

THE MOST TRUSTED NAME IN RADIO

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GAVIN

Alternative Music at the crossroads

How do you stay streetwise

when your format becomes

BIG BUSINESS?

This Week.....

Last week the focus was on the artists. This week key programmers, such as **WFNX's Max Tolko**ff (below), and record company executives, such as **Mark Kates** (below), have their say. The topics on which they share their



wisdom cover some of the fundamental challenges faced by a maturing format. Growth is great - and denotes success - but means that expectations are driven higher, while fiercer competition can make it more difficult to take



risks. That can mean that **Alternative** ends up being not very alternative, losing the cutting edge which fostered the format in the first place. Check out how some of the industry leaders are winning through. The used-CD trade started at **street level** in indie stores but, now that it has moved into major chain locations, four major record distributors have become embroiled in a legal action by retailer **Wherehouse**. Check out **News** for an analysis of that situation, plus details of the numbers game - latest **Arbitron** figures - and a new **CD-I** disc from **Todd Rundgren** (below), who claims it is the first interactive



audio-only version of the new technology. His **No World Order** allows the listener to mix and match sounds and even reconstruct them. If you are one of many readers who might be reading **GAVIN** for the first time, at the **New Music Seminar**, there should be plenty of coverage across the spectrum which will interest and inform you. In particular pay attention to some of the unique **GAVIN** features, such as the **GO Chart**, which tracks leading indicator **Top 40 stations**, and **GAVIN Chart Connections**, which displays crossover airplay action across three formats. And soak up all those artist profiles.



LISA KEITH

“BETTER THAN YOU”

[31438] (7-430-4)

the
new
track
from
the
debut
album

“walkin’ in the sun”

[31438] (7-430-4)

Lisa Keith.

You know the voice.

Now, get to know the name.

Her work with everyone from Herb Alpert to Jimmy Jam & Terry Lewis (and just about everyone in-between) has solidified her position as one of the hottest singer/songwriter/musicians working today. On the first single from her debut album, Lisa steps out with a song co-written by Keith Thomas that lets you know just how good she really is.

Executive Producers: Jimmy Jam & Terry Lewis



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GAVIN AT A GLANCE

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CROSSING THE GREAT DIVIDE. The Alternative format is going through the pains that come with growth.

PLUS—HOW DO YOU STAY IN TOUCH WITH THE STREETS? With many record companies taking an, ahem, alternative approach to radio in order to establish their artists, how do record companies seek out and make the most of these avenues?

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NEXT WEEK



As the music itself has changed, so has Top 40 radio. In a special focus next week Gavin plots the format's progress, monitors its current state and points to the way ahead.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION

RECORD TO WATCH

TOP 40

HIS BOY ELROY
"Chains" (Epic/Immortal)

RAP

MISTA GRIMM
"Indo Smoke" (New Deal/Epic)

URBAN

KRISS KROSS
"Alright" (Ruffhouse/Columbia)

ADULT CONTEMPORARY



ROBERT PLANT
"29 Palms" (EsParanza/Antonic)

COUNTRY



SUZY BOGGOUSS
"Just Like The Weather" (Liberty)

A3

MICHAEL McDERMOTT
Gethsemane (SBK/ERG)

JAZZ

MONGO SANTIAGO AND FRIENDS
Mambo Mongo (Chesky)

ADULT ALTERNATIVE

LA VIENTA
Jazzmenco (Telarc)

ALTERNATIVE

TRIPPING DAISY
Bill (Island Red Label)

ALBUM

BILLY JOEL
"No Man's Land" (Columbia)

MOST ADDED

TOP 40

BILLY JOEL
"The River Of Dreams" (Columbia)

LISA KEITH

"Better Than You" (Perspective/A&M)

RAP

INTELLIGENT HOODLUM
"Grand Groove" (A&M)

URBAN

JANET JACKSON
"If" (Virgin)

ZHANE

"Hey Mr. D.J." (Flavor Unit/Epic)

ADULT CONTEMPORARY

BILLY JOEL
"The River Of Dreams" (Columbia)

MICHAEL McDONALD

"I Stand For You" (Reprise)

COUNTRY

VINCE GILL
"One More Last Chance" (MCA)

SUZY BOGGOUSS

"Just Like The Weather" (Liberty)

A3

THE STORY
The Angel In The House (Elektra)

JOHN MARTYN

No Little Boy (Mesa)

JAZZ

KEVIN MAHOGANY
Double Rainbow (Enja/Koch)

TOOTS THIELEMANS

The Brasil Project Vol. 2 (Private Music)

ADULT ALTERNATIVE

JIM CHAPPELL
Over The Top (Real Music)

GEORGE HOWARD

When Summer Comes (GRP)

ALTERNATIVE

THE JULIANA HATFIELD THREE
Become What You Are (Mammoth/Antonic)

PEACE TOGETHER COMPILATION
(Island/PLG)

ALBUM

BILLY JOEL
"No Man's Land" (Columbia)

U2

Zooropa (Island/PLG)

GAVIN HOT

TOP 40



JANET JACKSON
"If" (Virgin)

RAP

ICE CUBE
"Check Yo' Self" (Priority)

URBAN

JANET JACKSON
"If" (Virgin)

ADULT CONTEMPORARY

MICHAEL JACKSON
"Will You Be There (Theme From Free Willy)" (MJJ/Epic)

COUNTRY

McBRIDE & THE RIDE
"Hurry Sundown" (MCA)

A3

MATTHEW SWEET
Altered Beast (Zoo Entertainment)

JAZZ

STRAIGHT AHEAD
Body & Soul (Atlantic)

ADULT ALTERNATIVE

TONY GABLE
206 (Heads Up/Intermix)

ALTERNATIVE

SMASHING PUMPKINS
"Cherub Rock" (Virgin)

ALBUM



JOHN MELLENCAMP
"What If I Came Knockin'" (Mercury)

"The idea of music remaining the same as on a conventional CD goes out the window."

— Todd Rundgren
see page 7

USED CDs DISPUTE

Wherehouse Sues Four Majors

BY BEVERLY MIRE

When used CD sales moved from an indie-only phenomenon and into a major retail chain—Wherehouse—last spring, red flags went up at record distributors. In order to stem what they saw as what could be a loss of revenue, four companies took an unusual step: withholding co-op dollars from any retailer who sold them.

Now, the Torrance, Calif.-based Wherehouse has lodged a suit against CEMA, Sony, WEA and UNI, charging that by yanking advertising from retailers who sell used CDs, the companies are engaging in unfair business practices. Though a monetary value hasn't been put on the action, a Wherehouse attorney said it could "get into seven figures."

"We're suing CEMA, Sony, WEA and UNI because they've enacted policies that unfairly discriminate against the Wherehouse and other retailers who sell used CDs," said Bruce Jesse, Wherehouse's vice president

of marketing communications.

Maxwell Blecher, attorney for Wherehouse, told GAVIN: "The record companies, for economic reasons, which have nothing to do with what consumers

are being discriminatory. "There's a federal law which prohibits manufacturers from offering advertising allowances on a discriminatory basis." The law he was quoting is known as the Robinson-Patman Act, which was enacted in 1914.

This move is the latest in escalating bitterness between the retailer and record labels that has been brewing since Wherehouse went into the used CD business. Labels, who already had begun to pressure independent retailers to stop selling used CDs, pulled Wherehouse's co-op dollars, saying, among other things, that both artists and labels lose royalties.

The 339-store chain is the only major player selling used discs. On Memorial Day weekend it took out full-page ads telling customers to bring in unwanted CDs, and in return receive \$3 off any new CD or cassette priced above \$9.99. This week, Wherehouse's

San Francisco stores are offering up to \$6 credit for unwanted discs. The defiance has angered CEMA president Russ Bach.

"Some view the used CD business as a small sideline, not worth the attention it has received," he wrote in a recent editorial. "But there is no such thing as a 'small sideline' when you are taking royalties from artists, producers, musicians and artist managers, and margin away from the record company."

"Oh, bunk," said Blecher. "There's no copyright issue. Copyright is gone on the first sale. What happens after that isn't subject to any copyright law that we're aware of."

Blecher said he and his clients gave each label a chance to explain why they were withholding advertising before filing suit. "Not one of the four suggested that it was a copyright problem."

It's been estimated that

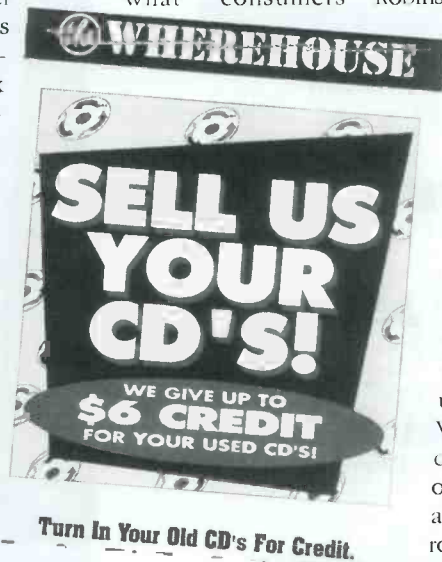
used CDs brought in \$500 million last year. When Bach spoke to GAVIN in May he projected, "The used CD business could be up to 20 percent of the industry in five years."

Jesse is also miffed that other stores are getting advertising dollars he would be if his company bent to labels' wishes. "We're saying that, legally, you can't not give us advertising and promotion support while giving it to our competition," he said. "We don't believe that's fair or legal. We stand to lose millions and millions of dollars in advertising funds."

None of the labels involved would comment on the action.

"We haven't had the suit yet," said Margaret Wade, director of media relations for Warner Music Group, "but if we had we would not comment on any litigation."

"We can't comment," said CEMA spokesman Bob Bernstein.



want but have to do with their profits, have decided to punish retailers who satisfy this consumer demand, by withholding from them advertising allowances which they traditionally give to retailers."

The lawyer says the labels

NYC Vs. Devil's Decibels

You could say that the decibels made them do it.

New York police officers, accompanied by inspectors from the Department of Environmental Protection, stopped and confiscated 22 cars early on the morning of July 17 in East Village and Greenwich Village, and they cited their drivers for blasting music too loudly from their stereos.

The officers, part of the two-year-old "Operation Crackdown" in New York City, set up traps to measure

decibel levels of cars that passed their monitors between 10 p.m. and 2 a.m. Offending cars were impounded as evidence, and their drivers, who face fines of \$100 for the first offense, up to \$500 for the third, can reclaim them after their cases have been resolved.

The crackdown was the fifth in two years of "Operation Soundtrap," a city response to one of the most frequent complaints in the Big Apple.

The cars—known as

"Four-wheel boom boxes"—are considered illegal if they blast music at more than 80 decibels when a listener is 50 feet away. According to Ian Michaels of the environmental office, that level of sound is equivalent of a subway train pulling into a station—with the listener in the middle of the platform.

The boom box drivers, says Michaels, "are people who like their music loud and like other people on the street to listen to their music whether they like it or not."

Tasty Licks on Garth's CDs

Garth Brooks' recent announcement that he wouldn't let retailers who sell used CDs carry his next release so upset some store owners that they've responded by having what might be called Garth-be-ques. Ragin Records, a store in Fresno, Calif., has one-upped the good ol' boy by taking all of his product off their shelves.

Over the past week, fans, especially in the West, have been "grilling Garth" for his decision. Terry Currier of Music Millennium, a record shop in Portland, Ore., was even pictured in the August 2 issue of *Forbes* as he took a huge bite out of a Garth CD slathered with mustard and dripping with all the fixin's.

"He (Garth) feels used CD sales hurt the amount of royalties he and his entourage make," said a Ragin spokesperson as he tossed another Garth on the barbie. "Garth Brooks has sold over 25 million records over the past three years. We feel he has made more than his fair share of money."

Does Garth, known for his generosity and loved for his humble personality, deserve such callous treatment? Maybe he can take heart in knowing his records are not only good—they're tasty.

TAKE A NUMBER, ANY NUMBER

In Los Angeles, Spanish phenom KLAX tumbled 7.2-5.7, while another Spanish station, KLVE, jumped 2.4-3.5. KOST hung in at #2, though it dropped 5.5-5.1. KPWR tops Top 40 but stays flat at 5.0. KIIS slipped 4.3-4.0. Alternative scored big as KROQ moved 3.9-4.3. Howard Stern owns Tinseltown mornings, but his station, KLSX dropped 3.8-3.6...Chicago Urban station WGCI dropped 7.4-6.9, but it still leads the pack. Full service WGN is only .2 behind 'GCI at 6.7. When the last book came out, the two stations were over a point apart. Country WUSN goes 6.2-5.7 and WBBM/FM jumps 5.0 to 5.7, making it a tie for #3...Country still tops San Diego, even as KSON dips 7.9-7.7. Taking the prize is high-jumper KKLQ AM&FM which bounded 3.5-6.0. As in Los

Angeles, Alternative scored big, with XHRM going up to 4.6 from 4.0...Perennial San Francisco #1, News-talker KGO dropped to 7.6 as Sports station KNBR rode on the baseball Giants as well as Rush Limbaugh and nabbed a 6.1, up from 4.5. Top 40 mainstay KMEL dove to 4.4 from 5.3, while KSOL (Wild 107), they of the Bay Bridge tie-up stunt, accelerated from 3.6 to 3.9. Classic rocker KRQR adjusted its format and rose to 2.8 from 2.1...Philly's WMMR surprised with its 6.6, up from 4.1 and Country WXTU also took a big gain, 4.1-5.1...In Detroit Country WWWW soared 6.7-8.3, Urban WJLB stayed flat at 6.3, Top 40 WHYT jumped 5.1-6.7 and Urban A/C WMXD went up 4.0-4.7...WXKS pushed farther into the lead in Boston with 8.3, up from 7.8. That puts

it 2.2 ahead of News/Talker WBZ. A/C station WMJX is at 5.7, up from 5.1...Top 40 is alive and healthy—more than healthy—in Washington, D.C. where WPGC hits 9.4, up from 8.6 and far ahead of #2, Country WMZQ, which also did extremely well, 6.6-7.2. Urban WKYZ jumped 4.1-4.7 which makes for a tie with A/C WGAY (4.3-4.7)...Baltimore Top 40 WERQ jumped 4.0-5-2...In Dallas, Country KSCC dropped to 8.0 from 8.8, while #2, News/Talk went up from 4.8-6.3. Urban KJMZ fell 5.1-4.3...In St. Louis, WKBQ, whose morning team was fired after using a racial slur, dropped to 4.9 from 5.4...Minneapolis Album station KWRS bounded 8.0-9.8...Top 40 WBZZ in Pittsburgh took a super-healthy move, 6.0-7.2...

WKQI/FM	A/C	4.0	4.4
WJOI/FM	A/C	4.4	4.3
WWJ/AM	News	5.9	4.3
WXYT/AM	N/T	5.2	4.3
WOMC/FM	Oldies	3.5	4.1
WLTJ/FM	A/C	4.6	4.0
WNIC/FM	A/C	3.5	3.8
WJZZ/FM	Jazz	3.2	3.2
WRIF/FM	Album	2.9	3.2

BOSTON

W'93 Sp'93			
WXKS/FM	T40	7.8	8.3
WBZ/AM	N/T	7.3	6.1
WRKO/AM	N/T	4.8	6.1
WMJX/FM	A/C	5.1	5.7
WBCN/FM	Album	5.0	5.2
WHDH/AM	A/C	3.8	4.0
WZOU/FM	D/T40	4.0	4.0
WODS/FM	Oldies	4.3	3.7
WZLX/FM	Cl. Rock	3.8	3.7
WCLB/FM	Country	3.3	3.5
WSSH/FM	A/C	3.9	3.5
WBOS/FM	Rock A/C	3.1	3.3
WCRB/FM	Class.	3.3	3.1
WPLM/FM	Nost.	1.9	2.3

WASHINGTON, D.C.

W'93 Sp'93			
WPGC/FM	D/T40	8.6	9.4
WMZQ/A&F	Country	6.6	7.2
WRQX/FM	A/C	5.3	5.0
WGAY/FM	A/C	4.3	4.7
WKYS/FM	Urban	4.1	4.7
WJFK/FM	Album	4.0	4.2
WMAL/AM	Talk	5.3	4.0
WWDC/FM	Album	3.4	3.9
WHUR/FM	Urban	3.4	3.6
WTOP/AM	News	3.2	3.5
WXTR/FM	Oldies	3.2	3.4
WGMS/FM	Class.	3.3	3.2
WASH/FM	A/C	2.8	2.7
WCXR/FM	Class.	2.1	2.6

DALLAS

W'93 Sp'93			
KSCS/FM	Country	8.8	8.0
WBAP/AM	Full Svc.	4.8	6.3
KPLX/FM	Country	5.4	5.3
KVIL/FM	A/C	4.6	4.8
KJMZ/FM	Urban	5.1	4.3
KTXQ/FM	Album	4.3	4.1
KHKS/FM	T40	3.4	4.1
KDMX/FM	A/C	3.6	4.0
KKDA/FM	Urban	4.8	3.9
KRLD/AM	N/T	4.3	3.9
KOAI/FM	AA	2.9	3.9
KLUV/FM	Oldies	4.1	3.9

KZPS/FM	Cl. Rock	3.2	3.8
KYNG/FM	Country	4.5	3.1
KLTY/FM	A/C	2.6	3.0

ST. LOUIS

W'93 Sp'93			
KMOX/AM	N/T	17.3	16.4
WIL/FM	Country	10.3	8.4
KSHE/FM	Album	8.6	7.9
KMJM/FM	Urban	6.0	7.1
KEZK/FM	A/C	5.7	6.4
KYKY/FM	A/C	5.3	5.9
WKBQ/FM	T40	5.4	4.9
KSD/FM	Cl. Rock	5.4	4.4
KLOU/FM	Oldies	3.5	4.4
WRTH/AM	Nost.	2.3	3.2

MINNEAPOLIS

W'93 Sp'93			
WCCO/AM	Full Svc.	16.1	15.9
KORS/A&F	Album	8.0	9.8
KEEY/FM	Country	9.2	9.2
WLTE/FM	A/C	7.3	7.2
KDWB/FM	T40	6.9	6.8
KSTP/FM	A/C	6.3	6.2
KRXX/FM	Album	5.5	5.8
KTCZ/FM	Album	5.6	5.7
KSTP/AM	N/T	4.7	5.2
KQQL/FM	Oldies	5.3	4.6

BALTIMORE

W'93 Sp'93			
WPOC/FM	Country	8.2	8.9
WBAL/AM	N/T	7.7	7.8
WXVY/FM	Urban	6.7	5.9
WQSR/FM	Oldies	5.2	5.7
WLIF/FM	A/C	7.2	5.6
WWMX/FM	A/C	5.3	5.4
WERQ/FM	D/T40	4.0	5.2
WCBM/AM	Talk	5.1	4.8
WIYY/FM	Album	4.0	4.2
WVRT/FM	A/C	2.7	3.2

PITTSBURGH

W'93 Sp'93			
KDKA/AM	N/T	14.7	15.0
WDVE/FM	Album	8.0	9.9
WBZZ/FM	T40	6.0	7.2
WWSW/FM	Oldies	7.7	7.0
WAMO/FM	Urban	5.6	5.8
WDSY/FM	Country	7.7	5.7
WSHH/FM	A/C	6.0	5.4
WVTY/FM	A/C	4.2	5.4
WJAS/AM	Nost.	4.4	4.4
WLTJ/FM	A/C	4.1	4.4

LOS ANGELES

W'93 Sp'93			
KLAX/FM	Spanish	7.2	5.7
KOST/FM	A/C	5.5	5.1
KPWR/FM	Dance	5.0	5.0
KFI/AM	Talk	4.3	4.5
KROQ/FM	Alt.	3.9	4.3
KIIS/FM	T40	4.3	4.0
KLOS/FM	Album	3.8	3.9
KRTH/FM	Oldies	3.7	3.9
KABC/FM	Talk	3.9	3.7
KLSX/FM	Cl. Rock	3.8	3.6
KLVE/FM	Spanish	2.4	3.5
KBIG/FM	A/C	3.5	3.2
KFWB/AM	News	2.9	3.2
KKBT/FM	Urban	3.4	3.1
KYSR/FM	A/C	3.0	3.0
KNX/AM	News	2.7	2.2

CHICAGO

W'93 Sp'93			
WGCI/FM	Urban	7.4	6.9
WGN/AM	Full Svc.	6.5	6.7
WUSN/FM	Country	6.2	5.7
WBBM/FM	D/T40	5.0	5.7
WLIT/FM	A/C	4.6	4.0
WBBM/AM	News	4.2	3.8
WLS/A&F	Talk	4.3	3.6
WJMK/FM	Oldies	2.2	3.5
WJJD/AM	Nost.	3.5	3.3
WNUA/FM	Jazz	3.4	3.3
WVAZ/FM	Urb A/C	3.2	3.3
WCKG/FM	Cl. Rock	2.4	3.0
WMAQ/AM	News	2.7	2.9

WKQX/FM	Alt.	2.8	2.8
WWBZ/FM	Album	3.3	2.8
WLUP/FM	Album	2.6	2.7

SAN DIEGO

W'93 Sp'93			
KSON/A&F	Country	7.9	7.7
KSDO/AM	N/T	6.7	6.1
KKLQ/A&F	T40	3.5	6.0
KFMB/AM	Full Svc.	4.0	5.1
XTRA/FM	Alt.	4.0	4.6
KJQY/FM	A/C	4.6	4.2
KYXY/FM	A/C	4.0	4.2
KGB/FM	Cl. Rock	4.6	4.1
XHTZ/FM	D/T40	4.4	4.0
KPOP/AM	Nost.	3.6	3.7
KFMB/FM	A/C	4.8	3.6
KBZS/FM	Oldies	4.1	3.4
KIFM/FM	AA	3.7	3.3
KIOZ/FM	Album	2.2	3.2
XHRM/FM	Urban	3.3	3.0

SAN FRANCISCO

W'93 Sp'93			
KGO/AM	N/T	8.5	7.6
KNBR/AM	Spts/T	4.5	6.1
KCBS/AM	News	4.7	4.4
KMEL/FM	D/T40	5.3	4.4
KFRC/AM	Nost.	3.9	4.2
KSOL/FM	D/T40	3.6	3.9
KIOI/FM	A/C	3.5	3.7
KSAN/FM	Country	3.2	3.5
KOIT/A&F	A/C	3.6	3.5

KBLX/A&F	Urb A/C	4.0	3.3
KKSF/FM	AA	2.2	3.0
KRQR/FM	Cl. Rock	2.1	2.8
KITS/FM	Alt.	2.4	2.7
KFOG/FM	Album	2.1	2.4
KABL/FM	A/C	2.2	2.2

PHILADELPHIA

W'93 Sp'93			
KYW/AM	News	8.1	7.1
WMMR/FM	Album	4.1	6.6
WYSP/FM	Cl. Rock	6.0	5.8
WIOQ/FM	Dance	6.8	5.7
WXTU/FM	Country	4.1	5.1
WYXR/FM	A/C	5.6	5.1
WWDB/FM	Talk	7.0	5.0
WUSL/FM	Urban	4.4	4.7
WOGL/FM	Oldies	4.7	4.4
WPEN/AM	Nost.	4.8	4.4
WMGK/FM	A/C	3.8	4.1
WBEB/FM	A/C	4.3	4.0
WDAS/FM	Urb A/C	3.2	3.6
WIP/AM	Spts.	3.5	2.8
WJJZ/FM	Jazz	4.5	2.8

DETROIT

W'93 Sp'93			
WJR/AM	Full Svc.	7.4	9.3
WWWW/F	Country	6.7	8.3
WJLB/FM	Urban	6.3	6.3
WHYT/FM	Top 40	5.1	5.7
WMXD/FM	Urb A/C	4.0	4.7
WCSX/FM	Cl. Rock	3.0	4.5

Rundgren Demonstrates His 'No World Order'

BY DAVID BERAN

Reconstructive surgery is enjoying success in the medical field, and Todd Rundgren hopes that the concept will translate into the recording field. Rundgren has released the world's first interactive,



audio-only CD-I disc, *No World Order*, that allows listeners to mix and match sounds and reconstruct from a computer database of encoded music bits.

Rundgren recently stopped by the GAVIN offices on his campaign to educate the public about the new technology. "The idea of music remaining the same like on a conventional CD goes out the window with this," He says. The disc is played on a Philips CD-I machine hooked into a television set, and on-screen graphics allow listeners to select various options. One can choose from the album's five versions by different produc-

ers, including Don Was, Jerry Harrison and Rundgren himself. Other options include manipulating tempo, mood, form, looping sections and even changing the direction of the music.

"You *don't* have the ability to remix," Rundgren emphasized.

"A good metaphor for this is being able to wander around in a sonic environment, being able to get closer to drums or vocals." The CD-I has a vast, near four-hour computer

database, allowing users to create an infinite number of versions.

Rundgren began the project over two years ago when he began to rethink his conventional approach to music. "I probably know more about computers than any other musician, so CD-I seemed to fit," he says.

Users don't need specific computer or musical knowledge, and the only requirement is a CD-I player (around \$600 retail) and a monitor. Rhino Records has teamed up with Philips Interactive Media to simultaneously release the non-interactive and interactive versions of *No World Order*.

Branson Pushes for Virgin Radio FM

Richard Branson went before Britain's National Heritage Select Committee earlier this month to outline his plan to create a new FM radio network.

Branson, who owns one of only three privately-held national frequencies in the U.K., wants to move his outlet, Virgin 1215, to an FM frequency. While Virgin 1215's album-oriented format has been well-received by both public and critics, it suffers from the reception problems inherent in the AM band.

Before the House of Commons committee, Branson explained that under his plan, now being studied by BBC engineers, the corporation would not have to give up any of its frequencies. In addition, if granted an FM frequency, Branson would return his AM slot to the BBC.

According to the proposal, FM frequencies not fully utilized by the BBC could be used for a new network. Engineers also found that by supplying residents of a small town on the southern fringes of London with satellite dishes, the transmitter they are now using would provide FM service for 7-1/2 million people in

the London area. It's estimated that since its inception Virgin 1215 has attracted three to four million listeners. If he succeeds in getting an FM band, Branson thinks he will have over 10 million listeners.

Branson likens his new challenge to that faced by his airline, Virgin Atlantic, when it began.

"With Virgin Atlantic we

put up for sale one FM and two AM frequencies. It was stipulated, however, that the FM be used for a format "other than rock." When he spoke to GAVIN in June, Virgin 1215 chief executive David Campbell said, "It would be wrong to say AM is an advantage, but I don't think it's as big a disadvantage as people think."

Characteristically, the BBC and the National Heritage Select Committee is looking at Branson's proposal with caution. A Tory MP, John Gorst, called the tactics "foot-in-the-door broadcasting; you get your license, then seek to change it."

The Heritage Committee itself was less than thrilled about the idea. "There is more money in pushing your records than in boring old farts talking about Masstricht on Radio 4," a Labour MP, Joe Ashton, told Branson.

(Radio 4 is the BBC's national news/talk network.)

"I like Radio 4," Branson countered. "Maybe I am coming into the category of 'boring old fart.'"

Whatever he is, the smart money is on Branson getting what he wants—eventually.

—BEVERLY MIRE



were initially confined to Gatwick (airport) and we had to battle to be allowed to fly from Heathrow," he says. "With Virgin radio, many millions of music listeners at last have a choice—but have to listen on an AM station—more suited to talk than music."

In 1990 the British government, for the first time,

**Looking for
Tempo?
Melody?
Mass Appeal?
A Hit?**

The first single from

**Creation
Nation**
Love
Will
Come
Later

**Going for
Top 40 & AC ADDS
July 26th & 27th**

FOR MORE INFORMATION CONTACT:

AC

NICK BEDDING,

CALLAHAN WEST & ASSOCIATES,

213/656-8031

TOP 40

HOWARD ROSEN

818/907-1122

THAT'S SHO-BIZ

SHO-BITZ

At **WIQQ**-Greenville, Miss., PD **Larry Thomas** is looking for a MD/afternoon driver personality to replace **Bret Bernard**, who has resigned. "Call me, write me, fax me," says Thomas... **Shamrock** GMs in both San Francisco and Los Angeles will be out soon. **Mike Grinsel** of **KABL/AM&FM** - S.F. and **Bruce Blevins** of crosstown **KNEW/AM-KSAN/FM** haven't been renewed and neither has **Norm Epstein** at **KLAC/AM-KZLA/FM**-Los Angeles. Shamrock recently merged with **Malrite**...New program director at **B103 (WBHV)**-State College, Penn. is **Alan Scott**, most recently at **KFRX/KFOR**-Lincoln, Neb. Call him at (814) 237-4959... Programming changes at **V100 (WKKV)**-Milwaukee: **Tony Fields** returns as OM/PD, **David Michaels** returns as APD/MD/PM driver. **Bailey Coleman** stays as music research director...**Danny Howard** has left **WLMX**-Chattanooga, Tenn. for crosstown **WDEF**...Northern exposure: **Steve Chapman** has officially been named program director at **KASH/KKSD**-Anchorage. He's been hanging in there as interim PD for the past three months...



Max Hayden, (left) PD/morning host at **KYIS** is the latest victim of

WHO AM I?

My childhood jobs include paperboy, custodian and pool digger. I majored in education and sociology in college, and if I wasn't involved with music I'd be a high school teacher. At one time I deejayed for the **Beastie Boys** and one of my favorite leisure activities is reading. Who am I? See page 9 for answer

those old "philosophical differences". He left the station abruptly last week. Give him a call at (405) 755-5012... The 6th Annual National Conference of College Broadcasters will take place from November 11-14 in Providence. Call **JoAnn Forgit** at (401) 863-2225 for details...In the



Columbia A&R department, **Jim Welch** (left) has been appointed director, A&R and **Josh Sarubin** (left) has been appointed manager,



A&R. Welch was label director at **Earache Records (U.S.)** and Sarubin, who's been with parent company **Sony** since 1988, was manager, rock/metal



retail...Not an endangered species: **Tommy Chaltas** (left) has joined

Zoo Entertainment as regional manager, promotion/marketing, operating out of Los Angeles. He held a similar position at **Scotti Brothers**...At **MCA**,



Paula Tuggey (above) has been upped to associate director, national singles promotion. She joined the



label in 1992 as regional promotion manager. Also at **MCA**, **Kelly Haley** (above) has been promoted to national publicity director, black music from



east coast director, publicity, black music And while we're talking publicity, **Prashant Bhatia** (left) is national publicity coordinator for **A&M Records**. He just joined the label last month, as assistant to **Diana Baron**, vice president of publicity, West Coast...

Kahane Entertainment has signed a multi-year deal with **Hollywood Records** and **Touchstone Pictures**...

Peter C. Leeds and **Lou Davis** has formed **Leeds-Davis Management Corp.**

They'll represent producers, artists and engineers. Call them at (212) 362-4689...The **NAB** will provide a confidential employment contact service dubbed "Job Quest '93" at the **NAB Radio Show** this September. For info call **Sara Lichtenberg** or **Lynn McReynolds** at (202) 429-5350...**World Domination** and **Capitol Records** have severed ties. According to co-president and director of A&R **Dave Allen**, the two companies parted on good terms... **Danny Seraphine**, former drummer and founding member of **Chicago**, has started up his own label, **Street Sense Records**, which will be based in Evergreen, Colorado.

"Hopefully with the experiences that I have from my years with **Chicago**, along with the vast experiences of the personnel associated with the label, I can give back to the Rocky Mountain community that has supported me," says Seraphine. **A&M New York** has moved. The new address is 825 Eighth Avenue, 27th Floor, New York City 10019. Phone (212) 333-1328. Fax (212) 333-1301...

William R. Crowley has been named vice president, sales development and **Mark H. Spielman** director, retail accounts at **PolyGram Special Markets**...●

New face in the hallway at **Interscope** as former **Platinum Music** partner **Stevie Rocker** joins the label. Rocker's role will be to further enhance the company's national promo staff.

Rumors continue to circulate about **Jerry Clifton's** re-entry into the L.A. radio war zone. Will it happen by summer's end?

Steve Bartels, **A&M's** senior director of promotion, won't be parking in the lot at the **Capitol** tower after all. Instead, he's packing for New York as VP, special projects for **Clive Davis** at **Arista**.

Just because **G. Gordon Liddy** was keynote speaker at the **Upper Midwest Conclave** is no reason for several mysterious break-ins. First, a thief who no doubt loves **Bon Jovi**, **Sting** and **U2** among others, robbed **San Francisco's** **PGD** offices. The office, home to **PLG**, **Mercury** and **A&M**, lost boom boxes, a stereo and of course, CDs—police are investigating. Then several days later, the offices of independent promo exec **Howard Rosen** got ripped off. Gone are a four-track recorder, a guitar and numerous gold and platinum records.

All is well on the fast-growing **Zapoleon/Richards/Perun** front. If the trend continues, all 10 clients will enjoy ratings growth. So far, **Q106 (KKLQ)**-San Diego, **WVRT**-Baltimore and **WBMX-Boston** are in the up mode, with Guy singling out **Steve Perun's** contribution to the success **Pete Cosenza** and the staff at **KC101 (WKCI)**-New Haven worked so hard to achieve.

Is former **FM102 (KSFM)**-Sacramento PD **Brian White** about to take up residence in Northern California again?

Congrats to **Jeff McClusky & Associates'** president **Jeff McClusky** and his wife **Jill** on the birth of their second daughter, **Rachel Ann**, born Monday July 19. Jeff will be first to agree, she's the add he's most proud of this year.

The restructuring continues at **Capitol**, where **Profile's** **Bruce Reiner** is now **OFFICIALLY** in as national director pop promotion. Meanwhile, national album promotion exec **Jeff Shane** is among those leaving the label. Did the manager of a top metal band have anything to do with helping the axe to fall?

As to those speculating about **Don London's** future role within the **Max Radio Group**, don't expect any increased responsibilities to affect ANY other changes.

Smiling faces at **FM102 (KSFM)**-Sacramento, where a jury found that former morning man **Chris Collins** was not guilty of slandering crosstown **KWOD** owner/GM **Ed Stolz**. Stolz claimed he and the station were damaged by charges that they hated gays and African Americans.

Changes at **WBCN**-Boston where **Bradley Jay** moves from nights to middays, replacing **Ken Shelton**, who leaves to become morning man at Classic Rock **WZLX**.

Rumblings about a format change at **Y107 (WYHY)**-Nashville—adding more fuel to numerous scenarios is the departure of the station's GM and sales manager.

Could **Jack Lundy's** stay in Country only be a stop over before he returns to the Top 40 fold?

Former **WTIC/FM**-Hartford PD **Tom Mitchell** opts to stay in



ACCORDING TO
DAVE SHOLIN

New England, taking over the programming at **WMME/FM-Augusta, Maine**.

Are there initials awaiting former Northern Calif. **Capitol** rep **Dave Rothstein**?

Get well wishes to **Z93 (WWZZ)-Knoxville** OM/PD/MD **Clay Gish**, who is recovering from injuries sustained while riding his Harley last weekend. Take note **Bob Beck**.

Lots of press surrounding **Paula Abdul's** day in court over charges by background singer **Yvette Marine** that she, not Abdul, sang lead vocals on the hit "Opposites Attract." At **KIIS-Los Angeles**, **Rick Dees** decided to give a cool grand to the person who could help get Paula on the phone. It worked.

KRON-TV, the **NBC** affiliate in San Francisco, was filming in the hallways at **GAVIN** several times the past few weeks. The station is preparing to air a 10-part series on Bay Area radio.

First there was **CNN**, now we have **CMN**—the **Campus Music Network**—a new marketing/research firm targeting college radio and headed up by **Jack Ashton**, former VP/GM of *The Charts* and one-time VP/founder of **Accelerated Chart Movement**. Teaming up with Ashton is **Colin Thompson**, also with *The Charts*, and one-time research marketing assistant at **Capitol**.

The first **Juvenile Diabetes Foundation International Music Industry** dinner will be held September 23 in New York City with the first honoree being **Motown** prez and CEO **Jheryl Busby**.

A *Sho-Biz* salute to **KASI-Ames, Iowa**, sister station of **KCCQ**, who received commendation from Ames' **Mayor Larry Curtis** for their coverage of the tornadoes and flood that hit the city earlier this month.

Marty "Brucie Bumchuckles" Severson, PD and morning personality at **WSPL-La Crosse, Wisc.** chucks radio for sports. Marty will be the new GM for the **La Crosse Catbirds** of the **Continental Basketball Association**. Severson sidekick and MD **Kim Fischer** is upped to PD in addition to everything else. Kim currently has an afternoon slot to fill.

Uptown VP, A&R, **Sean "Puffy" Combs**, is no longer with the label and so far, no replacement has been named.

The **Pointer Sisters' Ruth Pointer** will be doing lots of jumping as the proud new mom of twins—a boy and girl born last Sunday, July 18.

Steven Jay (aka Athanas) at Classic Rocker **WXKR-Toledo** signs on as PD of start-up Adult Alternative outlet **WJZE**.

XL106.7 (WXXL)-Orlando names **Dave Demer** promotions director. Demer was promotions coordinator at **Y100 (WPLY)-Philly**.

Longtime **KMEL-San Francisco** mixer **Alexander Mejia** is the station's newly-named street research coordinator.

What do you get when you cross a Dutch impressionist and a New York cab driver?

Vincent Van Gogh?!*+ yourself.

SHO-TALK

Def Leppard came roaring back to the Bay Area for the second time this year (show #195 of this tour), and sold out the Shoreline Amphitheatre. Just a few months ago they filled every seat in the Oakland Coliseum for an "in-the-round" show. This time their set featured tunes the band hasn't played in years, current favorites and all their hits. Sitting in the front row seat gave me the rare opportunity to feel the full effect of their powerful show. The addition of **Vivian Campbell's** guitar and backup vocals make the current lineup Def Leppard's best to-date. **Joe Elliot** talked to the audience about the upcoming album, due in October, before performing the new "Two Steps Behind" acoustically. The track, which is also on the soundtrack to *The Last Action Hero* is getting a lot of album/hard rock airplay. *Retro Active* will also include two unreleased tunes performed with guitarist **Steve Clark**. Ninety percent of "Desert Song" and "Fracturing Love," which will also appear on the album, was written in 1984 for the *Hysteria* album. The songs were completed this past June. The album will also include some re-oxed B-sides and a couple of tracks on which **Rick Allen** reworked the drums. Meanwhile, Elliot and **Ian Hunter** plan to finish the late **Mick Ronson's** last project, *After Dark*. They vocalize on separate tracks...



Singer **Bobby Bare** (center) shares a joke with **Bob Sherwood** (right) then with **Columbia**, and **Bill Gavin**. **Bob Sherwood** is in the same corporate family, now spearheading Sony's moves into new technology areas - particularly MiniDisc. Look out for more **GAVIN Moments** in a 35th birthday special edition published with the August 27th issue.

Bits & Pieces: Unofficial word from London is that **NRBQ** bassist **Joey Stampinato** will be joining the **Rolling Stones**. He's played with both **Keith Richards** and **Mick Jagger**. We'll know by the end of August, when the Stones start recording...**Depeche Mode** will begin their "Devotional" world tour at the Forum in Montreal on September 8. The first U.S. date will be in Worcester, Mass. on September 10. They'll hit Los Angeles on November 20. The 18-month tour began in Switzerland on May 21...**My Sister's Machine** are in England for 10 days, opening for **Suicidal Tendencies**, before returning to play some U.S. dates. Their new **Chameleon** album, *Wallflower*, will hit retailers on August 10 but a special 3-track advance CD should already be on metal radio programmers' desks. The band's last album on **Caroline Records**, *Diva*, made big waves, and these guys are ready to break wide open...

Pete Townshend's final stop on his *Psychoderelict* tour will be a pay-per-view telecast. **Polygram Diversified Entertainment** will broadcast the show worldwide on August 7...

Metal innovators **Paradise Lost**, renowned in their native England and throughout Europe, are just getting into their first Stateside assault, with **Morbid Angel** and **Kreator** opening. Known as forerunners of the active worldwide underground, **Paradise Lost** have forged a reputa-

Friends Of Radio

PETE ANDERSON



Producer (*Dwight Yoakam, Michelle Shocked, the Meat Puppets*)
Co-Owner, **Little Dog Records**

Born:
Detroit

Resides:
Los Angeles

What radio station did you listen to as a kid?
WXYZ-Detroit and WLS-Chicago. Sometimes I could get Memphis stations.

If I owned a radio station I would...
Play great music of my own personal choice, hire disc jockeys with musical taste, rather than announcers.

What was the first record you ever bought?
"Peggy Sue" by Buddy Holly.

What artists would you like to produce?
I'd like to do a blues record with Eric Clapton and a soul/R&B record with Aretha Franklin—with no drum machines.

What are your all-time favorite songs?
Early '50s Muddy Waters records. He was the true father of rock and roll.

What career accomplishment are you most proud of?
Meeting and producing Roy Orbison and k.d. lang. And my long, successful relationship and friendship with Dwight Yoakam.

tion with their experimental musical style and ability to blend the harshest elements of death metal with modernized influences to create an all-new listening experience...

Quiet Riot re-emerged with the July 6 release of *Terrified* on **Moonstone Records**. It was produced by vocalist **Kevin DuBrow** and **Ricky Delena (Kiss, Rod Stewart, Jeff Beck)**, and marks the first album from the band since the '80s. On it, there's an unplugged version of the **Small Faces** classic "Itchycoo Park," which DuBrow sings as a tribute to the late **Steve Marriott**. The band includes original members **Frankie Banali** (drums) and **Carlos Cavazo** (guitar). Bassist **Kenny Hillery** completes the lineup. The band has been touring since mid-June...

Legendary rocker **Rod Stewart** will unveil his largest production ever when he kicks off his "Unplugged...and much more" concert tour at Seattle's 20,000-seat Waterfront Park on July 28. Complete with a 12-piece band, singers and 18-piece orchestra, Stewart's performances will not only include songs from his newest release *Unplugged... And Seated*, but other classics, past and present.

Patty Smyth, whose self-titled album was recently certified gold and produced a #2 hit, "Sometimes Love Just Ain't Enough," will open for Stewart...

Paul McCartney is back on the road, moving on and bettering his music once again with the biggest rock and roll production ever seen—"The New World" tour. While McCartney planned for the tour and recorded his latest, *Off The Ground*, director **Aubrey Powell**'s cameras followed him, and caught the McCartney behind McCartney, which is showcased in the new home video release, "Movin' On." It shows Paul away from the spotlight, in private rehearsals, recording at Abbey Road and performing live in concert. **The MPL Entertainment** film will be available this week. ●

SHO-PIECES

ROD STEWART

Rod Stewart's *Unplugged* tour, set to begin this week, will include a few guest appearances by **Ronnie Wood**.

CELINE DION & CLIVE GRIFFIN

Celine Dion's duet partner **Clive Griffin** has recorded and released singles and an album, and a few years back he was signed to Mercury Records.

JANET JACKSON

Though Janet Jackson's big screen debut is in her new film *Poetic Justice*, two years ago **Spike Lee** asked her to audition for the role of **Betty Shabazz** in *Malcolm X*.

CAPTAIN HOLLYWOOD PROJECT

Captain Hollywood's real name is **Tony Harrison** and he got his start in show business in Germany as a choreographer.

MADONNA

Madonna's Maverick Television production company has acquired the rights to **Fenton Bailey's** book *Fall From Grace*, a biography of junk-bond king **Michael Milken**. Maverick hopes to have **Ted Danson** play Milken.

ROBERT JAMES WALLER

Author/musician **Robert James Waller** has sold the film rights to his best-selling novel, *The Bridges Of Madison County*, to **Steven Spielberg's** Amblin Entertainment

KATE BUSH

A new **Kate Bush** album, her first since 1989's *Sensual World*, is in the works, with **Prince** contributing a song and **Jeff Beck** and **Eric Clapton** making cameo appearances.

WILLIE NELSON

Twenty years ago **Willie Nelson** was inducted into the **Nashville Songwriters' Hall Of Fame**.

WYNONNA

Wynonna Judd has signed a multi-year endorsement deal with **Liberty Optical** to create and promote a signature line of eyewear. **Liberty**

Optical will donate a portion of all sales to the **Second Harvest Food Bank**.

DRAMARAMA

The new **Dramarama** album, *Hi-Fi Sci-Fi*, is the first to include new drummer **Clem Burke** of **Blondie** and **Iggy Pop** fame.

PATTI SCIALFA

Patti Scialfa says that she first signed with **Columbia Records** in 1987 after **Bruce Springsteen's** *Born in The U.S.A.* tour. At the time she was a full-fledged member of the **E. Street Band**, but this pre-dates any known relationship she might have had with "The Boss" by a couple of years.

SOUL ASYLUM

At July 15's **Minnesota Music Awards** the **Twin Cities** band **Soul Asylum** won the most awards including "Runaway Train" as **Song Of The Year** and *Grave Dancers Union* as **Major Label Album Of The Year**.

CYNDI LAUPER

When **Cyndi Lauper** married actor **David Thornton** in 1991, the couple took their vows from **Reverend Little Richard**.

GEORGE JONES

Country legend **George Jones** is recording a duet with **Blues legend B.B. King** for an **MCA** project pairing **Country** and **R&B** singers. Others scheduled to participate are **Gladys Knight**, **Vince Gill**, **Marty Stuart**, **The Staple Singers** and **Sam Moore** of **Sam & Dave** fame.

PETE TOWNSHEND

Despite having his '93 concert tour sponsored by fashion designer **Tommy Hilfiger**, **Pete Townshend** expects he'll have to spend up to a half million dollars of his own money to meet expenses for the month-long journey around the



WHO AM I?: Dr. Dre of Yo! MTV Raps

States that will climax on August 7 with a **Pay-Per-View** telecast from **New York**.

AIMEE MANN

Now that her debut solo album, *Whatever*, is out and on the air, **Aimee Mann** she's writing more rock and roll for ex-J. Geils lead singer **Peter Wolf's** next album.

BILLY DEAN

Just a few years ago, **Billy Dean** was performing at the **KOA** campgrounds near **Opryland** in **Nashville**.

MARC COHN

A few years ago **Marc Cohn** was one of 14 guys in a band called **The Supreme Court**. The group's career high point came when they performed at **Caroline Kennedy's** wedding reception.

VINCE GILL

When **Mark Knopfler** was producing the last **Dire Straits** studio album, *On Every Street*, he offered **Vince Gill** an opportunity to sing some of the lead vocals, an offer **Vince** respectfully declined.

TAYLOR DAYNE

Taylor Dayne went to **Baldwin High School** on **Long Island, N.Y.** It's the same high school that **ex-Twisted Sister** **Dee Snider** attended.

JANIS IAN

After a 1991 bout with the **Internal Revenue Service** over back taxes, **Janis Ian** was forced to sell much of her song catalog.

DAVID CROSBY

The clean and sober **David Crosby** admits to more than 20 years of drug abuse in his first 50 years of life. **Crosby** now refers to his former addiction as a "degrading, humiliating experience."

AARON NEVILLE

At 52, **Aaron Neville** is the youngest of the **four Neville Brothers** from **New Orleans**.

Sho-Bitz: **Beverly Mire**
Sho-Talk: **Sheila Rene**
Who Am I: **David Beran**
Friends Of Radio #13: **Cyndi Hoelzle**
Sho-Pieces: **Ron Fell**
Sho-Dates: **Diane Rufer**

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Bill Richards** Consultant 7/25
- Roger W. Garrett** KAGG-Bryan, TX 7/25
- Mark Bersche** KIXR-Ponca City, OK 7/25
- Randy Robbins** Capitol Records 7/26
- Aaron Collins** 94KX-Selinsgrove, PA 7/26
- Jim Ryan** KXYQ-Portland, OR 7/26
- Mick Jagger** 7/26
- Ron Alexenburg** 7/27
- Ingrid Wilkerson** Mesa/Blue Moon Records 7/27
- Kristin Leonhard** Positive Music 7/27
- Greg Cole** WPOC/FM-Baltimore, MD 7/27
- Maureen McGovern, Stacy Dean Campbell** 7/27
- Lisa Ferzacca** Just Desserts 7/28
- Tom Fricke** The Max-Colorado Springs, CO 7/28
- Vassily Bronson** Touche Records 7/28
- Beverley Craven** 7/28
- Gladys Zimmerman** 7/29
- Liz Jordan** WQGN-Groton, CT 7/29
- Pamela Buddy** WXRT-Chicago, IL 7/29
- Neal McCoy** 7/29
- Mark Wallengren** KOST-Los Angeles, CA 7/30
- Rick Cummings** POWER106-Los Angeles, CA 7/30
- Danny Sommers** WXBM-Pace, FL 7/30
- Rick Young** KSTT-San Luis Obispo, CA 7/30
- Mark David** KSCB-Liberal, KS 7/30
- Paul Veskel** Aim Marketing 7/30
- Paul Anka, Kate Bush** 7/30
- Laurie Burke** Warner Bros. Records 7/31
- Randy Adams** KKRB-Klamath Falls, OR 7/31
- Tom Martens** WLXR/FM-LaCrosse, WI 7/31
- Tom Gjerdrum** Q106-San Diego, CA 7/31
- Bob Welch** 7/31

BIRTHS

Our CONGRATULATIONS to **JEFF McCLUSKY**, of **Jeff McClusky and Associates**, and his wife, **JILL**, on the birth of their daughter, **RACHEL ANN**. Born on July 19 at 11:00 a.m., weighing 7 lbs. 8 oz. and 20 1/2 inches in length.

WEDDINGS

Our WEDDING BELLS rang on July 24 for **MIKE YOUNG**, Program Director at **KTUF-Kirkville, MO** and his fiancée, **TRACY SCHNEIDER**.

Our CONGRATULATIONS and Best Wishes to the happy couple.

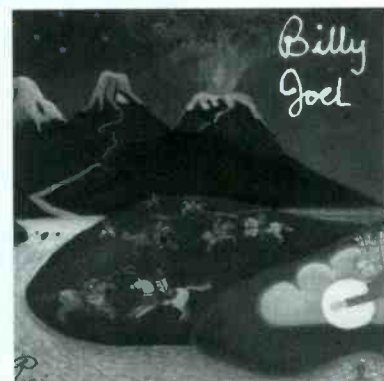
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW	WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR	
3	1	1	UB40	13	189	1	133	34	17	3	1	97%
6	2	2	SOUL ASYLUM	9	190	1	121	36	19	7	6	93%
7	5	3	TINA TURNER	12	167	3	83	45	25	8	3	92%
2	3	4	TAYLOR DAYNE	10	154	0	97	39	14	2	2	97%
9	7	5	PROCLAIMERS	9	167	1	69	51	30	8	8	90%
5	4	6	SWV	15	144	1	113	16	11	2	1	97%
13	8	7	JON SECADA	8	177	2	20	49	83	17	6	86%
16	13	8	TONY TONI TONE	8	135	8	24	39	49	13	2	83%
14	10	9	WHITNEY HOUSTON	7	154	1	12	43	79	15	4	87%
1	6	10	ROD STEWART	14	88	0	35	52	1	0	0	100%
18	14	11	STEVE MILLER BAND	7	148	0	13	36	46	37	16	64%
11	11	12	ROBIN S	16	104	1	35	35	20	10	3	87%
35	24	13	MADONNA	4	181	4	0	5	66	79	27	39%
22	20	14	SHAI	10	123	6	9	29	51	24	4	72%
21	16	15	GEORGE MICHAEL	7	135	2	4	22	75	24	8	75%
19	17	16	GIN BLOSSOMS	11	120	4	21	22	34	19	20	64%
23	19	17	BRIAN MCKNIGHT	9	132	5	7	19	65	28	8	69%
24	21	18	STONE TEMPLE PILOTS	15	126	6	7	24	58	18	13	71%
8	12	19	STING	12	103	1	23	51	23	4	1	94%
29	26	20	MICHAEL JACKSON	5	156	12	0	4	57	62	21	39%
4	9	21	NEW ORDER	13	76	0	22	49	4	1	0	99%
→	29	22	TEARS FOR FEARS	4	171	12	1	4	22	86	46	16%
→	30	23	DINO	5	129	14	0	4	32	49	30	28%
32	28	24	RADIOHEAD	9	106	6	10	5	26	35	24	39%
15	18	25	CAPTAIN HOLLYWOOD PROJECT	18	47	0	14	15	13	4	1	89%
NEW	26	26	JANET JACKSON	2	157	44	0	0	9	48	56	6%
30	27	27	A-HA	7	113	0	2	11	34	37	29	42%
38	32	28	LENNY KRAVITZ	7	106	5	3	12	23	32	31	36%
→	36	29	STEREO MC'S	5	113	9	0	4	24	46	30	25%
NEW	30	30	P.M. DAWN	4	138	26	0	1	10	43	58	8%
NEW	31	31	AEROSMITH	3	134	11	0	1	10	47	65	8%
36	34	32	SILK	9	78	3	4	11	16	28	16	40%
39	38	33	TAG TEAM	9	49	5	12	7	15	9	1	69%
→	37	34	JADE	12	73	7	7	17	23	13	6	64%
37	35	35	MICHAEL W. SMITH	8	77	1	1	12	25	28	10	49%
10	15	36	KENNY G with PEABO BRYSON	12	40	0	16	20	1	1	2	93%
26	25	37	H-TOWN	13	47	0	24	11	8	3	1	91%
→	39	38	JOEY LAWRENCE	5	105	6	0	1	10	44	44	10%
NEW	39	39	U2	4	107	14	1	1	16	32	43	17%
17	22	40	4 NON BLONDES	24	39	0	15	17	6	0	1	97%

Most Added



- BILLY JOEL (150)
- LISA KEITH (47)
- SPIN DOCTORS (44)
- JANET JACKSON (44)
- BON JOVI (40)
- MICHAEL MC DONALD (33)

Top New Entry

- JANET JACKSON
- "If"
- (Virgin)



Hot

- JANET JACKSON
- "If"
- (Virgin)

Top Tip

- PAT BENATAR
- "Somebody's Baby"
- (Chrysalis/ERG)

Chartbound

	Reports	Adds	On Chart	Hit Factor	
* BILLY JOEL - The River Of Dreams (Columbia)	150	150	—	0%	
BON JOVI - I'll Sleep When I'm Dead (Jambco/Mercury)	109	40	52	17	4%
JODECI - Lately (Uptown/MCA)	68	11	14	43	50%

RECORD TO WATCH

HIS BOY ELROY

"Chains"

(Epic/Immortal)

Double-digit ADDs and a 5% HIT FACTOR give this up-tempo pop rocker a big boost.

Inside Top 40

Sparked by the theme "The Challenge Of Change," last week-end's 18th Upper Midwest Conclave made it crystal clear that Top 40, like the industry itself, has entered the era of reality. From the opening charts session, which devoted nearly two hours to discussing the methodologies and philosophies guiding various trade publications, to the early-morning Top 40 session on the Conclave's final day, much was heard about

Total Reports This Week 224 Last Week 224.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	On	Chart	
89	—	55	34	QUEENSRYCHE - Real World (Columbia)
83	23	39	21	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)
69	24	36	9	ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)
67	—	19	48	DONALD FAGEN - Tomorrow's Girl (Reprise)
64	—	34	30	NATALIE COLE - Take A Look (Elektra)
63	11	38	14	DIESEL - Tip Of My Tongue (Giant/Warner)
62	—	18	44	BILLY IDOL - Shock To The System (Chrysalis/ERG)
60	15	25	20	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)
55	5	32	18	INNER CIRCLE - Sweat (A La La La La Long) (Big Beat/Atlantic)
53	2	45	6	CHRIS ISAAK - Solitary Man (Reprise)
52	—	34	18	GEORGE LaMOND - I Want You Back (Columbia)
51	7	21	23	PORNO FOR PYROS - Pets (Warner Bros.)
49	2	22	25	COVERDALE*PAGE - Take Me For A Little While (Geffen)
48	20	28	—	ENUFF Z'NUFF - Innocence (Arista)
47	22	14	11	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)
47	47	—	—	*LISA KEITH - Better Than You (Perspective/A&M)
46	12	8	26	SWV - Right Here/Human Nature (RCA)
46	—	21	25	WYNONNA - Tell Me Why (Curb/MCA)
46	1	29	16	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)
45	1	16	28	TLC - Get It Up (Epic)
45	44	1	—	*SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic)
42	7	16	19	SHANICE - It's For You (Motown)
41	5	17	19	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)
41	8	15	18	LEGACY OF SOUND - Happy (RCA)
41	33	5	3	*MICHAEL McDONALD - I Stand For You (Reprise)
40	14	22	4	HIS BOY ELROY - Chains (Epic/Immortal)
38	1	27	10	BRUCE HORNSBY - Talk Of The Town (RCA)
32	7	23	2	THE THE - Slow Motion Replay (Epic)
31	—	4	27	DR. DRE - Dre Day (Death Row/Interscp/Priority/AtI)
28	7	17	4	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)
27	—	14	13	AIMEE MANN - I Should've Known (Imago)
26	4	5	17	ONYX - Slam (JMJ/RAL/Chaos)
22	4	2	16	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
21	—	14	7	LISA FISCHER - Colors Of Love (Elektra)
21	—	12	9	OMD - Stand Above Me (Virgin)
19	7	7	5	NUTTIN' NYCE - In My Nature (Pocketown/Jive)
17	1	1	15	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
16	1	2	13	G-WIZ - Teddy Bear (Scotti Brothers)
16	—	5	11	BIG MOUNTAIN - Touch My Light (Quality)
15	8	1	6	*KRIS KROSS - Alright (Ruffhouse/Columbia)
15	4	11	—	POISON - Body Talk (Capitol)
14	2	4	8	JACKYL - When Will It Rain (Geffen)
14	6	5	3	*JOHN MELLENCAMP - What If I Came Knockin' (Mercury)
13	4	2	7	2 PAC - I Get Around (Interscope/Atlantic)
12	—	11	1	JESUS JONES - Don't Believe It (Food/SBK/ERG)
11	6	1	4	*ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)
11	7	1	3	*ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
11	10	1	—	*WENDY MOTEN - So Close To Love (EMI/ERG)
11	11	—	—	*MARIA CHRISTENSEN - Just A Little Bit Of Love (Atlantic)
10	—	1	9	JOMANDA - I Like It (Big Beat/Atlantic)

Dropped: #23-Janet Jackson (That's), #31-Duran Duran, #33-Dina Carroll, #40-Depeche Mode, Sunscreen, Blues Traveler, The Rembrandts, Huey Lewis And The News, Levert, Posies, AC/DC.

* Indicates Debut

eliminating the B.S. on and off the air.

WKSE-Buffalo PD Brian Burns said that today's young adult audience no longer sits still for the overblown hype of years past, whose worn-out slogans no longer hold any credibility. When it comes to putting callers on the air, Burns cautioned programmers to steer clear of unnecessary two-way talk that's little more than noise. He suggests asking off-the-wall questions, taping responses, doing some editing and coming out of music with a great call. The object is to create forward momentum, excitement and entertainment rather than have taking a call become an exercise in boredom.

Everyone agreed that relating as a real human and being in touch with the street should be a personality's goal. **WNVZ-Norfolk, Va. PD Wayne Coy** conducted a demonstration designed to improve a personality's ability to make meaningful remarks in short bursts over song intros; and it was warmly received. First, Wayne asked the disc jockeys present to take everything out of their pockets. Next, he instructed them to intro **SWV's** "Weak" and improvise a thought prompted by one of the pocket items. By doing this, Wayne made the point that ideas come from many things and can be conveyed with a few words. And it's a safe exercise to try at home.

Veteran personality and programmer **Jim Elliott**, now vice president, pop promotion at **Arista**, received applause when he commented that rigid format restrictions often prevent a jock from saying something on the spur of the moment. Jim talked about the frustration he experienced when he had a great thought but didn't have the freedom to open the mic and do more than a liner. He also talked of AM's heyday, when great jocks could be heard at great distances and influenced other talent. He said old tapes should be required listening for today's deejays. Jim also pleaded for the return of on-air emotion when introducing new music, and recalled hearing **The Cars'** song "Drive" during a music meeting. He jumped up and exclaimed how great the song was, only to be told, "There's no room for emotion here, this is a music meeting!" Jim said it's strange that PDs and other people in the biz often turn up the jock's voice or promos and then turn down the music. The listening public does exactly the opposite.

Moderator **Gerry Cagle**, VP/GM of *The Network Forty*, told the crowd that the greatest staffs are "people you need to bail out of jail about once a month." Playing it safe doesn't reap the same rewards as

ARTIST PROFILE



RADIOHEAD

FROM: Oxford, England

ALBUM/LATEST SINGLE:

Pablo Honey/"Creep"

LABEL: Capitol

SENIOR VP, PROMOTION:

John Fagot

GROUP MEMBERS:

Thome York (vocals), Jonny Greenwood (guitar), Ed O'Brien (guitar), Colin Greenwood (bass) and Phil Selway (drums).

IT'S SAID: "Radiohead work within the dynamics and sensibilities of pop rather than rock. That's fantastic news for anyone who's a sucker for a devilishly hummable chorus delivered by a bonafide singer."

— Melody Maker

ON TOURING: "We enjoy touring. We love going into an empty, clean anonymous hotel. We had a little episode on the last tour where the crew decided to attack the hotel room with a screwdriver and undid every screw in the room. Whoever came in next, when they crawled into bed it would go 'Crash!' and if they put something on the table, 'Bam!' We don't do that kind of thing because we're not very rock and roll. But our crew are!"

— Thome York

Sr. VP JOHN FAGOT SAYS:

"'Creep' is one of the 'transition' records that will bring Top 40 radio into the '90s. Like 4 Non Blondes, you don't have to 'hear it,' you just have to realize the 18-34 demo loves it, requests it and is buying it."

GAVIN GO CHART

2W	LW	TW	T40
1	1	1	SOUL ASYLUM - Runaway Train (Columbia) <u>2</u>
7	3	2	UB40 - Can't Help Falling In Love (Virgin) <u>1</u>
2	2	3	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista) <u>4</u>
5	4	4	TINA TURNER - I Don't Wanna Fight (Virgin) <u>3</u>
10	5	5	JON SECADA - I'm Free (SBK/ERG) <u>7</u>
11	6	6	PROCLAIMERS - I'm Gonna Be (500 Miles) (EMI/ERG) <u>5</u>
12	10	7	STEVE MILLER BAND - Wide River (Polydor/PLG) <u>11</u>
14	11	8	WHITNEY HOUSTON - Run To You (Arista) <u>9</u>
9	9	9	SWV - Weak (RCA) <u>6</u>
16	14	10	GEORGE MICHAEL - Killer/Papa Was A Rolling Stone (Hollywood) <u>15</u>
26	15	11	MADONNA - Rain (Maverick/Sire/Warner Bros.) <u>13</u>
13	12	12	GIN BLOSSOMS - Hey Jealousy (A&M) <u>16</u>
27	18	13	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic) <u>20</u>
18	16	14	A-HA - Dark Is The Night (Warner Bros.) <u>27</u>
34	23	15	TEARS FOR FEARS - Break It Down Again (Mercury) <u>22</u>
21	17	16	TONY TONI TONE - If I Had No Loot (Wing/Mercury) <u>8</u>
6	13	17	STING - Fields Of Gold (A&M) <u>19</u>
3	8	18	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.) <u>10</u>
30	21	19	STONE TEMPLE PILOTS - Plush (Atlantic) <u>18</u>
4	7	20	NEW ORDER - Regret (Qwest/Warner Bros.) <u>21</u>
28	24	21	SHAI - Baby I'm Yours (Gasoline Alley/MCA) <u>14</u>
31	27	22	BRIAN MCKNIGHT - One Last Cry (Mercury) <u>17</u>
33	26	23	LENNY KRAVITZ - Believe (Virgin) <u>28</u>
24	22	24	ROBIN S - Show Me Love (Big Beat/Atlantic) <u>12</u>
37	28	25	RADIOHEAD - Creep (Capitol) <u>24</u>
—	34	26	AEROSMITH - Cryin' (Geffen) <u>31</u>
36	31	27	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA) <u>35</u>
25	30	28	DONALD FAGEN - Tomorrow's Girl (Reprise) <u>U&C</u>
—	35	29	STEREO MC'S - Step It Up (Gee Street/Island/PLG) <u>29</u>
—	39	30	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG) <u>30</u>
—	37	31	DINO - Ooh Child (eastwest) <u>23</u>
NEW	32	32	BILLY JOEL - River Of Dreams (Columbia) <u>CB</u>
NEW	33	33	JANET JACKSON - If (Virgin) <u>26</u>
38	36	34	QUEENSRYCHE - Real World (Columbia) <u>U&C</u>
NEW	35	35	U2 - Numb (Island/PLG) <u>39</u>
35	33	36	BILLY IDOL - Shock To The System (Chrysalis/ERG) <u>U&C</u>
8	19	37	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista) <u>36</u>
19	20	38	DINA CARROLL - Special Kind Of Love (A&M) <u>—</u>
—	38	39	SILK - Girl U For Me (Keia/Elektra) <u>32</u>
15	29	40	4 NON BLONDES - What's Up? (Interscope/Atlantic) <u>40</u>

programming on the edge. It requires staying in touch with the street and the world the listener lives in.

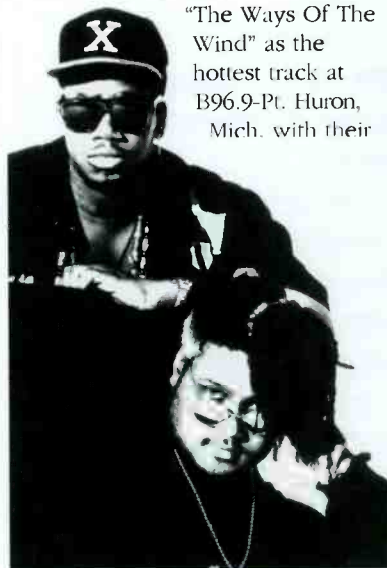
Paige Nienaber of New World Communications echoed Elliott and Cagle's views and said he goes into stations and asks PDs to tell him about the concerns of their community. Sadly, he reported, most don't know. As an example,

Nienaber cited that **WPGC** found that in **Washington, D.C.**, crime and violence were uppermost in the minds of listeners. But many programmers feel those topics are downers, and like to pretend they don't exist. But, according to Paige, the audience really makes an emotional connection when you hit their hot button with issues that directly affect them. He urged everyone to

GO STATION PANEL: The GO Chart is based on reports by 137 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

get out as often as possible. "You can't hear the station inside the building," he said. He suggested scheduling at least one shift a day away from the studio. Based on thoughts shared during this session, it seems that those running sterile Top 40 music machines that offer little more than ten-in-a-row appear to be fading into oblivion.

It's easy to spot **P.M. Dawn's** "The Ways Of The Wind" as the hottest track at B96.9-Pt. Huron, Mich. with their



It enters the Top 25 at WNVZ, STAR 94, BAYOU 104, WMQT/FM, KDOG, KLYV, Z104, KX92, KTFM, KTMT and POWER 102.

Forty more ADDs push **Bon Jovi**, last week's TOP TIP, over the 100-report mark. "I'll Sleep When I'm Dead" is new at: WEYQ, XL93, KGRS, WNDU, WINN, WYKS, WWCP, WMME/FM, KOTM, KNEN, V100, KWTX, ZFUN, KIQY, KQCR, Z104, KIMN, 93QID, CKOI/FM, WQPO and more.

KDOG-Mankato, Minn. OM Brian Garvin reports great first-week response to **Robert Plant's** "29 Palms," taking him 38-28. Brian bumped the record into heavy rotation and says most of the initial reaction is from men 30-plus. It's already Top 30 at KBKB, WKMZ, KFBD, WNNO, WYNU92FM, WAAL/FM and WKXA.

Number one requests 18-plus for **Inner Circle's** "Sweat" at Q96-Imperial Valley, Calif. where they chart 14-9. PD/MD Dan Watson calls it "one of those songs upper demos come out of the woodwork for." KISS 108-Boston MD Cadillac Jack McCartney confirms great reaction, moving it 25-20.

"Somebody's Baby" by **Pat Benatar** debuts at #25 for Larry Thomas, PD/MD of WIQQ-Greenville, Miss., where it's pulling Top 10 calls "mostly from women 18-plus." Among 23 ADDs are: WAVT, WILI/FM, KCLD, KLBQ, KTUF, KFMC, KCCQ, KAKS, KRRG, KZRT, KGWY, KDUK, WKXJ, WHYR, KROC, KQKY and V100.

An impressive growth pattern is emerging on **Diesel's** "Tip Of My

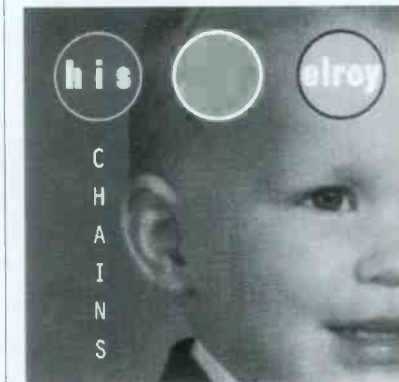
Tongue," which pops into the Top 20 for KZ103-Tupelo, Miss. 23-17! Others showing gains are WAAL/FM 25-19, WHHT 31-24, KFBD 22-14, KDOG 39-29, KQIX 31-27, Y104 32-28, WACQ 30-27 and KJLS 40-33.



Huge move for **Michael Damian's** "Reach Out To Me" in several spots, including KAGO-Klamath Falls, Ore. where he climbs 31-21, getting number one requests from women 18-30 and is showing up regularly on their "Top Nine at Nine." Michael is also doing big things at KZMC-McCook, Neb. 36-19, KCUL-Marshall, Texas 29-22, WQPW-Valdosta, Ga. 30-25, WSEI-Olney, Ill. 28-22, KTDR Del Rio, Texas 29-24, etc.

Sales figures for the *Sleepless In Seattle* soundtrack spell *S-M-A-S-H!* Seems Top 40 is waking up as 15 ADDs come in on **Celine Dion & Clive Griffin's** rendition of "When I Fall In Love." Among them are: KGOT, KLAZ, WPLJ, WZOQ, KLYV, WSEI, KVHT, KIXY, B94.7, FUN 107 and WMME/FM. This is the movie America is going to see and talking about. **Paul Drew** checks in to tip radio that playing some tracks, such as **Jimmy Durante's** "As Time Goes By," especially in morning drive, might be a good idea right now.

Airplay nearly doubles for **Toni Braxton's** "Another Sad Love Song," with ADDs at: KISS 108, WQGN, WCIL, ISLE 95, KYAA, KDUK, KTMT, HOT 97.7, KTFM, KONG, MIX 107.9, KROC, WSPK/FM, WAOA and KCUL.

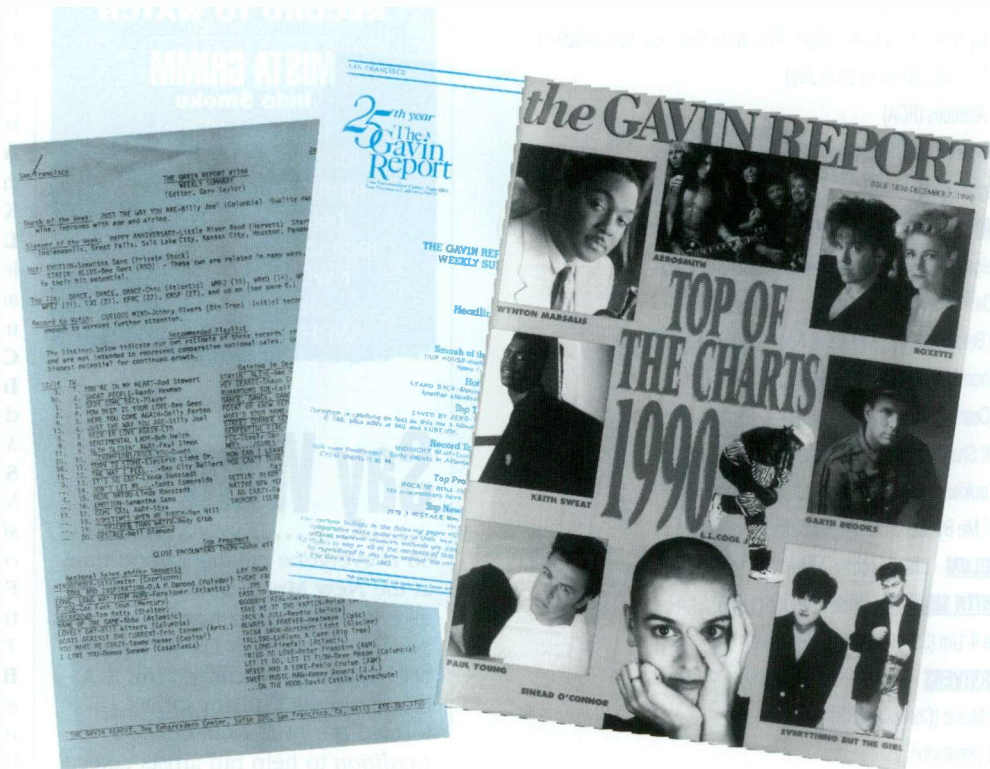


Y107-Nashville charts **His Boy Elroy's** "Chains" Top 15 with a gain of 19-15. Twenty-five plays at 104 KRBE-Houston places it at #16 with KTMT-Medford, Ore. moving it 34-28. New on: Y104, WZYQ, WIFX, WMQT/FM, KKEZ, KX92, KIXR, 93QID, WJMX, TOWER 98, KROC, WJAT/FM, WWWW and B96.9.

GAVIN



y e a r s



YEP, THOSE BLUE SHEETS REALLY DID START WAY BACK IN 1958. GAVIN IS 35 YEARS OLD. IF YOU'VE BEEN THERE, YOU KNOW IT'S A GREAT AGE TO BE. FULLY MATURE AND ASSURED, YET VIBRANT AND STILL BURSTING WITH FRESH IDEAS AND AMBITION.

IF YOU'RE NOT THERE YET, SHOW SOME RESPECT!

WE'RE CELEBRATING THIS MOMENTOUS OCCASION WITH A SPECIAL EDITION WHICH WILL BE DISTRIBUTED WITH THE AUGUST 27TH ISSUE.

WE HOPE YOU WOULD WANT TO CELEBRATE WITH US AND YOU CAN DO SO BY CONTACTING LOU GALLIANI AT (805) 542-9999

ALSO, IF YOU HAVE YOUR OWN GAVIN MEMORY OR SPECIAL GAVIN MOMENT (PARTICULARLY PHOTOGRAPHS) YOU WOULD LIKE TO SHARE WITH THE REST OF OUR READERS, PLEASE CONTACT DAVID DALTON, PREFERABLY BY FAX AT (415) 495-6951.

GAVIN RAP

EDITOR: KELLY WOO



Most Added

INTELLIGENT HOODLUM

Grand Groove
(A&M)

*KRIS KROSS

Alright
(Ruffhouse/Columbia)

*COMMON SENSE

Soul By The Pound
(Relativity)

Top Tip

TRENDS OF CULTURE

Valley Of The Skinz
(Mad Sounds/Motown)

RECORD TO WATCH

MISTA GRIMM

Indo Smoke

(New Deal/Epic)

John Singleton's latest signing picks up ten new believers this week including Steve Parker at KWCR-Ogden, Utah and Jeff Foss at WRHU-Merrick, N.Y.

Say What?

So is everyone having a good time at the **New Music Seminar**? We'll give you the scoop next week. And be sure not to miss **GAVIN Seminar '94** beginning February 17th...L.A.-based rapper **Rodney O** has formed the *Independent Label Coalition* to help rap artists take better control of their careers. The *I.L.C.* is designed to inform rappers about label ownership, how to obtain rights to their own catalog, how to negotiate better contracts and how to take control both creatively and financially. The latest **Rodney O & Joe Cooley** album, *F...k New York*, on Rodney's label, **Psychotic Records**, is currently one of the top ten selling rap albums in the Los Angeles area. Rodney says that the title of his album is not a diss to the people of New York or to New York rappers. "It's directed at the guys in business suits—the music directors, A&R people, promotional people and deejays who don't want to support a record if the artist is from the West Coast," he says. "It's stupid, and it's ripping the New York hip-hop community off from hearing a lot of phat music." For more information on the *I.L.C.* call (213) 851-

9488...**Rap-A-Lot Records** has announced that **Shirlene Head** is their new national club promotion manager. Her duties will include record pool promotions...**Crazy Pinoy Promotions** has expanded their services to retail promotions. Heading the department will be **Michael Clark**, formerly of **Music Menu** in Seattle...With their new publicity department, **Round The Globe Music** becomes a full-service promotion one-stop. "With the addition of a publicity department, we now perform every necessary function that it takes to break an act through," says **Neil Levine**, RTG's president and founder. **Lauren Coleman**, who has worked as a freelance writer for several publications, such as *Essence* and *The Source*, and as a production assistant on **MTV Networks' The Soul Of VH-1**, has been named national director of publicity... Lights, camera, action! **Kid 'N Play** are jumping back in front of the cameras for *House Party 3*. Directed by **Eric Meza** of **Bobby Brown**, **Ice-T** and **Ice Cube** music video credits, the storyline is based on Kid's plunge into marriage. **New Line Cinema** began filming on location in Los Angeles on June 14, and production is expected to end in mid-July. Look for **Tisha Campbell** to return, and **TLC** and **Immature** to make their feature debut...The seventh annual **KMEL Summer Jam** is set for July 31 at **Shoreline Amphitheatre** in Mountain View, Calif. In the past six years, *Summer Jam* has raised over \$2 million dollars for San Francisco Bay Area charities that fight drug abuse and gang violence. This year **KMEL** has teamed up with **Bill Graham Presents** to turn the event into a mega-festival. A mini-mall, video tent, football/baseball/basketball events, a "KMEL Nightclub," fashion shows and more will cover Shoreline's plaza area. Over 20 acts including **Mary J. Blige**, **Toni Braxton**, **LeVert**, **Roger/Zapp**, **SWV**, **Silk**, **Shai**, **H-Town**, **Robin S**, **Trey Lorenz** and **Brian McKnight** will perform during the 12-hour event. Rap acts confirmed include **Ice Cube**, **Pharcyde**, **Onyx**, **Run-D.M.C.**, **Naughty By Nature**, **Queen Latifah**, **Rodney O & Joe Cooley** and **Tag Team**, with more to be announced...**G-Man** has been laid-off from his promotion position at **Flavor Unit Records**. He assured me that there are no hard feelings between the two parties. G-Man can be reached at home at (212) 694-1885...the **GAVIN** sends our sincerest condolences to **Terry Ferguson** of **Loud Records**, whose father died earlier last week. She can be reached at (212) 930-4380...Nuff said.

RA	LW	TW	
\$	1	1	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
\$	2	2	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
\$	8	3	CYPRESS HILL - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)
—	4	4	THA ALKAHOLIKS - Make Room (Loud/RCA)
—	5	5	WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)
\$	10	6	M.C. LYTE - Ruffneck (First Priority/Atlantic)
\$	13	7	MENACE II SOCIETY - Spice-1, MC Eih, UGK'z, Pete Rock, KRS-1, Smooth (Jive)
—	3	8	JAZZMATAZZ - Loungin' (Chrysalis/ERG)
—	9	9	AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)
\$	6	10	2 PAC - I Get Around (Interscope/Atlantic)
\$	11	11	YO-YO - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)
\$	12	12	NAUGHTY BY NATURE - It's On (Tommy Boy)
\$	7	13	ONYX - Slam (JMJ/RAL/Chaos)
—	25	14	ICE CUBE - Check Yo' Self (Priority)
—	15	15	MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)
—	14	16	SOULS OF MISCHIEF - That's When Ya Lost (Jive)
—	16	17	RUMPLETILSKINZ - Attitudes (RCA)
—	23	18	FUNKDOOBIEST - Freak Mode (Immortal)
—	21	19	HOODRATZ - Bootlegga (Epic)
—	26	20	ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG)
\$	17	21	THE BEATNUTS - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)
—	20	22	DA KING & I - Krak Da Weazel (Rowdy)
—	18	23	JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)
—	24	24	LIFERS GROUP - Short Life Of A Gangsta (Hollywood BASIC)
\$	19	25	DR. DRE - Dre Day (Death Row/Interscope/Priority/AtI)
—	27	26	KNUCKLEHEADZ - All She Wanted (eastwest/atlantic group)
\$	22	27	L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)
\$	28	28	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
NEW	29		INTELLIGENT HOODLUM - Grand Groove (A&M)
NEW	30		FU-SCHNICKENS WITH SHAO-FU - What's Up Doc? (Jive)
—	31	31	KAM - Still Got Love 4 'Um (Street Knowledge/eastwest)
—	32	32	ROUGH HOUSE SURVIVERS - Rough House (Relativity)
—	29	33	GUMBO - Basement Music (Chrysalis/ERG)
—	34	34	FAT JOE - Flow Joe (Relativity)
—	30	35	MADKAP - Proof Is In The Puddin' (Loud/RCA)
—	36	36	PROFESSOR X - They Don't Know Jack (Polydor/PLG)
—	37	37	DEL THEFUNKYHOMOSAPIEN - Made In America (Elektra)
—	39	38	MOTION MAN - Mo' Like Flows On, '93 Swing (Stepsun)
NEW	39		NUBIAN CRACKER - Do You Wanna Hear It? (Big Beat/Atlantic)
NEW	40		DIAMOND AND THE ... - What U Heard, (Chemistry/Mercury)

Chartbound

APACHE - Hey Girl/Do Fa Self (Tommy Boy)

M.C. BREED with 2 PAC - Gotta Get Mine (WRAP/Ichiban)

NUBIAN CRACKERS - Do You Wanna Hear It? (Big Beat/Atlantic)

BOSS - Recipe Of A Hoe (DJ West/Chaos/Columbia)

PRIME MINISTER PETE NICE & DADDY RICH - Kick The Bobo (Def Jam/Columbia)

* **BRAND NUBIAN** - Allah U Akbar (Elektra)

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

26

July
Monday
1993

add
Prince
Markie Dee
Single.



Something Smooth. Something Slammin'. Something on the Summer Tip.

Something Special.

The follow up to the chart-topping single Typical Reasons (Swing My Way)
from the album "Free"

Prince Markie Dee
& the Soul Convention

Produced & Remixed by Mark C. Rooney and Mark Morales for Soul Convention Productions.
Managed by Kenny Meiselas for Soulside Management.



COLUMBIA

Columbia Reg. U.S. Pat. & Tm. Off. Marco Rageroda. / © 1993 Sony Music Entertainment Inc.

RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	ONYX - Slam (JMJ/RAL/Chaos)
3	2	2	TAG TEAM - Whoomp! (There It Is) (Bellmark)
4	4	3	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
8	5	4	2 PAC - I Get Around (Interscope/Atlantic)
2	3	5	DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)
9	6	6	L.L.COOL J - Pink Cookies... (Def Jam/Columbia)
10	8	7	M.C. LYTE - Ruffneck (First Priority/Atlantic)
12	9	8	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
11	10	9	NAUGHTY BY NATURE - It's On (Tommy Boy)
7	7	10	THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)
—	17	11	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
5	12	12	PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)
13	13	13	MC EIHT - Streiht Up Menace (Jive)
21	14	14	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
18	16	15	KOOL G RAP & DJ POLO - On The Run (Cold Chillin')
NEW	16	16	FU-SCHNICKENS WITH SHAO-FU - What's Up Doc? (Jive)
20	19	17	YO-YO - IBWin' Wit My Crewin' (eastwest/atlantic group)
19	18	18	THE BEATNUTS - Reign Of The Tec (Violator/Relativity)
14	15	19	SPICE 1 - Trigga Gots No Heart (Jive)
6	11	20	BOSS - Deeper (DJ West/Chaos/Columbia)
—	24	21	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
16	21	22	ICE CUBE - It Was A Good Day (Priority)
24	23	23	LUKE - Work It Out (Luke)
NEW	24	24	BOSS - Recipe (DJ West/Chaos/Columbia)
25	25	25	RODNEY O - JOE COOLEY - Humps For The Blvd. (Psychotic)

ALBUMS

2W	LW	TW	
1	1	1	MENACE II SOCIETY - Soundtrack (Jive)
2	2	2	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
3	3	3	ONYX - Bacdafucup (JMJ/RAL/Chaos)
4	4	4	DR. DRE - The Chronic (Death Row/Interscp/Priority/Atl)
9	6	5	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
5	5	6	2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)
8	7	7	95 SOUTH - Quad City Knock (WRAP/Ichiban)
16	13	8	YO-YO - You Better Ask Somebody (eastwest/atlantic group)
13	9	9	LUKE - In The Nude (Luke)
6	8	10	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
7	11	11	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
12	12	12	M.C. BREED - The New Breed (WRAP/Ichiban)
10	10	13	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
11	14	14	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
—	17	15	POETIC JUSTICE - Soundtrack (Epic)
19	18	16	BIZ MARKIE - All Samples Cleared (Cold Chillin')
14	16	17	PHARCYDE - Bizzare Ride II The Pharcyde (Delicious Vinyl/Atlantic)
15	15	18	BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)
20	21	19	ICE CUBE - Predator (Priority)
23	20	20	TRENDS OF CULTURE - Trendz... (Mad Sounds/Motown)
NEW	21	21	GANKSTA NIP - Psychic Thoughts (Rap-A-Lot/Priority)
NEW	22	22	INTELLIGENT HOODLUM - Saga Of A Hoodlum (A&M)
22	23	23	5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)
—	25	24	NEMESIS - Temple Of Boom (Profile)
17	19	25	RUN-D.M.C. - Down With The King (Profile)

New Releases



ILLEGAL We Getz Buzy (Rowdy)

Thirteen-year-old Malik and 14-year-old Jamal are as hard and rough as teenagers can get, and when they step to the mic they represent as rappers—not teenagers who rap. With Erick Sermon's production, you can't help but think of Illegal as a miniature version of EPMD. The E Double also helps out vocally. The track is pure funk with a guitar loop strategically interspersed over a thick bass line. Don't sleep on this one. Contact Vanessa Levy or Erica Johnson at (212) 924-0020.

DA YOUNGSTA'S Iz U Wit Me (eastwest)

With the success of their first single, "Crewz Pop," from *The Aftermath*, Da Youngsta's have gotten a seal of approval from the nation's toughest critics. Now the Philly trio asks, "Iz U Wit Me?" Produced by Pete Rock, this single has enough flavor to satisfy the appetites of the hungriest rap heads. Pete Rock also provides a remix. If you're looking for more, flip the 12-inch for the album version of "It's Natural," produced by The Beatnuts, and the remix by Qur'an "Q-Ball" Goodman. Contact Karen Mason at (212) 275-2856.

MAD FLAVA Feel Tha Flava (Priority)

Some of you may remember these guys as 2AWK on Luke Records, but their image has changed and so has their music. Since the group members come from different parts of the country, each bring a different syle to the studio making Mad Flava an appropriate name. Using Dallas as home base, MF has been paying their dues, opening for A Tribe Called Quest, Pete Rock & CL Smooth, Gang Starr, Cypress Hill and House Of Pain. Many have compared MF, lyrically, to Everlast of House Of Pain, who in fact, makes a cameo appearance in the video. Musically, the original version has a "Muggs-like" squeal that makes this project sound similar to many of the Soul Assassin projects, so my pick is to go with the R&B mix which should give MF a stronger identity of their own. Contact Carmonique Roberts at (800) 235-2300.

ARTIST PROFILE



SCARFACE

BIRTH NAME: Brad Jordan

FROM: Houston

LABEL: Rap-A-Lot/Priority

PROMOTION CONTACTS:

Mel Smith/Leslie Wyatt

LATEST RELEASE:

"Let Me Roll"

FORTHCOMING ALBUM:

The World Is Yours

MUSICAL INFLUENCES: ZZ

Top, Pink Floyd, Led Zeppelin, Blue Oyster Cult and new age star Andreas Vollenweider.

HOBBIES: Jet-skiing, riding on gambling boats, money.

HE SAYS: "I haven't changed my style. I'm black. I'm speaking out. I'm telling the truth, how it is. If you want to take that to mean 'gangsta,' that's your personal opinion. I take it as a lesson in life." —Scarface

IT'S SAID: "Scarface depicts a society stripped of all pretense of morality, where rugged individualism has corroded into survival of the illest. Scarface's Houston is a place where materialism has driven some residents mad with consumer envy and the Lone Star state of mind is now nihilism." —Nelson George, Village Voice

TOUR DETAILS: A national promotion tour, Dr. Dre's tour later this summer.

Gumbo!

**"Gumbo cooks up a spicy musical stew:
Remnants of Coltrane jazz riffs float alongside
hip-hop break beats, street rhymes, Baptist hymns and live percussion."
-Entertainment Weekly**

**"Gumbo's music is real afrocentricity
and will keep African culture alive in the underground communities."
-Rap Sheet**

**"A great album! Incredible beats! Gumbo's taking hip-hop to another level."
-Mike West WBLK-Buffalo**

**"Gumbo's got the flava with jazz, african rhythms and the blues
all mixed in on two turntables."
-Wildman Steve WBAU-Uniondale**

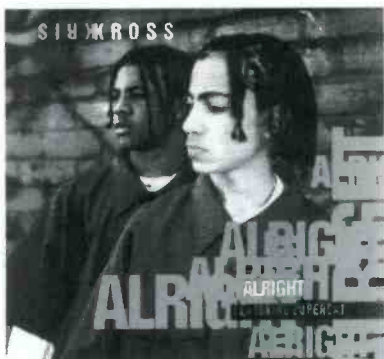
another
life music thang
featuring
"Basement Music"
"A Free Soul"
and the title song
"Dropping
Soulful H₂O
On The Fiber"

Dropping
Soulful H₂O
on the Fiber

Vagabond Productions

Chrysalis
ERG

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KRIS KROSS
Alright (Ruffhouse/Columbia)

It's only been a year and a half since Chris and Chris hit the scene, but the two have grown up considerably—physically and musically. Still under the direction of Jermaine Dupri, Kris Kross takes on a more mature approach to their music with the help of Slave's '79 smash, "Just A Touch Of Love." Even Ice Cube says, "It's the s*!t!" Additional vocals from Super Cat makes for a nice package for radio to embrace. I think these two are done jumping, warmed up and missed their last bus. Now don't you miss the bus. Contact Dave J at (215) 574-1742 or Tyesh Harris at (212) 833-8872.

DRED SCOTT
Nutin Ta Lose
(Tuff Break/A&M)

As a new artist Dred Scott had nothing to lose, and from the sound of his first single has everything to gain. The self-produced, "Nutin Ta Lose" has flavor comparable to a Pete Rock jammie—complete with funky horn loops and a dope bass line. Not too many are worthy of such a comparison, but DS definitely gets mad props for hookin' it up. On top of the fat production, his delivery is crisp and clean, so what more could you ask for? How about the slammin' B-side, "Duck Ya Head," where DS displays his story-telling skills? This looks like a wonderful beginning for A&M's new rap division, Tuff Break. Contact Mike Nardone at (800) 933-0025.



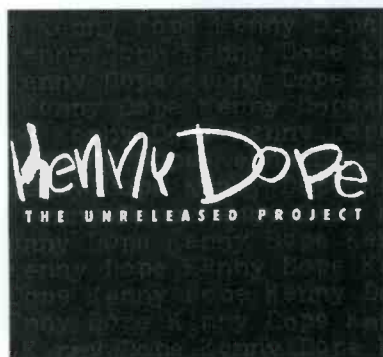
THE COUP
Dig It (Wild Pitch/ERG)

From revolutionary minds come revolutionary lyrics as Boots, E-Roc

and their DJ, Pam The Funkstress, AKA The Coup (pronounced coo as in coup d'état, not the two-door sports car), challenge the system with their politically-conscious rhymes. Musically, the album version and remix were treated with the same care by up-and-coming musicians in The Coup's hometown of Oakland, Calif. who did a thorough job in matching the music with the lyrics. Look for the results of Pam The Funkstress' performance in this year's Battle For World Supremacy. Can you dig it? I can. Contact Garnett March at (212) 594-5050.

CIRCLE OF POWER
Daddy (Rumble)

Circle Of Power, AKA Wiz and Mone Strongbone, have taken it upon themselves to bring the problem of fatherless children to the table for everyone to think about, as the two flow over what they call Hoodlum Jazz. The musical vibe is mellow and cool, reminiscent of Pharcyde's "Passin' Me By," yet the message is deep and powerful. Down with the Black Forest posse, Circle Of Power continue to shatter West Coast stereotypes with this cut. Also worth a peep is the B-side, "Take A Look Around." Contact Jasmine Vega at (213) 957-4712.

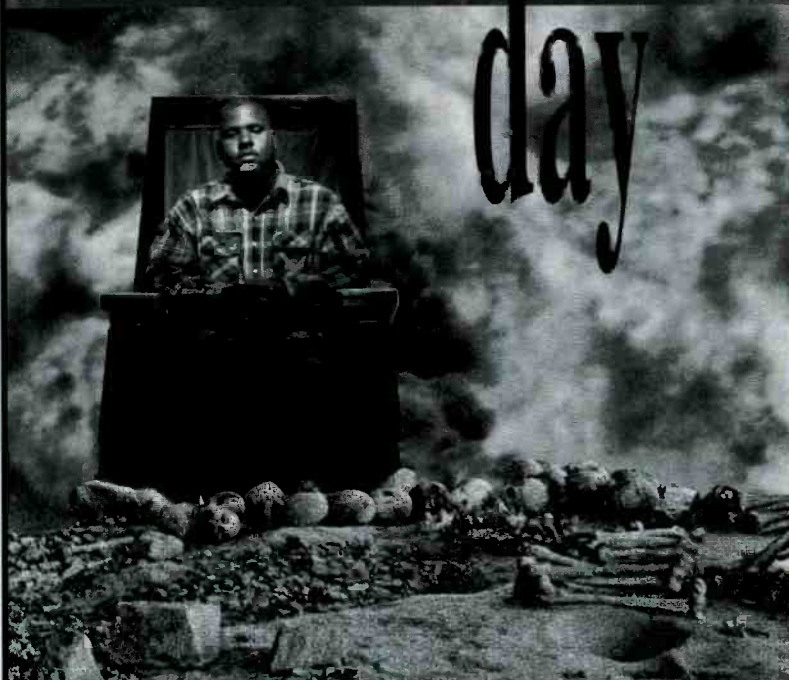


KENNY DOPE
The Unreleased Project
(Freeze)

Known throughout the underground as one of dopest remixers, Kenny "Dope" Gonzalez's works have been sought after by deejays nationwide. Due to popular demand, this highly anticipated album will satisfy the thirst of most beat-junkies for a good while. Well versed in hip-hop, dancehall and house music, Kenny Dope began as a deejay, but soon realized that he could make beats as well as anyone. This collection contains both break-beats and cuts with various vocalists including Screechy Dan, Supernatural and Shaggy. Cuts to check out include "Boomin' In Ya Jeep," "Funky Jeep Music," "Gunshot" and "Pick It Up." Contact Hershey at (212) 243-1189.

POOH-MAN

the
for time
destruction
is
here...
judge
ment
day



IN STORES
JULY 27th



DESIGN BY TODE J. SMITH (510) 233-3732

FROM THE PEOPLE THAT
BROUGHT YOU DUICE

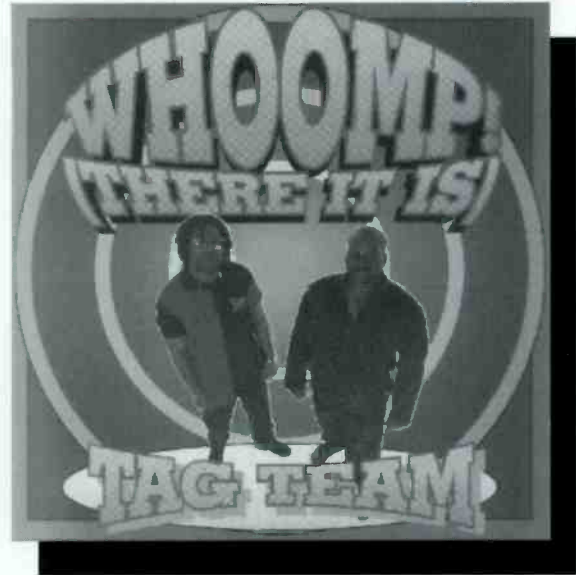


TMR 2 3089

COMES ANOTHER MONEY
MAKING GROUP WITH A

SMASH SINGLE

ALREADY #1 SALES!



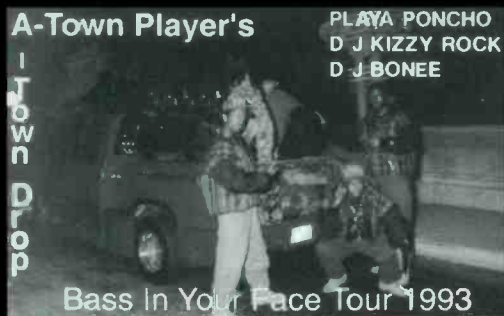
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TAG TEAM

**"WHOOOMP!
(THERE IT IS)!"**



NOW BRINGING YOU ...



A-Town Player's

PLAYA PONCHO
D J KIZZY ROCK
D J BONEE

Bass In Your Face Tour 1993

TPR502144

A-TOWN PLAYERS
&
BIGGY SMALLZ



LR 4 79501

GAVIN URBAN

ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	2	1	JODECI - Lately (Uptown/MCA)	8	56	2	53	0	3	95%
1	1	2	U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)	12	56	0	52	2	2	96%
6	3	3	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	6	54	0	40	12	2	96%
4	4	4	VERTICAL HOLD - Seems You're Much Too Busy (A&M)	10	50	1	45	4	1	98%
7	5	5	SILK - Girl U For Me (Keia/Elektra)	9	51	1	41	9	1	98%
14	8	6	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	5	55	0	23	26	6	89%
8	7	7	II D EXTREME - Cry No More (Gasoline Alley/MCA)	10	51	1	36	10	5	90%
9	9	8	INTRO - Let Me Be The One (Atlantic)	7	51	0	28	17	6	88%
18	11	9	TLC - Get It Up (Epic)	5	49	1	16	32	1	98%
21	17	10	WHITNEY HOUSTON - Run To You (Arista)	5	48	0	17	23	8	85%
12	10	11	HI-FIVE - Unconditional Love (Jive)	8	46	1	24	18	4	91%
20	14	12	BRIAN MCKNIGHT - One Last Cry (Mercury)	7	46	1	24	15	7	87%
17	12	13	PORTRAIT - Day By Day (Capitol)	9	44	0	18	20	6	88%
15	15	14	CHERYL PEPSII RILEY - Gimme (Reprise)	7	44	0	22	16	6	86%
16	16	15	ROBINS - Show Me Love (Big Beat/Atlantic)	10	36	1	29	6	1	97%
25	19	16	FIVE XI - Say It Isn't Over (RCA)	7	41	1	11	25	5	88%
37	23	17	THE O'JAYS - Somebody Else Will (EMI/ERG)	5	46	3	5	24	17	64%
19	18	18	TAG TEAM - Whoop! (There It Is) (Bellmark)	6	32	0	20	10	2	94%
3	6	19	MARY J. BLIGE - Love No Limit (Uptown/MCA)	12	34	0	22	12	0	100%
23	20	20	MICA PARIS - I Wanna Hold On To You (Island/PLG)	7	36	0	15	16	5	86%
29	21	21	1 OF THE GIRLS - Do Da What (eastwest)	6	34	2	11	16	7	79%
28	22	22	JOMANDA - I Like It (Big Beat/Atlantic)	9	33	0	8	22	3	91%
—	40	23	JANET JACKSON - If (Virgin)	3	49	16	1	12	36	27%
34	26	24	AFTER 7 - Truly Something Special (Virgin)	5	35	2	3	21	11	71%
32	24	25	LO-KEY? - Hey There Pretty Lady (A&M)	6	34	0	2	22	10	73%
30	25	26	ONYX - Slam (JMJ/RAL/Chaos)	12	25	0	16	8	1	96%
—	33	27	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	9	34	4	7	13	14	58%
—	37	28	JOE - I'm In Luv (PLG)	3	34	5	1	20	13	62%
38	29	29	H-TOWN - Lick U Up (Luke)	7	39	3	1	15	23	39%
5	13	30	LEVERT - ABC-123 (Atlantic)	11	31	0	17	12	2	93%
NEW	31	31	SHANICE - It's For You (Motown)	2	42	11	1	4	37	12%
36	34	32	NATALIE COLE - Take A Look (Elektra)	6	29	0	2	16	11	62%
NEW	33	33	NUTTIN' NYCE - In My Nature (Pocketown/Jive)	11	28	3	2	16	10	64%
NEW	34	34	ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)	2	36	11	1	6	29	19%
NEW	35	35	SWV - Downtown (RCA)	2	39	14	0	6	33	13%
40	36	36	BIG BUB - 24/7 (Good Lovin') (eastwest)	5	29	2	0	20	9	71%
—	39	37	ME 2 U - Want U Back (RCA)	3	32	1	0	12	20	39%
NEW	38	38	WALTER & SCOTTY - Sticks & Stones (Capitol)	3	31	5	0	11	20	35%
NEW	39	39	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)	1	31	12	1	8	22	27%
NEW	40	40	M.C. LYTE - Ruffneck (First Priority/Atlantic)	3	29	3	3	11	15	46%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ZHANE - "Hey Mr. D.J." (Flavor Unit/Epic)	29	15	—	5	9	25%	1

Total Reports:
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- SILK** - Lose Control
- CHANTE MOORE** - I Wanna Love (Like That Again)
- JOHNNY GILL** - Tell Me How U Want It
- LISA KEITH** - Love Isn't Body, It's Soul
- JANET JACKSON** - You Want This/Where Are You Now
- MARK WHITFIELD** - That Girl
- BOBBY ROSS AVILA** - Up And Down

Most Added

JANET JACKSON
"If"
(Virgin)

ZHANE
"Hey Mr. D.J."
(Flavor Unit/Epic)

SWV
"Downtown"
(RCA)

BIG DADDY KANE
"Very Special"
(Cold Chillin'/Reprise)

Top New Entry

SHANICE
"It's For You"
(Motown)

Hot

JANET JACKSON
"If"
(Virgin)

Top Tip

Will Downing
"There's No Living Without You"
(Mercury/PLG)

RECORD TO WATCH

Kris Kross
"Alright"

(Ruffhouse/Columbia)
"Alright" is the return of a more mature Daddy Mack and Mack Daddy.

Inside Urban

Better "Lately" than never, I always say...**Jodeci** picks up adds from KDKO-Denver, Colo. and WVBR-Ithaca, N.Y. to grab top honors this week, after prying **U.N.V.**'s "Something's Goin' On" loose from their two week stint at #1. **U.N.V.**'s now at #2. The **Tony(i)e**'s hold at #3...**Toni Braxton**'s "Another Sad Love Song" moves #8-#6 with the majority of stations reporting playing it in Heavy or Medium rotation, giving **Toni** a 98% hit factor...Up seven spaces is **Whitney Houston**'s "Run To You" at #10. It's from her *Bodyguard* soundtrack...Adds from WKYS-Washington, D.C., WXYV/FM-Baltimore and WFXA-Augusta, Ga. combined with 12 stations moving it from light to medium rotation gave **The O'Jays**' "Somebody Else Will" #23 to #17 lift...Hot this week (moving #40-#23) is **Janet**'s "If," as she grabs most added for a second week in a row. Some new believers are

Up & Coming

Reports	Adds	
24	10	*WILL DOWNING - There's No Living Without You (Mercury)
22	—	G-WIZ - Teddy Bear (Scotti Brothers)
21	—	NAUGHTY BY NATURE - It's On (Tommy Boy)
20	1	RICHIE STEPHENS - Body Slam (Motown)
20	5	*ICE CUBE - Check Yo' Self (Priority)
19	1	*YO-YO - Bonnie & Clyde Theme (eastwest/atlantic group)
19	9	*2 PAC - I Get Around (Interscope/Atlantic)
19	9	*KRIS KROSS - Alright (Ruffhouse/Columbia)

Dropped: #27-Jade, #28-Johnny Gill, #30-SWV (Weak) #31-T.C.F. Crew, #32-Men At Large, #35-Sade (Feel), #38-Janet Jackson (That's).

* Indicates Debut

WQKI-St. Matthews, S.C., WOWI-Norfolk, Va., KMJJ-Shreveport, La., WMVP-Milwaukee, KMJQ-Houston, KBMS-Portland, Ore...**Shai's** "Baby I'm Yours" moves up to #27 with new adds from WKGC-Panama City, Fla., KKBT-Los Angeles, WBLS-New York, and WJFX-Fort Wayne, Ind. ...**Shanice's** "It's For You" makes Top New Entry, debuting at #31. It's from the Meteor Man soundtrack (the movie is serious laughs! see *Media Connection*). Check out the Top Tip, **Will Downing's** "There's no Living Without You," and our Record To Watch, **Kris Kross' "Alright."**

Editor's note: KWCR-Ogden, Utah will no longer report to the Urban radio chart. The station has changed format to Top 40.

New Releases

**BELL BIV DEVOE
Something In Your Eyes (MCA)**

BBD exposes their softer side on the group's sophomore album, Hootie Mack. Ricky takes over lead on this smooth slow jam with Mike and Ronnie tight on background vocals. Babyface wrote this laid-back track and produced it with Daryl Simmons and L.A. Reid.

**BABYFACE
For The Cool In You (Epic)**

What can you call a guy who writes and produces monster hits for other artists and then finally releases something for himself? Cool! Face drops the title track from his

upcoming solo album (his third) and it's guaranteed to be an audience-pleaser. It's a silken testimonial to a special lady who keeps her cool in any situation. Babyface's smooth vocals chill on a laid-back groove with a jazz edge.

**MAVIS STAPLES
The Voice (Paisley Park/
Warner Bros.)**

Music legend Mavis Staples releases her first solo project since her 1989 Paisley Park debut, *Time Waits For No One*. Now on her second album for the label, she kicks off with the title track, a mid-tempo groove which makes references to morals and ethics. The single was co-written by the former Prince, Rosie Gaines and Francis Jules. Thumbs up and two snaps!

**PENNY FORD
I'll Be There (Columbia)**

Ever since I saw Penny perform this track at a listening party I've been sold and patiently waiting for its release. Penny Ford will impress your listeners with uplifting vocals that soar on this "people come together" anthem. "I'll Be There" could be bigger than last summer's similarly styled, "One Song" by Tevin Campbell.

**JOHNNY GILL
I Got You (Motown)**

Johnny will definitely "get you" with this track. This first production venture by labelmates Boyz II Men is perfect for listeners who love Gill and at the same time are waiting for the next BIM album. Johnny strong vocals mixed with the Boyz' harmonies are an unexpected treat. Sixteen mixes on the CD-Pro make choosing difficult.

**MARY J. BLIGE (DUET
WITH K-CI HAILEY)
I Don't Want To Do Anything
(MCA/Uptown)**

The singles continue to drop for Mary J. Blige. This ballad ia a duet with Jodeci's lead vocalist, K-Ci. The two of them give standout performances on both the album version and the Unplugged version of the song. "I Don't Want To Do Anything" is a change from Mary J.'s uptempo single, "Love No Limit".

—ROD EDWARDS

**D-INFLUENCE
Good Lover (eastwest america)**

The soulful sounds of this new group continue to be refreshing on the second single from their debut album, *Good 4 We*. Be sure not to sleep on the song's Touch Mix, as the group drops a serious dosage of "funk" on that version. It's one of those jam sessions that music connoisseurs will truly appreciate.

—ROD EDWARDS

ARTIST PROFILE

TAG TEAM



NAMES:
Steve Gibson and Cecil Glenn

FROM: Atlanta

CURRENT SINGLE AND ALBUM:
"Whoomp! (There It Is)"

LABEL: Bellmark/Life

MUSICAL INFLUENCES:
Steve: Cameo, Kool & The Gang and Parliament Funkadelic.
Cecil: Nat King Cole

FAVORITE TEAM:
Steve: Chicago Bulls and Denver Broncos
Cecil: Denver Broncos

FAVORITE CURRENT RECORD (RECORDED BY SOMEONE ELSE):
"Knockin' Da Boots" by H-Town

CURRENT OR UPCOMING TOUR DETAILS: Club tour begins this week.

THEY SAID: "My parents spent all this money on college and my dream had always been to have Dan Rather's job—but music kept calling me."
— Cecil Glenn

IT'S SAID: "'Whoomp! There It Is' Summer's hip hop phrase sweeping Urban America, fast replacing Naughty By Nature's 'Hip Hop Hooray! Ho! Hey!'"
— USA Today

FUTURE PLANS:
"Continue to produce more high powered music." —Steve
"Make lots of money and help other artists." —Cecil

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- Dhaedra (Cookie) Evans—Promotion
- Willie Brown—Promotion
- Roslyn M. Mickens

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3181 Poplar Avenue Suite 325, P.O. Box 30166
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Phone: (901) 458-2285
Fax: (901) 458-2476

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	1	1	STING - Fields Of Gold (A&M)	10	226	2	196	21	7	96%
4	2	2	TINA TURNER - I Don't Wanna Fight (Virgin)	12	215	1	186	26	2	99%
8	4	3	WHITNEY HOUSTON - Run To You (Arista)	7	209	5	154	38	12	92%
12	6	4	JON SECADA - I'm Free (SBK/ERG)	7	205	8	133	58	6	93%
1	3	5	AARON NEVILLE - Don't Take Away My Heaven (A&M)	16	196	0	144	42	10	95%
2	5	6	KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	13	181	0	127	37	17	91%
10	8	7	LISA FISCHER - Colors Of Love (Elektra)	10	174	5	106	43	20	86%
11	10	8	DONALD FAGEN - Tomorrow's Girl (Reprise)	9	167	1	107	47	12	92%
16	13	9	STEVE MILLER BAND - Wide River (Polydor/PLG)	6	173	4	88	71	10	92%
23	16	10	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	5	183	18	78	71	16	81%
14	14	11	TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	10	163	6	93	51	13	88%
6	7	12	HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)	13	160	5	80	63	12	89%
17	15	13	JAMES INGRAM - Someone Like You (Warner Bros.)	10	148	4	59	68	17	86%
5	9	14	ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	14	152	0	71	61	20	87%
7	11	15	PETER CETERA - Even A Fool Can See (Warner Bros.)	15	143	0	74	49	20	86%
21	17	16	NATALIE COLE - Take A Look (Elektra)	7	133	3	40	66	24	80%
9	12	17	LAUREN CHRISTY - You Read Me Wrong (Mercury)	17	121	0	50	58	13	89%
31	22	18	MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	8	122	7	28	66	22	77%
26	21	19	JOSHUA KADISON - Jessie (SBK/ERG)	11	120	11	36	59	14	79%
32	24	20	DAVE KOZ - You Make Me Smile (Capitol)	6	129	8	14	72	35	67%
—	33	21	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	4	137	27	15	71	24	63%
27	23	22	SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)	7	117	10	25	64	19	76%
18	18	23	DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)	15	116	0	37	58	21	82%
30	25	24	WYNONNA - Tell Me Why (Curb/MCA)	8	104	5	20	71	8	88%
36	29	25	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)	6	106	11	17	59	19	72%
33	26	26	UB40 - Can't Help Falling In Love (Virgin)	10	103	11	34	37	21	69%
—	30	27	JIMMY BUFFETT - Another Saturday Night (MCA)	5	109	15	13	66	15	72%
38	34	28	BRIAN MCKNIGHT - One Last Cry (Mercury)	8	116	16	11	59	30	60%
37	32	29	CYNDI LAUPER - Who Let In The Rain? (Epic)	6	99	11	7	60	21	68%
13	19	30	MARC COHN - Walk Through The World (Atlantic)	13	95	0	20	50	25	74%
34	31	31	BILLY OCEAN - Everything's So Different Without You (Jive)	7	90	5	11	47	28	64%
NEW	32	MADONNA - Rain (Maverick/Sire/Warner Bros.)	4	118	41	5	39	33	37%	
—	37	A-HA - Dark Is The Night (Warner Bros.)	6	90	9	7	45	29	58%	
NEW	34	DARDEN SMITH - Loving Arms (Chaos)	4	88	14	0	42	32	48%	
15	20	35	ROSANNE CASH - The Wheel (Columbia)	10	82	1	12	43	26	67%
—	40	MARY-CHAPIN CARPENTER - The Hard Way (Columbia)	6	70	10	6	34	20	57%	
25	36	37	EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	27	58	0	21	23	14	76%
NEW	38	MARIA MCKEE - I'm Gonna Soothe You (Geffen)	5	72	6	4	29	33	46%	
19	27	39	THE REMBRANDTS - Chase The Clouds Away (atco/eastwest)	10	64	0	13	33	18	72%
20	28	40	CATHY DENNIS - Moments Of Love (Polydor/PLG)	15	63	1	11	26	25	59%

Most Added

- BILLY JOEL (123)**
- MICHAEL McDONALD (49)**
- MADONNA (41)**
- CHRIS ISAAK (32)**
- MICHAEL JACKSON (27)**

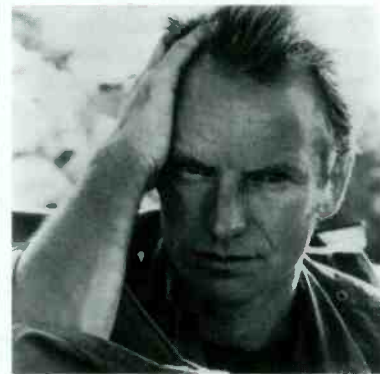
Top Tip

BILLY JOEL
River Of Dreams
(Columbia)

RECORD TO WATCH

ROBERT PLANT
29 Palms
(Es Paranza/Atlantic)

Inside A/C



With nearly 200 HEAVY reports, **Sting's** "Fields Of Gold" dominates the chart with only Tina Turner's "I Don't Wanna Fight" a near-term contender.

With a 92% HIT FACTOR, **Steve Miller's** "Wide River" is approaching flood-level as it enters the top ten with more than half of all players in HEAVY.

Of the four singles from current films in the top ten the newest is **Celine Dion** and **Clive Griffin's** which debuts in the top ten this week with 183 players. This 5-week old version of a 33-year old classic, "When I Fall In Love," has an exceptional 81% HIT FACTOR.

HOTTEST track in the format is **Michael Jackson's** "Will You Be There" (which, lest we forget, is also from a movie.) Nearly 80% of the stations on it more than a week are already HIT FACTORing and the newest players include KBIG, K103, KIDX/FM, WBDX/FM, WOBN/FM, WIVY/FM, WGMG and WPXZ.

Biggest increase in HIT FACTOR belongs to "Rain" by **Madonna**, with its 32% leap from 5% to 37%. It's also the highest chart debut at #32 and third MOST ADDED behind **Billy Joel** and **Michael McDonald**. Among Madonna's newest are Y92, WKYE, WTSX, WAHR, WMT/FM and WOBN/FM.


Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* BILLY JOEL - River Of Dreams (Columbia)	124	123	—	1	—	—	1
MICHAEL McDONALD - I Stand For You (Reprise)	99	49	—	16	34	16%	2
MOODSWINGS - Rainsong (Arista)	72	13	—	23	36	32%	5
PAUL McCARTNEY - C'mon People (Capitol)	57	19	—	14	24	25%	2
ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)	53	23	1	7	22	15%	2

Total Reports:
This Week 237 Last Week 233
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 8am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 7/24/92 ELTON JOHN - The One (MCA)**
- 7/28/89 DON HENLEY - The End Of The Innocence (Geffen)**
- 7/24/87 STEVE WINWOOD - Back In The High Life... (Isi/WB)**



lisa fischer colors of love

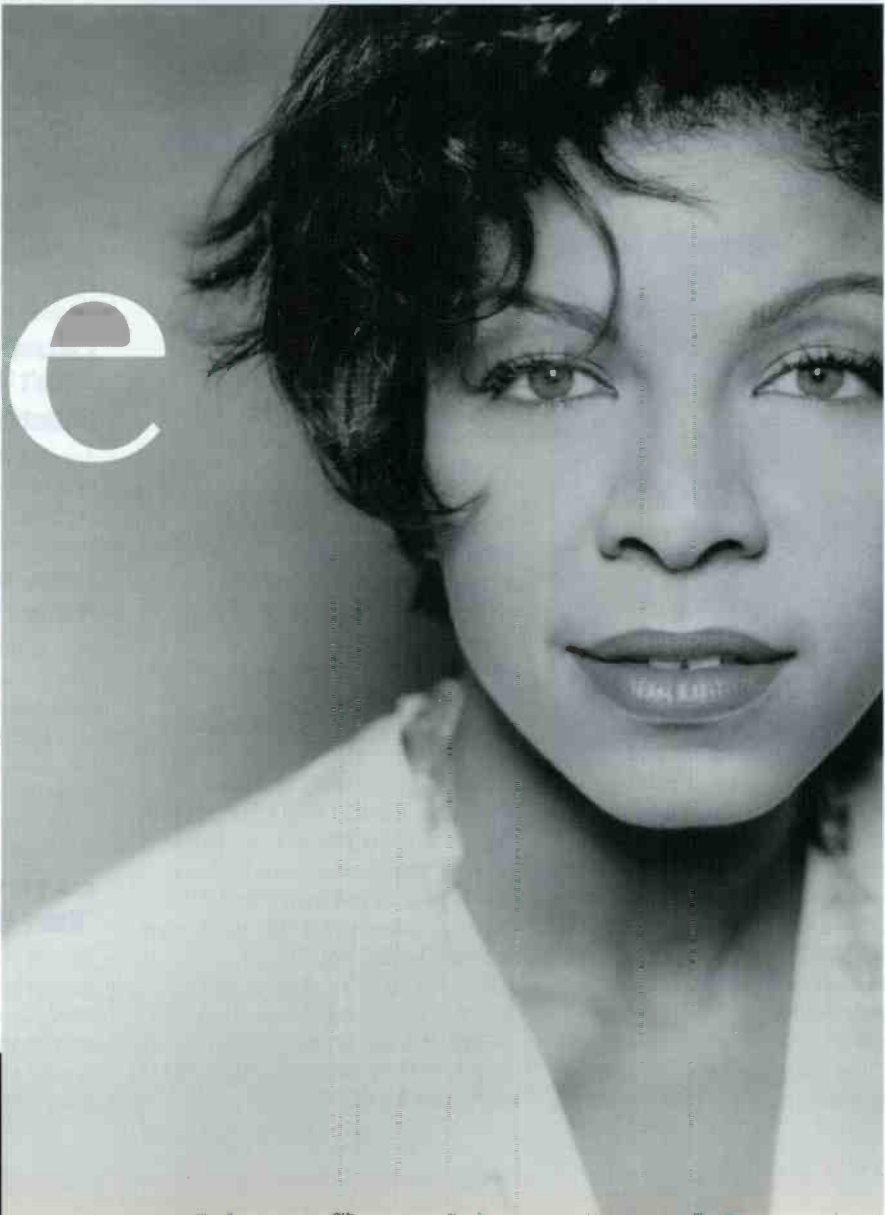
Gavin 8*-7*
R&R 12*-10*

the first single from
MADE IN AMERICA
Music From The Original Soundtrack

Produced by David Foster

Soundtrack Album Executive Producers: Carole Childs & Amos Newman

DREAM STREET
MANAGEMENT INC.



Natalie Cole

take a look

the title track and first single and video
from her new album.

Executive Producers: Tommy LiPuma and Natalie Cole

Produced by Tommy LiPuma

Management: Dan Cleary/Dan Cleary Management Associates

Gavin 16*
R&R 20*-18*



Elektra

On Elektra Compact Discs and **digalog**® Cassettes

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Up & Coming

Reports	Adds	
50	18	O.C. SMITH - Brenda (Triune)
45	12	PAT BENATAR - Somebody's Baby (Chrysalis/ERG)
45	21	TEARS FOR FEARS - Break It Down Again (Mercury)
43	17	KINKS - Still Searching (Columbia)
41	5	AIR SUPPLY - Goodbye (Giant/Reprise)
41	3	DINA CARROLL - Special Kind Of Love (A&M)
40	32	* CHRIS ISAAK - Solitary Man (Reprise)
34	20	* SWV - Weak (RCA)
28	4	SOUL ASYLUM - Runaway Train (Columbia)
27	9	* SUZANNE VEGA - In Liverpool (A&M)
26	8	* PATTI SCIALFA - As Long As I (Can Be With You) (Columbia)
25	2	NEW ORDER - Regret (Qwest/Warner Bros.)
21	21	* GEORGE BENSON - Love Of My Life (Warner Bros.)

Dropped: Chris Isaak, K.T. Oslin, Lee Ritenour featuring Maxi Priest, Carole King, Wendy Moten. * Indicates Debut

Plus Factor

	LW	TW	Increase
MADONNA - Rain (Maverick/Sire/Warner Bros.)	5	37	32%
TEARS FOR FEARS - Break It Down Again (Mercury)	0	27	27%
DARDEN SMITH - Loving Arms (Chaos)	22	48	26%
PAUL McCARTNEY - C'mon People (Capitol)	0	25	25%
MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	41	63	22%
MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	61	77	16%
JIMMY BUFFETT - Another Saturday Night (MCA)	56	72	16%
PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	6	22	16%
MICHAEL McDONALD - I Stand For You (Reprise)	0	16	16%
BRIAN MCKNIGHT - One Last Cry (Mercury)	45	60	15%
MOODSWINGS - Rainsong (Arista)	17	32	15%
WYONNA - Tell Me Why (Curb/MCA)	74	88	14%
CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	67	81	14%
DAVE KOZ - You Make Me Smile (Capitol)	53	67	14%

Records which receive the greatest increase in Hit Factor



Relative unknown **Darden Smith** makes his A/C chart debut at #34 with "Loving Arms." More than half of the 88 players are committed to quality rotations, and that includes KRNO/FM, WHAI, WSKY, WFRO, WSTU, WCSO, KEYW/FM, WCKQ and KVYN/FM.

Maria McKee's "I'm Gonna Soothe You" is now charted at #38 with less than a third of the format on it. What makes it look so strong

is its rotation profile of four HEAVY and 29 MEDIUM, resulting in a 46% HIT FACTOR.

Big news of the week is **Billy Joel's** first week with "River Of Dreams." Its 123 ADDs is fourth best in Gavin A/C history. Could easily debut at #20 or better next week.

Tears For Fears' "Break It Down Again," last week's RECORD TO WATCH, is being played at 45 A/C stations after the help of 21 ADDs this week. It scores a 27% HIT FACTOR. Among the new are WELI, WTSX, WBLG/FM, WXVL, KLKC, WLKI/FM, KKOR, KKRK and KCRE.

The single qualifying hands down for the RECORD TO WATCH box is **Robert Plant's** "29 Palms," with 53 total stations and it's currently placed in CHARTBOUND. Twenty-three ADDs this issue with WVMX, WLET/FM, WVOK, KRDI/FM, WRCO, KBCQ and KVYN/FM among those. Also on WEIM, WHAI, WCKQ, WZLT, KSCB, WHSB, KORQ, KBMG, KKIS, KGY and KEYW/FM.

New Releases

ROD STEWART
"Reason To Believe"
(Warner Bros.)

Rod recorded Tim Hardin's greatest composition for the first time in 1971, but this new version is from his bestseller, *Unplugged And Seated*. The upclose and personal nature of the acoustic forum gives it unprecedented appeal.

OLETA ADAMS
"I Just Had To Hear Your Voice"
(Fontana/Mercury)

An awesome ballad heralds the beginning of a second volume from Oleta called *Evolution*. A chilling and potent performance is made perfect by producer/arranger Stewart Levine who's produced (or worked with) many winning acts, including Simply Red.


MARC COHN
"Paper Walls" (Atlantic)

A song about bad soundproofing actually ends up being an acoustic hoot. Cohn's songwriting gift commands your attention.

GO WEST
"Tell Me" (EMI/ERG)

Waking up to find that someone you like is gone can ruin your day. Peter and Richard at least make it a musical experience. Kirk Whalum's sax is frosting on the cake.

LAURA BRANIGAN
"Didn't We Almost Win It All"
(Atlantic)

Another song about the last moments of a once-deep relationship, but because it's sung by Laura Branigan your audience will stop to listen.

LISA KEITH
"Better Than You" (A&M)

This is the debut single for a very talented vocalist who's been singing background for many major artists. Lisa Keith is definitely starting off in the right beat with production by the Flyte Tyme crew, Jimmy Jam and Terry Lewis, along with co-writer Keith Thomas of Amy Grant fame.

CATHY DENNIS
"Being With You" (Polydor/PLG)

This an easygoing track will get considerable A/C attention. Ms. Dennis' 1992 album, *Into The Skyline*, has proven to be a big resource for adult airplay and this single is another great example.

ARTIST PROFILE

K.T. OSLIN



LABEL: RCA

VP OF PROMOTION:

Bonnie Goldner

CURRENT SINGLE:

"New Way Home"

UPCOMING SINGLE/

RE-RELEASE: "Hold Me"

CURRENT ALBUM: Greatest

Hits: Songs From An Aging Sex Bomb

BIRTHDATE: May 15

BIRTHPLACE:

Crossitt, Arkansas

CURRENT RESIDENCE:

Nashville, Tenn.

FAVORITE RECORD BY

ANOTHER MUSICIAN: "Our Love Is Here To Stay" by Toots Thielemans

FAVORITE SPORTS TEAM:

New York Mets

AWARDS: Grammy for Best

Country Vocal Performance -

Female in 1987 for "80's

Ladies," Grammy for Best

Country Vocal Performance -

Female and Best Country Song

in 1988 for "Hold Me."

DISCOGRAPHY: Albums:

1987 - 80's Ladies

1988 - This Woman

1990 - Love In A Small Town

Singles:

1987 - "Wall Of Tears," "80's

Ladies," "Do Ya."

1988 - "I'll Always Come Back,"

"Money," "Hold Me"

1989 - "Hey Bobby," "This

Woman," "Didn't Expect It To

Go Down This Way."

1990 - "Two Heart," "Come

Next Monday."

SOMETIMES THE FURTHEST DISTANCE BETWEEN TWO PEOPLE IS THE SPACE BETWEEN THEIR HEARTS

Laura Branigan

DIDN'T WE ALMOST WIN IT ALL

The first single from the new album OVER MY HEART

Produced by Laura Branigan and Billy Branigan. Management: Frank D Leo for DiLeo Entertainment

AFTER 6 MONTHS AT #1 ON THE NEW YORK TIMES BEST SELLER LIST
AND 2.5 MILLION IN SALES, AUTHOR ROBERT JAMES WALLER OFFERS
ANOTHER ROUTE TO A VERY SPECIAL PLACE...

ROBERT JAMES WALLER



THE MADISON COUNTY WALTZ

THE FIRST CHAPTER FROM THE DEBUT ALBUM
THE BALLADS OF MADISON COUNTY
A COLLECTION OF STANDARDS AND ORIGINAL SONGS FROM THE HEART

PRODUCED BY: ARIF MARDIN



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GAVIN CHART CONNECTIONS

TOP 40	A/C	URBAN
1 UB40 - Can't Help Falling In Love (Virgin)	26 ↑	
3 ↑ TINA TURNER - I Don't Wanna Fight (Virgin)	2 ↑	
4 TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)	11 ↑	
7 ↑ JON SECADA - I'm Free (SBK/ERG)	4 ↑	
8 ↑ TONY TONI TONE - If I Had No Loot (Wing/Mercury)		3
9 ↑ WHITNEY HOUSTON - Run To You (Arista)	3 ↑	10 ↑
10 ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)	14	
11 ↑ STEVE MILLER BAND - Wide River (Polydor/PLG)	9 ↑	
12 ROBIN S - Show Me Love (Big Beat/Atlantic)		15 ↑
13 ↑ MADONNA - Rain (Maverick/Sire/Warner Bros.)	32 ↑	
14 ↑ SHAI - Baby I'm Yours (Gasoline Alley/MCA)		27 ↑
17 ↑ BRIAN MCKNIGHT - One Last Cry (Mercury)	28 ↑	12 ↑
19 STING - Fields Of Gold (A&M)	1	
20 ↑ MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	21 ↑	
26 ↑ JANET JACKSON - If (Virgin)		23 ↑
27 A-HA - Dark Is The Night (Warner Bros.)	33 ↑	
32 ↑ SILK - Girl U For Me (Keia/Elektra)		5
33 ↑ TAG TEAM - Whoomp! (There It Is) (Bellmark)		18
35 MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)	18 ↑	
36 KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)	6	
NATALIE COLE - Take A Look (Elektra)	16 ↑	32 ↑

Inside Connections

This week's GAVIN Connections chart is brought to you by 237 A/C stations, 224 Top 40s and 58 Urbans, for a combined 519 playlists.



Billy Joel

With the biggest single week in Connections' brief history (three months) **Billy Joel's** "The River Of Dreams" simply ran away with Most Added honors by collecting 273 first-week commitments. That includes a total of 123 in A/C alone, making it the fourth-best start of all-time in that format. Only **Janet Jackson's** "If," with 69 new, **Robert Plant's** "29 Palms," with 47 new, **Lisa Keith's** "Better Than You" with 62 new and **Michael McDonald's** "I Stand For You" with 82 show any sort of multi-chart

connections.

Congratulations to **Whitney Houston** whose "Run To You" is now Top 10 and underlined in all connected formats. Only the new **Brian McKnight**, "One Last Cry," can claim triple-format status.



Tina Turner

Tina Turner's "I Don't Wanna Fight," seems to be doing quite well at Top 40 and A/C where its Top Three with 382 players and a nearly 96% Hit Factor.

Tracks with outstanding GO Chart performances include the #14 for **A-ha**, well ahead of its main chart ranking of #27, and **Tears For Fears'** #15 on the GO, a



Tears For Fears

considerably higher ranking than its #22 on the main chart. Also, the aforementioned **Billy Joel** actually debuts right to the GO chart at #32 while being merely Chartbound on the more traditional chart.

Tears For Fears seems to have more than the usual multi-format appeal as at this very moment the single and/or album have the following GAVIN chart ranks: Top 40 = #22, GO chart = #15, A/C = Up & Coming, A³ = #11 and Alternative = #3.

—RON FELL

The Media Connection

MGM's *Meteor Man* will lift off on August 6 with onscreen appearances by **Luther Vandross**, **Biz Markie** and **Cypress Hill**, among others. The **Robert Townsend**-directed feature benefits from a Motown soundtrack featuring **Shanice**, **Howard Hewett** and **Hi-Five**. Look for a special GAVIN feature in our August 6 issue...Paramount Picture *Coneheads* boasts a pointedly great soundtrack that includes **k.d. lang** & **Erasure's Andy Bell** covering the **Barbra Streisand/Donna**



Meteor Man Robert Townsend takes a break to visit with Shanice on the set of the video shoot for "It's For You."

Summer classic "No More Tears (Enough Is Enough)" and **Michael Monroe & Slash** doing their ripping version of **Steppenwolf's** "Magic Carpet Ride." The just-released Warner Bros. Records soundtrack also features lesser-known cuts by **R.E.M.** and the **Red Hot Chili Peppers**.

Soundtracks from *Sleepless In Seattle* and *Last Action Hero* are proving to have summer legs far beyond their box office draws. *Sleepless* features a number of standards along with the **Celine Dion/Clive Griffin** duet, "When I Fall In Love." *Hero's* soundtrack has found success by combining the unlikely likes of rockers **AC/DC** and rappers **Cypress Hill**. Fans of noted composer **Bernard Herrmann** (*Psycho*) will take delight in a compilation of his film scores recorded by the **Royal Philharmonic Orchestra**, due out July 27 on Milan. The collection of scores was recorded using vintage microphones in London's 180,000 cubic foot St. Mary's Church.

Production is winding down on New Line's *House Party 3*. Rappers **Kid 'N Play** star and will

appear on the soundtrack when the film is released in '94. Hip-hop divas **TLC** and young rappers **Immature** will also appear onscreen...The CD version of **Bobby McFerrin's** a capella theme from MGM's upcoming *Son Of The Pink Panther* represents the latest advancement in sound by using CD-R. This state-of-the-art digital technology records directly onto disc, unlike conventional pressed CDs...**Sinead O'Connor's** understudy will step in to play the part of Death in the Dublin stage production of *Hamlet's Nightmare*.

Emotional exhaustion has taken its toll on the Irish singer who recently wrote a song called "Somebody's Baby" for the upcoming movie *I'll Do Anything*...In the It's Just A Stage Department: **Debbie Gibson** will act and sing in the Broadway production of *Grease*.

One-chord wonders the **Ramones** will use their vocal chords in a Fall episode of *The Simpsons*. Members have brief speaking parts and perform a special rendition of "Happy Birthday"...**Randy Travis** performs a song called "Down At The Old Corral" on the soundtrack titled *Wind In The Wire* for his ABC-TV movie which will air in late August...**Carlene Carter** is slated to host VH-1's July 23 *Country Countdown* focusing on the hunks of Country and **Billy Joel** is VH-1's artist of the month for August...**Living Colour** visits **Jay Leno** on his Friday, July 23 episode and recently-wed singer **Lyle Lovett** performs on Jay's Monday, July 26 show. Fact: Thomas Edison didn't change his clothes because he thought it caused insomnia. Stay tuned, and we'll see you on the big island. ●

BY DAVID BERAN

OLETA ADAMS

You just have to hear her voice.

Going for
A/C adds
July 26th



"I just had to hear your voice"-the first single from *EVOLUTION*;
the follow up to her million selling debut album *Circle of One*
and the Top 5 hit *"Get Here."*

Produced by Stewart Levine for Wow Productions
Management: Gallin Morey Associates

314 514 965-2/4/5



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MORE ABOUT MONUMENT VALLEY

The "new" GAVIN debuted on April 30 with a beautiful cover featuring Monument Valley, Arizona—presented to make the point that the valley is one of only three places in the United States where a GAVIN station can't be heard. There are a few other places in the country where you can't get *any* radio station, such as sections of the south coast of Oregon, for example, and it's a spooky feeling to sweep the dial and hear nothing.

And yet you can hear radio stations in Monument Valley, and probably in all the other dial deadspots too, at night. There are still music stations on the AM dial, and some of them have powerful signals that bounce off the ionosphere at night and can be heard hundreds, sometimes thousands, of miles away.

One of the romantic aspects of being on an AM station at night was the people could be listening to you who were vast distances away—in

isolated areas where you might be the only companionship available! Satellites and cable systems provide a similar opportunity for some FM stations today, but not on the same scale.

Not only does GAVIN have more FM reporters than any other trade, but this magazine may be unique in having quite a few AM reporters, too, in mainstream formats such as A/C and Country. The skywave effect, which makes AM stations audible at night in places like Monument Valley, also creates major problems for AM stations. A good number of all AM stations in the U.S. have to change their mode of operations—power and/or direction of transmission—at sunset to reduce interference to distant stations, and some must still sign off at sunset. There is a lot more interference on the AM band at night due to the effect, both "under" stations and adjacent to them. The 10,000 Hz beat note, which can be heard on many stations at night on wider-

band receivers, is caused by the receiver picking up the carrier wave of a station 10kHz up and/or down the dial from the station being listened to. The AMAX AM receiving standard uses a sharp rolloff, often combined with a 10 kHz "notch filter," to eliminate this annoying tone on high fidelity AM receivers.

Recently, the AM band was officially extended to end at 1700 kHz, instead of the previous 1600 kHz. Some broadcasters don't seem to be aware of the fact that the FCC has set these extra 10 frequencies aside specifically for interference reduction. The band is set aside just for existing stations "causing the most interference" on frequencies below 1610 kHz.

Stations moving to the new channels would be allowed to simulcast on their previous frequency for a period of time to allow radios with the new frequencies to penetrate the marketplace—after which the old facilities will be closed down.

There are many marginal and

daytime-only AM stations that will find it to their advantage to make this move—and the FCC has just begun the process of selecting the stations most eligible to do it, from among those expressing an interest. Check the detailed rules for applying for this opportunity.

The stations being assigned a frequency between 1610 and 1700 kHz will be able to operate nondirectionally with 10 kw daytime and 1 kw nighttime, and the stations will be widely spaced enough geographically to prevent severe nighttime interference. A preference will be given to those stations planning on transmitting in AM stereo on the new band.

The only stations not eligible for the new frequencies are the former Class IV's (now designated "Class C") on 1230, 1240, 1340, 1400, 1450 and 1490 kHz. If your station fits the criteria, and could benefit by such a move, check now with your communications attorney or your consulting engineer! ●

TIM FINN



From the time he founded Split Enz, through his recent work with Crowded House, Tim Finn has always effortlessly managed to be both contemporary and timeless. Now with his new album, *Before & After*, he hints of the past and goes head first into the future. If you weren't one of the many music lovers whose heart he won with his first Capitol solo album, we have no doubt that this time, you'll be open to "PERSUASION."

Capitol

Produced by Mark Hart & Tim Finn • Written by Tim Finn and Richard Thompson • Management: Gary Stampler Management

FEBRUARY 17 • 18 • 19 1994

**St. Francis Hotel
San Francisco**



Dates that are already looming large on our calendars here at GAVIN, and we hope they will figure big time in your plans for next year.

They are the dates of the next GAVIN Seminar.

Tear this out and keep it somewhere prominent!

GAVIN

GAVIN COUNTRY

EDITOR: LISA SMITH
ASSOCIATE EDITOR: CYNDI HOELZLE



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	BROOKS AND DUNN - We'll Burn That Bridge (Arista)	12	214	0	211	3	0	100%
4	3	2	REBA McENTIRE - It's Your Call (MCA)	12	214	0	211	2	1	100%
7	4	3	MARK CHESNUTT - It Sure Is Monday (MCA)	11	214	0	209	5	0	100%
12	5	4	TRACY LAWRENCE - Can't Break It To My Heart (Atlantic)	9	214	0	204	8	2	99%
13	9	5	CARLENE CARTER - Every Little Thing (Giant)	10	214	0	191	22	1	100%
10	7	6	SAMMY KERSHAW - Haunted Heart (Mercury)	13	214	1	189	22	3	99%
15	10	7	DOUG STONE - Why Didn't I Think Of That (Epic)	8	214	0	176	37	1	100%
14	11	8	RESTLESS HEART - We Got The Love (RCA)	11	212	1	125	81	6	97%
17	13	9	DOUG SUPERNAW - Reno (BNA Entertainment)	11	213	1	111	94	8	96%
18	14	10	HAL KETCHUM - Mama Knows The Highway (Curb)	8	214	1	106	102	6	97%
16	12	11	SHENANDOAH - Janie Baker (RCA)	9	212	0	110	95	7	97%
20	16	12	LITTLE TEXAS - What Might Have Been (Warner Bros.)	10	202	1	103	94	5	98%
19	15	13	GIBSON MILLER BAND - Texas Tattoo (Epic)	10	210	1	78	119	13	94%
1	1	14	ALAN JACKSON - Chattahoochee (Arista)	10	176	0	152	12	12	93%
22	17	15	AARON TIPPIN - Workin' Man's PHD (RCA)	6	214	1	41	154	19	91%
23	19	16	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)	5	214	0	30	169	15	93%
21	18	17	TRISHA YEARWOOD - Down On My Knees (MCA)	8	208	0	34	161	13	94%
25	20	18	SAWYER BROWN - Thank God For You (Curb)	5	214	0	25	168	21	90%
27	23	19	DWIGHT YOAKAM - A Thousand Miles From Nowhere (Reprise)	5	211	1	16	171	24	89%
24	21	20	MARK COLLIE - Shame Shame Shame (MCA)	9	204	3	30	150	24	88%
28	26	21	TRACY BYRD - Holdin' Heaven (MCA)	7	207	7	11	162	34	84%
26	25	22	RADNEY FOSTER - Easier Said Than Done (Arista)	8	206	2	11	156	39	81%
6	6	23	PAM TILLIS - Cleopatra, Queen Of Denial (Arista)	14	161	0	112	36	13	92%
29	27	24	BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)	10	200	4	15	141	44	78%
31	28	25	JOHN MICHAEL MONTGOMERY - Beer And Bones (Atlantic)	5	202	1	3	144	55	73%
30	29	26	MATTHEWS WRIGHT & KING - I Got A Love (Columbia)	8	191	2	12	126	53	72%
32	30	27	STEVE WARINER - If I Didn't Love You (Arista)	6	201	5	1	127	73	64%
—	37	28	WYNONNA - Only Love (Curb/MCA)	3	203	20	1	100	102	50%
8	22	29	CLINT BLACK w/WYNONNA - A Bad Goodbye (RCA)	12	129	0	101	16	12	91%
35	31	30	BROTHER PHELPS - Let Go (Asylum)	5	193	4	1	102	90	53%
36	32	31	LARRY STEWART - I'll Cry Tomorrow (RCA)	5	193	11	1	99	93	52%
—	38	32	TRAVIS TRITT - Looking Out For Number One (Warner Bros.)	3	200	19	1	82	117	42%
37	34	33	RONNIE MILSAP - True Believer (Liberty)	5	194	12	2	86	106	45%
—	36	34	CLAY WALKER - What's It To You (Giant)	4	197	11	0	82	115	42%
38	35	35	TOBY KEITH - He Ain't Worth Missing (Mercury)	4	192	7	1	85	106	45%
—	39	36	PATTY LOVELESS - Nothin' But The Wheel (Epic)	4	175	9	0	60	115	34%
NEW	37	37	JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)	3	185	53	0	40	145	22%
NEW	38	38	DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)	2	178	57	0	34	144	19%
40	40	39	SHANIA TWAIN - Dance With The One That Brought You (Mercury)	6	147	4	0	69	78	47%
NEW	40	40	McBRIDE & THE RIDE - Hurry Sundown (MCA)	2	146	59	0	11	135	8%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICKY LYNN GREGG - Can You Feel It (Liberty)	127	25	—	20	107	16%	3
MARTINA McBRIDE - My Baby Loves Me (RCA)	125	30	1	8	116	7%	2
* VINCE GILL - One More Last Chance (MCA)	119	112	—	6	113	5%	1
* CONFEDERATE RAILROAD - Trashy Women (Atlantic)	113	92	—	9	104	8%	1

Total Reports:
This Week 214 Last Week 214
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 9am through 3pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

- BROOKS & DUNN** - Rock My World (Little Country Girl)
- WYNONNA** - Rock Bottom/Girls With Guitars
- LITTLE TEXAS** - God Blessed Texas
- DWIGHT YOAKAM** - Fast As You

Most Added

- VINCE GILL (112)**
- SUZY BOGGUSS (99)**
- CONFEDERATE RAILROAD (92)**
- LORRIE MORGAN (78)**
- McBRIDE & THE RIDE (59)**

Top Requests

- ALAN JACKSON**
- BROOKS & DUNN**
- REBA McENTIRE**
- TRACY LAWRENCE**
- CLINT BLACK with WYNONNA**

RECORD TO WATCH

SUZY BOGGUSS

Just Like The Weather
(Liberty)

Adds are pouring in at stations like KNIX, KZMO, WLLX, KFLS, KROP, WCTQ, WTQR, KKJQ, KVDB, etc. 47 WCTQ, WTQR, KKJQ, KVDB, etc.

Inside Country

INDUSTRY HAPPENINGS

More changes have been announced at Liberty. **John Curb**, **Jay Jensen** and **Terry Stevens** have been promoted to the newly created positions of VP/Regional Promotion for the West, Southwest and Midwest respectively, and six new regional promoters have been named. Former artist manager **Randy Cudd** will be based in Pensacola, KTTS-Springfield, Mo. MD **Tony Michaels** will be based in Springfield, WOWW-Pensacola APD/MD **Sherri Garrett** will be based in Tampa, record vet **Louie Newman** will work out of Phoenix, Sony National GAVIN Rep **Eric Beggs** will be relocating to Minneapolis and Liberty National GAVIN Rep **Georgia Mock** will be a regional based in Nashville. Independent promoter **Jesse Shofner** will now be handling the National Gavin promotion for Liberty...GAVIN's Country Marketing rep **Lisa Austin** has moved into new offices. Her new address is 1024 17th Ave. South, Nashville, TN 37212. Her phone number is now (615) 329-1550 and her fax number is (615) 321-2345.

RADIO HAPPENINGS

KZLA-Los Angeles PD **R.J. Curtis** has announced his new morning team—**John Murphy** from **KIIS**-Los Angeles and **John Garabo** (formerly **Johnny Jumpster**) from **KFRG**-San Bernardino. The two had a staged hiring on the air on Wednesday the 21st...**WESC**-Greenville's **John**

A Couple Of Good Reasons To Add

“A Couple Of Good Years Left”

1. It's the first newly recorded RVS single in two years.

2. It's a fresh new sound from the man who's had ten #1 hits and sold 7 million albums.



Ricky Van Shelton, “A Couple Of Good Years Left”

From the forthcoming album, *A Bridge I Didn't Burn*. Produced by Steve Buckingham. On Columbia

Up & Coming

Reports Adds Weeks

Reports	Adds	Weeks	Artist - Title (Label)
109	4	4	ROBERT ELLIS ORRALL - Every Day When I Get Home (RCA)
104	99	1	* SUZY BOGGUSS - Just Like The Weather (Liberty)
97	1	4	TIM MCGRAW - Two Steppin' Mind (Curb)
92	78	1	* LORRIE MORGAN - Half Enough (BNA Entertainment)
80	15	2	SHELBY LYNNE - Feelin' Kind Of Lonely Tonight (Morgan Creek/Mercury)
77	2	6	KELLY WILLIS - Whatever Way The Wind Blows (MCA)
76	39	2	SHAWN CAMP - Fallin' Never Felt So Good (Warner Bros.)
72	49	1	* DUDE MOWREY - Hold On Elroy (Arista)
67	22	2	BELLAMYS - Rip Off The Knob (Bellamy Bros.)
65	4	3	DOLLY PARTON - Full Circle (Columbia)
53	33	3	* AARON NEVILLE - The Grand Tour (A&M)
47	1	4	ALISON KRAUSS - Everytime You Say Goodbye (Rounder)
41	35	1	* DARRYL & DON ELLIS - Ten Minutes (Epic)
26	1	6	SMOKIN' ARMADILLOS - My Girlfriend Might (Gramac)

Dropped: #8-George Strait, #24-John Anderson, #33-John Barry, George Jones, Zaca Creek, Larry Boone, Bobbie Cryner.

* Indicates Debut

Top Ten Videos

1. ALAN JACKSON - *Chattahoochee* (Arista)
2. PAM TILLIS - *Cleopatra, Queen Of Denial* (Arista)
3. MARK CHESNUTT - *It Sure Is Monday* (MCA)
4. CARLENE CARTER - *Every Little Thing* (Giant)
5. REBA McENTIRE - *It's Your Call* (MCA)
6. TRACY LAWRENCE - *Can't Break It To My Heart* (Atlantic)
7. SAMMY KERSHAW - *Haunted Heart* (Mercury)
8. SHENANDOAH - *Janie Baker* (RCA)
9. LITTLE TEXAS - *What Might Have Been* (Warner Bros.)
10. CONFEDERATE RAILROAD - *When You Leave That Way* (Atl)

Courtesy of Country Music Television



Lundrum has been promoted to program director as **Greg Mozingo** moves to WCOS-Columbia...**Kelvin Kenobbie** exits KMHL-Marshall and **Brian Johnson** takes over the music duties there...Six-year WKSU-Urbana/Springfield vet **Nick Roberts** has been named the station's permanent PD. Roberts also co-hosts the morning show with **Beth Anderson**...**Donna Gamblin** has been named National Sales Manager at WGAR-Cleveland.

ARTIST HAPPENINGS

No surprise to find out that Country artists are reacting quickly to the flood disaster in the Midwest and are looking for ways to pitch in and help. **McBride & The Ride** turned their July 8 concert in Walcott, Iowa into a benefit for the Red Cross. **Tracy Lawrence** joined forces with "Feed The Children" to receive donations from Nashville area residents. A "Feed The Children" truck was parked in the Atlantic Records parking lot from July 16th to the 19th until it was filled with non-perishable food items and bottled water, and Tracy made daily appearances to receive donations and help load the truck. Westwood

One is working on a six-hour radio show for flood relief. Artists interested in participating should contact **George Achaves** at (703) 413-8439...**Pirates of the Mississippi** steel guitarist **Pat Severs**, who has been recovering from injuries suffered when a lightning truss struck him at a concert site in May, performed again with the band at a concert in St. Paul on July 5...Despite **Doug Supernaw's** recent string of bad luck (see July 16th's Inside Country) he's still thinking of others. Supernaw and his band used rented equipment Tuesday to play a Wichita Falls, Texas benefit for a young man who lost his legs in a farm accident...While christening one of the Country Music Television semis last Monday night with a bottle of champagne, **Tracy Byrd's** hand got cut in several places. Tracy somehow kept smiling...We hear that the number one party for **Toby Keith's** "Should've Been A Cowboy" was a real show, with Keith arriving by stagecoach and the entire Mercury/Nashville promotion staff dressed in appropriate western garb, including **Luke Lewis** as

#1 ONE YEAR AGO TODAY
ALABAMA - Take A Little Trip

#1 FIVE YEARS AGO TODAY
THE JUDDS - Give A Little Love

#1 TEN YEARS AGO TODAY
JANIE FRICKE - He's A Heartache

"Maverick," **Anne Weaver** as an Indian Princess and **Gavin** rep **Theresa Durst** as a...horse. Toby was also celebrating the fact that the Dallas Cowboys have officially adopted the song as their theme song.

New Releases

GARTH BROOKS
"Ain't Going Down 'Til The Sun Comes Up" (Liberty)

Wow, what a work-out! Brooks' first single from his upcoming album, *Pieces*, is irresistible. Garth rocks out (only GB could get away with the extended jam at the fade) on what will be a defining record for the Young Country format.

VINCE GILL
"One More Last Chance" (MCA)

Vince knows how to work a crowd — after a string of beautiful ballads we're all good and ready for an uptempo from him. He co-wrote this song with Gary Nicholson, and it sounds like he's having a grand ol' time.

CONFEDERATE RAILROAD
"Trashy Women" (Atlantic)

This tongue-in-cheek song written by Texan Chris Wall seems custom-made for the Railroad. They rip into it like they've lived every single word.

AARON NEVILLE
"The Grand Tour" (A&M)

Oh my. Aaron Neville has one of the sweetest voices on earth, and he covers this George Jones classic with all the power and pathos of the original. Radio is reporting great response wherever it's on the air.

SUZY BOGGUSS
"Just Like The Weather" (Liberty)

Suzy co-wrote "Just Like The Weather" with her songwriter husband Doug Crider. It's the first single from her upcoming album, and it has an appealing, folksy sound.

DUDE MOWREY
"Hold On Elroy" (Arista)

What a great song! Dude takes it to heart, and you can almost see him studying at the feet of a guitar master. "Hold On Elroy" really showcases Dude's charm and could be a breakthrough song for him.

ARTIST PROFILE



ALISON KRAUSS

FROM: Champaign, Illinois

LABEL: Rounder

PROMOTION CONTACT:

Brad Paul

LATEST RELEASE:

"Everytime You Say Goodbye"

AWARDS: Alison has two Grammy-award winning albums under her belt, and has won Album of the Year, Female Vocalist of the Year and Entertainer of the Year from the International Bluegrass Music Association. She was recently inducted into the Grand Ole Opry, the first bluegrass artist to be inducted in 19 years.

SHE SAYS (ABOUT HER INDUCTION): "Bluegrass has always been a part of country music, and with all the changes in country music today, it's wonderful to see that the Grand Ole Opry still has strong beliefs and pride in bringing bluegrass bands to its family."
IT'S SAID: "She's has one of the sweetest, most honest voices that I've heard since the early days of what we call traditional country music."

—Dolly Parton

"She could be the future of bluegrass music."

—Marty Stuart

"Alison Krauss and her music can be described the same way—honest and sincere."

—Garth Brooks

"Alison Krauss—she kicks my butt."

—Vince Gill

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



Most Added



JIM CHAPPELL (12)
GEORGE HOWARD (12)
LA VIENTA (10)
GREGG KARUKAS (9)
JOHN MARTYN (9)

Top Tip

BILLY JOE WALKER, JR.

Warm Front
(Liberty)

JIM CHAPPELL

Over The Top
(Real Music)

Two of our most added over the last two weeks are the two highest debuts. Billy Joe is back at #28 with Jim returning at #41.

RECORD TO WATCH

LA VIENTA
Jazzmenco
(Telarc)

It's the latest A² fusion, jazz and flamenco.

Chartbound

WAYNE GRATZ (Narada)

DON GRUSIN (GRP)

FANTASY BAND (DMP)

***GEORGE HOWARD** (GRP)

NICHOLAS GUNN (Real Music)

***NEW YORK VOICES** (GRP)

***SLEEPLESS IN SEATTLE** (Epic)

***PETER ELMAN** (Acorn)

***JOHN MARTYN** (Mesa)

DAVE GRUSIN (GRP)

VISOM BRAZIL COMPILATION (Windham Hill)

GARY TAYLOR (Sin-Drome)

Dropped: #46 Acoustic Alchemy, #47 Steve Bach, #48 Boy On A Dolphin, The Firm Soundtrack. Gary Taylor.

Jazz/Adult Alternative New Releases

PAT METHENY GROUP
The Road To You (Geffen)

Pat Metheny turns back the clock with this live-in-Europe package by his full band. While Pat's solo opus, *Secret Story*, enjoyed success on the air and onstage, *The Road To You* was already banked for subsequent release. It's a refresher course and should hold us until Metheny's next move—rumored to be a live tour, starting sometime in October, with Joshua Redman and also featuring Brian Blades, the amazing drummer some of you saw at Joshua's Gavin Seminar gig and with Daniel Lanois. *The Road To You* contains some stunning remakes of Metheny's best tracks. One of the highlights is Metheny's crack solo on "Beat 70." Metheny is an expert at balancing synthesized effects with his guitar, and knowing when to move in and out of a pure guitar tone.

Argentinean musician Pedro Aznar is his usual versatile self on voice and second guitar. While recent shows have suggested a more subdued Lyle Mays, by way of composing and featured cameo bits, TRTY signals a stylistic comeback for him. Check out his deceptively effortless acoustic piano fills on "Better Days Ahead" and on the confessional recital, "Letter From Home." Mays' keyboard work seems to have wormed its way back to the frontline of Metheny's sound. Meanwhile, Metheny continues his dominance of the Jazz/A² format. He's forced other musicians to burrow down and come up with compositions that are more heartfelt, as opposed to being vehicles for technical ability, sappy ballads or hot-dog changes.

RICHIE COLE
Profile (Heads Up)

It's been too long since we've heard a new Richie Cole studio album with the pizzazz of *Profile*. Our memories of Cole is as a musician who likes to have fun with audiences in between songs. There's also a mischievous side to his playing. Cole will often inject zany, one-line phrases from other tunes in between his own speedy solos. Although Cole has his own set of heavy jazz influences—Phil Woods, for starters—there's nothing leaden about his presentation. Like Woods, he's a reliable technician, and both share that same brassy intonation. Whether it's a flailing bop workout like "One For Monterey" or some samba-charged tunes like "Festival De Samba" and "Paulo," Cole's saucy approach should enlighten jazz playlists nationwide. "Sarah" has that Hollywood noire vibrato down to a science. Special guest guitarist Henry Johnson locks on for the ride through the faster pieces and never lets up.

2W LW TH

5	3	1	DAVE KOZ - Lucky Man (Capitol)
2	2	2	DONALD FAGEN - Kamakiriad, Countermoon (Reprise)
1	1	3	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
3	4	4	MICHAEL FRANKS - Dragonfly Summer (Reprise)
18	10	5	GEORGE BENSON - Love Remembers (Warner Bros.)
11	5	6	ERIC MARIENTHAL - One Touch (GRP)
7	7	7	KEN NAVARRO - I Can't Complain (Positive Music)
6	6	8	GRANT GEISSMAN - Rustic Technology (Bluemoon)
4	8	9	DAN SIEGEL - The Getaway (Sin-Drome)
14	12	10	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
16	15	11	ALEX BUGNON - This Time Around (Epic/Orpheus)
23	18	12	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
—	23	13	PETER WHITE - Promenade (Sin-Drome)
13	13	14	ZACHARY BREAUX - Groovin' (NYC)
9	9	15	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
8	11	16	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
15	16	17	KIM PENSYL - Eyes Of Wonder (GRP)
12	17	18	TOWER OF POWER - TOP (Epic)
—	38	19	TONY GABLE - 206 (Heads Up/Intermix)
25	21	20	GOVI - Cuchama (Real Music)
17	19	21	SONYA JASON - Tigress (Discovery)
10	14	22	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
26	22	23	PETE BARDENS - Further Than You Know (Miramar)
45	39	24	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
38	26	25	ROB MULLINS - Music For Lovers (RME)
27	25	26	ERIC TINGSTAD/NANCY RUMBEL - Give And Take (Narada)
19	20	27	DAVE SAMUELS - Del Sol (GRP)
NEW	28	28	BILLY JOE WALKER, JR. - Warm Front (Liberty)
48	40	29	WILLIE AND LOBO - Gypsy Boogaloo (Mesa)
36	31	30	VAN MORRISON - Too Long In Exile (Polydor/PLG)
40	33	31	NATALIE COLE - take a look (Elektra)
33	34	32	KIM WATERS - Peaceful Journey (Warlock)
34	32	33	PIECES OF A DREAM - In Flight (Manhattan)
28	27	34	JOHN TESH - Monterey Nights (GTS)
49	44	35	KIKI EBSEN - Red (Sin-Drome)
35	37	36	DEBORAH HENSON-CONANT - Budapest (Unity Label Group)
42	41	37	CLANNAD - Banba (Atlantic)
29	29	38	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
39	36	39	JOHN BOSWELL - Festival Of The Heart (Hearts)
21	24	40	LEE RITENOUR - Wes Bound (GRP)
NEW	41	41	JIM CHAPPELL - Over The Top (Real Music)
50	43	42	BILL O'CONNELL - Voices (CTI)
22	28	43	ABRAHAM LABORIEL - Dear Friends (Bluemoon)
24	35	44	YANNI - In My Time (Private Music)
NEW	45	45	GREGG KARUKAS - Summerhouse (Positive Music)
20	30	46	FOWLER AND BRANCA - Etched In Stone (Silver Wave)
30	42	47	VIVIENNE MCKONE - Vivienne McKone (London/PLG)
—	49	48	GLENN ALEXANDER - Rainbow's Revenge (Shanachie)
47	45	49	JON LUCIEN - Mother Nature's Son (Mercury)
NEW	50	50	LA VIENTA - Jazzmenco (Telarc)

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TH

1	2	1	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
2	1	2	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
6	4	3	JAZZ FUTURES - Live In Concert (Novus/RCA)
8	3	4	NATALIE COLE - take a look (Elektra)
5	5	5	MICHEL CAMILO - Rendezvous (Columbia)
18	11	6	JOEY CALDERAZZO - The Traveler (Blue Note)
9	7	7	DAVE GRUSIN - Homage To Duke (GRP)
36	17	8	HORACE SILVER - It's Got To Be Funky (Columbia)
10	9	9	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
7	6	10	ARTURO SANDOVAL - Dream Come True (GRP)
19	12	11	JEANIE BRYSON - I Love Being Here With You (Telarc)
11	10	12	RYAN KISOR - On The One (Columbia)
37	22	13	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
15	13	14	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
21	19	15	JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
25	21	16	GONZALO RUBALCABA - Suite Y 20 (Blue Note)
12	16	17	JEFF BEAL - Three Graces (Triloka)
24	23	18	TRAVIS SHOOK - Travis Shook (Columbia)
4	8	19	BOBBY WATSON - Tailor Made (Columbia)
33	28	20	TEDDY EDWARDS - Blue Saxophone (Antilles/PolyGram)
14	14	21	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
34	30	22	BOB BERG - Enter The Spirit (Stretch/GRP)
43	31	23	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
26	25	24	BRANFORD MARSALIS TRIO - Bloomington (Columbia)
3	15	25	MULGREW MILLER - Hand In Hand (Novus/RCA)
17	20	26	ZACHARY BREAUX - Groovin' (NYC)
23	26	27	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)
—	37	28	JIM SNIDERO - Urban Tales (JZZ)
—	42	29	STRAIGHT AHEAD - Body & Soul (Atlantic)
13	18	30	EDDIE DANIELS - Under The Influence (GRP)
27	29	31	JIMMY SMITH - Sum Serious Blues (Milestone)
22	27	32	DIANE SCHUUR - Love Songs (GRP)
44	39	33	CORNELL DUPREE - Child's Play (Amazing)
38	34	34	BILL O'CONNELL - Voices (CTI)
—	44	35	EDDIE GOMEZ - Next Future (Stretch/GRP)
NEW	36		HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
NEW	37		DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
41	43	38	NEW YORK VOICES - What's Inside (GRP)
16	24	39	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
47	41	40	TITO PUENTE - Royal 'T' (Concord Jazz)
—	50	41	VINCE JONES - One Day Spent (Intuition)
28	35	42	DAVE SAMUELS - Del Sol (GRP)
30	32	43	JOE LOVANO - Universal Language (Blue Note)
—	47	44	GEORGE BENSON - Love Remembers (Warner Bros.)
NEW	45		JAY HOGGARD - In The Spirit (Muse)
—	46	46	STEVE KUHN TRIO - Years Later (Concord Jazz)
NEW	47		SERGIO SALVATORE - Sergio Salvatore (GRP)
—	45	48	GRANT GEISSMAN - Rustic Technology (Bluemoon)
20	33	49	LEWIS NASH - Rhythm Is My Business (Evidence)
32	36	50	PHIL WILSON - NDR BIG BAND - The Wizard Of Oz (Capri)

Most Added

KEVIN MAHOGANY (37)
TOOTS THIELEMANS (20)
HOUSTON PERSON/RON CARTER (19)
MARVIN STAMM (16)
PHILIP HARPER (15)
'PAPA JOHN' DeFRANCESCO (14)
RICKEY WOODARD (14)
TIGER OKOSHI (14)
MONGO SANTAMARIA (14)

Top Tip

HOUSTON PERSON & RON CARTER

Now's The Time (Muse)



DON PULLEN

Ode To Life (Blue Note)

Houston Person and Don Pullen's latest projects pierce the top 40 with 61 and 55 reports respectively.

RECORD TO WATCH

MONGO SANTAMARIA & FRIENDS Mambo Mongo (Chesky)

Mongo Santamaria gets a little help from his friends with 14 adds.

Chartbound

RICHIE COLE (Heads Up)
TIGER OKOSHI (JVC)
MONGO SANTAMARIA & FRIENDS (Chesky)
RICKEY WOODARD (Candid/DA)
ROBERT HURST (Columbia)
DOC CHEATHAM (Columbia)
PHILIP HARPER (Muse)
***KEVIN MAHOGANY** (Enja/Koch)
PEE WEE ELLIS (Gramavision)
A.J. CROCE (Private Music)
ALVIN BATISTE (Columbia)
****'PAPA JOHN' DeFRANCESCO** (Muse)
***DAVE BRUBECK** (Musicmasters)
ERIC MARIENTHAL (GRP)
GEORGE WEIN (Columbia)
***MARIO BAUZA** (Messidor)

Dropped: #38 Kenny Barron, #40 Michael Franks, #48 Signature, #49 Joe Sample, Ken Navarro, Jon Lucien.

ARTIST PROFILE

TEDDY EDWARDS



FROM: Los Angeles

LABEL: Antilles/PolyGram

LATEST RELEASE:

Blue Saxophone

ON THE '40s L.A.

CENTRAL AVENUE

SCENE: "I was part of it with Hampton Hawes, Charlie Parker, Wardell Gray and Dexter Gordon. Many nights, Art Pepper and I played together. There was music 24 hours a day, including after-hours places like Jack's Basket Room. The Casablanca was owned by Frank Morgan's father, Stanley. Wardell and I picked out Frank's first horn."

ON HIS BRASSTRING

ENSEMBLE: "I started writing (Blue Saxophone) in 1977. We first performed it with a 33-piece orchestra and five voices. On the recording, I put the strings on one side for the pretty stuff, and the brass on the other side for the exciting stuff—with me in the middle on saxophone."

INFLUENCES: Johnny Hodges, Charlie Parker

MEMORIES OF BIRD: "I used to take him to the movies. The soundtrack of the film would relax him so he could go to sleep."

FUTURE PLANS: In November, Teddy will record live in Paris.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

POST-BOP

2W	LW	TW	
2	1	1	ROY HARGROVE - Of Kindred Souls (Novus/RCA)
1	2	2	MILT JACKSON - Reverence And Compassion (Qwest/Reprise)
5	3	3	NATALIE COLE - take a look (Elektra)
8	4	4	JAZZ FUTURES - Live In Concert (Novus/RCA)
12	8	5	ARTURO SANDOVAL - Dream Come True (GRP)
10	11	6	MICHEL CAMILO - Rendezvous (Columbia)
16	7	7	JOEY CALDERAZZO - The Traveler (Blue Note)
21	17	8	HORACE SILVER - It's Got To Be Funky (Columbia)
25	19	9	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
9	6	10	DAVE GRUSIN - Homage To Duke (GRP)
14	13	11	SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)
11	10	12	RYAN KISOR - On The One (Columbia)
4	5	13	JIMMY SMITH - Sum Serious Blues (Milestone)
13	12	14	KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)
23	18	15	JEANIE BRYSON - I Love Being Here With You (Telarc)
20	20	16	JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)
17	16	17	STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)
6	9	18	BOBBY WATSON - Tailor Made (Columbia)
22	22	19	TEDDY EDWARDS - Blue Saxophone (Antilles/PolyGram)
27	23	20	GONZALO RUBALCABA - Suite Y 20 (Blue Note)
3	14	21	MULGREW MILLER - Hand In Hand (Novus/RCA)
7	15	22	EDDIE DANIELS - Under The Influence (GRP)
—	28	23	BOB BERG - Enter The Spirit (Stretch/GRP)
NEW	24	24	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
26	26	25	BRANFORD MARSALIS TRIO - Bloomington (Columbia)
19	21	26	JEFF BEAL - Three Graces (Triloka)
—	27	27	TRAVIS SHOOK - Travis Shook (Columbia)
NEW	28	28	JIM SNIDERO - Urban Tales (JZZ)
NEW	29	29	EDDIE GOMEZ - Next Future (Stretch/GRP)
24	30	30	RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	DAVE KOZ - Lucky Man (Capitol)
3	2	2	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
4	3	3	MICHAEL FRANKS - Dragonfly Summer (Reprise)
6	4	4	DAN SIEGEL - The Getaway (Sin-Drome)
5	5	5	DONALD FAGEN - Kamakiriad, Countermoon (Reprise)
13	8	6	GEORGE BENSON - Love Remembers (Warner Bros.)
7	7	7	PAUL JACKSON, JR. - A River In The Desert (Atlantic)
9	9	8	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)
10	10	9	MARK WHITFIELD - Mark Whitfield (Warner Bros.)
8	11	10	TOWER OF POWER - TOP (Epic)
—	16	11	PETER WHITE - Promenade (Sin-Drome)
16	13	12	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
12	12	13	ERIC MARIENTHAL - One Touch (GRP)
11	14	14	ALEX BUGNON - This Time Around (Epic/Orpheus)
14	15	15	KIM PENSYL - Eyes Of Wonder (GRP)
2	6	16	LEE RITENOUR - Wes Bound (GRP)
22	18	17	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
17	24	18	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
20	19	19	ZACHARY BREAUX - Groovin' (NYC)
25	17	20	GRANT GEISSMAN - Rustic Technology (Bluemoon)
19	21	21	KEN NAVARRO - I Can't Complain (Positive Music)
28	20	22	ROB MULLINS - Music For Lovers (RME)
—	23	23	CLANNAD - Banba (Atlantic)
18	25	24	JOHN TESH - Monterey Nights (GTS)
21	26	25	TOM GRANT - The View From Here (Verve Forecast/PolyGram)
29	27	26	PETE BARDENS - Further Than You Know (Miramar)
23	28	27	BOY ON A DOLPHIN - Boy On A Dolphin (Modern/Atlantic)
NEW	28	28	PIECES OF A DREAM - In Flight (Manhattan)
NEW	29	29	TONY GABLE - 206 (Heads Up)
30	30	30	DAVE SAMUELS - Del Sol (GRP)

Post-Bop compiled by a sample of Jazz Intensive reports
 Commercial Adult compiled by a sample of Adult Intensive reports

Who says it's
lonely at the top?

ROY HARGROVE
#1 GAVIN JAZZ
JAZZ FUTURES
#3 GAVIN JAZZ

With friends like
Gavin Jazz Reporters,
who would be lonely?

Thanks Gavin, Love RCA/Novus

GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

MONSTER MAGNET



LINEUP: Jon Kleiman, drums; Dave Wyndorf, vocals; Ed Mundell, guitar; Joe Calandra, bass

LABEL: A&M Records

DEBUT ALBUM: Superjudge

PRODUCER: Dave Wyndorf

ENGINEER: The Magic Shop's Steve Rosenthal

ON THE BAND'S NAME: "Monster Magnet is a name we inherited when I was putting out tapes and selling them locally in New Jersey. I'd mail them out to labels under different names. We had a dozen or so names, and one of them happened to be Monster Magnet."

—Dave Wyndorf

ON BEING SIGNED: "The A&M thing came as a surprise because I didn't think anyone would take us at face value—but that was always our plan. We wanted to keep everything the same and not make any changes. It took Larry Ambian and Emily Gay awhile to convince me they were serious. We had all the reservations that most independent bands have."

—Dave Wyndorf

ON RECORDING: "We had just come off about eight months of touring before we went into the studio. The songs were being written in hotel rooms and put down on a cassette machine and I didn't want to wait until we didn't feel like a band anymore and then go in to make our major label debut. It took a month to record and mix." Dave Wyndorf

CURRENT TOUR PLANS: Currently on tour with Raging Slab

IT'S SAID: "Monster Magnet blast decades of accumulated rubble away from heavy rock and tower above the

rest. Sure it's hairy, the hooriest hedonism there is. And it's heaven."

—Sharon O'Connell, Melody Maker

ANIMAL BAG

LINEUP: Luke Edwards, vocals/ guitar/keyboards; Rich Parris, electric and acoustic guitars/ mandolin/ vocals; Otis, bass/vocals; Boo, drums,/percussion

ALBUM TITLE: Animal Bag

LABEL: Stardog/Mercury

PRODUCER: Guy Charbonneau

LATEST SINGLE: "Hello Cosmo"

ON THEIR CURRENT TOUR: "This has been almost like a promo tour. We're headlining everywhere and visiting radio stations, playing live on the air. We're also playing acoustically in record stores and meeting people."

—Luke Edwards

FUTURE TOUR PLANS: U.S. dates scheduled through August.

WHAT'S NEXT: An eight-song acoustic EP will be released in October. "The original intent was that it would be used as a marketing tool—we'd attach it to the CD. It came out so good that the top dogs at the label decided it was too good to give away."

—Luke Edwards

ON RECORDING: Ron Day recorded and produced the project in his living room, on an eight track. It's all new songs with two covers—Jethro Tull's "Dunringrill" and CSNY's "Wooden Ships." There's a cut on the album called "Space Wind." "It's sound and vibe with no words and no structure at all. I was sitting in the back of the RV playing my guitar through a Rockman and the wind was blowing through the guitar. It made this killer noise which became the basis of the piece. If we don't write another song we've got enough material to put out two albums tomorrow." Rich Parris

SIDE PROJECTS: The band contributed "Hate Street" to a recent Showtime movie titled "Lake Consequence" and performed "Everybody" live for a television pilot from the producers of "Thirtysomething." The proposed show centers around the teen angst of growing up in situation very unlike "90210." The band is interested in writing soundtracks.

Rock Releases

THE SCREAMING JETS Tear Of Thought (rooArt/Atlantic)

Australian rockers The Screaming Jets are back with another innovative and challenging album that's sure to receive praise from both hardrock and alternative fans. The Screaming Jets can't be considered a metal band, but they offer such a wide variety of guitar styles and levels of intensity that metal mongers will have difficulty ignoring this band, particularly songs like "Dream On" or "Living In England." Vocalist Dave Gleeson sings with great authority, whether belting out the lyrics to "Sick And Tired" or down-shifting to a more mellow, bluesy approach for "Helping Hand" and "Shivers," on the latter he sounds a bit like Elvis Costello. Guitarists Grant Walmsley and Richard Lara rip, shred and exchange chords scathelessly to the tempo each song demands. "Meet Anybody," "Here I Go," "Fix The Feeble" and "Tunnel" are all worth checking out. An extremely talented five-piece, The Screaming Jets will have success on both the alternative and metal charts. So get down with the band from Down Under!

I MOTHER EARTH Dig (Capitol)



Zealous hard-rock entrepreneurs I Mother Earth cut loose with their new album on Capitol records. If you're a fan of current rock throw on this CD and be prepared for an onslaught of '90s hardrock soaked in a cloud of '60s psychedelia. If it were possible to cross-breed Soundgarden with Santana and a dash of Pink Floyd you'd end up with I Mother Earth. Although their style can be compared to that of the great bands of the past and present, I Mother Earth has an unprecedented sound that's all their own, whether it be wailing

guitar jams or melancholy melodies. The first track, "The Mothers," offers a glimpse of the psychedelic tendencies that are apparent on the rest of the cuts. Edwin's throaty vocals mesh well with Jagori Tanna's tripped-out guitar antics and Bruce Gordon's wild bass. Further evidence of the bands acid-grinding effects can be found on "So Gently We Go," "Not Quite Sonic" (great guitar hooks on this one), "Lost My America" and, of course, the eight minutes and 19 seconds of "The Universe In You," which offers a welcome overdose of swirling guitar melodies. If you want a more hard-edged sound check out: "Levitate," "Rain Will Fall," "No One," "Basketball" and "And The Experience." Every song on this album can be listened to repeatedly I know the CD hasn't left my player since I received it in the mail. I Mother Earth are on their way to success.

MERCIFUL FATE In The Shadows (Metal Blades)



Heavy metal addicts won't be straying too far from their CD players after they put on the latest album from classic metal musicians Merciful Fate. Crank the volume to eleven and surrender to the evil guitar tantrums and eerie high, pitched-vocals of King Diamond. Loaded with slabs of guitar licks courtesy of Hank Sherman and Michael Denner, Merciful Fate's latest release, *In The Shadows*, is terrifyingly delightful. Hardly a glam-band, and decades away from ever charting Top 40 (thank God), Merciful Fate deliver a metal sound that was forged in '80s but it's encased in a '90s style that showcases their infectious qualities. All tracks deserve a listen, but you'll find "Egypt," "The Old Oak," "A Gruesome Time," "Room Of Golden Air," "Legend Of The Headless Rider" and "Return Of The Vampire...1993" exceptionally rocking. It's great to hear King Diamond back with Merciful Fate and new drummer Snowy Shaw pounds aggressively. Add this album to your repertoire and get lost *In The Shadows*.

BY ROB FIEND

GAVIN ALBUM

EDITOR: KENT
ZIMMERMAN



2W LW TH

1	1	1	ROBERT PLANT - 29 Palms, Calling (Es Paranza/Atlantic)
2	2	2	AEROSMITH - Cryin', Rich, Edge, Get A Grip, Fever (Geffen)
4	3	3	STEVE MILLER BAND - Wide River (Polydor/PLG)
3	4	4	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
7	7	5	LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia)
5	5	6	COVERDALE*PAGE - Take Me, Shake My Tree, Pride & Joy (Geffen)
11	8	7	BROTHER CANE - Got No Shame (Virgin)
10	6	8	NEIL YOUNG - Unplugged (Reprise)
23	13	9	CRY OF LOVE - Peace Pipe (Columbia)
24	12	10	U2 - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
6	9	11	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
25	17	12	ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)
8	11	13	STING - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)
18	16	14	ALLGOOD - It's Alright (A&M)
19	15	15	PETER GABRIEL - Secret World (Geffen)
—	28	16	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
NEW	17	17	JOHN MELLENCAMP - What If I Came Knocking (Mercury)
9	14	18	PAT BENATAR - Everybody Lay Down (Chrysalis/ERG)
12	10	19	BILLY IDOL - Shock To The System, Heroin (Chrysalis/ERG)
28	20	20	PAUL RODGERS - The Hunter (Victory Music/PLG)
22	21	21	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
16	22	22	STONE TEMPLE PILOTS - Plush (Atlantic)
31	27	23	GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)
21	23	24	PORNO FOR PYROS - Pets, Cursed Female, Sadness (Warner Bros.)
32	26	25	BIG HEAD TODD - Bittersweet, Broken Hearted Saviour (Giant/Reprise)
13	19	26	DONALD FAGEN - Kamakiriad, Countermoon (Reprise)
35	30	27	BON JOVI - I'll Sleep, Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)
14	18	28	VAN MORRISON - Too Long In Exile (Polydor/PLG)
20	29	29	WINGER - Down Incognito (Atlantic)
41	31	30	GARY MOORE - Parisienne Walkways (Charisma)
36	32	31	JAYHAWKS - Settled Down Like Rain (Def American/Reprise)
17	24	32	PETE TOWNSHEND - English Boy (Atlantic)
34	39	33	BRUCE HORNSBY - Passing Through, Harbor (RCA)
15	25	34	OZZY OSBOURNE - Changes (Epic)
47	36	35	MATTHEW SWEET - The Ugly Truth (Zoo)
40	40	36	PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
43	33	37	THE CHANCE - See Me As You See Yourself (Virgin)
30	41	38	ROD STEWART From "MTV's Unplugged" - Reason, Have I Stay, Maggie (Warner Bros.)
—	45	39	IAN MOORE - "How Does It Feel" (Capricorn)
—	46	40	ARCADE - Nothin' To Lose (Epic)
29	37	41	THE HOOTERS - 25 Hours In A Day (MCA)
39	38	42	MARC COHN - Paper Walls, World (Atlantic)
33	34	43	DREAM THEATER - Another Day (atco/eastwest/atlantic group)
—	47	44	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
38	35	45	ASIA - Heaven On Earth (Great Pyramid/JRS)
27	43	46	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
46	48	47	THE HELLECASTERS - Back On Terra Firma (Pacific Arts)
NEW	48	48	URGE OVERKILL - Sister Havana (Geffen)
42	42	49	SPIN DOCTORS - What Time, Two Princes, Olsen's Blues, Miss (Epic)
NEW	50	50	VINCE NEIL - You Can't Have Your Cake (Warner Bros.)

Most Added



BILLY JOEL U2 URGE OVERKILL GEORGE THOROGOOD JOHN MELLENCAMP



Top Tip

JOHN MELLENCAMP

"What If I Came Knocking"
(Mercury)

Lead track from the forthcoming Human Wheels album debuts in the top twenty.

RECORD TO WATCH

BILLY JOEL "No Man's Land" (Columbia)

Billy Joel's latest is a scathing piece of social commentary on the state of Americana.

Chartbound

* BILLY JOEL (Columbia) "No Man's Land"

RADIOHEAD (Capitol) "Creep"

DRAMARAMA (Chameleon/Elektra) "Will Work For"

* SISTER WHISKEY (Warner Bros.) "Simple Man"

* CANDLEBOX (Maverick/Sire) "Change"

Dropped: #44 Aimee Mann, #49 Jackyl, #50 Toto.

New Releases

JOHN MELLENCAMP "What If I Came Knocking" (Mercury)

If both musically and promotionally, you sense an informality at work on the new John Mellencamp, methinks it's intentional. "What If I Came Knocking" is the first official taste of *Human Wheels*, the new album not due for another month. Gang-produced by Mellencamp and band (including producer Malcolm Burn), "What If I Came Knocking" sneaked in the back door, and eventually worked its way onto playlists everywhere. No stranger to live studio recording, this is Mellencamp at his most bare-boned. I like that dulcimer on the right channel.

DEEP PURPLE "The Battle Rages On" (Giant)

And the battle, quite literally, does rage on. Deep Purple enters their "Giant" era with my favorite line up, the same personae that recorded *Machine Head* and *Made In Japan*. That includes Ian Gillan lead vocals, Richie Blackmore on guitars, Jon Lord on keys, Ian Paice on skins and Roger Glover on bass and control room. Quite appropriately, the mix is less cavernous and more seventies-style. Clocks in at over five minutes with no edit. Yippee!

SMASHING PUMPKINS Siamese Dream (Virgin)

You may recognize Smashing Pumpkins from the *Singles* soundtrack. After forging underground success with *Gish* (on the Caroline label), Smashing Pumpkins make their major label debut with grunge-meister Butch Vig behind the glass. Before you point an accusing finger and cry, "Seattle! Seattle!" be forewarned that the band hails from Chicago and before Vig scored big success with Nirvana, he worked exclusively out of places like Madison, Wisconsin. Great stuff!

CONEHEADS SOUNDTRACK (Warner Bros.)

Nothing from France here. From the looks of this soundtrack, the Coneheads' taste in music is as diverse as their taste in food. Guns N' Roses' Slash makes his "solo" debut with former Hanoi Rocks vocalist Michael Monroe on a twisted cover of Steppenwolf's "Magic Carpet Ride." Supplementing unreleased tracks by R.E.M. and Red Hot Chili Peppers is a neutered cover of Donna Summer's "No More Tears (Enough Is Enough)" with k.d. lang singing Donna's part and Erasure's Andy Bell singing Barbra Streisand's. This set's as interplanetary as Beldar and Clar.

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

CROSSING THE

BY LINDA RYAN

The Alternative format is going through the pains that come with growth.

As Jonathan Rosen, the program director of KUKQ, puts it, "The format is at a crossroads." He remembers back a few years, "When there were 15 or 20 us. Now we're pushing 43 or 44."

It's a bit of push and a bit of shove, as rapid growth has generated debates and tough questions for all those on the cutting edge. Is it growth—or a plunging—that the format is experiencing? Are commercial Alternative stations still taking the kind of risks for which the original stations in the format were known? And with a record number of Alternative artists finding new homes at Top 40, has the cutting edge dulled?

Historically, Alternative radio has been looked at by the record industry as a viable means to break their developing artists. In the past, it was natural for an Alternative station to go many cuts deep on a new artists' album, but an increasing number of Alternative stations are playing it safe, going for "mass appeal" numbers by playing established artists with proven, auditorium-tested track records. If Alternative radio is going to continue to develop and break the next R.E.M. or U2, it would seem beneficial to be more adventurous; playing a second single and going even further left of center.

Geffen's Mark Kates can clearly see

pluses and minuses of the situation. "I feel like I'm part of another generation now," he says.



Mark Kates

"There's a generation of people getting into radio and working at record companies that were pretty young when this stuff was starting and don't

have the emotional ties to it that we do. It's hard for us sometimes, but let's face it, this (popularity) is what we always wanted, so we can't complain.

"We like the fact that they (the singles-driven stations) rotate the records. If you have a song that works on these stations, it usually results in sales. But the lack of interest in artists' careers... well, let's just say it's a mixed blessing. As a label, we're extremely artist-and career-oriented, and that doesn't put us in sync with Top 40."

He continues, "These guys are in business to generate ratings and revenue. Maybe artists don't necessarily do that. I personally believe they do or AOR/classic rock stations wouldn't be in business."

With a long history in Alternative radio behind him, WFNX's PD Max Tolkoﬀ adds, "There are some stations that are Top 40-leaning but



Max Tolkoﬀ

I think that's a reflection of the market that the station is in. Who's getting nervous? Certainly not the audience. They don't give a shit! Is the big fear that Alternative will become another AOR? Who knows? If you have a conservative station, as conservative as it might be, it's still doing a great service. They have to be a bit more mainstream in their outlook to reach the people who've been fed whatever AOR's given them in the past. Give the stations time and eventually they'll grow into their market.

"We did it at 91X in 1983," he continues. "We signed on with almost a duplicate of KROQ's format. That lasted almost a year and then our numbers started to slip. We had to customize the format to the San Diego market. We had to be true to the rock and roll roots of the city—a different kind of rock station, but a rock station nonetheless.

"Radio is a numbers-driven game and always will be," Tolkoﬀ says. "Those 'play-it-safe' bands are the glue that holds this format together. It's what allows us to play Paw or Sebadoh. Rock Of The '80s songs have a half-life of 1,000 years," he laughs. "They're not even close to burning out!"

"And let's face it," he continues, echoing Kates' sentiment, "It's what the industry has been screaming for for years. I was probably the one who was most skeptical about any more of these stations showing up but, now that they have, I think it's great! It probably helps the format as a whole—the more of us there are, the less we can be pushed around."

KUKQ's Jonathan Rosen is in a fairly unique situation in that the Phoenix area now plays host to two Alternative stations, long-time staple KUKQ and upstart Edge station, KEDJ. Naturally, Rosen is bit more subdued than Tolkoﬀ.

"At the Gavin Seminar back in February," he recalls, "I said that I didn't want to sound like an alarmist but that the format was growing. And not only would there be more stations,

"'Play-it-safe' bands are the glue that holds this format together . . . Rock Of The '80s songs have a half-life of 1,000 years . . . they're not even close to burning out!'"

GREAT DIVIDE

but there'll be a number of markets with two stations. It's all coming to pass.

"I've felt it for a while," Rosen continues, "but obviously no one, including myself, thought it'd happen this fast. Personally, I think they should make their own format, call it Modern 40 and let them treat it like they did Rock 40, Urban and whatever else."

"Sometimes we will reserve judgement about the merits of a project until we've heard more than just the lead track . . . We want to know there's substance behind an artist."

Another long-time Alternative programmer, WXRT's Norm Winer, is also dealing with a direct Alternative competitor in the Chicago market—something he hasn't had to deal with in the station's 14-year history. He tries to see the positives of the situation.

"The positive good that's been reflected in Chicago is that WKQK (Q-101) made us focus more and concentrate on what we're doing," Winer says. "They made us more self-conscious and scrutinize what we do more closely.

It also caused us to be more aggressive in terms of the way we approach new releases, promotions and the marketing of WXRT. And with the intent of not just sustaining our success, but with the additional goal of eliminating the threat of competition.

"These new stations tend to rely on a lot of the same devices (like BDS) they were accustomed to using when the people running them were in other formats," Winer says. "It might be easier for



Norm Winer

record companies to relate to this methodology, but it doesn't necessarily reflect the impact of the station. So I play an artist 15 times a week and they play the same artist 30. Our listeners are very active and there's a quality vs. quantity factor to consider.

"Sometimes we will reserve judgement about the merits of a project until we've heard more than just the lead track," he continues. "We want to know there's substance behind an artist, and sometimes lead tracks can be very deceptive. We want to be involved with a solid record that's going to provoke interest. We want to be involved when the artist comes to town and follow them as their stature increases. We question the loyalty of labels who are obviously looking at their own short-term interests.

"The second thing that bothers me about these Current formatted stations is the danger that history's repeating itself in the vein of the Abrams Superstar stations of the '70s, where you'd go to Indianapolis, Hawaii or Chicago and the station's music would be identical," Winer says. "Nowadays, air personalities may be identical as well. You're hearing very little localization from a musical standpoint and to me, that defeats the purpose of an FCC license. Every radio station in the country shouldn't be playing the same music. We should be entitled to pick out our icons."



Tim Hyde

Mercury's Tim Hyde wholeheartedly agrees. "The sad thing about the format right now is there's a lot of Top 40 mentality at Alternative radio. All they say is, 'We want hits!' and I think that programmers should make their own hits. They can win their community over by playing artists that the listeners feel they've now discovered. Some very credible bands miss out on airplay they deserve because radio won't take a chance on them.

"I think it's partially that attitude that's forcing record companies to develop other ways of breaking bands. We like to rely on something else besides radio airplay. Mercury's commitment to new bands and Alternative radio is at an all-time high. The company is pointed in a fresh direction and we're fighting to establish our bands."



Bruce Flohr

RCA's Bruce Flohr takes this philosophy one step further. "There are some aspects of the Commercial Alternative panel that do tend to program for a mass audience, and they're not as artist loyal. As labels, we have to make sure that artists put out better albums with stronger songs—make shying away from playing a second track a less attractive option.

"It also puts more pressure on the labels to do things other than work radio—marketing, publicity, etc. We're concentrating on having our record so set up that the Alternative station in the market we're concentrating on will be forced to deal with it, rather than *hoping* they're going to *want* to deal with it.

"We have to start looking at the big picture," Flohr continues. "These guys (at radio) don't often program on emotion. They're looking to pull in numbers so they can take this format to a higher profit level. We're looking to make money too, and since we're both trying to do it through music, there has to be a common ground somewhere."

Finding that common ground—one that is listener-friendly and artist-intensive—could be the biggest challenge facing the Alternative community. In order for this format to continue to prosper, a new generation of music heroes has to emerge. Radio must help them emerge. And record companies can aid this process by making sure their artists are producing the kind of albums heroes are made from. ●

With many record companies taking an, ahem, alternative approach to radio in order to establish their artists, how do record companies seek out and make the most of these avenues?

The Question Man asks:

How Do You Stay In Touch With The Streets?

BY LINDA RYAN

BRUCE FLOHR

Director Of Alternative Promotion and Artist Development, RCA Records

Because I do both radio promotion and marketing, I have to look at the big picture. At RCA, we try to surround radio using other elements from a specific marketplace. Sometimes you can create something through the local retailers, local press or the local video channel. Then you can invite radio to the party. The marketplace doesn't demand great singles, it demands great bands. So in a sense, the idea of being connected to the streets is a myth, because the streets are completely different anywhere you go. It may only mean that you know what's happening in San Francisco, Grand Rapids or San Diego.

MARK KATES

Director/A&R Geffen Records

There are other people that might buy your record that don't listen to any of the stations on the GAVIN panel. How do we reach them? Press, local video shows or getting a cool line up with a popular local band involved are a few ways. Local bands are important in a lot of cities and they often don't have anything to do with Edge-type stations.

As a company, we're in the process of addressing that in a more serious manner than before. The only way you can stay in touch with the street is to spend a certain amount of time there yourself. We try to have a field staff that's in touch with the streets. It's often hypocritical to ask people to be in touch with the streets and in

touch with radio at the same time, but we have people who are capable of doing that.

TIM HYDE

Director Of Alternative Promotion, Mercury Records

I think that as a company, we're looking more toward signing bands that already have an organic story happening. They have a nice fan base and a good sales base as well. I think when we look at bands these days we ask, "Hey, can this band survive without radio?" I look at that H.O.R.D.E tour that's happening and I think it's so cool. Bands like that—it's almost a home-grown thing. Those bands (Widespread Panic, etc.) have toured their asses off. It's not trendy. It gets back to real rock and roll.

SHERI TRAHAN

National Director Of Alternative Promotion, MCA Records

I think we try to keep the whole grass roots approach happening—tours, direct mailings, special promotions, etc. If you stay true to it, the bands don't really lose their 'alternative' image even when they cross over to other formats.



Sheri Trahan

We try to focus directly on the consumer. There are a lot of consumer magazines that do compilation CDs now. That's one way of reaching the hip kids who are excited about music in the first place. We've used the subscription lists of a couple of hip magazines and turned them into mailing lists to tell those peo-

ple about our bands. We also collect names at shows and add them to our mailing lists. It's an approach that gets directly to the people. You can't get that over the air now, so you have to approach it differently.

We have the added problem of not being able to advertise at independent stores that sell used product. We haven't found a way around this problem yet.

JEFF SUHY

National Director Of Alternative Promotion, A&M Records

I go out into the clubs and so do the people I work with—there are people in our Alternative department that are very street-oriented. We've come to the conclusion that touring and guerilla marketing on the street level has become the



Jeff Suhy

most important factor in developing a band's career.

Radio is, without doubt, the best tool; if you have great radio exposure, everything else falls into place. But you can't always count on radio to be there.

Sometimes everything else can fall into place, making radio join in. To start something, we'll do everything from passing out cassettes of our bands at cool shows to putting cassettes on people's cars at the beach to doing "low-dough" shows so people can see a cool, happening band without spending a fortune. Aiming to break a band market by market using this street-oriented approach is a great thing, and has worked for us with The Gin Blossoms. We're currently seeing great response to Paw's *Eve Of Palooza* "low-dough" shows, as well. ●



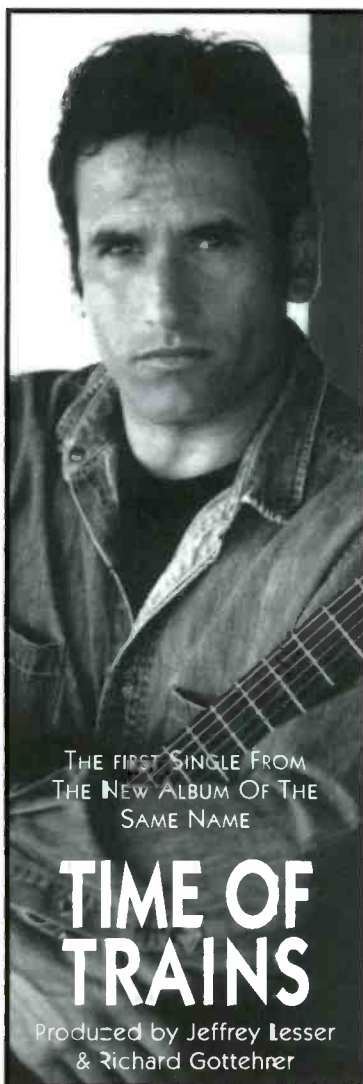
A³ Strategy Summit

IMPORTANT A³ STRATEGY SUMMIT REMINDER!

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If you've already RSVPed us here at GAVIN but haven't booked your room at the Clarion Harvest House, do so immediately, before the special rates and availability expire. You can dial the hotel at (800) 545-6285 and you must mention that you are with the Gavin A³ Summit. If you haven't been invited and plan to crash unannounced and sponsorless, please don't. We're not kidding.

.....



DAVID BROZA

"To hear David's music is to be moved. To see David perform is to be mesmerized."
- *New York Times Syndicate*



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212.221.3514 FAX 212.221.3304

TIME OF TRAINS

Produced by Jeffrey Lesser & Richard Gottferrer

Most Added



- THE STORY (18)
- JOHN MARTYN (13)
- SWEET RELIEF (11)
- JOHN WESLEY HARDING (10)
- PIERCE PETTIS (9)
- LARRY McCRAY (8)

Top Tip

THE STORY

Angel In The House (Elektra)

The Story unfolds with a super debut at #35!

RECORD TO WATCH

MICHAEL McDERMOTT Gethsemane (SBK)

New band, new energy, new label. Look for a debut next week as the full CD ships A³.

Gridbound

- * JOHN MARTYN (Mesa)
- MICHAEL McDERMOTT (SBK)
- HAPPY RHODES (Aural Gratification)
- JOHN MELLENCAMP (Mercury)
- * 10,000 MANIACS EP (Elektra)
- GARY MOORE (Charisma/Virgin)
- TAB BENOIT (Justice)
- PORNO FOR PYROS (Warner Bros.)
- * PIERCE PETTIS (High Street/Wind. Hill)
- DEEP FOREST (Epic)
- IRIS DeMENT (Warner Bros.)
- DAVID GRAY (Caroline)
- PATTI SCIALFA (Columbia)
- * TOM KELL (Vanguard)
- * RUMORS OF THE BIG WAVE (Earth Beat!)
- CHRIS SMITHER (Flying Fish)
- * LARRY McCRAY (Point Blank)
- DAVID CROSBY (Atlantic)

Dropped: #42 Aztec Camera, #46 Blues Traveler, The Posies, Daniel Lanois, Lyle Lovett.

ARTIST PROFILE

JANIS IAN



CURRENT RELEASE:

Breaking Silence

LABEL: Morgan Creek

CURRENT RESIDENCE:

Nashville

THE COMEBACK KID: Janis had her first hit at fifteen in 1966 with the racially controversial "Society's Child." "At Seventeen," off *Between The Lines*, came in 1975. Aside from "Days Like These" from John Mellencamp's *Falling From Grace* soundtrack, Ian's last Columbia record, *Restless Eyes*, was in 1981.

JANIS GETS RETRO: "I tried to resume the direction I was headed when I made *Between The Lines* before I got sidetracked and insulated by how fast everything was moving. I lost track of the things that gave me strength as a writer. That's why *Breaking Silence* was based so heavily on a three piece band format. We kept stripping things away."

ON LOVE SONGS: "For the first time in my life, I wrote love songs that have happy endings."

FUTURE PLANS: US tour mi-August through September. Europe in October and November. Back to the US for December and January.

THE GALS & THE GUYS



THE STORY
The Angel In The House
(Elektra)

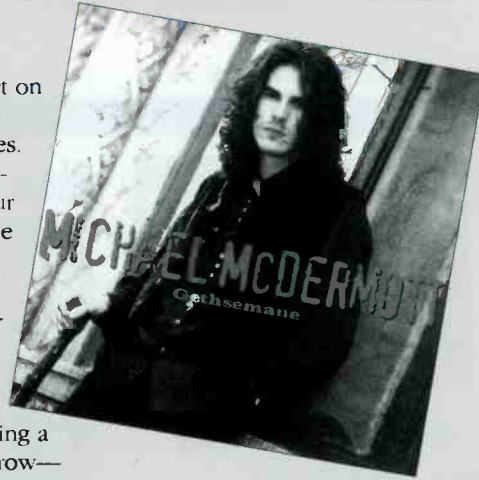
Here's the Story. Jonatha Brooke grew up in a Christian Science household. She met Jennifer Kimball, whose day jobs included a stint as a graphic artist for Little, Brown publishers in Boston, at Amherst College. After winning local awards for their Green Linnett debut *Grace In Gravity*, the duo signed to Elektra and have just made the breakthrough record of their young career. Named after a poem defining the role of Victorian women, The

Story revisits the subject on the poignant title track using childhood images. Intelligent and percussive (especially on our favorite track, "At The Still Point"), *The Angel In The House* flirts with folk, a little Jazz, a smidge of World rhythm and American

music forms while maintaining a dignified—and never highbrow—profile. Common ground for bright women of all persuasions.

MICHAEL McDERMOTT
Gethsemane (SBK)

We like this guy a lot. He loves to drink and write poetry. He's not afraid to venture into nine-minute territory when it comes to telling a story and he's been known to rock it up a bit. Oddly, McDermott never left America until last week when he ventured to Paris to soak up a week of cafe life before *Gethsemane's* release. Sorta Irish, definitely a Chicagoan, Michael McDermott is of rugged American stock—stock that went through the wringer of change



to bring us this latest batch of music. In making this record, McDermott visited his own Mount Gethsemane, fighting off the fear of the future. Would the business side iron out? Would he continue in music? "Need Some Surrender" deals with that uncertainty, surrendering to the uncontrollable forces and standing tough. With a rockin' new band, McDermott's one of the best of his genre—streamers of consciousness straddling Boomertown and Generation X with verse and big drums. You may find this necessary A³ edge.

Tracks like "Chains" and "Fade To Black" are Fly's most compact devices.

STEPHEN BRUTON
What It Is (Dos)

If you've ever honky-tonked to the live sounds of Kris Kristofferson or Delbert McClinton, chances are you've seen Turner Stephen—or just Stephen to us—Bruton on guitar. Grounded in the same type of down-home reality as his friend Bonnie Raitt, Bruton's Austin debut stays close to the bone and—thanks to former Beach Boy Ricky Fataar—deep in the pocket. Fueled by experience-driven, blues-crazed sidemen, Bruton never seems to let up. The first three tracks, "This Train Is Gone," "It Is What It Is" and the Rockpile-ish "The Face Of Love" represent straight-up testimony. The sad "Who's Fooling Who," however, is our favorite.

BETTIE SERVEERT
Palomine (Matador/Atlantic)

File this one under "new to me." First off, there is no Bettie Serveert. It happens to be the name of this Dutch four-piece fronted by former roadie turned vocalist, Carol van Dijk. Way alternative, the band performs with clean tones and sings in perfect English. *Palomine* has lived on WXRT's playlist for months. I like the Velvet Underground/Cowboy Junkie simplicity especially on the title track.

OVER THE RHINE
Patience (IRS)



The next 10,000 Maniacs? By virtue of their influences, listed on the cover (Dylan Thomas, Stan Getz, Leonard Cohen and Tom Waits), Over The Rhine are what you might call creatively ambitious. It's hard to distinguish any of the aforementioned influences inside the music, but that makes *Patience* all the more interesting. The band actually hails from Cincinnati, and they seem to have a keen interest in old-fashioned photography, woodcuts and Rilke poetry. The big challenge Over The Rhine ultimately meets is creating music as interesting as their graphic presentation, sepia-toned bits of postcard Americana. Over The Rhine are already enjoying success with "Jacksie."

PIERCE
PETTIS
∞
CHASE THE BUFFALO



Already On:

- | | |
|-------------|-----------------------|
| KGSR | KQPT |
| KSPN | KTAO |
| KERA | WNCW |
| WCBE | WYEP |
| WFUV | WVAY |
| KVNF | KUCA |
| KUWR | WKXE |
| KCSU | <i>and more . . .</i> |



A³ New Releases

PIERCE PETTIS
Chase The Buffalo (High Street)

Chase The Buffalo is very much a band record. With an instrumental core that includes drummer Jim Keltner, Lobo David Hidalgo, Desert Rose John Jorgenson and Booker T. Jones, Pierce Pettis has spun outside of the folkie realm, his songs getting a wider, sonic treatment. His relaxing style blends especially well with Booker T.'s sheer curtains of Hammond B-3. Pettis has a voice not unlike Bruce Cockburn in that it keeps its even-keel no matter the passion of the subject he's tackling. Tracks include "Nod Over Coffee," a tribute to the felled songwriter Mark Heard.

HIS BOY ELROY
(Immortal/Epic)

The first one-man band record I remember buying was Todd Rundgren's *Runt* album on the Ampex label. Every so often a new artist attempts to recapture that same daffiness. His Boy Elroy is Fly, who works his magic with a charming and warm demo feel. Like early Todd, Fly borrows melodically from various music forms, including sweet Philly-ish soul and ingenious retro white pop, never sounding too techno or overly sampled.

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TH

1	1	1	PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
6	4	2	URGE OVERKILL - Sister Havana (Geffen)
3	3	3	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
9	5	4	U2 - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
17	7	5	MATTHEW SWEET - The Ugly Truth (Zoo)
2	2	6	PORNO FOR PYROS - Pets, Cursed Female, Sadness (Warner Bros.)
—	16	7	SMASHING PUMPKINS - Cherub Rock (Virgin)
8	8	8	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
27	17	9	BJORK - Human Behaviour (Elektra)
10	10	10	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
14	11	11	OMD - Stand Above Me, Dollar Girl (Virgin)
12	12	12	CRANES - Adrift, Everywhere (Dedicated/RCA)
13	13	13	THE MIGHTY MIGHTY BOSSSTONES - Someday I Suppose, Simmer Down (Mercury)
5	14	14	X - Country At War, New Life (Mercury)
4	6	15	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
7	9	16	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
19	19	17	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
18	18	18	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
22	22	19	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
15	15	20	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
24	24	21	BATS - Courage (Mammoth)
16	20	22	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
40	32	23	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
—	45	24	CATHERINE WHEEL - Crank (Fontana/Mercury)
25	25	25	WORLD PARTY - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)
21	23	26	WATERBOYS - The Return Of Pan, Glastonbury (Geffen)
—	29	27	LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)
26	27	28	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
23	26	29	SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)
38	30	30	DEACON BLUE - Your Town, We Will Be Lovers (Chaos)
28	28	31	SLIVER SOUNDTRACK - UB40, Shaggy, Enigma, Verve (Virgin)
11	21	32	TRASHCAN SINTRAS - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)
33	33	33	SUN 60 - Mary Xmas, Hold Me (Epic)
45	37	34	DEEP FOREST - Sweet Lullaby (Epic)
31	34	35	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
41	41	36	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
46	43	37	VERVE - Slide Away, Blue (Vernon Yard)
20	31	38	LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)
39	39	39	GUTTERBALL - Trial Separation Blues (Mute/Elektra)
NEW	40	SWEET RELIEF - Soul Asylum, P Jam, Maria McKee, Matthew Sweet (Thirsty Ear/Chaos)	
—	47	41	SO I MARRIED AN AXE MURDERER SMDTRK - Ned's Atomic Dustbin (Chaos)
44	40	42	FLAMING LIPS - Turn It On (Warner Bros.)
NEW	43	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)	
30	36	44	AIMEE MANN - Could've Been, I Should've Known, Say Anything, 50 Years (Imago)
NEW	45	DICK DALE - Nitro, Shredded Heat, Tribal Thunder (HighTone)	
NEW	46	STRAITJACKET FITS - CatInnaCan (Arista)	
NEW	47	JULIANA HATFIELD - My Sister (Mammoth/Atlantic)	
—	48	48	BABES IN TOYLAND - He's My Thing (Reprise)
NEW	49	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)	
50	50	50	MERCURY REV - Trickle Down, Something For Joey, Snorrry Mouth (Columbia)

Top Tip

SWEET RELIEF

A Benefit For Victoria Williams (Thirsty Ear/Chaos)
Tracks by Soul Asylum and Pearl Jam are leading the way. Debut this week at #40.

Top Requests

U2

SMASHING PUMPKINS

BLIND MELON

URGE OVERKILL

BJORK

Chartbound

TIGER TRAP - (K)

PEACE TOGETHER - Various Artists (Island/PLG)

BAD REIGN - Recipe For Hate (Epic)

Dropped: #35 Terence Trent D'Arby, #38 Unrest
#42 Fishbone, #44 The Muffs, #46 Pavement, #49 Primus.

Most Added



JULIANA HATFIELD (46)
CONEHEADS SOUNDTRACK (22)
PEACE TOGETHER COMP. (20)
TRIPPING DAISY (14)
PLAN B (14)

RECORD TO WATCH

TRIPPING DAISY

Bill

(Island Red Label)
The buzz started in Dallas and is spreading nationally. Among this week's Most Added.

THE WATERBOYS GLASTONBURY SONG

"I've been to Glastonbury, I've drunk the water from the chalice well, I've climbed the Tor and this song is the Holy Grail!"

Mike Halloran, 91X-San Diego

WFNX	WDRE	WXRT	KPNT
KTCL	KEDJ	KXRK	91X
KNDD	WEQX	WHTG	WDST
WLAV	WCHZ	WRLT	KIKX
KKDJ	KBAC	WXPX	WBER
KTOZ	KACV	WRAS	

Produced by Mike Scott and Bill Price
Management: Peter Leak for The New York End, Ltd.



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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Blind Melon

The Standout Track From Their Live Show
Is About To Become Your Reaction Track.

"No Rain"

From Their Self-Titled Capitol Records Debut.
NOW OVER 150,000



Produced by Rick Parashar and Blind Melon

©1993 Capitol Records, Inc.

Capitol

Management: Chris Jones/Dog Gate n
Top Big FD Entertainment

SALES: Top 200 Sales Chart 157* -86*, last week 7,034 units sold, this week 14,516 units sold

R&R: Debut 17* #2 Most Requested R&R New Rock • **GAVIN:** Debut 43*

STATIONS IN HEAVY: WFNX, WDRE, WBRU, WHFS, KPNT, KDGE, WZRH, CIMX, KROQ, X96, 91X, WHTS, WOXY, WLAV, KEDG

MTV: Buzz Bin

COMMERCIAL RADIO

2W	LW	TW	
7	1	1	U2 - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
2	2	2	TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury)
1	3	3	PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
4	4	4	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
18	6	5	MATTHEW SWEET - The Ugly Truth (Zoo)
21	7	6	BJORK - Human Behaviour (Elektra)
13	9	7	URGE OVERKILL - Sister Havana (Geffen)
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17	12	9	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
10	10	10	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
5	11	11	POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)
19	19	12	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
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15	15	15	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
NEW	16	16	SMASHING PUMPKINS - Cherub Rock (Virgin)
11	14	17	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
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NEW	25	25	CATHERINE WHEEL - Crank (Fontana/Mercury)
—	26	26	DEACON BLUE - Your Town, We Will Be Lovers (Chaos)
20	21	27	RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)
30	—	28	SLIVER SOUNDTRACK - UB40, Shaggy, Enigma, Verve (Virgin)
23	23	29	SOUL ASYLUM - Runaway Train, Black Gold, Somebody, Without (Columbia)
24	25	30	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)

COLLEGE RADIO

2W	LW	TW	
4	2	1	URGE OVERKILL - Sister Havana (Geffen)
1	1	2	THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)
9	7	3	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
6	4	4	PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)
3	3	5	BATS - Courage (Mammoth)
13	6	6	VERVE - Slide Away, Blue (Vernon Yard)
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11	9	9	FLAMING LIPS - Turn It On (Warner Bros.)
8	8	10	P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)
NEW	11	11	MATTHEW SWEET - The Ugly Truth (Zoo)
12	12	12	TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)
24	13	13	BABES IN TOYLAND - He's My Thing (Reprise)
2	5	14	CRANES - Adriit, Everywhere (Dedicated/RCA)
15	15	15	RED HOUSE PAINTERS - Mistress, Grace, Strawberry, Rollercoaster (4-AD)
26	16	16	BOSS HOG - Ruby (Amphetamine Reptile)
NEW	17	17	BJORK - Human Behaviour (Elektra)
18	18	18	BAD RELIGION - American Jesus (Epitaph)
16	19	19	MERCURY REV - Trickle Down, Something For Joey, Snorly Mouth (Columbia)
—	21	20	U2 - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)
7	14	21	X - Country At War, New Life (Mercury)
NEW	22	22	ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)
23	23	23	DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)
21	24	24	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
25	25	25	GUTTERBALL - Trial Separation Blues (Mute/Elektra)
27	26	26	AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)
10	27	27	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
—	29	28	OMD - Stand Above Me, Dollar Girl (Virgin)
NEW	29	29	FRONT 242 - Religion (Epic)
—	30	30	ROYAL TRUX - Skywood, Spectre, Sleeve (Drag City)

Inside Alternative

First, let me apologize to **KROQ's Gene Sandbloom**. Last week Gene was nice enough to explain the motivation behind KROQ's decision to report their whole chart in Heavy rotation. He made it very clear (as I should have) that this wasn't a solution, but rather, a red flag—a signal that there is, in fact, a problem with the current reporting system. The way I worded it in last week's GAVIN led some to believe that I was attacking Gene and KROQ, and I'd like to make it clear that I certainly was not! In fact, I'm very grateful that Gene took the time to explain the whys and hows of the situation.

The End-Seattle announces that their End Fest, which takes place on Saturday, August 7, at the Kitsap County Fairgrounds, has sold out. Those lucky bums with tickets will be treated to **Helmet**, **My Life With The Thrill Kill Kult**, **Belly**, **Social D.**, **Catherine Wheel** and plenty more.

The Flash-San Diego gives former midday jock **David Chadwick** a boost into management, as he now takes the helm as the director of operations. The station also welcomes a new promotions director, **Michael Garner**, formerly of **91X**.

Welcome back, **Willobee**! You've only been at **KEDJ**-Phoenix a week, and already your reports are coming in on time.

And as **Heyday Records** signs a distribution deal with **Caroline**, **World Domination** severs ties with **Capitol**. At last check, all parties are estatic about their current status.

Carolyn Wolfe has left **Roadrunner Records** for life at **TVT**. No word yet on her replacement.

The Meices, one of the Bay Area's finest young talents, has inked a deal with **London Records**.

Anatomy of a pepper: Everybody and their uncle seems to be trying out for the **Red Hot Chili Peppers** these days. **Judah Gold**, from San Francisco's acid-jazz/hip-hop band **Groove Shop**, was one auditionee. He told GAVIN there were over 80 people at the tryouts he attended, and he talked to one person who came all the way from Canada to try his luck. Gold reports, "**Flea** had the flu and so I didn't think they'd let me play, but three hours later I jammed with him for about ten minutes." And what exactly were they looking for? "He's looking for that spontaneous combustion." Spoken like a true Chili Pepper!

Look for **Seven Year Bitch** to appear on the August 14 episode of **Gilbert Gottfried's** show, *Up All Night*. Apparently, the episode will focus on groupies and bands "caught in the act of receiving the utopian pleasures only Gilbert Gottfried can provide." Yeah, right. Have you ever

ARTIST PROFILE

ANTENNA



FROM: Bloomington, IN

LATEST RELEASE:

For Now EP

LABEL: Mammoth

PROMOTION CONTACT:

Sean Maxon

HISTORY: Antenna includes two ex-members of the Blake Babies, Freda Love and John Strohm, who reportedly split with other Blake Juliana Hatfield when Hatfield wouldn't record Strohm's songs.

HE SAYS: "I want to move away from that whole trad rock thing and do something more textual and interesting. I want to be the antithesis of those bands who are always taking annoying leads and taking the grunge-rock thing to the most annoying possible level."

—John Strohm, guitarist.

HE ALSO SAYS: "Even if the band sells a million records and becomes really successful, we'll continue to do the load-ins and load-outs and set up the gear because that's part of the whole experience of being in a band."

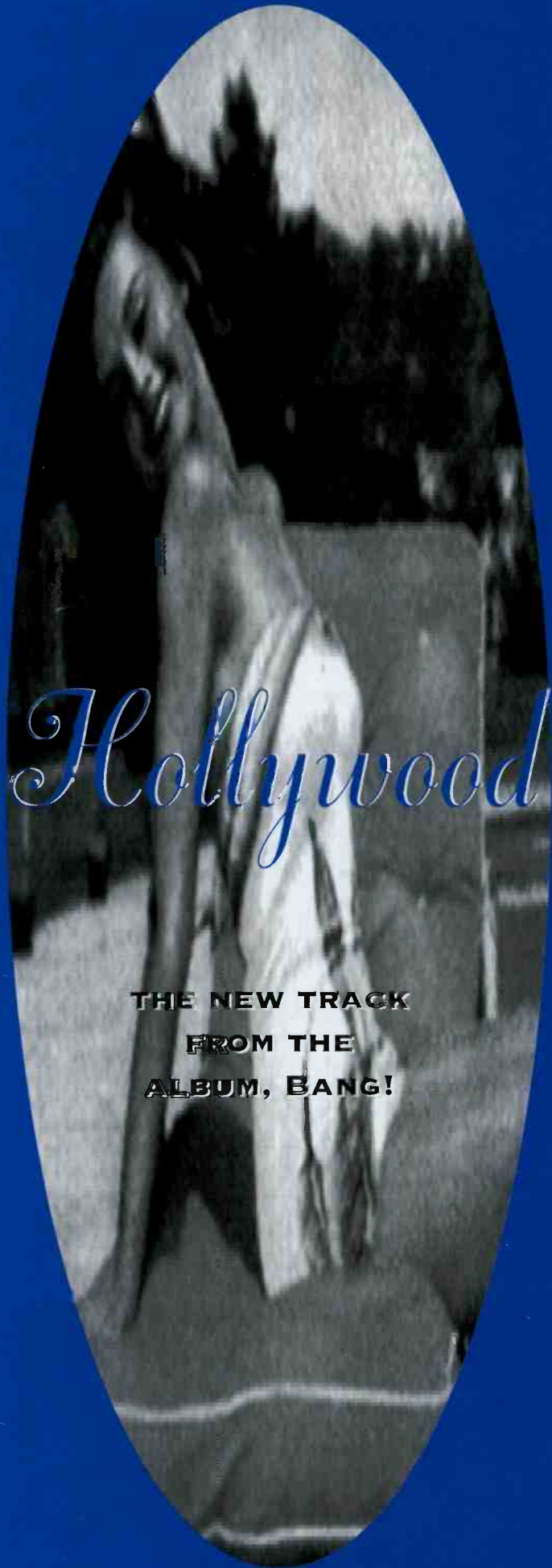
—Strohm.

THEY SAY: "(The band's last full-length) **Hideout...comes across as the culmination of a year of musical soul-searching and collaborative playing between Strohm and co-writer, bassist and vocalist Jake Smith. The result: a collection of tuneful compositions awash in a whirlpool of swirling sound.**"

—Rolling Stone.

TIDBITS: **FIREHOSE's** Ed Crawford (Ed from Ohio) plays on For Now and Freda's feet are featured on the EP's cover.

WORLD PARTY



Hollywood

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FROM THE
ALBUM, BANG!**

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- 7/21 Providence, Club Babyhead
- 7/22 Philadelphia, JC Dobbs
- 7/23 New York City, Academy
- 7/24 Washington D.C., 9:30 Club
- 7/25 Baltimore, 8x10
- 7/27 Toronto, Lee's Palace
- 7/28 Grand Rapids, Reptile House
- 7/29 Detroit, Industry
- 7/30 Chicago, Cabaret Metro
- 7/31 St. Louis, Other World
- 8/02 Boulder, Fox Theater
- 8/03 Salt Lake City, DV8
- 8/05 Los Angeles, Roxy
- 8/06 Phoenix, Library Cafe
- 8/07 San Diego, Dream Street
- 8/09 Reno, Del Mar Station
- 8/10 San Jose, Oasis
- 8/11 San Francisco, Slim's

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Management: Eddie Connelly
Produced by: Alan Moulder



seen this guy? Like the Seven Year Bitch babes would touch a guy like Gilbert Gottfried.

New Releases

SMASHING PUMPKINS Siamese Dream (Virgin)

Some two years after the stunning *Gish* album, Smashing Pumpkins deliver *Siamese Dream*. And despite all the rumors of the internal tension supposedly threatening to split the band, about the only things that have changed for the Pumpkins are the length of their hair and the quality of their production. *Siamese Dream* takes up where *Gish* left off—hypnotic guitar grooves intertwine with Billy Corgan's flexi-vocal to suck you into a druggy and addictive ecstatic dream-state. Do you remember the episode of *Lost In Space* with the planet inhabited by teenagers who were kept mesmerized and dancing by groovy music and lights? If they remade that episode, they'd use Smashing Pumpkins. Anyway, *Siamese Dream's* production is a bit dirtier this time around, which works very well on the ominous, billowing, cloud-like tracks ("Quiet," for example), but the band and Butch Vig know to pull back the amped-up fuzz on the acoustic or string-accessorized ones. Don't be lazy, check out the entirety of this anticipated release. —SEANA BARUTH

DOUGHBOYS "Shine" (A&M)

After five years in indie purgatory, Canada's Doughboys deliver a heavenly offering on A&M, the so-cool-it-hurts single, "Shine." Written by the band and Mega City Four's Wiz, "Shine" is a power-pop lover's wet dream. Loaded with catchy guitar riffs and even catchier harmonies, it's impossible not to sing along—or keep your finger off the repeat button! Look for the entire album the first week of August. Turn this one up! —LINDA RYAN



1. URGE OVERKILL
2. PAUL WESTERBERG - WORLD CLASS FAD
3. SMASHING PUMPKINS - CHERUB ROCK
4. THE CRANBERRIES - DREAMS
5. MATTHEW SWEET - UGLY TRUTH ROCK
6. BJORK - HUMAN BEHAVIOUR
7. NED'S ATOMIC DUSTBIN - SATURDAY NIGHT
8. P.J. HARVEY - MAN SIZE
9. BLIND MELON - RAIN
10. RED HOT CHILI PEPPERS - SOUL TO SQUEEZE

PEACE TOGETHER Various Artists (Island/PLG)

Here's another compilation worthy of your attention. By now, you've heard the single, "Be Still," and probably know that proceeds from this album will be put toward developing activities for the young people of Northern Ireland—both Catholic and Protestant—in an effort to step up the peace process. Prejudices are learned feelings, and can be "unlearned" through positive experiences, which the program would provide. There are quite a few favorites, including Therapy?'s version of "Invisible Sun," Blur's take on "Oliver's Army," a chilling version of "When We Were Two Little Boys," done by Hothouse Flowers' Liam O'Maonlai and comedian Rolf Harris (anyone remember his 1963 hit, "Tie Me Kangaroo Down, Sport?"), and Pop Will Eat Itself's "Games Without Frontiers." Again, a great line up and an even better cause. —LINDA RYAN

TRIBE Sleeper (Slash/Warner Bros.)

It's been a couple of years since we've heard from this Boston five-some that links engaging female vocals with an aggressive guitar bend and a dash of keyboards. 1991's *Abort* was more truculent, whereas *Sleeper* opts for a subtle, more refined sound. "Miracle Of Sound" uses glossy vocals and sleigh bell tambourines to tell the story of a new band that plays "without their hands." First single, "Red Rover" begins slow but builds into a radio friendly chorus with a melodic guitar and elusive, piping keyboards. Perfectly cadent lines like "He must be there, I have these letters tied in twine," attest to the band's lyrical ability. The dull-edged chug of "Crawl's" guitars and its reckless vocals recall former days, while "Romeo Poe" reads as homage to fellow Bostonian Edgar Allen Poe. References to Poe's haunting "Annabel Lee" abound and Tribe again waxes poetic with lines like "Upon the velvet sinking I implore." "Mr. Lieber" is the winning hand that combines Tribe's strong suits of smooth vocals, biting guitar and accentuating keyboards. —DAVID BERAN

Import Indie



SMOG Julius Caesar (Drag City, P.O. Box 476867, Chicago, IL 60647)

The low-fi world of Bill Callahan, a.k.a. Smog, is filled with junkshop trinkets, genuine finds, and lotsa dust. For such simple entities, his songs—stripped-to-the-bone, unproduced offerings—cover a lot of ground. Some, like "Strawberry Rash," are engaging, meandering thoughts to ponder (trinkets), some like "37 Push Ups," are brilliant Lou Barlow-esque gems (finds), and some—"Stalled On The Tracks," for example—are uncharted noise paths featuring backwards slips and slups and overdone feedback (dust—get it?). Low-fi recording, to some, (like GAVIN's Kent Zimmerman, who snorts almost every time he passes my stereo), eviscerates a songwriter and robs him/her of his/her power. I'd counter that only a songwriter whose material has true substance can shine in a lower-fi medium. Callahan, though spotty, makes his points with the undiluted impact of lyrics like these: "47 push-ups in a winter-rate seaside motel/And I feel like Travis Bickle/I'm listening to 'Highway To Hell'/It's a shitty tape I taped off the radio." That's "37 Push Ups," which, along with "When The Power Goes Out," "Chosen One," "Your Wedding" and "I Am Star Wars" are *Julius Caesar's* finds. Callahan, I'm told, has recently relocated to Northern California, so guesting on cello here is ex-SF Seal and ex-Flophouse member Kim Osterwalder. —SEANA BARUTH

LOVE BATTERY Far Gone (Sub Pop, 1932 First Ave., Seattle, WA 98101)

Dig it, man, these guys are swell. No rumbling, grumbling, pissed-off Seattle grunge here—LB is merely a bit miffed. No incredible riffs, tricks or histrionics either, just quality songs drenched in plenty of fuzz and wah. *Far Gone* combines a definite retro feel with a smidgen

of folk and a whole lot of corrosive (pun intended) attitude. 4/4 beats, active bass and simple-yet-infectious guitar stylings establish the '60s/'70s-style psychedelic groove that propels the album's 12 tracks. With *Far Gone*, Love Battery prove they've matured a lot more gracefully than Seattle siblings (and former personal faves) Mudhoney, whose major-label signing caused many to write off the Seattle scene completely. Will Love Battery's pending major deal signal Seattle's rejuvenation or be a final nail in the coffin of its cooling corpse? Aw, forget the heavy questions—play this disc and a foot tappin', head bobbin' good time is sure to be had by all. —PETE BURNES



SAVAGE REPUBLIC Recording From Live Performances 1981-83 (Independent Project Records, Post Box 1033, Sedona, AZ 86336)

This four-sided, 15-track 10" documents Savage Republic's early live performances, encompassing even their first show as Africa Corps. These are versions of live songs—complete with imperfections—and even an amusing between-song, car with lights on/license plate announcement. Those unfamiliar with SR's experimental excursions into percussion are in for a treat. Long before Robert Bly began holding drumming sessions for men, there were men who got together to celebrate the tribal spirit on skins. "Ivory Coast" is introduced as a surf song, and this version sheds the more typical, driving surf beat to focus on more intricate, counter-beat drumming. "Real Men" is an angst-spangled mass of throbbing drums and raw-nub bass, and "Tragic Figure" skates from a reggae-flavored guitar riff to an Arabian section. Other notables are a raucous "Surfin' With The Shah" and the surging "When All Else Fails." The sound quality is fair to partly cloudy, but when the band hooks into one of their groove trances, the listener is transported. —DAVID BERAN

By Seana Baruth

VERVE

A STORM IN HEAVEN
featuring the first single **SLIDE AWAY**



produced by John Leckie management עזר חורון



VERNON YARD
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GAVIN PICKS

Singles

TERENCE TRENT D'ARBY *Delicate* (Columbia)

In an era when some criticize Top 40 for playing disposable music, Terence's early hits remain cutting edge and continue to sparkle every time they're played. Unquestionably his finest effort since his dazzling debut in 1987. The video is featured on next week's *GAVIN Video Magazine* and it's one you'll want to watch again and again.

BABYFACE *For The Cool In You* (Epic)

"Cool" is definitely the operative word here. Babyface's awesome list of achievements in all facets of music place him among the most creative talents on today's scene. Add it now or add it later, but it's a must-spin.

ROD STEWART *Reason To Believe* (Warner Bros.)

It's a trip down memory lane with this touching Tim Hardin song, first sung by Rod on his album *Gasoline Alley*. The *Unplugged* and uptempo approach makes it fresh again for the '90s.

TONI BRAXTON *Another Sad Love Song* (LaFace/Arista)

Last week's RECORD TO WATCH is well on the way in sales and airplay, but expect the real blowout to come over the next few weeks. Another L.A., Babyface and Daryl

Simmons masterpiece by an artist with a great future.

ROBIN ZANDER *I've Always Got You* (Interscope)

Responsible for helping Cheap Trick sell millions of records during their long and successful career, former lead vocalist Robin Zander embarks on his solo career. Written by Mike Campbell of The Heartbreakers and J.D. Souther, it's the perfect vehicle to get it underway.

BELL BIV DeVOE *Something In Your Eyes* (MCA)

Can't remember a time when one artist was involved on three picks in the same week. But sure enough BBD's slow jam off the *Hootie Mack* album is written by Babyface and produced by him and partners L.A. Reid and Daryl Simmons. Put all six of these guys together and it's a powerful combination.

D:REAM *U R The Best Thing* (Sire/Giant)

Pronounced "DeeReem," the sound is forged by Irish songwriter Peter Cunnah and Scottish deejay Al Mackenzie. The pair blends a house sound with a just a taste of alternative. The track was voted "#1 Single Of The Year" by BBC Radio in London where it was a huge hit back in April. Todd Cavanah, APD/MD at B96-Chicago, says just about every club in town has it in power rotation. After three weeks on the air, it's number four in requests, with B96 playing Dave Morales' remix.

By Dave Sholin

Albums

SWEET RELIEF *A Benefit For Victoria Williams* (Thirsty Ear/Chaos)

By now you should be well aware that *Sweet Relief* is a compilation of Victoria Williams' songs interpreted by some of this format's most exciting players, and that proceeds from its sale will be used to A) help with medical bills Williams has incurred since being diagnosed with multiple sclerosis and B) go to a fund established for other uninsured musicians. What I like most about *Sweet Relief* are the curveballs. So far, radio has played the heck out of established acts like Soul Asylum and Pearl Jam, and that's fine; they're great songs and great bands. But I like the songs that sort of hit from you out of nowhere—the ones that make you stop what you're doing and really listen. For me, the highlights on *Sweet Relief* are the tracks contributed by Buffalo Tom, Evan Dando, Shudder To Think, The Jayhawks and The Waterboys. The stellar talent and worthy cause make *Sweet Relief* one of the most important releases this year. —LINDA RYAN

TAYLOR DAYNE *Soul Dancing* (Arista)

Not many divas can get Cole + Clivilles, Narada Michael Walden, Ric Wake, Humberto Gatica and Shep Pettibone to wear producer's smocks all on the same album, but Ms. Dayne's "track" record as a hitmaker got the attention of the best, rhythmically-driven maestros. Dayne's dynamic vocal attack is the binding factor that ties this package up and keep it together. It's hard to ignore the set's first single, her smoldering cover of Barry White's "Can't Get Enough Of Your Love"

as it becomes a neatly tailored (no pun intended), instantly familiar entity. But the disc's opener, "I'll Wait," is a high-heeled, pumped-up dance floor dervish with swells of riptide melody as undercurrent to its ballistic meter. Well into the project come a couple of excellent new Diane Warren songs: "I Could Be Good For You" and "The Door To Your Heart," the latter a duet with Keith Washington, (both were produced by her longtime producer Ric Wake). Here's an album with the legs to still be giving up hit singles well into '94.

—RON FELL

TERENCE TRENT D'ARBY *Symphony Or Damn* (Columbia)

From the moment you enter Terence Trent D'Arby's "monastery" you're treated, at face value, to an album of great music. On a deeper level, *Symphony Or Damn* is all about love, and the joys and pains it can bring to those involved. This is D'Arby's first album since 1989, and he's

already had Alternative, Alternative crossover and MTV success with "She Kissed Me," and now "Delicate" (with guest vocalist Des'ree) is primed to be a multi-format winner. Other ear-catching tracks are the pleading "Penelope Please," the Prince-like "Wet Your Lips," "T.I.T.S./F&J" (translation: Tension Inside The Sweetness/Frankie And Johnny), the country-ish "I Still Love You" and the pensive close, "Let Her Down Easy." Don't miss D'Arby next month when he begins a tour with Duran Duran.

—ANNETTE M. LAI



TONI BRAXTON *(LaFace/Arista)*

"The First Lady of LaFace" takes you on an emotional rollercoaster with a debut album that's full of love, and lots of soul, and she holds your attention with her heartfelt sincerity. Her current single, "Another Sad Love Song" starts things off, and it's followed by the melancholy "Breathe Again." Then, Braxton creates steamy sensuality with "Seven Whole Days" and flips moods with "Love Affair." Whether upbeat on "I Belong To You," expressing sexuality on "Candlelight" or addressing a painful situation on "Best Friends," Toni approaches life's experiences with honesty. Each track on this self-titled debut is a listener's delight.

—JOHN MARTINUCCI



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ΤΕΛΕΠΙΣΤΙΟΝ ΣΚΑ

The new track from the album

CHYBERPUNK

Produced by Robin Harcock for Sarm Productions, London. Management Tony Dimitriades, Eric Barrett East End Management



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THE ONLY WORD FOR IT IS COOL.

As an artist, songwriter and producer, Babyface's impeccably crafted explorations of love, romance and relationships have made an indelible imprint on the evolution of Rhythm and Blues and Pop Music throughout the world. His debut album, "Tender Lover" sold 2.5 million albums. Along with partner L.A. Reid, their chart domination over the past decade verges on the incomparable; 66 top-10 R&B and Pop hits, 28 No. 1 R&B hits, 25 top-10 hits, including six No. 1's, while producing sales of some 15 million singles and 40 million albums.

And now the list continues with his newest and coolest song to date.

"For The Cool In You"

The first single from
the long-awaited solo return of

Babyface



Executive Producer: Kenny "Babyface" Edmonds
Produced by Babyface, L.A. Reid and Daryl Simmons.
Management: Ronson Hervey II, Hervey & Company

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