Los Lobos  
Henley  
The Firm  
Cockburn  
Santana  
Van Morrison  
Kinks  
Foreigner  
L. Thompson  
D. Lee Roth  
Springsteen  
Bowie/Metheny  
Sade  
E. Easton  
Bongos

\*KVN-PAONIA, CO  
LINDA HILLS 303-727-4866

G. Frey  
Flash & The Pan  
Van Morrison  
The Firm  
Mod:  
P. Collins  
C. Isaak  
L. Thompson  
R. Thompson  
Tina T.  
Santana  
Pointers  
Lloyd Cole  
L. Corryell

Flash & The Pan  
Bone Cabal  
Husker Du  
Des. Teen. Love Dolls  
M. Rieley & Creeps  
V. Underground  
Red Lorry/Yellow L. Vipers  
R. Thompson  
Strangers  
Beat Farmers  
Fuzztones  
Jet Black Berries  
Faction  
Zoogz Rift

\*KROO-PASADENA, CA 818-  
ERNEST CARROLL 578-3810

Flesho The Pan  
Mod:  
Tuff Turf/Lovich  
McLaren  
Everlys  
Sparks  
Stranglers  
Untouchables  
ABC  
Cary Numan  
Frankie Goes...  
Living Daylights  
Los Lobos  
Time Zone  
Boy Waiting  
OMD

\*KNAC-LONG BEACH, CA 213-775-  
MARY JO/JJ CHRISTOPHER 8173

Cars  
Simple Minds  
Gen. Public  
Animation  
Nails  
Rough Trade  
Blasters  
A. Moyer  
XTC  
Los Lobos  
Stranglers  
D. Elfman  
Fogerty  
Hydroppers  
Julian L.  
Frankie Goes...  
Los Lobos  
T. Heads  
Kinks  
Big Country  
Ramones  
Heaven 17  
XTC

\*KFJC-LOS ALTOS HILLS/SAH JCSE  
SCOTT STAPLETON 415-958-3311

Blasters  
Tup. Chain Sex  
Nurse with Wound  
Plasticland  
Van Morrison  
Flash & The Pan  
Shannon Jackson  
Santana  
Minimal Compact  
Nuclear Crayons  
Deprogrammers  
Max:  
Husker Du  
Meat Puppets  
Des. Teen. Love Dolls  
M. Rieley & Creeps  
V. Underground  
Red Lorry/Yellow L. Vipers  
R. Thompson  
Strangers  
Beat Farmers  
Fuzztones  
Jet Black Berries  
Faction  
Zoogz Rift

\*KXLU-LOS ANGELES, CA  
P. COONEY/J.M. EARL 213-692-2866

Husker Du  
Bone Cabal  
J. Martyn  
Book of Love  
Shockabilly  
Hula  
L. Vipers  
R. Thompson  
Strangers  
Beat Farmers  
Fuzztones  
Jet Black Berries  
Faction  
Zoogz Rift

Jason's Scorchers  
Prime Movers (MA)  
Time Zone  
Fogerty  
Gang of 4  
Armatrading  
Nomads  
Uncle Bonsai  
Gravedigger V  
Lords of N.C.  
Bongos  
Beat Farmers  
Minimal Compact  
J.M. Jarre  
Lloyd Cole  
D. Elfman  
Joe/King/Carrasco  
Droogs  
Tuff Turf/Lovich  
Sound  
KXLU-LOS ANGELES, CA  
P. COONEY/J.M. EARL 213-692-2866

\*KEZY/JFM-SEATTLE, WA  
PEYTON WAYS 206-633-5590

Uncle Bonsai  
Mod:  
R. Lee Jones  
R. Thompson  
P. Bailey  
O'Keefe  
A. Corrie  
Nicolalette L.  
Liane James  
Shad Weatherby  
Rhythm Cafe  
J. Prine

\*KJET-SEATTLE, WA  
JIM KELLER 706-287-5600

Flash & The Pan  
Time Zone  
Ministry  
Kim Wilde  
Cars  
Animation  
McLaren  
Jason's Scorchers  
Big Country  
Armatrading  
UB40  
OMD  
Hoodoo Gurus  
J. Hiatt  
Eurogliders  
Frying Lizards  
Style Council  
D. Elfman  
Scritti Politti  
AlphaVille  
APB  
Eurythmics  
Kinks  
\*KBRV-CORVALLIS, OR 503-  
BRANDON LIEBERMAN 758-2008

Julian Coppe  
J. Hiatt  
Dogmatics  
R. Thompson  
Prime Movers (MA)  
Time Zone  
Fogerty  
Gang of 4  
Armatrading  
Nomads  
Uncle Bonsai  
Gravedigger V  
Lords of N.C.  
Bongos  
Beat Farmers  
Minimal Compact  
J.M. Jarre  
Lloyd Cole  
D. Elfman  
Joe/King/Carrasco  
Droogs  
Tuff Turf/Lovich  
Sound  
KXLU-LOS ANGELES, CA  
P. COONEY/J.M. EARL 213-692-2866

\*KCPB-SAN LUIS OBISPO, CA  
TOM PHILLIPS 805-544-0640

100 Flowers  
BPA  
Blow Monkeys  
Mod:  
Cocoteau Twins  
R. Seidler  
Part Time Christ  
Des. Teen. Love  
March Violets  
McLaren  
In Tua Nua  
Plasticland  
Bluebells  
Arms of Someone  
Minimal Compact  
Bone Cabal  
Dead Can Dance  
Birdsongs of M.  
Lloyd Cole  
Fall  
Stringrays  
V. Underground  
Crucifucks

\*KSLC/JFM-MCMINNVILLE, OR  
KEVIN BAUM 503-477-3311

Bowie/Metheny  
Los Lobos  
Gen. Public  
R. Holliday  
Lloyd Cole  
Fall  
Stringrays  
V. Underground  
Crucifucks

Jason's Scorchers  
Tears for Fears  
A. Moyer  
Animation  
Simple Minds  
Frankie Goes...  
Mod:  
T. Petty  
Foreigner  
Mountain  
Streets  
Santana  
King Cobra  
Max:  
Deep Purple  
Triumph  
Henley  
P. Collins  
The Firm  
B. Adams  
Springsteen  
Metallica  
Keel  
Angel City  
Giuffria  
Blue Cheer  
Spanos  
C. Kihn  
Survivor  
D. Lee Roth  
Bowie  
KTCZ/JFM-MINNEA./ST. PAUL  
DOBBY CHRISTIAN 612-548-1538

\*KJUC-IRVINE, CA  
LOUIE TALLEY 714-856-6868

Guadalupe D.  
H. Jones  
Nomads  
Simple Minds  
Don Carlos  
Jason's Scorchers  
Katrinas & Waves  
Tears for Fears  
Tweezers  
Max:  
Beat Farmers  
V. Underground  
Smiths  
Husker Du  
Pandora  
Blasters  
Legal Weapon  
Drongs  
Des. Teen. Love  
Santana  
Lloyd Cole

\*KVN-PAONIA, CO  
LINDA HILLS 303-727-4866

G. Frey  
Flash & The Pan  
Van Morrison  
The Firm  
Mod:  
P. Collins  
C. Isaak  
L. Thompson  
R. Thompson  
Tina T.  
Santana  
Pointers  
Lloyd Cole  
L. Corryell

\*KWHL-ANCHORAGE, AK 907-  
CARTER B.J. FROST 348-3622

Gary O  
Triumph  
Chicago  
The Firm  
P. Collins  
VQ  
Springsteen  
D. Iris  
Tubes  
T. Petty  
M. Bolton  
Deep Purple  
Santana  
Cars  
D. Lee Roth  
APP  
Henley

\*KUCJ-IRVINE, CA  
LOUIE TALLEY 714-856-6868

Guadalupe D.  
H. Jones  
Nomads  
Simple Minds  
Don Carlos  
Jason's Scorchers  
Katrinas & Waves  
Tears for Fears  
Tweezers  
Max:  
Beat Farmers  
V. Underground  
Smiths  
Husker Du  
Pandora  
Blasters  
Legal Weapon  
Drongs  
Des. Teen. Love  
Santana  
Lloyd Cole

Sade  
Ash & Simp.  
T. Petty  
Chet Atkins  
Mountain  
Maze  
Max:  
M. Jagger  
Walden  
Tina T.  
J. Martyn  
Armatrading  
B. Bragg  
Lloyd Cole  
Lucy Show

GAVIN ALBUM INDICATORS

MMMS-CLEVELAND, OH 216-761-  
JOHN CORNAN/TKID LEO 343

Animation  
Duran Duran  
Teena M.  
Frankie Goes...  
Chicago  
Simple Minds  
Santana  
The Time  
Bronski Beat  
Beat Farmers  
R. George  
M. Jagger  
Fogerty  
VQ/Journey, Madonna  
D. Iris  
Murray Head  
The Firm  
C. Frey  
P. Collins  
REO  
Springsteen  
Madonna  
Bowie/Metheny  
Henley  
Scandal  
Communores  
Foreigner  
D. Lee Roth  
B. Adams  
Cars  
Beau Coup  
J. Ubbor &  
Prince  
Tina T.

\*KWC-COLUMBIA, MO  
LESLIE KELLEY 314-876-7297

Gyros  
McLaren  
Lloyd Cole  
Guadalcanal D.  
Drop in the Gr  
Armatrading  
Smiths  
Mod:  
Flash & The Pan  
L. Thompson  
L. Anderson  
V. Undergound  
Replacements  
Stranglers  
Blasters  
Los Lobos  
C. Isaak  
Billy Bragg  
A. Moyet  
Eurogliders

\*KTXO-DALLAS, TX 214-528-  
TID UZZ/NOB ELLIOT 3500

Thorogood  
Cars  
T. Petty  
Tears for Fears  
Survivor  
Refugee  
Max:  
M. Jagger  
D. Lee Roth  
Henley  
P. Collins  
B. Adams  
VQ/Journey  
The Firm  
Springsteen  
Foreigner  
VQ/Dio  
Bowie/Metheny  
Fiona  
\*WUOG-ATLANTA, GA  
CRATIG WILLIAMS 404-542-7100

KTAL/98 ROCK SHRIEVEPORT, LA  
C. ELLIS/D. ODEN 318-35-2422

D. Irwin  
Bowie/Meth.  
Tubes  
Fogerty  
Benatar  
Deep P.  
Gary O  
Frankie Goes...  
B. Adams  
M. Bolton  
Cars  
G. Thorogood  
T. Petty  
Dio/V. Quest  
M. Jagger  
Lights:  
Thorogood  
Autograph  
Widow  
King Kobra  
Flash & Pan  
Kinks  
Loudness  
\*WXYC-CHAPEL HILL, NC  
KEN FRIEDMAN 919-962-7768

# South

\*KLOI-HOUSTON, TX 713-576-6855  
MICHAEL AMBERT/JOANTON MARR

Tom Petty  
Ruey Lewis  
Tears for Fears  
Cars  
King Kobra  
Max:  
Henley  
P. Collins  
R. George  
Elliott Easton  
Bowie  
L.R.B.  
B. Adams  
M. Jagger  
The Firm  
Deep Purple  
Survivor  
\*WTUL-NEW ORLEANS, LA  
IVAN BODLEY 504-865-5887

\*KWWC-COLUMBIA, MO  
LESLIE KELLEY 314-876-7297

Gyros  
McLaren  
Lloyd Cole  
Guadalcanal D.  
Drop in the Gr  
Armatrading  
Smiths  
Mod:  
Flash & The Pan  
L. Thompson  
L. Anderson  
V. Undergound  
Replacements  
Stranglers  
Blasters  
Los Lobos  
C. Isaak  
Billy Bragg  
A. Moyet  
Eurogliders

\*KOWB/FM-FARGO, ND  
JON ERDAHL 218-236-7900

Cars  
D. Iris  
L.R.B.  
APP  
Fogerty  
The Firm  
Henley  
M. Briley  
Springsteen  
Santana  
T. Petty  
Mod:  
H3O  
Jason & Scorcher  
Gary O  
Autograph  
Journey  
P. Collins  
Foreigner  
Jagger  
Bowie

\*WXRT-CHICAGO, IL 312-777-1700  
LIN HURTELMER/HIGHM WHEER

Simple Minds  
UB40  
Eurogliders  
Santana  
APP  
K. Kinn  
Power Station  
Mod:  
Murray Head  
J. Fogerty  
Henley  
Los Lobos  
Gen. Public  
U2  
dB's  
J. Hunter  
Klink  
Clapton  
Bowie/Metheny  
Van Morrison  
Nails  
The Firm  
T. Twins  
T. Petty

WKLS-ATLANTA, GA 48-133

ALAN SNEED/BOB BALLEW 1960

Adds: D. Lee Roth, J. Fogarty, Chicago, T. Petty, Mod: App, Bowie, G. Kihn, Scandal, The Firm, P. Collins, Springsteen, M. Jagger, B. Adams, Triumph, Simple Minds

\*KLIPI-RUSTON, LA

DOUG LATHAM

Adds: Santana, Thought, Elvis Bros., Blasters, Clapton, Mod: J. Undergound, Let's Active, Smiths, Los Lobos, S. Minds, XTC, Eurythmics

WBAB/FM-LONG ISLAND, NY

RALPH TORTORA 11-16-1123

Adds: T. Petty, Power Station, Katrina & Waves, Fiona, D. C. Starr, P. Collins, M. Jagger, Fogerty, Firm, Henley, B. Adams, J. Undergound, Mod: Let's Active, Smiths, Los Lobos, S. Minds, XTC, Eurythmics

WBX-PORTLAND, ME 107-774-4541

KIRK HEALIN/PHIL SCOTT

Adds: Clapton, Los Lobos, Chicago, G. Kihn, Mod: Power Station, Sade, Fiona, G. Public, J. Hiatt, M. Jagger, Firm, P. Collins, Fogerty, Henley, A. Parsons, Cars, Bowie/Meth., Springsteen, Santana, S. Minds, WBRU-PROVIDENCE, RI

AMANDA TEPPER 401-272-9550

Adds: T. Petty, Power Station, H&O, Katrina & Waves, Blasters, Tears for Fears, Smiths, P. Collins, M. Jagger, The Firm, Henley, Springsteen, B. Adams, Journey, Frankie Goes..., Survivor, E. Clapton, J. Armatradng, A. Parsons, Chicago, S. Minds/B. Club, B. H. Cop, V. Quest, Springsteen, Clapton, Autograph, Mod: W. U2, J. Hiatt, R. Thompson, Spanos

\*WRUV-BURLINGTON, VT 807-

PHIL BRILMAN 134-2341

Adds: Guadalcanal D., Arto Lindsay, Stranglers, Vipers, Down Syndrome, Des. Teen, Love, Part Time Christ, Radio Tokyo III, Scream Comp., Missionary, Shockability, Plasticability, Billy Bragg, Time Zone, Articles of Faith, Husker Du, Black Berries, Hat Kapital, Tup. Chain Sex, B'hole Surfers, John Sekner, Minimal Compact, Beat Farmers

\*WFAX-LYNN, MA 617-585-6200

STEVE STRICK/J. BRACKLEY

Adds: T. Petty, Los Lobos, Bronski Beat, Thorogood, U2, Digney Fignus, P. Collins, G. Public, E. Easton, Clapton, Firm, Armatradng, V. Morrison, Bowie/Metheny, L. Thompson, G. Kihn, Petty, Til Tuesday, Henley, A. Moyet, Bongs, Kinks, UB40, Guadalcanal D.

WNEW/FM-NEW YORK, NY 212-

M. SARTORI/JOE KENDALL 986-7000

Adds: Power Station, Foreigner, T. Petty, Tears for Fears, Katrina & Waves, Loudness, Deep P., Blasters, Kinks, Chicago, Clapton, Fogerty, M. Jagger, Bowie, Firm, A. Parsons, Springsteen, Los Lobos, S. Minds, Jason & S., Van M., Triumph, U2

\*WLIR-LONG ISLAND, NY

DICK HARVEY/LARRY THE DUCK

Adds: Alphaville, Tuff Turf/Lene, Power Station, Sade, Katrina & Waves, Ramones, J. Jett, Eurythmics, Smiths, Depeche Mode, Starvation, K. Wilde, Doppleganger, Elvis Bros., Los Lobos, Joan A., H. Jones, R. Thompson, B. Club/S. Minds, Yello, Book Of Love, Kaja, Bronski Beat, Co West, G. Public, Blasters, P. Collins, D. Hodge, Kurtis Blow, B. Club/W. Chung, Jagger, Stranglers, Heaven 17

WCCC/FM-HARTFORD, CT

DAVID CROSSMAN 313-4426

Adds: T. Petty, Deep Purple, Santana, Katrina & Waves, Vision Quest, S. Minds, Thorogood, Tubes, Van M., Phil Collins, Clapton, Julian L., Triumph, G. Kihn, Giuffria, Cars, Foreigner, Chicago, Springsteen, Angel City, Mountain, Fiona, Dokken, Los Lobos, Mod: Bowie/Meth.

\*WXCI-DANBURY, CT 203-

D. OHRT/M. WILLIAMS 797-8666

Adds: V. Undergound, Eurogliders, Lloyd Cole, Nails, Cosmotic/J. Tac, B. Club/S. Minds, W. Chung, H. Jones, Stranglers, Book of Love, Flash & The Pan, Tuff Turf/Faithful, Grandmaster F., Everything But..., D. Elfman, Moev, Time Zone, Style Council, Android Sisters, Drop in the Gray, T. Keene, Bluebells, Bronski Beat, McLaren, Jason & Scorcher, WUSB-STONY BROOK, NY 516

JOHN ROSENFIELDER 246-7901

Adds: R. Thompson, B. Bragg, G. Diary, Plastiland, Jet Black, Berries, Flash & The Pan, Living Daylights, James Newton, Doppelganger, Tears For Fears, Red Lorry/Yellow Lorry, Stranglers, Apsaras, Bongs, Smiths, V. Undergound, Manu Dibango, L. Anderson, Parachute Club, Toure Kunda, Art Ensemble Chicago, Pablo Moses, J. Peckner, City S., Android Sisters, Don Carlos, J. Martyn, Sade

\*WTSR-TRENTON, NJ

JANICE HILL 609-771-2420

Adds: Killing Joke, V. Undergr, XTC, Vipers, Bongs, Red Lorry/Yellow Lorry, Yello, Julian Cop, 700 Club, Minimal Compact, Alien Sex Fiend, Butthole Surfers, Beastie Boys, Chameleons, Mod: Play Dead, Annie Clarke, Drop/Gray, Cabaret V., Beat Farmers, Laurie Anderson

\*WPRB-PRINCETON, NJ 609-

GUNNY LANDGRAF 921-9284

Adds: Bongs, Kurtie & Boom Box, Tears For Fears, Kilkenny Cats, Ronald S., Jackson, Lulu Review, Plastiland, Desperate, Teenage, Love Dolls, Julian Cop, 700 Club, Fuzztones, Andrew & Upstaris, Blasters, Jet Black, Berries, Van Morrison, L. Anderson, Stranglers, Run DMC, 700 Club, R. Thompson, Let's Breed, Uncle Bonnai, Blue Riddim, Del Lords, Pablo Moses, Articles Of Faith, Nomads

\*WNYU-NEW YORK, NY

JIM CARDILLO 212-936-3036

Adds: Ely Brown, Book of Love, Go West, Run DMC, QT, Hush, Mod: Pearl Harbor (IMP), Belouls Some, Doppelganger, J. Hiatt, J. Hiatt, Guadalcanal D., Simple Minds, Kim Wilde, V. Undergound, Bongs, Grandmaster F., J. Hiatt, M. Jagger, JesusbMary, Jason & Scorcher, Reducers, J. Hiatt, R. Thompson, A. Moyet

\*WHFS-ANNAP./BALT./WASH., DC

B. SHAWACRE/JOE EINSTEIN

Adds: Van M., Bronski B., G. Public, Jason & S., Blasters, Mod: J. Armatradng, L. Thompson, Bongs, Bangles, R. Thompson, Stranglers, Go West, J. Hiatt, Tuff Turf, C. Isaak, J. Martyn, UB40, Bowie/Metheny, V. Undergound, M. Head, A. Moyet, Beat Farmers, P. Collins, G. Diary, Lloyd Cole, Julie Brown, M. Jagger, Cockburn

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TW

LW

1.	WHEN YOU'RE IN LOVE	FORESTER SISTERS	1
2.	WHAT I DIDN'T DO	STEVE MARTINEK	2
3.	COUNTRY GIRLS	JOHN SCHNEIDER	3
4.	I NEED MORE OF YOU	BELLAMY BROS.	6
5.	TIME DON'T RUN OUT ON ME	ANNE MURRAY	5
6.	LET THE HEARTACHE RIDE	RESTLESS HEART	8
7.	THERE'S NO WAY	ALABAMA	7
8.	CRAZY FOR YOUR LOVE	EXILE	4
9.	WHAT SHE WANTS	MICHAEL MARTIN MURPHY	10
10.	WALKIN' A BROKEN HEART	DON WILLIAMS	14
11.	HONOR BOUND	EARL THOMAS CONLEY	15
12.	IN A NEW YORK MINUTE	RONNIE Mc DOWELL	28
13.	BIG TRAIN (FROM MEMPHIS)	JOHN FOGERTY	13
14.	FALLIN' IN LOVE	SYLVIA	9
15.	STEP THAT STEP	SAWYER BROWN	16
16.	IT'S ME AGAIN, MARGARET	RAY STEVENS	27
17.	YOU'VE GOT A GOOD LOVE COMING	LEE GREENWOOD	12
18.	SEVEN SPANISH ANGELS	R. CHARLES/W. NELSON	19
19.	HALLELUJAH, I LOVE YOU SO	G. JONES/B. LEE	20
20.	THE COWBOY RIDES AWAY	GEORGE STRAIT	25
21.	SHE USED TO LOVE ME ALOT	DAVID ALAN COE	21
22.	WALTZ ME TO HEAVEN	WAYLON JENNINGS	22
23.	A LADY LIKE YOU	GLEN CAMPBELL	23
24.	ONLY LOVE WILL MAKE IT RIGHT	NICOLETTE LARSON	32
25.	SOMETIMES WHEN WE TOUCH	M. GRAY/T. WYNETTE	26
* 26.	I'M ON FIRE	BRUCE SPRINGSTEEN	***
* 27.	GO TO SLEEP BIG BERTHA	EDDIE RABBITT	***
* 28.	LET IT ROLL	MEL Mc DANIEL	***
* 29.	NATURAL HIGH	MERLE HAGGARD	30
* 30.	DON'T CALL HIM A COWBOY	CONWAY TWITTY	35
31.	ROLLIN' LONELY	JOHNNY LEE	34
32.	YOU'RE GOING OUT OF MY MIND	T.G. SHEPPARD	17
33.	SOMEBODY SHOULD LEAVE	REBA Mc ENTIRE	***
34.	SHE'S GONNA WIN YOUR HEART	EDDY RAVEN	***
* 35.	EVERYBODY NEEDS LOVE ON A SATURDAY NIGHT	MAINES BROS. BAND	***

### BOB MITCHELL SAYS...

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**IT'S A HIT**



**CERTIFIED**

BARBARA MANDRELL &  
LEE GREENWOOD  
It Should Have Been  
Love By Now  
(MCA)

REBA McENTIRE  
Somebody Should Leave  
(MCA)

**MOST ADDED**

CRYSTAL GAYLE  
Nobody  
(Warner Brothers)

**TOP REQUESTS**

RAY CHARLES &  
Willie Nelson  
Seven Spanish Angels  
(Columbia)

ALABAMA  
There's No Way  
(RCA)

KENNY ROGERS  
Crazy  
(RCA)

**COUNTRY**

March 8, 1985

2W	LW	TW	
6.	3.	1.	KENNY ROGERS - Crazy (RCA)
8.	4.	2.	RAY CHARLES & WILLIE NELSON - Seven Spanish Angels (Columbia)
9.	5.	3.	DON WILLIAMS - Walkin' A Broken Heart (MCA)
3.	2.	4.	LEE GREENWOOD - You've Got A Good Love Comin' (MCA)
7.	6.	5.	STEVE WARINER - What I Didn't Do (MCA)
11.	9.	6.	EARL THOMAS CONLEY - Honor Bound (RCA)
12.	10.	7.	JOHN SCHNEIDER - Country Girls (MCA)
13.	11.	8.	NITTY GRITTY DIRT BAND - High Horse (Warner Brothers)
1.	1.	9.	EXILE - Crazy For Your Love (Epic)
15.	12.	10.	BELLAMY BROTHERS - I Need More Of You (Curb/MCA)
19.	16.	11.	ANNE MURRAY - Time Don't Run Out On Me (Capitol)
18.	14.	12.	JUDDS - Girls Night Out (Curb/RCA)
25.	17.	13.	ALABAMA - There's No Way (RCA)
16.	15.	14.	JOHNNY LEE - Rollin' Lonely (Full Moon/Warner Brothers)
24.	18.	15.	DOLLY PARTON - Don't Call It Love (RCA)
26.	23.	16.	WAYLON JENNINGS - Waltz Me To Heaven (RCA)
23.	21.	17.	HANK WILLIAMS JR. - Major Moves (Warner Brothers)
29.	25.	18.	MICKEY GILLEY - I'm The One Mama Warned You About (Epic)
20.	19.	19.	JANIE FRICKE - The First Word In Memory Is Me (Columbia)
28.	24.	20.	GEORGE STRAIT - The Cowboy Rides Again (MCA)
30.	28.	21.	BARBARA MANDRELL & LEE GREENWOOD - It Should Have Been Love... (MCA)
4.	8.	22.	STATLER BROTHERS - My Only Love (Mercury)
5.	7.	23.	GLEN CAMPBELL - A Lady Like You (Atlantic America)
32.	29.	24.	SHELLY WEST - Now There's You (Viva)
35.	32.	25.	REBA McENTIRE - Somebody Should Leave (Mercury)
33.	31.	26.	RESTLESS HEART - Let The Heartache Ride (RCA)
17.	20.	27.	GEORGE JONES & BRENDA LEE - Hallelujah, I Love You So (Epic)
37.	34.	28.	SAWYER BROWN - Step That Step (Curb/Capitol)
38.	33.	29.	EDDIE RABBITT - Warning Sign (Warner Brothers)
2.	13.	30.	DAN SEALS - My Baby's Got Good Timing (EMI America)
--.	35.	31.	SYLVIA - Fallin' In Love (RCA)
27.	27.	32.	DAVID ALLAN COE - She Used To Love Me A Lot (Columbia)
14.	22.	33.	MICHAEL MARTIN MURPHEY - What She Wants (EMI America)
40.	36.	34.	JOHN FOGERTY - Big Train (From Memphis) (Warner Brothers)
--.	38.	35.	CHARLY McCLAIN - Radio Heart (Epic)
--.	--.	36.	RONNIE McDOWELL - In A New York Minute (Epic)
--.	39.	37.	JOHN CONLEE - Working Man (MCA)
--.	40.	38.	FORESTER SISTERS - (That's What You Do) When You... (Warner Brothers)
10.	26.	39.	GARY MORRIS - Baby Bye Bye (Warner Brothers)
--.	--.	40.	NICOLETTE LARSON - Only Love Will Make It Right (MCA)

# OAK RIDGE BOYS

## OAK RIDGE BOYS



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MCA RECORDS

**ACTION SIDES**

415-392-7750

March 8, 1985

Artist & Title	Reports	Adds	On	Chart
T.G. Sheppard - You're Going Out Of My Mind (Curb/Warner Bros.)	88	16	62	10
Mark Gray & Tammy Wynette - Sometimes When We Touch (Columbia)	87	4	62	21
Barbara Mandrell - There's No Love In Tennessee (MCA)	76	34	39	3
Gail Davies - Nothing Can Hurt Me Now (RCA)	74	10	56	8
Merle Haggard - Natural High (Epic)	72	44	27	1
Whites - If It Ain't Love (Let's Leave It Alone) (Curb/MCA)	65	19	44	2
Gene Watson - One Hell Of A Heartache (Curb/MCA)	64	13	47	4
Kendalls - Four Wheel Drive (Mercury)	64	6	56	2
Conway Twitty - Don't Call Him A Cowboy (MCA)	64	36	26	2
Keith Stegall - California (Epic)	64	6	42	16
Mel McDaniel - Let It Rock (Let It Roll) (Capitol)	62	36	25	1
Maines Brothers - Everybody Needs Love... (Mercury/PolyGram)	61	5	38	18
Bill Medley - Is There Anything I Can Do (RCA)	58	14	38	6
Vince Gill - True Love (RCA)	51	27	23	1
David Frizzell - Country Music Love Affair (Viva)	39	8	28	3
*Crystal Gayle - Nobody (Warner Brothers)	34	27	7	--
Jimmy Buffett - Who's The Blonde Stranger (MCA)	30	7	22	1
*Ricky Skaggs - Country Boy (Epic)	27	26	--	1

\*Debuts This Week In Action Sides

Dropped: #30-Mel McDaniel (JEANS), #37-Vern Gosdin, Tony Arata.**COUNTRY LP CUTS**

Alabama - FORTY HOUR WEEK/CAN'T KEEP A GOOD MAN DOWN/FIREWORKS  
 Dolly Parton - REAL LOVE/TIE OUR LOVE  
 Sawyer Brown - SMOKIN' IN THE ROCKIES/THE SUN DON'T SHINE...  
 Judds - DROPS OF WATER/BYE BYE BABY BLUES  
 Razy Bailey - DR.LOVE/CUT FROM A DIFFERENT STONE  
 Gus Hardin - WHAT WE GONNA DO/WALL OF TEARS  
 E.T.Conley - TREADIN' WATER/LOVE DON'T CARE  
 Emmylou Harris - BALLAD OF SALLY ROSE/RHYTHM GUITAR  
 George Strait - THE FIREMAN/ANY OLD TIME  
 David Allan Coe - CALL ME THE BREEZE/YOU'RE THE ONLY SONG I SING...  
 Steve Wariner - HEART TROUBLE/GAMBLIN' ON ROMANCE  
 Reba McEntire - IT'S NOT OVER/BEFORE I MET YOU

**RECOMMENDED NEW RELEASES**

FRIZZELL & WEST  
 Do Me Right  
 (Viva)

RAZZY BAILEY  
 Modern Day Marriages  
 (MCA)

LEON EVERETTE  
 Too Good To Say No To  
 (Mercury)

LOUISE MANDRELL  
 Maybe My Baby  
 (RCA)

## NORTHEAST

Worcester, MA (Tim Todd-WORC) Emmylou, R. Skaggs, B. Mandrell, M. McDaniel.  
Portland, ME (Hal Knight-WPOR/FM) M. Haggard, Conway Twitty, M. McDaniel, B. Medley.  
New York, NY (Raab/Green-WHN) Waylon, Hank Jr., B. Mandrell.

## SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) R. McEntire, E. Rabbitt, R. McDowell, Sylvia, C. McClain.  
Bristol, VA (Reggie Neel-WXBQ) M. Dixon, M. Haggard, J. Rodman.  
Charleston, WV (Bob Jones - WQBE/FM) V. Gill, T. G. Sheppard, Conway Twitty.  
Clarksburg, WV (Bill Dunn-WKKW) C. McClain, R. McDowell.  
Goldsboro, NC (Dan Wilkinson-WFMC) D. Frizzell, E. Rabbitt, M. Haggard, G. Davies, Kendalls, Forester Sisters.  
Shelby, NC (Bob Davis-WOHS) T. G. Sheppard, Gene Watson, Whites, T. Jones, K. Whitley, Bruce Springsteen.  
Anderson, SC (Jerry Howard-WAIM) J. Paycheck, R. Bailey, Emmylou, C. Gayle, S. Wariner, R. Skaggs.  
Carrollton, GA (Alan Duke-WLBB) C. McClain, Forester Sisters, R. McDowell, K. Stegall, Whites.  
Cedartown, GA (Chuck Walley-WGAA) E. Rabbitt, C. McClain, J. Conlee, R. McDowell, Sawyer Brown.  
Elberton, GA (Dave Davis-WRRK/FM) R. Stevens, Con Hunley, M. McDaniel, M. Dixon, V. Gill, M. Haggard.  
Albany, GA (Kris Van Dyke-WKAK) T. G. Sheppard, Kendalls, R. McDowell.  
Pensacola, FL (Kris O'Kelly-WOWW/FM) D. Frizzell, J. Conlee, K. Mattea, M. McDaniel, T. Jones.  
Destin, FL (Skip Davis-WMMK) C. Gayle, Emmylou, T. Gibbs, R. Skaggs, J. Rodman.  
Ft. Pierce, FL (George Gordon-WFTP) C. McClain, T. G. Sheppard, L. Raines, B. Mandrell, V. Gill.  
St. Petersburg, FL (Bill Pyne-WQYK/FM) Whites, Conway Twitty.  
Arcadia, FL (Karl August-WOKD) B. Mandrell, V. Gill, Whites.

## SOUTH

Sylacauga, AL (Charles Lande-WMLS/FM) C. Gayle, B. Medley, M. Haggard, V. Gill, B. Springsteen.  
Jasper, AL (Billy Watt-WARF) Exile, Conway Twitty, M. McDaniel, J. Buffett.  
Albertville, AL (Jeff Allen-WQSB) Mark/Tammy, R. Bailey, Ed Bruce.  
Atmore, AL (Roy W. Harrison-WSKR) Exile, Oaks.  
Nashville, TN (Jay Phillips-WSM) G. Watson, M. Haggard, Debonaires.  
Kingsport, TN (Bob Gordon-WKIN) J. Conlee, Mark/Tammy.  
Memphis, TN (Eddie Edwards-WMC/AM) M. Haggard, Barbara Mandrell & Lee Greenwood, Oaks.  
Mt. Pleasant/Columbia, TN (Cowboy Powell-WXRQ) Bruce Springsteen, Merle Haggard, Judy Rodman.  
Collins/Hattiesburg, MS (Peter Gatlin-WKNZ) Ricky Skaggs, Crystal Gayle, John Fogerty, Exile, Emmylou Harris, Oak Ridge Boys.  
Biloxi, MS (Jim Tabor-WYMI) Ed Bruce, Whites, T. G. Sheppard, Barbara Mandrell.  
Pascagoula, MS (J. D. Gray-WGUD) Crystal Gayle, Oak Ridge Boys, Forester Sisters, Razy Bailey.  
Brandenburg, KY (Rachel Heavrin-WMMG) Gail Davies, Whites, Barbara Mandrell, Mel McDaniel, Gene Watson.  
Harlan, KY (Neil Middleton-WFSR) Terri Gibbs, Exile, Razy Bailey, T. G. Sheppard, Vince Gill, Con Hunley, Snuff, Crystal Gayle, Judy Rodman, Leon Everette, Mel McDaniel, Emmylou Harris, Ricky Skaggs, J. McEuen.

Bowling Green, KY (Meredith Ludwig-WLBJ) Bruce Springsteen, Mason Dixon, Merle Haggard, Vince Gill, Marie Osmond, Bill Medley, Mel McDaniel.  
Houma, LA (Larry Hyatt-KJIN) Shelly West, T. G. Sheppard, Barbara Mandrell & Lee Greenwood, Reba McEntire, Exile, John Conlee.  
Bogalusa, LA (Terri Lyn Smith-WBOX) Marie Osmond, Mason Dixon, Conway Twitty, Merle Haggard, Con Hunley.  
Abbeville, LA (Anthony Keith-KASC) T. G. Sheppard, Keith Stegall, Gene Watson, Kendalls.  
Denham Springs, LA (Mark Wallace-WLBI) Exile, Tom Jones, Snuff, Maines Brothers, Ray Stevens.  
Ruston, LA (Bob Day-KKXZ) Ronnie McDowell, Conway Twitty, John Conlee, Merle Haggard, Exile.  
Alexandria, LA (B. Mitchell-KRRV/FM) Karen Brooks, Con Hunley, Tom Jones, Merle Haggard, Conway Twitty, Mel McDaniel, Palomino.  
El Dorado, AR (Ben Robbins-KDMS) Bill Medley, David Frizzell, Nicolette Larson, Keith Stegall, Marie Osmond, Barbara Mandrell.  
Stamps, AR (Greg Bobo-KMSL) No adds.  
Fayetteville, AR (Tom Sleeker-KKIX) Conway Twitty, Maines Brothers.

## CENTRAL

Newark, OH (Larry Dale-WHTH) David Frizzell, Barbara Mandrell.  
Toledo, OH (Gary Shores-WKLR) No adds.  
Toledo, OH (Bill Manders-WTOD) Conway Twitty, Crystal Gayle, Ricky Skaggs, Con Hunley, Wright Brothers, Vince Gill, Debonaires.  
Akron, OH (Rick Cardarelli-WSLR) Barbara Mandrell, Conway Twitty, Merle Haggard, Mel McDaniel.  
Cincinnati, OH (Wes Owen-WKXF/WSAI) Sylvia, Restless Heart, Forester Sisters.  
Springfield, OH (Tom Daniels-WBLY) John Conlee, Merle Haggard.  
Middleport, OH (Jeff Patrick-WMPO/FM) David Frizzell, Bill Medley.  
Indianapolis, IN (J. D. Cannon-WFMS/FM) Barbara Mandrell, Conway Twitty, Razy Bailey, Forester Sisters, Mel McDaniel.  
Elkhart, IN (Rick Carson-WCMR) Eddie Rabbitt, Shelly West.  
South Bend, IN (J. K. Dearing-WNDU) David Allan Coe.  
Ft. Wayne/Kendallville, IN (Karen May-WBTU) Kendalls, Bill Medley, Gene Watson.  
Batesville, IN (Dick Wolfe-WRBI) Steve Earle, Judy Rodman, Jimmy Buffett, Barbara Mandrell.  
Vincennes, IN (Karen May-WBTU) Kendalls, Bill Medley, Gene Watson.  
Batesville, IN (Dick Wolfe-WRBI) Steve Earle, Judy Rodman, Jimmy Buffett, Barbara Mandrell.  
Vincennes, IN (Millar/Marsh-WAOV) Reba McEntire, Eddie Rabbitt.  
Lansing, MI (Wayne Waters-WITL/FM) Nicolette Larson, Gene Watson, David Frizzell, T. Jones, M. Dixon, Conway Twitty.  
Dodgeville, WI (Bob Brainerd-WDMP) Gail Davies, M. Haggard, Springsteen, Conway Twitty, M. McDaniel, Con Hunley.  
Madison, WI (Mike Ryan-WWQM) Charly McClain, Waylon, J. Lee.  
Manitowoc, WI (Jon Murray-WCUB) John Conlee, B. Mandrell.  
Neillsville, WI (Dick Deno-WCCN) Del Shannon, M. Haggard, Conway Twitty, T. G. Sheppard, B. Mandrell, J. Rodman, K. T. Good.



Stevens Point,WI (Dan Olsen-WXYQ) Kendalls, Sawyer Brown, T.G.Sheppard, Conway Twitty.  
La Crosse,WI (Ericksen/Shepel-WLXR/AM) Dolly Parton, E.T.Conley.  
Savanna,IL (Jeff Janssen-WCCI) John Conlee, G.Strait, Whites, R.McDowell.  
Rockford,IL (Curtis King-WKKN) No adds.  
Freeport,IL (Bill Johnson-WFRL) Gene Watson, J. Conlee.  
Anna,IL (Rick Jaeger-WRAJ) Bruce Springsteen, Exile, Con Hunley, Snuff, R.Bailey, M.McDaniel, D.Shirley.

## UPPER MIDWEST

St.Cloud,MN (Steve Stewart-WWJO/FM) B.Mandrell, B. Medley, S.West, M.McDaniel, D.Shannon.  
Brainerd,MN (Robert Randall-KQBR) Kendalls.  
Volga,SD (Jim Thomas-KVAA) R.Stevens, M.Dixon, M. McDaniel, Con Hunley, C.Gayle.  
Yankton,SD (Rollie Smith-WNAX) B.Mandrell, Conway Twitty, V.Gill, M.McDaniel, M.Haggard.  
Sioux Falls,SD (Charlie Cassidy-KYKC) Dolly, Waylon, M.Gilley.  
Sioux Falls,SD (Cary Wencil-KSOO) G.Strait, J.Conlee.  
Huron,SD (Penny Lane-KOKK) M.McDaniel, B.Mandrell, Mark/Tammy, Conway Twitty, K.Mattea.  
Redfield,SD (John Schreier-KQKD) G.Davies, D.Frizzell, Con Hunley, M.McDaniel, M.Haggard, C.Gayle, V.Gill.  
Rapid City,SD (Don Grant-KTOQ) K.Stegall, Whites, G.Davies, R.Stevens.  
Wahpeton,ND (Larry Slabik-KBMW) Haggard, Razy, Ed Bruce, Medley, M.Dixon, Wolf, Raines.  
Fargo,ND (Scott Winston-KVOX) Restless Heart, J. Conlee, T.G.Sheppard.  
Fargo,ND (Don Roberts-KFGO) R.Skaggs, Ed Bruce, Emmylou, J.McEuen.  
Grand Forks,ND (Mark Houston-KYCK) Sylvia, S.West.  
Grand Forks,ND (Jack Lundy-KKXL/AM) Dolly, B.Mandrell & Lee Greenwood.  
Jamestown,ND (Charlie Jay-KSJB) Conway, M.McDaniel, Con Hunley, C.Gayle, M.Haggard, Springsteen, W.Canyon.  
Bismarck,ND (Deb Spring-KBMR) Exile, M.McDaniel, R.Bailey, M.Haggard, Con Hunley, C.Gayle, Ed Bruce, L.Raines.  
Minot,ND (Jeri Lee-KKOA) D.A.Coe, J.Conlee, R. McEntire.

## MIDWEST

Des Moines,IA (Brock/Cavender-K93/FM) Conlee, T.G. Des Moines,IA (Billy Cole-KSO) M.McDaniel, M.Haggard, R.Stevens.  
Ft.Dodge,IA (Dale Eichor-KWMT) Nicolette, V.Gill, D.Shannon, T.Jones, C.Gayle, R.Skaggs, D.Seals.  
Cedar Falls,IA (Tom Edwards-KCFI) M.Haggard, Conway Twitty, C.Gayle.  
Waterloo,IA (Brett Davis-KXEL) Snuff, Emmylou, M.McDaniel, J.McEuen, C.Gayle, T.Gibbs, R.Skaggs, Lisa Angelle.  
Sioux City,IA (Ty Cooper-KMNS) J.Conlee, V.Gill, T.G.Sheppard.  
Spencer,IA (Rick Friday-KICD/FM) W.Canyon, B.Mandrell, V.Gill, J.Buffett, R.Stevens, Whites.  
Festus,MO (Sue Cresswell-KJCF) Exile, C.Gayle, M. McDaniel.  
St.Louis,MO (Oakes/Langston-WIL) Conway Twitty, C.Gayle, M.McDaniel.  
Joplin,MO (Dan Casey-WMBH) R.Skaggs, V.Gill, B. Mandrell, Conway Twitty, L.Everette.  
Jefferson City,MO (Jack Daniels-KLIK) R.Skaggs, Emmylou, C.Gayle.

Columbia,MO (Ken Borden-KTGR) B.Mandrell, V.Gill, Conway, M.McDaniel, M.Haggard.  
Springfield,MO (Donn Emis-KWTO/AM) L.Everette, C. Gayle, M.Dixon, R.Skaggs.  
Topeka,KS (Max Montana-KSKX) B.Medley, M.McDaniel, Whites.  
Garden City,KS (Judy Byrd-KBUF) V.Gill, B.Mandrell, Conway, Whites.  
Garden City,KS (Charlie Hale-KKJQ/FM) D.A.Coe, Mandrell & Greenwood, Fogerty, McClain, Rabbitt.

## SOUTHWEST

Sonora,TX (Jim Douglas-KVRN) R.Stevens, B.Mandrell, T.G.Sheppard, Springsteen, M.Haggard, J.Rodman, G.Watson, J.Conlee, Sylvia, G.Davies, C.Potter.  
Houston,TX (Candea/Pipia-KILT) Conway, Whites, M.McDaniel, Sawyer Brown, Marty Maggio, Original River Rd.Boys.  
Pt.Arthur/Beaumont,TX (Mickey Ashworth-KYKR) G.Watson, M.Haggard, T.G.Sheppard, Springsteen.  
Bryan/College Station,TX (Andy Gallo-WTAW) C.McClain, R.McDowell, J.Lee, Forester Sisters.  
Victoria,TX (Mike Stanley-KCWM) Maines Bros., B. Mandrell, M.Haggard, M.McDaniel, M.Martin.  
Corpus Christi,TX (Mike Laurel-KRYS/FM) T.Jones, Conway, B.Mandrell, Kendalls, Whites.  
Elgin/Austin,TX (Jimmy Mercer-KELG) Debonaires, R.Skaggs, Snuff, L.Everette, K.Dale, Emmylou, C.Gayle, T.Gibbs.  
Austin,TX (Steve Gary-KASE/FM) M.Haggard, B.Mandrell, Conway, G.Watson.  
Austin,TX (Mike Carta-KVET) G.Watson, M.Haggard, Conway Twitty.  
Amarillo,TX (Darlene Avery-KBUY) M.Dixon, V.Gill, M.McDaniel, B.Mandrell, G.Watson.  
Lubbock,TX (Chuck Luck-KLLL) R.Skaggs, C.Gayle, T.Jones, B.Medley, M.Dixon.  
El Paso,TX (John Austin-KHEY) K.T.Good, C.Gayle, Exile, Ed Bruce.  
El Paso,TX (Bob Young-Y96) Exile, M.Haggard.  
Phoenix,AZ (Doug Brannan-KNIX) M.Haggard, R.McDowell.  
Albuquerque,NM (Francina Rodriguez-KRST/FM) Maines Bros., C.Gayle, Exile, R.Skaggs.  
Las Cruces,NM (Michael Check-KGRT) Nicolette, Maines Bros., Whites, B.Mandrell.

## ROCKY MOUNTAIN

Billings,MT (James/Allen-KBIT) Ed Bruce, Emmylou, B.Mandrell, V.Gill, B.Medley, Conway, M.McDaniel.  
Wolf Point,MT (Dean McMartin-KVCK) Conway, B.Mandrell, R.Stevens, K.Mattea, T.Dan.  
Sidney,MT (Rick Wick-KGXC) T.G.Sheppard, B.Mandrell, M.McDaniel, J.Buffett, Conway, M.Haggard, V.Gill.  
Missoula,MT (Paul Proctor-KGVO) Whites, B.Mandrell, M.Haggard, Conway.  
Polson,MT (Brad Davis-KERR) Snuff, M.McDaniel, J.Rodman, Exile, K.Mattea.  
Hamilton,MT (Jean Pysson-KLYQ) D.Frizzell, R.Bailey, V.Gill, Exile.  
Greeley,CO (Mary Jo Rogers-KYOU/FM) M.McDaniel, K.Stegall, G.Davies, T.G.Sheppard, Whites, V.Gill, Mark/Tammy.  
Pueblo,CO (Randy Hill-KIDN) Exile, M.McDaniel, Ed Bruce.  
Grand Junction,CO (Rhea/Gass-KQIL) R.Skaggs, M. Haggard, Ed Bruce, Exile, Emmylou, C.Gayle, T. Gibbs, J.McEuen.  
Jackson Hole,WY (Mike Buechler-KSGT) Conway, C. McClain, M.McDaniel, Forester Sisters, Ed Bruce, B.Mandrell.

Boise, ID (Bill Bailey-KIZN/FM) D.A.Coe, Hank Jr., J.Conlee.

**FAR WEST**

Las Vegas, NV (Andy Carr-KVEG) J.Buffett, M.Haggard, B.Mandrell, Conway, Ed Bruce, C.Potter.

Reno, NV (Tony Thomas-KOLO) R.Skaggs, G.Davies, V.Gill, C.Gayle, M.Haggard.

Reno, NV (DeMaroney/Frankoski-KROW) Forester Sisters, Exile.

Los Angeles, CA (Bill Mayne-KZLA/KLAC) S.West, R.McEntire, E.Rabbitt.

Brawley, CA (Chris Olivarez-KROP) L.Everette, Ed Bruce, R.Bailey, Conway, M.McDaniel, M.Haggard, Snuff.

Anaheim, CA (Bud Freeman-KIKF) Whites, Conway, B.Medley, R.Skaggs.

Lompoc, CA (Dan Ablott-KXCC/FM) J.Buffett, Conway, M.Haggard, Juds, Oaks.

Oakland/San Francisco, CA (Laurie Sayres-KNEW) Sylvia, C.McClain, R.McDowell, Waylon.

Oakland/San Francisco, CA (Laurie Sayres-KSAN) Sylvia, R.McDowell, T.G.Sheppard, C.McClain.

Modesto, CA (Ed Nickus-KZUN) Ed Bruce, Con Hunley, M.Dixon, L.Everette, V.Gill, R.Stevens.

Modesto, CA (Ron Stevens-KMIX) C.McClain, J.Conlee, V.Gill, M.McDaniel.

Sacramento, CA (George Sepulveda-KHWY) R.Skaggs, M.Haggard, Conway.

Sacramento, CA (Rick Stewart-KRAK) Mark/Tammy, K.Stegall, G.Davies, Maines Bros.

Chico, CA (Rory Miller-KHSL) M.Haggard, R.Skaggs, C.Gayle, Emmylou, Ed Bruce, D.Seals.

**NORTHWEST**

Calgary, CAN (Robin Ingram-CFAC) Keith Stegall, Barbara Mandrell, Malchak & Rucker, Gail Davies, Conway Twitty, Bill Medley, Merle Haggard.

Vancouver, CAN (Weird Harold Kendall-CKWX) Dolly Parton, Anne Murray, Sylvia.

Portland, OR (Mason Dixon-KRDR) Ricky Skaggs, Emmylou Harris, Crystal Gayle, Razy Bailey, Ed Bruce, Judy Rodman.

Astoria, OR (Bob Loucks-KVAS) Mel McDaniel, Con Hunley, Conway Twitty, Merle Haggard, Exile, R.Bailey.

Corvallis, OR (Larry Blair-KFAT/FM) Chris Hillman.

Toledo, OR (Richard Mack-KTDO) R.Skaggs, Exile, Ed Bruce, L.Everette, T.Gibbs, Emmylou, R.Bailey, C.Gayle.

Eugene, OR (Dick Sainte-KEED) M.Haggard, W.Canyon, Wray Bros., T.Thomas, G.Watson, Whites, Con Hunley, K.Daie, J.Rodman.

Eugene, OR (Bobby King-KYKN) G.Strait, M.Gilley, Sylvia, C.McClain, R.McDowell.

Pendleton, OR (Greg Larsen-KWHT) B.Mandrell, Ed Bruce, Emmylou, R.Skaggs, C.Gayle, Whites, Nicolette.

Everett/Seattle, WA (Wayne Cordray-KWYZ) Conway, C.McClain, R.Skaggs.

Aberdeen, WA (Roy James-KAYO) Skaggs, Whites, Gill.  
Vancouver, WA (Paul Duckworth-KVAN) G.Watson, V.Gill, Conway.

Yakima, WA (Mike Pursell-KUTI) M.Haggard, R.Skaggs, Mel McDaniel, Conway Twitty, Ed Bruce, Forester Sisters.

Selah/Yakima, WA (L.Stonewall Jackson-KYXE) Merle Haggard, Crystal Gayle, Emmylou Harris, Ed Bruce.

Tri-Cities, WA (Jesse Lee-KORD) Conway Twitty, Snuff, Razy Bailey, Exile, Ed Bruce.

Kennewick, WA (Ed Evens-KOTY) Vince Gill, C.Gayle, Exile, L.Everette, Emmylou, R.Skaggs, J.McEuen.  
Clarkston, WA (Bob Louis-KCLK) L.Everette, Ed Bruce, K.Mattea, J.Buffett.

Anchorage, AK (Bill Cardoza-KYAK) T.G.Sheppard, B.Medley, M.Haggard, G.Davies.

Anchorage, AK (Steve Chapman-KTNX) C.Gayle, M.Haggard, R.Bailey, Exile, Ed Bruce.

**WELCOME To Our New Country Correspondents**

Charlie Hale, KKJQ/FM Radio, P.O.Box 798, Garden City, KS 67846 (316-276-2366)

Mary Jo Rogers, KYOU/FM Radio, P.O.Box 1607, Greeley, CO 80632 (303-356-1450)

Jeff Patrick, WMPO/FM Radio, P.O.Box 71, Middleport, OH 45760 (614-992-5355)

**JOBS**

Newsperson - KQKD-Redfield, SD  
John Schreier (605)472-1380

Air Talent (AM drive) - KTGR-Columbia, MO  
Ken Borden (314)449-2433

Air Talent (PM drive) - WRNS-Kinston, KS  
Webster James (919)523-9292

Air Talent (7PM-mid) - WRNS-Kinston, KS  
Webster James (919)523-9292

Air Talent (part-time) - KQKD-Redfield, SD  
John Schreier (605)472-1380

**AVAILABLE**

Craig West from KRDR-Portland, OR is looking for a position as A.T./M.D./P.D./Sports, contact him at (503)287-6597.

Andy Sanders from Rockford, IL is looking for a position as A.T./M.D./P.D., contact him at (815)323-4756.

Phil Kegs from KFGO-Fargo, ND is looking for a position as A.T./P.D./M.D., contact him at (916)922-1555.

Myron Grage from KSMN-Mason City, IA is looking for a position as A.T./M.D., contact him at (515)423-8634.

Doug Yeager from WBCS-Milwaukee, WI is looking for a position as A.T./M.D., contact him at (414)453-9407.

Dean Bailey from TM Country/KILE/KXXY is looking for a position as A.T./Production, contact him at (214)386-7783.

**CHANGES**

BIG RED, from KWMT-Ft. Dodge, IA to KSTC-Sterling, CO as Air Talent/Music Director.



## PAST PRESENT AND FUTURE

Those of us in the States have a difficult time envisioning the FCC getting this involved in programming. But the CRTC is not simply the licensing arm the FCC is. It's important to remember that the Canadian Broadcasting Acts objective is to build Canadian identity, using the communications system to strengthen the cultural fabric of Canada. That's the bottom line intention. OK then, after 15 years has Canadian Content and its resulting rules accomplished its objective? Peter Fleming thinks that while some goals have yet to be realized there is of course more airplay for Canadian product, more dollars going to Canadian composers, increased sale of the Canadian records, more Canadian artists moving onto success in the States and the rest of the world. There are also some excellent recording facilities now and as one would expect a very healthy publishing industry. But the question remains has it all been worth the price? As you might expect programmers aren't all that thrilled with their requirements. There is a feeling that the government in Ottawa was out of touch when they put these rules into effect. Perceiving AM as low brow and FM as high brow they wanted to ensure the status quo. Remember the old days of FM in this country ... all beautiful music, classical, foreign language and maybe a new "underground progressive" station here and there. It was the same in Canada and according to the sources I talked to, the commission did little or no research to ascertain whether what they were doing was right or wrong. As one programmer told me "They put the legislation on the software before people had learned to play with the hardware. You've gotta put the hardware in the hands of the people before you know how the computer's going to go. The thinking was if we nip this rush of mass appeal radio on FM in the bud, FM will always be this specialized, elitist spectrum and AM can be for the slobs. The biggest complaint though is not the content rules themselves but the percentage requirements that remain the same no matter how much product is available. Flexibility is what most would like. It's as though the broadcasters have kept their bargain but the record industry hasn't kept up with their demand that admittedly has been forced on them. One can readily see the need for starting FACTOR. For the future the FM programmers and Peter Fleming both agree that the current laws have unquestionably slowed AM's decline and kept it a vital music force in Canada. Since licensing requirements are very strict (the government turns down applicants in areas they feel a market can't financially support a new station) broadcasters are torn between fighting the laws or keeping quiet. In all my conversations PD's expressed the fear that if the regulations are lowered, so will the

**While FM Stations have virtually no restrictions as to how often they can play a record, FM may only repeat a song 3 times a day ...**

license restrictions, and more stations will go on the air resulting in unwanted competition. But what about the main intention, Canadian identity? A broadcaster explained it to me best like this: "we have the constant kind of fight about the invisible border, are we a separate country or not? You don't have a problem with American regulation 'cause you're the dominant economy, but if you look at the protectionism that goes on in Europe and the kinds of boundaries countries can set up when they don't share the common English language, it's a whole other world. Here, we all grew up to "Leave It To Beaver" and "Father Knows Best" and all that; it's really difficult sometimes to say where is this Canadian identity for godsakes. All the songs are about common themes, you can't tell the natural identity of a song and you shouldn't. It's kind of subtle and at any given time what you have are a lot of Canadian acts who are hoping like hell to hang on till they strike it rich in the U.S. or Britain." As you might have noticed the radio folk I spoke to are anonymous. That was the request of all the people I questioned concerning this topic. I thank them all and my thanks to Peter Fleming of the CRTC who gave generously of his time so we could get a clearer picture of this very complicated subject. ■

**"If we nip this rush to mass appeal radio on FM in the bud, FM will always be this specialized, elitist spectrum and AM can be for the slobs."**

Reba McEntire



Reba McEntire accepting her CMA award last year.

## A Voice For Modern Country

by Keith/Kent Zimmerman

**"(Awards) are very important to me because it's political and that's what this business is—real political."**

*Reba McEntire aligns herself with what she calls "Modern Country"—not to be confused with Crossover Country. Her breaks came gradually, culminating with being chosen CMA Female Vocalist Of The Year in 1984. Now with MCA Records, she's a woman in charge of her own destiny. She picks her own producer, her own material, and even her own staging and lights. We especially related to Reba in the sense that she's pleased with the ground she's gained, but she's much more preoccupied with the road ahead. The interview started one minute before schedule and she made no attempt to dodge any questions.*

**KZ:** *What factors contributed towards your breakthrough in 1983 when you had back to back number one records? Was it a change in strategy or was it just a matter of time?*

**RM:** My career has been going on for ten years since I've been in the business. It's been a real slow process with gradual changes. Nothing drastic or big. The big break came in 1983 when the first two songs we released ("I Can't Even Get The Blues" and "You're The First Time I Thought About Leavin'") went to number one. It opened a lot of eyes. It was a real good building factor and it gave me a better reputation with the songwriters, with Radio, and with record sales. That was a big step for me.

**KZ:** *Why is it so important for an artist like yourself to tour so heavily?*

**RM:** The best way I can answer that question is when people see me perform sometimes they say, "Golly, you're nothing like your records," or "I want to go buy

your records now." There's some kind of personality that I haven't been portraying on my records that I do portray in a concert situation. That's what my producer, Jimmy Bowen, and I have been working on. We record in one week and we do it with the same band. We try to get a feel of a live show. We try to get that excitement and energy that we get at a live show and put it on a record. It helps so much because you get that one-on-one attention to a fan out there—or a non-fan that you're trying to convert to be a fan. That makes a big difference. They either like you, love you or hate you by the time they leave. They've got to change their feelings about you one way or another.

**KZ:** *What was the turning point of your career?*

**RM:** The first kind of turning point was when "You Lift Me Up To Heaven" went to number eight. It was my first top ten record and it was off my third album. Then the second step where I could tell the difference was when I had my two number one records. My third big step was when I won The Female Vocalist Of The Year at the CMA.

**KZ:** *That was last year.*

**RM:** Right.

**KZ:** *You were nominated the year before.*

**RM:** That didn't seem to make much difference though. I was nominated for the Horizon Award and also The Female Vocalist but it just didn't seem to make that big of a difference.

**KZ:** *How important are awards to you?*

**RM:** They're very important to me because it's political and that's what this business is—real political. With the fans, that's another story. You have to work a

different ball game on that. But in the industry, it's very political and you've got to kinda like run for office. You've got to politic and be friendly. But the best part about the business I'm in is I like it and I like the people who are in the industry. So politicking is a lot of fun.

**KZ:** *Did rodeo competition prepare you in any way for a music career or was it just a diversion?*

**RM:** (pause) Yes, I guess it did in a way. I never thought about it really. What helped me more than anything was the travel. I've been traveling ever since I was a baby. My mom and daddy had four kids and took us all over the country rodeoin'. When I grew up, I was rodeoin'. I got married, I was rodeoin'. That sure makes a large difference in being able to handle this business. I thoroughly love to travel.

**KZ:** *Everyone says that you interpret songs like Patsy Cline and I agree with that.*

**RM:** Well thanks.

**KZ:** *But I also hear Ray Price in your music.*

**RM:** Oh thanks. They're two of my favorites. They always have been. There's a lot of emotion and sincerity there. You can almost imagine that they've been through everything that they've been talking and singing about.

**KZ:** *Have you reached the big 3-0 yet?*

**RM:** No. March 28th.

**KZ:** *Whenever we hit that age, it's a judgement time. Do you think you've found your musical niche or have you just scratched the surface?*

**RM:** I feel like we've just scratched the surface. There's a lot more we want to do. One thing about me is I'm never satisfied.

I'm real pleased with what we've done so far. People have even said, "Oh, you should have won the CMA (award) two years ago." Well, I disagree with them. I wasn't ready. I didn't deserve it. I'm not so sure that I deserved it this year. The CMA to me is very important. It's the members of Country Music, it's my peers. It's people I'm working with and for. They voted me CMA Female Vocalist Of The Year. That's a lot of pressure. I accept it. I just really don't know if I was good enough yet to say that I am the Female Vocalist Of The Year. I know so many more things I want to do that I haven't achieved yet.

*KZ: How do you choose the right material for an album? Do you have freedom to select songs and producers?*

RM: Yes. When I went with MCA, that was one of the reasons. I chose my own producer and got more involved in my music. It was a great feeling. See, I couldn't have done that at Mercury (her previous label) because I didn't know what was going on. I had great teachers at Mercury. They showed me what to do and they taught me well. When I went over to MCA and had a different contract, I chose producers I thought I could work with, that I could learn from and who would let me have more freedom. I worked with Harold Shedd first and then when Jimmy Bowen came in and took MCA over, I asked him if he'd be my producer next. He's with MCA and it's better when you have somebody with the company. As busy as that man is, it gave me more freedom with my music. He told me, "You find your music. We're gonna do *your* music. My name's on the back in small print. It's your name up front and it's your name they're gonna buy." So I went out and I looked for music. Don Lanier from MCA and I went out to these publishing companies and looked and looked and looked. We recorded in January and I started looking in October. I found songs and I narrowed them down to 25 songs. Then I put them on a tape in the order I liked them best. I took it to Jimmy and said, "Alright, here's the songs. He listened to every one of them. About fifteen on he said he wasn't too crazy about them. I said, "That suits me fine. The top fifteen were my favorites." Two of those, I had written. We recorded twelve of my favorites and it was real hard to push three out.

*KZ: For all of us in Radio who receive so much singles product, could you magnify the whole process of getting an actual song from a publisher?*

RM: Okay. We call up the publisher, say the Welk Music Group, and I say, "We're going to come over this afternoon to listen to some songs." They say, "What are you listening to?" And I say, "Something real Country, traditional, but mostly a great song." We go down and listen and they probably play me ten or fifteen songs. If I like any of them, they make me a tape of it

Then we keep that tape and if there's something that knocks us out, we call them back and say "Please put it on hold for us." Then they don't play it for anybody else. It's ours until we tell them to take it off hold or we record it.

*KZ: You go to lots of publishers to look for songs.*

RM: I go to all of them. As a matter of fact, I even had songs from publishing companies that Jimmy Bowen hadn't even heard of. I go to CBS, Welk, Tree, Chapell—anything I can get my hands on. If they let me in the door, I'll go listen.

*KZ: I see Harold Shedd produced your latest album, My Kind Of Country. Did Jimmy Bowen do your upcoming one?*

RM: Yes. We recorded it in January. It'll be out in June.

*KZ: What was it like being a newcomer in Nashville?*

RM: Scary. Scared to death. Little fish in an ocean. When I first came to Nashville, I

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**"I chose my own producer and got more involved in my music. It was a great feeling."**

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didn't have any idea what it was going to be like. I left my rodeo family for a music family I knew nothing about. Didn't know anyone. Slowly but surely, I was accepted. But it took a long time since I don't live in Nashville. I live in Oklahoma. But with a lot of touring with other artists, they accepted me. They kind of replaced families—from rodeos to music.

*KZ: What advice would you give to someone starting a solo career in Country?*

RM: Number one, they should surround themselves with people that are intelligent, who they trust, and who are working for that artist's behalf and not be up for a fast dollar. This is not an overnight fast buck business. It's a long term investment and it is a business. And you've got to treat it as a business. It's not a wild party every night.

*KZ: What are your thoughts about Country artists who are trying to crossover pop?*

RM: (pause) What they're doing is fine and they're a big success, and their crowds are good, and their fans evidently love 'em to pieces. What they're doing is fine to me except it ain't Country. (pause) It's just not exactly Country. I'd like to see more Country people being represented in Country.

*KZ: What are your thoughts about burned-out pop artists going Country?*

RM: Really hacks me off. It's like, well rock'n'roll doesn't want us anymore, we can make it in Country. Anybody can.

*KZ: You know that's not true.*

RM: Yeah. It's hard. It's tough. It really aggravates me when people do come over and get a big burst of success or a big amount of airplay taken away from real Country artists . . . who are working their butts off to satisfy the public and being honest and truthful. A person who's going crossover won't say that I'm staying on my territory. I feel like I'm not intruding on theirs and they shouldn't intrude on mine. But it's a free country and they can do anything they want to.

*KZ: Who are some of your musical influences? Past and present.*

RM: From the past is Dolly Parton and her old style of "Blue Ridge Mountain Boy." Of course, Patsy Cline. Loretta Lynn and her early stuff. Ann Murray and her early stuff. Merle Haggard, George Jones, early Ronnie Milsap, early Glen Campbell. Now, songwriters are my big influence because songwriters are like the baby doctor. They're the ones with the new ideas and with the new breed of Country Music that I strive to listen for. The Judds, George Strait—they're two of my favorites right now, because The Judds are real Country. George Strait is real Country. And I like the way they sing and I like their songs. And they're modern. They're not old-fashioned Country. They're modern Country. And that's the vein I'm in, too.

*KZ: With the popularity of duets and collaborations, who would you like to make a record with if there were no strings attached?*

RM: George Strait. George is from Texas. I'm from Oklahoma. George is three years older than I am. We're good friends. We get along real well. We're both on MCA. Jimmy Bowen produces both of us. I don't know when I'd like to do this. But I know if I was going to do a duet, it'd be with George. If George would want to.

*KZ: What do you cherish most as a successful musician? Visibility, hits, artistic freedom, or money?*

RM: The artistic freedom right now because I haven't gotten into any of the money yet. (laughter) Everytime I make more money, there's something else to be spent on. The freedom I've been given with MCA about my music is what I treasure the most.

*KZ: What artists outside of Country have caught your attention?*

RM: Cyndi Lauper. I like her freedom, her personality. The little things she'll say to people when they're caught off guard. I like her freedom of expression onstage.

*KZ: How important is image versus musical talent in Country?*

RM: I don't think image is as important as musical talent in Country. In rock'n'roll you have more young people. Hold their attention. Be different. Have a gimmick. In Country Music, and this is my opinion, it's just more honest. If you go out there in blue jeans or spandex and sequins, the crowd will know *instantly* if you're honest. ■

Station Reporting Phone (415) 392-7750

**CHARTBUSTERS**

JENNY BURTON  
Bad Habits  
(Atlantic)

S.O.S. BAND  
Week-End Girl  
(Tabu/CBS)

**CERTIFIED**

SADE  
Smooth Operator  
(Portrait/CBS)

MARY JANE  
GIRLS  
In My House  
(Gordy)

**MOST ADDED**

NEW EDITION  
Lost In Love  
(MCA)

GEORGE BENSON  
I Just Want To  
Hang Around You  
(Warner Brothers)

**POP CROSSOVER**

THE TIME  
The Bird  
(Warner Brothers)

**R&B**

March 8, 1985

2W	LW	TW	
1.	1.	1.	COMMODORES - Nightshift (Motown)
3.	2.	2.	CHAKA KHAN - This Is The Night (Warner Brothers)
6.	3.	3.	WHAM! - Careless Whisper (Columbia)
10.	7.	4.	WILTON FELDER - I'll Still Be Looking Up To You (MCA)
17.	9.	5.	LUTHER VANDROSS - 'Til My Baby Comes Home (Epic)
15.	8.	6.	PATTI LABELLE - New Attitude (MCA)
2.	4.	7.	TINA TURNER - Private Dancer (Capitol)
7.	6.	8.	ASHFORD & SIMPSON - Outta The World (Capitol)
30.	17.	9.	JESSE JOHNSON'S REVUE - Be Your Man (A&M)
--.	26.	10.	MAZE - Back In Stride (Capitol)
14.	13.	11.	TIME - The Bird (Warner Brothers)
23.	18.	12.	GLADYS KNIGHT - My Time (Columbia)
20.	16.	13.	DAZZ BAND - Heartbeat (Motown)
26.	21.	14.	DEBARGE - Rhythm Of The Night (Gordy)
21.	19.	15.	MADONNA -Material Girl (Sire/Warner Brothers)
--.	30.	16.	MARY JANE GIRLS - In My House (Gordy)
12.	5.	17.	READY FOR THE WORLD - Tonight (MCA)
27.	22.	18.	PRINCE - Take Me With U (Warner Brothers)
13.	12.	19.	UTFO - Roxanne Roxanne (Select)
--.	--.	20.	SADE - Smooth Operator (Portrait/CBS)
24.	23.	21.	JOHNNY GILL - Half Crazy (Cotillion)
28.	24.	22.	ISLEY, JASPER, ISLEY - Kiss & Tell (CBS Associated)
--.	29.	23.	WHISPERS - Some Kinda Lover (Solar)
--.	--.	24.	JENNY BURTON - Bad Habits (Atlantic)
5.	11.	25.	DIANA ROSS - Missing You (RCA)
--.	28.	26.	REBBIE JACKSON - Fork In The Road (Columbia)
16.	15.	27.	HALL & OATES - Method Of Modern Love (RCA)
4.	14.	28.	POINTER SISTERS - Neutron Dance (Planet/RCA)
8.	10.	29.	SHEENA EASTON - Sugar Walls (EMI America)
--.	--.	30.	S.O.S. BAND - Week-End Girl (Tabu/CBS)

**CHARTBOUND**

	Reports	Adds	On	Chart
ALEXANDER O'NEAL - Innocent (Columbia)	27	4	14	9
MIDNIGHT STAR - Scientific Love (Solar)	27	2	15	10
KOOL & THE GANG - Fresh (De-Lite/PolyGram)	26	8	18	--

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**UP & COMING**

	Reports	Adds	On	Chart
MELBA MOORE - Read My Lips (Capitol)	25	4	9	12
JERMAINE JACKSON/PIA Z. -When The Rain Begins To Fall (Curb/MCA)	25	3	15	7
NARADA MICHAEL WALDEN - Gimme, Gimme, Gimme (Warner Bros.)	25	2	13	10
SHALAMAR - My Girl Loves Me (Solar)	25	3	20	2
JEFF LORBER - Step By Step (Arista)	24	5	16	3
MANHATTANS - You Send Me (Columbia)	23	--	17	6
GAP BAND - I Found My Baby (Total Experience)	22	--	18	4
B.B. KING - Into The Night (MCA)	21	6	14	1
*NEW JERSEY MASS CHOIR - I Want To Know What Love Is (Savoy)	20	10	9	1
D.WARWICK/G.JONES - Finder Of Lost Loves (Arista)	20	1	9	10
TEMPTATIONS - My Love Is True (Truly For You) (Gordy)	20	5	10	5
EUGENE WILDE - Rainbow (Philly World)	19	4	9	6
*NEW EDITION - Lost In Love (MCA)	18	18	--	--
AL JARREAU - Raging Waters (Warner Brothers)	17	6	10	1
ROCKY ROBBINS - We Belong Together (MCA)	17	2	11	4
WHITNEY HOUSTON - You Give Good Love (Arista)	17	5	12	--
*LILLO THOMAS - Settle Down (Capitol)	16	9	7	--
THELMA HOUSTON - I Guess It Must Be Love (MCA)	15	6	6	3
*GEORGE BENSON - I Just Want To Hang Around You (Warner Bros.)	15	14	1	--
*CON FUNK SHUN - Electric Lady (Mercury/PolyGram)	15	12	3	--
*KLYMAXX - Meeting In The Ladies' Room (MCA)	14	12	2	--
KURTIS BLOW - Basketball (Mercury/PolyGram)	12	--	10	2
SAM BOSTIC - Cold Tears (Atlantic)	11	3	6	2
MADONNA - Crazy For You (Geffen)	10	4	6	--

\*First time listed on this page.

Dropped: #20-George Benson, #25-Whodini, #27-New Edition, Third World, Grandmaster Flash.

**LP CUTS**

WHITNEY HOUSTON - Saving All My Love For You (Arista)  
 DAVID DIGGS - Playing The Fool (Palo Alto)  
 NARADA MICHAEL WALDEN - Suspicion (W.B.)  
 GRANDMASTER FLASH - The Girls Love The Way He Spins/Larry's Dance Theme/Rock The House/Alternate Groove (Elektra)  
 GEORGE BENSON - New Day/No One Emotion (Warner Bros.)

**POTENTIAL SINGLES**

GLADYS KNIGHT - Til I See You Again (Columbia)  
 MAZE - Magic (Capitol)  
 CHAKA KHAN - Thru The Night (Warner Bros.)  
 ANGELA BOFILL - You're Always There (Arista)  
 EVELYN KING - Til Midnight (RCA)

**ANALYSIS**

MARY JANE GIRLS look like the story of the week (unless you've seen the N.Y. Times article this week on payola, or People magazine with MADONNA on the cover), and these girls are cookin'! Stations smokin' on this cut are KGFJ-Los Angeles #7, WQKQ-Nashville #11, WJPC-Chicago #12, WNOV-Milwaukee #15, WWDM-Sumter #17, WRKS/FM-New York #17, KIIZ-Killeen #19, KKDA-Dallas #20. The JENNY BURTON scenario is reminiscent of the tortoise and the hare story.... she crawled along as an "unknown" artist and slowly but surely managed to overtake the competition to achieve a debut number at 24. We were right on the prediction last week with SADE, the five-format crossover artist, who gets CERTIFIED on this page already! "Most Added" looks very normal this time around with NEW EDITION's "Lost In Love" getting the nod. I believe all of the last three singles have been awarded this one. Slim pickins this time in the Pop Crossover category due to SADE retaining the place again - but TIME's "Bird" is now picking up good Top 40 station airplay now that they've had enough of "Jungle Love". We're at a point in time now when the new acts and solo efforts are being intermingled with artists coming back from our past. TINA is the most obvious of these, but included also

are B.B. KING (and "Lucille"), THE TEMPTATIONS, GLADYS KNIGHT & THE PIPS, ISLEYS, WHISPERS, etc. The "formerly from the group..." solo efforts making it on their own are mixed in with new and comebacks. LIONEL RICHIE and CHAKA are the most prominent of these and others include JESSE JOHNSON, EUGENE WILDE, JEFFREY OSBORNE, THOMAS MCCLARY and soon-to-be-released MORRIS DAY. The crossover story continues to increase every week and is emphasized by the latest television award shows where our major R&B artists were yanked out of the nominations in our format and forced into (their term) "Pop" category (i.e. PRINCE, TINA TURNER, LIONEL RICHIE). I wholeheartedly agree with those of you who've told me you enjoyed the PRINCE show. His antics on "his" stage (it travels with him wherever he tours) are so enthusiastic and child-like that you can't doubt that he's sincere in wanting his audience to be involved in his "fun" during the performance. Even when facing "first-timers" on this tour (and they were plentiful because of "Purple Rain"), he turned their early inacceptance and stand-offishness into participation by the second hour encores, which some nights lasted an hour here in S.F. The Tour is approaching its final venues..if you have the opportunity, be sure to join in his fun.

## NORTHEAST

New York, NY (Barry Mayo-WRKS) #2-Faltermeyer, #3-Ready, #7-Commodores, #8-Alicia Myers. Gns: Wham, Madonna, J.Burton, Jesse Johnson, Mary Jane Girls, P.LaBelle, G.Benson, UTFO, Lorber, E.Wilde, Tina Turner. New: Change, Siedah Garrett.

Rochester, NY (Andre Marcel-WDKX) #8-Time. Gns: Run DMC, P.LaBelle, Jesse Johnson, Isleys, Mary Jane Girls, J.Burton, E.Wilde, A.O'Neal, Prince, E.King, M.Star. New: Kool & Gang, Whitney Houston, Gwen Guthrie, Apollonia 6. On: Lillo, J.Blackfoot, Melba, Reddings, Gap Band, Sade, War, Glenn Jones.

Utica, NY (Jacques Overdiep-WPNR/FM) #5-Temptations. Gns: Maze, LaBelle, Commodores, Newcleus, Tommy Boy. New: Dreamboy, J.Ross, Rockwell, Hall & Oates, Siedah Garrett, Opus 10, B.B.King, George Duke, Con Funk Shun. On: Twin Image, R.White, Alfie, DeBarge, Rockwell, Mary Jane Girls, T.McClary, A.Jarreau.

New York, NY (Neil McIntyre-92KTU) New: David Sanborn, Madonna, Sade. On: Madonna, Time, Luther Vandross, Tina Turner, Commodores, Prince, Time, Chaka Khan, Teena Marie, DeBarge, P.Bailey.

New York, NY (Scott Shannon-Z100) New: Power Station. On: Madonna (both), Time, Commodores, B.Ocean, D. Ross, Pointers, Jermaine & Pia.

New York, NY (Berger/Tonacci-WPLJ) New: Tina Turner, Madonna, DeBarge. On: Commodores, H.Faltermeyer, Billy Ocean, Pointers, Diana Ross, Madonna.

Boston, MA (Geri Donaghey-WXKS/FM) New: Power Station, Maze, Hall & Oates, Sade. On: Madonna, Prince, Commodores, M.Star, Teena Marie, P.LaBelle, D.Ross, Santana, J.Osborne, DeBarge, Isley Bros., Manhattans.

Baltimore, MD (Kingston/Kronthal-B104) New: Patti LaBelle, Hall & Oates, Power Station. On: Madonna, Kool & Gang, DeBarge, Time, Commodores, Time, J.Stewart, D.Ross, Teena Marie, Tina Turner.

Philadelphia, PA (Buggs/Wyatt-WUSL/FM) #6-Time, #9-P.LaBelle. Gns: Mary Jane Girls, Run DMC, A.O'Neal, J.Lorber, J.Burton, Commodores. New: Midnight Star, Lillo Thomas, Imperials, Frederick, Klymaxx, Teena Marie. On: Sade, Jesse Johnson, UTFO, Whodini.

Pittsburgh, PA (John Anthony-WAMO) LaBelle, Benson, Khan, Gap Band, Dazz Band, Lillo Thomas, Ray, Goodman & Brown, D.Ross, J.Gill, Ready for the World, Champaign, Sade, Rockwell, J.Osborne.

Norfolk, VA (Chris Turner-WOWI) #1-M.Star, #2-P.LaBelle, #5-C.L.Townes, #7-L.Vandross, #8-Maze. Gns: J.Burton, Shalamar, Run DMC, S.Bostic, J.Gill, W.Felder, A.Jarreau, Gap Band, G.Knight, N.J.Mass. New: A.O'Neal, Whispers, Amii Stewart, N.M.Walden, S.Arrington, Reddings. On: Klique, T. Houston, Mary Jane Girls, Sade, Temptations.

## SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #1-Commodores, #7-UTFO, #9-Isleys, #10-Whodini. Gns: L.Vandross, Jesse Johnson, Mary Jane Girls, N.M.Walden, Maze. New: New Edition, Louis Johnson. On: Gap Bd., Sade.

Sumter, SC (Tony Hart-WWDM/FM) #8-W.Felder. Gns: Dazz Band, Maze, Mary Jane Girls, A.O'Neal, DeBarge, SOS, Jesse Johnson, G.Knight. On: J.Burton, R.Robbins, Grandmaster, Third World, Klique, Sade, Shalamar.

Spartanburg, SC (J.J.Hemingway-WORD) New: Luther Vandross, Sergio Mendes, M.Star, Gladys Knight, D.Iris. On: Madonna, Manhattans, N.M.Walden, G. Benson, A.Jarreau, J.Osborne, D.Sanborn, J.Burton.

Jacksonville, FL (Hank Brown-WJAX) #6-Commodores, #10-Ready. Gns: J.Burton, G.Benson, SOS, DeBarge, Sade, L.Bandross, J.Osborne, Maze, Gap Band, N.J. Mass. On: Fatboys, T.Image, Shalamar, Lillo, Time.

Tallahassee, FL (Joe Bullard-WANM) #8-Maze, #10-SOS. Gns: Jesse Johnson, Dazz, DeBarge, Temptations, A.O'Neal. New: New Edition, Kool & Gang, Change, S. Mendes, G.Duke, Eddie D., Whitney Houston, G.Benson, S.Arrington, Klymaxx, Teena Marie, Lavert. On: J. Blackfoot, S.Bostic, Reddings, C.L.Townes, B.Pointer.

Miami, FL (Joni Siani-Y100) New: Sade, Time, D.Ross, Power Station. On: Madonna, Prince, P.LaBelle, Teena Marie, DeBarge, Jermaine & Pia, D.Ross, Commodores.

Atlanta, GA (Chris Thomas-Z93) New: D.Ross, Power Station, Hall & Oates. On: Madonna, Jermaine & Pia, DeBarge, Kool, Time, Isleys, Teena, LaBelle, Santana.

Mobile, AL (B.J.Taylor-WBLX) #8-SOS, #10-G.Knight. Gns: A.O'Neal, M.Star, Jarreau, Commodores, Fatboys, S.Bostic, Legacy, J.Burton, P.LaBelle. New: Opus 10, G.Benson, Sylvers, C.Hairston, B.B.King. On: Sade, Temptations, Mary Jane Girls, Melba Moore, Reddings.

Moss Point, MS (Jeffrey Paul-WJKX) #4-J.Osborne, #8-Time. Gns: SOS, Rebbie, Maze, Mary Jane Girls, Jesse Johnson, DeBarge, J.Burton, N.M.Walden, Rocky Robbins. New: Luther Vandross, Tommy Boy, R.White. On: Isleys, N.J.Mass, S.Easton, Mtume, Shalamar, Fatback, H&O.

McComb, MS (Brad Lee-WHNY) New: Temptations, G.Benson, P.Hardcastle. On: Commodores, Madonna, UTFO, Time, Mary Jane Girls, Teena Marie, DeBarge, N.M.Walden.

New Orleans, LA (Donnie Taylor-WYLD) #10-G.Knight. Gns: Whispers, Run DNC, Time, A.O'Neal, Fatback. New: Teena Marie, Melba Moore, Jermaine & Pia, Glenn Jones, Eugene Wilde, Legacy. On: Maze, E.King, Reddings, C.Hairston, DeBarge, Jesse Johnson, Greg Phillinganes, M.Star, B.B.King, Sade.

New Orleans, LA (O'Kelly/Rolling-B97) New: Power Station, Hall & Oates. On: Teena Marie, Prince, Jermaine Stewart, Madonna, J.Osborne, DeBarge, Commodores, P.LaBelle, Commodore, Time, Maze.

Abbeville, LA (Quinn Mark-KROF) #3-L.Vandross, #9-Jesse Johnson. Gns: G.Knight, J.Burton, Rebbie Jackson, Rocky Robbins, SOS, Mary Jane Girls, C.Lynn, DeBarge. New: P.Bailey, Opus 10, Fatback, Egyptian Lover, Klymaxx, Con Funk Shun, Tommy Boy, Frederick, Sam Bostic, H&O. On: Third World, Sade.

Nashville, TN (Fred Harvey-WQQK/FM) #3-DeBarge, #5-J.Burton, #8-SOS, #9-Freestyle, #10-Run DMC. Gns: Mary Jane Girls, Kool & Gang, N.J.Mass Choir, J.Lorberg, A.Stewart, W.Felder, L.Vandross, Mtume, Jesse Johnson. New: Intrigues, Change, G.Benson, Mick Jagger, Opus 10.

Memphis, TN (Jerry Mason-KRNB) #2-W.Felder, #8-Chaka. Gns: Fatboys, Manhattans, S.Bostic, R.Ayers, O'Neal, QT Hush, Legacy, J.Burton, Fatback. New: Klique, Cashmere, Mick Jagger, Reddings. On: Sade, C.L. Townes, Mary Jane Girls, Grandmaster Flash, SOS.

## CENTRAL &amp; MIDWEST

Cleveland, OH (Dean Dean/Eric Faizon-WDMT) #6-Run DMC, #9-D.Ross, #10-Frederick. Gns: R.& UTFO, Lavert, Chaka, Maze, G.Knight, A.O'Neal, Melba Moore, Jesse Johnson, SOS Band, N.J.Mass, DeBarge, L.Vandross. New: Reddings, Gap Band, Sade, New Edition. On: Kool & Gang, C.Lynn, J.Burton, Whitney Houston, S.Bostic.

Cincinnati, OH (Brian Castle-WBLZ) #1-Klymaxx, #9-DeBarge. Gns: Maze, M.Star, Kool & Gang, Melba Moore, Manhattans, P.LaBelle. New: Mary Jane Girls, Shalamar, F.Goes, W.Felder, A.O'Neal, Sade.

Cincinnati, OH (Sid Kennedy-WCIN) #8-J.Gill. Gns: Dazz, Jesse Johnson, B.B.King, Jarreau, Maze, Shalamar, DeBarge, SOS. New: Klymaxx, Con Funk Shun, B.Ocean, Twin Image, Mary Jane Girls, Peter Brown, George Duke. On: Lillo, G.Benson, Gap Band, Siedah Garrett, S.Arrington, Glenn Jones, David Sanborn, Kool & Gang.



Chicago, IL (Dee Handley-WJPC) #7-W.Felder, #8-P. LaBelle, #9-Maze. Gns: Gladys Knight, Luther Vandross, New Edition, Mary Jane Girls, Jesse Johnson. New: Change, Alfie, Sergio Mendes, Roy Ayers, B.Ocean. On: Frederick, Opus 10.

Chicago, IL (Marco Spoon-WBMX/FM) #1-J.Osborne, #7-Dazz, #10-Ollie & Jerry. Gns: G.Knight, N.M. Walden, Maze, J.Burton, Klique, SOS, Shalamar, Isleys, W.Felder, UTF0. New: Temptations, Lavert, B.B.King, E.Wilde, Reddings, Whitney Houston. On: Melba, Run DMC, War, T.Houston, S.Bostic, M.J.Girls.

Indianapolis, IN (Kelly Karson-WTLC) Gns: Time, Cashmere, Ready, G.Benson, Commodores, A.Bofill, Ashford & Simpson. On: Run DMC, J.Burton, Dazz.

Milwaukee, WI (Bob Collins-WNOV) #3-Commodores, #5-Whodini, #7-Run DMC, #9-Fatboys. Gns: J.Burton, Mary Jane Girls, E.Wilde, A.O'Neal, M.Star, Dazz, W.Felder, J.Blackfoot, DeBarge, C.L.Townes.

Detroit, MI (Steve Harris-WDRQ) Gns: L.Vandross, UTF0, J.Kennedy, A.O'Neal, Shalamar, Fatboys, Maze, W.Felder, Chaka, M.Star, Jesse Johnson.

Detroit, MI (Gary Berkowitz-WHYT) New: Hall & Oates, Sade. On: Prince, Commodores, D.Ross, Jermaine & P., Isleys, T. Marie, Santana, P.LaBelle, DeBarge.

## SOUTHWEST

Dallas, TX (T.Avery/M.Spears-KKDA) #7-Dazz Band, #8-DeBarge, #9-W.Felder, #10-Jesse Johnson. Gns: Frederick, A.Ribeiro, S.Arrington, Gap Band, Jeff Lorber, Maze, Pointers, L.Vandross, B.B.King, Glenn Jones, Mary Jane Girls, E.Wilde. New: Con Funk Shun, Process & The Doo Rags, Madonna, G. Benson, Kool & Gang.

Killeen, TX (Bill St. John-KIIZ/AM) #1-Commodores, #7-P.LaBelle, #10-Maze. Gns: Temptations, J.Burton, H.Faltermeyer, J.Lorber, R.Ayers, DeBarge, A.O'Neal. New: New Edition, Gap Band, Kool, Sparky D, Greg Phillinganes, Con Funk Shun, Melba Moore, Sade, Klymaxx, Cherrelle. On: B.B.King, T.Houston, Li'l Ho.

Pt. Arthur, TX (Doug Davis-KHYS) #8-Felder, #9-Chaka, #10-Wham. Gns: L.Vandross, G.Knight, C.Lynn, Patti LaBelle, Jesse Johnson, Dazz, Maze, J.Gill. New: Prince, A.O'Neal, Melba, Legacy, C.L.Townes, New Edition, Klymaxx, Gap, J.Lorber, Frederick, Greg Phillinganes. On: Con Funk Shun, Lavert, Kool & G.

## FAR WEST

San Francisco, CA (Marvin Robinson-KSOL/FM) #7-D. Ross. Gns: Jesse Johnson, Prince, Dazz, W.Felder, E.King, UTF0, G.Knight, L.Vandross, Isleys, Controllers. New: A.O'Neal, David Sanborn, Robey, George Benson, Jermaine & Pia, Melba Moore, Whitney Houston, Legacy.

San Francisco, CA (Bazoo/Naftaly-KMEL) New: Luther Vandross, Tears, Power. On: Madonna, UTF0, Patti LaBelle, Santana, Madonna, Time, Isleys, Jermaine, Prince, Commodores, DeBarge, M.Star, D.Ross, Sade.

Sacramento, CA (Gillette/Collins-FM102) New: Diana Ross, Luther Vandross. On: Commodores, Midnight Star, Madonna, Teena, Whodini, J.Osborne, DeBarge, Sade, Time, P.LaBelle, Prince, B.Ocean, M.Star.

Stockton, CA (John Hampton-KSTN) New: L.Vandross, Con Funk Shun, Tears, Ocean, H&O. On: Madonna, Time, Chaka, Kool, UTF0, DeBarge, Commodores, Mary Jane Girls, Whodini, D.Ross, Isleys, Sade, Teena.

Stockton, CA (Roy Williams-KJOY) New: Midnight Star, Sade, Con Funk Shun. On: Chaka, Isleys, D.Ross, J.Stewart, J.Osborne, DeBarge, Commodores, Tina T.

Fresno, CA (Walker/Davis-KYNO) New: DeBarge, H&O. On: J.Osborne, Madonna, Commodores, Teena, Prince.

Fresno, CA (Carey Edwards-KMGX) New: Sade, H&O. On: New Edition, M.Star, Santana, Isleys, Time, J.& Pia.

Los Angeles, CA (Kevin Fleming-KGJF) #3-Jesse Johnson, #8-Maze, #9-G.Knight, #10-A.O'Neal. Gns: Sade, Rocky Robbins, Whitney Houston, Shalamar, J.Lorber, Dazz, Process & Doo Rags, Gap Band, Prince. New: Con Funk Shun, Melba Moore, C.Hairston, Third World, S.Bostic, S.Mendes, Klymaxx, G.Benson. On: C.L.Townes, Reddings.

Los Angeles, CA (Harry Gandy-KUTE) #7-Shakatak, #9-Teena Marie, #10-David Sanborn. Gns: W.Felder, Phil Collins, A.Gorrie, J.Gill, J.Street. New: Greg Phillinganes, G.Knight, Gwen Guthrie, Diggs, Whitney Houston, Sade, Santana, Maze.

Los Angeles, CA (Mike Schaefer-KIIS/FM) New: Sade, H&O, Tears. On: Teena, DeBarge, Commodores, Kool & Gang.

Los Angeles, CA (Scarborough/Hall-KKHR) New: Time, Commodores, H&O. On: Kool & Gang, Jesse Johnson, J. Osborne, Sade, Pointers, Isleys, Mary Jane Girls.

San Diego, CA (Denny Luell-XHITZ) New: H&O, Luther Vandross. On: Commodores, Madonna, Isleys, Sade, P.LaBelle, Tina T., Mary Jane Girls, Kool & Gang, Santana, Prince, Maze.

## BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Mike St. James, KIIX-Ft. Collins, CO 3/11  
 Jim Leven, KWNZ/FM-Reno, NV 3/11  
 David Mehlhaff, KGHR-Austin, MN 3/11  
 Bill Stairs, KLHT-Spokane, WA 3/12  
 Gail McKnight, WKSJ-Columbia City, IN 3/12  
 Charlie Hale, KKJQ/FM-Garden City, KS 3/13  
 Lou Galliani, The Gavin Report 3/15  
 Ray Mariner, WASU-Boone, NC 3/16  
 Lynn Smith, WJEH-Gallipolis, OH 3/16

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*Dave Sholin* Personal Picks

USA FOR AFRICA - We Are The World (Columbia)

Certainly rates as the week's most important record for radio, for the artists involved, and most importantly of course for the many people it will hopefully help. Lionel Richie and Michael Jackson provide a superior composition to their fellow superstars who all give an emotionally charged performance. Can't imagine any programmers saying no to this one simply based on listener interest and promotional value alone. Who knows, maybe a produced intro and outro would even make it count as public affairs programming. It's worth it to check with your station's attorney and find out.

KATRINA & THE WAVES - Walking on Sunshine

(Capitol) I've been waiting for its release since hearing it on an advance cassette a few weeks ago. Records like this build excitement on radio and they only come around every so often. From the very start, it's a side that gets your heart beatin' fast and makes you break into a smile. Is this perfect for Springtime or what?

DAVID LEE ROTH - Just A Gigolo (Warner Bros.)

Exactly what you'd expect from a guy who's recently been quoted as saying "I always wanted to be exactly what I am now - Al Jolson for the '80's". Listeners who haven't heard his mini LP "Crazy From The Heat" will be stunned when they get a taste of this one, but I'll wager they'll love it. Give us more David! Song is most identified with Louie Prima and Keely Smith, but Roth throws in that Louis Armstrong touch for good measure.

POWER STATION - Some Like It Hot (Capitol)

An urban rocker created by Duran Duran's John and Andy Taylor, Chic's Bernard Edwards, the highly respected Robert Palmer, and Tony Thompson. Power rotation can't be too far away.

KOOL & THE GANG - Fresh (DeLite/PolyGram)

They've been able to pull off that great magic trick...turning on a new legion of fans without turning off anyone. "Joanna" paved the way for another chapter in Kool & The Gang's amazing success story. It's evident they've pulled out all the stops to keep their special sound fresh.

KENNY LOGGINS - Vox Humana (Columbia)

Translated "Human Voice", this Loggins and Loggins composition is kind of a cross between "Footloose" and "I'm Allright". His voice and production style are always welcome additions to Top 40 and A/C playlists.

HOWARD JONES - Things Can Only Get Better (Elektra)

Some say his starring shot with Herbie Hancock on the Grammy Awards was the highlight of the program. This release is definitely the highlight of his career so far. If this is a preview of things to come, 1985 can only keep getting better for Mr. Jones.

WHAM! - Everything She Wants (Columbia) What a difference a year makes. Our bad boys aimed their young guns at Top 40, A/C and R&B charts and eventually resistance crumbled. This latest entry can only help to make 'em bigger.

BILL WITHERS - Oh Yeah (Columbia)

Not since "Just The Two Of Us", has the superb artistry of Bill Withers had a better vehicle in which to be showcased. Another triple format threat that rates one very large Oh Yeah!

*Ron Fell* Personal Picks ALBUMS

"Beyond Appearances" - Santana (Columbia)

The works of Santana the man and the band employ all possible definitions of the word "inspiration". And then some. His intense commitment to music, his Latin heritage and his guitar are awesome. His sense of balance - employing equal quotients of commerciality, substance and energy have distinguished his recent LP's and what we have here and now may be his high water mark. He's smart enough to know that soaring, indulgent solos don't cut it with pop radio. But ain't it nice to catch an extended bridge of his singing steel strings once in a while! His sense of timing and interpretive stylizing, synchronized with soulful vocals and a variety of ethnic rhythms is a joy to behold. Check out the single, SAY IT AGAIN, if you haven't already. Beyond that, my faves are: HOW LONG, which sounds a lot like a Phil Collins track, WRITTEN IN THE SAND, I'M THE ONE WHO LOVES YOU (an old Impressions song) and the requisite instrumental, TOUCHDOWN RAIDERS, (a song indeed inspired by the play of Los Angeles' finest football team).

"Rhythm of the Night" - DeBarge (Gordy)

Rhythm is the key word. Past LPs from the DeBarge family have been distinguished by cushiony, jazzish instrumental beds. Here, on their fourth album, they find the sound which eludes most groups in search of multi-format success. Here's a group which could have been trapped in one format, busting out at the seams in three, with their latest single, RHYTHM OF THE NIGHT. Richard Perry (Pointer Sisters) produced the title track, but most of the album was supervised by Jay Graydon, who almost single-handedly put Al Jarreau in the pop music theatre when Jarreau needed a shove. This album also puts more emphasis on El DeBarge. His voice is quickly becoming the dominant instrument in the group. The remaining siblings concentrate on richer harmonies than on past LPs. RHYTHM OF THE NIGHT, WHO'S HOLDING DONNA NOW, THE HEART IS NOT SO SMART, GIVE IT UP, YOU WEAR IT WELL.

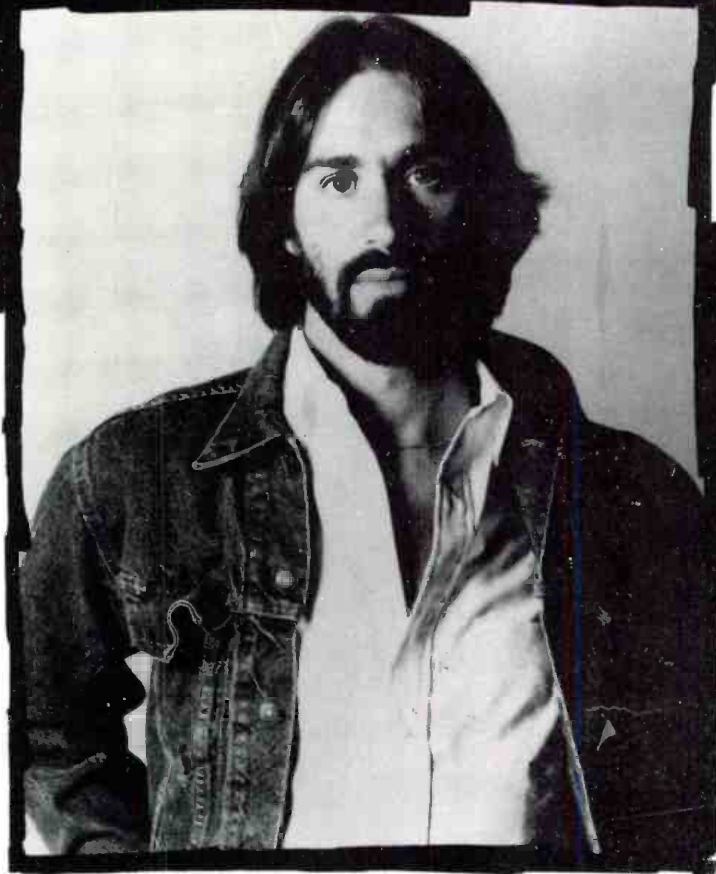
*Dave Sholin* CONTINUED

Novelty Of The Week: Strapped - EDNA (Brownwind)

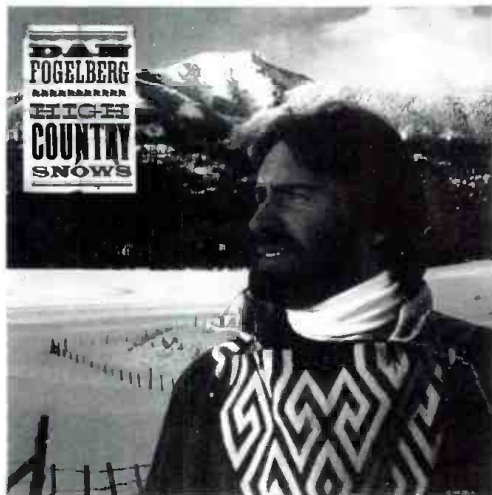
So you wanna create some talk?? Wanna see the phones light up? -Houston's Dayna Steele sent this along and explained she had it submitted to her by this local band (pronounced Strapped-duh). She put it on her morning show and it became the station's most requested record. Should you care to check out this off the wall entry, write Dayna at KLOL, P.O.Box 1520, Houston, TX. 77251 or call her at 713-526-6855 to obtain a copy.

GO DOWN EASY"  
THE FIRST SINGLE

FROM DAN  
FOGELBERG'S  
LONG AWAITED  
ALBUM



'HIGH COUNTRY SNOWS'



*Epic*

# TOM PETTY AND THE HEARTBREAKERS



## *Southern Accents*

*Featuring The Single: DON'T COME AROUND HERE NO MORE*

**Don't Come Around Here No More** is the return of Tom Petty and The Heartbreakers. From the upcoming album **Southern Accents** MCA-5486, the song and the album mark numerous firsts.

The sixth album for Petty and the band and the first since 1982's **Long After Dark**, **Southern Accents** highlights include collaborations with Dave Stewart of the Eurythmics and Robbie Robertson, of The Band fame. Tom Petty and Dave Stewart co-wrote three of the album's nine tracks, combining with long-time Petty-Heartbreakers' co-producer Jimmy Iovine on the production of the three songs, includ-

ing **Don't Come Around Here No More** and Jack Nitzche added his expertise by arranging the strings on **Southern Accents**.

Robbie Robertson co-produced with Petty and Iovine "The Best Of Everything" for the album and on the track, Richard Manuel and Garth Hudson, also formerly of The Band, make special guest appearances on backing vocals and keyboards, respectively.

**Southern Accents** is the latest progress report from Petty and The Heartbreakers ... Mike Campbell, guitars; Stan Lynch, drums; Benmont Tench, keyboards; and Howie Epstein, bass. And the progress is what

you would expect from one of rock's most creative bands that has been responsible for **Don't Do Me Like That**, **Refugee**, **You Got Lucky**, **American Girl**, **Breakdown**, **I Need To Know**, **Listen To Her Heart**, **Even The Losers**, **The Waiting**, and so many more. Their's is a style and musical signature that is not only instantly recognizable, but has also earned them the plaudits of critics and fans alike as well as scores of platinum and gold certifications. When the Recording Industry Association of America (R.I.A.A.) initiated their multi-platinum certifications in 1984, Tom and the group's **Damn The Torpedoes**, of course, was one

of the first recognized.

**Southern Accents** is the logical extension of the group's previous albums. Recorded in Tom's home studio, it is the powerful work of a band that has carved out their turf and still possesses the confidence to continue to grow.

### **MCA RECORDS**

**DELIVERING THE MUSIC OF THE 80'S**

TOM PETTY AND THE HEARTBREAKERS — "Southern Accents" FEATURING: "Don't Come Around Here No More" AVAILABLE ON MCA RECORDS, CASSETTES, AND COMPACT DISCS.