

the GAVIN REPORT

ENYA

The Crafted Celtic Breezes
Of Caribbean Blue...

ENYA Enjoys Top Worldwide
Adult Appeal!

ISSUE 1888 JANUARY 17, 1992

www.americanradiohistory.com

GET IT.

HEAR IT.

ADD IT.

“RIGHT NOW”

WAN

HALEN

The new single

from the no. 1 double-platinum album
For Unlawful Carnal Knowledge

Produced by Andy Johns, Ted Templeman and Van Halen



Personal Management: Ed Leffler/E.L. Management, Inc. ©1991 Warner Bros. Records Inc. Thank you

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

MICHAEL BOLTON featuring KENNY G
Missing You Now (Columbia)
MICHAEL JACKSON
Remember The Time (Epic)
JOHN MELLENCAMP
Again Tonight (Mercury)

RECORD TO WATCH

MINT CONDITION
Breakin' My Heart (Pretty Brown Eyes)
(Perspective/A&M)

Hot



AMY GRANT
Good For Me (A&M)

URBAN

MOST ADDED

MICHAEL JACKSON
Remember The Time (Epic)
GLENN JONES
Here I Go Again (Atlantic)
CHRIS WALKER
Take Time (Pendulum/Elektra)

RECORD TO WATCH

GLENN JONES
Here I Go Again (Atlantic)

Hot

HAMMER
Addams Groove
(Capitol)



RAP

MOST ADDED

JUICE
Movie Soundtrack (MCA)
BOOGIE DOWN PRODUCTIONS
Duck Down (Jive)
*PUBLIC ENEMY
Shut 'Em Down (Def Jam/Columbia)
*2 BLACK 2 STRONG
Up In The Mountains (Relativity)

RETAIL

Hot

CYPRESS HILL
Phuncky Feel One/Kill A Man
(Ruff House/Columbia)

RADIO

Hot

RAW FUSION
Rockin' To The PM
(Hollywood Basic)



A/C

MOST ADDED

MICHAEL BOLTON featuring KENNY G
Missing You Now (Columbia)
PAUL YOUNG
What Becomes Of The Brokenhearted (MCA)
JAMES TAYLOR
(I've Got To) Stop Thinkin' 'Bout That (Columbia)

RECORD TO WATCH

TINA TURNER
Way Of The World (Capitol)

Hot



SIMPLY RED
Stars
Atco/EastWest America

COUNTRY

MOST ADDED

REBA McENTIRE
Is There Life Out There (MCA)
DOLLY PARTON
Country Road (Columbia)
ALABAMA
Born Country (RCA)

RECORD TO WATCH

CEE CEE CHAPMAN
A Winter's Night (Curb)

Hot

ALAN JACKSON
Dallas (Arista)



JAZZ

MOST ADDED

AL DiMEOLA
Kiss My Axe (Tomato/Mesa/Bluemoon)
DIRTY DOZEN BRASS BAND
Open Up... (Columbia)
RUTH BROWN
Fine And Mellow (Fantasy)

RECORD TO WATCH

AL DiMEOLA
Kiss My Axe (Tomato/Mesa/Bluemoon)

Hot

GERALD ALBRIGHT
Live At Birdland
(Atlantic)



ADULT ALTERNATIVE

MOST ADDED

NELSON RANGELL
In Every Moment (GRP)
AKIRO JIMBO
Slow Boat (Optimism)
CHRISTOPHER FRANKE
Pacific Coast Highway (Private Music)

RECORD TO WATCH

STEVIE RAY VAUGHAN
The Sky Is Crying (Epic)

Hot



AL DiMEOLA
Kiss My Axe
Tomato/Mesa/Bluemoon

ALBUM

MOST ADDED

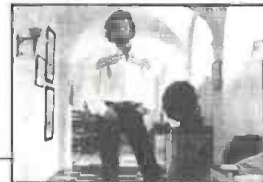
JOHN MELLENCAMP
"Again Tonight" (Mercury)
STEVIE RAY VAUGHAN
"The Sky Is Crying" (Epic)
THE STORM
"Show Me The Way" (Interscope/EastWest America)

RECORD TO WATCH

WARREN ZEVON
"Searching For A Heart" (Giant/Reprise)

Hot

ERIC CLAPTON/RUSH
SOUNDTRACK
"Tears In Heaven" (Reprise)



ALTERNATIVE

MOST ADDED

DIED PRETTY
Doughboy Hollow (Beggars Banquet/RCA)
PAUL KELLY AND THE MESSENGERS
Comedy (Mushroom)
CRANES
Wings Of Joy (Dedicated/RCA)

RECORD TO WATCH

DIED PRETTY
Doughboy Hollow (Beggars Banquet/RCA)

Hot

LOU REED
"What's Good"
(Sire/Warner Bros.)



**SEMINAR HOTLINE
(415) 495-8684**

NEWS

**CLOWNING AROUND
WITH WEEZY PALANKER**

— see page 33

Showcase Lineup Best Yet

Spinal Tap Tapped For Seminar Performance

In what will be their second stateside appearance since the untimely death of drummer Joe "Mama" Besser, English rockers **Spinal Tap** will headline the Gavin Seminar '92 with a performance immediately after the star-studded cocktail party Friday, February 14.

This special Valentine's Day gig will feature songs from the band's newest album *Break Like The Wind*, the long awaited followup to their hit recording *Smell The Glove*. Original members **Derek Smalls**, **David St. Hubbins** and **Nigel Tufnel** (Harry Shearer, Michael McKean and Christopher Guest respectively), promise to put their collective hearts into this special Valentine's Day performance, to be held in the Colonial Room at the Westin-St. Francis Hotel. Don't miss it! See the band's latest drummer while he's still alive!

Spinal Tap's appearance is only one of the many showcases that will mark this year's Seminar as our most outstanding to date. On Thursday, February 13, a Jazz Showcase held in the California West Room and spon-

sored by Sony Music will feature **Ottmar Liebert** and legendary **Weather Report** founder **Joe Zawinul**. Liebert will perform material from his newest album *Solo Para Ti*. Later that evening, also in Cal West, will be a very special appearance of Warner Bros. artists **Bob James** and **Earl Klugh** who are recording together, and will give Seminar attendees a preview of their upcoming album. Thursday night will also feature a special one-of-a-kind showcase featuring special artists we'll announce next week.

On Friday, in addition to Spinal Tap, multiple sets will follow the cocktail party. **Manhattan** recording artist and newcomer **Holly Cole** will perform, and later in the evening **Mesa/Bluemoon** artists **Strunz and Farah** will be joined by guitarist **Al DiMeola** for a special Jazz show in the California West Room.

Saturday night will see popular **Sin-Drome** artist **Bobby Caldwell** sharing the bill with **Manhattan's** **Richard Elliot** after our Awards Banquet. There's more to come, so keep your eyes on these pages for updates.



Clockwise from top left: Bobby Caldwell, Richard Elliot, Strunz & Farah, Holly Cole, Joe Zawinul, Ottmar Liebert, Bob James, Earl Klugh

BOBBY FINDS RICHES IN TUCSON

Multiple-year *Gavin* Award winner **Bobby Rich** has joined **Nova Communications** as Vice President Operations at the company's **Rock A/C KTZN** in Tucson. Rich has also become part owner of **Nova**.

In addition to his executive position, Rich will host and develop KTZN's morning show. He will also continue his consulting and talent coaching projects through his company **Rich Radio**.

When he was Program/Operations Director at **B100 (KFMB/FM)**-San Diego, Rich hosted the enormously popular **Rich Brothers** morning show. He also served as Vice President/General Manager at **KMG/KIXI**-Seattle. He told the *Gavin Report* that he has been seeking an investment opportunity for some time.

"We (Rich and wife **Debbie**) fell in love with Tucson last year as a place to raise our family, and now we get to realize our new dream," he said. "I've been looking for an investment I could believe in—

continued next page

NEWS - Beverly Mirre

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22 **ENYA**

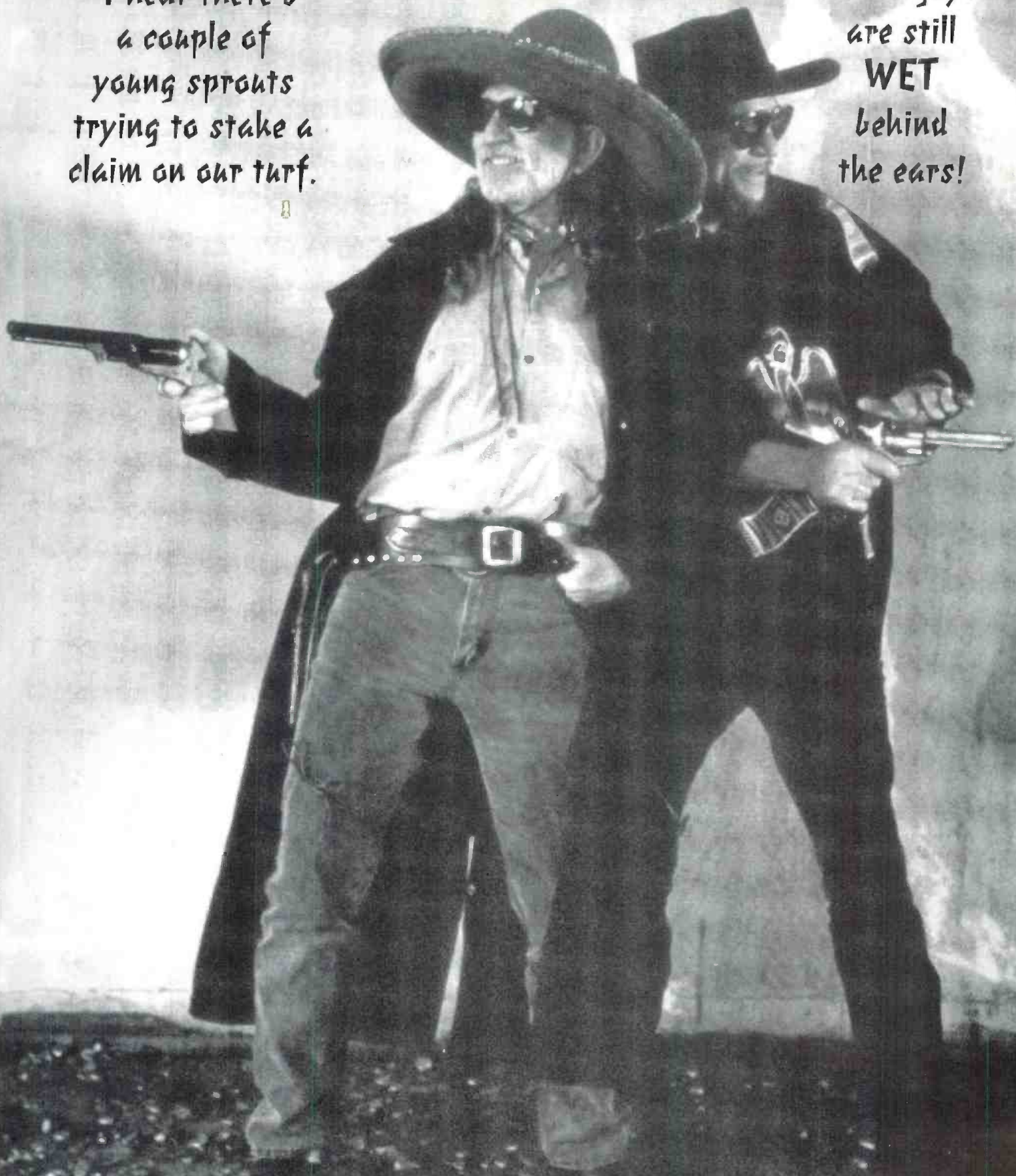


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I hear there's
a couple of
young sprouts
trying to stake a
claim on our turf.

No way.
Those guys
are still
WET
behind
the ears!



BOBBY RICH *cont. from previous page*

now I'm literally putting my money where my mouth is."

Said Nova President Bill Yde: "This is a great event for our company. Bobby has experience, talent and a tremendous concern for the community. We believe that he will have a tremendous impact in the operations of Nova and KTZN."

More Appointments At EMI

In the wake of the current restructure of EMI Records Group North America, Executive Vice President/General Manager Daniel Glass has announced another series of appointments.

•Glynice Coleman, formerly Vice President of the Urban Promotion Department for EMI Records, is now the label's Vice President, R&B Promotion. She's been with EMI since 1985, and has held various positions within the company's Urban Promotion Department. "I see my new role as a very challenging and exciting one," she said. "I accept the challenge with determination and heartfelt commitment."

•Norm Osborne has been named Vice President, Album Radio Promotion, a position he held at EMI for the past two years. Before becoming a vice president at the label, Osborne worked as EMI Records Regional Promotion Manager in San Francisco for six years. "We are very lucky to have the Album Promotion Person of the Year 1991 leading what is by far the most talented album staff in the business," said Glass of the appointment.

•Michael Mena is Vice President, Alternative Marketing and Promotion. He was Senior Director, New Music for

SBK Records. Mena joined SBK in 1989, and was responsible for the signing of hit artists Jesus Jones and Blur. "I am working in an environment where I have been encouraged to bend the rules a little bit—where different is definitely better," he said. "Who wouldn't love the opportunity to help this company grow?"

•Eliot Selznick Hubbard has been appointed Senior Vice President, Publicity. He moves over from SBK, where he was Vice President, Publicity. "Eliot is certainly one of the key people responsible for SBK's incredible profile and success," said Glass. "His great leadership and vast experience in publicity will help guide the great new team he is putting together."

RADI-O-RAMA

Reminder: The Gavin Seminar is less than a month away. For info call our hotline at 415-495-8684...The Gavin Classifieds work! Our Classifieds Editor, Natalie Duitsman, got a letter from Renee Blake, formerly at WKXL-Concord, NH, who through our pages found her new job as PD at KXCI-Tucson, AZ...Gavin Award nominee Keith Edwards made a quick exit from KQKQ-Omaha, and was replaced by former WRQN-Toledo PD Ken Benson...Look for a new MD/Midday personality at KDWB within the next two weeks...WKMZ-Martinsburg, WV morning driver Gary Michaels adds PD duties, replacing Kevin Moore, who's off to WZYQ/FM-Frederick, MD to hold down a similar position. Former WZYQ PD Ted Alexander has

cont. on next page

Stessel to Mercury as VP

This week Larry Stessel joined Mercury Records as Senior Vice President & General Manager, Marketing, Sales and Promotion. He comes to the label from Epic Records where he was Vice President, West Coast Operations where he headed up the marketing campaign for Michael Jackson's all-time best seller *Thriller*.



A twenty-year industry vet, Stessel spent most of his career with CBS or Epic. He started in 1972 as a college rep at the University of Florida.

"I'm thrilled to report the addition of Larry Stessel to the Mercury Records team," said company president Ed Eckstine. "He is a seasoned veteran who will work easily with Mercury's wide artist roster and I look forward to sharing great success with him in the future."

Two Appointed at Columbia A&R

In the Columbia Records A&R Department this week, Steve Berkowitz was named Director, A&R/Marketing and Jim Dunbar was promoted to Director, Artists & Repertoire, East Coast.



Steve Berkowitz

Berkowitz's position is a newly-created one, and plans call for him to serve as a liaison between the company's A&R and Marketing Departments. Before joining the executive side of the record industry, Berkowitz was a professional musician and worked with such names as Howlin' Wolf and Otis Rush.



Jim Dunbar

"Steve's marketing background and his musical experience add up to a tremendous advantage for Columbia A and R," said Columbia Senior Vice President, A&R, David Kahne.

Dunbar has been working in Columbia's A&R Department since 1989. He, too, is a musician and was lead singer in the band He. Dunbar also worked in radio for a number of years, both in Washington, D.C. and in San Francisco.

"Jim continues to do excellent work in all areas of his responsibility," said Kahne of the appointment.

ROTATIONS

Two high level appointments at PolyGram International: Allen Davis is soon to be appointed to the newly-created position of President Continental Europe and Norman Cheng is now President, PolyGram Far East...Marc Geiger has joined Def American Recordings to develop an Alternative A&R department for the company...Lots of congratulations are in order. Natalie Cole won three NAACP Image Awards, and Arsenio Hall and Luther Vandross each won two...At the EMI Records Group National Promotion Meetings Norm Osborne was named Vice President of the Year; Mike Mena was named Most Valuable Player; Michael Lessner was named Regional Promotion Rap of the Year; Chris Cunningham was named Promotion Person of the Year; Corbin Dooley was named Rookie of the Year...Interesting reading in the *Los Angeles Times* this week. In an article on how tough times are affecting record companies, Giant Records chief Irving Azoff is quoted as saying the industry is in for another 18 months of hell. The article said that we're experiencing the deepest business downturn in a decade. The recession, weak recovery, poor marketing, increased competition and unexciting music are targeted as the major problems...

Wet & Wild

Travis Tritt and Marty Stuart

Special Guest



Mark O'Connor

The No Hats Tour is coming to town.
(Get the women and children off the streets)

Travis Tritt Management: Kragen & Co. Label: Warner Bros. Records Representation: William Morris/Nashville Publicity: Evelyn Shriver Publishing: Sony Tree

Marty Stuart Management: Rothbaum & Garner Mgt. Label: MCA Records/Nashville Representation: Buddy Lee Attractions Publicity: Gurley & Co. Publishing: PolyGram/Island

No one

understood what

he felt for Mary,

No one cared until the

night she went out

walking alone,

And never

came home...

"HAZARD"

coming January 22

Capitol.

© 1992 Capitol Records, Inc.

RADI-O-RAMA cont. from previous page

switched to television...Wes McShay has exited the PD office at FUN 107 (WFHN)-New Bedford, MA. He's looking for work and can be reached at (508) 991-8797. Replacing Wes is Joe Limardi, who's been upped from Promotions Director. Nighttime personality Jesse Garcia moves up to afternoon drive and into the Promotions Director slot...New lineup at WHDQ-Claremont/Lebanon, NH: 6-10A: The Q Morning Zoo anchored by Lisa Peak, Tom Hoyt and the Wizard; 10A-12N: Ken Barlow; 12-3P: Art Steinberg; 3-6P: Dave Ashton, who doubles as MD; 6-10P: Guy Dark; 10P-2A: The Real Sharon Steele; 2-6A The Z-Men; Weekenders include Ross Michael and Bill Larson...Mark Roberts, formerly with KZZB-Beaumont, TX is now the morning dude at KBIU-Lake Charles, LA replacing Reese McNeese. Also at KBIU: D.K. Pierce is now MD/night jock...New MD at CK105 (WWCK)-Flint, MI is Jim Larsin, who replaces Cucharacha Cooper...A rare programming to general manager jump at WQGN-Groton, CT where, after six years with the station, former OM/Personality Frank (Franco) Carofano, who began as MD, moves into the GM position as Greg Delmonaco exits to become GSM at WWRX-Providence...KIIS-Los Angeles has licensed the rights to the phrase "Hot Hits"...Stamp out rumors!: WQID-Biloxi, MS is not going A/C, as reported in other trades. According to new PD Pat McGowan, the station is just heading in a more adult direction while still playing Top 40...Changes at B96.9 (WBTI)-Port Huron, MI: Midday personality Teri London and night personality Steve Segal both exit, with Jake Savage and Totally Pauly (the other one) taking those positions respectively. Pauly is the legendary Casey Kasem's nephew...Tim Steere, aka Corey Quick, is the new 7P-12M personality at PWR 94.5 (KJCK)-Junction City, KS...Bad to the bone: Al B. Bad has been appointed music director at 100.3 Jamz (KJMZ)-Irving, TX. Former MD Kevan "M.C. Jammer" Stone steps down to concentrate on his air shift...Sign o' the times: Due to budgetary reasons, KSND-Eugene, OR's night person/AMD Eric Stevens is out of a job. There'll be no replacement, and other shifts have been extended. Call Eric at (503) 746-7606...Bill Wright has joined Sylvia Aimerito as co-anchor of K-BIG-Los Angeles' "Bill & Sylvia Morning Team," replacing Bill Maier who has returned to college to obtain a Masters Degree in Psychology...WZPL-Indianapolis, IN Research Director Chris Davis has been upped to Assistant Program Director...Promoted to Music Director at KDON-Salinas is Jennifer Wilde, formerly News Director. Jennifer also holds down the 12N-3P air shift. Overnighter Lisa Kaay moves

into the News Director/Morning Show Sidekick position...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Kevin Sutter 1/19

Tony Wick, WXVL-Crossville, TN 1/19

Dolly Parton, Phil Everly, Robert Palmer 1/19

Jack Michaels, WKYE-Johnstown, PA 1/20

Jake Berry, KVVN-Santa Fe, NM 1/20

Steve Chase, KOYE-Laredo, TX 1/20

Steve Davis, Q106.5-Wichita, KS 1/20

Ric Sanders, B104-Baltimore, MD 1/20

Rodney J., KMIT-Mitchell, SD 1/20

Cyndi Lauper, Slim Whitman, Paul Stanley

(Kiss) 1/20

Bobby Cole, K101-San Francisco, CA 1/21

Rick Walker, KMGZ-Lawton, OK 1/21

Corey Ward, KPAT-Sioux Falls, SD 1/21

Paul Franklin, WAXX-Eau Claire, WI 1/21

Mac Davis, Richie Havens, Edwin Starr, Billy

Ocean 1/21

Jim Burruss, Columbia Records 1/22

David Kellum, J107-Oxford, MS 1/22

Monica Logan, KOAI-Dallas, TX 1/22

Bruce Baker, WHUG-Jamestown, NY 1/22

Melissa McConnell, KKIS-Concord, CA 1/22

Steve Perry 1/22

Jake Harris, WRAJ-Anna, IL 1/23

Franco, WQGN-Groton, CT 1/23

Angie Gray, AIR 1/23

Robin Zander (Cheap Trick) 1/23

Bill Cason, Mercury Records 1/24

Tony Phillips, WHYL-Carlisle, PA 1/24

Mike Smith, WNYR-Waterloo, NY 1/24

Neil Diamond, Doug Kershaw, Warren Zevon,

Ray Stevens 1/24

Linda Ryan, The Gavin Report 1/25

Rick Hughes, MCA Records 1/25

Kenny Knight, Y107-Jefferson City, MO 1/25

BIRTHS

Our CONGRATULATIONS to LARRY MICHAEL, Sports Director for Westwood One, and his wife, DARLENE, on the birth of their daughter, ANJELICA SHARON. Born Dec. 28 at 7:33 a.m. and weighing 6 lbs., 1 oz.

...CONGRATULATIONS to ED DORSEY, Southern Rock Promotion Manager for Arista Records, and his wife, LIZ on the birth of their twin daughters, MORGAN and MONICA. Born December 26th, both weighing 6 lbs and both are 19 inches long.

...CONGRATULATIONS to LISA LOTT, Continuity Director at KTLB/FM-Rockwell City, IA, and her husband, BRENT, on the birth of their son, BENJAMIN WALLACE. Born December 20th at 12:20 a.m., weighing 7 lbs., 15 oz. and 20 inches long.

...CONGRATULATIONS to KEITH THOMPSON, Associate Director of Artist Development for Capitol Records, and his wife, AVIS, on the birth of their daughter, KAMALI ADRIENNE. Born December 11th.

DON'T READ THIS!

'Scuse me, but can't you see the three words above? They clearly say

"Don't Read This"!

So why are you pressing on? I assure you there is nothing to be gained from this.

There is NOTHING of importance here. STOP!

Well here we are nearly half way through and you are still reading on.

Why do you persist? Look, why not show that you have a little power and stop right here...! STOP!

No, I suppose you are going to read all the way through to the very end. Arent you?...

Yeah, I was right.

415-459-3703

RICK

415-564-8300

BOB

805-542-9999

LOU

**Do you want to reach over 1600 Gavin Seminar Attendees
with your CD, Flyer, T-Shirt, Button, Hat or other promotional item...?
Call the Galliani Bros. for details on this terrific promotional opportunity.**

READ THIS!

TOP 40

MOST ADDED

MICHAEL BOLTON
featuring **KENNY G** (185)
(Columbia)

MICHAEL JACKSON (171)
(Epic)

JOHN MELLENCAMP (78)
(Mercury)

THE SMITHEREENS (72)
(Capitol)

RTZ (63)
(Giant/Reprise)

CERTIFIED

AMY GRANT
Good For Me
(A&M)

PAULA ABDUL
Vibeology
(Captive/Virgin)

TOP TIP

BLUR

There's No Other Way
(Food/SBK)

Eighteen new believers push this former RECORD TO WATCH to the brink of 100 reports, focusing on a CHARTBOUND position.

RECORD TO WATCH



MINT CONDITION

Breakin' My Heart
(Pretty Brown Eyes)
(Perspective/A&M)

One tasty effort is off to a great start, displaying top twenty numbers in Phoenix, San Jose, Stockton and San Francisco.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

1	1	MARIAH CAREY - Can't Let Go (Columbia)
4	2	GEORGE MICHAEL AND ELTON JOHN - Don't Let... (Columbia)
6	3	U2 - Mysterious Ways (Island/PLG)
8	4	PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/W.Bros.)
2	5	MICHAEL JACKSON - Black Or White (Epic)
3	6	COLOR ME BADD - All 4 Love (Giant/Reprise)
9	7	KARYN WHITE - The Way I Feel About You (Warner Bros.)
5	8	GENESIS - No Son Of Mine (Atlantic)
10	9	CE CE PENISTON - Finally (A&M)
22	10	BRYAN ADAMS - There Will Never Be Another Tonight (A&M)
12	11	THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)
18	12	EDDIE MONEY - I'll Get By (Columbia)
14	13	BONNIE RAITT - I Can't Make You Love Me (Capitol)
23	14	MR. BIG - To Be With You (Atlantic)
24	15	SHANICE - I Love Your Smile (Motown)
20	16	NATURAL SELECTION - Hearts Don't Think (Atco/EastWest America)
25	17	NIRVANA - Smells Like Teen Spirit (DGC)
19	18	STACY EARL - Love Me All Up (RCA)
26	19	TEVIN CAMPBELL - Tell Me What You Want... (Qwest/Warner Bros.)
7	20	RICHARD MARX - Keep Coming Back (Capitol)
21	21	SCORPIONS - Send Me An Angel (Mercury)
30	22	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
28	23	THE PARTY - In My Dreams (Hollywood)
—	24	AMY GRANT - Good For Me (A&M)
34	25	RIGHT SAID FRED - I'm Too Sexy (Charisma)
31	26	HAMMER - Addams Groove (Capitol)
—	27	PAULA ABDUL - Vibeology (Captive/Virgin)
11	28	ROD STEWART - Broken Arrow (Warner Bros.)
13	29	LISA STANSFIELD - Change (Arista)
17	30	MOTLEY CRUE - Home Sweet Home '91 (Elektra)
39	31	GUNS N' ROSES - Live And Let Die (Geffen)
33	32	JODECI - Forever My Lady (MCA)
16	33	GLORIA ESTEFAN - Live For Loving You (Epic)
—	34	SIMPLY RED - Stars (Atco/EastWest America)
15	35	BOYZ II MEN - It's So Hard To Say Goodbye To Yesterday (Motown)
29	36	MARKY MARK AND THE FUNKY BUNCH - Wildside (Interscope/EWA)
—	37	RYTHM SYNDICATE - Blinded By Love (Impact)
—	38	NORTHERN PIKES - She Ain't Pretty (Scotti Brothers)
27	39	ROXETTE - Spending My Time (EMI)
—	40	JODY WATLEY - I Want You (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)		185	185	—	—
* MICHAEL JACKSON - Remember The Time (Epic)		172	171	—	1
THE SMITHEREENS - Too Much Passion (Capitol)		130	72	44	14
RTZ - Until Your Love Comes Back Around (Giant/Reprise)		121	63	31	27
* JOHN MELLENCAMP - Again Tonight (Mercury)		80	78	1	1

GAVIN SEMINAR 1992



Westin St. Francis Hotel, San Francisco,
Thursday, Friday, Saturday February 13, 14, 15



Joe Calloway



Richard Elliot



Bobby Caldwell



Bob James



Earl Klugh

Expanded Format Agenda

Thursday, February 13

Rap Jukebox Jury **12 Noon**, Urban/Rap Retail **2PM**,
Women In Music & Media **2:30PM**, Top 40 Small/Medium
Markets **3:30PM**, Jazz Airplay Exclusive **4PM**, Rap/College
ix **4PM**, Album/Alternative Juke Box Jury **4:30PM**,
*my Music Showcase with Ottmar Liebert and Joe
Calloway* **6PM**, Warner Bros. presents *Bob James &
Earl Klugh* **10:30PM**, another major showcase to be
announced **9PM**

Friday, February 14

World Music Breakfast and Workshop **10AM**, Women in
Black Music Brunch **10:30AM**, The Gavin Seminar
presents **Joe Calloway**
("Part Will Rogers, Tom Peters
and Robin Williams.") **11AM**,
Alternative College Radio
Breakout **12:30PM**, Get In
The Ring **12:30PM**, The First
Annual Adult Summit **1PM**,
The Gavin Keynote Event
starring **Rick Reynolds' Only
The Truth Is Funny** **3PM** at
Theatre On The Square 450
Post Street (across the street),
Gavin Cocktail Party **6PM**
followed immediately by a live
performance by **MCA record-
ing artists Spinal Tap, Mesa/
Luncheon artists Strunz & Farah** **10PM**, Manhattan
recording artist **Holly Cole Trio** **9PM**.

Saturday, February 15

Jazz/Adult Alternative Breakfast Juke Box Jury **9AM**,
Country Radio Format followed immediately by New Artist
Luncheon **9AM**, A/C Breakfast & Jukebox Jury **9AM**,
Selling Black Music **10AM**, Alternative College/Commercial
Brunch **11AM**, PolyGram Jazz Luncheon **11:30AM**, Top 40
Format/The Entertainment Quotient **12 Noon**, Urban
Ratings Luncheon **12 Noon**, Commercial Adult Alternative
Breakout **1:30PM**, College Breakout **2PM**, Radio Promo-
tion & Marketing (all formats) **2:30PM**, Where Does Rap
Fit **2:30PM**, Gavin Awards Banquet **5:30PM**, *A Special
Late Night Double Bill With Bobby Caldwell and
Richard Elliot* **10:30PM**

New Hotel Policy!

Register with the Gavin Seminar first!

Here's why: The Westin St. Francis can no longer
pass on the special Gavin Seminar rate until we
confirm your registration. Upon receipt of the regis-
tration fee, your room reservation request will be
forwarded directly to the Westin St. Francis and will
be processed in the order they are received. Important
note: Only Seminar registrants will be eligible
for special convention room rates.

American Airlines is the official Gavin Seminar '92 carrier.
Call 800-433-1790/STAR 20122VN.

Increased security will be enforced. Badge required
for entry to all meetings.

Phone the Gavin Seminar Information Line: 415-495-8684.

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580



Reports Adds On Chart

Reports	Adds	On	Chart	
92	18	47	27	BLUR - There's No Other Way (Food/SBK)
88	7	40	41	METALLICA - The Unforgiven (Elektra)
73	24	26	23	BAD ENGLISH - The Time Alone With You (Epic)
73	—	24	49	BILLY JOEL - Shameless (Columbia)
72	6	32	34	LUTHER VANDROSS - The Rush (Epic)
71	7	24	40	JON BON JOVI - Levon (Polydor/PLG)
70	9	38	23	THE DOVES - Beaten Up In Love Again (Elektra)
65	18	22	25	BOYZ II MEN - Uhh Ahh (Motown)
60	53	2	5	* PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
50	8	23	19	SHAMEN - Move Any Mountain (Epic)
47	3	36	8	THIS PICTURE - Naked Rain (Dedicated/RCA)
44	40	3	1	* WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
44	4	26	14	ENYA - Caribbean Blue (Reprise)
44	30	5	9	* PM DAWN - Paper Doll (Gee Street/Island/PLG)
44	44	—	—	* BIG AUDIO DYNAMITE II - The Globe (Columbia)
43	14	22	7	BABY ANIMALS - Painless (Imago)
43	1	29	13	PRIMAL SCREAM - Movin' On Up (Sire/Warner Bros.)
41	1	12	28	WILSON PHILLIPS - Daniel (Polydor/PLG)
39	2	7	30	KYM SIMS - Too Blind To See It (Atco/EastWest America)
39	22	14	3	* FARM - All Together Now (Sire/Reprise)
38	36	—	2	* THE KLF - Justified & Ancient (Arista)
34	—	11	23	BETTE MIDLER - Every Road Leads Back To You (Atlantic)
34	25	5	4	* DAN HILL - I Fall All Over Again (Quality)
32	—	22	10	ZZ TOP - Burger Man (Warner Bros.)
30	5	12	13	CHRIS CUEVAS - You Are The One (Atlantic)
30	11	5	14	* MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)
29	—	17	12	TRACIE SPENCER - Tender Kisses (Capitol)
29	1	8	20	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
28	9	16	3	* MAGGIE'S FARM - Glory Road (JRS)
28	14	6	8	* ATLANTIC STARR - Masterpiece (Reprise)
27	1	17	9	TAMI SHOW - Did He Do It To You (RCA)
26	—	13	13	HENRY LEE SUMMER - Turn It Up (Epic Associated)
26	1	19	6	ALYSON MOYET - It Won't Be Long (Columbia)
26	1	20	5	QUEEN - The Show Must Go On (Hollywood)
25	—	5	20	AEROSMITH - Sweet Emotion (Columbia)
23	1	4	18	A LIGHTER SHADE OF BROWN - On A Sunday Afternoon (Quality)
23	—	9	14	MARTIKA - Martika's Kitchen (Columbia)
23	18	3	2	* LITA FORD - Playin' With Fire (RCA)
23	23	—	—	* ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)

Dropped: #32-Cher, #35-Paula Abdul (Kisses), #36-Aaron Neville, #37-Firehouse, #38-Michael Bolton (When), #40-PM Dawn (Set), Chris Whitley, Billy Falcon, Dan Reed Network, Bob Seger And The Silver Bullet Band, James Taylor, Extreme, Vanessa Williams, Angelica, Icy Blu, Atlantic Starr (Love).

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 273 Last Week 253

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Can't Let Go (Columbia)	240	—	208	25	5	2	—	99%	8
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun...(Columbia)	254	1	129	69	39	11	5	93%	5
U2 - Mysterious Ways (Island/PLG)	223	—	94	75	36	17	1	91%	7
PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)	237	4	69	80	62	20	2	89%	5
MICHAEL JACKSON - Black Or White (Epic)	191	—	136	54	1	—	—	100%	7
COLOR ME BADD - All 4 Love (Giant/Reprise)	170	—	107	59	3	1	—	99%	11
KARYN WHITE - The Way I Feel About You (Warner Bros.)	223	3	21	64	106	23	6	85%	6
GENESIS - No Son Of Mine (Atlantic)	134	—	71	57	4	1	1	98%	10
CE CE PENISTON - Finally (A&M)	157	2	50	45	44	11	5	88%	13
BRYAN ADAMS - There Will Never Be Another Tonight (A&M)	211	5	10	20	82	81	13	53%	4
THE STORM - I've Got A Lot To Learn About Love (Interscope/EWA)	158	2	41	58	41	13	3	88%	13
EDDIE MONEY - I'll Get By (Columbia)	209	5	12	25	75	63	29	53%	6
BONNIE RAITT - I Can't Make You Love Me (Capitol)	180	8	18	36	62	37	19	64%	11
MR. BIG - To Be With You (Atlantic)	211	29	13	23	60	67	19	45%	6
SHANICE - I Love Your Smile (Motown)	174	14	24	33	55	34	14	64%	8
NATURAL SELECTION - Hearts Don't Think (Atco/EastWest America)	184	2	6	11	98	53	14	62%	6
NIRVANA - Smells Like Teen Spirit (DGC)	157	13	23	25	48	35	13	61%	6
STACY EARL - Love Me All Up (RCA)	149	1	8	41	58	31	10	71%	8
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	163	15	14	27	59	35	13	61%	9
RICHARD MARX - Keep Coming Back (Capitol)	98	—	40	54	3	—	1	98%	10
SCORPIONS - Send Me An Angel (Mercury)	118	1	11	27	52	21	6	76%	11
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	160	9	3	4	47	66	31	33%	4
THE PARTY - In My Dreams (Hollywood)	141	3	3	15	62	40	18	56%	9
AMY GRANT - Good For Me (A&M)	224	39	—	—	21	84	80	9%	2
RIGHT SAID FRED - I'm Too Sexy (Charisma)	149	32	5	8	36	46	22	32%	5
HAMMER - Addams Groove (Capitol)	125	3	5	13	37	46	21	44%	6
PAULA ABDUL - Vibeology (Captive/Virgin)	187	45	—	1	14	70	57	8%	2
ROD STEWART - Broken Arrow (Warner Bros.)	68	—	18	41	6	2	1	95%	13
LISA STANSFIELD - Change (Arista)	70	—	18	28	18	3	3	91%	10
MOTLEY CRUE - Home Sweet Home '91 (Elektra)	63	—	12	22	19	7	3	84%	10
GUNS N' ROSES - Live And Let Die (Geffen)	121	10	—	3	21	46	41	19%	4
JODECI - Forever My Lady (MCA)	73	2	6	4	23	21	17	45%	15
GLORIA ESTEFAN - Live For Loving You (Epic)	61	—	15	25	17	3	1	93%	14
SIMPLY RED - Stars (Atco/EastWest America)	122	17	—	2	10	34	59	9%	3
RYTHM SYNDICATE - Blinded By Love (Impact)	110	15	—	—	7	33	55	6%	3
NORTHERN PIKES - She Ain't Pretty (Scotti Brothers)	107	6	3	10	16	31	41	27%	7
JODY WATLEY - I Want You (MCA)	97	9	2	2	14	26	44	18%	5
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	185	185	—	—	—	—	—	—	1
MICHAEL JACKSON - Remember The Time (Epic)	172	171	—	—	—	1	—	—	1
SMITHEREENS - Too Much Passion (Capitol)	130	72	—	—	2	12	44	1%	2
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	121	63	1	—	6	20	31	5%	2
BLUR - There's No Other Way (Food/SBK)	92	18	—	1	4	22	47	5%	4
METALLICA - The Unforgiven (Elektra)	88	7	1	8	11	21	40	22%	5
JOHN MELLENCAMP - Again Tonight (Mercury)	80	78	—	—	—	1	1	—	1
BAD ENGLISH - The Time Alone With You (Epic)	73	24	—	2	8	13	26	13%	2
BILLY JOEL - Shameless (Columbia)	73	—	—	1	18	30	24	26%	4
LUTHER VANDROSS - The Rush (Epic)	72	6	—	—	4	30	32	5%	3

INSIDE TOP 40 by Dave Sholin

1992 marks the beginning of the *Gavin Report's* thirty-fourth year of publication. The list of reporting stations has changed quite a bit since then and year after year it keeps evolving. Our first quarter welcome list includes the following:

PD Joel Folger and APD/MD Jimmy Steal, KEGL, P.O. Box 540397, Dallas, TX 75354
(214) 263-9710

PD/MD Bobby Tyler, 99KG (KSKG), 1217 S. Santa Fe, Salina, KS 67401
(913) 825-4631

PD Lee Kelly, KYEE, Box 1848, Alamogordo, NM 88310
(505) 434-1414

PD Jett St. John, Z97 (KZLS), 27 N. 27, Penthouse Suite, Billings, MT 59101
(406) 248-7827

PD Jay Stevens and MD Albie D., WPGC, 6301 Ivy Lane, Suite 800, Greenbelt, MD (Washington, D.C.) 20770
(301) 441-3500

PD Tom Jeffries and MD Ed Brown, POWER 108 (WPHR), 1510 Euclid Avenue, Cleveland, OH 44115
(216) 348-0108

PD L.J. Smith, WXMK, 108 Benedict Road, Brunswick, GA 31520
(912) 261-1000

OM Louis Kaplan and MD Tom Peace, WYHY, Box 24850, Nashville, TN 37202
(615) 256-6556

MR. BIG, one of the sleepers at the tail end of



'91, is on an even bigger roll in the New Year. Pulling a HIT FACTOR increase of 30% to 45%, they score big gains at WPST Trenton, NJ 20-10, Q105 Tampa 7-3, WDJX Louisville 24-15, WBBQ Augusta, GA 22-17, KGLI Sioux

City, IA 25-18, WHSB Alpena, MI 30-18, KYYY Bismarck, ND 18-10, 104 KRBE Houston 4-1, WIAL Eau Claire, WI 23-16 and KSND Eugene, OR 8-5. New on MIX 107.3, KPXR, WKBQ, WIZM/FM, WVIC, KDWB, WFMF, POWER 108 and Z100.

Early response to AMY GRANT's "Good For Me" follows the pattern of her last three hit singles, with a majority of our stations reporting it as the week's high debut. Enters the top thirty at WSPK/FM, WAVA, KISS 108, WMME/FM, 93QID, WPFM, WZST, POWER 99, WYHY, WZPL, XL93, KGGG, Y94, KEGL, KXKT, KOYE, KS104, KISN, FM104, KQMQ, B95, KGOT, OK95, etc.

On the way to what appears will be their most successful run at Top 40 to-date, THE SMITHEREENS earn a MOST ADDED ranking for the second straight week. ADDs include: KMOK, KZMG, KYEE, FM104, KSND, WMGV (added at #22), CKOI/FM, WTNV/FM, WIQQ, KYYY, KGRS, KDOG, WIXX, B96.9, KKJO, KXXR, KFQX, KWTX, WSPT, WXLG, SLY96, KFMI, WJZQ and WIFC.

Bolstered by a HIT FACTOR of 27%, THE NORTHERN PIKES have their share of success stories. Dave Lavender, MD at WGBQ Galesburg, IL, charts it 40-29, their big gainer of the week, and says, "Stores can't keep it in stock. After a month of play it's top three in requests at night." Other strong gains at WWKF 10-7, WJMX 28-20, KYYY 3-1, KKEZ 27-19, KBKB 19-13, WYNU92FM 25-6, Y94 10-6 "doing great in callout and top ten on the phones with all demos," WTBX 12-6, Z104.5 11-8, KTMT 14-10, etc.

BLUR is the high debut of the week at #27



for WBIZ Eau Claire, WI, where MD Jackie Johnson notes they're getting "curiosity calls." Top twenty at KBIU Lake Charles, LA 22-11, KGGG Rapid City, SD 25-17, KEGL Dallas 20-17, KKYS Bryan, TX 24-18 and KWOD Sacramento, CA 13-9. New on: KXXR, WIXX, WQID, KROC, FUN 107, WLFX, KZRT, KZZO, POWER 98 and KSKU.

Poised for their third monster hit, BOYZ II MEN get a huge HIT FACTOR boost of 2% to 15%, showing up in the top twenty at WBXX, KS104, KMEL, B95, WBBQ, KSTN, KJYK, POWER 99 and Y95. ADDED at: Q106, KDON, TOWER 98, WNVZ, KCHH, HOT 94.9, KAFX, HOT 102, WNDU, KYRK, HOT 97.7, KISM, WJZQ, WPFM, WQPO, etc.

Check out the Top Ten action on CHRIS CUEVAS: KJLS Hays/Great Bend, KS 8-3, B96.9 Pt. Huron, MI 10-7, XL93 Grand Forks, ND 11-6, B95 Fresno 14-10 and HOT 97.7 San Jose 7-6. Climbs 19-17 at TOWER 98 Toledo, OH, where MD Terri McCormick reports, "tremendous midday reaction. Most requested song in the 'All Request Lunch Hour,' with top five requests overall after six weeks on the air." ADDED at: WIOQ/FM, KYYY, CK105, WIQQ and WBXX.

Closing in on #1 ATLANTIC STARR jumps 5-3 at Q106 San Diego. Early top thirty action at KRQ Tucson, POWER 99 Atlanta, KMEL San Francisco, KS104 Denver and HOT 97 New York. ADDs include: KOYE, POWER 106, KIIS, WAVA, WZOU, KISS 108, KSTN, KPSI, KHTN, POWER 102, KFMI, KCAQ, KJYK and HOT 97.7.

Last week's Urban RECORD TO WATCH from MINT CONDITION isn't wasting any time building up a Top 40 profile. Early believer KMEL, who've been playing it eight weeks, charts it Top Ten for the second consecutive week 10-6. Also top twenty at KKFR 23-18, KHTN 15-12, KSTN 33-19, HOT 97.7 32-15 and KJYK 26-20. Other chart mentions at HOT 102 Milwaukee debut #26, WTIC/FM Hartford 35-29, Y95 Phoenix 26-22, KDON Monterey/Salinas #30, Q106 San Diego 27-24 and POWER 102 Fresno 28-22.

FM104 Modesto/Stockton, CA debuts TAMI SHOW's "Did He Do It To You" in their top



twenty at #19. PD Gary DeMaroney says he's surprised by the amount of adult calls he's been getting. Y94 Fargo/Moorhead, ND shows a strong 25-18 move and PD Jack Lundy proclaims, "If you're in the Midwest, ya gotta play this one! Top five callout and top five on the phones." Also hot at KYYY 28-17, POWER 99.9 KHI Ocean City, MD 25-22, KWOD 28-22, OK95 Tri-Cities, WA 36-23 and KTMT Medford, OR 40-31.

URBAN CONTEMPORARY

MOST ADDED

MICHAEL JACKSON
(Epic)

GLENN JONES
(Atlantic)

CHRIS WALKER
(Pendulum/Elektra)

TOP TIP

PHYLLIS HYMAN
When You Get Right Down To It
(Zoo)

This mid-tempo cut could easily achieve major success in this format as well as in Quiet Storm and A/C.

RECORD TO WATCH



GLENN JONES
Here I Go Again
(Atlantic)
Out-of-the-box attention from a large group of our reporters this week. See Inside.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

8	2	1	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
5	1	2	TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/W.Bros.)
13	3	3	MARIAH CAREY - Can't Let Go (Columbia)
12	4	4	JODY WATLEY - I Want You (MCA)
9	5	5	PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)
19	10	6	KARYN WHITE - The Way I Feel About You (Warner Bros.)
14	7	7	BOYZ II MEN - Uhh Ahh (Motown)
27	11	8	JODECI - Stay (MCA)
6	6	9	LUTHER VANDROSS - The Rush (Epic)
23	13	10	STEVIE WONDER - These Three Words (Motown)
21	15	11	WHITNEY HOUSTON - I Belong To You (Arista)
1	8	12	VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)
33	16	13	TONY TERRY - Everlasting Love (Epic)
4	12	14	SHANICE - I Love Your Smile (Motown)
7	9	15	MICHAEL JACKSON - Black Or White (Epic)
—	33	16	GERALD LEVERT - Baby Hold On To Me (EastWest America)
28	17	17	THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)
—	29	18	LISA FISCHER - So Intense (Elektra)
39	22	19	GUY - Let's Stay Together (MCA)
24	20	20	DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)
35	26	21	GENE RICE - Love Is Calling You (RCA)
18	14	22	LISA STANSFIELD - Change (Arista)
36	27	23	R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
20	23	24	READY FOR THE WORLD - Can He Do It (MCA)
—	37	25	PATTI LABELLE - Somebody Loves You Baby (MCA)
3	19	26	FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)
32	28	27	tone loc - All Through The Night (Delicious Vinyl/Island)
—	31	28	BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)
—	36	29	JENNIFER HOLLIDAY - Love Stories (Arista)
10	18	30	PHYLLIS HYMAN - Living In Confusion (Zoo)
2	30	31	ATLANTIC STARR - Love Crazy (Reprise)
40	35	32	THE TEMPTATIONS - The Jones' (Motown)
31	21	33	EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)
—	34	34	LENNY KRAVITZ - What Goes Around Comes Around (Virgin)
—	—	35	HAMMER - Addams Groove (Capitol)
26	24	36	KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)
—	—	37	MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective)
—	—	38	ANN G. - Get A Life (Atlantic)
—	—	39	MICHAEL JACKSON - Remember The Time (Epic)
—	—	40	NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)		26	4	1	10	11	42%	2
DAVID PEASTON - Luxury Of Love (MCA)		25	2	—	6	17	24%	2
ERIC GABLE - Straight From The Heart (Epic)		24	1	1	5	17	25%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
24	2	CHUBB ROCK - Just The 2 Of Us (Select)
23	3	* GARY TAYLOR - In & Out Of Love (Valley Vue)
23	—	* D.J. JAZZY JEFF & THE FRESH PRINCE - The Things That U Do (Jive)
23	3	* M.C. LYTE - Poor Georgie (First Priority/Atlantic)
22	1	GAME - All Night All Day (Luke/Atlantic)
22	10	* PHYLLIS HYMAN - When You Get Right Down To It (Zoo)
21	1	* OLETA ADAMS - Don't Let The Sun Go Down On Me (Polydor/PLG)
20	1	* Z'LOOKE - I Can't Stop Thinkin' (About Your Love) (Orpheus/Epic)
20	18	* GLENN JONES - Here We Go Again (Atlantic)
20	14	* CHRIS WALKER - Take Time (Pendulum/Elektra)
19	—	STATE OF ART - Understanding (40 Acres & A Mule/Columbia)

DROPPED: #25-Hammer (2 Legit), #32-Roger, #38-PM Dawn (Set), #39-Gerald Levert (Private), #40-Level III, James Ingram, ED O.G. & Da Bulldogs.

INSIDE URBAN



FEELING REAL LOVE AT THE BEAT

Lisa Stansfield, on a recent "field" trip around Los Angeles promoting her second Arista Album titled "Real Love," stopped by the KKBT "FM92." Morning "Houseparty," which consists of (l-r): Greg Manley, Carin Thomas, Shirley Clark, (that's Lisa next in line behind the shades), John London, and Dennis Cruz.

More big jumps make up this week's chart: **GERALD LEVERT's** "Baby Hold On To Me" leads the pack, going 33-16. Not to be ignored are **JENNIFER HOLLIDAY's** "Love Stories," 36-29, **HAMMER's** "Addams Groove" debuting at #35, **MINT CONDITION's** "Breakin' My Heart (Pretty Brown Eyes)" at #37, our "Record To Watch" last week. Having an even more impressive week are two debuts that never even sat in Up & Coming or Chartbound—going directly on the chart first week are **MICHAEL JACKSON's** "Remember The Time" at #39 and **NAUGHTY BY NATURE's** "Everything's Gonna Be Alright" at #40. Angela Jenkins, KBMS-

Portland, jumps in and makes **MINT CONDITION** her RTW, saying, "This is Hot! Hot! Hot! with a lot of calls right out of the box!" Greg Sampson, WQMG-Greensboro, chooses **MARC NELSON's** "Count On Me" as his pick saying, "This is a smooth, smooth ballad—save all the big bucks for this one—it's already getting requests from all demos." Greg, incidentally, is a participant in this year's **GAVIN SEMINAR**. Just to whet your appetite, some of the Seminar topics will include "Women In Black Music & Media," "Selling Black Radio, Who Makes The Price Tag?," "The Ratings War In Urban Radio," with more to come. See all the information on page 20. Ciao for now.

ALBUM CUTS

JODY WATLEY - Commitment Of Love
KEITH SWEAT - Why Me Baby?
ROGER - Emotions
LUTHER VANDROSS - I'm Gonna/I Who Have...
PEABO BRYSON - Shower You With Love
KEITH WASHINGTON - Ready, Willing & Able
COLOR ME BADD - Groove My Mind
BEBE & CECE WINANS - Supposed To Be/Depend On You

NEW RELEASES

by John Martinucci

DEE HARVEY - *Just As I Am* (Motown)
 Straight shooting, no-frills Dee Harvey releases the title track from his debut album. Dee is waiting for a down-to-earth, no fronting relationship. Mr. Harvey's smooth vocals gives this "what you see is what you get" ballad a passion that captures the heart. JM

JOHN PAYNE - *She Just Can't Help It* (M.A.N. Network)

This gentleman performed this song several months ago in our offices and believe me, if you ever have the opportunity to see him live, don't miss out! John told me he has many influences when it comes to his writing, producing, and performing. On his first single for 1992, John has created a sensitive ballad in the Babyface vein. "She Just Can't Help It" has strong similarities to Karyn White and Babyface's "Love Saw It," but Payne handles it all alone! This song should put him chartbound real soon. JM

CE CE ROGERS - *Never Give Up* (Atlantic)

Now that Ce Ce has gotten his preference for Rubenesque women out of his system, he's ready to get down to business with an uptempo song that has the big man toughing out a rocky relationship because he feels the love is real. Look for broad demos as Rogers' upbeat and catchy delivery hits the airwaves. JM

GLADYS KNIGHT - *Where Would I Be* (MCA)

This is classic Gladys in full effect! It's her fourth single from her Grammy-nominated album, *Good Woman*, with production by Michael J. Powell and an all-star band which compliments this Superwoman's ageless voice. JM

BUBBA - *I Like Your Style* (Motown)

Do you remember "Bubba" from the group Today? Well, one listen to this "House Party II" swing (original version appears on the H.P. II Soundtrack) will remind you of Today's 1990 hit "Why You Get Funky On Me." Now Bubba is venturing on a solo career, and although he's keeping his production ties with T.R. he's signed to Motown. Look for Bubba to let loose with some of his own New Jack stuff. JM

SOUNDS OF BLACKNESS - *Testify* (Perspective/A&M)

Introducing the Gospel hip-hop style. As a follow-up to the breakout track "The Pressure," the latest SOB single boasts an impressive production credit in Gary Hines, Jimmy Jam and Terry Lewis. The testimonial begins this week. BDA

PM DAWN - *Paper Doll* (Gee Street/Island/PLG)

The follow-up to the massive "Set Adrift..." is already on its way to similar success. With clever lyrical foreplay and a sample-happy sound, PM Dawn takes a fresh approach to rap and hip-hop that is Urban-friendly. Move over De La Soul! BDA

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **63** Last Week **63**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)	62	—	53	9	—	100%	7
TEVIN CAMPBELL - Tell Me What You Want Me To Do (Qwest/Warner Bros.)	62	—	57	4	1	98%	10
MARIAH CAREY - Can't Let Go (Columbia)	63	1	48	12	2	95%	8
JODY WATLEY - I Want You (MCA)	61	1	42	17	1	96%	8
PRINCE AND THE N.P.G. - Insatiable (Paisley Park/Warner Bros.)	60	1	48	10	1	96%	9
KARYN WHITE - The Way I Feel About You (Warner Bros.)	60	2	40	15	3	91%	8
BOYZ II MEN - Uhh Ahh (Motown)	60	—	38	19	3	95%	7
JODECI - Stay (MCA)	62	1	31	24	6	88%	5
LUTHER VANDROSS - The Rush (Epic)	56	—	45	10	1	98%	9
STEVIE WONDER - These Three Words (Motown)	60	1	27	27	5	90%	6
WHITNEY HOUSTON - I Belong To You (Arista)	57	1	25	25	6	87%	8
VANESSA WILLIAMS - The Comfort Zone (Wing/Mercury)	48	—	37	9	2	95%	10
TONY TERRY - Everlasting Love (Epic)	55	—	16	29	10	81%	6
SHANICE - I Love Your Smile (Motown)	43	—	34	9	—	100%	11
MICHAEL JACKSON - Black Or White (Epic)	44	—	35	6	3	93%	7
GERALD LEVERT - Baby Hold On To Me (EastWest America)	58	5	7	30	16	63%	2
THE BRAND NEW HEAVIES - Stay This Way (Delicious Vinyl/Island)	48	1	14	24	9	79%	9
LISA FISCHER - So Intense (Elektra)	52	1	1	33	17	65%	6
GUY - Let's Stay Together (MCA)	47	2	6	31	8	78%	5
DIGITAL UNDERGROUND - Kiss You Back (Tommy Boy)	40	—	15	19	6	85%	10
GENE RICE - Love Is Calling You (RCA)	45	2	3	30	10	73%	7
LISA STANSFIELD - Change (Arista)	38	—	17	16	5	86%	9
R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)	39	2	12	17	8	74%	7
READY FOR THE WORLD - Can He Do It (Like This, Can He Do It Like That) (MCA)	34	—	21	11	2	94%	13
PATTI LABELLE - Somebody Loves You Baby (MCA)	51	8	4	18	21	43%	4
FOURPLAY featuring EL DEBARGE - After The Dance (Warner Bros.)	33	—	17	15	1	96%	13
tone loc - All Through The Night (Delicious Vinyl/Island)	35	—	10	21	4	88%	9
BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)	36	—	5	20	11	69%	6
JENNIFER HOLLIDAY - Love Stories (Arista)	40	1	—	19	20	47%	5
PHYLLIS HYMAN - Living In Confusion (Zoo)	27	—	13	11	3	88%	13
ATLANTIC STARR - Love Crazy (Reprise)	28	—	14	11	3	89%	13
THE TEMPTATIONS - The Jones' (Motown)	31	—	4	16	11	64%	7
EX-GIRLFRIEND - You (You're The One For Me) (Forceful/Reprise)	30	1	9	11	9	66%	8
LENNY KRAVITZ - What Goes Around Comes Around (Virgin)	30	1	2	20	7	73%	5
HAMMER - Addams Groove (Capitol)	36	7	5	10	14	41%	2
KEITH WASHINGTON - Make Time For Love (Qwest/Warner Bros.)	29	—	5	18	6	79%	9
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective)	32	9	4	10	9	43%	14
ANN G. - Get A Life (Atlantic)	25	1	1	11	12	48%	4
MICHAEL JACKSON - Remember The Time (Epic)	35	31	—	3	1	8%	2
NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)	28	3	—	9	16	32%	5

CROSSOVER CHART

LW	TW	
1	1	MARIAH CAREY - Can't Let Go (Columbia)
2	2	SHANICE - I Love Your Smile (Motown)
3	3	TEVIN CAMPBELL - Tell Me What ... (Qwest/Warner Bros.)
6	4	PRINCE AND THE N.P.G. - Diamonds ... (Paisley Park/W.B.)
5	5	KARYN WHITE - The Way I Feel About You (Warner Bros.)
10	6	KEITH SWEAT - Keep It Comin' (Vintertainment/Elektra)
4	7	COLOR ME BADD - All 4 Love (Giant/Reprise)
9	8	CE CE PENISTON - Finally (A&M)
7	9	MICHAEL JACKSON - Black Or White (Epic)
11	10	HAMMER - Addams Groove (Capitol)
12	11	STACY EARL - Love Me All Up (RCA)
25	12	RIGHT SAID FRED - I'm Too Sexy (Charisma)
28	13	BOYZ II MEN - Uhh Ahh (Motown)
17	14	MINT CONDITION - Breakin' ... (Pretty...) (Perspective)
15	15	HEAVY D. & THE BOYZ - Is It Good To You (MCA)

LW	TW	
16	16	JODY WATLEY - I Want You (MCA)
18	17	LUTHER VANDROSS - The Rush (Epic)
8	18	JODECI - Forever My Lady (MCA)
21	19	KYM SIMS - Too Blind To See It (Atco/EastWest America)
—	20	ATLANTIC STARR - Masterpiece (Reprise)
—	21	PAULA ABDUL - Vibeology (Captive/Virgin)
—	22	NATURAL SELECTION - Hearts... (They Feel) (Atco/E.W.America)
22	23	ANGELICA - Angel Baby (Quality)
19	24	THE PARTY - In My Dreams (Hollywood)
—	25	RHYTHM SYNDICATE - Blinded By Love (Impact)
—	26	PM DAWN - Paper Doll (Gee Street/Island/PLG)
13	27	TRACIE SPENCER - Tender Kisses (Capitol)
—	28	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
—	29	MICHAEL JACKSON - Remember The Time (Epic)
27	30	ICY BLU - Wanna Be Your Girl (Giant/Warner Bros.)

RADIO RAP

MOST ADDED

JUICE
Movie Soundtrack
(MCA)

BOOGIE DOWN PRODUCTIONS
Duck Down
(Jive)

PUBLIC ENEMY
Shut 'Em Down
(Def Jam/Columbia)

2 BLACK 2 STRONG
Up In The Mountains
(Relativity)

TOP TIP

BOOGIE DOWN PRODUCTIONS
Duck Down
(Jive)

KRS-One drops another
dope one for '92, ya suckas...

RECORD TO WATCH

juice

JUICE
Movie Soundtrack
(MCA)

Perhaps the higest soundtrack of
the decade. Variety of dope selections
offers a tasteful flava per each region
around the nation. Call Brute today!

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	BLACK SHEEP - The Choice Is Yours, U.N.E., Pass The 40 (Mercury)
\$	2	2	ICE CUBE - Steady Mobbin' (Priority)
\$	4	3	NAUGHTY BY NATURE - Everything's Gonna Be Alright (Tommy Boy)
--	5	4	ORGANIZED KONFUSION - Fudge Pudge, Sunshine (Hollywood BASIC)
--	9	5	DEL THE FUNKEE HOMOSAPIEN - Mr. Bob Dabalina (Elektra)
\$	16	6	A TRIBE CALLED QUEST - Jazz (We Got) (Jive)
\$	11	7	QUEEN LATIFAH - Latifah's Had It Up 2 Here (Tommy Boy)
--	12	8	NICE & SMOOTH - How To Flow (RAL/Columbia)
--	7	9	ULTRA MAGNETIC M.C.'S - Make It Happen (Mercury)
\$	28	10	CYPRESS HILL - How I Could Just Kill A Man (Ruffhouse/Columbia)
\$	3	11	PUBLIC ENEMY - Arizona, Battle, Consultant (Def Jam/RAL/Columbia)
--	14	12	PETE ROCK & C.L. SMOOTH - The Creator (Elektra)
--	32	13	X-CLAN - Fire and Earth (Polydor/PLG)
\$	6	14	ED O.G & DA BULLDOGS - Father To Your Child (PWL America/Mercury)
\$	--	15	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
--	18	16	HOUSE PARTY 2 SOUNDTRACK - House Party 2 Soundtrack (MCA)
\$	20	17	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
--	13	18	DE LA SOUL - Millie Pulled A Pistol On Santa (Tommy Boy)
--	10	19	LEADERS OF THE NEW SCHOOL - International Zone Coaster (Elektra)
\$	8	20	DIGITAL UNDERGROUND - Kiss You Back, Nose Job, Sons (Tommy Boy)
--	40	21	RAW FUSION - Rockin' To The PM (Hollywood BASIC)
--	27	22	TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)
--	38	23	D-NICE - Time 2 Flow (Jive)
\$	26	24	BIG DADDY KANE - Groove With It (Cold Chillin'/Reprise)
--	--	25	STRICTLY BUSINESS SOUNDTRACK - Grand Puba (MCA)
\$	15	26	POOR RIGHTEOUS TEACHERS - Shakiyla (JRH), Easy Star (Profile)
--	25	27	JAZ - Hypocritters (EMI)
--	21	28	MARLEY MARL - Symphony Pt.II, Control, Rise (Cold Chillin'/W.Bros.)
--	34	29	TUNG TWISTA - Mr. Tung Twista (Loud/Zoo Records)
--	23	30	MAIN SOURCE - Peace Is Not The Word (Wild Pitch/EMI)
--	33	31	FU-SCHNICKENS - Ring The Alarm (Jive)
--	31	32	CHUBB ROCK - Just The Two Of Us (Select)
--	29	33	2 PAC - Trapped, My Homey (Interscope/EWA)
--	22	34	WC & THE MAAD CIRCLE - Fad, Damn Thing, Serenade (Priority)
--	35	35	BRAND NUBIAN - All For One (Elektra)
--	24	36	RODNEY O - JOE COOLEY - Oldie But Goodie (Nastymix)
--	--	37	KMD - Plumbskinz, Nitty Gritty (Elektra)
--	--	38	U.M.C's - One To Grow On (Wild Pitch/EMI)
\$	--	39	2ND II NONE - Be True To Yourself (Profile)
--	--	40	B.O.X. - Rock That A** (PWL America/Mercury)

CHARTBOUND

*Debuts in Chartbound

BIZ MARKIE - Toilet Stool Rap (Cold Chillin'/Reprise)
SISTER SOULJAH - Slavery's In Effect... (Epic)
SHABBA RANKS - The Jam (Epic)
SLICK RICK - It's A Boy (Def Jam/Columbia)
LORD FINESSE - Return Of The Funky Man (Giant/Reprise)
ICE-T - Ricochet (Sire)

Dropped: #30 2 King In A Cipher, #36 3rd Bass,
 #37 A Tribe Called Quest, #39 Power Rule.

SUCKA MC'S

DUCK DOWN

BOOGIE DOWN PRODUCTIONS

ARE BACK – HARDCORE

"Duck Down"
Single and Video
out now

From the upcoming cd, cass
SEX AND VIOLENCE
in-stores 2/25



Fresh for '92,
you suckas



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RETAIL RAP

Retail Research Assistance:
Kelly Woo
Brett Atwood
Leo Brown

2W	LW	TW	SINGLES
13	11	1	CYPRESS HILL - Phuncky/Kill A Man (RAL/Columbia)
3	2	2	DIGITAL UNDERGROUND - Kiss You Back (T. Boy)
1	1	3	PUBLIC ENEMY - Can't Truss It (Def Jam/RAL/Col.)
2	3	4	THE GETO BOYS - Mind Playing... (Rap-A-Lot/Priority)
4	4	5	KID'N PLAY - Ain't Gonna Hurt Nobody (Select)
6	6	6	CHUBB ROCK - Just The 2 Of Us (Select)
7	7	7	HAMMER - 2 Legit 2 Quit (Capitol)
8	8	8	HEAVY D. & THE BOYZ - Is It Good To You (MCA)
11	9	9	2ND II NONE - Be True To Yourself (Profile)
5	5	10	A TRIBE CALLED QUEST - Check The Rhime (Jive)
16	10	11	ED O.G & DA BULLDOGS - Be... (PWL America/Merc.)
—	21	12	ICE CUBE - Steady Mobbin' (Priority)
19	18	13	BIG DADDY KANE - Groove... (Cold Chillin'/Reprise)
20	17	14	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
—	24	15	NAUGHTY BY NATURE - Everything's... (T. Boy)
22	19	16	QUEEN LATIFAH - Latifah's Had It Up 2 Here (T. Boy)
—	—	17	ERIC B & RAKIM - Juice (Know The Ledge) (MCA)
10	12	18	M.C. LYTE - When In Love (First Priority/Atlantic)
14	15	19	U.M.C.'s - Blue Cheese (Wild Pitch/EMI)
9	13	20	LUKE/2 LIVE CREW - Pop That Coochie (Luke/Atlantic)
18	14	21	POOR RIGHTEOUS TEACHERS - Shakiyla (Profile)
—	—	22	HAMMER - Addams Groove (Capitol)
—	—	23	BLACK SHEEP - The Choice Is Yours (Mercury)
—	—	24	A TRIBE CALLED QUEST - Jazz (We Got) (Jive)
—	—	25	M.C. LYTE - Poor Georgie (First Priority/Atlantic)

2W	LW	TW	ALBUMS
1	1	1	ICE CUBE - Death Certificate (Priority)
2	2	2	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Col.)
8	7	3	HAMMER - Too Legit To Quit (Capitol)
4	4	4	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
6	6	5	A TRIBE CALLED QUEST - Low End Theory (Jive)
3	3	6	THE GETO BOYS - We Can't... (Rap-A-Lot/Priority)
14	11	7	CYPRESS HILL - Cypress Hill (RAL/Columbia)
7	8	8	NAUGHTY BY NATURE - Naughty By Nature (T. Boy)
5	5	9	DIGITAL UNDERGROUND - Sons Of The P (T. Boy)
21	10	10	D-NICE - To Tha Rescue (Jive)
17	16	11	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
11	12	12	2ND II NONE - Second II None (Profile)
—	21	13	AMG - Bitch Betta Have My Money (Select)
20	20	14	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
9	9	15	BIG DADDY KANE - Prince... (Cold Chillin'/Reprise)
18	18	16	CHUBB ROCK - The One (Select)
12	14	17	TIM DOG - Penicillin On Wax (Ruffhouse/Columbia)
—	—	18	JUICE SOUNDTRACK - Juice Soundtrack (MCA)
22	19	19	DJ MAGIC MIKE - Ain't No Doubt About It (Cheetah)
16	17	20	HEAVY D. & THE BOYZ - Peaceful Journey (MCA)
10	13	21	LUKE/2 LIVE CREW - Sports... (Luke/Atlantic)
13	22	22	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
19	23	23	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Col.)
—	—	24	HI-C - Skanless (Skanless)
23	24	25	PM DAWN - Of The Heart... (Gee Street/Island/PLG)

NEW HIP HOP RELEASES by Brian A. Samson

JUICE SOUNDTRACK (MCA)

juice (joos) noun 1. the liquid part of a plant, fruit, or vegetable 2. a liquid in or from animal tissue 3. (slang) power, respect. Definition number three, is exactly what this album is. This soundtrack kicks off the New Year in a serious way, with six singles coming straight out of the box. If there weak no movie attached to this album, it could easily be renamed "The Best Of The East And West." The artist roster reads like a list of Hip Hop Hall Of Famers, and veteran R&B acts who are joined by a few new names. The single that is getting a lot of attention in radio and video is "Juice (Know The Ledge)" by Eric B & Rakim. Coming off their recent R&B flavored single from the House Party II soundtrack, Rakim flows on this uptempo track that's sure to please. Naughty By Nature, easily the best new rap act of 1991, further embellishes the soundtrack with "Uptown Anthem." "Nuff Respect" by Big Daddy Kane and "He's Gamin' On Ya" by Salt N' Pepa rounds out the East Coast as far as the first six singles go. The West Coast rocks with the funky, raw Oaktown flavor of Too Short's "So You Want To Be A Gangster" and newcomer M.C. Pooh's "Sex, Money & Murder." Album cuts to check out are "It's Going Down" by EPMD and "Shoot 'Em Up" by

Cypress Hill. Contact the "Hip-Hop gentleman" Brute Bailey or Juliana at (818) 777-4542 for your copy.
K-WOO

POSITIVE K - Nightshift (Creative Control)
Positive K and Big Daddy Kane offers one of hyped underground vinyl jamz of the year. This cut has the funkiness it needs to keep the B-boy's heads nodding all night long. Cool break and a dope music bed provide the base as Positive K delivers his smooth word play about keeping and training your skinz. Tailor-made for across-the-board airplay, definitely my flava of the month. Contact Money Moses at (203) 934-5857, or Adrian Miller at (213) 653-5881. **BAS**

H.E.A.L. - Whole World African featuring Ska Danks (Elektra/Edutainer Records)
KRS-One drops more knowledge off the H.E.A.L. project with the latest from Ska Danks. This mid-tempo groove has underground college-mixshow airplay potential as Ska Danks kicks out the Rasta chatting over the simple break. The big question on this project is, "has it created any awareness yet?" The H.E.A.L. project has a positive goal and message, but the reach and promotion hasn't quite created

the retail demand because of safe programming and minimal exposure. Check this track out and dig into the rest of the album as well. Contact Fred Jackson at (212) 275-4175. **BAS**

SPICE 1 - 187 Proof (Jive/Triad Records)
Oaktown's in the house again! Jive picks up one of the hottest selling acts on the West Coast, Spice 1. The beat of the Oaktown streets kicks in slow and funky as Spice labels his characters with alcohol sir-names on this gangsta tale. The freshman production effort by Ant Banks features generic beats and synths, but it's Spice's creative dialogue that holds down the fort. Already a huge hit in Houston, West Coast flava so check it out! Contact Jeff Sledge at (212) 727-0016. **BAS**

SCHOOLY D - Original Gangsta (Capitol)
KRS-One steps in to add a little dance-hall behind the legendary Schooly D. Off the album "How A Black Man Feels," Schooly gives you the facts on why he's the original rhyme mobster. The track has the mixshow element, however Schooly fails to capture your attention on the rhyme treatment. Four different mixes to drop the needle on, but check out the Reggae Jammie mix. Contact Malik Levy or Jeff House at (213) 851-6588. **BAS**

all different all rap

1 yomo & maulkie

"Mama Don't" the follow-up to "Glory," a top 5 rap single. From the album ARE U EXPERIENCED?

2 original flavor

"When I Make It" from the **debut** album THIS IS HOW IT IS

3 lieutenant stitchie

"The Sugar Cane Song" Dance hall reggae rap. From the album WILD JAMAICAN ROMANCES



yomo & maulkie



original flavor



lieutenant stitchie

- 1 Produced by Yella for Yella Productions
- 2 Produced by Shi for Dash Entertainment
- 3 Produced by Danny Browne





THE 1992 GAVIN SEMINAR

**“DROPPING FATT KNOWLEDGE”
EXPERIENCE AND EDUCATE THE LANGUAGE**

FEBRUARY 12-16, 1992 • WESTIN ST. FRANCIS HOTEL SAN FRANCISCO, CA

CHECK OUT THE SERIOUS FLAVA

••• WEDNESDAY, FEB 12TH

— MULTI-LABEL OLD SCHOOL PAJAMA JAM SHOWCASE

••• THURSDAY, FEB. 13TH

- RAP JUKE BOX JURY PANEL-COLONIAL RM. 12:30
- THE RETAIL RAP PANEL - ITALIAN FOYER 2:30
- COLLEGE & MIXSHOW PERSPECTIVE ON HIP HOP - GRAND BALL ROOM 4:30PM
- “KICKOFF PARTY, OAKTOWN STYLE” - OAKLAND CONVENTION CENTER 9:00PM

LIVE ON STAGE:
U.M.C.'S
EMI RECORDS



••• FRIDAY, FEB. 14TH

- WOMEN IN BLACK RADIO & MEDIA - CALIFORNIA WEST RM. 10:30AM
- VALENTINE'S SOUL FOOD SWEETHEART LUNCHEON 12NOON
- 1ST ANNUAL BBQ BASKETBALL 3 ON 3 TOURNNEY 1:00PM
- FLASHBACK FRIDAY VALENTINE PAJAMA JAM 9PM
- THE 2AM GUMBO AFTER PARTY

IN THE HOUSE:
ALBEE
TOMMY BOY REOCRDS



••• SATURDAY, FEB. 15TH

- SELLING BLACK MUSIC; WHO MAKES THE PRICE TAG? - COLONIAL ROOM 10:30AM
- THE RATINGS WAR IN URBAN RADIO - ITALIAN FOYER 12:30PM
- WHERE DOES RAP FIT? PT. III - GRAND BALL ROOM 2:30PM
- THE 2AM GUMBO AFTER PARTY #2

DROPPIN CULTURE:
X-CLAN
POLYGRAM RECORDS



••• SUNDAY, FEB. 16TH

- TOUR OF THE BAY AREA COLLEGE RAP SHOWS 11AM
- MULTI-LABEL HIP HOP SHOWCASE 9PM

the title track from the original
motion picture soundtrack
eric b. & rakim
"Ice (know the ledge)"

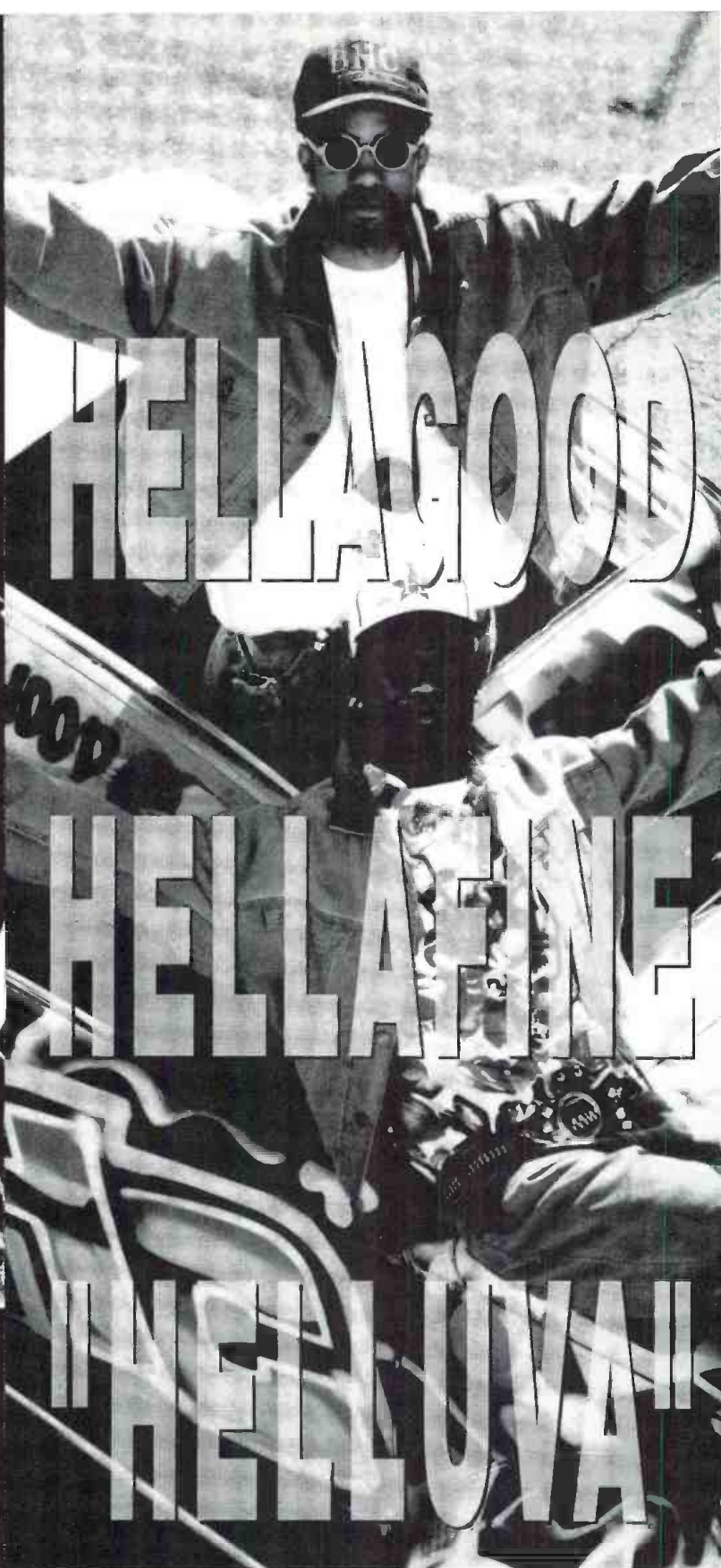


Album shipping gold!

Written and produced by rakim
Executive producers: hank shocklee and kathy nelson
Mixed by hank shocklee and gary g-wiz



How far will you
go to get it?



**The Debut Single
From The Inglewood Duo**

BROTHERHOOD CREED



Produced By Aaron Arce And David Michory
Executive Producer: Tom Hayden

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e n

Dublin can be a rambunctious city. The written word and Guinness have long been its prime exports. From the northern perimeters of Barrytown to Clery's clock on O'Connell to the waves of shoppers on Grafton Street, Dublin is a virtual music factory. The electro-acoustic magnetism of a new band like the Saw Doctors reflects the active edge of the city. The writings of Roddy Doyle (who invented *The Commitments*) is cheeky yet steeped in Irish working class values. At the same time, Dublin can offer moody sustenance for grizzled expatriates, like Van Morrison and Shane MacGowan, who are starving for historic epiphanic images. Over the past two years, Enya has joined the world music elite in terms of a global impact. Her music reflects not only the magic tranquility and patience of a glorious Eire countryside, but of a special kind of Dubliner who is familiar with mixing traditions with technology.

When we last left Irish composer/singer Enya and her creative partners Nicky and Roma Ryan in 1988, their debut release *Watermark*, and its global hit "Orinoco Flow," created a swelling sales current that has since surpassed a worldwide sales total of over four million records. Three years later, with the release of *Shepherd Moons* on Reprise, the trio remains intact in purpose. Roma Ryan, with almost mystical coincidence, encircles Enya's delicate, Celtic-based melodies with lyrics brushstroked from a venerable subject palette of

GAVIN REPORT/January 17, 1992

y a

history, astronomy, geography, mythology and ingrained familial remembrance. As producer and studio mentor, Nicky Ryan fends off the hazardous breezes of impersonal digital replication, striving always to keep the sound rounded and wholesome. Layer upon layer of vocals and multi-tiers of instrumentation are still painstakingly stitched together in real time, with nary a trace of machine-generated keyboard sequences.

With the addition of a modern digital recorder to their home studio, the demo process has been mostly eliminated, and the trio no longer needs to travel down to London for excessive re-recording, save the mixing process, the occasional overdub or the sparing use of extra musicians. Creating Enya's music is an expanding home-grown process that takes place minutes outside of Dublin on a three acre patch of land. Nicky Ryan explains.

"The fact that we put money aside for our own recording equipment means we don't have to worry about pouring money down the drain. We're getting to the point where we can do almost everything in-house. We still have the old studio, where we did the original demos for Watermark, but we've installed a thirty-two track digital machine in that facility. We worked on Shepherd Moons in the same way we worked on Watermark. Only this time they weren't demos. We mixed it all in London and did a little bit of recording at Trevor Horn's studio, Sarm West. Next time

around we'll mix it in Ireland, too."

For Nicky, a studio doesn't have to be a sterile work mill, especially for music as steeped in tradition as Enya's. Ryan sees it as a room with a view, with the musician's sensibilities in mind.

"The building was deliberately designed to look old. It matches a church that's not too far away from us. It's almost an exact duplicate built in stone. We wanted windows in our studio, so we put them in. You can see things outside. On a good day we're twenty minutes outside the center of Dublin. It's a perfect location. We have a touch of the countryside and three acres of space."

Even with London relegated to post-production status, Enya looks to future days when her albums will be totally finished in Dublin, away from thoughts of hotels, traveling and business matters.

"In the beginning it was difficult to adjust to mastering as we went along. We thought it was great having a 32-track digital machine recording everything that happened. We felt quite paranoid in the beginning. We were extra careful and it took a while to relax. It didn't happen overnight. It was strange still taking all this work to London because it's so personal and no one had heard it yet."

Nicky now looks to their final technical challenge—joining the sonic distinctions of digital and analog as one.

"Next time, we still want to try and combine analog and

digital—get the squash into it. Analog is great because of its imperfection and it gives you this warmth. It adds something to the sound. Digital takes and gives it back. I think it's possible to someday create an analog sound after digital. You have to do it from the desk. We're going to go for it next time around.

"I've been faulted for not having an edge to Enya's sound. But we deliberately avoid edge. There is an inherent distortion in analog recording that is wonderful to the ear. The Japanese tend to edge that up with the design of their speakers. They push things even further. I find that objectionable in a way. I don't do it for my hearing. That's the way the melodies speak to me. They say, 'I want to be warm. Don't put snare drums in.' "

With the technology dragon slain, Enya still sees little time saved in the insulated process of composing and performing. It's a careful quest of preserving the melody without getting overly engrossed in sound for sound's sake.

"We steer away from taking any shortcuts. The two of us are fine tuning all the time. We refer back to each other constantly to see if we're treating the melodies the right way. We don't look for anybody else's opinions, except Roma's.

"On Shepherd Moons, like on Watermark, there were a lot of tracks we had arranged and thought were finished. Listening back a few weeks later, they didn't work for us because we got involved in sound and forgot about the melody. The melody wasn't saying what it wanted to say. We listened back to the track 'After Ventus' and were very disappointed. We swallowed hard and stripped it down again to the melody and improvised another melody on top of it. We ended up with two and put them together until they overlapped. It became counter-melody, then it started working for us again.

"Then we stuck two sets of lyrics in both directions. You have two sets of Latin lyrics fighting each other, interweaving. It was not a perfect rendition. It was as far as we could take it. The time is important to

room

with

a view

a studio

with

windows

The Three Year
Quest Toward
Shepherd Moons

by Keith and Kent Zimmerman

us. We now have the time to listen back because we don't have other influences or opinions to depend on."

Oddly, Nicky sees the spontaneous creative process for rock n roll bands as the exact opposite of Enya's meticulous composing methods.

"It works in reverse for rock n roll bands. They get it right the first time and then they go in and beat it to death and sweeten it. For Enya, it's a matter of chipping away. The fact that it is all played in real time—piece by piece without sequencing—makes it slightly adrift and gives it a human feeling."

Enya's first single from *Shepherd Moons*, "Caribbean Blue," could be the first worldwide hit in a long while done in a rolling 3/4 waltz style. It also gave Enya a glimpse of how her melodies evolve.

"I played 'Caribbean Blue' for Nicky in waltz time from the beginning. I wasn't aware at first, but it's been pointed out to me that when I'm composing I always accompany myself singing the melody. I was playing 3/4 time and humming the melody. I found out I rarely compose a melody on a keyboard. I sing the melody thinking I'd written it on the keyboard."

Playing on an Enya track can be a trying experience—even for the trained player. Enya explains.

"Soloists are aware of the difficulties of performing my music in real time. When we were recording in Sarm West, we brought in some of them. They just stood there and said they couldn't understand some of the time signatures. I will hum or sing the solo I want performed—I want it exactly where I pause, build up or pull back. One soloist, the Uilleann piper Liam O'Flionn, was the exception. He really listened to how I was singing. He'd go out to record it, then stand behind us and listen again to how I was singing it until he got it exactly right. It wouldn't work when the musicians would listen to the notes and try to put it in their time.

"The cornet player we used on the record was an excellent musician, but he kept missing the

point," Nicky laughs. "He kept thinking Enya was making a mistake. Instead of playing exactly what she sang, he thought it had to be done his way or the way it would be done in a book or something. That's the problem with using other musicians, except for traditional musicians. They need to drift with the music and not

"It works in reverse for rock n roll bands. They get it right the first time and then they go in and beat it to death and sweeten it. For Enya, it's a matter of chipping away."

worry about the time."

"It could be an Irish thing. There aren't any metronomes in Ireland."

"We went down some creative dead ends with 'Caribbean Blue.' We had to find our way all the way back and wipe it all out and start again. There went three months work. It's like something has won a game against you. You must keep at it so you won't get that sense of failure. It can be very stressful, but that's the price you pay for getting it right."

"There were so many stages when we felt, 'Let's forget this piece,'" Enya adds. "There's a part of us that has grown to love this melody and won't let us forget it. We always listen back after we leave it and try working on something else. We put a lot of ourselves in the music, so we go back, not because of the failure, but because we love the track. We like to treat each song with the same feeling. We're

afraid to veer towards one or have a favorite in the studio.

"We work around coincidences in the studio. We get very involved with this. Roma will suggest a theme and then the next thing we know, we'll read about it or see it on TV. We feel it's a sign for us to work on this song. It happens so often. When we decided to record the Shaker hymn, 'How Can I Keep From Singing?', there was a documentary on TV about them. Then Roma was reading an old reference book and found that during the famine in Ireland, the Shakers had sent over grain. We felt this bond. We enjoy these coincidental occurrences."

"The last song, 'Smaointe...', had to be about Enya's two grandparents." Nicky emphasizes. "There was no question about it. It became that immediately."

"Smaointe translated means thought." Enya points out. "I have lots of thoughts about my grandparents all the time. Roma seemed aware of this without me telling her. I didn't say anything, but when I played her the melody, I thought of them like I

called 'Marble Halls.' It from an opera called the Bohemian Girl and written by an Irish composer, William Balfe. It's actually a romantic song. It's my first love song and it's a hundred years old. The melody was so beautiful, but it was sung by an opera singer. I adored the song, but thought that it had been sung so well, what was the point? But if I were to sing it, I could do it in a different way."

Nicky interjects proudly. "Johann Strauss paid Balfe the supreme compliment by saying he was the master of melody. He was born in Dublin."

"There's a strange story behind 'Marble Halls,'" Enya recalls. "I remember being immediately drawn to it as a melody. Then I was at home for a week with my mother in September. I was talking to my mother about what I recorded because my parents never hear anything until I'm finished. I mentioned to her that I recorded a song called 'Marble Halls.' She used to perform the song at school when she was a teenager in boarding school."

Enya pauses and smiles, then



always do. She went away to work on the lyrics and came back with the lyrics being about them. It was wonderful for me, because I didn't have say to her what the melody was about. Roma had felt it.

"There's a non-original song

nods her head in slight disbelief at the song finding its place onto *Shepherd Moons*.

"She always referred to it as her song. But I never realized the song's beauty or that it would ever come to this." ●

P.D. NOTEBOOK

by Eric Norberg

RADIO GRIPES

ABOUT RECORD PROMOTION

No topic I've touched on, since writing about the issue of "speeding up records" in October of 1988, has so apparently touched a nerve as the column of last December 6 entitled "Music Promotion Pressure." I have several letters in response, although none, so far, from the record promotion fraternity. I would like to hear the pluses and minuses of dealing with radio station music personnel from a record promoter or two, since the matter is hardly a one-way street. I'm printing all comments received on this subject anonymously so nobody writing risks any form of retaliation.

The first letter received comes from a smaller market station in the west. "As in many smaller markets, I am PD/MD/PM Drive. My time is tight. I offer a specific 2 hours a week for 'music calls.' Just for the 'What the hey?' of it, I started charting calls while we were talking:

"The guys with the 'better' records average about 6 minutes a call. The ones with 'marginal' tunes use up about 16 minutes a call.

"I hope you won't mind this letter losing form and going to 'notes,' because I...could be sitting here for a couple of hours [otherwise]...

"When the trades started tracking rotations instead of chart positions, nothing changed... I don't really care how many 'points' my station may be worth... It's a major pain when, after speaking with the 'label,' several more calls are received on behalf of the same record from independent promo people... It's a pain when the same guy says the same things every week, seemingly to keep me on the line so that others may not get through (we've had to install a special line because these guys would stay on hold

and jam the station switchboard)... When you're in a smaller market (as in 'limited \$\$\$' for research purposes) the radio station will have a tendency to take on a very real personality of its own—almost a mirror of the MD's ideas and attitudes. But when 'these guys' call, armed with research stats from majors across the country, and all I can say is 'I don't think that'll work as well here,' and that's when the language wars begin...

"Playing defense is a crummy way to spend any given two-hour period. I wonder why 'these guys' send songs they're not actually working, if they're going to object to my playing them. I really hate the 'I'll trade you this one for that one' routine! At the end of each call comes the invariable 'Anything I can do for you?'—which is when I recall 'there ain't no free lunch.'

"This venting could continue, but what I'm hoping for is some sort of statistical survey among MDs, circulated throughout the industry, that could possibly show 'these guys' that the harder they hammer, the more resistant people like me are likely to become. It's great having the advantage of industry contact, but after seven years of this I'm about ready to just blow off all music calls. 'You send 'em, I might play 'em.' That, after all, was the deal in the first place.

"At our station we're very fortunate to have a decent market rating. Unfortunately that seems to compound the pressure... Some might read this and remark upon the 'egomaniac' running that radio station, perhaps. But let there be no mistake, I work for this radio station, not the recording industry. That our interests are frequently similar is fine. But when the going gets tough, it's my gig on the line, and there ain't no record company guy gonna bail me out or make my next rent payment.

"Well, I feel better now—at least until tomorrow when they call again."

I thank this PD/MD for his comments on the subject. I can't help but reflect that there are many radio people who long for attention from the record people, but because they are not "reporters" or prominently rated stations, they can't get the time of day from the record industry. Indeed, if I have a complaint about record promotion today, it's that promotion has narrowed considerably from what it was a decade or two back, with promotional efforts now concentrating on a much smaller group of stations, and the promotion on those stations is much more intense than it was before. Undoubtedly the record industry has a rational explanation for this strategic change, but it seems to me to be the reason why the majority of radio stations in the United States feel neglected by promoters, while a minority feel battered and sometimes abused by an intense barrage of promotion!

More letters on this subject next week. In the meantime, I repeat—I'd love to have some responses from the record industry side of the issue! Write me c/o The Gavin Report. ■

HEAR AND THERE

by Sheila Rene

It's time for the awards-go-round, beginning this month with the American Music Awards show on ABC TV on January 27. The big one, of course, is the Grammy Awards, which this year becomes the first American awards show to be televised in its entirety in Russia. The 34th annual award show airs in all 15 republics and the rest of the world on February 25 live from New York City. There'll be



winners in 78 categories. R.E.M. scored seven nominations, including record, album and song of the year. Natalie Cole, Amy Grant, Bonnie

Raitt and R.E.M. picked up nominations for both record and album of the year. Other big nominees include Natalie Cole and Amy Grant with four, Bonnie Raitt and Dave Grusin with five and Bryan Adams with six. Queensryche scored in the Hard Rock performance category. Guns N' Roses, AC/DC, Van Halen and Alice In Chains, Anthrax, Soundgarden, Megadeth, Metallica and Motorhead were nominated for Best Metal Performance. Metallica and Queensryche also hit the best rock song category...

Bits & Pieces: Rod Stewart's "Vagabond Heart" tour has been extended into 1992, despite a slumping concert industry. The new leg of Rod's North American arena concerts kicked off January 11 in Louisville, KY. On February 14, Rod kicks off the initial Global Satellite Network pay-per-view concert. Robbie Robertson has been scheduled to perform a couple of tunes from his new Geffen Storyville album on "Saturday Night Live." He'll be sharing the stage with host Chevy Chase on January 18...Danzig is in closed recording sessions and targets mid-1992 for release...Beginning with the January 3 show, "ABC In Concert" was renewed for an additional 24 weeks. That night's show featured Keith Richards and His X-Pensive Winos from The Palladium in New York. No hints as to performers the next 22 weeks...Producer Tom Werman will produce the next Steelheart album...Super Bowl XXVI will be held on Sunday, January 26 at the Metrodome in Minneapolis. Gloria Estefan

will take a break from her world concert tour to perform in the halftime spectacular...While Exodus finishes up their new album in Europe for Relativity there's help to get you through the wait. Good Friendly Violent Fun was recorded at the Fillmore in San Francisco during the summer of '89 and includes a great cover of AC/DC's "Dirty Deeds Done Dirt Cheap"...Those Black Crowes are planning to release their Def American follow-up to the five million plus seller, Shake Your Money Maker, sometime this summer. They're working in Atlanta with a new guitarist, Marc Ford, and with producer George Drakoulian...

If you're impressed with Lisa Germano and know her only as John Mellencamp's fiddle player, check out her solo album. It's on Major Bill Records, her own label, which is distributed by MCA. On The Way Down From The Moon Palace has spunk! She'll be touring all year with Mellencamp and she scored music for his upcoming film, "Souvenirs..."

New group Edan Everly is putting the finishing touches on his debut Hollywood Records album due this spring. The album will consist of original material including the tune "Sometimes," which features the proud parents Frankie Avalon on trumpet and Phil and Don Everly on background vocals. Edan is the son of Don, and handles lead vocals and lead guitar. Drummer Frank is Frank Avalon Jr... ■

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
56	12	ROBERTA FLACK - You Make Me Feel Brand New (Atlantic)
53	9	BARBRA STREISAND - Places That Belong To You (Columbia)
43	3	MAXI PRIEST - Some Guys Have All The Luck (Charisma)
42	33	* JAMES HOLLIS - Drift Away (Major)
40	1	DAVID ALEXIS - You Are The Lady (Esquire)
39	28	* BOUNCE THE OCEAN - Wasting My Time (Private Music)
38	4	MANHATTAN TRANSFER - A World Apart (Columbia)
35	9	LITTLE FEAT - Things Happen (Morgan Creek)
34	34	* TINA TURNER - Way Of The World (Capitol)
32	3	COLOR ME BADD - All 4 Love (Giant/Reprise)
30	20	* LEVEL 42 - Guaranteed (RCA)
28	28	* ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
26	7	* LUTHER VANDROSS - The Rush (Epic)
26	18	* BOBBY CALDWELL - Don't Lead Me On (Sin Drome)
25	24	* MICHAEL JACKSON - Remember The Time (Epic)
23	21	* ROD STEWART - Your Song (Polydor/PLG)
21	1	* ROY ORBISON - I Drove All Night (MCA)

Dropped: Marc Cohn, Ric Ocasek, Curtis Stigers, Fourplay featuring El DeBarge, James Ingram, John O'Kane, Moody Blues, Richard Elliot f/Carl Anderson.

INSIDE A/C by Diane Rufer and Ron Fell

Below are our new A/C Correspondents listed in alphabetical order. Additional information on them is printed in our Gavin Handbook Guide. Our WELCOME hats are off to:

KIDX/FM-Billings, MT
WHFM-Southampton, NY
KKUZ-Joplin, MO
WHMS-Champaign, IL
KLRQ-Clinton, MO
WMXT-Florence, SC
KZOR-Hobbs, NM
WNMX-Newberry, SC

With 187 HEAVY rotation reports, GEORGE MICHAEL and ELTON JOHN take the top slot.

Highest debut in the Top Ten is LISA STANSFIELD's "Change." HIT FACTOR is up to 89%, about half of whom are in HEAVY rotation. New to change this week are WRBA/FM, WELI, KFYY, WBDX/FM, WRDB, K9FM and KSDN.

Hottest track in the format, SIMPLY RED's "Stars," has moved from CHARTBOUND to #10 since Christmas Eve. Among the latest 25 A/Cs to hear it are WBMX/FM, KLSQ/FM, KLSS, KCMJ/FM, KKOR, WKDQ, KORQ, WJLK and WJON.

EDDIE MONEY's "I'll Get By" is making impressive weekly gains, moving into the top fifteen this week on the strength of 21 ADDS and a 13% increase in HIT FACTOR. New at KVIL, WMYX, JOY99, WKGW, WVLT,

KDAO, KWXX, etc.

Biggest HIT FACTOR increase of the week is BETH NIELSEN CHAPMAN's 26% gain which takes her #26 to #19 on the chart. New at 22 more A/Cs including KSBL, WBDX/FM, KTID, KSBT etc.

BILLY JOEL increases his "Shameless" HIT FACTOR from 40% to 61% this week and thus its chart ranking moves #36 to #24. Rotating in quality frequency are WEIM, WXLS, WXPS, KFMB, WKWK/FM, KBLQ, WHAI, WNMB, WSUL, WCKQ and WTTR.

Last week's TOP TIP, ERIC CLAPTON's "Tears In Heaven," debuts at #29 with 120 stations and a 42% HIT FACTOR.

Second highest chart debut is KARYN WHITE at #31 with "The Way I Feel About You" and it's done with a 51% HIT FACTOR. New to play are KRNO/FM, J107, WNYR, WHSY/FM, KORQ and WBLG/FM.

Opening with 118 ADDS, MICHAEL BOLTON's "Missing You Now," which features KENNY G, has the fourth best start of any record in Gavin's A/C history.

Last week's RECORD TO WATCH, PAUL YOUNG's "What Becomes Of The Brokenhearted," leaps past CHARTBOUND to debut at #35. The second MOST ADDED single is now played at 129 A/Cs. New at 87 stations with WHFM, WOBM/FM, WCVQ, WMXB, WRFC, KFYY, KLTA, KSTP/FM, WMYX, WQLH/FM, KVIL, KBOL, JOY99, KMGX/FM, KBIG and Y92. You can't miss with this blue-eyed Englishman whose previous big

KENNY LOGGINS

The Real Thing (Columbia)

A song from a father to a daughter. The family has been broken by a divorce, but he's creating a bond with his daughter even though "daddy doesn't live here anymore." Whew!!

ROD STEWART

Your Song (Polydor/PLG)

Being played off the Elton and Bernie "Two Rooms" project by some major A/C stations. Won't and/or can't be a single, but who needs one.

ATLANTIC STARR

Masterpiece (Reprise)

This song will still be in current rotation at some A/C stations this Summer. The track is a no-burn, high-test single if we've ever heard one.

LEVEL 42

Guaranteed (RCA)

When we last heard from Level 42's Mark King he was writing and recording with Rick Astley. Now he's back fronting his own band and making solid singles like this.

PRINCE AND THE N.P.G.

Diamond And Pearls (Paisley Park/Warner Bros.)

Rare that A/C can play a Prince song. Rarer still that it can be a hit in three formats. Prince's new duet partner is Rosie Gaines, who absolutely nails her part.

CURTIS STIGERS

You're All That Matters To Me (Arista)

A modern love song finds our hero sax-less but still in command of the tune. Curtis is on his way to becoming a household name and this track, from his debut album, will make it easy.

RYTHM SYNDICATE

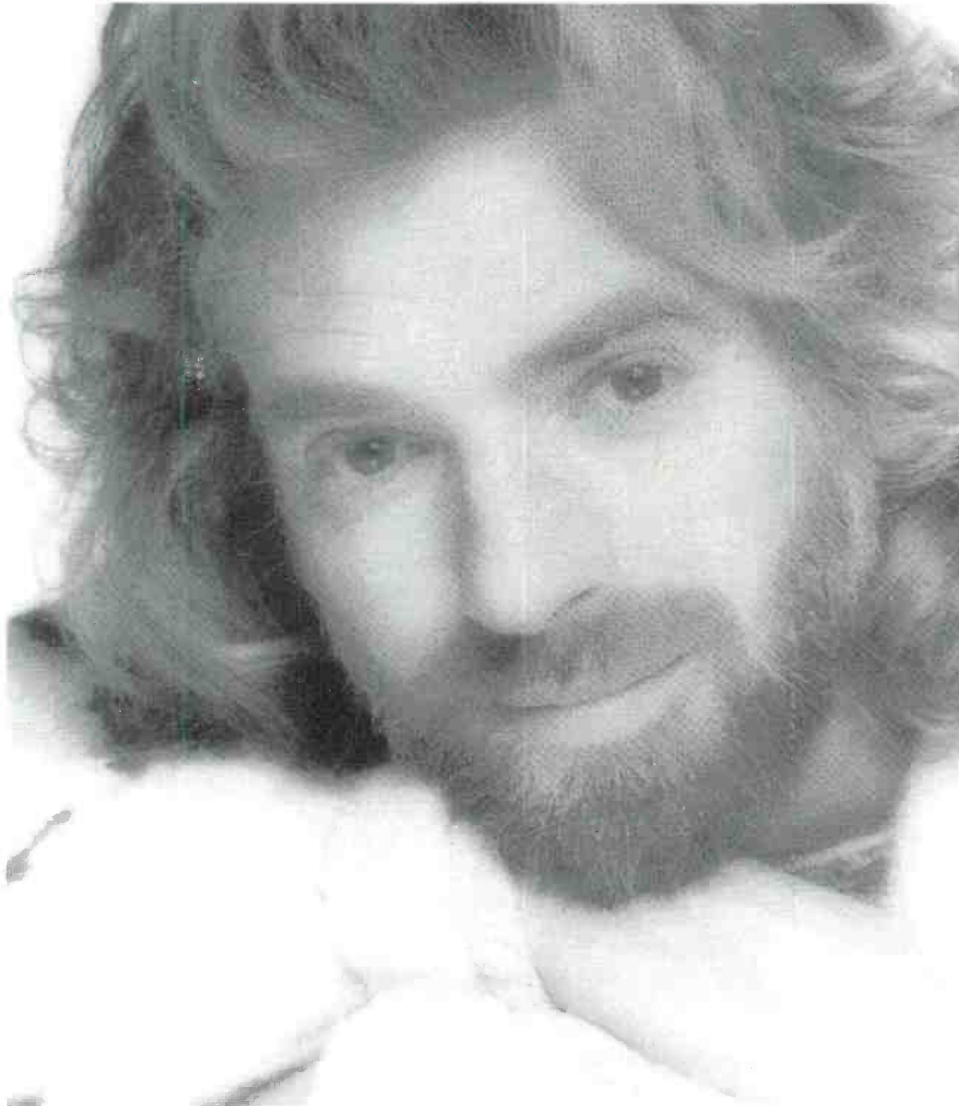
Blinded By Love (Impact)

We're timing the minutes it will take this time to get from your desk to the radio. This ballad brings a new audience to the group that scored so big last year in Top 40 with "P.A.S.S.I.O.N." and "Hey, Donna."

hit, "Oh Girl," was our #1 for 1990.

Our RECORD TO WATCH this week, TINA TURNER's "Way Of The World," debuts in UP & COMING with 34 stations. Among the immediate ADDS are WEIM, WNMB, WXLS, KZLT, WMT/FM, WQLR, KESZ, KIDX/FM, KKIS, KWXX and K103. It has been awhile since Tina has released a single that fits our format like a glove. We're glad to have her back.

In love as in life
all that really
matters is
The Real Thing



"There's only one thing you can never give up or compromise on and that's The Real Thing you need in love." From the inspired new album "Leap Of Faith."

Kenny Loggins. The Real Thing.

Produced by Kenny Loggins & Terry Nelson.
Some songs produced by Kenny Loggins & David Kershenbaum.
Management, Alive Enterprises *Alive* Shep Gordon & Denzyl Feigelson.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **244** Last Week **210**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE MICHAEL & ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	221	7	187	23	4	95%	5
MARIAH CAREY - Can't Let Go (Columbia)	212	1	184	21	6	96%	8
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	203	3	168	27	5	96%	9
AARON NEVILLE - Somewhere, Somebody (A&M)	206	10	150	38	8	91%	8
RICHARD MARX - Keep Coming Back (Capitol)	192	—	144	36	12	93%	10
DAN HILL - I Fall All Over Again (Quality)	182	7	115	51	9	91%	10
WILSON PHILLIPS - Daniel (Polydor/PLG)	176	10	130	30	6	90%	8
LISA STANSFIELD - Change (Arista)	169	8	84	68	9	89%	10
LINDA RONSTADT - Dreams To Dream (MCA)	173	3	102	56	12	91%	8
SIMPLY RED - Stars (Atco/EastWest America)	183	25	45	91	22	74%	3
ROXETTE - Spending My Time (EMI)	157	3	73	68	13	89%	11
GENESIS - No Son Of Mine (Atlantic)	162	1	101	49	11	92%	10
KENNY LOGGINS - Conviction Of The Heart (Columbia)	155	—	80	55	20	87%	12
NEIL DIAMOND - Don't Turn Around (Columbia)	151	6	48	84	13	87%	7
EDDIE MONEY - I'll Get By (Columbia)	164	21	42	78	23	73%	4
BETTE MIDLER - Every Road Leads Back To You (Atlantic)	150	12	45	79	14	82%	8
ROD STEWART - Broken Arrow (Warner Bros.)	146	1	70	50	25	82%	13
THE TRIPLETS - Light A Candle (Mercury)	140	9	39	80	12	85%	7
BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)	161	22	17	97	25	70%	3
PAULA ABDUL - Blowing Kisses In The Wind (Captive/Virgin)	134	—	45	64	25	81%	11
BONNIE RAITT - I Can't Make You Love Me (Capitol)	128	1	45	58	24	80%	14
THE DOVES - Beaten Up In Love Again (Elektra)	117	9	39	52	17	77%	9
HUEY LEWIS AND THE NEWS - He Don't Know (EMI)	108	—	33	58	17	84%	8
BILLY JOEL - Shameless (Columbia)	106	13	10	55	28	61%	4
BOB SEGER AND THE SILVER BULLET BAND - The Fire Inside (Capitol)	94	—	29	44	21	77%	9
ENYA - Caribbean Blue (Reprise)	101	14	11	53	23	63%	4
AMY GRANT - That's What Love Is For (A&M)	98	—	25	34	39	60%	15
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	99	21	8	42	28	50%	3
ERIC CLAPTON - Tears In Heaven (Reprise)	120	47	5	46	22	42%	2
STEPHEN BISHOP - All I Want (Curb)	79	2	7	44	26	64%	6
KARYN WHITE - The Way I Feel About You (Warner Bros.)	85	20	6	38	21	51%	3
MICHAEL JACKSON - Black Or White (Epic)	65	1	17	32	15	75%	6
CHER - Save Up All Your Tears (Geffen)	69	—	14	30	25	63%	11
THE TEMPTATIONS - My Girl (Epic)	70	11	3	37	19	57%	4
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	129	87	4	22	16	20%	2
MICHAEL BOLTON - When A Man Loves A Woman (Columbia)	66	—	11	31	24	63%	13
BEVERLEY CRAVEN - Holding On (Epic)	63	9	2	35	17	58%	5
DARYL BRAITHWAITE - The Horses (Epic Associated)	58	6	7	29	16	62%	6
ALABAMA - Then Again (RCA)	65	—	9	33	23	64%	9
ROBERTA FLACK duet with MAXI PRIEST - Set The Night To Music (Atlantic)	61	—	12	26	23	62%	16

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)	44	70	26%
AMY GRANT - Good For Me (A&M)	—	25	25%
BILLY JOEL - Shameless (Columbia)	40	61	21%
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	—	20	20%
KARYN WHITE - The Way I Feel About You (Warner Bros.)	32	51	19%
THE TEMPTATIONS - My Girl (Epic)	40	57	17%
ERIC CLAPTON - Tears In Heaven (Reprise)	25	42	17%
ROBERTA FLACK - You Make Me Feel Brand New (Atlantic)	22	39	17%
DARYL BRAITHWAITE - The Horses (Epic Associated)	48	62	14%
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	36	50	14%
WARREN HILL - Waiting For A Love (Novus/RCA)	22	36	14%
SIMPLY RED - Stars (Atco/EastWest America)	61	74	13%
BARBRA STREISAND - Places That Belong To You (Columbia)	26	39	13%

RYTHM

SYNDICATE



With this, their follow-up to two Top 10 pop hits, AC radio is asked to listen, play and become . . .

Blinded by Love

From the LP RYTHM SYNDICATE, produced by Carl Sturken and Evan Rogers



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COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- REBA McENTIRE (129)
(MCA)
- DOLLY PARTON (69)
(Columbia)
- ALABAMA (65)
(RCA)
- B.B. WATSON (59)
(BNA Entertainment)
- MARTIN DELRAY (57)
(Atlantic)

TOP REQUESTS

- TRACY LAWRENCE
- PAM TILLIS
- SAMMY KERSHAW
- DOUG STONE
- TRAVIS TRITT/MARTY STUART

RECORD TO WATCH



CEE CEE CHAPMAN
 A Winter's Night
 (Curb)

Thirty-eight adds this week including WRKZ, KWKH, WBKR, WHEW, WCAV, KHEY, KFGO, KICE, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

13	2	1	DOUG STONE - A Jukebox With A Country Song (Epic)
14	6	2	SAWYER BROWN - The Dirt Road (Curb/Capitol)
17	7	3	RONNIE MILSAP - Turn That Radio On (RCA)
12	5	4	MARK CHESNUTT - Broken Promise Land (MCA)
8	1	5	TRACY LAWRENCE - Sticks And Stones (Atlantic)
11	4	6	HAL KETCHUM - I Know Where Love Lives (Curb)
19	9	7	TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (W.Bros.)
18	10	8	DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
24	13	9	PAM TILLIS - Maybe It Was Memphis (Arista)
20	11	10	RICKY VAN SHELTON - After The Lights Go Out (Columbia)
6	3	11	SAMMY KERSHAW - Cadillac Style (Mercury)
21	14	12	MIKE REID - I'll Stop Loving You (Columbia)
31	19	13	JOE DIFFIE - Is It Cold In Here (Epic)
23	16	14	LIONEL CARTWRIGHT - What Kind Of Fool (MCA)
—	24	15	RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
—	35	16	GARTH BROOKS - What She's Doing Now (Capitol Nashville)
28	20	17	PAULETTE CARLSON - I'll Start With You (Capitol Nashville)
36	26	18	TRISHA YEARWOOD - That's What I Like About You (MCA)
—	27	19	LORRIE MORGAN - Except For Monday (RCA)
27	23	20	KENNY ROGERS - If You Want To Find Love (Reprise)
29	25	21	PAUL OVERSTREET - If I Could Bottle This Up (RCA)
38	28	22	JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
—	30	23	SUZY BOGGUSS - Outbound Plane (Capitol Nashville)
—	31	24	DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
—	—	25	ALAN JACKSON - Dallas (Arista)
—	36	26	PATTY LOVELESS - Jealous Bone (MCA)
—	39	27	BILLY DEAN - Only The Wind (Cap.Nashville/SBK)
37	32	28	KEITH WHITLEY - Somebody's Doing Me Right (RCA)
35	33	29	PRAIRIE OYSTER - One Precious Love (RCA)
4	8	30	TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)
—	38	31	RICKY SKAGGS - Same Ol' Love (Epic)
—	—	32	ALABAMA - Born Country (RCA)
—	40	33	DAVIS DANIEL - Fighting Fire With Fire (Mercury)
33	29	34	VERN GOSDIN - A Month Of Sundays (Columbia)
—	37	35	GREAT PLAINS - Faster Gun (Columbia)
—	—	36	GEORGE STRAIT - Lovesick Blues (MCA)
—	—	37	EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)
1	22	38	COLLIN RAYE - Love, Me (Epic)
—	—	39	GEORGE JONES - She Loved A Lot In Her Time (MCA)
—	—	40	HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REBA McENTIRE - Is There Life Out There (MCA)		168	129	—	16	23	9%	2
DOLLY PARTON - Country Road (Columbia)		128	69	—	18	41	14%	2
MICHAEL WHITE - Professional Fool (Reprise)		110	20	1	23	66	21%	5
DESERT ROSE BAND - Twilight Is Gone (MCA/Curb)		91	28	—	15	48	16%	2

Barbara



"SHE
IS
HIS
ONLY
NEED"

premieres on the
American Music Awards
Monday, January 27

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MCA

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COMPANY INC

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UP & COMING

Reports accepted Mondays at
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Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
90	50	2	KEITH PALMER - Forgotten But Not Gone (Epic)
84	52	2	CLEVE FRANCIS - Love Light (Capitol Nashville)
83	7	4	TIM RYAN - I Will Love You Anyhow (Epic)
77	57	1	* MARTIN DELRAY - Who, What, Where, When, Why, How (Atlantic)
73	59	1	* B.B. WATSON - Lover, Not A Fighter (BNA Entertainment)
59	28	2	BLACK TIE - I'm Sure Of You (Bench)
45	17	2	DONNA ULISSE - Trouble At The Door (Atlantic)
45	38	1	* CEE CEE CHAPMAN - A Winter's Night (Curb)
37	33	1	* RICH GRISSOM - I Don't Do Floors (Mercury)
26	25	1	* VINCE GILL - Take Your Memory With You (MCA)
25	—	4	CHRIS WALL - Hangin' Out (Rykodisc)

Dropped: #12-Mary-Chapin Carpenter, #15-S. Wariner, #17-Restless Heart, #18-Remingtons, #21-M. Collie, #34-Pirates Of MS., G. Morris, R. McDowell, C. LeDoux.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
REBA McENTIRE -
Rumor Has It

#1 FIVE YEARS AGO TODAY
RONNIE MILSAP -
How Do I Turn You On

#1 TEN YEARS AGO TODAY
JUICE NEWTON -
The Sweetest Thing

PLEASE NOTE: Starting the week of January 27, our reporting deadline will be moved up one hour to 3PM PST on Tuesdays.

CONDOLENCES. The Country music community lost two special people this past Christmas day. KRKT-Albany Assistant MD P.J. Emmerson died suddenly and unexpectedly of cancer at her home in Albany, and former KASH-Anchorage MD Dave Dorn died the same day of a heart attack. We will miss them both. Our sincerest condolences to their friends and family.

CHANGES...There have been a couple of promotions at Arista that we have yet to acknowledge. Our man Allen Butler is now wearing VP stripes, and Denise Nichols has been named the Mid-Atlantic Regional Promotion Manager. Congratulations to you both!...A big Gavin welcome to Jeri Mitchell, who is now promoting the Gavin stations at BNA Entertainment...Our good friend and Gavin award winner Bob Young moves from his position as PD at WXTU-Philadelphia to head up the new Country Division of The Programming Works. He'll be based in Philadelphia and can be reached at 215-664-

8940...Speaking of Gavin award winners, multi-Gavin award winner Joe Ladd, Music Director at KIKK-Houston, is moving from the Morning Krew to take over the station's PM drive shift. Lisa Zamora will be taking over Joe's morning position and joining Charlie O'Neil as the new KIKK Morning Krew co-host...Special congratulations to KSAN/KNEW-San Francisco MD Tracy Storey who takes over for Ric Trask as Program Manager at Country Music Television. Consequently, KSAN/KNEW Operations Manager Lee Logan is looking for a new Music Director. See this week's Classified section for more details...John Eric is the new PD/MD at WADA-Shelby...Mark Summer is the new MD at WWZD-Tupelo...John Matthews is the new PD/MD at WPFB/FM-Dayton...KIKM-Sherman, Texas has a new P.O. Box: 3068...WFMX-Statesville's Rita Kelly is changing her music call hours to Wednesdays between 3 and 5 PM (ET).

ARTIST HAPPENINGS...Hank Williams Jr. has signed with Capricorn Records. The agreement will take effect at the end of his current contract with Warner Bros./Curb Records, which has three albums left. In the interim, Capricorn Records, in cooperation with Warner Bros. and Curb, will promote and market these three remaining albums...Restless Heart lead singer Larry Stewart has decided to pursue a solo career. RCA label head Jack Weston says that both Stewart and Restless Heart will remain on the RCA Nashville roster.

Talk with you next week. The Gavin Country Crew

DON WILLIAMS - *Too Much Love* (RCA)
Don Williams always finds songs chock full of simple wisdom. This is a perfect example, and Don just lays it on the line.

VINCE GILL - *Take Your Memory With You* (MCA)

Vince turns his beautiful tenor voice to this classic-sounding Country shuffle. It is instantly familiar, and will have you singing along on the first listen.

ROB CROSBY - *Working Woman* (Arista)
If you're looking for more songs to appeal to those female demos, this is sure one to do it. Similar to Paul Overstreet's tributes to the everyday hero, this one's tailor-made for working women everywhere.

EDDIE RABBITT - *You Look Like An Angel* (Capitol Nashville)

Rabbitt slows down the tempo with this beautiful acoustic song.



BUZZIN' COUSINS - *Sweet Suzanne* (Mercury)

When we first saw the picture on the sleeve of this CD, our jaws dropped. There were Joe Ely, John Mellencamp, Dwight Yoakam, John Prine and James McMurtry, acting like this gathering of famed singer/songwriters was no big deal. The song is from Mellencamp's film debut, *Falling From Grace* (written by James' father, novelist Larry McMurtry). Yoakam's voice is probably the most recognizable of the group, and his hillbilly wail practically leaps from the speakers.

ALBUM CUTS

GARTH BROOKS - Papa Loved Mama / Against The Grain
TRACY LAWRENCE - Paris, Tennessee
SAWYER BROWN - Some Girls Do
JOHN DENVER - Potter's Wheel

JOHN MELLENCAMP
DWIGHT YOAKAM
JOHN PRINE
JOE ELY
JAMES McMURTRY
are:
“BUZZIN’ COUSINS”



“SWEET SUZANNE”
*The First Track from the
“Falling from Grace” Soundtrack*

ON YOUR DESK NOW!



a PolyGram company

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **216** Last Week **216**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DOUG STONE - A Jukebox With A Country Song (Epic)	216	—	200	13	3	98%	9
SAWYER BROWN - The Dirt Road (Curb/Capitol)	215	1	194	17	3	98%	8
RONNIE MILSAP - Turn That Radio On (RCA)	215	—	183	28	4	98%	7
MARK CHESNUTT - Broken Promise Land (MCA)	212	—	188	20	4	98%	11
TRACY LAWRENCE - Sticks And Stones (Atlantic)	211	—	187	20	4	98%	9
HAL KETCHUM - I Know Where Love Lives (Curb)	213	—	178	33	2	99%	12
TRAVIS TRITT w/MARTY STUART - The Whiskey Ain't Workin' (Warner Bros.)	213	1	170	39	3	98%	7
DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)	213	1	140	70	2	98%	8
PAM TILLIS - Maybe It Was Memphis (Arista)	214	1	135	75	3	98%	5
RICKY VAN SHELTON - After The Lights Go Out (Columbia)	215	—	127	85	3	98%	7
SAMMY KERSHAW - Cadillac Style (Mercury)	200	—	165	25	10	95%	15
MIKE REID - I'll Stop Loving You (Columbia)	206	1	93	98	14	92%	9
JOE DIFFIE - Is It Cold In Here (Epic)	212	3	60	141	8	94%	5
LIONEL CARTWRIGHT - What Kind Of Fool (MCA)	210	3	75	112	20	89%	9
RANDY TRAVIS - Better Class Of Losers (Warner Bros.)	211	2	60	139	10	94%	4
GARTH BROOKS - What She's Doing Now (Capitol Nashville)	212	8	40	143	21	86%	2
PAULETTE CARLSON - I'll Start With You (Capitol Nashville)	207	1	46	131	29	85%	6
TRISHA YEARWOOD - That's What I Like About You (MCA)	213	3	25	155	30	84%	4
LORRIE MORGAN - Except For Monday (RCA)	213	7	19	152	35	80%	4
KENNY ROGERS - If You Want To Find Love (Reprise)	198	1	26	141	30	84%	7
PAUL OVERSTREET - If I Could Bottle This Up (RCA)	201	3	28	128	42	77%	8
JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)	206	8	10	160	28	82%	5
SUZY BOGGUSS - Outbound Plane (Capitol Nashville)	204	13	7	131	53	67%	4
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	198	16	8	120	54	64%	4
ALAN JACKSON - Dallas (Arista)	207	30	7	103	67	53%	2
PATTY LOVELESS - Jealous Bone (MCA)	197	18	2	111	66	57%	3
BILLY DEAN - Only The Wind (Cap.Nashville/SBK)	202	23	2	102	75	51%	3
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	174	7	4	107	56	63%	5
PRAIRIE OYSTER - One Precious Love (RCA)	157	1	8	93	55	64%	6
TANYA TUCKER - (Without You) What Do I Do With Me (Capitol Nashville)	127	—	66	42	19	85%	14
RICKY SKAGGS - Same Ol' Love (Epic)	176	29	2	82	63	47%	3
ALABAMA - Born Country (RCA)	199	65	2	71	61	36%	2
DAVIS DANIEL - Fighting Fire With Fire (Mercury)	171	27	1	76	67	45%	3
VERN GOSDIN - A Month Of Sundays (Columbia)	135	2	9	90	34	73%	7
GREAT PLAINS - Faster Gun (Columbia)	148	17	2	78	51	54%	4
GEORGE STRAIT - Lovesick Blues (MCA)	182	51	2	50	79	28%	2
EARL THOMAS CONLEY - Hard Days And Honky Tonk Nights (RCA)	165	36	1	41	87	25%	3
COLLIN RAYE - Love, Me (Epic)	104	—	44	37	23	77%	12
GEORGE JONES - She Loved A Lot In Her Time (MCA)	124	11	3	45	65	38%	5
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	154	42	—	32	80	20%	2


TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Capitol Nashville)
2. GARTH BROOKS - No Fences (Capitol Nashville)
3. REBA McENTIRE - For My Broken Heart (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. ALAN JACKSON - Don't Rock The Jukebox (Arista)
7. ALABAMA - Greatest Hits, Volume II (RCA)
8. GARTH BROOKS - Garth Brooks (Capitol Nashville)
9. COLLIN RAYE - All I Can Be (Epic)
10. GEORGE STRAIT - Chill Of An Early Fall (MCA)

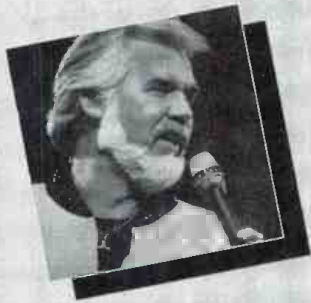
Based on correspondents' research

TOP TEN VIDEOS

1. TRAVIS TRITT/MARTY STUART - The Whiskey Ain't Workin' (W.B.)
2. PAM TILLIS - Maybe It Was Memphis (Arista)
3. DIAMOND RIO - Mama Don't Forget To Pray For Me (Arista)
4. DOUG STONE - A Jukebox With A Country Song (Epic)
5. SAWYER BROWN - The Dirt Road (Curb/Capitol)
6. THE REMINGTONS - A Long Time Ago (BNA Entertainment)
7. RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
8. JOE DIFFIE - Is It Cold In Here (Epic)
9. MIKE REID - I'll Stop Loving You (Columbia)
10. HAL KETCHUM - I Know Where Love Lives (Curb)

Courtesy of Country Music Television 

HOT COUNTRY HOT COMPANY



Kenny Rogers

"If You Want To Find Love"



BB	23
R&R	20
GAVIN	20*



Travis Tritt

"The Whiskey Ain't Workin'"
(Featuring Marty Stuart)



BB	8
R&R	7
GAVIN	7*



Trisha
YEARWOOD

MCA

"That's What I Like About You"

BB	21
R&R	18
GAVIN	18*

KRAGEN
AND COMPANY

Kragen & Co. salutes its hot artists on their sizzling chart performances

JAZZ

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MOST ADDED

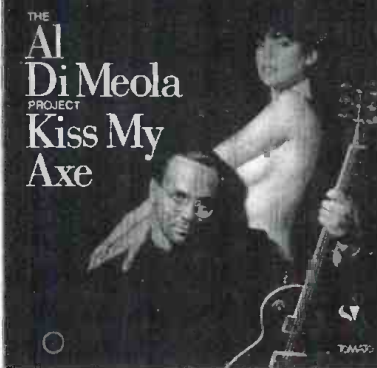
1. KISS MY AXE - AL Di MEOLA (TOMATO/MESA/BLUEMOON)
2. OPEN UP... - DIRTY DOZEN BRASS BAND (COLUMBIA)
3. FINE AND MELLOW - RUTH BROWN (FANTASY)
4. SUNUP TO SUNDOWN - KENNY BURRELL (CONTEMPORARY)
5. MEMORIES OF YOU - GIBBS/DeFRANCO/ELLIS SEXTET (CONTEMPORARY)
6. GRADY TATE SINGS - GRADY TATE (MILESTONE)

TOP TIP

RENNE MANNING
 UHM...UHM...UHMMMM!
 (KEN MUSIC)

KENNY BURRELL
 SUNUP TO SUNDOWN
 (CONTEMPORARY)

RECORD TO WATCH



AL DiMEOLA
 KISS MY AXE
 (TOMATO/MESA/BLUEMOON)
 Al's hot blooded electric side crosses over from Adult Alternative. Thirty-six total first year believers.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

5	1	1	ABBEY LINCOLN featuring STAN GETZ - You Gotta Pay The Band (Verve/PolyGram)
17	11	2	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/BlueMoon)
10	7	3	STEVE KHAN - Let's Call This (BlueMoon)
26	20	4	GERALD ALBRIGHT - Live At Birdland (Atlantic)
12	6	5	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
2	2	6	ELIANE ELIAS - A Long Story (Manhattan)
14	10	7	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
15	12	8	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
4	3	9	SEBASTIAN WHITTAKER & THE CREATORS - Searching For The Truth (Justice)
1	4	10	EARL KLUGH TRIO - Volume One (Warner Bros.)
20	14	11	RICK MARGITZA - This Is New (Blue Note)
34	22	12	HOUSTON PERSON - The Party (Muse)
7	8	13	KENNY KIRKLAND - Kenny Kirkland (GRP)
18	16	14	BOB BERG - Back Roads (Denon)
3	5	15	HARRY CONNICK, JR. - Blue Light, Red Light (Columbia)
11	13	16	GONZALO RUBALCABA - The Blessing (Blue Note)
33	24	17	STANLEY JORDAN - Stolen Moments (Blue Note)
9	9	18	ABDULLAH IBRAHIM - Mantra Mode (Enja)
41	28	19	DONALD BROWN - People Music (Muse)
39	31	20	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
28	27	21	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
49	33	22	BUCK HILL - I'm Beginning To See The Light (Muse)
—	36	23	BOBBY LYLE - Pianomagic (Atlantic)
32	29	24	MAX ROACH - To The Max! (BlueMoon)
16	19	25	BRANFORD MARSALIS TRIO - The Beautiful Ones Are Not Yet Born (Columbia)
50	34	26	KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
22	21	27	KENNY RANKIN - Because Of You (Chesky)
—	43	28	CORNELL DUPREE - Can't Get Through (Amazing)
—	39	29	KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)
—	47	30	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
25	26	31	LARRY GOLDINGS - The Intimacy Of The Blues (Verve/PolyGram)
30	30	32	TERUMASA HINO - From The Heart (Blue Note)
21	25	33	THE RAY BROWN TRIO with RALPH MOORE - Moore Makes 4 (Concord Jazz)
—	—	34	RENNE MANNING - Uhm...Uhm...Uhhmmm! (Ken Music)
37	35	35	JIMMY McGRIFF - In A Blue Mood (Headfirst/K-tel)
6	15	36	MACEO PARKER - Mo'Roots (Verve/PolyGram)
19	23	37	DAVE BRUBECK - Quiet As The Moon (Music Masters)
—	—	38	KENNY BURRELL - Sunup To Sundown (Contemporary)
13	18	39	DAVE GRUSIN - The Gershwin Connection (GRP)
45	44	40	NANCY WILSON - With My Lover Beside Me (Columbia)
—	—	41	SONNY ROLLINS - Here's To the People (Milestone)
38	37	42	DONALD BYRD - A City Called Heaven (Landmark)
—	—	43	ELLA FITZGERALD - Ella Returns To Berlin (Verve/PolyGram)
—	—	44	RICKY WOODARD - California Cooking! (Candid/DA)
8	17	45	MARK WHITFIELD - Patrice (Warner Bros.)
46	45	46	JOSHUA BREAKSTONE - 9 X 3 (Contemporary)
—	50	47	LIGHTHOUSE ALL STARS - America The Beautiful (Candid/DA)
—	—	48	SAM RINEY - Talk To Me (Spindletop)
—	—	49	GARY BARTZ - There Goes The Neighborhood! (Candid/DA)
44	46	50	RON McCLURE TRIO - Inspiration (Ken Music)

CHARTBOUND

*Debuts in chartbound

*AL DiMEOLA (TOMATO/MESA/BLUEMOON)
 *GRADY TATE (CONTEMPORARY)
 *RUTH BROWN (FANTASY)
 *DIRTY DOZEN BRASS BAND (COLUMBIA)
 RAY BRYANT (EMARCY/POLYGRAM)
 DEEMS (NASTYMIX)
 *HOWARD ALDEN (CONCORD JAZZ)
 JEFF LINSKY (KAMEI)

B.B. KING (MCA)
 ALEX MURZYN (KAMEI)
 *CONRAD HERWIG (KEN MUSIC)
 *WALTER NORRIS (CONCORD JAZZ)
 *GIBBS/DeFRANCO/ELLIS SEXTET (CONTEMPORARY)
 GEORGE GRUNTZ (ENJA)
 DAVID BENOIT (GRP)
 *MICHAEL CARVIN (MUSE)

*CHROMA (CTI/MESA/BLUEMOON)
 *CHARLIE SHOEMAKE (CHASE MUSIC GROUP)

Dropped: #32 Fourplay, #38 Mark Isham, #40 Fred Hersch Group, #41 Rickie Lee Jones, #42 J.J. Johnson, #48 The Bob Belden Ensemble, #49 Sumi Tonooka, Arthur Blythe, Joanne Brackeen, The Ritz, Vince Mendoza.

JAZZ NEW RELEASES

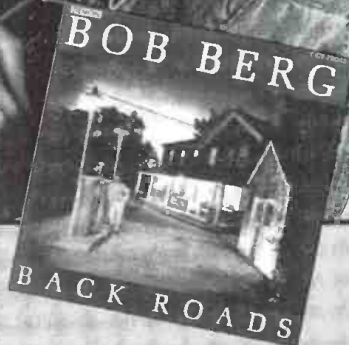
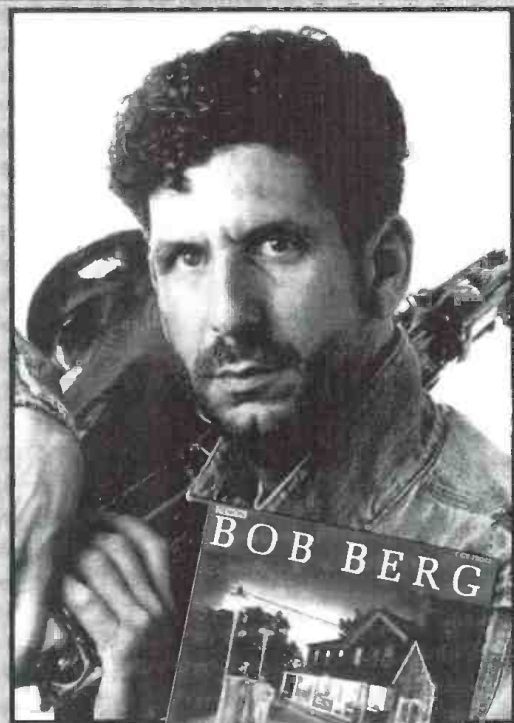
PACIFIC COAST HIGHWAY - CHRISTOPHER FRANKE (PRIVATE MUSIC)

After eighteen years with *Tangerine Dream*, synthesist Christopher Franke decided to pull up stakes and move to Los Angeles. For reasons ranging from earthquake paranoia to the comforts of Germany, TD co-founder Edgar Froese chose to stay behind. Franke is one of those pioneer Adult Alternative artists who can have it both ways. By being in LA he can continue to pick up motion picture soundtrack assignments because of his success with such film classics as *The Sorcerer*, *Risky Business* and Michael "Miami Vice" Mann's *Thief*. In each, the music played a major role in each movie's distinctive personality. Also, since Franke has grabbed Hollywood's attention, he's formed his own label, *Sonic Images*, and together with *Private Music* can pursue his dream of becoming the next *Vangelis* while recording other talented friends. Adult Alternative interest in *Pacific Coast Highway* has soared in the new year. There's a lot to choose from on PCH. It's broad in feeling and performance depth—a little classical mixed with a lot of mystery, intrigue and atmosphere. Try tracks like "Mountain Heights," "Lontano Mystery," the lonely and scenic "Malibu Avenue" and "Big Sur Romance." For maximum commerciality try "Driving Into Blue." Franke now drives the PCH instead of the Autobahn. His chips are on the table for the future of this music.

SLOW BOAT - AKIRA JIMBO (OPTIMISM)

We're glad to see a new Akira Jimbo CD, which helps crown the new year. Jimbo's last record was filled with tasty grooves and slappin' rhythms. He works great with the heavy talents that seem to adorn each track. You know the names—Herbig, Ferrante,

BOB BERG



Thank You Radio!

GAVIN JAZZ 14*

GAVIN AA 25*

R&R NAC Debut 26*

R&R JAZZ 17*

MAC PAC 6*

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John Altenburgh Vol. II



Featuring:
John Greiner
Jeff Eckels
Mark Ladley
Mark Farrell

VOL. II



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JOHN ALTENBURGH

Good News Travels Fast!

"Wisconsin's Mr. Jazz Ambitions continues his rangy output . . . It's great!"

Green Bay Press Gazette

" . . . strongly melodic and ingratiating."

Milwaukee Sentinel

"Volume II is an album that provides the listener with an example of what the future holds for jazz in America . . . a successful blend of the roots of traditional jazz with a flavor of today's contemporary sounds."

*Tom Weaver, Jazz Director
WWSP 90FM*

Station Adds

WWSP	WWWU	WDPS
WXPR	WGVU	WMKY
WYCO	KALA	KTOO
WAPL	WCMU	KHSU
WBOR	KCMS	WVSS
WRSU	WKDT	WERS
KUWS	WDBK	KLUM
WHCL	WRED	WESM
WISU	WHFR	WUNC
WHFC	WEVO	WSHA
WQNY	WTUL	WCLK

Watch for Upcoming Tour Dates

SUBCHARTS

LW	TW	POST-BOP
1	1	ABBEY LINCOLN /STAN GETZ - You Gotta Pay... (Verve/PolyGram)
7	2	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
8	3	MILES DAVIS & MICHEL LeGRAND - Dingo (Warner Bros.)
12	4	HOUSTON PERSON - The Party (Muse)
15	5	GENE HARRIS QUARTET - Black And Blue (Concord Jazz)
10	6	RICK MARGITZA - This Is New (Blue Note)
5	7	KENNY DREW, JR. - Kenny Drew, Jr. (Antilles/Island/PLG)
26	8	GERALD ALBRIGHT - Live At Birdland (Atlantic)
25	9	STANLEY JORDAN - Stolen Moments (Blue Note)
14	10	STEVE KHAN - Let's Call This (Bluemoon)
24	11	TOOTS THIELEMANS - For My Lady (EmArcy/PolyGram)
6	12	ELIANE ELIAS - A Long Story (Manhattan)
4	13	KENNY KIRKLAND - Kenny Kirkland (GRP)
27	14	DONALD BROWN - People Music (Muse)
2	15	EARL KLUGH TRIO - Volume One (Warner Bros.)
29	16	BUCK HILL - I'm Beginning To See The Light (Muse)
9	17	GONZALO RUBALCABA - The Blessing (Blue Note)
20	18	TEDDY EDWARDS - Mississippi Lad (Antilles/Island/PLG)
3	19	SEBASTIAN WHITTAKER/CREATORS - Searching... (Justice)
—	20	SONNY ROLLINS - Here's To the People (Milestone)
—	21	KENNY BURRELL - Sunup To Sundcwn (Contemporary)
11	22	ABDULLAH IBRAHIM - Mantra Mode (Enja)
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19	25	TERUMASA HINO - From The Heart (Blue Note)
—	26	KENNY BARRON QUINTET - Lemuria-Seascape (Candid/DA)
23	27	DONALD BYRD - A City Called Heaven (Landmark)
30	28	MAX ROACH - To The Max! (Bluemoon)
—	29	BOB BERG - Back Roads (Denon)
—	30	RENNE MANNING - Uhm...Uhm...Uhm...Uhm! (Ken Music)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
3	1	DAVID BENOIT - Shadows (GRP)
10	2	ENYA - Shepherd Moons (Reprise)
6	3	SAM RINEY - Talk To Me (Spindletop)
5	4	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
1	5	FOURPLAY - Fourplay (Warner Bros.)
9	6	KEIKO MATSUI - Night Waltz (Sin Drome)
2	7	JULIA FORDHAM - Swept (Virgin)
8	8	SIMPLY RED - Stars (EastWest America)
4	9	RICHARD ELLIOT - On The Town (Manhattan)
13	10	NEW YORK ROCK & SOUL REVUE - Pretzel Logic (Giant)
14	11	CHI - Sun Lake (Sonic Atmospheres)
7	12	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
16	13	BOBBY CALDWELL - Stuck On You (Sin Drome)
11	14	BEVERLEY CRAVEN - Beverley Craven (Epic)
15	15	ERIC TINGSTAD/N.RUMBEL - In The Garden (Narada)
17	16	GOVI - Heart Of A Gypsy (Real Music)
24	17	TWO ROOMS /ELTON & BERNIE - Various Artists (Polydor/PLG)
12	18	KENNY LOGGINS - Leap Of Faith (Columbia)
26	19	MARCOS LOYA - Love Is The Reason (Spindletop)
—	20	AL DI MEOLA - Kiss My Axe (Tomato)
19	21	SUZANNE CIANI - Hotel Luna (Private Music)
20	22	KENNY RANKIN - Because Of You (Chesky)
23	23	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
25	24	PATTI AUSTIN - Carry On (GRP)
21	25	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
28	26	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
—	27	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
—	28	SEAL - The Beginning (Sire/Warner Bros.)
27	29	EARL KLUGH TRIO - Volume One (Warner Bros.)
—	30	DIRE STRAITS - On Every Street (Warner Bros.)

Culled from Gavin Commercial AA Reporters only.

Vanessa Rubin SOUL EYES



VANESSA RUBIN

"SOUL EYES" 01241-63127-2/4

That classic lilt, that sense of utter confidence, and above all, that rich voice capable of putting forth a song with complete élan - that's the sound of Vanessa Rubin.

NOVUS

CONTACT:
MICHELLE TAYLOR
(212) 930-4257

www.americanradiohistory.com

JAZZ NEW RELEASES

Jackson Jr., Albright, Rotella, Cameron, etc. With the opener "Roll Over 90's," Akira throws a curve by using chromatic harmonica soloist Chris "Hammer" Smith. Akira adds a dominant vocal presence throughout. It succeeds better when he employs a female vocal trio to augment the main arrangements like "Get Down To The Wire." More traditional Jazz ears might try the big band trumpet flavored "Mosaic." Still, our favorite element of Akira's music is his rollicking percussive ways. You get super reliable, anchor bottom drums sending off each tune. Stretch out with the fluffy, funky "Sincerity," which features Gerald Albright's flirtatious soprano sax. Our pick? "Rain And Shine" is a very "up," celebratory piece for AA, packed with mucho Jimbo back-beat punch. Love those drums. Turn it up!

PASSAGES - TOM HARRELL (CHESKY)

Oooh...Tom Harrell and the Chesky sound...ahhhh...with Paul Motian on drums and Joe Lovano on sax. It's a made to order hard Jazz production. Harrell goes through stages when he records. He'll cut some really close, intimate solo/rave-up sessions, or he'll dive into larger ensemble arrangements armed with rich compositions. Passages veers toward the latter. Acoustic Jazz aficionados should start with the jumpin' "Papaya Holiday." The extra layer of percussion by Cafe mellow roasts the rhythm section of Motian and bassist Peter Washington. Danilo Perez injects some Latinized piano chord spreads. Lovano and Harrell float, twist and swing in unison like two Bop kites joined on the same line. "Lakeside Drive" is a breezy convertible car ride back in time through Mulligan/Baker/Pepper's turf dur-

JAZZ NEW RELEASES

ing LA's Cool Bop daze. The pieces stretch out a bit, including another Latinized trek into the fifties, "Expresso Bongo"—named after the British Beatnik film starring—that's right!—Cliff Richard. Harrell's solo here will nail you to the wall.

DELIRIUM - CAPERCAILLIE (SURVIVAL/BMG-Import)

A few of us got hip to the Northern Scottish Gaelic band Capercaillie in 1989 when Green Linnet released the stunning *Sidewalk*. Back in October of 1990 we jumped at the chance to catch the band live when they did a special Gaelic society gig on a plush barge-turned-nightclub overlooking the river Clyde in Glasgow, Scotland. Little did we know the band was in the studio that same month recording this latest gem. On Hogmanay (New Year's Eve) in Scotland, BBC 1 invited the band to perform on their television special to bring in the new year. Delirium has jettisoned Capercaillie into the same breathless blend of Celtic virtuosity and progressive spirit that Macalla accomplished with *Clannad*. It contains impeccable vocals by Karen Matheson, and the guys in the band are consummate soloists on fiddles, whistles and accordions. Make no mistake, this is music for the nineties. Perfect for the pushing the Wave envelope. Key trax: "Rann Na Mona," "Waiting For The Wheel To Turn" and "Coisich, a Ruin." BMG distribution meant it was easy to pick up the disc all over the UK.

CAN'T GET THROUGH - CORNELL DUPREE (AMAZING MUSIC)

Cornell Dupree's southern fried flamin' Telecaster has those unmistakable strains of Texas blues, gospel and funk all rolled into one. That's the Cornell Dupree sound that many singers, like Aretha, Streisand and Robert Palmer, used on some of their tracks over the years. You won't hear guitar licks masked in underwater effects on this disc. *Can't Get Through* is unabashed in its homage to King Curtis and the Atlantic Soul era. The high flying, opening title track will attest to that. "Southern Comfort" is as sweet and deceptively lethal as its namesake. Jazz/AA stations everywhere are relying on *Can't Get Through* to provide them with their minimum daily adult requirements of badass licks. Even a more melodic piece like "Sweet Thing" comes wrapped in some clawing Memphis styled horn pow.

BEYOND WORDS - MARK EGAN (BLUEMOON)

It's not beyond words to say that Mark Egan delivers another textured, double-format delight. His *Elements* cohort, drummer Danny Gottlieb, stays in the distance, lending some valuable live drums on most tracks. The melodies are classic Alternative Adult, but the musical muscle inside the bytes is all Jazz. That glissando bass solo sound that Egan slips into cruise control is drawn from a number of different stringed configurations—ranging from fretted or fretless four-, five- or eight-string basses. On "Swept Away" and "Durango Kid," Toninho Horta's indigenious acoustic guitar musings blanket an environmentally sound aura. AA should audition the exotic, scenic postcard called "The Bamboo Forest." Jazz ears will scarcely recognize Coltrane's "After The Rain," which is done in an upbeat conga fueled swagger. As a bonus, Egan throws in Steve Khan's full range, stereo-affected guitar posturing.

IMAGINATIONS - GARY LAMB (GOLDEN GATE)

It's nice to see some synthesists moving a little past passive atmospherics and adding some beat-orientated material to their

musical menu. With Gary Lamb's latest release, his sixth, you get the tuneful splendor of tracks like "Dancing In The Twilight" (nice blend of grand piano and synth here) and the cello-sampled "All That I Have Is You." Those titles are matched by more bouncy, chunky nuggets like "Sailing Vancouver" and the pop-like title track "Imaginations." Our vote for the most ambitious track, in tones and sounds, is the hypnotically rhythmic "Cruising Hong Kong." Its quaintness is somewhat reminiscent of our Japanese music idols Sakamoto and Takahashi. *Imaginations* is easily Lamb's best project to date—filled with a bounty of electronically created moods, settings and tempos.

JADE VISIONS - DAVE CATNEY (JUSTICE)

In the tradition of Rebecca Coupe Franks and now, the newest from Dave Catney, Justice Records is starting to rival the Cheskys with direct to disc, first take recordings. *Jade Visions* is as intimate and cuddly as the posh booth in your favorite Jazz nightclub. Hired guns Marc Johnson and Peter Erskine give pianist Catney lots of room to groove and explore. *Jade Visions* is standards seen through green colored glasses, and features renditions of pieces by Kern, Weill, McLean, Brubeck and Lafaro. As with any acoustic trio, each player is stylistically naked to the listener. Fortunately, Catney, Erskine and Johnson stand up to close inspection. Catney has taste in that he can pull back and ride with the rhythmic current like he does on the strutting "Come Rain Or Shine." But he is a fluid time bomb ready to explode anytime on the disc's up-tempo title, "This Is New." The flurry of notes do come, but smoothness prevails and luckily there's no hint of overplaying.

JOHN
PIZZARELLI

A
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E

JOHN PIZZARELLI
"ALL OF ME" 01241 63129-2/4

With the American popular song making a comeback, John Pizzarelli is emerging as one of its most exciting new performers.

CONTACT:
MICHELLE TAYLOR
(212) 930-4257

Reports accepted
Thursdays only
9AM-3PM

ADULT ALTERNATIVE

MOST ADDED

1. IN EVERY MOMENT - NELSON RANGELL (GRP)
2. SLOW BOAT - AKIRA JIMBO (OPTIMISM)
3. PACIFIC COAST HIGHWAY - CHRISTOPHER FRANKE (PRIVATE MUSIC)
4. THE SKY IS CRYING - STEVIE RAY VAUGHAN (EPIC)
5. GUITAR FOR MORTALS - ADRIAN LEGG (RELATIVITY)
6. AQUA RIO - MAX GROOVE (OPTIMISM)
7. DISTANT FIELD - GARY LAMB (GOLDEN GATE)

TOP TIP

CHRISTOPHER FRANKE
PACIFIC COAST HIGHWAY
(PRIVATE MUSIC)

MARK EGAN
BEYOND WORDS
(MESA/BLUEMOON)

Two artists get heavy airplay for Christmas. Christopher Franke you all know from Tangerine Dream debuts at #43. Mark Egan is in at #46.

RECORD TO WATCH



STEVIE RAY VAUGHAN
THE SKY IS CRYING
(EPIC)

This posthumous collection shows Stevie's blues and Jazz influences as well as his rock power.

2W LW TW

19	11	1	ENYA - Shepherd Moons (Reprise)
9	3	2	SAM RINEY - Talk To Me (Spindletop)
10	6	3	KEIKO MATSUI - Night Waltz (Sin Drome)
3	5	4	DAVID BENOIT - Shadows (GRP)
5	7	5	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
8	8	6	CHI - Sun Lake (Sonic Atmospheres)
4	4	7	JULIA FORDHAM - Swept (Virgin)
1	2	8	FOURPLAY - Fourplay (Warner Bros.)
7	9	9	EVERYTHING BUT THE GIRL - Worldwide (Atlantic)
2	1	10	RICHARD ELLIOT - On The Town (Manhattan)
24	19	11	BOBBY CALDWELL - Stuck On You (Sin Drome)
12	15	12	BEVERLEY CRAVEN - Beverley Craven (Epic)
11	12	13	SIMPLY RED - Stars (EastWest America)
6	10	14	ERIC TINGSTAD/NANCY RUMBEL - In The Garden (Narada)
22	18	15	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
14	16	16	GOVI - Heart Of A Gypsy (Real Music)
13	13	17	KENNY LOGGINS - Leap Of Faith (Columbia)
37	21	18	TWO ROOMS CELEBRATING ELTON & BERNIE - Various Artists (Polydor/PLG)
15	17	19	KENNY RANKIN - Because Of You (Chesky)
—	43	20	AL DI MEOLA - Kiss My Axe (Tomato)
28	22	21	ELIANE ELIAS - A Long Story (Manhattan)
32	24	22	RON KOMIE - Quest Of Dreams (Kazu/Sonic Atmospheres)
16	14	23	VAN MORRISON - Hymns To The Silent (Polydor/PLG)
42	38	24	MARCOS LOYA - Love Is The Reason (Spindletop)
39	28	25	BOB BERG - Back Roads (Denon)
38	37	26	ONAJE ALLAN GUMBS - Dare To Dream (MCA)
26	20	27	EARL KLUGH TRIO - Volume One (Warner Bros.)
48	36	28	HEATHER MULLEN - Heather Mullen (East-West/Atlantic)
29	26	29	JAMES TAYLOR - New Moon Shine (Columbia)
40	32	30	SUZANNE CIANI - Hotel Luna (Private Music)
36	35	31	PATTI AUSTIN - Carry On (GRP)
17	25	32	ALEX BUGNON - 107 Degrees In The Shade (Orpheus/Epic)
—	49	33	MARY BLACK - Babes In The Wood (Curb)
21	34	34	PORCUPINE - Porcupine (Kazu/Sonic Atmospheres)
20	30	35	CHUCK LOEB - Balance (DMP)
—	—	36	DEEMS - Planet Deems (Nastymix)
35	33	37	SEAL - The Beginning (Sire/Warner Bros.)
—	50	38	UNIVERSE featuring DEXTER WANSEL - Universe (Zoo)
—	—	39	ALEX MURZYN - Alex Murzyn (KAMEI) (JZZ)
—	—	40	STARR PARODI - Charge (Curb)
23	23	41	ERIC MARIENTHAL - Oasis (GRP)
47	40	42	RON COOLEY - Livin' The Good Life (American Gramophone)
—	—	43	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
—	—	44	PETER GORDON - Whisper & Wail (Positive Music)
18	31	45	RIPPING TONS feat. RUSS FREEMAN - Curves Ahead (GRP)
—	—	46	MARK EGAN - Beyond Words (Bluemoon)
—	—	47	KEVYN LETTAU, P. SPRAGUE, M. SHAPIRO - Braziljazz (Nova)
43	46	48	DIRE STRAITS - On Every Street (Warner Bros.)
33	39	49	ACOUSTIC ALCHEMY - Back On The Case (GRP)
—	—	50	GERALD ALBRIGHT - Live At Birdland (Atlantic)

CHARTBOUND

*Debuts in chartbound

*STEVIE RAY VAUGHAN (EPIC)
CORNELL DUPREE (AMAZING)
FOWLER & BRANCA (SILVER WAVE)
DAVID LANZ (NARADA)
PROCOL HARUM (ZOO)

*BOB MAHANEY (OPTIMISM)
EXCHANGE (MESA)
*MISHA SEGAL (MUSIC MASTERS)

Dropped: #27 Manhattan Transfer, #29 Rickie Lee Jones, #41 Richard Smith, #42 Brian Hughes, #44 Alexander Zonjic, #45 Harry Connick, Jr., #47 Roberto Perera, #48 Richard Buxton, Orup, Chester Thompson, Charnett Moffett.

CLASSIFIEDS

JOB OPENINGS

50KW A/C KISS/FM is seeking a Night Announcer with strong production skills. T&R: Craig Mathews, PO Box 1110, Oskaloosa, IA 52577. [1/17]

COUNTRY KMIX needs Nighttime talent with decent tubes, ability to read and be a team player who can follow instructions. If you possess these qualities and want to join the Central Valley's #1 station, send T&R: KMIX/FM Radio, PO Box 170, Turlock, CA 95381. [1/17]

KIXA GAVIN FINALIST for small/medium Country station of the year, is looking for a good Morning Announcer with at least three years experience, along with remote and production. T&R: Roger Lewis, 123 W. Main, Marshalltown, IA 50158. [1/17]

DO YOU LOVE MODERN ROCK MUSIC? Are you musically knowledgeable? Do you have a personality? Can you communicate one-on-one with your audience? Are you experienced? Great production? If you answered 'yes' to all of the above questions, and would like to work for one of the country's finest new Rock stations, KJJO in Minneapolis/St. Paul is accepting tapes for possible future openings. No calls, please. Send to: Tony Powers, KJJO Radio, 11320 Valley View Road, Eden Prairie, MN 55344. EOE [1/17]

GOOD SMALL MARKET TOP 40 needs an AT with experience. Our dynamite Afternoon jock is moving up. T&R: Bob Mays, WKTG Radio, PO Box 338, Madisonville, KY 42431. [1/17]

KNEW/KSAN-SAN FRANCISCO needs the world's greatest Music Director immediately. Send resume and music philosophy to: Lee Logan, PO Box 7448, San Francisco, CA 94120, or call (415) 291-0202. [1/17]

EXPERIENCED AFTERNOON HOT TOP 40 JOCK NEEDED for possible opening at KMOK/FM in Lewiston, ID. No ego-maniacs, please! T&R ASAP: Keith Havens, KMOK/FM Radio, 805 Stewart, Lewiston, ID 83501, or call (208) 746-5056. [1/17]

CENTRAL WISCONSIN FM OLDIES STATION seeking p/t Weekend AT. Send to: Patrick Kucera, WOFM, PO Box 1206, Wausau, WI 54402-1206. [1/10]

RELATIVITY RECORDS is looking for a Midwest Promotion Manager to be based in Chicago. The regional position covers 1/5 of the country for the Album, Top 40 and Alternative formats. No calls, please. Send resume: Relativity Records, Sarah Haynes, 20525 Manhattan Place, Torrance, CA 90510. [1/10]

WLXR HAS IT'S FIRST MORNING OPENING in almost a decade! We need someone who is warm, community involved and can relate with adults. No Morning Zoo or Scott Shannon wannabes. These are tough shoes to fill, but I know you're out there! Rush T&R: Tom Martens, WLXR Radio, 201 Main Street, Suite 400, La Crosse, WI 54601. [1/10]

TWO RARE F/T OPENINGS. Medium market + experience a must. No card readers. You must have a definitive on-air personality. You should have a love for, and a thorough understanding of Rock and Roll music with the ability to communicate your passion to the audience. Are you ready for a Top Ten market? T&R ASAP: Ted Edwards, KLOL/FM Radio, 510 Lovett Blvd., Houston, TX 77006. [1/10]

HAVEN'T FOUND THE JOB YOU WANT?

We have the answer! Radia's leading talent agency will make you sizzle in PDs' ears! Our demo tape special will help you "break an through to the other side." We deal with HUNDREDS of PDs in all market sizes and formats. WE KNOW WHAT THEY'RE LOOKING FOR! You'll also get a full air critique and recommendations and a resume analysis. Believe it or not, this entire service is only \$31.95! Arbitrary breaks on a cassette is not good enough. CALL NOW! R.P.S. (201) 865-2606.

50K SOFT A/C north of Dayton, seeks hard-working Morning Talent. Adult pipes, strong production with 4-track skills important. Powerplay know-how a plus, but not necessary. This is your chance to build something impressive! If you want to get in on the ground floor of a future powerhouse. Rush T&R: Brian Demay, PO Box 606, Pigua, OH 45356. EOE [1/10]

100 WATT HOT COUNTRY KYI needs pro AM/PM Drivers ASAP! Pipes, production and promotion are key. T&R: J. Michaels, PO Box 1103, Wichita Falls, TX 76307. [1/10]

SMALL MARKET A/C looking for f/t News Director. Writing skills and conversational delivery a must. T&R: Larry McGuire, WPXZ Radio, PO Box 458, Punxsutawney, PA 15767, or call (814) 938-6000. [1/10]

NEWS DIRECTOR/MORNING SIDEKICK needed for Country station in Louisiana. T&R: KCIL Radio, PO Box 2068, Houma, LA 70361. [1/10]

TOP 100 FM A/C SEEKS PD for immediate opening, also full and part-time Talent needed. T&R: Bill Files, WILS/WLYY, 600 W. Cavanaugh, Lansing, MI 48910. [1/10]

WE NEED YOU, WE WANT YOU! KTOB needs full and part-time air staff. Team players only. T&R: Ken Carpenter, 12 East Washington Street, Petaluma, CA 94952, or call (707) 778-1490. [1/10]

TOP RANKED TOP 40 needs talent for all airshifts! T&R: KIXR Radio, PO Box, 2631 Ponca City, OK 74602. [1/10]

EXPERIENCED, ENTHUSIASTIC PRESS PERSON being sought by New Jersey based Indie label. Contact Tony at (908) 709-0011. [1/10]

COUNTRY TOP 100 seeks experienced Personalities. T&R: Damon Sheridan, WCLT/FM Radio, PO Box 880, Newark, OH 43058-0880. EOE [1/10]

AVAILABLE

PROGRAM DIRECTORS! I can remedy your worst Maalox moment! Experienced DJ looking for new challenge! A/C, Top 40 or Album. JOHN: (217) 674-3304. [1/17]

AMBITIOUS, ATTRACTIVE NEWCOMER with experience. Very knowledgeable in sports p-b-p. Also seeking AT opportunity at Album, A/C or Country outlet. STEVE: (612) 483-6328. [1/17]

FROM CHICO TO MONTEREY, get a good jock to communicate! Former KTID/FM-San Rafael weekender, currently voice of Contra Costa Lady Comets Basketball, seeks f/t gig. FRANK BUTERA: (510) 223-1534. [1/17]

ATTENTION SACRAMENTO RADIO! I am looking for continuity, trafficking or general office management. Lots of experience, including promotions! SHANNON MCINTOSH: (916) 265-0196. [1/17]

TEN-YEAR AT with major market experience in Top 40, Urban or Jazz, seeks PD, APD or MD spot in any market. SKIP: (212) 465-3416. [1/17]

FIFTEEN YEAR LARGE MARKET TO P 40 PRO seeking to kick some butt in your market. JON: (402) 474-6408. [1/17]

AMBITIOUS & CREATIVE NEWCOMER with lots of related training seeking f/t AT opportunity. T&R available. BRETT: (612) 753-3136. [1/17]

FIFTEEN YEAR VETERAN is available as AT/MD. Prefer West Coast, but will relocate for right opportunity. BILL CRAWFORD: (503) 779-8454. [1/17]

EXPERIENCED, ENTHUSIASTIC AIR PERSONALITY looking for a f/t position with a Country station. I am very knowledgeable of Country music and would like to forward my talents to your station. RICK: (513) 451-6603. [1/17]

COUNTRY MORNING MAN/MD at station nominated "Gavin Station Of The Year," now ready to move on. I've got the talent and experience, and want to prove it to you. T&R available. MAX COLLINS: (515) 753-5341. [1/17]

EXPERIENCED AT looks to be a part of a winning team. Good standing in community. Can do it all! JON: (406) 357-3215 [1/17]

IT'S TIME TO CHANGE! Fifteen year radio vet has done it all. News, Sports p-b-p, Top 40, Country, A/C, Jazz, Big Band jock and unbelievable production and writing. Currently doing Middays at a station changing management. Want a real pro? Leave a message for BRIAN: (608) 372-7812. [1/10]

SERVICE REQUEST

KZHE: New Country station needs service from all labels. Send to: Dan Murphy, 206 N. Jackson, Magnolia, AR 71753. [1/17]

KXCI: Alternative service needed from all labels. Send to: Renee Blake, 220 South 4th Avenue, Tucson, AZ 85701, or call (602) 623-1000. [1/17]

WGAA: Country AM desperately seeking music from all labels, especially Capitol and RCA. Send to: Ryan Walley, PO Box 167, Cedartown, GA 30125. [1/10]

KMSD: Updating Classic Country station to New Country. Need recurrences over the past year and all new music. Send to: Terry Lee, PO Box 1005, Milbank, SD 57252, or call (605) 432-5518. [1/10]

KMDK: FM seeking good, used 4 1/2 and 5 1/2 minute carts. Please call Keith Havens for more information (208) 746-5056, or send to: 805 Stewart Avenue, Lewiston, ID 83501. [1/10]

ALBUM

MOST ADDED

1. "AGAIN TONIGHT" - JOHN MELLENCAMP (MERCURY)
2. "EMPTY ARMS" - STEVIE RAY VAUGHAN (EPIC)
3. "SHOW ME THE WAY" - THE STORM (INTERSCOPE)
4. "HIT BETWEEN THE EYES" - SCORPIONS (MERCURY)
5. "THE BUG" - DIRE STRAITS (WARNER BROS.)
6. "UNTIL YOUR LOVE COMES BACK AROUND" - RTZ (GIANT/REPRISE)
7. "SEARCHING FOR A HEART" - WARREN ZEVON (GIANT/REPRISE)

TOP TIP

RTZ

"UNTIL YOUR LOVE COMES BACK AROUND"
(GIANT/REPRISE)

SCORPIONS

"HIT BETWEEN THE EYES"
(MERCURY)

RTZ makes a big fourteen point jump (#39-#25) while Scorpions are our highest debut at #38.

RECORD TO WATCH



WARREN ZEVON

"SEARCHING FOR A HEART"
(GIANT/REPRISE)

One of two Zevon songs prominently featured in Lawrence Kasdan's hit movie, Grand Canyon.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	Chart Position	Artist	Album	Label
1	1	1	1	GENESIS	Son, Dance, World	Atlantic
4	2	2	2	TOM PETTY AND THE HEARTBREAKERS	King's, Wide, Cold, Fly, Wrong	MCA
3	3	3	3	JOHN MELLENCAMP	Again, Happiness, Leg, Now, Tough	Mercury
2	4	4	4	U2	Until, Ways, One, Real, Ultraviolet	Island/PLG
5	5	5	5	BRYAN ADAMS	Never Be, Stop, Everything, Touch	A&M
6	6	6	6	RUSH	Ghost, Roll, Dreamline	Atlantic
8	7	7	7	EDDIE MONEY	I'll Get By, She Takes My Breath Away, Heaven	Columbia
10	8	8	8	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	Empty Arms	Epic
7	9	9	9	BOB SEGER AND THE SILVER BULLET BAND	Chance, Fire, Real, Mountain	Capitol
9	10	10	10	VAN HALEN	Right, Runaround, Top, Poundcake, Dream	Warner Bros.
11	11	11	11	DIRE STRAITS	The Bug, Heavy Fuel, Calling Elvis	Warner Bros.
12	12	12	12	BABY ANIMALS	Painless	Imago
23	13	13	13	RUSH SOUNDTRACK	Clapton/Tears In Heaven	Reprise
15	14	14	14	TWO ROOMS CELEBRATING ELTON & BERNIE	Who, Bush, Bon Jovi	Polydor/PLG
13	15	15	15	METALLICA	The Unforgiven, Sandman	Elektra
14	16	16	16	NIRVANA	Come, Smells, Plain, Bloom, Something, Drain, Pissings	DGC
28	17	17	17	OZZY OSBOURNE	Mama I'm Comin' Home	Epic
20	18	18	18	GUNS N' ROSES	Live, Eden, November	Geffen
27	19	19	19	PEARL JAM	Alive	Epic
18	20	20	20	RICHIE SAMBORA	Stranger In This Town	Mercury
30	21	21	21	TALL STORIES	Wild On The Run	Epic
22	22	22	22	QUEEN	The Show Must Go On	Hollywood
19	23	23	23	TESLA	Call It What You Want, Medicine	Geffen
21	24	24	24	ROBBIE ROBERTSON	Go Back To Your Woods, What About Now	Geffen
39	25	25	25	RTZ	Until Your Love Comes Back Around	Giant/Reprise
31	26	26	26	SOUNDGARDEN	Outshined, Jesus	A&M
44	27	27	27	STORM	Show Me The Way	Interscope
42	28	28	28	WEBB WILDER	Tough	Zoo
17	29	29	29	SMITHEREENS	Wrong, Girl, Top, Passion, Anywhere	Capitol
33	30	30	30	JAMES REYNE	Some People	Charisma
25	31	31	31	THE CULT	Heart Of Soul, Wild, If, Salvation	Sire/Reprise
29	32	32	32	SKID ROW	Wasted Time	Atlantic
36	33	33	33	BODEANS	Good Things	Slash/Reprise
34	34	34	34	DRAMARAMA	What, Haven't	Chameleon/Elektra
16	35	35	35	PRIMAL SCREAM	Slip, Movin, Higher, Shine, Fight	Sire/Warner Bros.
35	36	36	36	FOUR HORSEMEN	Rockin' Is Ma' Business	Def America
26	37	37	37	SOUTHSIDE JOHNNY & THE ASBURY JUKES	It's Been A Long Time	Impact
—	38	38	38	SCORPIONS	Hit Between The Eyes	Mercury
41	39	39	39	THIS PICTURE	Naked, Breathe, Tree	Dedicated/RCA
38	40	40	40	ERIC CLAPTON	Watch Yourself, White, Wonderful	Reprise
37	41	41	41	LITTLE FEAT	Things Happen	Morgan Creek
32	42	42	42	QUEENSRYCHE	The Thin Line, Another Rainy Night	(Without You) EMI
45	43	43	43	THUNDER	Love Walked In	Geffen
—	44	44	44	UGLY KID JOE	Everything About You	Mercury
—	45	45	45	VAN MORRISON	I'm Not Feeling It Anymore	Polydor/PLG
24	46	46	46	NEW YORK ROCK & SOUL REVUE	Pretzel Logic	Giant
—	47	47	47	TEXAS	In My Heart, Return	Mercury
—	48	48	48	LOU REED	What's Good	Sire/Warner Bros.
49	49	49	49	HENRY LEE SUMMER	Turn It Up	Epic
46	50	50	50	KEITH RICHARDS & THE X PENSIVE WINOS	Happy, Connection	Virgin

CHARTBOUND

*Debut in chartbound

- *WARREN ZEVON (GIANT/REPRISE) "SEARCHING"
- *LITA FORD (RCA) "FIRE"
- *JOHN LEE HOOKER (POINT BLANK) "NAKED"
- END OF THE WORLD SOUNDTRACK (WARNER BROS.)
- *NORTHERN PIKES (SCOTTI BROS.) "DREAM"
- *LILLIAN AXE (IRS) "BELIEVER"

- *BUCKWHEAT ZYDECO (CHARISMA) "HEY JOE"
- KIX (EAST WEST) "WALLS"
- *ASPHALT BALLET (VIRGIN) "SURVIVE"
- *MARC BONILLA (REPRISE) "WHITE NOISE"
- LLOYD COLE (CAPITOL) "SISTER"
- ENYA (REPRISE) "BLUE"

Dropped: #40 Kinks, #43 Aerosmith, #47 Chris Whitley, #48 Billy Falcon, #50 Mr. Big, James Taylor, Widespread Panic.



HUEVOS RANCHEROS - ROCKET TO NOWHERE EP (Estrus Crust, P.O. Box 2125 Bellingham, WA USA 98227-2125)

Los Tres Huevos serve up four surf instrumentals that swell, scrape and howl like scurvy curs. Take a pearl dive into the thick guitar crust of the cover of Link Wray's "Ace O' Spades" and discover why surf music is still alive. "Ace's" bass scrubs along as the guitar orbits a planet teeming with percussion. "Rocket To Nowhere" blisters along via hip-hugging drums and a rumbling bass. As usual, the sheer guitar strangles everything in its path with peak rinse. All four of these tunes leave indelible footprints in the sand and testify to the rockin' good news that a surf chart is on the horizon. DAVID BERAN



HEAVY METAL HORNS - (Square Records, P.O. Box 1926, Harvard Square Station, Cambridge, MA 02238)

A multi-racial band from Boston? Can my heart stand the strain? I checked this group out when I was back home for Christmas and they burned the place down! Those Beantown icebergs melted all over the dance floor in the face of the heat blasting from one of the hottest funk/soul/jazz bands the city's ever seen—ah—heard. The HMH style is an amalgamation of themselves—mostly themselves—Tower of Power,

import indie

edited by Seana Baruth

Muscle Shoals and Miami Horns. Their dare-you-to-sit-still style translates successfully onto this CD. I'm inclined to lean toward vocals, so my primary recommendations are "You Make Me Wanna Rock," "Everybody Fall Back" and "Champagne," but also try "Pepper Pot" and "Gruveando." My only complaint is that the Heavy Metal Horns are based back East. Come to Oakland, guys! BEVERLY MIRE

TARUMBAE - WARZONE (Utopia West Creations, P.O. Box 192185, San Francisco, CA 94119)

Tarumbae is the alter ego of Ron Hardy, who conceived, arranged and produced this eight-song cassette packed with reggae/funk and funk/reggae. Enough can't be said about Hardy's versatility, because for a relative unknown he's put together an impressive, quality set. The messages are heavy—but hey, so are the times. Try "War Zone" ("If this don't get you, that will"), "Getting High" and "Free The People." Take it from there. BM

LLAMASAURAS - (29 Washington Place, Northport, NY 11768)

With album cover art that suggests, say, Danzig, I half expected some sort of evil metallic noise to arise from this Llamasaurus creature. Well, it turns out that the possessed mutant llama coverboy is instead a spokesmodel for some good grunge guitarwork. This trio mixes '70s power rock, psychedelia, and post-post-modernist anti-establishment attitude to create a sound that's not altogether like any of the aforementioned. The disc kicks off with the catchy "You Don't Love Me," which vocalist Barry Walker tears into with a no-nonsense style that is both confident and vulnerable. "I've Been" is my favorite—it's a simple song ("I've been drinking/I've been thinking")—but it's unaffectedly profound as well. Definitely listen to "Changed My Mind" and "Remember Me" for a no frills, forthright escapist journey, 'cause there ain't no Llamasaurus rides at the petting zoo. BRETT DURAND ATWOOD

IMPORT/INDIE

BONGWATER - THE BIG SELL-OUT (Shimmy-Disc)

SHONEN KNIFE - "SPACE CHRISTMAS" (Rockville)

NOMEANSNO - 0 + 2 = 1 (Alternative Tentacles)

MONKS OF DOOM - Meridian (Baited Breath)

MY DAD IS DEAD - CHOPPING DOWN THE FAMILY TREE (Scat)

GROTUS - BROWN (Spirit)



120 MINUTES

SUNDAY NIGHTS 11:00PM-1:00AM/10:00PM-12:00PM CENTRAL

1. **TEENAGE FANCLUB - STARSIGN**
2. **MINISTRY - JESUS BUILT MY HOTROD**
3. **PIXIES - HEAD ON**
4. **OCEAN BLUE - BALLERINA OUT OF CONTROL**
5. **MATTHEW SWEET - GIRLFRIEND**
6. **DRAMARAMA - HAVEN'T GOT A CLUE**
7. **MY BLOODY VALENTINE - ONLY SHALLOW**
8. **THIS PICTURE - NAKED RAIN**
9. **SINGLE GUN THEORY - FROM A MILLION MILES**
10. **NIRVANA - TERRITORIAL PISSINGS**

ALBUM NEW RELEASES

BY KENT ZIMMERMAN



MAGIC AND LOSS - LOU REED (SIRE/WARNER BROS.)

On his last album, *New York*, Lou Reed touched on the subject of death by probing the last thoughts of Andy Warhol. With *Magic And Loss*, he explores the subject much further after the loss of two personal friends. Like the title suggests, Reed the poet hones in on both the moribund and the speculative sides of a subject with which we all must ultimately deal. While some of the tracks carry the storyline and are slow tempo thought pieces, cuts like "What's Good" (the leader from the Wim Wenders film soundtrack *Until The End Of The World*), "Sword Of Damocles" and "No Chance" are progressive airplay contenders. "Damocles" has a Phil Spector touch to it, perhaps a tribute to the late Doc Pomus. As on *New York*, Reed throws in a few surprises including an odd appearance by R&B great Little Jimmy Scott on "Power & Glory" and a bizarre narrative, "Harry's Circumcision," harking back to "The Gift" by the Velvet Underground. Reed saves the best for last, as he did on *New York*, with the dramatic conclusion of the title track, subtitled "The Summation," the vital ink red lyrics screaming out both personal and intellectual trauma.

ON TRACK - BUCKWHEAT ZYDECO (CHARISMA)

As the radio billboard used to say, Use An Accordion, Got To Jail. However you'd have to acquit Mr. Buckwheat Zydeco (alias Stanley Dural, Jr.) because he's back On Track. And what a gas! He and his band of swamp



outlaws (backed occasionally by the Uptown Horns) put together the best Buckwheat yet. As usual, Buck' and the boys are careening all over the road. They rock out ("Hey Joe"), they moan the blues ("Won't You Let Me Go?"), they pump up the reggae mon ("The Midnight Special") and they do the Saturday Night Cajun Fever ("Everything Hurts [Tout Que 'qu' Chose Fait Mal]"). Lots of reasons to listen in here. The dual guitar leads work well with the rest of the band, presented here in all its low tech glory. As Buckwheat himself says, "You know, I've made eleven albums since 1979. On Track is the first one I can honestly say I'm 110 percentsatisfied with."

FOX BASE ALPHA - SAINT ETIENNE (WARNER BROS.)

Another vital deviation for the norm is Saint Etienne (roughly pronounced Saint A-T-N), who veer into parts unexplored using a mixture of samples, deep dub, rock and starry-eyed pop as only the Brits can concoct. Neil Young fanatics are either gonna love the obscure cover of "Only Love Can Break Your Heart" or book the gallows for this trio. (I have a feeling Neil would be extremely amused, probably flattered.) Beyond that single, Fox Base Alpha is brimming with memorable and unique moments. "Spring" into "She's The One" really shows off the ideas this outfit is able to put together, as fifty eight minutes flies by like five. Those who got off on Primal Scream's tangents will find

this the an ideal companion piece. Note: fans of David Mamet's *House Of Games* film will crack over the liberal dose of dialogue on "Etienne Gonna Die" lifted from the poker game scene in which actor Joe Mantegna proclaims his allegiance to "the United States Of Kiss My Ass."

"BAD LUCK" - SOCIAL DISTORTION (EPIC)

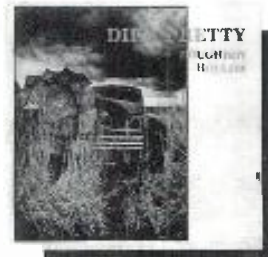
One of my very favorite American bands appears to be in awesome shape for the New Year. To hear Mike Ness growling this kickoff track from the new Social D record damn near made my whole week. I think this band is ready to go up to the next rung of the rock n roll ladder as *Social Distortion* completes their evolution as one of America's best bands.



MOON IN SCORPIO - THE FAMILY STAND (EAST WEST AMERICA)

With *Mother's Finest* reportedly getting ready to stage a comeback, it's looking like the black rock movement is growing slowly but surely. With Prince charting the regions of pop, bands like Living Colour, *Mother's Finest*, Eric Gales, *The Family Stand* and many more are using a combination of soul and decibels in order to stand up and be counted. I was first hipped to this band while watching the *Gavin Video Magazine*. When you get further into the album you'll find an interesting rock interpretation mixed with elements of psychedelia and so-

cial realism. Of course, there's the tip of the hat to Sly, Prince and more obvious influences. Start with "NewWorldOrder"—probably not what George Bush had in mind when he started using that term. Also key is "Plantation Radio," a cogent comment from a band who calls it as they see it.



DOUGHBOY HOLLOW - DIED PRETTY (BEGGARS BANQUET/ RCA)

Two weeks in the Alternative Most Added slot makes it harder and harder to ignore this band. *Died Pretty* have been knocking around their native Australia for well over a decade. Well, after ten years of minimal American penetration, this could be the one. *Doughboy Hollow* is loaded with contestants, specifically "Sweetheart," "Satisfied" and my fave, "Stop Myself." Thankfully they didn't.

CONVENTION HOTEL NOTE:

As most of you may already know, you must first register for the convention with Gavin in order to qualify of the special low Gavin room rate at the hosting Westin St. Francis. Not only will your pre-registration insure that your badge will be waiting for you, but you can save lots off that budget by getting the correct hotel rate. Any questions, call or leave a message on our convention hotline 415-495-8684 or else phone me personally. I can help. Remember, once we receive the registration, we then release the special room rate. KZ



THE GAVIN SEMINAR 1992

FEBRUARY 13-16

WHAT'S IN IT FOR YOU?

COLLEGE

- A ONE ON ONE SESSION WITH THE FCC.
- COLLEGE RADIO BREAK-OUT SESSION: BUILDING A STRONG RADIO STATION THAT STAYS CONSISTANT FROM ONE MUSIC DIRECTOR TO THE NEXT.
- ALTERNATIVE JUKEBOX JURY. ON THE SPOT ANALYSIS FROM SOME OF THE MOST RESPECTED EARS IN THE BUSINESS.
- MOTIVATIONAL SPEAKER JOE CALLOWAY AND KEYNOTE PERFORMANCE PIECE BY RICK REYNOLDS.
- EAST VS. WEST SOFTBALL GAME.
- RAP, JAZZ, WORLD MUSIC AND WOMEN IN MUSIC PANELS.
- AWARDS DINNER AND COCKTAIL PARTY.

COMMERCIAL

- ALTERNATIVE JUKEBOX JURY. ON THE SPOT ANALYSIS FROM SOME OF THE MOST RESPECTED EARS IN THE BUSINESS: KEVIN STAPLEFORD (91X), RICHARD SANDS (LIVE 105), GERRY CAGLE (TOP 40 STATION KWOD), CRAIG WILLIAMS (WPUP), MATT PINFIELD (WHTG), MARCO COLLINS (THE END), NORM WINER (WXRT) AND LOTS MORE.
- COMMERCIAL RADIO BREAKOUT SESSION: 91X'S KEVIN STAPLEFORD LEADS AN ALL-STAR PANEL THAT INCLUDES ANDY SCHUON (KROQ), RICHARD SANDS (LIVE 105), TOM CALDERONE (WDRE), AND MAD MAX (WFNX).
- MOTIVATIONAL SPEAKER JOE CALLOWAY AND KEYNOTE PERFORMANCE PIECE BY RICK REYNOLDS.
- EAST VS. WEST SOFTBALL GAME.
- AWARDS DINNER AND COCKTAIL PARTY.

CONFIRMED ARTISTS INCLUDE:

- TEENAGE FANCLUB • SWERVEDRIVER • COWBOY JUNKIES
- SARA MCLAUGHLIN • REV. HORTON HEAT
- AFGHAN WHIGS/SEAWEEED/LOVE BATTERY • MORE TBA.

FOR MORE INFORMATION CALL OUR SEMINAR HOTLINE: (415) 495-8684

ALTERNATIVE

MOST ADDED

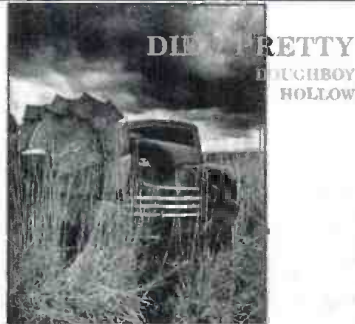
1. DOUGHBOY HOLLOW - **DIED PRETTY** (BEGGARS BANQUET/RCA)
2. COMEDY - **PAUL KELLY AND THE MESSENGERS** (MUSHROOM)
3. WINGS OF JOY - **CRANES** (DEDICATED/RCA)
4. "SURFIN' ON JUPITER" - **PSYCHEFUNKAPUS** (ATLANTIC)
5. "HEY JOE" - **BUCKWHEAT ZYDECO** (CHARISMA)

TOP TIP

LOU REED
"WHAT'S GOOD"
(WARNER BROS.)

The answer to that is a debut at fifteen!

COMMERCIAL RECORD TO WATCH



DIED PRETTY
"SWEETHEART"
(BEGGARS BANQUET/RCA)
Sweet call letters include: WRSL, KACV, WNCS, KTAO, WDET, etc.

COLLEGE RECORD TO WATCH



FUNGO MUNGO
HUMUNGOUS
(ISLAND/PLG)
Humungous response at: KCPR, KVMR, KSJS, KUNV, etc.

Editor: Linda Ryan

2W LW TW

- | | | |
|----|----|--|
| 1 | 1 | TEENAGE FANCLUB - Star Sign, What, Concept, December, Metal (DGC) |
| 2 | 2 | U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG) |
| 12 | 3 | END OF THE WORLD SMDTRK - Talking Heads, U2, Lou Reed (Warner Bros.) |
| 5 | 4 | MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo) |
| 4 | 5 | PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra) |
| 3 | 6 | NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC) |
| 7 | 7 | DRAMARAMA - What, Haven't (Chameleon/Elektra) |
| 13 | 8 | ENYA - Shepherd Moons (Reprise) |
| 9 | 9 | I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies, L.Cole (Atlantic) |
| 6 | 10 | PRIMAL SCREAM - Slip, Movin, Higher, Shine, Fight (Sire/Warner Bros.) |
| 11 | 11 | MY BLOODY VALENTINE - Shallow, Soon, Sleep, Sometimes (Sire/Warner Bros.) |
| 10 | 12 | RED HOT CHILI PEPPERS - Give, Suck, Bridge, Greeting (Warner Bros.) |
| 8 | 13 | THE DYLANs - Planet, Weather, Mary, Godlike, Drops (Beggars Banquet/RCA) |
| 14 | 14 | THE OCEAN BLUE - Ballerina, Cerulean (Reprise) |
| — | 15 | LOU REED - What's Good (Sire/Warner Bros.) |
| 16 | 16 | MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.) |
| 18 | 17 | THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA) |
| 17 | 18 | LUSH - Nothing Natural (4-AD/Reprise) |
| 19 | 19 | LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol) |
| 20 | 20 | CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA) |
| 15 | 21 | SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M) |
| 22 | 22 | MOOSE - Jack, Suzanne (Virgin) |
| 23 | 23 | THE CRAMPS - Miniskirt, Eyeball (Restless) |
| 24 | 24 | TOP - Dominator, Buzzin', Magic (Island/PLG) |
| 40 | 25 | LIVE - Operation Spirit (Radio Active) |
| 30 | 26 | CLIFFS OF DOONEEN - Through An Open Window (Critique/BMG) |
| 47 | 27 | MIDGE URE - Cold Cold Heart (RCA) |
| 21 | 28 | BILLY BRAGG - Sexuality, Accident, Mother, Neighbourhood (Elektra) |
| 25 | 29 | ERASURE - Chorus, Love (Sire/Reprise) |
| 37 | 30 | TOAD THE WET SPROCKET - Hold (Abe's/Columbia) |
| 31 | 31 | SUPERCHUNK - Skip Steps, Cast, Punch (Matador) |
| 32 | 32 | TEXAS - Why Believe In You, In My Heart, Return (Mercury) |
| 26 | 33 | SHAMEN - Mountain, Make, Hyperreal (Epic) |
| 38 | 34 | SINGLE GUN THEORY - From A Million Miles (Netzwerk/IRS) |
| 35 | 35 | COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol) |
| — | 36 | THE MILLIONS - Sometimes (Smash/PLG) |
| 28 | 37 | BRUCE COCKBURN - A Dream Like Mine (Columbia) |
| — | 38 | ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.) |
| 42 | 39 | ROBYN HITCHCOCK - Ultra, Dark, Oceanside, Think, Child, (A&M) |
| — | 40 | PRIMUS - Making Plans For Nigel, Tommy (Interscope) |
| 34 | 41 | POI DOG PONDERING - Jack Ass Ginger (Texas Hotel/Columbia) |
| 27 | 42 | INXS - Shining Star (Atlantic) |
| 29 | 43 | CARTER THE UNSTOPPABLE SEX MACHINE - Anytime (Chrysalis) |
| 44 | 44 | NYMPHS - Sad & Damned (DGC) |
| — | 45 | PEARL JAM - Alive (Epic) |
| 33 | 46 | BLUR - Bang, There's, Together, Bad, Know, High (Food/SBK) |
| 36 | 47 | MC 900 FT. JESUS - Killer, Heaven, Spirits (Netzwerk/IRS) |
| 43 | 48 | THEE HYPNOTICS - Shakedown (Beggars Banquet/RCA) |
| 49 | 49 | REV. HORTON HEAT - Eat, Dark, Psychobilly (Sub Pop) |
| 50 | 50 | URBAN DANCE SQUAD - Routine, Bureaucrat (Arista) |

CHARTBOUND

*Debuts in chartbound

THE REAL PEOPLE - "WINDOW PANE" (RELATIVITY)
LORDS OF ACID - LUST (CAROLINE)
DIED PRETTY - DOUGHBOY HOLLOW (BEGGARS BANQUET/RCA)
PAUL KELLY & THE MESS. - COMEDY (MUSHROOM)

Dropped: #39 Two Rooms
Compilation, #41 Wir, #45
Velvet Crush, #46 Curve,
#48 Soundgarden.

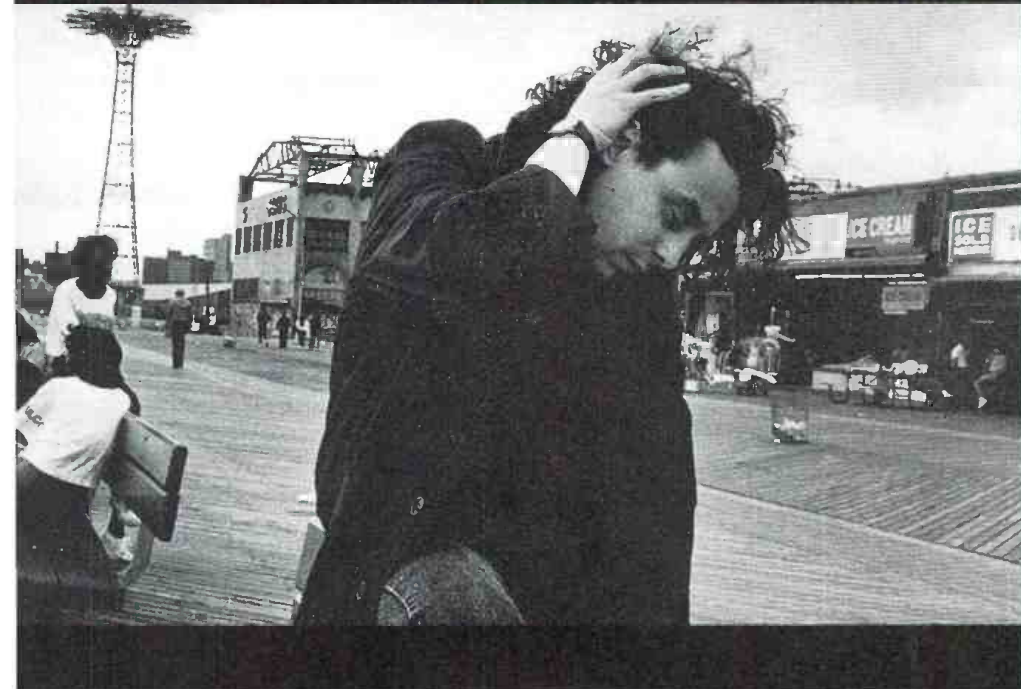
Jules Shear

The Great Puzzle

WHEN MUSIC MAKES SENSE

From the songwriter who gave us "All Through The Night," "If She Knew What She Wants" and "If We Never Meet Again"... Jules Shear, a songwriter of unparalleled ability. "THE GREAT PUZZLE" is an album of 11 classic Shear songs - passionate, intelligent, irresistible. Featuring the first track, "THE SAD SOUND OF THE WIND."

DIRECTION:
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MIKE'S ARTIST MANAGEMENT LTD.
NEW YORK, NY



THE WONDER STUFF



welcome to the cheap seats

now on tour with Siouxsie And The Banshees

January 27 - Seattle
January 28 - Portland
January 31 - San Francisco
February 1 - Los Angeles
February 2 - Los Angeles
February 4 - San Diego

February 7 - Phoenix
February 9 - Salt Lake City
February 11 - Denver
February 13 - Dallas
February 15 - Atlanta
February 17 - New York

February 18 - New York
February 19 - Washington DC
February 21 - Asbury Park
February 22 - Warwick RI
February 24 - Montreal
February 25 - Toronto

February 26 - Pittsburgh
February 28 - Chicago
February 29 - Minneapolis

ALTERNATIVE INSIDE

BY LINDA RYAN

Lots of news this week and hardly any space to fit it in, but here goes...the new MD at KAVE, Eugene, is Asst. P.D. **TOM KRUMM**, who takes over for **BEAR CORKERY**, who will continue to do middays at the station. Music hours are 11AM-1PM Mondays and Tuesdays, and Tom can be reached at (503) 686-9530.

Congratulations to Seattle station **KNDD**, The End, on their first book success. The station ranked a whopping number two with the all-important 18-34 year old demos.

JERRY RUBINO, one of the casualties from the EMI Records Group North America merger, has resurfaced at Radioactive Records, New York. He can be reached at (212) 489-4820.

MARC GEIGER, formerly with Triad Artists, has joined **RICK RUBIN**'s Def American label. His first signings are **THE JESUS AND MARY CHAIN** and **FLIPPER**.

ANDY WOMBALL, formerly with **NETTWERK RECORDS**, has come back to his old stomping grounds at **WAX TRAX**. Andy can be reached at (213) 874-4872.

At their recent company meeting in Palm Beach, Florida, **MIKE MENA** was named EMI Records Group's "Most Valuable Player." Way to go, Mike!

HENRY ROLLINS has been signed to Imago Records. His first release for the label, titled **End Of Silence**, will be out at the end of February. In the meantime, Henry's on the road with the **RED HOT CHILI PEPPERS**.

NED'S ATOMIC DUSTBIN has completed the video shoot for their new single, "Kill Your Television." MTV spent the entire day broadcasting from the sight. Neds, who sold 17,000 units last week, are currently doing a blitzkrieg of the States. Look for the new video, you-know-where.

Is it true that **NIRVANA**'s **KURT COBAIN** and **HOLE**'s **COURTNEY LOVE** have exchanged rings? I don't know about that, but I do know that

the two will be gracing the cover of **SASSY Magazine** sometime in early '92.

Is it my imagination, or are more of you playing **SINGLE GUN THEORY**'s fabbo single, "From A Million Miles" since the "JFK" movie came out?

One of my favorite songs for the week is **ROBYN HITCHCOCK**'s "Dark Green Energy." This non-album track features guest vocalist **Michael Stipe** and can be found on the CD single, "Ultra Unbelievable Love."

This year's Alternative Softball game has been officially declared "set in stone" by the S.F. Park and Rec Department. We have **ROSSI FIELD** (btwn. Geary and Arguello) between 1:30 and 3:30PM on Sunday, February 16. East coast people who are interested in playing should give **MIKE MENA** a shout at (212) 492-1207. Those who want to get involved on the West Coast should call **MARK KATES** at (213) 285-2758...Talk to you next week. **LINDA RYAN**.

NEW RELEASES



SOCIAL DISTORTION - "BAD LUCK" (EPIC)

From some of our telephone conversations, I know it's been an

exercise in restraint for many of you not to report this puppy ahead of time. The minute you heard **Social D**'s big guitar (that's big guitar, not big hair) sound, you knew it was magic. Maybe it was that sexy break in the middle that pushed you over the edge. In any case, by the time you heard **Mike Ness** howl, "C'mon, give it to me!" you were convinced, right? Yea, me too. The band's been kicking around for a dozen or so years, and with each new release I'm convinced that it just can't get any better—but it always does. Count these guys in for the long haul and burn this sucker to the ground! **LINDA RYAN**

THE LIGHTNING SEEDS - "THE LIFE OF RILEY" (MCA)

I bet when **Ian Broudie** was a kid he colored *very neatly*, in between the lines. His sound is like that—neat, crisp and lots of color. Your listeners will recognize **Broudie**'s trademark sound—the whispery vocal and lush instrumentation—made popular by singles like "Pure" and "All I Want." His latest, "The Life Of Riley," is another shimmering pop gem—but really, what else would you expect from this multi-talented artist whose forte is writing songs designed to take up residency in your grey matter. Since this track is **Live 105**'s "Screamer Of The Week," I can tell you firsthand—it sounds great on the radio. **LR**

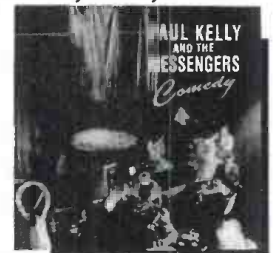
LUKA BLOOM - "I NEED LOVE" (REPRISE)

Around here, the mere mention of the name **Luka Bloom** causes one to genuflect involuntarily. One day last year, **Luka** came by **Gavin** and played a lunch time acoustic set that included a rendition of the **L.L. Cool J** composition "I Need Love." Needless to say, we were blown away. We're thrilled about the new **Luka**

Bloom album and even more excited about the choice of his first single, the aforementioned heart-stopper. Truly making the song his own, **Luka** interjects passion into the already dripping-with-desire song—so much passion it's kinda hard not to blush at times. Talk about music that makes you react! We give this one a great big thumbs up, and end with the hope that radio embraces this one as lovingly as we have. **LR**

THE WONDER STUFF - "WELCOME TO THE CHEAP SEATS EP" (POLYGRAM/PLG)

Just in time for their "big day out" with **Siouxsie & The Banshees**, "Welcome To The Cheap Seats," as you may know, features guest vocalist **Kirsty MacColl** and sports the rousing refrain, "Oh, in another world—yea, he could wear a dress" (which frontman **Miles Hunt** practically did on the cover of the December 14th issue of **NME**). In any case, check out the extra tracks—a rousing, electrified version of the gospel classic "Will The Circle Be Unbroken" and **The Jam** nugget, "That's Entertainment"—they will leave you positively "dizzy." **LR**



PAUL KELLY & THE MESSENGERS - COMEDY (MUSHROOM/IMPORT)

Paul Kelly has got to be on of the most colorful storytellers to ever pick up a guitar. On his latest album, *Comedy*, **Kelly** showcases his craft like never before. Is it just me, or does the time it takes to play—get this—eighteen tracks sail past effortlessly. Each song is a story, and each story a journey to another place, an-

Robyn Hitchcock and the Egyptians

"Ultra Unbelievable Love"

ON TOUR NEAR YOU!

JANUARY

28 Athens, GA
29 Atlanta
31 Chapel Hill

FEBRUARY

1 Washington, D.C.
2 Philadelphia
4 New Haven
6 Northampton, MA
7 New York
8 Boston
10 Toronto
11 Cleveland

12 Detroit
13 Champaign, IL
14 Chicago
15 Oberlin, OH
17 Minneapolis
19 Boulder
22 Seattle
23 Portland
24 Eugene, OR
26/27 San Francisco
28 Los Angeles
29 San Diego

"Ultra Unbelievable Love," the new track from the new album **Perspex Island** (75021-5308-1/4/2)

Produced by Paul Fox.

Management: Danny Goldberg and Michael Krumper for Gold Mountain Entertainment.



Swervedriver

"Son Of Mustang Ford"

Non-EP track on promo 12" and pro-CD

ON TOUR WITH POSTER CHILDREN

JANUARY

22 Baltimore
23 Washington, D.C.
24 New York
25 Hoboken
26 Providence
28 Cambridge
30 Toronto
31 Detroit

FEBRUARY

1 Chicago
3 Minneapolis
6 Vancouver
7 Seattle
8 Portland
11 Sacramento
13 Los Angeles
14 San Francisco
15 San Diego
16 Phoenix
19 Dallas
21 Atlanta
22 Chapel Hill
23 Nashville
24 Columbus
25 Philadelphia

In town for the Gavin Convention at The Forum Friday, February 14

"Son Of Mustang Ford," the new track from the new album **Raise** (75021-5376-1/4/2)

Produced by Anjali Dutt and Swervedriver.

Tuatara Band Management: Andy Allen & Richard Gordon



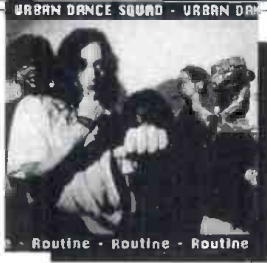
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ALTERNATIVE NEW RELEASES cont.

other time, another life. Favorite "tales" include "Don't Start Me Talking," "Brighter," "I Can't Believe We Were Married," "Your Little Sister Is A Big Girl Now," "Sydney From A 727" (there's many a reference to flying on this album—I wonder what Freud would have to say about that? Hey—just wondering.) and the heartbreaking "Invisible Me." Do yourself a favor and give Comedy a real listen. Give Boomerang's Michelle Higgins a shout at (212) 941-0147 if you don't have a copy. LR

URBAN DANCE SQUAD - "ROUTINE" (ARISTA)

On their new single, "Routine," the trademark uptempo, slammin' sound of Urban Dance Squad is replaced by a slow, building anti-ballad. Like the day in, day out monotonous routine of our being (for some of us, at least), the latest UDS single takes



a seemingly standard approach to rock. A closer look, however, reveals the medium as the message. The building guitarwork follows the traditional slow rock form, with a reluctant vocal delivery that magnifies the meaning of the lyrics. A far from routine track from a far from routine band. You'll appreciate this first thing Monday morning. BDA

LAVA LOVE - APHRODISIA (SKY)

Colorized, state-of-the-art pop is the backbone of Lava Love's sophomore effort, and there's no

sign of a slump. Lead vocalist Esta Hill must gargle with such cherries jubilee to smother these songs with patent sweetness. "My Downfall's" churning guitars and calliope keyboards bloom into an infectious chorus with picture-perfect vocals. The frolicking pace of "You Paint A Pretty Picture" is accentuated by a plunging bass and backup vocals as smooth as champagne glasses smashing in the fireplace. Other standouts include "Under The Dim Lights" and the cartoony keyboard of "Love Orchard." This is one neighbor that will never show up at your doorstep in need of sugar. DAVID BERAN

VARIOUS ARTISTS - SOUNDS OF BAHIA VOLUME 2 (Sound Wave Records)

The Brazilian state of Bahia is

home to that country's most famous composers and artists. Among its exports are Joao Gilberto, Dori Caymmi and Gilberto Gil, at this compilation is the perfect way to explore the music's incredible diversity. From the smooth to the raucous, these selections ooze rhythmic sensuality and (can we say this in a family magazine?) hiss raw sex. Most of the tracks clock in at under 4:00 and when used creatively can spice up your listener's day. Try the joyous "Neginhos" (Celso Bahia), the ultimately danceable "Samba do Sabino (Tania Alves), "Jubileu de Prata" (Trio Electrico Dod E Osmar) and "Capoeira da Bahia" (Novos Barbaros). It's almost Carnival time. Azucar! Muevelo! BEVERLY MIRE

Compiled by
Kent Zimmerman

GAVIN ALTERNATIVE

SUBCHARTS

Compiled by
Linda Ryan

TW COMMERCIAL INTENSIVE

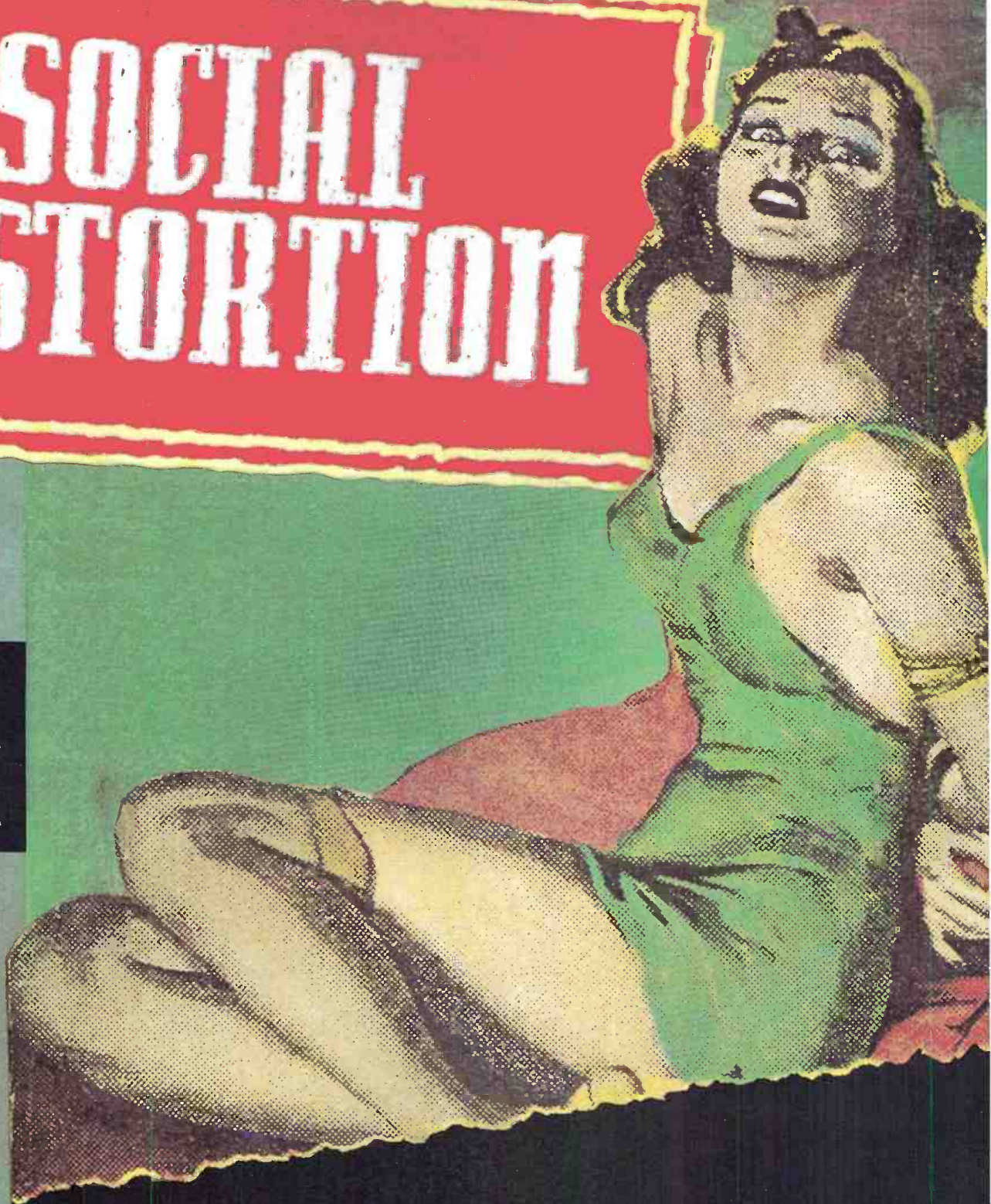
- 1 U2 - Until, Ways, One, Real, Ultraviolet (Island/PLG)
- 2 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 3 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 4 ENYA - Shepherd Moons (Reprise)
- 5 DRAMARAMA - What, Haven't (Chameleon/Elektra)
- 6 THE OCEAN BLUE - Ballerina, Cerulean (Reprise)
- 7 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 8 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
- 9 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 10 LOU REED - What's Good (Sire/Warner Bros.)
- 11 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 12 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 13 LLOYD COLE - Sister, Girl, Tell, Weep, Half, Man (Capitol)
- 14 THIS PICTURE - Naked, Breathe, Tree (Dedicated/RCA)
- 15 SIOUXSIE & THE BANSHEES - Fear Of The Unknown (Geffen)
- 16 ROBYN HITCHCOCK - Ultra, Dark, Oceanside, Think, Child, (A&M)
- 17 DIRE STRAITS - The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
- 18 MIDGE URE - Cold Cold Heart (RCA)
- 19 CLIFFS OF DOONEEN - Through An Open Window (Critique/BMG)
- 20 THE DYLAN'S - Planet, Weather, Mary (Beggars Banquet/RCA)
- 21 TEXAS - In My Heart, Return (Mercury)
- 22 PRIMAL SCREAM - Slip, Movin, Higher, Shine (Sire/Warner Bros.)
- 23 BRUCE COCKBURN - A Dream Like Mine (Columbia)
- 24 ROBBIE ROBERTSON - Go Back To Your Woods (Geffen)
- 25 ST. ETIENNE - Only Love Can Break Your Heart (Warner Bros.)
- 26 ERASURE - Chorus, Love (Sire/Reprise)
- 27 LIVE - Operation Spirit (Radio Active)
- 28 SMITHEREENS - Wrong, Girl, Top, Passion, Anywhere (Capitol)
- 29 WARREN ZEVON - Searching For A Heart (Giant/Reprise)
- 30 TOP - Dominator, Buzzin', Magic (Island/PLG)

TW COLLEGE INTENSIVE

- 1 TEENAGE FANCLUB - Star Sign, What, Concept, December (DGC)
- 2 MY BLOODY VALENTINE - Shallow, Soon, Sleep (Sire/Warner Bros.)
- 3 I'M YOUR FAN COMPILATION - McCulloch, R.E.M., Pixies (Atlantic)
- 4 PIXIES - Letter, Head, Motorway, Subbacultcha (4 A D/Elektra)
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- 6 MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
- 7 END OF THE WORLD SNDTRK - Talking Heads, U2 (Warner Bros.)
- 8 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 9 MINISTRY - Jesus Built My Hot Rod (Sire/Warner Bros.)
- 10 BONGWATER - Flop, Backlash (Shimmy Disc)
- 11 DRAMARAMA - What, Haven't (Chameleon/Elektra)
- 12 LUSH - Nothing Natural (4-AD/Reprise)
- 13 THE CRAMPS - Miniskirt, Eyeball (Restless)
- 14 SUPERCHUNK - Skip Steps, Cast, Punch (Matador)
- 15 MOOSE - Jack, Suzanne (Virgin)
- 16 REV. HORTON HEAT - Eat, Dark, Psychobilly (Sub Pop)
- 17 RED HOT CHILI PEPPERS - Give, Suck, Bridge (Warner Bros.)
- 18 LORDS OF ACID - Take, Hey, Sit, Bust (Caroline)
- 19 THE DYLAN'S - Planet, Weather, Mary, Godlike (Beggars Banquet/RCA)
- 20 LIVE - Operation Spirit (Radio Active)
- 21 ENYA - Shepherd Moons (Reprise)
- 22 TOP - Dominator, Buzzin', Magic (Island/PLG)
- 23 SWERVEDRIVER - Rave, Pile-Up, Feel, Son (A&M)
- 24 CHAPTERHOUSE - Mesmerise, Precious (Dedicated/RCA)
- 25 SHOSHONEN KNIFE - Space Christmas (Rockville)
- 26 NO MEANS NO - Now, Fall, Blind, Night (Alternative Tentacles)
- 27 MONKS OF DOOM - Turn, Riverbed, Beauty (Baited breath)
- 28 PRIMAL SCREAM - Slip, Movin, Higher, Shine (Sire/Warner Bros.)
- 29 COCTEAU TWINS - Iceblink, Cherry, Pitch, Ring (4-AD/Capitol)
- 30 SOUNDGARDEN - Outshined, Jesus (A&M)


SOCIAL DISTORTION

**BAD
LUCK**



"BAD LUCK" THE FIRST SINGLE FROM SOMEWHERE BETWEEN HEAVEN AND HELL



Producer: Dave Jerden. Management: Jim Guerinot/Larry Weintraub for Rebel Waltz Management. "Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /  is a trademark of Sony Music Entertainment Inc. / © 1992 Sony Music Entertainment Inc.

PERSONAL PICKS

SINGLES by Dave Sholin

GENESIS - *I Can't Dance* (Atlantic)

Even those who can't dance will find it impossible not to move when this song comes on. Known for their highly identifiable sound, the Banks/Collins/Rutherford brain trust conjures up something totally fresh and extremely hot. The public has come to expect nothing less than top-notch production from this crew who deliver the goods song after song.

ATLANTIC STARR - *Masterpiece* (Reprise)

Last week's RECORD TO WATCH re-appears on the "Picks" page just ahead of its "official" add week. Song master Kenny Nolan wrote what is clearly a captivating ballad made to order for Urban Contemporary, A/C and Top 40 audiences. Plenty of brides and grooms made "Always" their song during the late eighties and it won't be surprising to see this tune become the next favorite of newlyweds.

CURTIS STIGERS - *You're All That Matters To Me* (Arista)

At its core, the music business is essentially the

song business, and that means it relies on artists like Curtis Stigers, who come along all too rarely these days, to remind us of that premise. Bridging Pop and R&B, Stigers somehow manages to top his brilliant debut effort "I Wonder Why," clearly making him one of the year's most promising newcomers.

COLOR ME BADD - *Thinkin' Back* (Giant/Reprise)

If there were more acts creating music like this, we'd all hear a lot less about the musical generation gap. Earning a well-deserved Grammy nomination in the "Best New Artist" category, the pride and joy of Oklahoma City haven't missed yet, and this beauty will make 'em four for four.

VAN HALEN - *Right Now* (Warner Bros.)

Play the intro on this song for folks and dare them to identify the group. No, keyboards aren't usually the first thing that comes to mind when the name Van Halen is mentioned, and the drama they add to Sammy Hagar's stellar vocal performance is undeniable. Edit

makes it readily accessible for Top 40 listeners.

TOM PETTY AND THE HEARTBREAKERS - *Kings Highway* (MCA)

It doesn't seem possible, but it's been fifteen years since TP first exploded on the scene with the now classic "Breakdown." Through all that time he's proven to be one of the few who consistently live up to the expectations of his fans. As with so much of his music, this latest release makes listening both an enjoyable and very comfortable experience.

MC BRAINS - *Oochie Coochie* (Motown)

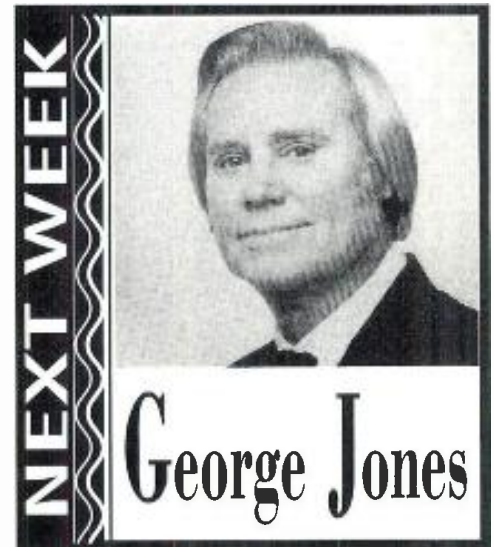
Play this a few times and just see if you can stop walking around all day singing, "oochie coochie la la la." (Just ask Annette M. Lai.) BBD's Michael Bivins gets credited with co-writing this incredibly catchy track, which already charts Top Ten at KMEL San Francisco, top fifteen on WBXX Battle Creek and WHYT Detroit, and top thirty at HOT 102 Milwaukee.

ALBUMS by Ron Fell

LOU REED - *Magic And Loss* (Sire/Warner Bros.)

Pretty it is not. Lou Reed composes a tense set of connected notes derived from the loss of two friends between two Aprils. (His way of saying a year's time.) Interestingly enough, one of the songs, WHAT'S GOOD, which most closely details the pain in his heart is the song he contributes to Wim Wender's film, "Until The End Of The World." Another detailed narration of the life-to-death trauma is the moving sequel, POWER AND GLORY. The feel of this Lou Reed is intensely personal, intimate, vulnerable and religious. His sense of wonder and respect for the process of death

is directly contradictory to his wild, street sense of a creature that survives thanks to a tough exterior. His credibility is further enhanced by the album's almost totally acoustic instrumental treatment and close-to-the-mic reading. This project is so precious, so serious, that it's hard to imagine such gimmicks as "singles" and "re-mixes." This Lou Reed should be taken at face value, not enhanced. Its poetic angst and primal arrangement are essential to the presentation. Though this is a project focused on the narrator, Lou Reed, it's worth noting the lyrical bass of Rob Wasserman. His bottom line brings a sobering foundation to the whole package.



the GAVIN REPORT

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Atlantic Starr

"Masterpiece"

The CHR and Urban follow-up to the Top Five Urban Hit "Love Crazy."

You know your history: a No. 1 smash with "Always" and hits like "Secret Lovers" and "My First Love." The new single embraces all the elements of a classic Atlantic Starr ballad: an unforgettable melody, impeccably smooth harmonies—oh, how bright it shines! A masterpiece, indeed.

Already On:



Produced by David E. Lewis and Wayne I. Lewis Associate Producer Jonathan Lewis A Jodaway Production

Management: Gold Mountain Entertainment / Danny Goldberg and Ruth Carson





That's Entertainment

**In addition to
double-the-format-meetings,
here's what you can expect to
experience at
Gavin Seminar '92!**

Rick Reynolds' Only The Truth Is Funny

3:00PM Friday, February 14 at Theatre On
The Square (located directly across the street from
the Westin St. Francis, at 450 Post Street) Special
limited edition theater presentation.
Seating is limited!

"Enormously touching! Holds us in progressive
thrall" -*LA Times*

"The Next Big Thing!" -*USA Today*

Also!

Spinal Tap will make your Valentine's Day special
with their "second-ever" United States performance
of the MCA album *Break Like The Wind*,
Friday, February 14 immediately after the gala
Gavin Cocktail Party

And That's Not All!

Warner Bros. recording artists

Bob James & Earl Klugh

Thursday Late Show, February 13

This performance will be the first time James and
Klugh have played together live on stage.

Richard Elliot and Bobby Caldwell

Saturday Late Show, February 15

A hot double bill from Manhattan and Sin-Drome
Records.

Also appearing!

Sony Music Jazz night with

Ottmar Liebert & Joe Zawinul

Mesa/Bluemoon artists

Strunz & Farah with Al Di Meola

Plus a special Grand Thursday Night Showcase still
to be announced, the 2nd annual Country new artis
showcase luncheon and much more!

Call our registration hotline at 415-495-8684.
Remember, to obtain the special Westin St. Francis
rate you must first register. Special pre-registration
rates until January 31.

Suite information, contact Ron Alexenburg at
212-582-1116.