

# the GAVIN REPORT

ISSUE 1900 APRIL 10, 1992

He's been dubbed the "young Michael Jackson," has already collaborated with Prince and is only fifteen years old. Meet Quincy Jones' latest protégé:

**TEVIN CAMPBELL**

# THE CURE • HIGH

Alternative #1!  
 MTV Exclusive!  
 Gavin Top-40 38\*-34\*  
 Sholin Personal Pick  
 R&R CHR Debut-40\*  
 Adds Include: PWR99, KIS,  
 KTFM, WHYT, WNVZ,  
 WABB, WDJX, KGGG  
 Moves Include: B96 30-25,  
 Q106 30-23, KWOD 12-8,  
 KPLZ 30-27, WPST 20-16,  
 Q105 27-24, WDFX 21-18,  
 KBEG 31-28, WKBO 19-17,  
 Spring World Tour Coming Soon!  
 Album in stores 4/21!



the first single and video from the new album Wish  
 Produced by David M. Allen and The Cure • Mixed by Mark Saunders

**Fiction**

# SUGARCUBES • HIT



A 7 Week #1 Alternative Record!  
 MTV Buzz Bin!  
 Over 50 Top 40 stations including:  
 PWR99 D-35, Q105, KBEG 27-25,  
 104KABE 37-32, KEGL 27-25,  
 KWOD 9-7, WLWY 40-35,  
 WPST 30-26, WBBQ, K96 32-26,  
 WMGT 23-19, KJK 33-29,  
 WQCY 27-23, KJLS 36-29,  
 KTUF 34-27, KXKT 25-21,  
 KXXR, KZZT 24-21, KKYS,  
 KQIX, KCHH, KYAK, KTMT

the first single and Buzz Bin video  
 from the album Stick Around For Joy  
 Produced by Paul Fox • Engineered by Ed Thacker



# METALLICA NOTHING ELSE MATTERS

Gavin Top-40 32\*-30\*  
 Sholin Personal Pick  
 R&R CHR 40\*-37\*  
 MTV Most Requested  
 Approaching 5,000,000!  
 On Tour Now!



the new single and video from the album more people are calling Metallica  
 Produced by Bob Rock with Ulrich & Hetfield • Management: Q Prime



On Elektra Compact Disc and **compact** Cassettes

© 1992 Elektra Entertainment, A Division of Warner Communications Inc. • A Time Warner Company.



# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

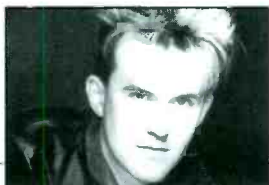
**AMY GRANT**  
I Will Remember You (A&M)  
**MR. BIG**  
Just Take My Heart (Atlantic)  
**CELINE DION**  
If You Asked Me To (Epic)

### RECORD TO WATCH

**SHANICE** duet with **JOHNNY GILL**  
Silent Prayer (Motown)

**Hot**

**HOWARD JONES**  
Lift Me Up (Elektra)



## URBAN

### MOST ADDED

**SOUL II SOUL**  
Joy (Virgin)  
**THE BOYS**  
The Saga Continues... (Motown)  
**PRINCE AND THE N.P.G.**  
Money Don't Matter 2 Night (Paisley Park/Warner Bros.)

### RECORD TO WATCH

**DOUG E. FRESH**  
Bustin' Out (Bust It/Capitol)

**Hot**

**KRIS KROSS**  
Jump  
(Ruffhouse/Columbia)



## RAP

### MOST ADDED

**PETE ROCK AND C.L. SMOOTH**  
They Reminisce Over You (T.R.O.Y.) (Elektra)  
**ORGANIZED KONFUSION**  
Walk Into The Sun (Hollywood Basic)  
**MAIN SOURCE**  
Fakin' The Funk (ERG)

RETAIL

**Hot**

**KRIS KROSS**  
Jump  
(Ruffhouse/Columbia)

RADIO

**Hot**

**SHOWBIZ & A.G.**  
Soul Clap  
(London/PLG)



## A/C

### MOST ADDED

**AMY GRANT**  
I Will Remember You (A&M)  
**CELINE DION**  
If You Asked Me To (Epic)  
**HOWARD JONES**  
Lift Me Up (Elektra)

### RECORD TO WATCH

**CHRIS WALKER**  
Take Time (Pendulum/Elektra)

**Hot**

**PROCOL HARUM**  
A Dream In Ev'ry Home  
(Zoo/BMG)



## COUNTRY

### MOST ADDED

**JOE DIFFIE**  
Ships That Don't Come In (Epic)  
**JOHN ANDERSON**  
When It Comes To You (BNA Entertainment)  
**BILLY RAY CYRUS**  
Achy Breaky Heart (Mercury)

### RECORD TO WATCH

**PAULETTE CARLSON**  
Not With My Heart You Don't (Liberty)

**Hot**

**GEORGE STRAIT**  
Gone As A Girl Can Get  
(MCA)



## JAZZ

### MOST ADDED

**ROY HARGROVE**  
The Vibe (Novus/RCA)  
**STEVE COLEMAN**  
Rhythm In Mind (Novus/RCA)  
**DUKE ROBILLARD**  
After Hours Swing Session (Rounder)

### RECORD TO WATCH

**STEVE COLEMAN**  
Rhythm In Mind (Novus/RCA)

**Hot**

**RYAN KISOR**  
Minor Mutiny  
(Columbia)



## ADULT ALTERNATIVE

### MOST ADDED

**RANDY CRAWFORD**  
Through The Eyes Of Love (Warner Bros.)  
**SARA K.**  
Closer Than They Appear (Chesky)  
**RICARDO SILVEIRA**  
Small World (Verve Forecast/PolyGram)

### RECORD TO WATCH

**SARA K.**  
Closer Than They Appear (Chesky)

**Hot**

**RICARDO SILVEIRA**  
Small World (Verve  
Forecast/PolyGram)



## ALBUM

### MOST ADDED

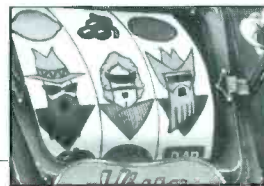
**BRUCE SPRINGSTEEN**  
Human Touch (Columbia)  
**DEF LEPPARD**  
Adrenalize (Mercury)  
**DELBERT McCLINTON**  
"Every Time I Roll The Dice" (Curb)

### RECORD TO WATCH

**ARC ANGELS**  
"Living In A Dream" (DGC)

**Hot**

**ZZ TOP**  
"Viva Las Vegas"  
(Warner Bros.)



## ALTERNATIVE

### MOST ADDED

**STEVE WYNN**  
"Drag" (Rhino/RNA)  
**CHRIS MARS**  
"Popular Creeps" (Smash/PLG)  
**THE SOUP DRAGONS**  
"Divine Thing" (Big Life/Mercury)

### RECORD TO WATCH

**THE JESUS AND MARY CHAIN**  
"Far Gone And Out" (Def American/Warner Bros.)

**Hot**

**PETER MURPHY**  
Holy Smoke  
(Beggars Banquet/RCA)



**Remember, It's Only an Estimate**

Rhody Bosley, page 17

**NEWS**

**Top 40 Session: Life Beyond Liners**

Eric Norberg, page 9

*Publisher's Note*

**Thoughts on Our 1900th Issue**

You hold in your hands the 1,900th issue of the *Gavin Report*.

No one currently on the staff of the *Gavin Report* can claim to have been here at its inception in 1957 when Bill Gavin sent out his first newsletter to eager Top 40 radio programmers in the Western United States.

A lot has changed at *Gavin* since those early days. Bill Gavin began his newsletter as the first ever compilation of radio station airplay of hit singles. The 45 rpm disc had, just within the decade, become the configuration of consumer choice. The recording industry was still in its adolescent years.

In 1957, Top 40 radio was in its infancy and, was the only form of contemporary music radio, except for a few Rhythm & Blues and a few Country and Western stations. Music radio was almost exclusively heard on the AM band.

Since then, music has shifted to FM. The recording industry has become a multi-billion dollar art form. Radio has become a collection of specifically programmed, digitally tuned, locally programmed stations.

Gone, for most intents and purposes, is network radio, replaced by syndicated, satellite programming.

Through all the changes, *Gavin* has been here, changing along with the industry, and growing in the number of formats we cover, in the size of our staff, and the look of our publication.

Our constants, in my opinion, have been the unquestioned integrity of our editors and the magazine's devotion to ethical standards in sound radio programming and professional relationships between broadcasters and the music community.

Thanks to you, our readers, *Gavin* has been able to serve a vital role in the process of great music being played on the air.

But enough self-promotion. We'll make a bigger deal out of our 2,000th edition in April of 1994. See you then.

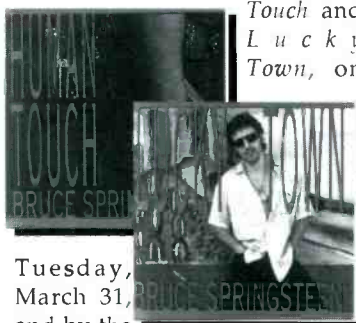
Ron Fell, *Publisher*

P.S. A few good advertising positions are available for that 2000th issue. Contact Galliani Brothers Marketing for details.

**Bruce's New Albums Prove Deft Leapers on Charts**

Human Touch? For Bruce Springsteen, make it *superhuman*.

Almost five years since his last album, working without his E Street Band, having rounded age 40, and with Def Leppard unleashing its new album simultaneously, Springsteen roared into record stores with his twin release, *Human*



*Touch* and *Lucky Town*, on Tuesday, March 31, and by the weekend, he had clearly re-established himself as "The Boss."

As of April 8, according to Columbia Records, *Human Touch* had sold nearly 250,000 units, while *Lucky Town* had moved 208,000. Tower Records was set to put *Human Touch* at Number One, *Lucky Town* at Number Two, and Def Leppard's *Adrenalize* Number Three in its Top 25 chart.

However, some retailers re-

ported Def Lep's album outselling Springsteen's, and most observers agreed that the two acts were appealing to widely varying audiences with different buying patterns.

Springsteen has an older core audience, retailers told the *Gavin Report*, and reports of sales competition from *Adrenalize* have been exaggerated, they said.

"Bruce and Def Leppard have different customers," says Trans World Music Corporation buyer, Dave Roy, "and even though die-hard Bruce fans are the core audience, it sounds like he could expand to the younger demos." Trans World's national outlets include Coconut Records, Record Town, and Tape World.

"Although the two Springsteen records sold about half as much as Guns N' Roses on the first day," said Russ Solomon, President of Tower Records, "(Springsteen's customer) doesn't go out at midnight, and it will take airplay to boost it."

The majority of buyers are shelling out for both *Human*

*continued next page*

GUEST NEWS EDITOR- Ben Fong-Torres

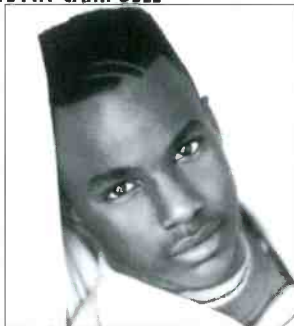
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# ZULU SPEAR

*Welcome To The USA*



"Don't think of Zulu Spear as 'world music,' for some sort of specialty slot. This is American music just as much as it is African. It sounds great next to New York Rock and Soul Revue, David Byrne, Paul Simon...think of it as a new flavor of adult rock."

—*Steve Elman*  
WBUR

"A great way to introduce international music into your Adult Alternative programming."

—*Phil Matlock*  
KBSU

"If you're looking for something different, try Zulu Spear. This record is bound to perk up your playlist."

—*Jane St. John*  
KWVS

"If you played Johnny Klegg or 'Graceland,' you should investigate Zulu Spear."

—*Ron Sorenson*  
KBLE

"I like Zulu Spear because it mixes well with any format you are doing. Major phones!"

—*Matt Hughes*  
WBJB

"VERY HOT! Every CHR, UC and AC should play this compact disc. It's refreshing and I plan to play a lot of it."

—*Lynn Bell*  
KSRQ

"'Come On' by Zulu Spear is a musical pick-me-up. Within 30 seconds you'll forget the tax audit... You'll be beaming and feeling good!"

—*Ginger Kavlat*  
KBCO

"This CD is refreshing and unique... We got great phones the first time we played 'Rain,' a great cover tune."

—*Bob O'Connor*  
KIFM



"IF YOU NEED IT...YOU CAN GET IT"

—Zulu Spear

...Call Anne at Liberty Alternative  
Promotion, 1-800-264-2067



**SPRINGSTEEN** *cont. from previous page*

*Touch and Lucky Town.* "Right now they seem to be neck and neck," said Columbia Records Sr. VP of Promotion **Burt Baumgartner**.

In most cases where one is outselling the other, *Human Touch* holds an edge. Dick

Odette, VP of Purchasing for **Sam Goody's/Musicland** outlets and Trans World Music's Roy believe that *Human Touch* is doing a little better because of the airplay given the single of the same name.

*Reporting by David Beran*

## Premiere Radio Seeks Growth; Goes Public

Hoping to expand its operations, **Premiere Radio Networks Inc.** is planning to go public later this month with a \$7.5 million stock offering.

According to its filing with the **Securities & Exchange Commission**, Premiere plans to use \$2 million for station acquisitions and about \$1.3 million to expand its syndicated program menu and to enter the wired network arena.

In its filing, Premiere stated: "Management believes that

ownership or operation of radio stations could result in efficiencies through vertical integration of the company's network capabilities and the broadcasting activities of the local radio station."

Premiere owns no radio stations and said it would aim to purchase "undervalued" FM outlets or combos in medium markets.

One million shares of new stock will be offered at a maximum price of \$7; another 70,000 shares may be sold by management level shareholders.

## That's No Beer Keg, That's My Radio

If you're going to San Francisco, be sure to stop by the **United Airlines** terminal for a display of some of the oldest and most beautiful radios around.

They belong to **Dan Healy**, Sound Director of the **Grateful Dead** and an avid collector and restorer of radios for some 30 years. Until early August, 400 of them are on display at the airport.

Healy told the *Gavin Report* that he got into radio because he grew up in Redway, a Northern California town so removed from civilization that it had no daytime radio reception. "So I built my own radio stations." In fact, in the '80s, Healy owned **KNCR/AM-Fortuna, CA**, and **KERG/FM-Garberville, CA**.

He began collecting old radios in the early '60s. "People were throwing away beautiful radios," he recalled. "Junk shops had them for 25 cents. I felt sorry for them, and I began to drag them home." Now, with 2,000 sets made between 1919 and 1960, Healy prowls radio auctions. But, he adds, his collection is not for sale.

Healy's exhibit, set in what appears to be a 1930's radio studio, features novelty consoles in the shapes of beer kegs, lamps and globes, and includes a high-end Atwater-Kent in a Poole cabinet.

The display is located between United's main and satellite terminals.

## PolyGram Names Gatfield To Head New Label

**PolyGram** has created a new label and named **Nick Gatfield** President. The label has yet to be named, and will begin in July, with Gatfield based in L. A.

Gatfield, 31, is a former member of **Dexy's Midnight Runners**. He joined **EMI Records** in 1985 as Manager A&R, and has been Director of A&R for that company in England.

The new label, according to PolyGram, reinforces its goal of "developing small creative entities feeding into a common marketing and promotion unit. In addition to developing the artists Gatfield signs, this label will be the home for other outside production deals ... at a future date."

## Grammy and NARAS Say Hooray for Hollywood

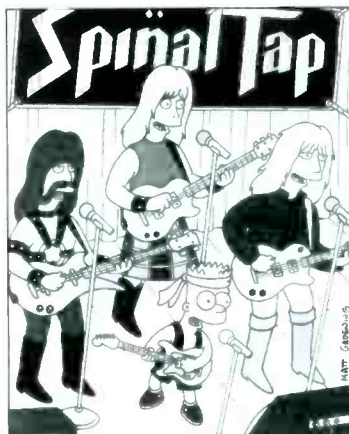
After being staged in New York for the last two years, the Grammy Awards show is heading west again. Next spring, the **National Academy of Recording Arts and Sciences (NARAS)** has announced, the program takes place at the Great Western Forum in Inglewood, just outside Los

Angeles.

**Michael Greene**, President of NARAS, said the Grammys were going from the majestic Radio City Music Hall to the basketball/hockey facility because of the Forum's larger capacity. "Our ability to accommodate twice as many of our music people's ticket requests will make the 35th Grammys the most exciting ever," said Greene. Since the Grammys began, most presentations have been in Los Angeles. New York has hosted the awards six times, and Nashville had the honors once.

In recent years, New York and Los Angeles have competed forcefully to host the awards, which generates millions of dollars for the host city.

Los Angeles Mayor **Tom Bradley** appeared at the NARAS press conference announcing the selection of his city. He praised **Irving Azoff**, owner of **Giant Records** and co-chair of the **Los Angeles Entertainment Council** for his work in securing the Grammys. "Los Angeles knows how to throw a party," said Bradley, "and NARAS will see the biggest splash ever."



*Spinal Tap has always been animated, but on April 23rd, the legendary band will really be animated, as they appear on The Simpsons. The episode will be part of "Fox Rocks," a night of rock and roll-themed programming. The Tap will be followed by the only slightly less famous Michael Jackson, with the world premiere of his video of "In the Closet."*

## An Endorsement In a Critical Matter

The *Gavin Report* usually refrains from making election endorsements.

However, this year's contest has left millions of Americans disenchanted with both major candidates, each beset with questions of fitness and personal character. We have all been numbed by the volatility and the rabid media coverage of the campaign. And yet, the stakes are so high that, as good citizens, we must cast our ballots.

And so it is that, here at the *Gavin*, we are compelled to speak out: **YOUNG ELVIS RULES!**

It's true. The U.S. Postal Service's current balloting campaign, to choose an image for an **Elvis Presley** stamp being issued next year, has polarized Elvis fans, many of whom want to have both the '50s and the '70s image issued.

However, a poll of *Gavin* employees, in all departments and ranging in age from 24 to "Don't ask," yielded the following *GavinScan* results:

Memphis Elvis: 23

Hilton International Elvis: 0

One editor voted for neither, saying Elvis didn't deserve a stamp. "He destroyed himself," she said. To which we could only reply: Don't be cruel.



## RADI-O-RAMA

Evergreen Media of Chicago has agreed to buy four stations from Chase Broadcasting of Hartford, CT. No price announced, and Evergreen President Scott Ginsberg foresees no shakeups at any of the stations: WTOP/AM-WASH/FM-Washington, D.C. and KASP/AM-WKBQ-FM-St. Louis...Clear Channel Broadcasting has purchased WRBQ AM/FM (Q105)-Tampa, FL, and WRVA/AM-WRVQ/FM-Richmond, VA from Edens Broadcasting. Reported tab: \$18.5 million...I-100 (WNFI)-Daytona Beach, FL, has become "the new 99.9 FM," with new PD/PM Driver J.J. Duling "adding some rock, compared to very little; we're something short of Rock 40." Out are MD/PM Driver Tim Travis and Midday AT Bob Mitchell, following PD/AM Driver Marc Ross...WLAP-Lexington, KY, has toppled its Top 40 format for AC and renamed itself WMXL (MIX 94.5)...New APD/MD/Morning Driver at WSPT-Stevens Point, WI, is Alex Edwards, in from sister station WBIZ-Eau Claire, WI. Music Coordinator Bruce Foster continues on Overnights...At WCDJ-Boston, MA, Cliff Smith moves from Middays to Morning Drive; PD Blake Lawrence takes Afternoons; Weekender Jesse Sandidge goes to Middays, and Chuck Monroe is the Night man...Jeff Edwards has taken over Evenings at KZRT-Jerome, ID; he's from KACI-The Dalles, OR...Rich Kahn is the new Station Manager at KOMA-San Jose. Kahn previously worked in Sales at KMEL and KFRC AM/FM-San Francisco...At K101 (KIOI)-San Francisco, Cindy Najarian is promoted to GSM from LSM, a post she'd held for four years...KRAK AM/FM-Sacramento has tapped Gary Brobst as GM. Brobst, Sr. VP of EZ Communications, transfers from his job as GM at EZ's Phoenix stations, KISP and KMX...KRSB-Roseburg, OR has gone Country via SMN...Beth Bibby is new Sales Manager at KISS 108 (WXS)-Boston...Frank Iametti is upped to Promotions Director at HOT 97 (WQHT)-New York...Marina Wilson joins K-LITE (KLIT)-L. A. for Weekends...84WHAS-Louisville, KY has a new Promotions Director: Keli Bennett...WILD 107 (KSOL) has moved from San Mateo to 55 Green Street, San Francisco CA 94111. Phone (415) 391-1077; fax 616-5700...KAVE-Eugene, OR, has moved to 44 W. Broadway, Suite 303, Eugene OR 97401; phone & fax stay the same. KZEL-Eugene, OR is now "Oregon's Classic Rock," but, says PD Ken Martin, the station still plays currents...Two Different Worlds: Garrison Keillor, being interviewed by Steve Kettman of the *San Francisco Chronicle*, was asked what he thought of Rush Limbaugh. "Rush Limbaugh?" said Keillor, as if repeating a foreign phrase. "Who's that?"

## ROTATIONS

More Protein, the U.K.-based Dance label founded by Boy George, has hooked up with Charisma Records for U.S. distribution. First



Sherry Ring Ginsberg

release: a dance collection of European floor-shakers, *Closet Classics*...Sherry Ring Ginsberg is promoted from VP to SVP, Press and Artist Development at Elektra. Sherry has been at Elektra five years...Y. Ashley Fox is upped to East Coast Manager, Black Music Promotion at Columbia Records. She was Marketing Coordinator...Laura Kuntz has been made VP, AC Promotion for EMI Records Group North America; she comes from Impact Records...Michi-Chan Benjamin is named Local Promotion Manager for Southwest Region, Black Music Promotion at Columbia; she joins from Sony Music's Advertising/Merchandising Dept...Milton Rackmil, co-founder of Decca Records in 1934 and President of Universal Pictures from 1952 until his retirement in 1972, died April 2nd in his native New York. He was 86...4 AD U.S. has left New York for L.A. New address: 8533 Melrose Ave., Suite B, Los Angeles CA 90069. (310) 289-8779/FAX 289-8680...Unique release from Rhythm Safari Records of Van Nuys, CA: *The Spirit of Venice, California*. It's a compilation of cuts by street musicians who entertain along the oceanside town's Boardwalk. It's produced by Harlan Steinberger, who's supported the buskers for a decade and is known as "the prince of Venice"...

A recent appearance by Ken Nordine, he of the platinum pipes, on Larry King's radio show reminds us to recommend two recordings to anyone who talks for a living. First, *The Best of Word Jazz, Vol. 1 (Rhino/Word Beat)*. If you're too young to remember *Word Jazz*, this is a perfect intro to the way Nordine gently guided listeners in the late '50s through a slightly bent universe. Nordine, now 70-something, is still at the top of his game, voicing commercials. As King put it, he's "the most formidable voice in this business."

If, after *Word Jazz*, you want another course, get *Devout Catalyst (Grateful Dead Records)*. Nordine met the Dead a couple of years ago, found them to be fans, and helped host the radio broadcasts of their last two New Year's Eve concerts. Here, he wordplays with Jerry Garcia and mandolinist David Grisman. Tom Waits—gravel to Nordine's satin—is also part of this party for the mind and ears.

## BIRTHDAYS

Compiled by Diane Ruffer

Our Best Wishes and HAPPY BIRTHDAY To:  
 Leslie Marquez, Capitol Records 4/12  
 Dave Roberts, KHHT-Minot, ND 4/12  
 Alex Edwards, WSPT-Stevens Point, WI 4/12  
 Brian Samson, *The Gavin Report* 4/12  
 David Cassidy, Lionel Hampton, Pat Travers 4/12  
 Herbie Hancock, Donald Ray Mitchell (Was Not Was) 4/12  
 Lisa Smith, *The Gavin Report* 4/13  
 Sharon White, DGC Records 4/13  
 Barry Williams, WBLG/FM-Bowling Green, KY 4/13  
 Mark Hansen, KFMW-Waterloo, IA 4/13  
 Marlene Augustine, KSN/KNEW-San Francisco, CA 4/13  
 Al Green, Peabo Bryson 4/13  
 Wayne Lewis (Atlantic Starr) 4/13  
 Mike Trudeau, KDAO-Marshalltown, IA 4/14  
 Ken Boesen, KKIS-Concord, CA 4/14  
 Daniel Makagen, KXLU-Los Angeles, CA 4/14  
 Marc Summers, WQPW-Valdosta, GA 4/14  
 Tom Peace, WYHY-Nashville, TN 4/14  
 Loretta Lynn, Roy Clark, Ritchie Blackmore 4/14  
 Betty Hollars, *The Gavin Report* 4/15  
 John Gatlin, WHSY/FM-Hattiesburg, MS 4/15  
 Brett Richards, WSPK/FM-Poughkeepsie, NY 4/15  
 Sue Bass, Q106-San Diego, CA 4/15  
 Susan Levin, Coast To Coast 4/15  
 Dave Edmunds, Samantha Fox 4/15  
 Kent Zimmerman, *The Gavin Report* 4/16  
 Keith Zimmerman, *The Gavin Report* 4/16  
 Paul Krieger, KNNC-Georgetown, TX 4/16  
 Bobby Vinton, Dusty Springfield, Herbie Mann 4/16  
 John Souchack, Hollywood Records 4/17  
 Ray Boyd 4/17  
 Bill Wertz, WQLR-Kalamazoo, MI 4/17  
 Lisa Landau, KZ103-Tupelo, MS 4/17  
 Nikki Romillie (Pride 'N' Politix) 4/17  
 Leslie Howe (One 2 One), Jan Hammer 4/17  
 Bilal Abdulsamad (The Boys) 4/17  
 Marc Benesch, Interscope Records 4/18  
 Bob Catania, Charisma Records 4/18  
 Pat Flynn, Arista Records 4/18  
 Keith Maine, KQAD-Luverne, MN 4/18  
 Bruce Stevens, WBBQ-Augusta, GA 4/18  
 Boomer Kingston, KGEE-Odessa, TX 4/18  
 Jim Atkinson, KBQ-St. Louis, MO 4/18  
 Neil Gorov, Groov Marketing 4/18  
 Vicky, Syliva and Diana Villegas (The Triplets) 4/18

## BIRTHS

Our CONGRATULATIONS to JOHN BROOKS, Program Director at WCTQ-Venice, FL and his wife, DEBBIE, on the birth of their son, TRAVIS JAMES. Born April 4th at 2:25 A.M., weighing 5 lbs., 1 oz. ...CONGRATULATIONS to JASON PALMER, Program Director at KPXR-Anchorage, AK and LISA HARD on the birth of their son, WHEELER MCKINLEY STEPHENSON. Born March 31st, weighing 7 lbs., 3 oz. ...CONGRATULATIONS to RON STEPHAN, Director of Production for Westwood One and his wife, REBECCA, on the birth of their daughter, RACHEL JEAN ELLIS. Born March 20th at 2:38 P.M., weighing 7 lbs. 6 oz.

## WEDDINGS

Our WEDDING BELLS rang on May 2nd for KRISTINE BARRETT, San Francisco Regional Promotion Manager for Hollywood Records, and her fiance, MARK DAVIS. Best Wishes and CONGRATULATIONS to the happy couple.

# TOP 40

## MOST ADDED

**AMY GRANT** (143)  
(A&M)

**MR. BIG** (75)  
(Atlantic)

**CELINE DION** (74)  
(Epic)

**ROD STEWART** (58)  
(Polydor/PLG)

**GARY WRIGHT** (45)  
(Reprise)

## CERTIFIED

**HOWARD JONES**  
Lift Me Up  
(Elektra)

**BONNIE RAITT**  
Not The Only One  
(Capitol)

## TOP TIP

**KRIS KROSS**  
Jump  
(Ruffhouse/Columbia)

This pair wins the week's high jump competition hands down, landing an impressive 27% HIT FACTOR.

## RECORD TO WATCH



**SHANICE** duet with **JOHNNY GILL**  
Silent Prayer  
(Motown)

Sensitive performance of a stunning ballad has these two labelmates grabbing Top 40's attention real quickly. Top Three in San Francisco at KMEL and WILD 107.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

4	3	1	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
1	1	2	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
2	2	3	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
6	4	4	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
8	5	5	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
7	6	6	<b>RICHARD MARX</b> - Hazard (Capitol)
10	8	7	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
15	9	8	<b>U2</b> - One (Island/PLG)
30	17	9	<b>QUEEN</b> - Bohemian Rhapsody (Hollywood)
27	18	10	<b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)
18	12	11	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
19	13	12	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
22	16	13	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
21	15	14	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
17	14	15	<b>STACY EARL</b> - Romeo & Juliet (RCA)
12	11	16	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
24	19	17	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
28	23	18	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
29	22	19	<b>PRINCE AND THE N.P.G.</b> - Money Don't Matter 2 Night (Paisley Park/W.B)
5	7	20	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
—	29	21	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
—	31	22	<b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)
3	10	23	<b>GENESIS</b> - I Can't Dance (Atlantic)
31	26	24	<b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)
20	20	25	<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)
—	33	26	<b>EN VOGUE</b> - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)
32	30	27	<b>NIRVANA</b> - Come As You Are (DGC)
—	—	28	<b>HOWARD JONES</b> - Lift Me Up (Elektra)
—	—	29	<b>BONNIE RAITT</b> - Not The Only One (Capitol)
35	32	30	<b>METALLICA</b> - Nothing Else Matters (Elektra)
40	36	31	<b>CAUSE AND EFFECT</b> - You Think You Know Her (SRC/Zoo)
—	—	32	<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)
11	24	33	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
—	38	34	<b>THE CURE</b> - High (Fiction/Elektra)
13	25	35	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
—	—	36	<b>SOPHIE B. HAWKINS</b> - Damn, I Wish I Was Your Lover (Columbia)
—	—	37	<b>MR. BIG</b> - Just Take My Heart (Atlantic)
16	21	38	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
—	—	39	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
9	27	40	<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
* <b>AMY GRANT</b> - I Will Remember You (A&M)		143	143	—	—
<b>COLOURHAUS</b> - Innocent Child (Interscope)		133	32	77	24
<b>MITCH MALLOY</b> - Anything At All (RCA)		115	26	61	28
<b>ZZ TOP</b> - Viva Las Vegas (Warner Bros.)		115	34	68	13



## BIOFEEDBACK

by Ron Fell

**MADONNA**

Madonna is hoping to have Warner Books publish a book she's completing on sexual fantasies, though there are some ruffled feathers at Warner Books regarding Madonna's selection of Steven Meisel photographs, including controversial shots of Vanilla Ice and supermodel Naomi Campbell.

**•RICHARD MARX**

The current Richard Marx single, HAZARD, wasn't a song Richard thought had much potential when he recorded it last year. "That's a song I didn't even expect to record," notes Marx in a recent interview. "I thought, man, this is too weird."

**•MICHAEL JACKSON**

On the new Eddie Murphy album, "Love's Alright," Michael Jackson sings with Murphy. Others known to have lent a hand in the recording are Paul McCartney, Luther Vandross, Janet Jackson, Patti LaBelle, Hammer and Garth Brooks.

**•CARLY SIMON**

The new Carly Simon single, LOVE OF MY LIFE, has been adopted by M.A.D.D. (Mothers Against Drunk Driving) as their new national theme.

**•GUNS N' ROSES**

Slash of Guns N' Roses has signed a deal to endorse Black Death Vodka.

**•QUEEN**

In 1975 Queen made a promotional film to support the release of its classically tinted single, BOHEMIAN RHAPSODY. This clip, which cost about \$8,000 to produce, is widely credited with being the first rock video.

**•DOLLY PARTON**

Legend has it that Dolly Parton's family in Locust Ridge, TN were so poor that they paid the doctor for delivering Dolly (the fourth of twelve children) with a sack of corn meal.

**•UGLY KID JOE**

Originally known as SWAT, (Suburban White Alcoholic Trash), the band now known as Ugly Kid Joe chose their current moniker as a take-off on the name Pretty Boy Floyd.

**•WILSON PHILLIPS**

The first single from the new Wilson Phillips album is due for release the last week of this month.

**•k.d. lang**

Though not always thought of as a fashion plate, k.d. lang never-the-less appeared in fashion layouts in both Elle and Vogue during 1988.

**•LEE RITENOUR**

Earth Voice '92, an international gathering of musicians in Tokyo is set for May 16. Musical Director Lee Ritenour has recruited artists like Bobby Caldwell, Anita Baker, Johnny Clegg, Maxi Priest, Roberta Flack, Michael McDonald, James Ingram, David Sanborn and Lisa Fischer to perform for the benefit designed to raise Japanese environmental awareness.

**•TOM WOPAT**

Tom Wopat recently completed a six-month run starring in the Tony Award-winning musical, "City Of Angels."

**•JANET JACKSON**

Later this year Janet Jackson will star in the movie "Poetic Justice," directed by Academy Award nominee John Singleton. ("Boyz N The Hood.")

**•BETTE MIDLER**

Bette Midler spent \$25,000 to record Bruce Springsteen's PINK CADILLAC back in the early eighties, even before Bruce recorded it. Seems Bruce didn't approve of its release. Five years later, Natalie Cole recorded the song and had a hit with it.

**•VINCE GILL**

Vince Gill once played in a Bluegrass band called Boone Creek that also featured Ricky Skaggs.

**•RINGO STARR**

For his debut album on Private Music later this spring, Ringo Starr will be produced by Jeff Lynne, Don Was, Peter Asher and Phil Ramone. Ringo has recorded songs written by no less than Paul McCartney and Diane Warren.

**•NEIL DIAMOND/KIM CARNES**

Both Neil Diamond and Kim Carnes can claim to have had successful duets with the same person, Barbra Streisand. Neil did it with YOU DON'T BRING ME FLOWERS in 1979, while Kim had MAKE NO MISTAKE, HE'S MINE in 1985.

**•PROCOL HARUM**

The Latin translation of the words procol harum is "beyond these things."

**•MAY MAY**

Young rapper May May's real name is Maryum Ali and, at 23, is the oldest of Muhammad Ali's eleven children.

**•GROVER WASHINGTON JR.**

Grover Washington Jr. has recruited rapper Doug E. Fresh to perform on his upcoming album.

**•LISA TAYLOR**

In 1988 Lisa Taylor was the lead singer for Rose Royce's hit single, PERFECT LOVER.

**•CONFEDERATE RAILROAD**

Danny Shirley, lead singer of Confederate Railroad, used to sing with Travis Tritt in the house band of Miss Kitty's in Atlanta.

**•SAM MOORE**

After making a cameo on Bruce Springsteen's "Human Touch" album, legendary Sam Moore of Sam & Dave fame, is now working on a solo album with the help of Phil Collins, Isaak Hayes, David Porter and "The Boss" himself.

**•ERIC CARMEN**

Twenty years ago this Spring Eric Carmen, a classically trained pianist from Cleveland, OH was fronting his group The Raspberries. Their biggest hit came in 1973 with the song I WANNA BE WITH YOU.

**•DEPARTMENT OF CORRECTIONS**

In the March 27th version of Biofeedback I misidentified the drummer in The Storm. Steve Smith is and always has been the drummer of The Storm, not somebody named Kevin Smith.

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
110	12	61	37	LIGHTNING SEEDS - The Life Of Riley (MCA)
84	5	43	36	THE SCREAM - Father, Mother, Son (Hollywood)
75	74	—	1	* CELINE DION - If You Asked Me To (Epic)
74	10	35	29	GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)
74	41	7	26	KRIS KROSS - Jump (Ruffhouse/Columbia)
72	14	48	10	JON SECADA - Just Another Day (SBK/ERG)
63	—	35	28	NATURAL SELECTION - It's Sweet (Atco/EastWest America)
61	58	1	2	* ROD STEWART - Your Song (Polydor/PLG)
58	2	34	22	BOB SEGER AND THE SILVER BULLET BAND - Take A Chance (Capitol)
56	—	42	14	SUGARCUBES - Hit (Elektra)
56	15	25	16	RIGHT SAID FRED - Don't Talk Just Kiss (Charisma)
54	19	31	4	TOM COCHRANE - Life Is A Highway (Capitol)
51	6	25	20	TESLA - What You Give (Geffen)
50	45	3	2	* GARY WRIGHT - Dream Weaver (Reprise)
40	3	18	19	JOE COCKER - Feels Like Forever (Capitol)
39	5	12	22	TRACIE SPENCER - Love Me (Capitol)
35	1	15	19	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
31	—	28	3	MARTIKA - Coloured Kisses (Columbia)
29	—	7	22	SEAL - Killer (Sire/Warner Bros.)
27	3	13	11	KEITH SWEAT - Why Me Baby? (Elektra)
27	—	10	17	DEVONSQUARE - If You Could See Me Now (Atlantic)
27	5	13	9	MATTHEW SWEET - Girlfriend (Zoo)
26	1	10	15	R.KELLY and PUBLIC ANNOUCEMENT - She's Got That Vibe (Jive)
25	1	8	16	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)
25	1	13	11	QUEENSRYCHE - Anybody Listening? (EMI/ERG)
25	9	5	11	* BOYZ II MEN - Please Don't Go (Motown)
24	6	5	13	* LIDELL TOWNSELL & M.T.F.- Nu Nu (Mercury)
23	10	13	—	* MARC ALMOND - My Hand Over My Heart (Sire/Reprise)
23	9	2	12	* SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)

Dropped: #28-Michael Jackson, #34-Lisa Stansfield, #35-Van Halen, #39-Mr. Big (To Be), #40-Amy Grant (Good), School Of Fish, Enya, Richie Sambora, Warrant, The Party, Jodeci, Marc Cohn, Keedy, Shawn Christopher.



# the GAVIN REPORT

## P.D. NOTEBOOK

by Eric Norberg

### TOP 40 AT THE SEMINAR

As mentioned in this column in the February 14 issue, *Gavin Report* Top 40 Editor Dave Sholin wanted to devote his format session this year to adding *entertainment* to music radio—which made this panel a “must attend” for all formats.

Dave Shakes, program director of B-96 (WBBM/FM) in Chicago, addressed the matter by pointing out that disc jockeys brought up in the '80s frequently only have experience in using liner cards for the content of a show. The modern Top 40 program director, he said, has to help them bring more than that to a show. They have to find ideas behind the liners and encourage them to ad lib around them; understand the station's concept, and add to it. He felt a Top 40 air talent should maintain an energy level, but seem like a real person by doing it, and shouldn't let that interfere with development of content.

Rick Stacy, program director of Power 99 (WAPW) in Atlanta agreed, and recalled that he once hired a disc jockey who read an outdated liner on the air. When asked about it, the fellow responded, “That only leaves me one liner—what'll I talk about?”

Keith Naftaly, program director of KMEL in San Francisco, a station that leans Urban and has succeeded while playing lots of Rap, said he doesn't want liner-readers, and looks for people who sound like “real” people—people who live the station's lifestyle and can relate to the audience. He feels his station must reflect “street concerns,” and all panelists agreed that editorials addressing listener concerns are an excellent way to make a station more relevant to its community.

Rick Dees, air personality at KIIS/FM in Los

Angeles was the only non-programmer on the panel, and was placed there to enhance input on this issue from the performer's point of view. Rick suggested that a station “talk to the people who make the least money,” and use liners simply as a starting point for the air talent. He commented, “People love talking about money and age.”

Rick added a fascinating insight into how mainstream listeners may perceive “Rap.” He acknowledged the usual concerns that the content often is objectionable to a mainstream audience...the lifestyle represented may not reflect a mass appeal station's listeners...and its potential for abrasiveness, but he said that in his many interactions with listeners, the chief objection to Rap has been “I can't sing along to that.” A listener enjoys being able to recognize and sing along with favorite hits, and intricate Rap patter would certainly tend to be hard for a listener to reproduce. Food for thought.

On another subject, Shakes commented that he requires new music be announced *and* back-announced. “We're the only station in Chicago playing much of this music,” he said, “and emphasizing that is very important to us.” Stacy concurred, saying, “Our new music stance sets us apart from all the other stations in town who play Michael Bolton and so forth.”

All of the programmers agreed that “positive reinforcement” is essential in developing air personalities, and always has been. If you never

praise an air talent's good work, but only jump on him or her for mistakes, you will wind up with a fearful and rather timid air person who will try to make the show as “safe”—and colorless—as possible. Some went even further, suggesting that a program director should do some of the “show prep” for the airstaff by taking note of events, activities, occurrences, etc., that would work into a show well, and then share these thoughts and this material with members of the airstaff in a way that does not intimidate them, but allows them to pick and choose FROM the material presented to them for use in their show. This must be done in a non-intimidating way, so that the airstaff realizes you're helping them bring more to their show, and are not second guessing their own judgement as to what should go into the air show.

Shakes pointed out that Top 40 must remain focused on young people to succeed. “Youth music presented by people talking to older people just doesn't work.”

At the conclusion of the session, Naftaly said that he encourages his airstaff to hit the high spots around town in their off-duty hours and call in on other personality's shows on KMEL to report from such places. He added the observation that, “If talent is having a good time, that communicates to the listener.”

That concludes our series of reports on Gavin Seminar '92, and we have just skimmed the surface. To really benefit from the large selection of panels and sessions, you simply have to attend. It's not too early to start planning on including a trip to Seminar '93 in next year's budget. ■

Saigon Kick chose to leave the comforts of their Miami turf and head for Stockholm, Sweden to work on their sophomore album on Third Stone/Atlantic, scheduled for release June 2. Guitarist and songwriter Jason Bieler is doing most of the interviews on their warm-up pre-release jaunts. With this album, titled *The Lizard*, Bieler jumped in to produce for the first time. Bieler commented that the songs were written and the band well rehearsed, which cut the recording time to a mere thirteen days. The most asked question during his 10 am-10 pm interview session was “Why Sweden?” He responded: “Because we wanted to do something different, with more of a cultural shock/adventure environment, which we found in the architecture and people. There's no influence musically, but overall the ambiance comes out in some of the tones and the sound of the record.” Bieler stated he would like to tour with Faith No More or Skid Row whom they've already played some dates with. The band will be on a talking tour of Europe and Japan before settling down for some serious road work to show off the dynamic album...

Mr. Big received a wild and ecstatic reception from a sold-out crowd at the Warfield in San Francisco. Eric Martin has hit his stride with one of the best bands playing today, featuring bassist Billy Sheehan, guitarist Paul Gilbert and drummer Pat Topay. The set included material from their 1989 debut as well as hits from the latest Atlantic album *Lean Into It* like “Green-Tinted Sixties Mind,” “Just Take My Heart” and “Just To Be With You.” Over the past twelve or so years, Martin has fronted two other bands out of San

## HEAR AND THERE

by Sheila Rene

Francisco: 415 and the Eric Martin Band. It was an especially satisfying night for a lot of longtime friends and associates who looked on with big smiles...

Faith No More will release their new Slash/Reprise album in June. It's called *Angel Dust* and was recorded with their longtime producer Matt Wallace. Lillian Axe continues touring in support of their Grand Slam/I.R.S. debut, *Poetic Justice*. At various shows in Florida alone, members of Warrant, Extreme, Deep Purple, Kansas, .38 Special, Danger Danger and Savatage stopped by to see the show and hang out backstage. In Springfield, MO, rapper Ice-T stopped by. And by the way, their fans are showing up in droves town after town...

Bits & Pieces: The first release from L7 on Slash Records hits the streets on April 14. Butch Vig and the band co-produced *Bricks Are Heavy* in Madison, WI. “Everglade” and video will be followed by “Pretend We're Dead” while the hags (they don't want to be called girls) tour Europe with plans to return to the U.S. in the spring and summer. Basement, punk and wild...Gun will tour with Def Leppard in Europe and perhaps some dates in the U.S. They released their album April 1...The line-up and dates for the second “Lollapalooza” tour were announced recently. Headliners, the Red Hot Chili Peppers will be joined by Soundgarden, Pearl Jam, Ice Cube, Ministry and The Jesus And Mary Chain. The Shoreline Amphitheater

in Mountain View, CA, will host the opening show on July 18 and it'll run through August 30 when it ends up in Los Angeles...Perry Farrell of Jane's Addiction fame will call his new band Porno For Pyros with drummer Stephen Perkins being the only member of the previous line-up still working with Farrell. The demo tape is being shopped and they're hoping for an album next year. Rumor has it that the band debuted somewhere in L.A. last weekend at an AIDS benefit for Magic Johnson Aids Foundation and Act Up L.A....Director John Singleton's new film “Poetic Justice” will cast Janet Jackson and Keith Washington as the lead characters...

The Juno Awards '92 - The Night Canadian Music Comes Home, were held recently with Capitol's Tom Cochrane coming out the big winner. Cochrane won for Album of the Year (Mad Mad World), Single of the Year (“Life Is A Highway”), Songwriter of the Year and Male Vocalist of the Year. Bryan Adams pulled in the Canadian Entertainer of the Year, the C.A.R.A.S. Special Achievement Award and Producer of the Year (John “Mutt” Lange, co-producer). Celine Dion won the Female Vocalist of the Year with Crash Test Dummies capturing the Group of the Year award and Rush won Hard Rock Album of the Year. The Foreign Entertainer of the Year went to Garth Brooks, and Extreme won for the Best Selling Single by a Foreign Artist for “More Than Words.” Vanilla Ice won Best Selling Album by a Foreign Artist for his album, *To The Extreme*. Cochrane, Adams, Crash Test Dummies, Loreena McKennitt and Sarah McLachlan were among the performers... ●

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Make It Happen (Columbia)	230	—	172	37	17	4	—	98%	9
ERIC CLAPTON - Tears In Heaven (Reprise)	223	1	181	32	4	2	3	97%	12
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	213	—	173	34	6	—	—	100%	14
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	214	1	93	70	37	10	3	93%	10
BRUCE SPRINGSTEEN - Human Touch (Columbia)	228	—	51	68	90	13	6	91%	5
RICHARD MARX - Hazard (Capitol)	201	3	132	41	16	6	3	94%	11
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	216	2	41	76	81	15	1	91%	8
U2 - One (Island/PLG)	217	4	20	65	107	19	2	88%	6
QUEEN - Bohemian Rhapsody (Hollywood)	200	8	16	19	87	47	23	61%	4
UGLY KID JOE - Everything About You (Stardog/Mercury)	186	8	13	28	79	45	13	64%	6
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	149	—	21	52	58	10	8	87%	10
MINT CONDITION - Breakin' My Heart (Pretty...) (Perspective/A&M)	142	3	24	46	45	17	7	80%	13
CHRIS WALKER - Take Time (Pendulum/Elektra)	193	6	1	15	93	59	19	56%	7
CE CE PENISTON - We Got A Love Thang (A&M)	151	2	17	28	70	25	9	76%	10
STACY EARL - Romeo & Juliet (RCA)	147	—	26	59	48	10	4	90%	9
ROXETTE - Church Of Your Heart (EMI/ERG)	159	—	27	74	49	7	2	94%	9
JODY WATLEY - I'm The One You Need (MCA)	188	12	2	13	89	57	15	55%	7
JOE PUBLIC - Live And Learn (Columbia)	171	8	7	16	62	58	20	49%	7
PRINCE AND THE N.P.G. - Money Don't... (Paisley Park/Warner Bros.)	195	7	—	4	69	94	21	37%	4
ATLANTIC STARR - Masterpiece (Reprise)	107	—	38	61	7	1	—	99%	14
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	203	16	1	2	27	99	58	14%	3
DEF LEPPARD - Let's Get Rocked (Mercury)	174	20	—	4	28	90	32	18%	3
GENESIS - I Can't Dance (Atlantic)	85	—	32	48	5	—	—	100%	12
L.A. GUNS - It's Over Now (Polydor/PLG)	140	7	7	21	53	35	17	57%	11
OZZY OSBOURNE - Mama, I'm Coming Home (Epic)	105	—	25	32	38	7	3	90%	11
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	146	15	2	14	34	48	33	34%	4
NIRVANA - Come As You Are (DGC)	138	4	6	13	47	55	13	47%	7
HOWARD JONES - Lift Me Up (Elektra)	188	42	—	1	9	41	95	5%	2
BONNIE RAITT - Not The Only One (Capitol)	159	27	—	1	12	55	64	8%	3
METALLICA - Nothing Else Matters (Elektra)	139	5	—	6	35	61	32	29%	6
CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)	110	13	7	4	17	29	40	25%	11
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	149	43	—	6	14	38	48	13%	4
SMITHEREENS - Too Much Passion (Capitol)	54	1	12	25	12	4	—	90%	14
THE CURE - High (Fiction/Elektra)	137	14	—	2	13	42	66	10%	4
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	164	42	—	1	5	24	92	3%	2
MR. BIG - Just Take My Heart (Atlantic)	166	75	—	—	3	24	64	1%	2
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	64	14	6	3	11	18	12	31%	8
AMY GRANT - I Will Remember You (A&M)	143	143	—	—	—	—	—	—	1
COLOURHAUS - Innocent Child (Interscope)	133	32	—	—	6	18	77	4%	3
MITCH MALLOY - Anything At All (RCA)	115	26	—	1	12	15	61	11%	4
ZZ TOP - Viva Las Vegas (Warner Bros.)	115	34	—	—	—	13	68	—	2
LIGHTNING SEEDS - The Life Of Riley (MCA)	110	12	—	1	3	33	61	3%	5
THE SCREAM - Father, Mother, Son (Hollywood)	84	5	—	3	12	21	43	17%	5
LISA STANSFIELD - All Woman (Arista)	76	1	4	2	22	25	22	36%	8
CELINE DION - If You Asked Me To (Epic)	75	74	—	—	1	—	—	1%	1
GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)	74	10	—	2	7	20	35	12%	5
KRIS KROSS - Jump (Ruffhouse/Columbia)	74	41	3	6	11	6	7	27%	2



# INSIDE TOP 40 by Dave Sholin

Let's see—the boys of summer have finished spring training and are now officially playing ball, time has sprung forward an hour making the days longer, major housecleaning is underway from coast-to-coast and everyone's talkin' trends and the book. Spring must be in full effect, paving the way for new Top 40 Gavin correspondents this quarter. Please welcome aboard:

PD Jon Anthony and MD Steve Barnes, **KBEQ**, 605 West 47th Street, Suite G10, Kansas City, MO 64112 (816) 531-2535

OM Roger Agnew and APD/MD Toni Cruise, **B104 (KKNB)**, 5601 South 27th Street, Lincoln, NE 68512 (402) 421-2223

OM Casey Keating, APD Mark Allan and MD Randy Irwin, **KPLZ**, 1809 Tower Building, 2nd Floor, 7th & Olive Way, Seattle, WA 98101 (206) 223-5700

PD Jimbo Powers and MD Johnny Walker, **Q107 (KTBO)**, 338 University Drive, Nacogdoches, TX 75961 (409) 560-6677

PD Bob Mitchell and MD Dave Morales, **WILD 107 (KSOL)**, 55 Green Street, San Francisco, CA 94111 (415) 391-1077

PD Rick Hayes and MD Ross Knight, **KTFM**, 4050 Eisenhower Drive, San Antonio, TX 78218 (512) 599-5500

PD Chris Knight, **MIX 93.1 (KZLE)**, Box 2077, Batesville, AR 72503 (501) 793-3861

PD Dusty Hayes and MD Geronimo, **WABB**, 1551 Springhill Avenue, Mobile, AL 36604 (205) 432-5572

PD Keith Burke and MD Tammy Kelly, **WDIF**, P.O. Box 10000, 355 East Center Street, Marion, OH 43302 (614) 387-9343

PD Clay Gish and MD Jonathan Pirkle, **WOKI/FM**, 1900 North Winston Road, Suite 600, Knoxville, TN 37919 (615) 531-2000

PD Dennis Oliver and MD Scott Hardy, **WQCY/FM**, P.O. Box 731, 510 Maine Street, Quincy, IL 62306 (217) 228-2800

VP/Programming Rich Panama and APD/MD Mark Thunder, **WTCF/FM**, P.O. Box 5649, Saginaw, MI 48603 (517) 686-2151

PD Veronica Demay, **WVNA/FM**, P.O. Box 477, 509 N. Main Street, Tuscumbia, AL 35674 (205) 383-3500

PD Mark Allen and MD Don Snyder, **102 ZOO (WZOO)**, 217 Park Place, P.O. Box 102, Ashtabula, OH 44004 (216) 997-1025

Wayne Fanning, PD at WZST Lynchburg, VA reports great reaction to **BONNIE RAITT's "Not The Only One,"** showing a huge move 34-24. Posting solid gains as well at **WBBQ 38-28, WCGQ 34-29, WPLJ 26-23, WKXA 21-17, WIQQ 27-17, KIIK 34-27, KHOK 34-24, KRIT 28-20, KLZ 23-15, ENERGY 99 39-26, KFFM 36-30, KEEP 37-26** and **KSND** debut #26.

**SOPHIE B. HAWKINS** is on the verge of



entering the top thirty at **B104 Lincoln, NE**, moving 40-32 and according to APD/MD Toni, "adults 30-plus respond whenever it's played." New on: **Q102, WDJX, WZOU, WAPE, HOT 102, WKBQ, XL93, Y107, KMOK, KYEE, KAFX, KCAQ, KGOT** and **KIIS**.

Living up to their name, the **RED HOT CHILI PEPPERS** are exploding with their first major Top 40 success. It's doing "phenomenally well" at **WDEK DeKalb, IL**, climbing 20-10 after only three weeks, it's pulling top three requests "leaning male 18-24." Burnin' up the chart at **WKPQ 20-15, Q105 28-18, POWER 99.9KHI 37-23, WPST 13-8, WQPW 31-24, KVHT 23-15, KKYS 25-17, KRQ 29-23, KLUC 14-7, KYRK 22-17, Z100 29-24**, etc.

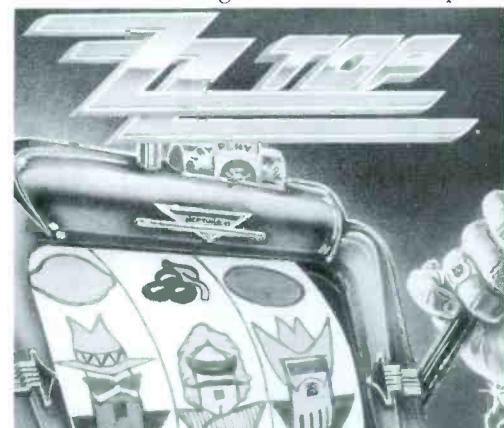
Jason Palmer, PD at **KPXR Anchorage, AK**, has upped **COLOURHAUS** to powers, tak-

## COLOURHAUS



ing it 33-19 and says callers are asking for "the new **WILSON PHILLIPS**." Gaining at **WMME/FM 33-22, KPAT 25-15, WNKO 29-19, KDOG 40-30, KKCK/FM 32-23, KQLA/FM 34-24, KZMG 33-28** and **K96 35-29**.

It didn't take long for **ZZ TOP** to top 100



reports. Chris Bailey at **WNVZ Norfolk** is among the new believers. He notes immediate reaction with listeners laughing when they call to comment about the wild combination of the song and the band. Chris says, "approach it as a fun element in your programming." ADDED at: **POWER 99, WHHT, 99KG, WKXJ, MIX 93.1, KYRK, KYVA, KTDR, KOYE**, etc.

The new #1 song at **WPGC Washington, D.C.** is **KRIS KROSS (4-1)**! It's also closing in fast at **Q106 San Diego 19-2, HOT 97.7 San Jose 30-14, KKFR Phoenix 13-6, KSTN Stockton 15-6, POWER 96 Miami 32-16, Z100 New York 30-14** and **WBSS Atlantic City 29-9**. The week's high debut at #24 for **B96 Chicago**, where it's top five on the phones. ADDs include: **EAGLE 106, G105, WQGN, KC101, HOT 97, WNDU, TOWER 98, KDON, KPSI, KSND, WQPO, POWER 99, WXLG, KHHT, WXTQ** and **KCHH**.

"Nu Nu" is new new on: **HOT 97.7, WSPK/FM, WNDU, KWIN, WMME/FM, KISM**, etc. Enters the Top Ten at **Z100 12-8** and holds onto #1 for a second week at **B96**.

**SHANICE's** duet with **JOHNNY GILL** is a confirmed smash at **KMEL** and **WILD 107**, both charting it at #3. Top twenty for **Q106** and **KS104**, and top thirty at **KISS 108, WZOU, HOT 102, WBSS**, etc. ADDED at: **KJYK, WPGC, TOWER 98, KWIN, KSTN, KCAQ, POWER 99.9KHI** and **WSPK/FM**.

Responding to those Nike television spots, Wayne Coy and James Baker are spiking **JOHN LENNON's "Instant Karma"** at **B94.7 Redding, CA**. At **WYAV/FM Myrtle Beach, SC**, PD Beau Richards flashes that **SONIA's** remake of the **TAMS' "Be Young, Be Foolish, Be Happy"** on **I.Q./RCA** is pulling strong phones after just one week of airplay. He says, "Adult women love it."

**NEW RELEASE ALERT! LIONEL RICHIE's** first release in six years, "*Do It To Me*," arrives on your desk this week and "*Remedy*," the new **BLACK CROWES**, gets delivered to Album radio.

# RADIO RAP

## MOST ADDED

**PETE ROCK & C.L. SMOOTH**  
They Reminisce Over You (T.R.O.Y.)  
(Elektra)

**ORGANIZED KONFUSION**  
Walk Into The Sun  
(Hollywood Basic)

**MAIN SOURCE**  
Fakin' The Funk  
(Wild Pitch/ERG)

**WHITE MEN CAN'T RAP**  
Soundtrack (EP)  
(ERG)

**PUBLIC ENEMY**  
Nightrain  
(Def Jam/Columbia)

## TOP TIP

**HARD BOYS**  
Groupies  
(Ichiban)

This hardcore trio delivers a cool tale about backstage buddies. Eight new stations this week.

## RECORD TO WATCH



**ORGANIZED KONFUSION**

Walk Into The Sun  
(Hollywood Basic)

One of Hip-Hop's most promising duo flex their skills on this slammin' release. One of the most anticipated album cuts gets the Most Added honors this week. Look out Urban Radio here comes the sun!

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

\$	1	1	<b>JUICE SOUNDTRACK</b> - Juice (Know The Ledge), Uptown Anthem (MCA)
\$	6	2	<b>DAS EFX</b> - They Want EFX (East-West/Atlantic)
\$	3	3	<b>CYPRESS HILL</b> - Hand On The Pump (Ruffhouse/Columbia)
\$	7	4	<b>A TRIBE CALLED QUEST</b> - Scenario (Jive)
\$	4	5	<b>CHI ALI</b> - Age Ain't Nothin', The Horns (Violator/Relativity)
\$	2	6	<b>U.M.C.'s</b> - Grow On, Swing, Jive (Wild Pitch/ERG)
\$	5	7	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
--	8	8	<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)
--	10	9	<b>SCARFACE</b> - A Minute To Pray... (Rap-A-Lot/Priority)
\$	14	10	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
\$	9	11	<b>BLACK SHEEP</b> - Choice, Finga, 40, Envy, Similak (Mercury)
--	19	12	<b>KID SENSATION</b> - Ride The Rhythm (Nastymix)
--	12	13	<b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn, Fuck Daddy (Priority)
\$	13	14	<b>X-CLAN</b> - Fire and Earth (Polydor/PLG)
\$	15	15	<b>BOOGIE DOWN PRODUCTIONS</b> - In There, Duck, Built, Sex, Original (Jive)
\$	16	16	<b>2 PAC</b> - If My Homey Calls (Interscope)
--	11	17	<b>THE POETESS</b> - Love Hurts (Poetic Groove/Interscope)
--	29	18	<b>ULTRA MAGNETIC M.C.'S</b> - Poppa Large (Mercury)
--	18	19	<b>POSITIVE K</b> - Night Shift (4th & Broadway/Island)
--	23	20	<b>SYLK SMOOV</b> - Trick With A Good Rap (PWL America/Mercury)
\$	17	21	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
--	24	22	<b>POOR RIGHTEOUS TEACHERS</b> - Easy Star (Profile)
--	36	23	<b>SHOWBIZ &amp; A.G.</b> - Soul Clap (PLG)
--	32	24	<b>THE GETO BOYS</b> - I Ain't With Being Broke (Rap-A-Lot/Priority)
--	25	25	<b>POWERULE</b> - Pass The Vibes (Poetic Groove/Interscope)
--	--	26	<b>PUBLIC ENEMY</b> - Nightrain (Def Jam/RAL/Columbia)
--	40	27	<b>BOOGIE DOWN PRODUCTIONS</b> - 13 And Good (Jive)
\$	28	28	<b>COLLEGE BOYZ</b> - Victim Of The Ghetto (Virgin)
--	22	29	<b>LORD FINESSE</b> - Return Of The Funky Man (Giant)
--	--	30	<b>PETE ROCK &amp; C.L. SMOOTH</b> - They Reminisce Over You (Elektra)
--	34	31	<b>BIG DADDY KANE</b> - The Lover In You (Cold Chillin'/Reprise)
--	37	32	<b>D-NICE</b> - Get In Touch, To Tha Rescue (Jive)
\$	20	33	<b>FU-SCHNICKENS</b> - True, Personal, Alarm, Check It (Jive)
--	--	34	<b>BARITONE &amp; TIP LOVE</b> - Young Ladies Drive Me Crazee (Easy Street)
\$	33	35	<b>LITTLE SHAWN</b> - Hickeys, I Made Love (Capitol)
\$	26	36	<b>NAUGHTY BY NATURE</b> - Gonna Be Alright, 1,2,3 (Tommy Boy)
--	39	37	<b>SISTER SOULJA</b> - The Hate That Hate Produced (Epic)
\$	21	38	<b>PUBLIC ENEMY</b> - Shut 'Em Down (Def Jam/RAL/Columbia)
--	--	39	<b>3RD BASS</b> - Gladiator (Def Jam/RAL/Columbia)
\$	35	40	<b>ICE CUBE</b> - Mobbin', Bird, Nappy, Colorblind, True, Kill Sam (Priority)

## CHARTBOUND

\*Debuts in Chartbound

**ORIGINAL FLAVOR** - When I Make It (Atlantic Street)  
**HARD KNOCKS** - Nigga For Hire (Wild Pitch/EMI)  
**SECOND II NONE** - If You Want It (Profile)  
**MOD SQUAD** - The Word (Priority)  
**BEASTIE BOYS** - Professor Booty (Capitol)

**HEAVY D. & THE BOYZ** - You Can't See... (Uptown/MCA)  
\***QUEEN LATIFAH** - Nuff Of The Ruff Stuff (Tommy Boy)  
\***BEASTIE BOYS** - Pass The Mic (Capitol)

Dropped: #27 Del, #30 Raw Fusion, #31 N.W.A., #38 Bobby Konders.



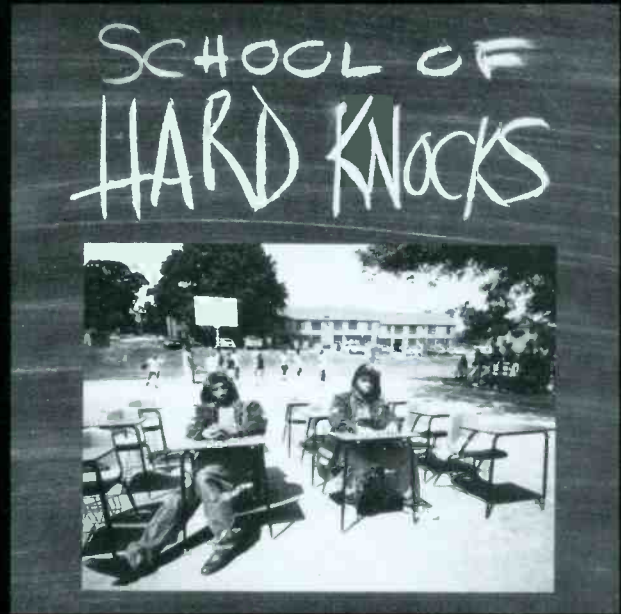
Check The Sounds Of The Underground...

# HARD KNOCKS

THE NEW SINGLE

## "DIRTY COP NAMED HARRY"

FROM THE ALBUM THAT CAPTURES ROUGH NECK REALITY  
SCHOOL OF HARD KNOCKS.



Flintstone Lumps To Your Dome

# MAIN SOURCE

## "FAKIN' THE FUNK"

The first new single since the classic hip hop album "BREAKING ATOMS"

From the EP "WHITE MEN CAN'T RAP"

(more music from the #1 BOX OFFICE SMASH "WHITE MEN CAN'T JUMP" )  
and also from the forthcoming MAIN SOURCE album, "THE SCIENCE"

MAIN SOURCE FOREVER Y'ALL!

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PITCH





# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Leo Brown

2W	LW	TW	SINGLES
7	5	1	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
1	1	2	MC BRAINS - Oochie Coochie (Motown)
3	3	3	BLACK SHEEP - The Choice Is Yours (Mercury)
13	8	4	SHABBA RANKS - The Jam (Epic)
4	4	5	LUKE - I Wanna Rock (Luke/Atlantic)
5	6	6	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
2	2	7	M.C. LYTE - Poor Georgie (First Priority/Atlantic)
--	17	8	KRIS KROSS - Jump (Ruffhouse/Columbia)
17	11	9	2 PAC - Brenda's Got A Baby (Interscope)
18	14	10	BROTHERHOOD CREED - Helluva (MCA)
21	20	11	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
6	7	12	PUBLIC ENEMY - Shut Em Down (Def Jam/RAL/Columbia)
8	9	13	ERIC B & RAKIM - Juice (Know The Ledge) (MCA)
9	10	14	BOOGIE DOWN PRODUCTIONS - Duck Down (Jive)
12	12	15	AMG - Jiggable Pie (Select)
19	19	16	CHI ALI - Age Ain't Nothin' But A Number (Relativity)
11	13	17	X-CLAN - Fire and Earth (Island/PLG)
23	18	18	U.M.C.'s - One To Grow On (Wild Pitch/ERG)
--	21	19	DAS EFX - They Want EFX (East-West/Atlantic)
10	15	20	NAUGHTY BY NATURE - Everything's... (Tommy Boy)
16	16	21	FU-SCHNICKENS - Ring The Alarm (Jive)
--	25	22	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
--	--	23	2ND II NONE - If You Want It (Profile)
--	--	24	A TRIBE CALLED QUEST - Scenario (Jive)
--	--	25	LITTLE SHAWN - Hickeys On Your Chest (Capitol)

2W	LW	TW	ALBUMS
1	1	1	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
2	2	2	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)
7	5	3	2 PAC - 2 Pacalyspe Now (Interscope)
4	4	4	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
3	3	5	JUICE SOUNDTRACK - Juice Soundtrack (MCA)
6	6	6	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
5	7	7	AMG - Bitch Betta Have My Money (Select)
8	8	8	SIR MIX-A-LOT - Mack Daddy (Def American)
16	11	9	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
19	13	10	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
10	10	11	ICE CUBE - Death Certificate (Priority)
9	9	12	NAUGHTY BY NATURE - Naughty By Nature (Tommy Boy)
21	19	13	POOH MAN - Funky As I Wanna Be (Jive)
11	12	14	QUEEN LATIFAH - Nature Of A Sista' (Tommy Boy)
12	15	15	M.C. LYTE - Act Like You Know (First Priority/Atlantic)
--	--	16	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
--	22	17	MC BRAINS - Lovers Lane (Motown)
14	18	18	SCARFACE - Mr. Scarface Is Back (Rap-A-Lot/Priority)
20	20	19	U.M.C.'s - Fruits Of Nature (Wild Pitch/ERG)
13	14	20	A TRIBE CALLED QUEST - Low End Theory (Jive)
--	23	21	TOO MUCH TROUBLE - Bringing... (Rap-A-Lot/Priority)
18	21	22	HAMMER - Too Legit To Quit (Capitol)
17	17	23	PUBLIC ENEMY - Apocalypse 91... (Def Jam/RAL/Columbia)
15	16	24	2ND II NONE - Second II None (Profile)
--	24	25	ULTRA MAGNETIC M.C.'S - Funk Your Head Up (Mercury)

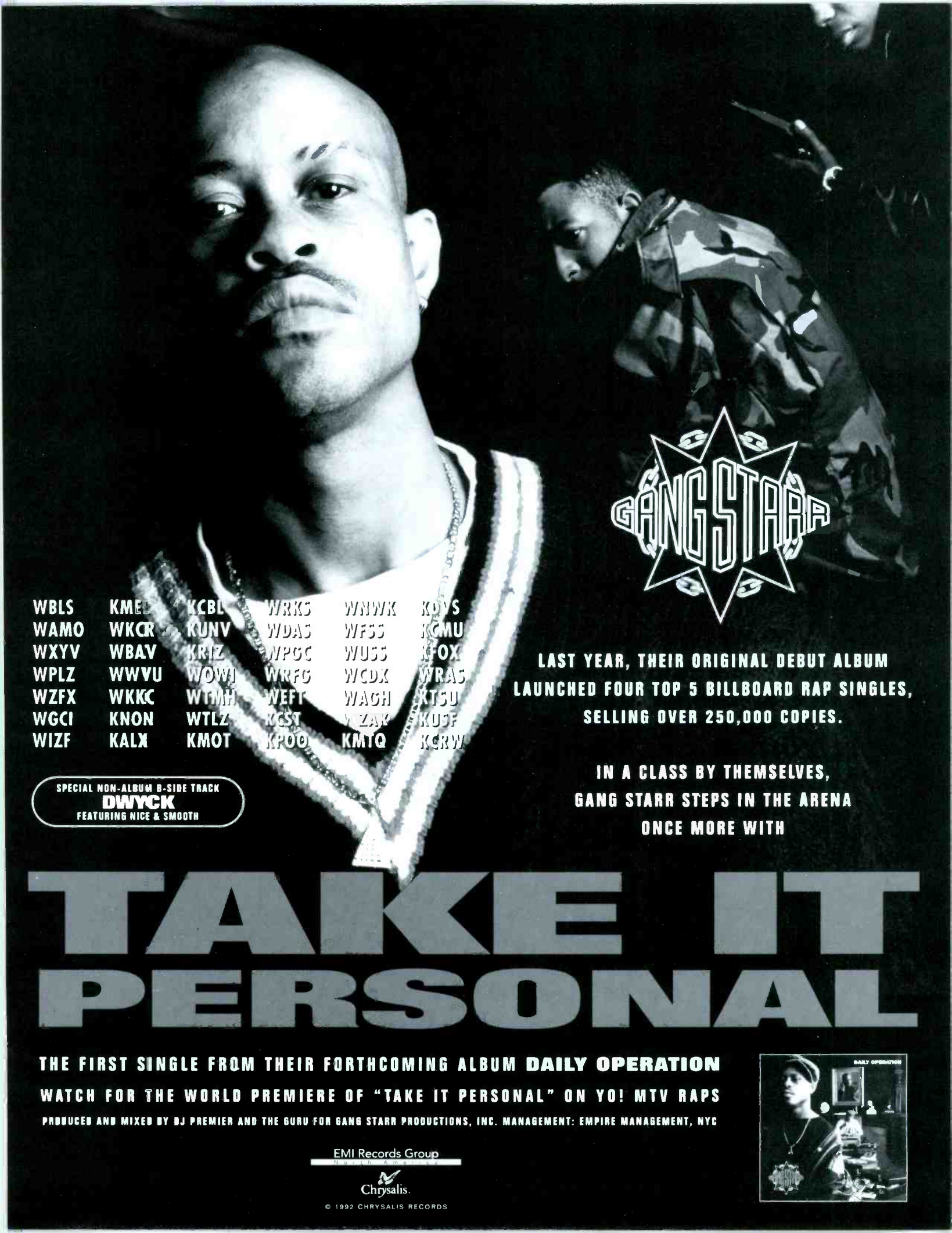
## NEW HIP HOP RELEASES by Brian A. Samson

**RSO - One In Tha Chamba (Tommy Boy)**  
Mo Hip-Hop flava continues to pump outta Boston! RSO, aka DJ Def Jeff, Ray Dog (producer), E-Devious, Tony Rhome, take their regional skills to the national level as they release this dope down tempo groove that should launch the Tommy Boy respect into a broader consumer base. RSO is one the original crews who put the Beantown Hip-Hop scene on the map with the retail noise created by their own Surrender Records. After all their trials and tribulations, RSO delivers a non-perpetrating attitude, flowin' visual metaphors, and a thumpin' "Substitution" gritty musical bed. If the video can slam as hard as the track, then the Tommy Boy staff has another GOLD in the chamba. North and South West retailers stock up on this Geto Boys prelude! Contact Albee at (212) 722-2211. **BAS ORGANIZED KONFUSION - Walk Into The Sun (Hollywood Basic)** Two of the most overlooked and undercredited writer-producers release another across-the-board hit. Mastering the art of lyrical technology, Prince Poetry and Phroahe Monch deliver spiritual esteem and springtime entertainment to the streets of the Hip-Hop nation. The musical flava has been freshly remixed for both Urban and Cross-over stations to welcome the spring activities

and increased nighttime Arbs. Energetic midtempo beats and a sultry soulful chorus makes this an instant retail seller. KMEL-San Francisco's Alex Mejia makes this his Record To Watch. Contact Rockbarry at (818) 560-7235. **BAS EDITORIAL SHOUT-OUTS:** Congratulations to Ruffhouse/Columbia recording artists Kris Kross as the two juvenile B-boys have earned an RIAA certified platinum single and three-week-old gold album. Ronnie Labus at S&J One Stop-Mt. Vernon, NY says he's already sold 10,000 singles out of his area and the orders are non-stop...Mo props to the Ruffhouse/Columbia staff for taking Cypress Hill to #1 on both the Gavin Retail Albums Chart (3/20) and Retail Singles Chart (4/10)...Motown got down at the #1 position on Retail Rap Singles Chart with M.C. Brains (3/28-4/3)... More new artist #1 shouts: Congrats to S.O.U.L./MCA and College-Mixshow Jocks on taking the JUICE Soundtrack to #1 on the Radio Rap Chart, new record of eight consecutive weeks (2/21-4/10), breaks N.B.N.'s & P.E.'s seven week reign...Look out for Ato/East West's DAS EFX who is flying up the charts like a nuclear orgasm, #2 (4/10)...Conferences to keep your eye on: 1) The Black College Radio Conference-Atlanta, GA April 16th-

18th; 2) The Cleveland Rap Fest, June 17th-21st; 3) New Music Seminar-New York, June 18th-21st; 4) Impact Conference-Atlantic City, April 23rd-26th; 5) BRE Conference-New Orleans, May 20th-24th...A phat welcome to our new Radio Rap correspondents: Yvonne Anderson, WNAA-Greensboro, NC (919) 334-7936; Jason Levine, WVKR-Poughkeepsie, NY (914) 437-5476; Dwayne Fisher, WWDM-Columbia, SC (803) 256-7827; Drew Crossman, WCHP-Mt. Pleasant, MI (517) 774-3486; Lance Rushing, KSBR/FM-Mission Viejo, CA (714) 856-4561; Nora Killoran, WRIU-Kingston, RI (401) 789-4949; Tony Rankins, WJTT-Chatanooga, TN (615) 265-9494; Toni St. James, KJMS-Memphis, TN (901) 323-0101; Steve Savage, KAZI-Austin, TX (512) 926-0275; Dave Dickinson, KGRM-Grambling, LA (318) 274-3244; Al Kelly, WYNN-Florence, SC (803) 662-6364; Eazy Ice & Frankie Darcel, WPEG-Concord, NC (704) 333-0131...Sway and King Tech, producers of the KMEL-San Francisco "Wake Up Show," have released their latest project on their own All City Productions label. The track to keep ya ear on is "Unsolved Mysterme." A&R heads stay on beat wit dis diggidydiggidy suprafragalistical hype s\*\*t!! Give 'em a shout at (510) 436-6116, tell'm Gavin sent ya...Catch ya on da rebound, see ya!!





WBLS	KMED	KCBL	WRKS	WNWK	KOVS
WAMO	WKCR	KUNV	WDAS	WFSS	KCMU
WXYV	WBAV	KRIZ	WPCC	WUSS	KFOX
WPLZ	WWVU	WOWJ	WRFC	WCDX	WRAS
WZFX	WKKC	WTMH	WEFT	WAGH	KTSU
WGCI	KNON	WTLZ	KCST	WZAY	KUSF
WIZF	KALX	KMOT	KPOO	KMTQ	KCRW

LAST YEAR, THEIR ORIGINAL DEBUT ALBUM LAUNCHED FOUR TOP 5 BILLBOARD RAP SINGLES, SELLING OVER 250,000 COPIES.

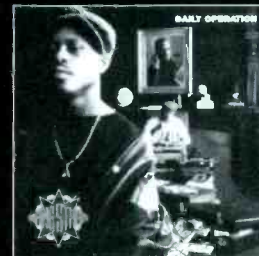
IN A CLASS BY THEMSELVES, GANG STARR STEPS IN THE ARENA ONCE MORE WITH

# TAKE IT PERSONAL

THE FIRST SINGLE FROM THEIR FORTHCOMING ALBUM **DAILY OPERATION**

WATCH FOR THE WORLD PREMIERE OF "TAKE IT PERSONAL" ON YO! MTV RAPS

PRODUCED AND MIXED BY DJ PREMIER AND THE GURU FOR GANG STARR PRODUCTIONS, INC. MANAGEMENT: EMPIRE MANAGEMENT, NYC



SPECIAL NON-ALBUM B-SIDE TRACK

**DWYCK**

FEATURING NICE & SMOOTH

EMI Records Group



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# Sir Mix-a-Lot

## “Baby Got Back”

(I Like Big Butts)

- The 4th Most Requested Video in the Country on Video Jukebox Network!
- Kicking Butt At CHR #1 request on these P1's: KUBE-Seattle, KS 104-Denver, KGGI-Riverside, KBXX-Houston, PWR 99-Atlanta!! Added at these P1's: KMEL-S.F., Q106 & Z-90-San Diego, PWR 96-Miami, KTFM-San Antonio
  - Added At Yo! MTV Raps!
  - Album Sales over 400,000!
- Exploding At Urban Radio: K104, WHRK, WZAK, WJHM, Z93, KMJQ, WOWI To Name A Few!

From the album Mack Daddy.

Written, Programmed, Arranged, Mixed,  
Produced and Engineered by Sir Mix-A-Lot

Cartel Representation: Ricardo Frazer





## ON RATINGS &amp; RESEARCH

by Rhody Bosley

AFTER ALL, IT'S ONLY AN ESTIMATE!

**T**he worrying has already started. The spring final exam (alias Arbitron report) is on-going. The plans that you set are now being tested under real battle conditions. How will the public respond? Will Arbitron adequately measure your audience and the geographic area where your station is strongest? All the unknowns are enough to give you gray hair. At the least, it is enough to make you hate the ratings company. You talk to yourself and say "live by the numbers, die by the numbers." But no matter, the numbers will be there. Whether they are good results or poor ones you'll have to live with them and they will affect how the station is managed in the future. Scary stuff?

No. The scary stuff is knowing that the data is only an estimate. The audience estimates are projections against a population's size which is already an estimate. The bicentennial census is the foundation upon which all of the system rests. And there are many who believe, and with some cause, that the census itself is flawed by an undercount of certain minority and urban populations. And let's face it, if one share is off, it effects all other shares.

To review, a radio audience estimate is an estimate of relative audience size based on a population estimate. Yes, you've almost got it. Let's add, however, that the time spent listening is based on the diary keeper's estimate of how much time he or she listened to the radio station. There is no wonder as to why Arbitron states on the front cover "Audience Estimates." The diary keeper writes down at some point in the day or even later an estimate of what time the listening occasion began and when it ended. Those who review diaries note the times are "estimates" and not exact because the diary keepers predominantly start listening on the hour or half

hour. It is only the obsessive compulsive diarykeeper who writes down the exact minute. Most round off their estimate of listening span to five minute intervals.

And, what makes this all so interesting is the fact that no one knows the "truth." Truth is what the majority believes it to be. Remember that before Christopher Columbus, sailors commonly accepted the estimate that the world was flat and feared they may sail off the ends of the earth. When I was in elementary school, before Sputnik, we were taught that the world was round. Now with satellites in space, NASA has determined that earth may be more appropriately described as pear-shaped. Our assumption of truth is being challenged by scientific investigation in many fields. For example, our brethren in television have been receiving a strong dose of direct observation of audience behavior with set meters from Nielsen and Arbitron and from Arbitron's ScanAmerica peoplemeter. Some assumptions of viewing patterns have had to be adjusted. People really were watching reruns of the Smurfs on the independent channels rather than the network news they indicated watching in their diaries.

Estimates are a legitimate statistical technique. We estimate budget expenses and revenue based on certain assumptions. We guess a person's age by looking at them. If you took a lot of different people's guesses on the same observation and averaged them, you'd still just have an estimate. The statisticians call this a *point estimate*. A second type of estimate is called an *interval estimate*. The advantage of an interval is that it can be adjusted to be more narrow or wider yielding a corresponding increase or decrease in confidence that the answer is correct. Ratings have an interval estimation, that is, the numbers are not absolute. Rather, the number represents a range. The range can be calculated to give you both a reliability estimate and a confidence level. Reliability responds to the question of width of the range and confidence with the odds that if the survey were repeated that the number would fall within that range. The obvious lesson here is that Arbitron produces an estimate for which the range may be calculated for various confidence levels. The charts in the back of the book let you know whether this quarter's 3.0 is about the same as last quarter's 3.3. Chances are that there is very little, if any, statistical difference.

So, congratulations! Your life is controlled by an estimate, projected to an estimate, which

produces an estimate from which many derive an undisputable "fact." After all, it's only an estimate.

**This and That**

Arbitron has announced two new markets starting this Spring: Lima, Ohio and Wausau-Stevens Point, Wisconsin. Three markets have a new metro definition: Alexandria, Louisiana has added a county; Gainesville, Florida has added a county and the market name is changed to Gainesville-Ocala; and Tyler, Texas adds two counties to their metro. There was one other metro name change: McAllen-Brownsville is adding Harlingen to its name.

Arbitron, at the recent Advisory Council meeting, rejected the request of the council to increase sample by another 5% in Fall '92. Arbitron cites business reasons. With a falling response rate it means Arbitron is having to spend more money to stay even in the number of in-tab diaries. Yours truly gave a talk to Alpha Epsilon Rho, the national broadcast honorary at its national convention in Arlington, Virginia on March 27th with a presentation entitled "Ten Terms to Make You a Ratings Expert." Craig Harper, formerly of Birch Scarborough and now with the Griffin Report produced a couple of panels for the conclave. In case you are wondering, the ten terms were: rating, share, average quarter hour, cume, population, reach, frequency, and geography (Metro, TSA, ADI). The bonus word was "Estimate."

The Katz Radio Group recently released a study entitled "Black Americans in the Nineties." The study draws from a variety of qualitative sources to underscore the American Black population's buying power. The study is available free of charge to agencies and to Katz Radio Group client stations. The Black population in the U.S., according to the study, now exceeds 20 million (11% of the U.S. Total) and 12.2 million are in the work force. The potential purchasing power of the Black population is \$300 Billion. Nearly 61% live in the South and 57.6% live in urban areas. Blacks have also got credit cards - over 4 million VISA, 3 million Mastercard and over one half million American Express. Most importantly, Blacks are heavy consumers of radio with a 14% lead over the time spent listening for all persons. The report concludes that "Clearly, the Black American consumer cannot be ignored...The most effective medium for reaching Black consumers is RADIO!" ■

# URBAN CONTEMPORARY

## MOST ADDED

- SOUL II SOUL**  
(Virgin)
- THE BOYS**  
(Motown)
- PRINCE & THE N.P.G.**  
(Paisley Park/Warner Bros.)
- GERALD LEVERT**  
(Atco/EastWest America)

## TOP TIP

**MINT CONDITION**  
Forever In Your Eyes  
(Perspective/A&M)

They're definitely on a roll, with correspondents raving about the early reaction. See Urban Inside.

## RECORD TO WATCH



**DOUG E. FRESH**  
Bustin' Out  
(Bust It/Capitol)

Fresh cut brings a new attitude to Urban Radio and the club scene. Bustin' out with 24 stations.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

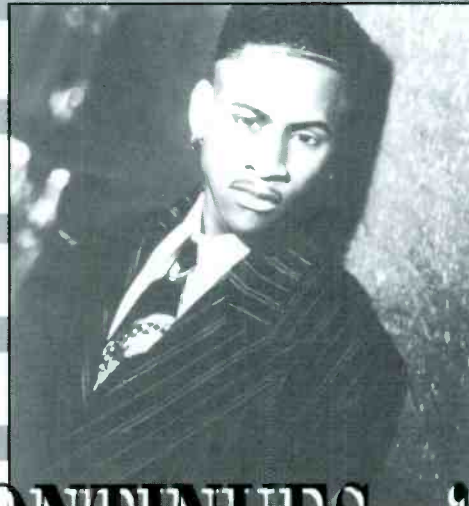
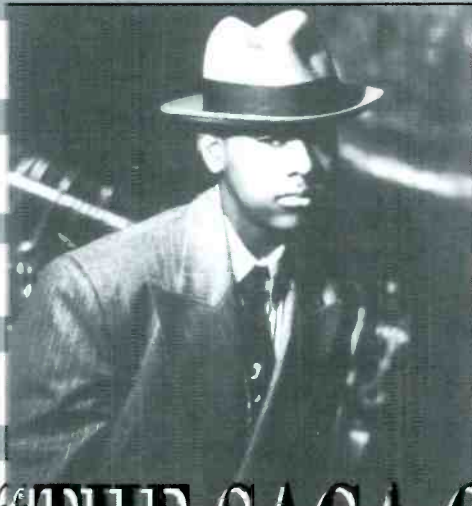
8	7	1	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
6	6	2	<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)
2	2	3	<b>AARON HALL</b> - Don't Be Afraid (MCA)
5	5	4	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
4	4	5	<b>GLENN JONES</b> - Here I Go Again (Atlantic)
1	1	6	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
11	8	7	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
10	9	8	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
28	19	9	<b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)
3	3	10	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
12	11	11	<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)
16	12	12	<b>TRACIE SPENCER</b> - Love Me (Capitol)
17	13	13	<b>SKYY</b> - Up And Over (Stronger And Better) (Atlantic)
19	14	14	<b>LISA STANSFIELD</b> - All Woman (Arista)
18	15	15	<b>SHANICE</b> - I'm Cryin' (Motown)
21	16	16	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
22	17	17	<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)
30	20	18	<b>JODECI</b> - Come & Talk To Me (MCA)
27	21	19	<b>BOYZ II MEN</b> - Please Don't Go (Motown)
9	10	20	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
—	30	21	<b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)
31	25	22	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
25	22	23	<b>CHERRELLE</b> - Tears Of Joy (Tabu/A&M)
37	26	24	<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)
—	29	25	<b>MELI'SA MORGAN</b> - Still In Love With You (Pendulum/Elektra)
39	28	26	<b>R.KELLY and PUBLIC ANNOUCEMENT</b> - Honey Love (Jive)
35	27	27	<b>KARYN WHITE</b> - Walkin' The Dog (Warner Bros.)
—	—	28	<b>KRIS KROSS</b> - Jump (Ruffhouse/Columbia)
—	38	29	<b>KATHY SLEDGE</b> - Take Me Back To Love Again (Epic)
38	32	30	<b>BROTHERHOOD CREED</b> - Helluva (MCA)
—	36	31	<b>JERMAINE JACKSON</b> - I Dream, I Dream (LaFace/Arista)
—	34	32	<b>BIG DADDY KANE</b> - Lover In You (Cold Chillin'/Reprise)
7	18	33	<b>PATTI LA BELLE</b> - Somebody Loves You Baby (MCA)
14	23	34	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
—	40	35	<b>LISA TAYLOR</b> - Secrets Of The Heart (Giant/Reprise)
—	—	36	<b>DAMIAN DAME</b> - Gotta Learn My Rhythm (LaFace/Arista)
34	31	37	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
—	—	38	<b>BAS NOIR</b> - Superficial Love (Atlantic)
—	—	39	<b>GERALD LEVERT</b> - School Me (Atco/EastWest America)
20	24	40	<b>HAMMER</b> - Do Not Pass Me By (Capitol)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PRINCE & THE N.P.G. - Money Don't Matter 2 Night (Paisley Park/W.B.)		32	15	1	6	10	21%	1
RANDY CRAWFORD/Joe Sample - Who's Crying Now (Warner Bros.)		32	2	—	3	27	9%	3
RIFF - White Men Can't Jump (SBK/ERG)		31	2	1	8	20	29%	3



# *The* **BOYS**



**“THE SAGA CONTINUES...”**



**THIS CHAPTER BEGINS WITH RADIO'S HEAVY HITTERS SHOWING UP FOR PAGE ONE**

WUSL	WXYV	WZAK	KMJQ	KJMZ
KDKO	WRNB	WPEG	WFXA	KQXL
WOWI	WJDY	KYEA	KGRM	WFKY
WJMH	WWDN	WXOK	WTLZ	WVOI

Produced by Hakeem for HAK Productions  
Executive Producers: Jabari Abdulsamad & Vida Sparks



# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Govin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
29	—	MODEST FOK - Love Or The Single Life (EastWest America)
28	2	KCM - Let Me Groove You (Virgin)
27	—	BY ALL MEANS - The Feeling I Get (Motown)
26	2	SMOOVE - Back At The Ranch (EastWest America)
24	2	TEDDY RILEY Featuring Tammy Lucas - Is It Good To You (MCA)
24	10	* DOUG E. FRESH - Bustin' Out (Bust It/Capitol)
24	24	* SOUL II SOUL - Joy (Virgin)
23	10	* MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
22	1	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
21	1	* GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)
21	1	* 2 PAC - Brenda's Got A Baby (Interscope)
21	19	* THE BOYS - The Saga Continues... (Motown)

DROPPED: #33-Black Sheep, #35-Calloway, #37-Phyllis Hyman,  
#39-Mint Condition, El DeBarge, U.M.C.'s.

## INSIDE URBAN



### THE BIG DM WINNERS

The National Urban League has chosen WWDM-Sumter, as the winner of the 1992 Southern Regional Volunteer Service Award for their outstanding volunteer service in the community. PD Andre Carson had this to say: "Community Service is a tradition with 'The Big DM'...we don't get involved for the sake of recognition, because it's important to give something back to the community...it's the right thing to do." Shown above are the employees of the station.

The two-week top-of-the-chart log-jam subsided this week with numbers six and seven bypassing all the rest to grab the number one and two spots. MARIAH CAREY goes 7-1 and cover subject TEVIN CAMPBELL goes 6-2. Record To Watch DOUG E. FRESH's "Bustin' Out" had a ten-add week thanks to WJDY, WOWI, WXYV/FM, K98, KJMS, WFXA, WRNB, WTLZ, WZAK and KBMS. Not only that, it's already on WBLS, WCDX, WKYS/FM, KFXZ, KGRM, KQXL, WBLX, WFKX, WGOK, WXOK, WXVI, WJFX, WVOI and

KMJQ. Our Top Tip, MINT CONDITION's "Forever In Your Eyes," is also the RTW for three Urban reporters. Shannon Woods, WVCR/FM-Albany, likes it saying, "This was an out-of-the-box hit played heavily as an album track on 'Quiet Storm'. Now as a single, we expect similar results to 'Breakin' My Heart'." Agreeing is David Dickinson, KGRM-Grambling, who says, "It sets the mood for me for a rainy day by a fire with a special person by my side." Also making it his RTW is Keith Berry, WZND-Normal, who says, "This new release is even smoother for the ladies." Angela Jenkins, KBMS-Portland, likes THE BOYS' "The Saga Continues" and says, "I believe they've matured with their sound and I see big things happening with this song." George Martinez, KDKO-Denver, makes GOOD 2 GO's "Never Satisfied" his RTW saying, "The group's name speaks for itself—I expect this song to reach the top five soon." Stan Boston, WNHC-New Haven, likes CHAKA KHAN's "Love You All My Lifetime" and says, "Chaka is definitely back with a vengeance, this song will go top ten if not number one." Ciao for now, Betty.

**New Urban Contemporary Reporting Deadline:** The Urban reporting deadline has been changed to 3:00 PM, Pacific Daylight Time. Please mark your calendars and do your best to get those reports in on Mondays or early Tuesday. Thank you!

## NEW RELEASES

by John Martinucci

### MICHAEL JACKSON - *In The Closet* (Epic)

Let's play "Let's Make A Deal" with Michael's third single. The gloved one is offering two vinyl 12" remixes - "mixes behind door #1" and "mixes behind door #2" as options to the version already found on the multi-platinum "Dangerous" album. Don't worry—whatever version is played, I'm sure Michael and the mystery (material?) girl guarantees crossover play.

### PEABO BRYSON - *Shower You With Love* (Columbia)

Academy Award winner Peabo Bryson continues to keep the romantic flames burning strong with his new single, "Shower You With Love." Eleven adds to start Peabo off as he storms toward the charts with another contender.

### THE BOYS - *The Saga Continues...* (Motown)

The first song to come from The Boys' third album due out at the end of the month. By the looks and lyrics of "The Saga Continues..." Pro-CD, these "boys" have gone through puberty to become more like "The Boyz." Brother Hakeem lends his producing abilities to this presentation.

### TIM OWENS - *Let's Get Blue* (Atlantic)

Tim Owens' last single, "Smile," made it inside the Top 30 of the Urban Contemporary chart. Now, on the third release from his debut album, "I Just Wanna Love You," Tim hooks up with labelmate Ann G. to create one sensual slow jam duet. The duet appeal grows with each play—getting blue doesn't sound too bad.

## ALBUM CUTS

JOE PUBLIC - I Miss You  
JODY WATLEY - Commitment Of Love  
ROGER - Emotions  
MICHAEL JACKSON - Jamm  
PEABO BRYSON - Shower You With Love  
COLOR ME BADD - Groove My Mind  
BE BE & CE CE WINANS - Supposed To Be/Depend On You  
SHANICE & JOHNNY GILL - Silent Prayer



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **66** Last Week **65**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - Make It Happen (Columbia)	62	—	45	15	2	96%	8
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)	60	—	52	6	2	96%	8
AARON HALL - Don't Be Afraid (MCA)	59	—	51	8	—	100%	9
KEITH SWEAT - Why Me Baby? (Elektra)	61	—	47	11	3	95%	9
GLENN JONES - Here I Go Again (Atlantic)	58	—	52	5	1	98%	13
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	58	—	47	11	—	100%	14
JOE PUBLIC - Live And Learn (Columbia)	60	—	37	18	5	91%	13
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	54	—	45	8	1	98%	12
EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)	62	1	20	33	8	85%	4
ATLANTIC STARR - Masterpiece (Reprise)	53	—	46	6	1	98%	14
BE BE & CE CE WINANS - It's O.K. (Capitol)	57	2	38	12	5	87%	12
TRACIE SPENCER - Love Me (Capitol)	58	—	28	24	6	89%	9
SKYY - Up And Over (Stronger And Better) (Atlantic)	53	—	27	26	—	100%	9
LISA STANSFIELD - All Woman (Arista)	53	1	28	22	2	94%	8
SHANICE - I'm Cryin' (Motown)	57	1	14	33	9	82%	8
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	62	4	14	36	8	80%	7
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)	59	—	10	35	14	76%	6
JODECI - Come & Talk To Me (MCA)	57	1	12	34	10	80%	5
BOYZ II MEN - Please Don't Go (Motown)	56	1	12	34	9	82%	5
CHRIS WALKER - Take Time (Pendulum/Elektra)	45	—	31	11	3	93%	14
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	60	3	3	30	24	55%	3
JODY WATLEY - I'm The One You Need (MCA)	49	2	11	31	5	85%	6
CHERRELLE - Tears Of Joy (Tabu/A&M)	44	—	11	30	3	93%	8
GARY BROWN - Don't Make Me Beg Tonight (Capitol)	51	1	2	31	17	64%	6
MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)	58	4	—	25	29	43%	4
R.KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)	51	3	1	30	17	60%	5
KARYN WHITE - Walkin' The Dog (Warner Bros.)	48	2	2	27	17	60%	6
KRIS KROSS - Jump (Ruffhouse/Columbia)	47	7	7	20	13	57%	3
KATHY SLEDGE - Take Me Back To Love Again (Epic)	48	6	—	20	22	41%	5
BROTHERHOOD CREED - Helluva (MCA)	33	—	12	14	7	78%	8
JERMAINE JACKSON - I Dream, I Dream (LaFace/Arista)	45	5	2	18	20	44%	5
BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)	41	4	4	20	13	58%	6
PATTI LA BELLE - Somebody Loves You Baby (MCA)	30	—	17	12	1	96%	16
MICHAEL JACKSON - Remember The Time (Epic)	31	—	16	11	4	87%	14
LISA TAYLOR - Secrets Of The Heart (Giant/Reprise)	39	—	1	17	21	46%	5
DAMIAN DAME - Gotta Learn My Rhythm (LaFace/Arista)	39	2	1	10	26	28%	2
CE CE PENISTON - We Got A Love Thang (A&M)	27	—	9	11	7	74%	6
BAS NOIR - Superficial Love (Atlantic)	31	1	2	13	15	48%	5
GERALD LEVERT - School Me (Atco/EastWest America)	46	14	1	4	27	10%	2
HAMMER - Do Not Pass Me By (Capitol)	27	—	10	15	2	92%	10

## CROSSOVER CHART

LW	TW		LW	TW	
1	1	VANESSA WILLIAMS - Save The Best...(Wing/Mercury)	27	16	PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
4	2	JODY WATLEY - I'm The One You Need (MCA)	10	17	MINT CONDITION - Breakin'... (Pretty...) (Perspective/A&M)
3	3	JOE PUBLIC - Live And Learn (Columbia)	26	18	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
7	4	EN VOGUE - My Lovin' (You're Never...) (Atco/E.W.t America)	28	19	KEITH SWEAT - Why Me Baby? (Elektra)
5	5	CHRIS WALKER - Take Time (Pendulum/Elektra)	—	20	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
2	6	CE CE PENISTON - We Got A Love Thang (A&M)	23	21	SIR MIX-A-LOT - Baby Got Back (Def American)
18	7	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	29	22	GEOFFREY WILLIAMS - It's Not... (Giant/Warner Bros.)
9	8	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	—	23	BOYZ II MEN - Please Don't Go (Motown)
6	9	MARIAH CAREY - Make It Happen (Columbia)	25	24	BLACK SHEEP - The Choice Is Yours (Mercury)
20	10	KRIS KROSS - Jump (Ruffhouse/Columbia)	—	25	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
19	11	PRINCE AND THE N.P.G. - Money... (Paisley Park/W.Bros.)	—	26	BAS NOIR - Superficial Love (Atlantic)
22	12	TRACIE SPENCER - Love Me (Capitol)	16	27	GERALD LEVERT - Baby Hold On... (Atco/EastWest America)
13	13	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)	12	28	STACY EARL - Romeo & Juliet (RCA)
14	14	LIDELL TOWNSELL & M.T.F. - Nu Nu (Mercury)	24	29	GIGGLES - What Goes Around Comes Around (Cutting)
15	15	LISA STANSFIELD - All Woman (Arista)	17	30	SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)

# T.E.V.I. CAMPBELL

## Taking It Slow

by Natalie Duitsman

I met up with Tevin Campbell at the Gavin Seminar in February. He was there to meet Gavin attendees for a special brunch staged in his honor. It was going to be a whirlwind day for Tev; brunch, interviews, then off to radio stations for more interviews and back on a plane headed for home in Los Angeles—all in a day's work. This hectic schedule didn't seem to bother him or his traveling companions: thirteen year-old brother Damorio, who cruised the Westin St. Francis unaffected by the attention focused on his brother while stealthily seeking to throw a water balloon from the 22nd floor suite we occupied, and older sister Marche, who nurtured her newborn daughter. Tevin's manager-mother, Rhonda was in Texas taking care of business, and since Tevin almost always travels with a family member, it was up to his siblings to accompany him. After all,

*"they know me best, and keep me grounded," says Tevin. Not that he needs any grounding. Talking with Tevin was a surprisingly pleasurable experience. I wasn't sure what to expect of an interview with a fifteen-year-old. Not only that, but accompanying me were Gavin Urban Contemporary Editor Betty Hollars' ecstatic teenage daughters who couldn't even believe they were about to meet their "dreamboat." Tevin seemed to enjoy the attention, but maintained a professional demeanor. In the midst of autographs and photos Tevin is every inch a teenager, but when he speaks, it's with maturity and sincerity.*

**Growing up in inner-city Dallas,** Tevin had no intentions of becoming a star. As a youngster, he sang in the church choir and at weddings with his mom, but explains that he "hung-out in the back of the group. I never wanted to stand out, I just wanted to sing."

**Tevin's career began to take shape in 1988** when Jazz musician Bobbi Humphrey submitted audio and video tape of Tevin to Warner Bros. to audition him for the NBC comedy program "Wally and the Valentines." It was there that he co-

starred with Qwest recording artist Siedah Garrett, who was so impressed by Tevin that she talked to Quincy Jones about Tevin's obvious talent. Tevin was twelve at the time, a perfect age to meet Quincy; after all, Michael Jackson and Stevie Wonder were discovered by Quincy at the tender age of twelve.

**Quincy signed him to his Qwest label and set**

being really nervous at first, then I walked in and saw all these stars: Chaka Khan, El DeBarge, Ice-T, Ray Charles, and I just stood at the door not really sure what to do next. Then Siedah walked right up to me and said, 'Come on in here and sing. You know you can do it.' And I just started doing what I do. Everyone was so nice, especially Chaka Khan. She just made me feel so comfortable."



**BIG GRINS FOR BIG FANS.** Over 500 people showed up at the Wherehouse in LA to get a glimpse of talented Tevin.

forth to produce Tevin's first R&B chart-topper "Tomorrow (A Better You, Better Me)," from Quincy's 1990 multi-Grammy winning album *Back On The Block*, which featured a wide range of stars. "That was such an incredible experience," Tevin recalls. "I remember

**It was that performance** that led to a phone call from His Royal Purpleness, Prince. "It was so amazing," says Tevin. "The phone rang and I said 'hello?' and someone on the other end said 'Hi, this is Prince.' I couldn't believe it! I mean, he called me personally, and



# N. LL

I could tell it was him because of his voice. We started talking and he asked me if I wanted to come to Paisley Park, and I was 'Yeah, that'd be great!' Prince is great. I got to spend two weeks with him. I met Mavis Staples and The Time—they were so funny. Prince is like a big brother to me. He's not like everyone thinks—that he's shy and quiet, but he's not at all. He's real friendly and a genius. It was an incredible experience working with him." Obviously, Prince felt the same way about Tevin. After they cut "Round And Round" for the soundtrack of Prince's movie "Graffiti Bridge," Prince offered Tevin an acting role in the movie. "I was the only kid in the movie and I got to hang out with Prince," says Tevin, "It was incredible," with a glow.

**Next to invite Tevin** over to the homestead was the gloved one, Michael Jackson. They met backstage at the Soul Train Awards where they both performed. Tevin sang for Michael and was subsequently invited to spend a day at Jackson's ranch. "Oh wow, that was great," says Tevin, his voice rising a few notches in excitement. "I spent the whole day with Michael, and he was so nice. His house is

amazing. He has his own beach, a zoo and a video arcade. We played so many video games, and we didn't even need quarters! It was great fun and so was Michael. He's just a normal guy who's a lot of fun. That had to be one of the most exciting days."

**Is Tevin concerned** about growing up too fast? Does he think it kind of sad that someone like Michael Jackson practically has to hide out, a prisoner in his own home? Is Tevin himself prepared to deal with that type of fame?

He said yes to all of the above, but, he adds, "I plan to grow and take it slow. I have a lot to learn and a lot of time to learn it. I'm not in any rush." And of the pros and cons of being in the limelight, he muses, "It's difficult sometimes, but it's incredible at the same time—that people want my autograph, that they want to take my picture. Sometimes it's just too unbelievable."

**What about school?** "Well, I had to make a choice. I couldn't very well continue at a public school—so when we moved to Los Angeles, I enrolled at the private Buckley School in Sherman Oaks. The students there are actors and such, so I'm treated just like everyone else." I asked his brother Damarion what it was like for him to go to a public school with such a popular brother. "Only my best friend knows that Tevin is my brother," he says, "so it doesn't really matter—I'm on the football team and get treated like everyone else." Tevin's family goes to great lengths to maintain a 'normal childhood' for Tevin. The move from Dallas to Los

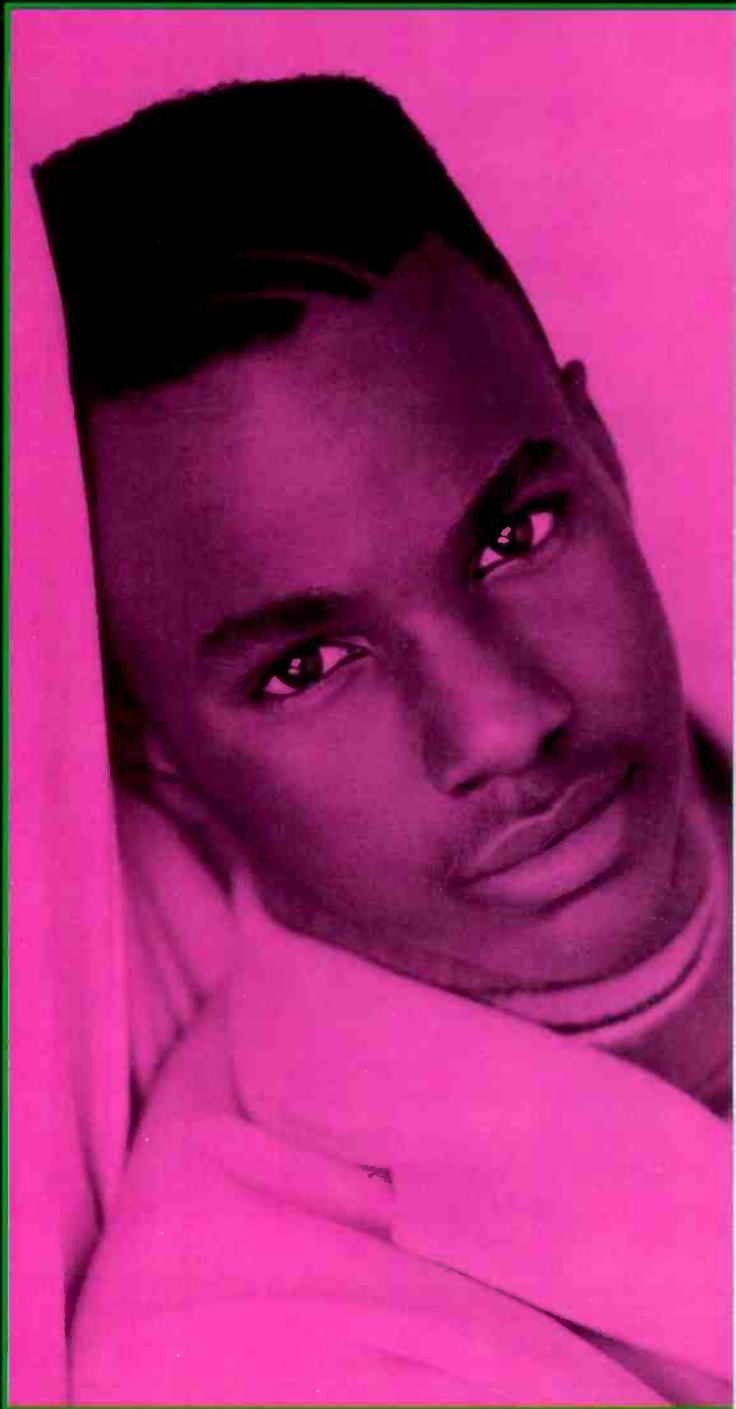
Angeles and away from all their friends and family was difficult, but Tevin says, "Living in L.A. makes it easier for me to maintain a balanced life and still be active in the music business." But what about L.A.'s other big industry: film? Is acting one of Tevin's aspirations? "Not really," he says. Commenting about a rumor that director Oliver Stone contacted him about a possible R&B version of "Oliver Twist," Tevin is evasive. "Well, yeah, maybe in the future," he says.

**The future holds a lot** for Tevin, but music is definitely where it's at now. On his debut album, titled T.E.V.I.N., he collaborated with such talent as Narada Michael Walden and Al B. Sure!, as well as Quincy and Prince. I asked Tevin what stood out most in his mind while he was working on the album. He paused, looked perplexed, then said, "It was all incredible....but working with Narada was the most interesting. Narada really creates a mood when you go into the studio. When we recorded "Tell Me What You Want Me To Do," I walked into the studio for the first time, and there were candles lit and dim lights. At first I was taken aback, but it really helped me get into the mood of the song.

But it depends what song you're recording with Narada; if it's an uptempo song, the atmosphere is different. The environment helps to get you in the mood right from the beginning." Tevin and Narada developed a

Tevvy Tev, aka Pops McHenry."

**It seems that anyone** who's ever met or worked with Tevin agrees he is a special person with a special talent. Even amidst the chaos going



special relationship. "He's like a dad to me," says Tevin. The feelings must be mutual, because in notes on Tevin's album, Narada gives special thanks "To My Sweetest Brother

on around us, Tevin was completely focused, and able to draw me into his world. That kind of charisma is remarkable in anyone, but in a fifteen-year-old it is amazing. Just call it "star-quality." ●

# ADULT CONTEMPORARY

## MOST ADDED

- AMY GRANT (74)  
(A&M)
- CELINE DION (64)  
(Epic)
- HOWARD JONES (54)  
(Elektra)
- GARY WRIGHT (43)  
(Reprise)
- NEIL DIAMOND duet with  
KIM CARNES (29)  
(Columbia)

## TOP TIP

**AMY GRANT**  
I Will Remember  
(A&M)

Another chart-topper  
in the making.

## RECORD TO WATCH



**CHRIS WALKER**  
Take Time  
(Pendulum/Elektra)  
Soon-to-be a triple format smash!

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

3	2	1	<b>RICHARD MARX</b> - Hazard (Capitol)
2	1	2	ERIC CLAPTON - Tears In Heaven (Reprise)
4	4	3	ATLANTIC STARR - Masterpiece (Reprise)
6	5	4	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
16	9	5	<b>BONNIE RAITT</b> - Not The Only One (Capitol)
1	3	6	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
14	7	7	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
5	6	8	KENNY LOGGINS - The Real Thing (Columbia)
12	10	9	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
8	8	10	DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)
13	11	11	MARIAH CAREY - Make It Happen (Columbia)
21	16	12	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
30	20	13	<b>PROCOL HARUM</b> - A Dream In Ev'ry Home (Zoo/BMG)
10	13	14	CURTIS STIGERS - You're All That Matters To Me (Arista)
22	18	15	<b>NATALIE COLE</b> - The Very Thought Of You (Elektra)
32	23	16	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
7	12	17	MR. BIG - To Be With You (Atlantic)
26	21	18	<b>LISA STANSFIELD</b> - All Woman (Arista)
28	22	19	<b>AARON NEVILLE with LINDA RONSTADT</b> - Close Your Eyes (A&M)
11	15	20	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
9	14	21	AMY GRANT - Good For Me (A&M)
17	17	22	JOHN MELLENCAMP - Again Tonight (Mercury)
29	24	23	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
—	31	24	<b>NEIL DIAMOND/KIM CARNES</b> - Hooked On The Memory Of You (Columbia)
36	30	25	<b>BRUCE COCKBURN</b> - Great Big Love (Columbia)
33	28	26	<b>BETTE MIDLER</b> - In My Life (Atlantic)
34	29	27	<b>CARLY SIMON</b> - Love Of My Life (Qwest/Reprise)
—	—	28	<b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin)
15	19	29	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
—	36	30	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
—	—	31	<b>HOWARD JONES</b> - Lift Me Up (Elektra)
—	33	32	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
—	38	33	<b>TERRI NUNN</b> - Let Me Be The One (DGC)
38	35	34	<b>DEVONSQUARE</b> - If You Could See Me Now (Atlantic)
—	39	35	<b>BAND OF ANGELS</b> - Guardian Angel (Refuge)
—	—	36	<b>U2</b> - One (Island/PLG)
20	26	37	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
—	—	38	<b>MARC COHN</b> - Ghost Train (Atlantic)
—	—	39	<b>DIRE STRAITS</b> - On Every Street (Warner Bros.)
—	—	40	<b>WARREN HILL</b> - Promises (Novus/RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*AMY GRANT - I Will Remember You (A&M)		74	74	—	—	—	—	1
WYNONNA - She Is His Only Need (Curb/MCA)		66	9	—	28	29	42%	4
*CELINE DION - If You Asked Me To (Epic)		64	64	—	—	—	—	1
RANDY CRAWFORD/JOE SAMPLE - Who's Crying Now (Warner Bros.)		62	2	6	23	31	46%	6
BE BE & CE CE WINANS - It's O.K. (Capitol)		61	7	—	9	45	14%	5



# KNOW HEATHER MULLEN

*Night by Night* the first single from her self-titled album. top 10 album at new age contemporary format radio. produced by chris minucci and danny wein

management: a joint venture consisting of gulfstream francis & associates and delta music int.  
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ATCO EW  
atlantic records america



# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
52	7	GRAYSON HUGH - I Remember You (MCA)
50	18	ERIC CARMEN - My Heart Stops (Arista)
47	15	YANNI - Nice To Meet You (Private Music)
43	43	* GARY WRIGHT - Dream Weaver (Reprise)
39	14	FIRST CALL - I Found Love (Epic)
38	5	DOLLY PARTON - Straight Talk (Hollywood)
37	2	ENYA - Caribbean Blue (Reprise)
35	11	THE BELIEVERS - This Road (Savage)
33	25	* CHRIS WALKER - Take Time (Pendulum/Elektra)
32	12	* JOE COCKER - Feels Like Forever (Capitol)

**Dropped:** Paul Young, Janis Ian, Eddie Money, Simply Red, James Taylor, Bobby Caldwell, Peabo Bryson, Restless Heart, Beverly Craven, Genesis (Dance).

## INSIDE A/C by Diane Rufer and Ron Fell

The only record making any significant growth in the Top Ten this week is **BONNIE RAITT's** "Not The Only One." It moves #9 to #5 with a doubling of HEAVY rotation reports from 54 to 109 in one week.

The **WILLIAMS BROTHERS** approach the Top Ten with only one underlined record among the six immediately above it on the chart. New at WHSY/FM, WMGI, KLOG, KFOR, KTHT, WJLK, WRJC, KRGR, WMIR and WEVA.

**PROCEL HARUM's** "A Dream In Ev'ry Home" captures our HOTTEST designation by moving 17 ranks over the past two week (#30 to #20 to #13). With 154 players and a 73% HIT FACTOR (up from 57%) it is but moments away from their first ever Top Ten A/C track. New for KMJC/FM, WSUL, KSBL, KBAU/FM, KWLO, WLET/FM, WFPS, WPHM and WDUX.



Another tall move for **LUTHER's** "Sometimes It's Only Love" (#23 to #16) and there are twenty new including KKIS, KFJR, WLG, KKOR, KMAS, J107 and WPXZ. Nearly 80% of the stations on it more than a week are committed to solid rotation.

**NEIL DIAMOND and KIM CARNES'** "Hooked On A Memory," now being played by two-thirds of the format, scores another 29 ADDS giving it 146 in three weeks. New at Q104, WKWK, WQLH/FM, WOBB/FM, KCMX, KBLQ, WKDQ and KFOR etc.

With a 23% increase in HIT FACTOR (second best in the format) **PAULA ABDUL's** "Will You Marry Me?" debuts way up the ladder at #28, the highest debut of the week. Another 25 ADDS this week including K103, Y92, KESZ, WFAS/FM, KTID, WCPZ and WVMX.

**HOWARD JONES'** "Lift Me Up" has tallied 149 stations in its first two weeks of availability. Among the 54 new this week are WMXV, KEZR, WBMX/FM, KMJC/FM, WIVY/FM, WBDX/FM and WMT/FM.

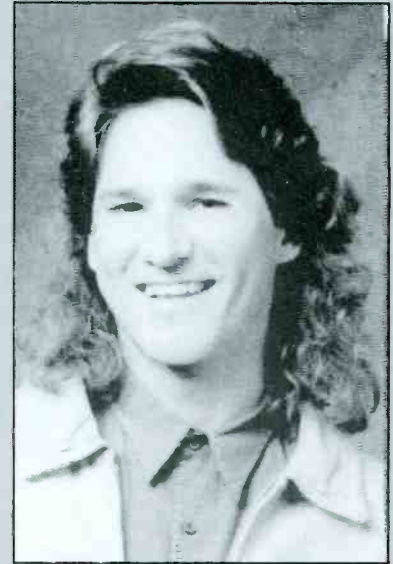
The one and only **U2** have an A/C hit on their hands with "One." It debuts at #36 with 82 players and a 53% HIT FACTOR (63% from stations on it more than one week. Now playing at WMXV, CKFM, WFFX/FM, KMXV, WQLR, Y92, KMJC/FM, WLDR, WEIM, WAHR and WKYE.

Last issue's RECORD TO WATCH, **BE BE & CE CE WINAN's** "It's O.K." ADDED seven stations bringing their total to 61 and moving into CHARTBOUND. New at WKLJ, WCRK, KCHA, KQAD, WNUY, WYCO and KUBC. In rotations at WHAI, WAVU, WBLG/FM, WHSY/FM, WZLT, KDMA, KOEL, KTWA, KYMN, KLZY, KWXX and KITZ listing a few.

Our RECORD TO WATCH this week, **CHRIS WALKER's** "Take Time," now enters his third format as this single debuts in A/C's UP & COMING with 33 stations. On our Top 40 side CHRIS moves to #13 on the chart and is still climbing. Among the new A/Cers on are CKFM, WGMT, WMXV, WMXT, WZLT, KLSS, KSCB, WFRO, KBMG, KKR and KEYW/FM.

## REVIEWS

by Diane Rufer & Ron Fell



### BILLY DEAN

*Only The Wind* (SBK/ERG)

Billy had a Top Ten A/C single last year with "Somewhere In My Broken Heart" and could repeat with this track from his self-titled album. Mr. Dean's sweet vocals are heard convincingly on this tender ballad.

### PRINCE AND THE N.P.G.

*Money Don't Matter 2 Night* (Paisley Park/Warner Bros.)

Strictly a lyrical record in which Prince speaks of the priceless and the invaluable as well as the here-today and the gone-tomorrow. An easy going, if not carefree musical treat.



### EDDIE MONEY

*Fall In Love Again* (Epic)

Check out the new acoustic version on the Pro CD. It could run in the same pack with the recent Mr. Big and Extreme ballads.



# DIRE STRAITS "ON EVERY STREET"



GAVIN A/C DEBUT 39\* 76/11 36% HIT FACTOR

KDAO ADD, KSTR ADD, KCRE ADD, KLOG ADD, J107 ADD, WAHR ADD, WTPI ADD, KATW HEAVY,  
KSAL HEAVY, WPHM HEAVY, KEYW HEAVY

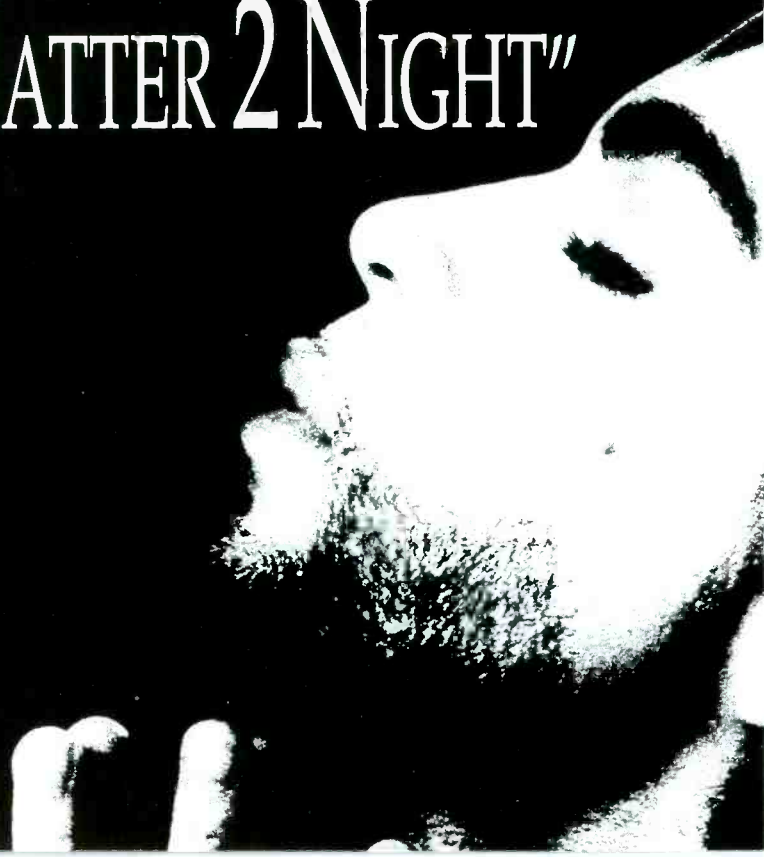
ALSO ON: WEIM, WAFL, WSKY, WGMT, KBLQ, KAAK, WABJ, WHAI, KBOL, WXPS, KVYN, WVLT...

# PRINCE AND THE NEW POWER GENERATION "MONEY DON'T MATTER 2 NIGHT"

A/C RECOMMENDED THIS WEEK

From the album **DIAMONDS AND PEARS**

Produced, Arranged, Composed & Performed by Prince And The New Power Generation  
Management by Gilbert Davison and Jill Willis for Paisley Park Enterprises



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **237** Last Week **239**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICHARD MARX - Hazard (Capitol)	224	1	197	21	5	97%	11
ERIC CLAPTON - Tears In Heaven (Reprise)	226	2	189	25	10	94%	14
ATLANTIC STARR - Masterpiece (Reprise)	217	—	190	20	7	96%	12
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	219	2	181	26	10	94%	11
BONNIE RAITT - Not The Only One (Capitol)	213	9	109	81	14	89%	5
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	202	—	159	33	10	95%	13
BRUCE SPRINGSTEEN - Human Touch (Columbia)	191	8	131	45	7	92%	5
KENNY LOGGINS - The Real Thing (Columbia)	193	—	127	50	16	91%	12
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	171	5	115	42	9	91%	13
DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)	175	—	115	52	8	95%	11
MARIAH CAREY - Make It Happen (Columbia)	167	—	92	69	6	96%	8
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	157	10	48	74	25	77%	8
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	154	10	27	86	31	73%	5
CURTIS STIGERS - You're All That Matters To Me (Arista)	143	1	52	71	19	86%	12
NATALIE COLE - The Very Thought Of You (Elektra)	138	3	34	72	29	76%	7
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	143	20	22	80	21	71%	6
MR. BIG - To Be With You (Atlantic)	131	—	45	63	23	82%	12
LISA STANSFIELD - All Woman (Arista)	136	15	25	77	19	75%	9
AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)	137	8	21	74	34	69%	6
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	125	—	49	51	25	80%	13
AMY GRANT - Good For Me (A&M)	118	—	44	56	18	84%	14
JOHN MELLENCAMP - Again Tonight (Mercury)	113	—	41	54	18	84%	13
ROXETTE - Church Of Your Heart (EMI/ERG)	112	4	23	68	17	81%	9
NEIL DIAMOND duet with KIM CARNES - Hooked On The Memory Of You (Columbia)	146	29	8	63	46	48%	4
BRUCE COCKBURN - Great Big Love (Columbia)	121	19	17	55	30	59%	10
BETTE MIDLER - In My Life (Atlantic)	108	9	12	64	23	70%	8
CARLY SIMON - Love Of My Life (Qwest/Reprise)	113	8	9	60	36	61%	6
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	129	25	3	55	46	44%	3
PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)	106	—	19	55	32	69%	14
SMITHEREENS - Too Much Passion (Capitol)	107	15	16	37	39	49%	4
HOWARD JONES - Lift Me Up (Elektra)	149	54	3	39	53	28%	2
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	99	18	11	46	24	57%	4
TERRI NUNN - Let Me Be The One (DGC)	89	10	4	42	33	51%	6
DEVONSQUARE - If You Could See Me Now (Atlantic)	79	6	9	43	21	65%	9
BAND OF ANGELS - Guardian Angel (Refuge)	87	10	6	36	35	48%	8
U2 - One (Island/PLG)	82	12	11	33	26	53%	5
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	70	—	14	36	20	71%	12
MARC COHN - Ghost Train (Atlantic)	84	20	3	27	34	35%	3
DIRE STRAITS - On Every Street (Warner Bros.)	76	11	4	24	37	36%	3
WARREN HILL - Promises (Novus/RCA)	71	5	3	27	36	42%	6

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
HOWARD JONES - Lift Me Up (Elektra)	—	28	28%
PAULA ABDUL - Will You Marry Me? (Captive/Virgin)	21	44	23%
MARC COHN - Ghost Train (Atlantic)	17	35	18%
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	57	73	16%
DIRE STRAITS - On Every Street (Warner Bros.)	20	36	16%
DOLLY PARTON - Straight Talk (Hollywood)	—	15	15%
BONNIE RAITT - Not The Only One (Capitol)	75	89	14%
WYNONNA - She Is His Only Need (Curb/MCA)	28	42	14%
ENYA - Caribbean Blue (Reprise)	54	67	13%
SMITHEREENS - Too Much Passion (Capitol)	36	49	13%
NEIL DIAMOND duet w/KIM CARNES - Hooked On The Memory Of You (Columbia)	35	48	13%
BRYAN ADAMS - Thought I'd Died And Gone to Heaven (A&M)	45	57	12%
BAND OF ANGELS - Guardian Angel (Refuge)	36	48	12%



# CLASSIFIEDS

## JOB OPENINGS

## AVAILABLE

**HOT COUNTRY LEADER SEEKS PRODUCTION GENIUS** with great voice and writing skills. Females preferred. Also future AT position. T&R: Bob James, K-103-FM, Cape Girardeau, MO 63701. EOE [4/10]

**MIDWESTERN SMALL/MEDIUM MARKET TOP 40** seeks an experienced Morning Personality. Must be topical, relate to the community, enjoy personal appearances and love production. We provide great folks to work with and lots of creative freedom. What can you offer? T&R: Scott Alan, WZVZ, PO Box 2208, Kokomo, IN 46904-2208. [4/10]

**NEWSPERSON WANTED** who doesn't sound newsy, for hot Oldies Morning Show. Creative people send T&R: Joe Dawson, WBXX, 390 Golden Avenue, Battle Creek, MI 49015. EOE [4/10]

**WPKX-SPRINGFIELD'S #1 STATION** needs an AT. Must know and love Country music. Market #72. Good company, good benefits. T&R: WPKX Radio, 1655 Main Street, Springfield, MA 01103. [4/10]

**FUTURE MORNINGS/PD OPENING** at 100,000 Watt A/C on Georgia coast. T&R&photo: Dave Stewart, 130 Darien Highway, Suite 150, Brunswick, GA 31525. EOE [4/10]

**50KW COUNTRY STATION WKKG**, needs a Program Director. Community involvement, and a commitment to people a must. Airshift required. T&R: Ernie Caldemone, PO Box 709, Columbus, IN 47202. EOE [4/3]

**100,000 WATT FM COUNTRY** has a rare full-time opening. Personality-oriented, on-air position. Ability to work the phones and personal appearances a must! Overnight T&R: Jon Allen, WHVK Radio, 1717 Highway 72 East, Athens, AL 35611. EOE [4/3]

**A/C MIX102**, has a special opportunity for aggressive, hard working News Director. Rush T&R: John Peace, PO Box 1568, Florence, SC 29503. [4/3]

**MONTANA WANTS YOU!** Northern Montana's radio leader KOJM/KPQX, AC/Country, has a future full-time opening for experienced AT. Must be able to handle a music and info mix. T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. [4/3]

**TOP 40 KISM/FM** has a future opening for a Nighttime personality. No calls, please. T&R: Allen Fee, 2219 Yew Street, Bellingham, WA 98226. [4/3]

**PLAYIN' THE GAME** with over five years of AT experience. Want f/t show in upper Midwest. Top 40 or A/C, with sales interest. JON: (612) 763-5054. [4/10]

**TWELVE YEARS ON-AIR PD.** Sixteen years programming, staff training, creative promotions and production. A/C, Adult Alternative or Top 40 formats. Major market experience. MARK HILL: (408) 688-5604. [4/10]

**FORMER PD SEEKS PD/MD** gig in D.C./Baltimore or surrounding area. Top 40, Album, A/C or Oldies formats. Selector proficient. JOHN: (301) 916-0808. [4/10]

**HARD WORKING, CREATIVE AND WELL INFORMED.** Part-timer in Twin Cities, seeks first f/t on-air position. STEVE: (612) 560-7626. [4/10]

**TWELVE YEAR PRO** needs a f/t Top 40 gig in medium/major West/Midwest market. PETE: (208) 384-1686. [4/10]

**PROGRAMMING, PROMOTIONS, ANNOUNCING PRO.** Relocating to Columbia, SC. Team player. I'm the guy! DAVE: (912) 264-8856. [4/10]

**FUN, HARD WORKING, PERSONABLE** minority female seeks first AT/PD position. All formats, will relocate. Team player. BARB: (612) 874-7815. [4/10]

**EXPERIENCED TALENT**, currently working at successful Illinois A/C, seeks f/t day position as DJ. Prefer A/C, Top 40 or Album. All offers welcome. JOHN: (217) 674-3304. [4/10]

**I NEED A JOB!** Experienced major market AT/small market MD, ready to get busy! Top 40, Urban or Jazz. BELL: (212) 465-3416. [4/10]

**SEVENTEEN YEAR AMERICAN BROADCAST VET** looking for work in Australia, New Zealand, the Orient or the Islands. KEVIN: (504) 384-6333. [4/10]

**FORMER I-100-Daytona Beach**, seeks PM Drive or MD position. TIM TRAVIS: (407) 862-6345. [4/10]

**EXPERIENCED AT** seeks small market PD or large market AT position. Currently p/t at WKTI-Milwaukee. J.R.: (414) 782-9031. [4/10]

**FOURTEEN YEAR RADIO VETERAN** available now. PD/OM/MD/Production and remotes. Album, A/C or Country formats. SCOTT: (816) 665-1570. [4/3]

**HARD WORKING, CREATIVE** and humorous talent seeks AT/MD/APD position at Country or A/C station within the

Northwest. JERRY: (503) 451-1436. [4/3]

**SPORTSCASTER WANT TO PRODUCE** more than just the score. Willing to relocate. DOUG SINREICH: (914) 948-2491. [4/3]

**VOICE OF CONTRA COSTA LADY COMETS** now available for Chico-Monterey AT/Sports gig. No Morning Drives, please for ex-KTID-San Rafael weekender. For great air sound, call FRANK BUTERA: (510) 223-1543. [4/3]

**RE-PO MAN** will repossess your competition's listeners with personality plus. Re-po with Leibo! Oldies or Top 40 only! LEIBO: (802) 254-3491. [4/3]

**FORMER WAXX, WMIL** plus others. AT for Country or full-service station. Great sports knowledge, voices, etc. Prefer Midwest. CALL: (715) 834-9418. [4/3]

**CURRENTLY SWING/WEEKENDS** at Philly A/C, but want to get involved with Adult Alternative. GREG: (609) 646-4055. [4/3]

**TOP PROGRAMMERS TAUGHT ME!** I'm ready to program your Midwest A/C or Top 40. Includes shift and production. STEVE: (913) 862-1108. [4/3]

**MAJOR LEAGUE PART-TIMER** tired of bench warming. Desires f/t position at medium market station. Team player ready and willing to hit a grand slam for you. Can do any position and will give 110%. BERT: (712) 469-3977. [4/3]

**SEASONED PRO WITH OM/PD/MD/AT/SPORTS** experience. Team player and have worked Top 40, A/C and Country formats. Seeking OM/PD/MD/AT. Let's turn your station around. All markets, no problem. Willing to relocate and start yesterday. LENNY DESSAUER: (219) 763-3552. [4/3]

## SERVICE REQUEST

**KTKX:** Country needs service from all labels. Current, recurrent gold and greatest hits needed. Send to: Darrell Jones, PO Box 1055, New Boston, TX 75570. [4/10]

**KEYW:** A/C station requests regular service from all labels. Send to: Katrina Marks, 3900 West Clearwater, Suite 111, Kennewick, WA 99336. [4/10]

**KXXX:** Hot Country needs CD service from all labels. Oldies from 1982-present and currents. Send to: Jeff Miller, 1065 S. Range, Colby, KS 67701. [4/3]

**WDND:** Service needed for Tom Cochrane, Bob Seger (Capitol), Melissa Etheridge, U2 (Island/PLG) and Queen (Hollywood). Send to: Lara Morgan, PO Box 119, Wilmington, IL 60481. [4/3]

# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- JOE DIFFIE (122)  
(Epic)
- JOHN ANDERSON (108)  
(BNA Entertainment)
- BILLY RAY CYRUS (102)  
(Mercury)
- GEORGE STRAIT (65)  
(MCA)
- PATTY LOVELESS (65)  
(MCA)

## TOP REQUESTS

- AARON TIPPIN
- GARTH BROOKS
- HAL KETCHUM
- WYNONNA
- TRACY LAWRENCE

## RECORD TO WATCH



**PAULETTE CARLSON**

Not With My Heart You Don't  
(Liberty)

Thirty eight adds this week including  
 KYAK, WBTU, WDLS, WCAV, KEBC,  
 KSCS, WCTQ, WNCQ, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

5	2	1	TANYA TUCKER - Some Kind Of Trouble (Liberty)
6	4	2	TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
7	5	3	HAL KETCHUM - Past The Point Of Rescue (Curb)
4	1	4	AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
12	9	5	BROOKS AND DUNN - Neon Moon (Arista)
8	6	6	MARTY STUART - Burn Me Down (MCA)
11	7	7	MARK CHESNUTT - Old Flames Have New Names (MCA)
15	11	8	GARTH BROOKS - Papa Loved Mama (Liberty)
13	10	9	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
14	12	10	SAWYER BROWN - Some Girls Do (Curb/Capitol)
17	14	11	COLLIN RAYE - Every Second (Epic)
16	13	12	CLINTON GREGORY - Play, Ruby, Play (Step One)
20	16	13	RODNEY CROWELL - Lovin' All Night (Columbia)
18	15	14	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
24	18	15	TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
19	17	16	THE REMINGTONS - I Could Love You (BNA Entertainment)
21	20	17	LITTLE TEXAS - First Time For Everything (Warner Bros.)
27	22	18	RICKY VAN SHELTON - Backroads (Columbia)
28	23	19	DOUG STONE - Come In Out Of The Pain (Epic)
22	21	20	RESTLESS HEART - Familiar Pain (RCA)
25	24	21	DIXIANA - Waitin' For The Deal To Go Down (Epic)
2	3	22	VINCE GILL - Take Your Memory With You (MCA)
26	25	23	McBRIDE & THE RIDE - Sacred Ground (MCA)
30	26	24	RONNIE MILSAP - All Is Fair In Love & War (RCA)
34	27	25	TRISHA YEARWOOD - The Woman Before Me (MCA)
—	33	26	SHENANDOAH - Rock My Baby (RCA)
—	34	27	DIAMOND RIO - Norma Jean Riley (Arista)
1	8	28	STEVE WARINER - The Tips Of My Fingers (Arista)
32	31	29	BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)
36	32	30	MICHELLE WRIGHT - Take It Like A Man (Arista)
31	29	31	RONNA REEVES - The More I Learn (Mercury)
—	37	32	SUZY BOGGUSS - Aces (Liberty)
3	19	33	WYNONNA - She Is His Only Need (Curb/MCA)
—	38	34	MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)
—	—	35	RANDY TRAVIS - I'd Surrender All (Warner Bros.)
—	—	36	CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)
33	35	37	PAUL OVERSTREET - Billy Can't Read (RCA)
—	—	38	PAM TILLIS - Blue Rose Is (Arista)
—	—	39	GEORGE STRAIT - Gone As A Girl Can Get (MCA)
29	28	40	LEE ROY PARNELL - The Rock (Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)		145	102	1	12	30	8%	2
*JOE DIFFIE - Ships That Don't Come In (Epic)		140	122	1	3	14	2%	1
MIKE REID - I Got A Life (Columbia)		134	20	—	20	94	14%	3
*JOHN ANDERSON - When It Comes To You (BNA Entertainment)		124	108	—	4	12	3%	1





“The  
Time Has Come”  
for MARTINA  
MCBRIDE



# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
122	16	3	GEORGE JONES - Honky Tonk Myself To Death (MCA)
102	5	6	JJ WHITE - Jezebel Kane (Curb)
85	3	4	DOLLY PARTON - Straight Talk (Hollywood)
85	38	2	PAULETTE CARLSON - Not With My Heart You Don't (Liberty)
75	26	2	PRAIRIE OYSTER - Will I Do(Till The Real Thing Comes Along) (RCA)
72	65	1	*PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)
67	10	3	JESSICA BOUCHER - What A Friday Night Is For (Mercury)
67	28	2	HOLLY DUNN - No Love Have I (Warner Bros.)
52	38	1	*DAN SEALS - Mason Dixon Line (Warner Bros.)
42	15	2	DEBRA BURNS - Runaway Heart (Soundwaves)
39	1	4	DEANNA COX - Texas Side Step (Warner Bros.)
37	31	1	*DWIGHT YOAKAM - The Heart That You Own (Reprise)
29	3	3	AVERY MICHAELS - Right Smack In The Middle Of Wrong (NSD)
29	—	3	JIM LAUDERDALE - I Wasn't Fooling Around (Reprise)
28	26	1	*ALAN JACKSON - Midnight In Montgomery (Arista)

Dropped: #30-R. Skaggs, #36-R. McEntire, #39-B. Dean, #40-L. Cartwright, J. Knight, S. Ewing, Elwell Bros., T. Toliver, R. Stevens, T.G. Sheppard.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
DOLLY PARTON & RICKY VAN  
SHELTON - Rockin' Years

#1 FIVE YEARS AGO TODAY  
THE TRIO (DOLLY, LINDA &  
EMMYLOU) -  
To Know Him Is To Love Him

#1 TEN YEARS AGO TODAY  
CONWAY TWITTY - The Clown



Congratulations to Travis Tritt, who at 29 became the youngest member of the Grand Ole Opry. Porter Wagoner was on hand during the recent induction ceremony to welcome Travis into the Opry fold.

COUNTRYHAPPENINGS...KVOX-Fargo's Scott Winston had a good bit of trivia for us this week: Fargo's Musicland is the number one store in the chain for Country sales...Jake Harris has left WRAJ-Anna, being replaced by Bill Judd who takes over the Music Director duties...Nancy Faye at WDLS-Scranton says the Billy Ray Cyrus is already one of her most requested records. Anyone surprised?!...KPRB-Redmond/Bend AT/MD Cindy Starr is looking for her next opportunity, and she would prefer to stay in the Northwest. Give her a call at 503-923-7731...KFMS-Las Vegas Station Manager Doug Shane has given up his top-rated morning show in order to focus more on his Station Manager duties. The new morning show host will be Bill Gardner...Robert Fox moves from KVOC-Casper to take over as MD at KWYO-Sheridan.

BEST WISHES DEPT...Congratulations to WFRB-Frostberg MD Greg Barrett and his fiance Tammy Mongold on their April 11th wedding..Get well wishes to Arista's Allen Butler, who is recovering from knee surgery...KRAK-Sacramento MD Lee Pitt is also out with an injured back. Get well soon!...And finally, here's our favorite story of the week. WCTQ-Venice's John Brooks was at a Randy Travis/Alan Jackson show last Friday night when he got a call saying that his wife Debbie was in labor. She gave birth to a son on Saturday, April 4th at 2:25 AM, and they've named him Travis James. Congratulations!

The Gavin Country Crew

**ALAN JACKSON** - *Midnight In Montgomery* (Arista)

Jackson pays tribute to Hank Williams, but he does it in his own way—singing of a haunting encounter at Hank's gravesite.

**MARTINA McBRIDE** - *The Time Has Come* (RCA)

The buzz surrounding Martina has been sizable, and she proves why on her debut single. Her strong voice radiates the confidence she portrays in the lyrics.

**JOE DIFFIE** - *Ships That Don't Come In* (Epic)

One hundred and forty of you believed enough in the message of this song to jump on it out-of-the-box.

**MAC McANALLY** - *Live And Learn* (MCA)

It's wonderful to see McAnally with a new record deal. He's a great talent, as a singer, songwriter and guitarist. The simple message of this song comes across well. It's from his debut project for MCA, Still Life, which will be released in June.

**DAN SEALS** - *Mason Dixon Line* (Warner Bros.)

The lyric content of this song is very powerful, and Seal's understated delivery magnifies that power. The song sounds so sweet, but really packs a punch.

**CLEVE FRANCIS** - *You Do My Heart Good* (Liberty)

The man they like to dub "the Singing Doctor" has been getting almost as much press as Garth lately. He recently sang this (appropriately titled) song on NBC's Today show.

## ALBUM CUTS

WYNONNA - I Saw The Light

GARTH BROOKS - Against The Grain/  
The River

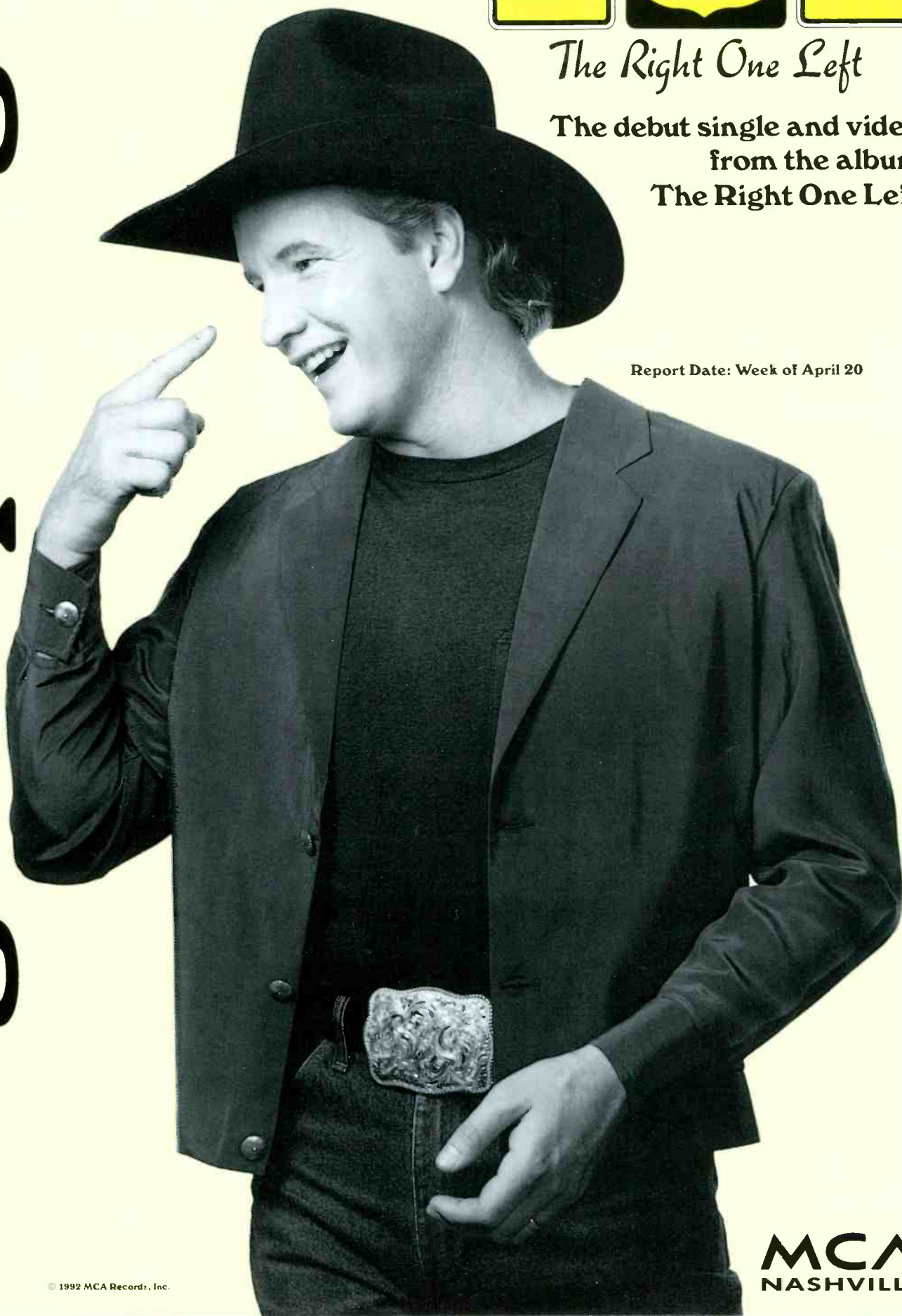
REBA McENTIRE - The Night The Lights  
Went Out In Georgia

TRAVIS TRITT - Bible Belt

CLINT BLACK - This Night Life



# Roger Springer



*The Right One Left*

The debut single and video  
from the album  
**The Right One Left**

Report Date: Week of April 20

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 217 Last Week 217

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TANYA TUCKER - Some Kind Of Trouble (Liberty)	217	—	209	8	—	100%	10
TRACY LAWRENCE - Today's Lonely Fool (Atlantic)	217	—	209	6	2	99%	10
HAL KETCHUM - Past The Point Of Rescue (Curb)	217	—	196	21	—	100%	10
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)	213	—	207	6	—	100%	10
BROOKS AND DUNN - Neon Moon (Arista)	217	—	183	32	2	99%	8
MARTY STUART - Burn Me Down (MCA)	214	—	185	24	5	97%	11
MARK CHESNUTT - Old Flames Have New Names (MCA)	217	—	172	43	2	99%	8
GARTH BROOKS - Papa Loved Mama (Liberty)	217	—	156	59	2	99%	6
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	217	—	148	62	7	96%	11
SAWYER BROWN - Some Girls Do (Curb/Capitol)	217	1	131	85	—	99%	8
COLLIN RAYE - Every Second (Epic)	217	1	86	119	11	94%	8
CLINTON GREGORY - Play, Ruby, Play (Step One)	211	—	98	94	19	90%	11
RODNEY CROWELL - Lovin' All Night (Columbia)	216	—	58	139	19	91%	7
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	210	3	68	124	15	91%	9
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	214	1	49	151	13	93%	6
THE REMINGTONS - I Could Love You (With My Eyes Closed) (BNA Entertainment)	208	1	58	114	35	82%	11
LITTLE TEXAS - First Time For Everything (Warner Bros.)	206	4	37	147	18	89%	11
RICKY VAN SHELTON - Backroads (Columbia)	213	2	16	175	20	89%	6
DOUG STONE - Come In Out Of The Pain (Epic)	216	2	13	176	25	87%	6
RESTLESS HEART - Familiar Pain (RCA)	204	—	32	135	37	81%	8
DIXIANA - Waitin' For The Deal To Go Down (Epic)	208	2	28	126	52	74%	10
VINCE GILL - Take Your Memory With You (MCA)	159	—	128	21	10	93%	13
McBRIDE & THE RIDE - Sacred Ground (MCA)	209	2	14	147	46	77%	6
RONNIE MILSAP - All Is Fair In Love & War (RCA)	208	2	7	153	46	76%	5
TRISHA YEARWOOD - The Woman Before Me (MCA)	212	6	3	143	60	68%	4
SHENANDOAH - Rock My Baby (RCA)	207	11	4	115	77	57%	3
DIAMOND RIO - Norma Jean Riley (Arista)	206	8	2	110	86	54%	4
STEVE WARINER - The Tips Of My Fingers (Arista)	143	—	86	43	14	90%	11
BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)	185	3	3	104	75	57%	6
MICHELLE WRIGHT - Take It Like A Man (Arista)	188	12	1	110	65	59%	5
RONNA REEVES - The More I Learn (Mercury)	181	5	3	109	64	61%	9
SUZY BOGGUSS - Aces (Liberty)	190	13	—	83	94	43%	4
WYNONNA - She Is His Only Need (Curb/MCA)	124	—	61	45	18	85%	10
MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)	170	14	—	60	96	35%	4
RANDY TRAVIS - I'd Surrender All (Warner Bros.)	189	36	—	52	101	27%	3
CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)	170	27	—	42	101	24%	3
PAUL OVERSTREET - Billy Can't Read (RCA)	131	2	—	81	48	61%	6
PAM TILLIS - Blue Rose Is (Arista)	163	34	—	35	94	21%	2
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	177	65	2	35	75	20%	2
LEE ROY PARNELL - The Rock (Arista)	101	—	11	67	23	77%	10

## TOP SELLING ALBUMS

- GARTH BROOKS - Ropin' The Wind (Liberty)
- GARTH BROOKS - No Fences (Liberty)
- REBA McENTIRE - For My Broken Heart (MCA)
- TRAVIS TRITT - It's All About To Change (Warner Bros.)
- WYNONNA - Wynonna Judd (Curb/MCA)
- JOHN ANDERSON - Seminole Wind (BNA Entertainment)
- GARTH BROOKS - Garth Brooks (Liberty)
- VINCE GILL - Pocket Full Of Gold (MCA)
- COLLIN RAYE - All I Can Be (Epic)
- AARON TIPPIN - Read Between The Lines (RCA)

Based on correspondents' research

## TOP TEN VIDEOS

- TANYA TUCKER - Some Kind Of Trouble (Liberty)
- STEVE WARINER - The Tips Of My Fingers (Arista)
- AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
- HAL KETCHUM - Past The Point Of Rescue (Curb)
- SAWYER BROWN - Some Girls Do (Curb/Capitol)
- REBA McENTIRE - Is There Life Out There (MCA)
- DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
- LITTLE TEXAS - First Time For Everything (Warner Bros.)
- SAMMY KERSHAW - Don't Go Near The Water (Mercury)
- TRACY LAWRENCE - Today's Lonely Fool (Atlantic)

Courtesy of Country Music Television 



# BILLY RAY CYRUS

## PROGRAMMERS' PICK

**DEL DE MONTREAU, M.D. WYNY**

"If the reaction of the female staff at WYNY is any indication... BUY BILLY RAY STOCK!"

**KERRY WOLFE, P.D. WMIL**

"Billy Ray Cyrus will be THE ARTIST of 1992!"

**BOB GUERRA, P.D. KZLA**

Doesn't give quotes, but if he did you wouldn't believe what he has to say about this record!

**SCOTT MATEER, M.D. WMSI**

"Immediate phones, absolutely a killer record, huge reaction!"

**RALPH CHERRY, P.D. KIXQ**

"Incredible phones, SMASH RECORD!"

**VON COOK, P.D. KAYD**

"Where did this guy come from?"

**CHARLIE CASSIDY & DAVE SCHEPEL, KKCS**

"More calls than we've ever received playing anyone's record just one time—EVER!"

**DOUG MONTGOMERY, M.D. WGTC**

"Had to yell at my midday jock twice today, he kept playing Billy Ray Cyrus, said he had to, the phones lit up with so many requests he couldn't not play 'Achy Breaky Heart.' The listeners were going nuts!"

**RICHARD RYAN, M.D. KSAN**

"This is what Hot Country's all about. One of the most dynamic new artists to come along. After only 4 plays, it outdistanced everything we're playing in terms of positive response and requests. Instantly the #1 'phone getter'."

**DON DANA, M.D. KUAD**

"Overwhelming phones—particularly on males 18+. Instantly recognizable!"

**TIM MICHAELS, P.D. WAVC**

"It was my best testing record by any new artist!"

**JACK ROBERTSON, P.D. WPCV**

"Female callers are literally beating me up to play this record. One woman called before I had the single and ordered me to 'Get it now and play it. It's gonna be #1!'"

**DOUG BAKER, P.D. WSIX**

"Mercy! Have to say this is one of a few records that has stirred up this much excitement so early on. Huge listener demand for it. The boy is a star! The package is complete!"

**HOSS BURNS, MIDDAY JOCK WSIX**

"They're driving me nuts... phones went crazy for at least 2 hours after the first time I played it! Top request."

**TOM JORDAN, P.D. KBUL**

"Billy Ray Cyrus is Hot Country! Consistently in our top 10 at 10 since it hit our airways. This song reaches through the speakers and grabs you."

**R.P. MCMURPHY, M.D. KRPM**

"It's like the CMA meets GQ. I'm getting calls from record stores before I've even played the song. It can't be ignored, this guy will be a superstar! It's so good even my boss wants to play it!"

**CRAIG POWERS, P.D. KIK-FM**

"One of the top requested records on both our top 5 at 5 and top 9 at 9 countdowns since it first aired. Heavy duty phones."

**MAC DANIELS, P.D. KPLX**

"Phenomenal, haven't seen a record like this in a long time. Every time we play it, they want to hear it again and again. Every woman in the world is gonna be callin' on this."

**JOE PATRICK, PATRICK CONSULTING**

"Indescribable, unique, different... There's something there, you have to play it. When stations get this many calls on one play, it's a hit. Why ask why? Just play it!"

**WADE JESSEN, M.D. WSM**

"Records like this remind us that there's never any real growth in our format without risk-taking. Your listeners will thank you for taking this one."

**STEVE WARREN, WARREN MEDIA**

"As close to pure excitement as a record can be."

**LARRY PAREIGIS, P.D. KRST**

"'Achy Breaky Heart' talks the talk and walks the walk. Billy Ray Cyrus has a look and sound that will hook the ladies!"

**JOHN HART, P.D. WXTU**

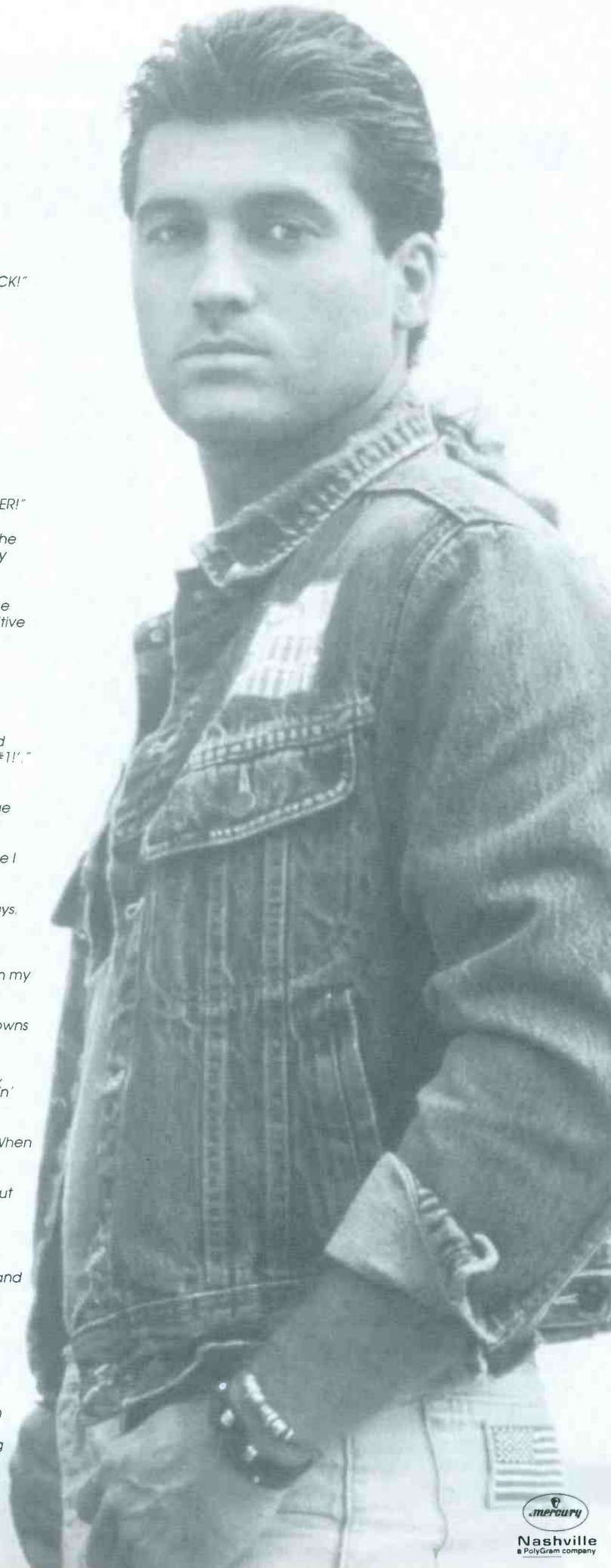
"A fresh, exciting talent that new country listeners can relate to."

**GARY McCARTIE, P.D. WMZQ**

"Heard it Friday, added it Monday!"

**PAT MCCOY, THE MAC REPORT**

"For those of you who still spot Elvis from time to time in a 7-Eleven or a Piggly Wiggly, there is a new hero on your horizon, and barring a severe drug conviction or a rape rap, this guy is going to be the biggest thing in country music, and possibly pop music for that matter, since the King himself. Stations already playing are reporting a request factor of eight and ten to one over his nearest competitor, and the video, now being aired on TNN and CMT, is the hottest country video in the land. Everyone should have this on their desk by Monday (4/6), and our advice is to run, do not walk, back to the control room with this hot hot single."



# JAZZ

## MOST ADDED

1. THE VIBE - ROY HARGROVE (NOVUS/RCA)
  2. RHYTHM IN MIND - STEVE COLEMAN (NOVUS/RCA)
  3. AFTER HOURS SWING SESSION - DUKE ROBILLARD (ROUNDER)
  4. REBOPPIN' - JOEY DeFRANCESCO (COLUMBIA)
  5. SMALL WORLD - RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)
- TIE  
MR. A.T. - ARTHUR TAYLOR (ENJA)

## TOP TIP

FRED WESLEY  
COMME CI COMME CA  
(ANTILLES/POLYGRAM)

YELLOWJACKETS  
LIVE WIRES  
(GRP)

## RECORD TO WATCH



STEVE COLEMAN  
RHYTHM IN MIND  
(NOVUS/RCA)

Steve Coleman's most accessible recording to date takes on a more traditional sense of street smart Bop.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	ELLIS MARSALIS - Heart Of Gold (Columbia)
3	3	2	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
7	5	3	STEFAN KARLSSON - The Road Not Taken (Justice)
10	7	4	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
11	6	5	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
2	2	6	JUST FRIENDS—A TRIBUTE TO EMILY REMLER - Volume Two (Justice)
5	4	7	BRIAN BROMBERG - It's About Time (Nova)
12	9	8	JACK McDUFF - Another Real Good'un (Muse)
16	12	9	McCOY TYNER - Soliloquy (Blue Note)
22	15	10	JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram)
33	19	11	THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)
14	13	12	RANDY JOHNSTON - Randy Johnston (Muse)
27	20	13	KENNY BLAKE - Rumor Has It... (Heads Up)
9	10	14	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
13	16	15	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
20	17	16	JOHN HART - Trust (Blue Note)
25	21	17	MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)
15	18	18	JACK DE JOHNETTE - Earth Walk (Blue Note)
44	26	19	JOEY CALDERAZZO - To Know One (Blue Note)
4	8	20	VANESSA RUBIN - Soul Eyes (Novus/RCA)
30	23	21	KEI AKAGI - Playroom (Bluemoon)
—	31	22	DIANE SCHUUR - In Tribute (GRP)
8	11	23	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
29	25	24	BOB MINTZER - One Music (DMP)
6	14	25	DAVE CATNEY - Jade Visions (Justice)
35	28	26	TOMMY SMITH - Standards (Blue Note)
46	33	27	EASTERN REBELLION - Mosaic (Music Masters)
19	22	28	DAVE VALENTIN - Musical Portraits (GRP)
24	27	29	SCOTT HAMILTON - Race Point (Concord Jazz)
39	35	30	DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)
—	45	31	RYAN KISOR - Minor Mutiny (Columbia)
42	39	32	DONALD HARRISON - Indian Blues (Candid/DA)
36	29	33	VERNEL BROWN JR. - Stay Tuned (A&M)
34	34	34	CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)
38	38	35	THE MAMBO KINGS - Soundtrack (Elektra)
17	24	36	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
43	42	37	DON PULLEN - Kele Mou Bana (Blue Note)
—	46	38	DAVID MURRAY - Shakill's Warrior (DIW/Columbia)
—	—	39	FRED WESLEY - Comme Ci Comme Ca (Antilles/PolyGram)
41	44	40	ANTHONY COX - Dark Metals (Antilles/PolyGram)
—	—	41	YELLOWJACKETS - Live Wires (GRP)
26	32	42	STEVE LAURY - Passion (Denon)
—	—	43	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
18	30	44	PAQUITO D'RIVERA - Havana Cafe (Chesky)
—	—	45	BAREFOOT - Dance Of Life (Rhythm Safari)
—	—	46	JOEY DeFRANCESCO - Reboppin' (Columbia)
—	—	47	STEVE HOBBS - Cultural Diversity (Timeless)
—	48	48	ERNIE WATTS with GILBERTO GIL - Afoxe (CTI/Mesa/Bluemoon)
—	50	49	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
32	43	50	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)

## CHARTBOUND

\*Debuts in chartbound

RICARDO SILVEIRA (VERVE FORECAST/POLYGRAM)  
\*ROY HARGROVE (NOVUS/RCA)  
ARTURO SANDOVAL (GRP)  
STEVE COLEMAN (NOVUS/RCA)  
JULIAN JOSEPH (ATLANTIC)  
SPECIAL EFX (GRP)  
STEVE SWALLOW (WATT/ECM)

TOM 'BONES' MALONE (BIG WORLD)  
ERIC REED (CANDID/DA)  
DOC SEVERINSEN (AMHERST)  
\*GREG ABATE (CANDID/DA)  
SUE MATTHEWS (POSITIVE MUSIC)  
FRANK MORGAN/BUD SHANK (CONTEMPORARY)  
LARRY O'NEILL (MUSE)

GARY LEMEL (HEADFIRST/K-TEL)  
\*DAVID BLAMIRE (NOVA)  
\*UPTOWN STRING QUARTET (BLUEMOON)  
KILAEUA (BRAINCHILD/NOVA)  
Dropped: #36 John Pizzarelli, #37 Dirty Dozen Brass Band, #40 Tom Harrell, #41 Manhattan Jazz Quintet, #47 Al Di Meola, #49 Dolphins.



# JAZZ NEW RELEASES

New Station/Departing Reporter...Bill Bishofberger of KJOY sent us a note alerting us to the fact that KJOY has dropped it's Adult Alternative content in favor of a 24 A/C sound. As of this week, KJOY will no longer report. We thank Bill for all the past information and support...However, stations are coming in even faster. Welcome **WJAB-Huntsville, AL** to our growing Southern stable. **Ellen Washington** will contribute as a **Jazz Reporter**. Contact her at 205-851-5795. FAX 205-859-5034. Address: 3409 Meridian Street, Huntsville, AL, 35811.

## BENNY RIDES AGAIN - EDDIE DANIELS AND GARY BURTON (GRP)

Is Gary Burton the Lionel Hampton of the modern Jazz Age? Is Eddie Daniels the Benny of today? While such thoughts are sure to garner controversy and barroom/on air debate, it's hard to deny Burton and Daniels their due. While it's true Benny Goodman made history with his Big Band recordings at Carnegie Hall, he made quite a few creative pit-stops throughout his career performing what could arguably be called the first fusion recordings featuring small groups, the cream of those with Hampton. The band featured here—Burton, Daniels, **Mulgrew Miller**, bassist **Marc Johnson** and **Pete Erskine**—does supreme justice to the legacy. They had to. Such a tribute would have been painfully nostalgic in lesser hands. Songs like "Moonglow" are given new arrangements. The swingin' moment here is "Airmail Special." Daniels sparkles, as he and Mulgrew steal the show from the rest of the guys, who generously go the extra ten yards holding up the rhythmic foundation.

## LIVE AUTHORIZED BOOTLEG - FOURPLAY (WARNER BROS.)

Here's a gift from **Fourplay**: an authorized live bootleg featuring forty-two minutes of the band performing especially for the live World Music Series propagated by **Roger Lifeset**, sent our way by **Ricky Schultz** and the Warner Jazz crew. This set of songs was recorded July 4th, 1991 and features five stage renditions culled from Fourplay's number one Gavin album (for weeks and weeks and weeks). It's hard to believe the opening "Moonjogger" is live, showing that Fourplay are as vibrant live as they are on record. The high point is the fourteen minute merger of **Lee Ritenour's** "Wish You Were Here" and **Bob James' "Quadrille."** A worthy collector's item that deserves a home in the control room.

## QUE ALEGRIA - JOHN McLAUGHLIN TRIO (VERVE)

Bumped from JMT to Verve status, **John McLaughlin's** follow-up to **Live At The Royal Albert Hall** is a tight studio offering, again featuring percussionist **Trilok Gurtu** and bassist **Dominique Di Piazza**. Throughout **Que Alegria**, the trio expands and contracts its sound, adapting to the energy level of each composition. Solo pieces can be moody and quiet as heard on "Baba" or the trio can catch fire on contagious ensemble trax like "1 Nite Stand" or "Hijacked." Whether you're looking for calmness or calamity, McLaughlin and his duo provide lots of stimulating moments. McLaughlin's use of a "photon midi interface" device gives the music that necessary layer of contemporary keyboard feel triggered by the guitar, giving the Trio its panoramic sound.

## RIISING ABOVE BEDLAM - JAH WOBBLE'S INVADERS OF THE HEART (ATLANTIC)

Just got off the phone with **Dore Steinberg** at **KKSF** and we both felt it our duty to hip programmers to the magic of **Jah Wobble**. For over a decade, Wobble has been experimenting with forms of progressive music (having worked with John Lydon's PiL), mixing Arabic strains and deep reggae bass. On **Rising Above Bedlam**, Wobble finally puts all of the pieces together. Spanish guitarist **Justin Adams** and producer **Mark Ferda** round things out as the group's core trio. Their collective grasp of technology and organic ethnocentrism is appallingly great. But it's the vocalists who almost steal the show, especially **Natacha Atlas** on "Bomba" and **Sinead O'Connor** on "Visions Of You." Those of you pioneering the radio rings of Saturn should give a listen. And turn up the bass.

## MR. A.T. - ARTHUR TAYLOR/TAYLOR'S WAILERS (ENJA)

Drummer **Arthur Taylor** drops some mighty big names as musical buddies in the liner notes—**John Coltrane**, **Charlie Parker** and **Jackie McLean**. But he sure leads his young troopers from behind the trap set with the same flexing, pendulum-sweeping authority as an **Art Blakey** or **Winard Harper**. **Mr. A.T.** lays out the red carpet of grooves and solos. Their arrangements are snappy double sax/piano/drum/bassearly-sixties Bop scrap. We like the exaggerated time signatures of the title cut, "Hi-Fly" and "Ahmad's Blues."



"FOREVER" HAS JUST BEGUN

GARY LEMEL HOW FAST FOREVER GOES

CHARTBOUND - GAVIN 4/10

*Thanks  
Gavin  
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KSJS

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KINK  
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*Gary LeMel*

For CD Service or to arrange interview contact Bill Hallquist 800-328-6640

# ADULT ALTERNATIVE

## MOST ADDED

1. THROUGH THE EYES OF LOVE - **RANDY CRAWFORD** (WARNER BROS.)
2. CLOSER THAN THEY APPEAR - **SARA K.** (CHESKY)
3. INGENUE - **k.d. lang** (SIRE/WARNER BROS.)
4. MOONLIGHT REFLECTIONS - **DANCING FANTASY** (IC)
5. PLACES IN TIME - **MICHAEL GETTEL** (NARADA)
6. UNTITLED - **BILLY WALKER, JR.** (Geffen)

## TOP TIP

**RICARDO SILVEIRA**  
SMALL WORLD  
(VERVE FORECAST/POLYGRAM)

**k.d. lang**  
INGENUE  
(SIRE/WARNER BROS.)  
Ricardo Silveira is our highest debut at #23. k.d. makes a sensational jump from 37-26!

## RECORD TO WATCH



**SARA K.**  
CLOSER THAN THEY APPEAR  
(CHESKY)  
A beautiful, clear folk and jazzy vision is knocking on the door of next week's chart. Look out.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

7	3	1	<b>TOM GRANT</b> - In My Wildest Dreams (Verve Forecast/PolyGram)
2	1	2	<b>PETER WHITE</b> - Excusez-Moi (Sin-Drome)
1	2	3	<b>ANDREAS VOLLENWEIDER</b> - Book Of Roses (Columbia)
5	5	4	<b>STEVE LAURY</b> - Passion (Denon)
6	6	5	<b>SKYWALK</b> - Larger Than Life (Bluemoon)
10	7	6	<b>GREGG KARUKAS</b> - Sound Of Emotion (Positive Music)
3	4	7	<b>KILAUEA</b> - Tropical Pleasures (Brainchild/Nova)
21	15	8	<b>SPECIAL EFX</b> - Global Village (GRP)
26	17	9	<b>YANNI</b> - Dare To Dream (Private Music)
12	9	10	<b>ACOUSTIC ALCHEMY</b> - Early Alchemy (GRP)
8	8	11	<b>WILLIAM AURA AND FRIENDS</b> - Every Act Of Love (Higher Octave)
13	13	12	<b>SARAH McLACHLAN</b> - Solace (Arista)
—	25	13	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - Solo Para Ti (Epic)
18	14	14	<b>VERNEL BROWN JR.</b> - Stay Tuned (A&M)
9	11	15	<b>ENYA</b> - Shepherd Moons (Reprise)
4	10	16	<b>NELSON RANGELL</b> - In Every Moment (GRP)
27	23	17	<b>KENNY BLAKE</b> - Rumor Has It... (Heads Up)
19	18	18	<b>RUSH SOUNDTRACK</b> - Original Soundtrack By Eric Clapton (Reprise)
17	16	19	<b>OSCAR CASTRO-NEVES</b> - More Than Yesterday (JVC)
14	12	20	<b>AKIRA JIMBO</b> - Slow Boat (Optimism)
35	22	21	<b>MARS LASAR</b> - Olympus (Real Music)
22	24	22	<b>COWBOY JUNKIES</b> - Black Eyed Man (RCA)
—	—	23	<b>RICARDO SILVEIRA</b> - Small World (Verve Forecast/PolyGram)
—	39	24	<b>YELLOWJACKETS</b> - Live Wires (GRP)
16	21	25	<b>KIM PENNSYLVANIA</b> - 3 Day Weekend (GRP)
—	37	26	<b>k.d. LANG</b> - Ingenue (Sire/Warner Bros.)
11	19	27	<b>MARY BLACK</b> - Babes In The Wood (Gifhorse/Curb)
15	20	28	<b>AL DI MEOLA</b> - Kiss My Axe (Tomato/Mesa/Bluemoon)
29	29	29	<b>LUKA BLOOM</b> - The Acoustic Motorbike (Reprise)
20	28	30	<b>FOWLER AND BRANCA</b> - The Face On Cydonia (Silver Wave)
24	27	31	<b>BOBBY CALDWELL</b> - Stuck On You (Sin-Drome)
40	40	32	<b>MARION MEADOWS</b> - Keep It Right There (Novus/RCA)
—	38	33	<b>AL STEWART</b> - Rhymes In Rooms (Mesa)
25	26	34	<b>DAVID HEWITT</b> - The Storyteller (Rhythm Safari)
23	33	35	<b>MARK EGAN</b> - Beyond Words (Bluemoon)
—	50	36	<b>DAVID BLAMIRE'S GROUP</b> - David Blamires Group (Nova)
44	41	37	<b>LEX DE AZEVEDO</b> - Mountains (Aubergine)
—	—	38	<b>TORI AMOS</b> - Little Earthquakes (Atlantic)
—	—	39	<b>BAREFOOT</b> - Dance Of Life (Rhythm Safari)
48	42	40	<b>COALE JOHNSON</b> - Time Present... (454 Records)
—	—	41	<b>LEVEL 42</b> - Guaranteed (RCA)
34	31	42	<b>TOM PIROZZOLI</b> - Travels (Great Northern Arts)
—	—	43	<b>HIRAM BULLOCK</b> - Way Cool (Atlantic)
50	48	44	<b>CLARENCE "GATEMOUTH" BROWN</b> - No Looking Back (Alligator)
—	—	45	<b>BILLY WALKER, JR.</b> - Untitled (Geffen)
47	44	46	<b>CONNIE ELLISOR</b> - Night At The Museum (Great Northern Arts)
28	30	47	<b>SAM RINEY</b> - Talk To Me (Spindletop)
—	—	48	<b>RANDY CRAWFORD</b> - Through The Eyes Of Love (Warner Bros.)
33	47	49	<b>ADRIAN LEGG</b> - Guitar For Mortals (Relativity)
43	43	50	<b>STEVE FORBERT</b> - The American In Me (Geffen)

## CHARTBOUND

\*Debuts in chartbound

\***SARA K.** (CHESKY)  
**ZULU SPEAR** (LIBERTY)  
**ROBIN FREDERICK** (HIGHER OCTAVE)  
**MELISSA ETHERIDGE** (ISLAND/PLG)  
**HOLLY COLE TRIO** (MANHATTAN)  
\***MICHAEL GETTEL** (NARADA)

\***INCOGNITO** (VERVE FORECAST)  
**ROSSY** (REAL WORLD/VIRGIN)  
\***GINO VANNELLI** (VIE/BMG)  
**HIMALAYA** (INDEROC)

Dropped: #32 Max Groove, #34 Heather Mullen, #35 Christopher Franke, #6 Ernie Watts, #45 Dick Boyell, #46 New York Rock & Soul Revue, #49 John Beasley, Chet McCracken.



# JAZZ NEW RELEASES

## SWALLOW - STEVE SWALLOW (WATT/ECM)

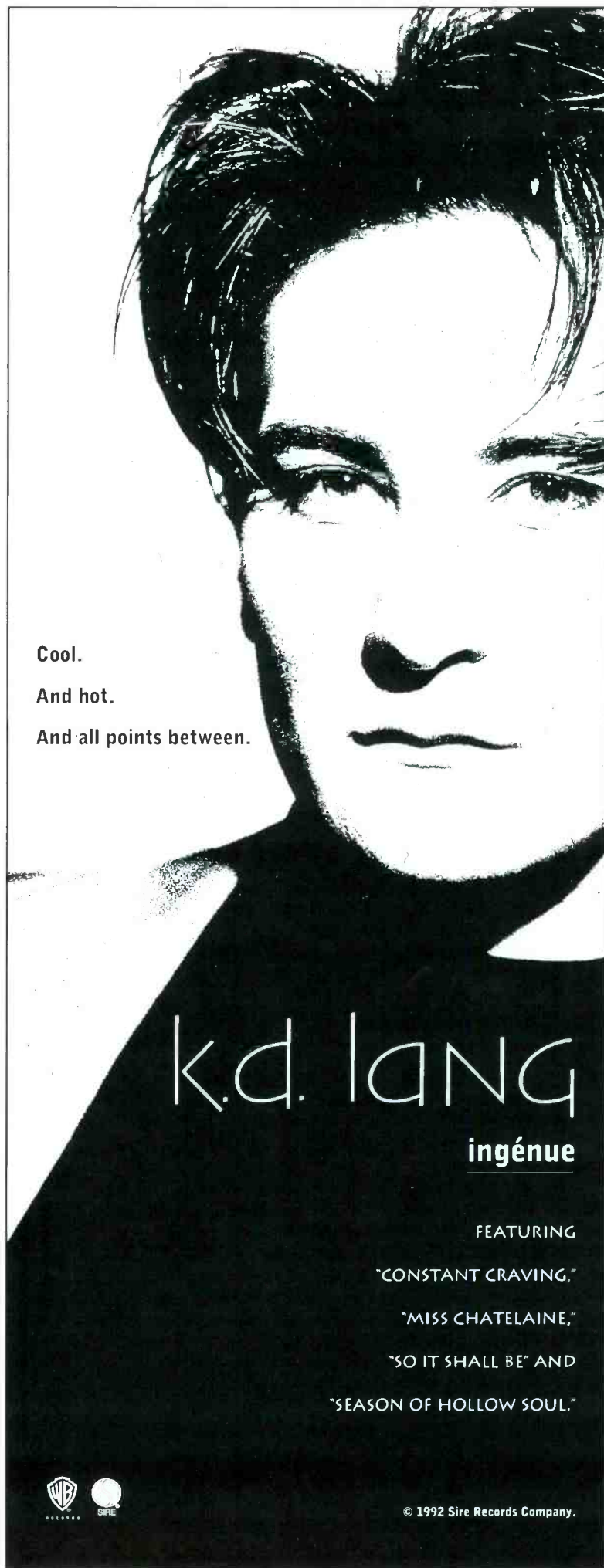
The last time we heard Steve Swallow was onstage at our top nightclub—usually reserved for rockers and blues belters. Steve was onstage with Carla Bley and both were performing duets from their last record together. You could hear a pin drop. The cocktail waitresses stood at attention. You could hear the crinkle of my virgin five dollar bill as I paid for a drink. Now with Steve's latest, simply titled *Swallow*, you still hear that immaculate, wiry bass ring. But this new disc is shadowy ECM. It might be the most overtly commercial sounding ECM disc ever. Outside of the wandering theme at the composition's bridge, Gary Burton's crystalline vibes on "Soca Symphony" resembles something Gary could easily record on GRP. Content to have been the subject of Swallow's previous release, Carla's organ purrs way distant on the horizon of the mix. On "Slender Thread," Carla's daughter, Karen Mantler, chimes in out of nowhere with a Fellini-esque harmonica solo. Maybe this disc isn't so polished after all. "Ballroom" is pleasantly goofy with its shuffle beat and crazy scales. Still, this is a clever disc to sneak on ultra-commercial Jazz airwaves or, God forbid, Adult Alternative. They'll never catch on that Swallow and Bley occasionally indulge in the experimental or the avant garde.

## REBOPPIN' - JOEY DeFRANCESCO (COLUMBIA)

Great bad-to-the-bone Hammond organ burners have a wonderfully timeless aura about them. No matter how sci-fi the settings could conceivably be on Joey DeFrancesco's souped-up Hammond, his listeners still crave that soaring Leslie speaker whine and the key clicking barrage of notes. The title track is a triple time shootout between Joey and guitarist Paul Bollenbach. "Big Bad Jim" and "Sister Sadie"—a motley cast of characters—ring with a fast-paced, crisp, blues intensity. "Jim" also packs a frontline horn wallop on the melody runs that sounds a lot bigger than the two players credited. Midway through his fourth disc, JD detours the set list to pay homage to Monk, Miles, Trane, Wayne Shorter and classic tunes like "Just Friends" and "Bye Bye Blackbird." Things unwind when three members of the DeFrancesco clan—Joey, Johnny and John—simmer on the twelve-bar blues gem titled, naturally, "Family Jam."

## COMME CI COMME CA - FRED WESLEY (ANTILLES/POLYGRAM)

Fred Wesley and his mischievous sidekick Maceo Parker are up to their fancy JB Horn antics again—this time under the guise of a new Wesley solo project. *Comme Ci Comme Ca* isn't festooned with dance and funk. The guitar licks are subdued. Probably the closest James Brown styled fancy stuff is the spitefully energetic "Just Like That." Tracks like the hoppin' "Smile Stacy" and the bull fiddle thumpin' "On Green Dolphin Street" are serious Bop offerings. The breezy, bordering on sentimental, "Love In L.A." will tempt some Adult Alternatives. Wesley's trombone is multi-faceted—robust, lucid, cooing or forceful. CCCC is a sound stage for all of these moods.



Cool.

And hot.

And all points between.

K.D. LANG

ingénue

FEATURING

"CONSTANT CRAVING,"

"MISS CHATELAINE,"

"SO IT SHALL BE" AND

"SEASON OF HOLLOW SOUL."



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**JAZZ/ADULT ALTERNATIVE**  
**SUBCHARTS**

LW TW

**POST-BOP**

Compiled by  
Keith Zimmerman

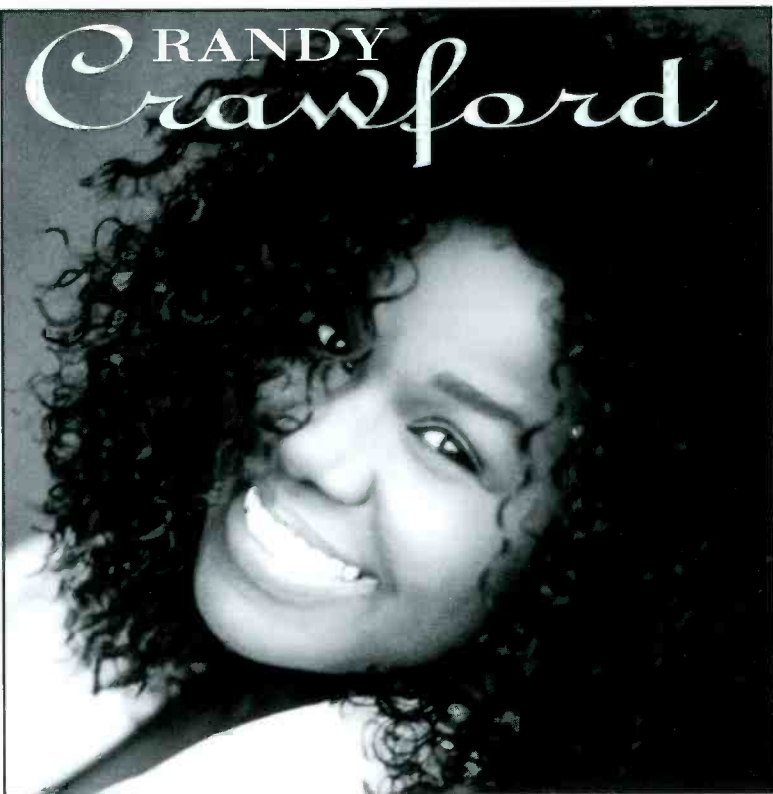
- |    |    |   |
|----|----|---|
| 1  | 1  | ELLIS MARSALIS - Heart Of Gold (Columbia)                   |
| 3  | 2  | JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)     |
| 4  | 3  | BOBBY McFERRIN & CHICK COREA - Play (Blue Note)             |
| 8  | 4  | JACK McDUFF - Another Real Good'un (Muse)                   |
| 15 | 5  | EASTERN REBELLION - Mosaic (Music Masters)                  |
| 6  | 6  | STEFAN KARLSSON - The Road Not Taken (Justice)              |
| 2  | 7  | JUST FRIENDS/EMILY REMLER - Volume Two (Justice)            |
| 5  | 8  | BRIAN BROMBERG - It's About Time (Nova)                     |
| 10 | 9  | MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)         |
| 12 | 10 | MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)          |
| 14 | 11 | THE HARPER BROTHERS - You Can Hide... (Verve/PolyGram)      |
| 18 | 12 | JOEY CALDERAZZO - To Know One (Blue Note)                   |
| 13 | 13 | McCOY TYNER - Soliloquy (Blue Note)                         |
| 7  | 14 | RANDY JOHNSTON - Randy Johnston (Muse)                      |
| 11 | 15 | STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)     |
| 16 | 16 | JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram) |
| 23 | 17 | DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)          |
| 24 | 18 | DONALD HARRISON - Indian Blues (Candid/DA)                  |
| 9  | 19 | JOHN HART - Trust (Blue Note)                               |
| —  | 20 | DIANE SCHUUR - In Tribute (GRP)                             |
| 25 | 21 | KEI AKAGI - Playroom (Bluemoon)                             |
| 22 | 22 | JACK DE JOHNETTE - Earth Walk (Blue Note)                   |
| 29 | 23 | RYAN KISOR - Minor Mutiny (Columbia)                        |
| 19 | 24 | VANESSA RUBIN - Soul Eyes (Novus/RCA)                       |
| 17 | 25 | SCOTT HAMILTON - Race Point (Concord Jazz)                  |
| 30 | 26 | DAVID MURRAY - Shakill's Warrior (DIW/Columbia)             |
| 21 | 27 | TOMMY SMITH - Standards (Blue Note)                         |
| 20 | 28 | DAVE CATNEY - Jade Visions (Justice)                        |
| —  | 29 | BOB MINTZER - One Music (DMP)                               |
| —  | 30 | KENNY BLAKE - Rumor Has It... (Heads Up)                    |

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

- |    |    |  |
|----|----|--|
| 1  | 1  | PETER WHITE - Excusez-Moi (Sin-Drome)                      |
| 3  | 2  | TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram) |
| 2  | 3  | STEVE LAURY - Passion (Denon)                              |
| 7  | 4  | ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)            |
| 9  | 5  | KILAUUA - Tropical Pleasures (Brainchild/Nova)             |
| 8  | 6  | SKYWALK - Larger Than Life (Bluemoon)                      |
| 5  | 7  | GREGG KARUKAS - Sound Of Emotion (Positive Music)          |
| 6  | 8  | WILLIAM AURA AND FRIENDS - Every Act... (Higher Octave)    |
| 15 | 9  | YANNI - Dare To Dream (Private Music)                      |
| 4  | 10 | NELSON RANGELL - In Every Moment (GRP)                     |
| 12 | 11 | SPECIAL EFX - Global Village (GRP)                         |
| 11 | 12 | AKIRA JIMBO - Slow Boat (Optimism)                         |
| 21 | 13 | OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)          |
| 14 | 14 | VERNEL BROWN JR. - Stay Tuned (A&M)                        |
| 16 | 15 | ACOUSTIC ALCHEMY - Early Alchemy (GRP)                     |
| 17 | 16 | RUSH SOUNDTRACK - Original Soundtrack... (Reprise)         |
| 10 | 17 | ENYA - Shepherd Moons (Reprise)                            |
| 19 | 18 | SARAH McLACHLAN - Solace (Arista)                          |
| 18 | 19 | OSCAR CASTRO-NEVES - More Than Yesterday (JVC)             |
| 20 | 20 | MARY BLACK - Babes In The Wood (Giffhorse/Curb)            |
| —  | 21 | RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)   |
| 13 | 22 | BOBBY CALDWELL - Stuck On You (Sin-Drome)                  |
| 24 | 23 | COWBOY JUNKIES - Black Eyed Man (RCA)                      |
| 22 | 24 | KIM PENNSYLVANIA - 3 Day Weekend (GRP)                     |
| —  | 25 | MARS LASAR - Olympus (Real Music)                          |
| —  | 26 | k.d. LANG - Ingenua (Sire/Warner Bros.)                    |
| 23 | 27 | SAM RINEY - Talk To Me (Spindletop)                        |
| —  | 28 | LEVEL 42 - Guaranteed (RCA)                                |
| —  | 29 | KENNY BLAKE - Rumor Has It... (Heads Up)                   |
| 27 | 30 | FOURPLAY - Fourplay (Warner Bros.)                         |

RANDY  
*Crawford*



*through  
the  
eyes  
of  
love*

The long-awaited new album

featuring  
"Who's Crying Now"  
with Joe Sample  
"Just A Touch"  
"Rhythm Of Romance"  
and  
"Diamante"



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# ALBUM

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## MOST ADDED

1. HUMAN TOUCH - BRUCE SPRINGSTEEN (COLUMBIA)
2. ADRENALIZE - DEF LEPPARD (MERCURY)
3. "EVERYTIME I ROLL THE DICE" - DELBERT McCLINTON (CURB)
4. "EVEN FLOW" - PEARL JAM (EPIC)
5. "LIVING IN A DREAM" - ARC ANGELS (DGC)
6. "UNDER THE BRIDGE" - RED HOT CHILI PEPPERS (WARNER BROS.)

## TOP TIP

### ZZ TOP

"VIVA LAS VEGAS"  
(WARNER BROS.)

**DELBERT McCLINTON**  
"EVERYTIME I ROLL THE DICE"  
(CURB)

Our highest debuts are lovers of the blues. ZZ Top in at #30. Delbert McClinton bows at #39.

## RECORD TO WATCH



### ARC ANGELS

"LIVING IN A DREAM"  
(DGC)

ZZ isn't the only threatening Texas sound. The Arc Angels feature Charlie Sexton, guitarist Doyle Bramhall with Chris Layton and Tommy Shannon of Stevie Ray's Double Trouble. Produced by Little Steven.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>BRUCE SPRINGSTEEN</b> - Human, Dice, All, 57 Channels, Soul Driver, Gloria's (Columbia)
2	2	2	<b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
4	3	3	<b>MELISSA ETHERIDGE</b> - Ain't It Heavy (Island/PLG)
3	4	4	<b>RUSH SOUNDTRACK</b> - Help Me Up, Tears In Heaven (Reprise)
8	8	5	<b>GARY MOORE</b> - Cold Day In Hell (Charisma)
9	6	6	<b>BRUCE SPRINGSTEEN</b> - Better, Lucky, Should Fall, Leap, Reward (Columbia)
13	9	7	<b>JOHN MELLENCAMP</b> - Now More, Again, Happiness, Leg, Tough (Mercury)
16	13	8	<b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)
7	5	9	<b>TOM COCHRANE</b> - Life Is A Highway (Capitol)
5	7	10	<b>LITTLE VILLAGE</b> - She Runs Hot, Solar (Reprise)
12	11	11	<b>NIRVANA</b> - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
11	14	12	<b>VAN HALEN</b> - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
6	10	13	<b>GENESIS</b> - Jesus, Son, Dance, World (Atlantic)
18	16	14	<b>BABY ANIMALS</b> - One Word, Painless (Imago)
—	30	15	<b>GIANT</b> - Chained (Epic)
15	22	16	<b>BONNIE RAITT</b> - Not The Only One, Slow, Something (Capitol)
47	28	17	<b>SASS JORDAN</b> - Make You A Believer (Impact)
17	15	18	<b>RUSH</b> - Bravado, Ghost, Roll, Dreamline (Atlantic)
20	17	19	<b>FOUR HORSEMEN</b> - Tired Wings (Def America)
10	12	20	<b>BRYAN ADAMS</b> - Thought, Never Be, Stop, Everything, Touch (A&M)
26	18	21	<b>KINGS X</b> - Black Flag (Atlantic)
23	20	22	<b>TESLA</b> - What You Give (Geffen)
19	21	23	<b>METALLICA</b> - Nothing, Unforgiven, Sandman (Elektra)
41	26	24	<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)
45	33	25	<b>DIRE STRAITS</b> - Street, Comes, Bug, Fuel, Elvis (Warner Bros.)
33	24	26	<b>TOM PETTY AND THE HEARTBREAKERS</b> - Noise, King's, Wide, Cold, Fly, Wrong (MCA)
14	19	27	<b>CONCRETE BLONDE</b> - Ghost Of A Texas Ladies' Man, Someday (IRS)
—	31	28	<b>MR. BIG</b> - Just Take My Heart (Atlantic)
39	29	29	<b>GUNS N' ROSES</b> - Pretty Tied Up (Geffen)
—	—	30	<b>ZZ TOP</b> - Viva Las Vegas (Warner Bros.)
48	47	31	<b>PEARL JAM</b> - Even Flow, Alive (Epic)
40	39	32	<b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)
42	36	33	<b>McAULEY SCHENKER GROUP</b> - When I'm Gone, Never Ending Nightmare (Impact)
36	34	34	<b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)
22	25	35	<b>L.A. GUNS</b> - It's All Over Now (Polydor/PLG)
25	38	36	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> - Empty Arms, Little Wing (Epic)
37	35	37	<b>MARC COHN</b> - Ghost Train, True, Thunderbird, Memphis (Atlantic)
27	27	38	<b>SARAH McLACHLAN</b> - Fire, Thorns, Drawn, Heaven (Arista)
—	—	39	<b>DELBERT McCLINTON</b> - Everytime I Roll The Dice (Curb)
35	40	40	<b>CHRIS WHITLEY</b> - Poison Girl, Big Sky, Law (Columbia)
—	41	41	<b>SOCIAL DISTORTION</b> - Bad, Born, Making, Sometimes (Epic)
34	42	42	<b>MITCH MALLOY</b> - Anything At All (RCA)
—	—	43	<b>THE OUTFIELD</b> - Closer To Me (MCA)
28	43	44	<b>OZZY OSBOURNE</b> - Road To Nowhere, Mama (Epic)
—	50	45	<b>THE CURE</b> - High, Twilight (Fiction/Elektra)
44	44	46	<b>WEBB WILDER</b> - Tough It Out, Sittin' Pretty (Zoo)
24	23	47	<b>UGLY KID JOE</b> - Everything About You (Mercury)
31	37	48	<b>THE CHURCH</b> - Ripple, Feel, Paradox (Arista)
—	—	49	<b>SOUNDGARDEN</b> - Rusty Cage (A&M)
—	—	50	<b>JEFFREY GAINES</b> - Hereo (Chrysalis/ERG)

## CHARTBOUND

\*Debuts in chartbound

\*ARC ANGELS (DGC) "LIVING"  
 \*LEON RUSSELL (VIRGIN) "LAND"  
 \*E (POLYDOR/PLG) "HELLO"  
 \*PHISH (ELEKTRA) "CHALK"  
 ROXY BLUE (Geffen) "CRADLE"  
 DAVID BYRNE (SIRE/WARNER BROS.) "MAD"

\*GUN (A&M) "STEAL"  
 \*CRUEL SHOES (RCA) "DANCING"  
 \*LYLE LOVETT (CURB/MCA) "MEMPHIS" "CHURCH"  
 HOWARD JONES (ELEKTRA) "LIFT"  
 WAYNE'S WORLD (REPRISE) "SABBATH" "QUEEN"  
 SPINAL TAP (MCA) "BITCH"

\*STAGE DOLLS (POLYDOR/PLG) "BOTHER"  
 \*QUEEN (HOLLYWOOD) "BOHEMIAN" "HAMMER"  
 ASPHALT BALLETT (VIRGIN) "TUESDAY'S"  
 TORI AMOS (ATLANTIC) "SILENT"

Dropped: #32 Devonsquare, #45 Smitherens, #46 Queensryche, #48 John Prine, Grapes Of Wrath, Eddie Money.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**"REMEDY" -  
BLACK CROWES  
(DEF AMERICAN/  
REPRISE)**

Of course the Black Crowes enjoyed immense success on their debut album. They did it by playing rowdy or even acoustic rock n soul music. "Remedy" is familiar turf. The band still thinks they're the Faces, the singer still apes Otis Redding, I love that Wurlitzer electric piano rave-up ending. Sounds like an automatic winner to me.



**ARKANSAS TRAVELER -  
MICHELLE SHOCKED  
(MERCURY)**

Here's an idea that pops up frequently during artist interviews: Take a tape and travel around the world to different studios and record a travelogue. But what usually happens is that come record time, the artist opts for a safer consistency. Not Michelle Shocked. Dubbing herself the Arkansas Traveler, the ex-squatter applies her music directly to her nomadic lifestyle. Arkansas Traveler represents a major corner turned for Michelle Shocked as she leaves behind her raggamuffin image in favor of an innovator and an educator. What I appreciate most about Arkansas Traveler is the research that went into crafting slices of Americana. Not only that, but the "Traveler" journeyed to foreign shores in search

of America, a preconceived purpose, if you will. Rather than hollow political commentary and leftist cliches, Ms. Shocked uses the company she keeps to gain insight into traditional American (and indirectly, the Anglo/Irish) Folk. Her distinguished guest list includes Taj Mahal, Levon Helm, Garth Hudson, Bernie Leadon, Hothouse Flowers, Red Clay Ramblers, Uncle Tupelo (Seana Baruth's faves), Doc Watson, Alison Krauss, Paul Kelly's Messengers and more. I'm already putting this on my 1992 Best-Of list, mostly because I'm a sukka for excellent American music. Must listen-to trax include "Over The Waterfall," "Come A Long Way," "33 RPM Soul," "Secret To A Long Life" and de old folks back home's "Jump Jim Crow."

**"SMELLS LIKE NIRVANA" -  
"WEIRD AL" YANKOVIC  
(SCOTTI BROS.)**

Sure hope Nirvana isn't taking their fame and fortune too seriously, because they've just been struck—satirized—by "Weird Al" Yankovic, who only picks on the best. Lyric highlights (besides the gurgling, belching and rude animal noises) include "well we don't sound like Madonna/here we are now/we're Nirvana" or "rock band from Seattle/well it sure beats/raising cattle." Hotcha!

**HONEY'S DEAD -  
JESUS & MARY CHAIN  
(DEF AMERICAN/  
WARNER BROS.)**

From the masters of understatement, Honey's Dead. Bathed in black, at least you know what's in store. Sample credits: "Jim sings seven songs. William sings five song." No designation. All but four songs are attributed to a single drummer. That's it. Just the Reids

and their Velvet Undergrounded surf nightmares. "Far Gone And Out" features layers of caustic guitars with a Mike Love-ish Beach Boysy vocal. "Almost Gold" sounds almost friendly, a borderline acoustic number that's morbidly vulnerable. Jesus & Mary Chain seem to take their starkness to heart. Despite the constant attitude barrage, the guitars are given sincere—almost naive—priority. Not only do J&MC adhere to their limitations, they play them up with loads of black curtained darkness. Leave it to the Reids to make a ten year career out of accessible feedback and fuzz. Call them the Mitchell Brothers of rock, be it the former kings of American porn or the brothers from EastEnders.

**AKA/graffiti man -  
JOHN TRUDELL  
(RYKO)**

The one and only time I ever drove through a reservation (Hopi Land), the only living soul I passed was a Indian hitcher wearing a Metallica shirt. A cultural boomerang of sorts, reminding us all of our small world and the power of music. Like the work of Lou Reed or Jim Carroll, AKA/graffiti man is a most experimental album. John Trudell reads his poetry beneath a bed of rock n roll partly produced by Jackson Browne. Trudell is a Santee Sioux whose Indian rights activism dates back the the 1970 occupation of Alcatraz. He's got a 17,000 page FBI file. He turned to poetry after losing his wife, children and mother-in-law to an arsonist's fire. At first it jars you, the unabashed cheek it must take to release twelve radical poems to music. But this poet always has something to say, as do the musicians. Give this one time. It could have been pretentious, but it works. Trax: "Rockin' The Res," my fave "Somebody's

Kid" (with Kris Kristofferson?) and "Wildfires."

**IN THE RUNNING -  
HOWARD JONES  
(ELEKTRA)**

During the long gap between Howard Jones' previous outing, his audience may have matured a bit on him. And it sounds like Howard anticipated such a change with more acoustic piano and melody, the direction In The Running seems to be headed. Not that he was dabbling too much in syntho/dance stuff, but Howard Jones has more in common now with Bruce Hornsby than, say, Depeche Mode and Phil Collins. Case in point is the extended "Fallin' Away." With guitar work by David Lindley, the song languishes in its acoustic texture. Ditto "Show Me" and the slightly insane "The Voices Are Back." "Exodus" features a piece of the Little Feat band, while "Two Souls" (my personal fave) adds Midge Ure as a guitarist. In The Running is Howard Jones' most "ensemble" recording yet. To classify him as a Top 40 artist is to miss out on some potential adult appeal.



**"THE WILD LIFE" -  
SLAUGHTER  
(CHRYSALIS/ERG)**

Red MTV alert as Mark Slaughter and crue twist up another one. This is the title track that's heavy on guitar, leather and hair follicles. The singing sounds like a mix of Slade's Noddy Holder, Billy Squier and some remote Robert Plant. The guitar lead is screamin' and brief. Wham, bam, scream, chunka chunka, in and out.



# MANIC STREET PREACHERS

## ANARCHY BEGINS AT HOME

### SLASH N' BURN

the razor-tipped new single

from the much-loved,  
much-hated debut album  
"Generation Terrorists"

Produced by Steve Brown.  
Management: Philip and Martin Hall.

**Bigger than life,  
better than death.**

**COLUMBIA**



# ALTERNATIVE

## MOST ADDED

1. "DRAG" - STEVE WYNN (RHINO/RNA)
2. "POPULAR CREEPS" - CHRIS MARS (SMASH/PLG)
3. "DIVINE THING" - THE SOUP DRAGONS (BIG LIFE/MERCURY)
4. "MINDPHASER" - FRONTLINE ASSEMBLY (THIRD MIND)
5. BOOK OF BAD THOUGHTS - UNCLE GREEN (ATLANTIC)

## TOP TIP

**PETER MURPHY**  
 "THE SWEETEST DROP"  
 (B.BANQUET/RCA)

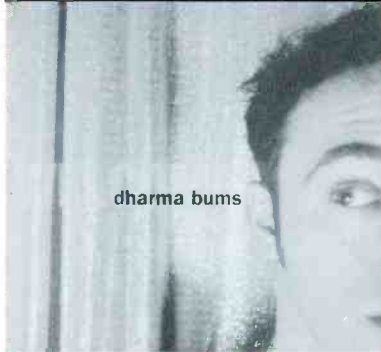
The sweetest debut this week, coming in at #31!

## COMMERCIAL RECORD TO WATCH



**THE JESUS AND MARY CHAIN**  
 "FAR GONE AND OUT"  
 (DEF AMERICAN/WARNER BROS.)  
 This may be a "far gone" conclusion but it's too good to pass up.

## COLLEGE RECORD TO WATCH



**THE DHARMA BUMS**  
 WELCOME  
 (FRONTIER)  
 Early leaders include WRAS, WTUL, WICB, KUCI, KJHK, etc.

Editor: Linda Ryan

## 2W LW TW

2	2	1	<b>SUGARCUBES</b> - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
1	1	2	<b>CONCRETE BLONDE</b> - Ghost Of A Texas Ladies' Man, Someday (IRS)
4	3	3	<b>THE CHURCH</b> - Ripple, Feel, Paradox (Arista)
8	4	4	<b>DAVID BYRNE</b> - She's Mad, Hanging (Sire/Warner Bros.)
17	10	5	<b>RIDE</b> - Leave Them All Behind (Sire/Reprise)
6	6	6	<b>SARAH McLACHLAN</b> - Fire, Thorns, Drawn, Heaven (Nettwerk/Arista)
14	7	7	<b>CURVE</b> - Fait Accompli (Charisma)
13	12	8	<b>CRACKER</b> - Teen Angst, Soul (Virgin)
9	9	9	<b>ROLLINS BAND</b> - Low Self Opinion (Imago)
12	11	10	<b>IAN McCULLOCH</b> - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
16	14	11	<b>THE CURE</b> - High, Twilight (Fiction/Elektra)
3	8	12	<b>LUSH</b> - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
5	5	13	<b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)
24	17	14	<b>THE CHARLATANS U.K.</b> - Weirdo (Beggars Banquet/RCA)
15	15	15	<b>PIL</b> - Covered, Acid, Luck's, Cruel (Virgin)
10	13	16	<b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
21	21	17	<b>BUFFALO TOM</b> - Velvet, Taillights, Sally (Beggars Banquet/RCA)
26	18	18	<b>JAH WOBBLE</b> - Visions Of You (Atlantic)
20	19	19	<b>JAMES</b> - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
32	24	20	<b>THEY MIGHT BE GIANTS</b> - The Statue Got Me High, Guitar (Elektra)
7	16	21	<b>SOCIAL DISTORTION</b> - Bad, Born, Making, Sometimes (Epic)
23	23	21	<b>HAPPY HEAD</b> - Fabulous (Atco)
11	20	23	<b>LIGHTNING SEEDS</b> - Life Of Riley, Blowing, Sense, Heaven (MCA)
30	26	24	<b>E</b> - Hello Cruel World, Nowheresville (Polydor/PLG)
37	28	25	<b>TORI AMOS</b> - Silent All These Years, Tear (Atlantic)
25	25	26	<b>MIRACLE LEGION</b> - Snacks, Sooner, Rosy (Morgan Creek)
—	41	27	<b>BEASTIE BOYS</b> - Pass The Mic (Capitol)
42	36	28	<b>PETER CASE</b> - Dream About You (Geffen)
46	29	29	<b>POI DOG PONDERING</b> - Be The One, Body, Lackluster (Texas Hotel/Columbia)
19	22	30	<b>ADRIAN BELEW</b> - Standing, Rather, Believe, Sun, Everything (Atlantic)
—	—	31	<b>PETER MURPHY</b> - Sweetest Drop (Beggars Banquet/RCA)
35	35	32	<b>JESUS &amp; MARY CHAIN</b> - Reverence (Def American/Warner Bros.)
49	33	33	<b>RED HOT CHILI PEPPERS</b> - Under The Bridge (Warner Bros.)
34	34	34	<b>KMFDM</b> - Sex On The Flag (Wax Trax)
18	27	35	<b>LOU REED</b> - What's Good, Warrior, Power (Sire/Warner Bros.)
41	40	36	<b>YO LA TENGO</b> - Detouring, Always, Mushroom (Alias)
27	32	37	<b>TEARS FOR FEARS</b> - Laid So Low, Tears (Fontana/Mercury)
—	46	38	<b>DISPOSABLE HEROES OF HIPHOPRISY</b> - Language Of Violence (4th & Broadway/Island)
29	31	39	<b>NIRVANA</b> - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
28	37	40	<b>THE REAL PEOPLE</b> - Window Pane, Truth, Another, Wait (Relativity)
36	38	41	<b>LIVE</b> - Operation Spirit, Pain (Radio Active)
22	30	42	<b>THE ORIGIN</b> - Waiting, Bonfires, Jumping, Never, Yes (Virgin)
47	47	43	<b>CAVEDOGS</b> - Boy In A Plastic Bubble (Capitol)
—	—	44	<b>k.d. LANG</b> - The Mind Of Love (Sire/Warner Bros.)
43	43	45	<b>WEDDING PRESENT</b> - Dalliance, Carolyn, Corduroy, Heather (First Warning/BMG)
—	—	46	<b>SKINNY PUPPY</b> - Inquisition (Nettwerk/Capitol)
48	48	47	<b>AFGHAN WHIGS</b> - Conjure Me, Turn (Sub Pop)
33	39	48	<b>THE JAZZ BUTCHER</b> - Yo-Yo (Sky Records)
31	42	49	<b>TEENAGE FANCLUB</b> - Concept, What, Star, December, Metal (DGC)
—	50	50	<b>BOSSTONES</b> - Where Did You Go, Sweet (Taang!)

## CHARTBOUND

\*Debuts in chartbound

**THE BEAUTIFUL SOUTH** - "WE ARE EACH OTHER" (GO! DISCS/ELEKTRA)  
**CHAINSAW KITTENS** - FLIPPED OUT... (MAMMOTH)  
**THE SWANS** - LOVE OF LIFE (SKY RECORDS)  
**MEGA CITY FOUR** - SEBASTOPOL RD. (BIG LIFE/CAROLINE)  
**BIG CAR** - "VENUS" (GIANT/REPRISE)  
**THE SENSELESS THINGS** - FIRST OF TOO MANY (EPIC)

Dropped: #44 The Judybats, #45  
 Luka Bloom, #49 Little Village.



PRODUCED BY BUTCH VIG AND L7

# BRICKS ARE HEAVY

# L7



"...L7 IS POISED WITH A BOOT AIMED DIRECTLY IN THE GROIN OF THE MALE ROCK ESTABLISHMENT AND IS READY TO KICK. HARD."

**ROLLING STONE**

"...THE NEW RECORD COMES ON LIKE BLONDIE HOLDING A BELT SANDER, EVINCING THE KIND OF LYRICAL CHUTZPAH NOT SEEN SINCE THE NEW YORK DOLLS' DAVID JOHANSEN HUNG UP HIS SLINGBACKS."

**SPIN**

**FEATURING THE FIRST  
SINGLE AND VIDEO,  
"EVERGLADE"**

# Who Cares?

"I Am The Greatest swaggers and thrills, an album so high it kisses the sky." -NME

"It will move you... it will inspire you... a gigantic musical achievement. I Am The Greatest is the ultimate K.O." -Melody Maker

"★★★★... I Am The Greatest is a throbbing vibrant selection of melancholy ballads and caustic wild-edged rockers dripping with rage and frustration." -Q

"... the finest band Ireland has ever produced. Make room in your collection for I Am The Greatest, one of the most cherishable pieces of black vinyl you could ever hope to own. 12 out of 12." -Hot Press

# A HOUSE



I AM THE GREAT

The Radioactive Records Debut  
Of The Band A HOUSE

Features The First Release On 7" Red Vinyl

I DON'T CARE



Produced by Edwyna Collins Management: John Carroll

radioactive

# GAVIN ALTERNATIVE SUBCHARTS

Compiled by  
Linda Ryan

TW

## COMMERCIAL INTENSIVE

- 1 DAVID BYRNE - She's Mad, Hanging (Sire/Warner Bros.)
- 2 U2 - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 3 THE CURE - High, Twilight (Fiction/Elektra)
- 4 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 5 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 6 E - Hello Cruel World, Nowheresville (Polydor/PLG)
- 7 CRACKER - Teen Angst, Soul (Virgin)
- 8 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 9 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 10 THE CHURCH - Ripple, Feel, Paradox (Arista)
- 11 THE CHARLATANS U.K. - Weirido (Beggars Banquet/RCA)
- 12 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 13 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 14 JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 15 RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
- 16 PETER CASE - Dream About You (Geffen)
- 17 HAPPY HEAD - Fabulous (Atco)
- 18 JAH WOBBLE - Visions Of You (Atlantic)
- 19 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 20 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 21 TEARS FOR FEARS - Laid So Low, Tears (Fontana/Mercury)
- 22 PIL - Covered, Acid, Luck's, Cruel (Virgin)
- 23 TORI AMOS - Silent All These Years, Tear (Atlantic)
- 24 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
- 25 CURVE - Fait Accompli (Charisma)
- 26 RIDE - Leave Them All Behind (Sire/Reprise)
- 27 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 28 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 29 ADRIAN BELEW - Standing, Rather, Believe, Sun (Atlantic)
- 30 PETER MURPHY - Sweetest Drop (Beggars Banquet/RCA)

TW

## COLLEGE INTENSIVE

Compiled by  
Kent Zimmerman

- 1 BUFFALO TOM - Velvet, Taillights, Sally (Beggars Banquet/RCA)
- 2 CURVE - Fait Accompli (Charisma)
- 3 ROLLINS BAND - Low Self Opinion (Imago)
- 4 RIDE - Leave Them All Behind (Sire/Reprise)
- 5 BEASTIE BOYS - Pass The Mic (Capitol)
- 6 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 7 THE CHURCH - Ripple, Feel, Paradox (Arista)
- 8 SUGARCUBES - Hit, Walkabout, Gold, Hungry, Happy (Elektra)
- 9 YO LA TENGO - Detouring, Always, Mushroom (Alias)
- 10 DISPOSABLE HEROES... - Language... (4th & Broadway/Island)
- 11 CRACKER - Teen Angst, Soul (Virgin)
- 12 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 13 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 14 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 15 DAVID BYRNE - She's Mad, Hanging (Sire/Warner Bros.)
- 16 THE CHARLATANS U.K. - Weirido (Beggars Banquet/RCA)
- 17 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 18 BOSSTONES - Where Did You Go, Sweet (Taang!)
- 19 YOUNG GODS - House, Rain (Caroline)
- 20 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 21 KMFDM - Sex On The Flag (Wax Trax)
- 22 JAH WOBBLE - Visions Of You (Atlantic)
- 23 THE CURE - High, Twilight (Fiction/Elektra)
- 24 CHAINSAW KITTENS - Never To Be Found (Mammoth)
- 25 JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 26 WEDDING PRESENT - Dalliance, Carolyn (First Warning/BMG)
- 27 SKINNY PUPPY - Inquisition (Nettwerk/Capitol)
- 28 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 29 AFGHAN WHIGS - Conjure Me, Turn (Sub Pop)
- 30 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)



# ALTERNATIVE INSIDE

BY LINDA RYAN

I had an excellent time this weekend with THIS PICTURE and LIVE 105's MARK HAMILTON and GABBY MEDECKI, who hijacked the station van to take us all on a sightseeing/club/pub crawl. The band's stunning show at the DNA was the last night of the tour and Mark, Gabby and I were happy to oblige the band on their day off. This Picture will release a newly recorded version of "Step Up" in about two weeks so keep your eye out for it.

They say that imitation is the most sincere form of flattery, and if that's so then WEIRD AL YANKOVIC makes his living sucking up in a major way. Usually I find his parodies annoying, but his latest, "Smells Like Nirvana" hits the mark. With lyrics like "Now we don't sound like Madonna/Here we are now/we're Nirvana," this one smells like, er, a real winner.

A couple of signings worth noting: A&M has signed a deal with the English label One Little Indian, which means that DAISY CHAINSAW ("Love Your Money") has a home in America...DGC has signed a band called AIRSTREAM and although you've never heard them, you have heard at least one member of this band play. Keyboards. Screamadelaica. 'Nuff said.

NED'S ATOMIC DUSTBIN have finished a remix of "Cut Up" that features a 12-piece orchestra. Now that's entertainment!

Congratulations to THE SUGARCUBES, who at long last, edge into the number one position.

## NEW RELEASES

### THE JESUS & MARY CHAIN - HONEY'S DEAD (DEF AMERICAN/WARNER BROS.)

The Reid brothers are back in the spotlight with a killer new album, *Honey's Dead*—a dozen songs that encompass both the soft, romantic side and the "I want you so



bad it hurts" aspect of love—um, make that lust. It sounds as though these two have chronicled their alcohol-induced, "achin' to be" state of mind (and body) and set the experiences to music. *Honey's Dead* has all the makings of a really great, trashy novel—an explosive combination of lust, sex, sin and religion. The ultrapop songs on the album are the obvious radio hits and they include "Far Gone And Out," the beautiful "Almost Gold," "Rollercoaster" and "Tumbledown." One's to spend time with include the dark and sexy "Teenage Lust," "Catch Fire," "Good For My Soul" and "Can't Get Enough." The band hand picked "Reverence" as the first single and you can expect that "Far Gone And Out" will take the project to the top! And don't forget, The Jesus and Mary Chain are confirmed guests on the Lollapalooza tour this Summer. LINDA RYAN

### DIE TOTEN HOSEN - LEARNING ENGLISH, LESSON 1 (CHARISMA)

The German group Die Toten Hosen has pulled off what must be every band's dream—they've covered a handful of punk/power pop classics and got their favorite anarchists sing and play along. How they managed that one is anyone's guess, but the result is a spirited look back at an era—a phenom, really—long gone by. In the self-indulgent spirit in which this album was made, I suggest starting with your own personal favorites and go from there. I like (Sham 69's) "If The Kids Are United," (999's) "Nasty Nasty," (Johnny Thunders') "Born To Lose," (Wreckless Eric's) "Whole Wide World," (Eddie And The Hot Rods') "Do Anything You Wanna Do" and

(The Vibrators') "Baby Baby." These songs sound as great as they did when they first came out, and they bring back a lot of fond memories. They don't write 'em like that anymore! LR

### PETER MURPHY - HOLY SMOKE (B.BANQUET/RCA)

The gothic one returns with another other-worldly release, *Holy Smoke*. A true romantic at heart, Peter Murphy takes advantage of his sublime nature to create some breathtakingly beautiful music. Personal favorites include "Our Secret Garden," "Hit Song" "You're So Close" and the single, whose airplay is already rocketing Murphy up the charts with a debut this week at #31. LR

### NICK CAVE - "STRAIGHT TO YOU" (MUTE/ELEKTRA)

Here's another romantic guy—one who often gets misunderstood by the format. Nick Cave's latest is a stunning piece of work that's all glitter on the outside and pure frustration on the inside—he never simply hands you a song—he makes you work for it. At first listen, "Straight To You" sounds like a gorgeous, jangly love song, but each listen reveals a new tension in the lyrics that gives it a new twist. I like his style. LR

### YOTHU YINDI - "TREATY" (HOLLYWOOD)

We reviewed this single almost a year ago as an import on Australia's Mushroom Records. I, for one, am happy it's finally available domestically so it can be given more serious consideration. Yothu Yindi is an aboriginal band from Down Under who are starting to heat up the dance floor here in the States. The involvement of Midnight Oil frontman Peter Garrett and singer-songwriter Paul Kelly will undoubtedly bring Yothu Yindi well-deserved attention. Bass-and-beat heavy, the title track is easily programmable. The lyrics, though political in nature, mesh well with the music, adding to

the message's urgency. Highly recommended. BEVERLY MIRE

### BARKMARKET - BARKMARKET PROMOTIONAL DEVICE (DEF AMERICAN/TRIPLE X/ REPRISE)

Last year's Vegas Throat has been picked up by Def American (as has the band) and re-released, and as a teaser the label's given us a four-song EP, *Barkmarket Promotional Device*. Throughout "Grinder," John Nowlin belts his throat-tearing vocals and sucks his breath in great, diaphragm-bursting gasps. In "Johnny Shiv" primitive percussion saws against nails-on-a-chalkboard feedback and the bass bites deep for an overall effect that's almost oceanic—in a cataclysmic, not a lulling—kind of way. "Ten Convictions" may be the most accessible track of the lot. It's also from *Vegas Throat*, it's something of a ballad—if I may use that word loosely—and it has the most traditionally "rock" structure of any cut here. Check out *Barkmarket*, and if you passed on *Vegas Throat* the first time 'round, you've got a rare second chance, you lucky monkeys. SEANA BARUTH

## 120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/  
11:00PM-1:00PM CENTRAL

1. THE CURE - HIGH
2. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
3. THE SUGARCUBES - HIT
4. LUSH - FOR LOVE
5. ROLLINS BAND - LOW SELF OPINION
6. SOCIAL DISTORTION - BAD LUCK
7. THE CHURCH - RIPPLE
8. IAN MCCULLOCH - HONEY DRIP
9. CURVE - FAIT ACCOMPLI
10. JESUS AND MARY CHAIN - REVERENCE

# PERSONAL PICKS

## SINGLES by Dave Sholin

**MICHAEL JACKSON** - *In The Closet* (Epic) Gee—if only there were a few more mixes of this latest release from Dangerous. Hardly a serious complaint with all these tasty variations destined to keep Michael and Teddy Riley's creation fresh for weeks to come. Smooth as ever, it's got that "Billie Jean" hook for the '90s.

**WENDY MaHARRY** - *How Do I Get Over You?* (A&M) Don't be surprised to see the name Wendy MaHarry become one of 1992's hottest new talent discoveries. Though this isn't her first project, this track from her new album, *Fountain Of Youth*, has got some key programmers and tastemakers buzzin'. A singer/songwriter with great promise and the kind of song Top 40 desperately needs more of.

**EDDIE MONEY** - *Fall In Love Again* (Columbia) First and foremost a rocker, Eddie has proven himself more than capable in the Rock ballad arena, recently achieving Top Five success with "I'll Get By." But that was just a

warm-up for this follow-up that once again showcases the "Money-man's" sensitive side. His raw emotion goes hand-in-hand with this tender melody boosted even more thanks to an awesome acoustic version.

**JOHN O'KANE** - *Come On Up* (Charisma) Seeing the title brings to mind Mae West's famous line, "Why don'tcha come up and see me sometime?" The song, however, conjures memories of quite another kind—Steve Winwood's 1986 mega-hit, "Higher Love." The comparisons are obvious, yet O'Kane's bright, energetic spin gives this effort its own distinct appeal. Early airplay indicates that radio agrees.

**GOOD 2 GO** - *Never Satisfied* (Giant/Reprise) Just the kind of track you hear once and then sing or hum for the rest of the day. These five ladies are quickly taking off on some crossover stations such as KKFR Phoenix, where they debut at #30. Their sound and style are bound to satisfy a wide range of audiences.

## ALBUMS by Ron Fell

**EN VOGUE** - *Funky Divas* (Atco/EastWest America)

It was pretty obvious from the beginning of their career that En Vogue was not going to be limited to "One-Hit Wonder" status. Fashionable in a faddish world of Soul/Pop, the ladies of En Vogue strike a musically stylish pose with boundless vocal talent as harmonizers and as soloists. Their production values are enhanced by the dynamic arrangements of Denzil Foster and Thomas McElroy, who drive the ladies from the getdown and lowdown of downtown to the high life of supperclubin' uptown. This second En Vogue project is anything but sophomoric as the Fab Four energize

the house with powerful lyrics, as in FREE YOUR MIND or the instant smash, MY LOVIN' (YOU'RE NEVER GONNA GET IT) or the Hip Hop shiver of HIP HOP LOVER. These ladies don't dwell on the mindless meter of Dance music, but can use the meanest beats as offensive and defensive weapons. Also included are two Curtis Mayfield songs he wrote for Aretha Franklin, GIVING HIM SOMETHING HE CAN FEEL and HOOKED ON YOUR LOVE, as well as a Lennon & McCartney classic, YESTERDAY. Sounds like En Vogue is in a position to dictate style rather than adapt to it.

## NEXT WEEK



# X-CLAN

## the GAVIN REPORT

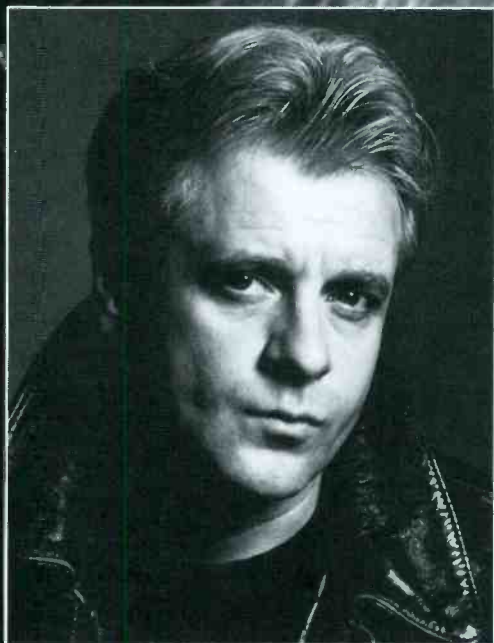
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*eddie money*

# "Fall In Love Again"



*The Special Acoustic Version  
of "Fall In Love Again".  
Original version is found  
on the Columbia album  
**RIGHT HERE***

*Produced By Monty Byrom & Eddie Money*

*Direction: Bill Graham Management*

**COLUMBIA**

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# ARRESTED DEVELOPMENT

3 YEARS,  
5 MONTHS  
AND 2 DAYS  
IN THE  
LIFE OF.

*The debut album featuring*  
**TENNESSEE  
PEOPLE EVERYDAY  
MR. WENDAL  
FISHIN' 4 RELIGION**

Produced by Speech



EMI Records Group



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