

the GAVIN REPORT

SINCE 1958

BREAKING OUT OF THE BAYOU

GAVIN INTERVIEW:
*The Neville Brothers
Art Neville Tells It
Like It Is*

LOUISIANA RADIO:
*Programming the
Local Hits*

MASON RUFFNER:
*Rocker With
Lagniappe*



The Pretenders

*"Hymn To Her
(She Will Always Carry On)"*

The New Single
From The Album Get Close

Produced By Bob Clearmountain and Jimmy Iovine
Management: Dave Hill



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Editor: Dave Sholin

Reports accepted Mondays at 8 AM through 5 PM Tuesdays
Station Reporting Phone (415)392-7750

MOST ADDED



▲ CROWDED HOUSE

Something So Strong
(Capitol)
100 Adds

T'PAU

Heart And Soul
(Virgin)
70 Adds

TOM PETTY & THE HEARTBREAKERS

Jammin' Me
(MCA)
63 Adds

▲ TOP NEW AIRPLAY

CERTIFIED

COMPANY B

Fascinated
(Atlantic)

SMOKEY ROBINSON

Just To See Her
(Motown)

2W	LW	TW
----	----	----

6	2	1	U2 - With Or Without You (Island)
1	1	2	Cutting Crew - (I Just) Died In Your Arms (Virgin)
7	3	3	MADONNA - La Isla Bonita (Sire/Warner Bros.)
10	7	4	JODY WATLEY - Looking For A New Love (MCA)
11	8	5	FLEETWOOD MAC - Big Love (Warner Bros.)
14	9	6	BRYAN ADAMS - Heat Of The Night (A&M)
16	11	7	HUEY LEWIS & THE NEWS - I Know What I Like (Chrysalis)
5	4	8	Prince - Sign 'O' The Times (Paisley Park/Warner Bros.)
19	12	9	BREAKFAST CLUB - Right On Track (MCA)
21	13	10	CHICAGO - If She Would Have Been Faithful (Full Moon/Warner Bros.)
4	5	11	Steve Winwood - The Finer Things (Island/Warner Bros.)
27	17	12	CHRIS DEBURGH - The Lady In Red (A&M)
28	20	13	KIM WILDE - You Keep Me Hangin' On (MCA)
23	18	14	POISON - Talk Dirty To Me (Capitol)
32	23	15	BON JOVI - Wanted Dead Or Alive (Mercury/PolyGram)
34	24	16	ATLANTIC STARR - Always (Warner Bros.)
20	15	17	Donna Allen - Serious (21/Atco)
3	10	18	Crowded House - Don't Dream It's Over (Capitol)
25	19	19	Lionel Richie - Se La (Motown)
--	31	20	GENESIS - In Too Deep (Atlantic)
26	22	21	THOMPSON TWINS - Get That Love (Arista)
31	26	22	GLENN MADEIROS - Nothing's Gonna Change My Love For You (Amherst)
30	25	23	KENNY LOGGINS - Meet Me Halfway (Columbia)
2	6	24	Aretha Franklin & George Michael - I Knew You Were Waiting (For Me) (Arista)
29	27	25	SIMPLY RED - The Right Thing (Elektra)
33	29	26	DAVID BOWIE - Day-In Day-Out (EMI America)
--	38	27	LISA LISA AND CULT JAM - Head To Toe (Columbia)
--	32	28	HERB ALPERT - Diamonds (A&M)
36	33	29	PAUL SIMON - You Can Call Me Al (Warner Bros.)
13	14	30	Cyndi Lauper - What's Going On (Portrait)
38	34	31	LEVEL 42 - Lessons In Love (Polydor/PolyGram)
39	35	32	PSYCHEDELIC FURS - Heartbreak Beat (Columbia)
17	21	33	Peter Wolf - Come As You Are (EMI America)
--	40	34	EDDIE MONEY - Endless Nights (Columbia)
--	--	35	COMPANY B - Fascinated (Atlantic)
--	--	36	SMOKEY ROBINSON - Just To See Her (Motown)
9	30	37	Lou Gramm - Midnight Blue (Atlantic)
--	--	38	KENNY G - Songbird (Arista)
--	--	39	THE OTHER ONES - We Are What We Are (Virgin)
12	36	40	Starship - Nothing's Gonna Stop Us Now (GrunT/RCA)

CHARTBOUND

ARTIST & TITLE	Reports	Adds	On	Chart
TOM PETTY & THE HEARTBREAKERS - Jammin' Me (MCA)	183	63	97	23
BILLY IDOL - Sweet Sixteen (Chrysalis)	180	59	104	17
CROWDED HOUSE - Something So Strong (Capitol)	173	100	65	8
JOURNEY - Why Can't This Night Go On Forever (Columbia)	150	18	96	36
T'PAU - Heart And Soul (Virgin)	137	70	67	--
SYSTEM - Don't Disturb This Groove (Atlantic)	128	35	66	27
PARTLAND BROTHERS - Soul City (Manhattan)	128	45	79	4

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THE NYLONS

Kiss Him Goodbye
(Open Air/Windham Hill)
Picking up a hita stream with the Midwest
fueling it in the early stages.

UP & COMING

ARTIST & TITLE	Reports	Adds	On	Chart
DURAN DURAN - Meet El Presidente (Capitol)	112	19	86	7
GREGG ALLMAN - I'm No Angel (Epic)	109	8	61	40
EUROPE - Rock The Night (Epic)	107	62	43	2
GINO VANNELLI - Wild Horses (CBS)	93	9	42	42
ANITA BAKER - Same Ole Love (365 Days A Year)(Elektra)	93	15	38	40
RESTLESS HEART - I'll Still Be Loving You (RCA)	82	12	44	26
PSEUDO ECHO - Living In A Dream (RCA)	80	8	43	29
FROZEN GHOST - Should I See (Atlantic)	74	12	42	20
LUTHER VANDROSS & GREGORY HINES - There's Nothing Better Than Love (Epic)	71	4	43	24
THE CITY - Planets In Motion (Chrysalis)	69	13	55	1
ROCK AND HYDE - Dirty Water (Capitol)	62	8	44	10
*REO SPEEDWAGON - Variety Tonight (Epic)	62	57	3	2
*EXPOSE - Point Of No Return (Arista)	60	60	--	--
THE TRUTH - Weapons of Love (IRS/MCA)	58	28	30	--
*TINA TURNER - Break Every Rule (Capitol)	58	58	--	--
BRUCE WILLIS - Young Blood (Motown)	55	1	43	11
CAMEO - Back And Forth (Atlanta Artists/PolyGram)	54	10	32	12
*LOU GRAMM - Ready Or Not (Atlantic)	54	54	--	--
NIGHT RANGER - The Secret Of My Success (Camel/MCA)	50	1	26	23
PETER GABRIEL & KATE BUSH - Don't Give Up (Geffen)	48	--	32	16
NEW CITY ROCKERS - Black Dog (Critique)	47	3	30	14
PETER CETERA - Only Love Knows Why (Full Moon/Warner Bros.)	47	3	34	10
STRYPER - Free (Enigma)	47	19	27	1
JACK WAGNER - Weatherman Says (Qwest/WB)	46	23	20	3
RUSSELL HITCHCOCK - The River Cried (Arista)	42	8	32	2
*SURVIVOR - Man Against The World (Scotti Bros.)	42	21	20	1
CINDERELLA - Somebody Save Me (Mercury/PolyGram)	41	6	31	4
BON JOVI - Never Say Goodbye (Mercury/PolyGram)	40	7	14	19
DEAD OR ALIVE - Something In My House (Epic)	40	4	28	8
*CARLY SIMON - Give Me All Night (Arista)	40	40	--	--
TESLA - Little Suzi (Geffen)	36	5	30	1
MONDO ROCK - Primitive Love Rites (Columbia)	35	12	17	6
COVER GIRLS - Show Me (Fever/Sutra)	32	5	9	18
TOTO - 'Til The End (Columbia)	32	2	24	6
*ROBERT CRAY - Right Next Door (Because of Me)(Mercury/PolyGram)	32	14	17	1
*NYLONS - Kiss Him Goodbye (Open Air/Windham Hill)	29	19	8	2
JENNIFER WARNES - First We Take Manhattan (Cypress/PolyGram)	27	1	20	6
JON BUTCHER - Goodbye Saving Grace (Capitol)	27	--	1	26
*KLYMAXX - I'd Still Say Yes (MCA)	24	7	9	8
BILLY JOEL <i>duet with</i> RAY CHARLES - Baby Grand (Columbia)	23	2	7	14
*COLIN JAMES HAY - Can I Hold You (Columbia)	23	8	14	1
BRIAN SPENCE - Brothers (Polydor/PolyGram)	22	--	20	2

Dropped: #16-Bangles, #28-Robbie Nevil, #37-Kool&The Gang, #39-World Party, Eddie & The Tide, Neville Brothers.



LUTHER VANDROSS & GREGORY HINES

"THERE'S NOTHING BETTER THAN LOVE"

URBAN A/C 22*-19* 158/13 HIT FACTOR 77%
GAVIN TOP 40: 72 REPORTS WBEN 12 WXKS 22 WYTZ 30
WBAM 23 WCZY 12

GREGG ALLMANN

"I'M NO ANGEL"

GAVIN TOP 40: 109/8

100KH
POWER 99.7
Z93

24-14
22-17
28-25

KUBE
KNBQ
KATD
KCPX

KDWZ
WXKS
WBEN
WBCY

Q96
KRBE
99KG

WROQ
Z93



DIRECTION: STRIKE FORCE INC.

GINO VANNELLI

"WILD HORSES"

GAVIN A/C: 13*-12*

90% HIT FACTOR

GAVIN TOP 40: 93/9

24% HIT FACTOR



CBS ASSOCIATED

DEAD OR ALIVE

"SOMETHING IN MY HOUSE"

GAVIN TOP 40: UP & COMING

KCPX
CKOI
POWER 96
KHYT

24
ON
25
27

KRBE
KZZP
KMEL
KITS

37
ADD
29
19



EPA DELIVERS

Research:
Keith Zimmerman
Lisa Smith
Betty Hollars

HIT FACTOR

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record—60 stations have it in their Top 20—Hit Factor = 60%.

Total Reports This Week 315 Last Week 313

ARTIST	TITLE	LABEL	Reports	Adds	STATIONS CHARTED				Uncharted	HIT FACTOR	Weeks
					1-5	6-10	11-20	21-30			
U2 - With Or Without You (Island)			307	1	244	33	24	4	1	98%	8
CUTTING CREW - (I Just) Died In Your Arms (Virgin)			295	--	256	28	9	2	--	99%	10
MADONNA - La Isla Bonita (Sire/Warner Bros.)			291	--	200	64	23	4	--	98%	8
JODY WATLEY - Looking For A New Love (MCA)			270	1	149	68	39	7	6	94%	10
FLEETWOOD MAC - Big Love (Warner Bros.)			288	1	82	112	69	18	6	91%	7
BRYAN ADAMS - Heat Of The Night (A&M)			286	1	30	107	109	28	11	86%	7
HUEY LEWIS & THE NEWS - I Know What I Like (Chrysalis)			288	3	13	70	135	55	12	75%	7
BREAKFAST CLUB - Right On Track (MCA)			269	6	9	42	136	57	19	69%	9
CHICAGO - If She Would Have Been Faithful (Full Moon/Warner Bros.)			266	6	14	42	126	61	17	68%	8
CHRIS DeBURGH - The Lady In Red (A&M)			236	17	25	45	102	37	10	72%	14
KIM WILDE - You Keep Me Hangin' On (MCA)			275	9	8	26	108	101	23	51%	6
POISON - Talk Dirty To Me (Capitol)			206	3	26	49	82	29	17	76%	10
BON JOVI - Wanted Dead Or Alive (Mercury/PolyGram)			263	11	7	15	112	101	17	50%	5
ATLANTIC STARR - Always (Warner Bros.)			257	21	32	24	48	95	37	40%	9
DONNA ALLEN - Serious (Atco/21)			202	4	15	46	94	37	6	76%	13
LIONEL RICHIE - Se La (Motown)			234	1	3	14	115	72	29	56%	7
GENESIS - In Too Deep (Atlantic)			294	23	2	10	26	136	97	12%	3
THOMPSON TWINS - Get That Love (Arista)			247	2	--	13	76	112	44	36%	7
GLENN MEDEIROS - Nothin's Gonna Change My Love (Amherst)			208	9	19	37	66	55	22	58%	11
KENNY LOGGINS - Meet Me Half Way (Columbia)			241	16	10	19	61	88	47	37%	10
SIMPLY RED - The Right Thing (Elektra)			210	4	13	22	65	67	39	47%	11
DAVID BOWIE - Day-In Day-Out (EMI America)			232	3	3	8	45	111	62	24%	6
LISA LISA AND CULT JAM - Head To Toe (Columbia)			240	37	6	9	30	76	82	18%	5
HERB ALPERT - Diamonds (A&M)			248	18	1	1	33	90	105	14%	9
PAUL SIMON - You Can Call Me Al (Warner Bros.)			187	10	1	13	37	80	46	27%	6
LEVEL 42 - Lessons In Love (Polydor/PolyGram)			233	27	--	2	27	81	96	12%	7
PSYCHEDELIC FURS - Heartbreak Beat (Columbia)			190	7	2	8	24	66	83	17%	9
EDDIE MONEY - Endless Night (Columbia)			183	28	1	1	20	45	88	12%	6
COMPANY B - Fascinated (Atlantic)			150	15	3	7	16	39	70	17%	6
SMOKEY ROBINSON - Just To See Her (Motown)			163	34	3	4	21	41	60	17%	8
KENNY G - Songbird (Arista)			163	39	3	3	17	42	59	14%	6
THE OTHER ONES - We Are What We Are (Virgin)			178	28	--	1	3	20	126	2%	5
TOM PETTY & THE HEARTBREAKERS - Jammin' Me (MCA)			183	63	--	1	3	19	97	2%	2
BILLY IDOL - Sweet Sixteen (Chrysalis)			180	59	--	--	1	16	104	--	3
CROWDED HOUSE - Something So Strong (Capitol)			173	100	--	--	--	8	65	--	2
JOURNEY - Why Can't This Night Go On Forever (Columbia)			150	18	--	--	4	32	96	2%	4
T'PAU - Heart And Soul (Virgin)			137	70	--	--	--	--	67	--	2
THE SYSTEM - Don't Disturb This Groove (Atlantic)			128	35	2	1	5	19	66	6%	3
PARTLAND BROTHERS - Soul City (Manhattan)			128	45	--	--	1	3	79	--	3

Eddie Mone



"Endless Nights"

WHAT A WEEK!!
GAVIN TOP 40: 40*-34*
183/28

Mondo Rock



"Active Love Rites"

"THIS IS THE BEST NEW RECORD OF 1987. IT'S BEHAVING JUST LIKE 'WALK LIKE AN EGYPTIAN' DID."

MARK ALLEN
MUSIC DIRECTOR
KPLZ-SEATTLE

KWOD ADD
KPLZ 29-26
KCPX 31-22
KUBE ADD

K104 39-33
Z104 ADD
KXYQ ADD
OK95 DEBUT 36
95XIL
WOMP ADD
KOZE 28-21
KTMT DEBUT 36
KNBQ

Surface



"Happy"

"ANYTHING THAT HAPPENS THIS BIG URBAN IS BOUND TO EXPLODE TOP 40."

GENE SANDBLOOM
MUSIC DIRECTOR
KIIS/FM-LOS ANGELES

KIIS/FM ADD
FM102 ADD

WNYZ WCKN KITY
KKSS WTNZ KYOS 16
Z102 DEBUT 37

GAVIN URBAN: 16*-12*
R&R URBAN: 10*-5*



Columbia Records

INSIDE TOP 40 *with DAVE SHOLIN*

Just about every Program Director who was "lucky" enough to receive a Winter book spent a good part of a day trying to figure out how to read it. The changes Arbitron's made appear to have far-reaching implications that will impact your station's bottom line. I recommend you check out this week's column by Gary Donohue on Page 54 for an in-depth look at exactly how it could affect your operation. Meanwhile, the mergers, takeovers and buyouts continue fast and furious and the folks on Capitol Hill are beginning to notice. Congressional hearings in Washington are painting a future where the majority of broadcasting frequencies will be controlled by a handful of wealthy operators. Nevertheless, the music refuses to stop, thank goodness.

Three consecutive weeks of giant chart gains for **ATLANTIC STARR** indicate the amazing power of this song. In its third week as **URBAN CONTEMPORARY'S** number one title, they pull a Top 40 **HIT FACTOR** of 40%, up from 28%. Top Ten in Dallas at Y95, Orlando at Y106, New York at Z100, Pittsburgh B94, Washington D.C. WAVA, San Francisco KMEL, Kansas City KBEQ and KCPW, etc.

An especially busy week chartwise has momentarily slowed the growth of more than several entries. **HIT FACTOR** growth on the **THOMPSON TWINS** of 16% to 36% is more indicative than a one-point chart move. Big gains posted by K104 Erie, 31-21, WXXQ Freeport 27-21, WIQQ Greenville 25-18, WNKS Columbus 24-14, WZOK Rockford 26-18, KRQ Tucson 23-18, etc.

Few releases take off as quickly as **LISA LISA AND CULT JAM**. Positives reported by everyone playing it, including top requests. Bob Harlow at KATD Los Gatos/San Jose takes it 14-7, Paul Christy and Helene Pina **POWER** 104 Houston chart it 18-7, Chris Collins FM102 Sacramento moves it 19-12, Tony Waitekus WCIL Carbondale lists it 28-11, Steve Davis and Steve Wyrstok **PWR** 99.7 Atlanta take it 26-16, etc. Headed Top Five nationally.

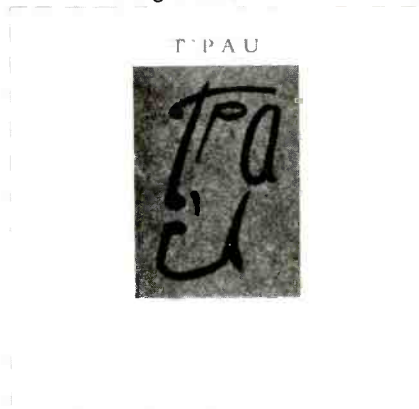
Another explosive week for **HERB ALPERT**, or should we say **HERB, JANET AND LISA?** Plenty of Top Thirty debuts including WNSL, KOKZ, Q105, WNYZ, KLYK, KEWB, KVVN, KRQ,

KKYS, KJOY, KDUX, KSTAR, KMOK, WLRW, KEEZ, WWHB, etc. **HIT FACTOR** is growing quickly, now up to 14%.



Last week it looked like **SMOKEY ROBINSON** was headed into **CHARTBOUND** but he didn't need to bother as this veteran of nearly thirty years is chalking up another big one! Top Twenty for Brian Patrick and Kathy Means Z95.5 Detroit, Craig Ashwood 94Q Atlanta, Bruce Stevens WBBQ Augusta, Jeff Davis WPFM Panama City, etc. New on JLK/FM, WIFC, KDWZ, WZKX, KYVA, KNIN, KBEQ, KSWB, KWXX, etc.

Didn't take long for the **RECORD TO WATCH** on April 10th to kick in. **THE SYSTEM** pulls in another 35 new believers and enough momentum to put them in line for a spot on the Top 40 soon. New on WPHR Cleveland, Y108 Denver, KSLY San Luis Obispo, Z95 Chicago, WAVA Washington D.C., PRO/FM Providence, Q105 Tampa, WNCI Columbus, KFIV Modesto, G105 Durham/Raleigh, etc.



In taking reports this week I noted a lot of confusion about how to pronounce **T'PAU**...it's Tuh-Pow. When I picked it several weeks I incorrectly mentioned that T'PAU was a Vulcan princess in an

episode of Star Trek. Thanks to Annette Lai, Music Director of KYUU in San Francisco, for writing and correcting me. T'Pring was Mr. Spock's fiancée, and T'Pau was the head ruler of the Vulcan Colony. Now that we've got that straight, let's look at the tremendous airplay they've racked up...adds include KZZK, WWFX, 100KHI, WAGQ, 106X, Y95, KIXY, KHTZ, KNEN, WDEK, WPFM, Q104, etc.

ANITA BAKER is very close to chalking up over 100 reports and is sporting a 24% **HIT FACTOR**. Top Twenty at KWSS San Jose, KITY San Antonio, 95XXX Burlington, ISLE 95 Virgin Islands, B97 New Orleans, WKTI Milwaukee, etc. Adds include WXKS, WBEN, WKRM, KHTZ, KEYP, KCPW, KYYY, WTNZ, etc.

Airplay's doubled for last week's **RECORD TO WATCH** by **JACK WAGNER**. New on WXXQ, KQID, WHHY, Q99, KVIC, KTMT, KOWL, KOZE, KAGO, KKBG, WOAY, WXKS, WNVZ, B104, etc. Request activity is reported to be strong.

Looks like radio is forcing out the **AL JARREAU** "Moonlighting Theme" a bit earlier than planned. Word at presstime is that MCA will announce a release date in the next several days. Steve Perun debuts it at #23 at KBEQ and crosstown Dene Hallam charts it #23 at KCPW. Also debuts at KZZP at #22, WAVA #28, and moves 23-19 at WKTI.



More than a few programmers felt it was time to slip on **NYLONS**. Kipper McGee charts it #13 at **HEARTBEAT** 101 and Jonathan Little and Matt Hudson move it 30-24 at Z104. New on KWSS, KIIS, KZZU, KGOT, KTMT, WHNY, WAGQ, K104, WWHB, KYYY, 99KG, KNEN, KIMN, etc. It is spreading fast. ●



THEIR MULTI-FORMAT
BREAKTHROUGH

I'LL
STILL
BE
LOVING
YOU

RESTLESS HEART

IS ON A ROLL WITH THEIR ALBUM
"WHEELS" SALES OVER
250,000



RETAIL SALES MOVING FAST IN:
• DALLAS • DENVER • HOUSTON
• TAMPA • SACRAMENTO
• SALT LAKE CITY • MINNEAPOLIS
• SAN ANTONIO • DETROIT

WKSE
94Q 35-32
KCPW Add
KCPX 32-25

WCAU Add
KRBE Add
KPKE
KPLZ Add

WAVA 30-26
Q105 18
KWOD Add

WVSR Add
WBBQ 30-25
WKSI Add @ 37
WKDD 39-30
WXIL 35-25
WPFM Add

K104 30-23
WBCY 25-16
WQUT 35-30
KIKX 24-19
KISR 15-12
KQCR 19-14

WLAN 40-35
WNOK 34-29
WRBQ 25-21
KSND 28-22
Q101 30-25
KKAZ Add

WSPK Add @ 26
G105 Add
WHHY Add
WIKZ 40-26
KNAN 32-27
KOZE 24-19



Records, Cassettes and Compact Discs

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NORTHEAST

HAMILTON, ON(NEVIN GRANT-CKOC) P. Lekakis, B.Club, Genesis, Poison.
BOSTON, MA(NELSON/DOLGINS-Z94) B. Idol, E.Money, Crowded H., Level 42, Tesla.
BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) T.Turner, E.Money, The Truth, C.Simon, A. Baker, J. Wagner.
CAPE COD, MA(RANDALL/McVIE-WKPE) T'Pau, Duran, System, T.Turner, C.Simon.
PROVIDENCE, RI(TOM CUDDY-PRO/FM) REO, Petty, Cinderella, Crowded H., C.Simon, E.Money, System.
KEENE, NH(TROMBLY/LYNOTT-WKNE/FM) T'Pau, Kenny G, Crowded H., Joumey, Petty.
CLAREMONT, NH(BARLOW/BILODEAU-WHDQ) Kenny G, T'Pau, T.Turner, Europe, REO, C.Simon, S.Pacific.
RUMFORD, ME(ROBERTS/JAMES-WMR) Crowded H., T'Pau, Partlands, S.Robinson, Europe, Bon Jovi.
ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) DeBurgh, Poison, Kool/Gang, Kim Wilde.
BANGOR, ME(LEVEN/CLARK-WWFX) Lisa Lisa, Level 42, T'Pau.
BURLINGTON, VT(THOM RICHARDS-Q99) Lou Gramm, Europe, T'Pau, B. Idol, T.Turner, Other Ones, F. Ghost, C.Simon, J. Wagner.
BURLINGTON, VT(DENA YASNER-95XXX) Cameo, Crowded H., Lou Gramm, Journey, T'Pau, Expose, Europe.
HARTFORD, CT(MIKE WEST-WTIC/FM) DeBurgh, B. Idol, Expose, Crowded H., T'Pau.
WILLIMANTIC, CT(EVAN/SPENCER-WILI/FM) Expose, T.Turner, Partlands, K.Loggins.
GROTON, CT(SULLIVAN/FRANCO-WQGN) Level 42, System, Kenny G, S.Robinson.
NEW HAVEN, CT(STEF RYBAK-KC101) B.Club, Crowded H., Expose, Other Ones.
NORWALK, CT(BRETT RICHARDS-WLYQ) No Report, Frozen.
NEW YORK, NY(SCOTT SHANNON-Z100) C.Lauper, Deb.Gibson, DeBurgh, H.Lewis.
HAMPTON BAYS, NY(ROB POULIN-WWHB) Crowded H., Expose, Nylons, REO, R. Cray.
SCHENECTADY, NY(JIM WALSH-3WD) T.Turner, C.Simon, Petty, C.J. Hay.
KINGSTON, NY(WILLIAMS/TAYLOR-WBPM) Europe, T'Pau, Crowded H., Expose, B.Hornsby, T.Turner.
POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) Restless H, Genesis, Petty, Partlands, T.Turner.
UTICA, NY(EDWARDS/ANDREWS-WNYZ) S.Robinson, T'Pau, System, Surface, Lou Gramm, Restless H, Other Ones, Expose.
UTICA, NY(LARRY WILLIAMS-WRCK) Expose, Journey, A. Baker, Nick Kamen, Crowded H..
BINGHAMTON, NY(DON MORGAN-WAAL/FM) DeBurgh, Petty.
BUFFALO, NY(ROGER CHRISTIAN-WBEN/FM) B. Idol, Lou Gramm, T'Pau, The Truth, A. Baker.
ITHACA, NY(ADAM GOODMAN-WVBR/FM) Partlands, T.Turner, A. Baker, J. Wagner, Company B., Europe, System.
MONTREAL, QU(GUY BROUILLARD-CKOI/FM) The Truth, Genesis, Crowded H..

MID ATLANTIC

ASBURY PARK, NJ(PAT GILLEN-JLK/FM) S.Robinson, Petty, Expose, T.Turner, E.Money.
TRENTON, NJ(TOM CUNNINGHAM-WPST) A. Baker, E.Money, C.Simon, T'Pau, The Truth, T.Turner.
PITTSBURGH, PA(LORI CAMPBELL-B94) Bon Jovi, K.Loggins.
PITTSBURGH, PA(McQUEEN/SHEDLOCK-WYDD) Crowded H., Kenny G, Europe, Partlands.
ERIE, PA(JIM COOK-WJET) No Report, Frozen.
ERIE, PA(BILL SHANNON-K104) REO, Lou Gramm, Nylons, T.Turner, J. Farnham, Lisa Lisa.
ALTOONA, PA(STEVE KELSEY-WFBG) K.Loggins, Bowie, REO, Europe.
WASHINGTON, DC(ST.JOHN/BAXTER-WAVA) Kenny G, Expose, System.
BALTIMORE, MD(WILLY B. O'BRIEN-B104) Kenny G, D. Allen, J. Wagner.
OCEAN CITY, MD(HITMAN/JERNIGAN-100KHI) Crowded H., T'Pau, L. America, Survivor, Cameo, Journey.
NORFOLK, VA(STEVE DAVIS-WNVZ) Chicago, H.Alpert, J. Wagner.
SANFORD, NC(BILL FREEMAN-WFJA) B. Idol, J. Wagner, System, T.Turner, REO, Lou Gramm.
DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) P. Echo, Restless H,

CHARLOTTE, NC(JACK DANIEL-WBCY) Partlands, Petty, Other Ones, H.Alpert.
CHARLOTTE, NC(CHRIS WILLIAM-WROQ) Crowded H., B.Adams, Tesla, Other Ones, REO, Partlands, Level 42.
FAIRMONT, NC(BILL SELLARS-WYZZ) Kenny G, Company B., Expose, Stryper, Crowded H., T.Turner, S.Robinson.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) The Truth, T'Pau, Stryper, REO, Kenny G, P. Echo.
FLORENCE, SC(GREEN/BAKER-106X) T.Turner, Duran, Lisa Lisa, R. Cray, T'Pau, REO, Survivor, Hoodoo G..
CHERAW, SC(MITCH CLARK-WPDZ) Kenny G, G.Medeiros, Psych.Furs, R. Cray, C.Simon, REO, Dan Hill, Lou Gramm, T.Turner.
KINGSTREE, SC(GREG KNOP-WKSP) Mondo Rock, Crowded H., 4 By Four, C.Simon, Expose, Nylons, Dan Hill, T.Turner.
MYRTLE BEACH, SC(RAY MARINER-WKZQ) Lou Gramm, T.Turner, Crowded H., REO, Europe, P. Smyth.
MYRTLE BEACH, SC(BLAKE/VANDERGRIFT-WYAV/FM) G.Medeiros, Level 42, S.Robinson, Petty, Crowded H..
GREENVILLE, SC(BILL McCOWN-WANS/FM) A.Starr.

SOUTHEAST

VIRGIN ISLANDS, PR(KEYES/LOPEZ-ISLE 95) Level 42, T.Turner, Petty, Bon Jovi, CoverGirls, Europe, Nick Kamen, Hitchcock, Cameo, Hoodoo G..
ATLANTA, GA(BOB CASE-Z93) P. Echo.
ATLANTA, GA(CRAIG ASHWOOD-94Q) C.Simon, Other Ones, L.Vandross.
ROME, GA(DANNY HOWARD-WQTU) Company B., Lisa Lisa, Europe, REO, Expose, System.
ATLANTA, GA(DAVIS/WYROSTOK-PWR 99.7) Kenny G, Europe, Partlands.
SWAINSBORO, GA(CHARLIE FRI-WGKS/FM) Duran, T'Pau, Petty, C.Simon, Expose, REO.
ATHENS, GA(DAN MURRAY-WAGQ) H.Alpert, C.Simon, T'Pau, Crowded H., Europe, Nylons.
AUGUSTA, GA(BRUCE STEVENS-WBBQ) Partlands, Journey, Europe, T'Pau, J. Wagner, C.Simon, Nylons.
FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) T.Turner, Dan Hill, C.Simon, The Truth, Expose, Klymaxx, Nylons.
HINESVILLE, GA(JAY/DAWSON-WBLU) Petty, B. Idol, S.Robinson, Duran, Europe, CoverGirls, REO.
VALDOSTA, GA(SUTTON/STEPHENS-WLGA) No Report, Frozen.
COLUMBUS, GA(MIKE O'CONNOR-WNKS/FM) P. Smyth, Lou Gramm, REO, T.Turner, Expose.
COLUMBUS, GA(McCARD/CARROLL-WCGQ) DeBurgh, P. Echo, T.Turner, Europe, J. Wagner, Expose, R. Cray, S.Robinson.
DAYTONA BEACH, FL(JEFF CLARK-WNFI) Lisa Lisa, Paul Simon, Europe.
PANAMA CITY, FL(JEFF DAVIS-WPFM) Lisa Lisa, System, T.Turner, Restless H, R. Cray, Level 42, T'Pau.
FT.WALTON BEACH, FL(MARK DAVID SAWYER-WFTW/FM) Level 42, S.Robinson.
PENSACOLA, FL(NORTH/HART-WJLQ/FM) S.Robinson, Company B., E.Money, Europe, Partlands, B. Idol.
GAINESVILLE, FL(JERI BANTA-WYKS) Kenny G, Company B., Petty, E.Money, B. Idol, REO.
ORLANDO, FL(McKAY/HAYES-Y106) DeBurgh, Expose, Europe, Whispers.
MIAMI, FL(FRANK AMADEO-Y100) No Adds.
MIAMI, FL(M.LOMBANA/B.TANNER-POWER96) PSO, Monet.
TAMPA, FL(BOBBY RICH-Q105) System.

SOUTH

BIRMINGHAM, AL(JIM"CATFISH"PREWITT-WKXX) G Vannelli, Expose, Petty, P.Rushen, Jesse Jon., Nick Kamen.
FAYETTE, AL(JOHN ANTHONY-WHKW) Hitchcock, Partlands.
GADSDEN, AL(BILL ST. JOHN-Q104) Lou Gramm, C.Simon, T'Pau, B. Idol, Expose, REO.
MONTGOMERY, AL(STEVE SHANNON-WHHY/FM) Petty, B. Idol, Crowded H., C.Simon, J. Wagner, Restless H.
MONTGOMERY, AL(OWENS/JACKSON-BAM99) T. Twins, E.Money, Psych.Furs, Expose.
MOBILE, AL(LEE CHESNUT-WABB/FM) Petty.
JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) REO, S.Robinson, T.Turner, Lou Gramm.
KNOXVILLE, TN(CHRIS MAC-WTNZ/FM) Surface, Expose, Other Ones, A. Baker.

JACKSON, TN(MARK WARD-WYNU92FM) Partlands, Company B., Crowded H., Duran, Bon Jovi, System, Kenny G, Restless H.
COLUMBIA, TN(GARY MOSS-WKRM) A. Baker, Petty, Crowded H., T'Pau, Genesis, A.Starr.
GREENVILLE, MS(DAN DIAMOND-WIQQ) DeBurgh, Poison, J. Wagner, Crowded H., Lisa Lisa, Lou Gramm, G.Medeiros, R.Stevens.
TUPELO, MS(JAY HASTINGS-KZ103) E.Money, Crowded H., Level 42, Other Ones.
HATTIESBURG/LAUREL, MS(DALE TAYLOR-WHSY/FM) Petty, Crowded H., Lou Gramm.
LAUREL/HATTIESBURG, MS(JIM SCOTT-WNSL) Journey, Psych.Furs, Company B., Other Ones, G.Medeiros.
GULFPORT, MS(RICK JAMES-WZKX) Crowded H., S.Robinson, T'Pau, Level 42, Bowie, A. Baker.
BILOXI, MS(SANDI STEVENS-WQID) Kenny G, Klymaxx, Crowded H..
MCCOMB, MS(WALKER/CHAMBERS-WHNY) T.Turner, C.Simon, Dan Hill, G. Allman, Europe, Nylons, Hitchcock, Dead/Alive.
MCCOMB, MS(CHRIS TRACY-WXLT/FM) Petty, S.Murdock, Cameo, Whispers, Genesis, Cl.Nouveau, Crowded H..
COLUMBUS, MS(RAY FISHER-WZIX/FM) Bon Jovi, Petty, Crowded H., B. Idol, Other Ones.
STARKVILLE/COLUMBUS, MS(RUSS WILLIAMS-WKOR) Petty, Kenny G, S.Robinson, B. Idol, Lou Gramm.
PADUCAH, KY(RICHARDS/ROWTON-WDDJ/FM) Genesis, System, Europe, Level 42, Petty.
GLASGOW, KY(KELLY DOSSEY-WOVO/FM) No Report, Frozen.
NEW ORLEANS, LA(JOEY GIOVINGO-B97) Chicago, Loggins, Expose.
GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM) DeBurgh, Lou Gramm, C.J. Hay, C.Simon, Cinderella, Dead/Alive.
HOUMA/NEW ORLEANS, LA(MARK KELLY-KCIL/FM) K.Loggins, A.Starr, REO, Survivor, Bon Jovi, Expose.
LAKE CHARLES, LA(GILBERT/RIVERS-KBIU/FM) S.Robinson, Lou Gramm, Europe, F.Jackson, F. Ghost, Egypt Lvr..
BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) DeBurgh, Bon Jovi, A.Starr.
BATON ROUGE, LA(RICE/A.-WFMF) DeBurgh.
MONROE, LA(LORI CLARY-KNOE/FM) T.Turner, Company B., Petty, Survivor, P. Smyth, REO, Lou Gramm.
ALEXANDRIA, LA(CASSIDY/ROBAK-KQID/FM) Kenny G, S.Robinson, Europe, Cameo, J. Wagner, Lou Gramm, Crowded H..

EAST CENTRAL

PINEVILLE, WV(HENRY MORGAN-WWYO) Mondo Rock, Stryper, Hitchcock, Duran, Lou Gramm, B. Idol, Crowded H..
OAK HILL/BECKLEY, WV(PAUL WOLFE-WOAY/FM) Survivor, J. Wagner, Lou Gramm, REO, Expose, Crowded H., Lisa Lisa.
MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) REO, Europe, T'Pau, Lou Gramm, Crowded H..
COLUMBUS, OH(BILL RICHARDS-WNCI/FM) S.Robinson, System, Bon Jovi, E.Money, R. Cray, J. Wagner.
COLUMBUS, OH(COOK/HAINES-92X) K.Loggins, Kenny G, Partlands, Crowded H..
CLEVELAND, OH(CALVIN HICKS-WPHR) System, Other Ones.
AKRON, OH(REED KITTREDGE-WKDD) Lisa Lisa, System, Lou Gramm, F. Ghost, P. Smyth, REO.
CINCINNATI, OH(JIM FOX-Q102) A.Starr, B.Adams, Lisa Lisa.
ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) A.Starr, Kim Wilde, Bon Jovi.
RICHMOND, IN(JASON ROBERTS-K96) LaBelle/BC, P. Cetera, C.J. Hay, Crowded H., Bon Jovi.
VINCENNES, IN(DANNY WAYNE-106RTB) Lou Gramm, Petty, REO, The Truth, Stryper.
TERRE HAUTE, IN(MIKE ARNETT-WPFR) K.Loggins, J. Wagner, L. America, Kim Wilde, U2, T.Turner, T'Pau, G Vannelli, Partlands. C.J. Hay.
DETROIT, MI(MARK JACKSON-WHYT) No Report, Frozen.
DETROIT, MI(KATHY MEANS-Z95.5) Kim Wilde, K.Loggins, Crowded H., J. Farnham, Klymaxx, Europe.
LANSING, MI(MARK MALONEY-WVIC) No Report, Frozen.
JACKSON/LANSING, MI(SCOTT/WEBSTER-WJXQ) Other Ones, Hoodoo G., Journey.
GRAND RAPIDS, MI(MIKE TINNES-WKLQ) A.Starr, B. Idol, Journey, Kenny G, Partlands, Petty.
CADILLAC, MI(SHANE McINTOSH-WATT) Petty, B. Idol.
ALPENA, MI(DARRELL KELLEY-WHSB) Survivor, C.Simon, T.Turner, Bon Jovi.
CHEBOYGAN, MI(GRISDALE/ANDERSEN-WQLZ/FM) Frozen.

UPPER MIDWEST

DES MOINES, IA(OAKES/HALL-KDWZ) Europe, S.Robinson, Tesla, T'Pau, Bon Jovi.
DES MOINES, IA(KNIGHT/SHARP-KRNQ) Paul Simon, Company B..
CLEAR LAKE/MASON CTY, IA(BILL HAMPTON-KZEV) S. Red, Petty, Genesis, G. Allman, T'Pau.
FT.DODGE, IA(KELLY O'SHEA-KKEZ) H.Alpert, Crowded H., T'Pau, REO, Lou Gramm, Stryper, The Truth.
CLARION/FT.DODGE, IA(CHRIS ROBBINS-KRIT) REO, Survivor, The City, Duran, A. Baker, Rock&Hyde, The Truth, Cinderella.
WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) No Adds.
SIoux CITY, IA(HARRISON/BROWN-KSEZ/FM) Petty, T'Pau, F. Ghost, Europe, A.Starr, Lisa Lisa, Lou Gramm.
SIoux CITY, IA(PAT PAXTON-KGLI) Paul Simon, F. Ghost, Level 42, B. Idol, Rock&Hyde.
DUBUQUE, IA(JEFF DAVIS-KLYV) B. Idol, Europe, Crowded H., Kenny G, Other Ones.
IOWA CTY/CEDAR RAPID, IA(STEWART/NUGENT-KKRQ) Wms. Bros., Toto, Lou Gramm, Crowded H., G. Allman.
CEDAR RAPIDS, IA(GARY DIXON-KQCR/FM) Crowded H., T'Pau, REO, C.Simon, Lisa Lisa.
DAVENPORT, IA(GYNNY O'HARA-KLIK) Crowded H., T'Pau, Journey, C.Simon, REO.
KENOSHA, WI(TERRY HAVEL-WJZQ) A.Starr, Europe, B. Idol, K.Loggins, Other Ones, Partlands, Petty, T'Pau.
MILWAUKEE, WI(DENISE LAUREN-WKTI) DeBurgh, B. Idol, F. Ghost.
RACINE/MILWAUKEE, WI(McGEE/MOREAU-WHBT) Lisa Lisa, B.Club, Paul Simon.
MADISON, WI(JONATHAN LITTLE-Z104) S. Red, Kenny G, Mondo Rock, B. Idol, Crowded H..
GREEN BAY, WI(ROSS/BRADLEIGH-WKFX) Lisa Lisa, Chicago, Petty, REO.
WAUSAU, WI(DUFF DAMOS-WIFC) The City, B. Idol, The Truth, S.Robinson, Petty.
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) Crowded H., E.Money, A.Starr, Europe.
LA CROSSE, WI(LONDON/CARR-WIZM/FM) No Report, Frozen.
LA CROSSE, WI(RIC SANDERS-HIT105) Level 42, H.Alpert, Europe, Petty, Partlands.
EAU CLAIRE, WI(RICK ROBERTS-WIAL) Crowded H., Petty, B. Idol, Level 42, Psych.Furs.
EAU CLAIRE, WI(RICK JAMES-WBIZ) A.Starr, REO, E.Money, B. Idol, Hitchcock, L.Vandross, Europe.
MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM) Kenny G, Crowded H., Lisa Lisa, G Vannelli, System.
DULUTH, MN(JIM GILLES-WTBX) Kenny G, Lisa Lisa, Petty.
ROCHESTER, MN(DAVIS/DUNBAR-KROC/FM) B. Idol.
MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) REO, P. Smyth, System, B. Idol, Lou Gramm, L. America, The City.
MANKATO, MN(SEGER/KING-KEEZ/FM) Crowded H., Petty, T'Pau.
ALBERT LEA, MN(PAUL JOHNSON-KCPI/FM) Genesis, B. Idol, Kenny G, B.Willis, Lisa Lisa, The City.
MARSHALL, MN(MARTENS/ALLEN-KKCK/FM) Petty, Crowded H., Other Ones, J. Wagner, P. Echo.
ST. CLOUD, MN(BLAKE PATTON-KCLD/FM) Hitchcock, Genesis, A.Starr, Stryper, E.Money.
VERMILLION, SD(DEAN RUSSELL-KVRF) No Report, Frozen.
YANKTON, SD(RANDY KUSSMAN-KQHU/FM) S.Robinson, H.Alpert, T'Pau, B. Idol, Petty, Crowded H..
SIoux FALLS, SD(CHARLIE O'DOUGLAS-KKRC) Tesla, Level 42, Europe, B. Idol, Rock&Hyde, Kenny G, F. Ghost.
WINNER, SD(JOHN FORD-KWYR/FM) K.Loggins, Lisa Lisa, A.Starr, Partlands.
RAPID CITY, SD(McDANIEL/MICHAELS-KGGG/FM) No Report, Frozen.
RAPID CITY, SD(SHERWYN/KALLAWAY-KKLS/FM) System, Level 42, Other Ones, E.Money, F. Ghost.
FARGO/MOORHEAD, ND(JACK LUNDY-Y94) Crowded H., REO, B. Idol, T'Pau.
GRAND FORKS, ND(NORTH/HENDRICKSON-KKXL/FM) B. Idol, T'Pau, Europe, E.Money, S.Robinson.
GRAND FORKS, ND(ROSS HOLLAND-KQHT) Glass Tigr, Europe.
BISMARCK, ND(BOB BECK-KYYY/FM) Crowded H., A. Baker, Nylons, T.Turner, Europe.
MINOT, ND(GREG MAGNUSON-KIZZ) F. Ghost, B. Idol, Kenny G, S.Robinson, T'Pau, G Vannelli.
DE KALB, IL(DAVE BAVIDO-WDEK/FM) H.Alpert, B. Idol, Company B., T'Pau, Partlands, The City.
JOLIET, IL(BOB WEBER-WLLI) Lisa Lisa, Level 42, Partlands, A.Starr,

CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) P. Echo, Cameo, Europe, System, Level 42.
CHICAGO, IL(RICH McMILLAN-WLS/AM) E.Money, Crowded H..
FREEPORT, IL(JIM READEKER-WXXQ) Duran, B. Idol, Stryper, J. Wagner, DeBurgh, Other Ones, K.Loggins.
ROCKFORD, IL(SUMMERS/MANNING-WZOK) S.Robinson, Lou Gramm, Kenny G, Crowded H..
GALESBURG, IL(HEATH/SHAVER-WGBQ/FM) Stryper, Crowded H., REO, H.Alpert, C.J. Hay, P. Smyth, Kenny G.
BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Lou Gramm, T.Turner, REO, The Truth, Europe.
CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) Crowded H., Lou Gramm, Europe, REO, C.Simon, Expose, System.
SPRINGFIELD, IL(GREG LAWLEY-WDBR) Lou Gramm, REO, T.Turner, Tesla, Expose, System, R. Cray, P. Smyth.
CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) K.Loggins, G Vannelli, Cinderella, The Truth, Stacey Q, CoverGirls.

CENTRAL

KIRKSVILLE, MO(BILL BRIAN-KTUF) S.Robinson, System, Partlands, Crowded H., Europe, Lou Gramm, The City, C.Simon.
SIKESTON, MO(GREG LANDIS-KYMO) Partlands, The City, REO, Intimate S.
KANSAS CITY, MO(DENE HALLAM-KCPW) A. Baker, DeBurgh, Restless H.
KANSAS CITY, MO(PERUN/BARBER-KBEQ) S.Robinson, Expose.
JEFF.CITY/COLUMBIA, MO(JOE WARREN-KTX) The Truth, New City R, Journey, B. Idol, F. Ghost, Lou Gramm, Mondo Rock, C.Simon, T.Turner.
WAYNESVILLE, MO(KEVIN BARTON-KFBD) Partlands, Lou Gramm, S.Robinson, Kraftwerk, Level 42, P. Smyth.
MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) C.Simon, Expose, Lou Gramm, Kenny G, L. America, Survivor, Duran.
TOPEKA, KS(KEVAN RABAT-KDVV/FM) No Report, Frozen.
TOPEKA, KS(ROGER HEATON-WIBW/FM) Lisa Lisa, C.Lauper, A.Starr.
PITTSBURG, KS(JEFF FREEMAN-KKOW/FM) R. Cray, S. Red, Petty, B. Idol, Crowded H., The Truth.
SALINA, KS(STEVE WALL-99KG) Petty, T.Turner, REO, A.Starr, Crowded H., Cinderella, Survivor, Nylons.
HOISINGTON, KS(BIEKER/ATKINSON-KHOK) Petty, Partlands, Crowded H., Lou Gramm, E.Money.
HAYS, KS(JACK CREES-KJLS) T.Turner, Europe, Lou Gramm, H.Alpert, A.Murray, Paul Simon, E.Money, Petty.
GARDEN CITY, KS(DAN MICHAELS-KWKR) Petty, A. Baker, Klymaxx, Stryper, The City, T'Pau.
OMAHA, NE(TOM MIKKEESEN-KGOR) B.Club, A.Starr, C.Lauper.
NORFOLK, NE(DOUG KOEHN-KNEN) H.Jones, Nylons, F. Ghost, Partlands, T'Pau, Crowded H..
GRAND ISLAND, NE(JEFF St.JOHN-KSYZ/FM) Europe, Survivor, The Truth, Crowded H., System, T.Turner, REO, Expose, T'Pau.
KEARNEY, NE(RICK JEFFREY-KQKY/FM) E.Money, T'Pau, Duran, System, Europe, Crowded H..
McCOOK, NE(CARTWRIGHT/TAPIA-KZMC) Kenny G, B. Idol, Petty, Company B., Crowded H., T'Pau.
EL DORADO, AR(DONNELLY/JOHNSON-KLBQ/FM) Psych.Furs, Kim Wilde, Chicago, Lisa Lisa, T'Pau.
EL DORADO, AR(GARY TERRELL-KIXK) LaBelle/BC, H.Jones, Dan Hill, Hitchcock, Partlands, Other Ones, S. Idol.
HOT SPRINGS, AR(J. HARVEY-KLAZ/FM) No Report, Frozen.
LITTLE ROCK, AR(MARK MC CAIN-KKYK) DeBurgh, T. Twins, D. Allen.
FAYETTEVILLE, AR(RICK ALAN-KKEG) Lou Gramm, P. Smyth, REO.

SOUTHWEST

LAWTON, OK(KJ STONE-KMGZ) Paul Simon, Lisa Lisa, Kenny G, Petty, T'Pau.
PONCA CITY, OK(BOB TESCH-KIXR) C.Thompson, T'Pau, T.Turner, Stryper.
LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) P. Smyth, G. Allman, T. Turner, Crowded H., Expose, The Truth, Jesse Jon..
TYLER, TX(DAVE GOLDMAN-KEYP) A. Baker, Kenny G, T.Turner, Europe, T'Pau, Survivor.
LUFKIN, TX(BROWN/SCOTT-KAFX) Genesis, Petty, S.Robinson, B. Idol, E.Money, Cameo, Duran, Other Ones, Journey.
DALLAS, TX(CHUCK BECK-Y95) T'Pau, Klymaxx, Petty, Paul Simon.
WICHITA FALLS, TX(BRENDA KAY-KNIN/FM) Other Ones, Level 42, Europe, S.Robinson, Duran, Partlands.
WACO, TX(VERN PECORE-KWTX/FM) Lou Gramm, Crowded H., Europe, Lisa Lisa, Psych.Furs, S.Robinson, Journey.

SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) E.Money, Journey, G. Allman, T'Pau, Petty, Crowded H..
HOUSTON, TX(CHRISTY/PINA-POWER104) T'Pau, Expose, Stryper, Restless H, H.Lewis, The Truth, R. Cray.
HOUSTON, TX(LANDER/HAMILTON-93Q) A.Starr, Europe, Survivor.
BEAUMONT, TX(NEIL HARRISON-K106) T'Pau, Crowded H., Europe, E.Money, Restless H.
BRYAN, TX(ROGER GARRETT-KTAM) Genesis, E.Money.
BRYAN, TX(RICK WOODDELL-KKYS) REO, T.Turner, Nylons, C.Simon, The Truth, Wms. Bros., B. Idol, Lou Gramm.
VICTORIA, TX(TONY DAVIS-KVIC) H.Alpert, Partlands, Lou Gramm, J. Wagner.
LAREDO, TX(KIRK DAVIDSON-KRRG) Survivor, Dan Hill, L. America.
SAN ANTONIO, TX(KATHIE ROMERO-Q96/76) Duran, Crowded H., Bon Jovi, T'Pau, Expose.
SAN ANTONIO, TX(WHITE/GILES-KITY) Debbie Deb, Jesse Jon., Stacey Q, Chicago, H.Lewis, Cameo, Expose, Crowded H., Other Ones, Surface.
WESLACO, TX(HECTOR SANCHEZ-KRGV) Genesis, 4 By Four.
AUSTIN, TX(TONACCI/OLIVER-B93/FM) Level 42, DeBurgh, Dr. Dave.
DEL RIO, TX(TURNER/ALLEN-KTDR/FM) D. Allen, Kim Wilde, Peter Wolf, H.Alpert, Crowded H., The City, Expose, Lou Gramm, C.Simon, Nite Rangr, Petty.
PAMPA, TX(MIKE KNEISL-KGRO) Kenny G, S.Robinson, Europe, Survivor, C.Simon.
AMARILLO, TX(SCOTT JAMES-KAKS/FM) T'Pau, Partlands, Crowded H., S.Robinson.
ABILENE, TX(KELLY JAYE-KEYJ) DeBurgh, B. Idol, REO, Mondo Rock, C.Simon, Partlands, G Vannelli.
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) Lisa Lisa, Survivor, Paul Simon, E.Money.
PHOENIX, AZ(GUY ZAPOLEON-KZZP) Dead/Alive, Kenny G, B. Idol.
TUCSON, AZ(GILLIE/JOHNSON-KRQ) Lisa Lisa, Crowded H., REO, Survivor, System.
TUCSON, AZ(JIM BEDNAREK-KHYT) K.Loggins, REO, B.Joel, Other Ones, T.Turner, The City.
SANTA FE/ALBUQUERQUE, NM(ELAINE WERNER-KKSS/FM) Expose, Surface, Sinita, Dead/Alive.
CLOVIS, NM(BOOGIE SUMMERS-KZZO/FM) Genesis, Lisa Lisa, K.Loggins, H.Alpert, Journey, B.Joel.
ALAMOGORDO, NM(RODGER SEPPALA-KINN/FM) Genesis, Petty, L. America, T'Pau.

ROCKY MOUNTAIN

BILLINGS, MT(CHARLIE FOX-KYYA) E.Money, T.Turner, REO, Lisa Lisa, S.Robinson.
BILLINGS, MT(DAVE WEISSMAN-KZLS) No Report, Frozen.
BOZEMAN, MT(BEE/ROBERTS-KUUB) B. Idol, C.Simon, Mondo Rock, Stacey Q, Expose.
KALISPELL, MT(BARRY BENNETT-KBBZ/FM) Crowded H., Expose, Europe, C.Simon, Dan Hill, Stryper.
DENVER, CO(RANDY JAY-KIMN) Level 42, Nylons, K.Loggins.
DENVER, CO(DOM TESTA-Y108) Crowded H., System.
DENVER, CO(DOUG ERICKSON-KPKE) Kenny G, E.Money, Crowded H., Europe.
WINDSOR, CO(AL DECKER-KUAD/FM) Expose, C.Simon, T.Turner, T'Pau, Petty, H.Alpert.
GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) B. Idol, Petty, System, Duran, Partlands.
CODY, WY(J.D. DANIELS-KTAG) T'Pau, Petty, J. Wagner, Other Ones, System, C.Simon, Survivor, Crowded H..
CASPER, WY(KELLY GORDON-KTRS) L.Richie, Expose, Lisa Lisa, R. Cray, Hoodoo G., P. Smyth.
GILLETTE, WY(ALLEN SCOTT-KGWY/FM) Petty, T'Pau, Jesse Jon., Klymaxx, P. Echo, REO, Restless H, Lou Gramm.
LEWISTON, ID(JAY MCCALL-KOZE) Lou Gramm, T.Turner, Stryper, J. Wagner, C.Simon.
LEWISTON, ID(JERRY JOLLEY-KMOK) Kenny G, B. Idol, T.Turner, Partlands, Lou Gramm, T'Pau.
BOISE, ID(TOM EVANS-KIYS) Cameo, T.Turner, Rock&Hyde, E.Money, T'Pau.
MOSCOW, ID(GARY CUMMINGS-KZFN) Lou Gramm, REO, Europe, C.Simon, Crowded H., A. Baker.
SALT LAKE CITY, UT(SIMON/LAKE-KCPX/FM) Expose, R. Cray, C.Simon, REO, T.Turner, The Truth, Company B., A.Starr, Deb.Gibson.
LOGAN, UT(TIM EBERTH-KVFM) REO, The Truth, T.Turner, P. Smyth, Petty, B. Idol, Restless H.
LOGAN, UT(JAY HALL-KBLQ) No Adds, Frozen.
OGDEN, UT(WILSON/JACKSON-KJQ) Lisa Lisa, Psych.Furs, Partlands.

PROVO/SALT LAKE CITY, UT(GINA SHURTS-KFMY) Cure, Lisa Lisa, Mondo Rock, Partlands.

FAR WEST

LAKE TAHOE/RENO, NV(MICKEY LEES-KLKT) Partlands, System, Lisa Lisa, Petty, Crowded H..

RENO, NV(SHELLEY RAE-KWNZ/FM) B. Idol, Other Ones, G Vannelli, System, C.Simon.

RENO, NV(DAVE ROBLE-KHTZ/FM) A. Baker, Crowded H., Europe, Expose, F. Ghost, Petty, T'Pau.

LOS ANGELES, CA(STEVE RIVERS-KIIS/FM) Surface, Nylons, G.Medeiros, Company B..

CARLSBAD, CA(CLARK NOVAK-KKOS/FM) CoverGirls, A.Starr, T'Pau, Crowded H., Europe, Expose.

SAN DIEGO, CA(NICK FERRARA-KS103) CoverGirls, Crowded H..

SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) H.Alpert, Deb.Gibson.

ANAHEIM, CA(MICHELLE DODD-KEZY) G. Allman, B. Idol.

BAKERSFIELD, CA(DARRYL ST.JAMES-KKXX/FM) G.Medeiros, D. Allen, Genesis.

SAN LUIS OBISPO, CA(DAVE ALLEN-KSLY/FM) T.Turner, System, Europe, K.Loggins, Crowded H., Expose, T'Pau, Rock&Hyde.

LOMPOC/SANTA MARIA, CA(JACKSON/SCOTT-KRQK/FM) Partlands, Expose, Lou Gramm, REO, Kenny G, T'Pau.

SANTA MARIA, CA(JOHN QUIMBY-KXFM) Genesis, Bon Jovi, System, Level 42.

FRESNO, CA(JEFF DAVIS-KYNO) B.Club, F'wood Mac, Bowie, Expose, Bon Jovi.

FRESNO, CA(BERRY/CARTER-KMGX) Expose, Genesis, H.Alpert, S. Red.

MONTEREY/SALINAS, CA(CONNIE LINDELL-KDON/FM) B. Idol, Duran, Other Ones, Europe, Klymaxx.

SAN FRANCISCO, CA(RICHARD SANDS-LIVE 105) Paul Simon, Expose.

SAN FRANCISCO, CA(KEITH NAFTALY-KMEL) Nick Kamen, Expose, Crowded H., B. Idol, Stacey Q.

CONCORD, CA(DR. DON ROSE-KKIS/FM) No Report, Frozen.

NAPA, CA(DON DeFESI-KVYN/FM) B. Idol, Lisa Lisa, C.J. Hay, Dan Hill, T'Pau, L.Vandross.

SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) Crowded H., Europe, Journey, Petty, Expose, Stryper.

SAN JOSE, CA(PRESTON/SILVA-KWSS) Crowded H., Expose, Lou Gramm, Chicago, Nylons.

STOCKTON, CA(R.WMS./BISHOFBERGER-KJOY) G Vannelli, J. Warnes, L.Vandross, P. Cetera, Journey.

STOCKTON, CA(JOHN HAMPTON-KSTN) Expose, Jesse Jon., D. Sanborn, Stacey Q, Paul Simon.

STOCKTON, CA(WILLYARD/LAAM-KWIN) Crowded H., B. Idol, Toto, Rock&Hyde, Cinderella, Expose.

MERCED, CA(GARCIA/RAE-KYOS) Duran, P.Perfect, Genesis, Crowded H., Level 42.

MODESTO/STOCKTON, CA(GARY DeMARONEY-FM104) Lisa Lisa, Level 42, G. Allman.

MODESTO, CA(FISHER/EDWARDS-KFIV/FM) System, T'Pau, Crowded H., Expose.

SANTA ROSA, CA(MIKE O'BRIEN-KREO) Kenny G, Stacey Q, REO, P. Smyth, P.Rushen, N.Martinez.

EUREKA, CA(KNIGHT/THOMAS-KFMI) The Truth, Ward Bros., Lou Gramm, T.Turner, REO.

ARCATA/EUREKA, CA(JIM NELLY III-KXGO) T.Turner, Partlands, T'Pau.

SACRAMENTO, CA(CHRIS COLLINS-FM102) 4 By Four, Expose, Journey, Surface, Petty, Saatchi.

SO. LAKE TAHOE, CA(BILL KINGMAN-KOWL) Kenny G, Other Ones, Nylons, T.Turner, J. Wagner, Petty, B. Idol.

CHICO, CA(JONATHON HARTE-K100) Bon Jovi, Genesis.

PARADISE/CHICO, CA(JEFF NELSON-KNVR) Mondo Rock, B. Idol, Ocean, Partlands, The Truth, L. America, Nylons, Petty.

REDDING, CA(KAHL/CARPENTER-KEWB) Other Ones, A.Starr.

MT. SHASTA, CA(FRED GERDING-KWSD) Partlands, Crowded H., T'Pau, The Truth, C.J. Hay.

HILO, HI(GUY W. BELLO-KWXX) Petty, Genesis, Lisa Lisa, E. Money, B. Idol, Journey, T.Turner, L. America, S.Robinson.

HILO, HI(DANNY AUSTIN-KKBG) B. Idol, Duran, Partlands, Crowded H., Europe, Stryper, J. Wagner, The Trio.

HONOLULU, HI(STONE/SHISHIDO-194) No Report, Frozen.

NORTHWEST

THE DALLES, OR(ED ROSS-KACI) C. Simon, Europe, The City, C.J. Hay, B. Idol.

SEASIDE, OR(CHRIS CONWAY-KSWB) Kenny G, S.Robinson, Duran, Survivor, Crowded H., Mondo Rock, T'Pau, Europe.

ALBANY/CORVALLIS, OR(SHANNON/RYAN-KIQY) No Report, Frozen.

EUGENE, OR(SHAKES/HYATT-KSND/FM) R. Cray, Expose, Lisa Lisa, New City R, Rock&Hyde, Cameo.

COOS BAY, OR(BOB SHANNON-KHSN) P. Cetera, Crowded H., H.Alpert, Company B..

COOS BAY, OR(MICHAELS/KING-KYNG/FM) B. Idol, T'Pau, Petty, Crowded H..

MEDFORD, OR(R.CHARLES SNYDER-KTMT) Lisa Lisa, Expose, Duran, Crowded H., Other Ones, R. Cray, The Truth, Europe, Nylons, J. Wagner, Partlands.

KLAMATH FALLS, OR(MOSS/WOODS-KAGO/FM) Partlands, Hitchcock, J. Wagner, T.Turner, P. Smyth, Crowded H., REO, C.Thompson, B. Idol.

SEATTLE, WA(WEED/MATTHEWS-KHIT) No Report, Frozen.

SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) Bon Jovi, New City R, T.Turner, Mondo Rock.

TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) No Report, Frozen.

OLYMPIA, WA(KEN PAIGE-KQEU) Crowded H., DeBurgh, Kenny G, Kim Wilde, Level 42.

ABERDEEN, WA(DAVIS/PAVLITICH-KDUX) Mondo Rock, The City, T'Pau, Crowded H., S.Robinson, P. Echo, Stryper.

CHEHALIS, WA(ROGER DALE-KITi) C.Simon, Survivor, Mondo Rock, REO, The Truth.

LONGVIEW, WA(HART/STONE-KLYK) G. Allman, P. Smyth, Lou Gramm, Stryper, T.Turner.

YAKIMA, WA(KEVIN JAMES-KZHR) Europe, The City, Restless H. The Truth, Pelty, Crowded H., Expose, C.Simon.

SPOKANE, WA(BRIAN CHRISTIAN-KVXO) Genesis, Lou Gramm, REO, P. Smyth, Rock&Hyde, Partlands.

SPOKANE, WA(RANDY ROBBINS-KZZU/FM) Lou Gramm, Nylons, Level 42, The Truth, T.Turner, REO, P. Smyth.

TRI-CITIES, WA(STEVE CRUZ-KZZK) H.Alpert, The Truth, T'Pau, Crowded H., Stryper, Partlands, Company B., Petty.

TRI CITIES, WA(JOHN PURDY-OK95) Survivor, REO, T.Turner, Lou Gramm, Lisa Lisa, Crowded H., R. Cray.

VANCOUVER, BC(SHANNON/RUSSELL-LG73) Genesis, G.Medeiros, G Vannelli, J.Watley, Kim Wilde, MIKER&SVEN.

SASKATOON, SK(GARTH KALIN-CKOM) G.Medeiros, Boy George, Bon Jovi, Cult, B.Club.

CALGARY, AB(DON STEVENS-AM106) Genesis, B. Idol, G.Medeiros, H.Alpert, Kim Wilde, Iggy Pop.

ANCHORAGE, AK(J.D. CHANDLER-KGOT) Crowded H., Nylons, Survivor, Partlands.

WELCOME To Our New TOP 40 Correspondents:

Guy Brouillard, **CKOI/FM RADIO** - 211 Gordon Avenue, Montreal, Canada H4G 2R2 (514) 766-2311
 Kipper McGee & Chris Moriau, **WHBT RADIO** - 2200 N. Green Bay Road, Racine (Milwaukee), WI 53405 (414) 637-3036
 Tom Martens & Craig Allen, **KKCK/FM RADIO** - PO Box 240, Marshall, MN 56258 (507) 532-2282 (from A/C)

BIRTHS



Our **CONGRATULATIONS** to **CRAIG IBANEZ**, Music Director of **KSUE**- Susanville, CA and his wife **MARIA** on the birth of their first daughter, **LATISHA**. Born April 23rd.

...**CONGRATULATIONS** to **TERRY CUFF**, 7 PM to midnight air talent at **KVMT**-Vail CO and his wife **LYNN** on the birth of their son, **NICHOLAS TYLER**. Born April 27th, weighing 7 lbs., 2 1/2 oz.

WEDDINGS



Our Wedding Bells rang on April 25th for **DEL BROWN**, 3PM-7PM air talent at **KRIZ**-Seattle, WA, and **DENISE CHAVOUS**. Our **CONGRATULATIONS** to the happy couple.

Who Can Sleep



"Who Can Sleep"

Taken from the Columbia Lp:
"UNFINISHED BUSINESS" 40620

1987, CBS Inc.

COLUMBIA RECORDS



CHINWAG

BY JOE BELDEN



MICHAELS ROWS BOAT ASHORE

The widely reported assertion that **Lee Michaels** will not be returning to Chicago is, as they used to say in the Nixon White House, "no longer operative." The **KMEL**-San Francisco programmer has accepted the Operations Manager position at **WBMX**, which he helped build into the Windy City's #1 music station before jumping crosstown to do the same at Urban rival **WGCI**.

The move came as a shock to **Century Broadcasting**, which thought it had signed Michaels to a multi-year contract last December. "We had a lot of qualified applicants for the position," says **KMEL** VP/GM **Paulette Williams**. "He sold himself very hard, and as far as I'm concerned, he reneged on the deal."

Michaels says he could not turn down the multi-year, million-dollar contract plus equity position offered by station owner **Egmont Sonderling**. He had declined a similar offer from Boston-based **Pyramid Broadcasting** for its new Chicago property, **WRXR**. "It was a tough decision, but it was the opportunity of a lifetime," Michaels told *Chinwag*. "In my 20-odd years in broadcasting, I've never seen anything like it. My dream is some day to be a station owner, and I hope to be able to pay this kind of money to a qualified person."

Asked whether the seven-figure contract opens a new chapter for black radio, Michaels said, "The business is finally changing. The bankers, the advertisers and everyone in the industry is finally realizing there is a lot of money to be made in black and urban radio." Noting that his salary has "certainly raised the ceiling for programmers," Michaels added, "What this says to any young person entering the industry is that the way to succeed in radio is to master your craft—devote all your time to it—and find good people to work for!"

Ironically, **WBMX** was on the verge of being sold to **Northlake Communications** for \$25 million a few weeks ago. Says **WBMX** General Manager **Kernle Anderson**: "The negotiations ran into problems. But, whether the sale is reconstituted or involves another party, my responsibility is to manage the station as aggressively as possible."

AIN'T IT THE EMMIS

The country's biggest-cumming Country station is changing format. On or about July 1, New York's **WHN** is going all-sports, leaving the Big Apple without a Country outlet. Owner **Emmis Broadcasting** has applied for new calls **WFAN** for the **New York Mets** flagship station. Few details were available, and the only personnel change announced so far is the hiring of **John Chanin**, a veteran of **Don King Productions**, as Operations Manager. Despite the Mets and a format monopoly, **WHN** has hovered in the low 2s. A station official said **Emmis** management has concluded that the AM band "just isn't made for music."

THE PRICE IS RIGHT

Jim Hilliard, former head of **Blair Radio**, has made a \$120-million re-entry into the media biz, picking up seven stations from **Price Communications** for his newly formed **Fairfield Broadcasting**. Seller **Bob Price** will retain a 25 percent ownership position in the group, which includes FM stand-alone **K101**-San Francisco and combos **WNIC**-Detroit, **WLAC**-Nashville and **KKOB**-Albuquerque. Hilliard's company, now headquartered in Dallas, is expected to relocate to San Francisco.

DAS BOOK

The quarterly cornucopia of numbers from **Arbitron** is upon us. Many markets are getting their first taste of a Winter book—and we wish we had room to list all the scores here. Since we don't, we'll try to hit some of the vignettes. And for all you numbers-watchers, we strongly recommend **Gary Donohue's** Sales Skills column in this issue, which contains some sobering predictions for stations with high teen numbers. Our first stop is Seattle, where **Shamrock's** rocker **KXRK**, which debuted January 5th, racked up a 4.3 up from a .4 in the Fall loop. Rival **KISW**, former home of **KXRK** GM **Steve West** and about 14 of his staffers, slipped from an 8.0 to a 6.2. West attributes his out-of-the-box

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RED SPEEDWAGON

"VARIETY TONIGHT"

Epic

61 REPORTS FIRST WEEK!!!!



SURVIVOR

"MAN AGAINST THE WORLD"

GAVIN TOP 40 DEBUT IN UP & COMING 42/21


Scotti Brothers



**"Listen, Trixie—
It's not your breath,
it's your taste
in music.
Play Fred the
latest records by
Simply Red, Anita
Baker, Hoodoo Gurus,
and The Cure if you
want him to
ask you out..."**

SIMPLY RED



MEN AND WOMEN

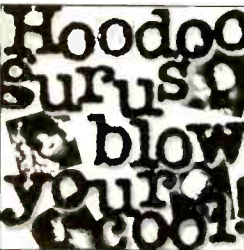
SIMPLY RED
"THE RIGHT THING"
 from the almost-gold *Men And Women* LP. See the video in heavy rotation on MTV.
GAVIN TOP 40: 27*-25*
47% HIT FACTOR
R&R CHR: 31*-28*
119 UPS DEBUT @ 15* 164/7
WXKS HOT 6-5 WPRO 26-18 WCAU 22-13
94Q 12-9 Y100 32-27 KRBE 17-12
WMMS 14-11 WCZY 11-8 KITS HOT 8-5
FM102 HOT 2-2

ANITA BAKER



ANITA BAKER
Rapture

ANITA BAKER
"SAME OLE LOVE
(365 DAYS A YEAR)"
 from the double Grammy Award winning, double platinum *plus* *Rapture* LP. "Same Ole Love" video in power on VH-1.
GAVIN URBAN: #5 R&R R&B: 8*-6*
GAVIN A/C: #5 R&R A/C: #3
GAVIN TOP 40: 93/15 R&R CHR: 83/11
KCPW ADD WCAU 27-20 42 UPS DEBUT @ 7*
WLS 25-21 Z95 D-36 B96 36-33 WCZY 9-5
KMEL 6-6 WBBQ 38-33 Y100 24-17 WKTI 17-15



Hoodoo Gurus
blow your cool

HOODOO GURUS
"GOOD TIMES"
Bigtime
 from the guru-vy *Blow Your Cool* LP. Backing vocals by Susanna Hoffs, Debbi Peterson, Vicki Peterson and Michael Steele. See the video on MTV and VH-1.
GAVIN ALTERNATIVE: 4*-3*
GAVIN ALBUM: 19*-18*
WJMX ADD KKLS ON KTRS ADD KIKX ADD
B91 ON KFMV ON KCPX ON KVIC ON
KIQY ON KFMI 32 WTNZ ON WLGA ON
WWHB ON KNOE ON Q99 ON WJXQ ADD



The Cure
Kiss Me Kiss Me Kiss Me

THE CURE
"WHY CAN'T I BE YOU?"
 from the forthcoming *Kiss Me, Kiss Me, Kiss Me* LP. Catch the video on MTV.
GAVIN ALTERNATIVE: DEBUT @ 23*
EARPICK IN HITS
KROQ D-18 KFMV ADD WKRZ ADD

**These four will make Trixie score...
on Elektra Music Cassettes,
Records and Compact Discs.**

CHINWAG

BY JOE BELDEN

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success to his air staff, already well known in the market, but also to a different music mix. "On my national sales calls, I stress we are not in direct competition with KISW," he says. "We're more of an adult rock station. We're not heavy metal and we don't go after teens. That frees us up for more things like Steve Winwood or Paul Simon's Graceland. We also have a pretty good blues mix." Good job, Steve, along with PD Paul Sullivan and MD Larry Snider.

Congrats, too, to V100-Atlanta's Ray Boyd for keeping the momentum going. The Urban outlet stayed ahead of the pack, with a 9.8 in the Winter tome. Under new PD Bob Case, Top 40 Z93 rose from a 7.8 to an 8.2, paced by morning man Steve McCoy's impressive 8.3-9.1 jump. In true radio tradition, McCoy's reward was losing his job to Randy Miller. The market's big loser was 96ROCK, dropping from an 8.7 to a 6.9.

The Dallas blue ribbon goes to Urban KKDA, now the market's biggest music station, with a 9.6 overall. A/C KVIL drops to second with a 6.9. Hail to Gladiators Buzz Bennett and Marc Driscoll as Y95 climbs from a 2.5 to a 4.2, zooming past KTKS, which dropped 3.7-3.1. The format-leading Eagle (KEGL) scored a respectable 5.1-5.3 rise, while KZPS skipped up from a 1.3 to a 2.0. It was a grim book for Big D Album outlets, as KTXQ slid 4.7-4.3 and KZEW dropped from a 2.9 to a 2.2.

RADI-O-RAMA

Buoyed by a 6.4-8.1 ratings rise, new VP/GM Bill Burns has handed out some promotions at Houston's KKQB. PD/Morning Zoomeister John Lander now answers to VP/Programming & Operations. The new title comes with a two-year contract extension running through June, 1989. Asst. PD Ron Parker is now Program Director, retaining his p.m. drive shift. Music Director Patty Hamilton advances to Programming & Promotions Coordinator, reporting to Parker and Promotions Director Joe Pogge, while former KIIS-Los Angeles music researcher John Cook is now MD.

Boston's KISS108 promotes afternoon driver Dale Dorman as assistant to PD Sunny Joe White. He'll keep his air shift. The station has also moved Ed McMann into the 6-9 p.m. slot and former overnigher "The Real" Diana Steele into Ed's old 9 p.m.-1 a.m. shift...New PD at KTYD-Santa Barbara is Russ Mottla, MD/assistant PD at WAAF-Worcester, MA. Current KTYD programmer Rick Williams will stay aboard to assist the transition until May 15th. GM Andy Reimer says, "We're glad to find a strong strategist to help us move into the Ventura/Oxnard market and take on KLOS." Larry Bruce is consulting the station.

After a 26-month absence (during which she married and had a child), Liz Fulton is returning as morning news host on KIIS-Los Angeles. She replaces Lorna Love, who says, "Working with Rick Dees has been a great opportunity, and now I'm ready for a new challenge."

Bay Area broadcasting legend Bobby Cole is back on the airwaves, replacing R.J. Peruman as PD at KKIS-Concord, CA. Bobby says he and station owner Doctor Don Rose "have known each other for 15 years, but this is our first opportunity to work together. I couldn't be more excited." Cole is a veteran of free-form FM pioneer KMPX-San Francisco, served as MD under Tom Donahue at KSAN during its rock heyday, and helped put KMEL on the air. Peruman, meanwhile, joins the news staff at San Francisco's K101 as vacation sub for Valerie Geller.

Jim Bednarek is the new programmer at KHYT-Tucson...Ron Brown foresees K100-Marysville, CA, for the lures of KRTR-Honolulu...Beau Reyes is out as MD at KWNZ-Reno. Todd Campbell is handling music duties on an interim basis...Andy Ludlum leaves the News & Program Director spot at KMBZ-Kansas City to take the same spot at market-dominant KIRO-Seattle...The new evening voice at KATS/FM-Yakima, WA, is Dave Nelson, formerly of KGON-Portland. After juggling the duties of Music Director and overnight host at KWEB-Rochester, MN, Todd Mitchell is going to finally get to see the sun—and plenty of it—as midday host at BEACH95-Wanchese, NC...At

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LATE FLASH!! 4/29/87
LP CERTIFIED GOLD
Thanks to retail and radio for your
great support on this major
breakthrough!

Kenny G continues to blow people away.

"If you want adults...play it."

--STEVE PERUN, KBEQ

"When you see sales impacted, when you see phones blow off the hook, you'd be a fool to ignore this record, and my mamma raised no fool. This has got the upper demos reacting the same way the Beastie Boys got the young 'uns."

--KID LEO, WMMS

"One of the best adult records we've ever played."

--BOB HARLOW/GARY
WEINSTEIN, KATD

"This record has generated more active listener response than anything we have played in a long time. Listeners are even calling the business line asking who this is."

--SUE O'CONNELL, WXKS

"I was not one of the early believers in this, however we put it on and it's really working. Every time we play it, we get adult calls asking about the record."

--STEF RYBAK, KC101

"Easily one of the hottest adult appeal records this year. Incredible phones with sales to match."

--CRAIG ASHWORTH, 94Q

"Each time he comes to Sacramento, he plays to sold-out crowds. The LP has been selling Top 5 in the Sacramento area for three months now. One of the best adult songs to cross Top 40 in the market."

--CHRIS COLLINS, FM102

"SONGBIRD,"
THE HIGH-FLYING HIT
FROM KENNY'S GOLD ALBUM,
DUOTONES.

ARISTA



HIPSWAY

“Ask The Lord”

Taken from the Columbia Lp:
“HIPSWAY” FC 40522

1987, CBS Inc.

COLUMBIA RECORDS



CHINWAG

BY JOE BELDEN



CONT. FROM PAGE 15

WROQ-Charlotte, **Chris Williams** gets the promotion to PD. WZNS-Dillon, SC, has won an Arizona waiver on studio location from the FCC and is now seeking new facilities in both Florence and Myrtle Beach... **Jim Franklin** is the new afternoon guy at WKRM-Columbia, TN. He arrives from WKTG-Madisonville... **Chris James** has left WQRX-Fort Payne, AL, to take over as PD at WDNG-Anniston.

PD **Chris Robbins** reports KRIT has moved out of Clarion, IA. The new address is PO Box 1095, Ft. Dodge, IA 50501. The move also brings a bigger stick and wider coverage for the 100,000-watter... In Columbia, MO, **KTGR** makes some major changes, importing **Mike Bowman** from WSUN-Tampa to handle morning drive, assisted by **Tim St. James** on news and **Mike Little** at the sports desk. PD **Tom Bradley** moves to p.m. drive, and **Mike Austin** wins a promotion to Music Director.

NET STUFF

NBC Radio brings correspondent **Bruce Hagan** home from London to become Director, Newsgathering and Operations in New York... Now get this one straight: CBS has named **Robert Hyland, Junior**, to be Senior VP of its Radio Division. Hyland retains his job as GM at O&Os KMOX/KHTR-St. Louis. His son, **Robert Hyland III**, meanwhile, has left the position of VP for the O&O FM Radio Stations to become GM at KCBS/TV in Los Angeles... **DIR Broadcasting**, now a subsidiary of **Lorimar Telepictures**, has promoted **Tom Gatti** to Senior Vice President. Gatti, in turn, announced the opening of a regional office in Chicago. **Jim Harder** will head the operation. Gatti says additional regional offices may be opened in Detroit or Dallas "as business dictates."

RECORD ROTATIONS

Arista Records moves **Jay Ziskrout** up to the position of Director, Album Promotion... **Virgin Records** has made two staff appointments at its Los Angeles office. **Jacquie Perryman** is the new International Director/Music Division, acting as liaison with Virgin's UK headquarters, where she previously headed the International Department. Also coming over from London is former US Coordinator **Gemma Corfield**, to take over as Director, A&R Administration... **Critique Records** has signed a distribution deal with **Atlantic/Atco Records**. The Boston-based label's first releases under the agreement will be the **New City Rockers'** cover of **Led Zeppelin's** "Black Dog," followed by a single from **Gary Numan**.

BASS ANGLING

After successfully putting out issue #1 of *The R&B Report*, co-founder **Billy Bass** has sold out to partner **Tom Cossie**. Says he: "My satisfaction came out of conceiving and designing the publication. Now I'm putting myself on the job market." Bass will retain a royalty agreement on sales of the publication, which he says he founded "to fill a hole in the market. R&B is very big in A/C, Top 40 and Black radio. However, all the other trades treat it as a single format. Our approach is to take it market by market." He says he hopes the NAACP report critical of black progress in the record industry will open up more opportunities for him in the pop promotion field. And he wants everyone to know his phone number: (213) 659-3133.

WHEN THE MUSIC'S OVER

On the weekend of May 20-25, **ABC Radio** will air "Light My Fire," described by the net as the only authorized radio program commemorating the 20th anniversary of **The Doors**. ABC says the three-hour program has the official imprimatur of surviving Doors **Ray Manzarek**, **John Densmore** and **Robbie Krieger** and contains a never-before-broadcast interview with the late **Jim Morrison**.

LEADERS OF THE PLAQUE

Casey Kasem has been voted Top Personality of 1986 by members of the U.S. Armed Forces in the Pacific. Poll was conducted by **Pacific Stars and Stripes**... **Bob Madigan**, correspondent for NBC's **The Source** young adult net, wins **Janus Award** for his daily 60-second "Money Memo"... **KMOX**-St. Louis and **WJYY**-Concord, NH, have won **Scripps-Howard** awards for public service programming.



IN PURSUIT

THIN LINE

B72087

ARRIVING NEXT WEEK!

THE NEW SINGLE FROM THE ALBUM "STANDING IN YOUR SHADOW"

Editor: Ron Fell
Associate Editor: Diane Rufer

Reports accepted Mondays at 8 AM through 5 PM Tuesdays
Station Reporting Phone (415)392-7750

POWER TRIO

- SMOKEY ROBINSON**
Just To See Her
(Motown)
- BILLY JOEL *duet with RAY CHARLES***
Baby Grand
(Columbia)
- LIONEL RICHIE**
Se La
(Motown)

2W	LW	TW
1	1	1
2	2	2
6	4	3
9	3	4
5	5	5
8	7	6
11	9	7
4	6	8
13	11	9
3	8	10
24	15	11
16	13	12
7	10	13
27	18	14
21	17	15
19	16	16
29	19	17
--	28	18
26	22	19
10	12	20
18	14	21
28	23	22
22	21	23
--	--	24
--	27	25
--	--	26
--	--	27
15	25	28
12	20	29
17	26	30

- SMOKEY ROBINSON** - Just To See Her (Motown)
- BILLY JOEL *duet with RAY CHARLES*** - Baby Grand (Columbia)
- LIONEL RICHIE** - Se La (Motown)
- MADONNA** - La Isla Bonita (Sire/Warner Bros.)
- Anita Baker - Same Ole Love (365 Days A Year) (Elektra)
- ATLANTIC STARR** - Always (Warner Bros.)
- CHICAGO** - If She Would Have Been Faithful (Full Moon/Warner Bros.)
- Steve Winwood - The Finer Things (Island/Warner Bros.)
- KENNY LOGGINS** - Meet Me Half Way (Columbia)
- Aretha Franklin & George Michael - I Knew You Were Waiting (For Me) (Arista)
- PATTI LABELLE & BILL CHAMPLIN** - The Last Unbroken Heart (MCA)
- GINO VANNELLI** - Wild Horses (CBS)
- Restless Heart - I'll Still Be Loving You (RCA)
- CHRIS DeBURGH** - The Lady In Red (A&M)
- KENNY G** - Songbird (Arista)
- FLEETWOOD MAC** - Big Love (Warner Bros.)
- GLENN MEDIEROS** - Nothing's Gonna Change My Love (Amherst)
- GENESIS** - In Too Deep (Atlantic)
- LUTHER VANDROSS & GREGORY HINES** - There's Nothing Better Than Love (Epic)
- The Starship - Nothing's Gonna Stop Us Now (Grunt/RCA)
- Cyndi Lauper - What's Going On (Portrait)
- CROWDED HOUSE** - Don't Dream It's Over (Capitol)
- Jennifer Wames - First We Take Manhattan (Cypress/PolyGram)
- DAN HILL** - Can't We Try (Columbia)
- PETER CETERA** - Only Love Knows Why (Full Moon/Warner Bros.)
- JOURNEY** - Why Can't This Night Go On Forever (Columbia)
- NYLONS** - Kiss Him Goodbye (Open Air/Windham Hill)
- Janet Jackson - Let's Wait Awhile (A&M)
- Gregory Abbott - I Got The Feeling (It's Over) (Capitol)
- Kool & The Gang - Stone Love (Mercury/PolyGram)

CERTIFIED

- DAN HILL**
Can't We Try
(Columbia)
- JOURNEY**
Why Can't This Night Go On Forever
(Columbia)

MOST ADDED

- CARLY SIMON**
Give Me All Night
(Arista) 53 adds
- GENESIS**
In Too Deep
(Atlantic) 40 adds
- ANNE MURRAY**
Are You Still In Love With Me
(Capitol) 39 adds

RECORD TO WATCH

COLIN JAMES HAY



COLIN JAMES HAY
Can I Hold You?
(Columbia)

DROPPED:

- El DeBarge
- Bruce Hornsby & The Range
- Sergio Mendes
- Peter Gabriel & Kate Bush
- Spandau Ballet
- Stranglers
- Kenia
- Dan Seals

CHARTBOUND

- CARLY SIMON** - Give Me All Night (Arista)
- U2** - With Or Without You (Island)
- RUSSELL HITCHCOCK** - The River Cried (Arista)
- ANNE MURRAY** - Are You Still In Love With Me (Capitol)
- CROWDED HOUSE** - Something So Strong (Capitol)

ACTION SIDES

- HERB ALPERT** - Diamonds (A&M)
- THOMPSON TWINS** - Get That Love (Arista)
- HUEY LEWIS & THE NEWS** - I Know What I Like (Chrysalis)
- CUTTING CREW** - (I Just) Died In Your Arms (Virgin)
- HOWARD JONES** - Will You Still Be There (Elektra)
- BILLY VERA & THE BEATERS** - Let You Get Away (Rhino)
- AL JARREAU** - Give A Little More Lovin' (Warner Bros.)
- BIG TROUBLE** - All I Need Is You (Columbia)
- COLIN JAMES HAY** - Can I Hold You (Columbia)
- LEVEL 42** - Lessons In Love (Polydor/PolyGram)
- TOTO** - 'Til The End (Columbia)
- FREDDIE MERCURY** - The Great Pretender (Capitol)

NEW

- CARLY SIMON** - Give Me All Night (Arista)
- DAVID SANBORN** - The Chicago Song (Warner Bros.)
- KLYMAXX** - I'd Still Say Yes (MCA)

Dolly *Linda* *Emmylou*
PARTON · RONSTADT · HARRIS

TELLING LIES



The New Single from the Hit Album

Trio



©1987 Warner Bros. Records

Recorded & Produced by George Massenburg

A/C ANALYSIS

The battle for number one and two is extremely competitive as it is for numbers three and four. The profiles below show the story. **Billy Joel** picks up 10 HEAVY rotations to tie **Smokey** in that column. **Lionel Richie** picks up 34 HEAVY reports to edge **Madonna** who picks up 33. The underline on **Madonna** is for real, as future gains are likely.

And then there's the **Anita Baker**, the best number five record in A/C chart history with 178 HEAVY reports and nowhere to go (up or down).

Three-week-old *In Too Deep* by **Genesis** has already cleared the 200 stations mark and shows a 58% HIT FACTOR. Another three-week wonder, **Dan Hill's** *Can't We Try*, is already over 150 stations and debuts on the chart with a quick 56% HIT FACTOR.

Last week's RECORD TO WATCH, **Herb Alpert's** *Diamonds*, has K101, B100, WCHV, WQHQ, KCRG, KNOX, WJON, KGIP, KTIM/FM, KKLW/FM, KDUK and KKRB among its 64 stations.

This week's RECORD TO WATCH, **Colin James Hay's** *Can I Hold You*, if given an impartial listen, can stand on its own with A/C. WSKY, KYLT, WTRX, KSKI, WGSV and WALG hear it. Eleven adds and 31 stations total. **R&D**

RECOMMENDED FOR A/C RADIO

BRUCE HORNSBY & THE RANGE

Every Little Kiss (RCA)

No, I didn't tell you so last summer with this one. But I'm sure glad it's being re-released and re-mixed for your re-consideration. I first heard this version on the CD and, even though one piano bridge near the end is missing, it still has a great impact on me and, I hope, you and your listeners.

WHITNEY HOUSTON

I Wanna Dance With Somebody (Arista)

My, my, my. She can cook too. Glad to hear her come out swingin' on the new album. **Narada Michael Walden** gives her a solid instrumental foundation, and she sings with a souled-out sassified performance. You can close the book on any possible sophomore jinx.

TRIO

Telling Me Lies (Warner Bros.)

Linda Ronstadt takes the lead on this Desperado-like ballad written by **Linda Thompson** and **Betsy Cook**. It's a declaration

of independence from a woman whose man committed treasonable offenses.

PHIL SAATCHI

Wheel Of Fortune (A&M)

You can't win if you don't spin the wheel. Though the title may recall Ted Mack or Vanna White, the song itself is not a novelty song. Reminds me of a strong **Cliff Richard** song.

HEART

Alone (Capitol)

Heart's on fire with the burning question, "How do I get you alone?" The Wilsons are illin' for a one-on-one with the object of her affection.

DAVID FOSTER

Rendez-vous - Love Lights The World (Atlantic)

Take an old **Foster** song, "Flight Of The Snowbirds," get **Alan Thicke** and **Linda Thompson** to write a set of inspirational lyric, and then ask Russia's Red Army Chorus to sing it in English. "Next to impossible," you say. Well here it is. You must listen to it.

Research:
Diane Rufer
Ron Fell

HIT FACTOR

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%

Total Reports This Week 242 Last Week 234

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
SMOKEY ROBINSON	- Just To See Her (Motown)		227	205	15	3	4	96%	10
BILLY JOEL	duet with RAY CHARLES - Baby Grand (Columbia)		222	205	12	5	--	97%	9
LIONEL RICHIE	- Se La (Motown)		226	182	32	6	6	94%	7
MADONNA	- La Isla Bonita (Sire/Warner Bros.)		222	182	29	3	8	95%	8
ANITA BAKER	- Same Ole Love (365 Days A Year) (Elektra)		211	178	24	7	2	95%	9
ATLANTIC STARR	- Always (Warner Bros.)		223	146	65	3	9	94%	11
CHICAGO	- If She Would Have Been Faithful (Full Moon/Warner Bros.)		212	143	57	8	4	94%	7
KENNY LOGGINS	- Meet Me Half Way (Columbia)		193	105	75	7	6	93%	10
PATTI LABELLE & BILL CHAMPLIN	- The Last Unbroken Heart (MCA)		171	35	110	13	13	84%	7
GINO VANNELLI	- Wild Horses (CBS)		146	66	66	10	4	90%	10
CHRIS DeBURGH	- The Lady In Red (A&M)		151	59	64	16	12	81%	6
KENNY G	- Songbird (Arista)		172	44	88	19	21	76%	9
FLEETWOOD MAC	- Big Love (Warner Bros.)		150	48	75	20	7	82%	7
GLENN MEDIEROS	- Nothing's Gonna Change My Love (Amherst)		165	39	89	9	28	77%	6
GENESIS	- In Too Deep (Atlantic)		201	23	95	43	40	58%	3
LUTHER VANDROSS & GREGORY HINES	- There's Nothing Better Than Love (Epic)		158	23	99	23	13	77%	9
CROWDED HOUSE	- Don't Dream It's Over (Capitol)		112	53	39	17	3	82%	27
DAN HILL	- Can't We Try (Columbia)		151	12	74	39	26	56%	4
PETER CETERA	- Only Love Know Why (Full Moon/Warner Bros.)		141	6	84	28	23	63%	5
JOURNEY	- Why Can't This Night Go On Forever (Columbia)		129	7	56	39	27	48%	4
NYLONS	- Kiss Him Goodbye (Open Air/Windham Hill)		126	8	44	37	37	41%	3
U2	- With Or Without You (Island)		65	19	24	15	7	66%	5
RUSSELL HITCHCOCK	- The River Cried (Arista)		70	1	16	29	24	24%	3

GAVIN 1958: THE PRE-QUEL

Last week, we gave you Gavin Reports Of The Future. This week, as a further public service, we would like to bring you a past issue you might have missed--from sometime in 1958, Gavin's inaugural year. Perhaps you were at an Everly Brothers concert--or maybe watching Tammy fall in love on the silver screen. At any rate, here's a re-cap and catch-up from That Wonderful Year:

CHILD BORN TO CICCIONE CLAN

Josefina "I'll Have Another Helping of Ziti" Ciccione gave birth to an almost bouncing braless baby girl this morning. Jo's spouse, Guido, took no part in the birthing process (Lamaze not having been invented yet) but did pace, 1958-style, in the Expectant Father's Waiting Room until baby Madonna emerged from the womb, whereupon he passed out cheap cigars. Born clad in a Marilyn Monroe Seven Year itch white gown, the pre-toddler gave signs of her future career as she came out humming "Papa Don't Preach."

COLOR RADIO MAKES BIG MARKS IN TINSELTOWN

KFWB debuts Chuck Blore's Top 40 format, featuring Wink "Check Me Out in 20 Years on Tic-Tac-Dough" Martindale, Joe Yocum, Gene Weed, Bill Ballance and others. Promotion MEN hanging out behind the studios on Hollywood Boulevard have been observed sniveling, groveling, cajoling and begging when MD Don Anti emerges from his Rolls. Anti announces that his lunches are booked four to six months in advance, with time only bent for promo men Gil Friesen, Sony Bono and a few highly regarded rookies like Joe Smith, Tony Richland and George Russell.

SINGING NUN BUSTED FOR OREGANO

Sister Mary Margaret Foonman, known to the record-buying public as the artist behind the "Dominique, Dominique" monster Record World item, was arrested today outside Walt Pinto's house in Springfield. She was charged with possession with intent to traffic in herbs destined for pizzas, a then little-known Italian-type delicacy gaining mini-popularity

at street stands in cities like Trenton and Yankton and which shows signs of being around for quite a while--or at least until real men start eating yet-to-be-invented quiche.

RON FELL ENTERS SEVENTH GRADE

Future Gavin publisher and wordsmith Ron "I Actually Met Lyle Alzado" Fell skipped three grades this past year and entered San Francisco's famed Enrico Junior High. Noting to his teacher that he is the only 12-year-old who knows what "the genre's prime purveyor" means, the Warren Beatty lookalike prodigy asked if he could share his recess snack with fellow students Elma "Okay, So They Left Me Back" Greer and Lloyd Price's rabbi.

SERGIO'S FUTURE

Acknowledging he's only eight years away from Chartsville, Sergio "Brasil '58" Mendes predicted the advent of A&M Records in a mere 48 months. Sergio told reporter Lisa Smith, Sr., "Jerry Moss has done wonders with indie promo on the Amy, Mala and Bell labels. There's absolutely no reason why the guy shouldn't meet Herbie Alpert, cut "Lonely Bull" in their garage, and become a slightly inspirational story to us all."

CHINWAG ANNOUNCED

Five-year-old twins Keith and/or Kent Zimmerman announced today the advent of a gossip column called "Chinwag," which will appear in each Gavin Report commencing in about 27 years. The prolific nursery-school siblings told our one-year-old reporter, Betty Hollars, "Our deadline simply HAS to be 25 or so years, as we don't see too many changes coming up at London and the other three labels. Not only that, but Marv Johnson's record, "I Love The Way You Love," won't be edited until 1960. So what the hell could we talk about--Bob Paiva?"

"TWILIGHT TIME" SATIRES PROLIFERATE

The Number One-r by The Platters has inspired a slew of witty take-offs. Gavin

Central has received many of them, including one from seven-year-old Rick Dees. Little Rick's rendition is a portent of what may eventually be known as "shock radio." Rick's classmate, one Tipper Gore, is upset about the send-up and debated expelled fellow student Frankie Zappa last week at the drive-in.

DICK CLARK TURNS 27

Philadelphia's own moisturizer-using Dick-guy celebrated the big Two-Seven by hosting a luncheon at WFIL's Bandstand studios. In attendance were Connie Francis and seven Philly local guys named Harry. Dick received a bunch of gifts, including his first shaving kit and an 8x10 glossy of Fabian's priest.

ERIC G. NORBERG WRITES FIRST TECHNICAL STUFF COLUMN

Whiz kid Eric G. Norberg, 16-year-old star of his school rugby team and GM of nine stations in the Northwest, submitted a piece to us about FM. Gavin honchos couldn't understand why the kid would write about a part of the dial that plays only Mantovani, but the advanced little maven insisted that "real" music would invade FM someday. Fifteen-year-old Gavin mailboy Lou Galliani scoffed, insisting that not only would "In-A-Gadda-Da-Vida" not become a hit--it would never even be written!

DAVE SHOLIN GROWS BEARD

San Jose radio prodigy and research whiz David "One Day I'll Meet Les Garland" Sholin began a facial growth last Wednesday. On Thursday, he began growing a beard. The 18-year-old trivia freak, bar mitzvah boy and personal friend of Thomas Edison ceased shaving when he heard the Clyde McPhatter follow-up to "A Lover's Question" would be delayed because of pressing problems. Have YOU got any pressing problems? Why not call us at Gavin and ask for that prayer partner? We might just put you through to Jessica Hahn. ●

NORTHEAST

SPRINGFIELD, MA(WALT PINTO-WHYN) Nylons, P. Cetera.
GREENFIELD, MA(RICHARD ARCHER-WHAI) Genesis, A.Murray, DeBurgh.
LEWISTON, ME(CHRIS LAYNE-WLAM) Chicago.
BANGOR, ME(FRED MILLER-WWMJ) Crowded H., Hitchcock, R. Cray.
PRESQUE ISLE, ME(GARY LEIGH-WKZX) No Adds.
HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) A.Murray.
WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) C.Simon, A.Murray.
NEW LONDON, CT(DANNY O'BRIEN-WNLC) H.Lewis, S. Red.
NEW HAVEN, CT(JAY MC CORMICK-WELI) Dan Hill.
WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Journey, A.Murray, Survivor.
MORRISTOWN, NJ(BRIAN EMERY-WMTR) A.Murray, J.Butler, C.Simon.
NEW YORK, NY(ART TILLER-WNSR/FM) A.Starr, Genesis, L.Richie, Paul Simon.
LONG ISLAND, NY(CHOMMIE/LOMBARDO-WGBB) Genesis, Crowded H., Nylons, System.
ALBANY, NY(J.C. HAZE-WMVQ/FM) C.Simon, Journey.
ALBANY, NY(CHRIS HOLMBERG-WKLI) Restless H, A.Starr, A. Baker, L.Vandross.
KINGSTON, NY(WAYNE FISK-WGHQ) No Report, Frozen.
POUGHKEEPSIE, NY(RON LYON-WCZX) Genesis, Journey, G Vannelli.
UTICA/ROME, NY(JOHN CARUCCI-U102) A.Murray, G.Medeiros, D. Sanborn.
AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) L.Vandross, P. Cetera.
NEW KENSINGTON, PA(GREG COSTANTINO-WKPA) LaBelle/BC.
PITTSBURGH, PA(BOB CONRAD-WTAE) Madonna.
PITTSBURGH, PA(KEITH ABRAMS-WHTX) C.Simon, Dan Hill, G.Medeiros.
JOHNSTOWN, PA(JACK MICHAELS-WKYE) C.Simon, Crowded H., D. Sanborn, J.Butler.
NEW CASTLE, PA(GARY WEST-WKST) DeBurgh, Chicago, LaBelle/BC.
PHILADELPHIA, PA(STEPHANIE BARSAMIAN-WSNI) Genesis, C.Simon.
MILFORD, DE(KEVIN MOORE-WAFL) C.Simon, Hitchcock, T.Turner, H.Alpert, Surface, B. Trouble.
ELKTON, MD(LINDA MASON-WSER) Nylons, Crowded H., H.Alpert, R. Cray.

SOUTH

OCEAN CITY/SALISBURY, MD(KEN MEDEK-WQHQ/FM) C.Simon, Survivor, Nylons, Klymaxx, Crowded H., A.Murray, J. Farnham.
WINCHESTER, VA(FRANK MITCHELL-WINC) C. Crew, C.Lauper, Madonna, J. Warnes, Genesis, A.Starr, P. Cetera, Nylons, Journey.
HARRISONBURG, VA(ADAM STUBBS-WQPO) Hitchcock, B. Wilson, G.Medeiros.
CHARLOTTESVILLE, VA(BOB JAMES-WCHV) C.Simon, R. Cray, S.Wariner.
RICHMOND, VA(GARY KING-WRVA) Frozen.
RICHMOND, VA(RYAN/ELLIOTT-WEZS) A.Starr.
NORFOLK, VA(NICK O'NEIL-WLTY) No Report, Frozen.
LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) No Adds.
MARTINSBURG, WV(LEE SHELDON-WKMZ) J. Warnes, T.Turner, Nylons, C.Simon, A.Murray.
WILLIAMSON, WV(TONY WICK-WBTH) T.Turner, S.Miller, A.Murray, C.Simon, REO, Wms. Bros., Survivor, M.Folz.
WEIRTON/STEBENVILLE, WV(ANTHONY/MITCHELL-WEIR) No Adds.
GOLDSBORO, NC(ALAN HOOVER-WEQR) A. Baker, B. Idol, S.Robinson, Kenny G, The City, Duran.
ROCKY MOUNT, NC(LESLIE JORDAN-WEED) M.Folz, Journey, C.Simon.
SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) P. Cetera, H.Jones, Nylons, A.Murray, S.Wariner, Commodores, Partlands.
ALBEMARLE, NC(RIC PATTERSON-WABZ) C.Simon, C.J. Hay, B. Trouble, T.Turner.

SALISBURY, NC(RICE/JACKSON-WSTP) Madonna, Genesis, El DeBarge, Journey, Hitchcock.
SHELBY, NC(ANDY FOSTER-WOHS) No Report, Frozen.
CHARLOTTE, NC(BILL CONWAY-WEZC) Kenny G, K.Loggins.
NEW BERN, NC(JOEL PORTER-WSFL/FM) Hitchcock.
TRYON, NC(DAVID BIVENS-WTYN) C.Simon, Genesis, Mik.Howard, R. Cray, T. Twins, G. Loring.
ASHEVILLE, NC(BRIAN LEE-WSKY) C.Simon, Klymaxx, Commodores, P. Cetera, Hitchcock, Other Ones.
LORIS, SC(GLENN HARDEE-WLSC) Crowded H., Survivor, D. Sanborn, C. Crisis, C.J. Hay, Kansas, A.Murray.
NO.MYRTLE BEACH, SC(ERIK OLSEN-WNMB) Genesis, Hitchcock, Nylons, U2, H.Alpert.
CARROLLTON, GA(COOPER/UPTON-WPPI) C.Simon, DeBurgh.
ROME, GA(T.J. McCLAIN-WKCX) S.Wariner, C.Simon, Klymaxx, Partlands.
ATLANTA, GA(LOCASCIO/McCOY-WSB/FM) Kenny G, Genesis, L.Vandross.
ATHENS, GA(BRENT JOHNSON-WRFC) G.Medeiros, L.Vandross, C.Simon.
AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) F'wood Mac, T. Twins.
WAYCROSS, GA(WILL DENTON-WWUF) Wms. Bros., T'Pau, R. Belle, Crowded H., L.Ronstadt.
ALBANY, GA(RON MANI-WALG) T.Turner, C.Simon, H.Alpert.
ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) H.Jones, Nylons.
FT. WALTON BEACH, FL(DAVE LYONS-WYZB/FM) G Vannelli, H.Lewis, Genesis, Journey.
WEST PALM BEACH, FL(DAVE PARKS-WRMF) No Report, Frozen.
STUART, FL(GREG ARCHER-WSTU) Journey, C. Crew.
SYLACAUGA, AL(R.BATY/A.LEE-WFEB) No Report, Frozen.
TUSCALOOSA, AL(WALKER/NELSON-WFFX/FM) P. Cetera.
GUNTERSVILLE, AL(KERRY JACKSON-WGSV) C.Simon, Klymaxx, Crowded H., Partlands, H'martins.
ANNISTON, AL(CARLA MOORE-WDNG) C.Simon, Dan Hill, Madonna.
BAY MINETTE, AL(FRED EARLS-WBCA) LaBelle/BC, G.Medeiros, Genesis, Nylons, C. Crew, B.Vera.
SELMA, AL(JOHN ROGERS-WTUN) LaBelle/BC, Nylons, C.Simon.
CLARKSVILLE, TN(MONTE HAMILTON-WJZM) No Report, Frozen.
CLARKSVILLE, TN(DENNIS DALEY-WCVQ) Kenny G, H.Jones, P. Cetera.
CHATTANOOGA, TN(GARY MAC-WGOW) DeBurgh, Genesis, Nylons.
OXFORD, MS(DAVID KELLUM-J107) Level 42, Crowded H., L.Vandross.
PADUCAH, KY(KEVIN MILLER-WKYX) LaBelle/BC, DeBurgh, G.Medeiros.
SHREVEPORT, LA(TOMMY KRAMER-KVKI/FM) Genesis.

MIDWEST

MASON CITY, IA(STEVE LOCKER-KGLO) Gayle/Gary.
MASON CITY, IA(HARRY O'NEIL-KLSS) Nylons.
WATERLOO, IA(ROGER DAVIS-KWLO) A.Murray.
CEDAR RAPIDS, IA(CHRIS CAINE-KCRG) Klymaxx, C.Simon, D. Sanborn, H.Alpert, G.Medeiros.
CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) A.Murray.
CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) Level 42, Commodores, Survivor, C.Simon, Klymaxx.
FOREST LAKE, MN(CATHLEEN CARY-WLKX/FM) Hitchcock.
NORTHFIELD, MN(RICH HARRIS-KYMN) No Report, Frozen.
MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) A.Starr, G.Medeiros, Genesis, S.Robinson.
DULUTH, MN(DANN COLLUM-WEBC) Commodores, L.Richie, Vangelis.
ROCHESTER, MN(RICH PETERSON-KROC/AM) Frozen.
ROCHESTER, MN(AL AXELSON-KWEB) Journey, H.Jones.
ALBERT LEA, MN(MIKE WOITAS-KATE) No Adds.
LUVERNE, MN(KEITH MAINE-KQAD) No Report, Frozen.
PIPESTONE, MN(BERNIE WIEME-KLOH/FM) Hitchcock, T. Twins, A.Murray, B. Trouble, Commodores.
WILLMAR, MN(CHRIS MICHAELS-KQIC/FM) Partlands, Hitchcock, Crowded H., B. Idol.
MONTEVIDEO, MN(LOU KUNO-KMGM) M.Folz, Nylons.
ST. CLOUD, MN(MIKE DIEM-WJON) Commodores, J.Butler, D. Sanborn, S.Wariner.

ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) U2, Journey, H.Alpert.
BROOKINGS, SD(JIM NELSON-KBRK) C.Lauper, F'wood Mac, G.Medeiros, Nylons.
ABERDEEN, SD(DAN ZERR-KSDN) Kenny G, Nylons.
GRAND FORKS, ND(PAUL KERO-KNOX) H.Alpert, F.Mercury.
BISMARCK, ND(BRANNAN/HARDT-KFYR) Journey, Genesis.
POPLAR BLUFF, MO(KELLY URICH-KJEZ) H.Jones, Dan Hill, LaBelle/BC.
ST. JOSEPH, MO(BOB HEATER-KKJO) Genesis.
LAWRENCE, KS(BILL LEE-KLWN) L.Vandross, C.Simon, B. Trouble, Nancy/Carl.
PARSONS, KS(GREG MONTANA-KLKC) R.Stevens, C.Simon, Imperials, Journey.
LINCOLN, NE(CATHY BLYTHE-KFOR) S.Wariner, L.Ronstadt, D.Seals.
HARRISON, AR(KATHY WHEELER-KHOZ) P. Cetera, H.Alpert, Kim Wilde.

CENTRAL

LOGAN, OH(CHUCK ANTHONY-WLGN) A.Murray, C. Crew, C.Simon.
COLUMBUS, OH(BOB NUNNALLY-WSNY) Dan Hill.
MARION, OH(JAN CHAMBERLIN-WDIF) Frozen.
MARION, OH(JIM HOWELL-WMRN) C.Simon, L.Vandross.
ARCHBOLD, OH(RICK CONTI-WHFD) H.Jones, T.Turner, Dan Hill, B.Willis, A.Murray.
TOLEDO, OH(FRED HELLER-WSPD) Kenny G, A.Murray, L.Vandross, F'wood Mac, Genesis.
TOLEDO, OH(JAY MATTHEWS-3WM) Journey, Chicago, H.Jones, Genesis.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) L.Vandross, Crowded H., Journey, B. Trouble.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) R. Cray, A.Murray, C. Crisis, Commodores.
DOVER, OH(STEVE KELLY-WJER) Nylons, Hitchcock, J. Butler, C.Simon.
SPRINGFIELD, OH(STEVE POPP-WAZU/FM) P. Cetera, Dan Hill, Journey, G.Medeiros.
SPRINGFIELD, OH(DALE GRIMM-WIZE) LaBelle/BC, F'wood Mac, L.Vandross, Dan Hill, Genesis.
GALLIPOLIS, OH(TIM MAXWELL-WJEH) G.Medeiros, Crowded H., Crowded H., M.Folz, C. Crew.
RUSHVILLE, IN(MARIA ROCCO-WRCR) No Report, Frozen.
LOWELL, IN(JIM HOLLY-WZVN) No Report, Frozen.
KOKOMO, IN(ALAN WARNER-WIOU) G.Medeiros.
VERSAILLES, IN(DALE M. GRAVES-WOVR) C.Lauper, LaBelle/BC, J. Warnes, L.Vandross, F'wood Mac, Kenny G, El DeBarge.
MUNCIE, IN(E.Q.KIMBLE-WOKZ) G.Medeiros, H.Jones, C.Simon, R. Cray.
EVANSVILLE, IN(CLARK/GAGER-WKDQ) Madonna, A.Starr.
LAFAYETTE, IN(KEITH HARRIS-WASK) L.Ronstadt, Nylons.
MONROE, MI(DEMICK/STANDRIFF-WTWR) Lisa Lisa, D. Sanborn.
FLINT, MI(BILL PEARSON-WTRX) Hitchcock, A.Murray, J. Butler, C.J. Hay, C.Simon.
KALAMAZOO, MI(BILL ANTHONY-WKMI) Genesis, Kenny G, Hitchcock, P. Cetera.
GRAND RAPIDS, MI(SKIP ESSICK-WOOD) G.Medeiros.
PETOSKEY, MI(GEORGE McINTYRE-WJML) G.Medeiros, LaBelle/BC, K.Loggins, Kenny G.
GRAYLING, MI(BOB DITMER-WQON/FM) No Report, Frozen.
KENOSHA, WI(TERRY HAVEL-WLIP) Crowded H., Kenny G, Dan Hill, L.Ronstadt, R.Stevens.
MILWAUKEE, WI(BETH FAST-WMYX) No Adds.
MILWAUKEE, WI(IRWIN/ALPERT-WISN) DeBurgh.
FT. ATKINSON, WI(ROB ANDERSON-WFAW) Madonna, D.Seals.
RICHLAND CENTER, WI(JOHN DOYLE-WRCO) Genesis, P. Cetera, Nylons.
MADISON, WI(DOUG LANE-WIBA) A.Murray, LaBelle/BC, Kenny G.
MAUSTON, WI(RANDY McKNIGHT-WRJC) A.Murray, Genesis.
REEDSBURG, WI(KEVIN KELLOGG-WRDB) L.Richie.
GREEN BAY, WI(DAVID CAREW-WDUZ) A.Starr.
MENOMONIE, WI(MIKE McKAY-WMEQ) Nylons, Crowded H., H.Alpert, Journey.

CLINTONVILLE, WI(TIM ARROWOOD-WJMQ) Nylons, G.Medeiros, Dan Hill.
JOLIET, IL(BROWN/TANNER-WJTW/FM) Nylons, Hitchcock, Crowded H..
WILMINGTON, IL(LOUIE HONDROS-WDND) Toto, T. Twins.
ROCKFORD, IL(JIM REED-KMQ) J. Warnes, Genesis, Journey, Level 42.
ROCKFORD, IL(McCLURE/GARCIA-WROK) Kenny G, Nylons.
LA SALLE, IL(JEFF GEESSEN-WAJK) Journey, Stabilizer, Genesis, Hitchcock.
FREERPORT, IL(JIM DOUGLAS-WFPS) G.Medeiros, Journey.
PEORIA, IL(DENISE HENLEY-WIRL) Madonna.
PEORIA, IL(ROBB WESTABY-WMBD) G.Medeiros, S. Winwood.
BLOOMINGTON, IL(ANDERSON/SIUNTRES-WIHN) Hitchcock, P. Cetera.

SOUTHWEST

NACOGDOCHES, TX(KURT MANN-KTBC) C.Simon, T.Turner, Toto, Jarreau.
WACO, TX(MIKE MUNDAY-KHOO/FM) G.Medeiros, K.Loggins.
SONORA, TX(MAX DANGER-KHOS) No Report, Frozen.
HOUSTON, TX(BRUCE NELSON-KNUZ) L.Richie, S. Winwood.
HOUSTON, TX(SCARBOROUGH/MATT-KLTR) Klymaxx, Kenny G, Genesis.
DEL RIO, TX(PAUL KALLINGER-KDLK) T.Turner, G.Medeiros.
ODESSA/MIDLAND, TX(JOHN ROMAN-KQIP) Crowded H., J. Warnes, H.Jones, D. Sanborn, P. Cetera.
PHOENIX, AZ(SAM CHURCH-KKLT) No Adds, Frozen.
YUMA, AZ(JOHN SCHOFIELD-KYXI) Genesis.
SEDONA, AZ(RANDY MAHANNAH-KAZM) L.Ronstadt, P. Cetera, C.Simon.
GALLUP, NM(ERIC ALLEN-KKOR) U2, Nylons.
SANTA FE, NM(SKIP O'NIEL-KVSF) H.Alpert, F.Mercury.
LAS CRUCES, NM(PAM HOPPER-KOBE/AM) No Adds, Frozen.

ROCKY MOUNTAIN

SIDNEY, MT(STEVENS/SWENSON-KGCH) J. Wagner, H.Lewis, Nylons, B. Idol.
HAVRE, MT(DAVID LEEDS-KOJM) Genesis, Nylons, H.Alpert, Hitchcock, A.Murray.
MISSOULA, MT(VERN ARGO-KYLT) Nylons, C.Simon, C.Lauper.
MISSOULA, MT(RICK SANDERS-KLCY) Hitchcock, Dan Hill.
HAMILTON, MT(STEVE FULLERTON-KBMG) C.Simon, B. Trouble, Crowded H., A.Murray.
DENVER, CO(DEVIN DURRANT-KQKS/FM) C.Simon, G.Medeiros.
BOULDER, CO(JEFFREY GOODWIN-KBOL) DeBurgh, Journey, Crowded H., Genesis.
LOVELAND, CO(LEE/MELOTTI-KLOV) C. Crew, C.Simon, C.J. Hay, A.Murray, T.Turner, Partlands, S.Wariner.
COLORADO SPRINGS, CO(JOHN T. HOWARD-KVUU) Journey, Hitchcock, Nylons.
PUEBLO, CO(RIP AVINA-KDZA) Nylons, Dan Hill.
SALIDA, CO(CHARLES DARWIN-KVRH) No Report, Frozen.
MONTROSE, CO(TOM OWCA-KUBC) Nylons, Hitchcock, H.Lewis, H.Jones, B.Vera, B. Trouble.
ASPEN/VAIL, CO(HAMILTON/MITCHELL-KEYQ) C.J. Hay.
VAIL, CO(PARKER/ANDERSON-KVMT) T.Turner, C.Simon, H.Alpert.
VAIL, CO(ERIC MARON-KRVV) No Report, Frozen.
POWELL/CODY, WY(JERRY CLARK-KLZY) Kenny G, C. Crisis, Partlands.
GILLETTE, WY(DENNIS SWITZER-KOLL) LaBelle/BC, Hitchcock, D. Sanborn.
SUN VALLEY, ID(JEFFREY BALLOU-KSKI) No Report, Frozen.
LEWISTON, ID(TODD NELSON-KATW) Nylons.
GRANGEVILLE, ID(JIM CROSS-KORT) No Report, Frozen.
BOISE, ID(DREW HAROLD-KBOI) Madonna, Journey, A.Murray.
SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) C.Simon, A.Murray, Genesis.
MANTI, UT(STAN ERIKSEN-KMTI) Partlands, C.J. Hay, Crowded H., A.Murray, B.Vera, Dan Hill.

FAR WEST

RENO, NV(JIM O'NEAL-KRNO/FM) Genesis, Journey.
CARSON CITY, NV(SCOTT CARSON-KPTL) Crowded H., L.Ronstadt, B.Vera, D. Sanborn, P. Cetera.
LOS ANGELES, CA(KAYE/KILEY-KOST) Commodores, G Vannelli.
SAN DIEGO, CA(RICH/KNIGHT-B100) Kim Wilde, Dan Hill, Vangelis, Klymaxx.
SAN DIEGO, CA(MARK LARSON-KFMB) Kenny G, Dan Hill, G.Medeiros, J.J. & W.H., Genesis.
PALM SPRINGS, CA(JILL FOX-KCMJ/FM) U2, Kenny G, G.Medeiros, Dan Hill, H.Alpert.
PALM SPRINGS, CA(TY STEVENS-KDES) Dan Hill, Crowded H., P. Cetera, R.Stevens, Bob James.
BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) C.Simon.
SAN LUIS OBISPO, CA(DIANA CAINE-KVEC) L.Ronstadt, A.Murray.
SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) L.Richie, Kenny G.
FRESNO, CA(TYSON/WRIGHT-KFYE/FM) K.Loggins, LaBelle/BC, Genesis, Dan Hill.
MONTEREY, CA(MICHAEL READING-KWAV/FM) C.Simon.
SAN FRANCISCO, CA(JACK KULP-K101) Genesis, Kenny G, H.Alpert.
CONCORD, CA(DR. DON ROSE-KKIS) No Report, Frozen.
CONCORD, CA(JIM HAMPTON-KWUN) Frozen.
LIVERMORE, CA(JULIE DEPPISH-KKIQ) Crowded H., C.Simon, Partlands.
SAN RAFAEL, CA(BOB CLARKE-KTIM/FM) Crowded H., B. Idol, Nylons, Genesis.
SAN JOSE, CA(BONNIE KNOX-KEZR) Journey, J. Warnes.
SAN JOSE, CA(BILL WEAVER-KLOK) L.Vandross, P. Cetera, Dan Hill, Kenny G.
MERCED, CA(MORTON/MAYER-KSNN/FM) A.Murray, Journey, C.Simon.
SANTA ROSA, CA(JERRY IGNACIO-KSRO) G Vannelli, Nylons, Kenny G, DeBurgh.
UKIAH, CA(JIM COOL-KUKI) LaBelle/BC, Crowded H., Dan Hill, C.Simon.
ARCATA, CA(HENRY/OWENS-KATA) C.Simon, A.Murray.
CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) P. Cetera, A.Murray, C.Lauper.
PLACERVILLE, CA(FRED GAINES-KHTN) L.Vandross, C.J. Hay, Crowded H., Kim Wilde.
VACAVILLE, CA(BOWMAN/BISE-KUIC) Nevilles, K.Loggins, G.Medeiros, Nylons, Kenny G.
LAKE TAHOE, CA/NV(BRIAN BECK-KTHO) Crowded H., U2.
SACRAMENTO, CA(JOHN CHAPPELL-KHYL/FM) Journey, Klymaxx.
CHICO, CA(DAVE KINDIG-KPAY) A.Starr.
OROVILLE, CA(STEVE ATREIDES-KORV) DeBurgh, Crowded H., B.Vera, C.Simon, A.Murray.
BURNEY/REDDING, CA(JIM LEE-KARZ) F'wood Mac, Bangles, Partlands.
SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) G.Medeiros, C. Crisis, Crowded H., A.Murray, C.J. Hay, B. Trouble, Saatchi.

NORTHWEST

THE DALLES, OR(KEVIN MALCOLM-KMCQ) DeBurgh, Dan Hill, C.Simon, Hitchcock, F.Mercury, Genesis.
PORTLAND, OR(LAKEFIELD/TOM-KGW) No Adds, Frozen.
CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) No Adds.
NEWPORT, OR(HOWARD WRIGHT-KYQT) Lisa Lisa, P. Sledge, System, Crowded H., DeBurgh.
EUGENE, OR(MOULTRIE/MILLER-KDUK) S.Robinson.
MEDFORD, OR(JIM ZINN-KMFR) H.Jones, A.Murray, Jarreau, C.Simon.
MEDFORD, OR(CHARLIE KIRK-KYJC) T.Turner, Klymaxx, Crowded H., C.Simon, S.Wariner.
KLAMATH FALLS, OR(CHARLIE VanHALL-KKRB) P. Cetera, Nylons, U2, Kenia, H.Alpert, G.Medeiros, Dan Hill.
WARM SPRINGS, OR(SCOTT FREE-KWSI/FM) Journey, B. Trouble, Dan Hill, P. Cetera.
ENUMCLAW, WA(DAVID COOL-KENU) H.Jones.
AUBURN, WA(CARL SAWYER-KASY) C.Simon, T. Twins, T.Turner, A.Murray.

MOUNT VERNON, WA(MIKE HARTMAN-KBRC) P. Sledge, Genesis, Crowded H., A.Murray.
OAK HARBOR, WA(DAVID BOWDEN-KISD) A.Murray, C.Simon, Crowded H..
LACEY, WA(ROBIN MORENO-KLDY) Dan Hill, B. Trouble, H'moon S., C.J. Hay, P. Cetera, Jarreau, Nancy/Carl, Partlands, Stranglers.
OLYMPIA, WA(DICK PUST-KGY) C.Lauper, Regina, L.Ronstadt, Crowded H., C. Crisis.
ABERDEEN, WA(RHYS DAVIS-KXRO) Partlands, A.Murray, Crowded H., Survivor.
CENTRALIA, WA(JIM KNUTSON-KELA) P. Cetera, Nylons, Paul Simon.
SHELTON, WA(GLEN CONNOLLY-KMAS) P. Cetera, J. Warnes, Genesis.
SELMO/LONGVIEW, WA(RAY BARTLEY-KLOG) Dan Hill, G. Allman, DeBurgh.
YAKIMA, WA(GARY BRYANT-KIT) No Report, Frozen.
YAKIMA, WA(FRANK TAYLOR-KMWX) T.Turner, Crowded H., Nylons, Dan Hill, C.Simon.
SPOKANE, WA(MICK PERRY-KKPL A/F) L.Richie, Chicago, F'wood Mac, Genesis, A.Starr, S.Robinson, Restless H, K.Loggins, G.Medeiros.
ANCHORAGE, AK(CARTER B.-KFQD) A.Murray.
ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) C.Simon, Survivor, Klymaxx, Commodores, C.J. Hay, S.Wariner.
SOLDOTNA, AK(McCARTNEY/PRESTON-KCSY) H.Alpert, G.Medeiros, C.J. Hay, Hitchcock, U2, Stranglers.
VANCOUVER, BC(PAUL McKNIGHT-1040 AM) Genesis, Hitchcock.

WELCOME To Our New A/C Correspondents:

Jim Nelson, **KBRK RADIO** - PO Box 97, Brookings, SD 57006 (605) 692-1430
 Mike Munday, **KHOO/FM RADIO** - PO Box 21088, Waco, TX 76702 (817)772-7100
 Brian Emery, **WMTR RADIO** - PO Box 1250, Morristown, NJ 07960 (201) 538-1250
 Erik Olsen, **WNMB RADIO** - 429 Pine Avenue, N. Myrtle Beach, SC 29582 (803) 249-3441
 Mick Perry, **KKPL RADIO** - PO Box 141146, Spokane, WA 99214 (509)924-2400

BIRTHDAYS

Our Best Wishes and HAPPY BIRTHDAY To:

Ron Davis, **WQIS-Laurel, MS** 5/3
 Bob Seger, James Brown, Pete Seeger, Frankie Valli 5/3
Dave Sholin, The Gavin Report 5/4
 Lee McCard, **WCGQ-Columbus, GA** 5/4
 Jay McCormick, **WELI-New Haven, CT** 5/4
 Nick Ashford, Marilyn Martin, Jackie Jackson, Stella Parton 5/4
 Bob Vandergrift, **WYAV/FM-Conway, SC** 5/5
 Tammy Wynette, Bill Ward (Black Sabbath) 5/5
 Carey Galliani 5/6
 Joe Riccitelli, **PolyGram Records** 5/6
 Rich Stevens, **Z103-Tallahassee, FL** 5/6
 Denise Rivers, **KFJC-Los Altos, CA** 5/6
 Dave Nelson, **WFFX/FM-Tuscaloosa, AL** 5/7
 Janis Ian 5/7
 Cindy Wright, **G105-Durham, NC** 5/8
 Carole Carper, **KGfJ-Los Angeles, CA** 5/8
 Toni Tenille 5/8
 Mike Hartman, **KBRC-Mt. Vernon, WA** 5/9
 Bob Weber, **WLLI-Joliet, IL** 5/9
 Kevin Wagner, **KQLA/FM-Manhattan, KS** 5/9
 Dave Wilson, **KGVO-Missoula, MT** 5/9
 Billy Joel, **Richie Furay** 5/9

GAVIN *classified*

OPENINGS

NEW STATION. 100,000 watt FM A/C in major western city needs complete staff. T&R/Photo: Consultant, 12510 Erin Drive, Auburn, CA 95603.

NEWS DIRECTOR needed at **KLYK/KEDO**-Longview, WA. T&R: Ron Moyer, 1130 14th Avenue, Longview, WA 98632 or call (206) 425-1500.

SPORTS DIRECTOR. Southern States Network and **WJBO**-Baton Rouge needs someone w/five yrs. experience. T&R: Dave Prince, PO Box 496, Baton Rouge, LA 70821. No calls, please.

TOP 40 station **WGIL**-Carbondale, IL, needs Production Director/AT. T&R: Tony Waltekus, PO Box 801, Carbondale, IL 62903.

TOP 40 station **KIKR**-Ponca City, OK, needs AT. T&R: Bob Tesch, PO Box 2631, Ponca City, OK 74602.

TOP 40 station **KIZZ**-Minot, ND, is seeking tapes for future AT openings. T&R: Ric Morgan, PO Box 2188, Minot, ND 58702.

TOP 40 station **WATT**-Cadillac, MI, needs afternoon drive AT/producer. T&R: Jamie Smith, PO Box 520, Cadillac, MI 49601.

TOP 40 station **KHSN**-Coos Bay, OR, is looking for nighttime AT with production skills. T&R: Dick Byrd, PO Box 180, Coos Bay, OR 97420.

A/C station **WILL**-Willimantic, CT, needs midday AT/ass't PD. T&R: Wayne Norman, PO Box 496, Willimantic, CT 06226.

A/C station **KBOL**-Boulder, CO, seeking AT. T&R: Jeff Goodwin, PO Box 146, Boulder, CO 80306.

A/C station **KSUE**-Susanville, CA, seeks AT w/prod. skills. T&R: Hugh Hardaway, 3015 Johnstonville Rd., Susanville, CA 96130. No calls, please.

A/C station **KO93**-Modesto, CA, seeks warm, friendly adult communicator for PM drive. Must be able to use phones, with good production. T&R: Gary Michaels, 2121 Lancey Drive, Modesto, CA 95355. No calls, please.

COUNTRY station **WKHT**-Hartford, CT, has two openings: Newperson & morning drive AT. T&R: Ken Borden, 257 E. Center Street, Manchester, CT 06040.

CONTEMPORARY COUNTRY combo **WHBB/WIUN**-Selma, AL, has future openings for morning drive talent with production & play-by-play skills. T&R: John Rogers, PO Box 1055, Selma, AL 36702

COUNTRY station **KTGR**-Columbia, MO, needs an afternoon drive person. T&R: Tom Bradley, PO Box 459, Columbia, MO 65206 or call (314) 449-2433.

ALBUM station **KWHL**-Anchorage has immediate opening for AT w/strong production skills. T&R: Carter B., 9200 Lake Otis Parkway, Anchorage, AK 99507. No calls, please.

AVAILABLES

Program Director looking for work. Formerly **WOWI**-Norfolk, VA. **DON "EARLY" ALLEN:** (804) 499-9415.

NEWS position sought. Formerly **KDDB & KPRL**. **CONNI GORDON:** (805) 543-9512

PD/OM/MD/AT, w/26 years experience in small and medium mkts. Consider all areas. A/C or Country formats. **MIKE JOHNSON:** (317) 474-4137.

PD/OM/AT, 27 yrs. small/medium mkt. experience. Country, A/C in West or SW. **CHUCK WOLFE:** (915) 699-1903.

AT/MD, preferably E. Coastal FL or So. CA. 10 yrs. exp. "BEACHCOMBER" **DON:** (912) 422-7538.

AT/PRODUCTION. Top 40. Full or part-time. **RICK JASON:** (817) 645-4110.

TOP 40 AIR TALENT. Small or medium market. **DAVE:** (712) 252-2330 or 276-2365.

AT/MD/PD/PRODUCTION. Country, Top 40, A/C. **RANDY HILL:** (303) 544-7020.

FOUR YEARS EXPERIENCE in Country, A/C, as well as Sports & Promotions. **DAVID:** (704) 435-3297.

PART-TIME AT/PRODUCTION. All formats. Prefer late-night. "BIG BILL" **GRAHAM:** (916) 265-9073 or 273-6847.

AT/MD/PD. Prefer Country format. **KEITH PHILLIPS:** (507) 754-5069.

NEWSPERSON!!! Formerly w/**KAMP**-El Centro, CA. **BRIAN JOHNSON:** (619) 234-2642.

PD/AT/PRODUCTION. A/C or Country formats. Five yrs.+ Exp. **GREG MONTANA:** (316) 421-2555.

MD/AT. Album or Country formats. Prefer Northwest. **SCOTT SEVEN:** (503) 573-3207.

AT/MD/Prod. Mgr. available immediately. Prefer major mkt. in Ark./Tex./Okla./Tenn. **MACK TAYLOR:** (501) 623-2380 (after 5PM).

13-year radio veteran available now for operations or station manager. **EDWARD MILLER:** (509) 928-2536.

AT, 15 year + veteran with major market experience. Top 40, Oldies, Urban formats. "NIGHT TRAIN LANE" (**LARRY:**) (404) 766-8036.

AT/PD/Prod. in medium to large market. A/C, Country and Top 40. **DON ELLIOT:** (913) 242-3840.

NEEDED

WADA: Country station needs all sources from MCA, Mercury, PolyGram, MTM. **Bob Davies,** PO Box 2266, Shelby, NC 28151.

WZIX: Top 40 station needs singles from Columbia and A&M. **Ray Eisher,** PO Box 1247, Columbus, MS, 39703.

WFMO: Country station needs singles from all labels. **Slim Mims,** PO Box 665, Fairmont, NC 28340.

KWZD: singles from Randy Travis (Warner Bros.) & all singles from Mercury/PolyGram. **Bruce Denton,** PO Box 3113, Abilene, TX 79604.

WXLIT: All sources of Urban product. **Chris Tracy,** 317 Canal Street, McComb, MS 39648.

KCIL: Oldies from all sources (willing to buy). **Mark Kelly,** PO Box 2068, Loris, SC 70361.

WLSC: single from Toto (Columbia). **PO Box 578, Loris, SC 29569.**

KASH: Country station needs singles from Mercury/PolyGram. **Steve Chapman,** 1300 E. 68th Avenue, #208, Anchorage, AK 99518.

Send notices of job openings or availables to **Natalie Gusenza, c/o Gavin Classifieds, One Hallidie Plaza #725, San Francisco 94102** or call **(415) 392-7750.**

THE TEAL FA

GAVIN INTERVIEW: ART NEVILLE

When it came to music, Art Neville was hooked before he knew what hit him. New Orleans voodoo began to cast its spell while he was a schoolboy sneaking listens to his favorite deejay on a crudely handbuilt radio hidden under his school desk. With the solidarity of his brothers and family, Art was destined to seek his fortunes as a second-line strutter.

His first record was cut in 1954 with his teenaged band, The Hawkettes. Their rendition of "Mardi Gras Mambo" has been reissued for so many Fat Tuesday celebrations that it's well over unofficial platinum status.

In 1969, Art began his work with the Meters, still considered the epitome of syncopated funk. Besides touring with the Rolling Stones, the Meters assaulted the charts with instrumental hits like "Cissy Strut" and "Chicken Strut." Their mixture of reggae, calypso, R&B, jazz and rock n roll, provided the rhythmic blueprint for bands ranging from Little Feat to LaBelle and Robert Palmer.

Though a prototype version of the Neville Brothers was loosely assembled to back Art's Uncle George "Jolly" Landry and his outrageously costumed Wild Tchoupitoulas, the official Neville Brothers' core, consisting of Art, Aaron, Charles, and Cyril, debuted in 1977. Traveling the globe, the Nevilles' mission has been to bring (as their famous purple, yellow and green T-shirts proclaim) "Mardi Gras To The World."

We talked to Art Neville just after his return from a gig in East Berlin. "We're not home much these days," he admitted. Our hour-long conversation was spiced with his contagious enthusiasm for the necessity of driving home the message that the Neville Brothers Band refuse to be musically or technologically frozen in time.

The eightles version of the band has already toured the U.S. with Huey Lewis, played gigs with the Grateful Dead and regularly works all corners of the North America and Europe. The task at hand is getting the band, as Art Neville bluntly puts it, "to the bank account stage."

Keeping up with state-of-the-art developments in recording and equipment is also a priority--which may explain why "Star Wars" and "Star Trek" analogies crop up frequently in his conversation. Live, the Brothers still know how to tear down a house, or in the case of this year's New Orleans Jazz and Heritage Festival, a riverboat. When asked about their upcoming date (supported, no less, by King Sunny Ade and his African Beats), Neville cautioned, "Phasers will be on 'Kill,' not 'Stun.'"



GAVIN: While we were formulating plans to put together a special New Orleans issue, we figured talking to the oldest Neville Brother was the logical starting point.

ART NEVILLE: I've got a big grin on my face as I'm talking to you. You can put that in the magazine. The new record's sounding so good-- especially when you go to three different radio stations and you hear your song. That's all right. That's when you know somebody's listening.

G: Let's start with your most recent releases, *Uptown* on EMI and the Rhino anthology, *Treacherous*.

AN: *Treacherous* came out before the EMI album. *Treacherous* is a compilation of stuff from the fifties up until Neville-ization. I enjoy listening to it. It's well put together--good quality and good songs. Rhino in California put it together, along with some friends of mine, Chuck Randall, a deejay in L.A. He was with us as road manager for a short spell. Now he's with Huelex, Huey Lewis' production company. Another friend, John Brenes out of

We came to the conclusion that we have to get the Neville Brothers off the ground, not just as a good bar band or a regional-sounding band doing traditional sounding music. We have to get it to the bank account stage.

FROM THE BAYOU

OF THE NEVILLE BROTHERS BAND

by K. Zimmermen and Peter Standish



Petaluma, has a music store called the Music Coop. When he comes to New Orleans for Jazz Fest, he stays at my pad. Those two, along with the people from Rhino, came up with *Treacherous*. We wanted to use some of the Meters songs, but they were tied up in litigation. But we had enough Neville Brothers stuff for the album, even some early stuff I did in the fifties, like "Cha Dooky-do."

G: Will the Meters' material ever be properly re-released in America?

AN: I hope they will. I don't know what's going to happen to that stuff. If not, I'll be recording some new stuff that will take off where I left off with the Meters. I'm working on some instrumentals with synthesizers. It will be just me. I want to do it electronically.

G: *Uptown* sounds pretty contemporary from a production standpoint.

AN: We came to the conclusion that we have to get the Neville

Brothers off the ground, not just as a good bar band or a regional-sounding band doing traditional sounding music. We have to get it to the bank account stage. So we had to come up with some music that can happen today. And I think we got it. All of us feel great about the change. A lot of people will no doubt say that the Neville Brothers have sold out. A musician down here, supposedly a friend of ours, wrote that we sound like we used two guys out of L.A. to play all the keyboards. Total misinformation. He wants to explain why we don't sound like we sounded when we recorded "Hey Pocky Way."

G: Is there a tendency for writers to want to freeze the Neville Brothers in suspended animation?

AN: Yeah, that's what happened to people like Professor Longhair, a great guy from New Orleans who died, and people like James Booker and Chris Kenner. But if you can do something different, why not do it? I don't see much sense in staying put, sounding just one way just because somebody here thinks I should. We're capable of doing other things. It would be different if we didn't have the talent or gift. We can change, so why not go for it? You will be hearing something from me. I'm going into space, individually, apart from the Neville Brothers. I want to utilize all this information I've got in my brain. It's going to be good music, but I'm not going to be just singing "Hey Pocky Way" and "Fyo On The Bayou" all my life. That's crazy. Some people here think that just because we do different things, we're selling out. I don't feel that way. We have a lot of friends that played on this album.

Santana did a solo on one of the cuts. Branford Marsalis played. You know these are serious people. They wouldn't be involved if they didn't think it was good in the first place. Keith Richards is on one of the cuts. Jerry Garcia. Ronnie Montrose. These are serious people. People in New Orleans have to understand you have to change. If you don't change, you don't go to the bank. And if you don't go to the bank, you can't stay in the business. All these things I want to do would go up in smoke, down the drain. We have to stay active, to economically be able to keep up with the newest state-of-the-art equipment. People are buying CDs now. That's a long jump from 78 records when I first started recording. If your music is not sophisticated enough to match the equipment people have in their homes, you lose out. In fact, the CD of *Fyo On The Bayou* on A&M does sound great. Whitney Houston was singing background on some of that stuff. Look what happened to her.

G: You used quite a few producers on *Uptown*. There's Jim Gaines, Richie Zito, and the British team, Langer & Winstanley.

AN: That's the record company that did that. You see, you don't get the record deal if you don't go along with the program. It's better to have the deal and still have a shot. With my solo stuff, I won't be trying to impress a record company. But with *Uptown*, we had to do something that could get radio play. I remember Huey Lewis a long time ago when he was a

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YRIL

great bar band, before they did the record. When we did that tour with him, he said, "Man, I know exactly where you are. I'm glad to have you aboard. We appreciate your music. Two years ago I was right where you are now and I got a radio song." One radio hit changes the whole picture. That's what we're shooting for. It will give me the ammunition I need to do my personal projects. I was telling my brother, "Let's take it like we're launching a satellite. Once you get the satellite up, then you send out your probes. The Neville Brothers are the satellite. Each one of us are like probes." Cyril has some serious stuff he's doing with reggae. Charles is into his bebop jazz stuff. Aaron does some cold-blooded stuff with his ballads. Put all that on an album and it won't sell with all those different directions. *Fiyo On The Bayou* is a great album, but they couldn't sell it. The Neville Brothers on Capitol had some great stuff, but it was going in too many different directions. Richie Zito, I enjoyed working with him. Langer and Winstanley are some dynamite cats. When I heard the tapes they took back to England, I said, "That's what I want to hear on my CD!" I don't want to hear no bullshit.

G: Of all those producers, which did you like working with the best?

AN: I liked all of them, but my favorite person was Jim Gaines. Technically, the guy turned me on to some things that I was totally unaware of. These were things that were part of making a radio record. He records records to be radio hits. It didn't make sense to me in the beginning. A couple of years ago, we wouldn't change nothing. If you don't like us the way we sound, I'm sorry. Just like the Meters. All that hip shit we were playing—we were playing some cold-blooded shit—but it didn't sell. They use Meters music at the Berklee Music Conservatory to teach kids syncopation. But we didn't know how treacherous the stuff was. The record business didn't know how serious it was because it didn't fit in a format. This is what Jim Gaines was getting at. You stay within the gray lines, but use the same amount of feeling that you use when you're playing what I call "Funky knuckle." Funky knuckle is the bottom line shit, whatever happens. No production. The Meters did that. Put feeling on the record. But if you can get that along with the other side of it, that's it. It was kind of a mystery to me at first, but the records I'm hearing on the radio, they've got it right in that line. If I was going to buy a record, I'm going to buy what sounds good to me, sounds that I can't distinguish but sounds that feel good to listen to. That's what we got out of Langer & Winstanley, Richie Zito and Gaines. We call Jim Gaines the Wizard of Knobs. He knows what to do with all the electronics. Yet we still had to cross over that line. We're at the point where we will cross the line in order to be commercially successful. People still ask us how we feel about just becoming successful. Hell, we were successful a long time ago. We've been singing some cold-blooded shit. Can't nobody sing "Arienne" better than Aaron can sing it. That cat has me crying sometimes. Sometimes I can't even look at him when he's singing it. That's how serious this music is with us. But once we sell some records, once we open that vortex, all the other music we've done in the past is going to come right in there with us.

G: The new version of "Drift Away" with Branford Marsalis is quite beautiful.

AN: Hey, man, I didn't like the song. But when we finished recording the thing and we put all those layers of keyboards on it, I thought DAMN! It kills me when I

hear it now. Personally, I didn't want to do any old cover tunes. My initial reaction was, "I don't like it." But I would never try to overthrow it. I did my best on it. Aaron really got into it because he liked the song. All of us wound up doing some treacherous stuff—they got that title from me. That's one of my favorite words. Cold-blooded treacherous. Yeah, I'm having fun here. This is knockin' me out.

G: Is there a trick in balancing your roots and your current direction?

AN: The trick is to keep that connection. The new stuff is just new songs, new techniques in recording. But the feeling is the same. We shot a video on "Whatever It Takes." We used scenes in the graveyard. We included the



ARON

traditional mystiques about Louisiana and New Orleans, things like voodoo. All this is still involved in our music—different lyrics, but our attitudes are the same. I'm really disappointed when I see people in New Orleans try and tear our music apart, saying it doesn't sound like the Neville Brothers. Evidently they must not know what the Neville Brothers sound like because that's us! I sure don't Donald Duck or Mickey Mouse! Like I said, we've got guys like Earl King who's a legend. Great guy, but he can't sing nothing but what he did then. I don't want to die like Professor Longhair, who is one of the reasons why I'm playing keyboards. He was one of my main influences. Don't let traditionalists tell you they know all about New Orleans music, because they don't. I see people write articles out of New Orleans about New Orleans music and don't even know what they're talking about!

G: Wasn't there a lost Neville Brothers record you cut a few years ago with Keith Richards?

AN: Keith Richards gave us some bread to go in the studio. We never did complete it. Ivan Neville, Aaron's son, came in to do it. I just kind of backed out of the way and let Ivan come in and do some great stuff. But it was never going to be a master. Somebody's got the tapes and somebody's going to be stupid enough to try and put them out eventually. But man, you'll be hearing from him shortly. Keith and he are good friends. You see, Ivan hasn't cut his roots loose. I still hear them in his music. I see myself all over again in him. And Ivan's got some younger brothers, one who's fifteen years old and is playing music I can't even explain. But it's cold-blooded. Eventually there may be a whole other Neville Brothers group. Who knows?

G: What is this, the champion gene at work?

AN: I don't really know. I have a daughter who's into journalism. She's on channel four here in New Orleans. She was in soap operas and movies. She's 24 years old. I have a son five years old who plays drums. I don't know why the kid plays drums, why he's into the music. It's what I call the invisible connection, that genetic cultural connection. That's what it's got to be. I can just watch my son and appreciate and enjoy it. He's brilliant and very witty. He tells me, "I want to grow up and be one of the Brothers." I tell him, "You're already one of the Brothers." His name is Ian Neville. Where I'm talking to you from is right across the street from the house I grew up in. My brothers live in the next block. I can stand outside my door and holler and they can hear me. My mother, father, and grandmother come from this same street I'm on right now. My sister who lives in that house across the street used to sing with the Dixie Cups. The Dixie Cups started out in my living room. Next thing we know, they have a smash hit record.



Journey and guys like that to cut albums?" I wasn't being funny, I was curious. I think our stuff sounds just as good because we found out how to walk the gray line. We found this guy we met at the sessions named Eric Kolt—a keyboard player and a bass player, a young kid. He quit Loyola University to work with us. He's been into computers since he was eight years old. I call him Mr. Spock. He's like a son to me. He's a genius. In fact, genius recognizes genius. I was a genius when I was kid. I'm still a genius. I was building multi-pin tubes radios at eight years old. All the kids in school were doing their work while I had a cigar box under my desk with a headphone, listening to Okey Dokey. That was one of the hip disc jockeys out here. He played all the hip shit in New Orleans.

ART

"Chapel Of Love."

G: Did growing up in New Orleans contribute toward having such a musical family?

AN: I think so. The music scene down here was rich. Even before I was in high school, my mother listened to Wynonie Harris and Louis Jordan. I played at a gig with Louis Jordan when I was in high school. He played in our auditorium with my band, the Hawkettes. Look at this kid who cut that Louis Prima song, "Just A Gigolo." David Lee Roth? My mother and my uncle used to dance with Louis Prima's band. My Uncle Jolly, the chief of the Wild Tchoupitoulas, that's my mother's youngest brother. They had a dance team while they were kids. All the old folks in the neighborhood always told me how good my mother and my uncle used to dance together. I never saw them because I was supposed to see them, but I knew about it. I finally saw my Uncle playing piano after I was a grown man. Jolly was my favorite uncle. He was a fascination to me until I was a man, then I lived with him for a while. Some of the information that old man left for me, I'm using it right now. It's going to show in my music.

G: Like "Fiyi On The Bayou"?

AN: That's something I heard when I was a little boy living in a housing project. My mother and father had a ballroom. My father was a merchant seaman, but he'd come home and they ran this joint called the Holiday Inn, that's before they had the big chain. I used to go into this joint—I'm talking about a ballroom—when my mother was cleaning up. I could smell the beer and the cigarette smoke. And they had this jukebox with the pretty lights on it. Those lights would fascinate me to the maximum. My father's friend, Mr. White, used to give me a nickel, the one with the bull and the Indian. They'd paint it with red fingernail polish so they could get it back out. I would always play "Drinkin' Wine Spodee-O-Dee Drinkin' Wine" by Slim McGhee. That's all I would play, that one song. So if you listen closely to the lyrics of "Fiyi On The Bayou," you hear it, that childhood stuff, that invisible thing that you can't feel, smell, touch, or see—the invisible chain that I can still hear. Same thing with all my brothers. Aaron sings like Pooky Hudson of the Spaniels, Jackie Wilson, Sam Cooke. All of that is involved with what we're doing now. One of my favorite groups was the Clovers on Atlantic Records. That shit used to kill me. That's some of the saddest shit I've ever heard in my life. I would dig certain songs when I was a kid. Songs like "Fool, fool, fool that I was to fall for you." Then I grew up and lived those songs.

G: What kind of radio do you listen to in New Orleans?

AN: I listen to country music. George Jones is one of my favorite singers. That's cold-blooded serious shit. Suicide music. Don't listen to that shit if you're drinkin' a fifth of Jack Daniels with a .45 and an eight-by-ten in your hand. I listen to stations like the college stations. They play stuff nobody else will play. Sometimes I listen to B97, WTUE, WYLD, everybody. One of my favorite artists right now is Janet Jackson. That chick knocks my lights out. She's so bad, it's ridiculous. That's just to name one. Then there's Whitney Houston and Stevie Ray Vaughan. I just like good music. New Edition, they knocked me out with their version of "Tears On My Pillow." I was in the Navy when that song first came out...thinking about jumpin' ship. I wanted to come home.

G: Was recording *Uptown* a long process?

AN: It took us just three weeks. I asked Jim Gaines, "How long does it take



CHARLES

G: What did you learn from your days with the Meters?

AN: The mistake we made was that we couldn't come out of that old bag. We didn't want to change. You dig us the way we are or we're not gonna do it. So we didn't do it. With the Neville Brothers, we're gonna do it because we're not gonna force nothing old. I want to be up there with these young people. I want to keep that youth flowing. It has nothing to do with your chronological age. It's your attitude. This kid, Eric Kolt, Mr. Spock, is so heavy it's frightening. When he was 16 or 17 years old, he did a computer program for a hospital in New Orleans that two computer companies turned down. They couldn't do it. It was for a cardiac unit, storing years of information on patients. The doctors had to be able to call up the information by age, then by name, then by race, and so on. Two computer companies couldn't do it. This kid did it. I've heard him play me a 40-piece orchestra that's only him on one keyboard. I can't emphasize enough how heavy this is. This kid is my family. He's living on the other side of my house. We just set up a room in the back for him. When I'm around young players, it's a privilege. If I was some old asshole, I would be trying everything I could do to cover up what the young people are doing. That's bullshit. These kids have something to tell me and believe me, I'm all ears. I'm listening. You have to keep your mind open and your heart and spirit connected together. Incidentally, I am a Jedi Knight. I'm a six-star Jedi. My heart is young. I'm 49, which isn't old. My daughter is 24. When her friends meet me, they usually meet her mother first. Her mother's a nice lady, even though we're no longer together. She's like the Arcn Lady—everything in its place. But I'm the nut. When they see me, it's "What's happenin'?" I'm as hip as you are, I'm as young as you are. Anything you can do, I can do too.

G: Does that mean the experience of seeing the Neville Brothers live will change?

AN: We will always play our old music. I shouldn't even say "old." I should say "roots music." At the same time, I want to be able to play new things. I want some of those new keyboards where you hit the button and see pictures and diagrams. At one time I swore I would never play nothing but an acoustic instrument. I lied. Being successful financially and commercially is altogether different from four brothers standing together after all of these years. A lot of people forget that. We're doing all right. That song, "Money Back Guarantee": "I just do my best to stay alive. Got a junked out car, but you should see me drive, racin' down St. Charles Avenue." That's me. I used to laugh at the guys drivin' with the radio loud. Now, every time I hear our record on the radio, I roll down the windows, pull up near a bus stop and blast the radio. That's me. ●

ROOTS TAKE TO THE AIR

By Joe Belden

To an outsider accustomed to the cookie-cutter profiles of most American cities, New Orleans can come as quite a shock. With its own cuisine, its own language (Cajun mixed with what sounds like a black version of Brooklynese) and its own legal system (derived from the French *Code Napoleon*, not English law), Louisiana is as close as America comes to having a country-within-a-country.

But perhaps New Orleans' most valuable contribution is its thriving musical heritage—one now making a comeback on the Crescent City's airwaves. In a unique experiment, WYLD-AM, the sister of the city's market-dominating WYLD-FM, now fills two hours of afternoon drive with New Orleans-only jazz and R&B, hosted by a legendary local air personality, Doctor Daddy-O.

Producer of the show is Rick Coleman, R&B writer for *Wavelength*, a local music magazine that loaned its name to the radio show. "The roots of New Orleans music go back to the early 1800s," he says. "In the early days, the slaves were allowed to congregate in Congo Square. They had more freedom there than anywhere else in the South. They were allowed to keep their music."

African rhythms merged with work songs, gospel music and Caribbean beats. They gave birth first to jazz and then rhythm & blues. New Orleans' tightly-knit nightclub culture perpetuated the musical forms, and so did New Orleans radio. Fats Domino, Lloyd Price, Allen Toussaint, Huey Smith and others brought the city's unique piano sound to a national audience.

"Practically all the greats in New Orleans music are piano players," Coleman notes. "There were a lot of piano players in the houses of ill repute. They were one-man bands, one-man parties. New Orleans has always been a party town. That dates back to Congo Square, or course. Everything's for dancing."

The party seemed to end when the Beatles came through. "The local record scene dried up," says Coleman. Radio support for local musicians also dried up, as AM mainstays WTIJ and WNOE moved away from Top 40, and FM outlets reflected the national trend toward blandness in the seventies.

But the music refused to die. Doctor John's *Gris-Gris* and *Gumbo* albums successfully bucked the British tide. Professor Longhair, Irma Thomas and The Neville Brothers kept recording and touring. The annual Jazz Festival exposed the music to a younger, whiter audience—who in turn provided a readership for *Wavelength*. In 1981, New Orleans noncommercial station WWOZ went on the air with a steady diet of jazz and R&B. Rick Coleman was one of the volunteer producers.

"I originally did documentary programs. That gave me an outlet to interview people, and write stories. In the last couple of years, I've written a lot of historical articles in *Wavelength*."

Those articles brought him to the attention of Del Spencer, the programmer at WYLD, who had the idea of transforming a seventy-plus-year-old nightly gospel show host named Doctor Daddy-O into the personality behind an afternoon drive-time jazz and R&B program.

"New Orleans has been so kind to me, I felt I owed it to the city," says Spencer, a Cleveland native. "In talking to local musicians, I kept hearing complaints that they couldn't get on the radio. A lot of their stuff was not contemporary, but it deserved to be on the air."

"I was flabbergasted that someone in commercial radio was interested in local roots," says Coleman. "I can't credit them enough. It took a lot of guts."

Coleman was equally flabbergasted at the chance to work with a man he describes as "the original rhythm & blues disc jockey—the man Alan Freed wished he was."

Doctor Daddy-O—his real name is Vernon Winslow—began his radio career in the late forties, "supplying the records and black jive talk for a white disc jockey," says

Coleman. "He was fired after a year for having the audacity to announce the show himself one day. A year later, he was signed on by another radio station. He started introducing people like Fats Domino, Dave Bartholomew and years after that, Smiley Lewis, Lloyd Price. In '52 he got out of rhythm & blues and got into gospel. He's been in gospel ever since, until this show started February 2nd."

In an ironic role reversal, Coleman, 29, now provides the records and some of the historical research for Doctor Daddy-O. "We're playing things from the late forties up to the present, as long as it has New Orleans roots. I was amazed at how much Doctor Daddy-O's and my tastes are alike. We really like the upbeat kind of stuff that defines New Orleans, a lot of drums and a lot of bass line and something that makes people happy and want to dance," says Coleman.

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-- WYLD Programmer Del Spencer

Doctor Daddy-O agrees. "There has always a feeling of semi-tropical friendliness, of parades and outdoor carnivals—the feeling that 'Something joyful is happening here—so come on outside and enjoy it!'" He attributes the strength of the musical heritage to the close-knit family relationships. "When you can have a grandmother and grandchildren talking, that sort of spreads out the popularity of a particular period of time. That's exactly what I'm doing on the radio."

Of course, there is a present tense to the local music, too. "Punk rock hit here about a year after everywhere else—but it had the same effect," says James Lien, Music Director at Tulane's Alternative station, WTUL. "People started saying, 'Hey, I could do that. You don't have to be Jimmy Page to be in a band.' So everyone started forming bands and there was a whole Renaissance thing where a dozen really good local bands all popped up at the same time."

WTUL programs a regular Tuesday night New Orleans show from 8-11. "We mix up traditional New Orleans music with the new stuff, which is difficult, but you can do it pretty well. We try to interview new bands, plus we present a number of shows in local clubs."

Each year, the station puts on a fundraising Marathon, which Lien bills as the city's "third biggest party." The three days of free live music brought in \$17,000 last year. Among the local bands that have attracted Lien's interest are Dash Rip Rock ("soon not-to-be-unknown—especially on Alternative Radio"), The Radiators ("kind of a cult thing"), the Subterraneans, Shot Down In Ecuador, Jr., and the Dick Nixons ("one of the funniest bands ever.")

"People would go out and see weird new groups along with older groups," says MD "Catfish Phil" Colwart at WHMD-Hammond, LA. "You have teenagers going to see Dixieland jazz, and then turning around and seeing some group like Mission UK or Hunters & Collectors. The kids really support the music. Those are the people who truly frequent the Jazz & Heritage Festival and they go out to the Riverboat to see Stevie Ray Vaughan and the Fabulous Thunderbirds."

For Colwart, the problem is not finding locally popular bands, but getting them on vinyl. "Take the Dino Cruise band. They have a great song, but it's on reel-to-reel. We don't program music off carts so we have trouble playing that."

"We try to give local groups airplay if they merit it—Local listeners are very loyal towards these acts because they get drunk and go see 'em every weekend. It helps a station's image to be involved with what's happening in the local community, music-wise, especially in a rich musical heritage area like New Orleans." ●

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-- WHMD Music Director "Catfish Phil" Colwart

MASON RUFFNER: GUITARS, NEW ORLEANS ROCK & ROLL AND SYMPHONY ORCHESTRAS

by Kent Zimmerman

New Orleans' Bourbon Street has been described as "a machine designed to part rednecks from their money." One four-block stroll borders on sensory overload. T-shirt shops, restaurants, sidewalk bars and strip joints are mixed in with barrooms and taverns that emit a cacophony of generic blues/rock and Top Forty covers—all of which makes Mason Ruffner's emergence all the more amazing. "Just another spoke in the wheel" is how Ruffner describes his place in the New Orleans music circle. In 1985, he released a debut album to little more than a critical and airplay mumble. Enter guitarist Jimmy Page, who took Mason and his band on the road to open more than 50 Firm concerts. The tour renewed Epic's faith in their Texas-born, New Orleans-ized signing. Ruffner's new album, *Gypsy Blood*, is threatening to be one of Album Radio's hottest releases from a new artist—though recording it took him a long way from the levees.

KZ: Does Ruffner still call New Orleans home?

MR: Yes, but over the last year, I've been gone, either gigging or recording. I haven't had much time off. The longest I've been anywhere was London. I was there about two and a half months recording *Gypsy Blood*, with Dave Edmunds producing. That's Dave picking a little guitar and singing some back-ups with me. I only took one American guy with me, a keyboard player named Mark Avsec from Cleveland. The rest of the guys on the album are Edmund's band—John David on bass, Dave Charles on the drums. On one song, Garrett Watkins plays piano. That's Dave's piano player. That's everybody, with the exception of three songs with strings. We used the London Symphony Orchestra.

KZ: That's an interesting combination. In fact, I think the strings coupled with the band result in some of the most successful tracks on the album.

MR: Thank you, man. That was Dave's idea, but I'm a classical music freak. Believe it or not, I'm a big Bach and Mozart fan. I even used to study violin before my schedule got too busy. That song "Fightin' Back" needed a little tension or something. We thought strings would be great to give it a little push in the bridge. We were doing good, coming in under budget on the album. We asked CBS if we could add the strings. They said, "Sure!" So we went ahead and added to the instrumental, "Courage" and "Dancin' On Top Of The World." Ann Dudley (British arranger and one third of Art Of Noise) arranged and conducted the orchestra. I agree with you. I couldn't be more happy with those songs, especially "Courage."

KZ: Was playing in the French Quarter in New Orleans the start of your professional career?

MR: The second time. I quit playing music once because I thought at the time that I had no future in it, and it just wasn't worth all the hassles and frustrations. That was ten years ago. I'd played about four years in Fort Worth with copy bands. I moved to New Orleans and was a waiter at a restaurant on Bourbon Street called the Cafe Creole. There's a lot of music here, so after six months I had my sister send my guitar. I started pickin' a little bit, jammin', then playing with bands. Five years ago, I started my own band, bought a microphone, started singing. I led a blues trio on Bourbon Street. It all started from there.

KZ: Is that a Bourbon Street bar you're sitting in on the back cover of the first album?

MR: That was actually taken in New York City (*laughs*), but I do get a lot of comments on that picture, because it looks very much like the Old Absinthe. Another place I started out at was Club 544 on Bourbon Street.

KZ: The difference between the first album and the new one is night and day.

MR: I think so. I think the main difference was Edmunds' production. The second album has a little more of a concept running through it, the *Gypsy Blood* feel. I

stepped on the gas a little bit more and stepped out on the guitar.

KZ: How did you decide on Dave Edmunds as a producer?

MR: You just go after the best. When I toured with Jimmy Page and the Firm, a lot of CBS people saw me and thought I was a lot better than my first record indicated. They felt it was time to spend some money and get a good producer and make a record that was as good as my live show. They gave us the budget we needed in order to get a guy like Dave. My manager sent him demos of my new stuff. Fortunately, he accepted.

KZ: Were things a little iffy with CBS after the first record?

MR: I don't think things were iffy, the record just didn't take off. Of course nobody was happy about that. But on the next turn, I managed to get some people at the label excited about my new stuff.

KZ: How long had you been lugging around the song "Gypsy Blood" in your guitar case?

MR: Actually I'd written "Gypsy Blood" just before I made my first record. That's one of the older songs. Most of the other ones are brand new. "Distant Thunder" was written two days before the last sessions. But I actually tried to record "Gypsy Blood" for the first record. We just couldn't get it together. That song has to be played right to sound right. So when we couldn't get it off the ground, we scrapped it.

KZ: Tell me about your friendship with Jimmy Page.

MR: We met in New Orleans, like I met so many people when I was gigging on Bourbon Street. This was a couple of months before I signed my record deal. Jimmy and Tony (Franklin) and a couple of other people were just wandering around. They heard me playing and came in. We got to chatting on the break. He gave me tickets to his show that night. I guess we hit it off. He kept coming back to town on his break. New Orleans is one of his very favorite cities in the States. He'd come by my apartment and visit. We became good friends. Then he invited me on his tour.

KZ: How do you come to terms with being a New Orleans musician? When we talked to Art Neville, he expressed both joy and frustration about working out of New Orleans.

MR: Yeah, that's a good point. My new record, some people in town are gonna hate it. It doesn't bother me. Some of my friends are real prejudiced about their music. If a song has more than three chords to it and you really step on the gas with a rock beat, they just don't wanna hear it, even if it's good. They just don't give it a chance. Actually I get very little of that flap. That's just from some hardcore blues people. I know what I'm doing. I love honest criticism—good, bad or indifferent from people who have good ears. But I have to be the judge and I feel I know what I'm doing.

KZ: I know you've listened to music all your life. Who are some obvious influences?

MR: All the black blues guitarists. Most of them are dead now, a few are still alive. Specifically? T-Bone Walker, B. B. King, Freddie King, Albert King, Robert Johnson...there are so many of them, I know I'm forgetting some that are important to me, that I learned a lot from. There's also Hendrix. I don't pay much attention to too many contemporary guitarists, but I like Jimmie Vaughan of the Thunderbirds a whole lot. He plays what the songs call for. He's real cool. He plays in the pocket. A lot of contemporary guitar playing doesn't do too much to me. There's a lot of fast licks, distortion devices, power boosters that give you a fantastic sound, but I'm not hearing that soul coming out. It sounds good, but there's not enough emotion behind it.

KZ: It is encouraging to see folks like Robert Cray, Stevie Ray and the Fab Thunderbirds gathering a big radio audience. People seem to be craving something in music that has been missing lately. I think it's feeling.

MR: Radio stations are choosing to play that kind of music now, whereas a few years ago they weren't. I don't know why they've decided to, but I'm glad they are, especially because of the people you just mentioned. Most of them I know and are friends of mine. Also, obviously, I like that kind of stuff. ●

When I toured with Jimmy Page and the Firm, a lot of CBS people saw me and thought I was a lot better than my first record indicated. They felt it was time to spend some money and get a good producer and make a record that was as good as my live show.



CROWDED HOUSE

" SOMETHING SO STRONG "

#1 MOST ADDED 100 ADDS

CKOI	Z94	92X	Z104	KPKE	KS103
PRO/FM	94Q	Z95.5	KRQ	KATD	KWSS
WBEN	WHHY	KDWB	Q96	KIIS/FM	KITS
WTIC	WBBQ	WLS	KCPX	KMEL	KGOT
POWER 99.7					KZZU



TINA TURNER

" BREAK EVERY RULE "

ONE OF THE MOST ADDED RECORDS THIS WEEK!

WMMS	WPHD	WDTX	B96	WXKS
B106	WCAU	PRO/FM	KCPX	KUBE



ROCK AND HYDE

" DIRTY WATER "

KEGL	KCPX 13-9
WGH	WBEN D @ 40
WCAU	WROQ D @ 35



DURAN DURAN

" MEET EL PRESIDENTE "

"I'll admit I totally wrote off this band as over... but after 'Meet El Presidente' beat Bon Jovi, Prince and Genesis in our battle of the new sounds, I had to take it seriously. I don't know why, but the song is testing way beyond teen appeal. Looks like the Duran Boys are finally back on track!"

Keith Naftley, M.D., KMEL



BIO FEEDBACK

HEART

Their first album for Capitol contained five hits singles and sold more than five million units.



GEORGE MICHAEL

His next single will be from the soundtrack of Beverly Hills Cop II, to be released this summer. His debut solo album will be released in October.

S.O.S. BAND

The new lead singer in the band is Pennye Ford, who recently recorded solo for Total Experience Records.

JIMMY PAGE

Drumming on the upcoming Jimmy Page solo project is Jason Bonham, son of the late John Bonham of Led Zeppelin.

JOHN FARNHAM

He recently won six Arias (Australia's equivalent of a Grammy) for his album, "Whispering Jack."

GLENN MEDIEROS

He is a sixteen-year-old whose home is in Kauai, Hawaii.

BELINDA CARLISLE

She has signed a long-term recording contract with MCA.

by *RON FELL*

DENIECE WILLIAMS

Last month she performed with Art Garfunkel, Roger Daltrey, John Hurt and Julian Lennon in a London musical, "The Hunting Of The Snark."

ROY ORBISON

He's planning to release a new single which is actually a re-recording of his 1963 hit "In Dreams." The original version, on Monument Records, was featured in the movie "Blue Velvet."



BREAKFAST CLUB

This New York quartet got together in the early 80s, taking its name from the breakfast menu at the International House of Pancakes.

SMOKEY ROBINSON

He was inducted into the Rock 'N' Roll Hall Of Fame in January and has been nominated for the Songwriter's Hall Of Fame.

JACK WAGNER

His latest single, "Weatherman," was originally released last year by former Foghat member Nick Jameson.

CUTTING CREW

All the group is from England except Kevin MacMichael, who hails from Canada.

KIM WILDE

Her dad is Monty Wilde, who scored a number of hits in England in the 60s. His biggest United States hit was "Bad Boy."

LOU GRAMM

Despite rumors to the contrary, Lou is still an active member of Foreigner.

ELTON JOHN

His first album for MCA will be a two-record live set recorded during his Australian tour with the Melbourne Symphony.

JENNIFER WARNES

The video for her single, "First We Take Manhattan," features appearances by Leonard Cohen and Stevie Ray Vaughan.

CHRIS DeBURGH

He is the son of a British diplomat.



BARBRA STREISAND

If her latest album, "One Voice," sells as well as expected, it will become her 28th gold album in 25 years.

PROMOTIONS

by LISA SMITH and BETTY HOLLARS



From left: KBCO newsman Peter Finch, Denver Mayor Federico Pena, KBCO Program Director John Bradley and Sneakers Ball King Louis Palmer. Not shown: their sneakers.

SPOTLIGHT PROMOTION OF THE WEEK

THE OLD SOFT SHOE

KBCO-Boulder, CO, sponsored a formal benefit for the United Way, with celebrities and dignitaries in tuxedos, tails and evening gowns, gourmet food, and all the trappings of an upscale cotillion except one thing--everyone from the tea servers to Denver Mayor Federico Pena sported sneakers on their feet. The Sneakers Ball was held at the University Of Colorado's Student Recreation Center, with the gym transformed into a dance hall. For non-dancers, there was a skating demonstration at the Center's ice arena and a bodybuilding show near the weight room. No alcoholic beverages were served, only teas from the Boulder-based Celestial Seasonings. The Ball was co-sponsored by Reebok shoes, and everyone who purchased a ticket for the event received a free pair of sneaks.

CFOX 20th ANNIVERSARY BASH

CFOX-Vancouver, Canada's very first Rock & Roll FM station, kicked off its 20th Anniversary year with a gala, star-studded party on February 12th. The hall was packed to the rafters for this "invitation only" event. On-air contest winners mingled with VIPs, special guests, and old and current CFOX staffers. Entertainment was provided by The Fabulous Thunderbirds, joined later in the evening by Mike Reno, Matt Frenette, Paul Dean and Doug Johnson of Loverboy, Neal Schon and Jonathan Cain of Journey, and Bryan Adams. PD John Beaudoin put it this way: "It was a magical night. We are so pleased that all this hard work paid off with such a special evening for all our guests."



Backstage with some of the tricksters attending the CFOX 20th Anniversary Bash (left to right) Journey's Neal Schon; Loverboy's Paul Dean and Matt Frenette; and Journey's Jonathan Cain.

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... And Greater Flexibility...

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POWER TRIPS™ offers more for the money. It's that simple. We provide the finest quality travel promotions for less.

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PHOTO FILE

by LISA SMITH and BETTY HOLLARS



AN ENTERPRISING VISIT ▲

George Takei, Commander Sulu of Star Trek, beamed down to WKTI-Milwaukee for an on-air

interview. From left: George Takei, WKTI's Jim "Lips" LaBelle and Danny Clayton.

FROM JOURNEY TO OZ ▼

WSNI/WPGR-Philadelphia Music Director Stephanie Barsamian has at least one great memory from the

Gavin Seminar: this photo of herself with Jonathan Cain of Journey. Lucky girl!



DEES AND MONEY GO ▲ TOGETHER

Eddie Money stopped by the studios of KIIS-FM-Los Angeles, to

say "Take Me Home Tonight" to pal Rick Dees. That's Eddie on the left and Rick on the right.

DOWNTOWN DARYL ▼

When Daryl Hall and Tom "T-Bone" Wolk hit downtown NYC's Tower Records, the cameras were in place. In the back row, from left: RCA's

Alan Grunblatt, Sherri Stone and John Parisi. In front are Tower's Kenny Altman, Daryl Hall, Tom "T-Bone" Wolk and Jim Kelly, RCA's NY branch manager.



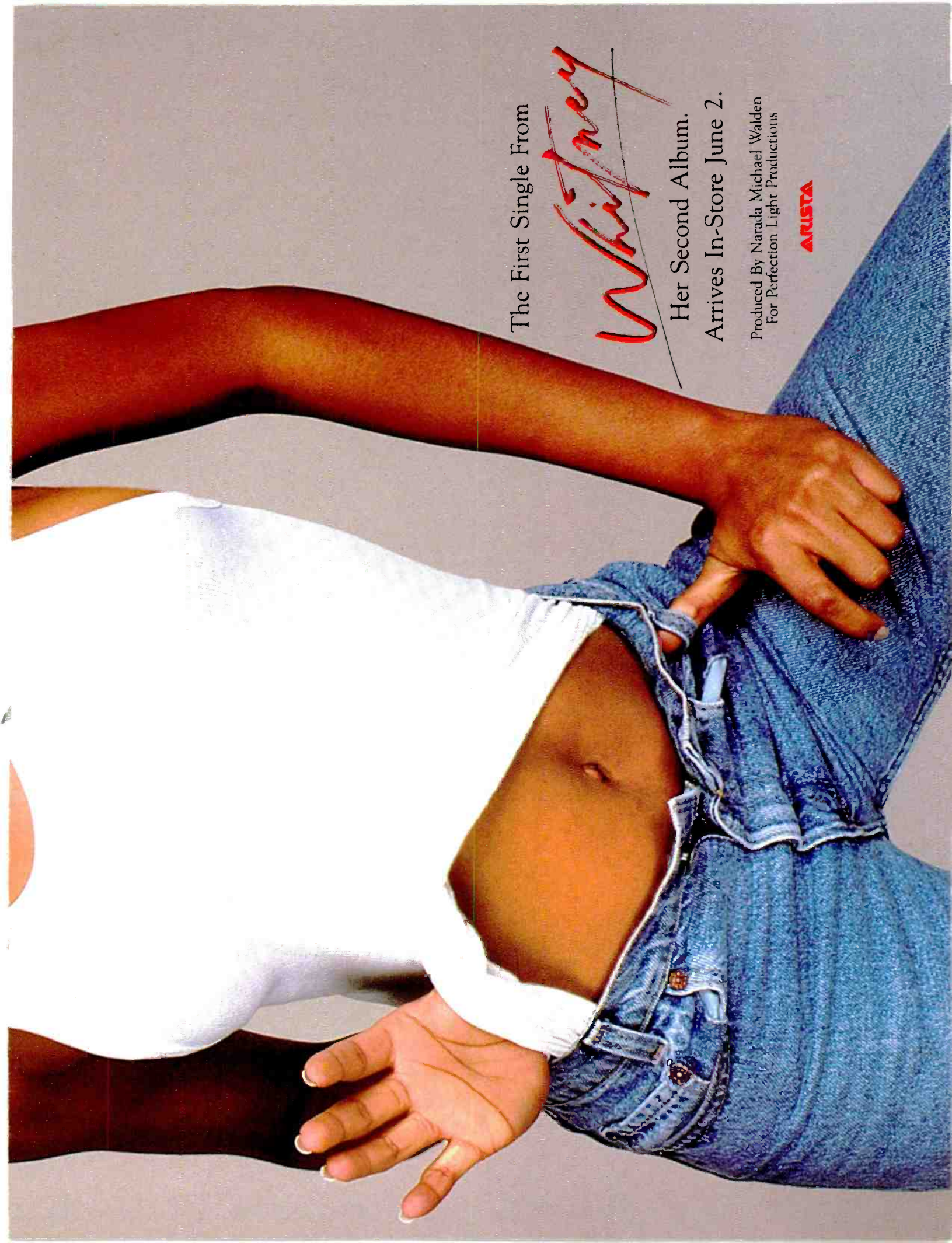
HUEY & NEWS HIT KANSAS ◀

Holding up "The Wall" in Salina, KS, are (l-r) Mario Cipollina, Bill Gibson of the News, Huey Lewis, Marcella Wall, News-guys Johnny Colla and Chris Hayes, 99KG-Salina PD Steve Wall and Chrysalis Records promotion manager Geina Horton.

On April 30th at 7:30 a.m.,
America Started Dancing
To A New Tune.



**“I Wanna Dance
With
Somebody
(Who Loves Me)”**



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Whitney

Her Second Album.

Arrives In-Store June 2.

Produced By Narada Michael Walden
For Perfection Light Productions

ARISTA

MASON RUFFNER.

**"GYPSY BLOOD."
IT RUNS HOT!**

**FROM THE
FORTHCOMING
ALBUM.**

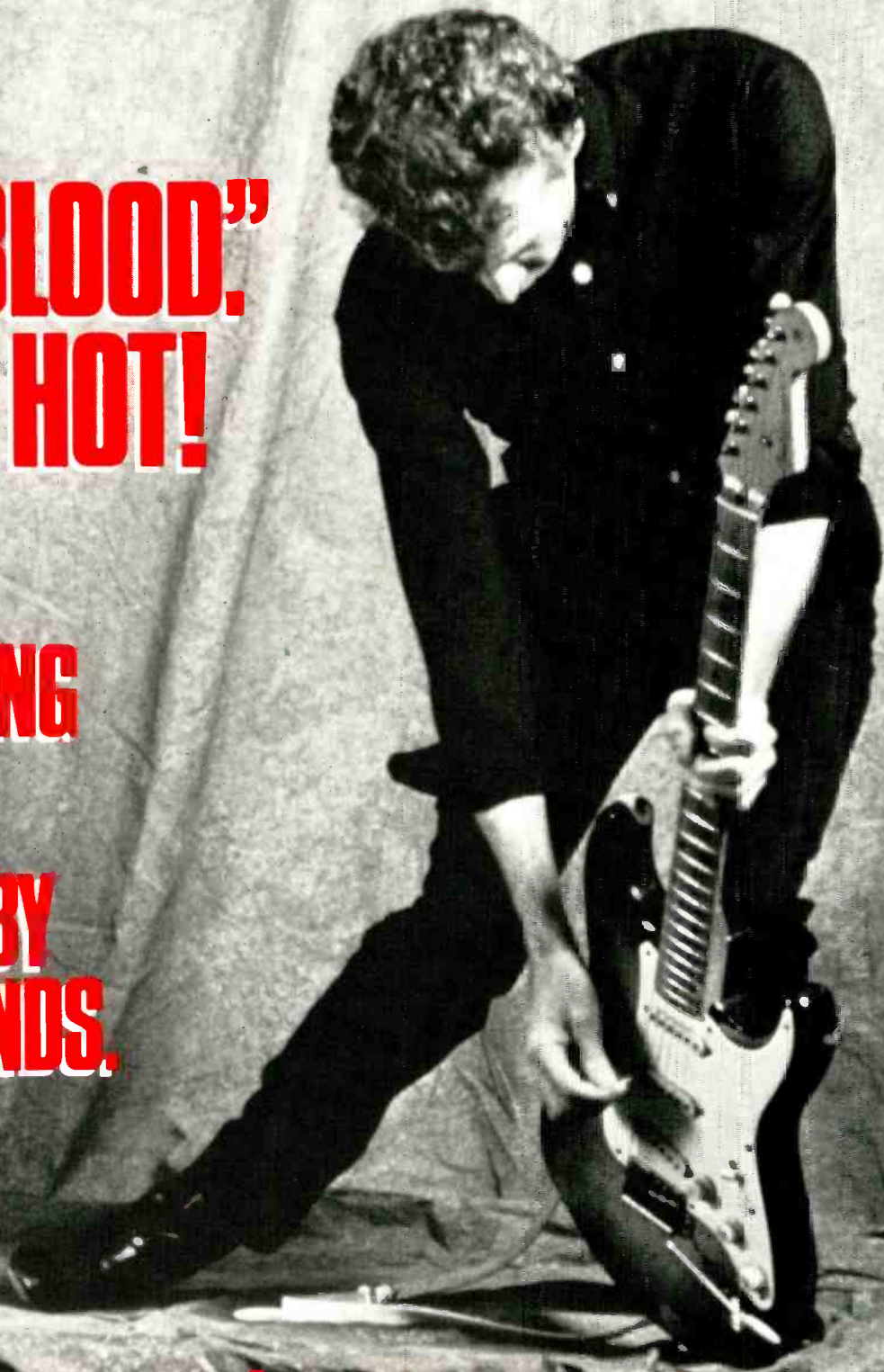
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ALBUM/ALTERNATIVE

GAVIN ALBUM FRONTLINE



WIRE



DAVID BOWIE



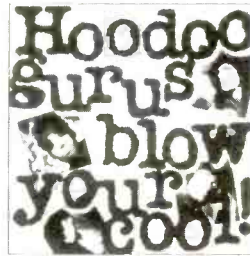
FLEETWOOD MAC



U2



WASHINGTON SQUARES



HOODOO GURUS

WIRE

THE IDEAL COPY

The Ideal Copy-Wire (Mute/Enigma)

I shoulda known this was gonna be great. The recordings **Wire** cut for EMI during the heat of the UK punk era are still available and in demand. **REM's Michael Stipe** offered a more-than-kind endorsement. Then came the **Colin Newman** solo LP. Rumbblings were that **Wire** was preparing to drop the big one. Next came a five-song EP featuring "Ahead." My phone rang. It was someone I hadn't heard from in months. We was calling about **Wire**. Finally, the album arrived, looking fairly harmless, nondescript and isolated. One listen cleared my mind. Messrs **Newman, Lewis, Gilbert, and Gotobed** have recorded a modern 80s classic. The music has the chill of East Berlin but the vibrancy of new ideas and experimentation. It sure doesn't take a Sam Spade to figure out that this one will make lots of "year's best" lists. Check "Point Of Collapse" straight into "Ahead." "Madman's Honey," "Ambitious," and "Still Shows" burn with creativity. Oooo wow.



Standing Solitude-Suzanne Vega (A&M)

Standing Solitude, almost titled **Tom's Diner**, is **Suzanne Vega's** vision running on all eight cylinders. By assembling, leading and collaborating with a bona fide band, her material has been enriched, giving further dimension to the lyric and imagery that has endeared her to an active intelligencia. "Gypsy," the first import single has been included alongside ten more new songs. "Ironbound" into "Fancy Poultry" was written after a walk through an urban neighborhood schoolyard. If the idea of discovering a major metropolitan city on foot appeals to you, this album recreates that sensation. If you like to drive, all the better. The thought of this show on the road conjures up images of full houses and media events. Don't miss out.



Dead Letter Office-REM (IRS/A&M)

Dead Letter Office is an "anti-Best of." But it sure isn't dead. Everything up to and including stray doggies from **Lifes Rich Pageant** are included with witty notes by guitarist **Peter Buck**. Present are silly **Velvet Underground** and **Aerosmith** covers, a re-worked version of "Seven Chinese Brothers" called "Voice Of Harold," a commercial cut for a Bar-BQ joint and a whole lot more. Confession: I like this album better than **Lifes Rich Pageant**. In addition to all these collectibles, A&M plans to add the very first EP, **Chronic Town**, to the CD. I think that's a superb idea.

WEBB WILDER

It Came From Nashville-Webb Wilder (Racket/Landslide)

All week we've been tracking **Webb Wilder's** excellent release. The hard part comes when pressed to describe it over the phone. Wilder, the group leader, looks like a cross between character actor **Ed Lauter** and a twisted fundamentalist parson. But any band that titles their record in flippant Sci-Fi fashion is okey dokey in our magazine. What mood are you in? How about a **Ventures/Shadow** instrumental called "Horror Hayride" or a **Steve Earle** cover titled "A Pistol Is The Devil's Right Hand"? Speaking of guitars, **Donny Roberts**, alias **The Twangler**, should register as a maniac--he's that good. Wilder's warped sense of humor shines--or should I say tarnishes--verse after verse. After fielding a few reports on this record, **WXRT's Lin Brehmer** innocently played me a taste over the phone. Lin was the guy who turned me on to **Steve Earle**. I guess that makes him two-for-two. I called **Landslide** in Atlanta at 404-873-3918. Boy am I glad I did.



"Running Away"-Colour Field (Chrysalis)

Terry Hall continues his winning streak by "Running Away." The radio edit says it most effectively, although the dub edit shows off the fine instrumental track. That's **Tears For Fears'** **Roland Orzabel** on guitar.

"Like Lovers Do"-Jude Cole (Warner Bros.)

Hey! I remember this guy playing lead guitar with **Moon Martin**. He was the guy who wasn't wearing the dumb glasses and the striped shirt. Striking out on his own, years after the fact, here's a song that rocks and rolls. **Jude's** holding a **Rickenbacker** on the picture sleeve but it's a little harder than that. Dig those phased drums.

"Shakedown"-Bob Seger (MCA)

Scream the first twelve bars of the tape and shut it off quick. Now who would guess that's **Bob Seger**? "Shakedown" treats **Seger** to some contemporary production. This track cuts most anything on that last album.

HEART

"Alone"-Heart (Capitol)

"Alone" proves that **Heart's** return is as permanent as anything in this biz can be. Rock n roll's most famous matriarch has yet another mega-hit record. No question about it.

After Words-Bob Pfeifer (PVC)

The "p" is silent, dummy. **Bob Pfeifer** came from Ohio before relocating to Hoboken. "Success will be my revenge" is probably a common emotion felt by lots of rock n rollers. Pfeifer's **After Words** LP is a curiously personal set of songs. I hear hard-edged East Coast inflections and attitudes. Jersey seems to have absorbed Pfeifer quite effectively. KZ

ALBUM

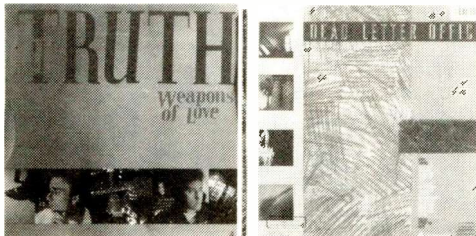
CHART

Editor: Kent Zimmerman

Station Reporting Phone (415) 392-7750

Reports accepted Mondays at 8 AM through 5:30 PM Tuesdays

CERTIFIED



THE TRUTH (IRS/MCA)
R.E.M. (IRS/MCA)
CROWDED HOUSE (CAPITOL)

MOST ADDED

- "Gypsy Blood"-**MASON RUFFNER** (Epic-12")
- Meet **DANNY WILSON** (Virgin)
- "In Too Deep"-**GENESIS** (Atlantic-12")

My 2 cents

Last week's air traffic control problem has toned down, at least statistically. The entire Top Ten--more specifically, the Top Seven--is locked. Our listeners are getting hosed with great new songs both on the superstar level (**U2**, **Bowie**, **Fleetwood**, **Adams**, **Petty**, **Wolf**) AND from quite a few significant new and sophomore acts. **Rock & Hyde**, the **Other Ones**, the **Truth**, **Jon Butcher**, **Frozen Ghost**, **Cutting Crew**, **Hoodoo Gurus**, **Crowded House** and the **Cult** were all artists none of us dealt with last year, especially when it came to arranging all of these acts inside a national Top Twenty chart or playlist. This week's triple Certified are all big jumpers. Ordinarily Certified is chosen from the hottest debuts on the chart. Since **Petty** and **Bowie** nudged everyone out last week, I felt it was worthy to take this week to highlight three records that burnt rubber on the chart this week. As mentioned previously, the **Truth** and **Crowded House** made sensational progress, 35-24-12 and 31-23-16 respectively. **REM's** intriguing B-side compilation took a ten-point jump this week, 38-28. Let it be known that this isn't simply a batch of moldy REM chestnuts. The entire span of this weird and wild foursome's odd career is represented, all the way up to last year's **Lives Rich Pageant**. More new artists are on the move outside the competitive Top Twenty. Check out **Little America** (32-22), **Mondo Rock** (37-29), and **Tesla** (39-32), more names we never dealt with last year. **Robert Cray**, though not dramatically, is moving back up with response to the single "*Right Next Door*." That's the song that mentions the album title, **Strong Persuader**. Yeah, that's the same Strong Persuader that's been certified Gold. Album Radio's persistent airplay had a strong role in

2W LW TW

2W	LW	TW	
1	1	1	U2 (ISLAND) "WITH" "FOUND" "BULLET" "STREETS" "GOD'S"
--	2	2	DAVID BOWIE (EMI AMERICA) "DAY" "BANG" "LET" "TIME" "GLASS" "87"
2	3	3	FLEETWOOD MAC (WARNER BROS.) "BIG" "SEVEN" "TANGO" "LIES"
--	4	4	TOM PETTY & THE HEARTBREAKERS (MCA) "JAMMIN'" "TRAINS" "DAMAGE" "LIFE"
4	5	5	BRYAN ADAMS (A&M) "HEAT" "FIRE" "ANOTHER" "VICTIM"
5	6	6	PETER WOLF (EMI AMERICA) "COME" "STARTED"
9	9	7	ROCK & HYDE (CAPITOL) "DIRTY"
6	7	8	Gregg Allman (Epic) "Anything" "More/Cross" "Angel"
7	8	9	Cutting Crew (Virgin) "Died" "Mocking-Bird"
10	10	10	Los Lobos (Slash/Warner Bros.) "Free" "Gave" "Shake" "One"
23	12	11	THE OTHER ONES (VIRGIN) "WE ARE"
35	24	12	THE TRUTH (IRS/MCA) "WEAPONS"
13	13	13	JON BUTCHER (CAPITOL) "HOLY" "GRACE" "WISHES"
12	14	14	FROZEN GHOST (ATLANTIC) "SHOULD"
11	11	15	The Cult (Sire/Warner Bros.) "Removal" "Devil"
31	23	16	CROWDED HOUSE (CAPITOL) "STRONG"
15	15	17	Lou Gramm (Atlantic) "Ready" "Blue" "Heartache"
27	19	18	HOODOO GURUS (ELEKTRA) "GOOD"
17	17	19	Eddie Money (Columbia) "Endless"
25	27	20	ERIC CLAPTON (DUCK/WARNER BROS.) "RUN"
16	16	21	Psychedelic Furs (Columbia) "Beat" "Shock" "Angel"
33	32	22	LITTLE AMERICA (Geffen) "WALK"
18	21	23	Wire Train (415/Columbia) "Comes" "Certainly"
38	28	24	GARY MOORE (VIRGIN) "OVER"
19	18	25	Julian Cope (Island) "Trampoline" "Shot"
29	35	26	PATTY SMYTH (COLUMBIA) "DOWNTOWN"
20	20	27	Thompson Twins (Arista) "That"
--	38	28	R.E.M. (IRS/A&M) "AGE" "HAROLD"
39	37	29	MONDO ROCK (COLUMBIA) "PRIMITIVE" "BOOM"
32	32	30	WHITESNAKE (Geffen) "STILL" "GIVE" "HERE"
14	22	31	Night Ranger (Camel/MCA) "Secret"
40	39	32	TESLA (Geffen) "SUZI"
30	30	33	Chris Isaak (Warner Bros.) "Soul" "Owe"
22	29	34	Del Fuegos (Slash/Warner Bros.) "Name" "Door" "Cape" "Slide"
28	36	35	ROBERT CRAY BAND (HIGHTONE/MERCURY) "NEXT" "SHOWED"
26	25	36	Europe (Epic) "Rock" "Final"
--	--	37	SUZANNE VEGA (A&M) "LUKA"
21	26	38	Billy Idol (Chrysalis) "Sixteen"
--	--	39	THE LONG RYDERS (ISLAND) "GUNSLINGER"
--	--	40	REQ (EPIC) "VARIETY"

CHARTBOUND

LITTLE STEVEN (EMI America) "Treaties"
WORLD PARTY (Chrysalis) "True"
JON ASTLEY (Atlantic) "Jane's"
***MASON RUFFNER** (Epic) "Gypsy"
ROBIN TROWER (Crescendo) "Caroline"
FARRENHEIT (Warner Bros.) "Fool"
THE SMITHS (Sire) "Strange" "Shoplifters"
THRASHING DOVES (A&M) "Imbalance"
CONCRETE BLONDE (IRS/MCA) "Edge"
SMITHEREENS (Enigma) "Time"
WASHINGTON SQUARES (Gold Castle) "Rain"
LEVEL 42 (Polydor) "Lessons"
RED 7 (MCA) "Sun"
CURE (Elektra) "Why"
REPLACEMENTS (Sire) "Ledge"
***GENESIS** (Atlantic) "Deep"
NEVILLE BROTHERS (EMI America) "Takes"
***JOHN FARNHAM** (RCA) "Voice"
***TNT** (Mercury) "10,000"

pushing Robert Cray over the top. **Suzanne Vega's** first album sold over 200,000 copies first time around. Her new effort, *Solitude Standing*, is already debuting at #37. On the

other side, stylistically, **Patty Smyth's** rendition of **Tom Waits's** "*Downtown Train*" could go further than her single "*Never Enough*." Bringing back the subject of sales, **Ozzy Osbourne's** Tribute to **Randy Rhoads** has been debuting high on those retail reports--or haven't you noticed? As stores move hundreds of LPs, only a few stations are gunning airplay. Track is "*Crazy Train*." This week's Chartbound is a cornucopia of new records also. **Mason Ruffner's** debut track off his cool new album copped this week's Most Added honors. Now check out what else lurks in Chartbound. The following all have a shot at assaulting this week or next week's **Gavin Album** chart; **Little Steven**, **World Party** making it all come true this time, **Jon Astley** getting serious, **Thrashing Doves** balancing their airplay, the **Cure**, **John Farnham** and **Danny Wilson**. Look for even more new tunes by **Immaculate Fools**, **Jude Cole**, **Colour Field** and of course the **Replacements**. It's gonna be a cool summer, great baseball/basketball tournaments, and a killer concert/club tour season. The future's so bright, you best don those vuarnets. Stay well. KZ

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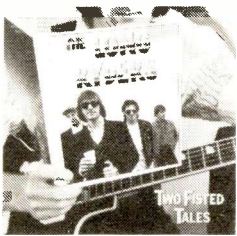
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CERTIFIED

2W LW TW

1	1	1	U2 (ISLAND) "WITH" "RED" "STREETS" "FOUND" "BULLET"
2	2	2	The Smiths (Rough Trade/Sire) "Shoplifters" "Strange" "Bow"
12	4	3	HOODOO GURUS (BIG TIME/ELEKTRA) "GOOD" "SCENE" "CARAVAN"
3	3	4	Julian Cope (Island) "Shot" "Pulsar" "Saint" "Crack" "Trampoline"
6	6	5	THRASHING DOVES (A&M) "BEAUTIFUL" "MATCHSTICK" "JESUS"
9	8	6	THE CULT (SIRE) "MACHINE" "DEVIL" "BAD"
7	7	7	Wire Train (415/Columbia) "Comes" "Pretty" "Got"
--	--	8	THE LONG RYDERS (ISLAND) "MAN"
10	10	9	Hunters & Collectors (IRS) "Fireball" "Rain" "Slab"
20	12	10	DAVID BOWIE (EMI AMERICA) "DAY" "STAR" "ZEREOES" "BANG"
5	5	11	The Saints (TVT) "Fire" "First" "Love" "Paradise"
30	20	12	WASHINGTON SQUARES (GOLD CASTLE) "RAIN" "GENERATION"
4	9	13	Siouxsie & The Banshees (Geffen) "Fire" "Passenger" "Gun"
25	15	14	GREEN ON RED (MERCURY/POLYGRAM) "CLARKSVILLE" "TRACK" "LAND"
16	16	15	DEL FUEGOS (SLASH/WARNER BROS.) "NAME" "CAPE" "TOWN" "SLIDE"
--	30	16	WIRE (ENIGMA) "AHEAD"
8	11	17	Chris Isaak (Warner Bros.) "Soul" "Fade" "Blue" "Owe"
19	18	18	STYLE COUNCIL (POLYDOR/POLYGRAM) "HEAVEN'S" "COST"
14	14	19	Psychedelic Furs (Columbia) "Shock" "Angels" "Shadow"
24	21	20	MEAT PUPPETS (SST) "MACHINE"
17	17	21	Blow Monkeys (RCA) "Doesn't" "Wonderful" "Cash"
--	25	22	ROSE OF AVALANCHE (FIRE) "VELVETEEN" "ALWAYS" "CASTLES"
--	--	23	THE CURE (ELEKTRA-12") "WHY"
11	13	24	XTC (Geffen) "God" "Earn" "Supergirl" "Grass"
13	19	25	Killing Joke (Virgin) "Sanity" "Adorations" "Sky"
15	22	26	Los Lobos (Slash/Warner Bros.) "Rosa" "Time" "One" "River"
29	24	27	Flestones (Emergo) "Reality" "Direction"
21	27	28	The Mission UK (Mercury/PolyGram) "Wasteland" "Bridge" "Stay"
23	23	29	Oingo Boingo (MCA) "Slave" "Home" "Friends"
28	28	30	K.D. Lang (Sire) "Turn" "Tune"



THE LONG RYDERS
(ISLAND)



THE CURE
(ELEKTRA-12")

MOST ADDED

1. Pleased To Meet Me-THE REPLACEMENTS (Sire)
2. Two Fisted Tales-THE LONG RYDERS (Island)
3. Younger Days-FATAL FLOWERS (Atlantic)

IMPORT INDIE

- FRONT 242 (Wax Trax) "W.Y.H.I.W.Y.G."
NEATS (Coyote) "Angel"
FLOWERPOT MEN (Link) "Jo's"
BLUE HIPPOS (Twin/Tone) "Cups"
BIG DIPPER (Homestead) "Faith"
WOLFGANG PRESS (4 A.D.) "Wedding"
BUTTHOLE SURFERS (Touch & Go) "Sweat"
ANIMAL LIBERATION COMP. (Wax Trax) "Hagen"
COIL (Relativity) "Staircase"
CAT HEADS (Restless) "Power"
GODFATHERS (Link) "Nation"
MEKONS (Twin/Tone) "Money"
BILL LLOYD (T.Lobster) "Second"
DAVID VAN TIEGHEM (Private) "Galaxy"
SPLATCATS (Moving Target) "Sunburn"
EASTERN DARK (What Goes On) "Julie"
WISEBLOOD (Relativity) "Pool"

ALTERNATIVE ACTION

U2 continues to cling to a dwindling lead but the real story is the rapid ascent of the Hoodoo Gurus who could bypass both The Smiths and U2 to top our chart. The Long Ryders gallop into our top ten with a startling #8 Certified debut behind Maximum play at KROQ, WOXY, WRAS, WWVU, WUSC, KACV, KUNV, WNCS, WBNY, WCDB, etc. The Washington Squares are proving that last week's 10 position chart jump was no fluke as they move up 8 more slots. Mega-hip Wire is asserting itself as a certain top 10 and more likely top five album as they move half-way up the chart in one week. Wire is already in Maximum rotation at WLIR, KVRE, KUNV, WNYU, KCPR, WNUR, WTSR, WXCI, WUSC, KBVR, KBSU, etc. and new adds this week included 91X, WXXP, and CFNY. Don't be fooled by the modest gains of Green On Red, The Meat Puppets and The Rose Of Avalanche. All three albums are growing but got caught in traffic coming down. The Cure twelve-inch single is our other Certified record

CHARTBOUND

- BALAAM & THE ANGEL (Virgin) "Light"
PASTELS (Big Time) "Ride"
SUZANNE VEGA (A&M-12") "Luka"
REDD KROSS (Big Time) "Play" "Doll"
THE OTHER ONES (Virgin) "We" "Holiday"
REPLACEMENTS (Sire) "Ledge"
JON ASTLEY (Atlantic) "Jane's"
THOMPSON TWINS (Arista) "Get" "Bush"
PRINCE (Paisley Park/Warner Bros.) "Sign"
"Starfish"
THROWING MUSES (4 A.D.) "Finished"
ROCK & HYDE (Capitol) "Dirty" "Death"
SIMPLY RED (Elektra) "Right"
DESCENDENTS (SST) "Clean"
SALEM 66 (Homestead) "Postcard"
R.E.M. (IRS-12") "Ages"
SCRUFFY THE CAT (Relativity-12") "My"
FATAL FLOWERS (Atlantic) "Deep"

and will undoubtedly be one of the bigger releases on the chart. In Chartbound three albums look especially strong, Balaam & The Angel, The Pastels and Suzanne Vega along with the Most Added Replacements. The Replacements will be a #1 challenger once rotation play kicks in. You've probably heard about the FCC coming down on KCSB in Santa Barbara for playing a song with "sexually explicit lyrics." FYI the song was "Makin' Bacon" by The Pork Dukes.

SPOTLIGHT LP

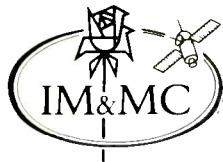
Siamese Twist-FLESH FOR LULU (Beggars Banquet-7")

Flesh For Lulu quickly follow up their successful single "I Go Crazy" (from the **Some Kind Of Wonderful** soundtrack) with the wonderous new import "Siamese Twist." Produced by Mike Hedges (Siouxsie & The Banshees, Billy McKenzie and The Associates, etc.) the single is rooted in T-Rex/Gary Glitter glam-rock with its jamming guitar and brass chords. With their tough leather and chains motorcycle imagery, **Flesh For Lulu** are blazing towards the same audience that appreciates **The Cure** and **Love And Rockets**. Something tells us this band should be a major force in the Alternative market in the very near future.

"Shift Away"-TRISOMIE 21 (Play It Again Sam-EP)

A French trio taking a fresh approach to contemporary synthesized music on this three-track EP, **Trisomie 21** are not a syntho-pop band. Instead they balance the beauty and grace of **Ultravox** with the dance rhythms of **Dead or Alive**. A constant driving dance beat on "Shift Away" and "Jakarta" keeps their gentle melodies sailing a steady course. This is definitely worth serious airplay across the board at both commercial and college Alternative stations. Call Cheryl Payne at (212) 460-5427.

Peter



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MICHAEL HURLL (BBC TELEVISION)
ANDREAS THIESMEYER (BAVARIA)
FRITZ EGNER (BAYERISCHER RUNDFUNK)
GER WILLEMSSEN (BUMA STEMRA)
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AND MANY MORE...

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TORONTO, ON**D.BERNS/I.HAMILTON-CFNY 416-453-7452**

ADDS: Jon Astley, Wire, Scruf./Cat. **MAX:** U2, Simp.Red, T. Twins, Level 42, Bowie, Jul. Cope, Smiths, T. Doves, B.Monkeys, Prince, Rock/Hyde, Cure, XTC. **MODS:** Colour F., Gowan, Hipsway, 77's, Siouxsie&B, Wonderful, S.Council, Nylons, Saints, G Vannelli, Cult, Godfathers, Oingo B., Other Ones, Stranglers, Hoodoo G., B.A.D., K.D. Lang, S.O.Sister, Yello, Railway C., Petrol Em.

LYNN, MA**B.MCDONALD/M.BRIGHT-WFNX 617-595-6200**

ADDS: Wed. Week, Colour F., Replacemnt, That Petrol Em., Stan Campbell, S.Tendencies, The Fall, Jon Astley, Fuzzbox.... **MAX:** Jul. Cope, Smitheren, U2, Hoodoo G., Del Fuegos, Smiths, Cure, Psych.Furs, XTC, Hunters&C., W. Party, Los Lobos, Bowie, B.Monkeys. **MODS:** Cult, C.S.Angels, Stranglers, H'martins, Shriekback, Zulus, Tribe, Wonderful, Vigil, Siouxsie&B, Kill. Joke, L.Ryders, Crowded H., Simp.Red.

BOSTON, MA**B.TEMPLE/S.BENSON-WMRQ 617-426-2200**

ADDS: Bowie, Hoodoo G., Red 7, Petty. **MAX:** Clapton, Crowded H., F'wood Mac, Level 42, E.Money, C.Simon, U2. **MODS:** Bowie, C.S.Angels, Clapton, R. Cray, Crowded H., C. Crew, Genesis, Hoodoo G., In Pursuit, Other Ones, Parsons, Red 7, C.Simon, J. Warnes, W. Squares, F'wood Mac, Petty, G Vannelli.

BOSTON, MA**OEDIPUS/CARTER ALAN-WBCN 617-266-1111**

ADDS: Ozzy/Randy, Cure, Jon Astley, Replacemnt, The Truth, S. Vega, TNT, L.Ryders, M. Puppets. **MAX:** Cult, C. Crew, B.Adams, XTC, Bowie, F'wood Mac, Petty, A.Taylor, Lou Gramm, Bon Jovi, J. Butcher, Clapton, Poison, B. Idol, Mission, H.Lewis, Farrenheit, Frzn.Ghost, R. Cray, U2, Psych.Furs, G. Allman, Crowded H., Del Fuegos, Other Ones, Survivor, Peter Wolf, Whitesnake, W. Party, Europe, Ltl.Steven, Rock/Hyde, P. Smyth, Wire Train, Tesla, Hoodoo G., Damned, T. Doves, L. Mack.

PETERBOROUGH, NH**JIM LEONARD-WMDK 603-924-7165**

ADDS: No Adds.**MAX:** F'wood Mac, J. Warnes, S.Council, Level 42, Nevilles, Simp.Red, U2, 77's, C. Isaak, Los Lobos, W. Squares, C. Crisis, Santana, Bowie, T. Twins, G. Allman, C. Brown, Petty, Prince, B.Monkeys, K.D. Lang. **MODS:** Siouxsie&B, Intimate S, Torch Song, W. Wilder, Jul. Cope, Smiths, Hoodoo G., Oingo B., Psych.Furs, E. Murphy, Masekela, Tim Scott, M. Puppets, Gowan, Green/Red, Other Ones, Mondo Rock, R. Kross, C. Crew.

HANOVER, NH**PETER DELANO-WFRD 603-646-3313**

ADDS: G. Allman, F'wood Mac, U2, Ltl.Steven. **MAX:** B.Adams, Lou Gramm, Bowie, F'wood Mac, Frzn.Ghost, J. Butcher, N. Ranger, Petty, Cult, U2, E.Money. **MODS:** C. Crew, Peter Wolf, Los Lobos, Crowded H., Psych.Furs, B. Idol, Poison, Farrenheit, Del Fuegos, Whitesnake, Rock/Hyde, Dokken, Bon Jovi, Tesla.

HANOVER, NH**LERNER/GREENFIELD-WDCR/AM 603-646-3986**

ADDS: D. Sylvian, Mic'disney, Balaam&An., Cat Heads, Deep 6, Skin, Hege V, Bay of Pigs, 3 Colors, Mondo Rock, Replacemnt, Color of \$. **MAX:** Smiths, U2, Saints, C. Isaak, Hoodoo G., Kill. Joke, Wire Train, W. Squares, Hunters&C., S.Council, T. Doves, Cure, C.S.Angels, Jon Astley, Pastels. **MODS:** Age/Chance, Rose of A., Heaven 17, Green/Red, Pat O'Hearn, Thelonus Monster, Fatal Flowers, Scruf./Cat, Book/Love, L.Ryders, Mic'disney, For Again., Husker Du, Splat Cats, K.D. Lang, Replacemnt, Color of \$, Balaam&An., Bowie, Mission, Frzn.Ghost, Dead Boys, B.Monkeys, F'pot Men, The Truth.

DURHAM, NH**LISA SECURO-WUNH 603-862-2087**

ADDS: B. Pfeifer, Faith N.M., Replacemnt, The Fall, Young F.F., Bay of Pigs, 3 Colors, Angry Sam., Erasure, Ladysm. BM, Fuzzbox.... **MAX:** M. Puppets, Wolfgang P, Descendant, Michelle Shocked, Arthur Russell, Mighty Mighty, Fleshtones, Spot 1019, Hoodoo G., C Cat Trn., Scruf./Cat, Balaam&An., Smiths, Pastels, African HC, Railway C., Age/Chance, Jul. Cope, Hunters&C., Coil, Neats, Faith N.M., Thrw.Muses, Mic'disney. **MODS:** Los Lobos, U2, Mekons, Painted Willie, Zulu Jive, Front 242, David V.T., T. Doves, Rose of A., X Mal D., Andy White, Wiseblood, Wire, W. Squares, Green/Red, S. Vega, Celibate R, P. Effects, Happy Mon., Soup Drag., DOA, L.Ryders, Cult, F'pot Men.

BANGOR, ME**JOHN MARSHALL-WZON 207-942-4656**

ADDS: Hoodoo G., L.Ryders, Bowie, Petty, REM, P. Smyth. **MAX:** U2, B.Adams, Bowie, Whitesnake, Petty, Europe, Rock/Hyde, L. America. **MODS:** F'wood Mac, Bon Jovi, N. Ranger, Clapton, Lou Gramm, Frzn.Ghost, Los Lobos, E.Money, Georgia S., Cult, Beastie B., REO, B.Adams, G. Allman, Tesla, The Truth, Mondo Rock, Wire Train, G. Moore, Peter Wolf, R. Cray, Crowded H..

WHITE RIVER JCT, VT**CHARLIE TURNER-WKXE 802-295-3093**

ADDS: D. Wilson, T.Turner, Ladysm. BM, Farrenheit, Steve Kindler, S. Winwood. **MAX:** U2, Nevilles, Bowie, Los Lobos, Petty, K.D. Lang, W. Squares, F'wood Mac, G. Allman, Montreaux, Masekela, Peter Wolf, C. Brown, Prince, B.Monkeys. **MODS:** Nylons, Crowded H., C. Isaak, Tim Scott, Psych.Furs, Smitheren, REM, XTC, Hoodoo G., Ted Hawkins, Prof.Longhair, Del Fuegos, B. Idol, L.Ryders, Wire Train, E. Murphy, T. Twins, B.Adams, Jul. Cope, Ltl.Steven.

BURLINGTON, VT**D.WYGMANS/P.GRIFFIN-WRUV 802-656-2247**

ADDS: Fuzzbox..., Bob Pfeifer, Suicidal Tendencies, Replacemnt, The Fall. **MAX:** S.Broccoli, Front 242, Torch Song, Splat Cats, Swamp Thing, C-Bank, Company B, Rose of A., Railway C., Animal Lb., Firehose, Wolfgang P, Coil. **MODS:** Trisome 21, Siouxsie&B, Weathermen, T. Doves, Siglo XX, Syble, MIA, Doggy Style, Green on Red, Skinny Pup, Red Kross, Descendant.

MONTPELIER, VT**JODY PETERSEN-WNCS 802-223-2396**

ADDS: T. Twins, N.Kamen, Petty, S. Vega. **MAX:** U2, Nevilles, W. Squares, Petty, L.Ryders, Peter Wolf, Bluebloods, F'wood Mac, Ted Hawkins, Amos Garrett, C. Isaak, S. Vega, L. Charlie, Hoodoo G., Doug/Slugs. **MODS:** B. Taupin, Ltl.Steven, Jon Astley, Bob Stewart, Anderson/SKOK, Simp.Red, Los Lobos, P. Smyth, Concrete/B, Ward Bros., K.D. Lang, XTC, Prince, Wire Train, Some Wild.

DANBURY, CT**A.COREY/K.WILKINS-WXCI 203-792-8666**

ADDS: T. Monster, Faith N.M., Network Comp., I. Fools, The Fall, B. Pfeifer, Sly&Robbie. **MAX:** Smiths, Red Kross, Wire, Vigil, Dantees, Jul. Cope, B.Monkeys, Fuzzbox..., Cult, Balaam&An., Rose of A., Siouxsie&B, K.D. Lang, Hoodoo G., T. Doves. **MODS:** Thrw.Muses, Coil, Cure, Husker Du, Del Fuegos, Mission, Hunters&C., S.Council, Saints, F'pot Men, Wiseblood, Age/Chance, M. Puppets, Green/Red, Oingo B., S. Vega, Fleshtones, Wolfgang P, Scruf./Cat, Heaven 17, Big Dipper, L.Ryders.

LONG BRANCH, NJ**JOY CROSSLIN-WMJY 201-222-1071**

ADDS: No Adds. **MAX:** U2, Petty, Bowie, B.Adams, J. Butcher, C. Crew, F'wood Mac, Frzn.Ghost, E.Money, Psych.Furs, A.Taylor, N. Ranger, G. Allman, Clapton, R. Cray, Cult, Europe, Farrenheit, Lou Gramm, L. America, B. Idol, Los Lobos, REO, Rock/Hyde, Del Fuegos, Peter Wolf, Damned, Wire Train, T. Twins. **MODS:** B.Adams, U2, F'wood Mac, Crowded H., Eddie/Tide, P.Gabriel, Georgia S., Lou Gramm, C.J. Hay, Hoodoo G., C. Isaak, Other O.s, Saints, S'reen,Trower, Ward Br., W. Party, XTC, Stranglers.

DOVER, NJ**LINDER/BOYLE-WDHA 201-328-1055**

ADDS: T'Pau, Scruf./Cat, Cure, A. Frehley. **MAX:** U2, F'wood Mac, B.Adams, Bowie, Peter Wolf, Frzn.Ghost, Bon Jovi, Lou Gramm, Cult, Petty, Rock/Hyde, Whitesnake, E.Money, L. America, Psych.Furs, G. Allman, The Truth, Other Ones. **MODS:** U2, F'wood Mac, B.Adams, Bowie, Peter Wolf, Frzn.Ghost, Lou Gramm, Petty, N. Ranger, Rock/Hyde, Whitesnake, L. America, Psych.Furs, Clapton, Los Lobos, B. Idol, XTC, J. Butcher, REM, Tesla, C. Crew, R. Cray.

PRINCETON, NJ**JOSH GOLDFEIN-WPRB 609-921-9284**

ADDS: Green/Red, Spot 1019, The Fall, Necros, Cargo Cult, Cowboy Junk, Feens, Network, Polkacide, Skin, L.Ryders, Cat Heads, Deep 6, Petty. **MAX:** Mekons, Hitchcock, Big Dipper, Smiths, Red Kross, Age/Chance, B'hole S., Celibate R, Mofungo, Offbeats, M. Puppets, Pastels, Prince, Hoodoo G.. **MODS:** Cocteau T., Das Damen, T.Verlaine, Pussy Galore, Stant Hearted, Tav Falco, Public Enemy, Skinyard, D.Thomas, Lord John, Ladysmith Black M., New Bloods, Prof.Longhair, Honor Roll, Descendant, Skinny Pup, Thrw.Muses, Neats, New M.Army.

TRENTON, NJ**JEFF OROSZ-WTSR 609-771-2420**

ADDS: S. Vega, Faith N.M., Young Fresh Fellows, Pontaic Bros., Replacemnt. **MAX:** Hitchcock, Wire, Front 242, Descendant, Hoodoo G., Age/Chance, Snakelinger, B'hole S., Mission, Siouxsie&B, Cult, Smiths, DOA, Godfathers, Husker Du. **MODS:** Rank &File, Cure, T.Verlaine, King Crimson, R.Strange, Revolting Cocks, Dead Boys, M. Puppets, Rose of A., Concrete/B, Jul. Cope, Balaam&An., D. Sylvian, Hula, Alien S.F..

NEW YORK, NY**MARK CHERNOFF-WNEW/FM 212-986-7000**

ADDS: Genesis, A. Frehley, M. Ruffner, TNT, R.Medlocke. **MAX:** U2, B.Adams, G. Allman, Bowie, Frzn.Ghost, Clapton, Lou Gramm, E.Money, Petty, Psych.Furs, XTC, F'wood Mac, Rock/Hyde, Peter Wolf. **MODS:** Cult, Genesis, L. America, Ltl.Steven, Smitheren, P. Smyth, S. Vega, S. Winwood, F'wood Mac, Bowie, Petty, G. Allman, J. Butcher, R. Cray, Cinderella, Crowded H., Bon Jovi, A. Frehley, Hoodoo G., R.Medlocke, Mondo Rock, G. Moore.

NEW YORK, NY**LEIGH LUSTBERG-WNYU 212-598-3036**

ADDS: Replacemnt, Janice Christie, Strafe, Sweetheart, nomads, Jesus & Mary C., White Zombie, Notes From The Underground, Bo Weevils, Exploding White Mice, Hard Ons, Thatcher on Acid, Lorries, REM. **MAX:** Faith N.M., Lime Spiders, Cynics, Bop, Pleasure Pump, Glamour Club, Kamikaze Refrigerators, Lisa Lisa, On The House, Z Portericians, A Black Man & A Dominican, Offbeats, Das Damen, Petrol Em., Wire, Salem 66, Celibate R. **MODS:** Big Dipper, Necros, Fields of Nephilim, Dantees, Ultra Magnetic M.C.'s, Tav Falco, Donner Party, Schooly D., Psychotic Youth, Turbines, Sly&Robbie, Pyschic TV, Pnt Willie, Wolfgang P, Green/Red, Mission.

LONG ISLAND, NY**L.DUCK/MCNAMARA-WLIR 516-485-9200**

ADDS: Colour F., Erasure, I. Fools, Replacemnt, Bowie, Jon Astley, Rock/Hyde, The Fall. **MAX:** U2, Cure, Hoodoo G., C. Crisis, Smiths, T. Doves, Amazulu, T. Twins, Oingo B., Simp.Red, Psych.Furs, Jul. Cope, Wire, XTC, Bowie, Erasure, REM, B.A.D., Mission, P. Echo, Love&Rockt, Other Ones, Hipsway, Lucy Show, J.Jett/LOD, T'Pau, Saints, Mondo Rock, Colour F., I. Fools, Replacemnt, Bowie. **MODS:** S. Vega, Beastie B., Duran, B.Monkeys, Siouxsie&B, B. Idol, Damned, Lone Just., Age/Chance, TMB Giants, Wire Train, D.Edmunds, Jon Astley, Rock/Hyde, The Fall.

STONYBROOK, NY**WENDY HAWKS-WUSB 516-632-6500**

ADDS: Reggae Dance Party, C.Adderly, Alex DeGrassi, Shorty Rogers, Replacemnt. **MAX:** Hitchcock, D.Wilde, U2, Del Fuegos, Smiths, Skeleton Crew, New Africa 2, Ola Tunji, B.Holiday, Nana V., P.Longhair, Green/Red, Hoodoo G., Other Ones, Front 242, Coil, F'pot Men. **MODS:** Balaam&An., L.Ryders, L. Charlie, W. Squares, J.Scofield, Psych.Furs, Louis Armstrong, Ted Hawkins, Duke Ellington, Dave Brubeck, Mark O'Connor, Cult, T. Doves, Nevilles, Fleshtones, S.Tibbetts, D. Sylvian, Wire Train.

ALBANY, NY**ANDY SKIBINS-WCDB 518-442-5262**

ADDS: Replacemnt, Colour F., Neighborhoods, David Thomas, Skin, Hurrah, The Fall, P.Longhair, Offbeats, T. Monster. **MAX:** W. Squares, Cult, Descendant, Celibate R, Son of Hudson Rock, Throbbs, H'wood Indians, Scream.Tr., T. Doves, S.Broccoli, Toxic R., D.C. 3, Dirty Face, Green/Red, Neats, L.Ryders, Salem 66. **MODS:** Hoodoo G., Smiths, S. Vega, Scruf./Cat, Wipers, Untold Fables, Sex Clark 5, P. Effects, Other Ones, Jr.G. Wild, Cat Heads, Bl. Hippos, Balaam&An., S.Council, Wire, Big Dipper, Mic'disney.

BUFFALO, NY**ADAM LANGLEY-WBNY 716-878-5104**

ADDS: Replacemnt, REM, Celibate R, S. Vega, Vigil. **MAX:** Cult, Rose of A., Front 242, L.Ryders, Splat Cats, Jul. Cope, Red Kross, Hunters&C., Thrw.Muses, S.Council, Bl. Hippos, Brk.Circus, T. Doves, Hoodoo G., Del Fuegos, Jon Astley. **MODS:** Mission, Smiths, Skinny Pup, U2, Saints, Balaam&An., Descendant, Hitchcock, Kill. Joke, Age/Chance, David V.T., Alien S.F., Wire, Scientists, Wolfgang P, D. Sylvian.

PITTSBURGH, PA**DEB BRADY-WXXP 412-821-6140**

ADDS: C. Crew, Hipsway, Wire. **MAX:** Jon Astley, Bowie, C. Crisis, Jul. Cope, Cult, Cure, Erasure, F'wood Mac, Gowan, Hoodoo G., Lone Just., Lucy Show, G. Moore, Oingo B., Other Ones, P. Echo, Psych.Furs, REM, Rock/Hyde, Simp.Red, Smiths, T. Twins, T. Doves, T'Pau, UB40, U2, S. Vega, Peter Wolf, Wonderful, XTC. **MODS:** B.Monkeys, C. Crew, Damned, Godfathers, Hipsway, H.League, P.Gabriel, Mondo Rock, Rank &File, Siouxsie&B, Paul Simon, Saints, TMB Giants, S. Winwood, Wire Train.

PHILADELPHIA, PA**TED UTZ/ERIN RILEY-WMMR 215-561-0933**

ADDS: Crowded H., M. Ruffner, Wire Train. **MAX:** Bon Jovi, U2, B.Adams, F'wood Mac, Bowie, Petty, C. Crew, Lou Gramm, Peter Wolf, P. Smyth, T. Conwell, Rock/Hyde. **MODS:** G. Allman, D.Edmunds, Clapton, Psych.Furs, R.Trower, Los Lobos, Frzn.Ghost, Jul. Cope, T. Twins, XTC, Del Fuegos, B. Idol, B.Hornsby, Damned, Genesis, The Truth, Lil.Steven.

SOUTHEAST**WASHINGTON, DC****EINSTEIN/SHOWACRE-WHFS 301-263-1430**

ADDS: U2, D. Wilson, M. Ruffner, Faith N.M., M. Puppets, Scruf./Cat. **MAX:** U2, XTC, Los Lobos, Psych.Furs, Stranglers, Prince, The The, S. Vega, S.Council, Siouxsie&B, Bowie, Smiths, Saints, C. Isaak. **MODS:** Concrete/B, REM, Hunters&C., Wire Train, Petty, Cult, Del Fuegos, B.Monkeys, 77's, P. O'Hearn, Hoodoo G., Peter Wolf, T. Doves, Mission, Jul. Cope, Rank &File, L.Ryders, D. Sylvian, Other Ones, T'Pau, Oingo B., Dream Syn..

MORGANTOWN, WV**SUSAN KENNEDY-WVU/FM 304-293-3329**

ADDS: Replacemnt, Erasure, Fuzzbox..., Young Fresh Fellows, Dash Riprock, Bob Pfeifer, Hungry Samoans, Fatal Flw., Colour F., I. Fools. **MAX:** Wire Train, Del Fuegos, Rose of A., Balaam&An., Jul. Cope, T. Doves, Weathermen, Smiths, Hoodoo G., Mekons, L.Ryders, W. Squares, Cult, Oingo B., Animal Lb., Neats, U2, Kill. Joke. **MODS:** S. Vega, Thrw.Muses, T. Monster, Velez Manifesto, Wire, Scruf./Cat, Cat Heads, Bill Lloyd, Mic'disney, East. Dark, Hunters&C., Big Dipper, Siouxsie&B, Wolfgang P, Faith N.M., For Again., Jr.G. Wild, Cure, Pastels, Green/Red, M. Puppets, Jon Astley.

CHAPEL HILL, NC**STEVE BALCOM-WXVC 919-962-7768**

ADDS: Replacemnt, L.Ryders, B.Warden&Floating Children, Dwight Yoakam, Downsiders, Suicidal Tendencies, Cost of Living, Sex Clark 5, Flower, Fatal Flowers, Dash Riprock, Painted S., Color of \$, T. Doves. **MAX:** Cult, U2, Smiths, M. Puppets, Hoodoo G., Rose of A., Hege V, Ladysmith Black M., Jul. Cope, Red Kross, K.D. Lang, Flesh F.L., Mekons, Green/Red, Prince, Neats, Siouxsie&B. **MODS:** Descendant, Wire, N. Christs, Petty, Pastels, S.Tibbetts, Boys Of Lough, S.Council, Thrw.Muses, Mofungo.

COLUMBIA, SC**V.CITTERS/MALLOY-WJSC 803-777-7172**

ADDS: Faith N.M., Hawk, Network Sampler, Immaculate Fools, Mekons. **MAX:** Cult, Hunters&C., Scruf./Cat, Hoodoo G., Scientists, Faith N.M., F'pot Men, Wire, Green/Red, Stranglers, U2, Wire Train, Weathermen, B'hole S., Saints, L.Ryders, Jul. Cope, Red Kross. **MODS:** XTC, C. Isaak, Erasure, Pastels, Hitchcock, Bachelors of Art, Nanci Griffith, Polkacide, East. Dark, Balaam&An., Damned, David V.T., T. Doves, Rose of A., N. Christs, Del Fuegos, Neats.

ATLANTA, GA**GROSSBERNDT/TURNER-WRAS 404-658-2240**

ADDS: Colour F., Fatal Flw., Green/Red, Replacemnt, B. Pfeifer, The Fall, Young F.F. **MAX:** Smiths, Oingo B., C. Isaak, Siouxsie&B, Del Fuegos, B.Monkeys, S.Council, Jul. Cope, Heaven 17, Fleshtones, Hoodoo G., W. Squares, Vigil, Saints, T. Doves, Balaam&An., L.Ryders, Jon Astley, U2, Bowie. **MODS:** Wonderful, The The, Mission, Kill. Joke, Cocktail Girlz, Damned, Husker Du, M. Puppets, C. Crisis, Stranglers, Rank &File, Andy White, David V.T., D. Sylvian, Hunters&C., Wire Train, Red Kross, Bill Lloyd, Fuzzbox..., Huxton Cr., Faith N.M., Big Dipper, Pastels.

Louise Wouldn't Like It

ROCK HOTEL
RECORDS

PROFIT
RECORDS, INC

ATHENS, GA

ANITA AMMONS-WUOG/FM 404-542-8466

ADDS: Replacemnt, L.Ryders, Neats, Sly&Robbie, Cat Heads, Mekons, Dash Rip Rock, Hurrah, Bay of Pigs, Chain Gang, Zulu Jive, Club Wig, Ladyism, BM, TSOL, Mic'disney. **MAX:** Hunters&C., Jul. Cope, W. Squares, Fleshones, It's A Crammed World, Netwerk Comp., El 1986, U2, Balaam&An., Smiths, Green/Red, P. Effects, M. Puppets, Kill. Joke, DOA, Rose of A., Animal Lb., K.D. Lang, D. Sylvian, Hitchcock. **MODS:** Salem 66, L.Ryders, S.Council, W. Wilder, Dantes, Twice A Man, Dave Howard Singers, Fields of Nephilim, Rank &File, P. Murphy, Pastels, Coil, Pure Joy, F'pot Men, Scruf./Cat, Wiseblood, Tim Scott, Toxic R., Wire, Faith N.M., Cure.

TAMPA, FL

CAREY CURELOP-WYNE 813-228-6090

ADDS: U2, A. Frehley, Brighton R. **MAX:** U2, B.Adams, F'wood Mac, Petty, J. Butcher, Farrenheit, Frzn.Ghost, Europe, C. Crew, Crowded H., Lou Gramm, Bowie, Whitesnake, R.Trower, E.Money. **MODS:** A. Frehley, P. Smyth, N. Ranger, Bon Jovi, Peter Wolf, Over/Top, G. Allman, Dokken, REO, Tesla, Cinderella, G. Moore, Mondo Rock, J. Philip, A.Taylor, Cult, Rock/Hyde, L. America, The Truth, Brighton R, J. Farnham, Wire Train.

MIDWEST

AKRON, OH

HOLMES/DAUGHERTY-WONE 216-535-7831

ADDS: Petty, W. Party, REM, S. Vega, M. Ruffner, R.Trower, J. Farnham, Other Ones, F'wood Mac, Del Fuegos, Georgia S.. **MAX:** Petty, U2, C. Crew, B.Adams, Peter Wolf, Bowie, N. Ranger, H.Lewis, Genesis, Psych.Furs, W. Party, E.Money, S. Winwood. **MODS:** U2, B.Adams, F'wood Mac, G. Allman, Clapton, P. Echo, Bowie, Rock/Hyde, Frzn.Ghost, The Truth, REO, Lou Gramm, J. Butcher, B. Idol, Smithereen, Petty, Concrete/B, Lil.Steven, Georgia S., G. Moore, In Pursuit, M. Ruffner.

OXFORD/CINCINNATI, OH

JOHN JESSER-WOXY 513-523-4114

ADDS: Jr.G. Wild, Scruf./Cat, Joneses, Pontiac B., D.Yoakam, Neats, Replacemnt, D. Wilson, Faith N.M., S. Vega, Balaam&An., Hitchcock, Cat Heads, Hege V. **MAX:** U2, Damned, XTC, Los Lobos, Jul. Cope, Oingo B., Wire Train, Smiths, Cult, Hoodoo G., Del Fuegos, T. Doves, Bowie, L.Ryders, C. Crisis, Mission, Mondo Rock, Bill Lloyd, S. Vega, Replacemnt. **MODS:** Wonderful, Stranglers, Godfathers, Husker Du, Kill. Joke, Psych.Furs, Rank &File, Thin W.Rp., Green/Red, W. Wilder, Saints, Huxton Cr., Neats, D.Yoakam, Fatal Flw., K.D. Lang, C. Isaak, McGuires, W. Squares, In Pursuit, S.Ballet, Other Ones.

PETOSKEY, MI

DENNIS MARTIN-WWPZ 616-347-8713

ADDS: Lou Gramm, B.Adams, Peter Wolf. **MAX:** U2, F'wood Mac, B.Adams, Genesis, Peter Wolf, Lou Gramm, Bowie, Crowded H., Petty, C. Crew. **MODS:** H.Lewis, G. Allman, Starship, E.Money, REO, Europe, Frzn.Ghost, Rock/Hyde, S. Winwood, P. Smyth.

MILWAUKEE, WI

B.JARRETT/A.LAWSON-WBGK 414-964-8300

ADDS: Journey, S. Vega. **MAX:** Level 42, Simp.Red, Starship, C. Crew, Farrenheit, Chicago, Over/Top. **MODS:** Journey, P. Smyth, Big Dish, B. Yonder, G. Vannelli, C.Simon, S.Ballet, C.Wheeler, Nylons, Hipsway, P. Cetera, In Pursuit, S.Council, C. Isaak, Nevilles, Townshend, H.Jones, Intimate S, K. Blake.

MINNEAPOLIS/ST.PAUL, MN

ALAN LAWSON-KTCZ 612-339-0000

ADDS: Nylons, Montreaux. **MAX:** G. Allman, Santana, F'wood Mac, W. Party, Pretenders, Big Dish, Level 42, Bowie, Simp.Red, Hipsway, C. Crew, B. Taupin, Ward Bros., Farrenheit, Petty, S. Vega. **MODS:** C.J. Hay, C. Crisis, T.Tuesday, J. Warnes, Parsons, Townshend, R. Cray, U2, G. Vannelli, Kate Bush, Stranglers, Clapton, In Pursuit, B.Raitt, P. Young, Los Lobos, T. Twins, B.Hornsby, S.Council, Concrete/B, S. Winwood, Jon Astley.

FARGO, ND

T.BANKS/G.STEELE-KQWB/FM 218-236-7900

ADDS: Suburbs, J. Butcher, Replacemnt, M. Ruffner, Brighton R. **MAX:** U2, Frzn.Ghost, Petty, J. Butcher, Bowie, B.Adams, U2, The Truth, REO, Cult, Farrenheit, G. Allman, Europe, Jul. Cope, E.Money, Whitesnake, R.Trower, Los Lobos, Del Fuegos, Clapton, Peter Wolf, Tesla, L. America, F'wood Mac, Georgia S., Rock/Hyde, B. Idol. **MODS:** Suburbs, J. Butcher, B.Adams, G. Moore, Petty, REM, Other Ones, Replacemnt, P. Smyth, L.Ryders, Concrete/B, R. Cray, F'wood Mac, M. Ruffner, Brighton R, Hoodoo G., Lil.Steven, Smithereen.

REGINA, SK

WALKER/FOX-Z99 306-359-9936

ADDS: Petty. **MAX:** H.Lewis, B.Hornsby, Ferry Aid, Paul Simon, B. Idol, J. Warnes, Glass Tigr, G. Vannelli, C. Crew, Starship, C.Lauper, Rock/Hyde, Aretha, U2, Gowan, B.Adams, Prince, Frzn.Ghost, Bowie, F'wood Mac, Kim Wilde, Genesis, Bangles, S. Winwood. **MODS:** Peter Wolf, Boston, Europe, Georgia S., Crowded H., Iggy Pop, B. Willis, Poison, C.Hart, Other Ones, Lou Gramm, Cl.Nouveau, P.Gabriel.

GRAND FORKS, ND

MICHAEL RIGHT-KNOX/FM 701-775-4611

ADDS: Lil.Steven, Red 7, S. Vega, M. Ruffner. **MAX:** U2, Rock/Hyde, B.Adams, Bowie, E.Money, Whitesnake, L. America, Petty, F'wood Mac, G. Moore, Peter Wolf, Farrenheit, Cult, Lou Gramm, The Truth, G. Allman, Europe, Tesla, J. Butcher, Clapton, Other Ones. **MODS:** Mondo Rock, Lil.Steven, R.Trower, A.Taylor, M.Bright, The O's, Crack The Sky, REM, C. Crew, Doug/Slugs, Smithereen, REO, Ozzy/Randy, P. Smyth, U2, N. Ranger, Stan Bush, Red 7, L.Ryders, Crowded H., Wire Train, S. Vega, Jul. Cope, Hoodoo G..

EVANSTON/CHICAGO, IL

J.COHEN/B.PASTERNAK-WNUR 312-491-7101

ADDS: B. Pfeifer, Doggy Style, Algebra Suicide, Lorries, John Wiggins, Bay Of Pigs, Young Gods, Charlie Feathers, Current 93, Fatal Flw.. **MAX:** Red Kross, Mofungo, Wire, Feedtime, Arthur Russell, David Thomas, Kalahari Surfers, 20th Summer of Love, Laibach, Mad Daddys, H'moon Killers, Cynics, Seeds: Pop Comp., Walking Seeds, Thru Muses, Dead Boys, Celibate R, Pastels, Dot 3, Wiseblood. **MODS:** Hitchcock, Scientists, Das Damen, Potato Cm., Wipers, Mekons, Elliot Sharp, Chain Gang, Wreckery, Zev, Flaming Groovies, Ruts, TV Personalities, Nancy Sinatra, Necros, Petrol Em., Hoodoo G., L.Ryders, East. Dark, Moe Tucker.

CHICAGO, IL

L.BREHMER/N.WINER-WXRT 312-777-1700

ADDS: Ted Hawkins, Michael Brecker, Koko Taylor. **MAX:** Bowie, U2, Petty, F'wood Mac, Los Lobos, P.Furs, XTC, Del Fuegos, Clapton, W.Party, P.Wolf, Smiths, Kinks, R.Cray, J.Warnes, Cure, Bluebloods, Stranglers, Siouxsie&B's, The The, C.Isaak, A.Collins, Wonderful.

COLUMBIA, MO

NICOLA OFNER-KWWC 314-876-7297

ADDS: Smiths, L.Ryders, Offbeats, C.DeForest, Downsiders, Wire, Blue Movie. **MAX:** T. Twins, Jul. Cope, T. Doves, U2, Flesh F.L., Wire Train, P. Effects, Descendant, Toxic R., Rose of A.. **MODS:** L. America, B.Monkeys, Red Kross, Band of Outsiders, Paisley Jungle, Crossfire Choir, Swamp Thing, Sex Clark 5, Ramrods, Invisible Ink, Hunters&C., Brave Cmb., W. Squares, Crsf.Choir, F. Tovey, Weathermen, Bl. Hippos, Mondo Rock, D.Wilde, Siouxsie&B, Age/Chance, Pastels, M. Puppets, Green/Red, Cat Heads.

MT. CARMEL, IL

DAVID WRIGHT-WVJC 618-262-8989

ADDS: Scruf./Cat, Crowded H., Anthrax, Shy, Ozzy/Randy. **MAX:** U2, F'wood Mac, B.Adams, Peter Wolf, G. Allman, C. Crew, Petty, Rock/Hyde, Los Lobos, Cult, N. Ranger, Lou Gramm, Frzn.Ghost, A.Taylor. **MODS:** Wire Train, Del Fuegos, Europe, Hoodoo G., P. Smyth, Whitesnake, G. Moore, Tesla, Bon Jovi, Poison, Autograph, Smiths, L. America, Farrenheit.

LITCHFIELD, IL

BRIAN TALLEY-WSMI 217-324-5921

ADDS: The Truth, Other Ones, Ozzy/Randy, L.Ryders, L. America, Del Fuegos, Jon Astley, Bowie, Petty, B.Adams, U2. **MAX:** U2, B.Adams, F'wood Mac, Petty, Peter Wolf, G. Allman, C. Crew, Lou Gramm, C. Crew, Farrenheit. **MODS:** Frzn.Ghost, Europe, Concrete/B, Dokken, Glass Tigr, J. Butcher, Over/Top, G. Moore, Whitesnake, Jon Astley, Bon Jovi, Boston, B.Branigan, Brighton R, Burns Sis., Cinderella, Clapton, Jul. Cope, D. Purple, Del Fuegos, Genesis, Georgia S..

ST. LOUIS, MO

TED HABECK/M.KLOSE-WMRY 618-397-2002

ADDS: F'wood Mac, Wall Of V.. **MAX:** Concrete/B, Bowie, C. Crisis, Wire Train, F'wood Mac, Petty, Frzn.Ghost, Del Fuegos, Oingo B., K.D. Lang, Psych.Furs, Santana, U2, G. Allman, L. America. **MODS:** Mondo Rock, T. Doves, Stranglers, The Spoons, Peter Wolf, Jul. Cope, Hunters&C., Green/Red, Hoodoo G., Smithereen, Scruf./Cat, Smiths, B.Monkeys, D.Edmunds, The Truth, Other Ones, Smithereen, E. Martin, L.Ryders, R. Cray, B.Adams, Tim Scott.

SOUTH

DORA, AL

BAILEY/CHALKER-WPYK 205-648-3242

ADDS: M. Ruffner, Scruf./Cat, Stan Campbell, D. Wilson, Farrenheit, In Pursuit, Bowie. **MAX:** Other Ones, Frzn.Ghost, Tesla, Petty, The Truth, F'wood Mac, Jon Astley, L. America, B.Adams, Cult, Rock/Hyde, J. Farnham, Peter Wolf, Bowie, G. Moore, U2, P. Smyth. **MODS:** S. Winwood,

**MAKE NOTE! NEW DEADLINE FOR ALBUM/ALTERNATIVE:
5:30 TUESDAY!!**

Whitesnake, Ltl.Steven, Clapton, R.Medlocke, F'wood Mac, Red 7, Cure, G. Allman, S. Vega, R.Trower, Autograph, D. Purple, Mondo Rock, A.Taylor, Smithereen, Georgia S., L.Ryders, U2, The Truth, E.Money, TNT.

NASHVILLE, TN

LAURA MITROVICH-WRVU 615-322-3691

ADDS: Replacemnt, David Thomas, Food For Thought, Mekons, Hitchcock. **MAX:** Wire Train, U2, Bill Lloyd, Moon & The Melodies, Harsh Bettys, New Salem Witch H., Little Saints, Angry Red Planet, Concrete/B, Siouxsie&B, Hunters&C., M. Puppets, Hoodoo G., Pastels, T. Doves, Kill. Joke, Del Fuegos, For Again., F'pot Men, Rose of A., W. Squares, Connells, Salem 66, 77's, B.Monkeys. **MODS:** Splat Cats, Fleshtones, When Thunder Comes, Eastern Dark, Cowboy Junkies, Sex Clark 5, Miaow, Voodoo Idols, Nana V., Red Wave Comp., Celibate R, Descendant, Cure, L.Ryders, Wolfgang P, Rank &File, Red Kross, Balaam&An., Crn.Season, C Isaak, Trisome 21, B'hole S., Skinny Pup, Neats, K.D. Lang.

NEW ORLEANS, LA

JAMES LIEN-WTUL 504-865-5887

ADDS: P. Glass, Ladysm. BM, Latin Rascals, B'hole S., Fatal Flw.. **MAX:** Hoodoo G., Psych.Furs, Fleshtones, Smiths, Del Fuegos, Husker Du, M. Puppets, DOA, Jul. Cope, Wire Train, Bl. Hippos, Saints, Damned, Huxton Cr., U2, Cult, Cure, Los Lobos. **MODS:** L.Ryders, Salem 66, W. Wilder, W. Squares, Hunters&C., T. Doves, Arthur Russell, Swamp Thing, Sex Clark 5, Wire, East. Dark, David V.T., Athens GA, XTC, B. Bragg, Dream Syn..

HAMMOND, LA

S.CHAUVIN/P.COI WART-WHMD 504-345-1070

ADDS: Peter Wolf, Farrenheit, Psych.Furs, F'wood Mac, REM. **MAX:** Psych.Furs, C. Crew, H.Lewis, Nevilles, F'wood Mac, Simp.Red, U2, Bowie, Stranglers, J. Butcher, T. Twins, B.Adams, Frzn.Ghost, N. Ranger, Petty. **MODS:** In Pursuit, Los Lobos, E.Money, Clapton, L. America, Georgia S., B. Idol, Other Ones, REO, Genesis, Lou Gramm, G Vannelli, The Truth, Rock/Hyde.

BATON ROUGE, LA

K.BROOKS/A.KOZAN-WBRH 504-383-3243

ADDS: Jon Astley, J. Butcher, R Medlocke, Ltl.Steven, Farrenheit, Bowie, The Truth, Autograph. **MAX:** Bowie, Farrenheit, The Truth, Ltl.Steven, R.Medlocke, J. Butcher, Jon Astley, C Isaak, Tesla, Kim Wilde, Los Lobos, Whitesnake, C.Hart, Other Ones, REO, KBC, J. Philip, Eddie/Tide, G. Allman, Europe, G Vannelli, U2, G. Moore, E. Martin, Sneaux, Red 7, F'wood Mac. **MODS:** D. Purple, Peter Wolf, F'wood Mac, Lou Gramm, Paul Simon, B. Idol, N. Ranger, Dokken, Boston, J. Butcher, David +, Bowie, Jul. Cope, Petty, The Truth.

HOUSTON, TX

HARVEY KOJAN-KLOL 713-526-6855

ADDS: Petty, B.Adams, J. Farnham, REM, F'wood Mac. **MAX:** U2, Petty, Bowie, F'wood Mac, B.Adams, Lou Gramm, L. America, E.Money, Other Ones. **MODS:** R. Cray, Cult, N. Ranger, Europe, Farrenheit, Whitesnake, J. Butcher, G. Moore, B.Adams, U2, G. Allman, Hoodoo G., F'wood Mac, The Truth, Rock/Hyde, Peter Wolf, C. Crew, Bowie, Petty, Concrete/B, P. Smyth, Tesla.

AMARILLO, TX

RANDALL MILLER-KATP 806-374-1637

ADDS: U2, Petty, Bowie, F'wood Mac, Replacemnt, Saints, Malice, C. Crew, Whitesnake, T. Doves, D. Wilson, J. Butcher, A. Frehley, C Isaak, M. Ruffner. **MAX:** B.Adams, U2, Petty, Bowie, Frzn.Ghost, Rock/Hyde, Lou Gramm, Whitesnake, R.Trower, Autograph, E.Money, Cult, L. America, G. Allman, Peter Wolf, The Truth, Europe, REO, G. Moore, Tesla. **MODS:** Crowded H., R. Cray, Other Ones, Bon Jovi, F'wood Mac, Farrenheit, Mondo Rock, Ltl.Steven, REM, Shy, Fate, P. Smyth, Red 7, Hoodoo G., Wire, Smithereen, W. Party, D.Fuegos, Winwood, Vega, TNT, Concrete/B, Gowan, .Medlocke.

AMARILLO, TX

JAMEY KARR-KACV 806-371-5227

ADDS: Cure, I. Fools, Lucy Show, S.Campbell, Yoakam, M. Ruffner, J. Butcher, The Truth. **MAX:** Green/Red, Whitesnake, B.Adams, Peter Wolf, Cult, U2, Bowie, F'wood Mac, Petty, G. Allman, Jul. Cope, Hoodoo G., L.Ryders. **MODS:** Replacemnt, T. Doves, REM, C Isaak, Red Kross, G. Moore, Wire Train, R. Cray, Tesla, Smiths, Rock/Hyde, T. Twins, J. Farnham, Mondo Rock, L. America, Prince, Saints, Jon Astley, S. Vega, TNT.

EL PASO, TX

MAGIC MIKE-KLAQ 915-544-8864

ADDS: B.Adams, REM, Peter Wolf, P. Smyth, Genesis, R.Medlocke. **MAX:** U2, F'wood Mac, Petty, B.Adams, Bon Jovi, Bowie, B. Idol, Psych.Furs, J. Butcher, Los Lobos, Whitesnake, Dokken, Genesis. **MODS:** E.Money, Lou Gramm, Rock/Hyde, Tesla, G. Moore, Crowded H., N. Ranger, The Truth, Smithereen, Frzn.Ghost, L. America, REO, Saints, R. Cray, Cult, EZO, G. Allman, Ltl.Steven, Peter Wolf, P. Smyth, Europe, T. Twins.

FAR WEST**DENVER, CO**

JOHN EDWARDS-KBPI 303-572-6200

ADDS: Petty, Clapton, Genesis, Mondo Rock. **MAX:** B.Adams, Bowie, F'wood Mac, Frzn.Ghost, Lou Gramm, E.Money, Petty, The Truth, U2. **MODS:** Autograph, Clapton, Cult, Europe, Farrenheit, Genesis, B. Idol, Journey, L. America, Mondo Rock, N. Ranger, REO, Rock/Hyde, A.Taylor, Tesla, TNT, G Vannelli, Whitesnake, Peter Wolf.

BOULDER, CO

DOUG CLIFTON-KBCO/FM 303-444-5600

ADDS: Nylons, Hege V, D. Wilson, M. Ruffner, Colour F.. **MAX:** U2, Petty, F'wood Mac, Bowie, G. Allman, W. Party, J. Butcher, Los Lobos, T. Twins, Crowded H., Rock/Hyde, C. Crisis, Damned, Other Ones, Clapton, S. Vega. **MODS:** Genesis, Psych.Furs, Nevilles, Loudon Wainwright, Chris Daniels, Peter Wolf, R. Cray, Stranglers, Frzn.Ghost, R.Trower, XTC, Townshend, Nylons, Georgia S., Del Fuegos, Santana, In Pursuit, C Isaak, Lucy Show, Made/USA, Prince, G Vannelli, W. Squares, S.Council.

STEAMBOAT SPRINGS, CO

PAUL CAVANAGH-KSBT 303-879-2270

ADDS: S. Vega, REM, I. Fools, N.Kamen, Chris Daniels, D. Wilson, Nylons, C Isaak, L.Ryders, Wms. Bros.. **MAX:** U2, 77's, W. Squares, F'wood Mac, Other Ones, Los Lobos, R.Trower, B.Adams, Rave-Ups, Rock/Hyde, Hoodoo G., P. Smyth, Montreaux, Petty, B.Monkeys, T. Twins, C. Crew, Gowan, Tim Scott, Stranglers, Smiths, B. Taupin, Ltl.Steven, G Vannelli, S.Ballet, The Truth. **MODS:** B.Adams, F'wood Mac, Lucy Show, W. Squares, E.Money, G. Allman, Wanda & WIS, Frzn.Ghost, REO, J. Farnham, Dream Syn., Intimate S, Jul. Cope, G. Moore, P. Young, Torch Song, Oingo B., M. Puppets, Peter Wolf, Scruf./Cat, L. Mack, Johnsons.

FT. COLLINS, CO

JOHN HAYES-KTCL/FM 303-493-5330

ADDS: Sly&Robbie, M. Ruffner, Fatal Flw., Erasure, Replacemnt, Gowan, Colour F., C.J. Hay, Fuzzbox.... **MAX:** U2, Psych.Furs, Los Lobos, XTC, B.Monkeys, S.Council, Smiths, The The, Stranglers, Siouxsie&B, Oingo B., Cure, Jul. Cope, Petty, S. Vega, Wire Train, Prince, T. Doves. **MODS:** C. Crisis, REM, Kill. Joke, Green/Red, L.Ryders, K.D. Lang, Nevilles, Simp.Red, Wonderful, Mondo Rock, Hoodoo G., Del Fuegos, C Isaak, Bowie, Other Ones, Rose of A., Tim Scott, M. Puppets, Cult, Saints, W. Squares, Balaam&A

Peter and The Test Tube Babies

ROCK HOTEL
RECORDS

PROFIT
RECORDS, INC

**MAKE NOTE! NEW DEADLINE FOR ALBUM/ALTERNATIVE:
5:30 TUESDAY!!**

COLORADO SPRINGS, CO

ALAN WHITE-KILO 303-634-4896

ADDS: R. Medlocke, Ltl. Steven, M. Ruffner, Petty, U2. **MAX:** U2, Whitesnake, B. Adams, F'wood Mac, Petty, Bowie, Cult, Peter Wolf, L. America, G. Allman, Lou Gramm, Bon Jovi, G. Moore, Georgia S., Clapton, Tesla, E. Money, R. Cray. **MODS:** Smithereen, N. Ranger, Hoodoo G., Rock/Hyde, P. Smyth, R. Trower, Frzn. Ghost, REM, J. Farnham, J. Butcher, The Truth, REO, S. Winwood, Other Ones, Crowded H., Europe, TNT, Autograph.

PAONIA, CO

CANDY PENNETTA-KVNF 303-527-4866

ADDS: Petty, L. Ryders, Ltl. Steven, Lisa Lisa, Deneice Williams, N. Kamen, Angry Samoans, Bowie, Jon Astley, Age/Chance, Husker Du, Faith N.M., Nylons, R. Medlocke, Ladysm. BM. **MAX:** B. Monkeys, Santana, Los Lobos, Simp. Red, U2, Nevilles, Tim Scott, Cult, S. Council, W. Squares, C. Isaak, Hoodoo G., Mission, Mondo Rock, B. Taupin, Hipsway. **MODS:** K.D. Lang, Del Fuegos, L. Charlie, Peter Wolf, Oingo B., For Again., Green/Red, C.J. Hay, Psych.Furs, T. Doves.

ASPEN, CO

JIM HEATH-KSPN 303-925-5776

ADDS: G. Allman, B. Adams, Peter Wolf, C. Isaak, Nevilles, Jon Astley, Gowan, Smithereen. **MAX:** E. Money, Crowded H., Bowie, Petty, Simp. Red, Jul. Cope, F'wood Mac, Rock/Hyde, B. Adams, The Truth, L. America, U2, Other Ones. **MODS:** J. Butcher, Psych.Furs, C. Crew, Los Lobos, R. Cray, Stranglers, Clapton, G. Allman, N. Ranger, Wire Train, B. Adams, Frzn. Ghost, Damned, Lou Gramm, Peter Wolf, C. Isaak, F'wood Mac, Nevilles, Bon Jovi, Bowie.

LARAMIE, WY

KEVIN LEWIS-KRQU 307-745-7396

ADDS: A. Taylor, D. Wilson, I. Fools, Cure, Clapton, J. Butcher, Del Fuegos, Partlands, S. Vega. **MAX:** Mondo Rock, TNT, L. America, The Truth, E. Money, B. Adams, Tesla, Crowded H., U2, Farrenheit, G. Vannelli, Stryper, Autograph, Journey, F'wood Mac, G. Moore, Peter Wolf, Rock/Hyde, Brighton R, Other Ones, Petty, REO, A. Taylor, Frzn. Ghost, Jon Astley. **MODS:** C. Crew, Survivor, Level 42, D. Wilson, Stan Bush, B. Idol, I. Fools, Cure, Clapton, Lou Gramm, Cinema, J. Farnham, J. Butcher, Cult, Partlands, Ltl. Steven, S. Vega, P. Smyth, R. Cray, Psych.Furs, Jul. Cope, Gowan.

PHOENIX, AZ

JEFF PARETS-KSTM 602-835-1767

ADDS: Psych.Furs, Frzn. Ghost, Cure, T. Twins, Replacemnt, Tim Scott, The XTC, C. Crew, Bill Lloyd. **MAX:** U2, F'wood Mac, Bowie, Petty, Psych.Furs, Los Lobos, Rock/Hyde, R. Cray, Hoodoo G., G. Allman, Other Ones, Del Fuegos, Smiths. **MODS:** Jul. Cope, XTC, Clapton, W. Party, Oingo B., Crowded H., REM, Peter Wolf, The Truth, S. Vega, B. Adams, Smiths, Red 7, Mondo Rock, C. Isaak, Simp. Red, Mission, T. Doves, Concrete/B, W. Squares, Georgia S., L. Ryders.

PHOENIX, AZ

JONATHAN L.J. DIXON-KEYX 602-964-3100

ADDS: B.A.D., D. Wilson, B. Monkeys, C. Crisis, Ltl. Steven. **MAX:** Cult, Dead or A., Damned, Lucy Show, Other Ones, Cure, Prince, T. Doves, Wire Train, Smiths, Oingo B., Gen. Public. **MODS:** S. Council, Hoodoo G., Jon Astley, Faith N.M., Green/Red, Fleshtones, Level 42, Erasure, Bowie, Vigil, REM, Hipsway, Replacemnt, Jul. Cope, K.D. Lang, Wire Train, Balaam&An., The Truth, B.A.D., New M. Army, T. Twins, Wire.

TAOS, NM

BRAD HOCKMEYER-KTAA 505-758-1017

ADDS: REM, L. Ryders, S. Vega, Hard Rain, D. Wilson, B. Pfeifer, Ltl. Steven, Peter Wolf. **MAX:** U2, Los Lobos, Petty, Nevilles, C. Isaak, J. Warnes, Doug/Slugs, C. J. Hay, W. Squares, J. Butcher, Big Dish, Rock/Hyde, F'wood Mac, Mondo Rock, S. Vega, Jon Astley, Doug/Slugs. **MODS:** Bowie, G. Allman, Jon Astley, Synergy, K.D. Lang, Saints, G. Allman, Concrete/B, J. Butcher, REM, B. Monkeys, P. Smyth, Lucy Show, Prince, T' Pau, Psych.Furs, C. Crisis, C.S. Angels.

LAS VEGAS, NV

G. MAINWAL/B. BROOKS-KUNV 702-739-3877

ADDS: Animal Lb., Replacemnt, Erasure. **MAX:** Siouxsie&B, Husker Du, Psych.Furs, Kill. Joke, U2, Smiths, Cult, XTC, Cure, Wire, Mission, Hoodoo G., Wire Train, C. Isaak, L. Ryders, Godfathers, Del Fuegos, Salem 66. **MODS:** Damned, W. Squares, X Mal D., Wed. Week, Huxton Cr., Torch Song, Rank &File, Tim Scott, M. Puppets, T. Monster, Mad Parade, Rose of A., Neats, Red Kross, 3 O'Clock, Saints, Green/Red, Thrw. Muses.

LOS ANGELES, CA

ANDY BEAUBIEN-KNX/FM 213-460-3333

ADDS: No Adds. **MAX:** G. Allman, Chicago, Clapton, C. Crisis, DeBurgh, F'wood Mac, P. Gabriel, C.J. Hay, Crowded H., Over/Top, Starship, G. Vannelli, S. Winwood. **MODS:** Parsons, R. Cray, Big Dish, Nevilles, J. Butcher, The City, Clapton, P. Echo, Farrenheit, Lou Gramm, Hipsway, C. Isaak, Lone Just., Level 42, W. Party, In Pursuit, C. Simon, Simp. Red, P. Smyth, Stranglers, T. Twins, U2.

PASADENA, CA

L. GROVES/R. CARROLL-KROQ 818-578-0830

ADDS: Stranglers, Mondo Rock, Siouxsie&B, Colour F., Crowded H., Fuzzbox.... **MAX:** U2, Bowie, Oingo B., Smiths, Psych.Furs, W. Party, Cult, Kill. Joke, Private Domain, Chris Andrew, Damned, Siouxsie&B, Beastie B., T. Twins, P. Echo, Wonderful, Prince, Cure, B. Idol, Love&Rockt, Dead or A., Kraftwerk, Duran, Gen. Public, Bangles, Mission, Los Lobos, Stranglers, Wire Train, S. Ballet, Other Ones, Level 42, The The, B. Monkeys, F'wood Mac, Jul. Cope, L. Ryders, Rock/Hyde, Concrete/B, Simp. Red.

SAN DIEGO, CA

OZ/MAD MAX-91X 619-291-9191

ADDS: Erasure, Bowie, Wire, Joe Jackson, Cure. **MAX:** U2, Psych.Furs, Oingo B., Bowie, T. Twins, XTC, Petty, Smiths, Cure, Stranglers, W. Party, Siouxsie&B, Los Lobos, Rock/Hyde, B. Idol, Frzn. Ghost, Crowded H., Other Ones, Mondo Rock, The Truth, REM. **MODS:** Jul. Cope, Hoodoo G., S. Vega, Cult, Del Fuegos, Concrete/B, C. Isaak, Replacemnt, Damned, P. Gabriel, Wire Train, Saints, L. Ryders, Lucy Show, Shriekback, S. Dolls, Jon Astley, Tim Scott, T' Pau, C. Crew, W. Squares, Prince.

SAN LUIS OBISPO, CA

CEKOLA/FLOHR-KCPR 805-544-4640

ADDS: T. Verlaine, Replacemnt, Wolfgang P, Dust Devils, Sly&Robbie, Young Fresh F., Dead Boys, Scruf./Cat, Hitchcock. **MAX:** Thrw. Muses, D.C. 3, Cult, M. Puppets, X Mal D., Wire, Bl. Hippos, Rose of A., T. Doves, Del Fuegos, Salem 66, Wire Train, Waxing Po., Bill Lloyd, Age/Chance. **MODS:** P. Murphy, Descendant, Weathermen, Front 242, 5 UU's, Dice Air Rolling, W. Squares, East. Dark, Steps, Hard Rain, David V.T., Fleshtones, Animal Lb., Hunters&C..

MONTEREY, CA

STEVE HOOVER-KMBY 408-394-9000

ADDS: Bowie, F'wood Mac, R. Cray, Petty, Stan Bush, Genesis, Saints. **MAX:** B. Adams, Petty, Bowie, U2, Frzn. Ghost, F'wood Mac, Rock/Hyde, Lou Gramm, N. Ranger, E. Money, Cult, L. America, G. Allman, Peter Wolf, Whitesnake, The Truth, Europe, REO, G. Moore, Tesla, J. Butcher. **MODS:** Crowded H., Los Lobos, Clapton, Psych.Furs, B. Idol, Bon Jovi, R. Cray, Autograph, Mondo Rock, P. Smyth, C. Crew, S. Winwood, R. Trower, Wire Train, Georgia S., REM, Other Ones, Smithereen.

LOS ALTOS HILLS, CA

DENISE RIVERS-KFJC 415-960-4260

ADDS: Offbeats, Coil, Wipers, Dead Boys, T. Monster, Blue Movie, Jr.G. Wild. **MAX:** B'hole S., Smiths, Descendant, Wiseblood, Siouxsie&B, W. Squares, Front 242, Moe Tucker, Cult, F'pot Men. **MODS:** Pus. Galore, Red Kross, Elec. Peace, Hunters&C., S. Council, Salem 66, Kill. Joke, Jul. Cope.

SAN FRANCISCO, CA

KATE HAYES-KKGY 415-922-2489

ADDS: C. Isaak, L. Charlie, Yellowjackets, S. Vega. **MAX:** Simp. Red, F'wood Mac, Nevilles, Level 42, Bill Bergman, T. Twins, W. Squares, Najee, U2, Bowie, J. Butcher, C. Crisis, Crowded H., Kenny G, Los Lobos, Montreaux, Bluebloods, Red 7, Rock/Hyde. **MODS:** Room. Blues, C. Isaak, Amos Garrett, Al Green, Tom Scott, Ancient Future, Ted Hawkins, Pulling Face, L. Charlie, P. O'Hearn, Petty, Wire Train, Hipsway, B. Monkeys, Kate Bush, P. Gabriel, C.J. Hay, E. Murphy, Nylons, Trio, Prince, S. Council, Peter Wolf.

SAN FRANCISCO, CA

DAVE LOGAN-KFOG 415-986-1045

ADDS: M. Ruffner. **MAX:** U2, F'wood Mac, Los Lobos, Petty, Peter Wolf, Bowie, Frzn. Ghost, Red 7, Rock/Hyde, Nevilles, Del Fuegos, G. Allman. **MODS:** Clapton, C. Isaak, C. Crew, Eddie/Tide, E. Martin, N. Ranger, T. Twins, Jul. Cope, Crowded H., The Truth, REM, C.J. Hay, Jon Astley, S. Winwood, M. Ruffner.

SAN FRANCISCO, CA

LISA YIMM/TIM HYDE-KUSF 415-386-KUSE

ADDS: Faith N.M., Fatal Flw., L. Ryders, Sly&Robbie, Fuzzbox...., Downsiders, Nomads, Bible, Koko Taylor, David D, Phillip Boa, Lounge Lizards, Nona Hendryx, Ladysm. BM, D. Yoakam, Wolfgang P. **MAX:** Jul. Cope, U2, Siouxsie&B, Godfathers, Hard Rain, Cat Heads, Fleshtones, Cure, Wire Train, Something Wild, Ashwin Balfish, C. DeForest, Tippa Irie, Crazy Head, Hoodoo G., C. Isaak, Saints, M. Puppets, Psych.Furs, Xymox, Stranglers, Spot 1019. **MODS:** T. Verlaine, Hunters&C., Bowie, Cult, Rose of A., XTC, Public enemy, Richard Strange, Laibach, Railway Children, That Petrol Em., Wonderful, Smiths, Vigil, Animal Lb., Mission.

SAN JOSE, CA

KEN ANTHONY-KSJO/FM 408-288-5400

ADDS: No Adds. **MAX:** Petty, U2, B. Adams, Bowie, F'wood Mac, Eddie/Tide, Peter Wolf, E. Money, Frzn. Ghost, A. Taylor, N. Ranger, Lou Gramm, Bon Jovi, J. Butcher. **MODS:** Whitesnake, Georgia S., B. Idol, Los Lobos, The Truth, REM, Rock/Hyde, G. Allman, E. Martin, C. Isaak, Wire Train.

SAN JOSE, CA

L. MILES/R. NENNI-KOME 408-985-9800

ADDS: Eddie/Tide, J. Butcher, A. Taylor, R. Cray, Lou Gramm, Ltl. Steven, Genesis. **MAX:** B. Adams, E. Money, U2, Petty, Frzn. Ghost, B. Adams, Whitesnake, N. Ranger, Peter Wolf, Clapton, Wire Train, Psych.Furs, U2,

Fwood Mac, Bowie, Petty, Cult, REO, Rock/Hyde, G. Allman, L. America, Lou Gramm. **MODS:** Fwood Mac, B. Idol, Georgia S., G. Moore, C. Isaak, Fwood Mac, Autograph, The Truth, Los Lobos, C. Crew, Crowded H., TNT, Tesla, REM, Hoodoo G., Eddie/Tide, J. Butcher, A. Taylor, R. Cray, Lt. Steven, Genesis.

SANTA ROSA, CA**SCOTT MURRAY-KVRE 707-544-KVRE**

ADDS: Nylons, Genesis, B. Adams, D. Wilson, Green/Red, Gene Clark & C. Olson, D. Yoakam, In Pursuit, Fwood Mac. **MAX:** U2, Clapton, G. Allman, Los Lobos, Crowded H., Nevilles, C. Isaak, Petty, Bowie, Peter Wolf, Paul Simon, Fwood Mac, Wire, C. Crew, J. Butcher, Simp.Red, W. Party, S. Council, S. Miller, W. Squares. **MODS:** Eddie/Tide, Damned, Frzn.Ghost, Prince, Amos Garrett, L. Charlie, 77's, Hoodoo G., G. Vannelli, P. Smyth, K.D. Lang, Red 7, T. Twins, Smiths, REM, L. Ryders, Razorbacks, Del Fuegos, S. Vega, Rock/Hyde.

WILLITS, CA**BRIAN HENRY-KLLK 707-459-1250**

ADDS: Jon Astley, J. Butcher, Fwood Mac, S. Winwood, Clapton, REO, S. Vega. **MAX:** Jon Astley, J. Butcher, Fwood Mac, S. Winwood, Clapton, REO, S. Vega, Petty, L. America, B. Club, Peter Wolf, P. Smyth, Level 42, The Truth, H. Lewis, T. Twins, Fwood Mac, B. Adams, Crowded H., C. Crisis, REM, B. Idol, Other Ones, Rock/Hyde, Lou Gramm, E. Money, Clapton, Eddie/Tide, Hoodoo G., B. Taupin, C. Crew, Bowie, Los Lobos.

DAVIS, CA**WATSON/POTOLSKY-KDVS 916-752-0728**

ADDS: Life Sentence, Bay of Pigs, Latin Russell, Made To Measure Vol.8, TSOL. **MAX:** Coil, Cat Heads, Smiths, M. Puppets, Spot 1019, Bohemians, Art Fountain Comp., P.S.S., Hunters&C., W. Squares, Trisome 21, Front 242, Bl. Hippos, Cult, Mad Parade, Potato Cm., Translator, L'shoremen, B'hole S.. **MODS:** Big Dipper, Smersh, F'pot Men, Network Comp., Fight Comp., Furrows, Child Support, Virginia Ashley, TV Personalities, Descendant, Happy Mon., Athens GA, Connells, Boil./Lead, Brk.Circus, Mission.

SACRAMENTO, CA**RON GARRETT-KRXQ 916-334-7777**

ADDS: A. Taylor, Autograph, M. Ruffner, R. Medlocke. **MAX:** U2, Whitesnake, B. Adams, Europe, REO, Bowie, Peter Wolf, Crowded H., G. Allman, Petty, Frzn.Ghost, R. Trower, Red 7, G. Moore. **MODS:** Cinderella, W. Party, Rock/Hyde, Tesla, N. Ranger, The Truth, Farrenheit, L. America, P. Smyth, S. Winwood, Cult, Damned, Ratt, Razorbacks, Mondo Rock, TNT, L. Ryders, L. Charlie, Wire Train, Lt. Steven, Fwood Mac, J. Butcher.

NORTHWEST**PORTLAND, OR****C.WIDING/K.STONE-KINK 503-226-5080**

ADDS: Ramsey Lewis. **MAX:** G. Allman, Big Dish, J. Butcher, Ed Calle, Chicago, C. Crisis, Clapton, R. Cray, Crowded H., C. Crew, J. Farnham, Farrenheit, Fwood Mac, Kenny G, C.J. Hay, B. Hornsby, Bob James, B. Joel, Journey, Color of \$, Level 42, Over/Top, J. Lorber, S. Miller, Ben Orr, Parsons, Pretenders, D. Sanborn, Santana, Paul Simon, Simp.Red, T. Tuesday, Toto, G. Vannelli, Winwood, Daryl Hall, H. Alpert, Crusaders, Wms. Bros. **MODS:** Lone J., McCartney, O'Hearn, W. Chung, S. Ballet, Najee.

CORVALLIS, OR**L.CARLSON/D.WEBER-KBYR 503-754-2008**

ADDS: L. Ryders, Dead Boys, End Over End, Girl Trouble, London Pavilion Comp., Cocktail Girlz, Reaction Formation, Algebra Suicide, Beat Happening, Lazy Cowgirls, Emotional Parade, Ganzheit, Replacemnt, Fatal Flw., Cure. **MAX:** Trisome 21, Wipers, New Salem W.H., Bambi Slam, C. DeForest, Third Circle, Wire, Celibate R, Smiths, M. Puppets, Thrw.Muses, H&C., Scruf./Cat, Green/Red, Godfathers, East. Dark, Hoodoo G., Pastels, Splat Cats, Skinny Pup, Front 242, Died Pret.. **MODS:** Budd& C.T., Bl. Hippos, Big Dipper, Neats, Stump, Full Fathom 5, Digits, Shrubs, Dark Arts, Schooly D., S. Timms & Drifting Cowgirls, D. Thomas, Cat Heads, Fleshtones, W. Squares, Offbeats, N. Christs, Rose of A., Elec. Peace, Salem 66, Balaam&An..

EUGENE, OR**J.TRAPP/B.ST.JAMES-KZEL 503-342-7096**

ADDS: M. Ruffner, J. Farnham, U2, Other Ones, Replacemnt, Deacon Blue, Green/Red, Hege V. **MAX:** Fwood Mac, E. Money, Cope, Adams, P. Smyth, Bowie, Petty, Other Ones, Mondo Rock, G. Moore, Lobos, J. Philip, Truth, T. Doves, Cult, U2, Frzn.Ghost. **MODS:** T. Twins, J. Butcher, Wire Train, C. Crew, Lou Gramm, J. Warnes, Razorbacks, Concrete/B, Fount'head, Crowded H., Peter Wolf, L. Ryders, Jon Astley, Lt. Steven, S. Vega.

EUGENE, OR**TOM KRUMM-KZAM 503-741-1999**

ADDS: L. Ryders, Rock/Hyde, Concrete/B, B. Vera, J. Farnham, Hard Rain, T. Doves. **MAX:** Fwood Mac, U2, Peter Wolf, Bowie, Petty, Santana, G. Allman, Big Dish, Nevilles. **MODS:** P. Smyth, T. Twins, Hoodoo G., Rock/Hyde, Simp.Red, B. Taupin, Jul. Cope, Del Fuegos, C. Isaak, REM, B. Vera, Wire Train, B. Adams, L. Ryders, Concrete/B.

MEDFORD, OR**DAVE HATTON-KMED 503-773-1440**

ADDS: B. Adams, Clapton, U2, Crowded H., Bowie, The Truth, P. Smyth. **MAX:** Petty, B. Adams, Fwood Mac, Frzn.Ghost, U2, Lou Gramm, Rock/Hyde, E. Money, L. America, Bowie, Cult. **MODS:** U2, J. Butcher, C. Crew, N. Ranger, G. Allman, Peter Wolf, B. Adams, Fwood Mac, Los Lobos, Clapton, Europe, REO, Tesla, Peter Wolf, Crowded H., G. Moore, Other Ones, The Truth, P. Smyth, C. Crew, L. Ryders, A. Taylor.

BOISE, ID**GINGER JONES-KBSU 208-385-1984**

ADDS: L. Ryders, Cure, Young Virgins Comp., S. Vega. **MAX:** Jul. Cope, Wire Train, T. Doves, U2, Dramarama, Hoodoo G., J. Astley, Network, Forces Favorites, 3 O'Clock, Wed. Week, Psych.Furs, 77's, Concrete/B, Smiths, W. Squares, Oingo B., Vigil, Tim Scott, Fleshtones, Rose of A., Wire, Husker Du. **MODS:** Siouxsie&B, Saints, Damned, Green/Red, Mission, McGuires, Club Wig, Epic Rumors, Miaow, M. Puppets, Connells, XTC, Godfathers, Waxing Po., Hunters&C., Balaam&An., Kill. Joke.

SEATTLE, WA**SNIDER/SULLIVAN-KXRK 206-323-3636**

ADDS: B. Adams, M. Ruffner, R. Cray. **MAX:** P. Petty, G. Allman, B. Adams, U2, E. Money, J. Butcher, Peter Wolf, Bowie, Fwood Mac. **MODS:** Frzn.Ghost, Mondo Rock, Rock/Hyde, Lou Gramm, B. Adams, Petty, U2, The Truth, Nevilles, Bowie, Fwood Mac, Petty, S. Winwood, G. Allman, U2, B. Adams, G. Allman, Fwood Mac.

SEATTLE, WA**JIM KELLER-KJET 206-281-5600**

ADDS: Psych.Furs, S. Vega, Fatal Flw., Hipsway, REM, Young F.F.. **MAX:** XTC, U2, Smiths, Mission, Siouxsie&B, Jul. Cope, Prince, T. Twins, Bowie, Hoodoo G., Age/Chance, Vigil, W. Party, T. Doves, Jon Astley, Psych.Furs, Replacemnt, Cure. **MODS:** Oingo B., Wonderful, Crowded H., The The, Hunters&C., Del Fuegos, Green/Red, New M. Army, Balaam&An., L. Ryders, Low Life Comp., Saints, Cult, Other Ones, Ideola, C. Isaak, Heaven 17, Mondo Rock, Kill. Joke, Animal Lb., Wire Train, Husker Du, C. Crisis.

SEATTLE, WA**FAITH HENSCHEL-KCMU 206-543-4680**

ADDS: P. Glass, Ladysm. BM, Dark Art, Nona Hendryx, No Means No, B'hole S., Sly&Robbie, Tim Scott, Faith N.M., T. Verlaine. **MAX:** Smersh, For Again., Col. Newman, Holger Tzukay, Beauty Comp., Cowboy Junkies, Nana V., Piero Milesi, Semantics, Arthur Russell, Potato Cm., D. Sylvian, S. Tibbetts. **MODS:** Mic'disney, Sex Clark 5, Nurse w/ Wound, Chrome, Entropics, Forces Favorite, Head of David, Living Dolls, Pastels.

YAKIMA, WA**RON O'BRIEN-KATS/FM 509-457-8117**

ADDS: Concrete/B, Bowie, J. Butcher, J. Farnham, Mondo Rock, Ozzy/Randy. **MAX:** B. Adams, Petty, Lou Gramm, L. America, N. Ranger, G. Moore, The Truth, J. Butcher, Wire Train, U2, Rock/Hyde, Bowie, B. Idol, Clapton, G. Allman, Peter Wolf, Other Ones, Fwood Mac. **MODS:** B. Adams, Europe, Petty, Razorbacks, U2, Los Lobos, Whitesnake, E. Money, Cult, R. Trower, W. Party, Tesla, Bon Jovi, Georgia S., Frzn.Ghost, Fwood Mac, C. Crew.

SPOKANE, WA**SKY WALKER-KQSP 509-448-9900**

ADDS: Other Ones, Clapton, B. Adams, G. Allman, Bowie. **MAX:** Fwood Mac, G. Allman, Lou Gramm, Bowie, H. Lewis, U2, C. Crew. **MODS:** The Truth, L. America, Fwood Mac, R. Cray, S. Winwood, J. Butcher, Clapton, R. Trower, S. Miller, R. Cray, B. Hornsby, Petty, Los Lobos, Rock/Hyde.

ANCHORAGE, AK**CARTER B./VARGAS-KWHL/FM 907-344-9622**

ADDS: Bowie, J. Butcher, R. Medlocke, Lt. Steven. **MAX:** U2, G. Allman, Petty, N. Ranger, Fwood Mac, B. Adams, E. Money, Bowie, Tesla, B. Adams, U2, Peter Wolf, Petty, REO, Poison, R. Trower, Europe, Whitesnake. **MODS:** J. Butcher, L. America, TNT, Lethal Snd, Whitesnake, P. Smyth, Stan Bush, N. Ranger, The Truth, Rock/Hyde, Autograph, C. Crew, G. Moore, R. Medlocke, Lt. Steven.

KELOWNA, BC**VIGGIANI/SCANLON-CHIM/FM 604-762-3331**

ADDS: Fwood Mac, Europe, C. Hart, K. Mitchell. **MAX:** U2, T. Twins, Level 42, Genesis, Kim Wilde, Chicago, C. Crew, C. Lauper, G. Vannelli, B. Adams, Gowan, Fwood Mac. **MODS:** Boston, E. Money, C. Rea, P. Gabriel, R. Cray, B. Joel, Bowie, Over/Top, B. Monkeys, Peter Wolf, Petty, The Truth, W. Party, Other Ones, Los Lobos, G. Allman, Psych.Furs, R. Trower, Red 7, Lethal Snd, The Spoons.

**MAKE NOTE! NEW DEADLINE FOR ALBUM/ALTERNATIVE:
5:30 TUESDAY!!**

COUNTRY

CHART

CERTIFIED

BAILLIE & THE BOYS
Oh Heart
(RCA)

K.T.OSLIN
80's Ladies
(RCA)

MOST ADDED

THE JUDDS
I Know Where I'm Going
(RCA) 61 adds

WAYLON JENNINGS
Fallin' Out
(MCA) 53 adds

LEE GREENWOOD
Someone
(MCA) 37 adds

TOP REQUESTS

RANDY TRAVIS
Forever And Ever, Amen
(Warner Bros.)

CONWAY TWITTY
Julia
(MCA)

DWIGHT YOAKAM
Little Sister
(Reprise)

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8 AM through 11 AM Wednesdays

2W | **LW** | **TW**

6	1	1	DAN SEALS - I Will Be There (EMI America)
14	8	2	NITTY GRITTY DIRT BAND - Baby's Got A Hold On Me (Warner Bros.)
3	2	3	Conway Twitty - Julia (MCA)
11	6	4	FORESTER SISTERS - Too Many Rivers (Warner Bros.)
8	3	5	John Conlee - Domestic Life (Columbia)
17	11	6	T.G.SHEPPARD - You're My First Lady (Columbia)
15	12	7	KEITH WHITLEY - Hard Livin' (RCA)
1	4	8	Oak Ridge Boys - It Takes A Little Rain (MCA)
16	13	9	EDDY RAVEN - You're Never Too Old For Young Love (RCA)
4	5	10	Judy Rodman - Girls Ride Horses Too (MTM)
31	19	11	RANDY TRAVIS - Forever And Ever, Amen (Warner Bros.)
21	17	12	DWIGHT YOAKAM - Little Sister (Reprise)
20	16	13	SWEETHEARTS OF THE RODEO - Chains Of Gold (Columbia)
28	20	14	EARL THOMAS CONLEY - That Was A Close One (RCA)
2	7	15	The Trio (Dolly,Linda,Emmylou) - To Know Him Is To Love Him (W.B.)
25	22	16	SOUTHERN PACIFIC - Don't Let Go Of My Heart (Warner Bros.)
33	26	17	JOHN SCHNEIDER - Love You Ain't Seen The Last Of Me (MCA)
23	23	18	CHARLEY PRIDE - Have I Got Some Blues For You (16th Ave.)
30	27	19	MOE BANDY - 'Til I'm Too Old To Die Young (MCA/Curb)
7	10	20	Steve Earle - Goodbye's All We've Got Left To Say (MCA)
5	9	21	Kathy Mattea - You're The Power (Mercury)
13	14	22	Gary Morris - Plain Brown Wrapper (Warner Bros.)
--	37	23	GEORGE STRAIT - All My Ex's Live In Texas (MCA)
36	29	24	TANYA TUCKER - It's Only Over For You (Capitol)
38	32	25	MICKY GILLEY - Full Grown Fool (Epic)
32	28	26	CHARLY McCLAIN - Don't Touch Me There (Epic)
--	40	27	CRYSTAL GAYLE/GARY MORRIS - Another World (Warner Bros.)
12	18	28	The O'Kanes - Can't Stop My Heart (Epic)
--	33	29	MARIE OSMOND - Everybody's Crazy About My Baby (Capitol/Curb)
9	15	30	Michael Johnson - The Moon Is Over Your Shoulder (RCA)
19	21	31	Billy Joe Royal - Old Bridges Burn Slow (Atlantic America)
--	35	32	STEVE WARINER - The Weekend (MCA)
--	34	33	S-K-Q - American Me (MTM)
--	36	34	RICKY VAN SHELTON - Crime Of Passion (Columbia)
--	--	35	BAILLIE AND THE BOYS - Oh Heart (RCA)
10	24	36	Michael Martin Murphey/Holly Dunn - A Face In The Crowd (Warner Bros.)
--	--	37	K.T.OSLIN - 80's Ladies (RCA)
--	--	38	HOLLY DUNN - Love Someone Like Me (MTM)
--	--	39	VINCE GILL - Cinderella (RCA)
--	--	40	THE JUDDS - I Know Where I'm Going (RCA/Curb)

CHARTBOUND

ARTIST & TITLE

Reports Adds Weeks

Total Reports this week 173 Last week 170

RICKY SKAGGS/SHARON WHITE - Love Can't Ever Get Better Than This (Epic)	103	28	3
BELLAMY BROTHERS - Country Rap (MCA/Curb)	83	29	2
DESERT ROSE BAND - Ashes Of Love (MCA/Curb)	81	3	9
LEE GREENWOOD - Someone (MCA)	80	37	2

*Mother's Day is coming up!
and*

K.T. OSLIN

would like your mom to be one of the



80's Ladies

To enter, just send your mom's name, address, and phone number on a postcard to:

80's Ladies
c/o RCA Records Label
of BMG Music
30 Music Square West
Nashville, TN 37203

On May 18, 1987 RCA Records will award one winner of the random drawing flowers and a chauffeured limo ride to her dinner for two at a very fine restaurant selected by the RCA Records label. This Mother's Day — make your mom an "80's Lady"!

RCA

Entries must be received by May 11, 1987. The winner will be notified by telephone on May 18, 1987 and by overnight courier on May 19, 1987. The dinner, flowers, and limo are non-transferable and there is no substitution of prize. Odds on winning depend on the number of entries received. The dinner must be taken before June 30, 1987. Offer void where prohibited or restricted by federal, state, or local law. The winner must be at least 18 years of age to be eligible. Employees of RCA Records, Radio & Records newspaper, and the Gavin Report Magazine are not eligible.

ACTION SIDES

Reports	Adds	Weeks	ARTIST & TITLE
78	2	5	MERLE HAGGARD - Almost Persuaded (Epic)
70	29	2	JANIE FRICKE/LARRY GATLIN - From Time To Time (Columbia)
66	35	2	ANNE MURRAY - Are You Still In Love With Me (Capitol)
55	53	1	*WAYLON JENNINGS - Fallin' Out (MCA)
50	14	2	JOHN WESLEY RYLES - Midnight Blue (Warner Bros.)
48	5	4	NANCI GRIFFITH - Trouble In The Fields (MCA)
48	16	2	RAY STEVENS - Would Jesus Wear A Rolex (MCA)
46	2	8	JOHNNY CASH - The Night Hank Williams Came To Town (Mercury)
43	--	9	BILLY MONTANA & THE LONG SHOTS - Crazy Blue (Warner Bros.)
38	20	2	SUSAN MARSHALL - Why Can't You Tell Me Why (Reptile)
37	16	2	THE KENDALLS - Routine (SOR)
35	--	9	LARRY BOONE - Back In The Swing Of Things Again (Mercury)
35	20	1	*TOM WOPAT - Put Me Out Of My Misery (EMI America)
33	29	1	*GEORGE JONES - I Turn To You (Epic)
21	1	10	BRUCE HORNSBY & THE RANGE - Mandolin Rain (RCA)
25	--	11	GENE WATSON - Honky Tonk Crazy (Epic)
21	4	1	*MASON DIXON - 3935 West End Avenue (Premier)
21	21	1	*MEL McDANIEL - Anger & Tears (Capitol)

*Debuts This Week

Dropped: #25-Lyle Lovett, #30-Janie Fricke, #31-Tim Malchak, #38-T. Graham Brown, #39-Reba McEntire, Don McLean

LP CUTS

THE JUDDS (RCA/Curb) Turn It Loose
 RESTLESS HEART (RCA) Wheels
 DAN SEALS (EMI America) Three Times A Loser
 STEVE WARINER (MCA) It's A Crazy World/Alarm Clock
 ASLEEP AT THE WHEEL (Epic) Boogie Back To Texas
 CONWAY TWITTY (MCA) Snake Boots/Borderline

THE TRIO (Dolly,Linda,Emmylou) (Warner Bros.) Those Memories Of You
 GEORGE STRAIT (MCA) Why'd You Go And Break My Heart
 NITTY GRITTY DIRT BAND (Warner Bros.) Fishin' In The Dark
 RICKY VAN SHELTON (Columbia) Ultimately Fine
 DWIGHT YOAKAM (Reprise) Please, Please Baby
 MICHAEL MARTIN MURPHEY (Warner Bros.) You're History

RECOMMENDED NEW RELEASES

THE TRIO
 Tellin' Me Lies
 (Warner Bros.)

MICHAEL MARTIN MURPHEY
 A Long Line Of Love
 (Warner Bros.)

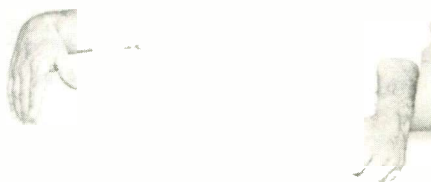
REBA McENTIRE
 One Promise Too Late
 (MCA)

COUNTRY SUMMARY



This was definitely a week for big chart jumps. The Nitty Gritty Dirt Band start things off with a surprising six-point leap to #2. T.G. Sheppard keeps his momentum going with another good week, moving from 11 to 6. This looks like Keith Whitley's strongest record yet, moving from 12 to 7, with 150 of the 158 stations playing the record having it in their HEAVY or MEDIUM rotations. Randy Travis' "Forever And Ever, Amen" was released less than a 2 months ago, and has already settled into a rut - it's the most requested and the strongest mover every week. Scott Winston at KVOX-Fargo says his ratio of requests for Randy are four-to-one over anything else, and it's the strongest reaction he's seen on a record since Dan Seals "Bop." Dwight Yoakam is running a close second to Randy in the "fastest moving song" category. Vicki Johnson at WAHC/FM-Appleton/Oshkosh tells us Dwight's LP is sold out in all local retail outlets,

and Doug Grau at Warner Bros. in Nashville reports the latest sales figures show that the LP has sold almost a quarter of a million copies



nationally. Earl Thomas Conley moves from 20 to 14 behind a HIT FACTOR increase of 68% to 80%. Southern Pacific hangs tough

for another week, moving up six slots. Dave Millar at WAOV-Vincennes reports great requests for this one. George Strait is wasting no time in assuming his usual "top of the chart" status as he takes a big leap from 37 to 23. The Crystal Gayle /Gary Morris duet is getting reports of great listener response. Look for a Crystal & Gary album to be released sometime in the near future. Vicky Ray Von barely missed making it into ACTION SIDES this week (17 reports, 3 adds), but Jim Patrick at KSO-Des Moines says to keep an eye out for this one. He says that Vicky Ray - who is also a back-up singer for Mickey Gilley - is a local artist and doing very well in the Des Moines area. And finally, Johnny Randolph at KTDO-Toledo, OR, tells us "The Gunfighter" cut from John Schneider's LP is pulling in a lot of requests at KTDO.

We're very pleased to welcome two more stations to our Gavin Country family. Bob Davis & Tim Hamrick, WADA-Shelby, NC, P.O.Box 2266, Shelby, NC 28151 - (704) 482-1390, and Rick Young, KCMJ/AM-Palm Springs, CA, 490 S.Farrell #202, Palm Springs, CA 92262 - (619) 320-6818.

Talk to you next week. Lisa & Elma

NORTHEAST

WORCESTER, MA(TIM TODD-WORC) Baillie, T.Wopat, S.Wariner, Judds, B.Baker, V.Gill.
LOWELL/LAWRENCE, MA(FRANK FITZ-WLLH) Holly Dunn, S.Wariner, TGSheppard.
BROCKTON, MA(MARK BURNS-WCAV/FM) Kendalls, M.Osmond, Holly Dunn, Judds, Greenwood, N.Griffith, J.W.Ryles, Waylon, S.Marshall.
PORTLAND, ME(HAL KNIGHT-WPOR/FM) Judds, V.Gill, Greenwood, T.Wopat, Carlette.
NEW YORK, NY(PAM GREEN-WHN) No Report, Frozen.
ROME, NY(JACK MORAN-WRNY) Skaggs/Wht, Judds, Bellamys, Greenwood, A.Murray, Waylon, S.Marshall, Hwy. 101.
CARLISLE, PA(ANN STEVENS-WHYL) E.T.Conley, Schneider.
PHILADELPHIA, PA(BOB YOUNG-WXTU) A.Murray, G.Strait.

SOUTHEAST

BALTIMORE, MD(GREG COLE-WPOC/FM) B.J.Royal, C.Pride, Gayle/Gary.
FROSTBURG, MD(GEORGE DENTON-WFRB) M.McDaniel, G.Jones, R.Stevens.
EXMORE, VA(BADGER/LECATO-WKRE) Bellamys, G.Jones, S.Marshall, Sylvia, J.F.& L.G., T.Wopat.
DANVILLE, VA(ALAN ROWE-WDVA) Merrill&J., A.Murray, T.Wopat, Waylon, M.McDaniel, G.Jones, Sylvia.
CHARLESTON, WV(BOB JONES-WQBE/FM) S.K. & O., Holly Dunn, RV Shelton, Baillie.
GOLDSBORO, NC(BILL WIGGS-WFMC) Judds, P.Tillis, Waylon, T.Wopat, S.Marshall.
SHELBY, NC(DAVIS/HAMRICK-WADA) M.Haggard, Don McLean, Baillie, Gayle/Gary, A.Murray.
COASTAL, NC(KERRY WOLFE-WRNS/FM) Bellamys, Greenwood, Judds, Merrill&J., J.W.Ryles, A.Murray, T.Wopat.
JACKSONVILLE, NC(B.J.-WLAS) V.Gill, Kendalls, Waylon, G.Jones.
CONWAY, SC(DAVE DEMPSEY-WLAT) Waylon, Greenwood, J.F.& L.G., T.Wopat, Tommy Roe, Merrill&J., G.Jones, A.Murray.
CANTON, GA(CHRIS GRIFFIN-WCHK/FM) Holly Dunn, S.K. & O., V.Gill, Bellamys, Baillie.
CARROLLTON, GA(PATRICK SHUMAKE-WLBB) G.Strait, Gayle/Gary, Baillie, K.T.Oslin, V.Gill.
CEDARTOWN, GA(CHUCK WALLEY-WGAA) A.Murray, G.Jones, J.F.& L.G., Bellamys, Waylon, S.Marshall.
ATLANTA, GA(NEIL MCGINLEY-WKHX/FM) M.Gilley, Judds, S.Wariner, T.Tucker.
SWAINSBORO, GA(SHIRLEY SMOAK-WJAT) Wheel, M.McDaniel, T.Wopat, G.Jones, A.Murray, Waylon.
ELBERTON, GA(DAVE DAVIS-WWRK/FM) S.Marshall, Holly Dunn, Baillie, Waylon, M.McDaniel, Kendalls, D.Malena, B.Lace.
PENSACOLA, FL(STEVE RYAN-WOWW107) No Report, Frozen.
DESTIN, FL(SKIP DAVIS-K92/FM) Sylv.Smith, M. Murphey, Hwy. 101, Reba, D.Malena.
GAINESVILLE, FL(BRAD RIVERS-WYGC) M. Dixon, Waylon, Tommy Roe.
DUNNELLON, FL(NATE GRAHAM-WTRS) No Report, Frozen.
FT.PIERCE, FL(GEORGE GORDON-WFTP) Waylon, G.Jones, P.Tillis, M.McDaniel, BobbyLee S.
ST.PETERSBURG, FL(JAY ROBERTS-WSUN) Skaggs/Wht, Judds, Greenwood, K.T.Oslin, R.Stevens.
ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) G.Strait, M.Gilley, Holly Dunn, Judds, Greenwood, Skaggs/Wht.
ARCADIA, FL(CHARLIE B.-WOKD) V.Gill, Judds, A.Murray, G.Jones, Bellamys, Waylon, Greenwood.

SOUTH

TALLADEGA, AL(RICK ROBINSON-WEYY) Kendalls, Greenwood, R.Stevens, BobbyLee S, S.Marshall.
JASPER, AL(JOHNNY ELMORE-WARF) No Report, Frozen.
GADSDEN, AL(JIM PRUETT-WAAX) M.McDaniel, Sylvia, A.Murray, G.Jones.
ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) M.McDaniel, Greenwood, J.W.Ryles, M. Murphey.
ATMORE, AL(LECLERC/BURKETT-WSKR) D.Frizzell, Sylvia, Merrill&J., P.Tillis, K.T.Oslin, Waylon, M.McDaniel, G.Jones.
NASHVILLE, TN(ERIC MARSHALL-WSIX) Skaggs/Wht, V.Gill, Greenwood, A.Murray, K.T.Oslin.
LaFOLLETTE/KNOXVILLE, TN(TONY LAWSON-WQLA) Holly Dunn, Judds, Waylon, Bellamys, V.Gill, A.Murray, K.T.Oslin, S.Marshall, M.Folz.
MEMPHIS, TN(JIM TABOR-WMC) Judds, A.Murray, SK & O., RV Shelton.
MEMPHIS, TN(JON CONLON-WGKX/FM) Judds, A.Murray, RV Shelton, S.Wariner.

COLUMBIA, TN(RAMEY/MOSS-WKOM/FM) Gayle/Gary, K.T.Oslin, Holly Dunn, Judds.
COLLINS/HATTIESBURG, MS(JOHN GATLIN-WKNZ) M.McDaniel, Sylv.Smith, Waylon.
BILOXI, MS(RICK MIZE-WVMI) Judds, Wariner, Gilley, D.Rose, K.T.Oslin.
PASCAGOULA, MS(AL PARKER-WGUD) Holly Dunn, Skaggs/Wht, J.F.& L.G., K.T.Oslin, V.Gill.
LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) Judds, Merrill&J., J.F.& L.G., Waylon, S.Wariner, J.W.Ryles.
HARLAN, KY(FRANK SMITH-WFSR) K.T.Oslin, S.Marshall, Kendalls, A.Murray, Bellamys, Greenwood, R.Stevens, T.Wopat, J.F.& L.G., Judds, BobbyLee S, P.Tillis.
PADUCAH, KY(KING/LAWRENCE-WKYQ) Baillie, Waylon, C.McClain.
CENTRAL CITY, KY(BARNETT/LANE-WKYA) No Report, Frozen.
HOUMA, LA(LARRY HYATT-KJIN) Baillie, R.Stevens, S.Marshall, M.Folz.
HAMMOND, LA(RAY ROMERO-WFPR) S.K. & O., Skaggs/Wht, Greenwood, V.Gill, RV Shelton, Holly Dunn.
ABBEVILLE, LA(ANTHONY KEITH-KROF) Judds, Greenwood, Bellamys, V.Gill, Waylon.
BATON ROUGE, LA(ALAN JEFFRIES-WKJN) T.Tucker, Skaggs/Wht.
RUSTON, LA(BOB DAY-KXKZ) V.Gill, A.Murray, T.Wopat, J.F.& L.G., Sylvia.
ALEXANDRIA, LA(RICK STEVENS-KRRV) Judds, Greenwood, J.F.& L.G., T.Wopat, Kendalls, N.Griffith, B.Baker.
HOT SPRINGS, AR(JIM SWANSON-KQUS) No Report, Frozen.
FAYETTEVILLE, AR(TOM SLEEKER-KKIX) J.F.& L.G., Waylon, Judds.

UPPER MIDWEST

ROCHESTER, MN(KEITH PHILLIPS-KWWW/FM) R.Travis, G.Strait, S.Marshall.
MARSHALL, MN(LOWELL HIGHBY-KMHL) Judds, G.Jones, M.Osmond, Waylon, A.Murray, S.Marshall, P.Tillis.
ST.CLOUD, MN(MARK SPRINT-WWJO/FM) Gayle/Gary, G.Strait, S.Wariner, K.T.Oslin, Holly Dunn, Judds.
BRAINERD, MN(DAVE TORKELESON-KVBR) No Report, Frozen.
YANKTON, SD(BOB FLITTIE-WNAX) No Report, Frozen.
MITCHELL, SD(KURT PHILLIPS-KMIT) T.Wopat, R.Stevens, Sylvia, Waylon.
HURON, SD(JEFF DUFFY-KOKK) G.Jones, A.Murray, Waylon.
REDFIELD, SD(MYRON GRAGE-KQKD) No Report, Frozen.
RAPID CITY, SD(BOB LOUIS-KIMM) R.Stevens, G.Strait, V.Gill, Holly Dunn, Judds, Sylvia, S.Marshall.
RAPID CITY, SD(SCOTT KEARNS-KTOQ) K.T.Oslin, Holly Dunn, V.Gill, Skaggs/Wht, Judds, D.Rose Bd..
WAHPETON, ND(JOHN WOLF-KBMW) Waylon, J.F.& L.G., Kendalls, Jay Booker, M.Osmond, R.Stevens, B.Gallie.
FARGO, ND(DON ROBERTS-KFGO) Waylon, G.Jones, Sylvia, Tommy Roe, N.Felts, N.Schaffer, McCullough, Burbank Sta..
FARGO, ND(SCOTT WINSTON-KVOX A/F) V.Gill, Moe Bandy.
GRAND FORKS, ND(TIM LARSON-KYCK) Holly Dunn, V.Gill, A.Murray, T.Tucker.
JAMESTOWN, ND(THE COWBOY-KSJB) Greenwood, Tommy Roe, B.Baker, R.Stevens, Kris K., Merrill&J., Bellamys, T.Wopat, A.Murray, J.F.& L.G., Judds, K.Evens.
BISMARCK, ND(MARV ALLEN-KLXX) A.Murray, J.W.Ryles, Kendalls, Baillie.
MINOT, ND(JERI LEE-KZPR) M.Osmond, G.Strait.

MIDWEST

DES MOINES, IA(JIM PATRICK-KSO) S.Wariner, Bellamys, R.Stevens, Skaggs/Wht, J.W.Ryles, N.Felts.
FORT DODGE, IA(DALE EICHOR-KWMT) J.F.& L.G., Judds, K.T.Oslin, Kendalls, Greenwood, M. Dixon, Holly Dunn.
WATERLOO, IA(BILL JAMES-KXEL) A.Murray, Waylon, Sylvia, G.Jones.
SIoux CITY, IA(TY COOPER-KMNS) Gayle/Gary, Holly Dunn, Judds, Bellamys, J.F.& L.G..
SIoux CENTER, IA(TOM ALDRICH-KVDB) K.T.Oslin, Holly Dunn, V.Gill, Skaggs/Wht, Greenwood, S.Marshall.
SPENCER, IA(RICK FRIDAY-KICD/FM) Judds, Bellamys, Grnwd, Kris K., B.Baker.
FESTUS, MO(CRESSWELL/NICHOLS-KJCF) G.Jones, M.McDaniel, BobbyLee S, P.Tillis, Waylon, Sylv.Smith, M.Folz.
ST.LOUIS, MO(MARK LANGSTON-WIL) Moe Bandy, Schneider, Judds.
ST.LOUIS, MO(GEORGANN HARRIS-KUSA) Judds, N.Griffith, J.W.Ryles, Bellamys, V.R.Von.
ST. JOSEPH, MO(BOB ORF-KFEQ) Skaggs/Wht, M.McDaniel, Waylon, Tommy Roe, A.Murray, T.Wopat.
JOPLIN, MO(LISA ARMSTRONG-WMBH) A.Murray, Skaggs/Wht, T.Wopat, Merrill&J., Waylon.

CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) B.Baker, R.Stevens, Greenwood, A.Murray, T.Wopat, Tommy Roe, G.Jones, S.McNeely.
OSAGE BEACH, MO(ROGER HULETT-KRMS) Holly Dunn, V.Gill, Skaggs/Wht, Judds, J.Cash, S.Marshall.
JEFFERSON CITY, MO(JACK DANIELS-KLIK) Greenwood, G.Jones, P.Tillis, Waylon, J.F. & L.G..
COLUMBIA, MO(MIKE AUSTIN-KTGR) Judds, J.F. & L.G., Gilley, Bellamys.
SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) R.Travis, A.Murray.
WICHITA, KS(PETE BRIER-KFH) No Report, Frozen.
GARDEN CITY, KS(LORI WILLIAMS-KBUF) Judds, Skaggs/Wht, Bellamys, Kendalls.

CENTRAL

AKRON, OH(RICK CARDARELLI-WSLR) G.Strait, Gayle/Gary, S.Wariner, K.T.Oslin.
CINCINNATI, OH(DUKE HAMILTON-WUBE) R.Stevens, Moe Bandy, Baillie, V.Gill, Judds, K.T.Oslin, R.Travis.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) Judds, M.Osmond, S.Pacific, RV Shelton.
ELKHART, IN(GREG HARRIS-WCMR) No Report, Frozen.
SOUTH BEND, IN(J.K.DEARING-WNDU) G.Strait.
FT.WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) No Report, Frozen.
BATESVILLE, IN(JOE MARTINI-WRBI) A.Murray, Skaggs/Wht, N.Griffith, Judds, Kendalls.
RICHMOND, IN(MARILYN WILLIAMS-WHON) Baillie, Holly Dunn, K.T.Oslin, Skaggs/Wht, S.Marshall.
VINCENNES, IN(DAVE MILLAR-WAOV) Greenwood, K.T.Oslin, Judds, M.Osmond, Bellamys.
SAGINAW, MI(TOMMY SAMORAY-WKCQ) Judds.
LANSING, MI(WAYNE WATERS-WITL/FM) No Report, Frozen.
ST. JOHNS, MI(MARK HULL-WWSJ/AM) G.Strait, Skaggs/Wht, K.T.Oslin, Gayle/Gary.
DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) J.F. & L.G., Tommy Roe, Holly Dunn, Greenwood, Judds, B.Baker, Kris K..
MADISON, WI(MARK HUNTER-WWQM) No Report, Frozen.
MANITOWOC, WI(JON MURRAY-WCUB) Judds.
STEVENS POINT, WI(DAN OLSEN-WXYQ) Bellamys, Holly Dunn, K.T.Oslin, G.Strait.
LA CROSSE, WI(KAREN WILLIAMS-WKTY) Judds, Holly Dunn, Greenwood, Gayle/Gary, Salt Creek.
EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) Skaggs/Wht, J.F. & L.G., Bellamys, Kendalls, Judds, Greenwood, R.Stevens, A.Murray.
WHITEHALL, WI(ED PAULSON-WHTL) A.Murray, N.White Bd, P.Tillis, T.Wopat, Waylon, Judds, B.Cole.
APPLETON/OSHKOSH, WI(VICKI JOHNSON-WAHC/FM) Skaggs/Wht, K.T.Oslin, J.F. & L.G., M. Dixon, Kendalls, N.White Bd.
ROCKFORD, IL(RON SCOTT-WKKN) S.Wariner, S.K. & O., Kendalls, Skaggs/Wht, Greenwood, Waylon, Bellamys, A.Murray, V.Gill.
SPRINGFIELD, IL(T.J. HART-WFMB) No Report, Frozen.
ANNA, IL(JEFF ROBERTS-WRAJ) Holly Dunn, Judds, Bellamys, N.Griffith, Greenwood, J.F. & L.G., J.W.Ryles.

SOUTHWEST

TULSA, OK(BILL PAYNE-KTFX) S.Wariner, Holly Dunn, Skaggs/Wht, S.K. & O., J.Cash.
SHERMAN, TX(TIM STEWART-KIKM) K.T.Oslin, V.Gill, G.Jones, Greenwood, Waylon.
TEXARKANA, TX(MARIO GARCIA-KMLA) Bellamys, Greenwood, J.F. & L.G., R.Stevens, S.Marshall.
NACOGDOCHES, TX(RAUL ENRIQUEZ-KSFA) M.McDaniel, Gayle/Gary, Waylon, J.F. & L.G., G.Jones, P.Tillis.
DALLAS/FT. WORTH, TX(BILL MAYNE-WBAP) No Report, Frozen.
DALLAS/FT. WORTH, TX(JOHNNY O'NEIL-KSCS/FM) S.Wariner, Judds, M.Gilley.
HOUSTON, TX(CANDEA/MURRAY-KILT) Gayle/Gary, Oaks, Moe Bandy.
PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) Judds, G.Jones, M.Gilley, J.W.Ryles, M. Dixon.
BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) Judds, S.Marshall, V.Gill, RV Shelton, M.Osmond, J.F. & L.G..
AUSTIN, TX(MIKE CARTA-KVET) Judds, Skaggs/Wht, Waylon.
AUSTIN, TX(STEVE GARY-KASE/FM) A.Murray, S.Wariner, Judds, T.Tucker.
MIDLAND/ODESSA, TX(JOE BURNS-KCRS) S.Pacific, Skaggs/Wht, M.Haggard, Kendalls, Judds, A.Murray.
EL PASO, TX(BILL POWELL-KHEY/Y96) C.Pride, J.W.Ryles.
PHOENIX, AZ(BUDDY OWENS-KNIX) K.T.Oslin, Gayle/Gary, RV Shelton.
FLAGSTAFF, AZ(JOHN WILLIAMS-KAFF) No Report, Frozen.
ALBUQUERQUE, NM(FRANCINA RODRIGUEZ-KRST/FM) Waylon, V.Gill.

LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) Waylon, V.Gill, S.Marshall.
CARLSBAD, NM(BOB SWAYZE-KATK/FM) T.Wopat, J.W.Ryles, Greenwood, Judds.
ALAMOGORDO, NM(BEN NOE-KZZX) Waylon, Judds, G.Jones, A.Murray, T.Wopat, BobbyLee S.

ROCKY MOUNTAIN

WOLF POINT, MT(ADRIENNE STARR-KVCK) M.McDaniel, Sylv.Smith, P.Tillis, Waylon, G.Jones, D.Malena, Springfield.
MISSOULA, MT(MARK WILSON-KGVO) S.Wariner, Greenwood, Sylvia.
MISSOULA, MT(PAUL PROCTOR-KYSS/FM) Holly Dunn, Moe Bandy, Skaggs/Wht, G.Strait, J.F. & L.G..
HAMILTON, MT(DON DAVIS-KLYQ/AM) Waylon, P.Tillis, Sylvia, McDaniel, G.Jones.
GREELEY/FT.COLLINS, CO(DON DANA-KYOU/FM) Waylon.
PUEBLO, CO(RANDY HILL-KIDN) Gill, Bandy, Dunn, Bellamys, Skaggs/Wht.
SHERIDAN, WY(GORDON STACK-KWYO) Waylon, P.Tillis, G.Jones, M.McDaniel, BobbyLee S., O'Kanes(Daddys).

FAR WEST

LAS VEGAS, NV(J.C. SIMON-KFMS) Frozen, No Adds.
RENO, NV(JIM McCLAIN-KOLO) No Report, Frozen.
RENO, NV(MULLER/STEVENS-KROW) Kendalls, Bellamys, J.W.Ryles, D.Rose Bd., J.F. & L.G., V.R.Von.
LOS ANGELES, CA(R.J. CURTIS-KLAC) G.Strait, M.Gilley, T.Tucker, Gayle/Gary.
LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) Gayle/Gary, T.Tucker, Judds.
SAN DIEGO, CA(SHEPARD/LIPTON-KSON) Judds, S.Wariner, V.Gill.
BRAWLEY, CA(CHRIS OLIVAREZ-KROP) Sylvia, G.Jones, M.McDaniel, P.Tillis, J.W.Ryles, Waylon.
PALM SPRINGS, CA(RICK YOUNG-KCMJ/AM) Skaggs/Wht, K.T.Oslin.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) Tanya, S.Wariner.
OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) Tanya, Wariner, M.Gilley.
SAN JOSE, CA(JULIE STEVENS-KEEN) G.Strait, S.K. & O., Judds, R. Annie.
MODESTO, CA(J.W. FORD-KTRB) E.T.Conley, Moe Bandy, T.Tucker, Judds, Bellamys, Greenwood, J.F. & L.G..
EUREKA, CA(KEN CONLIN-KRED) Judds, Skaggs/Wht, A.Murray, Bellamys, Holly Dunn.
SACRAMENTO, CA(RICK STEWART-KRAK/AM) R.Stevens, J.F. & L.G., Baillie.
TURLOCK, CA(ED NICKUS-KMIX) Baillie, N.White Bd, V.R.Von, Waylon, P.Tillis, M.McDaniel, Greenwood.
CHICO, CA(MARK RATHBUN-KHSL) A.Murray, Waylon, B.Vera, T.Wopat, Sylvia, P.Tillis.

NORTHWEST

ASTORIA, OR(BOB LOUCKS-KVAS) Waylon, M.McDaniel, Sylvia.
CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) P.Tillis, M.McDaniel, R.Stevens, Waylon.
TOLEDO, OR(JOHNNY RANDOLPH-KTDO) Waylon, G.Jones, S.Marshall, M.McDaniel, Sylvia.
EUGENE, OR(PILGRIM/WILLIAMS-KEED) V.Gill, T.Tucker, J.W.Ryles, Waylon, P.Tillis, J.F. & L.G., N.White Bd.
REDMOND, OR(MIKE WEST-KPRB) P.Tillis, J.F. & L.G., Judds, Waylon, R.Stevens, M.McDaniel.
PENDLETON, OR(STEVE GREEN-KWHT) Bellamys, Waylon, Sylvia.
SEATTLE, WA(COLLEEN ROBBINS-KMPS) Bellamys, Greenwood.
EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) Skaggs/Wht, Holly Dunn, V.Gill, Greenwood.
WENATCHEE, WA(DAN MOORE-KEYK) R.Travis, G.Strait, S.Wariner, Baillie, B.Hornsby.
YAKIMA, WA(BOB MURPHY-KUTI) Bellamys, J.F. & L.G., Greenwood, Judds, T.Tucker.
TRI-CITIES, WA(JESSE LEE-KORD) Greenwood, Waylon, BobbyLee S, Sylv.Smith.
TRI CITIES, WA(CHUCK MATHESON-KOTY A/F) S.K. & O., S.Wariner, RV Shelton, Baillie, K.T.Oslin, Judds, Holly Dunn.
CLARKSTON, WA(SHANE KRAG-KCLK) Waylon, BobbyLee S, G.Jones, Sylvia.
ANCHORAGE, AK(JAY JENNINGS-KYAK) S.K. & O., Holly Dunn, Judds.
ANCHORAGE, AK(STEVE CHAPMAN-KASH) G.Jones, S.K. & O., Holly Dunn, Waylon, BobbyLee S.
CALGARY, AL(RAY MacKENZIE-CFAC) Moe Bandy, M.Gilley, S.K. & O., M.Osmond, S.Wariner, A.Murray, K.T.Oslin.



THE RIPPLE EFFECT

Starting with the release of the Winter '87 survey, Arbitron will make available demographic breakouts for 21-year-old age breaks, i.e. 21-34, 21-44, 21-49, 21-54, 21-64 and 21+. With a little basic math, you will be able to produce hybrid demos, like 21-24. The result will be multi-million-dollar swings in advertising buys in markets across the country.

This information will be available only via Arbitron's exclusive AID computer program. If you do not have the AID system, you will be at a competitive disadvantage when trying to pitch for business that has been redefined by these new demographics.

Arbitron claims the new demos are in response to demands from beer and wine advertisers. The 18-34, 18-44 and 18-49 demographics will disappear on all beer and wine buys, as alcohol advertisers want to protect their right to use the electronic media by proving to Congress they do not intend to reach minors.

While the immediate opportunities for radio stations will focus on the beer and wine advertisers, few expect the new demos to sweep the country with a wave of broadcaster support. The reason is simply that radio broadcasters and media services alike will resist change because of the paperwork involved.

It will not, however, be stopped. There is a preponderance of information available in the retail marketplace detailing the limited economic strength of the under-21 age group, and their resultant undesirability as a target marketing group. These facts are provided by some radio and television companies to sell upper age group programming, but more significantly by newspapers and magazines which have been trying for years to combat the youth appeal of the electronic media.

The result will be the eventual movement of all retail business demographics to an "over/under" status. "Is the target buying group over or under 21?" will be the new marketing reality.

An exclusive AID demographic analysis of the Winter '87 Los Angeles book provided by Frank O'Neill of McGavren Guild Radio leads us to conclude that if

your radio station has previously drawn a majority of its audience from the teens-24 age cell, watch out. Furthermore, ANY advertiser who switches from 18-34 to 21-34 can expect to see a reduction of budgets going to Top 40 stations--if not total elimination of the format from the buy.

The latest figures on the 1986 update from the U.S. Census Bureau prove that the 21-24 age group represents over 60 percent of the 18-24 demo. Many Top 40s ranked number one among 18-34s, however, will drop much lower in the 21-34 demo. The "ripple effect" will be magnified when it comes to advertising dollars, since the smaller demographic universe means a higher cost-per-thousand (CPM) rate. The dramatic revenue impact effect of splitting the demo is demonstrated in the following chart, based on the latest figures from the Los Angeles market. The CPM for 18-34s is \$12; for 21-43s, it's \$14.22.

effort on Arbitron's part to deploy these new demos to glean more money from broadcasters through AID. The marketing plan seems to be tied more to their recent purchase of companies like Broadcast Advertising Reports and Marketron, as well as the development of new services, like FasTracQ for radio and ScanAmerica for television. Most likely, the Arbitron executives felt compelled to produce the 21 age breaks to protect the radio product, since the television ratings books will have the 21-49 demo in print.

STATION	%AGE OF AUDIENCE 18-20	CPM 18-34	CPM 21-34
KIIS-FM (T40)	18.18	594	576
KPWR (T40)	16.20	562	559
KOST (A/C)	20.09	507	480
KLSX (Classic Rock)	8.03	493	537
KROQ (Alt./New)	35.07	498	337
KLOS (Album)	10.53	387	411
KRTH-FM (Classic Top 40)	3.50	343	392
KJLH (Urban)	17.69	312	304
KLVE (Spanish)	15.48	302	303
KIQQ (A/C-Format 41)	2.54	236	273

As you can see, the implications are a possible million-dollar annual loss for KROQ and half-million-dollar gains for KLSX and KRTH-FM.

The "over-21" buy is not new to many teen-based radio stations. Over the past few years, Coors, to cite one example, has shown great concern over the purchase of stations demonstrating too high a percentage of teen listeners. The people at the brewery will now have the opportunity to review the new demographic breakouts for radio AND television, and see how accurately they have projected the under-21 audience. The new data also mean over-21 stations will have new ammunition to attack under-21 stations on existing radio buys. Apparently there was no conscious

The initial positive effect of the new demos will be to turn on the tap of beer and wine advertising dollars to A/C stations. Do yourself a favor, though--don't give away the farm by quoting a low rate just because you're flattered to get a call from a beer buyer after all these years.

The new Arbitron demos will also harvest a vintage crop of new dollars for radio by offering proof that the medium can reach the mature adult segment efficiently and effectively. Niche marketing at its highest levels will become the norm on radio sales teams representing 21-49-year-old audiences--the baby boomers born after World War II and before the pill! ●



Young Black Programmers Coalition, Inc.

Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,
national program director, Inter-Urban Broadcasting;

and

Ernie Singleton,
vice president, MCA Records

Saturday, May 9, 1987

8:00 P.M.

Plaza of the Americas Hotel
650 North Pearl Street
Dallas, Texas

Friday, May 8, 1987
Cocktail Reception
Hosted by Big State Distributing
7:30 P.M.

Saturday, May 9, 1987
Cocktail Reception
6:30 P.M.

Tickets are \$75 each. Tables (seating 10) are \$750. Room rates are \$60 single and \$70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

Souvenir Book Information

(Ads based on 8½ x 11 trim)

Full page (Inside Front/Back)	\$400
Full page	\$300
Half page	\$200
Fourth page	\$150
Eighth page	\$ 75
Professional card and name	\$ 50
Non-camera ready artwork	\$100

Ad deadline: April 20, 1987

Contact: Henry Jefferson,
10600 S. Gessner #4,
Houston, TX 77071.
Call (713) 271-0011.

Registration

YOUNG BLACK PROGRAMMERS COALITION, INC.

Fifth Annual Award of Excellence
Scholarship Banquet - Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

NAME _____

Company _____

City _____ State _____ Zip _____

Phone _____

Check one: _____ Table(s) at \$750.

_____ Ticket(s) at \$ 75.

Mail application to the above address
with your check or money order.

Total enclosed: \$ _____

“URBANIZING”

by JERRY BOULDING

FAST BREAKS

The one thing everyone seems to want is a fast break. Those who are in small or medium markets want a chance to move up to the majors and make some of that long bread they've been reading about.

For now and as far into the future as we dare to look, the picture is the same: it's radio by the numbers. If the report cards from Arbitron show you're climbing, you may get a chance to move up and keep on doing the things you want to do. But what if you dropped? The key is to find out why you dropped, and set out to make the necessary adjustments. In our opinion, nothing beats a trip to Arbitron headquarters in Laurel, Maryland, to look over the diaries. Don't get us wrong. It won't save your job or assure your future--but it could start you on the right road to success. You could, for example, see what is happening with boy teens and girl teens--something the Arbitron book doesn't provide. And that's important in figuring out which side is sticking with you, and which is straying to the competition.

Everyone else, of course, will have all the answers to your problem. The local promotion guy will say, "You should have left my song in power rotation for a few more weeks." The GM says, "You know, that new morning team isn't really that funny, and the evening guy spends too much time talking to 15-year-olds." The sales department says, "If we just could have run that used-car promotion, set up a few more remotes..."

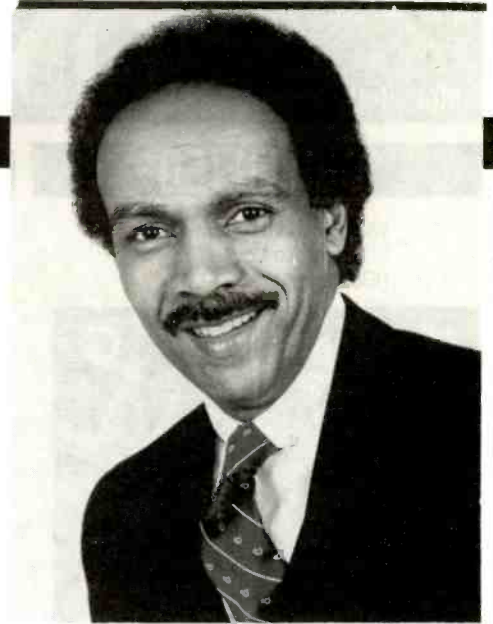
You've heard all the excuses. AMs say FM is in, and there's nothing they can do about it. GMs say the owners are screaming about the bottom line. Program directors say the young jocks have no talent. The young jocks say the PDs don't know talent when they hear it, and couldn't develop it if they did. And if all else fails, you can blame sampling vagaries, the economy, or the fractionalization of the entertainment

focus brought by cable, satellites, home video and computer games.

There's no question that all these factors do come into play. But they do not mean we as individuals should not do all we can under the circumstances. Jocks can work on their shows, their voices, their delivery, style and timing--that all-important show prep! You'd be surprised at how creative you can be despite the limitations set for you, if you put some real time and thought into it.

Sometimes it's not the big things but the little ones that make the difference. That's how ABC Television was able to win in the nightly network news battles--simpler language, better teases, quicker cuts, slightly different camera angles, and subtly playing up Peter Jennings' strong points (he was less intense than Dan Rather, and a lot more articulate than Tom Brokaw).

A program director or air talent can do the same kind of thing. Restrictions or budget limitations won't stop--or even slow down--a truly creative person. You say you want a fast break? Well, during the playoffs, accept the challenge--make certain you eliminate mistakes, work on your handoffs--and your head off. And if you find a better way, don't be afraid to adapt. Don't be one of those who's willing to change not because they see the light, but because they feel the heat. ●



If the report cards from Arbitron show you're climbing, you may get a chance to move up and keep on doing the things you want to do. But what if you dropped? The key is to find out why, and set out to make the necessary adjustments.

Editor: Betty Hollars

CERTIFIED

HOWARD HEWETT
I Commit To Love
(Elektra)



KENNY G
Songbird
(Arista)

CLUB NOUVEAU
Why You Treat Me So Bad
(Warner Bros.)

MOST ADDED



REGINA BELLE
Show Me The Way
(Columbia)
28 Adds

4 BY FOUR
Want You For My Girlfriend
(Capitol)
23 Adds

STEPHANIE MILLS
If I Were Your Woman
(MCA)
20 Adds

	2W	LW	TW	
1	1	1	1	ATLANTIC STARR - Always (Warner Bros.)
14	8	2	2	LISA LISA AND CULT JAM - Head To Toe (Columbia)
2	2	3	3	Smokey Robinson - Just To See Her (Motown)
8	5	4	4	CAMEQ - Back & Forth (Atlanta Artists/PolyGram)
4	4	5	5	Anita Baker - Same Ole Love (365 Days A Year) (Elektra)
3	3	6	6	Luther Vandross with Gregory Hines - There's Nothing Better Than Love (Epic)
7	7	7	7	Patrice Rushen - Watch Out (Arista)
13	10	8	8	LIONEL RICHIE - Se La (Motown)
31	23	9	9	HERB ALPERT - Diamonds (A&M)
12	11	10	10	FREDDIE JACKSON - I Don't Want To Lose Your Love (Capitol)
6	6	11	11	System - Don't Disturb This Groove (Atlantic)
18	16	12	12	SURFACE - Happy (Columbia)
17	15	13	13	SHIRLEY MURDOCK - Go On Without You (Elektra)
15	14	14	14	Melba Moore - It's Been So Long (Capitol)
25	18	15	15	5 STAR - Are You Man Enough? (RCA)
9	13	16	16	Klymaxx - I'd Still Say Yes (MCA)
30	25	17	17	NONA HENDRYX - Why Should I Cry? (EMI America)
21	19	18	18	Miki Howard - Imagination (Atlantic)
24	21	19	19	FLEETWOOD MAC - 8th Wonder Of The World (CBS Associated)
21	20	20	20	Gap Band - Zibble, Zibble (Get The Money) (Total Experience)
--	35	21	21	WHISPERS - Rock Steady (Solar)
33	30	22	22	JESSE JOHNSON - Baby Let's Kiss (A&M)
5	9	23	23	Prince - Sign 'O' The Times (Paisley Park/Warner Bros.)
28	27	24	24	LAKESIDE - Relationship (Solar/Capitol)
11	12	25	25	Lillo Thomas - Sexy Girl (Capitol)
10	17	26	26	Gregory Abbott - I Got The Feeling (It's Over) (Columbia)
35	31	27	27	NORWOOD - I Can't Let Go (MCA/Magnolia Sound)
32	28	28	28	James "D-Train" Williams - Oh How I Love You (Girl) (Columbia)
39	34	29	29	DAVID SANBORN - Chicago Song (Warner Bros.)
--	39	30	30	JENIECE WILLIAMS - Never Say Never (Columbia)
--	40	31	31	RAY GOODMAN & BROWN - Celebrate Our Love (EMI America)
34	32	32	32	Manhattans - All I Need (Columbia)
37	33	33	33	Chuck Stanley - Day By Day (Def Jam/Columbia)
40	36	34	34	CLAUDJA BARRY - Can't You Feel My Heart Beat (Epic)
22	24	35	35	Georgio - Sex Appeal (Motown)
--	--	36	36	HOWARD HEWETT - I Commit To Love (Elektra)
--	--	37	37	KENNY G - Songbird (Arista)
--	--	38	38	CLUB NOUVEAU - Why You Treat Me So Bad (Warner Bros.)
--	--	39	39	JODY WATLEY - Still A Thrill (MCA)
--	--	40	40	BREAKFAST CLUB - Right On Track (MCA)

CHARTBOUND

Reports	Adds	Weeks	ARTIST & TITLE
55	23	3	4 BY FOUR - Want You For My Girlfriend (Capitol)
54	2	5	RJ'S LATEST ARRIVAL - Rhythm Method (Manhattan)

POP CROSSOVER

R I G H T O N T R A C K



BREAKFAST CLUB
Right On Track
(MCA)

MASON

A New, Elektrafying Act!

“Pour It On,”

the new single from the
talented Mason brothers' debut Lp,

Livin' On The Edge.

Great material. Great sound.

Produced by Kae Williams, Jr.
For Unisound Production Co., Inc.



ELEKTRA

It must be...

on Elektra Music Cassettes, Records and Compact Discs.

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UP & COMING

*First time listed on this page.

Reports Adds Weeks ARTIST & TITLE

50	12	2	JONATHAN BUTLER - Lies (Jive)
47	4	8	AL GREEN - Everything's Gonna Be Alright (A&M)
45	20	2	STEPHANIE MILLS - If I Were Your Woman (MCA)
44	28	2	REGINA BELLE - Show Me The Way (Columbia)
42	6	5	TEMPTATIONS - Someone (Gordy)
36	6	4	LOOSE ENDS - You Can't Stop The Rain (MCA/Virgin)
33	4	4	TEEN DREAM - Let's Get Busy (Warner Bros.)
31	10	3	PHYLLIS HYMAN - Ain't You Had Enough Love (P.I./Manhattan)
31	17	2	LA LA - (If You) Love Me Just A Little (Arista)
30	2	5	SUGAR BABES - We Rock The Beat MCA
30	3	4	MONET - My Heart Gets All The Breaks (Ligosa)
29	--	6	CYNDI LAUPER - What's Going On (Portrait)
28	2	4	KIM WILDE - You Keep Me Hangin' On (MCA)
27	1	6	COMPANY B - Fascinated (Atlantic)
27	3	4	CARRIE MCDOWELL - Uh Uh, No No Casual Sex (Motown)
27	10	2	RAINY DAVIS - Still Waiting (Columbia)
26	8	2	GERRY WOO - Hey There Lonely Girl (Polydor)
25	2	3	SYBIL - Let Yourself Go (Next Plateau)
24	1	9	FIRST CIRCLE - Workin' Up A Sweat (EMI America)
24	--	5	WHISTLE - Barbara's Bedroom (Select)
23	2	5	PICTURE PERFECT - Prove It, Boy (Atlantic)
23	--	7	CYRE - Last Chance (Fresh)
21	2	4	BABY FACE - Lovers (Solar)
21	9	2	KATHY MATHIS - Late Night Hour (Tabu)
21	11	2	O'JAYS - Don't Take Your Love Away (P.I./Manhattan)
20	2	6	EGYPTIAN LOVER - Freak-A-Holic (TSR)
20	5	4	MILLIE JACKSON - An Imitation Of Love (Jive)
19	4	5	J.BLACKFOOT - Bad Weather (Edge Records)
19	9	1	*VESTA WILLIAMS - Don't Blow A Good Thing (A&M)
18	5	1	*CURTIS HAIRSTON - (You're My) Shining Star (Atlantic)
18	--	5	PEGGI BLU - Tender Moments (Capitol)
18	10	1	*LABI SIFFRE - So Strong (Chrysalis)
17	4	1	*NU ROMANCE CREW - Tonight (EMI America)
16	4	1	*ONE WAY - Whammy (MCA)
16	16	1	*FATBOYS - Falling In Love (Tin Pan Records)
15	--	1	*SALT 'N' PEPA - My Mike Sounds Nice (Next Plateau)
15	2	3	FLOS - We're Back (Superstar International)
15	12	1	*STARPOINT - The More We Love (Elektra)
14	2	3	ROBERT BROOKINS - Come To Me (MCA)
14	1	1	*DOUG E. FRESH - Play This Only At Night (Reality)
13	1	2	TYRONE BRUNSON - Love Triangle (MCA)
13	--	2	SOUL CLUB - I Want Your Guy (MCA)

DROPPED: #22-Aretha Franklin & George Michael,
#26-Jocelyn Brown, #29 -Kool & The Gang, #37-Jody Watley,
#38-Cover Girls, Najee, Jeff Lorber featuring Karyn White, Sinitta,
Grandmaster Flash.

RECOMMENDED NEW RELEASES

LP CUTS



WHITNEY HOUSTON - *I Wanna Dance With Somebody (Who Loves Me)* (Arista)

Chalk up another one for Whitney and producer Narada Michael Walden. If the reaction to the performance of this song at her last Bay Area appearance is any indication, look for unanimous adds next week.

ISLEY BROTHERS - *Smooth Sailin' Tonight* (Warner Bros.) This title track from their upcoming LP was written and co-produced by Angela Winbush of Rene & ... fame. Like the title says, there are no rough spots on this release; just smooth through and through. JM, JM, BH

- PRINCE - Adore/House Quake/Strange Relationship (Warner Bros.)
- ONE WAY - Starry Eyes (MCA)
- MARVIN SEASE - Dreaming (London)
- BABY FACE - If We Try (Solar)
- CAT MILLER - Fool In Love (Solar)
- LAKESIDE - Bull's Eye (Solar)
- BOBBY BROWN - Baby Let Me Tell You Something (MCA)
- O'BRYAN - Is This For Real (Capitol)
- WHISPERS - I Want You (Solar)
- MASON - Breathless (Elektra)
- LILLO THOMAS - Wanna Make Love All Night Long (Capitol)
- HERB ALPERT - Making Love In The Rain (A&M)
- SYSTEM - Come As You Are (Atlantic)
- ATLANTIC STARR - One Lover At A Time (Warner Bros.)

POTENTIAL SINGLES

- PRINCE - If I Were Your Girlfriend (Warner Bros.)
- SYSTEM - Nighttime Lover (Atlantic)
- DONNA ALLEN - Satisfied (21/Atco)
- GEORGIO - Tina Cherry (Motown)
- LUTHER VANDROSS - So Amazing (Epic)

PHYLLIS HYMAN



**AIN'T YOU HAD
ENOUGH LOVE.**

THE THIRD HIT
FROM THE
PHYLLIS HYMAN
ALBUM
LIVING ALL ALONE

THE ALBUM
THAT KEEPS ON
SELLING.

AIN'T YOU HAD ENOUGH LOVE



PRODUCED BY NICK MARTINELLI
BUILDING SUCCESS FROM THE SOUND UP

URBAN CONTEMPORARY HIT FACTOR

Research: Betty Hollars
John Martinucci
Joel Moalem

HIT FACTOR

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record - 60 stations have it in Heavy or Medium rotation - Hit Factor = 60%

Total Reports This Week 115 Last Week 113

ARTIST	TITLE	LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
LISA LISA AND CULT JAM	- Head To Toe (Columbia)		107	72	28	6	1	93%	6
CAMEO	- Back & Forth (Atlanta Artists/PolyGram)		90	80	8	1	1	97%	8
LIONEL RICHIE	- Se La (Motown)		95	48	41	6	--	93%	7
HERB ALPERT	- Diamonds (A&M)		99	44	38	12	5	82%	5
FREDDIE JACKSON	- I Don't Want To Lose Your Love (Capitol)		85	61	21	2	1	96%	7
SURFACE	- Happy (Columbia)		77	59	15	1	2	96%	12
SHIRLEY MURDOCK	- Go On Without You (Elektra)		79	54	20	3	2	93%	8
5 STAR	- Are You Man Enough? (RCA)		81	14	55	10	2	85%	6
NONA HENDRYX	- Why Should I Cry (EMI America)		77	12	49	12	4	79%	5
ISLEY, JASPER, ISLEY	- 8th Wonder Of The World (CBS Associated)		79	15	52	11	1	84%	7
WHISPERS	- Rock Steady (Solar)		81	20	43	13	5	77%	4
JESSE JOHNSON	- Baby Let's Kiss (A&M)		71	11	38	16	6	69%	5
LAKESIDE	- Relationship (Solar/Capitol)		64	14	36	13	1	78%	7
NORWOOD	- I Can't Let Go (MCA/Magnolia Sound)		53	7	32	13	1	73%	8
DAVID SANBORN	- Chicago Song (Warner Bros.)		60	11	29	17	3	66%	7
DENIECE WILLIAMS	- Never Say Never (Columbia)		65	4	39	17	5	66%	5
RAY, GOODMAN & BROWN	- Celebrate Our Love (EMI America)		60	3	36	19	2	65%	6
CLAUDJA BARRY	- Can't You Feel My Heartbeat (Epic)		49	4	29	16	--	67%	8
HOWARD HEWETT	- I Commit To Love (Elektra)		62	4	32	20	6	58%	4
KENNY G	- Songbird (Arista)		49	20	17	8	4	75%	6
CLUB NOUVEAU	- Why You Treat Me So Bad (Warner Bros.)		68	14	28	11	15	61%	3
JODY WATLEY	- Still A Thrill (MCA)		67	8	21	21	17	43%	3
BREAKFAST CLUB	- Right On Track (MCA)		43	21	15	3	4	83%	5

URBAN CONTEMPORARY SUMMARY

If you turn to Chinwag on page 13, you can read the latest chapter in the continuing saga of Lee Michaels, one of our industry's leaders in programming. Yes, he is leaving our gorgeous City By The Bay to return to The Windy City of Chicago to become Operations Manager of WBMX with "one of those offers you can't refuse." He leaves the station in the good hands of Keith Naftaly and with a 4.4 showing in the Winter ARBitron (up from a 3.7, full details were in last week's Chinwag). We'll miss him, but we congratulate him on what is probably one of the most incredible, unprecedented offers in the programming game. Why else would he leave our beautiful city?

ATLANTIC STARR is **STILL** on top of the chart. When will it die? If the female listeners have anything to say about it, probably never. Nearly every station has reported heavy requests still coming in, from females, but now the male audience is getting in on the request action. LISA LISA & CULT JAM had an incredible week, burning up the chart to number two and idling there in neutral until ATLANTIC STARR moves out of its way. More

big movers appear in the way of ISLEY, JASPER, ISLEY and THE WHISPERS.

I/J/I had a good showing in Hit Factor, moving to 84%, while WHISPERS went to 77%. Dave Sholin made the NONA HENDRYX single the "Crossover Pick" on the back page because it looks like the next hot number for those guys. Her Hit Factor is now 79% and climbing!

Each week when I speak to most of you, one of the most asked questions is "What's most added this week?" On our headline page, we only list the top three most added right now, but we're taking steps to change that in the near future. Here's a quick re-cap of how this week's New Most Added shape up: REGINA BELLE 28 adds, 4 BY FOUR 23 adds, STEPHANIE MILLS 20 adds, JODY WATLEY 17 adds, LALA 17 adds, FATBOYS 16 adds, CLUB NOUVEAU 15 adds, ISLEY BROTHERS 13 adds, STARPOINT 12 adds, and JONATHAN BUTLER 12 adds. Those are the ten most added for this week and if you like, I can continue to list them here. Getting on to newer

product, LABI SIFFRE's "So Strong," had a great week, logging 18 reports with 10 adds. Highest debut in Up & Coming was the VESTA WILLIAMS with 19 reports and 9 adds. When Rob Neal, WXOK-Baton Rouge, called in, he reported huge phones on the REGINA BELLE. He said, "It's gonna happen, it's a monster and a really hot, fresh record!" Nick Granger, WBMS

-Wilmington, reported huge calls for SURFACE, and when I asked him what demos, he replied, "8-80, blind, crippled and crazy...they all call for it!" Cy Young, WQQK/FM-Nashville, reports early phones on the JONATHAN BUTLER, first week out with mainly adult demos. Gary Weiler, WBLZ -Cincinnati, reports major calls for NONA HENDRYX and says that it will be his hottest summer record. Ray Boyd, V103-Atlanta, reports calls for PRINCE's "Housequake," and Danny Harris, KDKO-Denver, says he has calls for the WHISPERS from all ages. Steve Harris, WCIN-Cincinnati, reports calls for LISA LISA, again all ages. Betty

**What Do These People Know
That You Don't???**



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NORTHEAST

BOSTON, MA**TONYA PENDLETON-WILD**

ADDS: Teen Dream, Mid. Star, 4 By Four, No Sovern., R. Belle, Jesse Jon.. HOT: Prince, H.Alpert, S.Murdock, A.Starr, C.Hairston, Surface, Klymaxx, P.Rushen, 5 Star, A. Baker, Lisa Lisa, J.Watley, Lillo Tho., L.Vandross, Full Circl, D. Sanborn, System.

BOSTON, MA**SUNNY JOE WHITE-WXKS/FM**

ADDS: T.Turner, A. Baker. HOT: Lisa Lisa, A.Starr, H.Alpert, L.Vandross, Kim Wilde, CoverGirls, G.Abbott, S.Robinson, Cameo, Kenny G, D. Allen, Company B., B.Club, S. Red.

NEW HAVEN, CT**HANNIBAL/DICKINSON-WNHC**

ADDS: Fatboys, J.Watley, La La, C.Hairston, Temps, I. Hayes, R. Belle, Sandee. HOT: L.Vandross, S.Robinson, A.Starr, Cameo, A. Baker, S.Murdock, P.Rushen, F.Jackson, Norwood, Melba M., Lillo Tho., C.Barry, Lisa Lisa, Al Green, Manhattans, Mik.Howard, L.Richie, Peggi Blu, Gap Band, T.Brunson.

NEW YORK, NY**SCOTT SHANNON-Z100**

HOT: Company B., H.Alpert, Lisa Lisa, Kim Wilde, A.Starr, J.Watley, Madonna.

BUFFALO, NY**LAVERNE BLAKELY-WUFO**

ADDS: J.Watley, S. Mills, Kopper, Rainy D., La La, Fatboys. HOT: A.Starr, Cameo, P.Rushen, S.Robinson, Lisa Lisa, F.Jackson, Surface, Melba M., A. Baker, S.Murdock.

ROCHESTER, NY**ANDRE MARCEL-WDKX**

ADDS: Jazzy Jeff, S. Mills, Gerry Woo, Temps, R. Belle, La La. HOT: System, A.Starr, Surface, Lillo Tho., Lisa Lisa, L.Vandross, A. Baker, Cameo, S.Murdock, Mik.Howard, Klymaxx, P.Rushen, S.Robinson, F.Jackson, Melba M., Kenny G, D. Sanborn.

PITTSBURGH, PA**JOHN ANTHONY-WAMO**

ADDS: Loose Ends, Rainy D., Scott & R., Whispers, Lakeside, H.Hewett, Rainy D., P.Hyman, RJ'S Latst, Najee. HOT: Prince, System, A.Starr, S.Robinson, Lillo Tho., Kool/Gang, Melba M., Aretha/G.M, Starpoint, L.Vandross, P.Rushen, Klymaxx, Mik.Howard, A. Baker, Surface, F.Jackson, Bob. Brown, RFTW, Gap Band, Giorgio, Cameo, L.Richie, S.Murdock, Rose Royce, Al Green, H.Alpert, Isley/J&I, Lisa Lisa, D Train, C.Stanley.

ERIE, PA**STEVIE COLLINS-WBLQ**

ADDS: O'Jays, Cl.Nouveau, Vesta Wms., J.Watley, C.Stanley, R.Brookins. HOT: A.Starr, L.Vandross, Klymaxx, System, S.Robinson, P.Rushen, A. Baker, Mik.Howard, Melba M., G.Abbott, 5 Star, F.Jackson, Prince, N. Hendryx, S.Murdock.

PHILADELPHIA, PA**TONY QUARTARONE-WUSL/FM**

ADDS: 5 Star, Expose, Sandee. HOT: A. Baker, L.Vandross, System, A.Starr, Cameo, Prince, S.Robinson, G. Abbott, Klymaxx, Lisa Lisa.

WASHINGTON, DC**MIKE ARCHIE-WHUR**

ADDS: R. Belle, Commodores, O'Jays. HOT: G.Abbott, Mik.Howard, A.Starr, System, L.Vandross, S.Robinson, Jocelyn B., Cameo, P.Rushen, F.Jackson, Klymaxx, Giorgio, Lillo Tho., Lisa Lisa, S.Murdock.

BALTIMORE, MD**WILLY B.O'BRIEN-B104**

ADDS: D. Allen, Kenny G. HOT: H.Alpert, Kim Wilde, A.Starr, Lisa Lisa, C.Lauper, Prince.

BALTIMORE, MD**ROY SAMPSON-WXYV/FM**

ADDS: Whispers, P.Hyman, R. Belle, O'Jays, Monet, J.Butler, La La, Babyface, Starpoint. HOT: A. Baker, Melba M., L.Vandross, Lisa Lisa, H.Alpert, A.Starr, P.Rushen, Klymaxx, System, Surface, S.Robinson.

OCEAN CITY, MD**FILIPPELLI/JANTZEN-OC104/FM**

ADDS: J.Watley, J.Butler, 4 By Four, R. Belle, La La, Cl.Nouveau, Ty.Curry. HOT: Cameo, CoverGirls, B.Monkeys, Aretha/G.M, P.Rushen, L.Richie, C.Lauper, Full Circl, Gap Band, Lisa Lisa, H.Alpert, A.Starr, L.Vandross, Klymaxx, S.Robinson.

RICHMOND, VA**MIKKI SPENCER-WKIE**

ADDS: 4 By Four, O'Jays, Flos, P.Hyman, S. Mills. HOT: A.Starr, L.Vandross, S.Robinson, Klymaxx, Cameo, A. Baker, S.Murdock, Gap Band, Giorgio, Surface.

NORFOLK, VA**DAVE ALLAN-K94**

ADDS: Touch, Loose Ends, La La, Starpoint. HOT: A.Starr, Cameo, H.Alpert, Lisa Lisa, S.Murdock, P.Rushen, Surface, L.Vandross, S.Robinson.

NORFOLK, VA**DON "EARLY" ALLEN-WOWI**

ADDS: Kim Wilde, J.Butler, 4 By Four, H.Hewett, Cl.Nouveau, Flos, N. Hendryx, H.Alpert, Jesse Jon., B.Monkeys, Sybil, Sinitta, Whispers, Ray,G.& B., C.Hairston. HOT: A.Starr, L.Vandross, S.Robinson, Lillo Tho., A. Baker, Klymaxx, P.Rushen, Lisa Lisa, Surface, F.Jackson.

ROANOKE, VA**STAN TOMPKINS-WTOY**

ADDS: Al Green, N. Hendryx, Jesse Jon., Dougie Fr., Sinitta. HOT: System, Madonna, A.Starr, L.Vandross, Klymaxx, Cameo, S.Robinson, P.Rushen, A. Baker, Surface, Melba M., Gap Band, Lisa Lisa, F.Jackson, S.Murdock, L.Richie, Isley/J&I, C.Lauper.

SOUTH

GREENSBORO, NC**BOBBY KNIGHT-WOMG**

ADDS: H.Hewett, 4 By Four. HOT: Cameo, Surface, A.Starr, Mik.Howard, Klymaxx, Prince, Lillo Tho., S.Robinson, Lisa Lisa, L.Vandross.

DURHAM, NC**HAROLD JACKSON-WDUR**

ADDS: Jms. Brown, S. Mills, La La, I. Hayes, Timex S.C., R. Belle, Ruegina P.. HOT: Cameo, System, A. Baker, L.Vandross, Aretha/G.M, P.Rushen, S.Robinson, G.Abbott, H.Alpert, Melba M., Gap Band, N. Hendryx, Surface, Isley/J&I, L.Richie.

CHARLOTTE, NC**MICHAEL SAUNDERS-WPEG**

ADDS: Fatboys, 4 By Four, Timex S.C., R. Belle, L.Siffre. HOT: Cameo, Surface, A.Starr, L.Vandross, Lisa Lisa, S.Murdock, S.Robinson, A. Baker, Mik.Howard, F.Jackson, P.Rushen, Melba M., L.Richie, Gap Band, Isley/J&I.

FAYETTEVILLE, NC**ROD CRUISE/GIL BAEZ-WDKS**

No Report. Playlist frozen.

FAYETTEVILLE, NC**LYPE/GREENE/BENSON-WZFX**

No Report. Playlist frozen.

WILMINGTON, NC**V.BAYYAN/N.GRANGER-WBMS**

ADDS: Fatboys, J.Watley, Diana Ross, K.Mathis, O'Jays, La La. HOT: Surface, System, P.Rushen, Jocelyn B., Prince, Full Force, Lisa Lisa, Cameo, H.Alpert, Al Green, S. Mills, LaBelle/BC, F.Jackson, A.Starr, Klymaxx, L.Vandross, Loose Ends.

WILMINGTON, NC**TONY GORE/JOE DIAZ-WWIL**

HOT: Jms. Brown, Starpoint, Levert, Prince, Kool/Gang, Loose Ends, Cl.Nouveau, Glenn/G.J., Sheila E, Lillo Tho., A.Starr, S.Robinson, System, Jocelyn B., Bu.DeBarge, L.Vandross, Run DMC, G.Abbott, Bob. Brown, SOS Band, M.Scott, J.Watley, Millie Jax, Full Force, Chaka Khan, Oran Jones, Melba M..

NEW BERN, NC**T.RICHARDS/C.GOODING-WIKS**

HOT: Prince, A.Starr, Genesis, Giorgio, CoverGirls, Cameo, Aretha/G.M, L.Vandross, W.Chung, A. Baker, S.Murdock, Sylvester, P.Rushen, C.Lauper, Full Force, B.Club, CValentine, F.Jackson, L.Richie, Lisa Lisa.

ST.MATTHEWS, SC**ANDY HENDERSON-WQKI**

ADDS: J.Butler, 4 By Four, R. Belle, Cl.Nouveau, Aretha. HOT: A.Starr, L.Vandross, System, S.Robinson, Prince, Klymaxx, Aretha/G.M, Cameo, P.Rushen, Mik.Howard, Lisa Lisa, 5 Star, Lakeside, Isley/J&I, Deniece W., Whispers, H.Alpert, N. Hendryx.

COLUMBIA, SC**ANDRE CARSON-WWDM/FM**

ADDS: Millie Jax, Timex S.C., Sinitta, Isley Bros, J. Butler, P. Hyman, R. Belle, Fatboys. HOT: A. Starr, S. Murdock, Mik. Howard, System, L. Vandross, Melba M., Surface, H. Alpert, A. Baker, Lisa Lisa, Egypt Lvr., Cl. Nouveau, D Train, L. Siffre.

SPARTANBURG, SC**LOU BROADUS-WASC**

ADDS: Fatboys, Isley Bros, Ent'tainrs, Regina, Mid. Star, Jms. Brown, O'Jays, Commodores, Rainy D.. HOT: System, L. Vandross, A. Starr, S. Robinson, Klymaxx, Cameo, P. Rushen, Surface, Melba M., F. Jackson, Gap Band, S. Murdock, Mik. Howard, L. Richie, Lisa Lisa, D Train, Al Green, Isley/J&I, 5 Star, Lakeside, Whispers, N. Hendryx, Deniece W., H. Alpert.

FLORENCE, SC**ANDREW BAILEY-WYNN**

ADDS: K. Mathis, JesseJames, Aretha, O'Jays, Jms. Brown, Gerry Woo, Isley Bros, Fatboys, Notes/F.U.. HOT: A. Starr, Surface, L. Vandross, Klymaxx, S. Murdock, Lisa Lisa, P. Rushen, Cl. Nouveau, Melba M., Lakeside, Isley/J&I, A. Baker, F. Jackson, L. Richie, Gap Band, Cameo, Norwood, 5 Star, N. Hendryx, Whispers.

GREENVILLE, SC**WAYNE WALKER/C. SCOTT-WHYZ**

ADDS: Sinitta, J. Watley, Jazzy Jeff, H. Hewett, 4 By Four, La La, Isley Bros, S. Mills, J. Butler. HOT: Loose Ends, Lakeside, Surface, S. Murdock, A. Starr, Timex S.C., L. Vandross, L. Siffre, H. Alpert, Lisa Lisa, S. Robinson, Cl. Nouveau.

ATLANTA, GA**MITCH FAULKNER-WEKS**

ADDS: R. Belle, Cl. Nouveau, H. Hewett, Temps, Cat Miller, Software. HOT: A. Starr, System, Cameo, S. Robinson, Melba M., L. Vandross, Lisa Lisa, F. Jackson, Al Green, A. Baker, Klymaxx, Whispers, Babyface, N. Hendryx, Mik. Howard.

ATLANTA, GA**BOB CASE-793**

HOT: System, Kenny G, H. Alpert, Lisa Lisa, L. Richie, A. Starr, S. Red, D. Allen, B. Club, Kim Wilde, J. Watley.

ATLANTA, GA**RAY BOYD-V103**

ADDS: J. Watley, Cl. Nouveau, B. Club, C. McDowell, Egypt Lvr., S. Mills, R. Belle, K. Mathis. HOT: A. Starr, System, Surface, F. Jackson, L. Vandross, Melba M., Cameo, Whispers, A. Baker, Klymaxx, P. Rushen, Norwood, 5 Star, G. Abbott, S. Robinson.

AUGUSTA, GA**CARL CONNOR-WFXA**

ADDS: 4 By Four, Cl. Nouveau, J. Watley, R. Belle, J. Butler, Janet Jax., H. Hewett, One Way. HOT: S. Robinson, Prince, G. Abbott, L. Vandross, System, L. Richie, A. Starr, Lillo Tho., P. Rushen, A. Baker, Klymaxx, Surface, Cameo, Jesse Jon., Whispers.

AUGUSTA, GA**MICKEY ARNOLD-WRDW**

ADDS: JesseJames, Mason, Isley Bros, R. Belle, Chico DeB., Starpoint, Jarreau. HOT: Lisa Lisa, S. Murdock, M. Sease, F. Jackson, D Train, S. Robinson, Cl. Nouveau, Lakeside, Rose Bros., Whispers, P. Rushen, Prince, A. Starr, Giorgio, Babyface, System, Cameo, 5 Star, Zero Hour, H. Hewett.

ALBANY, GA**JONATHON DeVINO-WQDE**

ADDS: Genesis, RFTW, Journey, Restless H, F. Jackson, K. Loggins, M. Morgan, Loose Ends, Temps, Air Supply, H. Jones, Manhattans, A. Baker, P. Rushen, Faltermeyr, Melba M., P. Hyman, Glass Tigr, S. Robinson. HOT: Kool/Gang, S. Robinson, A. Starr, L. Vandross, L. Richie, Chicago, S. Mendes, Klymaxx, G. Abbott, Chico DeB., B. Joel, LaBelle/BC, Madonna, E. Money, Daryl Hall, Paul Simon, S. Winwood, Rob. Nevil, El DeBarge, McCartney.

ALBANY, GA**TONY WRIGHT-WJIZ**

ADDS: Ray, G. & B., Lisa Lisa, Rose Bros., S. Torano, JBlackfoot, Lakeside, Jesse Jon., J. Lorber, P. Fearon, Isley/J&I, C. McDowell. HOT: Kool/Gang, Prince, J. Watley, H. Alpert, Bu. DeBarge, M. Scott, L. Vandross, Starpoint, System, SOS Band, Lillo Tho..

TALLAHASSEE, FL**JOE BULLARD-WANN**

ADDS: R. Belle, S. Mills, Gents, Sybil, L. Siffre, W. Clayton, S. Payne, Touch. HOT: A. Starr, Cameo, L. Vandross, G. Abbott, Giorgio, A. Baker, System, D. Sanborn, S. Robinson, Klymaxx, F. Jackson, Mik. Howard, Whispers, S. Murdock, Lisa Lisa.

MIAMI, FL**FRANK AMADEO-Y100**

HOT: Cameo, Kenny G, A. Baker, S. Robinson, S. Red, L. Richie, H. Alpert, Kim Wilde, C. Lauper, Madonna, Lisa Lisa, A. Starr, J. Watley.

MIAMI, FL**DUFF LINDSEY-HOT105**

HOT: Madonna, System, Kool/Gang, Prince, A. Starr, H. Alpert, Starpoint, Beastie B., Trinere, N. Martinez, Aretha/G.M, Zee, Klymaxx, Janet Jax., Lisa Lisa, Amoretto, A. Baker, G. Abbott, Deb. Gibson, Cameo.

TAMPA, FL**CHRIS TURNER-WTMP**

ADDS: 4 By Four, Commodores, Rainy D., R. Belle, J. Watley, S. Mills. HOT: Norwood, S. Red, Jesse Jon., L. Vandross, C. Barry, G. Benson, P. Perfect, Prince, Cameo, P. Rushen, Al Green, L. Richie, Lillo Tho., G. Abbott, S. Murdock, A. Starr, System.

BIRMINGHAM, AL**DICK LUMPKIN-WJLD/AM**

ADDS: LJ Ren., Whistle, R. Belle, Jms. Brown, J. Watley, Rainy D.. HOT: System, S. Murdock, A. Baker, L. Vandross, A. Starr, Mik. Howard, P. Rushen, Starpoint, Lakeside, F. Jackson, Full Force, Giorgio, Klymaxx, G. Abbott, Irene Cara, Rose Royce, Manhattans, Aretha/G.M, D. Sanborn.

MONTGOMERY, AL**FRENCH BE-WQIM**

ADDS: L. Siffre, Vesta Wms., JBlackfoot, 4 By Four, Cl. Nouveau. HOT: A. Starr, System, L. Vandross, S. Robinson, G. Abbott, A. Baker, Klymaxx, Cameo, P. Rushen, Lillo Tho., Surface, Melba M., F. Jackson, L. Richie, S. Murdock.

TUSKEGEE, AL**COSTEE MCNAIR-WBIL**

ADDS: 4 By Four, O'Jays, La La, T. Brunson, K. Mathis, Isley Bros, One Way, Cat Miller, B. Club, Starpoint, Aretha, Fatboys, Rainy D., Mosley & J. Mag. Touch. HOT: Prince, Lisa Lisa, Cameo, A. Starr, L. Vandross, System, P. Rushen, Whispers, Gap Band, F. Jackson.

MONTGOMERY, AL**BILL BLACK-WXVI**

ADDS: Sugr. Babes, Klymaxx, Rainy D., Deniece W., Lisa Lisa, Jazzy Jeff, N. Edition. HOT: Giorgio, System, P. Rushen, One Way, Sheila E, Prince, A. Baker, Rainy D., Jocelyn B., Bob. Brown, S. Murdock, C. Lauper, L. Vandross, Loose Ends, Cameo, Madhouse.

MOBILE, AL**TY BELL/TONY BROWN-WBLX**

ADDS: Whispers, Level 42, Monet, J. Butler, Flos, 5 Star, H. Alpert, Sugr. Babes, Sybil, Fwood Mac. HOT: System, Prince, A. Starr, G. Abbott, S. Robinson, Aretha/G.M, Starpoint, A. Baker, L. Vandross, Klymaxx, H. Alpert.

MOBILE, AL**MAD HATTER-WGOK**

ADDS: Mosley & J. L. Siffre, JesseJames, M. Sease, Left Lane, Fatboys, T. Turner, J. Butler, Mason, La La. HOT: S. Murdock, A. Starr, A. Baker, G. Abbott, Trinere, G. Hands, Aretha/G.M, Prince, SOS Band, Kool/Gang, S. Robinson, J. McClain, Mik. Howard, Whispers, W. Clayton, H. Hewett, F. Jackson, Melba M., Lakeside, Sugr. Babes.

SELMA, AL**GARY LAMAR-WTOX**

ADDS: Mosley & J., Isley Bros, Flos, La La, Starpoint, Vesta Wms., Fatboys, Ent'tainrs, Bop, Mason, Mid. Star, N. Edition, R. Belle. HOT: Jesse Jon., N. Hendryx, Lakeside, Cameo, P. Rushen, Sugr. Babes, Jocelyn B., Lisa Lisa, Prince, Deniece W., L. Richie, A. Baker, Norwood, S. Robinson, Surface, Manhattans, C. Stanley, L. Vandross, A. Starr, S. Murdock, Ruby Turner, D Train, F. Jackson.

NASHVILLE, TN**CY YOUNG-WQK/FM**

ADDS: Cl. Nouveau, S. Mills, Gerry Woo, N. Roman. Cr, R. Belle, L. Siffre. HOT: L. Vandross, D Train, A. Baker, Surface, S. Robinson, Mik. Howard, System, Melba M., G. Abbott, A. Starr, P. Rushen, S. Murdock.

CHATTNOOGA, TN

JAY RILEY-SWITCH 102-WNOO

ADDS: Jms. Brown, J. Butler, Chico DeB., R. Belle. HOT: Prince, H. Alpert, System, A. Baker, Aretha/G.M, L. Vandross, S. Robinson, J. Watley, Gap Band, Surface, Lillo Tho., S. Murdock, Cameo, Full Force, P. Rushen, L. Richie, G. Abbott, F. Jackson, A. Starr, C. Stanley, Mik. Howard, SOS Band, R. Brookins.

CHATTANOOGA, TN

TONY SCOTT-JET94-WJTT

ADDS: Rainy D., J. Butler, Monet, Gerry Woo, Scott & R., Kenny G, C. Hairston, Master/Cer, Kopper. HOT: Cameo, A. Starr, L. Vandross, Klymaxx, S. Robinson, Surface, P. Rushen, Melba M., A. Baker, Lisa Lisa, F. Jackson, Mik. Howard, S. Murdock, Jesse Jon., D. Sanborn.

MEMPHIS, TN

P. WELLS/JIMMY SMITH-K-97

ADDS: Chill, R. Belle, Kopper, Kim Wilde, O'Jays. HOT: Cameo, A. Starr, System, L. Vandross, S. Robinson, Surface, Prince, A. Baker, C. Lauper, F. Jackson, Klymaxx.

MEMPHIS, TN

MELVIN JONES-KRNB

ADDS: S. Mills, Sugr. Babes, R. Belle, Monet. HOT: J. Watley, Kool/Gang, S. Robinson, A. Baker, A. Starr, C. Lauper, B. Club, L. Vandross, D. Allen, Run DMC, System, G. Abbott, Aretha/G.M, S. Murdock, Giorgio, Cameo, F. Jackson, Prince, CoverGirls, H. Alpert, W. Chung.

JACKSON, TN

D. SHAW/ERNIE O'DELL-WFKX

ADDS: Rainy D., S. Mills, JBlackfoot, Lanier/Co., Lillo Tho.. HOT: C. Barry, F. Jackson, H. Alpert, B. Roy, C. Lauper, Whispers, A. Baker, Klymaxx, A. Starr, Isley/J&I, Company B., Melba M., Lakeside, Mik. Howard, O'Jays.

JACKSON, MS

JOHN RAWLS-WOKJ

ADDS: Nancy/Carl, Jarreau, P. Hyman, O'Jays. HOT: F. Jackson, Melba M., Manhattans, L. Richie, A. Starr.

JACKSON, MS

CARL HAYNES-WJMI

ADDS: H. Alpert, C. Hairston, N. Hendryx, Fatboys, Isley Bros, Babyface, Aretha. HOT: Madhouse, A. Starr, Jesse Jon., S. Murdock, S. Robinson, Lakeside, Isley/J&I, L. Richie, Cameo, Cl. Nouveau, Whistle, 5 Star, J. Watley, Klymaxx.

MERIDIAN, MS

D. EDWARDS/L. CARR-WQIC/FM

ADDS: No Report, Frozen. HOT: System, Whispers, A. Starr, Klymaxx, Prince, Cameo, F. Jackson, Jesse Jon., A. Baker, P. Rushen, O'Bryan, Lakeside, Bob. Brown, Isley/J&I, H. Alpert, J. Watley.

LAUREL/HATTIESBURG, MS

RON DAVIS-WQIS

ADDS: Isley Bros, N. Edition, Rainy D., L. Siffre. HOT: Cameo, F. Jackson, S. Robinson, Isley/J&I, Surface, Melba M., G. Abbott, P. Rushen, A. Starr, H. Alpert.

GULFPORT, MS

STEVE NIX-WZKX

ADDS: S. Robinson, A. Baker. HOT: S. Red, Company B., A. Starr, D. Allen, Lisa Lisa, H. Alpert, B. Club, Kim Wilde, J. Watley.

MCCOMB, MS

WALKER/CHAMBERS-WHNY

ADDS: T. Turner. HOT: H. Alpert, Kenny G, B. Willis, System, Lisa Lisa, Kim Wilde, Level 42, S. Robinson, Company B., L. Richie, D. Allen, Madonna, S. Red, Prince, A. Starr, B. Club, J. Watley.

MCCOMB, MS

CHRIS TRACY-WXLT/FM

ADDS: Cameo, S. Murdock, Cl. Nouveau, Whispers. HOT: A. Starr, A. Baker, Lisa Lisa, S. Red, L. Richie, Madonna, B. Club, L. Vandross, S. Robinson, H. Alpert, Kim Wilde, System.

LOUISVILLE, KY

TONY FIELDS-WLOU

ADDS: S. Mills, J. Butler, LJ Ren., King S.D.M, C.C. & Co., Lanier/Co., Kopper, JonBurford. HOT: A. Starr, System, L. Vandross, G. Abbott, Cameo, S. Robinson, A. Baker, P. Rushen, Melba M., F. Jackson, S. Murdock, Mik. Howard, Gap Band, Lisa Lisa, C. Stanley.

LOUISVILLE, KY

P.D. MARCH/M. HARROD-WJYL

ADDS: 4 By Four, Rainy D., Vesta Wms.. HOT: L. Vandross, A. Starr, Cameo, S. Robinson, A. Baker, Klymaxx, G. Abbott, S. Murdock, P. Rushen, Mik. Howard, Surface, F. Jackson, Lisa Lisa, L. Richie, Melba M..

UPPER MIDWEST

COLUMBUS, OH

RICK STEVENS-WCKX

ADDS: Al Green, P. Perfect, Cl. Nouveau, K. Mathis, H. Alpert, N. Roman. Cr, King S.D.M, Kopper. HOT: Cameo, A. Starr, L. Vandross, S. Robinson, Surface, Mik. Howard, G. Abbott, A. Baker, P. Rushen, Lillo Tho., Klymaxx, Gap Band, F. Jackson, S. Murdock, Teen Dream.

COLUMBUS, OH

K.C. JONES-WVKO

ADDS: Whispers, Cl. Nouveau, Al Green, B. Club, Jesse Jon., Ray, G. & B., 4 By Four, Gerry Woo. HOT: A. Starr, Melba M., Cameo, S. Murdock, F. Jackson, L. Richie, A. Baker, Surface, H. Alpert, Klymaxx, Lisa Lisa, 5 Star, P. Rushen, Mik. Howard.

CLEVELAND, OH

JEFFREY CHARLES-WZAK

ADDS: C. Hairston, Sache', Eric B & R, S. Mills, S. Payne, J. Watley, H. Alpert, Prince, O'Jays, Isley Bros, Gap Band. HOT: A. Starr, Babyface, Gerry Woo, L. Vandross, Whispers, A. Baker, F. Jackson, Ivy, Cl. Nouveau, Surface, Cameo, Mik. Howard, Salt & P., S. Robinson, Melba M., Kenny G, S. Murdock, L. Richie, One Way, P. Rushen.

CINCINNATI, OH

B. CASTLE/G. WEILER-WBLZ

ADDS: Ray, G. & B., Kim Wilde. HOT: L. Vandross, P. Rushen, A. Baker, F. Jackson, A. Starr, Klymaxx, S. Robinson, Melba M., Cameo, Lisa Lisa.

CINCINNATI, OH

STEVE HARRIS-WCIN

ADDS: L. Siffre, J. Watley, Starpoint, R. Belle, Gerry Woo. HOT: L. Vandross, Cl. Nouveau, A. Starr, Lisa Lisa, F. Jackson, A. Baker, S. Murdock, H. Alpert, L. Richie, Isley/J&I, S. Robinson.

INDIANAPOLIS, IN

KELLY KARSON-WTLC

ADDS: J. Butler, H. Hewett, S. Mills, Teen Dream, Cl. Nouveau, Pr. Phil M., C. Hairston, La La. HOT: L. Vandross, Surface, S. Robinson, A. Starr, Mik. Howard, A. Baker, Cameo, P. Rushen, Klymaxx, D Train, Cyre, Norwood, CoverGirls, Lakeside, Jesse Jon..

DETROIT, MI

MARK JACKSON-WHYT

HOT: S. Red, Kenny G, Company B., B. Club, System, L. Vandross, S. Robinson, H. Alpert, A. Baker, CoverGirls, Lisa Lisa, Kim Wilde, D. Allen, L. Richie.

DETROIT, MI

JAMES ALEXANDER-WJLB

ADDS: Janet Jax., P. Hyman, Teen Dream, Vesta Wms.. HOT: Al Green, A. Baker, A. Starr, Cameo, Klymaxx, L. Vandross, S. Murdock, S. Robinson, System, Surface.

SAGINAW, MI

DAVID ROSAS-WWWS/FM

ADDS: K. Mathis, S. Mills, Cl. Nouveau, La La, Vesta Wms., R. Brookins, Fatboys, Millie Jax. HOT: System, A. Starr, Lakeside, Babyface, Cameo, A. Baker, F. Jackson, Surface, Mik. Howard, P. Rushen, Melba M., S. Robinson, Whispers, L. Vandross, Al Green.

MILWAUKEE, WI

B. MILLER/G. YOUNG-WLUM

ADDS: S. Murdock, J. Butler, JonBurford, Deniece W., 4 By Four, J. Watley, La La, JBlackfoot, D. Sanborn. HOT: A. Starr, L. Vandross, Cameo, Gap Band, S. Robinson, S. Red, Mik. Howard, Melba M., L. Richie, F. Jackson, Kim Wilde, Kenny G, Madonna, Company B..

MILWAUKEE, WI

ROB HARDY-WNOV

ADDS: Merge, Chico DeB., Commodores, Fatboys, Lachandra, S. Mills, S. Payne, J. Watley, Egypt Lvr., C. Hairston. HOT: Cameo, L. Vandross, A. Starr, Prince, S. Robinson, P. Rushen, Lillo Tho., A. Baker, F. Jackson, G. Abbott, Mik. Howard, Surface, Ray, G. & B., S. Murdock, L. Richie, Rose Royce, Gap Band, N. Hendryx, Lisa Lisa, C. Barry.

MINNEAPOLIS, MN**PETE RHODES-CBLS**

HOT: System, Cameo, A.Starr, S.Robinson, A. Baker, Prince, L.Vandross, P.Rushen, Klymaxx, G.Abbott, Lillo Tho., Aretha/G.M., L.Richie, Jocelyn B., D. Sanborn, Surface, Lisa Lisa, H.Alpert, F.Jackson, Gap Band.

CHICAGO, IL**BOULDDING/DAISY DAVIS-WBMX/FM**

ADDS: Teen Dream, P.Hyman, S. Mills, Kenny G, R. Belle. HOT: L.Vandross, A.Starr, Cameo, S.Robinson, P.Rushen, Full Circl, A. Baker, Melba M., Prince, N. Hendryx, H.Alpert.

CHICAGO, IL**B.PRIETO/S.TAYLOR-WGCI/FM**

ADDS: R. Belle, Vesta Wms., Fatboys, Starpoint, S. Mills, Giorgio. HOT: L.Vandross, A.Starr, S.Robinson, Cameo, Gap Band, P.Rushen, Klymaxx, A. Baker, Lisa Lisa, Full Circl, Mik.Howard, D. Sanborn, F.Jackson, Melba M., Surface.

CHICAGO, IL**TIMOTHY GLEN-WCRX**

ADDS: D. Allen, MC Spice, Left Lane, Stacey Q, Sybil, J.Watley. HOT: Sinitta, Beastie B., N.Martinez, Kim Wilde, Kraftwerk, Mel & Kim, Suger.Babes, S.Ties, Nice/Wild, P.Perfect, Merge, Stacey Q, Sandee, Mahogany, Kool M.Deer.

CHICAGO, IL**DEE HANDLEY-WJPC**

ADDS: Isley/J&I, 5 Star, Norwood, N. Hendryx, Deniece W., Al Green, Lakeside. HOT: Prince, System, A.Starr, L.Vandross, G.Abbott, S.Robinson, Klymaxx, Cameo, Lillo Tho., A. Baker, Aretha/G.M., P.Rushen, H.Alpert, Surface, Melba M., F.Jackson, S.Murdock, Gap Band, Mik.Howard, Giorgio.

ST. LOUIS, MO**CHERYL WINSTON-KATZ/FM**

ADDS: J.Watley, S. Mills, 4 By Four, Deniece W.. HOT: L.Vandross, A.Starr, S.Robinson, System, Lillo Tho., P.Rushen, Cameo, Mik.Howard, Melba M., J.Watley, G.Abbott, F.Jackson, L.Richie, S.Murdock, D Train, A. Baker, Lisa Lisa, Klymaxx, Gap Band, Giorgio.

ST. LOUIS, MO**BEASLEY/STRADFORD-KMJM**

ADDS: Cl.Nouveau, P.Hyman, H.Alpert, Starpoint, R. Belle, Chico DeB.. HOT: L.Vandross, S.Robinson, Klymaxx, F.Jackson, A. Baker, Melba M., Surface, D. Sanborn, S.Murdock, Cameo.

KANSAS CITY, MO**DENE HALLAM-KCPW/FM**

ADDS: A. Baker. HOT: System, B.Club, Company B., Lisa Lisa, Kim Wilde, S.Robinson, Jarreau, H.Alpert, L.Vandross, F.Jackson, A.Starr, Expose, J.Watley.

NEW ORLEANS, LA**DEL SPENCER-WYLD/FM**

ADDS: JonBurford, Mid. Star, N.Roman.Cr, Khaliq, Vesta Wms., Babyface, L.Siffre, J.Watley, Full Circl, 4 By Four. HOT: A.Starr, Cameo, S.Robinson, S.Murdock, L.Vandross, System, Klymaxx, F.Jackson, A. Baker, Mik.Howard, P.Rushen, L.Richie, Prince, Surface, Melba M., Suger.Babes, Giorgio, Lisa Lisa, G.Abbott, Lillo Tho..

NEW ORLEANS, LA**JOEY GIOVINGO-B97**

HOT: Kenny G, H.Alpert, A. Baker, Lisa Lisa, C.Lauper, B.Club, L.Richie, Company B., Kool/Gang, A.Starr, D. Allen.

MAURICE/LAFAYETTE, LA**GUY BROADY/UNA KING-KFXZ**

ADDS: Whispers. HOT: Aretha/G.M, Surface, Lisa Lisa, A.Starr, F.Jackson, Focus, System, Full Force, H.Alpert, Gap Band, Rose Bros., S.Murdock, D Train, 5 Star.

LAKE CHARLES, LA**DARYL MOORE-KXZZ**

ADDS: Whispers, Cl.Nouveau, Millie Jax, R. Belle, Deniece W., Merge, Redd, P.Hyman. HOT: System, A.Starr, Melba M., S.Murdock, S.Robinson, A. Baker, Gap Band, Surface, F.Jackson, Cameo, P.Rushen.

BATON ROUGE, LA**ROB NEAL-WXOK**

ADDS: Loose Ends, Cl.Nouveau, C. Carter, S.Payne, Rainy D., Pr.Phil.M., L.Siffre, N.Edition. HOT: Cameo, Lisa Lisa, P.Rushen, Surface, S.Robinson, Gap Band, L.Richie, Melba M., L.Vandross, A. Baker, Manhattans, N. Hendryx, G.Abbott, F.Jackson, A.Starr.

WEST HELENA, AR**DELL SIMES-KCLT**

ADDS: J.Watley, Ocean, Sybil, O'Bryan, Lillo Tho., Isley Bros, R. Belle, Temps, P.Hyman, One Way, Scott & R., Rainy D., O'Jays, Whispers, J.Kristie, Undergrnd. HOT: Lisa Lisa, Cameo, B.Club, C.Lauper, P.Rushen, Cyre, System, Whispers, A.Starr, R.Perkins, S.Robinson, F.Jackson, Gap Band, Cl.Nouveau, H.Alpert.

SOUTHWEST**DALLAS, TX****T.AVERY/M.SPEARS-KKDA**

ADDS: Jazzy Jeff, K.Mathis, 4 By Four, S. Mills, Mid. Star, Isley Bros. HOT: A.Starr, Cameo, System, S.Murdock, Surface, Cl.Nouveau, Babyface, Prince, A. Baker, L.Vandross.

FT.WORTH, TX**MICHELLE MADISON-KDLZ**

ADDS: La La, H.Hewett, Temps, C.McDowell, S. Mills, R. Belle. HOT: L.Vandross, A. Baker, System, S.Robinson, A.Starr, Mik.Howard, P.Rushen, Melba M., Surface, Cameo, 5 Star, S.Murdock, L.Richie, Isley/J&I, Ray,G.& B., Lisa Lisa, Gap Band, Babyface, Norwood, Al Green.

KILLEEN, TX**BILL ST. JOHN-KIIZ/AM**

ADDS: Jesse Jon., D. Sanborn, K.Mathis, 4 By Four, A.Chaplin, N.Roman.Cr, R. Belle, Starpoint, Loose Ends. HOT: A.Starr, A. Baker, L.Vandross, Cameo, S.Robinson, P.Rushen, Surface, Lakeside, S.Murdock, Whistle, F.Jackson, Lisa Lisa, H.Hewett, Whispers, N. Hendryx.

HOUSTON, TX**R.ATKINS/J.MICHAELS-KMJQ**

ADDS: GhettoBoys, Starpoint, Toddy Tee, R. Belle, Eric B & R, 4 By Four, Loose Ends, Millie Jax. HOT: A.Starr, System, S.Robinson, Cameo, L.Vandross, Surface, A. Baker, F.Jackson, Mik.Howard, G.Abbott, Melba M., Salt & P., Klymaxx, L.Richie, B.Williams.

PT. ARTHUR, TX**STEVE HEGWOOD-KHYS**

ADDS: 4 By Four, H.Hewett, L.Siffre, Loose Ends, Millie Jax, RJ'S Latst, Sybil. HOT: System, A.Starr, L.Vandross, S.Robinson, G.Abbott, Cameo, L.Richie, Klymaxx, A. Baker, P.Rushen, Surface, Giorgio, Melba M., F.Jackson, Mik.Howard, S.Murdock, CoverGirls, Cl.Nouveau, Isley/J&I.

HEARNE/BRYAN/C.S., TX**SEDRIC WALKER-KHRN**

ADDS: Pam Russo, Eric B & R, Chico DeB., One Way, Fatboys, Kamjammin, Lillo Tho., Timex S.C.. HOT: Cameo, S.Murdock, Babyface, Jocelyn B., Melba M., Starpoint, Loose Ends, Klymaxx, F.Jackson, A. Baker, Prince, A.Starr, P.Rushen, H.Hewett, System.

ENGLEWOOD/DENVER, CO**DANNY HARRIS/RON ASH-KDKO**

ADDS: Starpoint, J.Butler, La La, Rose Bros., S. Mills, JBlackfoot. HOT: A.Starr, S.Robinson, Surface, L.Vandross, Cameo, A. Baker, Melba M., P.Rushen, F.Jackson, S.Murdock, D. Sanborn, Lisa Lisa, Gap Band.

TUCSON, AZ**ROYCE BLAKE-KKPW**

ADDS: J.Watley, La La, 4 By Four, Ocean, Gerry Woo, Aretha, Chico DeB., Rainy D.. HOT: Lisa Lisa, Cameo, P.Rushen, Surface, H.Alpert, S.Robinson, Whispers, Deniece W., Melba M., S.Murdock, Cl.Nouveau.

TUCSON, AZ**BUZZ ELLIOT-KHYT**

ADDS: T.Turner. HOT: L.Vandross, Kenny G, A.Starr, C.McDowell, Klymaxx, CoverGirls, S.Robinson, L.Richie, Lisa Lisa, A. Baker, System, H.Alpert, Company B., B.Club, Kim Wilde, D. Allen.

RENO, NV**BEAU REYES-KWNZ/FM**

ADDS: System. HOT: L.Vandross, S.Robinson, H.Alpert, A. Baker, Kenny G, L.Richie, B.Club, Lisa Lisa, A.Starr, Kim Wilde, Kool/Gang, S. Red, D. Allen, C.Lauper, J.Watley.

FAR WEST

LOS ANGELES, CA

LICIA TORRES-KJLH

ADDS: 4 By Four, Starpoint, Gerry Woo. HOT: A.Starr, Cameo, A. Baker, System, Klymaxx, P.Rushen, Surface, L.Vandross, F.Jackson, S.Murdock, Lisa Lisa, Whispers, C.Stanley, D Train, S.Robinson.

LOS ANGELES, CA

LISA CANNING-KDAY

ADDS: Isley Bros, Pub.Enemy, Stetsason., Fatboys. HOT: S.Murdock, P.Rushen, A.Starr, Lisa Lisa, Toddy Tee, Cameo, Rodney O, 5 Star, Cl.Nouveau, Surface, L.Vandross, Whistle, Mixmasters, F.Jackson, Whispers.

LOS ANGELES, CA

STEVE RIVERS-KIIS/FM

ADDS: Surface, Company B. HOT: Klymaxx, Kenny G, L.Richie, S.Robinson, B.Club, D. Allen, Lisa Lisa, H.Alpert, Kim Wilde, J.Watley.

LOS ANGELES, CA

ROBINSON/PERRODIN-KACE

ADDS: R. Belle, Sache', Sonya Rob.. HOT: D. Sanborn, S.Robinson, Kenny G, P.Rushen, Klymaxx, Mik.Howard, A.Starr, G.Abbott, A. Baker, System, Surface, Melba M., Geo.Howard, L.Vandross, Bob James, F.Jackson, S.Murdock, Najee, Rose Royce, R.Brookins, L.Richie.

SAN DIEGO, CA

L.D.MCCOLLUM-XHRM

ADDS: RJ'S Latst, Debbie Deb, Jill Jones, R. Belle, J.Butler, Expose, DeBurgh. HOT: System, CoverGirls, A.Starr, L.Vandross, S.Robinson, Madonna, Surface, N.Martinez, Cameo, A. Baker, Lisa Lisa, G.Abbott, Mik.Howard, P.Rushen, Company B.

SAN DIEGO, CA

NICK FERRARA-KS103

ADDS: CoverGirls. HOT: System, Cameo, L.Richie, A. Baker, Lisa Lisa, S.Robinson, Kenny G, S. Red, H.Alpert, B.Club, D. Allen, Company B., Kim Wilde, J.Watley.

OJAI, CA

HOWARD THOMAS-KMYX

ADDS: Aretha, N. Hendryx, System, Genesis, DeBurgh, Jesse Jon.. HOT: Cameo, CoverGirls, Madonna, H.Alpert, Whispers, Lisa Lisa, A. Baker, A.Starr, Klymaxx, L.Vandross, Beastie B., F.Jackson.

FRESNO, CA

WALKER/DAVIS-KYNO

ADDS: B.Club, Expose. HOT: Kim Wilde, System, A. Baker, Kenny G, H.Alpert, Lisa Lisa, Stacey Q, Cameo, A.Starr, L.Richie, CoverGirls, Company B., T.Turner, Prince, Kool/Gang, D. Allen, Giorgio, Cl.Nouveau, J.Watley.

FRESNO, CA

BERRY/CARTER-KMGX

ADDS: Expose, H.Alpert, S. Red. HOT: A. Baker, L.Vandross, B.Club, System, Kim Wilde, S.Robinson, Jesse Jon., Sinitta, Kenny G, Lisa Lisa, N.Martinez, L.Richie, Cameo, RFTW, C.Lauper, A.Starr, Kool/Gang, Rob.Nevil, Madonna, Company B., Prince, CoverGirls, J.Watley.

SAN FRANCISCO, CA

KEITH NAFTALY-KMEL

ADDS: Expose, Vesta Wms., Stacey Q. HOT: Company B., B.Club, Klymaxx, Lisa Lisa, A.Starr, System, Kim Wilde, Cyre, Jarreau, Monet, Ocean, S.Robinson, Trinere, Kenny G, H.Alpert, Surface, Sylvester, S.Ties, Zee, P.Rushen, J.Watley, Cameo, N. Hendryx, Isley/J&I, Jesse Jon., Mel & Kim, Egypt Lvr., D. Sanborn, No Sovern., P.Parker, M.Rocketry.

STOCKTON, CA

BISHOFBERGER/WILLIAMS-KJOY

ADDS: L.Vandross. HOT: B.Club, J.Watley, A. Baker, S.Robinson, Kenny G, H.Alpert, A.Starr, L.Richie, C.Lauper, Prince.

STOCKTON, CA

JOHN HAMPTON-KSTN

ADDS: Expose, D. Sanborn, Jesse Jon., Stacey Q. HOT: B.Club, P.Rushen, A. Baker, S.Murdock, Company B., Kenny G, Level 42, System, Kim Wilde, Cameo, S.Robinson, Klymaxx, CoverGirls, J.Watley, Lisa Lisa, A.Starr.

MERCED, CA

GARCIA/CANNON-KYOS

ADDS: P.Perfect. HOT: Klymaxx, Company B., N.Martinez, H.Alpert, Surface, J.Lorber, Lillo Tho., Jesse Jon., 5 Star, C.Lauper, L.Richie, B.Club, Lisa Lisa, S.Robinson, A. Baker, System, Cameo, A.Starr.

EUREKA/ARCATA, CA

JIM NELLY III-KXGO/FM

ADDS: T.Turner. HOT: System, Cameo, J.Watley, S.Robinson, Company B., A.Starr, Kenny G, Lisa Lisa, H.Alpert, L.Richie, Kim Wilde, B.Club, D. Allen, J.Watley.

SACRAMENTO, CA

CHRIS COLLINS-FM102

ADDS: 4 By Four, Expose, Surface. HOT: L.Vandross, Jesse Jon., P.Rushen, Klymaxx, S.Robinson, Kim Wilde, H.Alpert, System, L.Richie, Lisa Lisa.

RENTON/SEATTLE, WA

FRANK BARROW-KRIZ

ADDS: K.Mathis, Aretha, J.Watley, C.Stanley, O'Jays, 4 By Four, Whitney. HOT: A.Starr, Cameo, System, Prince, Aretha/G.M, S.Robinson, L.Vandross, G.Abbott, Klymaxx, Gap Band, A. Baker, CherylLynn, Surface, F.Jackson, Lillo Tho., Melba M., P.Rushen, S.Murdock, Cl.Nouveau, Ray,G.& B..

SEATTLE, WA

BOB WIKSTROM-KKFX

ADDS: Kenny G, Janet Jax., Teen Dream, Chico DeB., C.McDowell. HOT: System, A.Starr, L.Vandross, Cameo, Klymaxx, A. Baker, P.Rushen, Surface, Melba M., F.Jackson, S.Murdock, Mik.Howard, Gap Band, Lisa Lisa, CoverGirls, 5 Star, L.Richie, Prince, G.Abbott, Giorgio.

WELCOME To Our New Urban Contemporary

Correspondents:

Michael Saunders, **WPEG RADIO**, P.O.Box 128, Charlotte, NC 28025. Phone: 704-570-9898.

Timothy Glen, M.D., **WCRX RADIO**, 600 So. Michigan, #709, Chicago, IL 60605. Phone: 312-663-1693.

Late News: Don "Early" Allen, formerly from WOWI-Norfolk, has left the station. He can be reached at 804-499-9415.

Don Cody, WGIV-Charlotte, announces a new chapter in his programming career. He will still be doing his morning show "D.C. Wake-Up Show" from 6-10AM, although the rest of the time the station will be automated. He still needs service from all sources for his show.



Clarence Avant, President of Tabu Productions, Inc., is pleased to announce the appointment of **George Lakes** to the newly created position of Vice-President of Promotion and Marketing. George formerly held the positions of regional and West Coast National Promotion Executive at A&M Records and AMI Management. He will be responsible for coordinating and developing the artist roster at Tabu, currently including Alexander O'Neal, Cherrelle, SOS Band, Kathy Mathis, etc. We wish him well.

PHOTO FILE

by LISA SMITH and BETTY HOLLARS



104 WDKX GOES TO PIECES ◀

While accompanying The Anita Baker tour on a swing through Buffalo, Manhattan Records recording artists Pieces Of A Dream made a 60-mile detour to visit the studios at WDKX-

Rochester. From left: Cedric Napoleon and James Lloyd of Pieces Of A Dream, WDKX afternoon news anchor Jennifer Palmer and air talent Jeff Grant, and Dream's Curtis Harmon.



PUT UP YOUR DUKES ▲

When WBA World Heavyweight Champ James "Bonecrusher" Smith showed off his knock-out power at WDKS-Fayetteville, NC, most radio types went into hiding. That's "Bonecrusher" on the left of the punching bag, with WDKS Production Director Rod Cruise, Account Exec Jay McKrae and GM Gilbert Baez.

VIP NIGHT ▶

Many traveled to Atlanta for the Miki Howard listening party given by Atlantic Records and no one was disappointed. Stopping to be photographed were (l-r) Atlantic's Charlie Greer, WJIZ-Albany PD Tony Wright, Miki Howard, WANM-Tallahassee PD Joe Bullard, WQIM-Montgomery OM Frenche Be and Atlantic's Richard Nash.



TROCADERO NIGHT ▲

Among the many Gavin Seminar attendees frequenting the Trocadero Night Club during the February weekend were, from left: KMJQ-

Houston PD Ron Atkins, Island Records VP/Black Music Greg Peck, Millie Scott and WANM-Tallahassee PD Joe Bullard.



PHOTO FILE

by LISA SMITH and BETTY HOLLARS



CANADA LIKES LIONEL ▲

Lionel Richie sold out shows at Toronto's Maple Leaf Gardens during his recent tour. Shown there with guests are, back row from left, Motown's Cameron Carpenter, Lionel Richie, Lee Segal of Joint Communications, Press & Publicity Manager Dave Watt. Front row: Ontario promo rep Peter Deimer and Director of Sales Randy Lennox.



KID LEO LOVER ▲

Bowling wasn't the only thing going on at the T.J. Martell Rock 'N' Bowl Party. WMMS-Cleveland PD Kid Leo was photographed here having a great time with a drink, a smoke and fellow event organizer Judy Libow of Atlantic Records.

WHO WAS THERE? ◀

Following the 29th Annual Grammy Awards telecast, celebs gathered at the Atlantic Records bash. Hanging out with the Atlantic Exec. VP/GM Dave Glew (right) are Roger Daltrey and KIIS-Los Angeles VP/GM Lynn Anderson-Powell.



TRIUMPH IN L.A. ◀

Toronto's Triumph wrapped up their "Sport Of Kings" tour in sunny Southern California. Seen celebrating after the show are (standing, left to right) KNAC- Long Beach MD Ross Goza, air personalities Long Paul and Thrasher, and PD Jimmy Christopher; MCA's Rod Linnum, Glen Lajeski and Zach Horowitz, Triumph's Mike Levine and Gil Moore, tour Manager Jeff Krump and Producer Mike Clink. Kneeling left to right: MCA's Bubba Osborne, MCA's Donnie Cohen, MCA's Thom Trumbo, Triumph's Rik Emmet and MCA's John Allison.

PHOTO FILE

by LISA SMITH and BETTY HOLLARS



CLOWNING WITH EDDIE AND ▲ THE GANG

KVIC-Victoria, TX, sent three lucky winners to Van Halen's Houston concert--and sent us photos of some backstage clowning around. Left to right are Michael Anthony (VH), Eddie Van Halen, winner Lisa Ramse, Sammy Hagar, KVIC afternoon drive personality Don Kristee, winners Clay Maxwell and Susie Maxwell, and Alex Van Halen.



PUBLISHING PARTY ▲

Mick Jones of Foreigner watches the birdie as he signs with Chappell/Intersong for a publishing agreement for current and future songs, as well as all of Jones' back catalogue. From left: Chappell/Intersong Worldwide President Freddy Bienstock, Mick Jones and Irwin Z. Robinson, President of USA Chappell/Intersong.

C'EST LA VIE ►

When we get a letter that reads, "Todd and I haven't had our pictures in Gavin since the early 40s," it's pretty tough to pass up. Pictured are (l-r) Carey Edwards, MD of KFIV-Modesto, CA, Robbie Nevil, and KFIV PD Todd Fisher. See you guys next century!



FORESTERS CELEBRATE ► BIRTHDAY WITH KZLA

KZLA-Los Angeles welcomes The Forester Sisters with a cake in honor of June Forester's birthday. From left: Kathy Forester, Christy Forester, KZLA MD R.J.Curtis, June Forester, Kim Forester and KZLA's Tom Storey (seated).



MORE ABOUT DAT

Last month, I wrote about the approaching technology of Digital Audio Tape (DAT)--a cassette system able to record sound digitally. This format, already on sale in Japan, is expected to be available in the United States by the end of the year, and Sony is already planning on pitching this "perfect" form of recording to the broadcasting industry.

Congress, meantime, is pondering whether to legislate a copy-protection system into DAT machines. The primary concern seems to be that consumers (or pirates) might take the digital output from a CD player (the stream of numbers before they are converted back into audio) and feed it directly into a DAT machine at a point after its digital encoding circuitry, thus making absolutely master-perfect digital copies. However, I cannot see how this is much of a threat, since the DAT manufacturers have voluntarily adopted a digital sampling rate incompatible with the CD sampling rate. Thus, if the CD digital output is fed into the DAT uncoded, it will not produce anything resembling music.

Of course, such a digital recording system would be able to make an identical copy of whatever analog audio is fed into it, which certainly has exciting possibilities for the broadcasting business. Goodbye music carts--and perhaps commercial carts as well! The record industry apparently fears such analog copies of their copyrighted recordings will result in wholesale piracy, and there is talk of requiring a copy-protection circuit to be built into all DAT machines sold in the U.S. These circuits would sense the absence of a portion of the midrange below 4,000 Hz and not record. For this system to work, CDs--and perhaps records and cassettes--would have to have this narrow band of audio filtered out. This seems pernicious to me, because it intentionally degrades the audio in ways that will in some circumstances be audible.

Copying behavior is just not likely to change with the introduction of Digital Audio Tape. We in the record and radio business can see how superior the

copies would be on DAT, but the consumer is relatively naive about such things, and most people will probably not hear a major difference from the existing tape technology.

Some of the reasons why the advent of DAT technology will not inspire an orgy of copying music are pointed out in this letter I received from Terry Moss, publisher of the Galaxy show-prep service and disc jockey for Transtar in Rubidoux, CA:

"Digital Audio Tape recorders won't kill the music business any more than did the first radio stations ('Stop! People won't buy our records if they can hear them for free!') or the first home tape recorders ('They won't buy our records if they can tape them off the radio!'). No, what DAT will do is allow me to go through my CDs--which I keep buying--and record my favorite tracks for my car.

"Yeah, I might make a copy of a cool one for a friend...who'll probably return the favor with a tape of his favorite tracks from his CDs (which *he* keeps buying).

"As I read the industry figures, the big losses are from the large pirate operations. Sure, with my new DAT recorder, I could easily get into the pirate biz. But then I'd have to make hundreds or thousands of copies, and find a way to distribute and sell them. Big time crime! Please--I could do that now, with or without DAT technology. But the new gear won't turn us into criminals any more than having a color Xerox machine would inspire most of us to enter the bogus bond business.

"Stores or rack jobbers who buy pirate product know what they're doing. That's a criminal problem and a whole different ball game. Give that to the police.

"Fans who buy budget tapes at gas stations and flea markets don't realize why the price is so low, or what the impact is--only that they just got a bargain. Give them education!

"If you label guys want to use high technology to fight the problem of losing money you so rightfully deserve, don't put weird chips in my new cassette recorder. Surely the whiz kids who came up with digital recording in the first place can find



The new gear won't turn us into criminals any more than having a color Xerox machine would inspire most of us to enter the bogus bond business.

a way to encode those CDs and DAT music tapes with, say, individual ID numbers. Suddenly, you could track the source of the pirate's masters to the country--even the store--they came from. That's information that criminal investigators looking for real pirates could use!

"As a broadcaster for 20 years, I know and respect the music industry--you've been my partners all my life! But, as just another guy on the street who likes to listen to music, I can't understand yet another cry that the sky is falling...or what seems like a call to burn down the henhouse to get rid of the fox!"

My thanks to Terry for his well thought-out letter. Perhaps someone in the record business would like to present another view. It's your column! Write me c/o The Gavin Report, or directly at the Adult Contemporary Music Research Letter, 1837 SE Harold St., Portland, OR 97202-4932, or call me at (503) 232-9787. ●

PROMOTIONS

by LISA SMITH and BETTY HOLLARS

GREEN WITH ENVY ►

For a St. Paddy's Day parade March 14th, WLPO/WAJK-LaSalle, IL, assembled their very own marching AM/FM band, composed of 100 listeners and station personnel, appropriately decked out in green. Carrying "boom boxes" tuned to the station, the band marched to Irish music being played on WLPO. The day ended with the band being awarded the "Leprechaun Award" for the most comical entry. After the parade, each marching band participant drew a cabbage that had various prizes (watches, designer phones, gift certificates, money and more) stuffed deep in the core.



The WLPO/WAJK Marching AM/FM Band

FROM SEA TO KBC ►

Arista Records and Tower Records held an in-store contest focusing on the video for KBC's song "America." Customers at Tower watched "America" on twenty monitors throughout the store, and were asked to name the various U.S. cities represented in the kaleidoscopic video. The entry with the most cities named accurately won fifty albums, with the prize awarded by Arista's Vice President of Sales, Jim Cawley, dressed as Uncle Sam.



Shown at the Tower Records' "America" contest (left to right): Arista's Jim Kelly, Sean Coakley and Jim "Uncle Sam" Cawley, contest winner David Fein, Tower Records' Steve Harmon, Arista's Ken Antonelli, Abbey Konowitch and Jim Brannon.

STUDENTS TAKE OVER ► AIRWAVES

With help from Pittsburg State University, KKOW/FM-Pittsburg, KS, held its Fifth Annual "Broadcasting Career Day." Students sold, wrote and produced their own ads, and shared the air with KKOW AM/FM jocks from 6 a.m. to 6 p.m. This year, students sold \$3,100 in advertising, bringing their five-year total to nearly \$16,000. Proceeds go to buy equipment for the new campus radio station.



KKOW Station Manager/PD Jeff Freeman shares afternoon drive with a Pittsburg State University student.

the GAVIN REPORT

DAVE SHOLIN'S

Personal Picks — SINGLES

WHITNEY HOUSTON - *I Wanna Dance With Somebody (Who Loves Me)* (Arista) When this much publicity and security surrounds the release of a record, it has to live up to expectations that are higher than normal. Not only did Whitney and producer Narada Michael Walden meet expectations, they surpass those of this reviewer. Safe to say this will be the week's most added record, as well it should be...

BRUCE HORNSBY AND THE RANGE - *Every Little Kiss* (RCA) This debut single from "The Way It Is" LP became the Record To Watch on July 18th of last year. Though it came close, it never charted the first time around. Now with two back-to-back number one hits to his credit and a super remix, this lost treasure will get the exposure it deserves.

HEART - *Alone* (Capitol) Just when it seemed like we'd heard the last of Heart, they revived their career with a set of new tunes that made the "Heart" LP one of the biggest and best. Seems like they've chosen to stick with that winning formula on this newest effort, a direction that should put 'em back in the top ten.

JENNIFER RUSH (DUET WITH ELTON JOHN) - *Flames Of Paradise* (Epic) Two talents pour out all they've got on a song which gives them lots of opportunity to improvise. The vocal exchange between Jennifer and Elton has that special energy heard in only the most special of collaborations.

LOU GRAMM - *Ready Or Not* (Atlantic) It's quite evident Lou was more than ready when he decided to try his hand as a solo artist. Album rockers and pop Top 40 audiences ate up "Midnight Blue," but as this latest single proves, it was only the first course.

PHIL SAATCHI - *Wheel Of Fortune* (A&M) Credit KMEL's Keith Naftaly with being the first to tell me about this track. At first listen, I was only mildly impressed, then the chorus gradually sneaks up and it's gotcha! Though I doubt Pat and Vanna may have been the inspiration for the song, the title sure doesn't hurt. Ron "I love obscure facts" Fell has promised to tell more about the artist in an upcoming Biofeedback.

CROSSOVER PICK

NONA HENDRYX - *Why Should I Cry?* (EMI America) Patti LaBelle's ex-partner in LaBelle hasn't enjoyed the success of her former cohort. That's all about the change. Climbs the Urban Contemporary chart from 25 to 17. She's overdue for a hit.



NEXT WEEK
A Conversation
with
**Jheryl
Busby**

RON FELL'S

Personal Picks — ALBUMS

TOM PETTY & THE HEARTBREAKERS - *Let Me Up (I've Had Enough)* (MCA)

Finally, I can really like a Petty album. And it's as much due to his changing as me opening up. I've always understood his appeal--I just didn't appreciate it. Let Me Up is a more broadly based album, loosely tied together by a tightly woven band and a common rock 'n' roll bond. The songs are simpler, straightforward rockers tinted with lyrical blues. Playing as a five-piece band without hired studio guns, Tom Petty & The Heartbreakers go to great expense to sound thrifty--much to my pleasure and, I hope, yours. Jammin' Me; The Damage You've Done; Think About Me; Runaway Trains.

the GAVIN REPORT

Bill Gavin
Ron Fell

Dave Sholin
Betty Hollars

Elma Greer
Kent Zimmerman
Diane Rufer

Keith Zimmerman
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HEART

A L O N E



PRODUCED AND ENGINEERED BY

RON NEVISON

FRONTLINE MANAGEMENT/

TRUDY GREEN MANAGEMENT

Capitol

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THE FIRST
SINGLE
FROM THE NEW
ALBUM
BAD ANIMALS



EUROPE



"ROCK THE NIGHT"

The U.S. invasion has begun!

**ONE
OF THE
MOST
ADDED
107/62**

U.S. TOUR DATES

APRIL 15TH	SAN FRANCISCO	MAY 3RD	MEMPHIS
APRIL 17TH	EUGENE, OR	MAY 4TH	ATLANTA
APRIL 18TH	SEATTLE	MAY 6TH	CHICAGO
APRIL 19TH	PORTLAND, OR	MAY 7TH	MINNEAPOLIS
APRIL 22ND	LOS ANGELES	MAY 9TH	CLEVELAND
APRIL 23RD	SAN DIEGO	MAY 10TH	DETROIT
APRIL 24TH	PHOENIX	MAY 12TH	HARTFORD, CT
APRIL 26TH	KANSAS CITY	MAY 13TH	WASHINGTON, DC
APRIL 27TH	OKLAHOMA CITY	MAY 15TH	NEW YORK CITY
APRIL 29TH	AUSTIN, TX	MAY 16TH	BOSTON
APRIL 30TH	HOUSTON	MAY 17TH	PHILADELPHIA
MAY 1ST	DALLAS		

Epic