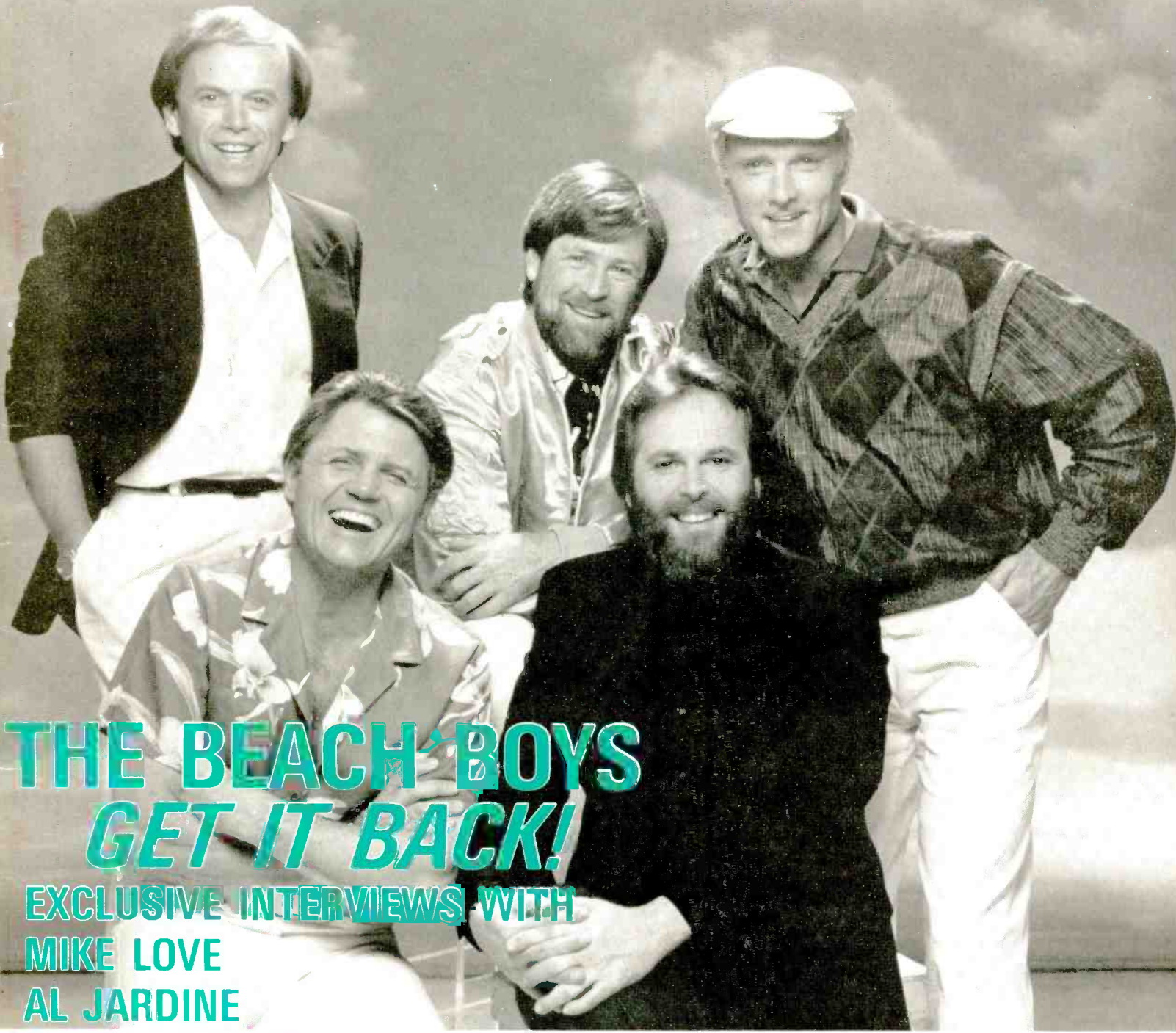


ISSUE 1563 JUNE 28, 1985

the GAVIN REPORT

SINCE 1958

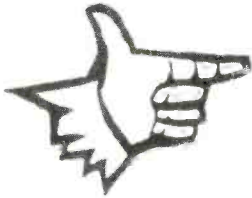


THE BEACH BOYS *GET IT BACK!*

EXCLUSIVE INTERVIEWS WITH
MIKE LOVE
AL JARDINE
& CARL WILSON

ALSO
STATION IDENTIFICATION

VITAMIN Z



*Play the single
"Burning Flame"
for your audience,
and watch the
request lines
light up as persons
of all ages crave
hearing it over
and over again!*

*Taken from the
debut lp,
Rites of Passage
GHS/M5G 24057
A collection of
eight original songs.
Available on
Geffen Records &
Cassettes*

THE SINGLE

"Burning flame"

7-29039

Produced by **ROSS CULLUM & CHRIS HUGHES**

Puts Pop in your Life Tap in your Toe Boost in your Ratings

the GAVIN REPORT

RECORD TO WATCH
5/24/85

Dave Sholin

Personal Picks 5/3/85



**GEFFEN
RECORDS**

Editor: Dave Sholin

MOST ADDED

TINA

TINA TURNER
We Don't Need Another Hero
(Capitol)
113 Adds

BRYAN ADAMS
Summer Of '69
(A&M)
97 Adds

JOHN PARR
St. Elmo's Fire
(Atlantic)
73 Adds

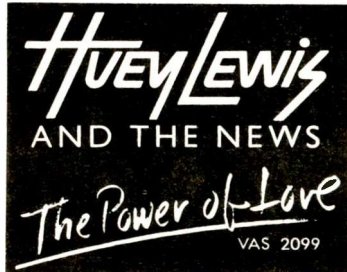
▲ TOP NEW AIRPLAY

RECORD TO WATCH

LISA LISA, CULT JAM
w/ FULL FORCE
I Wonder If I Take You Home
(Columbia)

Chart movement on both coasts should help this Top Five R&B side hold a long lease on the Top Forty.

CERTIFIED



HUEY LEWIS & THE NEWS
The Power Of Love
(Chrysalis)

ARETHA FRANKLIN
Freeway Of Love
(Arista)

2W LW TW

1.	1.	1. PHIL COLLINS - Sussudio (Atlantic)
4.	2.	2. PRINCE - Raspberry Beret (Warner Bros.)
5.	3.	3. DURAN DURAN - A View To A Kill (Capitol)
9.	7.	4. PAUL YOUNG - Every Time You Go Away (Columbia)
6.	6.	5. Survivor - The Search Is Over (Scotti Bros.)
15.	9.	6. MADONNA - Into The Groove (Sire/Warner Bros.)
3.	4.	7. Bryan Adams - Heaven (A&M)
10.	8.	8. Eurythmics - Would I Lie To You (RCA)
14.	11.	9. 'TIL TUESDAY - Voices Carry (Epic)
11.	10.	10. CYNDI LAUPER - The Goonies "R" Good Enough (Portrait)
18.	13.	11. BRUCE SPRINGSTEEN - Glory Days (Columbia)
17.	14.	12. WHITNEY HOUSTON - You Give Good Love (Arista)
23.	16.	13. STING - If You Love Somebody Set Them Free (A&M)
2.	5.	14. Madonna - Angel (Sire/Warner Bros.)
22.	17.	15. NIGHT RANGER - Sentimental Street (Camel/MCA)
16.	15.	16. John Cafferty - Tough All Over (Scotti Bros.)
21.	18.	17. BEACH BOYS - Getcha Back (Caribou/CBS)
20.	19.	18. KIM CARNES - Crazy In The Night (EMI America)
35.	25.	19. DEBARGE - Who's Holding Donna Now (Gordy)
31.	29.	20. COREY HART - Never Surrender (EMI America)
26.	23.	21. SUPERTRAMP - Cannonball (A&M)
27.	24.	22. AIR SUPPLY - Just As I Am (Arista)
40.	28.	23. POWER STATION - Get It On (Bang A Gong)(Capitol)
--.	31.	24. TEARS FOR FEARS - Shout (Mercury/PolyGram)
--.	30.	25. DEPECHE MODE - People Are People (Sire/Warner Bros.)
32.	27.	26. HALL & OATES - Possession Obsession (RCA)
7.	12.	27. Mary Jane Girls - In My House (Gordy)
--.	--.	28. HUEY LEWIS & THE NEWS - The Power Of Love (Chrysalis)
37.	32.	29. PAUL HARDCASTLE - 19 (Chrysalis)
--.	37.	30. HEART - What About Love (Capitol)
38.	36.	31. DON HENLEY - Not Enough Love In The World (Geffen)
8.	20.	32. Tears For Fears - Everybody Wants To Rule..(Mercury)
--.	--.	33. ARETHA FRANKLIN - Freeway Of Love (Arista)
36.	34.	34. Men At Work - Everything I Need (Columbia)
34.	33.	35. Robert Plant - Little By Little (EsParanza/Atlantic)
--.	--.	36. AMY GRANT - Find A Way (A&M)
13.	21.	37. Howard Jones - Things Can Only Get Better (Elektra)
12.	22.	38. Katrina & The Waves - Walking On Sunshine (Capitol)
--.	--.	39. DEAD OR ALIVE - You Spin Me Around (Epic)
--.	--.	40. RICK SPRINGFIELD - State Of The Heart (RCA)

CHARTBOUND

	Reports	Adds	On	Chart
BRYAN ADAMS - Summer Of '69 (A&M)	211	97	97	17
JOHN PARR - St. Elmo's Fire (Atlantic)	150	73	73	4
+TINA TURNER - We Don't Need Another Hero (Capitol)	118	113	3	2

BILLY JOEL®



“YOU’RE ONLY HUMAN” (SECOND WIND)

A BRAND-NEW SINGLE

From The Forthcoming Album

BILLY JOEL’s Greatest Hits - Volume I & II C2-40121

Produced by Phil Ramone



COLUMBIA RECORDS

UP & COMING

ARTIST & TITLE

	Reports	Adds	On	Chart
ANIMATION - Let Him Go (Mercury/PolyGram)	128	17	83	28
KENNY LOGGINS - Forever (Columbia)	127	4	63	60
FOREIGNER - Reaction To Action (Atlantic)	116	4	87	25
JEFF BECK & ROD STEWART - People Get Ready (Epic)	116	18	83	15
WEIRD AL YANKOVIC - Like A Surgeon (Rock'n'Roll)	116	17	75	24
COMMODORES - Animal Instinct (Motown)	88	1	53	34
SADE - Your Love Is King (Epic)	87	16	68	3
TOM PETTY - Make It Better (Forget About Me) (MCA)	85	9	69	7
PAT BENATAR - Invincible (Chrysalis)	84	62	22	--
FREDDIE JACKSON - Rock Me Tonight (Capitol)	83	25	30	28
GO WEST - Call Me (Chrysalis)	75	15	46	14
CARLY SIMON - Tired Of Being Blonde (Epic)	75	29	44	2
SISTER SLEDGE - Frankie (Atlantic)	68	11	48	9
PATTI LABELLE - Stir It Up (MCA)	67	11	45	11
*BILLY OCEAN - Mystery Lady (Jive/Arista)	59	59	--	--
*KOOL & THE GANG - Cherish (De-Lite/ PolyGram)	56	53	1	2
HOOTERS - All You Zombies (Columbia)	54	4	34	16
COCK ROBIN - When Your Heart Is Weak (Columbia)	53	15	33	5
GEORGE THOROGOOD - Willie & The Hand Jive (EMI America)	53	9	39	5
VITAMIN Z - Burning Flame (Geffen)	49	5	32	12
ERIC CLAPTON - See What Love Can Do (Warner Bros.)	47	6	40	1
PEABO BRYSON - Take No Prisoners (Elektra)	40	14	26	--
TALKING HEADS - Road To Nowhere (Sire/Warner Bros.)	35	1	32	2
BRYAN FERRY - Slave To Love (Warner Bros.)	32	11	19	2
*A-Ha - Take On Me (Warner Bros.)	32	19	11	2
*RATT - Lay It Down (Atlantic)	31	22	7	2
JERMAINE JACKSON - The Closest Thing To Perfect (Arista)	30	1	26	3
LISA LISA, CULT JAM w/FULL FORCE - I Wonder... (Columbia)	26	6	12	8
BUCKINGHAMS - Veronica (Red Label)	25	4	19	2
*DIRE STRAITS - Money For Nothing (Warner Bros.)	25	21	2	2
BOOK OF LOVE - Boy (Sire/Warner Bros.)	24	--	13	11
ROBERT FORMAN - Wednesday (Scotti Bros.)	24	--	23	1
*WORLD SITIZENZ - Lock It Up (Manhattan)	23	9	14	--
*TEXTONES - Midnight Mission (Gold Mountain/A&M)	23	6	17	--
*ALISON MOYET - Love Resurrection (Columbia)	22	5	17	--

*Debuts In Up and Coming....

Dropped: #26 Glenn Frey, #35 Graham Parker, #38 John Fogerty, #39 Wham!, #40 Gino Vannelli, Natalie Cole, Chaka Khan, Dire Straits (WALK).

INSIDE TOP 40 WITH DAVE SHOLIN

Only a few hundred chart points separate COLLINS and PRINCE. In fact, it's very tight going all the way through the top 15. The three week Hit Factor trend for STING goes like this: 7%/25%/56%! Don't see 'em like that very often. Plenty of moves into the top twenty for BEACH BOYS, who's Hit Factor rises from 44% to 62%, and KIM CARNES pulling up to 67% from 52% last week. Jim Waters and Brad Jones at CHUM-Toronto are first to take COREY HART to number one, where crosstown at CFTR Bob Saint moves him 9-5. Stateside, the moves are some of the most impressive of any big mover on the Top 40. Number two at LG73-Vancouver, 19-14 WXKS/FM-Boston, 31-24 KYYY-Bismarck, 29-24 KAFM-Dallas, 30-23 KRQ-Tucson, etc. As expected, TEARS FOR FEARS, which was

Certified last week, appears headed for the top ten very soon. Moves of 7 places or more at KMJK-Portland, WPST-Trenton, Z-98 Tampa, WJET-Erie, WCCC-Hartford, WGGG-Raleigh/Durham, KIXY-San Angelo, KZZP-Phoenix, etc. So far, very little burnout on PAUL HARDCASTLE. Now top five at WCKK, 93FM, Z104, KWES, KIYS, KS103, KIIS/FM, FM102, etc. HENLEY pulls in 18 adds to take him over the 200 mark in reports and a current 15% Hit Factor. Our cover story artist of a few weeks back, AMY GRANT, debuts from Chartbound, backed by good gains in the South at WBGH, Y107, WHNY, WBAM, WAGQ, etc. DEAD OR ALIVE takes an airplay surge to bypass Chartbound with exceptional activity at Z106-Philadelphia 24-16, WHYT-Detroit 25-19, WRKR-Racine 27-19, KZZP-

Phoenix 24-17, KLRZ-Salt Lake City 15-5, KWAH-Honolulu 27-13, etc. ARETHA debuts top 30 for WCRO, PRO/FM, WDBR, KDSR, KKRQ, KLUC, etc. FREDDIE JACKSON, last week's Record To Watch, claims 25 new believers including B-94, WFBG, WKPE, KS103, KIST, KVIC, Z98, BJ105, KSTR, KIIS/FM, etc. Sleeper "Boy" by BOOK OF LOVE debuts #20 for Tony Waitekus at WCIL-Carbonale. Record To Watch LISA LISA moves 22-15 at WTIC-Hartford, 20-16 WXKS/FM-Boston and across the country 24-14 for KKHR-Los Angeles and 31-23 for KIIS/FM, 36-29 at KMEL-San Francisco, with adds at KMJK, 93FM, FM102, etc. Important reminder: Next week is holiday week with the Top 40 report DEADLINE moved up to 4PM PDT TUESDAY! Thanks. Dave

BILLY OCEAN

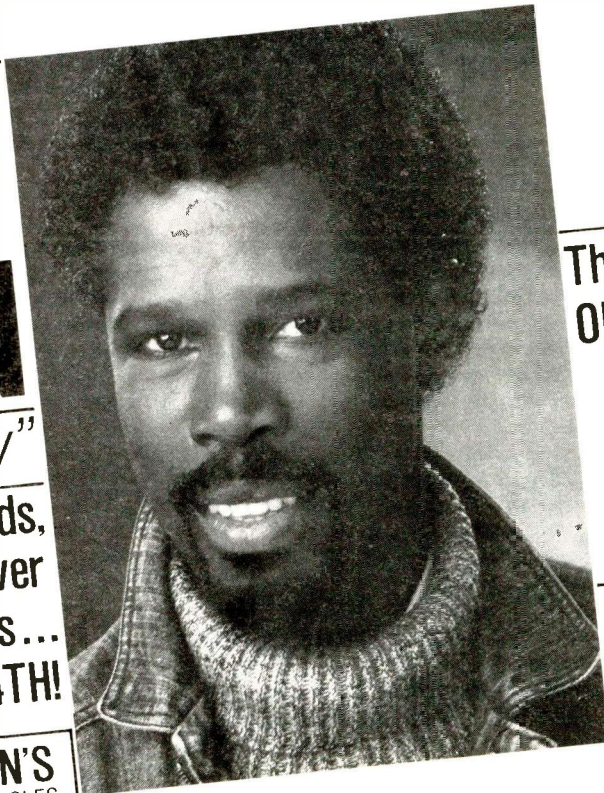
"Mystery Lady"

After 3 Top 5 Records,
From An Album Over
2 Million Copies...
HERE COMES THE 4TH!

DAVE SHOLIN'S
Personal Picks — SINGLES

June 14, 1985

BILLY OCEAN—Mystery Lady (Jive/Arista)
After three consecutive Top 5 hits, Ocean's voice has now become a staple on Top 40, A/C and R&B stations everywhere. His ability to blend rhythm with exceptional vocal interpretation leaves no mystery as to why he's become one of the premier artists of the year.



These major adds
OUT OF THE BOX:

WHTT	WHYT
B97	WRQC
KHTR	WNYS
KPLZ	WQUE
KBEQ	

HERE ARE THE CHART FACTS:

R&R 71/71 MOST ADDED
BB HOT 100 DEBUT 66*
GAVIN TOP 40 **UP & COMING** *
59/59



ARETHA FRANKLIN

"Freeway of Love"

After 2 Short Weeks...Already Strong Action

...HERE'S THE PROOF

195 39-29	Q105 Debut 30
93FM Debut 28	FM102 28-23
PRO/FM 34-29	KMEL 33-28
WAVA Debut 28	WLWL Debut 31
WHYT 35-23	KHTR Debut 32
	B97 28-24
	Y100 Debut 27

HERE ARE THE CHART FACTS:

R&R Debut 36
BB HOT 100 43-34*
R&R URBAN 20-15
GAVIN TOP 40 33
GAVIN R&B 13



ALL FROM ARISTA RECORDS WHERE THE HITS
KEEP COMING...ALL THE WAY HOME!

Research:
Keith Zimmerman
Lisa Smith
Betty Hollars



Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total reports this week 306 Last Week 303

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	20-30			
PRINCE - Raspberry Beret (Warner Bros.)			287	--	218	57	10	2	--	99%	9
PAUL YOUNG - Everytime You Go Away (Col.)			287	1	47	116	104	16	3	93%	8
PHIL COLLINS - Sussudio (Atlantic)			285	1	242	41	1	--	--	99%	10
DURAN DURAN - A View To A Kill (Capitol)			282	--	203	57	18	2	2	98%	8
STING - If You Love Somebody (A&M)			280	5	1	16	141	94	23	56%	4
MADONNA - Into The Groove (Sire/W.B.)			268	2	103	78	55	16	14	88%	8
BRUCE SPRINGSTEEN - Glory Days (Columbia)			268	3	8	37	159	52	9	76%	6
COREY HART - Never Surrender (EMI America)			263	13	3	1	43	133	70	17%	5
TEARS FOR FEARS - Shout (Mercury/PolyGram)			261	29	3	8	38	108	75	18%	4
HUEY LEWIS - The Power Of Love (Chrysalis)			250	54	1	--	2	53	140	1%	2
CYNDI LAUPER - The Goonies "R"... (Portrait)			245	--	11	104	106	20	4	90%	8
WHITNEY HOUSTON - You Give... (Arista)			243	4	15	61	115	35	13	78%	8
DeBARGE - Who's Holding Donna Now (Gordy)			242	11	2	9	60	109	51	29%	6
NIGHT RANGER - Sentimental Street (Camel/MCA)			239	3	--	29	128	67	12	65%	7
'TIL TUESDAY - Voices Carry (Epic)			233	1	43	94	65	24	6	86%	11
POWER STATION - Get It On (Capitol)			227	20	2	9	52	97	47	27%	5
EURYTHMICS - Would I Lie To You? (RCA)			227	2	59	113	42	6	5	94%	11
ARETHA FRANKLIN - Freeway Of Love (Arista)			227	47	--	--	--	45	135	--	3
BEACH BOYS - Getcha Back (Caribou/CBS)			223	1	3	14	122	60	23	62%	7
HALL & OATES - Possession Obsession (RCA)			223	5	--	1	39	113	65	17%	6
DEPECHE MODE - People Are People (Sire/WB)			217	14	11	13	36	71	72	27%	7
SUPERTRAMP - Cannonball (A&M)			217	3	--	15	71	91	37	39%	7
BRYAN ADAMS - Summer Of '69 (A&M)			212	98	--	--	1	14	99	1%	2
AIR SUPPLY - Just As I Am (Arista)			208	1	5	14	70	90	28	42%	7
HEART - What About Love (Capitol)			207	16	--	4	23	79	85	13%	6
KIM CARNES - Crazy In The Night (EMI Amer.)			206	--	8	21	111	48	18	67%	9
DON HENLEY - Not Enough Love... (Geffen)			205	18	1	7	24	63	92	15%	7
PAUL HARDCASTLE - 19 (Chrysalis)			177	17	20	17	27	47	49	36%	6
AMY GRANT - Find A Way (A&M)			162	15	--	9	20	32	86	17%	7
RICK SPRINGFIELD - State Of The Heart (RCA)			158	31	--	1	3	25	98	2%	5
JOHN PARR - St.Elmo's Fire (Atlantic)			150	73	--	--	--	4	73	--	2
DEAD OR ALIVE - You Spin Me Around (Epic)			132	30	6	3	12	20	61	15%	4
ANIMOTION - Let Him Go (Mercury/PolyGram)			129	17	--	--	3	25	84	2%	5
J.BECK/R.STEWART - People Get Ready (Epic)			116	18	--	--	--	15	83	--	4
WEIRD AL - Like A Surgeon (Rock 'N' Roll)			116	17	2	2	6	14	75	8%	3

NORTHEAST

Toronto, ON (Brad Jones-CHUM) Tina Turner, Kool and the Gang, Dead or Alive, Depeche Mode, Bryan Adams, Gino Vannelli, Pat Benatar.
Hamilton, ON (Nevin Grant-CKOC) Dead or Alive, Bryan Adams, Night Ranger, Depeche Mode, Honeymoon Suite.
Toronto, ON (Bob Saint-CFTR) Glenn Frey, P. Benatar, Helix, Gino Vannelli, A-Ha.
Boston, MA (White/Donaghey-WXKS/FM) Kool and the Gang, Loose Ends, Tina Turner, C. Simon, P. Bryson, Animation, John Parr.
Cape Cod, MA (Gary Franklin, WKPE) H. Jones, F. Jackson, Kool and the Gang, P. Benatar, Tina Turner, B. Adams.
Providence, RI (Tom Cuddy-PRO/FM) Huey Lewis, Tina Turner, Cock Robin, Hardcastle, Vitamin Z, Animation, Carly Simon.
Rumford, ME (Michael Rivers-WMR) No Report - Playlist Frozen.
Bangor, MA (Rick Andrews-WZON) Ratt, Bryan Adams, Kool and the Gang, Tina Turner, Carly Simon.
Hartford, CT (Mike West-WTIC/FM) Hardcastle, Billy Ocean, Kool and the Gang, Tina Turner.
Hartford, CT (Grossman/Stewart-WCCC/AM) Sade, F. Jackson, Dire Straits, Elton and Millie.
New Haven, CT (Stef Rybak-KC101) No Report - Playlist Frozen.
Norwalk, CT (Brett Richards-WLYQ) Kool and the Gang, Aretha Franklin.
Westport, CT (Storm N. Norman-WEBE/FM) P. Bryson, Huey Lewis, Aretha Franklin.
New York, NY (Berger/Tonacci-WPLJ) Eurythmics, Tears for Fears, Kool and the Gang.
New York, NY (Scott Shannon-Z100) Hardcastle, Dead or Alive.
New York, NY (Steve Ellis-WAPP) Frozen Playlist.
Schenectady, NY (Jim Walsh-3WD) F. Jackson, Dire Straits, John Parr, Kool and the Gang.
Poughkeepsie, NY (Dayton/Anthony-WSPK/FM) Huey Lewis, Bryan Adams, Go West, John Parr, H. Jones, Weird Al, P. LaBelle.
Poughkeepsie, NY (Bob Miller-WJJB/FM) Sade, Aretha Franklin, Amy Grant, Sister Sledge, Weird Al.
Utica, NY (Jim Reitz-WRCK) Pat Benatar, Tina Turner, Howard Jones, Ratt, Carly Simon, Helix.
Buffalo, NY (Roger Christian-WBEN/FM) Hardcastle, Tears for Fears, C. Hart, A. Franklin, H. Lewis.

MID ATLANTIC

Asbury Park, NJ (Pat Gillen-WJLK/FM) Tina Turner, Kool and the Gang, Howard Jones, Bryan Adams, Amy Grant.
Trenton, NJ (Tom Taylor-WPST) Pat Benatar, F. Jackson, Howard Jones, Kool and the Gang, P. LaBelle, Billy Ocean, Tina Turner.
Pittsburgh, PA (Nick Bazoo-B94) Aretha Franklin, Night Ranger, Bryan Adams, F. Jackson.
Pittsburgh, PA (Keith Abrams-WHTX) Tina Turner, Billy Ocean.
Johnstown, PA (Rich Kelly-WCRO) Bryan Adams, Power Station.
Erie, PA (Jim Cook-WJET) D. Henley, Tina Turner, Rick Springfield, John Parr.
Erie, PA (Bill Shannon-K104) Tina Turner, Tears for Fears, P. Bryson, Go West, Sade.
Altoona, PA (Steve Kelsey-WFBG) John Parr, Kool and the Gang, Dire Straits, Go West, Ratt, Freddie Jackson, Weird Al Yankovic.

Williamsport, PA (Cruz/James-WSQV) Bryan Adams, D. Henley, Rick Springfield, Huey Lewis, Pat Benatar, Kool and the Gang.
Hazleton, PA (Melanie Apple-WAZL) Hardcastle, Huey Lewis, Power Station, Jeff & Rod, Sister Sledge.
Philadelphia, PA (Andre Gardner-Z106) Bryan Adams, Pat Benatar, Freddie Jackson, Kool and the Gang, Tina Turner, Lisa Lisa.
Washington, DC (Ballentine/Dempsey-B106) Kool and the Gang, Howard Jones, Billy Ocean, Aretha Franklin, Tina Turner, Phil Collins.
Washington, DC (Smokey Rivers-WAVA) Dead or Alive, Kool and the Gang, Tina Turner, John Parr.
Baltimore, MD (Kingston/Kronthal-B104) Huey Lewis, Kool and the Gang, Amy Grant, Dead or Alive.
Ocean City, MD (Jack Gillen-WKHI/FM) Tina Turner, Pat Benatar, Howard Jones, John Parr.
Lynchburg, VA (Wayne Fanning-WGOL/FM) Rick Springfield, Kool and the Gang, Tears for Fears, Jeff & Rod, Pat Benatar.
Cedar Bluff, VA (Bob Asbury-WYRV) Aretha Franklin, Jeff & Rod, Animation, Thorogood, A. Moyet, Jermaine, Buckingham, World Sitenz.
Sanford, NC (Bill Freeman-WFJA) Skipworth & Turner, Tears for Fears, Aretha Franklin, Kenny Loggins, Weird Al, Carly Simon, Ratt.
Raleigh, NC (Peter Delloro-94Z) Bryan Adams, Tina Turner, Kool and the Gang, Dead or Alive.
Durham/Raleigh, NC (Rick Freeman-WDCG) Huey Lewis, John Parr, Sade, P. LaBelle.
Rocky Mount, NC (B.J. Conners-WEED) Foreigner, John Parr.
Ahuskie, NC (Brett Summers-WQDK/FM) Tina Turner, Huey Lewis, A-Ha, Go West, Cock Robin.
Shelby, NC (Andy Foster-WXIK) Huey Lewis, Bryan Adams, Tears for Fears, John Parr, Carly Simon, Kool and the Gang, Sade, P. Benatar, P. Bryson, Eric Clapton.
Charlotte, NC (Bill Martin-WBCY) Bryan Adams, Power Station, Freddie Jackson, Tears for Fears.
Charlotte, NC (Chrysler/Daniels-WJZR/FM) Ratt, Tina Turner, Billy Ocean.
Fairmont, NC (Barry Michaels-WZYX) Bryan Adams, Animation, Weird Al, Go West, Pat Benatar.
Larunburg, NC (Soctt Mercer-WLNC) Foreigner, E. Clapton, Buckingham, Bryan Adams, Aretha Franklin, Billy Ocean, World Sitenz.
Jacksonville, NC (Chris Marks-WIIZ) No Report - Playlist Frozen.
Boone, NC (Jody Whitley-WASU/FM) No adds.
Hendersonville, NC (Al B. Lake-WHVL) Tina Turner, Dire Straits, Carly Simon, World Sitenz, P. Collins, Howard Jones, Prophet, Eric Clapton.
Spartanburg, SC (J.J. Hemingway-WOD) Huey Lewis, John Parr, Bryan Adams, Billy Ocean, A-Ha, S. Mills, Rick James, L. Vandross.
Florence, SC (Martin Green-106X) A-Ha, Dire Straits, Elton & Millie, P. Benatar, Tina Turner, Howard Jones, C. Isaak.
Cheraw, SC (Adams/Lewis-WPDZ) Huey Lewis, Elton & Millie, Dire Straits, Billy Ocean, Tina Turner, Pat Benatar, John Parr, B. Adams.
Kingstree, SC (John Derek-WKSP) Pat Benatar, Ratt, Aretha Franklin, Howard Jones, Bama Band.
Myrtle Beach, SC (Linda King-WKZQ) Tina Turner, Kool and the Gang, P. Benatar, H. Jones.
Conway/Myrtle Beach, SC (Bobby Ocean-WYAV/FM) Rick Springfield, Springfield.

Greenville, SC (Rod Metts-WANS/FM) Tina Turner, Billy Ocean, Vitamin Z, Cock Robin, Animotion, John Parr.

SOUTHEAST

Rome, GA (Tim Hensley-WQTU) Go West, Dead or Alive, Tom Petty, Bryan Adams, Kool and the Gang, World Sitizenz.

Soperton, GA (Shannon West-WMPZ/FM) Animotion, Tina Turner, Billy Ocean.

Vidalia, GA (Chuck Kreamer-98Q) Carly Simon, P. Bryson, B. Ferry, C. Isaak, H. Jones.

Athens, GA (Sarah Eberhard-WRFC) Tears for Fears, Tina Turner, Bryan Adams, Howard Jones, John Parr.

Athens, GA (Dan Murray-WAGQ) John Parr, Kool and the Gang, Power Station, Bryan Adams, Tina Turner, Billy Ocean, World Sitizenz.

Augusta, GA (Bruce Stevens--WBBQ) Tina Turner, John Parr, Pat Benatar, Kool and the Gang.

Ft. Valley/Macon, GA (Nathan Hale-WQBZ) Tina Turner, Billy Ocean, Kool and the Gang, Dead or Alive.

Hinesville, GA (Jay/Randle-WBLU) R. Cash, Heart, Howard Jones, Billy Ocean, Kool and the Gang, Tina Turner, C. Isaak.

Albany, GA (Bill Young-WALG) Kool and the Gang, Animotion, Elton & Millie, Ratt, Skipworth & Turner, Sister Sledge, Life/Night, Rick Springfield, World Sitizenz.

Columbus, GA (Michaels/Foster-WNKS/FM) Tina Turner, D. Henley, Hardcastle, Kool and the Gang, Heart, Depeche Mode.

Columbus, GA (Ralph Carroll-WCGQ) No adds.

St. Augustine, FL (Jim Andrews-WUVU) No Report - Playlist Frozen.

Tallahassee, FL (Will Cate-WTHZ) Bryan Adams, Howard Jones, Ratt.

Panama City, FL (Thomas/Davis-WPFM) Howard Jones, Kool and the Gang, Tina Turner, Billy Ocean.

Gainesville, FL (Lou Patrick-WYKS) Huey Lewis, Bryan Adams, John Parr, Tina Turner, Kool/Gang.

Miami, FL (Frank Amadeo-Y100) No Report - Playlist Frozen.

Miami, FL (Mark Shands-I95) Billy Ocean, Ratt, P. Bryson, Huey Lewis, S. Mills, Cory Hart, Heart, Jeff & Rod.

Tampa, FL (Bobby Rich-Q105) Tina Turner, Weird Al, Bryan Adams.

Tampa, FL (Kaghan/Clarc-Z98) John Parr, Chaka Khan, Freddie Jackson, P. Benatar, Animotion.

Orlando, FL (Wright/Thomas-BJ105) Dead or Alive, Freddie Jackson, DeBarge, Howard Jones.

SOUTH

Birmingham, AL (Rich Bailey-WKXX) Tina Turner, Billy Ocean, Kool and the Gang, J. Fogerty.

Tuscaloosa, AL (Shannon/Bronson-WNPT) No Report - Playlist Frozen.

Fayette, AL (Kelsey Scott-WHKW) No Report - Playlist Frozen.

Florence, AL (Matt Durham-WQLT) Bryan Adams, Pat Benatar, P. Bryson, E. Clapton, John Parr, Tom Petty, Ratt, Tina Turner.

Huntsville, AL (Dave Hargrove-WAAY) No Report - Playlist Frozen.

Gadsden, AL (Leo Davis-Q104) Tina Turner, Kool and the Gang, P. LaBelle, Depeche Mode.

Montgomery, AL (Alan DuPriest-WHHY/FM) Bryan Adams, Huey Lewis, Kool and the Gang, Tears for Fears.

Montgomery, AL (Mike Rainier-99FM) Weird Al, Freddie Jackson, Rick Springfield, Bryan Adams.

Mobile, AL (Griffith/Ocean-G100) Depeche Mode, Go West, Tina Turner, Bryan Adams.

Nashville, TN (Hobbs/Tyler-Y107) Tina Turner, John Parr, Tom Petty, Hall & Oates.

Johnson City, TN (Steve Taylor-WQUT) Springsteen, Hardcastle, Huey Lewis, W. Houston, Thorogood.

Sparta, IN (Lonnie Allen-WSMT) John Parr, Sting, Elton & Millie, Huey Lewis, Aretha Franklin.

New Albany/Tupelo, MS (Grace/Shelby-KZ103) Bryan Adams, Huey Lewis, Kool and the Gang, Textones.

Jackson, MS (Bill Crews-94TYX) No Report - Playlist Frozen.

Meridian, MS (Tom Kelly-Q101) Kool and the Gang, Huey Lewis, Hardcastle, P. Benatar, Tina Turner, R. Ballard, Cock Robin.

Hattiesburg, MS (Pete Jarrett-WHSY/FM) Jeff & Rod, P. Benatar, Dire Straits, Aretha Franklin, Howard Jones, John Parr, Ratt.

Laurel/Hattiesburg, MS (Dave Lyons-WNSL) D. Henley, Amy Grant, Weird Al Yankovic.

Biloxi, MS (Coulter/Christopher-WQID) Bryan Adams, Depeche Mode, John Parr, Dead or Alive, F. Jackson.

McComb, MS (Brad Lee-WHNY) Elton & Millie, Kool/Gang.

Starkville, MS (Ken Glenn-WKOR) Tears for Fears, Dire Straits, Heart, Kool and the Gang, Ratt, Animotion, C. Isaak, B. Ferry.

Lexington, KY (Charlie Fox-WFMI) Tina Turner, Pat Benatar, Carly Simon, Diana Ross, Ratt, Billy Ocean, Cock Robin, Mike Post.

Jenkins, KY (G.C. Kincer-WIFX) Dire Straits, B. Ferry, Pat Benatar, Billy Ocean, Howard Jones.

Paducah, KY (Harrington/Richards-WDDJ/FM) Bryan Adams, Billy Ocean, Pat Benatar.

Bowling Green, KY (Darrell Duvall-WBGN) Tears for Fears, Rick Springfield, Howard Jones, Pat Benatar, Kool and the Gang, A. Moyet.

Glasgow, KY (Rick St. James-WOVO/FM) Tears for Fears, Pat Benatar, Tina Turner, Skipworth & Turner, World Sitizenz, Elton & Millie.

Central City, KY (Stan Barnett-WKYA) Sting, Cory Hart, Tears for Fears, Supertramp, Huey Lewis.

Evansville, IN (Margo King-WKDQ) Corey Hart, Huey Lewis, Weird Al Yankovic.

New Orleans, LA (O'Kelly/Rolling-B97) Tina Turner, Howard Jones, Kool and the Gang, B. Adams, B. Ocean

Baton Rouge, LA (Rice/A.-WFMF) B. Adams, Aretha Franklin, Power Station, R. Plant, C. Hart.

Baton Rouge, LA (Rick Daniels-WGGZ/FM) Bryan Adams, Tears for Fears, Rick Springfield, Power Station.

Monroe, LA (Mark Woolie-KNOE/FM) Power Station, John Parr, Huey Lewis, Carly Simon, Kool and the Gang, Textones.

Alexandria, LA (Christie Atwood-KQID/FM) Rick Springfield, Power Station, Aretha Franklin, Heart.

EAST CENTRAL

Pineville, WV (Steve Browning-WWYO) Eric Clapton, John Parr, P. Bryson, Carly Simon, A-Ha.

Oak Hill/Beckley, WV (Jim Martin-WOAY/FM) Pat Benatar, J. Fogerty, Go West, F. Jackson, B. Ocean, Thorogood, Tina Turner.

Morgantown, WV (Craig Cochran-WCLG/FM) No Report - Playlist Frozen.

Columbus, OH (Adam Cook-92X) B. Adams, Hardcastle, Rick Springfield.

Akron, OH (Matt Patrick.-WKDD) Billy Ocean, Tina Turner, Pat Benatar.

Cincinnati, OH (Jim Fox-Q102) Tears for Fears, Huey, Lewis, Bryan Adams.

Indianapolis, IN (John Wetherbee-WNAP) No Report - Playlist Frozen.
Angola, IN (Larry Davis-WLKI/FM) Cory Hart, Depeche Mode, Power Station, Tears for Fears.
Richmond, IN (Jeff Daniels-K96) Bryan Adams, John Parr.
Evansville, IN (Eddie Ashton-KC103) Tears for Fears, Depeche Mode, Hardcastle, John Parr, Bryan Adams.
Tere Haute, IN (Mike Arnett-WPFR) John Parr, D. Bowie, World Sitizenz, DeBarge, REM, P. Benatar.
Ann Arbor, MI (Brent Alberts-WIQB) Heart, Tears for Fears.
Monroe/Toledo, MI (Terri McCormick-WTWR) Hardcastle, B. Adams, Kool/Gang, B. Ferry.
Detroit, MI (Gary Berkowitz-WHYT) Tina Turner, Cock Robin, Billy Ocean, Animation.
Saginaw, MI (Travis/Fuller-WFXZ) John Parr, Billy Adams, Jeff & Rod, P. Benatar.
Lansing, MI (Maloney/Kittredge--WVIC) Power Station, B. Adams, A. Parsons.
Alpena, MI (Darrell Kelley-WHSB) Elton & Millie, Billy Ocean, Sister Sledge, Dead or Alive.
Gaylord, MI (David Barr-WZXM) Bryan Adams, Billy Ocean, P. Bryson, Jeff & Rod.
Petoskey, MI (Dennis Martin-WWPZ) DeBarge, Sting, Springsteen, Cafferty.

UPPER MIDWEST

Mason City, IA (Sandy Stewart-KRIB) John Parr, Sade, Billy Ocean.
Ft. Dodge, IA (Charlie Chase-KKEZ) A-Ha, Bryan Adams, Tina Turner, Billy Ocean.
Waterloo, IA (Doug Allen-KCNB) Dead or Alive, Kool and the Gang, Bryan Adams.
Sioux City, IA (Tim Harrison-KSEZ/FM) A-Ha, Carly Simon, Howard Jones, Cafferty, P Benatar, Kool and the Gang.
Sioux City, IA (Pat Paxton-KGLI) D. Henley, Hardcastle, Elton & Millie.
Iowa City/Cedar Rapid, IA (Ted Burton Jacobsen-HIT101) Hall & Oates, Huey Lewis, Bryan Adams.
Cedar Rapids, IA (Dixon/Harmon-KQCR/FM) Bryan Adams, John Parr, Howard Jones, Hall & Oates.
Clinton, IA (Brian Thomas-KNJY) Amy Grant, Aretha Franklin, Huey Lewis, Depeche Mode, Billy Ocean, REO, Tina Turner, Howard Jones.
Davenport, IA (Gynny O'Hara-KIIK) No Report - Play Frozen.
Milwaukee, WI (Kelly Wallace-WKTI) No Report - Playlist Frozen.
Milwaukee, WI (Brian Kelly-WZUU) Tears for Fears, Power Station, Weird Al Yankovic.
Racine, WI (Pat Martin-WRKR/FM) Dire Straits, Byans Adams, Howard Jones, A-Ha.
Madison, WI (Little/Hudson-Z104) 'Til Tuesday, Howard Jones, Rick Springfield, John Parr.
Appleton/Oshkosh, WI (Ross/Bradleigh-WKAU) Aretha Franklin, Pat Benatar, John Parr.
Two Rivers, WI (Don Cook-WQTC) Huey Lewis, Cory Hart, Tears for Fears, Tina Turner, Bryan Adams, Depeche Mode.
Wausau, WI (Mike Edwards-WIFC/FM) Bryan Adams, Pat Benatar, DeBarge, Aretha Franklin, Elton and Millie, Tina Turner.
Wausau, WI (Dave Wright-WRIG) Huey Lewis, Madonna.
Stevens Point, WI (Bouley/Steffen-WSPT) Tina Turner, Sade, John Parr, Pat Benatar, Animation.

LaCrosse, WI (Doug Collins-WIZM/FM) No Report - Playlist Frozen.
LaCrosse, WI (Knight/Dowd-HIT105) Bryan Adams, Rick Springfield, D. Henley, Dead or Alive.
Eau Claire, WI (Rick James-WBIZ) Aretha Franklin, Carly Simon, Billy Ocean, Tina Turner, Hall & Oates.
Minneapolis/St. Paul, MN (Anthony/Michaels-KDWB/FM) Huey Lewis.
Rochester, MN (Denny Foster-KROC/FM) Howard Jones, A-Ha, Tina Turner, Kool and the Gang, Billy Ocean, John Parr.
Mankato, MN (Garvin/McCormick-KDOG/FM) Howard Jones, Dire Straits, Animation, John Parr.
Albert Lea, MN (Rydmark/Guthrie-KCPI/FM) Tears for Fears, K. Loggins, A. Franklin, Depeche Mode, Rick Springfield, Power Station.
St. Cloud MN (Susan Sheffield-KCLD/FM) Amy Grant, Heart, Huey Lewis.
Vermillion, SD (Dean Russell-KVRF) P. Benatar, B. Ferry, P. Bryson, B. Adams, John Parr, Carly Simon, Howard Jones, C. Isaak.
Yankton, SD (Gregg Klein-KQHU/FM) Go West, Tina Turner, E. Clapton, Dead or Alive.
Sioux Falls, SD (Adam North-KKRC) Huey Lewis, Bryan Adams.
Aberdeen, SD (Dan Zerr-KSDN) Tears for Fears, Carly Simon, Howard Jones, Tina Turner.
Rapid City, SD (Sherwyn/Piper-KKLS/FM) P. Benatar, D. Henley, A. Franklin, Tina Turner.
Rapid City, SD (Wilson/O'Douglas-KGGG/FM) Aretha Franklin, Rick Springfield, D. Henley, B. Adams, Huey Lewis.
Fargo, ND (Brad Anderson-Y94) H. Jones, Sade, T. Turner, B. Ocean.
Grand Forks, ND (Nordine/Right-KKXL/FM) R. Springfield, Huey, B. Adams.
Bismarck, ND (Brannan/Hardt-KFYR) No adds-no report.
Bismarck, ND (Bob Beck -KYYY/FM) Dead or Alive, B. Ocean, J. Parr, T. Turner, B. Adams.
Minot, ND (Scott Meyer-KIZZ) J. Parr, R. Springfield, Aretha Franklin, D. Henley, Amy Grant.
Williston, ND (McCrummen/Oachs-KDSR) C. Simon, Hardcastle, Textones, Peabo Bryson, Sade.
De Kalb, IL (Lew White-WDEK/FM) C. Hart, H&O, R. Springfield, LaBelle, A. Franklin, B. Ferry, A-Ha.
Joliet, IL (Lentine/Weber-WLLI) Tom Petty, J. Parr, Heart, F. Jackson, A. Franklin.
Chicago, IL (John Gehron-WLS/FM) W. Houston, T. Turner, J. Parr, DeBarge, P. Collins, Dead or Alive.
Chicago, IL (John Gehron-WLS/AM) Tears For Fears, J. Parr, T. Turner, P. Collins.
Chicago, IL (Joe Bohannon-B96) Elton & Millie, Ratt, K. Loggins, Prince (PL).
Freeport, IL (Bill Johnson-WXXQ) Huey, B. Adams, C. Hart, Power Station, F. Jackson, J. Parr.
Rockford, IL (McGee/Fuhr-WZOK) Huey, D. Henley, B. Adams, Beach Boys.
Galesburg, IL (John Roberts-WGBQ/FM) Amy Grant, Huey.
Bloomington, IL (Justin/Robbins-WBNQ) Huey, H. Jones, T. Turner, B. Ocean, J. Parr, R. Springfield.
Springfield, IL (Greg Lawley-WDBR) T. Turner, Pat Benatar, B. Ocean, H. Jones, Kool & Gang, Dire Straits, R. Ballard, B. Ferry.
Carbondale, IL (Tony Waitekus-WCIL/FM) Thorogood, P. Benatar, D. Henley.

ROCKY MOUNTAIN

Billings, MT (Charlie Fox-KYYA) G.Thorogood, Dead Or Alive, R.Springfield, Power Station, Aretha.
 Sidney MT (Brad Zoeller-KGCH) Depeche Mode, DeBarge, B.Adams, Tom Petty.
 Polson/Kalispell, MT (Al Decker-KQ92) B.Adams, Tina Turner, Skipworth & Turner, Dead Or Alive, Carly Simon, Amy Grant.
 Denver, CO (Gloria Avila-Perez-KIMN) B.Adams, Tina Turner, John Parr, Cock Robin.
 Denver, CO (Geina Horton-KRXY) Huey Lewis.
 Denver, CO (Mark Bolke-KPKE) Heart, Power Station.
 Windsor, CO (Chuck Summers-KUAD/FM) Huey Lewis, B. Adams, Dead Or Alive.
 Greeley/Ft. Collins, CO (Rodger Meschke-KGBS) Tina Turner, Aretha, J.Parr, H.Jones, P.Benatar, Rick Springfield.
 Pueblo, CO (Rip Avina-KDZA) Huey Lewis, P.Hardcastle, Aretha, T.Turner, J.Parr, Cock Robin, Weird Al.
 Grand Junction, CO (Collins/Stone-K-STAR) Freddie Jackson, Textones, C.Isaak, C.Simon, W.Sitizenz, Huey Lewis, B.Adams, B.Ocean.
 Cody, WY (Jackson W. Beard-KTAG) Buckinghams, P. Benatar, T.Turner, Boy Meets Girl.
 Casper, WY (Todd Cavanah-KTRS) No Report/List Frozen.
 Gillette, WY (Kruz/Kallaway-KOLL) H.Jones, T.Turner, Huey Lewis, Carly Simon, J.Parr.
 Soda Springs, ID (Condie/Summers-K79) B.Adams, Tears For Fears, B.Ocean.
 Lewiston, ID (Jay McCall-KOZE) T.Turner, G.Thorogood, Ratt, Dead or Alive, D.Straits, Kool & Gang.
 Boise, ID (Steve Holmes-KNPA) Aretha Franklin.
 Boise, ID (Tom Evans-KIYS) B.Ocean, T.Turner, Kool & Gang, H.Jones, Van Stephenson.
 Moscow, ID (Gary Cummings-KRPL) T.Turner, H.Jones, Elton & Millie, A-Ha.
 Salt Lake City, UT (Myke Kross-Z95) T.Turner, Whitney Houston, Heart, B.Adams.
 Salt Lake City, UT (Ausham/Main-KCPX/FM) No adds.
 Logan, UT (Jay Hall-KBLQ) H.Jones, B.Ocean, Tina Turner, P.Benatar.
 Ogden, UT (Paul Wilson-KJQ) H.Jones, Heart.
 Las Vegas, NV (Barry Hodge-KITT/FM) B.Adams, Rick Springfield, Aretha, H.Jones.
 Las Vegas, NV (Richards/Christina-KLUC) King, Howard Jones, B.Ocean, Tina Turner.
 Lake Tahoe/Reno, NV (Mickey Lees-KLKT) Animation, Depeche Mode, R.Springfield, Aretha, Carly Simon, B.Adams.
 Reno, NV (Shakes/Davis-KWNZ/FM) B.Adams, Sade.
 Reno, NV (Bill Kelly-KRZQ/FM) Huey Lewis, B.Adams, Amy Grant, H.Jones.
 Los Angeles, CA (Scarborough/Hall-KKHR) Weird Al, Go West, H.Jones, Tina Turner.
 Los Angeles, CA (Mike Schaefer-KIIS/FM) T.Turner, J.Parr, F.Jackson, H.Jones, King.
 San Diego, CA (Mike Preston-KS103) H.Jones, Freddie Jackson, T.Turner, J.Parr, Weird Al.
 Santa Barbara, CA (Dick Williams-KIST) Huey Lewis, B.Ocean, T.Turner, Kool & Gang, F.Jackson, Pat Benatar, Cock Robin, Van-Zant.
 Bakersfield, CA (Dave Kamper-KKXX/FM) Tears For Fears, DeBarge, Aretha.
 San Luis Obispo, CA (Joe Collins-KSLY/FM) J.Parr, B. Adams, F.Jackson, Cock Robin, B.Ocean, Textones.
 Lompoc/Santa Maria, CA (Ken Burke-KRQK/FM) Skipworth & Turner, M.Crue, B.Adams, Kool/Gang, C.Simon, A.Grant, Loose Ends, T.Turner, DeBarge, H.Jones.
 Santa Maria, CA (Maria Rubio-KXFM) P.Benatar, Freddie Jackson, A-Ha.

Fresno, CA (Walker/Davis-KYNO) B.Adams, DeBarge, T. Petty, Animation.
 Fresno, CA (Carey Edwards-KMGX) No Report/List Frozen.
 Monterey/Salinas, CA (Kirk Cliatt-KDON/FM) B.Adams, C.Simon, J.Parr, B.Ocean, J.Fogerty.
 Monterey, CA (Lyn Michaels-KIDD) Aretha, Huey Lewis, Supertramp.
 San Francisco, CA (Richard Sands-KITS/FM) B.Ferry, H.Lewis, A.Grant, G.Vannelli, J.Fogerty, D.Henley, Aretha.
 San Francisco, CA (Keith Naftaly-KMEL) H.Jones, Tina Turner, B.Adams, Skipworth & Turner.
 San Jose, CA (Don Porter-KHTT) Heart, Go West, Kenny Loggins.
 San Jose, CA (Robin Kipps-KWSS) B.Adams, DeBarge, Tina Turner.
 Stockton, CA (Roy Williams-KJOY) T.Turner, Peabo Bryson, Elton & Millie.
 Stockton, CA (John Hampton-KSTN) Kool & Gang, Tina Turner, B.Ocean, H.Jones, P.Benatar, Cameo.
 Modesto/Stockton, CA (David Kraham-KHOP/ FM) T.Turner, Animation, J.Parr, Power Station, B.Adams.
 Modesto, CA (Brian Casey-K-93) No Report/List Frozen.
 Modesto, CA (Walker/Novak-KFIV/FM) P.Hardcastle, J.Parr, B.Adams, D.Henley, Hooters.
 Santa Rosa, CA (Robin Hart-KREO) T.Turner, Dead Or Alive, H.Jones, B.Ocean, Sister Sledge.
 Eureka, CA (Mark Jeffrey-KFMI) Sister Sledge, B. Adams, Depeche Mode, Tina Turner.
 Arcata/Eureka, CA (Jim Nelly III-KXGO) R.Springfield, B.Ocean, Ratt.
 Sacramento, CA (Gillette/Collins-FM102) Tears For Fears, B.Ocean, T.Turner, Lisa Lisa, C.Hart.
 Sacramento, CA (Mr. Ed-KWOD) B.Adams, P.Benatar, R.Springfield, T.Turner, Jeff Beck/Rod Stewart.
 Sacramento, CA (Bill Jeffries-KPOP) No Report/List Frozen.
 Paradise/Chico, CA (Ron Bruder-KNVR) Weird Al, Jeff & Rod, Dead Or Alive, Sade, J.Parr.
 Redding, CA (Kevin Kahl-KEWB) P.Hardcastle, S.Sledge, Huey Lewis, Jeff & Rod.
 Redding, CA (Larry DuBois-KSXO) Madonna, D.Henley, Vitamin Z, R.Springfield.

NORTHWEST

Honolulu, HI (Stan Cook-KWAI) Aretha, A.Moyet, T. Petty, Jeff & Rod, B.Adams, Carly Simon.
 The Dalles, OR (Tina Spears-KACI) A-Ha, B.Adams, Huey Lewis, J.Parr, Ratt, Dead Or Alive, Aretha.
 Seaside, OR (Bob Rusk-KSWB) Freddie Jackson, Go West, P.LaBelle, Hooters, Dead Or Alive, Huey, B.Ferry.
 Portland, OR (Barry/Naganuma-KMJK) Lisa Lisa, Aretha, P.Benatar.
 Salem/Portland, OR (Len E. Mitchell-KSKD) Pat Benatar, B.Ocean.
 Albany, OR (Kris Weber-KGAL) Aretha, Sade, Peabo Bryson.
 Albany/Corvallis, OR (Mike Shannon-KIQY) Huey Lewis, Aretha, B.Adams, B.Ocean, T.Turner, J.Parr.
 Coos Bay, OR (Dave O'Connor-KYNG) T.Turner, Aretha, H.Jones, Dead Or Alive, P.Benatar.
 Coos Bay, OR (Mark Cruz-KHSN) Go West, Jeff & Rod, Hooters, B.Ocean, Tina Turner.
 Roseburg, OR (Veronica Burns-KYES) No adds.
 Medford, OR (Michael Ryan-KBOY/FM) Tears For Fears, Huey Lewis, B.Adams, Aretha, Go West.
 Medford, OR (R.Charles Snyder-KTMT) P.Benatar, Jeff & Rod, J.Parr, Animation, Ratt, B.Adams, T.Turner.
 Medford, OR (Lurch-KYJC) No Report/List Frozen.

CENTRAL

Kirksville, MO (Collins/Allen-KTUF) J. Parr, Sister Sledge, B. Ocean, F. Jackson, Ratt, P. Benatar, A-Ha, Carly Simon.
 East Prairie, MO (Greg Landis-KYMO) Dire Straits, Willie & Poor Boys, Jeff & Rod, Air Supply, Bob Dylan, Thorogood, K. Mitchell, Vitamin Z, Sister Sledge, Cock Robin.
 Jefferson City/Columbia, MO (Brian Miller-KTXY) Heart, J. Parr, B. Adams, T. Turner.
 Columbia, MO (Jerry Kasten-KFMZ) No adds-frzn. list.
 Waynesville, MO (Kevin Barton-KFBD) Jeff & Rod, T. Turner, P. Benatar, A. Moyet.
 Topeka, KS (Roger Heaton-WIBW/FM) Weird Al, Tears For Fears, Sting.
 Topeka, KS (Kevan Rabat-KDVV/FM) Dead or Alive, LaBelle, B. Ocean, H. Jones, T. Turner, P. Benatar.
 Topeka, KS (Stewart/Rues-KMAJ) H. Jones, B. Ocean, B. Adams, A. Franklin.
 Pittsburg, KS (Bell/Porter-KQWK/FM) T. Turner, Dire Straits, P. Benatar, B. Adams.
 Housington, KS (Miller/Beiker-KHOK) Tom Petty, Jeff & Rod, D. Henley, Huey, J. Parr.
 Norfolk, NE (Doug Koehn-KNEN) No adds-frzn. list.
 El Dorado, AR (Dan Murphey-KLBQ/FM) P. Benatar, H. Jones, B. Ocean.
 Little Rock, AR (Mark McCain-KKYK) Tears For Fears, Weird Al, Sting.
 Fayetteville, AR (Rob Patrick-KKEG) Dire Straits, P. Benatar, A-Ha, F. Jackson, Ratt, Thorogood, T. Turner.

SOUTHWEST

Tulsa, OK (Mel Myers-14K/92K) W. Houston, Dire Straits, H. Jones, Elton & Millie.
 Dallas, TX (John Shomby-KAFM) Heart, R. Springfield, DeBarge.
 Texarkana, TX (Mario Garcia-KTFS) No adds-frzn. list.
 Tyler, TX (Chris Bailey-KEYP) B. Adams, A-Ha, J. Jones, T. Turner, B. Ocean, Kool & Gang.
 Lufkin, TX (Randy Shannon-KIPR/FM) J. Parr, S. Mills, LaBelle, Carly Simon, Commodores, A. Franklin, T. Turner, Life By Night.
 Nacogdoches, TX (John Rowe-KTBC) B. Adams, Sister Sledge, Buckingham, Lisa Lisa, B. Ferry, Skipworth & Turner, Wham!
 Wichita Falls, TX (Barry Michaels-KNIN/FM) T. Turner, J. Parr, D. Henley, LaBelle.
 Killeen/Temple, TX (B.J. McCrae-KIXS/FM) P. Benatar, T. Turner, H. Jones, J. Parr, Dead or Alive, Ratt.
 San Angelo, TX (John Raymond-KIXY/FM) R. Springfield, T. Turner, J. Parr.
 Houston, TX (Lander/Hamilton-93Q) P. Benatar, Lisa Lisa, Jeff & Rod, Power Station.
 Beaumont, TX (Lousteau/Jackson-B95) Weird Al, Dead or Alive, A. Franklin, B. Ocean, Cock Robin, Sade, T. Turner.
 Bryan, TX (Carl Gideon-KTAM) Foreigner, R. Plant, Textones.
 Bryan, TX (Austin/Turner-KTAW/FM) R. Springfield, J. Parr, B. Adams, LaBelle, Kool & Gang, Dire Straits, Thorogood, A-Ha.
 Bryan, TX (Bishop/Stevens-KKYS) A-Ha, B. Ocean, T. Turner, Kool & Gang, Weather Girls, H. Jones.
 Victoria, TX (Jay Arena-KVIC) B. Ocean, F. Jackson, H. Jones, Sade, J. Parr, A. Franklin, Carly Simon, P. Benatar.
 Laredo, TX (Peter McRae-KRRG) K. Rogers & D. Parton, J. Parr.

San Antonio, TX (Neal Hunter-Q96) H. Jones, Elton & Millie, J. Parr, T. Turner, Ratt.
 McAllen, TX (Nolan Cruise-KRIO) Eurythmics, C. Hart, R. Springfield.
 Amarillo, TX (Jamey Karr-KPUR) T. Turner, Dead or Alive, Heart, P. Benatar.
 Abilene, TX (Dominic Testa-KFMN) P. Benatar, Elton & Millie, H. Jones.
 Odessa/Midland, TX (John Clay-KWES/FM) Menudo, H. Jones, King, T. Turner, Cock Robin.
 El Paso, TX (Whitehead/Haney-B-94FM) Paul Young, Huey.
 El Paso, TX (Johnny Thompson-KFIM) B. Adams, Animotion, Foreigner, J. Parr, J. Fogerty.
 Phoenix, AZ (Guy Zapoleon-KZZP) C. Hart, Night Ranger, B. Adams, Go West.
 Tucson, AZ (Gillie/Johnson-KRQ) Power Station, B. Adams, R. Springfield, Kool & Gang.
 Cottonwood, AZ (Nicc Thompson-KSMK) No adds-frzn. list.
 Gallup, NM (Eric Allen-KYVA) B. Adams, J. Parr, Carly Simon, P. Benatar, T. Turner.
 Alamogordo, NM (Ben Noe-KINN AM/FM) B. Adams, H. Jones, Kool & Gang, P. Benatar, Power Station, Stars on 45.
 Alamogordo, NM (Juan Velasco-KKEE/FM) A. Franklin, Sade, J. Fogerty, Jeff & Rod, Tom Petty.
 Klamath Falls, OR (Mark Alan-KAGO/FM) Chaka Khan, Aretha, A. Grant, Dire Straits, T. Heads, P. Bryson, Van-Zant, S. Sledge, T. Turner, Dead/Alive, P. LaBelle, Lisa Lisa, Hooters, N. Cole, Cock Robin, B. Ferry.
 Seattle, WA (Stephen Rabow-KHIT) Amy Grant, B. Adams.
 Seattle, WA (Wendy Christopher-KUBE/FM) T. Turner, P. Hardcastle, B. Adams, B. Ocean.
 Tacoma/Seattle, WA (Trapp/Norris-KAMT) J. Parr, Carly Simon, B. Ocean, Dire Straits.
 Tacoma/Seattle, WA (Sandy Louie-KNBQ/FM) B. Adams, J. Parr, D. Henley, Power Station.
 Olympia, WA (Ken Paige-KQEU) Huey Lewis, B. Adams, Aretha.
 Chehalis, WA (Roger Dale-KITI) Rosanne Cash, Vitamin Z, Supertramp, Huey Lewis, Carly Simon.
 Yakima, WA (Marlane Merry-KZHR) No Report/List Frozen.
 Spokane, WA (Dave McKie-KZZU/AM) Men At Work, D. Henley, C. Hart, Heart, Amy Grant.
 Tri-Cities, WA (Ron O'Brian-OK95) R. Ballard, Pat Benatar, Cock Robin, H. Jones, Dire Straits, Tina Turner, Van Stephenson.
 Tri-Cities, WA (Jonathan Walker-KZZK) Tina Turner, Rick Springfield, B. Adams.
 Honolulu, HI (Kong/Shishido-I94) Sade.
 Anchorage, AK (Kay Taylor-KGOT) Kool & Gang, Dire Straits, Howard Jones, A. Moyet, Tina Turner.
 Vancouver, BC (Shannon/Russell-LG73) Tears For Fears.

AVAILABLE

MICHAEL KIMBRELL from WYST/FM-Baltimore, MD is looking for a position as Air Talent, contact him at (301)495-3337.
 KEITH MORGAN from KQXR-Bakersfield, CA is looking for a position as Air Talent, contact him at (805)326-8368.
 BILL NEIL from WBZ/WIP/WFIL is looking for a position as A/C Personality, contact him at (215)668-0750 or 664-8139.
 BRENT ALLISON from KO93-Modesto, CA is looking for a position as A.T./M.D./Prod., contact him at (209)571-0215.
 JILL HENRY from KFMI-Eureka, CA is looking for a position as A.T./M.D./Prod., contact her at (707)822-7223.

FOTO FILE



CLASSIC PERFORMANCE

The Doors group together with their management at New York's world famous Area club during the recent east coast premiere of MCA Home Video's "The Doors 'Dance On Fire'." Pictured (left to right) Doors member John Densmore; Door manager Ben Edmonds; Doors manager and author Danny Sugerman ("No One Gets Out Of Here Alive"); and Doors members Ray Manzarek and Robby Krieger.



FIELDS IN RENO Δ

Judy Fields recently went to "The Biggest Little City In The World," Reno, Nevada, and visited KROW. Pictured are (left to right) Jim Crowe (M.D.-KROW), Judy Fields, and Larry Cummings (Judy's manager).

KATRINA'S WALKING ON▷ SUNSHINE

Katrina And The Waves took some time backstage to relax after a performance at New York's Ritz Club during their recent tour. Pictured backstage: (l-r) top row: Dave Morrell (Promotion-Capitol); Andy Fuhrmann (A&R-Capitol); Arthur Field (Promotion-Capitol). Middle row: a fan, Maxanne Santori (WNEW/FM); KATW members Kimberly Rew and Alex Cooper, FMQB's Kal Rudman, Katrina, and Don Grierson (A&R-Capitol). Bottom row; (cradled) KATW member Vince De Le Cruz.



NEW YORK Δ WELCOMES WILLIE

WHN Radio welcomed Willie Nelson and friends to New York opening night of his recent Radio City Music Hall concert engagement. Toasting Willie's success are (left to right); VP/General Manager WAPP/

WHN, Susan Storms; WHN Program Director, Joel Raah; Executive VP Of Programming United Stations, Ed Salamon; and Columbia Records local promotion man, Jimmy Del Balzo.

MARTELL FOUNDATION ▽ HONORS TONY

Tony Martell, founder of the T.J. Martell Foundation for leukemia and cancer research, was honored as the 1985 recipient of the 10th Anniversary dinner in New York. Pictured above, Tony receives the award from last year's honoree, CBS Records Group President Walter Yetnikoff.

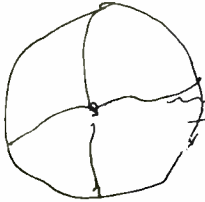


BEACH BOYS GET IT BACK

CONVERSATIONS WITH CARL WILSON

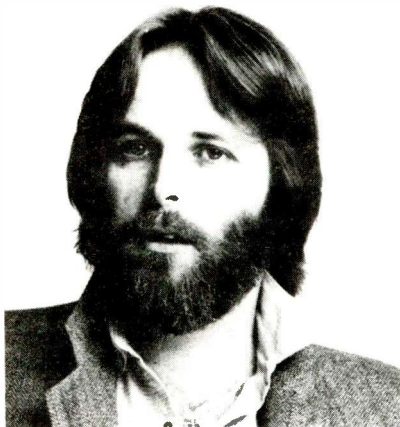
MIKE LOVE AND AL JARDINE

by Dave Sholin



Syndicated columnist, Bob Greene, decried the loss of his favorite drink, original Coca-Cola, by saying "When they took away Coke, they took away America." Have no fear Bob... The Beach Boys are still here. Taking us on a musical safari that's lasted two and one half decades. The boys, from Hawthorne, California, have woven themselves into the fabric of Americana. Just hearing the name "The Beach Boys" conjures up thought of cruisin' the main, a special summer love, and lots of lost days (and nights) hangin' out at the local drive-in.

It was with a great deal of anticipation that I recently spoke with Mike Love, Al Jardine and Carl Wilson in three separate phone conversations while they were in Hawaii performing, relaxing and preparing for their massive 4 of July concerts. All three talked openly about making music, changing lifestyles, times of controversy, tragedy and, of course the release of their first studio album in five years.



DAVE SHOLIN: I can't think of a better place to interview a Beach Boy than via telephone from Hawaii. When you think of the Beach Boys, one of the places you think of is Hawaii.

CARL WILSON: We've always really liked being over here. We try to get over here at least once a year, somehow.

DS: You must perform the song Hawaii

when you're there.

CW: We've sung it a few times, yes.

DS: Over the years, the Beach Boys have indirectly promoted radio. Even your first hit "Surfin" included a line about a D.J. "Fun, Fun, Fun" had a line like, ... with the radio on, cruisin' as fast as I can. And "Dance, Dance, Dance" has 'I turn the radio on.' How do you as performers and radio listeners hear radio today as opposed to the '60's?

CW: Of course there are a lot more forms of entertainment now than when we were growing up. Radio was a real big part of our life. And it still is to most young people. They listen to the radio most of the time when they're not in class. Radio seems a little more stark now. Now some guys, (jocks) like to joke around. And there are some pretty funny people in radio. But there are also a lot of stations with no nonsense stuff with just a lot of music.

DS: The current Beach Boys tours, including the now famous Fourth of July concerts coming up, include two cities on the same day.

CW: I'm not certain of all the details but we are trying to play at The Monument in Washington, D.C. and in Philadelphia. We're just beginning to rehearse this week. But I know we're going to get a lot of good artists—ones willing to come and sing with us.

DS: Speaking of other artists, you've got some help on your new LP.

CW: Yeah. Gary Moore, a great English guitarist plays on the same album. And so does Richard Starkey who was with us at the last Fourth of July show.

DS: You mean Ringo Starr?

CW: Yeah and it's good to hear him again.

DS: Steve Wonder's on the album too.

CW: Not only did he play, but he and Boy George contributed songs.

DS: That's unusual for the Beach Boys, isn't it?

CW: It really is. The Culture Club song was a real surprise and that was through Steve Levine (Producer). One day Levine came back from Stevie's home with a song. It was a real delight to get both of those contributions ... sort of like gifts.

DS: Is Steve Levine the only outside producer you've used?

CW: Yeah. It worked out great. It's really easy for me to get along with people. In some way, Levin's English reserve drew more out of us. It's not like a guy going;



"Look, Cookie baby ... fantastic." I'd gladly work with him again. He wanted to get the harmony and warmth of the group's voices all singing together again. And he makes a really modern sounding record. This is a digital recording—very state-of-the-art. Keep in mind, the first Beach Boys record was recorded on a one track digital machine. Now we're up to 48 track digital. He was trying to balance the standard Beach Boys sound with modern technology.

DS: It's impossible to mention the upcoming Fourth of July concert without bringing up our old friend James Watt (former Secretary of The Interior). Were you surprised that the Watt controversy received as much media attention as it did?

CW: Yeah, to be honest.

DS: Were you equally surprised that President and Mrs. Reagan came to your defense?

CW: Yeah. The whole thing surprised me. It didn't ruffle me. It was just kind of funny.

DS: Do you think all the publicity helped the band?

CW: Of course. The group hadn't had that kind of publicity in quite some time.

DS: Bruce Johnson has been quoted as

saying that the Beach Boys are seen by people as the Republican pet band. But that really the band supports the SYSTEM, rather than one political party. Would you go along with that?

CW: Very much so.

DS: Did you dream, in the early days, that you'd be one of "America's Bands?"

CW: In the beginning we could never have dreamed it would go as far as it has. We just wanted to make a record. We just wanted to hear ourselves on the radio and boy, did we get our chance.

DS: What do you think it is about the Beach Boys universal appeal that has given you such staying power?

CW: I think it's a combination of things. When we first appeared we came into the mainstream of American life. Even when we cooled off, still, every late spring and summer radio put our records back on the radio. It's a perennial kind of thing. It just happens. It keeps renewing itself.

DS: The *Endless Summer* album really brought you a new bunch of fans. There were a whole lot of people who weren't



born when the songs were first released. CW: That's a real mind blower to us. One of my sons is 13 now and he seems to like those songs pretty well.

DS: How much of the Beach Boys success do you attribute to your father?

CW: When we had that first little surfing record, Brian asked him if he would help us. Brian went to dad and said "I really want to do this. This is my life." My dad took care of us. He sold his business, cleared the deck and went to work getting us a deal with Capitol Records. So he had a lot to do with us. He was very much into promotion. My dad was a salesman, so I think that was a very good background. He got us to go around playing special promotions with radio stations.

DS: He taught you the ropes early.

CW: Yeah. I was 14 when the group started. My mom is a musician. She always played the piano. We had two pianos around the house and a juke box. It was always a very musical family.

DS: Phil Everly of the Everly Brothers said that there is a special vocal quality that usually can only come from sibling harmony.

CW: That's part of it. It's also being able to practice singing together all the time.

But getting back to your earlier question about our being able to sustain our sound, Brian said that we were a group that communicated the joy of living, the joy of being alive. That's important.

DS: How is Brian doing these days?

CW: Brian is over here (Hawaii) now. I haven't seen him yet, but he's really doing well. We don't see him very much. He's in the Gene Landy program. Brian's kind of tucked away. Landy's program is called 24 hour therapy. The bottom line of it is very positive. The essential thing is that Brian is doing very well.

DS: When did you first learn that David Lee Roth was going to record "California Girls?"

CW: Christopher Cross called one day and said that Ted Templeman was recording it with David and would I be into singing on it. They felt a little bit shy about asking. They thought I might be put off a little by it. (Laughs) I said I'd be glad to and we had a real good time doing it. They did a real good job.

DS: What was the reaction of the other band members?

CW: Everybody was just a tiny bit mystified. I know Brian was pleased as punch. He wished he could have been on it.

DS: What are the songs which get the biggest reaction live?

CW: "California Girls" of course. "Good Vibrations." "Surfin' USA" are probably the biggest reaction tunes for us.

DS: You guys have been on tour for nearly a quarter of a century. Do you get tired of doing the same songs?

CW: At times. I remember a tour back in 1980. About the last ten days I was having a rough time keeping it fresh. That had never happened before. But somehow, unknowingly, we were able to keep it alive. We'll put new songs in and take old songs out. With the new album we've overcome the 'damned if we do, damned if we don't' thing. (getting criticized for sounding like the Beach Boys or not sounding like the Beach Boys.)

DS: The Zimmerman brothers, here at the Gavin Report, are big fans of the *Sunflower* and *Surf's Up* albums.

CW: At that time the direction was more of an artistic approach. It certainly wasn't commercial. I really grew during that period. It was at that time that Brian asked me to take over for him. He wanted to kind of lay back inside.

DS: Your brother Dennis' tragic passing away was devastating.

CW: Dennis was such a powerful person. He had a presence that was really powerful. It was a really big blow for the whole group.

DS: Who does the drumming now for the band?

CW: The drummers are now Bobby Figueroa and Mick Kronski.

DS: Back in those early days before you became known as the Beach Boys what names did you use?

CW: First we were the Pendletones.

DS: What about Kenny and the Cadets?

CW: That wasn't the Beach Boys. That was Brian, my mom and me.

DS: So who gets credit for coming up with the name the Beach Boys?

CW: Russ Reagan. ■



Dave Sholin: What was your involvement in the creation of the new album?

Al Jardine: I didn't really do anything except just learn a little bit. We're all trying to keep up with the trade and what's going on. Carl is more into the musical output now. Of course I did a couple of songs myself, but the answer to all that junk doesn't mean hokey if you don't have the songs. There are some good songs on there and some good singing. I think that is what will impress people. It impressed me a lot.

DS: The song "California Calling" has the flavor of past Beach Boys songs like "California Girls" and "Surfin' USA." What was your intent on that one?

AJ: It's the kitchen sink of surf songs—a little bit of everything there. I wanted to do one more really great effort for the guys on behalf of their great songs, their early roots. It's so easy to forget about that stuff. It's OK to be what you are. Just because Jimi Hendrix burned a guitar stage and said something to the effect that "Thank God surf music is dead," doesn't mean it's not OK. He was a great artist but so are we. But I think this album represents a whole bunch of directions. Instead of doing a whole album of surfing songs, or a whole album of Phil Spector type arrangements, it seems to have a lot of everything. It's kind of neat for a change.

DS: So you intentionally went after that old Beach Boys sound in this album?

AJ: Well, I found a hook. Brian wrote a little verse, but he never did anything with it—he kind of let it go. So, I seized the opportunity and developed it into a complete song, putting some lyrics to it. Working against each other's lyrics and verses and choruses, the two of us collaborated from a distance, you might say. We never physically got together on it. I remember Elton John once taught Bernie Taupin to never, ever sit down and write anything together because they couldn't stand each other.

DS: Sometimes it works better that way.

AJ: But those guys wrote fantastic music!

DS: Absolutely!

AJ: Brian and I don't have that problem. We live quite a distance from one another. I've always enjoyed the kind of carefree songs that relate to a simpler time. There's no easier way of going. (Laughs)

DS: You mentioned the surfing backlash. It reminds me of a line in *American Graffiti* when Mackenzie Phillips turns up the car radio and says: "I love the Beach Boys. They're boss!" And the jerk she's with says: "Turn off that surfin' shit. Rock and roll has been going downhill since Buddy Holly died."

AJ: Yeah. That whole attitude permeated the '70's. It was like being a Vietnam veteran. You come home and people stood on you. You get that feeling, "Why has God forsaken me?" We were just part of the American culture. But a lot of people resent survivors, I think.

DS: Fortunately, the public mood is changing. The 80's seem to be more forgiving. It's like the whole country is taking some kind of turn for the better. More of a turn back to basic American values.

AJ: Of course, if you talk to the American farmer you might get a different story. But in general, more people are more patriotic. They now have something they would fight for. We all feel that way. We're the greatest country in the world.

DS: Your Fourth of July concert gets bigger and bigger each year. It's probably the biggest event of that day each year now.

AJ: Whether or not the Beach Boys are there, it will continue to be one of the biggest parties in the country. We just happen to be part of it. Even if we never do it again, we've set a precedent where enough artists of our caliber can come in and play for the American public, and the public can get what they want instead of what some guy in the Interior Department wants. When I was growing up, I felt deprived because we didn't have the large facilities where we could see an Elvis or a Bill Haley. I think it's wonderful that people can come out now and see the great artists perform.

DS: There are a number of books coming out on the Beach Boys. Have you approved any of them?

AJ: No. You don't have to approve them. They are all unauthorized biographies. We are public targets. I've never been interviewed for these books. None of it is relevant as far as I'm concerned. I've always thought the best is yet to come.

DS: Let's talk about the classic Beach Boys LP, *Pet Sounds*. Originally, it wasn't a big seller but became much bigger in later years. Did you know at the time you were making the album that it would become something special?

AJ: No. We were just doing our thing, working our tails off twelve hours a day for six months. It was an awesome task. And it wasn't fun. It was like working in a sweat shop. Like a Dickens' novel. We bled for that one.

DS: So there's a big difference between working on an album then and now?

AJ: NO. We bled for this one too. Believe me! We just had another kind of dictator this time with Steve Levine. He was pretty secretive and very much into his own thing. If you asked him a question about something he was fine. But I think it was more a matter of style. He has a more introverted kind of personality. He had his own ideas of how to produce and he didn't believe in talking much to the artists or getting feedback—even during recording sessions. We always wondered how something sounded. We were used to hearing works in progress updated on cassettes. But he'd already be onto the next project. I think an artist should be able to enjoy his work. I don't think you have to cut your ear off. I like to look forward to singing with my friends. And so, the next album we make is definitely going to have much more feedback, or dialogue between the artist and producer. It's essential to making a good album.

DS: So this was a learning experience?

AJ: (Laughs) We learned how fantastic this new technology makes us sound. Our voices sound better, clearer and frankly, Steve (Levine) is an impresario. The guy's a no-bullshit guy. He's got his trade down pat.

DS: Radio has really responded favorably to your first single from the album.

AJ: I'm glad to hear it. I think we should try a domestic producer next time.

DS: How about Brian and his input?

AJ: I think he's invaluable. He paints our music in musical pictures. Terry Melcher and Mike Love wrote the current single. And I feel Terry was responsible for bringing about the kind of sound we wanted. I think we have a strong band there with Terry. Hopefully we'll have another song from them and, who knows, maybe we'll have a little production company where we can spin off a whole lot of good music. I don't care what your area of expertise is, if you don't understand the substance, or the origin of the group you're working with, I don't think you can deliver. Steve showed us we can make records again. And the Beach Boys proved they can deliver. ■



Dave Sholin: Isn't this the first LP the Beach Boys put out in five years?

Mike Love: Yeah, first complete album we've done.

DS: What are the changes you've gone through, personally and professionally?

ML: Oh. Well, I think more now in terms of events. Big events like the July 4th concerts which are now expanding from Washington, D.C., Philadelphia, of course, to Dallas and hopefully the Bay Area on July 6th. But also we're talking about organizing big events on Labor Day, too, and for Columbus Day maybe something in Puerto Rico. Most of these are being organized under the aegis of the Love Foundation of America.

DS: Can you tell us a little about the Foundation and when it started?

ML: Yes, the Love Foundation has been an idea I've had for a number of years, but we just incorporated it legally last year and now it functions as a non-profit organization. The main purpose of the Foundation is to organize festivals and events, which raise money and awareness for a number of charitable causes. For example, July 1st is Canada's Independence Day, so we're trying to do something in Toronto in a park on that day.

DS: Do you have any special surprises planned for this year's Fourth of July show in Washington, D.C. or in Philly?

ML: We got some interesting things cooking. I don't know how much will come to fruition but I'm going to invite Ringo Starr to be the drummer again as he was last year. Last July 4th, he sat in and it was great.

DS: I asked Carl and Al this question and I just wanted to get your feeling on it. Do you feel the James Watt controversy has made these concerts bigger than ever? In addition, do you feel he did you a favor by promoting the band without intending to?

ML: Well, it sure focused attention on the group and the July 4th concert. It heightened interest in the event and it also demonstrated how many fans we have out there because thousands of people phoned their radio stations or newspapers. So that was nice. But don't forget, prior to that we'd given three or four other concerts where we had in the neighborhood of a half-million people attending. So as far as increasing attendance, I'm not sure if it did that. I think last year's July 4th show was something—we had Ringo, we had Julio come out, we had Hank Williams, Jr., and the O'Jays—so we had country, hispanic and soul. We had a couple of other groups like America and Three Dog Night, so we had a real variety show and I think the fact that we had so much variety appealed to a broad cross-section of musical taste and that became a big draw. We had around six hundred thousand people at that concert.

DS: On stage, it seems like you play the part of M.C. and cheerleader most of the time. It looks like you have a ball on stage. Is that a pretty accurate assessment? Or are there times when you

don't feel like singing "Surfin' USA" again?

ML: I enjoy performing and traveling. I don't get burned out on it. It takes a long time for me to get down on that. But we ordinarily pace ourselves. We don't go out for more than three weeks to a month at the most. So, we take time off to rest. Physically and mentally, we're more rested and enjoy what we do more. I've always felt philosophically, anyway, that our purpose is to entertain and it's not very entertaining to see a guy just standing around looking like he's not enjoying himself. So, I always like to get into it and act out the part. I enjoy singing, plus don't forget, I helped write a lot of those songs that became big hits.

DS: *Indeed. Right from the start. "Surfin' Safari" was really the record that got you guys off and running, which you co-wrote with Brian. Can you go through the process you and Brian went through during that time?*

ML: Well, with Brian, he'd usually have a musical idea and then I'd come up with a concept. Or, he'd have a concept and part of the music and I'd help with the rest of it. So it was a co-writing process with most of the big hits with Brian. He is obviously known to be the musical genius of the group. But, on anything that he's ever done that was very successful I think you'll note almost everything was a collaboration, because he was so engrossed in the music that he often didn't pay much attention to the words. So with me, it's just the opposite. I'm ordinarily more conceptual lyrically than I have been musically, although I do get complete musical ideas. He's a lot more gifted in that way so we made a good team when it comes to song-writing because we complimented each other. I was perfectly happy to stay out of his way for the most part musically, except for the fact I might have had some strong production ideas or arrangement ideas that would compliment what he had going. For the most part, he'd defer to my judgement conceptually and lyrically on a lot of things. That's how the chemistry evolved with Brian.

I wrote our new song, "Getcha Back" with Terry Melcher. He had a first verse and a very strong idea for the song, but he didn't have any chorus or bridge so I contributed the idea for the chorus which we worked and developed and then I helped write a second verse and so on and so forth. I came up with the title and the chorus and he came up with the verse structure and we worked out the rest of it together from there. So it was a collaboration, a true collaboration. The added objectivity of two points of view was great.

DS: *Did you go into the studio with the intention of doing an album that was more of a return to early Beach Boys style?*

ML: Well, I had that intent and so did Al. I don't think Carl did, nor did the producers of the album. We had to inject or impose

upon the producers of the album and you got to contribute your ideas, right? So, my idea was a retrospective kind of a thing, it's kind of like a song that Billy Joel would like—or Bruce Springsteen. I figure we want a track that is dynamic enough to be contemporary, but with lyrics that harkened back to a classic Top 40 song of the '60's. It was a culmination of modern technology and a classic vocal format.

DS: *What do you think Steve Levine's influence was on the album and how did you feel about working with him?*

ML: His influence on the album was great. In terms of technology, he's superb. As far as working with him, I don't enjoy being in a studio. I don't care much for the recording process. I think it's boring. I think it's a sterile environment. I like the spontaneity of live performances much better. I like dealing with crowds of people much better than technology. But that's just me. My personality. So, when you asked me how I liked working in the studio it's not fair because I don't ever like working there. I like the sound we create, I



like the sound when it's happening, when there's a spontaneous moment. The by-product of recording I like, which are the songs. But the actual process of it, I find less than fun and I find it quite boring because I'm not into it. I just like the product, the end result. You probably won't find many musicians talking like that, but maybe that's because I'm not very much of a musician, I'm more of a lyricist—a vocalist.

DS: *You've written so many classics. Did you ever think, at the time you wrote a lot of these songs, that they would return 20 years later as in the case of David Lee Roth's version of "California Girls."*

ML: Yeah, I think it's because they depict or document certain little vignettes about life in California and maybe certain other places in the world too. They're neat.

DS: *What about people that compare music today to the '60's and '50's and say that it lacks the originality and excitement of that era? How do you feel about the music today as compared to twenty, twenty-five years ago?*

ML: I think there's a lot of things that have nothing to do with music going on. Because of video, you have a lot of things

that have more to do with visual presentation or shock value or bizzareness. But that has nothing to do with music itself. There's always good songs coming up—there's some pretty awful ones, too, but that's always existed. I happen to like Top 40 radio—I like a format that plays songs just because they're good, whether it's by Madonna or by the Four Seasons—a good song deserves to be played and heard if it's a hit.

DS: *Is the music industry promoting a return to basic American values?*

ML: (sighs) Now there are problems with what record companies allow themselves to promote and if they begin to have a little more discrimination it will be a good thing for society.

You know, they get into a lot of sexually purient stuff that really doesn't have anything to do with music and doesn't need to be on the radio. I think it's an abuse of the privilege of free expression.

DS: *Do you see a turn-around in the taste of the American public and where young people are headed now?*

ML: Oh, yeah. In the late '60's and early '70's there was a little trend or a big trend towards negativity, a lot of disenchantment. Now it's swung back again to the more positive.

DS: *We talked in L.A. several years ago. You were practicing meditation. Was that T.M. you were into?*

ML: Yes. Transcendental Meditation.

DS: *Have you continued the practice over the years?*

ML: Oh, absolutely. In fact, just this last Christmas I went to the world peace assembly of about 7,000 practioners which is called the T.M. Sidhi, which is an advanced set of techniques that you learn in addition to T.M., which, when practiced together, is called the technology of the unified field which is very powerful because when you practice together with a group of 7,000 people, it has a tremendously powerful effect. In fact, they've monitored the effect of these big assemblies and have found effects, far ranging effects, throughout all society, all across the world. So, the idea is that if more people could meditate in those large groups, significant evolutionary positive changes could take place throughout society. It's a fascinating study of something I've continued to be a part of since December of '67 when Maharishna taught us all T.M.

DS: *Has it helped your performance or writing?*

ML: Absolutely. As far as my performance, I doubt I would be in the group. I'm almost certain I would not be where I am were it not for T.M. The fact that I've practiced something, a technique which allows one to lessen tension, and stress and fatigue, has allowed me to take things in stride. I've been able to withstand and cope with ups and downs, a lot of stress that could have been potentially destructive to my career. ■

The Order Is Rapidly Changing...

**Chart-Topping A/C from
Warner Bros. Records:**

George Benson
Eric Carmen
Chicago
John Fogerty
Don Henley
Crystal Gayle
Elton John
Chaka Khan
Madonna
David Lee Roth
Jack Wagner

**Coming This Summer
To A/C Radio:**

a-ha
Asia
Patti Austin
China Crisis
Bryan Ferry
Michael Franks
Jennifer Holliday
Michael McDonald
Gary Morris
Vitamin Z

**Warner Bros. Records and A/C:
A Commitment To The Format
Of The Future**



POWER TRIO

BEACH BOYS
Getcha Back
(Caribou/CBS)

DeBARGE
Who's Holding Donna Now
(Gordy)

AIR SUPPLY
Just As I Am
(Arista)

CERTIFIED



GEORGE BENSON
New Day
(Warner Bros.)

MADONNA
Into The Groove
(Sire/Warner Bros.)

MOST ADDED

ARETHA FRANKLIN
Freeway Of Love
(Arista)

RONNIE MILSAP
Lost In The Fifties Tonight
(RCA)

BILLY OCEAN
Mystery Lady
(Jive/Arista)

RECORD TO WATCH



COREY HART
Never Surrender
(EMI America)

DROPPED

Evelyn King
Kool & The Gang (FRESH)
Kim Carnes

2W LW TW

1.	1.	1. BEACH BOYS - Getcha Back (Caribou/CBS)
12.	7.	2. DeBARGE - Who's Holding Donna Now? (Gordy)
10.	6.	3. AIR SUPPLY - Just As I Am (Arista)
8.	4.	4. Whitney Houston - You Give Good Love (Arista)
14.	9.	5. PAUL YOUNG - Everytime You Go Away (Columbia)
2.	2.	6. Madonna - Angel (Sire/Warner Bros.)
3.	3.	7. Survivor - The Search Is Over (Scotti Bros.)
5.	5.	8. Limahl - The Never Ending Story (EMI America)
15.	10.	9. DOLLY PARTON & KENNY ROGERS - Real Love (RCA)
4.	8.	10. Tears For Fears - Everybody...The World (Mercury)
18.	16.	11. AMY GRANT - Find A Way (A&M)
22.	19.	12. DON HENLEY - Not Enough Love In The World (Geffen)
23.	21.	13. HALL & OATES - Possession Obsession (RCA)
24.	19.	14. KENNY LOGGINS - Forever (Columbia)
16.	15.	15. Bryan Adams - Heaven (A&M)
9.	11.	16. Harold Faltermeyer - Axel F (MCA)
29.	26.	17. SISTER SLEDGE - Frankie (Atlantic)
28.	23.	18. ROSANNE CASH - I Don't Know Why You... (Columbia)
17.	17.	19. John Fogerty - Centerfield (Warner Bros.)
27.	25.	20. KATRINA & THE WAVES - Walking on Sunshine (Capitol)
7.	13.	21. Alan Parsons Project - Days Are Numbers (Arista)
6.	12.	22. Julian Lennon - Say You're Wrong (Atlantic)
11.	14.	23. Chaka Khan - Through The Fire (Warner Bros.)
--.	27.	24. SADE - Your Love Is King (Portrait)
21.	22.	25. Graham Parker & The Shot - Wake Up (Elektra)
20.	20.	26. Phil Collins - Sussudio (Atlantic)
--.	28.	27. MEN AT WORK - Everything I Need (Columbia)
--.	--.	28. GEORGE BENSON - New Day (Warner Bros.)
--.	--.	29. MADONNA - Into The Groove (Sire/Warner Bros.)
13.	24.	30. Billy Ocean - Suddenly (Jive/Arista)

CHARTBOUND

ARETHA FRANKLIN - Freeway Of Love (Arista)
STING - If You Love Somebody (A&M)
CYNDI LAUPER - The Goonies 'R' Good Enough (Portrait)
COREY HART - Never Surrender (EMI America)
PEABO BRYSON - Take No Prisoners (In The Game Of Love) (Elektra)

ACTION SIDES

SUPERTRAMP - Cannonball (A&M)
MARY JANE GIRLS - In My House (Gordy)
PRINCE - Raspberry Beret (Warner Bros.)
BRUCE SPRINGSTEEN - Glory Days (Columbia)
COCK ROBIN - When Your Heart Is Weak (Columbia)
JOHN DENVER - Don't Close Your Eyes, Tonight (RCA)
GO WEST - Call Me (Chrysalis)
WEIRD AL YANKOVIC - Like A Surgeon (Rock 'N' Roll)

NEW

RONNIE MILSAP - Lost In The Fifties Tonight (RCA)
BILLY OCEAN - Mystery Lady (Jive/Arista)
TINA TURNER - We Don't Need Another Hero (Capitol)
KOOL & THE GANG - Cherish (De-Lite/PolyGram)
CARLY SIMON - Tired Of Being Blonde (Epic)

Reports accepted Mondays at 8am through 6pm Tuesdays

A/C ANALYSIS

The DeBARGE family looks to be the heirs apparent for number one. They are now a mere seven percentage points behind the BEACH BOYS in rotation points and only one away in station totals. Look for DOLLY & KENNY, AMY GRANT, HALL & OATES, ROSANNE CASH, SISTER SLEDGE and SADE to make big moves next week. The top twenty-four songs have the dominant rotations (see Hit Factor profiles). ARETHA makes the chart and Certified on the strength of 43 new adds including: KKLV, KBOI, KQIP, KCRS, WNIX, WAEV and a host of others including twenty Mid-Western & Central region stations. BILLY OCEAN is proving no mystery to 35 out-of-the box stations. RONNIE MILSAP picks up 38 stations including: KYXY, WMT AM and FM, KWEB, WGHQ, WNLC, WEBB, KGLO, KHBQ, KPAY,

KVEC and WLKX. Count the number of underlines. Only half the chart is projected to move up next week.

RECOMMENDED FOR A/C RADIO

POINTER SISTERS-"Dare Me" (Planet/RCA) The ladies come out smokin' with a track likely to light-up more than turntables and request lines. Their recent successes have spawned many imitators but none can hold a flame to the sisters Pointer. BILLY JOEL-"You're Only Human (Second Wind)" (Columbia) No excuses now. Weaker Billy Joel songs made it to the top of the A/C chart in 1984. This is the first song from him in recent years that didn't mock vintage styles. It's up and fresh.

BILLY OCEAN-"Mystery Lady" (Jive/Arista) You were supposed to wait until I picked it before you added it. (kidding of course).

This is the fourth hit from an album which started last August with CARRIBEAN QUEEN. What a year!
KOOL & THE GANG-"Cherish" (De-Lite/PolyGram) Sounds like a conscious effort to focus on A/C radio. Usually K & the G have to get accepted at R&B before any thought is given to or by A/C and Top 40. It's a ballad, which at moments sounds strangely like Air Supply.
CHRIS ISAAK-"LIVIN' FOR YOUR LOVER" (Warner Bros.) Makes the Stray Cats sound like comic relief. This mid-tempo rockabilly recalls the good old days of Roy Orbison and Duane Eddy.

Ron

Research:
Diane Rufer
Ron Fell



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 194 Last Week 197

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
BEACH BOYS	- Getcha Back (Caribou/CBS)		189	164	23	2	--	98%	7
DeBARGE	- Who's Holding Donna Now (Gordy)		188	127	50	5	6	94%	6
AIR SUPPLY	- Just As I Am (Arista)		178	135	36	1	6	96%	7
WHITNEY HOUSTON	- You Give Good Love (Arista)		174	145	21	3	5	95%	9
PAUL YOUNG	- Everytime You Go Away (Columbia)		182	118	54	--	10	94%	7
D.PARTON & K.ROGERS	- Real Love (RCA)		157	81	65	6	5	92%	7
AMY GRANT	- Find A Way (A&M)		150	49	84	5	12	88%	8
DON HENLEY	- Not Enough Love In The World (Gef.)		153	24	103	13	13	83%	6
HALL & OATES	- Possession Obsession (RCA)		151	22	105	14	10	84%	6
KENNY LOGGINS	- Forever (Columbia)		139	28	86	17	8	82%	6
BRYAN ADAMS	- Heaven (A&M)		116	53	56	5	2	93%	10
SISTER SLEDGE	- Frankie (Atlantic)		138	11	92	24	11	74%	4
ROSANNE CASH	- I Don't Know Why You... (Col.)		138	17	76	32	13	67%	4
KATRINA & THE WAVES	- Walking On Sunshine (Cap.)		113	20	76	10	7	84%	7
SADE	- Your Love Is King (Portrait)		148	4	76	45	23	54%	3
MEN AT WORK	- Everything I Need (Columbia)		94	2	48	35	9	53%	4
GEORGE BENSON	- New Day (Warner Bros.)		93	--	42	38	13	45%	3
MADONNA	- Into The Groove (Sire/Warner Bros.)		61	11	22	10	18	54%	3
ARETHA FRANKLIN	- Freeway Of Love (Arista)		75	--	16	16	43	21%	2

NORTHEAST

Keene, NH (Clark Smidt-WKNE) Chris Isaak, S. Mills, Alison Moyet, Fogerty, C. Anderson.
 Newport, NH (Rick Joyce-WCNL) Don Henley, C. Hart.
 White River Jct., VT (Charlie Turner-WKXE) Aretha, Sting, Alison Moyet, Weird Al.
 New London, CT (Danny O'Brien-WNLC) Ronnie Milsap, Huey Lewis & News, Cyndi Lauper.
 New Haven, CT (Jay McCormick-WELI) Don Henley, Whitney Houston.
 Albany, NY (Chris Holmberg-WWOM) Amy Grant.
 Kingston, NY (Thom Williams-WHGQ) Ronnie Milsap, B.Ocean, Bill Withers, Howard Jones.
 Syracuse, NY (Dr. Phil LoCascio-Y94FM) DeBarge, Phil Collins, Katrina & The Waves.
 Buffalo, NY (Roger Christian-WBEN/AM) Survivor, Whitney Houston.
 Ithaca, NY (Dave Smith-WQNY) Madonna, 'Til Tuesday, Aretha Franklin.
 Pittsburgh, PA (Bob Conrad-WTAE) Tina Turner.
 Johnstown, PA (Jack Michaels-WKYE) Kool & Gang, Corey Hart, Peabo Bryson, Carl Anderson.
 Sharon, PA (Ron Fantone-WPIC) Dolly & Kenny.
 Scranton, PA (Burke/Trama-WBQW) Men At Work.
 Dover, DE (Donna Beaty-WDOV) Eric Clapton, Aretha, Tears For Fears, Carly Simon.
 Williamson, WV (Doug Jackson-WBTH) Sade, G.Benson.
 Sutton, WV (Steve Douglas-WISB) Sister Sledge.

SOUTH

Winchester, VA (Mitchell/Young-WINC) Corey Hart, 'Til Tuesday.
 Harrisonburg, VA (Brian Charette-WQPO) Rosanne Cash, Carly Simon, Don Henley.
 Charlottesville, VA (Ken Medek-WCHV) C.Hart, Kool & Gang, B.Ocean, C.Anderson, Tina Turner, Peabo, John Denver, Carly Simon.
 Richmond, VA (Lou Dean-WRVA) C.Atkins, C.Anderson.
 Norfolk, VA (Nick O'Neil-WLTY) Paul Young, Amy Grant.
 Morgantown, WV (Don Edwards-WCLG/AM) Tina Turner, Billy Ocean, Ronnie Milsap.
 Salisbury, NC (Doug Rice-WSTP) Aretha, John Denver.
 Charlotte, NC (Steve Sutton-WEZC) Sade.
 Asheville, NC (Don Brookshire-WSKY) Carly Simon, Tina Turner, Kool & Gang, B.Ocean, Howard Jones.
 Carrollton, GA (Zachary Ray-WPPI) Kim Carnes, K.Loggins, Sting, Aretha, Life By Night, Clapton.
 Atlanta, GA (John Kelly-WSB/FM) Corey Hart.
 Atlanta, GA (Greg Picciano-WSB/AM) Paul Young, Amy Grant, Sister Sledge.
 Savannah, GA (Phil West-WAEV/FM) Carly Simon, C.Anderson, Kool & Gang, Aretha, Benson, Dylan, Tina Turner.
 Ft. Walton Beach, FL (Mike Bridges-WFTW/FM) Sade, Huey Lewis, Hardcastle. S.Mills, Carly Simon, Howard Jones.
 Stuart, FL (Lee McGuire-WSTU) Sade.
 Tuscaloosa, AL (Sander Walker-WFFX/FM) Billy Ocean, Kool & Gang, Tina Turner, Carly Simon.
 Huntsville, AL (Steve Dallas-WAHR) Sade, B.Ocean, John Denver, Restless Heart.
 Gadsden, AL (David Ford-WGAD) Ronnie Milsap.
 Guntersville, AL (Greg Bell-WGSV) Madonna, Tina Turner, Billy Ocean, Kool & The Gang.
 Anniston, AL (Lee Patrick-WDNG) Ronnie Milsap, Madonna, Rockin' Sidney.
 Bay Minette, AL (Mike Snowden-WBCA) Rosanne Cash, Sade, Sister Sledge.

Selma, AL (Bob Payton-WTUN) No adds.
 Clarksville, TN (J.J. Austin-WJZM) Kool & Gang, Sting, Aretha, Prince.
 Chattanooga, TN (Dale Deason-WGOW) Hall & Oates, Sister Sledge, Sade.
 Oxford, MS (David Kellum-J107) Sade, Go West, Weird Al, Aretha, Ronnie Milsap, Billy Ocean.
 Greenville, MS (Dan Diamond-WNIX) Tears For Fears, Tina Turner, Aretha, Corey Hart.
 Louisville, KY (Nugent/McElvein-WHAS) Paul Young, Whitney Houston, Alabama.
 Louisville, KY (Jeff Crawford-WRKA) Hall & Oates, Bryan Adams.
 Paducah, KY (Frank Carvell-WKYX) Tina Turner, Carly Simon, A-Ha, John Parr, Billy Ocean.
 Campbellsville, KY (Jackson/McClendon-WCKQ) Tina Turner, B.Ocean, Kool & Gang, H.Jones, Dire Straits, Carly Simon.
 Shreveport, LA (Jeff Edman-KVKI/FM) Amy Grant, Kenny Loggins.
 Pineville/Alexandria, LA (Jim Steele-KISY/FM) Don Henley, Kenny Loggins.

CENTRAL

Newark, OH (Greg Moebius-WNKO) Madonna, Sting, Elton, Aretha Franklin.
 Urbana/Springfield, OH (Eli Williams-WKSW) Sade, Men At Work, John Parr, Madonna, Peabo Bryson.
 Logan, OH (Chuck Anthony-WLGN) Aretha Franklin.
 Marion, OH (Rick Bryan-WMRN) Ronnie Milsap.
 Toledo, OH (Fred Heller-WSPD) Survivor, Hall & Oates, Henley, Mary Jane Girls, Madonna.
 Toledo, OH (Matthews/King-3WM) No adds.
 Zanesville, OH (Pete Petoniak-WHIZ) Corey Hart, Carly Simon, Sister Sledge, John Denver.
 Sandusky, OH (Bill Zimmerman-WLEC) Ronnie Milsap.
 Springfield, OH (Chuck McGee-WAZU/FM) Limahl, Carly Simon, Katrina & Waves.
 Gallipolis, OH (Tim Maxwell-WJEH) Tina Turner, Ronnie Milsap, Billy Ocean, Aretha Franklin.
 Rushville, IN (Kevin Stone-WRCR) George Benson, Sade.
 Lowell, IN (Jim Holly-WZVN) Ronnie Milsap.
 Kokomo, IN (Darryl Parks-WIOU) Carly Simon, Aretha.
 Evansville, IN (Gary Olson-WGBF) Go West.
 Lafayette, IN (Mike Johnson-WASK) Sade, Amy Grant, Ernie Watts.
 Detroit, MI (Gene Elzy-WJR/AM) K.Loggins, Sister Sledge, Rosanne Cash.
 Flint, MI (Bill Pearson-WTRX) Sade, Aretha, P.Bryson.
 Saginaw, MI (Terry Lenz-WSGW) Air Supply.
 Lansing, MI (Jack Robbins-WILS/FM) No adds.
 Kalamazoo, MI (Bill Anthony-WKMI) Aretha, Sade, Bryan Adams.
 Battle Creek, MI (Rick Chapman-WKNR) Howard Jones, Tina Turner, Kool & The Gang.
 Lansing/Jackson, MI (Benson/McPherson-WIBM) Whitney Houston, Hall & Oates, Amy Grant, Graham Parker.
 Grand Rapids, MI (Mark Roberts-WOOD) Survivor, DeBarge, Sister Sledge.
 Grayling, MI (Cheryl Alef-WQON/FM) Alan Parsons Pjt., Air Supply, Phil Collins, Hall & Oates, Sade, Aretha, Kim Carnes.
 Kenosha, WI (Terry Havel-WLIP) Howard Jones, Rosanne Cash, Go West.
 Milwaukee, WI (Beth Fast-WMYX) Kenny Loggins, Dolly Parton & Kenny Loggins.
 Milwaukee, WI (Mike Murphy-WISN) Graham Parker.
 Madison, WI (Tim Brickner-WIBA) Dolly & Kenny, Amy Grant, Paul Young.

Madison, WI (Pat O'Neill-WMGN) Dolly & Kenny.
 Beaver Dam, WI (Steve Sabatke-WBEV) Katrina & Waves,
 George Benson, Ronnie Milsap.
 Reedsburg, WI (Kevin Kellogg-WRDB) R. Milsap, Tina
 Turner, Howard Jones, Denver, Wham!, B. Ocean.
 Manitowoc, WI (Lee Douglas-WOMT) Aretha, George
 Benson, Ronnie Milsap.
 Green Bay, WI (David Carew-WDUZ) Aretha, Men At Work.
 Marshfield, WI (Brent Randal-WDLB) Cock Robin,
 Billy Ocean, Ronnie Milsap.
 Eau Claire, WI (Rick Roberts-WIAL) P. Bryson, Aretha,
 Sade, Dolly & Kenny, Bruce Springsteen.
 Menomonie, WI (Alison Giarard-WMEQ) Men At Work,
 Sade, Evelyn King, Bruce Springsteen.
 Oshkosh, WI (Chris Hansen-WMGV) Corey Hart,
 Aretha, George Benson, Peabo Bryson.
 Chicago, IL (Suzy Mayzel-WCLR) Paul Young.
 Rockford, IL (McGee/Schaefer-WROK) John Fogerty,
 Don Henley.
 Freeport, IL (Allen Zipsie-WFPS) Aretha, R. Milsap.
 Peoria, IL (Denise Henley-WIRL) Don Henley, R. Cash.
 Peoria, IL (Robb Westaby-WMBD) Air Supply, P. Young.

MIDWEST

Pella/Des Moines, IA (Bruce Lane-KXJX/FM) Go West,
 Tears For Fears, Robert Plant, Gino Vannelli.
 Des Moines, IA (Mike Judge-KIOA) Peabo Bryson, Carly
 Simon, Corey Hart.
 Mason City, IA (Steve Locker-KGLO) R. Milsap,
 T.G. Sheppard, Air Supply.
 Mason City, IA (Harry O'Neil-KLSS) Aretha, Sting,
 Peabo Bryson, Corey Hart, Supertramp, Bob Dylan.
 Waterloo, IA (Roger Davis-KWLO) Peabo Bryson, Go
 West, Billy Ocean.
 Cedar Rapids, IA (Gary Edwards-WMT/AM) Ronnie Milsap,
 John Denver.
 Cedar Rapids, IA (Dennis Green-WMT/FM) R. Milsap,
 Tina Turner, Kool & Gang, Aretha, Billy Ocean.
 Forest Lake, MN (Cathleen Cary-WLXX/FM) Billy Ocean,
 Ronnie Milsap.
 Northfield, MN (Rich Harris-KYMN) Carly Simon,
 Commodores, Aretha Franklin.
 Minneapolis, MN (Chuck Knapp-KSTP/FM) Howard Jones.
 Duluth, MN (Dunsworth/Collins-WEBC) Hall & Oates,
 Ronnie Milsap, Aretha Franklin.
 Rochester, MN (Rich Peterson-KROC/AM) Sting,
 George Benson, DeBarge.
 Rochester, MN (Al Axelson-KWEB) Katrina & Waves,
 John Denver, Kool & Gang, Ronnie Milsap.
 Austin, MN (David Mehlhaff-KGHR) R. Cash, Sade,
 Evelyn King, G. Benson, C. Lauper, Cock Robin,
 Corey Hart, Dale Menten, Bruce, John Denver.
 Mankato, MN (Sue LaFond-KEEZ/FM) Tina Turner,
 Kool & Gang, Carly Simon, B. Ocean, C. Anderson.
 Pipestone, MN (Dan Norris-KLOH/FM) Madonna, Aretha,
 Huey Lewis, E. Clapton, R. Forman, Heart.
 Willmar, MN (Paul Davis-KQIC/FM) Huey Lewis & News,
 Carly Simon, George Benson, Alison Moyet.
 Marshall, MN (Craig Allen-KKCK/FM) Sting, Janey
 Street, So. Pacific, Madonna, Kenny Loggins.
 Montevideo, MN (Cathy Cooley-KMGM) Kool & Gang,
 Billy Ocean, Ronnie Milsap.
 St. Cloud, MN (John Fine-WJON) Billy Ocean,
 Kool & Gang, Carly Simon.
 Grand Forks, ND (Paul Kero-KNOX) Hall & Oates,
 Kool & Gang, Ronnie Milsap.
 Jamestown, ND (Randy Allen-KQDJ) Sade, Rosanne Cash.

Cape Girardeau, MO (Mike Davenport-KGIR) Tina Turner,
 Aretha, Ronnie Milsap.
 St. Joseph, MO (Bruce Allen-KKJO) John Denver, Milsap.
 Joplin, MO (Bobby Daniels-KFSB) Cock Robin, Kool &
 Gang, Carly Simon, H. Jones, Tina Turner, Teddy
 Pendergrass, Billy Ocean.
 Springfield, MO (Michael Cochran-KGBX) Huey Lewis &
 The News, C. Anderson, Aretha, H. Jones, Madonna,
 Chet Atkins.
 Lawrence, KS (Bill Lee-KLWN) R. Milsap, B. Ocean,
 Tina Turner, Bill Withers, Rockin' Sidney.
 Pittsburg, KS (Bell/Porter-KNZS) Aretha, Billy Ocean,
 Corey Hart, Ronnie Milsap.
 Omaha, NE (Kuckelburg/Swanda-KGOR) Sting, Tears For
 Fears, Weird Al, Kim Carnes.
 Omaha, NE (Randy Shane-KOIL) Peabo Bryson, Bruce
 Springsteen, Tina Turner, Carly Simon.
 Lincoln, NE (Cathy Blythe-KFOR) Frozen Playlist.
 Hastings, NE (Scott Bremer-KHAS) No adds.
 Woodward, OK (Greg Shuffield-KMTY/FM) Tears For Fears,
 Peabo Bryson.

SOUTHWEST

Tyler, TX (Brian Maloney-KTYL) Kool & Gang, Tina
 Turner, Carly Simon, Cock Robin, Billy Ocean.
 Humble/Houston, TX (Rick Stancato-KTUN) Rockin'
 Sidney, Sade, Rosanne Cash.
 Beaumont, TX (James Kasi-K106) George Benson,
 Kool & Gang, Tina Turner.
 Amarillo, TX (Tim Butler-KHBQ/FM) Ronnie Milsap,
 Kenny Loggins, Billy Ocean.
 Pampa, TX (Matt Parsons-KGRO) Corey Hart, Madonna,
 Weird Al.
 Midland/Odessa, TX (Chuck Wolfe-KCRS) Peabo Bryson
 George Benson, Aretha Franklin.
 Odessa/Midland, TX (Steve Myers-KQIP) Aretha,
 Howard Jones, Depeche Mode, Bruce Springsteen.
 Phoenix, AZ (Sam Church-KKLT) Amy Grant, Tina Turner.
 Albuquerque, NM (Jay Scott-KOB/FM) Don Henley.
 Clovis, NM (Jerry Mayfield-KCLV) No adds.

ROCKY MOUNTAIN

Laurel/Billings, MT (Ames Crosby-KNFL) Limahl,
 Katrina & Waves, Men At Work, Jean Knight, DeBarge.
 Great Falls, MT (Keller/McShay-K99) Aretha.
 Chinook, MT (Eric Edwards-KRYK/FM) No adds.
 Missoula, MT (Vern Argo-KYLT) Tina Turner, Kool &
 The Gang, Ronnie Milsap.
 Colorado Springs, CO (Irwin/Howard-KVUU) Amy Grant,
 Rosanne Cash, Sister Sledge, Corey Hart.
 Montrose, CO (Tom Fricke-KUBC) Aretha, Bruce
 Springsteen, Ronnie Milsap.
 Sun Valley, ID (Jeffrey Ballou-KSKI) Corey Hart,
 John Denver, Spyro Gyra, John Fogerty.
 Grangeville, ID (Jim Cross-KORT) Madonna, Katrina &
 Waves, B. Ocean, Boy Meets Girl, R. Milsap, Sting,
 Tina Turner.
 Orofino, ID (Dana McKinney-KLER) Howard Jones, Cause.
 Boise, ID (Drew Harold-KBOI) Aretha Franklin.
 Salt Lake City, UT (George Lemich-KSL) No adds.
 Manti, UT (Stan Eriksen-KMTI) Cyndi Lauper, Go West,
 Aretha Franklin.

FAR WEST

Reno, NV (Larry Irons-KRNO/FM) Carl Anderson,
 Kenny Loggins, Kool & Gang, Don Henley.

Los Angeles, CA (Liz Kiley-KFI) Sade, Kool & Gang.
 Los Angeles, CA (Kaye/Marie-KOST) Air Supply, Kool & The Gang, Billy Ocean, Don Henley.
 San Diego, CA (Main/Richards-KYXY) R. Milsap, Don Henley, Cock Robin, Chet Atkins.
 San Diego, CA (Mark Larson-KFMB) Corey Hart, Kool & The Gang, Carl Anderson.
 San Diego, CA (Bobby Rich-B100) Huey Lewis & News, Tina Turner, Kool & Gang.
 Fresno, CA (Scott Huskey-KLTK) Paul Young, D. Henley.
 San Luis Obispo, CA (Dan Armstrong-KVEC) Ronnie Milsap, Air Supply, Life By Night, Kool & Gang, Amy Grant.
 San Luis Obispo, CA (Carol Meyer-KKUS) Survivor, Paul Young, REO Speedwagon.
 Monterey, CA (Michael Reading-KWAV/FM) Carl Anderson, Tina Turner, Huey Lewis, Billy Ocean, Kool & Gang.
 San Francisco, CA (Gardner/Kulp-K101) Hall & Oates, Bryan Adams, DeBarge.
 Livermore, CA (Scott Lewis-KKIQ) Huey Lewis & News, Carly Simon, Aretha Franklin.
 Napa, CA (Don DeFesi-KVYN/FM) Ronnie Milsap, Kool & Gang, Tina Turner.
 San Rafael, CA (Frank Eriksen-KTIM) Kenny G, Sister Sledge, Billy Ocean, Tina Turner.
 Santa Rosa, CA (Larry Chiaroni-KSRO) Amy Grant.
 Arcata, CA (Chris Knight-KATA) Sting, Paul Young, Don Henley, Aretha Franklin.
 Crescent City, CA (Rene Shanle-KCRE) Billy Ocean, Bruce Springsteen, Aretha, Sting.
 Auburn/Sacramento, CA (Craig Andrews-KHYL/FM) DeBarge, Rosanne Cash.
 Vacaville, CA (Sheilah Bowman-KUIC) Peabo Bryson, Sister Sledge, Hall & Oates.
 So. Lake Tahoe, CA (Ron West-KOWL) Billy Ocean, Tina Turner.
 So Lake Tahoe, CA (Ken Adams-KTHO) Ronnie Milsap, John Denver.
 Chico, CA (Dave Kindig-KPAY) Aretha, G. Benson, Men At Work, Ronnie Milsap, Billy Ocean.
 Grass Valley, CA (Rich Brock-KNCO) Men At Work.
 Oroville, CA (Charlie Foxx-KORV) Madonna, Aretha, Peabo Bryson.
 Burney/Redding, CA (Marc Soares-KARZ) Evelyn King.

NORTHWEST

Portland, OR (Mike Kirkx-KGW) Rosanne Cash, Katrina & The Waves, Hall & Oates.
 Salem, OR (Doc Nelson-KSLM) Evelyn King, Aretha.
 Corvallis, OR (Larry Blair-KLOO/AM) Weird Al, Aretha, Cock Robin, Cyndi Lauper.
 Lincoln City, OR (Mark Weigand-KBCH) No adds.
 Eugene, OR (Bobby King-KDUK) Rosanne Cash, Peabo Bryson, Sade, Aretha.
 Roseburg, OR (Veronica Burns-KRSB) Kool & Gang, Billy Ocean, A-Ha, H. Jones, Tina Turner, C. Simon.
 Grants Pass/Medford, OR (Charlie Kirk-KFMJ) Kim Carnes, Supertramp, Depeche Mode, Corey Hart, Billy Ocean, Tina Turner.
 Enumclaw, WA (David Cool-KENU) Madonna, Howard Jones, Sade, Evelyn King, Carly Simon, A. Moyet, Amy Grant, George Benson, Rosanne Cash.
 Auburn, WA (Carl Sawyer-KASY) Carly Simon, Alison Moyet.
 Seattle, WA (Shawn Stevens-KQ96) Peabo Bryson, Corey Hart.

Mt. Vernon, WA (Wedge Michaels-KBRC) Nylons, Cock Robin, Madonna, Weird Al.
 Oak Harbor, WA (David Bowman-KISD) Bill Withers, Kim Carnes, Tina Turner, Ronnie Milsap.
 Olympia, WA (Dick Pust-KGY) Peabo Bryson, Cause, Sting, Madonna, Sadao Watanabe.
 Aberdeen, WA (Paul Lankow-KXRO) Sting, Madonna, Cock Robin.
 Centralia, WA (Jim Knutson-KELA) Mary Jane Girls, Billy Ocean, Supertramp, Paul Young.
 Kelso/Longview, WA (Ray Bartley-KLOG) Rockin' Sidney, Supertramp, Tina Turner, Jeff Beck & Rod Stewart.
 Yakima, WA (Frank Taylor-KMWX) Whitney Houston, Men At Work, Sister Sledge, Tina Turner, H. Jones.
 Yakima, WA (Dave Hanson-KIT) Cyndi Lauper, Madonna.
 Tri-Cities, WA (Bill Templeton-KALE) No adds.
 Anchorage, AK (Mark Lewis-KFQD) Billy Ocean, Peabo Bryson.
 Anchorage, AK (Jay Noble-KKLV/FM) Carly Simon, Huey Lewis, Carl Anderson, Spyro Gyra, Madonna.
 Soldotna, AK (J.J. McCartney-KCSY) Sade, Men At Work, Ronnie Milsap.
 Saskatoon, SA (Rick Korchinski-CFQC) No adds.

WELCOME To Our New A/C Correspondent:

Dr. Phil LoCascio, WYYY (Y94FM) RADIO -
 Two Clinton Square - Syracuse, NY 13202
 (315-472-9797)

JOBS

SALES - KFBD-Waynesville/St. Roberts, MO
 Dick Triggs (314)336-3133
 SALES MGR. - KABN-Big Lake, AK
 *Tom Locke (Box 520368 - 99652)
 ENGINEER/A.T. - KIOF-Big Springs, TX
 Lenny Pierce (915)263-7326
 SPORTS/A.T. - KNUS/WJON/KVBR
 Marc Shelanski (507)354-6341
 NEWS (PM drive) - KSDN-Aberdine, SD
 T/R to Gene Riech (Box 1930 - 47401)
 NEWSPERSON - KKHJ/KRSN-Los Alamos, NM
 Gary Marshall (Box 1176 - 87544)
 NEWS DIRECTOR - KLKT-Lake Tahoe/Reno, NV
 Ken Hunter (Box 6063, Incline Village-89450)
 AIR TALENTS - KKHJ/KRSN-Los Alamos, NM
 *Gary Marshall (Box 1176 - 87544)
 AIR TALENT - KROF-Abbeville/Lafayette, LA
 Anthony Keith (318)893-2531
 AIR TALENT (AM drive) - WRDB-Reedsburg, WI
 Ken Boehm (Box 349 - 53959)
 AIR TALENT (AM drive) - KZZP-Phoenix, AZ
 Guy Zapoleon (727 S. Extension Rd, Mesa-85202)
 AIR TALENT/PROD. - KQEU-Olympia, WA
 *Charles Cox (Box 48 - 98507)
 AIR TALENT (PM drive) - WNIX-Greenville, MS
 General Mgr. (Box 1816 - 38701)
 AIR TALENT (Future) - KNUZ-Houston, TX
 *Bruce Nelson (Box 188 - 77001)
 AIR TALENT/PROD. - KBRV/K79-Soda Springs, ID
 Rich Summers (208)547-3307
 AIR TALENT/Asst. P.D. - KRNA Inc.-Iowa City
 Robert Norton Jr. (2105 A.C.T. Circle, IA 52240)
 AIR TALENT/M.D. - WFXZ-Saginaw, MI
 Kim Travis (Box 357, Pinconning - 48650)
 MUSIC DIRECTOR - KKHJ/KRSN-Los Alamos, NM
 *Gary Marshall (Box 1176 - 87544)
 *No phone calls



We at The Gavin Report would like to apologize for an unfortunate omission in last week's edition.

Due to an error at Ed's Printing Plant and Grill, a portion of our popular Bio-Feedback column was not published.

According to your enthusiastic responses, these tidbits of info about current names in the news are a valuable and appreciated on-air aid to personalities across the country and on Mars, and we herewith express our regrets and present the deleted portion of last week's version:

AIR SUPPLY:

Originally dubbed OXYGEN ALLLOTMENT, this hit group's name was changed when Arista President Clive Davis decreed that six syllables might be a bit too much for the average all-night jock to pronounce.

THE BEACH BOYS:

Estrogen injections have successfully duped the public into believing that several members of this group are actually NOT in their late eighties.

KATRINA AND THE WAVES:

When known as The Pied Pipers, this aggregation backed Frank Sinatra on his 1940 chart record, "This Love of Mine."

PRINCE:

Cleverly looking into the future, American Express has already signed this purple superstar to a 1997 "DO YOU KNOW ME?" TV spot.

MICHAEL JACKSON:

Known for his friendship with WEBSTER, he recently confided to The National Enquirer that he first met the diminutive TV actor while both were shopping for mini-tuxedos in the cadet department at Macy's.

MICK JAGGER:

Admitted recently that he is the illegitimate son of Don Knotts. A quick study of the lips of both men bears out this indisputable fact.

GREGG KLEIN: KQHU: YANKTON, SOUTH DAKOTA:

Has revealed that it is Yankton which is the real setting for the mythical city in which Hill Street Blues takes place.

CYNDI LAUPER:

Has cut a punk-country version of BRAND NEW KEY and acknowledges that she is in reality Melanie in drag. Proves this fact by asking if anyone has seen the two together.

BOY GEORGE:

Has been signed for the pivotal role of Blake Carrington's niece in the upcoming DYNASTY season.

IRISH ROVERS:

Plan to re-record their 1968 hit, "The Unicorn," with Power Station as back-up vocalists.

KIM CARNES:

She explains that the title of her current hit was inspired by a week of viewing wee-hours cable TV. "Five evenings," she tells us, "of The Joe Franklin Show and re-runs of The Beastmaster would make ANYONE Crazy in the Night!"

ELMA GREER:

Denies reports that her country roots are not deep by swearing that she has no interpreter present when conversing with Carson Schreiber.

BILL DRAKE & BERNIE TORRES:

They've scrapped plans to revive Boss Radio in fourteen markets after finding it impossible to unearth fourteen jocks named Johnny Mitchell.

PHIL COLLINS:

Began his career working children's parties and bar mitzvahs as an Elton John lookalike.

MEAT LOAF:

Began singing career after failing audition with The Solid Gold Dancers.

DAVE SHOLIN:

Moonlights as a roadie for MENUDO.

RON FELL:

Eats quiche.

TONY RICHLAND:

Owns mint condition collection of Frijid Pink albums. Has never tasted sushi. Is unconvinced Danny Davis really grew up with Eddie Fisher. Has no idea for next week's column. ■

BIO FEEDBACK

MADONNA

She set a record by selling out three shows at Radio City Music Hall in 30 minutes.

DEAD OR ALIVE

USA Today recently cited "You Spin Me 'Round" as the number one aerobic dance favorite in the nation.

HALL & OATES

All the proceeds from their July 4th concert at Liberty Park in New York Harbor will go to the Statue Of Liberty restoration fund.

JOHN FOGERTY

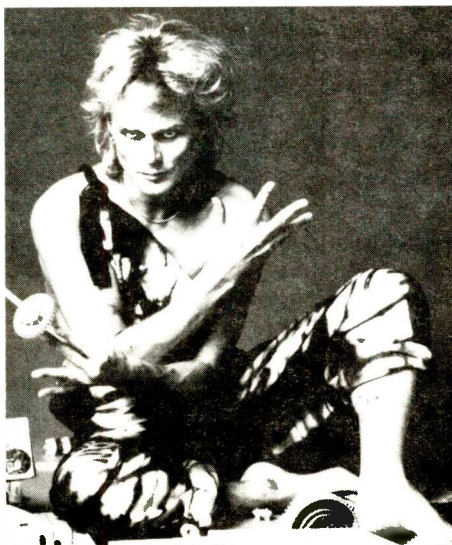
His "Centerfield" video is composed of rare film footage of scores of major league baseball legends.

PAUL KANTER AND MARTY BALIN

Paul Kanter's post-Starship aggregation is complete. Joining Paul are Jefferson Airplane founders Jack Cassidy and Marty Balin, as well as keyboardist Tim Gorman and the drummer from the Tazmanian Devils.

BRYAN ADAMS

The b-side of the English version is a song called "Diana," a satirical poke at Prince Charles and Lady Di.



THE POWER STATION

Replacing Robert Palmer for the touring unit known as Power Station will be Michael Des Barres, most recently with Chequered Past.

APOLLONIA

She will appear in at least six episodes of TV soap, Falcon Crest.

GLENN FREY

Hot on the heels of "Smugglers Blues" which was adapted for an episode of Miami Vice, Glenn has recorded another song "You Belong To The City" which will be included in MV's 1985-86 season opener.

WEIRD AL YANKOVIC

He once worked in the mailroom of Westwood One, the syndicated home of his mentor, Dr. Demento.

HOOTERS

Members Rob Hyman and Eric Bazilian played on Cyndi Lauper's album and Hyman co-wrote "Time After Time."

STATLER BROS.

For a brief time in 1974 they performed under the name Lester "Roadhog" Moran and His Cadillac Cowboys.

TALKING HEADS/R.E.M.

Both bands have brand new LP's with front covers designed and painted by the Rev. Howard Finster of Georgia.

BRYAN FERRY

Bryan Ferry grew up in Newcastle, Britain's industrial coal mining center. Ferry's father, Frederick, worked in the mines tending the horses who drew the loaded coal cars.

RUSS BALLARD

He made his professional stage debut playing on an awards show alongside both The Beatles and The Rolling Stones.

B I O	TO	Program Directors	AIR DATE	4th of July	TIME	2 Hours
	FROM	WESTWOOD ONE	AREA CODE	(213)	NUMBER	204-5000
M E M O	M E S S A G E	HALL & OATES <u>live</u> in Concert				
		from Liberty Park on Independence Day				
	<input checked="" type="checkbox"/>	FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE... AND ONLY				

STOP!



COCK ROBIN

"WHEN YOUR HEART IS WEAK"

ADDED THIS WEEK

WCAU/FM
PRO/FM
94Q
Y100
WNVZ
WGCL
WHYT

ZZ99
WKEE
93Q
KWIC
KZZB
KAMZ
KSET
WANS

WFMI
WRNO
WMGQ
KJXQ
KF95
KQMQ
KHYT
KQIZ
Q101

KWES
WGLF
KJTX
SLY96
KIST
OK95

MAJORS

WXKS/FM
93FM
I95



LISA-LISA

AND
CULT JAM

WITH
FULL FORCE

"I WONDER IF I
TAKE YOU HOME"

TOP FIFTEEN

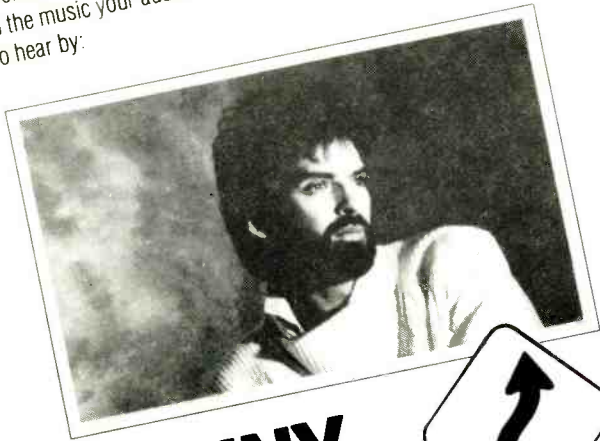
WPLJ 11
Z100 15
Q100 15-11
WTIC/FM 22-15
92KTU 7
KKHR

ADDED THIS WEEK

93FM
KMJK
FM102
KC101
Z106
KAGO

MAJORS
WXKS
WCAU
WAVA
I95 2
WHY
KIIS

If you've read this far, you're obviously headed in the right direction to the records you're looking for, so please continue on and find the music your audience wants to hear by:



KENNY LOGGINS

"FOREVER"



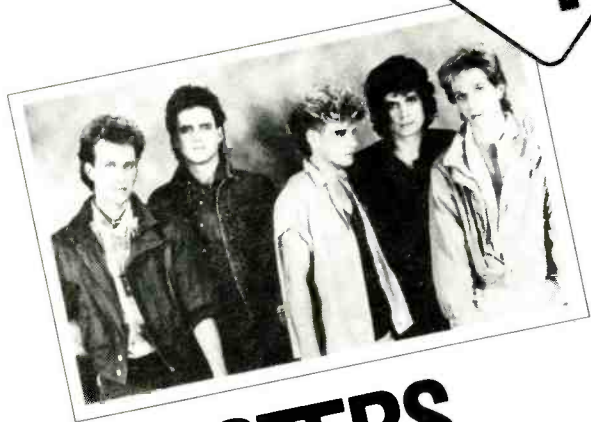
KEGL 4-2

TOP TEN

- K104 7-6
- WJZR 8-6
- KCPX 3
- KISN 12-7
- OK100 20-10
- KWES 6-3
- KZOZ 11-9
- 94Z 13-9
- I94 7-7

MAJOR MOVES

- KAFM 17-11
- KTKS 22-12
- WGCL 17-15
- WKRZ/FM 19-16
- WSSX 19-16
- WBCY 18-12
- WKDD 15
- 95XIL 7-3
- KISR 24-21
- Q104 15-12
- WBNQ 22-18



HOOTERS

"ALL YOU ZOMBIES"

TOP FIFTEEN

- WCAU/FM 12
- Q100 5-3
- WLAN/FM 14
- Z106 1
- WPST 10
- WTLQ 14-11
- WXLD 20-15

MAJORS

- WXKS
- PRO/FM
- 93FM 17
- 195 31
- 92X 33
- WNCI 26-21
- ZZ99
- KKRC
- KPLUS



EK

ORS

FM 20-15
/FM

4

T

/FM 31-23

COLUMBIA RECORDS



STATION IDENTIFICATION by Keith/Kent Zimmerman

THE TOP FORTY BATTLE IN TOPEKA

Topeka has a population of roughly 150,000 within its city limits. Yet currently there are **three** Top Forty stations busily etching out their destiny within this capital city of Kansas. One station sits loftily on top of the pile while the other two gear up for their own niches in the market. We spoke to all three programmers and discovered that all three stations, **KDVV/FM, WIBW/FM, and KMAJ/FM, are entirely different species of Top Forty.**

KDVV/FM (V100)

Call letters: **KDVV/FM (V100)**
 City: **Topeka**
 State: **Kansas**
 Owner: **Harris Enterprises**
 General Manager: **Don Neer**
 Program Director: **Kevan Rabat**
 Music Director: **Debbie Darmley**
 Signal Strength: **100,000 watts**
 Dial Position: **100 FM**
 ADI Ranking: **136**

KDVV/FM PD **Kevan Rabat** rolled into town nine months ago from KQCR/FM Cedar Rapids. It was his first programming job and a rating period was just starting up. Yet Rabat never bought the attitude that "it wasn't really his book." His job was to maintain V100's domination of the 12+ market, yet increase its strength in 18+ shares.

"I program not to alienate the teens, but to try and attract the upper demos. That is what I was asked to do when I arrived here," Rabat explained.

"We had a 50 share in teens and after my first book, that dropped to a 37 share of teens. But the 18+ demos rose significantly."

Half a dozen years ago, KDVV/FM went live Top Forty and has pulled impressive numbers since. Its music philosophy now keeps them more on the cutting edge and "slightly more progressive." Like both of his competitors, Rabat dayparts quite a bit.

Topeka has an above average percentage of 25-45 demos in the community and Rabat prefers playing lots of current titles. "I think it works to play more music here and to get some of the newer artists on—perhaps hit some things the other stations may not play." Neighboring Kansas City beams in and V100's main out of town competitor for 18+ shares is KZZC (ZZ99).

V100's airstaff consists of: Rabat from 6-10 AM (his first shot at mornings), Debbie Darmley from 10-3 PM, Max Montana

from 3-7 PM, Mark Shelby from 7-Midnight, and Greg Daniels on the all nights.

Rabat is confident that he will increase and improve his older demos even more with the results of the just completed Spring book. Meanwhile, KDVV/FM leads the pack in total market saturation.

WIBW/FM (97 FM)

Call letters: **WIBW/FM (97 FM)**
 City: **Topeka**
 State: **Kansas**
 Owner: **Stauffer Communications**
 General Manager: **Dick Painter**
 Program Director: **Dave Alexander**
 Music Director: **Roger Heaton**
 Signal Strength: **100,000 watts**
 Dial Position: **93.7 FM**
 ADI Ranking: **136**

WIBW/FM started competing aggressively in January of 1983 when 97 FM went live Top Forty. Some say their main strength in the market is their tremendous push in promotions and giveaways. PD **Dave Alexander** admitted, "We became very up front as far as our promotions . . . We have four or five major promotions a year."

97 FM has just completed a Super Car Sweepstakes, giving away a \$16,000 Bronco II. Also, add to that past prizes of a trip around the world, trips to Los Angeles and Chicago plus daily giveaways of cash and video recorders. WIBW/FM is owned by Stauffer Communications, owners of newspapers, TV stations, and other radio properties.

WIBW/FM chooses to compete by going after a monied, more mature Top Forty audience. Their strength seems to be in older males 25-54. Their research tells them that their "psychographic breakdown" shares listeners with Kansas City's Album Radio KY102 and mellow rock KUDL. Promoting sailing regattas and sports fair (a recent one drew over 8,000 people) helps to solidify their older image and chase "yuppie" dollars.

Alexander says WIBW/FM prides itself on its high caliber of air talent. WIBW/FM's entry for Best Personality DJ has won three straight years at the Kansas Association of Broadcasters competition. 97 FM's lineup is as follows: J.R. Greeley (a Top Forty mainstay from the old KEWI days) from 6-10 AM; Don Appel from 10-2 PM; PD Alexander from 2-6 PM; Music Director Roger Heaton from 6-10 PM; Mary O'Conner from 10-2 AM; and Anthony Barker from 2-6 AM.

Musically, WIBW/FM is well researched and the playlist is tight. "We don't consider ourselves conservative—we're accurate.

We have a good idea of what our audience wants. Our success is based on giving listeners the songs they want, not what we think would be good for them," commented Music Director Heaton.

KMAJ/FM (Magic 108)

Call letters: **KMAJ/FM (Magic 108)**
 City: **Topeka**
 State: **Kansas**
 Owner: **Midland Broadcasters Inc.**
 General Manager: **Fritz Reynolds**
 Program Director: **Tony Stewart**
 Music Coordinator: **Rose Rues**
 Signal Strength: **100,000 watts**
 Dial Position: **107.7 FM**
 ADI Ranking: **136**

KMAJ/FM PD **Tony Stewart** spent four years at KDVV/FM before joining the station. Over the last nine months, Stewart has been guiding "Magic 108" into the Top Forty battleground.

"I didn't come across the street here to try and knock off the old alma mater because I don't think they can be knocked off . . . I think there's an audience that's not being served the way it could be."

Stewart came to KMAJ/FM in September after fulfilling V100's goal to be tops 12+. KMAJ was an "unimposing" A/C outlet whose only meaningful draw was that of a female demographic.

Tony reckons KDVV/FM did such a good job bolstering their 18+ males that it left Magic 108's target audience of females 18-49 within easy reach.

When Stewart moved on, he took with him morning man John Lee Hooker. Rounding out the lineup is Rose Rues (10-3 PM), Stewart (3-6 PM), Charlie Samarrai (6-Midnight), and Roxy Robbins (Midnight-6 AM).

Like WIBW/FM, KMAJ/FM de-emphasizes teens. They're more inclined to jump on female oriented records (like the Whitney Houston record, for example) rather than the upbeat, progressive Top Forty that V100 favors. Promotions like wine and cheese outings take precedence over beer parties. Outside promotions are decidedly "family oriented" to favor the female demographic Stewart promised to draw to the station.

Competition is tight for three Top Forty stations in Topeka. Some say three can't survive in a population the size of Shawnee County. Stewart agrees.

"Everybody is wondering, 'How can Topeka hold three Top Forty stations?' I don't think it can." What's Tony's strategy after years in the marketplace? "I don't play audience, I play the book." □

WE GO TO SLEEP BELIEVING 7-99637

*THESE DAYS WILL ALWAYS BE REMEMBERED
CAPTIVES OF A WARRING WORLD
THE ONES WHO NEVER WOULD SURRENDER
CHAINED TO HOPE LIKE PRISONERS*

*AND WHEN THEY CALL OUR NAMES
WE'LL STAND BEYOND OUR SHAME*

*WE GO TO SLEEP BELIEVING
OUR DREAMS WILL BE HERE TOMORROW
NO ONE CAN CHANGE OUR FEELING
OUR DREAMS WILL BE HERE TOMORROW*

*OUR JUSTICE RAGING IN THE WILD
LIONS ROAR AND SHAKE THE FIRE
OUR PASSIONS CARRYING THE BURDEN
TRACE THE VEINS OF OUR DESIRE*

*OUR PRAYERS ARE RISING UP
INTO THE SKIES ABOVE*

Chorus

*OUR PRAYERS ARE RISING UP
INTO THE SKIES ABOVE*

Chorus

© 1985 David Barzani Music (ASCAP)/Mechanical Partner Music (ASCAP)/Charles Judge Music (BMI). Administered by Big Music

NOMO

OUT NOW.

Single from the album "The Great Unknown" 90258

Produced by Richard Rudolph

Avnet Management: Brian Avnet

On Atco Records & Cassettes 

Division of Atlantic Recording Corp.

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ALBUM/ALTERNATIVE

Gavin Album Frontline



STING



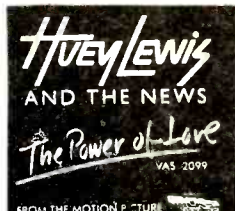
TALKING HEADS



R.E.M.



BOB DYLAN



HUEY LEWIS



NINA HAGEN

These records define the Album radio and Alternative radio formats this week.



Flash-Jeff Beck (Epic)

Rock 'n' roll's most expensive auto mechanic. In his day, JEFF BECK was an innovator reinventing a way to turn a high C note inside out and sideways. Later he drifted between the role of band leader & jazz instrumentalist. On FLASH, JEFF BECK seems to be conforming to an easier vocaled accessibility with dropped-in energized guitar solos. Some of them sound like human being lawnmowers, frantic and busy. On the track *Escape*, BECK breaks ground using similar thematic arias that made BLOW BY BLOW such a classic. The single, *PEOPLE GET READY* and the other instrumental, *YOU KNOW, WE KNOW* are the LP's main high points.

Heart (Capitol)

All rested up with brand new togs, HEART teams up with ole MAX FACTOR for that revitalized look. HEART is still very much Album Radio dux femina facti. In other words, this is rock and roll with

the woman on top. The concept is still closely autonomous to the sisters WILSON, with the same familiar HEART-core sound. Most of the material originates from various configurations with outside writers and lyricists including BERNIE TAUPIN and SANDY ENNIS. First try *Never*, then *The Wolf* and *If Looks Could Kill*.

CRUSH

Crush-OMD (A&M)

The up side is side one while the more experimental, laid low side is the reverse. *Secret* is the strongest OMD track since the tragically overlooked *Souvenir*. Like the psuedo EDWARD HOPPER cover artwork, CRUSH is a colorful, rich painting of varying tones and temperments. You should be seeing OMD slide into the ALTERNATIVE TopTen. Top Fortys could check out the first two trax on side one to see what goes. OMD have a tremendously active fan base, much like the one that is now launching DEPECHE MODE. Be aware. *Secret/So In Love/*.

Boy In The Box—Corey Hart (EMI America)

COREY HART's sophomore release, *BOY IN THE BOX*, is a production of extravagant parameters. Using his status as a hit maker, HART has elected to dump back some of his winnings towards making an even bigger sounding state of the art LP. Like RICK SPRINGFIELD

and HALL & OATES (whom COREY toured the US with), HART works on a couple of levels. The cover, carefully packaged, exploits his good looks with a hip graphic design. The music, though, is intricately structured to meet the stringent technical demands radio has come to expect. Melodically, TOP FORTY and ALBUM RADIO share basic common ground here, but it is ALBUM RADIO that can take the lead playing the rest first. Besides the up and coming single, *Never Surrender*, there's *Komrade Kiev* and *Eurasian Eyes*.



Fly On The Wall—AC/DC (Atlantic)

A lot like drinking Janitor In A Drum out of an old mason jar, AC/DC's FLY ON THE WALL is undiluted, caustic, unapologetically gruff. The single is *Danger*, but *Shake Your Foundations* and *Sink The Pink* are far better extensions of the AC/DC legacy. KZ

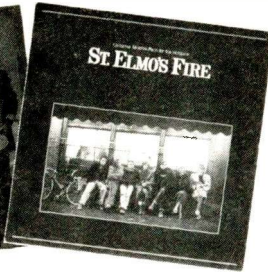
ALBUM

Editor: Kent Zimmerman

CERTIFIED



HEART



JOHN PARR

MOST ADDED

1. "CRY"-GODLEY/CREME (POLYDOR)
2. "...HERO"-TINA TURNER(CAP.)
3. ST.ELMO'S FIRE-J.PARR (ATL.)
4. CRUSH-OMD (A&M)
5. THEATRE OF PAIN-MOTLEY CRUE (ELEKTRA)

My 24



First things first. This is a short week, so we will be taking reports on MONDAY and TUESDAY, JULY 1 and 2. All this so we can fight off the Post Office...on to the chart. I had an odd feeling that the STING LP's amazing debut at #1 took a lot of us by surprise. The following two weeks, lots of stations have been adding on one or two trax more...TEARS FOR FEARS moved up again with the upsurge of "Shout". Look for a GAVIN cover story down the line. TALKING HEADS go to six and stay in the GAVIN ALBUM FRONTLINE with no messing around. BOB DYLAN: I don't mind admitting it. I'm surprised as hell how well DYLAN's LP is doing both on the ALBUM CHART and the ALTERNATIVE. This week's performance earned HIM a spot on the FRONTLINE as well. As expected, HUEY jumps up fourteen slots. The movie from which the single comes rated a two page ad in our morning paper, just for the sneak preview! Personally I wish STEVEN SPIELBERG would take a long vacation. Another winner, REM reflects an accumulated battalion of believers. REM just went #1 on the chart across the page. HEART is doing well out-of-the-box with the alternate

2W LW TW

2W	LW	TW
--	1.	1. STING (A&M) "FREE" "FORTRESS" "SHADOWS" "7TH"
1.	2.	2. Dire Straits (Warner Bros.) "Money" "Walk" "Far" "World"
6.	6.	3. TEARS FOR FEARS (MERCURY) "SHOUT" "RULE" "HEELS"
2.	3.	4. Robert Plant (EsParanza) "Little" "Sixes" "Pink" "Lead"
4.	4.	5. Eurythmics (RCA) "Lie" "Chain" "Sinking"
22.	8.	6. TALKING HEADS (SIRE) "ROAD" "WAS" "LADY"
5.	5.	7. Supertramp (A&M) "Cannonball" "Better" "Still"
8.	7.	8. Tom Petty (MCA) "Better" "Rebel" "Nothing"
16.	9.	9. U2 (ISLAND) "THREE" "BAD" "SORT"
21.	14.	10. BOB DYLAN (COLUMBIA) "TIGHT" "SKY" "REAL"
17.	11.	11. BRYAN FERRY (EG/W.B.) "SLAVE" "SENSATION" "STONE"
12.	10.	12. Night Ranger (Camel/MCA) "Street" "7" "4"
--	27.	13. HUEY LEWIS & THE NEWS (CHRYSALIS) "POWER"
23.	16.	14. JEFF BECK (EPIC) "READY"
39.	21.	15. R.E.M. (IRS) "GET" "DRIVER"
9.	12.	16. Hooters (Columbia) "Zombies"
10.	13.	17. Paul Young (Columbia) "Go" "Bite"
26.	23.	18. HEART (CAPITOL) "NEVER" "WHAT"
7.	15.	19. John Cafferty & BBB (Scotti Bros.) "City" "Tough"
18.	17.	20. Men At Work (Columbia) "Need" "Snakes"
15.	18.	21. Phil Collins (Atlantic) "Number" "Sussudio" "Inside"
14.	19.	22. 'Til Tuesday (Epic) "Voices" "Shoulder" "Vacuum"
--	--	23. JOHN PARR/ST.ELMO'S FIRE (ATLANTIC) "MOTION"
19.	22.	24. Bruce Springsteen (Columbia) "Glory" "Step-B side"
13.	24.	25. Joe Walsh (Warner Bros.) "Confessor" "Rosewood"
29.	29.	26. DON HENLEY (Geffen) "ENOUGH" "MONTH-B side"
20.	26.	27. Eric Clapton (Duck/W.B.) "See" "Tangled" "Waiting"
25.	25.	28. Howard Jones (Elektra) "Life" "Better"
40.	38.	29. COREY HART (EMI AMERICA) "NEVER"
38.	35.	30. BRYAN ADAMS (A&M) "69" "DIANA-IMPORT"
33.	31.	31. Katrina & The Waves (Capitol) "Red" "Sunshine"
--	39.	32. RATT (ATLANTIC) "LAY"
30.	30.	33. Kim Mitchell (Bronze/Island) "Soda" "All"
35.	34.	34. NEW ORDER (QWEST) "KISS" "VIGILANTES"
--	40.	35. GEORGE THOROGOOD (EMI AMERICA) "WILLIE"
34.	33.	36. The Power Station (Capitol) "Gong" "Hot"
11.	20.	37. Graham Parker (Elektra) "Wake"
24.	28.	38. Gino Vannelli (HME/PRA) "Cars"
--	--	39. PAT BENATAR (CHRYSALIS) "INVINCIBLE"
--	--	40. STYLE COUNCIL (Geffen) "INTERNATIONISTS" "WALLS"

CHARTBOUND

- HELIX (Capitol) "Deep"
- BEACH BOYS (Caribou) "Getcha"
- N.LOFGREN (Col.) "Sweet" "Secret"
- PAUL HARDCASTLE (Chry.) "19"
- TRANSLATOR (415) "Come"
- SUZANNE VEGA (A&M) "Wall"
- TRUTH (IRS) "Exception"
- COCK ROBIN (Columbia) "Heart"
- TEXTONES (Gold Mtn.) "Mission"
- *MR.MISTER (RCA) "Broken"
- *TAXXI (MCA) "Still"
- *SCORPIONS (Mercury) "City"
- *MOTLEY CRUE (Elektra) "Smokin'"
- *TINA TURNER (Capitol) "Hero"
- *ARETHA (Arista) "Freeway"
- *GODLEY/CREME (Polydor) "Cry"
- *OMD (A&M) "Love" "Secret"

track "Never". CERTIFIED this week are both HEART and JOHN PARR/ST. ELMO'S FIRE...Tip of the week. CHECK OUT THE

GODLEY/CREME. It's a possible multi-format record with lots and lots of possibilities. I know you've heard this line over and over, but the video will reinforce the image of the record even over the airwaves. It makes sense that G/C would pull out all the stops for THEIR vid seeing they've directed quite a number of prize winners for a ton of other acts before jumping back into the audio portion of their act...This bears repeating also. JOHN PARR, with his ST. ELMO'S FIRE theme, will also be a big big summertime movie hit, appealing to a huge demographic, like BREAKFAST CLUB. Two sneak previews have done well here. Don't forget MAD MAX. There's some hesitation on TINA's single, possibly because of tempo. It sure sounds like a slow cooker to me.

Stay free KZ.

ALTERNATIVE

CERTIFIED



EMPIRE BURLESQUE
BOB DYLAN (COLUMBIA)

MOST ADDED

1. CRUSH
OMD
(A&M)
"CRY"
GODLEY & CREME
(POLYGRAM-12")
3. "NEMESIS"
SHRIEKBACK
(ISLAND-12")
4. "LIVE AT THE...BELFAST"
VAN MORRISON
(POLYGRAM)

IMPORT INDIE

ZEITGEIST (DB) "Change"
ROBYN HITCHCOCK (Slash)
FRIGHTWIG (Subterranean)
WINDBREAKERS (Homestead)
CUCUMBERS (Fake Doom)"Betrays"
UPTONES (415) "KUSA"

ALTERNATIVE ACTION

Please remember that this will be a short week due to the holiday. Reporting deadline will be Tuesday at 4PM PDT, but please try to call Monday if at all possible.

After tying with NEW ORDER last week, R.E.M. makes their move and knocks out the champ after their month long reign at #1. But even more incredible than R.E.M.'s move is the fact that both albums increased in airplay. The difference is that R.E.M. gained about 10% more airplay than NEW ORDER within the past week. These two albums continue to acquire airplay that is in a class by itself and ahead of the rest

2W LW TW

7.	2.	1.	R.E.M. (IRS) "CAN'T" "8" "GRAVITY" "LIFE"
1.	1.	2.	New Order (Qwest) "Kiss" "Vigilantes" "Sub"
21.	3.	3.	TALKING HEADS (SIRE) "ROAD" "SHE WAS" "STAY"
5.	4.	4.	BRYAN FERRY (EG/W.B.) "SLAVE""SENSATION""CHOSEN"
6.	5.	5.	STYLE COUNCIL (Geffen) "WALLS""INTERNATIONALISTS"
2.	6.	6.	Eurythmics (RCA) "Chain" "Sisters"
10.	8.	7.	Dire Straits (Warner Bros.) "Money" "So Far"
3.	7.	8.	Three O'Clock (IRS) "Heads" "Green"
4.	9.	9.	Tears For Fears (Mercury) "Shout" "Head" "Mothers"
23.	15.	10.	NINA HAGEN (COLUMBIA) "UNIVERSAL" "MY WAY"
16.	12.	11.	Translator (415/Columbia) "Come" "American"
19.	14.	12.	EVERYTHING BUT THE GIRL (SIRE) "WELL" "HEAVEN"
22.	16.	13.	U2 (ISLAND) "BAD" "THREE" "HOMECOMING"
9.	11.	14.	Boomtown Rats (Columbia) "Rain" "Hold"
11.	13.	15.	Paul Young (Columbia) "Bite" "Everytime" "Playhouse"
--.	27.	16.	BOB DYLAN (COLUMBIA) "TIGHT" "SKY" REAL"
13.	17.	17.	Lone Justice (Geffen) "Wicked" "East"
8.	10.	18.	Sisters Of Mercy (Elektra) "Walk" "Planet"
--.	26.	19.	STING (A&M) "SOMEBODY" "FORTRESS" "RUSSIANS"
--.	24.	20.	KNITTERS (SLASH) "WORLD" "CRITTER"
18.	23.	21.	Suzanne Vega (A&M) "Wall" "Lines"
17.	20.	22.	China Crisis (Virgin/Warner Bros.) "Black" "High"
15.	18.	23.	Green On Red (Enigma) "Dreams"
--.	28.	24.	DANNY & DUSTY (A&M) "DREAMERS"
20.	19.	25.	Howard Jones (Elektra) "Life"
25.	25.	26.	Meat Puppets (SST) "Swimming" "Buckethead"
--.	29.	27.	THE TRUTH (IRS) "LOVE EXCEPTION"
--.	--.	28.	SCRITTI POLITTI (WARNER BROS.) "PERFECT" "WORD"
--.	30.	29.	KING (EPIC) "PRIDE"
--.	--.	30.	OMD (A&M) "SO IN LOVE" "SECRET"

CHARTBOUND

GODLEY & CREME (PolyG.-12") "Cry"
DEAD OR ALIVE (Epic) "Spin"
SHRIEKBACK (ISL.-12") "Nemesis"
J.SIBERRY (Open Air) "Waitress"
VITAMIN Z (Geffen) "Burning"
DAVID BYRNE (ECM) "Social"
BLACK FLAG (SST) "Annihilate"
THE CHAMELEONS (Statik)
J.LEE PIERCE (Statik) "Love"
THE DAMNED (MCA-UK-12") "Grimly"
HOOTERS (Columbia) "Zombies"

of the pack by at least 35% in airplay points.

BOB DYLAN is turning in great qualitative airplay in relation to the number of stations on the album. Alternative Radio obviously isn't concerned with Dylan's established image.

Watch out for OMD and GODLEY & CREME. Both were tied for Most Added. OMD was immediately added into heavy or medium rotations accounting for their debut at #30 the first week out.

SPOTLIGHT LP

Cleaning Windows/She Gives Me Religion/It's All In The Game/You Know What They're Writing About-VAN MORRISON (PolyGram)

He's not into the latest trends and yes, he is an established artist who has more than a few gold albums. But he's creating vibrant music that is relevant to the Alternative audience. Aside from the subtle and obvious influence he's had on contemporary music (e.g. Kevin Rowland) - there's a common thread that ties VAN with many of the artists that grace the Alternative chart each week. He's a true artist following his own instincts and wise enough to insulate himself from the temptations and distractions of the industry. "Live At The Belfast Opera House" is music created for all the right reasons; a means to convey his soul, emotion, insight, and spirit. Alternative programmers shouldn't be shackled by the self-imposed format restrictions that sometimes shut out musicians worthy of airplay consideration.

Peter

***KWC-COLUMBIA, MO 314-**
LESLIE KELLEY 876-7297
 Adds: Fishbone
 Shriekback
 Taxxi
 Three O'Clock
 Tilt Tuesday
 Sade
 Meat Puppets
 Vitamin Z
 Max: Eurythmics
 REM
 B. Ferry
 Lone Justice
 Everything But...
 Data
 Strange Advance
 Tears for Fears
 The Thought

***WOXY-OXFORD/CINCINNATI**
DAN REED 513-523-6114
 Adds: Jason & Scorchers
 H. Jones
 Lone Justice
 Valley of Kings
 Godley & Creme
 Shriekback
 OMD
 Van Morrison
 Nick Cave
 Pale Fountains
 Smiths
 T. Heads
 Whirling Dervishes
 Chameleons
 J. Beck
 Max: Eurythmics
 REM
 Dead or Alive
 Dire Straits
 Eurythmics
 Game Theory
 N. Hagen
 Hooters

***WRT-CHICAGO, IL 312-777-1700**
LIN BREHMER/NORM WINER
 Adds: New Order
 P. Collins
 Power Station
 Santana
 Ry Cooder
 Jules Shear
 Lone Justice
 B'own Rats
 Style Council
 Huey L.
 Max: Translator
 Beach Boys
 Belouis Some
 China Crisis
 Suzanne Vega
 Everything But...
 Men at Work
 Thoroughgood
 Dronogs
 Chet Atkins
 Lofgren
 Joe Walsh
 Elvis Bros.
 Hardcastle
 Textones
 Miles Davis
 Danny & Dusty
 Willie & P.B.'s
 Jason & Scorch
 Hooters

***WXCI-DANBURY, CT 203-**
M.WILLIAMS/A. COREY 792-8666
 Adds: Kaja
 N. Hagen
 Mod:
 Scritti Politti
 B. Ferry
 Vicious Pink
 Tears for Fears
 Go Go Crankin'
 Lords of New C.
 P. Young
 Ministry
 Everything But...
 Translator

***WRAS-ATLANTA, GA**
JANE DAVIS 404-558-7240
 Adds: Zeitgeist
 R. Hitchcock
 Chameleons
 Everything But...
 China Crisis
 Vitamin Z
 George Clinton
 Shriekback
 Hardcorps
 A-Ha
 P. Young
 Walsh
 Chaz Jankel
 B Side
 Supertramp
 N. Ranger
 Helix
 Sting
 B Movie
 Heart
 Suzanne Vega
 F. Ferry
 Tilt Tuesday
 Tears for Fears
 Huey L.
 Ratt

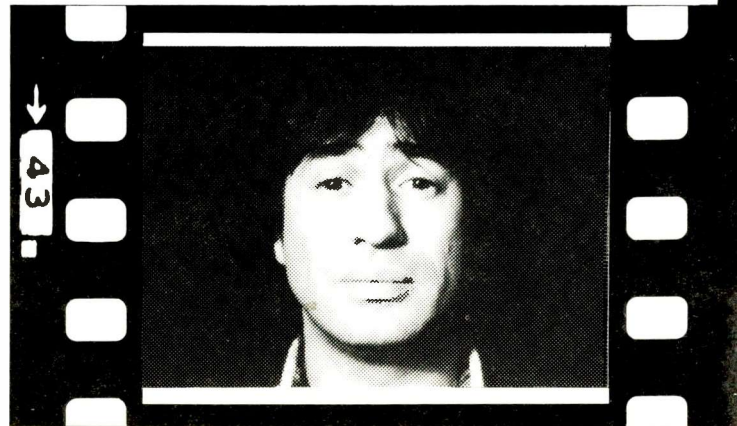
***WUOG-ATHENS, GA 404-**
DAVE STEWART 592-7100
 Adds: Game Theory
 B'own Rats
 Translator
 New Order
 OMD
 Van Morrison
 Whirling Dervishes
 Green On Red
 Danny & Dusty
 Shriekback
 N. Hagen
 Sandra Bernhard
 U2
 Micronats
 For Peace
 Dion
 Malo Poets
 Sisters of Mercy
 Lone Justice
 Go Go Crankin'
 B. Ferry
 Dire Straits
 Windbreakers
 Eurythmics

***WRAS-ATLANTA, GA**
JANE DAVIS 404-558-7240
 Adds: Zeitgeist
 R. Hitchcock
 Chameleons
 Everything But...
 China Crisis
 Vitamin Z
 George Clinton
 Shriekback
 Hardcorps
 A-Ha
 P. Young
 Walsh
 Chaz Jankel
 B Side
 Supertramp
 N. Ranger
 Helix
 Sting
 B Movie
 Heart
 Suzanne Vega
 F. Ferry
 Tilt Tuesday
 Tears for Fears
 Huey L.
 Ratt

***WYCF-TAMPA, FL**
RON DIAZ 813-228-6090
 Adds: Motley Crue
 Dire Straits
 Cock Robin
 Y&T
 AC/DC
 Max: Ratt
 Tears for Fears
 Eurythmics
 N. Hagen
 Heart
 Van-Zant
 Jimmy Buffett
 J. Parr
 U2
 Sting

WKL-ATLANTA, GA 404-325
ALAN SNEED/BOB BAILEY 0960
 Adds: Benatar
 Bruce Sp.
 Mod:
 Hooters
 Dire Straits
 Plant
 C. Hart
 Petty
 B. Adams
 J. Beck
 T. Heads
 Dylan
 Helix
 Sting
 U2
 J. Parr
 Russ Ballard
 Bruce Sp.

***WTUL-NEW ORLEANS, LA**
IVAN BODLEY 504-865-5887
 Adds: Style Council
 D. Byrne
 Three O'Clock
 Deadline
 B Side
 DC 3
 New Order
 Malo Poets
 Eurythmics
 Enigma Comp.
 N. Hagen
 Stanley Clarke
 Anson Funderburg
 Prince
 Wild Seeds
 Everything But...
 U2
 Windbreakers
 Meat Puppets
 B. Ferry
 REM



***WUSC-COLUMBIA, SC 803-**
JOHN VAN CITTERS 777-7172
 Adds: The Fall
 Godley & Creme
 Van Morrison
 Midnight Oil
 Green On Red
 Olympic Sideburns
 Danny & Dusty
 Alien Sex Fiend
 Sisters of Mercy
 Dukes of Strat.
 OMD
 Sandra Bernhard
 Raging Fire
 Simon Townshend
 Kip Hanrahan
 T. Heads
 B. Ferry
 Mod:
 Meatmen
 DC 3
 Black Flag

***WYX-CHAPEL HILL, NC**
KEN FRIEDMAN 919-962-7168
 Adds: New Order
 REM
 B. Ferry
 Earle Mankey
 Turning Curious
 Plan 9
 Roy Harper
 Valley of Kings
 Chameleons
 Whirling Dervishes
 One Plus Two
 Rhythm Corps
 Knitters
 Claws Comp.
 OMD
 Style Council
 Windbreakers
 T. Heads
 Dylan
 Zeitgeist

***WHFS-ANNAP./BALT./WASH., DC**
B. SHOWACRE/D. EINSTEIN
 301-283-1430
 Adds: H. Jones
 S. Jordan
 Aretha F.
 Cock Robin
 Godley & Creme
 N. Hagen
 OMD
 Duke Robillard
 Dead or Alive
 Sylvester Sdtrk./Cruzados
 Petty
 Max: Lone Justice
 Three O'Clock
 Sly & Family Stone
 Translator
 Windbreakers
 Lone Mack
 B. Ferry
 New Order
 Tears For Fears
 U2
 Dylan
 Eurythmics
 Suzanne Vega
 Dukes of Strat.
 Katrina & Waves
 Mod:
 Depeche Mode
 Adult Net
 Scritti Politti
 Prince
 Style Council
 Paul Young
 Weir A I
 Guadalcanal D.

***WHYS-SWANQUARTER, NC**
MAZIE SMITH 919-926-7201
 Adds: Night Ranger
 Tears For Fears
 DOA
 Eurythmics
 Ministry
 A-Ha
 New Order
 B Movie
 Scritti Politti
 Smiths
 Del Amitri
 Young Fresh F
 Everything But...
 Nov. Group
 Max:
 REM
 Crown Way M
 Armatrading
 Prince

***KSHU-HUNTSVILLE, TX**
DAVID SADOFF 409-294-1341
 Adds: Lone Justice
 Dire Straits
 Three O'Clock
 Tears for Fears
 New Order
 H. Jones
 B Movie
 Scritti Politti
 Smiths
 Del Amitri
 Young Fresh F
 Everything But...
 Nov. Group
 Max:
 REM
 Crown Way M
 Armatrading
 Prince

***WHYS-SWANQUARTER, NC**
MAZIE SMITH 919-926-7201
 Adds: Night Ranger
 Tears For Fears
 DOA
 Eurythmics
 Ministry
 A-Ha
 New Order
 B Movie
 Scritti Politti
 Smiths
 Del Amitri
 Young Fresh F
 Everything But...
 Nov. Group
 Max:
 REM
 Crown Way M
 Armatrading
 Prince

KUFO-ODESSA, TX 916-366-2802
K. TEAGARDEN/S. DRISCOLL
 Adds: Eurythmics
 Joe Walsh
 Cafferty
 Helix
 Y&T
 Alaska
 Russ Ballard
 C. Hart
 The Truth
 H. Jones
 Kim Mitchell
 REM
 Gary Moore (imp.)
 Max:
 REM
 Dire Straits
 Heart
 N. Ranger
 J. Parr
 T. Heads
 U2
 Foreigner
 Lonnie Mack
 Sting
 Huey L.
 Van-Zant
 J. Beck
 Hooters
 New Order
 Mod:
 Rogue Male
 The Firm
 Cino Vannelli
 Loudness

KUFO-ODESSA, TX 916-366-2802
K. TEAGARDEN/S. DRISCOLL
 Adds: Eurythmics
 Joe Walsh
 Cafferty
 Helix
 Y&T
 Alaska
 Russ Ballard
 C. Hart
 The Truth
 H. Jones
 Kim Mitchell
 REM
 Gary Moore (imp.)
 Max:
 REM
 Dire Straits
 Heart
 N. Ranger
 J. Parr
 T. Heads
 U2
 Foreigner
 Lonnie Mack
 Sting
 Huey L.
 Van-Zant
 J. Beck
 Hooters
 New Order
 Mod:
 Rogue Male
 The Firm
 Cino Vannelli
 Loudness

east

WCDB-ALBANY, NY 518-5262
 JIM UTERMARK 457-5262
 Adds:
 R. Hitchcock
 Eyes of God
 Meatmen
 Rogge Wilco &
 Radiowaves
 Volley of Kings
 Moltingo
 Dead or Alive
 Max:
 REM
 New Order
 Style Polititi
 Scritti Polititi

*WBCN-BOSTON, MA 617-266-
 BOB KRANES/OEDIPIUS 1111
 Adds:
 Joe Piscopo
 AC/DC
 Molly Crue
 Scorpions
 J. Parr
 Y&T
 Firm
 Foreigner
 Mod:
 B. Adams
 Dylan
 Caiferty
 T. Heads
 Henley
 P. Collins
 Eurythmics
 Power Station
 Supertramp
 Til Tuesday
 Fray
 Katrina & Waves
 Goonies Sdk.
 Bruce Sp.
 N. Ranger
 Prince
 Joe Walsh
 U2

*WRUV-BURLINGTON, VT
 MELO GRANT 802-656-2242
 Adds:
 Screams Down Under
 N. Hagen
 Claws Comp.
 Malo Poets
 Fishbone
 Hardcorps
 Zeitgeist
 DOA
 David Thomas
 Enigma Comp.
 Mod:
 T. Heads
 Agitpop
 Poison Girls
 Meatmen
 P.E.A.C.E. Comp.
 Crawl Away Mach
 T. Heads
 New Order
 Greg Sage

*WUSB-STONY BROOK, NY 516-
 JOHN ROSENFELDER 246-7901
 Adds:
 REM
 Sam Cooke
 V. Morrison
 New Order
 Last Poets
 Malo Poets
 Woody Shaw
 Fishbone
 Suzanne Vega
 Miles Davis
 Cameo
 David Thomas
 Adventure Set
 Mod:
 Godley & Creme
 Enigma Comp.
 Midnight Oil
 Max:
 T. Heads
 New Order
 Farmers Boys
 Go Go Crankin'

WYDD-PITTSBURGH, PA
 DAVE SHEDLOCK 412-362-2144
 Adds:
 B. Adams
 C. Hart
 Carly Simon
 Dire Straits
 T. Heads
 DeBarge
 Vitamin Z
 Caiferty
 Amy Grant
 Max:
 P. Young
 Power Station
 Gino Vannelli
 Til Tuesday
 Sting
 Tears for Fears
 H. Lewis
 N. Ranger
 Whitney Houston

WAAF/FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

WBRU-PROVIDENCE, RI
 LARS MURRAY 401-272-9550
 Adds:
 Benatar
 Paul Young
 Supertramp
 U2
 Artha F.
 Huey L.
 Fiechi/Fixx
 Tina Turner
 Mod:
 H. Jones
 P. Young
 Eurythmics
 Dylan
 Caiferty

*WTSP-TRENTON, NJ
 JANICE HILL 609-771-7420
 Adds:
 Alien Sex Fiend
 Double Dee &
 Steinski
 3 Johns
 Play Dead
 Minutemen
 Oct. Faction
 Mark Stewart
 Sandra Bernhard
 REM
 Mod:
 N. Hagen
 Black Flag
 1,000 Mexicans
 Meatmen
 Liquid Liquid

*WYDF-FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

WMMR-PHILADELPHIA, PA
 ERIN RILEY 215-561-0933
 Adds:
 J. Parr
 Mod:
 Jeff Beck
 Scorpions
 Beach Boys
 Heart
 Walsh
 Mötley Crue
 Max:
 Hooters
 P. Collins
 Foggy
 Jagger
 Petty
 Springsteen
 Heart
 Paul Young
 Night Ranger
 Bon Jovi
 Dylan
 Truth
 Weir Al
 B. Ferry
 Dokken
 Perfect/L. Reed
 J. Piscopo

*WLRJ-LONG ISLAND, NY
 D. MCNAMARA/LARRY THE DUCK
 516-485-9200
 Adds:
 G. Parker
 Co. West
 D. Mode
 Logans
 Mod:
 Dylan
 Vitamin Z
 Falco
 Duran D.
 Belouis Some
 Til Tuesday
 Sting
 Dead or Alive
 Style Council
 Supertramp
 Jett
 Perfect Sdk./Reed
 Sade
 Weir Al
 P. Young
 King
 Gino Vannelli
 Brian Brain
 The Truth
 Eurythmics
 Scritti Polititi
 Katrina & Waves
 Nik Kershaw
 Moyet
 Smiths
 Translator
 Hardcastle
 Mod:
 N. Hagen
 Black Flag
 1,000 Mexicans
 Meatmen
 Liquid Liquid

*WYDF-FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

*WYDF-FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

*WYDF-FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

WNEW/FM-NEW YORK, NY 212-
 C. KENDALL/A. GROSSER 986-7000
 Adds:
 Dire Straits
 C. Hart
 Huey L.
 Squeeze (imp.)
 Russ Ballard
 Mod:
 Joe Walsh
 Gino Vannelli
 Paul Young
 Duran D.
 Petty
 A.C./DC
 Scorpions
 T. Heads
 Ratt
 Bon Jovi
 Beach Boys
 Eurythmics
 Dylan
 Henley
 P. Collins
 B. Ferry
 J. Parr
 Squeeze
 C. Hart

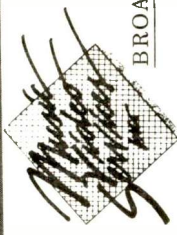
*WNCS-MONTPELLIER, VT
 JODY PETERSON 802-723-2196
 Adds:
 New Order
 Payolas
 Carly Simon
 OMD
 Rational Youth
 Godley & Creme
 Simon Townshend
 Max:
 Sting
 Dylan
 T. Heads
 Logans
 Koko Taylor
 Foggy
 Moyet
 Prince
 Suzanne Vega
 Chaka Khan
 USA for Africa
 P. Collins
 Dire Straits

*WPRB-PRINCETON, NJ 609-
 GINNY LANDGRAF 971-9284
 Adds:
 Wire
 Three O'Clock
 B. Ferry
 Radio Alarm Clocks
 New Order
 Suzanne Vega
 Stickee Boys
 Demon
 Pushtwangers
 D. Byrne
 Jane Siberry
 Meat Puppets
 Windbreakers
 Cucumbers
 Zeitgeist
 Scritti Polititi
 Mod:
 Appliances SFB
 Terrible Parade
 Boiled in Lead
 B. Ferry
 Dire Straits

*WYDF-FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

*WYDF-FM-WORCESTER, MA
 RUSS MOTTILA 617-752-5611
 Adds:
 Caiferty
 Huey L.
 Benatar
 N. Ranger
 Sting
 Dire Straits
 Bruce Sp.
 Heart
 Joe Walsh
 Eurythmics
 Mod:
 U2
 J. Beck

VIDEO/BROADCAST



BROADCAST/CABLE

2W TW

3. Phil Collins (Atlantic) "Sussudio"
6. Katrina & The Waves (Capitol) "Sunshine"
6. Jermaine Jackson (Arista) "Perfect"
16. Duran Duran (Capitol) "View"
7. Howard Jones (Elektra) "Better"
4. Wham! (Columbia) "Everything"
2. David Lee Roth (Warner Bros.) "Gigolo"
23. Eurythmics (RCA) "Lie"
26. Chaka Khan (Warner Bros.) "Fire"
15. Bryan Adams (A&M) "Heaven"
1. Madonna (Sire/Warner Bros.) "Groove"
8. Go West (Chrysalis) "Call Me"
5. 'Til Tuesday (Epic) "Voices"
32. 14. Klique (MCA) "Woman"
9. 15. Harold Faltermeyer (MCA) "Axel F"
14. 16. Tears For Fears (Mercury/PolyGram) "Rule"
38. 17. Paul Hardcastle (Chrysalis) "19"
24. 18. Mary Jane Girls (Gordy) "House"
- 19. Whitney Houston (Arista) "Love"
- 20. Depeche Mode (Sire/Warner Bros.) "People"
- 21. Nile Rodgers (Warner Bros.) "Tonight"
10. 22. Pointer Sisters (Planet/RCA) "Baby"
13. 23. Lone Justice (Geffen) "Wicked"
22. 24. Hall & Oates (RCA) "Better"
33. 25. Survivor (Scotti Bros.) "Search"
- 26. Cyndi Lauper (Portrait/CBS) "Goonies"
11. 27. Tom Petty (MCA) "Here"
- 28. Rick Springfield (RCA) "Heart"
- 29. Gino Vannelli (HME/CBS) "Cars"
- 30. Stephanie Mills (MCA) "Bit"

Compiled by Mike Cooper, V.P. of Music Video Services, using over 200 video broadcast and club outlets nationwide. 3211 Peachtree Drive NE - Atlanta, GA 30305 (404-261-4056)



GODLEY

&

CRÈME



CRY



THE RECORD



PRODUCED BY TREVOR HORN ■ FROM THE LP "THE HISTORY MIX VOLUME 1"

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825 981-1 Y-1

COUNTRY

CERTIFIED

ROSANNE CASH
I Don't Know Why
You Don't Want Me
(Columbia)

NITTY GRITTY DIRT BAND
Modern Day Romance
(Warner Brothers)

MOST ADDED

*RONNIE MILSAP
Lost In The Fifties Tonight
(RCA)

*EDDIE RABBITT
She's Comin' Back To Say Goodbye
(Warner Brothers)

TOP REQUESTS

ALABAMA
40 Hour Week
(RCA)

BELLAMY BROTHERS
Old Hippie
(MCA/Curb)

HANK WILLIAMS JR.
I'm For Love
(Warner Brothers/Curb)

2W LW TW

- | | | |
|-----|-----|--|
| 6. | 5. | 1. ALABAMA - 40 Hour Week (RCA) |
| 2. | 1. | 2. LEE GREENWOOD - Dixie Road (MCA) |
| 4. | 3. | 3. STATLER BROTHERS - Hello Mary Lou (Mercury/PolyGram) |
| 3. | 2. | 4. WILLIE NELSON - Forgiving You Was Easy (Columbia) |
| 10. | 7. | 5. HANK WILLIAMS JR. - I'm For Love (Warner Brothers/Curb) |
| 8. | 6. | 6. EARL THOMAS CONLEY - Love Don't Care (Whose Heart It Is) (RCA) |
| 11. | 8. | 7. WAYLON, WILLIE, JOHNNY & KRIS - Highwayman (Columbia) |
| 12. | 10. | 8. BELLAMY BROTHERS - Old Hippie (MCA/ Curb) |
| 15. | 11. | 9. GARY MORRIS - Lasso The Moon (Warner Brothers) |
| 17. | 13. | 10. DOLLY PARTON & KENNY ROGERS - Real Love (RCA) |
| 1. | 4. | 11. EXILE - She's A Miracle (Epic) |
| 7. | 9. | 12. EDDY RAVEN - Operator, Operator (RCA) |
| 23. | 16. | 13. ANNE MURRAY - I Don't Think I'm Ready For You (Capitol) |
| 24. | 19. | 14. JANIE FRICKE - She's Single Again (Columbia) |
| 20. | 17. | 15. JOHN ANDERSON - It's All Over Now (Warner Brothers) |
| 29. | 21. | 16. THE JUDDS - Love Is Alive (RCA/Curb) |
| 21. | 18. | 17. RAY CHARLES & MICKEY GILLEY - It Ain't Gonna Worry My Mind (Columbia) |
| 16. | 15. | 18. JOHN SCHNEIDER - It's A Short Walk From Heaven To Hell (MCA) |
| 25. | 20. | 19. JOHNNY LEE - Save The Last Chance (Full Moon/Warner Brothers) |
| 30. | 23. | 20. GEORGE STRAIT - The Fireman (MCA) |
| 27. | 22. | 21. T.G. SHEPPARD - Fooled Around And Fell In Love (Columbia) |
| 32. | 25. | 22. GLEN CAMPBELL - (Love Always) Letter To Home (Atlantic America) |
| 34. | 28. | 23. MICHAEL MARTIN MURPHEY - Carolina In The Pines (EMI America) |
| 35. | 32. | 24. ROSANNE CASH - I Don't Know Why You Don't Want Me (Columbia) |
| 38. | 31. | 25. NITTY GRITTY DIRT BAND - Modern Day Romance (Warner Brothers) |
| 33. | 31. | 26. RESTLESS HEART - I Want Everyone To Cry (RCA) |
| 9. | 12. | 27. STEVE WARINER - Heart Trouble (MCA) |
| -- | 34. | 28. SAWYER BROWN - Used To Blue (Capitol/Curb) |
| 31. | 30. | 29. VERN GOSDIN - Dim Lights, Thick Smoke (And Loud Loud Music) (Compleat) |
| 5. | 14. | 30. RONNIE MILSAP - She Keeps The Home Fires Burning (RCA) |
| 40. | 36. | 31. LANE BRODY - He Burns Me Up (EMI America) |
| 22. | 26. | 32. GEORGE JONES & LACY J. DALTON - Size Seven Round (Made Of Gold) (Epic) |
| -- | 39. | 33. REBA McENTIRE - Have I Got A Deal For You (MCA) |
| -- | 38. | 34. KENDALLS - If You Break My Heart (Mercury/PolyGram) |
| -- | -- | 35. MEL TILLIS - You Done Me Wrong (RCA) |
| -- | -- | 36. WAYLON JENNINGS - Drinkin' & Dreamin' (RCA) |
| -- | -- | 37. KEITH STEGALL - Pretty Lady (Epic) |
| -- | 40. | 38. MAC DAVIS - I Never Made Love (Till I Made Love To You) (MCA) |
| 19. | 27. | 39. LOUISE MANDRELL - Maybe My Baby (RCA) |
| -- | -- | 40. LACY J. DALTON - You Can't Run Away From Your Heart (Columbia) |

Reports accepted Mondays at 8am through 3pm Wednesdays

CHARTBOUND

FORESTER SISTERS - I Fell In Love Last Night (WB)
SYLVIA - Cry Just A Little Bit (RCA)

Reports	Adds	On	Chart	Weeks
104	27	64	13	3
97	37	54	6	3

ACTION SIDES

	Reports	Adds	On	Chart	Weeks
GENE WATSON - Cold Summer Day In Georgia (Epic)	74	9	53	12	5
CHARLY McCLAIN - With Just One Look In Your Eyes (Epic)	70	24	42	1	4
SHELLY WEST - Don't Make Me Wait On The Moon (Viva/WB)	69	32	36	1	6
CONWAY TWITTY - Between Blue Eyes And Jeans (Warner Bros.)	69	32	36	1	2
MERLE HAGGARD - Make-Up And Faded Blue Jeans (MCA)	63	2	49	12	5
JOHN CONLEE - Blue Highway (MCA)	61	28	32	1	2
JIM GLASER - I'll Be Your Fool Tonight (MCA)	60	17	42	1	3
ATLANTA - Why Not Tonight (MCA)	57	11	44	2	3
BECKY HOBBS - Hottest "Ex" In Texas (Capitol)	56	14	36	6	3
ROCKIN' SIDNEY - My Toot Toot (Epic)	53	19	27	7	2
*EDDIE RABBITT - She's Comin' Back To Say Goodbye (WB)	52	41	10	1	1
CHARLEY PRIDE - Let A Little Love Come In (RCA)	52	41	10	1	1
*RONNIE MILSAP - Lost In The Fifties Tonight (RCA)	47	25	21	1	2
GAIL DAVIES - Unwed Fathers (RCA)	47	44	1	2	1
THE WHITES - Hometown Gossip (MCA/Curb)	46	9	36	1	3
TERRI GIBBS - Rockin' In A Brand New Cradle (Warner Bros.)	45	15	30	--	2
*MERLE HAGGARD - Kern River (Epic)	39	10	25	4	2
CARL JACKSON - Dixie Train (Columbia)	36	16	18	2	1
*EMMYLOU HARRIS - Rhythm Guitar (Warner Brothers)	34	1	26	7	6
LEON EVERETTE - A Good Love Died Tonight (Mercury/PolyGram)	33	23	10	--	1
JIMMY BUFFETT - Gypsy In The Palace (MCA)	32	4	25	3	3
*MARIE OSMOND with DAN SEALS - Meet Me In Montana (Cap.)	32	4	25	3	3
*LORETTA LYNN - Heart Don't Do This To Me (MCA)	27	15	12	--	1
*KAREN BROOKS with JOHNNY CASH - I Will Dance With You (WB)	27	24	3	--	1
TOM T.HALL - A Bar With No Beer (Mercury/PolyGram)	26	15	11	--	1
*Debuts In Action Sides This Week	25	--	13	12	8

Dropped: #24-Oak Ridge Boys, #39-Crystal Gayle, #35-Ricky Skaggs, #37-Dan Seals, Heart Of Nashville, Hillary Kanter

LP CUTS

Hank Williams Jr. - THIS AIN'T DALLAS
Alabama - DOWN ON LONGBOAT KEY
Oak Ridge Boys - TOUCH A HAND
Statler Brothers - HER HEART OR MINE
Dan Fogelberg - SUTTER'S MILL
Judds - DROPS OF WATER

Vince Gill - OKLAHOMA BORDERLINE
Dolly Parton - I HOPE YOU'RE NEVER HAPPY
Kendalls - TWO HEART HARMONY
Crystal Gayle - TOUCH AND GO
Conway Twitty - SOMEBODY LIED
Bellamy Brothers - WHEELS

RECOMMENDED NEW RELEASES

LORETTA LYNN
Heart Don't Do This To Me
(MCA)

JUICE NEWTON
You Make Me Want To Make You Mine
(RCA)

Eddy Raven - "Love And Other Hard Times" (RCA)
I WANNA HEAR IT FROM YOU/THE ART OF
GETTING BY/WE ROBBED TRAINS

Mel Tillis - "California Road" (RCA)
ONE MORE TIME/CALIFORNIA ROAD/
ROSE OF EL PASO

COUNTRY SUMMARY

Needless to say, ROCKIN' SIDNEY is the number one noise maker at stations spinning his "Toot Toot". Tons of requests for this novelty have been welcomed at WTAW-BRYAN, TX. HANK WILLIAMS JR. knocked the "Highwayman" off the request pedestal and is thereby honored along with ALABAMA and the BELLAMY BROTHERS. RONNIE MILSAP steps back into the 50's for an evening and shows up as our Top Add. With less than a week of airplay, WKKW-CLARKSBURG, WV designates "Lost In The Fifties Tonight" a top three requested item. The chart is tight,

particularly the top twenty. Regardless, chart growth for E.T.CONLEY, BELLAMY BROS., GARY MORRIS, DOLLY & KENNY, GEORGE STRAIT, T.G.SHEPPARD and GLEN CAMPBELL is unavoidable. The FORESTER SISTERS have enamoured country music fans, especially those of AM stereo like WBIU-DENHAM SPRINGS. The sister act should debut high on the 40 best next week. MERLE HAGGARD's "Kern River" has pressured "Make-Up And Faded Blue Jeans" out of Chartbound. Phone lines continue to heat up at WDMP-DODGEVILLE for JOHN FOGERTY. "Centerfield"

is now the official theme song for the Emeralds, a double A baseball team in EUGENE, OR. DOLLY PARTON's album cut "I Hope You're Never Happy" is outdrawing "Real Love" for requests in SONORA, TEXAS at KVRN. A typo, not GRIP, moved both KKXL and KYCK from GRAND FORKS to FARGO last week. Sorry! Better a late announcement than none at all... Next week, the deadline for reports will be 4PM (PDT) Tuesday, July 2, due to the 4th of July holiday. Call early. Thanks!

NORTHEAST

Worcester, MA (Tim Todd-WORC) K. Rogers, T. Wynette, R. McDowell, C. Pride, A. J. Masters.
 Brockton, MA (Mark Burns-WCAV/FM) T.G. Sheppard, R. Bailey, Sylvia, R. Milsap, J. Stampley, L. Lynn, K. Rogers.
 Portland, ME (Hal Knight-WPOR/FM) M. Haggard, Conway, Rabbitt, Waylon, Whites, J. Buffett, Con Hunley.
 Philadelphia, PA (Bob Young-WXTU) R. Milsap, Sylvia, R. Sidney.
 Wilmington, DE (Chris Michaels-WAMS) Sylvia, Watson, Rabbitt.

SOUTHEAST

Baltimore, MD (Todd Grimsted-WPOC/FM) M. Murphey, R. McEntire, Sawyer Brown.
 Danville, VA (Alan Rowe-WDVA) Conway, Mac Davis, T. Wynette, L. Lynn, Rabbitt, Milsap.
 Charleston, WV (Bob Jones-WQBE/FM) Kendalls, Atlanta, Foresters, C. Pride, C. McClain.
 Clarksburg, WV (Mark Thompson-WKKW) Emmylou, Rabbitt, Bama Band, R. Bailey, R. Milsap.
 Goldsboro, NC (Dan Wilkinson-WFMC) Sawyer Brown, R. McEntire, Mac Davis, S. West, Sylvia, Atlanta, Glaser, C. McClain, B. Hobbs, Conway.
 Shelby, NC (Davis/Pruett-WOHS) Foresters, B. Hobbs, L. Everette, Atlanta, J. Glaser, Sylvia, Conway, Mac Davis.
 Jacksonville, NC (Allen Bailey-WLAS) J. Conlee, D. Rae, L. Lynn, R. Bailey, R. McDowell, C. Pride, P. Tillis, R. Milsap.
 Anderson, SC (Jerry Howard-WAIM) Mac Davis, McClain, Pride, T. Gibbs, D.J. Mankin.
 Carrollton, GA (Jerry Jackson-WLBB) C. Pride, K. Rogers, R. Milsap, E. Rabbitt.
 Cedartown, GA (Chuck Walley-WGAA) Lane Brody, Haggard, Kendalls, S. West, R. McEntire.
 Elberton, GA (Dave Davis-WWRK/FM) Wrights, Glaser, T. Wynette, Whites, C. Pride, Conway, Conlee.
 Destin, FL (Skip Davis-WMMK) R. Milsap, L. Mandrell, R. McDowell, K. Rogers, Robin Lee.
 Ft. Pierce, FL (George Gordon-WFTP) Emmylou, V. Gill, R. McDowell, Rabbitt, Milsap.
 St. Petersburg/Tampa, FL (Bill Pyne-WQYK/FM) McClain, M. Osmond, Kendalls.
 Arcadia, FL (Karl August-WOKD) S. West, Atlanta, Rabbitt.

SOUTH

Sylacauga, AL (Charles Lande-WMLS/FM) R. Sidney, R. Milsap, Conway.
 Talladega, AL (Chuck Woodard-WEYY) V. Gill, L. Lynn, R. Bailey, E. Rabbitt, Emmylou, T. Wynette, R. Milsap, Haggard.
 Jasper, AL (George McGowen-WARF) R. Sidney, Mac Davis, R. Milsap, P. Tillis, Emmylou.
 Gadsden, AL (Jim Pruett-WAAX) T. Wynette, R. Sidney, K. Brooks, K. Rogers, R. McDowell, T.G. Brown.
 Albertville, AL (Jeff Allen-WQSB) R. McDowell, R. Milsap, K. Rogers, Rabbitt.
 Atmore, AL (Roy W. Harrison-WKSR) Glaser, S. West, McClain, V. Gill, R. Milsap, R. McDowell.
 Chattanooga, TN (Chuck Stevens-WDOD/FM) R. McEntire, Waylon.
 Kingsport, TN (Bob Gordon-WKIN) Foresters, L.J. Dalton, Whites, McClain, Watson.
 Mt. Pleasant/Columbia, TN (Carla Duren-WXRQ) L. Lynn, R. Bailey, Rabbitt, Emmylou.

Pontotoc, MS (Ronnie Hughes-WSEL/FM) Lane Brody, Foresters, Waylon, T. Gibbs.
 Collins/Hattiesburg, MS (Peter Gatlin-WKNZ) Conway, Rabbitt, Haggard, K. Brooks, Milsap, Sylvia, Conlee, Stampley, Emmylou, M. Osmonds.
 Biloxi, MS (Jim Tabor-WVMI) Foresters, Watson, B. Hobbs, R. Sidney, S. West, M. Osmonds, Robin Lee.
 Brandenburg, KY (Rachel Heavrin-WMMG) M. Tillis, Sylvia, J. Conlee, R. Sidney, G. Davies.
 Harlan, KY (Neil Middleton-WFSR) R. Milsap, B.J. Royal, Gordon Dee, Robin Lee, T.G. Brown, Hill City, T. Hensley, McDowell, C. Pride, Wrights, Joy Ford, B. Burnett.
 Paducah, KY (Kent King-WKYQ) V. Gill, Conway, Kendalls.
 Houma, LA (Larry Hyatt-KJIN) Haggard, Waylon, Lane Brody, McEntire.
 Bogalusa, LA (Terri Lyn Smith-WBOX) C. McClain, Foresters, J. McEuen, J. Buffett, Osmonds, Conlee, Glaser, T. Gibbs.
 Abbeville, LA (Anthony Keith-KASC) Rabbitt, B. Hobbs, R. Milsap.
 Denham Springs/Baton Rouge, LA (Mark Wallace-WBIU) Rabbitt, Milsap, Con Hunley, K. Rogers, Emmylou, Conway.
 Shreveport, LA (Ledbetter/Waldon-KWKH) L. Lynn, C. McClain, McDowell, V. Gill, Rabbitt, Emmylou, Bama Band, Milsap.
 Ruston, LA (Bob Day-KXKZ) C. Pride, M. Osmond, Conlee, K. Brooks, Sylvia, McClain, Stampley, Glaser.
 Alexandria, LA (B. Mitchell-KRRV/FM) C. Pride, Conlee, McClain, Glaser, Conway, Sylvia, M. Osmond, Mattea, Stampley, T. Gibbs.
 El Dorado, AR (Ben Robbins-KDMS) S. West, Sylvia, Whites, Conway, Haggard.
 Fayetteville, AR (Tom Sleeker-KKIX) Lane Brody.

UPPER MIDWEST

St. Cloud, MN (Steve Stewart-WWJO/FM) L. Everette, Conway, Robin Lee, C. Pride.
 Brainerd, MN (Todd Stewart-KQBR) M. Tillis, Lane Brody, G. Campbell, Sylvia.
 Yankton, SD (Rollie Smith-WNAX) Sylvia, J. Lee, Whites, Conway.
 Sioux Falls, SD (Charlie Cassidy-KYKC) Fogerty, R. Sidney.
 Sioux Falls, SD (Cary Wencil-KS00) Sylvia, Fricke.
 Huron, SD (Penny Lane-KOKK) Conlee, Conway, McClain, Foresters.
 Aberdeen, SD (Greg Gilbertson-KKAA) No adds.
 Redfield, SD (John Schreier-KQKD) Buffett, Conlee, Conway, Haggard, T. Wynette, C. Pride.
 Rapid City, SD (Bob Louis-KTOQ) Foresters, G. Davies, Glaser, Sylvia, Osmonds.
 Whapeton, ND (Larry Slabik-KBMW) Buffett, L. Lynn, Rabbitt, Emmylou, R. Bailey, T. Wynette, Haggard.
 Fargo, ND (Don Roberts-KF60) V. Gill, L. Lynn, Stampley, R. Milsap, T. Wynette, McClain, M. Osmond.
 Fargo, ND (Scott Winston-KVOX) L.J. Dalton, Foresters, Mac Davis.
 Grand Forks, ND (Jack Lundy-KKXL) Schneider, Waylon, Foresters, R. Sidney.
 Grand Forks, ND (Mark Houston-KYCK) Fricke, Campbell.
 Jamestown, ND (Charlie Jay-KSJB) K. Brooks, Emmylou, Conway, McEuen, Pride, Rabbitt, M. Osmond, D. Menton.
 Bismarck, ND (Kim Gillund-KBMR) Sylvia, Conway, T. Wynette, Rabbitt, C. Pride, M. Osmond, Brooks, Haggard, Emmylou, L. Lynn, Conlee, McEuen.
 Minot, ND (Jeri Lee-KKOA) R. Charles & M. Gilley, Sylvia, Foresters, Waylon.

MIDWEST

Des Moines, IA (Billy Cole-KSO) T.Wynette, M.Haggard, M.Osmond, K.Rogers, Restless Heart, E.Rabbitt, C.Pride, R.Bailey.

Des Moines, IA (D.C.Cavender-K93/FM) Whites, E.Rabbitt, Sylvia.

Ft.Dodge, IA (Dale Eichor-KWMT) Frozen.

Cedar Falls, IA (Tom Edwards-KCFI) R.Milsap, E.Rabbitt, J.Conlee, L.Lynn.

Waterloo, IA (Brett Davis-KXEL) R.McDowell, K.Rogers, Bama Band, L.Everette, J.Conlee, R.Milsap.

Sioux City, IA (Ty Cooper-KMNS) Sylvia, Conway Twitty, J.Conlee.

Spencer, IA (Rick Friday-KICD/FM) Whites, J.Glaser, Forester Sisters, J.Stampley, D.Menten, C.McClain, Conway Twitty.

Festus, MO (Sue Cresswell-KJCF) K.Rogers, E.Rabbitt, M.Osmond, R.McDowell, R.Milsap.

St.Louis, MO (Oakes/Langston-WIL) Forester Sisters, E.Rabbitt, R.Milsap, Kendalls.

St.Joseph, MO (Bob Orf-KFEQ) Frozen playlist.

Joplin, MO (Dan Casey-WMBH) Frozen playlist.

California, MO (Jeff Shakleford-KZMO) Bama Band, J.Stampley, Hoyt Axton, J.Glaser, Whites, Atlanta, Sylvia.

Jefferson City, MO (Jack Daniels-KLIK) B.Hobbs, E.Rabbitt, C.McClain, C.Pride, R.Milsap.

Springfield, MO (Donn Emis-KWTO/AM) C.Pride, E.Rabbitt, J.Conlee, K.Mattea, Sylvia, Atlanta, G.Davies, L.Everette, B.Hobbs.

Topeka, KS (Tony Stewart-KSKX) C.McClain, Atlanta, K.Rogers, K.Brooks.

Wichita, KS (Pete Brier-KFH) J.Anderson, G.Watson, Atlanta, J.McEuen, Osmonds, Robin Lee, Kendalls, L.Lynn, Mac Davis, S.P.Davis.

Garden City, KS (Judy Byrd-KBUF) Kendalls, Whites, Conway Twitty, Sylvia, J.Conlee, B.Hobbs, The Cause.

Garden City, KS (Charlie Hale-KKJQ/FM) L.J.Dalton, Forester Sisters, Sylvia.

CENTRAL

Newark, OH (Larry Dale-WHTH) G.Davies, B.Hobbs, S.West.

Toledo, OH (Bill Manders-WTOD) No adds.

Toledo, OH (Gary Shores-WKLR) Dirt Band, K.Stegall, Mac Davis.

Akron, OH (Rick Cardarelli-WSLR) No adds.

Springfield, OH (Tom Daniels-WBLY) Forester Sisters, E.Rabbitt, Emmylou Harris.

Middleport, OH (Jim Chaltrow-WMPO/FM) J.Conlee, Whites, C.Pride, J.Glaser.

Indianapolis, IN (J.D.Cannon-WFMS/FM) R.Milsap, Wrights, M.Haggard, Kendalls.

Elkhart, IN (Rick Carson-WCMR) Lane Brody, Kendalls.

South Bend, IN (J.K.Dearing-WNDU) J.Fricke, G.Morris, R.Charles & M.Gilley, Conway Twitty.

Ft.Wayne/Kendallville, IN (Karen May-WBTU) M.Haggard, Conway Twitty, Sylvia, B.Hobbs, G.Davies, M.Osmond.

Batesville, IN (Dick Wolfe-WRBI) T.Gregory, Kendalls, Waylon, J.Conlee.

Vincennes, IN (Millar/Martin-WAOV) Wrights, Sylvia.

Saginaw, MI (Tommy Samoray-WKCQ) Frozen.

Milwaukee, WI (Bill White-WBCS) R.Charles & M.Gilley, R.Cash, J.Lee.

Dodgeville/Mineral Pt., WI (Bob Brainerd-WDMP) Wrights, M.Osmond, C.Pride, J.Conlee, C.McClain, J.Stampley, Conway Twitty, K.Brooks.

Neillsville, WI (Dick Deno-WCCN) Sylvia, J.Conlee, B.Baker, Bama Band, P.Tillis, S.Pacific, L.Lynn, T.Wynette, K.Brooks.

Stevens Point, WI (Dan Olsen-WXYQ) No adds.

LaCrosse, WI (Dave Tindell-WKTY) Conway Twitty, Sylvia, R.Milsap, Forester Sisters, Dirt Band.

LaCrosse, WI (Dave Shepel-WLXR/AM) Schneider, R.Sidney.

Rockford, IL (Curtis King-WKKN) R.Milsap, R.Sidney, G.Watson, J.Glaser, Sylvia.

Springfield, IL (T.J.Hart-WFMB) Restless Heart, Mac Davis.

SOUTHWEST

Sonora, TX (Jim Douglas-KVRN) R.Sidney, Emmylou, J.Glaser, Forester Sisters.

Houston, TX (Candea/Pipia-KILT) K.Stegall, G.Watson, M.Haggard.

Pt.Arthur, TX (Mickey Ashworth-KYKR) R.Milsap, M.Haggard, Forester Sisters.

Bryan/College Station, TX (Andy Gallo-WTAW) R.McEntire, Waylon, Hill City, Forester Sisters.

Alice, TX (Glen Michaels-KOPY/FM) Frozen.

Rockport, TX (Jan Shaffer-KZTX) Osmonds, Waylon, R.McEntire, Forester Sisters, Chance, Mac Davis, G.Davies.

Corpus Christi, TX (Joey Garcia-KRYS/FM) R.McDowell, C.Pride, E.Rabbitt, T.Wynette.

Austin, TX (Mike Carta-KVET) Dirt Band, L.Lynn, R.Milsap.

Austin, TX (Steve Gary-KASE/FM) R.Milsap, J.Conlee, Emmylou, L.Lynn.

Amarillo, TX (Gary Lee-KBUY) Waylon, Sylvia, B.Hobbs, C.Jackson, Conway Twitty, R.McEntire, G.Davies, J.Glaser.

El Paso, TX (John Austin-KHEY) Waylon, K.Stegall, S.West, K.Rogers, R.Hall.

El Paso, TX (John Austin-Y96) M.Tillis, Waylon.

Albuquerque, NM (Francina Rodriguez-KRST/FM) R.Milsap, Sylvia, Whites, R.McDowell.

Las Cruces, NM (Dennis Goodnight-KGRT) E.Rabbitt, Emmylou, T.Gibbs, K.Mattea, T.Wynette, Bama Band, Sylvia, Chad Weatherby.

ROCKY MOUNTAIN

Wolf Point, MT (Dean McMartin-KVCK) R.Milsap, L.Lynn, R.Bailey, V.Gill, Emmylou, E.Rabbitt, K.Rogers, R.McDowell, T.G.Brown, T.Hensley, The Cause.

Sidney, MT (Rick Wick-KGCX) Con Hunley, K.Brooks, J.Stampley, J.McEuen, C.Pride, T.Gibbs, A.Lord, D.McLean.

Missoula, MT (Mike Doty-KGVO) C.McClain, Sylvia, J.Conlee, Whites.

Polson, MT (Dawn Garrison-KERR) J.Conlee, C.Pride, M.Osmond, E.Rabbitt.

Hamilton, MT (Jean Pysson-KLYQ) R.Milsap, K.Rogers, E.Rabbitt, L.Lynn.

Whitefish, MT (Brian Shamley-KJJR) K.Brooks, V.Gill, R.Milsap.

Greeley, CO (Mary Jo Rogers-KYOU/FM) Restless Heart, S.West, B.Hobbs, Sylvia, T.Gibbs, J.Buffett.

Pueblo, CO (Randy Hill-KIDN) Kendalls, E.Rabbitt, V.Gill, Emmylou.

Grand Junction, CO (Rhea/Gass-KQIL) Mac Davis, L.Lynn, Emmylou, E.Rabbitt, R.Milsap, B.Hobbs, R.Sidney, Robin Lee.

Jackson Hole, WY (Gil King-KSGT) Mac Davis, Lane Brody, C.Pride, Emmylou.

Pocatello, ID (Randall T. Pierce-KZBQ) Kendalls, Mac Davis, Sylvia.

Boise, ID (Bill Bailey-KIZN/FM) Restless Heart, Waylon, K. Stegall, Forester Sisters, R. Sidney.
FAR WEST

Las Vegas, NV (Andy Carr-KVEG) Whites, Conway Twitty, J. Glaser, J. Conlee, Forester Sisters, Carlette.

Reno, NV (Tony Thomas-KOLO) Hoyt Axton, R. Milsap, V. Gill, L. Lynn, M. Haggard, T. G. Brown.

Reno, NV (Jim Crowe-KROW) R. Sidney, J. Glaser, Conway Twitty, Sylvia.

Los Angeles, CA (R. T. Simpson-KZLA/KLAC) M. Murphey, R. Cash, V. Gosdin, Dirt Band.

Brawley, CA (Chris Olivarez-KROP) E. Rabbitt, K. Brooks, J. Stampley, L. Lynn.

Lompoc, CA (Frank Gervais-KXCC/FM) G. Watson, K. Brooks, Emmylou, Dirt Band, C. McClain, R. Cash.

Oakland/San Francisco, CA (Laurie Sayres-KNEW) Mac Davis, Waylon.

Oakland/San Francisco, CA (Laurie Sayres-KSAN) Sawyer Brown, Lane Brody, R. McEntire, Mac Davis.

Modesto, CA (Ron Stevens-KMIX) Forester Sisters, G. Watson, Sylvia, B. Hobbs, J. Buffett, A. Henry.

Modesto, CA (J. W. Ford-KZUN) Wayne Kemp, Robin Lee, L. Lynn, Forester Sisters, Exile, J. Stampley, R. Sidney.

Sacramento, CA (Rick Stewart-KRAK) K. Stegall, G. Watson, Conway Twitty.

Sacramento, CA (Lee Nye-KK105) Frozen.

Chico, CA (Rory Miller-KHSL) M. Haggard, R. Milsap, L. Lynn, J. Stampley, V. Gill, K. Brooks, M. Osmond, A. Henry.

Red Bluff, CA (Clark Michael-KALF/FM) Lane Brody, Atlanta, S. West, Forester Sisters, J. Conlee, Mac Davis, M. Tillis.

NORTHWEST

Portland, OR (Mason Dixon-KRDR) R. Milsap, E. Rabbitt, Emmylou, Robin Lee, Bama Band.

Astoria, OR (Bob Loucks-KVAS) J. Buffett, M. Osmond, C. Pride, G. Davies, Atlanta, L. Lynn, R. Bailey, Emmylou, E. Rabbitt, K. Rogers.

Albany, OR (H. David Allan-KRKT) No adds.

Corvallis, OR (Larry Blair-KFAT/FM) R. Milsap, S. Smith, M. Haggard, T. Wynette, T. Hensley, Bama Band, T. G. Brown, C. McClain, E. Rabbitt, V. Gill, R. McDowell, K. Rogers, Emmylou, L. Lynn.

Toledo, OR (Richard Mack-KTDO) C. McClain, R. Sidney, T. Gibbs, Whites.

Eugene, OR (Dick Sainte-KEED) R. Milsap, E. Rabbitt, T. Gibbs, Sylvia.

Eugene, OR (Bobby King-KYKN) Frozen.

Redmond, OR (Bobby Smith-KPRB) Forester Sisters, K. Brooks, J. McEuen, J. Conlee, Emmylou, E. Rabbitt, C. Pride, Conway Twitty.

Pendleton, OR (Greg Larsen-KWHT) J. Conlee, K. Rogers, Atlanta, G. Davies, E. Rabbitt, R. Milsap, R. Sidney.

Everett/Seattle, WA (Wayne Cordray-KWYZ) R. McDowell, R. Milsap, Forester Sisters.

Tacoma, WA (Johnny Clark-KRPM/FM) Frozen.

Vancouver, WA (Paul Duckworth-KVAN) J. Glaser, T. Gibbs, R. Milsap.

Yakima, WA (Mike Pursell-KUTI) C. McClain, B. Hobbs, J. Conlee, Osmonds, R. Sidney.

Tri-Cities, WA (Jesse Lee-KORD) J. Conlee, Conway Twitty, V. Gill, Whites.

Tri-Cities, WA (Ed Evens-KOTY) R. Milsap, K. Brooks, V. Gill, T. Wynette.

Clarkston, WA (Bob Louis-KCLK) R. Sidney, C. Pride, C. McClain, R. McDowell, Conway Twitty, E. Rabbitt.

Anchorage, AK (Steve Chapman-KTNX) Conway Twitty, C. McClain, E. Rabbitt, Emmylou, J. Conlee, R. Sidney

Anchorage, AK (Bill Cardoza-KYAK) L. Lynn, Forester Sisters, M. Haggard, C. McClain, Sylvia, Waylon.

Calgary, CAN (Robin Ingram-CFAC) No adds.

Vancouver, CAN (Weird Harold Kendall-CKWX) Lane Brody, J. Fricke.

COUNTRY JOBS

News Director - WCMR-EIkhart, IN

Rick Carson - 219-875-5166

Air Talent - KRYS-Corpus Christi, TX

*Mike Laurel (702 McBride Ln.-78408)

Air Talent - WTAW-Bryan, TX

*Ron Elliot (Box 3008-77805)

COUNTRY SERVICES

WBOX-Bogalusa, LA - T. G. Sheppard single - Columbia

WOHS-Shelby, NC - Mac Davis single - MCA

KZMO-California, MO - Glen Campbell single - Atlantic America

KTOQ-Rapid City, SD - Glen Campbell single - Atlantic America

KWYZ-Everett/Seattle, WA - Rockin' Sidney - Epic

KJJR-Whitefish, MT - Rockin' Sidney single - Epic

KSGT-Jackson Hole, WY - Foresters/Waylon - WB/RCA

WBOX-Bogalusa, LA - T. G. Sheppard/M. Davis - Columbia/ MCA

KBUF-Garden City, KS - Gosdin/Stegall/Kendalls Compleat/Epic/Mercury

WOHS-Shelby, NC - Buffett single/albums - MCA/CBS

WEYY-Talladega, AL - R. Cash album Columbia

KYXE-Selah/Yakima, WA - G. Campbell/Alabama/ G. Strait/B. Mandrell LP's - Atl./RCA/MCA

KVRN-Sonora, TX - Albums Warner Brothers

KOTY-Kennewick, WA - Albums MCA/CBS/EMI

KXCC-Lompoc, CA - singles & albums - All Sources

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Denny Luell, XHITZ-San Diego, CA 6/30
Jacques Overdiep, WPNR/FM-Utica, NY 7/1
Roshon, KXZZ (Z16)-Lake Charles, LA 7/2
Mike Judge, KIOA-Des Moines, IA 7/2
Jan Chamberlain, WDIF-Marion, OH 7/3
Lew White, WDEK/FM-DeKalb, IL 7/3
Al Axelson, KWEB-Rochester, MN 7/4

Editor: Betty Hollars

CERTIFIED

PATTI LABELLE
Stir It Up
(MCA)

STEVE ARRINGTON
Dancing In The Key
Of Life
(Atlantic)

MOST ADDED

TINA TURNER
We Don't Need Another Hero
(Capitol)

BILLY OCEAN
Mystery Lady
(Arista)

POP CROSSOVER

KOOL & THE GANG
Cherish
(DeLite)

TINA TURNER
We Don't Need Another Hero
(Capitol)

2W **LW** **TW**

1.	1.	1.	PRINCE - Raspberry Beret (Warner Bros.)
4.	2.	2.	LOOSE ENDS - Hangin' On A String (Virgin/MCA)
8.	4.	3.	RENE & ANGELA - Save Your Love (For #1)(PolyGram)
13.	10.	4.	LISA LISA/CULT JAM/FULL FORCE-I Wonder (Columbia)
15.	9.	5.	DEBARGE - Who's Holding Donna Now (Gordy)
11.	6.	6.	SKIPWORTH & TURNER - Thinking About You (4th & Br.)
3.	5.	7.	FREDDIE JACKSON - Rock Me Tonight (Capitol)
5.	3.	8.	PHIL COLLINS - Sussudio (Atlantic)
16.	13.	9.	PAUL HARDCASTLE - 19 (Chrysalis)
29.	18.	10.	LUTHER VANDROSS - It's Over Now (Epic)
9.	7.	11.	DEELE - Material Thangz (Solar/Elektra)
20.	15.	12.	CAMEO - Attack Me With Your Love (Atlanta Artists)
26.	20.	13.	ARETHA FRANKLIN - Freeway Of Love (Arista)
17.	16.	14.	KENNY G & KASHIF - Love On The Rise (Arista)
18.	17.	15.	COMMODORES - Animal Instinct (Motown)
12.	13.	16.	MAZE - Too Many Games (Capitol)
--.	25.	17.	RICK JAMES - Glow (Gordy)
24.	21.	18.	MADONNA - Into The Groove (Sire/Warner Bros.)
--.	27.	19.	FORCE MD'S - Itchin' For A Scratch (Tommy Boy)
2.	8.	20.	JESSE JOHNSON'S REVUE - Can You Help Me (A&M)
7.	11.	21.	READY FOR THE WORLD - Deep Inside Your Love (MCA)
--.	23.	22.	MIDNIGHT STAR - Body Snatchers (Solar/Elektra)
25.	24.	23.	NILE RODGERS - Let's Go Out Tonight (Warner Bros.)
--.	--.	24.	PATTI LABELLE - Stir It Up (MCA)
--.	30.	25.	STING - If You Love Somebody Set Them Free (A&M)
--.	28.	26.	CHERYL LYNN - Fidelity (Columbia)
22.	19.	27.	DIANA ROSS - Telephone (RCA)
6.	14.	28.	MARVIN GAYE - Sanctified Lady (Columbia)
--.	--.	29.	STEVE ARRINGTON - Dancing In The Key Of Life (Atlantic)
--.	--.	30.	WHITNEY HOUSTON - Saving All My Love For You (Arista)

CHARTBOUND

	Reports	Adds	On	Chart
PEABO BRYSON - Take No Prisoners (Elektra)	33	1	9	13
MELBA MOORE - When You Love Me...(Capitol)	33	1	11	21
ATLANTIC STARR - Cool, Calm & Collected (A&M)	33	2	17	14
RJ'S LATEST ARRIVAL - Swing Love (Atlantic)	32	--	13	19
SISTER SLEDGE - Frankie (Atlantic)	32	--	14	18

Reports accepted Mondays at 8am through 1pm Wednesdays R&B

R&B HIT FACTOR

Research:
Betty Hollars



Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%

Total Reports This Week 62 Last Week 60

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
PRINCE - Raspberry Beret (Warner Bros.)			56	38	1	17	--	67%	10
DEBARGE - Who's Holding Donna Now (Gordy)			53	27	6	17	3	50%	9
FREDDIE JACKSON - Rock Me Tonight (Capitol)			47	30	1	14	2	63%	12
ARETHA FRANKLIN - Freeway Of Love (Arista)			46	14	9	20	3	30%	3
PAUL HARDCASTLE - 19 (Chrysalis)			45	23	6	14	2	51%	5
PHIL COLLINS - Sussudio (Atlantic)			43	23	1	19	--	53%	12
LISA LISA/CULT JAM/FULL FORCE-I Wonder..(Columbia)			41	28	3	8	2	68%	13

UP & COMING

*TINA TURNER - We Don't Need Another Hero (Capitol)
 HALL & OATES - Possession Obsession (RCA)
 SYSTEM - The Pleasure Seekers (Mirage)
 *UTFO - Leader Of The Pack (Select)
 SADE - Your Love Is King (Portrait/CBS)
 JESSE JOHNSON'S REVUE - I Want My Girl (A&M)
 GEORGE CLINTON - Double Oh-Oh (Capitol)
 ALEXANDER O'NEAL - If You Were Here Tonight (Tabu)
 KOOL & THE GANG - Cherish (DeLite)
 MENUDO - Hold Me (RCA)
 4 TOPS - Sexy Ways (Motown)
 D TRAIN - Just Another Night (Prelude)
 MARY JANE GIRLS - Wild & Crazy Love (Gordy)
 JERMAINE JACKSON - Perfect (Arista)
 TEENA MARIE - Out On A Limb (Epic)
 9.9 - All Of Me For All Of You (RCA)
 WOMACK & WOMACK - Stranger & Funny (Elektra)
 FATBOYS - The Fatboys Are Back (Sutra)
 *CON FUNK SHUN - I'm Leaving Baby (Mercury)
 *BILLY OCEAN - Mystery Lady (Arista)
 *KLEER - Take Your Heart Away (Atlantic)
 *GWEN GUTHRIE - Padlock (Island)
 *BILL WITHERS - Something That Turns You On (Columbia)
 *BOOGIE BOYS - A Fly Girl (Capitol)

Reports Adds On Chart

Reports	Adds	On	Chart
30	30	--	--
29	2	6	21
29	4	19	6
28	8	6	14
28	2	8	18
27	4	18	5
26	--	18	8
25	5	10	10
25	8	16	1
25	--	10	15
24	1	12	11
24	--	4	20
24	2	8	14
24	1	10	13
24	1	12	11
23	2	18	3
22	--	4	18
22	6	10	6
21	14	7	--
20	16	4	--
20	6	10	4
20	8	11	1
19	12	7	--
19	10	3	6

*First time listed on this page.

Dropped: #22-Chaka Khan, #26-Natalie Cole, #29-Wham!, Stanley Clarke.

LP CUTS

PRINCE - She's Always In My Hair/Pop Life (WB)
 NATALIE COLE - Heaven (Capitol)
 LUTHER VANDROSS - She's So Good To Me/The
 Night I Fell In Love/My Sensitivity/Wait For Love
 MARY JANE GIRLS - Shadow Lover/I Betcha(Gordy)
 RENE & ANGELA - I'll Be Good/You Don't Have
 To Cry (PolyGram)
 ALEXANDER O'NEAL -What's Missing /A Broken
 Heart/You Were Meant To Be My Lady (Tabu)
 BILL WITHERS-Watching You Watching Me(Columbia)

POTENTIAL SINGLES

CAMEO - Single Life (Atlanta Artists)
 DEELE - I'll Send You Roses/Suspicious (Solar)
 READY FOR THE WORLD - Digital Display (MCA)
 ATLANTIC STARR - Silver Shadow (A&M)
 MELBA MOORE - I Can't Believe It, It's Over(Cap.)
 WHAM! - Wham Rap (Columbia)
 PEABO BRYSON - Love Always Finds A Way (Elek.)
 KLIQUE - Cry Baby (MCA)
 FREDDIE JACKSON-Love Is Just A Touch Away/
 You Are My Lady (Capitol)

R&B SUMMARY

Battle scars should be showing on PRINCE by now, because of all he's had to do to fight off everyone else who wants to be number one. LOOSE ENDS, with their first-ever release, wants to be there, as do LISA LISA/CULT JAM/FULL FORCE and DEBARGE. The holiday week should be the one that makes the change in this tight top five. Some who felt the PAUL HARDCASTLE would be a short-lived novelty-type were mistaken - its longevity was a surprise. LUTHER VANDROSS, besides having a great shot with this single, has a number one R&B charted LP - many of you have reported so many cuts from this album that I believe they're all now getting airplay somewhere. ARETHA jumps seven chart numbers and, surprisingly, FORCE MD's jumps eight (surprisingly because it too could have been a novelty

style fly-by-nighter. RICK JAMES is the other chartbuster that makes an eight-point jump, rounding out the biggest movers outside the top ten. PATTI LABELLE's "Stir It Up" and STEVE ARRINGTON's "Dancing In The Key Of Life" have made the strongest surge in the debuts, with WHITNEY HOUSTON not far behind, debuting at #30. Strongest Chartbounds are the top three listed - PEABO BRYSON, MELBA MOORE and ATLANTIC STARR - and are easily destined for chartdom in the next two weeks. TINA TURNER is still the big-time winner with yet another "Top Add". KOOL & THE GANG's newest side is very nice and easily accepted by both programmers and listeners. Best of the new prizes go to UTFO, BILLY OCEAN and CON FUNK SHUN's

"I'm Leaving Baby", which is neck-n-neck with OCEAN for the second place in the Most Added category. BILL WITHERS and BOOGIE BOYS both came in with strong airplay for their debuts in Up & Coming. BOOGIE BOYS is making a lot of noise in the many markets where it's been played for quite some time (it's the flip side of the first release, I'm told, and because a few key radio programmers felt it was the better side, they exposed it and are responsible for its success). GWEN GUTHRIE's "Padlock" has been adding just a few stations each week and now has what she needs - the airplay to get to the charts. Many of you have commented favorably about the 9.9 single, so if your listeners agree, it should do very well.

Betty

NORTHEAST

BOSTON, MA**ANGELA THOMAS-WILD**

New: Bill Withers, Change, Jesse Johnson, Ready For The World. Gns: Aretha, Cameo, 4 Tops, Run DMC, DeBarge, D Train, Nile Rodgers, Menudo, New Jersey M. Choir.

SUNNY JOE WHITE-WXKS/FM

New: Loose Ends, Tina Turner, Kool & Gang, Peabo Bryson. On: Hardcastle, Prince, Sting, Freddie Jackson, Lisa Lisa, Whitney Houston, DeBarge, Phil Collins, H&O.

NEW YORK, NY**TONY QUARTERONE-WRKS/FM**

New: Five Star, Fatboys. Hots: F.Jackson, Bad Boys, W. Houston, Prince, Menudo, P.Hardcastle, S.Arrington, Lisa Lisa, DeBarge, Aretha. On: B.Withers, M.Star.

SCOTT SHANNON-Z100

New: Paul Hardcastle. On: B.Ocean, Madonna, Phil Collins, Freddie Jackson, Whitney Houston, Sting, Prince, DeBarge.

BERGER/TONACCI-WPLJ

New: Kool & Gang. On: Billy Ocean, Whitney Houston, Madonna, Freddie Jackson, Wham!, Loose Ends, Sting.

ROCHESTER, NY**ANDRE MARCEL-WDKX**

New: Patti LaBelle, Sting, Boogie Boys, Hall & Oates. Gns: Kenny G, Gwen Guthrie, Force MD's, D.Ross, System, Menudo, M.Star, Kleer, Isleys, E.Wilde, RJ's Latest.

PHILADELPHIA, PA**JEFF WYATT/TONY GRAY-WUSL/FM**

New: Patti LaBelle, Ready For The World, Jesse Johnson, Kleer, Alexander Robotnick. Hots: UTFO, A.O'Neal, S.Sledge, Gwen Guthrie, D Train, Run DMC, Loose E.

PITTSBURGH, PA**ALAN HARRISON-WAMO**

New: Glenn Jones, H&O, C.Lynn, M.Star, E.Wilde, Aretha, Lattisaw, Gap Band, Rene & Angela, System, Arrington.

NORFOLK, VA**CHRIS TURNER-WOWI**

Hots: Run DMC, Jesse Johnson, Kenny G, Maze, F.Jackson, Lisa Lisa, Cameo, M.Gaye, Whitney Houston, Deelee, L. Vandross, Loose Ends, DeBarge, B.Ocean, J.Lorber.

WILLIAMSBURG, VA**STEVE CRUMBLY-WQKS/FM**

Hots: Temptations, DeBarge, Gap Band, Whodini, Rick J., A.Starr, F.Jackson, M.Gaye, B.Ocean, Melba Moore, S.Arrington. On: Kenny G, Skipworth & Turner.

WASHINGTON, DC**MIKE ARCHIE-WHUR**

New: Patti LaBelle, Con Funk Shun, Kool & Gang, Withers, Roxanne Shante, S.Mills, Hall & Oates, Carrie Lucas, 9.9. Hots: Rick James, A.O'Neal, Cameo, SOS, Peabo.

BALTIMORE, MD**ROY SAMPSON-WXYV/FM**

Hots: Kenny G, Con Funk Shun, F.Jackson, Deelee, Lisa, Force MD's, Hardcastle, Temptations, Loose Ends, J. Johnson, B.Withers, Voyeur, M.Star, Nile Rodgers.

KINGSTON/KRONTHAL-B104

New: Huey Lewis, Kool & Gang. On: Prince, Aretha, DeBarge, Freddie Jackson, Sting, Madonna, Whitney Houston.

SOUTH

GEORGETOWN, SC**SWINTON/WRAGG-WVBX**

New: Mary Jane Girls, 4 Tops, Fatboys, Hall & Oates. Gns: Whitney Houston, Temptations, Run DMC, Lisa Lisa, Midnight Star, Force MD's, Rick James, Prince.

ST. MATTHEWS, SC**ANDY HENDERSON-WQKI**

New: Dennis Edwards, Weather Girls, Tina Turner, Con F. Shun, Klymaxx, Jesse Johnson. Hots: Prince, M.Gaye, Loose Ends, Ready/World, DeBarge, Lisa Lisa, D Train.

COLUMBIA, SC**CHAZ SAUNDERS-WDPN**

New: Full Force, Tina Turner, P.LaBelle, Stacy Lattisaw, Garrett, Howard Johnson, Change, B.Withers, Mai Tai, Icee Hott. Hots: Cameo, Lisa Lisa, Menudo, Arrington.

SUMTER, SC**SCOTTY B-WWDM/FM**

New: Klymaxx, Dayton, Juicy, P.LaBelle, System, Con Funk Shun, Gap Band, Emotions, Sade, Whodini. Hots: Lisa Lisa, Force MD's, Rene & Angela, D Train, J.Johnson.

SPARTANBURG, SC**J. J. HEMINGWAY-WORD**

New: Rick James, Stephanie Mills, Billy Ocean, L.Vandross. On: F.Jackson, Sade, S.Sledge, Mary Jane, Peabo.

ATLANTA, GA**SCOTTY ANDREWS-V103**

New: Madonna, B.Withers, Pointers, New Edition, Fatboys, Houston, Klymaxx, S.Arrington, Gwen Guthrie, Alex. Robotnick. Hots: 9.9, Peabo, D Train, G.Benson.

JACKSONVILLE, FL**HANK BROWN-WJAX**

Hots: Chaka, Klymaxx, Jesse Johnson, Kliques, W.Houston. On: Teena Marie, Kenny G, Divine Sounds, Run DMC, Whispers, M.Star, Temptations, Commodores, Loose E.

TALLAHASSEE, FL**JOE BULLARD-WANM**

New: Newcleus, Jesse Johnson, Stacy Lattisaw, Collage, Withers, Klymaxx, Fatboys, Gwen Guthrie, Radiance. Gns: Carrie Lucas, RJ's, Loose Ends, Aretha, 9.9.

MIAMI, FL**FRANK AMADEO-Y100**

On: Paul Hardcastle, Jermaine Jackson, Freddie Jackson, Commodores, W.Houston, Prince, DeBarge, Chaka.

MARK SHANDS-I95

New: Billy Ocean, Stephanie Mills, Peabo Bryson. On: W. Houston, Angela, Triner, F.Jackson, Chaka, Aretha.

MOBILE, AL**B. J. TAYLOR-WBLX**

New: Radiance. Gns: C.Lynn, Sting, Sister Sledge, Patti LaBelle, 4 Tops, Michael Lovesmith, Tyrone Davis, R. James, P.Hardcastle, Stacy Lattisaw, Teddy P.

NASHVILLE, TN**J. C. FLOYD-WQQK/FM**

Hots: Whitney Houston, UTFO, Lisa Lisa, Prince, Luther Vandross, Sting, Prince, DeBarge, Glenn Jones, S. Clarke, Nile Rodgers, D Train, Peabo Bryson, Melba.

SY YOUNG-WVOL

Hots: Run DMC, Loose Ends, Con Funk Shun, R.Shante, Sade, Angela, Rappin' Duke, Reddings, Natalie Cole, Jazzy Jay, Marvin Gaye, Ready For The World, Deelee.

MEMPHIS, TN**JERRY MASON-KRNB**

Hots: Loose Ends, Will King, RJ's, Rick James, Nile R., Temptations, Majesty, Run DMC, Kenny G, Jermaine, D Train, S.Clarke, S.Mills, P.LaBelle, Dutch, 9.9.

NEW ORLEANS, LA**DONNIE TAYLOR-WYLD**

New: Cheryl Lynn, Peabo Bryson, Skool Boyz, System, A. O'Neal. Hots: Cameo, Womack & Womack, UTFO, F.MD's, Whispers, Shalamar, S.Clarke, Force MD's, Boogie B.

O'KELLY/ROLLING-B97

New: Tina Turner, Kool & Gang, B.Ocean, H.Jones. On: F. Jackson, Aretha, DeBarge, Prince, Phil Collins, H&O.

ABBEVILLE, LA**QUINN MARK-KROF**

New: Tina Turner, Patti LaBelle, Full Force, Peabo Bryson, Glenn Jones, Jesse Johnson, B.Withers, Gap Band, C. Lucas. Hots: SOS Band, D Train, 4 Tops, Sade.

LAKE CHARLES, LA**ROSHON-KXZZ**

New: Cameo, Sting, Kool & Gang, Aretha, Latins. Hots: F. Jackson, Kenny G, P.LaBelle, Klique, Melba Moore, Menudo, Commodores, S.Clarke, Sister Sledge, M.Star.

MCCOMB, MS**BRAD LEE-WHNY**

New: Elton John & Millie Jackson, Kool & Gang. On: F.Jackson, Prince, Sting, Mary Jane, Nile, DeBarge.

CENTRAL**CLEVELAND, OH****DEAN DEAN/ERIC FAISON-WDMT**

New: Shantelle, Glass Tears, Atlantic Starr, Mary Jane, LaBelle, Tina Turner, Ready/World. Gns: Commodores, Melba, Video Kids, UTFO, Boogie Boys, F.Jackson.

CINCINNATI, OH**BRIAN CASTLE-WBLZ**

New: Tina Turner, Cheryl Lynn, Patti LaBelle, Paul Young. Hots: Peabo, Run DMC, N.Rodgers, M.Star, Jesse J., P.Hardcastle, D.Ross, Melba Moore, Sting, Rene & A.

STEVE HARRIS-WCIN

New: Con Funk Shun, Peabo Bryson & Chaka Khan, Tears For Fears, Tina Turner, Dave Valentine. Hots: D.Ross, Rene & Angela, Peabo, DeeLe, Klymaxx, A.O'Neal, Gap.

INDIANAPOLIS, IN**KELLY KARSON-WTLC**

New: Billy Ocean, B.Withers, Fatboys, C.L.Townes, Jesse Johnson, Gap Band, Con Funk Shun, Juicy. Hots: F. Jackson, Womack & Womack, Aretha, Triniere, S.Sledge.

DETROIT, MI**GARY BERKOWITZ-WHYT**

New: Tina Turner, Billy Ocean. On: Madonna, Skipworth & Turner, Patti LaBelle, Prince, P.Hardcastle, Lisa.

MILWAUKEE, WI**BERNIE MILLER/DAVE MARX-WLUM**

New: Tina Turner, Dead/Alive, S.Mills, Billy Always, P.LaBelle, Force MD's, Survivor, Teddy Pendergrass, J.Beck/R.Stewart, Formula 5, Depeche Mode.

CHICAGO, IL**MARCO SPOON-WBMX/FM**

New: Radiance, System, Tina Turner, A.Starr, Gwen Guthrie, Emotions, Madonna, Hanson & Davis, S.Arrington, A. Watson, Glenn Jones. Hots: Newcleus, Conway Bros., M. Moore, Gap, 9.9, Lisa Lisa, Cameo, D Train, Sting.

DEE HANDLEY-WJPC

New: Lisa Lisa, Paul Hardcastle, Cameo, DeBarge. Gns: F. Jackson, Con Funk Shun, A.Starr, D.Ross, Kenny G, Commodores, S.Arrington, Mary Jane, Sade, New E.

ST. LOUIS, MO**MIKE STRADFORD-KMJM**

New: SOS Band, Aretha, Juicy, Gwen Guthrie, Rockmaster, Fatboys, Con Funk Shun, UTFO, Kleer. Hots: Lisa, Boogie Boys, S.Arrington, D Train, Juicy, System, A. O'Neal, Fatboys. On: Sade, Stacy Lattisaw, S.Sledge.

SOUTHWEST**HOUSTON, TX****SHARI CLOUD-KMJQ**

New: C.Lynn, Reddings, Juicy, Kleer, New Edition, Pig B., Teddy Pendergrass, Jesse Johnson, Third W., LaBelle, 5 Star, Jermaine Jackson. On: L. Starski, UTFO, RJ's.

PT. ARTHUR, TX**DOUG DAVIS-KHYS**

New: Gwen Guthrie, Madonna, Whitney Houston, World S., E.Wilde, Reddings, D Train, 9.9, A.O'Neal, Shantelle, C.L.Townes. Hots: Force MD's, 4 Tops, Cameo, Kenny, Lisa Lisa, D.Ross, S.Sledge, M.Star, Commodores.

DALLAS/FT. WORTH, TX**TERRI AVERY/M.SPEARS-KKDA**

New: Icee Hott, Carrie Lucas, David St.George, Conway B., SOS Band. Hots: P.Hardcastle, J.Lorber, 4 Tops, Shalamar, Aretha, Klique, Lisa Lisa. On: UTFO, Sade.

BARON BACON/KELLY MCCANN-KNOK

New: Tina Turner, P.LaBelle, UTFO, A.O'Neal, System, N. Thomas. Hots: Loose Ends, DeBarge, Force MD's, 9.9, Sade, Maze, S.Arrington, Chaka, Aretha, Kenny G.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

New: Patti LaBelle, Prince (flip), Con Funk Shun, Melba Moore, Gwen Guthrie. Hots: 9.9, Sade, W.Crew, RJ's, Force MD's, Boogie Boys, Kleer, DeBarge, UTFO.

FAR WEST**LOS ANGELES, CA****DOUG GILMORE-KJLH**

Hots: Lisa Lisa, Prince, Loose Ends, F.Jackson, Paul Hardcastle, Ready/World, Sting, D.Ross, Chaka Khan, Cheyne, System, Aretha, 4 Tops, N.Cole, Kleer, Maze.

GREG MACK/MAXIA BANE-KDAY

New: Con Funk Shun, Stacy Lattisaw, Soundmaster Crew, Kool & Gang, Juicy, Bad Boys. Hots: S.Arrington, RJ's, 9.9, D Train, System, Fatboys, Maze, 4 Tops, Full Force.

KEVIN FLEMING-KGFJ

New: New Edition, Collage, Tierra, Sade, Jesse Johnson, Funk Shun. Hots: Lisa Lisa, P.Hardcastle, System, DeBarge, Rick James, DeeLe, Boogie Boys, Aretha.

HARRY GANDY-KUTE

New: S.Clarke, Ernie Watts, Peabo Bryson, Bill Withers, A. Of Noise, F.Jackson, S.Watanabe, Sade, L.Vandross, Simon, Rene & Angela, Generation Band. On: Kenny G.

MIKE SCHAEFER-KIIS/FM

New: Tina Turner, Freddie Jackson. On: P.Hardcastle, Lisa Lisa, W.Houston, DeBarge, Sade, Prince, Aretha.

SCARBOROUGH/HALL-KKHR

New: Tina Turner. On: P.Hardcastle, Phil Collins, Lisa, W.Houston, DeBarge, Prince, Aretha, Billy Ocean.

SAN DIEGO, CA**DUFF LINDSEY-XHRM**

New: Boogie Boys, B.Ocean, Kool & Gang, A.O'Neal, Sade, LaBelle, Tina Turner, Jesse Johnson, S.Arrington, H. & Oates. Gns: RJ's, Menudo, Melba Moore, 9.9, Fatboys.

STOCKTON, CA**ROY WILLIAMS-KJOY**

New: Tina Turner, Peabo Bryson, Elton John & Millie J. On: P.LaBelle, Chaka, World Sitzenz, Commodores.

JOHN HAMPTON-KSTN

New: Tina Turner, Cameo, Kool & Gang, Billy Ocean. On: Lisa Lisa, World Sitzenz, Sade, P.LaBelle, Commodores.

SACRAMENTO, CA**GILLETTE/COLLINS-FM102**

New: Tina Turner, Billy Ocean, Lisa Lisa. On: Madonna, Jermaine Jackson, P.LaBelle, S.Sledge, Commodores.

SAN FRANCISCO, CA**MARVIN ROBINSON-KSOL/FM**

New: DeBarge, UTFO, Hall & Oates, Aretha, Sting, LaBelle, Rick James, S.Arrington, Ready/World, A.Starr, Teddy Pendergrass, Rockmaster, Tina Turner, Miz, System.

KEITH NAFTALY-KMEL

New: Tina Turner, Skipworth & Turner. On: Phil Collins, P. LaBelle, Aretha, F.Jackson, Lisa Lisa, Chaka Khan.

WALKER/DAVIS-KYNO/FM

New: DeBarge. On: Aretha, Phil Collins, Sting, Prince, W. Houston, Madonna, Hall & Oates.

WELCOME TO Our New R&B Correspondents:

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BRE-CONVENTION '85

"TRANSMITTING THE MESSAGE"

by Betty Hollars

SESSION: "CROSSOVER CRISIS"

Moderator: **Sunny Joe White**
WXKS/FM-Boston
Panelists: **Scottie Andrews**, V103-Atlanta
Jacque James, KKHR-Los Angeles
Betty Hollars, Gavin Report

Sunny Joe White opened the session with the question, "Is there a crisis in Black Radio and are we training our black air talent and programmers to get jobs in Top 40 radio?"

The panelists and audience named a few people who, like Sunny Joe, had penetrated the Top 40's, such as **Frankie Crocker**, **Chuck Leonard**, **Don St. John**, **Walt "Baby" Love**, **Lee Michaels**, etc. **Vinnie Brown** from Q107-Washington, D.C. spoke up as one who has made the move from Black Radio to Top 40 in a major market but pointed out that he, and many like him, get the all-night or week-end slots, not the preferred AM or PM drive positions. After proving themselves, maybe then they aren't locked into the all-nights or week-ends, but it takes a lot of doing. After many years at KFRC-San Francisco, Don St. John is now doing 9-midnight.

One of the keys, as pointed out by Sunny, is that personality radio, good-sounding radio "like we have at WXKS," is the most important element. Bringing back the "personality" to your station is a key factor and an air talent should not try to sound more white or more Top 40. He or she should, more importantly, sound GOOD and give PERSONALITY in their sound the most attention. Good music has no color and a good air personality shouldn't have either. It should not limit their potential to excel if their personality is as good as the music they're playing. Sunny Joe then drew a parallel with reference to TV broadcasting, movies, and artists' personalities by pointing out that entertainers such as Bill Cosby, Eddie Murphy, Grace Jones and Tina Turner appeal to the masses. They are each unique in their own way and they offer something unique to the audience. They are not singled out as being black or white, just GOOD! They're using their personalities to become successful and are not conforming to the expected codes.

"When radio programs for the masses, we will influence the economic structure," explains Sunny Joe, and because Black Radio is the training ground for many young blacks, we should make a special effort to train them with a positive self-image and impress upon them the point that they can be unique if they are good at

what they do. Some of the panelists described the intern programs at their stations or publications and as in Scottie Andrews' situation in Atlanta, they draw from black colleges in their area and bring interns in on a 13-week program.

SESSION: "PAPER ADDS"

Moderator: **Jim Maddox**, KJLH-Los Angeles
Panelists: **Pam Robinson**, KACE-Los Angeles
Martin Feeli, VP, Billboard
Bob Gooding, Qwest
Scott Brill, PolyGram
Walt Love, R&R
Duff Lindsey, XHRM-San Diego

Jim Maddox began the session by asking if anyone on the panel or in the audience was guilty of "paper adds?" Since no one in the room was, he proceeded to ask why we were discussing a problem that doesn't exist! **Scott Brill** pointed out that when a station reports an add in a market, a chain of events begins: 1) A call is made to the ad department and they begin to get geared up with the art department for ads, 2) A call to publicity is made and they gear up, 3) Retail stores are lined up to receive the product in that market, 4) 15,000 or so are shipped to the stores in that area to prepare for sales. Result: Many dollars are spent because of the "report" on the add and if the airplay is not there, all of these dollars are wasted. Because many of the panelists are from stations that carry "rotation" lists, the question of "how many times per day" was brought up. Heavy and medium rotations were passed over as pretty obvious, so the discussion went immediately to "light" rotation (or "lunar" rotation, as it was fondly referred to by many people in the audience). Some of these "light" rotation records are heard so infrequently on the air that they are questionable, due to the amount of airplay time devoted to them. Jim Maddox then clarified the situation at some stations that have more than three listed rotations, adding a fourth rotation as "ultra-light." These may include the new adds and some extras, and are being tested at stations, but are not getting the rotation that even the lights are meriting.

One of the causes for these types of reporting inconsistencies could be credited to the fact that record promotion people plead with programmers to report a record that they are "testing" because they need just a few more mentions to become a "Breaker," passing the cause of the problem to the trades. The trade

representatives on the panel defended themselves by saying that they limit their radio reporters to listing only 60 or 67 records (depending on the particular trade), and in that way, limit the possibility of too many reported records. The reason for this was not because of the amount of records that would fit on the computer screens, but that these numbers were what the trades felt were the limitations that a station could give to their playlist and legitimately attribute the proper number of plays per day for each record. Day-parting was also brought into the discussion and this was given as another part of the problem because programmers have certain time slots that are more conducive to "testing" records. Station profiles were brought into the discussion because some "rap" records don't fit into the "quiet storm" time-slot and then the rotation can't be structured. Legitimate airplay on a record needs more definition if the radio and record staffers are to come to any conclusion as to how to solve the problem. And, to come to any agreement between radio, record and trade people, it was the general consensus that "number-of-plays-per-day" would have to be clearly understood between the parties so that money isn't spent needlessly

Session: "PROGRAMMING TO WIN—THE RATINGS GAME"
Moderator: **Brute Bailey**, President, Y.B.P.C.
Panelists: **Chris Turner**, National PD, Willis Broadcasting
James Alexander, WJLB-Detroit
Stephanie McCormick, KFRC-San Francisco
Jerry Boulding, Radio Consultant
Kevin Fleming, KGFJ-Los Angeles

This panel of "winners" was applauded by the audience before any of them had a chance to speak. The consensus was that the panel before this group represented winners in the markets around the country and the audience was there to more or less pick their brains with the question: "To what do you attribute your success?" **Chris Turner** says that the key is to first, play good music, and second, surround yourself with good people and good talent. **Terri Avery** agreed that to get the numbers you have to do it with good personalities. **Stephanie McCormick** feels that to be unique in your market you have to get the attention of the audience by doing something different. That, of course, is what

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PROMOTIONS

by Lisa Smith & Betty Hollars

RICK SHAW CELEBRATES

WAXY/FM-FT. LAUDERDALE Program Director **RICK SHAW** celebrated twenty-five years of broadcasting in South Florida on May 12. Joining the celebration, **WAXY/FM** planned a gala weekend of oldies playing the top hits from the past twenty-five years. The weekend of memorabilia was highlighted on Sunday when Shaw broadcast a two hour show featuring some of his favorite songs from the past twenty-five years and interesting stories associated with the music.

CRUISIN'

KWEB-ROCHESTER, MINNESOTA is sponsoring the sixth annual "Cruisin' Night" on June 30th, from 2Pm til 8PM. 2,000 to 3,000 classic cars are expected to show up for the "Show And Shine" part of the event, which is being held in the parking lot of a local mall. Then from 5PM to 7PM, the cars line up for a cruise down Broadway. **KWEB** will provide sounds of the fifties and sixties all afternoon, with thousands of spectators expected to show up and enjoy the cars.



Jeff Reidel with the excited winner of the Jeff Riedel Car Giveaway

THE JEFF RIEDEL CAR GIVEAWAY

To celebrate the fact that May was National Good Car Keeping month, **KKDJ-FRESNO** gave away Music Director **JEFF RIEDEL's** car. Even with 126,000 miles on it, Jeff's Gremlin was still running like a top, and good lookin'—well, see for yourself! The contest got great response, not only because the car belonged to a star for so many years, but because there was a "Mystery Check" in the glove box. The winner, Kim Kasabian (pictured with Jeff handing her the Certificate of Ownership) was truly excited. The expression on her face did change, however, when she discovered the amount of the mystery check to be \$506.

A DAY AT THE RACES

LARRY SCHUSTER, Promotion Director of **WKLS (96ROCK)** in **ATLANTA**, tells us about their recent "96 Rock Big Cockroach Race," held June 9th. The race was held in conjunction with the latest song by comic **KIP ADOTTA**, "Big Cockroach," and was run in the station's parking lot. The owner of the fastest cockroach won one year's free service from Orkin pest control, and the next four finishers' owners each received dinner for two at Skeeter's Mesquite Grill. The first fifty people to arrive with their cockroach got a copy of the album by Kip Adotta, and Cockroach Queen Cathy Davis reigned over the race.



"Million Dollar Minute" winner (left) receives check from KCNR's Dave McDonald.

NOT QUITE A MILLION

KCNR-PORTLAND's General Manager **DAVE McDONALD** presents the winner of the KCNR "Million Dollar Minute" with a check for his winnings. Winner Bart Welling collected \$16,414.00 in one minute at the "Million Dollar Minute" run held on May 23rd at a local mall.

SUITCASE PARTY TO SAN DIEGO

KNCR/FM-PORTLAND, OREGON hosted its first "Suitcase Party" on May 17th. Vacation travel was the theme of the party, with special "travel" drinks and posters, mileage signs, flower leis, and vacation dress. Guests were asked to bring a suitcase packed and ready to go in order to be eligible for the evening's grand prize—a weekend "getaway" trip for two to San Diego. The evening's itinerary included KCNR's **SCOTT McLEOD** playing music and hosting the festivities.

NUTS AND BANANAS

On April Fools Day, **WWRK/FM-ELBERTON, GEORGIA** played all comedy and novelty songs for the entire day. Every hour, the station gave away a pound of nuts, a pound of bananas, and a copy of the **RAY STEVENS LP**. To win, listeners had to be the tenth caller and answer the phone "It's Me Again, Margaret." At the end of the day, all hourly winners' names were put into a hat, and the grand prize drawing was held for a weed-eater, a live chicken, and some peach preserves.

P.D. NOTEBOOK

by Eric Norberg

SHOE ON THE OTHER FOOT

I wonder how many readers remember when FM stations were not even listed in the rating books? It seemed peculiar to me then, and it seems even more peculiar now in retrospect, but up till the mid-'60's, even though there were well over a thousand commercial FM stations in daily operation, most rating services would not even list FM stations—not even if the odd one here and there had a large audience—asserting that audience levels overall for the band were too low to bother with. FM broadcasters seized the advantages of the FM transmission process, jumped on the hi-fi bandwagon, snatched at stereo as it went by, and eventually came up with different programming concepts that would appeal to a mass audience. Over the years, FM share of audience has been increasing markedly, particularly among the younger half of the population.

Some sobering statistics are reprinted in the trade press from the Spring 1985 RADAR report (which attempts to measure radio network listening in larger markets, cumulatively, for the whole country). In the markets included in the study, FM has gained the better part of a percent on AM since late last year, and FM listening (in the average quarter hour) is reported to be slightly better than 2/3 of all radio listening now. In weekly cumes, FM is reported at over 80% of the population, AM down to less than 55%. The figures

also indicate that 90% of those under 25 choose FM; 55% of those over 50 choose AM.

Perhaps there is something in me that cries out to the underdog, but I was in FM at the start of my career, a fierce partisan for it, and after it has taken over dominance in radio, I find myself most interested in seeing AM get off its tail and take advantage of its unique strengths—which include better audio quality (limited only by receiver quality) and better reception in motion and within canyon areas, and the listener expectation of more content and active engagement with what is going on (meaning that the listener will tolerate more DJ talk—will often seek it out—and is more receptive to variety and contrast factors in the programming).

Anyway, figures like these are causing AM stations to be sold for bargain prices in many markets, while FM's sell for almost ridiculous prices . . . and that's an advantage for AM. Price, in broadcasting, is usually related to income ability; but FM and TV are selling at high premiums right now which reflect not what their revenue potential is, but what the resale value is thought to be. This makes sense I suppose, as long as you can sell it for more than you bought it for, regardless of the insanity of the price, but bear in mind that's the way the real estate market was, just a few short years ago! Remember

when you could buy a house, move two years later, resell it immediately—and make big money on the later sale? Remember how people said you could never lose with real estate—it would always appreciate in value? Well, it probably will—long term. But that kind of buying/selling frenzy only works as long as everybody, buyer and seller, perceives the market as always going up. Nothing always goes up. (Remember when gold was over \$800 an ounce?) When the prices paid for stations gets too out of line with the inherent value, and/or when there are not enough people who can pay the inflated prices, sales stop, and values fall. They fall to the correct value level (or for a while, even below) and then gradually the market reopens.

As long as it is possible to make money with a well-run AM station—and at this point many AM's still outbill FM's in the same market, despite lower ratings, for several different reasons—there is value there. Buyers should be looking at AM's right now—particularly if they have the knowledge and background to make a success of a station that may not be one. AM prices are cheap. FM prices are expensive . . . for the revenues potential.

If you've shared the common radio dream of owning your own station, look where the values are . . . and at the moment, they're in AM!

BRE-CONVENTION '85

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KFRC is doing with their 9 AM-3 PM "game-show" format. **Guy Broady** said talent was the key and says the addition of **E. Rodney Jones**, who knows his audience, made a big difference to their station. **Jay Johnson** cited three points that he felt were important: 1) *Consistency* 2) *Concentration* and 3) *Tightness*. **Lee Michaels**, in his travels around the country, said that you've got to have the right gut feeling in addition to doing your research. Part of that research is to understand the competition, what the competition is capable of doing, and never underestimate the competition. If you study the competition well enough, figure out what they are going to do, and if it's a good idea, beat them to it, you've done your homework.

You want to hear your call letters spoken in town—community involvement is of major importance. **Jerry Boulding** noted

that another key to success is working for a manager who wants to win and knows it's not easy. He needs to be willing to let YOU program the best you can and not overload your time with commercials when you're trying to compete in the ratings. You need the time and tools to win, and if you can get the message across to management that you have to be given BOTH, you can then accept the credit when it's done right. When asked how you promote with no money, **Lee Michaels** talked about how you can get someone to co-sponsor promotions with you, whether they are local merchants or national accounts. Trade-outs should be used to the fullest extent and do co-ops whenever possible. **Chris Turner** added that you need to get into the community and get them to like you by getting next to them wherever they are. **Kevin Fleming** added that you have to go where THEY are, even if it's in "the projects," and do something for THEM when you do promotions. **Marco Spoon** felt that a strong selling team is needed before you go into the community, and they have to strategically sell the station and not get caught in the ratings game. **James**

Alexander says to try to be different in your market and that the community involvement should be FUN and unique so that your call letters are talked about around town. **Jay Johnson** feels that you should try to appeal to EVERYONE "8 to 80, crippled, blind, and crazy" and PROGRAM! Do not specifically aim at an age group—get everyone to like you (you never know who's going to get the diaries).

Terri Avery agreed that you should take a stand in your market and get involved in teaching the listeners that they count and they can take charge. James Alexander agreed and said he first identifies the holes in the marketplace after his research shows him where they are. Find the holes and fill them with what is lacking in your particular circumstance. In complete agreement was Lee Michaels, who says you can't be all things to all people, all the time, in music, so you prepare your staff for your particular market and if you have the basics in place you will be headed in the right direction. Kevin Fleming notes that your image is important and the image of your station starts from within. You have to have a winning attitude going in! ■

the GAVIN REPORT

DAVE SHOLIN'S

Personal Picks — SINGLES

CURTIE AND THE BOOMBOX - Black Kisses (Never Make You Blue) (RCA)

These four talented women from Holland are the best Dutch treat you'll get all summer. This production builds in intensity, climaxing with a guitar solo from Def Leppard's Steve Clark. Clark just happened to be in a studio next door and wanted to join in the session. Clever lyrics and the fresh appeal of its European flavor make it one of the best overseas arrivals in months.

KOOL & THE GANG - Cherish (De-Lite/PolyGram)

Demonstrating their versatility, the Gang proves they can get mellow as well as get down. This change of pace hits the streets at just the right time and stands a very good chance of being one of their biggest.

BILLY JOEL - You're Only Human (Second Wind) (Columbia)

Air talents pray for records that contain intros with this kind of energy and excitement. Hear this a few times and it's fairly convincing that this riff is one that all America and Canada will be humming well into Fall.

LONE JUSTICE - Sweet, Sweet Baby (I'm Falling) (Geffen)

This band got my attention real fast, and has made quite an impact in a short time. Serious rock 'n' roll that packs a heavy hook and a powerful punch.

NEXT WEEK

**Radio Promotion
In
The Big City**

RON FELL'S

Personal Picks — ALBUMS

Carly Simon - "Spoiled Girl" (Epic)

Carly's one of the few artists that catches us first with the lyric and then, if she and we are lucky, the melody kicks in. Most often her lyric pierces the veil of intrapersonal privacy. Three songs in particular recall her early hits. TIRED OF BEING BLONDE has a rock bottom edge which makes us forget her latter day Warner Brothers material. MY NEW BOYFRIEND has the LP's most clever and least forgettable lyric and a techno-pop arrangement. (Can we cue past the intro though?) THE WIVES ARE IN CONNECTICUT reminds me of the people-watching we used to hear from Billy Joel and Rupert Holmes.

the GAVIN REPORT

Bill Gavin

Founder

Ron Fell

Publisher

Managing Editor

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Elma Greer

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Lisa Smith

Peter Standish

Dodie Shoemaker

Assistants

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Station Reporting Phone (415) 392-7750

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One Hallidie Plaza, Suite 725, San Francisco, CA 94102

Marketing Representatives: Galliani Brothers.

San Francisco (415) 826-3854

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