



*the* **GAVIN REPORT**

ISSUE 1913 JULY 10, 1992

# A Native American Tale

## The Lives And Times Of Buffy Sainte-Marie

**MORE TRUTH FROM RHODY BOSLEY**



MCA®

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**BABYFACE** featuring **TONI BRAXTON**  
Give U My Heart (LaFace/Arista)  
**MITCH MALLOY**  
Nobody Wins In This War (RCA)  
**THE OUTFIELD**  
Winning It All (MCA)

### RECORD TO WATCH

**BOYZ II MEN**  
End Of The Road (Motown)

**Hot**

**MADONNA**  
This Used To Be...  
(Sire/Warner Bros.)



## URBAN

### MOST ADDED

**RUDE BOYS**  
My Kinda Girl (Atlantic)  
**RALPH TRESVANT**  
Money Can't Buy You Love (Perspective/A&M)  
**SOUL II SOUL**  
Move Me No Mountain (Virgin)

### RECORD TO WATCH

**BOYZ II MEN**  
End Of The Road (Motown)

**Hot**

**RALPH TRESVANT**  
Money Can't Buy You  
Love (Perspective/A&M)



## RAP

### MOST ADDED

**EPMD**  
Crossover (Def Jam/RAL/Columbia)  
**DA YOUNGSTA'S**  
Pass Da Mic (Atco/EWA)  
**CRIMINAL NATION**  
Excuse Me Mr. Officer (Nastymix/Ichiban)

RETAIL

**Hot**

**ERIC B. & RAKIM**  
Don't Sweat The Technique  
(MCA)

RADIO

**Hot**

**DAS EFX**  
Mic Checka  
(Atco/EWA)



## A/C

### MOST ADDED

**BONNIE RAITT**  
Come To Me (Capitol)  
**CAROLE KING**  
Now And Forever (Columbia)

### RECORD TO WATCH

**TOAD THE WET SPROCKET**  
All I Want (Columbia)

**Hot**

**PETER CETERA**  
Restless Heart  
(Warner Bros.)



## COUNTRY

### MOST ADDED

**McBRIDE & THE RIDE**  
Going Out Of My Mind (MCA)  
**MICHELLE WRIGHT**  
One Time Around (Arista)  
**GEORGE STRAIT**  
So Much Like My Dad (MCA)

### RECORD TO WATCH

**DAN SEALS**  
When Love Comes Around The Bend (Warner Bros.)

**Hot**

**GEORGE STRAIT**  
So Much Like My Dad  
(MCA)



## JAZZ

### MOST ADDED

**KEVIN EUBANKS**  
Turning Point (Blue Note)  
**NNENNA FREELON**  
(Columbia)  
**JOE LOVANO**  
From The Soul (Blue Note)

### RECORD TO WATCH

**NNENNA FREELON**  
(Columbia)

**Hot**

**REBECCA COUPE  
FRANKS**  
All Of A Sudden (Justice)



## ADULT ALTERNATIVE

### MOST ADDED

**KEN NAVARRO**  
The Labor Of Love (Positive Music)  
**MARILYN SCOTT**  
Smile (Sin-Drome)  
**FLIM & THE BB'S**  
This Is A Recording (Warner Bros.)

### RECORD TO WATCH

**KEN NAVARRO**  
The Labor Of Love (Positive Music)

**Hot**

**AL JARREAU**  
Heaven And Earth  
(Reprise)



## ALBUM

### MOST ADDED

**GEORGE HARRISON**  
Live In Japan Sampler (Dark Horse/Warner Bros.)  
**JOE SATRIANI**  
"Summer Song" (Relativity)  
**ROGER DALTRY**  
"Days Of Light" (Atlantic)

### RECORD TO WATCH

**JOE SATRIANI**  
"Summer Song" (Relativity)

**Hot**

**ROGER DALTRY**  
"Days Of Light" (Atlantic)



## ALTERNATIVE

### MOST ADDED

**T-BONE BURNETT**  
"Criminals" (Columbia)  
**SINGLES**  
Soundtrack (Epic)  
**PJ HARVEY**  
Dry (Indigo)

### RECORD TO WATCH

**THE SOUP DRAGONS**  
"Pleasure" (Big Life/Raw TV/Mercury)

**Hot**

**SONIC YOUTH**  
100% (DGC)



**DON'T BE A LOSER**

-- see page 11

**NEWS**

**TOP 40 WELCOMES NEW REPORTERS**

-- see page 10

**BMG FORMS NEW DISTRIBUTION NET**

BMG Distribution has started up an independent network to cover sales and distribution of what the company calls "non-mainstream genres" that include alternative, world, street and dance music from BMG-owned/ventured labels.

"The independent distribution network allows BMG to get exposure for new non-mainstream music through independent distribution channels that work with the smaller retail establishments," said Pete Jones, president of BMG Distribution. "Many of the artists we will distribute through this system are new, unproven talent that can benefit from the kind of handling independent distributors can provide."

According to Jones, the new network will concentrate on smaller retailers, who, the company believes, are the starting point for new product. "The relationship we'll share with the independent distributors will be a reciprocal one—the independents will enjoy the credibility and stability of working closely with a major like BMG," said

Rick Bleiweiss, Sr. Vice President, Marketing, who was instrumental in developing the new network. "In turn, BMG will greatly benefit from the extended reach these independent distributors have into the smaller retail establishments that often prove integral to breaking young, 'baby' acts."

Heading up the new network is Candace Masengale, currently Director of Mainstream Marketing for BMG Distribution. Her title will be Director of Independent Distribution.

**Simms Joins Island as Urban VP**



Vice President at Sleeping Bag Records. In his new position, Simms will work closely with Island subsidiary, 4th & B'way.

Virgil Simms, formerly Senior Director of Black Music at SBK Records, has signed on with Island Records as Vice President of Urban Promotion.

"Virgil brings with him a wealth of experience," said label General Manager Andy Allen. "He's an immediate impact player...we're happy to have him on board."

While at SBK, Simms developed artists such as EPMD, Vanilla Ice and Technotronic. Before his stint at SBK he was a

**Trio Named at EMI/EMIRG**

Three appointments were made in the A&R Department at EMI Records/EMIRG.



• **Dave Gossett** has been appointed Senior Director, Artists & Repertoire. He comes to the label from Mercury Records where he was A&R Manager, Urban Music, East Coast. Gossett will be based in the company's New York headquarters.



• **Gary Harris** joins the label as Senior Director, Artists & Repertoire, and will also be based in New York. As Director of A&R at Giant Records—his most recent position—Harris worked with hitmakers Color Me Badd and on the successful *New Jack City* soundtrack.



• **Alison Ball-Gabriel** is Director, Artists & Repertoire, West Coast, based in Los Angeles. Ball-Gabriel, who is currently working with the successful *Najee* project, has been promoted from her most recent position as Manager of A&R, West Coast.

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"THE MOST TRUSTED NAME IN RADIO"

## *the* **GAVIN REPORT**

### What Type of Programmer Watches the *Gavin Video Magazine*?

*"It's not only informative but it's a look at a lot of new music in one show!"* **Duane Shannon** Tower 98

*"It's Very Hot. I can't watch MTV enough to see all these videos this early."* **Jeff McCartney** WAPE

*"I love it--Keep them coming...a video can enhance a song! It was also helpful getting Sholin's comments on the new songs."* **Johnny Walker**-KTBQ-Q107

*"I find Dave Sholin's artist info to be very interesting..."* **Lee Chesnut** Star 94

*"In almost all cases a song with a good video will be a contender...a video can make a more lasting impression."* **Steve Heller** ZFUN 106

*"Believe it or not, we don't have MTV in this area so I never saw the videos until now and I find I will change my mind about a song once I see the video. Keep it coming. Thanks!"* **Brian K. Hurlburt** WKPQ-FM

*"Include more videos. This is a great idea, it's informative and helpful! Thanks!"* **Dennis Rogers** KJBR

*"Saves time! I often hear comments about videos I inevitably fail to see during the limited time I watch MTV. Now I just punch it up. Thanks!"* **Eddie Monson** KHTN-FM

*"Nice promotional tool! We hear and see songs for the first time in the same manner a listener/viewer would. Who has the time to see all these videos on MTV? Nice Job!"* **Dennis Dillon** WLFX X-100

*The Gavin Top 40 stations have been telling us about the Video Magazine for the past few months. Now we can see what they are raving about. Thanks for adding us to the mailing list."* **Bob Dickey**-AIM Marketing

### For ten more good reasons to place your artist video on our compilation call:

**Michael St. John** Hot 97-St. Louis, MO

**John Ivey** WPXY Rochester, NY

**Jay Hasting** WKXJ Chattanooga, TN

**Ralph Wimmer** Z102 Savannah, GA

**Mark Anthony** KLYV Cedar Rapids, MI

**Larry Bear** WNNJ-FM Newton, NJ

**Dean Clark** KSLY San Luis Obispo, CA

**Paul Bryan** KLAZ Little Rock, AR

**Scott Donovan** KHOK Wichita, KS

**Stu Smoke** KQIZ/Z93 Amarillo, TX

To reserve space on the next Gavin Video Magazine call Rick Galliani at . . .  
Galliani Brothers Marketing • 152 Auburn Street, San Rafael, CA 94901 • 415.459.3703 FAX 459.3703

## Peterson to KDWB

Kevin Peterson, formerly program director at KKXL (XL93)-Grand Forks, ND has been named music director/midday personality at KDWB-Minneapolis. He replaces "Mr. Ed" Lambert, who transferred to KDWB's Midcontinent Media sister station, Z104 (WZEE)-Madison, WI.

"This is the culmination of an extensive search," said KDWB program director Mark Bolke. "Kevin's knowledge of and experience in all facets of programming, along with his strong desire to return to KDWB and the Twin Cities area, made him the logical choice."

## Broadcast Job Market Shrinking

According to an FCC Report, the number of people working in radio and television in 1991 dropped 20,000 from 1989—175,599 to 155,311. The position that suffered the most cutbacks was "Office/Clerical," which went from 24,090 in 1989 to 19,336 in 1991. "Officials and Managers" dropped to 31,537 from 37,236, and "professional" which includes air personalities and newscasters went down to 48,117 from 54,272.

Despite that pessimistic report, the FCC says women and minorities made gains in the industry despite the recession. One-third of all "officials and managers" are now women and one in eight "officials and managers" are minorities. A little more than half of all "sales workers" (51.3%) are women, the commission says.

The one segment of the business that's hiring is cable, which went from 84,163 employees in 1987 to 106,771 in 1991.

## RADI-O-RAMA

At press time everything looked like a go for Hot 97.7FM (KHQT)-San Jose, CA APD/MD John Christian to become the new MD at Wild 107-San Francisco. Full story next week, but give this a better than 97.7% chance of happening...New call letters for Urban station KLGW-Longview, TX. It's now KARW. No word yet on any other changes...As of 6/29 WDJK-Dayton's new moniker is Dayton's New Power 95...Disco returns to Hot 97 (WQHT)-New York City on Sunday nights as Paco hosts the "Hot 97 Classic Showcase"...KKSF-San Francisco morning personality Blake Lawrence has left to take a position at crosstown Double 99 (KDBK). That leaves the station without both a morning personality and a morning newscaster. Call (415) 788-2022 for info...Jackie Selby, MD at Album station KEYV-Las Vegas has

been promoted to PD...New MD at WVJC-Mt. Carmel, IL is Sean Dulaney...Beth Bacall segues from radio to television as she does weekends at Hot 97.7 FM (KHQT)-San Jose, CA and fulltime traffic on KRON/TV-San Francisco's Daybreak Show. "Working at KRON is like a dream come true," Beth says...Bad news dept.: The NAB reports that a whopping 58.6% of all radio stations lost money last year...On July 1 WCDJ-Boston attracted 13,000 people to their "Boston Harbor Fest" which featured Richard Elliot and Gavin favorite Bobby Caldwell... Correction: In last week's issue we ran a photo of "Athletes For Abstinence." The last line of the caption should have read: "...Ain't Worth It," to encourage teens to embrace abstinence." Sorry for any confusion.

## ROTATIONS

At RCA Special Products, Tom Kraus, formerly Senior VP and General Manager, has been named President...Gary St. Clair has joined the newly-launched SRC recording company as Director of A&R. He was formerly Owner/Operator of The Farm recording studios...New to the position of A&R Representative for Rap Music at Tommy Boy is Ian Steaman. He was most recently Rap columnist for *Upfront Magazine*...Michael Ameen joins Sound City Entertainment as Executive Vice-President. Ameen headed up his own management firm, Ameen Management Group...



Jeffrey Blalock has been promoted to National Director, Pop Promotion at Capitol Records.



Oscar Merino has been appointed Manager, Dance Music Promotion, West Coast for Columbia Records.



Victor Lee is National Director of Dance Promotion at Tommy Boy Records.



Sean T.P. Sullivan has been appointed Manager, Retail Hard Rock/Metal at Columbia Records.

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and

HAPPY BIRTHDAY To:

- Lisa Wolfe, Columbia Records 7/12  
 Chrissy Murray, Columbia Records 7/12  
 Laura Liner, WEA Records 7/12  
 Duff Damos, WIFC-Wausau, WI 7/12  
 Phil Pannier, KOEL-Oelwein, IA 7/12  
 Cindy Mercer, WSTO/FM-Evansville, IN 7/12  
 Rich Panama, WTCF/FM-Saginaw, MI 7/12  
 Christine McVie, Butch Hancock 7/12  
 Darrin Stone, KSND/FM-Eugene, OR 7/13  
 Billy Falcon, Roger McGuinn, Louise Mandrell 7/13  
 Kevin Knee, EMI Records 7/14  
 John Spalding, WFMB-Springfield, IL 7/14  
 Mark McKay, WNKO-Newark, OH 7/14  
 John Spivey, WTMD-Towson, MD 7/14  
 Leslie Stoval, KBLX-Berkeley, CA 7/15  
 Debbie Murray, KILT-Houston, TX 7/15  
 Jeff Winfield, KHAK-Cedar Rapids, IA 7/15  
 John (Sunshine) Rosenfelder, DGC Records 7/15  
 Linda Ronstadt, Jeff Carlisi (38 Special) 7/15  
 Cyndi Hoelzle, The Gavin Report 7/16  
 Don Bleu, K101-San Francisco, CA 7/16  
 Leslie Stewart, WFPL-Louisville, KY 7/16  
 Rock Allen Dibble, EMI Records 7/16  
 Nanci Griffith, Stewart Copeland 7/16  
 Rhonda Herlich, Charisma Records 7/17  
 Christina Anthony, Hollywood Records 7/17  
 Pete Rosenblum, Elektra Entertainment 7/17  
 Casey McMichaels, WVOI-Toledo, OH 7/17  
 Phoebe Snow, Spencer Davis, Red Sovine 7/17  
 Tony Richland 7/18  
 Pat Martine, MCA Records 7/18  
 Dana Jang, KSJO-San Jose, CA 7/18  
 Todd Sievers, KUCI-Irvine, CA 7/18  
 Doug Daniels, WKWK/FM-Wheeling, WV 7/18  
 Martha Reeves, Dion, Ricky Skaggs 7/18

## WEDDINGS

Our WEDDING BELLS rang on July 11th for FRANCIS (TIM) STILLMAN HYDE III, Director of Alternative Promotion for Mercury Records, and his fiancée, THERESE EDNA GARLINGTON. ...WEDDING BELLS rang on June 30th for JULIE ROSEN, Account Executive for Westwood One's Eastern Sales Department, and her fiancé, SCOTT BORUCHOV. Our CONGRATULATIONS and BEST WISHES!!

PHOTO FILE



ROCKIN' THE CITY BY THE BAY

A&M superstar BRYAN ADAMS closed out the current leg of his world tour in San Francisco. Shown backstage l to r: the label's Director, National Secondary Promotion Scot Finck; Adams; Gavin's Annette M. Lai and Dave Sholin; A&M Local Promotion Manager Randy Spendlove.



A PLATINUM CROSSING

Ruffhouse/Columbia recording group KRIS KROSS recently received platinum awards for their debut album, Totally Crossed Out. Shown l to r at the presentation ceremony (front row): Kris Kross' Chris Kelly and Chris Smith; (center row): Sony Music President Tommy Mottola; Producer Jermaine Dupri and Ruffhouse Records' President Joe Nicolo; (back row): Ruffhouse CEO Chris Schwartz; Columbia President Don Jenner and the duo's manager, Michael Mauldin.



EIGHT LEFT FEET

Atlantic recording supergroup GENESIS kicked off their "We Can't Dance" tour before 40,000 fans at Houston's Astrodome on May 9th. Taking a moment to smile for the camera are l to r: Genesis' Mike Rutherford and Tony Banks, 104 KRBE announcer Madison Taylor and the group's Phil Collins.



JAIL BAIT JULIE

WYNU92FM-Jackson, Tennessee's own Julie "Rockin'" Rhodes smiles through prison bars for the American Heart Association's "Jail-N-Bail" promotion. The stunt helped raise thousands of dollars for the organization.



"HOT DAY" IN SAN JOSE

HOT 97.7 (KHQT)-San Jose partied down with some of music's hottest acts when they presented "Hot Day Southbay #4" at Great America's Redwood Amphitheatre. The show included performances from MINT CONDITION, TIMMY T., BROTHERHOODCREED, KID-N-PLAY and more! Shown backstage with APD/MD John Christian is Motown singing star, SHANICE.

Compiled by Annette M. Lai



ARRESTED IN FRESNO

Enjoying the success of their hit "Tennessee," Chrysalis/ERG group ARRESTED DEVELOPMENT caught up with new PD Trevor Carey during their swing through Fresno, California when they visited B95. Top row l to r: Eshe, Headliner, Carey and Speech. Front: Rasa Don.

# TOP 40

## MOST ADDED

- BABYFACE** featuring  
**TONI BRAXTON** (66)  
(LaFace/Arista)
- MITCH MALLOY** (54)  
(RCA)
- THE OUTFIELD** (48)  
(MCA)
- MICHAEL JACKSON** (47)  
(Epic)
- BONNIE RAITT** (45)  
(Capitol)

## CERTIFIED

- MICHAEL JACKSON**  
Jam  
(Epic)
- SHAKESPEARE'S SISTER**  
Stay  
(London/PLG)

## TOP TIP

**k.d. LANG**  
Constant Craving  
(Sire/Warner Bros.)

Surprise, surprise—k.d. is well on the way to locking up the first Top 40 hit of her career.

## RECORD TO WATCH



**BOYZ II MEN**  
End Of The Road  
(Motown)

It's just the beginning—and there's little doubt as to where this ballad from "Boomerang" is going to end up.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

1	1	1	<b>MARIAH CAREY</b> - I'll Be There (Columbia)
5	2	2	<b>TOM COCHRANE</b> - Life Is A Highway (Capitol)
6	4	3	<b>VANESSA WILLIAMS</b> - Just For Tonight (Wing/Mercury)
7	6	4	<b>L. VANDROSS/J. JACKSON..</b> - The Best Things In Life... (Perspective/A&M)
10	8	5	<b>RICHARD MARX</b> - Take This Heart (Capitol)
11	7	6	<b>THE CURE</b> - Friday I'm In Love (Elektra)
13	10	7	<b>GEORGE MICHAEL</b> - Too Funky (Columbia)
9	9	8	<b>JON SECADA</b> - Just Another Day (SBK/ERG)
33	16	9	<b>ELTON JOHN</b> - The One (MCA)
19	15	10	<b>B-52's</b> - Good Stuff (Reprise)
14	13	11	<b>THE COVER GIRLS</b> - Wishing On A Star (Epic)
2	3	12	<b>CELINE DION</b> - If You Asked Me To (Epic)
—	23	13	<b>MADONNA</b> - This Used To Be My Playground (Sire/Warner Bros.)
16	14	14	<b>ANNIE LENNOX</b> - Why (Arista)
28	19	15	<b>TLC</b> - Baby-Baby-Baby (LaFace/Arista)
30	20	16	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
21	18	17	<b>DEF LEPPARD</b> - Make Love Like A Man (Mercury)
34	25	18	<b>GUNS N' ROSES</b> - November Rain (Geffen)
4	5	19	<b>MICHAEL BOLTON</b> - Steel Bars (Columbia)
12	12	20	<b>COLOR ME BADD</b> - Slow Motion (Giant/Reprise)
32	26	21	<b>BILLY RAY CYRUS</b> - Achy Breaky Heart (Mercury)
3	11	22	<b>GENESIS</b> - Hold On My Heart (Atlantic)
26	24	23	<b>TAG</b> - The Way I Feel (Scotti Brothers)
39	31	24	<b>EN VOGUE</b> - Giving Him Something He Can Feel (Atco/EastWest America)
—	34	25	<b>U2</b> - Even Better Than The Reel Thing (Island/PLG)
22	21	26	<b>BLACK CROWES</b> - Remedy (Def American/Reprise)
40	35	27	<b>PETER CETERA</b> - Restless Heart (Warner Bros.)
36	32	28	<b>STACY EARL</b> - Slowly (RCA)
25	28	29	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
31	36	30	<b>SIR MIX-A-LOT</b> - Baby Got Back (Def American/Reprise)
—	—	31	<b>MICHAEL JACKSON</b> - Jam (Epic)
—	—	32	<b>SHAKESPEARE'S SISTER</b> - Stay (London/PLG)
8	17	33	<b>SOPHIE B. HAWKINS</b> - Damn, I Wish I Was Your Lover (Columbia)
29	29	34	<b>TEVIN CAMPBELL</b> - Strawberry Letter 23 (Qwest/Warner Bros.)
—	39	35	<b>JODECI</b> - Come & Talk To Me (MCA)
—	—	36	<b>GLENN FREY</b> - I've Got Mine (MCA)
—	—	37	<b>CE CE PENISTON</b> - Keep On Walkin' (A&M)
—	—	38	<b>TECHNOTRONIC</b> featuring <b>YA KID K</b> - Move This (SBK/ERG)
—	—	39	<b>KRIS KROSS</b> - Warm It Up (Ruffhouse/Columbia)
23	22	40	<b>RTZ</b> - All You've Got (Giant/Reprise)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>GIANT</b> - Stay (Epic)		111	19	63	29
<b>MITCH MALLOY</b> - Nobody Wins In This War (RCA)		102	54	40	8
<b>DEL AMITRI</b> - Always The Last To Know (A&M)		98	36	43	19



**RADISSON  
SOUTH HOTEL,  
MINNEAPOLIS**

# Conclave '92

**JULY 16-19,  
1992**

The Industry's **LEARNING** Convention Presents-

## REMEMBERING THE FUTURE: A TOOLKIT FOR THE TIMES

**Friday, July 17**

**Alfred Sikes**



FCC Chairman Alfred Sikes will address midwest broadcasters on the impact of the most revolutionary radio rulemaking of our time! Your future will become clearer if you attend! Q&A to follow...

**David Rogers**



Noted author (Waging Business Warfare) and dynamic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". If you are called upon to persuade anyone, you must attend!

**Anne Graves** A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss.

**Saturday, July 18**

**John Parikh**



Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win Big".

**Paula Statman**



A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your genius! "Intuit And Do It! 5 Steps to Creative Success"

**Rhody Bosley** Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

**Thursday, July 16**

**9:30A-Interscope Golf Tourney**  
**3P-Aircheck Clinics**  
**3P-Radio/Artist Taping Sessions**  
**8P-How to profit from Conclave '92**  
**8:30P-Making It**  
**8:30P-The Way We Were; The Way We'll Be**  
**10P-Trade Fair** Visit with the industry's print trades in a uniquely intimate exhibit

*(This agenda may be subject to change)*

**Friday, July 17**

**9A-Format Breakfasts** Top 40, Jazz/NAC, Gold  
**10:30A-Keynote #1-Alfred Sikes**  
**The Columbia Records Luncheon**  
**2,3:30P-David Rogers**  
**2,3:30P-Anne Graves**  
**Twins/Boston Baseball**-Presented by Jeff McClusky & Associates and Columbia Records  
**Friday/Saturday**-Hospitality Suites/Showcase(s)  
**Thursday/Friday/Saturday**- Exhibit Corridor

**Saturday, July 18**

**9A-Format Breakfasts** AOR, AC, Country  
**10:30A-Keynote #2-John Parikh**  
**The Awards Luncheon**  
**1:15P-Keynote #3-Paula Statman**  
**2:30P-Rhody Bosley**  
**2:30,4P-Paula Statman/radio, music breakouts**  
**4P-Everything Promotion Pro's Want to Know About Radio But Were Afraid to Ask**  
**7P-Midcontinent Broadcasting Bowling Party**

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The Upper Midwest Communications Conclave is a non-profit educational organization, a portion of its fees may be considered tax deductible. It is coordinated by Main Street Marketing, Inc (Tom Kay, Jane Dyson, Lisa Nordmark). For more information, contact 612-927-4487 or fax 612-927-6427.

#### THE 1992 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM JULY 16-19 THE RADISSON HOTEL SOUTH

NAME \_\_\_\_\_  
(as it will be printed on ID badge)

COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_

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EXPIRATION DATE: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_

REGISTRATION FEE: \$150

EDUCATOR/STUDENT: \$65

FREE AGENT RATE: \$65

(Applicable if you are now between jobs)

GOLF TOURNEY: \$25 RADIO, EDUCATOR  
\$60 MUSIC INDUSTRY

(You must be registered for the Conclave to participate in golf tourney; golfing is extra!)

AMOUNT ENCLOSED: \$ \_\_\_\_\_

(Fees are non-transferable)

MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
100	3	43	54	<b>FIREHOUSE</b> - Reach For The Sky (Epic)
80	14	46	20	<b>JOE PUBLIC</b> - I Miss You (Columbia)
80	20	38	22	<b>CAUSE AND EFFECT</b> - Another Minute (SRC/Zoo)
78	19	41	18	k.d. <b>LANG</b> - Constant Craving (Sire/Warner Bros.)
73	14	38	21	<b>SOUP DRAGONS</b> - Divine Thing (Big Life/Raw TV/Mercury/PLG)
68	66	1	1	* <b>BABYFACE</b> featuring <b>TONI BRAXTON</b> - Give U My Heart (LaFace/Arista)
63	45	15	3	<b>BONNIE RAITT</b> - Good Man, Good Woman (Capitol)
62	23	38	1	<b>RODNEY CROWELL</b> - What Kind Of Love (Columbia)
59	20	27	12	<b>RALPH TRESVANT</b> - Money Can't Buy You Love (Perspective/A&M)
58	5	22	31	<b>NIA PEEPLES</b> - Faces Of Love (Charisma)
57	2	31	24	<b>MATTHEW SWEET</b> - I've Been Waiting (Zoo)
53	15	25	13	<b>QUEEN</b> - We Are The Champions (Hollywood)
53	5	35	13	<b>KATHY TROCCOLI</b> - You've Got A Way (Reunion/Geffen)
49	41	4	4	* <b>RED HOT CHILI PEPPERS</b> - Give It Away (Warner Bros.)
48	48	—	—	* <b>THE OUTFIELD</b> - Winning It All (MCA)
47	—	23	24	<b>ROBERT PALMER</b> - Every Kinda People (Island/PLG)
45	3	32	10	<b>LYNCH MOB</b> - Tangled In The Web (Elektra)
45	1	10	34	<b>STING</b> with <b>ERIC CLAPTON</b> - It's Probably Me (A&M)
44	1	8	35	<b>SASS JORDAN</b> - Make You A Believer (Impact)
44	13	28	3	<b>WILLIAMS BROTHERS</b> - It's A Wonderful Life (Warner Bros.)
43	4	17	22	<b>INDIGO GIRLS</b> - Galileo (Epic)
42	21	9	12	<b>A.L.T. AND THE LOST CIVILIZATION</b> - Tequila (Atco/EastWest America)
40	—	17	23	<b>SMITHEREENS</b> - Get A Hold Of My Heart (Capitol)
37	2	9	26	<b>DELBERT McCLINTON</b> - Every Time I Roll The Dice (Curb)
37	1	30	6	<b>DEEE-LITE</b> - Runaway (Elektra)
36	3	24	9	<b>MELISSA ETHERIDGE</b> - 2001 (Island/PLG)
30	4	9	17	<b>ROZALLA</b> - Everybody's Free (To Feel Good) (Epic)
30	3	21	6	<b>TORI AMOS</b> - Crucify (Atlantic)
30	28	—	2	* <b>FAITH NO MORE</b> - Midlife Crisis (Slash/Reprise)
26	—	12	14	<b>OLIVIA NEWTON-JOHN</b> - I Need Love (Geffen)
26	7	18	1	<b>JEFFREY GAINES</b> - Hero In Me (Chrysalis/ERG)
26	14	11	1	* <b>COLOURHAUS</b> - Moving Mountains (Interscope/Atlantic)
23	19	4	—	* <b>HOWARD JONES</b> - Tears To Tell (Elektra)
22	3	8	11	* <b>R. KELLY</b> and <b>PUBLIC ANNOUNCEMENT</b> - Honey Love (Jive)
22	—	5	17	<b>DAS EFX</b> - They Want EFX (Atco/EastWest America)
21	18	2	1	* <b>THE SIGHS</b> - Think About Soul (Charisma)
20	2	15	3	* <b>LILLIAN AXE</b> - No Matter What (IRS)
20	5	15	—	* <b>THE BEAUTIFUL SOUTH</b> - We Are Each Other (Elektra)

**Dropped:** #27-Red Hot Chili Peppers (Under), #30-Bruce Springsteen, #33-Wilson Phillips, #37-Lionel Richie, #38-Linear, #40-The Outfield (Closer), Neville Brothers, Meryn Cadell.

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week **260** Last Week **247**

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - I'll Be There (Columbia)	219	—	182	33	3	1	—	99%	9
TOM COCHRANE - Life Is A Highway (Capitol)	201	3	146	37	13	2	—	97%	15
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	203	3	52	79	52	14	3	90%	9
L. VANDROSS AND J. JACKSON... - The Best Things...(Perspective/A&M)	189	2	106	56	19	5	1	95%	9
RICHARD MARX - Take This Heart (Capitol)	222	4	40	75	90	10	3	92%	7
THE CURE - Friday I'm In Love (Elektra)	228	3	26	73	92	26	8	83%	6
GEORGE MICHAEL - Too Funky (Columbia)	216	2	29	81	80	22	2	87%	5
JON SECADA - Just Another Day (SBK/ERG)	181	4	114	45	14	4	—	95%	16
ELTON JOHN - The One (MCA)	225	4	2	11	85	94	29	43%	4
B-52's - Good Stuff (Reprise)	214	4	3	23	115	55	14	65%	5
THE COVER GIRLS - Wishing On A Star (Epic)	180	3	56	47	49	20	5	84%	9
CELINE DION - If You Asked Me To (Epic)	149	—	86	57	3	1	2	97%	14
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	229	13	1	6	75	109	25	35%	3
ANNIE LENNOX - Why (Arista)	146	4	22	45	60	12	3	86%	12
TLC - Baby-Baby-Baby (LaFace/Arista)	174	10	11	17	68	49	19	55%	6
TOAD THE WET SPROCKET - All I Want (Columbia)	204	7	1	11	67	70	48	38%	6
DEF LEPPARD - Make Love Like A Man (Mercury)	177	4	9	18	89	48	9	65%	6
GUNS N' ROSES - November Rain (Geffen)	175	7	6	19	61	64	18	49%	4
MICHAEL BOLTON - Steel Bars (Columbia)	136	—	62	68	6	—	—	100%	11
COLOR ME BADD - Slow Motion (Giant/Reprise)	128	2	47	56	14	8	1	91%	11
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	131	12	25	16	31	31	16	54%	8
GENESIS - Hold On My Heart (Atlantic)	81	—	29	48	3	1	—	98%	13
TAG - The Way I Feel (Scotti Brothers)	154	12	7	13	52	42	28	46%	11
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	157	22	5	6	41	46	37	33%	6
U2 - Even Better Than The Reel Thing (Island/PLG)	187	21	—	1	12	85	68	6%	3
BLACK CROWES - Remedy (Def American/Reprise)	88	1	18	20	28	19	2	75%	9
PETER CETERA - Restless Heart (Warner Bros.)	172	7	—	1	29	72	63	17%	5
STACY EARL - Slowly (RCA)	149	8	3	3	32	73	30	25%	6
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	76	6	14	15	24	12	5	69%	11
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	63	2	24	20	11	5	1	87%	13
MICHAEL JACKSON - Jam (Epic)	162	47	—	1	5	43	66	3%	2
SHAKESPEARE'S SISTER - Stay (London/PLG)	129	27	6	3	13	35	45	17%	7
JODECI - Come & Talk To Me (MCA)	82	12	6	9	25	14	16	48%	14
GLENN FREY - I've Got Mine (MCA)	153	33	—	—	7	34	79	4%	3
CE CE PENISTON - Keep On Walkin' (A&M)	105	18	4	8	18	34	23	28%	9
TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)	94	15	4	3	24	21	27	32%	6
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	90	14	3	5	9	27	32	18%	3
GIANT - Stay (Epic)	111	19	—	1	4	24	63	4%	3
MITCH MALLOY - Nobody Wins In This War (RCA)	102	54	—	—	—	8	40	—	2
FIREHOUSE - Reach For The Sky (Epic)	100	3	1	3	11	39	43	15%	6
DEL AMITRI - Always The Last To Know (A&M)	98	36	—	1	3	15	43	4%	2
JOE PUBLIC - I Miss You (Columbia)	80	14	—	1	5	14	46	7%	4
CAUSE AND EFFECT - Another Minute (SRC/Zoo)	80	20	—	1	4	17	38	6%	4
k.d. LANG - Constant Craving (Sire/Warner Bros.)	78	19	—	1	6	11	41	8%	6
SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)	73	14	—	1	6	13	39	9%	4
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	68	66	—	—	—	1	1	—	1
BONNIE RAITT - Good Man, Good Woman (Capitol)	63	45	—	—	1	2	15	1%	2

# INSIDE TOP 40 by Dave Sholin

A new quarter means it's time to revise those mailing lists and update the ol' Rolodex as we do that "welcome thang" for these new Gavin Top 40 correspondents. Listed alphabetically by call letters they are:

PD Ken Wall, **KISS 102 (KISK)**,  
P.O. Box 102, Fayetteville, AR 72702  
(501) 442-0102

PD J.T. Stevens, **MAGIC 105 (KMVR/FM)**,  
P.O. Drawer X, 1832 W. Amador,  
Las Cruces, NM 88004 (505) 526-2496

PD Jay Murphy and MD Wade Williams,  
**KQHT (MAGIC 96)**, 2501 DeMers Avenue,  
P.O. Box 1037, Grand Forks, ND 58201  
(701) 746-1413

PD/MD Mike Easterlin, **WAQQ**, 400 Radio  
Road, Charlotte, NC 28216 (704) 399-6195

PD/MD Jeff Stevens, **POWER 95 (WDJK)**,  
600 Kinsey Road, Xenia, OH 45385  
(513) 372-3531

PD James Gregory and MD Scott Martin,  
**WEYQ**, 233 Pennsylvania Avenue,  
Marietta, OH 45750 (614) 373-0910

PD Gary Holland, **WHCG**, P.O. Box 238,  
Metter, GA 30439 (912) 685-2136

PD Jeff Solari, **WHYR**, P.O. Box 567, Saco,  
ME 04072 (207) 283-1116

PD Steve Casey and MD Chuck Evans,  
**WKXX (KICKS 103)** 100 Spurlock Street,  
Rainbow City, AL 35902 (205) 442-3944

MD Dave Reynolds, **WQMZ**,  
501 East Main Street, Charlottesville,  
VA 22902 (804) 977-3030

PD/MD Mike Shipman, **WSEI**, P.O. Box L,  
Olney, IL 62450 (618) 393-2156

PD Roger Vestal, **WZDQ**, 378 Carriage  
House Drive, #A, Jackson, TN 38305  
(901) 664-2102

Massive **HIT FACTOR** increases for three outside the Top Ten—**MADONNA** jumps 9% to 35%, followed by **TLC** taking a 32% to 55% gain, and **GUNS N' ROSES** exploding 24% to 49%. In the case of **GUNS**, they clearly have momentum to outdo the success of "*Sweet Child O' Mine*."

Nearly half of the 154 stations reporting **TAG** are charting top twenty. Teri London, MD at **B96.9 Pt. Huron, MI**, moves it 4-1 and

says, "After two months of play, it still shows up on the 'Hot Nine At 9.' Adult women love it." ADDs include: **WAOA**, **WHTK/FM**, **BAYOU 104**, **WNSL**, **WILI/FM**, **WVIC**, **WMME/FM**, **99KG**, **WSEI**, **KYEE**, **WXMK** and **WYAV/FM**.

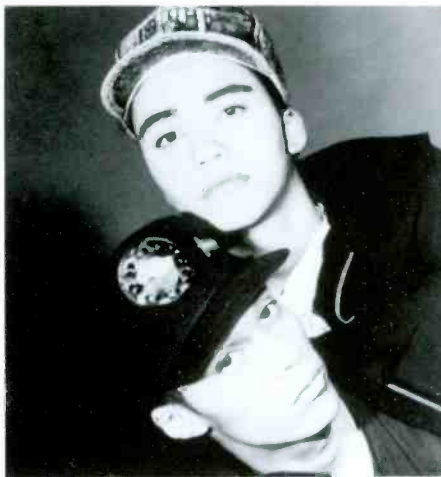
Now gauging their chart moves on total number of plays, **HOT 97 New York** debuts **MICHAEL JACKSON** and "*Jam*" at #10.



Hottest gain of the week for **ISLE 95 St. Croix, VI 35-20**, where MD Dave Shuman tracks number two requests "from all demos." Slammin' into the top twenty-five at **Z100**, **FUN 107**, **POWER 99**, **WTCF/FM**, **WOKI**, **WIZM/FM**, **KXXR**, **KBEQ**, **KQHT**, **KLUC**, **KYYA**, **KKFR**, **KDON**, **Q106**, etc.

How 'bout a jump at retail of 69-20?! That's what **Q105 Tampa PD Jay Taylor** saw this week on **SHAKESPEARE'S SISTER**, which he takes 23-20 and describes as, "huge—number six in overall requests and number two with women." Super strong for **WBBQ 21-14**, **WLFX 16-8**, **Z102 20-14**, **KYYY 25-6**, **KIXY 25-20**, **KQIX 30-26** and **KCHH 29-22**. New on: **KIIS**, **KLUC**, **Z97**, **WDEK/FM**, **WTIC/FM**, **WQMZ**, **KC101**, **WDFX**, **WHSB**, **KQHT**, **KKYS**, **KGWY**, **KIXR**, **Y107**, etc.

Biggest gain of the week at **Z100 New York** is **TECHNOTRONIC** featuring **YA KID K**



bustin' thru 28-20. At **POWER 99 Atlanta**,

**Rick Stacy**, **Leslie Fram** and **Sean Demery** track 41 plays and rank it #7. Hot on **KISS 108 7-2**, **EAGLE 106 14-10**, **KRRG 16-11**, **B96 20-17**, **WZOU 19-14**, **Y95 2-1**, **KPLZ 24-20**, **KLUC 28-21** and **B94 21-16**.

**DEL AMITRI** is off to a good start in a number



of areas including **WKXA Findlay, OH**, where it moves 30-21 with some calls starting to come in from the 18 and over crowd. ADDED at: **KZ103**, **WTNY/FM**, **WNNJ**, **WVAQ**, **WDIF**, **KX92**, **WIAL**, **WQCY/FM**, **B98**, **KIXR**, **KNEN**, **KJBR**, **KISM**, **KLIS**, **FM104**, etc.

**HIT FACTOR** is up to 8% for **k.d. LANG**, a stat that demonstrates good chart development. Now combine that with a list of some impressive new believers including: **WDJX Louisville**, **WZPL Indianapolis**, **POWER 99 Atlanta**, **KISN Salt Lake City**, **WPST Trenton**, **WBBQ Augusta**, etc.

**SOUP DRAGONS** are breathin' fire in a few spots like **WKMZ Martinsburg, WV**, where they explode 35-24, **WXLC Waukegan/Chicago 23-16**, **KKYS Bryan, TX**, 22-13, **KRRG Laredo, TX 24-18** and **KWOD Sacramento 20-14**. ADDs include: **Y95 Phoenix**, **Y94 Fargo/Moorhead, ND**, **WAPE Jacksonville**, **KEGL Dallas**, **WJMX Florence, SC**, **KQLA Manhattan, KS** and **WYKS Gainesville, FL**.

**Rene Roberts, APD/MD at POWER 102 Fresno**, gives **A.L.T. AND THE LOST CIVILIZATION** a hot ten-point gain 35-25 and says, "It's on in all dayparts and is number two on the phones—a great summer party record." New on: **KIXY**, **XL93**, **WNVZ**, **KYRK**, **KYYA**, **KS104**, **KTFM**, **WTIC/FM**, **KYYY**, **WQGN**, **ZFUN**, **KONG**, **WLFX**, **WVAQ**, **KXXR**, **KBEQ**, **WSPK** and **POWER 94.5**.

First Top Ten report on **BOYZ II MEN's** track from "*Boomerang*" is at **KMEL San Francisco 19-10**. Others charting it top twenty include **WPGC**, **KSTN** and **KS104**, along with early ADDs at: **HOT 97**, **Q106**, **B96**, **KJYK**, **KWIN** and **WHCG**.

See **WHOOPI GOLDBERG'S** box office winner "*Sister Act*," and it explains why the soundtrack is selling. The current single, "*I Will Follow Him*" (the original was a hit nearly thirty years ago), plays an integral part in the film. Top-of-mind and perfect for a morning show or over the weekend, right after the audience leaves the theatre.

P.D. NOTEBOOK

by Eric Norberg

# THE LOSER SYNDROME

**T**wo of my recent columns have dealt with the problems and opportunities in AM radio, particularly for music formats. In going through my file of past columns looking for something, I came across a column called "The Loser Syndrome" in the issue of August 17, 1984, which seemed to me to be as pertinent today as it was then. With your indulgence, let me reprint it here:

I recently had an interesting conversation with a programmer whose manager is unintentionally making his station a loser. I thought perhaps it might be useful to print the steps by which this can be done, since there are stations in every market that have used these rules, and proven they really work.

1) When the ratings come in, begin to fret and worry when the station slips from #1 to #3 or so. Ignore the fact that more sophisticated and selective programming by more and more of the competing stations make it difficult to dominate the market, as before; ignore the fact that such changes are within the

margin of error of the rating service. Fail to notice that the station's position is still strong, and concentrate only on the slippage.

2) Pay no attention to the cume performance as the share slips; don't concern yourself that the cume is the station's circulation (in newspaper terms), and the share simply depicts the efficiency of the station in reaching that cume. Refuse to understand that efficiency problems can be fixed, but that circulation, once lost by intemperate programming changes, is extremely hard to regain. In fact, become a standout in this category by not even knowing what your cume is.

3) Decide to "blow off the teens" by eliminating teen appeal. Accept the reasoning that somehow alienating teens will make the station more acceptable to adults. Sneer at the idea that simply making the station more appealing to adults would attract adults, and would not necessarily diminish the appeal of the station to other age groups already in the cume. In fact, believe completely the rationale

that adults naturally prefer radio stations that teens don't; that adults are magically transformed into beings who like radio best when it's boring or talky or out of date.

4) If it's an AM station, go to a talk format, no matter how many other talk formats there may be in the market, and ignore the fact that no more than 15% to 20% of the audience in any market will accept talk programming. Then top yourself by concluding that just any talk will do, no matter how irrelevant, and overlook the fact that talk is generally the most expensive format of all (that includes news/talk and all-news).

5) When the ratings then drop sharply, fail to realize that the changes you made were what brought it about, and make more of them.

6) Out of desperation, change to a specialty format that offers short term prospects of a share increase, but that don't generally last, and sometimes result in a cume reduction (oldies...and nostalgia/big band...or two such).

Reacting to ratings declines by making knee-jerk changes is a pretty surefire way for any station to slide into oblivion. Intelligent evolution is necessary; reacting is fatal. ●

**T**he fabulous Graham Parker has signed to Capitol Records. His label debut, *Burning Questions*, is scheduled for release on July 28. Hale Milgrim, President of Capitol Records, said, "I've loved Graham Parker's artistry since his first record, *Howling Wind*, and enjoyed working on the *Steady Nerves* project on Elektra. I'm looking forward to working with Graham on his excellent new album. I can't wait to see what he says about Capitol Records, and if he finds any 'Capitol Punishment' at this label."

Crossing **The Ramones** with **Living Colour**? A strange sound to be sure, but a sound to be heard on "Cabbies On Crack," a song set for inclusion on the next **Ramones** album, *Mondo Bizarro*, featuring the fancy guitar work of **Living Colour's Vernon Reid**. **Joey Ramone** wrote the song about the hellish ride from 57th Street and Broadway to Times Square in a New York City Yellow Taxi. The day Reid showed up to do his guitaring, the elevator was broken in the facility and he had to walk up 10 flights of stairs with the guitar—but held a great attitude and finished in three takes. The album is due in September. **Living Colour** is currently working on their new album with their new bassist, **Doug Wimbish**...

**Frank Zappa's** live anthology *You Can't Do That On Stage Anymore* is perhaps one of the most ambitious live retrospectives ever released on compact disc. The twelve-CD set (being released in six two-disc volumes) docu-

## HEAR & THERE

by Sheila Rene

ments over twenty years in the brilliant concert career of one of the century's most controversial and eclectic composers. **Rykodisc** has undertaken the task and succeeded in providing an insider's view of the insanity that went along with a **Mothers of Invention** tour, circa 1969, to unheard versions of classics like "Trouble Every Day" and "My Guitar Wants To Kill Your Mama," as well as behind-the-scene dialogues with Zappa and many of his band members, including **Lowell George, Roy Estrada, Jimmy Carl Black, Ian Underwood** and many others. There's also material from his 1982 band that included **Ray White, Chad Wackerman** and **Steve Vai**. A must for the true Zappa fan...

Veteran rock n' roll guitarist **Gary Moore** is one of the newest **Dave Hole** fans. After hearing the Australian slide guitarist in action, Moore invited Hole to join him for a two-week tour of western Europe this month. For the last twenty years, Hole has been playing his Blues slide guitar in remote and isolated country towns in western Australia. His career was propelled at a much faster pace in 1991 when he sent a copy of his self-financed debut recording, *Short Fuse Blues*, to the editors of *Guitar Player* magazine. **Jas Obrecht** flipped and by April of '91 there was a review, and by July '91

a feature article appeared in that famous magazine. You can pick up your copy on **Alligator Records** and hear what all the fuss is about for yourself...

**The Black Crowes** are flying high. Their 1992-93 "High As The Moon" World Tour kicks off with four sold-out dates in Tokyo. Aside from staying at the top of the U.S. charts, they debuted at #1 on the Japanese charts and remain in that position to date. The first three U.S. dates are July 24-25 in Minneapolis (each show sold out in one hour). The next stops are Milwaukee, which sold out in two hours and Detroit, which sold out in one hour. So plan ahead and run to the nearest ticket outlet as soon as the shows are announced in your area...

**Stray Cats—Brian Setzer, Slim Jim Phantom** and **Lee Rocker**—were recently in South Miami Beach, FL for a listening party held in honor of their newest album, *Choo Choo Hot Fish*. The restaurant was decorated with the Elvis memorabilia that was featured in their video for the single, "Elvis On Velvet." The standing-room-only crowd was treated to a performance by the rockabilly rockers who were joined onstage by **Joe Walsh** and their producer **Dave Edmunds**. Things really got going when the Cats, Edmunds and Walsh took off on Edmunds' 1970 Top Five hit, "I Hear You Knockin'." **Drummer Zak Starkey**, son of **Ringo**, and a member of the current **All Starr Band**, was also in attendance. ●

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**EPMD**  
Crossover  
(Def Jam/RAL/Columbia)  
**DA YOUNGSTA**  
Pass Da Mic  
(Atco/EastWest)  
**CRIMINAL NATION**  
Excuse Me Mister Officer  
(Nastymix/Ichiban)  
**W.C. & THE MAAD CIRCLE**  
Ghetto Serenade  
(Priority)  
**DAS EFX**  
Mic Checka  
(Atco/EastWest)

## TOP TIP

**AUDIO 2**  
Top Billin'  
(First Priority/Atlantic)

This classic remix release drops the Gizmo & Milk formula on College Radio. Nine new stations this week.

## RECORD TO WATCH



**BROTHERS UV DA BLAKMARKET**  
Livin' In Da Bottle  
(Select)

The brothers of the underground create a strong buzz out the box. Wildman Streve at WBAU-Strong Island and Rockbarry at KUCR-Riverside make it their picks of the week.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 2	1	1	<b>ERIC B &amp; RAKIM</b> - Don't Sweat The Technique (MCA)
\$ 1	2	2	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Reminisce, Straighten (Elektra)
\$ 4	3	3	<b>X-CLAN</b> - Xodus (Polydor/PLG)
\$ 3	4	4	<b>GANG STARR</b> - Take It Personal/Dwyck (Chrysalis/ERG)
--	9	5	<b>CHI-ALI</b> - Roadrunner (Violator/Relativity)
\$ 6	6	6	<b>BLACK SHEEP</b> - Strobelite Honey (Mercury)
\$ 7	7	7	<b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)
\$ 5	8	8	<b>DR. DRE</b> - Deep Cover (Solar/Epic)
--	8	9	<b>ULTRA MAGNETIC M.C.'S</b> - Poppa Large, Pluckin Cards (Mercury)
\$ 10	10	10	<b>K-SOLO</b> - Can't Hold It, Letterman (Atlantic Street)
\$ 13	11	11	<b>SHANTE</b> - Big Mama (Livin' Large/Tommy Boy)
--	14	12	<b>YO-YO</b> - Home Girl Don't Play Dat (Atco/EastWest America)
\$ 12	13	13	<b>HEAVY D. &amp; THE BOYZ</b> - You Can't See, Don't Curse (MCA)
--	20	14	<b>SUPER CAT</b> - Ghetto Red Hot (Columbia)
--	17	15	<b>MAIN SOURCE</b> - Fakin' The Funk (Wild Pitch/ERG)
\$ 15	16	16	<b>FU-SCHNICKENS</b> - La Schmoov, Personal, Check It, True, Movie (Jive)
\$ 18	17	17	<b>ARRESTED DEVELOPMENT</b> - Tennessee, Mama, Religion (Chrysalis/ERG)
\$ 11	18	18	<b>DAS EFX</b> - They Want EFX (Atco/EastWest America)
--	31	19	<b>A.D.O.R.</b> - Let It All Hang Out (Atlantic)
--	19	20	<b>SHOWBIZ &amp; A.G.</b> - Soul Clap (PLG)
--	21	21	<b>PENTHOUSE PLAYERS CLIQUE</b> - Explanation Of A Playa (Priority)
\$ 29	22	22	<b>KRIS KROSS</b> - Warm It Up (Ruffhouse/Columbia)
--	24	23	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Dr. Bombay, Eye Examination (Elektra)
\$ 22	24	24	<b>NAUGHTY BY NATURE</b> - Guard Your Grill/Uptown Anthem (Tommy Boy)
--	27	25	<b>KWAME</b> - Nastee, Ding Dong (Atlantic Street)
--	25	26	<b>BEASTIE BOYS</b> - So Whatcha' Want, Jimmy (Capitol)
--	--	27	<b>DAS EFX</b> - Mic Checka/Jussumen (Atco/EastWest America)
--	28	28	<b>RSQ</b> - One In Tha Chamba (Tommy Boy)
--	23	29	<b>CHUBB ROCK</b> - The Big Man (Select)
\$ 16	30	30	<b>CYPRESS HILL</b> - Hand On The Glock (Remix) (Ruffhouse/Columbia)
--	32	31	<b>ZHIGGE</b> - Toss It Up (Polydor/PLG)
--	33	32	<b>THE U.M.C.'s</b> - Never Never Land (Wild Pitch/ERG)
--	--	33	<b>EPMD</b> - Crossover (Def Jam/RAL/Columbia)
--	34	34	<b>LITTLE BASTARDS</b> - Bitch Get A Job (Livin' Large/Tommy Boy)
\$ 26	35	35	<b>A TRIBE CALLED QUEST</b> - Scenario (Jive)
--	35	36	<b>LITTLE SHAWN</b> - I Made Love (4 Da Very First Time) (Capitol)
--	30	37	<b>THE POETESS</b> - Making Some Change (Poetic Groove/Interscope)
--	--	38	<b>TOO SHORT</b> - I Want To Be Free (That's The Truth) (Jive)
--	--	39	<b>LORD FINESSE</b> - Party Over Here (Giant)
--	--	40	<b>DOUBLE X POSSE</b> - Headcracker/Got It Goin' On (Big Beat)

## CHARTBOUND

\*Debuts in Chartbound

**SISTER SOULJAH** - Killing Me Softly (Epic)  
**JVC FORCE** - Big Tracks (Big Beat/Atlantic)  
**M.C. LYTE** - Why/All That (First Priority/Atlantic)  
\***W.C. & THE MAAD CIRCLE** - Ghetto Serenade (Priority)  
\***N2DEEP** - Back To The Hotel (Profile)

\***CRIMINAL NATION** - Excuse Me Mr. Officer (Nastymix/Ichiban)  
\***DA YOUNGSTA'S** - Pass Da Mic (Atco/EastWest)  
\***SPICE 1** - Welcome To The Ghetto (Triad/Jive)

Dropped: #36 Mellow Man Ace, #37 Tung Twista, #39 M.C. Breed, #40 Rodney O-Joe Cooley.



the brand new heavies

# heavy rhyme experience: vol.1



while the brand new heavies were recording their second album, some friends stopped by. that's nothing unusual. but since their friends include members of gang starr, main source, black sheep and grand puba, they didn't come by just to chat, these rappers came to rip shit up.

good thing we pushed the record button or else we'd be telling you about hip hop's most amazing live sessions.

don't take our word for it. sit in yourself and uncover "Heavy Rhyme Experience: Vol.1" on Delicious Vinyl...recorded live, too heavy to handle.

check out the promo only 12" and video "HRE theme" featuring grand puba, masta ace, and main source.

*"We give this record crazy props... this band is one to be reckoned with."*  
- Black Sheep

*"This record will revolutionize rap music."*  
- Masta Ace

*"I can't get enough o' the heavies' funky stuff."*  
-Dr. Dre

*"It's brand new and fresh, It has character and color."*  
-Tiger

featuring:

black sheep

gang starr

grand puba

main source

kool g. rap

ed o.g.

master ace

jamalski

tiger

the pharcyde



available on cd, cassette, and of course...vinyl.  
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# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## NEW RELEASES

by John Martinucci

Reports	Adds	ARTIST	TITLE	LABEL
29	2	NAJEE	- I Adore Mi Amor	(EMI/ERG)
29	1	THE BRAND NEW HEAVIES	- Dream Come True '92	(Delicious Vinyl/Island)
27	3	SMOOVE	- All About Her	(EastWest America)
26	2	LISA TAYLOR	- Did You Pray Today?	(Giant/Reprise)
22	8	* THIRD WORLD	- Committed	(Mercury)
20	—	MONIE LOVE	- Full Term Love	(Giant/Reprise)

## INSIDE URBAN



Uptown/MCA artists Jodeci, currently touring with Hammer, Boyz II Men, and TLC, stopped to attend a celebrity-studded party at the Boathouse in NYC. Pictured at the party are (l-r): Richard Palmese, President, MCA; Sean "Puffy" Combs, Executive Director, A&R, Uptown; JoJo of Jodeci; A.D. Washington, Sr. VP, Black Music, MCA; the group's K-Ci, Mr. Dalvin and DeVante "Swing"; Steve Lucas, Frank DiLeo Management; Andre Harrell, CEO, Uptown; Ernie Singleton, President, Black Music, MCA.

Album cuts are making a comeback! Up & Coming is shorter in length than during a normal week and album cuts continue to grow. Currently the two biggest soundtracks are "Mo' Money" and "Boomerang," but as our album cut section shows below, many programmers are pulling cuts from albums prior to their release. A problem that retail, as well as record companies, face are the growing number of mixes vs. the actual album cut. The consumer buys the album thinking they are going to get the version they hear on the radio that sent them there in the first place. Costee McNair, WBIL-Tuskegee, likes **BOYZ II MEN's** "End Of The Road" saying, "Getting good requests from this cut as well as others from the 'Boomerang' soundtrack." Rocky Love, KYEA-Monroe, agrees with him saying, "I've been here since December and I haven't had this kind of a reaction since I've been here. It's phenomenal—that record's going to be number one!" Ron Davis, WQIS-

Laurel, agrees saying, "Reaction has been great." Andre Marcel, WDKX-Rochester, says "Two of the hottest records I have are on soundtracks: Boyz II Men's 'End Of The Road' is a smoker. 12 to 52-year-olds are calling for it. The other cut getting great reaction is **JOHNNY GILL's** 'Let's Just Run Away' from the "Mo' Money" soundtrack. Listeners can't get enough of either one." Curtis Waller, WBLS-New York, likes **THE RUDE BOYS'** "My Kinda Girl" saying, "It's kickin'—I just love it!" and says about **MILES DAVIS'** "The Doo-Bop Song," that "This is a great summer song and a great tribute." Ciao for now, Betty

**DROPPED:** #28-R. Kelly & Public Announcement (Honey), #33-Grover Washington, Jr., #38-Eugene Wilde, #39-Michael Jackson (Closet), #40-Das EFX, Sue Ann Carwell, Truth Inc., Fu-Schnickens, Boyz II Men (Sympin'), Dee Dee Wilde.

### RANDY CRAWFORD - *A Lot That You Can Do* (Warner Bros.)

Randy raises the energy level on the second release from her "Through The Eyes Of Love" album. Crawford hits a broader appeal with "A Lot That You Can Do," which will catch younger ears that may not have appreciated her cover of "Who's Crying Now."

### BOYZ II MEN - *End Of The Road* (Motown)

Four of the hottest guys on the radio keep fueling the airwaves with hits. Despite the confusion, B II M's "Sympin'" is being put aside in some markets for this ballad. L.A. Reid and Babyface produced the slow jam that appears on the "Boomerang" soundtrack.

### HI-FIVE - *She's Playing Hard To Get* (live)

It will be one year ago next week that five teenagers from Waco High rocketed to the top of the Urban Contemporary chart with their second number one single, "I Can't Wait Another Minute." As a result their first number one, "I Like The Way (The Kissing Game)" paved a multi-format road for the group. A year later the guys of Hi-Five are looking to recreate their success with a youthful mid-tempo groove that's perfect as the summer of '92 as it reaches its midpoint. Timmy Allen produced this track, and, Hula and K. Finger remixed and offered additional production.

### DJ QUIK - *Jus Lyke Compton* (Profile)

Coming off a phat gold debut, Quik continues to drop the dope funk with the new single from his second album, Way 2 Fonky. Teaming up on the drum machine with Rob "Fonksta" Bacon, the Fonk Mob production crew provides the propa musical to certify a platinum follow up. While College Radio jocks and Northeast Mixshow producers slept on Quik throughout '91, he racked up enormous sales. "Jus Lyke Compton" is definitely a West Coast street recipe spiced with a cool bassline and bells, and it's far from wack on the plot tip as Quik reminisces about the evolution of his career and the gangsta hood resistance he experienced while touring. His conclusion: The mental state of the ghetto is Jus Lyke Compton. A guaranteed hit. Contact Fred Feldman or John Parker at (212) 529-2600. BAS

## ALBUM CUTS

- M.C. LYTE - Ice Cream Dream (Mo' Money Soundtrack)
- TROOP - Sweet November
- BIG DADDY KANE - A Job Ain't Nothin' But Work (Mo' Money)
- LARRY SPRINGFIELD - Stand By My Woman
- TLC - What About Your Friends
- ERIC GABLE - Sexual Healing
- TEVIN CAMPBELL - Alone With You
- VANESSA WILLIAMS - I Gotta Go/Work To Do
- En VOGUE - Give It Up/Yesterday
- KRIS KROSS - I Missed The Bus/Party
- JODY WATLEY - Commitment Of Love
- ISLEY BROTHERS - Searching For A Miracle
- BE BE & CE CE WINANS - Supposed To Be



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

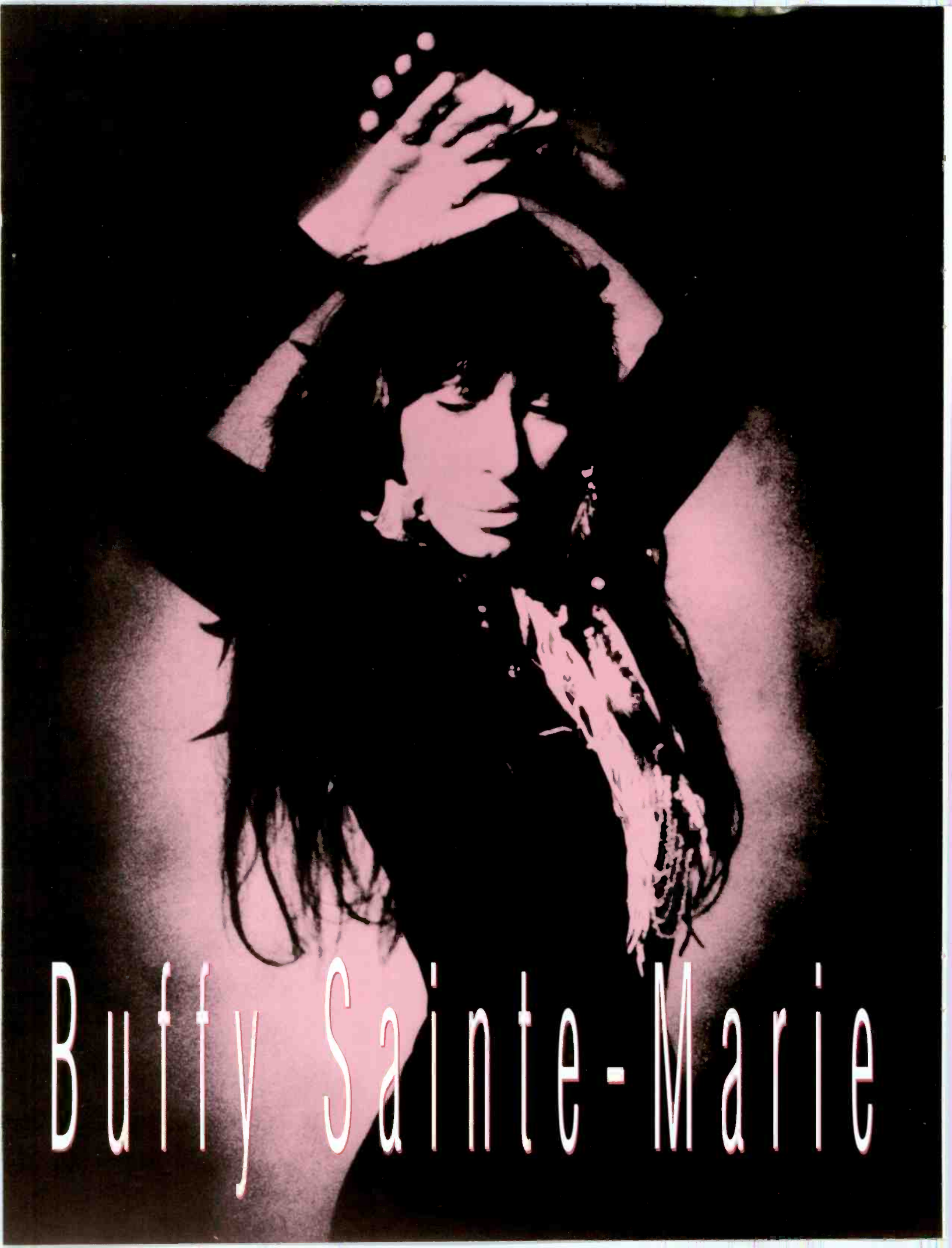
Total Reports This Week 66 Last Week 66

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TLC - Baby-Baby-Baby (LaFace/Arista)	65	—	48	13	4	93%	6
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	65	—	47	16	2	96%	6
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	62	—	44	17	1	98%	8
L. VANDROSS AND J. JACKSON... - The Best Things In Life...(Perspective/A&M)	62	—	55	7	—	100%	9
MARIAH CAREY - I'll Be There (Columbia)	61	—	47	12	2	96%	8
SHABBA RANKS - Mr. Loverman (Epic)	58	—	49	6	3	94%	10
MARY J. BLIGE - You Remind Me (MCA)	56	—	47	8	1	98%	13
CE CE PENISTON - Keep On Walkin' (A&M)	56	—	45	10	1	98%	9
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	57	1	43	11	3	94%	10
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	59	—	30	27	2	96%	8
MEN AT LARGE - Use Me (Atco/EastWest America)	54	1	36	15	3	94%	10
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	54	—	22	23	9	83%	9
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)	55	—	41	9	5	90%	13
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	51	1	15	29	7	86%	5
GOOD 2 GO - Never Satisfied (Giant/Reprise)	47	2	28	16	3	93%	13
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	57	2	4	39	14	75%	6
EL DEBARGE - You Know What I Like (Warner Bros.)	52	1	5	38	9	82%	8
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	45	—	30	12	3	93%	15
WHITNEY HOUSTON Duet with STEVIE WONDER - We Didn't Know (Arista)	46	—	19	26	1	97%	9
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)	48	—	12	29	7	85%	9
MICHAEL JACKSON - Jam (Epic)	59	10	2	24	33	44%	2
BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)	57	4	4	21	32	43%	3
LORENZO - Real Love (Alpha International)	48	1	4	28	16	66%	5
BEBE & CECE WINANS - Depend On You (Capitol)	45	2	10	26	9	80%	7
BRIAN MCKNIGHT - The Way Love Goes (Mercury)	47	—	2	27	18	61%	6
JOE PUBLIC - I Miss You (Columbia)	48	5	—	31	17	64%	8
LIONEL RICHIE - Do It To Me (Motown)	40	—	25	12	3	92%	12
KARYN WHITE - Do Unto Me (Warner Bros.)	46	3	3	25	18	60%	5
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)	37	—	19	17	1	97%	14
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)	44	2	3	26	15	65%	5
SHOMARI - If You Feel The Need (Mercury)	40	1	8	25	7	82%	10
RALPH TRESVANT - Money Can't Buy You Love (Perspective/A&M)	51	15	1	13	37	27%	2
PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)	40	4	8	15	17	57%	5
GARY BROWN - Somebody's Been Sleepin' In My Bed (Capitol)	47	1	—	14	33	29%	3
DAVID BLACK - Nobody But You (Bust It/Capitol)	38	1	3	19	16	57%	6
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)	40	—	1	17	22	45%	6
MC BRAINS - Brainstorming (Motown)	32	2	4	11	17	46%	3
MILIRA - One Man Woman (Motown)	38	1	—	16	22	42%	6
AL JARREAU - It's Not Hard To Love You (Reprise)	32	2	2	15	15	53%	5
CHARLIE WILSON - Sprung On Me (MCA)	35	6	—	8	26	22%	3

## CROSSOVER CHART

LW	TW	
1	1	MARIAH CAREY - I'll Be There (Columbia)
2	2	THE COVER GIRLS - Wishing On A Star (Epic)
3	3	TLC - Baby-Baby-Baby (LaFace/Arista)
9	4	VANESSA WILLIAMS - Just For...(Wing/Mercury)
6	5	JODECI - Come & Talk To Me (MCA)
7	6	GEORGE MICHAEL - Too Funky (Columbia)
8	7	EN VOGUE - Giving Him...(Atco/EastWest America)
10	8	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
5	9	CE CE PENISTON - Keep On Walkin' (A&M)
4	10	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
12	11	TECHNOTRONIC featuring YA KID K - Move...(SBK/ERG)
19	12	MADONNA - This Used To Be...(Sire/Warner Bros.)
15	13	R.KELLY and PUBLIC ANNOUNCEMENT - Honey.. (Jive)
11	14	DAS EFX - They Want EFX (Atco/EastWest America)
20	15	STACY EARL - Slowly (RCA)

LW	TW	
16	16	NIA PEEPLES - Faces Of Love (Charisma)
21	17	JON SECADA - Just Another Day (SBK/ERG)
—	18	MICHAEL JACKSON - Jam (Epic)
14	19	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
—	20	RALPH TRESVANT - Money Can't Buy... (Perspective/A&M)
18	21	L. VANDROSS AND J. JACKSON... - The Best.. (Perspective/A&M)
23	22	JOE PUBLIC - I Miss You (Columbia)
25	23	ROZALLA - Everybody's Free (To Feel Good) (Epic)
26	24	JADE - I Wanna Love You (Giant/Warner Bros.)
27	25	MC BRAINS - Brainstorming (Motown)
24	26	LATIN SIDE OF SOUL - Latino Mambo (RCA)
—	27	A.L.T. AND THE LOST CIVILIZATION - Tequila (Atco/EastWest America)
17	28	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
29	29	BLACK SHEEP - Strobelite Honey (Mercury)
22	30	NICE & SMOOTH - Sometimes I Rhyme...(RAL/Columbia)



# Buffy Sainte-Marie

# Ending A Self-Imposed Exile

## From Main Street

By Ron Fell

Editorial Assistance from Cyndi Hoelzle

**Q: Who is Buffy Sainte-Marie?**

**A:** A folk legend of the sixties and seventies; a mixed blood Cree Indian from Maine who's championed the American Indian Movement (AIM); a co-writer of *UP WHERE WE BELONG*, an Academy Award-winning song; a semi-regular on *Sesame Street*; an honors graduate in Oriental philosophy and holder of a Ph.D. in Fine Arts; a devotee of the Macintosh computer, specializing in making all forms of art—from music to graphics. She does this all from her island paradise home on Kauai in Hawaii, where she's lived since the seventies.

*For the first time in many years Buffy Sainte-Marie has made a new music album, using her vast life-experiences and her desktop computer. I talked with her about absence and her comeback, just before the release of the album and its first single.*

**RON FELL:** I can't think of another artist who has been away from recording as long as you—fifteen years—who has come back as relevant. You obviously haven't been "away," you've just been in a different place.

**BUFFY SAINTE-MARIE:** Right. I quit recording in 1976 when my son was born. I already had enough money—I'd done fourteen albums. Although I backed off from the music business, I did it in order to remain an artist and a mommy—that's different than being in show business. I made upscale choices.

**RF:** How do you define your art?

**BSM:** Across-the-board. Besides singing and songwriting I use my Macintosh for writing essays, stories, kids' books and

creating graphic art. I do about as much graphic art as I do music, and I do it all in my Mac so I don't have to clean up. The Mac is as sophisticated in graphics as it is in musical art. When I'm doing graphics, it doesn't do the work for me, but it remembers which color I've selected, what my line was like and how hard I was pressing on my tablet with my pen.

**RF:** Were you able to send studio-quality material via telephone, from your home in Hawaii to your record company London?

**BSM:** Yes. Ensign Records is a very small company—they only have six artists: Sinead O'Connor, me and four other writers. They heard a cassette tape that I had made at home and they said, "We would like

you to make this kind of record, at home. Can you do that?" I didn't have the money to buy a twenty-four track board, and basically I didn't need it. I have a tech named Roger Jacobs and he keeps me up-to-date and keeps my studio running. Also, he acts as a facilitator for me to get the music from my studio onto tape in London. Here's how we do it: I play my keyboards, my strings and my drums on my MIDI keyboard and the Mac remembers what I play. When I get it just the way I want—when all the volume levels are nice and when I have a satisfying background track, I pick up the telephone, which is attached to my Macintosh via modem, and the music goes down the phone lines, bounces off the satellite and goes on tape in London in the studio of Chris Birkett, my co-producer. I sing the same way as always, except that my microphone, instead of being plugged into a tape recorder is plugged in my Macintosh—we make digital recordings of my human voice. If I want to do any editing, I can do it within the Mac. It's the same type of editing that recording studios would do if they were splicing parts together except it's easier in a Macintosh because I can actually see pictures of my voice—where I'm loud, where I'm soft, where I'm not singing and where I am. It's very beautiful to see music depicted graphically. Unfortunately, we don't yet have a wide enough bandwidth to send

my voice down the phone lines the same way that I can the music. So what we do is add a click track to my vocal and that's how my co-producer in London knows how to line my vocals up with the MIDI music that I send him.

**RF:** Besides making music, you've stayed current with the North American Indian movement.

**BSM:** I have not dropped out from that scene. When I quit singing I decided to do exactly what I wanted to do. I wanted to be a mommy, I wanted to be an artist, and when people would call me up and ask me to do concerts, I would do the ones I wanted to and didn't even think about the rest. I continued to do two kinds of concerts, which were the extreme ends of the rainbow. I did big, fancy international galas for UNICEF, where they'd fly me on the Concorde, they'd put me up at the Ritz Paris, and everybody gets \$35 a day. I'd be working with dance troupes from Africa and Bali, and flamenco troupes, and Marlon Brando and Peter Ustinov. I kind of fit in between the ethnic and the mainstream. I love doing it. It doesn't make any money, but it's an incredible experience to be singing for such wealthy people in wealthy countries who are sending money to the poor countries. The other thing that I continued to do is concerts on reservations. I've done almost no mainstream concerts in the U.S. dur-

*continued on page 38*

# ADULT CONTEMPORARY

## MOST ADDED

- BONNIE RAITT (70)  
(Capitol)
- CAROLE KING (46)  
(Columbia)
- \*BEACH BOYS (42)  
(Mijac Music)
- \*MADONNA (42)  
(Sire/Warner Bros.)
- \*JENNIFER WARNES (42)  
(Private Music)

## TOP TIP

**BONNIE RAITT**  
Come To Me  
(Capitol)

Could debut at #30 or better next week.

## RECORD TO WATCH



**TOAD THE WET SPROCKET**  
All I Want  
(Columbia)  
Leaping into A/C's UP & COMING with 34 early believers.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

### 2W LW TW

1	1	1	MARIAH CAREY - I'll Be There (Columbia)
5	2	2	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
21	9	3	ELTON JOHN - The One (MCA)
12	8	4	RICHARD MARX - Take This Heart (Capitol)
27	16	5	PETER CETERA - Restless Heart (Warner Bros.)
9	7	6	KENNY LOGGINS - If You Believe (Columbia)
14	10	7	JON SECADA - Just Another Day (SBK/ERG)
13	11	8	ANNIE LENNOX - Why (Arista)
2	4	9	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
6	6	10	CHER - When Lovers Become Strangers (Geffen)
4	5	11	LIONEL RICHIE - Do It To Me (Motown)
3	3	12	ROBERT PALMER - Every Kinda People (Island/PLG)
17	14	13	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
15	15	14	k.d. LANG - Constant Craving (Sire/Warner Bros.)
24	21	15	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
8	12	16	AMY GRANT - I Will Remember You (A&M)
11	17	17	CELINE DION - If You Asked Me To (Epic)
7	13	18	MICHAEL BOLTON - Steel Bars (Columbia)
—	30	19	MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
20	19	20	STING with ERIC CLAPTON - It's Probably Me (A&M)
16	18	21	GENESIS - Hold On My Heart (Atlantic)
—	34	22	GLENN FREY - I've Got Mine (MCA)
34	28	23	RODNEY CROWELL - What Kind Of Love (Columbia)
28	25	24	DAN HILL - Hold Me Now (Quality)
25	23	25	BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
39	33	26	STACY EARL - Slowly (RCA)
10	20	27	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
19	24	28	SIMPLY RED - For Your Babies (Atco/EastWest America)
33	32	29	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
—	38	30	RTZ - All You've Got (Giant/Reprise)
18	22	31	BETH NIELSEN CHAPMAN - Life Holds On (Reprise)
26	26	32	COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)
22	27	33	CHRIS WALKER - Take Time (Pendulum/Elektra)
30	29	34	ATLANTIC STARR - Unconditional Love (Reprise)
36	36	35	ENYA - Book Of Days (Reprise)
—	—	36	JENNIFER WARNES - Rock You Gently (Private Music)
—	—	37	TRACY CHAPMAN - Dreaming On A World (Elektra)
—	—	38	KURT HOWELL - We'll Find The Way (Reprise)
32	31	39	ONE 2 ONE - Memory Lane (A&M)
—	—	40	BRUCE COCKBURN - A Dream Like Mine (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*BONNIE RAITT - Come To Me (Capitol)		70	70	—	—	—	—	1
DAVID SANBORN - Bang Bang (Elektra)		56	24	1	13	18	25%	2

# Millions Of Fans Need

<b>AUGUST</b>		<b>OCTOBER</b>	
6-7	Landover MD	2-4	Oakland CA
10-11	Philadelphia PA	8-9	Salt Lake City UT
13-16	New York NY	15-16	Phoenix AZ
24-25	Hartford CT	<b>NOVEMBER</b>	
28-30	Worcester MA	13-15	Miami FL
<b>SEPTEMBER</b>		17-18	Orlando FL
1-2	Albany NY	20-22	Tampa FL
4-5	Buffalo NY	24-25	Atlanta GA
25-27	San Diego CA	27-28	Charleston SC
29-30	Sacramento CA	30	Memphis TN
		<b>DECEMBER</b>	
		1	Memphis TN

## Neil Diamond.



The fans who thrill to him night after night on his sold out Live In The Round Tour only need one thing.

The programmers who play his records year after year only need one thing.

And whether you prefer the studio rendition from the nearly-Gold album "Lovescape," or the spectacular version he performs live on his new "Greatest Hits 1966-1992" all you --and your audience-- ever really need is Neil Diamond!

## All I Really Need Is You

Going For Adds 7/13

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
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Govin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	4	MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)
51	3	SARAH McLACHLAN - The Path Of Thorns (Terms) (Nettwerk/Arista)
49	20	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
47	46	* CAROLE KING - Now And Forever (Columbia)
44	19	AL JARREAU - It's Not Hard To Love You (Reprise)
43	3	GEORGE MICHAEL - Too Funky (Columbia)
42	7	NIA PEEPLES - Faces Of Love (Charisma)
42	42	* BEACH BOYS - Hot Fun In The Summertime (Mijac Music)
41	6	PETER WHITE - Dreamwalk (Sin-Drome)
41	3	MARTY BALIN - Summer Of Love (GWE)
35	13	JEFFREY GAINES - Hero In Me (Chrysalis/ERG)
34	24	* TOAD THE WET SPROCKET - All I Want (Columbia)
31	4	JODY WATLEY - It All Begins With You (MCA)
31	14	SWING OUT SISTER - Notgonnachange (Fontana/Mercury)
29	2	INDIGO GIRLS - Galileo (Epic)
28	11	* WILLIAMS BROTHERS - It's A Wonderful Life (Warner Bros.)
24	22	* CURTIS SALGADO & the STILETTOS - I Shouted Your Name (JRS/BFE)
20	5	* CUBIC FEET - Across The River (Meteor)
20	2	* LORRIE MORGAN - Something In Red (RCA)

Dropped: Ringo Starr, Eddie Money, Bonnie Raitt (One), Curtis Stigers.

## INSIDE A/C by Diane Rufer and Ron Fell

Only three stations short of unanimous, ELTON JOHN's "The One" is but moments away from a chart topping position. If VANESSA WILLIAMS is to get there first she'll have to do it this week. Her 42 station lead in HEAVY rotation (184 to 142) earns her the current #2 ranking behind the 201 HEAVY reports of MARIAH CAREY.

PETER CETERA'S "Restless Heart" moves #16 to #5 this week and wins our HOT designation with a 22-point two-week chart move. Eighteen more players this week including WBSB, KWAV/FM, KCMX, KXLK and KMGQ.



KATHY TROCCOLI's "You've Got A Way" is now top fifteen with 174 players and

an 82% HIT FACTOR. New for JOY99, WMGI, KFMO, WQHQ/FM, WFAS/FM, WQSS, KLSS, WCVQ and WCOD.

Lady MADONNA's "This Used To Be My Playground" moves #30 to #19 with 42 more ADDs. Count among the newest batters: KAAK, Q101, WWDE, WOBM/FM, KSBL, KEY1 and WFAS/FM.

Possession being nine-tenths of the law, GLENN FREY is about to lock up a top twenty for "I've Got Mine." Airplay now totals 160 stations including 40 new this week like KBIG, KEZR, Q104, WEIM, KFJR, KYMG/FM, WSTU and WOBM/FM.

In only its second week, "Rock You Gently" by JENNIFER WARNES debuts on the chart with 100 stations and 42 new including WZNY, WQLR, KKUZ, KBOL, WSUL, WSKY, KOKO, KBMG, KTID and WDUZ.

Former RECORD TO WATCH, "Dreaming On A World" by TRACY CHAPMAN, debuts on JENNIFER's heels at #37. Among the newest 26 to ADD TRACY are KKLD, WAHR, WQLR, KESZ, KKUZ, KZLT and WVMX.

KURTHOWELL formerly of SOUTHERN PACIFIC debuts with his first solo record, "We'll Find The Way." With 25 ADDs this issue it improves its airplay base by nearly 50% in one week. New for WFRO, WABJ, KBLQ, WQLH/FM, KWXX and JOY99.

Look for DAVID SANBORN to "Bang

### CELINE DION

*Nothing Broken But My Heart* (Epic)

A Diane Warren song sung by Ms. Dion's velvet hammer voice. An unbeatable combination does it again.

### GENESIS

*Jesus He Knows Me* (Atlantic)

Televangelism gets the satirical slam from Phil and Company. Not bad for a group that takes its name from the first book of the Bible.

### HOWARD JONES

*Tears To Tell* (Elektra)

Howard's second release from his "In The Running" album will be an automatic play for most A/Cs. A nicely written and sung tune that seems to come directly from the heart.

### LINDA EDER AND PEABO BRYSON

*You Are My Home* (Angel/Capitol)

A showstopper from the musical The Scarlet Pimpernel in which Mr. Bryson and Ms. Eder sing a duet that's actually about a brother and sister bonding during difficult times.

### BABYFACE featuring TONI BRAXTON

*Give U My Heart* (LaFace/Arista)

A softer A/C mix may be all that's needed for this winner to sail in A/C radio. If she can sing this well all the time, Toni Braxton is soon to be a household name.

### NEIL DIAMOND

*All I Really Need Is You* (Columbia)

The Diamond concert tour has been one of the year's top grossers and this two-version CD features studio and live versions of a new song from Neil's live Greatest Hits package.

Bang" on the A/C chart next week. After only two weeks, last issue's RECORD TO WATCH moved right into CHARTBOUND with a strong statistical profile—56 total stations and a 25% HIT FACTOR. Among the 24 ADDED are WNYR, J107, WBLG/FM, WIVY/FM, WOHS, WZLT, KLBQ, KMAN, WHIZ, KBOL, KCRE KPTL and KYMG/FM.

Our current RECORD TO WATCH, TOAD THE WET SPROCKET's "All I Want," debuts in UP AND COMING with 34 A/Cs. Currently #16 on our Top 40 chart and Top 15 on the Album chart, this group is now taking off at our level. ADDED at WGMT, WHAI, WCKQ, WOHS, WSKY, WZNY, KQIC/FM, KKUZ, WWGZ, KEY1, KPTL, KWXX, KITI and KKR8.

THESE  
DAYS,  
BIG HITS  
COME  
IN  
PAIRS.

LINDA EDER  
&  
PEABO BRYSON

“YOU ARE  
MY  
HOME”

A STUNNING POP BALLAD

YOU'LL HAVE NO PROBLEM BRINGING ALL THE WAY HOME.

FROM THE BROADWAY ANGEL ROMANTIC  
MUSICAL ADVENTURE

THE  
SCARLET  
PIMPERNEL

Produced by Frank Wildhorn and Karl Richardson



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **239**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MARIAH CAREY - I'll Be There (Columbia)	218	—	201	14	3	98%	8
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	218	—	184	26	8	96%	9
ELTON JOHN - The One (MCA)	231	14	142	63	12	88%	4
RICHARD MARX - Take This Heart (Capitol)	196	5	125	59	7	93%	7
PETER CETERA - Restless Heart (Warner Bros.)	215	18	72	108	17	83%	4
KENNY LOGGINS - If You Believe (Columbia)	189	3	125	50	11	92%	9
JON SECADA - Just Another Day (SBK/ERG)	186	8	129	42	7	91%	12
ANNIE LENNOX - Why (Arista)	182	7	116	49	10	90%	12
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	183	1	124	42	16	90%	11
CHER - When Lovers Become Strangers (Geffen)	180	—	114	56	10	94%	11
LIONEL RICHIE - Do It To Me (Motown)	177	2	94	62	20	88%	12
ROBERT PALMER - Every Kinda People (Island/PLG)	168	1	91	65	11	92%	11
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	163	4	71	74	14	88%	7
k.d. LANG - Constant Craving (Sire/Warner Bros.)	159	5	75	65	14	88%	12
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	174	9	24	119	22	82%	5
AMY GRANT - I Will Remember You (A&M)	156	1	87	47	21	85%	14
CELINE DION - If You Asked Me To (Epic)	141	1	65	51	24	82%	14
MICHAEL BOLTON - Steel Bars (Columbia)	146	—	51	75	20	86%	11
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	181	42	15	91	33	58%	3
STING with ERIC CLAPTON - It's Probably Me (A&M)	135	1	46	66	22	82%	8
GENESIS - Hold On My Heart (Atlantic)	138	—	57	55	26	81%	13
GLENN FREY - I've Got Mine (MCA)	160	40	8	73	39	50%	4
RODNEY CROWELL - What Kind Of Love (Columbia)	139	26	9	74	30	59%	5
DAN HILL - Hold Me Now (Quality)	114	5	13	77	19	78%	10
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	105	—	22	63	20	80%	6
STACY EARL - Slowly (RCA)	115	17	6	59	33	56%	8
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	107	1	26	51	29	71%	13
SIMPLY RED - For Your Babies (Atco/EastWest America)	92	—	27	41	24	73%	11
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	89	11	24	32	22	62%	7
RTZ - All You've Got (Giant/Reprise)	77	9	10	41	17	66%	5
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	82	—	16	42	24	70%	10
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	81	1	10	42	28	64%	8
CHRIS WALKER - Take Time (Pendulum/Elektra)	75	—	15	38	22	70%	14
ATLANTIC STARR - Unconditional Love (Reprise)	77	1	10	31	35	53%	8
ENYA - Book Of Days (Reprise)	66	1	10	28	27	57%	7
JENNIFER WARNES - Rock You Gently (Private Music)	100	42	1	32	25	33%	2
TRACY CHAPMAN - Dreaming On A World (Elektra)	83	26	3	18	36	25%	3
KURT HOWELL - We'll Find The Way (Reprise)	76	25	—	17	34	22%	3
ONE 2 ONE - Memory Lane (A&M)	60	—	5	30	25	58%	10
BRUCE COCKBURN - A Dream Like Mine (Columbia)	54	9	1	17	27	33%	3

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
JENNIFER WARNES - Rock You Gently (Private Music)	—	33	33%
BRUCE COCKBURN - A Dream Like Mine (Columbia)	6	33	27%
MADONNA - This Used To Be My Playground (Sire/Warner Bros.)	32	58	26%
DAVID SANBORN - Bang Bang (Elektra)	—	25	25%
MARTY BALIN - Summer Of Love (GWE)	22	43	21%
GLENN FREY - I've Got Mine (MCA)	30	50	20%
RTZ - All You've Got (Giant/Reprise)	47	66	19%
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	64	82	18%
PETER CETERA - Restless Heart (Warner Bros.)	66	83	17%
KURT HOWELL - We'll Find The Way (Reprise)	5	22	17%
RODNEY CROWELL - What Kind Of Love (Columbia)	43	59	16%
SWING OUT SISTER - Notgonnachange (Fontana/Mercury)	—	16	16%
ELTON JOHN - The One (MCA)	73	88	15%
MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)	21	36	15%
TRACY CHAPMAN - Dreaming On A World (Elektra)	10	25	15%



Mercury's memory lives on like a champion

# “One Year Of Love”

From the platinum Classic Queen

HR-61311-2/4

Also includes “We Are The Champions” and Freddie Mercury and Montserrat Caballé’s

“Barcelona.”\*

Queen wins a new American following

Queen still a royal treat

Queen comes back with a vengeance

# I Will Follow Him

Performed by Sister Act



From The Original Motion Picture Soundtrack

# SISTER ACT

HR-61334-2/4

Remix and Additional Production by Julian Raymond for A Violent Society Productions

**BIOFEEDBACK**

by Ron Fell

•**MICHAEL JACKSON**

Fifteen years ago this summer a 19-year-old Michael Jackson was living in his sister LaToya's Manhattan apartment while filming his role in the musical "The Wiz" with Richard Pryor and Diana Ross.

•**MARIAH CAREY**

Mariah Carey is producing tracks for the Epic Records debut of singer Trey Lorenz. Lorenz is also Mariah's duet partner on her number one single I'LL BE THERE.

•**PETER CETERA**

After living for years in Southern California, Peter Cetera moved to Ketchum, Idaho where he and his ex-wife live about two minutes down the road from each other.

•**ELTON JOHN**

Italian fashion designer Gianni Versace not only created Elton John's stagewear for the summer tour, but he designed the cover for Elton's new album *The One*, the stage set, the concession T-shirts and the posters for the tour.

•**TLC**

Here are the real names of the Atlanta-based trio known as TLC: T-Boz is Tionne Watkins, Left Eye is Lisa Lopes and Chilli is Rozonda Thomas.

•**DAN SEALS**

The Dan Seals song, *THE WIRE*, from his new album, *Walking The Wire*, was inspired by two Johnny Cash songs; *RING OF FIRE* and *I WALK THE LINE*.

•**ETTA JAMES**

Etta James' new album, to be released next month, will include a duet with Steve Winwood.

•**LINDSEY BUCKINGHAM**

For twelve and a half years, Lindsey Buckingham was a member of Fleetwood Mac. That period, from 1975-87, was the longest period of time in which there was not a single personnel change in the band.

•**GLENN FREY**

*I Found Somebody*, the debut solo album from The Eagles' Glenn Frey, was released ten years ago this summer.

•**TOY CALDWELL**

Before forming The Marshall Tucker Band, Toy Caldwell was a successful songwriter, having penned *CAN'T YOU SEE*, a top five Country hit for Waylon Jennings in 1976.

•**MADONNA**

Madonna has completed filming her role in the movie "A Body Of Evidence," with Anne Archer and Willem Dafoe.



•**JENNIFER WARNES**

Jennifer Warnes is probably most famous for *UP WHERE WE BELONG*, her duet with Joe Cocker that won an Oscar for the 1982 film *An Officer And A Gentleman*. But she also sang the Oscar-winning song, *IT GOES LIKE IT GOES* for Sally Fields' film *Norma Rae* in 1980 and she received an Oscar nomination for her 1981 performance of the Randy Newman song, *ONE MORE HOUR* from the film *Ragtime*.

•**SAWYER BROWN**

The group Sawyer Brown takes its name from a street in West Nashville, TN.

•**INDIGO GIRLS**

Though the Indigo Girls have recorded four albums of original material, they have never collaborated in their songwriting. Says Emily Sailors, "It would never work to write together. We tried it once, but it sucked."

•**CAROLE KING**

In 1959, Carole King was the subject of Neil Sedaka's hit single, *OH CAROLE*. That was a year before she co-wrote her first hit song, *WILL YOU STILL LOVE ME TOMORROW* with now ex-husband Gerry Goffin.

•**FOUR TOPS**

R&B legends The Four Tops have recorded new lyrics to their classic *I CAN'T HELP MYSELF* for the syndicated reruns of the sitcom "Murphy Brown." The group has also completed vocals for their support of Michael Bolton on his soon-to-be-released cover version of The Tops' *REACH OUT (I'LL BE THERE)*.

•**LYLE LOVETT**

Discussing his hair in a recent issue of *M* magazine, Lyle Lovett says, "My mom would always say, 'You should get a haircut.' I'd say, 'But Mom, people seem to like my hair.' And she'd say, 'A lot of people compliment you when they don't know what else to say.'"

•**LIONEL RICHIE**

The next Lionel Richie album, his first for Mercury Records after 18 years on Motown, will include tracks produced by Stewart Levine, whose past work has been with the likes of Boy George and Simply Red.

•**ANNIE LENNOX**

During the Eighties Annie Lennox recorded eight albums with Dave Stewart as The Eurythmics.

•**RONNIE WOOD**

A new solo album from Ronnie Wood of the Rolling Stones will be released in September on Continuum Records. Guest artists include Charlie Watts, The Edge, Joe Elliot and Ian McLagen, Woods' old crony from Faces.

•**HERB ALPERT**

In 1967 alone, Herb Alpert and The Tijuana Brass sold more than 13 million albums and at one time that year had five of the top twenty selling albums in pop music.

•**WILLIE NELSON**

Willie Nelson plans to record Paul Simon's *GRACELAND*, for his next album with Simon adding vocal harmonies to the track.

•**RAMSEY LEWIS**

After a twenty-year career on Columbia Records, Jazz pianist Ramsey Lewis has signed to record for GRP Records.

•**THE CURE**

*LOVE SONG*, the 1988 hit for The Cure, was originally written by the group's leader Robert Smith as a wedding gift to his wife, Mary.

*Introducing International Grammy Award Winners*

# **Dance With a Stranger**

*Everyone  
Needs A  
Friend*

**GOING FOR ADDS JULY 13, 1992**

**OVER 300,000 UNITS SOLD WORLDWIDE!**



PRODUCED BY BJORN NESSJO FOR NECESSARY PRODUCTION

REMIXED BY TOM LORD-ALGE



RATINGS AND RESEARCH

by Rhody Bosley

# Truth!

## PART II: HOW TO ANALYZE THE TARGET AUDIENCE

In the last article we talked about how to begin breaking apart the printed Arbitron Report in order to give meaning to the data. We looked at the 12+ level to see how people were using the radio station. Now we turn toward the target audience, which is more than the Target Audience section. The sales manager will probably look there first, since that is where the money is.

### TARGET AUDIENCE SECTION

The Target Audience section is loaded with data from which we need to glean some information. There are four estimates for the metro and two estimates for the TSA for each demographic target. The estimates are for average Quarter Hour Persons, and Cumulative Audience for both the metro and TSA. For the metro, Average Quarter Hour Rating and Share are added. Trivia quiz: Why not have the rating and share for the TSA as well? The reason is that in most markets the population in the TSA is much larger, but the radio listening to metro stations tends to be less than in the metro; therefore, the ratings and shares would be lower than the metro. Second trivia question: Why are these the target demos? The target audiences that are published were selected because advertisers and their advertising agencies have decided that they are the most important ones for placing advertising buys.

Ahead of time, prepare an analysis sheet that will give you the last year's data for the

TARGET AUDIENCE BY DAYPART	FOR EACH DAYPART, ENTER		
	AQH	CUME	TSL
SPRING '91			
SUMMER '91			
FALL '91			
WINTER '92			
AVERAGE			
SPRING '92			
COMPETITOR #1 REPEAT			
METRO TOTALS			

metro. See the Table. Leave room to enter this book's data. You will want to do this analysis for each key daypart. You will want to calculate the average for the year for the Average Quarter Hour and Cume estimates. Do not average the Rating and Share estimates, but do calculate and add to the chart the time spent listening by quarter hours. Frankly, it's easier to use quarter hours than it is hours and minutes. Compare this book both to the average and the previous report. Look for a trend. The trend is from book to book, for each of the estimates is measured against the average.

Also, calculate what percentage the TSA

adds over the Metro audience. This is substantial in some markets, and relatively insignificant in others. This could be the sales department's "bonus" audience. It will give the programmer some indication of the importance of serving audiences beyond the metro.

How are you doing by daypart? There are fifteen dayparts listed in the Target Audience Section that require analysis. Are there any dayparts that have been significantly affected? Was this expected? What are your best dayparts for Average Quarter Hour? What are the best dayparts for Cume? Is there an outstanding Share by daypart?

This is the section of the report where your sales manager will be spending much of his time. Be sure to share anything that you learn here that might help the sales department.

### ETHNIC COMPOSITION

If the ethnic market is critical to your station, examine the Metro Ethnic Composition section to determine the percentage of the station's audience that is composed of Black and/or Hispanic audience. Some Top 40 stations are finding that a substantial portion of their audience is composed of ethnic audiences. Hispanic does not mean that the survey respondents are Spanish speaking, rather that they are of Hispanic heritage. Some News/Talk stations also find that they have substantial ethnic audiences during certain parts of the day. This subset of the station's audience must be considered part of the target audience analysis.

### SPECIFIC AUDIENCE SECTION

The Specific Audience Section is extremely

important to a program director, because this section shows estimates for each age/sex cell and for each daypart. The first thing you are going to notice is that these numbers "bounce" because the sample is relatively small. However, look for patterns. The pattern is the relationship between age/sex cells within the daypart and estimate you are examining. Although there are seven estimates on this page for analysis, one more should be added. That is, Time Spent Listening for the metro. Examine each age/sex cell in your target demo and one cell on either side of the target to see if the station is shifting/skewing in ages. How do the Men estimates compare to Women estimates? Is your station skewing as desired or as appropriate for the format? How does it compare to last book or last year?

You should track not only for your station, but also for your direct competitors and the Metro Total at the bottom of the page. The Metro Totals will help you understand some share shifts that might not otherwise be noted. For example, if your station's Average Quarter Hour stayed the same from the last book but the Metro Totals dropped, your share would increase and this can happen in the reverse as well, of course.

### EXCLUSIVE AUDIENCE

The Exclusive Audience section provides a percentage of the cumulative audience that is exclusive for five prime demographic targets in five major dayparts. Exclusive listeners are a subset of the First Preference listeners, hence it will provide a hint as to your station's success at getting listeners to choose your station more often than all others.

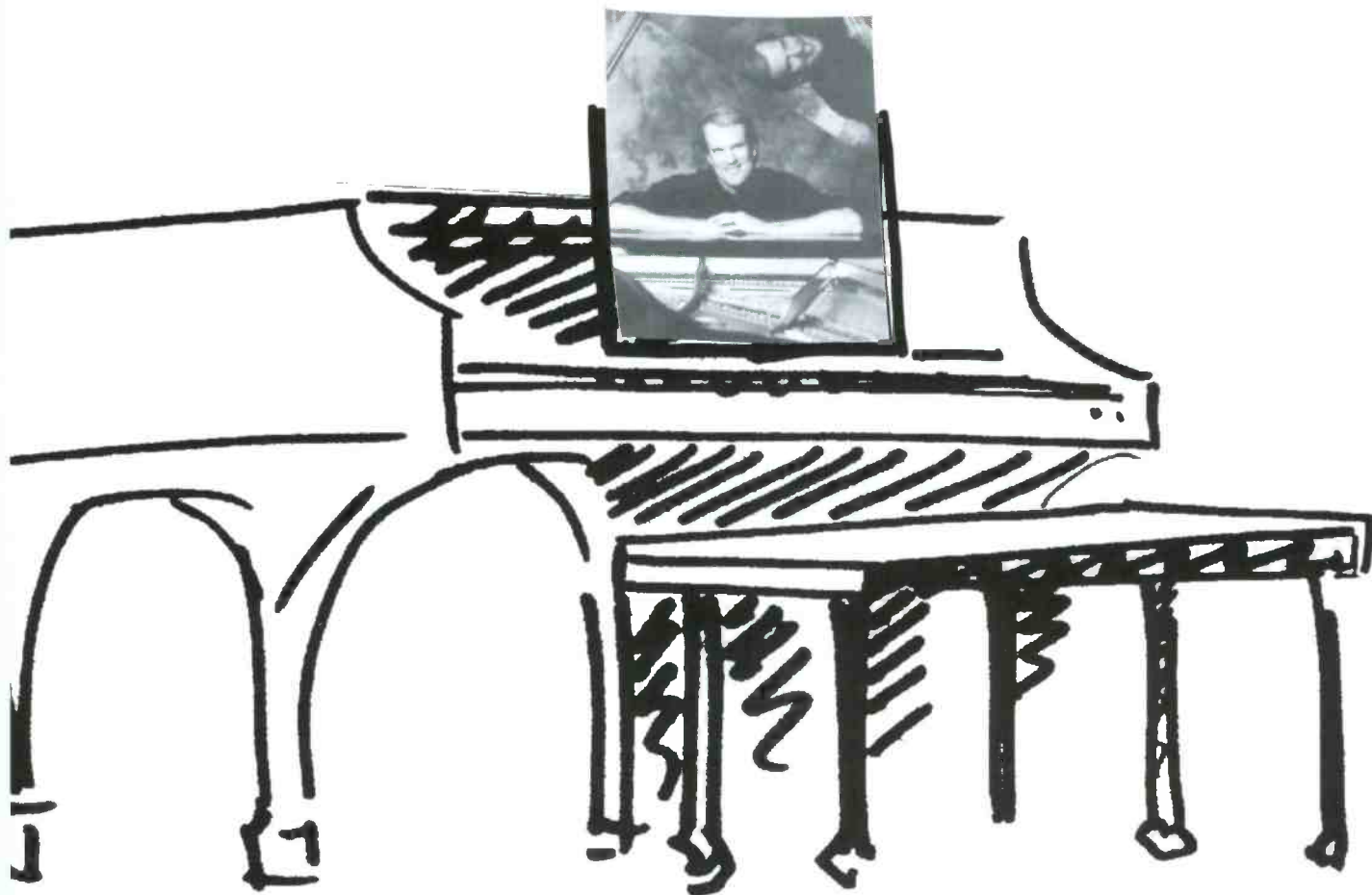
### HOURLY HOUR

The hour-by-hour section provides both an Average Quarter Hour Persons and average Quarter Hour Rating for five target age groups, and for both Men and Women. Just lay a ruler down on the page and let your eye glance across it, and you're seeing audience flow. Reading across the page, you can follow the audience flow by hour from 5AM to 1AM by demographic group as well as 12+. You can compare the cell to the 12+ share for that hour. You can also add men and women together to achieve a Persons estimate. Are there hours that are less than expected? Is your target audience consistent with the 12+? If there is something unexpected you may want to compare to the previous book or the same book last year?

This completes the first phase of Target Audience analysis—what is learned in the book. In an upcoming article I'll show you some analyses beyond the book. ●

# “CONCETTA”

*The poignant love song written for John's wife Connie Sellecca is the first release from his forthcoming album The Games.*



*A love melody in the tradition of “Nadia’s Theme”*

**“Concetta”**

**JOHN TESH**

*ON YOUR DESK NOW.*

*ADD DATE JULY 13, 1992*

*Written, arranged and produced by John Tesh.*



# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- McBRIDE & THE RIDE (111)  
(MCA)
- MICHELLE WRIGHT (88)  
(Arista)
- GEORGE STRAIT (65)  
(MCA)
- DAN SEALS (59)  
(Warner Bros.)
- PAUL OVERSTREET (52)  
(RCA)

## TOP REQUESTS

- GARTH BROOKS
- BROOKS & DUNN
- MARY-CHAPIN CARPENTER
- BILLY RAY CYRUS
- BILLY DEAN

## RECORD TO WATCH



**DAN SEALS**  
 When Love Comes Around The Bend  
 (Warner Bros.)  
 Fifty-nine adds this week including  
 WCAV, KGEE, WNCQ, KASE, WCTQ,  
 KNIX, WBKR, KOUL, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

### 2W LW TW

5	3	1	<b>GARTH BROOKS</b> - The River (Liberty)
7	4	2	<b>BILLY DEAN</b> - Billy The Kid (Liberty/SBK)
3	2	3	<b>JOHN ANDERSON</b> - When It Comes To You (BNA Entertainment)
12	7	4	<b>ALABAMA</b> - Take A Little Trip (RCA)
11	8	5	<b>MARY-CHAPIN CARPENTER</b> - I Feel Lucky (Columbia)
15	10	6	<b>BROOKS AND DUNN</b> - Boot Scootin' Boogie (Arista)
10	9	7	<b>LORRIE MORGAN</b> - Something In Red (RCA)
13	11	8	<b>MARTY STUART &amp; TRAVIS TRITT</b> - This One's Gonna Hurt You (MCA)
16	12	9	<b>TANYA TUCKER</b> - If Your Heart Ain't Busy Tonight (Liberty)
20	13	10	<b>CLINT BLACK</b> - We Tell Ourselves (RCA)
21	16	11	<b>MARK CHESNUTT</b> - I'll Think Of Something (MCA)
18	14	12	<b>STEVE WARINER</b> - A Woman Loves (Arista)
19	15	13	<b>LEE ROY PARNELL</b> - What Kind Of Fool Do You Think I Am (Arista)
22	17	14	<b>HAL KETCHUM</b> - Five O'Clock World (Curb)
25	18	15	<b>TRACY LAWRENCE</b> - Runnin' Behind (Atlantic)
23	19	16	<b>BELLAMYS</b> - Cowboy Beat (Bellamy Bros.)
2	1	17	<b>ALAN JACKSON</b> - Midnight In Montgomery (Arista)
28	22	18	<b>THE REMINGTONS</b> - Two-Timin' Me (BNA Entertainment)
30	21	19	<b>AARON TIPPIN</b> - I Wouldn't Have It Any Other Way (RCA)
27	23	20	<b>SAMMY KERSHAW</b> - Yard Sale (Mercury)
40	24	21	<b>VINCE GILL</b> - I Still Believe In You (MCA)
34	25	22	<b>RODNEY CROWELL</b> - What Kind Of Love (Columbia)
1	5	23	<b>WYNONNA</b> - I Saw The Light (Curb/MCA)
33	27	24	<b>LITTLE TEXAS</b> - You And Forever And Me (Warner Bros.)
—	29	25	<b>DOUG STONE</b> - Warning Labels (Epic)
32	26	26	<b>PIRATES OF THE MISSISSIPPI</b> - Too Much (Liberty)
—	36	27	<b>BILLY RAY CYRUS</b> - Could Have Been Me (Mercury)
4	6	28	<b>REBA McENTIRE</b> - The Night The Lights Went Out In Georgia (MCA)
37	32	29	<b>DIXIANA</b> - That's What I'm Working On Tonight (Epic)
35	28	30	<b>CLINTON GREGORY</b> - She Takes The Sad Out... (Step One)
39	33	31	<b>MICHAEL WHITE</b> - Familiar Ground (Reprise)
—	—	32	<b>GEORGE STRAIT</b> - So Much Like My Dad (MCA)
—	—	33	<b>DIAMOND RIO</b> - Nowhere Bound (Arista)
—	35	34	<b>STACY DEAN CAMPBELL</b> - Rosalee (Columbia)
—	—	35	<b>PAUL OVERSTREET</b> - Me & My Baby (RCA)
29	34	36	<b>DWIGHT YOAKAM</b> - The Heart That You Own (Reprise)
—	39	37	<b>ROB CROSBY</b> - She Wrote The Book (Arista)
—	—	38	<b>BOY HOWDY</b> - Our Love Was Meant To Be (Curb)
—	—	39	<b>CURTIS WRIGHT</b> - Hometown Radio (Liberty)
—	40	40	<b>RONNA REEVES</b> - What If You're Wrong (Mercury)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*McBRIDE & THE RIDE - Going Out Of My Mind (MCA)		134	111	—	10	124	7%	1
PAULETTE CARLSON - The Chain Just Broke (Liberty)		115	3	—	32	83	27%	4
TIM MENSY - This Ol' Heart (Giant)		110	35	—	6	104	5%	3
EVANGELINE - Bayou Boy (Margaritaville)		110	5	1	21	88	20%	5

# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
101	88	1	* MICHELLE WRIGHT - One Time Around (Arista)
97	30	2	NITTY GRITTY DIRT BAND - I Fought The Law (Liberty)
85	1	5	CRYSTAL GAYLE - Three Good Reasons (Liberty)
74	17	3	FORESTER SISTERS - I Got A Date (Warner Bros.)
64	59	1	* DAN SEALS - When Love Comes Around The Bend (Warner Bros.)
60	9	3	TIM O'BRIEN - One Way Street (Sugarhill)
56	8	3	JUDY FIELDS - Eyes Of Love (Dream West)
53	2	5	CIMMARON - What Do You Wear With A Broken Heart (Alpine)
53	48	1	* JEFF CHANCE - Walk Softly On The Bridges (Mercury)
46	34	1	* WAYLON JENNINGS - Just Talkin' (Epic)
44	36	1	* STEVE VAUS - We Must Take America Back (RCA)
37	3	3	KEVIN WELCH - Something 'Bout You (Reprise)
30	29	1	* CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
25	—	7	TOY CALDWELL - Wrong Right (Cabin Fever)

Dropped: #20-J. Diffie, #30-Bogguss, #31-M. Wright (Take), #37-Oaks, #38-Shenandoah.

# INSIDE COUNTRY

### #1 ONE YEAR AGO TODAY

BILLY DEAN - Somewhere In My  
Broken Heart

### #1 FIVE YEARS AGO TODAY

RONNIE MILSAP - Snap Your Fingers

### #1 TEN YEARS AGO TODAY

ALABAMA - Take Me Down



With "Billy The Kid" sitting at number two on this week's chart, Billy Dean and co-producers Chuck Howard (right) and Tom Shapiro are contemplating the record's next move.

**RADIO HAPPENINGS...**Who says Country music's not hot in the Northeast? Mike Casey reports that WCAV-Brockton celebrated their 10th Anniversary with a free listener appreciation concert featuring Eddie Rabbitt that drew a crowd of between fifteen and twenty thousand people...Brad Flick is now Operations Manager at WRKZ-Hershey and Randy Raymond takes over as PD. Special kudos to WRKZ mid-day air talent "Fuzzy" Summers who spent his vacation working for Habitat For Humanity in Salisbury, MD...Dave Kunkel at WAOV-Vincennes says one of his most requested records songs an album cut—Reba's "The Greatest Man I Never Knew"...Mike Burns-Gilbert at WCOW/FM-Sparta tells us that their sister AM station is changing formats on July 13 from a Big Band/Polka format to Classic Country. They are also changing their

call letters to WKJ...KNOT-Prescott is in the middle of celebrating their local rodeo which is the world's oldest—it marks its 108th anniversary this year...Congratulations to our good friend Trish Hennessey on the April 4th birth of her son Tiernan Eugene...In the midst of a myriad of Garth Brooks concert related promotions, KNAX-Fresno is throwing a Garth Brooks baby shower, with all gifts being donated to a local charity and one in Nashville that deals with babies born to poverty-stricken parents...Johnny Dees has been promoted to Program Director at WMBC-Columbus, and Jack Christopher has taken over as Music Director. He'll be taking music calls on Mondays from 10-2 and on Tuesdays from 4-6 (unless he gets a good tee time!)...Goodbye and good luck to KIQK-Rapid City's Lori Rajewich, who's getting married on July 18th and moving to Oklahoma City. Todd

### ALAN JACKSON - Love's Got A Hold On You (Arista)

This song is almost too much fun—how can you resist?

### RICKY VAN SHELTON - Wear My Ring Around Your Neck (Columbia)

Ricky Van really captures the spirit of that Hillbilly Cat on his version of Elvis's 1958 hit. It's taken from the Epic soundtrack for the upcoming movie, *Honeymoon In Vegas*, which features Shelton, Billy Joel, John Mellencamp, Amy Grant and others covering Elvis songs.

### TRACY BYRD - That's The Thing About A Memory (MCA)

This Texan has a voice as deep and sincere as his big brown eyes. The song, which Byrd co-wrote with Keith Stegall and Lewis Anderson, is catchy and memorable.

### JEFF CHANCE - Walk Softly On The Bridges (Mercury)

This Dallas Frazier/Doodle Owens song was a hit for Mel Street in 1973. Chance brings it up to date without losing any of the emotion.

### PROGRAMMER'S PICK

### STEVE VAUS - We Must Take America Back (RCA)

Right when we, as Americans, needed someone to refocus us on what this country is based on, Steve Vaus comes along to get the ball rolling. Besides the fact that this is a very catchy tune, the message is what has given me the chills. This number is the "God Bless The USA" of the 90's.

—Rodney Jay, MD, KMIT/Mitchell, SD

Fairbanks takes over middays and Michael Vincent will handle the evenings. PD Bob Look will take music calls on Thursdays and Fridays from 8:30-10 AM.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GEORGE STRAIT - You're Right, I'm Wrong

MARK CHESNUTT - Bubba Shot The Jukebox

GARTH BROOKS - Lonesome Dove/Against The Grain/We Bury The Hatchet

JOHN ANDERSON - Seminole Wind

WYNONNA - A Little Bit Of Love

TRAVIS TRITT - Bible Belt

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 224 Last Week 224

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - The River (Liberty)	224	1	219	5	—	100%	7
BILLY DEAN - Billy The Kid (Liberty/SBK)	224	—	211	12	1	99%	9
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	221	—	215	5	1	99%	14
ALABAMA - Take A Little Trip (RCA)	224	—	194	29	1	99%	7
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	224	—	193	30	1	99%	9
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	223	—	184	39	—	100%	7
LORRIE MORGAN - Something In Red (RCA)	217	—	169	41	7	96%	12
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	223	—	144	77	2	99%	8
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	224	—	138	81	5	97%	8
CLINT BLACK - We Tell Ourselves (RCA)	224	—	121	100	3	98%	5
MARK CHESNUTT - I'll Think Of Something (MCA)	223	1	74	143	6	97%	6
STEVE WARINER - A Woman Loves (Arista)	220	—	87	120	13	94%	9
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	216	—	91	106	19	91%	10
HAL KETCHUM - Five O'Clock World (Curb)	221	3	56	146	19	91%	8
TRACY LAWRENCE - Runnin' Behind (Atlantic)	221	2	36	174	11	95%	5
BELLAMYS - Cowboy Beat (Bellamy Bros.)	218	4	44	143	31	85%	9
ALAN JACKSON - Midnight In Montgomery (Arista)	180	—	133	32	15	91%	14
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	218	11	18	175	25	88%	8
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	218	3	13	180	25	88%	4
SAMMY KERSHAW - Yard Sale (Mercury)	211	7	21	153	37	82%	7
VINCE GILL - I Still Believe In You (MCA)	222	9	3	171	48	78%	3
RODNEY CROWELL - What Kind Of Love (Columbia)	216	11	7	147	62	71%	4
WYNONNA - I Saw The Light (Curb/MCA)	157	1	112	32	13	91%	11
LITTLE TEXAS - You And Forever And Me (Warner Bros.)	209	13	2	137	70	66%	5
DOUG STONE - Warning Labels (Epic)	213	17	1	133	78	62%	4
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	203	11	8	132	63	68%	5
BILLY RAY CYRUS - Could Have Been Me (Mercury)	212	41	1	98	113	46%	2
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	155	—	75	54	26	83%	12
DIXIANA - That's What I'm Working On Tonight (Epic)	192	16	3	99	90	53%	5
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	178	6	5	113	60	66%	6
MICHAEL WHITE - Familiar Ground (Reprise)	183	10	1	96	86	53%	7
GEORGE STRAIT - So Much Like My Dad (MCA)	191	65	2	52	137	28%	2
DIAMOND RIO - Nowhere Bound (Arista)	191	49	—	54	137	28%	2
STACY DEAN CAMPBELL - Rosalee (Columbia)	166	14	1	80	85	48%	6
PAUL OVERSTREET - Me & My Baby (RCA)	182	52	—	52	130	28%	2
DWIGHT YOAKAM - The Heart That You Own (Reprise)	115	—	53	51	11	90%	14
ROB CROSBY - She Wrote The Book (Arista)	159	19	—	62	97	38%	3
BOY HOWDY - Our Love Was Meant To Be (Curb)	159	25	1	47	111	30%	5
CURTIS WRIGHT - Hometown Radio (Liberty)	159	18	—	39	120	24%	3
RONNA REEVES - What If You're Wrong (Mercury)	134	6	1	57	76	43%	5

## TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. WYNONNA - Wynonna Judd (Curb/MCA)
4. BROOKS & DUNN - Brand New Man (Arista)
5. GARTH BROOKS - No Fences (Liberty)
6. TRAVIS TRITT - It's All About To Change (Warner Bros.)
7. REBA McENTIRE - For My Broken Heart (MCA)
8. ALAN JACKSON - Don't Rock The Jukebox (Arista)
9. GARTH BROOKS - Garth Brooks (Liberty)
10. LORRIE MORGAN - Something In Red (RCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. MICHELLE WRIGHT - Take It Like A Man (Arista)
2. BILLY DEAN - Billy The Kid (Liberty)
3. DWIGHT YOAKAM - The Heart That You Own (Reprise)
4. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
5. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
6. LORRIE MORGAN - Something In Red (RCA)
7. BROOKS & DUNN - Boot Scootin' Boogie (Arista)
8. MARTY STUART/TRAVIS TRITT - This One's Gonna Hurt You (MCA)
9. ALAN JACKSON - Midnight In Montgomery (Arista)
10. CLINT BLACK - We Tell Ourselves (RCA)

Courtesy of Country Music Television 



# JAZZ

## MOST ADDED

1. TURNING POINT - KEVIN EUBANKS (BLUE NOTE)
2. NNENNA FREELON (COLUMBIA)
3. FROM THE SOUL - JOE LOVANO (BLUE NOTE)
4. TIME AND AGAIN - MULGREW MILLER (LANDMARK)
5. DOO BOP - MILES DAVIS (WARNER BROS.)
6. KALEIDOSCOPIN' - LARRY NOZERO (DOMINIC)

## TOP TIP

**FREDDIE HUBBARD**  
LIVE AT FAT TUESDAY'S  
(MUSIC MASTERS)

A magic night captured at a magic club. Forty-four early believers.

## RECORD TO WATCH



**NNENNA FREELON**  
(COLUMBIA)

A sophisticated new talent on the rise. Twenty-eight debut adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	<b>BENNY GREEN TRIO</b> - "Testifyin'!" (Blue Note)
2	2	2	<b>BOBBY WATSON</b> - Present Tense (Columbia)
3	3	3	DAVID SANBORN - upfront (Elektra)
19	11	4	<b>NAT ADDERLEY</b> - The Old Country (Enja/Koch)
8	6	5	<b>VARIOUS ARTISTS</b> - GRP All-Star Big Band (GRP)
9	9	6	<b>TERENCE BLANCHARD</b> - Simply Stated (Columbia)
10	8	7	<b>ANDY NARELL</b> - Down The Road (Windham Hill Jazz)
6	4	8	ED THIGPEN TRIO - Mr. Taste (Justin Time/BlueMoon)
5	7	9	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
14	10	10	<b>WYNTON MARSALIS SEPTET</b> - Blue Interlude (Columbia)
4	5	11	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
21	16	12	<b>CHRISTOPHER HOLLYDAY</b> - And I'll Sing Once More (Novus/RCA)
26	18	13	<b>TOM SCOTT</b> - Born Again (GRP)
39	27	14	<b>GERRY MULLIGAN</b> - Re-Birth Of The Cool (GRP)
22	15	15	<b>STRAIGHT AHEAD</b> - Look Straight Ahead (Atlantic)
46	31	16	<b>REBECCA COUPE FRANKS</b> - All Of A Sudden (Justice)
16	20	17	<b>CHARLIE WATTS QUINTET</b> - A Tribute To Charlie Parker With Strings (Continuum)
15	13	18	DAVE STRYKER - Guitar On Top (Ken Music)
18	19	19	GROVER WASHINGTON, JR. - Next Exit (Columbia)
20	21	20	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
33	28	21	<b>JUSTIN ROBINSON</b> - Just In Time (Verve/PolyGram)
7	12	22	TONY WILLIAMS - The Story Of Neptune (Blue Note)
13	14	23	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)
31	26	24	<b>JIM HALL</b> - Subsequently (Music Masters)
23	25	25	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
17	22	26	KING & MOORE - Potato Radio (Justice)
28	29	27	<b>SPYRO GYRA</b> - Three Wishes (GRP)
30	30	28	<b>BILL WATROUS</b> - Bone-ified (GNP Cresendo)
42	34	29	<b>AYDIN ESEN</b> - Anadolu (Columbia)
41	33	30	<b>JEREMY STEIG</b> - Jigsaw (Triloka)
36	32	31	<b>TANAREID</b> - Passing Thoughts (Concord Jazz)
11	17	32	ROY HARGROVE - The Vibe (Novus/RCA)
50	39	33	<b>HERB ALPERT</b> - Midnight Sun (A&M)
12	23	34	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
24	24	35	WARREN BERNHARDT - Reflections (DMP)
—	41	36	<b>CLIFFORD JORDAN BIG BAND</b> - Down Through The Years (Milestone)
44	37	37	<b>CARLOS GUEDES</b> - Toda America (Heads Up)
—	44	38	<b>HUGH MASEKELA</b> - Beatin' Aroun De Bush (Novus/RCA)
43	40	39	<b>SID JACOBS</b> - It's Not Goodnight (Best Recordings)
—	—	40	<b>FREDDIE HUBBARD</b> - Live At Fat Tuesday's (Music Masters)
—	—	41	<b>EITHER/ORCHESTRA</b> - The Calculus Of Pleasure (Accurate)
—	47	42	<b>GEORGE COLEMAN QUARTET</b> - My Horns Of Plenty (Verve/PolyGram)
—	43	43	<b>ROB McCONNELL &amp; THE BOSS BRASS</b> - Brassy & Sassy (Concord Jazz)
—	50	44	<b>CHERYL BENTYNE</b> - Something Cool (Columbia)
—	—	45	<b>PHIL WOODS QUINTET</b> - Full House (Milestone)
27	35	46	ARTURO SANDOVAL - I Remember Clifford (GRP)
34	38	47	WAYNE HENDERSON - Back To The Groove (PAR)
—	—	48	<b>JOE WILLIAMS</b> - Ballad and Blues Master (Verve/PolyGram)
—	49	49	<b>GRANT GEISSMAN</b> - Time Will Tell (BlueMoon)
—	—	50	<b>DR. JOHN</b> - Goin' Back To New Orleans (Warner Bros.)

## CHARTBOUND

\*Debuts in chartbound

- LARRY NOZERO (DOMINIC)
- \*MULGREW MILLER (LANDMARK)
- SAL MARQUEZ (GRP)
- \*KEVIN EUBANKS (BLUE NOTE)
- RANEE LEE (JUSTIN TIME/MESA/BLUEMOON)
- \*DAVID KIKOSKI (TRILOKA)
- SCOTT HAMILTON ET AL (CONCORD JAZZ)
- \*NNENNA FREELON (COLUMBIA)

- \*JOE LOVANO (BLUE NOTE)
- ART PORTER (VERVE FORECAST/POLYGRAM)
- CAROLE SLOANE (CONCORD JAZZ)
- \*DANNY GOTTLIEB (BIG WORLD)
- COURTNEY PINE (ANTILLES/POLYGRAM)
- MICHEL PETRUCCIANI (OWL)
- \*RENE TOLEDO (GRP)
- \*CABO FRIO (GWE)

- \*PAUL McCANDLESS (WINDHAM HILL JAZZ)
- \*MILES DAVIS (WARNER BROS.)
- BOSTON JAZZ ENSEMBLE (NORTH STAR)
- \*ABDULLAH IBRAHIM (ENJA)

Dropped: #36 Henry Butler, #42 Joey DeFrancesco, #45 Ronny Jordan, #46 Arthur Taylor/Taylor's Waiters, #48 Louie Bellson, David Murray.

# ADULT ALTERNATIVE

## MOST ADDED

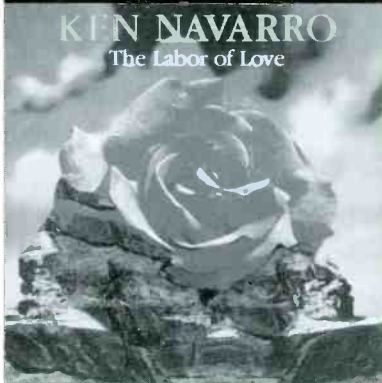
1. THE LABOR OF LOVE - **KEN NAVARRO** (POSITIVE MUSIC)
  2. SMILE - **MARILYN SCOTT** (SIN-DROME)
  3. THIS IS A RECORDING - **FLIM & THE BB'S** (WARNER BROS.)
  4. KEEP ON MOVING - **SOUL II SOUL** (VIRGIN)
  5. SQUARE THE CIRCLE - **JOAN ARMATRADING** (A&M)
- TIE  
PREMONITION - **PAUL McCANDLESS** (WINDHAM HILL JAZZ)

## TOP TIP

**JENNIFER WARNES**  
THE HUNTER  
(PRIVATE MUSIC)

Always on the look-out for top notch vocal talent, Jennifer powers into the top thirty of the chart.

## RECORD TO WATCH



**KEN NAVARRO**  
THE LABOR LOVE  
(POSITIVE MUSIC)

Quite a rosy first week for guitarist Navarro with top Most Added honors.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	<b>GRANT GEISSMAN</b> - Time Will Tell (Bluemoon)
3	2	2	<b>STRUNZ &amp; FARAH</b> - Americas (Mesa)
2	3	3	<b>DAVID SANBORN</b> - upfront (Elektra)
4	5	4	<b>GROVER WASHINGTON, JR.</b> - Next Exit (Columbia)
5	4	5	<b>SPYRO GYRA</b> - Three Wishes (GRP)
8	6	6	<b>BONEY JAMES</b> - Trust (Spindletop)
6	7	7	<b>NICKY HOLLAND</b> - Nicky Holland (Epic)
7	8	8	<b>ANNIE LENNOX</b> - Diva (Arista)
9	9	9	<b>ANDY NARELL</b> - Down The Road (Windham Hill Jazz)
49	22	10	<b>AL JARREAU</b> - Heaven And Earth (Reprise)
26	12	11	<b>EVERETTE HARP</b> - Everette Harp (Manhattan)
13	13	12	<b>DOUG SMITH</b> - Labyrinth (American Gramophone)
16	14	13	<b>NEVILLE BROTHERS</b> - Family Groove (A&M)
14	11	14	<b>GEORGE HOWARD</b> - Do I Ever Cross Your Mind (GRP)
24	25	15	<b>CARLOS GUEDES</b> - Toda America (Heads Up)
15	16	16	<b>LOREENA McKENNITT</b> - The Visit (Warner Bros.)
21	19	17	<b>ART PORTER</b> - Pocket City (Verve Forecast/PolyGram)
22	20	18	<b>RONNY JORDAN</b> - The Antidote (4th & Broadway/Island)
11	10	19	<b>WAYNE HENDERSON</b> - Back To The Groove (PAR)
47	32	20	<b>T SQUARE</b> - Megalith (Columbia)
12	15	21	<b>OTTMAR LIEBERT + LUNA NEGRA</b> - Solo Para Ti (Epic)
29	27	22	<b>LETHAL WEAPON 3</b> - various artists: Sting, Eric Clapton & David Sanborn (Reprise/A&M)
19	17	23	<b>RANDY CRAWFORD</b> - Through The Eyes Of Love (Warner Bros.)
18	23	24	<b>TRACY CHAPMAN</b> - Matters Of The Heart (Elektra)
31	30	25	<b>EVERYTHING BUT THE GIRL</b> - Acoustic (Atlantic)
27	24	26	<b>DIEGO MODENA &amp; JEAN-PHILIPPE AUDIN</b> - Ocarina (Private Music)
36	28	27	<b>KENNY GOLDBERG</b> - Tropical Winds (Positive Music)
—	—	28	<b>JENNIFER WARNES</b> - The Hunter (Private Music)
25	26	29	<b>CARL ANDERSON</b> - Fantasy Hotel (GRP)
17	21	30	<b>k.d. LANG</b> - Ingenua (Sire/Warner Bros.)
42	34	31	<b>NAJEE</b> - Just An Illusion (EMI/ERG)
10	18	32	<b>RICARDO SILVEIRA</b> - Small World (Verve Forecast/PolyGram)
28	29	33	<b>CRUEL SHOES</b> - Cruel Shoes (Rendezvous/RCA)
46	44	34	<b>SWING OUT SISTER</b> - Get In Touch With Yourself (Fontana/Mercury)
—	42	35	<b>BRIAN KEANE</b> - Common Planet (Manhattan)
50	40	36	<b>RENE TOLEDO</b> - The Dreamer (GRP)
39	37	37	<b>STEVE HAUN</b> - Victory (Silver Wave)
23	31	38	<b>BILLY WALKER, JR.</b> - Untitled (Geffen)
37	38	39	<b>CELINE DION</b> - Celine Dion (Epic)
—	48	40	<b>TOM BORTON</b> - The Lost World (Bluemoon)
35	35	41	<b>INDIGO GIRLS</b> - Rites Of Passage (Epic)
41	39	42	<b>COURTNEY PINE</b> - Closer To Home (Antilles/PolyGram)
—	—	43	<b>RODNEY FRANKLIN</b> - Love Dancin' (Nova)
43	45	44	<b>SERGIO MENDES</b> - Brasileiro (Elektra)
—	—	45	<b>DON GRUSIN</b> - No Borders (GRP)
—	46	46	<b>ROBIN CROW</b> - Electric Cinema (Rendezvous/RCA)
—	—	47	<b>DWIGHT SILLS</b> - Second Wind (Columbia)
20	33	48	<b>SPECIAL EFX</b> - Global Village (GRP)
32	36	49	<b>LYLE LOVETT</b> - Joshua Judges Ruth (Curb/MCA)
—	—	50	<b>CABO FRIO</b> - Sophistication (GWE)

## CHARTBOUND

\*Debuts in chartbound

\***KEN NAVARRO** (POSITIVE MUSIC)  
**JOAN ARMATRADING** (A&M)  
**HERB ALPERT** (A&M)  
\***MARILYN SCOTT** (SIN-DROME)  
\***FRANK GREGORY** (ECLIPSE JAZZ)  
**HUGH MASEKELA** (NOVUS/RCA)

\***PAUL McCANDLESS** (WINDHAM HILL JAZZ)  
\***SOUL II SOUL** (VIRGIN)  
**TOM HOWARD** (EPIC)  
**MICHAL URBANIAK** (MILAN/BMG)  
**PETER BUFFETT** (NARADA)  
\***ALMA DEL SOL** (NARADA)

\***FLIM & THE BB'S** (WARNER BROS.)

Dropped: #41 David Blamires, #43 Bob Baldwin,  
#47 Peter White, #49 Radhika Miller, #50 Deems.

# SUBCHARTS

LW		TW		POST-BOP
1	1	BOBBY WATSON	- Present Tense (Columbia)	
3	2	BENNY GREEN TRIO	- "Testifyin'!" (Blue Note)	
4	3	TERENCE BLANCHARD	- Simply Stated (Columbia)	
2	4	EDDIE DANIELS & GARY BURTON	- Benny Rides Again (GRP)	
9	5	NAT ADDERLEY	- The Old Country (Enja/Koch)	
6	6	VARIOUS ARTISTS	- GRP All-Star Big Band (GRP)	
7	7	WYNTON MARSALIS SEPTET	- Blue Interlude (Columbia)	
8	8	DELFEAYO MARSALIS	- Pontius Pilate's Decision (Novus/RCA)	
15	9	GERRY MULLIGAN	- Re-Birth Of The Cool (GRP)	
5	10	ED THIGPEN TRIO	- Mr. Taste (Justin Time/Bluemoon)	
10	11	DAVID SANBORN	- upfront (Elektra)	
12	12	ANDY NARELL	- Down The Road (Windham Hill Jazz)	
14	13	CHARLIE WATTS QUINTET	- A Tribute To Charlie... (Continuum)	
18	14	TOM SCOTT	- Born Again (GRP)	
20	15	CHRISTOPHER HOLLYDAY	- And I'll Sing... (Novus/RCA)	
19	16	STRAIGHT AHEAD	- Look Straight Ahead (Atlantic)	
26	17	REBECCA COUPE FRANKS	- All Of A Sudden (Justice)	
16	18	KIRSTEN GUSTAFSON	- You Taught My Heart To Sing (Atlantic)	
17	19	SHIRLEY HORN with STRINGS	- Here's To Life (Verve/PolyGram)	
28	20	JIM HALL	- Subsequently (Music Masters)	
—	21	JUSTIN ROBINSON	- Just In Time (Verve/PolyGram)	
11	22	TONY WILLIAMS	- The Story Of Neptune (Blue Note)	
23	23	GUST WILLIAM TSILIS	- Sequestered Days (Enja/Koch)	
22	24	TANAREID	- Passing Thoughts (Concord Jazz)	
21	25	DAVE STRYKER	- Guitar On Top (Ken Music)	
13	26	ROY HARGROVE	- The Vibe (Novus/RCA)	
—	27	AYDIN ESEN	- Anadolu (Columbia)	
—	28	CLIFFORD JORDAN BIG BAND	- Down Through... (Milestone)	
—	29	ROB MCCONNELL & THE BOSS BRASS	- Brassy... (Concord Jazz)	
—	30	FREDDIE HUBBARD	- Live At Fat Tuesday's (Music Masters)	

Culled from a select sample of Jazz-intensive reporters.

LW		TW		COMMERCIAL ADULT ALTERNATIVE
2	1	GROVER WASHINGTON, JR.	- Next Exit (Columbia)	
1	2	GRANT GEISSMAN	- Time Will Tell (Bluemoon)	
3	3	NICKY HOLLAND	- Nicky Holland (Epic)	
4	4	DAVID SANBORN	- upfront (Elektra)	
8	5	STRUNZ & FARAH	- Americas (Mesa)	
7	6	BONEY JAMES	- Trust (Spindletop)	
6	7	SPYRO GYRA	- Three Wishes (GRP)	
5	8	RANDY CRAWFORD	- Through The Eyes Of Love (Warner Bros.)	
16	9	AL JARREAU	- Heaven And Earth (Reprise)	
10	10	GEORGE HOWARD	- Do I Ever Cross Your Mind (GRP)	
11	11	ANNIE LENNOX	- Diva (Arista)	
9	12	OTTMAR LIEBERT + LUNA NEGRA	- Solo Para Ti (Epic)	
14	13	EVERETTE HARP	- Everette Harp (Manhattan/ERG)	
12	14	RONNY JORDAN	- The Antidote (4th & Broadway/Island)	
15	15	DIEGO MODENA & JEAN-P. AUDIN	- Ocarina (Private Music)	
21	16	ART PORTER	- Pocket City (Verve Forecast/PolyGram)	
17	17	ANDY NARELL	- Down The Road (Windham Hill Jazz)	
18	18	NEVILLE BROTHERS	- Family Groove (A&M)	
13	19	WAYNE HENDERSON	- Back To The Groove (PAR)	
23	20	LETHAL WEAPON 3	- various artists (Reprise/A&M)	
20	21	DOUG SMITH	- Labyrinth (American Gramophone)	
25	22	NAJEE	- I Adore Me Amor (EMI/ERG)	
24	23	CARL ANDERSON	- Fantasy Hotel (GRP)	
—	24	LOREENA MCKENNITT	- The Visit (Warner Bros.)	
19	25	RICARDO SILVEIRA	- Small World (Verve Forecast/PolyGram)	
30	26	EVERYTHING BUT THE GIRL	- Acoustic (Atlantic)	
29	27	CELINE DION	- Celine Dion (Epic)	
—	28	T SQUARE	- Megalith (Columbia)	
22	29	SPECIAL EFX	- Global Village (GRP)	
28	30	BILLY WALKER, JR.	- Untitled (Geffen)	

Culled from Gavin Commercial AA Reporters only.

## JAZZ NEW RELEASES

**LIVE AT FAT TUESDAY'S - FREDDIE HUBBARD (MUSIC MASTERS)**  
Only Freddie Hubbard knows if this band—**Jason Jackson** on tenor sax, **Christian McBride** on bass, **Tony Reedus** on drums and **Benny Green** on piano—will continue as his live band. For all we know, the ambitious trumpet/fluegelhorn vet has already moved onto other projects and ideas. Recorded live at New York's finest shoe box showcase, **Live At Fat Tuesday's** is a piercing double CD set dedicated to showcasing a thriving young Bop band made up of tomorrow's torchbear-

ers. This was recorded in memory of **Art Blakey**, and appropriately, Hubbard adopted Art's strategy of hiring young sidemen who will use the experience to become tomorrow's influential band leaders. Hubbard himself was the first Blakey make-good, and both Green and former **Harper Brother Jackson** gigged as **Jazz Messengers** during Art's final laps. During the actual recording, Hubbard's spiky, stratospheric, high register trill must have cracked a few glasses in that East Side cubbyhole. As tightly knit as the band sounded that night, Hubbard's leading presence rises

to the apex on a seamless samba by Green titled "Phoebes Samba." The final two tracks on disc two, "Destiny's Children" and "First Light," pay homage to Hubbard's CTI days, when the only thing that kept him from total Downbeat Poll domination was the presence of Miles, the king himself.

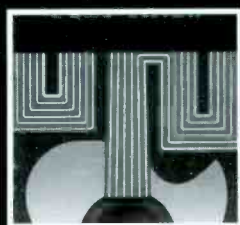
**DOO-BOP - MILES DAVIS (WARNER BROS.)**

And speaking of the king, here comes the boffo/bass/hip-hop sounds of **Miles Davis'**

*continued on page 36*



An amazing hybrid  
of acoustic guitar styles.



**DOUG SMITH  
LABYRINTH**

**ADULT ALTERNATIVE 12\***

# JAZZ NEW RELEASES

continued from page 35

final recording, done just before he entered the hospital last September. **Doo-Bop** turned out to be Miles' last chance to expand past jazz ears toward young urban listeners entrenched in Rap. The never-look-back attitude that made Miles the top musical visionary turned many young rock n rollers into total music fans. Whatever Miles hopes—as he looks down from Jazz heaven—will happen to Rap folks after one listen to **Doo-Bop**, happened to many rockers when **In A Silent Way** and **Bitches Brew** invaded their unsuspecting ears. Will rappers feel the same buzz we felt when we heard the seminal chord changes of "Spanish Keys?" Producer **Easy Mo Bee** provided Miles with sampled musical undercurrents to play over. The solos and trumpet conversation is authentic—stellar Miles all right. Will rappers respond? The sparring "Blow" and the set's melodic jewel, "Sonya," could be the Miles Davis 101 course that will hook them. Rap opinion leaders like **Paris** long ago predicted Jazz would some day infuse Rap consciousness. It's somewhat immaterial whether or not Jazz radio will play **Doo-Bop**, even though it should make room. Miles didn't know he had only a few months left when he decided to explore Hip-hop. It would be a fitting legacy to the late champ if Urban and Rap ran with **Doo-Bop**. I'm sure other Jazz players would gladly help pick up the slack and expand on Miles' last musical crusade if it kicks in.

## BALLAD AND BLUES MASTER - JOE WILLIAMS (VERVE/POLYGRAM)

Just the other day, *Spin* Magazine publisher **Bob Guccione, Jr.** interviewed the legendary **Tony Bennett**. Bennett eloquently recalled how he borrowed not from the singers of the day, but from Jazz players. Drawing from soloists like **Stan Getz**, **Art Tatum** and **Ben Webster**, vocalists like **Bennett** and **Joe Williams** developed an impeccable sense of dramatic phrasing. In fact, Bennett specifically cited Williams as a major influence because he helped develop Pop/Jazz. Williams' groundbreaking continues with the 1987 live **Ballad And Blues Master**. Whether it be the bop scat of "You Can Depend On Me," the jumping of "Who She Do" or the majestic blues of "Ain't No Use," Williams' economic delivery helped rewrite Jazz vocal history. This belated live disc punctuates that fact.

## SMILE - MARILYN SCOTT (SIN-DROME)

**Marilyn Scott**, with her technical vocal wizardry, has many fans. I remember **Warner Bro'** **Ricky Schultz** telling us what a fantastic singer she is. It seems fitting that Scott's latest appears on **Sin-Drome**, the home of another artist's artist, **Bobby Caldwell**. Unlike AA

staples like **Enya** and **Basia**, **Marilyn** uses a straight-ahead, more conventional pop approach. Like **Caldwell**, she transforms a potentially mundane, sugary pop message into high-caliber vocal material. Scott challenges, pokes and prods each tune. We like **Caldwell's** "Giving Up On Love," the churning opening title track and "Walkin' My Way To You." For expanding Adult Alternatives, break format with the rounded explosive funk of "That Man On My Mind" (featuring **Brenda Russell**). Commercial Jazz radio could do the same with **Marilyn's** smoldering version of the **Eddy Arnold** chestnut, "You Don't Know Me."

## THE LABOR OF LOVE - KEN NAVARRO (POSITIVE MUSIC)

From the nation's capital comes guitarist **Ken Navarro**, who hits his stride with some swirling solos and super melodic compositions. Pianist **Stef Scaggiari**, who has his own recording on the **Concord Jazz** label, glides along with some virtuoso keyboard support. "Hands On The Wheel" is a sweet, spiraling cut with **Navarro** on electric guitar. Even when **Navarro** plugs in, he executes in an acoustic style. "From Now On" features **Scaggiari's** acoustic piano accents, and they mix eloquently with **Navarro's** ambidextrous brew of acoustic melody bursts, electric counter-leads and keyboard synth pows. **The Labor Of Love** is getting serious Most Added attention these days.

## JUST AN ILLUSION - NAJEE (ORPHEUS/EMI/ERG)

After wowing the crowd as a headliner at the KIFM listener's concert fest, **Najee** takes his place as a mass appeal Jazz charmer alongside **Kenny G**, **Grover Washington** and **David Sanborn**. **Just An Illusion**, **Najee's** fourth album, is brimming with those magic, undulating Urban vocal and rhythm beds that give his music its velvety, full-bodied bouquet. His bevy of woodwinds (soprano, tenor, alto and flute) usually take on an ultra-serene feel—and they're most at home countering off background or primary vocal tracks, as portrayed by the rolling, gospel-flavored title cut. Like **Kenny G**, **Najee** responds to his audience's sentimentality with lush cascades of notes articulated with a floating, rounded attack. For those who prefer a more direct approach that's away from the Quiet Storm mode try "Loving Every Moment," where **Najee** takes his most unbridled, ambitious solo stance. Also check out the multi-track flute fest entitled "Skyline" if you're looking for a vehicle that showcases **Najee's** more basic improvising instincts.

## RE-BIRTH OF THE COOL - GERRY MULLIGAN (GRP)

On **Gerry Mulligan's** early Cool recordings, be they with **Chet**, **Miles** or **Gil**, or on his own as leader, there was always a thriving spirit of experimentation. Arriving in Post WWII New York as an arranger, **Mulligan** was attracted to **Bop's** panoramic possibilities. As an experimenter, he flirted with pianoless small combos and baritone sax solos. **Re-Birth Of The Cool** is an impressive, timeless revival of **Mulligan's** major contributions: the intimate feel of large ensembles; supplying **Bop** with its intricate Big Band identity on a decidedly low key dynamic range; his implementation of instruments like french horn, tuba and baritone sax to broaden the sound scope. **Mulligan** helped **Bop** maintain its fierce independence while allowing it to progress without resorting to revisionist tactics. **Mulligan** hits the road with this hittin' tentet in time for **GRP** to celebrate their tenth (here's that magic number again) anniversary. This smokin' update reminds us that **Mulligan** still has the flair for creating ultimate Cool sounds.



## NNENNA FREELON (COLUMBIA)

It's gratifying to see newcomer **Nnenna Freelon** get the same burst of enthusiastic label attention as **Mariah Carey**, **Harry Connick, Jr.**, **Anita Baker** or **Whitney Houston**. **Nnenna** has the pipes to pull off such bold comparisons. Jazz radio has the chance to hop aboard first here. **Nnenna** has outstanding articulate powers and her grip of the material is robust and flawless. The almost operatic opening strains of "Skylark" will no doubt bring out comparisons to **Ella Fitzgerald**. Her control and vibrant delivery shines on the boppin', uptempo "This Little Light." Whether accompanied by the intimate, assured rhythms of **Grady Tate** and **Ron Carter** on "Future News Blues" or expanded orchestral nuances on "The Island" and "Stella By Starlight," **Freelon** adjusts her timbre and projection with stunning ease and confidence. Be it smoky jazz, sophisticated ballads or classical orchestral tones, **Nnenna** grasps the necessary intimacy or staginess on her debut record's diverse songbook.

# CLASSIFIEDS

## JOB OPENINGS

**99KG** is looking for a Program Director with a proven track record at a Top 40. T&R: Ray Pollard, 99KG, PO Box 6198, Salina, KS 67401. [7/10]

**WKXA RADIO** seeks a Program Director and/or PM Drive Talent with motivational skills and drive to continue market dominance. T&R: PO Box 1507, Findlay, OH 45840. EOE [7/10]

**HOT COUNTRY KXDD** needs a Midday Personality and Production Director. T&R: Gregg Lenny, 706 Butterfield Road, Yakima, WA 98901, or call (509) 248-3110. [7/10]

**IOWA'S BEST FM101.5 KAYL** is looking for hot A/C Talents for possible future openings! Production, remotes and public appearances a must. This is not an entry level position. Females strongly encouraged. No calls please. Rush your best stuff: David Lee, PO Box 1037, Storm Lake, IA 50588. EOE [7/10]

**KOJM/KPQX** is searching for experienced AT/Production pro. Send us your best! T&R: Greg Ellendson, PO Box 7000, Havre, MT 59501. EOE [7/10]

**OLDIES STATION** seeks Morning and Evening Personalities! No calls please. T&R&salary requirements: PO Box 610, Bloomington, IL 81702-0610. [7/10]

**HOT NEW FM IN SE** needs an entire air staff ASAP. Rush T&R&photo: Radio Macon Inc., 3083 Pio Nono Avenue, Macon, GA 31206. EOE [7/10]

**SEEKING MORNING DRIVE ANNOUNCER** with strong production for position in Central Wisconsin. T&R: Dave Winston, WYTE Radio, PO Box 1030, Stevens Point, WI 54481. EOE [7/10]

**KUBE/93FM** has an immediate opening for a f/t air personality with minimum five years experience. Remotes, production and multi-track. Also seeking a highly motivated f/t Receptionist/Office Assistant. Excellent professional appearance and manner are required. For AT position, send T&R: Operations Manager. For Receptionist, send resume to: Gale Levin, Business Manager. Address: 120 Lakeside Avenue, Suite 310, Seattle, WA 98122. Resumes must be received by July 17. EOE [7/10]

**3AM RECORDS** is seeking f/t interns for the Fall Semester. For an interview, or further information, call (704) 377-3043, or fax resumes to Penny Craver at (704) 331-9149. [7/10]

**ATTENTION SOUTH GEORGIA**, S. Alabama and Florida! Hot A/C WRBA BAY 96/FM seeking f/t personality. four years experience plus production. T&R: Scott Stewart, 2316-A W. 23rd Street, Panama City, FL 32405. [7/3]

**AM/FM ON MARYLAND'S EASTERN SHORE** seeks experienced News Director. Long hours, low pay, but great company! No calls please. T&R&photo&writing samples: Joel Scott, PO Box 237, Cambridge, MD 21613. EOE [7/3]

## AVAILABLE

**NINE-YEAR AT** with Production, MD/PD and OM experience, seeks new challenge in the Pacific NW. Available now. SAM: (503) 645-2790. [7/10]

**NEW HUNGRY NEWCOMER** is ready to get started! I have related training, experience and enthusiasm for news. WENDY: (612) 822-3706. [7/10]

**PD/AT/EIGHT YEARS** Country, Oldies and Newstalk, I do them all. Current station changing owners and going on the bird. Ready to fly to a new home. All areas considered. Excellent refs. Call J.R. if you want excellence. (904) 463-6778. [7/10]

**AW, C'MON PEOPLE!** I need full-time work now! Successful medium market DJ seeks Midwestern home. A/C, Top 40 or Album formats. JOHN: (309) 663-8641. [7/10]

**AT/ND/SD**. I've done them all. Looking f/t position, any format, anywhere. Have voice will travel. LARRY: (309) 452-5474. [7/10]

**EXPERIENCED, SKILLED AT** seeking stable opportunity. Solid airwork, strong production, team player. A/C, Oldies and Country. DAVE: (712) 262-7954. [7/10]

**MD/AT CURRENTLY AFTERNOON DRIVE** for pre-dominant Country FM in Northern Florida. Looking for new gig. SE/Atlantic seaboard. My PD says "I'm the best he's seen." Excellent refs. If you want 100% and first class work, call DIXIE DAVE: (904) 463-7208. [7/10]

**SEEKING PROGRAMMING/OPERATIONS POSITION** in Midwest, Upper Midwest or Rocky Mountain region in small/medium multi-station competitive market. Major market experience. DON: (216) 877-0484. [7/10]

**CREATIVE, STRONG FIVE-YEAR FEMALE VET.** Been roarin' for the snorin'—it's time now to have some serious fun! San Francisco and surrounding areas, call me first please! KATHY: (707) 765-0266. [7/10]

**A.J. WHITESIDE, PD of KHRN/FM** in Hearne, TX, is seeking a programming or on-air position. Talented, hard working and loyal. Skilled in production, writing, sportscasting, news and sales. Seven years programming experience and eleven years overall. For T&R call: (512) 446-7146. [7/10]

**SEVEN-YEAR RADIO VET.** on-air, promotions and music, now seeking first sales position with your station. Ready to relocate and sell your station today.

For resume and references, call GREG SEALS: (609) 795-7509. [7/10]

**SAN FRANCISCO/SAN JOSE/MONTEREY BAY PERSONALITY** currently on-air in all three markets. Sixteen-years experience. Solid Production, Copywriting, Programming and Promotions background. MARK: (408) 688-5604. [7/10]

**JIM SEAGULL, EXPERIENCED, ENTHUSIASTIC AND TALENTED.** Looking for Country Announcing position. (408) 648-3665. [7/10]

**THIRTEEN YEARS PROGRAMMING**, marketing, MD and AT, seeks position at your medium/large market station. Conversational, adult entertainer. Music research, budgeting and motivational skills. Oldies or A/C formats. GARY BEGIN: (207) 465-9870. [7/3]

**COLLEGE RADIO TALENT** with experience seeks first challenge. A/C, Oldies or Country preferred, but will consider Top 40. HENRY OAKS, 24050 Silva Avenue #5, Hayward, CA 94544. [7/3]

**AVERY AND JEFFRIES IN THE MORNING**—we're seasoned, we deserve it and doggone it, people like us. Raise your station's self-esteem! CALL: (919) 833-3088. [7/3]

**I LOVE RADIO!** Ex-KKIS-Concord seeks weekend fill-in. Prefer Sacramento/Modesto area. Excellent p-b-p. No Morning Drives please. FRANK BUTERA: (510) 223-1534. [7/3]

**DEDICATED TO RADIO.** Hard working talent seeks small market Midday position in the Midwest. Three plus years experience as AT/MD. STEVE SMITH: (515) 472-1403. [7/3]

**DYNAMIC, AGGRESSIVE AT** looking for a station that needs to beat the competition! Will relocate tomorrow. DARRELL: (216) 682-7222. [7/3]

**TALENTED, HARD WORKING PRO** tired of sitting around collecting unemployment checks. I want to get back to work immediately. Looking for Top 40 or Classic Rock gig in Midwest, however will consider all inquiries! Call SCOTT anytime. (319) 235-8947. [7/3]

**AT WITH NEWS AND SPORTS EXPERIENCE** seeks f/t position, any format, anywhere. LARRY: (309) 452-5474. [7/3]

**EXPERIENCED AT** seeks rated market Oldies/Classic Rock/A/C formats for f/t shift. Good voice and production. JACK: (919) 671-1162. [7/3]

**EXPERIENCED AT** seeks Oldies, A/C, Album or Country outlet for f/t shift. Prefer Drive. All offers considered. ORV: (414) 242-4357. [7/3]

ing this period, but I have done lots of reservation concerts in both Canada and the U.S. Some of them were real funky, and others were in big fancy halls, given by Indian groups in urban areas.

**RF: Do you find points of common interest between native Americans and native Hawaiians?**

BSM: Absolutely—in protecting the land, which until very recently has not been understood but is now beginning to be. There are great similarities, and a very warm feeling between Hawaiians and Indians. Daniel Inouye, the senator from Hawaii, is the head of the Senate Subcommittee on Indian Affairs. Native Hawaiians are considered to be Native Americans. They face many of the same problems. There's a strong identification and yet, just like Indian nations are individual and don't have a whole lot in common except for our mutual oppression, native Hawaiians are very proudly aware of what's unique about their culture. For several years I've been part of something called the Native American/Hawaiian Cultural Exchange where we bring about 30 people at a time to Hawaii for dance and music and food and conversation. I involve schools and museums. I have a collection of bead work and Indian art and writings that I donate to the Indians at this time. I'm a teacher, so I still do teaching from time to time.

**RF: Has your son Cody picked up things from the Hawaiian culture?**

BSM: He's grown up more in Hawaiian culture than he has in his own culture. His dad is a Sioux and I'm a Cree, but Cody did a lot of traveling during the time that we were doing Sesame Street and before he was in school. I would bring him on tour with me. When he was really little I used to make a bed out of my open guitar case and he'd sleep there. By the time it was time for us to quit Sesame Street and for Cody to go to school, he liked staying home. He loves Hawaii. It's very multi-ethnic. He's going to school with kids from mixed-blood families who've been in Hawaii for generations, and also people that are half-Japanese and half-Californian, part Tahitian or part Dutch, from Samoa or China or blonde surfers from San Francisco. It's so multi-ethnic and that's part of the reason both he and I like to live here. It's really exciting, we all celebrate each other's holidays and it's a very fresh atmosphere. He's very much part of the Aloha spirit of Hawaii and he's proud of his own heritage but he's not an AIMster (American Indian Movement). He's very much interested in working for better ways for everybody as opposed to just centering on his own heritage.

**RF: What do you think of "Dances**

**With Wolves," and Robert Redford's documentary, "Incident at Oglala"?**

BSM: I'm very glad they were done. I haven't seen "Incident" yet, but I've been aware that Robert Redford had the rights to it for some time. For years we've been waiting for this thing to be made. He's spent a lot of years around this project and I expect it will be good. I thought "Dances With



Wolves" was wonderful for its type of movie. I can't fault it. When I was watching it, I was thrilled that non-Indian people would finally get to go inside a teepee and see an alternative form of government—called democracy—at work.

**RF: In the past, you've talked before about Native Americans inventing democracy.**

BSM: Yes. George Washington and Benjamin Franklin were among a small group of white people who were outnumbered by native people. They had some wonderful diplomatic dealings with the Iroquois Confederacy on the Canadian border in upstate New York. Washington and Franklin were men of letters and they wrote back to their friends in England and Europe that they had found a true working democracy 1,100 years old. They were thrilled about it. Greece was not a democracy, and they did not invent democracy. Greece was society of slave holders and writers. They wrote about the idea of democracy but they didn't really do it. So the first time European people had ever come across a democracy was in their contact with the Iroquois Confederacy. They took the idea of a confederacy of sovereign states that would come together for the common good without giving up their sovereignty. It was called the Great Law of The Iroquois Confederacy, and it was a

brand new idea to Europe. Of course it's what the U.S. government and the United Nations are both based on. There were other ideas that came from the Iroquois Confederacy that are very important to modern life. One of them is the idea that only one diplomat speaks at a time, which of course has been adopted by the U.S. Congress and the U.N., but not Canada or England.

A third idea which had never ever been thought of, and probably wouldn't have been tolerated in Europe which had thousands of years of warlords, was the idea that an official could be impeached by the people. That came directly from the Great Law of the Iroquois Confederacy, and Washington, Franklin and Thomas Paine were very excited by this and they adopted those three and many other ideas into the forming of the United States, which had a lot to do with the forming of the United Nations. There are still lots of ideas available in the Western Hemisphere that I think the United Nations ought to study.

**RF: Is there documentation of these things?**

BSM: The Great Law was documented by a system of historic records, involving shells that are woven together. If it's typed up in pamphlet form it's about thirty pages long. You can read it if you get in touch with the Mohawks or any of the people of the Iroquois Confederacy.

**RF: One of the strong points of pride on the album, "Starwalker," is a song you've done before. What kind of singing is that on the intro and outro?**

BSM: We call that powwow singing. It's me singing, multi-tracked. In addition to that, the first ten seconds is a sample from this cheesy old tape recording that I made on my own reservation in Canada of people walking around at a powwow. I taped it between songs. You can hear bells on people's ankles, and you can hear people laughing. I included the ambience of the powwow to start the song out. I think it gives a feeling of warmth. It's like actually being there, and I think it makes the song more real. Kind of like giving a gift to the audience and actually bringing them someplace. And then, on the verse where it says, "Holy Light, God of the Night, Pray up your medicine song," that's Ben Blackbear, a traditional men's singer who was a very famous singer and teacher of traditional music. He

died recently. He was the lead singer for the Ironwood singers. They really ought to be a national treasure along with many other traditional Indian artists. That is a sample off an old tape that I had around, and it is used by permission and everybody got paid. A lot of artists will go forward and rip off samples of ethnic musicians when they wouldn't do that with Aretha Franklin. I really enjoy paying Indian singers. I've had a scholarship foundation for years, and I think philanthropy is the greatest. What a luxury to have enough to be able to spread that kind of joy around!

**RF: Was there some specific incident that inspired you to write the single?**

BSM: Yes, there was. "Disinformation," "The Big Ones Get Away" and "Fallen Angel" are all about the same man from the point of view of the woman who loved him. I think of him as Contemporary Man, even though he's actually someone I know. He's not a political figure, but he did get caught by politicians. This is a guy who competes with the rest of the boys, working very gladly for a perverse country or a perverse company. He works for his bosses and he gets off on it. Maybe they build substandard bricks, maybe they pollute the environment, or maybe he just kills people when our elected people tell him to like they do in the military. In these three songs, he's decided to blow the whistle on the big boys. What is surprising about the songs is that they are from the point of view of the woman who loves him, so we see this person through compassionate eyes. His woman watches him stand up and tell the truth in court and get utterly destroyed in public for having been honest while his bosses profit. So in "The Big Ones Get Away" he's James Bond, he's a hired gun or a general and he's working for Mr. Big and he's very proud of it. But his woman knows his obsession, and she sees him tell the truth to Congress, she sees his superiors lie, she sees him sell him out to protect their own careers. She'd love to free him from his obsession, but she can't. He's like an addict. He is who we've trained him to be, and that's how we train men in the Western world.

**RF: The intrigue of that song is in its obliqueness—that it can be taken in so many different ways.**

BSM: If love junkies want to change the world, it stays the same. Money junkies hire all the smart ones, power junkies run the game. The man is in an unfair situation. We train our guys to fall into this trap. We dazzle them with the fact that maybe someday they'll be able to pee farther than the big guys. It's very much a European male syndrome. There are alternatives to being that way, but that's for the next record!

# ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. LIVE IN JAPAN SAMPLER - **GEORGE HARRISON** (DARK HORSE/W.B.)
2. "SUMMER SONG" - **JOE SATRIANI** (RELATIVITY)
3. "DAYS OF LIGHT" - **ROGER DALTREY** (ATLANTIC)
4. "HEAVEN SENT" - **INXS** (ATLANTIC)
5. "SENT BY ANGELS" - **ARC ANGELS** (DGC)

## TOP TIP

**INXS**

"HEAVEN SENT"  
(ATLANTIC)

**SASS JORDAN**

"YOU DON'T HAVE TO REMIND ME"  
(IMPACT)

While Album Radio waits for the full INXS release, they grab another helping of Sass Jordan's raspy rock fare.

## RECORD TO WATCH



**JOE SATRIANI**  
"SUMMER SONG"  
(RELATIVITY)

Joe Satriani, monster guitarist extraordinaire, hauls out some colossal, fat tones from his brand new album.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
1	1	1	<b>BLACK CROWES</b> - Sting, Remedy, Thorn, Hotel, Morning (Def American/Reprise)
15	7	2	<b>U2</b> - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
2	2	3	<b>BRUCE SPRINGSTEEN</b> - 57, Dice, Human, All (Columbia)
6	6	4	<b>JOE COCKER</b> - Love Is Alive (Capitol)
5	5	5	<b>MELISSA ETHERIDGE</b> - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
4	4	6	<b>GENESIS</b> - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
17	13	7	<b>JOHN MELLENCAMP</b> - Chance, Now More, Again, Happiness (Mercury)
12	9	8	<b>LINDSEY BUCKINGHAM</b> - Wrong (Reprise)
22	12	9	<b>DEL AMITRI</b> - Always The Last, Downfall, Blame (A&M)
3	3	10	<b>LETHAL WEAPON 3</b> - It's Probably Me, Runaway Train (Reprise)
9	11	11	<b>THE MEN</b> - Church Of Logic, Sin & Love (Polydor/PLG)
7	8	12	<b>DELBERT McCLINTON</b> - Everytime I Roll The Dice (Curb)
8	10	13	<b>GARY MOORE</b> - Story Of The Blues, Cold Day In Hell (Charisma)
18	14	14	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
19	15	15	<b>CRACKER</b> - Birthday, Soul, Teen, Satisfy (Virgin)
33	29	16	<b>TOM COCHRANE</b> - No Regrets, Life Is A Highway (Capitol)
24	17	17	<b>PEARL JAM</b> - Even Flow, Alive (Epic)
41	32	18	<b>ROGER DALTREY</b> - Days Of Light (Atlantic)
16	22	19	<b>GLENN FREY</b> - I've Got Mine (MCA)
14	21	20	<b>THE CURE</b> - Friday, High, Unstuck, Letter (Fiction/Elektra)
13	16	21	<b>DEF LEPPARD</b> - Make Love, Tonight, Let's Get Rocked, Heaven (Mercury)
25	25	22	<b>MATTHEW SWEET</b> - I've Been Waiting (Zoo)
10	20	23	<b>ARC ANGELS</b> - Living In A Dream (DGC)
36	26	24	<b>LOS LOBOS</b> - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
40	31	25	<b>THE ZOO</b> - Shakin' The Cage (CAPRICORN)
42	36	26	<b>ELTON JOHN</b> - The One (MCA)
30	28	27	<b>TESLA</b> - Song & Emotion (Geffen)
20	23	28	<b>RED HOT CHILI PEPPERS</b> - Breaking The Girl, Bridge (Warner Bros.)
26	27	29	<b>INDIGO GIRLS</b> - Galileo, Three, Romeo (Epic)
28	24	30	<b>ALLMAN BROTHERS BAND</b> - Melissa (Live) (Epic)
23	18	31	<b>XTC</b> - Dear, Ballad, Disappointed, Bird (Geffen)
49	33	32	<b>NIRVANA</b> - Lithium, Come, Teen, Plain, Something, Drain (DGC)
11	19	33	<b>EMERSON LAKE &amp; PALMER</b> - Black Moon (Victory Music/PLG)
21	30	34	<b>OZZY OSBOURNE</b> - Road To Nowhere, Mama (Epic)
—	39	35	<b>SPIN DOCTORS</b> - Little Miss Do No Wrong (Columbia)
—	—	36	<b>INXS</b> - Heaven Sent (Atlantic)
39	—	37	<b>SASS JORDAN</b> - You Don't Have To Remind Me (Impact)
47	40	38	<b>SOUP DRAGONS</b> - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
27	35	39	<b>SANTANA</b> - Right On, Wait (Polydor/PLG)
45	38	40	<b>ELECTRIC BOYS</b> - Mary In The Mystery World (Atco)
—	46	41	<b>FIREHOUSE</b> - Reach For The Sky (Epic)
34	34	42	<b>LYNCH MOB</b> - Tangled In The Web (Elektra)
—	43	43	<b>METALLICA</b> - Roam, Nothing, Unforgiven, Sandman (Elektra)
48	48	44	<b>JAMES MCMURTRY</b> - Where's Johnny (Columbia)
35	42	45	<b>RINGO STARR</b> - Don't Go Where The Road, Weight (Private Music)
46	44	46	<b>KISS</b> - Wanna, Unholy (Mercury)
43	47	47	<b>ANNIE LENNOX</b> - Why, Bird (Arista)
—	—	48	<b>FAITH NO MORE</b> - Midlife Crisis (Slash/Reprise)
38	45	49	<b>LYLE LOVETT</b> - I've Been To Memphis (Curb/MCA)
50	49	50	<b>TORI AMOS</b> - Crucify, Silent, Smells, Tears (Atlantic)

## CHARTBOUND

\*Debuts in chartbound

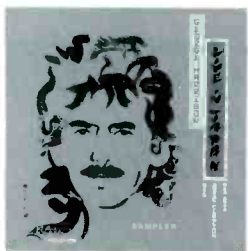
**ALICE IN CHAINS** (COLUMBIA) "WOULD?"  
**THE SIGHS** (CHARISMA) "SOUL"  
**GIANT** (EPIC) "STAY"  
 \***TEMPLE OF THE DOG** (A&M) "HUNGER STRIKE"  
 \***GEORGE HARRISON** (DARK HORSE/W.B.) "TAX" "WEEP" "SOMETHING"  
**SLAUGHTER** (CHRYSALIS) "REAL LOVE"  
**SUZANNE RHATIGAN** (IMAGO) "HELL"

\***JOE SATRIANI** (RELATIVITY) "SUMMER"  
 \***DOC LAWRENCE** (CHAMELEON/ELEKTRA) "DRY"  
**MR. BIG** (ATLANTIC) "ALIVE"  
 \***JESUS AND MARY CHAIN** (DEF AMERICAN) "FAR OUT"  
 \***OUTFIELD** (MCA) "WINNING"  
**T RIDE** (HOLLYWOOD) "ROMEO" "ZOMBIE"  
**STEELHEART** (MCA) "STICKY"

Dropped: #37 Little Village,  
 #41 Concrete Blonde, #50  
 Jeffrey Gaines.

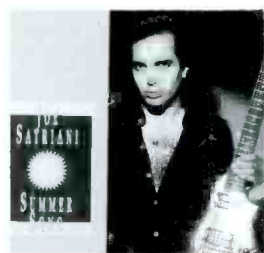
# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



## LIVE IN JAPAN SAMPLER - GEORGE HARRISON (DARK HORSE/W.B.)

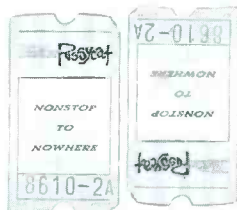
George Harrison resurfaces for Album Radio with some preliminary tracks from a Live In Japan package due soon. Eric Clapton's band provides crisp accompaniment for what was a very rare onstage collaboration. One can only guess that the gig happened in Japan in order to create a less pressurized environment in which to roll tape. Then again, why do Mickey Rourke, Sly Stallone and Woody Allen choose to appear on TV commercials in Japan and not here? Without benefit of a personnel scorecard, "Something" and "While My Guitar Gently Weeps" sound like the tracks that best typify Harrison and Clapton's legendary coziness as a guitar duo. As a long time fan of both, I've always had difficulty telling the difference between their rhythm and slide guitar styles; they seem to mesh very well here too. Also included on this pre-release is "Cheer Down," the lyrically cheeky ditty Harry Georgeson contributed to Lethal Weapon II. A nice segue to the current LW3 soundtrack?



## "SUMMER SONG" - JOE SATRIANI (RELATIVITY)

It's been quite awhile since Joe Satriani's last release—1989's Flying In A Blue Dream, but the super guitarist finally has a record ready for the nineties. It took quite a while for Joe to finish his up-

coming release, *The Extremist*, because of an expressed need to capture the perfect live-in-the-studio sound. After bringing in Stones/Van Halen producer Andy Johns, Satriani slowly realized his goal of intense musical interaction between the bandmembers. "Summer Song" promises to be the rock anthem of the set. Satriani rocks, rolls, squawks, screams and raves. "Summer Song" is the catchy, hooky fare that will sizzle on Album airwaves. This and other tracks should thin the gap between Satriani's platinum album capability and his burning, jaw-dropping live show.



## "NONSTOP TO NOWHERE" - FASTER PUSSYCAT (ELEKTRA)

When you see videos of Guns N' Roses and Aerosmith, their rock n roll image is so ingrained that you couldn't picture them doing anything else. Faster Pussycat definitely fall into that category. Their almost caricature delivery smacks a little of the New York Dolls—the glitter mump band who introduced colored leather jackets and trans vamp camp to the Seventies rock scene. The Pussycats primp and paw, hem and haw through the clever chorus: "I'm on the late train/I got a first class ticket/On a nonstop to nowhere/Where it takes me I don't know."

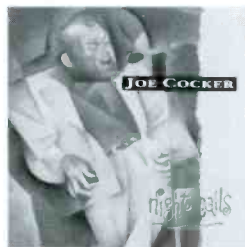
## "CRIMINALS" - T BONE BURNETT (COLUMBIA)

"Henry" T Bone Burnett probes the criminal mind, the scourge of deviant behavior and how it ex-

ists in all of us. Are we all just walking time bombs, no different than the alien-like criminal dregs we incarcerate after we parade their remorseless faces in front of national TV news mini-cams? Is the dark side of what's in our hearts as evil as acting on it in the name of social revenge? The snaking, early Tom Verlaine/Television-styled guitar work digs and claws out a desperate reply.

## "HUNGER STRIKE" - TEMPLE OF THE DOG (A&M)

A little re-release action from Temple Of The Dog, the band brought to you by former members of Soundgarden and Mother Love Bone/Pearl Jam. The band has that wide, bending sludge that characterizes the Northwest Alternative drone that seems pursed on the lips of every informed hipster these days. Yet like Nirvana's songs, "Hunger Strike" isn't so much outer thrash to Album ears as it is reliable, wooden guitar layers with gutsy appeal. The double vocal exchange bodes nicely with those lead-coated, malleable guitar lines.



## NIGHT CALLS - JOE COCKER (CAPITOL)

Nobody has the quintessential, indestructible set of pipes Joe Cocker has. The gravel hasn't cleared from his voice in two dozen years. Night Calls was produced by three different people, but there's no evidence of major sound fragmentation or split personality repertoire here. Stylistically, Jeff Lynne's "Night Calls"

breaks away from the pack. While resembling a basement recording, Lynne's ELO-styled compressed background vocals give the track a rustic feel. As has been the custom from his very first record, Cocker has a great ear for covering unlikely oldies. In addition to applying his own personal stamp, Cocker will discover hidden nuances that may not have been picked up on the original. On Blind Faith's "Can't Find My Way Home," Joe sheds the original folkiness in favor of a tour de force, gospel approach. The Beatles' "You've Got To Hide Your Love Away," is also an out and out salute to Cocker's first hit and Beatle cover, "With A Little Help From My Friends." Pianist Chris Stainton from the original Grease Band sits in. It's all there—the swelling soul choir, the dramatic pauses, elongated lyrical delivery, gospel piano accents and crawling tempo. Quite a production.

## SINGLES - ORIGINAL SOUNDTRACK (EPIC)

We'll see if Cameron Crowe's film Singles is as hip and visceral as the soundtrack collection. Represented on disc is a Seattle slew of the top Northwest bands including Alice In Chains, Pearl Jam, Soundgarden and Mudhoney. Even a Jimi Hendrix track is thoughtfully dropped in. Early Album Radio consensus rests with the Paul Westerberg tracks "Dyslexic Heart" and the more Replacements-sounding "Waiting For Somebody." Another favored track is the Lovemongers' live cover of Zeppelin's "Battle Of Evermore." The arrangements are stunningly similar to the original—even down to a Robert Plant and Sandy Denny sound-alike duet done with a Pagey mandolin backdrop. More Alternative-inclined ears could gravitate towards Pearl Jam's chaotic, smash up "State Of Love And Trust" or "Overblown," Mudhoney's barking satirical reaction to the scene's elite status.



# indie

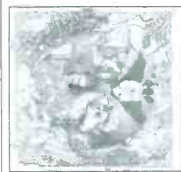
Edited by Seana Baruth

## SHRIMP BOAT - SMALL WONDER (Ajax, P.O. Box 805293, Chicago, IL 60680-4114)

As a conciliatory gesture for stealing my best friend, Ajax Records sent a free copy of the latest Shrimp Boat EP, *Small Wonder*, along with my last order. Could be it was a fair trade (sorry, Giana), 'cause this is hands-down my favorite release so far this year. Forgive my excessively nauseating analogy, but this Chicago outfit's guitar, like a sunbeam through a wind-rustled tree, is dappling, warm, shifting, elusive and soothing. In "Free Love Overdrive," as in all the songs on this four-track single, horns, usually a no-no in my book, are so tastefully incorporated that they never even threaten to dominate with a shrill or heavy hand. "Here Comes Your Ride," a lazy and rollicking offering, is tinged with bluegrass twang, and "Dollar Bill" seems quietly groovy, then smacks you with spastic brass in the break. The melancholy "Small Wonder," my favorite here, has the effect and charm of a chiming lullabye. The last record to elicit this sort of "gee-my-guts-are-swelling-up" reaction was American Music Club's *Engine*. That's good comp'ny. SEANA BARUTH

## 7" SPOTLIGHT - VARIOUS ARTISTS, VARIOUS LABELS

While we're on the subject, let's backtrack a little and consider some singles that may have been around a month or two but seem to have been pretty much overlooked. **Masters Of The Obvious** released two chirpy pop gems on 7" vinyl (from *Feel Good* All



Over) this spring. "I Am The Cheese" is a cheesy (ahem!) bubblegum tune driven by tinny-but-grinding guitar, snare, and cymbals. It might not mean anything to you ('cause their output has been limited to two singles), but "I Am The Cheese" sounds like San Francisco's Icky Boyfriends. "I Can't Stop It," the flip, could have been a huge hit for the Monkees—a nasal-ish vocal and sparse instrumentation sap nothing from this dead-on hook built around the lyric: "And if you

wanna find love in the grocery store/You're gonna have to shop a little more." **The Overwhelming Colorfast's** recent single for Sympathy For The Record Industry may be your introduction to this four-piece, but they'll soon be releasing a full-length on Relativity. "It's Tommorrow," the A-side, isn't Colorfast's catchiest tune



(guess they're saving up for the album), but it's a fine representation of this amazing live band's powerhouse combination of melody and distortion a la Husker Du. Colorfast frontman Bob Reed is, in fact, the man Bob Mould used to be, so check out the flips, "Toss Up" and "Roll The Ocean" as well. **Velocity Girl's** "My Forgotten Favorite" is a bounty of crashing jangle, a tapestry of sound. The hypnotic cadence of Sarah Shannon's breathy-but-not-too-annoyingly-childish vocals (take that, Juliana Hatfield) somewhat diffuses the song's rather reckless energy. Choice. "Why Should I Be Nice To You" cops part of its central riff from R.E.M.'s "Talk About The Passion," but since that's my favorite R.E.M. song, I'm not complainin'. "My Forgotten Favorite" is, however, the better track, and this single will be Velocity Girl's last vinyl for Slumberland, as they've been signed to Sub Pop. Those fine Seattle-dwelling folks would like you to know that they love the band so much that they'll be rush-releasing a CD-pro that'll include the aforementioned single, "Tales Of Brave Aphrodite" (VG's cut on Fortune Cookie Prize), and Velocity Girl's tracks from their *Sup Pop Singles Club 7"*, "Warm" and "Crawl." San Francisco's **Flophouse** have been around for ages, but they have, in the past year or so, evolved from a folkly J.C. Hopkins-guided vehicle to a

rockin' mod trio. There's something—I can't quite put my finger on it—about "Right Now," the A-side to their new-ish 7" on Harp Records, that makes it fairly inescapable. I mean, the bass line is so very dull and the chorus so commonplace ("I wasn't born yesterday/I don't believe a word that you say") that the song could very easily end up nowhere; the hook could easily fall flat. But drummer Earl (now on tour with some New Zealand band) throws in these little rolls unexpectedly, jolting things and adding edge, and Kim Osterwalder (now playing in Barbara Manning's SF Seals) harmonizes at select moments to draw you in. Also of note is "Ground," one of the two B-sides



and the simplest offering here, a low-fi pop pleaser that's sold! by the cheeky tambourine break. Let's wind this up with some new stuff from a couple of oft-mentioned Import/Indie favorites. **House Of Large Sizes'** new 7" release on Westworld reinforces my conviction that this three-piece is capable of the smoothest tempo/rhythm change-ups/segues in indie-rock. Both of these cuts, "I'm My Own Grandpa" and "Two Liter Man," have a few too many blatant metal references for my taste, but HOLS is still the best band from Iowa. And finally, local boys the **Meices** have a new single on Seattle's Empty Records. The A-side, "Don't Let The Soap Run Out," a testimony to the poverty of Mat Stahl, guitarist in Oakland's stellar Little My, is more of the Meices' appealingly kindergarten-y garage rock and well worth picking up. The band will record a full length disc for Empty while touring this August; check 'em out when they come to your town. SEANA BARUTH

## IMPORT INDIE

**DROP NINETEENS - DELAWARE** (Caroline)

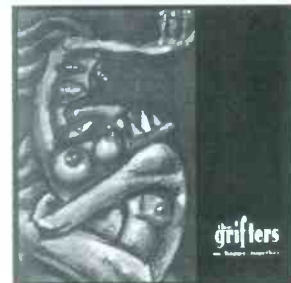
**DOWNEY MILDEW - AN ONCOMING TRAIN** (High Street)

**REVOLVER - BABY'S ANGRY** (Caroline)

**THE DENTISTS - DRESSED** (Homestead)

**CAKEKITCHEN - WORLD OF SAND** (Homestead)

**URGE OVERKILL - THE STULL EP** (Touch & Go)



**THE GRIFTERS - SO HAPPY TOGETHER** (Sonic Noise, 1945 W. Thomas, 1st Floor, Chicago, IL 60622)

Droning guitars ooze distorted angst throughout, but the tracks with strong percussion float to the surface. Girders of industrial guitar noise are tangled with vocals that span the spectrum from amplified shouting to chanting. "Dry Bones" unravels into a blisteringly loud mesh of guitar and drums and flows right into "Hate's" methodical study in abhorrence that's backed by a groovy surf beat. "10,000's" hypnotic percussion and gravy-thick bass provide the backbone for a guitar to binge, and the bizarre phone sex ending defies explanation. With screeching high ends and distortion galore, The Grifters are sort of what an amplified seance seeking Steve Albini's ghost would sound like. DAVID BERAN

# ALTERNATIVE

## MOST ADDED

1. "CRIMINALS" - T-BONE BURNETT (COLUMBIA)
2. SINGLES - SOUNDTRACK (EPIC)
3. DRY - PJ HARVEY (INDIGO)
4. "LIKE A CHILD AGAIN" - THE MISSION (MERCURY)

## TOP TIP

**SONIC YOUTH**  
 "100%"  
 (DGC)

Debut #6—'nuff said.

## COMMERCIAL RECORD TO WATCH



**THE SOUP DRAGONS**

"PLEASURE"

(BIG LIFE/RAW T.V./MERCURY)

Most pleasing sounds can be heard on LIVE 105, KJJO, CFNY, WHFS, THE END, KDGE, etc.

## COLLEGE

## RECORD TO WATCH



**SPIREA X**

FIREBLADE SKIES

(4-AD)

Early believers include WUOG, KSJS, KUNV, WTSR, WDCR, KFSR, etc.

Editor: Linda Ryan

## 2W LW TW

6	5	1	<b>LEMONHEADS</b> - It's A Shame, Alison's, Confetti. Drug (Atlantic)
12	6	2	<b>B-52's</b> - Good Stuff, Tell It (Reprise)
2	2	3	<b>THE CURE</b> - Friday, High, Unstuck, Letter (Fiction/Elektra)
4	4	4	<b>L7</b> - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
1	1	5	<b>XTC</b> - Dear, Ballad, Disappointed, Bird (Geffen)
—	—	6	<b>SONIC YOUTH</b> - 100% (DGC)
20	17	7	<b>FAITH NO MORE</b> - Midlife Crisis (Slash/Reprise)
16	12	8	<b>CATHERINE WHEEL</b> - Black, Touch, Friend, Balloon, Flower (Fontana/Mercury)
9	9	9	<b>MATERIAL ISSUE</b> - What Girls Want, Big Thing, Who Needs (Mercury)
10	10	10	<b>MORRISSEY</b> - We Hate It When (Sire/Reprise)
15	11	11	<b>LOS LOBOS</b> - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
7	7	12	<b>SOUP DRAGONS</b> - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
5	13	13	<b>CRACKER</b> - Birthday, Soul, Teen, Satisfy (Virgin)
17	14	14	<b>SPIRITUALIZED</b> - Run, Want, True, Sway, Shine (Dedicated/RCA)
3	3	15	<b>BEASTIE BOYS</b> - So Whatcha' Want, Pass The Mic (Capitol)
8	8	16	<b>JESUS &amp; MARY CHAIN</b> - Far Gone, Gold, Tumbledown (Def American/Warner Bros.)
13	18	17	<b>THE CHARLATANS U.K.</b> - Weirdo, Sights, Bothered, Tremelo (Beggars Banquet/RCA)
19	19	18	<b>LEVELLERS</b> - One Way, Liberty, Far (Elektra)
11	15	19	<b>ANNIE LENNOX</b> - Why, Bird (Arista)
26	20	20	<b>HELMET</b> - Meantime (Interscope)
—	—	21	<b>INXS</b> - Heaven Sent (Atlantic)
43	28	22	<b>WOLFGANG PRESS</b> - A Girl Like You (4-AD/Warner Brothers)
23	23	23	<b>TOM TOM CLUB</b> - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
27	24	24	<b>DEL AMITRI</b> - Always The Last, Downfall, Blame (A&M)
28	25	25	<b>WIRE TRAIN</b> - Stone, Yeah, Jordan, Open (MCA)
38	26	26	<b>U2</b> - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
14	16	27	<b>INDIGO GIRLS</b> - Galileo, Three, Romeo (Epic)
18	21	28	<b>PETER MURPHY</b> - You're So Close, Drop, Harm (Beggars Banquet/RCA)
—	36	29	<b>THE CHILLS</b> - Male, Background, Soft, Randy (Slash/Reprise)
30	30	30	<b>PALE SAINTS</b> - In Ribbons, Apple (4-AD/Reprise)
21	22	31	<b>TORI AMOS</b> - Crucify, Silent, Smells, Tears (Atlantic)
36	32	32	<b>THE 360's</b> - Supernatural, Step Outside (Link)
22	27	33	<b>JULIANA HATFIELD</b> - Everybody, Forever, Nirvana (Mammoth)
41	34	34	<b>WAILING SOULS</b> - Shark Attack, Leaving (Chaos/Columbia)
35	35	35	<b>VIRUS 100 COMPLIATION</b> - L7, Alice Donut, Faith NM, Mojo Nixon (Alternative Tentacles)
—	43	36	<b>BATMAN SOUNDTRACK</b> - Face To Face (Warner Bros.)
37	37	37	<b>DAISY CHAINSAW</b> - Love Your Money, Pink Flower, Sick Of Sex (A&M)
24	29	38	<b>CHRIS MARS</b> - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
—	42	39	<b>DIM STARS</b> - Wants, Witches, Rip Off (Caroline)
25	31	40	<b>THE BEAUTIFUL SOUTH</b> - We Are Each Other, Red Eyes (Elektra)
47	44	41	<b>SOCIAL DISTORTION</b> - Cold, Born, King, Bad, Making, Sometimes (Epic)
32	38	42	<b>PAVEMENT</b> - Summer, Loretta's, Perfume (Matador)
—	—	43	<b>JAMES MCMURTRY</b> - Where's Johnny (Columbia)
—	—	44	<b>P.J. HARVEY</b> - Sheela Na Gig (Indigo)
—	45	45	<b>DEEE-LITE</b> - I Had A Dream...Ozone, Runaway (Elektra)
48	48	46	<b>PAINTEENS</b> - Shallow, Wide, Living (Trance Syndicate)
—	—	47	<b>TEMPLE OF THE DOG</b> - Hunger Strike (A&M)
—	—	48	<b>HEART THROBS</b> - Outside (A&M)
—	49	49	<b>MATTHEW SWEET</b> - I've Been Waiting (Zoo)
—	—	50	<b>THRILL KILL KULT</b> - Sex On Wheelz (Interscope)

## CHARTBOUND

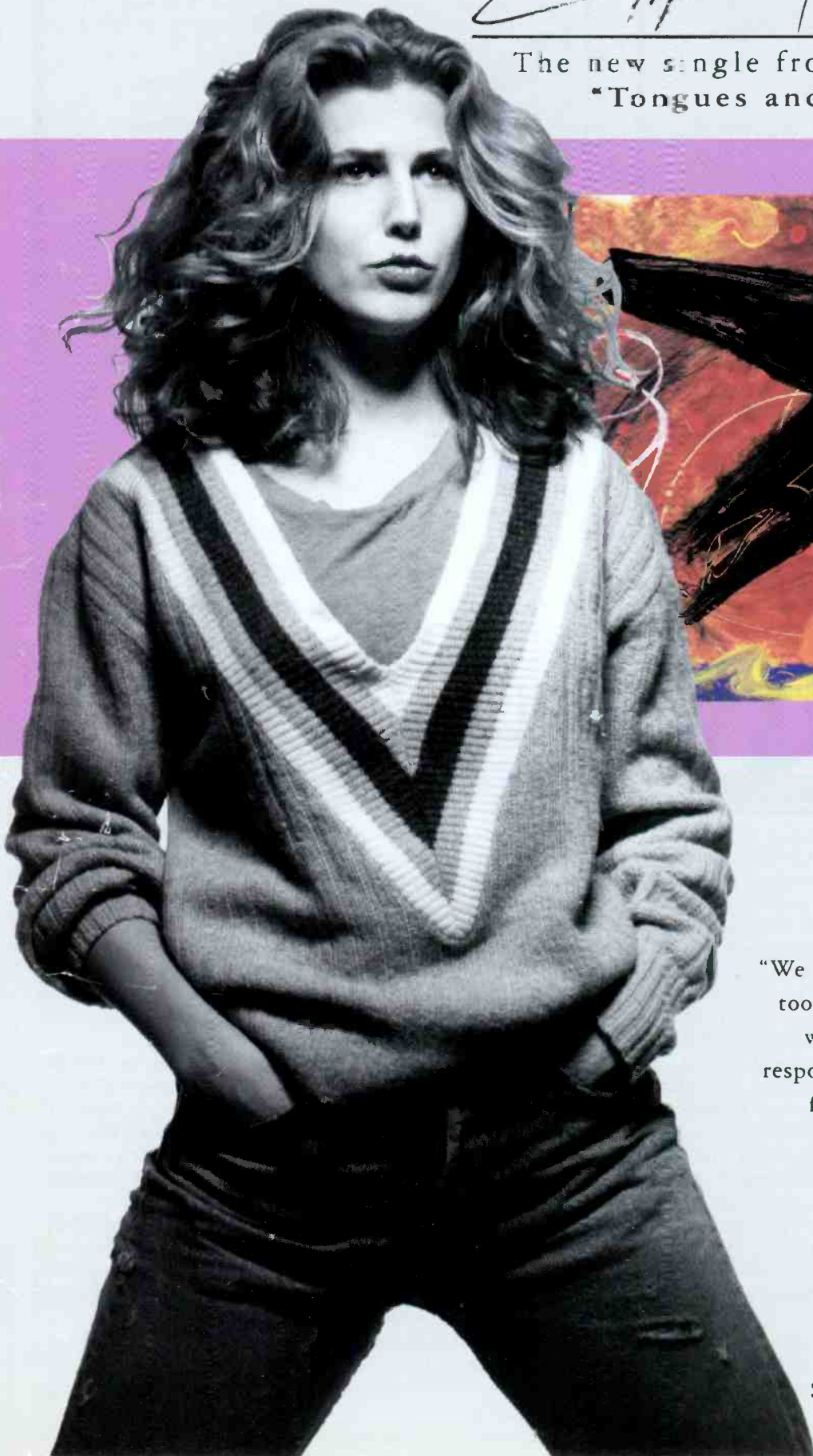
\*Debuts in chartbound

**THE WEDDING PRESENT** - HIT PARADE 1 (FIRST WARNING/BMG)  
**SOHO** - THUG (ATCO/EWA)  
**COOL WORLD** - SOUNDTRACK (WARNER BROS.)  
**SOMETHING HAPPENS** - "DAISYHEAD" (CHARISMA)  
**SUICIDAL TENDENCIES** - THE ART OF REBELLION (EPIC)  
**ROLLINS BAND** - "TEARING" (IMAGO)

Dropped: #33 Nick Cave, #39 Ride, #40 The Breeders, #41 Concrete Blonde, #46 Steve Wynn, #47 Michelle Shocked, #50 Curve.

*Sophie B. Hawkins*  
*California Here I Come.*

The new single from the album  
"Tongues and Tails."



"We were very wary that Sophie would be too Top 40 for us, so we tested it for a week and got only positive phone responses. It ended up working very well for us, even sandwiched between Pearl Jam and Henry Rollins."

—Lewis Largent, KROQ

Produced by Rick Chertoff and Ralph Schuckett.  
Management: Rudge-Kauff Entertainment.

**COLUMBIA**  
See Sophie On Tour This Summer

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 **B-52's** - Good Stuff, Tell It (Reprise)
- 2 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 3 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 4 **ANNIE LENNOX** - Why, Bird (Arista)
- 5 **MORRISSEY** - We Hate It When (Sire/Reprise)
- 6 **U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 7 **INXS** - Heaven Sent (Atlantic)
- 8 **LEMONHEADS** - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 9 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 10 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 11 **DEL AMITRI** - Always The Last, Downfall, Blame (A&M)
- 12 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 13 **MATERIAL ISSUE** - What Girls Want, Big Thing (Mercury)
- 14 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 15 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 16 **JESUS & MARY CHAIN** - Far Gone (Def American/Warner Bros.)
- 17 **THE CHARLATANS U.K.** - Weirido, Sightt (Beggars Banquet/RCA)
- 18 **WOLFGANG PRESS** - A Girl Like You (4-AD/Warner Brothers)
- 19 **TOM TOM CLUB** - Sunshine And Ecstasy, Love, Sexy (Sire/Reprise)
- 20 **L7** - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 21 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 22 **INDIGO GIRLS** - Galileo, Three, Romeo (Epic)
- 23 **WAILING SOULS** - Shark Attack, Leaving (Chaos/Columbia)
- 24 **WIRE TRAIN** - Stone, Yeah, Jordan, Open (MCA)
- 25 **PETER MURPHY** - You're So Close, Drop (Beggars Banquet/RCA)
- 26 **BATMAN SOUNDTRACK** - Face To Face (Warner Bros.)
- 27 **TORI AMOS** - Crucify, Silent, Smells, Tears (Atlantic)
- 28 **SONIC YOUTH** - 100% (DGC)
- 29 **SOCIAL DISTORTION** - Cold, Born, King, Bad, Making (Epic)
- 30 **JAMES MCMURTRY** - Where's Johnny (Columbia)

## TW COLLEGE INTENSIVE

- 1 **LEMONHEADS** - It's A Shame, Alison's, Confetti, Drug (Atlantic)
- 2 **SPIRITUALIZED** - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 3 **L7** - Pretend, Everglade, Wargasm, Integrity (Slash/Warner Bros.)
- 4 **HELMET** - Meantime (Interscope)
- 5 **SONIC YOUTH** - 100% (DGC)
- 6 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 7 **BEASTIE BOYS** - So Whatcha' Want, Pass The Mic (Capitol)
- 8 **THE CHILLS** - Male, Background, Soft, Randy (Slash/Reprise)
- 9 **XTC** - Dear, Ballad, Disappointed, Bird (Geffen)
- 10 **JULIANA HATFIELD** - Everybody, Forever, Nirvana (Mammoth)
- 11 **PAVEMENT** - Summer, Loretta's, Perfume (Matador)
- 12 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 13 **DIM STARS** - Wants, Witches, Rip Off (Caroline)
- 14 **B-52's** - Good Stuff, Tell It (Reprise)
- 15 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 16 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 17 **PALE SAINTS** - In Ribbons, Apple (4-AD/Reprise)
- 18 **THE CHARLATANS U.K.** - Weirido, Sights (Beggars Banquet/RCA)
- 19 **JESUS & MARY CHAIN** - Far Gone, Gold (Def American/Warner Bros.)
- 20 **NICK CAVE** - Straight To You, Brother (Elektra/Mute)
- 21 **VIRUS 100 COMPIATION** - L7, Alice Donut (Alternative Tentacles)
- 22 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 23 **PAINTEENS** - Shallow, Wide, Living (Trance Syndicate)
- 24 **LEVELLERS** - One Way, Liberty, Far (Elektra)
- 25 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 26 **WEDDING PRESENT** - Dalliance, Carolyn (First Warning/BMG)
- 27 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 28 **GODFLESH** - Mothra, Pure, Spite (Relativity)
- 29 **MORRISSEY** - We Hate It When (Sire/Reprise)
- 30 **THE 360's** - Supernatural, Step Outside (Link)

# ALTERNATIVE INSIDE

BY LINDA RYAN

I made it back from England in one piece—but just barely. The Glastonbury Festival was a real trip—*thousands and thousands* of crusties in tents for miles and miles. Needless to say, **THE LEVELLERS** were the band of the weekend—their easy going, knee-slappin' music was the perfect soundtrack for the over 100,000 party-goers. Whether you call them hippies, crusties or new-age travelers, they were out en masse, and diggin' The Levellers in a major way.

With three days of music, there was bound to be quite a few highlights—some of them musical and some you had to be there to experience first-hand. As for the music, **TELEVISION** and **THE HOUSE OF LOVE** gave my absolute favorite performances, although **THE FAMILY CAT**, **THE FRANK AND WALTERS**, **CUD**, **JAMES** (who stepped in at the last minute for **MORRISSEY**) and **KITCHENS OF DISTINCTION** seriously rocked my world.

Biggest surprise of the festival: 1) **CARTER USM**. Having seen the band a couple of times, I really wasn't expecting too much, but they had the crowd going crazy on Friday night. It was absolute insanity. (This might be a good time to check out their new single, "The Only Living Boy In New Cross.") 2) **TOM JONES**. Good ol' Tom had the crowd eating out of his hand throughout his entire set, which pretty much consisted of Prince's "Kiss," the entire soundtrack to *The Commitments*, Prince's "Purple Rain," **EMF's** "Unbelievable" (I kid you not) and—just in case anybody missed it the first time—Prince's "Kiss" one more time. Incredible. What a way to spend a Sunday.

Biggest disappointment: 1) The fact that **CATHERINE WHEEL**—

who flew in all the way from America for the show—only got to play a couple of songs due to a delay in customs upon arrival into England. 2) **PRIMAL SCREAM**. The sound was so thin and weedy I couldn't take it so I wandered over to the other field to listen to Carter. (see above.)

I'm sure you really don't want to hear about my vacation—**MIKE EDWARDS'** (**JESUS JONES**) party, drinking with **CAPTAIN AMER**—I mean **EUGENIUS**, **HAMISH** from **REVOLVER's** promise to pose nude if we put him on the cover of *Gavin*, etc., so I'll end it here and talk about things that will really interest you.

Seattle's **THE END** (**KNND**) has planned a summer festival to take place on Saturday, August 8. The event, which includes live

performances from **THE BEASTIE BOYS**, **SONIC YOUTH**, **MUDHONEY**, **THE CHARLATANS**, **L7**, **TOAD THE WET SPROCKET**, **THE POSIES** and **SARAH McLACHLAN**, has already sold out—thank you very much. It's going to be killer!

By the time most of you read this, Mercury's **TIM HYDE** and his fiancee **THERESE GARLINGTON** will have tied the knot. Here's wishing you both much love and happiness in the years to come.

Congratulations to **TODD SEIVERS**—formerly of **KUCI**—on his new gig doing College Promotion at **DEF AMERICAN**. Gee whiz—out of school two weeks and he nailed the Def American gig. Way to go!

Is this **ERASURE EP** of **ABBA** covers the greatest thing or what? I mean, that ruggamuffin rap in the middle of "Take A Chance On Me" just kills me.

While we're on the subject of great music—have you checked

# CARTER

■ THE UNSTOPPABLE SEX MACHINE ■

1992

## THE LOVE ALBUM

The new #1 U.K. album from Carter USM  
featuring the single

**"The Only Living Boy In New Cross"**

CD single in-store July 14. Album in-store July 28

EMI Records Group

Chrysalis.

Management: Adrian Boss U.S. Representation: Andrew Kipnes and Mark Beaven for AAM, New York. Booking: Steve Ferguson/ICM

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# NEW RELEASES



## THE 25TH OF MAY - LENIN AND McCARTHY (ARISTA)

The 25th Of May's hard-hitting, heavy groove sound is not what springs to mind when one thinks of Liverpool in musical terms. Once upon a time, Liverpool inspired classic songs like "Penny Lane" and "Strawberry Fields Forever." Flower Power has given way to buying power, and The 25th Of May seem quite willing to shove the (in)differences in your face. Inspired by the likes of Public Enemy and N.W.A., The 25th Of May apply rap's in-your-face lyrical style to their own experiences and set about putting their politics where their collective mouths are. The result is the rough-and-tumble debut, Lenin And McCarthy. With songs that focus on the empty promises of politicians, living in counsel estates, clashes with police, etc., you can bet that the songs on Lenin And McCarthy are street-wise and super-tough. Favorites include "Answer Back," "Crack-down," "What's Going On," "F.T.R.T.V.," "Go Wild" and "It's Alright." LINDA RYAN



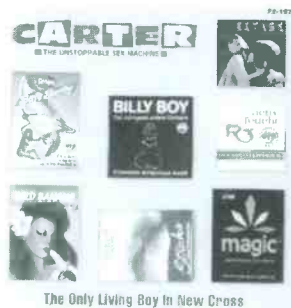
## KINGMAKER - EAT YOURSELF WHOLE (CHRYSALIS/ERG)

One of the first conversations I had with Kingmaker's vocalist Loz Hardy was about English radio. Even though they had a top 15 hit with this album in England, the band still couldn't get on Radio 1's A list. a result, Loz said he "left England feeling very cynical about radio." If the songs on the band's debut album, Eat Yourself Whole are anything to go by, Hardy is cynical about a lot more than just English radio. But hey, that's all part of the English charm. This Hull-based band are a super-tight outfit with a sound much larger than most three-piece bands deliver. But for me, Kingmaker's ace-in-the-hole is their well-crafted songs—and the way Hardy's voice wraps thickly around these songs is another attribute worth noting. I hear a lot of Wonder Stuff in their style, while Kent Zimmerman hears The Jam. Not a bad place to start if you ask me. Check out "Really Scrape The Sky," "When Lucy's

Down," "Where You Stand," "Two Headed, Yellow Bellied Hole Digger," "Freewheeling" and "Lady Shakespeare's Bomb." Another most impressive debut. LR

## THE MIGHTY LEMON DROPS - "INTO THE SUN" (SIRE/REPRISE)

The Mighty Lemon Drops return with a doozy of a pop song, "Into The Sun." If this first single is anything to go by, it sounds as though the band has gone back to the rawer, less-produced sound of their early days—and I like it a lot! I've always held The Lemon Drops' chiming guitars, signature vocals and pop sensibilities in high regard, and it's songs like "Into The Sun" that continue to make me a believer. LR



## CARTER THE UNSTOPPABLE SEX MACHINE - "THE ONLY LIVING BOY IN NEW CROSS" (CHRYSALIS/ERG)

Having just witnessed the kind of chaotic frenzy this song inspired at Glastonbury, I now listen to "The Only Living Boy In New Cross" with a new respect. Trust me, 100,000 punters can't be wrong. And if it still doesn't grab you, their version of The Smiths' "Panic" is sure to. LR

## MINISTRY - "N.W.O." (SIRE/WARNER BROS.)

Ministry's latest (out just in time for the start of Lollapooza!) is a

hard-hitting, industrial melee of noise and rhythm. It's relentless and unforgiving, wild and exciting, and of course, political. Just what you'd expect from Ministry—and then some. Watch out—this one burns! LR

## VARIOUS ARTISTS - SINGLES SOUNDTRACK (EPIC)

There's no shortage of singles on this soundtrack from the film of the same name. I guess this movie, by Cameron Crowe, concerns twentysomethings on the make, but the soundtrack is mostly about Seattle—besides lots of current big names, there's a Hendrix track included here as well. (Non-northwesterners Smashing Pumpkins and Paul Westerberg and enigmas the Lovemongers also provide a couple cuts.) There's a lot to consider on Singles, but we'll start with my long-time hero: if you are still in need of proof that the last Replacements record was really a Paul Westerberg solo disc, his two songs on this soundtrack should convince you. "Dyslexic Heart" sounds just like "Attitude" from All Shook Down, and the track's producer (Scott Litt) suggests it might be an outtake from those sessions. I prefer the Westerberg-produced "Waiting For Somebody" because it's a livelier little song. Other highlights include the Screaming Trees' beautiful



"Nearly Lost You," Chris Cornell's epic ballad "Seasons," Pearl Jam's surprising "State Of Love And Trust," Soundgarden's crunching "Birth Ritual," and Mudhoney's ironic and biting "Overblown," about the state of their hometown scene. I have my doubts about the movie (sounds like a Fox sitcom to me), but the soundtrack rules. SEANA BARUTH

## ALTERNATIVE INSIDE cont.

out THE SCREAMING TREES' contribution to the Singles soundtrack? The entire album is killer, but "Nearly Lost You" rules!

THE MELVINS have found a new home at ATLANTIC records.

Believe it or not, there's a new number one record this week!

Congratulations to THE LEMONHEADS who finally unseat XTC after their seven weeks at number one. How long they'll be up there is anybody's guess. The B-52's and SONIC YOUTH both threaten any ideas of a long stay at the top for The Lemonheads.

YOU'LL  
LOVE IT  
BACKWARDS  
AND  
FORWARDS...

"dyslexic heart"

PAUL WESTERBERG

from the original motion picture soundtrack, "Singles."



ORIGINAL MOTION PICTURE SCORE BY PAUL WESTERBERG.

Paul Westerberg appears courtesy of Sire Records.  
Motion Picture Photography and Artwork Title: © 1992 Warner Bros. Inc. All Rights Reserved.  
\*Epic\* Reg. U.S. Pat. & Tm. Off. Marca Registrada. / is a trademark of Sony Music Entertainment Inc. © 1992 Sony Music Entertainment Inc.

# PERSONAL PICKS

## SINGLES by Dave Sholin

**BOYZ II MEN - End Of The Road (Motown)** Sure it's in Eddie Murphy's new picture "Boomerang," but this L.A. Reid/Babyface masterpiece doesn't need Eddie's help to get exposure. Doo-Wop from the '90s in full effect. Easily qualifies as this week's RECORD TO WATCH candidate—as in watch it E-X-P-L-O-D-E!

**GENESIS - Jesus He Knows Me (Atlantic)** Hard to imagine this was a group once considered strictly the property of Album radio. Changes in personnel and musical direction, of course, made them a staple at Top 40 and A/C over the past decade. Now comes this obvious winner which has generated lots of talk since the album's release many months ago. Audiences love it in concert and they'll love it on-the-air.

**CELINE DION - Nothing But My Broken Heart (Epic)** Celine surpassed all expectations on her follow-up album, a release knee-deep in po-

tential hit singles. Like she did on "If You Asked Me To," songwriter Diane Warren supplies the material and of course it's A+.

**HOWARD JONES - Tears To Tell (Elektra)** Recording in his home studio with his children nearby certainly seems to work for this highly inventive singer/songwriter. Very hip, loaded with adult appeal and produced to be Pop radio-friendly.

**MACHINE IN MOTION - World In Fascination (SBK/ERG)** Accomplished on just about every instrument imaginable, Robin Stefan, one half of this duo from Houston, describes their sound as romance meets dance. Robin, who's responsible for the music and his vocalist/lyricist partner, Robert Powers, played their first live gig at a "Battle Of The Bands," competing against 40 groups from across Texas and took 1st Place honors. Concern about the

environment is a top priority for this pair and on this debut they send a positive message of change and human bonding to make the world a better place.

**SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)** Those who got a kick out of acoustic-flavored Rock ballads from groups like Mr. Big and Extreme should warm up to this tune right away. In addition to some very tasty guitar work, this Florida foursome also nails it down in the vocal department.

## ALBUMS by Ron Fell




**BOOMERANG - Original Soundtrack (LaFace/Arista)**

I can't recall any soundtrack album this year with a batch of extremely playable tracks from such a stellar lineup of multi-platinum acts. Produced by the LaFace namesakes, L.A. Reid

and Babyface, along with associate Daryl Simmons and freelance specialists like Dallas Austin, this bountiful set of airplay comes ready to promote the new Eddie Murphy film. Sounds to me like this set would do quite nicely with or without Murphy. Thing gets off to a hot start with a brilliant showcase of new talent as Babyface introduces us to emerging super nova, Ms. Toni Braxton on GIVE U MY HEART and she stands alone later on down the line with LOVE SHOULDA BROUGHT YOU HOME. Other fabulous moments include Johnny Gill's THERE U GO, Aaron Hall & Charlie Wilson's IT'S GONNA BE ALRIGHT and Boyz II Men's END OF THE ROAD. Also included is the matinee idol Keith Washington, the blissmeisters of P.M. Dawn, the statuesque Grace Jones and the petite Shanice. Sounds like a can't miss, comin' atcha set.

NEXT WEEK

# PAT



# METHENY

## the GAVIN REPORT

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The song you'll never get over.  
From the voice you'll never forget.

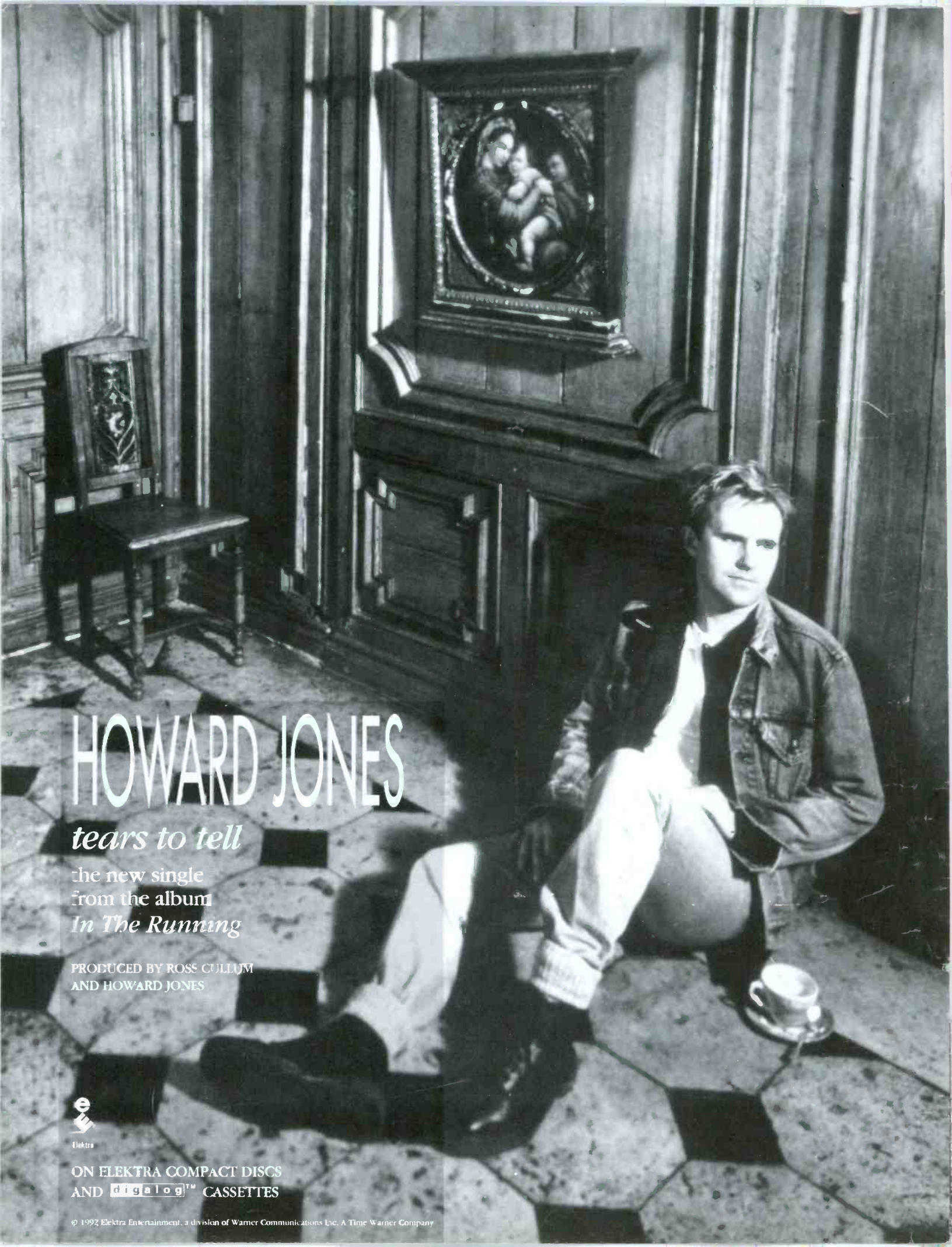
First she stirred your  
listeners' emotions  
with her Top-5 hit,  
"If You Asked Me To."

This time, Celine is  
playing for keeps  
with "Nothing Broken  
But My Heart,"  
the compelling new  
single from her Gold,  
self-titled album.

celine dion  
"Nothing Broken But My Heart"



Produced and Arranged by Walter Afanador.  
Engineered and Mixed by Dan Liss.  
Management: Rene Angelil for Feeling Productions Inc.



# HOWARD JONES

*tears to tell*

the new single  
from the album  
*In The Running*

PRODUCED BY ROSS CULLIUM  
AND HOWARD JONES



ON ELEKTRA COMPACT DISCS  
AND **digital**™ CASSETTES