

ISSUE MAY 3

ISSUE 1554 APRIL 26, 1985

# the GAVIN REPORT

SINCE 1958



## ALAN PARSONS PROJECT TALES OF MYSTERY AND MUSIC

02906TEPRA8BE  
AMANDA TEPPER MD  
WBRU/FM RADIO  
88 BENEVOLENT  
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### FIRST CLASS

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# GINO VANELLI

## BLACK CARS

Radio and the Trades Respond!

WS4-04889

Dave Sholin Personal Pick  
GAVIN Album/Alternative Pick  
R&R New & Active CHR and AOR  
Top Front Red FMQB  
Poe Kat Pick  
Bill Hard Pick  
Album Network Pick  
Billboard Debut Top 100

## BLACK CARS

BFW-40077



On HME/PRA Records and Chrome Cassettes  
Management: Patrick Rains & Associates  
Distributed by CBS Records, Inc.

**POWER TRIO**

MADONNA  
Crazy For You  
(Geffen)

WHAM!  
Everything She Wants  
(Columbia)

SIMPLE MINDS  
Don't You  
(Forget About Me)  
(A&M)

**CERTIFIED**

PHIL COLLINS  
Sussudio  
(Atlantic)

EURYTHMICS  
Would I Lie To You?  
(RCA)

**RECORD TO WATCH**

GEORGE BENSON  
I Just Want To Hang Around You  
(Warner Brothers)

Hot "Hit Factor" in the early going tells a story. See it in "Analysis".

**MOST ADDED**

▲ PHIL COLLINS  
Sussudio  
(Atlantic)  
160 Adds  
\*\*\*\*\*

PRINCE  
Raspberry Beret  
(Warner Brothers)  
96 Adds  
\*\*\*\*\*

EURYTHMICS  
Would I Lie To You?  
(RCA)  
61 Adds

*Top 40*

▲ = Top New Airplay

May 3, 1985

| 2W  | LW  | TW  |  |
|-----|-----|-----|--|
| 2.  | 1.  | 1.  | MADONNA - Crazy For You (Geffen)                                       |
| 8.  | 5.  | 2.  | WHAM! - Everything She Wants (Columbia)                                |
| 5.  | 4.  | 3.  | SIMPLE MINDS - Don't You (Forget About Me) (A&M)                       |
| 1.  | 2.  | 4.  | USA For Africa - We Are The World (Columbia)                           |
| 3.  | 3.  | 5.  | DeBarge - Rhythm Of The Night (Gordy)                                  |
| 18. | 10. | 6.  | TEARS FOR FEARS - Everybody Wants To Rule The World (Mercury/PolyGram) |
| 15. | 8.  | 7.  | SADE - Smooth Operator (Portrait/CBS)                                  |
| 12. | 9.  | 8.  | Power Station - Some Like It Hot (Capitol)                             |
| 4.  | 6.  | 9.  | Murray Head - One Night In Bangkok (RCA)                               |
| 21. | 13. | 10. | BILLY OCEAN - Suddenly (Jive/Arista)                                   |
| 25. | 14. | 11. | HAROLD FALTERMEYER - Axel F (MCA)                                      |
| 6.  | 7.  | 12. | Foreigner - That Was Yesterday (Atlantic)                              |
| 9.  | 11. | 13. | Don Henley - All She Wants To Do Is Dance (Geffen)                     |
| 26. | 17. | 14. | HOWARD JONES - Things Can Only Get Better (Elektra)                    |
| 33. | 25. | 15. | BRYAN ADAMS - Heaven (A&M)   |
| 23. | 20. | 16. | DAVID LEE ROTH - Just A Gigolo/I Ain't Got Nobody (Warner Brothers)    |
| 10. | 12. | 17. | Animation - Obsession (Mercury/PolyGram)                               |
| 24. | 21. | 18. | REO SPEEDWAGON - One Lonely Night (Epic)                               |
| 27. | 24. | 19. | KOOL & THE GANG - Fresh (DeLite/PolyGram)                              |
| --. | 30. | 20. | MADONNA - Angel (Sire/Warner Brothers)                                 |
| 37. | 29. | 21. | JULIAN LENNON - Say You're Wrong (Atlantic)                            |
| 30. | 27. | 22. | KATRINA & THE WAVES - Walking On Sunshine (Capitol)                    |
| 11. | 15. | 23. | Commodores - Nightshift (Motown)                                       |
| 29. | 26. | 24. | RICK SPRINGFIELD - Celebrate Youth (RCA)                               |
| 22. | 22. | 25. | Tom Petty - Don't Come Around Here No More (MCA)                       |
| 36. | 31. | 26. | MARY JANE GIRLS - In My House (Gordy)                                  |
| 34. | 32. | 27. | GLENN FREY - Smuggler's Blues (MCA)                                    |
| 7.  | 16. | 28. | Chicago - Along Comes A Woman (Full Moon/Warner Brothers)              |
| 35. | 34. | 29. | ALISON MOYET - Invisible (Columbia)                                    |
| --. | 38. | 30. | PATTI LABELLE - New Attitude (MCA)                                     |
| --. | 37. | 31. | SURVIVOR - The Search Is Over (Scotti Brothers)                        |
| 19. | 23. | 32. | Kenny Loggins - Vox Humana (Columbia)                                  |
| --. | 36. | 33. | LIMAOHL - Never Ending Story (EMI America)                             |
| --. | --. | 34. | PHIL COLLINS - Sussudio (Atlantic)                                     |
| 16. | 18. | 35. | John Fogerty - Rock 'N' Roll Girls (Warner Brothers)                   |
| --. | --. | 36. | EURYTHMICS - Would I Lie To You? (RCA)                                 |
| --. | 40. | 37. | BOY MEETS GIRL - Oh Girl (A&M)   |
| --. | 39. | 38. | PHILIP BAILEY - Walking On A Chinese Wall (Columbia)                   |
| --. | --. | 39. | TINA TURNER - Show Some Respect (Capitol)                              |
| 14. | 19. | 40. | Hall & Oates - Some Things Are Better Left Unsaid (RCA)                |

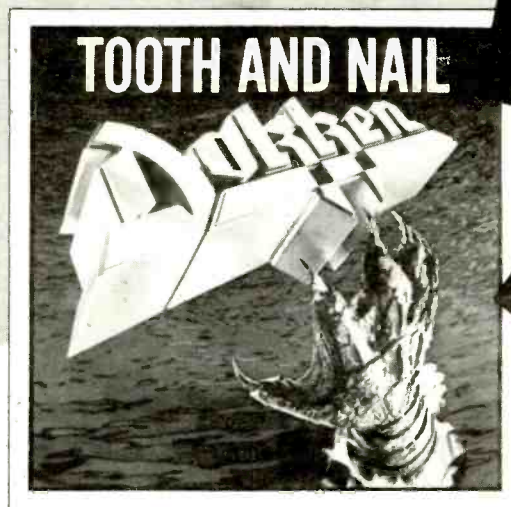
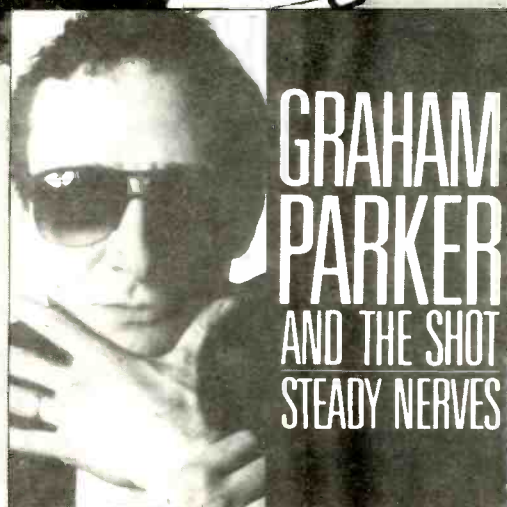
**CHARTBOUND**

|  | Reports | Adds | On  | Chart |
|--|---------|------|-----|-------|
| MICK JAGGER - Lucky In Love (Columbia)           | 156     | 37   | 109 | 10    |
| LUTHER VANDROSS - 'Til My Baby Comes Home (Epic) | 128     | 17   | 61  | 50    |
| +PRINCE - Raspberry Beret (Warner Brothers)      | 125     | 96   | 24  | 5     |



# IN THE AIR & HOT

*Everywhere*



## GRAHAM PARKER AND THE SHOT "WAKE UP (NEXT TO YOU)"

From the LP Steady Nerves

### Adds This Week

|       |         |         |       |
|-------|---------|---------|-------|
| Z93   | KWIC    | KBOS    | KNOE  |
| Y100  | WNOK FM | KMQQ    | WXLK  |
| Q103  | KITE    | K093    | Z102  |
| KIQQ  | KSET    | KPOP    | WBNQ  |
| KKRZ  | WZYP    | KDON/FM | Y94   |
| FM102 | WOKI    | WOAY    | KKLS  |
| WSPK  | WSEZ    | WOMP    | KWTO  |
| 93Q   | KIIK    | WSQV    | SLY96 |
| WPST  | KKRD    | Q104    |       |
| KHFI  | KIKX    | WYKS    |       |

R&R 76/38  
GAVIN TOP 40 60/38

R&R A/C 54/22  
GAVIN A/C 49/26

## DOKKEN "ALONE AGAIN"

From the LP Tooth and Nail

KITY  
WKZL  
KQXR ADD 38  
KZZU  
WSQV  
KNIN  
WNSY

KWK 28-24  
KKRZ-ON  
WRCK DEBUT 38  
WJXQ DEBUT 21  
WRKR 25-21  
KQCR 38-32

May 3, 1985

## UP &amp; COMING

|  | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| FRANKIE GOES TO HOLLYWOOD - Welcome...Dome (Island)  | 106     | 4    | 78 | 24    |
| SHANNON - Do You Wanna Get Away (Mirage/Atco)        | 97      | 6    | 71 | 20    |
| 'TIL TUESDAY - Voices Carry (Epic)                   | 96      | 37   | 39 | 20    |
| ALAN PARSONS PROJECT - Days Are Numbers (Arista)     | 87      | 12   | 62 | 13    |
| FIONA - Talk To Me (Atlantic)                        | 79      | 6    | 62 | 11    |
| GINO VANNELLI - Black Cars (HME/PRA)                 | 79      | 42   | 36 | 1     |
| NATALIE COLE - Dangerous (Modern/Atco)               | 75      | 30   | 41 | 4     |
| NEW EDITION - Lost In Love (MCA)                     | 71      | 6    | 27 | 38    |
| *JOHN CAFFERTY & BBB - Tough All Over (Scotti Bros.) | 61      | 60   | 1  | --    |
| *GRAHAM PARKER - Wake Up (Next To You) (Elektra)     | 60      | 38   | 22 | --    |
| CHAKA KHAN - Through The Fire (Warner Bros.)         | 55      | 8    | 38 | 9     |
| JULES SHEAR - Steady (EMI America)                   | 55      | 4    | 48 | 3     |
| *KIM CARNES - Crazy In The Night (EMI America)       | 54      | 54   | -- | --    |
| THE FIRM - Satisfaction Guaranteed (Atlantic)        | 49      | 20   | 27 | 2     |
| ERIC CARMEN - I'm Through With Love (Geffen)         | 47      | 3    | 26 | 18    |
| *JEAN KNIGHT - My Toot Toot (Mirage)                 | 45      | 20   | 14 | 11    |
| *PAUL YOUNG - Everytime You Go Away (Columbia)       | 45      | 45   | -- | --    |
| *WANG CHUNG - Fire In The Twilight (A&M)             | 43      | 11   | 27 | 5     |
| RICK JAMES - Can't Stop (Gordy)                      | 40      | --   | 27 | 13    |
| FREDDIE MERCURY - I Was Born To Love You (Columbia)  | 39      | 7    | 31 | 1     |
| *MAUREEN STEELE - Save The Night For Me (Motown)     | 36      | 15   | 21 | --    |
| *BON JOVI - Only Lonely (Mercury)                    | 36      | 6    | 28 | 2     |
| *LONE JUSTICE - Ways To Be Wicked (Geffen)           | 34      | 33   | 1  | --    |
| MELISSA MANCHESTER - Mat+hematics (MCA)              | 33      | 6    | 26 | 1     |
| *PETER WOLF - OO-EE-Diddley-Bop (EMI America)        | 31      | 8    | 22 | 1     |
| JESSE JOHNSON'S REVUE - Be Your Man (A&M)            | 30      | 2    | 21 | 7     |
| *GEORGE HARRISON - I Don't Want To Do It (Columbia)  | 30      | 10   | 20 | --    |
| *OSCAR SCOTTI - Back Up To Zero (Vizion)             | 30      | 4    | 23 | 3     |
| *MADONNA - Into The Groove (Sire/Warner Bros.)       | 30      | 14   | 4  | 12    |

\*Debuts in Up and Coming.....

Dropped: #28 Phil Collins (NIGHT), #33 Bruce Springsteen, #35 Eric Clapton, John Parr.

## ANALYSIS

Power Trio remains the same as WHAM! pours it on, locking up airplay at 275 stations qualifying it as the number one airplay record of the week. Blowin' out the "Hit Factor" stats are HAROLD FALTER-MEYER up from 48% to 78%, and DAVID LEE ROTH moving up from 47% to 71%. ROTH showing great numbers in the Midwest at WSPT (12-7), WKAU (22-15), KKLS (17-8), KGLI (14-10), KRIB (28-18), WBIZ (13-9), WBNQ (29-17), WLS (30-22), WZOK (25-15), etc. Easily the fastest climber of the week is BRYAN ADAMS, who was top ten for a large handful of programmers many months ago when it was reported as an LP cut. "Hit Factor" climbs 8% to 28% with big jumps at WBCY 30-9, Y107 (26-17), WMPZ (16-9), Z106 (27-20), KRNA (20-13), KGGG (30-20), KDVV (27-15), KWK (16-4), KRRG (21-11), KFIM (28-20), etc. Massive airplay on MADONNA's "Angel" and JULIAN LENNON's latest is now quickly being confirmed by 10% and 12% "Hit Factors" respectively. In addition, MADONNA's "Into The Groove" is already logging a 23% "Hit Factor" with top ten numbers at KIIS/FM-L.A. (2), and KS103-San Diego (10). Adds this week include WPLJ, I95, Q105, Y100, WAAY, KKRQ, WLXR, KDWB, KKRC, KAFM, KWES, KIYS, KMEL, KMGX, etc. Early believers in KATRINA & THE WAVES have been vindicated with a slew of big chart humps, including WCCC-Hartford 14-7, WHTX-Pittsburgh 22-18, WJET-Eric 22-16, WJZR-Charlotte 22-17, WHSB-Alpena 14-

9, KCPI-Albert Lea 27-19, KROC-Rochester 21-15, Z104-Madison 10-7, KWK-St.Louis 23-19, KOZE-Lewiston 11-8, KUBE-Seattle 26-20, etc. MARY JANE GIRLS go over the 200 station mark in reports with a 24% "Hit Factor". TV's "Miami Vice" warmed it up and radio kept the heat on and then some for FREY's "Smuggler's Blues". Well over 50% have it charted top 30 with debuts at WKPE, WKOR, WHYT, KKLS, WCIL, WDBR, KINN, KNIN, KVIC, FM102, KREO, KITI, KXGO, etc. PATTI LABELLE still picking up airplay with top ten numbers at WXKS/FM, WBCY, Q105, WKXX, FM102, etc. PHIL COLLINS debuts #8 at B-94-Pittsburgh! Other debuts at 3WD, KC101, Z100, WJMX, I-95, WBLU, WAAY, WVIC, KIXS, KKYS, KJOY, KLUC, etc. PRINCE's "Raspberry Beret" is Top 40's choice with 125 reports followed by "Pop Life" 17 reports. Excellent airplay gains for Up & Comers GINO VANNELLI more than doubling in reports up to 79, NATALIE COLE nearly doubling now at 75. This week's "Record To Watch", GEORGE BENSON has been having a great run on A/C and R&B and though Top 40 airplay is relatively light (26 reports) there is a more than respectable "Hit Factor" here at 26%! And finally, a number of PD's are reporting requests on DEPECHE MODE's "People Are People". KMEL's Nick Bazoo adds it saying he's been getting top 5 requests for the last 6 weeks and it's now Top 25 in sales..... Sleeper? Dave

May 3, 1985

Research:  
Keith Zimmerman  
Lisa Smith  
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record— 60 stations have it in their Top 20— Hit Factor = 60%.

Total reports this week 290 Last Week 280

| ARTIST              | TITLE                               | LABEL | Reports | Adds | STATIONS CHARTED |      |       |       |     | Uncharted | HIT FACTOR | Weeks |
|---------------------|-------------------------------------|-------|---------|------|------------------|------|-------|-------|-----|-----------|------------|-------|
|                     |                                     |       |         |      | 1-5              | 6-10 | 11-20 | 20-30 |     |           |            |       |
| WHAM!               | - Everything She Wants (Columbia)   |       | 275     | --   | 87               | 131  | 55    | 2     | --  | 99%       | 7          |       |
| MADONNA             | - Crazy For You (Geffen)            |       | 267     | --   | 239              | 23   | 2     | 1     | 2   | 98%       | 11         |       |
| TEARS FOR FEARS     | - Everybody ... (Mercury)           |       | 266     | 7    | 20               | 83   | 126   | 24    | 6   | 86%       | 9          |       |
| SIMPLE MINDS        | - Don't You (Forget...Me) (A&M)     |       | 264     | 1    | 153              | 81   | 26    | 2     | 1   | 98%       | 10         |       |
| BRYAN ADAMS         | - Heaven (A&M)                      |       | 260     | 12   | 2                | 6    | 67    | 125   | 48  | 28%       | 4          |       |
| BILLY OCEAN         | - Suddenly (Jive/Arista)            |       | 254     | 10   | 13               | 58   | 123   | 41    | 9   | 76%       | 8          |       |
| HAROLD FALTERMEYER  | - Axel F. (MCA)                     |       | 253     | 5    | 17               | 54   | 127   | 35    | 15  | 78%       | 6          |       |
| MADONNA             | - Angel (Sire/Warner Bros.)         |       | 253     | 21   | --               | 3    | 24    | 114   | 91  | 10%       | 3          |       |
| JULIAN LENNON       | - Say You're Wrong (Atlantic)       |       | 252     | 7    | --               | --   | 32    | 134   | 79  | 12%       | 4          |       |
| SADE                | - Smooth Operator (Portrait)        |       | 248     | 1    | 58               | 90   | 80    | 16    | 3   | 91%       | 12         |       |
| HOWARD JONES        | - Things Can... (Elektra)           |       | 243     | 8    | 4                | 16   | 116   | 78    | 21  | 55%       | 8          |       |
| KOOL & THE GANG     | - Fresh (De-Lite)                   |       | 242     | 11   | --               | 13   | 75    | 114   | 29  | 36%       | 8          |       |
| THE POWER STATION   | - Some Like It Hot(Cap.)            |       | 238     | 2    | 53               | 114  | 55    | 10    | 4   | 93%       | 9          |       |
| KATRINA & THE WAVES | - Walking... (Capitol)              |       | 233     | 10   | --               | 7    | 55    | 113   | 48  | 26%       | 7          |       |
| REO SPEEDWAGON      | - One Lonely Night (Epic)           |       | 233     | 2    | 2                | 13   | 121   | 81    | 14  | 58%       | 7          |       |
| DAVID LEE ROTH      | - Just A Gigolo... (W.B.)           |       | 227     | 5    | 7                | 26   | 127   | 49    | 13  | 70%       | 8          |       |
| SURVIVOR            | - The Search Is Over (Scotti Bros.) |       | 220     | 30   | --               | --   | 13    | 65    | 112 | 5%        | 4          |       |
| PHIL COLLINS        | - Sussudio (Atlantic)               |       | 219     | 159  | --               | 1    | 1     | 15    | 43  | --        | 2          |       |
| RICK SPRINGFIELD    | - Celebrate Youth (RCA)             |       | 213     | 5    | 2                | 4    | 53    | 108   | 41  | 27%       | 6          |       |
| MARY JANE GIRLS     | - In My House (Gordy)               |       | 211     | 24   | 5                | 11   | 35    | 78    | 58  | 24%       | 7          |       |
| EURYTHMICS          | - Would I Lie To You? (RCA)         |       | 191     | 61   | --               | --   | --    | 16    | 114 | --        | 3          |       |
| LIMAH               | - Never Ending Story (EMI America)  |       | 179     | 19   | --               | 5    | 21    | 59    | 75  | 14%       | 9          |       |
| ALISON MOYET        | - Invisible (Columbia)              |       | 176     | 13   | 1                | 5    | 22    | 66    | 69  | 15%       | 9          |       |
| TINA TURNER         | - Show Some Respect (Capitol)       |       | 174     | 15   | --               | --   | 3     | 29    | 127 | 1%        | 4          |       |
| TOM PETTY           | -Don't Come Around Here (MCA)       |       | 172     | 3    | 8                | 17   | 85    | 41    | 18  | 63%       | 9          |       |
| BOY MEETS GIRL      | - Oh Girl (A&M)                     |       | 168     | 27   | --               | 1    | 8     | 44    | 88  | 5%        | 6          |       |
| MICK JAGGER         | - Lucky In Love (Columbia)          |       | 156     | 37   | --               | --   | 1     | 9     | 109 | --        | 3          |       |
| PHILIP BAILEY       | - Walking On A Chinese...(Col.)     |       | 154     | 9    | --               | 2    | 12    | 48    | 83  | 9%        | 6          |       |
| PATTI LaBELLE       | - New Attitude (MCA)                |       | 147     | 13   | 2                | 4    | 27    | 50    | 51  | 22%       | 11         |       |
| LUTHER VANDROSS     | - 'Til May Baby... (Epic)           |       | 128     | 17   | 2                | 3    | 15    | 30    | 61  | 15%       | 8          |       |
| FRANKIE...HOLLYWOOD | - Welcome... (Island)               |       | 106     | 4    | 1                | --   | 3     | 20    | 78  | 3%        | 5          |       |
| SHANNON             | - Do You Wanna... (Mirage/Atco)     |       | 97      | 6    | --               | 3    | 5     | 12    | 71  | 8%        | 6          |       |
| 'TIL TUESDAY        | - Voices Carry (Epic)               |       | 96      | 37   | --               | 1    | 6     | 13    | 39  | 7%        | 3          |       |
| ALAN PARSONS PJT.   | -Days Are... (Arista)               |       | 87      | 12   | 1                | --   | 2     | 10    | 62  | 3%        | 3          |       |
| GINO VANNELLI       | - Black Cars (HME/PRA)              |       | 79      | 42   | --               | --   | 1     | --    | 36  | 1%        | 2          |       |



**NORTHEAST**

Toronto, ON (Brad Jones-CHUM) S. Advance. B. Ocean. P. Collins, Prince (RB), Julian L., Gowan, Belouis Some.  
Hamilton, ON (Nevin Grant-CKOC) Kool/Gang, Duran, Paul Jans.  
Toronto, ON (Bob Saint-CFTR) B. Adams. P. Collins. Petty, Prince(RB). N. Cole. Gowan.  
Boston, MA (White/Donaghey-WXKS/FM) P. Collins. Cafferty, Klymaxx, P. Young, Bon Jovi, Lone Justice, P. Brown, Al Corley.  
Cape Cod, MA (Gary Franklin-WKPE) G. Parker, P. Wolf, Teena M., P. Collins, Boy Meets Girl, J. Knight.  
Providence, RI (Tom Cuddy-PRO/FM) Cafferty, P. Collins. P. Brown, Al Corley, Madonna.  
Hanover, NH (Lonnie Staley-WDCR) P. Young, Lone Justice, N. Cole, G. Harrison, Gino V., Cafferty.  
Rumford, ME (Michael Rivers-WMR) Playlist frozen.  
Bangor, ME (Rick Andrews-WZON) A. Brown, P. Collins. N. Edition, K. Carnes, F. Mercury, Belouis Some, Payolas.  
Ellsworth, ME (Tim Moore-WKSQ) Commodores, S. Minds, P. Collins.  
Hartford, CT (Grossman/Stewart-WCCC/AM) Cafferty, Lone Justice, N. Rodgers, P. Young.  
New Haven, CT (Stef Rybak-KC101) Survivor, W. Houston, P. Young.  
Norwalk, CT (Brett Richards-WLYQ) Prince (RB). Survivor, Mary Jane Girls.  
Westport, CT (Storm N. Norman-WEBE/FM) Katrina & The Waves, Kool/Gang, Survivor, REO, Madonna.  
New York, NY (Berger/Tonacchi-WPLJ) Foreigner, Menudo, P. Collins, Madonna.  
New York, NY (Neil McIntyre-92KTU) Playlist frozen.  
New York, NY (Scott Shannon-Z100) Madonna, J. Wagner, K. Carnes.  
New York, NY (Michael Ellis-WAPP) B. Ocean.  
Schenectady, NY (Jim Walsh-3WD) B. Ocean, K. Carnes. Eurythmics, Hooters, Lone Justice.  
Poughkeepsie, NY (Bob Weil-WJJB/FM) Eurythmics. T. Turner, G. Benson.  
Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Bon Jovi, K. Carnes, G. Parker, P. Collins, A. Brown.  
Utica, NY (Jim Reitz-WRCK) Prince (RB), P. Collins, Cafferty, Payolas, P. Young, Lone Justice.  
Buffalo, NY (Roger Christian-WBEN/FM) Pl. frozer.

**MID ATLANTIC**

Asbury Park, NJ (Pat Gillen-WJLK/FM) P. Collins, Cafferty, J. Knight, F. Jackson.  
Trenton, NJ (Tom Taylor-WPST) Cafferty, P. Collins, Gino V., P. Young, G. Parker, Chaka, Prince (RB).  
Pittsburgh, PA (Scott Alexander-B94) Prince (RB), Mary Jane Girls, Eurythmics.

Pittsburgh, PA (Keith Abrams-WHTX) M. Jagger, Cafferty, Prince (RB), J. Fogerty.  
Johnstown, PA (Rich Kelly-WCRO) Limahl, Survivor, P. Collins.  
Erie, PA (Jim Cook-WJET) P. Collins, T. Tuesday, M. Jagger, A. Moyet, Prince (RB).  
Altoona, PA (Steve Kelsey-WFBG) P. Collins, K. Carnes. Lone Justice, Firm, P. Young, M. Steele, T. Tuesday.  
Williamsport, PA (Cruz/James-WSQV) Eurythmics, P. Collins, G. Frey, Dokken, P. Wolf, Shannon, G. Parker.  
Hazleton, PA (Melanie Apple-WAZL) P. LaBelle, G. Parker M. Jagger.  
Philadelphia, PA (Art Tiller-Z106) P. Collins. M. Jagger, Hooters, Prince (RB).  
Washington, DC (Smokey Rivers-WAVA) Prince (RB). Eurythmics.  
Washington, DC (Ballentine/Dempsey-B106) Survivor. P. Collins, Prince (RB). Eurythmics.  
Baltimore, MD (Kingston/Kronthal-B104) Survivor, P. Collins, Prince (RB).  
Ocean City, MD (Jack Gillen-WKHI/FM) P. Collins. K. Carnes, Cafferty, P. Young, W. Houston, Prince (RB).  
Lynchburg, VA (Wayne Fanning-WGOL/FM) Eurythmics. T. Turner, M. Jagger, P. Collins, Bruce, J. Knight.  
Sanford, NC (Bill Freeman-WFJA) Limahl, T. Turner, Shannon, P. Collins, Prince (RB), M. Manchester.  
Raleigh, NC (J.P. Hunter-94Z) J. Fogerty, D.L. Roth, G. Benson, T. Tuesday, Chaka.  
Durham/Raleigh, NC (Rick Freeman-WDCG) Prince (RB), P. Collins, Limahl, M. Jagger.  
Rocky Mount, NC (B.J. Conners-WEED) H. Faltermeyer, Tears For Fears, G. Harrison, P. Collins, Survivor, G. Benson.  
Ahoskie, NC (Maxwell/Summers-WQDK/FM) Prince (RB), P. Collins, A. Parsons, Katrina & The Waves, J. Knight.  
Shelby, NC (Andy Foster-WXIK) P. Collins, K. Carnes, G. Harrison, G. Parker, J. Knight, Santana, Mary Jane Girls, Gino V.  
Charlotte, NC ((Chrysler/Daniels-WJZR/FM) Cafferty, P. Collins, N. Cole, Prince (RB).  
Charlotte, NC (Bill Martin-WBCY) Eurythmics, Survivor, Boy Meets Girl, P. Collins, Mary Jane Girls, P. Young.  
Charlotte, NC (Randy Kabrich-WROQ) Playlist frozen.  
Laurinburg, NC (Scott Mercer-WLNC) P. LaBelle, G. Frey, M. Thompson, M. Steele, K. Carnes, Al Camp.



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- Jacksonville, NC (Lisa Greer-WIIZ) Al Camp, Gino V., M. Thompson, T. Turner, P. Collins, M. Jagger.  
 Hendersonville, NC (Al B. Lake-WHVL) P. Young, Chaka, K. Carnes, Gino V., Prince (RB), Cafferty, Hooters, E. Easton, M. Morgan.  
 Spartanburg, SC (J.J. Hemingway-WORD) P. Collins, W. Houston, Prince (RB), Gino V., A. Parsons, Boy Meet Girl, J. Osborne, Katrina & The Waves.  
 Florence, SC (Martin Green-106X) Prince (RB), Lone Justice, Wang Chung, P. Wolf, P. Young, W. Houston, K. Carnes.  
 Cheraw, SC (Adams/Lewis-WPDZ) Cafferty, P. LaBelle, Hooters, Mary Jane Girls, K. Carnes, Eurythmics.  
 Kingstree, SC (John Derek-WKSP) K. Carnes, P. Collins, Firm, M. Thompson, Lone Justice, Eurythmics, M. Steele.  
 Myrtle Beach, SC (Linda King-WKZQ) Prince (RB), P. Collins, G. Parker, J. Knight, K. Carnes, Lone Justice.  
 Conway/Myrtle Beach, SC (Blake/Ocean-WYAV/FM) Mary Jane Girls, H. Jones, G. Parker, Eurythmics.  
 Greenville, SC (Rod Metts-WANS/FM) K. Carnes, Cafferty, P. Young, P. Collins, Gino V., Wang C.
- SOUTHEAST**
- Rome, GA (Tim Hensley-WQTU) P. Collins, G. Parker, N. Cole, Boy Meets Girl, J. Wagner.  
 Soperton, GA (Shannon West-WMPZ/FM) Klymaxx, Cafferty, P. Young, T. Tuesday, Prince (RB).  
 Vidalia, GA (Chuck Kreamer-98Q) No adds.  
 Athens, GA (Dan Murray-WAGQ) P. Young, Cafferty, P. Collins, Fiona, Prince (RB).  
 Augusta, GA (Bruce Stevens -WBBQ) P. Collins, Cafferty, K. Carnes, W. Houston, P. Young, J. Wagner, Lone Justice.  
 Ft. Valley/Macon, GA (Nathan Hale-WQBZ) J. Knight, Gino V., K. Carnes, P. Collins, Boy Meets Girl, M. Steele.  
 Hinesville, GA (Jay/Randle-WBLU) Prince (RB), M. Gaye, Eurythmics, N. Lights Survivor, G. Benson, Klymaxx, M. Thompson.  
 Albany, GA (Bill Young-WALG) Cafferty, Lone Justice, Boy Meets Girl, Wang Chung.  
 Columbus, GA (Michaels/Foster-WNKS/FM) Cafferty, G. Parker, Menudo, Huey Lewis.  
 Columbus, GA (Ralph Carroll-WCGQ) P. Collins, Firm, Cafferty, N. Cole, Santana, K. Carnes.  
 St. Augusta, FL (Jim Andrews-WUVU) E. Carmen, A. Parsons.  
 Tallahassee, FL (Will Cate-WTHZ) The Firm, J. Knight, Shannon, Dokken, M. Jagger, L. Vandross, Bruce, Jesse Johnson.  
 Panama City, FL (Thomas/Davis-WPFM) K. Carnes, P. Collins, Prince (RB), Cafferty, P. Young.  
 Pensacola, FL (Chuck Evans-WJLQ/FM) No adds.  
 Gainesville, FL (Lou Patrick-WYKS) P. Collins, P. Wolf, G. Parker.  
 Miami, FL (Joni Siani-Y100) Madonna (both), T. Tuesday, T. Petty, Menudo, P. Bailey, P. Collins, G. Parker.  
 Miami, FL (Mark Shands-I95) Madonna, A. Starr, W. Houston, M. Gaye.  
 Orlando, FL (Wright/Casey-BJ105) List frozen.  
 Tampa, FL (Bobby Rich-Q105) K. Carnes, Madonna, T. Tuesday, P. Collins.  
 Tampa, FL (Kaghan/Clarc-Z98) W. Houston, P. Young, P. Collins.
- SOUTH**
- Birmingham, AL (Rich Bailey-WKXX) No adds.  
 Tuscaloosa, AL (Shannon/Bronson-WNPT) Limahl, Survivor, A. Moyet, Bruce.
- Fayette, AL (Kelsey Scott-WHKW) F. Mercury, Slade, Eurythmics, G. Parker, Santana, K. Mitchell, T. Tuesday.  
 Florence, AL (Matt Durham-WQLT) Boy Meets Girl, P. Collins, W. Houston, J. Mathis, A. Murray, Prince (RB), T. Tuesday.  
 Huntsville, AL (Dave Hargrove-WAAY) Madonna (both), Mary Jane Girls, Prince (RB).  
 Gadsden, AL (Leo Davis-Q104) P. Collins, P. Young, Cafferty, G. Parker, W. Houston.  
 Montgomery, AL (Alan DuPriest-WHHY/FM) P. Collins, Boy Meets Girl, Eurythmics, Limahl.  
 Montgomery, AL (Mike Rainier-99FM) Tears For Fears, Limahl, T. Turner, H. Jones, L. Vandross.  
 Mobile, AL (Griffith/Ocean-G100) Eurythmics, Madonna, P. Collins, N. Cole, Firm.  
 Nashville, TN (Hobbs/Tyler-Y107) D.L. Roth, P. Collins, K. Carnes.  
 Johnson City, TN (Steve Taylor-WQUT) Limahl, P. Collins, Katrina & The Waves, Boy Meets Girl.  
 Sparta, TN (Lonnie Allen-WSMT) Jakata, K. Mitchell, P. Collins.  
 New Albany/Tupelo, MS (Grace/Shelby-KZ103) Prince (RB), Prince (PL), Limahl, Eurythmics, Firm.  
 Meridian, MS (Tom Kelly-Q101) Cafferty, P. Collins, Jules Shear, A. Brown, W. Houston, Red Seven.  
 Hattiesburg, MS (Pete Jarrett-WHSY/FM) P. Collins, A. Moyet, L. Vandross, Boy Meets Girl, Frankie Goes to Hollywood.  
 Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Madonna, Survivor, Prince (PL).  
 Biloxi, MS (Mickey Coulter-WQID) T. Tuesday, Prince (RB), P. Collins, Julian L.  
 McComb, MS (Brad Lee-WHNY) P. Collins, Al Camp, Wang Chung, Lone Justice, N. Rogers, K. Carnes.  
 Starkville, MS (Ken Glenn-WKOR) M. Jagger, Cafferty, Eurythmics, K. Mitchell, K. Carnes.  
 Jenkins, KY (G.C. Kincer-WIFX) Lone Justice, J. Knight, P. Collins, Firm, Gino V., Survivor.  
 Paducah, KY (Rick Harrington-WDDJ/FM) A. Moyet, Katrina & The Waves, R. Springfield, Mary Jane Girls, Julian L., G. Frey, Madonna.  
 Bowling Green, KY (Darrell Durvall-WBGN) P. Collins, K. Carnes, G. Parker, Lone Justice, E. Rogers, J. Farnham & S. M. Taylor.  
 Glasgow, KY (Rick St. James-WOVO/FM) Frozen playlist.  
 Henderson/Evansville, KY (Margo King-WKDQ) Madonna, Chaka, Limahl, G. Parker, Mary Jane Girls, G. Frey, A. Moyet.  
 New Orleans, LA (O'Kelly/Rolling-B97) Prince (RB), A. Moyet, P. Collins, W. Houston, Eurythmics.  
 Baton Rouge, LA (Rick Daniels-WGGZ/FM) Frozen playlist.  
 Baton Rouge, LA (Rice/A.-WFMF) Frozen playlist.  
 Monroe, LA (Rick Knighten-KNOE/FM) P. Collins, N. Cole, G. Parker, Wang Chung, Red Seven, Al Corley.  
 Alexandria, LA (Christie Atwood-KQID/FM) B. Adams, Kool/Gang, Katrina & The Waves.
- EAST CENTRAL**
- Pineville, WV (Steve Browning-WWYO) Gino V., N. Cole, P. Collins, J. Knight, T. Turner, M. Jagger, G. Harrison.  
 Charleston, WV (Bailey/Baller-WVSR) P. Collins, Survivor, Cafferty, P. Young, Lone Justice, T. Tuesday.  
 Oak Hill/Beckley, WV (Jim Martin-WOAY/FM) J. Knight, Cafferty, K. Carnes, P. Collins, G. Parker, P. Young.  
 Morgantown, WV (Craig Cochran-WCLG/FM) Mary Jane Girls, T. Tuesday, G. Parker, P. Young, Cafferty, K. Carnes.



- Columbus, OH (Adam Cook-92X) P. Collins, P. LaBelle, Prince (RB).
- Akron, OH (Matt Patrick-WKDD) H. Faltermeyer, Cafferty, P. Young, K. Carnes, T. Tuesday.
- Richmond, IN (Jeff Daniels-K96) Wang Chung, Firm, M. Jagger, Bruce, Eurythmics, Prince(RB), N. Cole, L. Vandross.
- Terre Haute, IN (Taylor/Surette-WPFR) Santana, Eurythmics, Dokken, Prince (RB), Gino V., P. Collins, Wang Chung, Boy Meets Girl.
- Ann Arbor, MI (Les Cook-WIQB) B. Ocean, Tears For F.
- Monroe/Toledo, MI (Terri McCormick-WTWR) A. Parsons, Boy Meets Girl, W. Houston, Prince (RB).
- Detroit, MI (Gary Berkowitz-WHYT) B.E.Taylor, Shannon, P. Brown.
- Saginaw, MI (Travis/Fuller-WFXZ) P. Collins, Shannon, G. Parker, M. Jagger, Boy Meets Girl, L. Vandross, D.L.Roth.
- Lansing, MI (Maloney/Kittredge-WVIC) Frozen playlist.
- Alpena, MI (Darrell Kelley-WHSB) Mary Jane Girls, K. Carnes, Eurythmics, P. Collins, T. Turner.
- Petoskey, MI (Dennis Martin-WWPZ) Frozen playlist.
- UPPER MIDWEST**
- Mason City, IA (Sandy Stewart-KRIB) N. Cole, P. Collins, P. Bailey, K. Carnes.
- Ft. Dodge, IA (Charlie Chase-KKEZ)M. Jagger, Eurythmics, Cafferty, Prince (RB).
- Waterloo, IA (Doug Allen-KCNB)L. Vandross, T. Tuesday, Prince (RB), P. Collins.
- Sioux City, IA (Pat Paxton-KGLI) Prince (RB).Limahl, Eurythmics, P. Collins, M. Jagger, Boy Meets Girl.
- Sioux City, IA (Tim Harrison-KSEZ/FM) Gino V., N.Cole, Wang Chung, Prince (RB), G. Parker, T. Tuesday.
- Iowa City, IA (Bart Goynshor-KRNA) Joe Walsh, Cafferty, Lone Justice.
- Iowa City/Cedar Rapid, IA (Ted Burton Jacobsen-HIT101) Prince (RB), Prince(PP), Madonna, T. Tuesday, P. Collins.
- Cedar Rapids, IA (Dixon/Harmon-KQCR/FM) P. Collins, K. Carnes.
- Clinton, IA (Brian Thoms-KNJY) L. Vandross, A. Moyet, Mary Jane Girls, Eurythmics, M. Thompson, Prince (RB).
- Davenport, IA (Gynny O'Hara-KIHK) G. Parker, K. Carnes, P. Collins, T. Tuesday.
- Milwaukee, WI (Brian Kelly-WZUU) G. Frey, B. Ocean, Prince (RB), Madonna, Bruce.
- Racine, WI (Pat Martin-WRKR/FM) Frozen playlist.
- Madison, WI (Little/Hudson-Z104) Eurythmics, Gino V., Cafferty, Kool/Gang.
- Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) P. Collins, T. Tuesday, Mary Jane Girls.
- Two Rivers, WI (Don Cook-WQTC) T. Turner, Eurythmics, Kool/Gang, Mary Jane Girls, P. Collins, H. Jones.
- Wausau, WI (Mike Edwards-WIFC/FM) Eurythmics, Survivor, P. Young, Prince (RB).
- Stevens Point, WI (Bouley/Steffen-WSPT) P. Collins, K. Carnes, Cafferty, Prince (RB), Fiona.
- La Crosse, WI (Doug Collins-WIZM/FM) Frozen Playlist.
- La Crosse, WI (Knight/Bradley-HIT105) Madonna, Eurythmics, T. Tuesday, Prince(RB).
- Eau Claire, WI (Rick James-WBIZ) Boy Meets Girl, P. LaBelle, P. Wolf, Gino V., Firm, K. Carnes, M. Thompson.
- Minneapolis/St. Paul, MN (Dave Anthony-KDWB/FM) REO, Julian L., Madonna (both), P. Collins, M. Jagger.
- Rochester, MN (Denny Foster-KROC/FM) REO, N. Cole, Gino V., Prince (RB), J. Fogerty, Cafferty.
- Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) Survivor, L. Vandross, Mary Jane Girls, P. Collins, Prince (RB).
- St. Cloud, MN (Jack Hicks-KCLD/FM) P. Collins, Madonna.
- Vermillion, SD (Dean Russell-KVRF) P. Collins, Lone Justice, N. Cole, Manchester, Eurythmics, Gino V.
- Yankton, SD (Gregg Klein-KQHU/FM) R. Springfield, P. Collins, M. Jagger, Cafferty, Gino V.
- Sioux Falls, SD (Adam North-KKRC) Prince (RB), Kool/Gang, Survivor, Boy Meets Girl, Eurythmics, Madonna.
- Aberdeen, SD (Les Cummings-KQ95) Gino V., Eurythmics, N. Cole, Firm, O. Scotti, G. Harrison, Prince (RB), P. Young, Hooters, Lone Justice, Cafferty, P. Collins, K. Carnes, Payolas, M. Manchester.
- Aberdeen, SD (Dan Zerr-KSDN) Eurythmics, P. LaBelle, G. Parker, P. Collins, Prince (RB).
- Rapid City, SD (Wilson/Douglas-KGGG/FM) Eurythmics, P. LaBelle, G. Parker, P. Collins, Prince (RB).
- Rapid City, SD (Sherwyn/Piper-KKLS/FM) P. Collins, K. Carnes, G. Parker.
- Fargo, ND (Brad Anderson-Y94) P. Collins, G. Harrison, Prince (RB), G. Parker, T. Tuesday.
- Grand Forks, ND (Nordine/Right-KKXL/FM) Mary Jane Girls, Boy Meets Girl, Prince (RB).
- Bismarck, ND (Brannan/Hardt-KFYR) Limahl, W. Houston.
- Bismarck, ND (Bob Beck-KYYY/FM) T. Tuesday, P. Collins, M. Jagger, Eurythmics, Jules Shear.
- Minot, ND (Scott Meyer-KIZZ) P. Collins, Limahl, A. Moyet, Frankie Goes to Hollywood.
- Williston, ND (McCrummen/Oachs-KSDR) Madonna, Gino V., Sade, J. Fogerty, M. Jagger, Wang Chung.
- De Kalb, IL (Lew White-WDEK/FM) Bon Jovi, F. Mercury, Cafferty, Eurythmics.
- Joliet, IL (Lentine/Weber-WLLI) Slade, Bruce, Madonna Huey Lewis.
- Chicago, IL (John Gehron-WLS/AM)Mary Jane Girls, Julian L., P. Collins, B. Ocean.
- Chicago, IL (Dallas Cole-WLS/FM) H. Jones, P. Collins, B. Ocean.
- Chicago, IL (Joe Bohannon-B96) L. Vandross, Duran.
- Freeport,IL (Bill Johnson-WXXQ) Chaka, N. Cole, Prince (RB), P. Collins, M. Jagger, Eurythmics.
- Rockford, IL (McGee/Fuhr-WZOK) Kool/Gang, B. Ocean, P. Collins, Eurythmics.
- Galesburg, IL (Steve Larson-WGBQ/FM) Madonna, P. Collins, Katrina & The Waves, T. Petty, A. Moyet.
- Bloomington, IL (Justin/Robbins-WBNQ) Cafferty, P. Collins, G. Parker, P. Young, T. Tuesday.
- Springfield, IL (Greg Lawley-WDBR) P. Collins, Cafferty, Prince(RB), M. Steele, Gino V., Lone Justice, K. Mitchell, Payolas, M. Thompson.
- Carbondale, IL (Tomy Waitekus-WCIL/FM) A. Moyet, John Cafferty, P. Collins, R. Springfield, J. Knight, H. Jones.
- CENTRAL**
- St. Louis, MO (Steve Perun-KWK/FM) Madonna, Bon Jovi, A. Moyet, Survivor, P. Collins, Huey Lewis, H. Jones.
- Kirksville, MO (Collins/Allen-KTUF) L. Vandross, A. Parsons, N. Cole, Gino V., Firm, P. Young, Lone Justice, Bon Jovi.
- East Prairie, MO (Greg Landis-KYMO) Julian L., Firm, B. Adams, Survivor, Pointers, T. Turner, Slade, D. Edmunds, E. Carmen, N. Edition.
- Jeff. City/Columbia, MO (Brian Miller-KTXV) Cafferty, Prince (RB), P. Collins, A. Parsons, M. Jagger.
- Columbia, MO (Jerry Kasten-KFMZ) Eurythmics, Animation, Shooting Star.
- Waynesville, MO (Kevin Barton-KFBD) Eurythmics, P. Collins, Gino V., P. Young, N. Cole, Santana.

Topeka, KS (Roger Heaton-WIBW/FM) B. Ocean.  
Topeka, KS (Kevan Rabat-KDVV/FM) P. Collins,  
 K. Carnes, Gino V., A. Brown, Red Seven, N.Cole,  
 W. Houston.  
Pittsburg, KS (Bell/Porter-KQWK/FM) J. Fogerty,  
 Prince (RB), Cafferty, P. Young, P. Collins.  
Hoisington, KS (Miller/Beiker-KHOK) P. Bailey,  
 Madonna, P. Wolf, A. Parsons, Prince (RB),  
 P. Collins.  
Norfolk, NE (Doug Koehn-KNEN) Gino V., M. Thompson,  
 G. Parker, P. Collins, L. Vandross.  
El Dorado, AR (Dan Murphy-KLBQ/FM) P. Collins,  
 Lone Justice.  
Little Rock, AR (Mark McCain-KKYK) B. Ocean, B. Adams.  
Fayetteville, AR (Rob Patrick-KKEG) T. Tuesday,  
 P. Collins, J. Knight, Lone Justice, G. Parker,  
 Prince (RB), Prince (PL), Prince (PP).

## SOUTHWEST

Tulsa, OK (Mel Myers-14K/92K) P. Collins, Cafferty,  
 Mary Jane Girls.  
Dallas, TX (Shomby/Steele-KAFM) P. Collins, Madonna,  
 Prince (RB), T. Tuesday.  
Tyler, TX (Chris Bailey-KEYP) Menudo, Prince (RB),  
 P. Young, Santana, M. Steele, Cafferty, G. Parker,  
 Klymaxx, W. Houston.  
Lufkin, TX (Randy Shannon-KIPR/FM) J. Knight,  
 Gino V., J. Johnson, Jules Shear, Firm.  
Nacogdoches, TX (John Rowe-KTBC) P. Young, Cafferty,  
 P. Collins, Gino V., N. Cole, Eurythmics,  
 G. Benson, M. Jagger, L. Vandross.  
Wichita Falls, TX (Barry Michaels-KNIN/FM) J. Fogerty,  
 K. Mitchell, Survivor, Dokken, P. Collins.  
Killeen/Tempie, TX (B.J.McCrae-KIXS/FM) Lone Justice,  
 Prince (RB), Hooters.  
San Angelo, TX (John Raymond-KIXY/FM) Prince (RB),  
 T. Tuesday, G. Harrison, Menudo, M. Jagger,  
 Cafferty, G. Parker, Eurythmics.  
Houston, TX (Lander/Hamilton-93FM) G. Frey, Madonna,  
 J. Knight, P. Collins.  
Beaumont, TX (Lousteau/Jackson-B95) N. Edition,  
 Lone Justice, P. Collins, Gino V., Cafferty,  
 Boy Meets Girl.  
Bryan, TX (Austin/Turner-KTAW/FM) Bon Jovi,  
 F. Mercury, Prince (RB), Prince (PL), Prince (CO),  
 G. Parker, Gino V., Cafferty, J. Fogerty, Blasters,  
 Madonna, Eurythmics, T. Tuesday, B. Adams,  
 Survivor, Julian L.  
Bryan, TX (Bishop/Stevens-KKYS) W. Houston, Chaka,  
 M. Steele, P. Young, N. Rodgers, Prince (RB).  
Victoria, TX (Jay Arena-KVIC) F. Mercury, Gino V.,  
 Cafferty, P. Collins, M. Jagger, T. Tuesday.  
Laredo, TX (Steve Laredo-KRRG) D.L.Roth, P. Collins,  
 J. Wafner, T. Turner.  
San Antonio, TX (Neal Hunter-Q96) P. Collins,  
 Frankie Goes to Hollywood, H. Faltermeyer,  
 Limahl, Prince (RB).  
McAllen, TX (Jamey Karr-KPUR) T. Tuesday, L. Vandross.  
Abilene, TX (Dominic Testa-KFMN) Prince (RB),  
 Prince (PL), Lone Justice, Hooters.  
Odessa/Midland, TX (John Clay-KWES/FM) K. Carnes,  
 N. Cole, P. Young, Prince (RB), Survivor,  
 Al Corley, P. Collins, H. Jones, Madonna.  
El Paso, TX (Whitehead/Haney-B94/FM) J. Knight,  
 Menudo.  
El Paso, TX (Johnny Thompson-KFIM) P. Bailey,  
 Boy Meets Girl, T. Tuesday.  
Phoenix, AZ (Guy Zapoleon-KZZP) Prince (RB),  
 Survivor, Cafferty, P. Collins.  
Tucson, AZ (Kelly Norris-KRQ) P. Collins, S. Perry,  
 Cafferty.

Gallup, NM (Eric Allen-KYVA) Prince (RB), M. Jagger,  
 Lone Justice, P. Collins, Eurythmics, Gino V.,  
 W. Houston, O. Scotti.  
Alamogordo, NM (Juan Velasco-KKEE/FM) Survivor,  
 L. Vandross, B. Adams, Mary Jane Girls.  
Alamogordo, NM (Ben Noe-KINN-AM/FM) M. Jagger,  
 Santana, G. Harrison, Gino V., H. Faltermeyer,  
 Blasters.

## ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) Boy Meets Girl,  
 J.Cafferty, Prince (RB).  
Sidney, MT (Brad Zoeller-KGCH) M.Jagger, Firm,  
 P.Collins, F.Mercury.  
Polson/Kalispell, MT (Al Decker-KQ92) M.Jagger, G.  
 Parker, Prince (RB), F.Mercury, P.Collins, Jean  
 Knight, Gino Vannelli.  
Denver, CO (Gloria Avila-Perez-KIMN) K.Carnes, M.  
 Jagger, Boy Meets Girl, Firm, M.Steele.  
Denver, CO (Beau Matthews-KRXY) Playlist frozen.  
Denver, CO (Mark Bolke-KPKE) Kool & Gang, P.Collins,  
 Survivor, T.Turner, J.Cafferty.  
Windsor, CO (Chuck Summers-KUAD/FM) P.Wolf, P.Collins,  
 Til Tuesday, M.A.Thompson, N.Cole, Whitney Houston,  
 Huey Lewis, M.Jagger, Eurythmics.  
Greeley/Ft.Collins, CO (Rodger Meschke-KGBS)  
 Playlist Frozen.  
Pueblo, CO (Rip Avina-KDZA) Chaka Khan, L.Vandross,  
 P.Bailey, P.Collins, Power Station.  
Grand Junction, CO (Steven Bernard-K-STAR) M.Jagger,  
 Eurythmics, P.Collins, G.Vannelli, Santana, M.A.  
 Thompson, Prince (RB).  
Cody, WY (Jackson W.Beard-KTAG) M.Steele, Lone  
 Justin, P.Colins, T.Tuesday, Prince (RB).  
Casper, WY (Todd Cavanah-KTRS) Prince (RB), John  
 Cafferty, P.Collins, M.Manchester, K.Carnes,  
 Whitney Houston, Menudo.  
Gillette, WY (Kruz/Kallaway-KOLL) Tears For Fears,  
 Mary Jane, P.Collins, G.Parker, G.Vannelli.  
Soda Springs, ID (Condie/Summers-K79) A.Parsons.  
Lewiston, ID (Jay McCall-KOZE) J.Cafferty, K.Carnes,  
 Paul Young.  
Boise, ID (Steve Holmes-KNPA) Tears For Fears,  
 Prince (RB), Book Of Love, O.Scotti.  
Boise, ID (Tom Evans-KIYS) Prince (RB), M.Jagger,  
 Madonna, Natalie Cole, Paul Young.  
Moscow, ID (Gary Cummings-KRPL) P.Collins, P.Young,  
 K.Carnes, Lone Justice, Hooters, M.Steele.  
Salt Lake City, UT (Myke Kross-Z95) Hooters.  
Salt Lake City, UT (Ausham/Main-KCPX/FM) Eurythmics,  
 M.Manchester, J.Cafferty, Prince (RB).  
Logan, UT (Jay Hall-KBLQ) M.Jagger, Eurythmics,  
 G.Vannelli, Prince (RB), Whitney Houston.

## FAR WEST

Las Vegas, NV (Richards/Christian-KLUC) Prince (RB),  
 Huey Lewis, G.Vannelli, P.LaBelle.  
Lake Tahoe/Reno, NV (Mickey Lees-KLKT) B.Adams,  
 Eurythmics, Natalie Cole, P.Collins, M.Jagger.  
Reno, NV (Shakes/Davis-KWNZ/FM) Kool & Gang, P.  
 Collins, Shannon.  
Los Angeles, CA (Mike Schaefer-KIIS/FM) Prince (RB),  
 B.Adams, P.Collins, Tina Turner.  
Los Angeles, CA (Scarborough/Hall-KKHR) Limahl, P.  
 Collins, Prince (RB).  
San Diego, CA (Mike Preston-KS103) Prince (RB),  
 P.Collins, Til Tuesday, Tina Turner.  
San Diego, CA (Denny Luell-XHITZ) Boy Meets Girl,  
 Klymaxx, Eurythmics, Limahl.  
Santa Barbara, CA (Dick Williams-KIST) K.Carnes,  
 Boy Meets Girl, G.Vannelli, P.Young, J.Cafferty.  
Bakersfield, CA (Dave Kamper-KKXX/FM) Tears For  
 Fears, P.Collins.



San Luis Obispo, CA (Joe Collins-KSLY/FM) G.Parker, Wang Chung, G.Vannelli, P.Collins, Firm, Cafferty.  
 Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Klymaxx, P.LaBelle, T.Tuesday, Survivor, P.Collins.  
 Santa Maria, CA (Maria Rubio-KXFM) Eurythmics, A. Moyet, Limahl, Til Tuesday, Jean Knight.  
 Fresno, CA (Walker/Davis-KYNO) Katrina & Waves, P. LaBelle, Kool & Gang, New Edition.  
 Fresno, CA (Carey Edwards-KMGX) P.Collins, K.Carnes, Whitney Houston, Natalie Cole, Madonna.  
 Monterey, CA (Kirk Cliatt-KDON/FM) Prince (RB), P. Collins, P.Wolf, G.Parker, Whitney Houston, New Edition, Til Tuesday.  
 Monterey, CA (Lyn Michaels-KIDD) B.Adams, Survivor, Jules Shear, Eurythmics.  
 San Francisco, CA (Richard Sands-KITS/FM) Playlist Frozen.  
 San Francisco, CA (Bazoo/Naftaly-KMEL) Madonna, Depeche Mode, P.Collins, Prince (RB), P.Young, Whitney Houston, K.Carnes, Lone Justice.  
 Concord, CA (Jim Hampton-KWUN) P.Collins, Eurythmics, Jakata, L.Vandross, Tears For Fears, Prince (RB).  
 San Jose, CA (Don Porter-KHTT) Bryan Adams, Madonna, P.Bailey, Harold Faltermeyer.  
 San Jose, CA (Robin Kipps-KWSS) P.Collins, Prince (RB), Limahl.  
 Stockton, CA (Roy Williams-KJOY) Eurythmics, Survivor, Limahl, A.Moyet, Duran Duran.  
 Stockton, CA (John Hampton-KSTN) Prince (RB) (PL) (AM), K.Carnes, P.Collins, The Deele, Klymaxx.  
 Modesto/Stockton, CA (David Kraham-KHOP/FM) K. Carnes, P.Collins, P.Young, Lone Justice, Fiona.  
 Modesto/Stockton, CA (Brian Casey-K093) P.Collins, G.Parker, Prince (RB), K.Carnes.  
 Modesto, CA (Walker/Novak-KFIV/FM) Jean Knight, BeLouis Some, Prince (RB), Natalie Cole, M.Steele.  
 Santa Rosa, CA (Robin Hart-KREO) Eurythmics, P.Collins, G.Harrison, Boy Meets G., M.Steele, Frankie Goes.  
 Arcata/Eureka, CA (Jim Nelly III-KXGO) Limahl, P. LaBelle, P.Bailey, T.Turner, Eurythmics, P.Collins.  
 Eureka, CA (Mark Jeffrey-KFMI) T.Turner, Prince (RB), M.Steele, J.Fogerty.  
 Sacramento, CA (Gillette/Collins-FM102) Power Station, Natalie Cole, P.Collins, Whitney Houston, G.Parker.  
 Sacramento, CA (Mr. Ed-KWOD) P.Collins, P.Bailey.  
 Sacramento, CA (Bill Jeffries-KPOP) Til Tuesday, P. Collins, G.Parker, Wang Chung, K.Carnes.  
 Paradise/Chico, CA (Ron Bruder-KNVR) Mick Jagger, Fiona, P.Collins, New Edition, Gino Vannelli.  
 Redding, CA (Kevin Kahl-KEWB) Eurythmics, Mary Jane.  
 Redding, CA (Larry DuBois-KSXO) Madonna, A.Parsons, Rick Springfield.

## NORTHWEST

The Dalles, OR (Tina Spears-KACI) G.Frey, N.Cole, G.Vannelli, E.Carmen, G.Harrison, Lone Justice, Prince (RB) & (PP).  
 Seaside, OR (Bob Rusk-KSWB) M.Manchester, K.Carnes, Fiona, M.Steele.  
 Portland, OR (Barry/Naganuma-KMJK) Survivor, P. Collins, J.Cafferty, Whitney Houston.  
 Salem/Portland, OR (Len E. Mitchell-KSKD) J.Cafferty, K.Carnes, P.Young.  
 Albany, OR (Kris Weber-KGAL) Chaka Khan, P.Collins, Bryan Adams, Natalie Cole.  
 Albany/Corvallis, OR (Mike Shannon-KIQY) Eurythmics, P.LaBelle, Hooters.  
 Coos Bay, OR (Dave O'Connor-KYNG) P.Collins.  
 Coos Bay, OR (Mark Cruz-KHSN) G.Vannelli, Book Of Love, K.Carnes, Boy Meets Girl.  
 Roseburg, OR (Veronica Burns-KYES) Prince (RB), K. Carnes, P.Collins, P.Young, M.Steele, A.Corley,

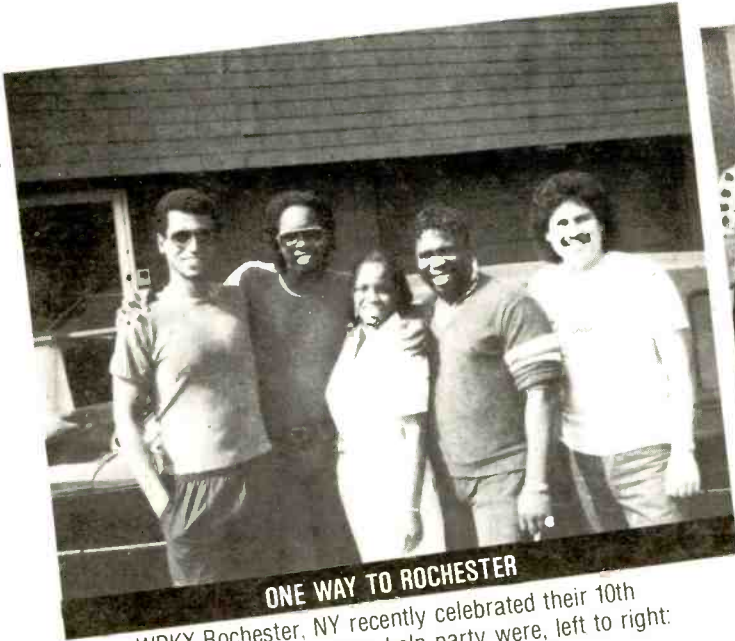
N.Rodgers, Lone Justice.  
 Medford, OR (R.Charles Snyder-KTMT) Fiona, L. Vandross, P.Collins, Eurythmics, M.Jagger.  
 Medford, OR (Michael Ryan-KBOY/FM) Mary Jane, Parsons.  
 Medford, OR (Lurch-KYJC) P.Young, J.Wagner, P. Collins, K.Carnes, Til Tuesday.  
 Klamath Falls, OR (Mark Alan-KAGO/FM) Book Of Love, P.Collins, M.Jagger, K.Carnes, Prince (PL) & (RB).  
 Seattle, WA (Stephen Rabow-KHIT) Prince (RB), P. Collins, Til Tuesday, P.LaBelle, Mary Jane.  
 Seattle, WA (Wendy Christopher-KUBE/FM) P.Collins, Paul Young.  
 Tacoma/Seattle, WA (Trapp/Norris-KAMT) P.Collins, N.Cole, B.Cockburn, P.Young, H.Jones.  
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) Prince (RB), Eurythmics, Boy Meets Girl, P.Collins.  
 Olympia, WA (Cox/Paige-KQEU) P.Bailey, Boy Meets Girl, Eurythmics, M.Jagger.  
 Chehalis, WA (Bob Hart-KITI) P.LaBelle, H.Jones, Kool & Gang, A.Parsons.  
 Ellensburg, WA (Bob Hards-KXLE/FM) Firm, J.Cafferty, Wang Chung, Hooters, B.Cockburn, O.Scotti.  
 Tri-Cities, WA (Ron O'Brian-OK95) P.Collins, Santana, Lone Justice, J.Cafferty, Firm, Paul Young.  
 Tri-Cities, WA (Jonathan Walker-KZZK) Mary Jane, N. Cole, Eurythmics, Firm, A.Parsons, Prince (RB).  
 Honolulu, HI (Kong/Shishido-194) Firm, Eurythmics, Santana, Katrina/Waves, P.Collins, Jean Knight, Prince (RB) & (PL).  
 Anchorage, AK (Kay Taylor-KGOT) Playlist Frozen.  
 Vancouver, BC (Shannon/Russell-LG73) Playlist Frozen.

## WELCOME To Our New Top 40 Correspondents:

Greg Ausham & Stan Main, KCPX/FM Radio,  
 1760 Fremont Drive, Salt Lake City, UT 84104  
 (801-972-3030)

Jim Martin, WOAY/FM Radio, P.O.Box 251,  
 Oak Hill (Beckley), WV 25901  
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# FOTO FILE



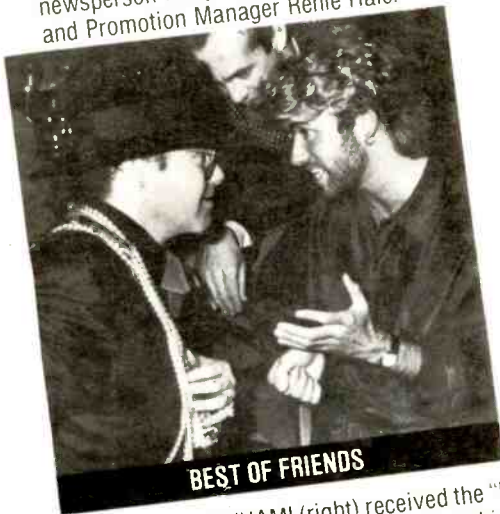
**ONE WAY TO ROCHESTER**

WDKX-Rochester, NY recently celebrated their 10th anniversary. On hand to help party were, left to right: PD Andre Marcel; One Way's Corky Meadows; newspaperman Mary Elizabeth; One Way's Dave Roberson and Promotion Manager Renie Hale.



**CONGRATS!**

WMMS—Cleveland, OH has been named "Radio Station Of The Year" by Rolling Stone Magazine's Annual Readers' Poll. Pictured here is the entire group who made it possible, the WMMS staff.



**BEST OF FRIENDS**

George Michael of WHAM! (right) received the "Best Songwriter Award" from Elton John (left) at this year's prestigious Ivor Novello Awards in London, as one of WHAM!'s managers, Jaz Summers (center) looks on.



**IMPERSONATIONS**

Pictured at his exclusive appearance at Beethoven's in Fresno, CA is KKDJ's Music Director, Jeff "Nat King Cole" Reidel. He was appearing at the first of six "KKDJ Nights" at the club.

Care to be "FOTO FILED" by The Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102



## H O L L Y W O O D



By Tony Richland

1 PERSON WHO CAN IDENTIFY EVERY PERSON IN THE "WE ARE THE WORLD" VIDEO, INCLUDING THE GUY IN THE REAR LEFT WITH THE TWEED JACKET AND HORN RIMS:

1. *Guy Zapoleon: KZZP*

3 THINGS NEVER SAID BY PRINCE TO **MICHAEL JACKSON**:

1. *'Let's go down to the 24-hour Denny's and check out the foxes.'*
2. *'Would you, by any chance, have Regis Philbin's private number?'*
3. *'I wonder if Mary Hopkin will ever have a follow-up.'*

1 PERSON WHO LOOKS LIKE **BILLY BRILL**:

1. *Freddie Cannon*

4 PEOPLE WHO HAVE NOT ATTENDED A **MADONNA CONCERT**:

1. *Gloria Steinem*
2. *Gloria Vanderbilt*
3. *Gloria Bunker-Stivic*
4. *Al Ham*

1 CONVERSATION NEVER HELD BETWEEN TWO LOCAL PROMO PEOPLE IN THE LOBBY OF **KIIS-FM** in L.A.:

- PROMO PERSON NO. 1: *'You know, I think these guys would be wise to trim their playlist a bit.'*  
 PROMO PERSON NO. 2: *'I think they should order from more expensive parts of the menu.'*

3 TV PROGRAMS NEVER WATCHED BY **DAVID LEE ROTH**:

1. *Family Ties*
2. *Face The Nation*
3. *The Alan Thicke Show*

3 PEOPLE WHO UNDERSTAND **HARVEY MEDNIK'S** COLUMN IN R&R:

1. *Albert Einstein (deceased)*
2. *Eric Severeid (nearly deceased)*
3. *Tom Breneman*

2 REASONS FOR ATTENDING THE NEXT CMA CONVENTION:

1. *Watching Bruce Hinton have a Jack Daniels on the rocks*
2. *Taking lunch at Shony's with Jimmy Bowen*

3 PEOPLE WHO HAVE NEVER BEEN ENGAGED TO **CHER**:

1. *Janis Ian*
2. *Jack Satter*
3. *Steve Meyer*

5 PERSONAL FRIENDS OF **HAROLD FALTERMEYER**:

1. *Dominico Modugno*
2. *Kyo Sakamoto*
3. *Joe Dolce*
4. *The Strawberry Alarm Clock*
5. *The Edwin Hawkins Singers*

3 GENTILE PEOPLE WITH BIG NOSES WHO LISTEN TO **DAVE SHOLIN** ON KFRC:

1. *Jamie Farr*
2. *The Late Jimmy Durante*
3. *Danny Thomas*

PEOPLE NOT INVITED to **RON FELL'S** SURPRISE 40TH BIRTHDAY PARTY:

1. *Squeaky Fromme*
2. *Pat Sajak*
3. *Shelby Flint*
4. *Carl Lewis*
5. *Barry Fiedel*
6. *Juan Corona*

5 PEOPLE NOT PLAYING IN THE NBA PLAYOFFS:

1. *Terry Powell*
2. *Lu Fields*
3. *Pam Tovar*
4. *Joel Newman*
5. *Irv Azoff*

3 PEOPLE DISAPPOINTED AT **MTV'S** CUTBACK ON HEAVY METAL:

1. *Gary Owens*
2. *George Wilson*
3. *Anita Bryant*

4 PEOPLE WHO DO NOT HAVE A **JANE FONDA** WORKOUT CASSETTE:

1. *Meatloaf*
2. *Renko*
3. *Harold Berkman*
4. *Harold Berkman*

12 PEOPLE WHO HAVE RECENTLY WRITTEN FAN LETTERS TO THIS COLUMN:

1. *Herb Eiseman*
- (other 11 not available at press-time) ■



## ALAN PARSONS PROJECT

Exclusive Gavin Interviews with Alan Parsons and partner Eric Woolfson

by Ron Fell

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... making a concept album is purely a piece of fashion.

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**From his early days making coffee for The Beatles, to engineering for Pink Floyd, to a string of hit albums and singles by an ever-changing ensemble of talented musicians, Alan Parsons has made a name for himself as a producer.**

**Seldom does Parsons do interviews and almost no one knows much about his long time collaborator, Eric Woolfson.**

**We talked to both Parsons and Woolfson via telephone from England.**

*RF: The first thing I see in your biography is your initial experience at Abbey Road studios.*

AP: I had a short spell at a large industrial park just outside of London. It actually was a record factory. I got my groundwork knowledge in tape and disc technology over there. I learned how tape machines worked and how a record went from a master tape to a piece of plastic that went into the shops. A very valuable background for a career in a recording studio.

*RF: Obviously one of the biggest turning points in your career was getting an*

*opportunity to work at Abbey Road. I'm sure at the time a million people would have died for the opportunity to get the job you got. How did you get it?*

AP: Ah ... I died. (laughs) It really was a dream come true. I was the last to think that I would align myself with a job where millions would have liked to work. Especially at the time when it was the place to work, when recording technology was going through an enormous change. It was a great time to arrive, just when four-channel was coming into its own, just past the Beatles' peak period. The Beatles were working on the finishing touches of the White Album when I first started working there. It was an ideal time to get involved because they were still going strong. They still had a couple of albums ahead of them at that time. I also worked with other commercial groups like The Hollies.

*RF: What did an assistant engineer do at Abbey Road at that time?*

AP: You had to know how many spoonfuls of coffee to put in the pot. That's the most important thing. Occasionally press the play button instead of the record button. Assistant Engineer is another way to say tape operator. Watching talent and engineers such as

Geoff Emerick and various names that possible have disappeared now ... they were real stars. It was the best of the recording art at that time.

*RF: Quite often they didn't appear in liner notes.*

AP: That's right. Up until about 1960, engineers wore white coats.

*RF: Like the guys on the back of "Ammonia Avenue"?*

AP: That's right.

*RF: Your experience working with The Beatles and The Hollies eventually led to your most triumphant engineering experience—Pink Floyd's "Dark Side Of The Moon." Was that a smooth transition?*

AP: It came about through a bit of luck, a bit of availability, a bit of previous experience as an assistant engineer. I got to know them, at least vaguely, through my assistant work on the album called "Atom Heart Mother" which was a couple of albums before that. So, they knew me but I don't know if I actually struck up a particularly good relationship with them. They didn't have the productive minds to judge my engineering experience of them. But they were an experimental band—they experimented with recording and they experimented with engineers as well. I was an experiment.



RF: I would assume that you were given quite a bit of latitude in at least suggesting things to them.

AP: I like to think there was another me in the album. Pink Floyd was all about trying this and trying that. It was very much an experimentative process. But what I did feel good about was that occasionally, when there was something more important to do than making a record—like a football match—they would leave me to it . . . leave me to try out a few ideas, and then they would come back the next day and listen and some of the ideas I came up with were on the album, which was quite nice.

RF: I must admit, people still refer to that album as *State of the Art*. Were it released today, it would be just as spectacular in terms of critical opinion.

AP: But would it still be in the chart ten years later? To this day I still cannot believe that it's still selling the way it does.

RF: One last question about Pink Floyd. Was Roger Waters as eccentric then as he has appeared to be in the last couple of Pink Floyd albums and on his solo album? It seems like he was a singular force in the last few Pink Floyd albums. Was that the case then?

AP: I think he was a very strong force. He was definitely a strong force lyrically. I think he would be upset if he were to read in print that I didn't think he was the strongest force musically. Not in terms of the musical structure of the Floyd records, but in terms of the effect and the atmosphere that came across on their records. He was very much a part of that. In terms of being a pure musicologist, of being a knowledgeable musical person, I'd say the others had a stronger source than him. But he is an eccentric. He feels strongly about what he writes.

RF: After Pink Floyd, you had opportunities to work with Ambrosia and Al Stewart, and I assume this is when you really got your production wings.

AP: Oh yeah, absolutely. With the success of "Dark Side Of The Moon," the phone started to ring. Pilot and Cockney Rebel were the first two ones that I worked. Then Al Stewart, John Miles, and Ambrosia.

RF: One of my favorite albums of the seventies was Ambrosia's "Somewhere I've Never Traveled."

AP: Oh yeah? The first album, which was simply called "Ambrosia," I was brought in on at the closing stages. They had already spent a year and a half working on it and I just came in during the last month of it and I obviously made quite an impression. And they wanted me to work on the next album. But somewhere, another time . . . I just wasn't used to spending that amount of time on an intensive recording. I really think it was worth it. It's a very polished recording, a very professionally made album, and its symmetry was very interesting as well.

RF: I felt it was the first album that really bore your stamp as a producer in terms of things carried forward since then.

AP: Yes.

RF: You still hear some of the technique from the "Somewhere I've Never Traveled" album in the things you're doing now.

AP: Oh, that's the truth.

RF: Obviously, with all of your success at this point in your career, you needed a pretty good manager. Was this about the time you began working with Eric Woolfson?

AP: Eric Woolfson came along right about my first year as a producer. But, no, I needed help right at the beginning. A trap a lot of up-and-coming producers fall into is that they work themselves into the

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## After seven or eight albums you have to listen to the record companies and the radio stations and what The Gavin Report thinks.

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ground and don't make any money. I was very quick to recognize that I wasn't making any money and Eric stepped in and put me right rather rapidly. It's a crying shame, really. I mean I won't mention any specific names, but a lot of producers and a lot of artists get ripped off and never get things just right. But I was fortunate that Eric came along early in my career and put things right from the beginning.

RF: Then your relationship with Eric has gone on for more than a decade.

AP: You reminded me—I'd forgotten.

RF: You and he began creative collaboration with the first of your solo projects, "Tales of Mystery and Imagination." Has his role changed over the years in terms of your music? Has he been the most common bond in all of your projects? Have you put more onto him over the years, or is he doing as much now as he always was?

AP: He's put more onto me . . . just too many things on the albums these days. He took a backseat role in the beginning as far as vocals are concerned. I get the feeling he might revert to that in due travels because we have had criticism that every album is beginning to sound the same and that we're not moving forward enough from album to album. But I can assure you that the album we're working on now is going in a completely different direction.

RF: All of your projects had various

degrees of thematic approach which I think endears your product to the serious album listener, but the LP's are going to be dissected and played a track at a time on radio.

AP: Sure. I'm the first to recognize that making a concept album is purely a piece of fashion. No more than that, especially when you have to consider that you're likely to hear, in terms of media exposure, about three or four minutes maximum. If the songs were linked together by a central theme, then I think that's a thematic bonus. Every concept album, in the last couple of years, has had a certain amount of criticism for being pretentious or passé or whatever. I mean, who wants concept albums anymore? We want Duran Duran. We want the modern approach; forget the concepts, it's stupid music (laughs). But you know, we've done a great deal of research in conjunction with our core audience as we call it. They want to be able to think about the music as well as tap their feet and bounce around. People do want to think about our music.

RF: I'm wondering how much contact you can have with your core audience if you don't tour. I'd like to know the reasons that you've never put together a tour and also how you substitute for a tour in terms of maintaining that liason with your following.

AP: The fact is that our core audience doesn't go to concerts. They used to. I mean there's a few that used to go to see Jimi Hendrix and used to go and see early Floyd concerts. I mean the artists they might go and see now would be Stevie Wonder, if he was to go on a tour, or maybe Genesis. If we were to put a tour together it would have to be on a very grand scale.

RF: If indeed we're still in the hypothetical and you were to put together an aggregation to tour, what would you do? Would you conduct the band?

AP: I think I would come together a few minutes before and warm up the audience (laughs). Tell a few jokes. It has been said, 'The only thing Parsons used to do on the stage was sweep it.' (laughs) And, you now, there's a certain amount of truth to that. Maybe I could learn rhythm guitar. I'm just not ready for it. Okay, I have mixed a show, I've mixed the sound. I've done that before and I've enjoyed it. I did it with the Floyd.

RF: Some people have said that your three tours with Pink Floyd as the sound engineer burned you out from touring.

AP: It was pretty tiring, let me tell you. I mean, I'm very glad that I did it, because it was probably the closest I'll ever get to doing a world tour as a member of a band. I got closer than most people would imagine to being on a stage and playing.

RF: Do you stay up to date with the sound technology necessary for live

performance?

AP: I don't know, but one thing is certain, that the sounds that bands are making now are no way any better than when I was working on my show.

RF: Certainly the Pink Floyds of the world have stepped up live entertainment with their use of quadrophonic sound in the 1970's.

AP: That's right. I've only been impressed once in recent years by a live show and that was an M.O.R. artist. I saw Melissa Manchester at the Greek Theatre and I thought the sound was just outrageous.

But I've yet to hear a really good sound from a contemporary band. I mean a really spectacular sound. The last time I was really impressed was with 10cc, and that was in London a long, long time ago.

RF: Speaking of Melissa Manchester, or more specifically, her gender, you have not employed many women in your music. I think you used Lesley Duncan for a track on one of the albums. Is there a conscious reason? Is your music written for the male or is it just that the male singers are more accessible to you?

AP: It's that they're more accessible to the media. If it were pure taste I would use girls all the time. I think Eric has a lot to do with this. Eric will say, "Okay, I agree with you, you might say I agree with you, it suits a girl's voice but nobody's gonna play it." That's just a simple fact of life, I'm sorry to say.

RF: One of your album covers, I would imagine, created a little bit of a stir, the cover for the "Eve" album. Did you run into any resistance on the art work for that cover?

AP: Yes, some resistance. We got criticized for being chauvinistic. But it was, in a way, justified. The album was meant to express the two sides of woman, the unpleasant side and the pleasant, sexy, approachable side, you know what I mean?

RF: Much of the lyric in your albums tend to be on the negative side. For instance, the "Eye in the Sky" album was rather Orwellian in approach. Has that been because of so much of the light, airy fairy type of lyric that's available on all the other music, or is it a cautious effort to bring more people in if you do the more thought-provoking stuff?

AP: Yes, I try as much as possible to get Eric not to write love songs because I always feel everybody is writing love songs. On a recent British radio program, a guy talking about the "Ammonia Avenue" album made the comment that most pop groups write songs about love or relationships. Very few people write things about petrochemical products. (laughs)

RF: There might be a reason.

AP: (laughs) There might be. No, we've always tried to keep songs ambiguous. I'd rather they read their own ideas into it. Or,

just let their imaginations find it.

RF: I like to compare your music to others by assuming you're writing good books and a lot of other popular music artists are providing tabloid journalism.

AP: You're very kind. I'll accept that as a compliment.

RF: Of the albums in your catalogue, which ones brought you the most creative satisfaction? And is there a difference between that group of albums and those which were most successful in terms of sales?

AP: Obviously a successful album brings you an enormous amount of satisfaction, knowing that you've kept your public happy. Perhaps we've had disappointing sales against some of the others. But I think the world was right about "I Robot." I think it was one of the best albums. But, at the same time, I just personally feel that our first ("Tales of Mystery and Imagination") was our best. I mean, there never was a more definitive statement than our first album.

RF: Your most current album, "Vulture Culture," is out. You're a second single deep and it look like you're off to a pretty good start with it. Did you find yourself making necessary changes with this album, or as you've implied in the past, you haven't moved on enough? Do you see "Vulture Culture" as being a progression for you or just a continuation of what you've been doing?

AP: No. "Vulture Culture" was very definitely meant to continue with a good handful of accessible singles. I think everybody knew "Days Are Numbers" was going to be one of those singles... It was a tough decision to make, whether or not to release "Let's Talk About Me" first and then follow it up with "Days Are Numbers," or to put "Days Are Numbers" out first. I think everybody, including myself, feels "Days Are Numbers" has a better shot as a single. I look upon "Let's Talk About Me" as a trailer. All singles are trailers in my eyes, but if you can inspire interest with one single (even if it isn't the hottest one), then come out with your hottest one, I think you're playing in the right direction. After seven or eight albums you have to listen to the record companies and the radio stations and what The Gavin Report thinks.

RF: (laughs)

AP: You can't ignore it. You're there to sell records and you have to follow the media.

RF: The cover art for "Vulture Culture" with the serpent eating himself, implies a kind of song cycle. Were you trying to thematically tie the songs together?

AP: There is some mythological connotation to the LP. It was originally a snake eating its own end.

RF: Do you see the lyrical theme of the album being a cycle of some kind? Not that the album is eating itself, but there is a beginning and an end and everything

comes full cycle?

AP: Ummm, I hadn't really thought of that. I hadn't looked upon that as a cycle. The album has a great deal to do with greed and I think if you read greed into that figure then that's what we're talking about on the album. A cycle is just another way of looking at it. It's happened again.

RF: But you like people to read things into your music.

AP: Oh, absolutely. Sometimes we get letters giving us long detailed explanations of what they thought a particular song was about. And then you write back, "Yeah, you are absolutely right. How come you had such incredible insight into our music?" Ideas like that will be an inspiration for another song.

RF: Getting more generic now on the subject of producers, who were your heroes in the 70's and who are your heroes in the 80's?

AP: Ummm, it's very hard to judge the producers by what you hear on the finished product. It's very hard to judge whether it was just such a good song in the first place or whether it was a good, set performance in the first place, or whether the band had the right studio. I very rarely hear myself saying, "I think that's a great production." I would just have to say, "That's a great record." Whereas, okay, if it's people I've worked with like George Martin, they've had a very definite influence on the Beatles' career. I think it's hard to judge the work from a producer if you can't be there and actually watch it, or unless you have two albums to compare between. I know that the works of Trevor Horn are great because you can hear the difference between an album Yes made without him and an album that Yes made with him. But in terms of my past heroes, Phil Spector is one, George Martin is another, and I feel Richard Carpenter is another. I know a lot of people are surprised to hear that I'm a Carpenters fan.

RF: But you do get pretty good response from radio over here.

AP: We're very definitely AOR. Our strongest demographic is AOR.

RF: What will be the next Alan Parsons project?

AP: Well, we're bringing in some new blood. We feel the time has come to give the whole outfit a facelift and we're going to get some new vocalists involved. We're always slightly frightened of using a "name" on our albums for fear of it becoming one of "his" records. But there are going to be names that people know. And it's all digital. We've made a heavy commitment to digital recording. We'll be one of the few that have recorded an album from start to finish. Every sound you hear will be digitally recorded.

RF: Okay, we'll hear every clunk.

AP: Everything.



## Eric Woolfson

*RF: Can you recall when you first met up with Alan?*

EW: We were both working at Abbey Road in different studios. He was working with Pink Floyd on "Dark Side of the Moon" and I was doing some unknown act. I was then a producer as well. We used to get together at the canteen down there at the breaks. Because we are roughly the same height we had a natural affinity. We got to discussing our various situations and eventually Alan had a business situation where he asked for my help and it became clear that I should manage him and give up this producer's game that I was really not much good at. He had a talent that was quite extraordinary and very marketable. He could do all the things I wished I could do. An early dream of mine was to make an album from Edgar Allan Poe's work. I tried to do this myself, but I couldn't get it off the ground because I didn't know the necessary engineering and production talent. It seemed that this "two man unit" had all the skills required to make it really come about.

*RF: And that led to an association of nine albums.*

EW: Yeah! You're right.

*RF: You have chosen, as a lyricist, to deal primarily in themes. How do you feel when you hear your work dissected in terms of radio airplay?*

EW: The record companies have changed the direction we wanted to take. The last few albums have been more like collections of songs. They said that in America today, where you just cannot promote concept albums, we need easily accessible, easily digestible material. We listened to their arguments and we got ourselves into a situation, I'm afraid, where we've been feeding them what I can only describe as easily digestible food. We've now come to the end of that. We lost track of what the objectivity of the product was. It was meant to be a constantly evolving musical feast. But now, in the fully digital era, we're going back to our roots and it has enormously exciting potential for the future. Not to say we are not proud of the past few albums, but they're not earth-shaking. We're in the studio now and it seems to be working, which gives us great encouragement.

*RF: How close are the melodic interpretations of your lyric? Does some of what you write get twisted?*

EW: It's all part of the process. Although I do the lyric, Alan is entitled to change it or request changes, and yes, sometimes the meaning can get completely turned around. The lyricist in me regrets the lack of continuity sometimes, it really hasn't been deep enough. I try to put several layers of ambiguity into the lyrics and the



good ones are those where, the deeper you look, the more there is.

*RF: Being based in England, Alan says he doesn't hear much of his work on the radio there.*

EW: Radio is very narrow here. The great thing about American radio is that it caters to all tastes. If you have talent, if you have something there's a market for, you will find a niche in American radio. But in England there is no such vehicle. You have to conform to the very narrow taste of the BBC, otherwise you will not succeed here. And we don't fit that category at all.

*RF: Is there a full length video in the planning stages for either the current "Vulture Culture" project or the upcoming one?*

EW: We've been watching what's happening with video with great interest. We don't know the full answer to it yet. For television we feel it's inevitable. We may have to go straight on to actually doing albums that tie-up with movies.

*RF: Is it something you're being forced into or is it something you want to do?*

EW: We welcome it. It's going to be a natural development of the entire industry in the years to come. We hope our music would always stand on its own, but when we find the partner visually I think that would give us further inspiration.

*RF: Are we talking video clips, a la MTV, or are we talking of something more abstract?*

EW: We have a fundamental problem. We're not perceived as a performing act.

MTV is kind of a Flavor-of-the-Month thing. If you bring out a video that is not hip, then you're not going to get coverage. Nothing against MTV here. They have to respond very quickly to changes in public taste. But it does make your life very difficult. If, like us, you don't have to perform in video, MTV is of dubious benefit.

*RF: Do you have your own version of MTV in England?*

EW: There is a pale imitation of it. But it is not generally seen here. I think countries like Holland have cable like the SKY Channel or Music Box. But in England, there's hardly anyone who sees it.

*RF: It seems that, in England, a few powerful tastemakers in the media control what is heard by everyone.*

EW: No system is perfect. In America it is based entirely on market forces. What is played is what is responded to. You have to make records people want to play. The more they're played, the more they sell, and the more they sell, the more they are played. Over here, the BBC decision makers are in a vacuum and are not concerned with market forces. In fact, quite the opposite. They will play records they think the public wants to hear, with no reference to what might sell. In

America, radio serves the record industry and the record industry serves the radio industry. There's no such interrelationship in Britain, except by accident. At the BBC there is a virtual embargo on us. There's nothing we can do to change that.

*RF: Without touring, without radio, television or print exposure, what are your outlets in England for exposure?*

EW: None whatsoever. It would be a miracle if we sold anything here in England. Thank God for American radio.

*RF: Alan has told us that the next album will include some fundamental changes in sound and concept for the next album. Could one of the changes be the inclusion of more of a guitar sound?*

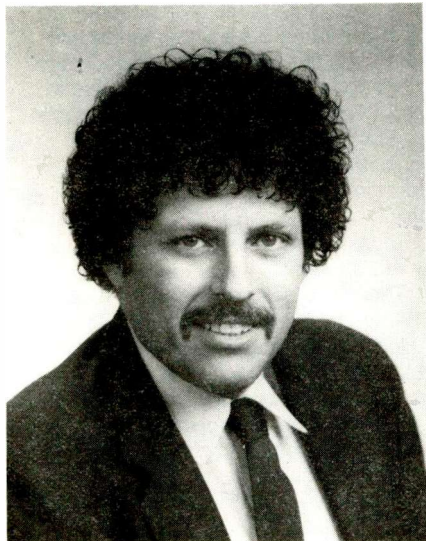
EW: Yes. The guitar is a fundamental part of our sound. We feel the computer age is a temporary infatuation with us. People will get back to the real sounds. Computer-based keyboards and drum sounds are a part of rock music, but they're dominating too much. We will never lose the guitar influences in our sound.

*RF: Do you still manage Alan Parsons' career?*

EW: Not really. There's nothing to manage.

*RF: Any last thoughts before we hang up?*

EW: Let me just say because we live in a country (England) where our music is not appreciated by the media and because there is no GAVIN we can turn to here, we deeply appreciate the support we've received from American radio and the sheet over the years. ■



David Grossman is Program Director of WCCC AM&FM-Hartford, CT

# RETURN OF THE KILLER B'S

from the  
Finder of Lost Sides

by David Grossman

Each of us has his or her own reason for getting into this industry, but I would say that for most of us, it started with listening to the radio when we were kids.

Do you remember how much fun it was to tune into your local station's weekly countdown? I, being from Los Angeles and a pupil of "Boss Radio," would always wonder what the "hitbounds" were and if any single came out that was so very good that its B-side was a hit as well. This went on for several years with, of course, the Beatles, Stones, Doors, Monkees, and perhaps the greatest singles band of all time, Creedence Clearwater Revival, all having two-sided hits. Yes, those were great times with "Bad Moon Rising/Lodi" sharing the survey with "Get Back/Don't Let Me Down," "The Boxer/Baby Driver," "Honky Tonk Woman/You Can't Always Get What You Want," etc.

For a time, there seemed to be no end in sight, but mankind reached the mid-70s and the double "A" side single vanished from the playlists of America.

However, over in England, the record industry there suffered more than we did, so they went back and embraced the backbone of the business. The "single" Artists over there, including such mainstream artists as Elton John, began the practice of putting non-LP B-sides on their singles. Soon, younger artists including Bruce Springsteen began to do it over here also.

The public bought more singles than

they ever had in a long time, but radio wasn't listening. After all, this was the 80s, when instrumental versions of A-sides wasted seven inches of many singles' flips. Only in a few rare cases when public demand made Eric Clapton's "Cocaine" equal to his "Tulsa Time" (which side is more memorable now?), and when Elton's non-LP B-side of "Empty Garden," "Take Me To The Ocean" showed life in a few markets, was the entire single recognized.

Record companies continued to allow their artists to have their non-LP B-sides, but it took the "Boss" for the demand on radio to play these songs to really begin to be heard. One of Mr. Springsteen's finest songs, "Pink Cadillac," became the double A-side of "Dancing In The Dark" in a number of markets. In several markets requests for "Pink Cadillac" were even higher than those for "Dancing In The Dark." Yet, how many top forty, AOR, and even A/C stations made room for it?

It's been a long time for radio to recognize that in some special cases, the B-side of a hit is just as strong as







*Some memorable singles of the past:*

its A-side. The public doesn't care if radio has a problem with this; if they want to hear it, we owe it to them to play it. Instead of sticking with the A-side promo, investigate local record stores, and see what's in their bins. After all, that's what your listening audiences sees. This prejudice against B-sides has been bothering me a long time, but I decided to speak out now because there are songs out there right now by two of the biggest artists around that will get lost, for no other reason but that most of us won't play them. I'm talking about "Man With A Horn," the flip of Phil Collins' "One More Night"; and "Centerfield," the flip of John Fogerty's latest, "Rock and Roll Girls." "Man With A Horn" has had some life as an AOR track, while "Centerfield," the title cut from Fogerty's album, has been an AOR hit. But both of these records are mass appeal enough to play on CHR stations. I believe it's fitting that Phil Collins, whose career was reborn out of the change in the British record industry, and John Fogerty, who is back to carry on the tradition, are helping Bruce Springsteen to try to bring back and re-enlighten us all to the power of the B-side. Maybe it'll be a choice between the fourth extended remix of a four-month old hit or one of these fine songs. I think the choice is easy. ■

**1950's**

|                          |               |      |
|--------------------------|---------------|------|
| Don't Be Cruel/Hound Dog | Elvis Presley | 1956 |
| Peggy Sue/Everyday       | Buddy Holly   | 1957 |

**1960's**

|   |                   |      |
|---|-------------------|------|
| Walk Right Back/Ebony Eyes                        | Everly Brothers   | 1961 |
| Travelin' Man/Hello Mary Lou                      | Rick Nelson       | 1961 |
| Little Sister/His Latest Flame                    | Elvis Presley     | 1961 |
| I Can't Stop Loving You/Born to Lose              | Ray Charles       | 1962 |
| I Get Around/Don't Worry Baby                     | Beach Boys        | 1963 |
| I Want to Hold Your Hand/I Saw Her Standing There | Beatles           | 1964 |
| Little Children/Bad to Me                         | BJ Kramer/Dakotas | 1964 |
| The Last Time/Play with Fire                      | Rolling Stones    | 1965 |
| I'm A Believer/Steppin' Stone                     | Monkees           | 1966 |
| Light My Fire/Crystal Ship                        | Doors             | 1967 |
| Strawberry Fields Forever/Penny Lane              | Beatles           | 1967 |
| Hey Jude/Revolution                               | Beatles           | 1968 |
| Laughing/Undun                                    | Guess Who         | 1969 |

**1970's**

|   |                    |      |
|---|--------------------|------|
| Beginnings/Colour My World              | Chicago            | 1970 |
| Who'll Stop the Rain/Travelin' Band     | CCR                | 1970 |
| My Sweet Lord/Isn't It a Pity           | George Harrison    | 1970 |
| Your Song/Take Me to the Pilot          | Elton John         | 1970 |
| Immigrant Song/Hey, Hey, what Can I Do? | Led Zeppelin       | 1970 |
| Thank You/Everybody is a Star           | Sly & Family Stone | 1970 |
| It's Too Late/I Feel the Earth Move     | Carole King        | 1971 |
| Another Day/Oh Woman, Oh Why            | Paul McCartney     | 1971 |
| Maggie May/Reason to Believe            | Rod Stewart        | 1971 |

**Missed Opportunities:**

**1970's**

|   |                |      |
|---|----------------|------|
| Shattered/Everything Is Turning to Gold | Rolling Stones | 1979 |
| Life in the Fast Lane/Victim of Love    | Eagles         | 1977 |
| Go Your Own Way/Silver Springs          | Fleetwood Mac  | 1976 |

**1980's**

|   |                   |      |
|---|-------------------|------|
| Hungry Heart/Held Up Without a Gun      | Bruce Springsteen | 1980 |
| Every Breath You Take/Murder By Numbers | Police            | 1984 |
| Dancing in the Dark/Pink Cadillac       | Bruce Springsteen | 1984 |

These are the *best* of the missed.

**POWER TRIO**

SADE  
Smooth Operator  
(Portrait)

BILLY OCEAN  
Suddenly  
(Jive/Arista)

MADONNA  
Crazy For You  
(Geffen)

**CERTIFIED**

MADONNA  
Angel  
(Sire/Warner Bros.)

SURVIVOR  
The Search Is Over  
(Scotti Bros.)

**RECORD-TO WATCH**

LIM AHL  
The Never Ending  
Story  
(EMI America)

WHITNEY HOUSTON  
You Give Good Love  
(Arista)

**MOST ADDED**

JOHN FOGERTY  
Centerfield  
(Warner Bros.)  
TEARS FOR FEARS  
Everybody Wants  
To Rule The World  
(Mercury)  
MADONNA  
Angel  
(Sire/Warner Bros.)

**A/C**

May 3, 1985

| 2W  | LW  | TW  |   |
|-----|-----|-----|---|
| 4.  | 3.  | 1.  | SADE - Smooth Operator (Portrait)                             |
| 5.  | 2.  | 2.  | BILLY OCEAN - Suddenly (Jive/Arista)                          |
| 1.  | 1.  | 3.  | Madonna - Crazy For You (Geffen)                              |
| 8.  | 5.  | 4.  | DAN FOGELBERG - Go Down Easy (Full Moon/Epic)                 |
| 9.  | 6.  | 5.  | GEORGE BENSON - I Just Want To Hang Around You (Warner Bros.) |
| 10. | 7.  | 6.  | WHAM! - Everything She Wants (Columbia)                       |
| 2.  | 4.  | 7.  | DeBarge - Rhythm Of The Night (Gordy)                         |
| 12. | 9.  | 8.  | ERIC CARMEN - I'm Through With Love (Geffen)                  |
| 16. | 11. | 9.  | DIONNE WARWICK & BARRY MANILOW - Run To Me (Arista)           |
| 3.  | 8.  | 10. | USA For Africa - We Are The World (Columbia)                  |
| 29. | 19. | 11. | HAROLD FALTERMEYER - Axel F (MCA)                             |
| 6.  | 10. | 12. | Bruce Springsteen - I'm On Fire (Columbia)                    |
| 18. | 14. | 13. | KOOL & THE GANG - Fresh (De-Lite)                             |
| 20. | 15. | 14. | REO SPEEDWAGON - One Lonely Night (Epic)                      |
| 28. | 20. | 15. | JULIAN LENNON - Say You're Wrong (Atlantic)                   |
| --. | 22. | 16. | ALAN PARSONS PROJECT - Days Are Numbers (Arista)              |
| 21. | 18. | 17. | Danny O'Keefe - Someday (Coldwater)                           |
| 7.  | 12. | 18. | Phil Collins - One More Night (Atlantic)                      |
| 11. | 16. | 19. | Commodores - Nightshift (Motown)                              |
| 13. | 13. | 20. | Hall & Oates - Some Things Are Better Left Unsaid (RCA)       |
| 17. | 17. | 21. | Foreigner - That Was Yesterday (Atlantic)                     |
| 27. | 26. | 22. | BILL WITHERS - Oh Yeah! (Columbia)                            |
| --. | 29. | 23. | TEARS FOR FEARS - Everybody Wants To Rule The World (Mercury) |
| 22. | 21. | 24. | Chicago - Along Comes A Woman (Full Moon/Warner Bros.)        |
| --. | 28. | 25. | JAKATA - Golden Girl (Motown)                                 |
| --. | 30. | 26. | CHAKA KHAN - Through The Fire (Warner Bros.)                  |
| --. | --. | 27. | MADONNA - Angel (Sire/Warner Bros.)                           |
| --. | --. | 28. | SURVIVOR - The Search Is Over (Scotti Bros.)                  |
| --. | --. | 29. | JACK WAGNER - Lady Of My Heart (Qwest)                        |
| 26. | 25. | 30. | John Fogerty - Rock And Roll Girls (Warner Bros.)             |

**CHARTBOUND**

John Fogerty - Centerfield (Warner Bros.)  
Bryan Adams - Heaven (A&M)  
David Lee Roth - Just A Gigolo/I Ain't Got... (WB)  
Limahl - The Never Ending Story (EMI America)  
Whitney Houston - You Give Good Love (Arista)

**DROPPED**

War  
Alabama  
Manhattans  
Kenny Loggins  
Eric Clapton

**ACTION SIDES**

Graham Parker & The Shot - Wake Up (Elektra)  
Relation - Only A Heart Away (R&A)  
Murray Head - One Night In Bangkok (RCA)  
Nylons - Silhouettes (Open Air/A&M)  
Jeffrey Osborne - Let Me Know (A&M)  
Alison Moyet - Invisible (Columbia)  
Philip Bailey - Walking On The Chinese Wall (Col.)  
Kenny Rogers - Love Is What We Make It (Liberty)  
George Harrison - I Don't Want To Do It (Columbia)  
Willie, Waylon, Johnny & Kris - Highwayman (Col.)  
Maureen Steele - Save The Night For Me (Motown)  
Crystal Gayle - Nobody Wants To Be Alone (W.B.)  
Simple Minds - Don't You (Forget About Me) (A&M)  
Howard Jones - Things Can Only Get Better (Elektra)

A/C Stations Please Note:  
Reporting Deadline is 6:00 pm PST Tuesdays.  
Station Reporting Phone (415) 392-7750



**NEW**

**ANALYSIS**

John Fogerty - Centerfield (Warner Bros.)  
 Phil Collins - Sussudio (Atlantic)  
 Santana - I'm The One Who Loves You (Columbia)

The top three are within one percentage point of each other in terms of total rotation values, with Sade passing Billy Ocean by eight-tenths of a percentage point. The most significant rotation movement next week should come for Harold Faltermeyer and Alan Parsons, as they pick-up many well deserved high rotation commitments. Madonna's newest, ANGEL, could easily have 15 heavies and 70 mediums in a week's time. Survivor debuts three weeks after release. The fastest appearance of all their singles at the A/C level. The Jack Wagner, LADY OF MY HEART, originally the B side of PREMONITION, debuts with only 79 stations, but has a Hit Factor of 59%. Limahl, with 29 new adds, was fourth most added and young Whitney Houston picked up 26 new ones. Ron

**RECOMMENDED**

Paul Young - Everytime You Go Away (Columbia)  
 Anne Murray - I Don't Think I'm Ready For You (Capitol)  
 Cyndi Lauper - The Goonies 'R' Good Enough (Portrait)  
 John Cafferty and The Beaver Brown Band - Tough All Over (Scotti Bros.)  
 Vitamin Z - Burning Flame (Geffen)  
 Amy Grant - Find A Way (A&M)

May 3, 1985

Research:  
 Diane Rufer  
 Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 192 Last Week 193

| ARTIST                | TITLE                             | LABEL | Reports | Heavy | Medium | Light | Adds | Hit Factor | Weeks |
|-----------------------|-----------------------------------|-------|---------|-------|--------|-------|------|------------|-------|
| SADE                  | Smooth Operator (Portrait/CBS)    |       | 181     | 164   | 15     | 2     | --   | 98%        | 9     |
| BILLY OCEAN           | Suddenly (Jive/Arista)            |       | 180     | 162   | 15     | 1     | 2    | 98%        | 7     |
| MADONNA               | Crazy For You (Geffen)            |       | 178     | 165   | 11     | --    | 2    | 98%        | 10    |
| DAN FOGELBERG         | Go Down Easy (Full Moon/Epic)     |       | 174     | 143   | 24     | 4     | 3    | 95%        | 7     |
| GEORGE BENSON         | I Just Want To Hang... (W.B.)     |       | 167     | 136   | 22     | 5     | 4    | 94%        | 9     |
| WHAM!                 | Everything She Wants (Columbia)   |       | 165     | 133   | 24     | 2     | 6    | 95%        | 7     |
| ERIC CARMEN           | I'm Through With Love (Geffen)    |       | 156     | 80    | 64     | 6     | 6    | 92%        | 5     |
| D.WARWICK & B.MANILOW | Run To Me (Arista)                |       | 157     | 65    | 86     | 4     | 2    | 96%        | 5     |
| HAROLD FALTERMEYER    | Axel F (MCA)                      |       | 152     | 50    | 68     | 18    | 16   | 77%        | 5     |
| KOOL & THE GANG       | Fresh (De-Lite)                   |       | 129     | 58    | 60     | 4     | 7    | 91%        | 7     |
| REO SPEEDWAGON        | One Lonely Night (Epic)           |       | 142     | 39    | 85     | 10    | 8    | 87%        | 6     |
| JULIAN LENNON         | Say You're Wrong (Atlantic)       |       | 150     | 26    | 92     | 13    | 19   | 78%        | 3     |
| ALAN PARSONS PJT.     | Days Are Numbers (Arista)         |       | 144     | 14    | 98     | 13    | 19   | 77%        | 4     |
| DANNY O'KEEFE         | Someday (Coldwater)               |       | 107     | 33    | 66     | 6     | 2    | 92%        | 7     |
| BILL WITHERS          | Oh Yeah! (Columbia)               |       | 99      | 10    | 69     | 18    | 2    | 79%        | 7     |
| TEARS FOR FEARS       | Everybody Wants To... (Mer.)      |       | 99      | 17    | 37     | 11    | 34   | 54%        | 5     |
| JAKATA                | Golden Girl (Motown)              |       | 99      | 4     | 59     | 25    | 11   | 63%        | 5     |
| CHAKA KHAN            | Through The Fire (Warner Bros.)   |       | 108     | 4     | 43     | 34    | 27   | 43%        | 3     |
| MADONNA               | Angel (Sire/Warner Bros.)         |       | 108     | 3     | 42     | 29    | 34   | 41%        | 2     |
| SURVIVOR              | The Search Is Over (Scotti Bros.) |       | 91      | 6     | 37     | 19    | 29   | 47%        | 2     |
| JACK WAGNER           | Lady Of My Heart (Qwest)          |       | 79      | 3     | 44     | 25    | 7    | 59%        | 4     |

## NORTHEAST

White River Jct, VT (Charlie Turner-WKXE) Limahl, Osborne, M. Steele, Phil Collins, Fogerty, Alan Parsons Project, David Lee Roth.  
 New London, CT (Danny O'Brien-WNLC) Tina Turner, G. Harrison, Fogerty, Phil Collins, Fogelberg.  
 New Haven, CT (Jay McCormick-WELI) A. Parsons Pjt.  
 Albany, NY (Chris Holmberg-WWOM) No adds.  
 Kingston, NY (Thom Williams-WGHQ) Fogerty, Limahl, Harrison, G. Parker, B. Adams, Whitney Houston, M. Steele, Kim Carnes, Miles Davis, W/W/J & Kris.  
 Ithaca, NY (Dave Smith-WQNY) Alan Parsons Project, P. LaBelle, Tears For Fears, Chaka Khan, Madonna.  
 Pittsburgh, PA (Bob Conrad-WTAE) H. Faltermeyer.  
 Johnstown, PA (Jack Michaels-WKYE) Murray Head, Limahl, Phil Collins, Graham Parker.  
 New Castle, PA (Bobbie Vaughn-WKST) Kool & Gang.  
 Sharon, PA (Ron Fantone-WPIC) Chaka Khan, Survivor, Jeffrey Osborne.  
 Meadville, PA (Tod Raymond-WMGW) J. Fogerty, Kim Carnes, Simple Minds, H. Jones, Phil Collins, Natalie Cole, Philip Bailey.  
 Scranton, PA (Burke/Trama-WBQW) Jakata, Tears For Fears.  
 Wilmington, DE (Mike Daley-WDEL) REO, Alan Parsons Project, Harold Faltermeyer.  
 Dover, DE (Donna Beaty-WDOV) Santana, Harrison, 'Til Tuesday, B. Adams, Chaka, Eurythmics, Madonna, Phil Collins.  
 Williamson, WV (Doug Jackson-WBTH) War, Julian, APP, Clapton, Jakata, Faltermeyer, Loggins, W. Houston, Chaka, O'Keefe, Relation, Melba Moore.  
 Sutton, WV (Steve Douglas-WSGB) REO, Madonna, Tears For Fears.

## SOUTH

Winchester, WV (Mitchell/Young-WINC) No adds.  
 Harrisonburg, VA (Brian Charette-WQPO) No adds.  
 Charlottesville, VA (Ken Medek-WCHV) Tina Turner, Graham Parker, Limahl, John Fogerty.  
 Richmond, VA (Lou Dean-WRVA) Julian, Whitney Houston, S. Jordan, Chaka Khan, Madonna.  
 Richmond, VA (Dave Dillon-WEZS) Bryan Adams.  
 Norfolk, VA (Nick O'Neil-WLTY) George Benson, Harold Faltermeyer.  
 Morgantown, VA (Don Edwards-WCLG/AM) Madonna, Jakata, Harrison, O'Keefe, Warwick & Manilow, Mathis, David Lee Roth, Willie/Waylon/Johnny & Kris.  
 Charlotte, NC (Dave Bishop-WBT) Wham!, Madonna, Survivor, Whitney Houston.  
 Charlotte, NC (Steve Sutton-WEZC) Bryan Adams, Eric Carmen, Alan Parsons Project.  
 New Bern, NC (Gary Lee-WSFL/FM) J. Fogerty, Limahl, Maureen Steele, Paul Young, Cafferty, E. King.  
 Asheville, NC (Don Brookshire-WSKY) John Fogerty, Evelyn King, Katrina & The Waves.  
 Carrollton, GA (Zachary Ray-WPPI) Limahl, Jules Shear, Simple Minds, Philip Bailey, David Lee Roth.  
 Atlanta, GA (Greg Picciano-WSB/AM) Eric Carmen, Julian Lennon.  
 Atlanta, GA (John Kelly-WSB/FM) REO, Limahl, Survivor.  
 Augusta, GA (John Patrick-WFMG) Phil Collins, Anne Murray, Willie/Waylon/Johnny & Kris.  
 Savannah, GA (Phil West-WAEV/FM) Limahl, G. Parker.  
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) Limahl, Phil Collins, Natalie Cole, Melissa Manchester.  
 Cocoa Beach, FL (Edwards/Phillips-CK101) Madonna, Alan Parsons Project, Graham Parker.

Stuart, FL (Lee McGuire-WSTU) H. Faltermeyer, Madonna, Survivor, Whitney Houston, Murray Head.  
 Tuscaloosa, AL (Sander Walker-WFFX/FM) Phil Collins, G. Harrison, Fogerty, Limahl, Graham Parker.  
 Gadsden, AL (David Ford-WGAD) Whitney Houston, John Fogerty.  
 Guntersville, AL (Greg Bell-WGSV) Anne Murray, Limahl, John Fogerty, Evelyn King.  
 Anniston, AL (Lee Patrick-WDNG) No adds.  
 Bay Minette, AL (Mike Snowden-WBCA) Relation, Jakata, Harold Faltermeyer.  
 Selma, AL (Bob Payton-WTUN) Phil Collins, Maureen Steele, Graham Parker, Limahl, Whitney Houston.  
 Clarksville, TN (J.J. Austin-WJZM) John Fogerty, Anne Murray, Jack Wagner, Pointer Sisters.  
 Chattanooga, TN (Dale Deason-WGOW) Survivor, Chaka Khan, Julian Lennon.  
 Oxford, MS (David Kellum-J107) Survivor, Tina Turner, LaBelle, Phil Collins, Santana, APP, Chaka, Relation, Bryan Adams, John Fogerty.  
 Greenville, MS (Dan Diamond-WNIX) John Cafferty, 'Til Tuesday.  
 Jackson, MS (Rich Allen-WJDX) Tears For Fears, Whitney Houston, Willie/Waylon/Johnny & Kris.  
 Louisville, KY (Nugent/McElvein-WHAS) Wham!, Ocean.  
 Louisville, KY (Jeff Crawford-WRKA) Julian Lennon, Survivor, Tears For Fears.  
 Paducah, KY (Frank Carvell-WKYX) John Fogerty, Mary Jane Girls, Phil Collins, Evelyn King.  
 Shreveport, LA (Jeff Edman-KVKI/FM) Eric Carmen.  
 Pineville/Alexandria, LA (Jim Steele-KISY/FM) Madonna, Tears For Fears, Julian, W/W/J. & Kris.

## CENTRAL

Newark, OH (Greg Moebius-WNKO) Jack Wagner, Tears For Fears, Survivor.  
 Urbana/Springfield, OH (Eli Williams-WKSW) B. Withers, Madonna, Fogerty, Limahl, W. Houston, Harrison.  
 Logan, OH (Chuck Anthony-WLGN) John Fogerty, Maureen Steele.  
 Marion, OH (Jan Chamberlain-WDIF) Paul Young, John Cafferty, Graham Parker.  
 Marion, OH (Rick Bryan-WMRN) Maureen Steele.  
 Toledo, OH (Fred Heller-WSPD) REO, Julian Lennon, Johnny Mathis.  
 Toledo, OH (Matthews/King-3WM) Survivor.  
 Zanesville, OH (Pete Petoniak-WHIZ) Kool & Gang, John Fogerty, Willie/Waylon/Johnny & Kris.  
 Dover, OH (Steve Kelly-WJER) D.L. Roth, George Harrison, Chaka Khan, Graham Parker.  
 Sandusky, OH (Bill Zimmerman-WLEC) Anne Murray, M. Steele, Harrison, Willie/Waylon/J. & Kris.  
 Springfield, OH (Dale Grimm-WIZE) Julian, Murray Head, Survivor.  
 Springfield, OH (Chuck McGee-WAZU/FM) Graham Parker, Bryan Adams.  
 Gallipolis, OH (Tim Maxwell-WJEH) Tears For Fears, Chaka Khan, Whitney Houston, Toto, M. Steele.  
 Anderson, IN (Larry Joseph-WLHN) J. Osborne, Limahl, Graham Parker.  
 Rushville, IN (Kevin Stone-WRCR) Chaka Khan, Tears For Fears, Madonna.  
 Lowell, IN (Jim Holly-WZVN) Kool & Gang, Wham!, Alan Parsons Project.  
 Kokomo, IN (Darryl Parks-WIOU) H. Faltermeyer, George Harrison.  
 Lafayette, IN (Mike Johnson-WASK) Limahl, Madonna, Julian Lennon.  
 Saginaw, MI (Terry Lenz-WSGW) Commodores, Anne Murray, Wham!.



Lansing, MI (Jack Robbins-WILS/FM) Tears For Fears, Madonna, Survivor.  
 Kalamazoo, MI (Bill Anthony-WKMI) Fiona, T. Turner, G. Benson, Mick Jagger, Phil Collins, Natalie Cole.  
 Lansing/Jackson, MI (Benson/McPherson-WIBM) Roth, Foreigner.  
 Grand Rapids, MI (Mark Roberts-WOOD) Madonna, Julian Lennon, Wham!.  
 Grayling, MI (Chris Wright-WQON/FM) Madonna, Limahl, 'Til Tuesday, Hall & Oates.  
 Milwaukee, WI (Beth Fast-WMYX) E. Carmen, Tears For Fears.  
 Milwaukee, WI (Max McDonald-WTMJ) E. Carmen, Julian, Alan Parsons Project, Oak Ridge Boys.  
 Milwaukee, WI (Mike Murphy-WISN) Madonna, G. Parker.  
 Ft. Atkinson, WI (Dave Scott-WFAW) Crystal Gayle, Kenny Rogers, Willie/Waylon/Johnny & Kris.  
 Beaver Dam, WI (Steve Sabatke-WBEV) Fogerty, Relation, Santana, W. Houston, Harrison, Graham, Parker.  
 Reedburg, WI (Kevin Kellogg-WRDB) A. Murray, Paul Young, Whitney Houston, Jack Wagner.  
 Manitowoc, WI (Lee Douglas-WOMT) APP, Jakata, Bill Withers, M. Steele, Mathis, Harrison, Willie/Waylon/Johnny & Kris.  
 Green Bay, WI (David Carew-WDUZ) Phil Collins, Bryan Adams, Graham Parker.  
 Marshfield, WI (Randal/Taylor-WDLB) Chaka Khan, Jack Wagner, Philip Bailey.  
 Menomonie, WI (Alison Girard-WMEQ) Julian Lennon, Kenny Rogers, Alan Parsons Project.  
 Chicago, IL (Suzy Mayzel-WCLR) Alan Parsons Pjt.  
 Wilmington, IL (Wayne Perrott-WDND) Alison Moyet, Relation, George Harrison.  
 Rockford, IL (McGee/Schaefer-WROK) Chaka Khan, Tears For Fears.  
 Freeport, IL (Alan Zipsie-WFPS) Murray Head, REO, J. Fogerty, Survivor, Willie/Waylon/J. & Kris.  
 Peoria, IL (Denise Henley-WIRL) H. Faltermeyer.  
 Peoria, IL (Robb Westaby-WMBD) Kool & Gang, Harold Faltermeyer.  
 Bloomington, IL (Jay Livengood-WIHN) REO, Harold Faltermeyer, Tears For Fears.

**MIDWEST**

Mason City, IA (Steve Locker-KGLO) Anne Murray, Andreas Vollenweider.  
 Mason City, IA (Harry O'Neil-KLSS) M. Steele, Simple Minds, Santana, New Edition, Melissa, Phil Collins.  
 Waterloo, IA (Roger Davis-KWLO) Whitney Houston, Madonna, Graham Parker.  
 Cedar Rapids, IA (Dennis Green-WMT/FM) J. Fogerty, Limahl, Evelyn King, Julian Lennon.  
 Forest Lake, MN (Cathleen Cary-WLXX/FM) Willie/Waylon/Johnny & Kris.  
 Minneapolis, MN (Chuck Knapp-KSTP/FM) Alan Parsons.  
 Duluth, MN (Dunsworth/Collins-WEBC) REO, Chaka Khan, George Benson.  
 Rochester, MN (Rich Peterson-KROC/AM) Frozen P'list.  
 Mankato, MN (Sue LaFond-KEEZ/FM) Evelyn King, Anne Murray, Natalie Cole, Al Corley.  
 Pipestone, MN (Dan Norris-KLOH/FM) Rob Tro, Lone Justice, Harrison, Santana, Simple Minds, Chaka Khan, Jeffrey Osborne.  
 Marshall, MN (Craig Allen-KKCK/FM) Survivor, Chaka Khan, Jakata.  
 Montevideo, MN (Cathy Cooley-KMGM) J. Fogerty, Anne Murray, Kim Carnes, Andreas Vollenweider.  
 St. Cloud, MN (John Fine-WJON) John Fogerty, A. Murray, Melissa, Evelyn King, S. Pacific.  
 Grand Forks, ND (Paul Kero-KNOX) Anne Murray, Jack Wagner.

Jamestown, ND (Randy Allen-KQDJ) H. Faltermeyer, Kool & Gang, Alan Parsons Project.  
 Cape Girardeau, MO (Mike Davenport-KGIR) No adds.  
 St. Joseph, MO (Bruce Allen-KKJO) Julian Lennon, Alan Parsons Project.  
 Joplin, MO (Bobby Daniels-KFSB) J. Fogerty, Phil Collins, Santana, Willie/Waylon/Johnny & Kris.  
 Springfield, MO (Michael Cochran-KGBX) J. Osborne, Madonna, Chaka Khan, Santana, B. Adams, Willie/Waylon/Johnny & Kris.  
 Topeka, KS (Stewart/Rues-KMAJ) Tears For Fears, Mary Jane Girls, Phil Collins, John Fogerty.  
 Pittsburg, KS (Bell/Proter-KNZS) Julian, Survivor, Madonna, Tears For Fears, John Fogerty.  
 Parsons, KS (Bob Tesh-KLKC) Fogelberg, G. Benson, Tears For Fears, Faltermeyer, Madonna, Wagner, Melissa Manchester, Jules Shear.  
 Omaha, NE (Kuckelburg/Swanda-KGOR) Billy Ocean, Bryan Adams.  
 Omaha, NE (Randy Shane-KOIL) Whitney Houston, J. Fogerty, Phil Collins, Madonna, Survivor, Tears For Fears.  
 Lincoln, NE (Cathy Blythe-KFOR) Alan Parsons Pjt., Anne Murray, Mac Davis.  
 Woodward, OK (Greg Shuffield-KMTY/FM) K. Rogers, Hillary Kanter, Frank Mills, Alan Parsons Pjt., Willie/Waylon/Johnny & Kris.

**SOUTHWEST**

Tyler, TX (Brian Maloney-KTYL) Limahl, Fogerty, Paul Young, Al Corley, Evelyn King.  
 Wichita Falls, TX (Dave Landry-KTLT) Chaka, Limahl.  
 Houston, TX (Steve Matt-KLTR) H. Faltermeyer, Kool & Gang, Hall & Oates.  
 Beaumont, TX (James/Kasi-K106) Prince (RB), Graham Parker, Paul Young, Evelyn King, G. Harrison.  
 Del Rio, TX (Kevin Bel-KDLK) Nylons, G. Parker, Madonna, Tears For Fears, Santana, G. Harrison.  
 Amarillo, TX (Tim Butler-KHBQ/FM) Tears For Fears, Bryan Adams, Graham Parker, Phil Collins.  
 Midland/Odessa, TX (Steve Myers-KQIP) Alison Moyet, Faltermeyer, Limahl, Bryan Adams, Graham Parker.  
 Albuquerque, NM (Jay Scott-KOB/FM) Survivor, Tears For Fears.  
 Clovis, NM (Jim Hawk-KCLV) G. Parker, Whitney Houston, J. Fogerty, Kim Carnes, F. Mercury.

**ROCKY MOUNTAIN**

Great Falls, MT (Keller/McShay-K99) G. Parker, Limahl, Whitney Houston, Tears For Fears.  
 Chinook, MT (Eric Edwards-KRYK/FM) Johnny Gill, Natalie Cole.  
 Dillon, MT (Mike Kandilas-KDBI) Survivor, Willie/Waylon/Johnny & Kris.  
 Missoula, MT (Vern Argo-KYLT) Tears For Fears, Anne Murray, Whitney Houston.  
 Colorado Springs, CO (Irwin/Howard-KVUU) Madonna, Survivor.  
 Salida, CO (Charles Darwin-KVRH) Phil Collins, John Fogerty, Anne Murray, Melissa Manchester.  
 Sun Valley, ID (Jeffrey Ballou-KSKI) Tears For Fears, J. Jones, M. Head, Kim Carnes, Andreas V.  
 Orofino, ID (Dana McKinney-KLER) Tears For Fears, Madonna, Survivor, Willie/Waylon/Johnny & Kris.  
 Boise, ID (Drew Harold-KBOI) Survivor, Tears For Fears.  
 Salt Lake City, UT (George Lemich-KSL) No adds.  
 Manti, UT (Stan Ericksen-KMTI) Whitney Houston, Paul Young.

**FAR WEST**

Reno, NV (Larry Irons-KRNO/FM) Whitney Houston.

Los Angeles, CA (Liz Kiley-KFI) Limahl, Survivor.  
 Los Angeles, CA (Kaye/Marie-KOST) Chaka Khan.  
 Carlsbad, CA (Clark Novak-KKOS) Faltermeyer,  
 Survivor, Tears For Fears, B. Adams, Limahl,  
 Fogerty, Graham Parker, W. Houston, Madonna.  
 San Diego, CA (Mark Larson-KFMB) Survivor, Madonna,  
 Limahl, Tears For Fears.  
 San Diego, CA (Bobby Rich-B100) Graham Parker,  
 Animotion, Madonna, A.Parsons Pjt., Howard Jones,  
 Bryan Adams.  
 Palm Springs, CA (Ty Stevens-KDES) Limahl, Howard  
 Jones, Santana.  
 Fresno, CA (Scott Huskey-KLTK) Julian, Jakata,  
 Tears For Fears.  
 San Luis Obispo, CA (Todd Busch-KVEC) Paul Young,  
 Alan Parsons Pjt., J. Fogerty, Anne Murray.  
 San Luis Obispo, CA (Carol Meyer-KKUS) Springsteen.  
 Monterey, CA (Michael Reading-KWAV/FM) Limahl,  
 Fogerty, Phil Collins, Whitney Houston.  
 San Francisco, CA (Gardner/Kulp-K101) Kool & Gang,  
 Harold Faltermeyer.  
 Livermore, CA (Scott Lewis-KKIQ) Whitney Houston,  
 Tears For Fears.  
 San Jose, CA (Bill Weaver-KLOK) Survivor.  
 Santa Rosa, CA (Larry Chiaroni-KSRO) Julian, Eric  
 Carmen.  
 Ukiah, CA (John Wilcox-KUKI) Lone Justice, Fogerty,  
 Prince (RB), Natalie Cole, Willie/Waylon/J. & Kris.  
 Arcata, CA (Chris Knight-KATA) Tina Turner, Chaka  
 Khan, Willie/Waylon/Johnny & Kris.  
 Crescent City, CA (Rene Shanle-KCRE) John Fogerty,  
 Survivor.  
 Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) Wham!,  
 Julian Lennon, Dan Fogelberg.  
 Vacaville, CA (Sheilah Bowman-KUIC) David Lee Roth,  
 Katrina & The Waves.  
 So. Lake Tahoe, CA (Ron West-KOWL) Whitney Houston,  
 Marvin Gaye, Anne Murray, Kim Carnes.  
 Chico, CA (Dave Kindig-KPAY) Chaka Khan, Limahl,  
 Willie/Waylon/Johnny & Kris, Madonna.  
 Grass Valley, CA (Rich Brock-KNCO) G. Harrison,  
 Whitney Houston, A. Murray, Alison Moyet,  
 Maureen Steele.  
 Oroville, CA (Charlie Foxx-KORV) Survivor, Eric  
 Clapton, Alison Moyet, Kim Carnes, G. Harrison,  
 Willie/Waylon/Johnny & Kris.  
 Red Bluff, CA (George Rath-KBLF) Chaka Khan,  
 Fogerty, Anne Murray, Kevin Fox.

**NORTHWEST**

Portland, OR (Mike Dirks-KGW) J. Fogerty,  
 Tears For Fears, Survivor.  
 Salem, OR (Doc Nelson-KSLM) Jakata, Jack Wagner.  
 Salem, OR (Mike Brunswick-KBZY) John Fogerty.  
 Corvallis, OR (Larry Blair-KLOO/AM) Jakata, Crystal  
 Gayle, Willie/Waylon/Johnny & Kris.  
 Lincoln City, OR (Mark Weigand-KBCH) Survivor,  
 B. Adams, M. Steele, G. Parker, Willie/W/J. & Kris.  
 Eugene, OR (Bobby King-KDUK) Phil Collins.  
 Coos Bay/Coquille, OR (Rick St.Clair-KSHR) Frozen.  
 Roseburg, OR (Veronica Burns-KRSB) Limahl, Anne  
 Murray, Evelyn King, John Fogerty.  
 Grants Pass/Medford, OR (Charlie Kirk-KFMJ) John  
 Fogerty, Phil Collins, Harrison, Whitney Houston,  
 Simple Minds, D.Warwick & B. Manilow.  
 Enumclaw, WA (David Cool-KENU) Relation, George  
 Harrison, John Fogerty, Willie/Waylon/J. & Kris.  
 Auburn, WA (Carl Sawyer-KASY) Tears For Fears,  
 Chaka Khan, Madonna, Jakata.  
 Everett, WA (Moose Moran-KBAE) John Fogerty,  
 George Harrison, Nicolette Larson.

Mt. Vernon, WA (Wedge Moran-KBRC) Blasters,  
 B. Cummings, A.Moyet, Madonna, Northern Lights.  
 Oak Harbor, WA (David Bowden-KISD) G. Harrison,  
 Relation, Jakata, Chaka Khan.  
 Olympia, WA (Dick Pust-KGY) REO, Chaka, Bellamys,  
 G. Harrison, Willie/Waylon/Johnny & Kris.  
 Aberdeen, WA (Paul Lankow-KXRO) Madonna, Bryan  
 Adams, P. Bailey, Chaka, Survivor.  
 Centralia, WA (Jim Knutson-KELA) Madonna, Willie/  
 Waylon/Johnny & Kris.  
 Kelso/Longview, WA (Ray Bartley-KLOG) Madonna,  
 John Fogerty, Graham Parker.  
 Yakima, WA (Frank Taylor-KMWX) John Fogerty.  
 Yakima, WA (Dave Hanson-KIT) G. Harrison, Willie,  
 Waylon, Johnny & Kris, Maureen Steele.  
 Tri-Cities, WA (Bill Templeton-KALE) Mick Jagger,  
 Santana, Fogerty, Al Corley, Phil Collins,  
 Paul Young.  
 Anchorage, AK (Ford/Harrigan-KFWD) Chaka Khan,  
 Tears For Fears, B. Adams, W. Houston, S. Perry.  
 Anchorage, AK (Jay Noble-KKLV/FM) Madonna, Mick  
 Jagger, The Firm, Harrison, Phil Collins, Al  
 Corley, Paul Young, Prince (RB).  
 Kelowna, BC (Alan Reid-CKOV) Tears For Fears,  
 Julian Lennon.  
 Saskatoon, SA (Rick Korchinski-CFQC) Tears For  
 Fears, Katrina & Waves, Chaka Khan.  
 Vancouver, BC (Clara Carotenuto-CFUN) Commodores.

**WELCOME To Our New A/C Correspondents:**

Greg Shuffield, KMTY/FM Radio - P. O. Box 5187 -  
 Woodward, OK 73803 (405-256-1322)

Our special WELCOME to EVA MARIE born APRIL 23rd,  
 weighing 8lb. 7oz. to SUE LaFOND and husband CURT.  
 SUE is our A/C correspondent from KEEZ/FM in  
 MANKATO, MN.

**BIRTHDAYS****Our Best Wishes and HAPPY BIRTHDAY To:**

Melanie Apple, WAZL-Hazelton, PA 5/5  
 Carole Carper, KGFJ-Los Angeles, CA 5/8  
 Anthony Keith, KASC-Abbeville, LA 5/8  
 Bob Weber, WLLI-Joliet, IL 5/9  
 Bryan J. Conners, WEED-Rocky Mount, NC 5/10  
 Todd Grimsted, WPOC-Baltimore, MD 5/10  
 Myke Kross, Z95-Salt Lake City, UT 5/10  
 David Kraham, KHOP/FM-Modesto, CA 5/10  
 Jeffrey Ballou, KSKI-Sun Valley, CA 5/10  
 Robin Hart, KREO-Santa Rosa, CA 5/11  
 Pat Paxton, KGLI-Sioux City, IA 5/11  
 Terri Avery, KKDA-Dallas, TX 5/11



# BIO FEEDBACK

**RONNIE MILSAP**

Ronnie attended college in Atlanta and was studying pre-law when he quit to move to Memphis and record for Scepter Records.

**CHARLEY PRIDE**

He's the second all-time number one singles artist in country music.

**BRONSKI BEAT**

The band failed to show up for a taping of Britain's music show, The Tube. The latest word is that the band has broken up.

**MAMA'S BOYS**

These three brothers, Pat, John and Tommy are the sons of traditional Irish folk musicians.

**PATTI LaBELLE**

Look for Carlos Santana to guest on Patti's upcoming album.

**TIME**

In an interview, Morris Day didn't rule out the possibility of a reunion of The Time after everybody gets their solo careers in gear.

**'TIL TUESDAY**

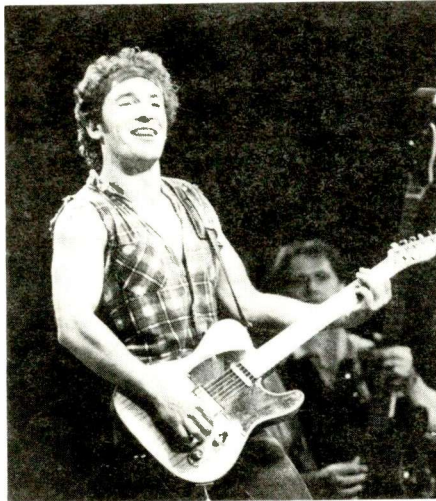
This young Boston band has been on the road opening for the Hall & Oates tour.

**BLANCMANGE**

This duo, Neil Arthur and Stephen Luscombe, formed in 1979 in London.

**ELTON JOHN**

Ten years ago this week the number one record in The Gavin Report was Elton's PHILADELPHIA FREEDOM.



**BRUCE SPRINGSTEEN**

His LP, "Born In The USA," is now the biggest selling LP in Columbia Records history.

**PAUL YOUNG**

Paul's new single, "Everytime You Go Away," features a new set of back-up singers. The Fabulous Wealthy Tarts (a female duo) have been replaced by three male singers.

**MADONNA**

The mysterious track, "In The Groove," was recorded on an eight-track tape recorder. It will appear as a B-side of the upcoming "Angel" twelve inch.

**MEATLOAF**

Born Marvin Lee Aday, he acquired his nickname while in high school in Dallas, Texas.

**BELOUIS SOME**

Belouis some is actually just one lonely British guy named Neville (no last name). He is joined on his debut LP by Bowie sidemen Carlos Alomar and Earl Slick, as well as Power Station players Bernard Edwards and Tony Thompson.

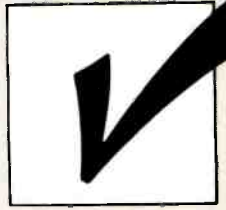
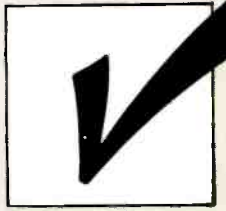
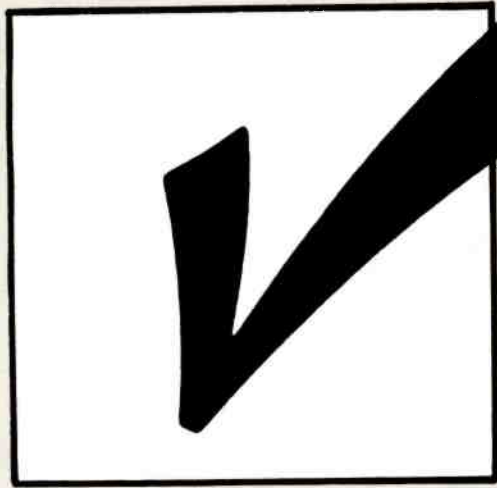
**FOREIGNER**

Plans have been set for the band to play the Bayou Club in Washington, D.C. for the first time in eight years. The Bayou was Foreigner's first club date in the U.S. and they'll be returning as part of an MTV promotion with all 400 seats invitation only.

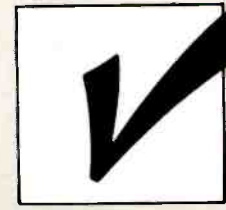
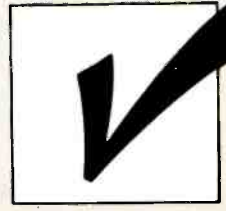
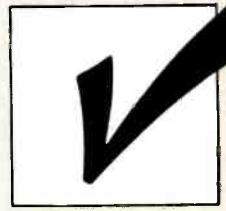
**DOOBIE BROTHERS**

An original Doobie Brothers reunion fronted by Patrick Simmons and Tommy Johnston is on the drawing boards. Michael McDonald will not be involved.

|   |         |   |           |             |        |             |
|---|---------|---|-----------|-------------|--------|-------------|
| <b>B<br/>I<br/>O<br/><br/>M<br/>E<br/>M<br/>O</b> | TO      | PROGRAM DIRECTORS   | AIR DATE  | SAT. May 18 | TIME   | 8PM EDT/PDT |
|   | FROM    | WESTWOOD ONE  | AREA CODE | (213)       | NUMBER | 204-5000    |
|   | MESSAGE | HUEY LEWIS<br>CONCERT SIMULCAST WITH SHOWTIME   |           |             |        |             |
|   |         | <input checked="" type="checkbox"/> FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY |           |             |        |             |



CHECK  
OUT  
THE  
BEST...





# PAUL YOUNG

## "Everytime You Go Away"

Columbia Record's stunning new release already in  
 MTV exclusive rotation! the GAVIN REPORT TOP-40 45/44  
 DEBUT IN UP & COMING  
 R&R CHR 52/52 21%



# ALISON MOYET

## "Invisible"

Already Top 10 at: the GAVIN REPORT  
 TOP-40 29\* 176/13  
 R&R CHR 35\* 179/10 71%



# THE HOOTERS

## "All You Zombies"

"Put this on the TOP of the stack of new records you're  
 listening to this week!"

R&R AOR TRACKS BREAKER 51% DAVE SHOLIN'S PERSONAL PICKS



# BILL WITHERS

## "Oh Yeah"

"Another triple format threat that rates  
 one very large OH YEAH!"

DAVE SHOLIN'S PERSONAL PICKS

the GAVIN REPORT

A/C

26\*-22\*  
 99 STATIONS

hit

79%

FACTOR



# SANTANA

## "I'm The One Who Loves You"

AS HEARD ON:

|         |         |      |      |         |      |      |
|---------|---------|------|------|---------|------|------|
| KPLUS   | WOMP/FM | KTRS | WJMX | WHKW    | KFBD | KIPR |
| WHXQ    | WCGQ    | KKAZ | WGOL | WPFR    | KKEG | KKYS |
| KKFM    | WHSL    | KHTX | WJLK | KQAA    | KEYP | KSTR |
| OK100   | WBNQ    | KBIM | WXIK | KQAA    | KFIM | KTRS |
| WKHI/FM | WDBR    | OK95 | WALG | KROC/FM | KINN | KHTT |



On Columbia Records

# ALBUM/ALTERNATIVE ACTION

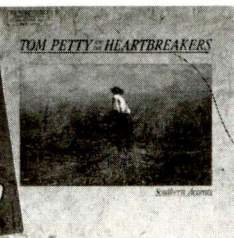
EDITOR: KENT ZIMMERMAN  
ASSOCIATE EDITOR: PETER STANDISH  
415-392-7750

## Radio

ALBUM

POWER TRIO

ALTERNATIVE



TEARS FOR FEARS TOM PETTY PHIL COLLINS

TEARS FOR FEARS GRAHAM PARKER KATRINA & WAVES

ALBUM

MOST ADDED

ALTERNATIVE ACTION

1. BE YOURSELF TONIGHT-EURYTHMICS (RCA)
2. "TOUGH ALL OVER"-J.CAFFERTY & BBB (SCOTTI)
3. WILLIE & THE POOR BOYS (PASSPORT)
4. THE SECRET OF ASSOCIATION-PAUL YOUNG (COL.)

1. BE YOURSELF TONIGHT-EURYTHMICS (RCA)
2. FLAUNT THE...-CHINA CRISIS (VIRGIN/W.B.)
3. SECRET OF ASSOCIATION-PAUL YOUNG (COL.)
4. GO-GO CRANKIN' COMP.-VARIOUS (ISLAND)

CERTIFIED

BE YOURSELF TONIGHT-EURYTHMICS (RCA)  
THE CONFESSOR-JOE WALSH (WARNER BROS.)

The Eurythmics' LP is no surprise. Joe Walsh seems to be climbing out of the hole of the last album.

REAL NIGHTIME-GAME THEORY (ENIGMA)

The production of Mitch Easter and the Southwest Athens sound propels this California band.

## NEW Releases

Bite The Hand That Feeds/Everytime You Go Away/I'm Gonna Tear Your Playhouse Down/Everything Must Change-PAUL YOUNG (Columbia) In selecting his material, a lot of thought and history seems to go into choosing just the right song, outfitting them with the right arrangement. What makes PAUL YOUNG unique is his standing as a singer first, with everything else following (band-leader, songwriter, heart throb). When using the words 'thought' and 'history', "I Was In Chains" (written by Ian Sutherland) is a good example, as Young contributes an evocative vocal to this story about the penal migration of English prisoner to frontier Australia. The five tracks listed above will represent the airplay core. But in addition, PAUL pulls off a stalwart interpretation of TOM WAITES' "Soldier's Things", off the Swordfish Trombone LP. PAUL YOUNG's sophomore solo LP is indeed deep and rich.

Highest High/Black Man Ray/Wall Of God/Gift Of Freedom/King In A Catholic Style-CHINA CRISIS (Virgin/Warner's) A brilliant album due to its understated demeanor and undeniable appeal to a prominent demographic, the monied 25-40 age bracket as well as Alternative hipster, strange bedfellows indeed. Co-produced by WALTER BECKER, it sure clears up who else was responsible for the vague coolness of STEELY DAN. CHINA CRISIS always had the same spirit, cryptically blending odd politics and beat mannerisms with provocative instrumentation. Astute listeners enjoyed the first LP all last year. This one'll have the equivalent staying power. Fave cut: "Black Man Ray".

Little By Little-ROBERT PLANT (EsParanza/Atlantic) Don't be surprised if ROBERT PLANT and the same crew from Solo LPs I and II radically turn some heads. As traditional as the HONEYDRIPPERS were, PLANT goes the opposite extreme in his time machine with state-of-the-art-modern recording and playing. Whole LP due May 16.

"Tough All Over"-JOHN CAFFERTY & BEAVER BROWN (Scotti) This is the BEAVER BROWN BAND's first release outta the shadow of you-know-who. Two things to expect. Number one: lots of cross dial hit airplay. Number two: an interesting GAVIN cover and interview. This is the title track of the upcoming LP.

A View To Kill-DURAN DURAN (Capitol) Considering the exposure, this can't miss. MR. BOND's come a long long way from SHIRLEY BASSEY and NANCY SINATRA. There's always been a lushness to 007 themes, however DURAN DURAN sneaks in the big drums and the computerized TREVOR HORN horn riffs first sampled and popularized by ART OF NOISE and YES. Actually, A VIEW TO KILL was filmed here, so look for a scene with yours truly catching a bus at First and Mission Streets.

Long Way To Memphis/Double Whammy/If You Have To Know-LONNIE MACK (Alligator) Wherever you are, DUSTY STREET, God bless you. You were the first to turn me on to LONNIE MACK by broadcasting much of his Fraternity material on KSN. Now Alligator picks up the ball by pairing MACK with STEVIE RAY VAUGHAN, another big fan. MACK's guitar still sparkles with that glassy spinning tone. As stated on the cover, this LP was proudly "Made in Texas, USA". "Double Whammy" kills and STEVIE sings "...Have To Know".

Circus Ring/Something We Can Do/Burning Flame-VITAMIN Z (Ceffen) The producers of TEARS FOR FEARS, ADAM ANT, and WANG CHUNG add another notch to the gun. VITAMIN Z (pronounced Vit-as in bit-amin Zed??) joins those bands with a sound that's comfortable on the air, giving your station a modern tint, allowing some new talent to flicker in and out of the established guard. Aggressive, well recorded, and melodic.

Kent



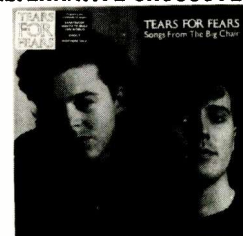
415-392-7750

May 3, 1985

ALBUM *the* CHART

| 2W  | LW  | TW  |   |
|-----|-----|-----|---|
| 1.  | 1.  | 1.  | TEARS FOR FEARS (MERCURY) "RULE" "SHOOT" "HEELS"            |
| 2.  | 2.  | 2.  | TOM PETTY & HEARTBREAKERS (MCA) "REBEL" "NOTHING" "COME"    |
| 4.  | 3.  | 3.  | PHIL COLLINS (ATLANTIC) "INSIDE" "DON'T" "SUSSUDIO" "WANNA" |
| 5.  | 7.  | 4.  | ERIC CLAPTON (DUCK/WARNER BROS.) "FOREVER" "WAITING"        |
| 3.  | 4.  | 5.  | Breakfast Club (A&M) "Simple Minds" "Wang Chung"            |
| 7.  | 5.  | 6.  | USA For Africa (Columbia) "Springsteen" "Huey" "Perry"      |
| 8.  | 8.  | 7.  | Mick Jagger (Columbia) "Lucky" "Lonely" "Loaf" "Luck"       |
| --  | --  | 8.  | EURYTHMICS (RCA) "LIE" "SISTERS" "SINKING"                  |
| 9.  | 12. | 9.  | DON HENLEY (Geffen) "DANCE" "DRIVING"                       |
| 13. | 11. | 10. | HOWARD JONES (ELEKTRA) "BETTER"                             |
| 10. | 9.  | 11. | The Power Station (Capitol) "Hot" "Gong"                    |
| 12. | 10. | 12. | Katrina & The Waves (Capitol) "Sunshine"                    |
| 5.  | 6.  | 13. | John Fogerty (Warner Bros.) "Centerfield" "Girls" "TV"      |
| 24. | 16. | 14. | JULIAN LENNON (ATLANTIC) "WRONG"                            |
| 16. | 15. | 15. | GRAHAM PARKER & THE SHOT (ELEKTRA) "NEXT"                   |
| 31. | 18. | 16. | 'TIL TUESDAY (EPIC) "VOICES"                                |
| 11. | 13. | 17. | The Firm (Atlantic) "Satisfaction" "Closer"                 |
| 20. | 17. | 18. | Alison Moyet (Columbia) "Invisible"                         |
| --  | 23. | 19. | PRINCE (WARNER BROS.) "BERET" "PARK" "POP"                  |
| --  | 31. | 20. | LONE JUSTICE (Geffen) "WICKED" "FLOOD"                      |
| 23. | 22. | 21. | ALAN PARSONS PROJECT (ARISTA) "NUMBERS"                     |
| 37. | 34. | 22. | SLADE (CBS) "SHEILA"  |
| --  | --  | 23. | JOE WALSH (WARNER BROS.) "ROSEWOOD" "CONFESSION"            |
| 35. | 33. | 24. | BRYAN ADAMS (A&M) "KIDS" "HEAVEN"                           |
| 33. | 32. | 25. | VAN-ZANT (Network/Geffen) "FIGHTER"                         |
| 26. | 26. | 26. | Santana (Columbia) "Breaking" "Loves"                       |
| 29. | 25. | 27. | Sade (Portrait) "Smooth"                                    |
| 19. | 19. | 28. | Jason & The Scorchers (EMI America) "Lies"                  |
| 21. | 20. | 29. | Fiona (Atlantic) "Talk"                                     |
| --  | --  | 30. | BOOMTOWN RATS (COLUMBIA) "RAIN"                             |
| --  | --  | 31. | HOOTERS (COLUMBIA-12") "ZOMBIES"                            |
| 25. | 27. | 32. | Blasters (Slash/Warner Bros.) "Colored" "Dark"              |
| 18. | 28. | 33. | Porky's Revenge (Columbia) "Beck" "Harrison" "Edmonds"      |
| --  | --  | 34. | JOHN CAFFERTY & BEAVER BROWN BAND (SCOTTI BROS.) "TOUGH"    |
| 28. | 35. | 35. | George Thorogood (EMI) "Drink" "Memphis"                    |
| 34. | 37. | 36. | Joan Armatrading (A&M) "Temptation"                         |
| --  | 38. | 37. | Rick Springfield (RCA) "Youth" "State"                      |
| --  | 40. | 38. | KIM MITCHELL (BRONZE/ISLAND) "SODA"                         |
| --  | 39. | 39. | Chris Isaak (Warner Bros.) "Dancin'" "Ridin'"               |
| --  | --  | 40. | GLENN FREY (MCA) "SMUGGLERS"                                |

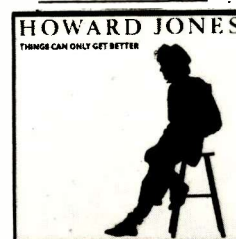
ALTERNATIVE CROSSOVERS



TEARS FOR FEARS



EURYTHMICS



HOWARD JONES

- PLUS
- GRAHAM PARKER
  - 'TIL TUESDAY
  - PRINCE
  - LONE JUSTICE
  - BOOMTOWN RATS

CHARTBOUND

- \*WILLIE & THE POOR BOYS (Passport) "Please"
- JULES SHEAR (EMI America) "Steady" "Change"
- LORDS OF NEW CHURCH (IRS) "Madness"
- GINO VANNELLI (HME/PRA) "Cars"
- RED 7 (MCA) "Heartbeat"
- \*PAUL YOUNG (Columbia-12") "Go"
- REO SPEEDWAGON (Epic) "Lonely"
- ULTRAVOX (Chrysalis) "Adventure"
- LLOYD COLE (Geffen) "Skin" "Speedboat"
- BELOUIS SOME (Capitol) "Imagination"
- MEATLOAF (RCA) "Modern"
- BON JOVI (Mercury) "Lonely"
- SHOOTING STAR (Geffen) "Summer"
- \*PAYOLAS (A&M) "Only"

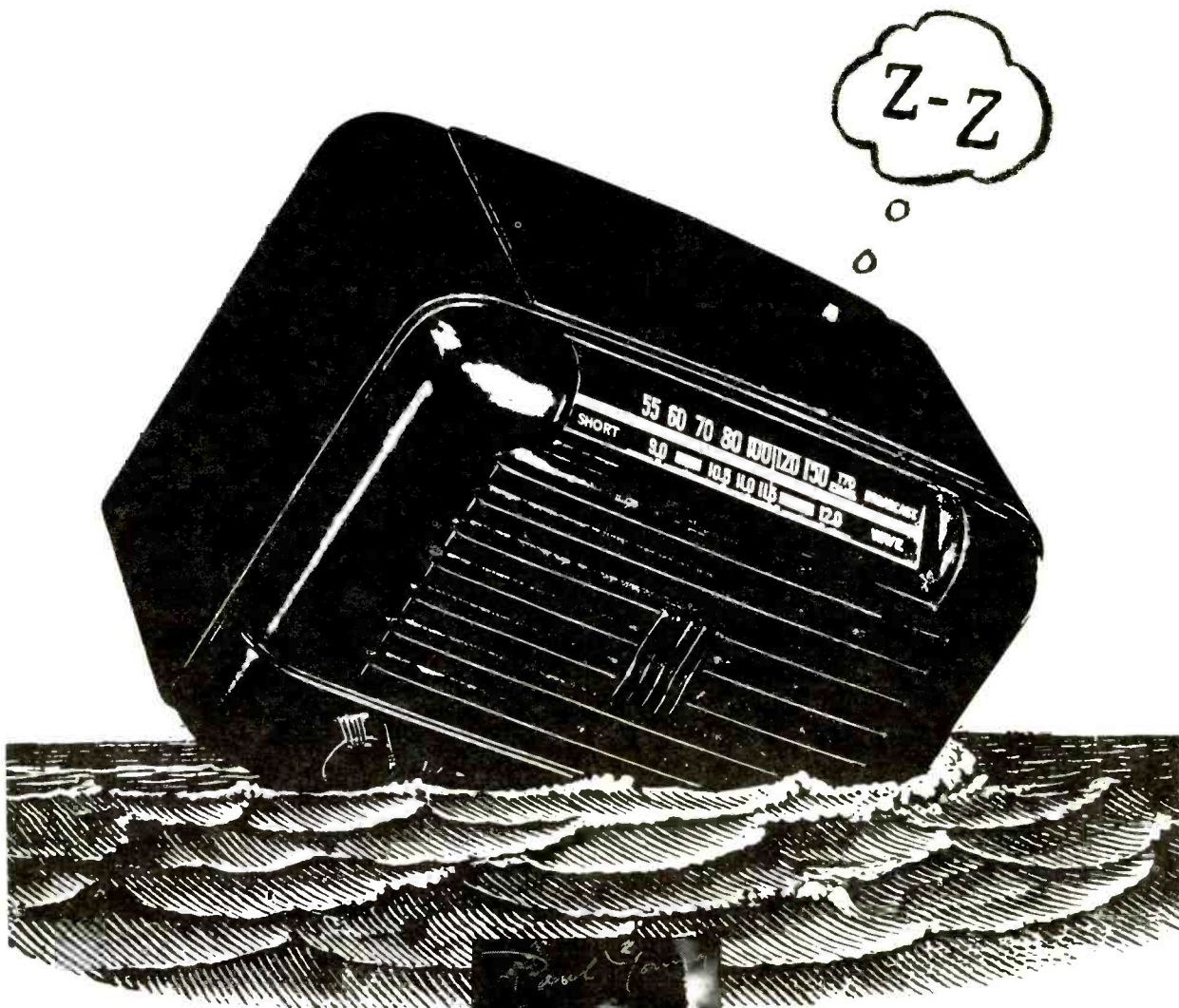
ANALYSIS

TEARS FOR FEARS won't let go. In fact, the whole Top Four is a lock, hence the underlines...now here's this week's highlights...EURYTHMICS debut high as an LP at #8. This LP will be working both sides of our ALBUM/ALTERNATIVE Section as the secondary tracks are just now starting to surface with age. Considering the album's contributors (STEVIE WONDER, ARETHA FRANKLIN, ELVIS COSTELLO) and the fact that EURYTHMICS have abandoned their stark synthesized style, it'll take a few weeks for listeners to find and react to the wealth of material contained on one piece of black plastic... 'TIL TUESDAY actually cleaned up this week despite its

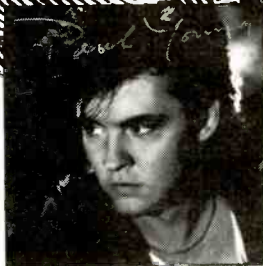
deceptive two point jump. It is sizing up to be one of 1985's oddest success stories. After weeks of simmering, the last three weeks of growth (since gaining GAVIN CERTIFIED status) have been explosive...PRINCE's prime cut, as chosen by the people and not any delusions of potential single status, is "Raspberry Beret". It's a nice change of pace for track choices to be based on airplay and listening... LONE JUSTICE makes a surprising nine point jump. LJ has been carefully bred to appeal to Album Radio rather than just Alternative Action. Looks like the plan is working...JOE WALSH along with the EURYTHMICS LP is this week's CERTIFIED. After JOE's disastrous last effort, he seems to be making a comeback of sorts. I'll bet the title track single will soon be eclipsed by "Rosewood Bitters". I'll be watching this one...BOOMTOWN RATS have their closest shot since "I Don't Like Mondays". Look for action on "Rain" and an upcoming interview on the elements of rock 'n' roll style with BOB GELDOF...HOOTERS mania is spreading beyond Philly. Lots of action even though the LP has yet to be released and charted...JOHN CAFFERTY debuts at #35, which is merely the beginning. Look for major leaps and bounds once the LP is issued...don't you think the LONE JUSTICE LP cover looks a lot like the MONKIE's first album?...Welcome to four new GAVIN INDICATOR STATIONS. They include KAZY-DENVER, WYNF-TAMPA, and WAAF in WORCESTER debut this week. Welcome ZAK PHILLIPS, RON DIAZ, and RUSS MOTTLA...also welcome a fourth GAVIN CONTRIBUTOR, WVJC-MT. CARMEL, IL, an interesting college station beaming 50,000 watts of mainstream album programming with a healthy budget and professional help...Look for a new REM produced by JOE BOYD (Fairport Convention, Richard Thompson, Nick Drake). Also expect THE TRUTH's first single mixed [?!] by MICHAEL "Mad Dog" PLEN.....Stay clean KZ.

**ABSOLUTELY YOUR LAST CHANCE  
TO GET THE JUMP  
ON MAINSTREAM RADIO!**

**PLAY  
PAUL YOUNG  
QUICK!**



Paul Young's second-to-none new album, "The Secret of Association," entered the British charts at No. 1! You know what's going to happen next! Everybody will be playing Paul Young. Especially the new single written by Daryl Hall, 38-04867



"Everytime You Go Away"! There may still be time for you to get the jump on the big guys down the dial...but you must act now! This opportunity will expire at any moment! So you don't forget, play Paul Young before midnight tonight! Satisfaction guaranteed!

**PAUL YOUNG. "THE SECRET OF ASSOCIATION." ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.** 

Produced by Laurie Latham for L.O.L. Productions. Management: Ged Doherty for Renegade Artist's Management. "Columbia,"  are trademarks of CBS Inc. © 1985 CBS Inc.



| 2W  | LW  | TW  |   |
|-----|-----|-----|---|
| 1.  | 1.  | 1.  | TEARS FOR FEARS(MER.) "SHOUT""RULE"     |
| 6.  | 3.  | 2.  | GRAHAM PARKER (ELEKTRA) "BREAK"         |
| 3.  | 2.  | 3.  | Blasters (Slash/W.B.) "Dark" "Lights"   |
| 2.  | 4.  | 4.  | The Smiths (R.Trade/Sire)"Ritual""Joke" |
| 5.  | 5.  | 5.  | Howard Jones (Elektra) "Better"         |
| 14. | 10. | 6.  | KATRINA & WAVES (CAP.) "SUNSHINE"       |
| 4.  | 6.  | 7.  | Jason & Scorchers (EMI) "Lies" "Glass"  |
| 12. | 8.  | 8.  | Alison Moyet (Columbia) "Invis." "Love" |
| 16. | 12. | 9.  | SISTERS OF MERCY (ELEKTRA) "WALK"       |
| 7.  | 7.  | 10. | Yello (Elektra) "Games" "Desire"        |
| 15. | 15. | 11. | LORDS OF N.C. (IRS) "METHOD"            |
| 30. | 18. | 12. | MEAT PUPPETS (SST) "SWIMMING"           |
| 8.  | 11. | 13. | Velvet Underground (Verve/PolyG.) "I"   |
| 10. | 14. | 14. | Lloyd Cole & Comotions (Geffen) "Skin"  |
| 18. | 17. | 15. | The Thought (MCA) "Eight" "Strand."     |
| 13. | 16. | 16. | Joan Armatrading (A&M) "Temptation"     |
| 9.  | 9.  | 17. | Stranglers (Epic) "Skin" "Mercy"        |
| 28. | 21. | 18. | FISHBONE (COLUMBIA) "?""ZERO"           |
| 27. | 22. | 19. | GAME THEORY (ENIGMA) "24" "VERB"        |
| 25. | 20. | 20. | 'TIL TUESDAY (EPIC) "VOICES"            |
| 11. | 13. | 21. | Husker Du (SST) "UFO's" "New" "I"       |
| --. | --. | 22. | LONE JUSTICE (Geffen) "WICKED"          |
| --. | --. | 23. | PRINCE (WARNER BROS.) "PAISLEY"         |
| --. | 30. | 24. | EURYTHMICS (RCA) "LIE"                  |
| --. | --. | 25. | BOOMTOWN RATS (COLUMBIA) "RAIN"         |
| 19. | 19. | 26. | Chris Isaak (W.B.) "Livin'" "Dancin'"   |
| --. | 28. | 27. | LIME SPIDERS (BIG TIME) "SLAVE"         |
| 22. | 23. | 28. | Nik Kershaw (MCA) "Riddle"              |
| --. | 29. | 29. | November Group (A&M) "Work"             |
| --. | --. | 30. | THREE O'CLOCK (IRS) "HEADS"             |

With our beloved Peter Standish off on a bacchanalian adventure, in the "Crescent City", we, the Alternative "editorial assistants", have been commissioned to take over. Here is our report:

Our new POWER TRIO entry, KATRINA & THE WAVES, are receiving strong support from both college and commercial stations, as well as gaining in other formats. TEARS FOR FEARS is still holding on to the number one spot, but look for GRAHAM PARKER to dominate soon.

L.A. band, LONE JUSTICE, heads out debuts at #22, feeling the push from both sides of the page (Album and Alternative)...Meanwhile, MEAT PUPPET-mania continues involving even a few commercial stations.

The so-called "Go-Go" soul-beat coming out of Washington DC is hitting the rest of the U.S. and Britain simultaneously. Island Records is there first with their "Go-Go Crankin" Compilation, our fourth most added (just barely beating out the Minutemen).

That's the news as we see it. Until next time,  
Cyndi & Joel

## CHARTBOUND

- TOM PETTY (MCA) "Ain't"
- BIG BLACK (Homestead) "Racer"
- BIG BOYS (Enigma) "Word"
- POWER STATION (Capitol) "Bang"
- BELOUIS SOME (Capitol) "Imagination"
- BEASTS OF BOURBON (Big Time) "Ten"
- DUKES OF STRATOSPHERE (Virgin/Import)
- ELVIS BROS. (Epic) "Gun"
- ULTRAVOX (Chrysalis) "Adventure"
- NIP DRIVERS (Enigma) "Rio" "Mellow"

## IMPORT/INDIE ACTION



- MEAT PUPPETS (SST) "Swimming"
- GAME THEORY (Enigma) "24" "Verb"
- HUSKER DU (SST) "UFO's" "New" "I"
- LIME SPIDERS (Big Time) "Slave"
- BIG BLACK (Homestead) "Racer"
- BIG BOYS (Enigma) "Word"
- BEASTS OF BOURBON (Big Time) "Ten"
- NIP DRIVERS (Enigma) "Rio" "Mellow"
- THE CUCUMBERS (Fake Doom) "Betrays"

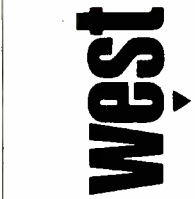
## VIDEO



### BROADCAST/CABLE

| 2W  | TW  |  |
|-----|-----|--|
| 4.  | 1.  | Bruce Springsteen (Columbia) "Fire"          |
| 15. | 2.  | Howard Jones (Elektra) "Better"              |
| 5.  | 3.  | Don Henley (Geffen) "Dance"                  |
| 10. | 4.  | Madonna (Geffen) "Crazy"                     |
| 18. | 5.  | Tears For Fears (Merc./PolyG.) "Rule"        |
| 14. | 6.  | Sade (Portrait/CBS) "Smooth"                 |
| 3.  | 7.  | USA For Africa (Columbia) "World"            |
| 23. | 8.  | Simple Minds (A&M) "Don't You"               |
| 12. | 9.  | Peter Wolf (EMI America) "OO-EE-Diddley Bop" |
| 1.  | 10. | Commodores (Motown) "Nightshift"             |
| 8.  | 11. | Kool & Gang (De-Lite) "Misled"               |
| 17. | 12. | Huey Lewis & News (Chrysalis) "Bad"          |
| 19. | 13. | 'Til Tuesday (Epic) "Voices"                 |
| 11. | 14. | DeBarge (Gordy) "Rhythm"                     |
| 16. | 15. | Alison Moyet (Columbia) "Invisible"          |
| --. | 16. | Phil Collins (Atlantic) "Sussudio"           |
| --. | 17. | David Lee Roth (Warner Bros.) "Gigolo"       |
| 9.  | 18. | Animation (Mercury/PolyGram) "Obsession"     |
| 21. | 19. | Murray Head (RCA) "Bangkok"                  |
| --. | 20. | The Power Station (Capitol) "Hot"            |
| --. | 21. | Madonna (Warner Bros.) "Groove"              |
| 2.  | 22. | Eric Clapton (Duck/Warner Bros.) "Forever"   |
| 7.  | 23. | Phil Collins (Atlantic) "Night"              |
| --. | 24. | Limahl (EMI America) "Story"                 |
| --. | 25. | Tom Petty (MCA) "Here"                       |
| --. | 26. | Billy Ocean (Jive/Arista) "Suddenly"         |
| --. | 27. | Patti LaBelle (MCA) "Attitude"               |
| 25. | 28. | U2 (Island) "Homecoming"                     |
| --. | 29. | John Fogerty (Warner Bros.) "Girls"          |
| 22. | 30. | Chicago (Full Moon/W.B.) "Woman"             |

Compiled by Mike Cooper, V.P. of Music Video services using over 200 video broadcast and club outlets nationwide. 3211 Peachtree Drive NE - Atlanta GA 30305 (404-261-4056)



WELCOME!!!!

NEW GAVIN ALBUM INDICATOR STATIONS

**KAZY-DENVER, CO**  
**ZAK PHILLIPS M.D.** 303-759-5600  
 New: Clapton  
 P. Young Mod: Fools  
 Willie & Poor Boys Chet Atkins  
 Joe Walsh K. Mitchell  
 Cafferty N. Kershaw  
 Loggins G. Parker  
 Pocket Change Max: Lone Justice  
 Payolas USA/Africa  
 Gino V. Petty  
 Allan Merrill Clapton  
 Suzanne Vega P. Collins  
 Max: Skywalk  
 B. Club Joan A.  
 Tears For Fears P. Collins  
 Petty Firm  
 Santana Till Tuesday  
 J. Young Fools  
 D.L. Roth  
 Katrina Tubes  
 J. Parr Cafferty  
 Foreigner K. Mitchell  
 J. Walsh J. Mitchell  
 Henley Foreigner  
 Dokken Henley  
 Bun Jovi Mod: Dokken  
 Fogerty Los Lobos  
 B. Adams E. Easton  
 Triumph B. Club  
 G. Parker C. Public  
 Flash & Pan T. Lavitz  
 Refugate Iris

**WYNE-TAMPA, FL**  
**RON DIAZ M.D.** 813-228-6090  
 New: Clapton  
 Cafferty Firm  
 Payolas E. Easton  
 Max: Lone Justice  
 USA/Africa Iris  
 Petty M. Jagger  
 B. Club Walsh  
 Henley P. Collins  
 Frey Animation  
 Tears For F. Power Station  
 Springsteen B. Club  
 B. Adams Fogerty  
 Chicago Savatage  
 U2 Meatloaf  
 Fiona H. Jones  
 M. Bolton Shooting Star  
 Julian L. B. Jovi  
 App Henley  
 J. Parr Mod: H. Jones  
 Huesy Lewis  
 Deep Purple  
 REO Oscar Scotti  
 Foreigner

**WVJ/FM-MT. CARMEL, IL**  
**JOE BERNARD/LAMAR CHDOTE**  
 618-262-8989  
 New: Walsh  
 K. Mitchell Cafferty  
 Mod: Hooters  
 Slade Van Zant  
 J. Walsh REO  
 M. Jagger  
 E. Easton  
 H. Jones  
 Max: Springsteen  
 Fogerty  
 Savatage  
 Meatloaf  
 P. Young  
 Firm  
 M. Bolton Clapton  
 Julian L. B. Jovi  
 App Henley  
 J. Parr Mod: H. Jones  
 Huesy Lewis  
 Deep Purple  
 REO Oscar Scotti  
 Foreigner

**WVJ/FM-SEATTLE, WA**  
**PEYTON MAYS** 206-633-5590  
 Adds: Sade  
 Armatrading  
 Suzanne Vega M. Jagger  
 Jules Shear K. Loggins  
 A. Sparas Mod: P. Young  
 P. Young C. Parker  
 P. Collins J. Merrill  
 APP Porky's Revenge  
 Henley USA for Africa  
 T. Petty M. Briley  
 Fogelberg Go 90  
 E. Klugh C. Isaak  
 Clapton

**WVJ/FM-BOULDER, CO**  
**DOUG CLIFTON** 303-444-5600  
 Adds: Payolas  
 Living Daylights  
 Paul Young  
 Lonnie Mack  
 Joe Walsh  
 Eurythmics  
 Cafferty J. Hiatt  
 Fogerty  
 China Crisis  
 The Thought  
 Willies-Poor Boys  
 Max: Suzanne Vega  
 G. Vannelli  
 Power Station  
 Clapton P. Collins  
 T. Petty Bongos  
 Santana Jules Shear  
 Strangers Strangers  
 Sade Thorogood  
 Flashes The Pan  
 C. Parker  
 H. Jones K. Loggins  
 N. Kershaw  
 Henley  
 USA (Bruce)  
 M. Jagger  
 Beidou's Some  
 L. Thompson  
 Beat Farmers  
 A. Moyet  
 Ultravox  
 Guadalcanal D.  
 Data

**WVJ/FM-IRVINE, CA**  
**JOHN TALLEY** 714-856-8868  
 Adds: None  
 Game Theory  
 H. Jones  
 Lone Justice  
 Sex Pistols  
 War/Peace Comp  
 Covers Comp.  
 Lords of New C.  
 Katrinas&Waves  
 Tones on Tail  
 Fishbone  
 Meat Puppets  
 Plasticland  
 B. Club  
 Aztec Camera  
 Jason&Scorchers  
 Lloyd Cole  
 Screaming Sirens  
 Telltale Hearts  
 Radio Tokyo Tapes  
 N. Kershaw

**WVJ/FM-BOULDER, CO**  
**DOUG CLIFTON** 303-444-5600  
 Adds: Payolas  
 Living Daylights  
 Paul Young  
 Lonnie Mack  
 Joe Walsh  
 Eurythmics  
 Cafferty J. Hiatt  
 Fogerty  
 China Crisis  
 The Thought  
 Willies-Poor Boys  
 Max: Suzanne Vega  
 G. Vannelli  
 Power Station  
 Clapton P. Collins  
 T. Petty Bongos  
 Santana Jules Shear  
 Strangers Strangers  
 Sade Thorogood  
 Flashes The Pan  
 C. Parker  
 H. Jones K. Loggins  
 N. Kershaw  
 Henley  
 USA (Bruce)  
 M. Jagger  
 Beidou's Some  
 L. Thompson  
 Beat Farmers  
 A. Moyet  
 Ultravox  
 Guadalcanal D.  
 Data

**WVJ/FM-SEATTLE, WA**  
**PEYTON MAYS** 206-633-5590  
 Adds: Sade  
 Armatrading  
 Suzanne Vega M. Jagger  
 Jules Shear K. Loggins  
 A. Sparas Mod: P. Young  
 P. Young C. Parker  
 P. Collins J. Merrill  
 APP Porky's Revenge  
 Henley USA for Africa  
 T. Petty M. Briley  
 Fogelberg Go 90  
 E. Klugh C. Isaak  
 Clapton

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 Cafferty J. Hiatt  
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 Santana Jules Shear  
 Strangers Strangers  
 Sade Thorogood  
 Flashes The Pan  
 C. Parker  
 H. Jones K. Loggins  
 N. Kershaw  
 Henley  
 USA (Bruce)  
 M. Jagger  
 Beidou's Some  
 L. Thompson  
 Beat Farmers  
 A. Moyet  
 Ultravox  
 Guadalcanal D.  
 Data

**WVJ/FM-BOULDER, CO**  
**DOUG CLIFTON** 303-444-5600  
 Adds: Payolas  
 Living Daylights  
 Paul Young  
 Lonnie Mack  
 Joe Walsh  
 Eurythmics  
 Cafferty J. Hiatt  
 Fogerty  
 China Crisis  
 The Thought  
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 T. Petty Bongos  
 Santana Jules Shear  
 Strangers Strangers  
 Sade Thorogood  
 Flashes The Pan  
 C. Parker  
 H. Jones K. Loggins  
 N. Kershaw  
 Henley  
 USA (Bruce)  
 M. Jagger  
 Beidou's Some  
 L. Thompson  
 Beat Farmers  
 A. Moyet  
 Ultravox  
 Guadalcanal D.  
 Data

**KOME-SAN JOSE, CA**  
**DANA JANG** 408-246-6811  
 Adds: Shooting Star  
 Mama's Boys  
 Power Station  
 Dokken  
 Fiona  
 C. Parker  
 G. Kinn  
 T. Petty  
 APP  
 Katrinas&Waves  
 USA for Africa  
 R. Springfield  
 E. Klugh  
 Van-Zant  
 Clapton  
 Julian L.

**\*KBSU-BOISE, ID** 208-385-1984  
**TIM JOHNSTONE**  
 Adds: Sade  
 Liz Story  
 L. Thompson  
 R. Thompson  
 Johansen  
 Suzanne Vega  
 J.M. Jarre  
 David Rastamo  
 Parachute Club  
 Beat Farmers  
 Max: Katrinas&Waves  
 Clapton  
 Suzanne Vega  
 Royal Family/Poor  
 B. Club  
 Armatrading  
 Prince  
 Julian Cope  
 Lloyd Cole  
 Strangers  
 Game Theory  
 Beidou's Some  
 C. Parker  
 USA for Africa

**\*KCOL-SALT LAKE CITY, UT**  
**DEL WILLIAMS** 801-298-1142  
 Adds: Sharp's Numan  
 Katrina&Waves  
 Sisters of Mercy  
 Lords of New C.  
 Toy Dolls  
 Lone Justice  
 Specimen  
 Nails  
 A. Moyet  
 Starvation  
 Belouis Some  
 P. Schilling  
 China Crisis  
 Blasters  
 3 O'Clock  
 Redskins  
 Cocteau Twins  
 Nomo  
 Farmers Boys  
 Depeche Mode  
 Jesus&Mary Chain  
 T. In Tin  
 Straw, Switchblade  
 Ridgeway  
 U2  
 Virgin Dance  
 Drop in the Gray  
 Ultravox  
 Paul Young  
 Vicious Pink  
 High Bees  
 H. Jones  
 Truth  
 D. Bowie  
 Jesus&Mary Chain  
 P. Collins  
 Go West  
 Yo  
 Elvis Bros.  
 Lloyd Cole  
 King  
 D.anned  
 N. Kershaw  
 Alphaville

**\*KVRE-SANTA ROSA, CA**  
**CINDY PAULOS** 707-544-KVRE  
 Adds: Fogerty  
 The Firm  
 Prince  
 Mod: C. Isaak  
 Jules Shear  
 C. Parker  
 G. Kinn  
 Eurythmics  
 APP  
 C. Bannelli  
 Eurythmics  
 Mama's Boys  
 H. Jones  
 Cockburn  
 J. Hiatt  
 Kim Mitchell  
 B. Club  
 The Thought  
 Nov. Group  
 Blasters  
 N. Kershaw  
 R. Springfield  
 Smiths  
 B.B. King  
 R. Thompson  
 Beat Farmers  
 Fishbone  
 Red 7

**\*KUSF-SAN FRANCISCO, CA** 415-666-8206  
**HARRY LEVY/TIM HYDE**  
 Adds: Prince  
 China Crisis  
 Big Black  
 Guadalcanal D.  
 Birdy Sdk.  
 Eurythmics  
 Sam Cooke  
 Flaming Lips  
 Everything But...  
 Max: Meat Puppets  
 Fishbone  
 Run DMC  
 Scared Straight  
 Time Zone  
 Hukus Du  
 Killing Joke  
 E. Neubauten  
 V. Underground  
 Cocteau Twins  
 Big Boys  
 Durutti Column  
 Jet Black  
 Berries  
 Elvis Bros.  
 Nip Drivers  
 Yellow  
 Everything But...  
 Lone Justice

**\*KMU-SEATTLE, WA** 206-633-5590  
**SHIRLEY CARLSON** 543-4680  
 Adds: R. Hitchcock  
 3 O'Clock  
 Sam Cooke  
 Sisters of Mercy  
 J. Lee Pierce  
 Hula  
 Libertines  
 Blasters  
 Sad Lovers&Giants  
 Naked Raygun  
 Woofing Cookies  
 The Thought  
 Mod: Inca Babies  
 Dogmatics  
 Half Japanese  
 Celebrate Rifles  
 Eurythmics  
 Turbo-Hydromatics  
 Radio Tokyo, Tape  
 Red Lorry, Yellow  
 Lords of New C.  
 E. Neubauten  
 Speed Trials  
 Comp. Strangers  
 Outnumbered  
 Blasters  
 Sonic Youth  
 Game Theory  
 Home&Garden  
 Nip Drivers  
 Yellow  
 Meat Puppets  
 Venom  
 Suzanne Vega  
 Chameleon

**\*KQFL-SALT LAKE CITY, UT**  
**DEL WILLIAMS** 801-298-1142  
 Adds: Sharp's Numan  
 Katrina&Waves  
 Sisters of Mercy  
 Lords of New C.  
 Toy Dolls  
 Lone Justice  
 Specimen  
 Nails  
 A. Moyet  
 Starvation  
 Belouis Some  
 P. Schilling  
 China Crisis  
 Blasters  
 3 O'Clock  
 Redskins  
 Cocteau Twins  
 Nomo  
 Farmers Boys  
 Depeche Mode  
 Jesus&Mary Chain  
 T. In Tin  
 Straw, Switchblade  
 Ridgeway  
 U2  
 Virgin Dance  
 Drop in the Gray  
 Ultravox  
 Paul Young  
 Vicious Pink  
 High Bees  
 H. Jones  
 Truth  
 D. Bowie  
 Jesus&Mary Chain  
 P. Collins  
 Go West  
 Yo  
 Elvis Bros.  
 Lloyd Cole  
 King  
 D.anned  
 N. Kershaw  
 Alphaville

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 Jesus&Mary Chain  
 P. Collins  
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 Elvis Bros.  
 Lloyd Cole  
 King  
 D.anned  
 N. Kershaw  
 Alphaville



\*KTCL-FORT COLLINS, CO  
JOHN HAYES 303-493-5330  
AGGS: Minutemen  
J. Hiatt  
More Mondo Comp.  
Pearl Harbor  
China Crisis  
P. Young  
Mod: H. Jones  
C. Parker  
Blasters  
Lloyd Cole  
Fools  
Aztec Camera  
P. Collins  
Mod: T. Petty  
V. Underground  
XTC  
Drop in the Gray  
N. Nardini  
Tuffur  
Bongos  
Jason&Scorchers  
R. Thompson  
The Firm  
M. Jagger  
J. Hiatt  
Stranglers  
Flash&The Pan  
Beat Farmers  
L. Thompson  
Simple Minds  
Van Morrison  
Santana  
A. Moyet  
E. Clapton  
Tears for Fears  
T. Petty

\*KVN-PAONIA, CO  
DENISE DODGE 303-527-4866  
AGGS: Chet Atkins  
Fogerty  
Cockburn  
Mod: J. Hiatt  
China Crisis  
L. Vandross  
Armatrading  
Miles Davis  
Sade  
C. Parker  
Van Morrison  
Fishbone  
Lone Justice  
Katrina&Waves  
A. Moyet

\*KSTW-PHOENIX, AZ  
JEFF PARETS 602-835-1767  
AGGS: A. Moyet  
Blasters  
Santana  
APP  
Fogerty  
The Firm  
B. Club  
Kim Mitchell  
Mod: H. Jones  
H. Jones  
Tears for Fears  
Lloyd Cole  
Julian L.

KMET-LOS ANGELES, CA  
G. HARRIS 213-464-5638  
AGGS: Hooters  
Kinks  
Julian L.  
Los Lobos  
Power Station  
REO  
Mod: J. Hiatt  
Katrina&Waves  
USA for Africa  
Springsteen  
Clapton  
P. Collins  
Fogerty  
M. Jagger  
H. Jones  
T. Petty  
Simple Minds  
Foreigner

KMBO/AM-BOULDER, CO  
GINGER HAVLAT 303-444-5600  
AGGS: Dire Straits  
Sade  
Santana  
Joe Walsh  
Yellowjackets  
Mod: P. Collins  
N. Kershaw  
Clapton  
Thompson Twins  
Prince  
Tina T.  
Flash&The Pan  
Eurythmics  
USA (Huey)  
Beat Farmers  
Stranglers  
Belouis Some  
Julian L.  
B. Club/W. Chung

\*KROQ-PASADENA, CA 818-  
GROVES/CARROLL 578-0830  
AGGS: Eurythmics  
King  
Zung II  
3 O'Clock  
U2  
Lloyd Cole  
Tears for Fears  
J. Palumbo  
P. Petty  
Eurythmics  
A. Moyet  
P. Collins  
B. Club/W. Chung  
Gen. Public  
S. Ridgeway  
Bronski Beat  
U2  
Shooting Star  
C. Frey  
D. Lee Roth  
Van Morrison  
Los Lobos  
Chicago  
Fogarty  
Julian L.

KRX-EUGENE, OR 503-  
JOHN NAPIER 394-1450  
AGGS: J. Palumbo  
A. Moyet  
Mod: Lonnie Mack  
Willie&Poor Boys  
Van-Zant  
Meatloaf  
Thorogood  
Henley  
P. Collins  
N. Kershaw  
Smiths  
B. Club/S. Minds  
Kim Mitchell  
Foreigner  
Red  
The Thought  
Bronski Beat  
Fiona  
Katrina&Waves  
Lloyd Cole  
Clapton  
Lonnie Mack  
Willie&Poor Boys  
B. Club/W. Chung  
G. Vannelli  
B. B. King  
Power Station  
Nomo  
3 O'Clock  
Triumph  
Slade  
Refugee  
R. Springfield

\*KJVC-LOS ALTOS HILLS/SAN JOSE  
SCOTT STAPLETON 415-960-4260  
AGGS: Veil  
Minutemen  
3 O'Clock  
J. Hiatt  
C. Parker  
Pearl Harbor  
Big Black  
Mod: Sam Cooke  
Uptones  
China Crisis  
Wild Seeds  
M. Isham  
M. Gaye  
Dead or Alive  
Dukes of Strat.  
Lone Justice  
Fishbone  
Meat Puppets  
Ultrasov  
999  
Cucumbers  
Answer  
Fleshtones  
Radio Alarm  
Julian Coppe  
Process&Doo Rags  
Guadalcanal D.  
Cabaret Voltaire  
Line Spiders  
Elvis Presley  
Red Lorry, Yellow  
Speed Trials Co  
R. Thompson

\*KNAC-LONG BEACH, CA 213-775-  
MARY JO/J. CHRISTOPHER 8175  
AGGS: J. Hiatt  
Fogerty  
Armatrading  
Julian L.  
Beat Farmers  
Frankie Goes...  
U2  
Stranglers  
Mod: J. Hiatt  
Jason&Scorchers  
Katrina&Waves  
Go West  
Van Morrison  
C. Parker  
Lone Justice  
Sade  
N. Kershaw  
USA for Africa  
Greg Kinn  
Clapton  
Lloyd Cole  
Living Daylights  
Legal Weapon  
Bongos  
Dead or Alive  
Til Tuesday  
Lords of New C.  
Screaming Sirens  
Radio Tokyo T  
Fishbone  
Parachute Club  
Elvis Bros.  
Chums

\*KDV-DAVIS, CA 916-752-  
ECONOME/BERATLIS 0728  
AGGS: Milkshakes  
Nomads  
Go-go Crankin'  
Comp. Naked Raygun  
Mod: R. Marley  
Principle  
Imminent Attack  
Speed Trials Co  
Yello  
Tup. Chain Sex  
Blasters  
Cocteau Twins  
Dukes of Strat.  
Depeche Mode  
London Undergr  
Lloyd Cole  
Crawl Away  
Run DMC  
R. Hitchcock  
Jesus&Mary Chain  
Power Station  
Lords of New C.  
Thorogood  
Nails  
M. Jagger  
J. Palumbo  
VQ

\*KXLU-LOS ANGELES, CA 213-  
P. COONEY/M. EARL 642-2866  
AGGS: Virgin Prunes  
Meat Puppets  
Lime Spiders  
Dukes of Strat.  
J. Lee Pierce  
Turkey Bones  
Phantom Ward  
Mod: M. Jagger  
P. Collins  
Chameleons  
Big Black  
City Limits  
Purple Hearts  
Pontiac Bros.  
Slovenly  
Johansen  
Smiths  
Minutemen  
3 O'Clock  
Lords of New C.  
DOA

\*KUNY-LAS VEGAS, NV  
KEN JORDAN 702-739-3877  
AGGS: Lone Justice  
Time Zone  
Lloyd Cole  
Killing Joke  
Mod: R. Seidler  
Run DMC  
Depeche Mode  
Guadalcanal ED.  
C. Isaak  
Game Theory  
Tears for Fears  
Frankie Goes...  
Lords of New C.  
Yello  
Kane Gang  
Bangah  
Colourfield  
Sisters of Mercy  
Beastie Boys  
Living Daylights  
Jason&Scorchers  
Husker Du

\*KUOI-MOSCOW, ID  
GREG MEYER 208-885-6433  
AGGS: J. Fekker  
Play Dead  
Nails  
Arms of Someone New  
ABC  
Til Tuesday  
Sraw Switchblade  
Lords of New C.  
King  
Indians in Moscow  
Paul Young  
Red Lorry/Yellow Nip Drivers  
Paul Winter Consort  
Skinny Puppy  
Danielle Dax  
Sad Lovers&Giants  
Max: Smiths  
No Time to Cry...  
C. Smiths  
V. Underground  
N. Kershaw  
Garçoyle Sox  
Simple Minds  
Jet Black on Tail  
T. Lavitz  
Executive Slacks  
Lednacker Band  
Part-Time Christ

\*KJKT-SEATTLE, WA  
JIM KELLER 206-281-5600  
AGGS: Stranglers  
Mod: Power Station  
Pearl Harbor  
Lone Justice  
Elvis Bros.  
A. Moyet  
Rough Trade  
Simple Minds  
Lords of New C  
C. Isaak  
H. Jones  
N. Kershaw  
Julian L.  
Til Tuesday  
Alarm  
Nov. Group  
U2  
Digney Fignus  
Bronski Beat  
Jason&Scorchers  
F. Grandmaster  
Armatrading  
Nails  
Bongos  
J. Hiatt  
Monochrome Set  
Smiths

\*KFOG-SAN FRANCISCO, CA  
JOHN RIVERS 415-885-1095  
AGGS: Julian L.  
Red 7  
Eurythmics  
Mod: M. Jagger  
B. Adams  
Hooters  
Joe Walsh  
Clapton  
P. Schilling  
P. Petty  
T. Petty  
Chameleons  
Big Black  
Game Theory  
USA (Bruce/Huey)  
Fogerty  
Power Station  
Santana  
Mod: P. Young  
The Firm  
Henley

KMET-LOS ANGELES, CA  
G. HARRIS 213-464-5638  
AGGS: Hooters  
Kinks  
Julian L.  
Los Lobos  
Power Station  
REO  
Mod: J. Hiatt  
Katrina&Waves  
USA for Africa  
Springsteen  
Clapton  
P. Collins  
Fogerty  
M. Jagger  
H. Jones  
T. Petty  
Simple Minds  
Foreigner

KMET-LOS ANGELES, CA 408-  
TAYLOR/KAUFMANN 394-9000  
AGGS: Joe Walsh  
Foreigner  
USA for Africa  
Fiona  
Katrina&Waves  
APP  
Mod: H. Jones  
K. I. Loggins  
Julian L.  
Eurythmics  
R. Springfield  
D. Lee Roth  
J. Hiatt  
Tubes  
A. Moyet  
Til Tuesday  
Van-Zant  
Cliffuria  
Armatrading  
Jason&Scorchers  
Blasters  
Meatloaf  
Kim Mitchell  
Beat Farmers

KMET-LOS ANGELES, CA 408-  
TAYLOR/KAUFMANN 394-9000  
AGGS: Joe Walsh  
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Cliffuria  
Armatrading  
Jason&Scorchers  
Blasters  
Meatloaf  
Kim Mitchell  
Beat Farmers

GAVIN ALBUM INDICATORS

**KLOS-LOS ANGELES, CA 213-557-7250**  
**TIM KELLY/RUTH PINEDO**  
 Adds: B. Adams  
 Mod: Lone Justice  
 P. Collins  
 Joe Walsh  
 G. Frey  
 Eurythmics  
 Max: Van-Zant  
 The Firm  
 P. Collins  
 Tears for Fears  
 USA for Africa  
 Fogerty  
 App  
 Joe Walsh  
 Thoroughgood  
 Los Lobos  
 T. Petty  
 C. Frey  
 G. Frey  
 Clapton L.

**299/CIZL-REGINA, SASK 306-6300**  
**G. FOX/E. WALKER 359-9930**  
 Adds: T. Petty  
 Prince  
 U2  
 Commodores  
 Northern Lights  
 Murray Head  
 Faltermeyer  
 Eurythmics  
 Max: USA for Africa  
 R. Springfield  
 Simple Minds  
 H. Suite  
 Gowan  
 B. Adams  
 P. Collins  
 Henley  
 Sade  
 Doug Sliugs  
 D. Lee Roth  
 Fogerty  
 REG  
 Strange Advance  
 King  
 M. Jagger  
 Tears for Fears  
 Tina T.  
 Thoroughgood  
 Chicago  
 B. Joel  
 Payolas  
 Julian L.

**WILLZ-DETROIT, MI 313-855-5100**  
**LEE ARNOLD/DOUG PODELL**  
 Adds: Thoroughgood  
 Angel City  
 B. Adams  
 M. Jagger  
 Clapton  
 Vollenweider  
 Dire Straits  
 R. Thompson  
 U2  
 W. Chung  
 Paul Young  
 Prince  
 M. Jagger  
 P. Collins  
 T. Petty  
 Clapton  
 Los Lobos  
 Tears for Fears  
 USA for Africa  
 Sade  
 Power Station  
 Fogerty  
 The Firm  
 Santana  
 Go West  
 Van Morrison  
 A. Moyet  
 H. Jones  
 Fishbone

**\*WXRT-CHICAGO, IL 312-777-1700**  
**LIN BREHMER/NORM WINER**  
 Mod: B. Adams  
 Katrina & Waves  
 G. Parker  
 C. Isak  
 Paul Young  
 Blasters  
 Elvis Bros.  
 L. Longgins  
 K. Loggins  
 W. Chung  
 Paul Young  
 Prince  
 Beat Farmers  
 Jason & Scorcher  
 J. Hiatt  
 Book of Love  
 Ultravox  
 B. King  
 B. B. King  
 Lone Justice  
 Mama's Boys  
 Survivor  
 Hooters  
 Prince  
 C. Vannelli  
 P. Schilling  
 Max: Springsteen  
 H. Jagger  
 H. Jones  
 Power Station  
 Julian L.  
 Henley  
 Eurythmics  
 P. Collins  
 The Firm  
 Triumph

**KTAL/98ROCK-SHREVEPORT, LA**  
**C. ELLIS/D. ODEN 318-425-2422**  
 Adds: Dokken  
 Fiona  
 Bon Jovi  
 Survivor  
 Hooters  
 Mama's Boys  
 Prince  
 Clapton  
 Red 7  
 A. Moyet  
 H. Jones  
 P. Springsteen  
 H. Jagger  
 H. Jones  
 Power Station  
 Julian L.  
 Henley  
 Eurythmics  
 P. Collins  
 The Firm  
 Triumph

**\*KSHU-HUNTSVILLE, TX**  
**DAVID SADOFF 409-294-1341**  
 Adds: Red 7  
 Laws of Motion  
 McLaren  
 N. Kershaw  
 G. Parker  
 C. Isak  
 Screaming Sirens  
 Susie Saxon  
 Mama Tried  
 Birdy  
 Jet Black Berries  
 Mod: A. Holdsworth  
 Nov. Group  
 Bluebells  
 Husker Du  
 Lady Pank  
 Lone Justice  
 P. Ivers  
 More Mondo Comp.  
 T. Petty  
 Armatradng  
 Tears for Fears  
 Meat Puppets  
 Dronogs  
 Android Sisters  
 Chain Link Fence  
 H. Jones  
 Lords of New C.  
 The Thought  
 Jodie Foster's Army

**\*WHUR-EVANSTON/CHICAGO, IL**  
**DAN OSBORN 312-491-7101**  
 Adds: Vandalis  
 Plow Comp.  
 Big Guitars from Texas  
 R. Hitchcock  
 Mod: Das Kapital  
 Rubello Ballet  
 Lo-Yo-Yo  
 Landfills  
 Meat Puppets  
 Swans  
 BPA  
 Pedestrians  
 Outnumbered  
 Virgin Prunes  
 E. Neubauten  
 Raggedy Annes  
 Furious Apples  
 Dept. Store Santos  
 Christian Death  
 Big Black  
 Red Lorrrie/Yellow L.  
 3 O'Clock  
 Celebrate Rifles  
 Scraping Footes  
 Slightly  
 Bushido  
 Files  
 Sonic Youth

**\*KWWC-COLUMBIA, MO 314-737-7237**  
**LESLIE KELLEY 876-7237**  
 Adds: Eurythmics  
 Pearl Harbor  
 Paul Young  
 Pressure Boys  
 Suzanne Vega  
 Max: T. Petty  
 Tuesday  
 Blasters  
 H. Jones  
 Drop in the Gray  
 The Thought  
 Smiths  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

**\*KXXX-LAWRENCE, KS**  
**BOB OSBURN 913-242-1226**  
 Adds: Eurythmics  
 Willie & Poor Boys  
 Slade  
 P. Young  
 J. Shear  
 Minutemen  
 Max: Power Station  
 Tears for Fears  
 P. Collins  
 Katrina & Waves  
 H. Jones  
 T. Petty  
 Julian L.  
 B. Club (S. Minds / W. C.)  
 M. Jagger  
 USA for Africa  
 Clapton  
 Jules Shear  
 The Firm  
 Eurythmics  
 Poky's Revenge  
 Paul Young  
 Foreigner

**\*WCBN-ANN ARBOR, MI 313-763-3501**  
**GRETCHEN LINDENSMITH 3501**  
 Adds: Suzanne Vega  
 David Thomas  
 Cucumbers  
 Daniel Lentz  
 Max: Willie & Poor Boys  
 Slade  
 R. Springfield  
 B. Club (S. Minds / W. C.)  
 M. Jagger  
 USA for Africa  
 Clapton  
 Jules Shear  
 The Firm  
 Eurythmics  
 Poky's Revenge  
 Paul Young  
 Foreigner

**\*WJOLG-ATHEENS, GA 404-7100**  
**DAVE STEWART 542-7100**  
 Adds: Eurythmics  
 Go-Go Crankin'  
 SPK  
 Lonnie Mack  
 J. Lee Pierce  
 Minutemen  
 Pearl Harbor  
 Translator  
 Sam Cooke  
 Max: Lloyd Cole  
 Elvis Bros.  
 Jason & Scorcher  
 T. Tuesday  
 Sad Lovers & Giant  
 H. Jones  
 Indians in Moscow  
 Van-Zant  
 More Mondo Comp  
 Eurythmics  
 Lone Justice  
 Eurythmics  
 Red Lorry, Yellow  
 Radio Tokyo, T  
 Willies-Poor Boys  
 Prince  
 Lords of N.C.  
 Attec Camera  
 Van Morrison

**KLPI-RUSTON, LA 318-257-0851**  
**DOUG LATHAM 257-0851**  
 Adds: Fogerty  
 The Firm  
 Lone Justice  
 Eurythmics  
 Meat Puppets  
 Burning Spear  
 Breakfast Club  
 Mod: Power Station  
 Katrina & Waves  
 Thoroughgood  
 Henley  
 Van Morrison  
 Los Lobos  
 N. Kershaw  
 H. Jones  
 V. Undergroud  
 Yello  
 Blasters  
 B. Adams  
 G. Parker  
 Ultravox  
 Lords of New C.  
 P. Collins

**WSMI-LITCHFIELD, IL**  
**BRIAN TALLEY 618-943-3354**  
 Adds: B. Adams  
 Autograph  
 Mod: Bon Jovi  
 Foreigner  
 Deep Purple  
 M. Bolton  
 T. Petty  
 Dokken  
 Xeron  
 B. King  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

**\*KWWC-COLUMBIA, MO 314-737-7237**  
**LESLIE KELLEY 876-7237**  
 Adds: Eurythmics  
 Pearl Harbor  
 Paul Young  
 Pressure Boys  
 Suzanne Vega  
 Max: T. Petty  
 Tuesday  
 Blasters  
 H. Jones  
 Drop in the Gray  
 The Thought  
 Smiths  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

**\*WOXY-OKFORD/CINCINNATI**  
**DAN REED 513-523-4111**  
 Adds: SPK  
 30'Clock  
 Prince  
 Nip Drivers  
 More Mondo Comp.  
 Big Boys  
 Living Daylights  
 Dead or Alive  
 J. Lee Pierce  
 Paul Young  
 Max: Belouis Some  
 Beat Farmers  
 Sisters of Mercy  
 Aztec Camera  
 Katrina & Waves  
 Elvis Bros.  
 Fishbone  
 N. Kershaw  
 Tears for Fears  
 Lords of New C.  
 A. Moyet  
 Nails  
 G. Parker  
 Power Station  
 Prime Movers  
 Smiths  
 Jet Black Berries  
 Strangers

**\*KWWC-COLUMBIA, MO 314-737-7237**  
**LESLIE KELLEY 876-7237**  
 Adds: Eurythmics  
 Pearl Harbor  
 Paul Young  
 Pressure Boys  
 Suzanne Vega  
 Max: T. Petty  
 Tuesday  
 Blasters  
 H. Jones  
 Drop in the Gray  
 The Thought  
 Smiths  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

**\*WJOLG-ATHEENS, GA 404-7100**  
**DAVE STEWART 542-7100**  
 Adds: Eurythmics  
 Go-Go Crankin'  
 SPK  
 Lonnie Mack  
 J. Lee Pierce  
 Minutemen  
 Pearl Harbor  
 Translator  
 Sam Cooke  
 Max: Lloyd Cole  
 Elvis Bros.  
 Jason & Scorcher  
 T. Tuesday  
 Sad Lovers & Giant  
 H. Jones  
 Indians in Moscow  
 Van-Zant  
 More Mondo Comp  
 Eurythmics  
 Lone Justice  
 Eurythmics  
 Red Lorry, Yellow  
 Radio Tokyo, T  
 Willies-Poor Boys  
 Prince  
 Lords of N.C.  
 Attec Camera  
 Van Morrison

**KLPI-RUSTON, LA 318-257-0851**  
**DOUG LATHAM 257-0851**  
 Adds: Fogerty  
 The Firm  
 Lone Justice  
 Eurythmics  
 Meat Puppets  
 Burning Spear  
 Breakfast Club  
 Mod: Power Station  
 Katrina & Waves  
 Thoroughgood  
 Henley  
 Van Morrison  
 Los Lobos  
 N. Kershaw  
 H. Jones  
 V. Undergroud  
 Yello  
 Blasters  
 B. Adams  
 G. Parker  
 Ultravox  
 Lords of New C.  
 P. Collins

**\*KWWC-COLUMBIA, MO 314-737-7237**  
**LESLIE KELLEY 876-7237**  
 Adds: Eurythmics  
 Pearl Harbor  
 Paul Young  
 Pressure Boys  
 Suzanne Vega  
 Max: T. Petty  
 Tuesday  
 Blasters  
 H. Jones  
 Drop in the Gray  
 The Thought  
 Smiths  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

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 Tears for Fears  
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 Jason & Scorcher  
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 Stranglers  
 Yello  
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 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
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**LESLIE KELLEY 876-7237**  
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 Pearl Harbor  
 Paul Young  
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 V. Undergroud  
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 Yello  
 More Mondo Comp.  
 Jet Black Berries  
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 Tears for Fears  
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 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

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**LESLIE KELLEY 876-7237**  
 Adds: Eurythmics  
 Pearl Harbor  
 Paul Young  
 Pressure Boys  
 Suzanne Vega  
 Max: T. Petty  
 Tuesday  
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 Smiths  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers

**\*KWWC-COLUMBIA, MO 314-737-7237**  
**LESLIE KELLEY 876-7237**  
 Adds: Eurythmics  
 Pearl Harbor  
 Paul Young  
 Pressure Boys  
 Suzanne Vega  
 Max: T. Petty  
 Tuesday  
 Blasters  
 H. Jones  
 Drop in the Gray  
 The Thought  
 Smiths  
 Tears for Fears  
 Jason & Scorcher  
 Sade  
 V. Undergroud  
 Stranglers  
 Yello  
 More Mondo Comp.  
 Jet Black Berries  
 Strangers



KUFO-ODESSA, TX 916-366-2802  
K. TEAGARDEN/S.S. DRISCOLL

Adds: Til Tuesday  
Julian L.  
Cafferty  
Joe Walsh  
T. Petty  
M. Jagger  
G. Vannelli  
Hooters  
Max: Power Station  
Loudness  
Yello  
Game Theory  
Keel  
Refugee  
Lords of New C.  
M. Bolton  
Guifria  
Triumph  
Henry  
Mod: Dokken  
Ultrasov  
B. Club  
Eurythmics  
Jason&Scorchers  
Blasters  
Red 7  
Prince  
K. Loggins  
Autograph

\*WUSC-COLUMBIA, SC 803-  
JOHN VAN CUTTERS 777-7172

Adds: Armatrading  
Lone Justice  
Sisters of Mercy  
C. Vannelli  
Joan Jett  
U2  
Pajama Slave D  
R. Thompson  
Lime Spiders  
Wild Seeds  
Fishbone  
Mark Isham  
Lords of New C.  
Game Theory  
Scratch Acid  
Blasters  
H. Jones  
Kim Mitchell  
Smiths  
3 O'Clock  
Jason&Scorchers  
G. Parker  
Exodus  
Katrina&Waves

WNEF/FM-NEW YORK, NY 212-  
C. KENDALL/A. GROSSER 986-7000

Adds: Tears for Fears  
Cafferty  
Prince  
Paul Hyde&Payolas  
G. Vannelli  
Kim Mitchell  
C. Parker  
Max: Madonna  
USA (Bruce)  
H. Jones  
Faltermeyer  
Wham!  
B. Ocean  
P. Collins  
U2

WYDD-PITTSBURGH, PA  
DAVE SHEDLOCK 412-367-7144

Adds: Tears for Fears  
Til Tuesday  
Prince  
Mod: Sadie  
Simple Minds  
Survivor  
The Firm  
T. Petty  
Fears for Fears  
USA (Roth)  
Eurythmics  
L. Vandross

WCCF/FM-HARTFORD, CT  
DAVID GROSSMAN 203-333-4426

Adds: M. Jagger  
Dokken  
Lone Justice  
Willie&Poor Boys  
Cafferty  
Payolas  
Max: Willie&Poor Boys  
Thoroughgood  
Survivor  
G. Parker  
Meat Loaf  
APP  
Bon Jovi  
Fiona  
USA for Africa  
P. Collins  
Jules Shear  
H&O  
Julian L.  
Refugee  
Red 7  
Hooters  
H. Jones  
Slade  
Til Tuesday  
Eurythmics  
Animation  
Espionage  
Van Morrison  
REO

WBRU-PROVIDENCE, RI  
LARS MURRAY 401-272-9550

Adds: Paul Young  
Joe Walsh  
Eurythmics  
Cafferty  
Payolas  
Max: Willie&Poor Boys  
Simple Minds  
The Firm  
Foreigner  
Santana  
APP  
A. Moyet  
G. Vannelli  
Fiona  
Henley  
Hooters  
Slade  
Julian L.  
B'Wow Rats  
W. Chung  
Tina T.  
Red 7  
Lords of New C.  
G. Parker

\*WRAS-ATLANTA, GA  
JANE DAVIS 404-658-2240

Adds: Katrina&Waves  
Prince  
Mod: V. Underground  
Lords of New C.  
Cheyne  
B. Parker  
Billy Bragg  
G. Parker  
Beat Farmers  
Meat Puppets  
Lloyd Cole  
Blasters  
Suzanne Vega  
Armatrading  
Bluebells  
Kaja  
King  
The Sound  
Nov. Group  
Fishbone  
Belouis Some  
Cucumbers  
Game Theory  
Lady Pank  
B'Wow Rats  
SPK  
Figures  
A. Moyet  
H. Jones

\*WRUV-BURLINGTON, VT  
JOSH BRICKMAN 802-656-2247

Adds: Chain Link F  
Til Tuesday  
Paul Young  
Go West  
Belouis Some  
G. Parker  
Lords of New C.  
Dead or Alive  
N. Kershaw  
Human Safety  
Catonatics  
Ugly Americans  
Reagan Youth  
Beats of Boub  
Sonic Youth  
Big Boys  
Meat Puppets  
Game Theory  
Wild Seeds

\*WLBV-NEW YORK, NY 212-  
C. KENDALL/A. GROSSER 986-7000

Adds: Tears for Fears  
Cafferty  
Prince  
Paul Hyde&Payolas  
G. Vannelli  
Kim Mitchell  
C. Parker  
Max: Madonna  
USA (Bruce)  
H. Jones  
Faltermeyer  
Wham!  
B. Ocean  
P. Collins  
U2

\*WLNK-LYNN, MA 167-595-6200  
STEVE STRICK/J. BRACKLEY

Adds: Jason&Scorchers  
V. Underground  
Power Station  
Jules Shear  
C. Vannelli  
Dead or Alive  
Willie&Poor Boys  
Sade  
Tears for Fears  
P. Collins  
Breakfast Club  
N. Kershaw  
Lords of New C.  
USA for Africa  
Meatloaf  
3 O'Clock  
G. Thoroughgood  
Van Morrison  
Syranglers  
B'Wow Rats  
Eurythmics  
Belouis Some  
M. Jagger  
Mod: T. Petty  
Fishbone  
Clapton  
Lone Justice

\*WHS-ANNAP./BALT./WASH. DC  
B. SHOWACRE/D. EINSTEIN

Adds: Prince  
Blasters  
Thoroughgood  
Jason&Scorchers  
Suzanne Vega  
C. Isaak  
The Thought  
Guadalcanal D.  
Stanley Jordan  
Power Station  
Til Tuesday  
Lloyd Cole  
Sade  
Ultrasov  
Van Morrison  
V. Underground  
Belouis Some  
SPK  
A. Moyet  
3 O'Clock  
Fishbone  
D. Kastamo  
Data  
Nomo  
Dukes of Strat  
Liz Story

\*WPRB-PRINCETON, NJ 609-  
GINNY LANDGRAF 921-9284

Adds: R. Thompson  
V. Underground  
Blasters  
Go-Go Crankin'  
We Got Power, Too  
Ulrich Roth  
X-Halers  
Prince  
Chris D.  
Ben Vaughn Co  
Mod: N. Kershaw  
Go-Go Crankin'  
J. M. Jarre  
Y. Malmsteen  
Ben Vaughn  
Lone Justice  
C. Thoroughgood  
Husker Du  
Max: C. Thoroughgood  
Slackee Boys  
C. Parker  
Jason&Scorchers  
Naked Raygun  
J. Fekner  
Lime Spiders  
Flea  
Black Uhuru  
The Thought  
Big Black  
Toure Kunda  
A. Moyet

\*WBNY-BUFFALO, NY  
CAL ZONE 716-878-5104

Adds: C. Parker  
Armatrading  
James  
Dead or Alive  
New Order  
R. Hitchcock  
High Bees  
Dead or Alive  
I Start Counting  
Microdisney  
March Violets  
Jason&Scorchers  
Sisters of Mercy  
Lime Spiders  
Paul Young  
Jason&Scorchers  
Game Theory  
Dukes of Strat.  
R. Erickson  
Flea  
Meat Puppets

\*WUSB-STONY BROOK, NY 516-  
JOHN ROSENFELDER 246-7901

Adds: Shankar  
Suzanne Vega  
Liz Story  
Prince  
B'Wow Rats  
E. Klugh  
Kenny G.  
More Mondo Comp.  
Mitchell Forman  
Zidlers Lockwood  
Group  
Barbara Thomp  
Minutemen  
Chain Link F  
Everything But...  
Stanley Jordan  
Katrina&Waves  
R. Williamson  
Cabaret Voltaire  
Lords of New C.  
G. Frey  
Game Theory

\*WBCN-BOSTON, MA 617-266  
BOB KRANES/OEDIPUS 1111

Adds: Elliot Easton  
Murray Head  
Julian L.  
Willie&Poor Boys  
G. Kihn  
Mod: Go West  
Eurythmics  
Go West  
Fiona  
Kodak Harrison  
The Sound  
Slovenly  
Executive Slacks  
Jazzy Jeff  
The Fall  
Tears for Fears  
Jesus&Mary Ch  
Ben Vaughn Combo  
Minimal Compact  
Golden Palominos  
Tup. Chain Sex  
Stranglers  
Speed Trials Co  
Meat Puppets  
Feetus  
9353  
E. Nuebaulen  
B'Wow Rats  
Santana  
Smiths  
Play Dead

\*WTSR-TRENTON, NJ  
JANICE HILL 609-771-2420

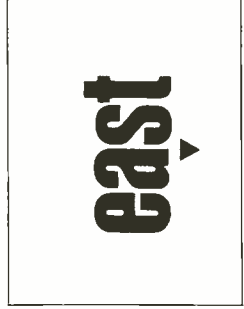
Adds: Slackee Boys  
Residents  
C. Parker  
Mod: R. Thompson  
Bongos  
George Derry  
Kodak Harrison  
The Sound  
Slovenly  
Executive Slacks  
Jazzy Jeff  
The Fall  
Tears for Fears  
Jesus&Mary Ch  
Ben Vaughn Combo  
Minimal Compact  
Golden Palominos  
Tup. Chain Sex  
Stranglers  
Speed Trials Co  
Meat Puppets  
Feetus  
9353  
E. Nuebaulen  
B'Wow Rats  
Santana  
Smiths  
Play Dead

\*WYCY-CHAPEL HILL, NC  
KEN FRIEDMAN 919-962-7768

Adds: B'Wow Rats  
R. Hitchcock  
Sad Lovers&Giants  
Mod: Toure Kunda  
The Fall  
Elvis Presley  
Shankar  
Fishes  
Battle of Garages II...  
The Room  
Don't Let the H  
Beats of Boub  
P. Gabriel  
G. Parker  
J. Lee Pierce  
The Sound  
Cucumbers  
Sisters of Mercy  
More Mondo Comp.

\*WYCY-CHAPEL HILL, NC  
KEN FRIEDMAN 919-962-7768

Adds: B'Wow Rats  
R. Hitchcock  
Sad Lovers&Giants  
Mod: Toure Kunda  
The Fall  
Elvis Presley  
Shankar  
Fishes  
Battle of Garages II...  
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Don't Let the H  
Beats of Boub  
P. Gabriel  
G. Parker  
J. Lee Pierce  
The Sound  
Cucumbers  
Sisters of Mercy  
More Mondo Comp.



WE ARE  
**C**AREFULLY **B**UILDING **S**TARS

Dan Fogelberg  
*"Go Down Easy"*

(34-04835)

Produced by Dan Fogelberg with Marty Lewis

Almost every major market has already committed to this fine single, from the new album "High Country Snows"

(FE-39616)



Willie, Waylon,  
 Cash & Kris  
*"Highwayman"*

(38-04881)

Produced by Chips Moman

A runaway country SMASH.

"Most Added" Gavin Country Single



T.G. Sheppard  
*"Fooled Around  
 And Fell In Love"*

(38-04890)

Produced by Rick Hall

Columbia welcomes their newest SUPERSTAR with his newest SUPER-STAR performance.



Ray Charles Mickey Gilley  
*"It Ain't Gonna Worry  
 My Mind"*

(38-04860)

Produced by Bill Sherrill

The fourth giant hit from the classic "Friendship" album. An automatic audience builder from the most recognizable voices in the country.





**CERTIFIED**

LEE GREENWOOD  
Dixie Road  
(MCA)

**MOST ADDED**

ALABAMA  
40 Hour Week  
(RCA)

**TOP REQUESTS**

OAK RIDGE BOYS  
Little Things  
(MCA)

RICKY SKAGGS  
Country Boy  
(Epic)

SAWYER BROWN  
Step That Step  
(Capitol/Curb)

**COUNTRY**

May 3, 1985

| 2W  | LW  | TW  |   |
|-----|-----|-----|---|
| 4.  | 1.  | 1.  | SYLVIA - Fallin' In Love (RCA)  |
| 9.  | 6.  | 2.  | RONNIE McDOWELL - In A New York Minute (Epic)                                 |
| 10. | 5.  | 3.  | CHARLY McCLAIN - Radio Heart (Epic)   |
| 7.  | 4.  | 4.  | SAWYER BROWN - Step That Step (Capitol/Curb)                                  |
| 3.  | 2.  | 5.  | REBA McENTIRE - Somebody Should Leave (MCA)                                   |
| 11. | 7.  | 6.  | JOHN CONLEE - Working Man (MCA)   |
| 13. | 10. | 7.  | MARK GRAY & TAMMY WYNETTE - Sometimes When We Touch (Columbia)                |
| 15. | 11. | 8.  | CONWAY TWITTY - Don't Call Him A Cowboy (Warner Brothers)                     |
| 5.  | 3.  | 9.  | EDDIE RABBITT - Warning Sign (Warner Brothers)                                |
| 17. | 13. | 10. | MERLE HAGGARD - Natural High (Epic)   |
| 19. | 15. | 11. | OAK RIDGE BOYS - Little Things (MCA)  |
| 14. | 12. | 12. | T.G.SHEPPARD - You're Going Out Of My Mind (Warner Brothers/Curb)             |
| 21. | 16. | 13. | RICKY SKAGGS - Country Boy (Epic)   |
| 16. | 14. | 14. | BARBARA MANDRELL - There's No Love In Tennessee (MCA)                         |
| 23. | 19. | 15. | RONNIE MILSAP - She Keeps The Home Fires Burning (RCA)                        |
| 22. | 18. | 16. | CRYSTAL GAYLE - Nobody Wants To Be Alone (Warner Brothers)                    |
| 24. | 21. | 17. | MEL McDANIEL - Let It Rock (Let It Roll) (Capitol)                            |
| 20. | 20. | 18. | THE WHITES - If It Ain't Love (Let's Leave It Alone) (MCA/Curb)               |
| 27. | 23. | 19. | EMMYLOU HARRIS - White Line (Warner Brothers)                                 |
| 1.  | 8.  | 20. | DOLLY PARTON - Don't Call It Love (RCA)                                       |
| 31. | 26. | 21. | EXILE - She's A Miracle (Epic)  |
| 38. | 30. | 22. | WILLIE NELSON - Forgiving You Was Easy (Columbia)                             |
| 2.  | 9.  | 23. | ALABAMA - There's No Way (RCA)  |
| 39. | 33. | 24. | LEE GREENWOOD - Dixie Road (MCA)  |
| 36. | 32. | 25. | STEVE WARINER - Heart Trouble (MCA)   |
| 30. | 27. | 26. | ED BRUCE - When Givin' Up Was Easy (RCA)                                      |
| --. | 34. | 27. | STATLER BROTHERS - Hello Mary Lou (Mercury)                                   |
| 34. | 31. | 28. | DAN SEALS - My Old Yellow Car (EMI America)                                   |
| 32. | 29. | 29. | LOUISE MANDRELL - Maybe My Baby (RCA)   |
| 6.  | 17. | 30. | THE JUDDS - Girls Night Out (RCA/Curb)  |
| 25. | 25. | 31. | KEITH STEGALL - California (Epic)   |
| --. | 38. | 32. | EDDY RAVEN - Operator, Operator (RCA)   |
| 8.  | 22. | 33. | GEORGE STRAIT - The Cowboy Rides Again (MCA)                                  |
| 18. | 24. | 34. | FORESTER SISTERS - (That's What You Do) When You're In Love (Warner Brothers) |
| 40. | 36. | 35. | KATHY MATTEA - It's Your Reputation Talking (Mercury)                         |
| 35. | 35. | 36. | VINCE GILL - True Love (RCA)  |
| --. | --. | 37. | CHARLEY PRIDE - Down On The Farm (RCA)  |
| --. | 39. | 38. | TERRI GIBBS - A Few Good Men (Warner Brothers)                                |
| --. | --. | 39. | JOHN SCHNEIDER - It's A Short Walk From Heaven... (MCA)                       |
| --. | --. | 40. | GEORGE JONES & LACY J.DALTON - Size Seven Round (Made Of Gold) (Epic)         |

**ACTION SIDES**

May 3, 1985

| Artist & Title   | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| Earl Thomas Conley - Love Don't Care (Whose Heart It Is) (RCA)       | 109     | 43   | 55 | 11    |
| John Anderson - It's All Over Now (Warner Brothers)                  | 89      | 23   | 63 | 3     |
| Ray Charles & Mickey Gilley - It Ain't Gonna Worry My Mind (Col)     | 87      | 24   | 53 | 10    |
| Hank Williams Jr. - I'm For Love (Warner Brothers/Curb)              | 83      | 46   | 33 | 4     |
| Waylon, Willie, Johnny & Kris - Highwayman (Columbia)                | 78      | 49   | 27 | 2     |
| Gary Morris - Lasso The Moon (Warner Brothers)                       | 71      | 27   | 40 | 4     |
| Johnny Lee - Save The Last Chance (Full Moon/Warner Brothers)        | 62      | 32   | 29 | 1     |
| *Alabama - 40 Hour Week (RCA)  | 62      | 53   | 8  | 1     |
| David Allan Coe - Don't Cry Darlin' (Columbia)                       | 59      | 5    | 42 | 12    |
| Judy Rodman - I've Been Had By Love Before (MTM)                     | 56      | 4    | 34 | 18    |
| Dan Fogelberg - Go Down Easy (Full Moon/Epic)                        | 55      | 6    | 36 | 13    |
| Bandana - Just Another Heartache (Warner Brothers)                   | 55      | 11   | 41 | 3     |
| Kenny Rogers - Love Is What We Make It (Liberty)                     | 53      | 7    | 38 | 8     |
| Vern Gosdin - Dim Lights, Thick Smoke, (And Loud, Loud Music) (Cor.) | 53      | 12   | 37 | 4     |
| Atlanta - My Sweet-Eyed Georgia Girl (MCA)                           | 50      | 2    | 34 | 14    |
| *Janie Fricke - She's Single Again (Columbia)                        | 50      | 33   | 17 | --    |
| *Anne Murray - I Don't Think I'm Ready For You (Capitol)             | 47      | 43   | 3  | 1     |
| Jimmy Buffett - Who's The Blonde Stranger? (MCA)                     | 42      | 4    | 28 | 10    |
| Hillary Kanter - We Work (RCA)                                       | 38      | 11   | 26 | 1     |
| Nicolette Larson - When You Get A Little Lonely (MCA)                | 38      | 8    | 27 | 3     |
| *Bellamy Brothers - Old Hippie (MCA/Curb)                            | 35      | 20   | 10 | 5     |
| Moe Bandy & Joe Stampley - Still On A Roll (Columbia)                | 31      | 7    | 22 | 2     |
| *T.G. Sheppard - Fooled Around And Fell In Love (Columbia)           | 31      | 18   | 9  | 4     |

\*Debuts In Action Sides This Week

Dropped: #28-Anne Murray, #37-Kendalls, #40-Mickey Gilley, David Frizzell & Shelly West, Razyzy Bailey, Leon Everette.

**COUNTRY LP CUTS**

Conway Twitty - BETWEEN BLUE EYES &.../GREEN EYES  
 Dolly Parton - REAL LOVE/TIE OUR LOVE/HOPE YOU'RE NEVER...  
 Judds - DROPS OF WATER/BYE BYE BABY BLUES  
 Oak Ridge Boys - TOUCH A HAND.../STAYING AFLOAT  
 Kendalls - TWO HEART HARMONY/MY BABY LEFT ME  
 Sylvia - ONE STEP CLOSER/READ ALL ABOUT IT  
 Mel McDaniel - A LITTLE MORE COUNTRY/YOU SNEAKY THING YOU  
 Sawyer Brown - SMOKIN' IN THE ROCKIES/FEEL LIKE ME  
 Restless Heart - SHE'S COMIN' HOME/RESTLESS HEART

**RECOMMENDED NEW RELEASES**

WAYLON, WILLIE, JOHNNY & KRIS  
 Highwayman  
 (Columbia)

Big River/Welfare Line/The Twentieth Century Is  
 Almost Over/ Jim, I Wore I Tie Today

HANK WILLIAMS JR.  
 Five-O  
 (Warner Brothers/Curb)

Ain't Misbehavin'/Something To Believe In/  
 New Orleans

STATLER BROTHERS  
 Pardners In Rhyme  
 (PolyGram)

Sweeter And Sweeter/Remembering You/  
 Autumn Leaves

**ANALYSIS**

Regardless of the pliable chart, SYLVIA remains at number one. SAWYER BROWN

appears to have peaked. Apparently, T.G.SHEPPARD's "Fooled Around And Fell In Love" is affecting upward movement for his "You're Going Out Of My Mind". GRIP shows that the Hit Factor for the MANDRELL sisters is increasing, not peaking. WILLIE NELSON's "Forgiving You Was Easy" is a "cooker" for BOB JONES at WQBE/FM-CHARLESTON, WV, and almost all of our Gavin Correspondents are reporting huge sales on it. STEVE STEWART reports early rays reflect GEORGE JONES with LACY J.DALTON as being a monster record for WWJO-ST.CLOUD. ALLEN BAILEY, WLAS-JACKSONVILLE, NC is getting requests galore for "Music Industry" by PINKARD & BOWDEN. We were sorry to hear about the fire at the transmitter for WHYL AM/FM in CARLISLE. Both stations will be off the air for two weeks.



## NORTHEAST

Worcester, MA (Tim Todd-WORC) J. Lee, Schneider, WWJ&K (Highwayman).  
 Portland, ME (Hal Knight-WPOR/FM) R. Charles & M. Gilley, E. T. Conley, Bellamys, V. Gosdin.  
 New York, NY (Raab/Green-WHN) Alabama, T. G. Sheppard, Whites.  
 Carlisle, PA (Ann Stevens-WHYL) WWJ&K (Highwayman), Hank Jr., J. Lee.  
 Philadelphia, PA (Mike Brophay-WXTU) No adds.  
 Wilmington, DE (Chris Michaels-WAMS) V. Gill, G. Jones & L. J. Dalton, R. Charles & M. Gilley, E. T. Conley, J. Anderson, V. Gosdin.

## SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) Willie Nelson, WWJ&K (Highwayman), Statlers, Greenwood, J. Buffett.  
 Danville, VA (Alan Rowe-WDVA) WWJ&K (Highwayman), J. Fricke.  
 Charleston, WV (Bob Jones-WQBE/FM) E. T. Conley, G. Morris, R. Charles & M. Gilley, Hank Jr.  
 Clarksburg, WV (Mark Thompson-WKKW) G. Campbell, WWJ&K (Highwayman), J. Buffett, J. Rodman, D. A. Coe, T. G. Sheppard, A. Murray, R. Charles & M. Gilley.  
 Goldsboro, NC (Dan Wilkinson-WFMC) Greenwood, K. Mattea, T. Gibbs, F. & West, E. T. Conley, C. Pride.  
 Shelby, NC (Davis/Pruett-WOHS) E. T. Conley, T. G. Sheppard, H. Kanter, G. Morris, M. Smith, Hank Jr.  
 Jacksonville, NC (Allen Bailey-WLAS) A. Murray, G. Campbell, B. Anderson, S. Pacific, T. T. Hall.  
 Anderson, SC (Jerry Howard-WAIM) J. Fields, D. Shirley, A. Murray, J. Collins, G. Campbell.  
 Cedartown, GA (Chuck Walley-WGAA) Willie Nelson, Emmylou, G. Jones & L. J. Dalton.  
 Elberton, GA (Dave Davis-WWRK/FM) Hank Jr., J. Lee, J. Fricke, WWJ&K (Highwayman).  
 Pensacola, FL (Kris O'Kelly-WOWW/FM) E. T. Conley, R. Charles & M. Gilley, H. Kanter, Bellamys.  
 Destin, FL (Skip Davis-WMMK) A. Murray, Alabama, T. Lynden, Holly Dunn.  
 Ft. Pierce, FL (George Gordon-WFTP) K. Rogers, J. Fricke, A. Murray, Alabama, WWJ&K (Highwayman).  
 St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM) Statlers, Hank Jr.  
 Arcadia, FL (Karl August-WOKD) T. Gibbs, WWJ&K (Highwayman), Hank Jr.

## SOUTH

Sylacauga, AL (Charles Lande-WMLS/FM) J. Fricke, A. Murray, WWJ&K (Highwayman).  
 Talladega, AL (Chuck Woodard-WEYY) WWJ&K (Highwayman), M. Smith, G. Jones & L. Dalton, Moe & Joe, Bellamys, J. Lee, Hank Jr.  
 Jasper, AL (George McGowen-WARF) Alabama, K. Rogers, A. Murray, Nicolette, G. Campbell.  
 Albertville, AL (Jeff Allen-WQSB) WWJ&K (Highwayman), J. Fricke, A. Murray, J. Lee.  
 Atmore, AL (Roy W. Harrison-WSKR) G. Morris, T. G. Sheppard, Alabama, Bellamys, A. Murray.  
 Chattanooga, TN (Chuck Stevens-WDOD/FM) Schneider, E. T. Conley, Hank Jr., J. Rodman.  
 Kingsport, TN (Bob Gordon-WKIN) E. Raven, L. Mandrell, K. Rogers, E. T. Conley.  
 Memphis, TN (Eddie Edwards-WMC/AM) A. Murray, G. Jones & L. J. Dalton, Bellamys, J. Fricke.  
 Mt. Pleasant/Columbia, TN (Carla Duren-WXRQ) G. Jones & L. J. Dalton, J. Rodman, R. Charles & M. Gilley, Moe & Joe, Springsteen, M. Smith, Manhattans.

Biloxi, MS (Jim Tabor-WVMI) Schneider, E. T. Conley, WWJ&K (Highwayman), K. Rogers, G. Jones & L. J. Dalton.  
 Pascagoula, MS (J. D. Gray-WGUD) S. Wariner, Alabama, E. T. Conley, M. Smith.  
 Harlan, KY (Neil Middleton-WFSR) B. Medley, J. Lee, H. Kanter, J. Fricke, Bandana, V. Gosdin, E. Raven, G. Morris, L. Brody, E. T. Conley, T. G. Sheppard, D. Shirley, WWJ&K (Highwayman), Hank Jr., T. Blixseth.  
 Paducah, KY (Kent King-WKYQ) Bellamys, J. Lee, Bandana.  
 Bowling Green, KY (Meredith Ludwig-WLBJ) J. Lee, Hank Jr., M. Kilgore, T. G. Sheppard.  
 Houma, LA (Larry Hyatt-KJIN) J. Anderson, G. Jones & L. J. Dalton, WWJ&K (Highwayman), K. Mattea, Ed Bruce.  
 Abbeville, LA (Anthony Keith-KASC) G. Morris, J. Anderson, Alabama, G. Jones & J. J. Dalton, Bandana.  
 Alexandria, LA (B. Mitchell-KRRV/FM) Alabama, M. Kilgore, Hank Jr., R. Charles & M. Gilley, B. Medley, K. Dale.  
 Fayetteville, AR (Tom Sleeker-KKIX) WWJ&K, C. Pride, Hank Jr., Schneider, G. Jones & L. J. Dalton, E. T. Conley.

## UPPER MIDWEST

Rochester, MN (Paul Stenzel-KWKK/FM) G. Morris, J. Anderson, E. T. Conley.  
 Albert Lea, MN (Scott Ball-KATE) WWJ&K (Highwayman), Lane Brody.  
 St. Cloud, MN (Steve Stewart-WWJO/FM) WWJ&K, Alabama, G. Campbell, Hank Jr.  
 Brainerd, MN (Robert Randall-KQBR) C. Pride, E. T. Conley, Hank Jr., J. Anderson, Alabama, WWJ&K (Highwayman), Schneider.  
 Yankton, SD (Rollie Smith-WNAX) G. Morris, Hank Jr., J. Lee, V. Gosdin.  
 Sioux Falls, SD (Rohrer/Linn-KIOV/KXRB) J. Lee, G. Morris, Moe & Joe, Alabama, A. Murray, Fogelberg.  
 Sioux Falls, SD (Cary Wencil-KS00) L. Mandrell, T. Gibbs, Hank Jr.  
 Sioux Falls, SD (Charlie Cassidy-KYKC) Exile, Willie Nelson, B. Mandrell.  
 Huron, SD (Penny Lane-KOXX) Austin Co., G. Campbell, J. Fricke, J. Lee.  
 Aberdeen, SD (Greg Gilbertson-KKAA) T. Gibbs, K. Mattea, V. Gill, Statlers, Greenwood, D. Seals, Willie Nelson.  
 Redfield, SD (John Schreier-KQKD) E. T. Conley, Hank Jr., J. Lee, R. Charles & M. Gilley, T. Lynden, Lane Brody.  
 Rapid City, SD (Randy McDaniel-KIMM) Hank Jr., K. Mattea, J. Lee, WWJ&K (Highwayman).  
 Rapid City, SD (Bob Louis-KTOQ) C. Pride, Fogelberg, T. Gibbs, Atlanta.  
 Wahpeton, ND (Larry Slabik-KBMW) Alabama, J. Fricke, G. Campbell, A. Murray, Lane Brody, T. Lynden, Don Hall.  
 Fargo, ND (Don Roberts-KFGO) Alabama, G. Campbell, A. Murray, T. T. Hall, Mac Davis, Lane Brody, R. Price, T. Lynden, D. West, C. Express, M. Smith.  
 Fargo, ND (Scott Winston-KVOX) R. Charles & M. Gilley, G. Morris, E. Raven.  
 Grand Forks, ND (Jack Lundy-KKXL/AM) M. McDaniel.  
 Grand Forks, ND (Mark Houston-KYCK) Willie Nelson, Statlers, E. Raven.  
 Jamestown, ND (Charlie Jay-KSJB) Hank Jr., J. Lee, T. G. Sheppard, R. Price, M. Smith, WWJ&K (Highwayman), J. Fricke.

Bismarck,ND (Deb Spring-KBMR) Alabama, WWJ&K (Highwayman), J.Fricke, G.Campbell, P.& Bowden, A.Murray.

Minot,ND (Jeri Lee-KKOA) Statlers, Willie Nelson, E.Raven.

## MIDWEST

Des Moines,IA (Billy Cole-KSO) M.Kilgore, G.Morris, Bellamys, Hank Jr., A.Murray,

Des Moines,IA (Brock/Cavender-K93/FM) C.Pride, E.T.Conley, Alabama, R.Charles & M.Gilley.

Ft.Dodge,IA (Dale Eichor-KWMT) Bandana, Bellamys, J.Lee, Lane Brody, Alabama, J.Fricke, H.Kanter, R.Price.

Cedar Falls,IA (Tom Edwards-KCFI) Alabama, WWJ&K (Highwayman), J.Fricke, A.Murray, Fogelberg.

Waterloo,IA (Brett Davis-KXEL) Alabama, A.Murray, T.T.Hall, S.Pacific, B.Medley.

Sioux City,IA (Ty Cooper-KMNS) D.A.Coe, G.Jones & L.J.Dalton, E.T.Conley, Bandana, G.Morris.

Spencer,IA (Rick Friday-KICD/FM) T.G.Sheppard, E.T.Conley, B.Medley, Hank Jr., J.Lee, H. Kanter, R.Price.

Festus,MO (Sue Cresswell-KJCF) A.Murray.

St.Louis,MO (Oakes/Langston-WIL) Alabama, Hank Jr., J.Anderson, R.Charles & M.Gilley.

St.Louis,MO (Georgann Harris-KUSA) Bellamys, Nicolette, J.Lee, Lane Brody, Bandana, R.Price.

St.Joseph,MO (Bob Orf-KFEQ) J.Collins, Hank Jr., G. Campbell, J.Lee, Lane Brody.

Joplin,MO (Dan Casey-WMBH) R.Charles & M.Gilley, Nicolette, A.Murray, Hnak Jr., G.Morris.

Jefferson City,MO (Jack Daniels-KLIK) A.Murray, WWJ&K (Highwayman), T.Gibbs, T.G.Sheppard, Alabama.

Columbia,MO (Ken Borden-KTGR) E.T.Conley, Bellamys, V.Gosdin, Hank Jr.

Springfield,MO (Donn Emis-KWTO/AM) G.Campbell, J. Fricke, V.Gosdin, A.Murray, Schneider,

Topeka,KS (K.C.McCoy-KSKX) J.Buffett, Emmylou, E.T.Conley, Alabama.

Wichita,KS (Steve Campbell-KFH) Alabama, G.Campbell, J.Anderson, A.Murray, Bellamys.

Garden City,KS (Judy Byrd-KBUF) R.Charles & M. Gilley, Bellamys, Hank Jr., E.T.Conley, M.Smith.

Garden City,KS (Charlie Hale-KKJQ/FM) Statlers, Hank Jr., J.Lee, E.T.Conley.

## CENTRAL

Newark,OH (Larry Dale-WHTH) E.T.Conley, V.Gosdin, J.Anderson.

Toledo,OH (Bill Manders-WTOD) Hank Jr., G.Jones & L.J.Dalton, Nicolette, H.Kanter.

Akron,OH (Rick Cardarelli-WSLR) Bellamys, G.Morris, J.Anderson, Hank Jr.

Springfield,OH (Tom Daniels-WBLY) S.Wariner.

Middleport,OH (Thomas Payne-WMPO/FM) G.Morris, J. Anderson, USA.

Indianapolis,IN (J.D.Cannon-WFMS/FM) A.Murray, Alabama, J.Fricke, WWJ&K (Highwayman).

Elkhart,IN (Rick Carson-WCMR) D.Seals, E.Raven, V.Gill, K.Mattea.

South Bend,IN (J.K.Dearing-WNDU) R.Skaggs, T.G. Sheppard, M.Haggard, Emmylou.

Ft.Wayne/Kendallville,IN (Karen May-WBTU) E.T.Conley, J.Anderson, J.Fricke, G.Morris, R.Charles & M.Gilley.

Batesville,IN (Dick Wolfe-WRBI) No adds.

Vincennes,IN (Millar/Marsh-WAOV) WWJ&K (Highwayman), V.Gosdin, Willie Nelson, E.Raven, E.T.Conley, V.Gill.

Saginaw,MI (Tommy Samoray-WKCQ) Alabama, R.Charles & M.Gilley, J.Fricke, A.Murray, N.Felts.

Lansing,MI (Wayne Waters-WITL/FM) E.T.Conley, J. Anderson, G.Morris, Bellamys, R.Charles & M. Gilley, H.Kanter.

Milwaukee,WI (Bill White-WBCS) Greenwood, Willie Nelson.

Dodgeville/Mineral Point,WI (Bob Brainerd-WDMP) D. West, J.Fricke, Hank Jr., J.Lee, Lane Brody, T.Lynden, R.Price.

Manitowoc,WI (Jon Murray-WCUB) Hank Jr., J.Fricke.

Neillsville,WI (Dick Deno-WCCN) Alabama, Lane Brody, J.Collins, H.Kanter, G.Morris, R.Charles & M.Gilley.

Stevens Point,WI (Dan Olsen-WXYQ) R.Charles & M. Gilley, E.T.Conley, WWJ&K (Highwayman).

LaCrosse,WI (Ericksen/Shepel-WLXR/AM) Exile, Willie Nelson.

Eau Claire,WI (Tim Wilson-WAXX/FM) A.Murray, G. Campbell, J.Fricke, J.Lee, Hank Jr., H.Kanter.

Savanna,IL (Jeff Janssen-WCCI) L.Mandrell, Chet Atkins, Alabama, Ed Bruce, A.Murray.

Rockford,IL (Curtis King-WKKN) Statlers, J.Anderson, R.Charles & M.Gilley, G.Jones & L.J.Dalton, E.T.Conley.

Freeport,IL (Bill Johnson-WFRL) E.Raven, Willie Nelson, Statlers, E.T.Conley.

Springfield,IL (T.J.Hart-WFMB) E.T.Conley, Schneider, Statlers.

## SOUTHWEST

Houston,TX (Candea/Pipia-KILT) Exile, A.Murray, T.G. Sheppard, G.Jones & L.J.Dalton, WWJ&K.

Pt.Arthur/Beaumont,TX (Mickey Ashworth-KYKR) Alabama, Bellamys, G.Jones & L.J.Dalton, S.Wariner.

Bryan/College Station,TX (Andy Gallo-WTAW) E.T.Conley, J.Anderson, D.A.Coe, Schneider, K.Mattea.

Victoria,TX (Bob Bishop-KCWM) J.Anderson, G.Morris.

Alice,TX (Glen Michaels-KOPY) K.Stegall, Statlers, G.Campbell, WWJ&K (Highwayman), J.Lee, J. Fricke, L.D.Foster, A.Frizzell, M.Dixon, D.A. Coe.

Rockport,TX (JanShaffer-KZTX) C.Pride, E.Raven, A.Frizzell, Fogelberg, G.Jones & L.J.Dalton, Moe & Joe,B.Medley.

Corpus Christi,TX (Mike Laurel-KRYS/FM) A.Murray, Hank Jr., Lane Brody, Bandana, J.Lee.

Austin,TX (Mike Carta-KVET) Hank Jr., V.Gosdin, J.Lee, J.Fricke, Alabama, A.Murray.

Austin,TX (Steve Gary-KASE/FM) A.Murray, Alabama, J.Fricke, T.G.Sheppard, Nicolette, Wrights, Ed Bruce.

Amarillo,TX (Gary Lee-KBUY) E.T.Conley, Hank Jr, WWJ&K (Highwayman).

Lubbock,TX (Chuck Luck-KLLL) Alabama, J.Fricke, J.Lee, Ed Bruce, D.A.Coe,

El Paso,TX (John Austin-KHEY) Alabama, E.Raven.

El Paso,TX (Bob Young-Y96) A.Murray, J.Fricke, WWJ&K (Highwayman).

Phoenix,AZ (Doug Brannan-KNIX) WWJ&K (Highwayman), E.T.Conley, Mac Davis, Whites.

Albuquerque,NM (Francina Rodriguez-KRST/FM) Mac Davis, Alabama, A.Murray, R.Charles & M.Gilley, Holly Dunn.

## ROCKY MOUNTAIN

Wolf Point,MT (Dean McMartin-KVCK) Alabama, A.Murray, G.Campbell, WWJ&K (Highwayman), J.Fricke, T.G. Sheppard, P.& Bowden, Steel Angel Band, Holly

Dunn, D.Shirley, N.Felts.

Sidney,MT (Rick Wick-KGCX) J.Anderson, M.Smith, J.Lee, Hank Jr., WWJ&K (Highwayman).



Polson, MT (Brad Davis-KERR) J. Fricke, WWJ&K (Highwayman), C. Hillman, Lane Brody.  
 Hamilton, MT (Jean Pysson-KLYQ) J. Fogerty, H. Kanter, Moe & Joe, A. Murray, Sugarfoot.  
 Greeley, CO (Mary Jo Rogers-KYOU/FM) E.T. Conley, K. Rogers, G. Morris, Bellamys, Hank Jr., T.G. Sheppard, V. Gosdin.  
 Pueblo, CO (Randy Hill-KIDN) Nicolette, J. Fricke, Alabama.  
 Grand Junction, CO (Rhea/Gass-KQIL) Bandana, A. Murray, Alabama, T. Lynden, G. Campbell, V. Gosdin.  
 Jackson Hole, WY (Gil King-KSGT) Alabama, A. Murray.  
 Pocatello, ID (Randall T. Pierce-KZBQ) T. Gibbs, Schneider, E.T. Conley.  
 Boise, ID (Bill Bailey-KIZN/FM) E.T. Conley, J. Anderson.

## FAR WEST

Las Vegas, NV (Andy Carr-KVEG) Bellamys, Hank Jr., R. Charles & M. Gilley, J. Lee, K. Rogers, Alabama, B. Medley, B.G. Rice.  
 Reno, NV (Tony Thomas-KOLO) Alabama, Jones & Dalton, D.A. Coe, A. Murray, J. Lee.  
 Reno, NV (Jim Crowe-KROW) E.T. Conley, J. Lee, WWJ&K (Highwayman), T.G. Sheppard, K. Mattea.  
 Los Angeles, CA (Bill Mayne-KZLA/KLAC) Ed Bruce, D. Seals, Greenwood.  
 Brawley, CA (Chris Olivarez-KROP) Atlanta, WWJ&K (Highwayman), Alabama, J. Fricke, G. Campbell.  
 Anaheim, CA (Chris Adams-KIKF) G. Morris, Willie Nelson, J. Anderson.  
 Lompoc, CA (Frank Gervais-KXCC/FM) Bandana, R. Bailey, G. Morris.  
 Oakland/San Francisco, CA (Laurie Sayres-KNEW) E. Raven, G. Jones & L.J. Dalton, E.T. Conley.  
 Oakland/San Francisco, CA (Laurie Sayres-KSAN) Statlers, D. Seals, J. Buffett.  
 Modesto, CA (Ed Nickus KZUN) Alabama, Hank Jr., A. Murray, Lane Brody, E.T. Conley, G. Campbell.  
 Modesto, CA (Ron Stevens-KMIX) E.T. Conley, G. Morris, Fogelberg, Bellamys, J. Collins.  
 Sacramento, CA (George Sepulvida-KHWY) Alabama, E.T. Conley, Schneider.  
 Sacramento, CA (Rick Stewart-KRAK) Schneider, Hank Jr., WWJ&K (Highwayman), J. Lee, Alabama.  
 Sacramento, CA (Lee Nye-KK105) Alabama, WWJ&K (Highwayman), Bellamys.  
 Chico, CA (Rory Miller-KHSL) WWJ&K (Highwayman), Alabama, A. Murray, J. Fricke, G. Campbell, T. Lynden, M. Smith, F. Powers.  
 Red Bluff, CA (Clark Michael-KALF/FM) Moe & Joe, WWJ&K (Highwayman), K. Mattea.

## NORTHWEST

Portland, OR (Mason Dixon-KRDR) J. Lee, J. Anderson, A. Murray, Holly Dunn, J. Collins.  
 Astoria, OR (Bob Loucks-KVAS) Lane Brody, WWJ&K (Highwayman), J. Fricke, Alabama, G. Campbell.  
 Albany, OR (H. David Allan-KRKT) G. Campbell, A. Murray, J. Collins, T. Lynden, WWJ&K (Highwayman).  
 Corvallis, OR (Larry Blair-KFAT/FM) No adds.  
 Toledo, OR (Richard Mack-KTOD) A. Murray, Alabama.  
 Eugene, OR (Dick Sainte-KEED) Hank Jr., G. Jones & L.J. Dalton, T. Gibbs, J. Anderson, Debonaires, T.G. Sheppard, Bellamys, WWJ&K (Highwayman), J. Fricke, Fogelberg, A. Murray.  
 Eugene, OR (Bobby King-KYKN) D. Seals, Statlers, Schneider, E.T. Conley.  
 Redmond, OR (Bobby Smith-KPRB) WWJ&K (Highwayman), Alabama, P. & Bowden, T. Lynden, Lane Brody, E.T. Conley.

Pendleton, OR (Greg Larsen-KWHT) Bandana, G. Morris, Hank Jr., A. Murray, Alabama.  
 Seattle, WA (Charlye Parker-KMPS) WWJ&K (Highwayman), Alabama, J. Lee, G. Morris.  
 Everett/Seattle, WA (Wayne Cordray-KWYZ) T. Gibbs, WWJ&K (Highwayman), E.T. Conley, Hank Jr., J. Lee.  
 Aberdeen, WA (Roy James-KAYO) G. Morris, Alabama, J. Rodman.  
 Vancouver, WA (Paul Duckworth-KVAN) Frozen playlist.  
 Selah/Yakima, WA (L. Stonewall Jackson-KYXE) WWJ&K (Highwayman), J. Anderson, V. Gosdin, H. Kanter, Moe & Joe, T.G. Sheppard, G. Jones & L.J. Dalton.  
 Tri-Cities, WA (Jesse Lee-KORD) Hank Jr., J. Lee, Nicolette, K. Rogers.  
 Kennewick, WA (Ed Evens-KOTY) G. Campbell, J. Fricke, T.G. Sheppard, Alabama.  
 Clarkston, WA (Bob Louis-KCLK) G. Campbell, T. Lynden, Alabama.  
 Anchorage, AK (Bill Cardoza-KYAK) G. Morris, Hank Jr., Alabama.  
 Anchorage, AK (Matt Gillian-KTNX) Alabama, R. Charles & M. Gilley, WWJ&K (Highwayman).  
 Calgary, CAN (Robin Ingram-CFAC) J. Fields, E.T. Conley, J. Anderson, G. Morris, Nicolette, WWJ&K (Highwayman), Bandana, Al Remero, S. Tyson.  
 Vancouver, CAN (Weird Harold Kendall-CKWX) J. Anderson, Exile.

## WELCOME BACK

Chuck Stevens, MD, WDOD/FM, Box 4232,  
 Chattanooga, TN 37405 (615-266-5117)

COUNTRY  
JOBS

Air Talent/Prod. (Afternoon drive) - WCMR-Elkhart, IN  
 Rick Carson (219)875-5166  
 Air Talent /Prod. - KGRT-Las Cruces, NM  
 Dennis Goodnight (Box 968 - 88004)

## SERVICE

KXCC-Lompoc, CA - singles & LP's: Epic, Capitol  
 WKTY-La Crosse, WI - singles: all sources

## AVAILABLE

MACK TAYLOR from KBYO-Tallulah, LA is looking for a position as Air Talent/M.D., contact him at (318)574-5695.  
 LEN ROBERTS from KSON-San Diego, CA is looking for a position as A.T./P.D./Prod., contact him at (619)589-1240 or 691-1181.

## CHANGES

GREG GILBERTSON from KKAAB-Aberdeen, SD promoted to Music Director.  
 FRANK GERVAIS from KXCC-Lompoc, CA promoted to Music Director.

## STATION LINEUP

|                    |                          |
|--------------------|--------------------------|
| KZUN-Modesto, CA - | Johnny Plummer (6-10AM)  |
|                    | J.W. Ford (to 2PM)       |
|                    | Ed Nickus (to 6PM)       |
|                    | John Mac (to Mid )       |
|                    | Stu Chase                |
|                    | Elaine Williams (Wkends) |

**JOBS**

Sales - KYWG-Coos Bay, OR  
Ron Moyer (503)267-7055

A.T./Producer - WMBD-Peoria, IL  
Gary Bruce (309)688-3131

News Anchor - WZUN-Lowell, IN  
Ann Kraft (1000 E. 80th Place, Marysville - 46410)

News Director - KNUZ/KQUE-Houston, TX  
\*Larry Swikard (Box 188 - 77001)

News Director - KHSN-Coos Bay, OR  
J.J. Jensen (Box 180 - 97420)

Chief Engineer - KYYY/FM-Bismarck, ND  
\*Meyer Broadcasting (Box 1738 - 58502)  
Attn: Bob Denner

Engineer/A.T. - KWUN-Concord, CA  
Jim Hampton (300 Holly Drive - 94521)

Air Talent (part-time) - KEZE/ FM-Spokane, WA  
\*Jon Robbins (Box 8007 - 99203)

Air Talent (part-time) - KMIX-Modesto, CA  
\*Steve Amari (Box 979 - 95351)

Air Talent (weekends) - WTAE-Pittsburgh, PA  
Mark Roberts (412)731-1250

Air Talent (weekends) - KSRO-Santa Rosa, CA  
Chris Hunter (707)545-3313

Air Talent - WFDQ-Evansville, IN  
\*Bruce Clark (Box 2000 - 47714)

Air Talent - WBTU-Ft. Wayne, IN  
Karen May (Box 933 - 46801)

Air Talents - To Be Named-Billings, MT  
Chris Levad (515 7th Street - 59101)

Air Talent (AM drive) - WAAY-Huntsville, AL  
\*Jim Battan (Box 2041 - 35804)

Air Talent (AM drive) - KHOK-Hoisington, KS  
\*Dave Miller (171 South Main - 67544)

Air Talent (mid-day) - WLLH-Lowell, MA  
Brad Shepard (box 1401 - 01853)

Air Talent/Prod. - KOBO-Yuba City, CA  
Jason Fine (916)673-7677

Air Talent/Production - KYVA-Gallup, NM  
Bill Lee (505)863-6851

Air Talent/Prod. - KZZK/FM-Tri Cities, WA  
Jonathan Walker (509)547-9791

Air Talent/Prod. (PM drive) - KKUS/FM-San Luis Obispo, CA  
General Manager (Box 5107 - 93404)

Air Talent/P.D. (AM drive) - Ft. Walton Bch, FL  
Jerry O'Neill (118 Wright Parkway - 32548)

Production Dir. - WGOW/KZ106-Chattanooga, TX  
Dan Brown (Box 11202 - 37401)

**AVAILABLE**

JIM KIRK from KMGX-Fresno, CA is looking for a position as Air Talent/Programming, contact him at (209)221-9320.

MACK TAYLOR from KBYO-Tallulah, LA is looking for a position as Air Talent/Music Director, contact him at (318)574-5695.

TOM KENLON from KINS-Eureka, CA is looking for a position as Air Talent/Prod./Copy, contact him at (707)839-4551.

CHRIS BROWN from KLZK-Clovis, NM is looking for a position as A.T./P.D./M.D., contact him at (505)482-3303.

PAUL DICKSON from Bolton Prod. Enter. is looking for a position as Production Dir., contact him at (503)378-0860.

**CHANGES**

MARILYN FULPHER from WRVT-Brattleford, VT to WINC-Winchester, VA as Newsperson.

BRIAN LEE from WMLS-Sylacauga, AL to WKKR-Auburn, AL as News Director.

MIKE ERB from WMRV-Endicot, NY to Q104/WQNY-Ithaca, NY as Air Talent.

BOB ROGERS from KPKY-Pocatello, ID to K79-Soda Springs, ID as Air Talent.

DARYL WEBSTER from KCMG-Anchorage, AK to KTNX-Anchorage, AK as Air Talent.

MARY CHAVEZ from KAMZ/FM-EI Paso, TX to KHOW-Denver, CO as Air Talent.

LOREN HAROLDSON from WRLO-Antigo, WI to WMBH-Joplin, MO as Air Talent.

CHRIS JAGGER from B106-Washington D.C. to Q107-Washington D.C. as Air Talent.

MIKE KELLY from WAGO-Elmwood Park, IL to WLS/FM-Chicago, IL as Air Talent.

TAMMI RENFROW from WGBQ/FM-Galesburg, IL to KHTR-St. Louis, MO as Air Talent.

TOM BRADLEY from Altas, OK to KTGR-Columbia, MO as Air Talent (10PM-2AM).

KURT JOHNSON from Z104-Madison, WS promoted to Air Talent (10PM-2AM).

CHRIS BAKER from KTGR-Columbia, MO promoted to Air Talent (10PM-2AM).

MIKE ELLIOTT from B94-Pittsburgh, PA to KZZP-Phoenix, AZ as Air Talent (mid-days).

JEFF DAVIS from KZZP-Phoenix, AZ to KWNZ-Reno, NV as Air Talent/M.D. (PM drive).

VIC ORLANDO from KUBE-Seattle, WA to KNBQ-Tacoma, WA as Air Talent/Production Director.

ED HOPKINS from KRAV-Tulsa, OK to WMET-Chicago, IL as Production Manager.

JOLENE BALLER from Q105-Santa Barbara, CA to WVSR-Charleston, WV as Air Talent/Music Director.

BOBBY DANIELS from KGBX Springfield, MO to KFSB-Joplin, MO as Air Talent/Music Director.

RALPH CHRISTOPHER from WQID/FM-Biloxi, MS promoted to Music Director.

NANCY LOW from KEZX/FM-Seattle, WA promoted to Music Director.

BARON BACON from KNOK/FM-Dallas, TX promoted to Music Director.

DAN OSBORN from WNUR-Evanston, IL promoted to Music Director.

BILL ST. JOHN from WMPZ-Soperton, GA to Q104-Gadsden, GA as Music Director.

MARNI PINGREE from KOY-Phoenix, AZ to KTAR-Phoenix, AZ as Program Director.

KELLY McCANN from KSJL-San Antonio, TX to KNOK/FM-Dallas, TX as Program Director.

DAVE SHAKES from KHTT-San Jose, CA to KWNZ-Reno, NV as Program Director.

RANDY ALLEN from KQDJ-Jamestown, ND promoted to Program Director.

CHUCK COURTNEY from WKOR-Starkville, MS to B100-Grenada, MS.

GLEN HOLLIS & his "Checkedred Shoe Show" from WLLH-Lowell, MA to WJYY-Concord, NH as asst. Program Director.

C.C. MATTHEWS of KWK/FM-St. Louis, MO promoted to Operations Manager.

SCOTT MCKENZIE from WIZD-Daphne, AL promoted to Operations Manager.



Station Reporting Phone (415) 392-7750

**CHARTBUSTERS**

JESSE JOHNSON'S REVUE  
Can You Help Me  
(A&M)

LOOSE ENDS  
Hangin' On A String  
(Virgin/MCA)

**CERTIFIED**

CHAKA KHAN  
Through The Fire  
(Warner Brothers)

NATALIE COLE  
Dangerous  
(Modern/Atco)

**MOST ADDED**

MAZE  
Too Many Games  
(Capitol)

PRINCE  
Raspberry Beret  
(Warner Brothers)

**POP CROSSOVER**

PRINCE  
Raspberry Beret  
(Warner Brothers)

**R&B**

May 3, 1985

| 2W  | LW  | TW  |  |
|-----|-----|-----|--|
| 2.  | 1.  | 1.  | MARY JANE GIRLS - In My House (Gordy)                            |
| 4.  | 2.  | 2.  | SADE - Smooth Operator (Portrait/CBS)                            |
| 7.  | 4.  | 3.  | WHITNEY HOUSTON - You Give Good Love (Arista)                    |
| 8.  | 5.  | 4.  | KLYMAXX - Meeting In The Ladies' Room (Constellation/MCA)        |
| 6.  | 6.  | 5.  | NEW EDITION - Lost In Love (MCA)                                 |
| 18. | 11. | 6.  | CON FUNK SHUN - Electric Lady (Mercury/PolyGram)                 |
| 14. | 10. | 7.  | HAROLD FALTERMEYER - Axel F (MCA)                                |
| 9.  | 8.  | 8.  | GEORGE BENSON - I Just Want To Hang Around You (Warner Brothers) |
| 20. | 13. | 9.  | BILLY OCEAN - Suddenly (Jive/Arista)                             |
| 19. | 14. | 10. | SHANNON - Do You Wanna Get Away (Mirage/Atco)                    |
| 5.  | 3.  | 11. | KOOL & THE GANG - Fresh (DeLite/PolyGram)                        |
| 15. | 12. | 12. | GAP BAND - I Found My Baby (Total Experience)                    |
| 16. | 15. | 13. | RICK JAMES - Can't Stop (Gordy)                                  |
| 28. | 18. | 14. | ATLANTIC STARR - Freak-A-Ristic (A&M)                            |
| 25. | 19. | 15. | FREDDIE JACKSON - Rock Me Tonight (Capitol)                      |
| --  | 21. | 16. | MARVIN GAYE - Sanctified Lady (Columbia)                         |
| 1.  | 7.  | 17. | USA FOR AFRICA - We Are The World (Columbia)                     |
| 3.  | 9.  | 18. | DEBARGE - Rhythm Of The Night (Gordy)                            |
| 24. | 20. | 19. | STEVE ARRINGTON - Feel So Real (Atlantic)                        |
| --  | 22. | 20. | WHAM! - Everything She Wants (Columbia)                          |
| --  | 25. | 21. | READY FOR THE WORLD - Deep Inside Your Love (MCA)                |
| 29. | 23. | 22. | GLENN JONES - Bring Back Your Love (RCA)                         |
| --  | --  | 23. | CHAKA KHAN - Through The Fire (Warner Brothers)                  |
| --  | --  | 24. | NATALIE COLE - Dangerous (Modern/Atco)                           |
| --  | --  | 25. | MADONNA - Angel (Sire/Warner Brothers)                           |
| --  | --  | 26. | JESSE JOHNSON'S REVUE - Can You Help Me (A&M)                    |
| 17. | 16. | 27. | MELBA MOORE - Read My Lips (Capitol)                             |
| --  | --  | 28. | THE DEELE - Material Thangz (Solar/Elektra)                      |
| 22. | 24. | 29. | EUGENE WILDE - Rainbow (Philly World)                            |
| --  | --  | 30. | LOOSE ENDS - Hangin' On A String (Virgin/MCA)                    |

**CHARTBOUND**

|  | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| BILL WITHERS - Oh Yeah (Columbia)          | 34      | 8    | 10 | 16    |
| GEORGE DUKE - Thief In The Night (Elektra) | 33      | 6    | 7  | 20    |
| PHIL COLLINS - Sussudio (Atlantic)         | 32      | 12   | 18 | 2     |
| *MAZE - Too Many Games (Capitol)           | 31      | 22   | 9  | --    |
| TINA TURNER - Show Some Respect (Capitol)  | 30      | 7    | 15 | 8     |

415-392-7750

**UP & COMING**

|  | Reports | Adds | On | Chart |
|--|---------|------|----|-------|
| RUN DMC - You Talk Too Much (Profile)                  | 29      | 9    | 16 | 4     |
| CHANGE - Let's Go Together (Atlantic)                  | 28      | 8    | 8  | 12    |
| GLADYS KNIGHT - Keep Giving Me Love (Columbia)         | 27      | 7    | 7  | 13    |
| ASHFORD & SIMPSON - Babies (Capitol)                   | 27      | 2    | 6  | 19    |
| AMII STEWART - Friends (Emergency)                     | 26      | 6    | 7  | 13    |
| TEENA MARIE - Jammin' (Epic)                           | 26      | 2    | 9  | 15    |
| PHILIP BAILEY - Walking On The Chinese Wall (Columbia) | 25      | 5    | 8  | 12    |
| *PAUL HARDCASTLE - King Tut (Profile)                  | 24      | 8    | 14 | 2     |
| KLIQUE - A Woman, A Lover, A Friend (MCA)              | 24      | 3    | 11 | 10    |
| JEFFREY OSBORNE - Let Me Know (A&M)                    | 24      | 2    | 11 | 11    |
| JOHNNY GILL - Can't Wait 'Til Tomorrow (Cotillion)     | 23      | 7    | 12 | 4     |
| *PRINCE - Raspberry Beret (Warner Brothers)            | 23      | 19   | 4  | --    |
| ALFIE - Star (Motown)                                  | 23      | 1    | 14 | 8     |
| GWEN GUTHRIE - Just For You (Island)                   | 22      | 1    | 9  | 12    |
| KENNY G & KASHIF - Love On The Rise (Arista)           | 22      | 1    | 10 | 11    |
| LEGACY - Don't Waste The Night (Epic)                  | 22      | --   | 8  | 14    |
| *GEORGE CLINTON - Double Oh-Oh (Capitol)               | 21      | 18   | 3  | --    |
| RENE & ANGELA - Save Your Love (Polydor)               | 21      | 4    | 15 | 2     |
| EVELYN KING - 'Til Midnight (RCA)                      | 21      | 2    | 9  | 10    |
| *SKIPWORTH & TURNER - Thinking About You (4th & Br.)   | 20      | 9    | 11 | --    |
| *REDDINGS - In My Pants (Polydor)                      | 20      | 8    | 12 | --    |
| FREDERICK - Gentle (Calling Your Name)(Heat/TRX)       | 19      | --   | 9  | 10    |

\*First time listed on this page.

Dropped: #17-Jesse Johnson's Revue (MAN), #26-Madonna (CRAZY), #27-B.B.King, #28-Shalamar, #29-Temptations, #30-Alexander O'Neal, Opus Ten, Hall & Oates.

**LP CUTS**

BILL WITHERS - Something That Turns You On (Columbia)  
 VANITY - Seventh Heaven (Motown)  
 MARY JANE GIRLS - Wild & Crazy Love/Shadow Lover (Gordy)  
 TEENA MARIE - Out On A Limb (Epic)  
 TINA TURNER - Total Control (Columbia)  
 SADE-Why Can't We Live Together (Tabu)  
 KLYMAXX - I Miss You (MCA)

**POTENTIAL SINGLES**

FREDDIE JACKSON - Love Is Just A Step Away (Capitol)  
 MELBA MOORE - When You Love Me Like This (Capitol)  
 LUTHER VANDROSS - The Night I Fell In Love (Epic)  
 MIDNIGHT STAR-Let's Celebrate (Solar)  
 WHISPERS - Suddenly (Solar)  
 GLADYS KNIGHT - Life (Columbia)

**ANALYSIS**

Spring is here and with it comes "spring cleaning" for our stations. Top of the list of cleanups are MADONNA and PRINCE - dropping all the old cuts and replacing them with the new, adding and debuting "Angel" and "Into The Groove" from her and "Raspberry Beret", "Pop Life", "Temptation", "America", "Tamborine", "The Ladder", and "Condition Of The Heart" from him. To show a breakdown of who's playing what, I've indicated in parentheses on pages 44 & 45, station by station, for your reference. (Dave's picking "Beret" on the back page). JESSE JOHNSON'S REVUE's old one is being replaced by his new one, "Can You Help Me", as is TINA TURNER's "Show Some Respect". All-female "Certified's" as we go with CHAKA KHAN and NATALIE COLE - both are "back" with strong contenders for the Spring Book period. Group with a cute name, LOOSE ENDS, comes up with some major stations tying the knot for them: WHUR-Washington, WILD-Boston, WRKS/FM-New York, WUSL/FM-Philadelphia, WDMT-Cleveland, WYLD-New Orleans, WCIN-Cincinnati, WJLB-Detroit, and KDAY, KJLH and KGFJ in Los Angeles. Now, let's discuss this DEELE with more detail. The

stats on this look incredible and will probably outdo "Surrender" with little effort. High on this DEELE are KGFJ-Los Angeles #10, KMJM-St.Louis #17, KKDA-Dallas #19, KIIZ/AM-Killeen #20, and KDAY-Los Angeles at #22. Also on KMJQ-Houston, WDKX-Rochester, WBMX/FM-Chicago, WCIN & WBLZ in Cincinnati, WQQK/FM-Nashville, WBLX-Mobile, to name a few. Amazing reports on MAZE's "Too Many Games" maybe, but not "too many" stations jumping on it this week upon receipt of the single, including WHUR-Washington, WPNR-Utica, WOWI-Norfolk, WANM-Tallahassee, WJAX-Jacksonville, WQKI-St.Matthews, KROF-Abbeville, WDMT-Cleveland, WYLD-New Orleans, WCIN-Cincinnati, WNOV-Milwaukee, WJLB-Detroit, KHYS-Pt.Arthur, KIIZ/AM-Killeen, KKDA-Dallas, KMJQ-Houston, KSOL/FM-San Francisco, and KDAY, KJLH & KGFJ in L.A. Number of reports is so aMAZEing that it never appeared in "Up & Coming" - went straight to "Chartbound". Besides MAZE, the other "below the cut" last week entries appearing are SKIPWORTH & TURNER, PAUL HARDCASTLE, the REDDINGS. Keep an eye on GEORGE CLINTON's initial acceptance this week indicates it could Betty



## NORTHEAST

Boston, MA (Angela Thomas-WILD) #9-Whitney Houston, #10-J.Burton. Gns: M.Gaye, Rick James, P.Bailey, Lavert, Ready/World, Whodini, S.Arrington, B.Ocean. New: Prince (BERET), A.Moyet, Loose Ends, Whispers, Prince (POP), J.Gill, Skipworth & Turner. On: Evelyn King, A.Starr, Chaka, Mtume, Shannon, Legacy, Change.

Boston, MA (White/Donaghey-WXKS/FM) New: Phil Collins, Peter Brown, Klymaxx. On: DeBarge, Pointers, Mary Jane, Alex Brown, Sade, Ocean, New Edition, Shannon.

New York, NY (Tony Quarterone-WRKS/FM) #2-Whitney Houston, #7-Mary Jane, #9-Intrigues. Gns: Lisa Lisa & Cult Jam, Mantrose, Jesse Johnson, P.Ford, Loose Ends, D.Ross, Chaka. New: Rappin' Duke, Nolan Thomas, Jesse Johnson. On: Alfie, Run DMC, Ashford & Simpson, Angela, Mass Extension, P.Hardcastle.

New York, NY (Scott Shannon-Z100) New: Madonna (ANGEL). On: Madonna (CRAZY), Mary Jane, DeBarge, B.Ocean, Sade, Jean Knight, Kool & Gang, Menudo, Hall & O.

New York, NY (Berger/Tonacchi-WPLJ) New: Menudo, Madonna (GROOVE). On: DeBarge, Sade, Ocean, Mary Jane, Commodores, Animation, Kool & Gang, Harold F. Rochester, NY (Andre Marcel-WDKX) #10-Con Funk Shun. Gns: S.Arrington, G.Benson, Kliques, Run DMC, Ready For The World, Shannon, A.Starr, A.Stewart, New Edition. New: Jesse Johnson, J.Burton, Cheyne, Whispers, Lisa Lisa, A.Bofill, Tina Turner. On: Kenny G, N.Cole, C.Hairston, G.Duke, R.Rolle, T.Lee.

Utica, NY (Jacques Overdiep-WPNR/FM) #1-Grandmaster, #5-F.Jackson, #9-Opus Ten. Gns: Whiz Kids, Shannon, Divine Sounds, Benson, Con Funk Shun. New: Kliques, Cheyne, G.Clinton, Force MD's, Loose Ends, Merk & Monk, Sweet Trio. On: Rene & Angela, Fatback, Maze.

Washington, DC (Mike Archie-WHUR) #2-Whitney Houston, #5-M.Gaye, #10-Sade. Gns: Melba Moore, A.Starr, Ready/World, S.Arrington, Maze, Mary Jane, Con Funk Shun, Manhattans. New: Commodores, B.Griffin, Maze, Whispers, Gloria Bear, P.Bailey, S.Clarke, Rodney Franklin, Keisha Brown, Rick James. On: Chaka Khan, Pointers, Reddings, Rappin' Duke, Change, Loose Ends.

Baltimore, MD (Kingston/Kronthal-B104) New: Prince (BERET), Phil Collins. On: L.Vandross, DeBarge, Mary Jane, B.Ocean, Animation, New Edition, Sade, Kool.

Norfolk, VA (Chris Turner-WOWI) Gns: Alex Brown, Sade, Ashford & S., N.Cole, Lisa Lisa & Cult Jam, G.Duke, M.Gaye, J.Osborne, Run DMC, Gap. On: Eddie D., Kenny G., Majesty, Change, E.Thomas, T.Lee, Alfie, Loose Ends, R.Rolle, B.Withers, J.Gill, Divine Sounds.

Philadelphia, PA (Buggs/Wyatt-WUSL/FM) #3-DeBarge, #7-L.Vandross, #8-Ready/World, #9-Sade, #10-M.Star. Gns: Jesse Johnson, S.Arrington, Run DMC, Change, Rene & Angela, Klymaxx, Skipworth & Turner, Loose Ends, Prince (BERET). New: Alex Brown, Lisa Lisa & Cult Jam, B.Withers, Menudo, Grandmaster. On: Menudo.

Pittsburgh, PA (Alan Harrison-WAMO) Gns: A.Jarreau, Maze, Sade, Glenn Jones, Legacy, B.B.King, Jenny Burton, E.Wilde, Junie Morrison. On: Mary Jane, Twin Image, A.Starr, R.Shante, C.Hairston, Klymaxx, Sheryl Lee Ralph, S.Arrington, S.Garrett, Cashmere.

## SOUTH

St. Matthews, SC (Andy Henderson-WQKI) #1-USA, #2-Mary Jane, #4-Sade, #5-Whitney Houston, #8-Klymaxx, #9-Freddie Jackson, #10-Con Funk Shun. New: Fatback, Commodores, G.Clinton, Rene & Angela. On: The Deele, Maze, Johnny Gill, Natalie Cole.

Sumter, SC (Scotty B-WWDM/FM) #1-Freddie Jackson, #2-Whitney Houston, #4-Klymaxx, #8-A.Starr, #9-M.Star, #10-A.O'Neal. Gns: Shannon, Frederick, Opus Ten, Gwen Guthrie, Jesse Johnson, E.Wilde, Steve Arrington, Melba, C.Hairston, M.Gaye, Phil Collins. On: Gap Band, B.Withers, Glenn Jones.

Spartanburg, SC (J.J.Hemingway-WORD) New: P.Collins, J.Osborne, Prince (BERET), Whitney Houston. On: Commodores, N.Cole, New Edition, Animation, Chaka, Sade, Kool & Gang, P.Bailey, Shannon, B.Ocean, Mary Jane, Tina Turner, B.Withers, L.Vandross.

Atlanta, CA (Scotty Andrews-V103) #2-F.Jackson, #3-W.Houston, #6-Mary Jane, #10-Kool & Gang. Gns: Sade, Klymaxx, A.O'Neal, Reddings, Shannon, B.Withers, G.Duke, S.Arrington, Glenn Jones, Gwen Guthrie. New: Will King, Rappin' Duke, H.Jones, Evelyn King, Rose Royce, P.Ford, Lawrence. On: Kliques, A.Starr, H.Jones, R.Shante, P.Hardcastle, Mary Jane, Tina Turner, Con Funk Shun, Teena Marie, Jesse, Klockwise.

McComb, MS (Brad Lee-WHNY) New: Nile Rodgers, Phil Collins. On: D.Sanborn, N.Cole, J.Osborne, Jakata, Mary Jane, E.Wilde, G.Benson, B.Ocean, B.Cummings, Temptations, Shannon, Jean Knight, Alex Brown.

Tallahassee, FL (Joe Bullard-WANM) #5-Sade, #8-Shannon, #10-B.Ocean. Gns: N.Cole, Con Funk Shun, Deele, G. Duke, Rick James, B.Withers, M.Gaye, F.Jackson, A. Starr, Alfie. New: Jean Knight, Whispers, Newcleus, B.Griffin, Alex Brown, Reddings, Prince (POP), Maze, Commodores, Nile Rodgers, Phil Collins, Skipworth & Turner, Lovebug Starski, Prince (LADDER). On: George Howard, Ready/World, Voyeur, Kliques, Loose Ends, C. Lucas, W.King, D.LaSalle, Grandmaster, J.Johnson.

Miami, FL (Joni Siani-Y100) New: Madonna (ANGEL), P. Collins, P.Bailey, Menudo, Madonna (GROOVE). On: Sade, DeBarge, Shannon, Tina T., Mary Jane, P.Brown.

Miami, FL (Mark Shands-I95) New: Madonna (GROOVE), Whitney Houston, A.Starr, Marvin Gaye. On: Sade, P.Brown, Shannon, Alfie, Mary Jane, Menudo, Nayobe.

Jacksonville, FL (Hank Brown-WJAX) #3-Sade, #9-Kool & G. Gns: Klymaxx, Con Funk Shun, M.Gaye, Melba, Whitney Houston, Shannon, Mary Jane, S.Arrington, G.Duke, Opus Ten. On: Maze, Run DMC, B.B.King, Divine Sounds, Johnny Gill, Madonna (ANGEL).

New Orleans, LA (Donnie Taylor-WYLD) #9-B.B.King, #10-E.Wilde. Gns: A.Starr, Legacy, Mary Jane, Arrington, Con Funk Shun, Redds/Boys, Gap, Jean Knight, Teena, M.Gaye, E.King. New: Rebbie Jackson, Loose Ends, G. Knight, Maze, Jesse Johnson, Run DMC, S.Brown. On: Pointers, Dealers, Ashford & S., A.Watson, R.James.

New Orleans, LA (O'Kelly/Rollins-B97) New: Prince (BERET), Whitney Houston, Phil Collins. On: DeBarge, L.Vandross, Madonna (ANGEL), Sade, Jean Knight.

Abbeville, LA (Quinn Mark-KROF) #6-F.Jackson, #9-W.Houston. Gns: Con Funk Shun, Arrington, B.Withers, J.Osborne, Shannon, Melba, M.Gaye, Chaka. New: Maze, Cheyne, Newcleus, Run DMC, Sparky D. On: N.Cole, P. Bailey, G.Knight, Rebbie Jackson, Rappin' Duke, J. Gill, Kliques, Jesse Johnson, D.LaSalle, Whodini, Deele, B.Womack, Jean Knight, Pointers, H&O, Tina.

Memphis, TX (Jerry Mason-KRNB) Gns: S.Arrington, Con Funk Shun, Whitney Houston, Junie Morrison, Fatboys, Klymaxx, M.Star, S.Garrett, Gwen Guthrie. On: Klockwise, C.Hairston, A.Watson, Eddie D., Twin Image.

Nashville, TN (J.C.Floyd-WQQK/FM) Gns: Con Funk Shun, Whitney Houston, Klymaxx, Grandmaster, Deele, Peter Brown, Sade, Opus Ten. On: Gwen Guthrie, A.Stewart, M.Star, DeBarge, Cherrelle, N.Cole, Reddings, New E.

## CENTRAL &amp; MIDWEST

Cleveland, OH (Dean Dean/Eric Faison-WDMT) #3-Freddie Jackson, #4-Whitney Houston. Gns: A.Starr, Loose Ends, M.Gaye, Skipworth & Turner, P.Ford, Run DMC, Con Funk Shun, S.Arrington, N.Cole, B.Withers, R. Rolle. New: Maze, Lisa Lisa & Cult Jam, Jesse Johnson, Phil Collins, Prince (BERET, POP LIFE, TEMPTATION, TAMBORINE), Menudo. On: Evelyn Thomas, Herb The K, J.Gill, Angela, Kenny G & Kashif.

Chicago, IL (Marco Spoon-WBMX/FM) #5-Sade, #8-Whitney Houston, #9-B.B.King, #10-Gap. Gns: Alfie, A.Starr, G.Duke, Reddings, F.Jackson, E.Wilde, Amii Stewart, Sparky D, Klymaxx, G.Knight. New: Deelee, Jesse Johnson, Kenny G, Phil Collins, Rene & Angela, E. Thomas, J.Gill, Carl Anderson. On: M.Gaye, Con F.S.

Chicago, IL (Dee Handley-WJPC) Gns: Mary Jane, New Edition, Gap, B.B.King, B.Ocean, Sade, Change, Klিকে. On: G.Duke, Opus Ten, Whitney Houston.

Cincinnati, OH (Brian Castle-WBLZ) #4-Sade, #8-Shannon, #10-M.Gaye. Gns: Chaka, Rick James, N. Cole, A.Starr, S.Arrington, Mary Jane, Teena, Deelee. New: Jesse Johnson, G.Clinton, B.Withers, M.Head. On: G.Benson, E.Wilde, DeBarge, Sedan, F.Jackson.

Cincinnati, OH (Sid Kennedy-WCIN) #1-Whitney Houston, #2-Con Funk Shun, #5-Opus Ten, #8-Sade, #9-G.Duke. Gns: F.Jackson, R.James, A.Starr, G.Knight, Loose Ends, Klিকে, Shannon, M.Gaye, Amii Stewart, J. Osborne. New: Skipworth & Turner, G.Clinton. On: Alfie, J.Gill, E.King, Cashmere, Maze, Herb The K, Alex Brown, N.Cole, Chaka, Rene & Angela, S.Dash.

Detroit, MI (Larry Elliott-WJLB) #3-M.Gaye, #6-Chaka, #9-Sade. Gns: N.Cole, Loose Ends, Voyeur, G.Knight, B.Womack, T.Lee, Pretty Tony, Klিকে, A.Starr, Grandmaster, Jesse Johnson. New: N.Cole, Bobby Womack, Loose Ends. On: Skipworth & Turner, Wham!

Detroit, MI (Gary Berkowitz-WHYT) New: Peter Brown, B.E.Taylor, Shannon. On: DeBarge, Animation, Mary Jane, Klymaxx, Sade, Chaka Khan, Philip Bailey.

Milwaukee, WI (Jim Frazier-WNOV) #3-Con Funk Shun, #6-Dazz, #7-A.Watson, #8-A.Starr, #10-M.Gaye. Gns: Lavert, Gap Band, Ready/World, Gwen Guthrie, Run DMC, Whodini, R.Shante. New: Process & Doo Rags, Sweet Trio, Beat Box Boys, Shirley Brown, George Clinton, Maze, Lisa Lisa & Cult Jam, Reddings, Rene & Angela, Commodores, Tina Turner.

Milwaukee, WI (Jim Brown-WLUM) Gns: Whitney Houston, Temptations, Klymaxx, Glenn Jones, M.Gaye, Klিকে, B.B.King, N.Cole, Shannon, G.Duke. On: Whiz Kids, T.Lee, Alfie, S.Arrington, Redds, A.Stewart, Opus.

Indianapolis, IN (Kelly Karson-WTLC) Gns: B.B.King, Gap Band, Mary Jane, S.Arrington, E.Wilde, Sade. On: Melle Mel, A.Starr, Alfie, Rappin' Duke, M.Gaye.

St. Louis, MO (Mike Stradford-KMJM) #1-Con Funk Shun, #6-M.Gaye, #9-A.Starr, #10-Ready/World. Gns: Jesse Johnson, Deelee, T.Lee, Run DMC, M.Star, Loose Ends, M.Star, Prince (POP). New: Newcleus, Tina Turner, G.Clinton, Prince (AMERICA). On: Sexual Harrassment, Madonna (ANGEL), Shannon, Divine S.

#### SOUTHWEST

Dallas, TX (Terri Avery/Michael Spears-KKDA) #2-A. Starr, #4-Klymaxx, #6-Chaka, #8-Con Funk Shun, #9-Fatboys, #10-Frederick. Gns: Ready/World, F. Jackson, Kenny G., B.Withers, Run DMC, P.Ford, Herb The K, Jesse Johnson, Klিকে. New: G.Clinton, Rene & Angela, Prince (POP, PAISLEY, AMER.), Fatback, Maze.

Houston, TX (Shari Cloud-KMJQ) #5-Run DMC, #8-New Edition, #10-A.Starr. Gns: S.Arrington, L.Vandross, Third World, Shannon, Whitney Houston, F.Jackson, Fatboys, Gap Band, G.Benson, Deelee, Grandmaster. New: Evelyn King, Jesse Johnson, Maze, Marvin Gaye, DeBarge, T.Lee. On: Klymaxx, Ready/World, Run DMC.

Pt.Arthur, TX (Doug Davis-KHYS) #3-Mary Jane, #7-Gap, #9-Klymaxx. Gns: Shannon, Legacy, Duke, A.Stewart, Con Funk Shun, S.Arrington, Ready For The World, B. Withers. New: Loose Ends, C.Hairston, Nona Hendryx, Smoke City, Dealers, Majesty, Maze, Cheyne, Paul Hardcastle, Skipworth & Turner, Lovebug Starski, Jesse Johnson, Herb The K, G.Clinton, P.Ford, Keisha Brown. On: Opus Ten, N.Cole, Redds/Boys, J.Johnson.

Killeen, TX (Bill St.John-KIIZ/AM) #4-Con Funk Shun, #7-Sade, #9-Freddie Jackson, #10-S.Arrington. Gns: A.Starr, Deelee, M.Gaye, Jesse Johnson, Wham!, Paul Hardcastle, Frederick, Shannon, B.Ocean, Kenny G. New: Run DMC, Ashford & S., E.King, Prince (BERET, PAISLEY, POP, AMERICA), G.Knight, G.Clinton, Madonna (ANGEL). On: N.Cole, G.Duke, Cashmere, Maze. Ft. Worth, TX (McCann/Bacon-KNOK/FM) #2-W.Houston, #6-R.James, #9-Kool. Gns: A.Starr, Frederick, Ready For The World, E.King, Gap, Shannon, Con Funk Shun, Sade, G.Duke, N.Cole. Gns: B.Withers, F.Jackson.

#### FAR WEST

San Francisco, CA (Marvin Robinson-KSOL/FM) #2-Mary Jane, #6-Con Funk Shun, #7-A.Starr, #8-G.Benson, #10-Gap. Gns: Sade, S.Arrington, Jesse Johnson, Klymaxx, Rick James, P.Bailey, Whitney Houston, Shannon, B.B.King, J.Osborne, Whiz Kids, G.Knight. New: G.Clinton, Smoke City, Maze, T.Lee, J.Gill, Rappin' Duke, Alfie, T.Petty, Phil Collins.

San Francisco, CA (Bazoo/Naftaly-KMEL) New: Madonna (GROOVE), Prince (BERET), Phil Collins, Whitney Houston. On: Shannon, B.Ocean, Mary Jane, Chaka, Madonna (ANGEL), Sade, P.Bailey, Klymaxx, N.Cole.

Sacramento, CA (Gillette/Collins-FM102) New: Phil Collins, Whitney Houston, N.Cole. On: Mary Jane, Kool & Gang, Klymaxx, Chaka, Sade, L.Vandross, K. Blow, P.Bailey, Jesse Johnson, Madonna (GROOVE).

Stockton, CA (John Hampton-KSTN) New: Phil Collins, Klymaxx, Deelee, Prince (BERET, AMERICA, POP). On: K.Blow, D.Deb, Shannon, Mary Jane, Gap Band, Sade.

Stockton, CA (Roy Williams-KJOY) On: Kool & Gang, Rick James, Mary Jane, N.Cole, New Edition, Sade, LaBelle, Con Funk Shun, B.Ocean, Shannon, Jesse J. Fresno, CA (Carey Edwards-KMGX) New: Phil Collins, Madonna (GROOVE), Whitney Houston, Natalie Cole.

On: UTFO, Mary Jane, B.Ocean, Sade, Klymaxx, Luther Vandross, M.Gaye, Prince (POP, BERET, PAISLEY).

Fresno, CA (Walker/Davis-KYNO) New: P.LaBelle, Kool & Gang, New Edition. On: Mary Jane, Sade, Commodores.

Los Angeles, CA (Doug Gilmore-KJLH) #3-Mary Jane, #8-Rappin' Duke, #10-DeBarge. Gns: Klymaxx, UTFO, B. Withers, D.Ross, Con Funk Shun, Loose Ends, Freddie Jackson, Maze. New: B.Womack, G.Howard, D.Henley, Pointers, Tears For Fears, M.Gaye, N.M.Walden, Run DMC, P.Bailey, Prince (POP, BERET). On: G.Duke, A. Stewart, G.Knight, Change, Gap, S.Arrington, Legacy.

Los Angeles, CA (Jack Patterson/Greg Mack-KDAY) #6-A. Star, #8-Klymaxx. Gns: Con Funk Shun, Whitney Houston, Run DMC, Klিকে, Jesse Johnson, F.Jackson, Grandmaster Flash. New: Emotions, Reddings, Rock Squad, G.Knight, Rene & Angela, Skipworth & Turner, E.King, Maze. On: Alfie, P.Ford, Cheyne, Kenny G. Los Angeles, CA (Harry Gandy-KUTE) #7-Whitney Houston, #9-G.Benson. Gns: Santana, L.Vandross, B.Withers, Tanie Maria. New: B.Withers, Wham!, E.Klugh, Gino Vannelli, G.Howard, Shakatak. On: Sade, G.Duke.

Los Angeles, CA (Kevin Fleming-KGFJ) #7-A.Starr. Gns: Run DMC, T.Lee, F.Jackson, P.Ford, B.Withers, Globe & Kids, Cherelle. New: G.Clinton, Reddings, Rose Royce, Angela, G.Knight, Rene & Angela, B.Womack, Voyeur, Carl Anderson. On: N.Cole, R.Rolle, Kenny G.

Los Angeles, CA (Mike Schaefer-KIIS/FM) New: Prince (BERET), Tina Turner, Phil Collins. On: J.Johnson. San Diego, CA (Denny Luell-XHITZ) New: Klymaxx. On: P.Bailey, N.Cole, Shannon, Mary Jane, Sade, Prince (BERET), Chaka, Madonna (GROOVE), DeBarge, Luther V.

San Diego, CA (Frank Lane-KY96/FM) On: Legacy, Philip Bailey, J.Osborne, P.Ford, N.Cole, Prime Time, E. King, G.Duke, Teena Marie, Klymaxx, B.Ocean, Kool & Gang, M.Gaye, A.Starr, J.Johnson, G.Benson, Maze.



## P.D. NOTEBOOK by Eric Norberg



## THE RATINGS, REVISITED -- PART 1

There were a couple of especially interesting ratings items in the February 4 issue of *Television/Radio Age*. The first was an ad, full page, headlined "Read Any Funny Books Lately?" by the New York Times' classical music station, WQXR AM/FM. The ad noted that the AM station abruptly dropped the book in the Fall 1984 Arbitron Report for New York, but that the agencies still "booked more first quarter business onto the station(s) than ever before. The chain of events is really great news for our entire industry because we now have further proof that common sense, careful judgement, and courage of conviction are taking the place of dependence of the 'latest book'." the ad concludes, "We think the time has come for more of us to shake our heads at these 'estimates'. What do you think?"

A few pages earlier, in his "Publisher's Letter," S. J. Paul notes that Independent TV stations believe they are being shortchanged some 30% of their audience by "diary based" measurement, as opposed to the audiences shown by meters hooked directly to sets, to register what viewers were supposedly watching. Both Nielsen (the TV ratings leader) and Arbitron measure both ways in large markets, but measure smaller markets' TV watching simply with diaries. Publisher Paul takes the position that the metered viewing is more accurately recorded, and calls on the rating services to establish some way of weighting diaries to restore this "missing audience" to Independent TV stations.

I think these two items are very significant; they both demonstrate a growing awareness of the hazards inherent in basing a survey on a self-administered diary. And if it's bad for TV, imagine how

much worse it is for radio, where the cumulative base is generally far less, meaning that a station's ratings are based on fewer diaries in radio than in TV.

In radio, RAM and The Source are inactive, and the only remaining rating service employing diary measurement is Arbitron. However Arbitron is still dominant in radio ratings. If you're going to be measured, you should know something about the measurer, so that you can put the results into perspective. Of course, perspective is most useful when you have a bad book, but it helps to have some when you get an especially good book, because it will assist you to understand that the next book may be back down where the last one was again!

It's been some years since this column did an in-depth series on the rating services, and a lot has changed since then. As noted, Burke, RAM, and The Source have attempted to compete with Arbitron, and have failed. One major competitor has emerged--Birch, and a regional service, Willhite, has attracted considerable attention with a unique variation on the theme. But before we have a look at the competition, let's start with #1--Arbitron.

The diary itself is a problem. Arbitron uses it because it is the cheapest form of detailed measurement they have found (notice, however, these savings are *not* passed on to the radio station clients). Although it is supposed to be filled out as listening is done, controlled studies have historically found that most listening is recorded after the fact...and over 50% of radio diaries apparently are filled out only after the survey week has ended (a serious problem of recall).

When someone being measured knows they are being measured as they are being measured, it tends to affect their behavior in atypical ways. (The "Hawthorne Effect".) Too, studies have shown that frequently only one person in a household fills out all the diaries for that household--and it's usually Mom or one of the kids. This latter behavioral problem is serious: Arbitron sends a diary to every member of a cooperating household age 12 or older. They intend that the diversity of people keeping diaries (and that each diary can record 168 hours, or one full week, of listening) will broaden the sample base and increase the statistical validity of the sample. Actually, it does the opposite; on the average there are only half as many households reflected in an Arbitron survey as there are returned diaries, and with the tendency of different people in the same household to hear the same thing at least part of the time, compounded by the problem of one person in the household keeping all the diaries all too often, simply magnifies atypical listening patterns, and causes the huge wobbles in station performance that WQXR complains of.

But the most serious problem with the Arbitron diary-based survey is that they do not obtain a statistically valid cross-section of the population! Think about that for a moment. The surveying process is based entirely on the principle that measurement of a small segment of the population, if the sample *is* a random cross-section of the population, can be projected against the whole population. That's based on the Laws of Probability. If the survey doesn't conform to the laws of probability, the results are statistically invalid. I'll tell you what causes this problem in Arbitron's surveying, next week. ■

# PROMO

## PEOPLE'S CHOICE-WMET STYLE

**WMET-CHICAGO's** latest promotion was so successful that it temporarily shut down **CHICAGO's** phone system. The day preceding giving away two 1985 Mercedes Benz cars, **WMET** ran a total of 61 thirty second promotional TV spots on seven stations. The TV spot featured **WMET's** morning personality, **CAT SIMON**, describing the Mercedes Benz giveaway that would take place during the following morning on his show. The promotion was simple... at an unannounced time **CAT** would give the "special" number out on the air and the 95th and 96th callers would be the winners of the cars. This resulted in an incredible response numbering in the area of one million phone calls placed. The phone lines of **CHICAGO** went dead for approximately 15 minutes!

## TRIUMPH FOR WMMR LISTENER

Why wait until Triumph comes to Philadelphia to see them in concert? **WMMR-Philly** will send two listeners to see them in their hometown of Toronto, Canada on Thursday April 11th at the Mapleleaf Gardens. They are known to have the biggest indoor laser show in history and the two sold-out shows are their first in three years. Listeners send postcards to **WMMR** for a random drawing and the winner will not only see the concert in Toronto, they will be flown there with all expenses paid by the station, and go backstage and attend the party for Triumph after the show.

## DOING THEIR PART FOR THE FIGHT

The people at **KISS 108** in **Boston, MA** did their part to increase outside participation in the fund-raising for the fight against famine in Africa. In conjunction with the **U.S.A. For Africa** project, **KISS** provided listeners with different methods of donating money directly to the cause. They contacted area schools and organizations to encourage on-air pledges during the week-end of April 20th, and raffled off authentic "We Are The World" items at various locations on Saturday. Listeners were thanked for their donations with tee shirts and pins furnished by the station.



## BUSTING UP

The folks at **KK105** in **Sacramento** had a ball on **PD's Lee Nye's** morning show. During his show, **Lee** was overwhelmed by a visit from "Polly Darton" bouncing through his studio door. Determined to make a real cowboy out of him, Polly proceeded to hug and kiss the life out of old Lee! When he was able to catch his breath, Lee posed with Polly (above) for these photos.

## BUDWEISER SHOWDOWN

The finalists have been announced in the **WUSL/FM-Philadelphia** "Power 99FM Budweiser Showdown." Representatives from record labels like RCA, Polygram & Elektra were the judges of the hundreds of submitted tapes of recorded entries, including these five that are finalists of the contest. Prizes will include \$500 worth of musical and sound equipment to help them on their road to the National Finals in Chicago.



# TIONS

BETTY HOLLARS  
LISA SMITH



## JAIL & BAIL

A recent promotion at **MAGIC104 (WMGV)** in **Oshkosh, WI**, co-sponsored by the American Cancer Society, raised money for cancer research and education, creating a greater public awareness of the illness. Listeners were encouraged to call the A.C.S. to have friends, family, co-workers, etc. "arrested", then bailed out of jail with pledges going toward the fight against cancer. \$36,000 was raised during the three-day ordeal, which was complete with a cell with bars (the steel kind, not the liquid kind), and off-duty **Oshkosh** police officers performing the arrests with real handcuffs.

## YOU OTTER WIN

Since "Catch The Wave" is on the logo of station **KWAV** in **Monterey, CA**, it makes sense that the grand prize for their current promotion would be an all-expense paid one-week stay at the Hyatt Regency Waikiki in Hawaii, plus \$500 in cash to spend there. Listeners go to the stores displaying the **Pepsi/KWAV** entry blanks, which include a photo of the station otter, and daily drawings are held to qualify the contestants for the grand prize.

## SCORE POINTS WITH THE BOSS

**KEY 103** in **Austin, TX**, invited their listeners to join in each weekday and enter their contest by sending their company letterhead or business card with their name and their boss's name on it. Then, each day, the **KEY 103** Fun & Games Department draws from entries and awards \$103 to the person listening and *another* \$103 to their boss. To top it off, they ran "Take Your Radio To Work" with a special \$1,000 giveaway, in which they awarded \$500 to the winner and an additional \$500 to the winner's boss!

## SAVE OUR BOY

**BART WALSH** at **KOLO-RENO** was extremely upset to find out that the Big Boy restaurant chain is considering getting rid of their mascot—the Big Boy statue in front of each restaurant. So he started a drive to "Save Big Boy." He has listeners signing petitions to save the Boy and is encouraging them to visit their local Big Boy restaurants to express their outrage at the possibility of losing the beloved mascot. **RENO** listeners are responding in force, and **BART** encourages other stations to join in this worthy cause.

## SPRING CLEANING

While doing their annual spring cleaning at the station, **BRAD DAVIS** and his staff at **KERR-POLSON, MT**, came across a number of prizes that had accumulated over the past year (duplicates, prizes that were never picked up, etc.). They decided to combine ten of these "leftover" prizes and have a "Spring Cleaning" contest. Listeners are invited to tune-in throughout the day and listen for clues as to the worth of each of the prizes. The listener who comes the closest to guessing the combined dollar value of all the prizes wins them all.

## FASHION SHOW FOR CHARITY

"A Rainbow of Fashions" presented by **WCLR** Radio and the Orchard Association on April 20th, will raise money for the Orchard Village Residential and Vocational Training Facility in Skokie for mentally retarded adults. Donations of \$25 will open the doors to the fashion show for listeners to view vintage gowns and new spring and summer wardrobes as well as beachwear modeled by volunteers. MC will be **WCLR** Community Affairs Director, **Adrienne Kaplan** and **Mary Ann Childers** of **WLS/TV** in **Chicago**.

## Dave Sholin Personal Picks

### PRINCE - Raspberry Beret (Warner Brothers)

60's flavoring sprinkled through the track that the majority of radio programmers gravitated to immediately. Easy to figure why...it's the LP's most commercial entry.

### DURAN DURAN - A View To A Kill (Capitol)

Talk about a perfect combination, how's this? A new Duran Duran track just in front of summer and it's from the upcoming James Bond film! In addition to all that, the band gets production assistance from Bernard Edwards and Jason Corsaro, who infuse the song with audio pyrotechnics a la the Yes hit "Owner Of A Lonely Heart".

### JOHN CAFFERTY AND THE BEAVER BROWN BAND -

**Tough All Over (Scotti Brothers)** Few will argue about the undeniable similarity between "The Boss" and "The Beaver". Accepting that fact takes nothing away from Cafferty or his band. He is a superb talent, both as singer and writer, who paid his dues long ago and now has released, in my opinion, the finest record of his career.

### VITAMIN Z - Burning Flame (Geffen)

British lads have come up with an especially pretty melody that lingers in the brain after several spins. Extra punch has been added to the single version which was remixed by John Luongo.

### CYNDI LAUPER - The Goonies 'R' Good Enough

(Portrait) Joins Duran Duran in the early going of the movie music marathon of Summer '85. All I know is that the picture is called "Goonies" and it's a story by Steven Spielberg and that's enough to qualify Cyndi Lauper to offer her unusual talents to the soundtrack. Fun song that we'll all no doubt be humming all summer long.

## Ron Fell Personal Picks

### Eurythmics - "Be Yourself Tonight" (RCA)

A tough album to review. Ever try to hit the mechanical rabbit in a shooting gallery? The little bugger is hard to pin down, ain't he? Well so are pop music's answer to Hepburn & Tracy. Annie Lennox can swing through an emotional jungle on a grapevine pendulum. The extremes include androgyny, feminism and affairs of the heart. Mood swings include pulsing rumbles of R&B, post-Orwellian modernism, angry tones, furious heart-rooted vocals and lyrics over-flowing with truisms, proclamations and confessions. The first single, WOULD I LIE TO YOU, sells the album and has locked up a ton of Top 40 and Album airplay already. Beyond that most obvious track, I found side companions I LOVE YOU LIKE A BALL & CHAIN, THERE MUST BE AN ANGEL and the author of independence SISTERS ARE DOIN' IT FOR THEMSELVES, which includes the Queen Mother of Soul, Aretha Franklin to be equally intriguing.

### Paul Young - "The Secret of Association" (Columbia)

In keeping with this week's theme, "White Folks on Funk", we now offer, for your listening enjoyment, Paul Young's "The Secret of Association". Paul revels in vintage soul treatments of obscure and unheard of soul-stirrers and includes the LP's first single, EVERYTIME YOU GO AWAY. I'll bet I'M GONNA TEAR YOUR PLAYHOUSE DOWN is a killer, live. It's an inventive, kinetic, frenzied piece of high-powered pop. Of the self-penned tracks on side two, EVERYTHING MUST CHANGE (not the Sam Cooke song) and ONE STEP FORWARD lead the way. As good as this second LP is, we've yet to witness his full potential. Anyone who's seen him live, even on a bad night, knows that Paul Young has enormous potential.

## the GAVIN REPORT

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## NEXT WEEK!





# **A VIEW TO A KILL**

The title track single from the  
original motion picture soundtrack  
of the new James Bond film

performed by

# **DURAN DURAN**



Produced by BERNARD EDWARDS, JASON CORSARO and DURAN DURAN

*Capitol* 

© 1985 Danjaq S. A.

# Lone JUSTICE

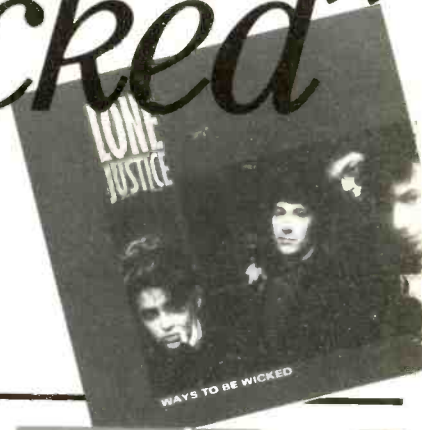
*“Ways to be wicked”*

7-29023

the first single from their debut Geffen album, **LONE JUSTICE** GHS/M5G 24060

Produced by: **JIMMY IOVINE**

Management: **CARLYNE MAJER**



# Don HENLEY

*“Not enough love in the world”*

7-29012

the third single from the smash platinum album,  
**BUILDING THE PERFECT BEAST** GHS/M5G 24026

Produced by: **DON HENLEY, DANNY KORTCHMAR & GREG LADANYI**

Management: **FRONT LINE MANAGEMENT**



**“GIVE YOUR  
AUDIENCE  
A DOSE OF**



# Vitamin Z

*“Burning flame”*

7-29039

the first single from their debut Geffen album,  
**rites of passage** GHS/M5G 24057

Produced by: **ROSS CULLUM**

Management: **DAVID BATES**

