

# *the* GAY REPORT

ISSUE 1930, NOVEMBER 6, 1992

**AL B. SURE!**

**HE SURE! CAN'T GET ANY HOTTER**

**BOSLEY: Just What Is A Slogan?**

the first single from the new album: **THE RADICAL LIGHT**

# VONDA

# SHEPARD

**"wake up the house"**

Produced by Vonda Shepard & Matthew Wilder

Management: Patrick Rains & Associates 



©1992 Reprise Records

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**WHITNEY HOUSTON**  
I Will Always Love You (Arista)  
**RESTLESS HEART**  
When She Cries (RCA)  
**BOYZ II MEN**  
In The Still Of The Night (Motown)

### RECORD TO WATCH

**WRECKX-N-EFFECT**  
Rump Shaker (MCA)

**Hot**

**R.E.M.**  
Drive (Warner Bros.)



## URBAN

### MOST ADDED

**BELL BIV DeVOE**  
Gangsta (MCA)  
**HI-FIVE**  
Quality Time (Jive)  
**WHITNEY HOUSTON**  
I Will Always Love You (Arista)

### RECORD TO WATCH

**SILK**  
Happy Days (Keia/Elektra)

**Hot**

**FREDDIE JACKSON**  
Can I Touch You  
(Capitol)



## RAP

### MOST ADDED

**PARIS**  
The Days Of Old (Scarface/Sex)  
**DAS EFX**  
Straight Out The Sewer (Atco/EastWest America)  
**ICE CUBE**  
Wicked (Priority)

RETAIL

**Hot**

**BRAND NUBIAN**  
Punks Jump Up To Get Beat Down  
(Elektra)

RADIO

**Hot**

**EPMD**  
Head Banger  
(Def Jam/Chaos)



## A/C

### MOST ADDED

**WHITNEY HOUSTON**  
I Will Always Love You (Arista)  
**CELINE DION**  
Love Can Move Mountains (Epic)  
**GENESIS**  
Never A Time (Atlantic)

### RECORD TO WATCH

**SONIA DADA**  
You Ain't Thinking (About Me) (Chameleon/Elektra)

**Hot**

**GENESIS**  
Never A Time (Atlantic)



## COUNTRY

### MOST ADDED

**GARTH BROOKS**  
Somewhere Other Than The Night (Liberty)  
**DIAMOND RIO**  
In A Week Or Two (Arista)  
**CONFEDERATE RAILROAD**  
Queen Of Memphis (Atlantic)

### RECORD TO WATCH

**MIKE REID**  
Call Home (Columbia)

**Hot**

**GARTH BROOKS**  
Somewhere Other Than  
The Night (Liberty)



## JAZZ

### MOST ADDED

**JACKIE McLEAN**  
Rhythm Of The Earth (Antilles/PolyGram)  
**MIKE STERN**  
Standards (And Other Songs) (Atlantic)  
**GARY BURTON AND FRIENDS**  
Six Pack (GRP)

### RECORD TO WATCH

**JACKIE McLEAN**  
Rhythm Of The Earth (Antilles/PolyGram)

**Hot**

**WALLACE RONEY**  
Seth Air (Muse)



## ADULT ALTERNATIVE

### MOST ADDED

\***SHAWN COLVIN**  
Fat City (Columbia)  
\***DAVID BENOIT**  
Letter To Evan (GRP)  
**MAX LASSER**  
A Different Kind Of Blue (Real Music)

### RECORD TO WATCH

**SHAWN COLVIN**  
Fat City (Columbia)

**Hot**

**EKO**  
Logikal  
(Higher Octave)



## ALBUM

### MOST ADDED

**JOHNNY WINTER**  
"Johnny Guitar" (Point Blank/Charisma)  
**NEIL YOUNG**  
"War Of Man" (Reprise)  
**JACKYL**  
"The Lumberjack" (Geffen)

### RECORD TO WATCH

**JACKYL**  
"The Lumberjack" (Geffen)

**Hot**

**BON JOVI**  
"Keep The Faith"  
(Jambco/Mercury)



## ALTERNATIVE

### MOST ADDED

**THOMAS DOLBY**  
Astronauts And Heretics (Giant/Reprise)  
**DANIEL ASH**  
"Get Out Of Control" (Columbia)  
**LEONARD COHEN**  
"Democracy" (Columbia)

### RECORD TO WATCH

**GAVIN FRIDAY**  
"King Of Trash" (Island/PLG)

**Hot**

**THE LEMONHEADS**  
"Mrs. Robinson"  
(Atlantic)



**RAP PHOTOS**

-- see page 16

**NEWS**

**AM CAN WORK!**

-- see page 11

**GAVIN REPORT IN THE SPOTLIGHT SOLD TO LEADING UK PUBLISHER**

The *Gavin Report*, as well as its video, online database and radio services operations, have been purchased by London-based Spotlight Publications.

Spotlight is the pre-eminent U.K. music business magazine publisher with their flagship, *Music Week*, and the recent start-up, *Music Business International*, as well as a variety of titles serving the international audio and visual industries.

Spotlight also operates *Chart Information Network*, a joint venture with the *British Phonographic Industry* (the U.K. equivalent of the *Recording Industry Association of America*), and manages the official U.K. music charts.

Doug Shuard, managing director of Spotlight Publications, says of the acquisition, "The

music industry now operates on a truly global scale and as business magazine publishers, we need to mirror that position. Our intention is to be a major player in that

mix."

Spotlight's group publishing editor, David Dalton, who becomes the Chief Executive Officer of the new *Gavin Report*,



The new global Gavin. (Seated l to r) Gavin's Ron Fell, Spotlight's Doug Shuard and Gavin's Betty Hollars. (Standing l to r) PSN's Paul Gallo, Gavin's Kent Zimmerman, Elma Greer, Lisa Smith and Dave Sholin, Spotlight's David Dalton and Gavin's Keith Zimmerman.

global market with the addition of titles such as the *Gavin Report*." Shuard, further noting the tremendous potential of the *Gavin Report*, comments, "We aim to fulfill that potential by adding our knowledge of the market and broad publishing expertise to the

has worked at both *Music Week* and at *Music Business International*, a publication he developed and will continue to oversee. Dalton, who is in the process of moving to Gavin's home base in San Francisco, says, "Everyone at Spotlight sees the tremendous potential in *The Gavin Report* and its current staff. I look forward to working with them and providing you, their loyal readers, with everything you

can expect and more from a music and radio trade magazine. If we don't make contact before mid-February, I and the others at Spotlight look forward to meeting you at the Eighth Annual *Gavin Seminar*, February 11-13, here in San Francisco."

**Bruce Bird Succumbs**

Music industry veteran Bruce Bird died unexpectedly on October 31 when he suffered a cerebral hemorrhage in his home in Calabasas, California. He was 44.

Bird's colorful career began in 1966 when he joined *Liberty Records Distributing Company* in Ohio as a sales and promotion manager for the midwest. By 1974 he had moved on to *Buddah Records* where he was instrumental in furthering the careers of *Gladys Knight* and *The Isley Brothers*.

After running his own promotion and marketing firm, in 1976 Bird joined up with *Neil Bogart* at *Casablanca Records*, and together the two ushered in the disco era and saw success with *Donna Summer*, *Kiss* and *The Village People*. Then, in 1982, Bird started his own label, *Camel Records* and then *Camel Management* and guided some big names to success: *Night Ranger*, *Damn Yankees*, *Vince Neil* and *Sass Jordan*. *Jack Blades*, who worked with Bird

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NEWS - Beverly Mire

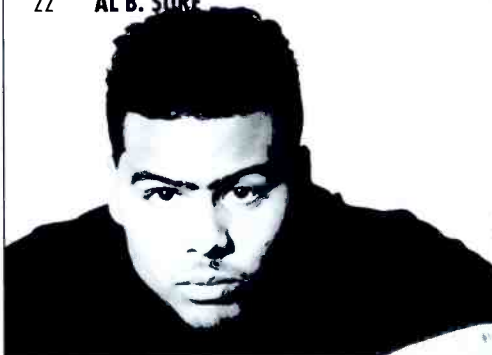
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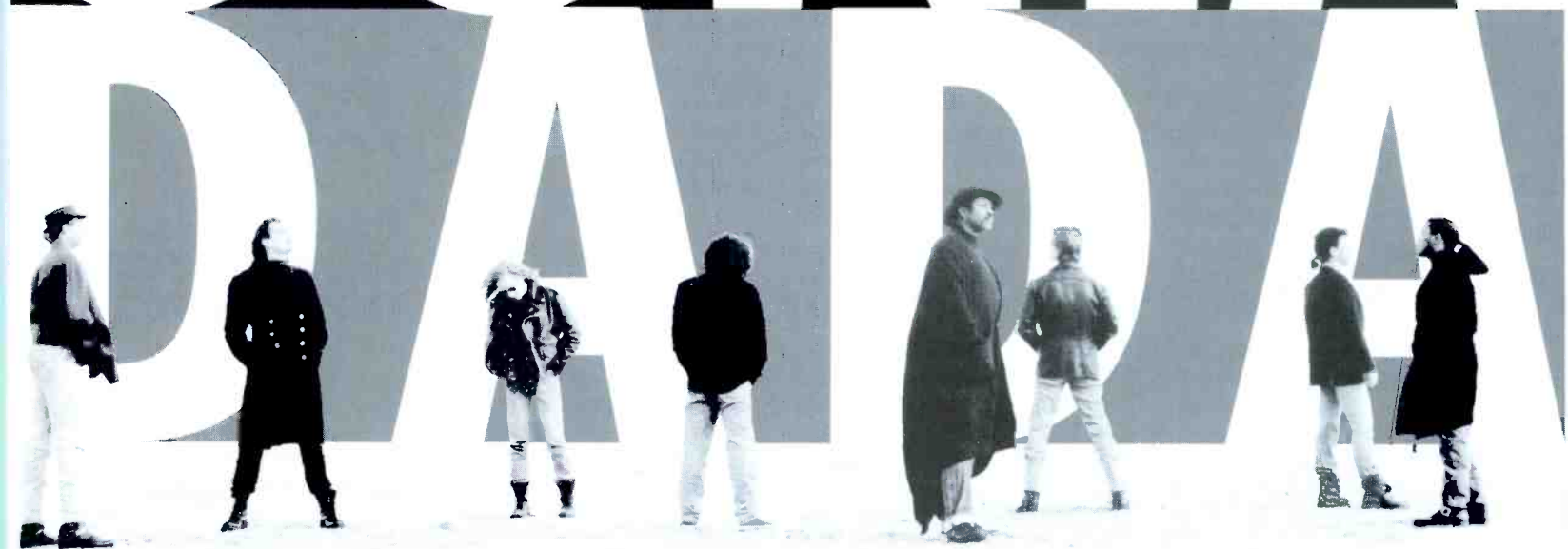
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# SONIA



Dave Sholin Personal Pick 10/23

Gavin Top 40 Up & Coming

FUN107

WQGN ADD

WYAV

WCGQ

WABB

WYNU

WZOQ ADD

KKEZ

WBEC FM

99.9KHI D-35

WZYQ

WJAT FM ADD

WIFX

K96

KDOG D-32

KKRL D-26

WHDQ ADD

WAVT D-40

WAOA ADD

WXMK ADD

WIGQ ADD

WEYQ

KEEZ ADD

KPAT ADD

WKPQ

WQPO

WBBQ

93QID

WVNA FM ADD

WKHQ

KGGG D-2

KWYR ADD

KYYY

WSEI ADD

KJLS D-38

KZZT

KRRG ADD

KZRT D-35

KPXR ADD

WNNO ADD

102KISS ADD

KQKY ADD

KEEP ADD

KTFM

KFFM

WQCY FM

KHOK D-39

KZMC

KISX ADD

KFBQ ADD

KGOT



**VH1 ON!**

"You Ain't Thinking (about me)" The first single & video from **SONIA DADA**

On Chameleon cassettes and compact discs

© 1992 Chameleon Records. Exclusively distributed by Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.



## The Oasis and CD107.5 In Double Switch

This week in the big D, "The Oasis" (KOAI) pulled the plug on its Adult Alternative format and became Top Forty KHKS (Kiss). The station was barely on the air before crosstown Classic Rocker CD107.5 (KCDU) not only scooped up the format, but, with KHKS's blessing, filed for the KOAI call letters.

Peter Ferrara of the new Oasis' parent company, Granum Communications Inc. said his company made the move because "we looked at the growth of the

format and decided there was more to come." Brought in to program the station was heavy-hitter Paul Goldstein, who at one time was with KTWV "The Wave" in Los Angeles.

Skip Schmidt stays on as GM at KCDU. Ditto KHKS GM Brenda Adriance who told the *Gavin Report* that the original KOAI changed because, "We've been seeing a hole in the market since 1991 that indicated an opportunity for an Adult Top 40 station, and we decided to take ad-

vantage of that." According to Adriance, Gannett, which owns KHKS felt that Adult Alternative is a niche format, with inconsistent ratings. "Gannett has the resources we needed to put this new format into effect immediately," she said. While a new program director is still being sought, J J McKay is sitting in, and the station's entire air staff is in transition.

Paul Goldstein was unavailable for comment.

## MODESTO MARKET MOVES

After five years of playing Top 40, FM104 (KHOP)-Modesto/Stockton, CA has switched to Album and sports the moniker "104.1 Great Rock 'n' Roll." According to PD Gary DeMaroney, the air staff remains intact, with the exception of night jock "Casanova" who exits. The station's management and sales staff remain the same and Gary says the personalities are having "the same fun on the air."

## PENDULUM SWINGS FOR RODRIGUEZ

Elektra Entertainment head of Urban Music, Ruben Rodriguez, has resigned his post in order to concentrate on his presidency of Pendulum Records.

In the interim, Joe Morrow becomes acting Vice-President of Urban Promotion for Elektra.

*Franklin Promoted to National Post*

## CUNNINGHAM TAPPED AS EPIC VP

At Epic Records this week, Dwayne Cunningham was promoted to Vice President, Black Music Promotion from National Director, Black Music Promotion.

"I've known Dwayne and have followed his career for several years," said label Senior Vice President, Black Music Hank

Caldwell. "I'm excited about working with him and I know he's going to be successful in his new position."

Before joining Epic, Cunningham spent two years at Atco/EastWest America as Northeast Regional Director, Black Music Promotion.

Also at Epic, Randy Franklin was upped to National Director, Black Music Promotion, Epic Records, replacing Cunningham. Since 1988, Franklin has served as Regional Promotion Manager for the label. He started in radio as a music assistant at WRBD-Ft. Lauderdale.

Slammin' Gladys

On Your Desk Now. Add Date November 9th.  
The Stunning Power Ballad

# DOWN ON YOUR KNEES

Composed By:

David Brooks

Jani Lane

J.J. Farris

From the critically acclaimed debut album



PRIORITY  
RECORDS  
BETWEEN A RAP AND A HARD PLACE

Look for the video "Down On Your Knees", featuring Jani Lane

**BRUCE BIRD** *cont. from page 2*

in both Night Rangers and Damn Yankees said of him, "...nobody could move mountains like Bruce Bird."

Bird was a member of the board of directors for *The Album Network*, *The Urban Network* and *The Network Forty*. **Steve Smith** of *The Album Network* paid tribute to Bird by saying, "Bruce Bird's extended family of co-workers and pals at the offices are devastated by his loss. At times like these, it's comforting to have lots of friends and family nearby. And Bruce Bird has more friends than any other man I've ever known. That's the legacy we'll remember when we think of Bruce, again and again, in the years to come."

Bruce Bird leaves his wife, **Nancy**; his daughters **Kim**, **Caryn** and **Cass** and son **Todd**; his brothers **Eli** and **Gary**; his sister **Judy** and his mother, **Anne**. The family asks that donations be made in Bruce's memory to the **T.J. Martell/Neil Bogart Foundation Memorial Labs** at 6 West 57th St., New York City 10019, ATTN: **Muriel Max** or 2100 Colorado Avenue, Santa Monica, CA 90404, ATTN: **David Bubis**.

## JACKSONS WANT YOU BACK

A dramatized, five-hour film, "**The Jacksons: An American Dream**" will give TV viewers a glimpse of the family's enduring, rags to riches story. ABC will air the two-part special on Sunday, November 15 and Wednesday the 18th.

The film chronicles the Jacksons through four decades and begins with the courtship of Joseph Jackson and Katherine Scuse. The **Jackson Five** are shown at three different ages and stages in their career and sisters **Janet**, **La Toya**, and **Rebbie** are also portrayed.

Executive Producers **Stan Margulies** ("Roots") and **Suzanne de Passe** ("Lonesome Dove") enlisted performers including **Vanessa Williams**, **Lawrence-Hilton Jacobs** ("Roots"), **Angela Bassett** ("Boyz 'N The Hood"), and **Billy Dee Williams**. A nationwide talent search for youngsters eventually assembled three sets of actors to portray the Jacksons during different periods.

**Motown** has released a fourteen-track album inspired by the film which includes new material and unreleased live masters recorded by the Jackson Five in their early Indiana days. The Jacksons themselves have all cooperated with the film's production and **Jermaine** and his wife **Margaret** are producers. Tune in to ABC for the ABC's on America's first family of music. *David Beran*

## RADI-O-RAMA

The most sincerest of condolences go out to this week to the family and friends of my dear friend, Bay Area sportscaster and former **KBLX-San Francisco**, **KTIM-San Rafael** and **WBZ-Boston** personality **Sylvester Jackson**, who died last weekend at the too-young age of 37 after a yearlong battle with cancer. The world has lost a shining light, but the glow lingers.

What's up with **KMEL** general manager **Paulette Williams**? Word is she resigned on Wednesday 11/4, but stay tuned for the final word...As of 11/9, **Shannon Steele** joins **Mix 96 (WVNC/FM)-Canton, NY** as APD/middays. Shannon was doing the night shift at **WKPE-Cape Cod, MA**. Also at VNC, music director **Ed Thomas** moves from middays to the 8P-12M slot...Former **KOAI ("The Oasis")-Dallas PD Monica Logan** is opening her own consultancy. Give her a call at (214) 783-9008...**Joe Mama**, formerly night personality at **WKDD-Akron**, is the new morning man at **Y93 KEYV-Las Vegas**. Y93 debuted a Country format a month ago...With the exception of morning drive, **KSLY-San Luis Obispo, CA** has gone satellite, and is no longer a Top 40 reporter...Major shakeup at **B95 (KBOS)-Fresno**, which until recently was in receivership. Along with new owners **CenCal** come **GM Steve Miller**, who is part owner, **PD Eddie Monson**, most recently at **KHTN-Modesto/Merced**; News Director **Charlie Scott** from crosstown news talker **KRGO**. Out is former PD **Trevor Carey**. Music director **Kevin Murphy** stays on, as does the air staff. Temporarily replacing **Trevor Carey** on the air is **Doug Parker**...Personality **Mike Joseph** is no longer at **KSFO/KYA-San Francisco** and is heading to weekends at "**The Fox**" (**KUFX**)-**San Jose**...New address for **KESZ 99.9-Phoenix**: 5555 N. 7th Avenue, Suite 300, Phoenix. Phone (602) 207-9999...**Shane McIntosh** exits **Hot 96 Lakes FM (WLZ)** and **Chuck DiStefano** takes over the PD slot. **MD Jeremy Sandlin** will be taking music calls from 3-5P...At Adult Alternative **KKSF-San Francisco**, midday personality **Roger Coryell** moves to morning drive.

## ROTATIONS

Sincere condolences to **Dana Keil**, Director, National Secondary Promotion for **Columbia Records**. Dana's brother, **Donald Henry Keil**, died of severe pneumonia on October 21. Donations can be made in Donald's memory to **St. Paul Luther Church**, 171 Closter Rock Road, Closter, NJ 07624...Condolences also go to **David Forman**, Associate Director of A/C Promotion for **Columbia**. David's father, **Al Forman**, died last week. Donations can be

sent to the **T.J. Martell Foundation**...The October 26 roast for San Francisco local **Capitol** rep **Dave Rothstein**, who lost all his possessions in a fire, was a capital success. In addition to cash, Dave received two guitars and label chief **Hale Milgrim** is giving Dave an oriental rug of his choice...

## BIRTHDAYS

*Compiled by Diane Rufer*

### Our Best Wishes and HAPPY BIRTHDAY To:

**David Beran, The Gavin Report** 11/8  
**Kara Franklyn, KCHH-Chico, CA** 11/8  
**Joyce Apostolos, WLLH-Lowell, MA** 11/8  
**Charlie Thomas, US96/FM-Neenah, WI** 11/8  
**Duane Carstens, KTLB/FM-Rockwell City, IA** 11/8  
**Bonnie Raitt, Rickie Lee Jones** 11/8  
**Ben Gray** 11/9  
**Jon Konjoyan, J.K. Promotion** 11/9  
**Angela Perelli, KIOI-San Francisco, CA** 11/9  
**Don Roberts, KFGO-Fargo, ND** 11/9  
**Donna Brake** 11/10  
**Dave Allyn, KDLK-Del Rio, TX** 11/10  
**Ron West, KLBQ-El Dorado, AR** 11/10  
**Greg Lake, Dave Loggins, Donna Fargo** 11/10  
**Debi Fleischer, Columbia Records** 11/11  
**Brooke Ashman, Zoo Entertainment** 11/11  
**Louise Palanker,**  
**Premiere Radio Networks** 11/11  
**Kevin Kertes, Columbia Records** 11/11  
**Tom Sgro, BNA Entertainment** 11/11  
**Jesse Colin Young, Narvel Felts** 11/11  
**Trina Iwamuro** 11/12  
**Stan Foreman Capitol Records** 11/12  
**Kay McCarthy, Atco/EastWest Records** 11/12  
**Al Tavera, Atco/EastWest Records** 11/12  
**Bonny O'Brien, WAHR-Huntsville, AL** 11/12  
**Rick Hayden, KQIX/FM-Grand Junction, CO** 11/12  
**Bill Jerome, Jerome Promotions & Marketing** 11/12  
**Collin King, Jerome Promotions & Marketing** 11/12  
**Neil Young, Tevin Campbell** 11/12  
**Barbara Fairchild, J.C. Crowley** 11/12  
**Andrea Paulini, A&M Records** 11/13  
**Scott Perlewitz, Virgin Records** 11/13  
**Roger Priest, WBAA-Lafayette, LA** 11/13  
**Jim Douglas, WFPS-Freeport, IL** 11/14  
**Stu Bergen, Relativity Records** 11/14

## BIRTHS

Our CONGRATULATIONS to **JOHN FOGERTY**, Warner Bros. recording artist, and his wife, **JULIE**, on the birth of their son, **TYLER JACKSON**. Born October 26, weighing 4 lbs., 14 oz. and 18 1/2 inches long.  
 ...CONGRATULATIONS to **SALLY WHITE**, Music Director at **KBLQ-Logan, UT** and her husband, **SHAWN**, on the birth of their son, **SHAWN KEENAN**. Born October 19 at 11:07 p.m., weighing 8 lbs., 8 oz. and 21 inches long.  
 ...CONGRATULATIONS to **DON CAMERON**, member of The Marshall Tucker Band, and his wife, **JEANNIE**, on the birth of their son, **DONALD ZACHARY**.  
 Born October 5.

# TOP 40

## MOST ADDED

- WHITNEY HOUSTON (130)  
(Arista)
- RESTLESS HEART (66)  
(RCA)
- BOYZ II MEN (51)  
(Motown)
- DAN BAIRD (42)  
(Def American/Reprise)
- CELINE DION (42)  
(Epic)
- SHAKESPEAR'S SISTER (41)  
(London/PLG)
- BELL BIV DeVOE (41)  
(MCA)

## CERTIFIED

- GO WEST  
Faithful  
(EMI/ERG)
- 10,000 MANIACS  
These Are Days  
(Elektra)

## TOP TIP

- SHANICE  
Saving Forever For You  
(Giant/Reprise)

HIT FACTOR doubles to 36% for the first single off the "Beverly Hills, 90210" soundtrack.

## RECORD TO WATCH



WRECKX-N-EFFECT  
Rump Shaker  
(MCA)

This explosive track is crossin' fast! Don't get left—behind.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

3	1	1	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
2	2	2	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
7	4	3	ERIC CLAPTON - Layla (Duck/Reprise)
12	6	4	JON SECADA - Do You Believe In Us (SBK/ERG)
1	3	5	ANNIE LENNOX - Walking On Broken Glass (Arista)
14	10	6	DAMN YANKEES - Where You Goin' Now (Warner Bros.)
11	8	7	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
17	11	8	MADONNA - Erotica (Maverick/Sire/Warner Bros.)
8	7	9	SAIGON KICK - Love Is On The Way (Third Stone/Atlantic)
22	15	10	MICHAEL BOLTON - To Love Somebody (Columbia)
16	13	11	TREY LORENZ - Someone To Hold (Epic)
18	14	12	RICHARD MARX - Chains Around My Heart (Capitol)
21	16	13	BOBBY BROWN - Good Enough (MCA)
10	9	14	EN VOGUE - Free Your Mind (Atco/EastWest America)
29	22	15	BON JOVI - Keep The Faith (Jambco/Mercury)
20	18	16	TLC - What About Your Friends (LaFace/Arista)
25	20	17	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
32	24	18	ELTON JOHN - The Last Song (MCA)
4	5	19	CHARLES & EDDIE - Would I Lie To You? (Capitol)
34	29	20	R.E.M. - Drive (Warner Bros.)
24	23	21	SNAP - Rhythm Is A Dancer (Arista)
6	12	22	DEF LEPPARD - Have You Ever Needed Someone So Bad (Mercury)
30	27	23	THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)
—	35	24	GENESIS - Never A Time (Atlantic)
28	26	25	PETER GABRIEL - Digging In The Dirt (Geffen)
37	30	26	MARY J. BLIGE - Real Love (MCA)
26	25	27	ROXETTE - How Do You Do! (EMI/ERG)
—	33	28	U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)
—	36	29	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
35	32	30	TOM COCHRANE - Washed Away (Capitol)
—	38	31	EXPOSE - I Wish The Phone Would Ring (Arista)
—	—	32	GO WEST - Faithful (EMI/ERG)
5	17	33	PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
31	31	34	TAG - Don't Play With My Heart (Scotti Brothers)
13	19	35	BAD COMPANY - How About That (Atco/EastWest America)
—	—	36	10,000 MANIACS - These Are Days (Elektra)
9	21	37	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)
—	—	38	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
—	40	39	MICHAEL PENN - Seen The Doctor (RCA)
15	28	40	FIREHOUSE - When I Look Into Your Eyes (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
*WHITNEY HOUSTON - I Will Always Love You (Arista)		132	130	—	2
RESTLESS HEART - When She Cries (RCA)		127	66	43	18
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)		116	41	66	9



# ROXUS



## WHERE ARE YOU NOW?

THE GOLD SINGLE  
FROM THE  
AUSTRALIAN  
ALBUM  
NIGHTSTREET

74785-50203

**ADDS INCLUDE:**

WJAT/FM 93QID  
B96.9 WDIF  
KKEZ KKRL  
KJLS KSKU  
KZZT KEEP  
KRRG KTDR

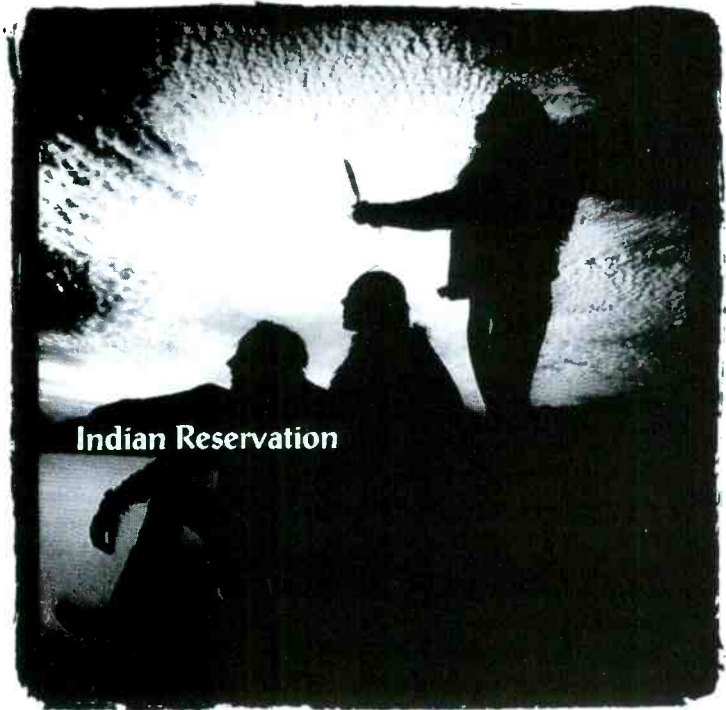
WMDM  
WIFX  
KEEZ  
KFBD  
KZMC  
KLIS



SAVAGE RECORDS

OSAVAGE RECORDS • 152 WEST 57TH ST. • NY NY • 10019

# MEDICINE MEN



## INDIAN RESERVATION

WJAT/FM ADD WKXX  
B96.9 ADD K96  
KKEZ KFBD ADD  
KZMC ADD KTDR ADD  
MAGIC105

**ON TOUR WITH ASIA  
STARTING IN NOVEMBER!**

11/19 NORFOLK VA  
11/20 LONG ISLAND NY  
11/21 PHILADELPHIA PA  
11/22 PITTSBURG PA  
11/23 YOUNGSTOWN  
11/24 CHICAGO IL  
11/25 STAR PLAZA  
11/27 DETROIT MI  
11/28 CINCINNATI  
11/29 FT. WAYNE IN

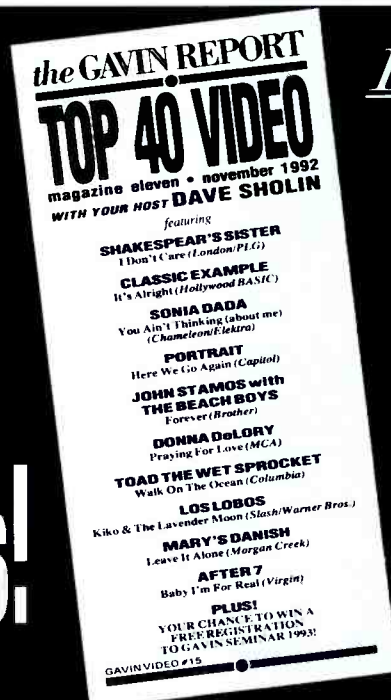
# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
96	39	48	9	INXS - Taste It (Atlantic)
94	14	52	28	GUNS N' ROSES - Yesterdays (Geffen)
88	5	41	42	GLORIA ESTEFAN - Always Tomorrow (Epic)
82	3	45	34	MAXI PRIEST - Groovin' In The Midnight (Virgin)
76	51	2	23	BOYZ II MEN - In The Still Of The Night (Motown)
68	12	17	39	SHANICE - Saving Forever For You (Giant/Reprise)
60	—	19	41	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
59	1	24	34	CURTIS STIGERS - Never Saw A Miracle (Arista)
57	4	40	13	GUN - Watching The World Go By (A&M)
56	42	11	3	* DAN BAIRD - I Love You Period. (Def American/Reprise)
55	6	46	3	SUZANNE RHATIGAN - To Hell With Love (Imago)
55	12	34	9	DONNA DeLORY - Praying For Love (MCA)
51	1	15	35	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
51	20	29	2	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
49	31	15	3	SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)
44	42	1	1	* CELINE DION - Love Can Move Mountains (Epic)
41	41	—	—	* BELL BIV DeVOE - Gangsta (MCA)
39	39	—	—	* GEORGE LaMOND - Baby, I Believe In You (Columbia)
38	—	23	15	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
38	13	22	3	TRIXTER - Road Of A Thousand Dreams (MCA)
34	8	14	12	AFTER 7 - Baby I'm For Real (Virgin)
34	4	23	7	INFORMATION SOCIETY - Peace & Love Inc. (Tommy Boy/Reprise)
30	5	11	14	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
30	—	16	14	JOE PUBLIC - Do You Everynite (Columbia)
30	29	1	—	* FOREIGNER - With Heaven On Our Side (Atlantic)
29	5	22	2	LONESOME ROMEOS - Sweet Janine (Curb)
27	1	10	16	COREY HART - Always (Warner Bros.)
23	5	2	16	* WRECKX-N-EFFECT - Rump Shaker (MCA)
23	4	16	3	MOODSWINGS - Spiritual High (State Of Independence) (Arista)
20	8	9	3	* CAUSE AND EFFECT - What Do You See? (SRC/Zoo)

**Dropped:** #34-Sofia Shinas, #37-Swing Out Sister, #39-Boyz II Men (End), Sophie B. Hawkins, Prince And The N.P. G., Paul Westerberg, Alannah Myles, Mark Curry, Little Village.

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# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 244 Last Week 250

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
<b>THE HEIGHTS</b> - How Do You Talk To An Angel? (Capitol)	220	1	165	32	17	3	2	97%	7
<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)	195	1	143	41	8	2	—	98%	11
<b>ERIC CLAPTON</b> - Layla (Duck/Reprise)	200	5	80	62	41	11	1	91%	8
<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)	197	4	39	75	65	12	2	90%	9
<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)	175	3	98	48	20	4	2	94%	12
<b>DAMN YANKEES</b> - Where You Goin' Now (Warner Bros.)	201	6	35	62	77	18	3	86%	7
<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)	174	1	62	65	37	8	1	94%	10
<b>MADONNA</b> - Erotica (Maverick/Sire/Warner Bros.)	169	3	45	51	54	14	2	88%	5
<b>SAIGON KICK</b> - Love Is On The Way (Third Stone/Atlantic)	161	1	84	46	25	3	2	96%	17
<b>MICHAEL BOLTON</b> - To Love Somebody (Columbia)	207	4	5	28	104	61	5	66%	4
<b>TREY LORENZ</b> - Someone To Hold (Epic)	170	—	21	51	74	21	3	85%	8
<b>RICHARD MARX</b> - Chains Around My Heart (Capitol)	194	2	4	35	105	42	6	74%	6
<b>BOBBY BROWN</b> - Good Enough (MCA)	177	3	1	34	99	34	6	75%	5
<b>EN VOGUE</b> - Free Your Mind (Atco/EastWest America)	139	—	82	38	10	6	3	93%	10
<b>BON JOVI</b> - Keep The Faith (Jambco/Mercury)	180	5	—	9	82	69	15	50%	4
<b>TLC</b> - What About Your Friends (LaFace/Arista)	141	3	23	32	58	19	6	80%	8
<b>SPIN DOCTORS</b> - Little Miss Can't Be Wrong (Epic)	167	2	16	25	56	51	17	58%	10
<b>ELTON JOHN</b> - The Last Song (MCA)	184	9	—	2	51	92	30	28%	4
<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)	86	2	32	47	5	—	—	97%	15
<b>R.E.M.</b> - Drive (Warner Bros.)	175	15	6	5	40	74	35	29%	4
<b>SNAP</b> - Rhythm Is A Dancer (Arista)	116	6	22	21	41	18	8	72%	13
<b>DEF LEPPARD</b> - Have You Ever Needed Someone So Bad (Mercury)	78	—	37	36	5	—	—	100%	13
<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco/EastWest America)	154	5	6	15	52	54	22	47%	9
<b>GENESIS</b> - Never A Time (Atlantic)	179	19	—	—	16	70	74	8%	3
<b>PETER GABRIEL</b> - Digging In The Dirt (Geffen)	137	3	13	16	60	38	7	64%	8
<b>MARY J. BLIGE</b> - Real Love (MCA)	128	10	13	20	31	34	20	50%	8
<b>ROXETTE</b> - How Do You Do! (EMI/ERG)	146	—	1	21	75	41	8	66%	7
<b>U2</b> - Who's Gonna Ride Your Wild Horses (Island/PLG)	163	11	—	2	20	79	51	13%	4
<b>TOAD THE WET SPROCKET</b> - Walk On The Ocean (Columbia)	175	15	—	1	11	62	86	6%	3
<b>TOM COCHRANE</b> - Washed Away (Capitol)	147	8	—	10	38	55	36	32%	7
<b>EXPOSE</b> - I Wish The Phone Would Ring (Arista)	169	12	—	1	9	47	100	5%	3
<b>GO WEST</b> - Faithful (EMI/ERG)	181	39	—	1	5	34	102	3%	3
<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)	48	—	23	25	—	—	—	100%	16
<b>TAG</b> - Don't Play With My Heart (Scotti Brothers)	118	1	—	12	31	51	23	36%	8
<b>10,000 MANIACS</b> - These Are Days (Elektra)	137	17	—	—	5	29	86	3%	4
<b>SHAI</b> - If I Ever Fall In Love (Gasoline Alley/MCA)	77	22	7	7	10	21	10	31%	5
<b>MICHAEL PENN</b> - Seen The Doctor (RCA)	113	2	—	—	19	36	56	16%	5
<b>WHITNEY HOUSTON</b> - I Will Always Love You (Arista)	132	130	—	—	2	—	—	1%	1
<b>RESTLESS HEART</b> - When She Cries (RCA)	127	66	—	—	1	17	43	—%	2
<b>SHAKESPEAR'S SISTER</b> - I Don't Care (London/PLG)	116	41	—	—	—	9	66	—%	2
<b>INXS</b> - Taste It (Atlantic)	96	39	—	—	—	9	48	—%	2
<b>GUNS N' ROSES</b> - Yesterdays (Geffen)	94	14	—	—	3	25	52	3%	3
<b>GLORIA ESTEFAN</b> - Always Tomorrow (Epic)	88	5	—	1	4	37	41	5%	5
<b>MAXI PRIEST</b> - Groovin' In The Midnight (Virgin)	82	3	—	1	4	29	45	6%	5
<b>BOYZ II MEN</b> - In The Still Of The Night (Motown)	76	51	1	6	7	9	2	18%	2
<b>SHANICE</b> - Saving Forever For You (Giant/Reprise)	68	12	—	3	22	14	17	36%	5
<b>NONA GAYE</b> - I'm Overjoyed (Third Stone/Atlantic)	60	—	—	2	17	22	19	31%	8

# INSIDE TOP 40 by Dave Sholin

There are program directors, operation managers and general managers, but at **KJYK Tucson** **Bruce St. James'** business card reads "Supreme Commander." Bruce heard that **Wal-Mart** founder **Sam Walton** used to give out titles and one of them was "Supreme Commander," so, jokingly, Bruce gave himself that distinction.

However, the more important distinction is that Bruce has brought contemporary music to AM radio and built listener support which continues to grow. A former air talent at cross-town **KRQ**, where he owned a 33-share that made him the highest-rated night jock in the country at the time, St. James arrived at **KJYK** a year and a half ago when it had a whopping 0.4, placing 28 in a market of 30 stations.

Programming had shifted from beautiful music to Top 40 with an air staff of high school students playing a national list without sweepers or any real structure. Based on his experience, Bruce "figured the way to go was to target the 12-24 Hispanic listener by playing that Rap and Hip-Hop stuff people said you couldn't play on the radio."

The real question of course was, would that young demo listen to AM? Though he accepts the fact that AM has "widely known disadvantages" (those voices from "Everyone in radio telling us kids aren't going to listen to AM radio"), Bruce wasn't deterred because, "No one ever gave a memo to the listeners. Kids growing up today have no preconceived notion of AM. It isn't a bad thing to them like it was maybe ten years ago."

**KJYK** proceeded to double their numbers in the first three books jumping 0.4 to 0.7 to 1.4 to 2.8. At that stage Bruce says, "We leveled off and got stuck in the mid-twos. Our last book went up to a 3.1 and we took a huge jump 18-34."

Bruce's theory on why is due to, "KRQ shifting away from Dance music with more Rock and Alternative product, being a broader-based mass appeal Top Forty. I think there's a gap, a group in between, mostly 18-24s, who aren't ready to grow up. They don't want to hear **Steve Winwood** records and came over to AM because it's the only place they could hear this music without having to sit through **Elton John** or **Phil Collins**."

Bruce firmly believes that "people don't just get to twenty-five, wake up and say, 'Where have I been—I need to listen to **The Beatles** now.' There's an audience growing up with **Boyz II Men** and **C + C Music Factory**, and as the other Top Fortys go more adult, we are their only alternative." Bruce also quickly acknowledges, "If an FM was doing Dance, the situation would be quite different."

Another factor is Tucson's Hispanic popu-

lation which, according to St. James, "has always held on to AM radio. This is one of the last markets where AM did really well. The city is right around 27% Hispanic and our audience is 55% to 60% Hispanic." But no one can accuse **KJYK** of buying their audience with most promotions centering around concerts and labels helping out with CDs and cassettes. It's the music, not big ticket items, that people are listening for.

Concerned that **KJYK** was wrongly getting labeled as a "Rap station," Bruce put the emphasis on Dance, but still says there is very little dayparting. Exceptions include "not hearing **Ice Cube** in middays (but he's on at night), and backing off ballads in mornings and nights. But, we are more selective on the Rap we play."

While at times the "Supreme Commander" may feel like he's doing everything, he knows full well it's not true and he heaps praise on his staff, which is comprised of **KRQ** veterans and rookies, for working with lots of team spirit. He also gives a great deal of credit to his "mentor," former **KRQ** PD and unofficial **KJYK** consultant, **Clarke Ingram**. "I learned so much by just watching Clarke run a successful station. Radio is supposed to be fun and for a long time it quit being fun for me. I got disappointed, but now I can't wait to go to work. When you have that type of attitude, it's contagious. It sounds like we're having fun because we are. We're trying to serve a new generation of kids that Top Forty has abandoned. If radio doesn't get them, we're going to lose them forever. I'm no martyr doing this to prove a point. I'm doing this on AM because we have nothing else. We're using whatever medium we can. We'd love to have a 100,000 watt FM. If we did we think we'd be number one, but we do the best we can with what we have."

A final footnote—Bruce says billing has increased almost every month this year and last week, the station was sold out.

**Barry Stewart**, OM/MD at **WJAT/FM Swainsboro, GA**, calls the **SPIN DOCTORS** "a hit from day one," taking it 2-1 with number one requests for the past couple of weeks. Barry reports playing the "don't piss you off" line with no complaints. **HIT FACTOR** jumps 42% to 58% with huge gains at **G105** 23-17, **WDJX** 33-25, **KWYR** 12-4, **WTBX** 21-13, **KIXR** 25-16, **KIXY** 28-24, **WQPW** 23-11, **93QID** 32-26, **MIX** 99.9 **KHI** 20-14, **WHYR** 31-23, etc.

Impressive stats keep rollin' in for **SHAI**, **RECORD TO WATCH** in early October. Number one at **KSTN**, **WPGC** and **KMEL** for the third week in-a-row. New on: **KPXR**, **WKXJ**, **WTNY/FM**, **KIXY**, **KDWB**, **B96**, **KONG**, **WZWZ**, **FUN 107** and **WEYQ**.

High debut of the week at **KXXR Kansas City** is **RESTLESS HEART's** "When She Cries," at



#30 where it's "already getting requests." It's also the high debut for **B94.7 Redding, CA**, at #21 (33 plays) and **PD Wayne Coy** reports, "great upper demo response." The unanimous consensus from Top 40 programmers: this is not a Country record—it's a Pop record!

Plenty of top twenty conversions for **SHANICE** with a **HIT FACTOR** increase from 18% to 36%. Enters the top twenty at **Z100 New York**, **KSTN**, **Q96**, **WBBQ**, **FUN 107**, **KTFM**, **KPLZ**, **KC101**, **Q105**, **WNCI**, **POWER 102** and **KCAQ**.

Second-most requested track at **Q106 San Diego** is **BOYZ II MEN's** newest and what's number one on their phones?—"End Of The Road." Retail is strong with cassette sales jumping 16-6 and a chart gain of 21-10. Goes from **ADD** at 13-7 for **EAGLE 106** with **ADDs** at: **WYKS**, **WZOU**, **KQHT**, **WNDU**, **WJMX**, **WVNA/FM**, **KWIN**, **KSND**, **KKFR**, **WXLC**, **B96.9**, **KHTN**, **KAKS**, etc.

**ZFUN Moscow**, **ID MD Steve Heller** says **INFORMATION SOCIETY's** "Peace & Love Inc."



is number one on the phones for the second week. According to Steve, it took off instantly and jumps 29-23. Appeal is on the young end—dayparted after 3 P.M.

Best described as this year's answer to "O.P.P.," **WRECKX-N-EFFECT's** "Rump Shaker" generates reaction everywhere. Hottest at **WTIC/FM** 24-15, **PWR** 94.5 36-20 "trades places every other day with **SHAI** for number one request honors," **KJYK** 29-21, **HOT 97** 18-16 (32 plays), **KMEL** 3-2, **B96** 23-19, **KKFR** debut #25, **POWER 102** 25-19, **KWIN** 32-25, **KSTN** 9-6, etc. **ADDED** at #15 for **Q96 Imperial Valley, CA**, "big retail/request action," **Z100** at #30, **WQGN**, **WXLC** and **KPLZ**.

# **BRUCE BIRD**

**1947-1992**

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who will be  
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# URBAN CONTEMPORARY

## MOST ADDED

**BELL BIV DEVOE**  
(MCA)

**HI-FIVE**  
(Jive)

**WHITNEY HOUSTON**  
(Arista)

## TOP TIP

**MARY J. BLIGE**  
Reminisce  
(Uptown/MCA)

Third charmer from her debut album, and her vocal talent continues to shine.

## RECORD TO WATCH



**SILK**  
Happy Days  
(Keia/Elektra)

Nice combination of unoffensive-style rap and mid-tempo sweet vocals is getting attention from Urban Contemporary stations.

Editor: Betty Hollars  
Assoc. Editor: Jahn Martinucci

2W LW TW

3	3	1	<b>TLC</b> - What About Your Friends (LaFace/Arista)
2	2	2	<b>MIKI HOWARD</b> - Ain't Nobody Like You (Giant/Reprise)
5	4	3	<b>VANESSA WILLIAMS</b> - Work To Do (Wing/Mercury)
8	8	4	<b>LO-KEY?</b> - I Got A Thang 4 Ya (Perspective/A&M)
7	6	5	<b>TREY LORENZ</b> - Someone To Hold (Epic)
4	5	6	TROOP - Sweet November (Atlantic)
12	9	7	<b>TONI BRAXTON</b> - Love Shoulda Brought You Home (LaFace/Arista)
11	10	8	<b>CE CE PENISTON</b> - Inside That I Cried (A&M)
6	7	9	CHUCKii BOOKER - Games (Atlantic)
13	11	10	<b>SHABBA RANKS</b> featuring <b>JOHNNY GILL</b> - Slow And Sexy (Epic)
17	12	11	<b>BOBBY BROWN</b> - Good Enough (MCA)
1	1	12	AL B. SURE! - Right Now (Warner Bros.)
14	14	13	<b>KEITH SWEAT</b> - I Want To Love You Down (Elektra)
30	24	14	<b>SHAI</b> - If I Ever Fall In Love (Gasoline Alley/MCA)
21	18	15	<b>WRECKX-N-EFFECT</b> - Rump Shaker (MCA)
19	16	16	<b>CHANTE MOORE</b> - Love's Taken Over (Silas/MCA)
23	19	17	<b>PORTRAIT</b> - Here We Go Again! (Capitol)
9	13	18	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
31	21	19	<b>SADE</b> - No Ordinary Love (Epic)
20	20	20	<b>RACHELLE FERRELL</b> - 'Til You Come Back To Me (Capitol)
27	22	21	<b>SWV</b> - Right Here (RCA)
28	25	22	<b>NONA GAYE</b> - I'm Overjoyed (Third Stone/Atlantic)
16	15	23	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
24	23	24	SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)
—	29	25	<b>AFTER 7</b> - Baby I'm For Real (Virgin)
34	27	26	<b>MAD COBRA</b> - Flex (Columbia)
38	32	27	<b>MAXI PRIEST</b> - Groovin' In The Midnight (Virgin)
39	28	28	<b>BIG BUB</b> - I Don't Mind (Atco/EastWest America)
37	33	29	<b>LORENZO</b> - Make Love 2 Me (Alpha International)
—	34	30	<b>CHRISTOPHER WILLIAMS</b> - All I See (MCA)
10	17	31	MARY J. BLIGE - Real Love (MCA)
29	26	32	PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)
—	37	33	<b>MR. LEE</b> - Hey Love (Can I Have A Word) (Jive)
—	35	34	<b>GEORGE DUKE</b> - No Rhyme, No Reason (Warner Bros.)
—	—	35	<b>FREDDIE JACKSON</b> - Can I Touch You (Capitol)
35	30	36	PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin Out (Columbia)
—	40	37	<b>GERALD ALSTON</b> - Hell Of A Situation (Motown)
—	—	38	<b>SIMPLE PLEASURE</b> - Where Do We Go (Reprise)
—	—	39	<b>BRIAN McKNIGHT</b> - Goodbye My Love (Mercury)
—	—	40	<b>STEPHANIE MILLS</b> - All Day, All Night (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE JACKSON 5 - Who's Lovin' You (Motown)		28	3	1	6	18	25%	3

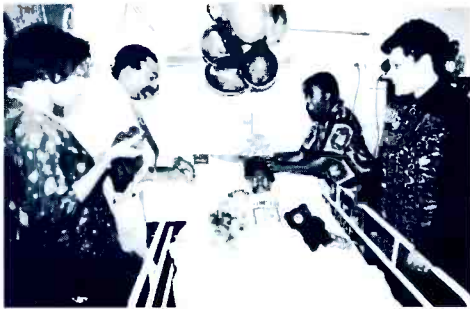
# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-3PM  
Station Reporting Phone: (415) 495-1990  
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Reports	Adds	ARTIST	TITLE	LABEL
27	7	SILK	- Happy Days (Keia/Elektra)	
26	26	* BELL BIV DeVOE	- Gangsta (MCA)	
25	2	CLASSIC EXAMPLE	- It's Alright (Hollywood BASIC)	
24	21	* HI-FIVE	- Quality Time (Jive)	
22	6	* PATTI LA BELLE	- All Right Now (MCA)	
21	21	* WHITNEY HOUSTON	- I Will Always Love You (Arista)	
20	2	* ALYSON WILLIAMS	- Everybody Knew But Me (RAL/OBR/Columbia)	
20	—	II CLOSE	- So What (Tabu/A&M)	
20	7	* RUDE BOYS	- Go Ahead And Cry (Atlantic)	
20	13	* MARY J. BLIGE	- Reminisce (Uptown/MCA)	

**DROPPED:** #31-Kris Kross, #36-Tevin Campbell (Alone), #38-Voices, #39-Caron Wheeler, Shanice, Glenn Jones, Grand Puba.

# INSIDE URBAN



## WVDM FRIENDS VISIT BEARING GIFTS

Ten-year-old Justin is the center of attention after surviving a shooting in Lexington County in South Carolina. Shown paying him a hospital visit bearing gifts like balloons, cassettes, a boom-box and a BigDM (WVDM) T-Shirt are (l-r): The Big DM's Brenda Jones and Doug Williams, Justin (center), his Mom, Janice, and The Columbia (S.C.) Urban League Stop The Violence Representative Cynthia Pryor.

TLC's "What About Your Friends" makes the leap over MIKI HOWARD's "Ain't Nobody Like You" to number one, but don't underestimate Miki's potential to grab number one next week. Looks like the biggest jump of the week is the same as Michael Alexander, WVKO-Columbia's, RTW. He makes it SHAI's "If I Ever Fall In Love" saying, "It's smooth and has the positive hook that has people singing, and when you accomplish that you generally have a hit!" Lenore Williams, WUFO-Buffalo, likes BOYZ II MEN's "In The Still Of The Night" and says, "Boyz II Men do it again with another revival of an old classic that brings great memories to older demographics and can start new ones for younger demographics." Curtis Carter, WKGC-Panama City, likes FREDDIE JACKSON's "Can I Touch You"

and says, "Getting lots of phones and I think it's going to do extremely well." Stan Boston, WNHC-New Haven, makes STEPHANIE MILLS' "All Day All Night" his RTW saying, "Nice uptempo record from Stephanie and I'm glad her vocal signature was not lost in the effort. Like Miki Howard, I think this will be a banner year for Stephanie." George Martinez, KDKO-Denver, likes AFTER 7's "Baby I'm For Real" saying, "Since this remake was first aired the phones have been hot. This really proves that remakes really work." Kimberly Kaye, WFKX-Jackson, likes RUDE BOYS' "Go Ahead And Cry" saying, "The moment I played the song the request line lit up!" Costee McNair, WBIL-Tuskegee, makes WHITNEY HOUSTON's "I Will Always Love You" his RTW saying, "Lots of women are calling and asking for that record." Our Record To Watch, MARY J. BLIGE's "Reminisce," has been waiting in the wings for her other two hits to pass. Now Urban stations are jumping on it. Our Top Tip, SILK's "Happy Days," has been added at OC104, WBLB, WDKX, WBIL, WQKI, KKDA and WRNB. Keep an eye on it! Ciao for now, Betty

## ALBUM CUTS

KEVIN OWENS &  
LUTHER VANDROSS -  
You Are My Everything

MARY J. BLIGE - I Don't Want To Do  
Anything/Sweet Thang/What's The 4-1-1?

MICHAEL JACKSON - Who Is It/Why  
You Wanna Trip On Me

# NEW RELEASES

by John Martinucci

## JACCI McGHEE - *It Hurts Me* (MCA)

Jacci made her singing debut in 1987 on a duet with Keith Sweat, "Make It Last Forever." The Sweatman returns the favor by appearing on Jacci's ballad about finding out that 'forever' may not last too long. Keith remixes the album version for those who like to feel the music a little more.

## WHITNEY HOUSTON - *I Will Always Love You* (Arista)

One of this week's most added, Whitney gives us the first of several new recordings from the "Bodyguard" soundtrack. This David Foster-produced version was written and previously recorded by Dolly Parton. Here, Whitney delivers a powerful rendition that reminds us of her natural abilities as a singer with or without musical accompaniment.

## PEABO BRYSON AND REGINA BELLE - *A Whole New World (Aladdin's Theme)* (Columbia)

It was around this time last year that Peabo teamed up with Canadian singer Celine Dion for the theme to "Beauty And The Beast," which eventually won an Academy Award. Well, Disney is ready to release "Aladdin," another full-length animated film. Peabo's partner on "Aladdin's" theme is Regina Belle, and together they make this brilliant ballad soar. The duet is produced and arranged by Walter Afanasieff.

## Don-e - *Oh My Gosh* (Gee Street/Island/PLG)

Don-e got off to a bit of a rocky start with his domestic debut, "Love Makes The World Go Round," as this underrated release peaked at a disappointing #35. Armed with a seductive, funky, reggae-tinged track, this young Brit showcases his talents as a singer/songwriter, musician and producer. Equally pleasing remixes by Hula and Fingers should give Don-e broader appeal.

## MIKI HOWARD - *Release Me* (Giant/Reprise)

As Ms. Howard sits at #2 for her third week in-a-row with her sights on #1, her follow-up to "Ain't Nobody Like You" has been postmarked. The new track, "Release Me" gives Miki a sophisticated-contemporary groove and a hook that will make it hard not to like. So far the two releases from her Giant debut album, *Femme Fatale*, has allowed Miki to gain a wider following from those who might not have been into her style on previous albums.



# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

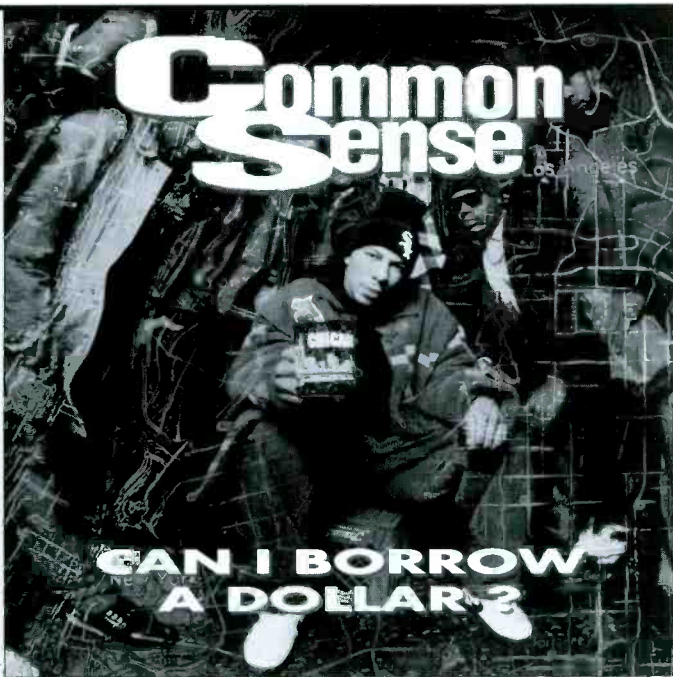
Total Reports This Week **68** Last Week **66**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
TLC - What About Your Friends (LaFace/Arista)	62	—	56	5	1	98%	10
MIKI HOWARD - Ain't Nobody Like You (Giant/Reprise)	61	—	55	5	1	98%	13
VANESSA WILLIAMS - Work To Do (Wing/Mercury)	60	—	52	5	3	95%	12
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	62	1	46	12	4	93%	11
TREY LORENZ - Someone To Hold (Epic)	60	—	48	10	2	96%	11
TROOP - Sweet November (Atlantic)	54	—	48	5	1	98%	14
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	63	1	40	19	4	93%	6
CE CE PENISTON - Inside That I Cried (A&M)	60	—	38	16	6	90%	11
CHUCKii BOOKER - Games (Atlantic)	58	1	48	7	3	94%	11
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	58	—	31	21	6	89%	6
BOBBY BROWN - Good Enough (MCA)	61	—	14	39	8	86%	5
AL B. SURE! - Right Now (Warner Bros.)	50	—	42	7	1	98%	13
KEITH SWEAT - I Want To Love You Down (Elektra)	56	1	11	40	5	91%	7
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	55	5	15	26	14	74%	4
WRECKX-N-EFFECT - Rump Shaker (MCA)	49	1	25	17	7	85%	7
CHANTE MOORE - Love's Taken Over (Silas/MCA)	53	1	12	31	10	81%	7
PORTRAIT - Here We Go Again! (Capitol)	54	2	12	32	10	81%	7
ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)	45	—	34	11	—	100%	13
SADE - No Ordinary Love (Epic)	55	1	6	33	16	70%	4
RACHELLE FERRELL - 'Til You Come Back To Me (Capitol)	46	3	11	26	9	80%	11
SWV - Right Here (RCA)	49	2	13	29	7	85%	7
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	49	1	11	28	10	79%	7
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	43	1	20	20	3	93%	11
SPECIAL GENERATION - Lift Your Head (And Smile) (Bust It/Capitol)	39	1	16	18	5	87%	10
AFTER 7 - Baby I'm For Real (Virgin)	48	3	3	25	20	58%	4
MAD COBRA - Flex (Columbia)	41	2	9	20	12	70%	5
MAXI PRIEST - Groovin' In The Midnight (Virgin)	39	2	4	28	7	82%	5
BIG BUB - I Don't Mind (Atco/EastWest America)	44	3	4	21	19	56%	5
LORENZO - Make Love 2 Me (Alpha International)	44	2	1	27	16	63%	5
CHRISTOPHER WILLIAMS - All I See (MCA)	45	1	2	15	28	37%	3
MARY J. BLIGE - Real Love (MCA)	31	—	21	9	1	96%	17
PRINCE AND THE N.P.G. - My Name Is Prince (Paisley Park/Warner Bros.)	40	—	3	23	14	65%	6
MR. LEE - Hey Love (Can I Have A Word) (Jive)	42	5	—	18	24	42%	2
GEORGE DUKE - No Rhyme, No Reason (Warner Bros.)	38	2	3	17	18	52%	5
FREDDIE JACKSON - Can I Touch You (Capitol)	38	6	2	14	22	42%	3
PRINCE MARKIE DEE & THE SOUL CONVENTION - Trippin Out (Columbia)	31	1	10	11	10	67%	12
GERALD ALSTON - Hell Of A Situation (Motown)	41	5	—	10	31	24%	3
SIMPLE PLEASURE - Where Do We Go (Reprise)	33	2	—	13	20	39%	4
BRIAN McKNIGHT - Goodbye My Love (Mercury)	31	2	—	9	22	29%	3
STEPHANIE MILLS - All Day, All Night (MCA)	33	7	—	4	29	12%	2

## CROSSOVER CHART

LW	TW	
1	1	PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)
3	2	MARY J. BLIGE - Real Love (MCA)
2	3	BOBBY BROWN - Good Enough (MCA)
6	4	SHANICE - Saving Forever For You (Giant/Reprise)
7	5	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
5	6	TLC - What About Your Friends (LaFace/Arista)
14	7	JON SECADA - Do You Believe In Us (SBK/ERG)
21	8	EXPOSE - I Wish The Phone Would Ring (Arista)
9	9	VANESSA WILLIAMS - Work To Do (Wing/Mercury)
10	10	CHARLES & EDDIE - Would I Lie To You? (Capitol)
11	11	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
18	12	WRECKX-N-EFFECT - Rump Shaker (MCA)
4	13	TREY LORENZ - Someone To Hold (Epic)
—	14	BOYZ II MEN - In The Still Of The Night (Motown)
8	15	SNAP - Rhythm Is A Dancer (Arista)

LW	TW	
17	16	AFTER 7 - Baby I'm For Real (Virgin)
16	17	MC SERCH - Here It Comes (Def Jam/Chaos)
19	18	AL B. SURE! - Right Now (Warner Bros.)
23	19	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
24	20	MAXI PRIEST - Groovin' In The Midnight (Virgin)
29	21	AROUND THE WAY - Really Into You (Atlantic)
13	22	ARRESTED DEVELOPMENT - People Everyday (Chrysalis/ERG)
12	23	EN VOGUE - Free Your Mind (Atco/EastWest America)
—	24	MAD COBRA - Flex (Columbia)
—	25	KRUSH - Let's Get Together (Perspective/A&M)
15	26	PRINCE & THE N.P.G. - My Name Is ... (Paisley Park/Warner Bros.)
20	27	JOE PUBLIC - Do You Everynite (Columbia)
22	28	R.KELLY and PUBLIC ANNOUNCEMENT - Slow Dance (Jive)
—	29	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
25	30	COLOR ME BADD - Forever Love (Giant/Reprise/Perspective/A&M)



**"IT LOOKS LIKE THE DAYS OF SLEEPING ON THE MIDWEST ARE COMING TO AN END."**

-THE SOURCE

THE DEBUT ALBUM; **CAN I BORROW A DOLLAR?**

FEATURING "TAKE IT EZ" & "BREAKER 1/9"

ON RELATIVITY CD'S, CASSETTES, & LP'S (J084)



**FROM MONEY EARNIN' MOUNT VERNON COME THREE MC'S WHO'VE COME TO GET WRECK!**

THE DEBUT ALBUM: **STRAIGHT FROM THE SOUL**

PRODUCED BY TONY DOFAT; FEATURING "CHECK DA BACK PACK" & "ROUGH HOUSE (GET ROUGH)"

ON RELATIVITY CD'S, CASSETTES, & LP'S (J030)

...deeply rooted and able to stand alone

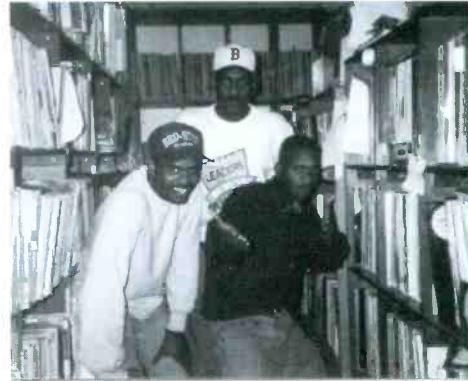
**RELATIVITY**

© 1992 RELATIVITY RECORDS, INC.

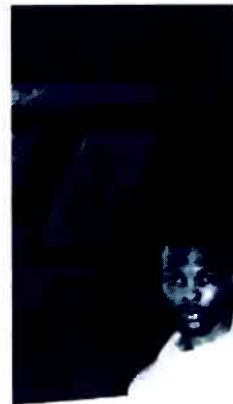
# PHOTOFILE

## THE INSIDE MIX...A COLLEGE AND MIXSHOW PROFILE

By Brian Alan Samson



**FLIPPIN' FLAVA ITHICA STYLE:** Floodin' the Upstate N.Y. airwaves with Hip-Hop is WVBR-Ithaca, NY's Rap crew. **Paul Graves** (left), **Basil Smykle** (center), and **Tashir Lee** (right) produce the "Street Beat" Rap Mixshow every Saturday 9pm-1am. Tashir, a Industrial Labor Relations, Paul, a Masters graduate in Public Administration, and Basil, a Industrial Labor Relations undergraduate, have been producing their show since 1990.



**KEEPIN' IT WILD IN BEANTOWN:** WILD/AM-Boston, MA's **Terrence Clark** produces the only Rap Mixshow in the Boston market. Terrence has been producing the "Thunderstorm" since 1988, and hits the airwaves Monday through Friday from 7-8p.m. Terrence maintains that Boston is not another "Fear Of A Rap Planet" city, and plays an active role in working with local artists, Rap clubs, and Record Pools.



**TAKIN' COLLEGE RADIO INTO A NATIONAL SPOT-LIGHT:** In 1984, when he was a freshman, **Frank Sheffield** started his radio career as an administrative assistant at WHOV. After earning his degree in Mass Media studies, Frank left Hampton for George Washington University where he got his Masters in Human Resources. A native of Washington, D.C., Frank got his first full-time gig at WMYK-Virginia Beach (K-94) as AP/Promotions Director. In 1987 Frank was invited back to WHOV as General Manager. Frank proudly maintains an active commitment to Black College Radio, and his managerial skills were instrumental in WHOV going from 1,200 watts to 10,000 watts, making the station major force in the Virginia region.



**THE MAN WITH THE HIP-HOP SLAM:** KUSF-San Francisco's **Billy Jam** is a b-boy of many trades. Billy began his College radio career at U.C. Berkeley's KALX/FM in 1984, then moved to the University of San Francisco's KUSF to produce the Hip-Hop Slam in 1990. Billy currently hosts the "Hip-Hop Slam" video show at KDOL-Oakland, and is a contributing editor to "The Bomb."

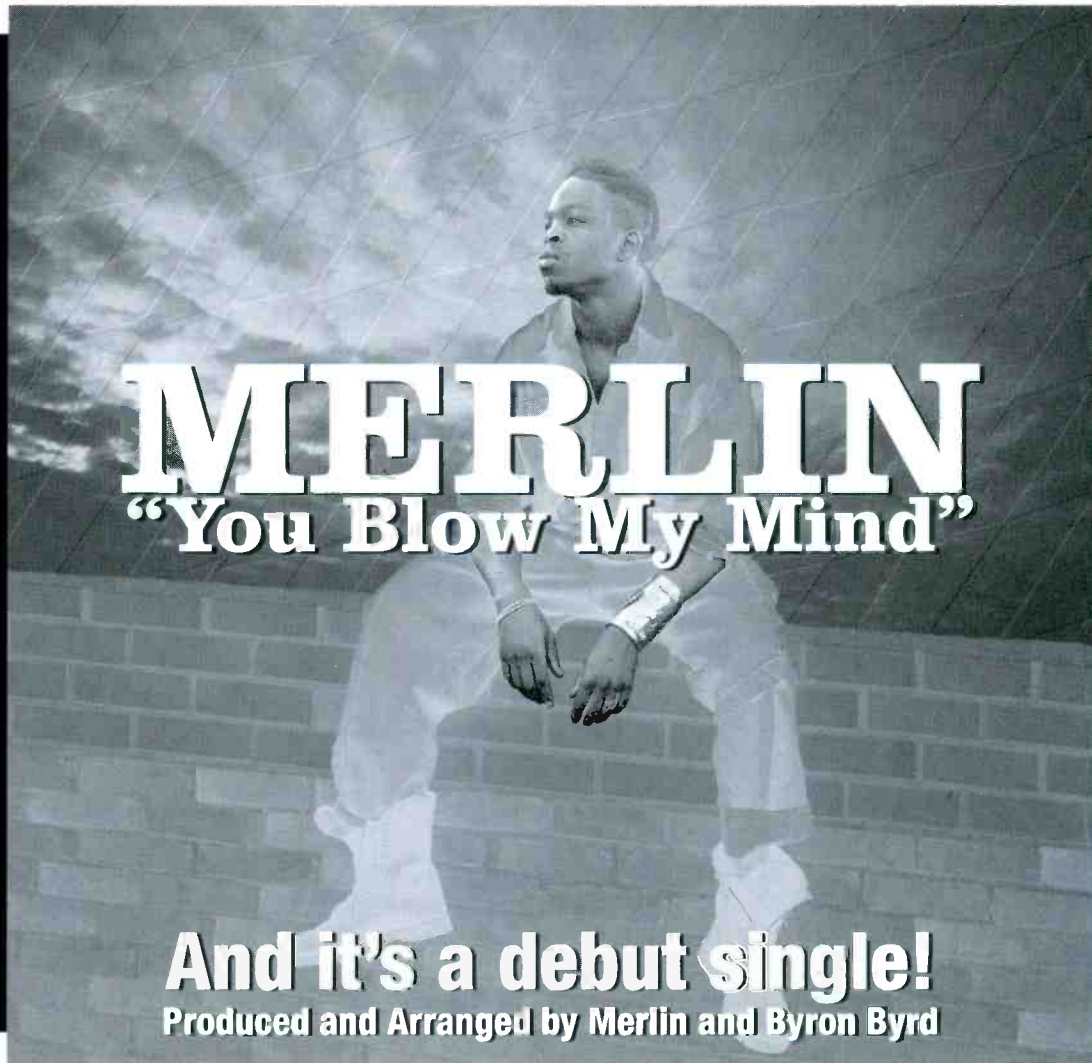
**IN THIS, AN ELECTION YEAR**

**-NO LIES, NO FALSE PROMISES,**

**AND NO MUDSLINGING...**

**IT'S ABOUT GETTING INTO A groove.**

**AND LET'S LEAVE IT AT THAT.**



•SINGLE: Remix and Additional Production by Brian “Kid Nyce” Williams and Curtis “So Unique” Siggers

•MAXI: Remix and Additional Production by Brian “Kid Nyce” Williams and Curtis “So Unique” Siggers, Kevin “Master Reese” Saunderson and Byron Byrd

This is the album title: **MERLIN**

Worldwide Management: Byron Byrd for IBM Management Division  
U.S.A. Associate Management: Beuray Fleming for IBM Management Division

AVAILABLE ON LP OR CD.



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# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**PARIS**  
The Days Of Old  
(Scarface/Sex)

**ICE CUBE**  
Wicked  
(Priority)

**DAS EFX**  
Straight Out The Sewer  
(ATCO/EastWest America)

**HOUSE OF PAIN**  
Shamrocks And Shenanigans  
(Tommy Boy)

**CHI ALI**  
Let The Horns Blow  
(Violator/Relativity)

**EPMD**  
Head Banger  
(Def Jam/Chaos)

## TOP TIP

**THE BRAND NEW HEAVIES**  
Kool G. Rap & Polo (Death Threat)  
(Delicious Vinyl/Atlantic)

One of the most hardcore duos in Hip-hop make their come back stronger than ever. KMEL-S.F.'s Fred Nasar is one of many mixshow jocks already playing it like there is no tomorrow.

## RECORD TO WATCH



**APACHE**  
Gangsta B!#ch  
(Tommy Boy)

It's been along time, but a member of the Flavor Unit posse steps up for a minute for a solo project. And here are a couple of stations who wanted a Gangsta B!#ch. WESU-Middletown, CT and KUNV-Las Vegas, NV.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	
\$ 2	1	1	<b>REDMAN</b> - Blow Your Mind (RAL/Def Jam)
\$ 1	2	2	<b>DIAMOND AND THE ...</b> - Best Kept Secret, Free Style (Chemistry/Mercury)
-- 5	3	3	<b>DA LENCH MOB</b> - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
-- 4	4	4	<b>PUBLIC ENEMY</b> - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
\$ 3	5	5	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Straighten It Out (Elektra)
\$ 7	6	6	<b>DOUBLE XX POSSE</b> - Not Gonna Be Able To Do It (Big Beat)
\$ 6	7	7	<b>GRAND PUBA</b> - 360 (What Goes Around) (Elektra)
-- 9	8	8	<b>ERIC B &amp; RAKIM</b> - Casualties Of War, Relax (MCA)
-- 12	9	9	<b>SHOWBIZ &amp; A.G.</b> - Fat Pockets (PLG)
-- 11	10	10	<b>WRECKX-N-EFFECT</b> - Rump Shaker (MCA)
-- 15	11	11	<b>K-SOLO</b> - Letterman/Formula (Atlantic Street)
\$ 19	12	12	<b>BRAND NUBIAN</b> - Punks Jump Up To Get Beat Down (Elektra)
\$ 10	13	13	<b>MC SERCH</b> - Here It Comes, Grill, Don't Have, Silence (Def Jam/Chaos)
-- 14	14	14	<b>COMMON SENSE</b> - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
\$ 8	15	15	<b>LORDS OF THE UNDERGROUND</b> - Psycho/Check It (Pendulum/Elektra)
-- 16	16	16	<b>CHUBB ROCK</b> - Lost In The Storm, Yaba (Select/Elektra)
-- 18	17	17	<b>POSITIVE K</b> - I Got A Man (Island/PLG)
\$ 13	18	18	<b>GANG STARR</b> - Ex Girl To Next Girl, Flip, Soliloquy, Dwell (Chrysalis/ERG)
-- 26	19	19	<b>PHARCYDE</b> - Ya Mama (Delicious Vinyl/Atlantic)
\$ 24	20	20	<b>COMPTON'S MOST WANTED</b> - Hood Took Me Under (Epic)
\$ 25	21	21	<b>CYPRESS HILL</b> - Stoned Is The Way/Latin Lingo (Ruffhouse/Columbia)
-- 21	22	22	<b>YZ</b> - Return Of The Holy One (Livin' Large)
-- 32	23	23	<b>SUPER CAT</b> - Them No Worry We (Columbia)
-- --	24	24	<b>EPMD</b> - Head Banger (Def Jam/Chaos)
-- 17	25	25	<b>ICE CUBE</b> - True To The Game (Priority)
-- 33	26	26	<b>DIGABLE PLANETS</b> - Rebirth Of Slick (Pendulum/Elektra)
-- 35	27	27	<b>SNOW</b> - Informer (Atco/EastWest America)
\$ 20	28	28	<b>A TRIBE CALLED QUEST</b> - Hot Sex (Jive)
-- 30	29	29	<b>GET THE FIST MOVEMENT</b> - Get The Fist (Mercury)
\$ 29	30	30	<b>BUSHWICK BILL</b> - Ever So Clear (Rap-A-Lot/Priority)
-- --	31	31	<b>SOUTH CENTRAL SOUNDTRACK</b> - Scarface, Spectrum (Hollywood BASIC)
-- 27	32	32	<b>MC REN</b> - The Final Frontier (Priority)
-- 34	33	33	<b>SHANTE</b> - Dance To This/Deadly Rhymes (Livin' Large)
-- 40	34	34	<b>ART OF ORIGIN</b> - No Slow Rollin' (Ill Labels)
-- 23	35	35	<b>DAS EFX</b> - Mic Checka/Jussumen (Atco/EastWest America)
-- 28	36	36	<b>INSANE POETRY</b> - How Ya Gonna Reason... (Nastymix/Ichiban)
\$ --	37	37	<b>WILLIE D.</b> - Clean Up Man (Rap-A-Lot/Priority)
-- 39	38	38	<b>LIVE SQUAD</b> - Heartless/Murderahh (Tommy Boy)
-- --	39	39	<b>NASTY NAS</b> - Halftime (Ruffhouse/Columbia)
\$ 22	40	40	<b>EPMD</b> - Crossover, Comin', Play, Boondocks (Def Jam/Chaos)

## CHARTBOUND

\*Debuts in Chartbound

**MAD COBRA** - Flex (Columbia)  
**COMBINED FLAVOUR** - Niceness (Danzalot/MCA)  
**ROMY D** - Paugh Paugh (Priority)  
\***HOUSE OF PAIN** - Shamrocks And Shenanigans (Tommy Boy)  
\***ICE CUBE** - Wicked (Priority)  
\***MC LYTE** - Ice Cream Dreams (A&M)  
\***BLACK SHEEP** - Similak Child (Mercury)

\***PARIS** - The Days Of Old (Scarface/Sex)  
\***DAS EFX** - Straight Out The Sewer (ATCO/EastWest America)

**Dropped:** #31 House Of Pain, #36 Brand New Heavies (Heavy), #37 Arrested Development (People), #38 Ziggye..

# A HARD RAP TO THE HEAD. HEAD BANGER

The follow-up to their Gold first single, Crossover.  
From the already-Gold album,  
"BUSINESS NEVER PERSONAL"

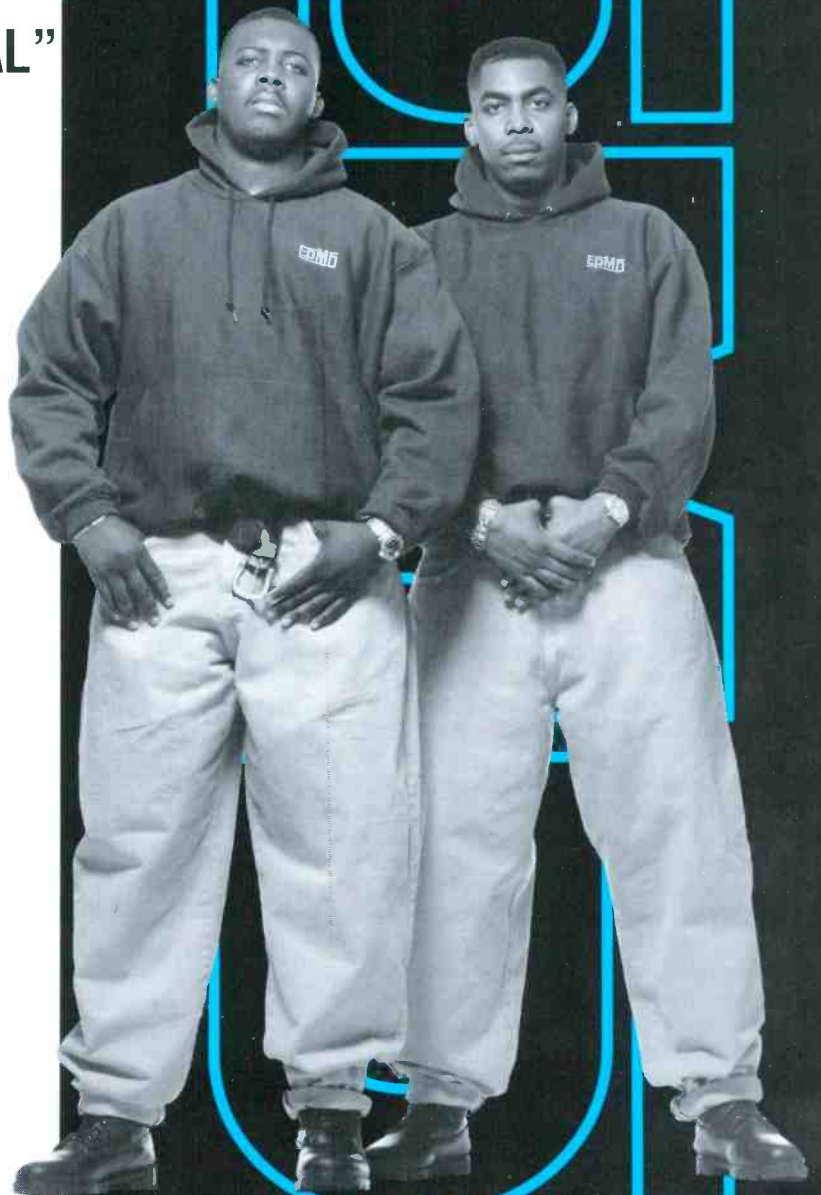
with guest bangs by  
**REDMAN** and **K-SOLO**.

# EPMD

#### Hit Squad Tour:

November 6 Jackson State U. Gym – Jackson, MS  
November 7 Jam City – Houston, TX  
November 8 Bomb Factory Nite Club – Dallas, TX  
November 20 Henry J. Kaiser Ctr. – Oakland, CA  
November 21 Arco Arena – Sacramento, CA  
November 22 Hollywood Palladium – Los Angeles, CA  
November 28 Capital Centre – Landover, MD

K-Solo appears courtesy of Atlantic Recording Corp.  
Produced by Erick Sermon & Parrish Smith,  
Co-Produced by Mr. Bozack.  
Management: Shurna Management.



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# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Rodney Edwards  
Mee All

2W	LW	TW	SINGLES
2	1	1	<b>WRECKX-N-EFFECT</b> - Rump Shaker (MCA)
3	3	2	<b>REDMAN</b> - Blow Your Mind (Def Jam/Chaos)
1	2	3	<b>ARRESTED DEVELOPMENT</b> - People... (Chrysalis/ERG)
5	4	4	<b>BUSHWICK BILL</b> - Ever So Clear (Rap-A-Lot/Priority)
6	5	5	<b>DIAMOND AND THE ...</b> - Best Kept... (Chemistry/Mercury)
8	8	6	<b>MAD COBRA</b> - Flex (Columbia)
7	7	7	<b>CHUBB ROCK</b> - Lost In The Storm (Select/Elektra)
4	6	8	<b>GRAND PUBA</b> - 360 (What Goes Around) (Elektra)
11	9	9	<b>MC SERCH</b> - Here It Comes (Def Jam/Chaos)
17	10	10	<b>PUBLIC ENEMY</b> - Hazy Shade Of Criminal (Def Jam/Chaos)
—	—	11	<b>ICE CUBE</b> - Wicked (Priority)
10	12	12	<b>HOUSE OF PAIN</b> - Jump Around (Tommy Boy)
12	13	13	<b>N 2 DEEP</b> - Back To The Hotel (Profile)
22	14	14	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Straighten It Out (Elektra)
—	15	15	<b>THE ATEEM</b> - Yeah (Select/Elektra)
15	11	16	<b>GANG STARR</b> - Ex Girl To The Next Girl (Chrysalis/ERG)
—	—	17	<b>BRAND NUBIAN</b> - Punks Jump Up... (Elektra)
18	18	18	<b>WILLIE D.</b> - Clean Up Man (Rap-A-Lot/Priority)
19	19	19	<b>COMPTON'S MOST WANTED</b> - Hood Took Me Under (Epic)
20	20	20	<b>KRIS KROSS</b> - I Missed The Bus (Ruffhouse/Columbia)
16	16	21	<b>A TRIBE CALLED QUEST</b> - Hot Sex (Jive)
9	17	22	<b>EPMD</b> - Crossover (Def Jam/Chaos)
24	23	23	<b>LORDS OF THE...</b> - Psycho (Pendulum/Elektra)
—	24	24	<b>DOUBLE XX POSSE</b> - Not Gonna Be Able To Do It (Big Beat)
21	22	25	<b>CYPRESS HILL</b> - Latin Lingo/Stoned (Ruffhouse/Columbia)

2W	LW	TW	ALBUMS
1	1	1	<b>DA LENCH MOB</b> - Guerillas... (Street Knowledge/Atco EW)
12	3	2	<b>REDMAN</b> - Whut? Thee Album (Def Jam/Chaos)
7	7	3	<b>BUSHWICK BILL</b> - Little Big Man (Rap-A-Lot/Priority)
2	2	4	<b>PUBLIC ENEMY</b> - Greatest Misses (Def Jam/Chaos)
9	8	5	<b>COMPTON'S MOST WANTED</b> - Music To Driveby (Epic)
—	17	6	<b>GRAND PUBA</b> - Reel To Reel (Elektra)
6	6	7	<b>WILLIE D.</b> - Controversy (Rap-A-Lot/Priority)
3	4	8	<b>EPMD</b> - Business Never Personal (Def Jam/Chaos)
5	5	9	<b>CHUBB ROCK</b> - I Gotta Get Mine Yo (Select/Elektra)
15	12	10	<b>DIAMOND AND THE ...</b> - Stunts, Blunts... (Chemistry/Mercury)
13	11	11	<b>MAD COBRA</b> - Hard To Wet, Easy To Dry (Columbia)
4	9	12	<b>ARRESTED DEVELOPMENT</b> - 3 Years... (Chrysalis/ERG)
14	14	13	<b>SHOWBIZ &amp; A.G.</b> - Runaway Slave (PLG)
8	10	14	<b>TOO SHORT</b> - Shorty The Pimp (Dangerous Music/Jive)
21	18	15	<b>SHABBA RANKS</b> - X-tra Naked (Epic)
16	16	16	<b>MC SERCH</b> - Return Of The Product (Def Jam/Chaos)
10	13	17	<b>HOUSE OF PAIN</b> - House Of Pain (Tommy Boy)
11	15	18	<b>DJ QUIK</b> - Way 2 Fonky (Profile)
18	19	19	<b>SPICE 1</b> - Let It Be Known (Triad/Jive)
17	20	20	<b>DAS EFX</b> - Dead Serious (Atco/EastWest America)
—	24	21	<b>HOME TEAM</b> - Via Satellite From Saturn (Luke/Atlantic)
19	21	22	<b>N 2 DEEP</b> - Back To The Hotel (Profile)
20	22	23	<b>FATHER M.C.</b> - Close To You (Uptown/MCA)
—	25	24	<b>SHANTE</b> - The Bitch Is Back (Livin' Large)
22	23	25	<b>PETE ROCK &amp; C.L. SMOOTH</b> - Mecca And... (Elektra)

## NEW HIP HOP RELEASES *by Brian A. Samson*

**YOUNG BLACK TEENAGERS** - Tap The Bottle (S.O.U.L./MCA) Yo I'm hooked. Second time out the Y.B.T. crew delivers some real s\*#t for non-believers. The Teenagers went back to the drawing board to come up with a new recipe that should wake people up nation wide. Supported by an addicting sample and bassline, Y.B.T. incorporates a heavy rhyme scheme, via Das Efx (isn't everyone?), that kicks off with party hypeness and energy from top to bottom. The most noticeable improvement is that Y.B.T. has served themselves to us as Y.B.T., whereas on the debut album we heard a collage of styles and influences outside of the Y.B.T. crew, which really confused their sound and concept. The college radio buzz is that the forthcoming album is all that and Tommy's Chili Cheese burger. Contact Brute Bailey at (818) 777-0514. **BAS**

**ARRESTED DEVELOPMENT** - Revolution (ERG) Considered as one of the industry's most innovative bands, Arrested Development and Speech and the crew continue to rack up sales, they release a strong message off the upcoming Malcolm X soundtrack. After receiving rave reviews for their recent tour with En Vogue, Speech consistently delivers uplifting lyrics addressing the plight of young African-Americans. Arrested Development's

unique position on social issues is their critical approach to what's happening within the Black community rather than who's affecting it from the outside. Contact Harry Fobbs at (212) 492-1233. **BAS**



**ONE BIG HIP-HOP FAMILY AT KXLU:** Gavin Radio Rap reporters and label execs gathered for a huge open mic freestyle during Mike Nardone's Friday night Rapshow at Loyola University's KXLU-Los Angeles. Chillin' in the front l to r: DJ Zulu, "Hip-Hop Review" Producer, Q102-Philadelphia; David Paul, Publisher, The Bomb; DJ Zen, The Bomb; Bobbito "The Mouthwash Emcee", RAL/Def Jam; Automator; Dan "Standing On A Chair" Charnas, Def American Records; Scott Gor-

don, City Hall Distribution; BACK l to r: Ern' aka Maximus Clean "Llamdo, Priority Records; Sway, KMEL-San Francisco; Rachel Crick, Sony Music; Mohammed "May May" Ali, and King "I Don't Smile" Tech, KMEL-San Francisco; Carlos, 10 Bass T; Bob Torres.



**THE MONTGOMERY HIP-HOP CONNECTION:** One of the most slept on Rap markets of the South is Montgomery, AL. And the duo that's wakin' everyone up is WHZT-Montgomery's Michael Relf (left) and Michael London (right). The two Mikes not only host and produce the WZHT "SNA Party Remix," but are also the Directors of the Southern Network Association Record Pool.

**young black teenagers**



MCA12-54536

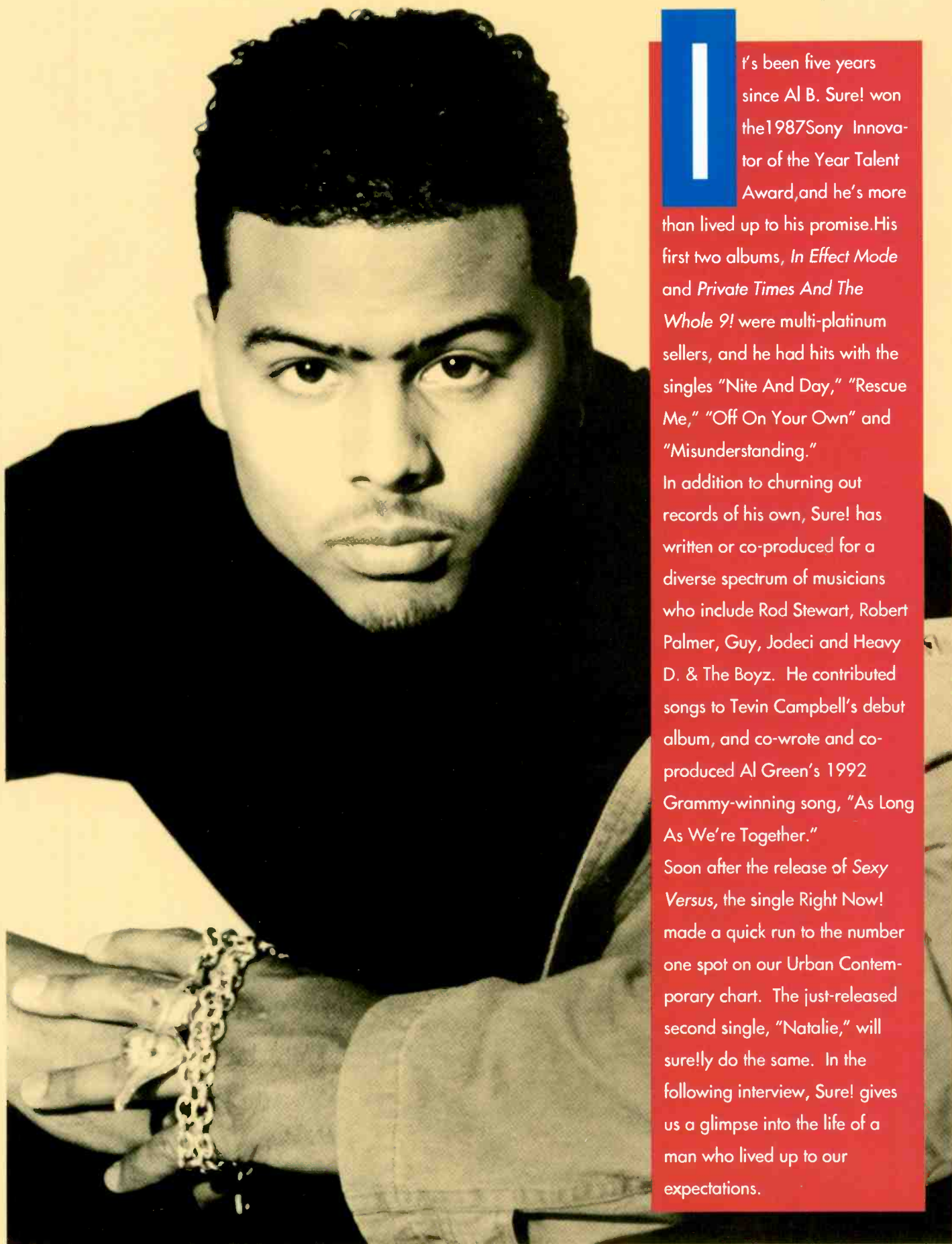
**Produced by Terminator X**

**From the forthcoming album:**

**"Dead Enz Kidz Doin' Lifetime Bidz"**

MCA-10733





It's been five years since Al B. Sure! won the 1987 Sony Innovator of the Year Talent Award, and he's more than lived up to his promise. His first two albums, *In Effect Mode* and *Private Times And The Whole 9!* were multi-platinum sellers, and he had hits with the singles "Nite And Day," "Rescue Me," "Off On Your Own" and "Misunderstanding."

In addition to churning out records of his own, Sure! has written or co-produced for a diverse spectrum of musicians who include Rod Stewart, Robert Palmer, Guy, Jodeci and Heavy D. & The Boyz. He contributed songs to Tevin Campbell's debut album, and co-wrote and co-produced Al Green's 1992 Grammy-winning song, "As Long As We're Together."

Soon after the release of *Sexy Versus*, the single Right Now! made a quick run to the number one spot on our Urban Contemporary chart. The just-released second single, "Natalie," will surely do the same. In the following interview, Sure! gives us a glimpse into the life of a man who lived up to our expectations.



# AL B. SURE!

## MORE SUCCESS? IT'S A SURE THING!

BY BETTY HOLLARS

**Betty:** The album seems to be a statement about love in the nineties. Does the cut "I'll Never Hurt You Again," have any special significance for you?

**Al B. Sure!** At the time I wrote it, I was going through a really rocky relationship. I was very much in love and that song was to let her know that everything was going to be alright.

**BH:** What about the ballad "Natalie?" What type of woman would have such an impact on you that you'd devote a song to her?

**ABS:** "Natalie" is about Halle Barry.

**BH:** Does she know?

**ABS:** No. I was approached by the chairman of Uptown Records to write a love song for the movie *Strictly Business*. I had the pleasure of meeting Halle on the set. Just shaking hands—just that brief moment—inspired me to write the song. The first reaction I get to something usually inspires me, but it comes in so many different forms: a lyric will come or a chorus will come and I'll write it down and start working it out on the keyboards.

**BH:** You and Kyle West collaborate and co-produce on all your projects.

**ABS:** Kyle is my first cousin and my business partner. It's funny, we don't hang out, but when it's time to work we get together to create, and boom! something happens. Kyle's always got the television on—even when we're working. He knows everything that's happening on television. He's also incredible with trivia.

**BH:** You've matured in both your singing and your production. We've watched you go from receiving the Sony Innovator of the Year Award at seventeen, to doing your own solo albums. Since your last album you've produced Jodeci and Tevin Campbell. Was this part of your career plan?

**ABS:** What was very important to me was working on my craft. I don't set any boundaries in my life, so I feel like there's nothing I can't do. Right now I'm writing something for Barry White and for Al Green. I want to try everything.

**BH:** Who is Gregg? She raps and sings on "Papes In The End," and she appears in the "Right Now" video.

**ABS:** Gregg is a very talented lady I've signed to my label, Sure!time Records.

**BH:** In the "Right Now" video you wear a Goddess of Fertility symbol around your neck.

**ABS:** I have great appreciation and respect for women. My brother David, who is the chairman of Savage Records, gave me that piece. It was designed by an artist named Robert Lee Morris. A whole crew of guys that hang out with me wear a miniature version of it.

**BH:** You work closely with Marylou Badeaux at Warner Bros.

**ABS:** She's so wonderful. She's on the follow-up 24-7 (24 hours a day, 7 days a week)—actually 25-12. Marylou has been very involved in this project. At the very beginning, I played a few cuts for her in her office and she was really encouraging.

**BH:** Was "Die 4 You," written at a happy or low point in your life?

**ABS:** When I wrote that song I was starting to realize who I was as a person. I had to face reality, buckle down and do things right.

**BH:** What about the album title, *Sexy Versus*?

**ABS:** The album is full of all the aspects of love: hard times, good times, all the pieces you can imagine. The lyrics contain the truth about relationships.

**BH:** Were you instrumental in choosing "Right Now" as the first single?

**ABS:** "Right Now" reminded me of how I first started, and, as they say, if it ain't broke, don't fix it. It has the same flavor as "Nite And Day," which came out in 1989.

**BH:** What about "Papes In The End?"

**ABS:** That's a rap about the things a lot of kids talk about. The girl and the guy are having fun teasing each other.

**BH:** Who else makes an appearance on the album?

Eric B. and Rakim are on "Kick In The Head" and Chubb Rock and

Grand Puba are on "Oh For You Girl" and Chubb Rock is featured on "See The Lady."

**BH:** Will you be touring?

**ABS:** I'm back! I'll be doing both regular and promotional tours. I'm still working in the studios with my groups. Gregg is one and I have a group called Last Appeal, who are from Brooklyn.

**W**ill women think of Al B. Sure! the next time they purchase Natori lingerie? Thanks to the marketing genius of Marylou Badeaux, VP of Special Projects, Black Music and two-time Gavin Award winner, they will.

The Natori Co. and Warner Bros.

will be giving away five hundred bodysuits trumpeting Al B. Sure!'s new CD, *Sexy Versus*, on the radio. In an article in *Women's Wear Daily*, Al B. Sure! is quoted as saying he loves lingerie on women and "...lingerie is very much the same flavor of my songs—it accentuates the idea of love."

And, to accentuate that belief, Al B. Sure! will be at Macy's New York flagship store in Herald Square on November 11 in the lingerie department, signing autographs, while giving away lingerie and CDs!

**NATORI**

# ADULT CONTEMPORARY

## MOST ADDED

- WHITNEY HOUSTON** (63)  
(Arista)
- CELINE DION** (47)  
(Epic)
- GENESIS** (43)  
(Atlantic)
- THEME FROM NORTHERN EXPOSURE** (42)  
(MCA)
- GO WEST** (38)  
(EMI/ERG)

## TOP TIP

**THEME FROM NORTHERN EXPOSURE**  
(MCA)

The tale of moose and men is ready for prime time.

## RECORD TO WATCH



**SONIA DA DA**

You Ain't Thinking (About Me)  
(Chameleon/Elektra)  
Street corner harmony seldom sounds so good!

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

8	2	1	<b>MICHAEL BOLTON</b> - To Love Somebody (Columbia)
1	1	2	<b>MICHAEL W. SMITH</b> - I Will Be Here For You (Reunion/Geffen)
15	7	3	<b>ELTON JOHN</b> - The Last Song (MCA)
7	5	4	<b>JON SECADA</b> - Do You Believe In Us (SBK/ERG)
6	4	5	<b>CURTIS STIGERS</b> - Never Saw A Miracle (Arista)
2	3	6	<b>ANNIE LENNOX</b> - Walking On Broken Glass (Arista)
14	10	7	<b>PETER CETERA duet with CHAKA KHAN</b> - Feels Like Heaven (Warner Bros.)
4	6	8	<b>ERIC CLAPTON</b> - Layla (Duck/Reprise)
23	15	9	<b>GLORIA ESTEFAN</b> - Always Tomorrow (Epic)
16	12	10	<b>RICHARD MARX</b> - Chains Around My Heart (Capitol)
3	8	11	<b>SWING OUT SISTER</b> - Am I The Same Girl (Fontana/Mercury)
28	19	12	<b>THE HEIGHTS</b> - How Do You Talk To An Angel? (Capitol)
9	11	13	<b>GLENN FREY</b> - River Of Dreams (MCA)
12	13	14	<b>CHARLES &amp; EDDIE</b> - Would I Lie To You? (Capitol)
5	9	15	<b>EPHRAIM LEWIS</b> - Drowning In Your Eyes (Elektra)
10	14	16	<b>PATTY SMYTH</b> - Sometimes Love Just Ain't Enough (MCA)
29	20	17	<b>MELISSA ETHERIDGE</b> - Dance Without Sleeping (Island/PLG)
—	35	18	<b>GENESIS</b> - Never A Time (Atlantic)
—	28	19	<b>RESTLESS HEART</b> - When She Cries (RCA)
30	25	20	<b>TREY LORENZ</b> - Someone To Hold (Epic)
11	17	21	<b>BRYAN ADAMS</b> - Do I Have To Say The Words? (A&M)
13	16	22	<b>CELINE DION</b> - Nothing Broken But My Heart (Epic)
27	22	23	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her? (Atco/EastWest America)
19	18	24	<b>JAMES TAYLOR</b> - Like Everyone She Knows (Columbia)
24	21	25	<b>ALANNAH MYLES</b> - Song Instead Of A Kiss (Atlantic)
25	24	26	<b>NONA GAYE</b> - I'm Overjoyed (Third Stone/Atlantic)
—	29	27	<b>10,000 MANIACS</b> - These Are Days (Elektra)
—	31	28	<b>JAMES INGRAM</b> - One More Time (Warner Bros.)
—	—	29	<b>GO WEST</b> - Faithful (EMI/ERG)
33	30	30	<b>ROBERT PALMER</b> - Can We Still Be Friends? (Island/PLG)
34	32	31	<b>MAIA AMADA</b> - Love Never Fails (Epic)
22	23	32	<b>TOAD THE WET SPROCKET</b> - All I Want (Columbia)
37	34	33	<b>ROXETTE</b> - How Do You Do! (EMI/ERG)
21	27	34	<b>DEL AMITRI</b> - Always The Last To Know (A&M)
18	26	35	<b>LIONEL RICHIE</b> - My Destiny (Motown)
—	—	36	<b>SHAWN COLVIN</b> - Round Of Blues (Columbia)
—	40	37	<b>NEVILLE BROTHERS</b> - Take Me To Heart (A&M)
—	—	38	<b>C'VELLO</b> - Day By Day (RCA)
—	—	39	<b>JOHN STAMOS with the BEACH BOYS</b> - Forever (Brother)
—	39	40	<b>PM DAWN</b> - I'd Die Without You (Gee Street/LaFace/Arista)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>THEME FROM NORTHERN EXPOSURE</b> (MCA)		78	42	1	15	20	20%	2
<b>LINDSEY BUCKINGHAM</b> - Soul Drifter (Reprise)		75	34	—	12	29	16%	2
<b>ROY ORBISON</b> - Heartbreak Radio (Virgin)		66	17	1	20	28	31%	3
* <b>WHITNEY HOUSTON</b> - I Will Always Love You (Arista)		63	63	—	—	—	—	1
<b>KURT HOWELL</b> - Does Love Not Open Your Eyes (Reprise)		62	14	—	17	31	28%	3
<b>SADE</b> - No Ordinary Love (Epic)		59	22	—	13	24	22%	2



**FOREVER...**  
an artist of  
incomparable  
talent

**FOREVER...**  
a track record of  
unmatched  
success

**FOREVER...**  
a sound that will  
make you  
stop and listen

**"FOREVER IN LOVE"**  
the unforgettable  
new single!

**KENNY G**

From his eagerly awaited new album **BREATHLESS**

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
52	25	k.d. LANG - The Mind Of Love (Where Is Your Head Kathryn?) (Warner Bros.)
47	47	* CELINE DION - Love Can Move Mountains (Epic)
45	16	EXPOSE - I Wish The Phone Would Ring (Arista)
44	18	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
29	2	BARRY MANILOW - Another Life (Arista)
28	4	TOM COCHRANE - Washed Away (Capitol)
28	3	EXCHANGE featuring MARK JORDAN - Her Body Makes Vows (Mesa)
28	13	* RODNEY CROWELL - Let's Make Trouble (Columbia)
24	24	* BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
22	5	* FREDDIE MERCURY - The Great Pretender (Hollywood)

**Dropped:** Lindsey Buckingham, Corey Hart, k.d. lang, Jennifer Warnes, Kitaro w/Jon Anderson.

# INSIDE A/C

by Diane Rufer and Ron Fell

MICHAEL BOLTON's BEE GEE re-do, "To Love Somebody" takes the #1 slot with a format-leading 223 stations and a 96% HIT FACTOR. An increase of 44 HEAVY reports took it to the top.

ELTON JOHN's living years epic, "The Last Song," has moved #15 to #7 to #3 in the past two weeks with a 92% HIT FACTOR from the committed. Nearly two-thirds of all play is in HEAVY rotation after just six weeks.

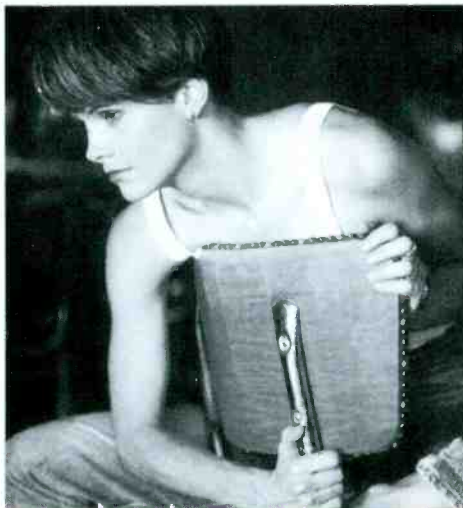
Another 15 ADDs on GLORIA ESTEFAN's "Always Tomorrow" including KMXV/FM, WRVA, WKGW, WBDX/FM, KSSK/FM, WMJQ and KSTT. A five-week HIT FACTOR of 82% is impressive.

HOTTEST track in the format is the new GENESIS, "Never A Time." Two chart weeks have taken it to #18 with a 29% increase in HIT FACTOR. New for 43 more this week including WRQX, WMXB, WFAS/FM, KELO/FM, WCVQ, KXLK, KBLQ, KLWN and WSTU.

A great week also for RESTLESS HEART's "When She Cries." Its #28 to #19 move comes with a 16% HIT FACTOR increase and another 33 ADDs including KBIG, KBOI, KMXV, WBSB, KMJC, KFOR, WAFL, WHAI and KWAV/FM.

Highest chart debut (by a wide margin) is GO WEST's "Faithful," which debuts at #29 with 13 players, and among them are 38 ADDs like KIDX/FM, CKFM, KMGQ, WEIM, WLET, WSPL, KSDN, KEYI and KBLQ.

JOHN STAMOS and the BEACH BOYS debuts at #39 with a 26% HIT FACTOR increase (12%-38%). Among the 73 players already are WZNY, KEYW/FM, KGLE, WHSY, WFRO, WMT AM&FM, WSUL, KBOL and KRNO/FM.



Increasing its airplay by nearly a third is SHAWN COLVIN's "Round Of Blues." A HIT FACTOR increase of 26% comes with a respectable 22 new including WQLR, KSDN, KATW, KBAU/FM, KSCQ and WTTR.

The "THEME FROM NORTHERN EXPOSURE," last issue's RECORD TO WATCH, is on 78 stations after picking up 42 new A/C's. Those helping to keep this single in the MOST ADDED category are WEIM, WKYE, WHAR, WHFX, WZNY, WRVA, KFMO, KSCB, WMT/AM, WDUZ, WLDR, WYCO, KBLQ, KRNO/FM, etc.

Qualifying for the RECORD TO WATCH box this week is SONIA DADA's "You Ain't Thinking." Their debut single has gathered 44 stations in two weeks and 18 of those are new. ADDING this week are WGMT, WMXB, KKSJ, KSJZ, KYMN, KSCQ, KBMG and KEYW. Already rotating at KKLD, KGLE, KGY, WBLG/FM, KLKC, WQLR and KZLT.

### WILSON PHILLIPS

*Flesh & Blood (SBK/ERG)*

Carnie and Wendy Wilson sing an open letter to their estranged father, Brian. Fortunately, this a strong statement of family values is under-produced to great effect.

### PEABO BRYSON and REGINA BELLE

*A Whole New World (Aladdin's Theme) (Columbia)*

Sounds like Oscar-nomination material as the same male lead and songwriters who created the theme from "Beauty And The Beast" renew their magic in time for the release of sles this new animated Disney

### JENNIFER WARNES

*True Emotions (Private Music)*

Gently rocking again, Jennifer Warnes gets confessional on her way to her second straight A/C hit.

### BOBBY CALDWELL

*Janet (Sin-Drome)*

Bobby co-wrote this former Commodores track back in the mid-eighties but it never sounded more contemporary or adult. A solid hook sells it.

### KENNY LOGGINS

*Now Or Never (Columbia)*

At D-Day its time to pack it in and find your own place in the sun. Kenny's recent divorce is fodder for the songmaking mill and it's certainly an earful.

### VONDA SHEPARD

*Wake Up The House (Reprise)*

Vonda revisits A/C radio with her debut single her sophomore album "The Radical Light." She should defeat any second-album jinx with quality like this.

### KENNY G

*Forever In Love (Arista)*

Kenny G takes us on another unspoken journey to the island of Bliss. His sense of melody is a major reason the saxophone has returned as a primary pop instrument.

### COLLIN RAYE

*In This Life (Epic)*

A simplistic love song that Collin sings straight from his heart. Look for this to be featured as Max and Luna's love theme on ABC's "One Life To Live."

# jennifer warnes

It was the *right time of the night.*  
She took you *up where you belong.*  
You had the *time of your life.*  
And then she *rocked you gently.*

Now . . . she's giving you

## True Emotion

The NEW SINGLE from her  
album *THE HUNTER*

The follow-up single to her Top 10 AC smash  
from Grammy and Academy Award Winner  
Jennifer Warnes

Remixed for radio

Your listening audience's Number One Gold Category  
choice in all major markets

Produced by Jennifer Warnes, C. Roscoe Beck & Elliot Scheiner

**Add Date: November 9th**



# NOW OR NEVER

KENNY LOGGINS

THE FOLLOW-UP TO THREE TOP 10 SINGLES.

FROM THE GOLD ALBUM "LEAP OF FAITH."

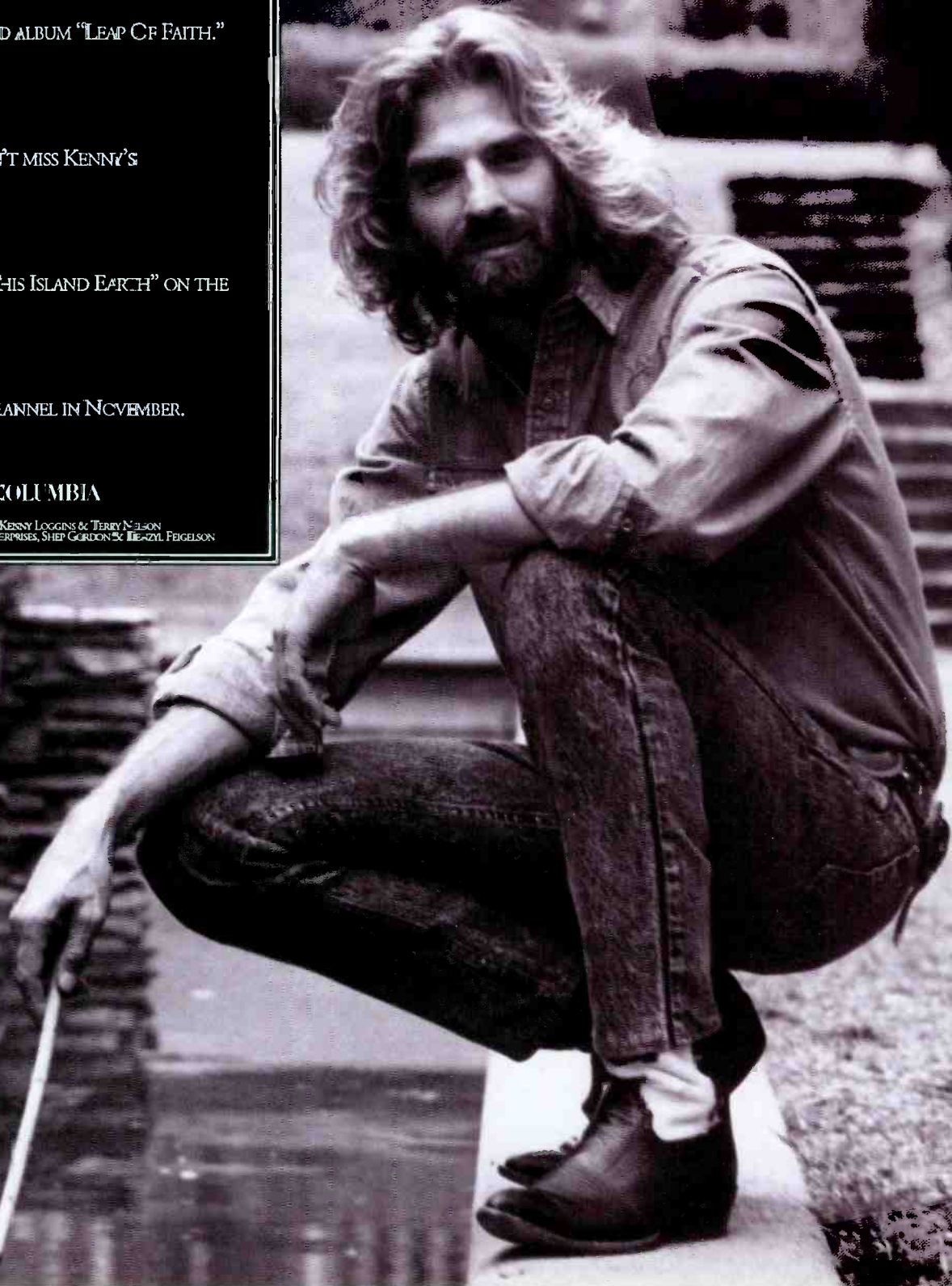
DON'T MISS KENNY'S

NEW SPECIAL "THIS ISLAND EARTH" ON THE

DISNEY CHANNEL IN NOVEMBER.

COLUMBIA

PRODUCED BY KENNY LOGGINS & TERRY NELSON  
MANAGEMENT: ALIVE ENTERPRISES, SHEP GORDON & HEAZYL FEIGELSON



# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **233** Last Week **231**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL BOLTON - To Love Somebody (Columbia)	223	3	184	31	5	96%	6
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	216	1	195	14	6	96%	10
ELTON JOHN - The Last Song (MCA)	208	5	136	56	11	92%	6
JON SECADA - Do You Believe In Us (SBK/ERG)	198	2	152	33	11	93%	9
CURTIS STIGERS - Never Saw A Miracle (Arista)	187	4	145	30	8	93%	12
ANNIE LENNOX - Walking On Broken Glass (Arista)	187	4	147	30	7	94%	12
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	183	3	97	64	19	87%	6
ERIC CLAPTON - Layla (Duck/Reprise)	176	3	110	49	14	90%	13
GLORIA ESTEFAN - Always Tomorrow (Epic)	182	15	75	76	16	82%	5
RICHARD MARX - Chains Around My Heart (Capitol)	178	5	74	78	21	85%	5
SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)	154	—	92	47	15	90%	15
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	149	15	62	54	18	77%	6
GLENN FREY - River Of Dreams (MCA)	138	—	68	53	17	87%	9
CHARLES & EDDIE - Would I Lie To You? (Capitol)	128	1	56	61	10	91%	13
EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)	137	1	55	61	20	84%	15
PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)	133	—	55	51	27	79%	16
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)	132	12	33	69	18	77%	6
GENESIS - Never A Time (Atlantic)	175	43	11	82	40	53%	3
RESTLESS HEART - When She Cries (RCA)	154	33	17	77	27	61%	4
TREY LORENZ - Someone To Hold (Epic)	116	8	27	59	22	74%	9
BRYAN ADAMS - Do I Have To Say The Words? (A&M)	115	—	41	55	19	83%	22
CELINE DION - Nothing Broken But My Heart (Epic)	117	—	41	50	26	77%	17
THE REMBRANDTS - Johnny Have You Seen Her? (Atco/EastWest America)	102	3	32	53	14	83%	9
JAMES TAYLOR - Like Everyone She Knows (Columbia)	111	1	36	59	15	85%	8
ALANNAH MYLES - Song Instead Of A Kiss (Atlantic)	109	2	23	62	22	77%	7
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	105	2	19	62	22	77%	8
10,000 MANIACS - These Are Days (Elektra)	125	17	6	65	37	56%	4
JAMES INGRAM - One More Time (Warner Bros.)	121	16	2	67	36	57%	4
GO WEST - Faithful (EMI/ERG)	133	38	—	52	43	39%	3
ROBERT PALMER - Can We Still Be Friends? (Island/PLG)	86	3	18	44	21	72%	7
MAIA AMADA - Love Never Fails (Epic)	82	2	17	37	26	65%	9
TOAD THE WET SPROCKET - All I Want (Columbia)	88	—	26	40	22	75%	19
ROXETTE - How Do You Do! (EMI/ERG)	75	3	16	37	19	70%	6
DEL AMITRI - Always The Last To Know (A&M)	80	2	19	33	27	65%	10
LIONEL RICHIE - My Destiny (Motown)	77	—	19	36	22	71%	15
SHAWN COLVIN - Round Of Blues (Columbia)	89	22	1	35	31	40%	3
NEVILLE BROTHERS - Take Me To Heart (A&M)	69	10	4	34	21	55%	4
C'VELLO - Day By Day (RCA)	66	5	3	31	27	51%	5
JOHN STAMOS with the BEACH BOYS - Forever (Brother)	73	10	—	28	35	38%	3
PM DAWN - I'd Die Without You (Gee Street/LaFace/Arista)	51	3	10	23	15	64%	7

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GENESIS - Never A Time (Atlantic)	24	53	29%
GO WEST - Faithful (EMI/ERG)	12	39	27%
SHAWN COLVIN - Round Of Blues (Columbia)	14	40	26%
JOHN STAMOS w/BEACH BOYS - Forever (Brother)	12	38	26%
SADE - No Ordinary Love (Epic)	—	22	22%
THEME FROM NORTHERN EXPOSURE (MCA)	—	20	20%
NEVILLE BROTHERS - Take Me To Heart (A&M)	36	55	19%
C'VELLO - Day By Day (RCA)	32	51	19%
ROY ORBISON - Heartbreak Radio (Virgin)	12	31	19%
JAMES INGRAM - One More Time (Warner Bros.)	40	57	17%
RESTLESS HEART - When She Cries (RCA)	45	61	16%
10,000 MANIACS - These Are Days (Elektra)	40	56	16%
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	—	16	16%

**BIOFEEDBACK**

**R.E.M.**

The guys in R.E.M. have decided not to tour in support of their eighth and newest album, Automatic For The People, but they've made tentative plans to begin rehearsals for their next album on June 1, 1993.

**MADONNA**

While trying to jump-start her career as a singer in Manhattan a decade ago, Madonna worked briefly as a hat check girl at New York's famous Russian Tea Room. The proprietor recalled that Madonna "added a lot of interest and intrigue to the front of the house."

**MAXI PRIEST**

Singer Maxi Priest's real name is Max Elliot. He was born in London to Jamaican parents.

**TERENCE BLANCHARD**

Two soundtrack albums will be released in conjunction with Spike Lee's film biography of Malcolm X. An album of Terence Blanchard's instrumental score comes out next week, and of mostly period-piece performances dating back to 1934 will make up the other volume. Arrested Development represent today's music; they've contributed REVOLUTION to the film's closing credits.

by Ron Fell

**PRINCE**

At the age of twelve, Prince could play 20 different instruments proficiently and by the time he was nineteen he had his first Warner Bros. recording contract which included the right to produce his own music if he chose to do so.

**MICHAEL W. SMITH**

In September of 1991, Michael W. Smith was profiled on the front page profile of the Wall Street Journal, and earlier this summer he was declared by People magazine as one of its "Fifty Most Beautiful People."

**SAWYER BROWN**

Joe Smyth, Sawyer Brown's drummer, has performed with both the Maine and the Miami Symphony Orchestras.

**LINDSEY BUCKINGHAM**

Lindsey Buckingham's first musical influence was Scotty Moore, Elvis Presley's guitarist. As a pre-teen in the fifties, Lindsey bought all of Presley's singles and taught himself how to play guitar years before he ever heard of players like Keith Richards.

**HAMMER**

The U.S.A. Harvest campaign sponsored by Hammer at his 1992 concerts has resulted in more than 250 tons of canned goods being donated to homeless and sheltered people.



**TANYA TUCKER**

People magazine ranks Tanya Tucker as one of its "Ten Best Dressed" for 1992.

**JOHN STAMOS WITH THE BEACH BOYS "FOREVER"**



**GAVIN A/C  
DEBUT 39\*  
73/10**

**MCVAY MEDIA — MIKE MCVAY**

"We're suggesting it to our clients because it's a fun song from high profile artists."

**STEVE KENDALL — WLQR**

"Stamos and The Beach Boys... A perfect combination, it's just that simple."

**JAY DAVIS — WROE**

"You've got John Stamos and The Beach Boys on the same record! How can you miss?!"

**JIM THOMAS — KMXR**

"Stamos sounds great on the air, getting mostly females 25-40. Considering increasing rotation to medium."

**RICK SHAW — KVIC**

"If my phones are any indication, we've got ourselves a hit! Parents are watching this TV show with their children and are familiar with the song. We are getting calls to play 'Forever.' The requests are female 25-49."

**PHIL RAMONE — KRLB**

"We have a large female listenership who think John Stamos is a hunk. Love to hear him on our station. Considering a rotation increase."

**MARK MCKINNEY — WTFM**

"This could be the one. Looks like they dealt a 'Full House!'"

**ROB HARDER — KISC**

"A great female love song. Fits well in our 'Love Notes' show."

**DOUG CANNON — WDLX**

"Sounds great! John Stamos and Beach Boys are a terrific combination."





## *In This Life*

For all I'd been blessed with in this life  
There was an emptiness in me  
I was imprisoned by the power of gold  
With one honest touch you set me free

Let the world stop turning  
Let the sun stop burning  
Let them tell me love's not worth going through  
If it all falls apart  
I will know deep in my heart  
The only dream that mattered had come true  
In this life I was loved by you

For every mountain I have climbed  
Every raging river crossed  
You were the treasure that I longed to find  
Without your love I would be lost

Let the world stop turning  
Let the sun stop burning  
Let them tell me love's not worth going through  
If it all falls apart  
I will know deep in my heart  
The only dream that mattered had come true  
In this life I was loved by you

In this life I was loved by you

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Almo Music Corp./Brio Blues Music (ASCAP)  
Almo Music Corp./Hayes Street Music/Allen Shamblin Music (ASCAP)  
Lyrics reprinted with permission.

# COLLIN RAYE

*The honor of your airplay is requested on a major event  
in your life! RSVP on November 9, 1992*

*"In This Life" is a recurring theme on ONE LIFE TO LIVE.*



# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- GARTH BROOKS** (166)  
(Liberty)
- DIAMOND RIO** (134)  
(Arista)
- CONFEDERATE RAILROAD** (91)  
(Atlantic)
- McBRIDE & THE RIDE** (79)  
(MCA)
- TRISHA YEARWOOD** (75)  
(MCA)

## TOP REQUESTS

- MARK CHESNUTT**
- GEORGE STRAIT**
- ALABAMA**
- LORRIE MORGAN**
- TANYA TUCKER**

## RECORD TO WATCH



**MIKE REID**  
 Call Home  
 (Columbia)

Fifty-seven adds this week including  
 K-FOX, WPOC, KBMW, WRNS,  
 KUZZ, WFLS, KJUG, WRKZ, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

### 2W LW TW

6	2	1	<b>BILLY DEAN</b> - If There Hadn't Been You (Liberty/SBK)
10	6	2	<b>ALABAMA</b> - I'm In A Hurry (RCA)
9	5	3	<b>MARK COLLIE</b> - Even The Man In The Moon Is Cryin' (MCA)
7	4	4	<b>MARK CHESNUTT</b> - Bubba Shot The Jukebox (MCA)
13	10	5	<b>TANYA TUCKER</b> - Two Sparrows In A Hurricane (Liberty)
11	8	6	<b>RADNEY FOSTER</b> - Just Call Me Lonesome (Arista)
16	12	7	<b>GEORGE STRAIT</b> - I Cross My Heart (MCA)
4	1	8	<b>LORRIE MORGAN</b> - Watch Me (BNA Entertainment)
12	11	9	<b>MARTY STUART</b> - Now That's Country (MCA)
14	13	10	<b>MARY-CHAPIN CARPENTER w/JOE DIFFIE</b> - Not Too Much... (Columbia)
20	17	11	<b>CLINT BLACK</b> - Burn One Down (RCA)
15	14	12	<b>KATHY MATTEA</b> - Lonesome Standard Time (Mercury)
17	15	13	<b>BROOKS AND DUNN</b> - Lost And Found (Arista)
18	16	14	<b>RESTLESS HEART</b> - When She Cries (RCA)
21	19	15	<b>HAL KETCHUM</b> - Sure Love (Curb)
23	20	16	<b>ALAN JACKSON</b> - She's Got The Rhythm(I Got The Blues) (Arista)
24	21	17	<b>VINCE GILL</b> - Don't Let Our Love Start (MCA)
25	22	18	<b>TRACY LAWRENCE</b> - Somebody Paints The Wall (Atlantic)
27	23	19	<b>SAMMY KERSHAW</b> - Anywhere But Here (Mercury)
29	25	20	<b>LEE ROY PARNELL</b> - Love Without Mercy (Arista)
30	26	21	<b>BILLY RAY CYRUS</b> - Where'm I Gonna Live? (Mercury)
26	24	22	<b>CLINTON GREGORY</b> - Who Needs It (Step One)
1	9	23	<b>PAM TILLIS</b> - Shake The Sugar Tree (Arista)
31	28	24	<b>JOHN MICHAEL MONTGOMERY</b> - Life's A Dance (Atlantic)
35	29	25	<b>RICKY VAN SHELTON</b> - Wild Man (Columbia)
33	30	26	<b>AARON TIPPIN</b> - I Was Born With A Broken Heart (RCA)
34	32	27	<b>LITTLE TEXAS</b> - What Were You Thinkin' (Warner Bros.)
40	36	28	<b>DWIGHT YOAKAM</b> - Suspicious Minds (Epic)
36	34	29	<b>TIM McGRAW</b> - Welcome To The Club (Curb)
—	38	30	<b>CHRIS LeDOUX</b> - Cadillac Ranch (Liberty)
—	—	31	<b>TRISHA YEARWOOD</b> - Walkaway Joe (MCA)
38	35	32	<b>GEORGE JONES</b> - I Don't Need Your Rockin' Chair (MCA)
—	—	33	<b>GARTH BROOKS</b> - Somewhere Other Than The Night (Liberty)
2	3	34	<b>TRAVIS TRITT</b> - Lord Have Mercy On The Working Man (Warner Bros.)
—	—	35	<b>DOUG STONE</b> - Too Busy Being In Love (Epic)
—	40	36	<b>MICHELLE WRIGHT</b> - He Would Be 16 (Arista)
—	—	37	<b>LIONEL CARTWRIGHT</b> - Standing On The Promises (MCA)
—	—	38	<b>TIM MENSY</b> - That's Good (Giant/Nashville)
39	39	39	<b>BELLAMYS</b> - Can I Come On Home To You (Bellamy Bros.)
—	—	40	<b>PAUL OVERSTREET</b> - Still Out There Swinging (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>ROBERT ELLIS ORRALL</b> - Boom! It Was Over (RCA)		155	53	—	12	143	7%	2
<b>GIBSON MILLER BAND</b> - Big Heart (Epic)		145	22	—	27	118	18%	3
<b>LISA STEWART</b> - Somebody's In Love (BNA Entertainment)		142	7	—	38	104	26%	4
* <b>DIAMOND RIO</b> - In A Week Or Two (Arista)		140	134	—	13	127	9%	1

# Exam-O-Nipper

Report Date: Monday, November 9th



**THE VERDICT IS IN...**  
*"Leavin's Been A Long Time Comin'"*  
another hit single from Shenandoah!

# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
96	14	4	BOY HOWDY - Thanks For The Ride (Curb)
96	91	1	* CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
96	44	2	MATTHEWS, WRIGHT & KING - House Huntin' (Columbia)
84	79	1	* McBRIDE & THE RIDE - Just One Night (MCA)
70	8	3	KAREN BROOKS & RANDY SHARP - That's Another Story (Mercury)
69	31	2	NITTY GRITTY DIRT BAND - One Good Love (Liberty)
59	5	4	THE NORMALTOWN FLYERS - Country Boy's Dream (Mercury)
59	4	3	RAY KENNEDY - No Way Jose (Atlantic)
58	57	1	* MIKE REID - Call Home (Columbia)
49	1	3	DeANNA COX - Never Gonna Be Your Fool Again (Warner Bros.)
42	14	2	GUY CLARK - Baton Rouge (Asylum American Explorer)
41	1	3	JUDY FIELDS - I Got On This Train To Ride (Dream West)
33	30	1	* DARRYL & DON ELLIS - Something Moving In Me (Epic)
32	7	2	DAN SEALS - We Are One (Warner Bros.)
29	26	1	* JEFF CHANCE - A Heartache On Her Hands (Mercury)
27	—	3	LEE GREENWOOD - I Never Thought Your Memory Would Ever Go ... (Liberty)
25	25	1	* SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)

Dropped: #7-S. Bogguss, #18-G. Brooks, #27-S. Wariner, #31-Wynonna,  
#33-Pirates/Mississippi, #37-J. Anderson, R. Reeves, J. White, Mavericks, J. Gorka.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
ALABAMA - Then Again

#1 FIVE YEARS AGO TODAY  
REBA McENTIRE - The Last One To Know

#1 TEN YEARS AGO TODAY  
RICKY SKAGGS - Heartbroke



Here's a picture of two of our favorite cowboys doing an in-store during the Dodge City Days Rodeo and Concert in Dodge City, Kansas. That's KBUF-Garden City's Storm Dennison seated to the left of Chris LeDoux.

**COUNTRY HAPPENINGS...** Congratulations to one of our favorite people, Bryan Switzer, on his promotion to VP of Promotion at Atlantic Records... Steven Knight has moved from evenings to middays at US101-Toledo, and assumes Assistant PD responsibilities. Cliff Anderson is now handling pro-

duction duties at the station... Jeff Hackett has been named the new Southwest Regional Promotion Manager for Mercury Records. Jeff was most recently with Geffen Records in Dallas... Special Country Crew congrats to Jack "Ginger's Dad" McFadden, who was named Manager of the Year at the recent SRO awards... Teresa Whitney is the new Programming/Promotions Assistant at KNAX-Fresno... KILT-Houston celebrated the day after election day by treating listeners to a free breakfast at Jack In The Box from 6:30 to 8:30 AM... A couple of new full-time jocks have been added to the WKSU-Urbana/Springfield line-up. Heather Williams moves from part-time to evenings, and Jay Thomas moves from WSNY-Columbus to take over the midday shift... On Sunday, November 8th, Nashville will stage its first grassroots AIDS fundraising and awareness event. The event, From All Walks Of Life, is a Walk-A-Thon whose Honorary Chairperson is former CMA Executive Director Jo Walker-Meador. Kathy Mattea and Mark Chesnutt will be performing a free concert following the walk.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GARTH BROOKS -  
Dixie Chicken/Every Now And Then  
GEORGE STRAIT - Overnight Male  
TRAVIS TRITT - t-r-o-u-b-l-e  
HONEYMOON IN VEGAS -  
That's Allright (Gill)

### TRISHA YEARWOOD - *Walkaway Joe* (MCA)

Most of you saw Trisha's commanding performance of this song on the CMA awards. She sings with confidence and emotion, and Don Henley's familiar voice adds a bit of magic.

### DIAMOND RIO - *In A Week Or Two* (Arista)

"In A Week Or Two" is a bit of a departure for the CMA's Vocal Group Of The Year, but it's a sure winner. The band takes their chart-topping formula a step further, and gives us a taste of their sophomore album, *Close To The Edge*.

### CONFEDERATE RAILROAD - *Queen Of Memphis* (Atlantic)

You can't deny the appeal of this song. It's a toe-tapping, foot-stomping, hand-clapping three minutes and 19 seconds of pleasure. In other words, a surefire hit.

### McBRIDE AND THE RIDE - *Just One Night* (MCA)

Terry McBride sings his heart out on this pure love song. Once again, the trio's harmonies elevate their music into the stratosphere.

### MIKE REID - *Call Home* (Columbia)

Reid does a great job with this beautiful, touching song. The message will hit especially close to home as the holidays approach.

### RICK VINCENT - *The Best Mistakes I Ever Made* (Curb)

This promising newcomer has got a cool groove going on this song. Vincent wrote it, and a batch of others on his upcoming album, *A Wanted Man*.

### SHENANDOAH - *Leavin's Been A Long Time Comin'* (RCA)

Drummer Mike McGuire gets co-writing credit on this "finally got what's coming to him" song. Marty Raybon has got a hell of a voice, and that's becoming more evident with each Shenandoah release.

### JOHN ANDERSON - *Let Go Of The Stone* (BNA)

We continue to thank the powers above for John Anderson. He's done an extraordinary job with this song written by the father-son team of Max D. and Max T. Barnes.

# RICK VINCENT



**HIS FIRST SINGLE...**

**“THE BEST MISTAKES  
I EVER MADE”**

**FROM HIS UPCOMING ALBUM...**

**“A WANTED MAN”** D-77568

**CURB**  
RECORDS

**Going For  
Reports  
Nov. 9th**

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **225**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	224	—	215	9	—	100%	13
ALABAMA - I'm In A Hurry (RCA)	224	—	212	12	—	100%	9
MARK COLLIE - Even The Man In The Moon Is Cryin' (MCA)	224	—	207	16	1	99%	13
MARK CHESNUTT - Bubba Shot The Jukebox (MCA)	223	—	208	12	3	98%	10
TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)	224	—	186	35	3	98%	8
RADNEY FOSTER - Just Call Me Lonesome (Arista)	222	—	180	37	5	97%	16
GEORGE STRAIT - I Cross My Heart (MCA)	224	—	154	67	3	98%	7
LORRIE MORGAN - Watch Me (BNA Entertainment)	207	—	193	9	5	97%	11
MARTY STUART - Now That's Country (MCA)	222	1	137	73	12	94%	10
MARY-CHAPIN CARPENTER w/JOE DIFFIE - Not Too Much To Ask (Columbia)	224	—	123	89	12	94%	10
CLINT BLACK - Burn One Down (RCA)	223	—	109	108	6	97%	7
KATHY MATTEA - Lonesome Standard Time (Mercury)	224	—	105	112	7	96%	8
BROOKS AND DUNN - Lost And Found (Arista)	224	—	100	118	6	97%	9
RESTLESS HEART - When She Cries (RCA)	220	3	90	117	13	94%	11
HAL KETCHUM - Sure Love (Curb)	223	2	59	153	11	95%	8
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)	224	—	48	169	7	96%	5
VINCE GILL - Don't Let Our Love Start (MCA)	222	4	33	174	15	93%	5
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	221	1	18	181	22	90%	6
SAMMY KERSHAW - Anywhere But Here (Mercury)	213	1	20	162	31	85%	8
LEE ROY PARNELL - Love Without Mercy (Arista)	214	4	15	169	30	85%	7
BILLY RAY CYRUS - Where'm I Gonna Live? (Mercury)	217	3	10	166	41	81%	5
CLINTON GREGORY - Who Needs It (Step One)	208	3	23	146	39	81%	10
PAM TILLIS - Shake The Sugar Tree (Arista)	163	—	126	28	9	94%	13
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	210	7	6	150	54	74%	8
RICKY VAN SHELTON - Wild Man (Columbia)	217	6	2	134	81	62%	4
AARON TIPPIN - I Was Born With A Broken Heart (RCA)	207	5	3	122	82	60%	5
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)	203	8	—	125	78	61%	6
DWIGHT YOAKAM - Suspicious Minds (Epic)	188	6	3	97	88	53%	4
TIM MCGRAW - Welcome To The Club (Curb)	179	7	8	100	71	60%	10
CHRIS LeDOUX - Cadillac Ranch (Liberty)	197	20	2	83	112	43%	3
TRISHA YEARWOOD - Walkaway Joe (MCA)	209	75	—	64	145	30%	2
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)	171	8	4	94	73	57%	6
GARTH BROOKS - Somewhere Other Than The Night (Liberty)	194	166	5	52	137	29%	2
TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.)	130	—	85	31	14	89%	13
DOUG STONE - Too Busy Being In Love (Epic)	194	61	—	52	142	26%	2
MICHELLE WRIGHT - He Would Be 16 (Arista)	183	24	1	61	121	33%	3
LIONEL CARTWRIGHT - Standing On The Promises (MCA)	161	15	1	53	107	33%	4
TIM MENSY - That's Good (Giant/Nashville)	146	8	—	53	93	36%	4
BELLAMYS - Can I Come On Home To You (Bellamy Bros.)	131	1	3	68	60	54%	7
PAUL OVERSTREET - Still Out There Swinging (RCA)	146	14	2	34	110	24%	4

## TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. BILLY RAY CYRUS - Some Gave All (Mercury)
3. GEORGE STRAIT - Pure Country Soundtrack (MCA)
4. BROOKS & DUNN - Brand New Man (Arista)
5. GARTH BROOKS - Beyond The Season (Liberty)
6. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
7. WYONNA - Wynonna Judd (Curb/MCA)
8. VINCE GILL - I Still Believe In You (MCA)
9. ALAN JACKSON - A Lot About Livin' (And A Little About Love) (Arista)
10. GARTH BROOKS - Ropin' The Wind (Liberty)

Based on correspondents' research

## TOP TEN VIDEOS

1. PAM TILLIS - Shake The Sugar Tree (Arista)
2. LORRIE MORGAN - Watch Me (BNA Entertainment)
3. BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
4. RADNEY FOSTER - Just Call Me Lonesome (Arista)
5. MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
6. SUZY BOGGUSS - Letting Go (Liberty)
7. ALABAMA - I'm In A Hurry (And Don't Know Why) (RCA)
8. TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
9. TRAVIS TRITT - Lord Have Mercy On The Working Man (Warner Bros.)
10. GEORGE STRAIT - I Cross My Heart (MCA)

Courtesy of Country Music Television 

RATINGS AND RESEARCH

**A**rbitron has just announced new rules for the use of Slogan Identifiers. These guidelines affect every radio station in America. In this column in the September 18 edition of the *Gavin Report*, I stated that Arbitron did not know what a slogan was. I went on to point out that radio broadcasters were confused about what Arbitron was asking for on the Station Information Package that is sent to them each survey period. Now, Arbitron is instituting a new set of rules that will force programmers into a clearer definition of a slogan.

The new rules go into effect with the Winter '93 survey period. The new guidelines will be contained in the Winter Station Information Package Arbitron will mail on November 19. The biggest changes are: (1) that the station is required to use the slogan at least four times per hour; (2) that the identifier submitted to Arbitron should be exactly as used on the air and (3) that the submitted slogan identifier that fits into the 25-character slot on the Station Information Package should not contain abbreviations, slashes, multiple spellings or redundancies.

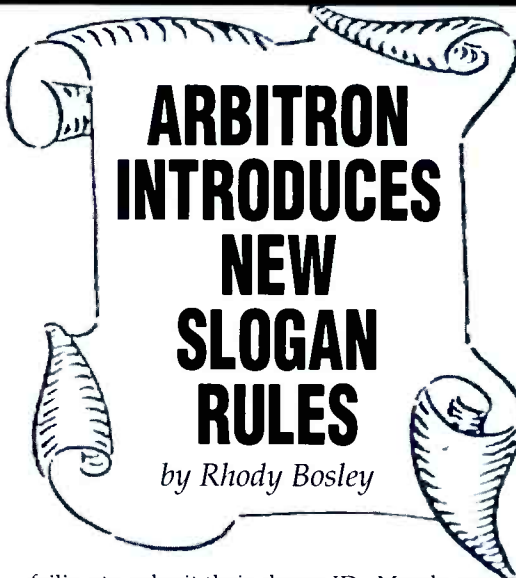
Jay Guyther, Vice President of Sales and Marketing for Arbitron Radio, said that the changes were a result of discussions with programming consultants at the December Fly-In in 1991. Further guidance was sought from selected program directors and other program consultants. The Arbitron Radio Advisory Council was not consulted although they were told that a study was being conducted. I asked Guyther what the impetus was to introduce these changes. He said, "There has been a dramatic increase in the number of stations listing some other station's slogan just to try to get the (listening) credit."

Guyther has sent a letter to all subscribing stations saying, "During the last eighteen months, many of our subscribers have asked that we review our Slogan ID guidelines and revise them to reflect the changing ways stations identify themselves."

Those stations that have been offended by the encroachment of others on what they believe to be their exclusive Slogan Identifier has caused a small furor among Arbitron subscribers, so this decision to implement new and revised guidelines is as much a marketing consideration as a research one. Arbitron's stated goal for the new guidelines is to "best ensure that stations are credited with their listening."

The letter from Guyther also explains that "our review of the guidelines has been a lengthy and coordinated effort. The suggestions and input from subscribers, observations from consultants, and our own internal research have all been thoroughly considered."

"Arbitron is dictating what a slogan is," said Bob Moody, Program Director of WPOC Baltimore, "and these new rules will mean some slogans are going to be eliminated." Moody said that there are many instances of programmers filing their positions with Arbitron and actually



failing to submit their slogan ID. Moody conducts the diary reviews for the Nationwide stations.

Here are the new rules in case they didn't get passed to you:

1. A station may submit its most frequently used on-air station identifier other than call letters or lone exact frequency. Slogan IDs must be used as station identifiers *clearly, audibly and repeatedly* during the broadcast hour. For example, acceptable slogans would include "Hot 107," "98 Rock," "The Rocker," and "Newstalk 11."

Comment: Apparently some stations were attempting to gain listening credit by using their competitor's slogan or a portion of it in the top of the hour ID and submitting it as a Slogan Identifier to Arbitron. This action did conform to Arbitron's Slogan Guidelines.

2. Submitted Slogan Identifiers should reflect *exact* on-air usage. For example, a station that used "The New Mix 103.5" as its on-air identifier should submit "The New Mix 103.5" rather than "MIX" or "New Mix" as its Slogan ID.

Comment: Those of us who spend time in the Diary Review Room in Laurel will be interested in seeing what impact this will have on submissions. We are not likely to see any changes in the diary entries, since positioners are not prevalent in diaries. A positioner tells your station's alternate name, a nickname, if you will, from the official FCC call-letter assignment.

3. A Slogan may contain up to 25 characters, but should not contain abbreviations, slashes, multiple spellings or redundant elements. For example, a "Magic 106" station need not list "Magic 106/Magic/Majik/106" as its Slogan ID. Stations will automatically be eligible for alternative spellings of their submitted slogans.

Comment: The 25 characters has been in place for a long time. This change might make it easier for the Arbitron editors to decipher what the programmers really are using as Slogan Identifiers.

4. Here's the **BIG** change—a Slogan Identifier

must be used *at least four times per hour*. However, during programming where stations use an ID infrequently, they will still be eligible for credit for the submitted slogan if it's used *more than 50%* of the occasions on which the station uses an ID.

Comment: This should cut out much of the game playing of mentioning another station's Slogan Identifier or part of it. The risk will now be higher in using a slogan duplicating another station's. The confusion that might be created from using the competitor's slogan at least four times per hour may actually cause the competitor to gain mentions. For the station playing this most dangerous game, the use of the alternate slogan may destroy their own market differentiation.

5. A submitted slogan is subject to deletion if two 60-minute air check tapes recorded Monday-Friday 6 a.m. - Midnight during the same week demonstrate usage below the thresholds of four times per hour or 50% of the station IDs.

Comment: The old system was a two-hour tape for any two consecutive hours during the week. This got some station sin trouble with the rules because of special weekend programming. This should be a more acceptable and workable approach. There are other rules related to Slogan conflict air checks. If you plan to contest another station's use of a slogan, contact Arbitron's Radio Policies and Procedures Department in Laurel for details. Protect your Slogan ID that you submit to Arbitron for Winter by using it at least four times per hour, every hour, Monday through Friday from 6 a.m. to Midnight.

Once again managers, I would like to remind you that listing the Slogan Identifier with Arbitron confers no rights to its usage. Any station can use a Slogan Identifier that is exactly like yours or very close to it without you having any recourse unless your station has gone to the trouble and expense to have the phrase legally protected. A rounded frequency identifier can be used by any station. Certain mnemonic can be used by any station. Positioning statements are easiest to steal. A slight twist on the phrase and confusion can be introduced. Consider the difference between "New Mix" and "Best Mix." The good news is that the diarykeeper rarely, if ever, uses these positioners to identify the station. The bad news is that the on-air use of multiple identifiers can lead to confusion.

Once again, radio broadcasters have pushed the competitive envelope so that the ratings company has been forced into adopting more stringent rules to insure that diarykeepers are no more confused about station identity than they are in the normal course of events. It's disappointing that there wasn't much discussion with the Advisory Council or with many programmers or program consultants in the industry. For some reason, Arbitron chose to be secretive about these rule changes. The result, however, would likely have been the same. ●

# CLASSIFIEDS

## JOB OPENINGS

**JAZZ KPLU** seeks part-time AT. Females and minorities encouraged. T&R: Pacific Lutheran University, Personnel Office, Tacoma, WA 98447. [11/6]

**NORTHWEST TOP 40** seeks Morning Drive, week-ends and future f/t openings. T&R: Allan Fee, KISM/FM Radio, 2219 Yew Street, Bellingham, WA 98226. [11/6]

**POSSIBLE OPENING** at up and coming Hot Country station in beautiful southern Oregon. AM/FM powerhouse. No calls please. T&R: Michael Perry, 1257 North Riverside, Suite 10, Medford, OR 97501. [11/6]

**QUALITY PART-TIMERS NEEDED** for Country station KNCL. No calls please. T&R: Bob Young, 298 Commerce, Sacramento, CA 95815. EOE [11/6]

**KFYR/AM** has an immediate opening for an Anchor/Reporter with strong delivery, writing skills and a news digger. Experience necessary. T&R: Jeff Alexander, PO Box 1738, Bismarck, ND 58502. EOE [11/6]

**WLZ/HOT 96** is looking for an energetic Afternoon Talent with production skills. No egos. Females strongly encouraged. T&R: Hot96 Lakes FM, Cadillac, MI 49601. [11/6]

**URBAN KDKO** needs an experienced Announcer with production skills. News and sports experience a plus. Females strongly encouraged. T&R: George Martinez, 2559 Welton, Denver, CO 80205. [10/20]

**KGRC, HANNIBAL/QUINCY** has an immediate opening for a Morning Drive pro. Rush T&R: Jim Donnelly, PO Box 1017, Hannibal, MO 63401. EOE [10/20]

**#1 COUNTRY STATION KFLG** needs Air Personalities for immediate and future openings. At least two years experience in Country, as well as personal appearances and remotes. If you can follow directions, and are a team player, send T&R ASAP: Program Director, 1343 Hancock Road, Bullhead City, AZ 86442. [10/30]

**MIX 102.9 SEEKS TALENT TO HOST** the number one rated A/C midday show in Dallas. Minimum 2 years in medium/large market, willingness to get involved in community and good self-editor. Women and minorities encouraged to apply. No calls please.

T&R: Pat McMahon, KDMX Radio, 1353 Regal Row, Dalls, TX 75247. [10/30]

**COUNTRY KWHT/FM** seeks AT for all shifts. Only the best need apply. No calls please. T&R: Jeff Walker, PO Box 640, Pendleton, OR 97801. [10/30]

**TOP 40 KACI** has two part-time openings for experienced AT. T&R: Greg Larsen, PO Box 516, The Dalles, OR 97058, or call (503) 296-2211. [10/30]

**OLIDES WIHN 96.7**, seeks a full-time Evening Talent immediately. No calls please. T&R: PO Box 610, Bloomington, IL 61702. [10/30]

## AVAILABLE

**HUSBAND & WIFE TEAM** Beau Richards (OM/PD) and Kelly Green (AT) at WYAV/FM-Myrtle Beach, SC, are in search of another programming challenge! You can reach them at (803) 448-1041. [11/6]

**FIVE-YEAR VET**, all markets, varied and versatile. Ready, willing and able to earn a living! Call me first! KATHY: (707) 765-0266. [11/6]

**PD AVAILABLE.** Twelve years radio experience. A/C and Country. Great track record. Call for T&R. (800) 745-6495. [11/6]

**AIR TALENT WITH FOUR YEARS EXPERIENCE** seeking f/t position, preferably Album or Country. Team player with winning attitude. Currently p/t in Chicago. BRIAN: (312) 233-9643. [11/6]

**SAN FRANCISCO/SAN JOSE/MONTEREY PERSONALITY.** On-air in all three markets. Sixteen years PD, Promotions, Production, Major Market experience. MARK: (408) 688-5604. [11/6]

**GREAT VOICE** still on the lookout for great Sacramento-Modesto gig! No Morning Drives please for Contra Costa football voice. FRANK BUTERA: (510) 223-1534. [11/6]

**FEMALE AT** with Midday and Morning show/news experience looking for work in Denver, CO or California/Bay Area. KIP TANAKA: (303) 695-8114. [11/6]

**FLIRTATIOUS, FUN-LOVING** dependable young female newcomer seeks AT opportunity in the East. ANDREA: (218) 732-8562. [10/30]

**CURRENTLY SWING/WEEKENDS** in Philadelphia. Smooth adult communicator seeks AA/Jazz format. Team player. GREG: (609) 646-4055. [10/30]

**ARE YOU LOOKING FOR AN EXPERIENCED PERSONALITY** for your small/medium market station? I have twenty-two years worth! OM/PD/AT. Prefer Midwest or South Central. MIKE: (419) 243-0043. [10/30]

**FULL-TIME COUNTRY ANNOUNCER** seeking Top 40, A/C or Rock format. Nights/Midday. DALE: (816) 966-8708. [10/30]

**FIFTEEN-YEAR MORNING** and Afternoon show personality seeking f/t position. Team player. Top 40, Oldies, Country and Hot A/C. JON-ERIC STEVENS: (402) 474-6408. [10/30]

**AIR TALENT EAGER** to continue learning, and excel in broadcast field. Two years experience in South-west Washington. Prefer NW, but will consider any offers. Experience as News Director, Production and Programming. JIM: (206) 456-3758. [10/30]

**FIVE-YEAR AT** seeks job in SF Bay Area. Done it all! Jock, News and Morning Drive. Promotions? You bet! STEVE: (707) 442-0107. [10/30]

**TEN YEARS RADIO EXPERIENCE** in A/C, Country, Rock, Oldies, Big Band—you name it. Six years as PD, MD and team player. Looking in the West, AZ, CA & NV. Medium/large market. Can start ASAP. MIKE HOGAN: (602) 763-6417. [10/30]

**FIFTEEN-YEAR MEDIUM MARKET PRO** seeks station that meets his standards. Must be professional, competitive, creative and well paying. JOHN: (309) 663-8641. [10/30]

## SERVICE REQUEST

**KSRH:** Album station featuring specialty shows such as Rap, Alternative and Urban seeks service from all labels. Send to: Mariane Melnick, 185 Mission Avenue, San Rafael, CA 94901. [11/6]

**KYJC:** Country station needs service from all labels. Records, tapes and CDs. Send to: Michael Perry, 1257 North Riverside, Suite 10, Medford, OR 97501. [11/6]

**KRKY:** Country station needs service from all labels. Also sister station KRKM needs Classic Rock service. Send to: Annette Dugger, PO Box 1030, Granby, CO 80446, or call (303) 887-2566. [11/6]

**WAIC:** Urban station looking to expand Alternative and Rock library. Service from all major and independent labels. Send to: 1000 State Street, Springfield, MA 01109. [10/30]



# JAZZ

## MOST ADDED

1. RHYTHM OF THE EARTH - **JACKIE McLEAN** (ANTILLES/POLYGRAM)
  2. STANDARDS (AND OTHER SONGS) - **MIKE STERN** (ATLANTIC)
  3. SIX PACK - **GARY BURTON & FRIENDS** (GRP)
  4. LITTLE MAN BIG BAND - **JIMMY HEATH** (VERVE/POLYGRAM)
  5. OUT OF THE TRADITION - **JACK WALRATH** (MUSE)
  6. DARLING... - **DAKOTA STATON** (MUSE)
- TIE  
NOCTURNAL PARISIAN - **GRAHAM HAYNES** (MUSE)

## TOP TIP

**CHARLES BROWN**  
SOMEBODY TO LOVE  
(ROUNDER)

A little blues potpourri to spice up the Jazz chart at #34.

## RECORD TO WATCH



**JACKIE McLEAN**  
RHYTHM OF THE EARTH  
(ANTILLES/PLG)  
Jackie McLean's Antilles debut draws twenty-five adds.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	1	1	<b>BRANFORD MARSALIS</b> - I Heard You Twice The First Time (Columbia)
5	3	2	<b>KENNY GARRETT</b> - Black Hope (Warner Bros.)
11	6	3	<b>ELIANE ELIAS</b> - Fantasia (Blue Note)
6	4	4	<b>ANTONIO HART</b> - Don't You Know I Care (Novus/RCA)
2	2	5	<b>ALLEN FARNHAM</b> - Play-cation (Concord Jazz)
14	9	6	<b>FRANK MORGAN</b> - You Must Believe In Spring (Antilles/PolyGram)
7	7	7	<b>BETTY CARTER</b> - It's Not About The Melody (Verve/PolyGram)
13	10	8	<b>GLENGARRY GLEN ROSS</b> - Soundtrack (Elektra)
16	11	9	<b>STEVE KHAN</b> - Headline (Bluemoon)
4	5	10	<b>CHARLIE HADEN QUARTET WEST</b> - Haunted Heart (Verve/PolyGram)
21	14	11	<b>RAY ANDERSON</b> - Every One Of Us (Gramavision)
17	16	12	<b>CRAIG FRAEDRICH</b> - So In Love (Positive Music)
20	13	13	<b>PAQUITO D'RIVERA</b> - Who's Smoking? (Candid/DA)
25	18	14	<b>LINCOLN CENTER JAZZ ORCHESTRA</b> - Portraits By Ellington (Columbia)
3	8	15	<b>BRUCE FORMAN</b> - Forman On The Job (Kamei)
47	30	16	<b>ELVIN JONES</b> - Youngblood (Enja)
44	24	17	<b>LARRY CORYELL</b> - Live From Bahia (CTI/Mesa/Bluemoon)
24	22	18	<b>LENI STERN</b> - Ten Songs (Lipstick)
—	44	19	<b>WALLACE RONEY</b> - Seth Air (Muse)
18	20	20	<b>BENNY CARTER</b> - Harlem Renaissance (Music Masters)
34	25	21	<b>NORMAN BROWN</b> - Just Between Us (MoJazz/Motown)
37	23	22	<b>LARRY CARLTON</b> - Kid Gloves (GRP)
10	12	23	<b>GEOFF KEEZER</b> - World Music (DIW/Columbia)
12	15	24	<b>BOB JAMES/EARL KLUGH</b> - Cool (Warner Bros.)
—	42	25	<b>RUSSELL MALONE</b> - Russell Malone (Columbia)
36	27	26	<b>TONY BENNETT</b> - Perfectly Frank (Columbia)
—	32	27	<b>GERALD VEASLEY</b> - Look Ahead (Heads Up)
38	28	28	<b>THE BRECKER BROTHERS</b> - Return Of The Brecker Brothers (GRP)
—	50	29	<b>DON GROLNICK</b> - Nighttown (Blue Note)
35	31	30	<b>29TH STREET SAXOPHONE QUARTET</b> - Your Move (Antilles/PolyGram)
15	17	31	<b>CARMEN BRADFORD</b> - Finally Yours (Amazing)
27	29	32	<b>HELEN MERRILL</b> - Clear Out Of This World (Antilles/PolyGram)
—	46	33	<b>J.J. JOHNSON</b> - Vivian (Concord Jazz)
—	—	34	<b>CHARLES BROWN</b> - Somebody To Love (Rounder)
9	19	35	<b>NEW YORK STORIES</b> - New York Stories (Blue Note)
—	48	36	<b>DAVE BRUBECK QUARTET</b> - Once When I Was Very Young (Music Masters)
—	—	37	<b>GARY BURTON &amp; FRIENDS</b> - Six Pack (GRP)
—	43	38	<b>TONINHO HORTA</b> - Once I Loved (Verve/PolyGram)
8	21	39	<b>T.S. MONK</b> - Take One (Blue Note)
42	35	40	<b>THE RAY BROWN TRIO</b> - Three Dimensional (Concord Jazz)
—	—	41	<b>MIKE STERN</b> - Standards (And Other Songs) (Atlantic)
28	34	42	<b>RIPPINGTONS</b> feat. <b>RUSS FREEMAN</b> - Weekend In Monaco (GRP)
19	26	43	<b>PETER ERSKINE</b> - Sweet Soul (Novus/RCA)
40	37	44	<b>BARRY HARRIS/KENNY BARRON QUARTET</b> - Confirmation (Candid/DA)
—	—	45	<b>RED RODNEY</b> - Then And Now (Chesky)
—	—	46	<b>LOU DONALDSON</b> - Birdseed (Milestone)
39	38	47	<b>BOB THOMPSON</b> - Love Dance (Ichiban)
—	—	48	<b>TOSHIKO AKIYOSHI JAZZ ORCHESTRA</b> - Carnegie Hall Concert (Columbia)
45	45	49	<b>DAVID MURRAY</b> - Special Quartet (DIW/Columbia)
43	33	50	<b>JEREMY WALL</b> - Stepping To A New World (Amherst)

## CHARTBOUND

\*Debuts in chartbound

**JACK WALRATH** (MUSE)  
**DAKOTA STATON** (MUSE)  
\***GRAHAM HAYNES** (MUSE)  
**J.J. JOHNSON** (CONCORD JAZZ)  
**STEVE COLEMAN** (NOVUS/RCA)  
**GERI ALLEN** (BLUE NOTE)  
**STAN KENTON** (MAMA)

**KEYVN LETTAU** (JVC)  
\***TRUDY DESMOND** (CONCORD JAZZ)  
\***STEPS AHEAD** (NYC)  
\***FATTBURGER** (SIN-DROME)  
**JUSTO ALMARIO** (BLUEMOON)  
\***JACKIE McLEAN** (ANTILLES/PLG)  
**PONCHO SANCHEZ** (CONCORD JAZZ)

\***UNCLE FESTIVE** (BLUEMOON)  
\***BOBBY LYLE** (ATLANTIC)  
**GIL GOLDSTEIN** (WORLD PACIFIC)  
\***RAMSEY LEWIS** (GRP)

Dropped: #36 Stanley Turrentine, #39 I Remember Jaco, #40 Toots Thielemans, #41 Bela Fleck & The Flecktones, #47 Pat Metheny, #49 Andrew Cyrille, Joe Pass, Shadowfax.

**MOST ADDED**

1. FAT CITY - **SHAWN COLVIN** (COLUMBIA)
- TIE* LETTER TO EVAN - **DAVID BENOIT** (GRP)
3. A DIFFERENT KIND OF BLUE - **MAX LASSER** (REAL MUSIC)
- TIE* CROSS CURRENT - **ALEX MURZYN** (KAMEI)
5. DEEP SOUL - **RONNIE LAWS** (PAR)
6. THE SURVIVOR - **ALPHONSE MOUZON** (TENACIOUS)
- TIE* CHERRY BLOSSOM - **KEIKO MATSUI** (WHITE CAT)

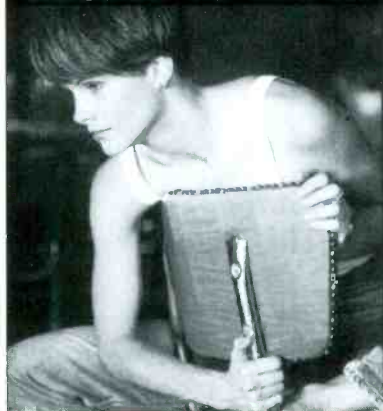
**TOP TIP**

**ALPHONSE MOUZON**  
THE SURVIVOR  
(TENACIOUS)

**SCOTT COSSU**  
STAINED GLASS MEMORIES  
(WINDHAM HILL)

Two survivors debut highest this week. Alphonse Mouzon in at #37 with 32 reports. Scott Cossu's comeback is in at #40 with 23 mentions.

**RECORD TO WATCH**



**SHAWN COLVIN**  
FAT CITY  
(COLUMBIA)

So much more than folkie, Shawn Colvin has AA's ear tying David Benoit for Most Added honors.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**ADULT ALTERNATIVE**

**2W LW TW**

1	1	1	<b>LARRY CARLTON</b> - Kid Gloves (GRP)
3	3	2	<b>BOB JAMES/EARL KLUGH</b> - Cool (Warner Bros.)
2	2	3	RIPPINGTONS feat. <b>RUSS FREEMAN</b> - Weekend In Monaco (GRP)
6	4	4	<b>JIM CHAPPELL</b> - In Search Of The Magic (Real Music)
10	10	5	<b>NORMAN BROWN</b> - Just Between Us (MoJazz/Motown)
11	9	6	<b>TOM COSTER</b> - Gotcha!! (JVC)
9	8	7	<b>JEREMY WALL</b> - Stepping To A New World (Amherst)
4	5	8	<b>PAT METHENY</b> - Secret Story (Geffen)
22	12	9	<b>UNCLE FESTIVE</b> - Drive Down The Sun (Bluemoon)
8	11	10	<b>BERNARD OATTES</b> - Frame By Frame (Sin-Drome)
5	6	11	<b>GEORGE JINDA &amp; WORLD NEWS</b> - World News (JVC)
21	19	12	<b>GEORGE DUKE</b> - Snapshot (Warner Bros.)
7	7	13	<b>BELA FLECK &amp; THE FLECKTONES</b> - UFO TOFU (Warner Bros.)
13	16	14	<b>WALTER BEASLEY</b> - Intimacy (Mercury)
34	22	15	<b>SADE</b> - Love Deluxe (Epic)
23	21	16	<b>KEYVN LETTAU</b> - Simple Life (JVC)
33	18	17	<b>FATBURGER</b> - On A Roll (Sin-Drome)
17	14	18	EXCHANGE - Exchange (Mesa)
15	15	19	<b>RICHY KICKLIGHTER</b> - King's Highway (Ichiban)
12	13	20	WINDOWS - From The Asylum (Blue Orchid)
19	17	21	SHADOWFAX - Esperanto (EarthBeat!)
24	20	22	<b>MIKE GEALER</b> - Paradise Highway (Positive Music)
41	31	23	<b>GERALD VEASLEY</b> - Look Ahead (Heads Up)
30	29	24	<b>VARIOUS ARTISTS</b> - Party (American Gramophone)
37	32	25	<b>JUSTO ALMARIO</b> - Heritage (Bluemoon)
16	24	26	<b>HIROSHIMA</b> - Providence (Epic)
26	26	27	<b>JAI UTTAL</b> - Monkey (Triloka)
27	25	28	DES'REE - Mind Adventures (Epic)
—	43	29	<b>EKO</b> - Logikal (Higher Octave)
20	27	30	<b>JOE McBRIDE</b> - Grace (Heads Up)
28	30	31	<b>RORY BLOCK</b> - Ain't I A Woman (Rounder)
31	33	32	<b>KIKO</b> - Kiko (Silver Strand)
—	35	33	<b>MIKE OLDFIELD</b> - Tubular Bells 2 (Reprise)
14	23	34	LESLIE LETVEN - Make It Right (Sin-Drome)
43	36	35	<b>MAIRE BRENNAN</b> - Maire (Atlantic)
45	37	36	<b>PETER GABRIEL</b> - Us (Geffen)
—	—	37	<b>ALPHONSE MOUZON</b> - The Survivor (Tenacious)
38	40	38	<b>RACHELLE FERRELL</b> - Rachele Ferrell (Manhattan)
—	48	39	<b>THE ROBERT CRAY BAND</b> - I Was Warned (Mercury)
—	—	40	<b>SCOTT COSSU</b> - Stained Glass Memories (Windham Hill)
39	38	41	<b>BRYAN SAVAGE</b> - Bryan Savage (Elation)
18	28	42	JENNIFER WARNES - The Hunter (Private Music)
50	42	43	<b>LARRY CORYELL</b> - Live From Bahia (CTI/Mesa/Bluemoon)
—	49	44	<b>DAVID CHARLES AND DAVID FRIEDMAN</b> - Junkyard (DMP)
29	34	45	<b>TOOTS THIELEMANS</b> - The Brasil Project (Private Music)
—	—	46	<b>RAMSEY LEWIS</b> - Ivory Pyramid (GRP)
—	—	47	<b>MARIA MULDAUR</b> - Louisiana Love Call (Rounder)
40	47	48	<b>JOHN GORKA</b> - Temporary Road (High Street/Windham Hill)
25	39	49	<b>KEN NAVARRO</b> - The Labor Of Love (Positive Music)
—	—	50	<b>CRAIG PEYTON</b> - Songs From Home (Earthflight)

**CHARTBOUND**

\*Debuts in chartbound

- KEIKO MATSUI** (WHITE CAT)
- BOBBY LYLE** (ATLANTIC)
- GLENGARRY GLEN ROSS** (ELEKTRA)
- \***SHAWN COLVIN** (COLUMBIA)
- GARY BURTON** (GRP)
- STEVE KUJALA** (SONIC EDGE)

- ARRIBA** (SHINING STAR)
- JUAN CARLOS QUINTERO** (NOVA)
- THE SUNDAYS** (DGC)
- \***VITAL INFORMATION** (MANHATTAN)
- CHARLES BROWN** (BULLSEYE/ROUNDER)
- \***RICK BRAUN** (MESA BLUEMOON)

- \***JOAN BAEZ** (VIRGIN)
- \***DAVID BENOIT** (GRP)
- STEFAN SCAGGIARI** (POSITIVE MUSIC)

Dropped: #41 Bob Thompson, #44 Eric Clapton, #45 Clannad, #46 John Tesh, #50 Moodswings, Kotoja.

# SUBCHARTS

LW TW

## POST-BOP

1	1	<b>BRANFORD MARSALIS</b> - I Heard You Twice... (Columbia)
2	2	<b>KENNY GARRETT</b> - Black Hope (Warner Bros.)
5	3	<b>BETTY CARTER</b> - It's Not About The Melody (Verve/PolyGram)
7	4	<b>ELIANE ELIAS</b> - Fantasia (Blue Note)
8	5	<b>ANTONIO HART</b> - Don't You Know I Care (Novus/RCA)
10	6	<b>FRANK MORGAN</b> - You Must Believe... (Antilles/PolyGram)
4	7	<b>ALLEN FARNHAM</b> - Play-cation (Concord Jazz)
11	8	<b>LINCOLN CENTER JAZZ ORCHESTRA</b> - Portraits... (Columbia)
9	9	<b>BENNY CARTER</b> - Harlem Renaissance (Music Masters)
12	10	<b>PAQUITO D'RIVERA</b> - Who's Smoking? (Candid/DA)
14	11	<b>GLENGARRY GLEN ROSS</b> - Soundtrack (Elektra)
3	12	<b>CHARLIE HADEN QUARTET WEST</b> - Haunted... (Verve/PolyGram)
13	13	<b>STEVE KHAN</b> - Headline (Bluemoon)
6	14	<b>BRUCE FORMAN</b> - Forman On The Job (Kamei)
23	15	<b>RUSSELL MALONE</b> - Russell Malone (Columbia)
18	16	<b>CRAIG FRAEDRICH</b> - So In Love (Positive Music)
15	17	<b>CARMEN BRADFORD</b> - Finally Yours (Amazing)
19	18	<b>TONY BENNETT</b> - Perfectly Frank (Columbia)
24	19	<b>RAY ANDERSON</b> - Every One Of Us (Gramavision)
—	20	<b>ELVIN JONES</b> - Youngblood (Enja)
—	21	<b>WALLACE RONEY</b> - Seth Air (Muse)
20	22	<b>THE RAY BROWN TRIO</b> - Three Dimensional (Concord Jazz)
28	23	<b>J.J. JOHNSON</b> - Vivian (Concord Jazz)
—	24	<b>LARRY CORYELL</b> - Live From Bahia (CTI/Mesa/Bluemoon)
—	25	<b>DON GROLNICK</b> - Nighttown (Blue Note)
27	26	<b>LENI STERN</b> - Ten Songs (Lipstick)
29	27	<b>BARRY HARRIS/KENNY BARRON...</b> - Confirmation (Candid/DA)
—	28	<b>THE BRECKER BROTHERS</b> - Return Of The Brecker... (GRP)
—	29	<b>DAVE BRUBECK QUARTET</b> - Once When I Was... (Music Masters)
—	30	<b>LOU DONALDSON</b> - Birdseed (Milestone)

Culled from a select sample of Jazz-intensive reporters.

LW TW **COMMERCIAL ADULT ALTERNATIVE**

1	1	<b>LARRY CARLTON</b> - Kid Gloves (GRP)
2	2	<b>RIPPINGTONS/RUSS FREEMAN</b> - Weekend In Monaco (GRP)
7	3	<b>NORMAN BROWN</b> - Just Between Us (MoJazz/Motown)
4	4	<b>JIM CHAPPELL</b> - In Search Of The Magic (Real Music)
5	5	<b>BOB JAMES/EARL KLUGH</b> - Cool (Warner Bros.)
16	6	<b>SADE</b> - Love Deluxe (Epic)
3	7	<b>PAT METHENY</b> - Secret Story (Geffen)
8	8	<b>BERNARD OATTES</b> - Frame By Frame (Sin-Drome)
9	9	<b>HIROSHIMA</b> - Providence (Epic)
6	10	<b>GEORGE JINDA &amp; WORLD NEWS</b> - World News (JVC)
13	11	<b>GEORGE DUKE</b> - Snapshot (Warner Bros.)
11	12	<b>WINDOWS</b> - From The Asylum (Blue Orchid)
14	13	<b>WALTER BEASLEY</b> - Intimacy (Mercury)
12	14	<b>JEREMY WALL</b> - Stepping To A New World (Amherst)
18	15	<b>TOM COSTER</b> - Gotcha!! (JVC)
17	16	<b>RICHY KICKLIGHTER</b> - King's Highway (Ichiban)
15	17	<b>BELA FLECK &amp; THE FLECKTONES</b> - UFO TOFU (Warner Bros.)
23	18	<b>UNCLE FESTIVE</b> - Drive Down The Sun (Bluemoon)
22	19	<b>MIKE GEALER</b> - Paradise Highway (Positive Music)
19	20	<b>EXCHANGE</b> - Exchange (Mesa)
27	21	<b>FATBURGER</b> - On A Roll (Sin-Drome)
10	22	<b>LESLIE LETVEN</b> - Make It Right (Sin-Drome)
29	23	<b>MIKE OLDFIELD</b> - Tubular Bells 2 (Reprise)
28	24	<b>VARIOUS ARTISTS</b> - Party (American Gramophone)
25	25	<b>DES'REE</b> - Mind Adventures (Epic)
—	26	<b>KEVYN LETTAU</b> - Simple Life (JVC)
—	27	<b>JUSTO ALMARIO</b> - Heritage (Bluemoon)
20	28	<b>JOHN TESH</b> - The Games (GTS)
—	29	<b>ALPHONSE MOUZON</b> - The Survivor (Tenacious)
30	30	<b>ERIC CLAPTON</b> - Unplugged (Reprise)

Culled from Gavin Commercial AA Reporters only.

## JAZZ REVIEWS

### LOVE DELUXE - SADE (EPIC)

The **Sade** sound is still smoldering, but to say her band is devoted entirely to sensuality means you haven't read the lyrics. **Love Deluxe** is an overview of the human heart. The big opener, "No Ordinary Heart," is as grinding as the material gets—classic Sade in the pocket. Yet once you dig deeper, you see how the subject matter expands. "Feel No Pain" very much reminds me of recent trips to London, a city still very much in the grip of recession, as the song deals with the family crisis and loss of dignity that dicey financial times often bring. We also found "Pearls" quite interesting, a song of desperation ("there is a woman in Somalia/the sun gives her no mercy") that ends with Love Deluxe's best line: "And it hurts like brand-new shoes." True, there are still love songs to be found, but the "Deluxe" portion seems to be Sade's poignant world view. With Sade and her band, you get much more than a smooth opera-

### ONCE WHEN I WAS VERY YOUNG - DAVE BRUBECK (MUSIC MASTERS)

Here's a lush but spare musical configuration: **Dave Brubeck** with a rhythm section plus a clarinetist as the featured soloist. **Once When I Was Very Young** assumes a priceless, jolt-of-

the-memory stance. It's a tuneful equivalent to perusing old photo albums and spying family heirlooms in the bottom of a drawer. The opening title cut broods with narrative sentimentality, while "Among My Souvenirs," after the essential chords are meshed out in the intro, lopes along with an elusive mid-tempo. **Bill Smith's** clarinet is shrouded in decaying reverberation. "In A Little Spanish Town" will conjure up the crew-cut/bobby-sox vitality of Brubeck's fifties' mode. Of course, it's minus the snowflake delicacy of **Joe Marello's** drums. Proceed from there to his weightier stride reading of "Shine On Harvest Moon." Brubeck's latest combines lineage, reminiscence and dreamy remakes of galvanized standards.

### LETTER TO EVAN - DAVID BENOIT (GRP)

As with **Waiting For Spring**, **David Benoit** is gathering hard core Jazz programmers' attention on **Letter To Evan**. In addition to a slightly more rootsy approach, Benoit yearns for intimacy, quite often paring the band down to quartet size. Benoit's playing has always been trim and fastidious. The notes flow evenly and symmetrically. On the emotional side, Benoit is poetic with a flair for understated drama. His cover of **Dave Grusin's** "On Golden Pond" maintains the song's cinematic groundswell

with the addition of a cello and flute. **Letter To Evan** addresses fragility and vulnerability as it does melody and guarded simplicity. "Things Are Getting Better" is a Samba aperitif that would sound fine segued into, say, **Kewyn Lettau** or **Ricardo Silveira**.

### LIFE ON PLANET GROOVE - MACEO PARKER (VERVE/POLYGRAM)

**Maceo Parker's** smokin' brand of iconoclastic funk is more timely than ever. The soul power of the **JB Horns** is American as fried chicken, even though this set was taped onstage in Cologne, Germany. It's feel-good music wrapped in a steel-toed boot. Check out "Addicted Love." Now hasn't Maceo's spiky alto duets, teamed with **Pee Wee Ellis's** squawking tenor and **Fred Wesley's** glissando trombone mischief, served as a constant inspiration to the streetwise avant-garde, Jazz loft rebels of the previous decades? Where would bands like **Art Ensemble Of Chicago** or **29th Street Saxophone Quartet** be without funky pranksters like Maceo and the JB Horns? Classic **James Brown** remakes like "Soul Power" and "Pass The Peas," which Maceo and friends play like second nature, deserve a happy home on Jazz airwaves—even though it may not exclusively be a Man's Man's World anymore.

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



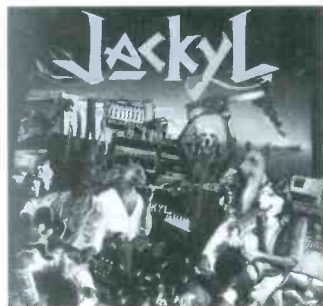
## KEEP THE FAITH - BON JOVI (JAMBCO/MERCURY)

After ten years together, sometimes all you need is a little vacation from each other. When **Jon Bon Jovi**, **Richie Sambora** and the rest of the band went off on their own solo and soundtrack projects after 1988's *New Jersey* album, it looked like **Bon Jovi** as a band was kaputski. But after a 1991 New Year's Eve gig in Japan renewed the group's chemistry, so they went back into the studio to record *Keep The Faith*. A couple years in the making, *Keep The Faith* is drenched in intense clouds of East Coast dreaming. With its dense lyric work, *Keep The Faith*'s theme seems to be that dreams do come true. Living out his fantasies through his music, specifically these songs, Jon Bon Jovi isn't shy about extolling the virtues of fame. The trax are jammed with references to girls, money, rock n roll and, ironically, escape. *Keep The Faith* is an hour-long reunion of one of New Jersey's prime exports. Trax include "Keep The Faith," "I Believe," "In These Arms" and "Blame It On the Love Of Rock & Roll."

## ASTRONAUTS & HERETICS - THOMAS DOLBY (GIANT/REPRISE)

Released the same time the Pope finally clears the name of Galileo as the original astral heretic—**Astronauts & Heretics** is **Thomas Dolby**'s re-entry into our musical atmosphere. Up until recently, Dolby's best recent work was as a producer, notably his work with **Prefab Sprout**. Now his talents as producer and innovator are truly conglomerated on this, his most ambitious work. During the early

'80s it was Dolby who pioneered the machine-driven sound paintings of the New Music era. He expands on that spirit here by using a host of distinguished sidemen. For instance, on the opening "I Love You Goodbye," Dolby is joined by Cajun fiddler **Michael Doucet**, **Jerry Garcia** and **Bob Weir** appear on the final ballad, "Beauty Of A Dream." But it's **Eddie Van Halen** who turns in the most dramatic cameo on A&H's brightest moment, "Eastern Bloc." Aside from a few familiar chord changes, you'd never peg this one as the sequel to Dolby's "Europa & The Pirate Twins." It is Van Halen's solo that epitomizes the eclectic spirit of this collection. Here is music that soars toward the next century, much the same way Dolby's early work was a decade ahead of its own time.



## JACKYL (Geffen)

On the surface, *Jackyl* offers a sample of familiar rock n roll. On the opening "I Stand Alone," singer **Jesse Dupree** borrows a few stolen vocal licks from AC/DC—the **Brian Johnson** era no less. It's not until you get to the center of the disc, when you get to "The Lumberjack," that the fun begins. The opening strains of chainsaw (and I mean that literally) launches the band into a blues stroll. By mid-song, the song features a rockin'—get this—chainsaw solo. Don't try this at home, boys and girls. It's something that takes practice and will go down gangbusters up in Alaska and the Great Northwest. Watch out for the Spotted Owl.

## MOTHER LOVE BONE (STARDOG/MERCURY)

One of the sadder aspects of the Seattle explosion is that **Mother Love Bone** isn't around to reap the benefits of the oats they sowed with their excellent music. True, the surviving members have more than made up for lost time as **Pearl Jam**, so far one of the most influential bands of the nineties. Still, it was **Mother Love Bone** who mixed the influences of **Led Zeppelin** with a new rock vision. More than any other recent hard rock band, **Mother Love Bone** seemed to understand **Zeppelin**'s approach to light, shade and drama. Like **Joy Division**'s **Ian Curtis**, who died on the eve of **New Order**'s Manchester musical awakening, the late MLB singer **Andrew Wood** deserves some degree of Patron Sainthood. His short time on the planet helped to redefine American hard rock, moving it away from the doldrums of witless metal scales and shag haircuts, beautifully bridging hard and alternative rock n roll. This collection is the aural evidence.



## "MRS. ROBINSON" - THE LEMONHEADS (ATLANTIC)

The **Lemonheads** have been bestowed with a most peculiar honor on the event of the twenty-fifth anniversary of the **Graduate** starring **Dustin Hoffman** as the infamous **Ben**. Believe or not, the video performance of this cover will appear at the beginning of a special movie reissue. As a new gen-

eration partakes of this classic movie and song, remember one important word. Plastics.

## NORTHERN EXPOSURE- MUSIC FROM THE TELEVISION SERIES (MCA)

Yes, Album Radio tends to shy away from television soundtracks, but it's impossible to let the **Northern Exposure** sampler pass without a comment. The music selected here is as quirky as the show's dramatic flow. You get everything from happy theme music to **Daniel Lanois**' "Jolie Louise," to **Nat King Cole** to **Lynyrd Skynyrd** to **Booker T.**, **Etta James** and more world music flavor. This collection is delightful in the same way the show is unpredictable. Is there a lesson here somewhere?

## ....KA-BLOOM! - FLOWERHEAD (ZOO)

As we used to say during the sixties, "Tape a flower to a rock and smash the state." **ka-Bloom** is another example of modern flower power. Hailing from Austin, **Flowerhead** recorded their power psychedelia in Madison, Wisconsin and mixed it in New England with **Lou Giordano** (producer of **Sugar** and **Pere Ubu**). The results do have a well-traveled glow. **Flowerhead** was designed with high decibels in mind. As guitarist **Buz Zoller** cites, "Even when we do soft songs, they're loud." A self-proclaimed "do-it-yourself" band, **Flowerhead** made the transition from four to twenty-four trax with a sense of casual abandonment. "It was like recording on the four-track in our practice room, except it was on a 24-track in a bigger room." Begin with "Acid Reign."

Welcome New Gavin Album Reporter...**Kelsey Lamberton** is the MD of **KA-FR-Angel Fire**, NM serving Santa Fe, Taos and markets beyond. Address is **KA-FR**, Hwy 434, Agua Fria Business Park, **Angel Fire, NM, 87710**. Phone is 505-377-2597. FAX: 505-377-3578.

# ALBUM

## MOST ADDED

1. "JOHNNY GUITAR" - **JOHNNY WINTER** (POINT BLANK/CHARISMA)
  2. "WAR OF MAN" - **NEIL YOUNG** (REPRISE)
  3. "THE LUMBERJACK" - **JACKYL** (Geffen)
  4. "JOSEPHINE" - **RONNIE WOOD** (CONTINUUM)
- TIE  
 "THE BRAVERY OF BEING OUT OF RANGE" - **ROGER WATERS** (COLUMBIA)
- TIE  
 "CRUEL LITTLE NUMBER" - **JEFF HEALEY BAND** (ARISTA)

## TOP TIP

**SASS JORDAN**  
 "IF YOU'RE GONNA LOVE ME"  
 (IMPACT)

It's been a big year for this Canadian songstress. Debut #41!

## RECORD TO WATCH



**JACKYL**  
 "THE LUMBERJACK"  
 (Geffen)

Not since Monty Python's "Lumberjack Song" has this noble profession received such musical attention. Features a mean chainsaw solo!

Editor: Kent Zimmerman

## 2W LW TW

2	1	1	<b>R.E.M.</b> - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
1	2	2	<b>PETER GABRIEL</b> - Digging, Steam, Frog, Loved (Geffen)
3	3	3	<b>U2</b> - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
4	5	4	<b>BLACK CROWES</b> - Hotel Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
8	6	5	<b>DAMN YANKEES</b> - Where You Goin' Now, Don't Tread On Me (Warner Bros.)
6	4	6	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her?, Rollin Down (Atco)
36	11	7	<b>KEITH RICHARDS</b> - Wicked As It Seems (Virgin)
10	9	8	<b>DAN BAIRD</b> - I Love You Period. (Def American/Reprise)
7	7	9	<b>BAD COMPANY</b> - This Could, How About That (Atco)
20	10	10	<b>10,000 MANIACS</b> - These Are Days, Noah's Dove (Elektra)
5	8	11	<b>EXTREME</b> - Rest In Peace (A&M)
23	17	12	<b>BON JOVI</b> - Keep The Faith (Jambco/Mercury)
15	13	13	<b>MICHAEL PENN</b> - Doctor, Strange, Drained (RCA)
22	16	14	<b>IZZY STRADLIN &amp; THE JU JU HOUNDS</b> - Shuffle It All (Geffen)
—	29	15	<b>NEIL YOUNG</b> - War Of Man (Reprise)
12	12	16	<b>DEL AMITRI</b> - Just Like A Man, Last, Downfall, Blame (A&M)
16	23	17	<b>RONNIE WOOD</b> - Josephine, Show Me (Continuum)
34	22	18	<b>STEVIE VAUGHAN &amp; DOUBLE TROUBLE</b> - Shake For Me, All Your Love (Epic)
14	14	19	<b>TOAD THE WET SPROCKET</b> - Walk On The Ocean, Want (Columbia)
47	37	20	<b>JEFF HEALEY BAND</b> - Cruel Little Number (Arista)
37	26	21	<b>TALKING HEADS</b> - Lifetime Piling Up (Sire/Warner Bros.)
21	18	22	<b>INXS</b> - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
27	24	23	<b>GUNS N' ROSES</b> - Yesterdays, 14 Years, November Rain (Geffen)
18	21	24	<b>SPIN DOCTORS</b> - Jimmy Olsen's Blues, Miss (Epic)
19	27	25	<b>ROGER WATERS</b> - Bravery, God, Watching TV, Late Night I & II (Columbia)
9	15	26	<b>JUDE COLE</b> - Start The Car (Reprise)
13	19	27	<b>THE ROBERT CRAY BAND</b> - Just A Loser (Mercury)
32	30	28	<b>ARC ANGELS</b> - Too Many Ways To Fall, Angels (DGC)
28	25	29	<b>TOM COCHRANE</b> - Washed Away, Regrets, Highway (Capitol)
31	31	30	<b>DADA</b> - Dizz Knee Land (IRS)
26	35	31	<b>JOE SATRIANI</b> - Friends, Summer (Relativity)
33	36	32	<b>OZZY OSBOURNE</b> - Time After Time (Epic)
11	20	33	<b>ERIC CLAPTON</b> - Layla Unplugged (Reprise)
30	28	34	<b>TEMPLE OF THE DOG</b> - Say Hello To Heaven, Hunger (A&M)
44	43	35	<b>ALICE IN CHAINS</b> - Them Bones, Down In A Hole (Columbia)
29	32	36	<b>PEARL JAM</b> - Black, Jeremy, Even (Epic)
38	38	37	<b>SAIGON KICK</b> - All I Want, On The Way (Third Stone/Atlantic)
25	33	38	<b>MELISSA ETHERIDGE</b> - Dance, 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
—	46	39	<b>AC/DC</b> - Highway To Hell (Atco)
41	40	40	<b>SUZANNE VEGA</b> - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
—	—	41	<b>SASS JORDAN</b> - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
48	47	42	<b>SUGAR</b> - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
39	45	43	<b>ANNIE LENNOX</b> - Broken Glass, Why, Bird (Arista)
43	48	44	<b>JOE WALSH</b> - Fairbanks Alaska (Epic Associated/Pyramid)
17	34	45	<b>FOREIGNER</b> - Heaven On Our Side, Doctor (Atlantic)
—	50	46	<b>JAYHAWKS</b> - Waiting For The Sun, Hollywood Town (Def American/Reprise)
40	39	47	<b>DEF LEPPARD</b> - Elected, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
—	—	48	<b>MEGADETH</b> - Foreclosure Of A Dream (Capitol)
—	—	49	<b>ROY ORBISON</b> - Heartbreak Radio (Virgin)
—	—	50	<b>ZACHARY RICHARD</b> - Come On, Sheila (A&M)

## CHARTBOUND

\*Debuts in chartbound

- \* **JOHNNY WINTER** (POINT BLANK/CHARISMA) "JOHNNY GUITAR"
- \* **JEFFREY GAINES** (CHRYSALIS) "HEADMASTER"
- \* **SONNY LANDRETH** (ZOO) "LANDLORD"
- \* **BOB MARLEY** (ISLAND) "IRON"
- \* **ROBBEN FORD** (STRETCH/GRP) "REAL MAN"
- \* **MOTHER LOVE BONE** (STARDOG/MERCURY) "STAR DOG"

- \* **DREAM THEATRE** (ATCO/EAST WEST) "PULL ME UNDER"
- \* **HARDLINE** (MCA) "FIND"
- \* **BOB DYLAN** (COLUMBIA) "TOMORROW NIGHT"
- \* **ELTON JOHN** (MCA) "SIMPLE LIFE"

Dropped: #41 Great White, #42 Lindsey Buckingham, #44 Tesla, #49 Peter Dinklage, Red Hot Chili Peppers, Paul Weller.

# ALTERNATIVE

## MOST ADDED

1. ASTRONAUTS AND HERETICS - **THOMAS DOLBY** (GIANT/REPRISE)
2. "GET OUT OF CONTROL" - **DANIEL ASH** (COLUMBIA)
3. "DEMOCRACY" - **LEONARD COHEN** (COLUMBIA)
4. UPTOWN AVONDALE - **AFGHAN WHIGS** (SUB POP)
- \* HAPPY 14 1/2 - **KING MISSILE** (ATLANTIC)
- \* SMASH YOUR HEAD... - **SEBADOH** (SUB POP)

## TOP TIP

**NENEH CHERRY**  
"TROUT"  
(VIRGIN)

Last week's Record To Watch is this week's highest debut—26.

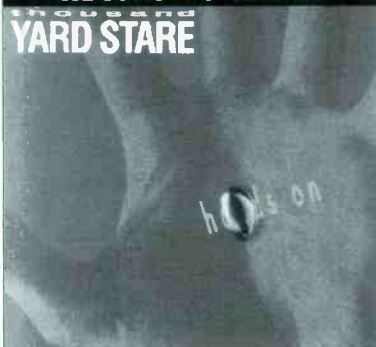
## COMMERCIAL RECORD TO WATCH



**GAVIN FRIDAY**  
"KING OF TRASH"  
(ISLAND)

Commercial stations diggin' this trashy offering include WHFS, KTAO, KTCL, WDST, KBCO, etc.

## COLLEGE RECORD TO WATCH



**THOUSAND YARD STARE**  
HANDS ON  
(POLYDOR/PLG)

Hands on experience: KUNV, KCRW, KUCI, WUSB, WRFL, WSMU, etc.

Editor: Linda Ryan

## 2W LW TW

5	5	1	<b>SOUL ASYLUM</b> - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
1	1	2	R.E.M. - Drive, Sidewinder, Ignoreland, Moon, Night Swimming (Warner Bros.)
12	7	3	<b>THE SUNDAYS</b> - Love, Goodbye, What Do You, More (DGC)
2	2	4	<b>SUGAR</b> - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
4	4	5	<b>PETER GABRIEL</b> - Digging, Steam, Frog, Loved (Geffen)
6	6	6	10,000 MANIACS - These Are Days, Noah's Dove (Elektra)
3	3	7	<b>SCREAMING TREES</b> - Nearly Lost You, Dollar, Tomorrow's, Shadows (Epic)
14	8	8	<b>TELEVISION</b> - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
19	13	9	<b>PAUL WELLER</b> - Uh Huh Oh Yeah (Go!/London/PLG)
9	9	10	<b>NINE INCH NAILS</b> - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
8	10	11	<b>SUZANNE VEGA</b> - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
27	17	12	<b>MUDHONEY</b> - Suck You Dry (Reprise)
16	15	13	<b>TALKING HEADS</b> - Lifetime Piling Up (Sire/Warner Bros.)
15	14	14	<b>EUGENIUS</b> - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
10	12	15	<b>RAMONES</b> - Poison Heart, Censorshit, I Won't Let, Tomorrow (Radio Active)
17	16	16	<b>DARLING BUDS</b> - Please Yourself, Sure Thing (Chaos)
7	11	17	<b>MICHAEL PENN</b> - Doctor, Strange, Drained (RCA)
33	22	18	<b>NED'S ATOMIC DUSTBIN</b> - Not Sleeping Around (Chaos)
30	20	19	<b>U2</b> - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
11	18	20	<b>MOODSWINGS</b> - Spiritual High (State Of Independence) (Arista)
21	21	21	<b>HAPPY MONDAYS</b> - Stinkin Thinkin, Angel (Elektra)
13	19	22	<b>TOM WAITS</b> - Goin' Out West (Island/PLG)
42	27	23	<b>JAYHAWKS</b> - Waiting For The Sun, Hollywood Town (Def American/Reprise)
24	24	24	<b>INXS</b> - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
25	25	25	<b>MARY'S DANISH</b> - Leave It Alone (Morgan Creek)
—	—	26	<b>NENEH CHERRY</b> - Trout (Virgin)
—	35	27	<b>DADA</b> - Dizz Knee Land (IRS)
41	32	28	<b>MEAT BEAT MANIFESTO</b> - Edge Of No Control (Mute/Elektra)
—	47	29	<b>LEMONHEADS</b> - Mrs. Robinson (Atlantic)
20	23	30	<b>MORRISSEY</b> - Tomorrow, Fatty, Hate, National, Glamorous (Sire/Reprise)
39	31	31	<b>BEAT HAPPENING</b> - Noise, You Turn Me On (Sub Pop)
44	37	32	<b>ALICE IN CHAINS</b> - Them Bones, Down In A Hole (Columbia)
35	33	33	<b>PETER HIMMELMAN</b> - Beneath The Damage, Child Into A Man (Epic)
28	29	34	<b>LUNA</b> - Anesthesia, Slash, Crazy People, Hey Sister (Elektra)
26	28	35	<b>CONSOLIDATED</b> - Guerrilas In The Mist (Netzwerk/IRS)
18	26	36	<b>HOUSE OF LOVE</b> - You Don't Understand, Feel, Loneliest Eyes (Fontana/Mercury)
38	38	37	<b>INSPIRAL CARPETS</b> - Generations (Elektra/Mute)
—	—	38	<b>SHAWN COLVIN</b> - Another Round Of Blues (Columbia)
47	45	39	<b>BLIND MELON</b> - Tones Of Home (Capitol)
43	40	40	<b>JESUS LIZARD</b> - Boiler Maker, Puss (Touch & Go)
22	30	41	<b>SONIC YOUTH</b> - 100%, Youth, D. Butterfly, Chapel Hill, Sugarkane (DGC)
36	36	42	<b>THE REMBRANDTS</b> - Johnny Have You Seen Her?, Rollin Down (Atco)
—	49	43	<b>IMMACULATE FOOLS</b> - Stand Down (Continuum)
—	44	44	<b>DAISY CHAINSAW</b> - Love Your Money, Pink Flower, Sick Of Sex (A&M)
23	39	45	<b>SINGLES SOUNDTRACK</b> - Alice In Chains, P.Westerberg, S.Trees, Mudhoney (Epic)
—	—	46	<b>SUPREME LOVE GODS</b> - Souled Out (Def American/Reprise)
—	—	47	<b>FLOWERHEAD</b> - Acid Rein (Zoo)
34	34	48	<b>BLEACH</b> - Surround, First, Push (Chameleon/Elektra)
—	—	49	<b>TH' FAITH HEALERS</b> - It's Easy, Hippy Hole, Reptile Smile, This Time (Elektra)
—	—	50	<b>BOB MARLEY</b> - Iron Lion Zion (Island/PLG)

## CHARTBOUND

\*Debuts in chartbound

**NEIL YOUNG** - HARVEST MOON (REPRISE)  
**GENE LOVES JEZEBEL** - "JOSEPHINA" (SAVAGE)  
**THOMAS DOLBY** - ASTRONAUTS AND HERETICS (GIANT/REPRISE)  
**ALICE DONUT** - THE UNTIDY SHADES... (ALT. TENTACLES)  
**POPINJAYS** - FLYING DOWN TO... (EPIC)  
**BIGOD 20** - "ON THE RUN" (SIRE)

Dropped: #41 John Wesley Harding, #42 Too Much Joy, #43 Kitchens Of Distinction, #46 Overwhelming Colorfast, #48 Farm, #50 Medicine.

# THOMAS DOLBY



## *“Eastern Bloc”*

(Sequel to *Europa and the Pirate Twins*, 1981)

*Written, produced and engineered by: Thomas Dolby*

*From the Giant Album ASTRONAUTS & HERETICS.*

*Mary Collier Management*

### **MOST ADDED ALTERNATIVE!**

KVMR	WXPB
KKDJ	WHTG
KAVE	KTCZ
WDRE	WUMS
KRZQ	WBRU
WDET	WCBR
WRAS	WICB
KGSR	WAPS
WBER	KBCO
KNNC	CIMX
KBAC	KUNV
WDST	WXVX
KTAO	X96
WWCD	KFMA
KTCL	KACV
KRCK	

**Giant** 

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# SUBCHARTS

## TW COMMERCIAL INTENSIVE

- 1 R.E.M. - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 2 PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
- 3 **10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
- 4 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 5 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 6 **TALKING HEADS** - Lifetime Piling Up (Sire/Warner Bros.)
- 7 SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 8 U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 9 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)
- 10 **INXS** - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
- 11 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 12 MICHAEL PENN - Doctor, Strange, Drained (RCA)
- 13 **SCREAMING TREES** - Nearly Lost You, Dollar, Tomorrow's (Epic)
- 14 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 15 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 16 **DADA** - Dizz Knee Land (IRS)
- 17 MORRISSEY - Tomorrow, Fatty, Hate, National (Sire/Reprise)
- 18 **SHAWN COLVIN** - Another Round Of Blues (Columbia)
- 19 **MOODSWINGS** - Spiritual High (State Of Independence) (Arista)
- 20 **NENEH CHERRY** - Trout (Virgin)
- 21 NINE INCH NAILS - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 22 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
- 23 **LEMONHEADS** - Mrs. Robinson (Atlantic)
- 24 PETER HIMMELMAN - Beneath The Damage, Child Into A Man (Epic)
- 25 SINGLES SOUNDTRACK - Alice In Chains, P. Westerberg (Epic)
- 26 THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down (Atco)
- 27 **JAYHAWKS** - Waiting For The Sun (Def American/Reprise)
- 28 **BLIND MELON** - Tones Of Home (Capitol)
- 29 **BOB MARLEY** - Iron Lion Zion (Island/PLG)
- 30 ALICE IN CHAINS - Them Bones, Down In A Hole (Columbia)

## TW COLLEGE INTENSIVE

- 1 **MUDHONEY** - Suck You Dry (Reprise)
- 2 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 3 TOM WAITS - Goin' Out West (Island/PLG)
- 4 **SOUL ASYLUM** - Somebody To Shove, Runaway Train (Columbia)
- 5 BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
- 6 **EUGENIUS** - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 7 **SCREAMING TREES** - Nearly Lost You, Dollar, Tomorrow's (Epic)
- 8 **TELEVISION** - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 9 **MEAT BEAT MANIFESTO** - Edge Of No Control (Mute/Elektra)
- 10 **JESUS LIZARD** - Boiler Maker, Puss (Touch & Go)
- 11 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 12 R.E.M. - Drive, Sidewinder, Ignoreland, Moon (Warner Bros.)
- 13 **10,000 MANIACS** - These Are Days, Noah's Dove (Elektra)
- 14 NINE INCH NAILS - Happiness In Slavery (Nthng/TVT/Interscope/ARG)
- 15 SUZANNE VEGA - Blood Makes, Rock In, 99.9 F, When Heroes (A&M)
- 16 **CONSOLIDATED** - Guerrillas In The Mist (Nettwerk/IRS)
- 17 **TH' FAITH HEALERS** - It's Easy, Hippy Hole, Reptile Smile (Elektra)
- 18 PETER GABRIEL - Digging, Steam, Frog, Loved (Geffen)
- 19 **DARLING BUDS** - Please Yourself, Sure Thing (Chaos)
- 20 **DAISY CHAINSAW** - Love Your Money, Pink Flower, Sick Of Sex (A&M)
- 21 **RAMONES** - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 22 **MEDICINE** - Aruca, One More (Def American/Reprise)
- 23 **NED'S ATOMIC DUSTBIN** - Not Sleeping Around (Chaos)
- 24 **JAYHAWKS** - Waiting For The Sun (Def American/Reprise)
- 25 **HAPPY MONDAYS** - Stinkin Thinkin, Angel (Elektra)
- 26 **SPECTRUM** - True Love (Silvertone/BMG)
- 27 **PUBLIC ENEMY** - Hazy Shade Of Criminal (Def Jam/Chaos)
- 28 **ALICE DONUT** - Loteria, Magdaline (Alternative Tentacles)
- 29 **SONIC YOUTH** - 100%, Youth, D. Butterfly, Chapel Hill (DGC)
- 30 **PAUL WELLER** - Uh Huh Oh Yeah (Go!/London/PLG)

## ALTERNATIVE NEW RELEASES

### MERCURY REV - YERSELF IS STEAM (COLUMBIA)

I could be real crazy, but this Jonathan Donahue guy from Mercury Rev? I swear he was the Flaming Lips' road manager for a while—before he joined the band (and completely upset that trio's careful balance). Then, the band joined him under the name Mercury Rev and they released an album for Rough Trade, 1991's Yerself Is Steam. This collection from Columbia includes that album, the Rev's Peel Sessions and a non-LP single, material enough to require two CDs. The Lips are still the best available reference point for Mercury Rev's brand of hazy, tweaked, hallucinogenic meandering. Honestly, I wasn't too taken with this when it first appeared over a year ago, but Yerself Is Steam definitely sounds better than the most recent Flaming Lips LP, and the extra tracks here demonstrate that the band has grown beyond its original influences, so make sure when you're listening, you make it all the way to the second disc. SEANA BARUTH

### GENE LOVES JEZEBEL - "JOSEPHINA" (JRS)

It's been a while since we last heard from

Gene Loves Jezebel, and if their new single is anything to go by, the band has matured musically during their time away from the spotlight. In fact, "Josephina" doesn't even sound like GLJ until those familiar banshee-like vocals kick in. Already added at LIVE 105, KTCL, KFMA, X-96, and KKDJ, among others, "Josephina" looks like it's going to be a Commercial radio winner. Look for the entire album, Heavenly Bodies, out in January. LR

### AFGHAN WHIGS - UPTOWN AVONDALE (SUB POP)

According to the "fact sheet" that came in our Sub Pop package, Uptown Avondale marks Afghan Whigs' last release for this prestigious indie label. If that's not enough to jar the peas off your fork, how 'bout this: four out of five songs on this EP are cover versions and the remaining track is a remixed single from the Congregation album. It's this "Rebirth Of Cool" remix, which sports the kind of English "baggy" shuffle beat that inundated the airwaves this Summer, that Commercial radio will most likely gravitate to. Personally, I recommend the Supremes' classic, "Come See About Me." College radio can play any and all tracks on this EP and will enjoy the fun, light-hearted spirit in which it was made. LR



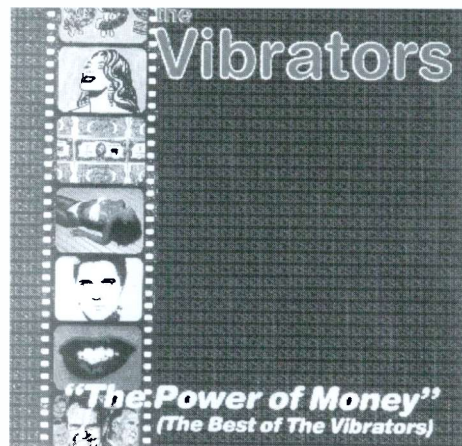
### FLOWERHEAD - ka-BLOOM! (ZOO)

This power-heavy Texas-based quartet surprised quite a few people in New York last week with their killer live show. It's quite a compliment to Flowerhead (who produced) and Lou Giordano (who mixed) that ka-Bloom! captures the dynamic energy of the band's live show so enthusiastically. Drummer Pete Levine describes Flowerhead as, "...loud, chaotic, messy" which really only scratches the surface. The band boasts some pretty wild, psychedelic musical flashes emphasized by a slow, grinding bass and a loud,



# ALTERNATIVE NEW RELEASES cont.

talkative guitar. One listen to ka-Bloom! and you know what I mean. Highlights of the album include the single, "Acid Rein," "Coffee," "Snagglepuss," "All Along The Way" and "Sunflower." LINDA RYAN



## THE VIBRATORS - THE POWER OF MONEY (CONTINUUM)

I don't know about you, but every now and again I find myself saying, "They sure don't write 'em like they used to," while reaching for a Stiff Little Fingers or Buzzcocks CD. You too? Well, check this out. Apparently, The Vibrators went into the studio and re-recorded/polished up a dozen of their brightest songs, which are now being released in America on this Power Of Money CD. One listen and it's back to the days of safety pins and anarchy. Check out "Automatic Lover," "Baby Baby," "London Girls" and "Whips

And Furs" for the most fun. Now if only I could find my purple hair dye. LR

## SHATTERPOSTS - SPEAR AND MAGIC HELMET (MANUFACTURE SOUND OUTPUT)

From the land of glass-bottomed boats and coral castles comes the female vocals/grinding guitar sound of Tallahassee's Shatterposts. After a couple of false starts "Alma Mater" leapt up and struck me as the standout track. As scaly guitars flow with a current of percussion, alluring Kellie Parr vocals ("come and test the waters inside me") become a harmonic mantra. "Kill Again's" guitars shift into multiple gears and a tongue-in-cheek headbanging element spices things up. Other shards to check are "Simple Way's" acoustic guitar, "Black Wampum And Red Sticks" wavering tempo, and "Easy Lay's" thrash section. Hurricanes aside, this is the most ripping stuff out of FLA in awhile. DAVID BERAN

## KING MISSILE - HAPPY 14 1/2 (ATLANTIC)

In case the words King Missile never conjured a particular mental image for you, the cover art and the second track on this 5-song stopgap EP, Happy 14 1/2, should finally do the job. Happy 14 1/2 contains some collectibles in the form of a live version of "The Bunny Song" (a John S. Hall/Dogbowl composition from the band's earliest incarnation) and "All Things Everywhere," the first King

Missile tune penned solely by bassist/key-board player Chris Xefos. But the lead track, "Martin Scorcese," and the second cut, "Detachable Penis," are the more interesting offerings here. "Scorcese" (whose name I could never spell correctly until I wrote this review) is everything I like best about this band—a noisy and furious rant brimming with acidic irony. "Detachable Penis," a lighthearted tale, is good for some chuckles, although its title had me hoping to dust off my diaphragm with a belly laugh. But maybe I just don't have the, um, equipment, to fully understand. Anyway, the new King Missile long-play won't be out 'til January, so you'll have to, um, entertain yourself with this one. Have fun. SEANA BARUTH

*\*Due to lack of space in last week's issue, Import/Indie was bumped this week to accommodate two week's worth of reviews. Seana wanted me to tell you that so you wouldn't freak out when you didn't see it.*

	<small>SUNDAY NIGHTS 12:00PM-2:00AM/ 11:00PM-1:00PM CENTRAL</small>
<ol style="list-style-type: none"> <li>1. SOUL ASYLUM - SOMEBODY TO SHOVE</li> <li>2. R.E.M. - DRIVE</li> <li>3. SCREAMING TREES - NEARLY LOST YOU</li> <li>4. MORRISSEY - GLAMOROUS GLUE</li> <li>5. THE SUNDAYS - LOVE</li> <li>6. 10,000 MANIACS - THESE ARE DAYS</li> <li>7. SUGAR - HELPLESS</li> <li>8. NED'S ATOMIC DUSTBIN - NOT SLEEPING AROUND</li> <li>9. SONIC YOUTH - YOUTH AGAINST FASCISM</li> <li>10. NIRVANA - IN BLOOM</li> </ol>	

One year after the death of rock and roll impresario Bill Graham, The Haight Ashbury Free Clinic, Inc. dedicated the reopening of their center at 1696 Haight Street in San Francisco as a memorial to their long-time benefactor. On October 26, a press conference, dedication ceremony and open house/party was held to make it official. The Haight Street institution was originally opened in 1970 with the funds Graham raised on as a **Creedence Clearwater Revival** benefit concert. The building has been closed for four years because of damage caused by a 1988 fire. Graham first came into contact with the clinic when he read an article about its founding in 1967. Always one to step forward for a good cause, Graham's "patron Saint" reputation lives on as the new name of the organization will be The Bill Graham Center for Health and Recovery. Another salute to Mr. Graham is coming in the form of the name change for the S. F. Civic Auditorium. Soon it will be known as the Bill Graham Civic Auditorium...

There's still time to call and get your copy of "Take This Country Back," a non-partisan political song aimed at motivating people to vote.

## HEAR & THERE

by Sheila Rene

The song was released by the indie label, Politically Correct Records, and goes to program directors and not to retail. The project was executive produced by guitar legend and former Doobie Brothers member Jeff "Skunk" Baxter, and produced by Gene Woody/12 Step Productions of Stevie Wonder and Waylon Jennings fame. The tune was written by Jack Tempchin who wrote the Eagles' hits "Peaceful Easy Feeling" and "Already Gone," singer/songwriter Parvane Michaels and Chicago blues guitarist/composer Keith Field. Michaels sings lead vocals with Field and Baxter on guitars, former Wings drummer Denny Siewell on drums and Baxter and Norman Sancho on bass. Call (213) 969-1178 for your copy...

On October 20, Epic Records released *Love Deluxe*, the new album by Sade. The Anglo-Nigerian superstar hit it big with her 1984 debut, *Diamond Life*, 1985's *Promise* and 1988's *Stronger Than Pride*. "No Ordinary Love," the first single, will be followed by a video filmed in Los Angeles

and directed by Sophie Muller whose credits include Sade's videos for "Nothing Can Come Between Us" and "Love Is Stronger Than Pride," as well as hit clips for the Eurythmics and Annie Lennox...

**Bits & Pieces:** New Nirvana! DGC Records is scheduled to release *Throw-Aways* on December 22. It's a collection of previously unobtainable material, B-sides and unreleased tracks, accumulated throughout Nirvana's career... Thunder is having great success with their new album on Geffen, *Laughing On Judgement Day*. They recently performed at Donnington and will be spending October on a headlining tour of the U.K., then, in November, it's on to Europe opening for Extreme. Plans call for them to begin touring America in early '93...Newly-signed Austin rockers, Pariah, have begun recording their debut album in Los Angeles. They're using veteran producer Tom Werman...After being on the road for over a year and earning their fourth platinum album, Tesla finished their "Psychotic Supper" tour in Lafayette, Louisiana. The very successful Sacramento-based band plans to take a much deserved rest and then begin work on #5... ●

# PERSONAL PICKS

## SINGLES by Dave Sholin

**BOYZ II MEN - *In The Still Of The Night* (Motown)** In the mid-'50s, The Five Satins took this Cole Porter standard for a doo-wop stroll and the first wave of Baby Boomers ate it up. Nearly four decades later, the spectacular voices of Boyz II Men resurrect it for a new generation of Top 40 listeners. Included as part of the album and upcoming TV mini-series on The Jacksons (see NEWS: "Jacksons Want You Back") it caused radio to react so quickly it qualified as last week's RECORD TO WATCH and nabs a MOST ADDED spot this week. A brilliant marriage of a great song to great singers.

**WILSON PHILLIPS - *Flesh & Blood* (SBK/ERG)** As the father of three young children, to me, the poignant message of this song is incredibly moving. But parent or not, each of us can relate to the often fragile child/parent relationship though few have experienced what Carnie, Chynna or Wendy did during their formative years. If you're not touched by this emotion-packed ballad, better check your pulse.

**SADE - *No Ordinary Love* (Epic)** Music has the remarkable ability to stir the senses and transport the listener to any destination imaginable. No artist makes that happen quite like Sade, who returns after a four-year absence. No doubt, her fans can't help but feel the time away was much too long, but she leaves little doubt that her extraordinary songstyling is hotter than ever.

## CROSSOVER PICK

**MAD COBRA - *Flex* (Columbia)** As mentioned in last week's "Inside Top 40" column, the popularity of Dancehall and Reggae is unquestionably on the rise. WPGC Washington, D.C. charts this cleverly written and produced Dancehall entry 3-2 with other Top Ten listings at HOT 97 New York 11-10 (40 plays) and ISLE 95 St. Croix 20-10. Top thirty on WAPE, KMEL, WBBQ, WTIC/FM and BOSS 97. "Flex" is fresh!

## ALBUMS by Ron Fell



de deluxe

## SADE - *Love Deluxe* (Epic)

Led by the exotic song stylist Folasade Adu, Sade, the four-piece Quiet Storm ensemble, makes large velvet statements full of elegance and texture. The set's lead single, NO ORDINARY LOVE, is as cool as it is bluesy. I COULDN'T LOVE YOU MORE, arranged above a tongue-and groove-bed of rhythm, is the album's most hypnotic love song. And the sweet surrender of CHERISH THE DAY is timeless and classic Sade that could have come from any of her previous three volumes of platinum cool. Yet it's not all love songs and heartbreaks, as there's a somewhat strange twist of sentiment to hear Ms. Adu sing of the tragic circumstances in famine-ridden Somalia on the song PEARLS. But it's homey and heartfelt when you know that she's a native of Nigeria. The line "she's dying to survive" shows the pearl as the ultimate metaphor for food. The picture painted is powerful and poignant. The bottom line here is that even though a self-imposed absence of more than four years preceded this comeback, Sade's return is triumphant and complete.

## NEXT WEEK

# BILLY RAY CYRUS



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**MOST  
ADDED**

*George LaMond Baby I Believe in You*



Written by Maurice Starr Produced by Mark Liggett & Chris Barbosa for Ligosa Entertainment Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

**the new single and video from the album, "In My Life"**

**These Stations Already Believe:**

**KPRR  
HOT97.7  
XL106.7  
KHFI  
KZII**

**KTFM  
P96  
WMMZ  
KBFM  
KQMQ**

**WCKZ  
KBEQ  
KFFM  
K106  
KZYZ**

**WTIC  
Z-104  
BOSS97.7  
KZFM  
others...**

**"Getting a bit of inspiration from Paul Young as well as from The Carpenters' 1970 hit, Close To You, Pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundaries."  
DAVE SHOLIN, THE GAVIN REPORT**

**"LaMond is poised to make his long-desired transition to mass-appeal pop entity with this rhythmic ballad."  
BILLBOARD SINGLE REVIEW**

**COLUMBIA**

Wilson Phillips

# Flesh & Blood

*The new single from the platinum plus album, SHADOWS AND LIGHT.*

**GUY ZAPOLEON - HOUSTON**

*"Two years ago Wilson Phillips began the move toward mainstream music for Top 40 radio - here the girls speak from the heart with another smash for A/C and Top 40 with 'Flesh and Blood'."*

**B100 - GENE KNIGHT - SAN DIEGO**

*"... Pure Wilson Phillips vocals. Reminds me of 'Release Me'. Should be a big hit."*

**WMTX - MASON DIXON - TAMPA**

*"There are so many broken families out there that the song 'Flesh and Blood' gives people a chance to relate their own feelings as well as feel what Wilson Phillips are trying to say."*

**WLTE - GARY NOLAN - MINNEAPOLIS**

*"A moving ballad delivered with that classic Wilson Phillips sound, an instant relateable song that's perfect for WLTE listeners!"*

**WLTW - KURT JOHNSON - NEW YORK**

*"Substantial new music from the premier act of the 90's."*

**NEW YORKER/ELIZABETH WURTZEL**

*"And while the lyrics have their share of anger, the song pays homage to Brian Wilson's creative legacy."*

**MIAMI HERALD/LEONARD PITTS**

*"Listening to 'Flesh & Blood' is like reading a private letter."*

EMI Records Group

