

the GAVIN REPORT

ISSUE 1836 DECEMBER 7, 1990



WYNTON MARSALIS

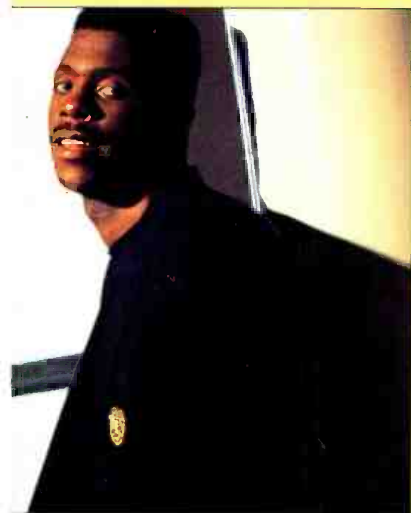


AEROSMITH



ROXETTE

TOP OF THE CHARTS 1990



KEITH SWEAT

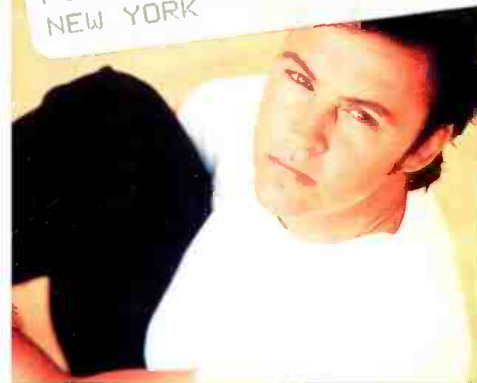


GARTH BROOKS

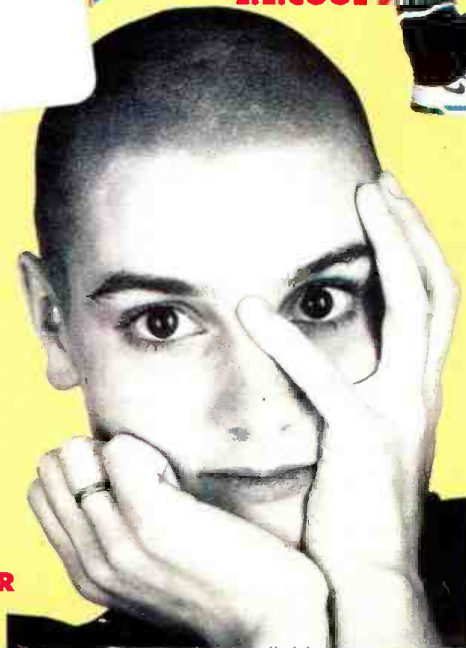


L.L. COOL J

361
DANA
CBS RECORDS
P.O. BOX 4450
NEW YORK
0001 U-EXPR-F-F
KEIL
NY 10101



PAUL YOUNG



SINEAD O'CONNOR



EVERYTHING BUT THE GIRL

THE TIME

"SHAKE!"



**The new single from the smash
soundtrack album Graffiti Bridge.
Produced, Composed and
Arranged by Prince.**

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

PAUL YOUNG
Heaven Can Wait (Columbia)
BART SIMPSON
Do The Bartman (Geffen)
*STYX
Show Me The Way (A&M)
*VANILLA ICE
Play That Funky Music (SBK)

RECORD TO WATCH

TRACIE SPENCER
This House (Capitol)

Hot

JANET JACKSON
Love Will Never Do
(Without You) (A&M)



URBAN

MOST ADDED

ANITA BAKER
Fairy Tales (Elektra)
BELL BIV DeVÖE
When Will I See You Smile Again? (MCA)
JOEY B. ELLIS & TYNETTA HARE
Go For It! (Heart And Fire) (Capitol)

RECORD TO WATCH

SAMUELLE
Black Paradise (Atlantic)

Hot

ANOTHER BAD
CREATION
Iesha (Motown)

THERE IS
Another THEORY
of creation

RAP

MOST ADDED

RUN-D.M.C.
What's It All About (Profile)
KING SUN
Be Black (Profile)
EPMD
Gold Digger (RAL/Def Jam/Columbia)

RETAIL

Hot

PUBLIC ENEMY
Can't Do Nuttin' For Ya Man
(RAL/Def Jam/Columbia)

RADIO

Hot

GANG STAR
Just To Get A Rep
(Chrysalis)



A/C

MOST ADDED

ANITA BAKER
Fairy Tales (Elektra)
TOMMIE DREW
I'll Be Loving You (Lisa)
BREATHE featuring DAVID GLASPER
Does She Love That Man? (A&M)

RECORD TO WATCH

MARVIN GAYE
My Last Chance (Motown)

Hot

STEVIE B
Because I Love You
(LMR/RCA)



COUNTRY

MOST ADDED

MARTY STUART
Little Things (MCA)
RESTLESS HEART
Long Lost Friend (RCA)
JOE DIFFIE
If You Want Me To (Epic)

RECORD TO WATCH

RESTLESS HEART
Long Lost Friend (RCA)

Hot

THE JUDDS
Love Can Build A Bridge
(Curb/RCA)



JAZZ

MOST ADDED

WYNTON MARSALIS
Tune In Tomorrow (Columbia)
RHYTHMSTICK
(CTI/PolyGram)
DAVE HOLLAND QUARTET
Extension (ECM)

RECORD TO WATCH

DAVE HOLLAND QUARTET
Extension (ECM)

Hot

BRIAN BROMBERG
Bassically Speaking
(Nova)



ADULT ALTERNATIVE

MOST ADDED

MANNHEIM STEAMROLLER
Fresh Aire 7 (American Gramophone)
SAM RINEY
Playing With Fire (Spindletop)
MEMPHIS BOYS
(Vanguard)

RECORD TO WATCH

STEVE WINWOOD
Refugees Of The Heart (Virgin)

Hot

TOM BORTON
Dancing With Tigers
(Bluemoon)



ALBUM

MOST ADDED

RIK EMMETT
"Big Lie" (Charisma)
DAMN YANKEES
"Runaway" (Warner Bros.)
TOMMY CONWELL & THE YOUNG RUMBLERS
"Let Me Love You Too" (Columbia)

RECORD TO WATCH

CHRIS ISAAC
"Wicked Game" (Reprise)

Hot

DAMN YANKEES
(Warner Bros.)



ALTERNATIVE

MOST ADDED

*KALEIDOSCOPE
Greetings... (Githorse/Curb)
*BOSS HOG
Cold Hands (Amphetamine Reptile)

RECORD TO WATCH

PARIS
The Devil Made Me Do It (Scarface/Tommy Boy)

Hot

LUSH
Gala
(4-AD/Reprise)



**SMALL MARKET RADIO:
THE 1st FRONTIER**

see page 20

NEWS

**LAST REPORTING
NEXT WEEK!**

talk to your editor for details

MORRIS MAKES EXECUTIVE LEAP

Atlantic Recording Corporation President and Chief Operating Officer Doug Morris has been promoted to sit alongside



label chief Ahmet Ertegun as Co-Chairman and Co-Chief Executive officer.

"It gives me great pleasure to welcome Doug Morris as my Co-Chairman," said Ertegun. "We have worked as close partners for many years and this makes it official."

Morris has been in the business for over 25 years. In 1965, after working as a staff songwriter for music publisher Robert Mellin Inc. he went to work for Laurie Records as a writer and producer. He eventually became VP/GM of the la-

bel. In 1970 Morris started Big Tree Records, and when Atlantic purchased the company Morris became President of Atco. In 1980 he assumed the Presidency of Atlantic and last year was named COO for the Atlantic Recording Corporation.

"I love working with Doug because he understands the business and loves the music," Ertegun continued. "Best of all, he is my friend, and this is a great day for me."

Said Morris, "Over the years I have been so very fortunate to enjoy both the professional wisdom and the warm friendship that only Ahmet Ertegun could provide. His confidence in me is an honor and a constant source of pride. I look forward to Atlantic's future with tremendous optimism."

Last RKO Radio Outlet Sold

DEVELOPER BEDFORD BUYS KFRC

A broadcast dynasty came to an end this week as Northern California developer Peter Bedford purchased the last existing RKO Radio Property, Magic 61 (KFRC)-San Francisco for an estimated \$8 million in cash and notes. It is the second San Francisco station to be purchased by Bedford in as many months. He bought former Emmis station KXXX (X-100) in October.

Based in Lafayette, California, Bedford counts among his holdings a \$2 billion real estate empire and a chain of nine weekly Southern California newspapers. He stepped into the radio business for the first time in May when he bought KSSK/AM&FM-Honolulu.

Magic 61 is the last of the RKO

radio chain. In 1987 its parent company, GenCorp, was found by an FCC judge as unfit to hold the licenses to all 13 of its stations. At the time the FCC found GenCorp guilty of, among other things, "false and misleading financial reports," and the company had to divest itself of its very lucrative radio stations.

Bedford says that Magic 61 will be a "companion station" to X-100. "Our objective will be to become the number one AM/FM combination in the Bay Area, as we are in Honolulu."

Currently, Magic 61 with its "Big Band" format, which also features music from the '50s and early '60s, is the #2 music

CONT. NEXT PAGE

GLASS BREAKS INTO EXECUTIVE SUITE

After only eighteen months with SBK Records, Daniel Glass has been upped to the newly-created position of Executive Vice President/General Manager. Glass joined the label when it was formed as Senior Vice President

of Promotion.

With its out-of-the-box success with Wilson Phillips, Technotronic and Vanilla Ice, SBK has proven itself to be the hottest of the new labels to debut in 1990.

"During the past eighteen months, Daniel has demonstrated maturity, commitment, leadership and focus helping build SBK Records," said label Chairman and CEO Charles

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NEWS - Beverly Mire

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COVER STORY

23 1990 TOP 100s



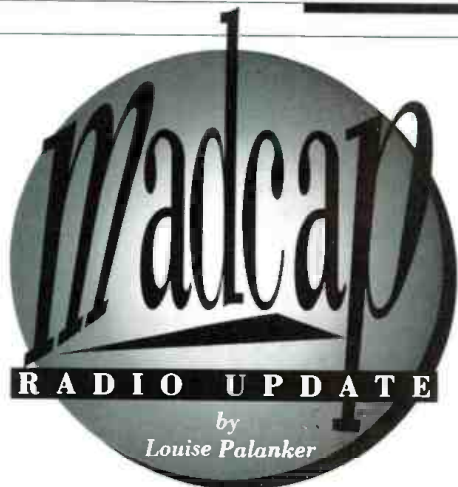
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OUR
HEROES,

OURSELVES

"a love story"



kids. Little Tim took one look at Johnny McKenney talking into that magical microphone and succumbed to the hypnotic lure of show business. His mom reports that, "The youngster began running about the house like a boy possessed, screaming into spoons and wrenches." However, it was not this behavior alone that frightened his parents. They didn't become terribly concerned until he started telling them that the wrench was talking back.

As an adult, Tim reports that he's done mornings in Tucson with his partner Willie. His relationship with the childhood wrench is somewhat estranged as his idol Johnny McKenney spins big band sound on the radio and works part time as a local television RV pitchman.

KJQY-San Diego morning man **Ken Nobel** tells us that his childhood heroes growing up in Houston were **KILT** morning men **Mac Hudson** and **Irv Harrigan**. What Ken grew up to discover, however, was the enormous ruse being perpetrated upon the fine people of Houston. Ken learned that the names Mack Hudson and Irv Harrigan belong, in fact, to no men. They belong only to radio station KILT and each man who dons one of the monikers is merely an actor portraying a radio role. Not unlike, I suppose, the guys who sang for Milli

Vanilli. Refusing to be quelled by disillusion, Ken found out that the man he grew up hearing on the radio as Irv Harrigan was actually a broadcaster named **Paul Minard**. And the nearly heartwarming ending to this story is that Paul (formerly Irv) now works across town from Ken at **KFMB**. Yet our ending is not completely heartwarming because despite a mutual friend's concerted efforts, these two have never met. Scheduling conflicts and dietary restrictions have forced the cancellation of several lunch dates. The major problem being that they are on conflicting weight loss programs. Ken is on **Jenny Craig** and Paul is on **Nutri-system**. How sad that weight loss programs designed to make us more appealing, thereby drawing people to us, are in practice, isolating us in a lonely world of "delicious shakes" and, in fact, keeping us apart. Irony indeed.

KISC-Spokane, Wash. morning man **Rob Harder** says that as a young man just getting into the business, he developed a fierce appreciation of **KFRC-San Francisco's Dr. Don Rose**. Rob first heard **Dr. Don** through airchecks and composite tapes. "He was very quick," Rob tells us. "One liner after one liner." Well, as happenstance will have it, in the early eighties Rob secured a job at **KFRC** doing nights. Don was doing mornings and the two finally met at a staff meeting. Much to Rob's delight, he tells us that his hero was, "Down to earth. Always friendly. Not at all egotistical and very helpful to everyone at the station." Hey, thanks a lot for the human decency, Don, but for future reference, it would have made much better copy if you had turned out to be a complete and total grinding, insufferable rump-head.

Jimmy Lean from **KYKZ-Lake Charles, La.** feels that all broadcasters great and near great can learn something from Jimmy's radio idol, **Paul Harvey**. Jimmy says, "The more I know about radio, the more I appreciate appreciate his abilities. He knows what interests people. His writing and delivery are without compare. He grabs your attention and holds it throughout his newscast." That may be true, Jimmy. But consider this. Has he ever passed out tee-shirts from the back of a van? Has he ever judged a **Hot Legs Contest**? I don't think so. Indeed, he's a legendary, inspirational broadcaster, Jimmy. But remember this. Even **Paul Harvey** never stops learning.

And that's the key isn't it? To make it our business to never stop learning. For that is the only way to ensure that the hero worshippers of yesterday become the heroes of today.

And on that inspirational note I'll remind you that it's not where you start, it's where you finish. I'm finished. Jam I must.

Has anyone exciting stopped by to visit your show? Call (213-467-2346) or fax (213-467-9540) Weezy. ●



Photo Cap: "I didn't just meet my radio idol," claims **Z-100 New York's Ross Brittain**, "I married her." **WLTW-New York** morning newswoman **Rasa Kaye** often considers, in retrospect, that a simple autograph probably would have sufficed.

DEVELOPER BUYS KFRC FROM PAGE 2

station in the San Francisco market, second only to Top 40/Urban Contemporary Crossover KMEL/FM. It's a consistent award winner, and considered one of the best Big Band stations in the country.

"KFRC/AM has had a long heritage and a history of community service in the Bay Area,"

Bedford said. "We are proud to be associated with this station and we intend to continue its long tradition."

Speculation is that Top 40-formatted X-100 and Magic 61 will be combine forces once the sale is approved by the FCC—sometime in late winter 1991.

DANIEL GLASS FROM PAGE 2

Koppelman. "Those qualities and his unique style, coupled with great music, will ensure Daniel's



and SBK's continued success."

Glass joined SBK after six years at Chrysalis Records. The last position he held there was Vice President of Promotion. He saw

success with artists such as Billy Idol, Huey Lewis and the News and Was (Not Was).

"The growth of SBK as a significant force in the recorded music industry is, to a great extent, directly related to Daniel Glass and the leadership qualities that he has demonstrated," said President and COO Martin Bandier.

"Charles and Marty have created a music Camelot!" said Glass. "In a little more than a year we have broken some of the most exciting artists and music the industry has ever seen. I am proud to assume these new duties and lead us to new heights."

BMG/ELLIS BEGIN JOINT VENTURE

Industry veteran Terry Ellis, who as founder of Chrysalis Records was responsible for developing the careers of artists as diverse as Jethro Tull and Huey Lewis and the News, has formed a joint venture with BMG, to be called Imago Recording Company.

Chairman and CEO Michael Dornemann. "BMG is both pleased and excited to be moving into the Nineties with The Imago Recording Company and Terry Ellis as part of our family."

LIGHTS OUT AT WBBY

After over ten years of legal battles, WBBY/FM-Columbus, Ohio has lost its bid to renew their broadcast license, and will go dark as of December 31.

"This is not a format change, but the final result of a long legal fight to win renewal of our broadcasting license," said OM Mike Perkins. "The issue at the heart of the matter is more than ten years past, and predates the tenure of any of the current staff of WBBY. All legal avenues of remedy (and a good deal of money) have been exhausted." WBBY is the only station owned by Mid Ohio Communications, who will no longer be in the radio business.

MALVERNE TO INDI NET

Malverne Distributors, one of the East Coast's largest independent record distributors has transferred ownership to Independent National Distributors, Inc. (INDI). Malverne President

CONT. NEXT PAGE

At Delicious Vinyl, Tony Bennett has been promoted to Director of Club/Pool and Crossover Promotion and Sharon Caroll has been upped to Urban Promotion Coordinator. Bennett most recently headed National Club Promotion and Caroll was previously Office Manager.



Sand Instead of Snow . . .
Combat Boots not Stocking . . .

Share the compassion with Marjorie-Jean on Carmel Records.

To the men and women in fatigues, in foreign lands at unstable times, Marjorie-Jean dedicates "Bring Him Home."

Featuring popular guitarist Grant Geissman.*

Watch for "Bring Him Home" and Marjorie-Jean's other new release "Slumber Song," coming this Holiday Season!

*Courtesy of Mesa BlueMoon Recording. Photography by Weinberg & Clark.

DEDICATED TO OUR TROOPS . . .
WITH LOVE & GRATITUDE.
MARJORIE-JEAN

Already On: WPXZ WBLG
WGCD WJCL KCHA KLSS
KOEL KWGG KXLV KSBT

"Many requests for this gem."
WGCD - Robert Heinlein

"... we have had really good response to this song... it tugs at the heartstrings..."
KSBT - Tom Palmer

THE WAY MOVES

MOVE TOWARD THE A/C CHART



Already On These A/C Stations:

WAFL	WBEC	WGBE
WMBA	WPXZ	WWKS
KBAU	WBGF	WDNG
WHSY	WJCL	WKBX
WMQC	WMSQ	WMVA
WOHS	WXVL	KCHA
KLKC	KNIM	KOKO
KQAQ	KQLS	KRDI
KSDR	KSJZ	KWGG
KXLV	WJJY	WJON
WDLB	WDND	WELW
WJEQ	WRCO	WYCO
KBMG	KLZY	KSBT
KPTL	KSNN	KSRF
KSUE	KVYN	KWXX
KYRE	KRED	KITI
KITZ	KJTT	KMCQ
KSSY	KYQT	

and more to come . . .

"REVEL (IN YOUR TIME)"

WORTHY OF YOUR TIME AND ATTENTION!

CONT. FROM PREVIOUS PAGE

Jerry Winston will remain in place, and the current staff survives intact.

Labels serviced by Malverne include Fantasy, Concord, Select, Next Plateau, Mic Mac, K-Tel and Malaco.

RADI-O-RAMA

With the departure of Lynn Anderson, Gannett Group President Jay Cook tackles the President/GM duties at KIIS/AM&FM-Los Angeles...Mindy Kary passes on the KFTZ/FM-Idaho Falls MD torch to Brent O'Brien so she can put all her attention into the midday shift. O'Brien continues with his evening slot...WHTK-Hilton Head, SC PD Ralph Wimmer leaves to take over as PD/Morning Driver at Z102 (WZAT)-Savannah, GA. No word on Ralph's replacement...Mel Karmazin, CEO of Infinity Radio, is putting on his boxing gloves preparing to fight the FCC over a \$6000 indecency fine levied against shockmeister Howard Stern...Hot new lineup at KMOR/FM-Scottsbluff, NE: 6-10A, Tom Kelly; 10A-2P, Scott Michaels; 1-7P, Mark Jensen; 7P-12M, Party Artie; 12M-6A, Jammin' Jammie...New at WHVE-St. Petersburg/Tampa Bay is PD Jim Robinson, formerly of KMMX-San Antonio. Don Brockshire remains as MD...The GM, GSM and account execs at Top 40 KKMKG-Colorado Springs all got the axe. Merry Christmas to you...La Cucharacha!! Former KEZB-El Paso nighttime personality Cucharacha Cooper joins WWCK-Flint, MI as MD...Michael J. Powers exits as Research Director/Programming Assistant at 99-1/2 WZPL-Indianapolis, leaving Chris Davis to cover in the interim. Davis will take calls Mondays and Fridays after 11AM...At the end of the month Gail Henning, MD at WDEK-DeKalb, IL, will leave the station to return to school in her hometown of Kenosha, WI. She's looking for a part-time gig, so give her a call at (815) 756-9250...Choppy Layton and Wayne Powell are stepping down as 99.9 KHI (WKHI)-Ocean City, MD GM and OM respectively. Thirteen years after putting 99.9 KHI/FM on the air they've bought a new station in Pocomoke City, MD. Changes in the wake of their departure: Steve

Michaels-Prettyman upped to GM; "Hitman McKay" is OM/PD and Vice President of Programming for parent company Baltimore Radio Shows Inc.; Personality "Slick" Chris Kelly moves from nights to afternoons; C. C. McCartney moves to middays from overnights; Cruiser flip-flops with Kelly, moving from afternoons to nights; All night and part time is Chet McCoy. Out: APD/MD Kevin Ocean; Weekenders Dan Gladding, Todd Mathews, Jeff Allen...Kevin Davis is out as MD at KC-105 (KCIZ)-Springdale, AR. New MD is Afternoon Driver Zach Anders...When the lights go out at WBBY-Columbus, 21-year Jazz/Album/Top 40/AC/Talk vet Mike Perkins will be looking for a gig. 'Til 12/31 call him at (614) 891-1829 and after call him at home: (614) 475-3477...You are what you bet! The bloody aftermath of Monday, December 3's classic 49ers-Giants showdown is New York City's "Zoo" (Z-100) Crew dressing up like dogs, going to Times Square and barking like pit bulls. A videotape will go to the winners—the KMEL-San Francisco "Morning Zoo"—who would have done the same in Sin City's Ghirardelli Square if the Niners lost but, well, you know—we got 7 they got 3. Nyah, Nyah!

ROTATIONS

Happy Birthday Marc: We understand that one of Marc Ratner's b-day gifts was a VP-ship of Promotion at Reprise Records. More when all is finalized...Sheena Easton's manager Harriet Wasserman has departed from Gold Mountain Entertainment to start up her own management firm appropriately named Harriet Wasserman Management. She'll share offices with Harriet Sternberg at 15260 Ventura Blvd., Sherman Oaks, CA 91403. Wasserman's number is (818) 906-1700. Sternberg's is (818) 906-9600...Appointments at RCA: Bob Anderson as Northeast Regional Director from Sales Manager, Distribution; Greg Leffel and Greg Lynn to Managers, Product Development. Leffel was Manager, Product Development, RCA/Nashville. Lynn was Marketing Manager in BMG's Boston branch...JiA Records brings New Zealand-based artists to stateside Alternative and Dance Markets beginning in the winter of 1991...Steve Sinclair has opened the doors to Sinclair Records, an indie to be based in New York. Sinclair already owns Mechanic Records, and means for the new label to serve as a base for developing artists. Call him at (212) 226-7272...Among the artists nominated for the March 2, 1991 14th Annual Bay Area Music Awards are Gavin chart stalwarts M.C. Hammer, En Vogue, Digital Underground, Robert Cray, Bobby McFerrin, Linda Ronstadt, Patti Cathcart, Carlos Santana, Faith No More, Limbomaniacs, Too Short, Tony! Toni! Tone! and Neil Young. Good luck all...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY TO:

Chris Thomas, WSGM-Staunton, VA 12/9
Joan Armatrading, Donny Osmond 12/9
Jeff Mangis, KKUS-San Luis Obispo, CA 12/10
Johnny Rodriguez, Pepsi (Pepsi & Shirlee) 12/10
John Wetherbee 12/11
Mike Archie, WHUR-Washington, DC 12/11
Rick Stevens, KRRV-Alexandria, LA 12/11
Brenda Lee, Jermaine Jackson 12/11
Trevor Lee, KWIN-Sacramento, CA 12/12
Dave Verdery, KBIG-Los Angeles, CA 12/12
Liz Kiley, KKB-T-Los Angeles, CA 12/12
Bill Kaye, WJBR/FM-Wilmington, DE 12/12
Ynes Zavala, KUOP-Stockton, CA 12/12
Sheila E., Dionne Warwick, Frank Sinatra 12/12
Charlie Rich, Grover Washington Jr.,
Connie Francis 12/12
Leo Davis, Q104-Gadsden, AL 12/13
Jay Davis, KBUL-Reno, NV 12/13
Scott Masteller, WGBE-Williamsport, PA 12/13
Morris Day, Steve Forbert, Cee Cee Chapman 12/13
Buck White (Whites), Ted Nugent, Randy Owen
(Alabama) 12/13
Sam Kaiser 12/14
Jeff Suhy, A&M Records 12/14
Kelli O'Neil, KLAZ/FM-Hot Springs, AR 12/14
Rich Phillips, WBDX/FM-Chattanooga, TN 12/14
Costee McNair, WBIL-Tuskegee, AL 12/14
Michael Lessner, SBK Records 12/15
James Baker 12/15
Tom Jordan, KBUL-Reno, NV 12/15
Jim Fox, KTH-T-Fresno, CA 12/15
Rob Dillman, WSUL-Monticello, NY 12/15
Scott Stewart, WTSH-Rome, GA 12/15
Dana Hall, KRED/AM-Eureka, CA 12/15
David Hayes, Dr. Dream Records 12/15

BIRTHS

Our CONGRATULATIONS to KEN NAVARRO, recording artist with Positive Music Records, and his wife, KRISTIN, on the birth of their daughter, MELISSA DOROTHY. Born November 29th, weighing 7 lbs., 13 oz.
...CONGRATULATIONS to DARREL KELLY, Program Director of WHSB-Alpena, MI, and his wife, MARCIA, on the birth of their first child, daughter, ALI LYNN. Born November 27th, weighing 9 lbs., 2 oz.
...CONGRATULATIONS to GREG SAMPSON, Air Talent at WQMG-Greensboro, NC, and his wife, CAROL, on the birth of their daughter, ALESHIA DEANN. Born November 14th, weighing 5 lbs., 13 oz.
...CONGRATULATIONS to RICH FITZGERALD, VP of Promotion for Reprise Records, and his wife, MARY, on the birth of their daughter, SLOANE ELIZABETH. Born November 8th, weighing 6 lbs., 7 oz.
...CONGRATULATIONS to MICHAEL OSTIN, Senior VP of A&R for Warner Bros. Records, and his wife, JOYCE, on the birth of their daughter, LAYLA EVELYN. Born October 17th, weighing 5 lbs., 13 oz.

JOBS

- TV and radio
- Updated daily
- Around the country

1-900-456-2626

\$1.95 for the first minute
\$.95 for each additional



AFTER 7

“HEAT OF THE MOMENT”

IGGY POP

WITH KATE PIERSON
“CANDY”

GAVIN TOP 40

UP & COMING 87/11

- | | |
|----------------|---------------|
| Q106 17-15 | WXKS 29-24 |
| WNVZ ADD | POWER99 31-28 |
| Q105 26-21 | KBQ 27-25 |
| WXXX ADD | 99.9KHI 40-37 |
| WCGQ ADD | KFMW 10 |
| KGLI 39-33 | WCI_ ADD |
| KFBD 11-6 | KJLS 19-17 |
| KTUF 15-9 | KZMC 34-30 |
| K106 27-23 | KIXY 22-19 |
| POWER104 30-28 | KGWY ADD |
| ZFUN 32-27 | KMOK 32-28 |
| K100 6 | KEWB 28-22 |
| KEZY 29-23 | PIRATE 14-13 |
| Y97 ADD | KFFM ADD |



GAVIN TOP 40

UP & COMING 70/13

- | | |
|----------------|-----------------|
| WHDQ | WYAV |
| WCGQ | KJBR |
| KXXR | KKRZ |
| HOT97 22-18 | WSPK/FM 33-28 |
| 99.9KHI ADD@27 | WHCC 40-33 |
| WNCI 21-19 | KDWB ADD@30 |
| KOY 23-20 | KKFR 23-20 |
| KRRG 39-32 | POWER104 ADD@32 |
| Y108 13-9 | HOT97.7 28 |
| KDON 21-19 | KIIS/FM 22-19 |
| KLUC 26-22 | KSLY 31-26 |
| KSND 28-25 | |



TOP 40

MOST ADDED

- PAUL YOUNG (87)
(Columbia)
- BART SIMPSON (79)
(Geffen)
- STYX (41)
(A&M)
- VANILLA ICE (41)
(SBK)
- AC/DC (40)
(Atco)
- RALPH TRESVANT (37)
(MCA)
- CINDEBELLA (37)
(Mercury)

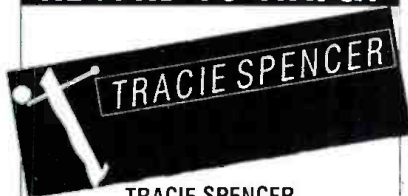
CERTIFIED

- BART SIMPSON
Do The Bartman
(Geffen)
- C & C MUSIC FACTORY featuring
FREEDOM WILLIAMS
Gonna Make You Sweat
(Columbia)

TOP TIP

CELINE DION
Where Does My Heart Beat Now
(Epic)
Three weeks after being RECORD TO WATCH, this dynamic young talent is beating a fast path toward the Top 40 on the way to becoming a big hit in early 1991.

RECORD TO WATCH



TRACIE SPENCER
This House
(Capitol)
Tracie generates increasing programmer interest and builds a solid foundation with double-digit adds.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

1	1	1	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
6	4	2	STEVIE B - Because I Love You (LMR/RCA)
4	2	3	WILSON PHILLIPS - Impulsive (SBK)
5	5	4	GEORGE MICHAEL - Freedom (Columbia)
8	6	5	BETTE MIDLER - From A Distance (Atlantic)
3	3	6	POISON - Something To Believe In (Capitol/Enigma)
14	12	7	MADONNA - Justify My Love (Sire/Warner Bros.)
9	8	8	DAMN YANKEES - High Enough (Warner Bros.)
15	10	9	STEVE WINWOOD - One And Only Man (Virgin)
27	18	10	JANET JACKSON - Love Will Never Do (Without You) (A&M)
16	9	11	DEEE-LITE - Groove Is In The Heart (Elektra)
12	11	12	JON BON JOVI - Miracle (Mercury)
18	15	13	WINGER - Miles Away (Atlantic)
21	17	14	NELSON - After The Rain (DGC)
23	20	15	PHIL COLLINS - Hang In Long Enough (Atlantic)
24	21	16	SURFACE - The First Time (Columbia)
25	22	17	DNA with SUZANNE VEGA - Tom's Diner (A&M)
20	19	18	THE OUTFIELD - For You (MCA)
17	16	19	UB40 - The Way You Do The Things You Do (Virgin)
2	7	20	MARIAH CAREY - Love Takes Time (Columbia)
13	13	21	DONNY OSMOND - My Love Is A Fire (Capitol)
29	26	22	ROBERT PALMER - You're Amazing (EMI)
7	14	23	HEART - Stranded (Capitol)
32	28	24	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
37	31	25	DEBBIE GIBSON - Anything Is Possible (Atlantic)
—	33	26	INXS - Disappear (Atlantic)
40	34	27	WILL TO POWER - I'm Not In Love (Epic)
36	32	28	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
33	30	29	DON HENLEY - New York Minute (Geffen)
—	35	30	RALPH TRESVANT - Sensitivity (MCA)
26	25	31	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
30	29	32	2 IN A ROOM - Wiggle It (Cutting/Charisma)
—	37	33	WARRANT - I Saw Red (Columbia)
19	27	34	VANILLA ICE - Ice Ice Baby (SBK)
38	36	35	DINO - Gentle (Island)
—	—	36	BART SIMPSON - Do The Bartman (Geffen)
—	—	37	C & C MUSIC FACTORY /FREEDOM WILLIAMS - Gonna... (Columbia)
11	24	38	ALIAS - More Than Words Can Say (EMI)
—	40	39	JOHNNY GILL - Fairweather Friend (Motown)
—	—	40	ELTON JOHN - You Gotta Love Somebody (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
STYX - Show Me The Way (A&M)		142	41	71	30
GEORGE LAMOND/BRENDA K. STARR - No Matter What (Columbia/Epic)		141	35	87	19
AC/DC - Moneytalks (Atco)		128	40	66	22
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)		115	26	51	38

CELINE DION

WHERE DOES MY HEART BEAT NOW



JEFF McCARTNEY, WAPE/JACKSONVILLE

"Generates more and more requests with each and every play. This song is going to be one of the monster hits of the holidays!"

LOU SIMON, HOT94.9/ SALT LAKE CITY

"Exposure on our competitor proved to us that this single has legs. Females of all ages become familiar with this song immediately and can not turn it off!"

GUY ZAPOLEON, KHMV/HOUSTON

"A perfect ballad for the Christmas season"

BILL PASHA, STAR105/DALLAS

"The latest gift from Canada is already an Adult smash in Dallas!"

KRISS HART, KQMQ/HONOLULU

"I loved it the first time I heard it. I laughed, I cried... The feel good song of the year."

FACTS: R&R A/C 13*-10*
GAVIN A/C 13*-12* TOP TIP 168/10
NOW ON 94 TOP 40 STATIONS
MOST ADDED RECORD
SECOND WEEK IN A ROW

Produced by Christopher Neil

Taken from the Epic release: UNISON 80150



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

115	8	64	43	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
107	13	35	59	ELISA FIORILLO - On The Way Up (Chrysalis)
107	8	48	51	BAD COMPANY - If You Need Somebody (Atco)
106	37	57	12	CINDERELLA - Shelter Me (Mercury)
97	41	38	18	VANILLA ICE - Play That Funky Music (SBK)
94	32	46	16	CELINE DION - Where Does My Heart Beat Now (Epic)
92	10	61	21	DEPECHE MODE - World In My Eyes (Sire/Reprise)
88	4	64	20	MAXI PRIEST - Just A Little Bit Longer (Charisma)
87	11	45	31	IGGY POP - Candy (Virgin)
87	87	—	—	*PAUL YOUNG - Heaven Can Wait (Columbia)
87	11	49	27	JUDE COLE - House Full Of Reasons (Reprise)
80	10	64	6	CONCRETE BLONDE - Caroline (IRS)
70	13	37	20	AFTER 7 - Heat Of The Moment (Virgin)
67	7	35	25	TRIXTER - Give It To Me Good (MCA)
61	20	29	12	CHRIS ISAAK - Wicked Game (Reprise)
61	9	50	2	THE REMBRANDTS - Just The Way It Is, Baby (Atco)
59	14	38	7	PAUL SIMON - The Obvious Child (Warner Bros.)
57	4	45	8	NOTORIOUS - The Swalk (DGC)
57	10	34	13	PEBBLES - Love Makes Things Happen (MCA)
49	11	28	10	GARY MOORE - Still Got The Blues For You (Charisma)
47	1	12	34	BLACK CROWES - Hard To Handle (Def American/Geffen)
41	4	28	9	L.L.COOL J- Around The Way Girl (RAL/Def Jam/Columbia)
40	20	18	2	*TRACIE SPENCER - This House (Capitol)
38	6	30	2	SARA HICKMAN - I Couldn't Help Myself (Elektra)
36	13	19	4	BLACK BOX - I Don't Know Anybody Else (RCA)
34	1	25	8	BILLY IDOL - Prodigal Blues (Chrysalis)
30	27	2	1	*SLAUGHTER - Spend My Life (Chrysalis)
27	—	15	12	ERIC JOHNSON - Cliffs Of Dover (Capitol)
21	3	17	1	TOMMY JAMES - You Take My Breath Away (Aegis)

Dropped: #23-Daryl Hall and John Oates, #38-Billy Joel, #39-Cheap Trick, Bell Biv DeVoe, Tommy Puett, Carly Simon, The Vaughan Brothers.

CINDERELLA "Shelter Me"

GAVIN TOP 40 UP & COMING 106/37

ADDED AT:

WAAL	WQGN	WTNY/FM	B94	WJET	WCGQ	WKDD
KGRS	KX92	WLXR	WIFC	KTXY	K106	KEZY
CK105 @29	KDOG @31	XL93 @25	KJBR @28	93Q @35	Z104.5 @24	
KBIU 33-29	KKRL 40-30		WJJH 33-29		FM104 26-22	

OLETA ADAMS "Get Here"

EARLY ACTION CROSSING NOW!

Q95FM	WZOU	KXXR	FM102
HOT97.7	KISS108	K106	WFHN
99.9 KHI	B95	Y100 27-24	

KMEL debut@ 25

DAVE SHOLIN CROSSOVER PICK! 11/30/90



JON BON JOVI "Miracle"

CKOI 22-15	Z100 3	Q105 21-19	Q102 31-28
WHYT 7	KBEQ 19-15	93Q 15-13	KHMX 23-20
KISN 29-17	PIRATE 4	X100 29-25	Y97 13-10
95XXX 11-8	KC101 20-17	WBEC/FM 14-10	WFAL 1
G105 21-18	WBBQ 17-14	WZLS 12-5	WHHY 10-8
WKDD 18-12	WVIC 16-10	WZPL 5-2	XL93 23-19
KOTM 3	KWYR 2	WIXX 3	WTBX 9-5



COMING SOON:

ADVENTURES OF STEVIE V "JEALOUSY"

CROSSING NOW!!



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 286 Last Week 286

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	254	1	187	57	8	1	—	99%	9
STEVIE B - Because I Love You (LMR/RCA)	235	4	158	43	25	4	1	96%	11
WILSON PHILLIPS - Impulsive (SBK)	247	—	146	77	17	5	2	97%	10
GEORGE MICHAEL - Freedom (Columbia)	243	—	108	83	41	7	4	95%	8
BETTE MIDLER - From A Distance (Atlantic)	217	3	121	70	18	4	1	96%	11
POISON - Something To Believe In (Capitol/Enigma)	209	1	140	54	7	2	5	96%	11
MADONNA - Justify My Love (Sire/Warner Bros.)	235	3	23	73	107	26	3	86%	5
DAMN YANKEES - High Enough (Warner Bros.)	207	4	91	58	39	14	1	90%	13
STEVE WINWOOD - One And Only Man (Virgin)	234	—	10	72	120	24	8	86%	7
JANET JACKSON - Love Will Never Do (Without You) (A&M)	266	11	2	9	142	88	14	57%	4
DEEE-LITE - Groove Is In The Heart (Elektra)	183	—	57	65	41	12	8	89%	13
JON BON JOVI - Miracle (Mercury)	198	—	31	87	69	7	4	94%	10
WINGER - Miles Away (Atlantic)	191	2	35	57	72	20	5	85%	12
NELSON - After The Rain (DGC)	226	1	4	21	134	60	6	70%	7
PHIL COLLINS - Hang In Long Enough (Atlantic)	227	2	—	15	135	56	19	66%	6
SURFACE - The First Time (Columbia)	231	7	5	23	101	78	17	55%	7
DNA with SUZANNE VEGA - Tom's Diner (A&M)	204	11	12	20	80	64	17	54%	12
THE OUTFIELD - For You (MCA)	211	3	4	26	116	50	12	69%	8
UB40 - The Way You Do The Things You Do (Virgin)	167	3	24	76	42	17	5	85%	13
MARIAH CAREY - Love Takes Time (Columbia)	121	—	62	53	3	2	1	97%	14
DONNY OSMOND - My Love Is A Fire (Capitol)	143	1	14	54	64	8	2	92%	10
ROBERT PALMER - You're Amazing (EMI)	204	9	1	—	47	100	47	23%	5
HEART - Stranded (Capitol)	87	—	29	40	14	3	1	95%	13
BREATHE I/ DAVID GLASPER - Does She Love That Man? (A&M)	194	13	—	3	38	85	55	21%	6
DEBBIE GIBSON - Anything Is Possible (Atlantic)	198	18	—	1	29	105	45	15%	5
INXS - Disappear (Atlantic)	209	16	—	1	11	102	79	5%	4
WILL TO POWER - I'm Not In Love (Epic)	193	30	—	6	23	89	45	15%	6
CATHY DENNIS - Just Another Dream (Polydor/PolyGram)	168	18	1	4	36	66	43	24%	8
DON HENLEY - New York Minute (Geffen)	146	2	1	5	43	60	35	33%	7
RALPH TRESVANT - Sensitivity (MCA)	150	37	9	9	19	37	39	24%	6
2 IN A ROOM - Wiggle It (Cutting/Charisma)	87	1	6	8	22	36	14	41%	10
WARRANT - I Saw Red (Columbia)	170	22	—	3	14	65	66	10%	4
DINO - Gentle (Island)	130	7	2	3	24	42	52	22%	6
BART SIMPSON - Do The Bartman (Geffen)	189	79	—	—	7	32	71	3%	2
C & C MUSIC FACTORY I/FREEDOM WILLIAMS - Gonna...(Columbia)	131	29	1	3	17	32	49	16%	5
JOHNNY GILL - Fairweather Friend (Motown)	107	10	1	4	23	30	39	26%	9
ELTON JOHN - You Gotta Love Somebody (MCA)	125	13	—	4	15	35	58	15%	5
STYX - Show Me The Way (A&M)	142	41	—	—	1	29	71	—	3
GEORGE LAMOND WITH B.K. STARR - No Matter What (Columbia/Epic)	141	35	1	—	4	14	87	3%	3
AC/DC - Moneytalks (Atco)	128	40	—	—	2	20	66	1%	3
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)	115	26	10	—	6	22	51	13%	6
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	115	8	—	—	6	37	64	5%	5
ELISA FIORILLO - On The Way Up (Chrysalis)	107	13	4	6	20	29	35	28%	13
BAD COMPANY - If You Need Somebody (Atco)	107	8	1	3	23	24	48	25%	7
CINDERELLA - Shelter Me (Mercury)	106	37	—	—	1	11	57	—	2
VANILLA ICE - Play That Funky Music (SBK)	97	41	—	—	5	13	38	5%	2
CELINE DION - Where Does My Heart Beat Now (Epic)	94	32	1	2	3	10	46	6%	3

INSIDE TOP 40

by Dave Sholin

Those wondering about the eventual impact of digital radio will get at least a partial preview early next year, when Japan makes the technology available on a nationwide scale for the very first time. Called **SDAB (Satellite Digital Audio Broadcasting)**, it's slated to go on-line next April and claims to match the quality of compact discs, laser discs and digital audio tape decks. The bonus to the listener is a virtually static-free broadcast without irritating background noise common to AM and FM stations. As wonderful and exciting as this new technology is, the operators of the world's first nationwide digital radio station don't seem to be under the illusion that perfect audio alone will win them big audience shares. **Steve Tanaka, Vice President of SDAB**, is counting on what he calls, "a revolution in the quality of programming. Otherwise we'd be just another radio station with a fancy transmission system." Does that remind anyone of stations that switch to the hot new format of the month without having the key talent and programming people in place to really make the format work? How profitable the digital stations of the future are will more than likely depend more on the entertainment packages they offer than on unprecedented sound quality.

No contest when it comes to the songs showing the largest increases in **HIT FACTOR**. **JANET JACKSON** leads the pack by a healthy margin with a 36% increase (21% to 57%) followed by **PHIL COLLINS** gaining 21% (45% to 66%) and **SURFACE** moving up 20% (35% to 55%).

WILL TO POWER keeps another sound of



the Seventies alive and audience response is overwhelmingly positive. Top twenty stats include **POWER 99** Atlanta 13-9, **Q106.5** Wichita 24-18, **POWER 104** 22-14 and **93Q** Houston 21-18, **WZOU** Boston 22-19, **WPST** Trenton, NJ 22-17, **KPXR** Anchorage, AK 22-17, **KPSI** Palm Springs 13-9, **POWER 99.9** KHI

December 7, 1990/the GAVIN REPORT

Ocean City, MD 27-14, **FM104** Modesto/Stockton, CA 27-19, **Q105** Tampa 20-16 and **Y108** Denver 18-8.

Excellent chart growth combines with another strong week of new airplay for **C & C MUSIC FACTORY** featuring **FREEDOM WILLIAMS**, pushing them past **CHARTBOUND** and right onto the Top 40. Gaining at **WRCK** Utica, NY 37-33, where **APD/MD** Scott Burton reports it's the number three selling twelve-inch, **WIOQ** Philadelphia 23-14, **POWER 96** Miami 17-12, **WHYT** Detroit 22-19, **KKFR** Phoenix 21-16, **B96** Chicago 13-11, etc. New on **KQIX**, **KKYS**, **KSKU**, **KZZU**, **WNVZ**, **95XXX**, **WWCK**, **WZYQ** and **KSND**.

KSTN Stockton takes **KEITH SWEAT** to #1 (10-1), joining others who list him at the top, including **FM102**, **KWIN** and **KMEL**. **KSTN** PD John Hampton says it's been on the air since August and still gets across-the-board demo request action along with tremendous sales. Also #2 for the third straight week at **KSIQ** Imperial Valley, CA. Added at **KIIS**, **KXYQ**, **G105**, **WNVZ**, **KZOZ**, **KQLA**, **WLVY**, **X100**, **WHHY**, **Q104**, **Y97**, etc.

It's not only her fellow Canadians who are falling in love with **CELINE DION**. Early response in the U.S. points to this becoming one of the New Year's big winners. **KOYE** Laredo, TX gives it a huge 34-22 jump and **APD** Jim Scott says, "It's burnin' up the phones for the 'Hot Five at 5' and 'Top Eight at 8,' along with top five retail activity." Nearing the Top Ten for **Jefferson Scott** and **Michael Newman** at **KSRR** San Antonio 14-12 after one month of play and gaining at **WHSB** 9-7, **Q106** 28-26, **KISN** 30-27, **WHHY** #31 "highest debut of the week—massive requests from women," **KLUA** 20-9 and **KQMQ** 24-20. Adds include **KLUC**, **WPLJ**, **WJET**, **WAPE**, **KZZU**, **KWOD**, **KHMX**, **WSTO**, **Q106.5**, **KLIS** "strong midday reaction after one week of testing it," **X100**, **WRCK**, **KGOT**, etc.

High debut of the week at **WKMZ** Martinsburg, WV is **AC/DC** at #36. Climbs



into the top thirty (32-26) at **KZZT** Moberly, MO, where **MD** Corey Curtis reports requests

lean towards young males, **WJET** Erie, PA 29-26, **KGLI** Sioux City, IA 34-27, **KYYY** Bismarck, ND 34-26, **KHOK** Hoisington/Great Bend, KS 25-21 and **WIXX** Green Bay 18-15. New on **WBBQ**, **WZST**, **WJZQ**, **KGGG**, **WZWZ** "already tested and getting top ten nighttime phones," **KIXY**, **KXYQ** and **KDWB**.

CKOI Montreal moves **PAUL SIMON** into the top thirty 32-28, where it has been retailing top ten for the past month! Also top thirty at **WIXX** 22-17, **KISS 108** 31-25, **KXYQ** 27-25, **WCIL** debut #26, **K96** 11-7 and **KEWB** debut #30. Added at **WVAF**, **WBEC/FM**, **KAFX**, **WMGV**, **WFHN**, **WSGM**, **WZIX**, **KQKY**, **WNNO**, **KGLI**, **WEOW**, and **KHOK**.

First Top Ten report on **GARY MOORE** comes



in from **Dennis Rogers**, PD at **KJBR** Jonesboro, AR, where it moves 12-8. Exploding with tremendous 12-34 response, male and female, and top five sales at several outlets. Also gaining at **KKRL** 26-18, **CKOI** 31-24 "lots of calls from women 25 plus," **KOTM** 22-19, **KZZT** 26-20 and **KEWB** 29-27.

Programmers like **WBXX** Battle Creek, MI **APD/MD** Eric "The Fly" Davis are getting behind the timely message delivered by **TRACIE SPENCER**, who also gets added at **KTMT**, **K106**, **KZOZ**, **SLY96**, **WLVY**, **WWCK**, **WGBQ**, **99KG**, **KLAZ**, **93QID**, etc. Top thirty at **KBIU** Lake Charles, LA and **B95** Fresno.

Big mover of the week at **KLUC** Las Vegas is **DEPECHE MODE** exploding 22-12!

Lots of interest developing on **NEW KIDS ON THE BLOCK**'s "Games," which debuts at #35 for **Barry Richards**, PD at **POWER 98** Myrtle Beach, SC, where it's been in the "Top Eight at 8" all week. **NOTE**: the single will not officially be released until December 19th.

Monday and Tuesday, December 10th and 11th, are the final two reporting days of 1990. We'll begin accepting reports again on January 7, 1991.

RADIO RAP

MOST ADDED

RUN-D.M.C.
What's It All About
(Profile)

KING SUN
Be Black
(Profile)

EPMD
Gold Digger
(RAL/Def Jam/Columbia)

TOP TIP

2 KINGS AND A CIPHER
Movin' On 'Em
(BMG/Bahia/RCA)

With very little promotion, these Howard University students have caught the attention of fifteen Gavin stations. Added this week at KTRU-Houston, Will Strickland, and WIZF-Cincinnati, OH, Icey D.

RECORD TO WATCH



STEREO MC'S
Elevate My Mind

(4th & Broadway/Island)

Stereo MC's return with a funky fresh groove living up to the slammin' 1990 sounds of 4th & Broadway/Island.

New adds at KWUR-St. Louis, MO, and WXIN-Providence, RI.

Editor: Brian Alan Samsan
RA = Retail Singles Action

RA LW TW

\$	2	1	BIG DADDY KANE - Do It Right, Devil, Meets (Cold Chillin'/Reprise)
\$	1	2	MONIE LOVE - Middle, Stable, Swiney, Read, Shame (Warner Bros.)
\$	6	3	PARIS - Devil, Ebony, Scarface, Panther, Babylon (Scarface/Tommy Boy)
\$	5	4	A TRIBE CALLED QUEST - Kick It, Pipes, Bonita (Jive/RCA)
\$	3	5	ISIS - Rebel, Face, Power (4th & Broadway/Island)
\$	22	6	PUBLIC ENEMY - Can't, Brothers, Soul, (RAL/Def Jam/Columbia)
\$	4	7	TOO SHORT - Ghetto, Dead, It's Your, Rap (Jive/RCA)
\$	8	8	POOR RIGHTEOUS TEACHERS - Holy, Rock, Self, Shakila, Can I (Profile)
\$	9	9	L.L.COOL J - Boomin', Around, Farmers, Mama (RAL/Def Jam/Columbia)
\$	11	10	TERMINATOR X - Buck, Dancin' (P.R.O. Division/RAL/Columbia)
--	10	11	ERIC B & RAKIM - Ghetto, Mahogany, Rhythm, Omega (MCA)
\$	15	12	KOOL G RAP & DJ POLO - Erase, Streets, Bad (Cold Chillin'/Warner Bros.)
--	13	13	BRAN NUBIAN - Wake Up, Bomb (Elektra)
\$	7	14	BOOGIE DOWN PRODUCTIONS - Material, Loves, Beef, Rules (Jive/RCA)
--	14	15	KING TEE - Piano, Ruff, Own, Production, (Capitol)
--	12	16	D-NICE - Crumbs, Call Me (Jive/RCA)
--	23	17	MASTER ACE - Music Man, Me (Cold Chillin'/Reprise)
--	18	18	INTELLIGENT HOODLUM - Reality, Black (A&M)
\$	19	19	FATHER MC - 4 You, Treat'em (MCA)
\$	16	20	N.W.A. - 100 Miles, Bite, Sa Prize (Priority)
\$	17	21	SPECIAL ED - Mission, C'mon, 5 Men, Wish (Profile)
--	31	22	GANG STARR - Get A Rep (Chrysalis)
\$	26	23	CHUBB ROCK - Treat'em (Select)
--	24	24	FRESHCO & MIZ - Play, Ya Know (Tommy Boy)
\$	27	25	K-SOLO - Your Mom, Spell, Everbody, Arrest, Solo (Atlantic)
\$	30	26	DANA DANE - Little Bit, Forever, Tales, Johnny (Profile)
--	34	27	MOVEMENT EX - Freedom Got A Shotgun, I Deal (Columbia)
--	25	28	ICE CUBE - Mack, Fairytale, Amerikkka (Priority)
--	32	29	GROOVE B. CHILL - Hip Hop, Swingin', Zero (A&M)
--	28	30	CRIMINAL NATION - Insane, Criminal (Cold Rock/Nastymix)
--	21	31	HARMONY - Poundcake, Tear, Lookin, Art (Virgin)
--	33	32	DJ MARK THE 45 KING - 900 Number, Master (Tuff City)
--	36	33	STYLE - Assasinator, Brother, Who, In Tone, Blues (Select)
--	--	34	RUN DMC - From Hell, All About (Profile)
--	37	35	MAIN SOURCE - Front Door, Roger (Wild Pitch)
\$	20	36	CANDYMAN - Knockin' (Epic)
--	--	37	LAKIM SHABAZZ - Lost Tribe, Justice, Job, Believe, The Way (Tuff City)
\$	40	38	YO YO - Stompin', Dope (Atlantic)
--	29	39	3RD BASS - Product, 3 Strikes, Triple, Revisited (RAL/Def Jam/Columbia)
--	--	40	3 TIMES DOPE - Words, Sand Man, Live From, Peace (Arista)

CHARTBOUND

KING SUN - Be Black (Profile)
GRAND DADDY IU - Smooth Assassin (Cold Chillin'/Warner)
***KMD** - Peach Fuzz (Elektra)

***SHAZZY** - Giggahoe (Elektra)
***TONY D** - E.F.F.E.C.T. (4th & Broadway/Island)

Dropped: #35-Luke/2 Live Crew, #38-Kings Of Swing, #39-Digital Underground.

**WE'RE ON
THAT TYPE HYPE TIP
IT'S...
BANG**

**BROUGHT TO YOU BY
THE BOMB SQUAD
AND FLAVOR FLAV**

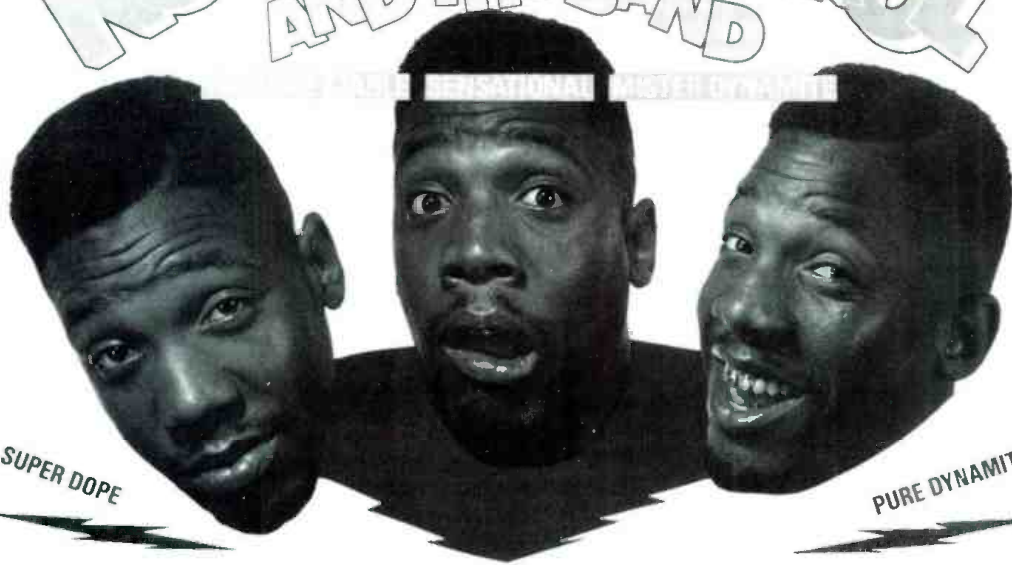
**BAD
ASS
NEW
GROUP**

FLAVA-FLAVA-FLAV PRESENTS

SON OF BAZERK

FEATURING NO SELF CONTROL AND THE BAND

FEATURING



INTERNATIONAL MISTER DYNAMITE

SUPER DOPE **PURE DYNAMITE**

W

**"WEAK
STUFF
TO THE
CURB"**

CHANGE THE STYLE ^BW J. DUB'S THEME

12" SINGLE OUT NOW ON

REDUCED BY THE BOMB SQUAD

12" Single/MCA 12-53902

© 1990 MCA Records, Inc.



RETAIL RAP

Retail Research Assistance:
Ern Llamado
Kelly Woo
Brett Atwood

2W LW TW

SINGLES

1	1	1 CANDYMAN - Knockin' Boots (Epic)
2	2	2 TOO SHORT - The Ghetto (Jive/RCA)
4	3	3 MONIE LOVE - Monie In The Middle (Warner Bros.)
15	7	4 L.L.COOL J - Around The.. (RAL/Def Jam/Columbia)
5	5	5 FATHER MC - I'll Do 4 U (MCA)
6	6	6 BIG DADDY KANE - Cause I Can (Cold Chillin'/Reprise)
3	4	7 VANILLA ICE - Ice Ice Baby (SBK)
11	10	8 K-SOLO - Your Mom's In My Business (Atlantic)
7	8	9 M.C. HAMMER - Pray (Capitol)
13	13	10 TERMINATOR X - Wanna (P.R.O. Division/RAL/Col.)
9	9	11 N.W.A. - 100 Miles And Running (Priority)
16	15	12 CHEBA - The Piper (Columbia)
10	12	13 SPECIAL ED - The Mission (Profile)
—	20	14 PUBLIC ENEMY - Can't Do... (RAL/Def Jam/Columbia)
25	19	15 PARIS - Devil Made Me Do It (Tommy Boy)
8	11	16 L.L.COOL J - The Boomin' ... (RAL/Def Jam/Columbia)
17	17	17 POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
19	18	18 LUKE/THE 2 LIVE CREW - Mama Juanita (Luke/Antlantic)
24	21	19 YO YO - Stomp Into The 90's (Atlantic)
12	14	20 BOOGIE DOWN PROD. - Love's Gonna... (Jive/RCA)
23	23	21 A TRIBE CALLED QUEST - Can I Kick It? (Jive/RCA)
—	—	22 RUN DMC - What's It All About (Profile)
—	—	23 INTELLIGENT HOODLUM - Back To Reality (A&M)
—	25	24 ISIS - Face The Bass (4th & Broadway/Island)
—	—	25 BRAN NUBIAN - Wake Up (Elektra)

2W LW TW

ALBUMS

1	1	1 L.L.COOL J - Mama Said... (RAL/Def Jam/Columbia)
3	3	2 BIG DADDY KANE - Taste Of... (Cold Chillin'/Reprise)
2	2	3 TOO SHORT - Short Dog's In The House (Jive/RCA)
7	6	4 CANDYMAN - Ain't No Shame In My Game (Epic)
5	5	5 VANILLA ICE - To The Extreme (SBK)
4	4	6 M.C. HAMMER - Please Hammer Don't... (Capitol)
8	8	7 MONIE LOVE - Down To Earth (Warner Bros.)
13	9	8 FATHER MC - Father's Day (MCA)
6	7	9 N.W.A. - 100 Miles And Runnin' (Priority)
12	10	10 DANA DANE - A Little Bit Of Dana (Profile)
9	11	11 BOOGIE DOWN PROD. - Edutainment (Jive/RCA)
19	14	12 PARIS - The Devil Made Me... (Scarface/Tommy Boy)
23	19	13 CHUBB ROCK - Treat'em Right (Select)
10	13	14 SPECIAL ED - Legal (Profile)
—	25	15 RUN DMC - Back From Hell (Profile)
11	12	16 KING TEE - At Your Own Risk (Capitol)
14	15	17 The GETO BOYS - The Geto Boys (Def American)
17	17	18 X-CLAN - To The East... (4th & Broadway/Island)
15	16	19 ICE CUBE - Amerikkka's Most Wanted (Priority)
20	—	20 K-SOLO - Tell The World My Name (Atlantic)
24	23	21 ISIS - Rebel Soul (4th & Broadway/Island)
18	21	22 KOOL G RAP/DJ POLO - Wanted... (Cold Chillin'/Warner Bros.)
16	18	23 POOR RIGHTEOUS TEACHERS - Holy... (Profile)
21	24	24 D-NICE - Call Me D-Nice (Jive/RCA)
—	—	25 HOES WITH ATTITUDE - Funk Me (Drive By Records)

NEW HIP HOP RELEASES by Brian A. Samson

ISIS - Rebel Soul (Album) (4th & Broadway/Island)

ISIS debut CD has musical integrity and is well produced, but lacks meaningful content. She uses a stiff, forced style to deliver her vanity rhymes in the guise of positive cultural messages. Professor X talks over the songs like a bad announcer. Despite these setbacks there are three songs suitable for airplay: "Rebel Soul," "The Power Of Myself Is Moving," and "to The Crossroads." Darren Long, WBNY-Buffalo, NY (716) 878-5104

MAINSOURCE - Lookin' Out The Front Door (Wildpitch)

A guaranteed retail winner! The Large Professor has utilized his lyrical and production talents to catch the Hip Hop industry by storm. With 23 mixshow and college jocks already on the mission, Mainsource continues to increase chart momentum through tenacious breaks and grooves. "Front Door" sets down the blueprint for a perfectly arranged Hip Hop track should be orchestrated. With Rap's oversaturation in the market place, Mainsource may fall victim to the sleeping Urban PD/MD's. Contact Sincere for your promo at (212) 594-5050.

FUNKE NATIVES - Urban Contemporary Jeep Music (Amistad Independent Vinylworks)

Reminiscent of the ATCQ flavor—innovatively unique but smooth on the funk tip. K. 2X and L. Chase make a moderate debut by releasing a respectful shout out to their local Hip Hop fellowship. The Natives also pay a lyrical tribute to those responsible for creating and pumping the beat through the veins of the boomin' systems. Smooth but basic lyrical production scheme complements the overall direction. A sure hit for mixshow/college DJ's and Mom & Pop retailers. Contact John Fulton at (212) 349-8123.

ICE CUBE - Kill At Will (EP) (Priority)

After receiving nation wide support from the Hip Hop community, Cube has diminished all doubt and criticisms regarding his solo spinoff by racking in platinum honors with his debut album "Amerikkka's Most Wanted". "Kill At Will" is a slammin' sequel to AMW. It's a definite holiday Hip Hop treat as it packages the innovative efforts of the EAST-WEST fusion- The Bomb Squad and Lench Mob influence. In a music arena where Rap's art form is defined by it's geographical region, Ice Cube and The Lench Mob showcase a tailored sound on cuts such as "I Gotta Say What Up!!!", "Get Off My Dick", and "Dead Homiez", which is my personal favorite. Consistently tapping into realistic tales of crime and social disorder,

Cube and Chuck D take the cake on the PE influenced remix "Endangered Species". For club and mobile DJ heads hype your audience with the party oriented cut "Jackin' For Beats". A well packaged Christmas treat from the nigga ya love to hate, Ice Cube aka O'Shea Jackson. Call Lillian Matulic at (213) 467-0151.

SON OF BAZERK FEATURING NO SELF CONTROL AND THE BAND - Change The Style/B/W I Dub's Theme (SOUL/MCA)

I have to admit no matter how alternatively creative Hank and the Bomb Squad get, it's hard to deny them airplay appeal. On the second project released by SOUL, SOB has everyone buzzing on this latest release. With a guaranteed following from college radio, "Change The Style" taps right into what the Alternative/Hip Hop enjoys- the rebellious sound. "Change The Style" is no doubt funky but it just might be to innovative for the B-boy on the streets. Now my personal favorite "J Dub's Theme", breaks down the funk in a more appealing manner for the club and mixshow jock. This unique club/mixshow cut definitely has it's own style, but can the rest of the industry appreciate it? New adds this week at WAMO-Pittsburgh, PA and WFCS-New Britan, CT. Call Nathan for your SOB at (212) 274-0001.

URBAN CONTEMPORARY

MOST ADDED

ANITA BAKER (27)
(Elektra)

BELL BIV DeVOE (21)
(MCA)

**JOEY B. ELLIS and
TYNETTA HARE (17)**
(Capitol)

SAMUELLE (16)
(Atlantic)

TOP TIP

VANILLA ICE
Play That Funky Music
(SBK)

This tune's return proves profitable for the Ice Man.

RECORD TO WATCH



SAMUELLE
Black Paradise
(Atlantic)

Follow-up well received by programmers and listeners alike. See Inside Urban for details.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

3	2	1	RALPH TRESVANT - Sensitivity (MCA)
6	5	2	FREDDIE JACKSON - Love Me Down (Capitol)
4	3	3	GUY - I Wanna Get With U (MCA)
8	6	4	TONY! TONI! TONE! - It Never Rains (Wing/PolyGram)
1	1	5	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
14	9	6	PEBBLES - Love Makes Things Happen (MCA)
11	7	7	SURFACE - The First Time (Columbia)
13	8	8	JEFFREY OSBORNE - Only Human (A&M)
5	4	9	TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
24	12	10	JANET JACKSON - Love Will Never Do (Without You) (A&M)
21	13	11	LOOSE ENDS - Don't Be A Fool (MCA)
22	14	12	EnVOGUE - You Don't Have To Worry (Atlantic)
15	15	13	SPECIAL GENERATION - Love Me Just For Me (Capitol)
19	18	14	STEVIE WONDER - Keep Our Love Alive (Motown)
23	19	15	TEENA MARIE - If I Were A Bell (Epic)
26	20	16	THE BOYS - Thing Called Love (Motown)
7	10	17	WHISPERS - My Heart Your Heart (Capitol)
37	23	18	KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)
35	25	19	DNA with SUZANNE VEGA - Tom's Diner (A&M)
31	26	20	L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)
38	28	21	C & C MUSIC FACTORY/FREEDOM WILLIAMS - Gonna Make...(Columbia)
29	27	22	TOO SHORT - The Ghetto (Jive/RCA)
9	11	23	LEVERT - Rope A Dope Style (Atlantic)
—	35	24	MARVIN GAYE - My Last Chance (Motown)
34	30	25	FATHER MC - I'll Do 4 U (MCA)
39	31	26	OLETA ADAMS - Get Here (Fontana/PolyGram)
40	33	27	LALAH HATHAWAY - Baby Don't Cry (Virgin)
—	36	28	BLACK BOX - I Don't Know Anybody Else (RCA)
—	38	29	TONY TERRY - Head Over Heels (Epic)
16	16	30	PRINCE - New Power Generation (Paisley Park/Warner Bros.)
—	—	31	ANOTHER BAD CREATION - Iesha (Motown)
—	32	32	DEEE-LITE - Groove Is In The Heart (Elektra)
—	34	33	DINO - Gentle (Island)
—	—	34	THE WINANS - When You Cry (Qwest/Warner Bros.)
—	—	35	MICHEL'LE - Something In My Heart (Ruthless/Atco)
—	—	36	KIARA - Every Little Thing (Arista)
—	—	37	TEDDY PENDERGRASS - Make It With You (Elektra)
—	—	38	MONIE LOVE - Monie In The Middle (Warner Bros.)
2	17	39	GERALD ALSTON - Slow Motion (Motown)
17	22	40	HI FIVE - I Just Can't Handle It (Jive/RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOEY B. ELLIS and TYNETTA HARE - Go For It! (Capitol)		51	17	—	5	29	9%	2
BELL BIV DeVOE - When Will I See You Smile Again? (MCA)		47	21	2	7	17	19%	2
TRACIE SPENCER - This House (Capitol)		45	10	1	8	26	20%	2
CARON WHEELER - UK Blak (EMI)		42	8	—	6	28	14%	2

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	1	SOUL II SOUL - Missing You (Virgin)
38	4	RUDE BOYS - Written All Over Your Face (Atlantic)
37	3	FORCE M.D.'S - Somebody's Crying (Tommy Boy/Reprise)
37	1	BIG DADDY KANE - Cause I Can Do It Right (Cold Chillin'/Reprise)
37	4	RUN DMC - What's It All About (Profile)
35	6	MADONNA - Justify My Love (Sire/Warner Bros.)
35	13	*VANILLA ICE - Play That Funky Music (SBK)
27	7	QUINCY JONES f/ SIEDAH GARRETT - The Places... (Qwest/Warner Bros.)
27	4	MAXI PRIEST - Just A Little Bit Longer (Charisma)
27	27	*ANITA BAKER - Fairy Tales (Elektra)
25	2	SYBIL - Make It Easy On Me (Next Plateau)
25	16	*SAMUELLE - Black Paradise (Atlantic)
24	1	CATHY DENNIS - Just Another Dream (Polydor/PolyGram)
21	2	*MAC BAND - Love U 2 The Limit (MCA)
21	—	LOVE & LAUGHTER - I Surrender (SBK)
20	3	*THE CHIMES - True Love (Columbia)

DROPPED: #21-Al B. Sure!, #24-Jasmine Guy, #29-Geoff McBride, #37-Take 6, #39-Mariah Carey, #40-Najee, Kipper Jones, George Michael, Ten City, Jonathan Butler.

INSIDE URBAN



BEST SIDE FORWARD

Grady Harrell's recent success with "Don't Turn Your Back On Me," prompted a promotional tour and one of his stops was in Rochester, NY. Shown at WDKX are (l-r) Craig Nobles, Grady's Manager; Roger Moore, MD; Byron Pitts, RCA Promotion Manager; and Grady.

ANITA BAKER's "Fairy Tales," which we've been listing as an album cut for quite some time, comes out on top of Most Added. Making it their RTW are Scott Jantzen, OC104/FM-Ocean City, and John Wilson, K98-Monroe. Frank Miniaci, KKBT-Los Angeles, says to watch ANOTHER BAD CREATION's "Iesha," and makes it his Record To Watch. "Quick response—instant calls—all demos," says Frank. Frankie Darcel, WPEG-Charlotte, says WHITNEY HOUSTON's "All The Man I Need" is her RTW because, "This is a strong ballad, tastefully done, just right for radio." Kermit Crockett, WTLZ-Saginaw, says SAMUELLE's "Black Paradise" is cookin'.

"Nice follow-up to 'So You Like What You See' and I expect young adults and adults to react positively—good dance record." Pierre Price, WVOI-Toledo, agrees, saying, "This is doing as well as his last effort, which got to the top of our chart. We feel good about it and are getting good response from upper demos." Also chiming in is Terron Hutt, KDKO-Denver, who says, "It's got a nice mood with crossover demo appeal—both kids and 25+ like it." Roscoe Miller, WXVI-Montgomery, recommends DOUBLE AGENT ROCK's "Go Go Mario" to radio. "This has a good dance beat and could be the next new dance craze!" Morgan Sinclair, WBLX-Mobile, agrees, saying, "Great record! Destined to be a strong record that will appeal to the teenagers who like Go-Go and Hip-Hop." Madhatter, WGOK-Mobile, says CHUBB ROCK's "Treat 'Em Right" is going to be big. "This has the same basic philosophy as Father MC's 'Treat Them Like They Want To Be Treated' but with a different groove that's already hot! Good phones from young demos." Larry Green, KRUS-Ruston says MAVIS STAPLES' "Melody Cool" is going to be a smash. "You can still hear that great soul we remember from The Staple Singers, but it's got that slammin' beat!" Stan Boston, WNHC-New Haven, chooses OLETA ADAMS' "Get Here" as hit RTW. "She does a fantastic job with this Brenda Russell single. Anybody who has a long-distance love or is yearning for a love from near or far will definitely relate to these lyrics. Beautiful lyrics—females 18+ calling for it." Costee McNair, WBIL-Tuskegee, likes JOEY B. ELLIS & TYNETTA HARE's "Go For It," and he predicts, "People

are calling up and requesting it—it's going to happen." RUDE BOYS' "Written All Over Your Face" is Paul Jackson, WUJM-Charleston's pick—he says, "Very good groove—keep an eye on it." ENVOGUE's "You Don't Have To Worry," was chosen by Chase Thomas, WJDY-Salisbury as the RTW. "It's funky—and these ladies CAN sing. Hot on the phones, all demos." Also making bets on EnVogue are Jay DuBard and Jasmine Sanders, WQQK/FM-Nashville. Rick Stevens, WCKX-Columbus, reports "MARVIN GAYE is getting heavy phones." Ciao for now, Betty.



FREE MANIC MONDAY #15

Hot 97.7 and Studio 47 in New York hosted another free concert to thank their listeners, this time with guests Simply Smooth, Entice, Mellow Man Ace, and Too Short. Pictured here at the show are (l-r) Too Short and Assistant PD/Music Director John Christian.

LP CUTS

JOHNNY GILL -
Giving My All To You/Lady DuJour

KEITH SWEAT -
Your Love

TONY! TONI! TONE! -
Oakland Stroke

WHITNEY HOUSTON -
Lover For Life/Miracle

GUY -
D-O-G Me Out/Tease Me

LUKE and 2 LIVE CREW -
Do You Ever Try To Change Me

ANITA BAKER -
Lonely/Whatever It Takes

THE TIME -
Sometimes I Get Lonely

TROOP -
I Will Always Love You

BLACK BOX -
I Like To Party

HIT FACTOR

Urban Research
Betty Hallars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **94** Last Week **93**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RALPH TRESVANT - Sensitivity (MCA)	90	—	74	2	14	84%	8
FREDDIE JACKSON - Love Me Down (Capitol)	79	2	74	3	—	97%	8
GUY - I Wanna Get With U (MCA)	82	—	68	7	7	91%	9
TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)	77	1	66	7	3	94%	10
PEBBLES - Love Makes Things Happen (MCA)	84	2	45	25	12	83%	6
SURFACE - The First Time (Columbia)	85	2	48	21	14	81%	9
JEFFREY OSBORNE - Only Human (A&M)	74	—	41	28	5	93%	7
JANET JACKSON - Love Will Never Do (Without You) (A&M)	85	1	20	41	23	71%	5
LOOSE ENDS - Don't Be A Fool (MCA)	73	3	25	38	7	86%	7
ENVOGUE - You Don't Have To Worry (Atlantic)	79	1	17	44	17	77%	6
SPECIAL GENERATION - Love Me Just For Me (Capitol)	67	4	29	27	7	83%	9
STEVIE WONDER - Keep Our Love Alive (Motown)	61	2	11	39	9	81%	8
TEENA MARIE - If I Were A Bell (Epic)	70	2	11	44	13	78%	6
THE BOYS - Thing Called Love (Motown)	66	2	21	33	10	81%	9
KEITH SWEAT - I'll Give All My Love To You (Vintertainment/Elektra)	79	4	10	36	29	58%	4
DNA with SUZANNE VEGA - Tom's Diner (A&M)	69	12	23	17	17	57%	7
L.L.COOL J - Around The Way Girl (RAL/Def Jam/Columbia)	66	3	10	32	21	63%	6
C & C MUSIC FACTORY f/ FREEDOM WILLIAMS - Gonna Make You Sweat (Columbia)	75	4	2	35	34	49%	5
TOO SHORT - The Ghetto (Jive/RCA)	56	4	18	19	15	66%	9
MARVIN GAYE - My Last Chance (Motown)	58	5	4	27	22	53%	3
FATHER MC - I'll Do 4 U (MCA)	56	5	10	25	16	62%	7
OLETA ADAMS - Get Here (Fontana/PolyGram)	59	5	2	36	16	64%	6
LALAH HATHAWAY - Baby Don't Cry (Virgin)	59	6	2	28	23	50%	5
BLACK BOX - I Don't Know Anybody Else (RCA)	59	6	1	31	21	54%	4
TONY TERRY - Head Over Heels (Epic)	53	5	—	24	24	45%	3
ANOTHER BAD CREATION - Iesha (Motown)	46	6	4	25	11	63%	4
DINO - Gentle (Island)	55	4	2	24	25	47%	5
THE WINANS - When You Cry (Qwest/Warner Bros.)	37	2	7	21	7	75%	7
MICHEL'LE - Something In My Heart (Ruthless/Atco)	45	9	6	16	14	48%	4
KIARA - Every Little Thing (Arista)	47	4	—	15	28	31%	3

NEW RELEASES

by Brian Samson and John Martinucci

ANITA BAKER - Fairy Tales (Elektra)

Fairy tales don't always end happily ever after. The fair maiden Anita sings of the often sad realities of a storybook relationship. Often when the honeymoon ends, life's dragons become too much for the gallant prince. Anita offers an abridged version of the lengthy jazzy album version. JM



WHITNEY HOUSTON - All The Man That I Need (Arista)

After holding the #1 spot for three weeks with the uptempo "I'm Your Baby Tonight," Whitney slows down and comes in with a

ballad. This lovely song is brief and to the point. In just two verses and chorus, this song builds musically as well as vocally to a dramatic crescendo. 3:54 seems a lot shorter when Whitney is singing. JM



SAMUELLE - Black Paradise (Atlantic)

The former lead singer for Club Nouveau continues working with his buddies Foster & McElroy to create another strong dance track for radio. His debut single "So You Like What You See," reached #1 on the weekly Urban chart and finished out #14 on the Urban Top 100. Check out Black Paradise—16 new programmers did this last week. JM



M.C. HAMMER - Here Comes The Hammer (Capitol)

Way back when M.C. Hammer wasn't M.C. HAMMER—back during the Ring'em days—the M.C. would come up with some really cool grooves. Samples or not, the guy has the knack for putting some hot stuff together. Ever since the BK commercials aired, I've been playing this track off the CD for the beats—slammin'! JM

P.D. NOTEBOOK

by Eric Norberg

SMALL-MARKET RADIO:

The First Frontier

I've received two essays from Michael J. Langevin, Program Director of KRGR/FM in Albert Lea, Minnesota, that I plan to share with you this week and next. Michael's background includes program responsibilities at WFAW and WSJY in the Madison, Wisconsin market, and air work at several stations including KSTP-Minneapolis/St. Paul. Although for most radio folk the ultimate goal is to reach a major market, in the first essay Michael calls attention to the positive qualities of being in small markets:

"Small market radio offers a wide variety of opportunities for young announcers and Program Directors. It has been and always will be the training ground for the development of talent. Sure, a lot has changed with the advent of satellite formats, the dominance of FM over AM (especially in the large markets), and the heavy debt service of many broadcast owners; but small market radio has a lot going for it as we roll into the '90s.

"I'll bet if you pressed a major market announcer or Program Director on which station he or she enjoyed the most, more often than not they would cite a small market station. Jeff Rowe, who spoke at the Upper Midwest Broadcasting Conclave this past July, said that the most fun he had in his career was working at WSTP in Stevens Point, Wisconsin. Now, we're talking about a guy who programmed WLS in Chicago and WKTI in Milwaukee and who now is in charge of late night entertainment for NBC television! So let's not dread, or look down upon, small market radio; rather, let's embrace it for its good qualities. It's a place to really polish your skills...and to have some fun along the way.

"Small market radio offers many unique advantages over its bigger counterparts, such as the lack of bureaucracy, more avenues in which to learn and gain experience, less pressure because of ratings, a lower cost of living, and better opportunity for advancement.

"Have you worked at a medium or major market station, and come up with a great idea, but when the idea got to the real decision-maker some months later, the momentum and excitement of it was long gone? Radio's biggest advantage is its immediacy—we can jump on something quicker than any other medium. That is, if the strata of management aren't a mile high. Small market stations tend to have a lot less layers to bust through when you come up with a winning idea—usually just the G.M. and/or the owner—whereas in the 'big time' you're dealing with the PD, the OM, the Corporate PD, the GM, the Marketing Director, the U.P.'s and maybe even the owner. The highly centralized web of management (in the big stations) is counterproductive for the radio business; it may work well for banking or retail businesses, but not for radio. Radio organizations must be flexible enough to spring upon opportunity before it spoils on the vine.

"Another big advantage for small market radio is that you're trains in a wide variety of areas. My father was an attorney; a general practitioner, who handled a variety of cases from drunk driving to drafting wills. This is a lot like the small market (radio) staff—they are capable of handling a wide variety of jobs, having developed many important skills which will make them more valuable in the future. Large market announcers and programmers are more like specialists than general practitioners; they tend to specialize in one or two skills, like on-air, production, or promotion. So, make a decision early in your career whether you want to be a 'general practitioner' or a 'specialist'. There's good and bad (associated) with either scenario. The key is to know yourself and what your goals are.

"A major difference between small and large markets is that large markets tend to be ratings-driven, while small market stations tend to be product-driven. Even the smallest markets are rated by Arbitron (and Birch), but until the grocery stores and carwashes (start buying with ratings)...ratings won't be much of a factor on the local level. So, with less emphasis on ratings share, a small market station usually has less turnover because a good announcer won't be let go because of a couple of bad books. Small markets realize that it takes time for an air talent to develop a relationship with an audience...

"It should not be ignored that small markets usually have a much lower cost of living. True, you can pull down a \$50,000 a year job in a big market, but if it costs \$60,000 a year to live there, then the balance sheet tells a different story. Some areas of savings in a small market include rent, insurance, gas and taxes, to name just a few. It all gets back to what you're looking for. Some people can't take the hectic pace of the big city, and there are others who thrive on it. I enjoy a smaller town of 25,000 to 50,000 that's close to a bigger city, so that I can get there once in a while for a weekend.

"And finally, small markets can be a great place for quick career advancement. As a programmer, I would much rather promote someone on staff for increased responsibility than look outside... In the next ten years, I believe you'll see more and more programmers move into the GM's desk... Programmers of the future will have to be 'pro sales', which includes going out on sales calls, attending sales meetings, and helping out with spec spots and promotional ideas. The key to breaking through in the management area is accepting responsibility. Most radio folks turn and run at the first sign of responsibility. Ask for it, and you'll probably receive it. I was scared to take the plunge into programming, but now I'm sure glad I did; the challenge of it really keeps me going.

"So, the next time you meet someone from a small market station, don't look down on them. Realize they could be in training to be your next star morning man or Program Director. And, if you think long and hard, maybe you'll remember the time when you were working in a small town, and some nice lady brought down some homemade cookies to the studio, and thanked you for being a friend to her on the radio! Small market radio is 'The First Frontier,' and we're proud of it!"

Thanks to Michael Langevin for the essay. In addition to being a small-market programmer, Michael has written a book called "The Radio Jobs Manual." In next week's column, I'll look back on 1990. Michael's other contribution—an essay on "Small Market Promotions," will appear in the January 11 issue. ▲

HEAR AND THERE

by Sheila Rene

"Bootleg Radio" is responding to the Desert Shield soldiers in Saudi Arabia by hooking up with the U.S. Army Canoga Park Recruiting office to tape a special 90-minute show consisting of some of the hottest unsigned rock bands from around the country. Radio personalities Lou Friedman and Rob Raino, who record their nationally syndicated show at Rumbo Recorders (owned by Daryl Dragon of The Captain and Tennille fame), will feature 12-15 bands they'll search the U.S. to find. During the show the address of each band will be given to the soldiers so they can write to their favorites. There'll be 500 copies of the final show shipped to the troops in the Middle East along with letters from students Friedman and Raino meet in their search. Unsigned bands who would like to be considered for possible airplay can send three songs and a bio to P.O. Box 4011, West Hills, CA 91308. For further information call 818-716-8043...

Bits & Pieces: Check out Donald Trump in his featured role in Precious Metal's latest Chameleon video for "Mr. Big Stuff." Trump will donate his fee to an unnamed charity...Noise International has announced the signing of Chicago's high-octane rock 'n' roll band, Right Of The Accused. The band has been cutting their teeth on the scene, opening for such acts as Faith No More, Red Kross, Social Distortion and Naked Raygun...Deborah Holland, the talented singer/songwriter with Animal Logic has been busy writing and performing music for the I.R.S. Releasing film, "Circuitry Man," and working on the complete score for I.R.S. Releasing's "Genuine Risk." Holland also contributed a solo holiday song to I.R.S. Records' *Just In Time For Christmas* CD. There will be a second Animal Logic album with recording time set for late January...EMI has some great stuff coming out the first of 1991. The O'Jays album called *A Whole 'Nutha Thing* is due in January. Roxette is due in February, with *Joyride* and a U.S. tour to follow in July or August. Huey Lewis and the News and George Thorogood and the Destroyers are both putting the final touches on their new ones...

Country Corner: Rosanne Cash opened her brief series of U.S. club dates on November 28 in Northampton, MA and she's booked at Slim's in San Francisco on December 15, with more dates to be announced. Rosanne's recent Columbia album *Interior* is the first self-produced album of her career and her first studio album in more than three and a half

BIOFEEDBACK

by Ron Fell

years. Mark your calendar for December 17th and catch her with **Johnny Carson** on "The Tonight Show." They're making the first single "What We Really Want," the first video from the album... **Dolly Parton** has recorded "Home For Christmas With Dolly Parton: The Radio Special" and it'll air December 7, 8 and 9, and again at various times from December 21 through 25, 1990. The special will be heard by over 500 million people in 129 countries and on 523 market-exclusive radio stations in America. In addition, the Armed Forces Radio Network has picked it up and the British Broadcast Corporation (BBC) and Voice of America will carry the message around the world, translated into 43 different languages. Gotta be some kind of a record being made here... If that's not your cup of tea, "The Charlie Daniels Holiday Special" will air on over 600 full-time Country radio stations between December 10 and Christmas Day. This special was produced to compliment two Charlie Daniels entertainment releases, *Christmas Time Down South*, Daniels' first Christmas album on Epic Records, and "Homefolks & Highway," Daniels' first 90-minute "behind the scenes" and "in concert" video from Cabin Fever Entertainment. It's probably not too late to call Ron Hunstman at 615-443-7300 and sign up...

The *Columbia Acoustic Christmas* album is a new recording of acoustic instruments and traditional arrangements that spans the entire spectrum of today's music. The set is highlighted by a rare appearance from the one and only **Laura Nyro**. Her two songs "Let It Be Me" and **Mel Torme's** "The Christmas Song" represent her first new recording for the label in more than six years. She's joined on the 12-song cassette/CD package with selections from **Shawn Colvin**, **Art Garfunkel**, the **Hooters**, **Willie Nile**, **Judy Collins**, **Poi Dog Pondering** with the **Dirty Dozen Brass Band** and **Rosanne Cash**. Another Christmas jewel from Columbia is the album *A Jazzy Wonderland* featuring nearly two dozen of Columbia's most accomplished Jazz artists including **Harry Connick Jr.**, the **Marsalises—Branford, Delfeayo, Ellis and Wynton—Richard Tee, Grover Washington Jr., Nancy Wilson and Tony Bennett** with **Dexter Gordon**...

Whoops! **Al Coury** of **Geffen Records** caught me again. Somehow I got my labels mixed up when I was raving about the new **Tesla** acoustic album. The album is on **Al's** label, **Geffen**, not **DGC** as recently reported here. Can't find the press release anywhere in the piles of pitches and pictures in my office. Don't have anyone to blame. The **Tesla** project is spectacular on any label. Keep readin' Al! ▼

• **JEFFREY OSBORNE**

With the release of **Jeffrey Osborne's** new solo album, "Only Human," he has now recorded as a solo act for more than half of his professional career. His stint as drummer and lead singer for **L.T.D.** lasted seven and a half years, while his unlimited solo career is now approaching the nine year mark.

• **BETTE MIDLER**

In January **Bette Midler** will begin filming her role as a **USO** entertainer in the movie *For The Boys*. It's a story of a singer who sings for the troops in World War II, The Korean Conflict and The Vietnam War.

• **ROBERT CRAY**

Robert Cray has been chosen to induct **Howlin' Wolf** into the **Rock 'N Roll Hall Of Fame** next month.

• **PAUL SIMON**

Born **Paul Frederick Simon**, he used three different stage names before settling on **Paul Simon**. He started out as **True Taylor**, later became the **Tico in Tico** and **The Triumphs**, then **Jerry Landis** in the duo of **Tom & Jerry** (with **Art Garfunkel** as **Tom**.)

• **EDIE BRICKELL**

Now that the **Edie Brickell & New Bohemians'** album, "Ghost Of A Dog" is in release, the next project to feature **Ms. Brickell** will be a track she's recorded with **The Grateful Dead's Jerry Garcia** for the **Rob Wasserman** album, "Trios."

• **URBAN DANCE SQUAD**

The rockin' rappers known as **Urban Dance Squad** formed in **Holland** in 1987 with the idea of just making one live appearance at a local festival. But the quintet of rapper **Rudeboy Remington**, guitarist **Tres Manos**, bassist **Silly Sil**, mixmaster **DNA** and percussionist **Magic Stick** liked the chemistry of the first gig and have remained together since.

• **DONNIE WAHLBERG**

Donnie, the **New Kid**, has been busy producing two new **Boston** acts: **The Northside Boys** and **Marky Mark** and the **Funky Bunch**. The **Mark in Funky Bunch** is none other than **Donnie's** brother.

• **STONE ISLAND**

A recent all-star **Rap** concert in **Hollywood** headlined by **Stone Loc** and **Mellow Man Ace** raised \$25,000 for the benefit of **Soul legend Curtis Mayfield** who's recovering from a paralyzing accident suffered on stage earlier this year.

• **BILLY "CRASH" CRADDOCK**

Billy Craddock received his **Crash** nickname as a high school football player.

• **CHER**

The original version of **THE SHOOP SHOOP SONG (IT'S IN HIS KISS)** was a hit in 1964, about the same time **Cher & Sonny Bono** were recording their first hit, **I GOT YOU BABE**.

• **CARON WHEELER**

Included on **Caron Wheeler's** debut solo album, "UK Blak" is a track called **DON'T QUIT**. The song was written a few years ago by former **Eagle Glenn Frey** as a theme song for the TV show hosted by **Glenn's** personal trainer, **Jake Steinfield (Body By Jake)**.

• **STEELY DAN**

Musician Magazine confirms that three tracks on the next **Donald Fagen** album have been produced by **Fagen's** partner from the **Steely Dan** era, **Walter Becker**.

• **MADONNA**

One of the reasons the video for **Madonna's JUSTIFY MY LOVE** won't be on sale until **December 18** is that she and **Warner Bros.** swear there was no plan to market it directly to consumers until **MTV** decided not to air the clip. The delay also happens to allow more time for her recently released compilation video to sell through.

• **MARVIN GAYE**

Prior to being discovered by **Motown's Berry Gordy Jr.**, **Marvin Gaye** had been a singer in the **Soul** group **Harvey & The Moonglows**.

• **ROGER MCGUINN**

When the new **Roger McGuinn** solo album, "Back From Rio," comes out next month it will include former **Byrd** mates **David Crosby** and **Chris Hillman**.

• **MONIE LOVE**

Twenty-year old **Monie Love** has spent her first two decades living in **South London** and **Brooklyn**. Of the differences between the two she says, "You see things in **New York** that don't happen in **London**; poverty, abuse, fourteen year old kids working a corner selling drugs."

• **STYX**

Before signing their first recording contract with **Chicago-based Wooden Nickel Records** in 1970, **Styx** was known as **TW4**.

CLASSIFIEDS

JOB OPENINGS

KIZZ, MINOT'S LITE ROCK is now accepting applications for a part-time announcer. T&R: Jeff Bliss, KIZZ/FM Radio, PO Box 2188, Minot, ND 58702. [12/7]

WEST CENTRAL OHIO EZ LISTENING seeks future full-timers. On-the-move company looking to improve in #46 market. T&R: Brian Demay, PO Box 606, Piqua, OH 45356. EOE [12/7]

#1 ADULT OLDIES KKRQ/FM-Iowa City, IA, needs an AT for 7-mid. T&R: Ted Jacobsen, PO Box 2388, Iowa City, IA 52244. [12/7]

TOP 40 WDEK-De Kalb, IL, needs an Afternoon/MD person. Females encouraged. Computer skills helpful. T&R: Dave Davido, 711 North First, DeKalb, IL 60115. EOE [12/7]

COPYWRITER WANTED for the Eastern Shore's #1 rated radio station. Work with an aggressive eight member sales staff in a great environment. Females encouraged. No calls. Writing samples, produced spots and resume ASAP: Bob Steele, WLWV/AM Radio, 213-219 W. Main Street, Salisbury, MD 21801. EOE [12/7]

ALTERNATIVE COUNTRY KFAT/FM-Corvallis, OR, seeks an Afternoon Drive person with strong production. T&R: Jim Lee, 1221 SW 15th Street, Corvallis, OR 97333, or call (503) 753-4493. [12/7]

HAWAII CALLS! OVERNIGHT JOCK NEEDED ASAP! Production talent necessary. Females encouraged. No calls. T&R&production samples: Danny Austin, 74-5605 Luhia Street, Kailua-Kona, HI 96740. [12/7]

WKSQ-Bangor, ME, has drive-time opening for warm and friendly AT. Winning A/C with great pay, benefits and bonuses. Rush T&R: Mark Osborne, PO Box 9494, Ellsworth, ME 04605. EOE [12/7]

KHAK AM/FM needs a Program Director with experience. Programming experience in Country is preferred, but not required. Send cover letter, resume and references: Mary Quass, 425 Second Street SE, Suite 450, Cedar Rapids, IA 52401. EOE [12/7]

WAYY is looking for a talk show host with good communication and organizational skills. An interest in national and local news events, sports and entertainment preferred. T&R: Jim Ross, PO Box 6000, Eau Claire, WI 54702. EOE [12/7]

SOUTH CAROLINA'S MEDIUM MARKET "radio station of the year" has an immediate opening for a full-time PD/Morning Personality. At least two years experience as a Top 40 personality, production skills, and remote broadcasts with outside promotions. Send typed resume, description of programming philosophy, references, aircheck and production samples: William B. Sanders, 99.7 WHTK, PO Drawer 22010, Hilton Head Island, SC 29925-2010. EOE [12/7]

COPYWRITING, RADIO PRODUCTION, promotions, personal appearances. Have fun this winter in Central New England resort market. If you can do it all, call (603) 239-8088, or send T&R: WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [11/30]

OVERNIGHT AT NEEDED YESTERDAY for A/C station. Rush T&R: John Burnett, KWXX/FM Radio, 1145 Kilauea Avenue, Hilo, HI 96720, or call (800) 321-0670. EOE [11/30]

SMALL MARKET TOP 40 KFMA-Jerome, ID, needs a full-time talent. T&R: Don Craig, 47 N. 100 West, Jerome, ID 83338. [11/30]

SUBURBAN SF A/C seeks part-time ATs. Experience required. Females & minorities encouraged. Rush T&R: Jim Hampton, KKIQ Radio, 1603 Barcelona Street, Livermore, CA 94550. EOE [11/30]

KISS 102/WCKZ-Charlotte, NC, seeks experienced, creative morning side-kick. Position includes commercial production and appearances. Females & minorities encouraged. T&R: KISS102 Radio, Mark Shands, 2303 W. Morehead Street, Charlotte, NC 28208. [11/30]

TOP 40 KCHH-Chico, CA, needs a morning personality who likes to have fun, sounds professional and is topical. T&R ASAP: Mark St. John, 6177 Skyway, Paradise, CA 95969. [11/30]

EXTREMELY RARE FULL-TIME OPENING at WNCS/25+ Album Radio. Alternative station with a conversational human approach. Musical knowledge and production skills required. This afternoon drive slot is waiting for the right person. Females encouraged. No calls, please. T&R: Steve Zind, PO Box 551, Montpelier, VT 05602. [11/30]

AVAILABLE

PROFESSIONAL, EXPERIENCED, thirteen year News Director/Announcer/Reporter, seeks position on West Coast, but will consider other offers. CAL: (206) 756-0371. [12/7]

DEPENDABLE, LEVEL HEADED, FUN PERSONALITY. Experienced DJ in Top 40, AOR & A/C. MIKE MATTHEWS: (805) 984-2208 or 985-7022. [12/7]

YOUNG UP & COMER with BIG, BIG goals has climbed the ladder to small market states. TONY: (515) 342-4240. [12/7]

EIGHT YEARS EXPERIENCE in all areas of radio seeking an overnight position, also sports p-b-p and program production. GARY BROWN: (419) 884-1682. [12/7]

MARKETING AND PROMOTIONS PRO who knows both sides of the music industry can do a lot for you! Breakthrough results in record label sales and promotions. Ten plus years in radio station programming and research in several formats. Available now to increase your label of station's visibility and sales. TIM TATTAN: (415) 252-7436 or (800) 462-3766. [12/7]

LOOKING FOR SOMEONE NEW IN '91? Well I'm looking for some place new in '91. Experienced Country AT willing to move. ANDY: (216) 929-0701. [12/7]

ALL LITTLE BILLY WANTS FOR CHRISTMAS IS A PD/MORNING GIG in a small mkt. Top 40 or MD/Overnight slot at a medium or large market Top 40. Won't you help to make his X-mas wish come true? BILL: (614) 384-3873. [12/7]

CHANGE OF PACE. AT who won't insult your listeners. A winner without the attitude. STEVE: (415) 921-2795. [12/7]

TOP 20 TALK HOST looking for a music gig. Intelligent, bright and witty. Leave a message. (916) 331-5303. [12/7]

TEN YEAR NEWS/SPORTS VET. Survey says majors will hire from smaller markets. It's my turn now. STEVE: (419) 589-7951. [12/7]

SHOT DOWN IN CAROLINA, five years experience in most aspects of radio and ready to work for you. Available immediately. BILL: (803) 549-3238. [12/7]

NORTHERN CALIFORNIA AT seeks on-air position of responsibility with area station. Team player. I take direction well. BARRY BOLAND: (408) 458-2366. [12/7]

EXPERIENCED AFTERNOON DRIVE, A/C, PRODUCTION Broadcast school grad. Any format, will relocate. NORM: (305) 524-5712. [12/7]

FOURTEEN YEAR PRO. PD/MD/AMD/PMD. Great production and dedicated team player seeks opportunity for Top 40, Hot A/C or Classic Rock station. JOHNATHAN: (501) 624-2467. [11/30]

JINGLE THE BELLS THIS HOLIDAY SEASON of a warped five year professional who seeks PD/Mornings at a small market Top 40 or MD/Nights at a medium/major Top 40. BILL: (614) 384-3873. [11/30]

SERVICE REQUEST

KSHR: Hot A/C needs service from all labels. Send to: Mike O'Brien, 1270 West 113th, Coquille, OR 97423. [12/7]

101.7 THE "X": New radio station in Reno, requests service for AOR, Alternative, Blues, Reggae and Jazz product from all labels. Send to: Rich Garcia, 1500 East Prater Way, Sparks, NV 89434. [11/30]

KLKC: A/C station requests service for Janet Jackson, DNA with S.Vega (A&M), Quincy Jones (Qwest/Warner Bros.), Will To Power (Epic) and all Geffen product. Send to: Ken Dickenson, PO Box 853, Parsons, KS 67357. [11/30]

WEBS: Top 40 & Urban hit videos, past & present from all labels on 1/2" VHS format for local video show. Send to: Kevin Casey, 427 S. Wall Street, Calhoun, GA 30701, or call (404) 629-2238. [12/7]

KYMN: A/C station programming extensive Christmas format, needs Christmas music from all labels. A/C, NAC & Country. Send to: Rich Harris, KYMN Radio, 1985 West 320th Street, Northfield, MN 55057. [11/30]

WLOH: New Gavin A/C station needs service from all labels. Send to: Scott Hawkins, 1660 Columbus/Lancaster Road, Lancaster, OH 43130, call (614) 653-4373. [11/30]

KSRH: AOR station featuring speciality shows such as rap, alternative and urban, seeks service from all labels. Send to: Mariane Melnick, 185 Mission Avenue, San Rafael, CA 94901. [11/30]

KALM: Country station needs CD service from all labels. Send to: KALM Radio, PO Box 15, Thayer, MO 65791. [11/30]

TOP 100

TOP 40

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 ROXETTE - It Must Have Been Love (EMI)
- 2 WILSON PHILLIPS - Hold On (SBK)
- 3 MARIAH CAREY - Vision Of Love (Columbia)
- 4 SINEAD O'CONNOR - Nothing Compares 2 U (Ensign/Chrysalis)
- 5 M.C. HAMMER - U Can't Touch This (Capitol)
- 6 MADONNA - Vogue (Sire/Warner Bros.)
- 7 JANET JACKSON - Escapade (A&M)
- 8 WILSON PHILLIPS - Release Me (SBK)
- 9 ALANNAH MYLES - Black Velvet (Atlantic)
- 10 SWEET SENSATION - If Wishes Came True (Atco)
- 11 JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
- 12 TAYLOR DAYNE - Love Will Lead You Back (Arista)
- 13 BILLY IDOL - Cradle Of Love (Chrysalis)
- 14 NELSON - (Can't Live Without Your) Love And Affection (DGC)
- 15 PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
- 16 GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
- 17 LISA STANSFIELD - All Around The World (Arista)
- 18 JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
- 19 GO WEST - King Of Wishful Thinking (EMI)
- 20 HEART - All I Wanna Do Is Make Love To You (Capitol)
- 21 PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
- 22 JANET JACKSON - Come Back To Me (A&M)
- 23 TAYLOR DAYNE - I'll Be Your Shelter (Arista)
- 24 PHIL COLLINS - Do You Remember? (Atlantic)
- 25 POISON - Unskinny Bop (Capitol/Enigma)
- 26 MARIAH CAREY - Love Takes Time (Columbia)
- 27 B-52s - Roam (Reprise)
- 28 BELL BIV DeVOE - Poison (MCA)
- 29 MICHAEL BOLTON - How Can We Be Lovers (Columbia)
- 30 JON BON JOVI - Blaze Of Glory (Mercury)
- 31 MAXI PRIEST - Close To You (Charisma)
- 32 JANET JACKSON - Alright (A&M)
- 33 ALIAS - More Than Words Can Say (EMI)
- 34 DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
- 35 MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
- 36 GEORGE MICHAEL - Praying For Time (Columbia)
- 37 JANET JACKSON - Black Cat (A&M)
- 38 AFTER 7 - Ready Or Not (Virgin)
- 39 PAUL YOUNG - Oh Girl (Columbia)
- 40 NEW KIDS ON THE BLOCK - Step By Step (Columbia)
- 41 BAD ENGLISH - Price Of Love (Epic)
- 42 BILLY JOEL - I Go To Extremes (Columbia)
- 43 M.C. HAMMER - Have You Seen Her (Capitol)
- 44 JOHNNY GILL - Rub You The Right Way (Motown)
- 45 TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
- 46 ROXETTE - Dangerous (EMI)
- 47 PAULA ABDUL - Opposites Attract (Virgin)
- 48 JUDE COLE - Baby It's Tonight (Reprise)
- 49 CALLOWAY - I Wanna Be Rich (Solar/Epic)
- 50 PEBBLES - Giving You The Benefit Of The Doubt (MCA)
- 51 AEROSMITH - What It Takes (Geffen)
- 52 KISS - Forever (Mercury)
- 53 TAYLOR DAYNE - Heart Of Stone (Arista)
- 54 AFTER 7 - Can't Stop (Virgin)
- 55 TYLER COLLINS - Girls Nite Out (RCA)
- 56 VANILLA ICE - Ice Ice Baby (SBK)
- 57 SEDUCTION - Could This Be Love (Vendetta/A&M)
- 58 ROD STEWART - This Old Heart Of Mine (Warner Bros.)
- 59 MADONNA - Keep It Together (Sire/Warner Bros.)
- 60 INXS - Suicide Blonde (Atlantic)
- 61 LINEAR - Sending All My Love (Atlantic)
- 62 HEART - Stranded (Capitol)
- 63 MOTLEY CRUE - Without You (Elektra)
- 64 THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
- 65 DON HENLEY - Heart Of The Matter (Geffen)
- 66 LINDA RONSTADT/AARON NEVILLE - All My Life (Elektra)
- 67 MICHAEL PENN - No Myth (RCA)
- 68 BREATHE - Say A Prayer (A&M)
- 69 RICHARD MARX - Children Of The Night (EMI)
- 70 M.C. HAMMER - Pray (Capitol)
- 71 THE COVER GIRLS - We Can't Go Wrong (Capitol)
- 72 POISON - Something To Believe In (Capitol/Enigma)
- 73 DEPECHE MODE - Policy Of Truth (Sire/Reprise)
- 74 BELL BIV DeVOE - Do Me (MCA)
- 75 PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
- 76 DINO - Romeo (Island)
- 77 RICHARD MARX - Too Late To Say Goodbye (EMI)
- 78 BAD ENGLISH - Possession (Epic)
- 79 EXPOSE - Your Baby Never Looked Good In Blue (Arista)
- 80 CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)
- 81 GLORIA ESTEFAN - Here We Are (Epic)
- + 82 WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
- 83 NEW KIDS ON THE BLOCK - Tonight (Columbia)
- 84 DARYL HALL AND JOHN OATES - So Close (Arista)
- + 85 BETTE MIDLER - From A Distance (Atlantic)
- 86 D-MOB with CATHY DENNIS - C'mon & Get My Love (Polydor/PolyGram)
- 87 WARRANT - Sometimes She Cries (Columbia)
- 88 LUTHER VANDROSS - Here And Now (Epic)
- 89 SEDUCTION - Two To Make It Right (Vendetta/A&M)
- 90 AEROSMITH - Janie's Got A Gun (Geffen)
- 91 BABYFACE - Whip Appeal (Solar/Epic)
- * 92 ROD STEWART - Downtown Train (Warner Bros.)
- + 93 WILSON PHILLIPS - Impulsive (SBK)
- 94 WARRANT - Cherry Pie (Columbia)
- * 95 CHICAGO - What Kind Of Man Would I Be (Reprise)
- 96 A'ME LORAIN - Whole Wide World (RCA)
- + 97 DAMN YANKEES - High Enough (Warner Bros.)
- 98 AEROSMITH - The Other Side (Geffen)
- 99 CONCRETE BLONDE - Joey (IRS)
- 100 THE TIME - Jerk-Out (Paisley Park/Reprise)

TOP 100

URBAN CONTEMPORARY

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
- 2 LISA STANSFIELD - All Around The World (Arista)
- 3 MIKI HOWARD - Love Under New Management (Atlantic)
- 4 PEBBLES - Giving You The Benefit Of The Doubt (MCA)
- 5 THE TIME - Jerk-Out (Paisley Park/Reprise)
- 6 PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
- 7 JOHNNY GILL - Rub You The Right Way (Motown)
- 8 QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
- 9 BELL BIV DeVOE - Poison (MCA)
- 10 BABYFACE - My Kinda Girl (Solar/Epic)
- 11 QUINCY JONES featuring TEVIN CAMPBELL - Tomorrow (Qwest/Warner Bros.)
- 12 EnVOGUE - Hold On (Atlantic)
- 13 LALAH HATHAWAY - Heaven Knows (Virgin)
- 14 SAMUELLE - So You Like What You See (Atlantic)
- 15 TODAY - Why You Get Funky On Me (Motown)
- 16 JANET JACKSON - Alright (A&M)
- 17 TROOP - Spread My Wings (Atlantic)
- 18 BABYFACE - Whip Appeal (Solar/Epic)
- 19 WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
- * 20 PAULA ABDUL - Opposites Attract (Virgin)
- 21 AFTER 7 - Ready Or Not (Virgin)
- 22 THE BOYS - Crazy (Motown)
- 23 KEITH SWEAT - Merry Go Round (Vintertainment/Elektra)
- 24 ANITA BAKER - Talk To Me (Elektra)
- * 25 REGINA BELLE - Make It Like It Was (Columbia)
- 26 JOHNNY GILL - Fairweather Friend (Motown)
- 27 GERALD ALSTON - Slow Motion (Motown)
- 28 HOWARD HEWETT - Show Me (Elektra)
- 29 JOHNNY GILL - My, My, My (Motown)
- 30 AL B. SURE! - Misunderstanding (Warner Bros.)
- 31 EnVOGUE - Lies (Atlantic)
- 32 MARIAH CAREY - Vision Of Love (Columbia)
- 33 BELL BIV DeVOE - B.B.D. (I Thought It Was Me)? (MCA)
- 34 MARIAH CAREY - Love Takes Time (Columbia)
- * 35 SKYY - Real Love (Atlantic)
- 36 SMOKEY ROBINSON - Everything You Touch (Motown)
- 37 M.C. HAMMER - U Can't Touch This (Capitol)
- * 38 STACY LATTISAW & JOHNNY GILL - Where Do We Go From Here (Motown)
- 39 KLYMAXX - Good Love (MCA)
- 40 AFTER 7 - Can't Stop (Virgin)
- 41 TONY! TONI! TONE! - The Blues (Wing/PolyGram)
- 42 JANET JACKSON - Escapade (A&M)
- 43 LISA STANSFIELD - You Can't Deny It (Arista)
- + 44 RALPH TRESVANT - Sensitivity (MCA)
- * 45 RUBY TURNER - It's Gonna Be Alright (Jive/RCA)
- 46 JANET JACKSON - Come Back To Me (A&M)
- 47 QUINCY JONES featuring RAY CHARLES and CHAKA KHAN - I'll Be Good To You (Warner Bros.)
- 48 TEVIN CAMPBELL - Round And Round (Paisley Park/Warner Bros.)
- 49 TROOP - All I Do Is Think Of You (Atlantic)
- 50 WHISPERS - Innocent (Capitol)
- 51 CARON WHEELER - Livin' In The Light (EMI)
- 52 TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
- 53 FREDDIE JACKSON - All Over You (Orpheus/EMI)
- 54 BELL BIV DeVOE - Do Me (MCA)
- 55 REGINA BELLE - What Goes Around (Columbia)
- + 56 GUY - I Wanna Get With U (MCA)
- * 57 MICHEL'LE - No More Lies (Ruthless/Atco)
- 58 SOUL II SOUL - Jazzie's Groove (Virgin)
- 59 CAMEO - I Want It Now (Atlanta Artists/PolyGram)
- 60 M.C. HAMMER - Have You Seen Her (Capitol)
- 61 THE GOOD GIRLS - Your Sweetness (Motown)
- 62 MIKI HOWARD - Until You Come Back To Me (That's What I'm Gonna Do) (Atlantic)
- 63 EARTH, WIND & FIRE - Heritage (Columbia)
- 64 LUTHER VANDROSS - Treat You Right (Epic)
- 65 TRACIE SPENCER - Save Your Love (Capitol)
- 66 M.C. HAMMER - Pray (Capitol)
- 67 REGINA BELLE - This Is Love (Columbia)
- 68 FAMILY STAND - Ghetto Heaven (Atlantic)
- 69 SOUL II SOUL - Get A Life (Virgin)
- 70 BLACK BOX - Everybody Everybody (RCA)
- 71 FREDDIE JACKSON - Love Me Down (Capitol)
- * 72 MAZE featuring FRANKIE BEVERLY - Silky Soul (Warner Bros.)
- * 73 MICHAEL COOPER - Should Have Been You (King Jay/Reprise)
- 74 THE WINANS - It's Time (Qwest/Warner Bros.)
- 75 CALLOWAY - I Wanna Be Rich (Solar/Epic)
- 76 JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
- 77 MELBA MOORE - Do You Really Want My Love (Capitol)
- 78 GAP BAND - Addicted To Your Love (Capitol)
- * 79 JANET JACKSON - Rhythm Nation (A&M)
- * 80 SURFACE - Can We Spend Some Time (Columbia)
- 81 WHISPERS - My Heart Your Heart (Capitol)
- 82 GLENN JONES - Stay (Jive/RCA)
- 83 BY ALL MEANS - Let's Get It On (Island)
- 84 QUINCY JONES featuring SIEDAH GARRETT - I Don't Go For That (Qwest/Warner Bros.)
- * 85 SYBIL - Walk On By (Next Plateau)
- + 86 TONY! TONI! TONE! - It Never Rains (In Southern California) (Wing/PolyGram)
- 87 ALYSON WILLIAMS - I Need Your Lovin' (RAL/Def Jam/Columbia)
- 88 ENTOUCH - All Nite (Elektra)
- 89 NAJEE - I'll Be Good To You (EMI)
- * 90 PRINCE - Scandalous! (Warner Bros.)
- 91 MAXI PRIEST - Close To You (Charisma)
- * 92 CHRISTOPHER WILLIAMS - Promises, Promises (Geffen/Reprise)
- 93 THE JAMAICA BOYS - Shake It Up! (Reprise)
- 94 KIARA - You're Right About That (Arista)
- 95 TROOP - That's My Attitude (Atlantic)
- 96 LEVERT - Rope A Dope Style (Atlantic)
- + 97 PEBBLES featuring BABYFACE - Love Makes Things Happen (MCA)
- + 98 SURFACE - The First Time (Columbia)
- + 99 JEFFREY OSBORNE - Only Human (A&M)
- 100 TYLER COLLINS - Girls Nite Out (RCA)

KLOS



“YOUR MOM’S IN MY BUSINESS”

One of the most requested Rap singles is now bustin' out at Urban Radio. 4* on Billboard's Rap Singles chart. Top 10 on the Gavin Retail Sales Chart.

- | | | | |
|------|------|------|------|
| KDAY | WUSL | WHRK | KBLK |
| WALT | WQFX | WTMP | WGOK |
| KYEA | KXZZ | KMZX | WPOM |
| WEBB | WZAZ | WDAO | |

“MY, MY, MY”

This soul-filled, tasteful version of the #1 hit is again proving to be a radio favorite.

- | | | |
|------|------|------|
| WKYS | WJLB | WDAS |
| WTLC | WMVP | WHRK |
| WHUR | WMYK | WPLZ |
| WPEG | WEAS | WENN |
| | WZHT | WRKE |
| | WIKS | WQOK |



GERALD ALBRIGHT



TOP 50 RAP

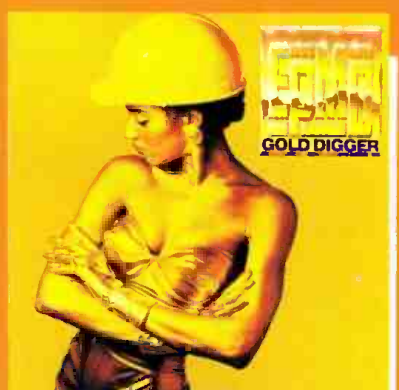
+ CARRYOVER INTO 1991

*Based On Three Month Research

- + 1 L.L. COOL J - Mama Said Knock You Out (RAL/Def Jam/Columbia)
- + 2 BOOGIE DOWN PRODUCTIONS - Edutainment (Jive/RCA)
- 3 ERIC B & RAKIM - Let The Rhythm Hit'em (MCA)
- + 4 SPECIAL ED - Legal (Profile)
- 5 POOR RIGHTEOUS TEACHERS - Holy Intellect (Profile)
- + 6 N.W.A. - 100 Miles And Running (Ruthless/Priority)
- 7 D-NICE - Call Me D-Nice (Jive/RCA)
- + 8 KOOL G RAP & POLO - Wanted: Dead Or Alive (Cold Chillin'/Warner Bros.)
- 9 ICE CUBE - Amerikkka's Most Wanted (Priority)
- + 10 TOO SHORT - Short Dog's In The House (Jive/RCA)
- 11 KING TEE - At Your Own Risk (Capitol)
- 12 3RD BASS - The Cactus Album (RAL/Def Jam/Columbia)
- 13 A TRIBE CALLED QUEST - Peoples Instinctive Travels (Jive/RCA)
- + 14 TERMINATOR X - Wanna Be Dancin' (RAL/Def Jam/Columbia)
- 15 MASTER ACE - Take A Look Around (Cold Chillin'/Warner)
- + 16 K-SOLO - Tell The World My Name (Atlantic)
- 17 PUBLIC ENEMY - Welcome To The Terrordome (RAL/Def Jam/Columbia)
- 18 X-CLAN - To The East Blackwards (4th & Broadway/Island)
- + 19 FRESHCO & MIZ - We Don't Play (Tommy Boy)
- + 20 ISIS - Rebel Soul (4th & Broadway/Island)
- + 21 MONIE LOVE - Down To Earth (Warner Bros.)
- 22 NIKKI D - Letting Off Steam (RAL/Def Jam/Columbia)
- 23 VANILLA ICE - Ice Ice Baby (SBK)
- 24 INTELLIGENT HOODLUM - Intelligent Hoodlum (A&M)
- 25 DIGITAL UNDERGROUND - Sex Packets (TNT/Tommy Boy)
- 26 YOUNG BLACK TEENAGERS - Nobody Knows Kelli (S.O.U.L./MCA)
- 27 THE AFROS - Kickin' Afrolistics (JMJ/RAL/Columbia)
- 28 CANDYMAN - Knockin' Boots (Epic)
- 29 CAPITOL PUNISHMENT ORGANIZATION - Too Hell And Black (Capitol)
- 30 FATHER MC - Treat'em Like... (MCA)
- 31 KINGS OF SWING - Nod Your Head... (Virgin)
- + 32 HARMONY - Let There Be Harmony (Virgin)
- + 33 CRIMINAL NATION - Release The Pressure (Nastymix)
- + 34 LAQUAN - Notes Of A Native Son (4th & Broadway/Island)
- + 35 LAKIM SHABAZZ - Lost Tribe Of Shabazz (Tuff City)
- 36 YZ - Sons Of The Father (Tuff City)
- + 37 BRAN NUBIANS - Wake Up (Elektra)
- 38 QUEEN LATIFAH - All Hail The Queen (Tommy Boy)
- + 39 BIG DADDY KANE - A Taste Of Chocolate (Cold Chillin'/Warner Bros.)
- 40 LUKE featuring 2 LIVE CREW - Banned In The USA (Luke/Atlantic)
- 41 M.C. HAMMER - Hammer Please Don't Hurt'em (Capitol)
- + 42 PARIS - Devil Made Me Do It (Scarface/Tommy Boy)

- 43 QUEEN MOTHER RAGE - Slippin' Into Darkness (Cardiac)
- 44 SIR MIX ALOT - Seminar (Nastymix)
- + 45 BARSHA - Barsha's Explicit Lyrics (Bum Rush/Virgin)
- 46 JUNGLE BROTHERS - Done By The Forces Of Nature (Warner Bros.)
- 47 KID SENSATION - Rollin' With Number One (Nastymix)
- 48 KWAME - A Day In Life-A Pokoadelick Adventure (Atlantic)
- + 49 CHUBB ROCK - Treat'em Right (Select)
- + 50 DJ MARK THE 45 KING - 900 Number (Tuff City)

RUSH HOUR



Columbia

Look out for the new releases from EPMD!

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. / ©1990 Rush Associated Labels



TOP 100

A/C

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 PAUL YOUNG - Oh Girl (Columbia)
- 2 WILSON PHILLIPS - Release Me (SBK)
- 3 JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
- 4 MARIAH CAREY - Vision Of Love (Columbia)
- 5 WILSON PHILLIPS - Hold On (SBK)
- 6 PHIL COLLINS - Do You Remember? (Atlantic)
- 7 ROXETTE - It Must Have Been Love (EMI)
- 8 DON HENLEY - Heart Of The Matter (Geffen)
- 9 ELTON JOHN - Club At The End Of The Street (MCA)
- 10 GLORIA ESTEFAN - Cuts Both Ways (Epic)
- 11 PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
- 12 JANET JACKSON - Come Back To Me (A&M)
- 13 BILLY JOEL - And So It Goes (Columbia)
- 14 LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
- 15 MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
- 16 SINEAD O'CONNOR - Nothing Compares 2 U (Chrysalis/Ensign)
- 17 TAYLOR DAYNE - Love Will Lead You Back (Arista)
- 18 ROD STEWART - This Old Heart Of Mine (Warner Bros.)
- + 19 MARIAH CAREY - Love Takes Time (Columbia)
- 20 ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
- 21 BONNIE RAITT - Have A Heart (Capitol)
- 22 GLORIA ESTEFAN - Here We Are (Epic)
- 23 BASIA - Cruising For Bruising (Epic)
- 24 DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
- 25 MICHAEL McDONALD - Take It To Heart (Reprise)
- 26 BREATHE - Say A Prayer (A&M)
- 27 FLEETWOOD MAC - Skies The Limit (Warner Bros.)
- 28 ANITA BAKER - Talk To Me (Elektra)
- 29 SMOKEY ROBINSON - Everything You Touch (Motown)
- + 30 BETTE MIDLER - From A Distance (Atlantic)
- 31 FLEETWOOD MAC - Save Me (Warner Bros.)
- 32 BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
- 33 BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
- * 34 CHICAGO - What Kind Of Man Would I Be (Reprise)
- 35 RICHARD MARX - Children Of The Night (EMI)
- 36 TAYLOR DAYNE - Heart Of Stone (Arista)
- 37 LINDA RONSTADT/AARON NEVILLE - When Something Is Wrong With My Baby (Elektra)
- 38 NATALIE COLE - Starting Over Again (EMI)
- 39 EXPOSE - Your Baby Never Looked Good In Blue (Arista)
- 40 GO WEST - King Of Wishful Thinking (EMI)
- 41 ALANNAH MYLES - Black Velvet (Atlantic)
- + 42 WILSON PHILLIPS - Impulsive (SBK)
- 43 PHIL COLLINS - I Wish It Would Rain Down (Atlantic)
- 44 JUDE COLE - Time For Letting Go (Reprise)
- + 45 CARLY SIMON - Better Not Tell Her (Arista)
- 46 NIKKI - Notice Me (Geffen)
- 47 LUTHER VANDROSS - Here And Now (Epic)
- 48 SWEET SENSATION - If Wishes Came True (Atco)
- 49 THE RIGHTEOUS BROTHERS - Unchained Melody (Verve/Polydor)
- 50 BILLY JOEL - I Go To Extremes (Columbia)
- 51 BRENDA RUSSELL - Stop Running Away (A&M)
- 52 MICHAEL BOLTON - Georgia On My Mind (Columbia)
- 53 ANITA BAKER - Soul Inspiration (Elektra)
- 54 LINDA RONSTADT - Adios (Elektra)
- 55 BEE GEES - Bodyguard (Warner Bros.)
- 56 HEART - All I Wanna Do Is Make Love To You (Capitol)
- 57 REGINA BELLE - Make It Like It Was (Columbia)
- 58 PATTI AUSTIN - Through The Test Of Time (GRP)
- 59 GEORGE MICHAEL - Praying For Time (Columbia)
- + 60 HEART - Stranded (Capitol)
- 61 MICHAEL BOLTON - How Can We Be Lovers (Columbia)
- 62 LISA STANSFIELD - All Around The World (Arista)
- 63 TAYLOR DAYNE - I'll Be Your Shelter (Arista)
- * 64 ROD STEWART - Downtown Train (Warner Bros.)
- 65 KENNY ROGERS/GLADYS KNIGHT - If I Knew Then What I Know Now (Reprise)
- + 66 MARIA McKEE - Show Me Heaven (Geffen)
- + 67 DARYL HALL AND JOHN OATES - So Close (Arista)
- 68 PAUL McCARTNEY - Put It There (Capitol)
- 69 KENNY G - Going Home (Arista)
- 70 JUDE COLE - Baby It's Tonight (Reprise)
- 71 SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)
- 72 POCO - Nothin' To Hide (RCA)
- 73 EVERYTHING BUT THE GIRL - Driving (Atlantic)
- 74 AFTER 7 - Ready Or Not (Virgin)
- 75 TINA TURNER - Look Me In The Heart (Capitol)
- 76 MICHAEL McDONALD - Tear It Up (Reprise)
- 77 PROPAGANDA - Heaven Give Me Words (Charisma)
- 78 BASIA - Baby You're Mine (Epic)
- * 79 ELTON JOHN - Sacrifice (MCA)
- 80 MARK EDWARDS - Just Having Touched (R&A)
- * 81 LOU GRAMM - Just Between You And Me (Atlantic)
- 82 DION - Sea Cruise (Elektra)
- 83 ALIAS - More Than Words Can Say (EMI)
- 84 MAXI PRIEST - Close To You (Charisma)
- 85 BILLY JOEL - The Downeaster "Alexa" (Columbia)
- 86 TEARS FOR FEARS - Advice For The Young At Heart (Fontana/Mercury)
- + 87 BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
- + 88 DON HENLEY - New York Minute (Geffen)
- 89 MICHAEL PENN - No Myth (RCA)
- 90 LAURA BRANIGAN - Never In A Million Years (Atlantic)
- 91 DONNY OSMOND - I'll Be Good To You (Capitol)
- + 92 WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
- 93 GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
- 94 CUTTING CREW - The Last Thing (Virgin)
- 95 BONNIE RAITT - Love Letter (Capitol)
- 96 POCO - What Do People Know? (RCA)
- 97 EVERYTHING BUT THE GIRL - Take Me (Atlantic)
- 98 NEVILLE BROTHERS - Bird On A Wire (A&M)
- 99 SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
- 100 SANTANA - Gypsy Woman (Columbia)



A TIMELESS
CLASSIC

BRENT bourgeois

“TIME OF THE SEASON”

“TIME OF THE SEASON” is the best re-make to come out in a long time! It’s refreshing and sounds fabulous on KESZ! Thank you Charisma!”

CARLA FOXX, KESZ

GAVIN A/C 22*-18*

R&R BREAKER 41/9

CKFM	WECQ/FM	WHAI
WKYE	WSUL	WNMB
KEZA/FM	KMJC/FM	WFMK/FM
KESZ	KLCY	KAER KTID

Produced by Danny Kortchmar and co-produced by Brent Bourgeois
Management: Bill Graham Management



charisma

GARY MOORE

”STILL GOT THE BLUES”

IN YOUR HANDS NOW AT A/C RADIO!

**#2 MOST REQUESTED TRACK AT ALBUM RADIO
NOW A/C GETS IT!**

•OVER 300,000 UNITS SOLD!

EARLY ACTION:

WHAI, WCKQ, WSKY, KCHA, KOJM, KSRF

Management: Steve Barnett/Stewart Young
Hard to handle management



TOP 100

COUNTRY

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 GARTH BROOKS - Friends In Low Places (Capitol)
- 2 GARTH BROOKS - The Dance (Capitol)
- 3 GARTH BROOKS - Not Counting You (Capitol)
- 4 CARLENE CARTER - I Fell In Love (Warner Bros.)
- 5 JOE DIFFIE - Home (Epic)
- 6 MARK CHESNUTT - Too Cold At Home (MCA)
- 7 ALAN JACKSON - Wanted (Arista)
- 8 DOUG STONE - Fourteen Minutes Old (Epic)
- 9 RANDY TRAVIS - Hard Rock Bottom Of Your Heart (Warner Bros.)
- 10 LORRIE MORGAN - Five Minutes (RCA)
- 11 PATTY LOVELESS - On Down The Line (MCA)
- 12 RODNEY CROWELL - If Looks Could Kill (Columbia)
- 13 PATTY LOVELESS - Chains (MCA)
- 14 RICKY VAN SHELTON - I've Cried My Last Tear For You (Columbia)
- 15 REBA McENTIRE - Walk On (MCA)
- 16 RANDY TRAVIS - He Walked On Water (Warner Bros.)
- 17 CLINT BLACK - Walkin' Away (RCA)
- 18 TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
- 19 EXILE - Yet (Arista)
- 20 THE JUDDS - Born To Be Blue (Curb/RCA)
- 21 TANYA TUCKER - Walking Shoes (Capitol)
- 22 TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
- 23 DAN SEALS - Love On Arrival (Capitol)
- * 24 EDDIE RABBITT - On Second Thought (Capitol)
- 25 RONNIE MILSAP - Stranger Things Have Happened (RCA)
- 26 GEORGE STRAIT - Love Without End, Amen (MCA)
- 27 SHENANDOAH - See If I Care (Columbia)
- 28 REBA McENTIRE - You Lie (MCA)
- 29 KEITH WHITLEY - I'm Over You (RCA)
- 30 SHENANDOAH - Next To You, Next To Me (Columbia)
- 31 CLINT BLACK - Nothing's News (RCA)
- + 32 ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
- 33 STEVE WARINER - The Domino Theory (MCA)
- 34 PAUL OVERSTREET - The Richest Man On Earth (RCA)
- 35 ALABAMA - Southern Star (RCA)
- 36 RESTLESS HEART - Dancy's Dream (RCA)
- 37 DON WILLIAMS - Just As Long As I Have You (RCA)
- 38 LORRIE MORGAN - He Talks To Me (RCA)
- 39 ALABAMA - Pass It On Down (RCA)
- 40 TRAVIS TRITT - Help Me Hold On (Warner Bros.)
- 41 KATHY MATTEA - She Came From Ft. Worth (Mercury)
- 42 PAUL OVERSTREET - Seein' My Father In Me (RCA)
- 43 EDDIE RABBITT - Runnin' With The Wind (Capitol)
- 44 RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
- 45 K.T. OSLIN - Come Next Monday (RCA)
- 46 OAK RIDGE BOYS - No Matter How High (MCA)
- 47 CONWAY TWITTY - Crazy In Love (MCA)
- 48 ALAN JACKSON - Here In The Real World (Arista)
- 49 RESTLESS HEART - Fast Movin' Train (RCA)
- 50 VINCE GILL - When I Call Your Name (MCA)
- 51 SHENANDOAH - Ghost In This House (Columbia)
- 52 HIGHWAY 101 - Walkin', Talkin', Cryin', Barely Beatin' Broken Heart (Warner Bros.)
- 53 HOLLY DUNN - You Really Had Me Going (Warner Bros.)
- 54 RANDY TRAVIS & GEORGE JONES - A Few Ole Country Boys (Warner Bros.)
- 55 ALABAMA - Jukebox In My Mind (RCA)
- + 56 CLINT BLACK - Put Yourself In My Shoes (RCA)
- * 57 THE JUDDS - One Man Woman (Curb/RCA)
- 58 REBA McENTIRE - Little Girl (MCA)
- + 59 VINCE GILL - Never Knew Lonely (MCA)
- 60 WAYLON JENNINGS - Wrong (Epic)
- 61 DON WILLIAMS - Back In My Younger Days (RCA)
- 62 DAN SEALS - Good Times (Capitol)
- 63 EXILE - Nobody's Talking (Arista)
- 64 LEE GREENWOOD - Holdin' A Good Hand (Capitol)
- * 65 DESERT ROSE BAND - Start All Over Again (MCA/Curb)
- * 66 RICKY VAN SHELTON - Statue Of A Fool (Columbia)
- 67 HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)
- 68 DOUG STONE - I'd Be Better Off (In A Pine Box) (Epic)
- 69 MARY CHAPIN CARPENTER - Quittin' Time (Columbia)
- 70 KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
- 71 STEVE WARINER - Precious Thing (MCA)
- 72 ANNE MURRAY - Feed This Fire (Capitol)
- 73 BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)
- 74 EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)
- 75 BELLAMY BROTHERS - I Could Be Persuaded (MCA/Curb)
- * 76 GEORGE STRAIT - Overnight Success (MCA)
- 77 VINCE GILL - Oklahoma Swing (MCA)
- 78 VERN GOSDIN - Right In The Wrong Direction (Columbia)
- 79 EDDIE RABBITT - American Boy (Capitol)
- 80 EDDY RAVEN - Sooner Or Later (Capitol)
- * 81 KATHY MATTEA - Where've You Been (Mercury)
- * 82 CLINT BLACK - Nobody's Home (RCA)
- 83 VERN GOSDIN - This Ain't My First Rodeo (Columbia)
- 84 T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)
- 85 EDDY RAVEN - Island (Capitol)
- 86 THE JUDDS - Guardian Angels (Curb/RCA)
- 87 GEORGE STRAIT - Drinking Champagne (MCA)
- 88 KATHY MATTEA & TIM O'BRIEN - The Battle Hymn Of Love (Mercury)
- 89 DESERT ROSE BAND - Story Of Love (MCA/Curb)
- 90 HANK WILLIAMS JR. - Ain't Nobody's Business (Warner Bros./Curb)
- + 91 HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
- 92 DESERT ROSE BAND - In Another Lifetime (MCA/Curb)
- 93 LIONEL CARTWRIGHT - I Watched It All (On My Radio) (MCA)
- + 94 GEORGE STRAIT - I've Come To Expect It From You (MCA)
- * 95 FORESTER SISTERS - Leave It Alone (Warner Bros.)
- 96 LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
- * 97 STEVE WARINER - When I Could Come Home To You (MCA)
- 98 MARTY STUART - Hillbilly Rock (MCA)
- 99 KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
- * 100 BAILLIE AND THE BOYS - I Can't Turn The Tide (RCA)

Thanks, Radio

Gavin's Top 100 Year-End Chart

No. 1 - "Friends in Low Places" Garth Brooks

No. 2 - "The Dance" Garth Brooks

No. 3 - "Not Counting You" Garth Brooks



TOP 100

ADULT ALTERNATIVE

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 EVERYTHING BUT THE GIRL - The Language Of Love (Atlantic)
- 2 MICHAEL FRANKS - Blue Pacific (Reprise)
- 3 BASIA - London Warsaw New York (Epic)
- 4 ACOUSTIC ALCHEMY - Reference Points (GRP)
- + 5 RIPPINGTONS - Welcome To The St. James Club (GRP)
- 6 STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
- 7 SPYRO GYRA - Fast Forward (GRP)
- 8 RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
- 9 JULIA FORDHAM - Porcelain (Virgin)
- 10 RICHARD ELLIOT - What's Inside (Intima)
- 11 JONATHAN BUTLER - Deliverance (Jive/RCA)
- 12 BOB JAMES - Grand Piano Canyon (Warner Bros.)
- 13 TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
- 14 PETER WHITE - Reveillez-vous (Chase Music Group)
- 15 WIND MACHINE - Road To Freedom (Silver Wave)
- 16 SPECIAL EFX - Just Like Magic (GRP)
- 17 DOUG CAMERON - Mil Amores (Narada)
- * 18 SAM RINEY - Playing With Fire (Spindletop)
- 19 WINDOWS - Blue September (Cypress)
- * 20 KENNY G - Live (Arista)
- * 21 SHAWN COLVIN - Steady On (Columbia)
- 22 OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
- 23 DON GRUSIN - Raven (GRP)
- 24 GRANT GEISSMAN - Take Another Look (Bluemoon)
- 25 RALF ILLENBERGER - Heart And Beat (Narada)
- 26 ANITA BAKER - Compositions (Elektra)
- 27 DOTSERO - Off The Beaten Path (Nova)
- + 28 DAVID BENOIT - Inner Motion (GRP)
- 29 QUINTANA + SPEER - Shades Of Shadow (Miramar)
- 30 JOAN ARMATRADING - Hearts And Flowers (A&M)
- 31 KEIKO MATSUI - No Borders (MCA)
- 32 EMILY REMLER - This Is Me (Justice)
- 33 PHIL SHEERAN - Breaking Through (Sonic Edge)
- 34 OLETA ADAMS - Circle Of One (Fontana/Mercury)
- 35 JILL SOBULE - Things Here Are Different (MCA)
- 36 MEZZOFORTE - Playing For Time (Novus/RCA)
- 37 RICHARD SMITH UNIT - Rockin' The Boat (Chase Music Group)
- 38 DEBORAH HENSON-CONANT - Caught In The Act (GRP)
- 39 KIM PENSYL - Pensyl Sketches #2 (Optimism)
- 40 PAT KELLEY - High Heels (Denon)
- 41 THOM ROTELLA - Without Words (DMP)
- 42 GARY BURTON - Reunion (GRP)
- 43 DENNIS COFFEY - Under The Moonlight (Orpheus/EMI)
- 44 DIANNE REEVES - Never Too Far (EMI)
- 45 FLIM AND THE BB'S - New Pants (Warner Bros.)
- 46 MICHAEL COLINA - Rituals (Private Music)
- 47 EXCHANGE - Between Places (Mesa)
- 48 FATTBURGER - Time Will Tell (Intima)
- 49 JONATHAN BUTLER - Heal Our Land (Jive/RCA)
- 50 CHECKFIELD - A View From The Edge (American Gramophone)
- 51 ROB MULLINS - Tokyo Nights (Nova)
- 52 YUTAKA - Brazasia (GRP)
- + 53 STRUNZ & FARAH - Primal Magic (Mesa)
- 54 STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
- 55 BEN TAVERA KING - Coyote Moon (Global Pacific)
- 56 NANCEE KAHLER AND OPEN THE SKY - Songs Without Words (Nebula)
- 57 JIM HORN - Work It Out (Warner Bros.)
- * 58 UNCLE FESTIVE - That We Do Know (Denon)
- * 59 KIM WATERS - Sweet And Saxy (Warlock)
- 60 BRANDON FIELDS - Other Places (Nova)
- 61 PATTI AUSTIN - Love's Gonna Getcha (GRP)
- 62 QUINCY JONES - Back On The Block (Warner Bros.)
- 63 SADAO WATANABE - Front Seat (Elektra)
- 64 CHUCK LOEB - Life Colors (DMP)
- 65 JOHN TESH - Tour De France The Early Years (Private Music)
- 66 CHI - Jet Stream (Sonic Atmospheres)
- 67 FINAL NOTICE featuring ALPHONSE MOUZON - As You Wish (Delta Music)
- 68 SPENCER BREWER - Dorian's Legacy (Narada)
- * 69 HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
- * 70 GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
- 71 GONTITI - Devonian Boys (Capitol/Enigma)
- 72 KEVIN EUBANKS - Promise Of Tomorrow (GRP)
- 73 NEVILLE BROTHERS - Brother's Keeper (A&M)
- * 74 RANDY CRAWFORD - Rich And Poor (Warner Bros.)
- 75 TOM COSTER - From Me To You (Headfirst/K-tel)
- 76 CHUCK LOEB & ANDY LaVERNE - Magic Fingers (DMP)
- * 77 DON HARRISS - Abacus Moon (Sonic Atmospheres)
- 78 OPAFIRE - Featuring Norman Engelleitner (Novus/RCA)
- 79 TANITA TIKARAM - The Sweet Keeper (Reprise)
- + 80 FATTBURGER - Come & Get It (Enigma)
- 81 YANNI - Reflections Of Passion (Private Music)
- 82 CARLOS GUEDES & DESVIO - Churun Meru (Heads Up)
- 83 BAREFOOT - Barefoot (Global Pacific)
- + 84 LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
- 85 SHADOWFAX - The Odd Get Even (Private Music)
- 86 TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
- 87 CHRIS REA - The Road To Hell (Geffen)
- + 88 CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
- * 89 RICKIE LEE JONES - Flying Cowboys (Geffen)
- 90 LARRY CARLTON - Collection (GRP)
- 91 RICKY PETERSON - Night Watch (Warner Bros.)
- 92 TONY GUERRERO - Different Places (Nova)
- 93 BERNARDO RUBAJA - New Land (Narada)
- 94 ROB MOUNSEY + FLYING MONKEY ORCHESTRA - Dig (Sona Gaia)
- * 95 DAVID CHESKY - Club De Sol (Chesky)
- * 96 DAVE GRUSIN - Migration (GRP)
- 97 ANNE HOWARD MAXWELL - Shadow Of My Heart (Voss)
- 98 STEVE HAUN - Midnight Echoes (Silver Wave)
- 99 RICK STRAUSS - Body Lines (ProJazz)
- 100 ZIL - Zil (Verve Forecast/PolyGram)

TOP 100

JAZZ

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
- 2 GARY BURTON - Reunion (GRP)
- 3 CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
- 4 PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
- 5 EDDIE GOMEZ - Street Smart (Columbia)
- * 6 HUGH MASEKELA - Uptownship (Novus/RCA)
- 7 STANLEY JORDAN - Comucopia (Blue Note)
- 8 ROY HARGROVE - Diamond In The Rough (Novus/RCA)
- 9 EMILY REMLER - This Is Me (Justice)
- 10 MICHEL CAMILO - On The Other Hand (Columbia/Epic)
- 11 LEE RITENOUR - Stolen Moments (GRP)
- 12 ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
- 13 MARCUS ROBERTS - Deep In The Shed (Novus/RCA)
- 14 TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
- 15 JACK DE JOHNETTE - Parallel Realities (MCA)
- 16 JOEY DeFRANCESCO - Where Were You? (Columbia)
- 17 CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
- 18 BOB JAMES - Grand Piano Canyon (Warner Bros.)
- * 19 AHMAD JAMAL - Pittsburgh (Atlantic)
- 20 BRANFORD MARSALIS QUARTET - Crazy People Music (Columbia)
- 21 BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)
- 22 STAN GETZ - Apasionado (A&M)
- 23 CHARNETT MOFFETT - Beauty Within (Blue Note)
- 24 THE HARPER BROTHERS - Remembrance Live at the Village Vanguard (Verve/Polydor)
- 25 MICHAEL FRANKS - Blue Pacific (Reprise)
- 26 COURTNEY PINE - The Vision's Tale (Antilles/Island)
- 27 KEVIN EUBANKS - Promise Of Tomorrow (GRP)
- 28 McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
- * 29 FRANK MORGAN - Mood Indigo (Antilles/Island)
- 30 ROBERT WATSON & HORIZON - The Inventor (Blue Note)
- 31 SPYRO GYRA - Fast Forward (GRP)
- 32 HARRY CONNICK, JR. - We Are In Love (Columbia)
- 33 HILTON RUIZ - Doin' It Right (Novus/RCA)
- 34 GERRY MULLIGAN - Lonesome Boulevard (A&M)
- 35 RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
- 36 MARLON JORDAN - For You Only (Columbia)
- 37 MARK WHITFIELD - The Marksman (Warner Bros.)
- 38 EDDIE DANIELS - Nepenthe (GRP)
- 39 JONATHAN BUTLER - Deliverance (Jive/RCA)
- * 40 DAVID CHESKY - Club De Sol (Chesky)
- 41 JIMMY McGRIFF - You Ought To Think About Me (Headfirst/K-tel)
- 42 CHICK COREA ELEKTRIC BAND - Inside Out (GRP)
- + 43 MICHAEL BRECKER - Now You See It... (Now You Don't) (GRP)
- 44 LENI STERN - Closer To The Light (Enja)
- + 45 GEORGE BENSON - Big Boss Band (Warner Bros.)
- 46 BOBBY LYLE - The Journey (Atlantic)
- 47 BENNY GREEN - Lineage (Blue Note)
- 48 ALLEN FARNHAM - 5th House (Concord Jazz)
- 49 BASIA - London Warsaw New York (Epic)
- 50 STEVE ERQUIAGA - Erkiology (Windham Hill Jazz)
- 51 TANIA MARIA - Bela Vista (World Pacific)
- 52 BOB BERG - In The Shadows (Denon)
- 53 STAN GETZ - Anniversary (EmArcy/PolyGram)
- 54 TONY WILLIAMS - Native Heart (Blue Note)
- 55 MO' BETTER BLUES SOUNDTRACK - Mo' Better Blues (Columbia)
- 56 MATT ROLLINGS - Balconies (MCA Master Series)
- 57 JAY HOGGARD - Overview (Muse)
- 58 MAYNARD FERGUSON - Big Bop Nouveau (Intima)
- 59 JACKIE McLEAN - Dynasty (Triloka)
- 60 JIMMY SMITH - Prime Time (Milestone)
- 61 HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)
- 62 BRANDON FIELDS - Other Places (Nova)
- 63 NINO TEMPO - Tenor Saxophone (Atlantic)
- 64 JOHN SCOFIELD - Time On My Hands (Blue Note)
- * 65 KENNY G - Live (Arista)
- 66 RENEE ROSNES - Renee Rosnes (Blue Note)
- + 67 JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
- 68 ACOUSTIC ALCHEMY - Reference Points (GRP)
- 69 MOSE ALLISON - My Backyard (Blue Note)
- * 70 HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
- 71 GRANT GEISSMAN - Take Another Look (Bluemoon)
- 72 ELEMENTS - Spirit River (Novus/RCA)
- 73 DON GRUSIN - Raven (GRP)
- 74 GIL GOLDSTEIN - City Of Dreams (Blue Note)
- + 75 BETTY CARTER - Droppin' Things (Verve/Polydor)
- * 76 UNCLE FESTIVE - That We Do Know (Denon)
- 77 RIPPINGTONS - Welcome To The St. James Club (GRP)
- 78 DIANNE REEVES - Never Too Far (EMI)
- * 79 ART FARMER - Ph.D. (Contemporary)
- 80 SONNY ROLLINS - Falling In Love With Jazz (Milestone)
- * 81 QUINCY JONES - Back On The Block (Warner Bros.)
- 82 BILL WARFIELD BIG BAND - New York City Jazz (Interplay)
- 83 DOUG CAMERON - Mil Amores (Narada)
- 84 ROB MULLINS - Tokyo Nights (Nova)
- 85 FLIM AND THE BB'S - New Pants (Warner Bros.)
- 86 HERBIE MANN - Caminho De Casa (Chesky)
- 87 SEBASTIAN WHITTAKER - First Outing (Justice)
- 88 STANLEY COWELL - Back To The Beautiful (Concord Jazz)
- 89 DAVID BENOIT - Inner Motion (GRP)
- 90 DON PULLEN - Random Thoughts (Blue Note)
- 91 DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
- 92 STEVE HOBBS - Escape (Cexton)
- 93 BELA FLECK AND THE FLECKTONES - Bela Fleck & The Flecktones (Warner Bros.)
- 94 BAREFOOT - Barefoot (Global Pacific)
- + 95 LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
- 96 DOTSERO - Off The Beaten Path (Nova)
- * 97 GROVER WASHINGTON, JR. - Time Out Of Mind (Columbia)
- * 98 OUT OF THE BLUE - Spiral Staircase (Blue Note)
- 99 KENIA - What You're Looking For (Denon)
- 100 SUPERBLUE - Superblue 2 (Blue Note)

TOP 100

ALBUM

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- * 1 AEROSMITH - Pump (Geffen)
- 2 MIDNIGHT OIL - Blue Sky Mining (Columbia)
- + 3 DAMN YANKEES (Warner Bros.)
- 4 ERIC CLAPTON - Journeyman (Duck/Warner Bros.)
- + 5 BLACK CROWES (Def America/Geffen)
- 6 MICHAEL PENN - March (RCA)
- + 7 HEART - Brigade (Capitol)
- 8 SMITHEREENS - 11 (Enigma/Capitol)
- 9 BRUCE HORNSBY & THE RANGE - A Night On The Town (RCA)
- + 10 ZZ TOP - Recycler (Warner Bros.)
- + 11 JEFF HEALEY BAND - Hell To Pay (Arista)
- + 12 DON HENLEY - The End Of Innocence (Geffen)
- + 13 BAD COMPANY - Holy Water (Atlantic)
- + 14 BILLY IDOL - Charmed Life (Chrysalis)
- 15 SINEAD O'CONNOR - I Do Not Want What I Haven't Got (Ensign/Chrysalis)
- 16 ROBERT PLANT - Nirvana (Es Paranza/Atlantic)
- 17 WORLD PARTY - Goodbye Jumbo (Ensign/Chrysalis)
- 18 PRETENDERS - Packed (Sire/Warner Bros.)
- 19 FLEETWOOD MAC - Behind The Mask (Warner Bros.)
- + 20 INXS - X (Atlantic)
- + 21 GARY MOORE - Nothing But The Blues (Charisma)
- + 22 CONCRETE BLONDE - Bloodletting (IRS)
- + 23 ALLMAN BROTHERS BAND - Seven Turns (Epic)
- + 24 NEIL YOUNG & CRAZY HORSE - Ragged Glory (Reprise)
- 25 LITTLE FEAT - Representing The Mambo (Warner Bros.)
- 26 PETER MURPHY - Deep (Beggars Banquet/RCA)
- 27 TOM PETTY - Full Moon Fever (MCA)
- 28 JOHN HIATT - Stolen Moments (A&M)
- * 29 PHIL COLLINS - ...But Seriously (Atlantic)
- + 30 DAVID BAERWALD - Bedtime Stories (A&M)
- 31 POISON - Flesh & Blood (Enigma/Capitol)
- 32 CHRIS REA - The Road To Hell (Geffen)
- 33 THE CHURCH - Gold Afternoon Fix (Arista)
- 34 DEL AMITRI - Waking Hours (A&M)
- 35 GIANT - Last Of The Runaways (A&M)
- 36 JON BON JOVI - Young Guns II (Mercury)
- * 37 ROLLING STONES - Steel Wheels (Rolling Stones/Columbia)
- * 38 ALANNAH MYLES - (Atlantic)
- + 39 JUDE COLE - A View From 3rd Street (Reprise)
- + 40 ERIC JOHNSON - Ah Via Musicom Capitol]
- + 41 COLIN JAMES - Sudden Stop (Virgin)
- * 42 WHITESNAKE - Slip Of The Tongue (Geffen)
- * 43 BILLY JOEL - Storm Front (Columbia)
- + 44 THE ALARM - Standards (IRS)
- 45 IGGY POP - Brick By Brick (Virgin)
- * 46 RUSH - Presto (Atlantic)
- 47 JOHNNY VAN ZANT - Brickyard Road (Atlantic)
- 48 HOTHOUSE FLOWERS - Home (London/Polydor)
- + 49 WINGER - In The Heart Of The Young (Atlantic)
- 50 CHEAP TRICK - Busted (Epic)
- 51 PRETTY WOMAN SOUNDTRACK (Elektra)
- + 52 THE VAUGHAN BROTHERS - Family Style (Epic)
- + 53 LIVING COLOUR - Time's Up (Epic)
- + 54 ROBERT CRAY BAND - Midnight Stroll (Mercury)
- 55 GENE LOVES JEZEBEL - Kiss Of Life (Beggars Banquet/Geffen)
- + 56 LOS LOBOS - The Neighborhood (Slash/Warner Bros.)
- * 57 LENNY KRAVITZ (Virgin)
- * 58 BAD ENGLISH (Epic)
- 59 CROSBY, STILLS & NASH - Live It Up (Atlantic)
- 60 JEFF LYNNE - Armchair Theatre (Reprise)
- 61 ASIA - Then & Now (Geffen)
- + 62 EDIE BRICKELL & THE NEW BOHEMIANS - Ghost Of A Dog (Geffen)
- 63 SUZANNE VEGA - Days Of Open Hand (A&M)
- 64 NOBODY'S CHILD - Romanian Angel Appeal (Warner Bros.)
- + 65 WARRANT - Cherry Pie (Columbia)
- 66 MISSION UK - Carved In Sand (Mercury)
- * 67 MOTLEY CRUE - DR. FEELGOOD (Elektra)
- + 68 BOB DYLAN - Under The Red Sky (Columbia)
- 69 LLOYD COLE (Capitol)
- 70 NOTTING HILLBILLIES - Presumed Missing...Having A Good Time (Warner Bros.)
- + 71 AC/DC - The Razor's Edge (Atco)
- * 72 MELISSA ETHERIDGE - Brave & Crazy (Island)
- 73 ADRIAN BELEW - Young Lions (Atlantic)
- + 74 SLAUGHTER - Stick It To Ya (Chrysalis)
- + 75 PAUL SIMON - Rhythm Of The Saints (Warner Bros.)
- + 76 TRAVELING WILBURYS - Volume 3 (Wilbury/Warner Bros.)
- + 77 THE CALL - Red Moon (MCA)
- + 78 NELSON - After The Rain (DGC)
- + 79 STEVE WINWOOD - Refugees Of The Heart (Virgin)
- 80 SANTANA - Spirits Dancing In The Flesh (Columbia)
- * 81 THE HOOTERS - Zig Zag (Columbia)
- 82 COWBOY JUNKIES - Caution Horses (RCA)
- * 83 LOU GRAMM - Long Hard Look (Atlantic)
- + 84 DEEP PURPLE - Slaves & Masters (RCA)
- 85 THE BLUE NILE - Hats (A&M)
- 86 REO SPEEDWAGON - The Earth, A Small Man, His Dog And A Chicken (Epic)
- + 87 TESLA - Five Man Acoustical Jam (Geffen)
- 88 STEVE EARLE - The Hard Way (MCA)
- 89 ROGER WATERS - The Wall Live In Berlin (Mercury)
- * 90 JOE SATRIANI - Flying In A Blue Dream (Relativity)
- + 91 THE REPLACEMENTS - All Shook Down (Sire/Reprise)
- 92 VIXEN - Rev It Up (EMI)
- + 93 ROBERT PALMER - Don't Explain (EMI)
- + 94 TOMMY CONWELL & YOUNG RUMBLERS - Guitar Trouble (Columbia)
- 95 LED ZEPPELIN - "Travelling Riverside Blues" (Atlantic)
- + 96 JELLYFISH - Belly Button (Charisma)
- 97 LOU REED & JOHN CALE - Songs For Drella (Sire/Warner Bros.)
- + 98 THE SCORPIONS - Crazy World (Mercury)
- 99 LONDON QUIREBOYS - A Bit Of What You Fancy (Capitol)
- 100 DEPECHE MODE - Violator (Sire/Reprise)

TOP 100

ALTERNATIVE

+ CARRYOVER INTO 1991 * CARRYOVER FROM 1989

- 1 SINEAD O'CONNOR - I Do Not Want What I Haven't Got (Ensign/Chrysalis)
- 2 PETER MURPHY - Deep (Beggars Banquet/RCA)
- 3 ULTRA VIVID SCENE - Joy 1967-1990 (4-AD/Columbia)
- 4 DEPECHE MODE - Violator (Sire/Reprise)
- 5 MIDNIGHT OIL - Blue Sky Mining (Columbia)
- + 6 THE CHARLATANS - Some Friendly (Beggars Banquet/RCA)
- + 7 JANE'S ADDICTION - Ritual De Lo Habitual (Warner Brothers)
- + 8 THE PIXIES - Bossanova (4-AD/Elektra)
- 9 THE SUNDAYS - Reading, Writing, Arithmetic (DGC)
- 10 THE SOUP DRAGONS - Mother Universe (Raw TV/Big Life/Mercury)
- 11 SONIC YOUTH - Goo (DGC)
- 12 WORLD PARTY - Goodbye Jumbo (Ensign/Chrysalis)
- + 13 IGGY POP - Brick By Brick (Virgin)
- 14 CONCRETE BLONDE - Bloodletting (IRS)
- 15 THEY MIGHT BE GIANTS - Flood (Elektra)
- 16 THE CHURCH - Gold Afternoon Fix (Arista)
- 17 THE HOUSE OF LOVE - House Of Love (Fontana/Mercury)
- + 18 SOUL ASYLUM - And The Horse They Rode In On (Twin/Tone/A&M)
- 19 ADRIAN BELEW - Young Lions (Atlantic)
- 20 THE MISSION - Carved In Sand (Mercury)
- 21 THE STONE ROSES - "One Love" (Silvertone/RCA)
- + 22 COCTEAU TWINS - Heaven Or Las Vegas (4-AD/Capitol)
- 23 LLOYD COLE - Lloyd Cole (Capitol)
- 24 HOTHOUSE FLOWERS - Home (London/PolyGram)
- 25 AZTEC CAMERA - Stray (Sire/Reprise)
- * 26 THE CREATURES - Boomerang (Geffen)
- 27 SOCIAL DISTORTION - Social Distortion (Epic)
- + 28 THE REPLACEMENTS - All Shook Down (Sire/Reprise)
- 29 DAVID J - Songs From Another Season (Beggars Banquet/RCA)
- + 30 THE CURE - Mixed Up (Elektra)
- * 31 THE LILAC TIME - Paradise Circus (Fontana/Mercury)
- 32 BOB MOULD - Black Sheets Of Rain (Virgin)
- 33 THE FALL - Extricate (Cog Sinister/Mercury)
- 34 THAT PETROL EMOTION - Chemicrazy (Virgin)
- + 35 MORRISSEY - Bona Drag (Sire/Reprise)
- 36 LIVING COLOUR - Time's Up (Epic)
- 37 JESUS JONES - Liquidizer (SBK)
- 38 HUNTERS & COLLECTORS - Ghost Nation (Atlantic)
- * 39 JESUS AND MARY CHAIN - Automatic (Warner Bros.)
- 40 GENE LOVES JEZEBEL - Kiss Of Life (Geffen)
- 41 THE BREEDERS - Pod (Rough Trade)
- 42 THE SIDEWINDERS - Auntie Ramos' Pool Hall (Mammoth/RCA)
- 43 THE CHILLS - Submarine Bells (Slash/Warner Bros.)
- 44 THE RAVE UPS - Chance (Epic)
- 45 THE RAILWAY CHILDREN - Native Place (Virgin)
- 46 THE BLUE NILE - Hats (A&M)
- 47 THE HEART THROBS - Dreamtime (Elektra)
- + 48 LOU REED & JOHN CALE - Songs For Drella (Sire/Warner Bros.)
- * 49 KATE BUSH - Sensual World (Columbia)
- 50 COWBOY JUNKIES - Caution Horses (RCA)
- * 51 IAN McCULLOCH - Candleland (Sire/Reprise)
- + 52 THE DARLING BUDS - Crawdaddy (Columbia)
- 53 STEVE WYNN - Kerosene Man (Rhino)
- 54 SUZANNE VEGA - Days Of Open Hand (A&M)
- 55 JOHN WESLEY HARDING - Here Comes The Groom (Sire/Reprise)
- * 56 UB40 - Labour Of Love II (Virgin)
- + 57 JELLYFISH - Bellybutton (Charisma)
- + 58 THE POSIES - Dear 23 (DGC)
- 59 THE PRETENDERS - Packed (Sire/Warner Bros.)
- 60 THE LEMONHEADS - Lovey (Atlantic)
- 61 LIGHTNING SEEDS - Cloudcoookooland (MCA)
- 62 BIG DIPPER - Slam (Epic)
- 63 del AMITRI - Waking Hours (A&M)
- 64 POI DOG PONDERING - Wishing Like A Mountain And Thinking Like The Sea (Columbia)
- 65 JOHN DOE - Meet John Doe (DGC)
- + 66 RUBIYAT: ELEKTRA'S 40TH ANNIVERSARY ALBUM (Elektra)
- + 67 REDD KROSS - Third Eye (Atlantic)
- * 68 ELEVENTH DREAM DAY - Beat (Atlantic)
- 69 BLUE AEROPLANES - Swagger (Ensign/Chrysalis)
- 70 DEVO - Smooth Noodle Maps (Enigma)
- 71 THE JAZZ BUTCHER - Cult Of The Basement (Rough Trade)
- 72 DIED PRETTY - Every Brilliant Eye (Beggars Banquet/RCA)
- + 73 THE WATERBOYS - Room To Roam (Ensign/Chrysalis)
- 74 MINISTRY - A Mind Is A Terrible Thing To Taste (Sire/Warner Bros.)
- 75 ELECTRONIC - "Getting Away With It" (Qwest/Warner Bros.)
- * 76 THE PSYCHEDELIC FURS - Book Of Days (Columbia)
- 77 PRETTY WOMAN - Soundtrack (EMI)
- 78 SOMETHING HAPPENS - Stuck Together With God's Glue (Charisma)
- 79 THE CRAMPS - Stay Sick! (Enigma)
- 80 KATYDIDS - Katydids (Reprise)
- 81 STRANGLERS - 10 (Epic)
- 82 PUMP UP THE VOLUME - Soundtrack (MCA)
- 83 RENEGADE SOUND WAVE - Soundclash (Mute/Enigma)
- 84 THE ORIGIN - The Origin (Virgin)
- + 85 THE CONNELLS - One Simple Word (TVT)
- 86 NINE INCH NAILS - Pretty Hate Machine (TVT)
- * 87 MICHAEL PENN - March (RCA)
- 88 MAZZY STAR - Blue Flower (Rough Trade)
- * 89 LAURIE ANDERSON - Strange Angels (Warner Bros.)
- 90 THE CAVEDOGS - Joyrides For Shut-Ins (Enigma)
- 91 PUBLIC ENEMY - Fear Of A Black Planet (Def Jam/Columbia)
- 92 THE SILOS - The Silos (RCA)
- 93 OINGO BOINGO - Dark At The End Of The Tunnel (MCA)
- 94 SKINNY PUPPY - Rabies (Netzwerk/Capitol)
- 95 GRANT HART - 2541 (SSS)
- 96 THE SILENCERS - Blues For Buddah (RCA)
- 97 THE BELOVED - Happiness (Atlantic)
- + 98 AN EMOTIONAL FISH - An Emotional Fish (Atlantic)
- 99 WEDDING PRESENT - Bizarro (RCA)
- 100 SMITHEREENS - 11 (Enigma/Capitol)

ADULT CONTEMPORARY

MOST ADDED

- ANITA BAKER (58)
(Elektra)
- TOMMIE DREW (35)
(Lisa)
- BREATHE & DAVID GLASPER (29)
(A&M)
- STYX (27)
(A&M)
- JAMES INGRAM (27)
(Warner Bros.)

TOP TIP

WILL TO POWER
I'm Not In Love
(Epic)

Soon to be a "power" in A/C radio.

RECORD TO WATCH



MARVIN GAYE
My Last Chance
(Motown)

Just when you thought you'd heard the last from Marvin...

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	2	1	ELTON JOHN - You Gotta Love Somebody (MCA)
6	3	2	DON HENLEY - New York Minute (Geffen)
1	1	3	WILSON PHILLIPS - Impulsive (SBK)
5	5	4	DARYL HALL AND JOHN OATES - So Close (Arista)
12	8	5	STEVE WINWOOD - One And Only Man (Virgin)
13	10	6	SARA HICKMAN - I Couldn't Help Myself (Elektra)
10	7	7	WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)
3	6	8	BETTE MIDLER - From A Distance (Atlantic)
21	14	9	CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)
2	4	10	CARLY SIMON - Better Not Tell Her (Arista)
22	17	11	SURFACE - The First Time (Columbia)
15	13	12	CELINE DION - Where Does My Heart Beat Now (Epic)
7	9	13	ALIAS - More Than Words Can Say (EMI)
9	11	14	BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)
8	12	15	MARIAH CAREY - Love Takes Time (Columbia)
31	20	16	BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)
39	28	17	STEVIE B - Because I Love You (LMR/RCA)
29	22	18	BRENT BOURGEOIS - Time Of The Season (Charisma)
14	16	19	JUDY COLLINS - Fires Of Eden (Columbia)
37	31	20	KENNY ROGERS - Crazy In Love (Reprise)
34	26	21	PAUL SIMON - The Obvious Child (Warner Bros.)
30	23	22	GEORGE MICHAEL - Freedom (Columbia)
36	27	23	TOMMY JAMES - You Take My Breath Away (Aegis)
11	15	24	HEART - Stranded (Capitol)
26	24	25	SLYCE - Isn't It All A Lie (4PM)
—	34	26	OLETA ADAMS - Get Here (Fontana/PolyGram)
19	19	27	RAY CHARLES - I'll Take Care Of You (Warner Bros.)
35	32	28	ROSANNE CASH - What We Really Want (Columbia)
—	—	29	STYX - Show Me The Way (A&M)
32	30	30	DAVE KOZ - Castle Of Dreams (Capitol)
—	36	31	TEDDY PENDERGRASS - Make It With You (Elektra)
18	18	32	LORI RUSO AND MICHAEL DAMIAN - Never Look Back (Cypress)
40	33	33	PHIL COLLINS - Hang In Long Enough (Atlantic)
—	39	34	THE OUTFIELD - For You (MCA)
16	21	35	DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)
—	—	36	VAN MORRISON - Real Real Gone (Mercury)
23	29	37	THE VAUGHAN BROTHERS - Tick Tock (Epic)
17	25	38	MARIA MCKEE - Show Me Heaven (Geffen)
24	37	39	ROD STEWART - I Don't Want To Talk About It (Warner Bros.)
—	—	40	DEBBIE GIBSON - Anything Is Possible (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WILL TO POWER - I'm Not In Love (Epic)		64	22	1	27	14	45%	3
BOBBY VINTON - Mr. Lonely (A Letter To A Soldier) (Curb)		61	7	1	18	35	36%	4
* ANITA BAKER - Fairy Tales (Elektra)		58	58	—	—	—	—	1

O

OLETA ADAMS

"Get Here"

GAVIN A/C: 34*-26* 109/16
R&R A/C: 15*

KOST HEAVY **KLSI HEAVY** **WLTT** **KVIL**
WLTS **WNLT** **WARM98** **KBIG**
KESZ **KLCY** **KLSY**



"And if he still doesn't answer... 'Get Here!' Ms. Adams puts an extra dose of soul in what was until now the definitive version of the song by its composer, Brenda Russell. Simply beautiful!"

--A/C Review 10/26/90



V

VAN MORRISON

"Real Real Gone"

GAVIN A/C: DEBUT 36* 102/18
R&R A/C: DEBUT 27*



"The first single from his new 'Enlightenment' album has Van The Man grooving to an upbeat namedropper that invokes the soul of the sixties."

-- A/C Review 11/9/90

J

JON BON JOVI *"Miracle"*

GAVIN A/C: UP & COMING 28/7

M

MARTHA'S VINEYARD

"Old Beach Road" **WMBA** **WXVL** **KWGG**
WFRO **KBLQ**

THANKS FOR YOUR SUPPORT . HAVE A HAPPY HOLIDAY FROM BILL CASON AND KERRY WOOD



UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell



CHRIS ISAAK

Wicked Game (Reprise)

With no new Roy Orbison or Duane Eddy music to entertain us, Chris Isaak's new single will have to do. If you, like us, liked Chris' "Blue Hotel" single from a few years back, check this one out.

WHITNEY HOUSTON

All The Man That I Need (Arista)

Doing what she does best—a power ballad, Ms. Houston proclaims her spiritual satisfaction in this somewhat more than platonic relationship.

HOWARD HEWETT

I Can't Tell You Why (Elektra)

Howard sings this Eagles' classic with chilling effect. His wife, Nia Peeples, adds vocal harmonies to the track and the two do it to it.

GARY MOORE

Still Got The Blues (Charisma)

Seldom is heard a blues song with a string track, but this one does, making it all the more approachable. Moore's brilliantly passionate guitar and vocal carry an instantly familiar melody line to great lengths.

"Real Real Gone." Its HIT FACTOR actually exceeds that of STYX, but for the moment the gap in total stations is 22 despite VAN's 18 newest players which include WCAS, WFMK/FM, KRKO, WMYX and KMKK.

Our RECORD TO WATCH last week, WILL TO POWER's "I'm Not In Love," acquired 22 new ADDs bringing their total to 64 stations and moving it into CHARTBOUND. This single also qualifies as TOP TIP, which means it should debut the highest for the end of our year. Among the new ADDs are WFAS, WKFN, WMXC, KMJC, WMT/FM, KLSQ/FM, KEZR, KRNO/FM, K103 and B100.

MARVIN GAYE's "My Last Chance," is RECORD TO WATCH for this week. Debuting in UP & COMING with 26 total stations and 16 new ADDs. Picking up on Motown's finest was WECQ, WHLQ, WZNY, WMT/FM, WDIF, WTPI, KATW and KFMB. Already on WKYE, WNMB, WFRO, KBLQ, WDNG, KCHA and KSNM. A must listen, a must play.

Reports Adds ARTIST TITLE LABEL

51	14	THE WAY MOVES - Revel (In Your Time) (Chameleon)
49	3	QUINCY JONES / SIEDAH GARRETT - The Places... (Qwest/Warner Bros.)
48	18	NATASHA'S BROTHER & R. CAPPELLI - Always Come Back... (Atlantic)
47	12	UB40 - The Way You Do The Things You Do (Virgin)
45	27	*JAMES INGRAM - When Was The Last Time... (Warner Bros.)
42	5	SANDI PATTI - I'll Give You Peace (A&M/Word)
41	35	*TOMMIE DREW - I'll Be Loving You (Lisa)
36	8	NINO TEMPO - This Masquerade (Atlantic)
32	8	JANET JACKSON - Love Will Never Do (Without You) (A&M)
29	13	*RUSSELL HITCHCOCK - Swear To Your Heart (Hollywood)
28	7	JON BON JOVI - Miracle (Mercury)
28	5	DINO - Gentle (Island)
26	16	*MARVIN GAYE - My Last Chance (Motown)
25	14	*FLEETWOOD MAC - Hard Feelings (Warner Bros.)
23	3	INDIGO GIRLS - Hammer And The Nail (Epic)
22	3	*MICHAEL O'BRIEN - Why (Oceana)
22	7	*KIM BOYCE - True Love (A&M)
21	2	WAYNE NEWTON - At This Moment (Curb)
20	3	*ERIC JOHNSON - Forty Mile Town (Capitol)
20	19	*BARRY MANILOW - Because It's Christmas (Arista)

Dropped: Anita Baker, Michael McDonald, David Benoit & David Pack, Glenn Medeiros/The Stylistics, Toto, Modern English.

INSIDE A/C

by Diane Rufer and Ron Fell

TO ALL GAVIN A/C STATIONS: Your reports to us on Monday, December 10th and Tuesday, December 11th will be your last of the year. Gavin will publish its final issue of the year on December 14th. We will not take reports again until January 7th and will publish again on January 11th.

Our new number one, ELTON JOHN's "You Gotta Love Somebody," is only six stations short of a perfect 100% HIT FACTOR and 90% of its play is in HEAVY.

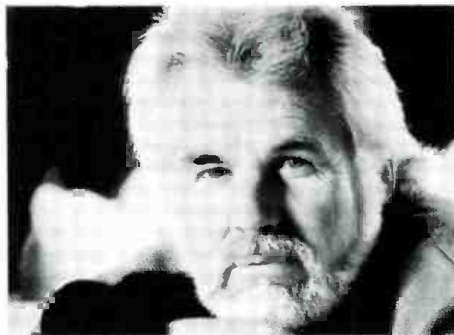


STEVE WINWOOD's "One And Only Man" continues to make heroic leaps in A/C land. Now top five with a 94% HIT FACTOR, almost three quarters of its players are in HEAVY rotation.

SURFACE, up from 27 to 17 to 11, is approaching the 200 station mark. It's the kind

of track some stations will still be rotating throughout the Winter. It's new for WJLK, WRFC, KLWN, KFYE/FM and KRNO/FM.

HOTTEST record in the format is STEVIE B's "Because I Love You." Its two-week growth from 39 to 17 comes with 49 ADDs and a current two-thirds HIT FACTOR.



KENNY ROGERS leaps eleven ranks this week and takes on 19 new players including WFBG, KBIG, KHLT/FM, WMGI and KWXX. Expect considerably more than its current 12 HEAVY rotations next week. It's time!!

STYX wins this week's HIT FACTOR with a 28% increase. It also ties for fourth MOST ADDED thanks to 27 new including CKFM, WJCL/FM, KLSS, KSAL, JOY99, KLSQ/FM and WMT/FM. Debuts at number 29 with 124 players.

Second highest debut is VAN MORRISON's

THE PULVERIZING BEAUTY OF THE COCTEAU TWINS' MUSIC
HAS YET TO BE DESCRIBED IN WORDS . . .
PEOPLE EXPECT MUSIC TO MAKE SENSE -
THEY ACCEPT THAT LIFE DOESN'T
GO AHEAD . . . TAKE A SIP!

COCTEAU TWINS

"HEAVEN OR LAS VEGAS"

WRITTEN AND PRODUCED BY COCTEAU TWINS.

ON CAPITOL CDs, CASSETTES AND RECORDS



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **235**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ELTON JOHN - You Gotta Love Somebody (MCA)	215	4	189	20	2	97%	7
DON HENLEY - New York Minute (Geffen)	203	3	163	34	3	97%	7
WILSON PHILLIPS - Impulsive (SBK)	209	—	176	29	4	98%	10
DARYL HALL AND JOHN OATES - So Close (Arista)	182	1	142	35	4	97%	11
STEVE WINWOOD - One And Only Man (Virgin)	177	5	129	38	5	94%	7
SARA HICKMAN - I Couldn't Help Myself (Elektra)	182	9	121	36	16	86%	9
WHITNEY HOUSTON - I'm Your Baby Tonight (Arista)	168	3	136	24	5	95%	9
BETTE MIDLER - From A Distance (Atlantic)	187	—	112	59	16	91%	11
CHER - The Shoop Shoop Song (It's In His Kiss) (Geffen)	183	8	82	73	20	84%	5
CARLY SIMON - Better Not Tell Her (Arista)	178	1	123	47	7	95%	12
SURFACE - The First Time (Columbia)	186	11	61	83	31	77%	7
CELINE DIDON - Where Does My Heart Beat Now (Epic)	168	10	82	60	16	84%	12
ALIAS - More Than Words Can Say (EMI)	154	2	112	33	7	94%	11
BRUCE HORNSBY AND THE RANGE - Lost Soul (RCA)	158	1	80	59	18	87%	10
MARIAH CAREY - Love Takes Time (Columbia)	145	—	57	53	35	75%	15
BREATHE featuring DAVID GLASPER - Does She Love That Man? (A&M)	148	29	31	70	18	68%	5
STEVIE B - Because I Love You (LMR/RCA)	128	21	50	37	20	67%	8
BRENT BOURGEOIS - Time Of The Season (Charisma)	119	10	29	63	17	77%	7
JUDY COLLINS - Fires Of Eden (Columbia)	124	3	41	54	26	76%	10
KENNY ROGERS - Crazy In Love (Reprise)	133	19	12	78	24	67%	6
PAUL SIMON - The Obvious Child (Warner Bros.)	127	11	11	73	32	66%	6
GEORGE MICHAEL - Freedom (Columbia)	110	6	29	56	19	77%	8
TOMMY JAMES - You Take My Breath Away (Aegis)	129	21	17	63	28	62%	6
HEART - Stranded (Capitol)	115	—	33	57	25	78%	13
SLYCE - Isn't It All A Lie (4PM)	107	3	18	71	15	83%	8
OLETA ADAMS - Get Here (Fontana/PolyGram)	109	16	20	58	15	71%	5
RAY CHARLES - I'll Take Care Of You (Warner Bros.)	97	—	27	51	19	80%	9
ROSANNE CASH - What We Really Want (Columbia)	103	5	9	57	32	64%	7
STYX - Show Me The Way (A&M)	124	27	2	55	40	45%	3
DAVE KOZ - Castle Of Dreams (Capitol)	103	6	9	54	34	61%	7
TEDDY PENDERGRASS - Make It With You (Elektra)	112	15	2	60	35	55%	4
LORI RUSD AND MICHAEL DAMIAN - Never Look Back (Cypress)	92	1	26	49	16	81%	12
PHIL COLLINS - Hang In Long Enough (Atlantic)	96	6	11	50	29	63%	7
THE OUTFIELD - For You (MCA)	98	19	13	47	19	61%	6
DAN FOGELBERG - Rhythm Of The Rain/Rain (Full Moon/Epic)	95	—	15	46	34	64%	15
VAN MORRISON - Real Real Gone (Mercury)	102	18	3	45	36	47%	4
THE VAUGHAN BROTHERS - Tick Tock (Epic)	73	1	18	28	26	63%	8
MARIA McKEE - Show Me Heaven (Geffen)	70	—	12	30	28	60%	15
ROD STEWART - I Don't Want To Talk About It (Warner Bros.)	58	—	9	22	27	53%	16
DEBBIE GIBSON - Anything Is Possible (Atlantic)	61	11	2	24	24	42%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
STYX - Show Me The Way (A&M)	17	45	28%
VAN MORRISON - Real Real Gone (Mercury)	26	47	21%
TEDDY PENDERGRASS - Make It With You (Elektra)	37	55	18%
WILL TO POWER - I'm Not In Love (Epic)	26	43	17%
SURFACE - The First Time (Columbia)	61	77	16%
INDIGO GIRLS - Hammer And The Nail (Epic)	10	26	16%
PAUL SIMON - The Obvious Child (Warner Bros.)	51	66	15%
KENNY ROGERS - Crazy In Love (Reprise)	53	67	14%
DEBBIE GIBSON - Anything Is Possible (Atlantic)	29	42	13%
ROSANNE CASH - What We Really Want (Columbia)	53	64	11%
JANET JACKSON - Love Will Never Do (Without You) (A&M)	39	50	11%
SANDI PATTI - I'll Give You Peace (A&M/Word)	15	26	11%

A black and white photograph of Chris Isaak. He is shown from the chest up, in profile, looking down and to the left. He has dark hair styled back. He is wearing a white t-shirt and a dark jacket with a white floral pattern. He is playing a dark electric guitar with a white pickguard. The background is plain white.

CHRIS ISAAK

“WICKED GAME”

THE NEW SINGLE

From The Album **HEART SHAPED WORLD**

Produced by **ERIK JACOBSEN**
Management: **ERIK JACOBSEN**



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COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- MARTY STUART (86)
(MCA)
- RESTLESS HEART (86)
(RCA)
- JOE DIFFIE (70)
(Epic)
- VERN GOSDIN (65)
(Columbia)
- EXILE (65)
(Arista)

TOP REQUESTS

- GARTH BROOKS
- GEORGE STRAIT
- CLINT BLACK
- ALABAMA
- VINCE GILL

RECORD TO WATCH



RESTLESS HEART
Long Lost Friend
(RCA)

A programmer's favorite from the album, this single is now building up steam with adds at station's like KASE, KIKF, KMPS, KPLX, KXXY, WFMS, WPOC, WXTU, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	4	1	GARTH BROOKS - Unanswered Prayers (Capitol)
4	2	2	GEORGE STRAIT - I've Come To Expect It From You (MCA)
8	5	3	RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)
3	3	4	VINCE GILL - Never Knew Lonely (MCA)
12	6	5	ALABAMA - Forever's As Far As I'll Go (RCA)
15	12	6	TANYA TUCKER - It Won't Be Me (Capitol)
2	1	7	CLINT BLACK - Put Yourself In My Shoes (RCA)
14	10	8	CARLENE CARTER - Come On Back (Reprise)
13	13	9	RODNEY CROWELL - Now That We're Alone (Columbia)
17	15	10	MARY CHAPIN CARPENTER - You Win Again (Columbia)
19	17	11	KATHY MATTEA - A Few Good Things Remain (Mercury)
16	16	12	DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)
25	19	13	DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)
23	21	14	LEE GREENWOOD - We've Got It Made (Capitol)
22	20	15	AARON TIPPIN - You've Got To Stand For Something (RCA)
34	26	16	REBA McENTIRE - Rumor Has It (MCA)
29	25	17	PAUL OVERSTREET - Daddy's Come Around (RCA)
24	22	18	SHELBY LYNNE - Things Are Tough All Over (Epic)
27	23	19	STEVE WARINER - There For Awhile (MCA)
26	24	20	ROB CROSBY - Love Will Bring Her Around (Arista)
33	27	21	MIKE REID - Walk On Faith (Columbia)
—	32	22	MARK CHESNUTT - Brother Jukebox (MCA)
7	18	23	SHENANDOAH - Ghost In This House (Columbia)
30	28	24	RAY KENNEDY - What A Way To Go (Atlantic)
1	7	25	ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
10	9	26	PATTY LOVELESS - The Night's Too Long (MCA)
31	29	27	FOSTER & LLOYD - Can't Have Nothin' (RCA)
11	14	28	KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)
—	38	29	JUDDS - Love Can Build A Bridge (Curb/RCA)
32	30	30	PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)
—	35	31	OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)
38	36	32	LIONEL CARTWRIGHT - Say It's Not True (MCA)
35	33	33	CLINTON GREGORY - Couldn't Love Have Picked A Better... (Step One)
6	8	34	HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)
—	—	35	PAM TILLIS - Don't Tell Me What To Do (Arista)
—	40	36	TIM RYAN - Breakin' All The Way (Epic)
37	37	37	DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You... (Mercury)
40	39	38	NEAL McCOY - If I Built You A Fire (Atlantic)
—	—	39	JOE DIFFIE - If You Want Me To (Epic)
—	—	40	RONNIE McDOWELL - Unchained Melody (Curb)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VERN GOSDIN - Is It Raining At Your House (Columbia)		150	65	1	20	64	14%	3
ANNE MURRAY - Bluebird (Capitol)		147	32	1	34	80	23%	3
EXILE - There You Go (Arista)		125	65	—	8	52	6%	2
BLACK TIE - Learning The Game (Bench)		117	13	2	32	70	29%	5

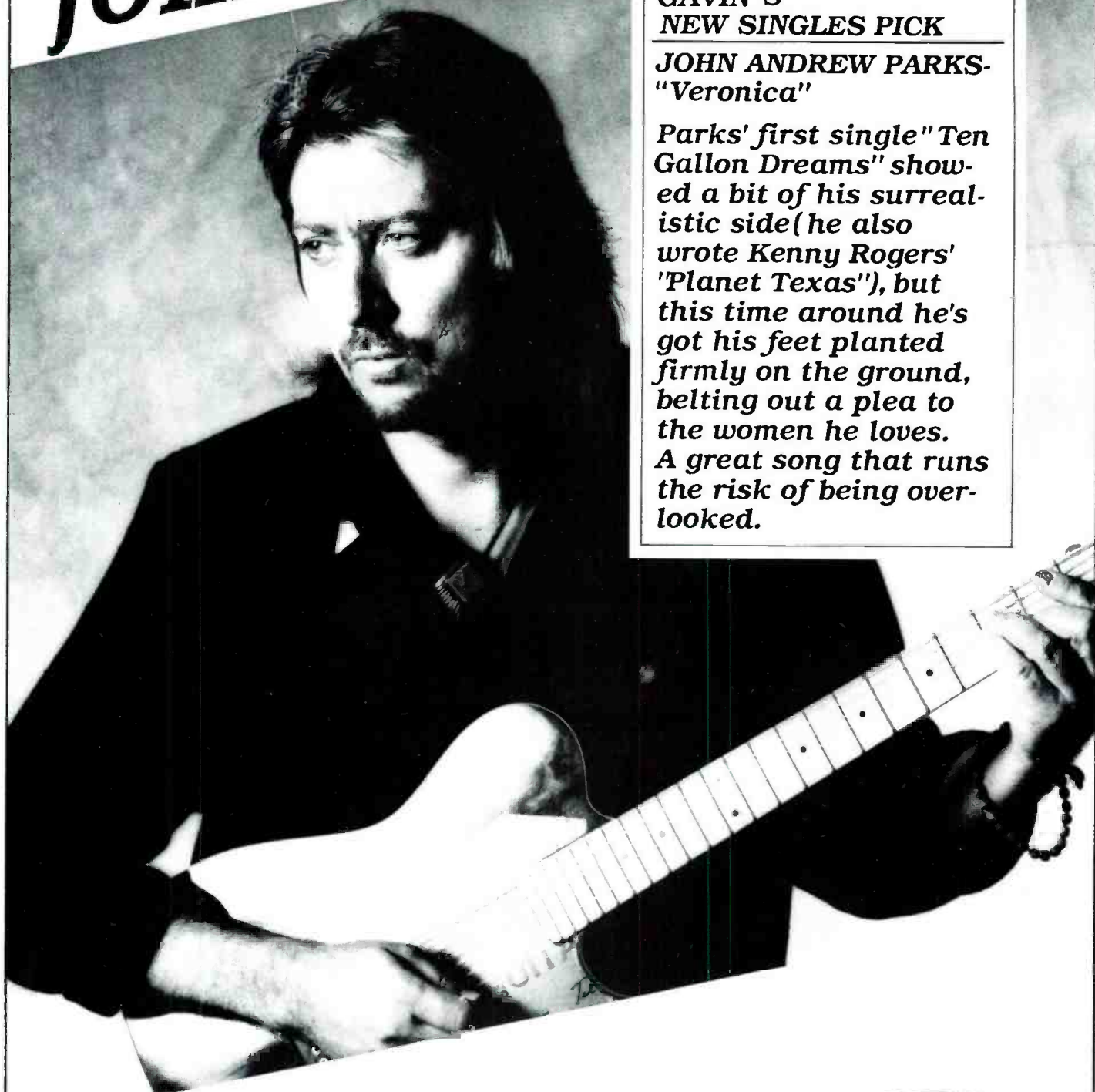
**THE BEGINNING OF
A SUCCESS STORY...**

JOHN ANDREW PARKS

**GAVIN'S
NEW SINGLES PICK**

**JOHN ANDREW PARKS-
"Veronica"**

Parks' first single "Ten Gallon Dreams" showed a bit of his surrealistic side (he also wrote Kenny Rogers' "Planet Texas"), but this time around he's got his feet planted firmly on the ground, belting out a plea to the women he loves. A great song that runs the risk of being overlooked.



"VERONICA"



90672

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
106	86	1	*MARTY STUART - Little Things (MCA)
99	11	7	ASLEEP AT THE WHEEL - That's The Way Love Is (Arista)
98	86	1	*RESTLESS HEART - Long Lost Friend (RCA)
95	19	4	JOHN CONLEE - Doghouse (Curb)
94	33	3	MOLLY & THE HEYMAKERS - Chasin' Something... (Reprise)
93	17	4	LARRY GATLIN & THE GATLIN BROTHERS - Country Girl... (Capitol)
81	28	3	BILLY DEAN - Only Here For A Little While (Capitol)
77	30	3	LACY J. DALTON - Lonesome (As The Night Is Long) (Capitol)
69	11	4	DAVID LYNN JONES - I Feel A Change Comin' On (Mercury)
61	2	8	JAMES HOUSE - You Just Get Better All The Time (MCA)
56	2	5	STATLER BROTHERS - Nobody Else (Mercury)
47	13	2	JOHN ANDREW PARKS - Veronica (Curb/Capitol)
38	34	1	*DONNA ULISSE - Things Are Mostly Fine (Atlantic)
32	16	1	*VERLON THOMPSON - She's The One (Capitol)
32	29	1	*EMMYLOU HARRIS - Wheels Of Love (Reprise)
26	16	1	*CHET ATKINS & MARK KNOPFLER - Poor Boy Blues (Columbia)
25	8	1	*BUCK OWENS - Kickin' In (Curb/Capitol)

Dropped: #11-Willie Nelson, #31-K.T. Oslin, #34-Conway, Dolly, S. Bogguss,
So. Pacific, D. Sears, NGDB, G. Watson.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
Keith Whitley - It Ain't Nothin'

#1 FIVE YEARS AGO TODAY
Kenny Rogers - Morning Desire

#1 TEN YEARS AGO TODAY
Ronnie McDowell - Smokey Mountain
Rain

GARTH'S YEAR. 1990 has been a spectacular year for Garth Brooks. Not only does he have the number one song this week, but he has the top three songs of the entire year (be sure to check out the Top 100 Country songs of the year on page 30). Congratulations go to Garth and Capitol Records on a pretty incredible achievement.

NEW ARTISTS SHINE. Further perusal of the Top 100s chart shows what a great year it's been for new artists. Joe Diffie, Mark Chesnutt, Alan Jackson, Doug Stone, Carlene Carter and Lorrie Morgan all have songs in the top ten. All this competition is making Country a very exciting format, and as the latest sales figures indicate, a much healthier one as well. It's been a good year. Congratulations to all of you who've helped make it that way.

COUNTRY HAPPENINGS... Kurt Steele joins Jill Lacy on the morning show at KAGG-Bryan/College Station. They go by "Rock & Raquel" two Aggie-land legends...KD JW-Amarillo is now going by the id Y-94...KROP-

Brawley's listeners are going wild for the flip side of the Texas Tornados, "Hey Baby Que Paso"...Arista/Nashville has moved into a temporary building until January 1st. Mail should still go to the old address, but the new phone number is 615-254-4393. The new fax number is 615-254-7080...KASH-Anchorage's Dave Dorn will return to his AM show on Monday, December 10th, after recuperating from heart pains...John Kinberg has been promoted to MD at WGUD-Pascagoula. Will Daniels is still doing his air shift at the station...Our own Romeo Sullivan, MD at WBKH-Hattiesburg has a new record released on GBS Records called "What Can We Do About Us"...Correction from last week: Joe Palen will be the new Music Director at KRMS-Osage Beach, not Leesa Cohn...WFMX-Statesville has named market veteran and morning personality Billy "Buck" Blevins as Operations Manager. Midday personality and Music Director Rita Kelly has been named Assistant Operations Manager...WAXX -Eau Claire will feature Molly and the Heymakers at their annual Christmas party...The winners in KGKL-San Angelo's recent phone-in survey's were George Strait (favorite male artist voted by women only), Reba McEntire (favorite female artist voted by men only) and Garth Brooks (artist they'd most like to see in concert). The runners-up were Clint Black, Lorrie Morgan and Clint Black, respectively. Remember, one more week 'til Christmas break. Talk with you then. The Gavin Country Crew

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

HOLLY DUNN - *Heart Full Of Love* (Warner Bros.)

Dunn, who often writes her own material, this time turns to Kostas for a midtempo song with a memorable melody.

MICHELLE WRIGHT - *A Heartbeat Away* (Arista)

Michelle's smoky, sultry voice is perfect for this torch song. It's refreshing to hear Wright, whose voice—though often compared with fellow Canadian Anne Murray's in strength and maturity—is unique.

CONWAY TWITTY - *I Couldn't See You Leavin'* (MCA)

Conway just won't quit. He comes out swingin' once again, with a lot of energy and plenty of Twitty style.

LINDA DAVIS - *In A Different Light* (Capitol)

Before Davis got her recording contract with Capitol, she sang on the demo for this song and fell in love with it. She kept a copy of it, and now it's become her debut release on the label. Her strong voice shines through on this beautiful song, and we think we'll be hearing a lot more from Ms. Davis.

DONNA ULISSE - *Things Are Mostly Fine* (Atlantic)

Ulisse is a former fashion model whose favorite singers are Connie Smith, Loretta Lynn and Tammy Wynette. Of course it doesn't really matter what she did, or where she comes from once you hear her wonderful voice and this relatable song.

RICK RENO STEVENS - *We Got A Good Love Going* (Reno)

Vince Gill co-wrote this lovely song, which Stevens interprets beautifully. His high tenor is definitely not your standard Cowboy voice, and that's part of the attraction.

PROGRAMMER'S PICK

BAILLIE AND THE BOYS - *Treat Me Like A Stranger* (RCA)

Kathy's strong vocals bring out the insecurities we have in relationships and are afraid to talk about. This one will have your listeners wanting to put the "new love" feeling into their long-term relationships. Daryl Webster, MD, KYAK-Anchorage, AK.

ALBUM CUTS

Garth Brooks - Two Of A Kind/Wild Horses/The Thunder Rolls
Clint Black - This Night Life/One More Payment
Mark Collie - Another Old Soldier
George Strait - Someone Had To Teach You

RADIO IS RAVING ABOUT RONNIE McDOWELL'S "UNCHAINED MELODY"



WSTH "Heaviest call-in song we have."

WDAF "Shaping up to be a real hot record!"

WRNS "Better than original."

WESC "If you ain't playing it, you're making a big mistake!"

WXBQ "Ronnie nails it!"

WWKA "Pulling great phones!"

WQDR "First time I played it, I had 112 phone calls in 1 hour!"

WPCV "First time I played it, I had 67 phones in 1 hour!"

WXCL "One of the most requested records of the year."

WSM "Tremendous audience response! Hottest request!"

DRAKE-CHENAULT "Great phones and immediate response!"

WCHA "Great record for females and fits emotional atmosphere we're living in . . . Ronnie sings his blankety blank off!!"

K92 "Tested extremely well—went straight into medium 2nd week."

KXIA "'Unchained Melody' demands an instant reaction from your audience —
#1 hit in central Iowa!"

STEVE WARREN "This is just as good a re-make Righteous Brothers hit as the Oaks record (which is a tremendous and very pleasing surprise)."

WKKG "Seems to strike some sort of emotional chord in listeners of all ages —
on it's way to a power rotation."

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **229** Last Week **229**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Unanswered Prayers (Capitol)	229	—	218	11	—	100%	7
GEORGE STRAIT - I've Come To Expect It From You (MCA)	228	—	217	9	2	99%	8
RICKY VAN SHELTON - Life's Little Ups & Downs (Columbia)	226	1	198	27	—	99%	9
VINCE GILL - Never Knew Lonely (MCA)	222	—	201	17	4	98%	13
ALABAMA - Forever's As Far As I'll Go (RCA)	227	—	175	52	—	100%	6
TANYA TUCKER - It Won't Be Me (Capitol)	229	1	150	70	8	96%	10
CLINT BLACK - Put Yourself In My Shoes (RCA)	212	—	189	20	3	98%	9
CARLENE CARTER - Come On Back (Reprise)	228	4	151	68	5	96%	10
RODNEY CROWELL - Now That We're Alone (Columbia)	221	5	127	79	10	93%	10
MARY CHAPIN CARPENTER - You Win Again (Columbia)	217	3	107	96	11	93%	10
KATHY MATTEA - A Few Good Things Remain (Mercury)	226	3	81	129	13	92%	10
DWIGHT YOAKAM - Turn It On, Turn It Up, Turn Me Loose (Reprise)	215	4	86	107	18	89%	10
DOUG STONE - These Lips Don't Know How To Say Goodbye (Epic)	223	8	60	132	23	86%	6
LEE GREENWOOD - We've Got It Made (Capitol)	219	6	38	151	24	86%	9
AARON TIPPIN - You've Got To Stand For Something (RCA)	206	3	59	120	24	86%	10
REBA McENTIRE - Rumor Has It (MCA)	224	11	22	161	30	81%	7
PAUL OVERSTREET - Daddy's Come Around (RCA)	216	6	23	157	30	83%	5
SHELBY LYNNE - Things Are Tough All Over (Epic)	206	4	37	132	33	82%	11
STEVE WARINER - There For Awhile (MCA)	206	3	24	143	36	81%	8
ROB CROSBY - Love Will Bring Her Around (Arista)	209	5	21	138	45	76%	9
MIKE REID - Walk On Faith (Columbia)	207	8	5	153	41	76%	5
MARK CHESNUTT - Brother Jukebox (MCA)	218	13	10	127	68	62%	21
SHENANDOAH - Ghost In This House (Columbia)	143	—	96	39	8	94%	13
RAY KENNEDY - What A Way To Go (Atlantic)	191	9	14	120	48	70%	10
ALAN JACKSON - Chasin' That Neon Rainbow (Arista)	147	—	93	43	11	92%	11
PATTY LOVELESS - The Night's Too Long (MCA)	156	—	67	76	13	91%	14
FOSTER & LLOYD - Can't Have Nothin' (RCA)	189	10	8	125	46	70%	7
KENTUCKY HEADHUNTERS - Rock 'N' Roll Angel (Mercury)	157	1	50	93	13	91%	12
JUDDS - Love Can Build A Bridge (Curb/RCA)	207	27	3	108	69	53%	3
PIRATES OF THE MISSISSIPPI - Rollin' Home (Capitol)	177	7	9	113	48	68%	8
OAK RIDGE BOYS - (You're My) Soul And Inspiration (RCA)	187	14	7	100	66	57%	4
LIONEL CARTWRIGHT - Say It's Not True (MCA)	173	11	1	90	71	52%	5
CLINTON GREGORY - Couldn't Love Have Picked A Better Place To Die (Step One)	152	4	10	84	54	61%	9
HIGHWAY 101 - Someone Else's Trouble Now (Warner Bros.)	128	—	37	66	25	80%	14
PAM TILLIS - Don't Tell Me What To Do (Arista)	162	24	2	64	72	40%	5
TIM RYAN - Breakin' All The Way (Epic)	151	13	—	73	65	48%	7
DANIELE ALEXANDER & BUTCH BAKER - It Wasn't You, It Wasn't Me (Mercury)	133	4	6	74	49	60%	8
NEAL McCOY - If I Built You A Fire (Atlantic)	147	14	2	64	67	44%	5
JOE DIFFIE - If You Want Me To (Epic)	189	70	1	44	74	23%	2
RONNIE McDOWELL - Unchained Melody (Curb)	133	18	4	39	72	32%	4


TOP SELLING ALBUMS

1. GARTH BROOKS - No Fences (Capitol)
2. CLINT BLACK - Put Yourself In My Shoes (RCA)
3. GEORGE STRAIT - Livin' It Up (MCA)
4. REBA McENTIRE - Rumor Has It (MCA)
5. ALABAMA - Pass It On Down (RCA)
6. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
7. K.T. OSLIN - Love In A Small Town (RCA)
8. VINCE GILL - When I Call Your Name (MCA)
9. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
10. ALAN JACKSON - Here In The Real World (Arista)

Based on correspondents' research

TOP TEN VIDEOS

1. TRAVIS TRITT - Put Some Drive In Your Country (Warner Bros.)
2. JAMES HOUSE - You Just Get Better All The Time (MCA)
3. WILLIAM LEE GOLDEN - Louisiana Red Dirt Highway (Mercury)
4. ALAN JACKSON - Chasin' That Neon Rainbow (Arista)
5. K.T. OSLIN - Come Next Monday (RCA)
6. MARK COLLIE - Hardin County Line (MCA)
7. CLINT BLACK - Put Yourself In My Shoes (RCA)
8. RANDY TRAVIS - Heroes And Friends (Warner Bros.)
9. BILLY JOE ROYAL - A Ring Where A Ring Used To Be (Atlantic)
10. ROBIN LEE - Love Letter (Atlantic)

Courtesy of Country Music Television 

JAZZ NEW RELEASES

RHYTHMSTICK (CTI/POLYGRAM)

Rhythmstick signals the triumphant return of Creed Taylor and his partnership with studio ace Rudy Van Gelder. It packs a royal cast inside the brassy, bouncy and roomy open air environment of Van Gelder Studios. The best news is Taylor's repertoire is solidly up to date. Rhythmstick puts new composing talents like Michel Camilo, Bob Berg and Toninho Horta alongside vets like Bird, Benny Golson and Oscar Hammerstein II. Current stars Berg, Hilton Ruiz, John Scofield and Robben Ford face off with (as opposed to against) stalwarts like Art Farmer, Phil Woods, Jimmy McGriff and the set's honoree, Dizzy Gillespie, whose crushed bottle cap shaker stick inspired the name for the sessions. Standout MVPs on 'Stick include the pearly vocalist Flora Purim, the sassy Phil Woods and the parched musings of Art Farmer. Each track rings and sings, but the lethal swing of "Friday Night At The Cadillac Club" is nothing short of tremendous. Released just in time to make this year's top ten best! More on that next week.



TUNE IN TOMORROW - WYNTON MARSALIS (COLUMBIA)

Wynton is the dominant name in Jazz. Nobody states the case with as much authority and confidence. On the soundtrack to the film *Tune In Tomorrow*, Marsalis essentially expands to an eight or nine piece, counting feature soloists. Wynton takes great pains to align each composition with the movie's characters and story lines. He looks to its setting, his hometown New Orleans, for cultural sustenance. Also in the distance—smiling down from heaven—is Duke Ellington, with his tonal sketches and indigo moods. Splattering muted trumpet solos, King Oliver styled clarinet from Dr. Michael White, and Marcus Roberts' best Jellyroll Morton splash across the musical canvas. Jazz stations with a current emphasis on blues swing should check out contributions by special guests like vocalists Johnny Adams and Shirley Horn, also organ vignettes by Warren Bernhardt

and Alligator artist Lucky Peterson. Now it's time to see the film and find out if it's worthy of these special vintage-flavored sounds.

HEART OF MINE - BOBBY CALDWELL (SINDROME)

Never mind when, but an early thrill in this biz for me was watching the gradual flowering of Bobby Caldwell's first hit record "What You Won't Do For Love." It took over six weeks to gather enough believers to debut on the Top 40 chart, but became a hit, thank God. Now Caldwell will always be associated with that song and some hip Adult Alternative stations wisely keep that tune in their oldies vault. *Heart Of Mine* convinces progressive adult ears that his voice reigns supreme on even the most ordinary of melodies. (Didn't he once salvage a tune from a *Body By Jake* workout album?) *HOM* delivers a one-two punch with "Heart Of Mine" and "Real Thing." Many folks might not realize that Caldwell is a solid guitarist, and a capable keyboardist and bass player. Dave Koz, a new sax star on the Alternative Adult scene, ices the sophisticated arrangements. You might want to consider peripheral tracks like "China" and "Even Now." When you scan this week's AA Top 100, you'll see that vocalists have come on strong for the format this year. With that in mind, Bobby Caldwell is a solid sender for AA. BC is the man with custom tunes, whether you're Wave, Storm or pop progressive.

HUMAN FACTOR - SUSAN J. PAUL (VANTAGE)

Some folks worry about the influx of vocal talent on AA airwaves. They don't want to see everything landslide into an amalgamation of pop sensibility. True, singers like Basia foster a decidedly more pop point of view, but programmers need strains of familiarity to help build listeners. But the coolness of *Everything But The Girl*, Julia Fordham, Rickie Lee Jones and Sonny Southon will more than buffer the situation and preserve AA's sophistication and depth. Perhaps that explains the recent chart success Susan J. Paul is enjoying. SJP has that Rickie Lee lilt to her phrasings. Her arrangements are menthol and breezy. Her lyrics are emotionally credible and possess a—yeah—*Human Factor*. Latecomer Commercial Jazz and AA should choose a couple tracks from "The Human Factor," "Jaimie," "Jungle Heart," "The Rain" and "Close The Door."

WHEN DOLPHINS FLY - DOUG MUNRO (OPTIMISM)

While Wynton and Mathis celebrate the genius of Duke, how about Doug Munro's

"Take The A Train" for a slice of fusion novelty during the holidays? Guitarist Doug Munro sounds like a jaggy protege of Steve Khan when he plugs in. He would be right at home with Paul Schaefer's band, dusting off the opening riffs for the Letterman show. When *Dolphins Fly* is a sparkling live to digital performance. Will Lee tosses in some funky bass chops. Keyboardist Charles Blenzig and saxman Bob Berg contribute their bright moments too. Feast on Berg's stirring performance on "Dedication." If mean guitar riffs are your game, move on to the swirling, dizzying licks on "Traxx" and "Un Poquito." Fear not, the mood tones down on the ironically titled "Mean Gene."

SOLO FLIGHT - LAURENCE JUBER (BEACHWOOD/CHAMELEON)

James Lee Stanley pushes another fine talent into view with *Solo Flight*. Laurence Juber pilots the Wave airwaves with some sparkling solo acoustic gems like "I'll Think Of You & Smile," "Breath Of Air," "A Bit Of George" and the title cut. Juber's style might evoke a few memories of the finer side of Billy Joe Walker, John Renbourne or Leo Kottke. Our favorite pieces are the sumptuously crafted "Slow Dance" and "In Your Arms." *Solo Flight* is a sure ticket for those sets that cry out for some intimacy.

LOVE OF CHRISTMAS - SERAH (GNA)

Serah constructs a spatial, almost celestial wall of sound on this Christmas release. She assembles a choir of voices (including Darryl Tookes and ex-Doobie Cornelius Bumpus) then sets them off deep in the mix's horizon. Guitarists Max Lasser and Paul Pesco lend acoustic guitar licks to Serah's litany of atmospheric voice recitals. *Love Of Christmas* will help break the mold of some sameness we've been hearing with this year's rash of Christmas product. Check out the billowy "Come Gather Around" or the more haunting "Rose Of Sharon."

FRESH AIRE 7 - MANNHEIM STEAMROLLER (AMERICAN GRAMAPHONE)

Chip Davis, the celebrated brainchild behind *Mannheim Steamroller*, unveils his seventh release awash in mystical hoopla. *Fresh Aire 7* unravels into a syntho concept that dabbles in spirited universalism. Davis links his seventh effort alongside the seven colors of the rainbow, the seven chakras of the body, the seventh day of the year and even the seven metals of alchemy. A tour (seven states in seven weeks?) will support the new disc.

JAZZ

MOST ADDED

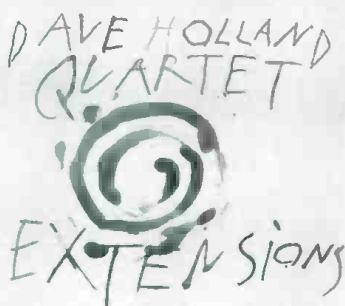
1. TUNE IN TOMORROW - WYNTON MARSALIS (COLUMBIA)
2. RHYTHMSTICK (CTI/POLYGRAM)
3. EXTENSIONS - DAVE HOLLAND QUARTET (ECM)
4. CONCERTO FOR SAX - MICHAEL KAMEN (WARNER BROS.)
5. THE ROB McCONNELL JIVE FIVE (CONCORD JAZZ)

TOP TIP

WARREN BERNHARDT TRIO
AIN'T LIFE GRAND
(DMP)

Bernhardt's trio works erupt out of nowhere for a high debut at #37.

RECORD TO WATCH



DAVE HOLLAND QUARTET
EXTENSION
(ECM/POLYGRAM)

A clawing departure for talents like Kevin Eubanks and Marvin "Smitty" Smith. Not for faint of heart.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
2	1	1	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
8	3	2	BRIAN MELVIN TRIO FEAT. JACO PASTORIUS - Standards Zone (Global Pacific)
1	2	3	MARK WHITFIELD - The Marksman (Warner Bros.)
6	5	4	RALPH MOORE - Furthermore (Landmark)
7	6	5	MULGREW MILLER - From Day To Day (Landmark)
21	12	6	BOBBY McFERRIN - Medicine Music (EMI)
3	7	7	JON HENDRICKS AND FRIENDS - Freddie Freeloader (Denon)
12	11	8	MONTE CROFT - Survival Of The Spirit (Columbia)
10	9	9	LOU RAWLS - It's Supposed To Be Fun (Blue Note)
5	4	10	BETTY CARTER - Droppin' Things (Verve/Polydor)
15	10	11	ART BLAKEY & JAZZ MESSENGERS - One For All (A&M)
19	14	12	DANNY HEINES - One Heart Wild (Silver Wave)
13	13	13	THE MANHATTAN PROJECT - Manhattan Project (Blue Note)
33	19	14	RENEE ROSNES - For The Moment (Blue Note)
17	15	15	KENNY GARRETT - African Exchange Student (Atlantic)
16	20	16	CLARK TERRY - Havin' Fun (Delos)
4	8	17	GEORGE BENSON - Big Boss Band (Warner Bros.)
50	32	18	BRIAN BROMBERG - Basically Speaking (Nova)
41	27	19	VINCENT HERRING - American Experience (Music Masters)
23	21	20	PASSPORT - Balance Of Happiness (Atlantic)
24	18	21	KELLYE GRAY - Standards In Gray (Justice)
18	23	22	FATBURGER - Come & Get It (Enigma)
39	28	23	HARVIE SWARTZ - In A Different Light (Bluemoon)
—	31	24	JAY LEONHART - Life Out On The Road (Nesak)
35	25	25	DAVE CATNEY - First Flight (Justice)
11	16	26	MICHAEL BRECKER - Now You See It...(Now You Don't) (GRP)
43	37	27	STAN GETZ - Billy Highstreet Samba (EmArcy/PolyGram)
31	24	28	KIM PENSYL - Pensyl Sketches #3 (Optimism)
14	22	29	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
—	39	30	GENE HARRIS/SCOTT HAMILTON - At Last (Concord Jazz)
49	36	31	AGENDA COLLECTION - Agenda Collection (Agenda)
22	30	32	MARK COLBY/FRANK CARUSO - Mango Tango (Best Recordings)
27	26	33	MACEO PARKER - Roots Revisited (Verve/Polydor)
34	29	34	THE HOT SPOT SOUNDTRACK - The Hot Spot (Antilles/Island)
9	17	35	EMILY REMLER - This Is Me (Justice)
—	43	36	ABBEY LINCOLN - The World Is Falling Down (Verve/Polydor)
—	—	37	WARREN BERNHARDT - Ain't Life Grand (DMP)
—	—	38	DAVID NEWMAN/ELLIS MARSALIS - Return To The Wide Open Spaces (Amazing)
28	35	39	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
47	40	40	MARK ISHAM - Mark Isham (Virgin)
—	49	41	SUZANNE DEAN - I Wonder (Nova)
37	33	42	SUSANNAH McCORKLE - Sabia (Concord Jazz)
45	47	43	GARY DIAL & DICK OATTS - Brass Works (DMP)
20	34	44	MICHEL CAMILO - On The Other Hand (Columbia/Epic)
—	—	45	TOM SCHUMAN - Extremities (GRP)
32	38	46	TAKE 6 - So Much 2 Say (Reprise)
—	—	47	TOM BORTON - Dancing With Tigers (Bluemoon)
—	—	48	TIM EYERMANN & EAST COAST OFFERING - Outside Inside (Bluemoon)
30	45	49	DAVID BENOIT - Inner Motion (GRP)
—	—	50	ED SHAUGHNESSY - Jazz In The Pocket (Chase Music Group)

CHARTBOUND

*Debuts in chartbound

- GAL COSTA (BMG INT'L)
- MICHAEL KAMEN (WARNER BROS.)
- PARIS ALL STARS (A&M)
- DAVE HOLLAND QUARTET (ECM)
- CAROL CHAIKIN (GOLD CASTLE)
- *WYNTON MARSALIS (COLUMBIA)
- FREDDIE REDD (TRILOKA)

- MITCH WATKINS (ENJA)
- NELSON RANGELL (GRP)
- RICKY FORD (CANDID)
- SAM RINEY (SPINDLETOP)
- *COALE JOHNSON (PAR)
- JIMMY & JEANNIE CHEATHAM (CONCORD JAZZ)
- DAVE KOZ (CAPITOL)

- *ROB McCONNELL (CONCORD JAZZ)
- *SHAKATAK (VERVE FORECAST/POLYGRAM)
- MEL TORME (CONCORD JAZZ)
- ANDY SUMMERS (PRIVATE MUSIC)

Dropped: #41 Gerry Mulligan, #42 Lonnie Plaxico, #44 Frank Mantooth, #46 Sebastian Whittaker, #48 Makato Ozone, #50 Kenia.

BOBBY McFERRIN

M E D I C I N E M U S I C



The
spellbinding
new album featuring
**BABY, YES, YOU,
THE GARDEN, AND
COMMON THREADS**



Casting it's spell on these major stations:

**KOAI • WNUA • WBBY • THE BREEZE • KTWV • KQPT • KIFM • KKSF •
KKNW • WBGO • WRTI • KJZZ • KMHD • KXPR • KSDS • KJAZ • KTCJ**



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ADULT ALTERNATIVE

MOST ADDED

1. FRESH AIRE 7 - MANNHEIM STEAMROLLER (AMERICAN GRAMAPHONE)
2. PLAYING WITH FIRE - SAM RINEY (SPINDLETOP)
3. MEMPHIS BOYS (VANGUARD)
4. BASICALLY SPEAKING - BRIAN BROMBERG (NOVA)
5. REFUGEES OF THE HEART - STEVE WINWOOD (VIRGIN)
6. MELROSE - TANGERINE DREAM (PRIVATE MUSIC)

TOP TIP

MICHAEL KAMEN
featuring DAVID SANBORN
CONCERTO FOR SAX
(WARNER BROS.)

SUZANNE DEAN
I WONDER
(NOVA)

SUSAN J. PAUL
HUMAN FACTOR
(VANTAGE)

RECORD TO WATCH



STEVE WINWOOD
REFUGEES OF THE HEART
(VIRGIN)

Don't be fooled into believing that Steve Winwood is merely a rock stylist. His latest is a feast of adult thoughts, doubts and insights.

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	JOE SAMPLE - Ashes To Ashes (Warner Bros.)
2	2	2	FATTBURGER - Come & Get It (Enigma)
4	3	3	LEO GANDELMAN - Solar (Verve Forecast/PolyGram)
8	6	4	PAUL SIMON - The Rhythm Of The Saints (Warner Bros.)
6	4	5	THOM ROTELLA - Without Words (DMP)
15	13	6	DAVE KOZ - Dave Koz (Capitol)
9	8	7	CHARLES MICHAEL BROTMAN - Mango Cooler (Global Pacific)
10	10	8	BETH NIELSEN CHAPMAN - Beth Nielsen Chapman (Reprise)
5	5	9	STRUNZ & FARAH - Primal Magic (Mesa)
3	7	10	RIPPINGTONS - Welcome To The St. James Club (GRP)
13	11	11	MARK ISHAM - Mark Isham (Virgin)
25	20	12	BOBBY McFERRIN - Medicine Music (EMI)
7	9	13	DAVID BENOIT - Inner Motion (GRP)
23	14	14	DANNY HEINES - One Heart Wild (Silver Wave)
27	24	15	TOM BORTON - Dancing With Tigers (Bluemoon)
16	17	16	KIM PENSYL - Pensyl Sketches #3 (Optimism)
22	18	17	T SQUARE - Natural (Columbia)
20	19	18	NELSON RANGELL - Nelson Rangell (GRP)
21	21	19	BOBBY CALDWELL - Heart Of Mine (Sin Drome)
18	16	20	RICHARD SOUTHER - Twelve Tribes (Narada)
12	12	21	EMILY REMLER - This Is Me (Justice)
11	22	22	ACOUSTIC ALCHEMY - Reference Points (GRP)
36	31	23	AGENDA COLLECTION - Agenda Collection (Agenda)
26	25	24	MARIAN MEADOWS - For Lovers Only (Novus/RCA)
19	15	25	RIC FLAUDING - Letters (Spindletop)
37	27	26	PASSPORT - Balance Of Happiness (Atlantic)
30	29	27	GEORGE MICHAEL - Listen Without Prejudice (Columbia)
43	37	28	DON HARRISS - Shell Game (Sonic Atmospheres)
—	38	29	SAM RINEY - Playing With Fire (Spindletop)
34	30	30	OTTMAR LIEBERT - Poets And Angels (Higher Octave)
42	34	31	SHAKATAK - Perfect Smile (Verve Forecast/PolyGram)
17	26	32	TOM COSTER - From Me To You (Headfirst/K-tel)
33	33	33	KRISTEN VIGARD - Kristen Vigard (Private Music)
—	42	34	BASIA - Brave New Hope (Epic)
14	23	35	JONATHAN BUTLER - Heal Our Land (Jive/RCA)
31	28	36	BREATHE - Peace Of Mind (A&M)
50	48	37	BRIAN BROMBERG - Basically Speaking (Nova)
—	49	38	SARA HICKMAN - Shortstop (Elektra)
48	39	39	MICHAEL PAULO - Fusebox (GRP)
—	46	40	VAN MORRISON - Enlightenment (Mercury)
—	—	41	MICHAEL KAMEN/DAVID SANBORN - Concerto For Sax (Warner Bros.)
—	—	42	SUZANNE DEAN - I Wonder (Nova)
—	50	43	SUSAN J. PAUL - Human Factor (Vantage)
40	40	44	IAIN MATTHEWS - Pure and Crooked (Gold Castle)
24	35	45	LALAH HATHAWAY - Lalah Hathaway (Virgin)
45	45	46	KIM WATERS - All Because Of Me (Warlock)
35	44	47	ANDY SUMMERS - Charming Snakes (Private Music)
—	—	48	KOJI - Harlem Nocturne (Warlock)
—	—	49	DAVID LANZ - Skyline Firedance (Narada)
—	—	50	BLUEMAIR - Swans In July (ITI)

CHARTBOUND

*Debuts in chartbound

KURT BESTOR (AIRUS)
TANGERINE DREAM (PRIVATE MUSIC)
BILL MEYERS (AGENDA)
COALE JOHNSON (PAR)
TOM SCHUMAN (GRP)

*STEVE WINWOOD (VIRGIN)
CAROL CHAIKIN (GOLD CASTLE)
*CRAIG PEYTON (SONIC ATMOSPHERES)
*FERRON (CHAMELEON)

Dropped: #32 Narada Wilderness Collection, #36 Jim Chappell, #45 Steve Erquiaga, #43 Phil Sheeran, #47 Neville Brothers, Makato Ozone.

import indie

THE ORIGINAL SINS - SELF DESTRUCT (Psonik, PO Box 2727, Lehigh, PA 18001-2727)

With *Self Destruct*, The Original Sins have distilled the essence of "sex, drugs, and rock and roll" and conveniently packaged it for your consumption. And contrary to what your government might want you to believe, this is the elixir of life! Let's start with the rock and roll part. The Sins, according to vocalist/guitarist J.T., find their main inspiration in the Velvet Underground, Stooges, and MC5, but the organ that lies heavy like cheese spread on most of these tracks suggests Sky Saxon more than it does Lou Reed ("Rise" is the exception). And although J.T., besides singing and playing guitar, performs songwriting, spokesperson, and cover model duties, the band isn't lopsided; the four elements jostle for equal time, and somehow all manage to remain in-er-face. In the sexual arena, "Feel," a low-key exercise in sensuality, allows J.T. to polish his Jim Morrison croon, and "Black Hole," a none-too-subtle metaphor, might approach crudity were the vocals less persuasive and reverential. But the big theme for *Self Destruct* is drugs. Like "Possession" from 1988's *Big Soul*, the Sins kick off one cut here ("Alice D"—say that three times fast) with a soon to be classic line "I'm gonna burn your acid house down." "Higher," another hallucinogenic rocker, might (the band implies) be the proper backdrop for a purists' "rave." Bonus tracks on cassette "Coca Cola Sweet" and "Juicy Fruit" don't need my explication, as J.T. outlines their purpose in a commercial/preface, but they're among the album's best, funniest, and smartest cuts and are also available on 7" single. SEANA BARUTH



THE BOUNTY HUNTERS - THREADS (A TEAR STAINED SCAR) (Rockville/Giant PO Box 800, Rockville Center, NY 11571)

The Bounty Hunters is Dave Kusworth's post-Nikki Sudden project, and this, their second LP, doesn't stray too far from Jacobites territory. The Hunters offer a Stones-y take on ten solid Kusworth originals that are more romantic than gritty, with snatches of southern jangle ("Everything For Her") or Churchiness ("I'll Be Your Angel Again")

thrown in for good measure. All tunes here come across as proficient and professional, but a few strike deeper chords. Most notably, "Another Change Of Heart" stands out as a hooky arena ballad, a favorite that, in a fair world, would catapult The Bounty Hunters to MTV-generated stardom. (I can see the lighters lifted and the the crowd swaying and singing outdoors on some breezy and balmy summer night.) Other tracks: "All The Luck," another catchy crowd-pleaser, and the charming "In What She Says," that well-uses Kusworth's fragile vocal. Also on Rockville and out this month is the domestic release of Nikki Sudden's *Groove*. Look for it. SB

LAMBSEATIVY - LAMBY CAKE (Merkin Records, P.O. Box 16292, Baltimore, MD 21210)

The trio Lambs Eat Ivy is Nancy Andrews, Michael Willis and Emma Elizabeth Downing. Downing pens the majority of songs, whose lyrics deal seriously and philisophically with life, death, birth, love and rebirth. The astonishingly funny vocals are backed by a cacophony of washboard, banjo, violin, electric bass, guitar and percussion. Lambs Eat Ivy's delivery ranges from folk to rock to ballad—and (surprisingly) it all works! Tracks: "Fertile Decay," "Serpentine," "Blue Black Angel," "My Buddha Has Orbs" and "Lie Down Low." *Lamby Cake* is one of the best "weird" albums I've heard in a long time. ROBERT BARONE

I, LUDICROUS - LIGHT & BITTER (Rodney, Rodney!, 9 Holmsbury Grove, Croydon, Surrey, England)

About four years ago William Hung and John S. Procter (aka I,Ludicrous), released an album that took many alternative charts by storm. Over the years I,Ludicrous have released some singles, and they arrive once again with another "entertaining" album. While the music on *Light & Bitter* is, for the most part, straight-ahead rock, it's contagious and devoid of unnecessary embellishment. I,Ludicrous deliver their clever but sensitive lyrics in a spoken monotone. Therefore the combination of I,Ludicrous' lyrics and music is unusual and may require some getting used to. But for your efforts you'll get complete satisfaction. I,Ludicrous are often compared to The Fall, and *Light & Bitter* is a great follow-up album by Hung and Procter who've had one too many beers,



or perhaps one too few. Tracks: "Last Night," "Your Life's Not Over," "Vic Sinex," "Programmes For Wealth," "My Favourite Records" and "Bring Out The Branson." These guys are great. RB

GOD'S ACRE - TEN GOSPEL GREATS (Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647)

On the eighth day, God was contemplating whether or not to introduce longhairs to the new earth. Instead, he turned his attention to Chicago and boosted their music scene with the creation of God's Acre. Founding member Peter Houpt's piercing, shrill guitar and gruff vocals form the backbone of the band, but the eruptions of Mark Blades' tight-ass bass and the crashings of drummer Brenan Burke fully complement Houpt's wailings. If hefty power grooves and noisy overlays flip you out, this mean stuff will knock you down. Check out my fave "Hippie Trilogy," and you may never walk again. Like cowbells? Try "Riff O'Rhama" and dive headfirst into the '70s. In my book, there ain't nothin better than good ole rock and roll with metallic dressing. ROB FIEND



SUNDAY NIGHTS 11:30PM-1:30AM/10:30PM-12:30AM CENTRAL

1. THE CURE - CLOSE TO ME
2. JANE'S ADDICTION - BEEN CAUGHT STEALING
3. THE CONNELLS - STONE COLD YESTERDAY
4. ECHO & THE BUNNYMEN - ENLIGHTEN ME
5. P.I.L. - DON'T ASK ME
6. SISTERS OF MERCY - MORE
7. HINDU LOVE GODS - RASPBERRY BERET
8. TRASH CAN SINATRAS - ONLY TOUNGE CAN TELL
9. THE BUCK PETS - PEARLS
10. KILLING JOKE - MONEY IS NOT OUR GOD

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

THE BEST OF 1990 Twenty Great Ground-Breaking Songs

Welcome to part one of the Best of 1990. Reprinted elsewhere are the computer and chart generated Album and Alternative Top 100 lists. Here is an overview gleaned from this review page. One rule to remember: This week is comprised only of songs. Next week features the albums, two distinctly different lists, no repeats or overlaps. Glaring omissions could turn up on next week's album list.

Here we go in bold order:

1.
"Over & Over Again" - Neil Young & Crazy Horse (Reprise)
Neil's Ragged Glory will make plenty of critics' album best-of lists. Robert Christgau expects it to top the Village Voice's yearly writer's poll. I thought long and hard and decided this song's power outweighed the whole album.

2.
"Blue Sky Mine" - Midnight Oil (Columbia)
After all the smoke settled, this was the true sing-along, and a political sing-along to boot.



3.
"Shelter Me" - Cinderella (Mercury)
Cinderella the metal band stands at the crossroads. The path they take is a curious one, a Stony/Exile bluesy direction that positions them away from the fluffy power balladeers.

4.
"The Days Before Rock N Roll" - Van Morrison (Mercury)
This one breaks all the rules by

going eight minutes using a unidentified poet along with Van. Yet the message is a powerful one. As in the past, Morrison literally shouts out the names of those who influence him, including the returned legendary race jockey, Lester Piggott.

5.
"Comfortably Numb" - Roger Waters/Van Morrison (Mercury)
What amazed me about this latest rendition of the Wall, except for being on the heels of a reunified Germany, is the power of the performances with absolutely minimal rehearsal. Van's participation gives the song added credibility. Tear down the Wall? Well they sure did, didn't they?

6.
"Still Got The Blues" - Gary Moore (Charisma)
I hear this song a lot around the offices here. I think that testifies to the fact that the blues in the right context will always be a viable route.

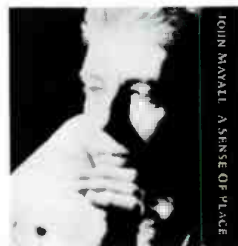
7.
"Been Caught Stealing"/"Stop" - Jane's Addiction (Warner Bros.)
Here's a band that, like Guns N Roses, bridges lots of gaps between metal heads, trendy rockers, ordinary people and progressives. Another extended wigout song. Seems I needed a lot of those this year.

8.
"I'm Seventeen" - Tommy Conwell & Young Rumlbers (Columbia)
Backed into a corner, the Rumlbers got basic. Beyond that, though, this is a brilliant portrait of a know-it-all, smart-assed, frightened seventeen year-old. Relate?

9.
"Beatles & The Stones" - House Of Love (Fontana/PolyGram)
A generation twice removed looks back. This sort of thing always sounds best with spare production and a minimum of nostalgia.

10.
"Warsaw 1943" - Johnny Clegg & Savuka (Capitol)
Ah-hah! A true sleeper and musical proof that history repeats itself whether it's Poland, Hungary or South Africa. Plus it rocks.

11.
"Pretty Pink Rose" - Adrian Belew (Atlantic)
The long-awaited Bowie/Belew vocal collision turned out to be no big deal to pull off. Belew cut the trax, rehearsed the Bowie band and one night in the wee hours the duo knocked this one out.



12.
"I Want To Go" - John Mayall's Bluesbreakers (Island)
In case you didn't notice, Mayall put out one of his finest in a long time. This was the opening track that goes acoustic to electric, slide guitar crazy. Penned by J.B. Lenoir.

13.
"The Other Kind" - Steve Earle (MCA)
His entire albums usually turn up on the top three slots. This year's model was a digitally bogged-down 'tweener. But this one cooked with the usual rebellious Earle brand of drama.

14.
"Tunic" - Sonic Youth (DGC)
An anorexic Karen Carpenter sings from heaven. Enough said.

15.
"Last Plane Out" - Toy Matinee (Warner Bros.)
On the surface, this looked like a two-man studio project. In actually Toy Matinee was an entire

group playing unprogrammed, non-sequenced orchestral rock. While I still prefer King Crimson and Yes (a fond youthful memory), Toy Matinee captured the spirit succinctly.

16.
"Candy" - Iggy Pop/Kate Pierson (Virgin)
One of those duets that sounds so American yet so intergalactic. Why isn't this a hit yet?

17.
"Love & Tears" - Maggie's Dream (Capitol)
One of the few exceptions where one band splintering into two pieces results in something better. Now we have Lenny Kravitz and his former band. Since the split, Maggie's Dream has transmigrated into an innovative blend of rock, funk and flower power. As psychedelics, they do it better than Prince because they're more committed to a singular style.

18.
"If You Have Ghosts" - John Wesley Harding (Sire/Warner Bros.)
On his own, John Wesley Harding threatens to emerge as the new Costello or Jackson (as in Joe). In covering Roky Erikson, Harding's power as an interpreter is recognized as well.

19.
"Butterfly On A Wheel" - The Mission UK (Mercury)
Take a strong visual image, step out of the band's usual reputation and style and you have a pleasant diversion. More powerful than when they consciously lay it on thick. This one is almost pretty.

20.
"Twice As Hard"/"Jealous Again" - Black Crowes (Def America/Geffen)
Losing a band like this over the Geto Boys and Dice Clay is sad. The Crowes gained a lot of inroads not by topping any charts per se, but more by entrenching themselves like barnacles onto playlists throughout the whole damned year.

DANIELLE DAX



england's

most

provocative

new

artist

is ready

to explode

your

expectations.

Blast The Human Flower

the new album

produced by stephen street and danielle dax featuring the single "TOMORROW NEVER KNOWS"

Produced by Stephen Street Remixed by KSDS

Additional Programming by David Knight

© 1998 Sire Records Company



Representation: Sillitto Management

ALBUM

MOST ADDED

1. "BIG LIE" - RIK EMMETT (CHARISMA)
2. "RUNAWAY" - DAMN YANKEES (WARNER BROS.)
3. "LET ME LOVE YOU TOO" - TOMMY CONWELL & YOUNG RUMBLERS (COLUMBIA)
4. "IT AIN'T OVER YET" - ALLMAN BROTHERS BAND (EPIC)
5. "CANDY" - IGGY POP (VIRGIN)
6. "REAL REAL GONE" - VAN MORRISON (MERCURY)

TOP TIP

RIK EMMETT
 "BIG LIE"
 (CHARISMA)

ALLMAN BROTHERS BAND
 "IT AIN'T OVER YET"
 (EPIC)

Two North American guitar-based rockers. Rik flees from the band format. The Allmans reconvene a long association.

RECORD TO WATCH



CHRIS ISAAK
 "WICKED GAME"

Indestructible "Wicked Game" survives a bomb album, video and movie. Radio comes to the rescue.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
4	4	1	ROBERT PALMER - Amazing (EMI)
2	2	2	STEVE WINWOOD - One, Running, Light, Deal (Virgin)
3	3	3	INXS - Disappear, Blonde, Lately, Way (Atlantic)
5	7	4	ZZ TOP - Mississippi, Burger, Concrete, Collision, Lovething (Warner Bros.)
9	8	5	THE VAUGHAN BROTHERS - Telephone, Tick, Texan (Epic)
1	1	6	THE TRAVELING WILBURYS - Baby, Twist, Cool, Devil's (Warner Bros.)
8	6	7	EDIE BRICKELL & NEW BOHEMIANS - Mama, Ghost, Black, Strings (Geffen)
6	5	8	ALARM - Road (IRS)
11	9	9	THE OUTFIELD - For You (MCA)
15	11	10	THE REMBRANDTS - Just, Someone (Atco)
33	16	11	VAN MORRISON - Gone (Mercury)
10	12	12	BAD COMPANY - Need, Tough, Holy, Fearless (Atco)
26	22	13	ERIC JOHNSON - Righteous, Rose, Cliffs (Capitol)
30	18	14	CINDERELLA - Shelter (Mercury)
17	13	15	AC/DC - Money, Thunderstruck (Atco)
22	17	16	ROBERT CRAY - Forecast, Consequence (Mercury)
31	21	17	THE CHARLATANS U.K. - Then, Only, White, Polar (Beggars Banquet/RCA)
25	20	18	JEFF HEALEY BAND - Full (Arista)
7	10	19	BLACK CROWES - Hard (Def American/Geffen)
32	23	20	TESLA - Signs (Geffen)
14	14	21	THE BYRDS - Dies (Columbia)
19	19	22	RED HOT & BLUE - U2, Byrne, Sinead (Chrysalis)
12	15	23	PAUL SIMON - Obvious, Proof, Born (Warner Bros.)
39	34	24	DAMN YANKEES - Runaway (Warner Bros.)
20	27	25	SCORPIONS - Tease (Mercury)
45	40	26	NEIL YOUNG - Over (Reprise)
29	24	27	REPLACEMENTS - Happy, Wheel, Merry (Sire/Reprise)
34	32	28	BILLY IDOL - Prodigal (Chrysalis)
27	25	29	LIVING COLOUR - Pride, Type, Time's, Elvis, Fight (Epic)
28	29	30	DON HENLEY - New York (Geffen)
35	33	31	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
43	36	32	POSIES - Golden, Big, Suddenly (DGC)
—	39	33	RIK EMMETT - Life (Charisma)
36	38	34	KING'S X - It's (Atlantic)
37	37	35	LOS LOBOS - Understand (Slash/Warner Bros.)
—	42	36	JELLYFISH - That (Charisma)
24	31	37	INDIGO GIRLS - Hammer (Epic)
46	45	38	NELSON - Rain (DGC)
18	35	39	GARY MOORE - Still, Pretty (Charisma)
23	26	40	WINGER - Miles, Enough (Atlantic)
—	—	41	ALLMAN BROTHERS BAND - Over (Epic)
—	43	42	SLAUGHTER - Spend, Fly, Up (Chrysalis)
—	48	43	TOMMY CONWELL & THE YOUNG RUMBLERS - Let (Columbia)
—	49	44	MAGGIE'S DREAM - Love (Capitol)
—	—	45	IGGY POP - Candy (Virgin)
42	41	46	LYNCH MOB - Wicked (Elektra)
—	—	47	STYX - Show, Ritual (A&M)
16	28	48	POISON - Believe, Unskinny (Capitol/Enigma)
38	47	49	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
—	—	50	THE CONNELLS - Stone, Set (TVT)

CHARTBOUND

*Debuts in chartbound

QUEENSRYCHE (EMI) "BEST"
 HOUSE OF LORDS (SIMMONS/RCA) "NAME"
 *SISTERS OF MERCY (ELEKTRA) "MORE"
 JUDE COLE (REPRISE) "REASONS"
 WARRANT (COLUMBIA) "RED"

THE CALL (MCA) "BEEN"
 *ELTON JOHN (MCA) "GOTTA"
 AN EMOTIONAL FISH (ATLANTIC) "CELEBRATE"
 EVERY MOTHER'S NIGHTMARE (ARISTA) "BLIND"

Dropped: #30 Colin James,
 #44 Deep Purple, #46 Paul
 McCartney, David Baerwald.

maggie's dream

CAPITOL'S NEVER ENDING COMMITMENT



- GAVIN ALBUM 49*-44*
 - ALBUM NETWORK 55*
 - FMQB 58*
 - R&R #9 NEW ARTISTS
- MAJORS PLAYING:**
WBCN WBAB
WHFS KLOL
TOP 5 PHONES
WSTZ KLBJ

**ALBUM RADIO PICK
FOR BEST OF 1990
by Kent Zimmerman!**



ALTERNATIVE

MOST ADDED

1. GREETINGS... - KALEIDOSCOPE (CURB/GIFTHORSE)
- TIE BOSS HOG - COLD HANDS (AMPHETAMINE REPTILE)
3. DISAPPEARER EP - SONIC YOUTH (DGC)
- TIE "HURDY GURDY MAN" - BUTTHOLE SURFERS (ROUGH TRADE)
- TIE 3. DIGITAL DUMP - THE JACKOFFICERS (ROUGH TRADE)

TOP TIP

THE BLAKE BABIES
 SUNBURN
 (MAMMOTH)

Bringing a healthy glow to a number of stations and debuts this week at #45.

RECORD TO WATCH



PARIS

THE DEVIL MADE ME DO IT
 (SCARFACE/TOMMY BOY)

The Devil's making the following stations do it—KUSF, WUOG, KALX, WPRB, WVKR, WUSC,

IMPORT/INDIE

- NAKED RAYGUN** - Raygun...Naked Raygun (Caroline)
PARIS - The Devil Made Me Do It (Scarface/Tommy Boy)
KMFDM - Godlike (Wax Trax)
THEE HEADCOATS - Heavens To Murgatroyd (Sub Pop)
THE LIMBOMANIACS - Stinky Grooves (In-Effect/Relativity)
GOD'S ACRE - Ten Gospel Greats (Wax Trax)
PURPLE OUTSIDE - Mystery Lane (New Alliance)
NIRVANA - "Sliver" (Sub Pop)
THE BUTTHOLE SURFERS - "Hurdy Gurdy Man" (Rough Trade)
THE JACKOFFICERS - Digital Dump (Rough Trade)

Editor: Linda Ryan

2W LW TW

3	2	1	RED HOT & BLUE - U2, Byrne, Sinead (Chrysalis)
1	1	2	THE CHARLATANS U.K. - Then, Only, White, Polar (Beggars Banquet/RCA)
5	4	3	THE CONNELLS - Stone, Set (TVT)
12	5	4	POGUES - Sunnyside, Summer, Six, Rainbow (Island)
2	3	5	REPLACEMENTS - Happy, Wheel, Merry (Sire/Reprise)
13	9	6	SISTERS OF MERCY - More, Vision, Detonation, When (Elektra)
9	7	7	TRASH CAN SINATRAS - Tongue, Obscurity, Circling (Go!Discs/PolyGram)
41	17	8	LUSH - Sweetness, Thoughtforms, Hey, Baby (4-AD/Reprise)
22	14	9	BUCK PETS - Pearls, Moon, Libertine, Sunshine (Island)
8	8	10	BRIAN ENO & JOHN CALE - Been, Spinning, Word (Warner Bros.)
18	18	11	ROKY ERICKSON TRIBUTE ALBUM - J.W. Harding, P.D.Pondering... (Sire/Warner Bros.)
7	10	12	COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
6	6	13	REDD KROSS - Annie's, Shonen, Where, Debbie (Atlantic)
30	19	14	MORRISSEY - Picadilly, Suedehead, Hairdresser, Lucky (Sire/Reprise)
16	15	15	INSPIRAL CARPETS - Commercial, This, Directing (Elektra/Mute)
40	32	16	ECHO & BUNNYMEN - Enlighten (Sire/Reprise)
10	13	17	THE CURE - Never, Harold, Close, Forest (Elektra)
4	12	18	RUBAIYAT: ELEKTRA'S 40TH ANNIVERSARY - Cure, Pixies, Bragg (Elektra)
17	16	19	DARLING BUDS - Crystal, Difference, Machine, Honeysuckle (Columbia)
32	30	20	BUFFALO TOM - Birdbrain (Beggars Banquet/RCA)
25	23	21	EDIE BRICKELL & NEW BOHEMIANS - Mama, Ghost, Black, Strings (Geffen)
—	48	22	HAPPY MONDAYS - Kinky, God's, Harmony (Elektra)
48	43	23	DANIELLE DAX - Tomorrow, Id, Jehovah's, Candles, Blue (Sire/Warner Bros.)
11	11	24	AN EMOTIONAL FISH - Celebrate (Atlantic)
21	21	25	WATERBOYS - Sundays, Search, Man, Raggle (Chrysalis/Ensign)
26	26	26	PYLON - Look (Sky Records)
27	27	27	EXENE CERVENKA - Perfect (Rhino)
23	28	28	JANE'S ADDICTION - Stealing, Stop, Three, Ain't, Then (Warner Bros.)
45	41	29	FRONT 242 - Tragedy (Epic)
43	42	30	GOO GOO DOLLS - There, Laughing, Just (Warner Bros.)
20	20	31	HINDU LOVE GODS - Beret, Battleship (Giant/Reprise)
—	37	32	THE HIGH - Box, Up (PolyGram)
19	29	33	PIL - Don't, Rise, Seattle (Virgin)
34	34	34	SKINNY PUPPY - Convulsion, Rash, Poisoned (Nettwerk/Capitol)
46	35	35	IGGY POP - Candy (Virgin)
15	22	36	POSIES - Golden, Big, Suddenly (DGC)
47	46	37	POP WILL EAT ITSELF - Dance (RCA)
33	33	38	ALARM - Road (IRS)
24	24	39	GALAXIE 500 - Fourth (Rough Trade)
14	25	40	SOUL ASYLUM - Easy, Spinnin', Travels, King's (A&M)
31	31	41	SCREAMING TREES - Uncle (Epic)
—	50	42	BLUE AEROPLANES - Loved, Sweet, Different (Chrysalis/Ensign)
39	39	43	PRIMAL SCREAM - Come, Loaded (Warner Bros.)
50	45	44	FALLING JOYS - Mess (Nettwerk/IRS)
—	—	45	BLAKE BABIES - Out (Mammoth)
36	36	46	RIDE - Chelsea, Drive (Sire/Reprise)
—	49	47	POI DOG PONDERING - Fruitless, Vigilantes (Texas Hotel/Columbia)
—	—	48	SOHO - Generation, Hippy (Atco)
—	—	49	PALE SAINTS - Half (4-AD)
—	—	50	MISSION UK - Ocean (Mercury)

CHARTBOUND

*Debuts in chartbound

- FISHBONE** - BONIN'... (COLUMBIA)
THE BEAUTIFUL SOUTH - CHOKE (ELEKTRA)
NAKED RAYGUN - RAYGUN... (CAROLINE)
LIMBOMANIACS - STINKY GROOVES (IN-EFFECT/RELATIVITY)
PARIS - THE DEVIL... (SCARFACE/TOMMY BOY)
VAN MORRISON - ENLIGHTENMENT (MERCURY)

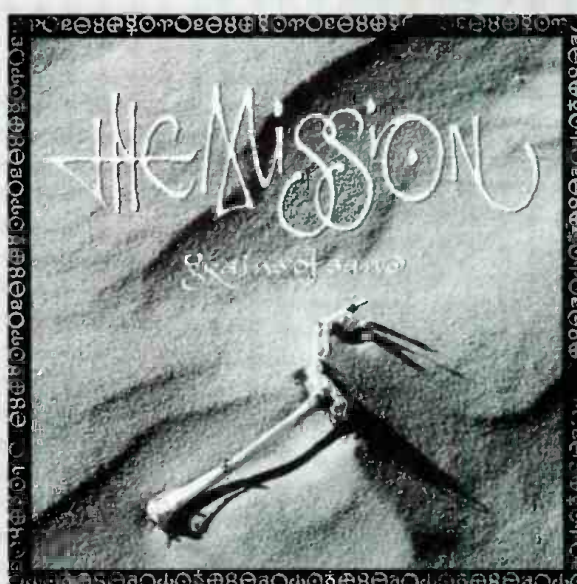
Dropped: #38 Dharma Bums,
 #40 Living Colour, #44 Indigo
 Girls #47 The Pixies.

THE MISSION

U.K.

Grains of sand

a collection of B-sides from
the CARVED IN SAND recording sessions
plus the all new "Hands Across The Ocean"



HANDS ACROSS THE OCEAN

Produced by Andy Partridge and Wayne Hussey

MANAGEMENT -

WORLDWIDE: Tony Perrin for Golden Dawn Enterprises

NORTH AMERICA: In Association with Pamela Burton/Burton Management

Also Available: God's Own Medicine

Children • The First Chapter

Carved In Sand and Waves Upon The Sand (On Video)



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ALTERNATIVE INSIDE

BY LINDA RYAN

A reminder that December 10 and 11 are our last reporting days for the year. We will start taking reports again on January 7th.

How's this for a GREAT doublebill—SONICYOUTH and PUBLIC ENEMY!! Live onstage in Chicago on December 29th. I'm in Australia then or I'd consider it...

Out now is the DOPE GUNS AND FUCKING UP YOUR VIDEO, video! It features LUBRICATED GOAT, HELIOUS CREED, VERTIGO, TAR, HELMET, GOD BULLIES and a whole bunch more. Hunt it down—now.

The RED HOT AND BLUE compilation usurped the number one position from THE CHARLATANS this week. As we enter the holiday season, it somehow seems

fitting that this benefit album is on top of the charts.



LUSH makes a power jump (17-8) into the Top Ten this week as three more stations come in with ADDs—KRCW, KJJO and KROQ.

The other entry into the Top Ten is THE BUCKPETS, who move 14-9. Count KFSR, KUNV, WICB, WUOG, WXYC, KTOW, KACV,

WRUV, WUSB, WWCD, KUCI, WBNY, WUMS and WWVU as HEAVY supporters.

ECHO AND THE BUNNYMEN leap 32-16 as KRCK, WBER, WFIT, WRFL, KTOW, WBRU, WFNX and WXVW—among others—come in with HEAVY support.

BUFFALO TOM stampede up ten spaces to 20. Commercial stations taking a chance on this one include KTCL, WHTG, WWCD, WHTG and KTOW.

The second week on the chart and THE HAPPY MONDAYS already land at 22. ADDs from WRSI, WNYU, KCRW, WUSC and KUNV



indicate strong weeks to come.



DANIELLE DAX rockets 43-23 as KROQ, KCRW, WVKR and WICB come in with ADDs, while KJQ, WKXL, WFIT, KCPR, KTCL, WAPS, KDGE and others pledge HEAVY support.

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FEATURING "FOURTH OF JULY"
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ALTERNATIVE NEW RELEASES cont.

NEW RELEASES



**BREATHLESS -
CHASING PROMISES
(TROY - PO BOX 2103,
VENICE, CA.
90294-2103)**

This one might take a couple of listens, as Breathless' spatial, guitar-driven sound might not be the sort of thing one appreciates right away. (Or maybe it is.) Rather, it takes a few spins to sync with the subtlety that surrounds the jangly, often jarring guitars, that are vaguely reminiscent of The Wedding Present. Breathless also boasts an airy, atmospheric side—a quality they wrap in a lush moodiness that lends a bit a mystique to their sound. Now that the release schedule has slacked off a bit for the holidays, I know you can spend some time with this one. Check out "Better Late Than Never," "Heartburst" and "Moment By Moment."
LINDA RYAN

**THE MISSION -
GRAINS OF SAND
(MERCURY)**

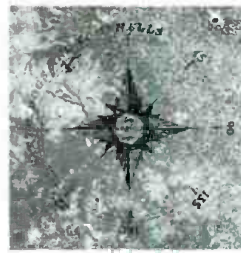
This album comprises tracks that for some reason never made it onto The Mission's last release, Carved In Sand—hence the title. It's odd because many of these songs



are stronger and more diverse than those found on the aforementioned album. There are a couple of new tracks—including the hot single, "Hands Across The Ocean." (If you haven't heard by now, Wayne Hussey didn't like the version of "Hands..." Andy Partridge produced, so he went back into the studio and re-mixed it himself.) And there're a couple of covers—John Lennon's "Love" and The Kinks' "Mr. Pleasant"—which are always fun to play. But as lush and beautiful as The Mish seem to be getting (check out this version of "Kingdom Come"!) these days, the "outtakes" are angry, disillusioned snippets of frustration. Check out "Grip Of Disease," "Divided We Fall," "Mercenary" or the desperate-sounding "Heaven Sends You" and see what I mean. But you know what—it makes for a nice change. I mean, you can't have all the answers all the time—even if your name is Wayne Hussey. LR

**THE PARACHUTE MEN -
EARTH, DOGS AND
EGGSHELLS
(FIRE RECORDS U.S.)**

Despite Parchute Men vocalist Fiona's bleached locks, this Leeds quintet bears little resemblance to the blonde wave of British pop. Rather, their roots lie an ocean away, sunk deep in the red clay of



outing "Fear Of Falling."
SEANA BARUTH

**THE WEDDING PRESENT -
3 SONGS
(RCA/BMG)**

The Wedding Present, led by David Gedge, appear with yet another three song disc that'll knock your socks off. With the usual theme of love and relationships prevailing throughout the poignant lyrics, Gedge's guitar work seems more dynamic and refined than ever. If you've had any doubts (how could you?) as to how adept Gedge is, these songs will shatter those doubts. The Weddoes have a lot of power and with Steve Albini at the production controls we're beginning to get a glimpse of what they can do. "Corduroy" is killer.
ROBERT BARONE

Only one man would dare to cover a Jimi Hendrix classic, change the lyrics... and get away with it.

For more information, call Cheryl at 818-972-4242

PERSONAL PICKS

SINGLES by Dave Sholin



WHITNEY HOUSTON - All The Man That I Need (Arista)

Though some artists wait for their songs to start moving down the chart before releasing another single, the demand for Whitney and this song are simply too strong. Still at #1 for the third consecutive week with "I'm Your Baby Tonight," the drama and intensity she

brings to this Narada Michael Walden production guarantees it'll be one of the most played tracks through the holidays and well into the New Year.

TARA KEMP - Hold You Tight (Giant)

San Francisco Bay Area first-timer Tara (pronounced "TAR-uh") sounds like a well-seasoned pro on this slickly constructed and executed melodic groove. Doesn't take more than a few seconds to grab and hold your attention, making it one of the more exciting new entries of the month. Went right on KMEL San Francisco and gets added at B95, WKOR and KISS 108.

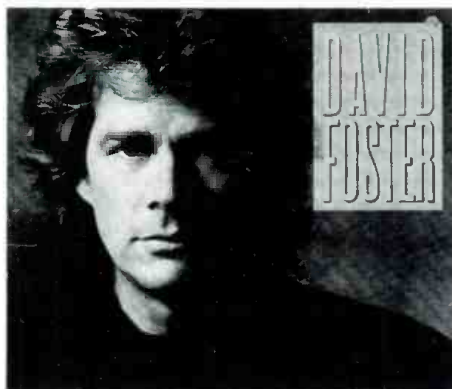
DEEE-LITE - Power Of Love (Elektra)

Yes, those groovy guys and a gal are bound and determined to keep us dancin' and smilin'. Putting their own Nineties twist on the psy-

chedelic Sixties is a magical element in the music of this inventive trio whose unique signature plays well on radio.



ALBUMS by Ron Fell



DAVID FOSTER - River Of Love (Atlantic)

David Foster is better known as one of Los Angeles' most prolific producer/songwriters, but when he can put aside obligations to others, like Chicago, he can focus on his own

worthy solo career. A few years ago, when he debuted on Atlantic Records, he was still actively involved in a sea of other projects. But with his new "River Of Love" album, he's kept more to himself and it's to his benefit. The title track, RIVER OF LOVE, is the set's tour de force. The track is just short of a WE ARE THE WORLD in its sentiment and chilling production. Bryan Adams is among the names who lend a hand in the vocals, and though not credited with a "solo," I can hear Portia Griffin wail through a bar or two. Nothing can top RIVER OF LOVE for focus, but the current single, GROWN-UP CHRISTMAS LIST (with Natalie Cole) and ALL I EVER NEEDED (with "Loverboy" Mike Reno) are better than average Foster signatures. Many of the tracks feature newcomer Warren Weibe on lead vocals. His flexible and

true voice add to the set's attractiveness. I think we'll be hearing more from Mr. Weibe in the future.

NEXT WEEK

GAVIN PRESENTS

THE

1990 NOMINEES

the GAVIN REPORT

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