

the GAVIN REPORT

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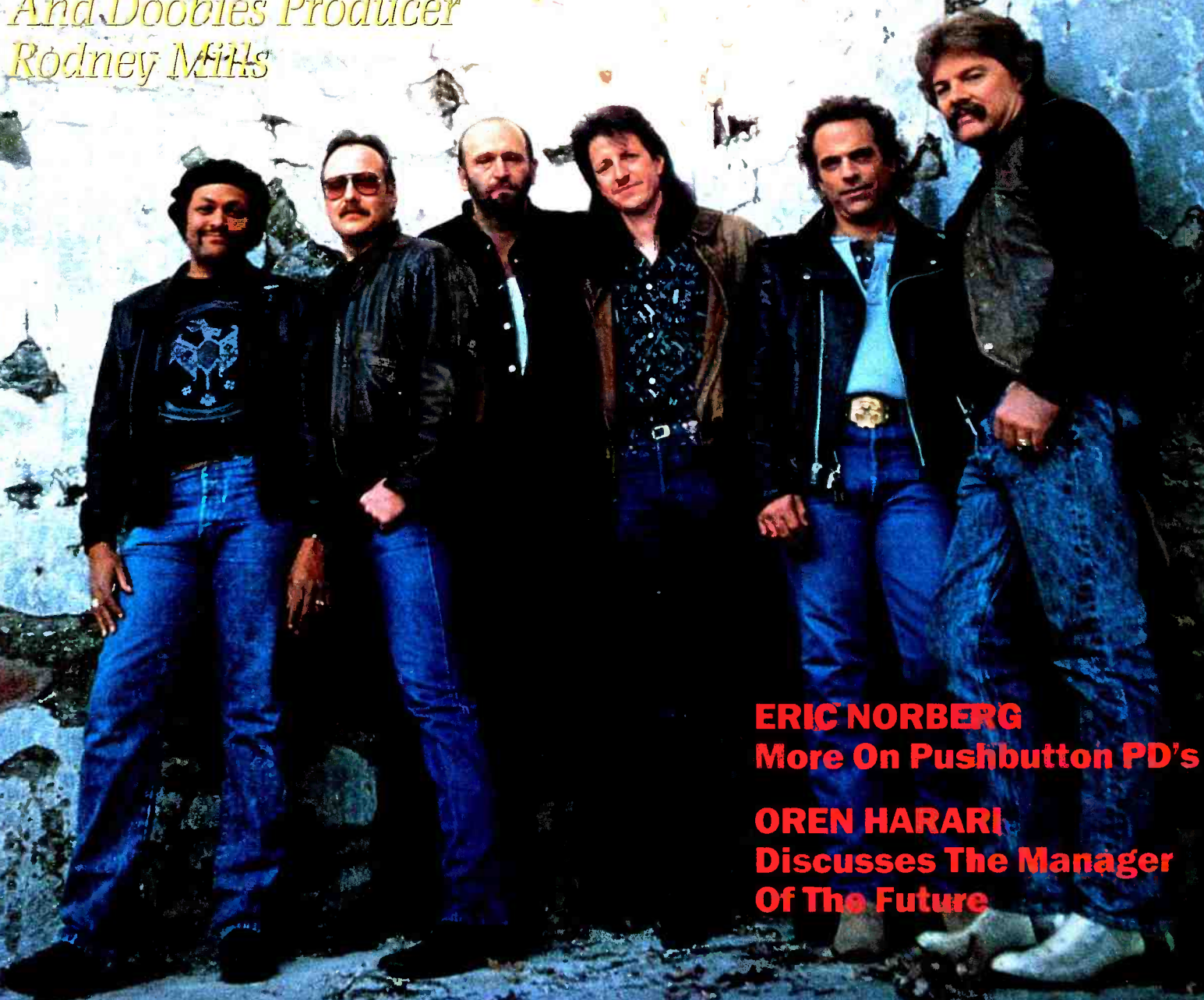
ISSUE 7 JULY 21, 1999

LISTEN TO THE DOCTOR!

THE RETURN OF THE

DOOBIE BROTHERS

*Gavin Talks To The Band
And Doobies Producer
Rodney Mills*



ERIC NORBERG
More On Pushbutton PD's

OREN HARARI
Discusses The Manager
Of The Future

THE PASSION BURNS HOTTER THAN EVER.



CYNDI LAUPER. "MY FIRST NIGHT WITHOUT YOU." THE FOLLOW-UP SINGLE AND VIDEO TO HER TOP-10 SMASH. ON EPIC CASSETTES, COMPACT DISCS AND RECORDS.

3,4 88945

PRODUCED BY CYNDI LAUPER AND LENNIE PETZE. MANAGEMENT: DAVID WOLFF

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GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p>MOST ADDED WARRANT Heaven (Columbia) KATRINA & THE WAVES That's The Way (SBK) NENEH CHERRY Kisses On The Wind (Virgin)</p> <p>RECORD TO WATCH THE CURE Love Song (Elektra)</p> <p> RICHARD MARX Right Here Waiting (EMI)</p> 	<p>MOST ADDED EDDIE MURPHY Put Your Mouth On Me (Columbia) AFTER 7 Heat Of The Moment (Virgin) THE JACKSONS 2300 Jackson Street (Epic)</p> <p>RECORD TO WATCH AFTER 7 Heat Of The Moment (Virgin)</p> <p> KOOL & THE GANG Raindrops (Mercury/PolyGram)</p> 	<p>MOST ADDED CUTTING CREW Everything But My Pride (Virgin) BEE GEES One (Warner Bros.) DION And The Night Stood Still (Arista)</p> <p>RECORD TO WATCH BEE GEES One (Warner Bros.)</p> <p> GLORIA ESTEFAN Don't Wanna Lose You (Epic)</p> 	<p>MOST ADDED RICKY VAN SHELTON Living Proof (Columbia) RESTLESS HEART Say What's In Your Heart (RCA) TIE FOR THIRD SEE PAGE 31.</p> <p>RECORD TO WATCH RUSSELL SMITH Anger And Tears (Epic)</p> <p> BUCK OWENS & RINGO STARR Act Naturally (Capitol)</p> 
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p>MOST ADDED GEORGE BENSON Tenderly (Warner Bros.) RALPH TOWNER City Of Eyes (ECM) MILTON NASCIMENTO Miltons (Columbia)</p> <p>RECORD TO WATCH RALPH TOWNER City Of Eyes (ECM)</p> <p> PAT METHENY GROUP Letter From Home (Geffen)</p> 	<p>MOST ADDED GEORGE BENSON Tenderly (Warner Bros.) MONTREUX Let Them Say (Windham Hill) AZYMUTH Tudo Bem (Intima)</p> <p>RECORD TO WATCH ELIZA GILKYSON Legends Of Rainmaker (Gold Castle)</p> <p> VAN MORRISON Avalon Sunset (Mercury/PolyGram)</p> 	<p>MOST ADDED ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) RICHARD MARX "Nothin' You Can Do" (EMI) THE REPLACEMENTS "Achin' To Be" (Sire/Reprise)</p> <p>RECORD TO WATCH STAGE DOLLS "Love Cries" (Chrysalis)</p> <p> RICHARD MARX "Nothin' You Can Do" (EMI)</p> 	<p>MOST ADDED ZIGGY MARLEY & THE MELODY MAKERS "Look Who's Dancing" (Virgin) CLOSE LOBSTERS Headache Rhetoric (Enigma) MARTIN GORE Counterfeit (Sire)</p> <p>RECORD TO WATCH FETCHIN' BONES Monster (Capitol)</p> <p> FETCHIN' BONES Monster (Capitol)</p> 

**RATINGS 101
PART III**

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NEWS

**WHAT'S NEW
IN JAZZ?**

Page 37

NESUHI ERTEGUN PASSES AWAY



Nesuhi Ertegun, who made Atlantic Records the foremost label for Jazz and Rhythm and Blues, died on Saturday (7/15) of complications following cancer surgery. Mr. Ertegun was 71.

There is not a person in our industry who doesn't know of and appreciate Nesuhi Ertegun's accomplishments. In the early 1940's he and his brother Ahmet "haunted" the Howard Theatre in Washington, DC and Mr. Ertegun ran Los Angeles' "Jazzman Record Shop" beginning in 1944. While in Los Angeles he began his first record label, Crescent (later changed to Jazzman), edited Record Changer magazine and taught an accredited Jazz course at UCLA.

In the mid-50's Mr. Ertegun joined his brother Ahmet's New York record company, Atlantic,

and over the years he signed and/or produced some of the greatest musical talents of all time. John Coltrane, Charles Mingus, Carmen McCrae and Ray Charles are only a few of the legends exposed by Nesuhi Ertegun. One of his crowning achievements at Atlantic is considered to be the signing of and "sticking with through thick and thin" Roberta Flack. It took two years for Flack to be accepted by the public, but Nesuhi Ertegun knew she would and stayed with her.

Mr. Ertegun started WEA International, served as President of N.A.R.A.S., and fought piracy through the International Federation of Phonogram and Video Producers (IFPI). On a more personal level, he collected art masterpieces and enjoyed

soccer. He owned the now-defunct New York Cosmos and brought soccer star Pele to the United States.

The Gavin family sends our sincere condolences to Mr. Ertegun's wife Selma, daughter Leyla, son Rustem, sister Selma Goskel, brother Ahmet and to his many friends and admirers. We urge you to send donations in his name to any or all of his three favorite causes: T.J. Martell Foundation, 6 West 57 Street, New York City 10019; United Negro College Fund, 500 E. 62 Street, New York City 10021; American Turkish Society, 850 Third Avenue, 18th Floor, New York City 10022.

PROMOTION/MARKETING STAFFS INDEPENDENT

**I.R.S. INKS FIVE
YEAR DISTRIBUTION
DEAL WITH MCA**

I.R.S. Records has signed a five year distribution pact with MCA Records.

Jay Boberg, President of I.R.S. told the Gavin Report that his label has taken control of its' own promotion, marketing and manufacturing. They have placed representatives in key markets to, according to Boberg, "allow I.R.S. to compete head-to-head in the marketplace. He went on to say that artists on the I.R.S. roster will remain in place—none are expected to

surface on MCA.

Said I.R.S. Founder and Chairman Miles Copeland, "Under the new arrangement we will be completely able to work our artists from the street up, whether or not they appear to be 'left field' to others."

MCA Records President Al Teller feels that I.R.S. is about to burst as a major and sees the label's expansion as a step toward that goal. "...we see their growth as intrinsic to ours," he said.

RADI-O-RAMA

FROM TOP 40 TO COUNTRY: Continuing to maintain a high promotion profile, X-100 San Francisco played a tape loop of Paula Abdul's "Cold Hearted Snake" to welcome their new personality, Super Snake. In addition to the expected phone response, the station received faxes and a visit from San Francisco's finest after a concerned listener called 911 thinking something had to be wrong...Steve Williams, former MD of Top 40 WKMZ-Martinsburg, WV lassoed the PD position at the station's AM sister WEPM. Dave Sheppard takes Steve's place and will handle Middays...New night personality at KKRZ-Portland is Bill Kezley who joins the station from KCPX/Power 99-Salt Lake

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A Conversation with Tom Johnston
and Patrick Simmons



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Thank You
Northern California
For Making

KMEL
106 FM

S A N F R A N C I S C O

*The #1 Music Station
AGAIN!

* SOURCE: ARBITRON, SPRING 1989, 12+ MON-SUN 6AM-MID, AVERAGE
1/4 HOUR SHARE REPRESENTED NATIONALLY BY CRISTAL RADIO.

RADI-O-RAMA cont.

City...J.J. McKay is PD and morning show host at KWTO (99 Hit FM). He came from WCKZ-Charlotte, NC... Hang on to your fillings, New York. Dr. Dave (aka David Kolin) inked a multi-year agreement as performer/comedy writer/producer on the Z100-NY Morning Zoo. He's a dentist—no laughing gas jokes, please... But seriously, Kevin Hendrickson is the new Midday personality/

Production Director at KSSN "KISSIN 105"—Merced, CA... Dennis Leach has been promoted to OM and Ed Richards is the new MD at KXLE/FM-Ellensburg, WA... A few changes at KBIU/FM-Lake Charles, LA, Asst. PD Mike Young has resigned and is available. Call him at 318-474-3046. Adrienne Allen joins the station as 7-Mid Air Talent replacing Johnny D who moves to Power 102-El Paso, TX... Don Sherwood: *The Life and*

Times of "The World's Greatest Disc Jockey," will be out at the end of August. A promotional affair will be held on September 7 at San Francisco's Fairmont Hotel, and a tree will be planted in the late great San Francisco legend on October 21. Our own Elma Greer is quoted in the book... Congrats to Tom Fricke and crew at KATM (The Kat)-Colorado Springs for leaping from a 4.8 to a 7.5 since moving to a Rock 40 direction in March... FROM RECORDS TO RADIO: Karen Waygood, formerly with GRP and DMP Records is now Production Manager at KHHH ("The Wave")-Honolulu... A Rick Carroll Memorial Fund has been set up. Monies will be applied toward getting the late programming innovator a star on the Hollywood Walk Of Fame. Send donations to: Rick Carroll Memorial Fund, c/o KROQ, 3500 W. Olive, Burbank, CA 91505 ATTN: Scott Mason...

GEFFEN PROMOTES DEF AMERICAN

Def American Recordings President Rick Rubin announced that all promotion for his company's product will be handled by Geffen Records under the direction of Geffen promo chief Marko Babineau.

"I think they are the best in the business," said Rubin of Geffen's staff, "Marko Babineau is a five-star leader."

Director at that Fairmont Communications outlet.

"We conducted an exhaustive search and talked to a lot of qualified candidates," said GM David B. McDonald, "but Bill's multi-dimensional views set him apart from the rest and he has a great feel for our format."

Stairs himself is happy to work with KMJK's format, and to be in Portland. "I'm excited about joining a staff that is obviously enthused about classic Rock N Roll and winning big at it. On a personal level, we can't wait to get back to the Northwest!"

Before his stint at X-100, Stairs held programming positions with Olympic Broadcasting in Spokane, Fresno and Seattle, and with King Broadcasting in Spokane.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Greg Gavin 7/21
 J. Livengood, WIHN-Bloomington, IL 7/21
 Kevin McCabe, HOT97-New York, NY 7/21
 Cat Stevens 7/21
 Jo Interrante, IS Inc/Countdown USA 7/22
 Lori Williams, KBUF-Garden City, KS 7/22
 Terry Reynolds, WUVU-St. Augustine, FL 7/22
 Rahim Akram, WLIT-Conway, SC 7/22
 Don Henley, Rick Davies (Supertramp) 7/22
 Jim Heath, KRMS-Osage Beach, MO 7/23
 Tim Kellett (Simply Red) 7/23
 John Martinucci, The Gavin Report 7/24
 Chris Olivarez, KROP-Brawley, CA 7/24
 Tim Moore, WKSQ-Ellsworth, ME 7/24
 John Cook, 93Q-Houston, TX 7/24
 Dave Dillon, WAIV-Jacksonville, FL 7/24
 Paul Cannell, KXUS/FM-Springfield, MO 7/25
 Sandi Stevens, WLAZ/FM-Naples, FL 7/25
 Mike Dugan, KVAS-Astoria, OR 7/25
 Lynn Malsby (Klymaxx) 7/25
 Becky West, PolyGram Records 7/26
 Randy Robbins, Capitol Records 7/26
 Rod Perry, WRCO-Richland Ctr., WI 7/26
 Joel Scott, WCEM/FM-Cambridge, MD 7/26
 Dave Nichols, WHNY-McComb, MS 7/26
 Will Kahler, WUSC-Columbia, SC 7/26
 Mick Jagger 7/26
 Helen Urriola, WFIT-Melbourne, FL 7/27
 Lance Hale, WVJC-Mt. Carmel, IL 7/27
 Maureen McGovern 7/27
 Tom Collins, WTOY-Roanoke, VA 7/29

WEDDINGS

Our WEDDING BELLS rang on July 22nd for MACHELE FOWERS, Gavin Art Department Assistant, and fiancée JOEL BRASS. The happy couple will be honeymooning in Europe for three weeks. Our Best Wishes and CONGRATULATIONS to both.

...WEDDING BELLS rang on July 22nd for BILL DAWSON, Program Director of KQEN-Roseburg, OR, and his fiancée, COLLEEN WAFER. The happy couple will be honeymooning in the Bahamas. Our Best Wishes and CONGRATULATIONS to both.

BIRTHS

...CONGRATULATIONS to RICK CUMMINGS, Executive VP/Programming for Emmis Broadcasting and wife, MARTHA, on the birth of their first child, daughter KATE ELIZABETH, born July 9, weighing 6 lbs., 11 oz.

STAIRS STEPS IN AT KMJK

Former X-100 San Francisco Program Director Bill Stairs has landed at Classic Rock KMJK-Portland. He'll be the Program



KDWB-Minneapolis MD "Mister Ed" Lambert is surrounded by the Jets who were caught waving fifty dollar "Brills" (emblazoned with photos of MCA's Billy Brill) in his face at the recent Midwest Conclave.

ROTATIONS

Special congratulations to Columbia Records VP Burt Baumgartner (who's almost as big a Niner fan as I am) and his lovely fiancée Christine. They've announced that they'll tie the knot on October 1... RUMORS ARE FLYING: Seems that we should expect Billy Brill to depart MCA and take up residence in NY at Columbia. The man himself told our own Dave Sholin that he's staying put. Can't say that that's the last word, but there you have it...



Of The Most Added:
GAVIN TOP 40: 67/64
R&R CHR: 78/75
GAVIN A/C: 40/37
R&R A/C: 28/28

Added At These Major Market Radio Stations:

WXKS	WZOU	Y100	KITY	KTFM
KRBE	KBEQ	KCPW	WKTJ	KDWB
WLOL	KROY	KWOD	KCPX	KISN
KPLZ	KUBE	WMJQ		

ONE the new single by the BEE GEES produced by barry gibb, maurice gibb, robin gibb and brian tench. taken from the forthcoming album ONE.

BEE GEES management gary borman and harriet sternberg of borman/sternberg entertainment.
 © 1989 warner bros. records, inc.



UNDERWORLD
“Stand Up”

Look for your pre-release cassette in this issue.

BULLET BOYS “Smooth Up”

R&R AOR: 25*

Adds:

KXYQ WDFX @22
WYCR Z97
WSSX WAPE
WKDD Z99

Debuts:

WROQ D-32 **KZZU** D-38
WKPE D-30 **G98** D-37
KBOZ D-40 **KATM** D-30

Moves:

92X 32-24 **KXXR** 9-6
KRZR 26-23 **WOMP** 38-30
WNOK 39-34 **OK95** 25-15
KHTY 26-22 **KYYY** 40-33
WDBR 31-28 **KFMW** 38-30

Breaking At: WMMS, WSPK, KTUX, KLQ, WMHE, KYRK, KKXL, 99KG, KPAT, WIBW, KYA, KFBQ

TOP 40

MOST ADDED

- WARRANT (145)
(Columbia)
- KATRINA & THE WAVES (83)
(SBK)
- NENEH CHERRY (71)
(Virgin)
- BEE GEES (64)
(Warner Bros.)
- EDDIE MURPHY (58)
(Columbia)

CERTIFIED

SURFACE
Shower Me With Your Love
(Columbia)

SOUL II SOUL
Keep On Movin'
(Virgin)

TOP TIP

INDIGO GIRLS
Closer To Fine
(Epic)

This folksy Georgia duo has racked up some impressive airplay figures over the past three weeks.

RECORD TO WATCH



THE CURE
Love Song
(Elektra)

Plenty of Top 40 major market believers in this newest release from one of the mainstays in Alternative Radio.

Editor: Dave Sholin

Assoc. Editor: Annette M. Loi

2W LW TW

3	3	1	MARTIKA - Toy Soldiers (Columbia)
5	4	2	LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
2	1	3	SIMPLY RED - If You Don't Know Me By Now (Elektra)
10	5	4	PRINCE - Batdance (Warner Bros.)
28	19	5	RICHARD MARX - Right Here Waiting (EMI)
8	6	6	BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)
11	8	7	BOBBY BROWN - On Our Own (MCA)
1	2	8	MADONNA - Express Yourself (Sire/Warner Bros.)
17	12	9	DINO - I Like It (4th & Broadway/Island)
24	15	10	PAULA ABDUL - Cold Hearted (Virgin)
14	11	11	HENRY LEE SUMMER - Hey Baby (CBS Assoc.)
18	13	12	GREAT WHITE - Once Bitten Twice Shy (Capitol)
23	17	13	DON HENLEY - The End Of The Innocence (Geffen)
19	16	14	DEBBIE GIBSON - No More Rhyme (Atlantic)
9	9	15	ROD STEWART - Crazy About Her (Warner Bros.)
25	22	16	DONNY OSMOND - Sacred Emotion (Capitol)
7	7	17	EXPOSE - What You Don't Know (Arista)
27	24	18	KARYN WHITE - Secret Rendezvous (Warner Bros.)
36	26	19	GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
22	21	20	JEFF HEALEY BAND - Angel Eyes (Arista)
15	14	21	MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)
26	25	22	WINGER - Headed For A Heartbreak (Atlantic)
--	31	23	NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)
12	18	24	ROXETTE - Dressed For Success (EMI)
34	28	25	SWEET SENSATION - Hooked On You (Atco)
--	32	26	JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
33	30	27	MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)
4	10	28	FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
--	33	29	L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)
--	40	30	CHER - If I Could Turn Back Time (Geffen)
37	34	31	MICHAEL BOLTON - Soul Provider (Columbia)
--	39	32	HOWARD JONES - The Prisoner (Elektra)
13	27	33	MILLI VANILLI - Baby Don't Forget My Number (Arista)
6	23	34	DOOBIE BROTHERS - The Doctor (Capitol)
39	35	35	ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't, ...(Arista)
--	--	36	SURFACE - Shower Me With Your Love (Columbia)
--	--	37	SOUL II SOUL - Keep On Movin' (Virgin)
--	--	38	10,000 MANIACS - Trouble Me (Elektra)
--	--	39	THE OUTFIELD - My Paradise (Columbia)
21	20	40	REAL LIFE - Send Me An Angel (Curb/MCA)

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
WARRANT - Heaven (Columbia)	169	145	9	15	
KATRINA & THE WAVES - That's The Way (SBK)	164	83	73	8	
ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)	136	10	79	47	
NENEH CHERRY - Kisses On The Wind (Virgin)	119	71	38	10	



PATSY KENSIT

Featuring Eighth
Wonder's Latest Hit

"I'M NOT SCARED"

The Hot New Single
Written By The Pet
Shop Boys

From Eighth Wonder's
Debut Album Fearless

Produced by The Pet Shop Boys
and Phil Harding

© 1989 WARNER BROS. INC.

EIGHTH WONDER'S PATSY KENSIT TAKES AIM WITH MEL GIBSON IN "LETHAL WEAPON 2"

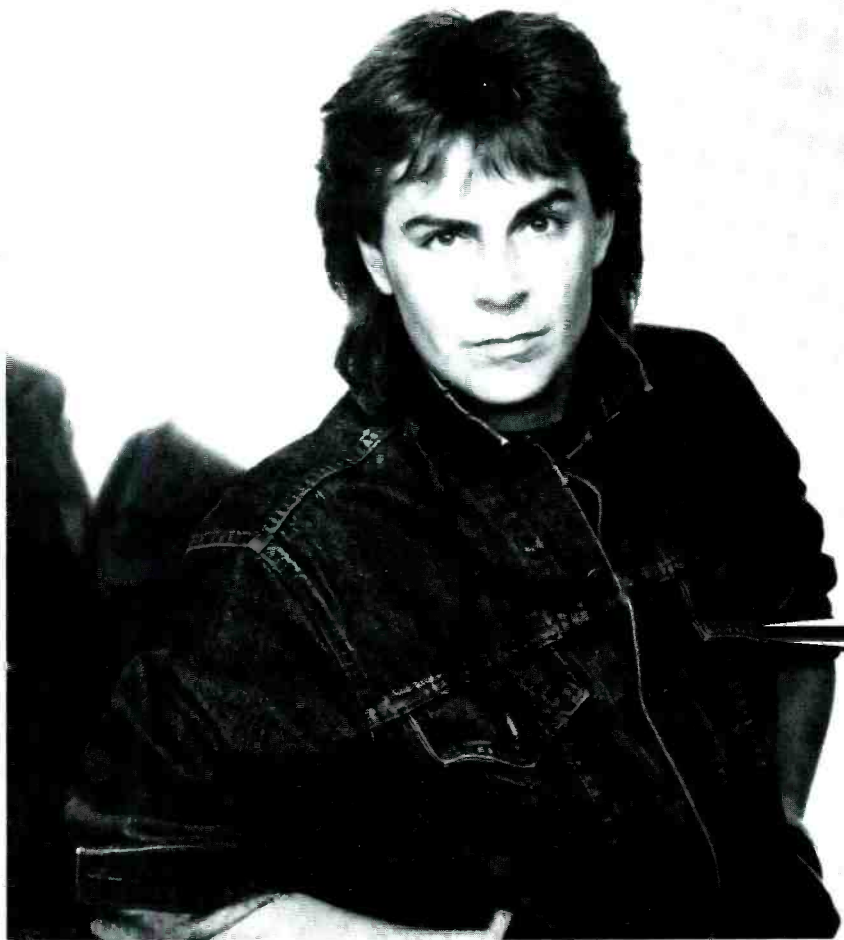
JIMMY HARNEN

Smash Follow-Up To The Top Ten Hit
"Where Are You Now"

"NO REASON IN THE WORLD"

A New Diane Warren Song Taken From
His New LP Can't Fight The Midnight

Executive Producer: Ron Kyle for Blue Hornet Productions, Inc.
Produced & Engineered by: David De Vore
Co-Produced by: Jimmy Harnen



Where Talent Grows.

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
118	18	73	27	JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/Poly Gram)
89	27	52	10	INDIGO GIRLS - Closer To Fine (Epic)
88	8	66	14	LIVING IN A BOX - Blow The House Down (Chrysalis)
87	6	44	37	BILLY SQUIER - Don't Say You Love Me (Capitol)
82	38	34	10	BAD ENGLISH - Forget Me Not (Epic)
78	23	14	41	SKID ROW - 18 And Life (Atlantic)
71	21	26	24	GRAYSON HUGH - Talk It Over (RCA)
68	48	15	5	* JOHN CAFFERTY AND THE BEAVER BROWN BAND - Pride & Passion (Scotti Bros.)
67	64	1	2	* BEE GEES - One (Warner Bros.)
66	1	25	40	WHITE LION - Little Fighter (Atlantic)
63	1	43	19	LIVING COLOUR - Open Letter (To A Landlord) (Epic)
63	9	47	7	GUNS N' ROSES - Nightrain (Geffen)
60	2	35	23	DEAD OR ALIVE - Come Home With Me Baby (Epic)
59	58	1	--	* EDDIE MURPHY - Put Your Mouth On Me (Columbia)
56	21	31	4	DION - And The Night Stood Still (Arista)
56	21	29	6	STAGE DOLLS - Love Cries (Chrysalis)
55	25	29	1	WATERFRONT - Nature Of Love (Polydor/PolyGram)
51	6	33	12	BULLETBOYS - Smooth Up (Warner Bros.)
49	16	25	8	ADRIAN BELEW - Oh Daddy (Atlantic)
47	10	21	16	CHUCKII BOOKER - Turned Away (Atlantic)
46	1	7	38	STEVIE B - In My Eyes (LMR)
46	35	5	6	* TOM PETTY - Running Down A Dream (MCA)
45	8	26	11	THE CALL - Let The Day Begin (MCA)
39	3	23	13	SARAYA - Love Has Taken Its Toll (Polydor/PolyGram)
38	3	27	8	ERASURE - Stop (Sire/Reprise)
38	1	16	21	38 SPECIAL - Comin' Down Tonight (A&M)
36	3	22	11	PETE TOWNSHEND - A Friend Is A Friend (Atlantic)
35	6	25	4	JOHN FARNHAM - Two Strong Hearts (RCA)
34	1	28	5	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
33	5	26	2	EIGHTH WONDER (featuring PATSY KENSIT) - I'm Not Scared (WTG/CBS)
31	4	11	16	SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M)
31	29	1	1	* CINDERELLA - Gypsy Road (Mercury/PolyGram)
29	5	18	6	QUEEN - Breakthru (Capitol)
29	26	3	--	* THE JETS - You Better Dance (MCA)
28	12	16	--	* 1927 - That's When I Think Of You (Atlantic)
27	27	--	--	* BEASTIE BOYS - Hey Ladies (Capitol)
26	2	24	--	XTC - King For A Day (Geffen)
26	1	20	5	LITA FORD - Falling In And Out Of Love (Dreamland/RCA)
26	12	14	--	* LONESOME ROMEOS - Oh You Angel (Curb/MCA)
25	1	13	11	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother Of Mine (Arista)
25	15	10	--	* INDIO - Hard Sun (A&M)
24	5	9	10	* YOUNG MC - Bust A Move (Delicious Vinyl/Island)
24	--	15	9	RED SIREN - One Good Lover (Mercury/PolyGram)
24	16	8	--	* THE CURE - Love Song (Elektra)
23	22	1	--	EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)
23	20	3	--	* TANGIER - On The Line (Atco)
22	5	16	1	* BETTE MIDLER - Under The Boardwalk (Atlantic)
21	19	1	1	* THE GRACES - Lay Down Your Arms (A&M)
20	5	9	6	* TORA TORA - Walkin' Shoes (A&M)
20	8	11	1	* JIMMY HARNEN - No Reason In The World (WTG/CBS)

DROPPED: #29-Richard Marx (Satisfied), #36-Natalie Cole, #37-The Cult, #38-Cyndi Lauper, Animotion, Peter Gabriel, Benny Mardones, Mike + The Mechanics, De La Soul, King Swamp, Whistle, Dan Hill, U2, Sa-Fire.



SOUL II SOUL

"Keep On Movin'"

**GAVIN TOP 40: CERTIFIED
DEBUT-37* 138/26**

KWSS ADD

KATD ADD

KISN ADD

K106 ADD

KZOU ADD

WHHY ADD

WNVZ ADD

B94 ADD

PRO/FM ADD

HOT97 1-1

Z100 6-4

WPLJ 20-17

WXKS 16-11

EAGLE106 12-10

WHYT 21-19

KZZP DEB-28

KKFR 29-24

Y108 DEB-23

KMEL 4

PWR106 20

FM102 9



NENEH CHERRY

"Kisses On The Wind"

**GAVIN TOP 40:
#3 MOST ADDED (71)**

CHARTBOUND

Q106 ADD

KISN ADD

WHYT ADD

WDJX ADD

Y100 ADD

B94 ADD

WMJQ ADD

CFTR ADD

KC101 ADD

WPFM ADD

KMEL 14-12

X100 28-26

KWSS DEB-27

Y108 DEB-30

KSAQ DEB-33

WIOQ DEB-23

WTIC/FM DEB-35

KKFR 32-28

KZZP 23-22

FM102 ON

WXKS ON

KRBE ON

KKHT ON

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **313** Last Week **313**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARTIKA - Toy Soldiers (Columbia)	253	2	208	33	8	1	1	98%	11
LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)	278	--	135	84	41	17	1	93%	11
SIMPLY RED - If You Don't Know Me By Now (Elektra)	246	--	193	41	8	2	2	98%	13
PRINCE - Batdance (Warner Bros.)	267	2	129	68	55	6	7	94%	7
RICHARD MARX - Right Here Waiting (EMI)	290	4	29	38	138	56	25	70%	4
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)	240	--	83	99	45	8	5	94%	9
BOBBY BROWN - On Our Own (MCA)	255	1	65	97	70	17	5	90%	8
MADONNA - Express Yourself (Sire/Warner Bros.)	235	--	164	58	10	2	1	98%	10
DINO - I Like It (4th & Broadway/Island)	235	6	45	87	73	17	7	87%	12
PAULA ABDUL - Cold Hearted (Virgin)	266	5	9	40	145	63	4	72%	6
HENRY LEE SUMMER - Hey Baby (CBS)	237	1	34	73	91	28	10	83%	11
GREAT WHITE - Once Bitten Twice Shy (Capitol)	231	12	44	63	68	36	8	75%	13
DON HENLEY - The End Of The Innocence (Geffen)	262	6	7	22	143	68	16	65%	6
DEBBIE GIBSON - No More Rhyme (Atlantic)	240	5	4	27	135	57	12	69%	7
ROD STEWART - Crazy About Her (Warner Bros.)	218	3	44	99	36	26	10	82%	13
DONNY OSMOND - Sacred Emotion (Capitol)	244	8	4	10	107	91	24	49%	8
EXPOSE - What You Don't Know (Arista)	144	--	45	74	22	3	--	97%	11
KARYN WHITE - Secret Rendezvous (Warner Bros.)	208	11	20	17	80	59	21	56%	10
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	255	9	--	3	45	154	44	18%	4
JEFF HEALEY BAND - Angel Eyes (Arista)	200	14	31	23	50	55	27	52%	14
MICHAEL MORALES - Who Do You Give...(Wing/PolyGram)	156	1	22	52	56	16	9	83%	15
WINGER - Headed For A Heartbreak (Atlantic)	195	7	14	22	70	63	19	54%	9
NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)	258	26	2	9	46	101	74	22%	3
ROXETTE - Dressed For Success (EMI)	152	1	15	45	66	16	9	82%	10
SWEET SENSATION - Hooked On You (Atco)	170	11	4	14	47	64	30	38%	9
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	175	23	1	10	41	69	31	29%	8
MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)	199	9	--	2	28	96	64	15%	8
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	135	14	5	14	30	40	32	36%	8
CHER - If I Could Turn Back Time (Geffen)	216	33	--	--	7	66	110	3%	4
MICHAEL BOLTON - Soul Provider (Columbia)	169	5	1	4	17	76	66	13%	6
HOWARD JONES - The Prisoner (Elektra)	196	11	--	1	13	65	106	7%	5
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't...(Arista)	154	5	--	2	20	66	61	14%	5
SURFACE - Shower Me With Your Love (Columbia)	140	37	7	5	15	25	51	19%	6
SOUL II SOUL - Keep On Movin' (Virgin)	138	26	3	5	11	19	74	13%	5
10,000 MANIACS - Trouble Me (Elektra)	136	16	2	2	28	38	50	23%	11
THE OUTFIELD - My Paradise (Columbia)	153	14	1	2	6	36	94	5%	4
WARRANT - Heaven (Columbia)	169	145	2	5	3	5	9	5%	1
KATRINA & THE WAVES - That's The Way (SBK)	164	83	--	--	--	8	73	--	1
ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)	136	10	--	--	7	40	79	5%	5
NENEH CHERRY - Kisses On The Wind (Virgin)	119	71	--	--	1	9	38	--	1
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	118	18	--	--	6	21	73	5%	4
INDIGO GIRLS - Closer To Fine (Epic)	89	27	--	--	1	9	52	1%	3
LIVING IN A BOX - Blow The House Down (Chrysalis)	88	8	--	1	3	10	66	4%	5
BILLY SQUIER - Don't Say You Love Me (Capitol)	87	6	5	--	14	18	44	21%	8
BAD ENGLISH - Forget Me Not (Epic)	82	38	--	--	4	6	34	4%	1
SKID ROW - 18 To Life (Atlantic)	78	23	3	2	14	22	14	24%	4



EDDIE • MURPHY

"Put Your Mouth On Me"

Taken from his forthcoming album "SO HAPPY" 40970 Produced by Narada Michael Walden for Perfect Light Productions

GAVIN URBAN: #1 MOST ADDED!

GAVIN TOP 40: A MOST ADDED (58) • R&R CHR: 42 ADDS

OUT-OF-THE-BOX ADDS:

**KKBQ KKRZ KROY KMEL KKBQ KCPW
KDWB Y100 WBBQ WIOQ HOT97 B96
KITV WZOU WAPE B95 KSND WRCK**



SURFACE

"Shower Me With Your Love"

Taken from the album "2ND WAVE" 44284 Produced by David "Pic" Conley, David Townsend & Bernard Jackson

GAVIN A/C: DEBUT IN UP & COMING

GAVIN TOP 40: DEBUT-36* CERTIFIED

R&R CHR: DEBUT-32*

PWR106 ADD	Y108 ADD	Q105 D-23	KWSS 4-3	Y100 24-21	HOT97.7 9-7
KZOU ADD	WTIC/FM ADD	WHYT D-25	KSTN 1-1	KCPW 26-21	KDON 4-3
HOT97 ADD	WMJQ ADD	WKTU D-20	X100 12-10	KKFR 17-14	KIIS/FM 26-23
KKRZ ADD	Z100 D-24	KRQ D-30	Q106 15-11	KKHT 34-27	WPGC 3-3
G105 ADD	B94 D-27	Y95 D-19	B97 30-22	KZZP 8-6	WAEB 38-27
B96 ADD	KEGL D-23	KMEL 6-2	WIOQ 23-16	KSAQ 37-30	KC101 23-17



MICHAEL • BOLTON

"Soul Provider"

Taken from the album "SOUL PROVIDER" 45012

Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions Direction: Louis Levin for Louis Levin Management

GAVIN A/C: 17*-11*

GAVIN TOP 40: 34*-31* • R&R CHR: DEBUT-39*

WIOQ ADD	WPGC 30-27	Y95 28-26	WMJQ ON
KZZU ADD	100KHI 15-10	KCPX 29-26	CKOI ON
KPLZ ADD	WBBQ 35-30	KKRZ 29-26	KXYQ ON
KUBE D-30	WQUT 11-10	WBCY 18-14	KWOD ON
KOY D-24	KKFR 31-27	KTUX 21-18	FLY/92 ON
Q102 27-24	KSAQ 34-27	KRBE ON	WRCK ON



INSIDE TOP 40 by Dave Sholin

Bob Dylan's frame of reference was certainly a lot different in the 1960s when he wrote "The Times They Are A Changin'" but the sentiment certainly applied to many of the discussions that took place at last weekend's Upper Midwest Conclave in Minneapolis. Major technological advances will continue to cause sweeping changes in society. There was plenty of evidence to indicate that the role radio plays in people's lives will be vastly different in the years ahead. Tom Kay and his staff are to be commended for combining practical hands-on workshops with provocative and theoretical subject matter. While we need to be concerned with how to make our day-to-day operations function more efficiently, it's nice to get away for a few days to soak up new information that will help expand our horizons. In this business, it's sometimes easy to get a narrow perspective and miss the big picture. Conclave '89 afforded attendees plenty of food for thought in and outside the scheduled sessions, some of which you'll be reading about in future columns.

During the Top 40 format session the subject of CDs was brought up and when Columbia's Burt Baumgartner asked if anyone in the room still wanted vinyl singles not one hand went up. It's obvious that the days of the 7" single are numbered. Programmers did air concerns about getting CD single service, and after years of hearing about poor vinyl service, we can hopefully move into the 1990s with all stations receiving the CD product they require.

No other record out right now defines the term "hit" better than RICHARD MARX. Rock 40's, Dance 40's, Mainstream stations, hard and soft A/C's—it's just one of those songs that touches people of all shapes and sizes with varied musical tastes. Checks in at #1 on POWER 96 Miami, WDFX Detroit, WNVZ Norfolk, KRNQ Des Moines, KXSS St. Cloud, KAGO Klamath Falls and KRQ Tucson. Added at WIOQ Philadelphia, KDWZ Des Moines, KATM Colorado Springs and KMEL San Francisco.



A number of strong conversions on SWEET SENSATION who're burning up the phones

at WDEK DeKalb, IL where MD Gail Henning takes them top thirty with a 37-29 gain. Phone action is hot as well at KVVQ Victorville, CA with PD Susan Landers moving it 30-23 and getting females 12-19 calling in dedications. Other upward moves include WIGY 31-21, KOZE 29-24, KZZK 27-22, WMME 29-21, etc.

Fast-climbing CHER tops 200 reports with adds at BAM99, Y106, Q102, KYA, Q107, WAVA, WKSQ, KCPX, KZZP, X102 and KBIU. Heads into the top twenty-five at KDOG Mankato, MN with MD Greg Husak taking it 33-24 and reporting across the board requests and lots of comments about the video. Already top twenty for Brian Phillips and Mr. Ed at KDWB Minneapolis 22-18.

A few years have passed since SURFACE appeared on the Top 40 and they're doing it again big time. Big jumps include K106 37-27 ("top album sales and top ten requests—all female"), 100KHI 22-12, KC101 23-17, WOVV 25-10, KIXY 37-25, KCPW 26-21 and WIOQ 23-16. Debuts at #33 on WQGN where MD Joe Reale reports calls from adults on their "Power Request Lunch Hour."



SOUL II SOUL goes 12-10 at EAGLE106 Philadelphia where sales continue to be strong. Top Five at Z100 and HOT 97 New York (#1 for the second week) and KMEL, plus adds at B94, KZOU, KISN, KEEZ, WIQQ, WHHY, WMMY, PRO/FM and WNVZ.

Hearing a song on another station when you're on the road can sometimes get that little light to go on. That's what happened when WJZQ Kenosha's Terry Havel heard GRAYSON HUGH on Z104 Madison on his drive to the Conclave. Terry says, "It sounded great," and he added it. Last week's TOP TIP is also new on 102QQ, 106RTB, KYA, KTDR, KAFX, KSYZ, KYNO, WNVZ, WHDQ, WYKS, WJLQ, 100KHI, KMOK, WYAV, etc. INDIGO GIRLS close in on 100 total re-

ports in the same week they take a big seven point move on the A/C chart. Top thirty at KDWZ #26, K106 #30, K104 #23, KOZE #25 and KKEZ #30. Twenty-seven adds including WLKY, WBEC/FM, KUBE, KYA, KATM, KGLI, KZ103, WXXQ, KNEN, KNIN, etc.

Former RECORD TO WATCH, SKID ROW logs a 24% HIT FACTOR and keeps generating some heavy chart increases. Takes a ten point gain at WSPK Poughkeepsie 22-12, WCIL/FM Carbondale 10-5 ("#4 on the phones"), KPXI Mt. Pleasant, TX 28-19, KATM Colorado Springs 14-7, Z100 24-19 and WPLJ New York 34-30, B94 Pittsburgh 22-16 and Y100 Miami 29-23. Adds at WAVA, Q107, Z104.5, WNCI/FM, 92X, KMON, K100, Y106, etc.



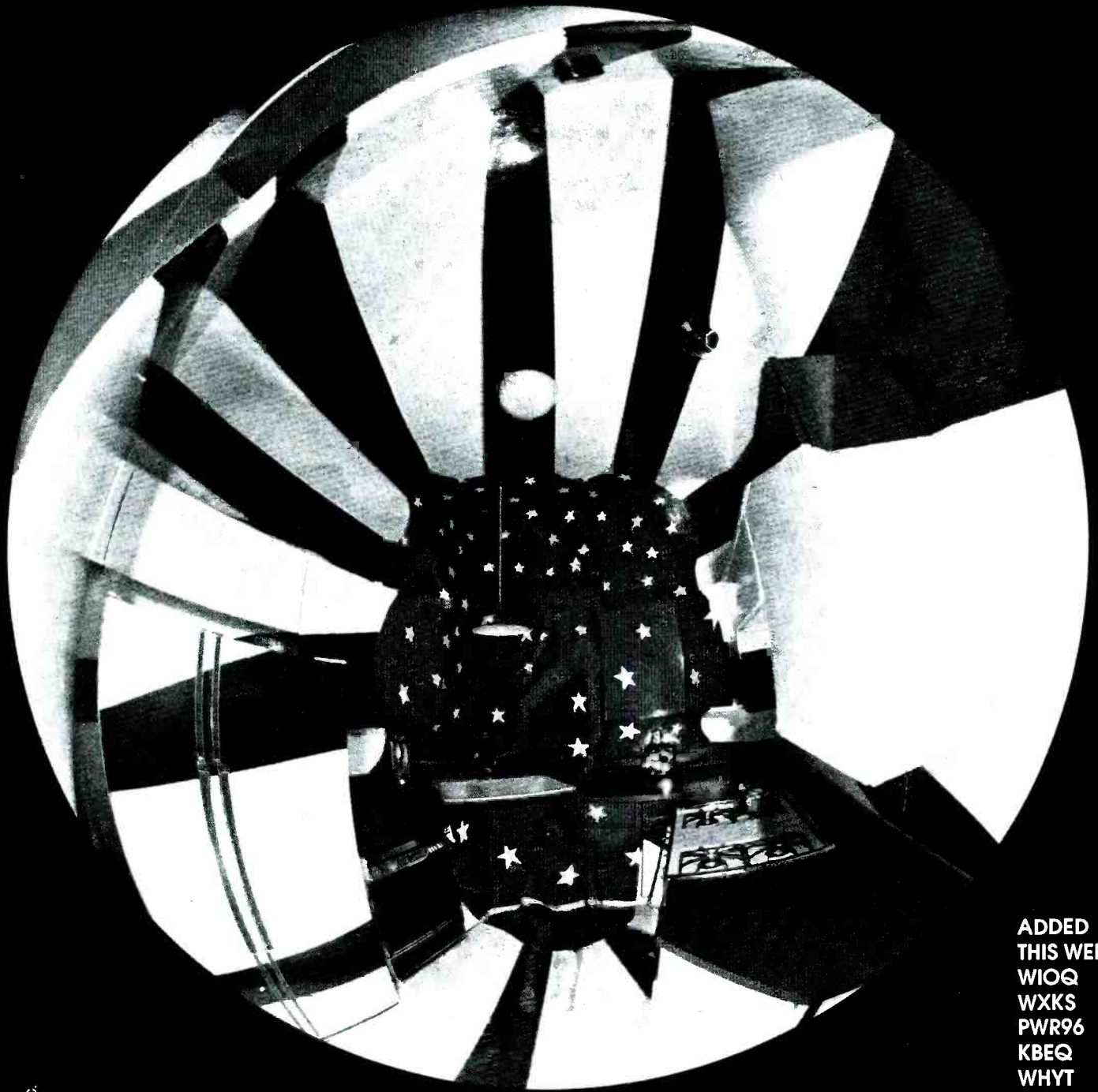
It's not often when a RECORD TO WATCH has a handful of stations one week and walks off with #1 MOST ADDED honors the next week. WARRANT's "Heaven" is off to a great start with early believers giving it a 5% HIT FACTOR. New on Q105, G105, 95XXX, WJMX, WJET, KBQ, KZOU, Y94, KSND, KZZU, X100, KS104, KYYY, KDWB and WHYT.

New believers joining KZZP, KDWB, KRZR, KYNO, X100 and others playing THE CURE include KIIS/FM Los Angeles, Q106 San Diego, 93Q Houston, Y95 Dallas, WPST Trenton, WKTJ Milwaukee, KXXR Kansas City, X102 Reno and KWSS San Jose. Initial activity is the best they've had yet for Top 40 radio.

Request action is excellent on YOUNG MC who is generating top ten phones at KSTN Stockton and an 18-10 move along with WWCK Flint, MI where it goes 38-25. This is the guy who wrote the TONE LOC hits.

For those of you who would like to contribute, there is now a "Rick Carroll Memorial Fund." Monies collected will help get Rick a star on the "Hollywood Walk Of Fame." Contributions can be sent to Scott Mason c/o KROQ, 3500 W. Olive, Burbank, CA 91505.

BEASTIE BOYS



ADDED
THIS WEEK:
WIOQ
WXKS
PWR96
KBEQ
WHYT
Y106
K106
KKHT
KZZP
B95
KMEL
KROY
KYNO

"HEY LADIES"

Management: HK Management, Inc. Howard Kaufman/Andrew Slater

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FEATURED
R A T I N G S
101
SERIES

the GAVIN REPORT

ON RATINGS & RESEARCH...

by Jhan Hiber

RATINGS 101:

TURNOVER, TIME SPENT LISTENING EXAMINED

By now many of you have received your Spring Arbitrons (and Birches). You're up or down. But why?

In this third chapter of "Ratings 101" we'll help by delving into two more key terms that can unlock some ratings mysteries. These terms are—

TIME SPENT LISTENING
&
TURNOVER

In our August 4 column we will offer some specifics about breaking out your latest ratings report. However, it occurred to me that before we plow into analyses at that time it would help to have a working knowledge of turnover and TSL. As you'll see these are two vital and very related terms.

TIME SPENT LISTENING

What programmer in America, or other environs, doesn't want to extend the Time Spent Listening of each listener? Ah, Nirvana! But what is TSL? How is it computed? And what formats can reasonably expect to do well—or poorly—in the TSL arena?

TSL DEFINED:

Time Spent Listening is an estimate of how long (in quarter hours) the average diarykeeper spends listening to a certain station within a specific daypart.

TSL CALCULATION:

FORMULA

Station's average quarter hour audience X (times) number of total quarter hours in daypart ÷ Cume audience for same audience/daypart.

Let's take the definition and calculation formula and breathe some life into these dry terms. Our mythical WAAA's numbers could look like this—

Monday-Sunday 6AM-Midnight AQH persons 12+= 7500

Total quarter hours M-S, 6AM-Midnight= 504

Monday-Sunday 12+ cume persons= 100,000

—thus the formula's calculations would come out as follows:

$$\frac{7500 \times 504}{100,000} = 37.8$$

or 38 QHs weekly

In English this means that the AVERAGE listener to WAAA spent nine and one-half hours weekly with the station.

HOW TO USE:

Great, so now you know how to compute TSL. But what good does it do you? Here are some thoughts on how you can use TSL data to gauge if your station is progressing or falling back:

1. Compare your station's TSL figure with the TSL for other format competitors in your market.
2. Compare your TSL with the TSL for similarly programmed stations in other markets.
3. Compare your TSL to the average of stations appealing to your target demos.
4. Trend your station's TSL—is it rising, falling, or inconsistent? Be sure to compare on a like-survey to like-survey basis (such as Spring to Spring, Fall to Fall).

—you'll probably think of other valuable ways TSL analyses can be beneficial.

FORMAT IMPACT

As you can imagine, certain formats are better than others at achieving long TSL. Some of the traditional winners in the TSL derby include:

- Adult Contemporary (often averages 40+ QHs per week)
- Album/Classic Rock (TSLs in the 45+ range are not unusual)
- Country (successful stations we had the experience of working with garnered a TSL in the 50 QH range)
- Easy Listening (again, like A/C, good ones achieve 40+ QHs weekly)
- Talk stations often are magnets for their devotees, thus may grab 45 or more QHs a week

If you're in Top 40 or News, the TSL battle is a tough one. Those formats feature high cumes but not the loyalty that generates long span TSL. Top 40 stations with a TSL over 36 are doing quite well in that regard.

TURNOVER

The flip side of TSL is Turnover (T/O). If you think about it you can probably define T/O, but for our purposes let's say, **TURNOVER DEFINED:**

Turnover is an approximation of the flux or movement within your audience—in other words, how much change takes place in your audience during a daypart?

As you can perhaps begin to see, there is a major relationship between TSL and T/O.

Formats with much audience movement or flux, such as News or Top 40, have high T/O. More stable formats, a la Country, which have higher TSLs thus have less audience flow, thus a lower T/O factor.

TURNOVER CALCULATION:

FORMULA

Cume audience for/ the relevant demo/daypart

÷
AQH audience for /the relevant demo/daypart

To put some meat on the formula's bones we'll plug in these numbers as an example:

—Monday-Sunday 6-Midnight Cume 12+= 100,000

—Monday-Sunday 6-Midnight AQH persons 12+=7500

—thus the formula's equation would come to life as follows:

$$\frac{100,000}{7500} = 13.3$$

HOW TO USE

Since the 13 in WAAA's example does not represent quarter-hours, but instead a factor to be compared to other stations, let's review some comparisons that make sense.

1. How does the T/O for your station compare to the competition?
2. How do T/O factors compare within the various dayparts of your station? Are you seeing more listeners come and go during the morning show, thus a higher T/O—lower TSL relationship? Maybe it's different in other dayparts.
3. Trend your T/O numbers to see if there's any pattern from survey to survey.
4. Most of all, keep in mind the relationship between TSL and T/O. If TSL is high, there's a loyal audience thus less flux in that audience. Just the opposite occurs in most Top 40 situations—lots of people cuming for the hits, then leaving soon thereafter. Higher audience movement factor, thus higher T/O—and of course, less TSL due to a fickle audience.

Time Spent Listening and Turnover are biggies. With them you can figure much about how well or poorly your station is doing. Ideally, you'd like to see TSL over 40 QHs weekly, and T/O under a factor of 15. If you're not in this profile, winning may be a tough challenge.

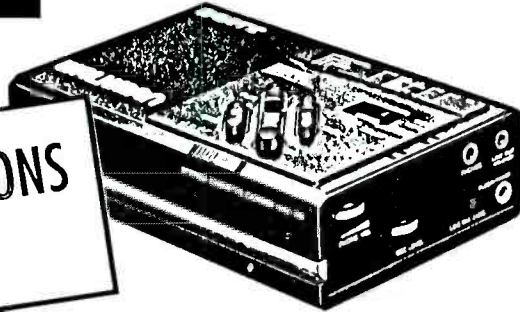
Next week we'll look at the ratings of various forms of Jazz. Then "Ratings 101" fourth edition will debut in the August 4 issue. At that time we'll give you some key clues to unraveling your Spring numbers.

Until then, don't hesitate to call (609-399-8212) or FAX (609-399-9504). Always glad to be of assistance. ●

P.D. NOTEBOOK

by Eric Norberg

**MORE PUSHBUTTONS
FOR P.D.'S**



Every now and then I chance across a topic that draws an unusual amount of reader response. I don't think that's been more true than of the "speeding up records" columns last year! It also turned out to be true of the column "Pushbutton Radios For PD's" in this year's April 21 issue.

I first heard from Bobby Cole, Vice President of Fairmont Communications, a radio group owner based in San Francisco. Bobby pointed out that he was using a "pushbutton radio" (digitally tuned with preset buttons) by Aiwa, the model HS-J800, which I had not mentioned in the column. He told me it had five station presets on both AM and FM, and included a recording cassette machine that allows airchecks to be made as you listen. Then Jay Albright, a broadcast consultant based in Seattle, dropped me a note mentioning the same unit: "It's from the Sharper Image catalog. The non recording model (playback-only cassette built in) is \$139; the one with the stereo recorder is \$229. It works and sounds very well!"

I hadn't even heard of this one, so I thank both men very much for the tip. The Sharper Image is hardly a discount store; if you can locate a local dealer offering Aiwa products, you may be able to get it for less. If you want to order from The Sharper Image in San Francisco, though, their number is 800-344-4444.

Then I got a packet of information from legendary programmer Paul Drew, a charter Gavin subscriber, and still well remembered for his days as Group PD for the RKO stations in the '70s. These days Drew is President of his own USA/JAPAN COMPANY, based in Los Angeles. Paul, it develops, is as big a fan of Sony radio innovation as I am, but on a larger scale. I've collected perhaps 25 of these radios over the years; but Paul notes, "in my lifetime, I think I've owned well over 100 Sony radios. Your article about Sony preset tuning radios was fascinating and informative. I had two Sony 2R-26 radios and I recently gave one to Sony (with some others) for use in a display of older products."

The 2R-26 was the first-ever preset-tuning pocket radio; it came out in the pre-digital late '60's, and in addition to having a tuning condenser on the top there was a 5-position switch next to it, which gave you the option of switching to four key-set tuning condensers built into the side of the receiver, thus allowing

instantaneous switching between up to five AM stations. Paul adds, "The picture with your article had me searching through my Sony books. Are you sure this is a preset tuning radio? It looks like a WMF202 Walkman from 3 or 4 years ago." And I'm sure he's right. Through a printing error, the picture printed with the column was not the ICF-M10W digital AM/FM preset radio I mentioned in the column. However, since the radio with that model number has been discontinued for some years, I doubt if it caused anyone to buy the wrong product.

The current Sony radio with preset tuning, a small, light Walkman with no tape capability but with 7 AM and 7 FM presets, a digital frequency display, and FM stereo, is the SRF-M40W. It's relatively small, and only operates on stereo headphones, like the whole Walkman series. I bought mine from a mail order company in Virginia called Crutchfield for \$49 plus handling. If you can't find it locally and want to order it, their number is 800-446-1640.

By the way, I have always recorded radio conferences I have attended for later reference, and have found the audio to be reverberant and hard to understand unless I recorded in stereo, using a "one-point stereo mike." But small recorders, even stereo ones, have often proven to be of marginal quality in the past. When I attended this year's Gavin Seminar For Media Professionals in San Francisco, I was trying out the new stereo recorder I had just bought, and results were terrific.

It is the Sony "Walkman Professional," #WM-D3, with Dolby noise reduction, and optional chrome tape bias. With the tiny one-point stereo mike that comes with it, the tapes are by far the best I've ever made at a conference—easily understood even in mono, and sensational in stereo. I can highly recommend this recorder if you're looking for "quality" combined with "small!"

My own lifelong love affair with radio extends to the electronic marvels one listens to it on; I'm always interested in learning of new developments and products to pass along in this column. Feel free to write me c/o the Gavin Report on this or any other subject of potential general interest to programmers; and if you'd like to call me direct, my number is (503)-232-9787. ●

HEAR & THERE

by Sheila Rene

The booking and record label wars continue to heat up. In the case of Denmark's D.A.D. (Disneyland After Dark), Warner Bros. Records won. The band has been together 4-5 years. The first two albums are available on import only for now, but the first CD single hits Album Radio on August 8. D.A.D. will release their third album in the U.S. this September, and will showcase in six cities before crossing America in October and November...

Columbia Records just snared Santa Barbara's Toad The Wet Sproket, whose self-produced debut album *Bread And Circus* will be in the stores by August 8. This album was originally released independently on Abe's Records. Writers have compared these musicians to a lot of different successful bands—listen for yourself...

Kansas City's Banshee has been signed to Titanium/Atlantic joining Badlands as the second signing on this new label. John Mathias (Kiss, J. Geils) produced the band at New York's Record Plant. Their first album *Race Against Time* is due in September...

Last but not least, I.R.S. Records has signed Florida's latest "hot" rock and roll band All!gator! after a hotly contested battle...

Bits & Pieces: Aerosmith's September release on Geffen will be called *Pump*...SBK's Katrina and the Waves are currently touring Sweden, Holland, Belgium and Norway...Steve Jones will release his second solo album for MCA Records August 8 with Ian Astbury of The Cult and Axl Rose of Guns N' Roses helping out...Great White's recent tour with Kix and Bay Area rockin' heroes Tesla brought out the local rock stars to the Concord Pavillion. Ted Nugent, who's in town rehearsing with Damn Yankees' band mate Jack Blades, showed up in the 100 degree heat as did Brad Gillis and members of his new band...The System is getting set to tour Japan for the first time. They will be featured guests on Japanese artist Katamatsu's tour. The band produced several tracks on Katamatsu's lp. They have been either producing or writing with a variety of artists such as Sheena Easton, Philip Bailey, the Kane Gang, Ashford & Simpson, Steve Winwood and Phil Collins...Narada Michael Walden starts producing tracks for Whitney Houston's next album at the end of July...Poison completed their 200+ date concert tour at the Long Beach Arena then flew out the next day for eight sold out concerts in Tokyo. After Osaka and Nagoya it was on to Australia where they are concluding the *Open Up And Say...Ahh!* tour and segueing right into a well-deserved rest...Dwight Yoakam has been busy in the television studio these days. He's working on a pilot for an episodic series where he portrays a character that is different from the the concert stage persona

cont. on page 24

URBAN CONTEMPORARY

MOST ADDED

EDDIE MURPHY (53)
(Columbia)

AFTER 7 (19)
(Virgin)

THE JACKSONS (19)
(Epic)

GRADY HARRELL (14)
(RCA)

TOP TIP

YOUNG MC'S
Bust A Move
(Delicious Viny/Island)

Energize your station's playlist --
don't wait to bust this groove.

RECORD TO WATCH



AFTER 7
Heat Of The Moment
(Virgin)

Genetically how could they lose.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

6	1	1 BOBBY BROWN - On Our Own (MCA)
10	5	2 PRINCE - Batdance (Warner Bros.)
3	3	3 JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
12	10	4 STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)
1	4	5 KARYN WHITE - Secret Rendezvous (Warner Bros.)
16	7	6 L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)
4	6	7 SURFACE - Shower Me With Your Love (Columbia)
18	13	8 DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)
9	9	9 VESTA WILLIAMS - Congratulations (A&M)
11	11	10 SYSTEM - Midnight Special (Atlantic)
15	12	11 KOOL MOE DEE - They Want Money (Jive/RCA)
2	2	12 SOUL II SOUL - Keep On Movin' (Virgin)
25	21	13 ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't, ...Be (Arista)
17	14	14 AL GREEN - As Long As Were Together (A&M)
29	20	15 BABYFACE - It's No Crime (Solar/Epic)
21	17	16 HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)
24	22	17 JONATHAN BUTLER - Sarah Sarah (Jive/RCA)
22	19	18 EL DEBARGE - Somebody Loves You (Motown)
36	24	19 ISLEY BROTHERS - Spend The Night (Warner Bros.)
20	16	20 DINO - I Like It (4th & Broadway/Island)
35	25	21 NEW EDITION - N.E. Heartbreak (MCA)
33	26	22 TEDDY RILEY featuring GUY - My Fantasy (Motown)
23	23	23 ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)
32	29	24 SHARON BRYANT - Let Go (Wing/PolyGram)
37	30	25 ERIC GABLE - Remember (The First Time) (Orpheus/EMI)
30	27	26 MIKKI BLEU - Something Real (EMI)
5	8	27 CHUCKII BOOKER - Turned Away (Atlantic)
--	33	28 PATTI LABELLE - If You Ask Me (MCA)
40	34	29 EU - Taste Of Your Love (Virgin)
--	40	30 NATALIE COLE - I Do (EMI)
28	28	31 THIRD WORLD - Forbidden Love (Mercury/PolyGram)
38	32	32 BOY GEORGE - You Found Another Guy (Virgin)
31	31	33 TROY JOHNSON - The Way It Is (RCA)
39	37	34 FOSTER & McELROY - Gotta Be A Better Way (Atlantic)
7	15	35 JAMES INGRAM - It's Real (Warner Bros.)
--	--	36 KOOL & THE GANG - Raindrops (Mercury/PolyGram)
--	38	37 GUY - Spend The Night (MCA)
--	--	38 LISA LISA AND CULT JAM - Just Git It Together (Columbia)
--	--	39 Z LOOKE - Gitchi U (Orpheus/EMI)
--	--	40 DEZI PHILLIPS - Why You Wanna (Tabu)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
D'ATRA HICKS - Sweet Talk (Capitol)		53	13	--	4	36	7%	5
* EDDIE MURPHY - Put Your Mouth On Me (Columbia)		53	53	--	--	--	0%	1
ATLANTIC STARR - Sugar Baby (Warner Bros.)		50	13	3	16	18	38%	4
AFTER 7 - Heat Of The Moment (Virgin)		50	19	--	7	24	14%	2
ENTOUCH - II Hype (Elektra)		40	3	1	15	21	40%	4
MIDNIGHT STAR - Love Song (Solar/Epic)		39	6	2	21	10	58%	5

A MOVING STATEMENT FROM PLATINUM ARTIST

STEPHANIE MILLS

*Something
In The Way
You Make Me Feel*

*The New Hit Single
Featured On
Stephanie's
Very Special LP*

Home

Single Produced By:
Angela L. Winbush

Executive Producers:
Stephanie Mills and Cassandra Mills
Management: *Cassandra Mills*
Creative Star Management



UP & COMING

Reports accepted Mondays at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

LP CUTS

Reports	Adds	ARTIST TITLE LABEL
37	6	CHRIS JASPER - The First Time (CBS)
36	4	SPECIAL ED - I Got It Made (Profile)
35	9	MICHAEL COOPER - Just What I Like (Reprise)
34	1	PAULA ABDUL - Cold Hearted (Virgin)
33	12	O'JAYS - Out Of My Mind (EMI)
32	2	GERALD ALSTON - I Can't Tell You Why (Motown)
32	4	PUBLIC ENEMY - Fight The Power (Motown)
30	10	TONE LOC - I Got It Going On (Delicious Vinyl/Island)
29	5	TEN CITY - Where Do We Go (Atlantic)
28	14 *	GRADY HARRELL - Fun (RCA)
25	2	THREE TIMES DOPE - Funky Dividends (Arista)
25	2	BOOGIE DOWN PRODUCTIONS - Why Is That? (Jive/RCA)
25	6	SKYY - Love All The Way (Atlantic)
25	11 *	CHRISTOPHER WILLIAMS - Talk To Myself (Geffen)
24	3 *	DEJA - Going Crazy (Virgin)
23	--	ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)
22	2	TERRY TATE - Babies Having Babies (Trumpet)
22	1	TYREN PERRY - What's Up (Columbia)
21	--	JOYCE SIMS - Looking For A Love (Sleeping Bag)
21	3	AL JARREAU - All Of My Love (Reprise)
19	--	WHISTLE - Right Next To Me (Select)
19	19 *	THE JACKSONS - 2300 Jackson Street (Epic)
19	2	SEDUCTION - True Love (Vendetta/A&M)
19	6	EUGENE WILDE - Ain't Nobody's Business (MCA)
18	--	PAUL LAURENCE - I Ain't With It (Capitol)
17	10 *	DEBBIE ALLEN - Special Look (MCA)
15	1	NICOLE - Rock The House (EMI)
15	3 *	CONTROLLERS - Just In Time (MCA)
15	5 *	NENEH CHERRY - Kisses On The Wind (Virgin)

BABYFACE - As Soon As I Get Home/Whip Appeal/Sunshine

PRINCE - Party Man/Scandalous

GEORGE BENSON - You Don't Know What Love Is

MARCIA GRIFFITHS - Electric Boogie

DAVID PEASTON - Got Bless The Child

KOOL MOE DEE - I Got To Work

L.L. COOL J - Big Ole Butt

FOSTER & MCELROY - Dr. Soul/Yum Yum

CHUCKII BOOKER - Heavenly Father

O'JAYS - Serious

GUY - Goodbye Love

HEAVY D & THE BOYZ - More Bounce

DROPPED: #18-Levert, #35-The Jacksons, #36-Simply Red, #39-10db, Deon Estus, Kenny G, Atension, Gladys Knight.

INSIDE URBAN



THE GANG'S ALL HERE

The City of Los Angeles endorsed the tradition of marking June "Black Music Month" so when Councilman for District 8, Robert Farrell, made the proclamation in Council Chambers at City Hall, WEA reps were there. Shown at the celebration are, from left: Artris Leftage-Reprise, Lygia Brown-Virgin, Paul Perrodin-Elektra, Tyrone Metcalfe-WEA, Ornetta Barber-WEA, Junius Taylor-Warner Bros., Councilman Robert Farrell, Rick Reiger-WEA, Kimu Kelly-WEA, Kevin Fleming-Island, Rick Nuhn-Atlantic, Paul Cooper-Atlantic and Kathy Acquaviva-Atlantic.



COLUMBIA RESIDENTS WIN BIG FROM THE BIG DM

WWDM-Columbia's third annual grand prize give-away in their "Pass It On" contest turned into a family affair. Columbia resident Wanda Furgess won a 1989 Mazda MX-6 Sports Coupe, and passed an identical red car on to her brother, Reginald. Shown (l-r) are winner Reginald Furgess, L.H. Fallaw of Gibbes Mazda, winner Wanda Furgess, and WWDM PD Andre Carson.

EDDIE MURPHY is this week's big winner, grabbing 53 adds and leaving everyone else in his wake. **Larry Carr**, **WQIC/FM-**

Meridian, asked "Is the jury in yet?" But that was before we found out about the number of adds. **K.J. Holiday**, **WJDY-Salisbury**, says, "This talented comedian should be laughing all the way to the bank with this hit." K.J. also recommends that the **MARCIA GRIFFITHS** cut, "Electric Boogie," be picked up and looked at again. **Kimberly Kaye**, **WFKX-Jackson**, likes the **D'ATRA HICKS** and so do her listeners: "It's moving, it's climbing, and that's no surprise since she's already proven she's an excellent stage personality in 'Mama I Want To Sing' on Broadway." **DAVID PEASTON** has an LP Cut "God Bless The Child" that's **Earl Boston**, **WMGL-Charleston's** favorite: "One of the best renditions of a piece of work I've ever heard!" raves Earl. **EUGENE WILDE** looks like he's coming on strong with "Ain't Nobody's Business," and **Rick Stevens**, **WCKX-Columbus**, calls it "A hot item." **Ange Canessa**, **WLOU-Louisville** talks about the **Al B. Sure!** production of **ROD STEWART's** single, "This record has demonstrated incredible sales after just one week of play." We made **YOUNG MC's** Record to Watch, based on the strength of this week's airplay: **WFKX-Jackson**, **WJMH-Greensboro**, **WTLX-Saginaw**, **WVOI-Toledo**, **KDKO -Denver**, **KJMZ-Dallas**, **KDAY-Los Angeles**, **KJLH-Los Angeles**, **XHRM-San Diego**, and five cross-over stations, **KSFM**, **KBOS**, **KDON**, **KKQV**, and **KIIS/FM**. Top Tip, **AFTER 7**, picks up 19 adds and is certainly heading for the chart! Ciao for now, Betty

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **114** Last Week **114**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - On Our Own (MCA)	103	--	92	9	2	98%	8
PRINCE - Batdance (Warner Bros.)	105	2	85	16	2	96%	7
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	95	1	68	23	3	95%	10
STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)	73	--	52	18	3	95%	9
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	86	2	52	24	8	88%	9
DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)	78	--	48	21	9	88%	8
VESTA WILLIAMS - Congratulations (A&M)	68	--	52	15	1	98%	14
SYSTEM - Midnight Special (Atlantic)	68	1	52	13	2	95%	11
KOOL MOE DEE - They Want Money (Jive/RCA)	72	3	45	18	6	87%	11
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't...(Arista)	87	1	22	55	9	88%	5
AL GREEN - As Long As Were Together (A&M)	63	--	39	20	4	93%	9
BABYFACE - It's No Crime (Solar/Epic)	77	4	24	43	6	87%	5
HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)	69	1	29	27	12	81%	9
JONATHAN BUTLER - Sarah Sarah (Jive/RCA)	70	3	16	40	11	80%	8
EL DEBARGE - Somebody Loves You (Motown)	65	1	18	35	11	81%	8
ISLEY BROTHERS - Spend The Night (Warner Bros.)	68	4	8	46	10	79%	6
NEW EDITION - N.E. Heartbreak (MCA)	65	3	11	37	14	73%	6
TEDDY RILEY featuring GUY - My Fantasy (Motown)	62	1	9	42	10	82%	6
ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)	61	1	17	32	11	80%	8
SHARON BRYANT - Let Go (Wing/PolyGram)	69	2	3	42	22	65%	6
ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	63	2	3	39	19	66%	5
MIKKI BLEU - Something Real (EMI)	56	4	12	26	14	67%	10
PATTI LABELLE - If You Ask Me (MCA)	57	3	4	30	20	59%	5
EU - Taste Of Your Love (Virgin)	61	5	3	29	24	52%	5
NATALIE COLE - I Do (EMI)	64	6	2	24	32	40%	4
BOY GEORGE - You Found Another Guy (Virgin)	51	--	1	36	14	72%	6
FOSTER & McELROY - Gotta Be A Better Way (Atlantic)	49	2	3	30	14	67%	6
KOOL & THE GANG - Raindrops (Mercury/PolyGram)	58	5	3	20	30	39%	5
GUY - Spend The Night (MCA)	46	4	7	20	15	58%	7
LISA LISA AND CULT JAM - Just Git It Together (Columbia)	66	7	1	20	38	31%	4

NEW RELEASES by Brian Samson and John Martinucci

NEW CHOICE - *At Last* (Warner Bros.)

These ladies from Sacramento downshift the big beat of "People Want Bass" to the title track "At Last," a simple but melodic piano ballad from their Warner Bros. debut album. Faintly resembles the 1972 hit "If Loving You Is Wrong (I Don't Want To Be Right)" by Luther Ingram.

NENEH CHERRY - *Kisses On The Wind* (Virgin)

Neneh releases a new single just ripe for radio. Though we don't understand why 'Buffalo Stance' wasn't as big for Urban (#25) as it was for Top 40 (#7) — "Kisses On The Wind" should be. KMEL-San Francisco has already worn-out their first copy! Hip hop beat without the rap! If you want to bone-up on your Spanish, play the intro on the LP version.



NENEH CHERRY KISSES



JOYCE "FENDERELLA" IRBY - *She's Not My Love* (Motown)

This is a good follow-up to her number three hit "Mr. D.J." Though the beats are more in the foreground than usual, Joyce's sweet voice projects well throughout the song, as rapper Doc Box adds the hip hop signature.



THE JETS - *You Better Dance* (MCA)

The young veterans with an adult sound are back. They've come a long way since, "Curiosity," which just goes to show what hooking up with the right producers can do for you. A much funkier sound disguises the Jets youthfulness—although they haven't gotten too big for their shoes.

32FREEZE - *Flesh* (Solar/Epic)

Cross "N.E. Heartbreak" with "Da Butt" and you get "Flesh." Or should we say, "Da Flesh." The popularity of Go-Go music is on the rise nationally, resurfacing after regional success in D.C. Da Flesh should help 32FREEZE bump and grind their way to the chart.

DOOBIE BROTHERS

A conversation with Tom Johnston and Patrick Simmons.

by Kent Zimmerman

After literally one million radio plays of "China Grove," the opening guitar riff from "The Doctor" couldn't have better announced the serious return of the Doobie Brothers. Cycles represented the return of the ORIGINAL Doobies (guitarist Tom Johnston, guitarist Pat Simmons, bassist Tiran Porter, drummers Michael Hossack and John Hartman plus newcomer percussionist Bobby LaKind) with the two drummers ("There's nothing like two drummers. It's the big beat.") and the trademark rhythm guitars that are as carefree and freewheeling as an open highway. We sat down with Tom Johnston and Patrick Simmons after an afternoon of rehearsing on a large soundstage while members of the Doobies organization readied for their upcoming tour. Live, this new band sounds very close to the new album, which is a fantastic set of songs that benefits from modern rock recording technology, yet it still carries lots of the original swampy appeal of the '70s Doobies we know and love. We spoke with Johnston and Simmons about the Doobie's latest hat trick, blending into the Top 40 airwaves with such strange bedfellows as Paula Abdul and the New Kids On The Block. Actually this reunion's mitigated success is a result of the band's willingness to adapt their sound to the sonic expanses of modern recording while still leaving the all-important human element and a little bit of the ole imprecision safely intact.

Interviewing the Doobie Brothers is no easy assignment. Their music is so straightforward, the members seem amazed that anyone has any questions about it. One guesses that Tommy Johnston perceives his art much like a journeyman bricklayer would. He's unpretentious like his blues-based playing. Before the big reunion, he played semi-regularly around the San Francisco Bay Area with his band, Border Patrol.

Pat Simmons was more aloof, but ultimately the more perceptive from a radio standpoint. Donning shades and a somewhat moody attitude, he was ultimately unable to hide the pride he had in his latest work.

We also spoke with producer Rodney Mills, who acted as the conduit between the band's creative desires and what could be accomplished when it came down to introducing the soulfulness of the Doobie Brothers' music to a newer generation that still "listens to the music."





KZ: Since the original Doobies last recorded, the concept of a group has been changed—exploited, if you will. Many times it's just a key member and a lot of production techniques. Was *Cycles* recorded as a group effort?

TOM JOHNSTON: I can truthfully say yes. We'd gone back to the band format as opposed to a while back, when we may have gotten away from just being a band in the studio.

KZ: There is a split production credit on a few of the tracks, yet I understand that Rodney Mills was a key ingredient.

TJ: He did a lot of work on it. We started off with two other guys, Charlie Midnight and Eddie Schwartz, and took it to a certain point. Yet at the time we thought we weren't quite going where we wanted to. So at that point, we decided to try out some other guys. Rodney turned out to be real comfortable to work with. Consequently, we went back and redid a lot of the stuff—especially drum sounds, among other things. We got away from strict computer sounds, making them more human-sounding. They were all computer drums on the first songs. We were not used to that. I sure as hell wasn't. So the drummers themselves went back and did a lot of warming up, so to speak, playing electronic drums, but they were actually playing *these* drums, which put more of a human element into the music. We redid some vocals and some other odds and ends. Rodney warmed the whole thing up.

KZ: When did it feel good to reform the original Doobie Brothers?

TJ: We talked about it after we did a little spurt of a tour in 1987 that started out as a Viet Nam veterans benefit and got a little bigger. That lasted ten days, with one date in Russia.

PATRICK SIMMONS: I remember you (Tom) and me talking about it years ago, but we didn't think it was realistic at the time. We actually had a record contract left for this original band. Our option at Warner Brothers had not run out. This was years ago. So we could have just put the band together anytime. I didn't think anyone would be interested, to tell you the truth. Tommy and I talked about it. The other guys were off doing other things. It didn't seem like a feasible thing at the moment. People were living all over the place. John (Hartman) was somewhere living on a horse ranch in the country, going to college. Mike Hossack was going through a lot of changes with his family. Tiran Porter was playing with another band. Tommy had a band. I had a band. As for the Doobies, we felt that wasn't progressive. That's not moving forward, so we all went off and did other things. When it was finally suggested that we do it again, we all wondered what we'd come up with. What will it

CONT. NEXT PAGE



RODNEY MILLS: PRODUCING THE DOOBIES

Fans of rock n roll, more specifically Southern rock n roll, will recognize Rodney Mills from his associations with early Allman Brothers, 38 Special, Atlanta Rhythm Section and lately Gregg Allman, the newest 38 Special, the Radiators and now the Doobie Brothers. In a sense, Rodney is “the doctor” that took the Doobie Brothers’ reunion effort to its high-quality success level.

KZ: What was the mood of the band when you joined the project?

RM: I think they were kind of wary. They were all in agreement for change. They didn't know what to expect from me except that they knew my basic personality from the meetings. They were very open and receptive. They seemed to want someone that they could count on. Some of the guys hadn't made records in a while, but some of them were pretty contemporary as far knowing what was out there. As far as how to use things, that was my role. To be truthful, I thought we were going to approach the music by making a record more in the classic way. But talking to Michael Hossack and Pat Simmons, they wanted to use the new technology. So we brought in Don Frank, who has all of the latest gadgets and knows how to use technology in a traditional programming sense. But we didn't want to do it that way. The drummers, for instance, wanted to play along with the band—electronically put their parts down onto the tape, then be able to change things later. (laughs) That was a learning process. Luckily I was familiar enough with the Macintosh computer. There were sounds we wanted to use that the traditional live drums wouldn't allow us to do.

KZ: How about it working with the Doobie guitarists, Tom and Pat?

RM: This record is very much a guitar record. There's no keyboardist in the band, so I always try to stay within the basic framework of the band. I approached it so that Pat and Tom could carry the rhythm of the music. I'm very used to working with guitar bands. We fit the keyboards around things later, unlike the way most records are recorded these days. While each player had parts for his particular songs, there was no one song where any one guitarist would dominate. As far as soloing went, they talked between the two of them. It balanced itself out. Pat by nature is a great rhythm guitarist, but Tommy comes up with those hooky rhythm parts. He tries to come up with things that would sound familiar after only a few listens. We

tried to establish that on every song as opposed to just playing straight-ahead rhythm. I was definitely not afraid to exploit that. As a fan, I always admired their work because when the song started off, you could always tell it was them. So I said, “Let's not stay away from that.” I think people would love to hear that kind of stuff again, as opposed to the real techno-electronic music. Tommy plays from a gut-feeling. Pat likes to think things through. Pat's parts are intricate. Tommy, you can tap your feet and clap your hands along with him. You couldn't ask for a better combination. You then get a very diverse rhythmic thing going on in every song because Pat hears things differently than Tommy.

KZ: Was there any creative tension that you were able to exploit?

RM: There's always this competitive nature. Both of them wanted to create something on every song that really meant something. Therefore they'd assert themselves. Pat would put down this part that really sounded good. Then Tommy would hear it and would strive to exemplify himself. It was never vocalized, but you could definitely feel it. I've worked with a lot of two-guitar bands. The same thing happened with 38 Special's Don Barnes and Jeff Carlessi.

KZ: So when we listen to this record and we hear good chemistry, harmony and feeling, does that sum up your experience making this album?

RM: That emulates the sessions that I went through. Here's the straight facts. It was a pleasure working with these guys! There was no important friction. They'll definitely disagree with each other in a heartbeat, but they really got into making this record. It was a pleasure and we looked forward to recording every day. They wanted to have a good time after not recording together for so long. And I think it shows in their playing and in the performances. We talked about everything from making music to politics. It was a completely enjoyable experience. ●

DOOBIE BROTHERS

sound like?

TJ: That was the big turning point, when somebody finally called us up, asking us, "Hey do you think...?"

PS: Giving us a concept and an idea to put the band together again, do an album, get new sounds and update it. We actually got an offer at that point. Prior to that we had never had any solid direction. This became a serious way to go.

KZ: How long did you work on this new record?

TJ: The record took, what, nine months? Plus there was another eight or nine months before we were originally contacted, so it actually took about two years.

PS: It took us a year to actually get a contract.

KZ: That's surprising considering no one heard much about any kind of Doobies reunion.

PS: It's not really surprising because there wasn't much to hear and we did put a lid on it. We didn't know what would happen, so we didn't make a big deal out of it. We figured we'd look like idiots if we didn't score a contract.

TJ: Our former producer, Ted Templeman was busy doing other bands. It was his idea. He was the one who called us up. But he never got around to putting the finishing touches on the idea. He'd always produced us. He was the one we all felt comfortable with. Then he got busy. So other record companies were interested and we didn't want to lose that interest.

PS: Ted would have produced it, but we probably would have been just getting started about now.

TJ: I'm happy about the way Capitol is pushing us.

They've been great. Sometimes it is easier just cleaning the slate. Plus we signed with Joe (Smith) who signed us in 1971 to Warners. That didn't hurt, either.

KZ: How long has "The Doctor," the first hit single, been laying around? The reason I ask is, did you ever have any doubts whether such a classic groove would fly in this era of MTV and technology?

TJ: Nope. I'll tell you why. Everybody stays current in their own way. Pat is probably more current than I am, I must confess. But everybody writes the way they write. I went through a real thing about that. For awhile I was trying to do this and do that, trying to stay current, screwing around with the way I write. And I got lost. So I quit doing that. Some people who I respect in this business told me, "Write the way you write! You can go in the studio and change the sounds only as long as you still have who you are in the writing. You'll be fine." So I went back to writing the way that I used to write. Also, playing with other people, I got ideas for the arrangements and things, that works. Thank God it works, otherwise I'd be out of a job! Coming back to this, I used a lot of songs that I'd had, and just changed the sounds in the studio. But in a sense, that's no different than the way we always did it. Everybody always had ideas to contribute. It's all current ideas, as current as everybody walking through the door and working on the tunes.

KZ: It's a simple sound, but I've never heard anyone else effectively imitate it. Why do you

think that is?

TJ: Don't know!

KZ: I've always thought the Doobies sound was rooted in the percussion.

TJ: We did use a lot of percussionists on the albums. That's probably why when Teddy got us all back together, he suggested we add Bobby (LaKind) as part of the group. He wanted the original group plus Bobby on percussion so we would have that quality. Plus it frees up one of the drummers to play even more percussion.

KZ: Let's touch on some of the songs. What about "South Of The Border?"

TJ: That was supposed to be the first single. But we wanted "The Doctor" out there first, to give everybody a sound that they could identify with immediately. That doesn't mean we wanted to date ourselves. Every song on this album is a compilation of what has happened to us up to now. It's not like we're trying to go back and sound like we did back then. Still, the voices sound the same. We've always been vocal heavy and guitar heavy. "South Of The Border"...

PS: (to Tommy) He wants to know if it's a true story.

TJ: I made it up although we did used to go to Juarez.

PS: Come on. Tell us the truth!

KZ: Okay, Pat, what about "Take Me To The Highway."

PS: Is it a true story. Yeah. The tune is in D minor, then it goes to an A—let's see. Actually I should say that it's a song that doesn't have the proper credits. There's one other player on there, a little girl (Shannon Eigsti) that we dedicated the album to. She played keyboards on that tune. That's a story in itself.

KZ: I'd like to hear it.

PS: She had leukemia and was dying over at Children's Hospital at Stanford. She used to hang with us when we'd play at the hospital—she would play along with us too. She even came out and played with us at a live date nearby. Then she got real sick. At first she had gone into remission and was doing real well, but then she had a relapse and got really sick. They put her back in the hospital and I used to go and see her. I told her we were in the studio and she was real interested. She'd ask, "How are you doing? You know, that's my dream, to play on a record. If I could do that, that's what I'd want to do in life." So we took over a computer and a MIDI keyboard and brought a tape of the tune. We ran the drum track, I played guitar and she played the keyboard part. So she got to play on the record. But they fucked up the credits. They were supposed to give her credit on the song. So besides dedicating the album to her which we were able to do, on the next run she'll be in the credits. A sad story, but happy for her in the end. She got to do something that she wanted to do.

KZ: Tell you what, we'll set the record straight.

PS: I'd appreciate that.

KZ: How did the cover of The Isley's "One Chain (Don't Make No Prison)" with the "Listen To The Music" intro end up on "Cycles"?

cont. on page 29



l-r: Bobby LaKind, Michael Hossack, Pat Simmons, Tommy Johnston, Tiran Porter and John Hartman

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HOT ROCK TOP 40 KZ96.7-Albany, NY, needs a hot uptempo, creative morning drive crazy. Long hours, low pay & needed yesterday. T&R ASAP: WVKZ RADIO, 433 State Street, Schenectady, NY 12305. EOE [7/21]

FULL SERVICE A/C WJON/AM is looking for a morning drive professional. Emphasis placed on ability to interact on the air w/Minnesota's second largest news department, along w/responsibility for a listener call-in show. Should be comfortable w/a 30+ demo & willing to become an integral part of the community & station. No beginners. T&R: Steve Stewart, PO Box 220, St. Cloud, MN 56302. EOE [7/21]

CONTINUOUS COUNTRY KFM needs an overnigher in a 24 hour town. T&R: Brad LaRock, PO Box 15223, Las Vegas, NV 89114. [7/21]

FULL SERVICE COUNTRY RADIO AM GIANT WTSO has an immediate opening for a Promotion Director. Good writing skills, attention to detail, creative thinking & some knowledge of sports, as well as on-air experience helpful. T&R&references: Jeff Tyler, PO Box 8030, Madison, WI 53708. EOE. [7/21]

A/C CLASSIC ROCK WYRY/FM in Growing Central New England, is accepting applications for current & future openings for AT's w/strong prod., Newsmen, Operations & Sales. Females & minorities encouraged. T&R: R.DeFabio, 130 Martell Court, Keene, NH 03431. [7/21]

TOP 40 KIZS/FM needs an AT w/great production & copy. Promote self & station. T&R: PD, PO Box 1590, Modesto, CA 95353. EOE. [7/21]

HOT COUNTRY AM DRIVE in Top 20 market, team or solo o.k. Heavy personality w/major dollars for the right talent. T&R in confidence: Westwood Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270. EOE [7/21]

100,000 WATT A/C WHFX/FM is looking for an overnight pro to work on East Coast in brand new facilities. T&R: Tim Kelly, PO Box 430, Brunswick, GA 31521. [7/21]

CONTEMPORARY JAZZ INTENSIVE KNUA has two open positions. 1) Morning News Anchor who is proficient in hard & lifestyle news. 2) Evening music host w/willingness to contribute to successful speciality programming. Rush T&R: Bob Linden, 1109 1st Avenue, Seattle, WA 98101. [7/21]

KKIQ/FM is seeking a News Director w/minimum 2 years on-air exp. for one-person newsroom. Rush T&R: Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. No calls, please. EOE [7/21]

100,000 WATT TOP 40 MARKET LEADER seeks "fired-up" AT for future openings! Beautiful facility, including an 8-track production studio. Great pay for great people. Come join our aggressive team. Rush T&R: SUPER 97 KRIT RADIO, Dave Haldin, PO Box 1095, Ft. Dodge, IA 50501. [7/21]

WVEM SEEKS T&R's from personable AT for f/t opening. Females & minorities encouraged. Send to: Dan Rion, PO Box 1407, Springfield, IL 62705. No calls, please. [7/21]

TOP 40 WZLS needs a Sales Manager w/experience & references. Also need Sales staff. Resume: Donna Mitchum, 704 North Ashley Street, Valdosta, GA 31603. No calls, please. [7/21]

COUNTRY WKKG is accepting applications for future openings. Entry level o.k. T&R: Clint Marsh, PO Box 709, Columbus, IN 47202. No calls, please. [7/21]

EXTRA 103 WXCX has immediate openings for aggressive, self-starting Account Executives w/sales experience. Local region applicants preferred. Minorities encouraged. Rush Resume: Bob Bloom, PO Box 269, Havre De Grace, MD 21078. [7/21]

A/C KSGT/AM-Jackson Hole, WY, needs a f/t AT w/solid production skills. Work & play in the Rockies! T&R: Susan Carlman, PO Box 100, Jackson, WY 83001. [7/21]

COUNTRY KRKT AM/FM has an opening for an overnight AT. T&R: Bill O'Brian, 1207 East 9th, Albany, OR 97321. [7/21]

TOP 40 KEWB/FM is looking for a hardworking AT w/production skills for 12mid-6am shift. Great place to live. T&R ASAP: Simon De La Rosa, 1330 Hartnell Avenue, Redding, CA 96002. No calls, please. EOE [7/21]

TOP 40 KTUF93 needs a PD/morning drive personality w/excellent production skills. T&R: Bob Simmons, PO Box 218, Kirksville, MO 63501. [7/21]

COUNTRY WCEM/AM & FM on Maryland's Eastern shore has two open positions. 1) AM has rare f/t opening starting 9/22/89. Part-time position available too. Send T&R&salary requirements. 2) AM & FM seeks an ass't News Director/Reporter. Females & minorities encouraged. Send T&R&writing samples: Joel Scott, PO Box 237, Cambridge, MD 21613. No calls, please. EOE [7/21]

HOT A/C KNVR-Chico, CA, needs an AT for all shifts w/possible PD. T&R: Station Manager, PO Box 3936, Chico, CA 95927. [7/21]

AVAILABLE

AOR TALENT WITH FOUR YEARS EXPERIENCE. Willing to relocate immediately. KEVIN: (618) 466-8051. [7/21]

NO GUTS, NO GLORY!

More than EVER BEFORE, Westwood Personalities is now able to track down a WINNING position for you! Name your market and give us a couple of weeks to bring home the job you've been searching for! We are looking for the best air talent, news and sports personalities, programming and management pros in the country! If you've got it, we WANT you NOW!

Please forward your T&R to:

Westwood Personalities,
42446 Bob Hope Drive #228,
Rancho Mirage, CA 92270.



JAZZ PRO WITH FIFTEEN YEARS EXPERIENCE both commercial & public, seeks position as AT, MD or PD at Jazz, Adult or AOR station. Will consider other formats. BILL BARTON: HCR 72 Box 109, Windsor, VT 05089. [7/21]

BATMAN IS A WIMP COMPARED TO ME! Three year A/C pro seeks six day work week w/heavy production. Will work in any city, in any state (Gotham City o.k.). SCOTT: (702) 588-3867. [7/21]

MONK & KELLY: Hip but clean adult morning team. Hartford/Providence experience. CALL: (203) 535-4422. [7/21]

PD/MD/AT LOOKING FOR HOT TEXAS GIG! Nine years exp. in programming & music w/heavy production skills. Looking for next big challenge. Leaving KBIU-Lake Charles, LA. MIKE YOUNG: (318) 436-7277. [7/21]

LOOKING FOR PART-TIME WORK IN THE LOS ANGELES RADIO MARKET. Ten years exp. Prefer Top 40 or Urban format. TIM GREENE: (215) 224-4651. [7/21]

IS A/C DYING? Kill the doldrums. Classic A/C philosophy can get the audience excited about their favorite music. Vote for CHUCK for MD/ass't PD/AT/production. Beat your competitor! CALL: (408) 436-2366. [7/21]

AT/PROD. WITH TWO YEARS booming the box at KMZQ in Las Vegas & KYYX Pacifica Radio in San Francisco would like to boom your station ratings. Prefer Top 40, Urban or Jazz in Sacto or SF. MICHAEL COLLETT: (415) 296-0327. [7/21]

HARDWORKING, SKILLED BROWN GRAD eager to be apart of a rock operation as AT w/production. Personable voice, unlimited potential. Will relocate. TODD: (612) 420-2197. [7/21]

SERVICE REQUEST

KBCY: A/C needs service from all labels. Singles, CDs & LPs. Bob Malik, 1360 West 18th, Merced, CA 95340. [7/21]

KATW: A/C needs service from all labels. Singles, CDs & LPs. Scott Miller, 504 Main Street, Lewiston, ID 83501. [7/21]

cont. from page 15

we're used to. We're trying to find out more on this acting debut from "Mr. Shy"...Grammy-winner Bobby McFerrin is taking conducting lessons from Leonard Bernstein this summer so he can lead the San Francisco Symphony next March. Perhaps they'll perform one of Bobby's favorites, Beethoven's Seventh...Henry Lee Summer, Ozzy Osbourne and Lita Ford are signed up for a new fall syndicated television series, "Rollergames." They'll provide the half-time entertainment on different segments of the roller derby festivities...Tina Turner is working on a song with Edgar Winter playing sax and Edgar's former Winter Group bandmate Dan Hartman producing...Terry Manning produced the new Ten Years After album *About Time* which comes out in August...Guitarist Tony McAlpine is finishing up the final vocals, guitars and mixing at Fantasy Studios for his Squawk/PolyGram album...

Faster Pussycat is working at Cherokee Studios in Hollywood with producer John Jansen (Lou Reed, Britny Fox) on their second Elektra album titled *Wake Me When It's Over* which is due in August...

All you hard rockers mark August 13 on your calendar. That's when you'll hear Motley Crue live from Lenin Stadium in Moscow. The show also features Bon Jovi, Scorpions and Soviet rockers Gorky Park. The event will be presented by MTV, Showtime Event Television and Westwood One radio network as a four-hour rock extravaganza. Proceeds will go to the Make A Difference Foundation. Crue's new LP *Dr. Feelgood*, produced by Bob Rock, will be out soon, but not before there's a PolyGram compilation disc released in conjunction with the Moscow concert...Metal Church won the opening slot for the W.A.S.P. tour starting this month...The Georgia Satellites' drummer Mauro Magellan is the illustrator of *Southern Wildflowers*, a floral guide published by Longstreet Press. His full-color paintings are amazing. The band is currently co-producing their third Elektra album in Memphis with Joe Hardy...It's official, Dokken guitarist George Lynch has formed the Lynch Mob with drummer Mick Brown and lead singer Oni Logan. They are still looking for a bass player and will release their Elektra debut in early 1990...Trevor Rabin's solo album *Can't Look Away* was produced by Bob Ezrin. The LP's first single is "Something To Hold On To..."

Foreigner's Mick Jones worked with friends like Ian Hunter, Ian Lloyd, Carly Simon, saxist Lenny Pickett and Foreigner drummer Dennis Elliot. The album will be released on Atlantic August 8 with the first single "Just Wanna Hold" co-written with Ian Hunter and "M. Phillips" (aka Michael Phillip "Mick" Jagger). Jones continues his work on the forthcoming Billy Joel record and plans to work with Eric Clapton on his next one after Joel. ●

ON MANAGEMENT

by Oren Harari

THE MANAGER OF THE FUTURE: ANOTHER PERSPECTIVE

Last time I presented four attributes which I believe the practicing manager of tomorrow will need to become proficient in. I proposed that the future is already here; that is, effective managers today are already becoming proficient in the four attributes, which, if you remember, were:

1. The manager must be comfortable with the use of up-to-date computer and telecommunications technology.
2. The manager must be comfortable with working in a "blurry" (that is, unstructured and ambiguous) organization.
3. The manager will be very well-read, including in areas that are not directly "business."
4. The manager will be a true internationalist.

Coincidentally, a study has just come out which discusses the changing requirements for successful business leadership. The study was conducted by Korn/Ferry International, a major headhunter firm. The study sampled the opinions of 1500 senior executives in 20 countries and concluded, unsurprisingly, that the skills required of successful business leaders in the year 2000 are somewhat different than those required of successful leaders today. Most of us are not executives. However, reviewing the skills and attributes that will be needed by executives in the year 2000 may give us a head start in our careers. Accordingly, let's review some of the key findings of the Korn/Ferry study.

1. The executive will need to convey a strong sense of vision, and will have to be very proficient in strategy formulation. These will be the most important attributes of the senior manager, concluded the study.
2. The executive will need to become very proficient in human resource management. Choosing and retaining good people will be a top priority. Working with and through people will be crucial for success.
3. Along the lines of #2, the executive's need to communicate frequently with employees will rise exponentially. Successful executives will be those who can communicate well and communicate frequently regarding vision, strategy, issues, ideas, problems, and solutions.
4. Communication will not stop with in-house personnel. The senior manager of the year 2000 will find it essential to communicate frequently with customers as well. In addition to personally sampling customers'

attitudes, it will not be uncommon for executives to work directly with customers on strategy, ideas, problems, and solutions.

5. The nuts and bolts of personnel management will change. Pay will be linked closely to performance; merit pay, bonuses pegged to productivity gains, and profit-sharing will be the norm. Likewise, mediocre performance by an employee is more likely to lead to reassignment or termination. In short, the executive of the year 2000 will be much more aggressive about expecting and rewarding high performance, and disciplining inadequate performance. The executive will be far less tolerant of seniority per se and just "putting in one's hours." He or she will have little choice in the matter, because the competition will be much more global and much more intense.

6. What skills and attributes are becoming less important? Here're a few: Behaving conservatively, making all major decisions, public relations and public speaking. Surprisingly, even accounting and finance skills will be significantly less important at the executive level. Presumably, those tasks will be handled by lower-level personnel, leaving the executive with a "big picture" focus on getting the organization to be customer-focused and innovative.

The nuts and bolts of personnel management will change.

So far, so good. But now come the results which I find surprising. According to the study, the following knowledge bases will be relatively *unimportant* for the executive in the year 2000: International economics and politics, science and technology, and computer literacy.

I disagree. As I noted last time, I believe that those very attributes will be crucial for managerial success in the near future, even now. And I'm not alone. John Naisbitt wrote in *Megatrends* several years ago that the American manager will very shortly need to be proficient in at least three languages: English, Spanish, and computer. And recently, the *Wall St. Journal* presented a story called "Day in the Life of Tomorrow's Manager."

Here's an excerpt from Mr. Smith's lunch, which he eats in "his high-tech office":

"12:30p.m. Lunch is in Mr. Smith's office, giving him time to take a video lesson in conversational Chinese. He already speaks Spanish fluently and wants to master at least two more languages. After 20 minutes, though, he decides to go to his computer to check his company's latest political-risk assessment on Spain..."

I find it ironic that even as Lester Korn,

Chairman of Korn/Ferry, is presenting his study's results, he himself quotes Chrysler's Lee Iacocca as follows:

"If a guy wants to be a chief executive 25 or 50 years from now, he will have to be well rounded. There will be no more of 'Is he a good lawyer, is he a good marketing guy?' He'd better speak Japanese or German, he'd better understand the history of both of those countries and how they got where they are, and he'd better know their economics pretty cold."

I think that what happened is that the Korn/

Ferry study asked *current* executives for their predictions, and, sadly, many current executives are fairly ignorant about international issues and hands-on technology. Even so, given the realities around them, I am surprised that they don't recognize certain inevitabilities. But many critics have argued that senior executives are often out of touch with organizational realities anyway. One of the Korn/Ferry findings indicated that current executives believe that the executive in the year 2000 will have to "emphasize ethics."

Admirable and desirable, but given the realities I read about nearly every day in the newspapers, it's easy to be a bit pessimistic. Still, give the Korn/Ferry study some credit. They've empirically determined some important trends, many of which most commentators would subscribe to.

In any event, I hope that you've found some value in this and the prior column as you plan your own career. See you in the executive suites! ●

BIOFEEDBACK

by Ron Fell

● **PATTI LABELLE**

Her next dramatic role will be in the film *Fire and Rain* co-starring Tom Bosley and Angie Dickinson.



● **WAYLON JENNINGS**

He has signed to host a syndicated Country music countdown show called *Waylon & Company*.

● **KING SWAMP**

The group consists of Gang Of Four's Dave Allen, Shriekback's Steve Halliwell and Martyn Barker, World Party's Dominic Miller and new vocalist Walter Wray.

● **ONE 2 MANY**

Lead singer Camilla Griehsel is engaged to marry singer Black (*WONDERFUL WORLD*).

● **BAD ENGLISH**

John Waite says the group's first single, *FORGET ME NOT*, was inspired by the writing of vampire novelist Anne Rice.



● **CHRISTOPHER HOLLYDAY**

Though still a teenager, Christopher counts among his most profound influences such sax greats as Art Blakey, Sonny Rollins, Charlie Parker and Thelonius Monk.

● **BEE GEES**

The group's last number one single in *The Gavin Report* was *TRAGEDY* which peaked in March of 1979. It was their eighth number one single of the decade.

● **EDDIE MURPHY**

Eddie and Nick Nolte have agreed to star in a sequel to their hit film *48 Hours*. Cameras may roll as early as January.

● **SYD STRAW**

Her real name is Susan Straw Harris. While studying to become an actress in New York she often sang professionally at comedy clubs in Manhattan and also appeared on *Saturday Night Live* in walk-on roles.

● **TIN MACHINE**

Guitarist Reeves Gabrels says that he came to the attention of David Bowie because Reeves' wife was a publicist for Bowie's *Glass Spider* tour and passed a tape to Bowie for consideration.

● **TOM PETTY**

Tom first hooked up with Mike Campbell and Benmont Tench (two of *The Heartbreakers*) when the three played in a regionally infamous Florida bar band called *Mudcrutch*.



● **ELIANE ELIAS**

Her husband is hornman Randy Brecker.

● **CHER**

The video for her new single, *IF I COULD TURN BACK TIME*, was recently shot aboard the battleship *USS Missouri*.

● **BATMAN**

The reported reason that Prince's *Batman* soundtrack album was released before the soon-to-be-released Danny Elfman soundtrack to the same film is that Prince completed his six weeks before Elfman. The *Los Angeles Times* timed Prince's musical presence in the film at six minutes, while Elfman fills about seventy.

● **PAULA ABDUL**

While still a teenager, Paula choreographed routines for the (Los Angeles) *Laker Girls*. Many of her former squad were recently recruited to dance in the video for her new single, *COLD HEARTED*.

ADULT CONTEMPORARY

MOST ADDED

- CUTTING CREW (51)
(Virgin)
- BEE GEES (37)
(Warner Bros.)
- DION (33)
(Arista)
- CHER (31)
(Geffen)
- NATALIE COLE duet with
FREDDIE JACKSON (28)
(EMI)

TOP TIP

CUTTING CREW
Everything But My Pride
(Virgin)

Number One MOST ADDED
from a group cutting more
than the mustard in A/C.

RECORD TO WATCH



BEE GEES
One
(Warner Bros.)

Number 2 MOST ADDED by
Number 1 on the comeback trail.

2W LW TW

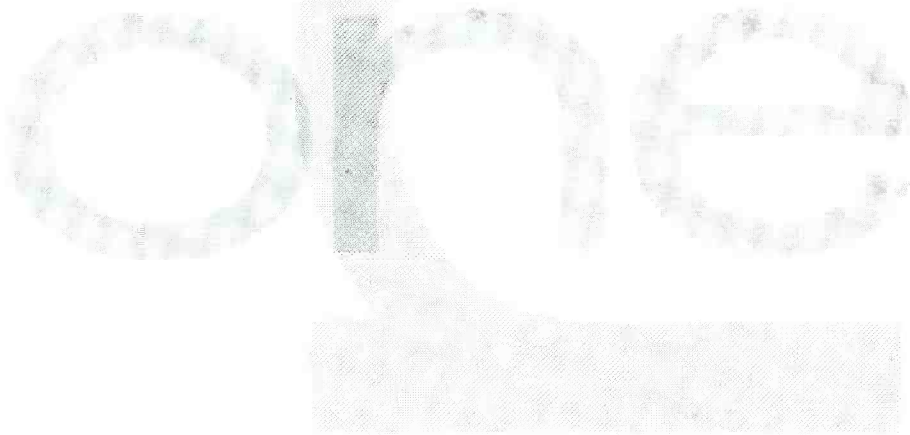
11	5	1	DON HENLEY - The End Of The Innocence (Geffen)
5	3	2	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
1	1	3	SIMPLY RED - If You Don't Know Me By Now (Elektra)
7	6	4	10,000 MANIACS - Trouble Me (Elektra)
31	12	5	RICHARD MARX - Right Here Waiting (EMI)
8	8	6	CHRIS REA - Working On It (Geffen)
2	2	7	PAUL McCARTNEY - My Brave Face (Capitol)
33	20	8	GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
6	7	9	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
3	4	10	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
24	17	11	MICHAEL BOLTON - Soul Provider (Columbia)
10	10	12	CHICAGO - We Can Last Forever (Reprise)
18	15	13	DEBBIE GIBSON - No More Rhyme (Atlantic)
19	14	14	VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
4	9	15	DAN HILL - Unborn Heart (Columbia)
27	24	16	DONNY OSMOND - Sacred Emotion (Capitol)
17	11	17	MADONNA - Express Yourself (Sire/Warner Bros.)
26	23	18	MIKE + THE MECHANICS - Nobody Knows (Atlantic)
23	22	19	TIM FINN - How'm I Gonna Sleep (Capitol)
13	13	20	MICA PARIS - My One Temptation (Island)
15	16	21	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
28	28	22	DEON ESTUS - Spell (Mika/Polydor)
30	29	23	BENNY MARDONES - Into The Night (Polydor/PolyGram)
--	37	24	JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
12	18	25	WATERFRONT - Cry (Polydor/PolyGram)
39	35	26	PETER CETERA - Holding Out (Warner Bros.)
--	38	27	ROY ORBISON - California Blue (Virgin)
--	--	28	CHER - If I Could Turn Back Time (Geffen)
20	26	29	DOOBIE BROTHERS - The Doctor (Capitol)
37	33	30	FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
38	32	31	MARTIKA - Toy Soldiers (Columbia)
16	25	32	AL JARREAU - All Or Nothing At All (Reprise)
--	40	33	INDIGO GIRLS - Closer To Fine (Epic)
22	27	34	IVAN LINS - You Moved Me To This (Reprise)
--	--	35	MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)
35	34	36	JULIA FORDHAM - Comfort Of Strangers (Virgin)
--	39	37	SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)
--	--	38	PHOEBE SNOW - Something Real (Elektra)
14	19	39	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
9	21	40	BARRY MANILOW - Keep Each Other Warm (Arista)

Editor: Ron Fell

Assoc. Editor: Diane Rufer

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CUTTING CREW - Everything But My Pride (Virgin)		81	51	--	13	17	16%	2
DION - And The Night Stood Still (Arista)		61	33	1	15	12	26%	2
NATALIE COLE duet with FREDDIE JACKSON - I Do (EMI)		55	28	--	11	16	20%	2
ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)		52	10	4	19	19	44%	5



ONE the new single by the **BEE GEES** produced by barry gibb, maurice gibb, robin gibb and brian tench. taken from the forthcoming album **ONE**.

BEE GEES management gary borman and harriet sternberg of borman/sternberg entertainment.



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GAVIN A/C

#2 MOST ADDED
FIRST WEEK!

R&R A/C

#1 MOST ADDED
28/28 OUT-OF-THE-BOX!

MAC

#1 MOST ADDED
28/28 OUT-OF-THE-BOX!

ADDS INCLUDE:

- | | | |
|---------|--------------------|--------|
| WMYX | KOKO | WMT/FM |
| WMT/AM | WHA1 | KCRE |
| KIDX | WDIF | WEBE |
| KYJC | WRFC | KLOG |
| WEBC | KSGT | WLIP |
| WKCX | WAFL | WGAD |
| KHLT/FM | ... and many more! | |

UP & COMING

Reports accepted Monday at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

Reports	Adds	ARTIST	TITLE	LABEL
48	2	BILL GABLE	- Go Ahead And Run	(Private Music)
48	4	LITTLE RIVER BAND	- Listen To Your Heart	(MCA)
48	9	GLADYS KNIGHT	- License To Kill	(MCA)
44	2	THE NYLONS	- Wildfire	(Windham Hill/A&M)
42	11	ONE 2 MANY	- Writing On The Wall	(A&M)
40	37	* BEE GEES	- One	(Warner Bros.)
35	5	HOWARD JONES	- The Prisoner	(Elektra)
34	4	ENYA	- Storms Of Africa	(Geffen)
33	3	JOHN FARNHAM	- Two Strong Hearts	(RCA)
24	8	* PATTI LABELLE	- If You Ask Me	(MCA)
23	3	* BETTE MIDLER	- Under The Boardwalk	(Atlantic)
21	4	* HENRY LEE SUMMER	- Hey Baby	(CBS Assoc.)
20	7	* SURFACE	- Shower Me With Your Love	(Columbia)

* Debuts in Up & Coming

Dropped: Was (Not Was), Howard Jones (Everlasting), Natalie Cole (Miss), Animation, Aretha & Whitney.

INSIDE A/C by Ron Fell & Diane Rufer

Congratulations to everyone involved with this year's Conclave in Minneapolis. It drew nearly 600 registrants, the sessions were great and A/C radio really turned out for the weekend. At the A/C format breakfast we co-moderated the session with WLIP's Terry Havel and we covered some new ground--plotting to overcome the apathy attacking our format from outside and within. At conventions, seminars and conclaves, A/C stations seem to care about the survival and revitalization of the format, but unless all 400 A/C stations play a concerted role in the development of new A/C artists and can do so with enthusiasm, the format could well go the way of what used to be AOR. We're not that bad yet, but we're perilously close. **RON FELL**

Now to this week's music...we have a new number one--**DON HENLEY's** "The End Of The Innocence", which hits the top of the chart in only six weeks, replacing **SIMPLY RED's** "If You Don't Know Me By Now" which was number one for five of those weeks.

RICHARD MARX clears 200 stations in his first four weeks since release. More stations are playing Richard than any other artist. Reaction has been so exceptionally quick and positive that it would be hard not for it to succeed **HENLEY** at the top.

Next up should be **GLORIA ESTEFAN's** new single, which by this time next week will be over the magic 200 station mark. It's new this week for **KFIG, KBOI, WTPI, WMXC** and **WKIO**.

DONNY OSMOND's "Sacred Emotion" is now at number 16, the peak chart position of his previous single, "Soldier Of Love". But

"Sacred" is destined for a much higher peak. It's new this week for **KVIL, WZNY, WTIC/AM, WAED, KWLO** and **WRVA** and **HIT FACTORing** for 84% of all stations playing it more than one week.



JOHN COUGAR MELLENCAMP's "Jackie Blue" is already at #24 in two weeks of charted status. **HIT FACTOR** is now an even 50% thanks to quality rotations from the likes of **WKYE, WGOL, KYJC, WMT/FM, WELI, KBLQ, WZST, KOKO**, etc.

CHER wastes no time charting. Her new single lands at number 28 (out highest debut by a long shot) and is a **MOST ADDED** again this week thanks to **K103, WOKZ, WZPK, WLAM, KRKO, KYLT** and **WGOL**.

PHOEBE SNOW charts with "Something Real" at number 38. It does so with a 63% **HIT FACTOR** from 60 stations. Among the quality rotations are **WKCX, WJON, KSAL, WELW, KYJC, KHLT/FM** and **WMT/FM**.

Last week's **RECORD TO WATCH**, **CUTTING CREW's** "Everything But My Pride" is this week's **TOP TIP** and our **MOST ADDED**. Big chart number for sure.

This week's **RTW**, the **BEE GEES' "One"**,



BONNIE RAITT

Nick of Time (Capitol)

Simply one of the best songs Bonnie has ever written and/or recorded. If this doesn't hit adults where they live, then nothing will. It's a song about the biological clock ticking in each one of us.

JACKSON BROWNE

Anything Can Happen (Elektra)

Peace could breakout. We might find that we like each other. The world may end tomorrow--let's make the most of today--all in a generic love song from the conscience of popular music.



DANNY WILSON

If Everything You Said Was True (Virgin)

The group's debut in the Summer of '87, "Mary's Prayer", was a top five A/C record. And though there are shades of "Mary's Prayer" in this new single, this one's got even stronger hooks.

BEACH BOYS

Still Crusin' (Capitol)

After all these years, there's always gonna be room on your lists for confections like this one from the sultans of summer.



had an excellent first week (#2 **MOST ADDED**) thanks to **WMYX, WEBC, WAFL, WMT AM/FM, WEBE, KLOG, KYJC, WRFC, KIDX** and **WGAD**.

DOOBIE BROTHERS *cont. from page 22*

TJ: That was Teddy. Apparently when he was going to produce the album, he was going to put the song to us. So he gave it to Tom Whalley, who is in the A&R department at Capitol, who gave it to Rodney Mills who gave it to us. We listened to it. To be perfectly fair, some guys liked it, some guys didn't. I was one of the guys who wasn't real nuts about it. I didn't hear what they heard. Plus the version we listened to was recorded badly. It sounded like there was gum on the tape when they recorded it. But we had a tense encounter session in the recording booth. The whole damn band was stuck in this small, intense area and we **WORKED IT OUT**. Pat came up with that guitar lick. The rest of us added parts. It went back and forth. Finally we got it all together, recording it—boom boom boom—in about three days, faster than we did anything else. In fact, they put the keyboards on when they were mixing it. Nobody was even there to watch.

PS: I was.

TJ: I'm glad you were. And I'm glad they put the keyboards on, because without them, the song really sounds dead to me. You could say we're paying the Isleys back because they did a cover of "Listen To The Music" a long time ago. I'd been a fan of theirs since I was a kid. I was complimented that somebody who'd done "shake it up baby, twist and shout" and everything after that had cut a version of "Listen To The Music" that I really liked. So I went over to thank them back in '77 or '78. I was a little nervous for a while because I

thought I was going to be ejected on my face from their dressing room. Finally the guitarist, Ernie recognized me. "Oh, you're the guy who wrote 'Listen To The Music.'" I said, "Yeah, I'm about to get my ass kicked, please tell the guys I'm not some little fool wandering around the dressing room." I guess you can say it's our chance to say "Thank you."

KZ: This album is riddled with highway and road references. Does the road have a different meaning since the constant touring of the past?

TJ: I like playing live, but I don't like what goes on in between. We're not going to go out and do two hundred gigs a year anymore. That was insane. You don't need to tour that much. I often wonder why we did. But I never paid attention back then. I just did it. Some guys have families. But we're definitely as lively onstage as we were back then. Playing live rejuvenates us.

KZ: Allegedly "China Grove" was played one million times on the radio?

PS: I can believe it. We played it a million times!

KZ: Any impressions of the radio and music business today after having been through a couple of important eras of rock n roll?

PS: I think what musicians are hoping for is that music will come back around toward covering a broader pop spectrum. Right now it's been a little bit segmented, so much so that it's hard to enjoy it as much. It's hard to get introduced to things because it's like, "Another rock slide!" They play all these songs and you ask, "Who was that?" It's like there's no one to help people find or enhance

the experience of discovering new music. I'm seeing music being presented in narrow spectrums. I hear all these tunes in a row. You have no idea who it was, you just listen, then they go into a car stereo commercial or something. You never hear who the artist is. You find out eventually by listening, but wouldn't it be nice if they just told you who you were listening to? Radio could be a little more intimate with the listener. I think that's gone away from radio a little bit. The deejay is a little bit strained for my taste. The more "new age" type stations seem to be more sensitive to their listeners in that they talk and communicate a little more. They establish a rapport. Regarding that specific type of music—new age and Jazz—there's some interesting stuff going on in that type of radio. I'm talking about stations like KKSF.

KZ: Much of Album Radio still plays lots of music from the seventies. Has that effected the band? Does the old Doobie Brothers music sell?

TJ: Do you mean has that saved our asses? Is that what you're asking?

KZ: In a more polite way, yes.

TJ: It ain't hurt us, that's for sure. I've said this many times. We don't look at this as a nostalgia thing. We sure as hell weren't aware that we would be touring out when so many bands who had been together during that era were going out. We didn't know that. This is all new stuff and we're looking at this as a brand new project. We're starting all over again.●



BILL GABLE'S 'GO AHEAD AND RUN'

is picking up the pace...

WILI	WKTJ	WVMT	WBTH	WCHV
WEVA	WFEB	WKRM	WOHS	KBJJ
KBRK	KBUN	KLKC	KLWN	KMGM
KSAL	KSCR	WDAY	WEBC	WDND
WELW	WFRO	WLGN	WLKI	WMRN
WRCO	WRJC	KBMG	KOJM	KUBC
KCRE	KDES	KFIG	KIOO	KNVR
KORV	KPTL	KUIC	KCBF	KGY
KITZ	KJTT	KKRB	KLOG	KLRR
KMCQ	KWSI	KXRO		

from the Private Music Album
THERE WERE SIGNS



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **215** Last Week **217**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DON HENLEY - The End Of The Innocence (Geffen)	201	11	136	47	7	91%	6
SWING OUT SISTER - Waiting Game (Fontana/PolyGram)	175	4	145	23	3	96%	11
SIMPLY RED - If You Don't Know Me By Now (Elektra)	186	--	138	36	12	93%	13
10,000 MANIACS - Trouble Me (Elektra)	174	5	142	22	5	94%	11
RICHARD MARX - Right Here Waiting (EMI)	204	21	91	75	17	81%	4
PAUL McCARTNEY - My Brave Face (Capitol)	171	--	131	35	5	97%	10
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	189	23	76	69	21	76%	4
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	160	1	96	53	10	93%	12
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	150	3	115	25	7	93%	14
MICHAEL BOLTON - Soul Provider (Columbia)	168	20	74	59	15	79%	6
CHICAGO - We Can Last Forever (Reprise)	139	--	99	32	8	94%	13
DEBBIE GIBSON - No More Rhyme (Atlantic)	159	8	48	89	14	86%	7
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	133	1	54	69	9	92%	9
DAN HILL - Unborn Heart (Columbia)	137	--	66	54	17	87%	12
DONNY OSMOND - Sacred Emotion (Capitol)	157	22	29	85	21	72%	7
MADONNA - Express Yourself (Sire/Warner Bros.)	130	6	73	42	9	88%	9
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	142	8	26	80	28	74%	7
TIM FINN - How'm I Gonna Sleep (Capitol)	135	7	26	80	22	78%	9
MICA PARIS - My One Temptation (Island)	113	--	65	35	13	88%	19
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	110	4	52	39	15	82%	13
DEON ESTUS - Spell (Mika/Polydor)	109	2	24	66	17	82%	8
BENNY MARDONES - Into The Night (Polydor/PolyGram)	93	4	22	47	20	74%	10
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	108	19	8	47	34	50%	4
WATERFRONT - Cry (Polydor/PolyGram)	89	--	25	44	20	77%	16
PETER CETERA - Holding Out (Warner Bros.)	92	11	8	42	31	54%	6
ROY ORBISON - California Blue (Virgin)	93	11	6	45	31	54%	5
CHER - If I Could Turn Back Time (Geffen)	108	31	8	36	33	40%	4
DOOBIE BROTHERS - The Doctor (Capitol)	77	--	20	44	13	83%	11
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	70	6	26	21	17	67%	9
MARTIKA - Toy Soldiers (Columbia)	75	12	20	26	17	61%	--
AL JARREAU - All Or Nothing At All (Reprise)	73	--	20	38	15	79%	13
INDIGO GIRLS - Closer To Fine (Epic)	89	24	7	35	23	47%	5
IVAN LINS - You Moved Me To This (Reprise)	72	1	17	39	15	77%	10
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	86	19	5	32	30	43%	4
JULIA FORDHAM - Comfort Of Strangers (Virgin)	66	3	10	33	20	65%	8
SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)	72	15	6	35	16	56%	8
PHOEBE SNOW - Something Real (Elektra)	60	6	4	34	16	63%	6
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	69	--	20	33	16	76%	15
BARRY MANILOW - Keep Each Other Warm (Arista)	69	--	17	33	19	72%	13

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	52	76	24%
ONE 2 MANY - Writing On The Wall (A&M)	12	33	21%
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	32	50	18%
NATALIE COLE duet with FREDDIE JACKSON - I Do (EMI)	3	20	17%
CUTTING CREW - Everything But My Pride (Virgin)	--	16	16%
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	28	43	15%
ROY ORBISON - California Blue (Virgin)	40	54	14%
DION - And The Night Stood Still (Arista)	13	26	13%
CHER - If I Could Turn Back Time (Geffen)	29	40	11%
THE NYLONS - Wildfire (Windham Hill /A&M)	26	36	10%
GLADYS KNIGHT - License To Kill (MCA)	46	56	10%
HOWARD JONES - The Prisoner (Elektra)	35	45	10%

COUNTRY

MOST ADDED

- RICKY VAN SHELTON** (63)
(Columbia)
- RESTLESS HEART** (49)
(RCA)
- BUCK OWENS & RINGO STARR** (36)
(Capitol)
- TANYA TUCKER** (36)
(Capitol)
- MERLE HAGGARD** (35)
(Epic)

TOP TIP

MERLE HAGGARD
A Better Love Next Time
(Epic)

Better keep an eye on this one.
35 more adds its second week out.

RECORD TO WATCH



RUSSELL SMITH
Anger And Tears
(Epic)

Russell picks up 14 stations this week,
including WEYY, WFLS, KYKK, WNCQ,
KQUS, KELY, WNAX, WWIT, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

3	2	1	SHENANDOAH - Sunday In The South (Columbia)
7	4	2	HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)
1	1	3	PATTY LOVELESS - Timber I'm Falling In Love (MCA)
9	7	4	BILLY JOE ROYAL - Love Has No Right (Atlantic America)
13	8	5	SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)
6	5	6	CHRIS HILLMAN & ROGER McGUINN - You Ain't Going Nowhere (Universal)
16	11	7	MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)
15	9	8	VERN GOSDIN - I'm Still Crazy (Columbia)
2	3	9	DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)
17	13	10	K.T. OSLIN - This Woman (RCA)
19	15	11	WILLIE NELSON - Nothing I Can Do About It Now (Columbia)
18	14	12	KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)
14	12	13	STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)
21	17	14	HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)
5	6	15	DON WILLIAMS - One Good Well (RCA)
31	21	16	JUDDS - Let Me Tell You About Love (Curb/RCA)
33	25	17	RODNEY CROWELL - Above And Beyond (Columbia)
29	22	18	RANDY TRAVIS - Promises (Warner Bros.)
30	24	19	LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)
35	27	20	STEVE WARINER - I Got Dreams (MCA)
27	26	21	FORESTER SISTERS - Don't You (Warner Bros.)
32	29	22	JOHN DENVER - And So It Goes (Universal)
28	28	23	SUZY BOGGUSS - Cross My Broken Heart (Capitol)
--	33	24	CLINT BLACK - Killin' Time (RCA)
22	20	25	GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)
38	31	26	BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)
8	16	27	REBA McENTIRE - Cathy's Clown (MCA)
--	34	28	DESERT ROSE BAND - Hello Trouble (MCA/Curb)
11	19	29	LORRIE MORGAN - Dear Me (RCA)
39	32	30	SKIP EWING - Coast Of Colorado (MCA)
--	37	31	HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)
10	10	32	EMMYLOU HARRIS - Heaven Only Knows (Reprise)
12	23	33	CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)
4	18	34	RONNIE MILSAP - Houston Solution (RCA)
--	--	35	BUCK OWENS & RINGO STARR - Act Naturally (Capitol)
--	--	36	THE SHOOTERS - You Just Can't Lose 'Em All (Epic)
--	--	37	BELLAMYS - You'll Never Be Sorry (MCA/Curb)
20	30	38	GEORGE STRAIT - What's Going On In Your World (MCA)
--	39	39	DWIGHT YOAKAM - Buenas Noches From A Lonely Room (Reprise)
--	--	40	GENE WATSON - The Jukebox Played Along (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RESTLESS HEART - Say What's In Your Heart (RCA)		123	49	1	20	53	17%	2
RICKY VAN SHELTON - Living Proof (Columbia)		110	63	--	18	29	16%	2
BILLY HILL - Too Much Month At The End Of The Money (Reprise)		104	18	4	23	59	25%	5
k.d. lang - Full Moon Full Of Love (Sire)		97	23	1	24	49	25%	5

UP & COMING

Reports accepted Mondays at
8 AM through 4 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
93	36	2	TANYA TUCKER	- Daddy And Home	(Capitol)	
92	33	3	SHELBY LYNN	- The Hurtin' Side	(Epic)	
86	13	9	NEW GRASS REVIVAL	- Callin' Baton Rouge	(Capitol)	
85	25	3	LACY J. DALTON	- Hard Luck Ace	(Universal)	
84	35	2	MERLE HAGGARD	- A Better Love Next Time	(Epic)	
70	19	3	JERRY LANSDOWNE	- Who'll Give This Heart A Home	(SOR)	
69	16	3	J.C. CROWLEY	- Beneath A Texas Moon	(RCA)	
67	6	7	ROY ORBISON	- California Blue	(Virgin)	
66	13	4	LARRY BOONE	- Fool's Paradise	(Mercury/PolyGram)	
53	6	5	BARBARA MANDRELL	- Mirror Mirror	(Capitol)	
52	10	6	JANN BROWNE	- You Ain't Down Home	(Curb)	
52	2	5	RONNIE McDOWELL	- Who'll Turn Out The Lights	(Curb)	
49	2	6	JONI HARMS	- The Only Thing Bluer Than His Eyes	(Universal)	
49	9	3	JAMES HOUSE	- That'll Be The Last Thing	(MCA)	
47	8	3	JOE BARNHILL	- Old Flame's Going Out Tonight	(Universal)	
46	--	10	LEE GREENWOOD	- I Love The Way He Left You	(MCA)	
40	21	1 *	GEORGE JONES	- Writing On The Wall	(Epic)	
39	14	2	RUSSELL SMITH	- Anger And Tears	(Epic)	
33	12	2	CEE CEE CHAPMAN	- Twist Of Fate	(Curb)	
33	12	2	SUSAN LEDFORD	- Ancient History	(Project One)	
29	1	6	LISA CHILDRESS	- Maybe There	(True)	
29	2	4	BURCH SISTERS	- The Way I Want To Go	(Mercury/PolyGram)	
29	23	1 *	BILLY "CRASH" CRADDOCK	- Just Another Miserable Day	(Atlantic)	
28	--	9	MOE BANDY	- Brotherly Love	(Curb)	
26	1	6	WAGONEERS	- Sit A Little Closer	(A&M)	
26	26	1 *	BECKY HOBBS	- Do You Feel The Same Way Too?	(RCA)	
25	--	7	THE KENDALLS	- Blue Blue Day	(Epic)	
25	4	3	JERRY JEFF WALKER	- I Feel Like Hank Williams Tonight	(Tried & True)	
25	21	1 *	RICKY SKAGGS	- Let It Be You	(Epic)	

Dropped: #35-Eddy Raven, #36-Mary Chapin Carpenter, #38-Nitty Gritty Dirt Band, #40-The McCarters.

TOP REQUESTS

SHENANDOAH
PATTY LOVELESS
DOLLY PARTON
KEITH WHITLEY
STATLER BROTHERS

LP CUTS

Pink Cadillac - Gard Carryin' Fool (Travis)
The Judds - Sleepless Nights
Kathy Mattea - Burnin' Old Memories
Alabama - High Cotton
Ronnie Milsap - A Woman In Love
Will The Circle Be Unbroken II -
The Valley Road (Hornsby)

INSIDE COUNTRY



DOLLY PARTON recently played two sold out shows at L.A.'s Universal Amphitheatre. Caught celebrating backstage are (from left) CBS's Roy Wunsch, Dolly and CBS's Mike Martinovich.

BUCK & RINGO. This week's HOT record is the Buck Owens/Ringo Starr duet "Act Naturally." It debuts on the chart at #35, as well as remaining one of our Most Added records. Some of the adds this week include WSLR, KBUL, KSSS, WGKX, WWQM, WKHX, KEEN, KHEY/Y96, etc.

GAVIN CONGRATS. Congratulations to Tanya Tucker on the birth of her daughter, Presley Tanita Tucker, on Wednesday, July 5th...KTRB-Modesto Music Director Sylvia Josephson gave birth to a baby boy, Daniel Kenneth, on Tuesday, July 11th. Daniel weighed 6 1/2 lbs., and Sylvia and husband Michael are very proud parents...Congratulations to KWYO-Sheridan PD/MD Gordon Stack and his new bride Mona. The two were married on June 3rd (the same day as Reba McEntire!)... Finally, KYKK-Hobbs MD Susan West will be getting married to Rex Woodard (many of you may have met Rex at the Country Music Seminar) on August 10th in Ft. Lauderdale, FL, and then will honeymoon in the Bahamas.

PROGRAMMERS ARE TALKING ABOUT...R.G.Jones at WQBE-Charleston is getting good calls on Kenny Rogers' "Something Inside So Strong"...David Bryan at WDAF-Kansas City has started

playing "I'm Down" from the New Grass Revival LP...Kevin Kasey at WCHA-Chambersburg says Lionel Cartwright is his most requested record...Steve Gary at KASE/FM-Austin added the Jerry Jeff Walker single this week...Larry DeFrance at KXRA-Alexandria reports he's getting good response to the T.C. Brandon single...Jeff Winfield at KHAK-Cedar Rapids is getting good calls on the Judds' "One Man Woman"...Jeff Stevens at KVBR-Brainerd reports the Restless Heart single is getting "unbelievable action"...Jim Quinton at WCHK-Canton says his listeners love Garth Brooks' "The Dance." Garth appeared there in concert recently and got incredible response to this song...Laura Hopper at KPIG-Watsonville broadcast her show live from the Salinas Rodeo for four days this past week...Scott Reeves at WKWT-Union City reports his listeners are getting a kick out of Foster & Lloyd's "Fat Lady Sings." The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **205** Last Week **206**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SHENANDOAH - Sunday In The South (Columbia)	205	2	175	23	5	96%	12
HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)	205	--	157	43	5	97%	11
PATTY LOVELESS - Timber I'm Falling In Love (MCA)	191	--	170	19	2	98%	11
BILLY JOE ROYAL - Love Has No Right (Atlantic America)	193	1	152	36	4	97%	12
SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)	193	1	137	50	5	96%	11
CHRIS HILLMAN & ROGER McGUINN - You Ain't Going Nowhere (Universal)	186	1	151	27	7	95%	15
MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)	194	1	109	76	8	95%	11
VERN GOSDIN - I'm Still Crazy (Columbia)	199	4	106	79	10	92%	11
DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)	180	--	135	35	10	94%	13
K.T.OSLIN - This Woman (RCA)	190	--	97	87	6	96%	9
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)	201	1	77	108	15	92%	9
KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)	202	3	69	122	8	94%	7
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	201	1	54	124	22	88%	8
JUDDS - Let Me Tell You About Love (Curb/RCA)	201	5	30	141	25	85%	5
RODNEY CROWELL - Above And Beyond (Columbia)	199	5	21	141	32	81%	6
RANDY TRAVIS - Promises (Warner Bros.)	191	5	23	130	33	80%	6
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	190	8	17	142	23	83%	8
STEVE WARINER - I Got Dreams (MCA)	196	11	9	139	37	75%	6
FORESTER SISTERS - Don't You (Warner Bros.)	185	11	14	136	24	81%	7
JOHN DENVER - And So It Goes (Universal)	170	6	11	120	33	77%	10
SUZY BOGGOSS - Cross My Broken Heart (Capitol)	161	6	20	110	25	80%	9
CLINT BLACK - Killin' Time (RCA)	189	22	5	105	57	58%	4
BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)	170	23	4	111	32	67%	6
DESERT ROSE BAND - Hello Trouble (MCA/Curb)	174	20	6	89	59	54%	5
SKIP EWING - Coast Of Colorado (MCA)	161	11	4	103	43	66%	8
HANK WILLIAMS JR. - Finders Are Keepers (Curb/Warner Bros)	171	25	7	74	65	47%	5
BUCK OWENS & RINGO STARR - Act Naturally (Capitol)	152	36	2	43	71	29%	4
THE SHOOTERS - You Just Can't Lose 'Em All (Epic)	131	13	3	44	71	35%	5
BELLAMYS - You'll Never Be Sorry (MCA/Curb)	132	31	1	43	57	33%	5
GENE WATSON - The Jukebox Played Along (Warner Bros.)	117	30	1	28	58	24%	4

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



BECKY HOBBS - *Baby Do You Feel The Same Way Too?* (RCA)

The Beckaroo is back with her debut release on RCA. As usual, the approach is upbeat and the vocals are strong. Sounds like a great mid-summer pick-me-up for Country playlists.

RICKY SKAGGS - *Let It Be You* (Epic) ▶

The second single from his terrific Kentucky Thunder LP shows us Ricky's romantic side. This sweet, simple love song has just enough of that "Skaggs' bluegrass" sound to it, and, like "Lovin' Only Me," should have no trouble climbing quickly to the top of the chart.



STEVEN WAYNE HORTON - *Roll Over* (Capitol) ◀

Capitol's latest Country find is a Memphis native who's carrying on the rockabilly tradition. His debut single, "Roll Over," was written by Billy Burnette and Steve Cropper. Since he's from Memphis, you can expect to hear traces of Elvis in Steven's approach. Give it a listen.



CANYON - *Hot Nights* (16th Ave.)

This obviously well-timed release was written by SKB's Fred Knobloch. Canyon's gives it a contemporary Country delivery that's sure to appeal to your younger listeners.

ADULT ALTERNATIVE

MOST ADDED

1. TENDERLY - GEORGE BENSON (WARNER BROS.)
2. LET THEM SAY - MONTREUX (WINDHAM HILL)
3. TUDO BEM - AZYMUTH (INTIMA)
4. IMPULSE - SAM CARDON (ARIUS)
5. ENERGY - ERIC BIKALES (MOODTAPES)

TOP TIP

GEORGE BENSON
TENDERLY
(WARNER BROS.)

MONTREUX
LET THEM SAY
(WINDHAM HILL)

Two championship Top Ten contenders poised for the big debut next week.

RECORD TO WATCH



ELIZA GILKYSON
LEGENDS OF RAINMAKER
(GOLD CASTLE)

A strong female vocal consideration. Stations like KSNO, KTCTC, KLSK, THE BREEZE, THE WAVE, KEZX, WFAE, KUNC and KAZU have Eliza in medium rotation or better!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

19	6	1	PAT METHENY GROUP - Letter From Home (Geffen)
1	1	2	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
8	3	3	SPYRO GYRA - Point Of View (MCA)
5	4	4	RICHARD ELLIOT - Take To The Skies (Intima)
7	5	5	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
2	2	6	RIPPINGTONS - Tourist In Paradise (GRP)
11	9	7	DAN SIEGEL - Late One Night (CBS)
13	12	8	ELIANE ELIAS - So Far So Close (Blue Note)
3	7	9	LARRY CARLTON - On Solid Ground (MCA)
10	10	10	KIRK WHALUM - The Promise (Columbia)
4	8	11	EARL KLUGH - Whispers And Promises (Warner Bros.)
17	14	12	MICHAEL PAULO - One Passion (MCA)
9	13	13	RICHARD SOUTHER - Cross Currents (Narada/MCA)
6	11	14	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
18	15	15	CHINA CRISIS - Diary Of A Hollow Horse (A&M)
26	20	16	MOTTORETTI - First Generation (ITI)
14	17	17	FREDDIE HUBBARD - Times Are Changing (Blue Note)
27	22	18	MAX GROOVE - Midnight Rain (Optimism)
12	16	19	DAVID BENOIT - Urban Daydreams (GRP)
31	24	20	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
15	18	21	JUSTO ALMARIO - Family Time (MCA)
23	23	22	RAY LYNCH - No Blue Thing (Music West)
24	21	23	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
16	19	24	JOE SAMPLE - Spellbound (Warner Bros.)
47	32	25	SANDY OWEN - Night Rhythms (Ivory)
29	29	26	ROBERT KRAFT - Quake City (Sonic Edge)
43	36	27	CLAIR MARLO - Let It Go (Sheffield Labs)
45	40	28	VAN MORRISON - Avalon Sunset (Mercury/PolyGram)
25	27	29	DR. JOHN - In A Sentimental Mood (Warner Bros.)
48	37	30	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
28	28	31	BONNIE RAITT - Nick Of Time (Capitol)
37	30	32	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
21	26	33	PHOEBE SNOW - Something Real (Elektra)
49	45	34	CLIFF SARDE - Honest & True (ProJazz)
34	35	35	DANNY GOTTLIEB - Whirlwind (Atlantic)
--	47	36	MICHAEL TOMLINSON - Face Up In The Rain (Cypress/A&M)
22	25	37	LEO KOTTKE - My Father's Face (Private Music)
--	--	38	JIM CHAPPELL - Living The Northern Summer (Music West)
36	39	39	MILES DAVIS - Amandla (Warner Bros.)
40	38	40	FULL CIRCLE - Myth America (Columbia)
33	33	41	CIRO HURTADO - In My Mind (ROM)
--	48	42	LOU RAWLS - At Last (Blue Note)
41	42	43	DAVOL - Mystic Waters (Silver Wave)
--	46	44	WILLIAM AURA AND FRIENDS - World Keeps Turning (Higher Octave)
30	34	45	RAY OBIEDO - Perfect Crime (Windham Hill)
20	31	46	ERIC MARIENTHAL - Round Trip (GRP)
--	--	47	SAM CARDON - Impulse (Arius)
32	41	48	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
--	50	49	PETER MOFFITT - Riverdance (Novus/RCA)
--	--	50	SERGIO MENDES - Arara (A&M)

CHARTBOUND

* GEORGE BENSON (WARNER BROS.)	HOLLIS GENTRY (NOVA)	MIKE GARSON (CBS-FM)
ELIZA GILKYSON (GOLD CASTLE)	ELEMENTS (NOVUS/RCA)	TIM HEINTZ (TBA)
NEIL LARSEN (MCA)	WILLIAM GALISON (VERVE FORECAST)	* PETER GABRIEL (Geffen)
IMAGES (REDSTONE)	* ERIC BIKALES (MOODTAPES)	JANIS SIEGEL & FRED HERSCH (ATLANTIC)
CUSCO (HIGHER OCTAVE)	* MICHAEL LEE THOMAS (BAINBRIDGE)	

Dropped: #43 Neville Brothers, #44 Mr. Spats, #49 10,000 Maniacs, New York Voices, Joey DeFrancesco, Field Of Dreams Soundtrack. *Debuts in chartbound

ALL NEW EXCITEMENT
FROM THE
GRAMMY-WINNING
CONTEMPORARY JAZZ GROUP.

THE SPIN

YELLOWJACKETS

"One of the pleasures of the YELLOWJACKETS lies in listening to their musical sophistication evolve with each new release. On THE SPIN, they take a quantum leap forward."

—David Hiltbrand PEOPLE

"...The YELLOWJACKETS forge a new direction..."

—Mike Fagien JAZZ

"The YELLOWJACKETS provide the ultimate in melodic craftsmanship. THE SPIN is the perfect example!"

—Jesse Nash JAZZ TIMES

"Taking contemporary jazz to the place it needs to go to keep the music viable, fresh and interesting."

—Rex Davis, Music Director WQCD/NYC

LISTEN TO THE SPIN!



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PRODUCED BY: YELLOWJACKETS

Management: Gary Borrman Los Angeles, California

JAZZ

MOST ADDED

1. TENDERLY - GEORGE BENSON (WARNER BROS.)
2. CITY OF EYES - RALPH TOWNER (ECM)
3. MILTONS - MILTON NASCIMENTO (COLUMBIA)
4. LET THEM SAY - MONTREUX (WINDHAM HILL)
5. FIRE IN THE LAKE - KIT WALKER (WINDHAM HILL JAZZ)
6. TUDO BEM - AZYMUTH (INTIMA)

TOP TIP

GEORGE BENSON
TENDERLY
(WARNER BROS.)

Giving the Jazz folks what they need and what they want to hear.

RECORD TO WATCH



RALPH TOWNER
CITY OF EYES
(ECM)

Towner's first as a bandleader in six years, this set offers a wide range of material--from accessible to esoteric.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	ELIANE ELIAS - So Far So Close (Blue Note)
3	3	2	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
2	2	3	MILES DAVIS - Amandla (Warner Bros.)
8	4	4	SPYRO GYRA - Point Of View (MCA)
--	15	5	PAT METHENY GROUP - Letter From Home (Geffen)
11	9	6	JOE DeFRANCESCO - All Of Me (Columbia)
12	8	7	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
7	6	8	RIPPINGTONS - Tourist In Paradise (GRP)
13	10	9	NEW YORK VOICES - New York Voices (GRP)
4	5	10	DR. JOHN - In A Sentimental Mood (Warner Bros.)
31	18	11	LOU RAWLS - At Last (Blue Note)
15	13	12	BRANFORD MARSALIS - Trio Jeepy (Columbia)
5	7	13	LARRY CARLTON - On Solid Ground (MCA)
21	19	14	RICHARD ELLIOT - Take To The Skies (Intima)
14	14	15	DAVID NEWMAN - Fire (Atlantic)
27	17	16	JOE WILLIAMS - In Good Company (Verve/PolyGram)
9	12	17	KIRK WHALUM - The Promise (Columbia)
24	21	18	DAN SIEGEL - Late One Night (CBS)
10	16	19	EARL KLUGH - Whispers And Promises (Warner Bros.)
26	22	20	WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
49	30	21	CHRISTOPHER HOLLYDAY - Christopher Hollyday (Novus/RCA)
25	24	22	FULL CIRCLE - Myth America (Columbia)
30	26	23	MCCOY TYNER BIG BAND - Uptown Downtown (Milestone)
6	11	24	FREDDIE HUBBARD - Times Are Changing (Blue Note)
20	20	25	MICHAEL PAULO - One Passion (MCA)
37	34	26	JOE PASS - One For My Baby (Pablo)
18	25	27	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
19	31	28	MICHAEL URBANIAK - Urban Express (East-West/Atlantic)
17	23	29	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
35	32	30	MOTTORETTI - First Generation (ITI)
--	39	31	TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel)
46	35	32	DON CHERRY - Art Deco (A&M)
23	27	33	RICHARD SOUTHER - Cross Currents (Narada/MCA)
44	42	34	WARREN BERNHARDT - Heat Of The Moment (DMP)
--	36	35	SUN RA - Blue Delight (A&M)
47	38	36	JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic)
41	43	37	JOSHUA BREAKSTONE - Self Portrait In Swing (Contemporary)
38	41	38	BOB MINTZER - Urban Contours (DMP)
--	47	39	RALPH MOORE - Images (Landmark)
--	--	40	LEE KONITZ - Lee Konitz In Rio (M A Music/K-tel)
--	--	41	PETER MOFFITT - Riverdance (Novus/RCA)
--	--	42	ELEMENTS - Liberal Arts (Novus/RCA)
50	48	43	MAX GROOVE - Midnight Rain (Optimism)
34	37	44	DANNY GOTTLIEB - Whirlwind (Atlantic)
16	28	45	DAVID BENOIT - Urban Daydreams (GRP)
--	--	46	SANDY OWEN - Night Rhythms (Ivory)
--	--	47	EMIKO KAI - Crystal Echo (CBS-FM)
32	44	48	FRANK MANTOOTH - Suite Tooth (Optimism)
22	29	49	JUSTO ALMARIO - Family Time (MCA)
42	40	50	HANK CRAWFORD - Night Beat (Milestone)

CHARTBOUND

*GEORGE BENSON (WARNER BROS.)	CAROL SLOANE (CONTEMPORARY)	CHUCK MANGIONE (FEELS SO GOOD)
MILTON NASCIMENTO (COLUMBIA)	*WILLIAM AURA & FRIENDS (HIGHER OCTAVE)	*RALPH TOWNER (ECM)
WILLIAM GALISON (VERVE FORECAST/POLYGRAM)	*MONTREUX (WINDHAM HILL)	PHIL WOODS (CHESKY)
CLIFF SARDE (PROJAZZ)	*KIT WALKER (WINDHAM HILL JAZZ)	DON PULLEN (BLUE NOTE)
MARVIN "SMITTY" SMITH (CONCORD JAZZ)	*SAM CARDON (ARIUS)	*SERGIO MENDES (A&M)
CHARLIE ROUSE (LANDMARK)	Dropped: 33 Eddie Daniels, #45 Shirley Horn, #46 Joe Sample, #49 Ricardo Silveira, #50 Ray Brown Trio Debuts in chartbound	

JAZZ NEW RELEASES

THE SPIN - YELLOWJACKETS (MCA)

When we last chatted, the 'jackets were pondering taking a more acoustic route and while **The Spin** couldn't possibly be classified as an acoustic album, pianist **Russell Ferrante** makes a strong acoustic statement on trax like "Geraldine," (the disc's melodic opener) and "Storytellers." Ferrante put on his composing shoes for this one. Recorded in ECM land at Rainbow Studios in Oslo, Norway, **The Spin** was engineered by **Jan Erik Kongshaug**, whose name is synonymous with the mysterious fidelity of early and current ECM projects. On Ferrante's "Prayer For El Salvador," **Marc Russo** uses his upper range for the more passionate moments. As somber as this song could be, it evokes a very hopeful feeling, personifying the spirit of the region so torn by international superpower chessboard politics. "Whistle While You Walk" is—you guessed it—the walkingest bass work on the set list. Also written by Ferrante, it's very much a group rave-up, the closest we come to an all-out bebopping assault. In midstream, Yellowjackets break out into a tight and smoky Jazz four-piece. This time around, nothing comes close to being a conscious pop entry like last time's "Local Hero." We feel good about that. As Jazz and Adult music reels toward the mainstream, a blatant concession could hurt a band of Yellowjacket's caliber. As for the ECM connection, I'm willing to bet that their visit inspired both parties.

JOHN ABERCROMBIE/ MARC JOHNSON/PETER ERSKINE (ECM)

On the subject of ECM....while this live album (recorded in Boston) wasn't born in a Norwegian studio, **Abercrombie** brought his brand of atmospheric to the USA. On the opening **Marc Johnson** composition, **Abercrombie** experiments with violin tones on his guitar synthesizer. On what sounded like a magic night, **Abercrombie** uses the force of drummer **Peter Erskine** and bassist **Johnson** to give his music a bottom-heavy swing. For a trio, this is a cinematic presentation. On a dime, **Abercrombie** turns over a traditional leaf, jamming with a clean yet reverberated tone on what basically could be called "Stella By Starlight." This is an interesting effort if only because it shows us how an ECM road show sounds in principal.

SKINDIVER - NONA HENDRYX (PRIVATE MUSIC)

Hearing a progressive **Nona Hendryx** doesn't surprise us a bit. Those who associate her with **Patti Labelle** just haven't been following her music. Working out of New York, her solo work over the past six years has utilized the progressive talents of **Material**. She has since developed an affinity with artists like **Peter Gabriel**, **Laurie Anderson** and **Kate Bush** rather than Ms. Labelle or **Tina Turner**. Yet none of the aforementioned artists can draw from such a soulfulness as can **Nona Hendryx**. Lyrically, **Hendryx** wrestles with some of the less intimate by-products of life in the late twentieth century. Ironically utilizing a newfound computer expertise, **Hendryx** longs for a less technocratic approach to human interaction. On songs like "Women Who Fly," "SkinDiver" or "Off The Coast Of Love" **Hendryx** exhibits a feminist strength and self-determination. Co-produced by **Peter Baumann**. Definitely not for squeamish milquetoast "new age" ears.

SIDEWAULK - CAPERCAILLIE (GREEN LINNET)

Fans of electric and eclectic music the likes of **Clannad**, **Van Morrison**, **Flairck**, **Pyewacket** and **Enya** will rejoice with this one. **Capercaillie** (pronounced Kapper-Kelly) weave a tannehill spell with recorders, whistles, bouzoukis, fiddles accordions, Martin acoustic guitars AND synths and drums. The playing is absolutely dexterous. There is complicatedly-structured vocal tunes, but it's the multi-movemented instrumental dance pieces that fly. Holy smokes can these Scots play! There's a myriad of directions you can go with this one. You can start with the instrumental "Balindore" or else the haunting vocal "Fisherman's Dream." As you may have guessed **Capercaillie** juggle their traditional roots with the wonders of modern age synthesizers and digital drum sounds. We found it refreshingly outrageous! Indeed, one of this week's true finds.

Contact either **Mike Hurzon** or **Green Linnet** at 203-972-1338 today!

RIDIN' THE TIDE - OCEANS (PROJAZZ)

Music is **Oceans** game and NBA basketball is their trade. When we say trade, we mean that **Oceans** performs at all **Milwaukee Bucks** home games. No doubt, genius former Bucks/current Warriors coach **Don Nelson** misses their licks. All we get here at Warrior games are crusty oldie/classic rock snores. **Oceans** play a tasty blend of easy electric Jazz pleasers, not unlike the style of early **Yellowjackets**. Cuts include the rousing opener/title track, "Ridin' The Tide." Tell you what, we'll send over an extra guard for **Oceans'** performances at our Coliseum.

THE ROAD LESS TRAVELED - MARVIN "SMITTY" SMITH (CONCORD)

Praised by **KJAZ's Bob Parlocha** as one of this year's best, **Marvin "Smitty" Smith** releases his second effort as a bandleader with a "big band" that includes such young neo-boppers as **Robin Eubanks**, **Wallace Roney**, **James Williams**, **Ralph Moore** and **Steve Coleman**, calling in the chips after guesting on thirty albums as a sideman. Playing it traditional, **Smith** leads the parade with swingin' authenticity. Like **Winard Harper** (another bandleader/swing drummer), **Smith** shows himself to be quite an accomplished Jazz leader. As impressively as writing seven out of eight performances on **The Road Less Traveled**, **Smith** chooses to cover the complicated "Gothic 17" penned by Jazz/Rock/progresso percussionist **Bill Bruford**. That choice balanced with the pure Jazz sanctity of the remaining songs (like "The Neighborhood") points to a major worker in progress. Don't forget to check out the hot "Salsa Blue." We look forward to hearing more from **Smitty!**

Produced by **Allen Farnham**, who seems to be accomplishing things in the Big Apple.

Where Tradition Meets Tomorrow . . .



WYNTON MARSALIS The Majesty Of The Blues

Wynton goes back to his New Orleans roots with
The Majesty Of The Blues
GAVIN JAZZ: 22*-20*



ALBUM/ALTERNATIVE

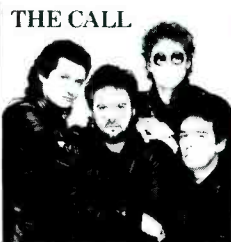
ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



BAD ENGLISH



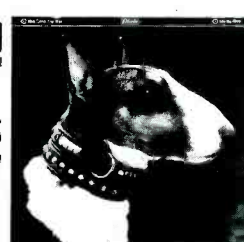
THE CALL



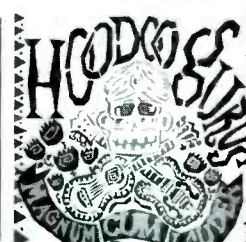
INDIO



B-52s



PIXIES



HOODOO GURUS

"CHEER DOWN" - GEORGE HARRISON (WARNER BROS.)

All of those who saw the latest *Lethal Weapon* sequel starring Mel Gibson and Danny Glover no doubt noticed a brand new George Harrison track that sounds suspiciously close to being a *Traveling Wilbury* tune. Co-written by Tom Petty, I like "Cheer Down" a lot even though it's hard to hear any literal connection between the lyrics and the movie, something that shouldn't concern radio one iota. Consider also that *Lethal Weapon 2* biff! bang! pow! kicked *Batman's* butt its' first week out.

"IT'S NOT ENOUGH" - STARSHIP (RCA)

According to the *Los Angeles Times*, the next *Starship* album features some blatant swipes at the opposing *Jefferson Airplane/Paul Kantner/Grace Slick* faction. Titled *Love Among The Cannibals* (named after the big fall-out), singer Mickey Thomas told the *Times*, "Someone said the two groups should tour together and they could promote it like big-time wrestling." On "It's Not Enough," surviving members Thomas and guitarist *Craig Chiquico* unabashedly ride a mainstream wave as the audio team of *Mike Shipley* and *Larry Klein* (whose past credit include working with the *Cars* and *Joni Mitchell*) light a powerful fire under the song and the performers. Hot stuff. Can't wait until things heat up.

"SHAKIN' THE TREE" - YOUSOU N'DOUR (VIRGIN)

Few people can judge the power of the singing voice better than *Peter Gabriel*. And his presence on "Shakin' The Tree" makes a strong statement in favor of Senegalese dynamo *Yousou N'Dour*. Gabriel performs the payback as it was N'Dour that contributed greatly to "In Your Eyes" and the *Last Temptation Of Christ* soundtrack. If you've ever seen N'Dour perform, you know that he has the voice that could topple the Tower Of Babel. Try something truly unusual and let your listeners hear this fantastic pair in action.

"SOMETHING TO HOLD ON TO" - TREVOR RABIN (ELEKTRA)

Bound to cause more enthusiasm and/or confusion in the *Yes* camp, but what the hay. Before joining the late-*Yes* line-up, *Trevor Rabin*, like a mainstream version of *Todd*

NEW RELEASES

Rundgren, bashed away, recording one-man band rock n roll albums. "Something To Hold On To" is another rocker from the man who owns a thousand guitars and probably crams just as many inside his solo songs. This one's thick and dense with pop power chords, harmonies and backbeat drumming. Both the video and the playing are zany and, fortunately, not overly serious.

JASON AND THE SCORCHERS (A&M)

Jason Ringenberg is one of the kindest, most sensitive guys you're liable to meet in rock n roll. But put him up onstage with that guitar-bashing madman *Warner Hodge* and you've got pure trouble. Nashville's favorite son is back without the confusing "Is he country or is he rock n roll?" reputation. By sitting it out for a spell, *Jason and the Scorchers* come back rockin' without apologizing for it. So switching their sights completely to Album Radio, trax like "My Kingdom For A Car" or "When Angels Cry" showcase some high energy. But alas, this new album isn't without a tip of the hat to some bluesy honky tonk whether it's slow ("Close Up The Road") or frantic ("Bible And A Gun"). Produced by Muscle Shoals legend *Barry Beckett*, the *Scorchers* stay true to their roots. But, I repeat, this is a rockin' album that's focused and revitalized. Good to have the guys back, isn't it?

MR. BIG (ATLANTIC)

Mr. Big plug in and play rough. The excitement of this band of young welterweights is translated through the nerve-endings of the music. The players were seemingly selected on the basis of their individual talents. *Eric Martin* has always been a strong singer in search of a band vehicle. *Billy Sheehan* combines a fusion-like fury with rock tones and bass runs. Drummer *Pat Torpey* and guitarist *Paul Gilbert* keep up with the pack. The band sure seems to be enjoying themselves, as heard on the last few seconds of "Addicted To That Rush" and the first few seconds of "Wind Me Up." To borrow a phrase, the music on *Mr. Big's* debut is straight down to the knucklebones. Little concession is made to softening the blow. Rather than playing up the pop polish, this is hard stuff that, as a result will build a base of

sales first without having to push airplay buttons to survive. The playing is dexterous and, like I mentioned before, akin to some of the fast-paced playing I hear on the other end of my workweek when auditioning electric Jazz players. And believe me, I've come to appreciate that kind of musical integrity.

PROMISING TRAVELER - NEW POTATO CABOOSE (RYKO)

New Potato Caboose are an extremely popular live performing unit who frequently sell out shows on the East Coast, especially in the Washington DC and Philly regions. This seven piece, virtually recorded live, are similar to bands like *Camper Van Beethoven* and *Poi Dog Pondering*, in that their structure and musical outlook is very much sixties-oriented and communal in spirit. Undaunted by time, *New Potato Caboose* build their sound around real drums, Hammond-sounding organ and imprecise Deadhead-type vocals. Also like the *Dead, NPC* carry a lyricist among their ranks. Producer *Elliot Mazer*, who produced *Janis Joplin* and *Neil Young* in their prime, instills exactly the right amount of sixties spirit, seventies transition and eighties fidelity. Songs like "The Mansion" and "Rust In Peace" evoke a "truckin'" feel. There are some nice ensemble performances that are loose, which is the type of playing a young audience will be turning to after being "technoed" to death. Each soloist plays like they're dying to express themselves. Check it out.

THE STONE ROSES



"SHE BANGS THE DRUMS" - STONE ROSES (SILVERTONE IMPORT)

Look out! *Stone Roses* are one of *Linda Ryan's* ear picks—she swears by this Manchester group. Due out on the *Silvertone/RCA* label, *Stone Roses* will hastily pick up in Alternative America where they left off in Great Britain. *Stone Roses* are produced by *John Leckie*, who expanded the sounds of *House Of Freaks*. Theirs is a fresh sound of the future influenced by early American bands like *Love* and perhaps a little by fellow hometown heroes, the *Smiths*. The spirit of the guitar work is very similar to the weaving style of *Johnny Marr*. KZ

BANGS THE DRUMS

MOST ADDED

ALBUM

1. "LOOK WHO'S DANCING" - ZIGGY MARLEY & MELODY MAKERS (VIRGIN)
2. "NOTHIN' YOU CAN DO" - RICHARD MARX (EMI)
3. "ACHIN' TO BE" - THE REPLACEMENTS (SIRE/REPRISE)
4. "I DON'T WANT A LOVER" - TEXAS (MERCURY/POLYGRAM)
5. "LOVE LIKE WE DO" - EDIE BRICKELL & NEW BOHEMIANS (Geffen)

2W LW TW

1	1	1	DDN HENLEY - Innocence, Quietly, Bad, Evening (Geffen)
5	3	2	THE CALL - Day, Surrender, Jealous (MCA)
2	4	3	TOM PETTY - Free, Running, Back (MCA)
4	2	4	PETE TOWNSHEND - Dig, Friend, Fire, Run (Atlantic)
6	5	5	DOOBIE BROTHERS - Taste, Doctor, South, Highway, Time, Chain (Capitol)
14	7	6	U2 - All, Unchained, Everlasting (Island)
3	6	7	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
12	10	8	STEVIE RAY VAUGHAN - Crossfire, House (Epic)
9	11	9	JOHN COUGAR MELLENCAMP - Pop, Martha, Theo, Brown, Hang (Mercury/PolyGram)
7	8	10	JACKSON BROWNE - World, Light, Enough (Elektra)
10	9	11	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother, Order (Arista)
18	14	12	THE BO DEANS - Get (Reprise)
8	13	13	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
20	18	14	BAD ENGLISH - Forget (Epic)
16	16	15	STEVIE NICKS - Long, Room, Trouble (Modern/Atlantic)
13	12	16	BILLY SQUIER - Say, Tied (Capitol)
15	15	17	TODD RUNDGREN - Running, Nail (Warner Bros.)
26	25	18	INDIO - Hard, Harvest, Land (A&M)
25	22	19	WINGER - Heartbreak (Atlantic)
31	26	20	TANGIER - Line (Atco)
28	23	21	GREAT WHITE - Bone (Capitol)
17	20	22	THE CULT - Fire, Sun (Sire/Reprise)
24	24	23	WHITE LION - Fighter (Atlantic)
11	17	24	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
48	47	25	RICHARD MARX - Nothing (EMI)
41	30	26	WARRANT - Heaven (Columbia)
27	27	27	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
23	19	28	XTC - King, Mayor (Geffen)
19	28	29	HENRY LEE SUMMER - Treat, Hey (CBS)
22	29	30	TIN MACHINE - Under, Heaven, Tin (EMI)
--	46	31	TEXAS - Want (Mercury/PolyGram)
21	21	32	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
40	36	33	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
--	44	34	TORA TORO - Walking (A&M)
--	50	35	SKID ROW - Eighteen, Remember (Atlantic)
--	43	36	SYD STRAW - Future (Virgin)
--	45	37	HOODOO GURUS - Anytime, World, Hit (RCA)
32	32	38	38 SPECIAL - Comin', Second, Hotlanta (A&M)
29	33	39	PAUL McCARTNEY - Brave, Want, Married, Eight (Capitol)
49	42	40	B-52s - Channel (Sire/Reprise)
37	41	41	INDIGO GIRLS - Fine, Kid, True (Epic)
35	37	42	FINE YOUNG CANNIBALS - Good, Crazy (IRS/MCA)
38	35	43	THE OUTFIELD - Paradise, Voices (Columbia)
34	34	44	QUEEN - Want, Party, Ship, Miracle (Capitol)
47	40	45	ALLMAN BROTHERS BAND - Statesboro (PolyGram)
--	--	46	BORIS GREBENSHIKOV - Silence (Columbia)
39	38	47	JOE JACKSON - London, Evil, Tomorrow's (A&M)
36	39	48	KING SWAMP - Bride, Is (Virgin)
--	--	49	ROADHOUSE SOUNDTRACK - Rad, Roadhouse, Monday (Arista)
--	--	50	MARSHALL CRENSHAW - Some, Valerie, Run (Warner Bros.)

TOP TIP

RICHARD MARX
"NOTHIN' YOU CAN DO"
(EMI)

TEXAS
"I DON'T WANT A LOVER"
(MERCURY/POLYGRAM)

RECORD TO WATCH



STAGE DOLLS
"LOVE CRIES"
(CHRYSALIS)

Scandinavian quartet is hitting responsive power pop chords with rockers like KBER, WONE, WDNS, KPGA, KOME, KXUS, KKDJ, KKAZ, KILO, KLOL, KUPD and more!

Editor: Kent Zimmerman

CHARTBOUND

- | | | |
|--|--|--------------------------------------|
| * ZIGGY MARLEY (VIRGIN) "DANCING" | STAGE DOLLS (CHRYSALIS) "CRIES" | KINSEY REPORT (ALLIGATOR) "MIDNIGHT" |
| KATRINA & THE WAVES (SBK) "THAT'S" | * REPLACEMENTS (SIRE/REPRISE) "ACHIN" | BADLANDS (ATLANTIC) "DREAMS" |
| MARY'S DANISH (CHAMELEON/CEMA) "CRASH" | LITA FORD (RCA) "CLOSE" | DIESEL PARK WEST (EMI) "HOODOO" |
| BULLET BOYS (WARNER BROS.) "SMOOTH" | * BLUE MURDER (Geffen) "JELLY ROLL" | GRACES (A&M) "ARMS" |
| ANDREW CASH (ISLAND) "HANDS" | * KINGDOM COME (POLYDOR/POLYGRAM) "LIKE" | FETCHIN' BONES (CAPITOL) "CRUSHING" |
| GUNS N' ROSES (Geffen) "NIGHTRAIN" | Dropped: #31 Simple Minds, #48 Van Morrison, #49 Concrete Blonde, House Of Freaks, Saraya. | |

ALTERNATIVE

MOST ADDED

1. LOOK WHO'S DANCING - ZIGGY MARLEY & THE MELODY MAKERS (VIRGIN)
2. HEADACHE RHETORIC - CLOSE LOBSTERS (ENIGMA)
3. COUNTERFEIT - MARTIN GORE (SIRE/WARNER BROS.)
4. CANDLE - SONIC YOUTH (ENIGMA)
5. THUNDER AND FIRE - JASON AND THE SCORCHERS (A&M)
6. BETWEEN SOMETHING AND NOTHING - OCEAN BLUE (SIRE/REPRISE)

TOP TIP

MONKS OF DOOM

Cosmodemonic Telegraph Company
(Pitch A Tent/Rough Trade)

Doomed? Not likely. After only three weeks, San Francisco's Monks of Doom make an impressive debut at #43.

RECORD TO WATCH



FETCHIN' BONES

Monster
(Capitol)

With strong support on the single "Love Crushing," Fetchin' Bones have a monster hit on their hands.

IMPORT/INDIE

- MUD HONEY - Got (SUBPOP)
- BLUE AEROPLANES - Veils (Restless)
- DASH RIP ROCK - Girl (Mammoth)
- ANITA LANE - Die (Mute/Restless)
- TAR BABIES - Rockhead (SST)
- GHOSTS OF THE CIVIL DEAD - Pop Mix (Mute/Restless)
- STEEL POLE BATHTUB - Butterfly Love (Boner)
- DIE KRUZEN - Gone Away (Touch And Go)

Editor: Linda Ryan

2W LW TW

1	1	1	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
21	6	2	B-52s - Channel (Sire/Reprise)
5	3	3	PERE UBU - Waiting, Breath, Love (Fontana/PolyGram)
2	2	4	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
4	4	5	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
7	7	6	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
11	8	7	THE THE - Generation, Armageddon, Rain (Epic)
3	5	8	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
9	9	9	TIN MACHINE - Under, Heaven, Tin (EMI)
10	10	10	WIRE - Buzz, Drops, Illuminated (Enigma/Mute)
8	11	11	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
27	20	12	HOODOO GURUS - Anytime, World, Hit (RCA)
14	14	13	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
6	12	14	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
15	15	15	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)
17	16	16	DARLING BUDS - Round, Ground, Burst (Columbia)
18	17	17	MORRISSEY - Interesting (Sire/Reprise)
20	19	18	THE CALL - Day, Surrender, Jealous (MCA)
13	13	19	ROYAL CRESCENT MOB - Hungry, Corporation, Big, Nanana, Walkin, 5 (Sire/Warner Bros.)
24	22	20	MARIA MCKEE - Forgotten, Child, Wool (Geffen)
12	18	21	RAMONES - Pet, Miracles (Sire/Warner Bros.)
29	24	22	LEMONHEADS - Luka (Taang!)
--	41	23	FETCHIN' BONES - Love (Capitol)
33	28	24	CHRIS ISAAK - Dream, Forever, Heart (Reprise)
16	23	25	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
28	26	26	K. D. LANG & RECLINES - Luck, Reins, Gal, Big (Sire/Warner Bros.)
40	31	27	MARY'S DANISH - Crash, Bar, Smoke (Chameleon)
39	36	28	INDIO - Hard, Harvest, Land (A&M)
30	29	29	PEREGRINS - True, Go, Tall (MCA)
34	33	30	BORIS GREBENSHIKOV - Silence (Columbia)
22	25	31	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs (Geffen)
43	37	32	THE BO DEANS - Get (Reprise)
--	40	33	SYD STRAW - Future (Virgin)
36	34	34	ALL - Fool, Bubblegum, Mary (Cruz)
19	21	35	GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost, (Epic)
23	27	36	24-7 SPYZ - Jungle, Grandma, Drug (In-Effect)
25	30	37	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
38	38	38	PHRANC - Girl, Folksinger (Island)
47	43	39	MARSHALL CRENSHAW - Some, Valerie, Run (Warner Bros.)
--	47	40	POP WILL EAT ITSELF - Can U Dig It? (RCA)
31	35	41	XTC - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)
48	46	42	BULLET LA VOLTA - X-Fire, Gift (Taang!)
--	--	43	MONKS OF DOOM - Vaoprize, Trapped (Rough Trade)
45	45	44	PATO BANTON - Roots, Third, Ready (IRS/MCA)
--	--	45	WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)
32	32	46	BLUE RODEO - God, Diamond (Atlantic)
--	50	47	PRINCE - Batdance (Warner Bros.)
49	48	48	VAN MORRISON - Whenever (Mercury/PolyGram)
--	--	49	MEN THEY COULDN'T HANG - Rain (RCA)
--	--	50	CRAZYHEAD - Time, Amazing, Down (EMI)

CHARTBOUND

- | | |
|--|----------------------------------|
| BOOGIE DOWN PRODUCTIONS - Ghetto Music (Jive/RCA) | PUSSY GALORE - Me (Caroline) |
| JOHN MOORE AND THE EXPRESSWAY - Out Of My Mind (PolyGram) | FAITH NO MORE - Nowhere (Slash) |
| ZIGGY MARLEY & THE MELODY MAKERS - Look Who's Dancing (Virgin) | LOU ANN BARTON - Sugar (Antones) |
| CLOSE LOBSTERS - Lovely Little Swan (Enigma) | PETER GABRIEL - Passion (Geffen) |

Dropped: #39 Swans, #42 Happy Flowers, #44 Xymox, #49 Joe Jackson .

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GAVIN ALTERNATIVE: 50*
 GAVIN ALBUM: CHARTBOUND

KCPR KAVC WBER KUSF
 WICB KABL WSMU WXRT
 WBNY WWVU WDCR



WHEN THE
 HOODOO COMES

KACV WHFS WICB KABL LIVE 105
 WTSR WBER WAPS WKXL 91X
 WWVU

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INSIDE ALBUM by Kent Zimmerman

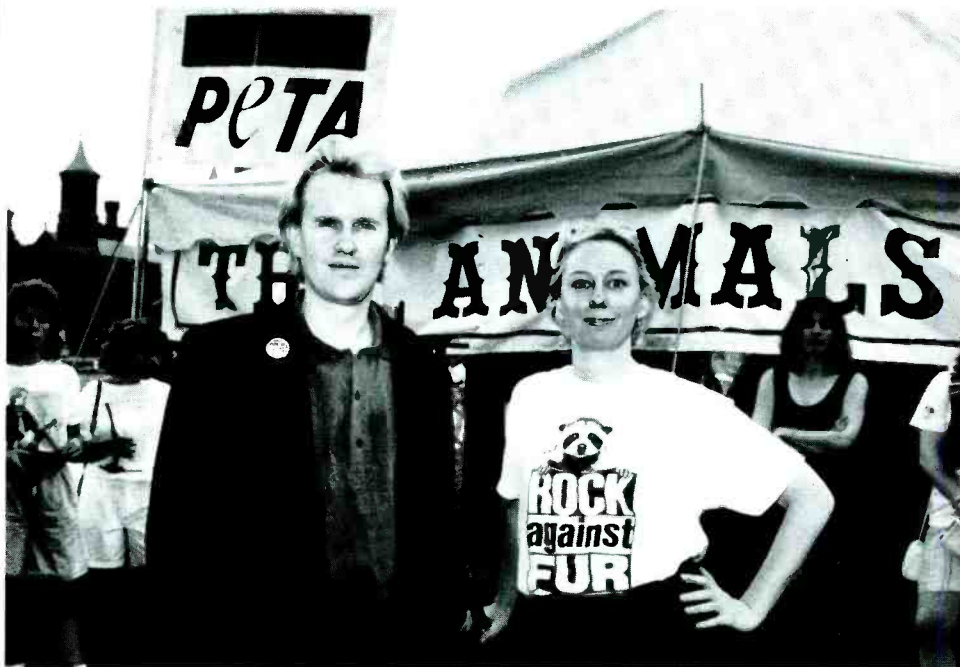
NEW ARTIST ALERT. Ya-hoo! There are some new artists bucking the odds and making a dent in this week's round-up. I grabbed four extreme examples to show that all different kinds of music are alive and well on this week's survey. Examples are Texas, Boris Grebenshikov, Tora Tora and Canada's Indio.

TEXAS. Texas has enjoyed an extremely respectable first three weeks. As the entire album comes your way, check out additional trax like "Thrill Has Gone" or "Everyday Now." But the real plus is Texas' radio profile. According to this week's Gavin readout, there is a direct give and take between the more progressive tastemaker stations and the mainstreamers who are working together in breaking this act. So while you have KBCO, there's also KILO, WHFS and KXUS, 91X and KLAQ, KUKQ and KOME, WDST and WBCN and so on. That, to me, is an enviable wide appeal.

FROM RUSSIA WITH LOVE. One of the unexpected pluses of the glasnost movement between the USA and the Soviet Union and its satellite nations is the music exchange. Just out on the Mercury label is a new Soviet band Gorky Park, a hard rock outfit who sound seriously influenced by bands like Led Zep, Deep Purple and the Beatles. Culturally related, I saw an interesting television broadcast this past week. Not that I'm into Tabloid TV, but the Fox Network show "Cops" ran a very interesting hour. Usually consisting of docu-video footage of arrests and police procedure in American cities, this special episode came from a half American, half Soviet crew who filmed in Moscow and Leningrad. The tapes then left the USSR uncensored and unedited. The intriguing part of the show was how the Moscow police force is dealing with the youth culture they've been unable to stave off. Kids with motor-bikes, haircuts and rock n roll have entered

the Russian mainstream. And they seem to be dealing with it the same way the Brits dealt with hooligans like the early Who, or the way we Yanks related to drug music of the sixties and the political unrest of the early seventies. Hopefully, music by Boris Grebenshikov will eliminate the stereotype we have that the Ruskies are generally an oppressed group listening to peasant music. It seems to me that the pop culture has taken over the Eastern Bloc, another example of the undeniable power that rock n roll has over the world. Incidentally, Gorky Park cover Pete Townshend's "My Generation." Good

luck, Gorby. You're gonna need it. **ANOTHER BITE OF MARY'S DANISH.** Though I have no idea how the group got their name, I'm seeing increased interest on last week's Record To Watch, "Don't Crash The Car Tonight" by Mary's Danish on the Chameleon label (distributed by our friends at CEMA formerly EMI/Capitol etc.). Twenty brave souls are chug-a-lugging this one including WBRU, KTCL, WXRT, WBCN, WKZQ, KOTR, KUKQ, KSPN, WDST, 91X, KROQ, WMDK and a host of other hip signals. Please keep dibs on this witty rock n roll record. KZ

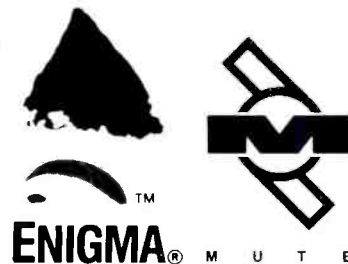


I almost didn't recognize Howard Jones, but that's him on the left plugging animal rights. On the right is Mink Stole, who just finished the latest John Waters film. Both Howard and Mink appeared in Washington DC on behalf of PETA, People For The Ethical Treatment of Animals. Interested? Call Dan Mathews at 202-726-0156 and get involved.

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**FOLLOW UP TRACK TO "EARDRUM BUZZ"
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INSIDE ALTERNATIVE RADIO *By Linda Ryan*

The Pixies are at number one once again as support for "Here Comes Your Man" solidifies. The B-52's are showing strong support at both college and commercial stations and are poised to take over that number one position next week. Other important movers include the Hoodoo Gurus (20-12), Fetchin' Bones (40-23), Syd Straw (40-33) and Pop Will Eat Itself (47-40). Look for continued upward movement as many of the records on the chart start to peak out. It should be an interesting couple of weeks. Thank you, thank you, thank you to everyone who showed up at our Gavin-get-together at Ye Old Triple Inn while conventioning in New York. It was great meeting all of you and putting faces to names and stations. Thanks must also go out to Peter Standish, Mike Mena, Bruce Flohr, Harry Levy, Kim White, Steve Tipp, Tom Simonson, Graham Hatch, Jackie Tesman and Mark Cohen, who were responsible for those pitchers of Bass ale everyone was gulping down. What a party! Highlights of the trip: Sonic Youth, The Damned. Low points: registering, the College Radio panel. If anyone has any ideas about how to make those panels any better (more informative, more constructive etc.) I'd sure love to hear from you. Anyone?...

I realize that I'm biased, but it seems there are a number of San Francisco bands releasing vinyl these days. Do Faith No More, Monks of Doom, Primus, Pop On Trial, Chris Isaak, The Sea Hags, The Movie Stars, and Consolidated sound familiar? In the "I know it's tacky but it must be done" department, I am getting a number of packages still addressed to the old Gavin building. Now would be a good time to change your mailing labels. Just in case you forgot, our address is 140 Second St. SF, CA., 94105. And my name is Linda Ryan. ...I almost forgot to mention that Doug Kelly has been promoted to General Manager. Matt Callahan is taking over as Music Director. LR

NEW RELEASES



THE HANGMEN - THE HANGMEN (CAPITOL)

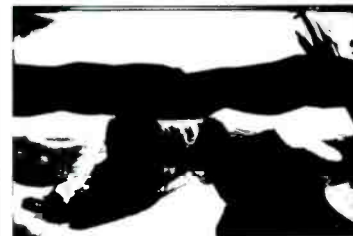
This is the smoldering debut album from The Hangmen and what a hot piece of wax it is! Down and dirty rock 'n roll with crunchy guitars provide just enough familiarity to recognize this as a potential classic. The Hangmen know how to write great songs, and the late Vic Maile (Godfathers, Screaming Blue Messiahs, Dr. Feelgood) knows how to make the most of the band's raw talent. There are plenty of songs to choose from. The single is "Rotten Sunday" and my personal favorites include "My Way," "Desperation Town," "Tell Me What You Want" and a killer version of the Flamin' Groovies' classic, "Slow Death." The single doesn't do this record justice, so don't be afraid to give the album a thorough listen. LR

SUICIDE



Lost - THE DIED PRETTY (Beggars Banquet)

The Died Pretty are one of Australia's best indie talents. Although they are lesser known in America, last summer the band reached number one on the singles and album charts down under. It's lucky for us that Beggars Banquet is releasing this album in the States for a number of reasons. Reason number one: This is a great record. The Died Pretty obviously have spent time listening to a healthy dose of vintage garage music which comes through on the faster, psyche-out type songs. The slower, more brooding tracks are quite beautiful. Reason number two: This should mean the end of outrageous import prices on future Died Pretty releases. That alone is reason to celebrate. Reason number three: Hopefully this could mean a tour sometime in the future. The single is "Lost," but my personal favorites include the wild "Out of My Hands," "Crawls Away," and the Australia charttopper, "Towers of Strength." It takes a couple of spins to digest the more introspective pieces, so spend some time with this one. You'll be glad you did. LR



A Way Of Life—SUICIDE (Wax Trax)

Alan Vega (vocals) and Martin Rev (instruments) recorded two albums in the mid '70s then parted company to pursue solo projects. On A Way Of Life the instrumentations are minimal and repetitive while the vocals are filled with angst—a combination that pulls you into their world of sound. Though you'd never know it, Boston's Suicide has influenced such mainstreamers as Bruce Springsteen and The Cars. "Surrender" is a warm ballad, "Jukebox baby 96" a '50s rocker and my favorite, "Dominic Christ," draws you into the depths of Suicide's abyss. Produced by Ric Ocasek. ROBERT BARONE

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"Purple Toupee." The new single and video from the top 5 alternative album "LINCOLN." Produced by Bill Krauss



PERSONAL PICKS

SINGLES by Dave Sholin

STARSHIP

IT'S NOT ENOUGH

STARSHIP - *It's Not Enough* (RCA)

Personnel changes have shifted the group's direction, reflected on the first single from their soon to be released "Love Among The Cannibals" album. Lead vocalist Mickey Thomas keeps the crew on course, attacking the

stellar chorus provided by the writing team of Martin Page ("We Built This City") and Tommy Funderburk. Mass appeal rock!

MILLI VANILLI - *I'm Gonna Miss You* (Arista)

Rob Pilatus and Fab Morvan's explosion on the American music scene is one of those remarkable success stories. Here's the song that should put them in consideration for "Best New Artist Of The Year." KWSS San Jose reports it as their second most-requested, which is easy to understand after hearing the first few notes of this spectacular ballad.

FINE YOUNG CANNIBALS - *Don't Look Back* (IRS/MCA)

Can't tell you how many times I've told people this is my favorite album of the year so far. They all say the same thing: "Yeah, it's mine too!" After listening numerous times I find it impossible to burn out on "The Raw &

The Cooked," which is simply a collection of one great single after another.

BEASTIE BOYS - *Hey Ladies* (Capitol)

Just when you thought it was safe to crank up the radio, here come those party animals to shake things up once again. Never short on creative ways to play off a song title, The Beasties have concocted a rap that guys and ladies are sure to get off on this summer.

CROSSOVER PICK

SHARON BRYANT - *Let Go* (Wing/PolyGram)

Exceptional solo effort from the former lead singer of Atlantic Starr. Takes a big five point move for a spot inside the top twenty-five on the URBAN CONTEMPORARY chart this week. Sharon's unique phrasing adds a special touch to this smooth production.

ALBUMS by Ron Fell

BABYFACE - *Tender Love* (Solar/CBS)

Boy howdy, are the hits gonna flow from this set! Babyface, no stranger to great production dating back to ROCK STEADY by The Whispers (maybe even before that), has a gifted sense of hitmaking. The lead single, IT'S NO CRIME, may have had an unfair month's lead in Urban radio, but the ever-growing legion of dance-oriented Top 40 stations will have a field day with it in the weeks to come. The title track, TENDER LOVE, is a traditional, mid-hop love song loaded with production hooks. CAN'T STOP MY HEART is as persistently percussive as its title. My fave, other than the current single, is MY KINDA GIRL. Its melodic undercurrent sweeps an otherwise rhythm ditty into the pop mainstream. Side two (for those of you with vinyl) will find the exotically titled WHIP APPEAL the dominant ballad of the package. It's a track that's hard to beat. The reason this is such a creative success is that Mr. Babyface excels as a songwriter, producer, arranger AND performer. There are few who do so well in all areas.



Next Week:
special issue
**Jazz~
adult**
First Anniversary

the GAVIN REPORT

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Gavin Fax: 415-495-2580. The Gavin Report is published fifty weeks a year on the first Thursday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues.

Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved.

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