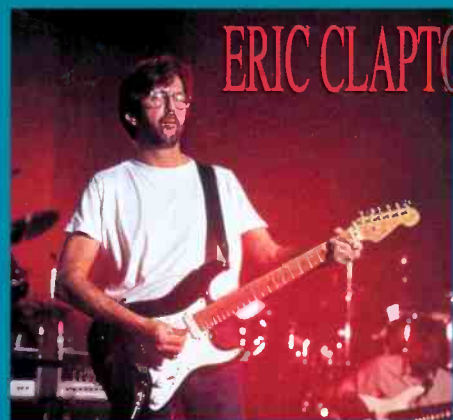


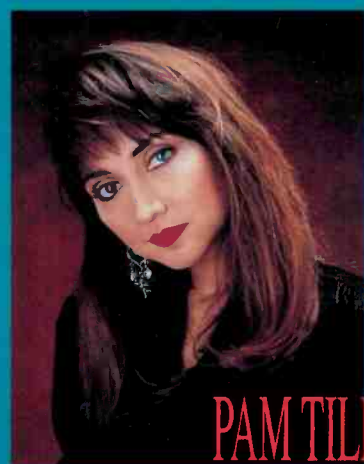
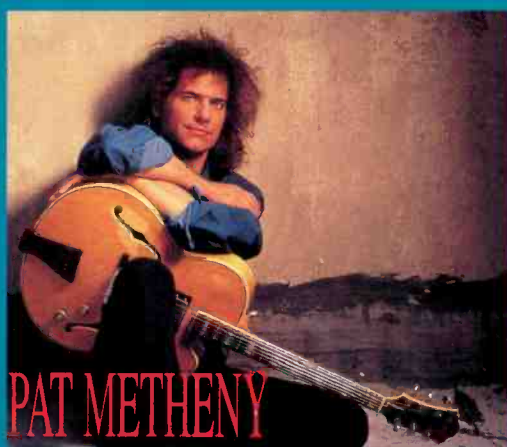
the GAVIN REPORT

ISSUE 1935, DECEMBER 11, 1992

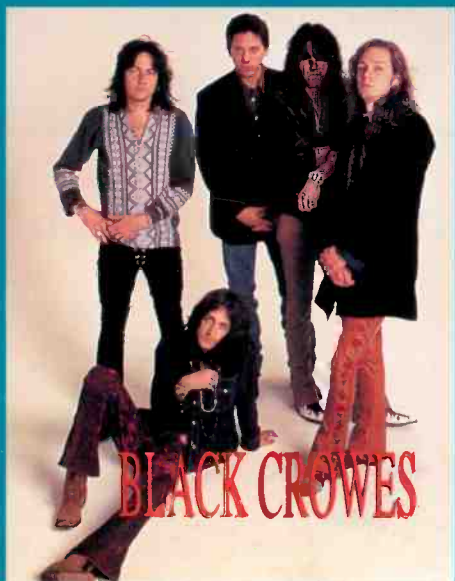


BOYZ II MEN

TOP OF THE CHARTS 1992



PAM TILLIS



BLACK CROWES



GRP ALL-STAR BIG BAND




HOUSE OF PAIN

THE TRIUMPH OF THE YEAR
SOARS STRAIGHT INTO '93

Annie Lennox

• Little Bird •

A black and white close-up portrait of Annie Lennox. She is looking slightly to the right of the camera with a subtle smile. Her hair is styled in a short, dark bob. The background is dark with some out-of-focus light spots.

The follow-up to
the Top 10
smashes "Why"
and "Walking On
Broken Glass"

From the critically
acclaimed
album of the year
DIVA,
now well past
Platinum

THE MUSICAL STORY OF THE YEAR CONTINUES TO UNFOLD...

Produced by Stephen Lipson
Management: Simon Fuller / 19 Management Ltd.

ARISTA RECORDS

© 1992 BMG Records (UK) Ltd

Marketed and Distributed by Arista Records, Inc.
A Bertelsmann Music Group Company

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

EDDIE MONEY
Save A Little Room In Your Heart For Me (Columbia)
JOURNEY
Lights (Columbia)
PATTY SMYTH
No Mistakes (MCA)

RECORD TO WATCH

dada
Dizz Knee Land (IRS)

Hot

*MADONNA Deeper...
(Maverick/Sire/W.B.)
*DEF LEPPARD Stand Up
(Mercury)



URBAN

MOST ADDED

FREDDIE JACKSON
Me & Mrs. Jones (Capitol)
CE CE PENISTON
Crazy Love (A&M)
HEAVY D. AND THE BOYZ
Who's The Man (Uptown/MCA)

RECORD TO WATCH

MICHAEL JACKSON
Heal The World (Epic)

Hot

II CLOSE
So What! (Tabu/A&M)



RAP

MOST ADDED

DR. DRE
Nuthin' But A G Thang
(Death Row/Interscope/Priority/Atlantic)
YALL SO STUPID
85 South (Rowdy)
DA LENCH MOB
Freedom Got An A.K.
(Street Knowledge/Atco EastWest America)

RETAIL

Hot

APACHE
Gangsta Bitch (Tommy Boy)

RADIO

Hot

BLACK MOON
Who Got The Props
(Nervous)



A/C

MOST ADDED

PATTY SMYTH
No Mistakes (MCA)
NEIL YOUNG
Harvest Moon (Reprise)
CATHY DENNIS
Irresistible (Polydor/PLG)

RECORD TO WATCH

CHARLES & EDDIE
N.Y.C. (Can You Believe This City?) (Capitol)

Hot

FLEETWOOD MAC
Paper Doll
(Warner Bros.)



COUNTRY

MOST ADDED

LORRIE MORGAN
What Part Of No (BNA Entertainment)
JOE DIFFIE
Startin' Over Blues (Epic)
STACY DEAN CAMPBELL
Poor Man's Rose (Columbia)

RECORD TO WATCH

ALABAMA
Once Upon A Lifetime (RCA)

Hot

LORRIE MORGAN
What Part Of No
(BNA Entertainment)



JAZZ

MOST ADDED

HENDRIK MEURKENS
Clear Of Clouds (Concord Jazz)
HARRY CONNICK, JR.
25 (Columbia)
MAYNARD FERGUSON
Footpath Cafe (Avion)

RECORD TO WATCH

HARRY CONNICK, JR.
25 (Columbia)

Hot

CHARLES FAMBROUGH
The Charmer (CTI)



ADULT ALTERNATIVE

MOST ADDED

CRYSTAL WIND
Cafe Tropicque (Higher Octave)
KOINOIA
(Wigwam/Bluemoon)
JUAN CARLOS QUINTERO
Through The Winds (Nova)

RECORD TO WATCH

THOMAS DOLBY
Astronauts & Heretics (Giant/Reprise)

Hot

BRIAN HUGHES
Under One Sky
(Justin Time/Bluemoon)



ALBUM

MOST ADDED

DEF LEPPARD
"Stand Up (Kick Love Into Motion)" (Mercury)
FLEETWOOD MAC
"Paper Doll" (Warner Bros.)
JUDE COLE
"It Comes Around" (Reprise)

RECORD TO WATCH

PATTY SMYTH
"No Mistakes" (MCA)

Hot

FLEETWOOD MAC
"Paper Doll"
(Warner Bros.)



ALTERNATIVE

MOST ADDED

***JULIAN COPE**
Jehovahkill (Island/PLG)
***STARCLUB**
"Hard To Get" (Island/PLG)
FREEDOM OF CHOICE COMPILATION
(Tannis Root/Caroline)

RECORD TO WATCH

THE HOUSE OF LOVE
"Feel" (Fontana/Mercury)

Hot

RED HOT CHILI
PEPPERS "Behind The Sun"
(EMI/ERG)



HAPPY HOLIDAYS!

NEWS

**GAVIN OFFICES CLOSED
DECEMBER 21-JANUARY 1**

FCC Chairman Sikes Resigns

As expected, the Federal Communications Commission's (FCC) chairman, Alfred C. Sikes, has resigned his position effective January 19, 1993, which is Inauguration Day. Chairman Sikes was appointed by President Bush, and it has been known he would step down since the election-day victory of Bill Clinton. Sikes has been the FCC's chief for 3-1/2 years.

In his letter to Bush, Sikes detailed the changes instituted during his tenure, leaning heavily on the technical advances made. In his letter to Clinton, Sikes detailed

what he felt should be priorities, and offered his assistance during the transition period. He said, among other things, he felt rules for the personal communications service should be set and that a digital standard for HDTV should be chosen.

Sikes, who has recently been battling prostate cancer, has kept a high profile in the FCC's battle against disc jockey Howard Stern's alleged indecency. He leaves at a time when Stern's employer, Infinity Broadcasting, is facing FCC fines stemming from Stern's on-air behavior.

KSND GOES COUNTRY

Longtime Top 40 mainstay KSND-Eugene, OR will hit the Country trail as of January 1.

Displaced as a result of the change will be program director Chris Ruh, who can be reached at (503) 343-2153. Also leaving is APD/MD Darrin Stone, who won a Gavin Award for Small Market APD/MD Of The Year at Seminar 1992. Stone can be reached at (503) 484-7566.

ARB Unveils "Pocket People Meter"

In a news conference held in New York City on Tuesday (8th), Arbitron unveiled its new measurement device, dubbed the "pocket people meter."

The meter, to be engineered partly by the defense conglomerate Martin Marietta, is being touted by Arbitron as a more effective way of measuring listening habits. The device, said to be the size of a beeper, can be worn by the listener or viewer, and it's designed to detect whatever a person is listening to, and store the information. Via modem, the participant can send information straight to Arbitron's computers.

Arbitron said the system will provide both in-home and out-of-home measurement; eliminate record-keeping; make larger sample sizes possible.

"It's going to be a whole new ballgame," former Gavin columnist and ratings expert Jhan Hiber said.

"Programmers have been worried about stretching people to record fifteen minutes of listening—that's not going to matter anymore. The marketing of our medium, and even the sale and purchase of advertising is going to be affected because while this will be a more accurate measurement, it's going to reduce the listening levels because, in the diary, people tend to overestimate how long they listened."

In Hiber's opinion, stations with heavy in-office listening (i.e. easy listening, A/C, adult alternatives) will suffer. Top 40 and Album should, by comparison, see their shares improve, he said. Country shouldn't be affected, he felt, by virtue of their high level of listener loyalty.

The new system should be ready to be tested in two U.S. markets by the end of 1994.



Former President Jimmy Carter recently addressed a luncheon hosted by A&M Records President/CEO Al Cafaro. The luncheon was designed to re-introduce the Hollywood community to the Cities In Schools (CIS), a non-profit, dropout prevention program. Shown l-r: CIS student Raul Cordova; A&M Chairman Jerry Moss; Carter; A&M Co-Chairman Herb Alpert; CIS President/Founder, Bill Milliken; Cafaro.

NEWS - Beverly Mire

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NENEH CHERRY... homebrew



- **#1 MOST REQUESTED RECORD ALTERNATIVE FOR 2 WEEKS**
- **#1 AT KROQ**
- **#1 AT 99X/ATLANTA**
- **#1 PHONES AT KDGE/DALLAS**
- **#1 PHONES AT WHFS/WASH.DC**
- **UNBELIEVABLE 5 STAR PRESS COVERAGE VIRTUALLY EVERYWHERE**
- **GREAT SEX EDUCATION MESSAGE FOR YOUR COMMUNITY**
- **TOP 40/URBAN, AOR & ALTERNATIVE PLAY IN BALTIMORE AND OTHER MAJOR CITIES**

CATCH SOMETHING SPECIAL!

NENEH IS

ONE-DERFUL

Virgin

"The Comeback of the Century"



Rob & Fab, Formerly Milli Vanilli, release their new single "We Can Get It On"

Rob & Fab are dedicating their lives to proving they are for real.

"We Can Get It On" is a fabulous upbeat tune produced and mixed by the best in the business. Rob & Fab have already received positive national media exposure through very recent interviews and appearances including:

Good Morning America • MTV Week In Rock

Entertainment Tonight • Live performance on Arsenio!

KIIS - Rick Dees Show on air live • Fox TV News

CNN Showbiz Today • KABC Talk Radio

Entertainment Weekly • plus many other radio interviews

In just seven days, the Euro-version of the "We Can Get It On" video hit the #7 spot of the current 493 available videos in the U.K.

Also available in January the self-titled full length release by ROB & FAB.

For **retail** service call 1-800-728-4000 • For **radio** service call 1-619-747-7181

Distributed by
NAVARRÉ
CORPORATION

Also available from Navarre through



ROCK BOTTOM, INC.

The Joss
Entertainment
Group

Don't Forget...this is the same duo who sold over 18 million units of their last release!

NEWS

RCA Nashville Promo Dept. Restructures

As part of a restructuring effort, several changes have occurred within the RCA Nashville promotion department.

First, **Eddie Mascolo**, Vice President of Country Promotion has decided to leave the company to pursue other interests. He does so with the label's blessing. No one is slated to step into the position.

Dale Turner, Regional Promotion Manager, is heading to Nashville to step in as Director of National Country Promotion. Concurrently, **Ken Van Durand**, currently sister-label BNA's Director of National Promotion, will segue to RCA as Turner's replacement in the Northeast.

RCA Turns It Up

RCA Records has signed a label and production agreement with the Los Angeles-based company **LOUD Records**, which is headed up by **Steve Rifkind**. The deal calls for RCA to distribute LOUD artists, and provide sales support and distribution.

Rifkind started up LOUD in 1991. It was an arm of his firm, **Steven Rifkind Company**, which specialized in Rap and Hip-hop.

"I'm very pleased and excited about RCA joining forces with LOUD Records," said RCA Senior Vice President, Black Music, **Skip Miller**. "I've known Steven since he first started in the business and have observed his growth with a great deal of satisfaction."



Mike Stradford has officially been named Vice President of A&R at Qwest Records.



Tom Sturges has been named President of the Chrysalis Music Group.

RADI-O-RAMA

Despite rumors of a return to San Diego, look for former KTZN-Tucson VP/Programming **Bobby Rich** to stay in town...**Power 99 (WAPW)**-Atlanta's call letters have been reshuffled to **WNNX** and their on-air moniker is now **99X**. The station's new 4-8P personality is **Steve Barnes**, who formerly did the swing shift at **KXXR**-Kansas City...**Helen Little** has been promoted to music director at **100.3 JAMZ (KJMZ)**-Dallas. She'll still be on from 9A-2P...At the **Premiere Radio Networks**, **Joe Montione** is upped to National Marketing Director from Regional Marketing Director...**Brian Thomas** has resigned his OM/PD post at **B97**-New Orleans to move to Orlando's **WVRI** as PD...*Inside Radio* VP/Editorial

Steve Butler has been upped to President of the publication and Managing Editor **Tom Taylor** has been promoted to Vice President... While making his D.C. rounds, President-elect **Clinton** ran into **WPGC**-Washington, D.C. personality/producer, **Dakota**, who asked ol' **Bill** what his favorite station is. After a little prompting, our new first-exec said, "I want to jam with **WPGC**." What's next—track dates on the White House lawn?... **Bernadette**, formerly overnight personality at **KFTZ**-Idaho Falls moves to the morning show at **KITZ**-Silverdale, WA...**Southeast Music, Inc.**'s 8th Annual Conference will be held from February 25-28 in Miami Lakes, FL. For info call **Kathy Edwards** at (305) 623-7711 or **Joyce Straws** (305) 557-4670...**Nationwide Communications** has an-

nounced its intention to sell **KNST/AM-KRQQ/FM**-Tucson to **Prism Radio Partners, L.P.** for an estimated \$4.5 million...The **Howard Stern** saga continues: 1) Apparently, an FCC memo has been circulated telling staffers to put a hold on the deal **Infinity Broadcasting** and **Cook Inlet** have been working on, but don't expect that to happen. 2) The FCC's coming fine against **Infinity** is rumored to be up near \$1 million. 3) Commissioner **Jim Quello** went on the air at **WJR/AM**-Detroit and said, "We're considering sending it for a hearing on indecency. That could evolve into a more serious charge"...**KKLD**-Tucson is releasing its first compilation album to benefit the **People with AIDS Coalition of Tucson (PACT)**. Participating artists include **Michael Bolton**, **Patti La Belle** and **Vanessa Williams**...**Jacor** has LMA'd it's Denver classic rocker **KRFX (The Fox)** with

Summit's KAZY, which is Album-formatted. **KAZY's** FM and PD are out, and rumor is it's going **Country**...The **National Association of Broadcasters'** spring convention in Las Vegas is in the planning stages. Call (202) 429-5350 for details...This is the time I get to pick my favorite interview of the past twelve months, and this year it was a runaway for **Sade** who was a pleasure to talk and laugh with. **Maxi Priest** was way up there, but since he hasn't run yet we'll say he's a carryover into 1993...**KGO**-San Francisco President/General Manager **Mickey Luckoff** has stepped up to Chairman...Our condolences to **KFMI**-Arcata, CA music director **Ed Parreira** on the passing of his mother, **Shirley Parreira**...Condolences also go to the family and friends of former air personality **J.D. North**, who died recently in an auto accident..

CDs: Bound For Glory

With the onslaught of multimedia, no technology is an island unto itself, and the compact disc is no exception. CDs are branching out of their traditional audio-only role into the forums of print and visual media.

The new trend in book publishing is **BoundSound**, which weds printed material with CD technology. **Callaway Editions** is pioneering the movement with such recent releases as **Madonna's Sex** book (CD included), and **Malcolm Speaks Out** which features a CD carrying selected **Malcolm X** speeches along with the book's photographs. Callaway's intent is to provide an accessible product designed to be found in both book and record stores.

"We're always looking for the

right subject that lends itself to sound and we're extremely interested in developing something with musicians," **BoundSound** Editor **Thomas West** told the *Gavin Report*. Upcoming subjects include an audio collage on Native Americans and a compilation of the poets, storytellers, and musicians characterized as contemporary cowboys.

Compact discs are also making their mark in the realm of electronics with the appearance of the **CD-ROM (Read Only Memory)**. These discs operate in conjunction with a computer and CD-ROM player, and provide viewers with narration, animation, video, music, and color photographs—all in addition to printed text.

From Alice To Ocean is a new book with ROM discs that chronicles a 7 1/2-month camel journey across Australia. An interactive program allows the viewer to control the action presented on the computer screen, and experience each aspect of the journey in more detail. This multimedia technology is still in its infant stages, and its promising future could spell competition for personal computers. *David Beran*

ROTATIONS

It looks like **Virgin Records** exec **Michael Plen** has decided to remain in Los Angeles rather than relocate to the Big Apple as reported last month...At **Arista**, former A&R Assistant **Joe Tassi** has been promoted to A&R Manager...**Sue Austin** has been promoted to Director of Marketing at **Curb Records**. She was Director of Artist Relations, Country Division...Returning to **ERG** is **Duane Oliver**, who'll take the post of National Director, R&B Publicity. For the past two years Duane has been R&B Publicity Manager for **Virgin Records**, and before that was Associate Director, Publicity at **ERG** (then **EMI**)...

cludes **MCA** chief **Al Teller**, **PLG** VP **John Barbis**, Elton's longtime manager **John Reid**, and Elton's longtime collaborator **Bernie Taupin**. The mailing address is P.O. Box 52066, Atlanta, GA 30355. The foundation's administrator is Atlanta's **Nations Bank**...**Ron Richards** has joined **Parallax Records** as Director of **NAC Promotions**...Our condolences to the family and friends of **Sire Records'** Director of A&R **Shirley Divers**, who died of cancer...Even news editors have their favorite new music of the year and mine came from a funky indie band from Boston (my hometown), **Heavy Metal Horns**. Check them out. My favorite album was a holdover from '91, and it's the one you all missed—**Simply Red's Stars**. Go back, dust it off and listen again. It's at about a zillion in sales worldwide and still going strong...Thanks, everyone for keeping us up-to-date and sometimes even one step ahead. Have a happy and safe holiday season, and let's make 1993 the year we end poverty, homelessness and racism, and the year we find a cure for AIDS...



The Governing Board for **The Elton John AIDS Foundation** in-



Steve Miller has been named Vice President Marketing, Mercury Nashville.

TOP 40

MOST ADDED

EDDIE MONEY (86)
(Columbia)
JOURNEY (80)
(Columbia)
PATTY SMYTH (79)
(MCA)
PETER CETERA
Duet With **CHAKA KHAN** (64)
(Warner Bros.)
PETER GABRIEL (55)
(Geffen)
PEABO BRYSON & REGINA BELLE (53)
(Columbia)

CERTIFIED

FLEETWOOD MAC
Paper Doll
(Warner Bros.)
FIREHOUSE
Sleeping With You
(Epic)

TOP TIP

GODESS
Sexual
(Atlantic)
International sensation about that common universal interest is causing sparks to fly on the phones. HIT FACTOR is at 24%.

RECORD TO WATCH



dada
Dizz Knee Land
(IRS)
Early response shows strong promise for Tomorrowland.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

6	1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
12	5	2	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
2	2	3	MICHAEL BOLTON - To Love Somebody (Columbia)
8	7	4	R.E.M. - Drive (Warner Bros.)
15	12	5	GO WEST - Faithful (EMI/ERG)
5	3	6	BOBBY BROWN - Good Enough (MCA)
13	10	7	GENESIS - Never A Time (Atlantic)
14	13	8	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
9	9	9	SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)
11	11	10	ELTON JOHN - The Last Song (MCA)
20	15	11	EXPOSE - I Wish The Phone Would Ring (Arista)
3	4	12	DAMN YANKEES - Where You Goin' Now (Warner Bros.)
22	18	13	RESTLESS HEART - When She Cries (RCA)
24	19	14	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
18	16	15	U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)
23	20	16	10.000 MANIACS - These Are Days (Elektra)
—	27	17	MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)
7	8	18	BON JOVI - Keep The Faith (Jambco/Mercury)
26	22	19	SHAKESPEAR'S SISTER - I Don't Care (London/PLG)
1	6	20	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
30	23	21	DAN BAIRD - I Love You Period. (Def American/Reprise)
29	24	22	SHANICE - Saving Forever For You (Giant/Reprise)
31	25	23	CELINE DION - Love Can Move Mountains (Epic)
4	14	24	JON SECADA - Do You Believe In Us (SBK/ERG)
—	34	25	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)
17	17	26	MARY J. BLIGE - Real Love (MCA)
37	32	27	SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)
—	38	28	DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)
10	21	29	ERIC CLAPTON - Layla (Duck/Reprise)
34	31	30	INXS - Taste It (Atlantic)
—	37	31	JUDE COLE - Tell The Truth (Reprise)
—	39	32	BAD COMPANY - This Could Be The One (Atco/EastWest America)
39	35	33	WRECKX-N-EFFECT - Rump Shaker (MCA)
—	40	34	DEL AMITRI - Be My Downfall (A&M)
40	36	35	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
—	—	36	FLEETWOOD MAC - Paper Doll (Warner Bros.)
35	33	37	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
—	—	38	FIREHOUSE - Sleeping With You (Epic)
19	26	39	TLC - What About Your Friends (LaFace/Arista)
—	—	40	PETER GABRIEL - Steam (Geffen)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)		118	53	47	18
MICHAEL JACKSON - Heal The World (Epic)		109	19	57	33
CATHY DENNIS - Irresistible (Polydor/PLG)		103	30	64	9
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)		96	32	31	33
* PATTY SMYTH - No Mistakes (MCA)		94	79	9	6
* EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)		93	86	4	3

LOOK WHO'S TAKEN OVER . . .

CHANTÉ MOORE

"Love's Taken Over"

THE FIRST SINGLE AND VIDEO FROM

PRECIOUS

THE DEBUT ALBUM

OF RADIO'S NEWEST SENSATION

SALES SURPASSING 100,000!

SINGLE PRODUCED BY

SIMON "THE FUNKY GINGER" LAW AND "PATCHES"

WRITTEN BY

CHANTÉ MOORE AND SIMON LAW

VOCAL ARRANGEMENT AND MELODY BY CHANTÉ MOORE

ALBUM EXECUTIVE PRODUCERS:

LOUIL SILAS, JR. AND FRED MOULTRIE

MANAGEMENT: FRED MOULTRIE

FOR MOULTRIE ENTERTAINMENT GROUP

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
107	—	51	56	WARRANT - The Bitter Pill (Columbia)
103	4	50	49	GEORGE LaMOND - Baby, I Believe In You (Columbia)
91	9	45	37	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
89	3	35	51	FOREIGNER - With Heaven On Our Side (Atlantic)
85	19	56	10	KENNY G - Forever In Love (Arista)
83	14	59	10	CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
80	80	—	—	* JOURNEY - Lights (Columbia)
71	64	—	7	* PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
62	19	30	13	TOYS Featuring WENDY & LISA - The Closing Of The Year (Geffen)
59	16	34	9	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
59	2	11	46	BELL BIV DeVOE - Gangsta (MCA)
55	14	19	22	SADE - No Ordinary Love (Epic)
54	11	21	22	GODDESS - Sexual (Atlantic)
54	4	44	6	HARDLINE - Can't Find My Way (MCA)
53	2	29	22	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
53	3	40	10	ROXUS - Where Are You Now (Savage/BMG)
53	16	36	1	ERIC EDEN - Something Makes Me Want You (A&M)
51	43	3	5	* JEFF HEALEY BAND - Cruel Little Number (Arista)
44	4	24	16	MARKY MARK AND THE FUNKY BUNCH - Gonna Have A Good Time (Interscope/Atlantic)
43	6	14	23	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
40	39	1	—	* LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
38	8	12	18	PORTRAIT - Here We Go Again! (Capitol)
38	4	16	18	HI-FIVE - Quality Time (Jive)
37	26	11	—	* DARLENE LOVE - All Alone On Christmas (Fox/Arista)
36	1	29	6	TONTO TONTO - Miles Away (Too Fast For You) (PLG)
35	3	10	22	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
33	7	17	9	NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
33	4	19	10	RED HOT CHILI PEPPERS - Behind The Sun (EMI/ERG)
28	15	—	13	* ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
25	11	14	—	* NEIL YOUNG - Harvest Moon (Reprise)
24	9	9	6	* dada - Dizz Knee Land (IRS)
22	2	18	2	* B-52's - Revolution Earth (Reprise)
20	6	13	1	* SLAMMIN' GLADYS - Down On Your Knees (Priority)

Dropped: #28-PM Dawn, #29-Richard Marx, #30-Snap, Mad Cobra, Lonesome Romeos, After 7.

BIRTHDAYS *Compiled by Dianne Rufer*

Our Best Wishes and HAPPY BIRTHDAY To:

Todd Thomas, KTTR-Rolla, MO 12/13
Keith Edwards,
WAXX/FM-Eau Claire, WI 12/13
Sam Kaiser 12/14
Jeff Suhy, A&M Records 12/14
Costee McNair, WBIL-Tuskegee, AL 12/14
Fred Watson, KITZ-Silverdale, WA 12/14
Johnny Walker,
Q107-Nacogdoches, TX 12/14
James Baker, B94.7-Redding, CA 12/15
Tom Jordan, KBUL-Reno, NV 12/15
Dennis Oliver,
WQCY/FM-Quincy, IL 12/15
Double D, WTSC-Potsdam, NY 12/15
David Hayes, Dr. Dream Records 12/15
Jonathan Little 12/16
Bruce Tenenbaum, MCA Records 12/16
Tom McClendon,
WCKQ-Campbellsville, KY 12/16
Tracy Skelly, Geffen Records 12/17
Tom Evans, T.Evans Marketing 12/17
Dave Edwards,
KRGR-Albert Lea, MN 12/17
Jerry Silvers, WABD-Clarksville, TN 12/18
Jeff Stevens, POWER95-Dayton, OH 12/18

Kenny Altman, Real Music 12/19
Tim Baker, WHFB-Benton Harbor, MI 12/20
Jill Ramsdell, McD Promotion 12/21
Carey Martin, KFZX-Lafayette, LA 12/21
Tom Williams, Q104-Gadsden, AL 12/22
Paul Wilson, KQFC-Boise, ID 12/23
Connie Breeze 12/23
Jerry Boulding, Urban Network 12/24
Brad Stone, KJSJ-San Jose, CA 12/24
Woody Schuler,
KFBD-Waynesville, MO 12/24
Lisa Michelson,
Bonneville Broadcasting 12/25
Mike Langevin, KRGR-Albert Lea, MN 12/25
Paul Hurt, KNOT-Prescott, AZ 12/25
Mike Shipman, WSEI-Olney, IL 12/25
Natalie Duitsman, The Gavin Report 12/26
Greg Barrett, WFRB-Frostburg, MD 12/26
Pam Grund, Interscope Records 12/26
Tom Morgan, 94KX-Selinsgrove, PA 12/27
Vince Esparza, KZSC-Santa Cruz, CA 12/27
Terry Matthews,
WIVY/FM-Jacksonville, FL 12/28
Pam Newman,
Atco/EastWest America Records 12/29
Steve Knupp,
WQPO-Harrisonburg, VA 12/29
Ken Barlow, WHDQ-Claremont, NH 12/29

Kris Thomas, US101-Toledo, OR 12/29
Marc Kordelos, Columbia Records 12/29
Debbie Sholin 12/29
Sam Harrell, Atlantic Records 12/31
Mark McLain, KPLE-Temple, TX 12/31
George Chaltas, Broadcast Data Systems 1/1
Sally Jerome, Jerome Promotion 1/2
Don Briscar, WRGA-Rome, GA 1/2
Mark Allan, KPLZ-Seattle, WA 1/2
Krazy Kid Stevenz, B95-Fresno, CA 1/2
Jaya Caryl, Atlantic Records 1/2
John Patrick, WZNY-Augusta, GA 1/3
Rhonda Wedeking, KICD/FM-Spencer, IA 1/3
Laura Staggs, Atlantic Records 1/3
Johnny Powell, Arista Records 1/4
Mark Reid, KQKY-Kearney, NE 1/4
Mark Mathis, KORQ-Abilene, TX 1/4
Ed Parreira, KFMI-Arcata, CA 1/4
Jaya Jarvis, Arista Records 1/5
Glen Miller, KSEZ/FM-Sioux City, IA 1/5
Chuck Tisa, EAGLE106-Philadelphia, PA 1/5
Craig Cantey, WSCP-Pulaski, NY 1/5
Dave Cooper, WWFX/FM-Brewer, ME 1/5
Dallas Wingate, KLIK-Fairfield, IA 1/6
Ben Fong Torres 1/7
Jim Roads, K96-Richmond, IN 1/7
Jen Moyses, WPRB-Princeton, NJ 1/7
Steve Gilinsky, WGRG-Binghamton, NY 1/7

Moe Preskell 1/8
Jack Purcell, Warner Bros. Records 1/8

BIRTHS

Our CONGRATULATIONS to STEVE POWER, Program Director at KPKY-Pocatello, ID and his wife, BECKY, on the birth of their daughter, ALEXANDREA KAY. Born December 2nd at 3:54 p.m., weighing 5 lbs., 12 oz. and 19 inches long.
...CONGRATULATIONS to DARREN HELLEWEGE, Asst. Program Director/Music Director at KBIA-Columbia, MO and his wife, BONNIE on the birth of their daughter, JANIE-BETH HELEN. Born December 3rd, weighing 8 lbs. 8 oz.
...CONGRATULATIONS to JOHN RIEMENSCHNEIDER, Westwood One Account Executive, and his wife, LAURIE, on the birth of their son, JUSTIN ROBERT. Born November 18th at 12:40 p.m.
...CONGRATULATIONS to KARYN WHITE, Warner Bros. recording artist, and her husband, TERRY LEWIS, Producer, on the birth of their daughter, ASHLEY NICOLE. Born November 24th at 4:45 a.m., weighing 6 lbs. 3 oz.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 239 Last Week 237

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
WHITNEY HOUSTON - I Will Always Love You (Arista)	225	1	183	27	10	3	1	97%	6
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	200	1	103	38	47	9	2	94%	7
MICHAEL BOLTON - To Love Somebody (Columbia)	194	—	123	56	13	2	—	98%	9
R.E.M. - Drive (Warner Bros.)	185	3	71	45	49	16	1	89%	9
GO WEST - Faithful (EMI/ERG)	201	2	11	55	109	22	2	87%	8
BOBBY BROWN - Good Enough (MCA)	143	—	86	42	10	5	—	96%	10
GENESIS - Never A Time (Atlantic)	184	4	33	50	80	15	2	88%	8
TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)	189	5	21	64	73	21	5	83%	8
SPIN DOCTORS - Little Miss Can't Be Wrong (Epic)	144	2	60	57	20	4	1	95%	15
ELTON JOHN - The Last Song (MCA)	160	—	42	59	45	10	4	91%	9
EXPOSE - I Wish The Phone Would Ring (Arista)	175	3	8	36	112	10	6	89%	8
DAMN YANKEES - Where You Goin' Now (Warner Bros.)	136	—	65	57	9	2	3	96%	12
RESTLESS HEART - When She Cries (RCA)	178	3	10	26	98	37	4	75%	7
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	131	3	46	26	38	14	4	83%	10
U2 - Who's Gonna Ride Your Wild Horses (Island/PLG)	154	3	20	38	65	22	6	79%	9
10,000 MANIACS - These Are Days (Elektra)	162	2	8	17	79	48	8	64%	9
MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)	191	7	1	8	72	87	16	42%	4
BON JOVI - Keep The Faith (Jambco/Mercury)	141	1	46	67	22	4	1	95%	9
SHAKESPEAR'S SISTER - I Don't Care (London/PLG)	174	3	2	4	75	64	26	46%	7
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	95	—	47	46	2	—	—	100%	12
DAN BAIRD - I Love You Period. (Def American/Reprise)	165	11	6	12	63	47	26	49%	6
SHANICE - Saving Forever For You (Giant/Reprise)	124	9	14	25	38	29	9	62%	10
CELINE DION - Love Can Move Mountains (Epic)	160	6	1	5	41	89	18	29%	6
JON SECADA - Do You Believe In Us (SBK/ERG)	93	1	32	46	11	3	—	95%	14
PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)	135	20	—	4	18	62	31	16%	4
MARY J. BLIGE - Real Love (MCA)	91	—	17	39	24	8	3	87%	13
SOUP DRAGONS - Pleasure (Big Life/Raw TV/Mercury/PLG)	133	6	—	2	16	77	32	13%	7
DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)	148	23	—	1	15	51	58	10%	3
INXS - Taste It (Atlantic)	125	3	1	11	45	48	17	45%	7
JUDE COLE - Tell The Truth (Reprise)	129	10	—	—	9	45	65	6%	4
BAD COMPANY - This Could Be The One (Atco/EastWest America)	119	12	—	2	15	46	44	14%	5
WRECKX-N-EFFECT - Rump Shaker (MCA)	47	3	12	7	8	11	6	57%	11
DEL AMITRI - Be My Downfall (A&M)	123	8	—	1	15	48	51	13%	4
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	94	2	—	3	20	39	30	24%	7
FLEETWOOD MAC - Paper Doll (Warner Bros.)	134	16	—	—	4	39	75	2%	3
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	99	—	1	—	35	42	21	36%	5
FIREHOUSE - Sleeping With You (Epic)	122	26	—	—	7	28	61	5%	3
PETER GABRIEL - Steam (Geffen)	132	55	—	—	3	14	60	2%	2
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	118	53	—	—	5	13	47	4%	2
MICHAEL JACKSON - Heal The World (Epic)	109	19	—	2	8	23	57	9%	3
WARRANT - The Bitter Pill (Columbia)	107	—	—	—	10	46	51	9%	4
GEORGE LaMOND - Baby, I Believe In You (Columbia)	103	4	—	1	10	38	50	10%	6
CATHY DENNIS - Irresistible (Polydor/PLG)	103	30	—	—	1	8	64	—%	2
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)	96	32	—	1	7	25	31	8%	3
PATTY SMYTH - No Mistakes (MCA)	94	79	—	—	6	—	9	6%	1
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	93	86	—	—	—	3	4	—%	1
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	91	9	—	—	11	26	45	12%	4

INSIDE TOP 40

by Dave Sholin

Whatever can be said of 1992, it's unlikely anyone will look back on this year and call it dull. As for Top 40 radio, let's sum it up in one word—volatile! Week after week, an ongoing dialogue reflected the diverse opinions within the format and the industry on a variety of issues. Here are a few of the year's more memorable quotes:

"Music, whether it's just heard or seen, remains a priority with the 12-24s around the world. It is the *delivery* of the music to the audience that has drastically changed in the past thirty years." **Les Garland**, VP/Programming, **THE BOX** 1/24/92

"I don't see mainstream formats being a solution in markets where there are so many other places you can go to get superserved, and you can continue to switch your dial to fit the mood you're in." **Jeff Pollack**, Chairman/CEO, **Pollack Media Group** 2/7/92

"I maintain that I will prove him (Jeff Pollack) wrong in one year; that this station will not change format, will remain a Top Forty station and operate within the parameters of what nineties' Top Forty is and will be successful and dominant one calendar year from today." **Steve Kingston**, VP/Director, Operations and Programming, **Z100 (WHTZ)** New York, NY

"There's an audience that wants variety—not a station that just says they offer variety and then plays three female Dance tracks or four male Rock records in-a-row." **Chris Ruh**, Program Director, **KSND Eugene, OR** 2/28/92

"When a record becomes bigger than life and the video is everywhere, the song defies categorization. It's no longer black or white, Disco or Rock, it's just a hit, and if we position ourselves as the Bay Area's hit music station, it's just not wise to turn your back on a hit." **Keith Naftaly**, Program Director, **KMEL San Francisco, CA** 3/20/92

"If you don't play the hits, then change the music format. Play the hits, but develop the personalities that realize radio is not a jukebox—it's show business!" **Joe Dawson**, Program Director, **WBXX Battle Creek, MI** (now at **KLYV Dubuque, IA**) 4/24/92

"We led ourselves down the garden path with a lot of stuff. I don't disagree with what stations like **KMEL** or **B96 (WBBM/FM)** are doing, but some guys in heavily white markets have made some serious errors in judgement." **Jeff McCartney**, Program Director, **WAPE Jacksonville, FL** 6/5/92

"Don't expect every record you add to light up the phones after a few days or even after a few weeks. All records don't react the same way, and many big hits never get massive requests." **Gary Cummings**, Pro-

gram Director, **ZFUN (KZFN) Moscow, ID** 6/12/92

"PDs need to make the music director a key cog in the wheel, not just a librarian, a typist or computer operator. The value of a good, active, streetwise MD can't be overstated." **Lou Simon**, Director of Market Analysis and Planning, **RCA Records** 8/14/92

"Being too niched is what got us into trouble in the first place—it damaged a lot of radio stations." **Jay Taylor**, Program Director, **Q105 (WRBQ) Tampa, FL** 8/21/92

"We suffer from 25-54itis in our business. If you have a radio station and own a franchise it has value, whether it's teens or 45-48 year-old men. Whatever the case, dominating a particular demo has value and we have to reach beyond media buyers to find advertisers." **Garry Wall**, **Garry Wall Media** 9/11/92

"It's hard to imagine, but Rock has become Mom and Dad's music." **Mark Todd**, then-Program Director, **WKBQ St. Louis, MO** 10/16/92

"Things won't get better until we quit flooding the market with so much product." **Craig Lambert**, Executive VP, **Atco/EastWest America** 10/23/92

"Everyone in radio kept telling us kids aren't going to listen to AM radio. No one ever gave a memo to the listeners. Kids growing up today have no preconceived notion of AM. It isn't a bad thing to them like it was maybe ten years ago." **Bruce St. James**, Program Director, **KJYK Tucson, AZ** 11/6/92

"Arbitron's inability to retrieve true listening levels is killing contemporary radio as we know it." **Rick Stacy**, Program Direc-

tor, **99X (WNNX) Atlanta, GA** 11/27/92

The high debut at **KGRS Burlington, IA** is **PEABO BRYSON & REGINA BELLE**. PD **Cosmo Leone** charts it at #28 commenting, "all demos love it—a mass appeal hit." Huge gain at **WNVZ Norfolk, VA**, up 30-18. New on: **Z102, KC101, Z100, EAGLE 106, Q105, Y94, 93QID, KKNB, KAKS, B95, KYRK, Q106, KHTN, KPLZ, KACI, WNDU, KYA, KMEL** and **KLIS**.

Mike Donovan, MD at **WXLC Waukegan/Chicago, IL** says reaction is "excellent" on **NENEH CHERRY** featuring **MICHAEL STIPE**, showing a solid 32-27 gain. Playing "Trout" since the album's release, Mike reports "top five calls mostly 12-24, but it's now getting played in more dayparts." Climbs at **KSND 28-24** plus ADDs at: **POWER 95, KQLA, WILI/FM, KEEP, KONG, KQKY** and **WBEC/FM**.

Top twenty stats on **GODDESS** at **KWTX Waco, TX** 15-10, **KFMI Arcata, CA** 25-21 "consistently in our 'Top Nine at 9,'" **KMGZ Lawton, OK** 25-16, **KKNB Lincoln, NE** 19-16, **KS104 Denver** 19-16, **WOKI Knoxville** 23-15, **EAGLE 106 Philadelphia** 24-20, etc. ADDED at: **KROC, WMME/FM, WCCQ, 99KG, WAAL/FM, WQMZ, FUN 107, BAYOU 104, WRCK, 93QID** and **WBPM**.

Jamie Hyatt and **Steve Douglas** chart **dada** top twenty at **Y95 Phoenix**, where it moves 22-19. Top thirty at **KEGL, KFTZ, 99X, 102 KISS** and **KWOD**. New on: **KZ103, WAAL/FM, KEEP, KZMC, WOKI, WLVI, KYRK, WIQQ** and **WHDQ**.

Tony Dee, PD at **Q96 Imperial Valley, CA** tips off anyone with a Hispanic audience to check out **BIG MOUNTAIN's "Touch My Light"** on **Quality**. "We've been getting number one requests after one day on-the-air."

Playing the Spanglish version, **Tony** feels the great phone response indicates wide appeal.

Thanks to everyone from **Annette** and me for providing your accurate research to us each week. We begin taking your reports again on **Monday, January 4, 1993**, as the **Gavin Report** begins its 35th year of operation. Please accept our sincere wish that you and your loved ones have a safe, happy holiday and a healthy, prosperous New Year.



by Rhody Bosley

RADIO'S HIDDEN

COMPETITORS

Radio requires time and at least partial attention from the audience. Radio is a wonderful companion. It permits other activity while listening. Students study, chefs cook, bakers bake, typists type, drivers drive. But all can listen while they conduct these other activities. This is one of the characteristics of radio that makes it so attractive to advertisers. However, from a marketing perspective, it also means that radio competes with any activity that consumes time. Hence, radio programmers compete with almost every human activity except maybe driving a car, reading the newspaper and ironing.

I've come to the not-so-radical conclusion that any activity that interferes with listening to your radio station is a competitor. Some competitors are very visible—like your across-the-street radio station in the same format. Other media are natural competitors. For example, it's easy to grasp television and cable as competitors. The sales department views the newspaper as a competitor, but the programmer more than likely finds it as a source and complementary to the radio station.

THE CABLE COMPETITOR

In some markets, cable radio is a growing threat. Music, in formats like radio stations, is delivered without commercial interruption. People may write down cable radio listening as radio listening, in which case your share goes down. They probably don't write it down in a diary, since I haven't been seeing such entries in diary reviews. However, they may be "listening" to television in their minds, in which case radio listening levels could go down. Since listening levels have not shifted downward in recent years, we must assume that this type of "radio" is little more than an annoyance for the moment.

THE TELEVISION COMPETITOR

MTV and other music intensive television channels can compete as can all-news television channels with radio formats. To-date, most research seems to indicate that the public chooses to watch television or listen to the radio and then proceeds to select the channel. The closer radio and television begin to look/sound, the less clear the public will be in indicating to researchers what they are actually doing.

HOME ENTERTAINMENT

There is another time-competitor that is on the television screen, and that is the VCR. This can offer complete movies without interruption or provide "time-shifted" television programming. More than three-quarters of all American homes now have a VCR, and that number is increasing with each television sur-

vey period.

Also on the television screen is Nintendo and other electronic games. Hours are spent viewing a TV screen filled with electronic symbols destroying each other.

CDs, cassette tapes and records are certainly competition for "ear time," but this form of home entertainment has been around a long time. There is no evidence that an appreciable change in the total amount of time being consumed by this medium has changed. In other words, the allocation of time that people make toward listening to recorded music hasn't changed in the ratio of time spent between radio and recorded music.

PUBLIC RADIO

There is one competitor that is truly hidden. This competitor can't be seen in the Arbitron books, but they are in the metro totals. They count for radio listening, but you can't find their name in the book. Radio's hidden competitor—public and educational stations.

Arbitron doesn't put public or educational stations in the printed report because they're not a factor for advertisers. This puts radio programmers at a disadvantage when using the book because they can't see the impact of radio audiences using the educational or public radio stations. While these stations may not be viewed as competition for advertising dollars, they can be viewed as competitors for the public's "ear time."

Public stations get Arbitron data through the Radio Research Consortium, which is a company that processes data using Arbitron Information on Demand (AID) and lets these stations know how well they're doing. Until now, this activity has been low profile, and I'm sure that most public broadcasters would like to maintain a competitive low profile against commercial broadcasters.

Why should programmers care? In some markets, public or university stations are very successful at garnering substantial audiences. But, most radio program directors don't have non-commercial stations in mind when evaluating ratings results. Double-digit shares by public stations are quite common and even in major markets a combination of public stations may be closed to double digits.

Years ago, when I was vice president of sales and marketing for the Arbitron Company, I was called on the carpet by the Las Vegas commercial broadcasters. They wanted to know what Arbitron had done to reduce their shares. Where did the audience go? I suggested they do an AID run. That was, of course, after Arbitron staff members had exhausted much effort in studying sample distribution and return. The commercial stations were not happy to find that the local university radio station won shares larger than theirs by programming to a Black audience. At the time, none of the commercial stations had this audience as a target.

When you're reviewing diaries you can see the impact of "All Things Considered," "Morning Edition," and jazz and classical programs. It's not just the old folks listening; the demos that are desirable are also affected by public broadcasting. The news shows on FM capture prime 25-54 year olds and the better-educated listeners. Jazz programs take portions of the Album radio audience away for periods of time. Yes, non-commercial radio is a hidden competitor of some consequence.

SPORTS

Sports can be a competitor, if the individuals are active participants. Jogging, weightlifting and exercise clubs may be the exceptions. In team sports, the radio only finds itself in the stands as fans listen to the coverage of the game.

WORK

Work can be a competitor if the job site is too noisy or company rules prohibit listening to the radio. Many workplaces are superb radio listening posts—places like gas stations, barber and beauty shops, warehouses, mail rooms, construction sites, truck and cab drivers and private offices.

Recognizing that the competition for radio "ear time" is virtually everywhere is helpful in planning programming that will appeal and that will effectively compete. Some of us "old-timers" remember the threat of CB radios. The fad went for almost a year, with just about everybody getting a CB to be "on the radio." Listening levels weren't really affected, but we can remember hearing on the radio, "Ten-four, good buddy, I'll catch you on the flip-flop." ●

RADIO RAP

MOST ADDED

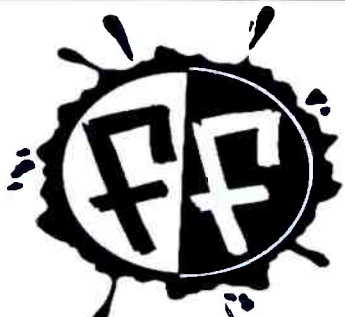
DR. DRE
Nuthin' But A G Thang
(Death Row/Interscope/Priority/Atlantic)
YALL SO STUPID
85 South
(Rowdy)
DA LENCH MOB
Freedom Got An A.K.
(Street Knowledge/Atco/EastWest)
BLACK MOON
Who Got The Props
(Nervous)
ALI DEE
Who's Da Flava
(EMI/ERG)
TRESPASS SOUNDTRACK
(Sire/Warner)

TOP TIP

MADKAP
Ph*ck What You Heard
(Loud/RCA)

Four new stations bust the
new flava of Madkap.

RECORD TO WATCH



FREESTYLE FELLOWSHIP
Bullies Of The Block
(4th & Broadway/Island)
KNON-Houston's David Ask-Q and
KUNV-Las Vegas, NV's Warren Peace
make it their picks of the week.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

RA	LW	TW	
\$ 2	1	1	ICE CUBE - Wicked (Priority)
\$ 1	2	2	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
-- 4	3	3	SHOWBIZ & A.G. - Fat Pockets, Diggin', Runaway (London/PLG)
\$ 9	4	4	DAS EFX - Straight Out The Sewer/East Coast (Atco/EastWest America)
\$ 3	5	5	REDMAN - Blow, Aksion, Nuggets, Sooperman (RAL/Def Jam/Chaos)
\$ 10	6	6	POSITIVE K - I Got A Man (Island/PLG)
-- 14	7	7	PARIS - The Days Of Old (Scarface)
-- 15	8	8	KOOL G RAP & DJ POLO - Ill Street Blues (Cold Chillin')
\$ 6	9	9	EPMD - Head Banger (Def Jam/Chaos)
-- 11	10	10	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
\$ 5	11	11	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
\$ 7	12	12	DIAMOND AND THE ... - Best Kept, Free Style, Vibe (Chemistry/Mercury)
-- 12	13	13	ERIC B & RAKIM - Casualties Of War, Relax (MCA)
\$ 13	14	14	GRAND PUBA - 360, Check, You Know, Soul, Education (Elektra)
-- 18	15	15	HOUSE OF PAIN - Shamrocks & Shenanigans (Tommy Boy)
\$ 22	16	16	APACHE - Gangsta B!#ch (Tommy Boy)
-- 26	17	17	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
-- 20	18	18	PHARCYDE - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
\$ 17	19	19	WRECKX-N-EFFECT - Rump Shaker (MCA)
\$ 23	20	20	ARRESTED DEVELOPMENT - Revolution/Another... (Chrysalis/ERG)
-- 33	21	21	BLACK MOON - Who Got The Props (Nervous)
-- 19	22	22	PETE ROCK & C.L. SMOOTH - Straighten, Anger, Sake, Brother (Elektra)
-- 8	23	23	DA LENCH MOB - Guerillas In Tha Mist (Street Knowledge/Atco EastWest)
-- 25	24	24	BLACK SHEEP - Similak Child (Mercury)
-- 27	25	25	NASTY NAS - Half Time (Ruffhouse/Columbia)
-- 16	26	26	PUBLIC ENEMY - Hazy Shade Of Criminal/Tie Goes... (Def Jam/Chaos)
-- 32	27	27	TRESPASS SOUNDTRACK - Trespass, Gotta Get Over (Sire/Warner Bros.)
-- 21	28	28	K-SOLO - Letterman/Formula (Atlantic Street)
\$ 24	29	29	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
-- 28	30	30	LORDS OF THE UNDERGROUND - Psycho/Check It (Pendulum/Elektra)
-- 29	31	31	COMMON SENSE - Take It EZ, Penny, Charm, Breaker, Pound (Relativity)
-- 30	32	32	SOUTH CENTRAL SOUNDTRACK - Scarface, Spectrum (Hollywood BASIC)
-- --	33	33	DA LENCH MOB - Freedom Got An AK (Street Knowledge/Atco EastWest)
-- 31	34	34	SUPER CAT - Dem No Worry We (Columbia)
-- --	35	35	YALL SO STUPID - 85 South (Rowdy)
-- 36	36	36	MOBB DEEP - Peer Pressure (4th & Broadway/Island)
-- 34	37	37	CHI-ALI - Let The Horns Blow/Lemonade (Violator/Relativity)
-- --	38	38	X-CLAN - A.D.A.M. (Polydor/PLG)
-- --	39	39	ALI DEE - Who's Da Flava (EMI/ERG)
-- --	40	40	ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos)

CHARTBOUND

*Debuts in Chartbound

M.C. SERCH - Back To The Grill (Def Jam/Chaos)
ZHIGGE - Rakin' In The Dough (Polydor/PLG)
***GETO BOYS** - Damn It Feels Good...(Rap-A-Lot/Priority)
***HEATHER B** - I Get Wreck (Elektra)
***KURIOUS** - Walk Like A Duck (Columbia)

Dropped: #37 Chubb Rock, #38 Art Of Origin,
#39 Snow, #40 King Tee.

PRIME MINISTER PETE NICE & DADDY RICH

PRIME MINISTER PETE NICE & DADDY RICH ARE THROWIN' A MONKEY WRENCH IN THE WORLD OF HIP HOP
WITH THEIR SINISTER FIRST SINGLE, RAT BASTARD.

RAT BASTARD

FROM THE UPCOMING ALBUM, "DUST TO DUST."

PRODUCED BY THE BEAT NUTS.



"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1992 Sony Music Entertainment Inc.

COLUMBIA

RETAIL RAP

Retail Research:
Kelly Woo
Ivan Rodriguez
Rodney Edwards

2W	LW	TW	SINGLES
1	1	1	WRECKX-N-EFFECT - Rump Shaker (MCA)
3	2	2	ICE CUBE - Wicked (Priority)
4	4	3	BRAND NUBIAN - Punks Jump Up... (Elektra)
2	3	4	MAD COBRA - Flex (Columbia)
7	6	5	DOUBLE XX POSSE - Not Gonna Be Able... (Big Beat)
5	5	6	DIAMOND AND THE ... - Best Kept... (Chemistry/Mercury)
18	16	7	DAS EFX - Straight Out The Sewer (Atco/EW America)
10	8	8	POSITIVE K - I Got A Man (Island/PLG)
9	9	9	HOME TEAM - Pick It Up (Luke)
12	10	10	COMPTON'S MOST WANTED - Hood Took Me Under (Epic)
11	11	11	SHABBA RANKS - Slow And Sexy (Epic)
6	7	12	REDMAN - Blow Your Mind (Def Jam/Chaos)
13	13	13	GRAND PUBA - 360 (What Goes Around) (Elektra)
15	14	14	EPMD - Head Banger (Def Jam/Chaos)
—	—	15	ARRESTED DEVELOPMENT - Revolution... (Chrysalis/ERG)
—	—	16	APACHE - Gangsta B!#ch (Tommy Boy)
8	12	17	CHUBB ROCK - Lost In The Storm (Select/Elektra)
—	—	18	FATHER M.C. - Everything's Gonna Be... (Uptown/MCA)
14	18	19	ARRESTED DEVELOPMENT - People... (Chrysalis/ERG)
21	20	20	N 2 DEEP - Back To The Hotel (Profile)
24	21	21	GET THE FIST MOVEMENT - Get The Fist (Mercury)
22	22	22	PETE ROCK & C.L. SMOOTH - Straighten It Out (Elektra)
—	—	23	PHARCYDE - Ya Mama (Delicious Vinyl/Atlantic)
20	24	24	PRINCE MARKIE DEE &... - Trippin Out (Columbia)
16	19	25	BUSHWICK BILL - Ever So Clear (Rap-A-Lot/Priority)

2W	LW	TW	ALBUMS
11	1	1	ICE CUBE - Predator (Priority)
2	2	2	DA LENCH MOB - Guerillas... (Street Knowledge/Atco EW)
3	3	3	GRAND PUBA - Reel To Reel (Elektra)
1	4	4	REDMAN - Whut? Thee Album (Def Jam/Chaos)
14	9	5	KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin')
6	6	6	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
7	7	7	SHABBA RANKS - X-tra Naked (Epic)
5	8	8	COMPTON'S MOST WANTED - Music To Driveby (Epic)
4	5	9	BUSHWICK BILL - Little Big Man (Rap-A-Lot/Priority)
9	10	10	MAD COBRA - Hard To Wet, Easy To Dry (Columbia)
—	24	11	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
—	—	12	PARIS - Sleeping With The Enemy (Scarface)
—	—	13	TRESPASS SOUNDTRACK - Trespass... (Sire/W. Bros.)
18	18	14	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
15	15	15	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
13	14	16	CHUBB ROCK - I Gotta Get Mine Yo (Select/Elektra)
20	19	17	THE GETO BOYS - Uncut Dope (Rap-A-Lot/Priority)
12	13	18	WILLIE D. - Controversy (Rap-A-Lot/Priority)
17	17	19	HOUSE OF PAIN - House Of Pain (Tommy Boy)
16	16	20	EPMD - Business Never Personal (Def Jam/Chaos)
24	21	21	HOME TEAM - Via Satellite From Saturn (Luke)
8	11	22	PUBLIC ENEMY - Greatest Misses (Def Jam/Chaos)
10	12	23	SHOWBIZ & A.G. - Runaway Slave (London/PLG)
—	—	24	DOUBLE XX POSSE - Put Ya Boots On (Big Beat)
22	22	25	N 2 DEEP - Back To The Hotel (Profile)

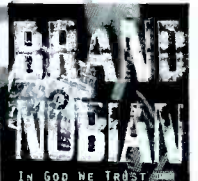
NEW HIP HOP RELEASES *by Brian A. Samson*

EDITORIAL SHOUTS

The Gavin Seminar will be in full flava from February 11-13, 1993 at the Westin St. Francis Hotel in San Francisco. The convention coordinators have designated Thursday, February 11 **GAVIN RAP FORUM '93**. Registrants can sign up for a one-day rate of \$150.00. This will only allow access to the Rap sessions which will run from 10a.m.-5:30p.m. Regular registration, which includes the awards banquet and cocktail party, will be \$295.00, after February 1st the fee will be increased to \$335.00. The remainder of the weekend will feature general format sessions and Record label artist showcases within the hotel and at local club venues. For information contact Michael Nixon at (310) 677-6363...Big props to my main-ace-in-the-hole **DAN CHARNAS** at Def American Records, for phattest support letter ever. Yo Dan! Without your initial spark, we wouldn't have gotten the Rap panels, THANKZ AGAIN. Special thanks to Gavin

radio and retail reporters, **Bruce Negrin**/Wild Pitch, **Gerard Babits**/Profile, **Fred Jackson & Mike Jones**/Elektra, **Wes Johnson** and **Thomas Lytel**/RAL/Def Jam, **Troy Shelton**, **Ward White & TINA COPE**/Warner Bros., **Davey D/KMEL**, **Sheena Lester**/L.A. Sentinel and Rappages, **Barry Wade**/One Nut, **Fade**/Interscope, **Eric Skinner** and **Karen Mason**/Atco/EastWest, **Dave J.** and **The Ruffhouse staff**, **O.J.**/Cold Chillin', **Wyatt Cheek**/Select, **Jeff Sledge**/Jive, **Marthe Reynolds**/Chemistry, **Rocky** and **Vanessa**/Rowdy, **Steve Rifkind Co.**, **Danyel Smith**/East Bay Guardian, **Darrell Anderson**/Hightone Records, **Rockbarry**/Hollywood BASIC, **Eric** and **Ern**/Priority and **Slammin' Shann**/WVCR. The struggle ain't over, so guard your grills...Congrats goes to **Gerard Babits** at Profile Records who has been named head of Radio Rap Promotions and Marketing. Give him a call at (212) 529-2600...Birthday shouts go to **Darryl Lindsey** (12/8). This multi-tal-

ented music industry veteran hits the tender young age of 23. Give him shout at (818) 501-7900...KISS FM-London's **Dave VJ** is expanding into the UK street promotion arena. Give him a call at (814) 593-607...**David Paul-KCSF** (415-836-9479), **Kim Collette-KSJS** (408-236-3325) and **Kevin Clark** (510-849-3525) are currently organizing one of the biggest artists showcases to benefit Bay Area College Radio during the Gavin Seminar. If you have any questions please contact them...Be on the lookout for a new Rap artist called **Nonce** on Wild West Entertainment, which is due for release in early January. Contact James Andrews at (213) 965-5531...This is our last issue for 1992. We will start taking reports on Thursday, January 7, 1993...If you need to reach me over the holiday break please feel free to call (415) 804-1003. Happy holidays from da crew: Mike Nixon, Kelly, Ivan, Rod, and Janene H. Thankz for all your support. C'ya on the rebound? **BAS**



(HO ← → W)

GRAND PUBA
Reel To Reel

BRAND NUBIAN
In God We Trust

PETE ROCK & G.L. SMOOTH
Mecca and the Soul Brother

LORDS OF THE UNDERGROUND
Psycho

we

DIGGABLE PLANETS
Rebirth Of Slick

CHUBB ROCK
Gotta Get Mine, Yo

BROTHERS UV DA BLAKMARKET
Ruff Life

HEATHER B.
I Get Wreck

F L O W

W



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URBAN CONTEMPORARY

MOST ADDED

FREDDIE JACKSON
Me & Mrs. Jones
(Capitol)

CE CE PENISTON
Crazy Love
(A&M)

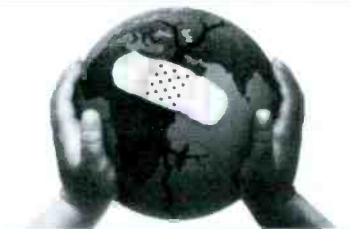
HEAVY D. & THE BOYZ
Who's The Man
(MCA)

TOP TIP

HEAVY D. & THE BOYZ
Who's The Man
(MCA)

Heavy adds for D. shows
he's still the man.

RECORD TO WATCH



HEAL the WORLD

MICHAEL JACKSON
Heal The World
(Epic)

Michael leads us into the holidays
with a reflective, folksy track to set the
tone for a more socially-conscious '93.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

2	1	1	BOBBY BROWN - Good Enough (MCA)
6	3	2	PORTRAIT - Here We Go Again! (Capitol)
7	5	3	SADE - No Ordinary Love (Epic)
10	6	4	WHITNEY HOUSTON - I Will Always Love You (Arista)
11	9	5	AFTER 7 - Baby I'm For Real (Virgin)
3	2	6	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
4	4	7	SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)
8	8	8	CHANTE MOORE - Love's Taken Over (Silas/MCA)
12	11	9	SWV - Right Here (RCA)
30	18	10	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
19	15	11	LORENZO - Make Love 2 Me (Alpha International)
9	12	12	WRECKX-N-EFFECT - Rump Shaker (MCA)
16	13	13	CHRISTOPHER WILLIAMS - All I See (MCA)
1	7	14	TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)
21	17	15	MR. LEE - Hey Love (Can I Have A Word) (Jive)
20	16	16	BELL BIV DeVOE - Gangsta (MCA)
24	19	17	HI-FIVE - Quality Time (Jive)
25	22	18	SILK - Happy Days (Keia/Elektra)
26	20	19	MARY J. BLIGE - Reminisce (Uptown/MCA)
34	29	20	EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)
23	23	21	STEPHANIE MILLS - All Day, All Night (MCA)
14	14	22	MAD COBRA - Flex (Columbia)
5	10	23	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
32	28	24	SIMPLE PLEASURE - Where Do We Go (Reprise)
27	26	25	GERALD ALSTON - Hell Of A Situation (Motown)
33	30	26	PATTI LA BELLE - All Right Now (MCA)
35	31	27	TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)
—	39	28	PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)
37	35	29	JADE - Don't Walk Away (Giant/Reprise)
36	34	30	RUDE BOYS - Go Ahead And Cry (Atlantic)
39	36	31	HOWARD HEWETT - Save Your Sex For Me (Elektra)
38	38	32	MEN AT LARGE - So Alone (Atco/EastWest America)
22	24	33	BIG BUB - I Don't Mind (Atco/EastWest America)
13	25	34	TLC - What About Your Friends (LaFace/Arista)
—	40	35	AZ ONE - Trust In Me (Scotti Brothers)
—	—	36	II CLOSE - So What (Tabu/A&M)
15	33	37	CHUCKii BOOKER - Games (Atlantic)
18	21	38	NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)
—	—	39	AL B. SURE! - Natalie (Warner Bros.)
—	—	40	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL COOPER - Shoop Shoop (Reprise)		37	8	—	3	26	8%	2
* FREDDIE JACKSON - Me & Mrs. Jones (Capitol)		37	34	—	1	2	2%	1

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
33	6	POSITIVE K - I Got A Man (Island/PLG)
33	4	JACCI McGHEE - It Hurts Me (MCA)
33	3	TISHA CAMPBELL - Push (Capitol)
31	1	ARRESTED DEVELOPMENT - Revolution/Another...(Chrysalis/ERG)
30	4	OSCAR - I'm Calling You (Epic)
29	11	* MICHAEL JACKSON - Heal The World (Epic)
28	—	REDMAN - Blow Your Mind (Def Jam/Chaos)
27	5	GENE RICE - Come A Little Closer (RCA)
26	4	FATHER M.C. - Everything's Gonna Be Alright (Uptown/MCA)
24	5	* WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
24	7	* MIKI HOWARD - Release Me (Giant/Reprise)
20	17	* CE CE PENISTON - Crazy Love (A&M)

DROPPED: #27-George Duke, #32-Vanessa Williams, #37-Ce Ce Peniston (Cried), Shomari.

INSIDE URBAN



Miki sez "Release Me" already!

Recently, Giant Records hosted a formal dinner in Miki Howard's honor, bringing the music business together in celebration of her talent and tremendous success. Pictured enjoying the festivities are (l-r): Trupiedo Crump, National Director Of Promotion, Reprise Black Music; Ray Harris, Sr. VP, Black Music and Jazz, Marketing and Promotion, Warner Bros.; Tony Brown, Asst. PD, WVEE-Atlanta; Miki Howard; Cassandra Mills, President, Black Music, Giant Records; Bobby Wonder, Music Director, KPRS-Kansas City; Tony Rice, National Director, Urban Promotion and Marketing, Giant Records.

Well, this is the final issue of 1992 and by the time we're back with the first issue 1993 (January 8) the chart will have changed significantly. As we end the year, **Bobby Brown** holds on to #1 for the second week in-a-row, fending off labelmate **Shai**, who falls (2-6) and is replaced by **Portrait's** debut. Closing out the Top 5 are **Sade's** "No Ordinary Love" at #3, **Whitney Houston's** "I Will Always Love You" at #4 and **After 7's** "Baby I'm For Real" at #5. **Boyz II Men** quickly hit the

week's RTW) ends this issue by sitting at the top of Up & Coming with 6 new adds waiting to make a move toward the chart in 1993. This week **Freddie Jackson's** rendition of "Me & Mrs. Jones" debuts in Chartbound, and it's also the Most Added with 37. Keep an eye on **Heavy D.** (our Top Tip) and **Michael Jackson** (RTW) because upon our return from our three-week hiatus we'll find these two on the chart, for sure. Betty and I would like to thank all our reporters for consis-

Top 10 (#10) after debuting in Up & Coming on Nov. 13. BTM pick up additional adds this week from WJMI-Jackson, MS, W Q Q K / F M - Nashville, TN and KJMM-Anchorage, AK.

The Funky Divas of **En Vogue** had a good week as their "Give It Up, Turn It Loose" moves 29-20 with adds at WZAK-Cleveland, WXYV/FM-Baltimore, WHUR-Washington, D.C., WKGC-Panama City, FL and KRUS-Ruston, LA. The other major mover came from last week's "Hot" record. **Prince and The N.P.G.'s** "Damn U" is at #39 and this week moved eleven slots to #28. **Michael Cooper** went from last week's Top Tip to reach Chartbound this week, "Shooing" up eight new stations along the way. **Positive K** (last

NEW RELEASES

by John Martinucci

CHECK OUT THESE NEW CHRISTMAS TRACKS:

CLASSIC EXAMPLE
Christmas Song/ Auld Lang Syne/Lift Every Voice And Sing

HOME ALONE 2 SOUNDTRACK
featuring holiday covers by **ATLANTIC STARR, LISA FISCHER, JOHNNY MATHIS** and **TLC**

SOUNDS OF BLACKNESS
The Night Before Christmas - A Musical Fantasy Album (Perspective/A&M)

JOHN'S TOP TEN SINGLES FOR 1992:
(Listed Alphabetically)

ARRESTED DEVELOPMENT
Tennessee (Chrysalis/ERG)

MARY J. BLIGE
You Remind Me (MCA)

BOYZ II MEN
End Of The Road (Motown)

TONI BRAXTON
Love Shoulda Brought You Home (LaFace/Arista)

EN VOGUE
My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)

HOUSE OF PAIN
Jump Around (Tommy Boy)

MICHAEL JACKSON
Jam (Epic)

KRIS KROSS
Warm It Up (Ruffhouse/Columbia)

PORTRAIT
Here We Go Again? (Capitol)

VANESSA WILLIAMS
Work To Do (Wing/Mercury)

tently reporting throughout this past year. We appreciate you for *all* your hard work, and your efforts to make our chart more viable. May your Holiday season and New Year's be special and safe. Peace, John.

ALBUM CUTS

TREY LORENZ -
Wipe All My Tears Away
MARY J. BLIGE - I Don't Want To Do
Anything/Sweet Thang/What's The 4-1-1?
MICHAEL JACKSON -
Who Is It/Why You Wanna Trip On Me

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - Good Enough (MCA)	66	1	54	11	1	98%	10
PORTRAIT - Here We Go Again! (Capitol)	63	1	50	10	3	95%	12
SADE - No Ordinary Love (Epic)	63	1	49	10	4	93%	9
WHITNEY HOUSTON - I Will Always Love You (Arista)	61	—	53	8	—	100%	6
AFTER 7 - Baby I'm For Real (Virgin)	62	2	47	13	2	96%	9
SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)	59	1	54	3	2	96%	9
SHABBA RANKS featuring JOHNNY GILL - Slow And Sexy (Epic)	61	1	48	12	1	98%	11
CHANTE MOORE - Love's Taken Over (Silas/MCA)	53	1	34	18	1	98%	12
SWV - Right Here (RCA)	53	1	39	11	3	94%	12
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	57	3	15	31	11	80%	5
LORENZO - Make Love 2 Me (Alpha International)	56	4	23	19	14	75%	10
WRECKX-N-EFFECT - Rump Shaker (MCA)	47	1	39	6	2	95%	12
CHRISTOPHER WILLIAMS - All I See (MCA)	57	—	13	32	12	78%	8
TONI BRAXTON - Love Shoulda Brought You Home (LaFace/Arista)	47	—	34	11	2	95%	11
MR. LEE - Hey Love (Can I Have A Word) (Jive)	48	2	23	19	6	87%	7
BELL BIV DeVOE - Gangsta (MCA)	54	2	6	34	14	74%	6
HI-FIVE - Quality Time (Jive)	59	2	5	40	14	76%	9
SILK - Happy Days (Keia/Elektra)	56	1	13	31	12	78%	7
MARY J. BLIGE - Reminisce (Uptown/MCA)	54	2	14	28	12	77%	7
EN VOGUE - Give It Up, Turn It Loose (Atco/EastWest America)	62	5	4	28	30	51%	4
STEPHANIE MILLS - All Day, All Night (MCA)	53	3	12	33	8	84%	7
MAD COBRA - Flex (Columbia)	45	1	28	10	7	84%	10
LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)	42	—	29	10	3	92%	16
SIMPLE PLEASURE - Where Do We Go (Reprise)	48	2	11	30	7	85%	9
GERALD ALSTON - Hell Of A Situation (Motown)	45	2	5	28	12	73%	8
PATTI LA BELLE - All Right Now (MCA)	49	2	2	28	19	61%	8
TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)	48	1	1	27	20	58%	5
PRINCE AND THE N.P.G. - Damn U (Paisley Park/Warner Bros.)	50	12	—	19	31	38%	3
JADE - Don't Walk Away (Giant/Reprise)	48	6	4	18	26	45%	4
RUDE BOYS - Go Ahead And Cry (Atlantic)	42	3	2	24	16	61%	8
HOWARD HEWETT - Save Your Sex For Me (Elektra)	43	3	—	12	31	27%	4
MEN AT LARGE - So Alone (Atco/EastWest America)	38	2	3	12	23	39%	4
BIG BUB - I Don't Mind (Atco/EastWest America)	31	—	8	18	5	83%	10
TLC - What About Your Friends (LaFace/Arista)	29	—	14	9	6	79%	15
AZ ONE - Trust In Me (Scotti Brothers)	34	3	1	17	16	52%	5
II CLOSE - So What (Tabu/A&M)	34	5	—	18	16	52%	7
CHUCKii BOOKER - Games (Atlantic)	27	1	11	11	5	81%	16
NONA GAYE - I'm Overjoyed (Third Stone/Atlantic)	28	—	11	10	7	75%	12
AL B. SURE! - Natalie (Warner Bros.)	37	9	—	8	29	21%	3
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	34	3	—	10	24	29%	4

CROSSOVER CHART

LW	TW	
1	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
2	2	SHAI - If I Ever Fall In Love (Gasoline Alley/MCA)
5	3	BOYZ II MEN - In The Still...(I'll Remember) (Motown)
3	4	BELL BIV DeVOE - Gangsta (MCA)
7	5	WRECKX-N-EFFECT - Rump Shaker (MCA)
4	6	EXPOSE - I Wish The Phone Would Ring (Arista)
6	7	MARY J. BLIGE - Real Love (MCA)
12	8	PORTRAIT - Here We Go Again! (Capitol)
8	9	SHANICE - Saving Forever For You (Giant/Reprise)
9	10	BOBBY BROWN - Good Enough (MCA)
11	11	CLASSIC EXAMPLE - It's Alright (Hollywood BASIC)
14	12	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
17	13	PRINCE & THE N.P.G. - 7 (Paisley Park/Warner Bros.)
19	14	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A ... (Arista)
15	15	MAD COBRA - Flex (Columbia)

LW	TW	
20	16	EN VOGUE - Give It Up,...(Atco/EastWest America)
21	17	HI-FIVE - Quality Time (Jive)
10	18	TLC - What About Your Friends (LaFace/Arista)
24	19	SADE - No Ordinary Love (Epic)
26	20	MICHAEL JACKSON - Heal The World (Epic)
13	21	AFTER 7 - Baby I'm For Real (Virgin)
22	22	SNAP - Rhythm Is A Dancer (Arista)
29	23	PEABO BRYSON & REGINA BELLE - A Whole.(Columbia)
18	24	JON SECADA - Do You Believe In Us (SBK/ERG)
16	25	A LIGHTER SHADE OF BROWN - Homies (Quality)
30	26	TONI BRAXTON - Love Shoulda...(LaFace/Arista)
—	27	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
—	28	CE CE PENISTON - Crazy Love (A&M)
23	29	PM DAWN - I'd Die ...(Gee Street/LaFace/Arista)
25	30	AROUND THE WAY - Really Into You (Atlantic)

WHITNEY HOUSTON

Whitney Houston's career is a family affair. Her father John heads her management company, her brother Michael is her road manager and her brother Gary sings backup in her road show. That's not counting her mother Cissy, her cousin Dionne Warwick and husband Bobby Brown, all of whom have singing careers of their own.

ERIC CLAPTON

There could be a Cream reunion of sorts next month as part of the group's induction into the Rock & Roll Hall of Fame in 1993. It's been reported that Eric Clapton, Jack Bruce and Ginger Baker have talked about playing together that evening. They haven't performed as Cream for 24 years.

KENNY G

A graduate of The University Of Washington, Kenny Gorelick graduated Phi Beta Kappa and Magna Cum Laude with a degree in Accounting.

THE S.O.U.L. S.Y.S.T.E.M.

The female lead singer of THE S.O.U.L. S.Y.S.T.E.M. is former Seduction lead singer Michele Visage.

FOREIGNER

The current Foreigner tour includes only two original members of the group. In recent months Rick Wills has joined Bad Company and Dennis Elliot has opened up a woodworking business, leaving Lou Gramm and Mick Jones to carry on.

SAIGON KICK

The genesis of Saigon Kick couldn't have begun much farther from Saigon, as they met and formed seven years ago in South Florida.

PAUL McCARTNEY

The new contract between Paul McCartney and Capitol Records is described as different from other superstar contracts we've read about this past year. According to people who should know and have been quoted in the Hollywood Reporter, "...huge advances were not necessarily a motivation for McCartney, who is already one of the wealthiest men in show business."

LIONEL RICHIE

Lionel Richie's new long form compilation video, "Back To Front," includes the version of ALL NIGHT LONG he sang at the closing ceremonies of the 1984 Summer Olympics in Los Angeles.

SHAI

The four guys in Shai met while students at Howard University in Washington, D.C.

BIOFEEDBACK

by Ron Fell

GARTH BROOKS

In 1954 Garth Brooks' mother, Colleen, signed with Capitol Records to record an album. She now says that her career didn't take off because their kind of singer "couldn't be married and wasn't supposed to have children."

MARKY MARK

Vandals in Southern California are stealing bus stop posters of Marky Mark's Calvin Klein ads and their going rate at flea markets is now exceeding fifty bucks each.

SADE

Sade has a brief singing part as the torch singer Athene Duncannon in the 1987 cult film "Absolute Beginners."



EN VOGUE

As part of next year's Soul Train Music Awards En Vogue will receive the Sammy Davis, Jr award as Entertainers of The Year.

DEBBIE GIBSON

A new Debbie Gibson single due next year called LOSIN' MYSELF will have a video in which Gibson portrays a stripper.

PM DAWN

Prince Be of PM Dawn is currently featured in a new Nike TV spot that also stars Chicago Bull Scottie Pippen. In the ad, Prince Be sings and Pippen dunks.

PHIL COLLINS

Producers of the HBO adaptation of the book "And The Band Played On," have signed Phil Collins to portray the owner of a gay bathhouse. Others in the cast include Richard Gere, Angelica Huston, Alan Alda and Matthew Modine.

LEMONHEADS

The Lemonheads' recording of MRS. ROBINSON was not made with the intention of releasing it on record. The group's original intention was for it to be included in the re-released version of the film "The Graduate." The track was cut in—of all places—Berlin, while the group was on tour earlier this year.

LOU REED

The controversial "Damned In The U.S.A.," a documentary featuring the Reverend Donald Wildmon, makes its American debut next year with a song called WALK ON THE WILDMON. The song is written and performed by Lou Reed in the spirit of his classic, WALK ON THE WILD SIDE.

BUTTHOLE SURFERS

Those lovable Butthole Surfers are recording a new album for release next year and they've recruited Led Zeppelin's bassist John Paul Jones for the sessions.

10,000 MANIACS

Singer Natalie Merchant's earliest musical influences include artists Brian Eno and Roxy Music, and Peruvian panpipe music and Yugoslavian folk songs.

MICHAEL DAMIAN

A pre-Broadway run of Andrew Lloyd Webber's "Joseph and the Amazing Technicolor Dreamcoat" will begin in Los Angeles in February with Michael Damian starring as Joseph.

JOAN BAEZ

Twenty years ago, December 16, 1972, Joan Baez, at the request of the Vietnamese Committee of Solidarity with Americans, was in Hanoi, North Vietnam when American bombers were dropping their payloads on the city.

PINK FLOYD

Pink Floyd's decision to package full albums for their boxed-set, "Shine On," rather than re-sequence and/or re-mix for an anthology as other groups have done, was a calculated move on the band's part. Says David Gilmour, "We're against breaking them up. For me it was very much an audiophile and an artistic exercise."

DOLLY PARTON

Among her duet partners on the next Dolly Parton album, Slow Dancing With The Moon, is Billy Ray Cyrus. The two have recorded a song called ROMEO.

BOYZ II MEN

It's been more than 36 years since the Five Satins had a hit with the original version of IN THE STILL OF THE NIGHT.

George Bush probably isn't the only one who doesn't want another year like 1992. For radio it was a year of reduced revenues and intensified competition. Top 40 and Alternative moved closer together, and Rap and Howard Stern made for strange bedfellows as each tested the limits of the First Amendment.

The record industry had a moderate year at best, with labels closing, merging or instituting layoffs. Yet through the depths of economic recession there was still enough excitement out there to set off a firecracker plant. Soundtracks spawned hit artists, Ice-T infuriated police associations, Paris had to market his own album and Garth Brooks somehow kept everything on an even keel.

This year has also been one of change for The Gavin Report, with a change of ownership toward the end of this year providing fresh impetus for 1993, and we are looking ahead with renewed enthusiasm at a year that promises yet more change, but against the background of a more positive outlook for the business we report on.

Here is how the Gavin editors see 1993:

Waterboys; Chastity & Heidi; Nelson

MCA: **Bobby Brown**, "Getaway" (single); **Elton John**, "Simply Life" (single); **Shai**, third single TBA; **Mary J. Blige**, "Reminisce" (single); **Paul Young; Tragically Hip; Steelheart; Meatloaf; Joey Lawrence; Sass Jordan**

MERCURY: **Bon Jovi**, "Bed Of Roses" (single); **Ugly Kid Joe**, "Cats In The Cradle" (single); **Tony!, Tonil, Tone!** POLYGRAM LABEL GROUP (PLG): **Vanessa Paradis; Star Club; PM Dawn; Stereo MC's** "Connected" (single)

RCA: **Martha Wash**, "Give It To You" (single); **Rick Astley**, "Hopelessly" (single from Madonna film "Body of Evidence"); **Warren Hill; SWV; Donell Rush; Bruce Hornsby; Mitch Malloy**, "Our

"Don't Stop Thinking About

TOP 40

Following a difficult year, Top 40 will see a bottoming out and a new infusion of excitement. Rather than change format, managers may decide to address the problem in their sales departments.

The cyclical nature of music trends is moving in Top 40's favor. Country music is beginning to burn due to overexposure, and the under-30 crowd (25-30) is tiring of Adult Contemporary. Helped by a continued move away from Rap music and more of an emphasis on mainstream artists, Top 40's mainstream appeal will draw back more 18-34 year old listeners. In addition, an increasing amount of Alternative artists' product will cross over into the format.

Will Top 40 be the dominant format, ratings-wise, in most markets? Probably not in the short term, but it will remain the main force behind exposing new music to the widest segment of the population.

The recent presidential election has already made the public more optimistic about the future. It's 1960 all over again—youthful enthusiasm breeds a heightened interest in things current. The variety and focus on the current music places Top 40 in the best position it's been in for several years.

More importantly than these format fluctuations, however, are the much bigger changes looming on the horizon with regard to new technology and the recent FCC duopoly ruling. Expect the public to have more listening choices via increased usage of CD players in cars, all traffic/

weather stations for commuters, etc. The duopoly rules will force a downsizing of the radio industry overall, and place a higher value on multi-format programmers and more efficient managers. What it will hopefully do is make radio much more profitable and allow stations to market, promote themselves better, upgrade themselves technologically and pay quality wages to quality staff.

As for the record industry, there seems to be a growing frustration on the part of everyone—from local promotion people to top executives—that radio is less and less receptive to helping them break new artists. Certainly they still rely on radio, but more and more there is talk of finding new ways to market music to the public through video, press, live performances and in-store airplay. Any and all avenues are fair game.

Labels are still looked upon as "the bank." They're funding all facets of the industry these days, and are definitely looking for a greater return on their investment.

NEXT YEAR'S HEADLINES

A&M: **Sting; Alexander O'Neal; Dina Carroll; Aaron Neville; Mint Condition; Barry White; Vesta** ARISTA: **Taylor Dayne**, "I'll Wait" (single); **Expose**, "As Long As I Can Dream" (single); **TLC**, fourth single TBA ATLANTIC: **Debbie Gibson**, "Losin' Myself" (single from upcoming album); **Saigon Kick**, "All I Want" (single);



Dina Carroll

Mick Jagger, "Sweet Thing" (single from upcoming album); **Jimmy Nail** "Ain't No Doubt" (re-release of single); **Carol Davis; Around The Way; Led Zeppelin; The Lemonheads; King Missile; Nona Gaye**, second single TBA

COLUMBIA: **L.L. Cool J.; Billy Joel; Rosanne Cash; Freedom Williams** (solo debut from former lead singer of **C + C Music Factory**)

CAPITOL: **Poison**, new single "Stand"; **Duran Duran; Paul McCartney** (with tour planned for spring); **Tom Cochrane**, new single TBA; **Tisha Campbell**

ELEKTRA: **Silk**, "Happy Days" (single); **Howard Hewett**, "Save Your Sex For Me" (first single from upcoming album); **10,000 Maniacs**, "Candy" (single); **Ephraim Lewis**, third single TBA; **Happy Mondays**, "Sunshine In Love" (single); **Motley Crue; Metallica** (double album); **Natalie Cole; Anthrax; Linda Ronstadt** (new Country album); **Huey Lewis** (solo album)

EPIC: **Robert Downey**, "Smile" (single from soundtrack to movie based on the life of **Charlie Chaplin**); **Spin Doctors**, second single TBA; **Trey Lorenz**, "Photograph of Mary" (single); **Collin Raye**, "In This Life" (single); **Celine Dion**, "Water From The Moon" (single); **Gloria Estefan**, "I See You Smile" (single)

EMI RECORDS GROUP (ERG): **Baltimora** (from the soundtrack to "Teenage Mutant Ninja Turtles 3"); **Jasmin Archer; Billy Idol; Pat Benatar; World Party; Wendy Moten; Jesus Jones; Jon Secada** "Angel" (single) GEFEN: **Michael W. Smith**, "Picture Perfect" (single); **The Sundays;**

Love Will Never Die" (single)

VIRGIN: **Janet Jackson** (new album on her own label); **Keith Richards; Jellyfish; UB40; Lenny Kravitz**

WARNER BROS.: **Carmen Electra** (protege of **Prince**); **Ray Charles; Elvis Costello; Ice-T; Jenni Muldaur; Rod Stewart; Van Halen** (live album); **Monie Love; Fleetwood Mac, R.E.M., Damn Yankees** and **Madonna** (all with upcoming singles)

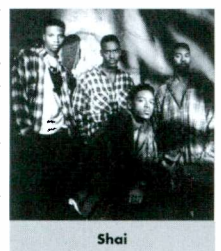
REPRISE: **Nick Scotti; Beth Nielsen Chapman; Chris Isaak; Michael McDonald; Chicago; Jeff Lynne; Tommy Stinson**

Dave Sholin

URBAN CONTEMPORARY

The most significant event in the Urban Contemporary arena this year was the emergence of hit acts via soundtracks. **Mo' Money** and **Boomerang** were responsible for the success of **Krush** and **Toni Braxton** respectively. Rap still had a hard time finding its way onto our airwaves, but reggae is seeing long overdue acceptance.

In 1993, look for Urban radio to gain listeners that Top 40 will lose as a result of that format's trending toward Alternative acts.



Shai

NEXT YEAR'S HEADLINES

COLUMBIA: **L.L. Cool J**; **Kris Kross**
EPIC: **The Deele**; **Alex Bugnon**; **Eric Gable**; **Luther Vandross**
GIANT: **A.T.L. (Above The Law)**, "V.S.O.P." (single from forthcoming album); **Jeremy Jordan**; **P.O.V. (Point Of View)**, featuring **Hakim Bell**, son of **Robert "Kool" Bell**; **Essence**
MCA: **Bell, Biv, DeVoe**; **Heavy D. and The Boyz**; **Jane Eugene**; **Funmi**; **Shai**; **Aaron Hall**; **Ralph Tresvant**; **Raven-Simone**
MOJAZZ: **Wayne Johnson**; **Norman Connors**
MOTOWN: **Eddie Murphy**; **Johnny Gill**; **Andrew Logan**; **Trends of Culture**; **Nikita Germain**; **Another Bad Creation**

John Martinucci



Heavy D. & The BOYZ

tent about following up and maintaining communication on how my product is doing in the market."
WLF: Pomona, NJ/Surerock Holmes: "I would like to see more Rap producers use less break beats in their arrangements, and use more live instrumentation. If a producer is that skilled, then they should be able to figure out a way to get the same hard sound from live production they do from sampling."
WCSB-Springfield, MA/Dr. 9: "More live bands backing up Rap artists."
WHPK-Chicago, IL/J.P. Chill: "The Rap market in 1993 is going to be more crowded than ever. The competition for positioning artists and marketing is going to be very tight."

NEXT YEAR'S HEADLINES

Elektra Entertainment plans to release their first product from new signee **Nanci Griffith** in February followed in future months by a Country album from **Linda Ronstadt**, an album of fifties standards from **Natalie Cole** and new projects from **Sara Hickman** and **Lisa Fischer**.

MCA will have its first studio album from the recently-signed **Paul Young**, as well as new albums from **Fine Young Cannibals**, **Jimmy Buffett** and the group **Boston**.

Mercury should have its first, as yet untitled, album from Motown legend **Lionel Richie**, while a **Kim Carnes** greatest hits package with three new songs is already scheduled by the folks at EMI/ERG.

RCA is expecting a new **Rick Astley** album in '93 as well as a **Bruce Hornsby** solo album. Astley will also be featured in the label's soundtrack to the **Madonna** film "Body Of Evidence." Listen for **Stacy Earl** and **Warren Hill** to also appear in the set.

The Warner Bros. schedule for 1993 already includes new projects from **Rod Stewart** and **Donald Fagen** (produced by **Steely Dan** partner **Walter Becker**), and another set of new songs from **James Ingram**. Reprise is set with new albums from **Michael McDonald**, **Chris Isaak** and singer/songwriter **Beth Nielsen Chapman**. Atco/EastWest America is expecting a new **Chris Rea** album with the year's most intriguing title, **God's Great Banana Skin**.

Capitol will launch the new **Paul McCartney** album in February with a tour sponsored by ABC in the works for March. Also on tap from the tower are new volumes from **Richard Elliot** (due in January), **Phil Perry** and **Dave Koz**.

Epic will have albums from **Cyndi Lauper** and **Luther Vandross** in March, followed in late spring by releases from **Basia**, **Babyface** and **Beverly Craven**, and a summer offering is coming from **Dan Fogelberg**.

Also on tap in early 1993 is an A&M set from **Aaron Neville** that includes another duet with **Linda Ronstadt**. In other news from A&M, **Sting** is planning a tour of smaller venues this spring to support his album, the tentatively titled **Ten Summoner's Tales**.

Not only will Geffen have a **Cher's** Greatest Hits package (with two new songs) in February, but **Cher's** daughter **Chastity Bono** will debut for the label later in the year. Look out for a new solo album from former **Lone Justice** lead singer **Maria McKee**.

Arista has a new **Dionne Warwick** pop album on the books for early '93 along with a new **Taylor Dayne**, the soundtrack to the **DeVito/Nicholson**

film "Hoffa" and a solo album from songstress **Toni Braxton**.

Columbia's '93 roster includes expected releases from **Rosanne Cash**, **Laura Nyro**, **Regina Belle** and **James Taylor** (live) to be followed by a new **Billy Joel**, **Peabo Bryson**, **Kate Bush**, **Art Garfunkel**, **Steve Perry** and **Barbra Streisand**, all before the end of spring.

Atlantic is ready to launch the post-adolescent career of **Debbie Gibson** in January, to be followed in the spring by a sophomore album from **Marc Cohn**, and new albums from recent-signing **Melissa Manchester** and airplay favorite **Stevie Nicks**.

Ron Fell

COUNTRY

Expect Country music's current red-hot streak to continue through 1993. All the executives we spoke with were enthusiastic about the growth and potential of the format. **Garth Brooks**, the man who turned the world's attention to



Garth Brooks

Country music a few years back when he started selling more than most pop acts, is still a force to be reckoned with. Even though the press has been having a field day with Garth's self-imposed eight month hiatus, Liberty VP of Promotion **Bill Catino** is certain that nothing will really change for the superstar. "If you'll remember, Garth took off six months last year before his baby was born," Catino points out. "Expect 1993 to be much the same. Garth will be writing for his next album, which he plans to record in the beginning of August and he'll begin touring at the end of August."

NEXT YEAR'S HEADLINES

Liberty is also anticipating a big year with new releases by **Billy Dean** in January, **Chris LeDoux** in June and CMA Horizon Award winner **Suzy Bogguss** in October.

The high visibility of Country music has attracted big name pop producer **Don Was** (**Bonnie Raitt**, **Bob Dylan**) to the format. VP of Columbia Promotion **Michael Moore** tells us Was has just completed work on what promises to be one of the year's most talked-about albums, **Willie Nelson's** *Across The Borderline*. Was brought in **Paul Simon**, **Sinead O'Connor**, **Bob Dylan**, **Bonnie Raitt**, and **David Crosby** to work with Willie. MCA Nashville also enlisted Was to co-produce the next **Kelly Willis** album with **Tony Brown**. Kelly got some help in the studio from **Kevin Welch**, who sings a duet with Willis and let her use his band **The Overtones** on the tracks.

Warner Bros.' VP of Promotion **Bill**

t Tomorrow"

RAP

In a year where **Ice-T** decided to take "Cop Killer" off the *Body Count* album and **Paris** had to distribute his own disc, **Ice Cube** stunned onlookers by breaking onto all the charts at #1, proving that Rap is a universally accepted format. In addition, 1992 was the year reggae finally broke through—and it happened in the Rap format with people like **Super Cat**, **Mad Cobra**, **Louie Rankin** and **Daddy Freddy**.

We asked a panel of programmers what they're looking for in 1993:

KSCU-Santa Clara, CA/Rob Jackson: "I would like to see more regional unity among College Radio stations. If there is an administrative problem happening on someone's show, a jock should be able to call someone for advice. I would also like to see College jocks collaborate on community-oriented projects."

WZHT-Montgomery, AL/Michael London: "In 1993 I would like to see more commercial programmers integrating mixshows jocks into the stations' daily responsibilities. I think a lot of the programmers, as well as label VPs, underestimate the abilities of the mixshow personalities."

KUCR-Riverside, CA/Barry Benson: "Deejays should be more responsible an exchanging weekly feedback among various labels; they should also take more time out to review albums. The college station that I have to give props of the year to is **WGDR-Vermont**. They're a non-reporting station that has been very consist-

NEXT YEAR'S HEADLINES

UPTOWN/MCA RECORDS:

Heavy D. & The Boyz; **Nesto Velasquez** LOUD RECORDS/RCA: **Madkap**

COLUMBIA RECORDS: **The Goats**

RCA RECORDS: **Rumplestilskinz**

DELICIOUS VINYL: **The Pharcyde**

ROWDY/ARISTA RECORDS: **Da King & I** "Flip The Script" (single)

COLD CHILLIN'/LIVIN' LARGE: **Big Daddy Kane**; **Biz Markie**; **Scoob & Scrap**

MERCURY RECORDS: **Dougie Dee**; **Nefertiti**; **Black Sheep**; **Tony! Toni! Tone!** **Buju Banton**

Brian Samson

ADULT CONTEMPORARY

Ironically, Adult Contemporary radio has seen significant competition for audience share as a result of the splintering of Top 40 radio and the solidification of Country. A respectable portion of former Top 40 radio stations and listeners have discovered Adult Contemporary radio. The immense popularity of country musicians such as **Garth Brooks** has created a new level of superstar that has won the hearts and minds of even hardcore A/C listeners, and this comes at a time when A/C music has been without its own new icons.

By the looks of the following random sampling of record labels, the big names will make the first half of the year a star-studded one.

Mayne tells us that the highly-anticipated new studio album by **Dwight Yoakam** is due in March, with Pete Anderson once again at the production helm. Look for Dwight to follow up with an even more highly-anticipated (and rare) tour.

Over at RCA Nashville, the 1993 Nipper lineup features a lot of talented new artists. Ginger McFadden, Gavin Promotion Manager, told us to expect music from former **Restless Heart** frontman **Larry Stewart**, Rodney Crowell protégé **Lari White**, **Andy Childs**, **Tommy Lee James** and **Robert Ellis Orrall**. They are expecting to release **Martina McBride's** second album in the summer.

Mercury Nashville, coming off the phenomenal success of **Billy Ray Cyrus**, is gearing up for another big year. National Promotion wizard Kevin Herring says to look for product from the new **Kentucky Headhunters** as well as **Sammy Kershaw's** follow-up to his gold debut album in the first quarter.

Columbia is excited about the upcoming **Dolly Parton** release, *Slow Dancing With The Moon*. Columbia Media Mogul Holly Gleason compares this to **Tammy Wynette's** critically-acclaimed *Higher Ground* album, which featured singers who'd always wanted to sing with the legend. **Vince Gill**, **Rodney Crowell**, **Emmylou Harris**, **Pam Tillis**, **Ricky Skaggs**, **Billy Ray Cyrus**, **Mary-Chapin Carpenter**, **Tanya Tucker**, **Lorrie Morgan**, **Alison Krauss**, **Collin Raye** and **Chet Atkins** all wanted to be part of this special project, due out in the first part of the year.

Shelia Shipley, Senior VP of Promotion at MCA Nashville, told us to be sure to catch the American Music Awards in January. Not only will **Wynonna** be co-hosting the event, but the show will feature **Reba McEntire** and **Vince Gill** premiering their new duet.

Other albums due out in the first part of the year include the March releases by **Patty Loveless** (whose album release has been delayed due to minor throat surgery), **Ricky Van Shelton** and **Joe Diffie**. Expect a new **Marty Brown** album in the spring.

Radio's outlook for 1993 is just as optimistic. "We're going to see a lot of great new acts, concerts will get much bigger, with more package shows," predicts WSIX-Nashville PD Doug Baker. "We'll also start seeing the results of the lifting of duopoly. One Country station per market will become a thing of the past." Broadcast Programming's Jay Albright agrees. "We're already starting to see more fragmentation of Country music," he said. "If stations don't take charge and use duopoly to dominate the 18-64 Country demo, someone else will. Country currently has the biggest piece of the pie and we need to guard it carefully and market aggressively."

Lisa Smith and Cyndi Hoelzle

ALBUM

Fragmentation. It certainly isn't anything new in Album Radio. With our "underground" roots going the way of tie-dye and flairs, Album Radio has, in essence, split into two, three or maybe even four new and different formats. We have an idea. Instead of bemoaning the rise of demographic specializing and fragmentation, why not jump head first into the latest challenges of niche programming?

Over the last four years we've had the privilege of being involved first-hand in a mini revolution of Adult radio listeners. With the rise of Jazz and Adult Alternative inside the pages of Gavin, we witnessed the evolution of two new formats. We also saw the rise of musical marketing and promotion possibilities (read: jobs) that started with a smattering of artists like **Kenny G**, **Bobby McFerrin** and **Wynton Marsalis** and blossomed into a bona fide community of radio philosophies and artist rosters—a true adult alternative (note the small "a") to mainstream/classic Album Radio and A/C.

Starting out as a major market format and working its way down the population ladder, stations like KKSF, WNUA, KIFM and other pioneer stations gathered legions of adults who had reached the breaking point. Granted, Jazz and AA still has a long road to hoe and has had some changes and fizzles. However, the ball is definitely rolling.

What about rock n roll?

What's beginning to shape up is a combination of both old and new news. All along we've admired from afar the creative success of such outlets as KBCO-Boulder, WXRT-Chicago, KINK-Portland and KGSR-Austin. Each of these stations has become an institution in their particular marketplace by building a foundation of loyal adult listeners.

Recently some new examples are beginning to surface. John Bradley has branched into a consultancy that's making KFOG-San Francisco an interesting watch. As other stations in various cities experiment with a new adult approach, you just might see a cornucopia of music and marketing philosophies at work. It's an exciting thing to watch. As happened with the Gavin AA format, such a launch may mark a return of experimentation to the format of Album Radio, a format whose credibility has been trapped and somewhat crippled by a heavy dependence on familiar oldies and classic rock. Not that mainstream will fall, not that classic rock is dead, but maybe the first part of this new decade will finally result in a loosening of the grip old music has had on rock n roll radio—a grip partially due to the popularity of new technologies such as CD.

Now that the newness of catalogue

CD-buying has quietly matured into a routine pattern, perhaps we'll be watching a migration of bored listeners looking beyond the horizons of moldy **Led Zeppelin** and **Derek & The Dominos** toward a menu of songwriters and new voices. Maybe that horizon will be dictated by two demographic extremes, new adult rock and youth-based hard rock.

Kent Zimmerman

HARD ROCK

Hey, I love **Led Zeppelin** as much (or maybe more) as the next rivet head. But for me, the final word was the boxed set, a re-mastered overview of what bands like **Led Zeppelin** or **Derek & The Dominos** accomplished during their heydays. Boxed sets sort of retire the legends of rock n roll into more dignified historical annals. They're a nice way of saying,

"Stick a fork in it. It's done."

Enter hard rock.

We're not just talking metal here, although it does figure in prominently into the new youth-radio puzzle. While shag haircuts, crafted guitar solo scales and elders like **Ozzy** and **Alice** are an enormous part of what young listeners want from rock n roll radio, subcultures lead by such current mega bands as **Guns N' Roses**, **Nirvana**, **Red Hot Chili Peppers**, **Helmet**, **Pearl Jam** and **Alice In Chains** indicate a wide and diverse spectrum of hardcore, high-decibel music.



Guns N' Roses

Yet almost all of the aforementioned bands have had trouble torching traditional Album Radio charts while their retail, concert and lifestyle (not to mention video/MTV) impact has been undeniable.

What gives? There has to be a way for radio to harness this energy.

Already hard rock outlets are attacking the radio landscape. Markets like Phoenix, Seattle, Baltimore, Los Angeles and Chicago are turning renegade signals (both AM and FM) into hard rock beacons, servicing a young but highly active and responsive listening audience with either full time or block programming. And what will occur as the nineties progress is what happened this very year, a mixture of Alternative and Hard Rock listeners melding forces under the banner of Alternative-based bands like **Faith No More** and the Chili Peppers entering the retail mainstream.

Whether the forces of good and evil can unite enough to overcome advertisers' fears of a potentially grungey clientele remains to be seen. However, hard and loud rock n roll has firmly planted its bootprints in the future. When bands like Nirvana shake the foundations of radio, it's high time to lick your finger and feel which way the wind is blowing. Barring

another all-out assault from Missus VP Tipper Gore, hard rock will move even more into the mainstream as the twentieth century unravels. If a specialized radio movement—whether it's full format or block programming—ever does occur, nothing but a conspiracy of ignorance can stop this music.

Kent Zimmerman

JAZZ/ADULT ALTERNATIVE

January and February are fruitful release months on the Jazz/ Adult Alternative front. On January 29, GRP Records will gun for a number one with a new **Yellowjackets** disc entitled *Like A River*. GRP also signed Chicago pianist **Billy Taylor**, whose debut will also come out in January. February GRP titles will include the latest from alto sax player **Nelson Rangell**, keyboardist **Yutaka** and, from Britain, flautist **Phillip Bent**, who dabbles in the latest genre, acid jazz. Windham Hill promises a smoking trio recording from pianist **Billy Childs** plus two retrospectives featuring founder **Will Ackerman** and the group **Montreux**. Guitarist **Ray Obiedo** will bring out his newest work in February.



Wynton Marsalis

Private Music has some intriguing projects-in-progress. They've signed **A.J. Croce**, son of the late songwriter **Jim Croce**, and have **Leo Kottke** and **Taj Mahal** in the studio working on their new records. **Yanni**, one of Private's top names, is currently recording as well. PolyGram Jazz comes out swinging in '93 with new ones by **Abbey Lincoln**, **Steve Turre** and **Incognito**. Coming in February are hot follow-ups from Jazz/AA chart-toppers **Joe Henderson** and **Tom Grant**.

Warner Bros. and Reprise are keeping things jazzy and progressive in February with the **Earl Klugh Trio's** Volume II sessions, recorded with the London Symphony Orchestra. Ex-**Prince** saxman **Eric Leeds** brings out his long-awaited second solo record and Brazilian Samba guru **Dori Caymmi** is also slated for February on Qwest. **Bob Telson**, known for his film composition work in the cultish Bagdad Cafe, will put out a collection of tunes in late January. Included is a track sung by **k.d. lang**, taken from the film *Salmonberries*, which featured Lang's first film role.

In a repeat from last year, RCA/Novus kicks off their new year releases on January 26 with a solid one by piano virtuoso **Marcus Roberts**. In February, expect more swinging and crooning from singer/guitarist **John Pizzarelli** and the debut of Latin jazz newcomer, pianist **Danilo Perez**. A&M returns to the Jazz/AA fold

in late January with a label debut from the hot session bassist **Fernando Saunders**. Singer/songwriter **David Wilcox** will deliver his newest in time for the Gavin Seminar. A peek into March promises a monster record from **Sting**.

The progressive, jazzminded folks at Mesa/Bluemoon have something different for the new year. A "very up and pop" effort from **Le Mystere Des Voix Bulgares**—a Bulgarian women's choir—will challenge several formats. February will see **Mystical But True** from reggae giants **Black Uhuru**. Also in the wings is **Cecil Bridgewater**, a hot trumpet player formerly with **Max Roach**. Blue Note will light up the jazz charts in early '93 with records by **Bob Belden**, **Richie Beirach**, **John Scofield** and the acclaimed French pianist **Michel Petrucciani**. Two blockbuster Manhattan releases line the January horizon with **Soul Embrace** by sax hunk **Richard Elliot** and **Portrait Of Blues** by legendary silky songster, **Lou Rawls**. Things get very jazzy for Manhattan in February when M-Base champ **Greg Osby** and in-the-pocket-drummer **Jack DeJohnette** release their newest efforts.

Columbia Jazz comes out hot and heavy in 1993 with a brand new **Wynton Marsalis** release entitled **City Movement**—music composed by Wynton for a recent ballet production. Speaking of great New Orleans trumpet players, **Marlon Jordan** also unveils his third album called **The Undaunted** in January. February promises the **Dirty Dozen Brass Band** performing some **Jellyroll Morton** classics, a new one from **Kirk Whalum** titled **Cache** and the solo debut of **Steps Ahead** keyboardist **Rachel Z**. Jazz vocalist extraordinaire **Cassandra Wilson** tops the newest DIW discs, along with pianist **James Williams** and **Greg Osby's Strata Institute**. Also coming is an **M-Base Collective** anthology.

Dan Siegel has resurfaced on the **Sindrome** label with his new one scheduled for late January. Another Jazz/AA pioneer band putting out new material in late January is **Oregon**. Their latest will appear on the **Intuition** label. Look for keyboardist **Alex Bugnon** to be bringing something out on **Epic** in early February. At the same time, **Bruce Hornsby** releases his long awaited effort on **RCA**. Rumor has it **Pat Metheny** plays on three cuts.

Keith Zimmerman

ALTERNATIVE

If, as **Sonic Youth's** new documentary contends, 1991 was the year that punk broke, then surely 1992 was the year that its jagged edges cut deftly into the mainstream.

This is the year moved forward by the buying power of the disenfranchised

"slacker" generation. The early '90s are sure to be to Seattle what the late '60s were to San Francisco (surely the hippies were the best 'slackers' of all), as music once again places a city on popular culture's map.

As we look toward 1993, here are some of the musical paths we'll have the opportunity to travel. With any luck, at least one of them will lead us to a new **Nirvana**.

NEXT YEAR'S HEADLINES

In January, Warner Bros. will have full albums from **Ice-T** and **St. Etienne**. **Dinosaur Jr.** will drop in February. Other first-quarter artists with no exact release dates include **Jane's Addiction** and frontman **Perry Farrell's** (live) **Porno For Pyros**, new **New Order** and **Brian Eno**.

Reprise Records will have new releases from **Belly**, **Tommy Stinson's** (former **Replacements** guitarist) new group, **Bash & Pop**, **Poster Children**, Scotland's **Aztec Camera**, **Messiah**, Australia's **Not Drowning, Waving**, **Depeche Mode** (March) and **Brian Ferry**.

A&M's first quarter offerings include **Robyn Hitchcock** (mostly acoustic), **Sting**, **Therapy?**, and comedian **Denis Leary**.

Atlantic will have singles from **Mick Jagger** "Sweet Thing", **INXS** "Beautiful Girl", **Eugenius** ("Bed-In"), **Lemonheads** ("My Drug Buddy") and an album from **King Missile**. Also coming is the first release from former **Eurythmic Dave Stewart's** **Anxious** label. The band is **The Starlings**, and



Robyn Hitchcock

it's the first **Anxious** release that Atlantic will distribute. In other label news, **Nirvana's Kurt Cobain** has signed on as producer of **The Melvins** debut album.

Epic will have new releases from **The The**, **Living Colour** and **Front 242**.

Columbia's new release schedule includes an album from **Suede** (the band **Melody Maker** proclaimed **The Best Band In Britain**), **Midnight Oil**, **Roseanne Cash**, **firehose**, **Gumball** (produced by **Don Flemming** and **Butch Vig**), **Sunscream** and **The Dirty Dozen Brass Band**.

Sub Pop will have new releases from **The Dwarves**, **Fastbacks**, **Tad**, **Pond** **The Wipers** and D.C.'s **Velocity Girl**.

Caroline will be releasing albums from **Thomas Mapfumo**, **Springhouse**, **Nusrat Fateh Ali Khan** (re-releases), and an EP from Boston's **Drop Nine-teens**.

PLG will have albums from **The Sand Rubies** (formerly **The Sidewinders**), **Star Club**, Ireland's **Cranberries** and New York's **Quicksand**.

Linda Ryan

top 100

TOP 40

- 1 **BOYZ II MEN** - End Of The Road (Motown)
- 2 **PATTY SMYTH** - Sometimes Love Just Ain't Enough (MCA)
- 3 **TOM COCHRANE** - Life Is A Highway (Capitol)
- 4 **MR. BIG** - To Be With You (Atlantic)
- 5 **ELTON JOHN** - The One (MCA)
- 6 **ERIC CLAPTON** - Tears In Heaven (Reprise)
- 7 **VANESSA WILLIAMS** - Save The Best For Last (Wing/Mercury)
- 8 **MARIAH CAREY** - I'll Be There (Columbia)
- 9 **RED HOT CHILI PEPPERS** - Under The Bridge (Warner Bros.)
- 10 **SOPHIE B. HAWKINS** - Damn, I Wish I Was Your Lover (Columbia)
- 11 **CELINE DION** - If You Asked Me To (Epic)
- 12 **TOAD THE WET SPROCKET** - All I Want (Columbia)
- 13 **AMY GRANT** - Good For Me (A&M)
- 14 **MARIAH CAREY** - Make It Happen (Columbia)
- 15 **THE HEIGHTS** - How Do You Talk To An Angel? (Capitol)
- 16 **U2** - One (Island/PLG)
- 17 **GENESIS** - I Can't Dance (Atlantic)
- 18 **FIREHOUSE** - When I Look Into Your Eyes (Epic)
- 19 **JON SECADA** - Just Another Day (SBK/ERG)
- 20 **RICHARD MARX** - Hazard (Capitol)
- 21 **GUNS N' ROSES** - November Rain (Geffen)
- 22 **ANNIE LENNOX** - Walking On Broken Glass (Arista)
- 23 **GENESIS** - Hold On My Heart (Atlantic)
- 24 **BRYAN ADAMS** - Thought I'd Died And Gone To Heaven (A&M)
- 25 **MICHAEL JACKSON** - Remember The Time (Epic)
- 26 **PM DAWN** - I'd Die Without You (Gee Street/LaFace/Arista)
- 27 **MICHAEL BOLTON** - Missing You Now (Columbia)
- 28 **THE CURE** - Friday I'm In Love (Fiction/Elektra)
- 29 **CHARLES & EDDIE** - Would I Lie To You? (Capitol)
- 30 **MADONNA** - This Used To Be My Playground (Sire/Warner Bros.)
- 31 **DEL AMITRI** - Always The Last To Know (A&M)
- 32 **PRINCE AND THE N.P.G.** - Diamonds And Pearls (Paisley Park/Warner Bros.)
- 33 **BRYAN ADAMS** - Do I Have To Say The Words? (A&M)
- 34 **RICHARD MARX** - Take This Heart (Capitol)
- 35 **SHAKESPEAR'S SISTER** - Stay (London/PLG)
- 36 **TLC** - Baby-Baby-Baby (LaFace/Arista)
- 37 **GEORGE MICHAEL & ELTON JOHN** - Don't Let The Sun... (Columbia)
- 38 **DEF LEPPARD** - Have You Ever Needed Someone So Bad (Mercury)
- 39 **MARIAH CAREY** - Can't Let Go (Columbia)
- 40 **EDDIE MONEY** - I'll Get By (Columbia)
- 41 **MR. BIG** - Just Take My Heart (Atlantic)
- 42 **EN VOGUE** - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)
- 43 **SAIGON KICK** - Love Is On The Way (Third Stone/Atlantic)
- 44 **BOBBY BROWN** - Humpin' Around (MCA)
- 45 **ATLANTIC STARR** - Masterpiece (Reprise)
- 46 **GENESIS** - Jesus He Knows Me (Atlantic)
- 47 **BRUCE SPRINGSTEEN** - Human Touch (Columbia)
- 48 **GEORGE MICHAEL** - Too Funky (Columbia)
- 49 **MICHAEL BOLTON** - Steel Bars (Columbia)
- 50 **KATHY TROCCOLI** - Everything Changes (Reunion/Geffen)
- 51 **L. VANDROSS & J. JACKSON** - The Best Things In Life Are Free (Perspective/A&M)
- 52 **SHANICE** - I Love Your Smile (Motown)
- 53 **ERIC CLAPTON** - Layla (Duck/Reprise)
- 54 **JOE PUBLIC** - Live And Learn (Columbia)
- 55 **KARYN WHITE** - The Way I Feel About You (Warner Bros.)
- 56 **U2** - Mysterious Ways (Island/PLG)
- 57 **EN VOGUE** - Giving Him Something He Can Feel (Atco/EastWest America)
- 58 **JON SECADA** - Do You Believe In Us (SBK/ERG)
- 59 **INXS** - Not Enough Time (Atlantic)
- 60 **AMY GRANT** - I Will Remember You (A&M)
- 61 **DEF LEPPARD** - Let's Get Rocked (Mercury)
- 62 **MICHAEL JACKSON** - In The Closet (Epic)
- 63 **WHITNEY HOUSTON** - I Will Always Love You (Arista)
- 64 **NIRVANA** - Smells Like Teen Spirit (DGC)
- 65 **HOWARD JONES** - Lift Me Up (Elektra)
- 66 **VANESSA WILLIAMS** - Just For Tonight (Wing/Mercury)
- 67 **UGLY KID JOE** - Everything About You (Stardog/Mercury)
- 68 **U2** - Even Better Than The Real Thing (Island/PLG)
- 69 **DAMN YANKEES** - Where You Goin' Now (Warner Bros.)
- 70 **COLOR ME BADD** - Forever Love (Giant/Reprise/Perspective/A&M)
- 71 **KRIS KROSS** - Jump (Ruffhouse/Columbia)
- 72 **MICHAEL JACKSON** - Black Or White (Epic)
- 73 **SMITHEREENS** - Too Much Passion (Capitol)
- 74 **QUEEN** - Bohemian Rhapsody (Hollywood)
- 75 **MICHAEL BOLTON** - To Love Somebody (Columbia)
- 76 **HI-FIVE** - She's Playing Hard To Get (Jive)
- 77 **MICHAEL W. SMITH** - I Will Be Here For You (Reunion/Geffen)
- 78 **THE COVER GIRLS** - Wishing On A Star (Epic)
- 79 **PAULA ABDUL** - Will You Marry Me? (Virgin)
- 80 **WILSON PHILLIPS** - You Won't See Me Cry (SBK/ERG)
- 81 **CELINE DION** - Nothing Broken But My Heart (Epic)
- 82 **BONNIE RAITT** - Not The Only One (Capitol)
- 83 **RTZ** - Until Your Love Comes Back Around (Giant/Reprise)
- 84 **B-52's** - Good Stuff (Reprise)
- 85 **SOUP DRAGONS** - Divine Thing (Big Life/Raw TV/Mercury)
- 86 **EN VOGUE** - Free Your Mind (Atco/EastWest America)
- 87 **COLOR ME BADD** - All 4 Love (Giant/Reprise)
- 88 **TEVIN CAMPBELL** - Tell Me What You Want Me To Do (Qwest/Warner Bros.)
- 89 **PRINCE AND THE N.P.G.** - Money Don't Matter 2 Night (Paisley Park /Warner Bros.)
- 90 **RIGHT SAID FRED** - I'm Too Sexy (Charisma)
- 91 **CHRIS WALKER** - Take Time (Pendulum/Elektra)
- 92 **GENESIS** - No Son Of Mine (Atlantic)
- 93 **LIONEL RICHIE** - Do It To Me (Motown)
- 94 **COLOR ME BADD** - Thinkin' Back (Giant/Reprise)
- 95 **ANNIE LENNOX** - Why (Arista)
- 96 **k.d. LANG** - Constant Craving (Sire/Warner Bros.)
- 97 **COLOR ME BADD** - Slow Motion (Giant/Reprise)
- 98 **PAUL YOUNG** - What Becomes Of The Brokenhearted (MCA)
- 99 **PETER CETERA** - Restless Heart (Warner Bros.)
- 100 **RICHARD MARX** - Keep Coming Back (Capitol)

+CARRYOVER INTO 1993 *CARRYOVER FROM 1991

- 1 ERIC CLAPTON - Tears In Heaven (Duck/Reprise)
- 2 k.d. LANG - Constant Craving (Sire/Warner Bros.)
- 3 RICHARD MARX - Hazard (Capitol)
- 4 VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
- 5 PETER CETERA - Restless Heart (Warner Bros.)
- 6 PATTY SMYTH - Sometimes Love Just Ain't Enough (MCA)
- 7 ELTON JOHN - The One (MCA)
- 8 CELINE DION - Nothing Broken But My Heart (Epic)
- 9 SWING OUT SISTER - Am I The Same Girl (Fontana/Mercury)
- 10 ATLANTIC STARR - Masterpiece (Reprise)
- 11 AMY GRANT - I Will Remember You (A&M)
- 12 RICHARD MARX - Take This Heart (Capitol)
- 13 KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
- 14 CELINE DION - If You Asked Me To (Epic)
- 15 BRYAN ADAMS - Do I Have To Say The Words? (A&M)
- 16 BONNIE RAITT - Not The Only One (Capitol)
- 17 KENNY LOGGINS - The Real Thing (Columbia)
- 18 JON SECADA - Just Another Day (SBK/ERG)
- 19 JENNIFER WARNES - Rock You Gently (Private Music)
- 20 KENNY LOGGINS - If You Believe (Columbia)
- 21 GENESIS - Hold On My Heart (Atlantic)
- 22 LIONEL RICHIE - Do It To Me (Motown)
- 23 ERIC CLAPTON - Layla (Duck/Reprise)
- 24 VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
- 25 MICHAEL BOLTON - Missing You Now (Columbia)
- 26 MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
- 27 ANNIE LENNOX - Why (Arista)
- 28 RODNEY CROWELL - What Kind Of Love (Columbia)
- 29 ANNIE LENNOX - Walking On Broken Glass (Arista)
- 30 WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
- 31 PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
- 32 AMY GRANT - Good For Me (A&M)
- 33 CURTIS STIGERS - Never Saw A Miracle (Arista)
- 34 MADONNA - This Used To Be My Playground (Sire/Warner Bros.)
- 35 SIMPLY RED - Stars (Atco/EastWest/America)
- 36 KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
- 37 MARIAH CAREY - I'll Be There (Columbia)
- 38 EDDIE MONEY - I'll Get By (Columbia)
- 39 MICHAEL BOLTON - Steel Bars (Columbia)
- 40 EPHRAIM LEWIS - Drowning In Your Eyes (Elektra)
- 41 MICHAEL BOLTON - To Love Somebody (Columbia)
- 42 JON SECADA - Do You Believe In Us (SBK/ERG)
- 43 TOAD THE WET SPROCKET - All I Want (Columbia)
- 44 BONNIE RAITT - Come To Me (Capitol)
- 45 BRUCE SPRINGSTEEN - Human Touch (Columbia)
- 46 ROBERT PALMER - Every Kinda People (Island/PLG)
- 47 GEORGE MICHAEL & ELTON JOHN - Don't Let The Sun... (Columbia)
- 48 HOWARD JONES - Lift Me Up (Elektra)
- 49 CHER - When Lovers Become Strangers (Geffen)
- 50 LIONEL RICHIE - My Destiny (Motown)
- 51 PETER CETERA & CHAKA KHAN - Feels Like Heaven (Warner Bros.)
- 52 WILSON PHILLIPS - Give It Up (SBK/ERG)
- 53 LUTHER VANDROSS - Sometimes It's Only Love (Epic)
- 54 CHARLES & EDDIE - Would I Lie To You? (Capitol)
- 55 GLENN FREY - I've Got Mine (MCA)
- 56 ARETHA FRANKLIN & MICHAEL McDONALD - Ever Changing Times (Arista)
- 57 CURTIS STIGERS - You're All That Matters To Me (Arista)
- 58 CARLY SIMON - Love Of My Life (Qwest/Reprise)
- 59 DESMOND CHILD & MARIA VIDAL - Obsession (Elektra)
- 60 JAMES TAYLOR - (I've Got To) Stop Thinkin'... (Columbia)
- 61 BILLY JOEL - All Shook Up (Epic)
- 62 CELINE DION & PEABO BRYSON - Beauty And The Beast (Epic)
- 63 CAROLE KING - Now And Forever (Columbia)
- 64 WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
- 65 DAN HILL - I Fall All Over Again (Quality)
- 66 EDDIE MONEY - Fall In Love Again (Columbia)
- 67 ELTON JOHN - The Last Song (MCA)
- 68 KURT HOWELL - We'll Find A Way (Reprise)
- 69 DAVID SANBORN - Bang Bang (Elektra)
- 70 AARON NEVILLE - Somewhere, Somebody (A&M)
- 71 MR. BIG - To Be With You (Atlantic)
- 72 PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)
- 73 BETH NIELSEN CHAPMAN - I Keep Coming Back To You (Reprise)
- 74 CHRIS WALKER - Take Time (Pendulum/Elektra)
- 75 MARIAH CAREY - Make It Happen (Columbia)
- 76 LISA STANSFIELD - All Woman (Arista)
- 77 JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
- 78 SIMPLY RED - For Your Babies (Atco/EastWest/America)
- 79 MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)
- 80 RICHARD MARX - Chains Around My Heart (Capitol)
- 81 GLORIA ESTEFAN - Always Tomorrow (Epic)
- 82 MARIAH CAREY - Can't Let Go (Columbia)
- 83 PAULA ABOUL - Will You Marry Me? (Captive/Virgin)
- 84 GLENN FREY - River Of Dreams (MCA)
- 85 THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
- 86 SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
- 87 GENESIS - Never A Time (Atlantic)
- 88 LINDSEY BUCKINGHAM - Countdown (Reprise)
- 89 OLIVIA NEWTON-JOHN - Deeper Than A River (Geffen)
- 90 NEIL DIAMOND - Don't Turn Around (Columbia)
- 91 RESTLESS HEART - When She Cries (RCA)
- 92 BEACH BOYS - Hot Fun In The Summertime (Brother)
- 93 TREY LORENZ - Someone To Hold (Epic)
- 94 NEIL DIAMOND - Hooked On The Memory Of You (Columbia)
- 95 ROD STEWART - Your Song (Polydor/PLG)
- 96 MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
- 97 10,000 MANIACS - These Are Days (Elektra)
- 98 LISA STANSFIELD - Change (Arista)
- 99 COREY HART - Always (Warner Bros.)
- 100 BOBBY CALDWELL - Don't Lead Me On (Sln-Drome)

+CARRYOVER INTO 1993 *CARRYOVER FROM 1991

- 1 PAM TILLIS - Maybe It Was Memphis (Arista)
- 2 BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
- 3 ALAN JACKSON - Midnight In Montgomery (Arista)
- 4 SAWYER BROWN - Some Girls Do (Curb/Capitol)
- 5 TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
- 6 REBA McENTIRE - Is There Life Out There (MCA)
- 7 MARK CHESNUTT - I'll Think Of Something (MCA)
- 8 TRACY LAWRENCE - Runnin' Behind (Atlantic)
- 9 TANYA TUCKER - Some Kind Of Trouble (Liberty)
- 10 BROOKS AND DUNN - Neon Moon (Arista)
- 11 MCBRIDE AND THE RIDE - Sacred Ground (MCA)
- 12 BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
- 13 BILLY RAY CYRUS - It Could've Been Me (Mercury)
- 14 CLINT BLACK - We Tell Ourselves (RCA)
- 15 GARTH BROOKS - Papa Loved Mama (Liberty)
- 16 JOE DIFFIE - Ships That Don't Come In (Epic)
- 17 BILLY DEAN - Billy The Kid (Liberty/SBK)
- 18 VINCE GILL - I Still Believe In You (MCA)
- 19 MCBRIDE AND THE RIDE - Goin' Out Of My Mind (MCA)
- 20 GEORGE STRAIT - I Cross My Heart (MCA)
- 21 BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
- 22 ALABAMA - Born Country (RCA)
- 23 ALAN JACKSON - Dallas (Arista)
- 24 ALABAMA - Take A Little Trip (RCA)
- 25 COLLIN RAYE - Every Second (Epic)
- 26 SHENANDOAH - Rock My Baby (Columbia)
- 27 AARON TIPPIN - There Ain't Nothing Wrong With The Radio (RCA)
- 28 MARK CHESNUTT - Old Flames Have New Names (MCA)
- 29 DIAMOND RIO - Norma Jean Riley (Arista)
- 30 SAWYER BROWN - Cafe On The Corner (Curb)
- 31 WYNONNA - She Is His Only Need (Curb/MCA)
- 32 ALABAMA - I'm In A Hurry (RCA)
- 33 GARTH BROOKS - What She's Doing Now (Liberty)
- 34 TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
- 35 JOHN ANDERSON - Seminole Wind (BNA Entertainment)
- 36 COLLIN RAYE - In This Life (Epic)
- 37 BILLY DEAN - Only The Wind (Liberty/SBK)
- 38 WYNONNA - I Saw The Light (Curb/MCA)
- 39 JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)
- 40 TRISHA YEARWOOD - The Woman Before Me (MCA)
- 41 STEVE WARINER - The Tips Of My Fingers (Arista)
- 42 SAWYER BROWN - The Dirt Road (Curb/Capitol)
- 43 VINCE GILL - Take Your Memory With You (MCA)
- 44 GARTH BROOKS - The River (Liberty)
- 45 MARK COLLIE - Even The Man In The Moon Is Crying (MCA)
- 46 JOHN ANDERSON - When It Comes To You (BNA Entertainment)
- 47 LORRIE MORGAN - Watch Me (BNA Entertainment)
- 48 TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
- 49 DOUG STONE - Warning Labels (Epic)
- 50 DOUG STONE - Come In Out Of The Pain (Epic)
- 51 HAL KETCHUM - Past The Point Of Rescue (Curb)
- 52 PAM TILLIS - Shake The Sugar Tree (Arista)
- 53 AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
- 54 CONFEDERATE RAILROAD - Jesus And Mama (Atlantic)
- 55 MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
- 56 ALAN JACKSON - She's Got The Rhythm (And I Got The Blues) (Arista)
- 57 LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
- 58 DOUG STONE - A Jukebox With A Country Song (Epic)
- 59 ALAN JACKSON - Love's Got A Hold On You (Arista)
- 60 WYNONNA - No One Else On Earth (Curb/MCA)
- 61 TRISHA YEARWOOD - The Wrong Side Of Memphis (MCA)
- 62 SUZY BOGGUSS - Letting Go (Liberty)
- 63 STEVE WARINER - A Woman Loves (Arista)
- 64 TRACY LAWRENCE - Sticks And Stones (Atlantic)
- 65 GEORGE STRAIT - Gone As A Girl Can Get (MCA)
- 66 RODNEY CROWELL - Lovin' All Night (Columbia)
- 67 SUZY BOGGUSS - Aces (Liberty)
- 68 TRAVIS TRITT & FRIENDS - Lord Have Mercy On The Working Man (Warner Bros.)
- 69 STEVE WARINER - Leave Him Out Of This (Arista)
- 70 LORRIE MORGAN - Except For Monday (RCA)
- 71 MARTY STUART - Burn Me Down (MCA)
- 72 RANDY TRAVIS - Better Class Of Losers (Warner Bros.)
- 73 TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
- 74 GEORGE STRAIT - So Much Like My Dad (MCA)
- 75 CLINT BLACK - Burn One Down (RCA)
- 76 RICKY VAN SHELTON - Backroads (Columbia)
- 77 DIAMOND RIO - Nowhere Bound (Arista)
- 78 RICKY SKAGGS - Same Ole Love (Epic)
- 79 JOE DIFFIE - Is It Cold In Here (Epic)
- 80 REBA McENTIRE - The Greatest Man I Never Knew (MCA)
- 81 SUZY BOGGUSS - Outbound Plane (Liberty)
- 82 MARTY STUART AND TRAVIS TRITT - This One's Gonna Hurt You (MCA)
- 83 MARK CHESNUTT - Bubba Shot The Jukebox (MCA)
- 84 TRAVIS TRITT AND MARTY STUART - The Whiskey Ain't Working... (Warner Bros.)
- 85 BROOKS AND DUNN - Lost And Found (Arista)
- 86 KATHY MATTEA - Lonesome Standard Time (Mercury)
- 87 MICHELLE WRIGHT - Take It Like A Man (Arista)
- 88 TANYA TUCKER - What Do I Do With Me (Liberty)
- 89 RONNIE MILSAP - All Is Fair In Love And War (RCA)
- 90 MARY-CHAPIN CARPENTER AND JOE DIFFIE - Not Too Much To Ask (Columbia)
- 91 LORRIE MORGAN - Something In Red (RCA)
- 92 RODNEY CROWELL - What Kind Of Love (Columbia)
- 93 TRISHA YEARWOOD - That's What I Like About You (MCA)
- 94 RICKY VAN SHELTON - After The Lights Go Out (Columbia)
- 95 RONNIE MILSAP - Turn That Radio On (RCA)
- 96 SAMMY KERSHAW - Cadillac Style (Mercury)
- 97 MARK CHESNUTT - Broken Promise Land (MCA)
- 98 REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
- 99 RANDY TRAVIS - If I Didn't Have You (Warner Bros.)
- 100 GARTH BROOKS - We Shall Be Free (Liberty)

- 1 **HOUSE OF PAIN** - Jump Around (Tommy Boy)
- 2 **PETE ROCK & C.L. SMOOTH** - They Reminisce (T.R.O.Y.) (Elektra)
- 3 **DAS EFX** - They Want EFX (Atco/EastWest America)
- 4 **ARRESTED DEVELOPMENT** - Tennessee (Chrysalis/ERG)
- 5 **JUICE SOUNDTRACK** (S.O.U.L./MCA)
- 6 **GANG STARR** - Dwyck/Take It Personal (Chrysalis/ERG)
- 7 **CYPRESS HILL** - Hand On The Pump (Ruffhouse/Columbia)
- 8 **EPMD** - Crossover (Def Jam/Chaos)
- 9 **ULTRAMAGNETIC M.C.'s** - Poppa Large (Remix) (Mercury)
- 10 **GRAND PUBA** - 360 Degrees (What Goes Around) (Elektra)
- 11 **DAS EFX** - Mic Checka (Atco/EastWest America)
- 12 **BLACK SHEEP** - Choice Is Yours (Mercury)
- 13 **A TRIBE CALLED QUEST** - Scenario (Remix) (Jive)
- 14 **DR. DRE** - Deep Cover (Epic)
- 15 **MAIN SOURCE** - Fakin' The Funk (Wild Pitch/ERG)
- 16 **ERIC B. & RAKIM** - Don't Sweat The Technique (MCA)
- 17 **THE U.M.C.'s** - One To Grow On (Wild Pitch/ERG)
- 18 **MC SERCH** - Here It Comes (Def Jam/Chaos)
- 19 **X-CLAN** - Fire & Earth (PLG)
- 20 **DIAMOND & THE PSYCHOTIC NEUROTICS** - Best Kept Secret (Chemistry/Mercury)
- 21 **CHI-ALI** - Age Ain't Nothin'... (Violator/Relativity)
- 22 **SHOWBIZ & A.G.** - Soul Clap (London/Pay Day/PLG)
- 23 **K-SOLO** - Can't Hold Back (Atlantic Street)
- 24 **HEAVY D. & THE BOYZ** - You Can't See... (Uptown/MCA)
- 25 **BLACK SHEEP** - Strobellite Honey (Mercury)
- 26 **ICE CUBE** - Steady Mobbin' (Priority)
- 27 **MC REN** - The Final Frontier (Priority)
- 28 **LORDS OF THE UNDERGROUND** - Psycho (Pendulum/Elektra)
- 29 **X-CLAN** - Xodus (PLG)
- 30 **REDMAN** - Blow Your Mind (RAL/Chaos)
- 31 **ORGANIZED KONFUSION** - Fudge Pudge (Hollywood BASIC)
- 32 **NAUGHTY BY NATURE** - Everything's Gonna Be Alright (Tommy Boy)
- 33 **FU-SCHNICKENS** - La Schmoove (Jive)
- 34 **PETE ROCK & C.L. SMOOTH** - Straighten It Out (Elektra)
- 35 **A TRIBE CALLED QUEST** - Jazz (We Got) (Jive)
- 36 **BOOGIE DOWN PRODUCTIONS** - We In There (Jive)
- 37 **DEL THA FUNKEE HOMOSAPIEN** - Mistadobolina (Elektra)
- 38 **A.D.O.R.** - Let It All Hang Out (Atlantic Street)
- 39 **PUBLIC ENEMY** - Shut 'Em Down (Def Jam/Chaos)
- 40 **GANG STARR** - Ex Girl To The Next Girl (Chrysalis/ERG)
- 41 **POSITIVE K** - Night Shift (Creative Control)
- 42 **NICE & SMOOTH** - Sometimes I Rhyme Slow (RAL/Columbia)
- 43 **2 PAC** - If My Homey Calls (Interscope/Atlantic)
- 44 **KRIS KROSS** - Jump (Ruffhouse/Columbia)
- 45 **LORD FINESSE** - Return Of The Funky Man (Giant)
- 46 **CHI-ALI** - Roadrunner (Violator/Relativity)
- 47 **ZHIGGE** - Toss It Up (Polydor/PLG)
- 48 **SUPER CAT** - Ghetto Red Hot (Columbia)
- 49 **THE BRAND NEW HEAVIES** - Heavy Rhyme Experience Vol. 1 (Delicious Vinyl/Atlantic)
- 50 **ARRESTED DEVELOPMENT** - People Everyday (Chrysalis/ERG)
- 51 **PUBLIC ENEMY** - Nighttrain (Def Jam/Chaos)
- 52 **KID SENSATION** - Ride The Rhythm (Nastymix)
- 53 **ULTRAMAGNETIC M.C.'s** - Make It Happen (Mercury)
- 54 **WRECKX-N-EFFECT** - Rump Shaker (Future/MCA)
- 55 **DOUBLE XX POSSE** - Headcracker (Big Beat)
- 56 **RAW FUSION** - Rockin' To The P.M. (Hollywood BASIC)
- 57 **SHANTE** - Big Mama (Livin' Large)
- 58 **YO-YO** - Home Girl Don't Play Dat (Atco/EastWest America)
- 59 **M.C. LYTE** - Poor Geogle (First Priority/Atlantic)
- 60 **PUBLIC ENEMY** - Hazy Shade Of A Criminal (Def Jam/Chaos)
- 61 **DA LENCH MOB** - Guerillas In The Mist (Street Knowledge/Atco/EastWest America)
- 62 **THE POETESS** - Love Hurts (Poetic Groove/Interscope)
- 63 **W.C. & THE MAAD CIRCLE** - Ain't A Damn Thang Changed (Priority)
- 64 **DOUBLE XX POSSE** - Not Gonna Be Able To Do It (Big Beat)
- 65 **FU-SCHNICKENS** - Ring The Alarm (Jive)
- 66 **ERIC B. & RAKIM** - Casualties Of War (MCA)
- 67 **A TRIBE CALLED QUEST** - Hot Sex (Jive)
- 68 **CYPRESS HILL** - Kill A Man (Ruffhouse/Columbia)
- 69 **ORGANIZED KONFUSION** - Walk Into The Sun (Hollywood BASIC)
- 70 **D.J. QUIK** - Jus' Lyke Compton (Profile)
- 71 **COMMON SENSE** - Take It EZ (Relativity)
- 72 **CRIMINAL NATION** - Excuse Me Mr. Office (Nastymix)
- 73 **ALMIGHTY RSO** - One In Tha Chamba (Tommy Boy)
- 74 **CHUBB ROCK** - Lost In The Storm (Select/Elektra)
- 75 **SCARFACE** - A Minute To Pray... (Rap-A-Lot/Priority)
- 76 **DIGITAL UNDERGROUND** - No Nose Job (TNT/Tommy Boy)
- 77 **DEL THA FUNKEE HOMOSAPIEN** - Dr. Bombay/Eye Examination (Elektra)
- 78 **YZ** - Return Of The Holy One (Livin' Large)
- 79 **NAUGHTY BY NATURE** - Guard Your Grill/Uptown Anthem (Remix) (Tommy Boy)
- 80 **SYLK SMOOTH** - Trick With A Good Rap (PWL America/Mercury)
- 81 **QUEEN LATIFAH** - Latifah's Had It Up To Here (Tommy Boy)
- 82 **N.W.A.** - Appetite For Destruction (Ruthless/Priority)
- 83 **PETE ROCK & C.L. SMOOTH** - The Creator (Elektra)
- 84 **BRAND NUBIAN** - Punks Jump Up To Get Beat Down (Elektra)
- 85 **SHOWBIZ & A.G.** - Fat Pockets (London/Pay Day/PLG)
- 86 **COLLEGE BOYZ** - Victim Of The Ghetto (Virgin)
- 87 **PENTHOUSE PLAYERS CLIQUE** - Explanation Of A Playa (Priority)
- 88 **D-NICE** - Time 2 Flow (Jive)
- 89 **SCARFACE** - Mr. Scarface Is Back (Rap-A-Lot/Priority)
- 90 **CYPRESS HILL** - Latin Lingo/Stoned Is The Way... (Ruffhouse/Columbia)
- 91 **TOO SHORT** - I Want To Be Free... (Jive)
- 92 **KRIS KROSS** - Warm It Up (Ruffhouse/Columbia)
- 93 **K-SOLO** - Letterman (Atlantic Street)
- 94 **BEASTIE BOYS** - Pass The Mic (Capitol)
- 95 **JVC FORCE** - Big Trax (Big Beat)
- 96 **UNDERGROUND MAFIA** - Caught Up In The System (SAM)
- 97 **COMPTON'S MOST WANTED** - Hood Took Me Under (Epic)
- 98 **BARITONE & TIP LOVE** - Young Ladies Drive Me Crazy (Easy Street)
- 99 **GET THE FIST MOVEMENT** - Get The Fist (Mercury)
- 100 **POOR RIGHTEOUS TEACHERS** - Easy Star (Profile)

*CARRYOVER INTO 1993 *CARRYOVER FROM 1991

- 1 **TLC** - Baby-Baby-Baby (LaFace/Arista)
- 2 **BOYZ II MEN** - End Of The Road (Motown)
- 3 **MARY J. BLIGE** - Real Love (MCA)
- 4 **KEITH SWEAT** - Why Me Baby? (Elektra)
- 5 **VANESSA WILLIAMS** - Save The Best For Last (Wing/PolyGram)
- 6 **HI-FIVE** - She's Playing Hard To Get (Jive)
- 7 **AL B. SURE!** - Right Now (Warner Bros.)
- 8 **BOBBY BROWN** - Humpin' Around (MCA)
- 9 **EN VOQUE** - My Lovin' (You're Never Gonna...) (Atco/EastWest America)
- 10 **L. VANDROSS/J. JACKSON** - The Best Things... (Perspective/A&M)
- 11 **JODECI** - Come & Talk To Me (MCA)
- 12 **TEVIN CAMPBELL** - Goodbye (Qwest/Warner Bros.)
- 13 **MICHAEL JACKSON** - Remember The Time (Epic)
- 14 **PATTI LA BELLE** - Somebody Loves You Baby (MCA)
- 15 **EN VOQUE** - Giving Him Something He Can Feel (Atco/EastWest America)
- 16 **AARON HALL** - Don't Be Afraid (MCA)
- 17 **SHANICE and JOHNNY GILL** - Silent Prayer (Motown)
- 18 **TLC** - What About Your Friends (LaFace/Arista)
- 19 **R. KELLY & PUBLIC ANNOUNCEMENT** - Honey Love (Jive)
- 20 **FREDDIE JACKSON** - I Could Use A Little Love (Right Now (Capitol))
- 21 **TONI BRAXTON** - Love Shoulda Brought You Home (LaFace/Arista)
- 22 **GLENN JONES** - Here I Go Again (Atlantic)
- 23 **CHAKA KHAN** - Love You All My Lifetime (Warner Bros.)
- 24 **JODECI** - Stay (MCA)
- 25 **LIONEL RICHIE** - Do It To Me (Motown)
- 26 **GERALD LEVERT** - School Me (Atco/EastWest America)
- 27 **MIKI HOWARD** - Ain't Nobody Like You (Giant/Reprise)
- 28 **TROOP** - Sweet November (Atlantic)
- 29 **TRACIE SPENCER** - Love Me (Capitol)
- 30 **ATLANTIC STARR** - Masterpiece (Reprise)
- 31 **RALPH TRESVANT** - Money Can't Buy You... (Perspective/A&M)
- 32 **MICHAEL JACKSON** - In The Closet (Epic)
- 33 **RUDE BOYS** - My Kinda Girl (Atlantic)
- 34 **TEVIN CAMPBELL** - Alone With You (Qwest/Reprise)
- 35 **KEITH SWEAT** - Keep It Comin' (Vintertainment/Elektra)
- 36 **LO-KEY** - I Got A Thang 4 Ya (Perspective/A&M)
- 37 **PRINCE** - Diamonds & Pearls (Paisley Park/Warner Bros.)
- 38 **MARIAH CAREY** - Make It Happen (Columbia)
- 39 **VANESSA WILLIAMS** - Work To Do (Wing/PolyGram)
- 40 **MICHAEL JACKSON** - Jam (Epic)
- 41 **R. KELLY & PUBLIC ANNOUNCEMENT** - Slow Dance (Jive)
- 42 **GERALD LEVERT** - Baby Hold On To Me (Atco/EastWest America)
- 43 **BOYZ II MEN** - Uhh Ahh (Motown)
- 44 **BOBBY BROWN** - Good Enough (MCA)
- 45 **MARIAH CAREY** - Can't Let Go (Columbia)
- 46 **BABYFACE w/TONI BRAXTON** - Give U My Heart (LaFace/Arista)
- 47 **CECE PENISTON** - Keep On Walkin' (A&M)
- 48 **SHABBA RANKS** - Mr. Loverman (Epic)
- 49 **TONY TERRY** - Everlasting Love (Epic)
- 50 **CHUCKII BOOKER** - Games (Atlantic)
- 51 **MARY J. BLIGE** - You Remind Me (MCA)
- 52 **ARRESTED DEVELOPMENT** - People Everyday (Chrysalis/ERG)
- 53 **JADE** - I Wanna Love You (Giant/Reprise)
- 54 **MINT CONDITION** - Forever In Your Eyes (Perspective/A&M)
- 55 **TREY LORENZ** - Someone To Hold (Epic)
- 56 **KARYN WHITE** - The Way I Feel About You (Warner Bros.)
- 57 **PATTI LA BELLE** - When You've Been Blessed (MCA)
- 58 **MARIAH CAREY** - I'll Be There (Columbia)
- 59 **SHABBA RANKS/JOHNNY GILL** - Slow And Sexy (Epic)
- 60 **GLENN JONES** - I've Been Searchin' (Nobody Like You) (Atlantic)
- 61 **MINT CONDITION** - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)
- 62 **JODY WATLEY** - I Want You (MCA)
- 63 **JODECI** - I'm Still Waiting (MCA)
- 64 **CHRIS WALKER** - Take Time (Pendulum/Elektra)
- 65 **BE BE & CE CE WINANS** - It's O.K. (Capitol)
- 66 **BOYZ II MEN** - Please Don't Go (Motown)
- 67 **JOE PUBLIC** - Live And Learn (Columbia)
- 68 **TEVIN CAMPBELL** - Tell Me What You Want Me... (Qwest/Warner Bros.)
- 69 **AFTER 7** - Kickin' It (Virgin)
- 70 **TLC** - Ain't 2 Proud 2 Beg (LaFace/Arista)
- 71 **CECE PENISTON** - Inside That I Cried (A&M)
- 72 **LISA STANSFIELD** - All Woman (Arista)
- 73 **KRIS KROSS** - Warm It Up (Ruffhouse/Columbia)
- 74 **KRIS KROSS** - Jump (Ruffhouse/Columbia)
- 75 **SHAI** - If I Ever Fall In Love (Gasoline Alley/MCA)
- 76 **ALYSON WILLIAMS** - Just My Luck (RAL/OBR/Columbia)
- 77 **STEVIE WONDER** - These 3 Words (Motown)
- 78 **MELI'SA MORGAN** - Still In Love With You (Pendulum/Elektra)
- 79 **LUTHER VANDROSS** - The Rush (Epic)
- 80 **PRINCE** - Insatiable (Paisley Park/Warner Bros.)
- 81 **ARRESTED DEVELOPMENT** - Tennessee (Chrysalis/ERG)
- 82 **SOUNDS OF BLACKNESS** - Testify (Perspective/A&M)
- 83 **LORENZO** - Real Love (Alpha International/PLG)
- 84 **LUTHER VANDROSS** - Sometimes It's Only Love (Epic)
- 85 **TROOP** - Whatever It Takes (Atlantic)
- 86 **ALYSON WILLIAMS** - Can't Have My Man (RAL/OBR/Columbia)
- 87 **PORTRAIT** - Here We Go Again (Capitol)
- 88 **WHITNEY HOUSTON** - I Belong To You (Arista)
- 89 **CHAKA KHAN** - You Can Make The Story Right (Warner Bros.)
- 90 **MEN AT LARGE** - Use Me (Atco/EastWest America)
- 91 **SADE** - No Ordinary Love (Epic)
- 92 **WRECKX-N-EFFECT** - Rump Shaker (MCA)
- 93 **GERALD LEVERT** - Can You Handle It (Atco/EastWest America)
- 94 **SOUL II SOUL** - Joy (Virgin)
- 95 **PRINCE** - Money Don't Matter 2 Night (Paisley Park/Warner Bros.)
- 96 **LISA FISCHER** - So Intense (Elektra)
- 97 **CHANTE MOORE** - Love's Taken Over (Silas/MCA)
- 98 **SKYY** - Up And Over (Stronger And Better) (Atlantic)
- 99 **CARON WHEELER** - I Adore You (Perspective/A&M)
- 100 **VANESSA WILLIAMS** - The Comfort Zone (Wing/PolyGram)

*CARRYOVER INTO 1993 *CARRYOVER FROM 1991

top 100 **ALBUM**

- + 1 **BLACK CROWES** - The Southern Harmony...(Def American/Reprise)
- + 2 **U2** - Achtung Baby- U2 (Island/PLG)
- * 3 **JOHN MELLENCAMP** - Whenever We Wanted (Mercury)
- * 4 **PEARL JAM** - Ten (Epic)
- * 5 **GENESIS** - We Can't Dance (Atlantic)
- + 6 **ARC ANGELS** - Arc Angels (DGC)
- 7 **MELISSA ETHERIDGE** - Never Enough (Island/PLG)
- 8 **TOM COCHRANE** - Mad Mad World (Capitol)
- + 9 **DEF LEPPARD** - Adrenalize (Mercury)
- + 10 **BRUCE SPRINGSTEEN** - Human Touch (Columbia)
- * 11 **RED HOT CHILI PEPPERS** - Blood Sugar Sex Magic (Warner Bros.)
- + 12 **OZZY OSBOURNE** - No More Tears (Epic Assoc.)
- + 13 **DEL AMITRI** - Change Everything (A&M)
- + 14 **SASS JORDAN** - Racine (Impact/MCA)
- * 15 **NIRVANA** - Never Mind (DGC)
- 16 **GARY MOORE** - After Hours (Charisma)
- + 17 **INXS** - Welcome To Wherever You Are (Atlantic)
- + 18 **DELBERT McCLINTON** - Never Been Rocked Enough (Curb)
- + 19 **LITTLE VILLAGE** - Little Village (Reprise)
- + 20 **TOAD THE WET SPROCKET** - Fear (Columbia)
- 21 **SPIN DOCTORS** - Pocket Full Of Kryptonite (Epic)
- 22 **RUSH SOUNDTRACK** - Featuring Eric Clapton (Reprise)
- * 23 **BRYAN ADAMS** - Waking Up The Neighbours (A&M)
- * 24 **VAN HALEN** - For Unlawful Carnal Knowledge (Warner Bros.)
- + 25 **DAMN YANKEES** - Don't Tread (Warner Bros.)
- + 26 **LINDSEY BUCKINGHAM** - Out Of The Cradle (Reprise)
- * 27 **STEVIE RAY VAUGHAN & DOUBLE TROUBLE** - The Sky Is Crying (Epic)
- * 28 **RUSH** - Roll The Bones (Atlantic)
- + 29 **BAD COMPANY** - Here Comes Trouble (Atco/East West)
- 30 **THE MEN** - The Men (Polydor/PLG)
- + 31 **PETER GABRIEL** - Us (Geffen)
- 32 **CONCRETE BLONDE** - Walking In London (IRS)
- 33 **TESLA** - Psychotic Supper (Geffen)
- * 34 **DIRE STRAITS** - On Every Street (Warner Bros.)
- + 35 **JUDE COLE** - Start The Car (Reprise)
- * 36 **BABY ANIMALS** - Baby Animals (Imago)
- 37 **JOE COCKER** - Night Calls (Capitol)
- * 38 **JOE SATRIANI** - The Extremist (Relativity)
- 39 **ELTON JOHN** - The One (MCA)
- 40 **GUNS N' ROSES** - Use Your Illusions II (Geffen)
- 41 **BRUCE SPRINGSTEEN** - Lucky Town (Columbia)
- 42 **ERIC CLAPTON** - Unplugged (Reprise)
- + 43 **TEMPLE OF THE DOGS** - Temple Of The Dogs (A&M)
- + 44 **TOM PETTY & THE HEARTBREAKERS** - Into The Great Wide Open (MCA)
- + 45 **EXTREME** - Ill Sides To Every Story (A&M)
- + 46 **ROGER WATERS** - Amused To Death (Columbia)
- 47 **RONNIE WOOD** - Slide On This (Continuum)
- + 48 **METALLICA** - Metallica (Elektra)
- 49 **MATTHEW SWEET** - Girlfriend (Zoo)
- 50 **R.E.M.** - Automatic For The People (Warner Bros.)
- 51 **THE CURE** - High (Fiction/Elektra)
- 52 **ROGER DALTRY** - Rocks In The Head (Atlantic)
- 53 **THE REMBRANDTS** - Untitled (Atco/East West)
- 54 **LYLE LOVETT** - Joshua Judges Ruth (Curb/MCA)
- 55 **CRACKER** - Cracker (Virgin)
- 56 **ROBERT CRAY BAND** - I Was Warned (Mercury)
- 57 **XTC** - Nonsuch (Geffen)
- 58 **UGLY KID JOE** - America's Least Wanted (Stardog/Mercury)
- 59 **ZZ TOP** - Best Of (Warner Bros.)
- 60 **LETHAL WEAPON 3** - Featuring Sting & Eric Clapton (Reprise/A&M)
- 61 **EMERSON LAKE & PALMER** - Black Moon (Victory)
- + 62 **RTZ** - Return To Zero (Giant/Reprise)
- 63 **MICHAEL PENN** - Free For All (RCA)
- 64 **QUEENSRYCHE** - Empire (EMI/ERG)
- 65 **PATTY SMYTH** - Patty Smyth (MCA)
- + 66 **DAN BAIRD** - Love Songs For The Hearing-Impaired (Def American/Reprise)
- 67 **GLENN FREY** - Strange Weather (MCA)
- 68 **THE ZOO** - Shakin' The Cage (Capricorn)
- + 69 **10000 MANIACS** - Our Time In Eden (Elektra)
- * 70 **SAIGON KICK** - Saigon Kick (Third Stone/Atlantic)
- * 71 **MR. BIG** - Lean Into It (Atlantic)
- * 72 **ROBBIE ROBERTSON** - Storyville (Geffen)
- 73 **KING'S X** - King's X (Atlantic)
- 74 **JOE WALSH** - Songs For A Dying Planet (Epic Assoc.)
- 75 **WEBB WILDER** - Doo Dad (Zoo)
- 76 **LOS LOBOS** - Kiko (Slash/Warner Bros.)
- * 77 **BOB SEGER & THE SILVER BULLET BAND** - The Fire Inside (Capitol)
- 78 **GIANT** - Time To Burn (Epic)
- 79 **SARAH McLACHLAN** - Solace (Arista)
- * 80 **THE STORM** - The Storm (Interscope)
- + 81 **IZZY STRADLIN** - & The Ju Ju Hounds (Geffen)
- + 82 **KEITH RICHARDS** - Main Offender (Virgin)
- * 83 **FOUR HORSEMEN** - Nobody Said It Was Easy (Def American/Reprise)
- * 84 **L.A. GUNS** - Hollywood Vampires (Polydor/PLG)
- * 85 **BONNIE RAITT** - Luck Of The Draw (Capitol)
- + 86 **BON JOVI** - Keep The Faith (Jambco/Mercury)
- * 87 **EDDIE MONEY** - Right Here (Columbia)
- * 88 **SMITHEREENS** - Blow Up (Capitol)
- + 89 **STEVIE VAUGHAN & DOUBLE TROUBLE** - In The Beginning (Epic)
- 90 **ANNIE LENNOX** - Diva (Arista)
- 91 **SANTANA** - Milagro (Polydor/PLG)
- 92 **GEORGE HARRISON** - Live In Japan (Dark Horse/Warner Bros.)
- + 93 **NEIL YOUNG** - Harvest Moon (Reprise)
- 94 **LOU REED** - Magic And Loss (Sire/Warner Bros.)
- 95 **INDIGO GIRLS** - Rites Of Passage (Epic)
- + 96 **JEFF HEALEY BAND** - Feel This (Arista)
- 97 **SINGLES** - Soundtrack (Epic)
- * 98 **TWO ROOMS** - Celebrating Elton & Bernie (Polydor/PLG)
- 99 **GEORGE THOROGOOD** - Best Of (EMI/ERG)
- * 100 **SOUNDGARDEN** - Badmotorfinger (A&M)

+CARRYOVER INTO 1993 *CARRYOVER FROM 1991

top 100 **ALTERNATIVE**

- + 1 **U2** - Achtung Baby! (Island/PLG)
- 2 **THE CURE** - Wish (Fiction/Elektra)
- 3 **MORRISSEY** - Your Arsenal (Sire/Reprise)
- 4 **THE CHARLATANS U.K.** - Between 10th And 11th (B. Banquet/RCA)
- 5 **THE JESUS AND MARY CHAIN** - Honey's Dead (Def American/Warner Bros.)
- 6 **CRACKER** - Cracker (Virgin)
- 7 **XTC** - Nonsuch (Geffen)
- + 8 **LEMONHEADS** - It's A Shame About Ray (Atlantic)
- 9 **CONCRETE BLONDE** - Walking In London (I.R.S.)
- 10 **SONIC YOUTH** - Dirty (DGC)
- 11 **INXS** - Welcome To Wherever You Are (Atlantic)
- + 12 **SUGAR** - Sugar (Rykko)
- 13 **THE SOUP DRAGONS** - Hotwired (Raw TV/Big Life/Mercury)
- 14 **SUGARCUBES** - Stk Around For Joy (Elektra)
- 15 **SOCIAL DISTORTION** - Somewhere Between Heaven And Hell (Epic)
- 16 **LUSH** - Spooky (4-AD/Reprise)
- 17 **B-52's** - Good Stuff (Reprise)
- 18 **SINGLES SOUNDTRACK** (Epic)
- 19 **L7** - Bricks Are Heavy (Slash/Reprise)
- 20 **RIDE** - Going Blank Again (Sire/Reprise)
- 21 **IAN McCULLOCH** - Mysterio (Sire/Reprise)
- + 22 **ANNIE LENNOX** - Diva (Arista)
- 23 **FAITH NO MORE** - Angel Dust (Slash/Reprise)
- + 24 **R.E.M.** - Automatic For The People (Warner Bros.)
- 25 **HELMET** - Meantime (Interscope/Atlantic)
- 26 **PETER GABRIEL** - Us (Geffen)
- 27 **ROLLINS BAND** - End Of Silence (Imago)
- + 28 **SUZANNE VEGA** - 99.9 F (A&M)
- * 29 **TEENAGE FANCLUB** - Bandwagonesque (DGC)
- 30 **LOU REED** - Magic And Loss (Sire/Warner Bros.)
- 31 **MINISTRY** - Psalm 69 (Sire/Warner Bros.)
- + 32 **CATHERINE WHEEL** - Ferment (Fontana/Mercury)
- 33 **PETER MURPHY** - Holy Smoke (B. Banquet/RCA)
- 34 **SARA McLACHLAN** - Solace (Arista)
- + 35 **SCREAMING TREES** - Sweet Oblivion (Epic)
- 36 **TORI AMOS** - Little Earthquakes (Atlantic)
- 37 **COWBOY JUNKIES** - Black-Eyed Man (RCA)
- 38 **CURVE** - Doppelganger (Charisma/Virgin)
- 39 **RAMONES** - Mondo Bizarro (Radioactive/MCA)
- + 40 **MICHAEL PENN** - Free For All (RCA)
- 41 **LIGHTNING SEEDS** - Sense (MCA)
- 42 **JAMES** - Seven (Fontana/Mercury)
- * 43 **NIRVANA** - Nevermind (DGC)
- 44 **THE CHURCH** - Priest=Aura (Arista)
- 45 **KITCHENS OF DISTINCTION** - Death Of Cool (A&M)
- 46 **10,000 MANIACS** - Our Time In Eden (Elektra)
- 47 **PJ HARVEY** - Dry (Island/PLG)
- 48 **DAVID BYRNE** - Uh-Oh (Sire/Warner Bros.)
- 49 **BUFFALO TOM** - Let Me Come Over (B. Banquet/RCA)
- 50 **MATTHEW SWEET** - Girlfriend (Zoo)
- 51 **MATERIAL ISSUE** - Destination Universe (Mercury)
- 52 **BEASTIE BOYS** - Check Your Head (Capitol)
- 53 **LIVE** - Live (MCA)
- + 54 **SOUL ASYLUM** - Grave Dancer's Union (Epic)
- 55 **END OF THE WORLD SOUNDTRACK** (Warner Bros.)
- 56 **INDIGO GIRLS** - The Rites Of Passage (Epic)
- 57 **THE BEAUTIFUL SOUTH** - 0898 (Elektra)
- 58 **LOS LOBOS** - Kiko (Slash/Warner Bros.)
- 59 **THE HOUSE OF LOVE** - Babe Rainbow (Fontana/Mercury)
- + 60 **THE SUNDAYS** - Blind (DGC)
- 61 **WOLFGANG PRESS** - Queer (4-AD/Warner Bros.)
- 62 **THEY MIGHT BE GIANTS** - Apollo 18 (Elektra)
- 63 **THE LEVELLERS** - Levelling The Land (Elektra)
- 64 **THE REAL PEOPLE** - The Real People (Relativity)
- 65 **TELEVISION** - Television (Capitol)
- 66 **ENYA** - Shepherd Moons (Reprise)
- 67 **LUNA** - Lunapark (Elektra)
- 68 **MOODSWINGS** - Moodfood (Arista)
- + 69 **NINE INCH NAILS** - Pretty Hate Machine (Nthng/TVT/Interscope/ Atlantic)
- 70 **DEL AMITRI** - Changes Everything (A&M)
- 71 **TOM WAITS** - Bone Machine (Island/PLG)
- 72 **CHRIS MARS** - Horseshoes And Handgrenades (Smash/PLG)
- 73 **COOL WORLD SOUNDTRACK** (Warner Bros.)
- + 74 **RED HOT CHILI PEPPERS** - Blood Sugar Sex Magic (Warner Bros.)
- + 75 **PAUL WELLER** - Paul Weller (Go!/London/PLG)
- 76 **PIL** - That What Is Not (Virgin)
- 77 **JULIANA HATFIELD** - Hey Babe (Mammoth)
- 78 **DARLING BUDS** - Erotica (Chaos)
- 79 **JAH WOBBLE** - Rising Above Bedlam (Atlantic)
- + 80 **NED'S ATOMIC DUSTBIN** - Are You Normal? (Chaos)
- 81 **SPIRITUALIZED** - Lazer Guided Melodies (Dedicated/RCA)
- 82 **THE CHILLS** - Soft Bomb (Slash/Reprise)
- * 83 **DRAMARAMA** - Vinyl (Chameleon/Elektra)
- + 84 **EUGENIUS** - Oomalama (Atlantic)
- 85 **BREEDERS** - Safari (4-AD/Elektra)
- * 86 **PIXIES** - Trompe Le Monde (4-AD/Elektra)
- 87 **THIS PICTURE** - A Violent Impression (Dedicated/RCA)
- 88 **HAPPYHEAD** - Give Happy Head (Atco/EWA)
- 89 **THE ORIGIN** - Bend (Virgin)
- 90 **JOHN WESLEY HARDING** - Why We Fight (Sire/Reprise)
- 91 **THROWING MUSES** - Red Heaven (Sire/Warner Bros.)
- 92 **PALE SAINTS** - In Ribbons (4-AD/Reprise)
- + 93 **MUDHONEY** - Piece Of Cake (Reprise)
- 94 **OVERWHELMING COLORFAST** - Overwhelming Colorfast (Relativity)
- + 95 **TOO MUCH JOY** - Mutiny (Giant/Warner Bros.)
- + 96 **TALKING HEADS** - Sand In The Vaseline (Sire/Warner Bros.)
- 97 **I'M YOUR FAN COMPILATION** - (Atlantic)
- 98 **OCEAN BLUE** - Cerulean (Reprise)
- 99 **MIDGE URE** - Pure (RCA)
- 100 **HAPPY MONDAYS** - Yes, Please! (Elektra)

+CARRYOVER INTO 1993 *CARRYOVER FROM 1991

- 1 **PAT METHENY** - Secret Story (Geffen)
- 2 **ENYA** - Shepherd Moons (Reprise)
- 3 **DAVID SANBORN** - upfront (Elektra)
- 4 **JENNIFER WARNES** - The Hunter (Private Music)
- 5 **STRUNZ & FARAH** - Americas (Mesa Bluemood)
- 6 **OTTMAR LIEBERT + LUNA NEGRA** - Solo Para Ti (Epic)
- 7 **PETER WHITE** - Excusez-Moi (Sin-Drome)
- + 8 **RIPPINGTONS feat. RUSS FREEMAN** - Weekend In Monaco (GRP)
- 9 **TOM GRANT** - In My Wildest Dreams (Verve Forecast/PolyGram)
- + 10 **BOB JAMES/EARL KLUGH** - Cool (Warner Bros.)
- 11 **GRANT GEISSMAN** - Time Will Tell! (Mesa Bluemood)
- 12 **SPECIAL EFX** - Global Village (GRP)
- 13 **BONEY JAMES** - Trust (Spindletop)
- 14 **KILAUEA** - Tropical Pleasures (Brainchild/Nova)
- 15 **EVERETTE HARP** - Everette Harp (Manhattan)
- 16 **SPYRO GYRA** - Three Wishes (GRP)
- 17 **KEN NAVARRO** - The Labor Of Love (Positive Music)
- + 18 **JIM CHAPPELL** - In Search Of The Magic (Real Music)
- 19 **GROVER WASHINGTON, JR.** - Next Exit (Columbia)
- 20 **NELSON RANGELL** - In Every Moment (GRP)
- 21 **STEVE LAURY** - Passion (Denon)
- 22 **RICARDO SILVEIRA** - Small World (Verve Forecast/PolyGram)
- 23 **AL DI MEOLA** - Kiss My Axe (Tomato/Mesa Bluemood)
- 24 **AL JARREAU** - Heaven And Earth (Reprise)
- 25 **k. d. lang** - Ingenue (Sire/Warner Bros.)
- 26 **NICKY HOLLAND** - Nicky Holland (Epic)
- 27 **ANDREAS VOLLENWEIDER** - Book Of Roses (Columbia)
- 28 **ART PORTER** - Pocket City (Verve Forecast/PolyGram)
- 29 **ANNIE LENNOX** - Diva (Arista)
- 30 **SAM RINEY** - Talk To Me (Spindletop)
- 31 **BOBBY CALDWELL** - Stuck On You (Sin-Drome)
- 32 **SKYWALK** - Larger Than Life (Mesa Bluemood)
- 33 **GEORGE JINDA & WORLD NEWS** - World News (JVC)
- 34 **YANNI** - Dare To Dream (Private Music)
- 35 **NAJEE** - Just An Illusion (EMI/ERG)
- + 36 **LARRY CARLTON** - Kid Gloves (GRP)
- 37 **T SQUARE** - Megalith (Columbia)
- 38 **WILLIAM AURA & FRIENDS** - Every Act Of Love (Higher Octave)
- 39 **GREGG KARUKAS** - Sound Of Emotion (Positive Music)
- 40 **RANDY CRAWFORD** - Through The Eyes Of Love (Warner Bros.)
- 41 **BRIAN KEANE** - Common Planet (Manhattan)
- 42 **BELA FLECK & THE FLECKTONES** - UFO TOFU (Warner Bros.)
- 43 **ANDY NARELL** - Down The Road (Windham Hill Jazz)
- 44 **FLJM AND THE BB'S** - This Is A Recording (Warner Bros.)
- 45 **GEORGE HOWARD** - Do I Ever Cross Your Mind (GRP)
- + 46 **KEIKO MATSUI** - Night Waltz (Sin-Drome)
- 47 **BERNARD OATTES** - Frame By Frame (Sin-Drome)
- 48 **BILLY WALKER, JR.** - Untitled (Geffen)
- 49 **HIROSHIMA** - Providence (Epic)
- 50 **MARY BLACK** - Babes In The Wood (Gifhorse/Curb)
- + 51 **JEREMY WALL** - Stepping To A New World (Amherst)
- 52 **DON GRUSIN** - No Borders (GRP)
- 53 **NORMAN BROWN** - Just Between Us (MoJazz/Motown)
- + 54 **TOM COSTER** - Gotchal! (JVC)
- + 55 **SHAKATAK** - Open Your Eyes (Verve Forecast/PolyGram)
- + 56 **JULIA FORDHAM** - Swept (Virgin)
- + 57 **WALTER BEASLEY** - Intimacy (Mercury)
- 58 **SARAH McLACHLAN** - Solace (Arista)
- 59 **WAYNE HENDERSON** - Back To The Groove (PAR)
- 60 **DAVID BLAMIRE'S GROUP** - David Blamires (Nova)
- 61 **LOREENA McKENITT** - The Visit (Warner Bros.)
- 62 **ACOUSTIC ALCHEMY** - Early Alchemy (GRP)
- 63 **WINDOWS** - From The Asylum (Blue Orchid)
- 64 **KIM PENNYL** - 3 Day Weekend (GRP)
- 65 **BOB BERG** - Back Roads (Denon)
- 66 **AKIRA JIMBO** - Slow Boat (Optimism)
- + 67 **HEATHER MULLEN** - Heather Mullen (Atco/East West American)
- 68 **TOM BORTON** - The Lost World (Mesa Bluemood)
- 69 **VERNEL BROWN, JR.** - Stay Tuned (A&M)
- 70 **YELLOWJACKETS** - Live Wires (GRP)
- 71 **KENNY BLAKE** - Rumor Has It... (Heads Up)
- 72 **DOUG SMITH** - Labyrinth (American Gramophone)
- 73 **MARK EGAN** - Beyond Words (Mesa Bluemood)
- 74 **RONNY JORDAN** - The Antidote (4th & Broadway/Island/PLG)
- 75 **SWING OUT SISTER** - Get In Touch With Yourself (Fontana/Mercury)
- 76 **MARS LASAR** - Olympus (Real Music)
- + 77 **FOURPLAY** - Fourplay (Warner Bros.)
- 78 **EXCHANGE** - Exchange (Mesa Bluemood)
- 79 **EVERYTHING BUT THE GIRL** - Acoustic (Atlantic)
- 80 **NEW YORK ROCK & SOUL REVUE** - Various Artists (Giant)
- + 81 **DAVID BENOIT** - Shadows (GRP)
- 82 **JOE McBRIDE** - Grace (Heads Up)
- 83 **FOWLER AND BRANCA** - The Face On Cydonia (Silver Wave)
- 84 **LESLIE LETVEN** - Make It Right (Sin-Drome)
- + 85 **GEORGE DUKE** - Snapshot (Warner Bros.)
- 86 **UNCLE FESTIVE** - Drive Down The Sun (Mesa Bluemood)
- 87 **TRACY CHAPMAN** - Matters Of The Heart (Elektra)
- 88 **RICHY KICKLIGHTER** - King's Highway (Ichiban)
- 89 **OSCAR CASTRO-NEVES** - More Than Yesterday (JVC)
- + 90 **MIKE GEALER** - Paradise Highway (Positive Music)
- + 91 **KEVYN LETTAU** - Simple Life (JVC)
- 92 **CHRISTOPHER FRANK** - Pacific Coast Highway (Private Music)
- 93 **NEVILLE BROTHERS BAND** - Family Groove (A&M)
- 94 **RUSH SOUNDTRACK** - With Eric Clapton (Reprise)
- 95 **MARILYN SCOTT** - Smile (Sin-Drome)
- + 96 **SADE** - Love Deluxe (Epic)
- 97 **JOHN TESH** - The Games (GTS)
- 98 **DWIGHT SILLS** - Second Wind (Columbia)
- 99 **LYLE LOVETT** - Joshua Judges Ruth (Curb/MCA)
- 100 **CHI** - Sun Lake (Sonic Atmospheres)

-CARRYOVER INTO 1993 *CARRYOVER FROM 1991

- 1 **GRP ALL-STAR BIG BAND (GRP)**
- 2 **EDDIE DANIELS & GARY BURTON** - Benny Rides Again (GRP)
- 3 **BOBBY WATSON** - Present Tense (Columbia)
- 4 **CHARLIE HADEN QUARTET WEST** - Haunted Heart (Verve/PolyGram)
- 5 **BENNY GREEN TRIO** - "Testifyin' I" (Blue Note)
- 6 **STANLEY TURRENTINE** - More Than A Mood (Music Masters)
- 7 **ROY HARGROVE** - The Vibe (Novus/RCA)
- 8 **DAVID SANBORN** - upfront (Elektra)
- 9 **ELLIS MARSALIS** - Heart Of Gold (Columbia)
- 10 **PAT METHENY** - Secret Story (Geffen)
- 11 **KEVIN EUBANKS** - Turning Point (Blue Note)
- 12 **VANESSA RUBIN** - Soul Eyes (Novus/RCA)
- 13 **BOBBY McFERRIN & CHICK COREA** - Play (Blue Note)
- 14 **NEW YORK STORIES** - New York Stories (Blue Note)
- 15 **TONY WILLIAMS** - The Story Of Neptune (Blue Note)
- 16 **GERRY MULLIGAN** - Re-Birth Of The Cool (GRP)
- 17 **NAT ADDERLEY** - The Old Country (Enja/Koch)
- 18 **BARBARA DENNERLEIN** - That's Me (Mesa Bluemood)
- 19 **CHARLES FAMBROUGH** - The Proper Angle (CTI/Mesa Bluemood)
- 20 **JOE HENDERSON** - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
- 21 **JOEY DeFRANCESCO** - Reboopin' (Columbia)
- + 22 **BRANFORD MARSALIS** - I Heard You Twice The First Time (Columbia)
- 23 **STEFAN KARLSSON** - The Road Not Taken (Justice)
- 24 **DAVE CATNEY** - Jade Visions (Justice)
- + 25 **KENNY GARRETT** - Black Hope (Warner Bros.)
- 26 **ANDY NARELL** - Down The Road (Windham Hill Jazz)
- 27 **CLAYTON BROTHERS** - The Music (Capri)
- 28 **JOEY CALDERAZZO** - To Know One (Blue Note)
- 29 **BRUCE FORMAN** - Forman On The Job (Kamei)
- 30 **T.S. MONK** - Take One (Blue Note)
- 31 **MARCUS ROBERTS** - As Serenity Approaches (Novus/RCA)
- 32 **DIANE SCHUUR** - In Tribute (GRP)
- 33 **DELFEAYO MARSALIS** - Pontius Pilate's Decision (Novus/RCA)
- 34 **JUST FRIENDS - A TRIBUTE TO EMILY REMLER** - Vol. 2 (Justice)
- 35 **ARTHUR TAYLOR/TAYLOR'S WAILERS** - Mr. A.T. (Enja)
- 36 **JOHN HICKS** - Friends Old And New (Novus/RCA)
- 37 **ALLEN FARNHAM** - Play-cation (Concord Jazz)
- 38 **TERENCE BLANCHARD** - Simply Stated (Columbia)
- 39 **ARTURO SANDOVAL** - I Remember Clifford (GRP)
- 40 **BRIAN BROMBERG** - It's About Time (Nova)
- 41 **TOM SCOTT** - Born Again (GRP)
- 42 **GERALD ALBRIGHT** - Live At Birdland (Atlantic)
- 43 **JOE LOVANO** - From The Soul (Blue Note)
- 44 **WYNTO MARSALIS SEPTET** - Blue Interlude (Columbia)
- + 45 **ANTONIO HART** - Don't You Know I Care (Novus/RCA)
- 46 **PAQUITO D'RIVERA** - Havana Cafe (Chesky)
- 47 **JIMMY SCOTT** - All The Way (Sire/Warner Bros.)
- 48 **JOHN BEASLEY** - Cauldron (Windham Hill Jazz)
- + 49 **BETTY CARTER** - It's Not About The Melody (Verve/PolyGram)
- 50 **TOOTS THIELMANS** - The Brasil Project (Private Music)
- 51 **ED THIGPEN TRIO** - Mr. Taste (Justin Time/Bluemood)
- 52 **THE HARPER BROTHERS** - You Can Hide Inside The Music (Verve/PolyGram)
- + 53 **ELIANE ELIAS** - Fantasia (Verve/PolyGram)
- 54 **ABBEY LINCOLN** - You Gotta Play The Band (Verve/PolyGram)
- 55 **BOB JAMES/EARL KLUGH** - Cool (Warner Bros.)
- 56 **JOE WILLIAMS** - Ballad and Blues Master (Verve/PolyGram)
- 57 **SAL MARQUEZ** - One For Dewey (GRP)
- 58 **HOLLY COLE TRIO** - Blame It On My Youth (Manhattan)
- + 59 **GLENGARRY GLEN ROSS** - Soundtrack (Elektra)
- 60 **CHRISTOPHER HOLLYDAY** - And I'll Sing Once More (Novus/RCA)
- 61 **REBECCA COUPE FRANKS** - All Of A Sudden (Justice)
- 62 **HAROLD MABERN TRIO** - Straight Street (DIW/Columbia)
- 63 **McCOY TYNER BIG BAND** - Soliloquy (Blue Note)
- 64 **AL DI MEOLA** - Kiss My Axe (Tomato/Mesa Bluemood)
- + 65 **FRANK MORGAN** - You Must Believe In Spring (Antilles/PolyGram)
- * 66 **KENNY DREW, JR.** - Kenny Drew, Jr. (Antilles/PolyGram)
- 67 **YELLOWJACKETS** - Live Wires (GRP)
- 68 **DIRTY DOZEN BRASS BAND** - Open Up Whatcha... (Columbia)
- 69 **EASTERN REBELLION** - Mosaic (Music Masters)
- 70 **NNENNA FREELON** - Nnenna Freelon (Columbia)
- 71 **TOM HARRELL** - Passages (Chesky)
- 72 **KENNY BARRON TRIO** - Lemuria-Seascape (Candid/DA)
- 73 **SHIRLEY HORN with STRINGS** - Here's To Life (Verve/PolyGram)
- 74 **KENNY BLAKE** - Rumor Has It... (Heads Up)
- 75 **JULIAN JOSEPH** - The Language Of Truth (Atlantic)
- + 76 **GENE HARRIS QUARTET** - Black And Blue (Concord Jazz)
- + 77 **STEVE KHAN** - Headline (Mesa Bluemood)
- 78 **BOB BERG** - Back Roads (Denon)
- 79 **JAY HOGGARD** - The Fountain (Muse)
- 80 **McCOY TYNER BIG BAND** - The Turning Point (Verve/PolyGram)
- 81 **CORNELL DUPREE** - Can't Get Enough (Amazing)
- 82 **KENNY BURRELL** - Sunup To Sundown (Contemporary)
- 83 **GEOFF KEEZER** - World Music (DIW/Columbia)
- 84 **JOHN PIZZARELLI** - All Of Me (Novus/RCA)
- 85 **JACK McDUFF** - Another Real (Muse)
- 86 **CARMEN BRADFORD** - Finally Yours (Amazing)
- * 87 **RICK MARGITZA** - This Is New (Blue Note)
- + 88 **STEVE KHAN** - Let's Call This (Mesa Bluemood)
- 89 **STAN GETZ** - People Time (Verve/PolyGram)
- 90 **STRAIGHT AHEAD** - Look Straight Ahead (Atlantic)
- 91 **STEVE HOBBS** - Cultural Diversity (Timeless)
- * 92 **STANLEY JORDAN** - Stolen Moments (Blue Note)
- 93 **KING & MOORE** - Potato Radio (Justice)
- 94 **MULGREW MILLER** - Time And Again (Landmark)
- 95 **KEI AKAGI** - Playroom (Mesa Bluemood)
- 96 **RANDY JOHNSTON** - Randy Johnston (Muse)
- 97 **MILES DAVIS** - Dingo (Warner Bros.)
- 98 **MIKE GARSON AND LOS GATOS** - Admiration (Sin-Drome)
- 99 **PETER ERSKINE** - Sweet Soul (Novus/RCA)
- 100 **DAVE VALENTIN** - Musical Portraits (GRP)

-CARRYOVER INTO 1993 *CARRYOVER FROM 1991

the next voice you hear will be...

"Spectacular"

RON FELL, THE GAVIN REPORT 12/7/92

"'Come In Out Of The Rain' is a full-bodied love song with a vocal arrangement that transcends the passion of Whitney Houston, the innocence of Mariah Carey, and the emotion of Vanessa Williams."

STEVE ORTALANO, MD, KRLV-LAS VEGAS

"...Remember the thrill you felt when you first heard Whitney, Mariah and Taylor? Now there's Wendy. Wendy Moten - what a voice!! 'Come In Out Of The Rain' - what a song!! Feel the thrill all over again."

ALAN McLAUGHLIN, PD, KKLD-TUCSON

"She mesmerized the audience before a recent Jon Secada concert and the fact that we're both from Memphis has nothing to do with the fact that this lady has hit songs on her album."

MASON DIXON, PD, WMTX-TAMPA

"Wendy is someone that's worth watching. She could be the next voice of the '90's"

JIM KIRKLAND, PD, WRVR-MEMPHIS

"'Come On In Out Of The Rain' is not just a song, it's a performance. The first time we played the record the phones absolutely exploded."

STEVE CONLEY, MD, FM 100-MEMPHIS

wendy moten

*come in
out of the rain* the new single from the debut album wendy moten



ADULT CONTEMPORARY

MOST ADDED

PATTY SMYTH (54)
(MCA)

NEIL YOUNG (53)
(Reprise)

CATHY DENNIS (48)
(Polydor/PLG)

**TOYS featuring
WENDY & LISA** (31)
(Geffen)

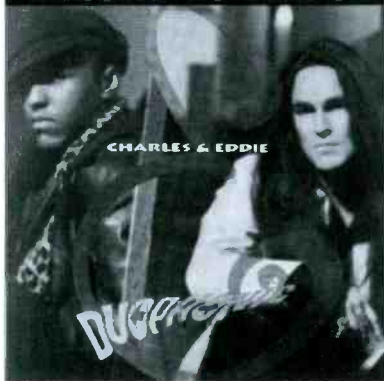
JOURNEY (30)
(Columbia)

TOP TIP

CATHY DENNIS
Irresistible
(Polydor/PLG)

Should start the new year
with a healthy debut.

RECORD TO WATCH



CHARLES & EDDIE
N.Y.C. (Can You Believe This City?)
(Capitol)
For what it's worth, we love it!!

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

8	2	1	WHITNEY HOUSTON - I Will Always Love You (Arista)
3	1	2	GENESIS - Never A Time (Atlantic)
7	4	3	RESTLESS HEART - When She Cries (RCA)
6	5	4	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
1	3	5	MICHAEL BOLTON - To Love Somebody (Columbia)
11	8	6	GO WEST - Faithful (EMI/ERG)
2	6	7	ELTON JOHN - The Last Song (MCA)
12	11	8	10,000 MANIACS - These Are Days (Elektra)
19	12	9	WILSON PHILLIPS - Flesh & Blood (SBK/ERG)
4	7	10	JON SECADA - Do You Believe In Us (SBK/ERG)
29	19	11	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
20	15	12	LINDSEY BUCKINGHAM - Soul Drifter (Reprise)
16	14	13	SHAWN COLVIN - Round Of Blues (Columbia)
22	17	14	CELINE DION - Love Can Move Mountains (Epic)
5	9	15	GLORIA ESTEFAN - Always Tomorrow (Epic)
18	16	16	THEME FROM "NORTHERN EXPOSURE" - Theme From... (MCA)
9	10	17	RICHARD MARX - Chains Around My Heart (Capitol)
10	13	18	THE HEIGHTS - How Do You Talk To An Angel? (Capitol)
26	22	19	SADE - No Ordinary Love (Epic)
35	27	20	KENNY G - Forever In Love (Arista)
34	26	21	KENNY LOGGINS - Now Or Never (Columbia)
—	37	22	FLEETWOOD MAC - Paper Doll (Warner Bros.)
28	25	23	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
27	24	24	ROY ORBISON - Heartbreak Radio (Virgin)
33	30	25	SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)
13	18	26	MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)
—	36	27	SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)
36	33	28	BOBBY CALDWELL - Janet (Sin-Drome)
—	34	29	BONNIE RAITT - All At Once (Capitol)
15	21	30	ANNIE LENNOX - Walking On Broken Glass (Arista)
—	—	31	MICHAEL JACKSON - Heal The World (Epic)
—	39	32	JENNIFER WARNES - True Emotions (Private Music)
—	—	33	JUDE COLE - Tell The Truth (Reprise)
21	29	34	ERIC CLAPTON - Layla (Duck/Reprise)
14	20	35	MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)
24	23	36	JOHN STAMOS with the BEACH BOYS - Forever (Brother)
—	—	37	TOYS Featuring WENDY & LISA - The Closing Of The Year (Geffen)
—	—	38	VONDA SHEPARD - Wake Up The House (Reprise)
—	—	39	BILLY DEAN - If There Hadn't Been You (Liberty/SBK)
—	—	40	DEL AMITRI - Be My Downfall (A&M)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CATHY DENNIS - Irresistible (Polydor/PLG)		87	48	—	14	25	16%	2
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)		70	16	2	22	30	34%	3
RODNEY CROWELL - Let's Make Trouble (Columbia)		62	2	3	26	31	46%	5
COLLIN RAYE - In This Life (Epic)		58	5	3	23	27	44%	5
* PATTY SMYTH - No Mistakes (MCA)		57	54	—	2	1	3%	1
THE CAGES - Hometown (Capitol)		53	19	—	4	30	7%	2
* NEIL YOUNG - Harvest Moon (Reprise)		53	53	—	—	—	—	1

UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
47	12	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
39	18	AL JARREAU - Heaven And Earth (Reprise)
38	3	WYONNA - No One Else On Earth (Curb/MCA)
31	24	* AMY GRANT - Grown Up Christmas List (A&M)
30	6	ACOSTA RUSSELL - You're So Tempting (JRS)
30	5	FOREIGNER - With Heaven On Our Side (Atlantic)
30	23	* CHARLES & EDDIE - N.Y.C. (Can You Believe This City?) (Capitol)
30	21	* LORI RUSO - Christmas In My Heart (Weir Brothers)
30	30	* JOURNEY - Lights (Columbia)
25	6	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
23	16	* DARLENE LOVE - All Alone On Christmas (Fox/Arista)
20	1	* R.E.M. - Drive (Warner Bros.)

Dropped: James Ingram, C'Vello, Neville Brothers, k.d. lang, Patty Smyth (Sometimes), Expose, Lonette McKee.

INSIDE A/C by Diane Rufer and Ron Fell

We would like to wish you and yours the merriest and safest holiday season. We'll talk with you again on January 4, 1993, the next A/C reporting day.

WHITNEY HOUSTON's "I Will Always Love You" is a fitting track to take us through the season. Better than 98% of all its players have it in quality rotation. The highest debut inside the Top Ten is



"These Are Days" from 10,000 MANIACS. Only 156 stations on board, but 60% of them have it in HEAVY including KKLD, WQLR, WMXB, WFFX/FM, KTID, KMGQ, WHAI, WHSY/FM, WTSX and WVMX.

WILSON PHILLIPS' "Flesh & Blood" is now at a solid 86% after five weeks. HEAVY rotation reports are in from WHAI, WEIM, KFOR, KEYW/FM, WCKQ, WFRO, WSKY, KELO/FM, KKOR etc.

With another 29 ADDs, PEABO and

REGINA's "Aladdin's Theme" has moved #29 to #11 over the past two issues. Among the new are WRQX, KMXV, WIVY/FM, KOST and WMXV.

KENNYG's 70% HIT FACTOR includes HEAVY reports from WWDE, KEYI, WMT/FM, KKLD, WEIM, KEYW/FM, KFYZ and WFRO, and ADDs this week from KMJC/FM, KIZZ, WQHQ and WBMX.

The FLEETWOOD MAC increase from 27% to 54% in HIT FACTOR takes "Paper Doll" from #37 to #22. The 23 ADDs include KAAK, WSPL, KCRE, KBOI, Q104, WXPS and WCPZ.

SWING OUT SISTER's "Not Gonna Change" clears more than 100 stations this week and more than two of every three on it last week are now in quality rotation. The 15 newest include WBMX, WTTR, WDUZ, KFOR, WVMX and WSPL.

MICHAEL JACKSON debuts at #31, the format's top debut. HIT FACTOR increased 25% (second best in the format), and it scored 28 more ADDs including B100, Y92, KMXV, WWDE, WJLK, KMGQ, WSUL, KLOG and WFAS.

CATHY DENNIS' "Irresistible," doubled last week's total with 48 more ADDs which placed her third MOST ADDED. Moving from RECORD TO WATCH to our TOP TIP, this single will be quite prominent in early '93. A few of the new are WKYE, WOBM/FM, WQEN,

REVIEWS

by Diane Rufer & Ron Fell

Traditionally we have always listed our Top Ten personal favorites to close out the year. Well here they are listed alphabetically.

RON'S TOP TEN LIST FOR 1992

- GENESIS
Hold On My Heart (Atlantic)
 - ELTON JOHN
The Last Song (MCA)
 - k.d. LANG
Constant Craving (Sire/Warner Bros.)
 - ANNIE LENNOX
Why (Arista)
 - PROCOL HARUM
A Dream In Ev'ry Home (Zoo/BMG)
 - RESTLESS HEART
When She Cries (RCA)
 - JON SECADA
Just Another Day (SBK/ERG)
 - SIMPLY RED
For Your Babies (Atco/EastWest America)
 - TOAD THE WET SPROCKET
All I Want (Columbia)
 - VANESSA WILLIAMS
Save The Best For Last (Wing/Mercury)
- ### DIANE'S TOP TEN LIST FOR 1992
- BOYZ II MEN
End Of The Road (Motown)
 - BOBBY CALDWELL
Don't Lead Me On (Sin-Drome)
 - ERIC CLAPTON
Tears In Heaven (Duck/Reprise)
 - MELISSA ETHERIDGE
Dance Without Sleeping (Island/PLG)
 - WHITNEY HOUSTON
I Will Always Love You (Arista)
 - LIONEL RICHIE
Do It To Me (Motown)
 - SADE
No Ordinary Love (Epic)
 - SPIN DOCTORS
Little Miss Can't Be Wrong (Epic)
 - LISA STANSFIELD
All Woman (Arista)
 - VANESSA WILLIAMS
Save The Best For Last (Wing/Mercury)

WZNY, KFYZ, KMXV, KRDI/FM, KXLK, WLDR, KESZ, KIDX/FM, KRNO/FM and B100.

Our last RECORD TO WATCH of '92 is CHARLES & EDDIE's "N.Y.C. (Can You Believe This City?)." It debuts in UP AND COMING its first week with 23 A/Cs playing, this hook-laden single is now on WNYR, WTSX, WBLG/FM, WZLT, KOKO, WQRL, KKLD, KBMG, KKRB, etc.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 228 Last Week 230

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - I Will Always Love You (Arista)	216	3	180	32	1	98%	6
GENESIS - Never A Time (Atlantic)	216	2	186	24	4	97%	8
RESTLESS HEART - When She Cries (RCA)	203	4	171	24	4	96%	9
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	197	2	151	39	5	96%	11
MICHAEL BOLTON - To Love Somebody (Columbia)	185	1	139	36	9	94%	11
GO WEST - Faithful (EMI/ERG)	186	9	122	51	4	93%	8
ELTON JOHN - The Last Song (MCA)	183	2	128	37	16	90%	11
10,000 MANIACS - These Are Days (Elektra)	156	3	103	37	13	89%	9
WILSON PHILLIPS - Flesh & Blood (SBK/ERG)	166	4	70	73	19	86%	5
JON SECADA - Do You Believe In Us (SBK/ERG)	160	—	95	47	18	88%	14
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	173	29	65	62	18	73%	5
LINDSEY BUCKINGHAM - Soul Drifter (Reprise)	152	4	59	67	22	82%	7
SHAWN COLVIN - Round Of Blues (Columbia)	140	5	70	51	14	86%	8
CELINE DION - Love Can Move Mountains (Epic)	157	19	39	84	15	78%	7
GLORIA ESTEFAN - Always Tomorrow (Epic)	151	—	84	53	14	90%	10
THEME FROM "NORTHERN EXPOSURE" - Theme From "Northern Exposure" (MCA)	138	3	51	60	24	80%	7
RICHARD MARX - Chains Around My Heart (Capitol)	154	2	72	63	17	87%	10
THE HEIGHTS - How Do You Talk To An Angel? (Capitol)	125	—	54	52	19	84%	11
SADE - No Ordinary Love (Epic)	122	14	28	67	13	77%	7
KENNY G - Forever In Love (Arista)	125	13	20	68	24	70%	5
KENNY LOGGINS - Now Or Never (Columbia)	126	12	12	68	34	63%	5
FLEETWOOD MAC - Paper Doll (Warner Bros.)	135	23	13	60	39	54%	3
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	118	13	12	71	22	70%	8
ROY ORBISON - Heartbreak Radio (Virgin)	96	3	27	49	17	79%	7
SONIA DADA - You Ain't Thinking (about me) (Chameleon/Elektra)	102	10	18	48	26	64%	7
MICHAEL W. SMITH - I Will Be Here For You (Reunion/Geffen)	106	—	23	61	22	79%	15
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	109	15	3	61	30	58%	4
BOBBY CALDWELL - Janet (Sin-Drome)	101	10	9	54	28	62%	5
BONNIE RAITT - All At Once (Capitol)	107	9	4	53	41	53%	4
ANNIE LENNOX - Walking On Broken Glass (Arista)	94	—	24	45	25	73%	17
MICHAEL JACKSON - Heal The World (Epic)	110	28	7	52	23	53%	3
JENNIFER WARNES - True Emotions (Private Music)	92	12	4	39	37	46%	5
JUDE COLE - Tell The Truth (Reprise)	90	18	3	37	32	44%	4
ERIC CLAPTON - Layla (Duck/Reprise)	73	—	15	39	19	73%	18
MELISSA ETHERIDGE - Dance Without Sleeping (Island/PLG)	74	—	14	35	25	66%	11
JOHN STAMOS with the BEACH BOYS - Forever (Brother)	66	—	15	35	16	75%	8
TOYS Featuring WENDY & LISA - The Closing Of The Year (Geffen)	95	31	2	22	40	25%	3
VONDA SHEPARD - Wake Up The House (Reprise)	68	12	3	24	29	39%	4
BILLY DEAN - If There Hadn't Been You (Liberty/SBK)	57	4	8	28	17	63%	6
DEL AMITRI - Be My Downfall (A&M)	65	9	3	26	27	44%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
FLEETWOOD MAC - Paper Doll (Warner Bros.)	27	54	27%
MICHAEL JACKSON - Heal The World (Epic)	28	53	25%
TOYS featuring WENDY & LISA - The Closing Of The Year (Geffen)	3	25	22%
DEL AMITRI - Be My Downfall (A&M)	25	44	19%
SWING OUT SISTER - Not Gonna Change (Fontana/Mercury)	41	58	17%
KENNY LOGGINS - Now Or Never (Columbia)	47	63	16%
BOBBY CALDWELL - Janet (Sin-Drome)	46	62	16%
CATHY DENNIS - Irresistible (Polydor/PLG)	—	16	16%
RODNEY CROWELL - Let's Make Trouble (Columbia)	31	46	15%
KENNY G - Forever In Love (Arista)	56	70	14%
BONNIE RAITT - All At Once (Capitol)	39	53	14%
WYNONNA - No One Else On Earth (Curb/MCA)	33	47	14%
VONDA SHEPARD - Wake Up The House (Reprise)	25	39	14%
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	20	34	14%

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

- LORRIE MORGAN** (139)
(BNA Entertainment)
- JOE DIFFIE** (112)
(Epic)
- STACY DEAN CAMPBELL** (81)
(Columbia)
- HOLLY DUNN** (80)
(Warner Bros.)
- MARTY STUART** (69)
(MCA)

TOP REQUESTS

- GARTH BROOKS**
- ALAN JACKSON**
- VINCE GILL**
- CLINT BLACK**
- TRISHA YEARWOOD**

RECORD TO WATCH



ALABAMA

Once Upon A Lifetime
(RCA)

55 stations out-of-the-box including
WFLS, K-FOX, WCHK, KBUF, WBTU,
KFLG, WADA, KIKF/FM, etc.

Editor: Lisa Smith
Assoc. Editor: Cyndi Hoelzle

2W LW TW

5	3	1	VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)
11	6	2	GARTH BROOKS - Somewhere Other Than The Night (Liberty)
2	2	3	CLINT BLACK - Burn One Down (RCA)
6	4	4	HAL KETCHUM - Sure Love (Curb)
3	1	5	ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)
10	8	6	TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)
15	13	7	TRISHA YEARWOOD - Walkaway Joe (MCA)
13	10	8	LEE ROY PARNELL - Love Without Mercy (Arista)
9	7	9	RESTLESS HEART - When She Cries (RCA)
12	11	10	SAMMY KERSHAW - Anywhere But Here (Mercury)
17	14	11	JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)
19	15	12	RICKY VAN SHELTON - Wild Man (Columbia)
24	17	13	RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)
20	16	14	DOUG STONE - Too Busy Being In Love (Epic)
23	19	15	REBA McENTIRE - Take It Back (MCA)
21	20	16	LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)
22	21	17	CHRIS LeDOUX - Cadillac Ranch (Liberty)
26	22	18	DIAMOND RIO - In A Week Or Two (Arista)
27	24	19	MICHELLE WRIGHT - He Would Be 16 (Arista)
33	27	20	JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)
31	26	21	CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
30	25	22	GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)
—	33	23	TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)
—	35	24	WYNONNA - My Strongest Weakness (Curb/MCA)
39	31	25	SAWYER BROWN - All These Years (Curb)
35	29	26	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
32	28	27	ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
—	37	28	SUZY BOGGUSS - Drive South (Liberty)
37	34	29	McBRIDE & THE RIDE - Just One Night (MCA)
34	30	30	GIBSON MILLER BAND - Big Heart (Epic)
—	39	31	COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
4	5	32	BROOKS AND DUNN - Lost And Found (Arista)
1	12	33	GEORGE STRAIT - I Cross My Heart (MCA)
—	38	34	MIKE REID - Call Home (Columbia)
—	—	35	BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)
—	—	36	DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)
—	—	37	MARTY STUART - High On A Mountain Top (MCA)
—	—	38	MARTINA McBRIDE - Cheap Whiskey (RCA)
—	—	39	ROB CROSBY - In The Blood (Arista)
—	—	40	LORRIE MORGAN - What Part Of No (BNA Entertainment)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOE DIFFIE - Startin' Over Blues (Epic)		149	112	—	14	135	9%	2
CORBIN HANNER - I Will Stand By You (Mercury)		131	14	—	21	110	16%	5
RICK VINCENT - Best Mistakes I Ever Made (Curb)		116	12	—	21	95	18%	5
* STACY DEAN CAMPBELL - Poor Man's Rose (Columbia)		93	81	—	—	93	0%	1

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
88	80	1	* HOLLY DUNN - Golden Years (Warner Bros.)
82	15	4	MARSHALL TUCKER BAND - Driving You ... (Cabin Fever)
68	12	5	GENE WATSON - One And One...(Broadland International)
65	33	2	MARTIN DELRAY - What Kind Of Man (Atlantic)
63	13	3	DAWNETT - Before The River Runs Dry (Step One)
63	26	2	CEE CEE CHAPMAN - Two Ships That Pass In The... (Curb)
62	53	1	* CURTIS WRIGHT - If I Could Stop Lovin' You (Liberty)
56	4	4	MAC McANALLY - Junk Cars (MCA)
55	55	1	* ALABAMA - Once Upon A Lifetime (RCA)
46	19	2	ALISON KRAUSS - Heartstrings (Rounder)
45	13	2	TISH HINOJOSA - In The Real West (Rounder)
43	10	3	BO HARRISON - Lord Knows I'm Tryin' (Door Knob)
37	5	3	ROY ORBISON - I Drove All Night (Virgin)

Dropped: #9-K. Mattea, #18-C. Gregory, #23-B.R. Cyrus, #32-T. McGraw,
#36-T. Tucker, #40-A. Tippin, D&D Ellis, G. Morris.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
COLLIN RAYE - Love, Me

#1 FIVE YEARS AGO TODAY
RONNIE MILSAP -
Where Do The Nights Go

#1 TEN YEARS AGO TODAY
EDDIE RABBITT & CRYSTAL GAYLE -
You & I

moted to Director of National Country Promotion. BNA Entertainment's Ken Van Durand is slated to take over as RCA's Northeast Promotion Manager, and BNA's NC Regional Promotion Manager Chuck Thagard will move up to Director of National Promotion at BNA...KRJC-Elko recently had 4,000 people show up for their "Christmas In The Night Time Skies," a seasonal fireworks display. The fireworks were choreographed to

music broadcast live on the station, and listeners were asked to bring a can of food or a toy to gain admission to the 4th annual event...Clinton Gregory, Joe Diffie and Exile's Mark Jones performed a benefit concert at the Opry House on December 8 to raise money for First Steps Inc., an organization aiding disabled children and their families...Steve Rockwell moves from WWBE-Mifflinburg to take over the PD slot at



There was a packed house on Music Row to hear Liberty Records President Jimmy Bowen announce the signing of Ronnie Milsap to the label. From left: Bowen, Milsap and Liberty VP of Promotion Bill Catino.

COUNTRY HAPPENINGS...Lots of changes happening on Music Row. RCA's VP/Promotion Eddie Mascolo has left the company, and Northeast Regional Promotion Manager Dale Turner has been pro-

WDLS-Scranton. Steve's wife Marybeth has been named Assistant PD, and they will be teaming up to do mornings on WDLS starting December 14. Rich Austin remains MD.

CONDOLENCES...Our deepest sympathies

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

ALABAMA - Once Upon A Lifetime (RCA)

There are few who can master a ballad like Randy Owen, and he does an exceptional job with this touching love song. It will fit in especially well during the holiday season.

HOLLY DUNN - Golden Years (Warner Bros.)

The timing is perfect for this heartwarming story of the lasting power of love.

CURTIS WRIGHT - If I Could Stop Loving You (Liberty)

The second single from Wright's Liberty debut is uptempo, short and oh so sweet. Wright has made his name as a songwriter, and background singer (Vern Gosdin recognized Wright's talents years ago). Judging from the response "If I Could Stop Loving You" got its first week out, Wright could have a winner on his hands.

RECOMMENDED HOLIDAY SONGS

ALAN JACKSON -
Have A Holly Jolly Christmas (Arista)
GARTH BROOKS -
The Old Man's Back In Town (Liberty)
SUZY BOGGOSS -
Two-Step Round
The Christmas Tree (Liberty)
EL PASO -
It's Christmas On The Way (Curb)

to the friends and family of WCTK-Providence's Mark Burns. By now many of you have heard that Mark was killed in an auto accident last week. WCTK Station Manager Tom Devoe tells us that WCTK and Mark's many musician friends in the New England area are in the process of establishing an annual charity event in Mark's honor which will be called "The Country 98.1 Mark Burns All-Star Jam," and will feature a who's who of New England's Country musicians. Mark was a special friend to the Gavin Country Crew—he'll be missed.

HAPPY HOLIDAYS...This is the last issue of the year. We'll be back taking reports on January 4. We'd like to take this opportunity to wish all of you the very best of holidays. Talk to you in '93! The Gavin Country Crew.

ALBUM CUTS

TANYA TUCKER - Rainbow Rider
GARTH BROOKS - Dixie Chicken
GEORGE STRAIT -
Overnight Male/Heartland
TRAVIS TRITT - t-r-o-u-b-l-e
ALAN JACKSON - Tropical Depression

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **225**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)	224	—	222	2	—	100%	10
GARTH BROOKS - Somewhere Other Than The Night (Liberty)	224	—	218	6	—	100%	7
CLINT BLACK - Burn One Down (RCA)	224	—	218	4	2	99%	12
HAL KETCHUM - Sure Love (Curb)	224	—	217	6	1	99%	13
ALAN JACKSON - She's Got The Rhythm(I Got The Blues) (Arista)	221	—	216	5	—	100%	10
TRACY LAWRENCE - Somebody Paints The Wall (Atlantic)	221	—	182	35	4	98%	11
TRISHA YEARWOOD - Walkaway Joe (MCA)	223	—	162	59	2	99%	7
LEE ROY PARNELL - Love Without Mercy (Arista)	224	—	154	65	5	97%	12
RESTLESS HEART - When She Cries (RCA)	216	—	175	37	4	98%	16
SAMMY KERSHAW - Anywhere But Here (Mercury)	222	1	148	66	8	96%	13
JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)	224	1	117	97	10	95%	13
RICKY VAN SHELTON - Wild Man (Columbia)	224	—	106	112	6	97%	9
RANDY TRAVIS - Look Heart, No Hands (Warner Bros.)	224	—	88	129	7	96%	5
DOUG STONE - Too Busy Being In Love (Epic)	223	—	75	140	8	96%	7
REBA McENTIRE - Take It Back (MCA)	224	2	55	157	12	94%	5
LITTLE TEXAS - What Were You Thinkin' (Warner Bros.)	221	3	49	152	20	90%	11
CHRIS LeDOUX - Cadillac Ranch (Liberty)	215	4	62	133	20	90%	8
DIAMOND RIO - In A Week Or Two (Arista)	221	3	26	181	14	93%	6
MICHELLE WRIGHT - He Would Be 16 (Arista)	211	2	28	136	47	77%	8
JOHN ANDERSON - Let Go Of The Stone (BNA Entertainment)	222	8	9	155	58	73%	5
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)	217	10	8	161	48	77%	6
GEORGE JONES - I Don't Need Your Rockin' Chair (MCA)	203	8	20	134	49	75%	11
TRAVIS TRITT - Can I Trust You With My Heart (Warner Bros.)	221	12	5	135	81	63%	3
WYNONNA - My Strongest Weakness (Curb/MCA)	218	11	1	133	84	61%	3
SAWYER BROWN - All These Years (Curb)	210	13	4	131	75	64%	4
SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)	211	11	2	132	77	63%	6
ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)	206	11	6	129	71	65%	7
SUZY BOGGUSS - Drive South (Liberty)	212	16	1	122	89	58%	3
McBRIDE & THE RIDE - Just One Night (MCA)	197	8	1	122	74	62%	6
GIBSON MILLER BAND - Big Heart (Epic)	197	4	7	108	82	58%	8
COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)	204	28	3	87	114	44%	4
BROOKS AND DUNN - Lost And Found (Arista)	144	—	80	44	20	86%	14
GEORGE STRAIT - I Cross My Heart (MCA)	136	—	78	44	14	89%	12
MIKE REID - Call Home (Columbia)	194	20	1	76	117	39%	6
BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)	201	54	—	61	140	30%	2
DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)	173	25	1	54	118	31%	4
MARTY STUART - High On A Mountain Top (MCA)	177	69	—	33	144	18%	2
MARTINA McBRIDE - Cheap Whiskey (RCA)	163	18	—	49	114	30%	4
ROB CROSBY - In The Blood (Arista)	157	13	3	45	109	30%	4
LORRIE MORGAN - What Part Of No (BNA Entertainment)	172	139	—	25	147	14%	2

TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. GARTH BROOKS - Beyond The Season (Liberty)
3. GEORGE STRAIT - Pure Country Soundtrack (MCA)
4. ALAN JACKSON - A Lot About Livin' (Arista)
5. BILLY RAY CYRUS - Some Gave All (Mercury)
6. BROOKS & DUNN - Brand New Man (Arista)
7. VINCE GILL - I Still Believe In You (MCA)
8. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
9. WYNONNA - Wynonna Judd (Curb/MCA)
10. TRISHA YEARWOOD - Hearts In Armor (MCA)

Based on correspondents' research

TOP TEN VIDEOS

1. ALAN JACKSON - She's Got The Rhythm (Arista)
2. VINCE GILL - Don't Let Our Love Start Slippin' Away (MCA)
3. HAL KETCHUM - Sure Love (Curb)
4. RESTLESS HEART - When She Cries (RCA)
5. TANYA TUCKER - Two Sparrows In A Hurricane (Liberty)
6. GEORGE STRAIT - I Cross My Heart (MCA)
7. BROOKS & DUNN - Lost And Found (Arista)
8. TRISHA YEARWOOD - Walkaway Joe (MCA)
9. KATHY MATTEA - Lonesome Standard Time (Mercury)
10. JOHN MICHAEL MONTGOMERY - Life's A Dance (Atlantic)

Courtesy of Country Music Television 

by Eric Norberg

1992 IN REVIEW

Some big changes occurred during the second year of the decade! Last year's big news, the Local Marketing Agreement (LMA), which allows one station the rights to control another in the same market, was eclipsed (although not replaced) by a new FCC rule that allows multiple ownerships—called duopolies—in a market, and higher ownership limits.

The FCC also made news with its continuing enforcement of obscenity and indecency. In particular, stations carrying Howard Stern's morning show were put on notice that Stern's repeated violations would result in escalating fines. As of this writing Infinity Broadcasting stations WXRK-New York, WJFK-Washington and WYSP-Philadelphia have each been hit with a \$105,000 fine. Another station on which Stern appears, KLSXs-Los Angeles, had a \$105,000 fine levied against it in October.

It seems to me that broadcasters are overlooking several points in this controversy. First, at issue is not an FCC rule but a federal law enacted by Congress that Congress is putting pressure on the FCC to enforce. And since Congress is dominated by the Democratic party, the president-elect is unlikely to bring about a change in this law.

Second, although some broadcasters have been wrapping themselves self-righteously in the First Amendment in defending their right to profit from carrying Mr. Stern's bizarre and outrageous remarks, a decade ago no less an authority than the then-liberal U.S. Supreme Court ruled in the WBAI Case that this Federal law is constitutional in the case of Federally-regulated broadcasting. So, appealing the fines through the courts is unlikely to bring relief.

Third, if station violations are "willful and repeated," the FCC can and probably will start taking away station licenses. If fines don't get

broadcasters' attention, loss of license certainly will. Indecency and obscenity very risky!

The incoming Democratic administration does not appear to bode well for broadcasters. Democratic FCCs have tended to increase regulation, and it seems certain that persistent democratic efforts to restore the deleted Fairness Doctrine as a Federal law will no longer be thwarted by the threat of a presidential veto, and this rule will return to haunt broadcasters. The danger the doctrine poses is considerable, and isn't limited to the chilling of broadcasters' freedom to take positions on issues. It could seriously undermine broadcasting as an advertising medium by restoring scary legal precedents.

1992 began with Arbitron being the only major radio ratings service left after Birch's unexpected demise. The #2 ratings service became, by default, Willhight Research of Seattle, which uses survey methodology similar to Birch, and has been established in many markets for over a decade. It's enjoyed considerable ad agency acceptance, particularly on the west coast.

A third contender, "Accuratings," was fielded by Strategic Research. It was initially limited to a few large markets, and it encountered considerable resistance from ad agencies because it does not provide a conventional "average quarter hour" rating. "Accuratings" uses a "station preference share" concept instead, which was pioneered by, and remains a part of, Todd Wallace's Radio Index radio survey service.

Willhight, Accuratings and Radio Index both

use telephone-interview technology.

In programming, Country music continued its remarkable ascendancy, and Garth Brooks became the unquestioned top entertainer on record for the year—a notable achievement for a singer/songwriter who actively tried to avoid being perceived as a pop artist.

Meantime, stations ranging from Top 40 to soft music continued to try to find a corner for themselves within the so-called Adult Contemporary format, and a successful Jazz/AA "formula" continued to elude programmers, leading some stations to abandon the format while others seemed to prosper—apparently more as a matter of individual programmer aesthetics than from any broad-based, transferrable programming concept. And musically, well over 10% of all radio stations in the United States are reported to be programmed with satellite-delivered formats as 1992 ends—surely not good news for those who still believe in localism.

Other highlights of 1992 included the spread of digital technology in broadcasting, the first successful demonstration of high-fidelity stereo digital audio broadcasting on the AM band—to go with early successful demonstrations of the same on the FM band—making *in-band* DAB seem practical. The year also brought us, at last, the long-awaited, NAB-sponsored, state-of-the-art AM stereo/FM stereo Denon TU-680-NAB "Super Tuner," welcomed not only by broadcasters, but hailed in consumer publications as well.

As you enjoy the holidays, I solicit your experiences and comments on the various *computer-based music selection and rotation systems*. I plan on doing columns on the subject in 1993 and would like your survey of what's available, what you like and what you don't, and why. Also, let me know any changes you'd like to see in such systems. Write/fax c/o Gavin Report. ●

No sooner had his lawsuit against Sony Records been announced than George Michael headed back to work. George is in the studio recording a track with Elton John for his upcoming compilation album tentatively titled *Trojan Souls*, which will feature material George is writing and producing for other artists. The recording sessions with Elton and others will be filmed for a 'making of' video expected to be released along with the disc. Reportedly, the album is to be released through WEA in the U.K. The track is the latest in a series of collaborations between John and Michael, beginning with last year's smash duet "Don't Let The Sun Go Down On Me"...

Speaking of Elton John, he and Bernie Taupin have finalized a new publishing deal with Warner/Chappell Music—a deal which, according to columnist Liz Smith, is worth \$35-\$39 million. Included in the agreement are their compositions from 1974 to the present and the songs from Elton's next six albums...

Manowar is still the World's Loudest Rock Band according to the Guinness Book of Records.

HEAR & THERE

by Sheila Rene

They've just completed their seventh album for Atlantic Records, *Triumph Of Steel*, and play their first extensive American tour beginning in January...

Just in time for the holiday giving spirit, Warner Reprise Video will release in home video and laser disc formats "The Great Rock 'N' Roll Swindle." For the first time in the U.S. the sensational, scabrous and suppressed docu-fantasy chronicling the rise, fall and revisionist history of The Sex Pistols will be available. Written and directed in 1980 by Julian Temple, it was seen less than a dozen times in the United States before being unceremoniously yanked from distribution...

Ozzy Osbourne's final solo performance of his career made history. After he performed a lengthy set of material that ranged from his Black Sabbath days to his 12-years-plus of solo classics, he returned to the stage wearing his trademark Sab-

bath-fringed shirt. Flanked by the other original members, guitarist Tony Iommi, bassist Geezer Butler and drummer Bill Ward, Ozzy wailed through four classic tunes to the delight of 20,000 frenzied fans. The four songs were "Black Sabbath" complete with the church bell sound effects, "Fairies Wear Boots," "Iron Man" and "Paranoid." After the performance a massive fireworks display that spelled out the message "I'll Be Back" was ignited above the venue. At the after-show party the Oz was presented with double-platinum awards for his current *No More Tears* album. When I last interviewed Ozzy he revealed he was anxious to spend time with his family and get back into his painting. Who knows what the "I'll Be Back" means, but most likely Ozzy will embark upon a new career that'll keep him home more...

Thanks, everyone, for making this "Hear And There" year so exciting with all the hot faxes and fun, fun interviews. Happy Holly-daze and onward to a great new year of music. Start those press releases a rollin'...●

MOST ADDED

1. CAFE TROPIQUE - **CRYSTAL WIND** (HIGHER OCTAVE)
2. **KOINONIA** (BLUEMOON/WIGWAM)
3. THROUGH THE WINDS - **JUAN CARLOS QUINTERO** (NOVA)
- TIE
UNDER ONE SKY - **BRIAN HUGHES** (JUSTIN TIME)
- TIE
PASSENGER 57 SOUNDTRACK - **STANLEY CLARKE** (EPIC)
6. HAND DANCES - **MARCOS ARIEL** (NOVA)

TOP TIP

KOINONIA
(BLUEMOON/WIGWAM)

Koinonia's unique vocals mixed with noted sessioneers band together is our highest debut at #40.

RECORD TO WATCH



THOMAS DOLBY
ASTRONAUTS & HERETICS
(GIANT/REPRISE)

No longer merely "blinded by science," Thomas Dolby has put out an artful and original adult alternative.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

2	1	1	SADE - Love Deluxe (Epic)
3	2	2	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
13	9	3	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
1	3	4	LARRY CARLTON - Kid Gloves (GRP)
9	6	5	EKO - Logikal (Higher Octave)
15	7	6	KENNY G - Breathless (Arista)
5	5	7	FATTBURGER - On A Roll (Sin-Drome)
17	16	8	KEIKO MATSUI - Cherry Blossom (White Cat)
7	10	9	GEORGE DUKE - Snapshot (Warner Bros.)
4	4	10	NORMAN BROWN - Just Between Us (MoJazz/Motown)
11	11	11	ALPHONSE MOUZON - The Survivor (Tenacious)
20	14	12	BOBBY LYLE - Secret Island (Atlantic)
6	8	13	JIM CHAPPELL - In Search Of The Magic (Real Music)
18	12	14	JUSTO ALMARIO - Heritage (Bluemoon)
24	20	15	SHAWN COLVIN - Another Round Of Blues (Columbia)
33	26	16	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
21	15	17	GERALD VEASLEY - Look Ahead (Heads Up)
—	39	18	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
32	27	19	DAVID BENOIT - Letter To Evan (GRP)
14	18	20	KEVYN LETTAU - Simple Life (JVC)
31	22	21	RAMSEY LEWIS - Ivory Pyramid (GRP)
26	25	22	RONNIE LAWS - Deep Soul (PAR)
46	31	23	LEO GANDELMAN - Visions (One Globe)
37	30	24	ALEX MURZYN - Cross Currents (Kamei)
16	17	25	VARIOUS ARTISTS - Party (American Gramophone)
39	32	26	VITAL INFORMATION - Easier Done Than Said (Manhattan)
28	29	27	SCOTT COSSU - Stained Glass Memories (Windham Hill)
8	13	28	TOM COSTER - Gotcha!! (JVC)
22	24	29	WALTER BEASLEY - Intimacy (Mercury)
50	37	30	JUAN CARLOS QUINTERO - Through The Winds (Nova)
12	21	31	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
30	33	32	PETER GABRIEL - Us (Geffen)
10	28	33	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
19	19	34	JEREMY WALL - Stepping To A New World (Amherst)
42	40	35	CRAIG PEYTON - Songs From Home (Earthflight)
48	43	36	RICK BRAUN - Intimate Secrets (Mesa)
23	23	37	MIKE GEALER - Paradise Highway (Positive Music)
25	38	38	BERNARD OATTES - Frame By Frame (Sin-Drome)
27	35	39	SHADOWFAX - Esperanto (EarthBeat!)
—	—	40	KOINONIA - Koinonia (Bluemoon/Wigwam)
43	41	41	MARIA MULDAUR - Louisiana Love Call (Rounder)
—	48	42	MARCOS ARIEL - Hand Dance (Nova)
—	—	43	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
40	36	44	MAIRE BRENNAN - Maire (Atlantic)
—	49	45	STEPS AHEAD - Yin-Yang (NYC)
—	—	46	GARY BURTON & FRIENDS - Six Pack (GRP)
—	—	47	PRaise - Praise (Giant/Warner Bros.)
47	45	48	THE SUNDAYS - Blind (DGC)
—	50	49	NORTHERN EXPOSURE - Soundtrack (MCA)
—	—	50	JOAN BAEZ - Play Me Backwards (Virgin)

CHARTBOUND

*Debut in chartbound

- THE CONNECTION** (SHANACHIE)
- ARRIBA** (SHINING STAR)
- ALISON BROWN** (VANGUARD)
- THOMAS DOLBY** (GIANT/REPRISE)
- ***CRYSTAL WIND** (HIGHER OCTAVE)
- ***TED ROSENTHAL** (CTI)

- ROY ORBISON** (VIRGIN)
- ROBBEN FORD & THE BLUE LINE** (STRETCH/GRP)

Dropped: #34 Exchange, #42 Windows, #44 Robert Cray, #46 Richy Kicklighter, #47 Pat Metheny.

**THANKS
FROM ALL OF US AT
JVC MUSIC**

**FRANK GAMBALE
OSCAR CASTRO-NEVES
GEORGE JINDA
TOM COSTER
KEYVN LETTAU**

**FOR MAKING
1992
SUCH A TREMENDOUS
SUCCESS!**

COMING IN EARLY '93

**SPECIAL EFX
OSCAR CASTRO-NEVES
FRANK GAMBALE**

JVC

Compiled by
Keith Zimmerman

**JAZZ/ADULT ALTERNATIVE
SUBCHARTS**

LW	TW	POST-BOP
13	1	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
1	2	RUSSELL MALONE - Russell Malone (Columbia)
5	3	MIKE STERN - Standards (And Other Songs) (Atlantic)
3	4	ELIANE ELIAS - Fantasia (Blue Note)
12	5	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
16	6	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
4	7	ELVIN JONES - Youngblood (Enja)
11	8	GARY BURTON & FRIENDS - Six Pack (GRP)
7	9	WALLACE RONEY - Seth Air (Muse)
—	10	CHARLES FAMBROUGH - The Charmer (CTI)
8	11	DON GROLNICK - Nighttown (Blue Note)
17	12	ANTONIO HART - Don't You Know I Care (Novus/RCA)
20	13	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
2	14	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By... (Columbia)
24	15	TITO PUENTE'S GOLDEN LATIN JAZZ... - Live... (Tropijazz)
—	16	AL GREY - Fab (Capri)
10	17	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
19	18	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie... (Columbia)
22	19	JACK WALRATH - Out Of The Tradition (Muse)
6	20	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
9	21	KENNY GARRETT - Black Hope (Warner Bros.)
18	22	LOU DONALDSON - Birdseed (Milestone)
25	23	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
28	24	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
23	25	GERI ALLEN - Maroons (Blue Note)
30	26	CHARLES BROWN - Somebody To Love (Rounder)
14	27	STEVE KHAN - Headline (Bluemoon)
—	28	MAYNARD FERGUSON - Footpath Cafe (Avion)
26	29	LARRY CORYELL - Live From Bahia (CTI)
27	30	GIBBS/DeFRANCO/ELLIS SEXTET - Kings... (Contemporary)

Culled from a select sample of Jazz-intensive reporters.

LW TW COMMERCIAL ADULT ALTERNATIVE

1	1	KENNY G - Breathless (Arista)
2	2	SADE - Love Deluxe (Epic)
5	3	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
3	4	NORMAN BROWN - Just Between Us (MoJazz/Motown)
11	5	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
4	6	JIM CHAPPELL - In Search Of The Magic (Real Music)
7	7	EKO - Logikal (Higher Octave)
8	8	LARRY CARLTON - Kid Gloves (GRP)
9	9	FATTBURGER - On A Roll (Sin-Drome)
10	10	KEIKO MATSUI - Cherry Blossom (White Cat)
17	11	ALPHONSE MOUZON - The Survivor (Tenacious)
12	12	BERNARD OATTES - Frame By Frame (Sin-Drome)
16	13	VARIOUS ARTISTS - Party (American Gramophone)
6	14	JEREMY WALL - Stepping To A New World (Amherst)
14	15	GEORGE DUKE - Snapshot (Warner Bros.)
20	16	SHAWN COLVIN - Fat City (Columbia)
24	17	BOBBY LYLE - Secret Island (Atlantic)
22	18	CRAIG PEYTON - Songs From Home (Earthflight)
21	19	RONNIE LAWS - Deep Soul (PAR)
19	20	BOB JAMES/EARL KLUGH - Cool (Warner Bros.)
15	21	JUSTO ALMARIO - Heritage (Bluemoon)
29	22	PETER GABRIEL - Us (Geffen)
25	23	WALTER BEASLEY - Intimacy (Mercury)
—	24	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
—	25	VITAL INFORMATION - Easier Done Than Said (Manhattan)
27	26	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
—	27	LEO GANDELMAN - Visions (One Globe)
18	28	RIPPINGTONS feat. RUSS FREEMAN - Weekend In Monaco (GRP)
28	29	TOM COSTER - Gotcha!! (JVC)
—	30	PRAISE - Praise (Giant/Warner Bros.)

Culled from Gavin Commercial AA Reporters only.

Compiled by
Kent Zimmerman

JAZZ

MOST ADDED

1. CLEAR OF CLOUDS - HENDRIK MEURKENS (CONCORD JAZZ)
 2. 25 - HARRY CONNICK, JR. (COLUMBIA)
 3. FOOTPATH CAFE - MAYNARD FERGUSON (AVION)
 4. FROM THEN 'TIL NOW - MIKE METHENY (ALTENBURGH)
 5. HAND DANCE - MARCOS ARIEL (NOVA)
- TIE
 FAB - AL GREY (CAPRI)
- TIE
 ELEVEN - HARRY CONNICK, JR. (COLUMBIA)

TOP TIP

MAYNARD FERGUSON
 FOOTPATH CAFE
 (AVION)

More ultra-high trumpet notes to penetrate the ozone layer.

RECORD TO WATCH



HARRY CONNICK, JR.
 25
 (COLUMBIA)
 Harry gets spare as he sightreads his faves.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	
2	2	1	FRANK MORGAN - You Must Believe In Spring (Antilles/PolyGram)
1	1	2	ELIANE ELIAS - Fantasia (Blue Note)
14	4	3	RUSSELL MALONE - Russell Malone (Columbia)
5	3	4	WALLACE RONEY - Seth Air (Muse)
10	6	5	MIKE STERN - Standards (And Other Songs) (Atlantic)
13	8	6	GARY BURTON & FRIENDS - Six Pack (GRP)
9	7	7	ELVIN JONES - Youngblood (Enja)
15	10	8	DON GROLNICK - Nighttown (Blue Note)
23	19	9	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
3	5	10	GLENGARRY GLEN ROSS - Soundtrack (Elektra)
19	17	11	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
—	32	12	CHARLES FAMBROUGH - The Charmer (CTI)
24	18	13	JACK WALRATH - Out Of The Tradition (Muse)
22	21	14	GERI ALLEN - Maroons (Blue Note)
21	20	15	DAKOTA STATON - Darling Please Save Your Love For Me (Muse)
4	9	16	KENNY GARRETT - Black Hope (Warner Bros.)
12	12	17	LINCOLN CENTER JAZZ ORCHESTRA - Portraits By Ellington (Columbia)
8	13	18	BETTY CARTER - It's Not About The Melody (Verve/PolyGram)
7	15	19	ANTONIO HART - Don't You Know I Care (Novus/RCA)
16	16	20	LARRY CORYELL - Live From Bahia (CTI)
11	11	21	STEVE KHAN - Headline (Bluemoon)
42	37	22	TED ROSENTHAL - Calling You (CTI)
—	41	23	AL GREY - Fab (Capri)
29	24	24	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Carnegie Hall Concert (Columbia)
34	29	25	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
45	35	26	DAVID BENOIT - Letter To Evan (GRP)
41	33	27	TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live At The Village Gate (Tropijazz)
6	14	28	BRANFORD MARSALIS - I Heard You Twice The First Time (Columbia)
26	22	29	CHARLES BROWN - Somebody To Love (Rounder)
40	30	30	VARIOUS ARTISTS - Pride Of Lions (Sony Masterworks)
25	27	31	TONINHO HORTA - Once I Loved (Verve/PolyGram)
20	36	32	GERALD VEASLEY - Look Ahead (Heads Up)
35	26	33	LOU DONALDSON - Birdseed (Milestone)
39	38	34	STEVE COLEMAN - Drop Kick (Novus/RCA)
48	42	35	BOBBY LYLE - Secret Island (Atlantic)
17	28	36	RAY ANDERSON - Every One Of Us (Gramavision)
43	45	37	STEPS AHEAD - Yin-Yang (NYC)
46	46	38	GIL GOLDSTEIN - Zebracoast (World Pacific)
30	25	39	THE BRECKER BROTHERS - Return Of The Brecker Brothers (GRP)
18	23	40	PAQUITO D'RIVERA - Who's Smoking? (Candid/DA)
27	34	41	LARRY CARLTON - Kid Gloves (GRP)
—	43	42	RAMSEY LEWIS - Ivory Pyramid (GRP)
—	—	43	MAYNARD FERGUSON - Footpath Cafe (Avion)
44	44	44	GRAHAM HAYNES - Nocturnal Parisian (Muse)
31	31	45	TONY BENNETT - Perfectly Frank (Columbia)
—	—	46	ANGELO DIPIPPA - Arthur Street (Stash)
36	40	47	J.J. JOHNSON - Vivian (Concord Jazz)
32	39	48	DAVE BRUBECK QUARTET - Once When I Was Very Young (Music Masters)
—	—	49	GIOVANNI HIDALGO - Villa Hidalgo (Messidor)
47	47	50	TRUDY DESMOND - Tailor Made (Concord Jazz)

CHARTBOUND

*Debuts in chartbound

- HARRY CONNICK, JR.** (COLUMBIA)
- ***HENDRIK MEURKENS** (CONCORD JAZZ)
- ALEX MURZYN** (KAMEI)
- RONNIE LAWS** (PAR)
- LEO GANDELMAN** (ONE GLOBE)
- ***PLAS JOHNSON** (CARELL)
- JUSTO ALMARIO** (BLUEMOON)

- KEIKO MATSUI** (WHITE CAT)
- TERENCE BLANCHARD/MALCOLM X SCORE** (COLUMBIA)
- ***MIKE METHENY** (ALTENBURGH)
- UNCLE FESTIVE** (BLUEMOON)
- ***BRIAN HUGHES** (JUSTIN TIME)
- LEW TABACKIN QUARTET** (CONCORD JAZZ)

Dropped: #48 Gibbs/DeFranco/Ellis Sextet, #49 Norman Brown, #50 Red Rodney, Fattburger, Maceo Parker.

Stars Of Wonder

RIPPINGTONS
featuring
RUSS FREEMAN

SPECIAL BFX

SPYRO GYRA

NELSON RANGELL

LARRY CARLTON

GEORGE HOWARD

DON GRUSH

ACOUSTIC ALCHEMY

KIM PENNYL

YELLOWJACKETS

DAVID BENNETT

EDDIE DANIELS &
GARY BURTON

GERRY MULLIGAN

DIANE SCHUB

ARTURO SANDOVAL

TOM SCOTT

SAL MARQUEZ

DAVE VALENTIN

GRP ALL-STAR
BIG BAND



Happy Holidays!
Thanks Gavin For A Terrific Year



JAZZ/ADULT NEW RELEASES

NEW JAZZ/AA RELEASES UNDER THE HOLIDAY BANNER

This year, our first reach into Santa's CD sack yielded the sterling Telarc set by Mel Torme titled simply, **Christmas Songs**. Backed by a reliable trio that includes **John Leitham** and **John Colianni** on bass and piano respectively, Torme is also flanked by a large ensemble from the **Cincinnati Pops**. Highlights include the big daddy of American Christmas carols, "The Christmas Song," co-written by Torme and his partner at the time, lyricist **Robert Wells**. The story goes that one hot and sticky afternoon in '45, Mel dropped by Wells' San Fernando Valley digs only to find him away. Sitting at the piano was a piece of paper with the first four lines, beginning with *Chestnuts roasting on an open fire*. Wells popped back, and forty five minutes later a classic was born. Christmas Songs is pure finger-popping, digital glitz, and the medleys are especially zesty with a beefy, big-band treatment. But all would be nil without that full bodied, mellow roast Torme croon...Irish progressive music icon **Enya** treats us to a rare yuletide cameo with her three-track **Reprise** EP, which is highlighted by her Celtic rendition of "Oiche Chiun" ("Silent Night"). Pasted by her trademark cavernous, multi-multi-tracked Enya choir, "Oiche Chiun" should easily be the crown jewel of Adult Alternative Christmas tracks. It makes us pine for that long weekend in pre-Hogmanay December when we conducted our own Guinness pub crawls through Dublin...The **Music Masters** label chose 1992 as the year to make their big splash onto the Gavin Jazz chart, and their

A **Jazz Christmas** collection is apt celebration for their success. Revitalized greats like **Dave Brubeck**, **Stanley Turrentine**, **Benny Carter** are on hand for some swingin', boppin' chestnuts. Brubeck delivers a bubbling, percussive, symphonically swirling "We Three Kings" with his quaint, five-piece lineup. Turrentine's sexy, slo-mo "Christmas Waltz" won't do much to curtail overpopulation. **Vincent Herring**, Music Masters' young lion, lights the wick with a disciplined, bop-fused reading of the "O Come, All Ye Faithful" before he plunges into the set's finer moments of gleeful improv. **Eastern Rebellion**, spearheaded by **Cedar Walton** and **Billy Higgins**, presents a "lofty" reading of "It Came Upon A Midnight Clear"...**Mason Williams**, besides being known for his super-oldie, "Classical Gas," is also known as a cheeky author, musician and media prankster. "What Tune Is This" is a playful, clever send-up of "Greensleeves," and it's draped with the trademark "Gas" arrangement. Williams' liner notes are anecdotal, satirical and historically engaging. **A Gift Of Song**, on **Real Music**, is pointed Americana—at times deeply traditional and folksie, and spiked with the occasional Bluegrass vignette...When the season begins to sputter into blatant commercialism, Jazz radio can temper things by adding an element of class in the form of the gospel-charged **Blue Note** release by **The Boys Choir Of Harlem** with **Dianne Reeves** and **James Williams**. Reeves sings counter solos on three tracks and Williams provides the Jazz underpinnings to the Choir's vocal heroics. "Winter Wonderland" bobs and weaves as Williams, bassist **Peter Washington** and drummer **Tony Reedus** trade off eloquent riffs and fills against the Harlem

Boys' wall of sound. Reeves, the Williams band and the choir team up for an upbeat "Go Tell It On The Mountain"...Happy house rockin' holidays from the South of Chicago! And who is a better, badder blues label than **Alligator Records**? You've got to check out their seething, steamy **Christmas Collection**. Face it. Despite the gaiety and colored wrapping paper, Christmas can turn into the bluest time of the year. So if it's demented slide guitar, back-beat shuffle, bouncy boogie woogie piano, Southside electric guitar licks, moody harmonica howls, bayou torch blues or hot n spicy Texas grooves that you crave, this Alligator collection is the ticket. Roster heavies include **Katie Webster**, **Koko Taylor**, **Clarence "Gatemouth" Brown**, **Son Seals** and many more...**Shakatak**, the British power band that found a happy home on Adult Alternative airwaves, returns the favor with a delightfully "up" collection on **Verve Forecast** called **Christmas Dreams**. Their billowy tones blend in smoothly with the more traditional Jazz chords, tempos and bopish acoustic piano solos on standards like "When You Wish Upon A Star," or "Winter Wonderland." Vocalist **Jill Saward** adds a blue-eyed soul reading of Chairman Mel's "Christmas Song." Originals like "Christmas With You," the urbanized "Lonely On Christmas Day" and the sentimental instrumental "A Christmas Dream" revel in Shakatak's own mixture of pop and sophisto...The Adult Alternative pioneer of lasting Christmas anthologies has to be **Narada Records**. They finally deliver the sequel to their successful **Narada Christmas Collection**. Always pastoral, orchestral, peaceful and at times mysteriously Celtic, the cream of the crop chips in. **Lanz and Speer**, **David Arkenstone**, **Ralf Illenberger**, **Doug Cameron** and more perform tracks that sometimes linger on AA playlists long after the trees and menorahs are taken down and put away. Finally, the Zimmermen wish all of our Jazz/Adult Alternative friends a happy and fruitful holiday season. We look forward to seeing many, many of you at Seminar '93, which we promise will surpass even this year's conference.

GAVIN JAZZ TOP 10 1992 FAVORITES

- 1 **SHIRLEY HORN with STRINGS** - Here's To Life (Verve/Polygram)
- 2 **JIMMY SCOTT** - All The Way (Sire/Warner Bros.)
- 3 **CHARLIE HADEN QUARTET WEST** - Haunted Heart (Verve/PolyGram)
- 4 **ED THIGPEN TRIO** - Mr. Taste (Justin Time/Mesa/BlueMoon)
- 5 **BARBARA DENNERLEIN** - That's Me (BlueMoon)
- 6 **DAVID SANBORN** - upfront (Elektra)
- 7 **BRANFORD MARSALIS** - I Heard You Twice The First Time (Columbia)
- 8 **DUKE ROBILLARD** - Afterhours Swing Session (Rouner)
- 9 **GLENGARRY GLEN ROSS** - Soundtrack (Elektra)
- 10 **DIETER ILG** - Summerhill (Lipstick)

GAVIN ADULT ALTERNATIVE 1992 FAVORITES

- 1 **PAT METHENY** - Secret Story (Geffen)
- 2 **k.d. lang** - Ingenua (Sire/Warner Bros.)
- 3 **RONNY JORDAN** - The Antidote (4th & Broadway/Island/PLG)
- 4 **OTTMAR LIEBERT + LUNA NEGRA** - Solo Para Ti (Epic)
- 5 **STRUNZ & FARAH** - Americas (Mesa/BlueMoon)
- 6 **JIM CHAPPELL** - In Search Of The Magic (Real Music)
- 7 **LARRY CARLTON** - Kid Gloves (GRP)
- 8 **NORMAN BROWN** - Just Between Us (MoJazz/Motown)
- 9 **LOREENA McKENNITT** - The Visit (Reprise)
- 10 **SARAH McLACHLAN** - Solace (Arista)

Altenburgh Records Presents!!

Mike Metheny

He's back!!

After a short hiatus from the recording scene, Mike has returned with a new album "From Then Til Now" on *Altenburgh Records*.

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.....
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Thursday, Friday & Saturday
The Westin St. Francis Hotel
in San Francisco

**the premiere
radio music
industry event
of the year.**

the **GAVIN REPORT**



Where The Cultural Elite Meet...

ALBUM NEW RELEASES

BY KENT ZIMMERMAN

The Best Rock N Roll Of 1992

The Essential List Of Lists

All year long, one point kept rearing its head week after week: The individual songwriter's music is experiencing the renaissance that's been in motion for the last couple of years. 1992 was a productive year for baby and superstar groups, electronic raves, ethnic explorers and roots musicians of all nationalities. But for me it was the songwriter who week after week captured my imagination, fueled our collective enthusiasm and continued to influence the global market.

One Long List: 1992 Highlights

Thanks to the following artists for making my year with their music. When you consider you can miss entire seasons holed up in a studio or that certain songs bring back sad memories, you realize that recording music isn't always a bed of roses. Aside from the obvious perks, being an artist isn't easy. Here is a generous sample of the music that rescued many a week. Check out the quality and diversity that still invades us weekly!



Don't Call Me Buckwheat - **Garland Jeffreys** (RCA)
 Solace - **Sarah McLachlan** (Arista/Netwerk)
 Little Village (Reprise)
 Somewhere Between Heaven & Hell - **Social Distortion** (Epic)
 Little Earthquakes - **Tori Amos** (Atlantic)
 Human Touch - **Bruce Springsteen** (Columbia)
 Flown This Acid World - **Peter Himmelman** (Epic)

Ingenue - **k.d. lang** (Sire/Warner Bros.)
 Never Enough - **Melissa Etheridge** (Island/PLG)
 Joshua Judges Ruth - **Lyle Lovett** (Curb/MCA)
 I Was Warned - **Robert Cray Band** (Mercury)
 The Criminal Under My Own Hat - **T Bone Burnett** (Columbia)
Arc Angels (DGC)
 That What Is Not - **PiL** (Virgin)
 The American In Me - **Steve Forbert** (Geffen)
 Slide On This - **Ronnie Wood** (Continuum)
 Tongues & Tails - **Sophie B. Hawkins** (Columbia)
 Change Everything - **Del Amitri** (A&M)
 EE Ticket - **Marc Bonilla** (Reprise)
 Falling From Grace Soundtrack (Mercury)
 Out Of The Cradle - **Lindsey Buckingham** (Reprise)
 Countdown To Extinction - **Megadeth** (Capitol)
 Automatic For The People - **R.E.M.**



KENT Z's DIRTY DOZEN

1. START THE CAR - JUDE COLE (REPRISE)
2. YOUR ARSENAL - MORRISSEY (SIRE/REPRISE)
3. SINGLES SOUNDTRACK (EPIC)
4. ARKANSAS TRAVELLER - MICHELLE SHOCKED (MERCURY)
5. HISTORY - LOUDON WAINWRIGHT III (CHARISMA)
6. THE SOUTHERN HARMONY... - BLACK CROWES (DEF AMERICAN/REPRISE)
7. 99.9 F DEGREES - SUZANNE VEGA (A&M)
8. LIFE IS MESSY - RODNEY CROWELL (COLUMBIA)
9. THE GREAT PUZZLE - JULES SHEAR (POLYDOR/PLG)
10. RUSH SOUNDTRACK/UNPLUGGED - ERIC CLAPTON (REPRISE)
11. US - PETER GABRIEL (Geffen)
12. PATTY SMYTH (MCA)

THE BEST DARN CATCHIEST SONG OF 1992

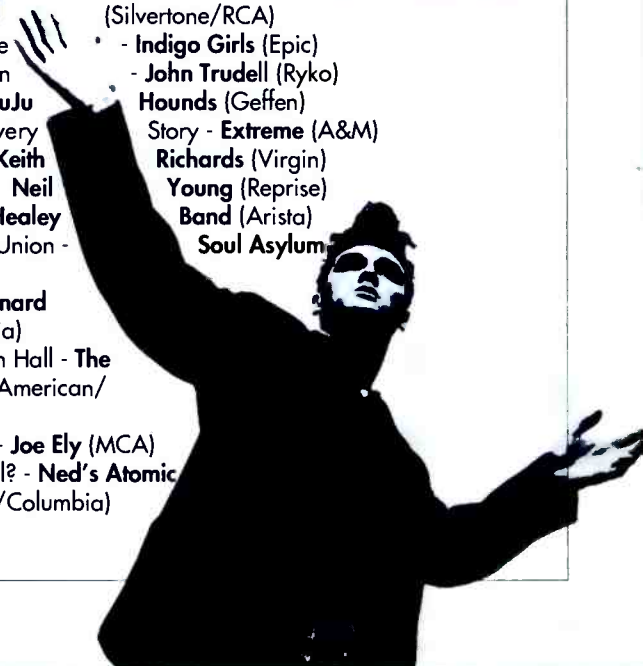
"LIFE IS A HIGHWAY" - TOM COCHRANE (CAPITOL)



(Warner Bros.)
 Copper Blue - **Sugar** (Ryko)
 Our Time In Eden - **10,000 Maniacs** (Elektra)
 Candyland - **James McMurtry** (Columbia)
 Milagro - **Santana** (Polydor)
 Adrenalize - **Def Leppard** (Mercury)
 Black-Eyed Man - **Cowboy Junkies** (RCA)
 Danny Tate (Charisma)
 The Great Indoors - **Brendan Croker**



Rites Of Passage - **Indigo Girls** (Epic)
 AKA graffiti man - **John Trudell** (Ryko)
Izzy Stradlin & JuJu
 Ill Sides To Every - **Hounds** (Geffen)
 Main Offender - **Keith Richards** (Virgin)
 Harvest Moon - **Neil Young** (Reprise)
 Feel This - **Jeff Healey Band** (Arista)
 Grave Dancers Union - **Soul Asylum** (Columbia)
 The Future - **Leonard Cohen** (Columbia)
 Hollywood Town Hall - **The Jayhawks** (Def American/Reprise)
 Love & Danger - **Joe Ely** (MCA)
 Are You Normal? - **Ned's Atomic Dustbin** (Chaos/Columbia)



ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "STAND UP (KICK LOVE INTO MOTION)" - **DEF LEPPARD** (MERCURY)
2. "PAPER DOLL" - **FLEETWOOD MAC** (WARNER BROS.)
3. "IT COMES AROUND" - **JUDE COLE** (REPRISE)
4. "NO MISTAKES" - **PATTY SMYTH** (MCA)
5. "IN BLOOM" - **NIRVANA** (DGC)
6. "HAVE A LITTLE FAITH" - **DELBERT McCLINTON** (CURB)

TOP TIP

THE JAYHAWKS
 "WAITING FOR THE SUN"
 (DEF AMERICAN/REPRISE)

An impressive four week journey—41-37-29-22, including last week's Record To Watch status. Watch out for this new band.

RECORD TO WATCH



PATTY SMYTH
 "NO MISTAKES"
 (MCA)

While "Sometimes Love Just Ain't Enough" was this year's quintessential ballad, "No Mistakes" is the album's opening gem.

Editor: Kent Zimmerman

2W LW TW

1	1	1	PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
2	2	2	R.E.M. - Ignoreland, Drive, Sidewinder, Moon, Night Swimming (Warner Bros.)
3	4	3	NEIL YOUNG - War Of Man (Reprise)
4	3	4	KEITH RICHARDS - Wicked As It Seems, 999 (Virgin)
5	5	5	JEFF HEALEY BAND - Cruel Little Number (Arista)
7	7	6	IZZY STRADLIN & THE JU JU HOUNDS - Shuffle It All (Geffen)
10	6	7	BAD COMPANY - This Could, How About That (Atco)
—	23	8	FLEETWOOD MAC - Paper Doll (Warner Bros.)
18	12	9	EXTREME - Stop The World, Rest In Peace (A&M)
17	13	10	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
8	9	11	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy (Def American/Reprise)
6	8	12	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
11	15	13	10,000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
27	18	14	JUDE COLE - It Comes Around, Start The Car (Reprise)
13	20	15	DAMN YANKEES - Mister Please, Where You Goin' Now (Warner Bros.)
16	17	16	DADA - Dizz Knee Land (IRS)
22	14	17	SASS JORDAN - If You're Gonna Love Me, Goin' Back Again, Remind (Impact)
9	11	18	DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise)
24	22	19	JOHNNY WINTER - Johnny Guitar (Point Blank/Charisma)
12	10	20	BON JOVI - Keep The Faith (Jambco/Mercury)
15	16	21	RONNIE WOOD - Josephine, Show Me (Continuum)
37	29	22	JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
21	21	23	SPIN DOCTORS - Jimmy Olsen's Blues, Miss (Epic)
31	25	24	TEMPLE OF THE DOG - Say Hello To Heaven, Stach, Reach Down, Hunger (A&M)
39	32	25	DEF LEPPARD - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
19	26	26	TOAD THE WET SPROCKET - Walk On The Ocean, Want (Columbia)
41	35	27	SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
35	30	28	JACKYL - The Lumberjack (Geffen)
14	24	29	THE REMBRANDTS - Johnny Have You Seen Her?, Rollin Down The Hill (Atco)
34	34	30	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
20	19	31	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
29	33	32	ROY ORBISON - Heartbreak Radio (Virgin)
23	27	33	GUNS N' ROSES - Yesterdays, 14 Years, November Rain (Geffen)
49	41	34	LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
25	28	35	ROGER WATERS - Bravery, God, Watching TV, Late Night I & II (Columbia)
50	44	36	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
33	37	37	JOE SATRIANI - Friends, Summer (Relativity)
26	31	38	DEL AMITRI - Be My Downfall Tonight, Last, Blame (A&M)
—	—	39	JOHN LEE HOOKER - Boom Boom (Point Blank/Charisma)
43	42	40	ROBBEN FORD & THE BLUE LINE - I'm A Real Man (Stretch/GRP)
36	38	41	THE ROBERT CRAY BAND - I Was Warned, Just A Loser (Mercury)
—	—	42	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds (Go!/London/PLG)
—	—	43	DREAM THEATRE - Pull Me Under (Atco)
30	39	44	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
—	48	45	THE POORBOYS - Guilty (Hollywood)
44	47	46	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
28	46	47	STEVIE VAUGHAN & DOUBLE TROUBLE - Shake For Me, All Your Love (Epic)
47	50	48	SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
40	49	49	BOB DYLAN - Sittin', Tomorrow, Canadee-i-o, Hard Times (Columbia)
32	36	50	MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)

CHARTBOUND

*Debuts in chartbound

GIN BLOSSOMS (A&M) "LOST HORIZONS"
PEARL JAM (EPIC) "BLACK"
 ***PATTY SMYTH** (MCA) "NO MISTAKES"
RED HOT CHILI PEPPERS (EMI/ERG) "BEHIND THE SUN"
 ***NIRVANA** (DGC) "IN BLOOM"
KISS (MERCURY) "EVERYTIME I LOOK"

LUCINDA WILLIAMS (CHAMELEON) "HOT BLOOD"
METALLICA (ELEKTRA) "SAD BUT TRUE"
 ***DELBERT McCLINTON** (CURB) "HAVE A LITTLE FAITH"

Dropped: #40 Ozzy Osbourne, #43 Alice In Chains, #45 Zachary Richard.

ALTERNATIVE

MOST ADDED

1. JEHOVAHKILL - JULIAN COPE (ISLAND/PLG)
TIE
"HARD TO GET" - STARCLUB (ISLAND/PLG)
3. FREEDOM OF CHOICE - COMPILATION (TANNIS ROOT/CAROLINE)
4. "UNDERWHELMED" - SLOAN (DGC)

TOP TIP

SUNSCREEM
 "LOVE U MORE"
 (EPIC)

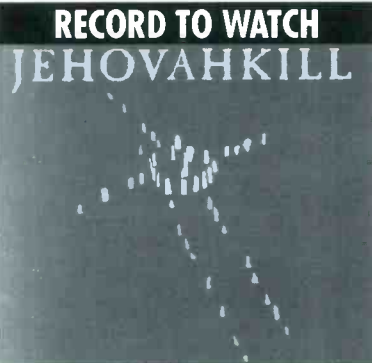
A former Record To Watch makes a big debut this week at #34.

COMMERCIAL RECORD TO WATCH



THE HOUSE OF LOVE
 "FEEL"
 (FONTANA/MERCURY)
 Stations feelin' the love include Live 105, WDRE, WFNX, KKDJ, etc.

COLLEGE



JULIAN COPE
 JEHOVAHKILL
 (ISLAND/PLG)
 Already making a killing at WFIT, KCRW, KACV, KFSR, KUNV, WICB, KUSF, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	SOUL ASYLUM - Somebody To Shove, Runaway Train, Without A Trace (Columbia)
2	2	2	THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)
3	3	3	R.E.M. - Ignoreland, Drive, Sidewinder, Moon, Night Swimming (Warner Bros.)
6	4	4	PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
5	5	5	10.000 MANIACS - Candy Everybody Wants, Days, Noah's Dove (Elektra)
10	6	6	THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)
7	7	7	NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)
14	9	8	SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
12	11	9	LEMONHEADS - Mrs. Robinson, Confetti, Shame, Drug Buddy (Atlantic)
8	8	10	PAUL WELLER - Into Tomorrow, Uh Huh, Above The Clouds, Butterflies (Go!/London/PLG)
21	15	11	DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
15	12	12	NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
4	10	13	MUDHONEY - Suck You Dry, When In Rome, Let Me Let You (Reprise)
18	18	14	BOB MARLEY - Iron Lion Zion (Island/PLG)
17	17	15	INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
19	16	16	DADA - Dizz Knee Land (IRS)
9	14	17	SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
13	13	18	SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's, Shadows (Epic)
20	20	19	SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
25	25	20	MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)
26	21	21	SUPREME LOVE GODS - Souled Out (Def American/Reprise)
42	26	22	WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
36	23	23	KING MISSILE - Martin Scorsece, Detachable Penis (Atlantic)
35	28	24	GENE LOVES JEZEBEL - Josphina (Savage/BMG)
24	24	25	JAYHAWKS - Waiting For The Sun, Take Me, Witchita, Crowded (Def American/Reprise)
31	31	26	INSPIRAL CARPETS - Generations, Two Worlds Collide, Dragging Me (Elektra/Mute)
11	19	27	EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
16	22	28	TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
44	39	29	RED HOT CHILI PEPPERS - Behind The Sun (EMI/ERG)
45	37	30	BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
43	34	31	SEBADOH - Smash Your Head On The Punk Rock (Sub Pop)
23	27	32	NINE INCH NAILS - Happiness In Slavery, Last (Nthng/TVT/Interscope/ARG)
32	32	33	NEIL YOUNG - War Of Man (Reprise)
—	—	34	SUNSCREEM - Love U More (Columbia)
28	29	35	MEAT BEAT MANIFESTO - Edge Of No Control (Mute/Elektra)
29	35	36	DARLING BUDS - Please Yourself, Sure Thing (Chaos)
34	36	37	RAMONES - Poison Heart, Censorshit, I Won't Let, Tomorrow (Radio Active)
22	30	38	TALKING HEADS - Lifetime Piling Up (Sire/Warner Bros.)
33	33	39	TH' FAITH HEALERS - It's Easy, Hippy Hole, Reptile Smile, This Time (Elektra)
38	38	40	JESUS LIZARD - Boiler Maker, Puss (Touch & Go)
40	40	41	FLOWERHEAD - Acid Reign (Zoo)
27	41	42	BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
39	43	43	BLIND MELON - Tones Of Home (Capitol)
—	44	44	AFGHAN WHIGS - Rebirth Of Cool, Band Of Gold (Sub Pop)
50	45	45	EMF - It's You, They're Here (EMI/ERG)
30	42	46	U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
48	47	47	THELONIOUS MONSTER - Blood Is Thicker Than Water (Capitol)
37	46	48	ALICE IN CHAINS - Angry Chair, Them Bones, Down In A Hole (Columbia)
49	49	49	THE BELLTOWER - Outshine The Sun (Atco)
—	—	50	MESSIAH - Temple Of Dreams (Def American/Reprise)

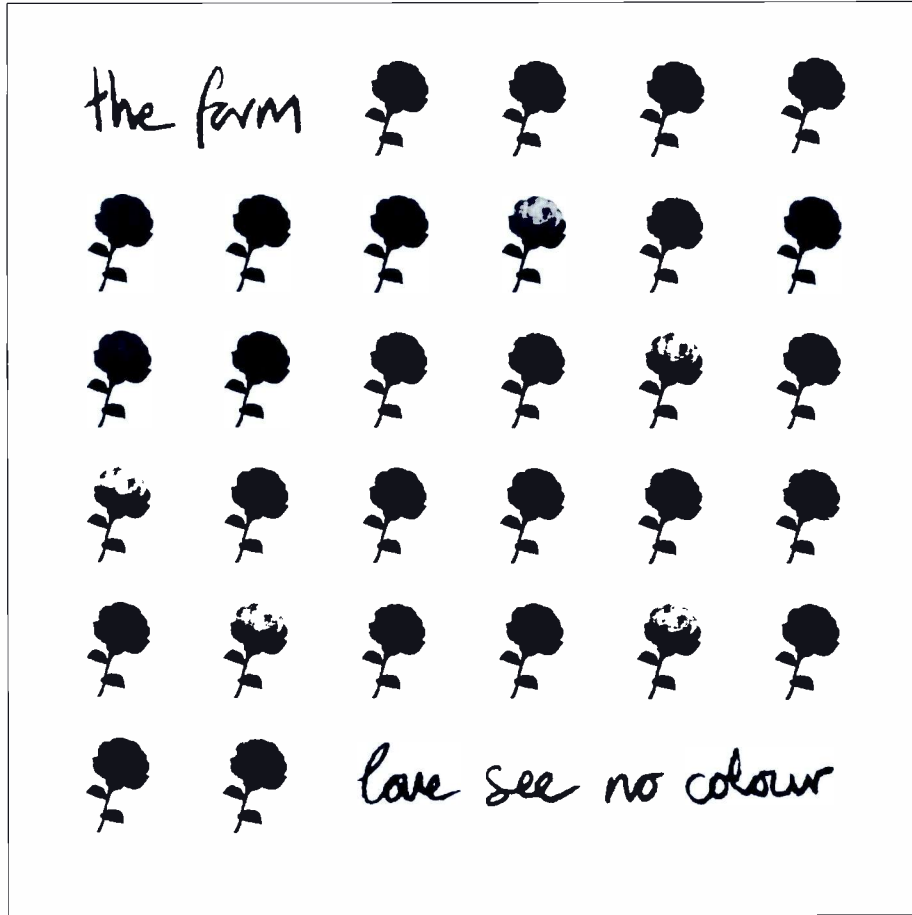
CHARTBOUND

*Debuts in chartbound

THOUSAND YARD STARE - HANDS ON (POLYDOR/PLG)
THE FARM - LOVE SEE NO COLOUR (SIRE/REPRISE)
POP WILL EAT ITSELF - "I'VE ALWAYS BEEN..." (RCA)
JULIAN COPE - JEHOVAHKILL (ISLAND/PLG)

Dropped: #48 Tom Waits, #50 Consolidated.

the farm



featuring the single

love see no colour

KROQ
KKDJ
KEDG

WHFS
KACV
WHTG

X96
KBAC
KTAO

KTCL
WDST
WRAS

from the album love see no colour

produced by Mark Saunders and Graham McPherson



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SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
- 2 INXS - Taste It, Heaven, Not Enough Time, Baby Don't (Atlantic)
- 3 R.E.M. - Ignoreland, Drive, Sidewinder, Moon (Warner Bros.)
- 4 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 5 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 6 LEMONHEADS - Mrs. Robinson, Confetti, Shame (Atlantic)
- 7 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 8 SOUL ASYLUM - Somebody To Shove, Runaway Train (Columbia)
- 9 DADA - Dizz Knee Land (IRS)
- 10 BOB MARLEY - Iron Lion Zion (Island/PLG)
- 11 NENEH CHERRY featuring MICHAEL STIPE - Trout (Virgin)
- 12 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 13 NED'S ATOMIC DUSTBIN - Not Sleeping Around, Legoland (Chaos)
- 14 DANIEL ASH - Get Out Of Control (B. Banquet/Columbia)
- 15 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 16 RED HOT CHILI PEPPERS - Suck My Kiss (Warner Bros.)
- 17 U2 - Horses, Even, Ultra, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 18 GENE LOVES JEZEBEL - Jospheina (Savage/BMG)
- 19 PAUL WELLER - Into Tomorrow, Uh Huh (Go!/London/PLG)
- 20 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 21 BLIND MELON - Tones Of Home (Capitol)
- 22 SUNSCREEM - Love U More (Columbia)
- 23 JAYHAWKS - Waiting For The Sun, Take Me (Def American/Reprise)
- 24 SHAWN COLVIN - Another Round Of Blues, Polaroids (Columbia)
- 25 RAMONES - Poison Heart, Censorshit, I Won't Let (Radio Active)
- 26 MICHAEL PENN - Long Way Down, Doctor, Strange, Drained (RCA)
- 27 SUPREME LOVE GODS - Souled Out (Def American/Reprise)
- 28 INSPIRAL CARPETS - Generations, Two Worlds Collide (Elektra/Mute)
- 29 RIVERSIDE - Waterfall (Sire/Warner Bros.)
- 30 NEIL YOUNG - War Of Man (Reprise)

TW COLLEGE INTENSIVE

- 1 MUDHONEY - Suck You Dry, When In Rome, Let Me Let You (Reprise)
- 2 THE SUNDAYS - Love, Goodbye, What Do You, More (DGC)
- 3 SOUL ASYLUM - Somebody To Shove, Runaway Train (Columbia)
- 4 KING MISSILE - Martin Scorcese, Detachable Penis (Atlantic)
- 5 WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 6 NED'S ATOMIC DUSTBIN - Not Sleeping Around, Legoland (Chaos)
- 7 SEBADOH - Smash Your Head On The Punk Rock (Sub Pop)
- 8 SUZANNE VEGA - 99.9, Blood Makes, Rock In, When Heroes (A&M)
- 9 SCREAMING TREES - Nearly Lost, Dollar Bill, Tomorrow's (Epic)
- 10 R.E.M. - Ignoreland, Drive, Sidewinder, Moon (Warner Bros.)
- 11 10,000 MANIACS - Candy Everybody Wants, Days (Elektra)
- 12 JESUS LIZARD - Boiler Maker, Puss (Touch & Go)
- 13 MEAT BEAT MANIFESTO - Edge Of No Control (Mute/Elektra)
- 14 EUGENIUS - Buttermilk, Flame On, Breakfast, Bed-In (Atlantic)
- 15 TELEVISION - Call Mr. Lee, 1880, In World, The Rocket (Capitol)
- 16 BEAT HAPPENING - Noise, You Turn Me On (Sub Pop)
- 17 THOMAS DOLBY - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 18 SUPERCHUNK - Mower (Touch & Go)
- 19 SWIRLIES - What To Do About Them (Taang!)
- 20 PETER GABRIEL - Steam, Frog, Digging, Loved (Geffen)
- 21 PIGFACE - Fook (Invisible)
- 22 BEL CANTO - Unicorn, Shimmering (Chameleon/Elektra)
- 23 TH' FAITH HEALERS - It's Easy, Hippy Hole, Reptile Smile (Elektra)
- 24 SUGAR - Helpless, If I Can't, Good Idea, The Act (Rykodisc)
- 25 MECCA NORMAL - Dovetail (K)
- 26 DARLING BUDS - Please Yourself, Sure Thing (Chaos)
- 27 CONSOLIDATED - Guerrillas In The Mist (Netzwerk/IRS)
- 28 DANIEL ASH - Get Out Of Control, Foolish Thing (B. Banquet/Columbia)
- 29 HELIOS CREED - Kiss To The Brain (Amphetamine Reptile)
- 30 TOM WAITS - Goin' Out West (Island/PLG)

TOP TEN IMPORTS FOR THE YEAR

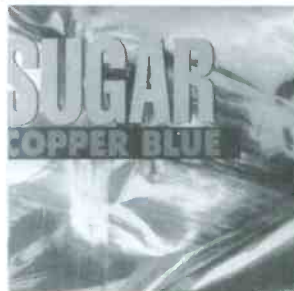
1. ADORABLE - Sunshine Smile Ep (Creation)
2. SUEDE - The Drowners EP (Nude)
3. AIRHEAD - Right Now EP (WEA U.K.)
4. MACHINE GUN FEEDBACK - Spaceman EP (Sacred Heart)
5. RADIOHEAD - Creep EP (Parlaphone)
6. FAMILY GOTOWN - Box EP (Vertigo)
7. SUGARBLAST - Mind EP (Emergo/Insight)
8. THE LEMON TREES - Love Is In Your Eyes EP (Oxygen/MCA)
9. MOOSE - Little Bird EP (Hut)
10. BEDAZZLED - Sugar Free (Columbia, U.K.)

NEW RELEASES

I relish the task of compiling my year-end favorites because it provides an opportunity to look through past issues of the magazine and relive some fond memories. It also allows me to be completely self-indulgent in my selection and presentation of my favorite contributions. And on that happy note, here's the dozen releases that make up my year-end best-of list for 1992.

1. SUGAR - COPPER BLUE (RYKO)

Bob Mould made quite an impression with this one! I'm a sucker for noise-coated pop so it's not surprising that Copper Blue made it to the top of my list. Songs like "Good Idea," "Helpless," "Changes" and "If I Can't Change Your Mind" are just some



of the reasons why this CD never left my player for very long.

2. THE CHARLATANS - BETWEEN 10TH & 11TH (B. BANQUET/RCA)

Some of us appreciated this one more than others—and obviously, since it came in at number two, I'm in the appreciative category. Between 10th And 11th showed a genuine growth and maturity in the band's

songwriting. In my review of this album last April I wrote, "Between 10th And 11th is far more challenging...the songs are a little tougher and the band's less willing to hand you a neat, easy pop song, although there are still plenty of hooks and the kind of heavy grooves that are so integral to their sound." An album in the "classic" sense of the word, Between 10th And 11th is light on pop-oriented radio singles and heavy on well-written songs. And that's one of the key reasons this one keeps making its way to my CD player.

3. RIDE - GOING BLANK AGAIN (REPRISE)

Ride mercilessly shattered the "sophomore slump" myth with the fabulous Going Blank Again. Back in March I wrote, "...Ride have written a collection of songs—not just swirly guitar bits around a decent melody—but actual songs. And there are quite a few unpretentious out-and-out pop tunes to boot." Songs like "Twisterella," "Mousetrap,"

ALTERNATIVE NEW RELEASES cont.

"Cool Yer Boots," "Time Machine" and "Chrome Waves" are some of the highlights on this terrific album.

4. CATHERINE WHEEL - FERMENT (FONTANA/MERCURY)

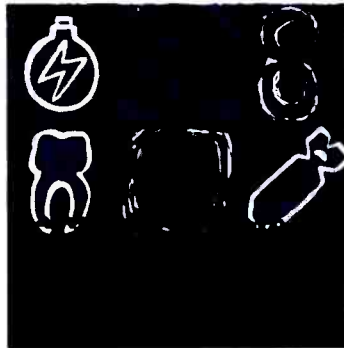
Catherine Wheel's destructive sonic dreamscapes have the power to envelope me completely. In fact, I can't think of another single released this year that made the kind of impression "Black Metallic" did. (Every time I hear it I'm reminded of the Summer of '92, and ten years from now, that song will evoke the same memories.) In May I wrote, "Within Catherine Wheel's dark, languid sound is a passion so strong non-believers become disciples." Single by single, tour by tour, non-believers have become disciples. Pretty impressive for a debut act! Keep an eye on them in '93.

5. THE JESUS AND MARY CHAIN - HONEY'S DEAD (DEF AMERICAN/WARNER BROS.)

Honey's Dead has all the makings of a really great, trashy novel—an explosive combination of lust, sex, sin and religion. It sounds as though the Reid brothers have chronicled their alcohol-induced, "achin' to be" state of mind (and body) and set their experiences to music. And such awesome music! "Almost Gold," "Tumbledown," "Far Gone And Out," "Can't Get Enough" and "Rollercoaster" are just a few examples of how the Reid brothers blew me—and plenty others—away.

6. NED'S ATOMIC DUSTBIN - ARE YOU NORMAL? (CHAOS)

Like The Charlatans and Ride, Ned's Atomic Dustbin's sophomore effort shows the band developing their songwriting skills. On Are You Normal, singer Jonn Penney demonstrates his keen way with words while producer Andy Wallace accomplished what he was hired to do—orga-



nize the band's sound. Some of my favorites are "Who Goes First," "Walking Through Syrup," "Legoland," "Leg End In His Own Boots" and "Intact." I listen to Are You Normal in my walkman on the way to work as it never fails to kick-start my morning.

7. THE SOUP DRAGONS - HOTWIRED (RAW TV/BIG LIFE/MERCURY)

Here's another one that never fails to get me up and moving, whether it's morning, noon or night. Although The Soup Dragons cranked up the guitar on Hotwired, their signature groove-powered dance style (epitomized by 1991's mega-smash, "I'm Free") was left intact. Songs like "Divine Thing," "Pleasure," "Running Wild" and "Dream-On" make you feel good—plain and simple.

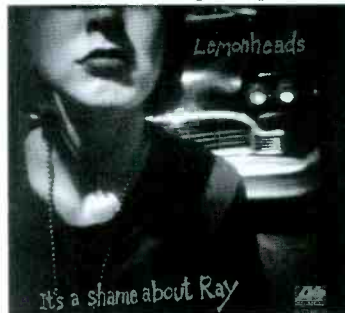
8. SCREAMING TREES - SWEET OBLIVION (EPIC)

When "I Nearly Lost You" came out, I must've played it for at least an hour straight. That song was destined for greatness, and it's this thought that keeps me from wincing when I hear it on our local Rock station. The Screaming Trees should be adored by millions and Sweet Oblivion puts them well on their way.

9. THE SENSELESS THINGS - THE FIRST OF TOO MANY (EPIC)

Having bought my fair share of Senseless Things singles on import, I was tickled pink when Epic Records America picked them up. Back in March I wrote, "...the band's youthful exuberance is just so damn catchy. Equally in-

fectious are The Senseless Things' solid pop hooks which bend effortless around their 'loud, fast rules' musical style." Can't wait to hear what the New Year has to offer from this English quartet.



10. LEMONHEADS - IT'S A SHAME ABOUT RAY (ATLANTIC)

Although currently riding a wave of popularity with a cover of Simon and Garfunkle's classic "Mrs. Robinson," the Lemonheads' Evan Dando is an entertaining songwriter/storyteller in his own right. The popularity of the Dando original "It's A Shame About Ray" testifies to that fact. Other favorites include "Confetti," "My Drug Buddy," "Bit Part" and "Allison's Starting To Happen," and they all attest to the as-of-yet, largely-untapped songwriting prowess of Evan Danado.

11. JAMES - SEVEN (FONTANA/MERCURY)

I expected good—no great—things to happen for James this year, and as often happens, reality didn't match up with expectation. With excellent singles like "Born Of Frustration," "Heavens," "Ring The Bells" and "Don't Wait That Long," the support from Alternative radio has been fast and unanimous, but I can't help feeling a stronger noise could've been made at the Top 40 level. Well, they'll get 'em next time. For now, James could well be this format's best kept secret.

12. L7 - BRICKS ARE HEAVY (SLASH/REPRISE)

This one came out of nowhere and hit hard. Believe me, bricks are heavy! Whenever I think of L7, I watching remember their wild and crazy show while sloshing in the mud at the Reading Festival in England. On disc or onstage, L7 knows how to turn it on and they take pleasure in doing so. And as Seana Baruth wrote back in April, "If this ain't pleasure, well, the pain sure does feel good."



1. SOUL ASYLUM - SOMEBODY TO SHOVE
2. NIRVANA - IN BLOOM
3. NED'S ATOMIC DUSTBIN - NOT SLEEPING AROUND
4. LEMONHEADS - MRS. ROBINSON
5. NINE INCH NAILS - WISH/PINION
6. MUDHONEY - SUCK YOU DRY
7. SUNDAYS - LOVE
8. DANIEL ASH - GET OUT OF CONTROL
9. DADA - DIZZ KNEE LAND
10. SUPREME LOVE GODS - SOULED OUT

PERSONAL PICKS

SINGLES by Dave Sholin

With so many releases worthy of mention every year, it's always a challenge to pick ten personal favorites. Part of the decision rests on which songs I'll want to hear five years from now. Here are '92's:

- (1) **TOM COCHRANE** - *Life Is A Highway* (Capitol)
- (2) **BOYZ II MEN** - *End Of The Road* (Motown)
- (3) **PM DAWN** - *I'd Die Without You* (Gee Street/Island/PLG)
- (4) **PATTY SMYTH** - *Sometimes Love Just Ain't Enough* (MCA)
- (5) **ANNIE LENNOX** - *Walking On Broken Glass* (Arista)
- (6) **EN VOGUE** - *My Lovin' (You're Never Gonna Get It)* (Atco/EastWest America)
- (7) **MARY J. BLIGE** - *Real Love* (MCA)
- (8) **U2** - *One* (Island/PLG)
- (9) **k.d. LANG** - *Constant Craving* (Sire/Warner Bros.)
- (10) **SPIN DOCTORS** - *Little Miss Can't Be Wrong* (Epic)

And here are Annette M. Lai's personal Top Ten for 1992:

- (1) **PATTY SMYTH** - *Sometimes Love Just Ain't Enough* (MCA)

- (2) **k.d. LANG** - *Constant Craving* (Sire/Warner Bros.)
- (3) **BOYZ II MEN** - *End Of The Road* (Motown)
- (4) **ERIC CLAPTON** - *Tears In Heaven* (Reprise)
- (5) **ARRESTED DEVELOPMENT** - *Tennessee* (Chrysalis/ERG)
- (6) **ELTON JOHN** - *The One* (MCA)
- (7) **WHITNEY HOUSTON** - *I Will Always Love You* (Arista)
- (8) **KRIS KROSS** - *Jump* (Ruffhouse/Columbia)
- (9) **TOAD THE WET SPROCKET** - *All I Want* (Columbia)
- (10) **EN VOGUE** - *Free Your Mind* (Atco/EastWest America)

Now for the final picks of '92:

ANNIE LENNOX - *Little Bird* (Arista) Reaching the next plateau in her star-studded career, Annie's solo debut must be considered one of the year's true musical events. Her hit streak is about to carryover into 1993 on the wings of a sensitively written and brilliantly produced song that expresses what many people feel from time to time. All that, and it's uptempo!

DURAN DURAN - *Ordinary World* (Capitol) No one who witnessed this group at the height of their popularity can forget the fan frenzy that surrounded them. Next year they'll deliver *The Wedding Album*, but

until then, listeners can treat themselves to their first release in two years. Newest member Warren Cuccurullo joins Double D mainstays Nick Rhodes, John Taylor and Simon LeBon, as the band takes a detour into new musical territory. The result is nothing short of extraordinary.

RAGE - *Run To You* (Critique) Reaching all the way back to—wait a minute—1985? The cover of one of Bryan Adams' earliest hits gets a complete makeover by this five-piece band who've already taken it Top Five in the U.K. Early buzz starting at KISS 108 Boston and R96 (WHYR) Saco/Portland, ME where it's in the "Top Nine At 9" every night.

CHRISTMAS PICKS

TLC - *Sleigh Ride* (Fox/ Arista) Don't overlook this hot track from "Home Alone 2." It's quickly generating significant airplay.

GLORIA ESTEFAN - *Christmas Through Your Eyes* (Epic) What better for a contemporary music audience than a holiday ballad sung by Gloria Estefan, who wrote this beauty with Diane Warren.

SMITHEREENS - *Rudolph The Red-Nosed Reindeer* (Capitol) A lot of artists have recorded this since Gene Autry first turned it into a hit in 1949. Fun to hear it get a Modern Rock spin, saxophone and all.

ALBUMS by Ron Fell

Here are my favorite albums of 1992. I've included excerpts from my reviews, and noted the date they were reviewed: Listed in chronological order are:

TORI AMOS - *Little Earthquakes* (Atlantic) "...lyrical tremors that shake the societal foundations, rattle sensitivities and quiver with sometimes spine-tingling metaphor." February 28

k. d. LANG - *Ingenue* (Sire/Warner Bros.) "Ms. Lang is deserving of so much more than one format's focus...it would have limited k.d.'s potential to constantly re-create Patsy Cline." March 20

ANNIE LENNOX - *Diva* (Arista) "Ms. Lennox is a respectable songwriter with a keen sense of melody and heartfelt lyric. Missing Eurythmic links may be Lennox's heavy doses of soulful vocals and Stewart's penchant for guitar riffs. But neither is missed as Lennox sails through

a thick batch of ten originals." May 15

ELTON JOHN - *The One* (MCA) "This set, Elton's finest in years, is a bountiful parcel of revelation and revelry. The messages are indelible and yet quaintly oblique at times, hidden in a private metaphor or maybe in a double entendre." July 17

GARTH BROOKS - *The Chase* (Liberty) "Garth is in the middle of contract negotiations with his record company and what better ammunition than a great fifth album. The Chase is a brilliant collection of domestic tales of travail and missed opportunities." September 25.

PRINCE (Paisley Park/Warner Bros.) "More naked truths and consequences from the purple music maker designed to excite the libido in all comers...When not dabbling in the titillating,

Prince replaces libido with the less modest bravado of an apostle extolling exotic values—family and otherwise." October 16

SADE - *Love Deluxe* (Epic) "...the four-piece Quiet Storm ensemble makes large velvet statements full of elegance and texture. The sweet surrender of CHERISH THE DAY is timeless and classic Sade and could have come from any of her previous three volumes of platinum cool." November 6

NEIL YOUNG - *Harvest Moon* (Reprise) "...some of Young's most compelling compositions in a decade. The title track is a romantic play sung from the heart of an old harvester...Young has been seeking his sonic youth muse while casually gathering such sentimental thoughts as these. It's about time, literally and figuratively." November 13

the GAVIN REPORT

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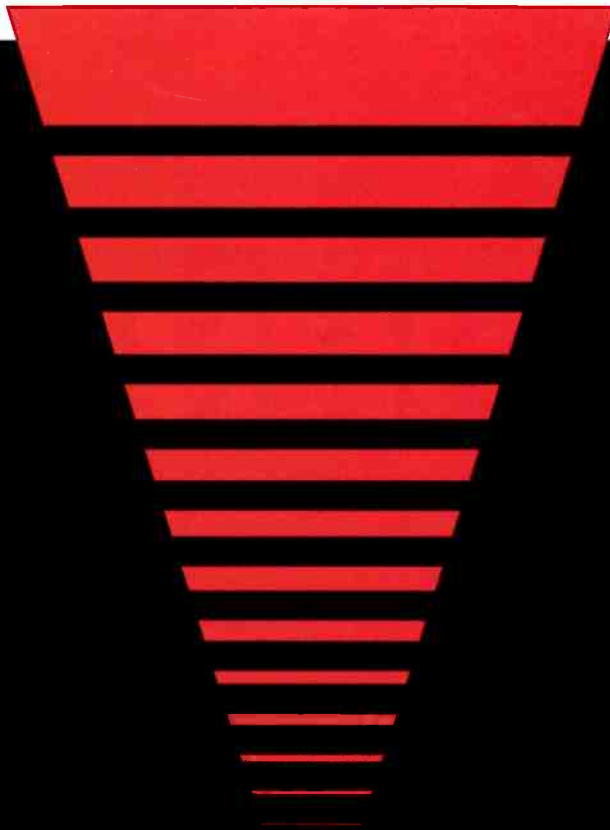
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