

the GAVIN REPORT

BILL GRAHAM 1931-1991

ISSUE 1880 NOVEMBER 1, 1991

www.americanradiohistory.com



if you want to run cool,
you've got to run on...

"heavy fuel"

dire straits

from the album on every street—over four million
copies sold worldwide in its first week.

produced by mark knopfler and dire straits

©1991 WARNER BROS. RECORDS INC. BETTER MILEAGE and LOWER EMISSIONS.



WATCH FOR THE NEW VIDEO!



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

C + C MUSIC FACTORY
Just A Touch Of Love (Columbia)
***MOTLEY CRUE**
Home Sweet Home '91 (Elektra)
***BOB SEGER AND THE SILVER BULLET BAND**
The Fire Inside (Capitol)

RECORD TO WATCH

THE PARTY
In My Dreams (Hollywood)

Hot

RICHARD MARX
Keep Coming Back
(Capitol)



URBAN

MOST ADDED

LUTHER VANDROSS
The Rush (Epic)
PRINCE
Insatiable (Paisley Park/Warner Bros.)
TONE LOC
All Through The Night (Delicious Vinyl/Island/PLG)

RECORD TO WATCH

ROGER
(Everybody) Get Up (Reprise)

Hot

TEVIN CAMPBELL
Tell Me...
(Qwest/Warner Bros.)



RAP

MOST ADDED

ORGANIZED KONFUSION
Fudge Pudge (Hollywood Basic)
LO-KEY
The Shawanda Story (A&M)
PETE ROCK & C.L. SMOOTH
The Creator (Elektra)

RETAIL

Hot

D. J. JAZZY JEFF AND THE FRESH PRINCE
Ring My Bell (Jive)

RADIO

Hot

MAINSOURCE
Peace Is Not The Word
(Wild Pitch/EMI)



A/C

MOST ADDED

RICHARD MARX
Keep Coming Back (Capitol)
GENESIS
No Son Of Mine (Atlantic)
BOB SEGER AND THE SILVER BULLET BAND
The Fire Inside (Capitol)

RECORD TO WATCH

RIC OCASEK
The Way You Look Tonight (Reprise)

Hot

CHER
Save Up All Your Tears
(Geffen)



COUNTRY

MOST ADDED

TRACY LAWRENCE
Sticks And Stones (Atlantic)
LIONEL CARTWRIGHT
What Kind Of Fool (MCA)
MIKE REID
I'll Stop Loving You (Columbia)

RECORD TO WATCH

SHELBY LYNNE
Don't Cross Your Heart (Epic)

Hot

COLLIN RAYE
Love, Me (Epic)



JAZZ

MOST ADDED

EARL KLUGH TRIO
Volume One (Warner Bros.)
GONZALO RUBALCABA
The Blessing (Blue Note)
KENNY KIRKLAND
(GRP)

RECORD TO WATCH

GONZALO RUBALCABA
The Blessing (Blue Note)

Hot

ELIANE ELIAS
A Long Story
(Manhattan)



ADULT ALTERNATIVE

MOST ADDED

JULIA FORDHAM
Swept (Virgin)
EARL KLUGH TRIO
Volume One (Warner Bros.)
SHAKATAK
Open Your Eyes (Verve Forecast/PolyGram)

RECORD TO WATCH

ELIANE ELIAS
A Long Story (Manhattan)

Hot

ROBBIE ROBERTSON
Storyville (Geffen)



ALBUM

MOST ADDED

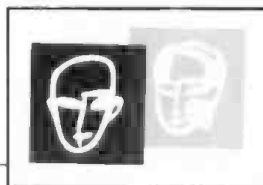
STEVIE RAY VAUGHAN
"The Sky Is Crying" (Epic)
INXS
"Shining Star" (Atlantic)
THE WHO/TWO ROOMS
"Saturday Night Is Alright" (Polydor/PLG)

RECORD TO WATCH

RICHARD MARX
"Keep Coming Back" (Capitol)

Hot

TWO ROOMS
Celebrating Elton And
Bernie (Polydor/PLG)



ALTERNATIVE

MOST ADDED

TEENAGE FAN CLUB
"Star Sign" (DGC)
INXS
"Shining Star" (Atlantic)
THE DYLANs
(Beggars Banquet/RCA)

RECORD TO WATCH

THE WALKABOUTS
Scavenger (Sub Pop)

Hot

PRIMAL SCREAM
Screamadelica
(Sire/Warner Bros.)



GAVIN SEMINAR ANNOUNCEMENT AD

-- see opposite page

NEWS

THE SILENT CURSE

-- see page 54

Only The Truth Is Funny

Gavin Seminar '92 Inks Rick Reynolds

Special Keynote Performance

In another convention first, Gavin Seminar '92 will feature a special performance by "stand-up philosopher" Rick Reynolds. His performance will take place 3:00PM, Friday, February 14.

"In the past we've featured speakers like Vladimir Pozner, Larry King, Harlan Ellison and Tom Peters," cites Keith Zimmerman, "This year it's time for a left turn. In the spirit of truth in radio and promotion communication, we will be presenting some real theater-of-the-mind."

Reynolds is managed by producers Jack Rollins and Charles H. Joffe, who handle only two other clients—Woody Allen and David Letterman. They are also the minds behind the careers of Billy Crystal, Robin Williams, Dick Cavett and Mike Nichols and Elaine May.

Rick Reynolds' one-man show, *Only The Truth Is Funny*, has played to rave reviews in New York, San Francisco and is currently running in Los Angeles at the Wiltern Theater in Beverly Hills. To maintain the proper pro-

duction atmosphere, the Gavin Report will secure Theatre On The



Square, located directly across the street from the hosting St. Francis Hotel, to present Reynolds' provocative "theater of truth" in its proper context.

Later in 1992, the performance will be published by Disney publishing, broadcast on Showtime and released on CD.

Reynolds' performance is being billed as a "Limited Edition Keynote Performance." Seats will be free on a first come/first served basis to Seminar registrants only.

Gavin Seminar '92 takes place February 13, 14, and 15, Thursday, Friday and Saturday, at the St. Francis Hotel in San Francisco. Look for additional information and announcements as well as your registration packet soon.

Cap Cities dumps WYTZ calls, format, staff

Big news out of Chicago this week is that Cap Cities/ABC has flipped former Top 40 outlet WYTZ's call letters back to WLS/FM, letters familiar to that market since the original switch was only made in 1986. The station has already begun simulcasting sister station WLS/AM's Talk format. Appropriately enough, the last song played on WYTZ was Harry Nilsson's "Everybody's Talkin'."

According to WLS AM&FM President/General Manager Tom Tradup, 17 people have been laid off, including programming staff, deejays, a newscaster, promotion, public affairs and business personnel. Former Program Director

continued next page

Wyatt Drives L.A. Commuters Home

At presstime we learned that former Power 106 (KPWR)-Los



Angeles Program Director/Emmis Broadcasting Regional Vice President of Program-

ming Jeff Wyatt has gone right back on the air, at former competitor KIIS/FM.

"I'm thrilled to have someone of Jeff's caliber join L.A.'s premier radio station," enthused station PD Bill Richards. "Jeff will be a welcome addition to America's finest air staff."

Wyatt has programmed or held air shifts at top stations in Boston (KISS 108) and Philadelphia (WUSL). His recent departure from Power 106 came at a time when the station's parent company, Emmis Broadcasting, was tightening budgets.

Said Wyatt of landing a prime slot so quickly, "I'm thrilled to be at KIIS/FM, the number one personality station in America."

NEWS - Beverly Mire

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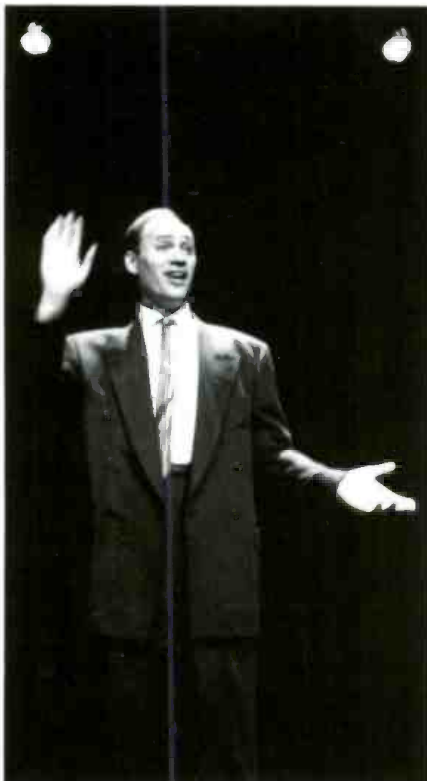


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The 1992 Gavin Seminar

Westin St. Francis Hotel, San Francisco
Thursday, Friday, Saturday February 13, 14, 15



3:00 PM Friday, February 14, Theater On The Square

Announcing another convention first, a very special Limited Edition Gavin Keynote Performance at **Theatre On The Square** (on Post St., directly across the street from the St. Francis)

Only The Truth Is Funny starring **Rick Reynolds**

A one-man show written, directed and performed by Rick Reynolds. Produced by Jack Rollins and Charles H. Joffe in association with Showtime Networks, Inc.

"Psychoanalysis tossed in with an irreverent sense of humor and irony best sums up Rick Reynolds' one-man odyssey...Reynolds is the first client signed by Jack Rollins and Charles Joffe (Woody Allen & David Letterman) in more than a decade...a plus for the audience because Reynolds is both a savvy writer and performer. Truly wondrous." **Daily Variety**

"Enormously touching! Holds us in progressive thrall. Funny? You bet! Reynolds' questions burn a hole in our minds. See his show, every living-color moment of it!" **Los Angeles Times**

"Hugely entertaining!" **Associated Press**

"The Next Big Thing!" **USA Today**

"Fascinating!" **NY Post**

"Marvelous!" **Oakland Tribune**

"100 indelibly funny minutes... makes us feel great!" **NY Newsday**

Joe Calloway

**11:00AM, Friday, February 14,
Colonial Room, St. Francis Hotel**

Joe Calloway's unique blend of high energy humor, motivation and a substantive business message has made him a favorite of audiences from coast to coast. "Part Will Rogers, part Tom Peters and part Robin Williams."

"Energetic...dynamic!"
AT&T

"The points Joe Calloway deals with in his engaging monologue really make sense and hit home. I look forward to February and the annual pilgrimage to San Francisco."
Lou Simon, RCA Records



**Double the number of format meetings...Gavin Awards...
Gavin Cocktail Party...Artist showcases...
plus some very special surprises.**

**Look for your Gavin Seminar Registration Packet coming soon!
Gavin Seminar '92 • February 13, 14, 15**

WLS *continued*

Gregg Cassidy said he will remain at the station for another week to help with the transition. "It's been a great ninety days," Cassidy said of his short stint in the PD chair. "It was the same as cash."

YTZ has been a victim of declining ratings, while WLS enjoyed a healthy jump in the summer ratings, up to 2.6 from 1.8. The ratings spurred management's decision to simulcast. Tradup said that until then, Cap Cities was also considering Oldies or Country. Another factor in the decision was the healthy ratings of WBBM/FM (B96) and what Cap Cities saw as a glut of Top 40s in Chicago.

The only snag in the change, Tradup said, was getting back the call letters WLS/FM, as the FCC no longer gives out three-letter identifiers. After a bit of back-and-forth, the FCC relented.

The move makes WLS/FM the only full-service FM in the Chicago market, and Tradup said, "We believe talk radio on FM is going to be the way of the future. There's a whole generation of upscale people who have never turned on an AM radio."

Azzoli Promoted to Sr. VP/GM

At Atlantic Records this week, Val Azzoli has been promoted to Senior Vice President/General Manager from Vice President.

Azzoli joined the label in June,

1990, and quickly climbed to Vice President, a post he was awarded in February of this year. Previous to joining the label he was an artist manager, and for nine years was General Manager of Toronto-based Anthem Entertainment and Anthem Records.

"Since joining Atlantic last year, Val has quickly proved to be an invaluable asset to the company," said label Co-Chairman/Co-CEO Doug Morris. "He has exhibited a rare combination of wide-ranging industry experience, executive savvy, musical knowledge, and sensitivity to artists' needs. Val's enthusiastic, hands-on management style makes him ideally suited to assume this pivotal role as we continue to forge the Atlantic of the nineties."

Two Bay Area Combos Sold

Two Bay Area radio combos were sold within a day of each other this week.

In San Francisco, King Broadcasting-owned KSFO/AM and KYA/FM were snapped up by First Broadcasting Company. First Broadcasting is headed up by Ronald Unkefer, who is chairman and chief executive officer of the California electronics chain *The Good Guys*.

King has been trying to unload the combo since earlier this year. The stations simulcast rock and roll classics.

"We're very pleased with the prospect of having Ronald Unkefer, a San Francisco resident, retain ownership of KSFO/AM and KYA/FM," said Stan Make who is senior vice president of King's radio division. "His investment ensures that the stations will continue to provide outstanding community service to the Bay Area."

The sale is expected to be finalized in January.

In the South Bay, San Jose stations KSJX/AM and KSJO/AM have been sold by owners Narragansett Broadcasting Company of California, Inc. to BayCom Partners, L.P. BayCom's COO is Jack McSorley, a well-known Bay Area broadcast executive.

Arista Ups Lott

Longtime Arista Records executive Roy Lott was promoted to Vice-President and General Man-

ecutive Vice-President, Operations.

"Since joining Arista twelve years ago, Roy has truly been a source of strength for all of us at Arista," said company President Clive Davis. "His commitment to excellence, his drive and determination and his integrity have been invaluable to Arista's growth and success throughout the eighties. He has earned the respect and admiration of all of us who have worked with him..."

Said Lott of his promotion, "I have an enormous amount of wonderful memories of the things that we have accomplished during my twelve years at Arista...I am thrilled to be continuing in this new position."



ager for the label this week.

Lott, who has been with Arista since 1979, was most recently Ex-



Tom Callahan is National Promotion Director/Adult Formats for Virgin Records

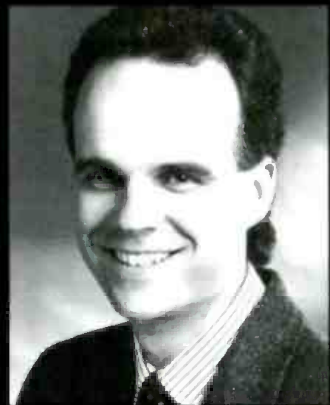
Power Oldies

Ending weeks of speculation, innuendo and outright wild-guessing, the former Power 95 (KHYP)-Dallas has done the expected and changed calls to KODZ and has adopted the logo Oldies 94.9.

Part of the kickoff celebration is the appearance of Wolfman Jack, who reigned from 3-6PM Monday (28th) through Friday (1). The air lineup is: Ken Dowe (mornings), Richard Stevens (middles), J.J. McKay (afternoon drive), Billy Burke (evenings).

"Today, Evergreen Media Corporation renews its commitment to the Dallas/Fort Worth Marketplace," said company President/CEO Scott Ginsburg. "We have chosen to broadcast a community-involved, personality-intensive oldies format. Our goal is to reach out to our listeners with a fun and upbeat radio station that just happens to play the greatest rock and roll music of all time."

Out as a result of the change are PD Frank Miniaci and MD Mike Easterlin. Former morning personality Jack Murphy was released even though his contract hasn't expired.

What Kind Of Programmer Reads Gavin?

DAVE SHAKES
P.D., B96-CHICAGO

"I CHECK OUT DAVE SHOLIN'S INSIDE TOP 40 COLUMN EVERY WEEK AND THE GAVIN INTERVIEW IS A CONSISTENTLY INTERESTING PIECE WELL WORTH READING."

continued next page

TO NE LOO

all through the night

THE SULTRY NEW SINGLE FROM
THE COOLEST VOICE ON RADIO

GOING FOR ADDS 11/4



PolyGram Label Group

MANAGEMENT BY MARTY SCHWARTZ FOR WRCENT MANAGEMENT

© 1991 DELICIOUS VINYL, INC

BAY AREA COMBOS *continued*

"KSJX/KSJO is BayCom's first acquisition," McSorley said. "We are excited that we can lay the cornerstone of our new radio group in San Jose, particularly with a longtime album station such as KSJO, which is both well-established in its format—and gaining momentum."

Neither parties disclosed purchase price.

Miles High On New Post

It took less than a week for KLPX-Tucson Operations Manager **Larry Miles** to be named to absorb the PD slot vacated by **Larry Snider**, who's off to San Francisco to take the PD post at **KRQR**.

Miles, who's held the OM post for two and a half years, sees his progression as a natural evolution. "During this time I've seen and lived the events that have shaped the format, the market and KLPX," said Miles. "That, coupled with the record-setting success we have established, gives me an incredible opportunity here, taking the full programming responsibilities and moving forward from the firm base built with Larry Snider's direction."

Snider's departure also left the station's morning drive position open. Miles told the Gavin Report he's looking for someone who is "seriously qualified to kick some morning butt on a medium market level." Send your goods to 1920 W. Copper, Tucson, AZ 85745.

RADI-O-RAMA

Shane McIntosh has replaced **Win Patton** as PD at **Hot 96 (WLZ)**-Cadillac, MI on a permanent basis...New staffers at **B94 (KEWB)**-Redding, CA: **Jerry McKenna**, most recently at **KROY**-Sacramento is afternoon driver and APD; **James "HoJo" Baker** is music director and 7P-Midnight personality. **Baker** comes from **WTBX-Duluth**...New APD/MD at **WSPK/FM**-Poughkeepsie, NY is **Brett Richards** from **WVKZ-Schenectady** where he was APD/Morning Driver...Legendary East Coast deejay **Dick Summer** will be hosting **Mix 102 FM (WTMX)**-Skokie, IL's "Night Mix" program Monday through Saturday from 7-11P...Longtime **WRCN**-Riverhead, Long Island, NY MD/air personality **Buddy Angelillo** has exited the station with **Kevin Thompson** handling music calls in the interim. **Kevin** will take calls from 11AM-3PM Wednesday through Friday. Also handling music calls is **Matt Mangus**, who's available each weekday from 10A-1P...He's got **K-SOL**: **Ron Cadet** is upped from Research Director to Assistant Program Director at **K-SOL**-San Mateo, CA...New PD at **WILI**/

FM (I-98)-Willimantic, CT is **Loren Hjelle** from **WBNQ**-Bloomington, IL, where he was Promotion Director and night personality...**Mike Parsons** joins **KFTZ/FM**-Idaho Falls as MD. He's fresh from **Hot 94.9 (KZHT)**-Salt Lake City, where he was Afternoon Drive personality...**Capitol/EMI** chief **Joe Smith** will be honorary emcee of the 25th Anniversary Reunion of **WRKO**-Boston. Events, date and location to be announced in January...At album station **KTCZ**-Minneapolis, MD **Jane Fredericksen** has been upped to APD...**Peter Baum** moves from the night shift to afternoons at **WSMI**-Litchfield, IL. He'll now take music calls on Tuesdays and Wednesdays from 10A-1P...**Kenny Loggins** gave a sold-out performance for **Mix 96.5 (KHMx)**-Houston and raised \$10,000 for Crime Stoppers of Houston, Inc...Our condolences to **KX92 (KXRA)**-Alexandria, MN program director **Ron Revere** who obviously bet on the wrong team! As a result, he had to shave his head and will be spending the night at the foot of Big Ole, the Viking statue that sits in downtown Alexandria!...

ROTATIONS

Two new record companies have been formed (that we know of!), both with celestial names: **Red Planet Records** will lean alternative. **Wade Marsten** is Founder and President; **Ingrid Plaehn** is Managing Director; **Cheryl Pawelski** is head of Artist Development and Marketing; **Amanda Goodwin** is Head of Publicity; **Lauren Donovan** is Head of Promotion and Sales. The label will be distributed by **Landmark Distributors, Inc.** Contact them at: 2531 Sawtelle Blvd., Suite 49, Los Angeles 90064. Call (213) 202-7432. Fax (213) 559-9591. Also new is **Moon Roof Records** which will be headed up by **Will Socolov** and will specialize in urban, dance, street and rap. Contact them at: 322 Eighth Avenue, Suite 1602, New York City 10001. Call (212) 243-1189. Fax (212) 243-1089...**Barry Weiss** has taken the elevator up to Senior Vice President/General Manager at **Jive/Silvertone Records**. He's been with the company since 1982, and was upped from Senior Vice President of the **Zomba Record Group**, Jive's parentco...At **RCA Records**, **Kelly Schweinsberg** has been promoted to Senior Director, Dance Promotion. She was Dance Promotion Representative...**Lauren Murphy** has been named Director, Publicity, **Mercury Records**, up from Manager, Publicity...Congrats to our friends at **Priority Records (Yo! Ern)** for being the big winner at the **NARM** Wholesalers Conference. They picked up "Independent Label of the Year," "Best Selling Rap Album" and "Best Seller Of The Year." The album and seller honors were for **N.W.A.**'s album *Efil4zaggin*...The dates for the 10th Anniversary Rock N' Charity Week to benefit the **T.J. Martell Foundation** for Leu-

kemia, Cancer and AIDS Research have been announced, so mark your calendars for June 7-14, 1992...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:
Ron Brooks, Z104-Madison, WI 11/3
Ken Bethany, WEPM-Martinsburg, WV 11/3
Jon McHugh, Elektra Entertainment 11/3
Shelley Rae Shakes 11/3
Dr. Jazz 11/4
John Taylor, WARX/FM-Hagerstown, MD 11/4
Mark Sorensen, KEEP-Marshall, TX 11/4
Tanya Klepper, WLRQ-Cocoa, FL 11/4
Delbert McClinton 11/4
Dan Zerr, KSDN-Aberdeen, SD 11/5
Bernie Moody, KWAV/FM-Monterey, CA 11/5
Randy Shannon, WAXX-Eau Claire, WI 11/5
Lisa Lott, KTLB/FM-Rockwell City, IA 11/5
Rob Berrell, KQCL/FM-Faribault, MN 11/6
Kahuna, KBIU/FM-Lake Charles, LA 11/6
Dandalion, WRKZ-Hershey, PA 11/6
Glenn Frey 11/6
Beverly Mire, The Gavin Report 11/7
Eric Kayser, KCPR-San Luis Obispo, CA 11/7
Steve Bender, WYAV/FM-Myrtle Beach, SC 11/7
Joni Mitchell, Johnny Rivers 11/7
David Beran, The Gavin Report 11/8
Kara Franklyn, KCHH-Chico, CA 11/8
Bill Crawford, KCMX-Medford, OR 11/8
Wes Davis, KZMG-Boise, ID 11/8
Duane Carstens, KTLB/FM-Rockwell City, IA 11/8
Rickie Lee Jones, Bonnie Raitt 11/8
Ben Gray 11/9
Jon Konjoyan 11/9
Don Roberts, KFGO-Fargo, ND 11/9
Angela Perelli, K101-San Francisco, CA 11/9
Paul Matthews, WABJ-Adrian, MI 11/9

BIRTHS

Our CONGRATULATIONS to **GARETH NICHOLAS**, Music Director at **KVYN/FM**-Napa, CA, and his wife, **MARIE**, on the birth of their daughter, **NATALIA ALEXANDRIA**. Born October 25th, weighing 8 lbs.
 ...CONGRATULATIONS to **STEVE COLE**, Program Director/MD at **KSPN-Aspen, CO** and his wife, **TERESA**, on the birth of their son, **ANDERSON RICHARD**. Born October 23rd, weighing 9 lbs., 7 oz. and 21 1/2 inches long.
 ...CONGRATULATIONS to **VAN WILSON**, Program Director/MD at **WANM-Tallahassee, FL** and his wife, **CHERIA**, on the birth of their daughter, **OLIVIA CHERICE**. Born October 18th, weighing 7 lbs., 13 oz. and 20 inches long.
 ...CONGRATULATIONS to **JOHN FOGERTY**, Warner Bros. recording artist, and his wife, **JULIE**, on the birth of their first child, son, **SHANE CODY**. Born on October 15th at 7:33 PM, weighing 6 lbs.



julia fordham LOVE MOVES IN MYSTERIOUS WAY

the theme from the Paramount film

"THE BUTCHER'S WIFE," starring DEMI MOORE.

The first single from the just-released album

SWEPT

In "WHAT'S NEW" rotation on VH-1

SINGLE PRODUCED BY PETER ASHER J.D. MANAGEMENT. © 1991 VIRGIN RECORDS AMERICA, INC.



TOP 40

MOST ADDED

- C + C MUSIC FACTORY** (67)
(Columbia)
- MOTLEY CRUE** (60)
(Elektra)
- BOB SEGER AND THE SILVER BULLET BAND** (60)
(Capitol)
- COLOR ME BADD** (58)
(Giant/Reprise)
- RICHARD MARX** (57)
(Capitol)
- INXS** (54)
(Atlantic)

CERTIFIED

- RICHARD MARX**
Keep Coming Back
(Capitol)
- GENESIS**
No Son Of Mine
(Atlantic)

TOP TIP

SCORPIONS
Send Me An Angel
(Mercury)
German rockers mellow out again and pull ahead with 23 new believers and a 13% HIT FACTOR.

RECORD TO WATCH



THE PARTY
In My Dreams
(Hollywood)
The message in a growing number of markets seems to be—there's a party goin' on as airplay doubles.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

3	1	1	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
6	4	2	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)
10	6	3	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
8	5	4	AMY GRANT - That's What Love Is For (A&M)
2	3	5	KARYN WHITE - Romantic (Warner Bros.)
7	7	6	JESUS JONES - Real, Real, Real (Food/SBK)
1	2	7	MARIAH CAREY - Emotions (Columbia)
11	9	8	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
14	11	9	CURTIS STIGERS - I Wonder Why (Arista)
28	13	10	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
16	12	11	GUNS N' ROSES - Don't Cry (Geffen)
17	14	12	CHESNEY HAWKES - The One And Only (Chrysalis)
22	16	13	JOHN MELLENCAMP - Get A Leg Up (Mercury)
5	10	14	NATURAL SELECTION - Do Anything (EastWest America)
33	24	15	NIA PEEPLES - Street Of Dreams (Charisma)
23	19	16	SIMPLY RED - Something Got Me Started (EastWest America)
18	17	17	RYTHM SYNDICATE - Hey Donna (Impact)
27	20	18	VAN HALEN - Top Of The World (Warner Bros.)
37	27	19	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
25	21	20	EMF - Lies (EMI)
4	8	21	EXTREME - Hole Hearted (A&M)
38	30	22	ROD STEWART - Broken Arrow (Warner Bros.)
—	—	23	RICHARD MARX - Keep Coming Back (Capitol)
32	28	24	TONY TERRY - With You (Epic)
15	15	25	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
—	34	26	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
—	—	27	GENESIS - No Son Of Mine (Atlantic)
34	32	28	FARM - Groovy Train (Sire/Reprise)
—	39	29	ROXETTE - Spending My Time (EMI)
40	35	30	METALLICA - Enter Sandman (Elektra)
31	31	31	RUSS IRWIN - My Heart Belongs To You (SBK)
29	29	32	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
—	38	33	CHER - Save Up All Your Tears (Geffen)
—	40	34	GLORIA ESTEFAN - Live For Loving You (Epic)
—	—	35	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
—	37	36	CROWDED HOUSE - Fall At Your Feet (Capitol)
26	26	37	BIG AUDIO DYNAMITE II - Rush (Columbia)
—	—	38	KENNY LOGGINS - Conviction Of The Heart (Columbia)
9	18	39	BAD COMPANY - Walk Through Fire (Atco)
—	—	40	BLUE TRAIN - All I Need Is You (Zoo)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
COLOR ME BADD - All 4 Love (Giant/Reprise)		152	58	44	50
LITA FORD - Shot Of Poison (RCA)		145	34	80	31
LISA STANSFIELD - Change (Arista)		131	46	71	14
MOTLEY CRUE - Home Sweet Home '91 (Elektra)		115	60	48	7
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)		113	21	50	42

J O A N J E T T
& T H E B L A C K H E A R T S



UNCONQUERABLE.
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The first single
from "Notorious."

JOAN JETT &
THE BLACKHEARTS.
On Epic/Associated/
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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
93	4	70	19	ROBYN HITCHCOCK - So You Think You're In Love (A&M)
90	3	51	36	BELINDA CARLISLE - Do You Feel Like I Feel (MCA)
82	23	34	25	SCORPIONS - Send Me An Angel (Mercury)
82	5	63	14	HAMMER - 2 Legit 2 Quit (Capitol)
74	5	50	19	MARC COHN - True Companion (Atlantic)
72	12	40	20	38 SPECIAL - Signs Of Love (Charisma)
71	—	39	32	DESMOND CHILD - You're The Story Of My Life (Elektra)
69	67	1	1	* C + C MUSIC FACTORY - Just A Touch (Columbia)
65	17	47	1	PSYCHEDELIC FURS - Until She Comes (Columbia)
63	5	47	11	SMOKEY ROBINSON - Double Good Everything (SBK)
61	2	24	35	LENNY KRAVITZ - Stand By My Woman (Virgin)
60	60	—	—	* BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
58	19	12	27	MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)
58	—	42	16	TINA TURNER - Love Thing (Capitol)
58	8	43	7	JULIAN LENNON - Saltwater (Atlantic)
54	54	—	—	* INXS - Shining Star (Atlantic)
53	—	2	51	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
52	11	35	6	R.E.M. - Radio Song (Warner Bros.)
51	8	16	27	CE CE PENISTON - Finally (A&M)
51	8	33	10	BONNIE RAITT - I Can't Make You Love Me (Capitol)
47	2	22	23	CORINA - Whispers (Cutting/Atco)
47	4	25	18	VOICE OF THE BEEHIVE - Monsters And Angels (London/PLG)
46	—	8	38	JASMINE GUY - Just Want To Hold You (Warner Bros.)
46	21	12	13	TOM PETTY AND THE HEARTBREAKERS - Into The Great Wide Open (MCA)
44	40	2	2	* FIREHOUSE - All She Wrote (Epic)
38	2	13	23	THE COMMITMENTS - Try A Little Tenderness (MCA)
35	1	28	6	ROBBIE NEVIL - For Your Mind (EMI)
34	3	12	19	ANGELICA - Angel Baby (Quality)
32	—	13	19	HEART - You're The Voice (Capitol)
32	6	14	12	SHABBA RANKS - Housecall (Epic)
32	16	13	3	* THE PARTY - In My Dreams (Hollywood)
31	—	9	22	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
30	3	3	24	TRACIE SPENCER - Tender Kisses (Capitol)
27	25	2	—	* TEVIN CAMPBELL - Tell Me What You Want To Do (Qwest/Warner Bros.)
26	1	17	8	THE KLF - What Time Is Love (Arista)
24	24	—	—	* POISON - So Tell Me Why (Capitol/Enigma)
22	—	5	17	MICHAEL W. SMITH - For You (Reunion/Geffen)
22	—	14	8	STEVIE B - Forever More (LMR/RCA)
21	18	1	2	* UB40 - Groovin' (Virgin)
20	—	18	2	WHITE TRASH - Apple Pie (Elektra)

Dropped: #22-Bonnie Raitt (Something), #23-Billy Falcon, #25-Martika, #33-Aaron Neville, #36-Marky Mark/Funky Bunch (Good), Richie Sambora, Lisette Melendez, Bell Biv DeVoe, Adam Schmitt, Crash-Test Dummies, Tara Kemp.

the

of

Sounds



KSOL ADD 26

ANGELICA "Angel Baby"

[15171]

from the album, Angel Baby [15183]



**GAVIN TOP 40: UP & COMING 34 STATIONS
RECORD TO WATCH 10/4/91**

- | | | | |
|------------|-------------|---------------|--------------|
| KMEL D-28 | KIIS/FM ADD | KISN ADD | KQPW 3-1 |
| KWIN 3-1 | Q96 1-1 | KSTN 2-2 | B95 #3 |
| Q106 #4 | KJYK 10-5 | HOT97.7 20-18 | KKFR 16-12 |
| KRQ D-29 | KSRR 25-20 | Y95 29-25 | PWR106 25-23 |
| KQMQ 21-12 | KCAQ D-22 | B96 | WTIC/FM |

- Q106 D-27
PWR106 ADD
HOT97.7 ADD
KJYK ADD



"On A Sunday Afternoon"

[15186]

from the album *Brown & Proud* [15154]



STEVE PLUNKETT

Louie, Louie [15178]

from the album, *MY ATTITUDE* [15179]

- | | |
|------------|-------------|
| WWWQ 23-20 | KJLS DEB-38 |
| KTMT 40-38 | KFBD #33 |
| KOTM | KISM ADD |



AC RADIO

- GAVINA/C CHARTBOUND 60/29**
KOST ADD WAHR ADD KBOL ADD
KRNO ADD KWXX ADD CKFM ADD
WFAS ADD WHSY ADD

- ALREADY ON: WEIM WKYE WMT
WABJ WOKZ WQLR KKLD KBLQ
K103 WFRO and many more . . .

Dan Hill

"I Fall All Over Again"

[15180]

from the forthcoming album, *Dance of Love* [15181]



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 270 Last Week 273

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
BRYAN ADAMS - Can't Stop This Thing We Started (A&M)	231	1	186	30	11	3	—	98%	9
PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	228	3	128	53	38	4	2	96%	7
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	256	4	56	84	82	22	8	86%	21
AMY GRANT - That's What Love Is For (A&M)	238	9	70	75	56	20	8	84%	7
KARYN WHITE - Romantic (Warner Bros.)	179	—	126	46	5	—	2	98%	13
JESUS JONES - Real, Real, Real (Food/SBK)	178	1	74	73	22	4	4	94%	12
MARIAH CAREY - Emotions (Columbia)	152	—	104	46	2	—	—	100%	11
ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)	210	2	22	74	87	19	6	87%	8
CURTIS STIGERS - I Wonder Why (Arista)	203	4	20	57	90	26	6	82%	10
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	235	5	6	29	111	66	18	62%	4
GUNS N' ROSES - Don't Cry (Geffen)	183	5	31	47	85	9	6	89%	8
CHESNEY HAWKES - The One And Only (Chrysalis)	163	4	36	51	53	15	4	85%	17
JOHN MELLENCAMP - Get A Leg Up (Mercury)	192	7	7	26	98	41	13	68%	6
NATURAL SELECTION - Do Anything (EastWest America)	116	—	61	48	6	—	1	99%	14
NIA PEEPLES - Street Of Dreams (Charisma)	201	7	—	2	56	101	35	28%	5
SIMPLY RED - Something Got Me Started (EastWest America)	184	3	2	22	75	66	16	53%	8
RYTHM SYNDICATE - Hey Donna (Impact)	143	2	20	51	55	7	8	88%	10
VAN HALEN - Top Of The World (Warner Bros.)	180	3	2	11	76	58	30	49%	6
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	150	20	19	14	45	37	15	52%	5
EMF - Lies (EMI)	157	4	2	14	60	60	17	48%	8
EXTREME - Hole Hearted (A&M)	111	—	54	46	9	—	2	98%	15
ROD STEWART - Broken Arrow (Warner Bros.)	201	14	—	1	38	94	54	19%	5
RICHARD MARX - Keep Coming Back (Capitol)	240	57	—	1	6	74	102	2%	2
TONY TERRY - With You (Epic)	124	12	16	12	37	33	14	52%	11
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	94	1	15	45	26	6	1	91%	15
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	144	25	11	13	39	33	23	43%	5
GENESIS - No Son Of Mine (Atlantic)	220	37	—	—	9	64	110	4%	2
FARM - Groovy Train (Sire/Reprise)	131	6	5	7	30	52	31	32%	10
ROXETTE - Spending My Time (EMI)	183	26	—	1	8	61	87	4%	3
METALLICA - Enter Sandman (Elektra)	104	9	17	10	21	22	25	46%	11
RUSS IRWIN - My Heart Belongs To You (SBK)	119	1	—	9	47	38	24	47%	9
VANESSA WILLIAMS - Running Back To You (Wing/Mercury)	72	1	6	18	26	15	6	69%	14
CHER - Save Up All Your Tears (Geffen)	149	15	—	—	14	53	67	9%	4
GLORIA ESTEFAN - Live For Loving You (Epic)	131	21	3	4	22	44	37	22%	6
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	81	10	17	10	24	15	5	62%	13
CROWDED HOUSE - Fall At Your Feet (Capitol)	108	4	3	8	29	25	39	37%	9
KENNY LOGGINS - Conviction Of The Heart (Columbia)	138	7	—	—	14	44	73	10%	4
BLUE TRAIN - All I Need Is You (Zoo)	112	6	—	1	23	27	55	21%	8
COLOR ME BADD - All 4 Love (Giant/Reprise)	152	58	1	6	11	32	44	11%	3
LITA FORD - Shot Of Poison (RCA)	145	34	—	—	2	29	80	1%	3
LISA STANSFIELD - Change (Arista)	131	46	—	—	—	14	71	—	2
MOTLEY CRUE - Home Sweet Home '91 (Elektra)	115	60	—	—	2	5	48	1%	2
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	113	21	4	2	11	25	50	15%	5
ROBYN HITCHCOCK - So You Think You're In Love (A&M)	93	4	—	—	4	15	70	4%	4
BELINDA CARLISLE - Do You Feel Like I Feel (MCA)	90	3	—	—	11	25	51	12%	5
SCORPIONS - Send Me An Angel (Mercury)	82	23	2	3	6	14	34	13%	3
HAMMER - 2 Legit 2 Quit (Capitol)	82	5	—	1	—	13	63	1%	3

THE CRUE'S GOT A NEW 'HOME'

MOTLEY CRUE

MOST ADDED!

PLATINUM PLUS ALBUM!

HOME SWEET HOME (1991 VERSION)



THE RENEWED SINGLE FROM

Decade OF DecADence



FINDING A HOME ON
OVER 50 TOP 40
STATIONS THIS
WEEK INCLUDING:

- Z100 add
- Q105 add
- KDWB add
- WZPL add
- Q102 34-30

NEW '91
"HOME SWEET HOME"
VIDEO COMING SOON!

- ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S SOUNDSCAN ALBUM CHART
- THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF MTV'S MOST REQUESTED CLIPS OF ALL TIME
 - 1991 VERSION OF "HOME SWEET HOME" IS ALREADY IN TOP 5 REQUESTS AT Z100
 - A GAVIN TOP 40 MOST ADDED TWO WEEKS IN-A-ROW!
 - DAVE SHOLIN'S PERSONAL PICK 10/18

ALREADY FAMILIAR AND AT HOME AT OVER 100 STATIONS IN JUST 2 WEEKS!

- | | | | | | |
|-----------|-------------|-------------|-------------|-------------|------------|
| 95XXX ADD | WOGN | WRCK ADD | Z100 24-19 | 99.9KHI | ISLE95 ADD |
| PWR99 ADD | Q105 | WBBO ADD | WPST ADD 32 | WCGQ ADD | WJLQ ADD |
| Z102 ADD | WHHT ADD | WIOQ ADD | WLFX ADD | HOT95.9 | Q102 30-28 |
| TOWER98 | WBXX | WZPL D-30 | WZWZ ADD | KDWB | KGGG ADD |
| KGRS ADD | KOCL ADD | KYYY ADD | WBNO | WIXX ADD | WTBX ADD |
| Y94 ADD | KJBR ADD | KOKY ADD 34 | KXKT ADD | KZZT ADD 19 | KIXR ADD |
| KKYS ADD | KOYE ADD 38 | Z104.5 ADD | KFTZ ADD | KYYA ADD 24 | ZFUN |
| FM104 ADD | KHSS ADD 31 | KTMT ADD 37 | KUBE ADD | OK95 | |

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
REMIXED BY BOB ROCK AND RANDY STAUB



ON ELEKTRA COMPACT DISCS AND **digalog**™ CASSETTES

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INSIDE TOP 40 by Dave Sholin

Since we're dedicating this issue to San Francisco Rock impresario **Bill Graham**, and since little else has occupied my mind since hearing the shocking news about the helicopter crash that took his life and the lives of two close friends last Friday (October 25) night, it seems fitting to include several thoughts in this column as well as in our cover story.

Bill's rise to fame and fortune coincided with the birth of underground/progressive FM radio. A new kind of music, a new format and a new lifestyle emerged, and AM Top 40 stations slowly began feeling the shock waves. Instead of a tightly-formatted list of songs, free-form FM competitors would play anything that fit their mood from a library that included everything from the latest psychedelic band on the scene to Blues, Bluegrass, even sitar music to burn incense by.

Bill's shows mirrored that approach, often offering an eclectic mix of Jazz, Blues and Rock on the same card, in sharp contrast to today's shows which are carefully packaged to complement a particular musical format. Even in later years he'd mix it up for variety and audiences would exit, in many cases, turned on to a new artist or musical genre. Competition and changing times forced radio and concert promoters to carefully target and market their product with a much narrower focus, but it wouldn't be a bad idea if more programmers could get some of Bill's adventurous spirit.

I often wondered what it would've been like if he ran a radio station with his total commitment to keeping the audience entertained at all times. He might have needed a program director, but I have little doubt about how he'd have handled the duties of general manager AND promotion director. The only difference between radio and P.T. **Barnum** getting folks in the tent, or **Bill Graham** getting them in the arena, is that radio listeners need to remember which arena they were in, how long they stayed and then tell it to someone or write it down in a diary.

Bill not only kept the entertainment fresh, he delivered on quality. We took for granted that the sound, security, food and all else would be tops, with an emphasis on making the surroundings as comfortable as possible. Most importantly he did it consistently, day in, day out.

The most successful practitioners of Top 40 radio offer much the same—a daily lineup of not merely jocks, but entertainers playing the best-liked contemporary songs in a carefully balanced mix. The key is consistency that keeps the customer coming back for more. **Bill Graham** not only got 'em in the door, for well over two decades, he never fell short on

meeting the expectations of countless thousands of fans. Get your station to do the same and you can't lose.

A long list of reports show **RICHARD MARX** winning high debut honors, including KX92 Alexandria, MN, with a debut at #28 pulling "automatic reaction from women 15-30." Also debuting top thirty at KGGG Rapid City, SD, B94 Pittsburgh, KXKT Omaha, KC101 New Haven, CT, KAKS Amarillo, TX, KUBE Seattle, KISM Bellingham, WA, KIIS Los Angeles, WAVA Washington, D.C., Q102 Cincinnati and WIXX Green Bay.

HIT FACTOR rises from 43% to 52% for **BOYZ II MEN**, who debut at #29 for Tony



Waitekus at WCIL Carbondale, IL, where it's number two on the phones. Hottest at WIOQ/FM 1-1, WGOR 11-8, CK105 4-2, WBSS 5-4, WTIC/FM 7-5, FUN 107 10-7, WBXX 15-10, WAPE 7-4, WWKF 25-12, Z102 6-4, POWER 99.5-3, WBBQ 24-14, POWER 94.5 13-7, HOT 102 11-8, Y95 4-3, KKFR 11-9, KQLA/FM 15-9, 104 KRBE 18-13, POWER 102 13-8, KHTN 2-1, KS104 1-1, B98 26-13, KONG 20-10, etc.

Dave Evan, OM at WILI/FM Willimantic, CT places **COLOR ME BADD** in the high debut slot at #31 and reports, "instant audience acceptance with continuing strong retail action." Jumps into the Top Ten at Y95 23-9 with other hot moves at Q105 20-11, WZPL 27-20, WZYQ/FM debut #31 "top three requests" and KIIS debut at #16!

Top thirty stats in the early going for **MOTLEY CRUE** at KPAT, KZZT, KYA,



Z100, WHAJ, WZPL and Q102. Another week

of double-digit ADDs places it in the 100-plus report range getting ADDED at: FM104, KCMQ, Y94, Z102, WHTK, WBEC/FM, WJLQ, POWER 99, KXKT, WTBX, Z104.5, KUBE, WBBQ, WMGV, ISLE 95, 95XXX, WIQQ, etc.

Adults are responding to **THE STORM** with requests and curiosity calls in many markets. Neal Sharpe, APD at WJET Erie, PA, takes it 14-10 with top ten phones from "all demos," plus moves at WBNQ Bloomington, IL 23-15 "upper demo response," WCGQ 27-23, KRIT 35-23, WNNO 30-23, KMOK 20-14, Z104 25-20, KHSS 21-14, OK95 28-22, KWTX 20-16, WJAT 29-25 and KSND 27-22.

Z104.5 Tulsa, OK APD/MD Tim Smith says they've been playing **SCORPIONS** since August due to the group's popularity in the area and charts them 18-13. Also top twenty at CKOI/FM 2-2, WBIZ 13-10, WSPT 22-20, WVIC 22-16, WJET 15-12, KJLS 12-10 and POWER 99.9KHI 25-20. New on: KAGO, KIXY, KQCL/FM, KKRL, WKHQ, WIQQ, WLVI, WKPQ, WYHT, KIXR, etc.

CECE PENISTON's "Finally" charts #1 at HOT 97 New York for a second week, getting ADDED at #28 crosstown at Z100. Doing great at WIOQ/FM 6-4, B96 12-6, KS104 20-17, POWER 106 17-15, KQMQ 12-9, KKFR 12-10, Y95 11-10, KXXR 27-23, POWER 102 14-9, WBSS 18-13, WFMF 31-25 and KISS 108 23-20.

Annie Sage, APD/MD at KCAQ Oxnard, CA takes **TRACIE SPENCER** 19-16 and notes it's



been played "for seven weeks and is generating strong request/dedication activity with consistent cassette sales. Upper demos are starting to ask about it now." HIT FACTOR of 50% with jumps at 93QID 31-22, WBSS 15-12, ISLE 95 12-7, Y95 20-15, KJYK 18-15, KMEL 6-3 "top five callout results," KWIN 34-26, etc.

ERASURE closes in on the Top Ten at POWER 99 Atlanta 13-11, WGOR Lansing, MI 15-11 and B96 Chicago 15-13. ADDED at: KJBR, KFFM, KFTZ/FM, WIFX, KQIX/FM, OK95 and 94KTG.

Highest chart number on **THE PARTY** comes from CFTR Toronto, where it moves 14-13. Debuts on Q106.5 Wichita at #21 with ADDs at: KMEL, WJMX, WQGN, WGOR, WDFX, WLFX, KTMT, KQIX/FM, POWER 102, WSTO, POWER 99.9KHI, WILI/FM and KYRK.



ATLANTIC

STARR



“**LOVE
CRAZY**”

The New Single



You know Atlantic Starr's previous No. 1 smash "Always"
and their hits "Secret Lovers" and "My First Love."
Now Starr burst forth with "Love Crazy."

Produced by David Lewis and Wayne Lewis • Associate Producer Jonathan Lewis • A Jodaway Production

From the new album LOVE CRAZY • Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Garson

© 1991 Reprise Records. Starr light, Starr bright, first Starr we hear tonight...

Farewell Bill



He lived the American dream. You've heard the words a zillion times before, but they were never more true than when uttered in reference to Bill Graham.

The rock impresario, our friend, who died tragically in a helicopter crash on Friday night October 25, did what everyone who doesn't want to be a politician wants to do—he grew up not just to be a star, he grew up to be the stars' boss.

Bill's life was one of unbearable tragedy and magnificent triumph. Born Wolfgang Wolodia Grajonca in 1931 Berlin, Bill's existence began with the death of his father, who passed away two days after Wolfgang's birth. By the time he was eleven, Bill had lived in an orphanage, fled the Nazis and, via a circuitous route that took him through Spain, Morocco and Cuba, ended up in a foster home in New York City. His mother had died in a concentration camp, but his four sisters survived, and the siblings were reunited.

After graduating from the City College of New York, Bill moved to San Francisco, and it was here, in 1965, he began his managing,

and just as importantly his fundraising career, with a small band of political actors called the San Francisco Mime Troupe.

How perfect his timing was! Nineteen sixty-five San Francisco. The beginning of everything. Bill's brilliance poured like a waterfall. He turned a skating rink into the legendary Winterland, where he would put together shows that featured as alike yet different artists as Grateful Dead, Miles Davis, Richie Havens and John Mayall. He discovered a young man named Carlos Santana, and introduced his guitar wizardry to the world on a summer night in Woodstock, New York. From his San Francisco base, Bill Graham became the most influential concert promoter, and, for that matter, one of the most influential and philanthropic people in the world. He produced the first outdoor rock show in the Soviet Union.

So many things to remember him by. But the most important are the concerts he engineered that raised money: "The Last Waltz" and "Live Aid" were just two. When the Bay Area was

rocked by the 1989 Loma Prieta earthquake, not only did Bill organize a relief concert, he kicked in \$1 million of his own money. When Nelson Mandela was freed, Bill engineered a Bay Area welcome fitting a man of Mandela's stature.

Yesterday (October 28) over a thousand of Bill's closest friends gathered at San Francisco's Temple Emanu-El to say farewell. He was saluted by longtime friend Paul Kantner, who told the crowd that Bill would laugh if he could see them all there. Graham's sister became emotional with a sadness almost too heavy to bear. And, to close the ceremony, Carlos Santana played "I Love You Much Too Much." "Carlos was playing our tears," said Rick Swig, a longtime friend of Graham's.

We'll spend days, weeks, months wondering how and why Bill died this way. But former Graham archivist Dennis McNally may have put it best. "This is a man who walked from Paris to Lisbon, escaping the Nazis, who had everything he owned in a handkerchief," he said. "This is not a man to die in

bed in sweet peace. It makes sad sense that he went out in an explosion. He was a pretty explosive guy."

--Beverly Mire

A Sunday night in mid-September following the final San Francisco performance of a week-long run by Harry Connick, Jr. was the last time I had a chance to speak with Bill Graham, and we joked about how often we had seen one another the week prior.

It started on the previous Saturday night at the Jesus Jones' show when I turned around and spotted Bill a few feet away. He smiled that infectious grin, pointed to the group on stage and gave a thumbs up. As my wife Debbie and I were leaving the concert, there was Bill again near the front door, mingling and as always, taking care of business. We chatted briefly about the current state of the overall industry and the future of Alternative music and then, sure enough, a few days later he was in the middle of a large hall when the artist he'd managed from the beginning, Eddie Money, played before a crowd of NAB conventioners.

We talked about how hot Eddie's new album is and he stood there tapping his feet and nodding his head in time to the music—taking in every note. Some of my most vivid memories are seeing him totally absorbed in the magic of the music and the performances of special favorites like The Stones.

Above the shouting and dealmaking, Bill had a genuine passion for music which made it so easy for people who felt the same way, especially artists, to connect with him. He was beaming in 1985 during the twentieth anniversary celebration of the Fillmore Auditorium held the night before Thanksgiving. It was a joyous reunion of friends who hadn't seen each other for years. Someone remarked to Bill that all those who have clear recollections of what they were doing at the Fillmore in those early days probably weren't there.

He was especially fond of a story shared at his funeral service earlier this week about two guys he overheard talking in the bathroom and saying, "Who's playing tonight?" and the reply, "Who cares, we're at The Fillmore!"

For baby boomers like myself, who came of age in San Francisco in the mid-sixties, Bill Graham was the embodiment of an era. After he spoke to attendees at a Gavin Regional Seminar in Monterey in 1978 and later in 1986 at a party he hosted after the first national Gavin Seminar for Media Professionals, programmers came up and told me what a thrill it was to meet Bill Graham.

His legacy of quality entertainment, utmost concern for the concert-going public and care for the community at large will no doubt carry on under the guidance of the loyal staff he trained so well. But he leaves a void in our industry and our city that's so broad in scope it can't truly be comprehended so soon after his tragic and untimely passing. I'll miss being at a show and hearing my wife say, "Hey—there's Bill," or discussing the pluses and minuses of a song, artist or concert with him or, like many have said,

hearing him tell a story—no one could tell a story quite like Bill.

But, sharing the sentiments of Grateful Dead drummer Mickey Hart, it's a fact that a little part of Bill is in all of us. At any show his presence will loom large—sensing him lurking around a corner or pacing backstage. Whatever Bill Graham did, he insisted it be the biggest and the best, and those of us who made "the show" know how lucky we are.

—Dave Sholin

Professionally, Gavin has al-



ways enjoyed a wonderful relationship with Bill Graham Presents, known affectionately as BGP. Especially during the conventions, working with Arnie Pustilnik, Morty Wiggins and Kevin Burns, you saw how Bill's thoroughness rubbed off on his troops. Whether we were dealing with stages being built or music being performed, it didn't matter. Everyone over there had that special oomph.

Mainly, it was Bill's philosophy of mixing music that changed my life. Like KSan and Tom Donohue's freeform groove, Bill had the nerve to translate that onto the stage and the street. That meant financial risk when acts like David Bowie & The Spiders From Mars drew only three hundred people, but

tore it up on a Halloween night. But when you saw Weather Report with B. B. King or Steely Dan with Slade, Mahavishnu Orchestra with Emerson, Lake & Palmer, it was never a shock. It made sense.

We've all heard a lot of Bill Graham stories. My personal favorite was when Bill began managing Eddie Money. There was a reception at Winterland for Eddie's first album. We had been working closely with the BGP folks, playfully arguing over the single selections. I remember Ron Fell being adamant over "Two Tickets To Paradise." They wanted "Baby Hold On." I think Ron was right in the end.

Anyway, there was a giant backstage reception before a sold-out public gig and you could tell Bill was just getting back into the schmoozing side of the record biz. He had owned labels before, most notably Fillmore, home of blues man Elvin Bishop. Just as the party ended and Eddie was being led to the stage Bill turned to, I think it was Jerry Pompili, and asked gruffly, "Who are all these people? Do they have jobs?"

That was typical of Bill Graham, a guy you'd see at literally any show, be it a biggie or the weirdest alternative group imaginable, straightening pictures or picking up trash. I'll miss seeing him, and pointing out with pride to an out of town guest: "Look, there's Bill Graham."

—Kent and Keith Zimmerman

As you can tell from the comments made by members of the Gavin staff on these pages, Bill Graham had a profound effect on us as well as on our professional and social worlds.

Bill's humble beginnings echo the blue collar efforts of the rock and roll warriors he so championed in live concert presentations. Bill Graham arrived on the scene in San Francisco at exactly the right moment, but it was anything but serendipity that propelled him to the top of his profession. His intelligent application of business methods to

entertainment with his "audience first" motto and his hands on work ethic made Bill a singular figure in rock 'n' roll.

Bill Graham was popular music's first and best rock entrepreneur. His trial and error in the early days of San Francisco's burgeoning music community paved the way for those in other metropolitan markets. His vision and ability to convert dreams to reality made Live Aid the biggest and most prominent moment in Rock history. His personal deep pockets were matched by his ability to muster the music community to local and worldwide deeds, most prominent his efforts as producer of the massive Live Aid concerts on two continents. His efforts in the early days of Glasnost and Perestroika brought the brotherhood of music and performance to Moscow.

Bill Graham was a man of unquestionable power who used it in the most powerfully benevolent manner.

I admired Bill Graham as much for his charity as for his business acumen. I've considered myself fortunate for having experienced his world.

Cheers.

—Ron Fell

They say timing is everything. Mine was right on target when I landed in the Haight-Ashbury district of San Francisco in 1965. I was at the first official BGP Show on May 7. It was a performance by the San Francisco Mime Troupe and Robert Scheer at the Gate Theatre in Sausalito. It was then that Bill Graham's timing kicked in, and he began to re-write the rules and build on to the history of Rock and Roll.

In the early years, my love of music found me running into Bill Graham as just a fan. We never played hard ball. After years of seeing him, and addressing him as Mr. Graham, one day he requested I call him Bill, but my sense of awe and respect only allowed me to call him Mr. Bill. It was through good friends like Zohn Artman, Peter Barsotti and Gary Orndorf that I became

CONTINUED ON PAGE 56

RADIO RAP

MOST ADDED

ORGANIZED KONFUSION

Fudge Pudge
(Hollywood Basic)

LO-KEY

The Shawanda Story
(A&M)

PETE ROCK AND C.L. SMOOTH

The Creator
(Elektra)

TOP TIP

2 KINGS IN A CIPHER

Kings Are People Too!!
(Bahia)

This Howard University duo drops another hot one! Five new adds this week.

RECORD TO WATCH



ORGANIZED KONFUSION

Fudge Pudge
(Hollywood Basic)

Organized finds their chicken and drops one of the funkier singles of the year. Thirty adds out of the box! WNWK-New York, WLFR-New Jersey, WHRC-Philadelphia, HOT 101.5-Jacksonville and KNON-Dallas.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
\$	2	2	A TRIBE CALLED QUEST - Check The Rhime (Jive)
\$	3	3	NAUGHTY BY NATURE - O.P.P., Wickedest, Bastard (Tommy Boy)
--	4	4	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
--	7	5	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
\$	6	6	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
\$	13	7	BLACK SHEEP - The Choice Is Yours (Mercury)
\$	8	8	M.C. LYTE - When In Love, Search, Take It Off (First Priority/Atlantic)
\$	9	9	MARLEY MARL - The Symphony, Pt.II (Cold Chillin'/Warner Bros.)
--	5	10	DEF JEF - Here We Go Again (Delicious Vinyl/Island)
--	15	11	WC & MAAD CIRCLE - Dress Code (Priority)
\$	10	12	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
\$	12	13	CYPRESS HILL - Phuncky, Pigs, Light (Ruffhouse/Columbia)
--	14	14	BRAND NUBIAN - All For One (Elektra)
\$	11	15	QUEEN LATIFAH - Nature Of A Sista', Fly Girl, Up 2 Here (Tommy Boy)
\$	21	16	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
\$	19	17	PM DAWN - Watcher's, Adrift (Gee Street/Island)
--	16	18	N.W.A. - Always Into Somethin' (Priority)
--	18	19	RAW FUSION - Throw Your Hands In The Air (Hollywood BASIC)
\$	17	20	H.E.A.L. PROJECT - Heal Yourself (Elektra)
\$	28	21	D-NICE - 25 Ta Life... (Jive)
\$	22	22	CHUBB ROCK - Just The Two Of Us (Select)
--	23	23	POWERRULE - That's The Way It Is (Poetic Groove/Interscope)
\$	20	24	U.M.C's - Blue Cheese, Wind Blows (Wild Pitch/EMI)
--	25	25	GANG STARR - Step In The Arena, Check The Technique (Chrysalis)
--	32	26	3RD BASS - Portrait Of The Artist As A Hood (Def Jam/RAL/Columbia)
--	27	27	RESIDENT ALIEN - Mr. Boops (Dew Doo Man/RAL/Columbia)
--	24	28	B.O.X. - Low Down, B A Real G (PWL America/Mercury)
--	26	29	SYLK SMOOV - Klientele (PWL America/Mercury)
--	30	30	COMPTON'S MOST WANTED - Straight Checkin' Em (Epic)
--	40	31	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
--	29	32	SLICK RICK - Mistakes Of A Woman In Love... (Def Jam/RAL/Columbia)
\$	33	33	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
--	34	34	DEL THE FUNKEE HOMOSAPIEN - Sleepin' On My Couch (Elektra)
--	--	35	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
--	39	36	2 PAC - Trapped (Interscope/EWA)
--	36	37	ICE-T - Lifestyles Of The Infamous, Tower (Sire/Warner Bros.)
\$	35	38	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
--	--	39	DOWNTOWN SCIENCE - This Is A Visit (RAL/Def Jam/Columbia)
--	--	40	ANTEX - Vanessa (Tuff City)

CHARTBOUND

*Debuts in Chartbound

HIPHOPRISY - Television... (4th & Broadway)
FUNKYTOWN PROS - Reaching A Level Of Assassination (4th & Broadway)
SECOND TO NONE - Be True To Your Self (Profile)
CRIMINAL NATION - The Right Crowd (Nastymix)

***JIBRI WISE ONE** - I'll Be There For You (Ear Candy)
***NIKKI D** - Wasted (RAL/Def Jam)

Dropped: #31 2 Black 2 Strong MMG, #37 Leaders Of The New School, #38 Hen-Gee & Evil-E.

Kid 'N Play

THE STARS OF HOUSE PARTY II



16 West 22nd Street
New York, New York

Ain't Gonna Hurt Nobody

66507

AIN'T HURTIN' ON

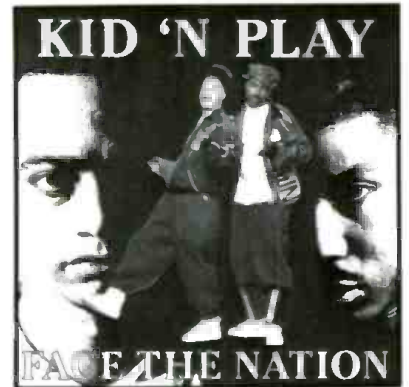
60 Urban Stations including:

WEDR	WAMO	WRKS	WOWI	
WBLS	KKBT	XHRM	KMJQ	WPEG
WJLB	WEAS	WIKS	WXYV	WKYS
WBLK	WDZZ	KJMZ	WCKU	WZAK

And CHR Stations including:

WTIC	KGGI	CKI05	HOT97.7	WPGC
HOT95	KMEL	KZFM	KPSI	WQXA
KBXX	Q106	B95	KCAQ	PWR102

The phat new single and video from
the album FACE THE NATION



61206



CHUBB ROCK

JUST THE TWO OF US

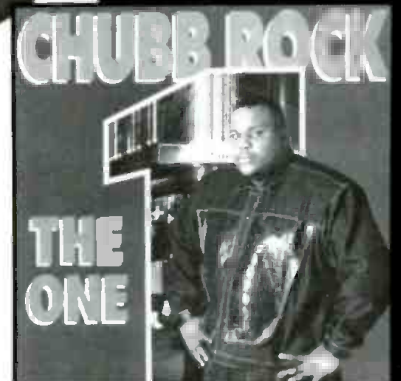
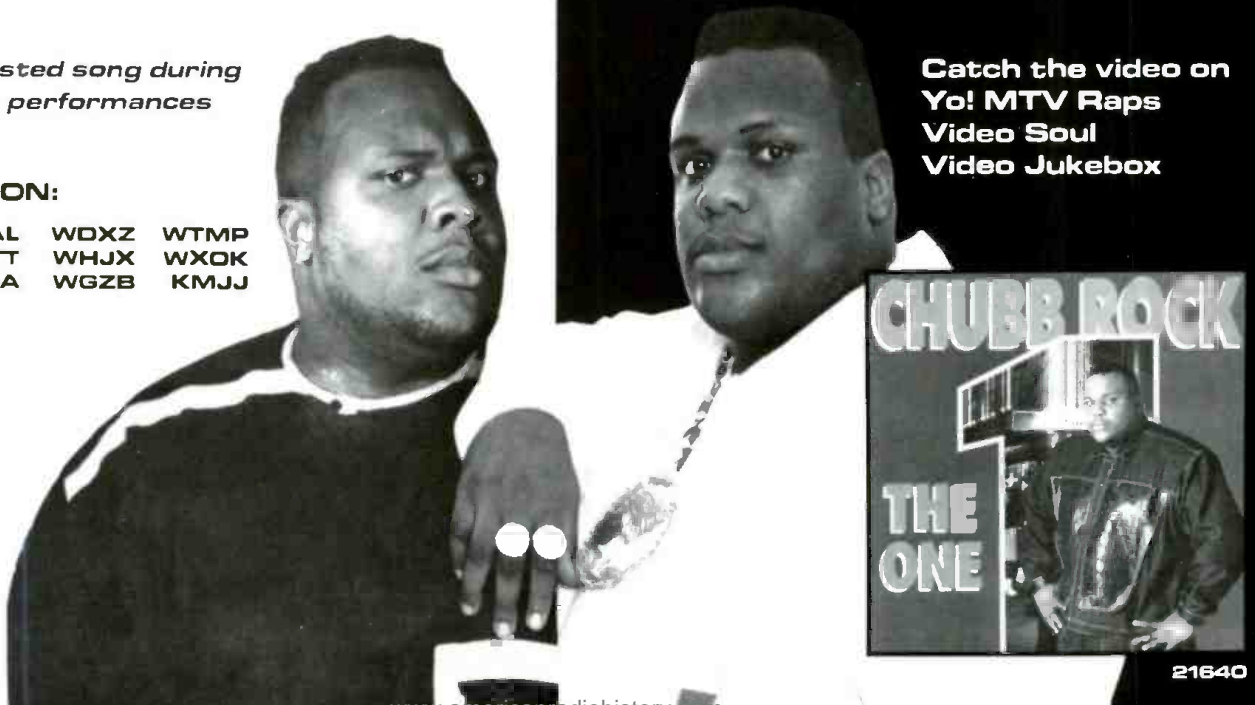
66502

A top requested song during
Chubb Rock performances

ALREADY ON:

WRKS	WPAL	WDXZ	WTMP
WPGC	WJTT	WHJX	WXOK
WENN	KKDA	WGZB	KMJJ

Catch the video on
Yo! MTV Raps
Video Soul
Video Jukebox



21640



16 West 22nd Street
New York, New York

RETAIL RAP

Retail Research Assistance:
Kelly Woo
Brett Atwood
Justin Berenbaum

2W	LW	TW	SINGLES
1	1	1	THE GETO BOYS - My Mind Playing... (Rap-A-Lot)
3	3	2	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Col.)
2	2	3	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
4	4	4	BLACK SHEEP - Flavor Of The Month (Mercury)
6	5	5	A TRIBE CALLED QUEST - Check The Rhime (Jive)
15	9	6	M.C. LYTE - When In Love (First Priority/Atlantic)
14	8	7	LUKE/2 LIVE CREW - Pop That... (Luke/Atlantic)
7	7	8	TIM DOG - F-ck Compton (Ruffhouse/Columbia)
5	6	9	NICE & SMOOTH - Hip Hop Junkies (RAL/Columbia)
13	13	10	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
16	14	11	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
12	12	12	MARLEY MARL - The Symphony (C.Chillin'/W. Bros.)
18	16	13	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
8	10	14	M.C. BREED & DFC - Ain't No Future... (SDEG/Ichiban)
9	11	15	QUEEN LATIFAH - Fly Girl (Tommy Boy)
22	21	16	D.J. JAZZY JEFF/FRESH PRINCE - Ring My Bell (Jive)
10	15	17	H.E.A.L. PROJECT - Heal Yourself (Elektra)
21	18	18	D-NICE - 25 Ta Life (Jive)
—	22	19	PM DAWN - Set Adrift On... (Gee Street/Island)
—	24	20	CHUBB ROCK - Just The 2 Of Us (Select)
—	25	21	CYPRESS HILL - Phuncky Feel One (RAL/Columbia)
19	20	22	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)
11	17	23	YO-YO - Ain't Nobody Better (EastWest America)
17	19	24	BIZ MARKIE - What Comes ... (C.Chillin'/W. Bros.)
—	—	25	DIGITAL UNDERGROUND - Kiss You... (Tommy Boy)

2W	LW	TW	ALBUMS
3	1	1	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
2	2	2	THE GETO BOYS - We Can't Be Stopped (Rap-A-Lot)
1	3	3	NAUGHTY BY NATURE - Naughty... (Tommy Boy)
4	4	4	A TRIBE CALLED QUEST - Low End Theory (Jive)
10	5	5	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
18	9	6	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot)
11	7	7	MARLEY MARL - In Control... (Cold Chillin'/W. Bros.)
6	6	8	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
20	10	9	LUKE/2 LIVE CREW - Sports... (Luke/Atlantic)
7	8	10	POOR RIGHTEOUS TEACHERS - Pure Poverty (Profile)
12	11	11	NICE & SMOOTH - Ain't A Damn... (RAL/Col.)
8	12	12	N.W.A. - Niggaz4Life (Priority)
5	13	13	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
15	14	14	SHABBA RANKS - As Raw As Ever (Epic)
—	25	15	DIGITAL UNDERGROUND - Sons Of... (Tommy Boy)
19	16	16	WC & MAAD CIRCLE - Ain't A Damn... (Priority)
—	22	17	2ND II NONE - Be True To Yourself (Profile)
9	15	18	BOYZ N THE HOOD - Soundtrack (Qwest/W.Bros.)
16	18	19	M.C. BREED & DFC - M.C. Breed... (SDEG/Ichiban)
25	20	20	PM DAWN - Of The Heart... (Gee Street/Island)
23	21	21	CYPRESS HILL - Cypress Hill (RAL/Columbia)
—	—	22	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
14	17	23	D.J. JAZZY JEFF/FRESH PRINCE - Homebase (Jive)
13	19	24	BIZ MARKIE - I Need A Haircut (Cold Chillin'/W. Bros.)
17	23	25	COMPTON'S MOST WANTED - Straight... (Epic)

NEW HIP HOP RELEASES *by Brian A. Samson*

CRAIG G - WORD ASSOCIATION (ATLANTIC STREET) Craig G changes the tempo and grabs the funky downtempo grooves as he dictates a warning to all biting emcees. Droppin' flava at 96 BPMs, Marly Marl and Craig combine their efforts on this laidback break spiced off by the melodic rhythm bed. Clean arrangements and Craig's witty word play should finally give him some retail action. The B-side "Here's The Info," is twice as funky. Rap mixshow and college jocks have already jumped on this out the box. Contact Eric Skinner at (212) 484-7620. **BAS**

THE U.M.C.'S - FRUITS OF NATURE (WILD PITCH/EMI) Straight from Staten Island is the U.M.C.'S with their debut album "Fruits Of Nature." Packed with head-nodding hits from beginning to end, Kool Kim and Hass G's call-and-response style flows with the best of them. The funky, jazzy sound and good production makes this album a must in any Hip Hop library. Their certified hit "Blue Cheese" is far from being their last. Other cuts to check out are "One To Grow On," "Swing It To The Area" and "Hey Here We Go." Give Harry Fobbs a ring at (212) 603-4957 and tell him the industry's original Radio Rap Chart sent ya. **K-WOO**

RODNEY O-JOE COOLEY - OLDIE BUT GOODIE (NASTYMIX) Since 1982 Rodney O & Joe Cooley have been big contributors to the establishment of the West Coast Rappresence. After making back-to-back label jumps, the L.A.-based duo settles in at Seattle's Nastymix Records. Fueled by the ever-lasting groove of One Way's 1982 hit "Cutie Pie," Rod & Joe again provide lyrics that should create sales among club heads and cruisers. Big Urban and Churban hit potential. Contact Nasty Nes at (206) 292-8772. **BAS**

DOUBLE J - GANGSTA HIT (4th & BROADWAY) Second release off the tasteful "The Hitman" album, as Double G delivers sly dialogue and head nodding beats. "Gangsta Hit" doesn't have the original stylin' elements, but J's calm catchy rhyme scheme suspended over familiar grooves meets the stripes of the Flavor Unit production. Contact Kookie Gonzalez at (212) 995-7858. **BAS**

JAZ - HYPOCRITERS (EMI) Taken off the "Ya Don't Stop" EP, on "Hypocritters" Jaz collaborates with the Large Professor for a dope follow-up to the commercial smash "A Groove." Funky beats and rhythms perfectly captures the street flavor of "Hypocritters" and Jaz lyrically tears the roof off the sucka. Contact Harry Fobbs at (212) 603-4957. **BAS**

DEBONAIRE - NO TIME (VIA ENTERTAINMENT) From the club-R&B Rap tip come the debut of Debonaire. Craig Bucison and Jeff Coles pilot the production on this down beat "En Vogue" influenced track. Tight arrangements and a live vocal chorus provide solid support for Debonaire's straight ahead lyrics. Five different mixes give the Urban leaning club-mixshow jock room to play. Contact Crazy Ed at (212) 255-6066. **BAS**



SHARING THE KNOWLEDGE: During a recent meeting discussing issues regarding the African-American community, legendary activist/author/professor Angela Davis posed with Priority recording artist Ice Cube.

THIS IS HOW TO FLOW...

Funkily. Soulfully.
Playfully. Rhythmically.
NICE & SMOOTH. How To Flow.

Harmoniously. Nicely.
Skillfully. Smoothly.

From "Ain't A Damn Thing Changed"
and the soundtrack from the film
"Strictly Business."

On RAL/Columbia.

Produced by Gregg Nice & Smooth Bee.



COLUMBIA

3RD BASS



PORTRAIT OF A HIT "PORTRAIT OF THE ARTIST AS A HOOD"

ADDED THIS WEEK!

**WCDX, WPLZ, WPEG, WENN
WCKX, WDAO, WJLB, WZAZ
WANM, KKFX**

Produced by Sam Sever & 3RD BASS



RUSH
RECORDINGS

www.americanradiohistory.com

MOST ADDED

LUTHER VANDROSS
(Epic)

PRINCE
(Paisley Park/Warner Bros.)

TONE LOC
(Delicious Vinyl/Island)

VANESSA WILLIAMS
(Wing/Mercury)

TOP TIP

LISA STANSFIELD
Change
(Arista)

To borrow a quote from John's review, "Lisa resurfaces with a new look and sound that will stir souls on the dance floors."

RECORD TO WATCH



ROGER
(Everybody) Get Up
(Reprise)

Roger's image and style has always been well received by programmers and audiences alike. See Inside.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

2	1	1	JODECI - Forever My Lady (MCA)
11	4	2	PATTI LA BELLE - Feels Like Another One (MCA)
12	7	3	BE BE & CE CE WINANS - I'll Take You There (Capitol)
6	3	4	DAMIAN DAME - Right Down To It (LaFace/Arista)
5	5	5	STEVIE WONDER - Fun Day (Motown)
7	6	6	TRACIE SPENCER - Tender Kisses (Capitol)
8	8	7	SHABBA RANKS - Housecall (Epic)
1	2	8	MARIAH CAREY - Emotions (Columbia)
23	18	9	GERALD LEVERT - Private Lines (EastWest America)
16	15	10	BARRY WHITE - Put Me In Your Mix (A&M)
14	11	11	RUDE BOYS - Are You Lonely For Me (Atlantic)
18	14	12	PEABO BRYSON - Closer Than Close (Columbia)
20	16	13	CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)
31	21	14	ATLANTIC STARR - Love Crazy (Reprise)
24	19	15	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
29	22	16	FOURPLAY - After The Dance (Warner Bros.)
22	20	17	SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)
25	24	18	ERIC GABLE - Can't Wait To Get You Home (Epic)
3	9	19	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
34	25	20	D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)
4	10	21	THE O'JAYS - Keep On Lovin' Me (EMI)
35	30	22	TONY! TONI! TONE! - House Party II (MCA)
38	31	23	THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)
30	28	24	ZIGGY MARLEY - Good Time (Virgin)
13	12	25	S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)
9	13	26	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)
—	39	27	READY FOR THE WORLD - Can He Do It (MCA)
40	36	28	SMOKEY ROBINSON - Double Good Everything (SBK)
—	35	29	HAMMER - 2 Legit 2 Quit (Capitol)
39	33	30	PHYLLIS HYMAN - Living In Confusion (Zoo)
—	38	31	SHANICE - I Love Your Smile (Motown)
—	37	32	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
28	27	33	QUEEN LATIFAH - Fly Girl (Tommy Boy)
—	—	34	TEVIN CAMPBELL - Tell Me What You Want To Do (Qwest/Warner Bros.)
—	—	35	JERMAINE JACKSON - You Said, You Said (LaFace/Arista)
—	—	36	HI-FIVE - Just Another Girlfriend (Jive)
37	32	37	PHIL PERRY - Forever (Capitol)
—	—	38	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)
—	—	39	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
—	—	40	CHERYL PEPSII RILEY - Ain't No Way (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*LUTHER VANDROSS - The Rush (Epic)		46	43	—	2	1	4%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fox: (415) 495-2580

NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST TITLE LABEL
36	5	SHIRLEY MURDOCK - Stay With Me Tonight (Elektra)
35	10	ROGER - (Everybody) Get Up (Reprise)
34	6	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
33	4	M.C. LYTE - When In Love (First Priority/Atlantic)
33	3	CHERRELLE - Never In My Life (Tabu/A&M)
33	3	B. ANGIE B. - Sweet Thang (Bust It/Capitol)
33	13	* LISA STANSFIELD - Change (Arista)
31	4	VESTA - Do Ya (A&M)
30	—	RIFF - Everytime My Heart Beats (SBK)
28	16	* KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)
28	20	* TONE LOC - All Through The Night (Delicious Vinyl/Island)
23	2	ROBERTA FLACK duet w/ MAXI PRIEST - Set The Night To Music (Atlantic)
22	22	* PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)
21	5	* ARTHUR BAKER featuring AL GREEN - Leave The Guns At Home (A&M)
20	7	* THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)

KARYN WHITE - *The Way I Feel About You* (Warner Bros.)

Talk about a bright, upbeat jam! Karyn takes some of her fun-loving energy from her hit "The Way You Love Me" and injects it plus more into the second release from her *Ritual Of Love* album. Listeners can't possibly have a bad day after listening to this song, the music is so infectious. Go ahead and try to find a depressed note! JM

JODY WATLEY - *I Want You* (MCA)

It was around this time last year we heard Jody's performance of Cole Porter's Jazz ballad, "After You," on the Red, Hot + Blue" benefit album for AIDS research. Jody is working her own project this time around and "I Want You" is the first release. She's still working with producer Andre Cymone, who also co-wrote this track with Jody, giving this minimal versed mid-tempo dance track the familiar style of her previous hits. JM

THE TEMPTATIONS - *The Jones'* (Motown)

Like Smokey, The Temptations have had three decades of hits, and they keep on coming. These guys have maintained their vocal harmonies over the years and, stylistically haven't swayed to keep up with the Jones'. The Temps teamed up with Alton "Wokie" Stewart who lays all the contemporary groundwork, so on this track the legendary group can do what they do best—sing! Coming from their 25th recorded album, Milestone. JM

MARIAH CAREY - *Can't Let Go* (Columbia)

"Can't Let Go" is already a popular album cut from Mariah's sophomore album. Her performance tells the story of feelings of a unity that's been cast away without resolution. JM

FORCE ONE NETWORK - *Spirit (Does Anybody Care)* (Warner Bros.)

Straight out-of-the-box adds, for this Digital Underground spinoff, F.O.N. makes a funky dope debut with this track from the *Boyz In The Hood* soundtrack. Bright instrumentation, soft harmonies and moving percussions give this track a solid outing from both Urban Radio and Club Jocks. "Spirit" should capture a broad demo appeal with its uplifting message that addresses the need for guidance and support of today's youth. A nice way to kick off the holidays. Don't sleep on this one. Brian Alan Samson

CEEJAY - *Let's Do It Again* (Next Plateau)

A very impressive nineties version of the Staples Singers. Without throwing away the classic ingredients, producers Ben Lieberand and Rob Van Schaik take CJ's dance club skills and orchestrate a potential Urban and Pop Radio smash. Guitar riffs, against the harmonic keys over the break, are the funky ingredients. BAS

DROPPED: #17-Gene Rice, #23-Karyn White, #26-Jennifer Holliday, #29-Bell Biv DeVoe, #34-Kid'N Play, #40-Marc Nelson, Aretha Franklin, Lisa Lisa & Cult Jam, F.S. Effect, David Peaston.

INSIDE URBAN



ALL-STAR LADIES

Plans were announced at a recent gathering in Hollywood for a concert and summit that will be held for the Children of Africa Foundation on November 28, 29 and 30 in Lagos, Nigeria. Participating in the event are (l-r): actress Beverly Todd; Sheryl Lee Ralph; co-chair of the event, Dionne Warwick; Winnie Mandela, whose husband Nelson will address the summit; actress/model Iman; Melba Moore; Natalie Cole. (For more information contact Cynthia Badie-Rivers Associates at 212-222-3438.)

JODECI's "Forever My Lady" holds tight to the top spot, causing a real traffic jam from 2-10. Our Record to Watch, ROGER's "(Everybody) Get Up," was brought to our attention by Stan Allen and Lisa Love, WPMX-Tupelo, who say, "This is doing great for us!" Neal Scoggins, KMZX-Little Rock, likes LISA STANSFIELD's "Change," which becomes our Top Tip. Greg Sampson, WQMG-Greensboro, makes BOBBY CALDWELL's "Don't Lead Me On" his RTW saying, "Another good song standing on solid ground. Bobby Caldwell is back—good adult phones—and on the personal tip, 'Welcome back, Bobby.'" Stan Boston, WNHC-New Haven, likes

SHANICE's "I Love Your Smile" and says, "I'm going to enjoy watching her mature as a performing artist." Van Wilson, WANM-Tallahassee, agrees saying, "It's just a nice, very nice, song." Keith Berry, WZND-Normal, also makes it his RTW, "I love her smile and I love this cut." Big Daddy Gilford, WYBC-New Haven, likes TONE LOC's "All Through The Night" and says, "Nice mid-tempo record should put Tone Loc back onto the charts." Costee McNair, WBIL-Tuskegee, likes KEITH WASHINGTON's "Make Time For Love" saying, "It's another great ballad for Keith and it's getting early phones." Kimberly Kaye, WFKX-Jackson, makes PRINCE's "Insatiable" her RTW (as she does with most of his songs). Says Kimberly, "My baby does it to me once again—reminds me of 'International Lover.'" Hollywood Higgins, KRUS-Ruston, agrees, "Another vintage Prince slow jam." Andy Henderson, WQKI-St. Matthews, likes DIGITAL UNDERGROUND's "Kiss You Back" and says, "The response so far has been very upbeat and positive—even before I put it on the air." Curtis Carter, WKGC/FM-Panama City, agrees saying, "Getting requests—great style—they keep coming back for more." Tom Reddick, KKFX-Seattle, makes RICHARD MARX's "Keep Coming Back" his RTW and says, "Good basic funk with a B-3 organ." Cedric Walker, KHRN-Bryan, likes JEFF REDD's "You Called And Told Me" and says, "They're calling and telling us." Jeff Gill, KILH-Los Angeles, recommends we keep an eye on READY FOR THE WORLD's "Can He Do It (Like This)," saying, "I think that one's going to surprise us all." Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 78 Last Week 78

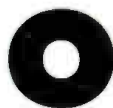
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JODECI - Forever My Lady (MCA)	70	1	69	—	—	98%	18
PATTI LA BELLE - Feels Like Another One (MCA)	68	1	48	16	3	94%	8
BE BE & CE CE WINANS - I'll Take You There (Capitol)	67	—	43	20	4	94%	8
DAMIAN DAME - Right Down To It (LaFace/Arista)	65	—	53	7	5	92%	11
STEVIE WONDER - Fun Day (Motown)	61	—	53	8	—	100%	11
TRACIE SPENCER - Tender Kisses (Capitol)	64	1	48	14	1	96%	14
SHABBA RANKS - Housecall (Epic)	62	1	46	13	2	95%	11
MARIAH CAREY - Emotions (Columbia)	62	—	55	7	—	100%	11
GERALD LEVERT - Private Lines (EastWest America)	70	2	21	41	6	88%	5
BARRY WHITE - Put Me In Your Mix (A&M)	62	—	35	18	9	85%	8
RUDE BOYS - Are You Lonely For Me (Atlantic)	58	1	42	12	3	93%	11
PEABO BRYSON - Closer Than Close (Columbia)	66	—	17	42	7	89%	8
CHRIS WALKER - Giving You All My Love (Pendulum/Elektra)	58	—	26	27	5	91%	8
ATLANTIC STARR - Love Crazy (Reprise)	62	2	7	38	15	72%	5
HEAVY D. & THE BOYZ - Is It Good To You (MCA)	53	3	18	27	5	84%	8
FOURPLAY - After The Dance (Warner Bros.)	60	3	5	39	13	73%	5
SOUNDS OF BLACKNESS - Pressure (Perspective/A&M)	52	2	18	26	6	84%	8
ERIC GABLE - Can't Wait To Get You Home (Epic)	55	1	5	41	8	83%	6
BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)	45	1	31	12	1	95%	13
D.J. JAZZY JEFF AND THE FRESH PRINCE - Ring My Bell (Jive)	52	1	5	30	16	67%	5
THE O'JAYS - Keep On Lovin' Me (EMI)	40	—	26	13	1	97%	15
TONY! TONY! TONE! - House Party II (I Don't Know What You Come To Do) (MCA)	45	3	11	21	10	71%	8
THE GETO BOYS - My Mind Playing Tricks On Me (Rap-A-Lot)	39	3	20	9	7	74%	7
ZIGGY MARLEY - Good Time (Virgin)	38	—	11	24	3	92%	8
S.O.S. BAND - Sometimes I Wonder (Tabu/A&M)	40	—	17	19	4	90%	12
NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	37	—	23	11	3	91%	13
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	45	6	7	20	12	60%	5
SMOKEY ROBINSON - Double Good Everything (SBK)	50	3	—	22	25	44%	4
HAMMER - 2 Legit 2 Quit (Capitol)	50	2	3	16	29	38%	3
PHYLLIS HYMAN - Living In Confusion (Zoo)	45	5	1	29	10	66%	5
SHANICE - I Love Your Smile (Motown)	56	12	—	22	22	39%	3
PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)	39	3	8	17	11	64%	4
QUEEN LATIFAH - Fly Girl (Tommy Boy)	31	1	14	15	1	93%	11
TEVIN CAMPBELL - Tell Me What You Want To Do (Qwest/Warner Bros.)	51	10	—	13	28	25%	3
JERMAINE JACKSON - You Said, You Said (LaFace/Arista)	40	1	—	19	20	47%	3
HI-FIVE - Just Another Girlfriend (Jive)	39	1	2	17	19	48%	4
PHIL PERRY - Forever (Capitol)	31	—	9	15	7	77%	8
PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	34	3	9	10	12	55%	3
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	54	18	—	13	23	24%	3
CHERYL PEPSII RILEY - Ain't No Way (Columbia)	34	—	4	14	16	52%	4

CROSSOVER CHART

LW	TW		LW	TW	
2	1	PRINCE AND THE N.P.G. - Cream (Paisley Park/Warner Bros.)	20	16	TRACIE SPENCER - Tender Kisses (Capitol)
4	2	PM DAWN - Set Adrift On Memory Bliss (Gee Street/Island)	14	17	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
3	3	BOYZ II MEN - It's So Hard To Say Goodbye... (Motown)	23	18	HAMMER - 2 Legit 2 Quit (Capitol)
9	4	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	12	19	MARIAH CAREY - Emotions (Columbia)
1	5	KARYN WHITE - Romantic (Warner Bros.)	21	20	LISETTE MELENDEZ - A Day...(W/out You) (Fever/RAL/Col.)
6	6	NAUGHTY BY NATURE - O.P.P. (Tommy Boy)	19	21	JASMINE GUY - Just Want To Hold You (Warner Bros.)
10	7	MICHAEL BOLTON - When A Man Loves A Woman (Col.)	—	22	RICHARD MARX - Keep Coming Back (Capitol)
5	8	TONY TERRY - With You (Epic)	24	23	ANGELICA - Angel Baby (Quality)
11	9	NIA PEEPLES - Street Of Dreams (Charisma)	—	24	LISA STANSFIELD - Change (Arista)
15	10	CE CE PENISTON - Finally (A&M)	17	25	CORINA - Whispers (Cutting/Atco)
7	11	SALT-N-PEPA - Let's Talk About Sex (Next Plateau)	27	26	SIMPLY RED - Something Got Me... (EastWest America)
25	12	COLOR ME BADD - All 4 Love (Giant/Reprise)	28	27	GRANDMASTER SLICE - Thinking Of You (Jive)
8	13	ROBERTA FLACK duet w/ M. PRIEST - Set...(Atlantic)	30	28	SHABBA RANKS - Housecall (Epic)
22	14	MARKY MARK & THE F. BUNCH - Wildside (Interscope/EWA)	18	29	VANESSA WILLIAMS - Running Back To You (Wing/Mercury)
16	15	D.J. JAZZY JEFF & THE F. PRINCE - Ring My Bell (Jive)	13	30	NATURAL SELECTION - Do Anything (EastWest America)

HEAR & THERE

by Sheila Rene



On November 26, Keith Richards is releasing a live solo album on Virgin Records.

The limited edition, numbered and specially-boxed set includes a long-form video and CD recorded live during their 1988 concert in Los Angeles (with the exception of one bonus track, "Rockawhile"). Titled *Keith Richards & The X-Pensive Winos Live At The Hollywood Palladium, December 15, 1988*, it'll have lots of exclusive backstage footage... Relativity Records has just released the new



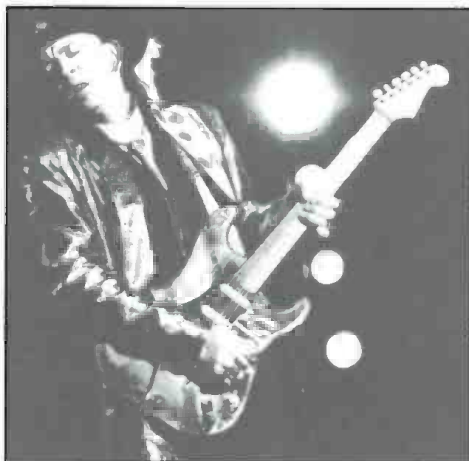
Shotgun Messiah. The band is now vocalist **Tim Tim**; guitarist **Harry K. Cody**; drummer **Stixx**; and the newest member, New York-born bassist **Bobby Lycon**. The album, *Second Coming*, was co-produced by **Cody**, **Tim** and **Pat Regan** (Kiss, Harlow, Fear Of God), and mixed by **Paul Lani** (Motley Crue, Megadeth). The 13-song album is a departure for the band since it contains three ballads...

Bits & Pieces: The **Sugarcubes** are finishing up their third album for Elektra with producer **Paul Fox** (Robyn Hitchcock), but it won't be released before January 1992...One of the bands I saw at the Northwest Area Music Association's (NAMA) convention in Seattle last April was **Sky Cries Mary**. Along with **Shriekback**, they're among the first signed to the **Capitol/World Domination** label...Founding member and drummer **Robert Goto** has left **Wire**. It all had to do (really) with musical differences. **Wir**, as they are known now, are planning some multimedia events in major U.S. cities next year...Tickets just went on sale for **Neil Young's** annual concert to benefit Northern California's **Bridge School for Disabled Children**. Joining him will be **Willie Nelson**, **Nils Lofgren**, **Tracy Chapman** and **Don**

Henley...In support of his first album in three years, *Let Me In*, **Johnny Winter** hits the road for some action. For the first three weeks **Albert Collins** will open...Atlantic Records



is releasing a brand-new song from **INXS's** forthcoming *Live Baby Live* album. It's a studio track called "Shining Star" backed by live performances of "Send A Message," "Faith In Each Other" and "Bitter Tears" included on the CD-5 and 12" single...**Firehouse** is heading up the Top Five on MTV's "Top 20 Countdown" and at the same time being certified platinum for their debut **Epic** album. The new single is "All She Wrote" with a video out this month directed by **Phil Tuckett** of **NFL Films**. They'll work with producer **Dave Prater** on the next album...At the **Irvine Meadows Amphitheater** in **Irvine, CA** **Anthrax**, **Public Enemy**, **Ice-T**, **Primus** and the **Young Black Teenagers** joined forces for a blistering version of "Bring The Noise." The evening's festivities were captured for home video which will be released, along with a live EP of the tour, in late February 1992...



The music of **Stevie Ray Vaughan** returns on November 5 with *The Sky Is Crying* on **Epic**

Associated Records. The album was compiled by brother **Jimmie Vaughan** and is previously unreleased studio recordings spanning **Stevie Ray's** five years with **Double Trouble**...

More than 300 friends and celebrities turned out for the **Elton John/Bernie Taupin** party celebrating their 25 years together. Just some of the guests: **Eric Clapton**, **Rod Stewart**, **Jon Bon Jovi**, **David Crosby**, **Stephen Stills**, **Graham Nash**, **Sylvester Stallone**, **Matt Dillon**, **Timothy Hutton**, **Patrick Dempsey**, **The Temptations**, **Yoko Ono**, **Sean Lennon**, **Lawrence Taylor** and **Billie Jean King**. Later this fall, "ABC's In Concert '91" will present a special broadcast of the making of the *Two Rooms* albums in documentary form...



The **Damn Yankees** are calling it quits tour-wise after 250 shows and a two million-selling debut album. **Tommy Shaw** plans to do his laundry and then work on his home studio, **Mirror Image**. It'll be an exact duplicate of the 24-track **Jack Blades** built in his barn. As for **Blades**, he'll be spending time with his family, working with **Tommy** on their studios and writing/composing songs for a follow-up album. **Ted Nugent** will hunt for the next three months and then head out on the road for his week-long "Whiplash Bash" mini-tour of the Northeast that'll culminate New Year's Eve in **Detroit**. **Michael Cartellone** will be painting and displaying his artwork in **Washington, D.C.**, doing a drum clinic tour of the Northwest and working on **Brian Howe** of **Bad Company's** solo project...

ADULT CONTEMPORARY

MOST ADDED

- RICHARD MARX (85)
(Capitol)
- GENESIS (52)
(Atlantic)
- BOB SEGER AND THE
SILVER BULLET BAND (50)
(Capitol)
- CELINE DIDN
AND PEABO BRYSON (46)
(Epic)
- PAULA ABDUL (40)
(Captive/Virgin)

TOP TIP

38 SPECIAL
Signs Of Love
(Charisma)

Should debut handsomely
next week.

RECORD TO WATCH



RIC OCASEK

The Way You Look Tonight
(Reprise)

A familiar voice to millions of adults
should break thru this time as a solo.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	1	1	AMY GRANT - That's What Love Is For (A&M)
8	3	2	MICHAEL BOLTON - When A Man Loves A Woman (Columbia)
1	2	3	GLORIA ESTEFAN - Live For Loving You (Epic)
14	7	4	BONNIE RAITT - I Can't Make You Love Me (Capitol)
12	6	5	ROBERTA FLACK/MAXI PRIEST - Set The Night To Music (Atlantic)
16	10	6	JAMES TAYLOR - Copperline (Columbia)
7	5	7	LUTHER VANDROSS - Don't Want To Be A Fool (Epic)
11	8	8	SIMPLY RED - Something Got Me Started (EastWest America)
20	16	9	ROD STEWART - Broken Arrow (Warner Bros.)
18	15	10	CURTIS STIGERS - I Wonder Why (Arista)
2	4	11	BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)
13	11	12	CROWDED HOUSE - Fall At Your Feet (Capitol)
34	21	13	SMOKEY ROBINSON - Double Good Everything (SBK)
36	20	14	KENNY LOGGINS - Conviction Of The Heart (Columbia)
10	9	15	MICHAEL W. SMITH - For You (Reunion/Geffen)
6	13	16	MARIAH CAREY - Emotions (Columbia)
25	23	17	ELECTRIC LIGHT ORCHESTRA PART II - For The Love... (Scotti Brothers)
22	22	18	DESMOND CHILD - You're The Story Of My Life (Elektra)
—	26	19	CHER - Save Up All Your Tears (Geffen)
4	12	20	BETH NIELSEN CHAPMAN - All I Have (Reprise)
5	14	21	NEIL DIAMOND - If There Were No Dreams (Columbia)
9	17	22	CATHY DENNIS - Too Many Walls (PLG)
—	35	23	PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)
27	24	24	NATALIE COLE - Route 66 (Elektra)
30	28	25	JAMES INGRAM - Where Did My Heart Go (Warner Bros.)
29	27	26	ZUCCHERO AND PAUL YOUNG - Senza Una Donna (London/PLG)
17	18	27	AARON NEVILLE - Everybody Plays The Fool (A&M)
40	31	28	MARC COHN - True Companion (Atlantic)
—	34	29	STYLISTICS - Love Talk (Amherst)
—	—	30	RICHARD MARX - Keep Coming Back (Capitol)
35	32	31	MIKE + THE MECHANICS - Stop Baby (Atlantic)
21	19	32	DIANA ROSS - When You Tell Me That You Love Me (Motown)
—	39	33	DAVID WILCOX - She's Just Dancing (A&M)
—	37	34	CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)
—	—	35	GENESIS - No Son Of Mine (Atlantic)
—	—	36	ROXETTE - Spending My Time (EMI)
19	25	37	BILLY DEAN - Somewhere In My Broken Heart (SBK)
—	—	38	JULIAN LENNON - Saltwater (Atlantic)
—	—	39	ROBBIE ROBERTSON - What About Now (Geffen)
28	29	40	RUSS IRWIN - My Heart Belongs To You (SBK)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
38 SPECIAL - Signs Of Love (Charisma)		72	23	3	21	75	33%	3
MARK EDWARDS - Happy Just To Say (R&A)		62	8	1	24	29	40%	6
DAN HILL - I Fall All Over Again (Quality)		60	29	—	7	24	35%	2
NANCI GRIFFITH - Late Night Grande Hotel (MCA)		59	14	1	20	24	35%	3
THE COMMITMENTS - Try A Little Tenderness (MCA)		58	7	3	25	23	48%	5

RICHARD ELLIOT

“take this heart”

(featuring Carl Anderson on vocals)



Richard Elliot kicks off the debut of Manhattan Records with the sexy, spirited tenor saxophone sound of his new album **On The Town**.

An established star at NAC radio, Elliot gives you a Quiet Storm/Black AC smash in “Take This Heart,” featuring a touching vocal by Carl Anderson.

Produced by Richard Elliot

Management: Matt Kramer/Howard Lowell

Carl Anderson appears courtesy of GRP Records.



Blue Note Label

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
51	24	LISA STANSFIELD - Change (Arista)
51	1	MICHAEL OMARTIAN - Let My Heart Be The First To Know (Word/Epic)
50	4	VAN MORRISON - Why Must I Always Explain (Polydor/PLG)
50	50	* BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)
46	46	* CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)
39	4	GINO VANNELLI - Sunset On L.A. (Vie/BMG)
39	17	RIC OCASEK - The Way You Look Tonight (Reprise)
37	5	LAMONT DOZIER - The Quiet's Too Loud (Atlantic)
36	4	SLYCE - With You/Without You (4PM)
31	1	ARETHA FRANKLIN - Someone Else's Eyes (Arista)
30	2	BRYAN ADAMS - Can't Stop This Thing We Started (A&M)
27	10	* BEACH BOYS - Crocodile Rock (Polydor/PLG)
21	14	* THE DOVES - Beaten Up In Love Again (Elektra)
20	20	* KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)

Dropped: Bette Midler, Bryan Adams (Everything), America, Bee Gees, The Triplets, Julia Fordham.

INSIDE A/C

by Diane Rufer and Ron Fell

MICHAEL BOLTON's challenge for another #1 narrowed the gap between him and AMY GRANT. AMY's five HEAVY report margin keeps MICHAEL at bay, if only for a moment.

BONNIE RAITT's "I Can't Make You Love Me" moves top five (#7-#4) with 217 stations and a 90% HIT FACTOR.

JAMES TAYLOR moves #10 to #6 with a 13% increase in HIT FACTOR to 92%. Five new players this week are KVIL, WWDE, WTNV, KTLB/FM and KTLS.

One of our format's most consistent top ten artists, ROD STEWART, has done it again with ROBBIE ROBERTSON's "Broken Arrow." Up from #16 to #9, it has cleared the 200 station mark in five weeks. Among the 14 newest are WBDX/FM, WKWK/FM, WKGW, KWAV/FM, WKDQ and WLLH.

Up #34 to #13 in the past two weeks, SMOKEY ROBINSON's "Double Good Everything" is just a week away from his first top ten of his fourth decade as a star. New for KCMJ/FM, WLYY/FM, WVLT, KKOR, WWDE and KWAV/FM.

CHER's back in the top twenty. A three-week HIT FACTOR of 64% and a ranking of #19 after only two chart weeks. One hundred sixty-two stations posted already including WQLR, WBMX/FM, KCMX, KCMJ/FM, KPAY and WFPS new this week. Truly the HOT in A/C!

PAULA ABDUL's "Blowing Kisses In The Wind" has its lips stickin' at #23 after two chart weeks. This week alone another forty

A/Cs come to the party including KSTP/FM, KEZR, KLSI/FM, KKLD, JOY99, and KBOL. HIT FACTOR leaps 25%, the third best behind RICHARD MARX and GENESIS.

RICHARD MARX debuts at #30 in fast time. It's once again a #1 MOST ADDED, this week adding 85 new. HIT FACTOR opens at 32%, but from last week's ADDS the HIT FACTOR is nearly 70%.

We're getting A/C play on a wide range of tracks from the ELTON JOHN/BERNIE TAUPIN "Two Rooms" project. The BEACH BOYS "Crocodile Rock" has already debuted in UP AND COMING, with WILSON PHILLIPS' "Daniel" showing 13 reports, followed by ROD STEWART's "Your Song" and OLETA ADAMS' "Don't Let The Sun Go Down On Me."

38 SPECIAL's "Signs Of Love," our RECORD TO WATCH last issue, gathered 23 ADDS bringing their total to 72 station and to the top of CHARTBOUND. Among the new picking up the love signs are WKYE, WVNC/FM, WHSY/FM, KBJJ/FM, KLSI/FM, KXLK, WFPS, WQLH/FM and KBMG. Watch for its chart debut next week.

Our RECORD TO WATCH this issue, RIC OCASEK's "The Way You Look Tonight," has 39 total A/Cs in its second week. New with WBEC/AM, WHAI, WPXZ, WJCL/FM, WSSY, KSCB, KBHT, KLZY among others. And already playing at WGMT, WEIM, WBLG/FM, WHFX, WXLS, KZLT, WQLR, KBOL.

HUEY LEWIS AND THE NEWS

He Don't Know (EMI)

A fabulous track for A/C radio. Huey and the boys take the tempo down to a slow cookin' groove with super cool harmony on the hook.

MARIAH CAREY

Can't Let Go (Columbia)

Her hot streak continues with this soulful presentation of another self-penned gem. It's a broken-hearted melody with adult smash written all over it.

LINDA RONSTADT

Dreams To Dream (MCA)

The musical centerpiece from the soundtrack to the next animated feature film starring the adorable Fievel in yet another "American Tale." We'll take any excuse for new material from Ms. Ronstadt.

BETTE MIDLER

Every Road Leads Back To You (Atlantic)

From "For The Boys," the new film starring Bette and James Caan. Coming off number ones like "Wind Beneath My Wings" and "From A Distance" Ms. Midler can't help but score again with this song from the hit-sharpened pen of Diane Warren.

FOURPLAY featuring EL DeBARGE

After The Dance (Warner Bros.)

Their album is #1 on our Adult Alternative chart this week and what makes this first single A/C attractive is the featured vocal by El DeBarge. By the way, Fourplay consists of Bob James: keyboards; Lee Ritenour: guitars; Nathan East: bass and Harvey Mason: drums.

RICHARD ELLIOT featuring CARL ANDERSON

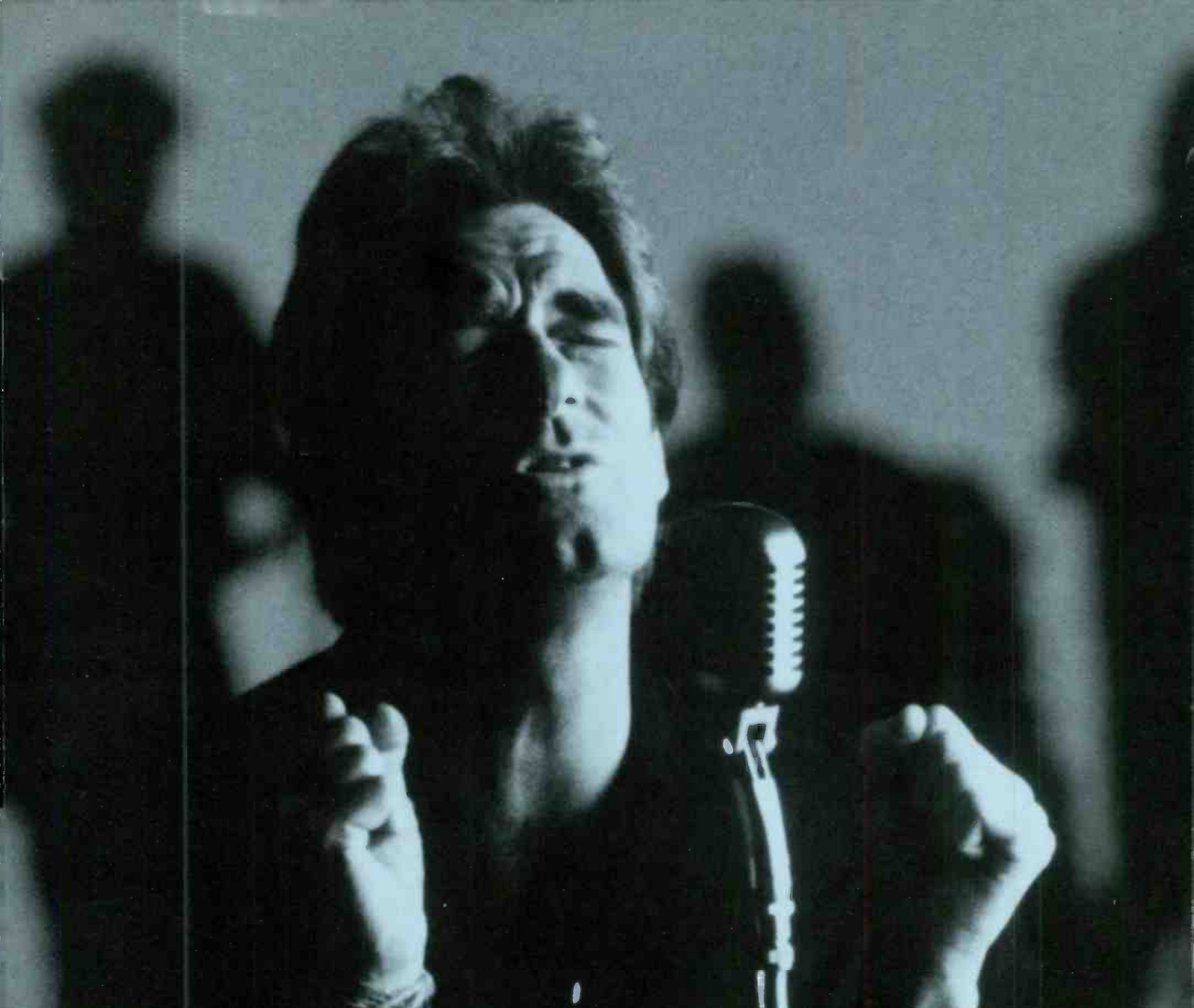
Take This Heart (Manhattan)

This single is from "On The Town" album which is positioned at #3 on our Adult Alternative chart and, as above, the vocals are the ear-pleaser. Carl Anderson's smooth expression wrapped around the mellow sax of Mr. Elliot is irresistible.

ALABAMA

Then Again (RCA)

The band has intelligently picked and chosen their past A/C samplings. This track, a tender song of a love's potential for renewal, is ripe for mainstream crossover. That's the group's Randy Owen on lead vocals.



Huey Lewis and The News

HE DON'T KNOW

**The follow-up single to the top 5 smash, *It Hit Me Like A Hammer*.
From the album, *Hard At Play*. On Tour Now!**



From EMI Records USA

Produced by: Bill Schnee and Huey Lewis and The News Recorded and mixed by: Bill Schnee Executive Producer: Bob Brown Management: Bob Brown Management

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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **248** Last Week **247**

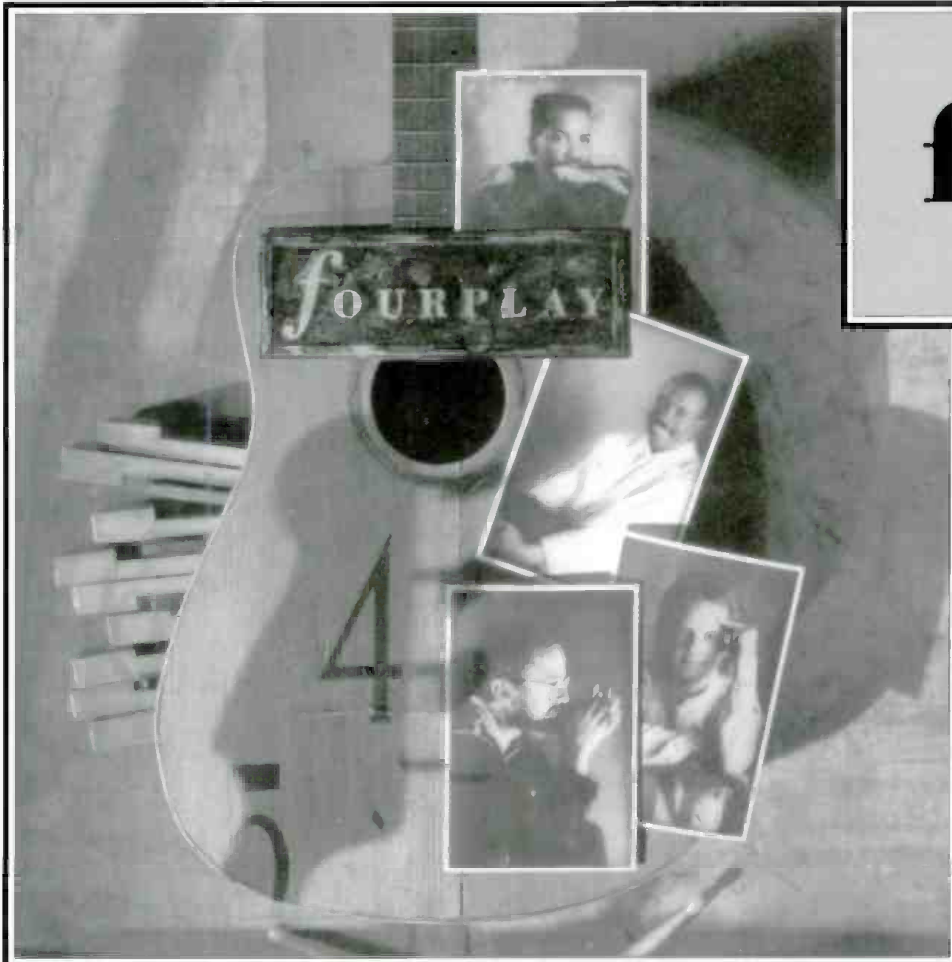
	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AMY GRANT - That's What Love Is For (A&M)	233	4	197	30	2	97%	7
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	228	4	192	32	—	98%	18
GLORIA ESTEFAN - Live For Loving You (Epic)	210	—	182	22	6	97%	8
BONNIE RAITT - I Can't Make You Love Me (Capitol)	217	8	133	63	13	90%	6
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	209	14	151	38	6	90%	8
JAMES TAYLOR - Copperline (Columbia)	195	5	120	61	9	92%	6
LUTHER VANDROSS - Don't Want To Be A Fool (Epic)	183	1	142	35	5	96%	17
SIMPLY RED - Something Got Me Started (EastWest America)	181	2	117	50	12	92%	9
ROD STEWART - Broken Arrow (Warner Bros.)	202	14	73	102	13	86%	5
CURTIS STIGERS - I Wonder Why (Arista)	187	14	97	58	18	82%	9
BOB SEGER AND THE SILVER BULLET BAND - The Real Love (Capitol)	171	—	103	57	11	93%	12
CROWDED HOUSE - Fall At Your Feet (Capitol)	161	3	92	46	20	85%	10
SMOKEY ROBINSON - Double Good Everything (SBK)	181	24	39	99	19	76%	4
KENNY LOGGINS - Conviction Of The Heart (Columbia)	182	30	37	92	23	70%	4
MICHAEL W. SMITH - For You (Reunion/Geffen)	150	1	74	60	15	89%	11
MARIAH CAREY - Emotions (Columbia)	140	—	56	63	21	85%	11
ELECTRIC LIGHT ORCHESTRA PART II - For The Love Of A Woman (Scotti Brothers)	141	7	33	79	22	79%	7
DESMOND CHILD - You're The Story Of My Life (Elektra)	138	5	37	69	27	76%	8
CHER - Save Up All Your Tears (Geffen)	162	26	11	93	32	64%	3
BETH NIELSEN CHAPMAN - All I Have (Reprise)	131	—	50	61	20	84%	16
NEIL DIAMOND - If There Were No Dreams (Columbia)	128	—	48	58	22	82%	10
CATHY DENNIS - Too Many Walls (PLG)	120	—	43	57	20	83%	19
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	152	40	8	76	28	55%	3
NATALIE COLE - Route 66 (Elektra)	113	3	21	69	20	79%	6
JAMES INGRAM - Where Did My Heart Go (Warner Bros.)	116	10	18	65	23	71%	8
ZUCCHERO AND PAUL YOUNG - Senza Una Donna (Without A Woman) (London/PLG)	106	6	26	57	17	78%	9
AARON NEVILLE - Everybody Plays The Fool (A&M)	110	—	39	43	28	74%	19
MARC COHN - True Companion (Atlantic)	121	12	7	70	32	63%	5
STYLISTICS - Love Talk (Amherst)	112	21	12	59	20	63%	5
RICHARD MARX - Keep Coming Back (Capitol)	167	85	7	48	27	32%	2
MIKE + THE MECHANICS - Stop Baby (Atlantic)	93	6	15	54	18	74%	6
DIANA ROSS - When You Tell Me That You Love Me (Motown)	100	1	25	45	29	70%	9
DAVID WILCOX - She's Just Dancing (A&M)	98	14	5	36	43	41%	4
CURTIS SALGADO - More Love, Less Attitude (BFE/JRS)	86	24	18	35	9	61%	7
GENESIS - No Son Of Mine (Atlantic)	115	52	4	31	28	30%	2
ROXETTE - Spending My Time (EMI)	90	22	1	37	30	42%	3
BILLY DEAN - Somewhere In My Broken Heart (SBK)	76	1	20	29	26	64%	14
JULIAN LENNON - Saltwater (Atlantic)	89	24	2	26	37	31%	3
ROBBIE ROBERTSON - What About Now (Geffen)	87	30	—	22	35	25%	3
RUSS IRWIN - My Heart Belongs To You (SBK)	65	—	5	35	25	61%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
RICHARD MARX - Keep Coming Back (Capitol)	—	32	32%
GENESIS - No Son Of Mine (Atlantic)	—	30	30%
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	30	55	25%
ROXETTE - Spending My Time (EMI)	20	42	22%
LISA STANSFIELD - Change (Arista)	—	21	21%
DAVID WILCOX - She's Just Dancing (A&M)	21	41	20%
SMOKEY ROBINSON - Double Good Everything (SBK)	58	76	18%
STYLISTICS - Love Talk (Amherst)	45	63	18%
NANCI GRIFFITH - Late Night Grande Hotel (MCA)	17	35	18%
MARC COHN - True Companion (Atlantic)	46	63	17%
38 SPECIAL - Signs Of Love (Charisma)	16	33	17%
ROBBIE ROBERTSON - What About Now (Geffen)	8	25	17%
ARETHA FRANKLIN - Someone Else's Eyes (Arista)	29	45	16%
JULIAN LENNON - Saltwater (Atlantic)	15	31	16%

fourplay:



"AFTER THE DANCE"

FEATURING

EL DEBARGE

THE FIRST SINGLE FROM

F O U R P L A Y

THE DEBUT ALBUM

PRODUCED BY FOURPLAY

**No. 1 at R&R Nac, Gavin
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N A T H A N E A S T

BIOFEEDBACK

by Ron Fell

•BEACH BOYS

It was twenty-five years ago this month (November 4, 1966) that The Beach Boys had a number one single in The Gavin Report with GOOD VIBRATIONS.

•THE STYLISTICS

LOVE TALK, the new single from the reformed Stylistics, was written by the songwriting team of Frannie Golde and Andy Goldmark, the same duo that wrote Michael Bolton's SOUL PROVIDER.

•PRINCE

In his thirteen years of recording since 1978, Prince has released thirteen albums—ten are certified platinum for sales of at least 1,000,000 units.

•BRYAN ADAMS

A year before his own debut solo album was released in 1981, Bryan Adams was writing songs for another Canadian act, Prism.

•HARRY CONNICK, JR.

Harry Connick, Jr.'s father is the district attorney for New Orleans, the same job once held by Jim Garrison. It is Garrison's preoccupation with matters pertaining to the assassination of President John F. Kennedy that has led to the new Oliver Stone film, "JFK," which opens soon.

•BOB SEGER

Even though Bob Seger did not release an album for nearly five years, his record company, Capitol, reports that his older albums sold at a combined rate of more than a million a year anyway.

•KENNY LOGGINS

Just prior to beginning his association with Jimmy Messina, Kenny Loggins was in a band called Gator Creek with Michael Omartian. It was Gator Creek, not Loggins & Messina, who first recorded Kenny's composition DANNY'S SONG.

•CHER

Isis Films, Cher's production company, is developing a movie based on the life of stripper Gypsy Rose Lee. Cher hopes to play the title role in a script adapted from a book written by Gypsy's son, Eric Preminger.

•VIC REEVES

Tommy Roe's original hit version of DIZZY was written by Tommy and his friend Freddy Weller, who was in Paul Revere & The Raiders and later had a solo country music career.



•HAMMER

Capitol Records is set to spend up to \$1.5 million in advertising the new Hammer album, "Too Legit To Quit."

•MICK JAGGER

Though no decision has been made on the recording future of The Rolling Stones now that their contract is up with Columbia Records, Mick Jagger has signed with his former label, Atlantic Records, for his next solo album.

•BONNIE RAITT

In April of 1987, Bonnie Raitt spent two days at Paisley Park studio's in Minneapolis, working on tracks with Prince as her producer. Nothing ever materialized from those dates.

•FLEETWOOD MAC

Guitarist Rick Vito has left Fleetwood Mac. He plans to finish work on a solo album and has recruited fellow ex-Fleetwood Mac-er Stevie Nicks to record at least one track with him.

•PAULA ABDUL

As a (Los Angeles) Laker Girl, Paula Abdul earned fifty dollars a game during her freshman season of 1984-85.

•BILLY BRAGG

Steven William Bragg served about three months in a British Army tank division in 1981, but was able to "buy himself" out of the service.

•JAMES INGRAM

As a songwriter, James Ingram's greatest claim to fame so far is that he penned Michael Jackson's P.Y.T. (PRETTY YOUNG THING) for Michael's history-making Thriller album.

•ERIC CLAPTON

In 1963, Eric Clapton formed a blues-based rock band called The Metropolis Blues Quartet. A name change to The Yardbirds seemed to bring greater success to the group but Clapton left the group after barely a year and a half.

•QUINCY JONES

Quincy Jones Entertainment has acquired the rights to Curt Gentry's best selling book on former F.B.I. czar J. Edgar Hoover. Quincy and director Francis Ford Coppola will develop the film.

•JAMES TAYLOR

The night of James Taylor's wedding to Carly Simon (November 5, 1972), he performed a concert at New York's Radio City Music Hall.

•BEACH BOYS

By the time Elton John had his first American hit single, YOUR SONG, in the Winter of 1971, The Beach Boys had released more than forty singles including thirteen top tens.

•GENESIS

Phil Collins became the drummer for Genesis by answering an advertisement in a British music magazine twenty one years ago and auditioning along with thirteen others.

•BEVERLEY CRAVEN

In 1988, Beverley Craven was touring Europe as a backup singer for Bobby Womack.

•JOHN MELLENCAMP

In the mid-seventies, John Mellencamp, then billed as Johnny Cougar, toured Europe as the opening act for Blue Oyster Cult.

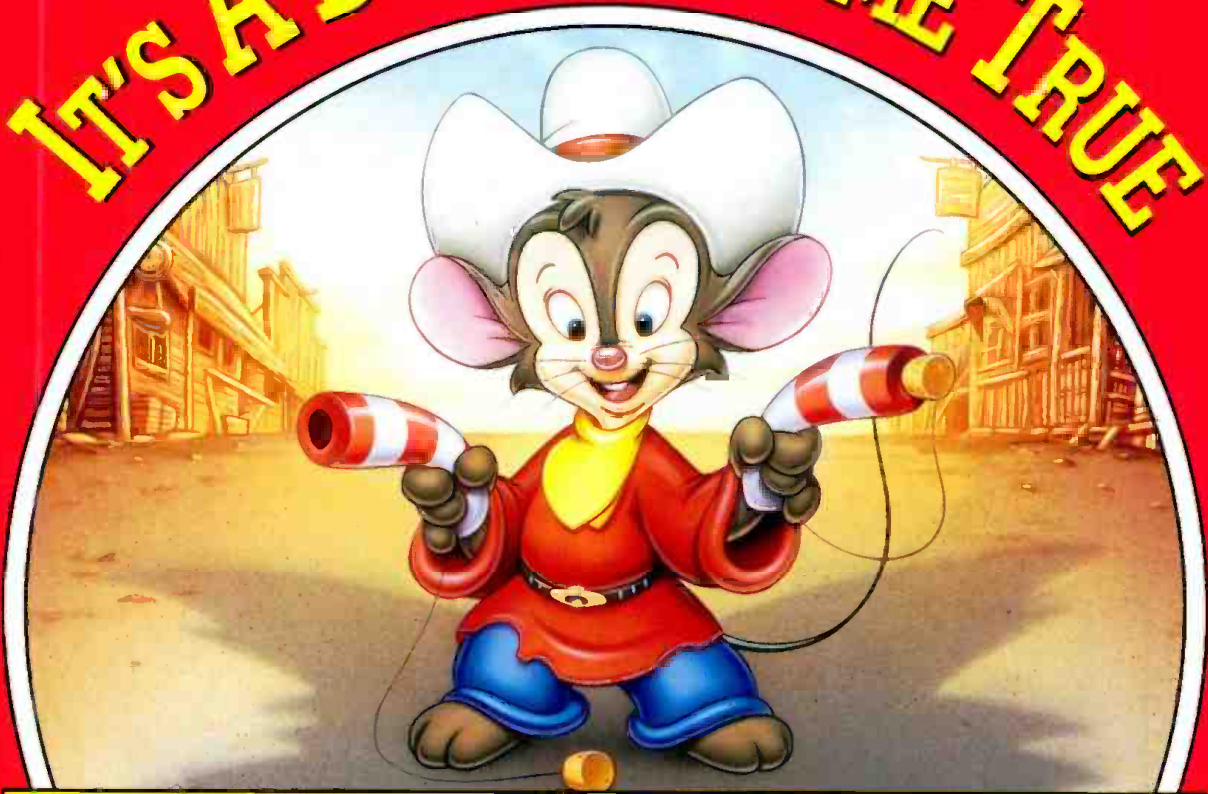
•RICKIE LEE JONES

The Grammy for Best New Artist of 1979 was won by Rickie Lee Jones.

•MARIAH CAREY

Three years ago, Mariah Carey was sweeping up in a Long Island beauty salon. In the past two years her first two albums have sold nearly ten million copies worldwide.

IT'S A DREAM COME TRUE



DREAMS TO DREAM

LINDA RONSTADT

THE FOLLOW-UP TO HER GRAMMY WINNING HIT FROM

AN AMERICAN TAIL

"SOMEWHERE OUT THERE"

FROM THE NEW ORIGINAL
MOTION PICTURE SOUNDTRACK

AN AMERICAN TAIL: FIEVEL GOES WEST

MUSIC BY JAMES HORNER. LYRICS BY WILL JENNINGS
PRODUCED BY DAVID FOSTER

MCA.

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by Eric Norberg

THE PROBLEM DOES TOO STILL EXIST

My column in the September 6 Gavin Report was entitled "A Problem That No Longer Exists." It was based on a letter from Eric Anderson of Tri-State Broadcasting in Coldwater and Kalamazoo, Michigan. He suggested that a prior column that discussed the sometimes strained relations between programming and sales departments might have less relevance now than in previous years because of the increasing number of stations that rely on satellite programming, thus effectively eliminating the programming department altogether.

I've had two thoughtful letters in response, and I'd like to excerpt both of them here. The first is from Michael D. Moore, Program Director of KTNN in Window Rock, Arizona:

"There are still a few listeners out here who have that overwhelming need to relate to someone who is talking to me, preferably someone in the same state, if not the same city. At this stage of the game, there is probably no use in bringing up dead issues like: What about community involvement (weather, local news, etc.), and staff members who can relate to what's happening in the community...I have heard listeners talk about the stations in our area with no regard to whether or not their programming originates somewhere else...My contention is that the listeners will be the determining factor here...A live air talent, diligent to his/her profession knows their area and can program accordingly." This, suggests Michael, is what should give live operations the edge over satellite services. But, he adds, "unfortunately, air talents today are being mass-produced as liner jocks, and

one reason for that is probably that there is no demand for inquisitive, intelligent seekers of thought...So the profession throws out the baby with the bathwater in small markets across the land. There's a word that has all but disappeared from this profession: Communicator. Technicians is what air talent have all been reduced to...I feel sorry for the listeners, who will lose the most—their government-given right to good broadcasting."

I thank Michael for this thoughtful, if gloomy, letter. The other letter received was from Greg Camp, program director of KFMO in Flat River, Missouri. Here are excerpts of what he had to say:

"First, in defense of myself and other program directors, not all 'small market' PDs are mere go-fers for the sales department. Granted, I can only speak for myself, but I believe Eric Anderson's view of the resolution of this conflict between sales and programming is off the mark. Put simply, 'give them the best.' Neither listeners nor advertisers are fools; they recognize quality when they hear it, and there is no reason why this cannot be done at the 'local' level.

"If a program director is worth his weight, he should be able to survey the market (regardless of its size) and give it what it wants and needs—and, most importantly, do it very well. If you give the sales department a quality product to sell, then the problem disappears..."

"The part about Eric Anderson's letter that really gets me is this: Turning it over to the 'bird' may be cheaper, but at what cost? Is the ease of letting someone else take the programming monkey off of your back really just an excuse for an inability to do the job well? Too often, owners and managers of 'small market' stations make that assumption, when

more often than not it's just that they selected the wrong person to do the job. It seems to me that regardless of market size, if the programmer delivers the best product available, then the sales department has its work cut out for it.

"In closing, I'll just say this. Why do we assume that people living in a 'small market' want a 'large market sound' from their local radio station? It seems to me that you would be best serving the public interest by providing the best the local area has to offer. Doesn't the local advertiser want to attract local people—regardless of market size?...Being the best, regardless of market size, doesn't come easily, and the only person who can make stations the best is you. Not the 'bird.'"

Both these letters offered thoughtful response to the perceived problem of increasing numbers of stations taking satellite programming in favor of local operation—with some contrast in views between the two letters. One point both made I'm in full agreement with—local programming should beat satellite programming, all things being equal, since radio, the most intensely personal one-on-one of all media, works best when the listener can really fully relate to the air talent, and it's harder to relate to someone who won't (can't) talk about what's going on in the community, the weather, or even what hour it is! But as Michael said, and Greg suggested, the competence and professionalism must be there too, or the listeners are apt to go where they get it. It's hard to relate to an incompetent!

If you'd like to join the discussion—or sound off on any other radio topic—I'd love to hear from you! Write me c/o The Gavin Report. ■

JOHN O'KANE

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JAZZ

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MOST ADDED

1. VOLUME ONE -
EARL KLUGH TRIO
(WARNER BROS.)
2. THE BLESSING - GONZALO
RUBALCABA (BLUE NOTE)
3. KENNY KIRKLAND (GRP)
TIE
LITTLE MAN TATE
SOUNDTRACK - MARK ISHAM
(VARESE SARABANDE)

TOP TIP

SEBASTIAN WHITTAKER
SEARCHING FOR THE TRUTH
(JUSTICE)

KENNY KIRKLAND
(GRP)

RECORD TO WATCH



GONZALO RUBALCABA
THE BLESSING
(BLUE NOTE)

An uncompromising speedster pianist
with the ultimate trio backup support--
Charlie Haden and Jack DeJohnette.

2W LW TW

2	1	1	MARK WHITFIELD - Patrice (Warner Bros.)
3	3	2	HERB ELLIS - Roll Call (Justice)
1	2	3	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
9	7	4	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
8	5	5	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
26	10	6	DAVE GRUSIN - The Gershwin Connection (GRP)
20	11	7	PAQUITO D'RIVERA feat. ARTURO SANDOVAL - Reunion w/ Arturo Sandoval (Messidor)
32	20	8	MACEO PARKER - Mo'Roots (Verve/PolyGram)
7	6	9	STEPHEN SCOTT - something to consider (Verve/PolyGram)
15	12	10	RICKY FORD - Hard Groovin' (Muse)
28	15	11	J.J. JOHNSON - Standards-Live At The Village Vanguard (Antilles/Island)
25	16	12	FOURPLAY - Fourplay (Warner Bros.)
—	30	13	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
16	19	14	WALLACE RONEY - Obsession (Muse)
6	9	15	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
—	49	16	ELIANE ELIAS - A Long Story (Manhattan)
5	8	17	WYNTON MARSALIS - Thick In The South Soul Gestures...Vol. 1 (Columbia)
39	28	18	STEVE TURRE - Right There (Antilles/Island)
4	4	19	TONY CAMPISE - once in a blue moon (Heart Music)
18	17	20	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
11	13	21	JASON REBELLO - A Clearer View (Novus/RCA)
12	14	22	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
50	40	23	DAVE BRUBECK - Quiet As The Moon (Music Masters)
22	21	24	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)
31	23	25	GROOVE HOLMES - Hot Tat (Muse)
17	18	26	WYNTON MARSALIS - Levee Low Moan Soul Gestures...Vol. 3 (Columbia)
43	32	27	RED MITCHELL - Talking (Capri)
13	26	28	WYNTON MARSALIS - Uptown Ruler Soul Gestures...Vol. 2 (Columbia)
38	31	29	DAVE SAMUELS - Natural Selection (GRP)
—	42	30	RICKIE LEE JONES - Pop Pop (Geffen)
23	22	31	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
21	27	32	MARVIN STAMM - Bop Boy (Music Masters)
36	25	33	BRANDON FIELDS - Everybody's Business (Nova)
44	38	34	FABIO MORGERA QUINTET - The Pursuit (Ken Music)
—	—	35	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
—	—	36	KENNY KIRKLAND - Kenny Kirkland (GRP)
49	45	37	NEW YORK VOICES - Hearts Of Fire (GRP)
33	33	38	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
41	37	39	ANDY SUMMERS - World Gone Strange (Private Music)
—	43	40	CHUCK LOEB - Balance (DMP)
—	—	41	ABDULLAH IBRAHIM - Mantra Mode (Enja)
—	44	42	THE BOB BELDEN ENSEMBLE - Straight To My Heart (Blue Note)
—	—	43	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
—	47	44	HARRY SHEPPARD - This-A-Way That-A-Way (Justice)
10	24	45	BOBBY HUTCHERSON - Mirage (Landmark)
34	35	46	JUDE SWIFT - Common Ground (Nova)
—	—	47	FRED HERSCH GROUP - Forward Motion (Chesky)
24	29	48	OLIVER JONES TRIO - "A Class Act" (Justin Time/Bluemoon)
29	34	49	HANK CRAWFORD - Portrait (Milestone)
—	—	50	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)

CHARTBOUND

*Debuts in chartbound

*EARL KLUGH TRIO (WARNER BROS.)
 *GONZALO RUBALCABA (BLUE NOTE)
 JEFF BEAL (TRILOKA)
 MIKE STERN (ATLANTIC)
 CLAUDIO RODITI (CANDID/DA)
 RAY BROWN TRIO (CONCORD JAZZ)
 *MARK ISHAM (VARESE SARABANDE)

RICHARD STOLZMAN (BMG INT'L)
 JOHNNY ADAMS (ROUNDER)
 RAY BARRETTO (CONCORD PICANTE)
 ALEX BUGNON (ORPHEUS/EPIC)
 LARRY GOLDINGS (VERVE/POLYGRAM)
 *VINCE MENDOZA (MANHATTAN)
 ERIC MARIENTHAL (GRP)

*BRUCE FORMAN (KAMEI)
 TOM LELLIS (BEAMTIDE)
 *GEORGIE FAME (BLUEMOON/GO JAZZ)

Dropped: #36 Sadao Watanabe, #39 Geoff Keezer, #41 Benny Green Trio, #46 Antonio Hart, #48 Joe Pass, #50 Turtle Island String Quartet, Larry Gales, Jim Hall.

SUBCHARTS

LW	TW	POST-BOP
1	1	MARK WHITFIELD - Patrice (Warner Bros.)
3	2	HERB ELLIS - Roll Call (Justice)
2	3	STEPHEN SCOTT - something to consider (Verve/PolyGram)
7	4	BEBOP & BEYOND - Plays Dizzy Gillespie (Bluemoon)
6	5	WALLACE RDNEY - Obsession (Muse)
4	6	WYNTON MARSALIS - Thick In The South... (Columbia)
19	7	STEVE TURRE - Right There (Antilles/Island)
10	8	RICKY FORD - Hard Groovin' (Muse)
15	9	DAVE GRUSIN - The Gershwin Connection (GRP)
20	10	PAQUITO D'RIVERA /A. SANDOVAL - Reunion... (Messidor)
9	11	JACKIE McLEAN QUINTET - Rites Of Passage (Triloka)
12	12	CHARLIE SEPULVEDA - The New Arrival (Antilles/Island)
5	13	BLUESIANA II - Bluesiana II (Windham Hill Jazz)
21	14	MACEO PARKER - Mo'Roots (Verve/PolyGram)
18	15	J.J. JOHNSON - Standards-Live At The Village... (Antilles/Island)
8	16	WYNTON MARSALIS - Levee Low Moan... (Columbia)
11	17	GROOVE HOLMES - Hot Tat (Muse)
28	18	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
13	19	WYNTON MARSALIS - Uptown Ruler... (Columbia)
—	20	ELIANE ELIAS - A Long Story (Manhattan)
—	21	KENNY KIRKLAND - Kenny Kirkland (GRP)
—	22	SEBASTIAN WHITTAKER/CREATORS - Searching For... (Justice)
23	23	RED MITCHELL - Talking (Capri)
24	24	JOE PASS - Appassionato (Pablo)
—	25	ABOULLAH IBRAHIM - Mantra Mode (Enja)
29	26	DAVE BRUBECK - Quiet As The Moon (Music Masters)
—	27	BRANFORD MARSALIS TRIO - The Beautiful Ones... (Columbia)
—	28	THE RAY BROWN TRIO/R. MOORE - Moore... (Concord Jazz)
16	29	MARVIN STAMM - Bop Boy (Music Masters)
26	30	WOLFGANG MUTHSPIEL TRIO - The Promise (Antilles/Island)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
2	1	FOURPLAY - Fourplay (Warner Bros.)
1	2	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
5	3	RICHARD ELLIOT - On The Town (Manhattan)
3	4	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
4	5	ACOUSTIC ALCHEMY - Back On The Case (GRP)
7	6	ERIC MARIENTHAL - Oasis (GRP)
9	7	WIND MACHINE - Voices In The Wind (Silver Wave)
10	8	SIMPLY RED - Stars (EastWest America)
8	9	SADAO WATANABE - Sweet Deal (Elektra)
6	10	PRIDE 'N POLITIX - Changes (EastWest America)
14	11	KENNY LOGGINS - Leap Of Faith (Columbia)
12	12	ALEXANDER ZONJIC - Neon (Reprise)
13	13	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
19	14	DAVID BENDIT - Shadows (GRP)
15	15	BRIAN HUGHES - Between Dusk... (Justin Time/Bluemoon)
17	16	EVERYTHING BUT THE GIRL - Worldwide (EastWest America)
16	17	RICHARD SMITH - Bella Firenze (Bluemoon)
23	18	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
11	19	DAVID WILCOX - Home Again (A&M)
27	20	ANDY SUMMERS - World Gone Strange (Private Music)
25	21	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
—	22	RICKIE LEE JONES - Pop Pop (Geffen)
20	23	ANIMAL LOGIC - II (IRS)
21	24	NESTOR TORRES - Dance Of... (Verve Forecast/PolyGram)
26	25	DAVE SAMUELS - Natural Selection (GRP)
29	26	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
22	27	JUDE SWIFT - Common Ground (Nova)
28	28	SUZANNE CIANI - Hotel Luna (Private Music)
30	29	SCHASCLE - Haunted By Real Life (Reprise)
—	30	BEVERLEY CRAVEN - Beverley Craven (Epic)

Culled from Gavin Commercial AA Reporters only.

JAZZ NEW RELEASES

SWEPT - JULIA FORDHAM (VIRGIN)

While Julia Fordham's last effort, *Porcelain*, revelled in exotic tempos and rhythms, *Swept* is a celebration of joyous and soulful vocal productions. "Rainbow Heart" and "Talk Walk Drive" have the sophisticated chord progressions that will make Adult Alternative stations proudly proclaim her as their own. Fordham is much more than a songstress; lyrically, her characters are emotionally complex and refreshingly timely. She is an astounding vocal technician. "Talk Walk Drive" and "I Thought It Was You" portrays complex person to person interaction in a credible '90s light—past infatuation into one-on-one realism. "Rainbow Heart" fuses the unexplainable feelings of the heart with the inner psychology of colors. While we always wish Julia well in expanding her radio horizon, *Swept* is brimming with Alternative Adult vision, and should whisk its way to the top of the chart in no time.

THE BLESSING - GONZALO RUBALCABA (BLUE NOTE)

The young Cuban piano prodigy Gonzalo Rubalcaba makes his studio debut with this second Blue Note release, his first being the live 1990 Montreux Jazz Fest live performance. Joining Rubalcaba's trio is his mentor and discoverer, Charlie Haden on bass and

rhythm sculptor Jack DeJohnette on drums. Tracks like "Circuito" and Coltrane's "Giant Steps" exude confidence, supreme technique and two-fisted power, and whip up a tremendous flurry of notes and rolling dynamics, a la Cecil Taylor and Don Pullen, only to pull back into a moody shell. The convenient Latin anthem "Besame Mucho" and "Sin Remedio, El Mar" are subdued to the point of suspicion. Throughout *The Blessing*, Rubalcaba is perched for a crescendoed outburst at a measure's notice. Aside from having obvious trio limitations, GR's version of Haden's precious Liberation Music Orchestra opus "Sandino" is nearly as melodramatic and stirring as the original version. With Haden and DeJohnette on board, *The Blessing* is one of those "can't-miss" releases.

NIGHT WALTZ - KEIKO MATSUI (SIN-DROME)

Night Waltz has some fantastic support players like Gerald Albright, Pat Kelly, Thom Rotella, Akira Jimbo and Porcupine's Bernie Dresel contributing heavily throughout. But keyboardist Keiko Matsui's third Stateside release succeeds by raising an enjoyable backdrop of mystery and symphonic charm behind each arrangement. Keiko only occasionally takes the solo spotlight. Sometimes she strikes an intriguingly subliminal techno-

fusionary stance, other times she's ultra-melodic, bordering on classical discipline. Former Santana vocalist Greg Walker contributes a searing, non-throwaway vocal effort on "Eyes Were Made To Cry." "Lake Of The White Owl" and "Hope" are sweeping exotic postcards that will fit well on commercial AA airwaves. Check out the swarming orchestral arrangements on the tour-de-force closer "Seagull" and the thrusting acoustic piano work on "Grey Cliffs." *Night Waltz* is as beautiful as it is transcendental.

BACK ROADS - BOB BERG (DENON)

No, Bob Berg's latest, *Back Roads*, isn't just an extension of Mike Stern's *Odds And Evens* release of a month ago. True, it's the Bob Berg/Mike Stern Band with Lincoln Goines and Dennis Chambers that appears on both discs, plus that they both share producer/keyboardist Jim Beard. Stern's latest is, however, closer to the fever pitch of their current live show. *Back Roads* is more like an expanded studio journey. It's also a bit more tuneful, with the inclusion of the chestnut, "When I Fall In Love." Though Stern is a little subdued, the modern bent is still present, although fueled more by Beard's off-center keyboard programmings. *Back Roads* trades in a bit of the fiery guitar/sax exchanges for a little more airplay-friendly tenor sax appeal and spirited melody.

ADULT ALTERNATIVE

MOST ADDED

1. SWEEP - JULIA FORDHAM (VIRGIN)
2. VOLUME ONE - EARL KLUGH TRIO (WARNER BROS.)
3. OPEN YOUR EYES - SHAKATAK (VERVE FORECAST)
4. A LONG STORY - ELIANE ELIAS (MANHATTAN)
5. CARRY ON - PATTI AUSTIN (GRP)
6. NIGHT WALTZ - KEIKO MATSUI (SIN DROME)

TOP TIP

CHI
SUN LAKE
(SONIC ATMOSPHERES)

JAMES TAYLOR
NEW MOON SHINE
(COLUMBIA)

Our highest debuts this week. Chi in at #40. James Taylor debuts at #42.

RECORD TO WATCH



ELIANE ELIAS
A LONG STORY
(MANHATTAN)

Finding that elusive, tiny particle of harmony between Jazz and AA. Expect an Eliane debut next week.

2W LW TW

5	3	1	FOURPLAY - Fourplay (Warner Bros.)
1	1	2	RIPPINGTONS feat. RUSS FREEMAN - Curves Ahead (GRP)
6	4	3	RICHARD ELLIOT - On The Town (Manhattan)
2	2	4	ACOUSTIC ALCHEMY - Back On The Case (GRP)
3	6	5	WIND MACHINE - Voices In The Wind (Silver Wave)
8	8	6	ALEXANDER ZONJIC - Neon (Reprise)
9	9	7	ERIC MARIENTHAL - Oasis (GRP)
4	5	8	MANHATTAN TRANSFER - The Offbeat Of Avenues (Columbia)
7	7	9	SADAO WATANABE - Sweet Deal (Elektra)
12	12	10	BRIAN HUGHES - Between Dusk...And Dreaming (Justin Time/Bluemoon)
13	11	11	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
19	15	12	RICHARD SMITH - Bella Firenze (Bluemoon)
27	21	13	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
30	26	14	SIMPLY RED - Stars (EastWest America)
50	28	15	DAVID BENOIT - Shadows (GRP)
10	10	16	PRIDE 'N POLITIX - Changes (EastWest America)
22	18	17	ANDY SUMMERS - World Gone Strange (Private Music)
24	23	18	RICKIE LEE JONES - Pop Pop (Geffen)
23	20	19	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
17	16	20	DAVE SAMUELS - Natural Selection (GRP)
45	24	21	EVERYTHING BUT THE GIRL - Worldwide (EastWest America)
11	13	22	DAVID WILCOX - Home Again (A&M)
20	17	23	NESTOR TORRES - Dance Of The Phoenix (Verve Forecast/PolyGram)
37	25	24	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
21	14	25	JUDE SWIFT - Common Ground (Nova)
40	29	26	KENNY LOGGINS - Leap Of Faith (Columbia)
33	27	27	CHUCK LOEB - Balance (DMP)
14	19	28	ANIMAL LOGIC - II (IRS)
46	33	29	ROBERTO PERERA - Passions, Illusions & Fantasies (Heads Up)
—	46	30	ROBBIE ROBERTSON - Storyville (Geffen)
35	31	31	CHICK COREA ELEKTRIC BAND - Beneath The Mask (GRP)
44	37	32	SUZANNE CIANI - Hotel Luna (Private Music)
—	48	33	BEVERLEY CRAVEN - Beverley Craven (Epic)
16	22	34	PHIL SHEERAN - standing on fishes (Sonic Edge)
31	36	35	CHRIS SPHEERIS/PAUL VDUDDRIS - Enchantment (Music West)
43	39	36	THE USUAL SUSPECTS - The Usual Suspects (Sheffield)
15	30	37	UNCLE FESTIVE - The Paper And The Dog (Bluemoon)
48	41	38	POCKET CHANGE feat. DAVID PATT - Intimate Notions (Brainchild/Nova)
18	32	39	BONNIE RAITT - Luck Of The Draw (Capitol)
—	—	40	CHI - Sun Lake (Sonic Atmospheres)
—	47	41	DAVE GRUSIN - The Gershwin Connection (GRP)
—	—	42	JAMES TAYLOR - New Moon Shine (Columbia)
47	45	43	JOHN LEE HODKER - Mr. Lucky (Point Blank/Charisma)
26	35	44	KEN NAVARRO - After Dark (Positive Music)
41	34	45	BRANDON FIELDS - Everybody's Business (Nova)
28	40	46	SCHONHERZ & SCOTT - Under A Big Sky (Windham Hill)
—	—	47	SEAL - The Beginning (Sire/Warner Bros.)
—	50	48	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
32	38	49	MICHAEL POWERS - Perpetual Motion (Nastymix)
—	—	50	GOVI - Heart Of A Gypsy (Real Music)

Co-Editors: Keith Zimmerman/Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

*JULIA FORDHAM (VIRGIN)
*ELIANE ELIAS (MANHATTAN)
EARL KLUGH TRIO (WARNER BROS.)
NEW YORK VOICES (GRP)
CROWDED HOUSE (CAPITOL)
RICHARD STOLZMAN (BMG INTERNATIONAL)

SCHASCLE (REPRISE)
*SHAKATAK (VERVE FORECAST)
NANCI GRIFFITH (MCA)
RON COOLEY (AMERICAN GRAMAPHONE)
*GEORGE WINSTON (WINDHAM HILL)
DIRE STRAITS (WARNER BROS.)

MARK WHITFIELD (WARNER BROS.)
GEORGE FAME (BLUEMOON/GO JAZZ)
RICKY PETERSON (BLUEMOON/GO JAZZ)
*RICHARD BUXTON (HIGHER OCTAVE)

Dropped: #42 Aaron Neville, #43 Pete Bardens, #44 Warren Hill, #49 Jeremy Wall, Spindel.

ALBUM

MOST ADDED

- "THE SKY IS CRYING" - STEVIE RAY VAUGHAN (EPIC)
- "SHINING STAR" - INXS (ATLANTIC)
- "SATURDAY NIGHT IS ALRIGHT" - THE WHO (POLYDOR/PLG)
- "ROLL THE BONES" - RUSH (ATLANTIC)
- "IT'S BEEN A LONG TIME" - SOUTHSIDE JOHNNY & ASBURY JUKES (IMPACT)
- "PRETZEL LOGIC" - NEW YORK ROCK & SOUL REVUE (GIANT)

TOP TIP

STEVIE RAY VAUGHAN
 "THE SKY IS CRYING"
 (EPIC)

NEW YORK ROCK & SOUL REVUE
 "PRETZEL LOGIC"
 (GIANT)

Two hot acts doing it the "old" way.
 Highest debuts. Stevie in at #27.
 Donald Fagen debuts at #32.

RECORD TO WATCH



RICHARD MARX
 "KEEP COMING BACK"
 (CAPITOL)

Eric Johnson's guitar gives this ballad a custom Album Radio glow.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM	Label
1	1	1	JOHN MELLENCAMP - Leg, Happiness, Now, Tonight, Tough	(Mercury)
2	2	2	DIRE STRAITS - Heavy Fuel, Calling Elvis	(Warner Bros.)
20	4	3	U2 - The Fly	(Island/PLG)
3	3	4	TOM PETTY AND THE HEARTBREAKERS - Wide, Cold, Fly, Wrong, Built, All	(MCA)
6	5	5	RUSH - Roll, Dreamline, Bravado, Ghost, Heresy	(Atlantic)
4	6	6	BOB SEGER AND THE SILVER BULLET BAND - Fire, Real, Chance, Mountain	(Capitol)
5	7	7	VAN HALEN - Runaround, Top, Poundcake, Right, Dream	(Warner Bros.)
—	21	8	GENESIS - No Son Of Mine	(Atlantic)
13	12	9	ROBBIE ROBERTSON - What About Now	(Geffen)
10	9	10	HEART - You're The Voice	(Capitol)
18	11	11	STORM - I've Got A Lot To Learn About Love	(Interscope)
16	15	12	QUEENSRYCHE - Another Rainy Night (Without You)	(EMI)
15	19	13	RTZ - Side, Face, Rain	(Giant/Reprise)
24	18	14	ERIC CLAPTON - Watch Yourself, White, Wonderful	(Reprise)
21	16	15	BONNIE RAITT - Slow, Something, Business	(Capitol)
8	10	16	GUNS N' ROSES - Cry, Live &, November, Coma	(Geffen)
7	8	17	BRYAN ADAMS - Stop, Another, Everything, Touch	(A&M)
—	25	18	SOUTHSIDE JOHNNY & THE ASBURY JUKES - It's Been A Long Time	(Impact)
—	29	19	TWO ROOMS CELEBRATING ELTON & BERNIE - The Who, Bon Jovi	(Polydor/PLG)
14	20	20	OZZY OSBOURNE - No More Tears, Mama I'm Comin Home	(Epic)
12	14	21	THE CULT - Wild, If, Heart, Salvation	(Sire/Reprise)
26	24	22	ALLMAN BROTHERS BAND - Bad Rain, Blues, End, Get	(Epic)
9	17	23	LITTLE FEAT - Boombox, Shake Me Up	(Morgan Creek)
32	30	24	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight	(Sire/Warner Bros.)
11	13	25	SCORPIONS - Angel, Change, Believe	(Mercury)
35	28	26	CHRIS WHITLEY - Big Sky Country, Livin'	(Columbia)
—	—	27	STEVIE RAY VAUGHAN - The Sky Is Crying	(Epic)
23	26	28	VAN MORRISON - Why Must I Always Explain	(Polydor/PLG)
38	37	29	DRIVIN' N' CRYIN' - Innocent, Fire, Courageous	(Island)
44	34	30	MR. BIG - To Be With You, Lucky	(Atlantic)
31	31	31	SHADOW KING - I Want You	(Atlantic)
—	—	32	NEW YORK ROCK & SOUL REVUE - Pretzel Logic	(Giant)
22	23	33	METALLICA - The Unforgiven, Sandman	(Elektra)
27	32	34	BLUES TRAVELER - All In The Groove	(A&M)
—	46	35	BABY ANIMALS - Painless	(Imago)
17	27	36	EDDIE MONEY - She Takes My Breath Away, Heaven	(Columbia)
29	35	37	SMITHEREENS - Wrong, Top, Passion, Anywhere	(Capitol)
25	22	38	38 SPECIAL - Sound, Rebel, Last	(Charisma)
—	44	39	LLOYD COLE - She's A Girl, Tell, Half, Man	(Capitol)
—	—	40	RICHARD MARX - Keep Coming Back, Playing With Fire	(Capitol)
33	38	41	ALICE COOPER - Love Is A Loaded Gun, Stoopid	(Epic)
—	—	42	INXS - Shining Star	(Atlantic)
—	47	43	LITA FORD - Shot Of Poison	(RCA)
—	—	44	BRUCE COCKBURN - A Dream Like Mine	(Columbia)
—	43	45	TINA TURNER - Love Thing	(Capitol)
—	—	46	NIRVANA - Smells, Come, Drain, Breed, Pissings	(DGC)
—	45	47	JULIAN LENNON - Saltwater	(Atlantic)
37	42	48	CRASH-TEST DUMMIES - Ghost, Superman's, Androgenous	(Arista)
—	48	49	ERIC GALES BAND - Resurrection, Storm	(Elektra)
41	40	50	EXTREME - Get The Funk Out	(A&M)

CHARTBOUND

*Debuts in chartbound

- LYNYRD SKYNYRD (ATLANTIC) "PURE"
- JOHNNY WINTER (POINT BLANK/CHARISM) "LIFE"
- *JETHRO TULL (CHRYSALIS) "DOCTOR"
- TEXAS (MERCURY) "HEART"
- *THE KINKS (COLUMBIA) "DID YA"
- FIRE HOUSE (EPIC) "WROTE"

- SQUEEZE (REPRISE) "CRYING"
- McQUEEN STREET (SBK) "MOOD"
- *CURTIS SALGADO (JRS) "ATTITUDE"
- TALL STORIES (EPIC) "WILD"
- JAMES REYNE (CHARISMA) "PEOPLE"
- WARREN ZEVON (GIANT/REPRISE) "FINISHING"

Dropped: #33 Richie Sambora, #36 The Scream, #39 Dillinger, #41 Bad English, #49 Motley Crue, #50 Cheap Trick, B.B. King, Widespread Panic, James Taylor.

COUNTRY

Reports accepted Monday & Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- TRACY LAWRENCE (104)
(Atlantic)
- LIONEL CARTWRIGHT (68)
(MCA)
- MIKE REID (56)
(Columbia)
- EDDIE LONDON (54)
(RCA)
- THE KENTUCKY HEADHUNTERS (49)
(Mercury/PolyGram)

TOP REQUESTS

- GARTH BROOKS
- TRISHA YEARWOOD
- TRAVIS TRITT
- ALABAMA
- ALAN JACKSON

RECORD TO WATCH



SHELBY LYNNE
 Don't Cross Your Heart
 (Epic)

Forty seven more adds this week including KEBC, WGTY, KFGO, WRKZ, WDXX, KPLE, KHEY, WCAV, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

7	2	1	TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)
8	4	2	PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)
12	5	3	ALABAMA - Then Again (RCA)
2	1	4	KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)
13	9	5	BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)
11	6	6	DAVIS DANIEL - For Crying Out Loud (Mercury)
16	11	7	RANDY TRAVIS - Forever Together (Warner Bros.)
37	16	8	GARTH BROOKS - Shameless (Capitol Nashville)
19	14	9	GEORGE STRAIT - Chill Of An Early Fall (MCA)
17	13	10	SUZY BOGGOSS - Someday Soon (Capitol Nashville)
5	3	11	MARTY STUART - Tempted (MCA)
25	20	12	REBA McENTIRE - For My Broken Heart (MCA)
20	18	13	LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
22	19	14	VINCE GILL - Look At Us (MCA)
15	12	15	GEORGE JONES - You Couldn't Get The Picture (MCA)
24	22	16	STEVE WARINER - Leave Him Out Of This (Arista)
30	25	17	BROOKS AND DUNN - My Next Broken Heart (Arista)
21	21	18	JUDDS - John Deere Tractor (Curb/RCA)
32	28	19	RESTLESS HEART - You Can Depend On Me (RCA)
26	24	20	ROB CROSBY - Still Burnin' For You (Arista)
29	27	21	TANYA TUCKER - What Do I Do With Me (Capitol Nashville)
1	7	22	TRAVIS TRITT - Anymore (Warner Bros.)
33	30	23	OAK RIDGE BOYS - Baby On Board (RCA)
39	34	24	KATHY MATTEA - Asking Us To Dance (Mercury)
—	36	25	DOLLY PARTON - Eagle When She Flies (Columbia)
—	40	26	COLLIN RAYE - Love, Me (Epic)
—	38	27	THE REMINGTONS - A Long Time Ago (BNA Entertainment)
4	23	28	ALAN JACKSON - Someday (Arista)
40	37	29	SAMMY KERSHAW - Cadillac Style (Mercury)
35	31	30	KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)
—	—	31	MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)
—	39	32	HAL KETCHUM - I Know Where Love Lives (Curb)
36	32	33	LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)
38	35	34	DESERT ROSE BAND - You Can Go Home (MCA/Curb)
—	—	35	ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)
—	—	36	MARK CHESNUTT - Broken Promise Land (MCA)
—	—	37	MARK COLLIE - She's Never Comin' Back (MCA)
34	33	38	GREAT PLAINS - A Picture Of You (Columbia)
—	—	39	CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)
3	8	40	PAM TILLIS - Put Yourself In My Place (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PIRATES OF THE MISSISSIPPI - Fighting For You (Capitol/Nashville)		131	26	—	30	75	22%	4
MATRACA BERG - It's Easy To Tell (RCA)		119	28	—	20	71	16%	3
KENTUCKY HEADHUNTERS - Only Daddy... (Mercury /PolyGram)		114	49	—	10	55	8%	2
CHARLIE DANIELS BAND - Little Folks (Epic)		113	18	—	15	80	13%	3
*TRACY LAWRENCE - Sticks And Stones (Atlantic)		113	104	—	1	8	0%	1

HEART BREAK TRAIN

All Aboard November 4



From their album
Janice & Jayne

Catch their video
on TNN and CMT

CURB
RECORDS

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
102	54	2	EDDIE LONDON - Uninvited Memory (RCA)
98	47	2	SHELBY LYNNE - Don't Cross Your Heart (Epic)
83	33	2	SWEETHEARTS OF THE RODEO - Devil And Your Deep Blue Eyes (Col.)
74	68	1	*LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
69	48	1	*TOM WOPAT - Back To The Well (Epic)
68	21	3	DAN SEALS - Sweet Little Shoe (Warner Bros.)
62	56	1	*MIKE REID - I'll Stop Loving You (Columbia)
57	2	4	EXILE - Nothing At All (Arista)
53	4	3	HOLLY DUNN - No One Takes The Train Anymore (Warner Bros.)
44	4	3	DAWN SEARS - Good Goodbye (Warner Bros.)
44	33	1	*DOUG STONE - A Jukebox With A Country Song (Epic)
43	5	8	DEAN DILLON - Don't You Even (Think About Leavin') (Atlantic)
43	11	2	KAREN TOBIN - Carolina Smokey Moon (Atlantic)
42	4	4	SCOTT CARTER - My Miss America (Stop Hunger)
38	8	2	MARK O'CONNOR/NEW NASHVILLE CATS - Bowtie (Warner Bros.)
36	12	1	*J.P. PENNINGTON - Old Familiar Ring (MCA)
35	1	4	MARTIN DELRAY - One In A Row (Atlantic)
32	28	1	*MARIO MARTIN - Take It To A Honky Tonk (DPI)

Dropped: #10-L. Morgan, #15-D. Yoakam, #17-Conway, #29-Highway 101, #26-R. Skaggs, A. Krauss.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
EXILE - Yet

#1 FIVE YEARS AGO TODAY
MARIE OSMOND/PAUL DAVIS -
You're Still New To Me

#1 TEN YEARS AGO TODAY
OAK RIDGE BOYS - Fancy Free

STATION HAPPENINGS... Congratulations to Kevin O'Neal and the folks at WSM/FM-Nashville on their #1 (12+) showing in the summer Arbitron... WYNK-Baton Rouge is running a clever promotion for area schools during the '91-'92 academic year. The station salutes two "Special People In Education" each week, where the community nominates employees of the school system who deserve a little extra recognition for their hard work... The crew at WHVK-Huntsville were apparently out to prove that they are truly "full of bull" when they decided to give away a 450 pound bull named Hank in a recent promotion. The bull was accepted as a down payment on a car by a local dealership several weeks ago, and gained national fame via CNN when he broke out of his pen and wandered around Decatur, Alabama... There's an ongoing saga developing at KWXYZ-Everett. Under intense pressure by the IRS for taxes owed, the

station handed layoff notices to sixteen employees. Fifteen of the staffers affected returned as volunteers to keep the station on the air. GM Jim Carnahan said, "In twenty years of management, I have never seen such devotion and loyalty from employees. The IRS continues to threaten to shut us down, even though we are cooperating fully. I have appealed to Congressman Al Swift for help." The station is appealing to its listeners and advertisers to remain loyal, and is asking for artist support for liners. As Carnahan says, "We are going to keep on fighting as long as we can." ...Richard (Dick) Young has been named General Manager of WBTU-Ft. Wayne. He most recently served as Chief Operating Officer of Mart Communications, owner of five FM and two AM stations located throughout the midwest... Here's one of those stories we hate to have to report: Gavin's 1991 Small Market Station of the Year, WYNE-Appleton/Oshkosh, has been sold to Woodward Communications—a company that owns WHBY, another AM station in the market. When the sale becomes final (some time within the next 30 to 60 days), WHBY will move from 1230 AM to WYNE's 1150 AM on the dial and WYNE at that time will cease to exist. As Operations Manager Mark Lewis says, "The worst part is that one of the best air staffs anywhere will be forced to find other employment." Any member of

DOUG STONE - *A Jukebox With A Country Song* (Epic)

What could be sadder than seeing your favorite honky-tonk transformed into a fern bar? Doug's woe-laden voice makes the most of these humorous lyrics.

PAUL OVERSTREET - *If I Could Bottle This Up* (RCA)

A cool Country swing about the wonders of love, co-written by Overstreet and Dean Dillon. You might remember the song—Shelby Lynne made her debut with it, sung as a duet with George Jones. Overstreet's laid-back vocal style matches the theme of contentedness.

SAWYER BROWN - *The Dirt Road* (Capitol Nashville)

Sawyer Brown serves it up bluegrass style, with lots of picking and fiddling around. It sounds great and should please both sides of the traditional/contemporary fence.

DIAMOND RIO - *Mama Don't Forget To Pray For Me* (Arista)

A guaranteed tear-jerker. The Rio boys sing about the loneliness of the road, but the theme of missing home is so universal that everyone should be able to relate.

B.B. WATSON - *Eye For An Eye* (BNA)

Watson turns into a hillbilly philosopher with this oh-so-country song. Great lyrics, great delivery.

KELLY WILLIS - *Settle For Love* (MCA)

Willis takes these Joe Ely lyrics and reinterprets them from a female perspective—in other words, she sings the hell out of the song. There's no denying the power and sexuality in Kelly's voice.

the staff can be contacted about future job openings at 414-725-4447... We've got four new Music Directors to announce this week. Jim Reimler has been promoted to Music Director at WNAX-Yankton, CFCW-Edmonton PD Larry Donahue named Dick Bell as the station's MD, Jake Harris is the new MD at WRAJ-Anna and Eddie Spence is now MD at KRMS-Osage Beach.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

GARTH BROOKS - Papa Loved Mama/
Against The Grain/Lonesome Dove
CONWAY TWITTY - Life's Too Short
JOHN GORKA - Houses In The Field
TRAVIS TRITT - The Whiskey Ain't Working/Homesick
ALABAMA - Hats Off/Born Country

**MOST ADDED DEBUT
SINGLE BY A NEW ARTIST
IN GAVIN CHART HISTORY!!
FIRST WEEK 104 ADDS!**

TRACY LAWRENCE

"STICKS AND STONES"

Produced by James Stroud

WGTC	WKKG	WONW
KAFF	KEBC	KGKL
KHEY	KIKM	KNIX
KNYN	KOLT	KOUL
KPLE	KPLX	KRST
KTEX	KVET	KXXY
KKAT	KLYQ	KWYO
KMIX	KNAX	KRED
KROP	KRTY	KSNI
KTRB	KUZZ	KFAT
KFLS	KMPS	KORD
KPRB	KRKT	KVAS
KWYZ	KYAK	WCAV
WGTY	WHYL	WNCQ
WOWQ	WRKZ	WMMK
WCHK	WCTQ	WEPM
WESC	WEZL	WFLS
WFMX	WKDW	WKKW
WKML	WLSC	WPCM
WQBE	WRNS	WSSL
WTNT	WTRS	WWKA
WWRK	KKIX	KKYR
KQUS	KRRV	KWKH
KXIX	KYKZ	WAAX
WAMZ	WDOD	WDXX
WFPR	WGKX	WHVK
WKQR	WKWT	WQSB
WSIX	WSM	WWIC
WYCQ	WYNK	KFGO
KJAM	KLQL	KMHL
KOKK	KQKD	KSJB
KTOQ	KVOX	KZPR
WCDK	KBUF	KEZS
KHAK	KICD	KLEE
KRMS	KTJJ	KWPC
KZMO	WKKX	WAOV
WAXX	WCOW	WFMB
WFMS	WGLR	



The first single and title track off his debut album.

- R&R COUNTRY MOST ADDED DEBUT SINGLE 127 ADDS FIRST WEEK!
- R&R BREAKER DEBUT 44*

ALBUM AVAILABLE NOVEMBER 12

Music Matters Management

Wrangler



HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **218** Last Week **218**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TRISHA YEARWOOD - Like We Never Had A Broken Heart (MCA)	218	—	201	15	2	99%	9
PATTY LOVELESS - Hurt Me Bad (In A Real Good Way) (MCA)	217	—	196	18	3	98%	10
ALABAMA - Then Again (RCA)	218	1	186	28	3	98%	8
KEITH WHITLEY & EARL THOMAS CONLEY - Brotherly Love (RCA)	211	—	191	17	3	98%	11
BILLY DEAN - You Don't Count The Cost (Cap.Nashville/SBK)	217	2	164	50	1	98%	10
DAVIS DANIEL - For Crying Out Loud (Mercury)	217	1	158	52	6	96%	12
RANDY TRAVIS - Forever Together (Warner Bros.)	214	2	164	45	3	97%	8
GARTH BROOKS - Shameless (Capitol Nashville)	217	4	153	55	5	95%	4
GEORGE STRAIT - Chill Of An Early Fall (MCA)	216	1	118	93	4	97%	6
SUZY BOGGUSS - Someday Soon (Capitol Nashville)	212	2	105	95	10	94%	11
MARTY STUART - Tempted (MCA)	191	—	151	27	13	93%	14
REBA McENTIRE - For My Broken Heart (MCA)	215	1	71	135	8	95%	5
LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)	215	1	74	125	15	92%	12
VINCE GILL - Look At Us (MCA)	215	1	64	142	8	95%	8
GEORGE JONES - You Couldn't Get The Picture (MCA)	189	—	114	64	11	94%	11
STEVE WARINER - Leave Him Out Of This (Arista)	215	1	31	166	17	91%	7
BROOKS AND DUNN - My Next Broken Heart (Arista)	216	6	27	161	22	87%	5
JUDDS - John Deere Tractor (Curb/RCA)	206	2	44	129	31	83%	10
RESTLESS HEART - You Can Depend On Me (RCA)	215	6	15	164	30	83%	5
ROB CROSBY - Still Burnin' For You (Arista)	206	5	34	138	29	83%	10
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	209	7	11	156	35	79%	6
TRAVIS TRITT - Anymore (Warner Bros.)	147	—	86	48	13	91%	11
OAK RIDGE BOYS - Baby On Board (RCA)	185	7	7	126	45	71%	7
KATHY MATTEA - Asking Us To Dance (Mercury)	196	21	6	106	63	57%	6
DOLLY PARTON - Eagle When She Flies (Columbia)	191	20	3	105	63	56%	6
COLLIN RAYE - Love, Me (Epic)	197	28	6	95	68	51%	4
THE REMINGTONS - A Long Time Ago (BNA Entertainment)	195	22	1	101	71	52%	6
ALAN JACKSON - Someday (Arista)	129	—	82	31	16	87%	11
SAMMY KERSHAW - Cadillac Style (Mercury)	188	26	5	100	57	55%	7
KEITH PALMER - Don't Throw Me In The Briar Patch (Epic)	159	—	13	99	47	70%	9
MARY-CHAPIN CARPENTER - Going Out Tonight (Columbia)	195	26	2	79	88	41%	4
HAL KETCHUM - I Know Where Love Lives (Curb)	191	27	—	89	75	46%	4
LEE GREENWOOD - Between A Rock And A Heartache (Capitol Nashville)	157	2	2	105	48	68%	7
DESERT ROSE BAND - You Can Go Home (MCA/Curb)	152	4	5	90	53	62%	7
ROY ROGERS AND CLINT BLACK - Hold On Partner (RCA)	158	15	—	59	84	37%	4
MARK CHESNUTT - Broken Promise Land (MCA)	184	46	1	44	93	24%	3
MARK COLLIE - She's Never Comin' Back (MCA)	165	32	1	48	84	29%	4
GREAT PLAINS - A Picture Of You (Columbia)	121	—	6	81	34	71%	10
CLINTON GREGORY - Satisfy Me And I'll Satisfy You (Step One)	140	19	—	52	69	37%	5
PAM TILLIS - Put Yourself In My Place (Arista)	110	—	36	51	23	79%	14

TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol/Nashville)
2. TRAVIS TRITT - It's All About To Change (Warner Bros.)
3. GARTH BROOKS - No Fences (Capitol/Nashville)
4. REBA McENTIRE - For My Broken Heart (MCA)
5. ALAN JACKSON - Don't Rock The Jukebox (Arista)
6. TRISHA YEARWOOD - Trisha Yearwood (MCA)
7. ALABAMA - Greatest Hits, Volume II (RCA)
8. GARTH BROOKS - Garth Brooks (Capitol/Nashville)
9. RANDY TRAVIS - High Lonesome (Warner Bros.)
10. VINCE GILL - Pocket Full Of Gold (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. MARTY STUART - Tempted (MCA)
2. TRAVIS TRITT - Anymore (Warner Bros.)
3. VINCE GILL - Look At Us (MCA)
4. ALAN JACKSON - Someday (Arista)
5. NEAL McCOY - This Time I Hurt Her More (Allantic)
6. LITTLE TEXAS - Some Guys Have All The Love (Warner Bros.)
7. HAL KETCHUM - I Know Where Love Lives (Curb)
8. STEVE WARINER - Leave Him Out Of This (Arista)
9. SAMMY KERSHAW - Cadillac Style (Mercury)
10. REBA McENTIRE - For My Broken Heart (MCA)

Courtesy of Country Music Television 



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Country Radio, that is. Programming that speaks from the heart. Calls a spade a spade. Country stations know how to treat their listeners like Family. And just as no two Families are identical, no two Country stations are exactly the same. So why broadcast a cookie-cutter pre-produced National Countdown show that doesn't sound like your station or reflect your market?

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COUNTDOWN**



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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**BETTER DAYS -
SOUTHSIDE JOHNNY &
THE ASBURY JUKES
(IMPACT)**

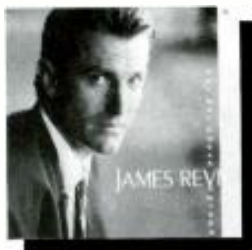
The shining star of the week, continuing a whale of a year for American rock n roll. You have to go way back to hear better days than this from Southside Johnny Lydon. Alongside Little Steven who produced, wrote and arranged, he's cooked up quite a rockin' soul concoction. Things begin slashing from note one as Steve Van Zandt's "Coming Back" seeds the clouds with lonely images. "I played on broken stages/I watched the lonely cry/You danced in iron cages/For the boys with hungry eyes." On "All I Needed Was You," Van Zandt almost launches into "Telstar" during the guitar break. Naturally, Johnny is singing his arse off; he's incapable of anything else. Trax like "Better Days," "It's Been Too Long" and certainly "I've Been Working Too Hard" rank among his very best. Bruce Springsteen's lone contribution sure isn't one of his rejects. "All The Way Home" will reach out and slap you, it's that personal. After just a couple of plays, it hits you—Better Days is Johnny's Best Days.

**"DID YA" -
THE KINKS
(COLUMBIA)**

Here's a teaser from the Kinks, something informal while they lay down a new album on a new label. "Did Ya" is a throwback to



the skiffing side of the sixties Kinks—those "Dead End Street" daze. Also speaking of daze, there's another special treat, a funky re-recording of "Days," one of my favorite Kinks tunes. Yet another Tom Petty influence is exposed.



**ANY DAY ABOVE
GROUND -
JAMES REYNE
(CHARISMA)**

A top notch, beautifully recorded collection of Australian rock n roll songs by former Australian Crawl singer James Reyne. Some of these songs have been given new workouts, like my favorite, "Reckless" an unlikely ode to a ferry accident. In fact, the first four songs are a gas, including "Some People," "Slave" and "Any Day Above Ground." Ballad action includes "Take A Giant Step." ADAG is an American sojourn for Reyne, as the album was partially recorded in the USA. Reyne confirms his taste for Americana by deftly cutting John Hiatt's "Stood Up" as well as collaborating with

the swamp fox, Tony Joe White on the acoustic "Outback Woman." Don't let the jacket and tie throw you and don't overlook this collection.



**"HEAVEN'S HIGHEST
HILL" -
BILLY FALCON
(JAMBCO/MERCURY)**

How do you deal with a severe loss when there's a constant living reminder? Billy Falcon puts it all out there on the table. Glad to see this one singled out. It's the finest song on his excellent album. The lucky ones will hear this one live as Billy's now on tour with Richie Sambora.

**THE FREEWHEELERS
(DGC)**

The Freewheelers live up to their name. This is freewheeling, intentionally sloppy (since the band is tightly rehearsed) and white funky. Who would sign a band like this? Well, I would. Not since Bob Dylan wrote his own liner have I read such indecipherable prose. If, like me, you thought Widespread Panic was a fabulous and overlooked piece of new Americana, wait until you wrap your laser lenses around this one. The F'wheelers' approach is so old, it's new. Luther Russell croaks and strums, as duel keyboardists (piano and B3, nuthin' fancier) fill things out with mourning chords. I found this ef-

fort completely folksy yet eccentric, which is probably why I like it. Sheer anti-production and pro-music. If this sounds weird, you probably don't remember the first time you heard Music From Big Pink. In fact "Beautiful Suzette" is a lot like Robbie Robertson's "Lonesome Susie." Let's talk after three albums.



**NYMPHS
(DGC)**

Banking on an artist's sanity is sometimes a risky venture. Witness Guns N' Roses. Now witness Nymphs. If you thought Axl was a handful, check out Inger Lorre, who walks a creative tight-rope twice as thin. Those of us who remember young Patti Smith and Exene will feel a sense of deja vu. Fronting a quartet of pretty faces, Lorre can moan and purr as remotely as the masters. "Imitating Angels" lunges forward with stupifying images like "Sail a sad ship across the sea out to the edge/Of this world/And I ain't coming back cuz I didn't/Leave nothing behind." I know what you mean—pretty hopeless stuff. But some of the music—like "2 Cats"—does shake off the nod, steering into more upbeat territory, well almost. Nymphs, like Guns, are a product of the times. Like Patti's in New York, the lyrics retreat from a barrage of urban ugliness into a dank daydreamy altered state. Isn't it funny how the cover is emblazoned with color and levity? Ironically, I see the music more in Mapplethorpe black and white.

Double your pleasure. Double your fun.

1



ERASURE CHORUS

The new album featuring the new single "Love To Hate You"

The follow-up to "Chorus" Produced by Martyn Phillips

1

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TENEMENT
SYMPHONY
THE
NEW
ALBUM



*Featuring
the
first
single,
"Jacky"
Produced
by
Trevor
Horn*



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Some
bizzare

ALTERNATIVE

MOST ADDED

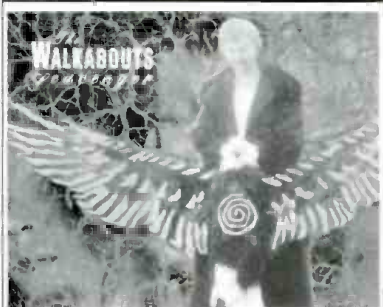
1. "STAR SIGN" - TEENAGE FANCLUB (DGC)
 2. "SHINING STAR" - INXS (ATLANTIC)
 3. THE DYLANs - THE DYLANs (BEGGARS BANQUET/RCA)
 4. STRONG REACTION - PEGBODY (TOUCH & GO)
 5. "SHAKEDOWN" - THEE HYPNOTICS (BEGGARS BANQUET/RCA)
- TIE
CUD EP - CUD (A&M)

TOP TIP

MATTHEW SWEET
GIRLFRIEND
(ZOO)

A friendly debut at #32.

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SCAVENGER
(SUB POP)

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COLLEGE RECORD TO WATCH



VELVET CRUSH
IN THE PRESENCE OF GREATNESS
(RINGERS LACTATE)

Hearing great things on WUSC, KALX, WUMS, WVKR, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
3	3	2	RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
2	2	3	BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
6	5	4	PIXIES - Letter, Head, Motorway (4 A D/Elektra)
—	6	5	U2 - The Fly (Island/PLG)
4	4	6	GOLDEN PALOMINOS - Alive (Charisma)
10	7	7	BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
8	8	8	BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
5	9	9	ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
16	16	10	PRIMAL SCREAM - Movin' On Up, Higher, Shine, Slip, Fight (Sire/Warner Bros.)
12	12	11	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
24	18	12	SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
7	11	13	LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
14	14	14	THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
41	20	15	SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
9	10	16	HOUSE OF FREAKS - Rocking, Cakewalk, Confess (Giant/Warner Bros./Alias)
17	17	17	THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
15	15	18	BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
48	26	19	ERASURE - Chorus, Love (Sire/Reprise)
22	22	20	SOUNDGARDEN - Outshined (A&M)
—	36	21	URBAN DANCE SQUAD - Bureaucrat (Arista)
13	13	22	VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
23	23	23	NED'S ATOMIC DUSTBIN - Grey, Cut, Happy, Kill (Columbia)
29	25	24	THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
32	29	25	SHAMEN - Mountain (Epic)
11	19	26	SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
19	27	27	PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
28	28	28	FUGAZI - Reclamation, Outfit (Dischord)
47	31	29	THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
37	32	30	MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
30	30	31	SQUEEZE - Crying, Satisfied, Home (Reprise)
—	—	32	MATTHEW SWEET - Divine (Zoo)
45	42	33	DRAMARAMA - Haven't (Chameleon/Elektra)
35	34	34	FIVE THIRTY - 13th Disciple, Urgency, Abstain (Atco)
—	35	35	CURVE - Frozen, Coast (Charisma)
21	21	36	PM DAWN - Watcher's, Adrift (Gee Street/Island)
39	39	37	TEXAS - In My Heart (Mercury)
20	24	38	NORTHSIDE - Take (Geffen)
—	—	39	TWO ROOMS CELEBRATING ELTON & BERNIE - The Who, Bush... (Polydor/PLG)
—	49	40	NITZER EBB - Give, Family (Geffen)
46	44	41	ROBBIE ROBERTSON - What About Now (Geffen)
31	41	42	TOAD THE WET SPROCKET - Is (Abe's/Columbia)
49	47	43	RATCAT - Ain't, Getting, Tingles (RooArt/Mercury)
—	—	44	BRUCE COCKBURN - A Dream Like Mine (Columbia)
33	33	45	GRAPES OF WRATH - I Am Here (Capitol)
26	40	46	TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)
—	—	47	WARREN ZEVON - Finishing Touches (Giant/Reprise)
18	37	48	AMERICAN MUSIC CLUB - Rise, Miracle, Confidential (Alias)
—	—	49	TRIBE - Joyride, Abort (Slash/Warner Bros.)
38	38	50	FUDGE TUNNEL - Sunshine (Relativity)

CHARTBOUND

*Debuts in chartbound

- A TRIBE CALLED QUEST** - "CHECK THE RYHME" (JIVE/BMG)
HELIOS CREED - LACTATING PURPLE (AMPHETAMINE REPTILE)
CARTER USM - 30 SOMETHING (CHRYSALIS)
THE DYLANs - THE DYLANs (B.BANQUET/RCA)
DIE WARZAU - "FUNKOPOLIS" (FICTION/ATLANTIC)
BULLET LAVDLTA - SWANDIVE (RCA)

Dropped: #43 John Lee Hooker,
#45 Transvision Vamp, #46
Mudhoney, #48 Timbuck 3, #50
Crowded House.

BLACK SHEEP

A Wolf In Sheep's Clothing



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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 U2 - The Fly (Island/PLG)
- 2 RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
- 3 BIG AUDIO DYNAMITE II - Globe, Rush, Dreams, Grass (Columbia)
- 4 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 5 NIRVANA - Smells, Come, Drain, Breed, Pissings (DGC)
- 6 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 7 LLOYD COLE - She's A Girl, Tell, Half, Man (Capitol)
- 8 SMITHEREENS - Wrong, Top, Passion, Anywhere (Capitol)
- 9 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 10 HOUSE OF FREAKS - Rocking, Cakewalk (Giant/Warner Bros./Alias)
- 11 GOLDEN PALOMINOS - Alive (Charisma)
- 12 BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 13 PSYCHEDELIC FURS - Girl, Until, Head, Valentine, Better (Columbia)
- 14 SQUEEZE - Crying, Satisfied, Home (Reprise)
- 15 PIXIES - Letter, Head, Motorway (4 A D/Elektra)
- 16 ERASURE - Chorus, Love (Sire/Reprise)
- 17 SHAMEN - Mountain (Epic)
- 18 DRAMARAMA - Haven't (Chameleon/Elektra)
- 19 DIRE STRAITS - Heavy Fuel, Calling Elvis (Warner Bros.)
- 20 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 21 TWO ROOMS CELEBRATING... - The Who, Bon Jovi (Polydor/PLG)
- 22 ROBBIE ROBERTSON - What About Now (Geffen)
- 23 VOICE OF THE BEEHIVE - Monsters, Think, Adonis, Just (London/PLG)
- 24 BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
- 25 BRUCE COCKBURN - A Dream Like Mine (Columbia)
- 26 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)
- 27 TEXAS - In My Heart (Mercury)
- 28 FIVE THIRTY - 13th Disciple, Urgency, Abstain (Atco)
- 29 THE CULT - Wild, If, Heart, Salvation (Sire/Reprise)
- 30 TIN MACHINE - One Shot, Baby, Belong (Victory Music/PLG)

TW COLLEGE INTENSIVE

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- 2 PIXIES - Letter, Head, Motorway (4 A D/Elektra)
- 3 RED HOT CHILI PEPPERS - Give, Bridge (Warner Bros.)
- 4 BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra)
- 5 PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Columbia)
- 6 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 7 SOUNDGARDEN - Outshined (A&M)
- 8 FUGAZI - Reclamation, Outfit (Dischord)
- 9 URBAN DANCE SQUAD - Bureaucrat (Arista)
- 10 BLUR - There's, Together, Bang, Bad, Know, High (Food/SBK)
- 11 SMASHING PUMPKINS - Rhinoceros, Siva, Daydream (Caroline)
- 12 GOLDEN PALOMINOS - Alive (Charisma)
- 13 MC 900 FT. JESUS - Heaven, Spirits (Nettwerk/IRS)
- 14 BLUE AEROPLANES - World, Bubble, Fun (Chrysalis/Ensign)
- 15 TRIBE CALLED QUEST - Kick, Wallet, Public, Bonita, (Jive)
- 16 U2 - The Fly (Island/PLG)
- 17 THEY MIGHT BE GIANTS - Hey, Mr. DJ (Restless)
- 18 PRIMAL SCREAM - Movin' On Up, Higher, Shine (Sire/Warner Bros.)
- 19 PM DAWN - Watcher's, Adrift (Gee Street/Island)
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- 22 ROBYN HITCHCOCK - Think, Ultra, Oceanside, Child (A&M)
- 23 MATTHEW SWEET - Divine (Zoo)
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- 29 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 30 THE OCEAN BLUE - Cerulean, Ballerina (Reprise)

THE MILLIONS

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THREE-SONG EP

"TALKIN' BOUT THE SMILING
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(EVERYONE WANTS TO LIVE
FOREVER)"

"HAPPY DEATH MEN"
AND (ECHO AND THE
BUNNYMEN COVER)

"ALL THAT JAZZ"
"JETS (CUPID'S KISS VS. THE
PSYCHE OF DEATH)"

PRODUCED BY THE FLAMING LIPS
AND DAVE FRIDMANN



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Y NEGRO

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ALTERNATIVE INSIDE

BY LINDA RYAN



Congratulations to the DGC crew and NIRVANA on achieving their recent GOLD status. The band would like to extend their thanks to the folks at College radio for always being there and to Commercial Alternative radio for the enthusiastic support.

What a party LIVE 105 threw last week! On the occasion of their fifth Annual Listener Appreciation Party, the station pulled out the stops and threw a HUGE bash that featured Australia's RATCAT, THE MEATPUPPETS, HOUSE OF FREAKS, THE PSYCHEDELIC FURS and local faves, PRIMUS. But this was just on the upper level! ANDY BELL and VINCE CLARKE manned the turntables on the floor below, and raved with the crowd 'til the wee hours. Since the event took place so close to Halloween (and this is San Francisco) you won't be too surprised when you hear that both Erasure dudes and the number one dude on the block, STEVE MASTERS, came to the event in drag. Like I said, what a party!

Speaking of ERASURE, Vince Clarke stopped by Gavin on Friday for a chat over lunch. He and ANDY BELL shot the video for "Am I Right" last week in Amsterdam. The two aren't expecting to officially tour until June 1992, at which time they'll put together a theatrical stage "drama" that will incorporate their greatest hits with odd covers and rare B-sides.

THE THOMPSON TWINS' TOM BAILEY and ALLANAH CURRIE also stopped by Gavin before heading out to the Live 105 Party. The two finally tied the knot a couple of weeks ago in Las Vegas, and talked quite a bit of their trip to India. Samples

from their trip are included throughout their album. "Groove On" looks like it will be the next single—check it out.

There are a few upcoming releases I'm excited about, including the long awaited SOFT BOYS collection on CD. RYKO—masters of putting out excellent CD collections—will be putting the material out sometime in the new year. To take us there, the label will be releasing a NICK DRAKE box set (November 18th), and a couple of BIG STAR CDs in January. Whaaa-hoo!

Hot on the heels of the TWO ROOMS tribute to ELTON JOHN is the LEONARD COHEN tribute titled, I'm Your Fan. Artists include R.E.M., THE PIXIES, THE HOUSE OF LOVE, NICK CAVE & THE BAD SEEDS, JAMES and IAN McCULLOCH—just to name of few—and looks to be out in mid-November.

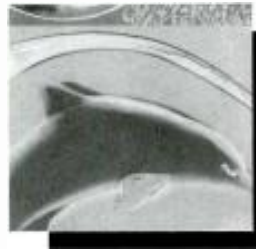
If that tribute album doesn't strike your fancy, Atlanta's SAFETY NET Records is in the process of putting together a MONKEES tribute album. More on that one when the release date gets finalized.

Seana will be taking your reports on Monday and Tuesday, as I've been drafted into jury duty. Please be extra patient on the phone—it's a tough enough with two people, and really tough by yourself.

NEW RELEASES

CHAPTERHOUSE - "MESMERISE" (DEDICATED/RCA)

It's amazing how Chapterhouse grow more confident as songwriters and performers with



each new release. The band's latest triumph is a four-song EP featuring "Mesmerise," a lush, bittersweet gem written by bassist Russell Barrett. Starting with just a few piano notes, "Mesmerise" builds in intensity and strength with each verse before ending with some wonderful, layered harmonies. In terms of sheer majestic beauty, perhaps only "Precious One" (track number two on your CD), a textured aural masterpiece, can rival it. Talk about leaving a person breathless! Finally, it may take a while for the hook to come in on the live favorite, "Then We'll Rise," but once the waltzing refrain hits—look out! It's solid performances like this one that put Chapterhouse out in front of their contemporaries back home. LINDA RYAN

VIC REEVES WITH THE WONDER STUFF - "DIZZY" (ISLAND U.K.)

I've waited quite some time for my local record store (Mod Lang rules) to get a copy of this import. I don't expect many of you will know who Vic Reeves is, so just to clarify, he's a British comedian who's popularity is on par with the likes of say, Benny Hill. This AWESOME reworking of the Tommy roe hit "Dizzy" has been dragged screaming into the '90s, thanks to some fairly irreverent wah-wahs kicking up a fuss in the background. You're all familiar enough with this band to know it's stuff like this that puts the gleam in their eyes and the

grin on their mugs. A must-find. LR

PSYCHEFUNKAPUS - SKIN (ATLANTIC)

Psychefunkapus chose Talking Heads' Jerry Harrison to produce their sophomore effort—a wise decision, as he's had experience mixing a myriad of styles. Harrison is indeed more successful than was Marc DeSisto, who was at the helm for the 'Pus' debut, because the San Francisco ensemble have come closer this time to capturing their live sound on disc. There is, perhaps, more emphasis on rock than funk on Skin—"Work Like A Horse, Drink Like A Fish" and "A New Beginning" resemble seventies Album Radio anthems—but, although the balance has shifted somewhat, Psychefunkapus still mix Bootsy Collins-esqe bass with their thrash/metal licks. The 'Pus tend to stumble only when they take themselves too seriously or attempt to (Beatnigs style) get politically or socially conscious, because lyrically they aren't mature enough to pull that stuff off (read: too many cliches). So, the best tracks are the fun tracks: "Surfin' On Jupiter" (sung by cute boy/bassist Atom), the funky "No Time" (not a Monkees cover), "Hill-billy Happy Smash," "Eyeball," and "Work Like A Horse, Drink Like A Fish." SEANA BARUTH

THEE HYPNOTICS - SOUL, GLITTER AND SIN (BEGGARS BANQUET/ RCA)

England's hypno rockers Thee Hypnotics continue their legacy of brain-frying, heavy guitar slamming rock and roll with the release of Soul, Glitter and Sin. Often compared to the Stooges, Thee Hypnotics shake off the comparison here with the inclusion of a sharp brass section that adds an interesting progressive jazz element and oozes with sixties psychedelia. "Shake Down" is an example: while twisted guitars bounce off the dominant bass and crash into the skins, trumpet and sax duel to an end-

ALTERNATIVE NEW RELEASES cont.

less rhythmic standoff. The classic Hypnotics sound—hard, heavy guitar riffs and hip-groovin' bass lines licking the drums into a frenzy—is best represented by "The Big Fix," (where again we hear the ever-present horns) and "Soul Accelerator." "Kissed By The Wind," with its acoustic, twangy guitars, plucking bass and haunting vocal, is reminiscent of a Clint Eastwood spaghetti western. Side two shows us a much darker side of Thee Hypnotics, as the band embraces massive acid rhythms and the bass bows down to allow the melodies to freely secrete themselves from the guitars. Soul, Glitter and Sin exploits the creative abilities of Thee Hypnotics more than any of their previous releases. **ROB FIEND**

3Ds - FISH TALES/SWARTHY SONGS FOR SWABS (FIRST WARNING)

Dissonant guitars flex and feed back throughout this combination of 1990's *Fish Tales* and 3D's latest swarthy songs. "First Church" features a scintillating bass that steers the ship through a storm of raw, sparring guitars. Drums crack crisply like whips on "Evil Kid," while crunching guitars and abrasive vocals obliterate all hopes of managing this kid. "Fish Tales" blends Denise Routhan's frail voice with a high pitched guitar and background violin. The *Swarthy Songs* are a

bit more tempered and refined, but there are exceptions. "Grimace" is a grinding rocker with sireny guitars and the two previously unreleased songs will leave scabs on your ears. **DAVID BERAN**

REVEREND HORTON HEAT - SMOKE 'EM IF YOU GOT 'EM (SUB POP)

Roadhouses, Woolworth's rhinestones, filterless cigarettes and all, The Reverend Horton Heat exhumes the seamier side of rockabilly, long buried in the pompadours and pomposity of most latter-day revivalists. Given a reverential attention with the Reverend's recent Sub Pop release "Smoke 'Em If You Got 'Em", the creepy-yet-sensual energy of early rock and roll emulated by bands like Girl Trouble overtakes the usual nostalgia fest. An instrumental tune at the outset proves to be the precursor to multiple vocal-less tracks such as "Marijuana" and "'D' For Dangerous" which make the Brian Setzer-like delivery on "You, Baby You Know Who" forgivable. This album is where the music is allowed to generate the emotion—the song "Love Whip" is one example of an obvious attempt at covertly scandalous lyrics. Mining the country roots of this oft imitated but rarely improved on musical style, The Reverend ignores the quality of nostalgia that fails to account for the negative


along with the positive. - **KIRSTEN VORIS**

MINISTRY - "JESUS BUILT MY HOT ROD"

(SIRE/WARNER BROS.)

Still driving faster than 200 BPM is the latest from Ministry. "Jesus Built My Hot Rod" is a thrashfunk

(label it as you wish) vehicle that keeps up the harsh, disturbed pace the band is known for. Those weary of the "F," "S" and "FCC" word might opt for the "Short, Pussillanimous Edit So They Can Fit More Commercials On Radio" edit. Maybe it's time for Jerry Lee Lewis to step aside. **BRETT D. ATWOOD**



120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. NIRVANA-SMELLS LIKE TEEN SPIRIT
2. BLUR-THERE'S NO OTHER WAY
3. BILLY BRAGG-SEXUALITY
4. LLOYD COLE-SHE'S A GIRL, AND I'M A MAN
5. PRIMAL SCREAM-MOVIN' ON UP
6. NED'S ATOMIC DUSTBIN-GREY CELL GREEN
7. RED HOT CHILI PEPPERS-GIVE IT AWAY
8. SWERVEDRIVER-RAVE DOWN
9. SIOUXSIE & THE BANSHEES-FEAR (OF THE UNKNOWN)
10. RATCAT-THAT AIN'T BAD

KEEP MUSIC EVIL

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MARS	WUSC

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D

EA D AIR

Radio's Silent Shame

Radio personalities, grand though they are, are still-in-all only human and therefore prone to the most human of all deejay errors—dead air. Blank channel. Empty signal. Just like television but without the pictures or the sound. Yes, our fine men and women of radio are completely capable of this heinous programming faux pas. Yet this alone does not shock me. What shocks me is how readily they come clean with the ugly details.

Dead air was a frequent guest on the DOTTY DAVIS show at WRAK in Albany, Georgia while she was pregnant. During gestation, Dotty's bathroom visits increased in direct inverse proportion to her hallway speed. For those occasions when a song made its way to the end before Dotty made her way back into the studio, she'd carted a deep booming voice which intoned, "This *really* pregnant pause has been bought to you by big, fat Dotty Davis."

KEN MATTHEWS from Allentown, Pennsylvania's B-104 tells the classic tale of falling asleep on the couch in the lobby when he worked at WKNC Rock 88 in Raleigh, North Carolina. What's noteworthy is not what Ken did, but what he said 21 minutes later when the program director phoned to inquire what the hell was going on. His head still fogged with sleep, Ken nevertheless was somehow able to come up with this simple, eloquent, fluent, pithy reply—"Whoops!" Yes, he's Ken Matthews: Man of few words awake, even fewer asleep.

But truly, nothing can put a good jock to sleep faster than a heartfelt radio sermon on a Missouri Sunday morning. STEVE "Banana" BRADLEY of KMYZ-Tulsa, Oklahoma was working the Sunday shift at a station in Rolla, Missouri. Three months into his broadcasting career he was running "The Hour of Power" when he determined that he might become more deeply involved in the sermon with his eyes closed. Thoughtful prayer and self-reflection led quickly to unconscious prayer and self-reflection. It wasn't the word of God that awoke him. It was the phone. The caller said, "Hey! Wake up, you idiot! You've been off the air for 46 minutes!" Steve replied, "Gosh. Thanks, Dad."

The dead-air endurance record goes to STAN EDWARDS, who's currently at KBTO-Bottineau, North Dakota. He claims that his former station broadcast 3-1/2 months of dead air. They were closed due to financial difficulties, and management left the transmitter on cow power until the power company finally shut them down for non-payment. And it's

sad too, because a commune on the outskirts of town had recently adopted the signal's hum as their mantra and the station had been up, for the first time in ten years, in its last ratings book.

The Rude Awakening's STEVEN O. SELLERS from KIOZ-San Diego likes to come out of the occasional dead-air interlude with the punch line to what sounds like the most tasteless of bawdy jokes. Something like, "and so the farmer says, okay but you'd better go to bed with this cattle prod!!!...HAHA HAHAHAHA...Oops, did the mic just come back on?" Try that at home if you like; but if you're one of those people who always gives away the punch line while you're still off the air, we suggest any one of these handy, proven-effective, award-winning dead air comeback lines:

BILL HICKOCK, SUNNY 93-Tupelo, Mississippi: "Had this been an actual attack, this

(admittedly borrowing from *WKRP in Cincinnati*): "That brief moment of silence was presented as a public service for our hearing-impaired listeners."

JIM PRUETT, WAAX-Gadsden, Alabama: "Thank you, Marcel Marceau, for those revealing insights on the world economy."

LOUISE PALANKER (I don't have a show; don't rub it in!): "Okay Michael, give our love to Tito and LaToya. Oh, and next time you call, speak up a little."

DON ROBERTSON from KBUS in Paris, Texas was a part-timer in Waco, Texas running "The LARRY KING Show" at night. The show ran by itself after 11:00 p.m. because there were no local spots, so Don decided to make optimum use of his time by inviting a girlfriend into the production room for a little "equipment testing." Discovering that "The Larry King Show" is not the most powerful of aphrodisiacs, Don turned down the monitor. Passion took him to a world all its own; and somewhere deep within that revelry, the station was knocked off the air. Thirty minutes later, Don discovered that the only thing more disruptive to romantic mood than Larry King's voice is a visit from your program director.

WOODY WOOD and JIM CHANDLER from WFLY-Albany report that when their sister station WPTR went off the air for 45 minutes this summer, they were ready for the moment the station came back on. With a tape of PAUL HARVEY saying, "...and now, page two."

FRANK PIETROSH from WBGM-Tallahassee, Florida reports that he never has dead air...just dramatic pauses.

In that spirit, I will be pausing very dramatically. Right after I say, Jam I must and fax your thoughts, questions and dental x-rays to Weezy at (213) 467-9540. ●



station would have remained under the preceding code of silence until notified by the proper military authorities."

MAX BUMGARDNER, WBIZ-Eau Claire, Wisconsin: "A moment of silence for the Iowa Hawkeyes, who just lost to Michigan."

KEN DILLON, KLRQ-Clinton, Missouri: "This moment of silence has been brought to you by your local library."

JEFF JOHNSON, KWNA-Winnemucca, Nevada (admits this one is hardly original): "That moment of silence was meant to give the other stations a chance to catch up."

RANDY JOHNSON, WLZT-Charleston, West Virginia: "Those damn sunspots—are we back?"

CHRISTOPHER MORGAN, KZMK-Sierra Vista, Arizona: "Just a warning, guys. When you don't hear anything on your radio, that means we're listening to you."

CHRIS OAKS, WPKD-Bellefontaine, Ohio



In his own personal struggle against the ravages of dead air, CERPH from WJFK-Washington, D.C. has discovered that if you're prone to nodding off while talking on the air, it's a good policy to have in-studio guests like Pauly Shore on hand who can grab the mic when you lose consciousness.

CLASSIFIEDS

JOB OPENINGS

25,000 WATT A/C IN SOUTHEAST LOUISIANA has an immediate opening for a Morning Drive personality with strong production, good communication skills and the desire to win! Good company and excellent benefits. Rush T&R: Delton Perrodin, KBAU/FM Radio, PO Box 726, Golden Meadow, LA 70357. EOE [11/1]

HOT A/C WFPS, seeking a witty, creative and topical Morning Drive personality. No beginners please. T&R: Mark Taylor, PO Box 701, Freeport, IL 61032. EOE [11/1]

LIVE IN VERMONT and work at one of the country's most unique radio stations. WNCS has an opening for a down-to-earth air person with good production skills. No calls, please. T&R: Steve Zind, WNCS Radio, PO Box 551, Montpelier, VT 05601. [11/1]

THE NEW Z108 KZXL is now accepting applications for a f/t Afternoon jock. If you have the will to win, send your T&R to: JJ Stewart. PO Box 138, Great Bend, KS 67530. EOE [11/1]

PART-TIME OPENINGS for Contemporary Country station and Hot A/C. Experience not necessary, but an energetic personality a must. T&R: Joel Scott, WCEM AM/FM Radio, PO Box 237, Cambridge, MD 21613. EOE [11/1]

PART-TIME A/Ts NEEDED IMMEDIATELY for Southern California's newest and hottest Album station. No time to train, must be experienced. T&R: "The Durner" 95.5FM, 1581 West Main, Barstow, CA 92311. [11/1]

COUNTRY KXIA-Marshalltown, IA, is looking for an experienced Morning Drive Announcer. Must have knowledge of Country format and love to be involved. Your calls are welcome (515) 753-3361, or send T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. [10/25]

WNKO SEEKS T&Rs for future AT openings. Females and minorities encouraged. Experience requested. Must be promotion-oriented and be familiar with Top 40-Hot A/C music. Send to: Mark McKay, PO Box 1057, Newark, OH 43055. EOE [10/25]

AVAILABLE

MAJOR MARKET WEEKEND WARRIOR, looking to move into a full-time A/C or Country station. Former PM Driver at FM104, will kick butt in your market. Players in Top 150 only. CHRIS EDWARDS: (612) 699-2481. [11/1]

JUST RECENTLY MADE PD, now the station just got sold! Fourteen year AT available in Midwest/South. PATRICK: (708) 369-8939. [11/1]

MORNINGS. Local, topical, funny, phones, team players. BARKER & REYNOLDS. Call Jack Reynolds: (919) 671-1162. [11/1]

YOUR PERFECT LIAISON between talent and sales. PD who handles music & promotions, seeks station in rated market. RENEE: (603) 228-2307. [11/1]

ROCK/TOP 40, OLDIES PERSONALITY PRO seeking a gig of same in Omaha or Lincoln market. JON: (402) 474-6408. [11/1]

HIGH ENERGY, LOTS OF FUN, great with phones and major market experience. Top 40 Afternoons of Nights. Willing to relocate. Former Afternoons & mornings at W10G. JAY STUART: (313) 386-9641. [11/1]

ENTHUSIASTIC, FRIENDLY adult communicator with great prod. skills seeks a stable opportunity. Solid airwork, team player A/C, Oldies or Country. DAVE: (712) 262-7954. [11/1]

SIXTEEN YEARS PROGRAMMING/promotions/production. All formats. Last station KBOQ/FM. MARK HILL: (408) 688-5604. [10/25]

COUNTRY MORNING MAN/PD. Prefer NW. Willing to relocate for right offer. DICK: (707) 464-2442. [10/25]

ROCK/TOP 40, OLDIES PERSONALITY with fourteen years experience, seeking a f/t or p/t gig of same in Omaha or Lincoln market. JON: (402) 474-6408. [10/25]

ONE-TO-ONE AIR PERSONALITY/PD seeks PM Drive or Middays in A/C or Gold. Nineteen years experience. GEORGE GILPIN: (919) 739-8219. [10/25]

CURRENTLY SWING/WEEKENDS in Philadelphia. Smooth adult communicator seeks f/t gig with Adult Alt., or soft A/C hybrid. Team player. GREG: (609) 646-4055. [10/25]

TREMENDOUS KNOWLEDGE OF MUSIC, and always willing to give 110%. Soon-to-be-former MD at WYNU-Jackson, TN. Team player seeks Top 40, Classic Rock or A/C station. Will relocate. RON TYLER: (901) 686-8248. [10/25]

VERSATILE AIR PERSONALITY currently working weekends Top 40. Seeking f/t Top 40, A/C, Urban formats. Will relocate anywhere. Catch a rising star. KEN: (609) 348-1341. [10/25]

ENTERTAINING, ONE-TO-ONE COMMUNICATOR wants to make friends with your major market listeners. ART OPPERMANN: (303) 686-5645. [10/25]

SERVICE REQUEST

WVNC: FM seeks current product from all labels. Also '60s, '70s and '80s greatest hits for library. Send to: Tom Jeffries, PO Box 136, Canton, NY 13617, [11/1]

WKJT: A/C station converting Oldies library to CDs. Need all Oldies on CD. Also redecorating offices and would like bumper stickers. Send to: Russell Nutt, PO Box 590, Farmington, ME 04938. [11/1]

KNBA: Country seeks service from MCA, RCA, Warner Bros, Capitol, Columbia, Epic and Arista. Send to: Lou Ripa, 3267 Sonoma Blvd., Vallejo, CA 94590, or call: (707) 644-8944. [10/25]

KYRE: Hot A/C FM filling holes in our library. Please send any "Greatest Hits" CDs of the '70s & '80s. Send to: Paul Martin, 316 Lawrence Lane, Yreka, CA 96097, or call (916) 842-4158. [10/25]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

PERSONAL PICKS

BILL GRAHAM cont. from pg. 17

involved in many special projects that kept me close to this one-of-a-kind innovator.

My last encounter with him, was a few weeks ago at Day On The Green #59. Arriving with his usual clipboard in hand, he was checking everything out, answering three or four questions at a time, simultaneously making sure I had everything I needed for the day of music ahead.

It's been one helluva 26 years, and I've got enough memories to keep a smile on my face forever. I always made sure to thank Bill at some point during each and every show. The smile he gave me that last time will stay with me forever.

Thank you, Mr. Bill.
--Sheila Rene

ALBUMS by Ron Fell

HAMMER-*Too Legit To Quit* (Capitol) So proper that Hammer raises important social issues in an accessible mode. So proper that Hammer can juggle a commitment to issues and still make music. So proper that output is original, (non-sampled) meter and melody-made-fresh with more horns than previously employed. It's properly danceable, excitable Hammertime entertainment. Hammer is so much more than a song 'n' dance man. Hammer is bigger than life itself in this, his third volume of recorded music--each of which has taken Hammer to new heights. True, this is a slicker, more approachable set than its predecessors. True, Hammer's likely to be dissed by less successful peers. But proper that Mr. Hammer sells in truckloads to a broad-based legion of fans and others who know a good thing when they hear it. I like LIVING IN A WORLD LIKE THIS, TELL ME (WHY CAN'T WE LIVE TOGETHER), DON'T PASS ME BY, GOOD TO GO and LOVEHOLD.

SINGLES by Dave Sholin

MARIAH CAREY - *Can't Let Go* (Columbia)
Countless songs have dealt with estranged lovers, but few can match the emotional intensity of this riveting ballad. By now, most everyone has gotten the idea that a Mariah Carey record translates to a #1 record, and I'd be shocked if this effort doesn't wind up on top as well. Can't stop radio from jumping on this second release from the Emotions album—it's already Top Five at KMEL and top twenty at POWER 96, CFTR, Q96 and Q106.

QUEENSRYCHE - *Another Rainy Night (Without You)* (EMI)
Proving their accessibility beyond Album and Alternative radio via "Silent Lucidity" this usually hard-driving crew unloads another perfect, mass appeal, compelling tune built around a solid hook. Exciting and powerful, here's a sound that is a fresh element that can give Top 40 a shot in the arm.

STACY EARL - *Love Me All Up* (RCA)
Programmers searching for bright, upbeat music that will satisfy young and upper demos won't be disappointed in Stacy's exciting debut single. She stopped by our office last month and made it plain she's got as much energy as this dynamite track that'll have anyone within earshot dancing in no time.

TONE LOC - *All Through The Night* (Delicious Vinyl/Island)
"Wild Thing" and "Funky Cold Medina" typecast The Tone-man in the novelty Rap arena, but he takes a very different approach on the first single from his new album, Cool Hand Loc. If doing his best Barry White, roll around the rug, sexy slow jam isn't enough, he gets a boost from guest vocalist El DeBarge.

JULIA FORDHAM - (*Loves Moves In*) *Mysterious Ways* (Virgin)
A collaboration between ace songmen Dean Pitchford and Tom Snow results in a beautiful ballad featured in the new Demi Moore film "The Butcher's Wife." Produced by Peter Asher, Julia sings the song with an honest sensitivity that's totally captivating.

CROSSOVER PICK

ATLANTIC STARR - *Love Crazy* (Reprise)
Known best to Top 40 audiences for their humongous hit ballad "Always," this four-some re-emerges in the nineties with new lead singer Rachel Oliver. This title track from their new album races into the top fifteen on the Urban Contemporary chart this week, while closing in on the top twenty at WIOQ/FM Philadelphia. ADDs include: KS104 Denver, HOT 97.7 San Jose, KCAQ Oxnard, CA, WJMX Florence, SC and HOT 94.9 Salt Lake City.



the GAVIN REPORT

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Mariah Carey

After five
consecutive
#1 singles,
Can't Let Go,
from the
multi-platinum
album "Emotions".

See Mariah on
Saturday Night Live
November 16.
On Columbia.

Produced by Mariah Carey and Walter Afanador.
Management: HORIZON Entertainment Management Group.

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SOON.