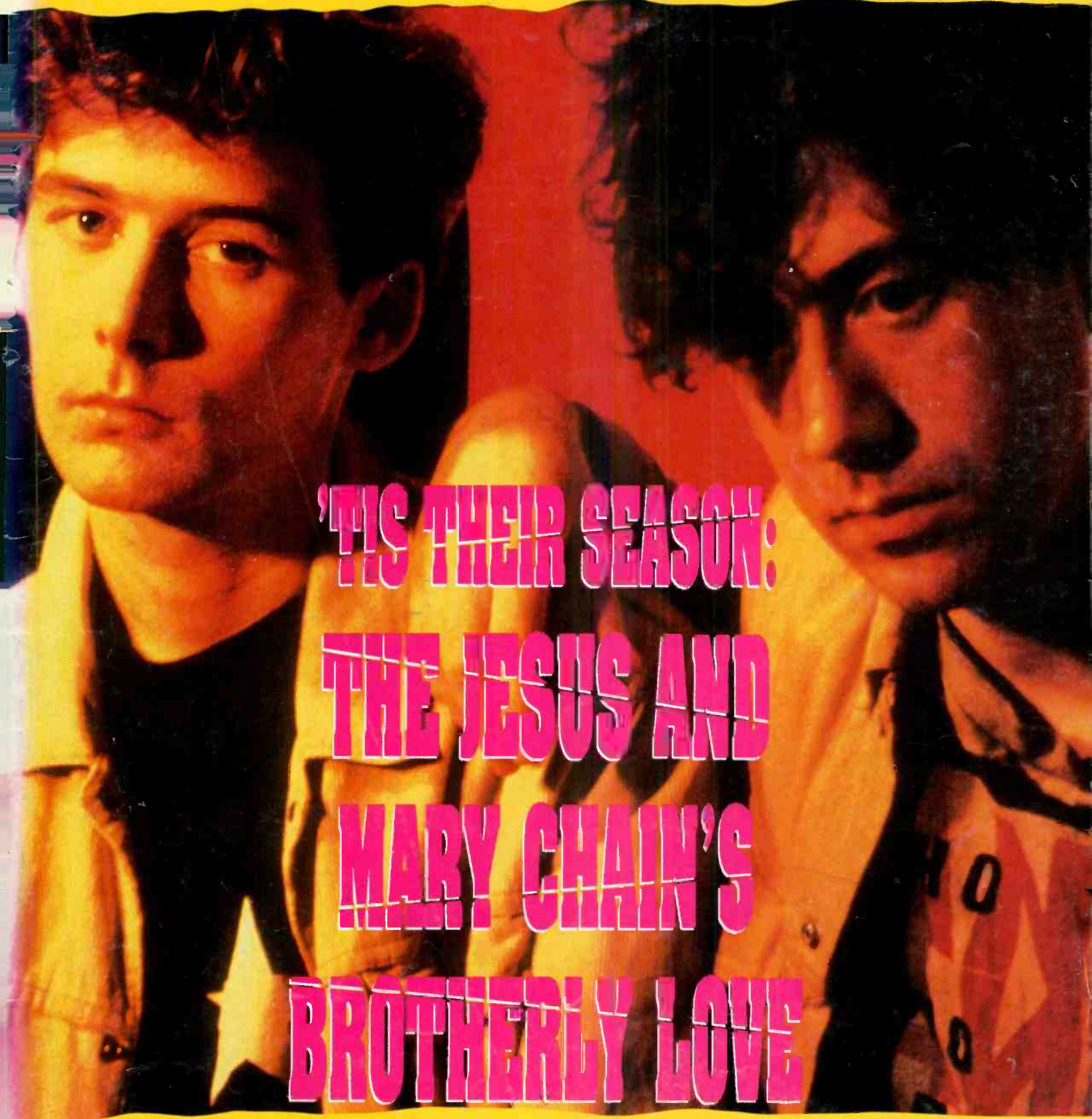


the GAVIN REPORT

ISSUE 1785 DECEMBER 1, 1989



'TIS THEIR SEASON:
THE JESUS AND
MARY CHAIN'S
BROTHERLY LOVE

ERIC NORBERG: MAKING THE MOST OF VANISHING VINYL
OREN HARARI, GALLUP AND THE ROLLING STONES



here she is.

there you are.

what are you waiting for?

gloria estefan

HERE WE ARE

(34T-73084)

from the platinum plus Epic Record, "Cuts Both Ways"

OE-45217

Produced by Emilio Estefan Jr., Jorge Casas & Clay Ostwald.

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www.americanradiohistory.com

GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p>MOST ADDED CHICAGO What Kind Of Man Would I Be (Reprise) EXPOSE Tell Me Why (Arista) EDDIE MONEY Peace In Our Time (Columbia)</p>	<p>MOST ADDED PAULA ABDUL Opposites Attract (Virgin) SURFACE Can We Spend Some Time (Columbia) MILES JAYE Heaven (Island)</p>	<p>MOST ADDED CHICAGO What Kind Of Man Would I Be (Reprise) POCO Nothin' To Hide (RCA) ROD STEWART Downtrain Train (Warner Bros.)</p>	<p>MOST ADDED ALABAMA Southern Star (RCA) EDDIE RABBITT On Second Thought (Universal) RESTLESS HEART Fast Movin' Train (RCA)</p>
<p>RECORD TO WATCH DEPECHE MODE Personal Jesus (Sire/Reprise)</p>	<p>RECORD TO WATCH MICHAEL JEFFRIES with KARYN WHITE Not Thru Being With You (Warner Bros.)</p>	<p>RECORD TO WATCH ANIMAL LOGIC There's A Spy (In The House Of Love) (IRS)</p>	<p>RECORD TO WATCH CONWAY TWITTY Who's Gonna Know (MCA)</p>
<p>Hot ROD STEWART Downtown Train (Warner Bros.)</p>	<p>Hot SKYY Real Love (Atlantic)</p>	<p>Hot ELTON JOHN Sacrifice (MCA)</p>	<p>Hot RICKY VAN SHELTON Statue Of A Fool (Columbia)</p>
			
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p>MOST ADDED QUINCY JONES Back On The Block (Warner Bros.) AHMAD JAMAL Pittsburgh (Atlantic) GENE HARRIS BIG BAND ...Live At Town Hall NYC (Concord Jazz)</p>	<p>MOST ADDED KENNY G Live (Arista) UNCLE FESTIVE That We Do Know (Denon) KIM WATERS Sweet And Saxy (Warlock)</p>	<p>MOST ADDED VARIOUS ARTISTS Stairway To Heaven/ Highway To Hell (Mercury) EDDIE MONEY "Peace In Our Time" (Columbia) LOVERBOY "Too Hot" (Columbia)</p>	<p>MOST ADDED OPAL The Early Sessions (Rough Trade) FEEDTIME Suction (Rough Trade) JOHN WESLEY HARDING God Made Me Do It (Sire/Reprise)</p>
<p>RECORD TO WATCH RIQUE PANTOJA & CHET BAKER (Sound Wave/Tropical Storm)</p>	<p>RECORD TO WATCH UNCLE FESTIVE That We Do Know (Denon)</p>	<p>RECORD TO WATCH ALANNAH MYLES "Black Velvet" (Atlantic)</p>	<p>RECORD TO WATCH ELEVENTH DREAM DAY Beet (Atlantic)</p>
<p>Hot CHARNETT MOFFETT Beauty Within (Blue Note)</p>	<p>Hot SAM RINEY At Last (Spindletop)</p>	<p>Hot WHITESNAKE Slip Of The Tongue (Geffen)</p>	<p>Hot MINISTRY A Mind Is A Terrible Thing To Taste (Sire/Warner Bros.)</p>
			

**RANDY CRAWFORD'S
KNOCKIN'**

Page 21

NEWS

**TASTE THE MIGHTY
LEMON DROPS**

Page 39

**ASHER RESIGNATION
ACKNOWLEDGED**

PolyGram has finally acknowledged the departure of President/CEO Dick Asher.

A short statement issued from PolyGram International in London stated that Executive Vice President **Alain Levy** is in New York to "coordinate the restructure of the PolyGram organisation in the United States following the acquisition of **Island** and the proposed purchase of **A&M**."

According to PolyGram International, Levy will act as CEO of PolyGram "pending the appointment of a successor" after which Levy would remain in New York. However, a source within the label told the Gavin Report that Levy is expected to be Asher's permanent replacement, and all current Sr. Vice Presidents will remain in place.

RADI-O-RAMA

Happy December! We at the Gavin Report will be taking our annual vacation at the end of the month. The last issue of 1989 will come out on December 22 and our 1990 debut issue will be January 12...**Eagle 106-Philadelphia GM Dave Noll's** office says that an announcement on a new PD will be made by the time, or shortly after, you read this...No PD news from **B96-Chicago**, but **GM Tom Matheson's** office promises to fill the slot shortly...Is former **KXXR-Kansas City PD Brian Burns** going to wind up at former crosstown competition **KBEQ/Q104???**...**KSWB** in Seaside, OR welcomes new 7P-12M Personality **Jay Thomas** (not **Carla Tortelli's** dead

hubby—another Jay) who comes from the brisk, bracing air of Anchorage, AK and **KPXR**... Former Country outlet **KMIX-Ventura, CA** has changed calls and format. The new **KKUR** is an Adult Top 40, with **Joni Caryl** calling the PD shots and **Susan Landers** holding down the MD position. Air Lineup: AM Drive, wife-and-husband team **Pat and Cathy Finn** (Pat's a rarity—he's also the GM); Mid-mornings, **Joni Caryl**; Early Afternoons, **Terry Finn** (this is a family affair, Terry is Pat Finn's brother); PM Drive **David Jeremiah**; Evenings, **Susan Landers**; Overnights, **Brenda Franklin**. News Director is **John Phane**...**ROQin'** at **KROQ-Los Angeles** is **Lewis Largent** who's been upped to MD...

**BILL GRAHAM/KQED RAISE MORE
THAN \$2 MILLION FOR EARTHQUAKE**

Celebrated Rock impresario **Bill Graham** harnessed the energy of San Francisco Public Broadcasting Stations **KQED/FM &TV**, local artists and politicians, comedian **Bob Hope** and hundreds of volunteers to stage a massive telethon that raised over \$2 million for Earthquake Relief.

Sunday's (November 26) twelve hour telethon brought together **Carlos Santana, Crosby, Stills & Nash, Taj Mahal** (who did an outstanding duet with **Bobby McFerrin**), and **Neil Young**, to mention a very, very few. The concerts were held at three different sites—San Francisco's Cow Palace, Oakland's Kaiser Auditorium and Watsonville High School's Geiser Field. Watsonville was one of the areas hardest hit by the October 17 'quake.

Graham gave away tickets at churches, tent cities and shelters so that Watsonville's homeless could attend the concerts. All others were charged \$5 admission. Volunteers in KQED studios took pledges. In an overwhelmingly generous move, Graham promised to match the first \$1 million in pledges. That mark was reached by 12:45AM Monday morning. The final tally, before Graham's

contribution, was \$1,020,000.

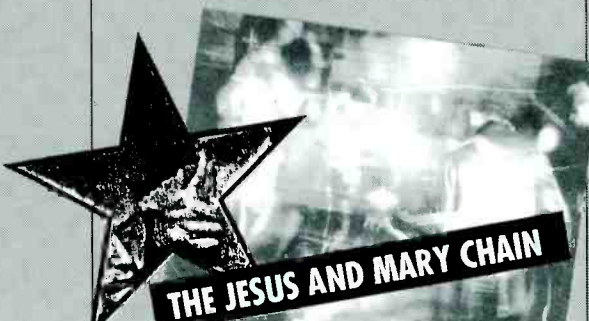
"The results were far greater than I anticipated," said a surprised Graham, who two weeks ago brought **Mick Jagger** to Watsonville. Jagger and **The Rolling Stones** then donated \$500,000 to the relief effort. "From the artists to the security guards—our staffs volunteered their services," Graham continued proudly. "I can't imagine this happening anywhere else on this planet."

"KQED is proud to be part of this unprecedented community effort," said KQED President **Anthony S. Tiano**, whose station staged its first telethon for any cause other than Public Broadcasting. "The outstanding commitment and cooperation of **Bill Graham** and his staff was instrumental in making Earthquake Relief so successful."

Proceeds will benefit the American Red Cross, San Francisco Mayor's Emergency Relief Fund, San Jose Mayor's Earthquake Relief Fund, Oakland Mayor's Earthquake Relief Fund, City of Watsonville Relief Fund and Santa Cruz City Relief Fund. Contributions can be made to Earthquake Relief Fund, 5959 Triumph Street, Commerce, CA 90040.

NEWS - Beverly Mire

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Neneh Cherry

"Heart" IT POUNDS!

GAVIN TOP 40 UP & COMING 42/14

KZZP ADD	KMEL D-30	KZHT
KNRJ ADD	KBQ D-34	WRUN
KITY ADD	WWCK D-33	HOT97.7
CKOI ADD	KRRG D-32	HOT105
KXGO ADD	KDON D-34	
HOT97 ON	B95 D-35	
WXKS ON	KYNO D-35	
KKFR ON	KWXX D-34	



Lenny Kravitz

"Let Love Rule"

GAVIN TOP 40 UP & COMING 44/10
BREAKING AT ALBUM/ALTERNATIVE
ALREADY ON THESE TOP 40'S

ZFUN ADD	102QQ D-27	WMMS 16-14	KFBQ
CKOI ON	WCLG 17-16	KFMW	
WPFM ON	K96 D-40	KZFM	
KDWZ ON	KKJO 31-27	KNIN	
KSAQ ON	K106 38-31	KDWZ	
KZZU ON	OK95 ON	WAAL	



Ziggy Marley & The Melody Makers

"ONE BRIGHT DAY"



Virgin

Red Head King Pin

"PUMP IT HOTTIE"



B95 ADD	KNJR 28-25
KJCK ADD	WIOQ ON

Bone Resigns, Still Mum On Disney

Chrysalis Records President **Mike Bone** handed in his resignation on Tuesday (28th), but declined comment on his assumed move to Disney's soon-to-be **Hollywood Records**. He will leave the label on December 15.

In the letter, Bone praised the staff and artists of Chrysalis, and said that his decision was a difficult one. "The Chrysalis artist roster is one of the hippest in the business," he said. "It is strong, growing and bursting with potential."

Bone vehemently declines to discuss his future with Disney. "I can't comment," he said firmly.

WHAT HAPPENED IN '89?

What a year! **Emmis Broadcasting's Jeff Smulyan** built an empire, then decided to sell some of it to become a baseball team owner. **Liz Kiley** left **KOST**, and changed Los Angeles classical mainstay **KFAC** to "Rock With A Beat" **KKBT**. **Donny Ienner** left **Arista** to become the youngest President in the history of **Columbia Records**. Former **WRKS**-New York PD **Tony Gray** became one of the first Black executives to form an Urban Consultancy. And, unbelievably, for the first time in over thirty years the **Gavin Report** missed an issue due to the **Loma Prieta Earthquake of 1989**.

We looked back in our computer archives, and came up with some of the highlights of the past year. During the next few weeks we'll remind you what happened.

These events are certain to shape the face of radio and records in the '90s.

•January 6: Nationally known **WMMS**-Cleveland Air Personality **Kid Leo** crosses over to records and becomes Vice President, Artist Development at **CBS Records**. **Craig Lambert** joins **Atco** as Vice President of National Promotion. **Bob Harlow** takes on programming and shock-jock **Perry Stone** at **KSJO**-San Jose. **Steve Rivers** rises to Vice President/Program Director at high flying **KIIS/FM**-Los Angeles. **WWPR**-New York changes calls back to **WPLJ**.

•January 13: **Dan DeNegris** exits **E/P/A**, leaving **Polly Anthony** to pick up the pieces. **Pyramid King Richie Balsbaugh** is featured on "Lifestyles Of The Rich And Famous." **Sean Lynch** to OM at **KROY**-Sacramento. **WFNX**-Lynn/Boston PD **Michael Bright** leaves radio.

•January 20: **Scott Shannon** resigns from **Malrite** and **Z-100** and nabs a high salary to program **Westwood One's** newest outlet **KIQQ**. **Evergreen** purchases **KFAC**-Los Angeles. New PD at **WJZZ**-Detroit is **Terry Arnold**.

•January 27: **Al Coury** jumps to GM at **Geffen**. **Larry Berger**, ex of **WPLJ**-New York lands in San Francisco as PD at **K-101**. Air Personality **John Wailen** takes over as PD at Country **KNEW**-Oakland/San Francisco. **WMMS** Promotion Director **Rich Piombino** slides into the PD chair at the station. **HOT 97**-New York restructures Programming Department. **Joel Salkowitz** is upped to station Operations Manager and Regional Vice President for **Emmis Broadcasting**; **Steve Ellis** is promoted to Program Director; **Kevin McCabe** becomes Music Director. **The San Francisco Forty Niners** win the **Super Bowl**.

•February 3: **Randy Kabrich** goes Bi-Coastal, joining **KIQQ**-Los Angeles as OM while staying at **Q-105** Tampa as PD. How will he do it? **Marko Babineau** is upped to Director of Promotion for **Geffen**. **KWSS**-San Jose PD **Mike Preston** resigns. **Mad Max** joins **WFNX**-Boston as PD. **Gary Bryan** leaves **KUBE**-Seattle to bite the Big Apple at **WPLJ**. **Bill Stairs**

exits as PD of **X-100** in San Francisco after only six months.

•February 10: **Jhan Hiber** debuts his ...On Ratings and Research column in these pages.

•February 17: The **Gavin Reports** holds a successful fourth annual Seminar. **Jhan Hiber** leaves **Malrite** to join **EAZY 101 FM** and **WFIL/AM**-Philadelphia as Vice President of Marketing and Research. **Steve Smith** takes over as PD at **Energy 95**-Houston. **Michael Jackson** and **Frank Dileo** part company. **Michael** gets custody of "Bubbles." **Norm Osborne** leaves San Francisco to become National Director of Album Promotion for **EMI Records**. **Harry Palmer** takes over as Executive Vice President/General Manager at **Atco**. **Christina Anthony** becomes **Geffen's** National Promotion Director for Adult Contemporary, New Age and Jazz—the first time a promotion person took those formats under the same umbrella.

•February 24: **Tunc Erim** is Senior Vice President at **Atlantic**. **Diana Ross** buys into **Motown**.

•March 3: **PMG** chief **Jeff Pollack** becomes Chairman/CEO and **Tommy Hedges** is promoted to President. **MCA** names **John Hey** Senior Vice President of Promotion and **Randy Hock** Vice President of Promotion, East Coast. **Daniel Glass** leaves **Chrysalis** for the newly-formed **SBK Records**. **Chris Jonz** joins **Warner Bros. Records** as National Promotion Director/Jazz & Progressive Music. **KMGX**-Fresno PD **Ken Richards** leaves for Colorado Springs and **KIKX**.

•March 10: **Country Radio Seminar** Celebrates its 20th Anniversary. New Wave Pioneer **John Sebastian** leaves **KTWV "The Wave"**-Los Angeles and radio to pursue ownership. **Tony Martell** named to the newly-created position of Senior Vice President and General Manager, **CBS Associated Labels**. **Q106**-San Diego PD **John Clay** heads North to Fresno to be PD at **KYNO**. **Mark Capps** is Program Director at **KKRZ**-Portland. In a quick rise, **John Edwards** is promoted to OM for **KBER**-Salt Lake City and Corporate PD for **Devine Communications**. New PD at **KJZZ**-Phoenix is **Scott Williams**.

•March 17: **Jim Ed Norman** is named President of **Warner Bros.** Nashville. **Mark St. John** leaves

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Dave Martin, Mid-Continental Broadcasting 12/3

Vince Garcia, KAER-Sacramento, CA 12/3

Bill Davis, KROC/FM-Rochester, MN 12/3

Steve Bise, KUIC-Vacaville, CA 12/3

Anne LaVoy, Country Line USA 12/3

Mickey Thomas, Ozzy Osbourne, Andy Williams 12/3

Marc Ratner, Reprise Records 12/4

Debbie Dupas, KBVR-Corvallis, OR 12/4

Johnny Gray, WKHX-Atlanta, GA 12/4

Nancy Johnson, WKHX-Atlanta, GA 12/4

Steve Barton (Translator), Chris Hillman 12/4

Darren Hill (Red Rockers) 12/4

Dan Hollander, WLLX/FM-Lawrenceburg, TN 12/5

Jonathan Rosen, KUKQ-Tempe, AZ 12/5

Little Richard, Jim Messina 12/5

Jonathan Lewis (Atlantic Starr) 12/5

Timmons Gray 12/6

Katie Arnold-Pedretty, PolyGram Records 12/6

Mark Ramey, WKRM-Columbia, TN 12/6

Gordon Stack, KWYO-Sheridan, WY 12/6

Peter Buck (REM), Frankie Beverly (Maze),

Meli'sa Morgan 12/6

Jim Cross, KORT-Grangeville, ID 12/7

Charlie Fox, KYA-Billings, MT 12/7

Jon Michaels, KSWB-Seaside, OR 12/7

Tom Waits, Gary Morris 12/7

Brian Lee, WSKY-Asheville, NC 12/8

Brett Eastwood, KKIS-Concord, CA 12/8

Gregg Allman, James Galway, Dan Hartman 12/8

Tom Owens, WBLZ-Cincinnati, OH 12/9

Michael Webb, WLFX-Winchester, KY 12/9

Joan Armatrading, Donny Osmond 12/9

WHAT HAPPENED *cont.*

New Radio Star Services after just a few weeks, and pops up as PD at KWSS-San Jose. News from Enigma is that Ralph King is VP/GM. John Schoenberger is promoted to National Promotion Director at Relativity Records.

•March 24: Scott Shannon debuts KQLZ-Pirate Radio in Los Angeles. KSJO-San Jose Shockmeister Perry Stone is forced off the air. The selling of KNBR-San Francisco marks NBC's exit from radio. Jerry Lembo, famous for The Lembo Letter, is Director, National Singles Promotion for Columbia Records. Dave Glew named President at E/P/A. Jim "Catfish" Prewitt joins Hot 97.7 in what will turn out to be a short stint as PD.

•March 31: New President/CEO at EMI Music Worldwide is Jim Fifield. Tracy Johnson leaves WAPE-Jacksonville. Billy Bass leaves Chrysalis to join Tabu and Flyte Time as Vice President and General Manager. Kevin Sutter also leaves Chrysalis, lands at RCA as Senior Director, National Album Promotion. Emmis Re-

gional VP Randy Bongarten elevated to Senior VP/Operations. Resignations at Enigma—Rick Winward and Pam Newman.

More next week

DISNEY ANNOUNCES LABEL DEBUT

Coinciding with Mike Bone's resignation came Disney's official announcement of the formation of their new record label, tentatively called **Hollywood Records**.

Company Chairman Michael Eisner appointed industry attorney Peter Paterno (Metallica, Delicious Vinyl, Enigma Records) to head the label, and said the new company will "lead Walt Disney into the mainstream of recorded music business, just as Touchstone has helped lead Disney into the forefront of the filmed entertainment business."

Specific artists and a distributor have not been announced as of presstime, but Disney's children's label, Walt Disney Records, will continue to operate as a separate unit, so we can be sure Mickey Mouse won't be at the same meet-

KRUM, BROOKS APPOINTED AT ENIGMA

Enigma Records has added Michael Krum and promoted Ben Brooks in their Top 40 Department.

Krum, the Vice President of Top 40 Promotion joins the label after 14 years with Scotti Brothers Records where he was Vice President/Promotion. Brooks, now Senior Director/Top 40 Promotion, was promoted from his position Director/National Singles Promotion.

LOOK FOR a big announcement from X-100 San Francisco MD Gene Baxter next week. You didn't hear it here, but he'll be staying in California, hitting the airwaves with his partner, KZZP's Kevin Ryder.

ing as the next **Bon Jovi**.

Paterno will join Hollywood Records after the first of the year, and you'll be able to knock us over with a feather if Mike Bone isn't right there with him.

ROTATIONS

Mike Bone is definitely leaving Chrysalis (see news story), but still won't give it up about joining Disney. However, he has been seen sporting Mickey Mouse ears...Will Marko Babineau be heading up the renewed Asylum Records? The signs say yes, but label sources say "no comment"... All former Casablanca Records

employees, artists and managers are invited to a reunion on December 14, 1989 at 6:30PM at Carlos 'N Charlie's on Sunset Strip in Los Angeles. So far Rob Gold has gotten RSVPs from Cher, Kiss and Scott Shannon. Call Rob at 213-469-2411 for info...Polydor artists The Commodores are the first international act sanctioned to perform in Namibia. They'll perform in the newly-independent African nation in December and will donate a portion of the profits to the Red Cross. This should mend some fences the group broke when they made the short-lived and later aborted decision to appear in Sun City, South Africa.

URGENT!**"The Message Is Love"** [AM 1474]

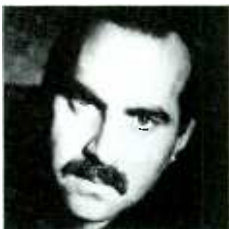
From Merge, the new album by

[SP 5262]



ARTHUR BAKER

and the bāck:bea't disc'ples



featuring
Al Green
on lead vocals!
The new single
from the man
who co-wrote
"With Every Beat
Of My Heart"
for Taylor Dayne--
the legendary
Arthur Baker.



Produced and arranged by Arthur Baker
and Richard Scher for ABI

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TOP 40

MOST ADDED

CHICAGO (104) (Reprise)
EXPOSE (99) (Arista)
EDDIE MONEY (73) (Columbia)
SKID ROW (46) (Atlantic)
DINO (40) (4th & Broadway/Island)

CERTIFIED

AEROSMITH Janie's Got A Gun (Geffen)
EDDIE MONEY Peace In Our Time (Columbia)

TOP TIP

Nothing qualifies this week.

RECORD TO WATCH



DEPECHE MODE
Personal Jesus
(Sire/Reprise)
Unique entry broke out of
Houston and is now a big hit in San
Antonio and Detroit.

2W LW TW

4	1	1	BILLY JOEL - We Didn't Start The Fire (Columbia)
5	4	2	PHIL COLLINS - Another Day In Paradise (Atlantic)
2	2	3	MILLI VANILLI - Blame It On The Rain (Arista)
9	5	4	LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)
10	7	5	TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
1	3	6	RICHARD MARX - Angelia (EMI)
18	15	7	LOU GRAMM - Just Between You And Me (Atlantic)
12	9	8	BON JOVI - Living In Sin (Mercury/PolyGram)
14	12	9	SOUL II SOUL - Back To Life (Virgin)
13	11	10	BELINDA CARLISLE - Leave A Light On (MCA)
22	18	11	JANET JACKSON - Rhythm Nation (A&M)
17	17	12	CHER - Just Like Jesse James (Geffen)
6	8	13	PAULA ABDUL - (it's just) the way that you love me (Virgin)
20	19	14	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
16	16	15	DON HENLEY - The Last Worthless Evening (Geffen)
24	21	16	ROLLING STONES - Rock And A Hard Place (Columbia)
25	23	17	JOE COCKER - When The Night Comes (Capitol)
15	14	18	KIX - Don't Close Your Eyes (Atlantic)
27	25	19	MADONNA - Oh Father (Sire/Warner Bros.)
23	22	20	PAUL CARRACK - I Live By The Groove (Chrysalis)
3	6	21	BAD ENGLISH - When I See You Smile (Epic)
31	26	22	TOM PETTY - Free Fallin' (MCA)
26	24	23	KEVIN PAIGE - Don't Shut Me Out (Chrysalis)
35	30	24	NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)
—	35	25	ROD STEWART - Downtown Train (Warner Bros.)
32	27	26	TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
30	28	27	TESLA - Love Song (Geffen)
29	29	28	PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
33	31	29	WHITESNAKE - Fool For Your Loving (Geffen)
39	33	30	JODY WATLEY - Everything (MCA)
7	10	31	B-52s - Love Shack (Reprise)
38	34	32	SYBIL - Don't Make Me Over (Next Plateau)
—	38	33	SKID ROW - I Remember You (Atlantic)
11	13	34	ALICE COOPER - Poison (Epic)
40	36	35	JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
—	—	36	AEROSMITH - Janie's Got A Gun (Geffen)
—	—	37	EDDIE MONEY - Peace In Our Time (Columbia)
—	39	38	QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.)
—	40	39	ERIC CLAPTON - Pretending (Reprise)
—	—	40	SEDUCTION - Two To Make It Right (Vendetta/A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
CHICAGO - What Kind Of Man Would I Be (Reprise)		174	104	58	12
TINA TURNER - Steamy Windows (Capitol)		159	19	98	42
MOTLEY CRUE - Kickstart My Heart (Elektra)		140	17	87	36
* EXPOSE - Tell Me Why (Arista)		102	99	2	1

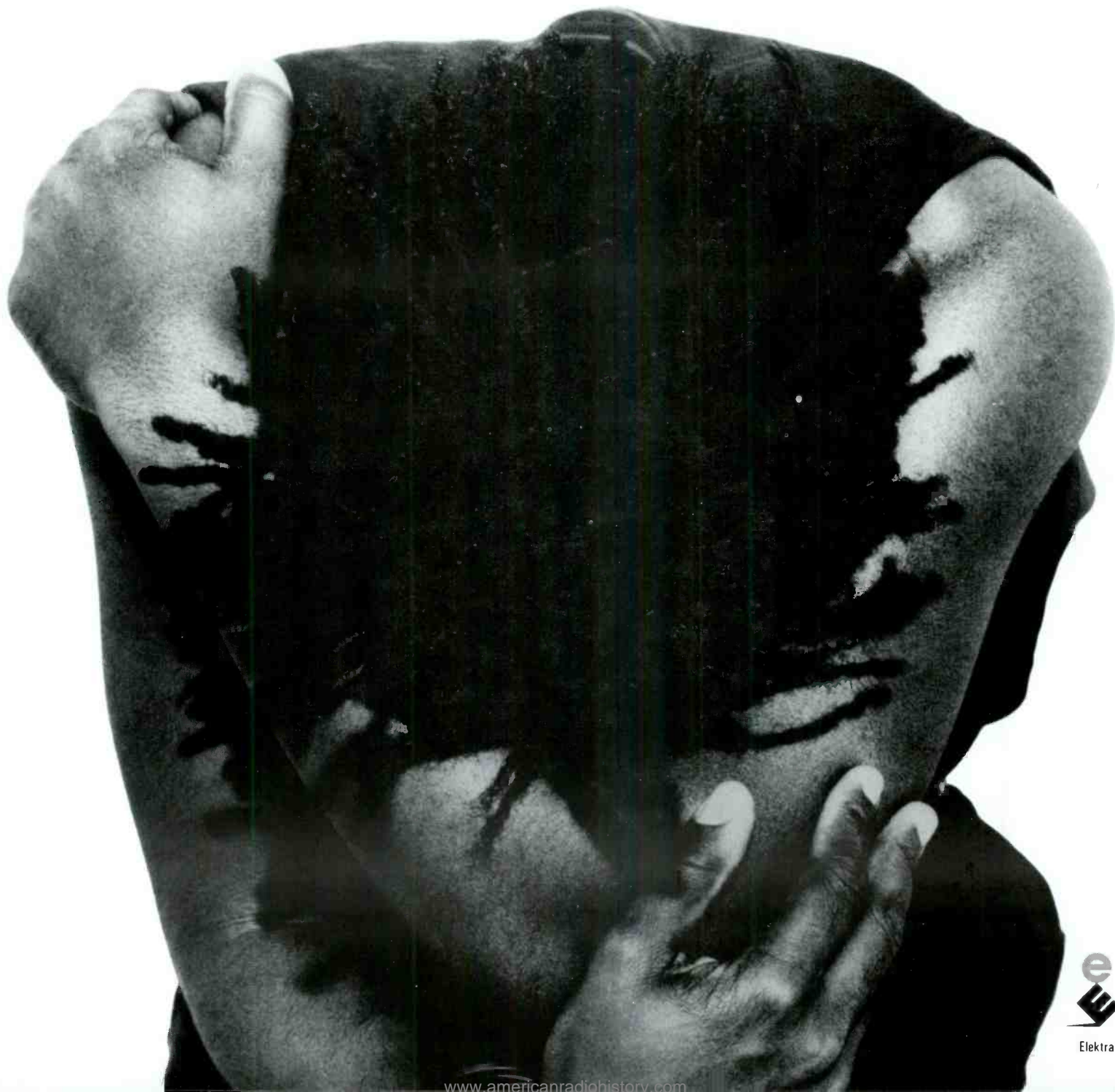
TRACY CHAPMAN

ALL THAT YOU HAVE IS YOUR SOUL

the new single
from the PLATINUM PLUS *CROSSROADS* album.

Produced by David Kershenbaum and Tracy Chapman for SBK Record Productions, Inc.
Management: Elliot Roberts

On Elektra cassettes, compact discs and records.



Elektra

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UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds On Chart

129	38	80	11	POCO - Nothin' To Hide (RCA)
121	27	61	33	BABYFACE - Tender Lover (Solar/Epic)
112	11	43	58	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
105	26	74	5	TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)
102	3	58	41	STARSHIP - I Didn't Mean To Stay All Night (RCA)
88	12	67	9	HOOTERS - 500 Miles (Columbia)
87	10	44	33	FIONA & KIP WINGER - Everything You Do (You're Sexing Me) (Atlantic)
79	10	43	26	BONHAM - Wait For You (WTG/CBS)
70	7	42	21	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
66	29	35	2	LOVERBOY - Too Hot (Columbia)
62	5	36	21	THE CURE - Lullaby (Elektra)
58	1	32	25	SARAYA - Back To The Bullet (Polydor/PolyGram)
56	7	39	10	KISS - Hide Your Heart (Mercury/PolyGram)
54	13	36	5	MICHAEL MORALES - I Don't Know (Wing/PolyGram)
53	2	26	25	SHOOTING STAR - Touch Me Tonight (Enigma)
52	5	37	10	JERMAINE JACKSON - Don't Take It Personal (Arista)
50	18	30	2	JOHN PALUMBO - Drifting Back To Motown (Grudge)
48	20	19	9	THE COVER GIRLS - We Can't Go Wrong (Capitol)
44	10	31	3	LENNY KRAVITZ - Let Love Rule (Virgin)
43	6	21	16	SMITHEREENS - A Girl Like You (Capitol)
42	14	27	1	NENEH CHERRY - Heart (Virgin)
41	1	22	18	FINE YOUNG CANNIBALS - I'm Not The Man I Used To Be (IRS/MCA)
40	40	—	—	*DINO - Never 2 Much Of U (4th & Broadway/Island)
39	3	30	6	ROBIN BECK - Save Up All Your Tears (Polydor/PolyGram)
36	5	23	8	DIVING FOR PEARLS - Gimme Your Good Lovin' (Epic)
35	10	25	—	ELTON JOHN - Sacrifice (MCA)
33	5	11	17	MICHEL'LE - No More Lies (Ruthless/Atco)
33	2	28	3	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
31	3	10	18	PAJAMA PARTY - Over And Over (Atlantic)
28	4	22	2	MICK JONES - Everything That Comes Around (Atlantic)
28	6	22	—	CHRISTOPHER MAX - Serious Kinda Girl (EMI)
27	4	3	20	SHANA - I Want You (Vision)
27	8	19	—	*SANDMEN - Say Yes (A&M)
24	11	13	—	*XYMOX - Imagination (Polydor/PolyGram)
22	1	13	8	CHUNKY A - Owww! (MCA)
22	22	—	—	*GLORIA ESTEFAN - Here We Are (Epic)
21	16	1	4	*DEPECHE MODE - Personal Jesus (Sire/Reprise)
20	18	2	—	*SA-FIRE - I Will Survive (Mercury/PolyGram)

DROPPED: #20-Gloria Estefan (Get), #32-Great White, #37-Roxette, The Alarm, Giant, Melissa Etheridge, D. Warwick & J. Osborne, Tracy Chapman, After 7, Red Hot Chili Peppers.

YOUNG M.C.

"PRINCIPAL'S OFFICE"

GAVIN TOP 40 UP & COMING 70/7



KZHT 9-7	B96 D-29	WMJQ 23-21	Q106 29-26	X100 23-19
KNRJ 27-21	FM102 25-23	HOT97.7 26-22	KGGI D-19	WKBQ ADD
Z104 ADD	WFMF ADD	WPST ADD	WSPK ADD	WKBQ ADD

DINO

"NEVER 2 MUCH OF U"

GAVIN TOP 40 40/40

ONE OF THE MOST ADDED RECORDS
THIS WEEK



KZZP	KISN	Q106	KNRJ	KF102	KMEL	HOT97.7
WCKZ	KZFM	KSND	HOT96	KIKI	KQMQ	KLUC
KROY	KDON	Q104	KIXY	AND MANY MORE!		

MARCIA GRIFFITH

"ELECTRIC BOOGIE"



WL0L ADD	WTIC/FM ADD	KC101 ADD	WTBX ADD	KCAQ ADD
Q107 16-14	WRVQ 14-11	B104 18-14	WZOU D-28	Z106 D-24
WXKS D-35	PRO/FM D-33	WGH 29-24		

BY ALL MEANS

"LET'S GET IT ON"

GAVIN URBAN 14*-9*

NOW CROSSING!



KITY 25-22	Z99 D-34	B95 D-39	KZFM D-40	102QQ D-40
KWXX D-30	WZOU ON	KQID ADD	KNMQ ADD	
KQMQ ADD	WLVI ADD			

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	On	Hit Factor	Weeks
BILLY JOEL - We Didn't Start The Fire (Columbia)	276	2	228	34	8	1	3	97%	9
PHIL COLLINS - Another Day In Paradise (Atlantic)	297	1	143	99	44	9	1	96%	6
MILLI VANILLI - Blame It On The Rain (Arista)	228	1	177	42	2	3	3	96%	11
LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)	234	—	118	80	22	11	3	94%	11
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	257	1	59	102	74	18	3	91%	8
RICHARD MARX - Angelia (EMI)	200	—	118	69	7	—	6	97%	10
LOU GRAMM - Just Between You And Me (Atlantic)	261	5	8	48	145	48	7	77%	7
BON JOVI - Living In Sin (Mercury/PolyGram)	218	—	41	84	71	19	3	89%	10
SOUL II SOUL - Back To Life (Virgin)	206	6	51	59	63	22	5	83%	11
BELINDA CARLISLE - Leave A Light On (MCA)	214	1	32	93	66	18	4	89%	11
JANET JACKSON - Rhythm Nation (A&M)	258	4	8	33	151	46	16	74%	6
CHER - Just Like Jesse James (Geffen)	239	7	15	52	118	36	11	77%	8
PAULA ABDUL - (it's just) the way that you love me (Virgin)	158	1	102	41	8	—	6	95%	12
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	249	11	5	26	121	68	18	61%	8
DON HENLEY - The Last Worthless Evening (Geffen)	199	5	23	47	98	18	8	84%	10
ROLLING STONES - Rock And A Hard Place (Columbia)	234	3	10	21	99	82	19	55%	6
JOE COCKER - When The Night Comes (Capitol)	237	17	10	12	70	95	33	38%	11
KIX - Don't Close Your Eyes (Atlantic)	167	1	26	60	57	13	10	85%	14
MADONNA - Oh Father (Sire/Warner Bros.)	226	3	1	1	92	101	28	41%	6
PAUL CARRACK - I Live By The Groove (Chrysalis)	211	5	1	15	106	68	16	57%	8
BAD ENGLISH - When I See You Smile (Epic)	125	—	56	64	1	1	3	96%	13
TOM PETTY - Free Fallin' (MCA)	217	19	7	9	48	96	38	29%	6
KEVIN PAIGE - Don't Shut Me Out (Chrysalis)	168	1	9	19	78	45	16	63%	19
NEW KIDS ON THE BLOCK - This One's For The Children (Columbia)	217	18	3	14	42	92	48	27%	4
ROD STEWART - Downtown Train (Warner Bros.)	265	18	—	—	20	118	109	7%	3
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	145	13	24	12	27	38	31	43%	9
TESLA - Love Song (Geffen)	174	16	15	15	37	58	33	38%	12
PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)	162	1	6	8	46	73	28	37%	8
WHITESNAKE - Fool For Your Loving (Geffen)	192	5	3	8	43	83	50	28%	6
JODY WATLEY - Everything (MCA)	178	31	7	7	33	50	50	26%	8
SYBIL - Don't Make Me Over (Next Plateau)	99	10	7	15	17	30	20	39%	10
SKID ROW - I Remember You (Atlantic)	171	46	4	10	20	35	56	19%	7
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	137	30	7	13	27	26	34	34%	7
AEROSMITH - Janie's Got A Gun (Geffen)	182	31	—	—	9	41	101	4%	3
EDDIE MONEY - Peace In Our Time (Columbia)	218	73	—	—	1	27	117	—	2
QUINCY JONES with RAY and CHAKA - I'll Be Good...(Warner Bros.)	179	14	—	1	9	53	102	5%	4
ERIC CLAPTON - Pretending (Reprise)	162	6	2	1	12	58	83	9%	5
SEDUCTION - Two To Make It Right (Vendetta/A&M)	137	26	2	4	21	38	46	19%	5
CHICAGO - What Kind Of Man Would I Be (Reprise)	174	104	—	—	1	11	58	—	2
TINA TURNER - Steamy Windows (Capitol)	159	19	—	—	5	37	98	3%	4
MOTLEY CRUE - Kickstart My Heart (Elektra)	140	17	—	—	7	29	87	5%	3
POCO - Nothin' To Hide (RCA)	129	38	—	—	1	10	80	—	3
BABYFACE - Tender Lover (Solar/Epic)	121	27	—	1	8	24	61	7%	4
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	112	11	2	4	19	33	43	22%	8
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	105	26	—	—	—	5	74	—	3
STARSHIP - I Didn't Mean To Stay All Night (RCA)	102	3	—	1	7	33	58	7%	5
FIONA with KIP WINGER - Everything You Do (You're...) (Atlantic)	87	10	—	1	11	21	44	13%	5

80's

FAVORITES

Personal Favorites Of The Last Ten Years



SEAN COAKLEY
V.P. National
Album Promotion
Arista Records-New
York, NY

John And Mary-**ROBERT PALMER**
And I Moved-**PETE TOWNSHEND**
Original Sin-**INXS**
Now That We're Alone-**RODNEY CROWELL**
Heart Of The Matter-**DON HENLEY**
Little Red Corvette-**PRINCE**
Under The Milky Way-**THE CHURCH**
Sexual Healing-**MARVIN GAYE**
Tougher Than The Rest-**BRUCE SPRINGSTEEN**
Poncho And Lefty-**EMMYLOU HARRIS**



KATIE PEDRETTY
San Francisco
Promotion Manager
Mercury/PolyGram
Records

Don't Give Up-**PETER GABRIEL w/KATE BUSH**
One-**METALLICA**
Poison-**ALICE COOPER**
Back In Black-**AC/DC**
Take A Chance With Me-**ROXY MUSIC**
A.E.I.O.U., Sometimes Y-**EBN/OZN**
Healing Hands-**ELTON JOHN**
Sold Me Down The River-**THE ALARM**
Love Bites-**DEF LEPPARD**
No One Like You-**SCORPIONS**



PETER STANDISH
National Promotion/
Marketing Manager,
Modern Music
Reprise Records-
Burbank, CA

Holiday In Cambodia-**DEAD KENNEDYS**
The Message-**GRANDMASTER FLASH**
Death Or Glory-**THE CLASH**
Red Beans-**PROFESSOR LONGHAIR**
Freedom Of Speech-**ICE-T**
Los Angeles-**X**
Beds Are Burning-**MIDNIGHT OIL**
Let's Pretend We're Married-**PRINCE**
Voodoo-**NEVILLE BROTHERS**
Answering Machine-**REPLACEMENTS**



DENNIS GREEN
Music Director
WMT²FM Cedar
Rapids, IA

Some Of My Lies Are True-**HUEY LEWIS & THE NEWS**
Breaking Away-**BALANCE**
Giving You The Best That I Got-**ANITA BAKER**
Sara-**BILL CHAMPLIN**
The Border-**MISTER MISTER**
Every Little Kiss-**BRUCE HORNSBY & THE RANGE**
Salt In My Tears-**MARTIN BRILEY**
Get Here-**BRENDA RUSSELL**
The River-**BRUCE SPRINGSTEEN**
Sexual Healing-**MARVIN GAYE**



STEVE MASTERS
Music Director
LIVE 105-San
Francisco, CA

Give Me Your Lips-**NO PANIC**
I Will Be Near You-**X-MAL DEUTCHLAND**
Have In Mind-**LETU TAVU**
Streets Of Your Town-**GO BETWEEN**
Consolidated-**CONSOLIDATED**
Can't Be Sure-**SUNDAYS**
Hairstyle Of The Devil-**MOMAS**
Cosmic Thing-**B-52s**
Between Something And Nothing-**THE OCEAN BLUE**
Can You Dig It-**POP WILL EAT ITSELF**



LYNN FOREMAN
Associate Director,
National A/C
Promotion
Epic Records-Los
Angeles, CA

Every Breath You Take-**POLICE**
I Want To Know What Love Is-**FOREIGNER**
Hungry Heart-**BRUCE SPRINGSTEEN**
Boys Of Summer-**DON HENLEY**
With Or Without You-**U2**
Missing You-**JOHN WAITE**
Time After Time-**CYNDI LAUPER**
Can't Stay Away From You-**GLORIA ESTEFAN & MSM**
Don't Give Up-**PETER GABRIEL w/KATE BUSH**
Would I Lie To You-**EURHYTHMICS**

INSIDE TOP 40 by Dave Sholin

During a recent interview, Billy Joel commented on music standing the ultimate test—the test of time. The subject came up when I asked why he said he didn't care for one of his past hits (you'll find out which one when the story appears in these pages next week.) As he so aptly put it, "Some things don't age well." Several days later, in his review of the opening show of Paul McCartney's first American tour since 1976, Los Angeles Times' critic Robert Hilburn had this to say about The Beatles: "The apprehension about a Beatles' reunion was that John, Paul, George and Ringo would look hopelessly out of touch as they came back on stage in their 30s or 40s, merely grinding out the oldies for nostalgia value. But that scenario underestimated both the quality of the Beatles' work—which holds up as art, not just Pop memories—and the capacity of the musicians to grow. As the band's writers—McCartney, Lennon and Harrison—all have shown, artists don't have to end up simply recycling themselves." Hilburn also noted that McCartney's new songs stood up well alongside his standards. Our Top 100s issue is only two weeks away and it'll be interesting to look it over to see how many songs continue to deserve airplay as recurrences. In our increasingly disposable society, trends come in rapid succession. In our business, keeping up with who and what is hot is taken for granted, but when it comes to music the task is often more difficult. If an artist is perceived as "unhip" or "burned" which, if any, of their songs should stay in the library? Evaluating the music is an ongoing process that's harder to do when research budgets are small or non-existent. But as mentioned here before, few things can be a bigger turn-off or tune out than a song that's either past its prime, irrelevant or fried to a crisp.

Y94 Fargo/Moorehead, ND has **TESLA** flying into the top twenty with a 27-18 gain. PD Jack Lundy remarks it's easily pulling top five phones along with excellent callout stats with all demos and especially hot with women 18-24. Jack says it's turning into a great "active and passive" entry. Goes top fifteen at WSPK Poughkeepsie, NY 17-12, while posting other moves at WHYT 16-8, WCLG/FM 13-8, WKOR 26-19, WZLS 31-26, WBBQ 28-25, POWER 99 26-24, 100KHI 32-24, KZZT 23-18, WDEK 31-24, Z104.5 14-7, etc. Added at Y108 Denver, KZ103 Tupelo, KHHT Santa Rosa and POWER 104 Houston.

Another solid week of airplay gains for last week's **MOST ADDED** release by **EDDIE MONEY**. Quite a few programmers are reporting that their listeners are definitely into the timeliness of the lyrics. Highest debut of



the week at #24 for **KZZT** Moberly, MO and MD Corey Curtis says, "Phone response is incredible—mostly adults. Top five requests after one week." Other top thirty action includes G105, WNVZ, K96, WGOR, WYAV, KRIT, KPAT, KHHT, KDWB, WYHT, POWER 105, KATM, KEGL, KYA, KHSS, KAGO, PIRATE, FM104 and Y108.

Number one phones for **AEROSMITH** (who are hometown heroes) at WHDQ Claremont, NH where they climb 39-29 with MD Dave Ashton noting a "good demo spread." Situation is the same at 100KHI Ocean City, MD where Asst. PD Bob Steele reports at 37-26 jump and "request lines ringing off the hook." Goes top fifteen at KATM Colorado Springs, CO 22-15 with top five phones "evenly split between men and women" according to MD Tom Fricke. Hot moves at WWCK 27-17, KXXR 33-23, KFMW 35-27, WZOQ 34-26 "strongest appeal men 25 plus," KOZE 26-17, KPXI 30-24, WKLQ 32-22, WDDJ 31-25, Q102 29-26, 92X 24-21, etc.



Twenty-seven adds for **BABYFACE**, last week's **TOP TIP**, including WGBQ Galesburg, IL. MD Stu Shaver says it was "tested last weekend and calls were 100% positive." Charts 27-25 at Q106 San Diego with the response pattern very similar to "It's No Crime." Also new on WJLQ Pensacola, FL, CKOI Montreal, KYA Bismarck, ND, Y100 Miami, X100 San Francisco, Z97 Billings, MT, KISN Salt Lake City

and WPLJ New York.

KISS heads into the top twenty for Brian Phillips and Mr. Ed at KDWB Minneapolis, going 25-20. Other gains at KRZR 25-22, WPXR 28-25, KXXR 39-32, WKLQ 28-25, WCIL 32-30, KGGG 33-29, KDWZ 22-19, etc.

A **HIT FACTOR** of 10% for **BONHAM** who are #1 on the phones at WBIZ Eau Claire, WI showing a 16-10 move. Other Rock-leaning Top 40's showing strong increases include KATM 29-21, Z107 29-18, WCLG/FM 7-6, KXXR 6-4, KNIN 23-20, PIRATE 19-17 and KQKY 33-28.

After just five weeks **MICHEL'LE** goes top fifteen at KMEL San Francisco charting 18-14. MD Hosh Gureli describes it as "a funky jam that has wide appeal." Nears the top ten at Y108 Denver with a big 21-11 gain and KDON Monterey/Salinas, CA 17-12, plus it's in the top ten at KYNO Fresno 16-10. Added at KZOU Little Rock, KSIQ Imperial Valley, CA and WHYT Detroit.

Just short of thirty total reports, **SHANA** now has a 55% **HIT FACTOR**. On fire at EAGLE 106 Philadelphia where it climbs 21-14. Also hot at POWER 106 15-9 and KIIS/FM Los Angeles 25-20, WFMF Baton Rouge 33-28, Z100 New York 17-13, WTIC/FM Hartford 18-15, KRRG Laredo, TX 25-20, KITY San Antonio 4-4, Q106 San Diego 7-6, ENERGY 96.5 Houston 15-13, etc. New on KOKZ, WSPK, WCIL and WILL.

Mark Shands, PD at WCKZ Charlotte, takes



THE COVER GIRLS up ten places 34-24. Adds include Z100 Portland, WNVZ Norfolk, VA, KBIU Lake Charles, LA, FM102 Sacramento, KS104 Denver, KKSS Albuquerque, KTRS Casper, WY WOVV West Palm Beach, FL and WJMX Florence, SC.

Q96 San Antonio charts **DEPECHE MODE** at #1 for the second straight week. **HIT FACTOR** is 14% thanks to top twenty action at WHYT 9-6 and WDFX Detroit 16-11. Added at K106, WDEK, WPST, CKOI, KNIN, KZEV, KPKY, ZFUN and PIRATE RADIO.

HOME FOR THE HOLIDAYS

KENNY G

Billboard just named him the "Top Contemporary Jazz Artist Of The Year" and Silhouette (now approaching Triple Platinum), the "#1 Jazz Album Of The Year."

Now, the #1 instrumental artist of the decade brings it all home...

"GOING HOME"

The first single, one of two new studio recordings from his just released specially-priced double album, KENNY G LIVE.

GOING FOR REPORTS
DECEMBER 4TH

Produced by Kenny G

Direction: Turner Management Group



ARISTA

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THE JESUS AND MARY CHAIN

Silent Assassins

By Linda Ryan

Since their immaculate inception, The Jesus And Mary Chain have been embroiled in one controversy after another. Trouble seems to follow this band wherever they happen to land. For example, a couple of years back the band was scheduled to appear on American Bandstand. The performance never materialized because network executives apparently balked at the band's name, and the Reid brothers—William and Jim, rejected the alleged compromise—The J And M Chain.

Says William Reid, one half of the fraternal team that is the nucleus of the band, "When we first started, everyone was really outraged by the name. These days no one is shocked by it."

"We made up lots of lies about the name over the years because the truth is pretty boring. I just made it up one day out of my mind and that was that. The lies

sounded more conventional and when they were printed, people ignored the truth. I used to say I got it from a Bing Crosby film or from the back of a Corn Flakes package. It was better than saying that we needed a name so we made one up."

It has been a little over two years since we've last heard from the "Scottish brats" as Rolling Stone once referred to them.

The Jesus And Mary Chain are back and sounding better than ever with a new record ironically entitled Automatic.

"We haven't been idle all that time." William assures. "We toured Australia, Europe, Russia and Portugal. We've also been writing songs. It takes a long time for us to write songs because when we make an album we want to go in with the best songs possible. We want to make good records so when we go on tour

we have the confidence to talk about them."

"Our management doesn't push us. I think that they would prefer it if there was an album each year, but we promised ourselves that when we made an album, it would be one worth waiting for." And what a wait it was!

Just before the silence the band did release their third album, Barbwire Kisses—a compilation of B sides and unreleased tracks—a move most bands usually save for later on in their career.

"Most bands do a B side and look down upon it," William explains. "We thought some of that stuff was among our best. If we had left it until the end of our career, like most bands do, the fans wouldn't have been that interested. So much of that stuff is hard to get and there was such a

demand for it, we knew there would be an interest in it. We also knew we weren't going to be putting out another record for some time, and while we always talked about doing a B sides album, we never had the time to put one together. Finally we just did it."

Another project they "just did" while on hiatus was a single with the notorious Sugarcubes. "We discovered we were mutual fans and just went in and made it one night when we were all drunk. We did a remix of "Birthday"—Jim did backing vocals over the original tapes and I played feedback/guitar. It was just one of those things. You can't make a habit of doing those things too often because you get too involved in your own stuff."

"When I get time off, most of it is spent watching TV. I know that sounds really bad in America, but British TV is quite good. It's not as morose as it sounds. Sometimes I'll pick up a book, but when I do it's usually a sleazy biography on someone like Marlon Brando, Frank Sinatra or Elvis. I like that sort of stuff."

Their first time in the States, most audiences were "treated" to a show that featured lots of angry guitars producing ear-shattering feedback and a healthy dose of bad attitude. It was almost a blessing that their shows lasted only twenty minutes. The Reid Brothers were quickly developing a nasty love/hate relationship with their audience, which hated to love the band and loved to hate

the GAVIN REPORT/December 1, 1989

MARY CHAIN

them. Eventually touring took its toll in the form of depression.

"Sometimes it can get really overbearing—travelling non-stop and living in Holiday Inns," states William. "A couple of years ago I was close to suicide, touring was just that hellish. I was going through a bad time in my life and I didn't want to go traveling all over the world. Things are a lot different now. We've definitely come to terms with it."

When the band finally tours in support of *Automatic*, they have made sure that they'll do two 6-week tours of America. "That should be plenty for us," reasons William. And assuming all goes according to plan, there will be a live drummer as opposed to their usual drum machine configuration, as well as a new guitarist, since John Moore left the band to pursue his solo career (John Moore And The Expressway).

"The first time we toured, we had been all over with the drum machine and everyone accepted it until we came to America. It's a psychological thing when they don't see a drummer on stage, I think," he muses aloud.

He's quick to add, "It seems like America is changing—at least the music scene is. Things like Neneh Cherry getting into the Top Ten is a very good sign. It seems to be a little more open-minded and that's good. The American charts the past few years have been pretty bad."

Reid seems genuinely taken



aback when words like 'cross-over' and 'breakthrough' creep into our conversation regarding The Jesus And Mary Chain's potential. "Maybe it will break big and maybe it won't," he shrugs. "But that's not really why we make records. I mean, it would be great if that happened—really fantastic—but records are something you make to be proud of. They're yours, you know. Still, everyone seems to think this record is the one."

"It's weird because here in

America we hadn't really had a great reaction from the record company. I don't think they dislike us, but I don't think they understand us or the music, either. This time though, everyone seems to be in accord."

The Jesus And Mary Chain will undoubtedly go down in music history as one of the most outrageous bands of the eighties. As we near the nineties, what does the future hold for 'the chain'? Reid sets his sights high.

"Well I don't know about the record side of it—that changes from one day to the next. But I hope that people start to clean up the world," he says emphatically. "Some people treat the world as if they own it, or like we're the only ones who will ever be here. The world has been around a lot longer than man has. "I wish that I could write a song that would change the world. But I can't. I think people have written songs that changed people's minds, but I don't know if they've changed the quality of the world." •

URBAN CONTEMPORARY

MOST ADDED

- PAULA ABDUL** (20)
(Virgin)
- SURFACE** (15)
(Columbia)
- MILES JAYE** (14)
(Island)
- WRECKS-N-EFFECT** (13)
(Motown)

TOP TIP

MILES JAYE
Heaven
(Island)

The Pendergrass-esque sound that Miles created is looking Heavenly.

RECORD TO WATCH



MICHAEL JEFFRIES w/KARYN WHITE
Not Thru Being With You
(Warner Bros.)
Second outing for this pair.
"Facts Of Love," was the first.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

- | | | | |
|----|----|----|---|
| 1 | 1 | 1 | ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram) |
| 5 | 4 | 2 | GAP BAND - All Of My Love (Capitol) |
| 2 | 2 | 3 | LUTHER VANDROSS - Here And Now (Epic) |
| 7 | 5 | 4 | SHARON BRYANT - Foolish Heart (Wing/PolyGram) |
| 11 | 6 | 5 | BABYFACE - Tender Lover (Solar/Epic) |
| 8 | 7 | 6 | MIKI HOWARD - Ain't Nuthin' In The World (Atlantic) |
| 14 | 9 | 7 | JANET JACKSON - Rhythm Nation (A&M) |
| 16 | 12 | 8 | PATTI LA BELLE - Yo Mister (MCA) |
| 19 | 14 | 9 | BY ALL MEANS - Let's Get It On (Island) |
| 21 | 17 | 10 | QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.) |
| 15 | 13 | 11 | THE MAIN INGREDIENT - I Just Wanna Love You (Polydor/PolyGram) |
| 34 | 15 | 12 | O'JAYS - Serious Hold On Me (EMI) |
| 27 | 18 | 13 | MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.) |
| 10 | 8 | 14 | RANDY CRAWFORD - Knockin' On Heaven's Door (Warner Bros.) |
| 12 | 11 | 15 | ALYSON WILLIAMS - Just Call My Name (Def Jam/Columbia) |
| 26 | 19 | 16 | ENTOUCH - All Nite (Elektra) |
| 3 | 3 | 17 | STEPHANIE MILLS - Home (MCA) |
| 33 | 25 | 18 | REGINA BELLE - Make It Like It Was (Columbia) |
| 29 | 27 | 19 | MILLI VANILLI - Blame It On The Rain (Arista) |
| 23 | 20 | 20 | ERIC GABLE - Love Has Got To Wait (Orpheus/EMI) |
| 25 | 23 | 21 | TYLER COLLINS - Whatcha Gonna Do (RCA) |
| 22 | 22 | 22 | DAVID PEASTON - Can I? (Geffen/Reprise) |
| 31 | 24 | 23 | ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.) |
| 37 | 30 | 24 | THE CALLOWAYS - I Wanna Be Rich (Solar/Epic) |
| 39 | 31 | 25 | CLUB NOUVEAU - No Friend Of Mine (Warner Bros.) |
| 17 | 16 | 26 | FOSTER & McELROY - Dr. Soul (Atlantic) |
| 40 | 35 | 27 | THE GOOD GIRLS - Your Sweetness (Motown) |
| 35 | 34 | 28 | TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK) |
| 36 | 33 | 29 | BARRY WHITE - Super Lover (A&M) |
| — | 36 | 30 | TEMPTATIONS - Special (Motown) |
| — | 39 | 31 | CHUNKY A - Owww! (MCA) |
| 32 | 32 | 32 | D.J. JAZZY JEFF AND THE FRESH PRINCE - I Think I Can ... (Jive/RCA) |
| — | 37 | 33 | ABSTRAC' - Right And Hype (Reprise) |
| — | — | 34 | SKYY - Real Love (Atlantic) |
| 6 | 10 | 35 | KASHIF - Personality (Arista) |
| — | 40 | 36 | WILL DOWNING - Test Of Time (Island) |
| — | — | 37 | AFTER 7 - Don't Cha' Think (Virgin) |
| — | — | 38 | MICHAEL COOPER - Should Have Been You (King Jay/Reprise) |
| — | — | 39 | SYBIL - Walk On By (Next Plateau) |
| — | — | 40 | PRINCE - Scandalous! (Warner Bros.) |

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
SURFACE - Can We Spend Some Time (Columbia)		47	15	—	6	26	12%	2
PAULA ABDUL - Opposites Attract (Virgin)		46	20	—	5	21	10%	2
FULL FORCE - Friends B-4 Lovers (Columbia)		45	5	2	21	17	51%	5
MICHEL'LE - No More Lies (Ruthless/Atco)		41	8	2	13	18	36%	3

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
35	2	LEOTIS - Ooh Child (Mercury/PolyGram)
34	7	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
31	4	KEISHA JACKSON - Hot Little Love Affair (CBS)
31	6	JAMES INGRAM - A Natural Man (Warner Bros.)
31	7	CHERYL LYNN - Whatever It Takes (Virgin)
30	3	DENIECE WILLIAMS - Every Moment (MCA)
30	14	*MILES JAYE - Heaven (Island)
28	1	SHIRLEY BROWN & BOBBY WOMACK - Ain't Nothin' Like... (Malaco)
28	8	CHRISTOPHER WILLIAMS - Promises, Promises (Geffen/Reprise)
27	3	ROB BASE - Turn It Out (Go Base) (Profile)
25	6	MICHAEL JEFFRIES w/KARYN WHITE - Not Thru Being .. (Warner Bros)
24	3	NEWKIRK - I Desire (OBR/Columbia)
24	10	*RUBY TURNER - It's Gonna Be Alright (Jive/RCA)
23	3	*CHRISTOPHER McDANIELS - Try Me (Mega Jam)
22	—	*RICHARD ROGERS - (I'll Be Your) Dream Lover (Sam)
21	7	*PIECES OF A DREAM - What Can I Do? (EMI)
21	13	*WRECKS-N-EFFECT - Juicy (Motown)
21	9	*ORAN "JUICE" JONES - Pipe Dreams (OBR/Columbia)
20	2	*D'ATRA HICKS - You Make Me Want To Give It Up (Capitol)

*First time listed on this page.

DROPPED: #21-Stacy Lattisaw, #26-Randy & The Gypsies, #28-Jody Watley, #29-Chuckii Booker, #38-Dionne Warwick/Jeffrey Osborne, James "J.T." Taylor, E.U., R.J.'s Latest Arrival.

LP CUTS

WILL DOWNING - Wishing On A Star

CHUNKY A - Sorry

BABYFACE - Soon As I Get Home

QUINCY JONES

We B. Doinit/The Secret Garden

MIKI HOWARD

If You Still Love Her/Come Home/
Until You Come Back To Me

SOS BAND - Gold Mine

ABSTRAC' - Lookin' Out For #1

ANGELA WINBUSH - Power Of Love

GAP BAND - Addicted To You

LUTHER VANDROSS

Treat You Right

AFTER 7 - One Night

Epic VP of West Coast Operations; Hank Caldwell, Epic Sr. VP, Black Music; Bobby Womack; Dick Griffey, President of Solar; Myron Roth, CBS West Coast Sr. VP and GM; Adrian White, CBS Legal Affairs; and Virgil Roberts, Solar. Pictured (back row, l-r) are J.W. Alexander, Womack's personal advisor, and Peter Van Brunt, counsel to Solar Records.

INSIDE URBAN



HEAVYWEIGHTS AT STAR-STUDDED PARTY

CHUNKYA (aka Arsenio Hall) was honored at a party announcing the release of his new album, "Large And In Charge," and the debut single, "Owwwwo!" Partygoers were treated to a special videotaped message from the Chunker himself, as well as a video of the single, directed by Cameo's

Larry Blackmon. Although his brother/alter-ego Chunky A was the honoree, Arsenio (center) came as himself, and is flanked on the left by Louil Silas, Jr., MCA Executive VP of A&R/Artist Development, Black Music, and on the right by Al Teller, Chairman, MCA Music Entertainment Group.



DECEMBER RELEASE FOR WOMACK
Asigning party was underway for BOBBY WOMACK and execs of Solar/Epic were on hand to press the flesh. Pictured (front, l-r) are Larry Stessel,

A&M RE-SEDUCES. Please note that A&M has released SEDUCTION's "Heartbeat" to Urban Radio, and Top 40 has been serviced with "Two To Make It Right." When reporting any seduction adds next week, please supply us with titles.

Thomas Lytle, WOWI-Norfolk makes SALT-N-PEPA his favorite of the week saying, "They're back in the pocket with 'Expression' and it's headed for number one!" Jerry Silvers, WABD-Clarksville, raves about the TIMMY GATLIN: "It is a smoker here, even without Guy." Ricky Lyles, WRAG/AM-Carrollton, has SKYY high on his list: "Slow, romantic, and perfect for those warm holiday fires and candlelight." Andrew Bailey, WYNN-Florence, says the RICHARD ROGERS, "I'll Be Your Dream Lover" looks good this week. "This seems very promising. All of a sudden, we're getting lots of requests from all demos." When Kenny Diamond, V103-Atlanta, called, he too commented on the Richard Rogers: "The Soul II Soul sound prevails and Richard adds interesting vocals that compliments a good instrumental base that's sweeping the country right now." Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **96** Last Week **94**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ANGELA WINBUSH - It's The Real Thing (Mercury/PolyGram)	80	—	70	6	4	95%	10
GAP BAND - All Of My Love (Capitol)	77	—	57	18	2	97%	7
SHARON BRYANT - Foolish Heart (Wing/PolyGram)	77	—	56	16	5	93%	9
BABYFACE - Tender Lover (Solar/Epic)	79	2	53	21	3	93%	7
MIKI HOWARD - Ain't Nuthin' In The World (Atlantic)	64	1	57	6	—	98%	11
JANET JACKSON - Rhythm Nation (A&M)	88	1	45	35	7	90%	6
PATTI LA BELLE - Yo Mister (MCA)	70	—	39	27	4	94%	9
BY ALL MEANS - Let's Get It On (Island)	69	1	35	28	5	91%	8
QUINCY JONES featuring RAY and CHAKA - I'll Be Good...(Warner Bros.)	82	—	14	55	13	84%	5
O'JAYS - Serious Hold On Me (EMI)	65	1	12	40	12	80%	6
MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)	70	1	21	41	7	88%	6
ENTOUCH - All Nite (Elektra)	65	—	17	39	9	86%	8
REGINA BELLE - Make It Like It Was (Columbia)	69	—	4	46	19	72%	5
MILLI VANILLI - Blame It On The Rain (Arista)	68	3	28	23	14	75%	8
ERIC GABLE - Love Has Got To Wait (Orpheus/EMI)	56	—	15	31	10	82%	9
TYLER COLLINS - Whatcha Gonna Do (RCA)	56	—	14	32	10	82%	8
ISLEY BROTHERS - You'll Never Walk Alone (Warner Bros.)	63	2	6	40	15	73%	8
THE CALLOWAYS - I Wanna Be Rich (Solar/Epic)	61	1	6	37	17	70%	6
CLUB NOUVEAU - No Friend Of Mine (Warner Bros.)	61	2	7	33	19	65%	6
THE GOOD GIRLS - Your Sweetness (Motown)	57	3	5	29	20	59%	6
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	56	1	25	18	12	76%	7
BARRY WHITE - Super Lover (A&M)	51	3	14	22	12	70%	11
TEMPTATIONS - Special (Motown)	61	3	3	25	30	45%	4
CHUNKY A - Owww! (MCA)	59	4	3	31	21	57%	7
ABSTRAC' - Right And Hype (Reprise)	57	10	7	32	8	68%	11
SKYY - Real Love (Atlantic)	48	4	9	22	13	64%	6
WILL DOWNING - Test Of Time (Island)	45	2	5	25	13	66%	10
AFTER 7 - Don't Cha' Think (Virgin)	57	5	2	18	32	35%	4
MICHAEL COOPER - Should Have Been You (King Jay/Reprise)	52	8	3	15	26	34%	4
SYBIL - Walk On By (Next Plateau)	52	8	6	18	20	46%	5

NEW RELEASES by John Martinucci and Brian Samson

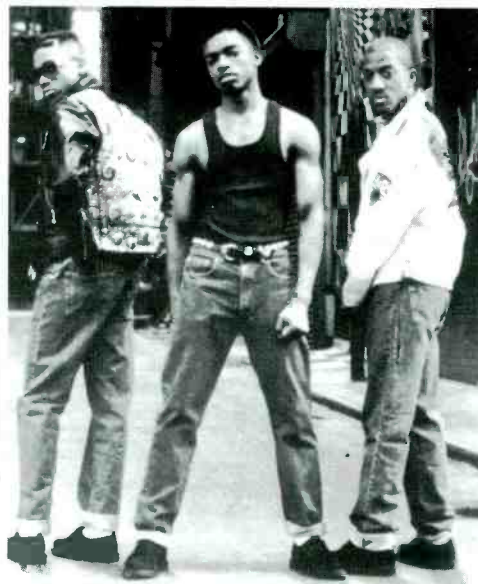
TAMIKA PATTON - *Your Precious Love* (duet w/Eric Gable) (Orpheus/EMI)

Classic remake of the 1967 Marvin Gaye/Tammi Terrel duet. Newcomer Tamika Patton joins crooner Eric Gable on a guaranteed multi-format hit.



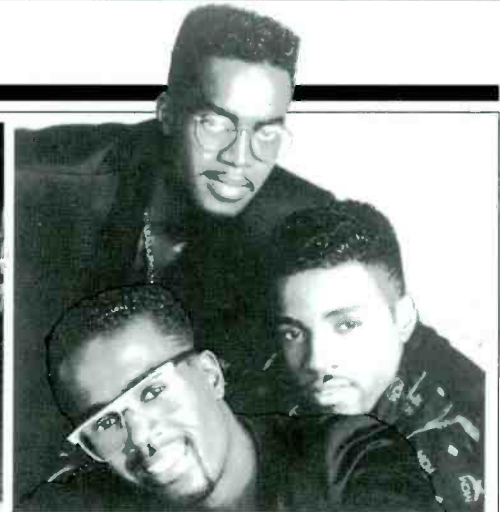
ARTHUR BAKER AND THE BACK BEAT DISCIPLES - *The Message Is Love* (A&M)

Arthur Baker comes to us with a cheerful holiday tune that's perfect to welcome the holiday season. Accented by the vocals of Al Green, programmers have a variety of gift mixes to choose from. A Soul II Soul-like mix (7" Cupid mix), and a rap duet mix (12" Cupid mix). The 12" message is a club mix (house version).



WRECKS-N-EFFECT - *Juicy* (Motown)

"Juicy" revitalizes the classic Mtume ballad that went to #1 back in 1983. The follow-up to Wrecks' "New Jack Swing," but this time around they dropped the tempo. Very much the original.



GUY - *Don't Clap...Just Dance* (MCA)

These Guy(s) have really done well with their debut album—hits galore! At the rate singles are released from this album we might see "Groove Me" re-released. Some programmers warn us that "Don't Clap" will be this holiday season's party record.

RAPS TO CHECK OUT:

SALT-N-PEPA - Expression (Next Plateau)
BIG DADDY KANE - I Get The Job Done (Cold Chillin'/Reprise)
M.C. TROUBLE - Highroller's Girl (Motown)

P.D. NOTEBOOK

by Eric Norberg

MAKING THE MOST OF VANISHING VINYL

Many programmers are aggressively converting their station libraries to CD, and even going so far as to demand nothing but CDs from the record companies and promotion people who service them. Although it is refreshing not to have to worry about "cue burn" at the start of styrene singles anymore, the "CD blessing" is not entirely unmixed. The reason for this is:

- "Cue points" of songs on CDs vary from company to company (and even from title to title within a company).

- Most CD players still develop mechanical problems with their loading drawers when subjected to the stress of broadcast use.

- Because of the ease with which the wrong cut on a CD may be played on the air, the majority of stations still use CDs simply as masters for music carts, and play the carts on the air. (A few dub to DAT—digital audio tape—and use those tapes for air.)

Recently, I've noted in this column that with the "consciousness raising" concerning audio quality that CDs have brought about, conventional vinyl and styrene records have been upgraded to where they now often sound comparable to CDs,—showing that, as some of us suspected, records could always have been made to sound better than they have! However, a few people have taken me to task for that statement, contending that records are "worse than ever." Granted that occasionally they may be getting worse pressings than I do but it seems very unlikely to me that I *always* get better pressings than other people, and I would suggest that if *you* find that CDs sound markedly better than records on *your* turntable, you might look into the possibility that your record-playing equipment needs repair! Since it's likely you will not be able to dispense with your need to play records, at least occasionally, for many years yet, it's worth checking out. Have you ever changed the stylus (needle)? Odds are you have a diamond stylus, but even those wear out after much use and start damaging the records they play. You can have this checked out at most reputable stereo stores. How about the pickup or cartridge the stylus is mounted in? If it's a number of years old, it may be out of date—or its internal mechanism may be damaged from rough handling. (Most pickups lose frequency response, and develop odd peaks which emphasized distortions when such damage occurs.)

Even if the stylus and pickup are still working properly, there's the question of the

preamp. Here's where you may want to involve your Engineer. Most broadcast turntables have a separate, outboard preamp, and it's more than possible that the input characteristics of the preamp—impedance and capacitance—may not be well-matched to your pickup. A mismatch at this point will degrade your frequency response and cause records to sound worse than they actually do. In particular, the capacitance problem is a thorny one, because the capacitance characteristics of the pickup are modified by the type and length of shielded cable connecting the pickup to the preamp. The best solution to date, so far as I am aware, is the patented preamp circuit in the "Advent Receiver" of the '70s, which accepted *any* capacitance without degrading the audio—and a number of radio stations still cart their records through this "home receiver"

"the 'CD blessing' is not entirely unmixed"

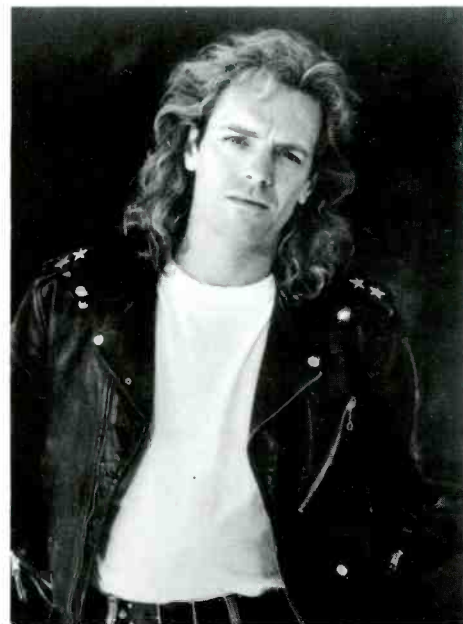
specifically for that reason. Unfortunately, it's no longer available. If there is a mismatch at your preamp, your Engineer may be able to correct it—or install a new pickup which does match properly. The point here is, *if today's records don't frequently rival the sound quality of the CDs you're getting, the chances are something's wrong with your record playback equipment.*

Actually, it's awe-inspiring to me that CDs work at all. You can thank the space program for the miniturized computer elements upon which the technology is based. Think of it. Converting music to mathematical numbers and back again in "real time!" One consequence of this is that sound waves are converted to waveforms composed of many tiny "stairsteps," since there is no smooth transition between digital "1"s and "0"s. This sort of waveform has high harmonic distortion, so the output of CD players is run through filters to take out the distortion and "blur" the waveforms back into the original smooth wave shapes, so they'll sound good.

Not only that, but there have been persistent problems getting accurate, distortion-free reproduction of very soft sounds from CDs, and if sound levels exceed the CD "ceiling," the sound immediately gets ghastly immediately. If the problems that had to be solved to get good sound from CDs interests you, you might enjoy the article on the subject on page 97 of the August, 1989, *Stereo Review* magazine, which you should be able to find at your public library. ●

HERE AND THERE

by Sheila Rene



In 1987 Peter Frampton settled into his support tour of *Premotion*, the first album for Atlantic Records after a four year hiatus from recording. David Bowie was so impressed with the album he asked his old schoolmate to play on his next album, *Never Let Me Down* and to tour on the much-publicized Glass Spider Tour. Frampton said in a recent phone call, "It wasn't a shock, but it just made me smile to not only be playing on his record but touring as well. We went to school together so many years ago and he's done his thing and I've done mine—very well both of us—and it just seemed like something so special and it should happen. I had never even thought about it until he asked me."

Two days before Christmas '87, upon returning home from the Bowie tour, revitalized with new energy, Frampton began working with a variety of co-writers—including Danny Wilde, B. A. Robertson, John Regan and Will Jennings—coming up with songs for his next album. "I wrote with a whole bunch of people," Frampton explained, "which is a brand new approach to me. Working with other people forced me to come out of my own shell and to tap a bit deeper into my creative flow. In the beginning of my career it was a challenge, writing out of enjoyment and it was all fun, fun, fun. Each album got slightly more acceptance and then bingo! After the "live" period it just seemed so important every time I sat down to write that the fun and enjoyment went out of it. Now it's right back full circle again. I don't write unless I feel like it. If it sounds right and it gives me chills, then I'm on to something."

The first single from *When All The Pieces Fit* is "Holding On To You" produced by Chris Lord-Alge and it's blazing a path through Album Radio and VH-1 for the al-

bum's public release in January. When I asked Peter about **Danny Wilde**, his co-writer, guitarist and back-up vocalist on this tour, he said: "Danny Wilde is wonderful. On a couple of the tracks, especially on "Hard Earned Love," the background vocals he did for me sound Mariott-like. It was very strange when he did it and we had to laugh. I made a lot of friends through this record. That says a lot right there. It was great writing with John Regan and Will Jennings' Uncle Will, to whom I say what I'm thinking and it comes out of his pen as if it's coming out of my mouth. It's very strange. On "Holding On To You" I felt I needed some help on the verses and who better than Will?"

"**B.A. Robertson** has done a bit of everything—had his own TV show and produced. I started writing with him before I went on the Bowie tour. Working with him is like a Comedy Store appearance, but something serious came out of it on this project."

Frampton will debut "More Ways Than One" and sing his classic "Baby, I Love Your Way" on the **Arsenio Hall Show** January 18th. He will be backed by **John Robinson** on drums, **John Regan** on bass, guitar and vocals

and **Danny Wilde**. **Bob Mayo**, who's back from the "live" days, will be on keyboards and guitar. About touring Frampton says, "I'm talking to people now about touring. I'm not sure when it's going to start but there will be a tour. I would like to get out there as soon as possible."

Bits & Pieces: Out of the Bay Area come two new bands, **Vicious Rumors** and **Psychfunkapuf**. They've signed to **Atlantic Records** with albums planned for 1990...**Columbia's Warrant** is certified platinum with their debut album *Dirty Rotten Filthy Stinking Rich* and are currently out on tour with **Motley Crue**. Their third video "Big Talk" was shot in St. Petersburg, FL and it's a preview of an hour-long concert home video **CMV Enterprises** will release in mid January...**The Rolling Stones** finish their North American tour on December 19th and are now planning to play Japan and Australia well into 1990...

Kix has been out on the road since the summer of 1981 but have never been so accepted as they are now that they've released *Blow My Fuse* with producer **Tom Werman**. Vocalist **Steve Whiteman** gave me a call last week to sing the praises for the new found

Top 40 success of "Don't Close Your Eyes," a song written by **Dornie Purnell**, the bass player and **Taylor Rhode** from Nashville. After hearing of the recent 41-29 jump on the Album Radio chart from #41 to #29, Steve exploded, "We're doing good then! We've never tried to work Top 40 in the past. I'm really excited about our acceptance in both formats." The band is currently in **Waynesborough, PA**, rehearsing and writing material for a new album. All of the bandmembers live within a half hour of the studio. "We're in the hills right now. After we got back from Japan we had a couple of months off. Prior to that we toured 14 months almost non-stop. We didn't really expect it to go crazy like it has so we had already put this time aside for writing as we wanted to get a jump on the next one. There's a chance, if it keeps up like it is now, we could go out on tour again in January." About the latest single, Steve explained "We knew that 'Don't Close Your Eyes' was very special, but we really wanted to establish that we are a high energy band first, with cuts like "Cold Blood" and "Blow My Fuse." And now that we have the nation's attention, we plan to re-release a new version of "Cold Blood." ●

ON MANAGEMENT

by *Oren Harari*

GALLUP AND THE STONES

*You can't always get what you want
But if you try sometimes
You just might find
You get what you need.*

Jagger/Richards, 1969

Another nationwide Gallup poll recently came out. This one tapped the attitudes of 796 people who are currently employed. Some of the results are bland minutia—for example, did you know that people who work evenings or weekends are "no less satisfied" with their jobs than those who work 9-to-5 stints Monday through Friday? Or that 89% of workers are satisfied with their job to some degree, but only 28% are completely satisfied?

Some of the results, however, are a bit less predictable. Did you also know, for example, that job satisfaction is not closely correlated to sex, race or income? I was surprised to hear that. Here are some other results:

1. People who travel a lot are more satisfied with their jobs, even though they're more tired.

2. If you psychologically "identify" with your job, you're twice as likely to be satisfied than if you're just working for the money, even though you're probably working longer

hours and thinking about work more often if you do "identify" with your job.

3. Thirty-two percent of us work in offices, 15% in factories, 13% in stores, 11% in construction sites, 8% in schools and 7% in hospitals.

4. Office workers are more "content" than those who work in other sites, and factory workers are least "content."

5. Sixty-two percent of us work weekdays, daytime hours; Twenty-four percent work evenings or weekends; and 14% have no set schedule.

6. Forty-six percent of us work 35-44 hours per week. Twenty-six percent work 45-59 hours per week. Thirteen percent work 60 or more hours per week (I'm glad to learn I'm not alone!). Only 15% of us work less than 35 hours per week.

7. Sixty-two percent of us work for a private sector business organization, and 23% work in government. Fourteen percent are self-employed (one percent "refused"—I wonder what that means!).

From these results I think we can extrapolate two basic conclusions:

1. More and more people are working longer and longer hours. For that reason alone, job satisfaction is a very important issue. When you consider the hours we put at our jobs, as well as the time off-the-job thinking about work or doing "homework," preparing and commuting, and so on, it becomes clear that work is a substantial chunk of our lives. If we're not satisfied with our jobs, the odds are we're not satisfied with our lives, and in fact some research comes to that exact conclusion. So if you're basically frustrated

or unhappy with your work, think about making some changes. Don't wait too long, and don't think that you can easily compensate for a crummy job with satisfying off-the-job activities. Apart from the fact that dissatisfaction in the job often spills into our non-job lives (haven't you noticed that people who've had a "bad day" at the office often take it out on themselves and others after work?), the fact remains that if we allow 6-8 hours a night for sleep, we don't even have much time left for leisure and family activities.

2. The reason why some of Gallup's results may be yawners for you is that it's hard to draw clear and dramatic generalizations from them. There are no more "typical" workers, "typical" managers, or "typical" work situations. There's no longer even a "typical" family. The "Leave It To Beaver" model—where Ward goes off to work and June stays home with Wally and the Beave—represents less than 15% of the workforce. There's a tremendous amount of diversity within this country. We can certainly make a few generalizations about what motivates and satisfies people, but by and large you and only you know what you need from your work. The only relevant question then becomes: What are you doing to get what you need? Whether 7% or 97% of employees are satisfied with their work is probably irrelevant if you hate your job. So go back and listen to the Stones. Maybe Mick and Keith ought to become organizational psychologists if they ever retire. (By the way, it was a great concert, wasn't it?) ●

BIOFEEDBACK

by Ron Fell

•ELTON JOHN

No other artist has sold out New York's Madison Square Garden more often than Elton John. His recent series of four sold-out nights brings his current total to 30. The second most-frequent act is The Grateful Dead whose current total is twenty-five nights.

•MILES DAVIS

At the age of sixteen, Miles moved from his native Alton, Illinois to New York City where he roomed with the great Charlie Parker while attending the Juillard School Of Music.

•BILLY IDOL

Oliver Stone's next film, now that he's bailed-out of the musical *Evita*, will be the long-awaited bio-pic based on the life of Jim Morrison of The Doors. Actor Val Kilmer, from the film *Willows*, will portray Morrison, while Morrison's best friend will be played by rocker Billy Idol.

•KAREN CARPENTER

In 1965, when brother Richard Carpenter

formed his first jazz/pop instrumental group, he recruited sister Karen to play drums. Richard played keyboards while a third guy doubled on bass and tuba???

•TINA TURNER

Tony Joe White, who wrote Tina's current single *STEAMY WINDOWS*, also wrote *POLK SALAD ANNIE*, Brook Benton's *RAINY NIGHT IN GEORGIA* and Dusty Springfield's *WILLIE AND LAURA MAE JONES*.

•ROY ORBISON

The original Monument version of Roy's current single, *OH PRETTY WOMAN*, was a hit in the summer and fall of 1964.

•JIVE BUNNY & MASTERMIXERS

In England, Jive Bunny's single, *SWING THE MOOD*, has sold more than 700,000 copies, making it the biggest selling single there in more than four years.

•THE CALLOWAYS

Brothers Vincent and Reggie Calloway, besides being founding members of the group *Midnight Star*, also wrote *JUMP START MY HEART* for Natalie Cole and *LOVE OVERBOARD* for Gladys Knight & The Pips.

•JANET JACKSON

Janet's first-ever concert tour will be announced shortly and will begin in February. Look for Chuckii Booker to open many of the shows.

•JOE SAMPLE

Joe has joined forces with the likes of Toto's Jeff Porcaro and Steve Lukather to form a casual jazz/fusion group loosely known as *Los Lobotomies*. They've cut an album's worth of material for release in Japan.

•PETER WOLF

Ex J. Geils lead singer, Peter Wolf, has signed with MCA Records and will have an album out this winter.

ADULT CONTEMPORARY PROFILE

RANDY CRAWFORD

Look Who's Knockin' On A/C's Door

If emotion was put to music it would have Randy Crawford's voice. An artist who has been a Jazz/Adult Alternative Radio staple for years, Crawford has finally become familiar to A/C ears via her distinctive remake of the 1973 Bob Dylan hit "Knockin' On Heaven's Door." Taken from her new album *Rich And Poor*, "Knockin'..." is also included on the soundtrack for *Lethal Weapon 2*. This is the second time the cut has appeared on a soundtrack, the first being 1973's "Pat Garrett and Billy The Kid." "Knockin'" brought the voice of the lady whose albums get "played to death" on home turntables to mainstream radio.

"I hadn't heard the song before," said Randy honestly. "It was really a good thing I hadn't, or I probably wouldn't have treated it as innocently as I did." Teaming with Randy on the record are David Sanborn and Eric Clapton. Although Sanborn and Crawford is a likely combination, Clapton and Crawford isn't. How did that all come about? "Benny Medina and Michael Austin, people from Warner Brothers, had more to do with that than me," she said of the collaboration. "The way the track was flowing was inspiring," she says of the atmosphere in the studio. "With David blowing and Eric playing—it was conducive

to singing well."

The Macon-born and Cincinnati-raised Veronica Crawford went the familiar route of church singing to club styling, being pushed to pursue a musical career by those close to her. "People were saying, 'You can sing, girl!'" she says of the days she was winning college jamborees. "I was trying to figure out what it was they were talking about!"

After spending time in France studying music and performing in the clubs of glamorous St. Tropez, Randy moved to New York. Every artist has someone who discovers them, and it was the great Cannonball Adderly who gave Randy her first taste of recording.

Finally understanding what her friends had been saying, Randy fearlessly set off for Los Angeles. "I wasn't signed to a record label," she confided. "I just packed my little Volkswagen convertible and left. My big sister helped me drive."

After appearing at a Jazz concert with George Benson (whom she had met in New York) and Quincy Jones, Randy landed a contract with Warner Bros. Records. And she's nothing, if not stable. After nine albums, she's still with that label.

In making those nine albums, she's consistently learned as much as possible about the subtleties of recording. Unlike others who may just sing and then go home, she prefers to take part. "As far as producing an album in the way that Anita Baker or Stevie Wonder does, I'm not interested in doing that," she said. "But I do like sitting closely with whoever is producing so I can say 'I think we

should do this differently' or 'I think I can sing this better for you!'"

Next up for Randy Crawford is the promotion of *Rich And Poor*. "It's going to take some time to grow," she says realistically. A headlining tour will follow. "We're aiming for early spring. And then it starts all over again."

Included on the album is a remake of *Every Kind Of People* and a song Randy co-wrote with Barry Coffing called "All It Takes Is Love." Her personal favorite is "Separate Lives," written by Helen Chap'pelle (who sings backup on the album), David Harwood-Smith and Roger G. Taylor. "It came to me in its rawest form," she confided. "When it came to me it was just a singer and keyboards, and it was written with me in mind." After a second she reminded us, "Oh, I don't know how I forgot to tell you. "Don't Feel Much Like Crying" is the next single."

"Street Life" (recorded with the Crusaders in 1979) and "Your Precious Love" (recorded with Al Jarreau in 1982) are the closest Randy Crawford has come to having mass appeal hits. Those records hit the top twenty. Has "Knockin' On Heaven's Door" given her a taste of something she wants more of—crossover? "I really think at this stage of my life and career that I could handle it," she said serenely, leading us to believe it wouldn't be the end of the world if it didn't happen. "This is a growing process, so if I were to crack Top 40 Radio I think I could do it in style. And I think I could maintain the kind of musical integrity that has always been important to me."●

by Beverly Mire and Diane Rufer

ADULT CONTEMPORARY

MOST ADDED

- CHICAGO** (64)
(Reprise)
- POCO** (35)
(RCA)
- ROD STEWART** (31)
(Warner Bros.)
- KAREN CARPENTER** (30)
(A&M)
- GLORIA ESTEFAN** (26)
(Epic)

TOP TIP

CHICAGO
What Kind Of Man Would I Be
(Reprise)

Expect an explosion in its
HIT FACTOR next week.

RECORD TO WATCH

ANIMAL LOGIC



ANIMAL LOGIC
There's A Spy (In The House Of Love)
(IRS)
A three-piece band suited for
musically intensive adult radio.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	1	1	PHIL COLLINS - Another Day In Paradise (Atlantic)
2	2	2	RICHARD MARX - Angelia (EMI)
8	5	3	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
5	4	4	DON HENLEY - The Last Worthless Evening (Geffen)
7	6	5	BILLY JOEL - We Didn't Start The Fire (Columbia)
1	3	6	LINDA RONSTADT featuring AARON NEVILLE - Don't Know Much (Elektra)
12	7	7	WATERFRONT - Move On (Polydor/PolyGram)
13	9	8	GRAYSON HUGH - Bring It All Back (RCA)
30	20	9	ELTON JOHN - Sacrifice (MCA)
22	15	10	CHER - Just Like Jesse James (Geffen)
19	13	11	DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care Of... (Arista)
23	16	12	MELISSA MANCHESTER - Walk On By (Mika/Polydor)
15	12	13	PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)
9	10	14	SOULSISTER - The Way To Your Heart (EMI)
4	8	15	GLORIA ESTEFAN - Get On Your Feet (Epic)
28	22	16	PAUL CARRACK - I Live By The Groove (Chrysalis)
24	18	17	NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This ...) (Columbia)
6	11	18	ROXETTE - Listen To Your Heart (EMI)
16	17	19	RICKIE LEE JONES - Satellites (Geffen)
—	27	20	KAREN CARPENTER - If I Had You (A&M)
—	39	21	ROD STEWART - Downtown Train (Warner Bros.)
29	23	22	OLIVIA NEWTON-JOHN - Reach Out (Geffen)
32	26	23	BELINDA CARLISLE - Leave A Light On (MCA)
27	24	24	VONDA SHEPARD - Don't Cry Ilene (Reprise)
10	14	25	EXPOSE - When I Looked At Him (Arista)
34	28	26	LOU GRAMM - Just Between You And Me (Atlantic)
—	37	27	MILLI VANILLI - Blame It On The Rain (Arista)
17	19	28	BONNIE RAITT - Nick Of Time (Capitol)
36	33	29	JETS - The Same Love (MCA)
—	35	30	TAYLOR DAYNE - With Every Beat Of My Heart (Arista)
33	31	31	THE GRACES - Perfect View (A&M)
—	38	32	ROY ORBISON - Oh Pretty Woman (Virgin)
—	—	33	POCO - Nothin' To Hide (RCA)
11	21	34	STEPHEN BISHOP - Walking On Air (Atlantic)
—	40	35	SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)
—	—	36	JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)
—	—	37	BAD ENGLISH - When I See You Smile (Epic)
—	—	38	JODY WATLEY - Everything (MCA)
—	—	39	CUTTING CREW - The Last Thing (Virgin)
14	25	40	SIMPLY RED - You've Got It (Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
CHICAGO - What Kind Of Man Would I Be (Reprise)		112	64	—	16	32	14%	2
BEACH BOYS - Somewhere Near Japan (Capitol)		72	11	4	27	30	43%	5
MICHAEL PENN - No Myth (RCA)		66	11	3	24	28	40%	4
MADONNA - Oh Father (Sire/Warner Bros.)		65	4	4	31	26	53%	5
SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)		60	2	10	29	19	65%	6
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)		52	23	2	9	18	21%	2

A n u - v i e w C h r i s t m a s

with Tom Stacy



A nu-view for Christmas

Even though Tom Stacy and Rob Mathes have been friends and neighbors for years, they have long been opposites in the music world. While Tom was establishing his excellent reputation as principal English horn player for the New York Philharmonic, Rob was on the road touring the world with such innovative music greats as Chuck Mangione. Now for the first time, their two creative worlds meet in a memorable nu-view debut recording, a unique and warm Christmas sound for 1989... and beyond. And, we are all the richer for it.

"The Ultimate Holiday Gift This Year" — JAZZIZ

Contact: Michelle Taylor (212) 353-8347

on London nu-view compact discs (425 215-2), chromium dioxide cassettes (425 215-4) and LPs (425 215-1) © 1989 London/PolyGram Records, Inc.

LONDON

n e w d i r e c t i o n s i n s o u n d

nu·view

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS



NATALIE COLE

Starting Over Again (EMI)

Natalie sings this Michael Masser/Gerry Goffin tune with determination. We can be sure it's very meaningful for her and for those of us who know it's never easy starting over.

GLORIA ESTEFAN

Here We Are (Epic)

This track has been sittin' there on the album just waiting to be released as a single. Twenty-six stations jumped the gun, so watch out, as with Glo, it's a beauty.

ARTHUR BAKER and the BACKBEAT DISCIPLES featuring AL GREEN

The Message Is Love (A&M)

Yes, yes, yes, without looking at the credits we recognize the great voice of Al Green. He's back and has definitely been missed.

MICHAEL DAMIAN

Christmas Time Without You (Cypress/A&M)

'Tis the season and let's not deck the halls without Michael's holiday treat. Previously released, his recent notoriety will have this single spinning season after season.

JOE COCKER

When The Night Comes (Capitol)

This powerful ballad has been remixed for A/C play. Expect many A/C stations that lean contemporary to hear it.

VANDROSS' "Here And Now," collected ADDs from WGBE, WCEM/FM, WFEB, WMQC, WRCC, KFMO, KOEL, KQIC/FM, KSAL, WJEQ, KKR, KWSI/FM and WJXL. Momentum has been slow, but like a good wine, once allowed to breathe look for the taste to be fine.

This week's RECORD TO WATCH is ANIMAL LOGIC with "There's A Spy (In The House Of Love)." They debuted in UP & COMING last week and have a total of 40 stations to date. Among those ADDing are WAF, WRCC, WMVA, KLSS, WJEH, KKR, KMCQ and KTID/FM. Deborah Holland's neo-classic voice is impressive, as are the musical techniques of veterans Stewart Copeland and Stanley Clarke.

Reports	Adds	ARTIST TITLE LABEL
52	8	JOHN TESH - You Break It (Cypress/A&M)
47	13	LUTHER VANDROSS - Here And Now (Epic)
44	4	LABI SIFFRE - I Will Always Love You (China/Polydor)
41	4	FINE YOUNG CANNIBALS - I'm Not The Man I Used To Be (IRS/MCA)
41	17	BARBRA STREISAND - Someone That I Used To Love (Columbia)
40	19	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
40	24	*KENNY G - Going Home (Arista)
37	7	MICK JONES - Everything That Comes Around (Atlantic)
36	7	TOM PETTY - Free Fallin' (MCA)
37	14	MICHAEL TOMLINSON - Safe At Home (Cypress/A&M)
33	4	QUINCY JONES featuring RAY & CHAKA - I'll Be Good... (Warner Bros.)
30	13	*IRENE CARA and FREDDIE JACKSON - Love Survives (Curb)
27	3	JERMAINE JACKSON - Don't Take It Personal (Arista)
26	26	*GLORIA ESTEFAN - Here We Are (Epic)
20	19	*STEPHEN BISHOP - Mister Heartbreak (Atlantic)

DROPPED: Donna Summer, Peter Frampton, Barbra Streisand (Anymore), Poco (Love), Tracy Chapman, Bee Gees.

INSIDE A/C

One ADD and one LIGHT prevent PHIL COLLINS from hitting a perfect 100% HIT FACTOR. Nevertheless he holds a 24 station lead in total reports and a 39 station lead in HEAVY rotations.

ELTON JOHN's "Sacrifice" is once again this week's most upwardly mobile single, as it has moved 30 to 20 to 9 in two weeks. It is now HIT FACTORED by 82% of its players in just five weeks. New at KFYP, KAER, WOOD, WIHN, WFMK, WFBG etc.



MELISSA MANCHESTER is about to have her first top ten A/C record in more than seven years with "Walk On By." Her HIT FACTOR is now at 83% from those 152 A/C's on it. Among the new are WKMI, WEBE/FM, WIRL, B100, KROC/FM and WFBG.

A/Cs second HOTTEST record (behind Elton) is KAREN CARPENTER's "If I Had You." Not only is it once again a MOST ADDED, but it has gone from

CHARTBOUND to number 20 in the past two weeks. Among Karen's 30 new A/Cs are WQNY, KHLT, KWLO, WAEB, KBOL, WZST, KTKS, WKMI, KKOR and KSBL.

ROD "The Mod" STEWART is wastin' no time with his newest, "Downtown Train." It wins PLUS FACTOR with a 28% gain in HIT FACTOR and it's also this week's third MOST ADDED thanks to the likes of KEZR, WTIC/AM, KWEB, WTCB, WKLI, WKIO/FM, KXLK, WMXB, WJON, KO93 and KFIG.

MILLI VANILLI has an A/C hit on their hands with "Blame It On The Rain." Ninety A/Cs are playing it and 62% are HIT FACTORing. Among the committed are KLSS, KXFM, B100, WQTU, KTSR, WAF, i107.7, WFAS, KAAK, KXLK, KAER and KDES. Moves 37 to 27 in a tough chart.

Last week's TOPTIP, POCO's "Nothin' To Hide, is our second MOST ADDED and debuts at number 33. Among the 35 new are KFMB, KSAL, J107, KSRF, KFMO, KRKO, KKR, WMTR, KFYP, WZST, WFMK/FM and KWEB.

November 17th RECORD TO WATCH, JIVE BUNNY's "Swing The Mood" debuts this week at number 37. Eighty-four stations are in the mood and 47% of them in serious rotation. (61% from those stations on it more than one week.) New at WGOL/FM, KBLQ, WFAS, WDUZ, WBLG/FM, WKMI etc.

TEARS FOR FEARS' latest "Woman In Chains," is off to a much quicker start than "Sowing The Seeds Of Love." In this, its second full week, 23 stations are new including WWDE, KIDX/FM, WFMK/FM, WZNY, KLOG, WRFC, WJTW/FM, KIXK, WMT/FM and WHAI.

RECORD TO WATCH last week, LUTHER

CLASSIFIEDS

JOB OPENINGS

100,000 WATT COUNTRY KFAT needs an evening AT. Conversational, controlled, interested in new country and country rock. Production and copywriting skills. Low initial pay, but high long-term livability. T&R: R. Hansen, PO Box 965, Corvallis, OR 97339. [12/1]

KBCO RADIO HAS A RARE F/T ON-AIR position open for 6-10 p.m. shift. Must have a conversational delivery (fun but not hype) extensive music knowledge, creative production skills, several years on-air experience in album rock radio and a long term commitment to KBCO. T&R&detailed letter w/ music knowledge & career goals: John Bradley, KBCO AM/FM, 4801 Riverbend Road, Boulder, CO 80301. [12/1]

OREGON'S AGGRESSIVE TOP 40 FM KIQY is growing, creating future openings for f/t talents w/news interests & p/t air talents. T&R: Scott Lockwood, KIQY Radio, 743 Main Street, Lebanon, OR 97355. EOE [12/1]

COUNTRY LEADER 1350 KRLC/AM in Lewiston, ID, is searching for an outrageous production person, outgoing AT/MD. T&R: Melba Prasil, 805 Stewart Avenue, Lewiston, ID 83501. EOE [12/1]

100K COUNTRY WQNZ in beautiful Natchez, needs an AT w/strong production and copywriting skills. Pay & perks. Interested parties should contact Steve Wisdom at (601) 442-4895. [12/1]

AOR MORNING DRIVE in Orlando! AOR evenings in Miami! A/C all nights in Seattle! Morning news anchor in Cleveland. Morning news anchor/sidekick Top 40 in Boston! PD for Country in Memphis! All positions available in January. Please remit T&R's in absolute confidence: Westwood Personalities, 42446 Bob Hope Drive, Suite 228, Rancho Mirage, CA 92270. [12/1]

ASSISTANT TO THE PROGRAMMING OM of major market radio station. Must possess on-air experience or broadcast school grad. Written, oral and organizational skills w/general office experience, knowledge of computers & Urban Contemporary music. T&R: GAVIN CLASSIFIED, 140 2nd Street, 2nd Floor, San Francisco, CA 94105. [12/1]

FM CLASSIC ROCK WYRY in beautiful Central New England resort area seeks bright, outgoing, fun personalities for on-air production and personal appearances. Growth potential. No calls, please. T&R: WYRY RADIO, 130 Martell Court, Keene, NH 03431. EOE [11/24]

ARE YOU HOT? If so, then POWER 97.5 needs you for nights. Great phones a must. Females strongly encouraged. No calls, please. Rush T&R: Kevin Moore, WKMZ RADIO, Martinsburg, WV 25401. EOE [11/24]

HELP! Atlantic Records took my afternoon MD/AT. Looking for a Classic Album type who is witty, fun & knows rock 'n roll. If you're a pro, send T&R ASAP: Dave Weissman, KRXX (New94.1) RADIO, 4140 King Avenue E., Billings, MT 59101. [11/24]

A/C 50K WYCL-FM in Southeast PA needs experienced part-time announcers. Work here and be heard in Philly & Allentown. Interested inquiries should contact Al Burke at (215) 921-1075 between 9 a.m.-1 p.m. EOE [11/24]

COUNTRY WCHA, located near Washington DC & Baltimore, seeks uptempo afternoon AT. Great environment and new facilities. T&R: Kevin Kasey, PO Box 479, Chambersburg, PA 17201. [11/24]

TOP 40 KJCK/FM (POWER 94.5) in Tri City area, seeking AT's for all dayparts. T&R: James Phelps, PO Box 789, Junction City, KS 66441. EOE [11/24]

AT/PD/MD with fifteen years experience, plus programming. Need work now! SCOTT BOND: (502) 443-9216 [12/1]

AVAILABLE

The ad in last week's column in regard to Robert Roth at WMBD/A in Peoria, IL, was not placed by Robert Roth. We apologize for any confusion.

RECENT BROADCAST GRAD seeking on-air work at Country or AOR station. JAY LEHMANN: (515) 357-5661. [12/1]

PHONE CALL AWAY FROM RIGHT FEMALE AT to round out your team. Ass't PD/MD with ten years experience. Prefer Bay Area, but will consider moving for right challenge. JERRI: (707) 258-1246. [12/1]

ATTENTION TOP 40s: Dedicated nine year vet wants PD/MD/Research work. Suburban NY/Boston experience & excellent with Selector, promotions and formatics. Love Northeast but will relocate for right station. BRETT RICHARDS: (508) 778-1840. [12/1]

WHAT A COMBO! She could be your News Director & he could be your PD. Hardworking & dedicated pros who want your station to win. A/C, Oldies or Country. Midwest preferred. DENISE/MIKE: (316) 948-3304. [12/1]

HARDWORKING AT, WILLING TO GIVE 150% seeks station with a winning attitude. My desire is to be #1 and make your station #1 with my first PD job. STEVE STURBAUM: (216) 676-8236. [12/1]

LOOKING FOR TOP 50 MARKET. Prefer A/C or Classic Rock format. Former KMJK-Portland, KTLK-Denver & K TSA-San Antonio. BEAU RAFFERTY: (206) 525-7819. [12/1]

TOP RATED TOP 40 AT in afternoon drive and nights with major market experience. I show prep. TOM RUSH: (602) 894-9120. [12/1]

TALENTED 22 YEAR OLD TOP 40 JOCK with ten years experience...five at WKDD. On the loose and ready to cook. Give me a shot to light up your phones! ROCKIN' RICK ALLEN: (216) 733-6138. [11/24]

DEDICATED, YOUNG MORNING PERSONALITY with PD experience & voices, seeks chance to grow. Currently small market. JIM KELLY: (216) 256-1836. [11/24]

HAVE CHALLENGE, WILL TRAVEL! Morning drive AT with MD experience looking to work at small or medium market. All offers considered. RICK: (406) 482-5862. [11/24]

ATTENTION CAROLINAS & VIRGINIA! Looking for on-air, research or promotions gig. Plenty of computer experience. Hardworking and available. JIM DAVIS: (919) 947-5123. [11/24]

SEEKING AM SIDEKICK, PM DRIVE or ASST. PD DUTIES. Prefer Top 100, Country, Gold, AOR or A/C formats. JACK REYNOLDS: (919) 738-5663 before noon EST. [11/24]

CHEERFUL, HUMOROUS, ONE-TO-ONE DELIVERY. Seven year pro seeks major Midwest market position. Leave word at (618) 397-3281. [11/24]

SERVICE REQUEST

KLKC: A/C station needs service from MCA, as well as Oldies CD service from all labels. Ken Dickenson, PO Box 853, Parsons, KS 67357. [12/1]

KYQT: Bright A/C needs service from Chrysalis, Elektra, GRP, MCA (Elton John) and Atlantic (Phil Collins). Howard Wright, PO Box 1430, 906 SW Alder, Newport, OR 97365, or call (503) 265-2266. [12/1]

KRUS: Urban station needs service from Epic & CBS. Larry Gibson, 500 N. Monore, Ruston, LA 71270. [12/1]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-2 weeks unless otherwise specified.

Deadline for copy is Monday.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PHIL COLLINS - Another Day In Paradise (Atlantic)	219	1	207	10	1	99%	6
RICHARD MARX - Angelia (EMI)	194	—	169	17	8	95%	10
MICHAEL BOLTON - How Am I Supposed To Live... (Columbia)	190	3	163	20	4	96%	8
DON HENLEY - The Last Worthless Evening (Geffen)	195	4	153	33	5	95%	10
BILLY JOEL - We Didn't Start The Fire (Columbia)	165	—	131	23	11	93%	9
LINDA RONSTADT with AARON NEVILLE - Don't Know Much (Elektra)	182	—	129	36	17	90%	11
WATERFRONT - Move On (Polydor/PolyGram)	166	—	111	41	14	91%	8
GRAYSON HUGH - Bring It All Back (RCA)	160	4	113	35	8	92%	9
ELTON JOHN - Sacrifice (MCA)	156	14	72	56	14	82%	5
CHER - Just Like Jesse James (Geffen)	159	16	58	67	18	78%	6
DIONNE WARWICK & JEFFREY OSBORNE - Take Good Care...(Arista)	147	3	53	80	11	90%	6
MELISSA MANCHESTER - Walk On By (Mika/Polydor)	152	12	56	71	13	83%	6
PRINCE with SHEENA EASTON - The Arms Of Orion (Warner Bros.)	140	2	65	60	13	89%	9
SOULSISTER - The Way To Your Heart (EMI)	140	1	76	47	16	87%	14
GLORIA ESTEFAN - Get On Your Feet (Epic)	132	—	65	49	18	86%	12
PAUL CARRACK - I Live By The Groove (Chrysalis)	132	5	34	78	15	84%	6
NEW KIDS ON THE BLOCK - Didn't I (Blow Your Mind This Time) (Columbia)	125	6	38	65	16	82%	8
ROXETTE - Listen To Your Heart (EMI)	113	—	47	42	24	78%	16
RICKIE LEE JONES - Satellites (Geffen)	117	1	29	63	24	78%	11
KAREN CARPENTER - If I Had You (A&M)	144	30	13	74	27	60%	5
RDD STEWART - Downtown Train (Warner Bros.)	147	31	12	69	35	55%	3
OLIVIA NEWTON-JOHN - Reach Out (Geffen)	119	8	24	63	24	73%	6
BELINDA CARLISLE - Leave A Light On (MCA)	109	15	43	43	8	78%	8
ONDA SHEPARD - Don't Cry Ilene (Reprise)	115	9	23	60	23	72%	8
EXPOSE - When I Looked At Him (Arista)	108	—	30	54	24	77%	16
LOU GRAMM - Just Between You And Me (Atlantic)	118	23	18	59	18	65%	6
MILLI VANILLI - Blame It On The Rain (Arista)	90	8	23	33	26	62%	6
BONNIE RAITT - Nick Of Time (Capitol)	90	—	22	50	18	80%	18
JETS - The Same Love (MCA)	83	6	19	44	14	75%	8
TAYLOR DAYNE - With Every Beat Of My Heart (Arista)	89	12	18	43	16	68%	6
THE GRACES - Perfect View (A&M)	90	5	8	55	22	70%	6
ROY ORBISON - Oh Pretty Woman (Virgin)	99	15	3	53	28	56%	4
POCO - Nothin' To Hide (RCA)	107	35	2	39	31	38%	3
STEPHEN BISHOP - Walking On Air (Atlantic)	77	1	16	40	20	72%	12
SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)	83	5	4	42	32	55%	6
JIVE BUNNY AND THE MASTERMIXERS - Swing The Mood (Atco)	84	19	11	29	25	47%	4
BAD ENGLISH - When I See You Smile (Epic)	59	8	27	12	12	66%	6
JODY WATLEY - Everything (MCA)	58	6	17	27	8	75%	9
CUTTING CREW - The Last Thing (Virgin)	84	20	1	30	33	36%	3
SIMPLY RED - You've Got It (Elektra)	70	—	10	37	23	67%	14

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ROD STEWART - Downtown Train (Warner Bros.)	27	55	28%
ELTON JOHN - Sacrifice (MCA)	62	82	20%
POCO - Nothin' To Hide (RCA)	19	38	19%
QUINCY JONES featuring RAY & CHAKA - I'll Be Good... (Warner Bros.)	17	36	19%
ROY ORBISON - Oh Pretty Woman (Virgin)	39	56	17%
SKIPPER WISE - Standing Outside In The Rain (Cypress/A&M)	40	55	15%
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	6	21	15%
PAUL CARRACK - I Live By The Groove (Chrysalis)	70	84	14%
MILLI VANILLI - Blame It On The Rain (Arista)	48	62	14%
CHICAGO - What Kind Of Man Would I Be (Reprise)	—	14	14%
JETS - The Same Love (MCA)	63	75	12%
CUTTING CREW - The Last Thing (Virgin)	24	36	12%

COUNTRY

MOST ADDED

- ALABAMA (80)
(RCA)
- EDDIE RABBITT (66)
(Universal)
- RESTLESS HEART (53)
(RCA)
- GEORGE STRAIT (48)
(MCA)
- SOUTHERN PACIFIC &
CARLENE CARTER (48)
(Warner Bros.)

TOP TIP

DOLLY PARTON
He's Alive
(Columbia)

Programmers are finding this to be the perfect song to start off the holiday season. 40 adds this week.

RECORD TO WATCH



CONWAY TWITTY
Who's Gonna Know
(MCA)

This one's sure to be added to Conway's long list of hits. Adds this week include: WFMG, K92/FM, KYAK, WSCP, KFGO, KBRF, WRBI, KLEE, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	2	1	HIGHWAY 101 - Who's Lonely Now (Warner Bros.)
4	3	2	HOLLY DUNN - There Goes My Heart Again (Warner Bros.)
12	8	3	KEITH WHITLEY - It Ain't Nothin' (RCA)
10	6	4	GLEN CAMPBELL - She's Gone Gone Gone (Universal)
6	5	5	LORRIE MORGAN - Out Of Your Shoes (RCA)
2	1	6	RONNIE MILSAP - A Woman In Love (RCA)
14	10	7	VERN GOSDIN - That Just About Does It (Columbia)
15	11	8	RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)
17	14	9	WILLIE NELSON - There You Are (Columbia)
18	15	10	CHARLIE DANIELS BAND - Simple Man (Epic)
24	17	11	TANYA TUCKER - My Arms Stay Open All Night (Capitol)
22	16	12	SKIP EWING - It's You Again (MCA)
21	18	13	NITTY GRITTY DIRT BAND - When It's Gone (Universal)
1	4	14	DON WILLIAMS - I've Been Loved By The Best (RCA)
30	22	15	CLINT BLACK - Nobody's Home (RCA)
23	20	16	BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)
25	21	17	STEVE WARINER - When I Could Come Home To You (MCA)
5	7	18	PATTY LOVELESS - Lonely Side Of Love (MCA)
3	9	19	SHENANDOAH - Two Dozen Roses (Columbia)
32	25	20	DESERT ROSE BAND - Start All Over Again (MCA/Curb)
13	12	21	TRAVIS TRITT - Country Club (Warner Bros.)
29	26	22	LIONEL CARTWRIGHT - In My Eyes (MCA)
27	24	23	K.T.OSLIN - Didn't Expect It To Go Down This Way (RCA)
—	32	24	JUDDS - One Man Woman (Curb/RCA)
37	31	25	BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)
—	39	26	RICKY VAN SHELTON - Statue Of A Fool (Columbia)
35	29	27	JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)
40	33	28	JENNIFER McCARTER & THE McCARTERS - Quit While ... (Warner Bros.)
11	23	29	GARTH BROOKS - If Tomorrow Never Comes (Capitol)
—	38	30	KATHY MATTEA - Where've You Been? (Mercury/PolyGram)
—	37	31	BELLAMYS - The Center Of My Universe (MCA/Curb)
9	13	32	WILD ROSE - Breaking New Ground (Universal)
—	40	33	FORESTER SISTERS - Leave It Alone (Warner Bros.)
—	36	34	ROSANNE CASH - Black And White (Columbia)
16	19	35	VINCE GILL - Never Alone (MCA)
—	—	36	GEORGE STRAIT - Overnight Success (MCA)
19	30	37	RANDY TRAVIS - It's Just A Matter Of Time (Warner Bros.)
8	27	38	MARY CHAPIN CARPENTER - Never Had It So Good (Columbia)
—	—	39	JANN BROWNE - Tell Me Why (Curb)
—	—	40	EDDIE RABBITT - On Second Thought (Universal)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
ALABAMA - Southern Star (RCA)		148	80	2	25	41	18%	2
SOUTHERN PACIFIC & CARLENE CARTER - Time's Up (Warner Bros.)		98	48	1	8	41	9%	3
GENE WATSON - The Great Divide (Warner Bros.)		95	19	—	16	60	16%	4
MARTY STUART - Don't Leave Her Lonely Too Long (MCA)		92	30	1	13	48	15%	4

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
92	36	3	MERLE HAGGARD - If You Want To Be My Woman (Epic)
88	40	2	DOLLY PARTON - He's Alive (Columbia)
85	7	5	CHARLEY PRIDE - Amy's Eyes (16th Avenue)
84	10	5	BUTCH BAKER - Wonderful Tonight (Mercury/PolyGram)
84	22	3	SUSI BEATTY - Heart From Stone (Starway)
79	2	6	SCOTT McQUAIG - Johnny And The Dreamers (Universal)
75	1	8	JAMES HOUSE - Hard Times For A Honest Man (MCA)
64	7	5	RAY PRICE - Love Me Down To Size (Step One)
62	3	5	k.d. lang & the reclines - Three Days (Sire/Warner Bros.)
62	9	4	CANYON - Radio Romance (16th Avenue)
57	18	4	CURTIS WRIGHT - She's Got A Man On Her Mind (Airborne)
55	1	8	ALAN JACKSON - Blue Blooded Woman (Arista)
54	4	4	STATLER BROTHERS - A Hurt I Can't Handle (Mercury/PolyGram)
54	53	1	*RESTLESS HEART - Fast Movin' Train (RCA)
49	28	1	*RICKY SKAGGS - Heartbreak Hurricane (Epic)
46	1	5	DANIELE ALEXANDER - Where Did The Moon ... (Mercury/PolyGram)
46	9	3	LES TAYLOR - Shoulda, Coulda, Woulda Loved You (Epic)
46	24	2	CONWAY TWITTY - Who's Gonna Know (MCA)
44	—	5	GEORGE JONES - Radio Lover (Epic)
43	18	2	RONNIE MC DOWELL - She's A Little Past 40 (Curb)
41	18	2	JOE BARNHILL - Good As Gone (Universal)
40	11	2	BILLY HILL - I Can't Help Myself (Sugar Pie Honey Bunch) (Reprise)
39	37	1	*OAK RIDGE BOYS - No Matter How High (MCA)
35	4	4	BOBBY VINTON - It's Been One Of Those Days (Curb)
33	2	4	DEAN DILLON - Back In The Swing Of Things (Capitol)
27	9	1	*GIRLS NEXT DOOR - He's Gotta Have Me (Atlantic)
27	27	1	*EXILE - Keep It In The Middle Of The Road (Arista)
25	7	2	IRENE KELLEY - Love Is A Hard Road (MCA)
22	4	3	MARIE OSMOND - Slowly But Surely (Curb/Capitol)

Dropped: #28-E.T. Conley, #34-S. Boggus, #35-K. Rogers, Cee Cee Chapman, J. Lee.

TOP REQUESTS

CHARLIE DANIELS BAND
RONNIE MILSAP
VERN GOSDIN
LORRIE MORGAN
GLEN CAMPBELL

LP CUTS

Randy Travis - Singing The Blues/Hard Rock
Bottom Of Your Heart
Charlie Daniels Band - What This World Needs Is
A Few More Rednecks
Poco - When It All Began
Willie Nelson - The Highway
Nitty Gritty Dirt Band - The Valley Road (Hornsby)
George Strait - Hollywood Squares/Beyond The
Blue Neon

INSIDE COUNTRY

WELCOME NEW STATIONS. We're proud to announce these new additions to our family of Country reporters.

1. **WYNK Radio** - Brian King/PD, Brad West/MD - P.O.Box 2541, Baton Rouge, LA 70821 (504-343-8348)
2. **KTJJ Radio** - Mark Toti/PD, Jack Sadler/MD - P.O.Box 461, Farmington, MO 63640 (314-756-6476)
3. **WSCP Radio** - Daniel Dunn/PD, Debra Ann Geatrakas/MD - 7890 North Jefferson Street, Pulaski, NY 13142 (315-298-6505)
4. **WGTC Radio** - Chris Roberts/PD & MD, 22141 Cleveland Rd., Suite 310, South Bend, IN 46628 (219-271-9482)
5. **KPUP Radio** - John Warren/PD & MD, 1188 Padre Dr., Salinas, CA 93901 (408-758-5400)
6. **WDEZ Radio** - Bob Look/PD, Karen Williams/MD - P.O.Box 2048, Wausau, WI 54402 (715-355-1614)

STATION HAPPENINGS. Ken Scott has been promoted to Music Director at **WWQM-Madison**, and **Charlie Daniels** moves to Associate Program Manager...Tuesday, November 28th was quite a birthday for **KCMJ-Palm Springs' Cindy Olson**. While doing her air shift, she received her most memorable present—a strip-o-gram. Needless to say, she got a bit distracted...**Bill Georgi** will once again assume the Music Director responsibilities at **KWDJ-Riverside**. **Lou Lunden** will continue as midday air personality and concentrate on her artist interviews...It's a busy week for **J.C. Simon** and the crew at **KFMS-Las Vegas**. The National Finals Rodeo is taking place, and they've nicknamed the city "Little Nashville" with almost every Country artist you can think of performing there over the next couple of weeks—**George Strait**, **The Judds**, **Reba McEntire**, **Kenny Rogers**, **Clint Black**, **Alabama**, **Waylon Jennings**, **Paul Overstreet**, **Wild Rose**, **Mel Tillis**, **Dottie West**, **Travis Tritt**, **Roy Clark**, and

more!...

OOPS! Last week, we incorrectly listed the new **Ricky Skaggs** single as "Kentucky Thunder" in the New Releases section. We're re-running the review—correctly this time—just so there'll be no confusion.

PROGRAMMERS ARE TALKING ABOUT... **Jim Lee** at **KFAT/FM-Corvallis** says **Merle Haggard** has been his most requested record for the past two weeks...**Gordy Broshears** at **KPIG-Watsonville** is playing "Slow Healin' Heart" off **Dolly's** album and is getting great response...**Trish Hennessey** at **WGTY/FM-Gettysburg** says virtually all demos are calling for **Dolly's** "He's Alive"...**Lee DeCastro** at **WQSI-Frederick** reports that **Clint Black** is his most requested record by a long shot...**Karen Williams** at **WDEZ-Wausau** says phones are lighting up day and night for **Kathy Mattea's** new one...**Ed Paulson** at **KQIL-Grand Junction** tells us phones are going crazy for the **Oaks** new single.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **206** Last Week **202**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HIGHWAY 101 - Who's Lonely Now (Warner Bros.)	195	—	161	31	3	98%	11
HOLLY DUNN - There Goes My Heart Again (Warner Bros.)	194	—	158	31	5	97%	13
KEITH WHITLEY - It Ain't Nothin' (RCA)	198	—	144	50	4	97%	10
GLEN CAMPBELL - She's Gone Gone Gone (Universal)	194	—	145	42	7	96%	12
LORRIE MORGAN - Out Of Your Shoes (RCA)	187	—	159	21	7	96%	15
VERN GOSDIN - That Just About Does It (Columbia)	196	3	118	67	8	94%	11
RODNEY CROWELL - Many A Long & Lonesome Highway (Columbia)	198	—	103	87	8	95%	9
WILLIE NELSON - There You Are (Columbia)	191	2	85	87	17	90%	11
CHARLIE DANIELS BAND - Simple Man (Epic)	187	1	85	87	14	91%	10
TANYA TUCKER - My Arms Stay Open All Night (Capitol)	198	3	53	126	16	90%	6
SKIP EWING - It's You Again (MCA)	187	1	73	97	16	90%	11
NITTY GRITTY DIRT BAND - When It's Gone (Universal)	190	2	51	121	16	90%	11
CLINT BLACK - Nobody's Home (RCA)	198	1	32	139	26	86%	5
BILLY JOE ROYAL - Til I Can't Take It Anymore (Atlantic)	168	—	70	86	12	92%	11
STEVE WARINER - When I Could Come Home To You (MCA)	192	4	28	133	27	83%	9
DESERT ROSE BAND - Start All Over Again (MCA/Curb)	185	6	13	137	29	81%	6
LIONEL CARTWRIGHT - In My Eyes (MCA)	174	3	11	128	32	79%	9
K.T.OSLIN - Didn't Expect It To Go Down This Way (RCA)	166	—	19	119	28	83%	9
JUDDS - One Man Woman (Curb/RCA)	188	15	6	115	52	64%	4
BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)	175	8	2	117	48	68%	6
RICKY VAN SHELTON - Statue Of A Fool (Columbia)	185	19	5	97	64	55%	3
JO-EL SONNIER - If Your Heart Should Ever Roll This Way Again (RCA)	157	2	6	113	36	75%	8
JENNIFER McCARTER & THE McCARTERS - Quit While...(Warner Bros.)	153	9	4	97	43	66%	8
KATHY MATTEA - Where've You Been? (Mercury/PolyGram)	156	22	4	71	59	48%	5
BELLAMYS - The Center Of My Universe (MCA/Curb)	138	9	—	76	53	55%	6
FORESTER SISTERS - Leave It Alone (Warner Bros.)	148	25	2	57	64	39%	4
ROSANNE CASH - Black And White (Columbia)	129	9	1	71	48	55%	6
GEORGE STRAIT - Overnight Success (MCA)	164	48	2	51	63	32%	3
JANN BROWNE - Tell Me Why (Curb)	121	27	—	28	66	23%	4
EDDIE RABBITT - On Second Thought (Universal)	148	66	2	23	57	17%	2

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

EXILE - Keep It In The Middle Of The Road (Arista)

This band knows how to start off with a new label; it sounds like the switch has given Exile a creative shot in the arm. The song is an acoustic rocker, down to the smoking piano solo that closes out the song.



RICKYSKAGGS - Heartbreak Hurricane (Epic)

Ricky continues his winning streak with an inspired vocal performance—it's easy to hear why this has been a favorite album cut. No doubt many people will relate to his analogy of heartbreak and nature's devastation.

SKIP EWING - It Wasn't His Child (MCA)

This is definitely one to listen to when adding Christmas product. Written by Ewing, it was released as a single last year by Sawyer Brown. It's a beautiful song and could become a Christmas classic.



RESTLESS HEART - Fast Movin' Train (RCA)

We've come to expect quality releases from the group, and they aren't about to disappoint us with this first single from their next LP. It was written by super songwriter Dave Loggins, and is one of his typical off-the-wall love stories.

OAK RIDGE BOYS - No Matter How High (MCA)

Here's a tribute to the women behind the Oak Ridge Boys. It's a very catchy song, delivered in fine Oak fashion.



STEVEN WAYNE HORTON - Tennessee Plates (Capitol)

Memphian Horton turns this quirky John Hiatt song inside out. It's the story of a Bored Young Man who goes on a crime spree, ending by breaking into Graceland and taking one of Elvis's cadillacs on a joy ride. It's a wild journey, thanks to Hiatt's lyrics and Horton's energy.

...where sophistication
of style and the
true spirit of Jazz
can be heard...

HIM WATERS

SWEET AND SAXY



ADULT ALTERNATIVE #3 MOST ADDED!

HEAVY ROTATION:

**KOAI WHRL WLOQ
WNND WWAY**

ALSO BEING PLAYED ON:

**WVAE WBNZ KRCY KQPT
KKSF KNUA BRZ WGMC
KGSR KWVS WAMX F-40
WCPN WJZZ WSHA WEBR
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JAZZ NEW RELEASES

A NU-VIEW CHRISTMAS WITH TOM STACY (NU-VIEW/LONDON)

A Nu-view Christmas teams Chuck Mangione protegee Bob Mathes with Tom Stacy, an English horn soloist with the New York Philharmonic. This set of Christmas standards is fused with the discipline and intonation of classical instrumentation and the unpredictability of jazz chordal structures. Nu-view is specifically tailored to the Adult Alternative point of view—that is, evolving past the New Age syndrome and preserving the classical virtuosity throughout the solos. Typically a track is characterized by a tight vacuum mix and lots of separation. On the far side of each channel is electronic percussion. In the center are some syntho groundswells and the odd sequencing pattern. Stacy performs each melody with the utmost precision on common thread pieces like "The First Noel" and "O Come All Ye Faithful." Arranger Mathes supplies a provocative bend by adding a flurry of key changes; augmenting some of the chord patterns; playing around a theme; or starting a familiar piece with its bridge parts instead of at verse one or the intro. Upbeat selections like "Deck The Halls," "We Wish You A Merry Christmas" and our favorite, "Good King Wenceslas" trot along at a crisp pace. Like flautist Richard Stoltzman's latest on RCA Red Seal, Stacy and Mathes' Nu-view/London work signals an interesting trend. Record company classical divisions are once again supplying Adult Alternative with new quality product.

CRESCENT CITY CHRISTMAS CARD - WYNTON MARSALIS (COLUMBIA)

For some Americans there's a need for the Christmas holiday season to signify more than just a sugar rush, spirited gift giving and a calendar booked with office parties. You hear a lot about the desire to recapture some of the more basic holiday feelings we remember from our youth, not to mention that once universal feeling of Peace On Earth. Amidst all the festivities a very definite blues point of view is waiting in the wings. Bearing that in mind, Crescent City Christmas Card casts a blue flame of Bop intensity over the mystique of this fine winter tradition. Tracks like "Sleigh Ride," "Let It Snow" and the ever-present "Jingle Bells" exploit the childlike side of the season and are the set's jolliest moments. And if commercialism rears its ugly head, knock it down with Wynton's version of "Winter Wonderland," a fingersnappin' swing thing that will most surely resurrect the real qualities of Christmas—you know, reindeer, elves, sleigh bells and chestnuts roasting on an open fire. Incidentally, bassist Reginald Veal really shines throughout with his marvelous sense of drive and low register acoustic scat. Another special moment is pianist Marcus Robert's eloquent version of "O Come All Ye Faithful." And don't forget "Twas The Night Before Christmas." It radiates in Ellingtonian glory and its narration is fantastic and vivid—

the perfect recital piece for Christmas Eve. CHRISTMAS AT MY HOUSE - LARRY CARLTON (MCA MASTER SERIES)

This year's highlight version of "White Christmas" goes to Larry Carlton and band. On this latest, Carlton entered the studio with the intention of letting each arrangement see itself through on its own. If the songs turned out jazzy, bluesy or pop, well, so it went. As a result, Carlton finds himself able to improvise freely, using his patented damp noted attacks and soaring scales. Especially on "White Christmas," Carlton rips circles around the melody before ending the tune abruptly. "Little Drummer Boy" turns into a marching blues shuffle. As the tune unfolds, Carlton gives it a Chicago blues treatment with a few careful traces of Chet Atkins string plucks on the main melody riff. For something more in the pop genre, "The Christmas Song" will go down smoother than next week's egg nog. Like Wynton, Carlton gives us his acoustic version of "Winter Wonderland." But the similarity ends there. Larry's version emits a samba groove, playing off Clare Fischer's tingly piano. The most daring performance is a longish (nine minute) medley of "My Favorite Things" and "We Three Kings Of Orient Are," at this stage the players feel less restrained by the actual songs and decide to try some real holiday cookin'.

AN ARIUS CHRISTMAS WITH KURT BESTOR (ARIUS)

Arius, the folks who brought us Monday Night Football composer Sam Cardon, offers Adult Alternative radio an arranged set of holiday standards along the lines of sacred, symphonic impressions. Pianist/keyboardist Kurt Bestor performs duets with acoustic guitarist Mike Dowdle amidst a full scale of strings and woodwinds. "Carol Of The Bells," "God Rest Ye Merry Gentlemen" and their version "Good King Wenceslas" unfold in grandiose, panoramic splendor.

THE NEW SPIRIT OF CHRISTMAS - TEJA BELL (MUSIC WEST)

Guitarist/synthesist Teja Bell colorizes Christmas in a burst of Eastern meditative light with his shimmering project, The New Spirit Of Christmas. "Carol Of The Bells" or more properly, "The Ukrainian Bell Carol" tintinabulates with a Zen fervor—it's hypnotic and recalls Philip Glass. While the holiday conjures up feelings of hope and goodwill, "New Spirit" isolates these themes in a more universal and timeless light. On another original titled "Tree Of Life," Bell expands on electric guitar against a wall of what sounds like synthesized samples of bells and chimes. Violin talent Steve Kindler collaborates with Bell on acoustic guitar for this year's most atmospheric carol, Bell's version of "Silent Night." Judging from the reverb, this duet sounds as if it was performed in a room of tremendous size and proportion.

MOST ADDED

1. LIVE - **KENNY G**
(ARISTA)
2. THAT WE DO KNOW -
UNCLE FESTIVE
(DENON)
3. SWEET AND SAXY - **KIM WATERS**
(WARLOCK)
4. CLUB DE SOL - **DAVID CHESKY**
(CHESKY)
5. THE BEAUTY WITHIN -
CHARNETT MOFFETT
(BLUE NOTE)

TOP TIP

Nothing qualified this week.

RECORD TO WATCH



UNCLE FESTIVE
THAT WE DO KNOW
(DENON)

Highly creative, acrobatic and impressively glossy, though not in a negative way. Wait until you hear their vital arrangements.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

1	1	1	DAVE GRUSIN - Migration (GRP)
3	3	2	RICKIE LEE JONES - Flying Cowboys (Geffen)
2	2	3	LEE RITENOUR - Color Rit (GRP)
4	4	4	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
5	5	5	FAREED HAQUE - Manresa (Pangaea/IRS)
7	7	6	PATRICK O'HEARN - Eldorado (Private Music)
8	6	7	TRACY CHAPMAN - Crossroads (Elektra)
14	11	8	ANDY NARELL - Little Secrets (Windham Hill Jazz)
16	12	9	FATTBURGER - Time Will Tell (Intima)
12	10	10	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
20	14	11	HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
10	8	12	SUZANNE CIANI - History Of My Heart (Private Music)
18	16	13	JOHN TESH - Garden City (Cypress/A&M)
15	15	14	SADAO WATANABE - Front Seat (Elektra)
13	13	15	NELSON RANGELL - Playing For Keeps (GRP)
6	9	16	WENDY WALL - Wendy Wall (SBK)
25	21	17	DAVID BENOIT - Waiting For Spring (GRP)
21	20	18	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
28	24	19	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
9	17	20	THOM ROTELLA - Home Again (DMP)
17	22	21	MARK O'CONNOR - On The Mark (Warner Bros.)
40	25	22	RANDY CRAWFORD - Rich And Poor (Warner Bros.)
22	23	23	JEAN LUC PONTY - Storytelling (Columbia)
11	18	24	YANNI - Niki Nana (Private Music)
35	30	25	STEVE HAUN - Midnight Echoes (Silver Wave)
27	26	26	DAVID WILCOX - How Did You Find Me Here (A&M)
30	27	27	BRIAN BROMBERG - Magic Rain (Intima)
43	34	28	PETER KATER - Moments Dreams & Visions (Silver Wave)
39	31	29	RICK STRAUSS - Body Lines (ProJazz)
47	43	30	SAM RINEY - At Last (Spindletop)
19	19	31	VONDA SHEPARD - Vonda Shepard (Reprise)
42	33	32	SHAWN COLVIN - Steady On (Columbia)
37	36	33	WAYNE GRATZ - Reminiscence (Narada/MCA)
32	28	34	DAVE SAMUELS - Ten Degrees North (MCA)
24	29	35	DANNY O'KEEFE - Redux (Beachwood/Chameleon)
45	42	36	PHILIP AABERG - Upright (Windham Hill)
36	35	37	JUDE SWIFT - Music For The Neighborhood (Nova)
46	41	38	CRAIG PEYTON AND BEN VERDERY - Emotional Velocity (Sonia Gaia)
38	39	39	KEITH ROBINSON - Perfect Love (Orpheus/EMI)
23	32	40	STEVE KUJALA - the arms of love (Sonic Edge)
—	46	41	DON HARRISS - Abacus Moon (Sonic Atmospheres)
26	38	42	BILLY JOE WALKER, JR. - Painting Music (MCA Master Series)
31	37	43	WILLIAM ELLWOOD - Vista (Narada/MCA)
—	47	44	MICHEL PETRUCCIANI - Music (Blue Note)
—	50	45	JAMES ASHER - Great Wheel (Music West)
34	44	46	CAROL NETHEN - A View From The Bridge (Narada/MCA)
50	48	47	MICHEL CAMILO - On Fire (Epic)
—	—	48	NANCEE KAHLER - And Open The Sky (Nebula)
—	—	49	DAVE DIGGS - Nothing But The Truth (Artful Balance)
—	—	50	HIMEKAMI - Moonwater (Higher Octave)

CHARTBOUND

*Debuts in chartbound

KIM WATERS (WARLOCK)
UNCLE FESTIVE (DENON)
BOB'S DINER (DMP)
CHARNETT MOFFETT (BLUE NOTE)

***KENNY G** (ARISTA)
TANGERINE DREAM (PRIVATE MUSIC)
AVALON (VANTAGE)
DAVID BYRNE (SIRE/WARNER BROS.)

JOAN BAEZ (GOLD CASTLE)
CARLOS ANGELES (OPTIMISM)
HUAYUCALTLIA (ROM)
***DAVID CHESKY** (CHESKY)
KATE BUSH (COLUMBIA)
DANIEL LANOIS (WARNER BROS.)

Dropped: #40 Gontiti, #45 Pat Metheny, #49 Earl Klugh, Fabulous Baker Boys.

JAZZ

MOST ADDED

1. BACK ON THE BLOCK - **QUINCY JONES** (WARNER BROS.)
(TIE) PITTSBURGH - **AHMAD JAMAL** (ATLANTIC)
3. ...LIVE AT TOWN HALL NYC - **GENE HARRIS BIG BAND** (CONCORD JAZZ)
4. CLUB DE SOL - **DAVID CHESKY** (CHESKY)
5. UPTOWNSHIP - **HUGH MASAKELA** (NOVUS/RCA)
(TIE) THE LEGEND, THE LEGACY - **COUNT BASIE ORCHESTRA** (DENON)

TOP TIP

AHMAD JAMAL
PITTSBURGH
(ATLANTIC)

Miles' favorite piano stylist makes a run for the chart...debuts at #44.

RECORD TO WATCH



RIQUE PANTOJA & CHET BAKER (SOUND WAVE/TROPICAL STORM)
It's been an impressive build of airplay over the last month...32 stations strong! Should chart well next week.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
1	1	1	MICHEL CAMILO - On Fire (Epic)
2	2	2	DAVE GRUSIN - Migration (GRP)
4	3	3	GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
7	5	4	MICHEL PETRUCCIANI - Music (Blue Note)
3	4	5	DAVID BENOIT - Waiting For Spring (GRP)
6	6	6	ANDY NARELL - Little Secrets (Windham Hill Jazz)
5	7	7	LEE RITENOUR - Color Rit (GRP)
9	9	8	TONINHO HORTA - Moonstone (Verve Forecast/PolyGram)
8	8	9	FAREED HAQUE - Manresa (Pangaea/IRS)
14	10	10	NESTOR TORRES - morning ride (Verve Forecast/PolyGram)
19	14	11	HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
12	11	12	DAVE SAMUELS - Ten Degrees North (MCA)
24	17	13	FATTBURGER - Time Will Tell (Intima)
—	26	14	FRANK MORGAN - Mood Indigo (Antilles/Island)
13	13	15	EARL KLUGH - Solo Guitar (Warner Bros.)
23	20	16	SADAO WATANABE - Front Seat (Elektra)
35	25	17	JUDE SWIFT - Music For The Neighborhood (Nova)
20	19	18	CHET BAKER - My Favorite Songs (Enja)
11	12	19	JON FADDIS - Into The Faddisphere (Epic)
16	16	20	MIKE STERN - Jigsaw (Atlantic)
18	18	21	GARY HERBIG - Friends To Lovers (Headfirst/K-tel)
34	24	22	LENI STERN - Secrets (Enja)
21	22	23	NELSON RANGELL - Playing For Keeps (GRP)
15	21	24	GENE HARRIS QUARTET - Listen Here! (Concord Jazz)
33	31	25	RALPH PETERSON TRIO - Triangular (Blue Note)
—	48	26	CHARNETT MOFFETT - Beauty Within (Blue Note)
—	45	27	DENNY ZEITLIN - In The Moment (Windham Hill Jazz)
49	29	28	THE FABULOUS BAKER BOYS SOUNDTRACK - Music By Dave Grusin (GRP)
10	15	29	RICK MARGITZA - Color (Blue Note)
36	30	30	ANDRE PREVIN - Afterhours (Telarc)
—	44	31	BOB'S DINER - Bob's Diner (DMP)
30	33	32	BRIAN BROMBERG - Magic Rain (Intima)
37	36	33	THE RED HOLLOWAY/CLARK TERRY SEXTET - Locksmith Blues (Concord Jazz)
29	28	34	RAMSEY LEWIS - Urban Renewal (Columbia)
17	23	35	THOM ROTELLA - Home Again (DMP)
48	42	36	RICK STRAUSS - Body Lines (ProJazz)
22	32	37	JEAN LUC PONTY - Storytelling (Columbia)
—	—	38	SAM RINEY - At Last (Spindletop)
28	27	39	MARK O'CONNOR - On The Mark (Warner Bros.)
50	49	40	JOHN HANDY WITH CLASS - Centerpiece (Milestone)
39	39	41	THELONIOUS MONK - Straight No Chaser-Music From The Motion Picture (Columbia)
—	—	42	ART FARMER - Ph.D. (Contemporary)
25	34	43	TOM HARRELL - Sail Away (Contemporary)
—	—	44	AHMAD JAMAL - Pittsburgh (Atlantic)
—	—	45	RANDY CRAWFORD - Rich And Poor (Warner Bros.)
40	43	46	MANFREDO FEST - Jungle Cat (DMP)
41	40	47	URBAN EARTH FEATURING HARVIE SWARTZ - Full Moon Dance (Bluemoon)
—	50	48	EZRA NGCUKANA - You Think You Know Me (Jive/RCA)
—	—	49	CLYDE CRINER - The Color Of Dark (Novus/RCA)
27	35	50	JAMES MOODY - Sweet And Lovely (Novus/RCA)

CHARTBOUND

*Debuts in chartbound

RIQUE PANTOJA & CHET BAKER (SOUND WAVE/TROPICAL STORM)	* STEVE HAUN (SILVER WAVE)	TIM EYERMANN (BLUEMOON)
CHARLIE ELGART (NOVUS/RCA)	* PHILIP AABERG (WINDHAM HILL)	* NANCEE KAHLER (NEBULA)
UNCLE FESTIVE (DENON)	* PETER KATER (SILVER WAVE)	MILES DAVIS (COLUMBIA)
DAVID CHESKY (CHESKY)	* COUNT BASIE ORCHESTRA (DENON)	* HUGH MASAKELA (RCA/NOVUS)
ED MANN (CPM)	BOBBY HUTCHERSON (LANDMARK)	CHARLES EARLAND (MILESTONE)
HANK JONES (CONCORD JAZZ)	OUT OF THE BLUE (BLUE NOTE)	RIC SWANSON (OPTIMISM)

Dropped: #37 Don Randi & Quest, #38 Monte Croft, #41 Dee Dee Bridgewater, #46 Abdullah Ibrahim, #47 Andrew Hill, Keith Robinson.

ALBUM

MOST ADDED

1. STAIRWAY TO HEAVEN/HIGHWAY TO HELL - **MAKE A DIFFERENCE FOUNDATION** (MERCURY)
2. "PEACE IN OUR TIME" - **EDDIE MONEY** (COLUMBIA)
3. "TOO HOT" - **LOVERBOY** (COLUMBIA)
4. "NOTHING TO HIDE" - **POCO** (RCA)

TOP TIP

Nothing qualifies this week.

RECORD TO WATCH



ALANNAH MYLES
"BLACK VELVET"
(ATLANTIC)

What a long, strange growth pattern for this Canadian talent. Her ode to Presley finally cracks the States.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	SMITHEREENS - Girl, Yesterday (Capitol)
2	2	2	ERIC CLAPTON - Pretending, Bad, Alibis (Reprise)
3	4	3	ROLLING STONES - Rock, Terrifying, Mixed, Sad, Rock (Rolling Stones Records)
4	3	4	GRATEFUL DEAD - Foolish, Built, Just, Moon (Arista)
12	5	5	PHIL COLLINS - Paradise, Find, Heat (Atlantic)
6	6	6	ALARM - Devolution, Love, Prison, Sold (IRS)
11	11	7	WHITESNAKE - Fool, Judgement, Claws (Geffen)
9	8	8	MELISSA ETHERIDGE - Let, Souvenirs, Skin (Island)
10	10	9	KINKS - Close (MCA)
27	15	10	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
14	12	11	JOE SATRIANI - Moon, Flying (Relativity)
23	17	12	RUSH - Show, Presto, Chain, Superconductor (Atlantic)
13	9	13	LOU GRAMM - Between (Atlantic)
26	14	14	HOOTERS - 500 (Columbia)
20	16	15	WARREN ZEVON - Straight (Virgin)
8	7	16	AEROSMITH - Gun, FINE, Elevator, Takes, Other (Geffen)
34	20	17	ROD STEWART - Train (Warner Bros.)
5	13	18	NEIL YOUNG - Free (Reprise)
16	19	19	DON HENLEY - Dirt, Worthless, Quietly, Innocence (Geffen)
7	18	20	BILLY JOEL - Style, Fire (Columbia)
25	24	21	KATE BUSH - Anger, Sensual (Columbia)
19	22	22	BOB DYLAN - Political (Columbia)
28	26	23	GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)
30	27	24	TESLA - Love (Geffen)
15	23	25	TRACY CHAPMAN - Crossroads, Subcity, Freedom (Elektra)
29	25	26	KIX - Eyes, Get (Atlantic)
22	28	27	EURHYTHMICS - Two, Why, Revival (Arista)
21	21	28	DEL FUEGOS - Move (RCA)
35	32	29	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
47	46	30	SCORPIONS - Explain (Mercury/PolyGram)
—	39	31	EDDIE MONEY - Peace (Columbia)
40	38	32	MICHAEL PENN - No Myth, Brave (RCA)
44	41	33	ANIMAL LOGIC - Spy (IRS/MCA)
17	30	34	GEORGIA SATELLITES - Cryin', Another (Elektra)
36	36	35	DAVID BYRNE - Mambo, Independence, Loco (Sire/Warner Bros.)
41	40	36	FIONA - Everything (Atlantic)
39	35	37	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
—	48	38	RED HOT CHILI PEPPERS - Higher, Knock, Sexy (EMI)
—	45	39	PSYCHEDELIC FURS - Forget, Shine (Columbia)
18	31	40	BONHAM - Wait (WTG/CBS)
32	33	41	TOM PETTY - Free, Bad, Road (MCA)
48	43	42	RICKIE LEE JONES - Flying, Satellites (Geffen)
45	44	43	TEARS FOR FEARS - Chains, Sowing (Fontana/Mercury)
43	42	44	KISS - Hide, Rise (Mercury/PolyGram)
38	34	45	PETER HIMMELMAN - 245 Days (Island)
—	47	46	MOTLEY CRUE - Kickstart, Situation, Mad (Elektra)
37	37	47	SQUEEZE - If, Circles, Rosie (A&M)
—	—	48	LOVERBOY - Hot (Columbia)
49	49	49	JEFF BECK - Stand (Epic)
—	—	50	GIANT - Innocent, Believer (A&M)

CHARTBOUND

*Debuts in chartbound

POCO (RCA) "HIDE"
JETHRO TULL (CHRYSALIS) "RATTLESNAKE"
BLACK RAIN (VIRGIN) "IGGY"
***ALANNAH MYLES** (ATLANTIC) "VELVET"
Dropped: #29 George Harrison, #50 Paul Carrack, Stage Dolls, Shawn Colvin.

MSG (CAPITOL) "ANYTIME"
MAX Q (ATLANTIC) "WORLD"
FLESH FOR LULU (CAPITOL) "TIME"
BILLY SQUIER (CAPITOL) "DON'T"
MICHELE SHOCKED (MERCURY) "GREENER"

TREVOR RABIN (ELEKTRA) "SORROW"
NUCLEAR VALDEZ (EPIC) "SUMMER"
TINA TURNER (CAPITOL) "WINDGWS"
INNOCENCE MISSION (A&M) "SHEEP"
***WONDER STUFF** (POLYDOR) "RADIO"

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



WHITESNAKE



WARREN ZEVON



JOE SATRIANI



KATE BUSH



PSYCHEDELIC FURS



MICHELLE SHOCKED



STAIRWAY TO HEAVEN/HIGHWAY TO HELL - VARIOUS ARTISTS (MERCURY)

This anthology carries an anti-drug theme all the way through. The message is delivered by performers selected to bash away at their favorite cover songs written by a composer who was tormented by drug problems. And it's all for the benefit of a foundation that combats alcohol and drug abuse. Most of the participants themselves have had celebrated monkeys on their backs. So there's a certain irony in hearing **Ozzy Osbourne** perform "Purple Haze" or **Motley Crue** covering **Tommy Bolin's** "Teaser." But to me, the true "belles" of the ball are **Scorpions**. They thoroughly work over **Pete Townshend's** (yet another former chemical casualty) "I Can't Explain." I can't remember ever hearing the band so relaxed. They effortlessly turn a stuttering youth anthem into an eloquent ode to indecision. Saddest of all is **Bon Jovi's** cover of "The Boys Are Back In Town." Not that the Jovi-ites don't do the song justice (although who can ever hope to match the **Lizzies'** version), but the death of **Phil Lynott** epitomizes the wasted and ravaged talent that a deluded luded rock n roll lifestyle sometimes destroys. Of all the "casualties" listed on the liner notes, I think I miss Lynott the most. Oh, he was "the wild one."

MORRISSEY

"QUIJA BOARD, QUIJA BOARD" - MORRISSEY (SIRE/REPRISE)

As the eighties peter out, it's apparent that one of the high points of the decade was the emergence of the **Smiths** onto the continent. True, **Morrissey** could sometimes resemble a snivelling whiner, but the band, right up to the end, was as prolific and as beautifully structured as any band to emerge from

NEW RELEASES

the techno decade. Plus, subsequent solo work by **Morrissey** showed that he could well hold his own as a lonely poet minus the weaving guitarwork of **Johnny Marr**, the guitar playing that made the **Smiths** such a special band. Ah, now there was a duo cut from the same mold as **Mick and Keith, Pete and Roger, John and Paul** and so on. "Ouija Board, Ouija Board" works like many **Morrissey** compositions. On paper, such an idea seems headed for disaster. But sung in **Morrissey's** singsong waiver, somehow it works. God save the **Smiths**. They gave us so much to listen for. Here's to **Morrissey**, may he depress us further in the nineties.

"VAMOS A BAILAR" - GIPSY KINGS (ELEKTRA/MUSICIAN)

A live taste of the rambunctious **Gipsy Kings**, a flaming band of gypsy strummers who also defied music industry gravity. "Vamos A Bailar" is a jaunty, vigorous example of how the **Kings** captured the hearts of American audiences across the country. Visually they are show stoppers. On record, they break the rules of show business with acoustic guitar overkill. Yes!



NUCLEAR VALDEZ (EPIC)

Here's a young band that sounds all the better in the context of their complete debut. In a field of their other compositions, "Summer" sounds all the more impressive. Then "Hope" nicely follows "Summer" into my favorite track, "Trace The Thunder," which shows the band as lyrically responsive team players. Singer **Froilan Sosa** sounds similar to a young **Sammy Hagar**, his vocals capable of a fire that keeps up with the guitarwork of **Jorge Barcala**. "Unsung Hero" is a nice tribute to **Lenny Bruce** and his wife **Honey**. (Those unfamiliar with **Bruce's** humor and legacy should read his autobiography, "How To Talk Dirty And Influence People.") The

only uncertainty comes during "Where Do We Go From Here." With family roots as Cuban exiles, it's surprising to hear **Nuclear Valdez** clamor "to find our flag was 'Made In Japan.'" Sounds a little xenophobic and jingoistic, wouldn't you agree?

THE BIG F (ELEKTRA)

Here's a power trio for you. **The Big F** is guitarist **Mark Christian**, drummer **Rob Donin** and bassist/singer **John Shreve**. Their trio is "power," as in kinetic power, in the vein of a **Husker Du** or **Dash Rip Rock**. **The Big F** is a savage lot. This Los Angeles trio fights and disagrees ("We don't get along famously. We piss each other off.") turning that negative energy into some slash and trash rock n roll. Side one stops and doesn't let go as they rattle off "Killing Time," "Kill The Cowboy," "Why," "Here's To The Good Life" and "Doctor Vine." The very last song, "Good God" is a live recording that shows the listener that there's not a helluva lot of difference between studio **Big F** and **Big F** pacing the boards. This stuff is pure and primal, music from the mind and the gut. I like it a lot.



STANDING MY GROUND - CLARENCE "GATEMOUTH" BROWN (ALLIGATOR)

Gatemouth Brown stands his ground by incorporating almost a New Orleans Jazzy feel to his blues. I guess I'm referring to the trumpet solos by **Bobby Campo**. On this project, recorded outside the usual Chicago surroundings of the **Alligator** domain, you get a Nawlins feel as **Gatemouth** shows his instrumental prowess as guitarist, vocalist, fiddle player, drummer and pianist. Believe me, this man is a true multi-talent who can out-blues almost anybody (as heard on "Got My Mojo Working") then march right into his example of Texas Swing. Both the guitar licks and the horn arrangements are clean and smooth. If you want ice and raunch, wait for the next **Albert Collins**. If you want a swingin' blues, here's your ticket. **KZ**

BEET THIS ELEVENTH DREAM DAY

#1 MOST ADDED FIRST WEEK!
Featuring "TESTIFY"

EAT AND RUN WITH ELEVENTH DREAM DAY ON TOUR:

11/27	KALAMAZOO	CLUB SODA
11/30	ST. LOUIS	CICERO'S
12/2	COLUMBIA	BLUE NOTE
12/4	KANSAS CITY	GRAND EMPORIUM
12/5	LAWERENCE	BOTTLENECK
12/6	LINCOLN	JOYO THEATRE
12/8	IOWA CITY	GABE'S OASIS
12/9	MINNEAPOLIS	7TH ST. ENTRY
12/16	CHICAGO	CABARET METRO

"Eleventh Dream Day combine the best elements of Midwest, China pop, Downunder-style string fire, and the grunch-slide of early Gun Club"

Byron Coley, SPIN UNDERGROUND



**SIX SONGS
READY TO BE
EXPLORED**

MAP OF THE WORLD

"An Inch Equals A
Thousand Miles"

Featuring:
"Impenetrable You"
and "The Wall of Least Resistance"



MOST ADDED

1. THE EARLY SESSIONS - OPAL (ROUGH TRADE)
2. SUCTION - FEEDTIME (ROUGH TRADE)
3. GOD MADE ME DO IT - JOHN WESLEY HARDING (SIRE/REPRISE)
4. EVERYWHEN - WE ARE GOING TO EAT YOU (TVT)
5. HARD VOLUME - ROLLINS BAND (TEXAS HOTEL)

TOP TIP

THE SCREAMING BLUE MESSIAHS
Totally Religious
(ELEKTRA)

The Messiahs gather enough early support on this 'totally righteous' record to debut at 36!

RECORD TO WATCH



ELEVENTH DREAM DAY
BEET
(ATLANTIC)

This no-frills Chicago based band starts to sprout at both College and Commercial Alternative stations. Those giving Beet green thumbs up include KACV, KBVR, KCOU, KDVS, KZSC, WCDB, WUOG, WMDK, WNUR, WRVU, WXRT and more.

IMPORT/INDIE

- EINSTUERZENDE NEUBAUTEN - Haus Der Luege (Rough Trade)
- FULL FATHOM FIVE - Multinational... (Link)
- STEVE KILBEY - The Slow Crack (Rough Trade)
- MY DAD IS DEAD - Taller... (Homestead)
- MARTY WILLSON-PIPER - Rhyme (Ryko)
- NICE STRONG ARM - Cloud Machine (Homestead)
- OIG WHEEL - East End (Giant)
- VOODOO GEARSHIFT - Voodoo Gearshift (Link)
- NO MEANS NO - Wrong (Altern. Tentacles)
- GOD'S LITTLE MONKEYS - New Maps Of Hell (Alias)

ALTERNATIVE

2W LW TW

1	1	1	KATE BUSH - Anger, Sensual (Columbia)
2	2	2	JESUS & MARY CHAIN - Blues, Crazy, Planets (Warner Bros.)
3	3	3	PRIMITIVES - Sick, Secrets, Mirror (RCA)
8	5	4	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
6	6	5	DAVID BYRNE - Mambo, Independence, Loco (Sire/Warner Bros.)
4	4	6	MIGHTY LEMON DROPS - Heart, Midnight, Fiction (Reprise)
15	9	7	PSYCHEDELIC FURS - Forget, Shine (Columbia)
9	8	8	WONDERSTUFF - Asskiss, Gently, Goodnight (PolyGram)
5	7	9	THE JAZZ BUTCHER - Invention, Bicycle, Burglar (Genius)
18	11	10	LAURIE ANDERSON - Baby Doll (Warner Bros.)
13	13	11	SMITHEREENS - Girl, Yesterday (Capitol)
10	10	12	DEPECHE MODE - Personal Jesus (Sire/Reprise)
12	12	13	PETER MURPHY - Line (Beggars Banquet/RCA)
22	19	14	MICHAEL PENN - No Myth, Brave (RCA)
16	15	15	FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)
25	21	16	MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
19	17	17	JOE STRUMMER - Shouting, Gangsterville (Epic)
23	20	18	YOUNG FRESH FELLOWS - Carrothead, (Frontier)
11	14	19	TRACY CHAPMAN - Crossroads, Subcity, Freedom (Elektra)
—	36	20	CREATURES - Standing (Geffen)
35	26	21	NINE INCH NAILS - Down (TVT)
14	16	22	DEBORAH HARRY - Kiss, Want, Calmarie, Bike, (Sire/Reprise)
31	29	23	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
27	24	24	GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)
34	25	25	MUDHONEY - Get, Sickness (Sub Pop)
—	40	26	MINISTRY - Thieves (Sire/Warner Bros.)
29	27	27	MEKONS - Memphis, Power, Amnesia (A&M)
17	18	28	SUGARCUBES - Regina, Menue (Elektra)
21	22	29	STONE ROSES - Bangs, Elephant, Waterfall, Adored (Silvertone/RCA)
—	38	30	RED LORRY YELLOW LORRY - Temptation (Beggars Banquet/RCA)
37	31	31	LUSH - Baby, Bitter (4-AD)
40	32	32	DAS DAMEN - Daylight, Angel (Twin/Tone)
39	34	33	GALAXIE 500 - Thunder, Day, Pity (Rough Trade)
7	23	34	CAMPER VAN BEETHOVEN - Matchstick Men, Lottery (Virgin)
28	28	35	MEAT PUPPETS - Monsters, Meltdown, Alive (SST)
—	—	36	SCREAMING BLUE MESSIAHS - Four Engines Burning (Elektra)
—	—	37	LILAC TIME - American, Waves, Rollercoaster (Mercury/PolyGram)
—	39	38	PETER HIMMELMAN - 245 Days (Island)
—	43	39	DRAMARAMA - Cigarette (Chameleon)
20	30	40	BIG AUDIO DYNAMITE - Contact, Union, James Brown, Bridge (Columbia)
—	—	41	HOUSE OF FREAKS - Heroes (Rhino)
42	42	42	ADULT NET - Waking, August (Fontana/Mercury)
—	—	43	ANIMAL LOGIC - Spy (IRS/MCA)
46	46	44	ERASURE - Drama (Sire/Reprise)
47	47	45	DON DIXON - Reputation, Chatter (Enigma)
33	33	46	TIMBUK 3 - Holiday, Jesus, Waves (IRS)
—	—	47	BLACK RAIN SOUNDTRACK - Allman, Iggy, UB40 (Virgin)
48	48	48	RICKIE LEE JONES - Flying, Satellites (Geffen)
—	—	49	BLAKE BABIES - Cesspool (MAMMOTH)
—	—	50	SHAWN COLVIN - Steady On (Columbia)

CHARTBOUND

*Debuts in chartbound

- | | |
|---|---|
| FULL FATHOM FIVE - MULTINATIONAL... (LINK) | MY DAD IS DEAD - TALLER... (HOMESTEAD) |
| EAT - SELL ME (MERCURY) | NICE STRONG ARM - CLOUD MACHINE (HOMESTEAD) |
| ELEVENTH DREAM DAY - BEET (ATLANTIC) | MAP OF THE WORLD - AN INCH... (ATLANTIC) |
| STEVE KILBEY - THE SLOW CRACK (ROUGH TRADE) | MARTY WILLSON-PIPER - RHYME (RYKO) |
| E. NEUBAUTEN - HAUS... (ROUGH TRADE) | DANIEL LANOIS - ACADIE (OPAL/WARNER BROS.) |

Dropped: #35 Soundgarden, #37 Bad Brains, #41 Del Fuegos, #44 Neil Young, #45 Jane Siberry.

You've Heard The 80's, Now Listen To The 90's!

Graham Parker



Featuring
"BIG MAN ON PAPER"
"EVERYTHING GOES"

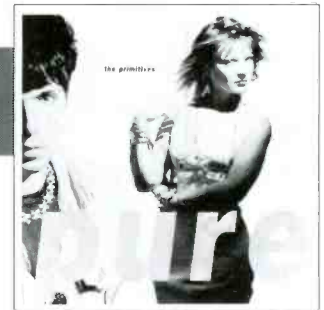
from the album **HUMAN SOUL**

Produced by Graham Parker,
 Brinsley Schwarz & Jon Jacobs.

GAVIN ALTERNATIVE: 24*
GAVIN ALBUM: 23*

"Putting life into perspective"

the Primitives



Featuring
"SECRETS"

from the album **PURE**

Produced by Paul Sampson & Wayne Morris.

GAVIN ALTERNATIVE: 3*

12/4 PROVIDENCE 12/10 HOLLYWOOD
 12/5 NEW YORK 12/11 SAN FRANCISCO
 12/7 SAN DIEGO 12/14 WASHINGTON, D.C.
 12/15 BOSTON

Michael Penn



Featuring
"NO MYTH"

from the album **MARCH.**

Produced by Tony Berg.

GAVIN ALTERNATIVE: 14*
R&R NEW ROCK: 11*
GAVIN ALBUM: 32*
 Just added at 91X & WDRE

MARY MY HOPE



New 5 Track EP **SUICIDE KINGS**

Featuring
**"THE MONSTER
 IS BIGGER
 THAN THE MAN"**

Produced by John Leckie.

SILVERTONE
 RECORDS



INSIDE ALTERNATIVE RADIO by Linda Ryan



There isn't much change in the top half of the chart as **Kate Bush**, **The Jesus And Mary Chain** and **The Primitives** remain at 1, 2, and 3, respectively. The Jesus And Mary Chain did, however, manage to cut Kate's lead by a substantial margin. It's anyone's ball game next week...Big moves this week from **Michelle Shocked**, **The Creatures**, **Dramarama** and **Ministry**—diverse sounds that continue to show the adventurous, innovative side of radio. Speaking of Ministry, it was number one this week at **KUCI**, **WFIT** and **WSMU**. Look for more strong weeks in the future...Although it took a while for **Michael Penn** and **Lenny Kravitz** to be recognized, these two artists have been steadily moving up the chart for weeks, lending credibility to the credo, 'Try it, you'll like it'.

The folks at RCA have released a live EP from **Mary My Hope**, giving those of you who passed on the last record one more chance

to redeem yourselves...Recent visits to the Gavin offices by **The Grapes Of Wrath**, **Shawn Colvin** (who played for us) and **Graham Parker**...Live shows worth noting include the **Dough Boys** (who opened for Das Damen), **The Buzzcocks** (they still have it) and **L.A. Guns**—who just plain 'ol rock...That's life in the big city where if ain't destructo-quakes then it's cranes!...Til next week!

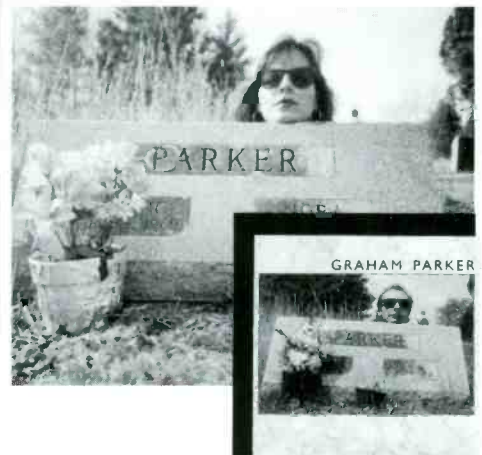


GARY CLAIL/ON-U SOUND SYSTEM - End Of The Century Party (On-U Sound)
This is the long awaited On-U Sound release. The opening track "Beef," sets the album's tone with its talk of cattle slaughter and fast food chains use of low-grade meat. Gary Clail does his unique toasting throughout the whole album. On "Two Thieves And A Liar" he

decries the dishonesty of the stock market. Style Scott, Doug Wimbish, Keith Le Blanc, Skip McDonald, Jah Wobble and Bonjo Iyabinghi Noah bring this album to near perfection, but it is the subtle vocals of the golden throated Bim Sherman and the mix-master himself, Adrian Sherwood, that take your mind to the brink. Your brain reverberates just a bit more with each new twist of the knobs. Food for your head.

**ROBERT BARONE
KREISLER STRING ORCHESTRA 226 (Factory LP/CD)**

Classical music on a label that gave us Joy Division? Why not! Factory has released five different classical groups in this series and all are excellent. Kreisler String Orchestra stands out with pieces composed by Benjamin Britten, Zoran Eric and Johannes Brahms. Eric's "Cartoon," consists of biting, syncopated allegro strings separated by moments of adagio. Britten's "Bourree Classique," demonstrates the Orchestra's capabilities as their bows skip around with the lightest of touches, ending the piece in a near waltz. "Fugue And Finale," also by Britten, offers the other end of the spectrum with heavy, lush chords building to a satisfying end. Note - no percussion or guitar, but great music. The CD offers 17 tracks. **ROBERT BARONE**



A-ha! Now we know where Graham Parker shot his cover. Jeanne Atwood at WDST snapped this shot at The Artists Cemetery in Woodstock. Note the same background vegetation but a different flower pot.



Hale to the Chief. Capitol Prez Hale Milgrim with **Flesh For Lulu**. (Left to Right): **Derek Greening** and **Rocco** from **FFL**, **Milgrim**, **Nick Marsh**, **Mike Steed** and **Hans Perrson** of **FFL**.

"I REMEMBER ME" *the new single by* **THE INNOCENCE MISSION**

"[The Innocence Mission's Karen] Peris has a stunning voice (halfway between **Kate Bush** and **Natalie Merchant**) and melodies to match."

L.A. TIMES

"Entirely captivating."

ROLLING STONE REVIEWS

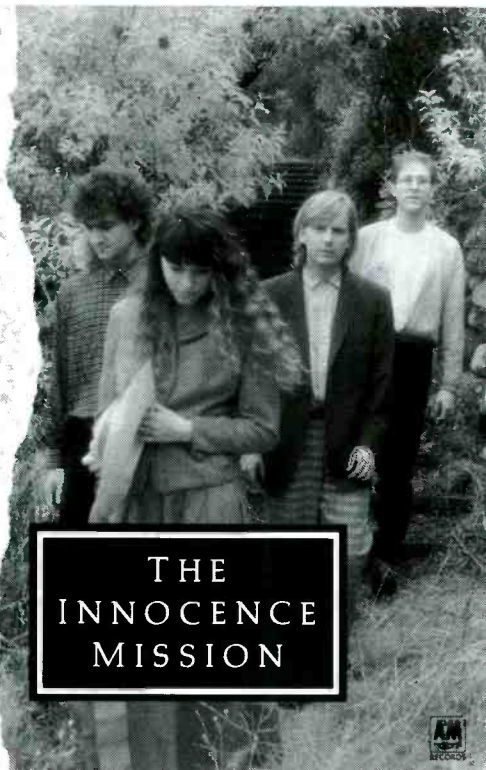
From the debut album

THE INNOCENCE MISSION (SP 5274)

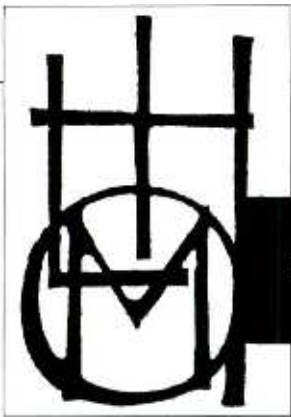
PRODUCED BY LARRY KLEIN

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**THE
INNOCENCE
MISSION**



ALTERNATIVE PROFILE

the mighty lemon drops

the
flavor
of
success

by linda ryan

Wolverhampton, England isn't famous for anything. There's no great football team, no great clubs, no great anything. With that stigma in mind, it's hard to believe that Wolverhampton produced one of the finest Alternative Pop bands to date. Ironically, it was a by-product of that sort of environment that brought the band together. What the members shared was a working-class background and a love of music.

"We were all into music," recalls guitarist David Newton. "It wasn't musical ability at first—that came later. We all were expected to get dead-end jobs after we finished school, and we did for a while. I was a carpenter for three years and Paul was a tool setter in a factory. But then," he muses, "I got fired."

"For a while I lived on the dole. I was living with my mother and I knew it was really hard on her. I had been in a few bands before (most notably The Wild Flowers) and one day Paul and I saw Tony. We got Keith in on it as well and it just went from there."

With a bit of bewilderment David continues. "We didn't form the band with the intention of doing much. The whole thing has been quite amazing, really."

In fact, when the band released their first album, they reveled in the attention. David laughs, "When *Happy Head* came out, we really enjoyed ourselves. We figured that in a years time we'd be back on the dole again."

Four years later in 1989, The Mighty Lemon Drops have released their third

album (not counting *Out Of Hand*, a mini-album released in the U.S. only) entitled *Laughter*. It is, without doubt, the band's most cohesive effort to date.

"I'm really happy with this album. I think now we can have something to offer. I used to think 'Oh, we're not a bad little band' and I was quite flattered that people liked us," he says with an embarrassed shrug, that quickly gives way to resolve. "I think with this new album we can compete."

Always one to name his favorite band whenever possible, David continues, "The Replacements made a few records before they signed to Warners. *Let It Be* was the

band."

About this time, Julian Cope returned from an extensive tour of Japan, and decided to take some time off and consider his next move, which left bassist Marcus Williams open to explore other possibilities. "He really wanted to be in a band," explains David. "He approached us because he heard we'd let Tony go. We rehearsed with him and said, 'That's it boy, you're in the band.' It was brilliant! We feel like a unit again."

It might be obvious to assume that this new outlook was the reason that the record is called *Laughter*, but as David explains, it was only part of the reason. "A lot of



turning point and Tim was their real first album. This is our Tim—our starting block, although I don't think there's been any radical change in direction. We've just broadened our horizons a bit—we're not afraid of new things," he states emphatically.

It was, in fact, that need to broaden musical horizons that lead to the departure of former bassist Tony Linehan. David explains, "In the beginning, Tony wrote most of the songs. He had a one-track mind when it came to songwriting—he had a vision of how it was going to be and just kept to it. That went on for about two years—he just didn't want to progress the way the band did, or tour that much either. It seemed like he forgot why he joined the band in the first place."

"It was hard," he continues, "but he really was holding us back. We needed to find someone who would appreciate being in the

people thought we were a gloomy sort of band—I mean *World Without End* had that depressing black and white sleeve and all. We don't want to be seen as the Housemartins either, but we're having fun doing what we do. *Laughter* was something we did a lot of, making this record. Forget drugs—we did laughter."

Laughter comes easily under the right circumstances, and recording in Peter Gabriel's new studio in Bath, England was one.

"Peter was really concerned with how we found the studio," explains David. "You couldn't have expected anything better—the studio was perfect and everyone that worked there was really genuine. Plus, the studio is out in the countryside surrounded by a lake with private gardens. There's a waterfall that runs under the studio and one of the rooms has a glass floor. Yea, it was quite nice." ●

PERSONAL PICKS

SINGLES by Dave Sholin



go, the dangerous duo deliver yet another example of Pop perfection.



ROXETTE - *Dangerous* (EMI)

OK—so it just may be a coincidence that both success and Roxette are seven letter words. But 1989's been some kind of year for this Swedish twosome. Proving they've got the look AND the sound, Per and Marie posted three hits on the Top 40 so far, taking two all the way to number one. With only a month to

EXPOSE - *Tell Me Why* (Arista)

Gang violence has reached a point unthinkable a few short years ago. The subject matter

however is not standard fare for this sensational trio who've been scorchin' Top 40 and Dance charts for the past several years. Gioia tackles the topic with honest, heartfelt sensibility questioning the senselessness of gang warfare. No preaching here, just a worthy message wrapped in a catchy melody. Due to our early Thanksgiving press deadline last week, this arrived too late for review.

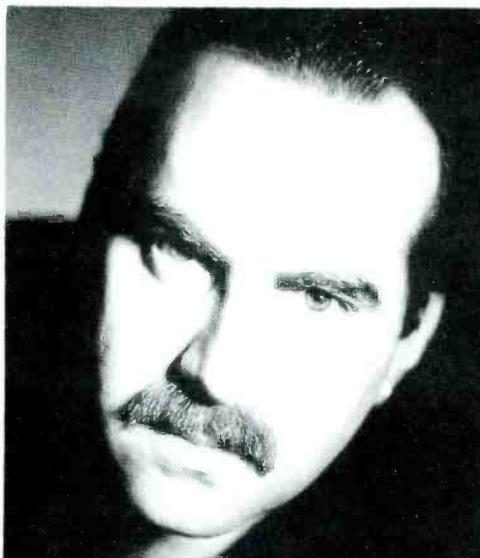
GLORIA ESTEFAN - *Here We Are* (Epic)

Even though it's overused, the "if ain't broke don't fix it" theory certainly applies in this case. When it comes to warm, gentle ballads Gloria and Emilio and their hitmaking machine have the winning formula at Top 40 and A/C radio. No reason to think this outing will be any different.

ALBUMS by Ron Fell

ARTHUR BAKER & THE BACKBEAT DISCIPLES - *Merge* (A&M)

Arthur Baker has been a prime mover on the cutting edge of popular music for more than a decade. As a producer, arranger, songwriter and mixer, AB has made a name for himself with his peculiar studio talents, usually subordinated to mere liner note status. But "Merge" brings Mr. Baker to top billing status with the likes of Al Green, Andy McCluskey from OMD, Jimmy Sommerville (ex-Bronski Beat), the group ABC and Force MD's relegated to the liner notes as contributing cameos. Baker's strength behind the console would be evident in the dance-oriented tracks that dominate the album, but beyond the call of duty is an extraordinary cut with Al Green called THE MESSAGE IS LOVE. The song captures the legend in great form—amazingly graceful, soulfully committed and blissfully spiritual. I'd imagine that the remainder of the tracks set themselves up for some outrageous club mixes. My faves in current conditions are TALK IT OVER, LAST THING ON MY MIND, MYTHI-



CAL GIRL (with ABC), I BELIEVE IN LOVE (with Jimmy Sommerville) and WALK AWAY (with McCluskey.)

Billy Joel



NEXT WEEK

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