

the GAVIN REPORT

ISSUE 1942, FEBRUARY 19, 1993

**SEMINAR RECAP
— NEWS, AWARDS,
PICTURES INSIDE**



A photograph of K.d. Lang sitting on a swing, looking upwards and to the left. She is wearing a white, strapless, sequined dress with a sheer, white, star-patterned overlay. Her hair is styled in an updo, and she is wearing a large, white, daisy-shaped earring. The background is a soft, out-of-focus sky with clouds and a few bright spots of light.

From the album *INGÉNUË*,
nominated for five Grammys,
including:

ALBUM OF THE YEAR
RECORD OF THE YEAR
SONG OF THE YEAR

BEST POP VOCAL
PERFORMANCE, FEMALE

Over
850,000
Albums
Sold!

It's Magic!

k. d. lang "Miss Chatelaine"

Produced by Greg Penny, Ben Mink and K.d. Lang Management: Larry Wanagas, Runstead Productions



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GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

DINA CARROLL
So Close (A&M)
GO WEST
What You Won't Do For Love (EMI/ERG)
ELTON JOHN
Simple Life (MCA)

RECORD TO WATCH

4 NON BLONDES
What's Up? (Interscope/Atlantic Group)

Hot



STING
If I Ever Lose My Faith
In You (A&M)

URBAN

MOST ADDED

REGINA BELLE
If I Could (Columbia)

RECORD TO WATCH

STEPHANIE MILLS
Never Do You Wrong (MCA)

Hot



DR. DRE
Nuthin' But... (Death
Row/Interscope/Priority)

RAP

MOST ADDED

KAM
Peace Treaty (Street Knowledge/eastwest america)
BRAND NUBIAN
Love Me Or Leave Me Alone/Travel Jam (Elektra)
MASTA ACE
Jeep Ass Niguh (Delicious Vinyl/Atlantic Group)

RETAIL

Hot

ABOVE THE LAW
V.S.O.P. (Ruthless/Giant)

RADIO

Hot

KAM
Peace Treaty
(Street Knowledge/
eastwest america)



A/C

MOST ADDED

RESTLESS HEART featuring WARREN HILL
Tell Me What You Dream (RCA)
WHITNEY HOUSTON
I Have Nothing (Arista)
HOWARD HEWETT
How Fast Forever Goes (Elektra)

RECORD TO WATCH

HOWARD HEWETT
How Fast Forever Goes (Elektra)

Hot



ELTON JOHN
Simple Life (MCA)

COUNTRY

MOST ADDED

DOUG STONE
Made For Lovin' You (Epic)
TRACY LAWRENCE
Alibis (Atlantic Group)
MICHELLE WRIGHT
The Change (Arista)

RECORD TO WATCH

MICHELLE WRIGHT
The Change (Arista)

Hot



TRACY LAWRENCE
Alibis (Atlantic Group)

JAZZ

MOST ADDED

JOHN PIZZARELLI
Naturally (Novus/RCA)
MARLON JORDAN
The Undaunted (Columbia)
JOHN SCOFIELD
What We Do (Blue Note)

RECORD TO WATCH

OREGON
Always, Never And Forever (Intuition)

Hot



WYNTON MARSALIS
SEPTET Citi Movement
(Columbia)

ADULT ALTERNATIVE

MOST ADDED

STEVE LAURY
Keepin' The Faith (Denon)
BRIAN BROMBERG
(Nova)
RAY OBIEDO
Sticks And Stones (Windham Hill Jazz)

RECORD TO WATCH

STEVE LAURY
Keepin' The Faith (Denon)

Hot



RALF ILLENBERGER
Soleil (Narada)

ALBUM

MOST ADDED

COVERDALE*PAGE
"Pride And Joy" (Geffen)
BRIAN MAY
"Driven By You" (Hollywood)
MICK JAGGER
Wandering Spirit (Atlantic Group)

RECORD TO WATCH

PHISH
"Fast Enough For You" (Geffen)

Hot



BRIAN MAY
"Driven By You"
(Hollywood)

ALTERNATIVE

MOST ADDED

DEPECHE MODE
"I Feel You" (Mute/Sire/Reprise)
ROBYN HITCHCOCK & THE EGYPTIANS
"Driving Aloud (Radio Storm)" (A&M)
LIVING COLOUR
"Leave It Alone" (Epic)

RECORD TO WATCH

TASMIN ARCHER
"Sleeping Satellite" (EMI/ERG)

Hot



JELLYFISH
Spilt Milk (Virgin)

**SEMINAR AWARDS
PHOTOS - page 24**

NEWS

**COCKTAIL PARTY
COVERAGE - page 22**

Drew Gets First Heritage Award

The legacy of outstanding values established by the late Bill Gavin - who founded this magazine 35 years ago - are to be preserved and recognized annually through the launch of a brand new award: The Bill Gavin Heritage Award.

The first recipient - legendary Top 40 programmer Paul Drew - was honored during the Gavin Awards Banquet last Saturday evening at the St Francis Hotel, San Francisco.

Drew was taken completely by surprise as he heard Gavin CEO David Dalton recall just a few highlights of a remarkable career:

"[Paul Drew] got involved with radio as a student at Wayne State

University. He worked as a deejay in Atlanta with Bill Drake and the two of them would cross paths again a few years later and go on to program legendary stations CKLW, WIBG, KFRC and KHJ. He went on to become National Program Director of the RKO Radio chain.

"Thirty-five years ago, when Bill Gavin invited eastern and southern broadcasters to join the list of Gavin correspondents, this man was the first to accept and when Gavin organized the short-lived Disc Jockey Association in 1959, this guy had membership card #1.

"Currently he runs his own company, working closely with compa-



nies in Japan. No-one loves radio more than this man. No-one deserves the first Bill Gavin Heritage Award more than this man."

Drew received a standing ovation from the Banquet audience as he re-

ceived the award - a small bust of Bill Gavin - from Dalton and, with a wistful tear in his eye, recalled:

"I am what I am because of Bill Gavin and people like him who have helped me along the way."

SONY SHOOTS FOR THE STARS



Headed by Bob Buziak, and distributed through Relativity Entertainment Distribution Inc. (RED), TriStar will be based in New

Sony Music has formed TriStar Music Group, a new label that will release and market material from the label's international affiliates.

York, and will officially start up in April.

TriStar Music doesn't have any direct affiliation with TriStar Picture Entertainment, also owned by Sony. One of TriStar Music's functions will be to sign non-Sony foreign artists for U.S. release.

"The TriStar Music Group will broaden Sony Music's presence in



TRISTAR MUSIC

the U.S. by providing an outlet for some of our international artists to receive their own special focus," said President Tommy Mottola. "TriStar will spotlight these artists for recognition outside their home territories."

Veteran executive Buziak comes to Sony from Chameleon Entertainment where he was President & Chief Operation Officer. He was President of RCA Records

from 1986-1990, and spent two years as International and U.K. Managing Director for Arista Records.

"Observing the changes and trends that have influenced our industry during the past few years, it is apparent to me that Sony Music's rebuilding process has provided the company with a focused vision to grow market share," he said. "As I have long believed, the most important priority for any record company is the development of artists for the future."

NEWS - Beverly Mire

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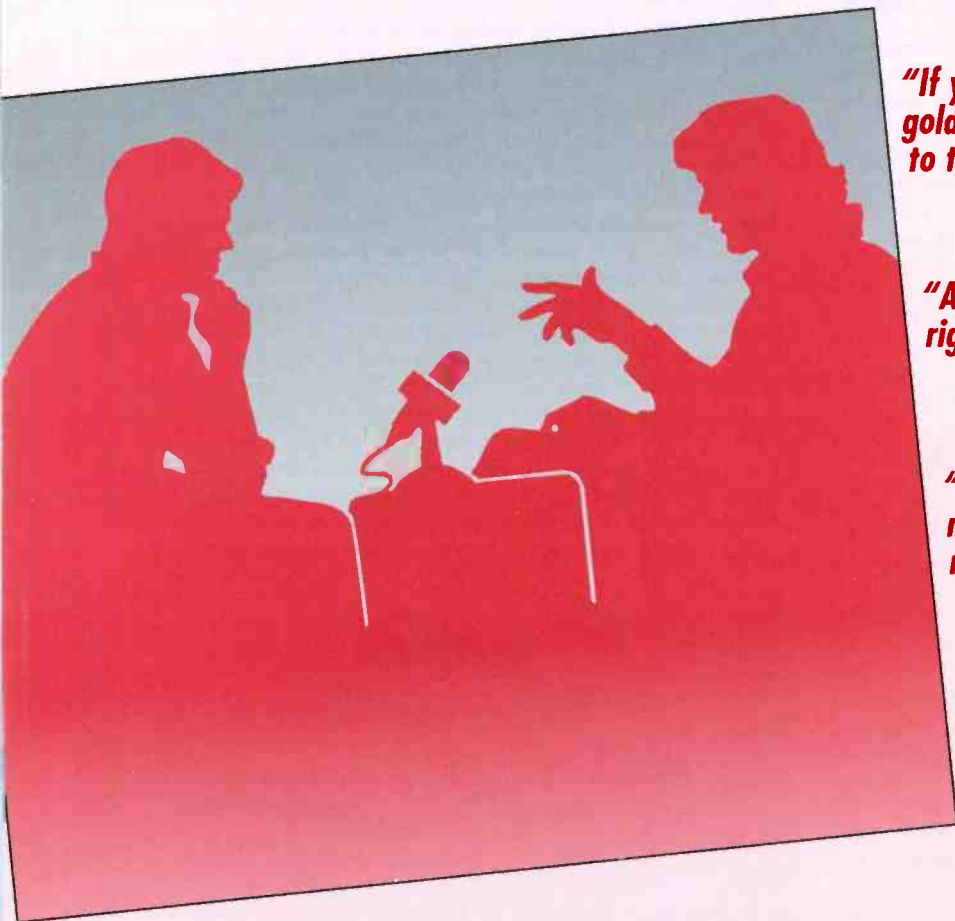
This year's Gavin Seminar was the biggest and best ever, from a greater variety of informative panels to the entertainment of the showcases, awards banquet, and celebrity cocktail party (pictured on the cover).



FEATURES

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Bob Kingsley With America's MusicMakers Is The Best Two Minutes In Country Radio



"If you're not airing AMM, you're missing a golden opportunity to bring your listeners closer to today's hot country stars."

Rob Ellis, PD
WRVF-FM "The River," Columbus, OH

"America's MusicMakers puts our listeners right up front with their favorite stars."

Ray Massie, PD
WIL-FM, St. Louis, MO

"AMM is a daily shot of lively, up-to-the-minute artist info, presented by country radio's best storyteller: Bob Kingsley. Wow!"

Tony Thomas, PD
KMPS-AM/FM, Seattle, WA

"AMM is what our listeners love — they get information about their favorite artists and songs."

Myla Thomas, OM/PD
WBVR-FM, Nashville, TN

AMM has kept pace with country music's explosive growth and super-hot stars for the past five years! Join the stations that broadcast America's MusicMakers — an exclusive two-minute daily feature. Tune in for: Garth, Clint, Wynonna, Reba, Trisha, Randy and more! ABC's America's MusicMakers is quality programming for your audience!

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KINGSLEY
WITH AMERICA'S
MUSICMAKERS

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KOPPELMAN, PEDECINE TAKE BIG SPOTS AT EMI/SBK

At the EMI Records Group (EMIRG) this week Brian Koppelman was promoted to Vice President, A&R of SBK Records and Al Pedecine was named Senior Vice President and Chief Financial Officer for EMIRG.

Koppelman was upped from Vice President, A&R for EMIRG. Before joining the label he was Vice President, A&R for Giant Records, and is known for his work with Tracy Chapman. "Brian is a talented and dedicated music executive said com-

pany Executive Vice President Fred Davis. "We are very fortunate to have someone of Brian's caliber to head the SBK A&R team."

Pedecine has held financial positions at PolyGram Group Distribution (PGD) and Arista Records. "I am proud to be a part of one of the premiere record companies in the nation and look forward with great enthusiasm to working side by side with Daniel (Glass, EMIRG President and CEO) in meeting the challenges that lie ahead," he said.

RADI-O-RAMA

Looks like our hometown guy Keith Naftaly (and you all know what station he's PD of, no?) positively, absolutely might stay at KMEL, even though it's rumored he's been mulling over a company change and a move south. Though he said he hasn't signed anything yet, word is that Keith will ink a new deal with Evergreen Media, and in addition to overseeing KMEL's programming, will work with KKBT-Los Angeles PD John Monds. Talk about having your cake and, etc. etc. Some guys have all the luck!...Well-known former WKBT-St. Louis PD Mark Todd has won the highly-sought PD-ship at KRQ-Tucson...A citizen's group's pressure has led to the demise of WEGX-Philadelphia's "Love Phones." Apparently the sexy talk show cost the station over \$20,000 in sales cancellations. "Love Phones" is still on at WEGX's Malrite sister station Z100 (WHTZ)-New York...KRQR-San Francisco PD Larry Snider has departed. No replacement as of yet...MD/PM driver Kristie Weimar has exited FUN107 (WFHN)-New Bedford, and is looking. She'll continue to work weekends at WZOU-Boston. Call her at (617) 734-1718...At MIX 99.9 (KHI)-Ocean City, MD C.C. McCartney is out, with Michael O'Brian now doing middays. Call McCartney at (410) 208-1258...Also in Ocean City, there've been some changes made at OC 104 FM (WOCQ): PD Scott Jantzen has left to be Promotions Director at WKYS-Washington, D.C. Taking his place is morning man Don Duckman. Midday personality Mari Lou is now MD, and she'll take music calls Mondays and Thursdays from 2-5P. The station's on-air lineup looks like this: 5-9A, Don Duckman; 9A-2P, Mari Lou; 2-7P, Kidd Kelley; 7P-12M, The Wookie Man; 12M-5A, JR Kennedy...FM 102 (WHYL)-Carlisle, PA Music Director/Operations Manager Lee Adams has been upped to Vice President of Operations...If you were in San Francisco for our seminar, you read this scoop in our daily: Bob Laurence, known for his work as program director at KBEQ-Kansas City, was named program director of K-101 here in Sin City...Former KBBY-Ventura, CA Programming Director Bill Lee has moved back to his hometown, Gallup, NM, where he's programming KKOR/KYVA...New APD and MD at KISS 107.3 FM (KISF)-Kansas City: APD is Kip Taylor, formerly with KS104 (KQKS)-Denver and MD is Trevor Carey, formerly with B95 (KBOS)-Fresno. The station's calls are new too—they were KXXR...Maybe flyjock Tom Joyner won't be signing with the Satellite Music Network after all. He still has a few years left on his contract with Ron Cutler Productions to do "On The Move With Tom Joyner" for CBS Radio Networks...The Intercollegian Broadcasting System will hold its national convention in New York City from March 12-14. For info call Diana R. Ades at (212) 687-4783...Note: During the Gavin Seminar session hosted by Paul Drew, some old surveys were passed through the crowd and two of the three didn't make their way back to the stage. If you inadvertently packed one away, please send it back to Dave Sholin. Thank you....Sincere condolences to the family and friends of Cox Enterprises Inc. group head Mike Faherty, who died Saturday, February 13, of cancer. Mike is survived by his wife, six children and one grandchild.

ROTATIONS

Angela Bibbs-Sanders has been upped to Director of Operations, Black Music for RCA Records. Sanders was upped from Associate Director, Marketing & Operations, Black Music. Also at RCA, Joseph "Mojo" Nicosia, formerly Creative Manager for the Dance Department at Atlantic Records, has been named Manager, West Coast Dance Promotion...At Island Records, Jesse Obstbaum is A&R Manager. He comes from Caroline Records where he worked in distribution...VP, Operations, East Coast Stripes go to Linda Edell, who joins PolyGram Music Publishing Group after working as an entertainment attorney from 1989 to 1992...Tom Terrell has been named National Publicity Manager for Verve Records. Terrell, formerly with Mango/Antilles, will work with both Verve and Antilles artists...C/Z Records has signed a distribution deal with Relativity...Former CEMA Distribution president Denis White has formed Skydoor Records...Another newly-formed label is the Los Angeles-based Poinsettia Records...Steve Levesque has resigned from Roskin-Friedman Associates to re-join Lee Solters as vice president of the music department...Yo Ern! Looks like former Gavin staffer Ern Llamado will be pushing Ice-T since Ice has signed a deal with Priority Records...Jon Klein has been named Senior Director, National Video Promotion at Arista. He's been with the label fifteen years, most recently Regional Director, West Coast Promotion...

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

David Geffen 2/21	Gary Triozi, EMI/ERG 2/25
Russ Shafer, WKSW-Urbana, OH 2/21	Dave Bavido, WDEK/FM-DeKalb, IL 2/25
Lee Hansen, WNUA-Chicago, IL 2/21	George Harrison 2/25
Melissa Ann, KTDR/FM-Del Rio, TX 2/21	Josette Gavin 2/26
Mary-Chapin Carpenter, Nina Simone 2/21	Michael Lowe, WAOA-
Cheryl Kovalchik, Geffen Records 2/22	Melbourne, FL 2/26
Trevor Carey, KISF-Kansas City, MO 2/22	Ken Dillon, KLRQ-Clinton, MO 2/26
David & Andrew Williams	Ron Sorenson, KFMG-
(Williams Bros.) 2/22	Des Moines, IA 2/26
Teddy Gentry (Alabama) 2/22	Mark Langston, WIL-St. Louis, MO 2/26
Johnny Winter 2/23	Johnny Cash, Mitch Ryder 2/26
Michael Weiss, Nervous Records 2/24	Fats Domino, Michael Bolton 2/26
Randy Hammer, KVHT-	Steve Knoll, KDMX-Dallas, TX 2/27
Vermillion, SD 2/24	Bill Bishop, KOTM-Ottuma, IA 2/27
Wayne Cain, KRVE/FM-	John Alsip, KSCQ-Silver City, NM 2/27
Baton Rouge, LA 2/24	Rich Walton, 102KISS-
Linda Flenoy, WVOI-Toledo, OH 2/24	Fayetteville, AR 2/27
Vickie Leben, ZOO Entertainment 2/25	Paul Humphreys (OMD), Govi 2/27

BIRTHS

Our CONGRATULATIONS to CHUCK EVANS, Music Director at WKXX-Rainbow City, AL and his wife, LISA, on the birth of their daughter, SELEAH BETH. Born February 10 at 12:10 P.M., weighing 8 lbs., 12 oz. and 21 inches long.

...CONGRATULATIONS to SHANE FINCH, Operation Manager at WDEZ-Wausau, WI and his wife, JANA, on the birth of their daughter, ILANA SHAYNE. Born January 14th.

seductive

persuasive

and

| good 4 we |

the captivating first
single from

D-INFLUENCE

off their debut album

| good 4 we | 92122

A TRIUMPH OF MOOD OVER MATTER

Management: Bill Derr / Clare Shave

Surrender yourself



THE NEXT SOUNDS YOU HEAR
THE ATLANTIC GROUP

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MORE, MORE, MORE AT 1993 SEMINAR

This year's Gavin Seminar provided a greater variety of events and demonstrations than ever before. Here is a selection of some of the highlights.

MINI DISC PRESENTATION

This year at the Gavin Seminar, those interested in glimpsing the future of audio firsthand got the skinny on the Mini Disc when Sony Product Trainer **Gregg Nole** demonstrated Mini Disc units and displayed available titles. "The main idea we want to promote is that this is the replacement for the analog cassette," said Nole, who educates the public about the minidisc's fea-

tures and dispels any misinformed beliefs about the medium.

On display was a home machine and two portable units equipped with headphones. Nole pointed out the Mini Disc's advantages: "Quick random access, programmability and sound quality are the main selling points," he said, "and the Mini Disc also features a compact size, recordability, and durability."

Sony also displayed a Mini Disc radio cart that it hopes will make

Two Photos We Ran Together



The photo on the left shows Gavin CEO **David Dalton** wrestling with a stack of Hits magazines retrieved from the corridors of the **Westin-St. Francis Hotel**. It seems that so few people in radio actually subscribe to the magazine that **Lenny Beer** and **Dennis Laventhal** have had to resort to sneaking around hotels in the dead of night pushing their magazines under the first doors they come to just to get rid of the darned things.

They were probably intended for Gavin attendees but, unfortunately, all the copies went to rooms booked by the **Lawrence Welk Appreciation Society** whose mem-

bers returned them to us.

Reluctant to see such nice glossy paper go to waste, we thought it best to recycle all 27,000 magazines and the photo on the right shows that same public-spirited CEO doing his bit for the environment. It must give those zany guys at Hits a real tingle to realize how environmentally-unconscious they've been. But next time, Lenny and Dennis, why not cut out the middle man and send those mags straight to this address: **West Coast Salvage & Recycling Co., 1900-17th Street, San Francisco, CA 94103?** You know it makes sense.



Sony's **Bob Sherwood** (r) explained to attendees why his company feels that the Mini Disc is the format of the future.



When it comes to technology, the Gavin Report is at the front of the line. **Ron Fell** walked Elektra rep **Tracy Leshay** (seated l) through **GREAT (Gavin Report Electronic Access by Telephone)**, a unique on-line system that enables the user to watch a record develop in real time via computer and modem. Instead of waiting until the end of a reporting day to find out the status of a particular track, the user can receive ongoing information. The aptly-named GREAT system is accessible twenty-four hours a day. Even though she's well versed in it, Gavin's **Annette M. Lai** (standing) is obviously still amazed by GREAT's capability.



Charismatic motivational speaker **Joe Calhoon** won over the crowd with his **Jeff McClusky and Associates**-sponsored presentation "The Seven Habits Of Highly Successful People." Calhoon got the crowd going with his exuberant body language (as demonstrated here), and ended with "feel good" clip from the movie "Big." His talk inspired delegates to, as he put it, "get a new vision."



The line to try *ZoeMagik Records'* presentation of Virtual Reality, as demonstrated by co-founder *Bryan Hughes* (r), snaked down the hall as programmers and executives braved a long wait to step into multi-media's future. After donning a helmet and taking control of a glorified "joy stick," the participant steered him or herself through brightly-colored images made all the more vibrant by pulsating music. The only disappointment was taking off the helmet and walking away.

NAB carts as obsolete as 8-tracks. They feature no degradation of sound quality and would revolutionize the sound of carts that radio currently relies on.

DCC MAKES IMPACT

Seminar attendees were treated to an audio version of the taste test when DCC (Digital Compact Cassette) moved in next door to the Mini Disc. The Philips DCC display gave a further glimpse into the future of sound.

PolyGram Group Distribution's Vice President of Sales & Marketing, Rick Rogers, fielded questions and lay to rest rumors about the DCC. "Four years ago Philips researched the cassette market and

found that the average household owns six cassette players in either home unit, walkman, or boom box/portable form," Rogers explained. "The DCC is not necessarily replacement technology and we look at it as the evolution of the cassette."

The main misconception the public has about the DCC is that it is actually compact or smaller than current cassettes. Rogers demonstrated that it is actually the same size as existing analog cassettes, and the units are able to play analog tapes.

VR FUTURE IS NOW

One of the most popular attractions at this year's Gavin Seminar was the Virtual Reality exhibit.

The simple explanation of Virtual

Reality is that you put on a goofy-looking helmet and venture into a 3-D world where sophisticated graphics take you on what might be described as an LSD trip without the edge. Outside aural stimulus adds to the sensation.

The complicated explanation was given by presenter *Bryan Hughes*, co-founder of *ZoeMagik Records*. "It's a 3-D environment created by a computer that doesn't exist outside the computer," he said. "The computer is telling you you're somewhere you're not."

According to Hughes, Virtual Reality was developed 20 years ago by the military for use as flight simulators. What it's being used for today is flight of a different type.

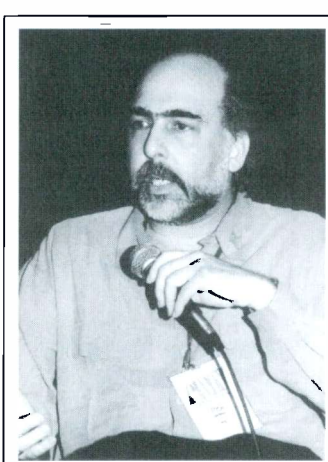
VOCAL DEMONSTRATION

Morning personalities listen up! The next time you pour that 5 a.m. cup of java down your throat, you're contributing to the rusting of your pipes.

That and a number of other warnings were issued by Dr. Ed Stone of the Vanderbilt University Medical Center, the man whose team nursed Bill Clinton through his bouts of laryngitis, and who treated 25% of the artists who won American Music Awards.

By using a powerful image—the participants own vocal chords—Dr. Stone demonstrated what effect different tones have on the voice. And while his maintenance advice was basic—don't smoke—it also covered things that aren't so obvious.

As an added bonus, participants walked away with a video of those pipes—rusty or not.



The caliber of participants at this year's seminar is personified by *Rick Dobbis*, President of the *PolyGram Label Group*, who was a guest at Saturday's sessio: *Women In Music: Year of the Woman*. Next week there'll be more coverage of the panels and showcases.

PARAGON RESEARCH

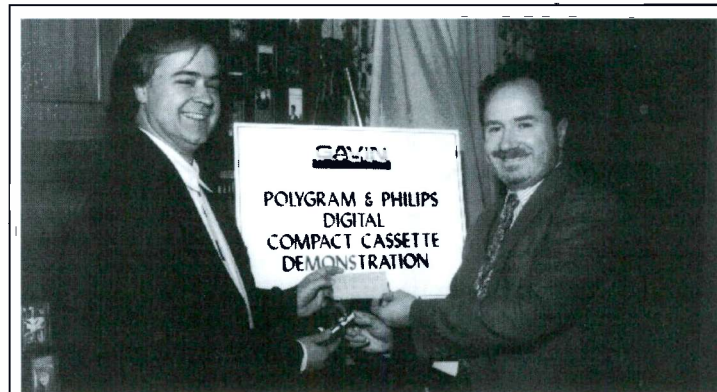
Correctutilization of research and consultants was the target of conversation at Friday's session hosted by Paragon Research's Mike Henry.

Paragon is a national firm that offers among its services auditorium music testing, focus groups and even one-on-one interviews with radio listeners.

In touting his national music list Henry said, "If a market is mobile, then from market-to-market the gist of a national testing (song) list similar. But, he said, what's happening at home must be taken into account. "The worst thing a station can do is take a national music list and not add local flavor," he said.



Another step into radio's future was evidenced by the two-hundred clients-strong *RCS Works*, a comprehensive, integrated audio information system. This amazing computer screens logs and organizes all of a radio station's departments including news, music and sales. It can be programmed a day in advance, ensuring that everything runs like clockwork. *RCS' Dan Allen* explained to programmers how to best utilize his product.



KBXX-Houston's head mixer *Reg-In-Effect* was the winner of some serious hardware. On Saturday *PolyGram Group Distribution's* Vice President of Sales & Marketing, *Rick Rogers* (l), and Gavin CEO *David Dalton* announced that *Reg* won a DCC 9000 Player. In the wee hours of Sunday morning, PLG delivered a DCC recording of *Hothouse Flowers' Thursday-night performance at San Francisco's Great American Music Hall* to all of the seminar guests at the St. Francis hotel

TOP 40

MOST ADDED

DINA CARROLL (76)
(A&M)

GO WEST (63)
(EMI/ERG)

ELTON JOHN (57)
(MCA)

MICHAEL W. SMITH (45)
(Reunion/RCA)

FAITH NO MORE (38)
(Slash/Reprise)

CERTIFIED

ELTON JOHN
Simple Life
(MCA)

VANESSA WILLIAMS
with **BRIAN McKNIGHT**
Love Is
(Giant/Reprise)

TOP TIP

SNOW
Informer
(eastwest)

HIT FACTOR rises to 41% on top of an avalanche of new airplay.

RECORD TO WATCH

4 non blondes

4 NON BLONDES

What's Up?

(Interscope/Atlantic Group)

Alternative crossovers are building a case for this hot entry.

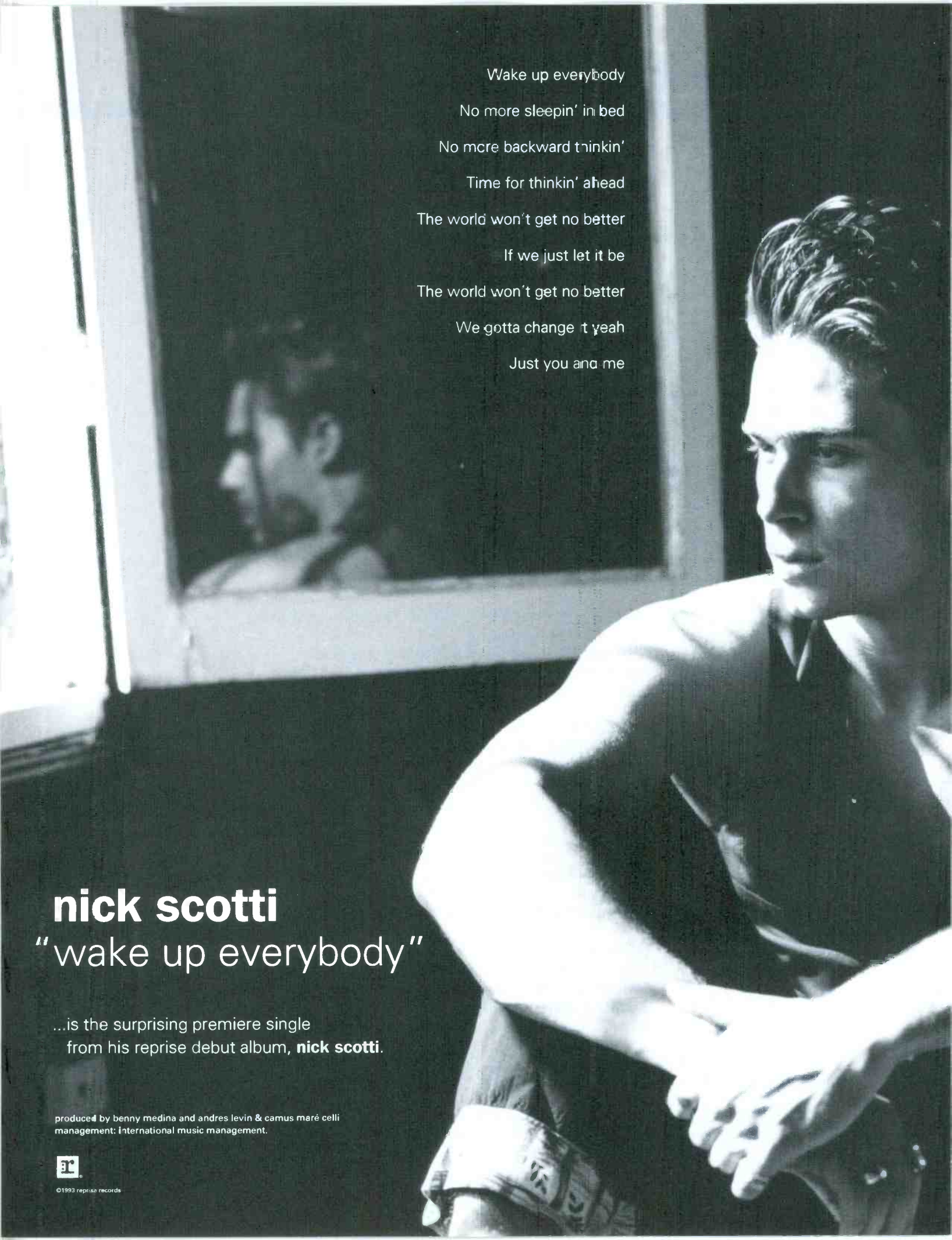
Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	DURAN DURAN - Ordinary World (Capitol)
5	3	2	WHITNEY HOUSTON - I'm Every Woman (Arista)
1	2	3	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
6	4	4	PATTY SMYTH - No Mistakes (MCA)
11	7	5	BON JOVI - Bed Of Roses (Jambco/Mercury)
4	5	6	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)
18	12	7	SPIN DOCTORS - Two Princes (Epic)
7	6	8	PETER GABRIEL - Steam (Geffen)
12	10	9	ANNIE LENNOX - Little Bird (Arista)
19	13	10	POISON - Stand (Capitol/Enigma)
29	18	11	BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)
22	14	12	R.E.M. - Man On The Moon (Warner Bros.)
23	15	13	JON SECADA - Angel (SBK/ERG)
10	8	14	EN VOGUE - Give It Up, Turn It Loose (eastwest)
24	17	15	BOBBY BROWN - Get Away (MCA)
9	9	16	DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)
25	19	17	KENNY G - Forever In Love (Arista)
34	25	18	UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)
—	30	19	STING - If I Ever Lose My Faith In You (A&M)
28	24	20	PORTRAIT - Here We Go Again! (Capitol)
27	23	21	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
33	27	22	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
36	29	23	JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)
—	34	24	MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)
20	20	25	JUDE COLE - Tell The Truth (Reprise)
16	16	26	CATHY DENNIS - Irresistible (Polydor/PLG)
3	11	27	MADONNA - Deeper & Deeper (Maverick/Sire/Warner Bros.)
—	35	28	INXS - Beautiful Girl (Atlantic)
30	28	29	EXTREME - Stop The World (A&M)
40	36	30	MICK JAGGER - Sweet Thing (Atlantic)
21	26	31	SHANICE - Saving Forever For You (Giant/Reprise)
—	38	32	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
—	40	33	GLORIA ESTEFAN - I See Your Smile (Epic)
—	—	34	ELTON JOHN - Simple Life (MCA)
17	21	35	SADE - No Ordinary Love (Epic)
—	—	36	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
—	—	37	WHITNEY HOUSTON - I Have Nothing (Arista)
—	39	38	STARCLUB - Hard To Get (Island/PLG)
—	—	39	SUNSCREEN - Love U More (Columbia)
—	—	40	10,000 MANIACS - Candy Everybody Wants (Elektra)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)		115	10	68	37
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)		98	45	40	13
JADE - Don't Walk Away (Giant/Reprise)		85	15	10	60
* DINA CARROLL - So Close (A&M)		80	76	2	2
GO WEST - What You Won't Do For Love (EMI/ERG)		78	63	10	5
SHAI - Comforter (Gasoline Alley/MCA)		75	16	15	44



Wake up everybody
No more sleepin' in bed
No more backward thinkin'
Time for thinkin' ahead
The world won't get no better
If we just let it be
The world won't get no better
We gotta change it yeah
Just you and me

nick scotti
"wake up everybody"

...is the surprising premiere single
from his reprise debut album, **nick scotti**.

produced by benny medina and andres levin & camus maré celli
management: international music management.



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UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
100	3	31	66	PAUL McCARTNEY - Hope Of Deliverance (Capitol)
89	19	58	12	THE POORBOYS - Guilty (Hollywood)
89	3	32	54	DEBBIE GIBSON - Losin' Myself (Atlantic)
83	—	14	69	SAIGON KICK - All I Want (Third Stone/Atlantic)
80	—	42	38	STEELHEART - Mama Don't You Cry (MCA)
70	3	43	24	SUZANNE VEGA - 99.9 Fahrenheit Degrees (A&M)
62	20	8	34	SNOW - Informer (eastwest)
61	9	31	21	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
57	1	44	12	VANESSA PARADIS - Be My Baby (Polydor/PLG)
49	4	37	8	MAXI PRIEST - One More Chance (Virgin)
43	4	29	10	RIVERSIDE - Waterfall (Sire/Warner Bros.)
43	10	18	15	TLC - Hat 2 Da Back (LaFace/Arista)
41	1	22	18	THE REMBRANDTS - Maybe Tomorrow (atco/eastwest)
40	38	—	2	* FAITH NO MORE - Easy (Slash/Reprise)
39	2	30	7	ACOSTA RUSSELL - Deep In My Soul (JRS)
38	7	11	20	BAD BOYS BLUE - Save Your Love (Zoo)
35	2	11	22	DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)
35	34	1	—	* JOEY LAWRENCE - Nothin' My Love Can't Fix (Impact/MCA)
34	1	22	11	THE HEIGHTS - I'm Still On Your Side (Capitol)
33	3	5	25	BIZARRE, INC. - I'm Gonna Get You (Columbia)
32	4	7	21	DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority)
32	7	1	24	SILK - Freak Me (Keia/Elektra)
30	—	17	13	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
30	—	23	7	ROBIN MILLER - Forever (Beachwood/Break)
29	3	18	8	GENE LOVES JEZEBEL - Josephina (Savage/BMG)
29	—	18	11	SLAUGHTER - Days Gone By (Chrysalis/ERG)
28	11	12	5	4 NON BLONDES - What's Up? (Interscope/Atlantic)
25	21	—	4	* KEITH RICHARDS - Eileen (Virgin)
25	21	2	2	* BALTIMORA - Tarzan Boy (EMI/ERG)
23	8	2	13	* MICHAEL JACKSON - Heal The World (Epic)
23	8	7	8	SWV - I'm So Into You (RCA)
20	—	1	19	PAPER BOY - Ditty (Next Plateau/PLG)
20	4	15	1	PREFAB SPROUT - If You Don't Love Me (Epic)
18	2	—	16	POSITIVE K - I Got A Man (Island/PLG)
18	2	4	12	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
16	5	9	2	BIG MOUNTAIN - Touch My Light (Quality)
14	1	9	4	TISHA CAMPBELL - Push (Capitol)
13	1	8	4	SCREAMING TREES - Nearly Lost You (Epic)
12	1	1	10	A LIGHTER SHADE OF BROWN - Homies (Quality)
12	12	—	—	* HOWARD HEWETT - How Fast Forever Goes (Elektra)
11	2	1	8	* MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)
10	10	—	—	* SLAMMIN' GLADYS - What You Need (Priority)

Dropped: #22-Restless Heart, #31-Toad The Wet Sprocket, #32-P. Cetera/C. Khan, #33-Whitney Houston (I Will), #37-Dan Baird, Trey Lorenz, dada, Lo-Key?, Mitch Malloy, Sound Factory, Wailing Souls.

**ROLLING STONE
CALLED THEM A REAL
"HOT BAND"**

**OTHERS HAVE HAILED THEM
"MOST PROMISING
NEW BAND"**

**NOW THEY TRULY
BACK IT ALL UP!**

THE ZEPHYRS

"Right By Your Side"

The breakthrough lead single
from their Arista debut album
ANIMALS WITH HUMAN INTELLIGENCE

**YOU'VE HEARD
THEM BEFORE.
BUT NEVER QUITE
LIKE THIS.**

ARISTA

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HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **243** Last Week **243**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
DURAN DURAN - Ordinary World (Capitol)	214	—	164	35	11	3	1	98%	7
WHITNEY HOUSTON - I'm Every Woman (Arista)	207	—	95	62	42	7	1	96%	6
PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)	192	1	145	33	8	3	2	96%	9
PATTY SMYTH - No Mistakes (MCA)	179	1	80	60	29	8	1	94%	8
BON JOVI - Bed Of Roses (Jambco/Mercury)	193	3	48	76	58	8	—	94%	7
PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)	142	—	90	39	8	3	2	96%	11
SPIN DOCTORS - Two Princes (Epic)	184	6	15	54	81	22	6	81%	7
PETER GABRIEL - Steam (Geffen)	133	—	66	54	11	1	1	98%	9
ANNIE LENNOX - Little Bird (Arista)	164	2	21	48	66	21	6	82%	7
POISON - Stand (Capitol/Enigma)	181	6	4	31	92	44	4	70%	6
BOY KRAZY - That's What Love Can Do (Next Plateau/London/PLG)	183	5	4	15	87	50	22	57%	5
R.E.M. - Man On The Moon (Warner Bros.)	181	4	11	23	83	50	10	64%	6
JON SECADA - Angel (SBK/ERG)	182	8	4	19	95	45	11	64%	6
EN VOGUE - Give It Up, Turn It Loose (eastwest)	124	—	52	55	13	3	1	96%	10
BOBBY BROWN - Get Away (MCA)	155	2	5	32	85	26	5	78%	6
DEF LEPPARD - Stand Up (Kick Love Into Motion) (Mercury)	92	—	32	55	5	—	—	100%	10
KENNY G - Forever In Love (Arista)	146	5	14	27	54	37	9	65%	10
UGLY KID JOE - Cats In The Cradle (Stardog/Mercury)	164	9	5	17	60	59	14	50%	5
STING - If I Ever Lose My Faith In You (A&M)	187	15	1	2	23	83	63	13%	3
PORTRAIT - Here We Go Again! (Capitol)	118	6	21	22	38	21	10	68%	13
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	102	2	35	24	25	14	2	82%	8
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	141	2	2	11	41	55	30	38%	6
JEREMY JORDAN - The Right Kind Of Love (Giant/Reprise)	115	11	14	16	43	19	12	63%	12
MADONNA - Bad Girl (Maverick/Sire/Warner Bros.)	177	33	—	1	23	74	46	13%	3
JUDE COLE - Tell The Truth (Reprise)	101	—	18	29	27	21	6	73%	11
CATHY DENNIS - Irresistible (Polydor/PLG)	65	—	10	22	23	8	2	84%	9
INXS - Beautiful Girl (Atlantic)	161	13	1	1	21	72	53	14%	4
EXTREME - Stop The World (A&M)	120	—	7	10	46	36	21	52%	7
MICK JAGGER - Sweet Thing (Atlantic)	115	—	—	3	24	51	37	23%	5
MARY J. BLIGE - Sweet Thing (Uptown/MCA)	109	18	5	6	21	20	39	29%	7
GLORIA ESTEFAN - I See Your Smile (Epic)	131	12	—	—	14	50	55	10%	4
ELTON JOHN - Simple Life (MCA)	157	57	1	—	9	24	66	6%	3
VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	108	23	1	5	14	33	32	18%	5
WHITNEY HOUSTON - I Have Nothing (Arista)	123	31	1	1	9	27	54	8%	2
STARCLUB - Hard To Get (Island/PLG)	105	2	1	—	13	37	52	13%	6
SUNSCREEM - Love U More (Columbia)	139	19	2	—	5	28	85	5%	4
10,000 MANIACS - Candy Everybody Wants (Elektra)	127	12	1	2	5	39	68	6%	3
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)	115	10	—	—	4	33	68	3%	4
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	100	3	1	4	27	34	31	32%	5
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	98	45	—	—	3	10	40	3%	2
THE POORBOYS - Guilty (Hollywood)	89	19	1	—	2	9	58	3%	4
DEBBIE GIBSON - Losin' Myself (Atlantic)	89	3	—	2	21	31	32	25%	6
JADE - Don't Walk Away (Giant/Reprise)	85	15	11	15	21	13	10	55%	7
SAIGON KICK - All I Want (Third Stone/Atlantic)	83	—	—	4	22	43	14	31%	6
STEELHEART - Mama Don't You Cry (MCA)	80	—	—	1	10	27	42	13%	5
DINA CARROLL - So Close (A&M)	80	76	—	—	1	1	2	1%	1
GO WEST - What You Won't Do For Love (EMI/ERG)	78	63	—	—	—	5	10	—%	2

"People can't be what they don't know exists."

In its seventh year, **Y.E.S. TO JOBS** will find summer jobs for hundreds of exceptional high school students in 11 cities across the country. A new generation of outstanding teenagers is ready to work for you.

"What I learned that summer affected my career plans. I wouldn't be where I am without the boost from Y.E.S. TO JOBS."

Jose Castellon, intern '89
Sr. Audio Engineer
A&M Records

"Y.E.S. TO JOBS is directly responsible for my developing the skills and contacts needed to land my job at Tabu Records."

James Staten, intern '87-'88
Assistant to Director of Marketing and Creative Services
Tabu Productions, Inc.

"When the department I worked in noticed that I was a fast learner, I was offered a position as a full-time employee."

Marlene Meraz, intern '91-'92
Copyright Data Entry Clerk
Warner/Chappell Music Publishing

"My Y.E.S. experience confirmed my life's goal of being in the industry. The seminars as well as the counseling of the Y.E.S. staff inspired me to continue in the pursuit of my dreams."

Durrell Bottoms, intern '88
Owner, Studio 77 Production & Recording
Philadelphia, PA

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By hiring one or more employees at the required minimum salary for 10 weeks, you can make a tremendous impact in your community. The program has become a major way of finding talented newcomers for the entertainment industry. Over the years nearly 20% of the interns have found permanent work in the industry.

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CONTACT: Jaleesa Hazard or Kisha Cravin
@ A&M Records, 213-469-2411



IT WOULD BE EASY ENOUGH TO TELL THE
JENNI MULDAUR STORY BY THE PEOPLE SHE SURROUNDS
HERSELF WITH—THEY'RE PRETTY IMPRESSIVE
JUST BY THEMSELVES.



JENNI MULDAUR

Her mom, Maria, notched a Top Ten hit with "Midnight At The Oasis." Her dad, Geoff, played with everyone from Bonnie Raitt to John Cale to Paul Butterfield. And before that, both were members of the groundbreaking Jim Kweskin Jug Band. Jenni's own formal musical apprenticeship took place under such eclectic mentors as Eric Clapton, Todd Rundgren, Phoebe Snow and Donald Fagen. Now, among the luminaries on her new album are jazz maven Bob James, ex-Steely Dan-half Donald Fagen, Fourplay/Clapton bassist Nathan East, R&B legend Cecil Womack and Grammy-winning producer Russ Titelman . . .

But sometimes it's about more than a famous name, a Grammy-winning producer or an all-star lineup. Sometimes, what matters is the way the music makes you feel. Jenni Muldaur makes that kind of music—passionate, honest, revealing. And, maybe, that's all you really need to know.

"Black Clouds"

The new single from the debut album

JENNI MULDAUR

Produced by Russ Titelman



Management

Gold Mountain
Dave Bendett

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INSIDE TOP 40

By Dave Sholin

Well, we've come full circle from "Whendja get in?" to "Whendja get home?," signaling the conclusion of three days at the **Westin St. Francis Hotel** for **Gavin Seminar '93**. Top 40 programmers from all-sized markets shared thoughts about how to best attract listeners in an increasingly fragmented world.

The next several weeks will be devoted to covering some highlights of various sessions. A veteran of more than a few Top 40 battles in his illustrious career, **Paul Drew** put together a riveting presentation (including some classic airchecks) that chronologically arranged the pieces of the Top 40 puzzle. While tracing the steps that led to the rise of Top 40, Paul stressed something that would be repeated quite often in every meeting this year—the importance of reflecting local and regional tastes.

Drew reminded everyone that a national chart can be a guide, but each region of our country has distinct differences that must be considered in the decision-making process. A key element missing in Top 40 today, according to Drew, is "pizzazz and frivolity"—another way of saying, "excitement and fun." He correctly pointed out that while music is critical, the importance of "what goes on between the records" must never be underestimated.

For those with the misconception that in the early days Top 40 equalled rock 'n roll, Paul simply stated, "Top Forty is a format that plays hits—the most popular-selling records."

So what does Top 40 really need right now? Drew suggests an owner, preferably young, with nothing to lose, who is totally committed to the format. Someone "thinking local, with their feet on the street and ears to the ground."

In closing, Paul passed along five tips for programmers. 1) **Dale Carnegie's** often-quoted philosophy, "Winners make it happen—losers let it happen." 2) A thought passed on from **Michael Spears**, who worked for Paul at **KFRC San Francisco** and **KHJ Los Angeles** and who now programs **WPNT Chicago**: "It's easier to get a new audience than to get a new idea." 3) Take an interest in your audience and they'll be interested in you. 4) Don't make the same decision twice. 5) Ask yourself, "What can I do today to make my station sound better?"

CONGRATULATIONS to Paul Drew for being named the recipient of the very first **Gavin Heritage Award**, a well-deserved honor, for his many contributions to radio in general and in particular, the growth of Top 40. By the way, if you were in attendance during his session and happened to accidentally walk off with one of the old station music surveys that were passed around, please send them to me here at the Gavin Report. No questions asked, and I'll make sure they're returned to Paul.

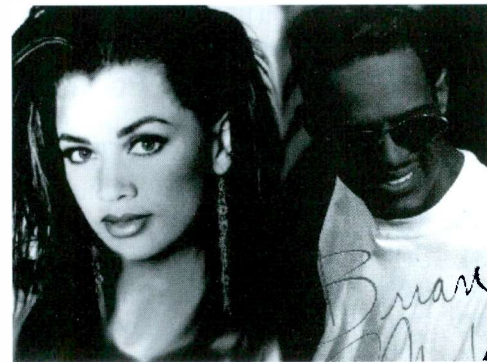
Sometimes they take awhile to kick in. That was the case for **JEREMY JORDAN** at **WTCF/FM Saginaw, MI**, where MD Amy Wilde takes "The Right Kind Of Love" 7-1 since re-ADDING it. Amy reports, "strong positive callout results and heavy request action around the clock." Healthy gains as well at **WBBQ 18-13**, **WQGN 18-11**, **WZOQ 17-13**, **WOKI 14-10**, **Z102 23-17**, **KROC 14-11**, **KLUC 10-5**, **KISX 14-8**, **WTBX 23-18**, **KIMN 20-13**, **KGOT 10-7** and **KHTR 22-17**.



Ottumwa/Fairfield, IA 26-19, **WLXC Waukegan/Chicago, IL 22-17**, **KQIX Grand Junction, CO 21-17**, etc.

MICK JAGGER

explodes for Tony Waitekus, **WCIL Carbondale, IL 26-14**. HIT FACTOR growth is solid, 11% to 23%. Others taking it top twenty include **WBEC/FM Pittsfield, MA 30-18**, **CKOI/FM Montreal 22-18**, **WYNU 92 FM Jackson, TN 18-12**, **KOTM**



WNCI's Dave Robbins and Dan Bowen chart "Love Is" from **VANESSA WILLIAMS** and **BRIAN MCKNIGHT** in their Top Ten for a second week (10-9). It's also Top Ten at **KDON Monterey/Salinas 14-9**, **KHTN Modesto/Merced 11-9**, **WIZM/FM La Crosse 12-8** and **KTFM San Antonio 2-2**. ADDs include: **FUN 107**, **WCGQ**, **WPLJ**, **KLYV**, **WZWZ**, **WWKF**, **WQPW**, **102KISS**, **KFTZ**, **Q99FM**, **KLAZ**, **KTMT**, **KFMI**, **WKPQ**, **WHET**, **KCCQ** and **WYHT**.

Rotation takes **STARCLUB's** "Hard To Get" back up to #1 at **99X Atlanta** with 30 plays moving it 2-1. Strong gains at **93QID 32-23**, **WYKS 25-22**, **KLRZ 27-20**, **KQKY 22-17**, **KKEZ 23-16**, **THE END 18-12**, **KGWY 29-21**, **KAFX 26-21**, etc.



Second-highest debut at **KEEZ/FM Mankato, MN** is **MICHAEL W. SMITH** at #25. PD Dan Hatter reports top ten calls, mostly from women who want to have the song dedicated. New on: **KISF** (was **KXXR**) **Kansas City**, **WKBQ St. Louis**, **KZ103 Tupelo, MS**, **WNDU South Bend, IN**, **Q106 San Diego**, **KWTX Waco, TX**, **WBHV State College, PA**, **WSPT Stevens Point, WI**, **Z102 Savannah** and **WHET Green Bay, WI**.

No let up of **SNOW** in New York where **HOT 97** has charted it #1 for five consecutive weeks, with 54 plays keeping it in the top spot. Also #1 at **BOSS 97**, **CFTR** and **KJYK**, with Top Ten listings at **Z100**, **POWER 106**, **WHYT**, **FUN 107**, **KKFR**, **HOT 97.7** and **POWER 102**.

As expected, **DINA CARROLL** was sensational in her very first performance for American programmers at last week's Seminar. "So Close" debuts at #30 for **KTFM San Antonio** and charts 20-15 at **KHTN Modesto/Merced**. Dina earns the top MOST ADDED slot with 76 ADDs including: **KROC**, **WZYQ**, **WDIF**, **WJAT/FM**, **WYAV**, **WTIC/FM**, **KOKZ**, **MIX 93.1**, **KRBL**, **KZRT**, **KKNB**, **WIZM/FM**, **WXMK**, **MIX 93.5**, **KFFM**, **KSTN**, **KWIN**, etc.

Early believer **Q106 San Diego** takes **BALTIMORA** Top Ten with a move of 14-9. Debuts #20 at **B94.7 Redding, CA**, with ADDs at: **ZFUN**, **Y95**, **KZZT**, **WHHT**, **WRCK**, **KAKS**, **KMOK**, **KLIS**, **WDEK**, **KKCK**, **KGLI**, **KGOT**, **THE MAX**, **KHOK**, **WDDJ**, **KMGZ**, **KWYR**, **KKEZ**, **WLVI**, etc.

Y95 Phoenix moves **4 NON BLONDES** into their top twenty, 22-18, along with excellent growth at **THE END Cleveland 34-26**, **KLYV Dubuque, IA 39-30** and **THE MAX Colorado Springs, CO 30-27**. ADDs include: **WHDQ**, **WZYQ**, **WYNU92FM**, **KQLA**, **KJLS**, **KYYI**, **KQKY**, **WJAT/FM**, **KRRG**, **KQIX** and **KTMT**.

CONGRATULATIONS to all this year's Top 40 award winners as well to all those nominated. You all deserve special acknowledgment. Thanks also to everyone who made the trek to join us in San Francisco for this year's Seminar. We hope you were informed and entertained.

RADIO RAP

Reports accepted Thursday only 9AM through 4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

KAM
 Peace Treaty
 (Street Knowledge/eastwest america)

BRAND NUBIAN
 Love Me Or Leave Me Alone/
 Travel Jam
 (Elektra)

MASTA ACE
 Jeep Ass Niguh
 (Delicious Vinyl/Atlantic)

TOP TIP

WU-TANG CLAN
 Protect Ya Neck
 (Wu-Tang)

Initially reviewed a few weeks ago, this release should soon be creeping its way onto the chart. Both Billy Jam at KUSF in San Francisco and Wildman Steve at WBAU in New York give it heavy rotation.

RECORD TO WATCH



FUNKDOOBIEST
 Bow Wow Wow
 (Immortal/Epic)

The "funkiest" boys are back with a second release from their forthcoming album "Which Doobie U B". Adding it to their playlist for the week are Jeff B. at WTUL in New Orleans and Dr.9 at WSCB in Springfield, MA.

Editor: Kelly Woo
 RA = Retail Singles Action

RA LW TW


\$	1	1	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
\$	2	2	DR. DRE - Nuthin' But A "G" Thang (Death Row/Interscope/Priority/Atl.)
\$	3	3	HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)
\$	4	4	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
--	5	5	DIAMOND AND THE ... - Sally Got A One Track Mind (Chemistry/Mercury)
--	6	6	REDMAN - Time 4 Sum Aksion (Def Jam/RAL/Chaos)
--	7	7	KOOL G RAP & DJ POLO - Ill Street Blues (Cold Chillin')
\$	8	8	BLACK MOON - Who Got The Props (Nervous)
--	9	9	DA KING AND I - Flip The Script (Rowdy)
\$	10	10	APACHE - Gangsta B!#ch (Tommy Boy)
--	11	11	PARIS - The Days Of Old (Scarface)
\$	12	12	ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos)
--	20	13	ICE CUBE - It Was A Good Day (Priority)
--	14	14	PHARCYDE - Ya Mama, Return, Soul Flower (Delicious Vinyl/Atlantic)
--	17	15	MADKAP - Da Whole Kit & Kaboodle (Loud/RCA Records)
--	16	16	GANG STARR - Gotta Get Over (Remix)/Flip The Script (Chrysalis/ERG)
--	19	17	LORDS OF THE UNDERGROUND - Funky Child (Pendulum/Elektra)
--	18	18	PRIME MINISTER PETE NICE & DADDY RICH - Rat... (Def Jam/Col.)
\$	15	19	BRAND NUBIAN - Punks Jump Up To Get Beat Down (Elektra)
\$	21	20	GRAND PUBA - Check It Out (Elektra)
\$	13	21	YOUNG BLACK TEENAGERS - Tap The Bottle (S.O.U.L./MCA)
--	22	22	SHOWBIZ & A.G. - Fat Pockets, Diggin', Runaway (London/PLG)
\$	23	23	POSITIVE K - I Got A Man (Island/PLG)
--	24	24	DA LENCH MOB - Freedom Got An AK (Street Knowledge/eastwest)
--	25	25	ALI DEE - Who's Da Flava (EMI/ERG)
--	26	26	YALL SO STUPID - 85 South (Rowdy)
--	27	27	C.E.B. - Get The Point (Ruffhouse/Columbia)
--	28	28	ROUGH HOUSE SURVIVERS - Check Da Back Pack, Dig It (Relativity)
--	36	29	MASTA ACE - Jeep Ass Niguh (Delicious Vinyl/Atlantic)
--	30	30	KURIOUS - Walk Like A Duck (Hoppoh/Columbia)
\$	29	31	DOUBLE XX POSSE - Not Gonna Be Able To Do It (Big Beat)
--	\$	32	KAM - Peace Treaty/Y'all Don't Hear Me... (Street Knowledge/eastwest)
--	33	33	CHUBB ROCK - Yabadabadoo (Select/Elektra)
--	31	34	TRESPASS SOUNDTRACK - Trespass, On The Wall (Sire/Warner Bros.)
--	34	35	HEATHER B - I Get Wreck (Elektra)
\$	32	36	ICE CUBE - Wicked (Priority)
--	38	37	2 PAC - Holla If Ya Hear Me (Interscope/Atlantic)
--	35	38	FUNKDOOBIEST - The Funkiest (Immortal)
--	39	39	FREESTYLE FELLOWSHIP - Bullies Of The Block (4th & Broadway/Island)
--	40	40	GREGORY D - Make The Beat Funky (RCA)

CHARTBOUND

*Debuts in Chartbound

PUBLIC ENEMY - Louder Than A Bomb (Remix) (Def Jam/Chaos)
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
BRAND NUBIAN - Love Me Or Leave Me Alone/Travel Jam (Elektra)
EAZY E - Only If You Want It (Ruthless/Priority)
***COMMON SENSE** - Breaker 1/9 (Relativity)

Dropped: #37 Geto Boys.



BORN 2 BREED

(**b**uild **r**elationships where **e**ducation and **e**nlightenment **d**ominate)

The new single from

Monie Love

Produced by Prince

Additional Production and Mix by Keith "KC" Cohen.

- hip-hop mix: **Rekicked** by Marley Marl for Marley Marl Productions, Inc.!
- radio mix, silky/jazz mix, born to funk 12" mix: Additional Production and Remix by Steve "Silk" Hurley for I.D. Productions
- the freedom mix: Remixed by Aaron "Freedom" Lyles for Monie & Me Productions

Out now:
on CD, cassette or 12" vinyl!

Coming soon: **In A Word Or 2**, the new full-length release.
Management: Steve Finan and Jorge Hinojosa



RETAIL RAP

Retail Research:
Ivan Rodriguez
Rodney Edwards
Janien Harrison

2W	LW	TW	SINGLES
5	3	1	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
1	1	2	DIGABLE PLANETS - Rebirth Of Slick (Pendulum/Elektra)
6	5	3	DR. DRE - Nuthin' ... (Death Row/Interscope/Priority/Atl.)
4	4	4	APACHE - Gangsta B!#ch (Tommy Boy)
2	2	5	POSITIVE K - I Got A Man (Island/PLG)
3	6	6	BRAND NUBIAN - Punks Jump Up... (Elektra)
9	7	7	HEAVY D. & THE BOYZ - Who's The Man? (Uptown/MCA)
8	8	8	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
20	10	9	BLACK MOON - Who Got The Props (Nervous)
7	9	10	WRECKX-N-EFFECT - Rump Shaker (MCA)
22	11	11	ONYX - Throw Ya Gunz (RAL/Def Jam/Chaos)
13	13	12	SNOW - Informer (eastwest)
12	12	13	EAZY E - 51/50 (Priority)
14	14	14	FATHER M.C. - Everything's Gonna Be... (Uptown/MCA)
19	18	15	DUICE - Dazzey Duks (TMR/Bellmark)
15	15	16	DOUBLE XX POSSE - Not Gonna Be... (Big Beat)
11	16	17	ICE CUBE - Wicked (Priority)
17	17	18	YOUNG BLACK TEENAGERS - Tap... (S.O.U.L./MCA)
21	19	19	PAPER BOY - Ditty (Next Plateau/PLG)
23	23	20	ABOVE THE LAW - V.S.O.P. (Epic)
—	21	21	WRECKX-N-EFFECT - Knock-N-Boots (MCA)
10	20	22	DAS EFX - Straight Out The Sewer (eastwest)
16	22	23	HOME TEAM - Pick It Up (Luke)
—	—	24	KRIS KROSS - It's A Shame (Ruffhouse/Columbia)
24	24	25	GRAND PUBA - Check It Out (Elektra)

2W	LW	TW	ALBUMS
1	1	1	DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl.)
3	2	2	HEAVY D. & THE BOYZ - Blue Funk (Uptown/MCA)
2	3	3	ICE CUBE - Predator (Priority)
—	8	4	BRAND NUBIAN - In God We Trust (Elektra)
5	5	5	WRECKX-N-EFFECT - Hard Or Smooth (MCA)
6	6	6	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
4	4	7	KOOL G RAP & DJ POLO - Live And Let Die (Cold Chillin')
7	7	8	REDMAN - Whut? Thee Album (Def Jam/Chaos)
24	10	9	KING TEE - Tha Triflin' Album (Capitol Street)
21	17	10	SNOW - 12 Inches Of Snow (eastwest/atlantic group)
11	11	11	POSITIVE K - The Skills Dat Pay Da Bills (Island/PLG)
—	—	12	DIGABLE PLANETS - Reachin' (Pendulum/Elektra)
12	13	13	GRAND PUBA - Reel To Reel (Elektra)
15	15	14	DUICE - Dazzey Duks (TMR/Bellmark)
—	22	15	ABOVE THE LAW - Vocally Pimpin' (Epic)
18	18	16	DIAMOND AND THE ... - Stunts (Chemistry/Mercury)
8	9	17	PARIS - Sleeping With The Enemy (Scarface)
—	—	18	APACHE - Apache (Tommy Boy)
10	12	19	DA LENCH MOB - Guerillas... (Street Knowledge/eastwest)
9	14	20	TRESPASS SOUNDTRACK - Trespass... (Sire/Warner Bros.)
14	16	21	DOUBLE XX POSSE - Put Ya Boots On (Big Beat)
16	20	22	THE GETO BOYS - Uncut Dope (Rap-A-Lot/Priority)
—	24	23	PAPER BOY - The Nine Yards (Next Plateau/PLG)
17	21	24	COMPTON'S MOST WANTED - Music To Driveby (Epic)
13	19	25	SHABBA RANKS - X-tra Naked (Epic)

NEW HIP HOP RELEASES *by Kelly Woo*

CONVENTION REVIEW

Gavin Rap Forum '93 is now officially over and the Gavin Rap Department would like to thank everyone who came out to support us. It was great to see new faces as well as familiar ones. We hope you enjoyed the convention and your stay in San Francisco.

For those of you who couldn't make it this year, here's what you missed: The Third Annual Rap Jukebox Jury started a little behind schedule due to technical difficulties and Mother Nature (Jeff Sledge, our moderator, had to go real bad!). L.O.N.S. got the best response overall with their new cut, "Classic Material," as they did two years ago at our first Jukebox Jury with their debut single, "Case Of The P.T.A." The second panel was The Power Of Record Pools and little did we know at the time that two of the panelists were going to take home three Gavin awards between them. Then came the luncheon sponsored by MCA and Bust It Records. Attendees were treated to a performance by Bust It recording artists D.B.G.'s, Gasoline Alley/MCA recording artists EYC featuring the BooYaa T.R.I.B.E. and Primate/MCA recording artists Capital Tax.

The third panel was The Overcrowded Rap

Market and things got a little heated up but our moderator, Eric "tail-less" Brooks, pulled his Billy Dee Williams impression out of his hat and kept things running smoothly. The fourth panel examined the phenomenon of regional sounds and the Bay Area's own Davey D of KMEL/BAM, along with respected regional representatives, answered some questions about our country's different tastes. Our fifth panel was moderated by Brian Alan Samson of Mercury Records, and among his panelists were prominent Hip-hop writers. Our last panel, an open forum, discussed various topics including MTV's cutback of Yo! MTV Raps and the problems female rappers face.

RAP AWARD WINNERS

- COMMERCIAL RAP STATION OF THE YEAR**
KMEL - San Francisco, CA
- COLLEGE AND COMMUNITY RAP STATION OF THE YEAR**
WKCR, The Stretch Armstrong Show
hosted by Bobbito - New York, NY
- COMMERCIAL RAP MIXSHOW & PERSONALITY OF THE YEAR**
Kid Capri, WBLS - New York, NY

RAP RECORD POOL OF THE YEAR
V.I.P. Record Pool, Al Pizarro
and Buddah Ces - Bronx, NY

RAP MAJOR LABEL OF THE YEAR
Columbia

RAP INDEPENDENT LABEL OF THE YEAR (self distributed)
Tommy Boy

RAP INDEPENDENT LABEL OF THE YEAR (distributed by major)
Ruffhouse

RAP NATIONAL MARKETING & PROMOTION PERSON OF THE YEAR
Sincere, PolyGram

RAP COLLEGE & RECORD POOL PROMOTION PERSON OF THE YEAR
Bobbito, RAL/Def Jam

Congratulations to all the winners—especially to Bobbito who took home two awards. Unfortunately for RAL/Def Jam, Bobbito has turned in his official resignation so he can devote his attention to Hoppoh Records and Hit-U-Off Management along with his partner, Pete Nice. You can now reach him at (212) 255-1914.

URBAN CONTEMPORARY

MOST ADDED

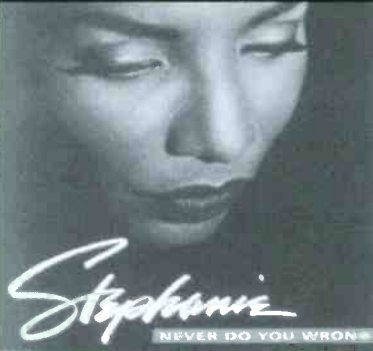
REGINA BELLE
If I Could
(Columbia)

TOP TIP

REGINA BELLE
If I Could
(Columbia)

From her duet with Peabo to her own tender ballad, Regina shows she knows how to sing love songs.

RECORD TO WATCH



STEPHANIE MILLS
Never Do You Wrong(MCA)
Stephanie drops the right hip-hop beat, and lures six new believers.

Editor: Betty Hollars
Associate Editor: John Martinucci

2W LW TW

6	2	1	BOBBY BROWN - Get Away (MCA)
1	1	2	JADE - Don't Walk Away (Giant/Reprise)
7	5	3	ALEXANDER O'NEAL - Love Makes No Sense (A&M)
3	3	4	EN VOGUE - Give It Up, Turn It Loose (eastwest)
11	6	5	WHITNEY HOUSTON - I'm Every Woman (Arista)
4	4	6	MARY J. BLIGE - Reminisce (Uptown/MCA)
14	9	7	MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)
12	8	8	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
16	10	9	MEN AT LARGE - So Alone (eastwest)
20	14	10	SWV - I'm So Into You (RCA)
10	7	11	CE CE PENISTON - Crazy Love (A&M)
13	12	12	POSITIVE K - I Got A Man (Island/PLG)
29	18	13	SHAI - Comforter (Gasoline Alley/MCA)
25	15	14	R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)
35	23	15	TLC - Hat 2 Da Back (LaFace/Arista)
23	19	16	DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)
18	17	17	MIKI HOWARD - Release Me (Giant/Reprise)
2	11	18	HI-FIVE - Quality Time (Jive)
37	22	19	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
27	21	20	JACCI MCGHEE - It Hurts Me (MCA)
—	29	21	SILK - Freak Me (Keia/Elektra)
30	26	22	THE GOOD GIRLS - It Must Be Love (Motown)
—	30	23	SADE - Kiss Of Life (Epic)
34	28	24	KRIS KROSS - It's A Shame (Ruffhouse/Columbia)
33	27	25	TREY LORENZ - Photograph Of Mary (Epic)
38	31	26	RACHELLE FERRELL - Welcome To My Love (Capitol)
—	34	27	LO-KEY? - Sweet On U (Perspective/A&M)
24	25	28	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
8	16	29	TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)
40	32	30	CHUCKii BOOKER - I Should Have Love You (Atlantic)
—	—	31	DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority)
28	24	32	THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)
5	13	33	FREDDIE JACKSON - Me & Mrs. Jones (Capitol)
39	36	34	EDDIE MURPHY - I Was A King (Motown)
—	38	35	BIG BUB - Tellin' Me Stories (eastwest)
—	—	36	WHITNEY HOUSTON - I Have Nothing (Arista)
—	—	37	INTRO - Love Thang (Atlantic)
—	—	38	LEVERT - Good Ol'Days (Atlantic)
9	20	39	SILK - Happy Days (Keia/Elektra)
—	—	40	CHANTE MOORE - It's Alright (Silas/MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AFTER 7 - Can He Love U Like This (Virgin)		33	7	—	5	21	15%	2
MARTHA WASH - Give It To You (RCA)		30	2	1	12	15	43%	4

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

NEW RELEASES

BY JOHN MARTINUCCI

D-INFLUENCE - *Good 4 We* (eastwest)
This funky London-based group delivers a British dance soul style similar to The Brand New Heavies and Soul II Soul's. The icing on the cake to is lead singer Sarah Webb, who's powerful, sultry vocals grab you with lyrics that plead for universal understanding.

TISHA CAMPBELL - *Love Me Down* (Capitol)

This multi-talented lady is ready to release the second single from her self-titled debut album. Though Tisha's "Push" reached only Top 25 on the Urban Contemporary chart, her follow-up, "Love Me Down," sound stronger. Funky upbeats, produced by Vassal Benford, will grab the listeners' interest as Tisha secures higher (chart) ground.

DINA CARROLL - *So Close* (A&M)

Named "Best Newcomer" at the British Black Music Awards, Dina Carroll is ready to embark on a transatlantic career. "So Close" is a simple love song that showcases Dina's vocals in a tender and delicate light. The first U.S. single from her A&M Records debut album, of the same name. If you were one of the lucky ones to catch her American debut at last week's Seminar, you know she's a star on the rise.

MONIE LOVE - *Born To B.R.E.E.D.* (Warner Bros.)

Monie Love returns from her 2-year hiatus, with a catchy new single about responsibility and relationships. Co-produced by Prince, the lyrics are right in sync with the acronym she chose, Build Relationships where Education and Enlightenment Dominate. **ROD EDWARDS**

KAM - *Peace Treaty* (Street Knowledge/eastwest)

Once a member of the Lench Mob crew, Kam writes with an aggressive tone that made Ice Cube a success story. Supported by the popular "Atomic Dog" loop, the track should receive a positive response similar to the one it's received on Rap stations. **ROD EDWARDS**

Reports	Adds	ARTIST TITLE LABEL
29	21	* REGINA BELLE - If I Could (Columbia)
27	—	C.E.B. - Get The Point (Ruffhouse/Columbia)
25	2	SHABBA RANKS - Muscle Grip (Epic)
25	3	SIMPLE PLEASURE - Never Before (Reprise)
24	6	* STEPHANIE MILLS - Never Do You Wrong (MCA)
24	4	* LORENZO - I Can't Stand The Pain (Alpha International)
23	4	SNOW - Informer (eastwest)

DROPPED: #33-Gene Rice, #35-After 7 (Baby), #37-Rude Boys, #39-Whitney Houston (I Will), #40-Heavy D. & The Boyz, Mike Davis.

INSIDE URBAN



Angela Bofill ready to make her Jive debut!

Angela Bofill's Jive records debut, *I Wanna Love Somebody* is scheduled for release this week and celebrating a job well done, l-r: Jeff Fenster, VP of A&R; Barry Weiss, Sr. VP/General Manager Jive Records; Angela Bofill; David Renzer, Sr. VP/General Manager Zomba Publishing; Varnell Johnson, VP of R&B promotions.

Bobby Brown tells **Jade** to "Getaway" as he grabs the #1 spot this week. Jade shouldn't feel too bad though, because "Don't Walk Away" sat at the top for three weeks. **Whitney Houston** has entered the Top 5 with her rendition of "I'm Every Woman," and threatens her hubby for the crown. Bringing up the rear of the Top 10 are a guy group and a girl group. **Men At Large's** "So Alone" moves 10-9 due to a congested Top 10, where as **SWV's** "I'm So Into You" moves up to #10 from last week's #14. Chart positions 19-27 show signs of a bottleneck. The problem is that all the records in

the jam are moving up the chart, so it might not loosen up for a couple weeks. **Dr. Dre** is this week's highest debut making "Nuthin' But A G Thang" our Urban Hot record. Other chart debuts include Whitney Houston's next release "I Have Nothing" (#36), **Intro's** "Love Thang" (#37), **Levert's** "Good Ol' Days" (#38) and **Chante Moore's** "It's Alright" #40. This week's Record To

Watch, **Stephanie Mills' "Never Do You Wrong,"** picked up adds from WDKX, WFXA, WLOU, WPEG, WUFO and WZAK. Can't go wrong. Peace, John

Now that the 1993 Gavin Seminar is officially over, I would like to congratulate the following winners of the 1993 Gavin Awards:

URBAN CONTEMPORARY STATION OF THE YEAR (tied)
WBLS - New York
WRKS/FM - New York

URBAN CONTEMPORARY PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR
Vinnie Brown, WRKS/FM - New York

URBAN CONTEMPORARY MUSIC DIRECTOR OF THE YEAR
John Monds, KKBT - Los Angeles

URBAN CONTEMPORARY LABEL OF THE YEAR
Arista Records

URBAN CONTEMPORARY NATIONAL PROMOTION DIRECTOR/ASSOCIATE OF THE YEAR
Maurice Warfield, Epic Records

URBAN CONTEMPORARY VICE-PRESIDENT OF THE YEAR
JOE MORROW, Elektra Entertainment

URBAN CONTEMPORARY SENIOR V.P. OF THE YEAR
A.D. Washington, MCA Records

ALBUM CUTS

SIMPLE PLEASURE - Voice Inside My Dream

TREY LORENZ - Wipe All My Tears Away

MARY J. BLIGE - I Don't Want To Do Anything/What's The 4-1-1?

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **61** Last Week **60**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - Get Away (MCA)	59	1	46	11	2	96%	7
JADE - Don't Walk Away (Giant/Reprise)	58	—	51	7	—	100%	11
ALEXANDER O'NEAL - Love Makes No Sense (A&M)	57	—	37	16	4	92%	7
EN VOGUE - Give It Up, Turn It Loose (eastwest)	52	—	45	6	1	98%	11
WHITNEY HOUSTON - I'm Every Woman (Arista)	56	—	30	21	5	91%	7
MARY J. BLIGE - Reminisce (Uptown/MCA)	52	—	43	7	2	96%	14
MICHAEL COOPER - Shoop Shoop (Never Stop Givin' You Love) (Reprise)	52	2	31	14	7	86%	9
ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)	48	2	31	11	6	87%	7
MEN AT LARGE - So Alone (eastwest)	50	5	33	11	6	88%	11
SWV - I'm So Into You (RCA)	55	3	20	24	11	80%	6
CE CE PENISTON - Crazy Love (A&M)	48	—	26	17	5	89%	8
POSITIVE K - I Got A Man (Island/PLG)	42	—	22	15	5	88%	10
SHAI - Comforter (Gasoline Alley/MCA)	52	4	19	25	8	84%	7
R.KELLY and PUBLIC ANNOUNCEMENT - Dedicated (Jive)	55	2	6	40	9	83%	5
TLC - Hat 2 Da Back (LaFace/Arista)	47	2	7	25	15	68%	4
DIGABLE PLANETS - Rebirth Of Slick (Cool Like Dat) (Pendulum/Elektra)	42	1	14	20	8	80%	7
MIKI HOWARD - Release Me (Giant/Reprise)	40	2	15	21	4	90%	8
HI-FIVE - Quality Time (Jive)	35	1	27	6	2	94%	16
NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)	41	3	11	22	8	80%	4
JACCI MCGHEE - It Hurts Me (MCA)	36	—	17	10	9	75%	11
SILK - Freak Me (Keia/Elektra)	44	6	8	17	19	56%	3
THE GOOD GIRLS - It Must Be Love (Motown)	40	2	9	16	15	62%	7
SADE - Kiss Of Life (Epic)	49	8	2	15	32	34%	6
KRIS KROSS - It's A Shame (Ruffhouse/Columbia)	39	3	3	27	9	76%	6
TREY LORENZ - Photograph Of Mary (Epic)	39	—	1	25	13	66%	6
RACHELLE FERRELL - Welcome To My Love (Capitol)	36	1	4	20	12	66%	6
LO-KEY? - Sweet On U (Perspective/A&M)	44	6	1	15	28	36%	3
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	30	1	13	13	4	86%	11
TEVIN CAMPBELL - Confused (Qwest/Warner Bros.)	32	—	12	12	8	75%	12
CHUCKII BOOKER - I Should Have Love You (Atlantic)	38	2	2	13	23	39%	4
DR. DRE - Nuthin' But A G Thang (Death Row/Interscope/Priority)	31	2	13	9	9	70%	4
THE S.O.U.L. S.Y.S.T.E.M. - It's Gonna Be A Lovely Day (Arista)	30	—	6	17	7	76%	7
FREDDIE JACKSON - Me & Mrs. Jones (Capitol)	27	—	15	11	1	96%	9
EDDIE MURPHY - I Was A King (Motown)	35	2	—	19	16	54%	5
BIG BUB - Tellin' Me Stories (eastwest)	33	2	—	17	16	51%	4
WHITNEY HOUSTON - I Have Nothing (Arista)	34	9	3	9	22	35%	2
INTRO - Love Thang (Atlantic)	34	6	1	13	20	41%	3
LEVERT - Good Ol' Days (Atlantic)	34	11	—	8	26	23%	2
SILK - Happy Days (Keia/Elektra)	23	—	13	9	1	95%	14
CHANTE MOORE - It's Alright (Silas/MCA)	32	2	1	7	24	25%	3

CROSSOVER CHART

LW	TW	
1	1	PORTRAIT - Here We Go Again! (Capitol)
8	2	P. BRYSON & R. BELLE - A Whole New ... (Columbia)
2	3	BOBBY BROWN - Get Away (MCA)
4	4	WHITNEY HOUSTON - I'm Every Woman (Arista)
7	5	MARY J. BLIGE - Sweet Thing (Uptown/MCA)
6	6	ARRESTED DEVELOPMENT - Mr. Wendal (Chrysalis/ERG)
12	7	SHAI - Comforter (Gasoline Alley/MCA)
5	8	JADE - Don't Walk Away (Giant/Reprise)
9	9	SNOW - Informer (eastwest)
10	10	DIGABLE PLANETS - Rebirth Of Slick... (Pendulum/Elektra)
15	11	SILK - Freak Me (Keia/Elektra)
13	12	DR. DRE - Nuthin' But ... (Death Row/Interscope/Priority)
3	13	EN VOGUE - Give It Up, Turn It Loose (eastwest)
14	14	KENNY G - Forever In Love (Arista)
18	15	PAPER BOY - Ditty (Next Plateau/PLG)

LW	TW	
17	16	TREY LORENZ - Photograph Of Mary (Epic)
11	17	LO-KEY? - I Got A Thang 4 Ya (Perspective/A&M)
16	18	PRINCE AND THE N.P.G. - 7 (Paisley Park/Warner Bros.)
—	19	TLC - Hat 2 Da Back (LaFace/Arista)
28	20	WHITNEY HOUSTON - I Have Nothing (Arista)
19	21	POSITIVE K - I Got A Man (Island/PLG)
23	22	NAUGHTY BY NATURE - Hip Hop Hooray (Tommy Boy)
24	23	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
22	24	SHANICE - Saving Forever For You (Giant/Reprise)
27	25	SWV - I'm So Into You (RCA)
26	26	N 2 DEEP - Toss Up (Profile)
20	27	WHITNEY HOUSTON - I Will Always Love You (Arista)
25	28	HI-FIVE - Quality Time (Jive)
21	29	WRECKX-N-EFFECT - Rump Shaker (MCA)
—	30	R.KELLY & PUBLIC ANNOUNCEMENT - Dedicated (Jive)

Meeting, greeting, drink



1 9 9 3
GAVIN
SEMINAR



king and eating...



11



15



12



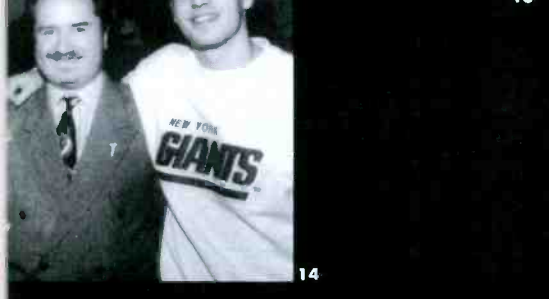
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14



15



19

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Most of the time spent at the Gavin Seminar is with shirtsleeves rolled up, but on Friday night at the Cocktail party, programmers, executives and artists let their hair down—together. Look how much fun everyone had! (All photos are left to right.)

1. Steve Backer, Giant Records; Steve Masters, Live 105; Tom Calderone, WDRE.

2. Linda Ryan, *The Gavin Report* (c) with Bread and Pipe of the Wailing Souls.

3. Linda Ryan, *The Gavin Report*; Dan and Alex from Ned's Atomic Dustbin; Lori Gates, Rhino.

4. David Dalton, *The Gavin Report*; Liz Kiley and James DeCastro, Evergreen Media.

5. Ron Fell, *The Gavin Report*; artist Jenni Muldaur; Ed Nuhfer, Warner Bros.; Rich Anhorn, Q105; Sue Emmer, Warner Bros.

6. Cosmo Leone, KGRS; Pete Cosenza, K.C101; artist Suzanne Vega; Rick Stone, F&M.

7. Brian Switzer, Atlantic Nashville; Larry Santlago, KJUG/KKJG; artist John Michael Montgomery; John Katz, KKJG.

8. Jeff Lunt, JVC Music; artist Tom Coster; artist Steve Smith; Takahsi Misu, JVC Music.

9. Coyote Calhoun, WAMZ; Bob Guerra; friend of Coyote; Jack Lameier, Epic; Debi Fleischer, Columbia.

10. Daniel Glass, EMIRG; Dave Sholin, *The Gavin Report*.

11. Tony Thomas, KMPS; artist Tim Ryan; Tim Murphy, KMPS; Brad Chambers, KNAX.

12. Al Moinet, Virgin; Dave Sholin, *The Gavin Report*; Phil Quartararo, Virgin.

13. Kent Zimmerman, *The Gavin Report*; Neil Corov, Groov Marketing; Freddie Johnson, KPCC; artist Tom "Bones" Malone; Mike Furzon, The Tracking Station.

14. Joe McIntyre, New Kids On The Block; producer Narada Michael Walden; David Dalton, *The Gavin Report*; Jordan Knight, New Kids On The Block.

15. Artist Vanessa Paradis; Ron Fell, *The Gavin Report*.

16. Bob Galliani and Natalie Duitsman, *The Gavin Report*; Lou Bramy (standing, r), Primate Records. Members of Capital Tax.

17. Charlie Minor, Giant Records; artist manager Bill Thompson; Heidi Magadia; Mike Love, the Beach Boys; Les Garland, The Box.

18. Consultant Guy Zapoleon; Tawn Mastrey, Master Plan Productions; Kenny Ryback, Kenny Ryback Productions; Vince Faraci, Third Stone Records.

19. Matt Pinfield, WHTG; Max Tolkoff, WFNX; Mike Edwards and Iain Baker, Jesus Jones.

20. Jason D, KZSC; Kut Masta Kurt, KZSU; Automator; Harry Fobbs, EMI; artist Ali Dee; Marcus Morton, EMI.

And the winners



News are...

The Awards Banquet marked the beginning of the *Gavin Report's* 35th year and the gala event maintained the tradition of honoring the industry's brightest stars, namely:



1. Label of the Year: MCA Records. Mark Gorlick (l) accepts from Gavin CEO David Dalton.

2. Jazz/AA. Top row (l): Editor Keith Zimmerman, Michael Fischer, WNUA Chicago, Adult/Alternative Music Director of the Year; Larry Douglas, Epic Records, Jazz/AA Executive of the Year; Jim Snowden, WZZM/Bluesman, Jazz/AA Independent Label of the Year; Gary Vercella, KUZZ/Armenic, Jazz Station of the Year; Editor Ken Zimmerman, Bottom row (l): Bob O'Connor, KIFM, AA Station of the Year; Joe Cohn, KPUL, Seattle Record, Jazz Radio Person of the Year; Susan Levin, Coast to Coast Promotions, Jazz/AA Non-Major Label Promotion Person of the Year; Kevin Gore, Columbia Records, Jazz/Adult Alternative National Promot or Person of the Year; Mark Wexler, GRP, Jazz/AA Major Label of the Year.



3. Epic's Polly Anthony accepts the award for Dave Glew, who was named Record Executive of the Year, from Gavin CEO David Dalton.

4. Top 40. Top row (l): Associate Editor Annette M. Lai; Jerry Blair, Promotion Vice President of the Year; Greg Lee, Warner Bros. Records, National Promotion Director of the Year (tie); Ed Nuhler, Warner Bros., Associate Promotion Director of the Year; Editor Dave Sholin, "Seated"; Rick Bisceglia, Arista Records, Label of the Year; Burt Baumgartner, Columbia Records, Promotion Senior Vice President of the Year; Jean Johnson, Giant Records, National Promotion Director of the Year (tie).

5. Urban Contemporary. Top row (l): Tom Casey accepting for Vinnie Brown, WRKS/FM New York, Program Director/Operations Manager of the Year; Pico Bisceglia, Arista Records, Label of the Year; Polly Anthony for Maurice Viafield, Epic Records, National Promotion Director/Associate Director of the Year; Editor Betty Hollars, "Seated"; Liz Kiley for John Monds, KKBT, Los Angeles, Music Director of the Year; Bob Catania for Joe Morrow, Elektra Entertainment, Vice President of the Year.



6. Country. Top row (l): Editor Lisa Smith; Larry Daniels, KRHX Phoenix, Station of the Year; "Mr. Murphy," KUPX Seattle, Large Market Program Director/Operations Manager of the Year; Mike Borichia, accepting for Wade Carter, KXXY Oklahoma City, Medium, Small Market Music Director of the Year; Allen Butler, Arista Records, Vice President of the Year and Label of the Year; Jim Asker, WFLS/Fredricksborg, Medium/Small Market Program Director of the Year; Cyndi Hoelbe, Associate Editor, Bottom row (l): Scot Borichia, VCA/Records, National Promoter Director of the Year; Coyote Calhoun, WAMZ Louisville, Medium, Small Market Music Director of the Year; Rosey Fitzpatrick, MCA Records, Gavin Promotion Manager of the Year; Dale Turner, RCA Records, Regional Promotion Manager of the Year; Buddy Owens, KNIX Phoenix, Large Market Music Director of the Year.

7. Album. Ron Carpio for Laura Curtin, Epic Records, National Associate Director of the Year; Michael Linnhan, Reprise Records, National Promotion Director of the Year; Fatti Martin, KLDL Houston, Music Director of the Year; J.B. Bremer, A&M Records, National Vice President of the Year; Bottom row (l): Ken Benson for Greg Jull, WXTB Tampa, Program Director/Operations Manager of the Year; Polly Anthony, Epic Records, Label of the Year.



8. Top 40. (l): Gavin's Annette M. Lai; Dave Shakes, B36 Chicago, Major Market Program Director of the Year; Albie D., WPGC Washington, D.C., Major Market Assistant Program Director/Music Director of the Year; John Madison, KISS 108 Boston, Major Market Station of the Year; Gavin's Dave Sholin.

9. A/C. Associate Editor Dawn Ruffe, David Forman, Columbia Records, Label of the Year; Cave Verdery, KBIG, Los Angeles, Music Director of the Year; Editor Ron Fel, Bottom row (l): Irene Vargas, Warner Bros./Reprise, National Promotion Person of the Year; Jerry Lamb, Columbia Records, National Promotion Executive of the Year; Joaqui Lawrence, Independent Promotion Person of the Year; Elaine Scatelli, Columbia Records, Label of the Year.

10. Alternative. Top row (l): Gavin Alternative Assistant Seana Barath; Chris White, WFSZ Tallahassee, College Program Director/Music Director of the Year; Editor Bruce Ryan, Jim Neill, Rykodisc, Indie Label Promotion Director of the Year and Indie Label of the Year; Jim D'Arcy, Warner Bros., Major Label of the Year; Bottom row (l): Max Foxoff, WNEZ Boston, Commercial Alternative Station of the Year; Kurt St. Thomas accepting for Tom Calderone, WERE, Long Island, Commercial Alternative Program Director of the Year; Jamie Kvar, KACV, Manilla, College Station of the Year; Matt Pinfield, WHYG, Asbury Park, Commercial Alternative Music Director of the Year; Steve Tip, Reprise Records, National Promoter Director of the Year.

11. Top 40. (l): Gavin's Beve Sholin; Dana Lunden, WVIC/FM Hartford, Large Market Assistant Program Director/Music Director of the Year; Liz Kiley for Jeff McCartney, WAPE, Jacksonvile, Large Market Program Director/Operations Manager of the Year; Gavin's Annette M. Lai.

12. Rap. (l): Jamie on Q140 Tommy Boy, Independent Label of the Year (self distributed); Buddah Crew, V.I.P. Record Pool, Bronx, New York, Record Pool of the Year; Keith Nafaly, KMEL, San Francisco, Commercial Rap Station of the Year; Burt Baumgartner, Columbia Records, Major Label of the Year; Iris Dillon for "Sincere," PolyGram National Marketing and Promotion Person of the Year; Ediko Kelly, Woc.

13. Top 40. Gavin's Annette M. Lai; "Mr. Ed" Lambert, Z104 Madison, Small Market Program Director/Operations Manager of the Year and Station of the Year; "Mr. Ed" also accepted for Z104's Denise Lauren, Small Market Assistant Program Director/Music Director of the Year; Gavin's Dave Sholin, Michael Newman, KODN, Salt Lake, Medium Market Program Director/Operations Manager of the Year and Medium Market Station of the Year; Cal Thomas, KLLC Las Vegas, Medium Market Assistant Program Director/Music Director of the Year.

COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- DOUG STONE (130)
(Epic)
- TRACY LAWRENCE (112)
(Atlantic)
- MICHELLE WRIGHT (99)
(Arista)
- TOBY KEITH (70)
(Mercury)
- BELLAMY BROTHERS (55)
(Bellamy Bros.)

TOP REQUESTS

- SAWYER BROWN
- LORRIE MORGAN
- SUZY BOGGUSS
- ALABAMA
- MARY-CHAPIN CARPENTER

RECORD TO WATCH



MICHELLE WRIGHT
 The Change
 (Arista)

One hundred fourteen stations
 this week including KNIX, WFLS,
 KMPS, WSM, KGKL, WRKZ,
 KZLA, US101, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	2	1	SAWYER BROWN - All These Years (Curb)
5	3	2	SUZY BOGGUSS - Drive South (Liberty)
7	4	3	LORRIE MORGAN - What Part Of No (BNA Entertainment)
14	9	4	ALABAMA - Once Upon A Lifetime (RCA)
8	6	5	BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)
11	10	6	COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)
15	12	7	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
13	11	8	McBRIDE & THE RIDE - Just One Night (MCA)
16	14	9	GEORGE STRAIT - Heartland (MCA)
18	15	10	PAM TILLIS - Let That Pony Run (Arista)
19	18	11	TANYA TUCKER - It's A Little Too Late (Liberty)
20	19	12	MARK CHESNUTT - Ol' Country (MCA)
23	20	13	CLINT BLACK - When My Ship Comes In (RCA)
25	22	14	GARTH BROOKS - Learning To Live Again (Liberty)
24	23	15	RADNEY FOSTER - Nobody Wins (Arista)
29	25	16	BROOKS AND DUNN - Hard Workin' Man (Arista)
26	24	17	BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)
9	8	18	SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)
27	26	19	RESTLESS HEART - Mending Fences (RCA)
17	16	20	MARTY STUART - High On A Mountain Top (MCA)
28	27	21	KATHY MATTEA - Standing Knee Deep In A River (Mercury)
30	28	22	MARK COLLIE - Born To Love You (MCA)
—	38	23	REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)
—	34	24	ALAN JACKSON - Tonight I Climbed The Wall (Arista)
40	33	25	SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)
35	30	26	AARON TIPPIN - My Blue Angel (RCA)
2	1	27	WYNONNA - My Strongest Weakness (Curb/MCA)
31	29	28	RICK VINCENT - Best Mistakes I Ever Made (Curb)
32	31	29	LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)
34	32	30	PALOMINO ROAD - Why Baby Why (Liberty)
38	36	31	NEAL McCOY - Now I Pray For Rain (Atlantic)
—	—	32	HAL KETCHUM - Hearts Are Gonna Roll (Curb)
—	39	33	STEVE WARINER - Like A River To The Sea (Arista)
—	40	34	DOLLY PARTON - Romeo (Columbia)
21	21	35	DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)
—	—	36	GIBSON MILLER BAND - High Rollin' (Epic)
37	37	37	JOY WHITE - True Confessions (Columbia)
3	5	38	CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
—	—	39	TRACY BYRD - Someone To Give My Love To (MCA)
—	—	40	TRACY LAWRENCE - Alibis (Atlantic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LARI WHITE - What A Woman Wants (RCA)		152	19	—	32	120	21%	3
CHRIS LeDOUX - Look At You Girl (Liberty)		139	48	—	19	120	13%	2
* DOUG STONE - Made For Lovin' You (Epic)		134	130	—	6	128	4%	1
KENTUCKY HEADHUNTERS - Honky Tonk Walkin' (Mercury)		133	6	1	49	83	37%	4

Aaron Tippin

"My Blue Angel"

GAVIN COUNTRY CHART 2 *

The Latest Smash
From The Gold +

"READ BETWEEN THE LINES"

CD/CASSETTE



LARI WHITE



WHAT RADIO LISTENERS WANT...
EARLY ACTIVE PHONES

GAVIN CHARTBOUND 152/19

"WHAT A WOMAN WANTS"



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UP & COMING

Reports accepted Mondays at
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Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

BY LISA SMITH & CYNDI HOELZLE

Reports	Adds	Weeks	ARTIST TITLE LABEL
125	18	3	DOUG SUPERNAW - Honky Tonkin' Fool (BNA Entertainment)
114	99	1	* MICHELLE WRIGHT - The Change (Arista)
90	30	2	HANK WILLIAMS JR. - Everything Comes Down...(Curb/Capricorn)
86	37	2	CLINTON GREGORY - Look Who's Needing Who (Step One)
78	70	1	* TOBY KEITH - Should've Been A Cowboy (Mercury)
68	55	1	* BELLAMYS - Hard Way To Make A Easy Livin' (Bellamy Bros.)
60	2	4	CIMMARON - Can't You Just Stay Gone (Alpine)
52	43	1	* ZACA CREEK - Broken Heartland (Giant)
37	4	4	DAVID FRIZZELL W/ED BRUCE - The One That Got Away (JRS/BFE)
31	31	1	* LEE ROY PARNELL - Tender Moment (Arista)
25	7	1	* DEBRA BURNS - I'm In Love All Over (Soundwaves)
25	8	1	* JOAN BAEZ - Stones In The Road (Virgin)

Dropped: #7-J. Anderson, #13-R.E. Orral, #17-Diamond Rio, #35-T. Tritt, Remingtons, S. Ewing, T. Mensy.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
JOHN ANDERSON -
Straight Tequila Night

#1 FIVE YEARS AGO TODAY
THE JUDDS - Turn It Loose

#1 TEN YEARS AGO TODAY
CONWAY TWITTY - The Rose

Augustine, Melanie Jordin, Bob Eatman, Carson Schreiber, Reg Johns, C.C. McCartney and the Brother Phelps. Thanks to all the labels participating in Friday night's Country banquet, and special thanks to Liberty's **John Berry**, Curb's **Rick Vincent**, Mercury's **Corbin Hanner**, BNA Entertainment's **Tim Ryan** and Asylum's **Brother Phelps** for a terrific show on Saturday afternoon. Finally, we're grateful to our friend, **Jay Albright**

of BP Consulting Group for reproducing cassettes of **Carson Schreiber's** The History of Jingles In Country Radio for everyone who attended the session. For those of you who weren't able to attend this year's Gavin, here's a quick run-down of the Country winners of the 1993 Gavin Awards.



Dolly Parton is all smiles over the platinum success of Eagle When She Flies, and Sony Nashville President Roy Wunsch (right) and VP of Columbia A&R Steve Buckingham join her in toasting the release of her latest single, "Romeo."

GAVIN SEMINAR WRAP-UP... Thanks to all of you who helped make the Country sessions at Gavin Seminar '93 such a success. We're especially pleased about the great Country turnout! Special thanks to our Agenda Committee—**Don Langford, Lee Logan and Hal Smith**, and our speakers—**Oren Harari, Marlene**

Gavin Promotion Manager Of The Year
ROSEY FITCHPATRICK, MCA RECORDS

Regional Promotion Manager Of The Year
DALE TURNER, RCA RECORDS

National Promotion Director Of The Year
SCOTT BORCHETTA, MCA RECORDS

Promotion Vice-President Of The Year
ALLEN BUTLER, ARISTA RECORDS

Label Of The Year
ARISTA RECORDS

Medium/Small Market Music Director Of The Year
WADE CARTER, KXXY-OKLAHOMA CITY

DOUG STONE - *Made For Lovin' You* (Epic)
Stone has clearly cornered the market on sensitive love ballads.

MICHELLE WRIGHT - *The Change* (Arista)
Michelle gets a down-and-dirty groove going on a very upbeat song. Wright, who has been through transformations both in her personal and professional lives, breathes life into this song.

TOBY KEITH - *Should've Been A Cowboy* (Mercury)

The subtle charms of "Should've Been A Cowboy" work at you until you can't help but exclaim "what a great song!" Singer/songwriter Keith tells a wonderful story, and his slightly syncopated vocals keep it interesting.

LEE ROY PARNELL - *Tender Moment* (Arista)

Who taught Lee Roy all the secrets? This song accomplishes two different and difficult goals—not only does Parnell impart some serious wisdom, he does it with a fun, singalong song.

THE BELLAMY BROTHERS - *Hard Way To Make An Easy Livin'* (Bellamy Bros.)

You've heard this it's-tough-being-a-big-old-singing-star theme before, but the Bellamys do it with humour and a cowboy beat.

LISA STEWART - *Drive Time* (BNA Entertainment)

Stewart does her best Crystal Gayle on this ballad. A lot of people will be able to relate to Stewart's second single, a natural for morning and afternoon drive.

ALBUM CUTS

GARTH BROOKS - That Summer/Every Now And Then

PAM TILLIS - Cleopatra, Queen Of Denial

GEORGE STRAIT - Overnight Male

BILLY DEAN - We Just Disagree

Large Market Music Director Of The Year
BUDDY OWENS, KNIX-PHOENIX

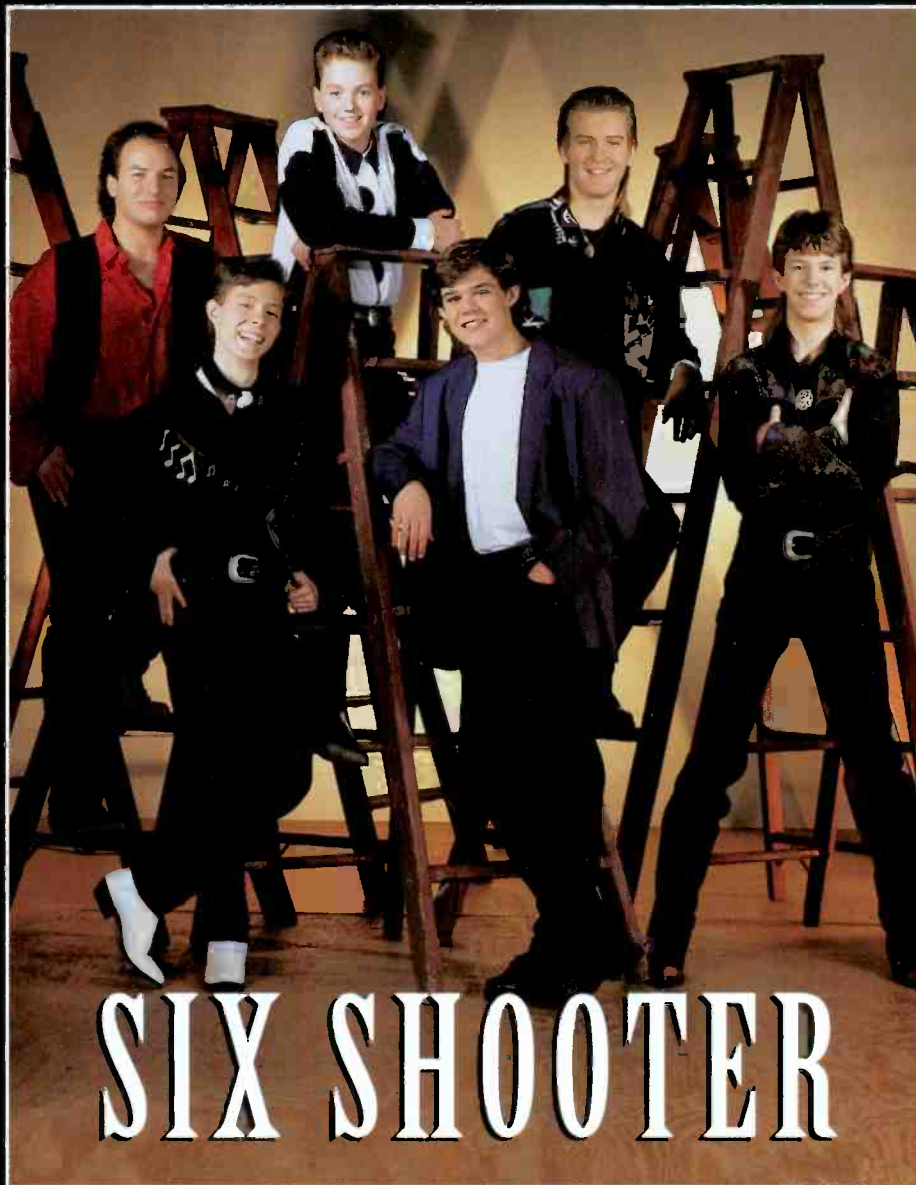
Medium/Small Market Program Director Of The Year
JIM ASKER, WFLS-FREDERICKSBURG

Large Market Program Director Of The Year
TIM MURPHY, KMPS-SEATTLE

Medium/Small Market Station Of The Year
WAMZ-LOUISVILLE

Large Market Station Of The Year
KNIX-PHOENIX

THE BEGINNING OF YOUNG GUNS IN COUNTRY...



SIX SHOOTER

THEIR NEW SINGLE
"UNDER MY SKIN"

GOING FOR ADDS MONDAY FEBRUARY 22

CURB
RECORDS

MANAGEMENT: KILLEN ENTERTAINMENT COMPANY

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzel

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **221** Last Week **221**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SAWYER BROWN - All These Years (Curb)	221	—	215	5	1	99%	11
SUZY BOGGUSS - Drive South (Liberty)	220	—	213	7	—	100%	10
LORRIE MORGAN - What Part Of No (BNA Entertainment)	221	—	207	13	1	99%	9
ALABAMA - Once Upon A Lifetime (RCA)	221	—	195	25	1	99%	8
BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty/SBK)	220	—	194	23	3	98%	9
COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)	221	1	181	37	3	98%	11
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	220	—	176	42	2	99%	7
McBRIDE & THE RIDE - Just One Night (MCA)	217	1	173	37	7	96%	13
GEORGE STRAIT - Heartland (MCA)	221	—	143	75	3	98%	7
PAM TILLIS - Let That Pony Run (Arista)	221	—	117	99	5	97%	7
TANYA TUCKER - It's A Little Too Late (Liberty)	221	1	96	119	6	97%	6
MARK CHESNUTT - Ol' Country (MCA)	220	3	72	137	11	95%	7
CLINT BLACK - When My Ship Comes In (RCA)	220	1	59	152	9	95%	6
GARTH BROOKS - Learning To Live Again (Liberty)	221	1	35	175	11	95%	5
RADNEY FOSTER - Nobody Wins (Arista)	221	2	44	149	28	87%	6
BROOKS AND DUNN - Hard Workin' Man (Arista)	221	—	19	178	24	89%	4
BILLY RAY CYRUS - She's Not Crying Anymore (Mercury)	219	—	24	170	25	88%	6
SHENANDOAH - Leavin's Been A Long Time Comin' (RCA)	179	—	111	54	14	92%	13
RESTLESS HEART - Mending Fences (RCA)	212	—	11	171	30	85%	6
MARTY STUART - High On A Mountain Top (MCA)	190	1	64	104	22	88%	9
KATHY MATTEA - Standing Knee Deep In A River (Dying Of Thirst) (Mercury)	214	2	18	147	49	77%	7
MARK COLLIE - Born To Love You (MCA)	216	4	5	150	61	71%	5
REBA McENTIRE & VINCE GILL - The Heart Won't Lie (MCA)	215	41	4	108	102	52%	2
ALAN JACKSON - Tonight I Climbed The Wall (Arista)	212	26	—	118	94	55%	3
SAMMY KERSHAW - She Don't Know She's Beautiful (Mercury)	211	15	—	119	92	56%	3
AARON TIPPIN - My Blue Angel (RCA)	201	9	3	118	80	60%	4
WYNONNA - My Strongest Weakness (Curb/MCA)	148	—	103	27	18	87%	10
RICK VINCENT - Best Mistakes I Ever Made (Curb)	179	—	11	120	48	73%	12
LITTLE TEXAS - I'd Rather Miss You (Warner Bros.)	196	6	—	102	94	52%	5
PALOMINO ROAD - Why Baby Why (Liberty)	186	13	5	105	75	59%	7
NEAL McCOY - Now I Pray For Rain (Atlantic)	187	22	1	78	108	42%	4
HAL KETCHUM - Hearts Are Gonna Roll (Curb)	205	50	—	49	155	23%	2
STEVE WARINER - Like A River To The Sea (Arista)	193	21	—	64	129	33%	3
DOLLY PARTON - Romeo (Columbia)	179	19	1	76	102	43%	3
DEBORAH ALLEN - Rock Me (In The Cradle Of Love) (Giant/Nashville)	141	—	38	83	20	85%	11
GIBSON MILLER BAND - High Rollin' (Epic)	184	26	1	54	129	29%	3
JOY WHITE - True Confessions (Columbia)	162	11	3	80	79	51%	6
CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)	130	—	69	39	22	83%	13
TRACY BYRD - Someone To Give My Love To (MCA)	155	7	—	56	99	36%	4
TRACY LAWRENCE - Alibis (Atlantic)	166	112	—	21	145	12%	2


TOP SELLING ALBUMS

1. GARTH BROOKS - The Chase (Liberty)
2. GEORGE STRAIT - Pure Country Soundtrack (MCA)
3. REBA McENTIRE - It's Your Call (MCA)
4. BILLY RAY CYRUS - Some Gave All (Mercury)
5. BROOKS & DUNN - Brand New Man (Arista)
6. MARY-CHAPIN CARPENTER - Come On Come On (Columbia)
7. ALAN JACKSON - A Lot About Livin' (Arista)
8. WYNONNA - Wynonna Judd (Curb/MCA)
9. TRAVIS TRITT - t-r-o-u-b-l-e (Warner Bros.)
10. ALABAMA - American Pride (RCA)

Based on correspondents' research

TOP TEN VIDEOS

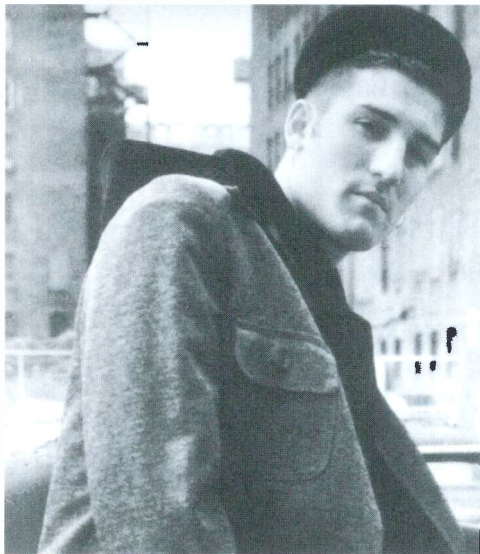
1. SUZY BOGGUSS - Drive South (Liberty)
2. SAWYER BROWN - All These Years (Curb)
3. BILLY DEAN - Tryin' To Hide A Fire In The Dark (Liberty)
4. McBRIDE & THE RIDE - Just One Night (MCA)
5. ROBERT ELLIS ORRALL - Boom! It Was Over (RCA)
6. REBA McENTIRE - Take It Back (MCA)
7. CONFEDERATE RAILROAD - Queen Of Memphis (Atlantic)
8. MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
9. DIAMOND RIO - In A Week Or Two (Arista)
10. COLLIN RAYE - I Want You Bad (And That Ain't Good) (Epic)

Courtesy of Country Music Television 

the GAVIN REPORT

PRINCE

Singer/songwriter/numerologist Prince shouldn't have too much trouble remembering the new street address of his Paisley Park Record company's offices in the Century Park area of Los Angeles. It's 1999 Avenue Of The Stars.



S.N.O.W.

The Jamaican ragamuffin rapper known as S.N.O.W. is actually from an unlikely place—Toronto, Ontario.

BIOFEEDBACK

by Ron Fell

BENET

The current Benet single, RAINY DAYS AND MONDAYS, was a hit for The Carpenters in the summer of 1971. Ironically, it was ten years ago this month (February 4, 1983) that Karen Carpenter died of a heart problem brought about by anorexia nervosa.

PINK FLOYD

Twenty-five years ago this month David Gilmour replaced Syd Barret in the group Pink Floyd.

PAUL McCARTNEY

The most recent rumours of a Beatles' reunion of sorts were started at a press conference. Paul McCartney said that he has suggested to producers of a ten-part BBC documentary on the Beatles that they might want to include new music from George, Ringo and Paul.

BILLY DEAN

Billy Dean has completed taping appearances on two upcoming episodes of the television sitcom Empty Nest.

MADONNA

Before signing her new \$60 million contract with Warner Bros. Madonna had sold more than 75 million albums worldwide in her first decade as a recording artist.

DEBBIE GIBSON

In 1988 Debbie Gibson became the youngest artist to write, sing and produce a number one single. She was seventeen when FOOLISH BEAT topped the charts.

JOAN BAEZ

During the height of the Vietnam war in December of 1972, Joan Baez was allowed to visit Hanoi to hand out Christmas gifts to American prisoners of war.

EN VOGUE

The ladies of En Vogue recently recorded Sam Cooke's CHANGE IS GONNA COME with Roger Clinton, brother of the new president.

STING

Last summer, after a ten-year relationship and three children, Sting married actress/film producer Trudie Styler. Interest in their wedding ceremony brought offers of more than \$150,000 for exclusive photo rights. The couple declined all offers.

MCA

*Nashville thanks you for your vote of confidence
for our Gavin Award Winners*

Scott Borchetta
Vice President Field Promotion

Rosey Fitchpatrick
Manager Gavin Promotion

ADULT CONTEMPORARY

MOST ADDED

- RESTLESS HEART**
w/**WARREN HILL** (47)
(RCA)
- WHITNEY HOUSTON** (38)
(Arista)
- HOWARD HEWETT** (39)
(Elektra)
- STING** (35)
(A&M)
- SHAWN COLVIN** (32)
(Columbia)

TOP TIP

RESTLESS HEART w/WARREN HILL
Tell Me What You Dream
(RCA)

Two in a row for the
hopeless romantics.

RECORD TO WATCH



HOWARD HEWETT
How Fast Forever Goes
(Elektra)
How soon will it debut?

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

3	3	1	PATTY SMYTH - No Mistakes (MCA)
4	4	2	KENNY G - Forever In Love (Arista)
1	1	3	PEABO BRYSON & REGINA BELLE - A Whole New World (Columbia)
12	6	4	PAUL McCARTNEY - Hope Of Deliverance (Capitol)
5	5	5	CATHY DENNIS - Irresistible (Polydor/PLG)
2	2	6	GO WEST - Faithful (EMI/ERG)
37	19	7	ELTON JOHN - Simple Life (MCA)
25	15	8	MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)
9	7	9	JUDE COLE - Tell The Truth (Reprise)
19	13	10	JON SECADA - Angel (SBK/ERG)
17	12	11	MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)
13	11	12	DURAN DURAN - Ordinary World (Capitol)
33	21	13	GLORIA ESTEFAN - I See Your Smile (Epic)
8	8	14	SADE - No Ordinary Love (Epic)
20	17	15	BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)
6	9	16	CELINE DION - Love Can Move Mountains (Epic)
7	10	17	MICHAEL JACKSON - Heal The World (Epic)
27	20	18	WHITNEY HOUSTON - I'm Every Woman (Arista)
31	24	19	MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)
26	23	20	WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)
14	16	21	TOAD THE WET SPROCKET - Walk On The Ocean (Columbia)
11	18	22	RESTLESS HEART - When She Cries (RCA)
10	14	23	BONNIE RAITT - All At Once (Capitol)
—	32	24	VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)
36	31	25	k.d. lang - Miss Chatelaine (Sire/Warner Bros.)
32	30	26	ANNIE LENNOX - Little Bird (Arista)
16	22	27	KURT HOWELL - Does Love Not Open Your Eyes (Reprise)
—	—	28	STING - If I Ever Lose My Faith In You (A&M)
—	33	29	BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)
22	26	30	GENESIS - Never A Time (Atlantic)
—	38	31	SHAWN COLVIN - I Don't Know Why (Columbia)
15	25	32	WHITNEY HOUSTON - I Will Always Love You (Arista)
—	36	33	INXS - Beautiful Girl (Atlantic)
—	39	34	10.000 MANIACS - Candy Everybody Wants (Elektra)
38	35	35	INDIGO GIRLS - Ghost (Epic)
18	27	36	EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)
—	37	37	C. CHRISTOPHER w/JANE EUGENE - I'm Gonna... (Virgin/Charisma/ECCO)
24	29	38	PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)
21	28	39	NEIL YOUNG - Harvest Moon (Reprise)
—	—	40	JOAN BAEZ - Stones In The Road (Virgin)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RESTLESS HEART featuring WARREN HILL - Tell Me What You Dream (RCA)		80	47	—	8	25	10%	2
WHITNEY HOUSTON - I Have Nothing (Arista)		75	38	1	10	28	14%	2
RACHELLE FERRELL - Welcome To My Love (Capitol)		66	13	—	17	36	25%	3
R.E.M. - Man On The Moon (Warner Bros.)		51	29	6	9	7	29%	2
EXPOSE - I'll Never Get Over You (Getting Over Me) (Arista)		51	16	—	17	18	33%	2

Nanci Griffith

SPEED OF THE SOUND OF LONELINESS

"Speed of the Sound of Loneliness,"
a duet with the song's writer, John Prine,
is the first single and video from
Nanci Griffith's debut Elektra album
Other Voices, Other Rooms.

Executive Producer:
NANCI GRIFFITH

Produced by JIM ROONEY

Management:
VECTOR MANAGEMENT



ON ELEKTRA COMPACT DISCS AND **Digitalog**® CASSETTES

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UP & COMING

Reports accepted Mondays and
Tuesdays 8AM through 3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
47	19	NICKY HOLLAND - Tongue-tied And Twisted (Epic)
42	3	WARREN HILL - The Passion Theme (Milan/BMG/RCA)
39	39	* HOWARD HEWETT - How Fast Forever Goes (Elektra)
38	4	ACOSTA RUSSELL - Deep In My Soul (JRS)
37	15	KIM CARNES - Gypsy Honeymoon (EMI/ERG)
29	6	RITA COOLIDGE - Love Lessons (Caliber/Critique)
29	8	VANESSA PARADIS - Be My Baby (Polydor/PLG)
26	6	PETER GABRIEL - Steam (Geffen)
24	10	* MARILYN SCOTT - Photograph (Sin-Drome)
24	14	* GO WEST - What You Won't Do For Love (EMI/ERG)
23	9	* ERIC CLAPTON - Running On Faith (Duck/Reprise)

Dropped: Swing Out Sister, Collin Raye, Debbie Gibson.

INSIDE A/C by Diane Rufer and Ron Fell

It was great seeing so many A/C programmers and record label representatives at this year's Gavin Seminar. A/C set an unofficial record for its biggest registration ever. We enjoyed meeting our first-time attendees as well as with seeing our old acquaintances.

Now let's give our CONGRATULATIONS to the Gavin A/C Award winners: B100-San Diego, Station Of The Year; Alan McLaughlin ex-KKLD-Tucson, Program Director Of The Year; Dave Verdery, KBIG-Los Angeles, Music Director Of The Year; Columbia Records, Label Of The Year; Columbia's Jerry Lembo, National Promotion Executive Of The Year; Warner Bros.' Irene Vargas, National Promotion Person Of The Year and Joanie Lawrence, Independent Promotion Person Of The Year.

PATTY SMYTH's "No Mistakes" takes #1 over **KENNY G's** "Forever In Love" with a two-station, one percent HIT FACTOR advantage.

PAUL McCARTNEY's "Hope Of Deliverance" takes a #6 to #4 gain as it clears its 200th station and the 90% HIT FACTOR plateau.

ELTON JOHN's "Simple Life" leads in total airplay with 204 stations and also wins PLUS FACTOR with a 23% increase in HIT FACTOR. Among the 29 newest are KVRV, KTDY, KMXX, KQAV/FM, CKFM, KIZZ, WJTW/FM and WABJ.

Two records went down in chart ranking despite having all-positive stats. **JUDE COLE's** "Tell The Truth" and **DURAN DURAN's** "Ordinary World" got temporarily crunched despite having not a single drop reported. Expect both to resume upward movement next week when we're not likely

to freeze 50-station playlists as we did this week.

JON SECADA's "Angel" debuts inside the Top Ten as its HEAVY rotation commitment nearly doubles this week, from 39 to 77.

SECADA's bud, **GLORIA ESTEFAN**, takes a eight-step conga from #21 to #13 this week while ADDing 17 more A/Cs including WKGW, WBDX/FM, WWDE, WLXR, KAYL, KSTT, KWAV/FM, WFPS and WNUY.

With 29 new A/Cs on board, the **VANESSA WILLIAMS / BRIAN McKNIGHT** single, "Love Is" moves #32 to #24 and only 15 singles are on more A/C stations. New at 29 A/Cs including WWDE, KBIG, KMGQ, KOST, WJLK, KORQ, KELO/FM and KLOG.

Another solid week for **STING's** "If I Ever Lose My Faith In You," as it debuts at #28 with 129 players in its first three weeks. New at WFAS, WRQX, WMT/FM, KCRE, KMJC and KOKO etc.

Former RECORD TO WATCH, "Stones In The Road" by **JOAN BAEZ**, debuts with a better than 50% HIT FACTOR. Count among its early believers WSKY, WCKQ, WAHR, KFOR, WTSX, KBMG, KSAL, WFFX, KTID and WAHR.

R.E.M.'s "Man On The Moon," last issue's RECORD TO WATCH, is now being played on 51 A/Cs with 29 of those new-not bad for a holiday week. This "tribute" to the late comic Andy Kaufman has been ADDED at WHAI, WSUL, WBLG/FM, WSKY, KAYL, KLSS, KWGG, WRDB, KZOR, KEYW/FM and KWXX.

This issue's RECORD TO WATCH, "How Fast Forever Goes" by **HOWARD HEWETT**, debuts in its first week with 39 stations. Among

REVIEWS

BY DIANE RUFER & RON FELL



NANCI GRIFFITH

Speed Of The Sound Of Loneliness (Elektra)

A great John Prine song from the Elektra debut of Nanci Griffith is almost too short (at 4:20). Nanci and John take an acoustic stroll through the empty house of love.



GO WEST

What You Won't Do For Love (EMI/ERG)

This Bobby Caldwell gem from 1979 is re-worked in a tropical '93 groove by the Go West guys, who bring it back alive.



ROSANNE CASH

Seventh Avenue (Columbia)

Carrying a torch in the form of a candle that burns all night, ROSANNE looks out from a room on Seventh Avenue onto the madness of a moonless night.

those initial ADDs are WHFX, WIVY/FM, WMXB, WXVL, KRDI/FM, WMT/FM, WHIZ, WQLR, KKLD, KBOL and KMGN.

the GAVIN REPORT

WYNONNA

Wynonna Judd and mother Naomi will appear together for at least two tracks on Wynonna's next solo album due this Spring.

BENET

Eric and Lisa Marie Jordan are brother and sister, and were born and raised in Milwaukee. Benet is actually Eric Jordan's middle name. It comes from the famous American poet Stephen Vincent Benet.

VANESSA PARADIS

While still a teenager living in Paris, France, Vanessa Paradis had a million-selling single, JOE LE TAXI, and won a Cesar (the French equivalent of an Oscar) for her performance in the film "White Wedding."



DIONNE WARWICK

Singer Dionne Warwick is actively involved in a blossoming interior decorating business. Her Beverly Hills company, The Dionne Warwick Design Group, has re-done homes for the likes of actor Ernest Borgnine and singer Gladys Knight.

BIOFEEDBACK

by Ron Fell



MADONNA

Batman director Tim Burton has also directed the new video for Madonna's BADGIRL single.

INXS

The three Farriss brothers in INXS may be personally close but they live in different parts of the world. Jon lives in Hong Kong, Tim lives in Sydney, Australia and Andrew lives in London.

JEFF HEALEY BAND

Jeff Healey, legally blind since he was a year old, began playing the guitar at the tender age of three.

TISHA

Tisha Campbell, though only twenty three, has already starred in films like "House Party I & II" and "School Daze," and had a role in the Broadway cast of the musical "Little Shop of Horrors." Currently she can be seen weekly in the FOX TV sitcom, "Martin."

SHAI

A month after getting their first airplay on their first single, IF I EVER FALL IN LOVE, Shai, four guys from Howard University, signed an eight-album record deal with Gasoline Alley/MCA.

JIMMY NAIL

Thirty-eight year old Jimmy Nail's real name is James Michael Aloysious Bradford. He's the star of a BBC Television detective series called "Spender." Nail directs and writes, and is the show's executive producer.

TINA TURNER

After revitalizing her career at Capitol Records, Tina Turner has changed record companies and is now signed to Virgin Records.



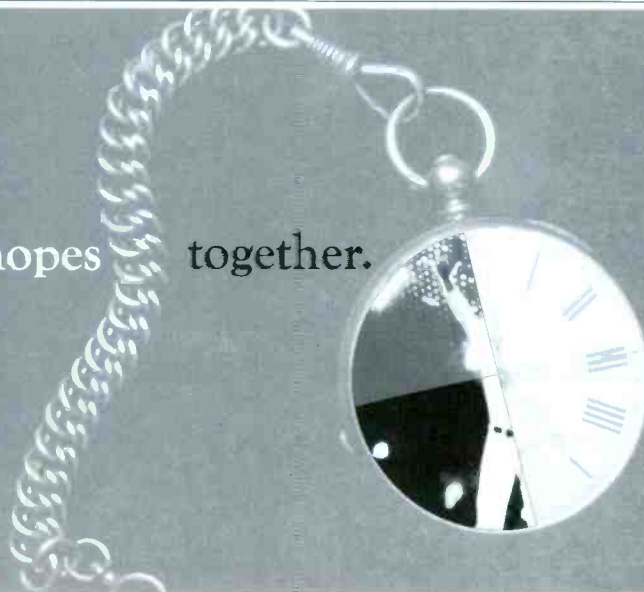
ELVIS COSTELLO

Elvis Costello hasn't just been working with the Brodsky Quartet. He's just finished writing and producing tracks for an album by ex-Transvision Vamp lead singer Wendy James.

WHITNEY HOUSTON

Aretha Franklin is Whitney Houston's god-mother.

We all must plan our hopes together.



HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **234** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTY SMYTH - No Mistakes (MCA)	198	1	159	32	6	96%	8
KENNY G - Forever In Love (Arista)	196	—	163	24	9	95%	12
PEABO BRYSON & REGINA BELLE - A Whole New World (Aladdin's Theme) (Columbia)	195	—	156	29	10	94%	12
PAUL McCARTNEY - Hope Of Deliverance (Capitol)	200	3	112	71	15	91%	5
CATHY DENNIS - Irresistible (Polydor/PLG)	181	1	152	22	6	96%	9
GO WEST - Faithful (EMI/ERG)	192	—	129	49	14	92%	15
ELTON JOHN - Simple Life (MCA)	204	29	74	79	22	75%	4
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)	186	14	72	88	13	86%	7
JUDE COLE - Tell The Truth (Reprise)	163	2	115	37	9	93%	11
JON SECADA - Angel (SBK/ERG)	177	7	77	75	18	85%	7
MARY-CHAPIN CARPENTER - Passionate Kisses (Columbia)	175	8	76	68	23	82%	7
DURAN DURAN - Ordinary World (Capitol)	162	5	88	52	17	86%	7
GLORIA ESTEFAN - I See Your Smile (Epic)	170	17	37	92	24	75%	4
SADE - No Ordinary Love (Epic)	142	—	67	58	17	88%	14
BOYZ II MEN - In The Still Of The Night (I'll Remember) (Motown)	136	1	63	55	17	86%	10
CELINE DION - Love Can Move Mountains (Epic)	136	—	71	49	16	88%	14
MICHAEL JACKSON - Heal The World (Epic)	131	2	70	44	15	87%	10
WHITNEY HOUSTON - I'm Every Woman (Arista)	134	5	38	72	19	82%	6
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	156	17	14	93	32	68%	5
WENDY MOTEN - Come In Out Of The Rain (EMI/ERG)	136	10	23	75	28	72%	7
TOAD THE WET SPROCKET - All I Want (Columbia)	2	—	—	2	—	100%	31
RESTLESS HEART - When She Cries (RCA)	115	—	50	46	19	83%	16
BONNIE RAITT - All At Once (Capitol)	117	2	37	59	19	82%	11
VANESSA WILLIAMS with BRIAN McKNIGHT - Love Is (Giant/Reprise)	137	29	5	73	30	56%	5
k.d. lang - Miss Chatelaine (Sire/Warner Bros.)	106	8	12	48	38	56%	5
ANNIE LENNOX - Little Bird (Arista)	94	7	18	48	21	70%	8
KURT HOWELL - Does Love Not Open Your Eyes (Reprise)	90	1	32	34	23	73%	15
STING - If I Ever Lose My Faith In You (A&M)	129	35	8	37	49	34%	3
BERNARD OATTES - Throw Your Fears To The Wind (Sin-Drome)	102	16	10	49	27	57%	5
GENESIS - Never A Time (Atlantic)	90	—	24	44	22	75%	15
SHAWN COLVIN - I Don't Know Why (Columbia)	126	32	2	43	49	35%	3
WHITNEY HOUSTON - I Will Always Love You (Arista)	90	—	23	36	31	65%	13
INXS - Beautiful Girl (Atlantic)	94	12	8	45	29	56%	4
10,000 MANIACS - Candy Everybody Wants (Elektra)	96	13	5	34	44	40%	3
INDIGO GIRLS - Ghost (Epic)	78	5	8	33	32	52%	6
EDDIE MONEY - Save A Little Room In Your Heart For Me (Columbia)	80	—	20	40	20	75%	10
CHARLES CHRISTOPHER w/JANE EUGENE - I'm Gonna Make...(Virgin/Charisma/ECCO)	71	3	6	31	31	52%	4
PETER CETERA duet with CHAKA KHAN - Feels Like Heaven (Warner Bros.)	73	—	16	37	20	72%	18
NEIL YOUNG - Harvest Moon (Reprise)	65	—	21	30	14	78%	8
JOAN BAEZ - Stones In The Road (Virgin)	66	9	5	29	24	51%	4

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
ELTON JOHN - Simple Life (MCA)	52	75	23%
10,000 MANIACS - Candy Everybody Wants (Elektra)	20	40	20%
GLORIA ESTEFAN - I See Your Smile (Epic)	56	75	19%
INXS - Beautiful Girl (Atlantic)	38	56	18%
STING - If I Ever Lose My Faith In You (A&M)	17	34	17%
WHITNEY HOUSTON - I'm Every Woman (Arista)	66	82	16%
MICHAEL BOLTON - Reach Out (I'll Be There) (Columbia)	73	86	13%
CHARLES CHRISTOPHER w/JANE EUGENE - I'm Gonna...(Virgin/Charisma)	40	52	12%
SHAWN COLVIN - I Don't Know Why (Columbia)	23	35	12%
WHITNEY HOUSTON - I Have Nothing (Arista)	2	14	12%
MICHAEL W. SMITH - Somebody Love Me (Reunion/RCA)	57	68	11%
JOAN BAEZ - Stones In The Road (Virgin)	40	51	11%

JAZZ

Reports accepted Thursdays only 9AM -3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

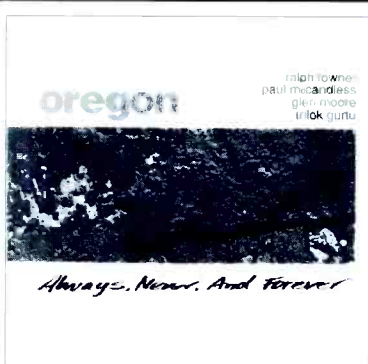
1. NATURALLY - **JOHN PIZZARELLI** (NOVUS/RCA)
- TIE*
- THE UNDAUNTED - **MARLON JORDAN** (COLUMBIA)
3. WHAT WE DO - **JOHN SCOFIELD** (BLUE NOTE)
4. ALWAYS, NEVER AND FOREVER - **OREGON** (INTUITION)
- TIE*
- LUNARCY - **LOU LEVY** (VERVE)
6. DEVIL'S GOT YOUR TONGUE - **ABBEY LINCOLN** (VERVE)
7. NINO - **NINO TEMPO** (ATLANTIC)

TOP TIP

LOU RAWLS
 PORTRAIT OF THE BLUES
 (MANHATTAN)

CHARLIE SEPULVEDA
 ALGO NUESTRO...
 (ANTILLES/POLYGRAM)

RECORD TO WATCH



OREGON
 ALWAYS, NEVER AND FOREVER
 (INTUITION)
 As innovative "state" as you'll find with members Ralph Towner, Glen Moore, Paul McCandless and Trilok Gurtu.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

20	7	1	BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz)
22	11	2	BILLY TAYLOR - Dr. T (GRP)
2	1	3	AL GREY - Fab (Capri)
4	4	4	HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)
1	2	5	CHARLES FAMBROUGH - The Charmer (CTI)
11	8	6	CINDY BLACKMAN - Code Red (Muse)
5	5	7	ETTA JONES - Reverse The Changes (Muse)
24	9	8	BOB MINTZER BIG BAND - Departure (DMP)
8	6	9	DONALD BROWN - Cause And Effect (Muse)
27	14	10	YELLOWJACKETS - Like A River (GRP)
3	3	11	HARRY CONNICK, JR. - 25 (Columbia)
25	16	12	BOBBY MILITELLO - Heart & Soul (Positive Music)
—	33	13	WYNTON MARSALIS SEPTET - Citi Movement (Columbia)
28	17	14	PAQUITO D'RIVERA - La HabanaRioConexion (Messidor)
—	40	15	MARCUS ROBERTS - If I Could Be With You (Novus/RCA)
14	19	16	PLAS JOHNSON - Hot Blue & Saxy (Carell)
9	12	17	TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - Live At The Village Gate (Tropijazz)
26	25	18	RON JACKSON - A Guitar Thing (Muse)
10	15	19	MAYNARD FERGUSON - Footpath Cafe (Avion)
—	36	20	JIMMY SCOTT - Lost And Found (Rhino/Atlantic)
—	—	21	LOU RAWLS - Portrait Of The Blues (Manhattan)
—	—	22	CHARLIE SEPULVEDA - Algo Nuestro ("Our Thing") (Antilles/PolyGram)
35	27	23	MOTOHIKO HINO - Sailing Stone (Gramavision)
6	10	24	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
21	21	25	MIKE METHENY - From Then 'Til Now (Altenburgh)
13	18	26	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
—	—	27	RENE McLEAN - In African Eyes (Triloka)
—	38	28	JEFF LINSKY - Rendezvous (Kamei)
7	13	29	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
23	26	30	ALEX MURZYN - Cross Currents (Kamei)
36	32	31	JOHNNY LYTLE - Moonchild (Muse)
19	22	32	BOBBY LYLE - Secret Island (Atlantic)
15	20	33	DAVID BENOIT - Letter To Evan (GRP)
50	34	34	FRED JACOBS - Time Change (M/Art)
32	31	35	LEO GANDELMAN - Visions (One Globe)
47	42	36	JIMMY BRUNO TRIO - Sleight Of Hand (Concord Jazz)
17	24	37	TED ROSENTHAL - Calling You (CTI)
—	—	38	VARIOUS ARTISTS - I'm In The Mood For Love (Music Masters)
18	30	39	RUSSELL MALONE - Russell Malone (Columbia)
—	—	40	JOHNNY GRIFFIN - Dance Of Passion (Antilles/PolyGram)
12	23	41	GERI ALLEN - Maroons (Blue Note)
—	45	42	RICHARD ELLIOT - Soul Embrace (Manhattan)
38	37	43	MARCOS ARIEL - Hand Dance (Nova)
34	28	44	RAMSEY LEWIS - Ivory Pyramid (GRP)
16	29	45	MIKE STERN - Standards (And Other Songs) (Atlantic)
—	—	46	HENRY THREADGILL - Very Very Circus Live At Koncepts (Taylor Made)
37	35	47	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
—	—	48	ABBEY LINCOLN - devil's got your tongue (Verve/PolyGram)
—	—	49	REBECCA PARRIS - Spring (Music Masters)
29	41	50	WALLACE RONEY - Seth Air (Muse)

CHARTBOUND

*Debuts in chartbound

- * **JOHN PIZZARELLI** (NOVUS/RCA)
- JAZZ AT THE MOVIES** (DISCOVERY)
- VINNY VALENTINO** (PAR)
- * **NELSON RANGELL** (GRP)
- HANK JONES** (VERVE/POLYGRAM)
- * **OREGON** (INTUITION)
- * **LOU LEVY** (VERVE/POLYGRAM)

- CAL SCOTT** (TAMARACK)
- * **NINO TEMPO** (ATLANTIC)
- * **PETER LEITCH** (CONCORD)
- * **MARLON JORDAN** (COLUMBIA)
- * **JOHN SCOFIELD** (BLUE NOTE)
- * **PRESTON REED** (LIBERTY)
- * **SCOTT HAMILTON** (CONCORD)

- KAZUMI WATANABE** (GRAMAVISION)
- * **WALTER NORRIS** (CONCORD)

Dropped: #39 Gary Burton, #43 Pride Of Lions, #44 Don Grolnick, #46 Lew Tabackin Quartet, #47 Ronnie Laws, #48 Giovanni Hidalgo, #49 Keiko Matsui, #50 Vital Information, Petite Blonde, Juan Carlos Quintero.

ADULT ALTERNATIVE

Reports accepted
Thursdays only 9AM-3PM

MOST ADDED

1. KEEPIN' THE FAITH - STEVE LAURY (DENON)
 2. BRIAN BROMBERG (NOVA)
 3. STICKS AND STONES - RAY OBIEDO (WINDHAM HILL JAZZ)
 4. LOOK, BUT DON'T TOUCH - PORCUPINE (KAZU/UNITY)
- TIE
THE SOTO KOTO BAND (HIGHER OCTAVE)
- TIE
ROMANCE - CHIP DAVIS (AMERICAN GRAMAPHONE)

TOP TIP

CHRISTOPHER FRANKE
THE LONDON CONCERTS
(SONIC IMAGES)

POCKET CHANGE feat. DAVID PATT
MEDITERRANEAN AFFAIR
(BRAINCHILD/NOVA)

Two highest debuts already piercing the top forty. Christopher Franke in at #39 followed by Pocket Change at #40.

RECORD TO WATCH



STEVE LAURY
KEEPIN' THE FAITH
(DENON)

Is 1993 shaping up to be the year of the guitar? Steve Laury fires one of the first shots with this splendid Jazz-flavored favorite. Most Added this week as well.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
2	1	1	KENNY G - Breathless (Arista)
3	2	2	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
4	3	3	RICHARD ELLIOT - Soul Embrace (Manhattan)
5	5	4	LEO GANDELMAN - Visions (One Globe)
1	4	5	SADE - Love Deluxe (Epic)
6	6	6	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
11	8	7	ALEX MURZYN - Cross Currents (Kamei)
22	19	8	PRESTON REED - Border Towns (Liberty)
10	10	9	RONNIE LAWS - Deep Soul (PAR)
8	9	10	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
14	12	11	VITAL INFORMATION - Easier Done Than Said (Manhattan)
9	7	12	KEIKO MATSUI - Cherry Blossom (White Cat)
16	13	13	KOINONIA - Koinonia (Bluemoon/Wigwam)
17	16	14	JAN HAMMER - Beyond The Mind's Eye (Miramar)
27	17	15	PETER GORDON - Double Play (Positive Music)
—	21	16	NELSON RANGELL - Truest Heart (GRP)
19	18	17	RICK BRAUN - Intimate Secrets (Mesa)
7	11	18	BOBBY LYLE - Secret Island (Atlantic)
24	20	19	ANGELA BOFILL - I Wanna Love Somebody (Jive)
37	22	20	CAL SCOTT - Second Thought (Tamarack)
12	14	21	ALPHONSE MOUZON - The Survivor (Tenacious)
40	34	22	YELLOWJACKETS - Like A River (GRP)
25	25	23	JUAN CARLOS QUINTERO - Through The Winds (Nova)
13	24	24	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
15	15	25	FATBURGER - On A Roll (Sin-Drome)
30	28	26	THE CONNECTION - Inside Out (Shanachie)
31	23	27	WARREN HILL - "Passion Theme" Body Of Evidence OST (Milan/BMG/RCA)
18	27	28	UNCLE FESTIVE - Drive Down The Sun (Bluemoon)
23	26	29	DAVID BENOIT - Letter To Evan (GRP)
21	30	30	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
39	37	31	JAMES LEE STANLEY - The Envoy (Beachwood)
41	41	32	JOHN ROBERT - Three Steps From Tomorrow (Aswini)
50	42	33	JEFF LINSKY - Rendezvous (Kamei)
—	48	34	RALF ILLENBERGER - Soleil (Narada)
33	35	35	STEPS AHEAD - Yin-Yang (NYC)
20	36	36	EKO - Logikal (Higher Octave)
49	46	37	ANN REED - Hole In The Day (A Major Label)
—	45	38	MARS LASAR - The Eleventh Hour (Real Music)
—	—	39	CHRISTOPHER FRANKE - The London Concerts (Sonic Images)
—	—	40	POCKET CHANGE feat. DAVID PATT - Mediterranean Affair (Brainchild/Nova)
36	40	41	PRAISE - Love (Giant/Warner Bros.)
—	44	42	INCOGNITO - Tribes, Vibes And Scribes (Verve Forecast/PolyGram)
28	33	43	GEORGE DUKE - Snapshot (Warner Bros.)
26	29	44	LARRY CARLTON - Kid Gloves (GRP)
—	50	45	PAUL BRADY - Songs And Crazy Dreams (Mercury)
—	47	46	AYMAN - Moon Shines Last (Real Music)
—	—	47	ROYCE CAMPBELL - Vista (Sin-Drome)
32	32	48	RAMSEY LEWIS - Ivory Pyramid (GRP)
45	43	49	CAL BENNETT - Local Hero (Nova)
47	49	50	TOYS SOUNDTRACK - Soundtrack (Geffen)

CHARTBOUND

*Debuts in chartbound

PORCUPINE (KAZU/UNITY)
*STEVE LAURY (DENON)
THE SOTO KOTO BAND (HIGHER OCTAVE)
*BRIAN BROMBERG (NOVA)
BRUCE DUNLAP (EMERALD GREEN)
D-INFLUENCE (EASTWEST/ATLANTIC GROUP)

BLUE KNIGHTS (IC/DA)
CIRO HURTADO (ROM)
LOU RAWLS (MANHATTAN)
NINO TEMPO (ATLANTIC)
*RAY OBIEDO (WINDHAM HILL JAZZ)
*BILLY CHILDS (WINDHAM HILL JAZZ)

JAZZ AT THE MOVIES (DISCOVERY)

Dropped: #31 Norman Brown, #38 Marcos Ariel, #39 Justo Almarino, Fear Of Success.

Lauren Christy

"You Read Me Wrong," "Meet Me In America" and "Rain"
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SUBCHARTS

LW	TW	POST-BOP
8	1	BILLY TAYLOR - Dr. T (GRP)
2	2	BILLY CHILDS - Portrait Of A Player (Windham Hill Jazz)
1	3	AL GREY - Fab (Capri)
4	4	ETTA JONES - Reverse The Changes (Muse)
7	5	BOB MINTZER BIG BAND - Departure (DMP)
3	6	CHARLES FAMBROUGH - The Charmer (CTI)
24	7	WYNTON MARSALIS SEPTET - Citi Movement (Columbia)
6	8	HARRY CONNICK, JR. - 25 (Columbia)
10	9	CINDY BLACKMAN - Code Red (Muse)
5	10	DONALD BROWN - Cause And Effect (Muse)
14	11	BOBBY MILITELLO - Heart & Soul (Positive Music)
—	12	MARCUS ROBERTS - If I Could Be With You (Novus/RCA)
11	13	HENDRIK MEURKENS - Clear Of Clouds (Concord Jazz)
21	14	PAQUITO D'RIVERA - La HabanaRioConexion (Messidor)
20	15	YELLOWJACKETS - Like A River (GRP)
—	16	LOU RAWLS - Portrait Of The Blues (Manhattan)
12	17	MAYNARD FERGUSON - Footpath Cafe (Avion)
13	18	TITO PUENTE'S GOLDEN LATIN... - Live At The ... (Tropijazz)
26	19	JIMMY SCOTT - Lost And Found (Rhino/Atlantic)
9	20	JACKIE McLEAN - Rhythm Of The Earth (Antilles/PolyGram)
—	21	RENE McLEAN - In African Eyes (Triloka)
19	22	DAVID BENOIT - Letter To Evan (GRP)
17	23	RON JACKSON - A Guitar Thing (Muse)
16	24	PLAS JOHNSON - Hot Blue & Saxy (Carell)
—	25	CHARLIE SEPULVEDA - Algo Nuestro (Antilles/PolyGram)
18	26	GENE HARRIS QUARTET - Like A Lover (Concord Jazz)
—	27	PETER LEITCH - From Another Perspective (Concord Jazz)
15	28	JIMMY HEATH - Little Man Big Band (Verve/PolyGram)
22	29	MIKE METHENY - From Then 'Til Now (Altenburgh)
28	30	JIMMY BRUNO TRIO - Sleight Of Hand (Concord Jazz)

Culled from a select sample of Jazz-intensive reporters.

LW	TW	COMMERCIAL ADULT ALTERNATIVE
1	1	KENNY G - Breathless (Arista)
2	2	RICHARD ELLIOT - Soul Embrace (Manhattan)
10	3	ALEX MURZYN - Cross Currents (Kamei)
9	4	BRIAN HUGHES - Under One Sky (Justin Time/Bluemoon)
5	5	KEIKO MATSUI - Cherry Blossom (White Cat)
4	6	PASSENGER 57 with STANLEY CLARKE - Soundtrack (Epic)
3	7	SADE - Love Deluxe (Epic)
6	8	NORMAN BROWN - Just Between Us (MoJazz/Motown)
8	9	RONNIE LAWS - Deep Soul (PAR)
7	10	FATTBURGER - On A Roll (Sin-Drome)
11	11	BOBBY LYLE - Secret Island (Atlantic)
22	12	THE CONNECTION - Inside Out (Shanachie)
26	13	PRESTON REED - Border Towns (Liberty)
16	14	JAN HAMMER - Beyond The Mind's Eye (Miramar)
17	15	WARREN HILL - "Passion Theme" Body... (Milan/BMG/RCA)
18	16	ANGELA BOFILL - I Wanna Love Somebody (Jive)
12	17	ALPHONSE MOUZON - The Survivor (Tenacious)
21	18	RAMSEY LEWIS - Ivory Pyramid (GRP)
30	19	JAMES LEE STANLEY - The Envoy (Beachwood)
13	20	LEO GANDELMAN - Visions (One Globe)
21	21	GEORGE DUKE - Snapshot (Warner Bros.)
15	22	MAX LASSER'S ARK - A Different Kind Of Blue (Real Music)
20	23	MIKE OLDFIELD - Tubular Bells 2 (Reprise)
—	24	NELSON RANGELL - Truest Heart (GRP)
24	25	LARRY CARLTON - Kid Gloves (GRP)
—	26	YELLOWJACKETS - Like A River (GRP)
27	27	GERALD VEASLEY - Look Ahead (Heads Up)
23	28	KOINONIA - Koinonia (Bluemoon/Wigwam)
29	29	SHAWN COLVIN - Another Round Of Blues, Climb On (Columbia)
—	30	CAL SCOTT - Second Thought (Tamarack)

Culled from Gavin Commercial AA Reporters only.

JAZZ/ADULT NEW RELEASES

DR. T - BILLY TAYLOR (GRP)

Billy "Dr. T" Taylor has gathered respect as an educator, a spokesman for the arts and a Jazz historian. He's written books on the subject of Jazz piano, earned the government's National Medal of Arts award and dabbled with theories on music education. He also enlightens Jazz fans via his radio shows. All that aside, here comes *Dr. T.*, Taylor's first major label release in a few years, and his first for GRP. While steeped in Bop, Taylor is a fluent technician who emits a glossy, tuneful afterglow. Each note is chrome-plated and perky. His chords are punctual and uplifting, as best evidenced on the light Latin swing of "Rico Apollo." The session set list is drawn heavily from piano-based standards, echoing big name influences like **Peterson**, **Monk** and **Strayhorn**. **Victor Gaskin**, Taylor's bass handler through the eighties, commands a versatile silhouette on double bass, switching handily from bowed acoustic bass to rock bed 4/4 accompaniment. He shines particularly bright in Taylor's calm trio arrangement of "Lush Life." Taylor's special guest is baritone sax great **Gerry Mulligan**, also signed with GRP. "Round Midnight" emits the familiar Taylor glow until Mulligan tempers the song with a confessional, nocturnal reading.

HEART & SOUL - BOBBY MILITELLO (POSITIVE)

While we fell behind trying to catch up on the rush of new releases, sax gent **Bobby Militello** drew casual comments from influential Jazz radio taste-makers. **Al Wallack** at **WEBR** in Buffalo shot Bobby's disc right into heavy rotation and many others weren't far behind. Right out of the gate Militello rounds out his quartet with some scintillating Hammond organ sounds from **Bobby Jones**. Bobby wails and flails while bassist **Larry Swist** and drummer **Bob Leatherbarrow** hold on for dear life throughout the frenzied "Graduation Day." Militello vacillates easily from twisting legato phrases, to brash staccato blasts. Jones' funky underpinnings, at times coaxing Militello with some harmonic overbites on the melody line, ices...*Heart & Soul's* appeal as the underdog spoiler on the Gavin Jazz chart. Militello and Jones burn well together, as they jettison each other into some lofty solo stratospheres. Switching over from alto to tenor, "Time Was" features some out of control, whirling improvs. The up-tempo pieces like "Metro Funk," "Time Was" and the **Bob Berg** finger-popping opus "Cadillac Club" (remember the awesome big band version on the **CTI Rhythmstick** disc?) rule on this upbeat di-

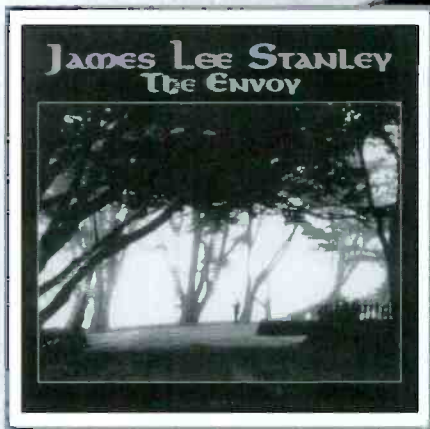
rect-to-two-track production. Militello and Jones are a solid hip-swaying twosome. Mercy!

BEYOND THE MIND'S EYE - JAN HAMMER (MIRAMAR)

It's been a few years since the **Don Johnson/Miami Vice** craze has simmered into syndication. **Jan Hammer** is best remembered for his home studio production of the show's hit theme song, but many of us more seasoned rockers recall when Hammer propelled the keyboard to new heights. Prior to his rock days, Hammer paid dues with more conventional Jazz talents like **Elvin Jones**, **Sarah Vaughan** and **Jeremy Steig**. *Beyond The Mind's Eye*, Hammer's first recording in five years, is a video soundtrack whose CD version utilizes a hotter remix. Hammer masquerades throughout, popping up in disguise as a trumpet player here and a guitarist there. But fans will recognize his signature poly-rhythms and the searing, uneven phrases that harken back to his **Jeff Beck/John McLaughlin** days. Alternative Adult could dabble with the more textural, soothing "Windows" or live a little with the more "Vice-like," galloping, funk dynamics of "Seeds."

JAMES LEE STANLEY

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*Thanks.
Here we go,
James*

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MOST ADDED


1. "I FEEL YOU" - DEPECHE MODE (SIRE/REPRISE)
2. "DRIVING ALOUD" (RADIO STORM) - ROBYN HITCHCOCK & EGYPTIANS (A&M)
3. "LEAVE IT ALONE" - LIVING COLOUR (EPIC)
4. AGATHA - POND (SUB POP)

TOP TIP

SUPERCHUNK
 ON THE MOUTH
 (MATADOR)

On The Mouth is on the chart, debuting at #41!

COMMERCIAL RECORD TO WATCH



TASMIN ARCHER
 "SLEEPING SATELLITE"
 (EMI/ERG)
 Skyrocketing on KROQ, WDRE, KDCG, KTAO, WCHZ, etc.

COLLEGE RECORD TO WATCH



ZUZU'S PETALS
 WHEN NO ONE'S LOOKING (TWIN/TONE)
 Flowery sounds unfolding on KCOU, WDCR, KSJS, KFJC, WUJC, WUNH, etc.

2W LW TW

3	1	1	BELLY - Feed The Tree, Gepetto, Slow Dog (4-AD/Sire/Reprise)
6	3	2	THE THE - Dogs Of Lust, Slow Emotion, Love Is (Epic)
7	4	3	JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)
1	2	4	NED'S ATOMIC DUSTBIN - Not Sleeping, Walking, Intact, Swallowing, Who Goes (Chaos)
31	12	5	DINOSAUR JR. - Start Choppin', Out There, What Else (Sire/Warner Bros.)
4	5	6	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
8	8	7	KING MISSILE - Detachable Penis, Martin Scorcese (Atlantic)
5	6	8	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
12	9	9	STARCLUB - Hard To Get, Call My Name, Forever (Island/PLG)
39	19	10	SHONEN KNIFE - Riding On The Rocket (Virgin)
17	11	11	ELVIS COSTELLO & THE BRODSKY QUARTET - Jacksons, Weakness (Warner Bros.)
26	16	12	ULTRA VIVID SCENE - Blood And Thunder (4-AD/Chaos)
2	7	13	10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)
46	23	14	STING - If I Ever Lose Faith In You (A&M)
22	15	15	STEREO MC'S - Connected, Everything, Step It Up (4th & Broadway/Island)
18	17	16	808 STATE - One In Ten, Moses (Tommy Boy)
10	10	17	THE SUNDAYS - Love, Goodbye, What Do You, More, Wild Horses (DGC)
20	20	18	WEEN - Push Th' Little Daisies, Fantasy, Flies (Elektra)
11	18	19	THOMAS DOLBY - Eastern Bloc, I Love You Goodbye, Silk Pyjamas (Giant/Reprise)
33	22	20	SLOAN - Underwhelmed, I Am The Cancer (DGC)
—	36	21	CANDYSKINS - Wembley, Tired Of Being Happy, Everybody Loves (DGC)
—	33	22	BETTIE SERVEERT - Tom Boy (Matador)
24	24	23	THERAPY? - Nausea, Teethgrinder (A&M)
9	13	24	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
45	41	25	POOH STICKS - The World Is Turning On, Susan Sleepwalking (Zoo)
—	49	26	JELLYFISH - The Ghost At Number One, Sebrina, Joining (Charisma)
27	27	27	DURAN DURAN - Ordinary World, Come Inside, Too Much Information (Capitol)
28	28	28	TRAGICALLY HIP - Courage (MCA)
30	30	29	NEW FAST AUTOMATIC DAFFODILS - Stockholm (Mute/Elektra)
40	40	30	CELL - Fall, Wild (DGC)
14	14	31	FREEDOM OF CHOICE COMPILATION - White Flag, Redd Kross, Sonic Youth (Caroline)
19	26	32	SUNSCREEM - Love U More, Broken English (Columbia)
35	34	33	SAND RUBIES - Goodbye, Hit The Breaks, Your Life Story (Polydor/PLG)
21	21	34	NIRVANA - Sliver, Molly's, Turnaround, Son Of A Gun (DGC)
—	35	35	FASTBACKS - Gone To The Moon (Sub Pop)
50	50	36	VANILLA TRAINWRECK - Merry Go Round, Waint, Murderstar (Mammoth)
37	37	37	CHRIS KOWANKO - One Too Many Times, Grey Canyon (Morgan Creek)
38	38	38	ROCKET FROM THE CRYPT - Hippy Dippy Do (Cargo)
25	25	39	PAVEMENT - Texas, Frontwards, Feeding, Shoot (Matador)
13	29	40	INSPIRAL CARPETS - Two Worlds Collide, Generations, Dragging Me (Elektra/Mute)
—	—	41	SUPERCHUNK - Auto, Tension, Mower, Untied, Question (Matador)
—	42	42	GENE LOVES JEZEBEL - Sweet Sweet Rain, Josephina, Break The Chain (Savage/BMG)
43	43	43	MICK JAGGER - Sweet Thing, Don't Tear Me Up (Atlantic)
—	47	44	SCHOOL OF FISH - Take Me Anywhere (Capitol)
—	—	45	DEPECHE MODE - I Feel You (Sire/Reprise)
—	46	46	BIG HEAD TODD - Broken Hearted Saviour (Giant/Warner Bros./Alias)
—	—	47	PURE - Blast, Greedy, Make A Connection (Reprise)
—	—	48	HENRY ROLLINS - Dio Story (Imago)
15	31	49	JULIAN COPE - Fear Loves This Place (Island)
—	—	50	BASH & POP - Loose Ends (Sire/Reprise)

CHARTBOUND

*Debuts in chartbound

TASMIN ARCHER - "SLEEPING SATELLITE" (EMI/ERG)
 ROBYN HITCHCOCK & EGYPTIANS - "DRIVING ALOUD (RADIO STORM)" (A&M)
 LIVING COLOUR - "LEAVE IT ALONE" (EPIC)
 POSTER CHILDREN - "CLOCK STREET" (SIRE/REPRISE)
 NAKED SOUL - "LONELY ME LONELY YOU" (SCOTTI BROS.)
 FLIPPER - AMERICAN GRAFISHY (DEF AMERICAN/REPRISE)
 GOO GOO DOLLS - "WE ARE THE NORMAL" (METAL BLADE/WARNER BROS.)

Dropped: #32 Daniel Ash, #39 Suzanne Vega, #44 Come, #45 INXS, #48 Neneh Cherry.

Tune in Robyn Hitchcock

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GAVIN ALTERNATIVE SUBCHARTS

TW COMMERCIAL INTENSIVE

- 1 **R.E.M.** - Moon, Ignoreland, Drive, Sidewinder (Warner Bros.)
- 2 **THE THE** - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 3 **BELLY** - Feed The Tree, Gepetto, Slow Dog (4-AD/Sire/Reprise)
- 4 **SOUL ASYLUM** - Black Gold, Somebody, Runaway Train (Columbia)
- 5 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 6 **STING** - If I Ever Lose Faith In You (A&M)
- 7 **STARCLUB** - Hard To Get, Call My Name, Forever (Island/PLG)
- 8 **10,000 MANIACS** - Rockville, Candy Everybody Wants (Elektra)
- 9 **PETER GABRIEL** - Frog, Steam, Digging, Loved (Geffen)
- 10 **DADA** - Dim, Dizz Knee Land, Surround (IRS)
- 11 **TRAGICALLY HIP** - Courage (MCA)
- 12 **NED'S ATOMIC DUSTBIN** - Not Sleeping, Walking, Intact (Chaos)
- 13 **MICK JAGGER** - Sweet Thing, Don't Tear Me Up, Wired (Atlantic)
- 14 **THE SUNDAYS** - Love, Goodbye, What Do You, More (DGC)
- 15 **THOMAS DOLBY** - Eastern Bloc, I Love You Goodbye (Giant/Reprise)
- 16 **STEREO MC'S** - Connected, Everything (4th & Broadway/Island)
- 17 **INXS** - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
- 18 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 19 **ELVIS COSTELLO & THE BRODSKY...** - Jacksons (Warner Bros.)
- 20 **808 STATE** - One In Ten, Moses (Tommy Boy)
- 21 **CANDYSKINS** - Wembley, Tired Of Being Happy (DGC)
- 22 **SAND RUBIES** - Goodbye, Hit The Breaks (Polydor/PLG)
- 23 **JELLYFISH** - The Ghost At Number One, Sebrina, Joining (Charisma)
- 24 **INSPIRAL CARPETS** - Two Worlds Collide, Generations (Elektra/Mute)
- 25 **DURAN DURAN** - Ordinary World, Come Inside (Capitol)
- 26 **GIN BLOSSOMS** - Mrs. Rita, Lost Horizons (A&M)
- 27 **NEW FAST AUTOMATIC DAFFODILS** - Stockholm (Mute/Elektra)
- 28 **TASMIN ARCHER** - Sleeping Satellite (EMI/ERG)
- 29 **BIG HEAD TODD** - Broken Hearted Saviour (Giant/Warner Bros./Alias)
- 30 **SCHOOL OF FISH** - Take Me Anywhere (Capitol)

TW COLLEGE INTENSIVE

- 1 **BELLY** - Feed The Tree, Gepetto, Slow Dog (4-AD/Sire/Reprise)
- 2 **SHONEN KNIFE** - Riding On The Rocket (Virgin)
- 3 **THE THE** - Dogs Of Lust, Slow Emotion, Love Is (Epic)
- 4 **KING MISSILE** - Detachable Penis, Martin Scorcese (Atlantic)
- 5 **BETTIE SERVEERT** - Tom Boy (Matador)
- 6 **DINOSAUR JR.** - Start Choppin', Out There (Sire/Warner Bros.)
- 7 **FREEDOM OF CHOICE COMPILATION** - White Flag (Caroline)
- 8 **CELL** - Fall, Wild (DGC)
- 9 **ULTRA VIVID SCENE** - Blood And Thunder (4-AD/Chaos)
- 10 **THERAPY?** - Nausea, Teethgrinder (A&M)
- 11 **FASTBACKS** - Gone To The Moon (Sub Pop)
- 12 **WEEN** - Push Th' Little Daisies, Fantasy, Flies (Elektra)
- 13 **SLOAN** - Underwhelmed, I Am The Cancer (DGC)
- 14 **JESUS JONES** - The Devil You Know, Right Decision (Food/SBK/ERG)
- 15 **VANILLA TRAINWRECK** - Merry Go Round, Waint (Mammoth)
- 16 **POOH STICKS** - The World Is Turning On, Susan Sleepwalking (Zoo)
- 17 **ELVIS COSTELLO & THE BRODSKY...** - Jacksons (Warner Bros.)
- 18 **NED'S ATOMIC DUSTBIN** - Not Sleeping, Walking, Intact (Chaos)
- 19 **LOIS** - Davey, Spray, Staring At The Sun (K)
- 20 **ROCKET FROM THE CRYPT** - Hippy Dippy Do (Cargo)
- 21 **ROLLINS BAND** - Dio Story (Imago)
- 22 **PAVEMENT** - Texas, Frontwards, Feeding, Shoot (Matador)
- 23 **STEREO MC'S** - Connected, Everything (4th & Broadway/Island)
- 24 **COME** - Fast Piss Blues, Submerge (Matador)
- 25 **NEW FAST AUTOMATIC DAFFODILS** - Stockholm (Mute/Elektra)
- 26 **FLIPPER** - Flipper Twist (Def American/Warner Bros.)
- 27 **BUTTHOLE SURFERS** - Chewin' (Capitol)
- 28 **OVERWHELMING COLORFAST** - She Said (Relativity)
- 29 **JULIAN COPE** - Fear Loves This Place (Island)
- 30 **TAD** - Salem (Sub Pop)

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BY LINDA RYAN

PRESENCE - INSIDE (SMASH/PLG)

Just when you think you've got it figured out, someone throws you a curveball. I simply don't understand why it's taken so long for Presence to get a label deal. You'd think that if an ex-Cure member wanted to—oh, I don't know—record the sound of whales, there'd be at least a dozen A&R types drooling with checkbook in hand. Happily, Inside has been worth the wait. The offerings on Inside are brooding, moody pop songs—the kind that don't hit you over the head with a slick hook or shiny production but make their way into your cranium and yell, "Squatter's rights!" If you wanted to stretch, you could compare their dark-ish atmospheric quality to The Cure, but Presence is an entity unto itself. British singles include "In Wonder," "Act Of Faith" and "Never," but also check out "Raindown," "Missing" and "All I See." Good Lord, it's about time!
LINDA RYAN

CITRUS GROOVE - SUNSWAYED (HONEYCHAIN RECORDS)

Taking cues from their Anglo cousins, Citrus Groove lay down sweet pop songs bent by the heat of assailing guitars. Like Mega City 4 and Machine Gun Feedback, Citrus Groove's singer has an ultra-sweet, little kid voice that fronts some incredible music. One listen to "Angel," the seven-song EP's opening track, should be enough to convince you. With a riotous guitar intro, "Angel" is an infectious power-pop song that, at times, smacks of The Only Ones' "Another Girl Another Planet," and could be a welcome addition to any Commercial Alternative station's playlist. "Mesmerized" (not to be confused with Chapterhouse's "Mesmerise"), a slower, moodier piece, shows a more serious side of the band, and proves that even when doing

slower material, Citrus Groove don't sacrifice their sharp pop sensibilities. Aside from the two songs already mentioned, check out "Everything," "Bury Me With Roses" and "Bass Driver." One of the nicest surprises of the week. LR

LIVING COLOUR - "LEAVE IT ALONE" (EPIC)

Okay, okay—so Album stations got this one before us. Believe me, Living Colour's new single is worth waiting an extra week for. "Leave It Alone" sounds like it could easily be at home on the band's 1988 debut, Vivid. The

sharply-detailed guitar work has become one of the band's identifying trademarks, and it is employed to telling effect without becoming overpowering. Leave it alone? No way! Bang this puppy senseless! And check out the bonus track, a cover of Prince's "17 Days." Way cool! LR

HOTHOUSE FLOWERS - "THING OF BEAUTY" (POLYGRAM/PLG)

I guess 1988 was a good year for new artists, because along with Living Colour, Hothouse Flowers made their American debut that year. And, like many of my favorite songs from People ("Don't Go," "I'm Sorry," etc.), "Thing Of

alternative inside

To those of you who made it back from the Seminar in one piece, we salute you. As you will have noticed, there are plenty of Seminar photos plastered throughout the magazine, so have fun while looking the news pages. And don't forget the Award winners on page...

I'd like to point out the great article that ran in Gavin's Seminar issue titled Straight Talk From Second Street (p. 26). This well-rounded, informative article is the result of input from all our formats, and I think it's an excellent, thought-provoking piece. I know we kept you very busy last week, so if you didn't have a chance to look it over, now's your chance.

Briefly, here's what some of you responded most to last weekend: On the college radio side, the "Racism And Sexism" panel really got the discussion moving. I wasn't able to be there as there was another session at that time, but everyone let me know that I missed a good one, and encouraged us to follow this topic up in the future.

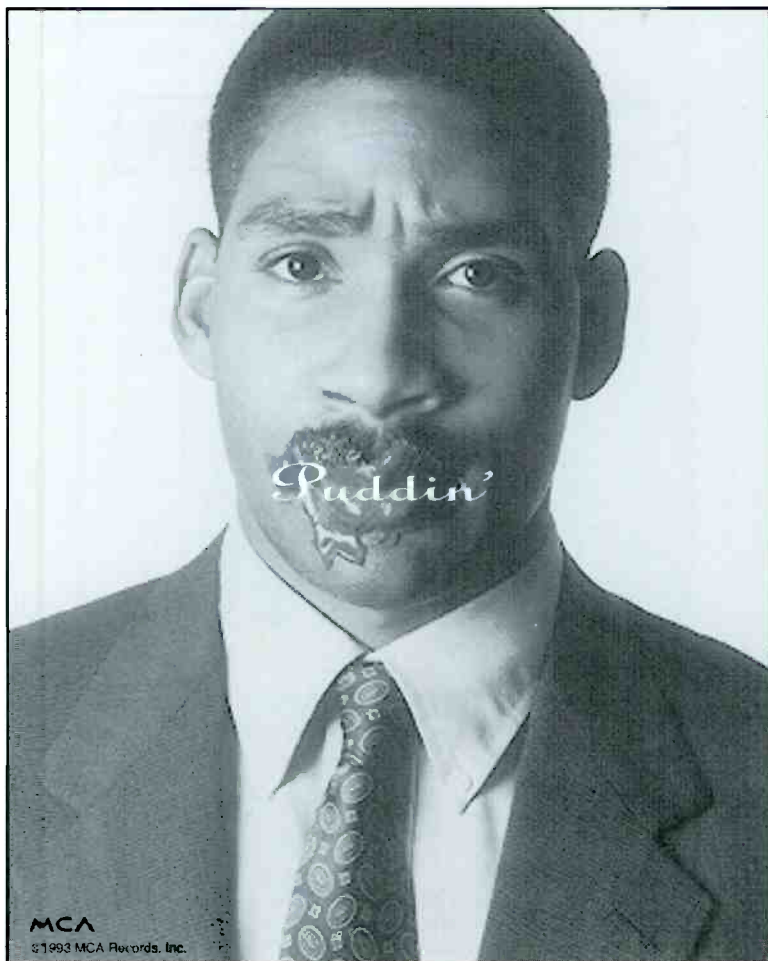
The commercial radio side commented equally on "The Owners Panel" and the "Alternative Radio and Record Company Work Symposium." I think the "Owners Panel" opened people's eyes to the reality of the bottom line (we're talking \$\$) at radio. Thanks to MAX TOLKOFF for all the effort he put into a special couple of hours.

The "Alternative Work Symposium," on the other hand, opened

my eyes to some heavy politics. One thing everyone came away with after this gathering was that with all the new Alternative stations cropping up, markets are going to get more crowded. This will make vying for record company promotion dollars, artists for free shows and even getting your call letters on shows, much more difficult. Chances are it will get worse before we see a silver lining. Thanks to STEVE LEEDS, JONATHAN LAND and MIKE JACOBS for the work that went into that session.

All in all, this was our biggest Seminar to date. We hope you enjoyed not only the panels, but the "little extras," too. The Virtual Reality room was a popular attraction, as was The Crying Game, which played in the hotel three times during the Seminar. SPALDING GREY's performance was absolutely fantastic. And did you notice the Seminar Dailies floating around?

And finally, kudos to HILARY LERNER, JOHN ROSEN-FELDER and KURT STEFFEK for coordinating this year's East vs. West softball game. Once again, the East skunked out a victory—11-12. I think the West coast prayer went something like this: Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, just don't let JERRY RUBINO's three-run homer win the game. Maybe next time. Brian, thanks for the bases.



MCA
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TH' FAITH HEALERS

Newly recorded version of
"Don't Jones Me"
plus three tracks
unavailable elsewhere.

Produced by Th' Faith Healers and Ott

Th' Tour:

February 17 San Francisco

February 18 Los Angeles

February 19 San Diego

February 20 Long Beach

February 22 St. Petersburg

February 24 Miami Beach

February 25 Fern Park

February 26 Jacksonville

February 27 Atlanta

February 28 Columbia

March 1 Chapel Hill

March 2 Philadelphia

March 3 Hoboken



Don't Jones Me — and then some

CD Maxi Single

On Elektra Compact Discs



ALTERNATIVE NEW RELEASES continued

Beauty" has an uptempo, spiritual feel to it—almost like a gospel revival. Like most of you, I was seriously draggin' my behind after Seminar weekend, but this track had me up and moving and in a good mood in no time flat. I'd say that's the ultimate love connection. Who needs caffeine anyway? LR

GOO GOO DOLLS - SUPERSTAR CAR WASH (WARNER BROS.)

There were scores of Replacements wannabes out there when the Goo Goo Dolls first appeared (1987?). Then, the Goo Goo Dolls had been heavily influenced by Minneapolis, and they're still guilty of romancing that sound, but their melodic senses saved them (and still saves them) from being merely a pale imitation of the Mats or Husker Du or anyone else. Superstar Car Wash's fourteen tunes are all guitar-driven and garage,

but some boast a metallic flavor, some lean toward thrash and a couple shine with bright pop sparkle. I, of course, prefer the latter, so try: "Lucky Star," "Don't Worry About Today," "Girl Right Next To Me," "Already There" and "Close Your Eyes." Also check out the soaring, string-accompanied and acoustic-introed single "We Are The Normal." The Goo Goo Dolls are poised to be pounded on stations that—last year—acquired a taste for Sugar. SEANA BARUTH

ROBYN HITCHCOCK & THE EGYPTIANS - RESPECT (A&M)

Those of us on hand for the Gavin Seminar's Unplugged Session got an intimate glimpse at what *Respect* means to Robyn. His acoustic version of "The Yipsong" swiped the show and left the audience bewildered and buzzing, but it only hinted at the brimming pal-

ette of colors the Egyptians utilize. "The Yipsong's" drums chug fastidiously as Robyn conjures up the memory of Vera Lynn, and the break is a clearing of resplendent vocals—this is one that's impossible to listen to just once. The haunting chorus of "The Moon Inside" evokes visceral emotions amidst synth-chimes and a guitar that waxes and wanes. The first single, "Driving Aloud (Radio Storm)," twangs a rubber-bandy guitar before giving way to a pop chorus that swims and glitters, while "Then You're Dust's" atmospheric, canyon-scaling guitar is the perfect foil for Robyn's musings on our unavoidable fates. R.E.M. has already covered the minimalist "Arms Of Love" and fans of string sections will revel in "The Wreck Of The Arthur Lee." Let's hope for a full-blown tour and maybe a figurine-sized action set of our heroes. DAVID BERAN

BUTTHOLE SURFERS - (CAPITOL)

There's nothing quite as life-affirming as the Butthole Surfers when they're on. Granted, their last record left something to be desired, but this band is back with a vengeance. This brown-shaded EP is a vinyl-only preview of the upcoming, full-length *Independent Worm Saloon*. The intro track "Chewin' George Lucas' Chocolate" begins vulgarly enough with our heroes "chewin' chocolate that a doggy dropped." The John Paul Jones-produced "Goofy's Concern" rocks with the sheer potency of vintage 'Holes. A distorted guitar pulverizes the landscape until Gibby anthemizes with "I don't give a **** about the FBI." Other atrocities include "Beat The Press," a literal hurl fest, and the cryptic "Ghandi." Wait for the new record with baited breath and a strong stomach. DAVID BERAN

CAPRICORN RECORDS WOULD LIKE TO THANK THE GAVIN REPORT FOR MAKING 311'S DEBUT PERFORMANCE A SMASHING SUCCESS!



Here's what everybody's saying:

Joe Kinder, KTOZ: "If people are looking for something really different, some real change in today's music, 311's got it!"

Barry Jackell, FMQB: "I went into the 311 showcase really liking the album, but what I saw was amazing. Solid grooves and slammin' presentation made me an instant 311 fan! Their live delivery is even better than the great sound they achieved on their debut. And after getting to meet them after the show, I realized that the success that is in 311's future couldn't happen to a better bunch of guys. 311 did me right!"

Patty Martin, KLOL: "311 is an explosive live band! Watching them, I couldn't help feeling I was watching something very important. 311 is the goods. Even my grandmother would have known to sign this band!"

THIS IS THE HEAT TO FLUSH YOUR FACE COME ON



Just added at LIVE 105!
Winner 5 nights in a row on the New Music Challenge

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "PRIDE AND JOY" - **COVERDALE*PAGE** (GEFFEN)
 2. "DRIVEN BY YOU" - **BRIAN MAY** (HOLLYWOOD)
 3. "KISS THE FROG" - **PETER GABRIEL** (GEFFEN)
- TIE
 "SHE GOT ME" - **MASTERS OF REALITY** (CHRYSALIS/ERG)
- TIE
 WANDERING SPIRIT - **MICK JAGGER** (ATLANTIC)
- TIE
 "LEAVE IT ALONE" - **LIVING COLOUR** (EPIC)

TOP TIP

BRIAN MAY
 "DRIVEN BY YOU"
 (HOLLYWOOD)

COVERDALE*PAGE
 "PRIDE AND JOY"
 (GEFFEN)

Two hefty veteran debuts. Brian May drives to #30 with Coverdale*Page close behind at #31.

RECORD TO WATCH



PHISH

"FAST ENOUGH FOR YOU"
 (ELEKTRA)

You've heard of Deadheads. Howzabout Phish-heads? Try "Maze," "Rift" or "Fast Enough For You" from this dexterous New England outfit.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
4	2	1	MICK JAGGER - Sweet Thing, Don't Tear Me Up, Wired (Atlantic)
2	3	2	KEITH RICHARDS - Eileen, Wicked, 999 (Virgin)
1	1	3	R.E.M. - Moon, Ignoreland, Drive, Sidewinder, Night Swimming (Warner Bros.)
3	4	4	JAYHAWKS - Waiting, Clouds, Sun, Take Me, Wichita, Crowded (Def American/Reprise)
34	8	5	STING - If I Ever Lose Faith In You (A&M)
6	5	6	DAN BAIRD - The One I Am, I Love You Period. (Def American/Reprise)
30	17	7	VAN HALEN - Won't Get Fooled Again (Warner Bros.)
8	9	8	SPIN DOCTORS - Two Princes, Olsen's Blues, Miss (Epic)
9	6	9	IZZY STRADLIN & THE JU JU HOUNDS - Somebody Knockin', Shuffle It All (Geffen)
12	15	10	NEIL YOUNG - Unknown Legend, War Of Man (Reprise)
21	13	11	PAUL McCARTNEY - Hope Of Deliverance, Owe It All, Biker (Capitol)
13	12	12	JEFF HEALEY BAND - Heart Of An Angel, Cruel (Arista)
10	10	13	BLACK CROWES - Sometimes, Illness, Thorn, Sting, Remedy, Morning (Def American/Reprise)
5	7	14	PETER GABRIEL - Frog, Steam, Digging, Loved (Geffen)
24	20	15	POISON - Stand (Capitol)
14	14	16	BON JOVI - Bed Of Roses, Keep The Faith (Jambco/Mercury)
27	19	17	TRAGICALLY HIP - Courage (MCA)
11	11	18	SOUL ASYLUM - Black Gold, Somebody, Runaway Train, Without (Columbia)
7	16	19	EXTREME - Stop The World, Rest In Peace (A&M)
23	22	20	BAD COMPANY - This Could, How About That (atco/eastwest/atlantic group)
36	24	21	UGLY KID JOE - Cats In The Cradle, So Damn Cool, Neighbor (Mercury)
16	18	22	PEARL JAM - Black, Jeremy, Even (Epic)
37	25	23	INXS - Beautiful Girl, Taste, Heaven, Not Enough, Baby Don't (Atlantic)
19	21	24	PATTY SMYTH - No Mistakes, Sometimes Love (MCA)
33	31	25	GIN BLOSSOMS - Mrs. Rita, Lost Horizons (A&M)
17	26	26	JUDE COLE - It Comes Around, Start The Car (Reprise)
20	27	27	DEF LEPPARD - Stand Up, Have, Make Love, Tonight, Rocked, Heaven (Mercury)
38	32	28	DIXIE DREGS - Medley (Take It Off The Top) (Capricorn)
15	23	29	DAMN YANKEES - Mister Please, Where You Goin' Now, Don't Tread On Me (Warner Bros.)
—	—	30	BRIAN MAY - Driven By You (Hollywood)
—	—	31	COVERDALE*PAGE - Pride & Joy (Geffen)
45	41	32	JACKYL - Down On Me, Lumberjack (Geffen)
18	29	33	ARC ANGELS - Too Many Ways To Fall, Angels (DGC)
35	28	34	10,000 MANIACS - Rockville, Candy Everybody Wants, Days, Noah's Dove (Elektra)
—	49	35	LYNYRD SKYNYRD - Pure, Faith, Smokestack (Atlantic)
43	36	36	RONNIE WOOD - Somebody, Josephine, Show Me (Continuum)
26	33	37	SHAWN COLVIN - Another Round Of Blues, Climb On, Polaroids (Columbia)
—	45	38	DRIVIN' N' CRYIN' - Turn It Up Or Turn It Off (Island)
—	40	39	ROBBEN FORD & THE BLUE LINE - The Brother (For Stevie & Jimmie) (Stretch/GRP)
—	43	40	JESUS JONES - The Devil You Know, Right Decision, Zeroes (Food/SBK/ERG)
47	34	41	DADA - Dim, Dizz Knee Land, Surround (IRS)
22	39	42	SAIGON KICK - All I Want, On The Way (Third Stone/Atlantic)
—	48	43	THE WALLFLOWERS - Shy Of The Moon (Virgin)
48	38	44	STARCLUB - Hard To Get, Call My Name, Forever (Island/PLG)
49	37	45	ANNIE LENNOX - Little Bird, Broken Glass, Why (Arista)
—	35	46	FREDDIE MERCURY - Love Kills (Hollywood)
—	46	47	JOHN CAMPBELL - Ain't Afraid Of Midnight (Elektra)
—	50	48	BIG HEAD TODD - Broken Hearted Saviour (Giant/Warner Bros./Alias)
—	44	49	4 NON BLONDES - What's Up, Dear Mr. President (Interscope/Atalntic)
—	—	50	PHISH - Fast Enough, Rift, Maze (Elektra)

CHARTBOUND

*Debuts in chartbound

*MASTERS OF REALITY (CHRYSALIS/ERG) "SHE GOT ME"
 THUNDER (GEFFEN) "LOW LIFE IN HIGH"
 TESTAMENT (ATLANTIC) "PRACTICE"
 ELVIS COSTELLO (WARNER BROS.) "JACKSONS"
 DURAN DURAN (CAPITOL) "ORDINARY WORLD"
 *LOVEMONGERS (CAPITOL) "EVERMORE"

JELLYFISH (CHARISMA) "GHOST"
 *THE BEAUTIES (GASOLINE ALLEY/MCA) "MOTHER'S FINEST SON"
 *LIVING COLOUR (EPIC) "LEAVE IT ALONE"

Dropped: #30 The Rembrandts, #42 Fleetwood Mac, #47 Alice In Chains, Gene Loves Jezebel, Triumph, Mr. Reality.

by Eric Norberg

ADD DATES

This column welcomes your input—and almost always makes use of it, if you have no objection. I received a letter late last year from Nick Danjer, Program Director of KJCK/FM, Power 94.5, in Junction City, Kansas, touching on a subject which has also been discussed more than once in panels at the Gavin Seminar each February in San Francisco: the record industry may be surprised to learn there are broadcasters who don't like this practice.

Nick wrote: "I don't know if your column can stand another gripe from a P.D., but here's mine: I understand the process record labels go through in an attempt to create hits, but why do they seem to have the power to dictate 'add dates'?"

"An example: The latest Michael Jackson single 'Heal The World' was shipped to us. The label gave us an add date, and we prepared a spot for Michael on our playlist. Suddenly, the label decided it wanted to push the add date back a couple of weeks. We told our rep we were ready to add it NOW. This did not make him happy. Later in the day, an independent promoter called for our adds. We mentioned Michael Jackson.

"Um, I think they're waiting on that one."

"THEY?? Who's THEY?"

"The label. They've pushed that one back."

"While I wanted to say, 'well, THEY do not put together MY playlist,' I politely told him we were ready to add it now.

"Then, we called our playlist into the Gavin Report, and gave them Michael Jackson as an add.

"They're not taking adds on that this week."

"THEY?? Who's THEY?"

"The label pushed that one back."

"Sure enough, Michael Jackson did not show up as one of our adds the next week, even though we had added the record.

"Now, this is not a case of other radio stations not having access to the song, and us having an unfair advantage. This is a case of the record label wanting all stations to add the record on the same day to make a big

splash in the trades. And this is not the first time I've experienced this...

"Am I the only one who sees a problem with this? If we want charts which give a true representation of what is being played, is this really much better than reporting a record and NOT playing it? ...This practice takes away the power of a radio station to break a new song!"

"I've always had good relationships with all my record reps. I understand that in hit radio today, artists are worked one single at a time. I have no desire to fill my playlist with 'album cuts.' But I should be able to decide WHEN to add the singles that are available, and I should be able to report the songs that are getting airplay on my station. Any comments?"

Thanks to Nick for raising the issue, and I must confess I have had some misgivings about "add dates" myself, for two of the reasons that Nick brings up. One, once a record is released, it seems to me it should be fair game for any station to play immediately, taking a chance on it to seek competitive advantage over other stations by being "first with a hit"; and two (and more importantly), since many trade charts are composed entirely of airplay, trying to orchestrate a first big week of reports seems to me to be an attempt to orchestrate a high chart debut by forcing reluctant stations to add a record that may eventually prove to be a stiff. On the other hand, record companies protest that "add dates" give them the opportunity to service all stations before airplay begins, and of coordinating promotional efforts. (In this particular case, I understand the artist himself caused the delay. The song was already available as an album cut.)

I spoke with Ron Fell of the *Gavin Report* about this, and he has a strong opinion of this subject. His position is, "When you get a record, you should play it if you like it." If you want to break the record in your market you can, regardless of whether it appears in a trade magazine with your call letters on it. Ron points out that the interval between receiving a record and the add date gives you time to evaluate the release and lets you avoid impulsive commitments. "The station's primary job is to please its listeners," he says. "Our job at the *Gavin Report* is to provide a level playing field for all records, to permit early evaluation. Nobody should get in trouble for early airplay of a released record."

Ron addressed one issue Nick didn't—the tendency of label's to have different add dates in different formats for the same record. "We won't hold off reporting adds in one format if it's past the add date in another format on the same record," he says.

But Fell continues, "If, as a record company, I was servicing radio stations with my new releases in advance of the actual ADD date, I think stations would be grateful.

"Certainly the radio station's news department gets press releases and stories from PR companies that include a 'hold for release heading, and I suspect they don't rush on air to scoop the world with the item.

"If enough stations don't like to receive product 'early,' I'm sure some labels will stop sending them out early."

It would be interesting to have input on the subject from somebody in the record business. And, to respond to the first point Nick raised—this column *always* has room for a gripe from a program director! Some of our most interesting columns have originated this way. When something gets under your skin, or you have a thought or technique to share, write or FAX me c/o the *Gavin Report*. ●

Somehow it took me until 1992 to finally hear Zachary Richard. The Zimmermen gave him a good listen during the time "Come On Sheila" from *Snake Bite Love* was a big hit on the Adult Alternative chart and that tune is still my theme song. A&M will release the next single, "One Kiss," on February 22. Richard was skeptical about working with producer Bill Wray, but after they met he changed his mind. "I realized in the first few minutes of the conversation that he was the guy," Richard said. "He was obviously competent enough as rock producer and he understands the radio medium, so there was never any question about his ability to do the project." Wray's being a writer/producer/performer from Louisiana didn't hurt and, as Richard put it, "He's one of the most generous people I've ever met and he helped me put together my new rhythm section." In 1982 Zachary signed his first recording contract and picked up his first accordion. He has really found himself on this album—incorporating the Cajun spirit with rock and roll to perfection. Sounds like this should be

HEAR & THERE

by Sheila Rene

played by every format. Tour dates already confirmed include the New Orleans Jazz Festival and Mardi Gras, and then Richard hits the wild, open road...In keeping with my theory that Punk mixed with anything will be hot in 1993, Rhino Records is releasing one super piece of Punk history. Nine volumes will trace the rise and fall of Punk and its influence on today's music. Everybody needs to remember or get hip to this period and Rhino Records has mixed all nine volumes to sound like the best radio station you've ever heard...

In keeping with Valentine's Day, Suicidal Tendencies released a heart-shaped, purple vinyl 7-inch of their song, "I'll Hate You Better" from their latest Epic recording *The Art Of Rebellion*. Mike Muir, the front man for ST is also the front man for Infectious Grooves. He'll be opening for himself on a tour that's just starting...

Mike Oldfield will make a rare concert ap-

pearance on March 1 at New York's Carnegie Hall, and will perform his new composition *Tubular Bells II*. He'll appear at this one-time-only event with twelve musicians and it marks the first time in a decade that Oldfield has performed in the U.S. Produced by Trevor Horn, the sequel to the original *Tubular Bells* is an international smash with triple platinum certifications ringing in...

Bits & Pieces: David Lee Roth is back at it with producer Nile Rodgers. The album's tentative title: *Your Filthy Little Mouth*....Producer Mitchell Froom will be producing the third solo album from David Byrne...Neil Diamond has signed a new worldwide contract with Columbia, his record company for 20 years, and Sony Music Entertainment. Upcoming dates announced for February and March have already seen overwhelming ticket demand...One of my favorite albums of 1993 is *Nudeswirl* from *Megaforce Records*. Their self-titled CD is hard rock that's "vague, textural, hypnotic and soulful," according to their own press. "F-Sharp" is the first single and the label went for radio adds on Feb.9... ●

CLASSIFIEDS

JOB OPENINGS

100,000 WATT HOT A/C in Southern West Virginia needs a Morning person. Great company and good money for the right talent. No beginners, no zoos, no calls. Send us your best T&R&photo: Ken Dietz, WHAJ/FM Radio, 900 Bluefield AV, Bluefield, WV 24701. EOE. [2/19]

KTHT MIX102.7 seeks enthusiastic News/Sidekick for Hot A/C mornings. Be creative and have fun! T&R: Art Farkas, 2775 East Shaw, Fresno, CA 93710. [2/19]

WANTED NOW: Morning News/Sidekick, Night Jock/MD. STAR 95.5, West Palm Beach has two prime openings for pros with at least three years experience. We need a topical, lifestyle-oriented news person who can also play ball between the records and interact with a fast paced morning team. If you know how to make the nights sizzle and hand-craft perfect music logs, you could be it! Rush your stuff to: Kurt Kelly, 901 Northpoint Pkwy., Suite 201, West Palm Beach, FL 33407. EOE [2/19]

HIGHLY SUCCESSFUL Western Broadcasting Co. seeks PD for one of its three radio stations. We're heavy on promotion and need a highly motivated, creative individual who can also tactfully manage on-air personnel. We have the tools to help you create! No calls, please. Send resume by 3/1/93 to: Dennis Bedard, 400 Ryman Street, Missoula, MT 59802. EOE [2/19]

OMAHA'S NEW COUNTRY has immediate openings for AT and Production Director/Copywriter. T&R: Joe Crain, KYNN Radio, 14344 Y Street, #102, Omaha, NE 68137. EOE [2/19]

NEWS/MORNING CO-HOST POSITION available for Hot Country format. Minimum two years experience required. T&R ASAP: Mike Carter, KRBS/FM Radio, 5180 Roseburg, OR 97470, or call (503) 672-6641. [2/19]

KBUL SEEKS HIGH-ENERGY TALENT for prime opening. Overnight T&R: Tom Jordan, 2450 Wrondele Way, Reno, NV 89502. EOE [2/19]

MORNING ANNOUNCER, Two time finalist for Gavin small/medium market Country Station Of The Year. T&R: Roger Lewis, KXIA Radio, 124 W. Main St. Marshalltown, IA 50158. EOE [2/12]

NEWSPERSON/SIDEKICK NEEDED IMMEDIATELY, One of America's premiere small/medium market A/Cs, needs a qualified candidate, must be passionate about the news and information that interests and affects that the lives of our listeners. T&Rs, plus photo: Doug Daniels, K-97 FM Radio, 88 Waddles Run Rd. Wheeling, WV 26003. EOE [2/12]

DRIVE TIME PLUS TV! Unique AM & FM. Cable TV outlet, located sixty miles outside New Orleans is looking for more than just a good set of pipes. If you want more than the rest, send T&R for future openings: Tom Gregory, KLEB AM/FM Radio, 315 Callais Ln. Golden Meadow, LA 70357. EOE [2/12]

MORNINGS/PRODUCTION, 85,000 Watt A/C in small Northwest city, Includes production. T&R: John Foster, KXXO Radio, P.O. Box 7937, Olympia, WA 98507. EOE [2/12]

EXPERIENCED AIR TALENT/PRODUCTION PRO, Send us your best!! T&R: Greg Ellendson, KOJM/KPQX Radio, P.O. Box 7000, Havre, MT 59501. EOE [2/12]

DRIVE TIME A.T.NEEDED, For progressive adult fm in Rocky Mountain town! T&R: Sean Lowman, KZJH Radio, P.O. Box 2620, Jackson, WY 83001. EOE [2/12]

HOT COUNTRY MORNINGS. No corny joke writers need apply. Great company, great opportunity. No calls, please. T&R: Bruce Logan, WZKS Radio, 612 4th Avenue, Suite 100, Louisville, KY 40202. EOE [2/12]

TOP 40 WXTQ/FM, number one small market station in college town, seeks up and coming Talent. We need a Midday person with experience. If you're used to low pay, send T&R: Mike Alexander, 300 North Columbus Road, Athens, OH 45701. EOE [2/12]

QUALITY RECORDS, an independent record label, specializing in Rap, Top 40, Alternative and Reggae, is looking for interns/assistants immediately. This is a rare opportunity to learn College promotion, publicity and marketing. Call (818) 955-7020, or write 3500 West Olive Avenue, Suite 650, Burbank, CA 91505. [2/12]

AVAILABLE

NEWS PRO with thirteen years experience, seeks News Director position at small or medium market. Experienced and pride myself in local news coverage. RANDY: (517) 362-0008. [2/19]

EXPERIENCED AT seeks f/t shift in any rated Midwest or Southeast market. Country, A/C, Oldies, Album or Classic Rock. JACK: (414) 242-4357. [2/19]

MAJOR MARKET EXPERIENCE, great ratings, talented in A/C, AA and Country. JIM SEAGULL: (408) 624-7551. [2/19]

A DECADE OF A/C AND ALBUM awaits you with a phone call. AT, MD, PD positions considered. Well versed in computers. SAM: (515) 252-8992. [2/19]

TOP 40 AFTERNOONS OR EVENINGS. Suburban Chicago, St. Louis, Rockford, etc. Call now and receive a free 8x10 glossy. RICH: (815) 395-8214. [2/19]

ALISON MARS aka CINDY SPICER, has been doing the Afternoon Show and previously Middays at KLOL for the past few years. Currently working p/t-swing at KLOL and looking for a new situation. PLEASE CALL: (713) 538-4072 or (713) 630-3636. [2/19]

SEVENTEEN-YEAR PD/AT, knowledgeable, focused, great production, promotions, leader. Seek small/medium market with long term opportunity in Midwest. Prefer Top 40, A/C or Country. JOHNATHAN: (402) 464-8185. [2/19]

TEAM PLAYER, 15-yr. Drive-time hot AC/Oldies personality seeking fulltime in med/large markets. Currently selling dental floss door-to-door. JON-ERIC STEVENS: (402) 474-6408. [2/12]

FUN, BRIGHT, ENTHUSIASTIC, 100kw Classic Rock announcer seeking larger market. "I want the job". WALLY BANKS: (218) 532-2434. [2/12]

EXPERIENCED W/ HOT A/C, English, currently MD/AT at Top 40. Production, phones, remotes, and appearances incl. Prefer west coast, but will consider anywhere. CHRIS WANT: (602) 680-0182. [2/12]

PD/AT AVAILABLE, 12 years radio experience. A/C, Light A/C, Country. Great track record. Looking for small or medium market. JOHN C. BATES: (800) 745-6495. [2/12]

WHY ME? Creative & experienced AT/MD that eats, sleeps, & breathes radio. Team player to give 150%, seeking bigger MKT. All formats/shifts. RICK: (715) 735-0198. [2/12]

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PERSONAL PICKS

SINGLES by Dave Sholin

BOY GEORGE - *The Crying Game* (SBK/ERG) A major buzz has built up on both the song and the movie which just a few hours before I wrote this, received an Academy Award nomination for "Best Picture." It's been said again and again that all any performer needs is the right material to have a hit. Boy George is just the right singer to resurrect this song, which had a successful run in the U.K. 28 years ago. Both the Dave Berry original and this new version, produced by the Pet Shop Boys, appear on the soundtrack album.

SHAWN COLVIN - *I Don't Know Why* (Columbia) Anyone lucky enough to have witnessed Shawn during the intimate Midnight performance she gave last week at the Seminar will surely have it etched in their minds forever. Featured in her shows for the past decade, "I Don't Know Why" is the first song she ever wrote. It's hard to imagine this sweet lullaby, as Shawn describes it, was written on a subway. In mood rather than melody, this production captures the senses much like Sinead O'Connor's "Nothing Compares To U" did.

k.d. LANG - *Miss Chatelaine* (Sire/Warner Bros.) Those attempting to offer their audience something totally unique can't find anything finer than this distinctive entry which harkens back to another era. As our friends across the border know, Chatelaine is a magazine in Canada—though I still think Miss Gavin would've sounded real nice. Already an Ameri-

can Music Award winner, k.d.'s in line for Grammy recognition as well, and her career has never been hotter. This latest release can only raise her profile even more.

SADE - *Kiss Of Life* (Epic) Sure there are lots of ballads out there now, and plenty of them are sung by women. But the bottom line is it's the programmers' job to balance tempo and it's the artists' job to create great music. Following a four-year absence, Sade is back on the road with a collection of new songs that show off her instantly recognizable vocals. This track sounds like a natural follow-up to "No Ordinary Love."

NICK SCOTTI - *Wake Up Everybody* (Reprise) As the story goes, Madonna met Nick, a former model, at a party and helped him fulfill his dream of scoring a recording contract. As a young boy, Nick fell in love with this 1976 hit by Harold Melvin and The Blue Notes and sang it around the house. This version is true to the original, yet produced and arranged for contemporary tastes, giving the singer a perfect forum for his talents.

ENUFF Z'NUFF - *Right By Your Side* (Arista) Nice to see producer Ritchie Zito overseeing this new project by a band who has been right on the verge of bustin' big at Top 40. It's impossible to review Enuff Z' nuff's music without giving some reference to their Beatlesque style, but they blend it into an approach

very much their own. Chorus plus instrumentation highlight this track.

THE PARTY - *All About Love* (Hollywood) Well-known to those who watch The Disney Channel, The Party's exposure is both a blessing and a curse. Image is always part of the equation, but on radio it's the song that deserves to come before all else, and here's one, co-written by Teddy Riley, that's one of this group's best efforts to-date.

D INFLUENCE - *Good 4 We* (eastwest) Much was said at Gavin '93 about the need to do away with labeling or pigeonholing music. London's D Influence is emphatic when it comes to rejecting any type of categorization. Sarah Webb, lead vocalist of this talented foursome, says this tune is a "call against poverty, needless fussing, war-mongering and spiritual apathy." The groove those lyrics ride on brings the message home loud and clear.

JENNI MULDAUR - *Black Clouds* (Warner Bros.) Play this a few times and the melody and chorus are bound to make a lasting impression. Though this is Jenni's debut release, she is far from a newcomer on the music scene—especially here in the Bay Area. Nearly twenty years ago her mom, singer/songwriter Maria Muldaur exploded onto Top 40 and A/C Radio with the classic "Midnight At The Oasis." It must be thrilling to hear her daughter create her own special sound.

ALBUMS by Ron Fell

DURAN DURAN - *Duran Duran* (Capitol) The once-visual group that played artful new-romantic pop and became the darling and the creature of video channels. As symbols of the then-new craft of making pop videos, Duran Duran eventually fell victim to the eighties, where packaging was as much the art form as was the music. As dusk settled on the past decade, Duran Duran seemed to sail into the figurative sunset a rich legacy and the wind of good riddance at their backs. I don't remember much from their decade-turning volume *Liberty*, so this self-titled '93 project could be logged as a comeback in that they've made a musical parcel that is void of preconception and visual pre-judgment. The great tracks stand boldly on their own. The set's opener,

TOO MUCH INFORMATION, slams MTV and The BBC in a bite-the-hand-that-feeds fashion. Similar honesty permeates the rest of the messages as LeBon & company seem to want to be accepted on human rather than supernatural terms. The lead single, *ORDINARY WORLD*, continues the rather cathartic confessional spirit while things work their way into more customary Duran territory—dance floors and clubs. The substance is a swirling mass of connected, driven and pulsing exotic beats and chords as on *DROWNING MAN*, *COME UNDONE*, Lou Reed's haunting *FEMME FATALE* and the most traditional Duran Duran-like piece *NONE OF THE ABOVE*. A more than respectable comeback for a resilient band.

NEXT WEEK

IF YOU WERE THERE YOU CAN RELIVE IT. IF YOU WEREN'T YOU CAN READ ABOUT IT NEXT WEEK

FULL COVERAGE OF SEMINAR 1993'S PANELS, DEMONSTRATIONS AND SHOWCASES

the GAVIN REPORT

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SHAWN COLVIN

I DON'T KNOW WHY

FROM HER NEWEST
COLLECTION OF SONGS
"FAT CITY"

Listen once
and
you'll know
why.

*She won a Grammy for her debut album.
But that was just for openers.*

*Now, with I Don't Know Why,
Shawn Colvin*

*"...delivers a direct hit to the heart."
-Time Magazine*

I Don't Know Why

*"is destined to be a pop standard"
-Billboard*

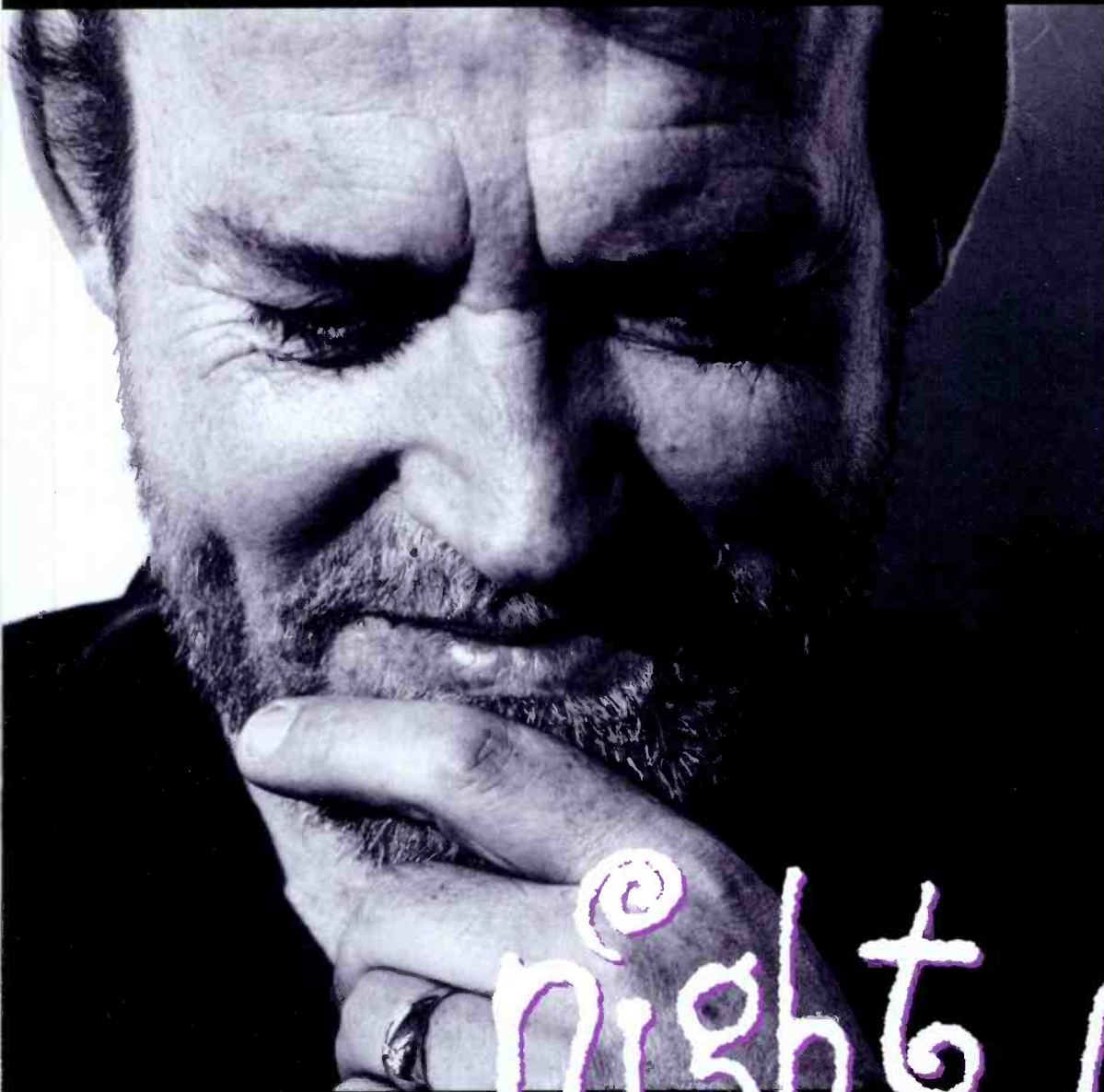
*Newsweek raves "...Colvin's voice is
a pure, flute-like breath."*

*The Daily News says "...her lyrics
aim at capturing emotions
in tight phrases like poetry."*

*Her sold out tours, appearances
on the "Tonight Show" and
"Late Night with David Letterman",
and the critical acclaim for "Fat City"
are making Shawn Colvin one of
the premier artists of her generation.*

*Written by: Shawn Colvin
Produced by: Kenny White,
David Kahne and Larry Klein
Management: Ron Pierstein*

COLUMBIA



night calls

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single
and
video
from

the best of **joe**

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Management: Roger Davies Management, Inc.

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