

# GAVIN

## This Week.....

Here we are at **Top 40** radio's proverbial fork in the road. Nearly 40 years have passed since a modest experiment at turning a radio station into a



jukebox. **Top 40**, the first format to cater to post war **baby boomers**. Today **Top 40** programmers need a compass to

navigate the uncharted future within the vast spectrum of contemporary music radio stations. Its ability to draw from its rich heritage of experience is matched only by its unquestioned leadership in brilliant production and kinetic sense of energy. **GAVIN's**

**Top 40** editor **Dave Sholin** and Managing Editor, **Ben Fong-Torres**, with the invaluable assistance of **Annette M. Lai**, help sort



cut and re-focus America's format as never before in this special issue dedicated to, if not devoted to, **Top 40 radio**.

We'll visit with some of those who made it what it was, like Cousin **Bracie Morrow**, **Bill Drake**, **Paul Drew** and **Les Garland** (pictured top) as well as the leading contemporary spin



doctors and merchants of melody like **Steve Rivers** (Center), **Dave Van Stone**, **John Fagot** (left), **Burt**

**Baumgartner** and **Danny Buch**.

In other news....**GAVIN** has the skinny on the **Shakes** coming to **San Francisco**, the latest on line-item vetoes of **Gary Gersh** at the Capitol tower, and the inquiring mind of **George Michael**. And we've got the charts, the reviews and the fact-filled and/or rumor-mongered **That's Sho-biz** news you've grown to love and expect in each week's **GAVIN**.

**Top 40 is going through tough times and looking for its identity. But there's no denying it: top 40, more than any other format, still plays the hits. We look back at its proud, turbulent history and ask:**

Top 40: Is it thriving?  
Dying? Or just surviving?

# ROD "Reason To Believe" STEWART

*One Of The Most Added—Everywhere!*

|             |               |               |              |            |                      |            |
|-------------|---------------|---------------|--------------|------------|----------------------|------------|
| <b>Z100</b> | <b>PRO-FM</b> | <b>STAR94</b> | <b>PWR96</b> | <b>B97</b> | <b>Q102</b>          | <b>Q99</b> |
| FLY92       | WAAL          | WVSR          | WERZ         | PWR92      | WLAN                 | WQGN       |
| Y102        | 98PXY         | 93Q           | WRCK         | WSTW       | WBBQ                 | K106       |
| G105        | WXKB          | WMMZ          | WQUT         | WHHY       | K92                  | Z102       |
| KTUX        | WKDD          | KRQK          | CK105        | WMEE       | WIXX                 | Z104       |
| U93         | KKHT          | WVKS          | WIFC         | KQMQ       | Plus many more . . . |            |

**MTV STRESS ROTATION**



# PORNO "Pets" FOR PYROS

|                  |                 |                    |                   |                      |
|------------------|-----------------|--------------------|-------------------|----------------------|
| WKRZ ADD         | KHFI ADD        | G105 ADD           | WGTZ ADD          | KIXY ADD             |
| WZOQ ADD         | KGGG ADD        | <b>99X 3-3 HOT</b> | <b>KRBE 16-11</b> | <b>WENZ 18-3 HOT</b> |
| <b>Q99 23-20</b> | <b>KWOD 5-3</b> | WERZ D-30          | Y102 15-12        | WYCR 12-8 HOT        |
| I95 30-22        | WQUT D-34       | Z102 31-23         | KTUX 15-10        | KISX 20-13           |
| WRQK 4-4 HOT     | WIFC D-35       | KISR 26-21         | KCHX D-31         | KYYY 24-19           |
| WAZY D-34        | KFBQ D-35       | KQIX D-39          |                   |                      |

**MTV STRESS ROTATION**



# U.N.V. "Something's Goin' On"

|                      |                     |                     |                    |                       |
|----------------------|---------------------|---------------------|--------------------|-----------------------|
| WVSR ADD             | WQGN ADD            | WBBQ ADD            | CK105 ADD 40       | KISR ADD              |
| KIXY ADD             | WZOQ ADD            | Y97 ADD             | <b>92Q 9-5 HOT</b> | <b>WPGC 3-1 HOT</b>   |
| <b>WCKZ 10-7 HOT</b> | <b>KBXX 2-2 HOT</b> | <b>WHHH 9-6 HOT</b> | KISF D-32          | <b>HOT102 9-8 HOT</b> |
| <b>KMEL 9-8</b>      | <b>KPLZ 20-17</b>   | <b>WKSS D-32</b>    | KPRR D-30          | WJMH 24-17            |
| WAIA D-39            | KJ103               | KKSS D-19           | KKMG 14-10 HOT     | B95 D-16              |
| PWR102 9-7           | HOT105 7-4          | KWIN 24-17          |                    |                       |

**MTV ACTIVE ROTATION**



# GAVIN AT A GLANCE

## RECORD TO WATCH



**TOP 40**  
**10,000 MANIACS** with  
**MICHAEL STIPE**  
 "To Sir With Love" (Elektra)

**RAP**  
**KRONIC**  
 "It Bee'z Like That" (RCA)

**URBAN**  
**VESTA**  
 "Always" (A&M)



**ADULT CONTEMPORARY**  
**LISA KEITH**  
 "Better Than You" (Perspective/A&M)

**COUNTRY**  
**CONWAY TWITTY**  
 "I'm The Only Thing (I'll Hold Against You)"  
 (MCA)

**A3**  
**PIERCE PETTIS**  
 Chose The Buffalo (High Street/Windham Hill)

**JAZZ**  
**KEVIN MAHOGANY**  
 Double Rainbow (Enja/Koch)

**ADULT ALTERNATIVE**  
**MICHAEL WOLFF**  
 (Columbia)

**ALTERNATIVE**  
**THE DOUGHBOYS**  
 "Shine" (A&M)

**ALBUM**  
**CANDLEBOX**  
 "Change" (Maverick/Warner Bros.)

## MOST ADDED

**TOP 40**  
**MARIAN CAREY**  
 "Dreamlover" (Columbia)

**TERENCE TRENT D'ARBY**  
 "Delicate" (Columbia)

**RAP**  
**SCARFACE**  
 "Let Me Roll" (Rap-A-Lot/Priority)

**INTELLIGENT HOODLUM**  
 "Grand Groove" (A&M)

**URBAN**  
**BABYFACE**  
 "For The Cool In You" (Epic)

**MAZE** featuring **FRANKIE BEVERLY**  
 "Laid Back Girl" (Warner Bros.)

**ADULT CONTEMPORARY**  
**ROD STEWART** from MTV's  
**Unplugged**  
 "Reason To Believe" (Warner Bros.)

**BILLY JOEL**  
 "The River Of Dreams" (Columbia)

**COUNTRY**  
**GARTH BROOKS**  
 "Ain't Going Down (Til The Sun Comes Up)"  
 (Liberty)

**COLLIN RAYE**  
 "That Was A River" (Epic)

**A3**  
**CONEHEADS SOUNDTRACK**  
 (Warner Bros.)

**JANE SIBERRY**  
 When I Was A Boy (Reprise)

**JAZZ**  
**MICHAEL WOLFF**  
 (Columbia)

**PAT METHENY**  
 The Road To You (Geffen)

**ADULT ALTERNATIVE**  
**PAT METHENY**  
 The Road To You (Geffen)

**OLETA ADAMS**  
 Evolution (Fontana/Mercury)

**ALTERNATIVE**  
**FLAT DUO JETS**  
 White Trees (Sky)

**DEBORAH HARRY**  
 "I Can See Clearly" (Sire/Reprise)

**ALBUM**  
**BILLY JOEL**  
 "No Man's Land" (Columbia)

**STONE TEMPLE PILOTS**  
 "Wicked Garden" (Atlantic)

## GAVIN HOT

**TOP 40**  
**BILLY JOEL**  
 "The River Of Dreams" (Columbia)

**RAP**  
**BOSS**  
 "Recipe Of A Hoe" (DJ West/Chaos/Columbia)

**URBAN**  
**SHANICE**  
 "It's For You" (Motown)

**ADULT CONTEMPORARY**  
**BILLY JOEL**  
 "The River Of Dreams" (Columbia)



**COUNTRY**  
**GARTH BROOKS**  
 "Ain't Going Down (Til The Sun Comes Up)"  
 (Liberty)

**A3**  
**THE STORY**  
 Angel In The House (Elektra)

**JAZZ**  
**HOUSTON PERSON & RON  
 CARTER**  
 Now's The Time (Muse)

**ADULT ALTERNATIVE**  
**GREGG KARUKAS**  
 Summerhouse (Positive Music)



**ALTERNATIVE**  
**CATHERINE WHEEL**  
 Chrome (Fontana/Mercury)

**ALBUM**  
**BILLY JOEL**  
 "No Man's Land" (Columbia)

# Inside

- 5 News
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- 22 **FOCUS ON TOP 40**

A good, long look and listen to one of radio's greatest formats, Top 40. The past is recalled in a time-line of high and low moments and by some of the biggest names in radio. More than a hundred programmers and record people talk about the present state of radio; we interview a successful Top 40 PD and visit a teenaged listener, and we trace the travels of a journeyman jock.

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## NEXT WEEK



Filmmaker extraordinaire Robert Townsend takes flight with The Meteor Man, featuring numerous music stars like Luther Vandross, big Daddy Kane and Naughty By Nature—and Gavin's Mr. Media Connection, David Beran, is there, talking with director and stars. And, at a time when soundtrack singles threaten to dominate the Top 10, Beran checks out the stronger-than-ever links between movies and music.

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION

**nick scotti**

# get over

...the new single from his reprise debut album, **nick scotti**.

produced by madonna and shep pettibone

additional production and mix by andres levin and

camus maré celli for c-n-a productions.

management: international music management.

**"Music has become redundant  
in its ability to grow."**

— Terry Lewis  
see page 6

## Gary Gersh on Reports of Capitol Roster Cuts: He'll Trim...and Add

BY BEN FONG-TORRES

Gary Gersh, new President and Chief Executive at Capitol Records, will neither confirm nor deny a published report that some 20 acts have been given the heave-ho from the label's roster.

According to the *Los Angeles Times*, the acts included the Smithereens, Billy Squier, Television and Great White. If they were let go, they join 60 or more

employees in A&R, marketing and other departments who've reportedly been pink-slipped in the three months since the arrival of Charles Koppelman as chairman and chief executive of Capitol's parent company, the EMI Records Group in North America.

Gersh joined Capitol from Geffen Records, where he was senior vice president of A&R, on July 1.

"My focus," he told GAVIN, "is on restructuring this com-

pany. For the first time in many years, we are moving toward becoming a modern-day, forward-thinking, artist-driven company."

While he would not comment on specific points made in the *Times* article, Gersh alluded to roster cuts when he suggested that we speak with Radiohead and Blind Melon, two new acts Capitol is aggressively promoting. "Ask their managements what they think of our working two acts instead

of a dozen," said Gersh.

Chris Jones, manager of Blind Melon, said the label's restructuring "means everything. When you talk about reality, if you cut the artists down to a number that's proper for the number of people working them, then you'll have more success. Now, when they say 'You're priority,' it's not with a bunch of other bands. And the personnel can handle it."

"The prudent way to go about this," he said Gersh, who claimed not to know the size of his roster, "is to trim and add all the time. When you find great talent, you sign it. When artists are not performing or making progress, you let them go."

In the long and often difficult history of Capitol, roster cuts are nothing new, just as they are common at any major label going through an administrative change. In fact, Gersh's reported trims pale in comparison to other slashes at Capitol.

Five years ago, when Joe Smith moved into the tower as vice-chairman and CEO of Capitol Industries-EMI, he oversaw the divorces of some 50 acts from the label.

But Smith and his lieutenants still came nowhere near the record for roster-slashing set by Capitol in 1971. That year, when Bhaskar Menon joined as president, his A&R chief, Artie Mogull, took only two weeks to chop 166 acts off a 247-artist roster. (To Mogull's credit, not one of the 166 went on to success elsewhere, although one artist, Mike Appel, would become

manager of Bruce Springsteen, and another, Terry Knight, continued on as manager of Grand Funk Railroad.)

As for a report that Capitol deals with four urban acts



were "on the chopping block," Gersh said that "Anyone who knows me knows I'm a huge fan of black music. I expect us to be a major force in contemporary black music. I haven't addressed the issue of who's doing a great job and who isn't with the people in the department, and we'll make joint decisions."

Gersh also responded to a report that he had fired five A&R execs and replaced them with new people. "We had five or six in the department, we've let go of three, and we'll probably add five or six." The newcomers will include "new people as well as people from my past."

Capitol's market share dropped from 3.8 percent last year to 3.4 percent so far this year, but, Gersh said, the changes made so far "show we're on the fast track to becoming the premier record company studio operation on the west coast."

## Evergreen, Naftaly and KMEL Get the Shakes

Keith Naftaly, *wunderkind* programmer for KMEL and its parent Evergreen Media Corporation, has removed one of his many hats—the PD position at KMEL-San Francisco—and handed it to Dave Shakes.

Shakes joins KMEL from WBBM-FM (B96)-Chicago, where he was PD for more than three years, overseeing a station with a format similar to KMEL's and winning GAVIN's award for Top 40 Major Market Program Director/Operations Manager the last three years.

WBBM has named APD Todd Cavanah to replace Shakes.

Naftaly, who joined KMEL in 1984 as a music coordinator, was named program director in 1987, when he was 24, and helped established KMEL as San Francisco's top-rated Dance/Top 40 against all comers. He became Evergreen's VP of programming in April, with responsi-

bility for KKBT-Los Angeles as well as KMEL.

In response to rumors about his future plans, Naftaly told GAVIN that after Shakes settles in, that he would relocate to Los Angeles, hopefully sometime



next month. KKBT, he said, will remain Urban.

"With Keith's increased responsibilities," said KMEL vice president and general manager Dick Kelley, "it's imperative that we have a pro with Dave's experience, knowledge, success and enthusiasm to work with me and Keith on a day-to-day basis and lead KMEL's programming department."

"The entire KMEL staff is completely pumped," said

Naftaly, "and looking forward to Dave carrying on the KMEL legacy."

"I'm returning home to the Bay Area," said Shakes, who worked at various stations in Oregon and Nevada as well as in Hartford, Conn., before going to Chicago, "and am thrilled to be joining the KMEL family." He lavished praise on the CBS-owned B96, which is replacing him with Cavanah.

WBBM-FM general manager Tom Matheson, called Cavanah, a four-year veteran at B96 who was named APD only two months ago, "well-prepared...During the past two years he has been involved in every major programming and marketing decision we've made. He's going to take us to new heights."

"This is something I've wanted to do and I'm ready," said Cavanah, who joined the station as music director and was a DJ before becoming APD.

The CD'S in the Mail

# Another Headache for Record Stores

BY DAVID BERAN

The increasingly popular mail-order business is poised to deliver another jab at record stores, which have been in a defensive mode recently, between reports of high CD prices and stories about the public's approval of lower-priced used CDs.

(*Media Madness*, the newsletter from Wall Media, surveyed dozens of record buyers in San Diego and concluded that "most think new CDs are too expensive" and "most see nothing wrong with buying or selling used CDs.")

Time Warner and Sony, who joined forces late last year to create Sound Exchange for direct-order purchases of recordings, has a million consumers on its mailing list. MCA Music Group, among others, is planning to go mail-order later this year.

The companies are gambling that consumers prefer the convenience of ordering by mail over venturing out to stores for product. It's not exactly long-shot betting, since research by the RIAA indicates that music

mail-order companies and record clubs are biting into record store business. According to RIAA, stores accounted for around 62% of 1992's total domestic market sales, down from just over 70% in 1988. With



the strong possibility of home shopping channels crossing into the record business, record stores face stiff competition from alternatives to traditional on sight record buying. "Every form of direct marketing competes, but as a whole we just expand the universe," explains Lonnie Lemco. The Sound Exchange's vice president of

marketing.

"Basically, we target a 35-year-old and up audience," says Lemco. "45% of our catalogue is gift merchandise—electronic products, storage for audio products, posters or wall art and some t-shirts."

The Time Warner Inc. and the Sony Corp. partnership signals an end to their war with each other, the result of a legal battle in 1989 over Sony's hiring of contracted Time Warner employees, the filmmakers Peter Guber and Jon Peters.

Despite the *contretemps*, the two companies found it sensible to work together. Late last year, when Time Warner decided to expand its mail-order business, it looked to Sony's impressive artist roster (which includes Michael Jackson, Mariah Carey and Barbra Streisand) to boost catalogue sales. The pairing also makes sense in light of the relationship the two companies have as co-owners of the successful Columbia House record club, which Time Warner landed as part of the 1989 lawsuit settlement.

## George Michael Wants to See Fellow Artists' Contracts

One of music's biggest stars is playing his own version of "you show me yours and I'll show you mine." As part of the legal imbroglio between George Michael and Sony Music, a U.K. court ruling ordered Sony to provide Michael's attorneys with the recording contracts of fellow stars Bruce Springsteen, Barbra Streisand and Michael Jackson.

Michael claims that the terms of his Sony U.K. recording pact are unfair for

an artist of his stature, and he's suing the label to disengage himself from the agreement. If other big name Sony contracts are released the documents could prove embarrassing for the artists and the label's top dogs.

Speculation is that information disclosed will be insignificant, but controversy could come when recording artists compare and contrast perks they receive. Another angle that could ruffle feathers is the

most-favored-artists clause, which guarantees artists uniform conditions on specific items.

The federal court hearing of Michael vs. Sony Music will take place in a couple of weeks, but details of the contracts probably won't be made public. Prince's attorney Gary Stiffelman said that if the terms are publicized, "artists all over town will be calling their lawyers demanding similar provisions be added to their contracts."

## A Flood of Radio Talk at Upper Midwest Conclave

BY ANNETTE M. LAI

Despite the worries and concern about the flooding taking place south of Minnesota, some 850 broadcasters and music executives converged on Minneapolis July 15-18 for the Upper Midwest Communications Conclave. This year's theme was "The Challenge Of Change."

One highlight was the keynote address by G. Gordon Liddy, notorious figure in the Watergate scandal who now hosts a syndicated talk show from WJFK-FM-Washington, D.C. The loquacious Liddy regaled the SRO crowd with anecdotes of prison life ("The prisoners are in charge"), Watergate ("What went wrong is that asshole John Dean"), Richard Nixon ("He'll be remembered in history for his foreign policy"), and radio ("I like Rush Limbaugh").

"The Changing Face Of Radio And The Music Industry" session, presented in two parts, focused on the future of radio. Its first half featured radio entrepreneur Robert Sillerman, Saga Communications' Steve Goldstein and innovative researcher Richard Harker. Sillerman made a brash prediction for radio in the next five to ten years. "With video compression," he said, "there will be hundreds of advertising choices and the pro-television bias will erode. Video will garner smaller audiences. As radio becomes more efficient, we will garner more of the advertising budget."

GAVIN'S Top 40 editor, Dave Sholin, moderated the second half of the session, whose panelists included producers Jimmy Jam Harris and Terry Lewis, Island Records' general manager Andy Allen and *Spin* magazine's editor Bob Guccione, Jr.

Lewis emphasized the need to get back to creativity. "Music has become redundant in its ability to grow," he said.

Traditional format ses-

sions rounded out the Conclave, along with meetings with Arbitron and competitor AccuRatings. WNDU-South Bend, Ind. MD Buzz Elliot gave a bottom-line reason for liking the upstart: "AccuRatings' \$7,000 cost is much more attractive than Arbitron's \$50,000 price tag."

As always, Conclave guests found plenty of entertainment, at showcases from Perspective/A&M's Lisa Keith, Chaos' Darden Smith, Atlantic's Marc Cohn, Columbia's Cry Of Love and Chrysalis/ERG's Proclaimers. And the Saturday night finale—a visit to the Mall Of America—was a case of sensory overload at its finest.

## Joe Simone Succumbs to Heart Attack

Joe Simone, whose 25 years in the industry encompassed record distribution, label management, artists management, and a wide range of musical interests, from pop and country to jazz and rap, died July 23 in Cleveland after suffering a stroke. He was 55.

Simone was head of Avion Records, which last year acquired Palo Alto Jazz and TBA Records, whose catalog included Maynard Ferguson. Before Avion, Simone was SVP and general manager at Curb Records.

Simone began his career in distribution in the early '70s and opened Progress Records, with 13 offices in the Midwest, where he worked for such labels as Motown, A&M, and London Records. In the late '70s, he managed the Dazz Band. He also served as president of NARM after several years on its board.

Simone, who leaves a wife and three sons, was remembered at a wake attended by some 600 friends and associates. Another 300 attended funeral services.



# LISA KEITH

**“BETTER THAN YOU”**

the  
new  
track  
from  
the  
debut  
album

**“walkin’ in the sun”**

Lisa Keith.

You know the voice.

Now, get to know the name.

Her work with everyone from Herb Alpert to Jimmy Jam & Terry Lewis (and just about everyone in-between) has solidified her position as one of the hottest singer/songwriter/musicians working today. On the first single from her debut album, Lisa steps out with a song co-written by Keith Thomas that lets you know just how good she really is.

Executive Producers: Jimmy Jam & Terry Lewis



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## **One of the Most Added!**

### **On in 84 markets including:**

|                                |                               |
|--------------------------------|-------------------------------|
| <b>STAR94</b> 26-21 26 plays   | <b>KRBE</b> Add 32 10 plays   |
| <b>WNVZ</b> On 10 plays        | <b>PWRPIG</b> On 10 plays     |
| <b>KDWB</b> Debut 29 14 plays  | <b>KISN</b> Add               |
| <b>FLY92</b> Debut 34 12 plays | <b>WKSE</b> Debut 30 13 plays |
| <b>98PXY</b> On 12 plays       | <b>KHFI</b> Debut 29 20 plays |
| <b>WXKB</b> On 12 plays        | <b>WKSJ</b> On 12 plays       |
| <b>KKRD</b> On 17 plays        | <b>KKMG</b> 33-29 25 plays    |
| <b>WVSR</b> Add                | <b>WERZ</b> Add               |
| <b>WSPK</b> Debut 36           | <b>93Q</b> Debut 35           |
| <b>WGTZ</b> Debut 28           | <b>WMMZ</b> 29-26             |
| <b>WZYP</b> Add                | <b>CK105</b> Add 36           |
| <b>WMGV</b> Add 27             | <b>KKHT</b> Debut 34          |

# Heartaches by the (Arbitron) Numbers...

The spring Arbitrons continue to roll in, and Country rolls on, taking not only Houston, Phoenix and Denver, but the capital of grunge, Sea-town, Portland, KC, Tampa, and Salt Lake City as well. It also takes a giant leap in N'awlins. WEDR goes wild in Miami, as does WVEE in Atlanta. A/C impresses in Tampa, as does Top 40 WLUM in Milwaukee. And in Columbus, WNCI is celebrating both a loss of teens and Number Ones in various 18+ women numbers.

## HOUSTON

|            |          | W'93 Sp'93 |     |
|------------|----------|------------|-----|
| KILT/FM    | Country  | 7.4        | 7.7 |
| KIKK/FM    | Country  | 5.7        | 6.2 |
| KBXX/FM    | Urban    | 5.0        | 5.3 |
| KLLOL/FM   | Album    | 5.0        | 4.7 |
| KKBQ/AM/FM | Country  | 4.8        | 4.6 |
| KTRH/AM    | News     | 4.3        | 4.6 |
| KHMX/FM    | A/C      | 4.9        | 4.5 |
| KMJQ/FM    | Urban    | 4.6        | 4.5 |
| KODA/FM    | A/C      | 3.6        | 4.1 |
| KQUE/FM    | Nost.    | 3.7        | 4.0 |
| KRBE/FM    | T40      | 4.2        | 3.8 |
| KLDE/FM    | Oldies   | 3.5        | 3.4 |
| KPRC/AM    | News     | 1.9        | 3.4 |
| KZFX/FM    | Cl. Rock | 3.6        | 3.3 |
| KHYS/FM    | Urb A/C  | 4.1        | 2.8 |
| KLTR/FM    | A/C      | 2.4        | 2.7 |

## MIAMI

|         |          | W'93 Sp'93 |     |
|---------|----------|------------|-----|
| WEDR/FM | Urban    | 6.4        | 7.9 |
| WLYF/FM | A/C      | 5.3        | 5.9 |
| WPOW/FM | D/T40    | 5.3        | 5.1 |
| WAQI/AC | Spanish  | 3.9        | 4.8 |
| WHQT/FM | Urb A/C  | 4.7        | 4.6 |
| WHYI/FM | T40      | 2.8        | 4.4 |
| WFLC/FM | A/C      | 3.2        | 4.1 |
| WRTO/FM | Spanish  | 4.2        | 4.0 |
| WXDJ/FM | Spanish  | 5.1        | 3.9 |
| WSHE/FM | Album    | 3.6        | 3.9 |
| WIOD/AM | Talk     | 4.5        | 3.3 |
| WKIS/FM | Country  | 3.4        | 3.1 |
| WJQY/FM | A/C      | 2.7        | 2.9 |
| WQBA/AM | Spanish  | 3.4        | 2.8 |
| WLVE/FM | Jazz     | 3.5        | 2.7 |
| WZTA/FM | Cl. Rock | 2.6        | 2.6 |

## ATLANTA

|         |         | W'93 Sp'93 |      |
|---------|---------|------------|------|
| WVEE/FM | Urban   | 11.1       | 13.3 |
| WKHX/FM | Country | 9.0        | 9.6  |
| WPCH/FM | A/C     | 6.9        | 8.0  |
| WSB/FM  | A/C     | 5.8        | 6.5  |
| WSTR/FM | T40     | 5.9        | 6.2  |

|         |          |     |     |
|---------|----------|-----|-----|
| WALR/FM | Urb A/C  | 6.1 | 5.9 |
| WGST/AC | News     | 5.2 | 5.6 |
| WSB/AM  | News     | 5.8 | 5.3 |
| WYAY/FM | Country  | 6.7 | 5.2 |
| WZGC/FM | Cl. Rock | 4.6 | 4.8 |
| WKLS/FM | Album    | 5.0 | 4.6 |
| WFOX/FM | Oldies   | 4.5 | 4.1 |
| WNNX/FM | D/T40    | 4.0 | 4.1 |
| WAOK/AM | Gospel   | 3.4 | 1.9 |
| WQXI/AM | Nost.    | 1.5 | 1.4 |
| WCNN/AM | News     | 1.1 | 0.6 |

## SEATTLE

|            |           | W'93 Sp'93 |     |
|------------|-----------|------------|-----|
| KMPS/AM/FM | Country   | 7.6        | 8.4 |
| KIRO/AM    | News      | 7.7        | 7.7 |
| KUBE/FM    | D/T40     | 5.4        | 6.1 |
| KBSG/AM/FM | Oldies    | 5.6        | 6.0 |
| KLSY/FM    | A/C       | 4.5        | 5.1 |
| KOMO/AM    | Full Svc. | 5.0        | 4.9 |
| KVI/AM     | Talk      | 4.1        | 4.5 |
| KIXI/AM    | Nost.     | 2.5        | 4.3 |
| KZOK/FM    | Cl. Rock  | 3.5        | 4.0 |
| KRPM/FM    | Country   | 4.8        | 3.7 |
| KISW/FM    | Album     | 4.7        | 3.6 |
| KNDD/FM    | Alt.      | 3.4        | 3.5 |
| KPLZ/FM    | T40       | 3.1        | 3.1 |
| KING/FM    | Classical | 3.8        | 2.9 |
| KJR/AM     | Talk      | 2.1        | 2.9 |

## TAMPA

|            |         | W'93 Sp'93 |      |
|------------|---------|------------|------|
| WQYK/FM    | Country | 14.5       | 11.3 |
| WWRM/FM    | A/C     | 6.6        | 7.9  |
| WFLA/AC    | News    | 6.1        | 7.7  |
| WFLZ/FM    | T40     | 6.3        | 7.6  |
| WMTX/FM    | A/C     | 6.7        | 6.3  |
| WXTB/FM    | Album   | 5.5        | 5.5  |
| WGUL/AM/FM | Nost.   | 6.1        | 5.3  |
| WDUV/FM    | Easy L. | 5.8        | 5.1  |
| WUSA/FM    | A/C     | 5.6        | 5.1  |
| WRBQ/FM    | Country | 3.8        | 4.5  |
| WYUU/FM    | Oldies  | 3.5        | 4.1  |
| WYNF/FM    | Album   | 5.3        | 3.5  |

## PHOENIX

|         |          | W'93 Sp'93 |      |
|---------|----------|------------|------|
| KNIX/FM | Country  | 9.7        | 10.5 |
| KTAR/AM | News     | 8.5        | 9.3  |
| KMLE/FM | Country  | 6.5        | 6.7  |
| KFYI/AM | News     | 6.0        | 6.0  |
| KKFR/FM | D/T40    | 5.0        | 4.8  |
| KOY/AM  | Nost.    | 6.1        | 4.8  |
| KKLT/FM | A/C      | 4.8        | 4.7  |
| KUPD/FM | Album    | 4.7        | 4.7  |
| KPSN/FM | Oldies   | 3.8        | 4.4  |
| KVRY/FM | A/C      | 2.9        | 3.7  |
| KESZ/FM | A/C      | 4.0        | 3.6  |
| KZON/FM | Alt.     | 2.5        | 3.3  |
| KSLX/FM | Cl. Rock | 3.0        | 2.8  |
| KDKB/FM | Album    | 4.5        | 2.6  |
| KOOL/FM | Oldies   | 3.1        | 2.4  |
| KOY/FM  | T40      | 1.9        | 2.3  |

## DENVER

|            |          | W'93 Sp'93 |      |
|------------|----------|------------|------|
| KYGO/FM    | Country  | 11.2       | 11.0 |
| KOA/AM     | News     | 9.6        | 10.2 |
| KRFX/FM    | Cl. Rock | 6.2        | 6.5  |
| KXKL/AM/FM | Oldies   | 4.3        | 5.5  |
| KOSI/FM    | A/C      | 6.9        | 5.4  |
| KBCO/AM/FM | Album    | 6.6        | 5.1  |
| KQKS/FM    | T40      | 5.8        | 4.9  |
| KBPI/FM    | Album    | 5.2        | 4.4  |
| KHOW/AM/FM | A/C      | 3.8        | 3.7  |
| KWMX/FM    | T40      | 2.7        | 3.7  |
| KMJJ/FM    | A/C      | 3.6        | 3.5  |
| KHIH/FM    | Jazz     | 2.7        | 2.9  |
| KEZW/AM    | Nost.    | 2.7        | 2.4  |
| KAZY/FM    | Album    | 2.1        | 2.3  |
| KRZN/AM    | Nost.    | 1.5        | 2.2  |
| KNUS/AM    | News     | 1.7        | 2.1  |

## PORTLAND

|            |           | W'93 Sp'93 |     |
|------------|-----------|------------|-----|
| KUPL/AM/FM | Country   | 7.8        | 9.6 |
| KXL/AM     | News      | 8.0        | 8.2 |
| KWJJ/AM/FM | Country   | 6.4        | 7.4 |
| KUFO/FM    | Album     | 5.6        | 6.9 |
| KKCW/FM    | A/C       | 5.5        | 6.8 |
| KKRZ/FM    | T40       | 8.3        | 6.6 |
| KINK/AM/FM | Alt.      | 6.1        | 5.7 |
| KEX/AM     | Full Svc. | 7.9        | 5.6 |
| KGON/FM    | Cl. Rock  | 4.4        | 4.8 |
| KKSN/FM    | Oldies    | 4.3        | 4.3 |

## MILWAUKEE

|          |           | W'93 Sp'93 |     |
|----------|-----------|------------|-----|
| WTMJ/AM  | Full Svc. | 7.1        | 9.4 |
| WMIL/FM  | Country   | 8.5        | 8.2 |
| WLUM/FM  | D/T40     | 6.6        | 7.6 |
| WKLH/FM  | Cl. Rock  | 5.9        | 7.5 |
| WISN/AM  | News      | 6.6        | 6.4 |
| WOKY/AM  | Nost.     | 5.9        | 5.7 |
| WLZR/FM  | Album     | 5.3        | 5.3 |
| WKTI/FM  | A/C       | 5.9        | 5.2 |
| WEZW/FM  | A/C       | 4.9        | 4.6 |
| WMYKX/FM | A/C       | 4.1        | 4.3 |

## KANSAS CITY

|         |          | W'93 Sp'93 |      |
|---------|----------|------------|------|
| WDAF/AM | Country  | 12.0       | 11.2 |
| KFKF/FM | Country  | 11.1       | 11.0 |
| KPRS/FM | Urban    | 7.6        | 9.0  |
| KQRC/FM | Album    | 5.6        | 6.4  |
| KBEQ/FM | Country  | 4.2        | 5.4  |
| KLTH/FM | A/C      | 6.0        | 4.7  |
| KCFX/FM | Cl. Rock | 3.9        | 4.1  |
| KMBZ/AM | News     | 5.5        | 4.1  |
| KISF/FM | T40      | 2.1        | 3.9  |
| KUDL/FM | A/C      | 3.9        | 3.9  |

## CINCINNATI

|         |           | W'93 Sp'93 |      |
|---------|-----------|------------|------|
| WLW/AM  | Full Svc. | 10.0       | 11.8 |
| WUBE/FM | Country   | 11.0       | 10.0 |
| WEBN/FM | Album     | 6.0        | 7.5  |

|         |          |     |     |
|---------|----------|-----|-----|
| WOFX/FM | Cl. Rock | 5.3 | 6.7 |
| WGRR/FM | Oldies   | 5.6 | 6.6 |
| WKRQ/FM | T40      | 5.9 | 6.6 |
| WIZF/FM | Urban    | 5.0 | 6.0 |
| WWNK/FM | A/C      | 5.5 | 6.0 |
| WCKY/AM | News     | 5.2 | 5.3 |
| WRRM/FM | A/C      | 4.7 | 4.4 |

## SALT LAKE CITY

|         |          | W'93 Sp'93 |      |
|---------|----------|------------|------|
| KKAT/FM | Country  | 9.0        | 11.9 |
| KSFI/FM | A/C      | 12.7       | 9.8  |
| KSOP/FM | Country  | 7.0        | 7.9  |
| KBER/FM | Album    | 4.9        | 6.6  |
| KISN/FM | T40      | 5.1        | 5.7  |
| KLZX/FM | Cl. Rock | 5.3        | 5.7  |
| KSL/AM  | News     | 7.0        | 5.5  |
| KUTQ/FM | T40      | 5.2        | 4.9  |
| KXRK/FM | Alt.     | 3.8        | 4.2  |
| KALL/FM | Oldies   | 2.6        | 3.5  |

## COLUMBUS

|         |           | W'93 Sp'93 |     |
|---------|-----------|------------|-----|
| WTVN/AM | Full Svc. | 9.2        | 9.0 |
| WNCI/FM | T40       | 8.5        | 8.8 |
| WLWQ/FM | Album     | 8.2        | 8.3 |
| WSNY/FM | A/C       | 8.4        | 7.8 |
| WBZX/FM | Album     | 6.0        | 5.7 |
| WHOK/FM | Country   | 6.3        | 5.2 |

|         |         |     |     |
|---------|---------|-----|-----|
| WRVF/FM | Country | 5.5 | 5.0 |
| WCOL/FM | Oldies  | 4.3 | 4.6 |
| WVVO/AM | Urban   | 3.0 | 3.4 |
| WWHT/FM | D/T40   | 3.0 | 3.2 |

## NEW ORLEANS

|         |          | W'93 Sp'93 |      |
|---------|----------|------------|------|
| WVL/AM  | News     | 10.7       | 10.6 |
| WNOE/FM | Country  | 7.6        | 10.3 |
| WQUE/FM | Urban    | 9.2        | 10.3 |
| WYLD/FM | Urban    | 8.2        | 9.1  |
| WEZB/FM | T40      | 6.0        | 7.1  |
| WLMG/FM | A/C      | 6.8        | 6.7  |
| KMEZ/FM | Urb. A/C | 6.8        | 5.7  |
| WLTS/FM | A/C      | 4.2        | 4.3  |
| WRNO/FM | Album    | 3.3        | 3.3  |
| WBOK/AM | Gospel   | 3.2        | 3.0  |

## SAN ANTONIO

|            |          | W'93 Sp'93 |      |
|------------|----------|------------|------|
| KXTN/FM    | Spanish  | 9.0        | 10.6 |
| KTFM/FM    | D/T40    | 8.8        | 8.6  |
| KCYY/FM    | Country  | 9.9        | 8.4  |
| KQXT/FM    | A/C      | 6.7        | 7.3  |
| KAJA/FM    | Country  | 6.1        | 6.5  |
| KISS/FM    | Album    | 5.8        | 6.3  |
| KZEP/FM    | Cl. Rock | 4.2        | 4.6  |
| KONO-AM/FM | Oldies   | 3.1        | 4.0  |
| WOAI/AM    | N/T      | 4.7        | 4.0  |
| KTSA/AM    | N/T      | 4.6        | 3.6  |

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## Black Journalists Group 'Thumbs Down' on WKBQ

The National Association of Black Journalists bestowed a "Thumbs Down" award to WKBQ-FM-St. Louis last week for negatively portraying or discriminating against blacks.

The station was cited for racial slurs made by morning disc jockeys Steve Shannon and D.C. Chymes, who were

fired in May after calling a woman a "nigger" on the air and wondering why Rev. Jesse Jackson had not been assassinated instead of the Rev. Martin Luther King.

After initially suspending the pair, WKBQ dismissed them. "We felt we did the right thing," said station manager Bill Stoeffhaas.

## 'Wild 107's' Mancow Udders Insults, Draws Angry Calls

Mancow, the DJ who got himself and his station, Wild 107 (KSOL)-San Francisco, in trouble by tying up traffic on the Bay Bridge, has dipped his hooves into hot water again.

This time, he enraged employees at *Soulbeat*, a cable TV music show, when he called the show's host Cindy Carter "fat" and unprofessional, gave out *Soulbeat's* phone number and asked listeners to call

and insult her. *Soulbeat*, he added, had only about four viewers.

Mancow (real name Erich Muller) drew a flood of calls to KSOL and the TV show, denouncing him as insensitive. Chuck Johnson, owner of *Soulbeat*, called the DJ's remarks insulting, adding that Wild 107 and *Soulbeat* cater to fans of rap and Urban music. The cable show reaches some 70,000 households in the East Bay.

# Lenny Kravitz Believe

**GO Chart 22\***  
**Gavin Top 40 27\***  
**43% Hit Factor**

**99X #2**

**Z100 1-6-15**

**THE END-7-4**

**KDWB 20-17**

**WYNU 8-6**

**KBKB 12-10**

**KDOG 12-7**

**KGGG 16-13**

**KKEZ 5-3**

**KLYV 34-29**

**WZYQ 9-8**

**WCGQ 15-12**

**WJAT/FM 23-17**

**KZ103 16-11**

**WNNO 24-18**

**KQKY 10-8**

**ZFUN 20-15**

**KISM 8-6**

From the platinum album Are You Gonna Go My Way

Produced by Lenny Kravitz  
Representation: Craig Fruin/HK Management  
© 1993 Virgin Records America, Inc.

# radiohead



## "CREEP"

- MTV Buzz Bin—7 weeks
- 26 MTV plays last week
- #13 most requested at MTV
- Over 600 BDS detections with 159 plays increase
- #11 most requested AOR
- Playing on over 100 CHR stations with 90% charting
- 36-29 Soundscan Singles
- Over 20,000 Singles sold last week—23% increase
- 41-32 Soundscan Albums
- Over 31,000 units sold last week—16% increase
- SOLD-OUT TOUR

# BLIND MELON

## "NO RAIN"

- Early Adds! 99X Add 17, WENZ Add 34
- MTV Buzz Bin—4 weeks
- #2 most requested Alternative
- #9 most requested AOR
- 86-60 Soundscan albums
- Over 20,000 sold last week—39% increase

**ADD DATES  
AUGUST 23rd and 24th**



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

Doing the Duopoly doo-wop: **Brown Broadcasting**, owners of **KKSF**-San Francisco, a successful AA blend of jazz, pop and New Age, is adding Classical **KDFC-AM/FM** to its stable, paying a reported \$13 million...Meantime, **Alliance Broadcasting** takes over **KFRC-AM-FM**-San Francisco by mid-August...**Comco Broadcasting**, owner of **KYMG**-Anchorage, has purchased two more stations in Anchorage (**KGOT/FM** and **KYAK/AM**) and a pair in Fairbanks (**KIAK/AM** and **FM**) from a bankruptcy trustee. The stations previously belonged to **Olympia**. **Comco** snapped up the quartet for \$1.9 million...

Among the many generous efforts radio has made to help people affected by the Midwest floods are standouts like **KQLA (Q104)**-Manhattan, Kan., which changed formats, from Top 40 to Talk, to cover the disaster, serve as a bulletin board, and raise funds for cleanup efforts. It has now returned to Top 40...Meantime, **WMMM**-Madison, Wisc., rates an extra hearty pat on the back for raising \$110,000 for flood relief through its "You're Among Friends" campaign...and **ROCK 105 (WTAO)**-Carbondale, Ill., produced a live concert,

## WHO AM I?

Though I was only fifteen, my first hit record about an interracial relationship caused a stir in 1966. In 1967, the Newport Folk Festival voted me too young to appear. The night Martin Luther King, Jr. was shot I was hanging out with Jimi Hendrix, and I once turned down the opportunity to record "You Light Up My Life." Since "coming out" as a lesbian, I've released my first new album in a dozen years. Who am I? See page 14

took donations for requests, and is staging a "Rock and Jock Celebrity Auction," and should easily surpass its goal of \$10,000 for flood relief from the triple-bill of benefits...Among others who've given time & energy: **KGRS**-Burlington, Iowa (especially AM Driver **Cosmo Leone**); **104 WTNV/WTJS**-Jackson, Tenn. and its "Flood of Help" campaign. **KFMG**-Des Moines, and **KPEL AM/FM**-Lafayette, La., which teamed with sister **99.9 KTDY** and a TV station to help displaced neighbors from the north...

Ch-ch-ch-changes: "**Big Mike**" **Davidson**, AM Driver at **WHWH**-Princeton, N.J., is now also PD and MD. The seven-year vet will hang onto his airshift...**Ken Richards** is named PD at **KKXX**-Bakersfield, Calif. He joins from **KDON**-Monterey/Salinas, Calif., and booked time at **Hot 97.7 (KHQT)**-San Jose, before.

"I'm looking forward to building on the already-incredible success of **KKXX**," says Richards...**WNCW**-Spindale, N.C. has named **Bill Buchinsky** its new MD, so that MD/PD **Greg Hils** can focus on his PD work...**Rich Young** exits his PD's office at **KSIT**-San Luis Obispo, Calif. to join

**Liberty Records'** promo team in Portland, Ore. **David Atwood** is interim PD...**MIX 93.5 (KMXZ)**—Monterey/Salinas has named APD/MD **Christopher Lance** as PD, freeing **Linda Roberts** for promotions and operations duties. Lance will continue on the PM Drive slot but gives up his part-time shift at **WILD 107 (KSOL)**-San Francisco...At **B101.1 FM (WBEB)**-Philadelphia, **Erik West** is new PM driver; he's in from crosstown **Q102**. **Tony Rogers** shifts to evenings, and new part-timers are **Dan Blackman**, **Paul Lewis**, and **Rob Cooper**...**Dr. Gene Schoenfeld**, who was "Dr. Hip" on **KSAN**-San Francisco in its free-form years in the '70s, is now the "Modern

Rock Doc" on **LIVE 105 (KITS)** Monday nights; he still specializes in sex and drug questions...

For the Records: **Dorothy Carvello** (left/right)



is now associate director, A&R, at **RCA**, with emphasis

on dance and crossover acts. She'd been manager of A&R since joining the company in 1991...**Capitol's** new

Northern California promo manager is **Michael Motta**, who switches coasts. He'd been working New York for the tower's Urban department...**Bruce Kirkland** is named GM/SVP, marketing,



at **Capitol**. Kirkland, ex-prez of **Stiff Records**, was owner of **Second Vision**, an

artists rep firm...**Rob Gillis** has joined **Waterdog Records** as label manager.

He comes from the **2nd Hand Tunes** retail chain...**Debra Flanagan** is new national director of sales and marketing for **Continuum Records**...**Restless Records**



has named **Sarah Rubenstein** director of national promotion, in charge

of AA, College/Alternative and Metal radio. She comes from **One Way, Inc.**, an indie promo firm...**Next Plateau Records** has



appointed **Marco Navarra** national promotion director, joining from

**Atlantic**, where he was associate director of Crossover/Dance promo...●

*Dave Sholin is on vacation this week, Linda Ryan is filling in.*

That's Sho-Biz was in New York last week for the *New Music Seminar (NMS)* and GAVIN can now answer its own question, posed on the cover a couple of issues ago, asking how "new" it really was. The new, more compact venue helped give the event a fresh feel and there were new faces sitting in on well-organized and for the most part, well-attended panels.

For his part, NMS Executive Director **Mark Josephson** believes he has a success on his hands once more, telling GAVIN, "I feel we've achieved a 180-degree turn from something that was declining to something that is on the ascent again."

The one person at NMS with a broader grin than Josephson was his former Seminar partner **Tom Silverman**, who was able to brush aside the usual complaints and questions with, "Don't ask me, I'm just an attendee."

Silverman's Tommy Boy Records had the smartest (and cheapest!) giveaway to promote **De La Soul**, who played The Palladium: A simple balloon with the message, "If you can't blow it up, don't drive."

**Joel Webber** prize winner, eastwest America chairman **Sylvia Rhone**, did not succeed in fighting back the tears as she accepted her award, while **Boy George** was uncharacteristically unemotional delivering his speech. The most notable aspect for him was that he had finally been allowed back into the United States after several years of trying.

The leisurely schedule—registration at 10 a.m., Seminar panels and exhibit area opening at 11 a.m. at the earliest—was perhaps explained by the fact that the late night showcase bands tended to be on stage very late. Yet even the exhibitors—including GAVIN's sister magazines *Music Week* and *Music Business International*—were surprised when the booths, which were generally bustling with activity, were closed down a day early. All exhibition organizer Bop could say was, "Isn't four days enough?" He's probably right.

The bustling lobby scene at the Sheraton often spilled out onto the sidewalk, but with no security problems. Even the panel on "Guns As A Marketing Tool" got only mildly out of hand. However, some things don't change: The session designed to express unity and cooperation across the music business in the fight against censorship and other outside lobbies was abruptly cancelled, owing to (you guessed it) a lack of unity and cooperation.

The artist panel, grandly titled a "Pantheon," was less than stellar but nevertheless produced some down-to-earth wits. While he cynically described record companies as "just selling plastic," **Green Jelly's Bill Manspeak** said, "I love my job, it beats selling pizza." Then a fellow panelist reminded him that "If it weren't for all those guys selling plastic, we'd be out of a job."

According to the *New York Daily News*, the place to be during the Seminar was at the Continental on Thursday night for the D Generation show. The audience read like a music business "Who's who," with Arista's **Clive Davis**, **Roy Lott** and **Tom Enis**, EMIRG's **Daniel Glass** and **Fred Davis** among the many notables in attendance.

The place NOT to be on Friday night was the Danceteria, where **Eric Tallman**, singer of **Exotic Erotic**, was injured in an unprovoked shooting incident. Tallman is recovering and a suspect has been arrested.

In non-New York related news, we hear that **New Market Media**, owners of country powerhouse **WNOE**-New Orleans, is in the process of buying **WQLD**-New Orleans. Will New Orleans now have two Country outlets?

Things are heating up in Boulder, Colo. as Noble-owned **KBCO** has filed a petition with the FCC to dismiss or deny an application by **KTCL** to upgrade its facilities in order to better compete with **KBCO**. **KTCL** has filed a counter-response, and is confident they will be able to proceed with their plans to upgrade.

**Doug Supernaw** in Reno, Nevada is also feeling the heat. It seems the

Associated Press took his current hit "Reno" to task, saying the song, which compares Reno to a "heartless woman," casts the city in a bad light. The town's Country stations KHIT and KBUL were split on the matter; KBUL's **Tom Jordan** loves the record while KHIT's **Dan Mason** was unsure. He took the issue to the listeners who were overwhelmingly in favor of playing the song.

Have you checked out the **k.d. lang** feature in *Vanity Fair* yet? k.d. is pictured on the cover being shaved by a lingerie-clad **Cindy Crawford**. lang waxes philosophical inside: "One of my goals is to keep dissatisfied. I am very conscious of not checking out and just going through the motions. It's like really bad sex. You're not reciprocating the gift, and you're going to feel really awful."

Good news from Nashville—**Steve Earle** is back among the living. After reports of him checking into rehab weighing less than 100 pounds, Earle has cleaned up and is making music again. A recent showcase in Nashville found him back to his ol' rockin' self.

Stepping into the newly-vacated national alternative promotion slot at EMIRG is **John Cohen**, formerly a Boston and New York local for the label.

Retail marketing manager **Tara Brennan** has left Capitol Records, and is looking for her next challenge. Anyone with ideas should give Tara a buzz at (213) 852-1636.

SHO-TALK

**Foundations Forum**, the world's only "hard music" convention will be held at the Burbank Hilton and Convention Center from September 9-11. Created by **Bob Chiappardi**, Forum '93 will be the sixth annual meeting that focuses exclusively on "hard music" (i.e. hard rock, heavy metal and hard-edged alternative). With panel discussions, speakers and showcases featuring leading lights in the industry, the Forum attracts 4,000-plus participants and has become one of the music industry's premiere events. More than anything else, the Forum has become not only a showcase for megastars, but a launching pad for the stars of tomorrow. Past performers include **Ugly Kid Joe**, **Soundgarden**, **Pearl Jam**, **Faith No More**, **Alice**

**In Chains, Megadeth, Ozzy Osbourne, Judas Priest, Extreme, Temple of the Dog, Pantera, Pro-Pain** and many more. Bands scheduled to perform this year include **Quicksand, My Sister's Machine, I Mother Earth, Greta, Damn The Machine, Strip Mind, Mind Bomb, The Big F, The Scream, Souls At Zero** and **Schnitt Acht**. This year, **KISS** is celebrating their 20th anniversary and will play the "special event" closing night. You can't afford to miss the fun and excitement...

**Robert Plant** has signed a worldwide publishing agreement with **BMG Music Publishing** and that includes his latest **Es Paranza/Atlantic** album, *Fate Of Nations*, as well as his 1988 hit album, *Now And Zen*. In making the announcement **Nick Firth**,

president of **BMG Music Publishing Worldwide** said, "With both **Led Zeppelin** and now in his highly successful solo career, **Robert Plant** has helped define popular music. His continually evolving style, longevity and universal appeal make him one of rock's true superstars and we're proud to welcome him to BMG."...

**Deep Purple's** "Mark II" lineup is ready to do battle with a new album, their 25th. *The Battle Rages On* will be released on **Giant Records** in the U.S. and it reunites vocalist **Ian Gillan**, bassist **Roger Glover**, drummer **Ian Paice** and keyboardist **Jon Lord**. While the internal friction that has fueled this notorious British band since its inception in 1968 is fabled, that tension has always served to engender the band's most powerful music—which has included such classics as "Smoke On The Water," "Knocking At Your Back Door," "Woman From Tokyo" and "Child In Time". Has the band kissed and made up? Not exactly—but the inextricable power of this musical union supercedes any petty personality conflicts, according to Glover. Produced by Glover and **Thom Panunzio**, *The Battle Rages On* is due out August 3 with a European tour set before the band hits the U.S. this fall...

**TR-I**, a.k.a. **Todd Rundgren**, will embark on a 12-city national promotional tour beginning July 14 and ending August 3 to support the release of both the non-interactive project titled *Forward* and the interactive **Philips**

**Interactive Media of America** version of *No World Order*. Rundgren will visit a radio station in each market for a live on-air interview as well as a demonstration of the interactive version of the *Forward* album. Each station will be left with their own copy of the new product and full instructions on how to play it. Detroit's "Madonnathon '93" is scheduled to run August 14 through 16, climaxing with the singer's 35th birthday. There'll be a film festival and the usual collectibles and impersonator contests for all sexes. The hometown tour will stop at the Catholic school Madonna attended and then it'll move on to a party at the club where she first discovered her dancing talent. **Baseline Entertainment** in Detroit is sponsoring the convention...

**C/Z Records'** freshest new signing, **Engine Kid**, have just announced that their first full-length release for the label will be recorded during a break in their current tour. They'll hook up with **Steve Albini**, former **Big Black** member and producer of the new **Nirvana** and **PJ Harvey** records, in Chicago. **Engine Kid's** current release, a CD 5 and a vinyl 7" entitled "Astronaut," can be found in stores now. The Seattle group plans to release a new album in October with the tentative title of *Bear*...

The **Pet Shop Boys** are fresh from producing *The Crying Game* soundtrack and its Top 15 hit single for **Boy George**. Currently, the boys—**Neil Tennant** and **Chris Lowe**—are putting the finishing touches on their own new album, tentatively titled *Very*, and due from **EMI/ERG** in September. It'll be the first new collection for the group since their 1991 album, *Behavior*. The first single "Can You Forgive Her?" is out now. On July 9, **Pet Shop Boys** made a special appearance at the opening of **MTV in CIS**, the former Soviet Union. The duo participated in a press conference, then boarded a ferry that took them downriver to Red Square for the official "ribbon cutting" in a manner only **MTV** could get away with. ●

Friends Of Radio

PAUL DREW



Title: Owner and president of USA Japan Company and the Mobitron Corporation.

Hometown:

Detroit, Michigan

What's the first Top 40 station you remember hearing?

ABC-owned WXYZ in Detroit.

What is your proudest accomplishment and why?

"Friends Across The Pacific" in 1976 was created by the RKO Radio program directors for Australia's Salute to America's 200th birthday. It was the first use of a satellite for intercontinental radio entertainment, with RKO's jocks broadcasting their shows from cities in Australia to their U.S. audiences and Australian jocks doing the same from RKO's markets back to Australia.

If I owned a radio station I would...

Hire the best people and provide them with the best equipment/tools and let them do their thing.

The Top Three stations of all time:

KHJ-Los Angeles, CKLW "THE BIG 8"-Detroit and KFRC-San Francisco.

The Top Four all-time jocks:

Robert W. Morgan, Rick Dees, Jay Thomas and Dr. Don Rose.

What's the biggest change in radio over the past 10 years?

The focus on the music sweeps and less emphasis to what goes between the music.



GAVIN 25th anniversary

A face that launched a thousand discs. Joe Smith - something of a music business legend himself - is pictured handing over a picture disc to Bill Gavin, celebrating this magazine's 25th birthday. Ten years on Gavin will be celebrating with a 35th birthday special edition published with the August 27th issue



# "TRAGIC COMIC"

The new track from the album

**III SIDES TO EVERY STORY** 31-54-0006-2/\*1

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bernsber, for Andon Artists Inc.  
in association with Louis Levin for Louis Levin Management



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SHO-PIECES

PHIL COLLINS

A new film starring Phil Collins is about to be released. It's called *Frauds - A Weirdo*, and finds Collins as a bad joking/cheap tricking investigator for an insurance company.

STING

A boxed set of all music (including some rare b-sides) made by The Police is planned for as early as this Fall.

MADONNA

Some fans of Madonna will gather for "Madonnathon '93" in her old hometown, Southfield, Michigan, the weekend of her 35th birthday, August 16th.

RANDY TRAVIS

Randy Travis plays a homeless soothsayer on the streets of San Francisco in the movie *At Risk*. Randy's only other on-camera experiences, except for his videos, included a couple of *Matlock* episodes and a brief part in *Young Guns*.

PATTI SCIALFA

Before hooking-up with Bruce Springsteen and the rest of the E Street Band in 1984, Patti Scialfa studied music at the University Of Miami and at New York University.

TEARS FOR FEARS

Seems there's not much love lost between Roland Orzabal and former Tears

For Fears co-hort Curt Smith. Says Orzabal about his professional relationship with Smith, "The relationship I had with Curt was like that of a producer to an artist. I'd help him get his vocals right and even write his songs for him. It wasn't really a shared thing."

ROBERT JAMES WALLER

Best-selling author and now musician Robert James Waller wrote his novel *The Bridges of Madison County* in a two week period in July of 1990. Within its first year the novel sold a staggering 1.4 million copies in hardback alone and now has total sales in excess of 2.5 million copies.



MICHAEL DAMIAN

All the songs on Michael Damian's new album, *Reach Out To Me*, are s written, or co-written by Michael and have been sung by his character, Danny Romalotti, on the daytime soap opera, *The Young & the Restless*.

PRINCE

The purple nameless one may have jettisoned his back-up band, The New Power Generation, but he's still planning to open a retail shop called The New Power Generation where Prince paraphernalia will be sold and listening booths will afford customers the opportunity to audition unreleased Prince recordings.

BARBRA STREISAND

Barbra Streisand is producing her first made-for-TV movie, *The Col. Margarette Cammermeyer Story*, for NBC. Glenn Close will co-produce and stars in the title role about a Vietnam

veteran nurse who's kicked out of the Army after 27 years for her admitted lesbian lifestyle.

JANET JACKSON

Janet Jackson's 1991 album *Rhythm Nation 1814* had the unique distinction of giving up seven hit singles.



LISA GERMANO

Lisa Germano was discovered by John Mellencamp when she was performing bluegrass fiddle at Little Nashville Opry in Nashville, Indiana. Mellencamp has used Germano his last three albums and on the soundtrack to his film, *Falling From Grace*.

BEACH BOYS

The five-disc, 142-track boxed set of Beach Boys music *Good Vibrations: Thirty Years of The Beach Boys*, actually only covers their music from it's early '60s demos through the 1988 single, "Kokomo." Nothing done after '88 or after the departure of Brian Wilson made the cut.

BRUCE HORNSBY

On the Bruce Hornsby single, "Talk Of The Town" the bongo player is Phil Collins.

TIM FINN

For his contributions to New Zealand's musical heritage, Tim Finn has been awarded the prestigious Order Of The British Empire. Tim, who founded Split Enz and was briefly a member of Crowded House,



WHO AM I?: Janis Ian

was recently given the honor along with brother Neil who was a member of Split Enz for a while before founding Crowded House.

BRIAN SETZER

Stray Cats guitarist/singer Brian Setzer has signed with Hollywood Records. Setzer has been performing in Southern California clubs with his 17-piece Brian Setzer Orchestra that includes a 13-member horn section.

JAMES

A new, more acoustic James album, produced by Brian Eno, should be out before the end of summer.

WHITNEY HOUSTON

At a party following her concert at Radio City Music Hall in New York on July 20, Whitney Houston received a large plaque commemorating sales of 85 million.

GREEN JELLY

Formed in Buffalo, New York a dozen years ago, Green Jello (now Green Jelly) have had an estimated 74 rotating band members in its history. Prior to signing its first major label recording contract with Zoo Entertainment last year, the guys' biggest moment was a 1987 appearance on *The Gong Show*.

JOEY LAWRENCE

At the age of five, Joey Lawrence made his debut television appearance on *The Tonight Show Starring Johnny Carson* where he sang "Give My Regards To Broadway."

RED HOT CHILI PEPPERS

Jesse Tobias, the new guitarist for the Red Hot Chili Peppers, was discovered by the band's Anthony Kiedis while fronting a Southern California band called Mother Tongue. Tobias was not part of the thousands who responded to the Peppers' recent open audition called to fill the vacant guitar-slinger position.

Sho-Bitz: Ben Fong-Torres  
Sho-Talk: Shella Rene  
Who Am I: David Beran  
Friends Of Radio #14:  
Annette M. Lai  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Storm 'N' Norman WEBE/FM Westport, CT 8/1
- Jerry Garcia 8/1
- Ann Marie Moran Sony Music 8/1
- Darrell Stevens KFLG-Bullhead City, AZ 8/2
- Mike Betten KWGG-Hampton, IA 8/2
- Natalie Archangel 8/2
- Ted Wagner RCA Records 8/2
- Kevin Kellogg WNFM-Reedsburg, WI 8/3
- Larry Ziebold WFRO-Fremont, OH 8/3
- The Lama KWTX/FM-Waco, TX 8/3
- Eddie Wilson WSUL-Monticello, NY 8/3
- Tim Norton KLZ-Brainerd, MN 8/3
- Mohammed Ali Relativity Records 8/3
- Tony Bennett, Lisa Keith
- Carlton Romillie (Pride N' Politics) 8/3
- Ginny Johnson Private Music 8/3
- Roger Lewis KXIA-Marshalltown, IA 8/4
- Scott Williams KJZZ-Phoenix, AZ 8/4
- Leahi Ventura-Sablas 8/4
- Karen Laspina 8/5
- Doris Zimmerman 8/5
- Lyn Michaels KKFA-Jefferson City, MO 8/5
- Jim Reitz WRCK-Utica, NY 8/5
- Vern Gosdin, Sammi Smith 8/5
- Pearl Cooper 8/6
- Linda McCoy The Mac Report 8/6
- Brian Simmons KOST-Los Angeles, CA 8/6
- Isaac Hayes 8/6
- Annette Lambert 8/7
- Mike Burns-Gilbert WCOW/FM Sparta, WI 8/7
- Buzz Elliot WNDU-So. Bend, IN 8/7
- John Randolph WMGE-Danville, KY 8/7
- Jeff Silvers 8/7
- Raul Malo (The Mavericks)
- Rodney Crowell, B.J.
- Thomas, Ian Dench (EMF) 8/7

BIRTHS

- Our CONGRATULATIONS to STEVE KOTTON, head of production for Pacific Video Resources (PVR), and his wife, TIM, on the birth of their first child, daughter KRISTINA NICOLE. Born July 21 at 4:11 a.m., weighing 8 lbs. 6 oz. and 20 inches long.
- ...CONGRATULATIONS to KEVIN METHENY and his wife, KIM, on the birth of their daughter, MAEVE EILISH. Born July 18, weighing 10 lbs. 8 oz. and 22 1/2 inches long.
- ...CONGRATULATIONS to GRP recording artist LEE RITENOUR and his wife, CARMEN, on the birth of their first child, son, WESLEY SANTOS. Born July 17, weighing 3 lbs. 10 oz. and 21 1/2 inches long.

THE HITS EVERYONE'S ON

# WHITNEY HOUSTON



## “Run To You”

The fourth major smash from the sensational **BODYGUARD** Original Soundtrack album. Now past 9x Platinum!

“This single is as strong as any release from The Bodyguard. Sales are still strong and our early call back looks great.”

**Steve Rivers, Cadillac Jack WXKS**

“Last week call-out kicked in big. This week confirmed it! ‘Run To You’ tested great 18-24 female and 25-34 female (4.5 out of 5, 85-90 positive). It’s in power rotation and looks like another Whitney smash.”

**Buddy Scott, Jeff Tyson, Jon Cline B94**

“A hit record is a hit record whether it’s the first single or the fourth. You play this, it sells and requests.”

**Chris Davis KS104**

## “Another Sad Love Song”

The fast-breaking first single from her hot selling solo debut album **TONI BRAXTON**.

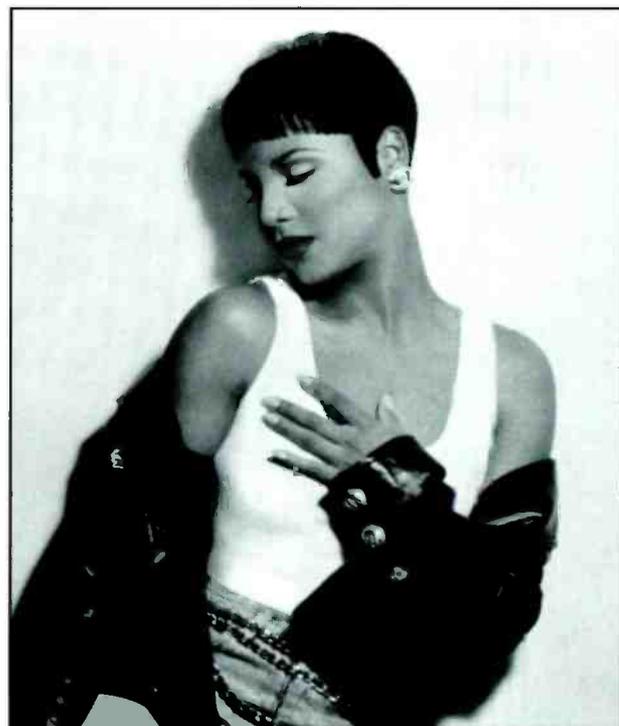
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|        |        |       |
|--------|--------|-------|
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| WIOQ   | WHHH   | KKFR  |
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| WPGC   | HOT102 | Q106  |
| WCKZ   |        | KMEL  |
| KBXX   |        | HOT97 |
| KTFM   |        | KPLZ  |
| PWRPIC |        |       |

SOUNSCAN ALBUM DEBUT: #36\*



TONI BRAXTON



# ENUFF ZNUFF

## “Innocence”

The breakthrough single from their critically acclaimed Arista debut album **ANIMALS WITH HUMAN INTELLIGENCE**. 50 EARLY BELIEVERS ALREADY ON IT!!!

GAVIN: 48/20

ARISTA

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# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



| 2W         | LW | TW |   | WEEKS | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | HIT FACTOR |
|------------|----|----|---|-------|---------|------|-----|------|-------|-------|-----------|------------|
| 1          | 1  | 1  | <b>UB40</b> - Can't Help Falling In Love (Virgin)                             | 14    | 187     | 3    | 152 | 24   | 6     | 2     | 0         | 97%        |
| 2          | 2  | 2  | <b>SOUL ASYLUM</b> - Runaway Train (Columbia)                                 | 10    | 189     | 0    | 139 | 29   | 14    | 4     | 3         | 96%        |
| 7          | 5  | 3  | <b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG)                       | 10    | 174     | 4    | 95  | 52   | 19    | 3     | 1         | 95%        |
| 8          | 7  | 4  | <b>JON SECADA</b> - I'm Free (SBK/ERG)  | 9     | 179     | 3    | 46  | 52   | 61    | 14    | 3         | 89%        |
| 10         | 9  | 5  | <b>WHITNEY HOUSTON</b> - Run To You (Arista)                                  | 8     | 151     | 2    | 18  | 66   | 55    | 8     | 2         | 92%        |
| 5          | 3  | 6  | TINA TURNER - I Don't Wanna Fight (Virgin)                                    | 13    | 150     | 2    | 84  | 40   | 17    | 3     | 4         | 94%        |
| 13         | 8  | 7  | <b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)                       | 9     | 132     | 4    | 40  | 45   | 32    | 10    | 1         | 89%        |
| 24         | 13 | 8  | <b>MADONNA</b> - Rain (Maverick/Sire/Warner Bros.)                            | 5     | 184     | 4    | 1   | 25   | 96    | 48    | 10        | 66%        |
| 4          | 6  | 9  | SWV - Weak (RCA)  | 16    | 124     | 0    | 86  | 27   | 7     | 3     | 1         | 97%        |
| 14         | 11 | 10 | <b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)                           | 8     | 148     | 1    | 25  | 48   | 40    | 26    | 8         | 76%        |
| 3          | 4  | 11 | TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)                         | 11    | 112     | 0    | 47  | 57   | 6     | 0     | 2         | 98%        |
| 29         | 22 | 12 | <b>TEARS FOR FEARS</b> - Break It Down Again (Mercury)                        | 5     | 180     | 7    | 4   | 8    | 69    | 65    | 27        | 45%        |
| 20         | 14 | 13 | <b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)                             | 11    | 124     | 2    | 18  | 39   | 49    | 13    | 3         | 85%        |
| 26         | 20 | 14 | <b>MICHAEL JACKSON</b> - Will You Be There (Theme From Free Willy) (MJJ/Epic) | 6     | 163     | 9    | 2   | 12   | 86    | 41    | 13        | 61%        |
| 19         | 17 | 15 | <b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)                                | 10    | 137     | 4    | 15  | 34   | 55    | 25    | 4         | 76%        |
| 17         | 16 | 16 | <b>GIN BLOSSOMS</b> - Hey Jealousy (A&M)                                      | 12    | 119     | 4    | 22  | 21   | 37    | 19    | 16        | 67%        |
| 21         | 18 | 17 | <b>STONE TEMPLE PILOTS</b> - Plush (Atlantic)                                 | 16    | 136     | 13   | 16  | 29   | 55    | 18    | 5         | 74%        |
| 16         | 15 | 18 | GEORGE MICHAEL - Killer/Papa Was A Rolling Stone (Hollywood)                  | 8     | 113     | 0    | 14  | 27   | 56    | 11    | 5         | 86%        |
| —          | 26 | 19 | <b>JANET JACKSON</b> - If (Virgin)  | 3     | 170     | 13   | 1   | 6    | 43    | 79    | 28        | 29%        |
| 30         | 23 | 20 | <b>DINO</b> - Ooh Child (eastwest)  | 6     | 140     | 11   | 0   | 15   | 51    | 47    | 16        | 47%        |
| —          | 30 | 21 | <b>P.M. DAWN</b> - The Ways Of The Wind (Gee Street/Island/PLG)               | 5     | 142     | 7    | 0   | 3    | 28    | 69    | 35        | 22%        |
| 28         | 24 | 22 | <b>RADIOHEAD</b> - Creep (Capitol)  | 10    | 115     | 10   | 12  | 11   | 31    | 35    | 16        | 47%        |
| 11         | 12 | 23 | ROBIN S - Show Me Love (Big Beat/Atlantic)                                    | 17    | 66      | 0    | 15  | 30   | 14    | 5     | 2         | 89%        |
| —          | 31 | 24 | <b>AEROSMITH</b> - Cryin' (Geffen)  | 4     | 138     | 5    | 0   | 4    | 26    | 62    | 41        | 22%        |
| 12         | 19 | 25 | STING - Fields Of Gold (A&M)  | 13    | 83      | 2    | 24  | 38   | 14    | 3     | 2         | 92%        |
| 36         | 29 | 26 | <b>STEREO MC'S</b> - Step It Up (Gee Street/Island/PLG)                       | 6     | 118     | 4    | 1   | 7    | 30    | 54    | 22        | 32%        |
| 32         | 28 | 27 | <b>LENNY KRAVITZ</b> - Believe (Virgin)                                       | 8     | 107     | 3    | 4   | 14   | 28    | 33    | 25        | 43%        |
| 6          | 10 | 28 | ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.)    | 15    | 39      | 0    | 15  | 24   | 0     | 0     | 0         | 100%       |
| <b>NEW</b> | 29 | 29 | <b>BILLY JOEL</b> - The River Of Dreams (Columbia)                            | 2     | 182     | 32   | 0   | 2    | 8     | 63    | 77        | 5%         |
| —          | 39 | 30 | <b>U2</b> - Numb (Island/PLG)   | 5     | 115     | 8    | 2   | 5    | 22    | 46    | 32        | 25%        |
| 38         | 33 | 31 | <b>TAG TEAM</b> - Whoomp! (There It Is) (Bellmark)                            | 10    | 53      | 3    | 15  | 15   | 7     | 11    | 2         | 70%        |
| 34         | 32 | 32 | SILK - Girl I For Me (Keia/Elektra)   | 10    | 73      | 1    | 4   | 12   | 17    | 24    | 15        | 45%        |
| 37         | 34 | 33 | <b>JADE</b> - One Woman (Giant/Reprise)                                       | 13    | 75      | 5    | 11  | 18   | 22    | 11    | 8         | 68%        |
| <b>NEW</b> | 34 | 34 | <b>JODECI</b> - Lately (Uptown/MCA)   | 8     | 80      | 12   | 10  | 8    | 25    | 15    | 10        | 54%        |
| 39         | 38 | 35 | <b>JOEY LAWRENCE</b> - Stay Forever (Impact/MCA)                              | 6     | 104     | 3    | 0   | 2    | 24    | 44    | 31        | 25%        |
| <b>NEW</b> | 36 | 36 | <b>BON JOVI</b> - I'll Sleep When I'm Dead (Jambco/Mercury)                   | 3     | 117     | 7    | 0   | 0    | 10    | 37    | 63        | 9%         |
| 27         | 27 | 37 | A-HA - Dark Is The Night (Warner Bros.)                                       | 8     | 77      | 0    | 2   | 10   | 32    | 20    | 13        | 57%        |
| <b>NEW</b> | 38 | 38 | <b>SWV</b> - Right Here/Human Nature (RCA)                                    | 4     | 71      | 24   | 3   | 2    | 20    | 13    | 9         | 35%        |
| 9          | 21 | 39 | NEW ORDER - Regret (Qwest/Warner Bros.)                                       | 14    | 35      | 0    | 12  | 19   | 1     | 2     | 1         | 91%        |
| 25         | 37 | 40 | H-TOWN - Knockin' Da Boots (Luke)   | 14    | 30      | 0    | 16  | 10   | 2     | 1     | 1         | 93%        |

## Most Added



**MARIAH CAREY (166)**  
**TERENCE TRENT D'ARBY (102)**  
**ROD STEWART (88)**  
**DARDEN SMITH (38)**  
**LISA KEITH (37)**

## Top New Entry

**BILLY JOEL**  
"The River Of Dreams"  
(Columbia)



**Hot**  
**BILLY JOEL**  
"The River Of Dreams"  
(Columbia)

**Top Tip**  
**CELINE DION & CLIVE GRIFFIN**  
"When I Fall In Love"  
(Epic)

## Inside Top 40

Welcome to our special Top 40 issue! Hopefully, you'll find the contents educational and inspiring. A big thank you to all our music and radio friends who participated

### Chartbound

|  | Reports | Adds | On Chart | Hit Factor |    |
|--|---------|------|----------|------------|----|
| * <b>MARIAH CAREY</b> - Dreamlover (Columbia)                                | 166     | 166  | —        | 0%         |    |
| * <b>TERENCE TRENT D'ARBY</b> - Delicate (Columbia)                          | 104     | 102  | —        | 2          | 0% |
| <b>ROD STEWART</b> From "MTV's Unplugged" - Reason To Believe (Warner Bros.) | 98      | 88   | 1        | 9          | 4% |
| <b>PAT BENATAR</b> - Somebody's Baby (Chrysalis/ERG)                         | 93      | 10   | 49       | 34         | 9% |

### RECORD TO WATCH

**10,000 MANIACS** With  
**MICHAEL STIPE**  
"To Sir With Love"  
(Elektra)

This *Unplugged* cover of Lulu's 1967 #1 hit is bringing back memories for upper demo females. Fifteen new believers.

Total Reports This Week 226 Last Week 224.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## THE FACES BEHIND THE NUMBERS *Getting To Know Your Audience*

BY NATALIE DUITSMAN

If you are a new program director at a new station in a new area, one of your biggest challenges is becoming familiar with the station's listeners. In order to program successfully, you must know your core audience and how to keep up with them. "You must know who is out there listening and how they live," says veteran programmer Chuck Reynolds. "This will help in hiring new talent, deciding to add specific records and assist you in determining the type of promotions that are right for your station."

Reynolds, who has been in radio for 23 years, has been involved in general management, programming, sales and on-air work in such markets as Baltimore, Kansas City and Jackson City, Tenn. "Going into a new station as a program director means evaluating the market. The same programming, promotion and marketing strategy used at a previous station will not necessarily work at a new station," says Reynolds.

He offers the following guidelines to help you identify and serve your core



Chuck Reynolds, Director Of Operations, WTNV/WTJS Radio

### EVALUATING YOUR NEW SITUATION

You need to ask yourself this question: Is this station in need of a turn-around, or do you just need to maintain a pre-established dominance? A meeting with the management team can help you figure out where the station is headed. Even if you know the answer, have the meeting anyway. Communication is important and you will benefit from any new perspective gained. Find out how other management members perceive the station and its position in the market. You want the station to be the place listeners turn to learn what's happening in the community.

### DISCOVERING YOUR MARKET

Once you've communicated with management, your first assignment should be personally discovering your market. It's a simple process of observation and conversation with natives and others who have been in the area longer than you. You should start with station employees, but don't overlook the community, who will have a totally different perspective.

Talk to the employees at the grocery store, the gas station, the dry cleaners, the folks at church and your neighbors. Tell them you are new in town and ask basic questions about the community. Learn what teams are local favorites. Find out about the schools and local

government. The Chamber of Commerce and local newspapers are excellent sources of information. Listen to find out what stations are playing in the stores, at the swimming pools and in area businesses. Have regular conversations with the news director to see how your station's news programs meet the community's needs. Talk with the sales manager regularly for information on the business community.

Treat all the information you receive like research. It's not *the* definitive answer, just another tool to utilize when you put all the information together. Remember, when you finish the initial overview of the market, your job is just beginning.

### MAKING YOUR STATION A WINNER

Market information is useful when it comes to programming a radio station. Sharing this research with your programming staff triggers brainstorming ideas that will help you win with them as well as with the community. For instance, if you've established that fishing is popular in your community, then a fishing specialty show on your station might be justified—format permitting, of course.

Once you're comfortable with the station's sound and feel it suits your core, increase the level of community involvement to make your audience the winners. Keep in mind that this is

*continued on page 16*

## CLASSIFIEDS

### COMEDY

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**DAVE HULL KRLA Los Angeles**

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## JOB OPENINGS

**HOT A/C KKJO** is seeking PM drive talent. Must have great attitude and production skills. Females encouraged. T&R: Program Director, PO Box 8550. St. Joseph, MO 64508. [7/30]

**TODAY'S COUNTRY KORT FM/AM**, seeks talented morning person at small market station. Send T&R&references to: KORT Radio, PO Box 510. Grangeville, ID 83530 or call Melinda at (208) 983-1230. [7/30]

**HOT A/C KITA/FM** has immediate openings for PM drive talent. Responsibilities include on-air, excellent production skills and positive attitude. T&R: Dan Michaels, PO Box 9919. Fargo, ND 58106. [7/30]

**SUMMIT RADIO** has part-time and possible full-time openings. No calls, please. T&R: Mike Summit, 3371 Cleveland Road, Suite 310. South Bend, IN 46628. EOE [7/30]

**HOT A/C MIX 102 WLHM** is looking for talented full-time midday talent. Beautiful city and great people. T&R: Chad Hunt, PO Box 719, Logansport, IN 46947. [7/30]

**TOP RATED SOFT A/C** in Northern California seeks experienced announcers for overnight, midday and production positions. T&R&samples: Program Director, PO Box 3408. Modesto, CA 95358. EOE [7/30]

**KOJM/KPQX HAVRE, MT** is searching for experienced air talent/production, sports play by play. T&R: Greg Ellendson, PO Box 7000. Havre, MT 59501. EOE [7/23]

**NEED MORNING PERSON**, with two-five years experience. Seeking real person for the real world. T&R: 94KEY, PO Box 1848, Alamogordo, NM 88311. [7/23]

**A3/NEW ROCK, WKOC-THE COAST** seeks morning personality. Must be real, have a sense of humor, and involve the audience. T&R: Lauren MacLeash. WKOC, 168 Business Park Drive, Virginia Beach, VA 23462. [7/23]

**A/CKCZY-FM OSAGE, IOWA** is looking for a morning talent. If you're not afraid of hard work, love radio and would like to be a member of the Super "C" Radio Network rush T&R: John Waters, Super C Radio, 207 North Main St., Charles City, IA 50616. EOE [7/23]

**DEAR DJS**, a new morning show is being put together in Philadelphia and we need talented personnel, including an experienced sidekick, preferably female, who can read news. T&R: Eric Johnson, Y-100 Radio, 1003 Baltimore Pike, Media, PA 19063. [7/23]

**100,000 WATT HOT A/C** has immediate afternoon opening. Near Yellowstone National Park. "Musts" include personality, creative copywriting/production. T&R: Dave Merkel, Z-92 FM, Box 968, Powell/Cody, WY 82435. EOE [7/23]

**UNIQUE A/C** has afternoon opening. Must have 3-5 years experience and enthusiasm. T&R: WSPL, 704 La Crosse St., La Crosse, WI 54601. [7/23]

**FINDLAY'S HIT FM** looking for local part-time talent. Some experience preferred. Desire & dedication to winning a must! T&R: WKXA, Pat McCauley, PO Box 1507, Findlay, OH 45840. EOE [7/23]

**KIX-FM**, Syracuse/Utica's Classic Rock, has openings for experienced part-time and possible full-time jocks. No calls, please. Rush T&R: Steve Holstein, KIX-FM, 6490 Thomas Road, Oriskany, NY 13424. EOE [7/23]

**CARIBBEAN HOT TOP 40** seeks morning co-host/promotions director. Females encouraged. T&R: Drew, Z99 FM, 1245 NW 21st, Miami, FL 33142. (809) 945-1166. [7/23]

**PRODUCTION DIRECTOR/PM DRIVE TALENT** needed at KHAY, Ventura, CA. Multi-track experience a plus. Call: Mark Hill, PD (805) 642-8595. EOE [7/23]

**95FM WVIC** has night jock/promotion director position open. No calls, please. T&R: Jim Lawson, Program Director, WVIC, 2517 E. Mt. Hope, Lansing, MI 48910. EOE [7/23]

**WKV/V100 FM** seeks both a newspaper and a promotions person with experience. Also openings for part-time air talent. T&R: Tony Fields, 2400 South 102nd, Milwaukee, WI 53227. [7/23]

**PROGRAM DIRECTOR**, Top 75 market in New England. Managerial experience a must, as is flexibility and diplomacy. No calls, please. T&R: PO Box 67, Amherst, MA 01004. [7/23]

## AVAILABLE

**AT/MD/PD** with over ten years experience. Great team player with english accent seeks full-time position in any market. Prefer Alternative, Hot A/C or A3 formats. COSTELLO: (702) 893-7736. [7/30]

**WARM, FRIENDLY AIR TALENT** ready and willing! Major market experience and team player! A/C, Top 40, Oldies and News. Prefer Minneapolis, Denver area. Promotions, production. MD and all around. RAND: (719) 630-1452. [7/30]

**A3 PROGRAM DIRECTOR** with over 16-years major market experience and killer track record, seeks new challenges. CALL: (215) 382-7823. [7/30]

**CARSON, LETTERMAN, CONAN** and now Parker! PD/MD with Oldies, Top 40, A/C and Urban experience. Make your overnights count. CALL: (216) 231-2950. [7/30]

**GET RICH QUICK**. Ready for days or nights at your Top 40 or New Rock station. Great references, phones and major market experience. RICH: (708) 469-7155. [7/30]

**EXPERIENCED FEMALE** seeks part-time employment in Austin, TX area. Three years commercial radio experience in Little Rock, Arkansas area. DEANNA: (501) 246-4599 or 452-9258. [7/30]

**FEMALE MORNING SIDEKICK**. MD, PD and news. Looking for morning show, in Southwest. Loved by listeners. SHELLEY: (409) 569-8972. [7/23]

**MEDIUM MARKET HOT A/C: SAVE THIS AD!** If you didn't meet your ratings goals, call me. 12-year pro (eight in Top 200 fringe) seeks long-term programming challenge. Can lead your team, or I have one ready to go. SCOTT ROBERTS: (316) 276-7546. [7/23]

**I'M TIRED OF TELEMARKETING**. I need to communicate with a radio audience! Bay Area vet seeking Northern California gig. No morning drives please! FRANK BUTERA: (510) 223-1534. [7/23]

**NINE-YEAR VET**. Prefer Country or Oldies. Please leave message. (916) 934-5909. [7/23]

**SEEKING EMPLOYMENT**. exciting play-by-play! Award-winning sportscaster available now. Sales? No problem. CHUCK: (408) 266-0223. [7/23]

**Programming, production, on-air pro** with ten plus years experience. A/C, Country, full-service. GREG: (314) 431-0111. [7/23]

**ADULT, WARM, ENERGETIC**, female voice. Varied skills. All markets. Northern California. KATHY: (707) 765-0266. [7/23]

**TALENTED, AMBITIOUS** broadcast professional w/ production, promotion and copywriting skills seeks challenging growth opportunity. Northwest. Farwest or Southwest. Country. A/C, Jazz. Top 40. LORI: (601) 323-8316 or (718) 652-3522. [7/16]

**DJ with Jacksonville, FL. #1 ARB** — seeks full-time A/C. Top 40, Album, Oldies or Country. Prefer same area. JOHN: (904) 264-9195. [7/16]

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For more information contact Natalie Duitsman at (415) 495-1990 or fax at (415) 495-2580 or write to: the Yellow Pages Of Radio, 140 Second Street, San Francisco, CA 94105.

## TOP 40

## Northeast

**MONTREAL, GUY BROUILLARD-CRQI(FM)** 514-766-2311  
Duran Duran, Tony Toni Tone, Toni Braxton.

**PITTSFIELD, MA(BILLOW/MICHAELS-WBEC/FM)** 413-499-3333  
Jodeci, Mariah Carey, Rod Stewart, T. Trent D'Arby, Toni Braxton, Robert Plant, Robin Zander.

**BOSTON, MA(COLBY/ANDERSON-WJMN)** 617-290-0009  
2 Pac.

**BOSTON, MA(STEVE RIVERS-WXKS/FM)** 617-396-1430  
Mariah Carey, Michael Jackson, T. Trent D'Arby, Bell Biv DeVoe.

**FAUHAVEN, MA(LIMARINO/KELLEY-FUN107)** 508-999-6690  
Toni Braxton, Legacy Of Sound, Mariah Carey.

**SACO/PORTLAND, ME(LISA GREABLE-WHYR)** 207-283-1116  
Stone T.P., Lenny Kravitz, Bell Biv DeVoe, Robert Plant, Mariah Carey, The Be.

**AUGUSTA, ME(MITCHELL/ANDREWS-WWME/FM)** 207-623-4735  
Mariah Carey, SWV, Rod Stewart, Jodeci, Billy Joel.

**BREWER, ME(DAVE COOPER-WWFX/FM)** 207-989-7363  
SWV, Porno For Pyros, T. Trent D'Arby, Mariah Carey.

**HARTFORD, CT(CANNON/LONDON-WTIC/FM)** 203-522-1080  
Mariah Carey, Onyx.

**WILLIMANTIC, CT(DAVE EVAN-WILI/FM)** 203-456-1111  
Onyx, T. Trent D'Arby, Radiohead, Tears 4 Fears, Babyface, Rod Stewart, Mariah Carey.

**NEW LONDON, CT(LIZ JORDAN-WQGN)** 203-446-1980  
2 Unlimited, U.N.V., Sierro M.C.s, Bell Biv DeVoe, T. Trent D'Arby, Rod Stewart, Mariah Carey.

**NEW YORK, NY(SALKOWITZ/CLOHERTY-HOT97)** 212-840-1035  
Mariah Carey, 2 Pac, U.40.

**NEW YORK, NY(SHANNON/PRESTON-WPLJ)** 212-613-8900  
Mariah Carey.

**NEW YORK, NY(KINGSTON/BLUE-Z100)** 212-239-2300  
Mariah Carey, Rod Stewart, Madonna, T. Trent D'Arby.

**ALBANY, NY(NIKKI DONOVAN-WWCP)** 518-382-5400  
Mariah Carey, Lisa Keith, Rod Stewart, Darden S., Kingston, NY(Maxwell/Brown-WBPM) 914-331-8200  
Frozen, No. Arlys.

**POUGHKEEPSIE, NY(STEWART/CHANGS-WSPK/FM)** 914-462-5800  
Tears 4 Fears, Stereo MC's, Legacy Of Sound, Lisa Keith.

**UTICA, NY(SCOTT BURTON-WRCK)** 315-797-1330  
Mariah Carey, Rod Stewart, Gin Blossoms, T. Trent D'Arby, Onyx.

**WATERTOWN, NY(D'NEIL/HALL-WTNY/FM)** 315-788-0790  
T. Trent D'Arby, Rod Stewart, SWV, Mariah Carey.

**BINGHAMTON, NY(MIKE ORZEL-WAAL/FM)** 607-772-8850  
Peter Gabriel, The Odds, Rod Stewart.

**HORNELL, NY(D'BRIAN/HURLBURT-WKPO)** 607-324-2000  
Rod Stewart, 10,000 Maniacs, T. Trent D'Arby, Robert Plant, His Boy Eloy, Darden S., Inner Circle, Mariah Carey, Lisa Keith.

**ELMIRA, NY(MIKE STROBEL-WLWY)** 607-733-5626  
Rod Stewart, Aerosmith, Brian McKnight, Coverdale\*Page, Jodeci, T. Trent D'Arby, The Odds, Mariah Carey, Billy Joel, Spin Doctors, His Boy Eloy, Enuff Z'nuff, Pat Benatar.

## Mid Atlantic

**NEWTON, NJ(BEAR/NALDI-WNNJ/FM)** 201-383-3400  
Mariah Carey, The The, Silk, Shai, M. McDonald.

**ATLANTIC CITY, NJ(GIORNO/BURKE-BOSS97)** 609-645-8400  
Mariah Carey, Babyface, Kris Kross, Bell Biv DeVoe, Whitney Houston, Frank Ski.

**TRENTON, NJ(MICHELLE STEVENS-WPST)** 609-924-3600  
Billy Joel, SWV, Inner Circle, Mariah Carey, Bon Jovi.

**ERIE, PA(NEAL SHARPE-WJET)** 814-453-5000  
Janet Jackson, Michael Jackson.

**STATE COLLEGE, PA(SCOTT/DALLOV-WBHV)** 814-237-4959  
Billy Joel, T. Trent D'Arby, Rod Stewart, Stone T.P.

**LEBANON, PA(HANK BASTIAN-Q100)** 717-272-7651  
Billy Joel, Dion & Griffin, Mariah Carey, Gin Blossoms, Rod Stewart.

**SELINGROVE, PA(MORGAN/COLLINS-94XX)** 717-286-5838  
Mariah Carey, T. Trent D'Arby, Toni Braxton, Peter Gabriel, Thrillax.

**POTTSVILLE, PA(SKIP CARR-WAVT)** 717-622-1360  
Toni Braxton, 2 Unlimited, Diesel, Rod Stewart, T. Trent D'Arby, Mariah Carey.

**STROUDSBURG, PA(STEVE MCKAY-WSBG/FM)** 717-421-2100  
No Report, Frozen.

**WASHINGTON, DC(JAY STEVENS-WPGC)** 301-441-3500  
MC Eht, Jazzy Jeff, Kris Kross, Sade, Mariah Carey, Babyface.

**FREDERICK, MD(KEVIN MOORE-WZYD/FM)** 301-562-2148  
Shanice, Marc Cohn, T. Trent D'Arby, Peter Gabriel, Rod Stewart, Mariah Carey.

**OCEAN CITY, MD(DAWACK/OCEAN-95.9KHI)** 410-723-6505  
UB40, P.M. Dawn, Radiohead.

**HARRISONBURG, VA(KNUPP/HUGHES-WPPO)** 703-434-0331  
Mariah Carey, T. Trent D'Arby, Rod Stewart.

Darden S.,  
**CHARLOTTESVILLE, VA(DAVE REYNOLDS-WQMZ)** 804-977-3030  
Lenny Kravitz, Billy Joel, Shanice, SWV, Dion & Griffin.

**CHARLOTTESVILLE, VA(KEEL/GASTON-WUVA)** 804-924-3194  
Joey Lawrence, Mariah Carey, T. Trent D'Arby, Jodeci, Diesel, SWV, Darden S.,

**NORFOLK, VA(COY/DAVIS-WNZZ)** 804-497-1067  
Spin Doctors, Mariah Carey, The Odds.

**FLORENCE, SC(ALLAN/BROCKWAY-WJMX)** 803-667-9569  
No Report, Frozen.

**MYRTLE BEACH, SC(SHERMAN/MADISON-WYAV/FM)** 803-448-1041  
Mariah Carey, Jodeci, Sierro M.C.s, Toni Braxton, Spin Doctors, The Odds, Billy Joel, Porno For Pyros, SWV.

## Southeast

**ATLANTA, GA(PHILIPS/FRAM/DEMERY-99X)** 404-266-0997  
Blind Melon, J. Halfiel 3. S. Pumpkins, Shaggy, Red Hot CP.

**ATLANTA, GA(NOVIA/CHESTNUT-STAR94)** 404-261-2970  
Mariah Carey, Stone T.P.

**SWAINSBORO, GA(BARRY STEWART-WJAT/FM)** 912-237-2011  
Spin Doctors, Mariah Carey, Darden S., Peter Gabriel, T. Trent D'Arby, Robin Zander.

**BRUNSWICK, GA(L.J. SMITH-WXMK)** 912-261-1000  
Rod Stewart, Mariah Carey, T. Trent D'Arby, SWV.

**VALDOSTA, GA(SCOTT JAMES-WQPW)** 912-244-8642  
Billy Joel, Mariah Carey, T. Trent D'Arby, Cyndi Lauper, M. McDonald.

**COLUMBUS, GA(DAVIS/MCCARD-WCGO)** 706-327-1217  
Mariah Carey, T. Trent D'Arby, SWV, Jack Wagner, Jodeci, Wendy Moten, The Odds, Babyface.

**DAYTONA BEACH, FL(DULING/CRASH-WWFI)** 904-672-9210  
Proclaimers, U2.

**JACKSONVILLE, FL(JEFF MCCARTNEY-WAPE/FM)** 904-725-9273  
Janet Jackson, Mariah Carey, Dion & Griffin, Dino.

**GAINESVILLE, FL(BANTA/FOX-WYKS)** 904-331-2200  
Mariah Carey, Peter Gabriel, Spin Doctors.

**MELBOURNE, FL(DEATON/LOWE-WA0A)** 407-984-1000  
Mariah Carey, T. Trent D'Arby, Nuttin' N'yce, Dion & Griffin, Peter Gabriel, Lisa Keith, Dream Theater.

**KEY WEST, FL(BILL BRAVO-WEOW/FM)** 305-294-2523  
Mariah Carey, SWV, New Order (World), P.M. Dawn, Aerosmith.

**ST. CROIX, VI(KEYS/SHUMAN-ISLE95)** 809-773-0995  
Mad Cobra, Billy Joel, Lisa Keith, J.Clegg & Savuka, Big Mountain.

## South

**TUSCUMBIA, AL(JOHN LYONS-WVNA/FM)** 205-383-3500  
T. Trent D'Arby, Peter Gabriel, Enuff Z'nuff, Spin Doctors, Jimmy Buffett, Mariah Carey.

**TALLASSEE, AL(KYLE WASHINGTON-WACQ/FM)** 205-283-6888  
Mariah Carey, T. Trent D'Arby, Michael Damian, Dino, P.M. Dawn, Peter Gabriel.

**MOBILE, AL(HAYES/GERONIMO-WABB)** 205-432-5572  
No Report, Frozen.

**NASHVILLE, TN(PHILLIPS/PEACE-WYHY)** 615-256-6556  
Billy Joel, Mariah Carey, Tina Turner, Tony Toni Tone.

**CHATTANOOGA, TN(HASTING/GIBSON-WXJ)** 615-837-5544  
Mariah Carey, Stone T.P., Jodeci, Bon Jovi.

**KNOXVILLE, TN(CLAY GISH-WWZZ)** 615-531-2000  
Sting, Michael Jackson, Mariah Carey.

**UNION CITY, TN(TERRY HAILEY-WKWF)** 901-885-1240  
Mariah Carey, T. Trent D'Arby, His Boy Eloy.

**JACKSON, TN(VESTAL/JAMES-WYU92FM)** 901-668-9201  
10,000 Maniacs, M. McDonald, Peter Gabriel, Rod Stewart.

**GREENVILLE, MS(THOMAS/BERNARD-WIQD)** 601-378-2617  
Rod Stewart, T. Trent D'Arby, Mariah Carey, Spin Doctors.

**TUPELO, MS(JIM MACDONALD-KZ103)** 601-844-2134  
Stone T.P., Lisa Keith, Mariah Carey.

**LAUREL/MATTIESBURG, MS(RICK JAMES-WNSL)** 601-425-1491  
Billy Joel, P.M. Dawn, Rod Stewart.

**HATTIESBURG, MS(GATLIN/SMITH-Y104)** 601-545-1230  
2 Unlimited, Mariah Carey, T. Trent D'Arby, Robert Plant.

**LOUISVILLE, KY(SHEBEL/MEYER-WDJX)** 502-589-4800  
Mariah Carey, P.M. Dawn, U2.

**JENKINS, KY(G.C. KINCAID-WIFX)** 606-633-9430  
10,000 Maniacs, 2 Unlimited, Mariah Carey, T. Trent D'Arby, J.Clegg & Savuka.

**PAUCAH, KY(PHILLIPS/RICHARDS-WDDJ/FM)** 502-442-8231  
Mariah Carey, Enuff Z'nuff, Rod Stewart, T. Trent D'Arby.

**BOWLING GRN/GLASGOW, KY(REX HOLIDAY-WHHT)** 502-651-6050  
Tony Toni Tone, Mariah Carey, P.M. Dawn, T. Trent D'Arby, Darden S.

**BOWLING GRN/GLASGOW, KY(JASON DEAN-WWWQ)** 502-651-8375  
Mariah Carey, Rod Stewart, T. Trent D'Arby.

**LAROSE, LA(GRAHAM/MARX-KLRZ)** 504-798-7792  
M. McDonald, The The, T. Trent D'Arby.

**LAKE CHARLES, LA(BRETT DUMLER-BAYOU104)** 318-436-7277  
Dino, Mariah Carey, Tag Team, T. Trent D'Arby.

**ALEXANDRIA, LA(ANTHONY/CLOUD-93QD)** 318-445-1234  
Mariah Carey, Diesel, M. McDonald, Darden S., T. Trent D'Arby.

## East Central

**BLUEFIELD, WV(KEN DIETZ-WHAJ/FM)** 304-327-7114  
M. McDonald, Rod Stewart, Spin Doctors.

**MARTINSBURG, WV(MICHAELS/MARIO-WKMZ)** 304-263-8869  
Robin Zander, Darden S., Billy Joel, Rod Stewart.

**MORGANTOWN, WV(NICHOLAS/NEFF-WVAQ/FM)** 304-296-0029  
Jodeci, Billy Joel, Mariah Carey, Def Leppard, Sierro M.C.s, Jade, Nuttin' N'yce.

**TOLEDO, OH(TERRI MCCORMICK-TOWER98)** 313-242-6600  
T. Trent D'Arby, Babyface, Rod Stewart, Peter Gabriel, Mariah Carey, Radiohead, Lisa Keith.

**NEWARK, OH(MARK MCKAY-WNKO)** 614-522-8171  
Mariah Carey, Rod Stewart, Cyndi Lauper, T. Trent D'Arby, Jodeci, Enuff Z'nuff, Peter Gabriel.

**COLUMBUS, OH(ROBBINS/BOWEN-WNCI/FM)** 614-224-9624  
Mariah Carey.

**MARIION, OH(BURKE/KELLY-WOIF)** 614-387-9343  
Brian McKnight, U2, Lisa Keith, T. Trent D'Arby, Mariah Carey, Rod Stewart, SWV.

**STEBENVILLE, OH(KLINE/FEIST-WRKY)** 614-283-4747  
Aerosmith, Mariah Carey, U2, Dion & Griffin, Rod Stewart, Robert Plant.

**ASHTABULA, OH(MIKE ZINK-102ZD)** 216-997-1025  
Mariah Carey, Robert Plant, J. Mellencamp, Radiohead, T. Trent D'Arby.

**CLEVELAND, OH(MICHAELS/MURPHY-WENZ)** 216-348-0108  
Matthew Sweet, Red Hot CP, Blind Melon, T. Trent D'Arby, Peter Gabriel, Boston.

**MANSFIELD, OH(KATHY LINN-WYHT)** 419-529-2211  
Rod Stewart, Janet Jackson, Bon Jovi, Lisa Keith, Mariah Carey, T. Trent D'Arby.

**CINCINNATI, OH(STEAL/DOUGLAS-Q102)** 513-763-5500  
Mariah Carey, SWV, Rod Stewart, Dion & Griffin.

**ATHENS, OH(MIKE ALEXANDER-WXTQ)** 614-593-6651  
Billy Joel, Rod Stewart, S. Miller Band, Spin Doctors.

**PARKERSBURG/MARIETTA, OH(KELLY/WOULO-WEYQ)** 614-373-0910  
SWV, Pat Benatar, Spin Doctors, T. Trent D'Arby, Mariah Carey.

**LIMA, OH(TOM GALLAGHER-WZQJ)** 419-222-9292  
Mariah Carey, Rod Stewart, Porno For Pyros, U.N.V., Darden S., Lisa Keith.

**FINDLAY, OH(PAT MCCAULEY-WXKA)** 419-422-4545  
Mariah Carey, Jimmy Buffett, Darden S.,

**INDIANAPOLIS, IN(GARY HOFFMAN-WZPL)** 317-879-9999  
Billy Joel, Madonna, Mariah Carey.

**SO. BEND, IN(DUROCHER/ELLIOT-WNDU)** 219-239-1616  
Rod Stewart, Mariah Carey, Jodeci, Gin Blossoms.

**KOKOMO, IN(ROB RUPE-WZVZ)** 317-453-1212  
Mariah Carey, T. Trent D'Arby, Dino, Spin Doctors, Henry L. Summer, Rod Stewart.

**LOGANSPOUT, IN(WRIGHT/NICKEL-WHRZ)** 219-732-1037  
Mariah Carey, Robert Plant, T. Trent D'Arby, Stone T.P., 10,000 Maniacs.

**COLUMBUS, IN(JIM CLOUSE-WINN)** 812-379-1061  
Mariah Carey, T. Trent D'Arby, Robert Plant, Dino.

**RICHMOND, IN(JIM ROADS-K96)** 317-966-3932  
10,000 Maniacs.

**EVANSVILLE, IN(TREY DUNCAN-Z106.7)** 812-838-4484  
T. Trent D'Arby, Michael Damian, Radiohead, Poison, The Odds, Darden S., Mariah Carey, Creation Nation.

**PT. HURON, MI(MILLER/MERTZ-896.9)** 313-987-4100  
T. Trent D'Arby, Mariah Carey, Lisa Keith, Jade.

**DETROIT, MI(RICK GILLETTE-WHYT)** 313-871-3030  
UB40, Brian McKnight, Toni Braxton, Jazzmatazz, MC Eht, Ice Cube, Zapp & Roger.

**LANSING, MI(JIM LAWSON-WVIC)** 517-487-5986  
Bon Jovi, Jon Secada, Gin Blossoms.

**ST. JOSEPH, MI(JOHNSON/ADAMS-107WIRX)** 616-925-1111  
Pat Benatar, Spin Doctors.

**GRAND RAPIDS, MI(RICHARDS/THOMPSON-WSNX)** 616-733-2126  
No Report, Frozen.

**CADILLAC, MI(DISTEFANO/SANDLIN-WLZ)** 616-775-1263  
Dino, Michael Jackson, Madonna, Porno For Pyros, Stone T.P.

**CHARLEVOIX, MI(ALEX TEAR-WKHQ)** 616-547-4454  
Lisa Keith.

**MARQUETTE, MI(JIM KOSKI-WMOT/FM)** 906-485-5523  
Pat Benatar, T. Trent D'Arby, Mariah Carey, Lisa Keith.

## Upper Midwest

**AMES, IA(MCCLLOUD/MARTIN-KCCQ)** 515-232-1430  
T. Trent D'Arby, Darden S., The Odds, M. McDonald, J.Clegg & Savuka, 10,000 Maniacs, Jodeci, Lisa Keith, Mariah Carey.

**FT. DODGE, IA(WALSH/TAM-KKEZ)** 515-955-4100  
Rod Stewart, Extreme, Peter Gabriel, The Odds, Spin Doctors.

**WATERLOO/CDAR RAPID, IA(DAN OLSEN-KOKZ)** 319-233-3371  
Janet Jackson, Billy Joel, Mariah Carey, Lisa Keith, Dave Koz, Rod Stewart.

**SIoux CITY, IA(KEVIN KOLLINS-KGLI)** 712-258-5595  
Toni Braxton, Rod Stewart, Mariah Carey, Darden S.,

**CARROLL, IA(SHELLY HANSON-KKRL/FM)** 712-792-4321  
J. Mellencamp, Spin Doctors, Rod Stewart, R.E.M., Darden S., M. McDonald, Mariah Carey, T. Trent D'Arby.

**DOUBUQUE, IA(DAWSON/THOMAS-KLYV)** 319-557-1040  
Mariah Carey, T. Trent D'Arby, The Odds, Spin Doctors, Rod Stewart, Onyx, Robin Zander.

**CDAR RAPIDS, IA(SCOTT SNIPES-KOCR/FM)** 319-363-2061  
Mariah Carey, Toni Braxton, Billy Joel.

**OTTUMWA/FAIRFIELD, IA(BILL BISHOP-KOTM)** 515-682-8711  
Lisa Keith, Rod Stewart, Mariah Carey, 10,000 Maniacs, T. Trent D'Arby.

**BURLINGTON, IA(COSMO LEONE-KGRS)** 319-752-2701  
Rod Stewart, T. Trent D'Arby, Mariah Carey.

**FT. MADISON, IA(CLARK/WISE-KXKB)** 319-372-1241  
Janet Jackson, T. Trent D'Arby, J. Mellencamp.

**MADISON, WI(LAMBERT/LARSON-Z104)** 608-274-1070  
Mariah Carey, Rod Stewart, Pat Benatar, Peter Gabriel, Inner Circle, Janet Jackson.

**WISCONSIN DELLS, WI(DENNY HEIER-WNND)** 608-254-2546  
Joey Lawrence, Janet Jackson, T. Trent D'Arby, Darden S., 10,000 Maniacs, Mariah Carey.

**WAUSAU, WI(DUFF OAMOS-WIFC)** 715-842-1672  
Mariah Carey, Rod Stewart, Peter Gabriel, T. Trent D'Arby, Dream Theater.

**STEVENS POINT, WI(ALEX EDWARDS-WSPJ)** 715-341-1300  
Mariah Carey, Rod Stewart, Janet Jackson, Lisa Keith, Peter Gabriel, Robert Plant.

**LA CROSSE, WI(STROB/WILLOE-WIZM/FM)** 608-782-1230  
Darden S., Mariah Carey, Dino, T. Trent D'Arby.

**EAU CLAIRE, WI(LEE/JOHNSON-WBIZ)** 715-835-1007  
Rod Stewart, Peter Gabriel, Lisa Keith, Mariah Carey.

**MINNEAPOLIS, MN(BOLKE/PETERSON-KOWB/FM)** 612-340-9000  
Michael Jackson, Mariah Carey, Pat Benatar, Tag Team.

**DULUTH, MN(KLAPROTH/DAVIS-WTRX)** 218-262-4545  
Mariah Carey, Spin Doctors, Lisa Keith.

**ROCHESTER, MN(DAVIS/ACKERMAN-KROC/FM)** 507-286-1010  
Mariah Carey, Rod Stewart, Spin Doctors, Lisa Keith, T. Trent D'Arby.

**MANKATO, MN(BRIAN GARVIN-KDQG/FM)** 507-525-9197  
Mariah Carey, Rod Stewart, Darden S., T. Trent D'Arby, His Boy Eloy, J.Clegg & Savuka, Marc Cohn.

**FAIRMONT, MN(BILL EDWARDS-KFMC)** 507-235-5595  
Rod Stewart, Mariah Carey, T. Trent D'Arby, Lisa Keith, Dion & Griffin, Robert Plant, Spin Doctors.

**MARSHALL, MN(GARVIN/JOHNSON-KKCK/FM)** 507-532-2282  
Mariah Carey, Darden S., M. McDonald, T. Trent D'Arby, 10,000 Maniacs, His Boy Eloy, Rod Stewart.

**ST. CLOUD, MN(RAMSEY/BRUESKE-KCLD)** 612-251-1450  
Darden S., Mariah Carey, Lenny Kravitz, Lisa Keith.

**ALEXANDRIA, MN(RIGHT/LOMMEN-KX92)** 612-763-3131  
T. Trent D'Arby, Toni Braxton, Jodeci, Rod Stewart, Mariah Carey, Radiohead.

**BEMIDJI, MN(MAAS/ST. JOHN-KKBJ/FM)** 218-751-5950  
Mariah Carey, Pat Benatar.

**VERMILION, SD(RANDY HAMMER-KVHT)** 605-624-2662  
Mariah Carey, Bruce Hornsby, Rod Stewart, Lisa Keith, T. Trent D'Arby, Jack Wagner, Robert Plant.

**SIoux FALLS, SD(JAY WILLIAMS-KPAT)** 605-339-9999  
Mariah Carey, Toni Braxton, Spin Doctors, M. McDonald.

**RAPID CITY, SD(GREELY/MICHAELS-KGGG/FM)** 605-348-1100  
Toni Braxton, Dion & Griffin, Porno For Pyros, Bon Jovi.

**GRAND FORKS, ND(MURPHY/JONES-KQHT)** 701-746-1413  
No Report, Frozen.

**GRAND FORKS, ND(ACKER/REESE-KKXL/FM)** 701-775-0575  
Spin Doctors, Dion & Griffin, Mariah Carey, Billy Joel, Tag Team.

**BISMARCK, ND(BECK/HJELLE-KYYF/FM)** 701-224-9393  
Darden S., The Odds, Nuttin' N'yce, T. Trent D'Arby, Billy Joel, Rod Stewart, Spin Doctors.

**WILLISTON, ND(ARNOLD/SKEE-KYYZ/FM)** 701-572-5371  
Tears 4 Fears, Proclaimers, Jon Secada, Robert Plant, Def Leppard.

**WAUKEGAN/CHICAGO, IL(MIKE DONOVAN-WXLC)** 708-336-7900  
T. Trent D'Arby, M. McDonald, Rod Stewart, Extreme, Billy Joel, Midnight Oil.

**DE KALB, IL(BAVDO/BANSEMER-WOEF/FM)** 815-756-9250  
Spin Doctors, SWV, T. Trent D'Arby, Dino, Bruce Hornsby, Billy Joel, Rod Stewart, Robert Plant.

**CHICAGO, IL(SHAKES/CAVANAH-896)** 312-944-6000  
Frozen, No Adds.

**GALESBURG, IL(MCCOLLUCH/MCINTYRE-WGBQ/FM)** 309-342-3161  
No Report, Frozen.

**QUINCY, IL(WILL/HARDY-WQCY/FM)** 217-228-2800  
Mariah Carey, Rod Stewart, T. Trent D'Arby, Billy Joel, Spin Doctors, Lisa Keith, SWV, His Boy Eloy.

OLNEY, IL(MOSES/CLARK-WSEI) 618-393-2156  
CreationNation. Darden S., Mariah Carey, 2  
Unlimited, J.Clegg&Savuka.  
CARBONDALE, IL(TONY WAITEKC-WCIL/FM) 618-457-8114  
Mariah Carey, Rod Stewart, U2, Tears 4 Fears,  
Robert Plant.

## Central

ST. PETERS, MO(SHEILA SAND-V100) 314-456-4330  
Marc Cohn, Darden S., T.Trent D'Arby, Matthew  
Sweet, J.Clegg&Savuka.  
KIRKSVILLE, MO(MIKE YOUNG-KTUF) 816-627-1212  
No Report, Frozen.  
CAPE GIRARDEAU, MO(STEELE/ELLIOTT-099FM) 314-335-  
9099  
Billy Joel.  
ST. JOSEPH, MO(AUSTIN/CRUISE-KKJ0) 816-279-6346  
Rod Stewart, Darden S., Robert Plant, Mariah  
Carey.  
MOBERLY, MO(COREY CURTIS-KZZT) 816-263-9390  
Mariah Carey, T.Trent D'Arby, Darden S., Toni  
Braxton, Robin Zander.  
WAYNESVILLE, MO(BRENT HAYES-KFB0) 314-336-3133  
J. Mellencamp, Enuff Z'nuff, Rod Stewart, Spin  
Doctors, M. McDonald.  
JUNCTION CITY, KS(NICK DANJER-PWR94.5) 913-762-5525  
Mariah Carey, Big Daddy Kane, Billy Joel, Big  
Mountain, Stone T.P.  
MANHATTAN, KS(MIKE TEMAAT-KOLA/FM) 913-776-0104  
Mariah Carey, Rod Stewart, Dino, Billy Joel,  
Aerosmith, Bell Biv DeVoe, T.Trent D'Arby.  
SALINA, KS(JERRY LYBE-99K) 913-825-4631  
SWV, Rod Stewart, Mariah Carey, Enuff Z'nuff,  
Diesel, T.Trent D'Arby.  
HUTCHINSON, KS(TOM SIMON-KSKU) 316-665-5758  
Mariah Carey, Lisa Keith, Rod Stewart, Toni  
Braxton, Pat Benatar, Jade, T.Trent D'Arby.  
HOISINGTON/GRT.BEND, KS(SCOTT O'NOVAN-KH0K) 316-  
792-3647  
Mariah Carey, Robin Zander, Marc Cohn, Janet  
Jackson, Rod Stewart, T.Trent D'Arby, Darden S.,  
HAYS/GREAT BEND, KS(TODD PITTINGER-KJLS) 913-628-1064  
Rod Stewart, Darden S., 10,000 Maniacs, Mariah  
Carey, T.Trent D'Arby, Radiohead.  
LINCOLN, NE(KEN WILLIAMS-KKNB) 402-421-2223  
Peace Together, 10,000 Maniacs, Catherine Wheel,  
S. Pumpkins.  
NORFOLK, NE(RAHELOT/OTTO-KNEN) 402-379-3300  
T.Trent D'Arby, Darden S., Mariah Carey, Rod  
Stewart, Spin Doctors, M. McDonald, His Boy  
Elroy.  
KEARNEY, NE(CDOLLEY/REID-K0KY) 308-236-6464  
The Odds, Porno ForPyros, 10,000 Maniacs,  
T.Trent D'Arby.  
MCCOOK, NE(BRYAN LOKER-KZMC) 308-345-1981  
T.Trent D'Arby, His Boy Elroy, 10,000 Maniacs,  
Rod Stewart, Darden S., Mariah Carey, The Odds.  
EL DORADO, AR(KEVIN "CRASH" WYBE-KLBD) 501-863-5121  
Mariah Carey, T.Trent D'Arby, Rod Stewart, Spin  
Doctors, U2, His Boy Elroy.  
HOT SPRS/LITTLE ROCK, AR(KAYE/BRIAN-KLAZ/FM) 501-525-  
4600  
Radiohead, Mariah Carey, Jade, Rod Stewart,  
T.Trent D'Arby.  
FAYETTEVILLE, AR(RICH WALTON-102KISS) 501-442-0102  
Bon Jovi, Lisa Keith, T.Trent D'Arby, Dion &  
Griffin, Spin Doctors, Billy Joel.

## Southwest

LAWTON, OK(STALKER/SAUNDERS-KMG2) 405-536-9530  
Michael Jackson, Radiohead, SWV, Dream,  
Babyface.  
PONCA CITY, OK(MARK BERSCH-KIXR) 405-765-5491  
Mariah Carey, Darden S.  
DALLAS, TX(MCKAY/PHILLIPS-KHKS) 214-891-3400  
Mariah Carey, Bad Boys Blue, Shalice.  
PARIS, TX(ANNE OLIVER-KBUS) 903-785-1068  
Janet Jackson, Pat Benatar, U2, M. McDonald,  
Mariah Carey, T.Trent D'Arby, Enuff Z'nuff, The  
The.  
MARSHALL, TX(MARK SORENSEN-KCUL) 903-935-1410  
2 Unlimited, Mariah Carey, T.Trent D'Arby, Rod  
Stewart, Bell Biv DeVoe.  
PALESTINE, TX(LIVELY/SELDEN-KLIS/FM) 903-729-0181  
Spin Doctors, M. McDonald, T.Trent D'Arby,  
Robin Zander, His Boy Elroy, Mariah Carey, Billy  
Joel, Darden S.  
LUFFKIN/MACOGDOCHES, TX(STIX/LOVE-KAFX) 409-634-5596  
Spin Doctors, SWV, Mariah Carey, Rod Stewart.  
WACO, TX(DAVE CHRISTOPHER-KWTX/FM) 817-776-5989  
Mariah Carey, Lisa Keith, LegacyOfSound, Rod  
Stewart.  
SAN ANGELO, TX(STEELE/ELFMAN-KIXY/FM) 915-949-2112  
Mariah Carey, Michael Jackson, Rod Stewart, Billy  
Joel, U.N.V., Toni Braxton, Porno ForPyros.  
HOUSTON, TX(WYRSTOK/POLEMAN-104KRBE) 713-266-1000  
4 Non Blondes, Lisa Keith, Mariah Carey.  
HOUSTON, TX(DAVE VAN STONE-KHMX) 713-790-0965  
Mariah Carey, Rod Stewart, Marc Cohn, Darden  
S.  
BRYAN, TX(ROD ELLIOTT-KKYS) 409-823-5597  
Rod Stewart, Cyndi Lauper, Billy Joel, M.  
McDonald, Lisa Keith, Spin Doctors, Robin Zander.  
LAREDO, TX(MARK MCCLAIN-KRRG) 210-724-9800  
His Boy Elroy, Darden S., T.Trent D'Arby, Mariah  
Carey, 2 Unlimited, Diesel, Radiohead.  
SAN ANTONIO, TX(RICK UPTON-KTFM) 210-589-5500  
T.Trent D'Arby, Mariah Carey, Bell Biv DeVoe,

Big Mountain, Inner Circle.  
DEL RIO, TX(DAVE ALLYN-KOLK) 210-775-9583  
U2, 2 Unlimited, T.Trent D'Arby, Mariah Carey,  
10,000 Maniacs, His Boy Elroy, Darden S.  
DEL RIO, TX(MELISSA ANN-KTOR/FM) 210-775-6291  
Poison, Portrait, Bell Biv DeVoe, The Odds,  
Wendy Moten, T.Trent D'Arby, Robert Plant,  
Mariah Carey.  
AMARILLO, TX(JOHN MOESCH-KAKS) 806-353-3500  
Mariah Carey, Shalice, 2 Pac, Peter Gabriel, SWV,  
T.Trent D'Arby, Lisa Keith, Darden S., Rod  
Stewart, LegacyOfSound.  
PHOENIX, AZ(STEVE SMITH-KKFR) 602-258-6161  
Mariah Carey, Bell Biv DeVoe, Babyface.  
PHOENIX, AZ(DOUGLAS/GAVIN-Y95) 602-258-8181  
Mariah Carey, Janet Jackson, Jon Secada.  
TUCSON, AZ(BRUCE ST. JAMES-KJKY) 602-795-1490  
95 South, Mariah Carey, Bell Biv DeVoe.  
ALBUQUERQUE, NM(KERR/COOY-MIX107.9) 505-828-1600  
Mariah Carey, Stone T.P., SWV, T.Trent D'Arby,  
Rod Stewart, James Taylor.  
LAS CRUCES, NM(FOX/GORDON-KMVR) 505-526-2496  
Big Mountain, Bell Biv DeVoe, T.Trent D'Arby,  
Johnny Gill.  
ALAMOGORDO, NM(BILL BURT-KYEE) 505-434-1414  
SWV, Spin Doctors, Lisa Keith, Mariah Carey.

## Rocky Mountain

BILLINGS, MT(STEVE JACKSON-KYYA) 406-652-8400  
SWV, Rod Stewart, Mariah Carey, Bon Jovi.  
DENVER, CO(CHRIS DAVIS-KS104) 303-252-1090  
Mariah Carey, Proclaimers, Dino, 4 Non Blondes.  
FT. COLLINS, CO(SUSAN MOORE-KIMM) 303-482-5991  
No Report, Frozen.  
GRAND JUNCTION, CO(JACOBS/ROBBIN-KOIX/FM) 303-245-  
9000  
Mariah Carey, Rod Stewart, Lisa Keith, Enuff  
Z'nuff, Darden S., Dream Theater.  
LARAMIE, WY(KELLY RYAN-KROU) 307-745-7396  
M. McDonald, T.Trent D'Arby, Darden S., Rod  
Stewart, Spin Doctors, 10,000 Maniacs.  
GILLETTE, WY(MICHAEL BERRY-KGWY/FM) 307-686-2242  
Mariah Carey, Rod Stewart, Darden S., Spin  
Doctors, Enuff Z'nuff, T.Trent D'Arby.  
TWIN FALLS, ID(LAMONT SUMMERS-KZRT) 208-324-8181  
Mariah Carey, M. McDonald, His Boy Elroy,  
T.Trent D'Arby, Lisa Keith, J.Clegg&Savuka.  
IDAHO FALLS, ID(RICH SUMMERS-KFTZ/FM) 208-523-3722  
No Report, Frozen.  
LEWISTON, ID(AARON TAYLOR-KMOK) 208-746-5056  
Mariah Carey, Peter Gabriel, Porno ForPyros, Toni  
Braxton, T.Trent D'Arby, Michael Damian.  
BOISE, ID(MIKE KASPER-KZMG) 208-375-9300  
Toni Braxton, Billy Joel, LegacyOfSound, Pat  
Benatar, Peter Gabriel.  
MOSCOW, ID(CUMMINGS/HELLER-ZFUM) 208-882-0451  
Mariah Carey, Shai, Rod Stewart, T.Trent D'Arby,  
His Boy Elroy.

## Far West

LAS VEGAS, NV(DEAN/THOMAS-KLUC) 702-739-9383  
Jade, Styles & J.J.Z.  
LOS ANGELES, CA(WYATT/BRIDGMAN-KIIS/FM) 213-466-8381  
Janet Jackson, Mariah Carey, Stone T.P., Madonna,  
Tears 4 Fears, Whitney Houston.  
LOS ANGELES, CA(CUMMINGS/MERCER-POWER106) 818-953-  
4200  
Mariah Carey, Nuttin' N'yce, 2 Pac, Kris Kross,  
C.Demus&Piera.  
IMPERIAL VALLEY, CA(DAN WATSON-Q96) 619-344-1300  
Zapp & Roger, Mariah Carey.  
PALM SPRINGS, CA(KEANE/DOUGLASS-KPSI) 619-325-2582  
Janet Jackson, Ice Cube, Dino.  
FRESNO, CA(DEV/STEVENS-B95) 209-237-9361  
Mariah Carey, 2 Pac.  
FRESNO, CA(DAVIS/ROBERTS-KDWP) 209-454-7720  
Mariah Carey, Bell Biv DeVoe, Babyface, II D  
Extreme, Inner Circle.  
MONTEREY/SALINAS, CA(CHRISTOPHER LANCE-MIX93.5) 408-  
757-2977  
Shalice, E-Dog (Drop Top), Bell Biv DeVoe.  
MONTEREY/SALINAS, CA(NEMMAN/WILDE-KDON/FM) 408-  
422-5363  
Mariah Carey, Joey Lawrence, Onyx, Cypress Hill.  
SAN FRANCISCO, CA(KEITH NAFTALY-KMEL) 415-391-1061  
Mariah Carey, Babyface, 2 Pac.  
SAN JOSE, CA(PERRY/CAREY-HOT97.7) 415-948-0977  
Mariah Carey, Zapp & Roger, Nuttin' N'yce, Inner  
Circle, M. Christensen.  
STOCKTON, CA(JOHN HAMPTON-KSTM) 209-948-5786  
Mariah Carey, P.M. Dawn, Sade, Rod Stewart,  
T.Trent D'Arby, Zapp & Roger, II D Extreme.  
STOCKTON, CA(LEWIS/CARR-KWIN) 209-951-8165  
Mariah Carey, Babyface, 2 Pac.  
MODESTO/MERCED, CA(JONES/CHASE-KHTN/FM) 209-383-  
7900  
Babyface, Shaggy, Lisa Keith, Bell Biv DeVoe, M.  
Christensen, II D Extreme, Mariah Carey.  
ARCATA, CA(ROBLE/PARRERA-KFMI) 707-822-7223  
Rod Stewart, Aerosmith, Mariah Carey, T.Trent  
D'Arby.  
SACRAMENTO, CA(FERGUSON/FIELDS-FM102) 916-920-1025  
Yo-Yo, Kris Kross, Ice Cube, Tina Turner.  
REDDING, CA(RUH/MACKERT-894.7) 916-243-5392  
Mariah Carey, Spin Doctors.  
HILO, HI(FRANSEN/STYLES-KKBG) 808-961-0651  
Babyface, Go West, James Ingram, Proclaimers,

Tears 4 Fears, Mariah Carey.  
LIHUE, KAUAI, HI(ED KANDI-KONG) 808-245-9527  
Big Mountain, Mariah Carey, M. Christensen,  
Darden S., The Odds.

## Northwest

LEBANON, OR(MIKE SHANNON-KIQY) 503-451-1037  
Mariah Carey, Rod Stewart, Lisa Keith, T.Trent  
D'Arby, 2 Unlimited.  
EUGENE, OR(GREG ADAMS-KOUK) 503-345-8888  
No Report, Frozen.  
MEFORD, OR(R. CHARLES SNOYDER-KTMT) 503-779-1550  
Rod Stewart, Peter Gabriel, T.Trent D'Arby,  
Mariah Carey, SWV, The Odds.  
KLAMATH FALLS, OR(MICHAEL GARRARO-KAGO/FM) 503-882-  
2551  
Mariah Carey, Rod Stewart, Lisa Keith, T.Trent  
D'Arby.  
SEATTLE, WA(KEATING/ALLAN/IRWIN-KPLZ) 206-223-5700  
Tears 4 Fears, Michael Jackson, Mariah Carey,  
Dion & Griffin, Sting.  
BELLINGHAM, WA(ALLAN FEE-KISM) 206-734-9790  
T.Trent D'Arby, Spin Doctors, Peter Gabriel, Rod  
Stewart.  
LONGVIEW/KELSO, WA(BOB HART-KLYK) 206-425-1500  
Michael Jackson, Rod Stewart, Mariah Carey,  
Robert Plant.  
WENATCHEE, WA(MIKE GOULO-KWWW) 509-662-7135  
Stone T.P., Brian McKnight, Mariah Carey, Lisa  
Keith, T.Trent D'Arby, Billy Joel.  
YAKIMA, WA(MICHAEL JACK KIRBY-KFFM) 509-248-1460  
SWV, Dion & Griffin, Stone T.P., T.Trent D'Arby,  
Bell Biv DeVoe.  
PULLMAN, WA(NELLY/JOHNSON-KHTR/FM) 509-332-6551  
Billy Joel, Mariah Carey, Tony Toni Tone.  
ANCHORAGE, AK(MARK MURPHY-KGOT) 907-563-3555  
Mariah Carey, Rod Stewart, LegacyOfSound, Toni  
Braxton, Big Daddy Kane, Spin Doctors, Jazzy Jeff,  
Stone T.P.  
ANCHORAGE, AK(JASON PALMER-KPXR) 907-243-3141  
Mariah Carey, Shalice, T.Trent D'Arby, Inner  
Circle.

The following station(s) were not included in this  
week's research:  
WSTO/FM KEGL KKKX

## RAP

### Northeast

SPRINGFIELD, MA(LEWIS/MIKE-WTCC) 413-781-6628  
ADDS: Boss, The Coup, I.Hoodlum, Ice Cube, Raw  
Breed, Mista Grimm, TOP 10: LordsUndergrnd,  
Naughty By..., Onyx, Markie Dee, Pharcyde, FU-  
Schnickens, MC Lyte, Menace II..., Nubian  
Cracker, UltraMagnetic.  
SPRINGFIELD, MA(RANDY KRUPKE/DR. 9-WSCB/FM) 413-782-  
3637  
ADDS: Scarface, CommonSens, Kronic, Da  
Youngsta's, Illegal, Da King & I, Almighty R.S.O.,  
TOP 10: Wu-Tang Clan, LordsUndergrnd, 2 Pac,  
Naughty By..., Kool G Rap, L.L. Cool J., Yo-Yo,  
MC Lyte, M.C. Breed, Cypress Hill.  
BOSTON, MA(SINCERE-WRBB) 617-437-4339  
ADDS: Kris Kross, Jazzy Jeff, FU-Schnickens, 95  
South, Da Youngsta's, I.Hoodlum, TOP 10: Menace  
II..., MC Lyte, Boss, Cypress Hill, Rough House,  
M.C. Breed, Fat Joe, Kool G Rap, Trends Of, Dr.  
Dre.  
ROXBURY, MA(RUSTY PENDLETON-SPIN CITY) 617-427-6316  
TOP 10 ALBUM: MC Lyte, Cypress Hill, 2 Pac,  
Boss, Dr. Dre, Onyx, Yo-Yo, Biz Markie, Juice W/  
Soul, Poison Posse.  
BOSTON, MA(BRIAN DALE-NUBIAN NOTIONS) 617-442-2622  
TOP 10 ALBUM: Menace II..., MC Lyte, Bloods  
& Crips, Onyx, 2 Pac, Yo-Yo, Dr. Dre, Boss,  
Trends Of, The Geto Boys.  
BOSTON, MA(STEVE MAIOA-MATTAPAN MUSIC) 617-296-3345  
TOP 10 ALBUM: Menace II..., Juice W/ Soul,  
Masta Ace, MC Lyte, I.Hoodlum, Biz Markie, 2  
Pac, 5th Ward Boyz, GankstaNip, Onyx.  
MALDEN, MA(LARRY MCKAY-WMBR/FM) 617-322-8791  
ADDS: No Adds, Frozen, TOP 10: Kool G Rap,  
MC Lyte, Diamond D, Super Lover C, Ice Cube,  
Del The Funky, LordsUndergrnd, Pharcyde, FU-  
Schnickens, UltraMagnetic.  
DARTMOUTH, MA(RAVI MALLIK-WSMU/FM) 508-999-8149  
ADDS: No Adds, Frozen, TOP 10: Masta Ace,  
Soulz Of Mis..., Jazzmatazz, Naughty By...,  
Pharcyde, Del The Funky, LordsUndergrnd, Pete  
Nice, Madkap, Lifers Group.  
KINGSTON, RI(JAY "SMOOTH"-WRUJ) 401-789-4949  
ADDS: No Adds, Frozen, TOP 10: Cypress Hill,  
Kool G Rap, Soulz Of Mis..., Jungle Bros., Da King  
& I, The Alkaholiks, Hoodratz, FU-Schnickens,  
The Beatnuts, LordsUndergrnd.  
OURHAM, NH(BERNARD WUNN/FM) 603-862-2541  
ADDS: Scarface, Pete Nice, Burro Banton, Havoc  
& Prodej, M.C. Breed, TOP 10: Motion Man, Ice  
Cube, Cypress Hill, FU-Schnickens, Funkdoobiest,  
Menace II..., Professor X, Knuckleheadz,  
LordsUndergrnd, Madkap.  
PORTLAND, ME(8-BOP-WMPG) 207-780-4976  
ADDS: Da Youngsta's, M.C. Shan, Pooh Man, Ice

Cube, Havoc & Prodej, I.Hoodlum, Scarface,  
Brokin English, Tim Dog, TOP 10: 5th Ward Boyz,  
Cypress Hill, Kool G Rap, Hoodratz, Markie Dee,  
Yo-Yo, UltraMagnetic, MC Lyte, The Alkaholiks,  
Ice-T.  
BURLINGTON, VT(HERB GEORGE-WRUV/FM) 802-656-0796  
ADDS: No Adds, Frozen, TOP 10: Yall So Stupid,  
Poetic Justice, Masters O'Funk, The Alkaholiks,  
Brand Nubian, Wu-Tang Clan, Del The Funky,  
Masta Ace, Funkdoobiest, Cypress Hill.  
HARTFORD, CT(MARLO MARTIN-WRTC/FM) 203-297-2450  
ADDS: M.C. Breed, Professor X, Knuckleheadz,  
Nubian Cracker, Kronic, TOP 10: LordsUndergrnd,  
Soulz Of Mis..., Kool G Rap, L.L. Cool J., Naughty  
By..., Menace II..., Wu-Tang Clan, Akinyele, MC  
Lyte, The Alkaholiks.  
MIDDLETOWN, CT(AL LINDSTROM-WESU/FM) 203-347-0050  
ADDS: No Adds, Frozen, TOP 10: Naughty By...,  
Da King & I, MC Lyte, L.L. Cool J., Kool G Rap,  
The Alkaholiks, Cypress Hill, LordsUndergrnd,  
Markie Dee, Ice Cube.  
PANAMA, NJ(SURE ROCK & OOM-WLFR) 609-652-4780  
ADDS: Trends Of, C.E.B., TOP 10:  
FunkmasterFlex, Akinyele, Masta Ace, Pharcyde,  
CB4, The Beatnuts, Rumpleskinz, Funkdoobiest,  
Trends Of, Cypress Hill.  
NEW YORK, NY(MARTIN MOORE-WNYU) 212-998-1660  
ADDS: The Alkaholiks, CommonSens, Poetic  
Justice, Akinyele, The Coup, Poison Posse,  
UltraMagnetic, TOP 10: I.Hoodlum, Trends Of,  
Boss, Lifers Group, A.SmoothA., 2 Pac, Wu-Tang  
Clan, Big, MC Lyte, Akinyele.  
NEW YORK, NY(BLACK STEEL-WBLS/FM) 212-661-3344  
ADDS: MC Lyte, Professor X, Threat, L.L.C., Wu-  
Tang Clan, TOP 10: Tag Team, Onyx, Cypress Hill,  
Big, Mista Grimm, 2 Pac, L.L. Cool J., Redman,  
Lifers Group, Ice Cube.  
NEW YORK, NY(AWSONMEZ/SILVER SURFR-WNWK) 201-342-  
2245  
ADDS: Ice Cube, Scarface, Kronic, Tone Loc, The  
Geto Boys, Mista Grimm, Poetic Justice, Jamal, Sci,  
Threat, Illegal, Da Youngsta's, PrvInvsignts,  
Coolio, Burro Banton, Digable Plinets,  
Knuckleheadz, Markie Dee, TOP 10:  
LordsUndergrnd, T.C.F. Crew, Naughty By...,  
Jazzmatazz, Kool G Rap, Akinyele, Jungle Bros.,  
MC Lyte, Hoodratz, Biz Markie.  
MOUNT VERNON, NY(ROMNIE LABUS-S&J ONE STOP) 914-  
668-3680  
TOP 10 ALBUM: Cypress Hill, Onyx, Dr. Dre, 2  
Pac, Duice, 95 South, Ice Cube, Pete Nice, Big  
Daddy Kane, Kool G Rap.  
BROOKLYN, NY(O.J./MR. MAGIC-WNYE) 718-935-4480  
ADDS: Professor X, Poetic Justice, I.Hoodlum,  
Magic Juan, Boss, LordsUndergrnd, Run-D.M.C.,  
TOP 10: Kool G Rap, Redman, Ice Cube, Diamond  
D, Dirty Rotten, Wu-Tang Clan, Cypress Hill,  
LordsUndergrnd, Kris Kross, Boss.  
BROOKLYN, NY(JOE LONG-BIRDELLS) 718-638-4504  
TOP 10 ALBUM: Menace II..., Big Markie, Big  
Daddy Kane, MC Lyte, L.L. Cool J., Run-D.M.C.,  
Luke, Onyx, Brand Nubian, Apache.  
STONEYBROOK, NY(PETER KANG-WUSB/FM) 718-217-3612  
ADDS: Da Youngsta's, Cypress Hill, M.C. Breed,  
Diamond D, L.L. Cool J., TOP 10: Wu-Tang Clan,  
Kool G Rap, Brand Nubian, Yo-Yo, Lifers Group,  
LordsUndergrnd, Ice Cube, Pharcyde, Fat Joe,  
Soulz Of Mis...  
MERRICK, NY(JEFF FOSS/DA PS SHOW-WRHU/FM) 516-868-  
0825  
ADDS: Digable Plinets, PrvInvsignts, Flip Squad,  
Rumble, Dred Scott, EBS, The Alkaholiks, Boss,  
Dirty Rotten, Ice Cube, LeShaun, Maestro Fresh,  
Pete Nice, Threat, UltraMagnetic, TOP 10: Cypress  
Hill, UltraMagnetic, Wu-Tang Clan, Nubian  
Cracker, Da King & I, LordsUndergrnd, Kenny  
Dope, Motion Man, Fat Joe, Pete Nice.  
LODONVILLE, NY(APONTE/RYALS/WOODS-WVCR) 518-783-  
2990  
ADDS: Trends Of, Big, Dred Scott, Maestro Fresh,  
Scarface, Mosanjaz Of, Mad Style, Big Daddy  
Kane, TOP 10: MC Lyte, Cypress Hill, 2 Pac,  
Onyx, Poetic Justice, Naughty By..., Dr. Dre, Kool  
G Rap, Ice Cube, I.Hoodlum.  
POUGHKEEPSIE, NY(GTI-WVRR/FM) 914-437-5476  
ADDS: No Adds, The Geto Boys,  
YoungBlackTeen, TOP 10: Wreckx-N-Effec,  
Knuckleheadz, MC Lyte, Boss, L.L. Cool J., Masta  
Ace, Brand Nubian, Erick Sermon, Biz Markie,  
Onyx.  
ITHACA, NY(HASHI FENDERSON-WICB) 607-274-1040  
ADDS: Boss, I.Hoodlum, Tone Loc, Kronic, Mista  
Grimm, TOP 10: 2 Pac, LordsUndergrnd, Onyx, Dr.  
Dre, Erick Sermon, Masta Ace, Naughty By..., MC  
Lyte, Big, Cypress Hill.  
ITHACA, NY(TASHIR LEE-WVBR/FM) 607-273-4000  
ADDS: Illegal, M.C. Breed, Kris Kross, Casual,  
TOP 10: Kool G Rap, Soulz Of Mis..., Hoodratz,  
The Alkaholiks, Da King & I, Wu-Tang Clan,  
LordsUndergrnd, Cypress Hill, Akinyele, 2 Pac.  
BALTIMORE, MD(RAFI JACOB-METRO STEREO TWO) 410-764-  
2840  
TOP 10 ALBUM: Menace II..., Poetic Justice,  
LordsUndergrnd, Boss, Onyx, Big Daddy Kane,  
Yo-Yo, Luke, Naughty By..., Diamond D.  
RICHMOND, VA(YOLANDA RILEY-CHURCHILL RECORDS) 804-  
222-3860  
TOP 10 ALBUM: Menace II..., 95 South, Boss,  
Big Daddy Kane, Dr. Dre, MC Lyte, Onyx, The  
Geto Boys, C.Demus&Piera, Da Youngsta's,

## Mid Atlantic

**EAST ORANGE, NJ (GILBER KNIGHT-MOVIN' RECORDS) 201-674-1573**  
TOP 10 ALBUM: Onyx, Boss, LordsUndergrnd, L.L. Cool J., Jazzmatazz, Trends Of, Menace II..... Run-D.M.C., Digable Planets, Dr. Dre.

**MONTCLAIR, NJ (KENNY WORKMAN-CRAZY RHYTHMS) 201-744-5787**  
TOP 10 ALBUM: LordsUndergrnd, Menace II..... Big Daddy Kane, MC Lyte, Onyx, Boss, Dr. Dre, Cypress Hill, Ice Cube, Flavor Unit MC.

**ATLANTIC CITY, NJ (MARC ASBURY-RAINBOW RECORDS) 609-348-2886**  
TOP 10 ALBUM: Poetic Justice, Menace II..... Cypress Hill, Boss, Kool G Rap, Akinyele, Trends Of, Onyx, The Beatnuts, Who's The Man?

**PITTSBURGH, PA (KEVIN JAKIELA-GALAXY ONE STOP) 412-481-8600**  
TOP 10 ALBUM: Cypress Hill, Menace II..... Dr. Dre, Boss, Onyx, 2 Pac, MC Lyte, Yo-Yo, 95 South, The Geto Boys.

**PITTSBURGH, PA (HOSS-MUSIC MAN #1) 412-361-7853**  
TOP 10 ALBUM: GankstaNip, 5th Ward Boyz, Onyx, Menace II..... M.C. Breed, 2 Pac, POINT BLANK, Buju Banton, MC Lyte, Poetic Justice.

**PITTSBURGH, PA (MEL PLOWDEN-WAMO/FM) 412-241-5716**  
ADDS: Boss, Frankie Cutlas, Ice Cube, LordsUndergrnd, Menace II..... TOP 10: Almighty R.S.O., 2 Pac, MC Lyte, M.C. Breed, Naughty By..... Kool G Rap, Poizon Posse, 5th Ward Boyz, Akinyele, Sister Nancy.

**PITTSBURGH, PA (FUNKSTER JONES-STEDFORDS) 412-321-8333**  
TOP 10 ALBUM: Menace II..... M.C. Breed, 5th Ward Boyz, Onyx, L.L. Cool J., The Geto Boys, Dr. Dre, Ice Cube, Bloods & Crips, Pharcyde.

**PITTSBURGH, PA (DEBBIE-NATIONAL RECORD MART) 412-471-4200**  
TOP 10 ALBUM: Menace II..... 5th Ward Boyz, Dr. Dre, Onyx, Boss, GankstaNip, 2 Pac, MC Lyte, The Geto Boys, 2 Much Trouble.

**STATE COLLEGE, PA (STEVE BROWN-WPSU/FM) 814-867-8131**  
ADDS: M.C. Breed, Digable Planets, Diamond D, CommonSens, Scarface, Big, Big Daddy Kane, Kam, Trends Of, TOP 10: Pharcyde, Rumpleskins, Wu-Tang Clan, Big Daddy Kane, Dr. Dre, Onyx, Kool G Rap, 2 Pac, Cypress Hill, Trends Of.

**PHILADELPHIA, PA (MIKE W./C.KEV/A.J.-WKDU) 215-895-2580**  
ADDS: The Alkaholiks, Illegal, Nubian Cracker, Ice Cube, Da Youngsta's, Shaggy, Fat Joe, Run-D.M.C., TOP 10: Cypress Hill, LordsUndergrnd, Rumpleskins, Erick Sermon, Redman, Fat Joe, Akinyele, Big, Menace II..... Da King & I.

**PHILADELPHIA, PA (COLBY/D.MACK/DJ RAN-WUSL) 215-483-8900**  
ADDS: DMX, TOP 10: Akinyele, The Alkaholiks, LordsUndergrnd, Wu-Tang Clan, Erick Sermon, 2 Pac, FU-Schnickens, Souls Of Mis..... MC Lyte, The Geto Boys.

**PHILADELPHIA, PA (BRUCE WEBB-WEBB'S DEPARTMENT STORE) 215-765-9187**  
TOP 10 ALBUM: 95 South, L.L. Cool J., Onyx, Tim Dog, M.C. Breed, CB4, Boss, 2 Pac, Da Youngsta's, New Version.....

**NORRISTOWN, PA (KYLE VEREEN-THE SOUND OF NORRISTOWN) 215-277-1077**  
TOP 10 ALBUM: Menace II..... Trends Of, LordsUndergrnd, Naughty By..... Kool G Rap, MC Lyte, C.E.B., L.L. Cool J., The Beatnuts, EBS.

**WASHINGTON, DC (KEVIN THOMAS-RAINBOW RECORDS) 202-646-1120**  
TOP 10 ALBUM: Boss, Onyx, The Geto Boys, Dr. Dre, Da Youngsta's, Pharcyde, Yo-Yo, Ice Cube, Ice-T, L.L. Cool J.

**BALTIMORE, MD (BERNIE RABINOWITZ-MUSIC LIBERATED) 410-837-1000**  
TOP 10 ALBUM: Cypress Hill, LordsUndergrnd, Menace II..... Boss, Kool G Rap, Onyx, Yo-Yo, Biz Markie, Dr. Dre, Pharcyde.

**BALTIMORE, MD (MIKE JOHNSON-RECORD MASTER) 410-350-1500**  
TOP 10 ALBUM: Onyx, Jazzmatazz, Menace II..... MC Lyte, Dr. Dre, Jungle Bros., 2 Pac, Boss, L.L. Cool J., Big Daddy Kane.

**BALTIMORE, MD (VINNIE JACK/RAY G.-WEAA/FM) 410-319-3564**  
ADDS: Ice Cube, CommonSens, Run-D.M.C., Black Madness, Dirty Roten, TOP 10: Kool G Rap, Cypress Hill, Fat Joe, LordsUndergrnd, Souls Of Mis..... Hoodratz, Jazzmatazz, Akinyele, Rumpleskins, Trends Of.

**HARRISONBURG, VA (JANIE LOSTEVE SMITH-WXJM) 703-568-6878**  
ADDS: Diamond D, I.Hoodlum, Pete Nice, TOP 10: LordsUndergrnd, 2 Pac, Jazzmatazz, Kool G Rap, Akinyele, Onyx, Wu-Tang Clan, The Beatnuts, Cypress Hill, The Alkaholiks.

**NORFOLK, VA (HEART ATTACK/SPICE-WOWI/FM) 804-627-5800**  
ADDS: No Adds, Frozen, TOP 10: MC Lyte, LordsUndergrnd, Naughty By..... Kool G Rap, L.L. Cool J., Jazzmatazz, Wu-Tang Clan, Yo-Yo, Jungle Bros., Threat.

**HAMPTON, VA (DANA ALASHI-IMPULSE RECORDS) 804-723-1941**  
TOP 10 ALBUM: Menace II..... Poetic Justice, MC Lyte, Jazzmatazz, Biz Markie, Who's The Man?, M.C. Breed, Mastia Ace, Akinyele, Onyx.

**GREENSBORO, NC (SUPERB DJ K-NYCE-WJMM/FM) 919-855-6500**  
ADDS: No Adds, Frozen, TOP 10: MC Lyte, Souls Of Mis..... M.C. Breed, Akinyele, Da King & I, LordsUndergrnd, Cypress Hill, Boss, Kool G Rap, Hoodratz.

**GREENSBORO, NC (YVONNE A./DJ T-LUV-WNAA/FM) 919-334-7936**  
ADDS: Nubian Cracker, CommonSens, I.Hoodlum, Poetic Justice, Trends Of, TOP 10: Kool G Rap, Naughty By..... Juice W/ Soul, LordsUndergrnd, MC Lyte, Da King & I, FU-Schnickens, The Alkaholiks, Knuckleheadz, Ice Cube.

**RALEIGH, NC (FRANKIE "SMOKEHOUSE"-PO BOX 14367) 919-833-1586**  
TOP 10 ALBUM: Menace II..... Onyx, Boss, 2 Pac, Big Daddy Kane, Dr. Dre, Biz Markie, Markie Dee, Luke, MC Lyte.

**COLUMBIA, SC (DJ PRINCE ICE-WWOM) 803-783-9508**  
ADDS: Hoodratz, Yo-Yo, FU-Schnickens, TOP 10: LordsUndergrnd, Apache, 2 Pac, Da King & I, Onyx, Naughty By..... Kool G Rap, Ice Cube, I.Hoodlum, UltraMagnetic.

## Southeast

**ATLANTA, GA (TALIB AND RANDALL-WRAS/FM) 404-333-2966**  
ADDS: No Adds, TOP 10: Menace II..... LordsUndergrnd, L.L. Cool J., Kam, Ice Cube, Cypress Hill, Boss, Naughty By..... The Geto Boys, Masters O' Funk.

**ATLANTA, GA (NINA BODDIE-THIRD WORLD RECORDS) 404-627-6176**  
TOP 10 ALBUM: 5th Ward Boyz, Menace II..... M.C. Breed, Half Pint, Tag Team, BASS..... Nemesis, RBL, Posse, MC Lyte, Boss.

**SOUTH WEST ATLANTA, GA (FRANK DUKES-SUPER SOUNDS) 404-349-2969**  
TOP 10 ALBUM: Menace II..... Cypress Hill, Jazzmatazz, Ant Banks, 2 Much Trouble, M.C. Breed, Yo-Yo, 2 Pac, MC Lyte, Boss.

**COLUMBUS, GA (MIXTRESS BECKY-WAGH/FM) 706-576-6561**  
ADDS: Havov & Prodej, Styles & J.L.Z, Kronik, Da King & I, Da Ruffness, Ice Cube, Mr. Mixx, TOP 10: Naughty By..... Akinyele, LordsUndergrnd, 2 Pac, 5th Ward Boyz, Jack Boyz, P.M. Dawn, Onyx, Knuckleheadz, Cypress Hill.

**ORLANDO, FL (STEVE FLESHER-LENNY-SOUTHERN MUSIC) 407-422-8671**  
TOP 10 ALBUM: Menace II..... Cypress Hill, Onyx, Boss, The Geto Boys, Pharcyde, Bloods & Crips, Jazzmatazz, Big Daddy Kane, 95 South.

**ORLANDO, FL (ROBERT HOOGES-SOUL TRAIN) 407-422-3273**  
TOP 10 ALBUM: Dr. Dre, LordsUndergrnd, L.L. Cool J., The Geto Boys, Luke, 95 South, Naughty By..... Half Pint, Ice Cube, Diamond D.

**ORLANDO, FL (WILLIE WIGGINS-4027 KIRKLAND BLVD) 407-299-2292**  
TOP 10 ALBUM: Menace II..... Dr. Dre, Luke, Ice Cube, Big Daddy Kane, PoisonClan, Boss, Heavy D & Boyz, Mad Cobra, LordsUndergrnd.

**TAMPA, FL (MIKE KYBURZ-WBUL) 813-974-4906**  
ADDS: I.Hoodlum, Illegal, Above The Law, Dirty Blondes, Threat, TOP 10: Menace II..... Mastia Ace, Ice Cube, Maestro Fresh, Souls Of Mis..... Tap, Ghost..... Pharcyde, Onyx, Cypress Hill, Kam.

## South

**MONTGOMERY, AL (LONNIE/TONY-AFRICAN HEAD SHOP) 205-262-9705**  
TOP 10 ALBUM: Menace II..... MC Lyte, Luke, 95 South, Boss, 2 Pac, M.C. Breed, Poetic Justice, MC Thick, Nemesis.

**CHATANOOGA, TN (TONY RANKIN-WJTT/FM) 615-265-9494**  
ADDS: Candyman, Cypress Hill, TOP 10: 95 South, Dr. Dre, Naughty By..... Luke, MC Lyte, Onyx, Ice Cube, LordsUndergrnd, Kool G Rap, Yo-Yo.

**MEMPHIS, TN (BRANDON CATRON-BOSS UGLY BOB'S) 901-774-6400**  
TOP 10 ALBUM: Menace II..... Onyx, LordsUndergrnd, Pharcyde, Cypress Hill, MC Lyte, Boss, Jazzmatazz, I.Hoodlum, Lifers Group.

**LOUISVILLE, KY (JOE CRUTCHER-JOE'S MUSIC VAULT) 502-778-6621**  
TOP 10 ALBUM: Menace II..... C-Boss, D-Shot, Bloods & Crips, Nemesis, Run-D.M.C., Cypress Hill, Dr. Dre, M.C. Breed.

**NEW ORLEANS, LA (JEFF BROMBERGER-WTUL/FM) 504-865-5887**  
ADDS: No Adds, Frozen, TOP 10: Dirty Rotten, Kool G Rap, Jazzmatazz, Menace II..... Cypress Hill, Masters O' Funk, Lin Que, Wu-Tang Clan, Nubian Cracker, The Beatnuts.

**SHREVEPORT, LA (JABBER JAWS-KMJJ) 318-227-8020**  
ADDS: FU-Schnickens, LordsUndergrnd, Run-D.M.C., Scarface, TOP 10: Menace II..... 95 South, Yo-Yo, Boss, Tag Team, Luke, Dr. Dre, Paper Boy, Naughty By..... MC Lyte.

## East Central

**MORGANTOWN, WV (DAN HAMILTON-WWVU) 304-293-3329**  
ADDS: I.Hoodlum, Kris Kross, Shaggy, Poizon Posse, Mesanjaz Of Motion Man, Scarface, Burro Banton, Boss, Frankie Cutlas, Cypress Hill, Del The Funky, Hoodratz, Ice Cube, Jamal-ski, Juice W/ Soul, MC Lyte, Mastia Ace, Menace II..... Nubian Cracker, Professor X, TOP 10: Kool G Rap, L.L. Cool J., Kam, Rumpleskins, Rough House, Gumbo, Pharcyde, Raw Breed, Apache, MC Lyte.

**BOWLING GREEN, OH (DANIEL GRAY-KONTAR-WBGU/FM) 419-372-8657**  
ADDS: No Adds, Frozen, TOP 10: The Alkaholiks, LordsUndergrnd, Trends Of, Brand Nubian, Redman, Jazzmatazz, Wu-Tang Clan, Madkap, Souls Of Mis..... Pharcyde.

**E. CLEVELAND, OH (KERMIT HENDERSON-OLLS RAPID CREATIONS) 216-249-9300**  
TOP 10 ALBUM: Menace II..... M.C. Breed, Poetic Justice, Boss, Bloods & Crips, Bone Enterpris, 2 Pac, 5th Ward Boyz, GankstaNip, Yo-Yo.

**CLEVELAND, OH (ANDREW KLIMEK-RECORD DEN) 216-621-8099**  
TOP 10 ALBUM: Menace II..... Boss, Dr. Dre, The Coup, GankstaNip, Yo-Yo, The Geto Boys, Jazzmatazz, 2 Pac, Onyx.

**CINCINNATI, OH (ICY O-WIZ/FM) 513-351-5900**  
ADDS: Yo-Yo, Raw Breed, Jack Boyz, TOP 10: Menace II..... Luke, 2 Pac, Kris Kross, Pharcyde, Onyx, Da King & I, 95 South, Kool G Rap, Ice Cube.

**SAGINAW, MI (DOCTOR BOOGIE/TONY L-WTLZ/FM) 517-754-1071**  
ADDS: Nubian Cracker, Poetic Justice, TOP 10: Onyx, Naughty By..... Erick Sermon, Yo-Yo, MC Lyte, Kool G Rap, Wu-Tang Clan, Rumpleskins, 2 Pac, Dr. Dre.

## Upper Midwest

**EVANSTON, IL (TIFFANY DICKERSON-WNUR/FM) 708-491-7101**  
ADDS: No Adds, Frozen, TOP 10: Cypress Hill, Diamond D, Boss, Mistia Grimm, M.C. Breed, Mastia Ace, Magic Juan, LordsUndergrnd, Fat Joe, Funkdoobiest.

**SUMMIT, IL (RALPH BELIVEAU-WARG) 708-728-3222**  
ADDS: Kronik, Ice Cube, Tone Loc, Nubian Cracker, Lifers Group, Half Pint, TOP 10: M.C. Breed, Fat Joe, Rumpleskins, Scarface, Pete Nice, The Alkaholiks, Knuckleheadz, Capital Tax, Wu-Tang Clan, Menace II.....

**CHICAGO, IL (JAY ALAN-WJPC) 312-322-9400**  
ADDS: Pete Nice, Funkdoobiest, Big Daddy Kane, Markie Dee, TOP 10: Menace II..... M.C. Breed, 2 Pac, Tag Team, Kam, Dr. Dre, MC Lyte, Boss, Ice Cube, Cypress Hill.

**CHICAGO, IL (PEARL DORSEY (9)-JIMMY'S RECORDS) 312-239-0328**  
TOP 10 ALBUM: Menace II..... The Geto Boys, Onyx, 2 Pac, The Beatnuts, L.L. Cool J., Heavy D & Boyz, MC Lyte, Lifers Group, Da Youngsta's.

**CHICAGO, IL (NELLIE THOMAS-BARNEY'S ONE STOP) 312-521-6300**  
TOP 10 ALBUM: Cypress Hill, Menace II..... Poetic Justice, 2 Pac, Dr. Dre, Boss, Yo-Yo, M.C. Breed, Bloods & Crips, MC Lyte.

**CHICAGO, IL (J.P. CHILL-WHPK/FM) 312-702-8289**  
ADDS: Kenny Dope, Da Youngsta's, Casual, Scarface, Sham..... Diamond D, I.Hoodlum, Run-D.M.C., TOP 10: Dirty Roten, Diamond D, Brand Nubian, UltraMagnetic, Grand Puba, Nubian Cracker, Magic Juan, Cypress Hill, Wu-Tang Clan, Mastia Ace.

## Central

**ST. LOUIS, MO (MARSHALL GRALNICK-KWUR) 314-935-5952**  
ADDS: Mistia Grimm, Scarface, EBS, Digable Planets, Illegal, Casual, TOP 10: The Alkaholiks, MC Lyte, Apache, FU-Schnickens, Diamond D, Cypress Hill, Ice Cube, Nubian Cracker, Boss, I.Hoodlum.

**ST. LOUIS, MO (RONALD BUTTS-KOHX) 314-521-9467**  
ADDS: CommonSens, TOP 10: LordsUndergrnd, Naughty By..... Cypress Hill, Ice Cube, 2 Pac, Wu-Tang Clan, Mastia Ace, Menace II..... Akinyele, MC Lyte.

**KIRKVILLE, MO (JAMES MC BAIN-KNEU/FM) 816-785-4506**  
ADDS: Illegal, Digable Planets, Rumble, P.M. Dawn, Professor X, TOP 10: Cypress Hill, The Alkaholiks, MC Lyte, Souls Of Mis..... LordsUndergrnd, Jazzmatazz, Akinyele, Kool G Rap, Del The Funky, Rumpleskins.

**COLUMBIA, MO (PARIS-KCOU/FM) 314-882-7820**  
ADDS: No Adds, Frozen, TOP 10: Funkdoobiest, The Alkaholiks, LordsUndergrnd, MC Lyte, Souls Of Mis..... Rough House, 2 Pac, Rumpleskins, Wu-Tang Clan, Da King & I.

**ROLLA, MO (LEMAR OACE-KMNR) 314-341-4273**  
ADDS: Scarface, Tag Team, TOP 10: Menace II..... Cypress Hill, Onyx, Ice Cube, Run-D.M.C., Boss, M.C. Breed, Lifers Group, MC Lyte, The Alkaholiks.

**LAWRENCE, KS (DJ 250-KJHK/FM) 913-864-4747**  
ADDS: M.C. Breed, Illegal, Boss, Da Youngsta's, TOP 10: LordsUndergrnd, Jazzmatazz, The Alkaholiks, Menace II..... Ice Cube, 2 Pac, Kool G Rap, Da King & I, Yo-Yo, L.L. Cool J.

## Southwest

**DALLAS, TX (D-ASK-Q-KMON) 214-824-6893**  
ADDS: No Adds, Frozen, TOP 10: Kool G Rap, The Alkaholiks, Wu-Tang Clan, Poizon Posse, Mastia Ace, Fat Joe, Motion Man, Diamond D, LeShawn, C.E.B.

**KILLEEN, TX (CANDACE MCHALE-RECORD BAR #127) 817-699-6221**  
TOP 10 ALBUM: Onyx, Luke, Menace II..... Boss, Dr. Dre, Cypress Hill, Nemesis, Pharcyde, Bloods & Crips, MC Lyte.

**KILLEEN, TX (BETTY WOODRUFF (12)-BUS STOP) 817-634-2523**  
TOP 10 ALBUM: MC Lyte, Luke, Nemesis, 95 South, Biz Markie, Yo-Yo, 2 Pac, L.L. Cool J., Dr. Dre, Onyx.

**HOUSTON, TX (WILL STRICKLAND/MD 8-KTRU/FM) 713-527-4088**  
ADDS: No Adds, Frozen, TOP 10: Akinyele, The Beatnuts, Menace II..... LordsUndergrnd, Wu-Tang Clan, Kool G Rap, Mastia Ace, Rumpleskins, The Alkaholiks, Souls Of Mis.....

**SAN ANTONIO, TX (RANDY THOMAS-KSYM/FM) 210-733-2787**  
ADDS: CommonSens, Big Daddy Kane, Juice W/ Soul, Kris Kross, Funkdoobiest, Hoodratz, Nubian Cracker, TOP 10: LordsUndergrnd, Kool G Rap, Naughty By..... Yo-Yo, Del The Funky, Jungle Bros., Da King & I, Menace II..... MC Lyte, M.C. Breed.

**ODGEN, UT (STEVE PARKER-KWCR/FM) 801-626-6941**  
ADDS: Poizon Posse, Scarface, Motion Man, TOP 10: Kool G Rap, LordsUndergrnd, Akinyele, Souls Of Mis..... Naughty By..... 2 Pac, Menace II..... Yo-Yo, MC Lyte, Lifers Group.

## Rocky Mountain

**BOZEMAN, MT (DAN CORCORAN-KGLT/FM) 406-994-6483**  
ADDS: No Adds, Frozen, TOP 10: Pharcyde, Jazzmatazz, Cypress Hill, YoungBlackTeen, Onyx, Funkdoobiest, I.Hoodlum, Hoodratz, Gumbo, Yall So Stupid.

**COLORADO SPRINGS, CO (KURT GROW-KEPC/FM) 719-540-7489**  
ADDS: Funkdoobiest, Professor X, Knuckleheadz, Hoodratz, TOP 10: LordsUndergrnd, Kool G Rap, Yo-Yo, Menace II..... Naughty By..... Jazzmatazz, The Alkaholiks, 2 Pac, Jungle Bros., Lifers Group.

**COLORADO SPRINGS, CO (CHUCK SNOW/JUDY M.-INDEPENDENT RECORDS) 719-473-0882**  
TOP 10 ALBUM: Menace II..... 95 South, Luke, Dr. Dre, Onyx, The Geto Boys, Boss, Poetic Justice, 2 Pac, LordsUndergrnd.

## Far West

**LAS VEGAS, NV (WARREN PEACE-KUNV/FM) 702-739-3877**  
ADDS: Dred Scott, Illegal, FU-Schnickens, TOP 10: Knuckleheadz, Sister Nancy, The Alkaholiks, Cypress Hill, Ice Cube, Nubian Cracker, Kenny Dope, Threat, Fat Joe, Funkdoobiest.

**CARSON CITY, NV (PAT CONROY-J.J. EAR CANDY) 702-885-8863**  
TOP 10 ALBUM: Cypress Hill, Dr. Dre, Onyx, Nemesis, Ice Cube, 2 Pac, Paper Boy, M.C. Breed, Luke, Positive K.

**LOS ANGELES, CA (MIK ROGERS-THE RAGE) 213-758-7243**  
TOP 10 ALBUM: Poetic Justice, Menace II..... L.L. Cool J., 2 Pac, Heavy D & Boyz, Cypress Hill, M.C. Breed, Pharcyde, Yo-Yo, MC Lyte.

**RIVERSIDE, CA (BARRY BENSON (3)-KUCR) 714-787-3838**  
ADDS: Pudge, Poetic Justice, New Kingdom, The Law, Sham..... Kris Kross, Boss, FU-Schnickens, Pharcyde, Tone Loc, TOP 10: The Alkaholiks, Mistia Grimm, LordsUndergrnd, Trends Of, The Coup, Threat, I.Hoodlum, Menace II..... Yo-Yo, Jazzmatazz.

**IRVINE, CA (CRAIG DEGRAFF-KUCI/FM) 714-856-4561**  
ADDS: Da Youngsta's, E-Dawg, Dred Scott, Poo Man, TOP 10: Cypress Hill, Lifers Group, M.C. Breed, Jazzmatazz, Motion Man, Maestro Fresh, LordsUndergrnd, Yo-Yo, Wu-Tang Clan, The Alkaholiks.

**SANTA BARBARA, CA (TIM STONE-KCSB/FM) 805-893-3757**  
ADDS: Da King & I, Boss, Nubian Cracker, Gumbo, M.C. Breed, Illegal, Big, Fat Joe, Jamal-ski, Naughty By..... Run-D.M.C., TOP 10: Pharcyde, The Coup, Souls Of Mis..... Poetic Justice, 2 Pac, Mastia Ace, Jamal-ski, The Alkaholiks, Naughty By..... Run-D.M.C.

**SAN LUIS OBISPO, CA (ALF MESA-KCPR) 805-756-2965**  
ADDS: Diamond D, FU-Schnickens, TOP 10: The Alkaholiks, MC Lyte, Lifers Group, Mastia Ace, Madkap, Rough House, Funkdoobiest, Cypress Hill, Ice Cube, Da King & I.

**FRESNO, CA (EBOE-KFSR/FM) 209-278-6982**  
ADDS: Boss, The Geto Boys, I.Hoodlum, Dred Scott, Rumble, Scarface, L.L. Cool J., Kronik, Menace II..... Raw Breed, Souls Of Mis..... Wu-Tang Clan, TOP 10: Ice Cube, Knuckleheadz, Cypress Hill, Jungle Bros., Pete Nice, Nubian Cracker, Da King & I, Kool G Rap, Jazzmatazz, New Kingdom.

**SAN BRUNO, CA (KING TECH/JOE QUIXZ-KMEL) 415-739-8324**  
ADDS: No Adds, Frozen, TOP 10: Knuckleheadz, Erick Sermon, Raazda Rukku, Souls Of Mis..... Kool G Rap, Wu-Tang Clan, Akinyele, Del The Funky, Grimm Reaper, Rumpleskins.

**SAN BRUNO, CA (GAREN SAMPSON-KPOD/FM) 415-588-6754**  
ADDS: CommonSens, Kronik, M.C. Breed, Havov & Prodej, A.Chilton, Da Youngsta's, TOP 10: Kool G Rap, UltraMagnetic, Big, Cypress Hill, Boss, Brand Nubian, I.Hoodlum, Grand Puba, Scarface, Ice Cube.

**SAN FRANCISCO, CA (RYMSKEME-KCSF) 415-239-3444**  
ADDS: No Adds, Frozen, TOP 10: Mastia Ace, The Alkaholiks, Cypress Hill, Souls Of Mis..... LordsUndergrnd, Wu-Tang Clan, The Beatnuts, Hoodratz, Ice Cube, Kam.

**SAN FRANCISCO, CA (BOBBY G.-SOUL DISCO RECORDS & POD) 415-431-1758**  
TOP 10 ALBUM: Ice Cube, Dr. Dre, Flavor Unit MC, Funkdoobiest, 2 Pac, Pharcyde, 95 South, Menace II..... Boss, Run-D.M.C.....

SAN FRANCISCO, CA (KMLM BEAT REPORT-KMEL/FM) 415-391-1051

ADDS: Apache, Big, The Coup, FU-Schnickens, Jazzmatazz, I Hoodlum, Juice 'W/ Soul. Kam. Lords Undergrnd, Mac Mail, Poetic Justice, Pete Nice, Kool G Rap, Professor X, Run-D.M.C., Scarface, Wu-Tang Clan, TOP 10: Cypress Hill, The Alkaholiks, Nubian Cracker, Fat Joe, Lords Undergrnd, Akinyele, Motion Man, Ice Cube, Boss, Run-D.M.C.

**PALO ALTO, CA (KEVVY KEV/KUZMATA K-KZSU) 408-285-2224**  
ADDS: No Adds, Frozen, TOP 10: The Beatnuts, Jazzmatazz, UltraMagnetic, Masta Ace, Funkdoobiest, Souls Of Mis..., Akinyele, Kool G Rap, Motion Man, Greg Osby.

**OKLAND, CA (JASON BLAINE/GREG S.-MUSIC PEOPLE) 510-653-5811**

TOP 10 ALBUM: Menace II..... R.B.I. Posse, I.M.P., Dr. Dre, Dre Dog, 2 Pac, Yo-Yo, D-Shot, Sanquinn, Onyx.

**OKLAND, CA (BILLY JAM-KUSF/FM) 510-658-4293**  
ADDS: No Adds, Frozen, TOP 10: UltraMagnetic, Jungle Bros., Capital Tag, Funkdoobiest, Menace II..... Cypress Hill, Motion Man, Ice Cube, Nubian Cracker, Diamond D.

**BERKELEY, CA (DAVEY "D" COOK-KPFA) 415-839-3000**  
ADDS: Boss, D-Shot, Lifers Group, Menace II..... Mobb Deep, TOP 10: Frankie Culas, The Alkaholiks, Naughty By..., Buju Banton, K7, MC Lyte, C.E.B., UltraMagnetic, Kam, Del The Funky.

**OKLAND, CA (ROBERT ANDERSON-T S WAUZI RECORDS) 510-655-9337**

TOP 10 ALBUM: Dru Down, Menace II..... M.C. Breed, Cypress Hill, Boss, Yo-Yo, Lords Undergrnd, Yall So Stupid, The Geto Boys, Kam.

**BERKELEY, CA (ROXANNE PETERSON-LEOPOLD'S RECORDS) 510-848-2015**

TOP 10 ALBUM: Menace II..... Yo-Yo, Jazzmatazz, Boss, MC Lyte, 2 Pac, C-Bo, The Coup, Rodney O/Cooly, M.C. Breed.

**SANTA CRUZ, CA (JASON DJOSH R.-KZSF/FM) 408-459-2811**  
ADDS: Masters O'Funk, Maestro Fresh, TOP 10: The Alkaholiks, Masta Ace, UltraMagnetic, I Hoodlum, Menace II..... Lords Undergrnd, The Beatnuts, Nubian Cracker, Ice Cube, Motion Man.

**SAN JOSE, CA (KIM COLLETT-KZSF/FM) 510-613-4282**

ADDS: Big Daddy Kane, Kronic, I Hoodlum, M.C. Breed, Mesanjaz Of, TOP 10: Menace II..... Cypress Hill, YoungBlackTeen, Lords Undergrnd, The Alkaholiks, Akinyele, Kool G Rap, Masta Ace, UltraMagnetic, Wu-Tang Clan.

**SAN JOSE, CA (HILTON R. JACKSON-KZSU) 408-554-4414**

ADDS: CommonSens, The Coup, Run-D.M.C., Burro Banton, TOP 10: Kam, Madkap, MC Lyte, Lords Undergrnd, Masta Ace, Ice Cube, Above The Law, Dirty Rotten, M.C. Breed, Trends Of.

**DAVIS, CA (XCEL/JAZZBO-KOVS/FM) 916-752-9903**

ADDS: No Adds, Frozen, TOP 10: The Alkaholiks, Souls Of Mis..., Shadow/AsiaBn, Lords Undergrnd, Flavor Unit MC, Cypress Hill, Kool G Rap, Pharcyde, Dirty Rotten, The Beatnuts.

**WOODLAND, CA (KEVIN ROSS-VALLEY RECORD DISTRIBUTORS) 916-661-6600**

TOP 10 ALBUM: Dr. Dre, Onyx, Menace II..... Snow, Nemesis, Candyman, Luke, Duice, Boss, GankstaNip.

## Northwest

**SEATTLE, WA (NASTY NES-KCMU/FM) 206-609-3978**

ADDS: Illegal, Dred Scott, EBS, E-Dawg, TOP 10: Lords Undergrnd, Ice Cube, Cypress Hill, Menace II..... Hoodratz, M.C. Breed, Apache, Akinyele, Redman, Threac.

**SEATTLE, WA (BRETT CARLSEN-MUSIC MENU) 206-329-4888**

TOP 10 ALBUM: Menace II..... C-Bo, Mac Mail, Brotha Lynch, Nemesis, Yo-Yo, D-Shot, M.C. Breed, Poetic Justice, C-Lo.

**TACOMA, WA (DENISE AMARAL-PENNY LANE) 206-588-1777**

TOP 10 ALBUM: Cypress Hill, Menace II..... Boss, D-Shot, C-Bo, Onyx, 2 Pac, M.C. Breed, 95 South, Rodney O/Cooly.

The following station(s) were not included in this week's research: WBAU/FM

## URBAN

## CONTEMPORARY

## Northeast

**BOSTON, MA (HILL/HALL-WILO) 617-427-2222**

ADDS: 2 Pac, Babyface, Bell BiV DeVoe, D-Influence, Johnny Gill, Maze, IOT: Jodeci, Tony Toni Tone, Silk, V.Hold, Intro, T.L.C., U.N.V., I Of The Girls, M.Paris, Toni Braxton.

**NEW HAVEN, CT (BOSTON/GREEN-WHNC) 203-234-1340**

ADDS: Babyface, Regina Belle, W.Downing, Maze, MichaelJackson, Shanice, IOT: Jodeci, U.N.V., Silk, Intro, SWV, V.Hold, Janet Jackson, Brian McKnight, WhitneyHouston, Toni Braxton.

**NEW HAVEN, CT (SCHMIDT/DANIELS-WYBC) 203-432-4118**

ADDS: Frozen, HOT: U.N.V., Levert, T.L.C., Onyx, V.Hold, SWV, Tag Team, Johnny Gill, Shanice, T.C.F. Crew, Robin S, Jodeci, II D Extreme, Toni

Braxton.

**NEW YORK, NY (LOVE/WALLER-WBLS) 212-661-3444**

ADDS: G.Howard, Markie Dee, Maze, Romeo And, Vesta, IOT: Jodeci, Onyx, II D Extreme, Cypress Hill, Tony Toni Tone, Janet Jackson, Ice Cube, V.Hold, Big Daddy Kane, Intro.

**NEW YORK, NY (VINNY BROWN-WRKS/FM) 212-642-4318**

ADDS: II D Extreme, Toni Braxton, Hi-Five, Janet Jackson, I Of The Girls, Onyx, Shanice, Silk, SWV, IOT: Jodeci, Mary J. Blige, V.Hold, Janet Jackson, T.L.C., Intro, Janet Jackson, Silk, SWV.

**LOUDDONVILLE/ALBANY, NY (APONTE/RVALS-WVCR/FM) 518-783-2990**

ADDS: Boss, Joe, Bell BiV DeVoe, Mariah Carey, Chris Wms., Blige/Hailey, Alexndr O'Neal, IOT: SWV, Intro, Onyx, T.C.F. Crew, H-Town, Tag Team, Jodeci, Levert, SWV, Hi-Five, U.N.V., Silk, Robin S, Duice, MC Lyte, Jade.

**BUFFALO, NY (LENORE WILLIAMS-WUFO) 716-834-1080**

ADDS: Babyface, Chris Wms., Johnny Gill, Maze, Blige/Hailey, P.O.V., Michael Ross, IOT: Jodeci, II D Extreme, V.Hold, Toni Toni Tone, Toni Braxton, Portrait, Intro, Natalie Cole, M.Paris, WhitneyHouston, C.P.Riley, U.N.V., Five XI, The O'Jays, Shanice.

**ROCHESTER, NY (ANDRE MARCEL-WOXX) 716-262-2050**

ADDS: Babyface, Bell BiV DeVoe, Regina Belle, W.Downing, Johnny Gill, Kris Kross, MC Lyte, Me 2 U, Maze, The Winans, IOT: U.N.V., Tag Team, Onyx, C.Demus&Pliers, Robin S, Intro, Jodeci, Dr. Dre, Brian McKnight, Tony Toni Tone, Toni Braxton, T.L.C., Silk, Joe, Shanice.

**ITHACA, NY (BURNELL GOLDMAN-WVBR) 607-273-4000**

ADDS: H-Town, Joe, SWV, IOT: C.P.Riley, U.N.V., V.Hold, Levert, Portrait, Intro, T.C.F. Crew, Tony Toni Tone, Big Bub, Robin S.

**PHILADELPHIA, PA (ALLEN/MONNET-WUSL/FM) 215-483-8900**

ADDS: The Alkaholiks, Babyface, Johnny Gill, Zhane, IOT: U.N.V., Jodeci, V.Hold, Toni Braxton, Mary J. Blige, Onyx, Levert, H-Town, Brian McKnight.

**WASHINGTON, DC (PRIETO/DIGGS-WKYS/FM) 202-686-9300**

ADDS: Babyface, Bell BiV DeVoe, Ice Cube, Maze, IOT: Jodeci, V.Hold, Silk, Toni Braxton, U.N.V., Onyx, Tina Turner, Robin S, Tag Team, II D Extreme, M.Paris, Brian McKnight, C.P.Riley, I Of The Girls, Janet Jackson.

**WASHINGTON, DC (MANNIBAL/HALL-WHUR) 202-806-3500**

ADDS: Babyface, Fourplay, Maze, Sade, Shanice, Walter&Scotty, IOT: Jodeci, Toni Braxton, SWV, Michael Cooper, Lulu w/B.Maze, Natalie Cole, WhitneyHouston, Kenny G/Peabo, Janet Jackson, II D Extreme, The O'Jays, N.Germaine, The Jazzmasirs, V.Hold, Mary J. Blige.

**BALTIMORE, MD (SAMPSON/BAITY-WXYV/FM) 410-653-2200**

ADDS: Babyface, Big Daddy Kane, Boss, MC Lyte, Maze, IOT: V.Hold, II D Extreme, Tony Toni Tone, Jodeci, Lords Undergrnd, T.L.C., C.P.Riley, Hi-Five, Toni Braxton, WhitneyHouston.

**SALISBURY, MD (HANOY/JEFFERSON-WJQY) 410-742-5191**

ADDS: Babyface, Bell BiV DeVoe, Coming Of Age, Chris Wms., Johnny Gill, Sade, Vesta, IOT: V.Hold, Jodeci, T.L.C., MC Lyte, U.N.V., II D Extreme, Frank Ski, Portrait, Silk, Joe, Hi-Five, Five XI, 95 South.

**OCEAN CITY, MD (OON DUCKMAN-OC104/FM) 410-641-0002**

ADDS: Babyface, Bell BiV DeVoe, W.Downing, G.Howard, Ice Cube, Maze, T.Trent D'Arby, Vesta, Yo-Yo, IOT: Jodeci, U.N.V., Silk, Tony Toni Tone, V.Hold, C.P.Riley, Intro, II D Extreme, M.Paris, Five XI, Brian McKnight.

**WHITNEYHOUSTON, HI-FIVE, Toni Braxton, T.L.C.**

**NORFOLK, VA (CRUMBLEY/MOUZONE-WOWI) 804-627-5800**

ADDS: Babyface, Bell BiV DeVoe, Buju Banton, Mariah Carey, Jazzy Jeff, Kris Kross, Dirty Rotten, Coming Of Age, Frank Ski, K7, Maze, Run-D.M.C., IOT: Jodeci, Onyx, Brian McKnight, MC Lyte, Silk, Lords Undergrnd, Naughty By..., II D Extreme, 2 Pac, V.Hold, C.Demus&Pliers, Big Daddy Kane, T.L.C., Tony Toni Tone, Toni Braxton.

## South

**WINSTON-SALEM, NC (BRIAN DOUGLAS-WJMH) 919-855-6500**

ADDS: Frank Ski, Jazzy Jeff, Tony Toni Tone, Yo-Yo, IOT: Jodeci, Onyx, Tag Team, II D Extreme, L.L. Cool J, Levert, Janet Jackson, SWV, SWV, 95 South, Mary J. Blige, 2 Pac, H-Town, Dr. Dre.

**CHARLOTTE, NC (SAUNDERS/FOX-WPEG) 704-570-9898**

ADDS: Babyface, L.L. Cool J, Johnny Gill, Vesta, Fourplay, IOT: Jodeci, II D Extreme, Silk, U.N.V., V.Hold, Levert, Five XI, Tony Toni Tone, Robin S, Men At Large, Onyx, T.L.C., I Of The Girls, Toni Braxton, Intro.

**ST. MATTHEWS, SC (ANDY HEMERSON-WOKI) 803-534-2777**

ADDS: No Adds, HOT: U.N.V., Silk, Johnny Gill, Tony Toni Tone, Mary J. Blige, Hi-Five, Janet Jackson, LutherVandross, V.Hold, Men At Large, Brian McKnight, Jade, Intro, M.Paris, T.C.F. Crew.

**COLUMBIA, SC (ANDRE CARSON-WWOM/FM) 803-716-1013**

ADDS: Babyface, Naughty By..., IOT: Jodeci, II D Extreme, U.N.V., Tony Toni Tone, V.Hold, Mary J. Blige, Brian McKnight, Tag Team, Robin S, WhitneyHouston, M.Paris, Toni Braxton, C.P.Riley, Silk, Levert.

**ATLANTA, GA (THOMAS BACOTE-V103) 404-898-8900**

ADDS: 2 Pac, Babyface, Bell BiV DeVoe, IOT: Shaq, II D Extreme, Toni Braxton, Silk, Jade, Big Bub, U.N.V., Jodeci, Tony Toni Tone.

**AUGUSTA, GA (ROBERT TAYLOR-WFXA) 803-279-2330**

ADDS: Babyface, Bell BiV DeVoe, Four Sure, Maze, SWV, The Real Seduc, Vesta, IOT: Brian McKnight, WhitneyHouston, V.Hold, II D Extreme,

Toni Braxton, Hi-Five, C.P.Riley, Jomanda, Intro, Silk, Tony Toni Tone, T.L.C., Joe, Nuttin' Nycce, Big Bub.

**PANAMA CITY, FL (CURTIS CARTER-WKGC) 904-769-5241**

ADDS: Babyface, Bell BiV DeVoe, Big Daddy Kane, Johnny Gill, Joe, Kris Kross, Blige/Hailey, IOT: Tony Toni Tone, U.N.V., Jodeci, V.Hold, T.L.C., Brian McKnight, Portrait, Toni Braxton, The O'Jays, Tag Team.

**TUSKEGEE, AL (COSTEE MCNAIR-WBIL) 205-727-2100**

ADDS: Frozen, HOT: H-Town, SWV, Janet Jackson, Levert, Chris Wms., U.N.V., Johnny Gill, Jade, Tag Team.

**MOBILE, AL (SKIP CHEATHAM-WBLX) 205-432-7609**

ADDS: Penny Ford, Babyface, Bell BiV DeVoe, Boss, W.Downing, G.Howard, Luke, Markie Dee, Maze, The Real Seduc, Candyman, IOT: II D Extreme, Jodeci, V.Hold, Brian McKnight, Onyx, Tony Toni Tone, Lo-Key?, Five XI, Intro, I Of The Girls.

**CLARKSVILLE, TN (SILVERS/GRIFFIN-WA80) 615-431-4984**

ADDS: Bell BiV DeVoe, Johnny Gill, Blige/Hailey, Alexndr O'Neal, IOT: Jomanda, Intro, Brian McKnight, Tony Toni Tone, Silk, Toni Braxton, I Of The Girls, Joe, T.L.C., Chuckii Booker.

**NASHVILLE, TN (JACKSON/WRIGHT-WOOF/FM) 615-227-1470**

ADDS: 2 Pac, Babyface, Big Daddy Kane, Maze, Alexndr O'Neal, IOT: Jodeci, Silk, V.Hold, II D Extreme, U.N.V., Tony Toni Tone, Toni Braxton, Brian McKnight, T.L.C., Intro, Onyx, Robin S, Tag Team, Janet Jackson.

**MEMPHIS, TN (BASE/ST.JAMES-KJMS) 901-323-0101**

ADDS: Babyface, Bell BiV DeVoe, Buju Banton, Markie Dee, Maze, Run-D.M.C., Vesta, IOT: Tony Toni Tone, Silk, II D Extreme, Brian McKnight, V.Hold, T.L.C., Toni Braxton, U.N.V., I Of The Girls, Hi-Five, WhitneyHouston, Intro, M.Paris, C.P.Riley.

**JACKSON, TN (SHAW/KAYE-WFKX) 901-427-9616**

ADDS: Bell BiV DeVoe, Chris Wms., Johnny Gill, IOT: Toni Braxton, Intro, Janet Jackson, WhitneyHouston, II D Extreme, Portrait, Jomanda, Silk, Tony Toni Tone, Alexndr O'Neal, T.L.C.

**LOUISVILLE, KY (HARROD/MARRISON-WLOU) 502-636-3535**

ADDS: Regina Belle, Johnny Gill, Luke, P.M. Dawn, IOT: Jodeci, Silk, V.Hold, Tony Toni Tone, C.P.Riley, U.N.V., II D Extreme, I Of The Girls, Mary J. Blige, M.Paris, T.L.C., Toni Braxton, Jomanda, Hi-Five, Brian McKnight.

**TUPELO, MS (RICK JOYNER-WPMX) 601-842-1067**

ADDS: Brian McKnight, Jazzy Jeff, The Masquerade, Maze, Raven-Symone, Shanice, IOT: Intro, U.N.V., Tony Toni Tone, Jodeci, C.P.Riley, The O'Jays, V.Hold, II D Extreme, 95 South, Silk.

**JACKSON, MS (TODD/GAINES-WJMJ) 601-948-1515**

ADDS: Babyface, Chante Moore, Jazzy Jeff, Johnny Gill, Maze, SWV, Vesta, IOT: V.Hold, II D Extreme, U.N.V., Levert, Men At Large, Jodeci, Toni Braxton, Colin Eye, Silk, C.P.Riley, Five XI, M.Paris, Jomanda, Brian McKnight, Tony Toni Tone.

**RUSTON, LA (JAMES COOPER-KRUS) 318-255-5000**

ADDS: Afro 7, Me 2 U, Nuttin' Nycce, Shaq, IOT: II D Extreme, Jodeci, V.Hold, Brian McKnight, Tony Toni Tone, Silk, Hi-Five, Intro, M.Paris, Five XI, U.N.V., C.P.Riley, WhitneyHouston, The O'Jays, Shaq, After 7, H-Town, Toni Braxton, Me 2 U, Nuttin' Nycce.

**LAFAYETTE, LA (CAREY MARTIN-KFZZ) 318-898-1112**

ADDS: W.Downing, IOT: I Of The Girls, M.Paris, Onyx, V.Hold, Tony Toni Tone, Jodeci, Five XI, Hi-Five, WhitneyHouston, Silk, Brian McKnight, II D Extreme, T.L.C., Lo-Key?, Big Bub.

**LAKE CHARLES, LA (JAMES WILLIAMS-KXZZ) 318-436-7277**

ADDS: Babyface, D-Influence, W.Downing, Shaq, Zhane, Bell BiV DeVoe, Buju Banton, Maze, Vesta, IOT: Silk, Tony Toni Tone, Jodeci, Toni Braxton, V.Hold, Brian McKnight, Hi-Five, Intro, II D Extreme, C.P.Riley, Five XI, T.L.C.

**BATON ROUGE, LA (CHRIS CLAY-KOXL) 504-926-1106**

ADDS: Babyface, Bell BiV DeVoe, Buju Banton, Johnny Gill, Kris Kross, Maze, Vesta, IOT: Jodeci, V.Hold, II D Extreme, Brian McKnight, Silk, I Of The Girls, Tony Toni Tone, M.Paris, WhitneyHouston, Toni Braxton, C.P.Riley, T.L.C., Hi-Five, Joe, Five XI.

**BATON ROUGE, LA (MATT MORTON-WXOK) 504-927-7060**

ADDS: Babyface, Bell BiV DeVoe, Buju Banton, Johnny Gill, Maze, Richie Stephen, Smooth, Vesta, IOT: Jodeci, V.Hold, II D Extreme, Silk, Brian McKnight, M.Paris, C.P.Riley, Hi-Five, WhitneyHouston, Toni Braxton, Tony Toni Tone, I Of The Girls, T.L.C., Joe, Intro.

**MONROE, LA (ROCKY LOVE-K98) 318-322-1491**

ADDS: Babyface, Maze, Bell BiV DeVoe, G.Howard, Johnny Gill, Markie Dee, Vesta, IOT: Tony Toni Tone, II D Extreme, Jodeci, V.Hold, Hi-Five, I Of The Girls, Five XI, M.Paris, Intro, Silk, U.N.V., Toni Braxton, Brian McKnight, T.L.C., C.P.Riley.

**GRAMBLING, LA (DAVID DICKINSON-KGRM) 318-274-3244**

ADDS: Babyface, Bell BiV DeVoe, Maze, Sweet N Low, Shanice, The Real Seduc, Mariah Carey, IOT: Jodeci, Tony Toni Tone, Silk, T.L.C., Intro, I Of The Girls, Nuttin' Nycce, H-Town, Hi-Five.

**SHREVEPORT, LA (JOHN WILSON-KMJJ/FM) 318-227-8020**

ADDS: After 7, Babyface, Bell BiV DeVoe, Buju Banton, Candyman, Johnny Gill, Markie Dee, Vesta, The Winans, IOT: Tony Toni Tone, Silk, Toni Braxton, V.Hold, Brian McKnight, II D Extreme, Jodeci, T.L.C., I Of The Girls, C.P.Riley, The O'Jays, Five XI, Nuttin' Nycce, Joe, M.Paris.

## Upper Midwest

**COLUMBUS, OH (FRANK KELLY-WCKX) 614-464-0020**

ADDS: Bell BiV DeVoe, Maze, Babyface, Regina Belle, Biggie Smallz, Candyman, Johnny Gill, Knucklehead, Luke, IOT: Jodeci, V.Hold, Silk, Toni Braxton, Intro, C.P.Riley, Tony Toni Tone, I Of The Girls, Hi-Five, WhitneyHouston.

**COLUMBUS, OH (NELSON/ANDERSON-WVKO) 614-451-2191**

ADDS: After 7, Babyface, W.Downing, Vesta, IOT: V.Hold, WhitneyHouston, C.P.Riley, Silk, Intro, Toni Braxton, II D Extreme, Jodeci, Tony Toni Tone.

**CLEVELAND, OH (TOLLIVER/RUSH-WZAK) 216-621-9300**

ADDS: Regina Belle, Big Daddy Kane, Biggie Smallz, Boss, Candyman, G.Howard, Kris Kross, Lo-Key?, Sade, Smooth, SWV, Vesta, The Winans, Bloods & Craps, Babyface, Bell BiV DeVoe, Jazzy Jeff, Johnny Gill, Men At Large, Maze, Alexndr O'Neal, IOT: The O'Jays, Silk, Jazzmatazz, After 7, V.Hold, Onyx, Toni Braxton, I Of The Girls, WhitneyHouston, Shaq, SWV, Brian McKnight, Tony Toni Tone, MC Lyte, T.L.C.

**FORT WAYNE, IN (CANESEA/PHILLIPS-WJFX) 219-493-9239**

ADDS: Frozen, IOT: Robin S, V.Hold, Jomanda, U.N.V., M.Paris, T.L.C., Silk, Kenny G/Peabo, WhitneyHouston, Tony Toni Tone, Intro, Brian McKnight, Shaq, Five XI, Jodeci.

**SAGINAW, MI (CROCKETT/LAMPEY-WTLZ) 517-754-1071**

ADDS: Raven-Symone, Babyface, Bell BiV DeVoe, Buju Banton, Johnny Gill, Maze, Romeo And, Vesta, IOT: V.Hold, Jodeci, Silk, Tony Toni Tone, Toni Braxton, II D Extreme, Brian McKnight, C.P.Riley, WhitneyHouston, Intro, Hi-Five, Jomanda, I Of The Girls, T.L.C., Five XI.

**MILWAUKEE, WI (YOUNG/BROWN-WVMP) 414-444-1290**

ADDS: Maze, Babyface, Johnny Gill, Vesta, Walter&Scotty, IOT: Jodeci, V.Hold, Silk, Tony Toni Tone, II D Extreme, Brian McKnight, Toni Braxton, Hi-Five, WhitneyHouston, C.P.Riley.

**MILWAUKEE, WI (FIELD/MICHAELS-WKKY) 414-321-1007**

ADDS: Babyface, Buju Banton, G.Howard, Joe, Luke, Smooth, The Real Seduc, IOT: Jodeci, U.N.V., V.Hold, Silk, Tony Toni Tone, II D Extreme, Brian McKnight, Toni Braxton, Hi-Five, Intro, C.P.Riley, T.L.C., WhitneyHouston, Five XI, M.Paris.

**MINNEAPOLIS, MN (PETE RHODES-WRNB) 612-341-2447**

ADDS: W.Downing, Kris Kross, Babyface, Four Sure, Maze, The Winans, IOT: Jodeci, V.Hold, Tony Toni Tone, II D Extreme, Intro, Toni Braxton, Hi-Five, Brian McKnight, C.P.Riley, WhitneyHouston, Portrait, Robin S, Jomanda, Lo-Key?, Five XI.

**CHICAGO, IL (SMITH/CLEMONS-WGCI/FM) 312-427-4800**

ADDS: 2 Pac, Babyface, Bell BiV DeVoe, Big Daddy Kane, Tony Toni Tone, IOT: Jodeci, Silk, Levert, U.N.V., Robin S, Intro, Hi-Five, V.Hold.

**NORMAL, IL (HIGHLAND/LEE-WZNO) 309-438-5491**

ADDS: Jazzy Jeff, Shanice, IOT: Tony Toni Tone, U.N.V., Jodeci, Silk, Portrait, Intro, V.Hold, WhitneyHouston, C.P.Riley, Najee.

## Southwest

**DALLAS, TX (JAMES ALEXANDER-KKDA) 214-263-9911**

ADDS: 2 Pac, Babyface, Bell BiV DeVoe, Lo-Key?, MC Lyte, Vesta, IOT: Dr. Dre, U.N.V., Hi-Five, Shaq, Silk, H-Town, Tag Team, Jodeci, Tony Toni Tone, SWV, Toni Braxton, V.Hold, Five XI, Pharcyde, T.L.C.

**DALLAS, TX (CASEY/BAD-KJMZ) 214-556-8100**

ADDS: After 7, Babyface, Bell BiV DeVoe, Joe, Raven-Symone, IOT: U.N.V., Jodeci, Dr. Dre, 95 South, Jade, Shaq, Hi-Five, Lorenzo, V.Hold, Tag Team, Silk, Tony Toni Tone, H-Town, Onyx.

**HOUSTON, TX (CONNERS/RICHARDS-KMJD) 713-623-0102**

ADDS: Babyface, Cypress Hill, Hi-Five, Ice Cube, Sade, Yo-Yo, IOT: Jodeci, Silk, Tony Toni Tone, II D Extreme, Toni Braxton, Onyx, Shaq.

**DENVER, CO (GEORGE MARTINEZ-KOKD) 303-295-1225**

ADDS: Frozen, IOT: Michael Cooper, LutherVandross, Tina Turner, Johnny Gill, Levert, Billy Ocean, Sade, Tony Toni Tone, WhitneyHouston, C.P.Riley, After 7, Hi-Five, T.L.C., Chuckii Booker, The O'Jays.

## Far West

**LOS ANGELES, CA (FRANKIE ROSS-KJLH) 213-299-5960**

ADDS: Babyface, Bell BiV DeVoe, Buju Banton, Johnny Gill, Maze, The O'Jays, Vesta, The Winans, Yo-Yo, IOT: Jodeci, V.Hold, Silk, Brian McKnight, Intro, U.N.V., G-Wiz, II D Extreme, Lo-Key?, Tony Toni Tone, Five XI, WhitneyHouston, T.L.C., Toni Braxton, Hi-Five.

**LOS ANGELES, CA (MONOS/AUSTIN-KKBT) 213-466-9566**

ADDS: Kris Kross, Babyface, Bell BiV DeVoe, Regina Belle, Maze, Blige/Hailey, Sweet N Low, Vesta, IOT: Jodeci, Silk, Tag Team, Brian McKnight, Tony Toni

# A/C

## Northeast

TORONTO, (WAYNE WEBSTER-CKFM) 416-922-9999  
No Report. Frozen.

GREENFIELD, MA(RICK ARCHER-WHAI) 413-774-4301  
Rod Stewart. Go West. Cathy Dennis.

FITCHBURG, MA(JACK RAYMOND-WEIM) 508-343-3766  
Lisa Keith. Rod Stewart. SWV. P.M. Dawn. M.W. Smith. Madonna.

BOSTON, MA(GREG STRASSELL-WBXM/FM) 617-236-8860  
Mariah Carey. Rod Stewart.

CAPE COD, MA(AUTUMN QUINN-WOOD) 508-775-6800  
Laura Branigan. Fernando Sndrs. Oleta Adams. The Story.

PORTLAND, ME(T.J. HOLLAND-WCSO/FM) 207-775-6321  
Rod Stewart. Madonna.

BANGOR, ME(THOM SHEPARD-WQSQ) 207-667-7573  
Madonna, Billy Joel. Tears 4 Fears. Robin Zander. Mr. Reality.

CAMDEN, ME(C.J. LAWRENCE-WQSS) 207-236-2452  
Dion & Griffin. Billy Joel. Soul Asylum. M. McDonald.

FARMINGTON, ME(RUSSELL NUTT-WKTJ) 207-778-3000  
Billy Joel. M. McDonald. Rod Stewart.

BURLINGTON, VT(ALLEN/JOHNSON-WVMX) 802-253-4877  
Billy Joel. Chris Isaak.

KILLINGTON, VT(KELLY MICHAELS-WZRT) 802-775-5597  
Billy Joel. Soul Asylum. Darden S., Michael Jackson.

BURKE MTN., VT(STEVE CHIZMAS-WGMT) 802-626-9800  
Michael Jackson. Dino. SWV. Rod Stewart.

WILLIMANTIC, CT(EVAN/NORMAN-WLII/AM) 203-456-1111  
Billy Joel. Robert Plant. Mariah Carey. Michael Jackson.

NEW HAVEN, CT(JAY MC CORMICK-WELI) 203-281-9600  
No Adds. Frozen.

ASBURY PARK, NJ(GARY GUIDA-WJLK) 908-774-7700  
Rod Stewart. Mariah Carey. Michael Jackson.

VINELAND, NJ(JOE PATTI-WVLT) 609-692-8888  
Michael Jackson. Billy Ocean. Madonna. Moodsings.

TOMS RIVER, NJ(BUCKELEW/RAFTER-WOBM/FM) 908-269-0927  
Rod Stewart. Mariah Carey.

NEW YORK, NY(DUNPHY/SREAL-WMXV) 212-752-3322  
Rod Stewart. Mariah Carey. Taylor Dayne.

WHITE PLAINS, NY(CAVALCONTE/BARDINI-WXPS) 914-592-1071  
Pat Benatar. Marc Cohn. Cyndi Lauper. David Crosby.

WHITE PLAINS, NY(SUE RICHARD-WFAS/FM) 914-693-2400  
Rod Stewart.

LONG ISLAND, NY(DITTE/ARODLINA-BEACH104) 516-267-7800  
Proclaimers.

E.HAMPTON, NY(RICHARDS/ELIA-WEHM) 516-329-0010  
Mariah Carey. Michael Jackson. Rod Stewart. Proclaimers.

ALBANY, NY(CHRIS HOLMBERG-WKLI/FM) 518-456-6101  
Mariah Carey.

MONTICELLO, NY(MULHARIN/WILSON-WSUL) 914-794-9898  
Rod Stewart. Jimmy Buffett. Dave Koz. Tears 4 Fears. UB40. Mariah Carey.

PT. JERVIS, NY(LIZ FOX-WTSX) 914-858-9879  
Rod Stewart. Oleta Adams. UB40. Robert Plant. Lisa Keith.

WATERLOO, NY(MIKE SMITH-WNYR) 315-539-5671  
No Report. Frozen.

CANTON, NY(SHANNON STEELE-WVNC/FM) 315-379-9777  
Rod Stewart. Joshua Kadison. James Ingram.

BINGHAMTON, NY(STEVEN GLINSKY-WGRG) 607-748-9131  
Dino. Silk. Tears 4 Fears. Stereo MCs. P.M. Dawn. Jodeci.

BUFFALO, NY(ROGER CHRISTIAN-WMJO) 716-876-0930  
Dino. SWV. Mariah Carey. Rod Stewart. Cyndi Lauper. Oleta Adams. Sade. Cathy Dennis.

PUNXSUTAWNEY, PA(LARRY MCGUIRE-WPXZ) 814-938-6000  
Billy Joel. Madonna. Jimmy Buffett. Cyndi Lauper.

JOHNSTOWN, PA(MICHAELS/WOLFE-WKYE) 814-255-4186  
Rod Stewart. Mariah Carey.

BLOOMSBURG, PA(KING/FARLEY-WHLM) 717-784-5500  
Billy Joel. Robert Plant. Paul McCartney. Air Supply. Tim Finn. Chris Isaak. Lisa Keith.

SELINGROVE, PA(ROB SENTER-WKOK) 717-286-5838  
Madonna. Darden S., Billy Joel. Mariah Carey. Wendy Moien.

ALLENTOWN, PA(PAIGE LAMERS-WLEV) 215-250-9600  
Wendy Moien.

WILMINGTON, DE(WAIT/BANKS-WJBR/FM) 302-475-4000  
Rod Stewart. Mariah Carey.

## South

WASHINGTON, DC(PALAGI/SILVER-WROX) 202-686-5844  
Rod Stewart.

WESTMINSTER, MD(BRIAN BEDDOW-WTRT) 410-848-5511  
Moodsings. Billy Joel. Chris Isaak. Madonna.

CAMBRIDGE, MD(BRUCE PATRICK-WCEM/FM) 410-228-4800  
Frozen.

MIDDLETOWN/FREDERICK, MD(NDRMAN SCHMIDT-WAFY) 301-371-7900  
Jimmy Buffett. Cathy Dennis. Chris Isaak. Soul Asylum. Rod Stewart.

SALISBURY, MD(ALEXANDER/CRUZ-WOHD/FM) 410-742-1923  
Frozen. No Adds.

RICHMOND, VA(BRIAN WHITE-WMXB) 804-560-1037  
Rod Stewart. Go West. Mariah Carey.

POCOMOKE, MD(BILL LECATO-WMYJ) 410-957-4300  
James Ingram. Moodsings.

ST. PETERSBURG, VA(STEVE RHODES-WSVV) 804-732-0300  
Billy Joel. Moodsings. Kenny Loggins.

EMPORIA, VA(WILL STONE-WEVA) 804-634-2133  
Kinks. Tears 4 Fears. Mariah Carey. Pat Benatar.

MARTINSVILLE, VA(ROB MORRIS-WMVA) 703-632-2152  
Billy Joel. SWV.

WHEELING, WV(DOUG DANIELS-WKWK/FM) 304-232-2250  
No Adds.

MORGANTOWN, WV(SHANE/BAKE-WMOC) 304-292-1101  
S. Miller Band. Billy Joel. M. McDonald. James Ingram.

SHELBY, NC(ANDY FOSTER-WOHS) 704-482-3966  
No Report. Frozen.

ROCKINGHAM, NC(MORGAN/PARKER-WAYN) 919-895-4041  
Marc Cohn.

HAVELOCK, NC(RICH BRYANT-WMSQ/FM) 919-447-0101  
Yello. Darden S., Billy Joel. Julianna Raye.

NEWTON, NC(DUANE COZZEN-WMNC) 704-464-4041  
Moodsings. Dion & Griffin.

ASHEVILLE, NC(BRIAN LEE-WSKY) 704-253-4451  
Oleta Adams. Chris Isaak. Rod Stewart. M. McDonald.

GAINESVILLE, GA(OEANNA MARTIN-WLET/FM) 706-534-8106  
Jon Secada. Jimmy Buffett. Madonna. Rod Stewart. Billy Joel. Tears 4 Fears.

ATHENS, GA(JOHN DRAKE-WGMM) 706-369-7301  
SWV. Wynonna. Tears 4 Fears. James Ingram.

ATHENS, GA(ALLEN TIBBETTS-WRFC) 706-549-6222  
Madonna. Michael Jackson. Billy Joel. Moodsings.

CALHOUN, GA(KEVIN CASEY-WEBS) 706-629-2238  
Whitney Houston. Suzanne Vega. Lisa Keith. Billy Joel. Chris Isaak.

AUGUSTA, GA(JOHN PATRICK-WZNY) 706-855-4000  
Brian McKnight. Billy Joel.

BRUNSWICK, GA(DOUG HAYDEN-WHFX) 912-264-1033  
Oleta Adams. Rod Stewart.

JACKSONVILLE, FL(MATTHEWS/WEST-WIVY/FM) 904-721-9111  
Laura Branigan. Rod Stewart. Michael Damian.

PANAMA CITY, FL(SCOTT STEWART-WRBA/FM) 904-769-2299  
No Report. Frozen.

COCOA, FL(CARVER/CHASE-WLRO) 407-636-4411  
Billy Joel.

HUNTSVILLE, AL(BONNY O'BRIEN-WAHR) 205-536-1560  
George Benson. Chris Isaak. Oleta Adams. Mary-Chapin C.

GAUSSDEN, AL(SCOTT JAMES-O104) 205-543-9229  
Go West. Tears 4 Fears. Robert Plant. Dion & Griffin. UB40. Billy Joel. Soul Asylum. Brian McKnight.

OXFORD, AL(SMITH/WRIGHT-WVOK/FM) 205-835-1580  
No Report. Frozen.

CLARKSVILLE, TN(MICHAEL JOHNSON-WCVO) 615-431-4984  
Michael Jackson. Tears 4 Fears. S. Miller Band.

CHATTANOOGA, TN(DALE DEASON-WBOK/FM) 615-899-5111  
Madonna. Lisa Fischer. Billy Joel. Wynonna.

MORRISTOWN, TN(BRIAN MATTHEWS-K96/FM) 615-586-9696  
No Report. Frozen.

OYERSBURG, TN(DANIELS/RANDLE-WASL) 901-285-1339  
Rod Stewart. M. McDonald.

JACKSON, TN(BRAD DOUGLASS-WZOD) 901-664-2102  
Rod Stewart. Billy Joel. Julianna Raye. Oleta Adams. Wynonna.

LEXINGTON, TN(STEVE JAMES-WZLT) 901-968-9990  
Rod Stewart. Oleta Adams. Marc Cohn. Go West. Laura Branigan. Lisa Keith. Cathy Dennis. Soul Asylum. Julianna Raye. Joy Lawrence. CreationNation.

CROSSVILLE, TN(TONY WICK-WXVL) 615-484-5115  
Marc Cohn. Patti Scialfa. Billy Joel. Sade. Soul Asylum. CreationNation.

OXFORD, MS(DAVID KELLUM-O93) 601-236-0093  
Rod Stewart. P.M. Dawn. O.C. Smith.

BILOXI, MS(PAT MCGOWAN-WOIO) 601-388-2323  
Tina Turner. Jon Secada.

BOWLING GREEN, KY(BARRY WILLIAMS-WBLG/FM) 502-843-0107  
Chris Isaak. R. Ferrell. B. Streisand. Julianna Raye. Rod Stewart.

CAMPBELLVILLE, KY(TOM MCCLENDON-WCKO) 502-789-2401  
Marc Cohn. Rod Stewart.

LAFAYETTE, LA(KATHIE LANE-KTOY/FM) 318-233-6000  
No Report. Frozen.

BATON ROUGE, LA(WAYNE CAIN-KRVE/FM) 504-665-5154  
Frozen.

## Midwest

AMES/DES MOINES, IA(JOHN TAYLOR-KEZT) 515-232-0104  
Dave Koz. Laura Branigan. Rod Stewart. Mariah Carey. Wendy Moien.

GRINWELL, IA(ST. JAMES/DAVIS-KRTI) 515-236-5784  
Billy Joel. Paul McCartney. Robert Plant. Lisa Keith. Spin Doctors.

MASON CITY, IA(SEGER/O'NEIL-KLSS) 515-423-8634  
Madonna. Lisa Keith. Proclaimers. Yello. Rod Stewart.

HAMPTON, IA(MIKE BETTEN-KWGG) 515-456-5656  
Chris Isaak. Rod Stewart.

ROCKWELL CITY, IA(SHEILA PHIPPS-KTLB/FM) 712-297-7586  
Chris Isaak. Cyndi Lauper. Michael Damian. O.C. Smith.

STORM LAKE, IA(DAVID LEE-KAYL) 712-732-3520  
No Adds. Frozen.

CHARLES CITY, IA(JOHN WATERS-KCHA) 515-228-1000  
Rod Stewart. Chris Isaak. Lisa Keith. Kinks. SWV.

DELWEIN, IA(RYAN PETERSON-KOEL) 319-283-1234  
Lisa Keith. Billy Joel. Paul McCartney. Jimmy Buffett. Thrillact.

DECORAH, IA(PAT LINTON-KROI/FM) 319-382-4251  
No Report. Frozen.

CEDAR RAPIDS, IA(RANDY LEE-WMT/FM) 319-395-0530  
Billy Joel. Mariah Carey. Chris Isaak. Oleta Adams. Rod Stewart.

FAIRFIELD, IA(KEN OSBORNE-KIKK) 515-472-4191  
Robin Zander. OMD. T. Trent D'Arby.

OSKAHOOSA, IA(BRIAN GARVIN-KKSI) 515-673-6402  
No Report. Frozen.

CAMBRIDGE, MN(BRIAN ZEPP-WLOL) 612-689-1055  
M.W. Smith. M. McDonald. Moodsings. James Ingram. O.C. Smith.

NORTHFIELD, MN(RICH HARRIS-KYMN) 507-645-5695  
Rod Stewart. James Ingram. Marc Cohn. O.C. Smith. Oleta Adams.

RED WING, MN(HUGHES/AXELSON-KWNG) 612-388-7151  
Billy Joel. Darden S., Tears 4 Fears. Robin Zander.

MINNEAPOLIS, MN(DAVIS/MCKEEVER-KSTP/FM) 612-642-4141  
Rod Stewart.

ROCHESTER, MN(O'BRIEN/GENTLING-KROC/AM) 507-286-1010  
Mariah Carey.

ALBERT LEA, MN(LANGEVIN/EDWARDS-KRGR) 507-373-2338  
SWV. Marc Cohn. Chris Isaak. Mary-Chapin C., Rod Stewart.

LIVERNE, MN(KEITH MAINE-KQAD) 507-283-4444  
George Benson. Chris Isaak. Lisa Keith.

WILLMAR, MN(DAVIS/SCHUG-KOIC/FM) 612-235-3535  
Rod Stewart. Mariah Carey.

MARSHALL, MN(DENNIS ALLEN-KBJJ/FM) 507-537-0566  
Cathy Dennis. Rod Stewart. Marc Cohn. Go West. Soul Asylum.

LITTLE FALLS, MN(ALLAN ARQUETTE-KFML) 612-632-5415  
M.W. Smith. Joshua Kadison. Dave Koz.

BRAINERD, MN(JIM PRYOR-WJYJ/FM) 218-828-1244  
Rod Stewart. Yello. George Benson. Oleta Adams. R. Ferrell. Sade. Chris Isaak. Tim Finn.

SIOUX FALLS, SD(ERIK HOLSEN-KELO/FM) 605-331-5350  
Brian McKnight. B. Streisand. Dave Koz.

WATERTOWN, SD(PERRY MILLER-KWAT) 605-886-8444  
Brian McKnight. Marc Cohn. Tears 4 Fears. Rod Stewart.

ABERDEEN, SD(DAN ZERR-KSON) 605-225-5930  
Michael Jackson. Billy Joel. Moodsings.

WAMPETON, ND(BILL OABLOW-KGWB) 701-642-8747  
R. Ferrell. James Ingram. George Benson. Patti Scialfa. Go West.

FARGO, ND(BILL CSONGRATI-KLTA) 701-237-4500  
Madonna. Billy Joel.

FARGO, ND(GREGG OLSON-WDAY/FM) 701-241-5350  
No Adds.

GRAND FORKS, ND(HENNING/ROBERTS-KZLT) 701-772-2204  
No Report. Frozen.

JAMESTOWN, ND(RANDY ALLEN-KODJ) 701-252-1400  
Michael Jackson. Billy Joel. Brian McKnight. A-HA.

JAMESTOWN, ND(CURT SAYLER-KSJJ) 701-252-3570  
Robert Plant. Paul McCartney. Darden S., Billy Joel.

BISMARCK, ND(BRANNAN/HARDT-KFYR) 701-258-5555  
Laura Branigan.

HANNIBAL, MO(BRIAN MYLES-KGRC) 314-221-2221  
No Report. Frozen.

FLAT RIVER, MO(CAMP/CARR-KFMD) 314-431-2000  
Rod Stewart. Chris Isaak. Pat Benatar. George Benson. Moodsings.

WARRENSBURG, MO(MARION WOODS-KOKO) 816-747-9191  
Tears 4 Fears. Rod Stewart. Robert Plant. Jack Wagner. Laura Branigan.

KANSAS CITY, MO(TOM LAND-KMXV/FM) 816-753-0933  
Mariah Carey. Rod Stewart.

MARYVILLE, MO(MIKE RUOD-KNIM) 816-582-2151  
Moodsings. SWV. Michael Jackson. Marc Cohn. Mary-Chapin C.

CLINTON, MO(KEN DILLON-KLRO) 816-885-7517  
Kinks. Lisa Keith. Marc Cohn. Kenny Loggins. CreationNation. P.M. Dawn. Jack Wagner.

JOPLIN, MO(MARK ANTHONY-KMXX) 417-358-7953  
Billy Joel. A-HA. R. Ferrell.

ELDON, MO(MARY REILLY-KLOZ) 314-365-3663  
Madonna. Billy Joel.

JEFFERSON CITY, MO(DAVIS/MICHAELS-KKFA) 314-893-5696  
Rod Stewart. Mariah Carey. Oleta Adams. Go West.

LAWRENCE, KS(LARRY WILSON-KLWN) 913-843-1320  
Lisa Keith. Billy Joel. George Benson. Chris Isaak. Paul McCartney.

WICHITA, KS(GREG GANN-KXKL) 316-267-0800  
Mary-Chapin C., Billy Joel. Mariah Carey.

PARSONS, KS(KEN DICKENSON-KLKC) 316-421-6400  
Julianna Raye. Lisa Keith. SWV. Patti Scialfa.

SALINA, KS(MARK BEAVER-KSAL) 913-823-1111  
Wynonna. Jimmy Buffett. Brian McKnight. Darden S.

GREAT BEND, KS(DOUG RYAN-KZXL/FM) 316-792-7108  
Moodsings. Paul McCartney. Oleta Adams.

DODGE CITY, KS(DAVE MURDDCK-KDCX/FM) 316-227-4444  
Moodsings. Madonna. Darden S.

LIBERAL, KS(MARK DAVID-KSCB) 316-624-3891  
Mariah Carey. Rod Stewart. Marc Cohn. Oleta Adams. Chris Isaak. CreationNation.

LINCOLN, NE(CATHY BLYTHE-KFOR) 402-483-5100  
Billy Joel.

JONESBORO, AR(BRETT HALL-KJBR) 501-935-5598  
P.M. Dawn. Tears 4 Fears. SWV. Billy Joel. Lisa Fischer.

ADA, OK(HALL/CHRISTOPHER-KTLS) 405-332-2211  
Billy Joel. M. McDonald. Rod Stewart. Go West. Chris Isaak.

## Central

FREMONT, OH(LARRY ZIEBLO-WFRD) 419-332-8218  
Oleta Adams. Rod Stewart. Cathy Dennis. Jack Wagner. Sade. M. McDonald. Yello.

ZANESVILLE, OH(PETONIAK/BALL-WHIZ) 614-452-5431  
Chris Isaak. Robert Plant. Paul McCartney.

ELYRIA, OH(WHITE/EDWARDS-WEDL) 216-322-3761  
Natalie Cole. Madonna. Billy Joel.

DOVER, OH(KELLY MORRIS-WJER) 216-343-7755  
Mary-Chapin C., George Benson. Cyndi Lauper. Jack Wagner. SWV.

SANOUSKY, OH(RANDY HUGG-WPCZ) 419-625-1010  
Billy Joel. Michael Jackson. Dion & Griffin. Robert Plant. Taylor Dayne. Soul Asylum. Survivor.

DAYTON, OH(ALLEN/DEWAY-WCLR) 513-773-3513  
Brian McKnight. Madonna.

INDIANAPOLIS, IN(STEVE COOPER-WTPI) 317-925-1079  
George Benson.

ANGOLA, IN(ANDY ST. JOHN-WLKI/FM) 219-665-9554  
Billy Joel. Taylor Dayne. Lisa Keith. WhitneyHouston.

BLUFFTON, IN(ROB CAYLOR-WNUY) 219-824-2804  
Billy Joel. Madonna. Mary-Chapin C.

LOGANSPOUT, IN(CHAD HUNT-WLHM) 219-722-4000  
J. Mellencamp. Tears 4 Fears. Dino. James Taylor.

PORT HURON, MI(ERIC HANSON-WPHM) 313-987-4100  
Laura Branigan. George Benson. Billy Joel. SWV.

HOWELL, MI(JEFF WELLING-WHMI) 517-546-0860  
Soul Asylum.

KALAMAZOO, MI(BILL WERTZ-WOLR) 616-345-7121  
Lisa Keith. Darden S., Mariah Carey. Rod Stewart.

BENTON HARBOR/S.BENO, MI(DOUG HAWKES-WHFB) 616-925-9300  
Billy Joel. Moodsings. Dave Koz.

OTSEGO, MI(DENNY COOLEY-WOXC) 616-692-6851  
Duran Duran. Billy Joel. Soul Asylum.

TRAVERSE CITY, MI(ANGIE HANDE-WLDR) 616-947-3220  
Billy Joel. Rod Stewart. Mariah Carey. Madonna. Go West.

ALPENA, MI(KELLY KITZMAN-WHSB) 517-354-4611  
Mariah Carey. Rod Stewart. Michael Jackson. Robin Zander. Marc Cohn.

LAKE GENEVA, WI(BILL HEIDINGSFELDER-WHIR) 414-248-1550  
Oleta Adams. Robert Plant. Kinks.

RICHLAND CENTER, WI(PHIL MEE-WRCD) 608-647-2111  
George Benson. Cathy Dennis. P.M. Dawn. Oleta Adams. Rod Stewart. Marc Cohn.

MAUSTON, WI(RANDY MCKNIGHT-WRJC) 608-847-6565  
Paul McCartney. O.C. Smith. Darden S., Billy Joel.

REEDSBURG, WI(BILL WATTS-WROB) 608-524-1400  
No Report. Frozen.

GREEN BAY, WI(GARY EVANS-WOUZ) 414-468-4100  
Billy Joel.

GREEN BAY, WI(NELSON/TAYLOR-WOLH/FM) 414-468-4100  
Mariah Carey. Michael Jackson. Rod Stewart.

WAUSAU, WI(BRAD JEFFRIES-WYCO) 715-845-8218  
No Adds.

MARSHFIELD, WI(JOHN SIMONSON-WOLB) 715-384-2191  
Michael Jackson. Brian McKnight.

LACROSSE, WI(SEVERSON/FISCHER-WLPR) 608-782-6430  
No Report. Frozen.

LA CROSSE, WI(MARTENS/STEELE-WLXR/FM) 608-782-8335  
No Adds.

FOND DU LAC, WI(ROB CUTTER-WFDL) 414-929-7497  
Jimmy Buffett. Michael Jackson. Dave Koz. Wynonna. UB40. Moodsings.

WAUPACA, WI(TERRY LOGAN-WDUX) 715-258-5528  
Soul Asylum. Madonna. M. McDonald.

JOLIET, IL(ROB MARTINI-WJTW/FM) 815-729-9596  
Jimmy Buffett. S. Miller Band. Mariah Carey. Lisa Keith.

WILMINGTON, IL(MICK OLIVER-WDND) 815-458-2141  
Michael Jackson. Laura Branigan. Marc Cohn. Cathy Dennis. Jack Wagner.

FREEDPORT, IL(JIM DOUGLAS-WFPS) 815-235-7191  
SWV. T. Trent D'Arby. M. McDonald. Rod Stewart.

CHAMPAIGN, IL(STEVE JAY-WHMS) 217-351-5300  
Rod Stewart. George Benson. Lisa Keith. Oleta Adams. Go West. Air Supply. B.Duncan. Sade. Pat Benatar. Madonna. Chris Isaak. Billy Joel. R. Ferrell. Mariah Carey.

SPARTA, IL(ANDREW ZEPEDA-WHCO) 618-443-2121  
Madonna. Cyndi Lauper. Lisa Keith. Julianna Raye.

EFFINGHAM, IL(BOB SHIELDS-WGRA) 217-342-4141  
Billy Joel. M. McDonald. Moodsings. Rod Stewart.

JACKSONVILLE, IL(THOMSON/BROWN-WEAI) 217-245-7171  
Michael Jackson.

HERRIN, IL(KELLY JONES-WEZS/FM) 618-942-3695  
Billy Joel. Billy McKnight.

## Southwest

DALLAS, TX(CURTIS O'NEAL-KVIL) 214-826-7900  
WhitneyHouston. Jon Secada. Chris Isaak.

T.T.D'Arby, J.Hatfield 3, Lenny Kravitz, Tears 4 Fears, Midnight Oil, Silver Snd., Urge Overkill, Paw, IMarried/Murde, S. Pumpkins, Suede, CatherineWheel, D'saur Jr., fluf. MODS:

**IRVINE, CA (STEVE CRONK-KUCI) 714-856-6868**

ADDS: FlatD.Jets, Red Aunts, Paper Tulips, Ruby falls, Cherubs, P.Trigger, Speed Lux., Rock Stars/Love, Rig, SisterD.H., S. Pumpkins, MAX: Fugazi, Antenna, Bais, Unrest, God/Co-P., Liz Phair, Boss Hog, BabeshInToyland, Eugenius, Diskoth-Q/Masingit, Johnboy, Bratmobile, Ice Burn, Blue Humans, Du Huskers, Sentidoh, Crackerbush, BadReligion, N.PaintedB. MODS: Hazel, S. Pumpkins, Cords, J.Hatfield 3, Gunterball, NoMeansNo, Pain Teens, Throw...Can, Cypress Hill, Polvo, Heavens/Betsy, Brujeria, Candle, Radio Wendy, 7 Seconds, Beguiled, DonByron, New Bad Things, Cub, E.Sharpe, Today/Day, Glories, Smut, Adickted, Red Red Meat, Flower G., Power Dresser, G.Ginn, 30-Ough 6, The Fall.

**SANTA BARBARA, CA (DAVE HELM-KCSB) 805-893-3757**

ADDS: Antenna, CatherineWheel, Hang Ups, Red Red Meat, AmRep comp., 7 Seconds, Spurge, Smack Melon, Pivot, S. At Zero, Causitic Resin, Bjork, Swervedriv, Dwarves, MAX: Fugazi, Muffs, NoMeansNo, RedHouseP., The Cows, 5.6.7.8's, BabeshInToyland, The Fall, Huggy Bear, Da King & I., Cathedral, Jamalski, H.Frankenstein, Crutch, S. Pumpkins, MODS: Huevos Rancher, Swervedriv, Girl Trob., Peace Together, CatherineWheel, Cypress Hill, A.Swingers, The Beansnuz, KAM, BMX, Da Youngstas, Tiger, Clawhammer, Rumpstiskten, Tresor II, Mastia A., Queens, Verve, MadderRose.

**SAN LUIS OBISPO, CA (KING/PAASCHE-KCPR) 805-756-2965**

ADDS: S. Pumpkins, P.Nice&D.Rich, Du huskers, Lungfish, Butterglory, M.Burgess, NRS King, Johnboy, Palace B., Sentridoh, Glories, Versus/Scrawl, Fat Tulips, Swervedriv, MAX: S. Pumpkins, Ali Frka Tour, Jazzmatazz, Vol.5Comp., Liz Phair, Dick Dale, BadReligion, Fishbone, H.Bear/B.Kill, Boss Hog, Cold Water F., Thormucopia, Opium Den, MC Lyte, HepCat, Otis, Muffs, Flam, Lips, Moonshake, Fugazi, MODS: Jungle Bros., ArchersOfLoaf, Idaho, Cranes, Tsunami, Huevos Rancher, Moose, Smog, SMenOASP, Dramarama, The Fall, MercuryRev, Bossstones, Front 242, Surgery, Big Wheeler's BO, D.Byron, Hang Ups, Blue Humans, Kill Sybil, NoMeansNo, Small, Epic Sndrks, FamilyCat, Walt Mink, Urge Overkill, Wndrks P., Tiger Trap, fluf, Bais, Band Of, Pyloric Waves, David Gray.

**FRESNO, CA (DON PARKER-KKQJ) 209-226-5991**

ADDS: Plan B, Slant 6, Lungfish, Circul L., Lights/

Fat C., Snog, Mona Lisa O., Def FX, J.Hatfield 3, Big Country, MAX: Bjork, Du Huskers, Crackerbush, Prozac M., Sideshow, Flower G., Bossstones, Cranes, Fabulon, Midnight Oil, New Order, P'shopBoys, Proclaimers, Soul Asylum, Tears 4 Fears, U2, X, MODS: J.Luecking, Johnny B/M.Love, Isreal V., Silver J., Titi, Buick, Masters/Blues, Drugstore, Kicking G., Spore, AJ Croce, John's Black D., Halo B., Brujeria, Plan B, Frank Black, Deacon Blue, CatherineWheel, Cranberries, T.T.D'Arby, Depeche Mode, Dramarama, His Boy Eloy, Silver Snd., A.E.Fish, Big Country, Def FX, Billy Idol, Ziggy Marley, IMarried/Murde, OMD, Mona Lisa O., Stone T.P., Porno ForPyros, Stranglers, Suede, Sun 60, Matt.Sweet, J.Hatfield 3, Waterboys, P. Westerbe, World Party.

**FRESNO, CA (BRENT BATTY-KFSR) 209-278-4500**

ADDS: Swervedriv, Dirt Clod F., Paper T., Black Dog P., Peeni Waali, Change/Eden, Babyland, Snog, Yah Yah L., Smoke, Halo, Kips Bay Ceili Band, Throw...Can, MeccaNorm., MAX: Vol.5Comp., S. Pumpkins, Ziggy Marley, I Mother Earth, Chuck Prophet, Dramarama, BadReligion, Suicidal T., SkyC.Mary, Dennisis, StraitjacketF., April March, S.Machine G., Truly, Chocolate USA, Creamers, Terry H., Queens, R.Nusic, Poindexter S., Peace Together, Urge Overkill, Idaho, BabeshInToyland, N.Targets, Front 242, Paw, Sun 60, Eugenius, RocketFTCrypt, Verve, Jon Spenc, FamilyCat, Kinky Machine, MODS: Pivot, Tackle Box, Titi, H.Adkins, Indian B., Harmony R., Constant L., Hyperdrive K., Tulips, R.Manning, 7 Seconds.

**LOS ALTOS HILLS, CA (LES SCURRY-KFJC) 415-949-7092**

ADDS: Dwarves, MAX: Urge Overkill, Monster M., DF Hermans, Dick Dale, Boss Hog, Verve, BailterSp., Flam, Lips, Monomen, Moonshake, BabeshInToyland, Fluid, Girl Trob., God/Co-P., Huevos Rancher, MercuryRev, Liz Phair, RoyalTrux, Jon Spenc, MODS: Ellington, Fugazi, Jayhawks.

**SAN FRANCISCO, CA (RICHARD SANDS-LIVE105) 415-512-1053**

ADDS: No Report, Frozen, MAX: Tears 4 Fears, U2, Ziggy Marley, Cranberries, Lenny Kravitz, Silver Snd., Proclaimers, MODS: Sting, Porno ForPyros, Deep Forest, New Order, P. Westerbe, Inner Circle, Bossstones, Bjork, Urge Overkill, Coneheads, Cranes, OMD, Primus, Posies, TrashcanSinat., CatherineWheel, S. Pumpkins, A.E.Fish, Def FX, IMarried/Murde, J.Hatfield 3, Matt.Sweet.

**SAN FRANCISCO, CA (ERIC ROSE-KUSF) 415-386-KUSF**

ADDS: FlatD.Jets, Circus L., CatherineWheel, S.

Pumpkins, MAX: Bazooka, Goobers, Creedle, Audio S., Little My, Love Jones, Cyclops, Dad's New S., Unwound, Sammy, Man Or Astro?, Boss Hog, Fugazi, Jon Spenc, NoMeansNo, Pain Teens, Dick Dale, SMenOASP, Steel P.B., Jungle Bros., MODS: Ashkabad, Horsey, Blue Humans, Casper B., Massacre, Mosquito, H.Adkins, Dale Bait, B.Attar, Goldenstones, Milk, B'grass Patriots, Ali Faka Tour, RoyalTrux, PJ Harvey, Epic Sndrks, Naked City, Smog, Huevos Rancher, R.Jerk, Liz Phair, Main, Bais, Verve, The Fall, SisterD.H.

**BERKELEY, CA (ANTHONY BONET-KALX) 510-642-1111**

ADDS: MeccaNorm., Epis Soundtracks, Farafina, Clay People, Man Or Astrum., Umar Bin Hassan, Greg Orby, Chickenhead, Z.Uste, Putting/Light, Gerns, Nemesis, Oval, HeidiBerry, FlatD.Jets, MAX: Tiger Trap, Jarzmatazz, B.Adamson, Bats, Dick Dale, Da Youngstas, Little My, Austin L.L., Raoul, Titi, Parliament, Polygon W., Sven Vaih, Jungle Bros., Fugazi, MODS: Boss Hog, B-12, Faster & Louder, Bum, Trance M., Sun/Arqu, Half Japanese, Pendragon, Cowboy, Ambieni D., BabeshInToyland, Cypress Hill, FlatD.Jets, HeidiBerry, Monomen, Liz Phair, Matt.Sweet, Some Velve, Codeine, The Fall.

**SANTA CRUZ, CA (VINCE ESPARZA-KZSC) 408-459-2811**

ADDS: Circus L., OB Hassan, S.Sweet Mary, Souls A&Z, Slant 6, Lungfish, Scream, Kill Sybil, SisterD.H., Polygyn W., BD Prods., Dig, MAX: David Gray, NoMeansNo, Cypress Hill, Cakekitch, Pain Teens, Dogbow, Huevos Rancher, FreddyJ., Dick Dale, CatherineWheel, Johnboy, Heatmiser, Opium D., S. Pumpkins, Jazzmatazz, Fugazi, Matt.Sweet, Urge Overkill, RoyalTrux, MODS: Souls Of Mis., Causitic Resin, JW Harding, Bats, Dramarama, Unrest, A.Funnyar, Epic Sndrks, Verve, FlatD.Jets, Chocolate USA, Orange C., Clutch, Coop, Only L.W., Surgery, Monster M., Jon Spenc, Idaho, Doughboys.

**SAN JOSE, CA (CHRIS BALDWIN-KSJS) 408-924-4547**

ADDS: FlatD.Jets, Rancid HS, Snog, halo, Kill sybil, Smugglers, Lights/Fat C., Fall Outs, Throw...Can, Season/Risk, Liz Phair, C.Psychos, Antenna, Dwarves, Serp, Rising, MAX: Band Of, Huevos Rancher, Cranes, Pitchblende, BabeshInToyland, Tiger Trap, Lode Spirals D., Titi, Lycia, J.Waierman, James Ray's G'war, Thormucopia, Battery, Gits, BailterSp., Monsterland, BadReligion, MODS: J.Hatfield 3, CatherineWheel, Cords, Jazzmatazz, S. Pumpkins, Dick Dale, Verve, Bjork, fluf, HeidiBerry, N.Scopelitis, Bats, Girl Trob., Creamers, Brujeria, E.Sharpe, J.Reyes, Johnboy, B.Humans, 16 Volt, Spore, Crackerbush, Bruat T., Hemi!, Jungle Bros., Pain Teens, Dambuilders, Buckpits, Deep Forest, Urge Overkill, Surgery, MercuryRev.

**MODESTO, CA (GARY DEMARONEY-KHOP) 209-572-0104**

ADDS: Mellencamp, U2, MAX: Aerosmith, Robert Plant, StoneTPlts, S. Miller Band, Mellencamp, MODS: Geo, Thorogood, Brother Canc, Robin Zander, Soul Asylum, U2.

**WILLITS/FT. BRAGG, CA (HENRY/FRANCE-KLLK) 707-459-1250**

ADDS: StraitjacketF., Jeff Healey, Coneheads, Blind Melon, Jayhawks, MAX: Matt.Sweet, Billy Idol, Peter Gabriel, TrashcanSinat., U2, Midnight Oil, Bjork, Porno ForPyros, Proclaimers, Stereo MCs, Deep Forest, New Order, OMD, J.Clegg, Radiolhead, Ziggy Marley, Dramarama, S. Miller Band, Cranberries, Allgood, Neil Young, Duran Duran, Sting, MODS:

**EUREKA, CA (KELLY LONG-KXGO) 707-445-8104**

ADDS: Ian Moore, Gin Blossoms, The Chance, Allgood, Dave Hole, Mellencamp, Geo, Thorogood, Blind Melon, Matt.Sweet, Lst Actn Hero, MAX: Robert Plant, Aerosmith, Paul Rodgers, Winger, Lenny Kravitz, Soul Asylum, Donald Fagen, Townshend, Van Morrison, StoneTPlts, Neil Young, Sting, Posies, Brother Cane, Jayhawks, MODS: The Hooters, Midnight Oil, Billy Idol, Rod Stewart, Dream Theater, Coverdale\*Page, Bon Jovi, Spin Doctors, Ugly Kid Joe, Porno ForPyros, Bruce Hornsby, P. Westerbe, Peter Gabriel, Moon Martin, U2, Gary Moore, Cry Of Love, Tommy.

**DAVIS, CA (PAPEL/MANCASOLA-KOVS) 916-752-9903**

ADDS: Truman's Water, Total, Honkies, Hazelwood, Little My, Violeta P., RocketFTCrypt, FlatD.Jets, S. Pumpkins, JPS Exp., MAX: Smog, Polvo, Idaho, Karl Hendricks, Tiger Trap, Small, Fugazi, Stereohal, New Bomb Turks, A.Galbraith, Guided/Voices, Lux, Bags, Inch, Dada Ma, MaxiWagon, NRS King, Boredoms, Sun C.G., Belveve, Fear Of Pop, My Cousin K., Muffs, Antenna, Cakekitch, Halo/Flies, MODS: BailterSp., Uncle Wiggly, B.Spear, Jungle Bros., SMenOASP, Bob Bannister, Crackerbush, US Sauer, Waltons, Knapsack, Baby Carrot, Candy Machine, Pendragon, Joli/W.Ryders, Even/Speak, Veronica Lake, Pitchblende, ArchersOfLoaf, I.Hoodlum, Unrest.

**SACRAMENTO, CA (GEORGE PARSONS-KVMB) 916-265-9073**

ADDS: FlatD.Jets, Peace Together, R.Wyatt, J.Martin, J.Siberry, Ian Matthews, Epic Sndrks, Matt.Sweet, Tripping Daisy, Flam, Lips, Pain Teens, J.Hatfield 3, Throw...Can, JPS Exp., SweetRelief, MAX: David Gray, Bats, Sam Bennett, P.Turner, J.Martin, R.Manning, Unrest, Shrimp Boat, U2, Van Morrison, Dogbow, Epic Sndrks, World Party, FreddyJ., A.M.Club, Hitchcock, HeidiBerry, Neil Young, Bjork, P. Westerbe, Dennisis, The The, SMenOASP, Liz Phair, E.Dreamday, Peace Together, Dick Dale, Pere Ubu, Posies, MODS: Plus From Us, R.Thompson, E.Murphy, Hang Ups, Thormucopia, Vol.5Comp., Negativland, Midnight Oil, Matt

Keating, Bryan Ferry, Soul Asylum, B.Geldof, MercuryRev, Frank Black, L.Battery, Tribe, JW Harding, RedHouseP., Matt.Sweet, Flam, Lips, Todd Rndgn, Cranberries, Tears 4 Fears, Jayhawks, Lisa Germano, Aimee Mann, Daniel Lanois, DillonFence, Swirlies, Cranes, MortalCoil.

**KAHULUI, MAUI, HI (JACK GIST-KAOP) 808-244-9145**

ADDS: Big Country, Townshend, Mellencamp, Donald Fagen, Neil Young, Van Morrison, Coneheads, U2, Pat Benatar, MAX: Tears 4 Fears, Maria McKeel, P. Westerbe, Lenny Kravitz, Bruce Hornsby, Billy Joel, Soul Asylum, S. Miller Band, Marc Cohn, Matt.Sweet, Jayhawks, Robert Plant, Donald Fagen, Ziggy Marley, Van Morrison, Todd Rndgn, Neil Young, MODS: Gary Moore, Patti Scialfa, Aimee Mann, Hellecasters, Geo, Thorogood, Rod Stewart, Pat Benatar, Cry Of Love, World Party, Robin Zander, Townshend, B.B.King, Posies, Aerosmith, Allgood, Midnight Oil.

**FT. COLLINS, CO (JOHN HAYES-KTCL/FM) 303-493-5330**

ADDS: Blind Melon, HollyFam, Big Country, Deb. Harry, Fishbone, MAX: U2, World Party, Midnight Oil, Porno ForPyros, Bjork, Primus, Depeche Mode, Waterboys, New Order, P. Westerbe, Tears 4 Fears, OMD, Matt.Sweet, Radiohead, Adorable, X, Urge Overkill, Paw, S. Pumpkins, MODS: Posies, Fluid, TrashcanSinat., Duran Duran, S. Brightman, Suede, Deep Forest, Sun 60, Ziggy Marley, Stranglers, Aimee Mann, Cranberries, 700 Miles, Dog Society, His Boy Eloy, Cranes, StraitjacketF., Stone T.P., CatherineWheel, Blind Melon.

## Northwest

**LEWISTON, ID (JAY MCCALL-KOZE) 208-743-2282**

ADDS: Ian Moore, Deep Purple, Blind Melon, Coneheads, MAX: Aerosmith, Porno ForPyros, Allgood, Hammerbox, Extreme, Tool, Cry Of Love, Brother Cane, MODS: Lst Actn Hero, Candlebox, Mellencamp, Billy Joel, Neil Young, Townshend, BulletBets, Geo, Thorogood, P. Westerbe, Gary Moore, Ozzy O., Blues Traveler.

**BEND, OR (SEAN LISEL-KXIO/FM) 503-382-5611**

ADDS: Extreme, Jacky!, MAX: Lst Actn Hero, Aerosmith, Brother Cane, Coverdale\*Page, Cry Of Love, S. Miller Band, Robert Plant, Soul Asylum, Neil Young, MODS: Lst Actn Hero, Pat Benatar, Bon Jovi, Peter Gabriel, Billy Idol, Lenny Kravitz, Mellencamp, Posies, Geo, Thorogood, U2, Robin Zander.

**SEATTLE, WA (MARC COLLINS-THEND) 206-622-3251**

ADDS: R.E.M., U2, Posies, P. Westerbe, Peuce Together, Primus 4 Non Blondes, Doughboys, Fabulon, Plan B, MAX: U2, SweetRelief, New Order, Tears 4 Fears, Posies, Porno ForPyros, Depeche Mode, Midnight Oil, Belly, Proclaimers, Cranberries, Bjork, X, Ziggy Marley, Matt.Sweet, Stone T.P., OMD, Coneheads, CatherineWheel, Deep Forest, IMarried/Murde, J.Hatfield 3, S. Pumpkins, Bossiones, Urge Overkill, Hammerbox, Deacon Blue, Spin Doctors, SchIO Fish, Mona Lisa O., His Boy Eloy, MODS:

**SEATTLE, WA (DON YATES-KCMJ) 206-543-3685**

ADDS: S. Pumpkins, Austin L.L., K.Wilson, L.Battery, B.B.King, SisterD.H., FlatD.Jets, Huevos Rancher, JW Harding, HeidiBerry, Tribe, MAX: David Gray, Liz Phair, SweetRelief, Jazzmatazz, Verve, NYC Badmen, Gumbo, Malatini, Bais, RedHouseP., The Fall, Midnight Oil, SkyC.Mary, Cranberries, Porno ForPyros, MODS: P. Westerbe, Queen Majita, Kill Sybil, J.Copeland, D.Davies, Sage, Beau Jacques, T.L. Hale, James Harmon B., A.Indian, A.Alexander, Tiger, Tiger Trap, Matt.Sweet, Ali Frka Tour, Bjork, Plus From Us, Ziggy Marley, N.PaintedB., Urge Overkill, Gunterball, Epic Sndrks, CatherineWheel, Flam, Lips, Van Morrison, Dogbow, BailterSp., U2, Deep Forest, FamilyCat, PJ Harvey, Cranes, X, Adorable.

The following station(s) were not included in this week's research:  
WTSR WNEW/FM WCJZ LAKE94 KEGD

## Chuck Reynolds *continued from page 1*

a bonding process between your station and your listeners, and if this is a new approach for your station, it will take time to catch on. It's important that your staff, including top level management, have an understanding of the process and a commitment to stay with it.

When the station is in the limelight, you must pay attention to details and remain consistent. It won't take long for word to circulate that your station gives away lots of valuable prizes, and management will be pleased as come and AQH builds.

## PROMOTING THE STATION

Once you're familiar with the community, utilize that knowledge in planning promotions. Send your morning show to areas in the community that are popular. For example, if fishing is big in your area, send them to a popular fishing area and stage a promotion. Get the station name into the community by investing in shirts and jackets for the staff to wear at official functions.

You want to appeal to human nature. Remember, people love to win and hear their name announced on the air. Be promotion minded; give away concert tickets, music at remotes, T-shirts, caps and bumper stickers with the station logo. On the air, make these give away items sound larger than life.

If it's been a while since you've been out in your town, it's time to drag yourself away from those format clocks and music rotations and find out what your listeners are all about, and what they think of your station. You just might be surprised.

*Chuck Reynolds is Director Of Operations at WTNV/WTJS, an Osborn Communications station. He may be reached at (901) 427-8859.*

**The Yellow Pages Of Radio is a forum for your ideas. If you would like to participate or share your thoughts, contact Natalie Duitsman at (415) 495-1990.**

- Lips.
- DETROIT, MI (MICHELLE DENOMME-CIMX/FM) 519-966-7000**  
 ADDS: J.Hatfield 3. Tea Party. HollyFaith.  
 MercuryRev. KMFDM. MAX: Blind Melon.  
 Midnight Oil. Tears 4 Fears. Anthrax. Lenny  
 Kravitz. U2. Depeche Mode. SweetRelief. Urge  
 Overkill. S. Pumpkins. Spin Doctors. RATMachine.  
 Coneheads. MysteryMachine. Posies. Bosstones.  
 MODS: CatherineWheel. Clutch. Eric's T. Paw.  
 Billy Idol. Dramarama. Matt.Sweet. Suede.  
 Proclaimers. Lst Actn Hero. Porno ForPyros. Stone  
 T.P.. P. Westerberg. X. J.Hatfield 3. Daniel Lanois.  
 The Odds. TragicHip. Neil Young.
- LAPEER/FLINT, MI (KRISTIE SWAN-WWGZ) 313-664-8555**  
 ADDS: B.B.King. Big Country. Henry L. Sumner.  
 MAX: Aerosmith. April Wine. Brother Cane.  
 Coverdale\*Page. Cry Of Love. Lenny Kravitz. S.  
 Miller Band. Robert Plant. Posies. Paul Rodgers.  
 U2. Neil Young. MODS: Allgood. Big Country.  
 Asia. B.B.King. Henry L. Sumner. Peter Gabriel.  
 Gin Blossoms. Golden Earring. Graveyard Train.  
 Hellcasters. Gary Hoey. The Hooters. Gary Moore.  
 Van Morrison. Sister Whiskey. Rod Stewart. Sting.  
 Geo. Thorogood. Waterboys. Widespread. World  
 Party.
- SIoux CITY, IA (MILLER/SCHUMACHER-KSEZ/FM) 712-258-6740**  
 ADDS: Ian Moore. Spin Doctors. Pat Benatar. Paul  
 Rodgers. MAX: Soul Asylum. Coverdale\*Page. Lst  
 Actn Hero. StoneTPlis. Arcade. Lenny Kravitz.  
 Aerosmith. Gin Blossoms. Robert Plant. Def  
 Leppard. Mellencamp. Robin Zander. Big Head  
 Todd. MODS: Sting. Lst Actn Hero. S. Miller  
 Band. Posies. Cry Of Love. Jayhawks. Brother  
 Cane. U2. Bon Jovi. Van Morrison.
- MERRILL, WI (STEVE RESNICK-WMZZ) 715-536-6262**  
 ADDS: Ian Moore. B.B.King. Geo. Thorogood.  
 MAX: Robert Plant. U2. Mellencamp. Cry Of Love.  
 Billy Joel. Aerosmith. Posies. Neil Young. Big  
 Head Todd. Brother Cane. Gin Blossoms. Bon Jovi.  
 Lenny Kravitz. Soul Asylum. MODS:
- PARIBAUT, MN (BERRELL/KELLY-KCFL/FM) 507-334-0061**  
 ADDS: Rod Stewart. Billy Joel. Bon Jovi. Lst Actn  
 Hero. MAX: Brother Cane. Aerosmith. Soul  
 Asylum. Robert Plant. Robin Zander. Mellencamp.  
 Geo. Thorogood. U2. Cry Of Love. MODS: Gin  
 Blossoms. Peter Gabriel. Big Head Todd. Lst Actn  
 Hero. S. Miller Band. Neil Young. Ian Moore. Rod  
 Stewart. Billy Joel.
- BRainerd, MN (MONTGOMERY/NORTON-KLZ) 218-829-2853**  
 ADDS: Billy Joel. Rod Stewart. Matt.Sweet. April  
 Wine. MAX: Allgood. Brother Cane. Aerosmith.  
 Big Head Todd. Soul Asylum. S. Miller Band.  
 Robert Plant. Lst Actn Hero. Cry Of Love. MODS:  
 U2. Peter Gabriel. Pat Benatar. Neil Young.  
 StoneTPlis. The Chance. Geo. Thorogood. Dream  
 Theater. Mellencamp.
- SIoux FALLS, SD (KING/THURY-KRRO) 605-335-6500**  
 ADDS: Billy Joel. Rod Stewart. Candlebox. Spin  
 Doctors. StoneTPlis. MAX: Big Head Todd.  
 Coverdale\*Page. Cry Of Love. Gin Blossoms.  
 Mellencamp. Robert Plant. Soul Asylum. U2.  
 MODS: Lst Actn Hero. Blind Melon. Bon Jovi.  
 Brother Cane. Billy Joel. Lenny Kravitz. Rod  
 Stewart. Geo. Thorogood. Robin Zander.
- ARlington/CHICAGO, IL (TOMMY LEE JOHNSTON-WCBR) 708-255-5800**  
 ADDS: Animal Bag. A. Schmidt. Dave Hole. Larry  
 McCray. Fat Lady Sings. Manifesto. Verve.  
 Tripping Daisy. MAX: Over The Rhine. Tribe. S.  
 Pumpkins. Ar. Roach. Matt.Sweet. Bjork. Silver  
 Snd.. David Gray. Urge Overkill. Bais. E.Murphy.  
 Tears 4 Fears. Suede. Lisa Germano. P. Westerberg.  
 LuLabox. Midnight Oil. Liz Phair. Tim Finn.  
 Stranglers. U2. Rumors OFBWave. HeidiBerry.  
 SweetRelief. J.Hatfield 3. MODS: Deacon Blue.  
 DillonFence. Waterboys. Capt.Sensible. Ziggy  
 Marley. Last Tribe. Gutterball. Dog Society.  
 StraitjackerF.. Kerose. Dashboard Savs.  
 Jayhawks. Antenna. CatherineWheel. Suzanne  
 Vega. Adorable. A-HA. Candlebox. Dick Dale.  
 Hammerbox. HNI Alive. Dramarama. PJ Harvey.  
 Blind Melon. The Story. Coneheads. JW Harding.  
 N.PaintedB.
- DUNDE/SCHAUMBURG, IL (CARA STERN-WA8T) 708-551-3450**  
 ADDS: Rod Stewart. Jayhawks. B.B.King.  
 Radiohead. Spin Doctors. MAX: Lenny Kravitz.  
 Mellencamp. Robert Plant. Soul Asylum. Geo.  
 Thorogood. U2. Robin Zander. MODS: Allgood.  
 Big Head Todd. Bon Jovi. Brother Cane. Cry Of  
 Love. Peter Gabriel. Bruce Hornsby. Lst Actn Hero.  
 I.Matthews. Paul Rodgers. Rod Stewart.  
 Matt.Sweet. P. Westerberg.
- EVANSTON, IL (WALKER/GRAHAM-WNUR) 708-491-7102**  
 ADDS: NRS King. Scar Crow. Scream. Circus L.  
 Psychick Warriors/Halo. Sloppy S.. LeMVOBulg.  
 MAX: B.Childish. MeccaNorm.. PalaceBrothers.  
 Spiritualizd. Bais. RoyalTrux. Paintenes. Tortoise.  
 Mama T.. Julep:Another. Cannanes. Mtn.Goats.  
 Termina. Grae-Corn/Macron. Hey Joe. Seattie C.  
 Johnboy. Dinner Is Ruined. FlatD.Jets. Dentists. Jon  
 Spenc. MODS: Swirlies. R.Jerk. Hail. TK of  
 Punishment. E.Sharpe. Leslie. Last Exit. Umar Bin  
 Hassan. Curlew. Lights/Fat City. Synthetic.  
 Dobermans. Wat Tyler. Hyperdrive K..  
 Thrown..Can. Liz Phair. Silksworm. Flam. Lips.  
 N.PaintedB. Huevos Rancher.
- JOLIET, IL (LENNY SVOBODA-WLLM/FM) 815-726-4761**  
 ADDS: Kiss. Geo. Thorogood. MAX: U2. Robin  
 Zander. Rod Stewart. Urge Overkill. Peter Gabriel.  
 Allgood. Winger. Lst Actn Hero. Dream Theater.  
 Mellencamp. Big Head Todd. Paul Rodgers. Bon  
 Jovi. Gin Blossoms. M/Reality. Cry Of Love.  
 Posies. Billy Idol. Lenny Kravitz. Neil Young.  
 Porno ForPyros. Ozzy O.. Sting. Coverdale\*Page.
- S. Miller Band. Aerosmith. Robert Plant. Pat  
 Benatar. Van Morrison. Donald Fagen. Soul  
 Asylum. Brother Cane. Spin Doctors. StoneTPlis. 4  
 Non Blondes. MODS:
- CHICAGO, IL (WINNER/MARSZALEK-WXRT) 312-777-1700**  
 ADDS: The Devlins. Antenna. CatherineWheel.  
 Bosstones. Cranberries. MAX: U2. Midnight Oil. P.  
 Westerberg. Matt.Sweet. Urge Overkill. World  
 Party. Tears 4 Fears. Townshend. SweetRelief.  
 Coneheads. Bryan Ferry. Porno ForPyros. Aimee  
 Mann. Posies. The Odds. D'saur Jr.. Ziggy Marley.  
 Hothouse F. Chris Isaak. MODS: Van Morrison.  
 Waterboys. J.Hatfield 3. Depeche Mode. Goo Goo  
 Dolls. Widespread. S. Pumpkins. Big Head Todd.  
 New Order. DillonFence. Deacon Blue. Peace  
 Together. E.Dreamday. A.M.Club. MMcDermott.  
 Gin Blossoms. Frank Black. Gutterball.  
 Dramarama. Tim Finn. Liz Phair. Radiohead. Plan  
 B.
- CHICAGO, IL (BILL GAMBLE-Q101) 312-527-8348**  
 ADDS: Midnight Oil. Soul Asylum. MAX: New  
 Order. Depeche Mode. Tears 4 Fears. Silver Snd..  
 Stone T.P.. U2. Matt.Sweet. Coneheads. Blind  
 Melon. J.Hatfield 3. MODS: Peter Gabriel. dada.  
 Living Colour. The The. Gin Blossoms. Bellowotr.  
 Sting. Deep Forest. Duran Duran. X. Lenny Kravitz.  
 P. Westerberg. Suede. Radiohead. Dramarama.  
 Cranberries. 10,000 Maniacs. Stereo MCs. Porno  
 ForPyros. Waiting Souls. Deacon Blue. IMarried/  
 Murde. Bjork. Midnight Oil. Soul Asylum.
- MACOMB, IL (CHRIS SMITH-WJEO) 309-833-2121**  
 ADDS: Billy Joel. Marc Cohn. MAX: Robert Plant.  
 Lenny Kravitz. Robin Zander. U2. S. Miller Band.  
 Jayhawks. Allgood. Cry Of Love. MODS:  
 Coverdale\*Page. Hothouse F. Neil Young. Sting.  
 Brother Cane. SoniaDada. Peter Gabriel. Gary  
 Moore.
- LITCHFIELD, IL (PETE BAUM-WSMI) 217-324-5921**  
 ADDS: Mellencamp. StoneTPlis. Midnight Oil.  
 Spin Doctors. Donald Fagen. MAX: Aerosmith.  
 Soul Asylum. Robert Plant. Lst Actn Hero.  
 Mellencamp. Brother Cane. Robin Zander. Cry Of  
 Love. Coverdale\*Page. StoneTPlis. S. Miller Band.  
 MODS: Gin Blossoms. Lenny Kravitz. Neil Young.  
 Bon Jovi. Porno ForPyros. Arcade. Billy Idol.  
 Allgood. Matt.Sweet. Ian Moore. Gary Moore.  
 Winger. Pat Benatar. April Wine. Asia.  
 Hellcasters. The Chance. Dramarama. Sister  
 Whiskey.
- JACKSONVILLE, IL (DAVE COMSTOCK-WVVO) 217-245-5119**  
 ADDS: Sister Whiskey. T. Monster. Spin Doctors.  
 Pat Benatar. Geo. Thorogood. Deep Purple. MAX:  
 Blind Melon. Graveyard Train. Eric Gales. Peter  
 Gabriel. U2. Jayhawks. Arcade. Ian Moore. Gary  
 Moore. Robert Plant. Neil Young. S. Miller Band.  
 Cry Of Love. Porno ForPyros. Soul Asylum. Lst  
 Actn Hero. Megadeth. Tesla. StoneTPlis.  
 Coverdale\*Page. Billy Idol. Lenny Kravitz. Brother  
 Cane. MODS: D'saur Jr.. Toni Price. Urge Overkill.  
 Scrm.Trees. Td Benoit. Posies. Winger. Asia.  
 Dream Theater. Rod Stewart. Donald Fagen. Sting.  
 Van Morrison. Bon Jovi. P. Westerberg. Orzy O..  
 Bruce Hornsby. Extreme. Midnight Oil. Paul  
 Rodgers.
- MT. CARMEL, IL (SEAN DULANEY-WVJC) 618-262-8989**  
 ADDS: Blind Melon. Savatage. Billy Idol.  
 StoneTPlis. MAX: Aerosmith. Soul Asylum. Robert  
 Plant. Lst Actn Hero. Brother Cane.  
 Coverdale\*Page. StoneTPlis. Lenny Kravitz. Porno  
 ForPyros. MODS: Bon Jovi. Lst Actn Hero. Urge  
 Overkill. Arcade. Sting. Jackyl.
- CARBONDALE, IL (LESTER ST. JAMES-WTAA) 618-687-1779**  
 ADDS: Billy Joel. StoneTPlis. MAX: Lst Actn  
 Hero. Mellencamp. Robert Plant. Soul Asylum. Rod  
 Stewart. MODS: Aerosmith. Pat Benatar. Big Head  
 Todd. Gin Blossoms. Billy Joel. S. Miller Band.  
 Eddie Money. StoneTPlis. Lst Actn Hero. Sting.  
 Geo. Thorogood.
- ST. LOUIS, MO (O DAY-KPNT) 314-231-1057**  
 ADDS: No Report. Frozen. MAX: U2. Tears 4  
 Fears. Posies. Dramarama. Stone T.P.. Cranberries.  
 Matt.Sweet. A-HA. TrashcanSinat.. Blind Melon. P.  
 Westerberg. MODS: Billy Idol. Radiohead. New  
 Order. Dog Society. Midnight Oil. The The. Sun 60.  
 Deacon Blue. Waterboys. Flam. Lips. OMD.  
 SweetRelief. Crush. Primus. T.T.D'Arby. Waiting  
 Souls. Bosstones. World Party. Porno ForPyros.  
 Stereo MCs. Soul Asylum. Ziggy Marley. Aimee  
 Mann. Proclaimers. Suede. Cranes. U2. Urge  
 Overkill. Lenny Kravitz.
- COLUMBIA, MO (ROBERTA MOORE-KCOU) 314-882-7820**  
 ADDS: S. Pumpkins. Skin Yrd. 6 FingerSatell.  
 Smog. Cakekitch. MAX: Tsunami. CatherineWheel.  
 Matt.Sweet. P. Westerberg. Dwarves. Liz Phair.  
 Fugazi. Jungle Bros.. Coneheads. MeccaNorm..  
 FlatD.Jets. J.Hatfield 3. Flam. Lips. Thrown..Can.  
 JW Harding. Tiger Trap. Buckpets. HeidiBerry.  
 Swervedrv. Ziggy Marley. RedHouseP.. MODS:  
 Bais. Verve. B.Childish. Billy Idol. Iris DeMent.  
 Lisa Germano. Season/Risk. Engine Kid.  
 BabesInToyland. Rick Osby.
- SPRINGFIELD, MO (GREG KENNEY-KTQZ) 417-831-1060**  
 ADDS: Big Country. Coneheads. Peace Together.  
 The Point. Urge Overkill. MAX: Deacon Blue.  
 Matt.Sweet. Ziggy Marley. A.E.Fiat. Cranberries.  
 Posies. J.Hatfield 3. World Party. Tears 4 Fears.  
 Waterboys. OMD. Lenny Kravitz. TrashcanSinat..  
 Aimee Mann. Bjork. Deep Forest. U2. MODS:  
 Jayhawk. S. Pumpkins. Crush. JW Harding. Belly.  
 Bosstones. D'saur Jr.. Sun 60. Aztec Camera. Paw.  
 StraitjackerF.. Radiohead. Porno ForPyros.  
 Dramarama. Cranes. Suede. Dog Society. P.  
 Westerberg. IMarried/Murde. Pere Ubu.  
 CatherineWheel. His Boy Elroy. PJ Harvey.  
 CrashVegas. Blind Melon. Fabulon. Sliver Snd.. X.
- SweetRelief. Plan B.
- LAWRENCE, KS (BOB OSBURN-KLZR) 913-843-1320**  
 ADDS: BadReligion. Big Country. Blind Melon.  
 Kinky Machine. Peace Together. Liz Phair. MAX:  
 Bjork. CatherineWheel. Cranberries. Dramarama.  
 Midnight Oil. Bosstones. New Order. OMD. Paw.  
 Porno ForPyros. Posies. Proclaimers. S. Pumpkins.  
 Stone T.P.. Matt.Sweet. Tears 4 Fears. Urge  
 Overkill. U2. P. Westerberg. X. MODS: Allgood.  
 A.E.Fish. BadReligion. Bats. Big Country. Blind  
 Melon. Buckpets. Coneheads. Cranes. Deacon Blue.  
 Dog Society. The Fall. Fishbone. Flam. Lips.  
 Fugazi. Peter Gabriel. David Gray. Gutterball.  
 J.Hatfield 3. Jayhawks. Kerose. Kinky Machine.  
 Lst Actn Hero. Ziggy Marley. Maria McKee. Muffs.  
 Peace Together. Liz Phair. Season/Risk. IMarried/  
 Murde. StraitjackerF..
- LAWRENCE, KS (TIM LEBESTKY-KJNK)**  
 ADDS: Brother E.. S.S.Susan. Hang Ups.  
 TheScream. Circus L.. Lungfish. Satan/Adam.  
 MeccaNorm.. Cypress Hill. FlatD.Jets. MAX: Flam.  
 Lips. Sebadoh. Negativland. Boss Hog. Paw.  
 MercuryRev. Urge Overkill. BabesInToyland.  
 Fishbone. ButtholeSurfer. Tiger Trap. WS  
 Burroughs/K. Cobain. Zoom. Tilt. Skankin' P..  
 Bongwater. Fugazi. Walt Mink. Dogbow.  
 BadReligion. Rancid. Lusc Jaks. Big Dr.Car.  
 Marijuana'sGH. Veloc.Girl. MODS: S. Pumpkins.  
 fluf. Uncle Wiggly. X. Jayhawks. Les Thugs. P.  
 Westerberg. Hum. AJ Croche. S.Jews. The Urge.  
 Dis. Wipers. Bosstones. NoMeansNo. Grotus.  
 J.Hatfield 3. RoyalTrux. Primus. Band Of. Monster  
 M.. A.Funnycar. Dick Dale. Polvo. Antenna.
- MANHATTAN, KS (JASON WISHNANO-KMKF) 913-776-1350**  
 ADDS: Radiohead. Steve Van. Kiss. Billy Joel.  
 MAX: U2. Spin Doctors. Blind Melon. Lenny  
 Kravitz. Lst Actn Hero. Posies. S. Miller Band.  
 Mellencamp. Robert Plant. Brother Cane. MODS:  
 Matt.Sweet. Urge Overkill. Porno ForPyros. Neil  
 Young. P. Westerberg. Aerosmith. Paul Rodgers.  
 Gary Moore. Geo. Thorogood. Cry Of Love. Eric  
 Gale. Ian Moore.

## Far West

- BOZEMAN, MT (ROB WORK-KGLT) 406-994-6883**  
 ADDS: No Report. Frozen. MAX: Flam. Lips. X.  
 PJ Harvey. Liz Phair. Urge Overkill. Frank Black.  
 Dramarama. Band Of. David Gray. Bats.  
 H.L.Wheel. P. Westerberg. Cranberries. Gumball.  
 M. Theets. Muffs. Matt.Sweet. StraitjackerF.. S.  
 Pumpkins. Walt Mink. World Party. Ziggy Marley.  
 SkyC.Mary. MODS: Huevos Rancher. Mona Lisa  
 O.. MercuryRev. Belly. Hammerbox. Cakekitch.  
 E.Meatplow. My Bloody. Kink.s. Posies. Dick Dale.  
 Brad. Bjork. Goo Goo Dolls. Jazzmatazz.
- WHITEFISH, MT (SKYLER MORGAN-KBZZ) 406-867-5598**  
 ADDS: April Wine. Chris Isaak. Donald Fagen.  
 Mellencamp. L. Skynyrd. S. Miller Band.  
 StoneTPlis. MAX: Aerosmith. Big Head Todd.  
 Brother Cane. Billy Idol. S. Miller Band. Bruce  
 Hornsby. Marc Cohn. Robert Plant.  
 Coverdale\*Page. Posies. Neil Young. Geo.  
 Thorogood. Proclaimers. 4 Non Blondes. MODS:  
 Paul McCartney. Donald Fagen. C.Mayfield. Chris  
 Isaak. Peter Gabriel. Rod Stewart. Sting. Paul  
 Rodgers. Van Morrison. Lst Actn Hero. P.  
 Westerberg. Lenny Kravitz. Robin Zander. Raging  
 Slab. Soul Asylum. U2.
- DENVER, CO (VICKI OEE-KGAY) 303-839-8321**  
 ADDS: Kinky Machine. D.Ream. K.Ehsen. Smog.  
 A.Androgenous. S.S. Susan. Dance Or Die.  
 Capt.Sensible. Beachhead. Buckpets. FlatD.Jets.  
 HollyFaith. MAX: Bjork. Rumors OFBWave. P.  
 Westerberg. RedHouseP.. Matt.Sweet. Urge  
 Overkill. Fortran 5. Maria McKee. Peace Together.  
 Aimee Mann. Unrest. J.Hatfield 3. BadReligion.  
 Bats. Flam. Lips. MODS: Kerose. A.Dildos.  
 Dramarama. Ziggy Marley. Cranes. S. Brightman.  
 Waterboys. Bosstones. HeidiBerry. Deep Forest.  
 Dick Dale. U2. MercuryRev. Stranger/Fict.. His  
 Boy Elroy.
- COLORADO SPRINGS, CO (FRICKE/KOEHN-THEMAX) 719-632-5800**  
 ADDS: Deep Forest. Peace Together. Coneheads.  
 Tribe. MAX: U2. New Order. Duran Duran. Tears 4  
 Fears. Todd Rndgn. A.E.Fish. Posies. Blind Melon.  
 Ziggy Marley. The The. TrashcanSinat.. Radiohead.  
 Spin Doctors. Spin Doctors. Fishbone. Fabulon.  
 SweetRelief. Porno ForPyros. OMD. Matt.Sweet.  
 Deep Forest. StraitjackerF.. Waterboys. Cranberries.  
 World Party. Sting. Peace Together. Verve.  
 Coneheads. S. Brightman. MODS: Dramarama.  
 Bjork. Plan B. Midnight Oil. Peter Gabriel.  
 J.Hatfield 3. Urge Overkill. Tribe.
- GRAND JUNCTION, CO (KEN PILLING-KSTR/FM) 303-242-5787**  
 ADDS: Big Country. Bruce Hornsby. MAX:  
 Aerosmith. Coverdale\*Page. The Hooters.  
 Mellencamp. Robert Plant. Paul Rodgers. Toto.  
 Townshend. Van Morrison. MODS: Allgood. Pat  
 Benatar. Dream Theater. S. Miller Band. Sting.  
 StoneTPlis. Neil Young. Robin Zander.
- PROVO, UT (MIKE SUMMERS-X96) 801-373-9601**  
 ADDS: No Report. Frozen. MAX: U2. E.Meatplow.  
 Waterboys. Blind Melon. Midnight Oil. The The.  
 RedHouseP.. Posies. New Order. Deep Forest.  
 Belly. Tool. S. Pumpkins. Sliver Snd.. MODS:  
 Stone T.P.. Porno ForPyros. Tears 4 Fears.  
 Radiohead. 700 Miles. P. Westerberg. Coneheads.  
 Duran Duran. S. Brightman. Dramarama.  
 SheepDrugs. Billy Idol. Lst Actn Hero. Sun 60.  
 Suede. Bjork. IMarried/Murde. Ziggy Marley.  
 Hammerbox. Fishbone. Def FX. OMD.  
 CatherineWheel. Depeche Mode.
- PHOENIX, AZ (CLAY/WILLOBEE-KEDJ) 602-266-1360**  
 ADDS: SweetRelief. Adorable. Fishbone. Deb.  
 Harry. Judybats. J.Hatfield 3. MAX: Dramarama.  
 Porno ForPyros. Soul Asylum. Tears 4 Fears. U2. P.  
 Westerberg. Gin Blossoms. Coneheads. New Order.  
 Matt.Sweet. Waterboys. MODS: Deep Forest.  
 Ziggy Marley. OMD. Sun 60. The The. World  
 Party. Posies. CatherineWheel. S. Pumpkins. Lenny  
 Kravitz. Mona Lisa O.. Stone T.P.. Big Country.  
 Blind Melon. Bosstones. SweetRelief. Adorable.  
 Fishbone. Deb. Harry.
- PHOENIX, AZ (LEAH MILLER-KUQO) 602-838-9400**  
 ADDS: U2. Waterboys. MAX: Stone T.P.. Tears 4  
 Fears. S. Pumpkins. U2. Posies. Bjork. P.  
 Westerberg. SweetRelief. Bosstones. Urge Overkill.  
 Matt.Sweet. Fishbone. D'saur Jr.. Porno ForPyros.  
 Radiohead. Dramarama. OMD. New Order. X.  
 Coneheads. MODS: Blind Melon. J.Hatfield 3.  
 CatherineWheel. Paw. E.Meatplow. Aimee Mann.  
 Candlebox. Cop Shoot Cop. New M.Army. Big  
 Mountain. The The. Jayhawks. Tool. 700 Miles.  
 Frank Black.
- BULLHEAD/LAUGHLIN, AZ (JEFF ALLEN-KLUK) 602-763-5586**  
 ADDS: Rod Stewart. Billy Joel. Lst Actn Hero.  
 MAX: Robert Plant. Cry Of Love. Lenny Kravitz.  
 Robin Zander. Peter Gabriel. Mellencamp. Soul  
 Asylum. I.Matthews. Geo. Thorogood. Bon Jovi.  
 Marc Cohn. MODS: Neil Young. Paul Rodgers.  
 The Hooters. Townshend. S. Miller Band. The  
 Chance. Coverdale\*Page. Sister Whiskey.  
 Matt.Sweet.
- SANTA FE, NM (ARMIDA SANTA CRUZ-KBAC) 505-471-7110**  
 ADDS: BadReligion. Verve. IMarried/Murde.  
 Coneheads. Big Country. MadderRose. MAX: U2.  
 Matt.Sweet. Urge Overkill. Todd Rndgn. X.  
 Dramarama. Tears 4 Fears. Deep Forest. Stranglers.  
 P. Westerberg. Gutterball. Porno ForPyros. Ziggy  
 Marley. Cranes. SweetRelief. Over The Rhine.  
 Bjork. Sun 60. T.T.D'Arby. Cranberries. MODS:  
 Deacon Blue. Posies. Aimee Mann. A.E.Fish.  
 Waterboys. Sliver Snd.. Midnight Oil. Dog Society.  
 StraitjackerF.. Bosstones. OMD. World Party. Bats.  
 Buckpets. Adorable. Candlebox. MMcDermott.  
 Peace Together. RedHouseP.. CatherineWheel.  
 Billy Idol.
- BOZEMAN, MT (TOM CRANES-KICAF/M)**  
 ADDS: Geo. Thorogood. Lenny Kravitz. Billy Idol.  
 Gin Blossoms. Bon Jovi. MAX: Brother Cane.  
 Aerosmith. Cry Of Love. S. Miller Band. Robert  
 Plant. Allgood. MODS: Gary Moore. Geo.  
 Thorogood. U2. The Chance.
- LAS VEGAS, NV (IAN SCOTT-KUNV) 702-739-3877**  
 ADDS: A.Dildos. Deb. Harry. I Mothor Earth.  
 Swervedrv. FlatD.Jets. Dig. Dwarves. Doughboys.  
 Thrown..Can. Cypress Hill. MAX: S. Pumpkins.  
 Front 242. Funkdoobiest. The Fall. Dramarama.  
 BabesInToyland. Sliver Snd.. X. Primus. Flam.  
 Lips. Paw. Cranes. Fishbone. Fugazi. MercuryRev.  
 SheepDrugs. Bosstones. PJ Harvey. BadReligion.  
 CatherineWheel. MODS: P. Westerberg. Urge  
 Overkill. Peace Together. Verve. Mona Lisa O.. U2.  
 Dickies. B.Of Love. Adorable. E.Dreamday.  
 Matt.Sweet. Buckpets. Tears 4 Fears. FamilyCat.  
 KMFDM. JW Harding. SweetRelief. Coneheads.  
 J.Hatfield 3. New M.Army. Jungle Bros.. Unrest.  
 Posies. HNI Alive. Tripping Daisy. A.E.Fish. Aztec  
 Camera. Bjork. OMD. Pere Ubu.
- RENO, NV (MAX VOLUKE-KRZO/FM) 702-827-0965**  
 ADDS: Spin Doctors. X. 10,000 Maniacs. Deb.  
 Harry. T.T.D'Arby. MAX: Stone T.P.. Depeche  
 Mode. Porno ForPyros. U2. Lenny Kravitz. Tears 4  
 Fears. New Order. Duran Duran. Coneheads. P.  
 Westerberg. Sliver Snd.. Posies. Soul Asylum.  
 Matt.Sweet. Radiohead. SweetRelief. Proclaimers.  
 IMarried/Murde. Dramarama. World Party. OMD.  
 Bosstones. Midnight Oil. Stereo MCs. 10,000  
 Maniacs. X. Spin Doctors. MODS: 700 Miles. Urge  
 Overkill. J.Hatfield 3. Tool. S. Pumpkins. Bjork.  
 Cranberries. Deep Forest. CatherineWheel.  
 Adorable. Primus. T.T.D'Arby. Deb. Harry.
- SANTA MONICA, CA (HALLORAN/DOORIDAS-KCRW) 310-450-5183**  
 ADDS: Global Celebration. UB Hassan. Slim  
 Dunlap. S. Pumpkins. Fortran 5. J. Siberry.  
 Swervedrv. Adorable. LeMVOBulg.. UB40. MAX:  
 Moonshake. Plus From My. Bjork. U2. X.  
 HeidiBerry. Urge Overkill. Young A.Primittives.  
 Humble Souls. J.Jay. Liz Phair. S. Pumpkins.  
 LesNegVert. Sliver Snd.. Vol.5Comp. P.  
 Westerberg. Verve. PJ Harvey. Cranberries.  
 Si.Eienne. Bryan Ferry. YM.Orches. Jazzmatazz.  
 T.T.D'Arby. Sebadoh. MODS: Gutterball. Cowboy  
 Mth. Rebirth/Cool. Beck. Polyphemus. Orlando.  
 R.Thompson. Matt. Sweet. CatherineWheel.  
 SweetRelief. Unrest. Slowdive. Maria McKee.  
 RedHouseP.. Freestyly. Aceitona. The Odds. Cranes.  
 Brad. Daniel Lanois. Jungle Bros.. Peace Together.  
 Lisa Germano. Van Morrison.
- BURBANK, CA (KEVIN WEATHERLY-KROQ) 818-567-1067**  
 ADDS: Midnight Oil. J.Hatfield 3. Fabulon.  
 Coneheads. RATMachine. MAX: 4 Non Blondes.  
 Tears 4 Fears. Blind Melon. Sting. Porno ForPyros.  
 New Order. U2. Stone T.P.. Coneheads. Soul  
 Asylum. Sliver Snd.. UB40. Cop Shoot Cop.  
 Morrissey. Bjork. Lenny Kravitz. X. Posies. S.  
 Pumpkins. RATMachine. Aimee Mann. Bosstones.  
 T.T.D'Arby. Cranberries. Waiting Souls. Mona Lisa  
 O.. Matt.Sweet. 700 Miles. Adorable. Urge  
 Overkill. MODS:
- SAN DIEGO, CA (STAPLEFORD/HALLORAN-91X) 619-291-9191**  
 ADDS: UB40. Peter Gabriel. X. Cranberries. MAX:  
 U2. Sliver Snd.. Porno ForPyros. Coneheads. New  
 Order. Stone T.P.. Proclaimers. Depeche Mode.  
 Duran Duran. Stereo MCs. Bjork. Blind Melon.  
 Ziggy Marley. 10,000 Maniacs. Waterboys. Spin  
 Doctors. P. Westerberg. ButtholeSurfer.

Neubauen, Cords, RocketFTCrypt, HNI Alive, Front 242, Cakekitch, Moonshake, Jayhawks, Frank Black, Ziggy Marley, MODS: M.Sex Gdn., Swans, RedHouseP., KMFD, P. Westerberg, Giant Sand, Primus, Latour, Bats, Dandelion, U2, E.Meatplow, Tripping Daisy, Gutterball, Monster M., SweetRelief, Tear Garden, BlackTrain, Plan B, J.Hatfield 3, Walt Mink, L7.

**-ALBANY, NY(DAVID DINGMAN-WDOB) 518-442-5262**  
ADDS: No Report, Frozen, MAX: SMenOASP, The Fall, Rancid, Unrest, Rev.H.Heat, Negativland, Pipe, Bosstones, Boss Hog, Urge Overkill, Polvo, Pichblende, Bats, X, Cranes, BadReligion, New M.Armey, BabesInToyland, N.Scopelliti, MODS: Monster M., DF Hermans, Band Of, Monsterland, Tiger Trap, Tsunami, Cakekitch, ArchersOfLoaf, Dick Dale, S. Pumpkins, fluf, Flam, Lips, Big Dr.Car, Moonshake, Urge, Mercury Rev, Muffs, J Church, The Autocrats, Antenna, P. Westerberg, M.Targets.

**-WOODSTOCK, NY(JEANNE ATWOOD-WDST) 914-679-7266**  
ADDS: DardenSm., Peace Together, Fishbone, Big Country, MAX: U2, Tears 4 Fears, New Order, World Party, Deep Forest, P. Westerberg, Deacon Blue, Lenny Kravitz, Posies, Cranberries, Matt.Sweet, Midnight Oil, Ziggy Marley, X, Dramarama, J.Clegg, Bats, Tim Finn, MODS: The Devlins, Plan B, Blind Melon, Aimee Mann, Buckpets, StraitjacketF., Waterboys, Enigma, Chris Isaak, Suddenly Tammy, Suede, Widespread, Strangers, Porno ForPyros, SweetRelief, T.T.D'Arby, Murray Attaway, Gutterball, Fortran 5, Kerosene, Over The Rhine, Lisa Germano, OMD, Fabulon, Bjork, TrashcanSinat., 700 Miles, Urge Overkill.

**-POUGHKEEPSIE, NY(BLAIR CARTY-WVKR) 914-437-5476**  
ADDS: S. Pumpkins, St.Johnny, NRS King, Paper Tulips, Mi,Shasta, Mama Tick, Shorty, Du Huskers, Denists, J.Hatfield 3, JPS Exp., MAX: Sebadoh, Giant Sand, PJ Harvey, Jon Spenc, Rev.H.Heat, Mercury Rev, Unrest, Tiger Trap, Liz Phair, Fugazi, Candy Machine, Mosquito, E.Dreamday, Band Of, BabesInToyland, Tsunami, Grifters, Int.Hip Swerve, Veloc, Girl, Flam, Lips, MODS: Jonboy, Nevermind/Molluscus, Eric's Trip, B.Pascal, Don Cabellero, Polvo, Girls Vs. Boys, Pyloric Waves, A.M.Club, RocketFTCrypt, SMenOASP, Pichblende, Idaho, B.Serveert, Sugar, Surgery, RoyalTrux, Urge Overkill, Hazel, Dambuilders.

**-PENFIELD, NY(ANOREW CHINNICI-WBER) 716-381-4353**  
ADDS: Coneheads, 10,000 Maniacs, Big Country, Paw, Dig, MAX: Electric M., U2, Cranberries, Radiohead, Porno ForPyros, Bjork, S. Pumpkins, New Order, Tears 4 Fears, Adorable, Morrissey, Posies, Peace Together, Bosstones, World Party, Gin Blossoms, Urge Overkill, Dramarama, Suede, Bryan Ferry, MODS: ButtholeSurfer, Cranes, P. Westerberg, Dgit Orgsm, Primus, OMD, Depeche Mode, Coneheads, Matt.Sweet, CatherineWheel, MadderRose, Silver Snd., I.Married/Murde, Fabulon.

**-ITHACA, NY(JENNIE TEBER-WICB) 607-274-1040**  
ADDS: Sun 60, Plan B, Slim Dunlap, HeidiBerry, SweetRelief, Doughboys, The Story, Swervedriv, Verve, MAX: SweetRelief, Bjork, Tears 4 Fears, Lisa Germano, Ziggy Marley, Midnight Oil, New Order, Urge Overkill, World Party, Posies, S. Pumpkins, Porno ForPyros, TrashcanSinat., Matt.Sweet, J.Hatfield 3, U2, P. Westerberg, MODS: Sun 60, Plan B, Bats, HeidiBerry, Deacon Blue, Cranberries, Dramarama, I.Married/Murde, The Fall, DillonFence, David Gray, JW Harding, Aimee Mann, Maria McKee, Dog Society, Suede, Tribe, Waterboys, CatherineWheel, X.

**-PITTSBURGH, PA(PAUL GOODMAN-WXVY) 412-856-4123**  
ADDS: Fishbone, Mona Lisa O., Dig, FlatD.Jets, RocketFTCrypt, MAX: U2, Urge Overkill, Stone T.P., Suede, Bjork, Primus, Todd Rndgn, Van Morrison, Matt.Sweet, Monster M., Fluid, Scriming Jets, Lst Actn Hero, Cypress Hill, Mercury Rev, Paw, Ar. Rouch, MODS: Tribe After T., Candlebox, Lava Hay, Matt Keating, StraitjacketF., Diet Dale, J.Hatfield 3, BadReligion, Tab Benoit, The Story, Tribe, FamilyCat, Waterboys, World Party, Moonshake, CatherineWheel, Tim Finn, Peace Together, Gumball.

**-TORONTO, ONT., (JOHN JONES-CFNY) 416-453-7452**  
ADDS: J. Siberry, MAX: New Order, Midnight Oil, P. Westerberg, Depeche Mode, U2, Tragie.Hip, TrashcanSinat., Bjork, The Odds, Dramarama, Ziggy Marley, Bosstones, Tears 4 Fears, CrashVegas, Deacon Blue, Daniel Lanois, MODS: The Fall, Waterboys, World Party, Sloan, A.E.Fish, Porno ForPyros, Matt.Sweet, Blur, CatherineWheel, Doughboys, Lisa Germano, MysteryMachine, Pure, Revolver, Sun 60, The The, Verve.

## Southeast

**-WASHINGTON, DC(BOB WAUGH-WHFS) 301-306-0991**  
ADDS: Fishbone, Mona Lisa O., Peace Together, MAX: A.E.Fish, Belly, Bjork, Blind Melon, CatherineWheel, Coneheads, Cop Shoot Cop, Cranberries, Cranes, Deep Forest, Depeche Mode, Dramarama, Fabulon, J.Hatfield 3, Lenny Kravitz, Living Colour, Aimee Mann, Midnight Oil, I.Married/Murde, New Order, OMD, Porno ForPyros, Posies, Primus, RATMachine, RocketFTCrypt, Silver Snd., S. Pumpkins, Soul Asylum, Stereo MCs, Stone T.P., Suede, Sun 60, SweetRelief, Matt.Sweet, Tears 4 Fears, U2, Urge Overkill, P. Westerberg, World Party, MODS:

**+MORGANTOWN, WV(MARSHALL SEARS-WCLG/FM) 304-292-2222**

ADDS: Pat Benatar, B.B.King, Spin Doctors, U2, April Wine, Candlebox, StoneTPlts, Soul Asylum, Donald Fagen, Aerosmith, Robert Plant, MAX: Lst Actn Hero, Soul Asylum, Robin Zander, Aerosmith, Mellencamp, Robert Plant, Cry Of Love, Brother Cane, U2, MODS: Sting, Urge Overkill, Lst Actn Hero.

**-MORGANTOWN, WV(TINA LUTZ-WVVU/FM) 304-293-3329**  
ADDS: No Report, Frozen, MAX: P. Westerberg, New Order, B.Of Love, Aztec Camera, OMD, The Fall, A.E.Fish, Tears 4 Fears, Bjork, U2, X, Midnight Oil, Bats, Sun 60, Todd Rndgn, David Gray, SweetRelief, Dramarama, Holhouse F., Adorable, Matt.Sweet, Gutterball, TheAutours, Denists, MODS: Aimee Mann, Manifesto, Posies, Kage, AngelFish, Lisa Germano, Last Tribe, TrashcanSinat., Waterboys, DillonFence, Verve, Strangers, The Beloved, Silver Snd., StraitjacketF., Matt Keating, Dog Society, The Odds, Suede, Buckpets, PJ Harvey, Fishbone, Chris Isaak, Crush, Band Of, Urge Overkill, Maria McKee.

**-CHAPEL HILL, NC(SPOTT-WXCY) 919-962-7768**  
ADDS: Epic Sndrks, Mazzy Star, Blue Humans, Headcoates, Cocktails, Cocktails, Ninja M., Boss Ton, Foley, Watershed, B.Childish, Engine Kid, God/Co-P., FlatD.Jets, Dwarves, MAX: Smog, RoyalTrux, Ali Fata Toure, PalaceBrothers, Fugazi, SonnyBoyW., TK Of Punishment, Coup, Maddox/Rose, Babs Gonzalez, Louisville's, O.Ogoda, Mag.Fields, Astro Z., Min.Goats, So.Suns, Jeffries/Kilroy, Bats, A.Swingers, Liz Phair, MODS: Small, Urge Overkill, Verve, BaiterSp., MeccaNorm., Yall So Stupid, Jungle Bros., Cobra Rees, Askabud, Plus/Us, Doc Watson, Fear/Pop M., Cowtown 2, WNUR Comp., Silver J., KK Null, 15, Trance Mission, New Kingston, Pichblende.

**-COLUMBIA, SC(ANONY UHRICH-WUSC) 803-777-7172**  
ADDS: FlatD.Jets, S.S.Susan, TK of Punishment, Jandek, Slant 6, Circus L., Lungfish, SisterD.H., JPS Exp., MAX: Bats, I.Hoodlum, SonnyBoyW., Smog, Fugazi, Cannanes, Man Or Astro., Chad/J. Johns, Culture, Coctail, Hepcat, Bugskull, Last Exit, J.Spence, Gaster Del S., R.Manning, Dead C, RoyalTrux, Jon Spenc, B.Spear, Dick Dale, MODS: fluf, Faster & Louder, J.Cohn, Dry L. S., Go In The dark, H.Adkins, K.Giant, Moonshake, N.PaintedB, LIZ Phair, Cakekitch, PalaceBrothers, Girl Trib., Painteens, NoMeansNo, Boss Hog, Denists, Idaho, Monomen, Gutterball, B.Childish.

**-ATLANTA, GA(HILL/POHS-WRPP) 404-651-2240**  
ADDS: HollyFaith, Tripping Daisy, Def FX, His Boy Eloy, Cypress Hill, MAX: S. Pumpkins, Deep Forest, Radiohead, Bjork, Porno ForPyros, SweetRelief, P. Westerberg, Coneheads, Ziggy Marley, New Order, OMD, Front 242, Urge Overkill, Flam, Lips, J.Hatfield 3, Dramarama, Xymox, Yall So Stupid, I Mother Earth, Rev.H.Heat, Sebadoh, Walt Mink, MODS: U2, Tears 4 Fears, Verve, Matt.Sweet, Ru Paul, Tool, Jazzmatazz, PJ Harvey, B.Of Love, X, Posies, Primus, Silver Snd., Waterboys, Fishbone, CatherineWheel, Cranes, A.E.Fish, Peace Together, Gutterball, FlatD.Jets, Mercury Rev, Dog Society, Mona Lisa O., Todd Rndgn, Bats, Antenna, Cop Shoot Cop, His Boy Eloy, Cypress Hill.

**-ATHENS, GA(DANA BARNES-WUOG/FM) 706-542-8466**  
ADDS: Satan/Adam, Last Exit, Phleg Camp, 6 FingerSatell, MAX: Tsunami, Below San Onofre, S.Jevs, Braimobile, Man/Asrom., Farafina, Spore, Kronos Q., Palace B., Ayubogudu, JohnBoy, KK Null/O'Rourke, Tulips, Jack O'Nuts, Dogbowl, Tiger Trap, B.Adamson, Painteens, Liz Phair, ALLEN/KRAMER, Boss Hog, RoyalTrux, Small, MeccaNorm., N.PaintedB, M.Targets, Bats, FamilyCat, FlatD.Jets, Smog, MODS: RedHouseP., Nada, TeenBeat, Birdsongs, Making Losers..., Fiddlehead, Flower Gang, Eycore, Ashkhabad, Creamers, P.Shake, Fugazi, Stars Kill R., ArchersOfLoaf, Steel P.B., DF Hermans, Flam, Lips, BabesInToyland, Muffs.

**-AUGUSTA, GA(JAMIE MCCULLOCH-WCHZ) 706-650-1122**  
ADDS: Big Country, JW Harding, HollyFaith, The Point, MAX: Depeche Mode, Lenny Kravitz, New Order, OMD, P. Westerberg, Porno ForPyros, Posies, Tears 4 Fears, U2, World Party, MODS: Aimee Mann, Blind Melon, Cranberries, Deacon Blue, Deep Forest, Dog Society, Duran Duran, Silver Snd., His Boy Eloy, Jayhawks, J.Hatfield 3, Matt.Sweet, Midnight Oil, Bosstones, Murray Attaway, Plan B, Pursui/Happy, Radiohead, Coneheads, Suddenly Tammy, Sun 60, T.T.D'Arby, The The, Waterboys, Ziggy Marley.

**-TALLAHASSEE, FL(WHITE/EROL-WVFS) 904-644-1879**  
ADDS: CatherineWheel, Dinner Is Ruined, Lungfish, Alloy, Circus L., Dogs On Ice, NRS King, Smith/William, Shakin' R.Lewis, Swervedriv, Dwarves, MAX: Jon Spenc, Magic Juan, Frankenfinger, Man Or Astro., Flam, Lips, Dogbowl, Negativland, PJ Harvey, Liz Phair, Fugazi, fluf, PalaceBrothers, N.PaintedB, RoyalTrux, Painteens, Posies, Mercury Rev, Gutterball, Smog, Uncle Wigly, Engine Kid, The Fall, X, FlatD.Jets, Matt.Sweet, MODS: S. Pumpkins, (Y)earbook, Red Red Meat, Ayuh O., Music de la Tierra, Smugglers, S.Shahcen, Muscledhe, Spore, J.Hatfield 3, Muffs, Dick Dale, Urge Overkill, Freestyle, Jungle Bros., L.Battery, Giant Sand, B.Childish, Moonshake, MeccaNorm., Cranes, Girl Trib., Bjork, Bats.

**-MELBOURNE, FL(JOHN HAMMERLUND-WFIT) 407-768-8000**  
ADDS: RocketFTCrypt, Primus, Mercury Rev, HollyFaith, Deb. Harry, MAX: U2, X, Flam, Lips, Suede, S. Pumpkins, Radiohead, OMD, Fugazi,

Fishbone, Phleg C., P. Westerberg, BadReligion, Dick Dale, Cranes, New Order, Porno ForPyros, Bosstones, Front 242, Man.Sweet, Billy Idol, Verve, Dramarama, PJ Harvey, The Fall, Boss Hog, BabesInToyland, MODS: SweetRelief, CatherineWheel, Urge Overkill, I.Married/Murde, Ziggy Marley, A.Swingers, Uncle Wigly, Tears 4 Fears, Waterboys, Peace Together, BlackTrainJ., L.Battery, KMFD, Silver Snd., Strangers, J.Hatfield 3, P.W. Cypress Hill, Todd Rndgn, Clannad, Fabulon, Deacon Blue, Tribe, Bats.

## South

**STARKEVILLE, MS(JIM SCOTT-WMXU) 601-323-1230**  
ADDS: Billy Joel, Robin Zander, MAX: U2, Soul Asylum, Robert Plant, Coverdale\*Page, Mellencamp, Lst Actn Hero, Aerosmith, MODS: S. Miller Band, Spin Doctors, Geo, Thoroughgood, Neil Young, Steing, Peter Gabriel, Bruce Hornsby, Tears 4 Fears, P. Westerberg, Lenny Kravitz, Paul McCartney, Matt.Sweet.

**-LEXINGTON, KY(JOSEPH TURNER-WRFL) 606-257-1557**  
ADDS: No Report, Frozen, MAX: Tiger Trap, BabesInToyland, Painteens, MadderRose, Muffs, Boss Hog, Swirlies, X, SMenOASP, Primus, Urge Overkill, Kiss, Dwarves, Radiohead, PJ Harvey, Monster M., Cranberries, Monomen, MODS: Tsunami, BaiterSp., Fluid, Porno ForPyros, Helmet, Rev.H.Heat, 5.6.7.8's, firehose, Posies, Sebadoh, Clannad, Girls Vs. Boys.

**-NASHVILLE, TN(CHRIS LOWRY-WRVU) 615-322-3691**  
ADDS: S. Pumpkins, 16 Volt, JPS Exp., J.Richman, Kerosene, 6 FingerSatell, Denists, N.PaintedB, Moonshake, Cords, MAX: Uncle Wigly, Urge Overkill, P. Westerberg, X, Bjork, Kill Sybil, Drop Acid, Unrest, ALLEN/KRAMER, Pond, Mule, Paw, HeidiBerry, Verve, StraitjacketF., Dandelion, PJ Harvey, New Order, Hammerhead, The Fall, MODS: Fishbone, Gal,Drunk, Steel P.B., HNI Alive, Spore, Surgery, The Odds, Frank Black, BabesInToyland, Maria McKee, Cop Shoot Cop, J.Hatfield 3, JW Harding, FlatD.Jets, Tripping Daisy.

**-NEW ORLEANS, LA(CHRISTIAN UNRUH-WZRH) 504-641-5672**  
ADDS: Big Country, Lisa Germano, Verve, D'saur Jr., Kerosene, SweetRelief, Fishbone, MAX: P. Westerberg, Peace Together, Dramarama, Silver Snd., Tears 4 Fears, Urge Overkill, Blind Melon, Cranberries, Soul Asylum, Matt.Sweet, Coneheads, U2, New Order, J.Hatfield 3, Deep Forest, MODS: Tribe, Tool, S. Pumpkins, Bosstones, Lenny Kravitz, Spin Doctors, Bjork, Depeche Mode, OMD, Porno ForPyros, The The, Strangers, T.T.D'Arby, Lisa Germano, Verve.

**-OXFORD, MS(JOHN MICHAEL-WUMS) 601-232-5395**  
ADDS: Deb. Harry, Blind Melon, Deacon Blue, Doughboys, Swervedriv, FlatD.Jets, Def FX, Scrp,Rising, Kinky Machine, A-HA, MAX: Urge Overkill, OMD, New Order, Tears 4 Fears, U2, World Party, Verve, 311, Posies, E.Dreamday, A.E.Fish, P. Westerberg, Matt.Sweet, Bjork, Waterboys, I.Married/Murde, X, Porno ForPyros, Suede, S. Pumpkins, Murray Attaway, TrashcanSinat., Bosstones, MODS: Adorable, Radiohead, Hammerbox, Judyhats, JW Harding, Tribe, Tripping Daisy, Peace Together, Ziggy Marley, Coneheads, Silver Snd., CatherineWheel.

**-BATON ROUGE, LA(BRASHEAR/SLAVEN-WBRH) 504-383-3243**  
ADDS: Bjork, S. Pumpkins, Midnight Oil, Coneheads, Cranberries, J.Hatfield 3, Deep Forest, I.Married/Murde, Swervedriv, Tripping Daisy, MAX: Blind Melon, U2, CatherineWheel, Matt.Sweet, Urge Overkill, Bosstones, Bjork, P. Westerberg, Tears 4 Fears, Dramarama, Porno ForPyros, Coneheads, MODS: S. Pumpkins, Midnight Oil, TrashcanSinat., New Order, Posies, Lenny Kravitz, J.Hatfield 3, Ziggy Marley, Unrest, Antenna, Cranberries, DillonFence, Swervedriv.

**-NEW ORLEANS, LA(WATKINS/DWENS-WTUL) 504-865-5887**  
ADDS: FlatD.Jets, Brainpudding, OB Hassan, Glories, S.S.Susan, J.Lurie O., B.Face, Slant 6, Smog, B.Childish, Swirlies, Acetone, Huevos Rancher, Epic Sndrks, L.Battery, MAX: Painteens, fluf, Dick Dale, Gal,Drunk, Jazzmatazz, Cranes, OB Hassan, Truly, Chima D., Nada, Denists, BabesInToyland, FlatD.Jets, Flam, Lips, The Fall, J.Richman, SMenOASP, Ziggy Marley, B.Childish, Bongwater, MODS: RoyalTrux, Mercury Rev, Tiger Trap, S. Pumpkins, Sebadoh, Rev.H.Heat, Verve, B.Face, Debris, A.March, Birdsongs..., F.Spencer Q., Cynics, K.Giant, M.80r, Opium D., J.Luecking, RedHouseP., New Bomb Turks, Matt.Sweet.

**-IRVING, TX(ALEX LUKE-KDGE) 214-580-9400**  
ADDS: Ace Of Base, Mona Lisa O., MAX: New Order, Channel 69, Ace Of Base, Proclaimers, Bjork, Porno ForPyros, Tears 4 Fears, Soul Asylum, OMD, 4 Non Blondes, Cranberries, Blind Melon, Radiohead, Aimee Mann, Deep Forest, Sting, Urge Overkill, Frank Black, Posies, S. Pumpkins, Stone T.P., U2, Midnight Oil, Waiting Souls, Silver Snd., MODS: Primus, P. Westerberg, Deacon Blue, Lenny Kravitz, Bosstones, A.E.Fish, His Boy Eloy, Eden, Fortran 5, Matt.Sweet, Depeche Mode, Coneheads, J.Hatfield 3, Mona Lisa O., Pop Poppins.

**-SAN ANGELO, TX(DAVID HOLLEBEKE-ROC96) 915-655-7161**  
ADDS: U2, Big Head Todd, Aimee Mann, Blind Melon, Widespread, Sheryl Crow, MAX: Cry Of Love, Ian Moore, The Chance, Vince Neil, Paul Rodgers, Candlebox, Damn Yankees, Geo, Thoroughgood, Jayhawks, Allgood, MODS: Bullerboys, Aerosmith, Billy Idol, Soul Asylum, Chris Isaak, Robin Zander, Mellencamp, Billy Joel, Kiss, Robert Plant, Neil Young, Lst Actn Hero,

Posies, Tab Benoit, Sister Whiskey, StoneTPlts, Townsend, Ozzy O.

**+HOUSTON, TX(PATTY MARTIN-KLOL) 713-526-6855**  
ADDS: StoneTPlts, Candlebox, Coneheads, Cry Of Love, Eric Gales, Midnight Oil, MAX: StoneTPlts, Lst Actn Hero, Aerosmith, Jacky!, MODS: Robert Plant, G.Cowboys, Winger, Porno ForPyros, Soul Asylum, Cry Of Love, Ian Moore, Brother Cane, U2, Robin Zander, Mellencamp, Lenny Kravitz, Geo, Thoroughgood, Blind Melon, Peter Gabriel, Eric Gales.

**-AMARILLO, TX(JAMEY KARR-KACV) 806-371-5227**  
ADDS: Big Country, SweetRelief, J.Hatfield 3, Deb. Harry, Def FX, The Point, HollyFaith, Silver Snd., MAX: P. Westerberg, U2, Suede, Bjork, Porno ForPyros, Tears 4 Fears, Matt.Sweet, Midnight Oil, OMD, Freedy J., Cranberries, World Party, Aimee Mann, New Order, Dramarama, 700 Miles, A-HA, T.T.D'Arby, Ziggy Marley, MODS: Urge Overkill, Candlebox, CatherineWheel, Patti Scialfa, Fabulon, Deep Forest, Buckpets, Deacon Blue, Todd Rndgn, Coneheads, Blind Melon, Tribe, Waterboys, Gutterball, Sun 60, Jayhawks, Fluid, Bats, S. Pumpkins, Dog Society, Bosstones, Kerosene, Verve, I.Married/Murde, StraitjacketF.,

## Midwest

**-CLEVELAND, OH(CHERYL BOTCHICK-WUJG/FM) 216-397-4437**  
ADDS: No Report, Frozen, MAX: Jon Spenc, 5.6.7.8's, The Fall, Urge Overkill, New Bomb Turks, Painteens, Liz Phair, Boss Hog, Rev.H.Heat, B.Childish, PJ Harvey, Huevos Rancher, Sebadoh, Giant Sand, MODS: Moonshake, Unrest, Muffs, Chokebore, Monster M., Caustic Resin, Clawhammer, Carl Hendricks, Cords.

**-AKRON, OH(BILL GRUBER-WAPS) 216-434-1661**  
ADDS: Deb. Harry, J. Siberry, UB40, Latour, OMD, K.Hall, Stranger/Fict., Janis Ian, Cranberries, MAX: P. Westerberg, U2, JW Harding, R.E.M., Tribe, Cranberries, Manifesto, Janis Ian, The Devlins, J.Hatfield 3, S.Happens, OMD, Over The Rhine, HeidiBerry, Aimee Mann, B.Of Love, X, I.Married/Murde, Siranger/Fict., Tears 4 Fears, MODS: Sun 60, Deacon Blue, Lava Hay, Maria McKee, Lisa Germano, Ziggy Marley, Pere Ubu, Suzanne Vega, Plan B, Waterboys, The Story, Clannad, World Party, AngelFish, Skeletons.

**+AKRON, OH(HARVE ALAN/J.D. WONE) 216-899-8800**  
ADDS: Peter Gabriel, Blind Melon, Ian Moore, MAX: Lst Actn Hero, Robert Plant, Geo, Thoroughgood, Mellencamp, U2, Billy Joel, Brother Cane, Gin Blossoms, Cry Of Love, Soul Asylum, S. Miller Band, StoneTPlts, Aerosmith, MODS: Lenny Kravitz, Porno ForPyros, Big Head Todd, Robin Zander, Paul Rodgers, Urge Overkill, Lst Actn Hero, Peter Gabriel, Blind Melon, Ian Moore.

**-OXFORD/CINCINNATI, OH(PHIL MANNING-WOXY) 513-523-4114**  
ADDS: I.Married/Murde, Deb. Harry, Tribe, Primus, Candlebox, RATMachine, MAX: U2, Psychodots, Bosstones, Blind Melon, Porno ForPyros, Matt.Sweet, P. Westerberg, Bjork, S. Pumpkins, Depeche Mode, Midnight Oil, Deep Forest, Lenny Kravitz, New Order, Coneheads, Judyhats, World Party, Ziggy Marley, Over The Rhine, Urge Overkill, Dramarama, MODS: Tears 4 Fears, J.Hatfield 3, Radiohead, D'saur Jr., Cranberries, Stereo MCs, Stone T.P., Frank Black, X, Aimee Mann, Deacon Blue, Sun 60, Silver Snd., S. Brightman, I.Married/Murde, The Fall, CatherineWheel, Deb. Harry, Peace Together, Giant Sand, Flam, Lips, Lst Actn Hero, SweetRelief, Buckpets, Clannad, Chris Isaak, Suede, Tribe.

**-CINCINNATI, OH(MARK KEEFE-WXVJ) 513-731-9898**  
ADDS: J.Hatfield 3, Swervedriv, Flam, Lips, Denists, FlatD.Jets, Doughboys, Adorable, His Boy Eloy, L.Battery, 6 FingerSatell, Smog, Thro...Can, MAX: Urge Overkill, Fugazi, S. Pumpkins, I.Married/Murde, P. Westerberg, Verve, Tiger Trap, The Fall, Walt Mink, Unrest, Revolver, Bats, Mercury Rev, TheAutours, A.Funycar, X, Liz Phair, Jon Spenc, C.Psychos, Texas Instr., MODS: Buckpets, Paw, Strangers, Gutterball, Acetone, Sebadoh, New M.Armey, Posies, Gal,Drunk, CrashVegas, Muffs, Fluid, Radiohead, Dramarama, Giant Sand.

**-LAFAYETTE, IN(BUZZ FITZGERALD-WIIZ) 317-447-9870**  
ADDS: Verve, Maria McKee, Mercury Rev, Buckpets, Peace Together, MAX: U2, Porno ForPyros, World Party, New Order, Midnight Oil, Depeche Mode, T.T.D'Arby, Suede, P. Westerberg, Matt.Sweet, Widespread, Posies, Tears 4 Fears, Stone T.P., Sun 60, Dramarama, Townsend, MODS: A.E.Fish, 311, Aztec Camera, Blues Traveler, Todd Rndgn, Lisa Germano, MadderRose, Fishbone, Gutterball, OMD, Blind Melon, Bjork, Marc Cohn, Silver Snd., Ziggy Marley, Liz Phair, Over The Rhine, Urge Overkill, S. Pumpkins, B.B.King.

**-DETROIT, MI(MOELIS/POLICE-WOET) 313-577-4146**  
ADDS: Fortran 5, Black 47, Dashboard Sava, The Point, Epic Sndrks, FlatD.Jets, Mercury Rev, CatherineWheel, Deb. Harry, MAX: U2, P. Westerberg, Gutterball, Verve, RedHouseP., Todd Rndgn, Matt.Sweet, Lisa Germano, Suddenly Tammy, Ziggy Marley, Tears 4 Fears, New M.Armey, A.E.Fish, Sun 60, OMD, StraitjacketF., Dramarama, Tim Finn, Maria McKee, Bjork, MODS: Waterboys, The Fall, Dog Society, Fabulon, David Gray, Bats, Cranes, Strangers, Mona Lisa O., HeidiBerry, Urge Overkill, Deacon Blue, Scrp, Rising, Dick Dale, SweetRelief, Buckpets, Moonshake, Walt Mink, Jayhawks, Flam,

B.B.King. MAX: Donald Fagen. Debbie Davis. Zap Mama. Tom Grant. H. Silver. R.Hargrove. CorDupree. S. Ahead. Michael Franks. G.Geissman. B. Watson. V. McKone. Natalie Cole. Z. Breaux. Clannad. Mongo S. Jon Lucien. Van Morrison. Marienthal. D. Samuels.

**ASHLAND, OR(PAT O'ALY-KSOR)** 503-482-6301  
ADDS: Kevin Mahogany. Philip Harper. Pir Elman. MarioBauza. Richie Cole. D.Brubeck. MAX: Natalie Cole. Towhee/Pwr. D.H.Conant. Z. Breaux. D. Samuels. B. Watson. Michael Camilo. A.Sandoval. CorDupree. Branford M. DaveGrusin. G.Geissman. Jazz Futures. Milt Jackson. Travis Shook. R.Hargrove. Jeff Beal.

**TACOMA/SEATTLE, WA(JOE CONN-KPLU)** 206-535-7758  
ADDS: Philip Harper. J. Hoggard. Michael Wolff. P. Metheny. MAX: Milt Jackson. DaveGrusin. S.McCorkle. A.Sandoval. Travis Shook. Diane Schuur. Ryan Kisor. Teddy Edwars. R.Hargrove. Ernestine Andin. Michel Camilo. Joey DeFm. H. Silver. Rubalcala. Natalie Cole. K. Jarrett. Jazz Futures. McPartland. Jimmy Smith.

**SPOKANE, WA(JASON BENEDETTI-KEWU)** 509-359-2850  
ADDS: Richie Cole. Philip Harper. Lubambo/Drummdr. G. Hidalgo. Don Pullen. G.Howard. B.Joe Walker. MAX: Milt Jackson. R.Hargrove. Jeff Lorber. Jeff Beal. SiphinScott. A.Sandoval. S.McCorkle. Michel Camilo. Ryan Kisor. K. Jarrett. DaveGrusin. Natalie Cole. Jazz Futures. Jeanie Bryson. Calderazzo. H. Silver. Rubalcala.

**SPOKANE, WA(IRON HATCH-KXLY)** 509-328-6292  
ADDS: MAX: Kenny G. Angela Boffill. Sting. The Jazzmasters. Ray Obiedo. A. Laboriel. John Tesh. Fowler & B. Yanni. O. Sevag. Michael Franks. Jeff Lorber. Donald Fagen. Dave Koz. G.Geissman. Ken Navarro. George Benson. Peter White.

**ANCHORAGE, AK(SCOTT MICHAELS-KWIK)** 907-561-5645  
ADDS: No Adds. Frozen. MAX: Craig Chaquico. Michael Franks. Ken Navarro. G.Geissman. Donald Fagen. Dan Siegel. MWhiffield. Z. Breaux. A. Bugnon. Jeff Lorber. George Benson. Sonya Jason. Dave Koz. Marienthal. P. Bardens.

The following station(s) were not included in this week's research:  
WEOV WKMY/FM KHII KBSU

## A<sup>3</sup>

## Northeast

**GREENFIELD, MA(JIM OLSEN-WRSJ)** 413-774-2321  
ADDS: UB40. Patti Scialfa.

**BOSTON, MA(JIM HERRON-WBOS)** 617-254-9267  
ADDS: No Adds. Frozen.

**MARTHA'S VINEYARD, MA(BARBARA OACEY-WMVY)** 508-693-5000  
ADDS: J. Siberry. P. Metheny. MMcDermott. SweetRelief. Clannad. Big Mountain. Larry McCray.

**WHITE RIVER JUNCTION, VT(TIM TOBIN-WXKE)** 802-295-3093  
ADDS: P. Metheny. Fishbone.

**WEST DOVER, VT(TAYLOR/DEPUY-WVAY)** 802-464-1111  
ADDS: Moods/swings. X.

**MONTPELIER, VT(JODY PETERSON-WNCS)** 802-223-2396  
ADDS: No Adds. Frozen.

**NEW YORK, NY(OPOKA/DEVIVO-WFUV)** 718-579-2531  
ADDS: B.B.King. I.Matthews. Maria McKee. The Story. SweetRelief. J.W. Everett.

**ROCHESTER, NY(RICK MACKENZIE-WMAX)** 716-232-8870  
ADDS: Matt. Sweet. Coneheads.

**PITTSBURGH, PA(MICHAEL ELLCESSOR-WYEP)** 412-362-9937  
ADDS: Chris Smither. E.Gilkyson. Larry McCray. Steve James. Mth.Music.

**PHILADELPHIA, PA(MICHAEL MORRISON-WXPN)** 215-898-8275  
ADDS: Coneheads. K.Willis. Diesel. D.Broza.

## Southeast

**RICHMOND, VA(OAL HUNTER-WVGO)** 804-330-3106  
ADDS: Coneheads. S. Brightman. World Party.

**VIRGINIA BEACH, VA(LAUREN MACLEASH-WKOC)** 804-671-9400  
ADDS: Peter Gabriel. Coneheads. UB40. Dog Society. J.Hatfield 3. Porno ForPyros. StraitjacketF.

**SPINDALE, NC(GREG HILS-WNCO)** 704-287-8000  
ADDS: UB40. Keri Leigh. P. Metheny. Patti Scialfa. Psychograss. Inkuyo.

## South

**NASHVILLE, TN(MICHAEL PARKS-WRLT)** 615-242-5600  
ADDS: The Story. B.Joe Walker. Coneheads. Ian Moore. JW Harding. Stranglers.

**CONWAY, AR(SHAWN FULPER-SMITH-KUCA)** 501-450-5555  
ADDS: Mth.Music. Donald Fagen. Tom Russell. D.Broza. Patti Scialfa. J. Siberry. Kindness Of St. Loose Diamonds. Rumors OFBWave. Marc Cohn.

**DALLAS, TX(JEFF LUCHINGER-KERA)** 214-740-9248  
ADDS: E.Gilkyson. JW Harding. J. Siberry. Kim Wilson. Andy King. Maryann Price. Mchl Fracasso.

**CORPUS CHRISTI, TX(JANE ST. JOHN-KWVS)** 512-883-9988  
ADDS: Keri Leigh. Kim Wilson. J.Hatfield 3. Peace Together.

**FREDERICKSBURG, TX(J.O. ROSE-KFAN)** 512-997-2197  
ADDS: No Adds.

**AUSTIN, TX(JODY OENBERG-KGSR)** 512-472-1071  
ADDS: P. Metheny. John Martyn. Axe Murderer. Coneheads. 10,000 Maniacs.

## Midwest

**COLUMBUS, OH(JANE WANG-WWCD)** 614-444-9923  
ADDS: Coneheads.

**COLUMBUS, OH(JON PETERSON-WCFE)** 614-365-5555  
ADDS: J. Siberry. Patti Scialfa. Larry McCray. Antenna. D.Broza. U2. Walter Ilyatt. Warren Haynes.

**DETROIT, MI(ANN DELISI-WOET/I)** 313-577-4146  
ADDS: Mth.Music. Chris Smither. Jeff Beck. Belaione.

**DES MOINES, IA(VOS/SORENSEN-KFMG)** 515-282-1033  
ADDS: The Story. Larry McCray. HeidiBerry. Spin Doctors. Aimee Mann. The Point. Big Country. Billy Joel. J. Siberry. Mellencamp. Coneheads. 10,000 Maniacs. Jeff Arundel.

**MADISON, WI(GALLAGHER/MCGUIRE-WMMW)** 608-273-9774  
ADDS: Soul Asylum. Red Hot CP. Marc Cohn. J.Clegg. P. Pettis. Maria McKee. Over The Rhine. The Story. Gary Moore.

**MINNEAPOLIS, MN(JANE FREDERICKSEN-KTCZ)** 612-339-0000  
ADDS: R.E.M.. Widespread. Chris Smither.

**CHICAGO, IL(WINER/MARSLALEK-WXRT)** 312-777-1700  
ADDS: The Devils. Antenna. CatherineWheel. Bosstones. Cranberries.

**ST. LOUIS, MO(KEN ANTHONY-WFXB)** 314-231-3699  
ADDS: World Party. DardenSm.. Daniel Lanois. JW Harding. Billy Joel.

## Far West

**BOULDER, CO(CLIFTON/MAVLAT-KBCO/FM)** 303-444-5600  
ADDS: Tribe. UB40. Ian Moore. Stephen Bruton. Axe Murderer. Townshend. Waterboys.

**FORT COLLINS, CO(TERRILL/LARUE-KCSU)** 303-491-7611  
ADDS: Mth.Music.

**PAONIA, CO(CANDY PENNETTA-KVNF)** 303-527-4866  
ADDS: Hellocasters. P. Metheny. Mth.Music. Goodman Bros.. JW Harding. B.B.King.

**ASPEN, CO(STEVE COLE-KSPN)** 303-925-5776  
ADDS: Henry L. Summer. Midnight Oil. Van Morrison. MarcJordan. Kim Wilson. UB40. P. Metheny. Larry McCray. J. Siberry. D. Broza.

**AVON, CO(JACKIE SELBY/T. MAURO-KZYR)** 303-949-0103  
ADDS: Iguanas. S.L.Gods. Thrillact. Deb. Harry. Big Mountain. UB40. P. Pettis. MarcJordan. Hang Ups. The Story. SweetRelief. Coneheads.

**LARAMIE, WY(JON SCHWARTZ-KUWR)** 307-766-4240  
ADDS: C. Pink. The Story. Deep Forest. Silver Snd.. Merl Saunders. Tony Gable. Goodman Bros.. J.W. Everett.

**TAOS, NM(BRAD HOCKMEYER-KTAD)** 505-758-1017  
ADDS: UB40. P. Metheny. Stephen Bruton. Coneheads. J. Siberry. Big Country. Fishbone. Fortran 5. D. Broza. Sheryl Crow. Axe Murderer.

**SANTA FE, NM(GARY WOLTER-KIOT)** 505-983-1111  
ADDS: J. Siberry. E.Gilkyson. Deacon Blue. HeidiBerry.

**RENO, NV(VAN DYKE/DARUE-KTHX)** 702-828-8240  
ADDS: E.Gilkyson. Gary Moore. SweetRelief.

**SANTA MONICA, CA(CHRIS OOURIOAS-KCRW/I)** 310-450-5183  
ADDS: S. Pumpkins. J. Siberry. Adorable. UB40. Fortran 5. Swervedrv. Chas Fanbrough. The Story. Lubambo/Drummd.

**CARLSBAD, CA(CLARK NOVAK-KKOS)** 619-729-5945  
ADDS: K.Hall. Pat Benatar. E.Gilkyson. MMcDermott. Allgood. Tracy Nelson. The Story.

**CAMBRIA, CA(MIKE SHAW-K-OTTER)** 805-927-5021  
ADDS: Mchl Fracasso. Coneheads. P. Pettis. P. Shaffer. J.W. Everett. P. Metheny. Jesse Cl Young. Verve.

**BERKELEY, CA(BONNIE SIMMONS-KPFA)** 510-654-4720  
ADDS: Patti Scialfa. The Story. Goodman Bros.. J.Hatfield 3.

**WATSONVILLE, CA(LAURA HOPPER-KPIG)** 408-722-9000  
ADDS: Chris Smither. D.Broza. L.Cohen. E.Gilkyson. Jesse Cl Young. K. Willis. Tom Russell.

**RANCHO CORDOVA, CA(DAVID ANDERSON-KOPT)** 916-923-6800  
ADDS: UB40. Donald Fagen. Sting. B.B.King. J. Siberry. DardenSm..

## Northwest

**KETCHUM, ID(JIM KING-KECH)** 208-726-5324  
ADDS: Sheryl Crow. Deacon Blue. Waterboys. Big Mountain. Soul Asylum.

**PORTLAND, OR(CARL WIDING-KINK)** 503-226-5071  
ADDS: P. Metheny. Glenn Frey.

**SEATTLE, WA(CHRIS MAYS-KMTT)** 206-233-1037  
ADDS: Aimee Mann. SweetRelief. P. Pettis. S. Miller Band.

The following station(s) were not included in this week's research:  
WRNX KFOG

## GRIP\*YELR011.3 - Yellow book 1965 in L

# ALBUM/ ALTERNATIVE

Researched by: + Album. ~ Alternative

## Northeast

**LYNN, MA(ST.THOMAS/MAD MAX-WFNX)** 617-595-6200  
ADDS: Deb. Harry. Aimee Mann. Silver Snd.. SweetRelief. MAX: Porno ForPyros. O+. U2. Bosstones. P. Westerberg. New Order. Deep Forest. Blind Melon. Matt.Sweet. Posies. Proclaimers. The The. X. Tribe. Depeche Mode. Coneheads. R.E.M.. New Order. Chris Isaak. Soul Asylum. Peace Together. Tears 4 Fears. Ziggy Marley. Waterboys. MODS: Frank Black. CatherineWheel. Bjork. World Party. OMD. Meat Beat. Lenny Kravitz. Cranberries. Jayhawks. Urge Overkill. Midnight Oil. JW Harding. J.Hatfield 3.

**BOSTON, MA(OEDIPUS/CARTER ALAN-WBCN)** 617-266-1111  
ADDS: SweetRelief. Urge Overkill. Cranberries. Candlebox. MAX: Robert Plant. Radiohead. Porno ForPyros. Brother. Can. U2. Lenny Kravitz. Mellencamp. Soul Asylum. Lst Actn Hero. Posies. Geo. Thorogood. Cry Of Love. Aerosmith. StoneTPII. Spin Doctors. Robin Zander. Tribe. Gin Blossoms. Billy Joel. Extreme. Jayhawks. Neil Young. Sting. Paul Rodgers. Big Head Todd. Peter Gabriel. Blind Melon. Deep Purple. P. Westerberg. Suede. Aimee Mann. O+Positive. Coneheads. Eric Gales. MODS:

**N. GARTMOUTH, MA(JAY QUINN-WSMU)** 508-999-8174  
ADDS: Queer. Scar Crow. Backwash. Slim Dunlap. Electrip. Sirrhosh. P.Nice/Daddy R. Fortran 5. S. Pumpkins. Latour. MAX: Painteents. Dentists. MercuryRev. Moonshake. Swirlies. Eugenius. 6 FingerSatell. Flam. Lips. The Fall. Tiger Trap. RoyalTux. Kicking G. Liz Phair. Bats. Dogbowl. MortalCoil. C.Psychos. Bjork. BabesInToyland. N.PaintedB. MODS: R.Manning. Tulps. 50/ Sunshine. FASTER & LOUDER. AmRep Comp. Mag Fields. Smog. Cannanes. A. Swingers. Front 242. MeccaNorm.. L. Battery. RedHouseP.. Band Of. CatherineWheel. Jon Spenc. S.MenOASP. Verve. S. Pumpkins. Cranberries.

**KINGSTON, RI(ANDREW REYNHOUT-WRIU)** 401-789-4949  
ADDS: JPS Exp.. S. Pumpkins. Def FX. Flam. Lips. CatherineWheel. MAX: Bats. Tear Garden. Urge Overkill. S. Pumpkins. Liz Phair. Cranes. Moonshake. Fugazi. Bjork. Silver Snd.. HeidiBerry. HNI Alive. Antenna. NoMeansNo. Wir. Cranberries. Urnst. Tiger Trap. PJ Harvey. Adorable. Babe/Ox. Cul De Sac. Pavement. MODS: Painteents. MeccaNorm.. Cords. TrashcanSinat.. Stars Kill R.. Boss Hog. RoyalTux. St. Eienne. RedHouseP.. NoID. Roving. Babes.InToyland. Front 242. InsanElnk. Primus. S.MenOASP. Throw..Can. Uncle Wiggly. Wall Mink.

**PROVIDENCE, RI(FRANK HUANG-WBRU)** 401-272-9550  
ADDS: Deb. Harry. Waterboys. Big Country. Cranes. HollyFaith. MAX: Tears 4 Fears. New Order. Blind Melon. Porno ForPyros. Stone T.P.. P. Westerberg. Cranberries. Bosstones. U2. SweetRelief. Coneheads. Bjork. Matt.Sweet. MODS: Soul Asylum. Lenny Kravitz. Aimee Mann. Radiohead. S. Brightman. Posies. Depeche Mode. Midnight Oil. Dramarama. Deacon Blue. Ziggy Marley. Lisa Germano. Billy Idol. 700 Miles. Urge Overkill. A.H.A. Silver Snd.. RATMachine. CatherineWheel. Tribe. J.Hatfield 3.

**CLAREMONT, NH(BARLOW/DARK-WHDQ)** 603-542-7735  
ADDS: Donald Fagen. Big Country. Urge Overkill. Billy Joel. MAX: Cry Of Love. Soul Asylum. U2. Coverdale\*Page. Posies. Robert Plant. Aerosmith. Brother. Can. Lenny Kravitz. Robin Zander. Mellencamp. MODS: Lst Actn Hero. S. Miller Band. Neil Young. Pat Benatar. Bon Jovi. Gin Blossoms. Porno ForPyros. Blind Melon. I.Matthews. Spin Doctors. Bruce Hornsby. Paul Rodgers. Big Head Todd. Geo. Thorogood. Billy Joel.

**HANOVER, NH(BARLOW BYRD-WOCR/AM)** 603-646-3932  
ADDS: Dig. Eve's Plu. Scar Crow. Dinner Is Ruined. Kill Sybil. Snog. O Positive. Biovac. S.S. Susan. Sloppy Seconds. Tripping Daisy. Doughboys. 6 FingerSatell. NoMeansNo. Fortran 5. MAX: New Order. PJ Harvey. Fugazi. Porno ForPyros. From 242. Negativland. Bosstones. Suede. Primus. MadderRose. Manifesto. Bjork. VeloceGirl. Revolver. S. Pumpkins. Bats. Frank Black. Fluid. Billy. Radiohead. Cranberries. P. Westerberg. Adorable. CatherineWheel. World Party. MODS: A.M.Club. Cranes. Sebadoh. Flam. Lips. Muffs. Mona Lisa O.. TrashcanSinat.. U2. Posies. E.Dreamday. Paw. The Fall. Urge Overkill. ButtholeSurfer. Walt Mink. BadReligion. X. Rancid. Antenna. Painteents. DillonFence. BabesInToyland. RocketFTC. Grotus. Verve.

**HANOVER, NH(PATETTA/VITALI-WFRD)** 603-646-3313  
ADDS: Candlebox. Rod Stewart. Donald Fagen. Inclined. Scrm. Trees. Gary Hoey. MAX: S. Miller Band. Mellencamp. Warren Haynes. Robert Plant. U2. Geo. Thorogood. MODS: Vince Neil. Marc Cohn. Peter Gabriel. Animal Bag. Big Head Todd. Allgood. Matt.Sweet. Bruce Hornsby. L. Skynyrd. Robin Zander. Billy Joel. Candlebox. Rod Stewart. Donald Fagen. Gary Hoey.

**DURHAM, NH(STEVE RAVIOLI-WUNH)** 603-862-2087  
ADDS: No Report. Frozen. MAX: Slowdive. Painteents. NoMeansNo. Swirlies. Throw..Can. Cabaret V.. Jch'sMouse. God/Co-P.. HeidiBerry. Dwarves. L. Battery. MODS: Front 242. N'blooms. Orchids. Spiritualized. J Church. MeccaNorm.. Tear

Garden. Tsunami. Liz Phair. Some Velve. Tiger Trap. Halo/Flies. Band Of.

**MANCHESTER, VT(KERRY GRAY-WEOX)** 802-362-4800  
ADDS: Blues Traveler. U2. Soul Asylum. Big Country. Radiohead. J.Hatfield 3. Fabulon. Maria McKe. Plan B. JW Harding. MAX: U2. Tears 4 Fears. Porno ForPyros. P. Westerberg. The The. Matt.Sweet. Lenny Kravitz. Big Head Todd. Blues Traveler. Soul Asylum. SweetRelief. Sting. X. World Party. Coneheads. Posies. Peace Together. New Order. Midnight Oil. Ziggy Marley. Mick Jagger. Mellencamp. Fishbone. Cranberries. MODS: Fabulon. Plan B. Radiohead. 10,000 Maniacs. Urge Overkill. Waterboys. Widespread. P. Westerberg. Townshend. S. Pumpkins. 700 Miles. Dog Society. Big Country. Tim Finn. Lisa Germano. Gutterball. J.Hatfield 3. Chris Isaak. Kinks. The Odds. OMD. Hothouse F. Bjork. Tasmn Archer. A.E.Fish. SandRubies.

**BURLINGTON, VT(JENN KARSON-WRUU)** 802-656-0796  
ADDS: J.Hatfield 3. Brother 1. S.S.Susan. Tribe. Cords. MAX: Fugazi. Funeral P.. Ozric T.. Death. Earth C. E. Force. Pigface. BadReligion. CatherineWheel. S. Pumpkins. Voivod. PJ Harvey. MortalCoil. BabesInToyland. Sugar. Boss Hog. Negativland. Front 242. The Fall. Yall So Stupid. MODS: Tool. Childman. Clutch. Bud Syndicate. E.Sharpe. Milk Cut. Fear Factory. Bongwater. Band Of. Helmet. Funkdoobiest. RedHouseP.. Adorable. Ruf. Steel P.B.. Dandelion. Verve. Dambuilders. Moon7Times.

**DANBURY, CT(OAVID SAMPSON-WXCI)** 203-792-8666  
ADDS: Dig. Alloy. Slant 6. P.Trigger. Throw..Can. Kinky Machine. FlatD.Jeis. Doughboys. Swervedrive. JPS Exp.. Jawbox. MAX: Verve. Fugazi. S. Pumpkins. Urge Overkill. J.Hatfield 3. Flam. Lips. 7 Seconds. Boss Hog. CatherineWheel. Bats. Matt.Sweet. MercuryRev. P. Westerberg. Peace Together. Coneheads. MODS: ChemLab. Prime Minister. P. Silver Snd.. Liz Phair. BadReligion. Some Velve. Cords. Buckets. Ziggy Marley. Cranberries. Front 242. Bjork. L. Battery. Antenna. Acetone. Dentists. Negativland. OMD. Swirlies. Plan B. JW Harding. Huevos Rancher. Dramarama. New Order. A.Diddos.

**TEANECK, NJ(JERRY RUBINO-WFDF/AM)** 201-692-2012  
ADDS: FlatD.Jeis. Verve. NRS 23. Biovac. NRS King. S.Almaas. Spore. Childman. Slim Dunlap. Greg Ginn. Queen Sarah Sat.. Reindeer R.. JPS Exp.. Doughboys. MAX: Urge Overkill. Stigma/GoGo. P. Westerberg. T.Fanclub. Dick Dale. S. Pumpkins. BadReligion. Tiger Trap. Dogbowl. Matt.Sweet. Dramarama. 50/Sunshine. Buzzcocks. Heartbeat Reggae N.. Chemlab. Mega City 4. The Fall. Mononen. Fr. Redd. B. Spear. House/Love. Huevos Rancher. FlatD.Jeis. Front 242. Jon Spenc. MODS: Rev.H. Heat. Muffs. InspiralCarpt.. X. Band Of. Verve. Fugazi. Liz Phair. Sabotage Culture. Culture. Wild Planet. Alien S.. Anything B.. R.Manning. Capt.Sensible. Sebadoh. Small. Bats. PJ Harvey. Girl Trouble. The Earthmen. TV Person.. Boss Hog. Stereolab. Lutabox.

**ASBURY PARK, NJ(MATT PINFIELD-WHTG)** 908-542-1410  
ADDS: Suddenly Tammy. Big Country. HollyFaith. Deb. Harry. Polygon W.. Black D.Prod.. DulHuskers. Welcome/Future. Shades/Apart. Dig. MAX: U2. Tears 4 Fears. Coneheads. B.Tape/ B.Girl. 50/Sunshine. Blind Melon. Urge Overkill. Lst Actn Hero. Jayhawks. Depeche Mode. Stone T.P.. SweetRelief. BadReligion. Sting. Cranberries. New Order. S. Pumpkins. Lenny Kravitz. Cannanes. McTells. Angels/Epist.. April M.. Mag.Fields. Tulps. Dramarama. A.E.Fish. Matt.Sweet. RATMachine.. P. Westerberg. Ziggy Marley. Deacon Blue. Midnight Oil. Bjork. Porno ForPyros. Bosstones. MODS: Waterboys. J.Hatfield 3. New M.Army. D'saur Jr.. Tool. CatherineWheel. Posies. Bats. PJ Harvey. I.Marrried/Murde. Suddenly Tammy. Verve. 700 Miles. Paw. Liz Phair. Stranglers. Gutterball. Tribe. StraitjacketF. 10,000 Maniacs. TrashcanSinat.. Peace Together. Fishbone. T.T.D'Arby. Suede. Fabulon. Candlebox. Matt Keating. Chris Isaak. Mona Lisa O.

**PRINCETON, NJ(MAGNELL/MOYSE-WPRB)** 609-258-3655  
ADDS: Circus L.. Terminals. RoyalTux. MAX: Flam. Lips. 6 FingerSatell. FASTER/LOUDER. Slant 6. W.Holiday. Tilt. Shades Apart. Fire/Kitchen. TeenBeat 100. Phleg C.. Wider. Fiddlehead. Painteents. Liz Phair. N.PaintedB. Tiger Trap. Rancid. Lida Husik. Small. Engine Kid. MODS: Girls Vs. Boys. Swirlies. Haywood. Dogs/Ice. Candy Machine. Jeffries/Kiroy. D.Cabellero. Mtn.Goats. Mag.Fields. NM Music S.. Nuisance. Nighthounds. Drunks/Guns. Johnnyb. Fugazi. E.Dreamday. Idaho. Spiritualized. BaiterSp.

**LONG ISLAND, NY(TOM CALDERONE-WDRE)** 516-832-9400  
ADDS: P'shopBoys. SweetRelief. Fugazi. CatherineWheel. Big Country. Cypress Hill. Sunscreen. Deb. Harry. HollyFaith. MAX: U2. Tears 4 Fears. Soul Asylum. Coneheads. Depeche Mode. Porno ForPyros. 10,000 Maniacs. Midnight Oil. New Order. OMD. Blind Melon. Lenny Kravitz. A.E.Fish. Silver Snd.. I.Marrried/Murde. Ziggy Marley. Cranberries. Suddenly Tammy. Stone T.P.. Deep Forest. P. Westerberg. Sun 60. Jayhawks. Matt.Sweet. Fishbone. Peace Together. Waterboys. Urge Overkill. Dramarama. Bjork. Suede. The Odds. J.Hatfield 3. RATMachine. Cranes. Chris Isaak. Verve. Candlebox. Def FX. Fabulon. MODS: Paw. S. Pumpkins.

**STONEYBROOK, NY(ERIKKA TOOKER-WUSB)** 516-632-6500  
ADDS: Angelfish. Sones.S.Susan. CatherineWheel. MAX: Bjork. MercuryRev. P'gon Window. HeidiBerry. Strangr/Future. Cranes S. Pumpkins. Flam. Lips. The Fall. Verve. E.

Cheatham, H. Silver, S. Ahead, Vic. Lewis, John Coltrane, Jimmy Smith, Bob Berg, Mongo S., Alvin Baistie, Jeanie Bryson, Tio Puenie, Jaki Byard, Joe Lovano, John Hicks, R.Hargrove, George Wein, Mario Bauza.

**•DETROIT, MI (ANDEL DELISI-WDET) 313-577-4146**  
 ADDS: Michael Wolff, P. Metheny, Paul Cebak & Mil., New York Funk!, MODS: R. Barreto, Johnny Copeland, Dave Grusin, W. Mutschspiel, Marienhal, Toni Price, C. Franzetti, Donald Fagen, Rubalcaba, Don Pullen, Steve Kuhn, Robert Hurst, D. Samuels, Person & Carter, NY Voices, K. Pensyl, Vince Jones, Lubambo/Drumnd, J. Hoggard, PapaJohnDeFran, Don Grusin, George Benson, Philip Harper, Richie Cole, A. Bugnon.

**•GRAND RAPIDS, MI (ED ANDREWS-WGVU) 616-771-6712**  
 ADDS: D. Brubeck, Kevin Mahogany, Eden Atwood, Mario Bauza, Alvin Baistie, MAX: Lewis Nash, Jay Thomas, Dirty Doz, Mel Torme, Hal Melia, S. McCorkle, B. Watson, Dan Siegel, Milt Jackson, Mike Garson, Jimmy Smith.

**•FORT OGDGE, IA (TED GREEN-KTPR) 515-955-5877**  
 ADDS: S. Ahead, McParland, J. Snidero, Teddy Edws, Vince Jones, PapaJohnDeFran, MAX: Jeanie Bryson, R.Hargrove, E. Gomez, Dave Grusin, Ryan Kisor, S. McCorkle, Jazz Futures, Michel Camilo, Bob Berg, John Coltrane, Calderazzo, Natalie Cole.

**•SIOUX CITY, IA (ODDIE KIZZIER-KWTF/FM) 712-274-6319**  
 ADDS: E. Gomez, Alvin Baistie, Michael Wolff, Philip Harper, George Wein, Bob Berg, Rchrd Scates, Richie Cole, MAX: Jeanie Bryson, Jazz Futures, D. Brubeck, Joey DeFrn, Natalie Cole, Robert Hurst, Travis Shook, La Vienta, Doc Cheatham, Cor. Dupree, Ryan Kisor, S. McCorkle, G. Hidalgo, Branford M. Mongo S., J. Snidero, Michel Camilo, George Benson.

**•CEDAR RAPIDS, IA (RANDY LEE-WMT) 319-395-0530**  
 ADDS: Pieces Of., Bill O'Connell, Tony Gabie, Rchrd Scates, Alex DeGrassi, MODS: Tingstad/R, Natalie Cole, D.H. Conant, Donald Fagen, Nic. Gunn, P. Bardens, R. Mullins, Willie & Lobo, Hil. Stag, Kiki Ebsen, Vince Jones, PeterWhite, Chappell, John Martyn, G. Karukas, Sleepless In S., B. Joe Walker Jr.

**•CEDAR RAPIDS, IA (JANNE ALLENOER-KCKC) 319-398-5446**  
 ADDS: Philip Harper, Michael Wolff, Vince Jones, GusTsilis, Mario Bauza, Jimmy Haslip, Lubambo/Drumnd, P. Sanchez, MAX: Cor. Dupree, Natalie Cole, Ryan Kisor, NY Voices, H. Silver, Z. Breaux, Michel Camilo, Dave Grusin, A. Sandoval, R. Hargrove, Milt Jackson, Jazz Futures, Bill O'Connell, Teddy Edws, Tio Puenie, Calderazzo, Rubalcaba, E. Gomez.

**•MINNEAPOLIS, MN (J.O. BALL-KBEM) 612-627-2833**  
 ADDS: PapaJohnDeFran, G. Hidalgo, Vince Jones, MAX: Jimmy Smith, Natalie Cole, Jeanie Bryson, Milt Jackson, Dave Grusin, NY Voices, Diane Schuur, R.Hargrove, A. Sandoval, S. McCorkle, Steve Allen, John Hicks, K. Jarrett, Ryan Kisor, Bob Berg, Teddy Edws, H. Silver, Marienhal, Gary Scott, Joey DeFrn, George Benson, Ernestine Andn, John Coltrane, Jazz Futures, J. Snidero, Eden Atwood.

**•ST. CLOUD, MN (TOM WAKEFIELD-KMKX) 612-255-9551**  
 ADDS: Darden S., Oleta Adams, Fantasy Band, Jeff Arundel, MAX: PeterWhite, G. Geissman, Joshua Kadison, Jeff Lorber, Dave Koz, Donald Fagen, Ken Navarro, Van Morrison, Dan Siegel, Michael Franks.

**•FARGO, ND (KAREN SEVERTSEN-KDSU) 701-237-8333**  
 ADDS: Michael Wolff, Toots Thlm, J. Hoggard, D. Brubeck, Ken Navarro, La Vienta, MAX: Milt Jackson, Dave Grusin, R.Hargrove, S. McCorkle, A. Sandoval, Michel Camilo, Ryan Kisor, K. Jarrett, Natalie Cole, Jeanie Bryson, Jazz Futures, Jimmy Smith, Calderazzo, Travis Shook, John Coltrane.

**•BISMARCK, ND (BRIAN OELP-KCND) 701-224-1700**  
 ADDS: Kevin Mahogany, P. Metheny, Michael Wolff, G. Hidalgo, S. Ahead, Serg. Salvatore, Toots Thlm, Mongo S., Marvin Stamm, D. Brubeck, MAX: Philip Harper, J. Snidero, R. Barreto, H. Silver, Donald Fagen, D. Samuels, R.Hargrove, S. McCorkle, Vince Jones, Natalie Cole, Jazz Futures, Jeanie Bryson, Ryan Kisor, Dave Grusin.

**•ROCKFORD, IL (JOHN HILL-WNII/FM) 815-753-9000**  
 ADDS: Frozen, No Adds, MAX: Bob Berg, Tingstad/R, Rubalcaba, E. Gomez, Dave Grusin, S. Ahead, A. Sandoval, J. Boswell, B. Dunlap, Calderazzo, D.H. Conant, Serg. Salvatore, Kerri And., G. Geissman, Sig. O'Connell, Bill O'Connell, Jeff Beal, George Benson, D. Brubeck, E. Daniels, Travis Shook, Michel Camilo.

**•GLEN ELLYN, IL (MARY PAT LARUE-WDCB) 708-858-5196**  
 ADDS: H. Silver, Ernestine Andn, Joey DeFrn, George Benson, Toots Thlm, Willie & Lobo, MAX: A. Sandoval, Michel Camilo, Dave Grusin, K. Jarrett, Calderazzo, Jeanie Bryson, Jazz Futures, Natalie Cole, R.Hargrove, S. McCorkle.

**•CHICAGO, IL (DARYN CALDERON-WBEZ) 312-460-9326**  
 ADDS: Alvin Baistie, Slide Hampton, J. Snidero, Jay Thomas, MAX: E. Daniels, Joey DeFrn, R.Hargrove, Milt Jackson, K. Jarrett, Ryan Kisor, Steve Kuhn, Mulgrew M., SiphScott, H. Silver, Jimmy Smith, J. Stitley.

**•CHICAGO, IL (MICHAEL FISCHER-WNUA) 312-645-9550**  
 ADDS: G. Howard, D. Fantasy, Pir Elman, P. Metheny, Michael Wolff, Oleta Adams, Visom Brazil, MAX: PeterWhite, Jeff Lorber, Dave Koz, Donald Fagen, George Benson, Michael Franks, The Jazzmasrs, Willie & Lobo, Art Porter, Marienhal, A. Bugnon, R. Mullins, Dan Siegel, MWhitfield, Craig Chaquico, Natalie Cole, B. Joe Walker Jr, Tower/Pwr., P. Jackson, Z. Breaux.

**•CHICAGO, IL (ROD ECHOLS-WHPK) 312-702-8289**  
 ADDS: Bily Taylor, Philip Harper, Calderazzo, Jane Bunnett, Alvin Baistie, M. Hendricks, R. Campbell, J. Hoggard, Tio Puenie, Bob Moses, MODS: V. Rubin, Mulgrew M., Dirty Doz, Orphy Robinson, J. Scofield, S. Turre, John Hicks, Kermit Ruf, E. Gomez, Robert Hurst, H. Silver, Irakere.

**•NORMAL, IL (MARC BODIN-WGLT) 309-438-2255**  
 ADDS: P. Metheny, Alvin Baistie, Rippingtons, Kevin Mahogany, Chappell, Michael Wolff, Jeff Beal, MAX: R.Hargrove, Michel Camilo, Z. Breaux, Milt Jackson, Jazz Futures, Natalie Cole, Mulgrew M., B. Watson, Cor. Dupree, A. Sandoval, John Coltrane, Ryan Kisor, Bob Berg, Dave Grusin, S. McCorkle, Jeanie Bryson, SiphScott, Diane Schuur, Bill O'Connell, S. Ahead.

**•EDWARDSVILLE, IL (MARK ELLEBRACHT-WSIE) 618-692-2228**  
 ADDS: P. Metheny, Doc Cheatham, GusTsilis, T. Okoshi, MAX: Milt Jackson, S. McCorkle, R.Hargrove, Michel Camilo, Dave Grusin, Jazz Futures, Natalie Cole, B. Watson, Calderazzo, Ryan Kisor, K. Jarrett, John Coltrane, Travis Shook, Jeanie Bryson, Cor. Dupree, H. Silver.

**•ST. LOUIS, MO (JUDE CORBETT-KCLC) 314-949-4887**  
 ADDS: Cyndi Lauper, John Martyn, E. Gilkyson, P. Metheny, Fantasy Band, Gaia, MAX: A. Bugnon, Jeff Lorber, Michael Franks, Boy On Dolphin, MWhitfield, Ken Navarro, Donald Fagen, P. Jackson, Dan Siegel, Fernando Sndrs, G. Geissman, Dave Koz, Craig Chaquico, Msrriental, Z. Breaux, PeterWhite, One, P. Bardens, Pieces Of.

**•COLUMBIA, MO (DARREN HELLWEGE-KBIA) 314-882-5102**  
 ADDS: P. Metheny, G. Howard, G. Karukas, MAX: George Benson, The Jazzmasrs, Dave Koz, Donald Fagen, Jeff Lorber, Michael Franks, K. Pensyl, Dan Siegel, MWhitfield.

**•LAWRENCE, KS (BOB HAMMOND-KANU) 913-864-4530**  
 ADDS: McParland, Robert Hurst, GusTsilis, Toots Thlm, MAX: Calderazzo, B. Watson, Dave Grusin, Milt Jackson, R.Hargrove, Travis Shook, Jeanie Bryson, Joey DeFrn, Jazz Futures, John Coltrane, Person & Carter, H. Silver, Mulgrew M., A. Sandoval, J. Snidero, Teddy Edws, Jimmy Smith, Ryan Kisor, Branford M. E. Daniels, S. McCorkle, SiphScott.

**•NORMAN, OK (MYCHEAL JAYE-KGOU/FM) 405-325-3110**  
 ADDS: Richie Cole, J. Hoggard, G. Hidalgo, Person & Carter, H. Silver, PeterWhite, Robert Hurst, Chappell, Vince Jones, B. Joe Walker Jr, Ricky Woodard, G. Karukas, PapaJohnDeFran, Firm Sndrtrack, E. Gomez, MAX: Mulgrew M., K. Pensyl, Michel P., Jeff Lorber, Lewis Nash, Sonya Jason, E. Daniels, D. Samuels, B. Watson, Z. Breaux, Milt Jackson, Dan Siegel, R. Hargrove, P. Jackson, S. McCorkle, G. Geissman, Bill O'Connell, A. Sandoval, Michel Camilo, Ryan Kisor, Ken Navarro, Dave Grusin, A. Bugnon, Calderazzo, Art Porter, Jeanie Bryson, Dave Koz, Jazz Futures.

**•OMAHA, NE (MARY THORNBURG-KVNO) 402-559-5866**  
 ADDS: Edw Atwood, Bennett Brdeis, Abercrombi, Mantooh, Michael Wolff, MAX: Z. Breaux, Calderazzo, Michel Camilo, Natalie Cole, E. Daniels, Jazz Futures, Dave Grusin, R. Hargrove, Milt Jackson, Mulgrew M., Lewis Nash, Rubalcaba, A. Sandoval, Travis Shook, B. Watson.

**•OKLAHOMA CITY, OK (JONES/STEWART-KTNT) 405-524-4979**  
 ADDS: D. Arkenstone, Oleta Adams, MAX: George Benson, Jeff Lorber, Michael Franks, A. Bugnon, Dave Koz, Donald Fagen, G. Geissman, Sting, Dan Siegel.

## Far West

**•DENVER, CO (CARLOS LANDO-KUXV) 303-480-9272**  
 ADDS: No Adds, Frozen, MAX: B. Watson, A. Sandoval, S. McCorkle, Michel Camilo, R.Hargrove, Milt Jackson, K. Jarrett, Dave Grusin, Tio Puenie, Calderazzo, SiphScott, H. Silver, Natalie Cole, Jazz Futures, Ryan Kisor, John Coltrane, Jimmy Smith, Teddy Edws, Bob Berg.

**•BOULDER, CO (PAUL METTERS-KGKU) 303-449-4885**  
 ADDS: Alvin Baistie, J. Snidero, Calderazzo, GusTsilis, Vince Jones, Toots Thlm, Alex DeGrassi, MAX: N. Skopeliis, S. Turre, K. Jarrett, Teddy Edws, Courtney Pine, P. Sanchez, Don Pullen, A. J. Croce, Joe Lovano, Jordan & Swartz, Natalie Cole, D.H. Conant, Branford M. Willie & Lobo, Milt Jackson, Van Morrison, Luiz Bonfá, Doc Cheatham, Carla Bley.

**•GREELEY, CO (JULIE AMACHER-KUNC) 303-351-2915**  
 ADDS: P. Pettis, Tony Gabie, P. Metheny, Fantasy Band, Soavento, MAX: Ken Navarro, H. Silver, K. Pensyl, Van Morrison, J. Boswell, B. Joe Walker Jr, Govi, G. Geissman, Sonya Jason, Marc Cohn, Tingstad/R, Janis Ian, I. Matthews, Craig Chaquico.

**•PAONIA, CO (CANDY PENNETTA-KVNF) 303-527-4866**  
 ADDS: Rchrd Scates, Fantasy Band, Firm Sndrtrack, PeterWhite, Michael Wolff, Kevin Mahogany, Mongo S., G. Howard, G. Alexandr, G. Karukas, MAX: Michael Franks, E. Daniels, Donald Fagen, Dave Grusin, Ken Navarro, Dave Koz, A. Bugnon, D.H. Conant, Z. Breaux, Cor. Dupree, Tower/Pwr., P. Jackson, Jeff Lorber, Bill O'Connell, Sonya Jason, G. Geissman, I. Matthews, A. Laboriel, Diane Schuur, Marienhal, Craig Chaquico, V. McKone, Tingstad/R, Jon Lucien.

**•ASPEN, CO (STU HUCK-KAJK) 303-925-6445**  
 ADDS: Toots Thlm, PapaJohnDeFran, Serg. Salvatore, Don Pullen, Michael Wolff, MAX: Mulgrew M., R.Hargrove, S. McCorkle, A. Sandoval, Natalie Cole, Calderazzo, John Coltrane, Jazz Futures, SiphScott, Joey DeFrn.

Milt Jackson, B. Watson.

**•PHOENIX, AZ (BILL SHEDD-KJZZ) 602-834-5627**  
 ADDS: G. Howard, Michael Wolff, Jimmy Haslip, MAX: Marienhal, Ken Navarro, Dave Koz, Art Porter, Donald Fagen, G. Geissman, Kim Waters, Idris Muhammad, R. Mullins, Tony Gabie, Pieces Of., P. Jackson, Tower/Pwr., Jeff Lorber, The Jazzmasrs, D.H. Conant, Kiki Ebsen.

**•TAOS, NM (BRAD HOCKMEYER-KTAA) 505-758-1017**  
 ADDS: Rchrd Scates, John Martyn, G. Karukas, Lalo Schifrin, P. Metheny, Michael Wolff, MAX: Ryan Kisor, Ken Navarro, Bill O'Connell, Z. Breaux, Govi, Jeff Lorber, The Jazzmasrs, Pee Wee Ellis, S. Ahead, G. Geissman, Wayne Gratz, Sonya Jason, Willie & Lobo, Dave Koz, Tony Gabie, George Benson, John Martyn, Joe Sample, T. Blanchard, M. Gettel, John Coltrane, La Vienta, B. Joe Walker Jr.

**•LAS VEGAS, NV (SUZANNE SCOTT-KUNV) 702-739-3877**  
 ADDS: Richie Cole, Chas Fambrough, Toots Thlm, Ernestine Andn, P. Metheny, J. Hoggard, MODS: H. Johnson, Calderazzo, PeterWhite, Jay Thomas, Ryan Kisor, Bill O'Connell, NY Voices, Jazz Futures, Travis Shook, Chappell, A. Sandoval, Milt Jackson, Jeff Lorber, Manenthal, Jeff Beal, Kim Waters, Dave Koz, T. Okoshi, A. J. Croce, R. Hargrove, Pee Wee Ellis, Art Porter.

**•RENO, NV (BABA O'LEAR-KUNR/FM) 702-784-6591**  
 ADDS: P. Metheny, Robert Hurst, Lalo Schifrin, Chas Fambrough, PapaJohnDeFran, MAX: Vince Jones, R. Hargrove, S. McCorkle, H. Silver, Calderazzo, Ron Affif, Bob Berg, Rubalcaba, Pete Minger, G. Jazz Futures, J. Hoggard, Steve Kuhn, W. Mutschpiel, J. Snidero, Phil Wilson, Serg. Salvatore, E. Daniels, Don Pullen, Natalie Cole, McParland.

**•LOS ANGELES, CA (C. BRODIE/R. STEWART-THEWAVE) 213-466-9283**  
 ADDS: No Adds, Frozen, MAX: Dave Koz, Jeff Lorber, PeterWhite, Donald Fagen, Dan Siegel, Craig Chaquico, Kiki Ebsen, George Benson, Van Morrison, Chris Isaak, John Tesh, Govi, G. Geissman, Brenda Russell, Cannad, Bruce Hornsby, P. Bardens, Michael Franks, P. Jackson, G. Karukas, Tower/Pwr., Raul DiBlasio, The Jazzmasrs, B. Joe Walker Jr.

**•LONG BEACH, CA (MELN BORGERS-KLON) 313-985-5566**  
 ADDS: New York Funk!, Michael Wolff, GusTsilis, P. Metheny, Vince Jones, Rickey Woodard, T. Okoshi, MAX: Dave Grusin, Jazz Futures, Ryan Kisor, H. Silver, Joey DeFrn, Joe Sample, Michel Camilo, B. Florence, V. Herring, E. Daniels, Mulgrew M., Jimmy Smith, S. McCorkle, MWhitfield, Calderazzo, Lewis Nash, Robert Trowers, Milt Jackson, R. Hargrove, SiphScott, Branford M. Jeanie Bryson, Richie Cole, Ron Affif, Phil Wilson, Billy Rogers, Michel P., Natalie Cole, Travis Shook, John Coltrane, K. Jarrett, Jeff Beal.

**•PASADENA, CA (FREDIE JOHNSON-KPCD) 818-585-7000**  
 ADDS: Alex DeGrassi, G. Hidalgo, E. Gilkyson, Mth. Music, Marano & M. MAX: Doc Cheatham, Wayne Powers, Ken Peplowski, Alvin Baistie, P. Fountain, Jeanie Bryson, George Wein, Dave Grusin, B. King, Ryan Kisor, McParland, Calderazzo, Vince Jones, S. McCorkle, Rob McConnall, La Vienta, Kinsey Rpt, Rubalcaba, Mario Bauza, B. Sireisand, H. Silver, Milt Jackson, Diane Schuur, Laura Fygi, Natalie Cole, A. J. Croce, John Coltrane, Willie & Lobo, Cor. Dupree, Michel Camilo, Ernestine Andn, Gary Scott, R. Hargrove, Teddy Edws, Jazz Futures.

**•SAN DIEGO, CA (TONY SISTI-KSDS) 619-234-1062**  
 ADDS: P. Metheny, G. Hidalgo, GusTsilis, Kevin Mahogany, G. Alexandr, Mantooh, Firm Sndrtrack, Jimmy Haslip, Michael Wolff, La Vienta, MAX: K. Jarrett, A. Sandoval, Natalie Cole, Teddy Edws, R. Hargrove, Tio Puenie, S. McCorkle, Bob Berg, Michel Camilo, Joey DeFrn, Ernestine Andn, Steve Kuhn, E. Gomez, Alvin Baistie, Calderazzo, Dave Grusin, H. Silver, Rubalcaba, J. Gonzalez, John Hicks, Travis Shook, Jazz Futures, John Coltrane, Jeff Beal.

**•SAN DIEGO, CA (CONNOR/SCHONDEL-KIFM) 619-587-9800**  
 ADDS: Chappell, P. Metheny, Van Morrison, Oleta Adams, MAX: Dave Koz, Dan Siegel, Donald Fagen, George Benson, PeterWhite, The Jazzmasrs, A. Laboriel, Yanni, Michael Franks, Jeff Lorber, D. Samuels, Marienhal, Brenda Russell, L. Ritenour, Art Porter, P. Jackson, Pieces Of., Luther Vandross, A. Bugnon, Tony Gabie, G. Karukas, Kiki Ebsen.

**•REDLANDS, CA (BRUNS/MCCLELLAN-KUOR/FM) 714-792-0721**  
 ADDS: Michael Wolff, Alan Ripa, Rchrd Scates, Toots Thlm, MAX: Dave Koz, Chappell, Donald Fagen, PeterWhite, Dan Siegel, B. Joe Walker Jr, Marienhal, G. Karukas, Tower/Pwr., Craig Chaquico, G. Geissman, P. Jackson, Jeff Lorber, A. Bugnon, Tony Gabie, George Benson, Art Porter, Michael Franks, Ken Navarro.

**•MISSION VIEJO, CA (TERRY WEDEL-KSBR) 714-582-5727**  
 ADDS: Mongo S., P. Metheny, Michael Wolff, Kim Waters, Toots Thlm, Mth. Music, MAX: Michael Franks, Cor. Dupree, PeterWhite, Dave Koz, Marienhal, George Benson, Z. Breaux, A. Bugnon, Michel Camilo, Craig Chaquico, Donald Fagen, G. Geissman, Govi, Jeff Lorber, V. McKone, R. Mullins, Ken Navarro, Chemical P., Dan Siegel, Van Morrison.

**•SL. OBISPO/SANTA BARB., CA (CHRIS O'CONNELL-KCXB) 805-544-5229**  
 ADDS: G. Hidalgo, New York Funk!, GusTsilis, P. Metheny, MAX: H. Silver, Joey DeFrn, M. Tynor, Mongo S., Rubalcaba, E. Gomez, Calderazzo, Ron

Affif, A. J. Croce, Natalie Cole, Teddy Edws, Tio Puenie, Jazz Futures, Branford M. Dave Grusin, Person & Carter, Don Pullen, Bob Berg, J. Hoggard, K. Jarrett, J. Gonzalez, Steve Kuhn, Alvin Baistie, T. Okoshi, Marvin Stamm.

**•SAN FRANCISCO, CA (FEINSTEIN/STEINBERG-KKSF) 415-788-2022**  
 ADDS: P. Bardens, Fantasy Band, K. Matsui, P. Metheny, Toots Thlm, MAX: George Benson, Z. Breaux, Craig Chaquico, Cannad, Kilauea, Dave Koz, Jeff Lorber, K. Pensyl, Dan Siegel, PeterWhite.

**•SAN MATEO, CA (DICK CONTE-KCSM) 415-574-6427**  
 ADDS: P. Metheny, Jimmy Haslip, Vince Jones, Doc Cheatham, Michael Wolff, Mantooh, G. Hidalgo, Ron Levy, MAX: H. Silver, R. Hargrove, Mulgrew M., Jazz Futures, Milt Jackson, Calderazzo, Michel Camilo, Natalie Cole, S. McCorkle, Joey DeFrn, Dave Grusin, A. Sandoval, K. Jarrett, Travis Shook, Ryan Kisor, Jeanie Bryson, Jeff Beal, John Coltrane, Person & Carter.

**•SAN FRANCISCO, CA (BOB PARLOCHA-KJAZ) 510-769-4800**  
 ADDS: Marvin Stamm, D. Brubeck, Gravity, G. Hidalgo, Philip Harper, Chas Fambrough, Robert Hurst, GusTsilis, Kevin Mahogany, Toots Thlm, P. Metheny, T. Okoshi, Don Pullen, Jimmy Haslip, Bill O'Connell, Michael Wolff, MAX: Calderazzo, H. Silver, Tio Puenie, R. Hargrove, Michel Camilo, Milt Jackson, Mario Bauza, Rob McConnell, Jazz Futures, Joey DeFrn, P. Sanchez, R. Barreto, E. Daniels, J. Snidero, Natalie Cole, K. Jarrett, Steve Kuhn, Ernestine Andn, Bob Berg, S. Ahead, E. Gomez, PapaJohnDeFran, Mongo S., SiphScott.

**•BERKELEY, CA (KEVIN BROWN-KBLX) 510-848-7713**  
 ADDS: Oleta Adams, Sleepless In S., Luther Vandross, G. Howard, PeterWhite, G. Karukas, MAX: Sade, W. Felder, A. Bugnon, George Benson, Dave Koz.

**•SAN JOSE, CA (BRAD STONE-KSJS) 408-924-4547**  
 ADDS: P. Metheny, George Wein, A. Broadbent, Alvin Baistie, Toots Thlm, Doc Cheatham, GusTsilis, Chas Fambrough, Jimmy Haslip, Michael Wolff, MAX: Joey DeFrn, Serg. Salvatore, C. Franzetti, J. Snidero, Jazz Futures, Rubalcaba, Calderazzo, Bob Berg, K. Jarrett, Ryan Kisor, Ron Affif, H. Silver, J. Hoggard, Dave Grusin, Steve Kuhn, Don Pullen, Richie Cole, Travis Shook, John Coltrane, Natalie Cole.

**•STOCKTON, CA (NICK MORABITO-KUOP) 209-946-2568**  
 ADDS: Michael Wolff, Rchrd Scates, Philip Harper, Ernestine Andn, P. Metheny, MAX: K. Jarrett, R. Hargrove, Jazz Futures, Branford M. Michel Camilo, Milt Jackson, Jeff Lorber, S. McCorkle, Marienhal, Henry Robinett, John Coltrane, Natalie Cole, Jay Thomas, Jeff Beal, Z. Breaux, Ryan Kisor, A. J. Croce, Bill O'Connell, Jeanie Bryson, Dave Grusin, Travis Shook, Tower/Pwr., SiphScott, H. Silver, Calderazzo.

**•TURLOCK, CA (CHRIS SCHURAWEL-KCSS/FM) 209-667-3378**  
 ADDS: G. Howard, P. Metheny, Alex DeGrassi, K. Matsui, Jimmy Haslip, MAX: Jeff Lorber, Marienhal, Donald Fagen, Dave Koz, Ken Navarro, Dan Siegel, Michael Franks, Craig Chaquico, G. Geissman, A. Bugnon, K. Pensyl, D.H. Conant, Z. Breaux, Tower/Pwr., George Benson, Art Porter, R. Mullins, MWhitfield, Tingstad/R, D. Samuels.

**•DAVIS, CA (MARTA ULVAEUS-KOVS) 916-752-9903**  
 ADDS: GusTsilis, Kevin Mahogany, G. Hidalgo, MODS: Mry Krystall, Jane Bunnett, J. Hoggard, Don Pullen, Mario Bauza, Alvin Baistie, H. Silver, Rickey Woodard, C. Franzetti, John Coltrane, J. Snidero, M. Hendricks, Teddy Edws, Robert Hurst, Jordan & Swartz, K. Jarrett, Person & Carter, Doc Cheatham, A. Sandoval, Philip Harper, Calderazzo, Jazz Futures, Mongo S., Joe Lovano, PapaJohnDeFran, Vince Jones, Bob Berg, Milt Jackson, T. Okoshi.

**•SACRAMENTO, CA (GARY VERCELLI-KXJZ) 916-485-5977**  
 ADDS: Jimmy Haslip, P. Metheny, Mantooh, Michel Wolff, GusTsilis, MAX: Natalie Cole, H. Silver, Ryan Kisor, Calderazzo, Tio Puenie, Jimmy Smith, Milt Jackson, Mulgrew M., K. Jarrett, SiphScott, John Coltrane, E. Daniels, R. Barreto, R. Hargrove, Dave Grusin, Jazz Futures, Joey DeFrn, J. Snidero, Mongo S., Richie Cole, Don Pullen, Rickey Woodard, Michel Camilo.

**•PORTLAND, OR (GREG GOMEZ-KMHD) 503-667-7633**  
 ADDS: P. Metheny, King & Moore, Rickey Woodard, Michael Wolff, Bob Berg, Toots Thlm, Philip Harper, D. Brubeck, MAX: Milt Jackson, R. Hargrove, Diane Schuur, S. McCorkle, A. Sandoval, Z. Breaux, Michel Camilo, Jimmy Smith, Dave Grusin, K. Jarrett, Natalie Cole, Steve Allen, A. J. Croce, Jazz Futures, Teddy Edws, Jeanie Bryson, Travis Shook, John Coltrane, Calderazzo, H. Silver.

**•PORTLAND, OR (CARL WIOING-KINK) 503-226-5071**  
 ADDS: Billy Joel, MAX: Tasmin Archer, George Benson, The Blinders, Rosanne Cash, Ray Charles, David Crosby, Dire Sirts, Duran Duran, R. Elliot, Donald Fagen, Bryan Ferry, R. Ford, Michael Franks, Kenny G., Tom Grant, W. Hill, Bruce Hornsby, Chris Isaak, Dave Koz, Annie Lennox, C. Mayfield, Jeff Lorber, Aimee Mann, Marienhal, Paul McCartney, M. McDonall, Van Morrison, Pavorotti & F. R. E. M., L. Ritenour, Sade, Rod Stewart, Sting, Tears 4 Fears, Tower/Pwr., Tina Turner, Neil Young.

**•EUGENE, OR (MICHAEL CANNING-KLCC) 503-726-2224**  
 ADDS: Kevin Mahogany, Dave Grusin, Chappell, Don Grusin, John Martyn, Kiki Ebsen, Tony Gabie, Craig Chaquico, PeterWhite, Bob Marley.

Sieve Kuhn, Rubalcaba, Ernestine Andn, Vince Jones, Art Porter, S.McCorkle, H. Silver, Cor.Dupree, La Vienna.

•**BUFFALO, NY(LA WALKER-WEBR)** 716-886-0970  
ADDS: Person&Carter, Michael Wolff, P. Metheny, PapaJohnDeFran, MAX: John Coltrane, R.Hargrove, Michel Camilo, Milt Jackson, Jazz Futures, E. Daniels, Rubalcaba, Pee Wee Ellis, Natalie Cole, Jeanie Bryson, Calderazzo, K. Jarrett, H. Silver, Teddy Edws, Doc Cheatham, Joey DeFm, Ernestine Andn, Travis Shook, SiphnScott, Mulgrew M., Lewis Nash, DaveGrusin, A.Sandoval.

•**BUFFALO, NY(LYOLA KULBIDA-WBFO)** 716-829-2555  
ADDS: Richie Cole, Michael Wolff, P. Metheny, Doc Cheatham, GustTsilis, Rippingsins, MAX: A.Sandoval, DaveGrusin, Natalie Cole, Michel Camilo, Jazz Futures, Ryan Kisor, Cor.Dupree, Calderazzo, Tito Puente, Jeanie Bryson, K. Jarrett, Joey DeFm, Branford M., Laura Fygi, Travis Shook, Bob Berg, Rubalcaba, H. Silver, Teddy Edws, R.Hargrove.

•**ROCHESTER, NY(ALEX CRICHTON-WXXI)** 716-325-7500  
ADDS: Mongo S., P. Metheny, Philip Harper, New York Funk!, M.AX: Natalie Cole, Jazz Futures, Jeanie Bryson, Teddy Edws, Ernestine Andn, Joey DeFm, R.Hargrove, Branford M., Cor.Dupree, John Coltrane, H. Silver, Diane Schuur, Pee Wee Ellis, Phil Wilson, Person&Carter, Calderazzo, Milt Jackson, DaveGrusin, John Hicks, PapaJohnDeFran.

•**ROCHESTER, NY(ERIC GRUNER-WGMC)** 716-225-5330  
ADDS: No Adde, Frozen, MAX: A. J. Croce, G.Geissman, P.Jackson, Sonya Jason, Jon Lucien, Ken Navarro, R. Mullins, Aaron Neville, D. Samuels, Diane Schuur, Dan Siegel, Jimmy Smith, Grady Tate, Kim Waters, Yanni, A. Bugnon, Marienthal, NY Voices, Bill O'Connell.

•**PITTSBURGH, PA(BECKER/MAWKINS-WOUI-FM)** 412-396-6030  
ADDS: Rob McConnell, GusTsilis, Lubambo/Drumnd, D.Brubeck, MAX: H. Silver, George Benson, S. Ahead, McParland, Jazz Futures, J.Gonzalez, Alvin Batiste, MarioBauza, Jeanie Bryson, D.Valentin, Don Pullen, NY Voices, Kevin Mahogany, Ron Affit, G.Alexandr.

•**PHILADELPHIA, PA(BERNIE KIMBEL-WJZ)** 215-667-3939  
ADDS: P. Metheny, D. Arkenstone, MAX: George Benson, Donald Fagen, PeterWhite, Dave Koz, Craig Chaquico, Michael Franks, Jeff Lorber, Tom Grant, Dan Siegel, P.Jackson, Marienthal, Pieces Of, A. Bugnon, B.Joe Walker Jr, The Jazzmasters, L.Ritenour, Tony Gable, A. Laboriel, Art Porter, Ken Navarro.

•**PHILADELPHIA, PA(CLARK/BERRY-WRTI)** 215-204-8405  
ADDS: P. Metheny, Chas Fambrough, Person&Carter, T. Okoshi, Kevin Mahogany, G. Hidalgo, Doug Serl, Michael Wolff, P. Sanchez, MAX: R.Hargrove, Don Pullen, Joey DeFm, Rickie Woodard, Natalie Cole, Branford M., H. Silver, Milt Jackson, Michel Camilo, Calderazzo, Ryan Kisor, Tito Puente, Ernestine Andn, Diane Schuur, DaveGrusin, John Coltrane, K. Jarrett, Rubalcaba, Jazz Futures, McParland.

•**TOWSON, MD(JOHN SPIVEY-WTMD)** 410-830-8937  
ADDS: Oleia Adams, Alex DeGrassi, Four Play, K. Matsui, MAX: Steven Angel, J.Boswell, Craig Chaquico, Clannad, Donald Fagen, Michael Franks, G.Geissman, Govi, Dave Koz, Jeff Lorber, Marienthal, Ken Navarro, Art Porter, Dan Siegel, Tingstad/R.

•**BALTIMORE, MD(JOHN ELLISON III-WEEA)** 301-444-3564  
ADDS: G.Howard, Chappell, Michael Wolff, Don Pullen, GustTsilis, MAX: Milt Jackson, R.Hargrove, Pieces Of, Jazz Futures, A.Sandoval, Natalie Cole, John Coltrane, Ken Navarro, Kim Waters, Jeff Lorber, H. Silver, Ernestine Andn, Michel Camilo, SiphnScott, Art Porter.

## Southeast

•**PRINCESS ANNE, MD(MIKE JENKINS-WESM)** 410-651-2816  
ADDS: G. Hidalgo, Michael Wolff, Alvin Batiste, Alex DeGrassi, Marano & M. MAX: R.Hargrove, Milt Jackson, H. Silver, DaveGrusin, Jazz Futures, A.Sandoval, Rubalcaba, B. Watson, Branford M., Michel Camilo, Natalie Cole, Calderazzo, Ryan Kisor, Rickie Woodard, Travis Shook, K. Jarrett, Z. Breaux, Person&Carter, Jeanie Bryson, E. Daniels, Joey DeFm, Jeff Beal, John Coltrane, S.McCorkle, Bill O'Connell.

•**NORFOLK, VA(JAE SINNETT-WHRV)** 804-489-9484  
ADDS: Richie Cole, Philip Harper, T. Okoshi, Vince Jones, MAX: Robert Hurst, H. Silver, Joey DeFm, Marvin Stamm, J. Snidero, Jazz Futures, Rob McConnell, Calderazzo, Steve Kuhn, Slide Hampton, Bob Berg, R.Hargrove, Michel Camilo, Branford M., Ryan Kisor.

•**MORGANTOWN, WV(CHRISTY STEVENSON-WVVU)** 304-293-3329  
ADDS: No Adde, Frozen, MODS: Don Grusin, Sieve Kuhn, Jon Lucien, J. Snidero, Ken Navarro, Cor.Dupree, Wayne Gratz, Michel Camilo, H. Silver, R. Goodman, D. Samuels, Bill O'Connell, D.H.Conant, G.Geissman, B.Joe Walker Jr, Joe Lovano, Rippingsins, Diana Ross, Bob Berg.

•**GREENSBORO, NC(YVONNE ANDERSON-WNAA)** 919-334-7936  
ADDS: Philip Harper, Toots Thlm, Chas Fambrough, Michael Wolff, Robert Hurst, MAX: Milt Jackson, Z. Breaux, Hubert Laws, Jimmy Smith, A.Sandoval, Lewis Nash, Mulgrew M., B. Watson, Jue Sinner, R.Hargrove.

•**CHAPEL HILL, NC(KEITH WESTON-WUNC)** 919-966-5454  
ADDS: Kevin Mahogany, P. Metheny, Toots Thlm,

Chas Fambrough, Jimmy Haslip, D.Brubeck, PapaJohnDeFran, MAX: Natalie Cole, S. Ahead, MarioBauza, John Coltrane, Diane Schuur, Rubalcaba, R.Hargrove, Milt Jackson, Visom Brazil, Michel Camilo, Serg.Salvatore, Travis Shook.

•**RALEIGH, NC(RASHAD MUHAMMID-WSHA)** 919-546-8431  
ADDS: Robert Hurst, PapaJohnDeFran, Philip Harper, J. Hoggard, P. Metheny, Rchrd Scales, Ken Navarro, Michael Wolff, MAX: R.Hargrove, B. Watson, SiphnScott, K. Barron, Milt Jackson, MWhitfield, Diane Schuur, A.Sandoval, E. Daniels, K. Jarrett, Natalie Cole, Z. Breaux, Michel Camilo, Ryan Kisor, Travis Shook, Jon Lucien, Joey DeFm, Joe Sampic, Mulgrew M., Jeff Beal, S.McCorkle, Bill O'Connell, DaveGrusin, Teddy Edws, Jeanie Bryson.

•**ROCKY MOUNT, NC(DIMITRI FERRELL-WESQ)** 919-985-5236  
ADDS: A. Mouzon, Maija, Maniooth, Marano & M. Jim Wuzel, Michael Wolff, MAX: A.Sandoval, B. Watson, Branford M., DaveGrusin, Diane Schuur, E. Daniels, Rubalcaba, H. Silver, Jazz Futures, Jeanie Bryson, Calderazzo, Joey DeFm, John Coltrane, K. Jarrett, Kermit Ruf, Lewis Nash, Milt Jackson, Mulgrew M., Michel Camilo, Natalie Cole, R.Barretto, R.Hargrove, Ryan Kisor, SiphnScott, S.McCorkle, Travis Shook, Z. Breaux, Jeff Beal.

•**GREENVILLE, NC(TOM THE JAZZMAN-WTEB)** 919-522-6002  
ADDS: Michael Wolff, Jimmy Haslip, P. Metheny, Gary Brunoette, MAX: Michel Camilo, K. Jarrett, Joey DeFm, Person&Carter, DaveGrusin, V.Herring, E. Daniels, Teddy Edws, Jazz Futures, R.Hargrove, Jimmy Smith, John Coltrane, Mulgrew M., Natalie Cole, Milt Jackson, Bill O'Connell, Ryan Kisor, Branford M., H. Silver, SiphnScott, Serg.Salvatore, Travis Shook, George Benson, E. Gomez, Diane Schuur, D.Valentin, S.McCorkle, Bob Berg, B. Watson, Jeff Beal, Rubalcaba, A.Sandoval, Toots Thlm.

•**CHARLOTTE, NC(PAUL STRIBLING-WFAE)** 704-549-9323  
ADDS: Deep Forest, Oleia Adams, P. Metheny, Fantasy Band, MAX: Jeff Lorber, George Benson, Dave Koz, PeterWhite, Donald Fagen, L.Ritenour, Dan Siegel, Tower/Pwr., P.Jackson, Marienthal, MWhitfield, G.Geissman, A. Bugnon, Z. Breaux, Craig Chaquico, R. Mullins, Art Porter, B.Joe Walker Jr, The Jazzmasters, Michael Franks.

•**FAYETTEVILLE, NC(JIMMY MILLER-WFSS)** 919-486-1381  
ADDS: Jon Lucien, PapaJohnDeFran, Jimmy Haslip, Chas Fambrough, Marvin Stamm, Michael Wolff, MAX: R.Hargrove, Milt Jackson, DaveGrusin, Z. Breaux, Michel Camilo, A.Sandoval, Calderazzo, Jeanie Bryson, Natalie Cole, Diane Schuur, Jazz Futures, Ryan Kisor, K. Jarrett, John Coltrane, Joey DeFm, Branford M., E. Daniels, SiphnScott, Travis Shook, S.McCorkle, E. Gomez, Ernestine Andn, Mulgrew M., B. Watson, Grady Tate.

•**ASHEVILLE, NC(BRIAN LEE-WSKY)** 704-253-4451  
ADDS: P. Metheny, La Vienna, MODS: Tower/Pwr., MWhitfield, PeterWhite, Kim Waters, Govi, D.H.Conant, Brenda Russell, Sonya Jason, DaveGrusin, Natalie Cole, K. Pensyl, Tony Gable, The Jazzmasters, D. Samuels, Willie & Lobo, L.Ritenour, Boy On Dolphin, A. Laboriel, V. McKone, B.Joe Walker Jr, Don Grusin.

•**ATLANTA, GA(BOBBI JACKSON-WCLK-FM)** 404-880-8273  
ADDS: GustTsilis, Michael Wolff, P. Metheny, Chas Fambrough, Lubambo/Drumnd, G. Hidalgo, Jane Bunnett, MAX: Jazz Futures, H. Silver, Z. Breaux, R.Hargrove, Natalie Cole, Jon Lucien, Milt Jackson, Michel Camilo, Travis Shook, Ryan Kisor, NY Voices, K. Jarrett, Grady Tate, Tito Puente, Donald Fagen, S. Ahead, George Benson, Joey DeFm, Jeanie Bryson, MarioBauza, DaveGrusin, D. Samuels, Calderazzo, P. Jackson.

•**PANAMA CITY, FL(WALLY CRAWFORD-WGCG)** 904-769-5241  
ADDS: Alex DeGrassi, MarioBauza, Philip Harper, Visom Brazil, Richie Cole, Michael Wolff, GustTsilis, Don Pullen, T. Okoshi, La Vienna, MAX: Milt Jackson, Jazz Futures, A.Sandoval, DaveGrusin, Natalie Cole, Michel Camilo, Ryan Kisor, S.McCorkle, Branford M., K. Jarrett, Jeanie Bryson, Calderazzo, Rubalcaba, R.Hargrove, Travis Shook, Joey DeFm, John Coltrane, G.Geissman, Cor.Dupree.

•**PENSACOLA, FL(JOHN MACDONELL-WUPF)** 904-474-2327  
ADDS: Alvin Batiste, Toots Thlm, Jane Bunnett, MarioBauza, Vince Jones, MAX: R.Hargrove, Jazz Futures, Ryan Kisor, Michel Camilo, A.Sandoval, B. Watson, S.McCorkle, Calderazzo, Jeanie Bryson, Natalie Cole, Travis Shook, Rubalcaba, DaveGrusin, K. Jarrett, Jeff Beal.

•**VALPARAISO, FL(RAY MILLER-WLGH)** 904-729-1031  
ADDS: P.M. Dawn, D. Fantasy, Alan Ripa, Chas Fambrough, Michael Wolff, D. Arkenstone, MAX: Jeff Lorber, Ken Navarro, Z. Breaux, Donald Fagen, Craig Chaquico, Govi, Nic. Gunn, Art Porter, G.Geissman, Dave Koz, Marienthal, George Benson, Tony Gable, Pieces Of, A. Bugnon, Bill O'Connell, Kiki Ebsen, PeterWhite, Natalie Cole, Chappell, Brenda Russell, B.Joe Walker Jr, G.Howard.

•**ORLANDO, FL(CHURCH/HUNTINGTON-WLOQ)** 407-647-5557  
ADDS: Michael Wolff, G. Taylor, Oleia Adams, P. Metheny, Firm Sndrack, MAX: Donald Fagen, Ken Navarro, Jeff Lorber, Dave Koz, Dan Siegel, Michael Franks, Bruce Hornsby, PeterWhite, A. Bugnon, Tom Grant, Marc Cohn, Sting, George Benson, P.Jackson, Yanni, Tower/Pwr., Boy On Dolphin, John Tesh, Marienthal, Z. Breaux, G.Geissman, R. Mullins, K. Pensyl, MWhitfield, Chris Isaak.

•**MELBOURNE, FL(TODD KENNEDY-WFIT)** 407-768-8000  
ADDS: No Adde, Frozen, MODS: Marienthal, Bob Berg, Jimmy Smith, R.Barretto, Michel Camilo, S.McCorkle, Natalie Cole, Joey DeFm, Z. Breaux, Dan Siegel.

•**TAMPA, FL(BOB SEYMOUR-WUSF)** 813-974-4890  
ADDS: P. Metheny, Kevin Mahogany, T. Okoshi, MarioBauza, Lubambo/Drumnd, PapaJohnDeFran, Cor.Dupree, MAX: H. Silver, Tito Puente, S.McCorkle, R.Hargrove, Jazz Futures, Calderazzo, Michel Camilo, A.Sandoval, Milt Jackson, Jimmy Smith, K. Jarrett, Ryan Kisor, DaveGrusin, Jeanie Bryson, Travis Shook, Rob McConnell, Joey DeFm, Natalie Cole, Steve Kuhn, E. Gomez.

## South

•**NASHVILLE, TN(GREG LEE-WMOT)** 615-898-2800  
ADDS: P. Metheny, Toots Thlm, Philip Harper, MAX: DaveGrusin, R.Hargrove, Michel Camilo, Natalie Cole, S. Ahead, Marvin Stamm, Bob Berg, Joey DeFm, Calderazzo, Jazz Futures, P. Sanchez, Jeanie Bryson, S.McCorkle, A.Sandoval, H. Silver.

•**TUSCALOOSA, AL(JACK MASSEY-WVAL)** 205-348-2688  
ADDS: Jimmy Haslip, P. Metheny, Toots Thlm, Michael Wolff, GustTsilis, PeterWhite, Fantasy Band, MAX: Natalie Cole, Calderazzo, Rubalcaba, Jazz Futures, Steve Kuhn, George Benson, Bob Berg, Joey DeFm, H. Silver, Michel Camilo, Travis Shook, Bill O'Connell, Jeanie Bryson, S.McCorkle.

•**HUNTSVILLE, AL(ELLEN WASHINGTON-WJAB)** 205-851-5795  
ADDS: Toots Thlm, Philip Harper, Michael Wolff, Don Pullen, Dave Koz, MAX: Z. Breaux, Joe Sample, Michael Franks, MWhitfield, Jeff Beal, Milt Jackson, Donald Fagen, R.Hargrove, Joe Lovano, K. Barron, DaveGrusin, Natalie Cole, Sig./O'Connell, John Coltrane, Jazz Futures, A. Bugnon, Jeanie Bryson, S. Ahead, George Benson, Michel Camilo, A.Sandoval, H. Silver, Ryan Kisor, Joey DeFm.

•**JACKSON, MS(MCAOD/WALKER-WJSU)** 601-968-2140  
ADDS: B. Joe Walker Jr, Person&Carter, J. Hoggard, Joey DeFm, Rchrd Scales, Rickie Woodard, S. Ahead, Vince Jones, MAX: Art Porter, A.Sandoval, Branford M., DaveGrusin, E. Daniels, Hal Melia, Jazz Futures, Jimmy Smith, John Coltrane, Ken Navarro, Kim Waters, MWhitfield, Michael Franks, Milt Jackson, Mulgrew M., Natalie Cole, R.Hargrove, Ryan Kisor, SiphnScott, Teddy Edws, Z. Breaux.

•**NEW ORLEANS, LA(LENNY BERTRAND-WTUL)** 504-865-5887  
ADDS: Gary Brunoette, Alex DeGrassi, Ekimi, Fantasy Band, Visom Brazil, Govi, Jimmy Haslip, G.Howard, Dave Koz, John Martyn, Short Brothers, Toots Thlm, Michael Wolff, MODS: D.Brubeck, Jeanie Bryson, Calderazzo, Doc Cheatham, Michel Camilo, Natalie Cole, Richie Cole, A. J. Croce, Joey DeFm, PapaJohnDeFran, C. Franzetti, G.Geissman, Slide Hampton, R.Hargrove, Philip Harper, Jazz Futures, Steve Kuhn, La Vienna, Branford M., New York Funk!, T. Okoshi, Person&Carter, Rickie Woodard, Rippingsins, Rubalcaba, Serg.Salvatore, P. Sanchez, Rchrd Scales, SiphnScott, Travis Shook.

•**NEW ORLEANS, LA(TODD WILKINSON-WWOZ)** 504-568-1238  
ADDS: PapaJohnDeFran, Robert Hurst, Rchrd Scales, Michael Wolff, MAX: Ernestine Andn, Alvin Batiste, Jeanie Bryson, Calderazzo, Michel Camilo, Natalie Cole, Joey DeFm, K. Jarrett, Jazz Futures, Branford M., S.McCorkle, Person&Carter, Don Pullen, Rubalcaba, H. Silver, Rickie Woodard.

•**MONROE, LA(SORENSEN/NEWMAN-KEDM)** 318-342-5556  
ADDS: P. Metheny, MAX: Sieve Bach, Visom Brazil, Ken Navarro, G.Geissman, Govi, Craig Chaquico, La Vienna, Art Porter, George Benson, PeterWhite, Tony Gable, Dave Koz.

•**LITTLE ROCK, AR(HENRY/TAYLOR-KYFX)** 501-666-5899  
ADDS: Oleia Adams, MAX: Michael Franks, Jeff Lorber, The Jazzmasters, Donald Fagen, Dan Siegel, P.Jackson, Z. Breaux, Pieces Of, Kim Waters, Dave Koz, Govi, Tower/Pwr., Ken Navarro, Sonya Jason, A. Bugnon, Nic. Gunn, Marienthal, George Benson, PeterWhite, Art Porter, MWhitfield, G.Geissman, Hubert Laws, Jon Lucien, P. Bardens.

•**KNOXVILLE, TN(SAM TRUAN-99FM)** 615-281-9999  
ADDS: P. Metheny, Alan Ripa, Oleia Adams, D. Arkenstone, Michael Wolff, G.Howard, MAX: Govi, Ken Navarro, Michael Franks, Bill O'Connell, P. Bardens, Donald Fagen, G.Geissman, Dave Koz, Craig Chaquico, A. Bugnon, Marienthal, Tingstad/R. Art Porter, George Benson, D.H.Conant, Pieces Of, R. Mullins, PeterWhite.

•**CHATTANOOGA, TN(MARK COLBERT-WUTC)** 615-755-4790  
ADDS: P. Metheny, Alex DeGrassi, Robert Hurst, The Story, G. Hidalgo, HeidiBerry, Don Pullen, MAX: Sonya Jason, Milt Jackson, H. Silver, G.Geissman, Art Porter, Travis Shook, Michael Franks, Van Morrison, Jimmy Smith, Donald Fagen, Michel Camilo, Ron Levy, Marienthal, Natalie Cole, Willie & Lobo, Joey DeFm.

•**LOUISVILLE, KY(LESLIE STEWART-WFPL)** 502-574-1748  
ADDS: D.Brubeck, Michael Wolff, G. Hidalgo, MarioBauza, GustTsilis, Toots Thlm, J. Hoggard, Chas Fambrough, Jimmy Haslip, New York Funk!, MAX: R.Hargrove, A.Sandoval, SiphnScott, Jazz Futures, Michel Camilo, Milt Jackson, DaveGrusin, E. Gomez, Branford M., Jimmy Smith, Michael Franks, Calderazzo, K. Jarrett, Bob Berg, Natalie Cole, Jeanie Bryson, Travis Shook, Ernestine Andn, H. Silver, D. Samuels, K. Barron, Rubalcaba, Joey DeFm, R.Barretto.

•**DALLAS, TX(GOLDSTEIN/MILLER-KOAI)** 214-691-1075  
ADDS: Oleia Adams, Chappell, Sleepless In S. MAX: V. McKone, P.Jackson, Dave Koz, George

Benson, A. Bugnon, Z. Breaux, Marienthal, The Jazzmasters, Natalie Cole, Brenda Russell, R. Elliot, Tom Grant, PeterWhite.

•**HAMMOND, LA(JOHN PISCIOTTA-KSLU)** 504-549-2330  
ADDS: Serg.Salvatore, G.Alexandr, La Vienna, Willie & Lobo, Toots Thlm, Michael Wolff, MAX: Donald Fagen, R.Hargrove, Tower/Pwr., NY Voices, Dave Koz, Art Porter, Milt Jackson, Michel Camilo, Bill O'Connell, Z. Breaux, Jon Lucien, Phil Wilson, G.Geissman, Natalie Cole, Ken Navarro, Bob Berg, Dan Siegel, Jeanie Bryson, George Benson, E. Daniels.

•**DENTON, TX(HANEEN ARAFAT-KNTU)** 817-565-3459  
ADDS: D.Brubeck, PapaJohnDeFran, Lubambo/Drumnd, Rob McConnell, Tito Puente, Toots Thlm, George Wein, MAX: R.Barretto, K. Barron, Bob Berg, Calderazzo, Natalie Cole, John Coltrane, Joey DeFm, E. Gomez, J.Gonzalez, DaveGrusin, K. Jarrett, Jazz Futures, The Jazzmasters, Ryan Kisor, Sieve Kuhn, A.Sandoval, Travis Shook, J. Snidero.

•**CORPUS CHRISTI, TX(DAVID SREBNIK-KEOT)** 512-855-2213  
ADDS: P. Metheny, Michael Wolff, Robert Hurst, PapaJohnDeFran, Sleepy Mts, G. Hidalgo, Marano & M. MAX: Z. Breaux, Michael Franks, D. Samuels, G.Geissman, R.Hargrove, E. Daniels, Michel Camilo, Jazz Futures, Calderazzo, DaveGrusin, A.Sandoval, Jeanie Bryson, Jon Lucien, Natalie Cole, Marienthal, John Coltrane.

•**AUSTIN, TX(DENBERG/CASTLE-KGSR)** 512-472-1071  
ADDS: J. Siberry, Jeff Beck, E.Gilkyson, K. Matsui, P. Pettis, Mth.Music, MAX: Chris Isaak, Ziggy Marley, Donald Fagen, Singe, Tears 4 Fears, U2, HeidiBerry, J.Clegg, Marc Cohn, Tim Finn, Bruce Hornsby, B.B.King, I. Matthews, J. Mayall, Maria McKee, Van Morrison, Townshend, World Party, L.Cohen, DardenSm., Bryan Ferry, Waterboys.

## Midwest

•**CLEVELAND, OH(STEVE HIBBARO-WHNV)** 216-835-4343  
ADDS: P. Metheny, Oleia Adams, D. Fantasy, MAX: PeterWhite, Dave Koz, Donald Fagen, George Benson, Jeff Lorber, P. Bardens, A. Bugnon, Craig Chaquico, Fowler&B. Michael Franks, M. Gettel, Tom Grant, The Jazzmasters, Marienthal, Ken Navarro, K. Pensyl, Tower/Pwr., Yanni.

•**CLEVELAND, OH(HARVEY ZAY-WCPN)** 216-432-3700  
ADDS: Richie Cole, J. Hoggard, Philip Harper, Kevin Mahogany, Rchrd Scales, Toots Thlm, Michael Wolff, GustTsilis, G.Alexandr, P. Metheny, MAX: R.Hargrove, Mulgrew M., Milt Jackson, S.McCorkle, Michel Camilo, Natalie Cole, Jeanie Bryson, Jazz Futures, John Coltrane, Ryan Kisor, DaveGrusin, Teddy Edws, Jeff Beal, Travis Shook, A.Sandoval, H. Silver, K. Jarrett, Ernestine Andn, Joey DeFm, Calderazzo, Don Pullen, Branford M., Person&Carter, Jimmy Smith.

•**TOLEDO, OH(JONATHAN TURNER-WXTS)** 419-244-6875  
ADDS: P. Metheny, Michael Wolff, Toots Thlm, Marvin Stamm, Rchrd Scales, George Wein, MAX: R.Hargrove, DaveGrusin, Ryan Kisor, A.Sandoval, Milt Jackson, S.McCorkle, Michel Camilo, Jazz Futures, Branford M., Z. Breaux, Mulgrew M., R.Barretto, Natalie Cole, Diane Schuur, Jimmy Smith.

•**ATHENS, OH(RUSTY SMITH-WOUB-FM)** 614-593-1771  
ADDS: P. Metheny, Michael Wolff, Serg.Salvatore, George Wein, MAX: Branford M., K. Jarrett, Ryan Kisor, Jazz Futures, Rubalcaba, Calderazzo, Teddy Edws, DaveGrusin, Jeanie Bryson, Travis Shook, Natalie Cole.

•**AOA, OH(RICHARD GAINNEY-WONB)** 419-772-1194  
ADDS: Ann Hills, Alan Ripa, Oleia Adams, P. Metheny, D. Fantasy, E.Gilkyson, Michael Wolff, MAX: A. Bugnon, Dave Koz, Jeff Lorber, John Tesh, Craig Chaquico, Dan Siegel, P.Jackson, Ken Navarro, T. Dream, P. Bardens, Marienthal, Pieces Of, Art Porter, George Benson, Tingstad/R.

•**SD, BEND, IN(BOYBIDDLE-WVPE)** 219-262-5660  
ADDS: Richie Cole, P. Metheny, Serg.Salvatore, J. Snidero, Toots Thlm, Michael Wolff, MAX: Jeanie Bryson, A. Bugnon, Calderazzo, Michel Camilo, Craig Chaquico, Natalie Cole, B. Dunlap, Michael Franks, G.Geissman, DaveGrusin, R.Hargrove, D.H.Conant, K. Jarrett, Sonya Jason, Jazz Futures, Ryan Kisor, Marienthal, Branford M., Art Porter, Rippingsins, Rubalcaba, A.Sandoval, SiphnScott, Travis Shook, Willie & Lobo.

•**LAFAYETTE, IN(BOB MILLER-WEZY)** 317-497-9530  
ADDS: Toots Thlm, Rchrd Scales, La Vienna, MAX: Ken Navarro, John Tesh, Yanni, Laura Fygi, B. Stiresand, G.Geissman, J.Boswell, George Benson, Natalie Cole, MWhitfield, Jeff Lorber, A. Bugnon, Chappell, B.Joe Walker Jr, PeterWhite.

•**LAFAYETTE, IN(DAVID BUNTE-WBAJ)** 317-494-3961  
ADDS: P. Sanchez, Z. Breaux, Marvin Stamm, Alvin Batiste, G.Alexandr, Rchrd Scales, Michael Wolff, McParland, Toots Thlm, MAX: M. Jordan, N. Rangell, Joe Sample, J.Spaulding, K. Drew Jr, Terumasa Hino, V.Herring, B. Lagrene, Mulgrew M., Michel P., Hubert Laws, Z. Breaux, Lewis Nash, R.Hargrove, Milt Jackson, Jay Thomas, B. Watson, D.Valentin, E. Daniels, MWhitfield, Jeff Beal, SiphnScott, A.Sandoval, S.McCorkle, Michel Camilo, Natalie Cole, Jazz Futures, Jeanie Bryson, Diane Schuur, DaveGrusin, Bill O'Connell, Rubalcaba, K. Jarrett.

•**DETROIT, MI(LINDA YOHM-WEMU)** 313-487-2229  
ADDS: McParland, M. Hendricks, Kevin Mahogany, Person&Carter, Robert Hurst, J. Hoggard, P. Sanchez, PapaJohnDeFran, Marvin Stamm, Philip Harper, D.Brubeck, Bennett Brdeis, GustTsilis, MAX: Richie Cole, E. Harms, Doc

Garth Brooks, Vince Gill.  
**MARSHALL, MN**(KELVIN KENOBIE-KMHL) 507-532-2282  
Aaron Neville, S.Bogguss, D.Rose Bd., D.Mowrey,  
Garth Brooks, Jan Beard, L.Morgan, C.Railroad,  
Vince Gill.  
**ST.CLOUD, MN**(MARK SPRINT-WWJQ/FM) 612-251-4422  
S.Bogguss, Garth Brooks, L.Morgan, C.Railroad,  
Vince Gill.  
**FERGUS FALLS, MN**(CHUCK AAMOT-KBRF) 218-736-7596  
S.Bogguss, DiamondRio, McBride &.. R.L.Gregg,  
Vince Gill.  
**MADISON, SD**(TOM RUDIBIK-KJAM) 605-256-4514  
S.Bogguss, Collin Raye, D.Rose Bd., Garth  
Brooks, Jan Beard, Turner Nichols, Vince Gill.  
**YANKTON, SD**(JIM REIMLER-WNAX) 605-665-7442  
S.Bogguss, McBride &.. C.Railroad, Vince Gill.  
**MITCHELL, SD**(RODNEY JAY-KMIT) 605-996-9667  
Aaron Neville, Collin Raye, D&D Ellis,  
D.Robbins, D.Rose Bd., Garth Brooks, Turner  
Nichols, S. Twain.  
**HURDN, SD**(JEFF OUFFY-KOKX) 605-352-1933  
Conway T., Collin Raye, Garth Brooks, Shawn  
Camp, Vince Gill.  
**REDFIELD, SD**(ROBIN STAHL-KOKD) 605-472-1380  
Bellamys, S.Bogguss, D&D Ellis, DiamondRio,  
D.Rose Bd., D.Mowrey, Garth Brooks, L.Morgan,  
C.Railroad, Turner Nichols, Vince Gill.  
**WAMPETON, ND**(CURT MARTIN-KBMW) 701-642-8747  
Collin Raye, D&D Ellis, D.Robbins, D.Rose Bd.,  
D.Mowrey, Garth Brooks.  
**FARGO, ND**(DIXON WINSTON-KVOX/FM) 218-233-1522  
Garth Brooks, Toby Keith.  
**FARGO, ND**(BOB HARRIS-KFGO) 701-235-4738  
Garth Brooks, Vince Gill.  
**GRAND FORKS, ND**(JACI ANDERSON-KYCK) 701-746-4516  
J.Diffie, DiamondRio, Garth Brooks, Vince Gill.  
**JAMESTOWN, ND**(KAYE HIER-KSJB) 701-252-3570  
Garth Brooks, Jan Beard, RV Shelton, Turner  
Nichols, C.Black, K.Mattea.  
**MINOT, ND**(TROY J. NELSON-KZPR) 701-852-4646  
Bellamys, Conway T., Garth Brooks.  
**WILLISTON, ND**(HALVORSON/BRANNIGAN-KEYZ) 701-572-  
5371  
J.Diffie, DiamondRio, Garth Brooks, S.Lynne.

## Midwest

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C.Railroad, Shawn Camp.  
**SIoux CITY, IA**(GARY ERICKSON-KMNS) 712-258-0628  
M.McBride, McBride &.. R.L.Gregg.  
**SIoux CENTER, IA**(TOM ALDRICH-KVOB) 712-722-1090  
Aaron Neville, D&D Ellis, D.Rose Bd., D.Mowrey,  
Garth Brooks, L.Morgan, Vince Gill.  
**SPENCER, IA**(RHONDA WEOEKING-KICO/FM) 712-262-1240  
Bellamys, D.Mowrey, Garth Brooks, L.Morgan,  
Shawn Camp, Vince Gill.  
**CEDAR RAPIDS, IA**(WINFIELD/JOHNSON-KHAK) 319-365-9431  
Garth Brooks, Vince Gill.  
**OTTUMWA, IA**(MARK DENNY-KLEE) 515-682-8711  
S.Bogguss, Garth Brooks, L.Morgan, M.McBride,  
C.Railroad, Vince Gill.  
**ST. LOUIS, MO**(MASSIE/LANGSTON-WIL) 314-436-1600  
No Report, Frozen.  
**ST. LOUIS, MO**(BRADLEY/BENSON-WKXX) 314-878-1040  
Garth Brooks, Boy Howdy, P.Loveless, T. Tritt.  
**FARMINGTON, MO**(SCOTT CHEATHAM-KTJJ) 314-756-6476  
S.Bogguss, Collin Raye, D&D Ellis, D.Robbins,  
D.Rose Bd., Garth Brooks, Jan Beard, Vince Gill.  
**CAPE GIRARDEAU, MO**(CRIDER/MODGLIN-KEZS/FM) 314-335-  
8291  
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**CALIFORNIA, MO**(JEFF SHACKLEFORD-KZM) 314-796-3139  
Cimmaron, Conway T., Collin Raye, D.Rose Bd.,  
Garth Brooks, K.Mattea, C.Railroad, Roger Ballard,  
Turner Nichols, Rodriguez.  
**JEFFERSON CITY, MO**(JAY WALKER-KLIK) 314-893-5696  
D&D Ellis, Garth Brooks, C.Railroad, S.Warner.  
**BRANSON, MO**(JESSICA JAMES-KRZK) 417-334-6003  
Conway T., D&D Ellis, D.Rose Bd., Garth Brooks,  
Turner Nichols, S. Twain, Jan Beard.  
**WICHITA, KS**(DOUG OWNS-KYOD) 316-265-1065  
Collin Raye, D.Mowrey, Garth Brooks.  
**GARDEN CITY, KS**(STORM DENISON-KKJO) 316-276-2366  
M. Brown, C.Black, C.Railroad, RV Shelton.

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DiamondRio, Garth Brooks, R.Milsap.  
**DEFIANCE, OH**(JEO CHONTOS-WONW/AM) 419-782-8126  
C.Black, Collin Raye, D&D Ellis, D.Rose Bd.,  
Garth Brooks, Turner Nichols.  
**CINCINNATI, OH**(DUKE HAMILTON-8105) 513-721-1050  
Garth Brooks, Turner Nichols.  
**SPRINGFIELD, OH**(NICK ROBERTS-WKSW) 513-399-5300  
Garth Brooks, L.Stewart, Brother Phelps, T. Tritt.  
**INDIANAPOLIS, IN**(J.D. CANNON-WFMS/FM) 317-842-9550  
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McGraw, C.Railroad, R.L.Gregg.  
**VALPARAISO, IN**(JIM HEATH-WLJE) 219-462-8125  
Aaron Neville, Collin Raye, Garth Brooks, Shawn  
Camp, Turner Nichols, Vince Gill.  
**SO. BEND/ELKHART, IN**(DOUG MONTGOMERY-WGTC) 219-  
271-9482  
Conway T., Garth Brooks, Turner Nichols, Collin

Raye.  
**FT. WAYNE, IN**(MITCH MAHAN-WBTU) 219-482-9288  
Collin Raye, Garth Brooks.  
**SCOTTSDURG, IN**(DAVIS/ALLAN-WMPJ) 812-752-5612  
J.Diffie, DiamondRio, L.Morgan, McBride &..  
R.L.Gregg.  
**COLUMBUS, IN**(LEE/ELLISON-WKKG) 812-372-4448  
R.Milsap, Vince Gill, S.Warner.  
**SAGINAW, MI**(D.C. CAVENDER-WKCO) 517-752-8161  
Collin Raye, Garth Brooks, L.Morgan, C.Railroad.  
**LANSING, MI**(MCCRAE/CARL E.-WITL) 517-393-1010  
Collin Raye, Garth Brooks, M.McBride,  
P.Loveless, C.Railroad.  
**ALPENA, MI**(WRIGHT/WILS-WATZ) 517-354-8400  
Eddy Arnold, Collin Raye, D.Rose Bd., Garth  
Brooks, J.Paycheck, Roger Ballard, Turner Nichols.  
**ONTONAGON, MI**(DR. BRUCE NELSON-WUPY) 908-889-9668  
Cimmaron, Conway T., Collin Raye, D.Rose Bd.,  
Garth Brooks, K.Mattea, G.Watson.  
**LANSCASTER, WI**(MICHAEL/MCCALL-WGLRA/F) 608-723-7671  
Aaron Neville, C.Black, Conway T., D.Robbins,  
D.Rose Bd., Garth Brooks, Turner Nichols.  
**REEDSBURG, WI**(KEVIN KELLOGG-WNFM) 608-524-1400  
Bellamys, S.Bogguss, C.Railroad, Vince Gill.  
**MANITOWOC, WI**(BOB IRISH-WCUB) 414-683-6800  
Aaron Neville, Bellamys, S.Bogguss, Garth  
Brooks, McBride &.. Collin Raye, J.Diffie, Dolly,  
D.Rose Bd., L.Morgan, Dave Mallet, M.McBride,  
T. Tritt.  
**WAUSAU, WI**(FINCH/STEWART-WDEZ/FM) 715-355-1614  
Garth Brooks, C.Railroad.  
**STEVENS PT., WI**(KEN STECKBAUER-WYTE) 715-341-8838  
D.Mowrey, Garth Brooks, L.Morgan, C.Railroad.  
**SPARTA, WI**(PETERSON/GILBERT-WCOW/FM) 608-269-3307  
Conway T., Collin Raye, Dave Mallet, D.Rose Bd.,  
Garth Brooks, K.Mattea, RV Shelton, Turner  
Nichols.  
**EAU CLAIRE, WI**(TIM WILSON-WAXX/FM) 715-832-1530  
Aaron Neville, Conway T., Collin Raye, D&D  
Ellis, D.Mowrey, Garth Brooks.  
**APPLETON/OSHKOSH, WI**(MARK LEWIS-US96/FM) 414-727-  
2055  
S.Bogguss, Garth Brooks, McBride &.. Vince Gill.  
**ROCKFORD, IL**(MICHAEL WEIS-WKXD) 815-227-5533  
Conway T., D.Robbins, D.Rose Bd., Garth Brooks,  
Jim Wise, Roger Ballard.  
**GALESBURG/PEORIA, IL**(BRIAN HAMLYNN-WAAG) 309-342-  
5131  
S.Bogguss, C.Railroad, S. Twain, Vince Gill,  
McBride &..  
**SPRINGFIELD, IL**(JOHN SPALDING-WFMB) 217-528-3033  
Garth Brooks, L.Morgan.  
**ANNA, IL**(DEBBIE ALLISON-WRAJ) 618-833-2148  
Aaron Neville, D&D Ellis, D.Rose Bd., D.Mowrey,  
David Frizzell, Garth Brooks, Robertson, Turner  
Nichols, Wynonna.

## Southwest

**OKLAHOMA CITY, OK**(PHILLIPS/CARTER-KXXY) 405-528-5543  
Conway T., Collin Raye, D.Robbins, Garth Brooks,  
R. Foster.  
**OKLAHOMA CITY, OK**(LOGAN/REED-KEBC) 405-631-7501  
S.Bogguss, Collin Raye, J.Diffie, Garth Brooks,  
L.Morgan, Turner Nichols, Vince Gill.  
**WOODWARD, OK**(MONTGOMERY/DBA-KWGX) 405-256-4101  
Aaron Neville, Conway T., D.Rose Bd.,  
Garth Brooks, Vince Gill.  
**TULSA, OK**(BILL PAYNE-K-FOX) 918-836-5512  
Bellamys, C.Black, K.Mattea, Vince Gill.  
**SHERMAN, TX**(GIL NELSON-KIKM) 903-893-1151  
Aaron Neville, S.Bogguss, Conway T., Garth  
Brooks, R.L.Gregg, S.Lynne.  
**DALLAS, TX**(BRAD CHAMBERS-KPLX) 214-526-2400  
Garth Brooks, Turner Nichols.  
**PARIS, TX**(JIM CORLEY-KOVM) 903-784-1293  
S.Bogguss, D&D Ellis, D.Mowrey, K.ZM,  
L.Morgan, McBride &..  
**DALLAS/FT. WORTH, TX**(JAMES/KINDER-KSCS/FM) 817-429-  
2330  
Garth Brooks, P.Loveless, Vince Gill.  
**TEMPLE/KILLEEN, TX**(MARK MCCLAIN-KPLE) 817-773-5252  
Conway T., Collin Raye, D.Rose Bd., Garth  
Brooks, RV Shelton, Turner Nichols.  
**SAN ANGELO, TX**(LINDA STONE-KGXL) 915-655-7161  
Conway T., Collin Raye, D.Robbins, D.Rose Bd.,  
Garth Brooks, Turner Nichols.  
**HOUSTON, TX**(CANDEA/MURRAY-KILT) 713-526-3461  
Clay Walker, McBride &.. Vince Gill.  
**BEAUMONT, TX**(COOK/BERNARD-KAYD) 409-833-9421  
S.Bogguss, Garth Brooks, C.Railroad, Vince Gill.  
**BRYAN/COLLEGE STN., TX**(ROGER W. GARRETT-KAGG) 409-  
268-9696  
D.Mowrey, Garth Brooks, L.Morgan, S.  
Armadiellos.  
**CORPUS CHRISTI, TX**(TAYLOR BROOKS-KOUL) 512-883-1600  
Garth Brooks, L.Morgan.  
**CORPUS CHRISTI, TX**(SCOTT WARD-KRYS) 512-289-0111  
Garth Brooks, R.L.Gregg, Turner Nichols, Vince  
Gill.  
**MCCALLEN/BROWNSVILLE, TX**(SONNY LAGUNA-KTEX) 512-421-  
2597  
Conway T., Collin Raye, D.Rose Bd., Garth  
Brooks, Rodriguez, Turner Nichols.

**AMARILLO, TX**(DEWAYNE WELLS-KBUY) 806-372-2842  
S.Bogguss, Garth Brooks, McBride &.. Vince Gill.  
**LUBBOCK, TX**(TOM COLLINS-KFYO) 806-794-7979  
J.Supermaw, Garth Brooks.  
**ODESSA, TX**(BOOMER KINGSTON-KGEE) 915-561-5499  
Aaron Neville, Conway T., Garth Brooks,  
L.Morgan, Turner Nichols, Vince Gill.  
**EL PASO, TX**(JOHN HUNTER-KHEY) 915-566-9301  
S.Bogguss, Collin Raye, D.Rose Bd., Garth  
Brooks, C.Railroad.  
**PHENIX, AZ**(BUDDY DWENS-KNIX) 602-966-6236  
Collin Raye, Garth Brooks, L.Morgan, C.Railroad.  
**FLAGSTAFF, AZ**(TIM STOKES-KAFF) 602-774-5231  
Aaron Neville, S.Bogguss, DiamondRio, D.Rose  
Bd., D.Mowrey, Garth Brooks, L.Morgan,  
M.McBride, C.Railroad, Vince Gill.  
**PRESCOTT, AZ**(PAUL HURT-KNOT) 602-445-6880  
Conway T., Garth Brooks.  
**BULLHEAD CITY, AZ**(STEVENS/SHERMAN-KFLG) 602-763-2100  
S.Bogguss, Collin Raye, D&D Ellis, D.Rose Bd.,  
D.Mowrey, Garth Brooks, L.Morgan, C.Railroad,  
R.L.Gregg, Vince Gill.  
**ALBUQUERQUE, NM**(GREG STEVENS-KRST/FM) 505-884-5778  
Collin Raye, M.McBride, Turner Nichols.  
**SANTA FE/ALBUQUERQUE, NM**(DALE HIPPI-KNYN) 505-982-  
5696  
S.Bogguss, Collin Raye, D.Rose Bd., D.Mowrey,  
C.Railroad, Turner Nichols.  
**LAS CRUCES, NM**(PAUL KELLEY-KGRT) 505-524-8588  
D.Mowrey, Garth Brooks, M.McBride, Shawn  
Camp.

## Rocky Mountain

**SIOWAY, MT**(GARY SINKS-KGCH) 406-482-2115  
D.Rose Bd., L.Morgan, J.Paycheck.  
**HAVRE, MT**(CATHEE JENSON-KPOX) 406-265-7841  
S.Bogguss, Garth Brooks, R.L.Gregg, Vince Gill.  
**MISSOULA, MT**(PAUL PROCTOR-KYSS/FM) 406-728-9300  
Collin Raye, D.Mowrey, Garth Brooks, L.Morgan,  
Shawn Camp.  
**HAMILTON, MT**(DON DAVIS-KLYD) 406-363-3010  
No Report, Frozen.  
**GILLETTE, WY**(JOE LUSK-KIML) 307-682-4747  
S.Bogguss, Cimmaron, Collin Raye, D.Rose Bd.,  
Garth Brooks, Jan Beard, Jim Wise, Turner Nichols,  
Vince Gill.  
**SHERIDAN, WY**(JASON LAVALLE-KWYO) 307-672-0701  
Aaron Neville, S.Bogguss, Collin Raye, D&D  
Ellis, D.Robbins, D.Rose Bd., D.Mowrey, Garth  
Brooks, L.Morgan, Dave Mallet, C.Railroad, Shawn  
Camp, T. Tritt, Vince Gill.  
**BOISE, ID**(WILSON/SCHIEDER-KOFC) 208-336-3670  
J.Diffie, DiamondRio, Garth Brooks, Vince Gill.  
**BOISE, ID**(KEN BOESSEN-KIZN) 208-378-9200  
DiamondRio, Boy Howdy.  
**SALT LAKE CITY, UT**(MARKS/MICKELSON-KKAT) 801-533-0102  
Collin Raye, Garth Brooks, M.McBride, Vince  
Gill.

## Far West

**LAS VEGAS, NV**(J.C. SIMON-KFMS) 702-732-7753  
S.Bogguss, Collin Raye, Garth Brooks,  
M.McBride.  
**RENO, NV**(TOM JORDAN-KBUL) 702-827-0980  
C.Black.  
**ELKO, NV**(SEAN MARX-KRJC) 702-738-9895  
Aaron Neville, Bellamys, S.Bogguss, D.Rose Bd.,  
Garth Brooks, C.Railroad.  
**LOS ANGELES, CA**(LISA PUZO-KZLA/FM) 818-842-0500  
C.Black, Vince Gill.  
**SAN DIEGO, CA**(DAVE DAME-KOWF) 619-745-6511  
S.Bogguss, Garth Brooks, McBride &.. C.Railroad,  
Vince Gill.  
**BRAWLEY, CA**(CHRIS OLIVAREZ-KROP) 619-344-1300  
Garth Brooks, Conway T., D.Rose Bd., T. Tritt.  
**ANAHEIM, CA**(CRAIG POWERS-KIKF/FM) 714-835-1300  
Collin Raye, Garth Brooks.  
**TULARE, CA**(LARRY SANTIAGO-KJUG) 209-886-2866  
Bellamys, C.Black, Garth Brooks, RV Shelton,  
Shawn Camp, Turner Nichols, Vince Gill.  
**BAKERSFIELD, CA**(K.C. ADAMS-KUZZ) 805-326-1011  
Aaron Neville, Garth Brooks, L.Morgan.  
**SAN LUIS OBISPO, CA**(KATZ/SANTIAGO-KKJG) 805-541-8798  
Garth Brooks, R.L.Gregg, Turner Nichols, Shawn  
Camp, Vince Gill.  
**SANTA MARIA, CA**(DOUG NELSON-KSNI) 805-925-2582  
Conway T., D.Rose Bd., Garth Brooks.  
**FRESNO, CA**(MIKE BRADY-KNAX) 209-441-7600  
Aaron Neville, Collin Raye, Garth Brooks,  
C.Railroad, RV Shelton, Turner Nichols, Vince  
Gill.  
**SAN FRANCISCO, CA**(RICHARD RYAN-KSAM) 415-291-0202  
Garth Brooks, P.Loveless, C.Railroad, Vince Gill.  
**SAN FRANCISCO, CA**(RICHARD RYAN-KNEW) 510-291-0202  
Vince Gill, Conway T., JM Montgomery.  
**SAN JOSE, CA**(STEVENS/MICHAELS-KRTY) 408-293-8030  
No Report, Frozen.  
**MODESTO, CA**(PEPE PAPPAS-KTRB) 209-526-8600  
Clay Walker, D.Rose Bd., Garth Brooks, McBride  
&.. Roger Ballard, Vince Gill.  
**SACRAMENTO, CA**(BOB YOUNG-KNCI) 916-925-3700  
Garth Brooks.  
**SACRAMENTO, CA**(PAREIGIS/WOOD-KRAK/FM) 916-923-9200  
C.Black, Conway T., Collin Raye, Garth Brooks,  
Turner Nichols.  
**MODESTO, CA**(JIM DORMAN-KRDX) 209-883-0433  
Conway T., Collin Raye, D.Rose Bd., Garth

Brooks, Turner Nichols.

## Northwest

**LEWISTON, ID**(CHARLIE WINOER-KRLC) 208-743-1551  
D.Rose Bd., Garth Brooks, L.Morgan, McBride &..  
C.Railroad.  
**ASTORIA, OR**(JIM HAGEN-KVAS) 503-325-6221  
Aaron Neville, Conway T., Collin Raye, Garth  
Brooks.  
**ALBANY/SALEM, OR**(H.DAVID ALLEN-KRKTAF) 503-926-8628  
Cimmaron, Conway T., Collin Raye, D.Robbins,  
D.Rose Bd., Garth Brooks, Jim Wise, K.Mattea,  
M.McBride, Rodriguez, RV Shelton, Turner  
Nichols.  
**CORVALLIS, OR**(DEBBY BAKER-KFAT/FM) 503-753-4493  
Jimmy Buffet, Conway T., Collin Raye,  
D.Robbins, Garth Brooks, Turner Nichols.  
**TOLEDO, OR**(WALKER/HARLE-US101) 503-574-0101  
Conway T., Garth Brooks, K.Mattea.  
**KLAMATH FALLS, OR**(DAVE CHARLES-KFLS) 503-882-4656  
Collin Raye, D.Robbins, D.Rose Bd., Garth  
Brooks, Dave Mallet, Shawn Camp, Turner  
Nichols, Vince Gill.  
**BEND, OR**(GARRIGUS/WAYNE-KICE) 503-388-3300  
Bellamys, Conway T., Collin Raye, D.Rose Bd.,  
Garth Brooks, C.Railroad, Roger Ballard.  
**SEATTLE, WA**(TONY THOMAS-KMPS) 206-443-9400  
Collin Raye, Garth Brooks, Vince Gill.  
**SPOKANE, WA**(DON OWEN-KGA) 509-448-2311  
Aaron Neville, S.Bogguss, Clay Walker, Conway  
T., L.Stewart, S. Twain.  
**TRI-CITIES, WA**(PAUL ORAKE-KORO) 509-547-9791  
Bellamys, Conway T., Collin Raye, D&D Ellis,  
D.Mowrey, Garth Brooks, M.McBride, McBride  
&.. R.L.Gregg.  
**ANCHORAGE, AK**(DARYL WEBSTER-KYAK) 907-563-3311  
S.Bogguss, DiamondRio, Garth Brooks.  
**ANCHORAGE, AK**(MAXWELL/FORD-KASH) 907-522-1515  
JM Montgomery, McBride &.. R.L.Gregg, S.  
Twain, Vince Gill.

## JAZZ/ADULT

Researched by: + Jazz. - Adult Alternative.  
\* Contributes to both

## Northeast

**BOSTON, MA**(JEFF TURTON-WFNX) 617-450-7483  
ADDS: P. Metheny, J. Hoggard, Natalie Cole,  
MODS: Teddy Edwards, Don Pullen, Calderazzo,  
Ruhalcaba, H. Silver, Michel Camilo, T. Okoshi,  
Jon Lucien, Mario Bauza, Don Byron, Jazz Futures,  
Ernestine Andn, G. Hidalgo.  
**BOSTON, MA**(JAMES ISAACS-WBUR) 617-353-2790  
ADDS: P. Petis, Fantasy Band, J. Siberry, P.  
Metheny, Sweet Relief, MAX: The Story, Maria  
McKee, Neil Young, Rod Stewart, Donald Fagen,  
Ziggy Marley.  
**CONCORD, NH**(JULIA FIGUERAS-WEVO) 603-228-8910  
ADDS: Toots Thlm, Chappell, Philip Harper,  
Rickey Woodard, MAX: A.Sandoval, R.Hargrove,  
Michel Camilo, Dave Grusin, S.McCorkle, Milt  
Jackson, Travis Shook, Tito Puenie, Jeanie Bryson,  
K. Jarrett, Ruhalcaba, Ryan Kisor, Natalie Cole,  
Bob Berg, Steve Kuhn, Calderazzo, Ernestine  
Andn, H. Silver, Jeff Beal, Phil Wilson.  
**NEW HAVEN, CT**(MICHAEL CAMILLO-WYBC/FM) 203-876-  
1281  
ADDS: Michael Wolff, George Wein, Alvin  
Batisie, Firm Sndrctk, Ron Affri, Eden Atwood,  
Rob McConnell, McParland, Short Brothers,  
MAX: H. Silver, Bob Berg, E. Gomez, Ari Porter,  
Natalie Cole, NY Voices, Jazz Futures, Calderazzo,  
Travis Shook, Dave Grusin, Teddy Edwards,  
A.Sandoval, Bill O'Connell, K. Jarrett, W.  
Muthspiel, Michel Camilo, Dial/Oatis, D. Samuels,  
R.Hargrove, Ryan Kisor, StpnScott, Milt Jackson,  
Jeff Beal, D.Valentin.  
**NEWARK, NJ**(GARY WALKER-WBGO) 201-624-8880  
ADDS: Marvin Stamm, Rickwood, Richie  
Cole, GusTails, MAX: H. Silver, Kevin  
Mahogany, Milt Jackson, B.B.King, R.Hargrove,  
Michel Camilo, Natalie Cole, Ernestine Andn, Joey  
DeFm, K. Barron, George Wein, Calderazzo,  
Person&Carter, Jazz Futures, Tito Puenie,  
McParland, B. Lynch, Don Pullen, Mario Bauza, P.  
Sanchez, S.McCorkle.  
**LINCROFT, NJ**(MATT HUGHES-WBJB/FM) 908-224-2457  
ADDS: No Adds, Frozen, MAX: JoshuaRdmm,  
Sonya Jason, MWhitfield, Joe Sample, Mulgrew  
M., Jeff Beal, Dirty Doz, B. Lagrene, Michel P.,  
Milt Jackson, Jazz Futures, K. Jarrett, Idris  
Muhammad, StpnScott, R.Hargrove, Jeanie  
Bryson, Michel Camilo, Craig Chaquico, Al  
DiMeola, Calderazzo.  
**NEW YORK, NY**(SHIRLEY MALDONADO-WQCD) 212-210-2800  
ADDS: No Adds, MAX: MWhitfield, James  
Ingram, Pieces Of, Michael Franks, P.Jackson,  
Tom Grant, NY Voices, Tower/Pwr., Marienthal,  
Natalie Cole, George Benson, Donald Fagen, R.  
Elliot, Dave Koz, Brenda Russell, A.Bugnon.  
**SYRACUSE, NY**(JOE LEE-WAER) 315-443-4021  
ADDS: P. Metheny, Alvin Batisie, Rchrd Scales,  
Ron Affri, MAX: S. Ahead, Serg.Salvatore, George  
Benson, R.Hargrove, Milt Jackson, NY Voices,  
Natalie Cole, Bill O'Connell, Mulgrew M.,  
Dave Grusin, Jazz Futures, Travis Shook, Jeanie  
Bryson, Michel Camilo, K. Jarrett, A.Sandoval.

DALLAS, TX(MCMAMON/KNOLL-KDMX) 214-688-0641  
 Mariah Carey.

AUSTIN, TX(LABROZZI/GARCIA-KEYI) 512-328-1035  
 No Report. Frozen.

ABILENE, TX(KEVIN BEL-KORO) 915-673-2545  
 P.M. Dawn, Mariah Carey.

PHOENIX, AZ(DELOSSO/MALIGA-KESZ) 602-207-9999  
 No Report. Frozen.

TUCSON, AZ(RICH/MCDANIEL-KLKD) 602-795-1490  
 Rod Stewart.

FLAGSTAFF, AZ(PAUL LANCASTER-KMGM) 602-526-5765  
 No Report. Frozen.

GALLUP, NM(LEE/CHAVEZ-KKOR) 505-863-6851  
 Rod Stewart, Marc Cohn, Go West, O.C. Smith,  
 Joshua Kadison.

SILVER CITY, NM(BIG JOE-KSCD) 505-388-4116  
 Michael Franks, Madonna, Billy Joel, T. Trent  
 D'Arby, Rod Stewart.

CLOVIS, NM(DAVE FERNANDEZ-KTQM) 505-762-4411  
 Donald Fagen, Paul McCartney, Jimmy Buffett,  
 Tears 4 Fears.

ROSWELL, NM(DILL/SAVAGE-KBCO) 505-622-6450  
 Natalie Cole, Moodsings, Oleta Adams, SWV,  
 Lisa Keith, P.M. Dawn, O.C. Smith.

HOBBS, NM(HARLAN/STUDDARD-KZOR) 505-397-4969  
 Shai, M.W. Smith.

## Rocky Mountain

BILLINGS, MT(RICK LAWRENCE-KIDX/FM) 406-656-1410  
 Go West, Mariah Carey, Rod Stewart.

GREAT FALLS, MT(J.J. HEMINGWAY-K99) 406-727-7211  
 Rod Stewart, T. Trent D'Arby, Laura Branigan,  
 Oleta Adams, Cathy Dennis, B. Duncan, Mariah  
 Carey, Go West, SWV.

HAVRE, MT(KEN FRANK-KOJM) 406-265-7841  
 Patti Scialfa, Lisa Keith, Madonna.

MISSOULA, MT(RICK SANDERS-KLCY) 406-728-9300  
 UB40, Paul McCartney, Jimmy Buffett.

HAMILTON, MT(STEVE FULLERTON-KBGM) 406-363-3010  
 George Benson, Rod Stewart, Thrillcat, Marc  
 Cohn, Go West, B. Streisand.

BOULDER, CO(TONY KINDELSPIRE-KBOL) 303-444-1490  
 Billy Joel, Madonna, Sade, O.C. Smith.

SALIDA, CO(MIKE KERRIGAN-KVRH) 719-539-2575  
 No Report. Frozen.

GRAND JUNCTION, CO(MICHAELS/LAWRENCE-KKLY) 303-243-  
 1230  
 Madonna, Billy Joel, Cyndi Lauper.

VAIL, CO(RANDY FROGLIO-KOMT) 303-476-7444  
 Lisa Fischer, 10,000 Maniacs, James Taylor.

POWELL, WY(MERKEL/KINSELA-KLZY) 307-754-5183  
 Billy Joel, Natalie Cole, O.C. Smith, Tears 4 Fears,  
 Yello, Robert Plant.

LEWISTON, ID(BOB MCCOY-KATW/FM) 208-743-6564  
 Tim Finn, Rod Stewart, Marc Cohn, Pat Benatar,  
 James Taylor.

BOISE, ID(DREW HAROLD-KBOI) 208-336-3670  
 No Report. Frozen.

LOGAN, UT(CARVER/WHITE-KBLD) 801-752-1390  
 Rod Stewart, Michael Jackson, Billy Joel.

## Far West

RENO, NV(MITCHELL/ADAMSON-KRND/FM) 702-826-1355  
 Michael Jackson.

CARSON CITY, NV(JAMES/RANTHUN-KGLE) 702-884-9000  
 No Report. Frozen.

LOS ANGELES, CA(KAYE/AMIDON-KOST) 213-385-0101  
 Brian McKnight.

LOS ANGELES, CA(EDWARDS/VERDERY-KBIG) 213-874-7700  
 Madonna.

SAN FERNANDO/L.A., CA(MARK ELLIOTT-KMGX/FM) 818-894-  
 9191  
 Dion & Griffin, Madonna, Michael Jackson, James  
 Ingram, Donald Fagen.

SAN DIEGO, CA(GENE KNIGHT-B100) 619-292-7600  
 Mariah Carey, Dion & Griffin, Tears 4 Fears, Rod  
 Stewart.

VICTORVILLE, CA(B.J. KELLY-KZXY) 619-241-1313  
 George Benson, Billy Joel, Chris Isaak, M.  
 McDonald.

SANTA BARBARA, CA(NANCY NEWCOMER-KMGO) 805-962-  
 7800  
 Madonna, M. McDonald, Oleta Adams, Sade, Pat  
 Benatar.

SANTA BARBARA, CA(QUIMBY/BAKER-KSBL) 805-966-1755  
 Billy Joel.

PORTERVILLE, CA(SEAN BONNIWELL-K100) 209-784-1450  
 Jack Wagner, Creation Nation, Oleta Adams.

VISALIA/FRESNO, CA(CHARLIE WOLFF-KSEQ) 209-627-9710  
 Lisa Keith, Billy Joel, SWV.

SAN LUIS OBISPO, CA(RICK YOUNG-KSTT) 805-545-0101  
 Michael Jackson.

MONTEREY, CA(BERNIE MOODY-KWAF/FM) 408-649-0969  
 Jon Secada, Brian McKnight, Joshua Kadison.

CONCORD, CA(JOHN YAZEL-KKIS) 510-825-9000  
 Chris Isaak, George Benson, Cyndi Lauper, Go  
 West.

NAPA, CA(GARETH NICHOLAS-KVTM/FM) 707-252-1440  
 Cathy Dennis, Chris Isaak.

PLEASANTON, CA(HAMPTON/DEPPISH-KXIO) 510-455-4500  
 Rod Stewart.

SAN RAFAEL, CA(MURRAY/MATTHEWS-KTID) 415-456-1510  
 Rod Stewart, UB40.

STOCKTON, CA(CANDY STEVENS-JOY99) 209-948-5569  
 Billy Joel, Madonna, Brian McKnight.

MODESTO, CA(MILLER/MIRANDA-KOSO) 209-551-1306  
 Billy Joel.

CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) 707-464-  
 9561  
 Rod Stewart, Paul McCartney.

VACAVILLE/FAIRFIELD, CA(BISE/REED-KULC) 707-446-0200  
 Cyndi Lauper.

SACRAMENTO, CA(JOHN/GARCIA-Y92) 916-929-5325  
 No Report. Frozen.

CHICO, CA(CLARK MICHAEL-KPAY) 916-345-0021  
 Taylor Dayne, Dion & Griffin, Michael Jackson.

REDDING, CA(TAPPAN/REISZ-K9FM) 916-241-4141  
 Chris Isaak, Lisa Keith, George Benson, B.  
 Streisand, Go West.

SO. LAKE TAHOE, CA(STAN PIERCE-KRLT) 916-541-6681  
 Billy Joel, Rod Stewart, Chris Isaak, Kinks, Robert  
 Plant, 4 Non Blondes, Lisa Keith, Jimmy Buffett,  
 Tears 4 Fears.

HILD, HI(DESIREE DOUGLAS-KWXX) 808-935-5461  
 Creation Nation, Oleta Adams, Robert Plant, SWV.

HONOLULU, HI(MICHAEL SHISHIDO-KSSF/FM) 808-841-8300  
 No Adds.

## Northwest

THE DALLES, OR(SHANNON MILBURN-KMCO) 503-298-5116  
 George Benson, Chris Isaak, Kenny Loggins.

PORTLAND, OR(BILL MINCKLER-K103) 503-222-5103  
 B. Streisand, Rod Stewart, Billy Joel, George  
 Benson, Dave Koz.

PORTLAND, OR(JIM RYAN-KYXQ) 503-226-6731  
 Mariah Carey, Rod Stewart.

COQUILLE, OR(KEN JAMES-KSHR/FM) 503-396-2141  
 Lisa Keith, Jack Wagner, Moodsings, Yello.

MEDFORD, OR(KIRK NAIGHT-KCMX) 503-482-2614  
 No Report. Frozen.

KLAMATH FALLS, OR(RANDY ADAMS-KKRB) 503-882-4656  
 No Report. Frozen.

SEATTLE, WA(IRWIN/BROOKS-KLSY) 206-454-1540  
 Laura Branigan.

SILVERDALE, WA(FRED WATSON-KITZ) 206-690-1400  
 George Benson, Cathy Dennis, Lisa Keith, Rod  
 Stewart, Yello, Creation Nation, Chris Isaak, Pat  
 Benatar.

OLYMPIA, WA(JOHN FOSTER-KXXO) 206-943-9937  
 Whitney Houston, Tina Turner, Shawn Colvin.

OLYMPIA, WA(POST/SPAIN-KGY) 206-943-1240  
 Chris Isaak, Jack Wagner, R. Ferrell, Billy Joel, Pat  
 Benatar, Oleta Adams.

ABERDEEN, WA(RANDY ADAMZ-KXRO) 206-533-1320  
 Wendy Moten, Billy Joel.

CENTRALIA, WA(DAVE PAVLETICH-KIT) 206-736-1355  
 Rod Stewart, Soul Asylum, Robert Plant,  
 Madonna, A-HA.

SHELTON/OLYMPIA, WA(DEENA OELCO-KMAS) 206-426-1030  
 Donald Fagen, Joshua Kadison, Mary-Chapin C.,  
 Cyndi Lauper.

KELSO/OLONGVIEW, WA(ODD/BARTLEY-KLOG) 206-636-0110  
 Darden S., James Ingram, Chris Isaak, O.C. Smith,  
 Rod Stewart.

KENNEWICK, WA(JOHN TRAVIS-KEYW/FM) 509-735-4539  
 No Report. Frozen.

ANCHORAGE, AK(JOHN ROBERTS-KYMG/FM) 907-272-5945  
 Mariah Carey, Rod Stewart.

ANCHORAGE, AK(ROGERS/STRAIGHT-KFOD) 907-344-9622  
 Laura Branigan, Wendy Moten, Oleta Adams.

JUNEAU, AK(BOB WAGNER-KJNO) 907-586-3630  
 Robert Plant, Cyndi Lauper.

The following station(s) were not included in this  
 week's research:  
 WSTU WLMX WMT/AM KVRY KVVV

# COUNTRY

## Northeast

BROCKTON, MA(MIKE CASEY-WCAW/FM) 508-587-2400  
 C. Black, Conway T., Collin Raye, D. Rose Bd.,  
 Garth Brooks, RV Shelton, Shawn Camp, Turner  
 Nichols.

PORTLAND, ME(HAL KNIGHT-WPOR/FM) 207-773-8111  
 M. Collie, Garth Brooks, Boy Howdy, P.Loveless,  
 Brother Phelps, Tracy Byrd, T. Tritt, S. Wariner,  
 Wynonna, Vince Gill.

NEW YORK, NY(FRED HORTON-Y103.5) 212-237-2900  
 Garth Brooks, Collin Raye.

PULASKI, NY(CRAIG CANTEY-WSCP) 315-298-6505  
 Aaron Neville, Bellamy's, S. Bogguss, Collin Raye,  
 D. Robbins, D. Rose Bd., Garth Brooks, Dave  
 Mallet, Shawn Camp, Turner Nichols, Vince Gill.

WATERTOWN, NY(BILODEAU/GRAHAM-WMCO) 315-782-6540  
 Collin Raye, D. Robbins, D. Rose Bd., Garth  
 Brooks, Scooter Lee, Vince Gill.

JAMESTOWN, NY(BRUCE BAKER-WHUG) 716-664-2313  
 Garth Brooks, Vince Gill.

DUBOIS, PA(GARY STORMER-WOWQ) 814-371-6100  
 Collin Raye, D. Robbins, D. Rose Bd., Garth  
 Brooks, Shawn Camp, Turner Nichols.

CARLISLE, PA(LEE ADAMS-WHLY) 717-249-1717  
 S. Bogguss, D. Mowrey, Garth Brooks, L. Morgan,  
 HERSHEY, PA(DONALDION-WRZK) 717-367-7700  
 Aaron Neville, Conway T., Collin Raye, D. Rose  
 Bd., Garth Brooks, Turner Nichols.

GETTYSBURG, PA(JOHN PELLEGRINI-WGTY/FM) 717-334-3101  
 Conway T., Collin Raye, D&D Ellis, D. Rose Bd.,  
 Garth Brooks, Turner Nichols.

SCRANTON, PA(FAYE/AUSTIN-WDLS) 717-779-4225  
 S. Bogguss, Conway T., Collin Raye, Garth Brooks,  
 Turner Nichols.

PHILADELPHIA, PA(MIKE BROPHY-WXTU) 215-667-9000  
 Boy Howdy, Shenandoah.

DOVER, DE(DONNA CAVENDER-WDSO) 302-734-5816  
 Garth Brooks, Toby Keith.

## Southeast

WASHINGTON, DC(MCCARTIE/DANIELS-WMZO) 202-362-8330  
 T. Tritt.

HAYRE DE GRACE, MD(HOVEL/ROBERTS-WXCY) 410-939-1100  
 Garth Brooks, L. Morgan, S. Lynne, Collin Raye.

BALTIMORE, MD(GREG COLE-WPDC/FM) 410-366-3693  
 Conway T., Garth Brooks, L. Morgan.

FROSTBURG, MD(GREG BARRETT-WFRB) 301-589-8871  
 Garth Brooks, L. Morgan, C. Railroad.

FREDERICK, MD(RAY ROMANO-WQSI) 301-563-5400  
 Conway T., Collin Raye, D&D Ellis, D. Rose Bd.,  
 Garth Brooks, C. Railroad.

WILLIAMSPORT, MD(CASEY BROOKS-WYII) 301-223-8800  
 D. Rose Bd., Garth Brooks, RV Shelton.

FREDERICKSBURG, VA(JIM ASKER-WFLS) 703-373-1500  
 A. Krauss, C. Black, Collin Raye, D. Rose Bd.,  
 K. Mattea, C. Railroad, Shawn Camp, RV Shelton.

STAUNTON, VA(DAVE MCCORMICK-WKOW) 703-886-2376  
 Aaron Neville, Conway T., D. Rose Bd., Shawn  
 Camp, Vince Gill.

CHARLESTON, WV(R. G. JONES-WQBE/FM) 304-744-7020  
 Garth Brooks, P. Loveless, R. Foster, Shawn Camp.

MARTINSBURG, WV(KEN BETHANY-WPEM) 304-263-8868  
 Conway T., Garth Brooks, L. Morgan.

CLARKSBURG, WV(MILLS/ROGERS-WKKW) 304-623-6546  
 Garth Brooks.

MORGANTOWN, WV(DAVE HARMAN-WAJR) 304-296-0029  
 S. Bogguss, Garth Brooks, Vince Gill.

GREENSBORO, NC(DANNY HALL-WTOR) 919-727-8826  
 M. Collie, J. Diffie, Garth Brooks.

BURLINGTON, NC(JIM HOWIE-WPCM) 919-584-0126  
 Garth Brooks, Shawn Camp.

GOLDSBORO, NC(ANN WALTERS-WFMC) 919-734-4211  
 Collin Raye, L. Morgan, C. Railroad, T. Tritt,  
 Wynonna.

SHELBY, NC(JOHN ERIC-WADA) 704-482-1390  
 C. Black, Garth Brooks, Vince Gill, Collin Raye.

FAYETTEVILLE, NC(DANNY BROWN-WKML) 919-483-9565  
 Conway T., D. Mowrey, L. Skynyrd.

COASTAL, NC(WAYNE CARLYLE-WRNS/FM) 919-522-4141  
 M. McBride, R. Milsap.

STATESVILLE, NC(RITA KELLY-WFMX) 704-872-6348  
 No Report. Frozen.

COLUMBIA, SC(ZACK DANIELS-WHKZ) 803-796-8896  
 D. Rose Bd., Garth Brooks, K. Mattea, McBride &..  
 Turner Nichols.

CHARLESTON, SC(T. J. PHILLIPS-WEZL) 803-884-2534  
 Garth Brooks, JM Montgomery, Toby Keith.

LORIS, SC(LLOYD GORE-WLSC) 803-756-1223  
 Eddy Arnold, S. Bogguss, Collin Raye, D. Robbins,  
 D. Rose Bd., Garth Brooks, Turner Nichols, Dave  
 Mallet.

GREENVILLE, SC(FORD/GRENSHAW-WSSLA/F) 803-242-1005  
 J. Diffie, Garth Brooks, McBride &.., Toby Keith,  
 Turner Nichols.

GREENVILLE, SC(JOHN LANDRUM-WESC) 803-242-4660  
 Conway T., J. Diffie, Garth Brooks, L. Morgan,  
 McBride &.., Toby Keith.

ATLANTA, GA(J. L. FISK-WCHK/FM) 404-479-2101  
 Conway T., Collin Raye, Garth Brooks, Brother  
 Phelps.

ATLANTA, GA(JOHN GRAY-WKHX/FM) 404-955-0101  
 Garth Brooks.

SWAINSBORO, GA(CHARLIE FRI-WJAT) 912-237-2011  
 Conway T., Collin Raye, D. Robbins, D. Rose Bd.,  
 Garth Brooks, Roger Ballard, Turner Nichols.

ELBERTON, GA(SCOTT SMITH-WWRK/FM) 706-283-1714  
 Collin Raye, D&D Ellis, D. Robbins, D. Rose Bd.,  
 Garth Brooks, Turner Nichols.

ROME, GA(DON BRISCAR-WRGA) 706-291-9742  
 Conway T., D. Robbins, D. Rose Bd., Garth Brooks,  
 L. Morgan, Dave Mallet, Roger Ballard, RV  
 Shelton, Turner Nichols.

SAVANNAH, GA(SHANNON BURNS-WJCL) 912-925-0022  
 Clay Walker, C. Black, Garth Brooks, Boy Howdy,  
 JM Montgomery, C. Railroad, Toby Keith.

COLUMBUS, GA(DIXIE-WSTH) 706-596-5100  
 Aaron Neville, S. Bogguss, Garth Brooks.

JACKSONVILLE, FL(LARRY STEVENS-WOJK) 904-388-7711  
 J. Diffie, Diamond Rio, Garth Brooks, Boy Howdy,  
 Tracy Byrd, Vince Gill.

TALLAHASSEE, FL(BILL KELLY-WTNT) 904-386-6143  
 D. Rose Bd., Garth Brooks, M. McBride, RV  
 Shelton.

DESTIN/FT. WALTON, FL(LINSCOMB/DAVIS-K92/FM) 904-837-  
 0101  
 Aaron Neville, Bellamy's, S. Bogguss, D. Robbins,  
 D. Rose Bd., Garth Brooks, G. Jones, L. Morgan,  
 M. McBride, McBride &.., Vince Gill.

PENSACOLA/DBILE, FL(SOMMERS/FREE-WXBM) 904-994-  
 5357  
 J. Diffie, Garth Brooks, Brother Phelps.

ORLANDO, FL(SCOTT ST. JOHN-WBKA) 407-298-9292  
 Garth Brooks, M.W. & King, C. Railroad.

VENICE, FL(JOHN BROOKS-WCTO) 813-484-2636  
 C. Black, Conway T., Collin Raye, D. Robbins.

D. Rose Bd., Garth Brooks, Robertson, Turner  
 Nichols.

DCALA, FL(CHYENNE-WTRS) 904-732-9877  
 D. Mowrey, Garth Brooks, McBride &..

## South

HUNTSVILLE, AL(STORMIN' NORMAN-WHVK) 205-430-0110  
 No Report. Frozen.

SCOTTSBORO, AL(GREG BELL-WWIC) 205-259-1050  
 Aaron Neville, Conway T., Collin Raye, D. Rose  
 Bd., Garth Brooks, L. Morgan, Roger Ballard,  
 Turner Nichols.

ALBERTVILLE, AL(OALE STALLINGS-WOSB/FM) 205-878-8575  
 S. Bogguss, J. Diffie, Diamond Rio, Garth Brooks,  
 L. Morgan, M. McBride, McBride &.., C. Railroad,  
 Vince Gill.

GAOSEN, AL(PRUETT/BALL-WAAX) 205-543-9229  
 Garth Brooks, M. McBride, C. Railroad.

ANNISTON, AL(MIKE CARTER-WHMA/FM) 205-237-8741  
 Collin Raye, Garth Brooks, L. Morgan, McBride  
 &.., C. Railroad, Vince Gill.

SELMA, AL(GEORGE HENRY-WOXX) 205-875-3350  
 Conway T., D&D Ellis, D. Rose Bd., Garth Brooks,  
 Robertson, L. Morgan.

NASHVILLE, TN(DOUG BAKER-WSIX) 615-664-2400  
 Aaron Neville, Collin Raye, Garth Brooks,  
 McBride &..

NASHVILLE, TN(KEVIN O'NEAL-WSM/FM) 615-889-6595  
 Bellamy's, Diamond Rio, Garth Brooks, L. Morgan,  
 Vince Gill.

NASHVILLE, TN(NANCY JOHNSON-WYCO/FM) 615-399-1029  
 Conway T., Garth Brooks.

CHATTANOOGA, TN(SKIP PHILLIPS-WOOD) 615-266-5117  
 No Adds. Frozen.

MEMPHIS, TN(JON CONLON-WGXX/FM) 901-767-6532  
 S. Bogguss, Garth Brooks, C. Railroad, Tracy Byrd,  
 S. Twain.

UNION CITY, TN(SCOTT REEVES-WKWT) 901-885-2014  
 Aaron Neville, Collin Raye, D. Rose Bd., Garth  
 Brooks, L. Morgan.

JACKSON, TN(JIM SYKES-WTVN) 901-427-3316  
 S. Bogguss, L. Morgan, R. L. Gregg, Garth Brooks.

LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) 615-762-  
 6200  
 Conway T., D. Rose Bd., Garth Brooks, RV  
 Shelton.

TUPELO, MS(MCKAY/SUMMER-WWZO) 601-842-1067  
 Conway T., Garth Brooks, R. Milsap, C. Railroad.

COLUMBUS, MS(JOHN DEES-WMBC/FM) 601-329-1030  
 Aaron Neville, S. Bogguss, C. Black, Garth Brooks,  
 L. Morgan, K. Mattea.

LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) 502-582-7830  
 Garth Brooks, M. McBride, Vince Gill.

DANVILLE, KY(RANDOLPH/COUCH-WMGE) 606-238-4107  
 Garth Brooks, M. McBride, C. Railroad, Vince Gill.

OWENSBORO, KY(URBAN/SPENCER-WBKR) 502-683-1558  
 Aaron Neville, C. Black, Collin Raye, D. Rose Bd.,  
 Garth Brooks, M. McBride.

CENTRAL CITY, KY(BARNETT/ROBERTS-WKYA) 502-754-9592  
 S. Bogguss, D. Rose Bd., Garth Brooks, L. Morgan,  
 C. Railroad, Vince Gill.

HAMMOND, LA(AMY COSTANZA-WFPR) 504-542-1400  
 Collin Raye, D&D Ellis, D. Rose Bd., Jan Beard,  
 L. Morgan, Vince Gill, Garth Brooks.

LAFAYETTE, LA(DAVID MICHAEL-KMOL) 318-232-2242  
 Aaron Neville, S. Bogguss, Garth Brooks, McBride  
 &.., C. Railroad.

LAKE CHARLES, LA(KEVIN OAVIS-KYKZ) 318-439-3300  
 Aaron Neville, S. Bogguss, Garth Brooks.

BATON ROUGE, LA(BOE REDMOND-WKJM) 504-292-9556  
 C. Black.

BATON ROUGE, LA(BRIAN KING-WYNK) 504-343-8348  
 Garth Brooks, L. Morgan, P. Loveless, Vince Gill.

SHREVEPORT, LA(MCDONALD/FOX-KWKH) 318-688-1130  
 C. Black, D. Robbins, D. Rose Bd., K. Mattea, RV  
 Shelton, Turner Nichols.

RUSTON, LA(BOB OAY-KKKZ/FM) 318-255-5000  
 Bellamy's, D. Rose Bd., D. Mowrey, Garth Brooks,  
 Vince Gill.

ALEXANDRIA, LA(STEVENS/BAILEY-KRRV) 318-443-7454  
 Bellamy's, D. Rose Bd., D. Mowrey, Garth Brooks,  
 McBride &.., S. Lynne.

HOT SPRINGS, AR(MARIO GARCIA-KOUS) 501-624-5425  
 Collin Raye, D. Rose Bd., Garth Brooks, Turner  
 Nichols.

LITTLE ROCK, AR(STEVE HODGES-KOOK) 501-372-7740

HARRISON, AR(JERRY BOWMAN-KHOZ) 501-741-2301  
 Collin Raye, D. Gabriel, Garth Brooks, L. Morgan.

FAYETTEVILLE, AR(FOX/TRAVIS-KXIK) 501-521-0104  
 Conway T., Collin Raye, Garth Brooks, R. L. Gregg,  
 Turner Nichols.

TEXARKANA, AR(KENT/LAWRENCE-KKYR) 501-772-3771  
 Garth Brooks, Toby Keith.

## Upper Midwest

DULUTH, MN(THOMAS BALDRICA-WUSZ/FM) 218-741-2233  
 Bellamy's, S. Bogguss, Garth Brooks, L. Morgan,  
 Vince Gill.

ROCHESTER, MN(BOB DAVID-KWWK/FM) 507-288-1971  
 S. Bogguss, Clay Walker, J. Diffie, Garth Brooks,  
 P. Loveless, Shawn Camp.

FAIRMONT, MN(BILL EDWARDS-KSUM) 507-235-5595  
 S. Bogguss, Collin Raye, Garth Brooks, C. Railroad,  
 R. L. Gregg, Shawn Camp.

LIVERNE, MN(BRUCE THALHUBER-KLRO) 507-283-4444  
 Aaron Neville, J. Diffie, D. Rose Bd., D. Mowrey,



THE RCA RECORDS LABEL

**S K I P B I S H O P**

Greetings From the World's Tallest Doghouse,

Much of the muscle of great radio comes from great songs. From square pegs for round holes to first listen monsters, it's the songs your listeners remember and keep them coming back. Part of this beauty is that you never know what's gonna blow the roof off.

K.T. Oslin is one of America's greatest contemporary songwriters . . . hands down. She is passionate, sensitive and intelligent composer with an LP sales base of over 5 million to prove it.

On your desk is a jewel of a single called "Hold Me." It's a quirky, emotional masterpiece that will light up your phones on the first spin. Just play it all day and all night . . . and let your listeners do the rest. No rocket science here. Just put it on and let it soar.

Don't be afraid of passion. Put a little romance back in your radio station.

Regards,

Skip Bishop

P.S. and by the way, ask you RCA rep for your copy of "Songs From An Aging Sex Bomb" from K.T. Oslin. The collection will quickly move into power rotation in your home.

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Up & Coming

| Reports | Adds | On Chart |  |
|---------|------|----------|--|
| 86      | 17   | 45       | 24 ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)                         |
| 84      | 37   | 38       | 9 LISA KEITH - Better Than You (Perspective/A&M)                         |
| 82      | 36   | 41       | 5 SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic) |
| 73      | 12   | 27       | 34 CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)              |
| 66      | 18   | 30       | 18 TONI BRAXTON - Another Sad Love Song (LaFace/Arista)                  |
| 64      | 7    | 28       | 29 INNER CIRCLE - Sweat (A La La La La Long) (Big Beat/Atlantic)         |
| 63      | 5    | 43       | 15 DIESEL - Tip Of My Tongue (Giant/Warner)                              |
| 60      | 18   | 36       | 6 MICHAEL McDONALD - I Stand For You (Reprise)                           |
| 56      | 8    | 25       | 23 PORNO FOR PYROS - Pets (Warner Bros.)                                 |
| 56      | 9    | 45       | 2 ENUFF Z'NUFF - Innocence (Arista)                                      |
| 54      | 14   | 34       | 6 HIS BOY ELOY - Chains (Epic/Immortal)                                  |
| 49      | 6    | 17       | 26 LEGACY OF SOUND - Happy (RCA)   |
| 48      | 6    | 15       | 27 SHANICE - It's For You (Motown)                                       |
| 48      | 3    | 23       | 22 MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)                    |
| 45      | 1    | 22       | 22 COVERDALE*PAGE - Take Me For A Little While (Geffen)                  |
| 44      | 3    | 16       | 25 U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)            |
| 43      | —    | 36       | 7 CHRIS ISAAK - Solitary Man (Reprise)                                   |
| 42      | 15   | 17       | 10 10,000 MANIACS with MICHAEL STIPE - To Sir With Love (Elektra)        |
| 40      | 38   | —        | 2 * DARDEN SMITH - Loving Arms (Chaos)                                   |
| 36      | —    | 12       | 24 TLC - Get It Up (Epic)  |
| 34      | 5    | 8        | 21 ONYX - Slam (JMJ/RAL/Chaos)   |
| 34      | 2    | 22       | 10 BRUCE HORNSBY - Talk Of The Town (RCA)                                |
| 34      | 4    | 26       | 4 THE THE - Slow Motion Replay (Epic)                                    |
| 25      | 5    | 12       | 8 NUTTIN' NYCE - In My Nature (Pockettown/Jive)                          |
| 23      | 1    | 4        | 18 CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)               |
| 23      | 22   | —        | 1 * PETER GABRIEL - Come And Talk To Me (Geffen)                         |
| 20      | 15   | 4        | 1 * THE ODDS - Heterosexual Man (Zoo)                                    |
| 19      | 2    | —        | 17 BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)                 |
| 19      | 4    | 5        | 10 KRIS KROSS - Alright (Ruffhouse/Columbia)                             |
| 19      | 8    | 7        | 4 ROBIN ZANDER - I've Always Got You (Interscope/Atlantic)               |
| 18      | 4    | 8        | 6 JOHN MELLENCAMP - What If I Came Knockin' (Mercury)                    |
| 17      | 6    | 5        | 6 2 PAC - I Get Around (Interscope/Atlantic)                             |
| 17      | 15   | —        | 2 * BELL BIV DEVOE - Something In Your Eyes (MCA)                        |
| 16      | 2    | 12       | 2 POISON - Body Talk (Capitol)   |
| 15      | 9    | 2        | 4 * 2 UNLIMITED - Tribal Dance (Critique/BMG)                            |
| 15      | 3    | 12       | — MARIA CHRISTENSEN - Just A Little Bit Of Love (Atlantic)               |
| 14      | —    | 2        | 12 G-WIZ - Teddy Bear (Scotti Brothers)                                  |
| 13      | 2    | 10       | 1 WENDY MOTEN - So Close To Love (EMI/ERG)                               |
| 13      | 7    | 5        | 1 * JOHNNY CLEGG & SAVUKA - I Can Never Be (What You Want...) (Capitol)  |
| 12      | 12   | —        | — * BABYFACE - For The Cool In You (Epic)                                |
| 11      | —    | 4        | 7 JACKYL - When Will It Rain (Geffen)                                    |
| 11      | 3    | 1        | 7 * ICE CUBE - Check Yo' Self (Priority)                                 |

Dropped: #25-Captain Hollywood Project, #35-Michael W. Smith, #36-Kenny G with Peabo Bryson, #40-4 Non Blondes, Queensryche, Donald Fagen, Natalie Cole, Billy Idol, George Lamond, Wynonna, Dr. Dre, Aimee Mann, Lisa Fischer, OMD, Big Mountain (Touch), Jesus Jones, \* Indicates Debut

in our survey. (A complete radio thank you list is on page 29.) We couldn't have done it without you. Once you've read the issue, any feedback would be most appreciated.



Dave "Your Duke" Sholin is enjoying a well-deserved vacation on the shores of Lake Tahoe, so sitting at the keyboard is me, Annette M. Lai.

A chart crunch held the Stone Temple Pilots' to a one-point jump, but with a 74% HIT FACTOR and 13 new believers, "Plush" is more than healthy! Top 20 gains at FUN 107 24-18, WBEC/FM 37-20, Z100 10-5, KISS 108 17-13, WINN 25-17, WNDU 24-20, WYHT 18-12, KGGG 20-16, 99KG 20-15, V100 23-16, KYEE 20-15, Y95 21-19, KZMG 15-10 and KPLZ 21-16. New ADDs include: WHYR-Saco/Portland, Maine, WBHV-State College, Penn., STAR 94-Atlanta, KZ103-Tupelo, Miss., POWER 94.5-Junction City, Kan., MIX 107.9-Albuquerque, KHS- Los Angeles and KFFM-Yakima, Wash.

Racing past CHARTBOUND right onto the chart is one of '93's true success stories—SWV! KDON-Monterey/Salinas' Michael Newman and Jennifer Wilde report that "Right Here/Human Nature" has a 98% familiarity in their recent call-out and take it 27-24. Other notable jumps include HOT 97 21-8, BOSS 97 18-13, ISLE 95 24-20, WHYT 9-4, KLYV 35-19, KQCR 31-18, KS104 14-10, B95 17-11, HOT 97.7 20-12 and KPXR 14-4. KMEL-San Francisco is first to take it to the top, 2-1.



Lisa Keith's "Better Than You" ranks as one of the format's MOST ADDED for a second week. Mike Alexander, PD at WXTQ-Athens, Ohio takes her 32-27 and comments, "Lisa's getting early 18-plus female reaction." Other early Top 30 action at 94KX debut #29, STAR 94 26-21, WACQ/FM debut #28, WKXA 30-27, WNKO 33-24, Z106.7 debut #22 and KGGG debut #30.

U.N.V.'s "Something's Goin' On" goes 7-4 for KHTN/FM-

GIN AND COCONUT WATER



ONE OF FIVE SONGS FROM

BAHA MEN

TO BE FEATURED IN THE WALT DISNEY MOTION PICTURE

"MY FATHER THE HERO"

STARRING

GERARD DEPARDIEU

FROM THEIR ALBUM

JUNKANOO!



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getting deeper.

# SNOW

“runway”

from the double platinum debut album  
12 INCHES OF SNOW (92207)

produced by m.c. shan  
co-produced by john “jumpstreet” ficarrotta and edmond leary  
management: salem & eng entertainment

 **IT'S ON!**  
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# GAVIN GO CHART

| 2W         | LW | TW | T40  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>SOUL ASYLUM</b> - Runaway Train (Columbia) <b>2</b>                                 |
| 3          | 2  | 2  | UB40 - Can't Help Falling In Love (Virgin) <b>1</b>                                    |
| 5          | 5  | 3  | <b>JON SECADA</b> - I'm Free (SBK/ERG) <b>4</b>  |
| 6          | 6  | 4  | <b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG) <b>3</b>                       |
| 10         | 7  | 5  | <b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG) <b>10</b>                          |
| 4          | 4  | 6  | TINA TURNER - I Don't Wanna Fight (Virgin) <b>6</b>                                    |
| 11         | 8  | 7  | <b>WHITNEY HOUSTON</b> - Run To You (Arista) <b>5</b>                                  |
| 15         | 11 | 8  | <b>MADONNA</b> - Rain (Maverick/Sire/Warner Bros.) <b>8</b>                            |
| 2          | 3  | 9  | TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista) <b>11</b>                        |
| 23         | 15 | 10 | <b>TEARS FOR FEARS</b> - Break It Down Again (Mercury) <b>12</b>                       |
| 14         | 10 | 11 | GEORGE MICHAEL - Killer/Papa Was A Rolling Stone (Hollywood) <b>18</b>                 |
| 12         | 12 | 12 | GIN BLOSSOMS - Hey Jealousy (A&M) <b>16</b>  |
| 18         | 13 | 13 | MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic) <b>14</b>       |
| 9          | 9  | 14 | SWV - Weak (RCA) <b>9</b>  |
| 17         | 16 | 15 | <b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury) <b>7</b>                       |
| 21         | 19 | 16 | <b>STONE TEMPLE PILOTS</b> - Plush (Atlantic) <b>17</b>                                |
| 27         | 22 | 17 | <b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury) <b>15</b>                               |
| —          | 32 | 18 | <b>BILLY JOEL</b> - The River Of Dreams (Columbia) <b>29</b>                           |
| —          | 33 | 19 | <b>JANET JACKSON</b> - If (Virgin) <b>19</b>   |
| 24         | 21 | 20 | <b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA) <b>13</b>                            |
| 34         | 26 | 21 | <b>AEROSMITH</b> - Cryin' (Geffen) <b>24</b>   |
| 26         | 23 | 22 | <b>LENNY KRAVITZ</b> - Believe (Virgin) <b>27</b>                                      |
| 16         | 14 | 23 | A-HA - Dark Is The Night (Warner Bros.) <b>37</b>                                      |
| 28         | 25 | 24 | <b>RADIOHEAD</b> - Creep (Capitol) <b>22</b>   |
| 39         | 30 | 25 | <b>P.M. DAWN</b> - The Ways Of The Wind (Gee Street/Island/PLG) <b>21</b>              |
| 37         | 31 | 26 | <b>DINO</b> - Ooh Child (eastwest) <b>20</b>   |
| 35         | 29 | 27 | <b>STEREO MC'S</b> - Step It Up (Gee Street/Island/PLG) <b>26</b>                      |
| 13         | 17 | 28 | STING - Fields Of Gold (A&M) <b>25</b>   |
| —          | 35 | 29 | <b>U2</b> - Numb (Island/PLG) <b>30</b>  |
| <b>NEW</b> | 30 | 30 | <b>BON JOVI</b> - I'll Sleep When I'm Dead (Jambco/Mercury) <b>36</b>                  |
| 36         | 34 | 31 | <b>QUEENSRYCHE</b> - Real World (Columbia) <b>—</b>                                    |
| <b>NEW</b> | 32 | 32 | <b>MARIAH CAREY</b> - Dream Lover (Columbia) <b>CB</b>                                 |
| <b>NEW</b> | 33 | 33 | <b>PAT BENATAR</b> - Somebody's Baby (Chrysalis/ERG) <b>CB</b>                         |
| <b>NEW</b> | 34 | 34 | <b>JOEY LAWRENCE</b> - Stay Forever (Impact/MCA) <b>35</b>                             |
| <b>NEW</b> | 35 | 35 | <b>TERENCE TRENT D'ARBY</b> - Delicate (Columbia) <b>CB</b>                            |
| 38         | 39 | 36 | <b>SILK</b> - Girl U For Me (Keia/Elektra) <b>32</b>                                   |
| 31         | 27 | 37 | MICHAEL W. SMITH - Picture Perfect (Reunion/RCA) <b>—</b>                              |
| 30         | 28 | 38 | DONALD FAGEN - Tomorrow's Girl (Reprise) <b>—</b>                                      |
| <b>NEW</b> | 39 | 39 | <b>ROBERT PLANT</b> - 29 Palms (Es Paranza/Atlantic) <b>U&amp;C</b>                    |
| <b>NEW</b> | 40 | 40 | <b>ROD STEWART</b> From "MTV's Unplugged" - Reason To Believe (Warner Bros.) <b>CB</b> |

Modesto/Merced, Calif. PD Pete Jones tells us, "We thought the song would get lost in the ballad glut, but it's cut through and now we're getting Top Five phones." Ken Carr, MD at KWIN-Stockton, Calif., moves it 24-17 and reports solid cassingle sales as well as Top 10 requests. It goes 3-1 for WPGC-Washington, D.C. with more gains at Y104 36-30, Z106.7 20-12, WSEI

33-29, POWER 94.5 33-24, KMVR 13-11, KTFM 13-11, KS104 31-28, KLUC 24-21, Q96 24-20 and KPLZ 20-17.

Last week's TOP TIP from **Pat Benatar** is generating curiosity calls in Bellingham, Wash., according to KISM APD Julie Marletto, where "Somebody's Baby" goes 25-19. Other impressive moves at WAAL/FM 30-25, WKPQ 35-29,

WZYQ 37-30, KZ103 27-20, WIQQ 25-14, 102ZOO 25-22, WKMZ 21-17, KKEZ 27-19, WNNO 35-27, KVHT 29-23, KX92 30-22, KMOK 34-29 and KAGO 33-24. Plus, it debuts on the **GO Chart** at #33.

This week's TOP TIP nod goes to **Celine Dion & Clive Griffin's** "When I Fall In Love" from the credits of *Sleepless In Seattle*. (Yes, I loved the movie.) HIT FACTOR already stands at 12% thanks to Top 20 action at WPLJ-New York 23-20, WYHT-Mansfield, Ohio 26-20, KLBQ-El Dorado, Ark. 25-20, KZZT-Moberly, Mo. 22-20, KFMI-Arcata, Calif. 22-16 and KKBG-Hilo, Hawaii 30-20. Among the new are: Q100-Lebanon, Penn., WAOA-Melbourne, Fla., WAPE-Jacksonville, Q102-Cincinnati, KFMC-Fairmont, Minn., 102KISS-Fayetteville, Ark., XL93-Grand Forks, N.D., KFFM-Yakima, Wash. and KPLZ-Seattle.



UNV

Count these stations among those that are having success with **His Boy Elroy's** "Chains": 104 KRBE 16-14 (25 plays), WYAV/FM 40-32, WACQ/FM debut #26, Y107 15-13, B96.9 debut #31, WMQT/FM debut #30, WXLC 35-31 and KTMT-Medford, Ore. 28-21 where PD/MD R. Charles Snyder reports, "Top 10 requests with adults 18-plus. It's a smash."

Jim Koski, PD at WMQT/FM-Marquette, Mich., faxes us to rave, "We've received **AWESOME** response to 'To Sir With Love' from the **10,000 Maniacs** and **Michael Stipe**. The first time we played it, **EVERY CALL** was positive—and most were from upper-demo women. It's been on our countdown eight of the last 10 days—four of those as our #1 adult request song. They debut at #24." Among the 15 new ADDs are: WKPQ-Hornell, N.Y., WIFX-Jenkins, Ky., WYNU92FM-Jackson, Tenn., K96-Richmond, Ind., KCCQ-Ames, Iowa, KKNB-Lincoln, Neb. and KDLK-Del Rio, Texas.

As always, it's been a blast. Dave will return to these pages next week. Take care. —ANNETTE M. LAI

## ARTIST PROFILE



### TERENCE TRENT D'ARBY

**BORN:** New York City, N.Y.

**BIRTHDAY:** March 15, 1962.

**LABEL:** Columbia

**SENIOR VP, PROMOTION:**

**Burt Baumgartner**

**VP, PROMOTION:** Jerry Blair

**LATEST ALBUM/SINGLE:**

**Symphony Or Damn/"Delicate."**

**CURRENTLY LISTENING TO:**

Mozart's opera "The Marriage Of Figaro."

**LIKES:** Poetry, philosophy, Dana Keil—and her pearl necklace.

**DISLIKES:** Very judgmental people.

**TOURING PLANS:** On the road with Duran Duran in August.

Planning an individual tour of Europe, Japan and Australia this fall with a solo U.S. run in 1994.

**TERENCE SAYS:** " 'Delicate' was my attempt to make the musical equivalent of a poem."

**THEY SAY:** "...D'Arby shifts gears with a soul man's grace and a rocker's bravado. His sexy, edgy tenor is a voice that grabs you in all its guises."

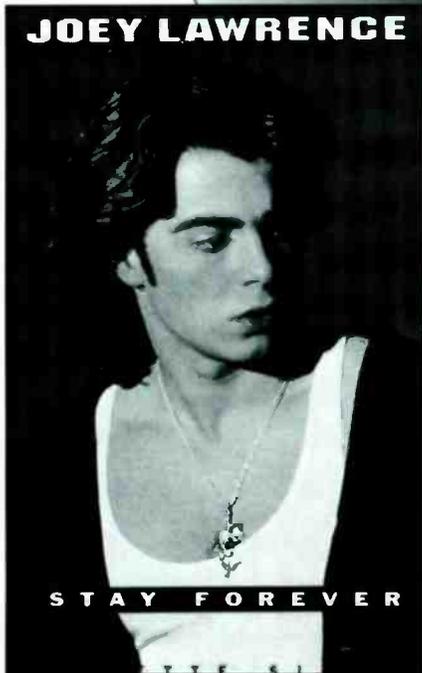
— Amy Linden, *People*

**IT'S SAID:** "Having kept a low profile for the last few years, people didn't know what to expect from Terence Trent D'Arby, but the response to 'Delicate' has been overwhelming! All formats are embracing the CD and his live performance is mesmerizing audiences everywhere."

— Dana Keil, director, national secondary promotion, Columbia Records

**GO STATION PANEL:** The GO Chart is based on reports by 137 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

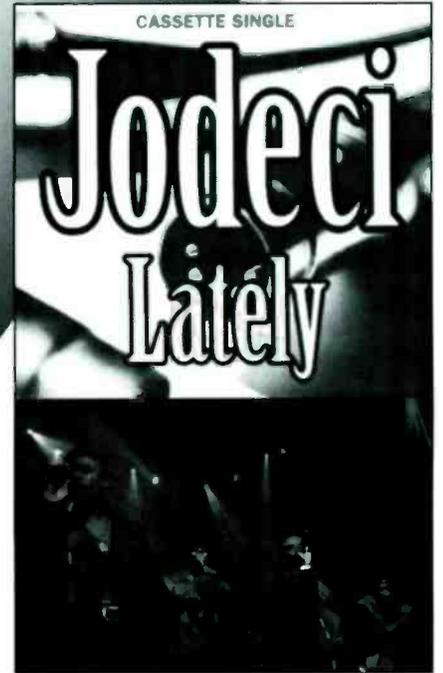
# THE SENSATIONS OF SUMMER...



## JOEY LAWRENCE "STAY FOREVER"

FROM THE SINGER-SONGWRITER'S SELF-TITLED DEBUT

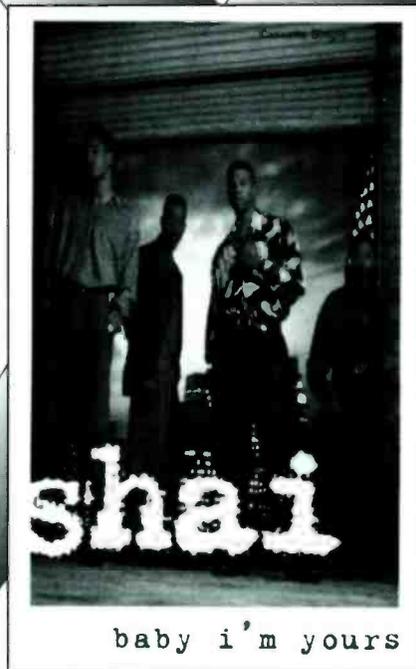
- ALBUM NOW APPROACHING GOLD
- ADULT PHONES AT 095 DETROIT
- GREAT CALLOUT AT THE POWER PIG



## JODECI "LATELY"

THE NO. 1 HIT WRITTEN BY STEVIE WONDER  
FROM THE ALBUM UPTOWN MTV UNPLUGGED

- TOP 10 AT OVER 30 STATIONS
- R&R 26\* BILLBOARD 7\*



## SHAI "BABY I'M YOURS"

FROM THE DOUBLE PLATINUM ALBUM IF I EVER FALL IN LOVE

- NOW ON TOUR
- MUSICLAND SINGLE SALES 35-16\*
- R&R 7\* BILLBOARD 21\*



MCA

# ALL HITS, NO ERRORS

© 1993 MCA Records, Inc.

# TOP FORTY

## at the crossroads . . . again

Top 40 radio is dying.

Top 40 is surviving.

Wait a sec—Top 40 is thriving.

**L**ike a song that's got three hot mixes, each argument has some credibility.

But when GAVIN polled more than 100 stations recently on the state of Top 40, the clear majority—68 percent—faced reality and pronounced their format...“surviving.” About 28 percent insisted that it is “thriving,” leaving about four percent to sound the most pessimistic call of all: That the format that revolutionized radio almost 40 years ago and that saved the industry from being swallowed whole by the new technological kid in town—television—is “dying.”

Outside of radio, among those involved in promoting and marketing records, the prevailing sentiment is that Top 40 is surviving (“It’s only stunned,” adds John Fagot, senior vice president of promotion at Capitol).

Top 40, most would agree, is at a crossroads, as it has been so many times before—in the ‘50s, when payola threatened to shut it down; in the ‘60s, when FM reared its free-form head; in the ‘70s, when disco forced a change in the sound of pop music and further fractionalized radio, and in the ‘80s, when deregulation resulted in sta-

tion prices skyrocketing, owners focused on bottom lines and aiming, with blinders on, at the 25-44 demo. A/C, News/Talk, Album and Country, enjoying a resurgence by way of the hit movie, *Urban Cowboy*, gained. While punk, new wave, heavy metal, and the first rap artists drew substantial followings, Top 40 tightened its playlists, relied on consultants and computers, and, except for some outstanding morning stars running “Zoos” in various markets, lost its personality. Many young people began turning to MTV as a national, video form of Top 40, and Top 40 radio stations increasingly deserted the mainstream.

Now, radio formats are more fragmented than ever, and even Top 40 can be heard and programmed from numerous angles: Mainstream—playing the hits, wherever they come from; “Churban”—the vastly successful blending of Top 40 with Urban/Dance mixes; Rock 40—more guitars more often, AC/40—exemplified by the recent rash of “Star” sta-

tions, Country/Top 40, and Alternative/Top 40—Modern Rock of the ‘90s.

As Danny Buch, vice president of promotion at Atlantic, puts it, Top 40 is “evolving.” To Burt Baumgartner, senior vice president of promotion at

Columbia, Top 40 isn’t so much surviving or thriving as it is “recovering and growing.”

“Everything goes in cycles,” says Brad Anderson, program director at KSSZ (Kiss FM), which went on the air in Fargo, North Dakota on June 28, filling a six-month Top 40 vacuum in the market. “There’s been a demise of Top 40 from market to market, coast to coast. But there’s a resurgence. I see the trend starting to turn for Top 40.”

Although the previous Top 40 power, Y94 (WDAY-FM), gave up the format early this year (it’s now A/C) after watching its ratings erode from its Number One position from 1983 into the late ‘80s, KSSZ’s owner did market research on the 206th-ranked market and its 150,000 population base. With several major universities in the area, KSSZ decided to go after 18-34s with a mainstream Top 40 approach. “People want to be plugged into today’s music, no matter what background the music comes from. That was the biggest thing we heard in our research. The only source people had was MTV. We’re saying we’re back. Top 40 is back.” Although Kiss FM launched itself with a month of commercial-free programming, Anderson says the sales staff is finding positive receptions at health clubs, fast-food restau-

rants, and other businesses fitting the station’s target demo.

Whether it’s mainstream or a hybrid, Top 40’s supporters say that it still breaks hits. Top 40’s open ears, they’ll remind, helped boost a standards-singing Natalie Cole, an unplugged Eric Clapton, a next-big-thing of several years’ standing, Chris Isaak, a country hunk, Billy Ray Cyrus, blues mama Bonnie Raitt, and remote vanguard of others.

Rich Summers of KFTZ in Idaho Falls, Idaho, says he finds his greatest excitement in radio in “discovering great new music and exposing it to listeners...”

“Top 40,” says Wayne Coy of WNVZ-Norfolk/Virginia Beach-Va., “is the one format able to present a true variety of musical styles. It is the ‘what’s happening’ format.” And, adds Mike Steele of KIXY-San Angelo, Tex., “Top 40 has always been based on new artists, not core artists.”

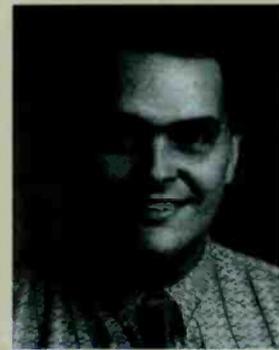
Fine. But, on the records side, is the format continuing its tradition of breaking and selling records? While Baumgartner believes it is (with substantial assistance from MTV), Buch and others aren’t so sure.

“The two ingredients that make a hit,” Buch says, “are the magic of the ‘hit song’ (as opposed to a great radio record) and getting enough exposure to see if we have a hit.” All formats that play currents, he says, are important, along with video and marketing.

Kenneth Lane, senior vice presi-



John Fagot, Capitol Records



Joe Dawson, KLVY-Do buque

By Ben Fong-Torres

dent of promotion at ERG, is even less impressed with Top 40's relative muscle in making hits. While saying that the form is surviving, and naming Top 40 as his own favorite format, he believes videos, in-store play, and marketing by print and TV have taken up the slack left by Top 40's lessened impact.

**I**o Kevin Carroll, SVP/promotion at eastwest america, "THE BOX breaks street product; MTV breaks rock and alternative; Top 40



Danny Duct, Atlantic Records

breaks our hearts. Top 40 consistently says they're not there for selling records, and it shows."

Carroll may be right. In radio, there's no denying the thrill of discovering new music and watching it catch on. Who doesn't want a reputation for having good ears?

But, according to the programmers who responded to GAVIN's questionnaire, the music is a means to various ends: "Excitement," "fun," creating a sense of the station's unpredictability; its hipness to new music; its openness to a variety of sounds. And to many, music is but part of a package, including personality, promotions and community involvement. "Music," Joe Dawson of KLYV in Dubuque, Iowa, says, "is not the only key. . . People who think that music freaks are listening to Top 40 in the age of the CD are making a mistake. It's the whole package." Dawson said his station targets adults 12-54. "Real Top 40," he insists, "must be the 7-11 of entertainment, deriving come from all demos."

Although Top 40 has traditionally targeted the 12-24 audience, it has for years been stretching the upper limits of that demo. Only a few of our more than 100 respondents mentioned 12 as part of its target, although one who did—Dana Landon of WTIC-FM in Hartford, Conn.—felt strongly. "GMs and consultants," she said, "wake up. Top 40 is a 12-24 dominant format. Don't A/C us to death!"

"Today's success isn't necessarily measured by a big 12+ number," reminds Ken Benson of Z100-Portland, "but whether your station is making money—and how much."

But, at WNCI-Columbus, Ohio, Dave Robbins and Dan Bowen are

more specific. Their target is 25-34, and they don't target youths. In fact, they assert that Top 40 is "dying, because it has changed to 'Teen 40.'"

While numbers for ideal demos ricocheted all over the place, ranging from 8-80 (John Eric Stevenson of WWCK-Flint, Michigan) to "33 female" (the very particular Bill Edwards at KFMC in Fairmont, Minnesota), by far the most popular demo was 18-34 adults, with women getting a specific nod from about 25 percent of the stations.

"Unfortunately, with the fragmentation in this format, this would put you in direct competition with everyone and their brother for (18-34s)," said Bruce St. James of KJYK in Tucson. "Being the realist that I am, I'd like to own 12-24 and parlay that into respectable older demos, and isn't that what Top 40 is supposed to be?"

**I**or all the interest in listeners aged 35, 44, 49, and 54, not one programmer felt that moving beyond 12-24 compromised the format's identity. However, cautionary words came from several, including Rooster Rhodes of KCAQ-Oxnard, Calif., whose target demo is 18-34 and who said his station was holding onto listeners "by NOT trying to make it a 25-54 station. If you choose Top 40, remember it's a young format."

While Scott Hardy at WQCY-Quincy, Illinois, would take adults 18-49 if he could own only one demo, he, too, is thinking both young and ahead. "The demographics in GAVIN (issue 1962) show that in the next few years, a lot more listeners will be coming along that fit the Top 40 demo," he reminds.

St. James at KJYK looks at the issue this way: "If we lose the youth of today as listeners, what makes you think they'll turn 25 and suddenly start listening to the 'mix' A/C station eight hours a day? We're off life support and breathing on our own again. The people who have written this format off are in for a rude awakening."

While radio thinks 18-34, record industry people have different demos in mind. Top 40, John Fagot of Capitol says, should "target the correct Top 40 audience—six to 30 years, and play the biggest hits of all genres that audience wants to hear and buy."

**A**sked what they were doing to maintain listenership at a time when young people can spend hours with videos and TV, with games and computers, at malls and movies and, on occasion, doing their homework, answers ranged from "Prayer" (Barry Witherspoon of WSTO in Evansville, Indiana to a long list, a Top 40, easily, of tips. Three primary thoughts emerged.

- (1) Play the hits—especially the hits for a station's specific market.
- (2) Reflect its listenership. To do so, a station must stop relying on call-outs and hit the streets and get to know its audience. Those stations will more likely play the music their listeners want to hear and can gear promotions—from events to specific contest prizes—they most want.
- (3) Personality is important. Just about any listener today can toss in several hours of CDs at a time. Beyond information, radio can offer entertainment; a sense of community and friendship. Personality was stifled over the last decade, and radio is paying the price, as morning jocks

seem to be the only ones capable of moving far beyond liners and time-checks, and stations are buying personality by satellite. Training begins at home, and, as B.J. Harris of WFLZ, the "Power Pig" in Tampa, puts it, "giving air personalities the chance to be themselves and entertain the audience." The words "entertainment package" came up more than once. That's what radio should be, if it's going to give people a reason to tune in.

Capitol's John Fagot says that one of radio's challenges is to make the medium itself exciting again. Radio, he declares, "is no longer magic. The content must now compensate for an aging medium. Great new

music, fun personalities with real wit=success."

Kevin Carroll of eastwest america thinks Top 40 has gotten "too lazy...too much info in the fax and computer, not enough interest in the street." He'd like "less niche-oriented, more open-minded" radio. Top 40 should do "less positioning" and "more homework on the local fronts," he says, and play whatever the studies turn up. "There was a glimpse of brilliance in '92," says Carroll, "when Kris Kross and Billy Ray Cyrus could work in the same daypart. A hit is a hit is a hit...What happened?"

As ERG's Lane reminds, "Great music is always available. Don't be afraid to look for it."

Some of the following tips from our survey respondents have been heard, over and over again, at too many seminars and conclaves, but just one good idea, freshly stated, can kickstart a programmer or an entire station. Here's some of what we heard:

◆ "More variety; less rigid formats."—Stewart Cohen, vice president, promotion, at Warner Bros. \* "Just play what the audience wants to hear. Just know that their tastes change and you must always adjust."—Burt Baumgartner, Columbia Records.

◆ "Play the hits for your city and lead, follow or get out of the way!"—Tony Novia, Star 94-Atlanta.

◆ "Don't broadcast it, narrow-cast it! Know your audience/target and business/clients. What works in major markets may not work in small markets. Watch out for owner-programmers, sales-programmers. *Feel* your targets' wants/needs/musical tastes. One size don't fit all."—Larry Thomas, WIQQ-Greenville, Miss.

◆ "Remind them that we are the only station that (a) gives them the music they want and (b) right in their hometowns."—Joe Limardi, WFHN, New Bedford, Mass.

◆ "Be true to your core audience and deliver what you say you are going to—without the needless hype."—Dave Van Stone, KHMx-Houston.

◆ "Get out of the studio, press the flesh, be right in their face, kissing hands and shakin' babies. You have to campaign for every vote!"—Greg Adams, KDUK-Eugene, Oregon.



Dave VanStone, KHMx-Houston

◆ “Concert tickets, cassettes, CD giveaways, making sure if they spend time with a station, it’s ours.”—Bruce Stevens, WBBQ-Augusta, Ga.

◆ “By giving the people what they want—plus a little more. I may pick an oldie for rotation because people go, ‘Hey, cool!’ instead of one that was a hit for a gazillion



Burt Baumbartner, Columbia Records

weeks in 1984, ya know?”—Kyle Washington, WACQ-FM-Tallahassee, Alabama.

◆ “Exciting promotions and monitoring the competition.”—Liz Jordan, WQGN-New London, Conn.

◆ “We have DJs from area high schools on the air.”—Jonathan Keyes, Isle 95-St. Croix, Virgin Islands.

◆ “Let’s stop labeling the ‘styles’ of music and concentrate on what’s popular.”—Stan Smith, music and program director of Y104-Hattiesburg, Miss.

◆ “Quit blaming music as the reason for your failure. The music has been there; some people just didn’t know how to use it.”—Bobby Novosad, KSMB-Lafayette, Louisiana. Secoded, strongly, by Pat McCauley, WKXA-Findlay, Ohio.

◆ “Keep the music fresh. Keep an

eye on MTV. No dayparting, period. Stay unpredictable.”—Danny Ocean, WKHI-FM-Ocean City, Maryland.

◆ “The record reps need to know their individual stations better to properly promote the station and the right records for that station...(and) need to take a closer look at how they are spending their money to promote records. For example, do I need five or more copies of the CD single? Waste. Just one small example. Don’t get us started.”—Mark Durocher and Buzz Elliot, U93 FM (WNDU)-South Bend, Indiana.

◆ “Top 40, and radio in general, would be much better off if we would wake up and get rid of consultants, period. If you do not trust the programming instincts of your PD, then I have to ask, why did you hire them?”—John Eric Stevenson, WWCK-Flint, Michigan.

◆ “GMs: Be patient. PDs: Be cautious. MDs: Be a little more open to promoting new artists.”—Pat Tibbetts, PD at WWFX-Bangor, Maine.

◆ “We have gone back to the basics of Top 40 radio. Accepting various musical styles without labeling them, developing a personality, involving ourselves more with the listeners and the community, and we have fun.”—Joanne Billow, WBEC/FM-Pittsfield, Massachusetts.

◆ “Stop relying on (1) Formula programming; (2) Liner cards; (3)

Country crossover. Use personality!”—Mark McKay, WNKO-Newark, Ohio.

◆ “We do everything we can to not sound safe. Our competitors have softened their sound, skewed to adults. We play and say things that have an edge. Nothing should be safe.”—Kenn McCloud, KCCQ-Ames, Iowa.

◆ “Break the rules; the rules ain’t workin’!”—Jimmy Steal, Q102-Cincinnati.

◆ “A few last words on everybody’s favorite format:

“We are not dead yet!”—Scott Wright of B-97 in New Orleans.

◆ “Don’t give up.”—Joe Limardi of WFHN-New Bedford, Massachusetts.



Jimmy Steal, W102-Cincinnati

◆ “Top 40 won’t go away. There is no better format for exposing a wide variety of new music.”—Michael Jack Kirby of KFFM-Yakima, Washington. (Secoded by Leo Davis, WCGQ-Columbus, Georgia, and many others.)

◆ “Top 40 will never die...it’s talk radio with a soundtrack.”—Dave Reynolds, WQMZ-Charlottesville, Virginia.

◆ “I personally think it’s inevitable that Top 40 will split into two or

more charts in the future. The term ‘Rock 40’ has been popping up a lot lately, and that best describes our direction.”—Michael Tam, music director of KKEZ-Fort Dodge, Iowa.

◆ “Stop making excuses for Top 40. It’s there if you want it. Be young, have fun, listen to Top 40!”—Mike Steele, KIXY-San Angelo, Texas.

◆ “Paul McCartney was supposedly dead in 1969!”—Wayne Coy, WNVZ-Norfolk-Virginia Beach, Virginia.

◆ And from Mike Zink at WZOO (102ZOO)-Ashtabula, Ohio: “Hang in there...Country can’t last forever.”

◆ Oh, yes, it can. But so can Top 40. Especially if people realize, as the month-old “Kiss FM” in Fargo does, and as the format’s forefathers—Todd Storz, Gordon McLendon, and Chuck Blore—did, that teenagers and young adults want only a few things in life: a sense of belonging, a sense of identity, and, socially, a sense of what’s new and happening. And that young people have more open and curious ears than most. Contemporary music responds to, reflects and entertains youth unlike any other art form, and no matter the onslaught of changing technology and the resultant myriad entertainment choices, radio remains unique in its ability to cater to the local community. Top 40 remains unique, too, in its ability to be the most democratic, the most eclectic, the most daring, the most lively of all formats—if it only chooses to be. ●

## TOP FORTY TIMELINE . . .

**1935:** *Your Hit Parade* debuts on the NBC radio network, with live performances of the most popular songs of the week, determined by sales of sheet music, records, jukeboxes and radio airplay. Among the singers through the years: Frank Sinatra and Doris Day.

**July 23, 1941:** The term “disc jockey” appears in *Variety*, replacing “record jockey.”

**1949:** KOWH, in Omaha, Nebraska, introduces a playlist format of popular records.

**1951:** Alan Freed joins WJW-Cleveland and, after noticing a number of white teenagers buying R&B records in a local shop, begins his late-night *Moondog Rock ‘n’ Roll Party*, bringing black music to a largely white audience. Born in Salem, Ohio, Freed played trombone in high school with a band, the Sultans of Swing before getting into radio in the mid-’40s.

**1953:** Bob Howard of WDSU-New Orleans plays *The Top 20* at 1280.

**1954:** WINS-New York lures Freed out of

Cleveland, where he’d been staging wildly popular R&B concerts. Freed takes WINS to the top of the ratings and sets up shop at the Paramount Theater in Brooklyn.

**January 1955:** Freed’s first New York shows are called *Alan Freed’s Rock ‘n’ Roll Party*. Freed claims to have coined the term to describe the music he was playing, although “rocking and rolling” was known in R&B records to mean sex.

**1955:** Todd Storz purchases KOWH. At a previous station—WTIX-New Orleans, he’d heard Howard and came up with his own *Top 40* at 1450.

Now, in Omaha, he and assistant Bill Stewart turn the show into a format. In a bar across the street from the station, they’d observed the repetition of certain songs on the jukebox, concluded that people liked familiarity, and decided to trim the KOWH playlist to 40 records and to repeat the most popular ones more often, with the top tune being aired hourly and with a “pick hit of the week” feature.

Gordon McLendon, owner of KLIF-Dallas and a friend of Storz, builds on the idea, adding zany promotional stunts. McLendon, who also pioneered the all-

news and “beautiful music” formats, introduced station call letter jingles at KLIF.



**1956:** With McLendon, Storz and Gerald Bartell (operating out of WOKY-Milwaukee) leading the way, and with Elvis Presley having made his explosive series of appearances on television, Top 40 becomes a popular format.

**1958:** Bill Gavin, musician and programmer of *Lucky Lager Dance Time*, a show featuring the hits of the day and broadcast nightly in 11 states, is cancelled and begins a new

venture. *Bill Gavin’s Record Report* is the first radio tipsheet offering information on record popularity based on airplay and requests. It is typewritten and mimeographed on a single sheet of paper. At the first Todd Storz DJ Convention in Kansas City, Mitch Miller, Columbia Records’ head of A&R, an inventive but conservative producer, villifies rock and roll and castigates Top 40 stations for surrendering their air time to “bobby soxers and baby sitters.” After the bearded Miller, who’d just issued his first sing-along albums, takes his seat, Chuck Blore, another pioneer of Top 40, rises to the defense of those in radio who choose



**"29 Palms"**

ON OVER 50 STATIONS • VH1 Add  
 Top 5 AOR Track • Early Action: 195 add 29,  
 WAAL 24-18 hot, WKRZ 36-29, Z102 39-29,  
 WBNQ deb-29, WHHY add



**Marc Cohn**



**"Paper Walls"**

LATE SUMMER TOUR ON TAP  
 Knockout Conclave concert  
 Top 40 LP sales Minneapolis, Boston, New York,  
 Los Angeles and Denver.

**Inner Circle**



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**"Sweat (a la la la la long)"**



LP GOLD PLUS

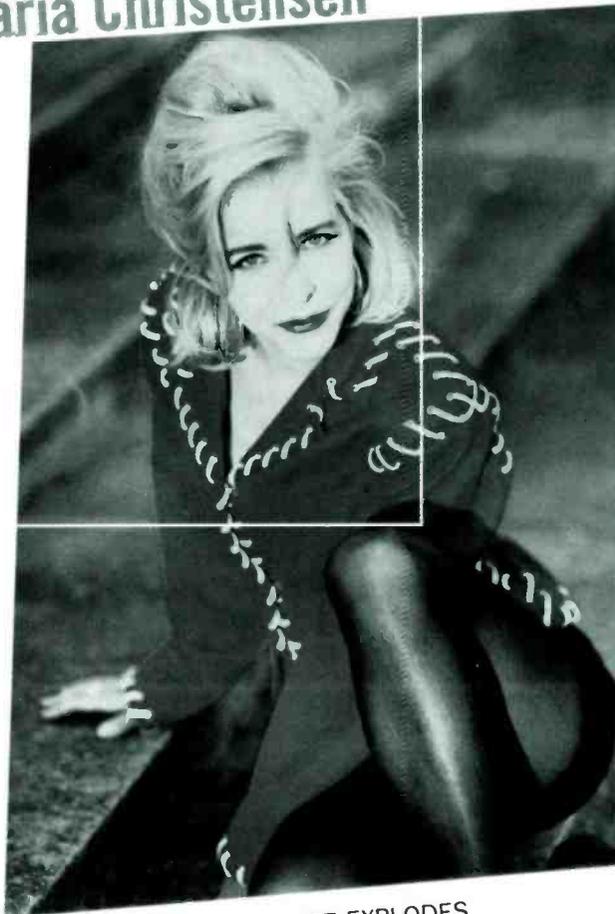
Added this week at: B94, KTFM, HOT97.7, KZHT, WHHH and PWRPIG  
 WXKS 20-16, WJMO deb-16

Blockbuster sales and requests everywhere.



The Atlantic Group

**Maria Christensen**



**"Just A Little Bit Of Love"**

CROSSOVER BUZZ EXPLODES  
 HOT97.7 add, HOT105 add,  
 KZMG deb-39 and many more . . .

# THANKS FOR THE MEMORIES

## TOP FORTY MOMENTS



**LES GARLAND**

VP/Programming, **THE BOX**

My career is deeply rooted in radio—specifically Top 40 radio—from my early formative years “DX”-ing WLS, KXOK, KAAV and even WABC, to the first time I heard KLIF in 1965, to eventually working with Top 40 programming legends Mike Joseph, Bill Drake, and Paul Drew, to name a few,

with air personalities Robert W. Morgan, Dr. Don Rose, Eric Chase and then moving into TV with Bob Pittman at the birth of MTV in ‘81 until ‘87.

For me, the climb toward the Top 40 radio programming pinnacle began in the late ‘60s at KELI in Tulsa, then at WZUU-FM in Milwaukee, KYNO in Fresno, K-100 in Los Angeles, CKLW in Detroit, and WRKO in Boston.

The very top of the mountain came at KFRC in San Francisco. Paul Drew had advised me not to accept the PD job there in March of 1977 because KFRC was the Number One music station in the Bay Area, but the third overall behind KGO and KCBS.

I felt 610/KFRC’s position could be improved. I had known Dave Sholin for five or six years but had yet to work with him. Dave and our team of talented “communicators” built on the foundation of Michael Spears (my programming predecessor) and, in the next 18 months, we took KFRC to an

Arbitron 8.2, establishing the station as the Number One-rated radio station in Northern California for the first time in its incredible history.

It was a feat that had never been achieved and has never been duplicated.



Circa 1987

**BRUCE MORROW**

WABC-New York, 1961-1974

I hate to shop. Because of this I buy things in huge quantities...One afternoon I bought at least three dozen pairs of jockey briefs. The salesman had stuffed them into a

large crinkly bag and I had headed to the studio. I walked in holding my bag of underwear during Dan (Ingram’s) shift. He was doing the weather and he came to the line: “There will be brief showers tonight.”

I couldn’t believe my good fortune—brief showers! I tossed the bag up in the air with all my might. It hit the ceiling, split open, and showered Dan with briefs. His eyes opened wide and he paused. After no more than a heartbeat, he collapsed in laughter. Every time he tried to speak he cracked up.

For 20 minutes the legendarily stoic Mr. Ingram could not get control of himself. He’d cue the engineer to play a song, regain his composure, and when the song had finished, lean into the open mike, only to lose it all over again. The brief showers episode...ranks with the Beatles in Shea Stadium, the first time I broke into double-digit ratings, and the birth of my son as one of my proudest WABC memories.

Radio freaks all over the country have told me they have copies of that tape. I don’t need a tape to replay it. It’s indelibly etched on

to play what the people want to hear, no matter the “prophets of doom, bearded or otherwise.”

### November 1959:

Payola surfaces as a national concern, and Congress begins to nose around. Subsequent hearings by the Harris subcommittee on Legislative Oversight will chase numerous disc jockeys out of their markets, leave Dick Clark unblemished, as he would be for decades, and drive Alan Freed to an early death, at age 43, in 1965.

**1965:** Bill Drake, a DJ and program director at KYA-San Francisco who’d worked out a main-

streamed, tighter version of the Top 40 format, is hired by KHJ-Los Angeles. When the station tops the market, Drake is put in charge of all RKO stations. More music, less DJ talk, tighter playlists, shorter jingles—all for the sake of “much more music!”—add up to the Drake sound, which becomes the sound of Top 40, carried out by such lieu-



tenants as Paul Drew, Ron Jacobs, Tom Rounds and Les Tarpin.

**1967:** At WOR-FM in New York and KMPX in San Francisco, free-form radio is born on the FM dial.

### November 1967:

Top 40 crosses over onto FM, as the management of WOR-FM-New York tightens up its once-free-form format considerably by bringing in Bill Drake. By 1970, Drake’s consultancy company will have 40 clients, most of them AM stations, but he plans to have 60 FMs on either of two formats, oldies or currents.

By 1968, free-form has spread to numerous large markets and, evolving into “progressive” and Album, begins to challenge Top 40 for younger listeners. Meantime, a format originally called “chicken rock,” later to evolve into A/C, is extracting Top 40’s older listeners.

**1970:** Advertisers are falling in love with the baby-boomer generation, and 25-49 becomes the most sought-after demo. Through much of the ‘70s, Top 40 has to fight for its share of the advertising revenue pie.

**1979:** Disco is the rage, and when some stations switch to dance music as a

format, radio is further fragmented, as disco leads to a mix of Urban and Top 40.

**1983:** Top 40 comes back. Album falls for corporate rock; disco dies, and MTV has recharged pop music by showcasing whoever gives the channel videos; many are newer artists from overseas. Another factor: Mike Joseph’s “Hot Hits” format, a reworking of Drake’s dictum of playing the hits, relying not on call-outs but retail sales and requests. Morning shows—especially the “Zoo’s” pioneered at KKIQ-Houston and WRBQ-Tampa—lead the way, as Scott Shannon moves from

Tampa to New York, and, with Ross Brittain, make “Z-100” king of the heap, A-Number One, and Rick Dees takes KIIS-FM to double-digit ratings.

**October 1984:** The P word surfaces again in a *Los Angeles Times* report on payola and independent promotion. And again in 1986...And the beat goes on.

**The ‘90s:** Top 40 is hyphenated with Rock, Alternative, Pirate, and other tags. It’s declared dead, but, like Elvis, it’s alive, in various forms, and has been sighted everywhere.

BY BEN FONG-TORRES

my mind as one of those moments when all of life's mysteries and miseries paused to allow for the healing powers of laughter.

—From *Cousin Bruce: My Life in Rock 'n' Roll Radio*, by Cousin Bruce Morrow and Laura Baudo (Beech Tree Books, New York, 1987).



**JOE SMITH**

Top 40 DJ, Boston, late '50s:

I gave myself the name "Jose." I had a theme song. I rang bells and banged on the telephone book. I talked back to the record: "Hello, Fats. Is that you?"

And he'd sing, "Yes, it's me and I'm in love again."

I would get on the phone with Elvis Presley, Fats, every rock 'n' roll star, all live...I used to tape the night show in the morning from my mother's house, then go in and do the afternoon show, then do a record hop while the show I taped was airing at night. Kids hung outside my parents' house because they knew I was in there taping.

I remember getting a Chuck Berry acetate, "School Days," from Leonard and Phil Chess in Chicago. I played it 17 times in a row on a Friday, and on Saturday the distributor called and told me he already had orders for 100,000 on "School Days." I went crazy over the record and I wanted to test my impact. We started the Joe Smith Record Club and gave out coupons so kids could buy records at a discount at any store in New England. It was a circus.

I did record hops constantly, many of them in churches... Cardinal Cushing used to come on for ten minutes during my show and do a rosary from the chancery. He sounded like a

Chicago hood. The ratings soared when he came on. There was a reception for him one time when he came back from the Vatican, and I was on the receiving line. He'd go, "Whattaya say, Smitty?"

Cushing was so powerful. The church was so powerful. I always wanted them on my side...I needed the church because the police were always on my case. They claimed I caused trouble wherever I went. Kids couldn't get in, riots outside. Then the big headline: "Venereal Disease on Upswing. Police Chief Blames Elvis Presley and Rock 'n' Roll Disc Jockey Smith."

—From *Off The Record*, by Joe Smith (Warner Books, New York, 1988.)



Circa 1971

**BILL DRAKE**

On his PD days at KYA-San Francisco in 1965, where he introduced the concepts he'd take to Fresno, San Diego, Los Angeles, San Francisco, and the world:

God, it was a jungle. If you talked about playing more records, they looked at you as if you were insane. Music itself came last—after the commercials, contests, jingles, air horns and gongs...

When we started putting our sound together, the air was full of bells and echo chambers and disc jockeys running off at the mouth...those negatives can themselves become a standard when so many people do them...

When I first blew into Los Angeles and looked at all of those lights, I thought that each light is one person, and those people are listening to a radio station or they have a favorite radio station now and they don't care whether I live

or die and probably will never hear of me, but somehow I've got to make those people listen to the station that I'm affiliated with, for no other reason than that they want to.



Circa early 1960

**PAUL DREW**

Ex-RKO National Program Director

In Atlanta, I was a jock for Bill

Drake at WAKE. Then I worked at WQXI for Kent Burkhart as a jock, MD and the last nine months as PD, leaving in 1967 to prove my programming theories at CKLW, pre-Drake. CKLW was 50,000 watts, in Windsor, Ontario, Canada, across the Detroit River, 16th in the ratings. Detroiters thought of CKLW as a lousy Canadian station.

We couldn't say "Detroit" at the top of the hour. However, "Windsor" wasn't required. Cars were made in a suburb nearby, so the ID became: "CKLW, the Motor City."

Bill Gavin and local promoters tipped us to two happening records, "I Think We're Alone Now" by Tommy James and Aretha's "I Never Loved a Man," which the Number One Top 40, WKNR, refused to play. CKLW played the hell out of both, and we went to Number One in 90 days! ●

Congratulations to

**SOUL ASYLUM**  
**TEARS FOR FEARS**  
**PAT BENATAR**  
**BILLY JOEL**  
**LENNY KRAVITZ**  
**BON JOVI**  
**ROBERT PLANT**  
**ROD STEWART**

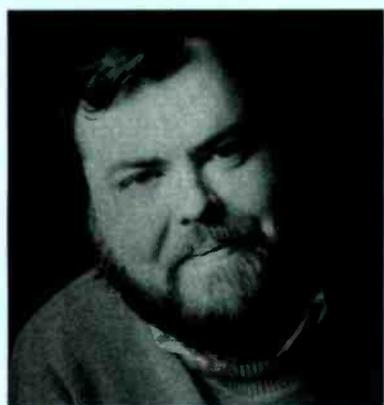
Some of the records on the move  
 (or as we like to say, *on the GO*)  
 with Gavin.

Check out the **GO CHART**  
 on page 20 to see  
 where the Top 40 action is.

**GAVIN**

# STEVE RIVERS

## Smooth Sailing in Top 40's Mainstream



**Steve Rivers, Pyramid vice president, programming and WXKS/FM (KISS 108)-Boston PD, has won big in market after market. Just ask those he's battled and beaten in places such as Los Angeles, San Francisco and Tampa.**

**One need only look at the just-released Spring ARB to see the dominant position KISS 108 finds itself: #1 12+ 7.8 to 8.3; #1 Teens 31.3 to 35.7; #1 18-34 12.2 to 13.1 and #1 25-54 5.9 to 7.7.**

**All that with a mainstream approach to Top 40? To those who say it can't be done any more in a Top 10 market, this year's "Gavin Major Market Top 40 Station" has proven to be the exception. I recently spoke with Steve Rivers, the man who guides what can arguably be tagged the most successful major market Top 40 station in America today.**

**DAVE SHOLIN:** It's been two and a half years. But you've made a lot of changes in the direction of WXKS/KISS 108, I would think.

**STEVE RIVERS:** Yes, musically we're a lot more focused than KISS had been in the past. For the longest time KISS got away with being very eclectic because of the nature of the marketplace, but certainly in the last several years, the Boston marketplace has become a lot more competitive, so it's been necessary for the station to really tighten down and concentrate on doing what it does best, which is playing the hits.

**DS:** Based on 12-plus numbers, I don't think that there's anybody in a top 10 market that can claim dominance like you have in this format, is there?

**SR:** Boston's always been a pretty healthy Top 40 market. Certainly the old days with 'RKO and then with KISS and even the 'ZOU/KISS battle when I first got into town, both stations were basically at a seven-share for most of the time, so there is about a 14-share in the marketplace for Top 40 radio and I think that's really what has kept the station healthy.

**DS:** But can't the argument be made that Top 40 had some of those big numbers in a lot of other places as well?

**SR:** Right. The difference here is

that this jock staff has been together for over 10 years, so they're able to talk about and relate to the market in ways that other jocks are not able to do. We've also got a strong morning show. Matt Siegel is one of the industry's unsung heroes—he consistently has great numbers and yet a lot of people in the industry don't know him because he doesn't really have a national profile as of yet. He's every bit as talented as morning guys you hear in the top three, top five markets. Then you add to that the high-profile marketing that the station does and what Cadillac and I have been able to do with the music, the result is a good radio station. Good radio is good radio and people always seem to cast their vote for stations that satisfy their needs.

**DS:** That's true, but most people you talk to in the industry say niche programming is all that's going to work when you get into the major markets. You have re-focused, but you've also become much broader.

**SR:** Well, it was way broad before I got here! But we're very selective about how we play dance or alternative music and where we play it. That just gets back to smart programming. It's nothing revolutionary. We daypart extensively and we play to the available audience that's there at any particular time of the day and maybe this is just a part of

programming that some of the younger PDs haven't learned yet or don't think is important. Believe me, it's important and it does work if you do it right.

**DS:** Is there enough in common musically between these various demos now, especially 12-34, that you can satisfy that audience? That's a wide group.

**SR:** Without getting into specifics, we don't really program that broadly either. We don't make a conscious effort to target teens—and it's not that we don't consider them important, but by playing the hits, we get a sizeable teen audience. Our primary concern is the young adult woman and that's who we program to and I think there's a consensus vote there that allows us to appeal to several different age groups. We do a lot of research to make sure we're on target with them, that's all.

**DS:** Is it possible to truly say you're Top 40 without owning that 12-17 audience? Without really being the teen leader?

**SR:** Right now, we own the teen audience. With what the competition (WJMN) is doing, some of that may change, but the hits are the hits and I think that if you were to strictly program to teens today, utilizing Top 40 programming theories that go back 20 years, the way to win is to win the teens first, then

you would end up playing a lot of rap records in all dayparts and the problem with that is that most of that stuff is very, very polarizing and you run the risk of running off the higher portion of your audience by doing that. So, what we try to do is be very smart about anything we play that we would consider a "fringe sound" for the radio station, whether that would be rap, rock, or anything that's ultra-A/C. We try to play those particular types of records at their peak, so that the record has become as broad as it probably is going to become and therefore you stand less chance of being polarizing with it.

**DS:** Do you feel there's an over-reliance on research in a lot of situations?

**SR:** I think there are maybe a lot of people who don't understand it, may misread it and in that regard, too much research is not a good thing, but today more than ever you've got to have it. Gone are the days when Todd Wallace and John Sebastian could walk into a market and win it in 30 days because they had call-out research and you didn't. It's just that there are some of us who are better at utilizing the stuff than others.

**DS:** This alternative thing is catching fire and everybody's starting to add alternative tracks.

**SR:** In '78 it was disco, then it

By Dave Sholin

became Kenny Rogers and Air Supply, and now it doesn't surprise me that this is the next Band Aid. But isn't it funny that the hits always seem to surface to the top and if you play them, they sure as hell get you some ratings.

**DS:** You mentioned personality with Matt, but beyond morning drive, how important do you consider it and secondarily, has the 'more music' thing been overdone in the format? Specifically, stations that are doing one stopset an hour—the stopset from hell lasts 10 minutes and then you get 50 minutes of music.

**SR:** Well, Clifton (Jerry) can get away with it because the music he plays on his radio stations is extremely niched and extremely focused and there are people that are willing to sit through that because they can't get that music anywhere else. We're a bit different, so that's not something that we would necessarily do, although we do play 12-in-a-row and I think 'more music' is always going to be an important thing. It always will be a matter of balancing personality, music basics and science.

Balancing the art and the science is what gives you a great radio station. So yes, personality is important outside of morning drive, it just should be controlled. Quite frankly, there are a lot of jocks that really need to go back to school and learn the art of being a personality over a 10-second intro. We need the new Bobby Oceans and those guys. If there was anything that I would suggest a program director and a jock do would be to go grab some airchecks from some of the greats: Landecker and Ocean, Machine Gun Kelly and all these guys that really knew how to get it done over the intro and didn't sacrifice personality.

**DS:** You have what a number of other stations in this format would like to have, and that is support from management. Not only support, but you've also got people that like the format and really

believe in it. How critical is that to the success?

**SR:** It's extremely critical. I'm sure you remember that the great guys in radio are the ones that really broke the rules. Richie Balsbaugh and our VP/GM John Madison certainly do that. Stan Kaplan did that.

Cesar Heftel did that. I believe the guy running the company sets the tone for the entire operation. When you have somebody like that who is a showman, like Richie, it makes it easier for guys like me to get their jobs done because he understands that radio is more than anything else, showbiz! So yes,

it's necessary and it's a shame that today, the banking climate doesn't allow for that, but boy, is it needed.

This station's strong sales department is part of the magic, too. If you go back and look at some of the great radio stations like KFRC-San Francisco, KHJ and KIIS-Los Angeles, all these stations have had

killer sales people that really knew how to go out and turn the numbers into dollars. Today, for whatever reason, there's a lack of that ability, and Richie is fortunate in the regard that he's got that covered as well.

**DS:** You wonder, "If you guys are that successful, why wouldn't other people around the country take a look and say, 'Maybe we should be following and doing what these guys are doing.'" You wonder why people don't get it.

**SR:** I don't know. Look at KIIS—what made KIIS in L.A. really famous was a combination of Joe Dorton and Wally Clark. Wally was an entrepreneur. He came in from St. Louis, he knew he had one roll of the dice, he rolled it big time. He bought every bus side that he could get his hands on. He started the Porsche with the 25 grand in the glove box contest and all that stuff. Man, it takes an entrepreneurial sense about the business to really get the most out of it, and guys that just count the beans and watch the dollars closely—it just stifles everything! ●

'Guys that just count the beans... It just stifles everything!'

## TOP 40 SURVEY . . .

**Gavin thanks the following radio people who responded to our Top 40 survey:**

**Greg Adams**, KDUK-Eugene, Ore.  
**Roger Allen**, KHFI-FM-Austin, Tex.  
**Dave Allyn**, KDLE-Del Rio, Tex.  
**Hank Bastian**, WQIC-FM-Lebanon, Pa.  
**Dave Bavido**, WDEK-DeKalb, Ill.  
**Bob Beck**, KYYY-Bismarck, N.D.  
**Ken Benson**, KKRZ (Z100)-Portland, Or.  
**Joanne M. Billow**, WBEC-FM-Pittsfield, Mass.  
**Dan Bowen**, WNCI-Columbus, Ohio  
**Bill Burt**, KYEE (94 KEY)-Alamogordo, N.M.  
**Mitch Cooley**, KQKY-Kearney, Neb.  
**Cosmo Leone**, KGRS-Burlington, Iowa  
**Wayne Coy**, WNVZ (Z 104)-Norfolk-Virginia Beach, Va.  
**Rick Cummings**, Power 106 (KPWR)-Los Angeles  
**Nick Danjer**, KJCK (Power 94.5)-Junction City, Kan.  
**Jeff Davis**, Power 102 (KQPW)-Fresno, Calif.  
**Leo Davis**, WCGQ-Columbus, Ga.  
**Joe Dawson**, KLYV-Dubuque, Iowa  
**Tony Dec**, B-95 (KBOS)-Fresno, Calif.  
**Ken Dietz**, WHAJ-Bluefield, W.Va.  
**Nikki Donovan**, WWCP-Albany, N.Y.  
**Trey Duncan**, WBLZ (Z 106.7)-Evansville, Ind.

**Mark Durocher** and **Buzz Elliot**, WNDU-South Bend, Ind.  
**Bill Edwards**, KFMC-Fairmont, Minn.  
**Ron Elliot**, KKYS-Bryan, Tex.  
**Allan Fee**, KISM-Bellingham, Wash.  
**Randy Fox**, KMVR-Las Cruces, N.M.  
**Randy Hammer**, KVHT-Vermillion, S.D.  
**John Hampton**, KSTN-Stockton, Calif.  
**Scott Hardy**, WQCY(99 Q)-Quincy, Ill.  
**B.J. Harris**, WFLZ (Power Pig)-Tampa, Fla.  
**Brent Hayes**, KFBD-Waynesville, Mo.  
**Dusty Hayes**, WABB-Mobile, Ala.  
**Steve Heller**, KZFN-Moscow, Idaho  
**Rex Holiday**, WHHT-Glasgow/Bowling Green, Ky.  
**Jeff Hunter**, KIKI (I-94)-Honolulu, Hi.  
**Brian Hurlburt**, WKPQ-Hornell, N.Y.  
**Sonia Jimenez**, KSEFM-Sacramento, Calif.  
**Liz Jordan**, WQGN-New London, Conn.  
**Frank Kelly**, WEYQ-Parkersburg/Marietta, Ohio  
**Scott Kerr**, KAMX-FM (Mix 107.9)-Albuquerque, N.M.  
**Jonathan Keyes**, WJKC (Isle 95)-St. Croix, Virgin Islands  
**Michael Jack Kirby**, KFFM-Yakima, Wash.  
**Bill Klapproth**, WTBX-Hibbing/Duluth, Minn.  
**Jim Lawson**, WVIC-Lansing, Mich.  
**Jerry Liby**, KSKG-Salina, Kan.  
**Joe Limardi**, WFHN-New Bedford, Mass.  
**Bryan Loker**, KZMC-McCook, Neb.  
**Dana Lunden**, WTIC-FM-Hartford, Conn.  
**John Lyons**, WVNA-FM-Tuscumbia, Ala.  
**Brian Maas**, KKBJ/B103-Bemidji, Minn.

**Larry Martino**, KGGI-Riverside, Calif.  
**Pat McCauley**, WKXA-Findlay, Ohio  
**Kenn McCloud**, KCCQ-Ames, Iowa  
**Mark McKay**, WKNO-FM-Newark, Ohio  
**Steve McKay**, WSBG (Power 93-S)-Stroudsburg, Pa.  
**Ken "Doc" Medek**, WKRZ-Wilkes Barre/Scranton, Pa.  
**Kevin Miller**, B96.9 (WBTT)-Port Huron, Mich.  
**Ron Naldi**, WNNJ-FM-Newton, N.J.  
**Michael Newman**, KDON-Monterey/Salinas, Calif.  
**Tony Novia**, WSTR (Star 94)-Atlanta, Ga.  
**Bobby Novosad**, KSMB-Lafayette, La.  
**Danny Ocean**, WKHI-Ocean City, Md.  
**Jason Palmer**, KPXR-Anchorage, Alaska  
**Ed Parreira**, KFMI-Arcata, Calif.  
**Mark Reid**, KQKY-Kearney, Neb.  
**Dave Reynolds**, WQMZ-Charlottesville, Va.  
**Rooster Rhodes**, KCAQ-Oxnard, Calif.  
**Dave Robbins**, WNCI-Columbus, Ohio  
**David Roble**, KFMI-Arcata, Calif.  
**Bruce St. James**, KJYK-Tucson, Ariz.  
**Jeremy Sandlin**, WWLZ-Cadillac, Mich.  
**Mike Shannon**, KIQY-FM-Lebanon, Ore.  
**Stew Schantz**, WSPK-FM-Poughkeepsie, N.Y.  
**Neil Sharpe**, WJET-Erie, Pa.  
**Stan Smith**, Y104 (WHSY)-Hattiesburg, Miss.  
**Stu Smoke**, KQIZ-Amarillo, Tex.  
**R. Charles Snyder**, KTMT-Medford, Ore.  
**Mike Sommers**, WSTW-Wilmington, Del.  
**Jimmy Steal**, Q102 (WKRQ)-Cincinnati, Oh.

**Mike Steele**, KIXY-San Angelo, Tex.  
**Bruce Stevens**, WBBQ-Augusta, Ga.  
**Jay Stevens**, WPGC-FM-Washington, DC  
**John Eric Stevenson**, WWCK (CK-105)-Flint, Mich.  
**Billy Stix**, KAFX (K-Fox 95)-Lufkin/Nacogdoches, Tex.  
**Kelly Stone**, WMGV-Appleton-Oshkosh, Wisc.  
**Samantha Strong**, Z93 (WIZM)-LaCrosse, Wisc.  
**Neil Sullivan**, WKDD-Akron, Ohio  
**Rich Summers**, KFTZ-Idaho Falls, Idaho  
**Michael Tam**, KKEZ-Fort Dodge, Iowa  
**Larry Thomas**, WIQQ-Greenville, Miss.  
**Scott Thomas**, KLYV-Dubuque, Iowa  
**Pat Tibbetts**, WWFX (Fox 104.7)-Bangor, Maine  
**Mark Todd**, KRQ-Tucson, Ariz.  
**Dave Van Stone**, KHMX-Houston  
**Tony Waitekus**, WCIL-FM-Carbondale, Ill.  
**Kyle Washington**, WACQ-FM, Tallahassee, Ala.  
**Dan Watson**, Q96 (KSIQ)-Imperial Valley, Calif.  
**Kristie Weimar**, WERQ-FM (92Q)-Baltimore, Md.  
**Scott Wheeler**, WHHH-Indianapolis, Ind.  
**Harry Witherspoon**, WSTO-Evansville, Ind.  
**Scott Wright**, B-97 (WEZB)-New Orleans, La.  
**Jon Zellner**, KYIS-Oklahoma City, Oklahoma.  
**Mike Zink**, WZOO-(102 ZOO)-Ashtabula, Ohio

# Is Anybody Out There Listening?

Yes. And She's Listening Carefully

In the family van, rolling from home in Tacoma towards Seattle, the only sound louder than KUBE on the radio is being made by 13 year-old Sarah Barger.

"Turn it UP!" she shouts, and Pharcyde overwhelms the car and its passengers until Sarah's mother Mary turns the radio back down.

"Turn it UP!"

Now, it's Sarah's 10 year-old brother, Ben. Again, the volume increases -- "Slam! Jam! Da-Duh-Duh!" -- until their parents can't stand it, then returns to a tolerable level while the kids roll their eyes.

"They always do that," Sarah says.

At "Bite of Seattle," an annual food and live music event at Seattle Center, Sarah patiently sits through a few '60s songs by Rock Kandy on the KXXR stage. But she can't wait to move on to the KUBE area, where she signs up for free tickets to the Summer Jam and poses for some pictures in front of the KUBE tent.

Not long ago, she and Ben listened to rival Top 40 station KPLZ, but young ears are fickle ones.

The Bargers, however, have specific reasons for their choice. Talking to GAVIN about radio, Sarah comes across as more than a casual listener.

Both KPLZ and KUBE, she says, "are geared towards teens. KPLZ is more Top 40 and kinda like pop-pish, and I don't like it as much because they don't play quite as new things, and they're not quite as community oriented as KUBE is. KUBE is more rap, more hard-core. It has Top 40, but then also a lot of stuff you wouldn't hear on PLZ for three months or something."

Sarah mentioned KUBE's staging of a candlelight vigil on a recent Sunday night, the climax of a "No Violence Day" in the Seattle area, and the upcoming Summer Jam, in which more than two dozen rap



Photo: Dianne Fong-Torres

and other acts will play in a benefit for community service organizations (an idea originated by KMEL-San Francisco).

But Sarah and Ben listen to their station primarily for music and personalities.

They were mainstream Top 40, and we were the market leader. Jerry Clifton came in and they've done an excellent job. They're the first to take a different angle and it's working very well. You talked to one teenager and her

I don't want to leave listening to a song I don't like. It's like, "Oh, come on, play a good song!"

Ben names rap as his favorite music, with "oldies"—songs he hears under sports segments on radio and TV—second. A year ago, says Ben, "I liked KPLZ more. Now everybody likes KUBE. My friends like it, so I listen to it."

"I do have friends who are split between KPLZ and KUBE," says Sarah. "The difference is the music. PLZ's not as hard. It does play rap, but it's older, not as cutting-edge."

(At KPLZ, program director Casey Keating responds: "That's not necessarily true, but that's not an uncommon perception of us. We're rhythmically-based but more mainstream. (KUBE) has done an excel-

lent job. They were mainstream Top 40, and we were the market leader. Jerry Clifton came in and they've done an excellent job. They're the first to take a different angle and it's working very well. You talked to one teenager and her

As for community involvement, Keating says KPLZ is "very active, but in a different way." Although its target demo is 12-24, with an 18-34 secondary, PLZ not only stages events for high schoolers, some in conjunction with the Seattle Mariners, but is also the official station of such events as the Sea Fair, which annually draws some 300,000 people to Lake Washington.

At "Bite of Seattle," Sarah claps along with everyone else to the sounds of a zesty blues band on the KUBE stage. At home, she

prefers far more contemporary sounds, and to hear the latest hits, she and Ben listen to "Hot 7 at 7." Sarah notices that the hits get played more often than newer songs. "I like that. If I'm in the car, I won't want to leave listening to a song I don't like. It's like, 'Oh, come on, play a good song!' I have a pretty wide variety of what I like, so usually there's something."

When school is in, Sarah wakes up to the Charlie and Ty show until she goes off to classes. When she gets home from school and swim team, KUBE is on while she does her homework. "Chet Buchanan (the evening DJ) is funny and spontaneous. It's not just 'So here's the next song.'

"Personality," says Sarah, "is really important. That can make or break a radio station. I like funny personalities and stuff."

And what about their parents—Steve, who's general manager of Northwest Cascade, an environmental services company, and Mary, an administrative aide at a local school? The pair are 40-something, and Steve is a sports nut and Mary listens to NPR and News-Talk while professing to enjoy rock and roll, whether on Top 40 or Album, on KMTT, an A<sup>+</sup> station.

Sarah herself considers the hardest of hard-core rap, like "Cop Killer," "a bit much. My parents are pretty open, but it's good to be aware," she says.

How open? "Some friends were over and we were watching MTV," says Sarah, "and Prince was on and it's suggestive, these girls were doing this dance, and my Mom walked in, and we thought, 'Ohmigod, she's gonna freak.' But she started dancing!" Still, Sarah knows, "She wouldn't like the real vulgar stuff. If she heard a tape with swearing for no reason, she wouldn't like that."

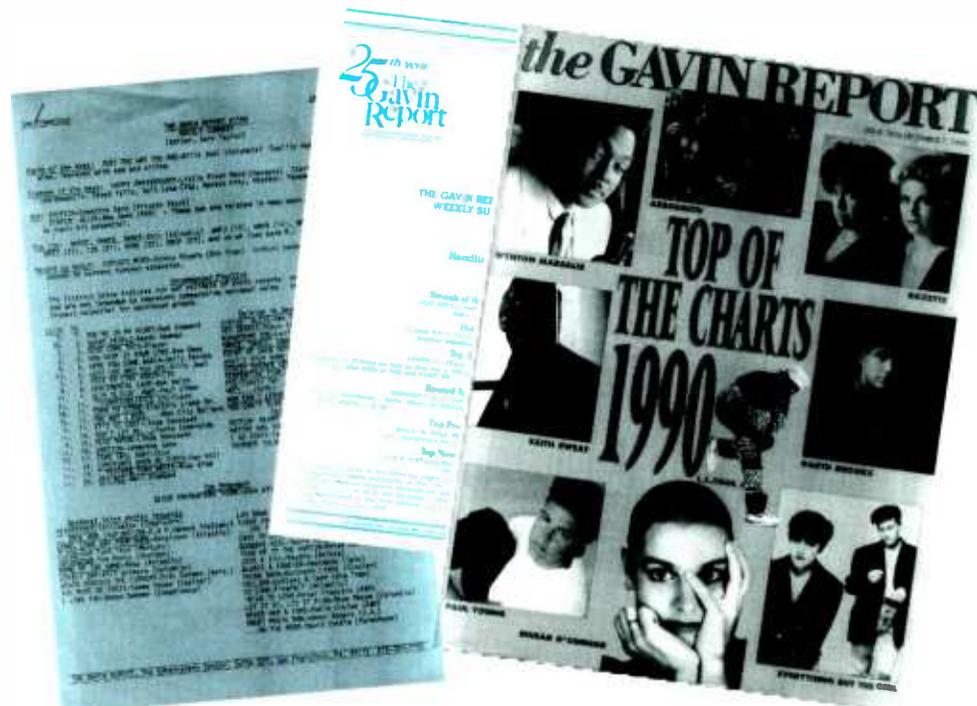
Ben interjects: "But if they can sing, they can sing. And Mom likes singers." ●

By Ben Long-Torres

# GAVIN



YEARS



**Y**EP, THOSE BLUE SHEETS REALLY DID START WAY BACK IN 1958. GAVIN IS 35 YEARS OLD. IF YOU'VE BEEN THERE, YOU KNOW IT'S A GREAT AGE TO BE. FULLY MATURE AND ASSURED, YET VIBRANT AND STILL BURSTING WITH FRESH IDEAS AND AMBITION.

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# “Let The Silent Hours Steal On”

## The last journey of a Top 40 DJ

**Wayne Shockley—Wayne Shayne on the air—died in June still devoted to his greatest passion: radio.**

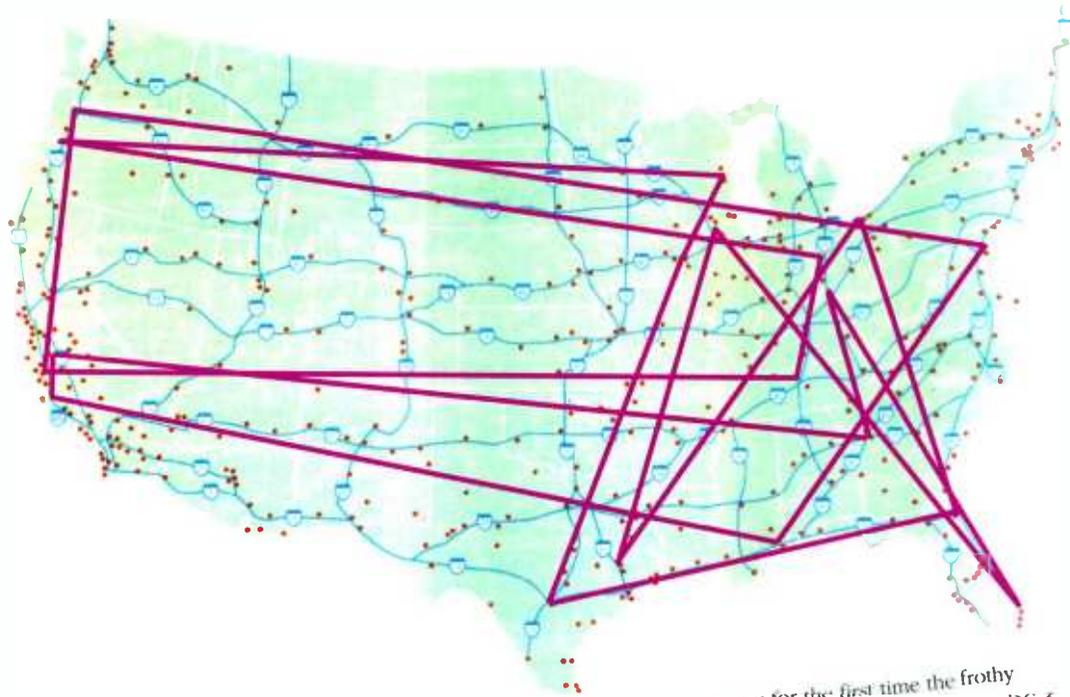
**In a career that spanned 30 years, he worked with many of the greats in Top 40. Tim Watts, a close friend who now works in Minneapolis, recalls Wayne telling him to “cherish the good times in radio because it could always humble you and put you right back on the bottom.”**

**Wayne never became a big star, but, as evidenced by the map of his radio travels, he personified life in the business, the life of a journeyman jock who kept his bags half-packed and a road Atlas in his glove compartment.**

**And, as evidenced by this letter that he wrote to Les Garland and to other friends last August, when he was suffering from insulin-dependent juvenile diabetes and trying to get some financial help to get home to Monterey, Calif. from Atlanta, Wayne had a poetic heart and a strong sense of drama.**

**Sometimes, as a PD, he'd call himself “Wing Commander Wayne Shayne,” and he thought of his staff as his “air squadron.” Once, bidding farewell to his crew at KLWW-Cedar Rapids, Iowa, he wrote: “Til we are again banded in the sky, dip your wings in the sun and let the silent hours steal on.”**

**Here is a portion of the letter he sent to his friends and which was passed on to GAVIN by Garland, VP/programming at THE BOX.**



August 29, '92

Thirty years ago this past March, as a 19 year-old boy in first year in radio, I saw for the first time the frothy Monterey Bay white caps in the bleary wing light beams of a choking, sputtering, ragged old Pacific Airlines DC-5 as she sauntered down over the rocky shore and tree tops and became swallowed up in the foggy black belly of the night. I have been in fascination with Monterey ever since that night and that precarious landing. This is where my thoughts are always, and where my spirit shall forever remain. This, for me, is home.

In June of '67 I left my home, snuggled among the wooded feet of Carmel Hill, for the mirage of money and a career in the hype and tenuousness of broadcast radio. And over the past 25 years of rampant insecurity and corporate rapaciousness, I have struggled in a kind of emotional homelessness from Atlanta to Cincinnati to Miami to Milwaukee to Houston to Cleveland to Jacksonville to Cleveland (again) to San Antonio to Atlanta (again) to Cedar Rapids to Appleton/Green Bay to Eugene to Dayton to Nashville, and, spit on a stick, here we are back to “Go” ...in Atlanta again.

Now, with my health seriously failing, out of work for almost 15 months, having exhausted both extensions of unemployment benefits, possessing zero health insurance, suffering...dire complications of diabetes, being forced to sup at the Salvation Army soup kitchen (the coffee and grits ain't bad), barely getting around in my old Audi Fox with 161,000 miles on its chart, and about to become a resident at historic Grant Park...I say with vigorous determination and pride...I'm fucking going home.

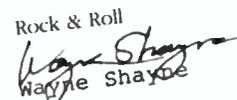
At a time like this, it just seems like red-dirt good thinking that I should get my butt back to the people I love and care about, like Matt and Jenny, my two children who I love more than life itself and haven't seen in four years.

As I am adrift and penniless, and only yesterday rejected as a driver for Big Top Cabs because of my insulin injections, without shame or chagrin I ask for your monetary contribution to “Operation Home to Monterey.” The entirety of your gift will be used to get me to Monterey and to establish a base camp there until I'm able to find a job in radio—or join the fine Wal Mart team.

...I ask your help not on a whim or in light blue casualness...I would rather be in an acre of two-headed rattlesnakes than where I find myself at this time. If I had been a victim of the hurricane in Miami, I could be bellying up to at least three hot meals a day at a mobile kitchen, eating left-over food from Desert Storm. I can't even get food stamps.

If Jesus had a checking account at the Trust Company of Georgia, realizing his worrisome concern for me, I'm sure before high noon came tomorrow I'd have a new pair of faded Levis, fresh high-top Reeboks, and a shiny black Mercedes parked out at the curb with a glove box stocked with Dire Straits, Lynyrd Skynyrd, Bob Seger and John Cougar CDs to smooth out my 2,600-mile journey to Monterey. Since that doesn't seem at all likely, I'll have to ask you to be his representative as best you can.

Me and this 15 year-old Audi Fox have made nine long trips 'cross this country. We are about to make our last run. We're goin' home, and that's the name of that tune.

Rock & Roll  
  
 Wayne Shockley

# HOW TO STEAL ARBITRON ESTIMATES

The Spring radio survey results are landing on the desks of Arbitron subscribers. Radio stations, advertisers and agencies are receiving the information they have been waiting for since the survey started in April.

Sales managers are busy positioning the results for advertisers and trying to do so at breakneck speed so as not to have another station or the agency media director put their "spin" on the numbers.

The program director should be

## ARBITRON

busy seeing if the results indicate any changes in listening behavior. Does the listening behavior reflect the programming goals? Did the share go up or down? Is the station focused on the target audience? How is the cume tracking? How is the TSL compared to last book? Are there any new competitive threats that were not anticipated?

There is a great urge to know what the ratings say. Ratings are like a report card to a student, a final score of a basketball game, or the photo finish of a horse race. The ratings are, quite often, interpreted as a PD's performance appraisal.

Arbitron releases the 12+ share to the newspapers. Over 500 newspapers regularly publish the radio results. "At the rates that I'm paying," complains a radio general manager, "why should Arbitron allow any number to be published?" The story, as I heard it, was that having data about radio listening behavior available for local newspapers gives the radio medium much-needed publicity. The 12+ share was selected because it positions the station in the overall market, but nobody buys off the 12+ share. In essence, the 12+ share becomes the "bragging rights" for the station, but the figure is in itself relatively innocuous. Several times over the last 15 years, the Arbitron Radio Advisory Council discussed alternatives with Arbitron and each time they came back yielding that the 12+ share is the least objectionable

estimate to release.

Arbitron spends its sales life signing up clients to become Arbitron subscribers. The use of the word "subscribers" is important, because the station does not buy or take possession of the data base. Rather, the station licenses the use of the information. The subscriber makes a contractual agreement not to divulge (sell, give, lend or permit the report to be reproduced in any way) the contents of the report. Quotations by clients of the estimates are allowed by the license to use them in the normal course of business to try to sell time to advertisers, agencies or potential advertisers or their agencies. The subscribers may also use the estimates for promotion purposes if the source is clearly identified.

Yeah, everybody knows the Arbitron results. If the non-subscriber has the right contacts, they

**"Arbitron can go after its subscribers in court for unauthorized disclosure. The penalty can be a \$50,000 judgement."**

can get the information at about the same time the subscriber does. How do they get it? They steal it. They become "pirates" of syndicated data. "Piracy" is the polite legal term applied to this form of stealing.

Not that I have to tell you, but this is the way it's done:

- ◆ You have a buddy at another radio station who is a subscriber. He leaves a copy of the Arbitron in a plain envelope in a special place. You copy the report and return the original to the special place. Make

sure no call letters have been stamped on the report or there will be evidence.

- ◆ You have a friend at an ad agency and you follow a similar procedure.
- ◆ You set up a bogus ad agency and get the Arbitron subscription at the agency rate—a piddly sum.
- ◆ Your company has a TV station that buys the Arbitron radio report in order to buy radio time to promote its programming. The TV station manager invites the radio station manager into his office and lo and behold, there on the conference table is a copy of the report.

Okay, you knew this. Did you know that each of those instances constitutes piracy? Arbitron can go after its subscribers in court for unauthorized disclosure. The penalty can be a \$50,000 judgment, or the requirement to purchase the Arbitron report for the company that you gave the report to, plus attorney's fees, or both penalty and purchase. I can't wait to see the look of surprise on the TV station manager's face when he finds out that radio ratings cost more than TV ratings!

So, what's it worth to pirate ratings? If they are worth that much to steal them, a subscription may cost less in the long run.

Arbitron proposed a deal to the Advisory Council on how to get increased target samples several years ago. For each new Arbitron subscriber over the current level or three subscribers, whichever was higher, Arbitron would contribute a percentage (at the time I believe it was 50%) of the new revenue toward increasing the sample size. Now, that's a real alternative to the 18-week proposal that's being floated.

The reality is that many radio broadcasters have access to Arbitron ratings who do not pay for the right. However, so long as they don't use the data in the marketplace or promote or sell the radio station, Arbitron has little opportunity to gather evidence to prosecute for piracy. Of course, it's stealing, but in America today, there are so many doing it, it must be legitimate to steal from the monopoly, he sayeth with tongue in cheek. ●

# GAVIN RAP

EDITOR: KELLY WOO



| RA         | LW | TW |  |
|------------|----|----|--|
| \$         | 3  | 1  | <b>CYPRESS HILL</b> - Insane In The Brain, When The Ship Goes Down (Ruffhouse/Columbia)  |
| \$         | 1  | 2  | LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)                                |
| \$         | 2  | 3  | KOOL G RAP & DJ POLO - On The Run (Cold Chillin')  |
| \$         | 6  | 4  | <b>M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)                                    |
| \$         | 14 | 5  | <b>ICE CUBE</b> - Check Yo' Self (Priority)  |
| —          | 4  | 6  | THA ALKAHOLIKS - Make Room (Loud/RCA)  |
| \$         | 7  | 7  | <b>MENACE II SOCIETY</b> - Spice-1, MC Eht, UGK'z, Pete Rock, KRS-1, Smooth (Jive)       |
| —          | 5  | 8  | WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)                            |
| —          | 9  | 9  | <b>AKINYELE</b> - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)                            |
| \$         | 11 | 10 | <b>YO-YO</b> - Bonnie And Clyde, IBWin' Wit My Crewin' (eastwest/atlantic group)         |
| \$         | 10 | 11 | 2 PAC - I Get Around (Interscope/Atlantic)   |
| \$         | 12 | 12 | <b>NAUGHTY BY NATURE</b> - It's On (Tommy Boy)   |
| —          | 8  | 13 | JAZZMATAZZ - Loungin' (Chrysalis/ERG)  |
| —          | 20 | 14 | <b>ULTRAMAGNETIC M.C.'S</b> - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG) |
| —          | 15 | 15 | MASTA ACE - Saturday Nite Live, Jeep Ass Niguh, Mad Wunz (Delicious Vinyl/Atlantic)      |
| —          | 19 | 16 | <b>HOODRATZ</b> - Bootlegga (Epic)   |
| —          | 16 | 17 | SOULS OF MISCHIEF - That's When Ya Lost (Jive)   |
| —          | 18 | 18 | <b>FUNKDOOBIEST</b> - Freak Mode (Immortal)  |
| \$         | 29 | 19 | <b>INTELLIGENT HOODLUM</b> - Grand Groove (A&M)  |
| —          | 30 | 20 | <b>FU-SCHNICKENS WITH SHAO-FU</b> - What's Up Doc? (Jive)                                |
| \$         | 13 | 21 | ONYX - Slam (JMJ/RAL/Chaos)  |
| —          | 17 | 22 | RUMPLETILSKINZ - Attitudes (RCA)   |
| —          | 21 | 23 | THE BEATNUTS - Reign Of The Tec, Psycho Dwarf (Violator/Relativity)                      |
| —          | 24 | 24 | <b>LIFERS GROUP</b> - Short Life Of A Gangsta (Hollywood BASIC)                          |
| —          | 22 | 25 | DA KING & I - Krak Da Weazel (Rowdy)   |
| —          | 26 | 26 | <b>KNUCKLEHEADZ</b> - All She Wanted (eastwest/atlantic group)                           |
| —          | 23 | 27 | JUNGLE BROS. - 40 Below Trooper, All I Think About Is You (Warner Bros.)                 |
| —          | 39 | 28 | <b>NUBIAN CRACKER</b> - Do You Wanna Hear It? (Big Beat/Atlantic)                        |
| —          | 36 | 29 | <b>PROFESSOR X</b> - They Don't Know Jack (Polydor/PLG)                                  |
| \$         | 27 | 30 | L.L.COOL J - Pink Cookies, Funkadelic Relic (Def Jam/Columbia)                           |
| —          | 31 | 31 | <b>KAM</b> - Still Got Love 4 'Um (Street Knowledge/eastwest)                            |
| —          | 34 | 32 | <b>FAT JOE</b> - Flow Joe (Relativity)   |
| —          | 38 | 33 | <b>MOTION MAN</b> - Mo' Like Flows On, '93 Swing (Stepsun)                               |
| \$         | 28 | 34 | PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)                                      |
| \$         | 25 | 35 | DR. DRE - Dre Day (Death Row/Interscp/Priority/Atl)                                      |
| <b>NEW</b> | 36 | 36 | <b>BOSS</b> - Recipe (DJ West/Chaos/Columbia)  |
| —          | 40 | 37 | <b>DIAMOND AND THE ...</b> - What U Heard, (Chemistry/Mercury)                           |
| <b>NEW</b> | 38 | 38 | <b>M.C. BREED</b> - Gotta Get Mine (WRAP/Ichiban)  |
| —          | 37 | 39 | DEL THEFUNKYHOMOSAPIEN - Made In America (Elektra)                                       |
| —          | 32 | 40 | ROUGH HOUSE SURVIVERS - Rough House (Relativity)   |

| Chartbound  |  |
|---|--|
| <b>APACHE</b> - Hey Girl/Do Fa Self (Tommy Boy)                                     |  |
| <b>PRIME MINISTER PETE NICE &amp; DADDY RICH</b> - Kick The Bobo (Def Jam/Columbia) |  |
| <b>BRAND NUBIAN</b> - Allah U Akbar (Elektra)                                       |  |
| * <b>RUN-D.M.C.</b> - Ooh, Whatcha Gonna Do (Profile)                               |  |
| * <b>TRENDS OF CULTURE</b> - Valley Of The Skinz (Mad Sounds/Motown)                |  |
| * <b>SCARFACE</b> - Let Me Roll (Rap-A-Lot/Priority)                                |  |
| * <b>KRIS KROSS</b> - Alright (Ruffhouse/Columbia)                                  |  |

Reports accepted: Thursday Only 9am - 4pm  
 Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

**SCARFACE**  
 Let Me Roll  
 (Rap-A-Lot/Priority)

**INTELLIGENT HOODLUM**  
 Grand Groove  
 (A&M)

**Top Tip**  
**COMMON SENSE**  
 Soul By The Pound  
 (Relativity)

**RECORD TO WATCH**  
**KRONIC**  
 It Bee'z Like That  
 (RCA)  
 Erick Sermon's latest work gets the attention of nine new believers including Ashaki Fenderson at WICB-Ithaca, N.Y. and Ed Bove at KFSR-Fresno, Calif

## Say What?

The GAVIN Rap Department sends a big birthday shout to **Yvette Brown** of **Scarface Records** who turned 24 on July 18...The Fobbs Update: **ERG's Harry Fobbs** has been admitted to the **Downstate Medical Center** for spine surgery. Harry tells us that this is a relatively minor procedure used to relieve pressure on a disc that is preventing him from fully recovering from his stroke. All well-wishers can reach Harry at the Downstate Medical Center, 450 Clarkson Avenue, Brooklyn, N.Y. 11203. The phone number is (718) 270-3545...On the management tip, **Mick Bentson** of **Pay Up Promotions** will be managing **Raw Breed** on **Continuum Records**, and **Jackie Paul** of **East-2-West Promotions** will be managing **Virgin Records' Private Investigators**. Are we seeing a new trend here?...**Arrested Development** has just released *Eyes As Hard As A Million Tombstones*, a video compilation of exclusive interview and concert footage. AD is currently in the midst of the Lollapalooza tour, but lead vocalist Speech isn't quite sure how AD fits into a bill that carries bands like **Dinosaur Jr.** and **Alice In Chains**. "A lot of times when Lollapalooza went through a city, the black community never knew it came through because it's marketed primarily as a white thing." The concept of Lollapalooza, according to Speech, includes enjoying music

and entertainment beyond conventional boundaries, an approach that meshes perfectly with AD's musical philosophy. "We just want the black community to be aware that there is this tour, it's coming to their city, Arrested Development is part of it, and if they'd like to check us out they can do that"...**Ruthless/Giant** recording act **Above The Law** has denied any involvement with the dispute between Ruthless Records' **Eazy E** and **Dr. Dre**. ATL members say, "Our affiliation with Ruthless Records is just an artist/production agreement, and basically that's about it. We don't get involved in the personal differences and affairs of **N.W.A.**" ATL stressed that their responsibility to Ruthless is to, "put out top of the line rap music and product, from the production level to the lyrical content." They also want to put to rest the rumor about Dr. Dre biting certain arrangements from their album, *Black Mafia Life*. The mega-smash "Dre Day" from Dr. Dre's album *The Chronic* is one of the tracks in question. "That song happened to be very close, but not the same arrangement as a song we have called, 'Never Missin A Beat'...The similarities of a couple tracks that we and Dre have, despite what certain people claim, are not a major concern to Above The Law"...Look for the **Dr. Dre** tour to start August 30...**Rockbarry Benson** of **Hollywood BASIC** says to look for an **Organized Konfusion** single in November. **Shelli Andranigian** of **Hollywood Records** tells me that **Raw Fusion**, with the help of **Digital Underground's Shock G** and DU producer **DJ Impossible**, is finishing up their second album for a fall release, and **RBX**, who played football at **UNLV** in the late '80s, will finish his album by year's end. (By the way, Shelli gives great cookies!)...Nuff Said.

## New Releases

**PETE ROCK & CL SMOOTH**  
**One In A Million (New Deal/Epic)**  
 I don't know how he does it, but Pete keeps pulling ace's out of his sleeve. Do you think the Mecca Don will ever run out of beats? I doubt it. "One In A Million" is upbeat and a bit more 'happy' sounding (complete with the abundance of horn loops he's known for) than his last project on the *Menace II Society* soundtrack, but that's appropriate. The *Poetic Justice* soundtrack has a more diverse sound and collection of artists, possibly exposing Pete Rock & CL Smooth to a new audience. Contact Troy White at (212) 833-4956.

# Casual

"That's how it is"

The debut single

**FEAR  
ITSELF**

the debut  
album

Out October 12th

The newest inscription  
from Hieroglyphics.



© 1993 Zomba Recording Corporation

# RAP RETAIL

## SINGLES

| 2W         | LW | TW |  |
|------------|----|----|--|
| 8          | 7  | 1  | <b>M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)            |
| 4          | 3  | 2  | <b>95 SOUTH</b> - Whoot, There It Is (WRAP/Ichiban)              |
| 2          | 2  | 3  | TAG TEAM - Whoop! (There It Is) (Bellmark)                       |
| 9          | 8  | 4  | <b>CYPRESS HILL</b> - Insane In The Brain (Ruffhouse/Columbia)   |
| 1          | 1  | 5  | ONYX - Slam (JMJ/RAL/Chaos)                                      |
| 5          | 4  | 6  | 2 PAC - I Get Around (Interscope/Atlantic)                       |
| 3          | 5  | 7  | DR. DRE - Dre Day (Death Row/Interscope/Priority/Atl)            |
| 6          | 6  | 8  | L.L.COOL J - Pink Cookies... (Def Jam/Columbia)                  |
| 14         | 14 | 9  | <b>LORDS OF THE UNDERGROUND</b> - Chief Rocka (Pendulum/Elektra) |
| 17         | 11 | 10 | <b>M.C. BREED</b> - Gotta Get Mine (WRAP/Ichiban)                |
| 10         | 9  | 11 | NAUGHTY BY NATURE - It's On (Tommy Boy)                          |
| <b>NEW</b> | 12 | 12 | <b>ICE CUBE</b> - Check Yo' Self (Priority)                      |
| 19         | 17 | 13 | <b>YO-YO</b> - IBWin' Wit My Crewin' (eastwest/atlantic group)   |
| 24         | 21 | 14 | <b>SCARFACE</b> - Let Me Roll (Rap-A-Lot/Priority)               |
| 16         | 15 | 15 | KOOL G RAP & DJ POLO - On The Run (Cold Chillin')                |
| —          | 16 | 16 | FU-SCHNICKENS WITH SHAQ-FU - What's Up Doc? (Jive)               |
| <b>NEW</b> | 17 | 17 | <b>KRIS KROSS</b> - Alright (Ruffhouse/Columbia)                 |
| 7          | 10 | 18 | THE GETO BOYS - Six Feet Deep (Rap-A-Lot/Priority)               |
| 13         | 13 | 19 | MC EIHT - Streit Up Menace (Jive)                                |
| 12         | 12 | 20 | PHARCYDE - Passin' Me By (Delicious Vinyl/Atlantic)              |
| —          | 24 | 21 | <b>BOSS</b> - Recipe (DJ West/Chaos/Columbia)                    |
| 21         | 22 | 22 | ICE CUBE - It Was A Good Day (Priority)                          |
| <b>NEW</b> | 23 | 23 | <b>BIG DADDY KANE</b> - Very Special (Cold Chillin'/Reprise)     |
| <b>NEW</b> | 24 | 24 | <b>INTELLIGENT HOODLUM</b> - Grand Groove (A&M)                  |
| 25         | 25 | 25 | RODNEY O - JOE COOLEY - Humps For The Blvd. (Nastymix/Ichiban)   |

## ALBUMS

| 2W         | LW | TW |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>MENACE II SOCIETY</b> - Soundtrack (Jive)                            |
| 3          | 3  | 2  | <b>ONYX</b> - Bacdafucup (JMJ/RAL/Chaos)                                |
| 2          | 2  | 3  | <b>BOSS</b> - Born Gangstaz (DJ West/Chaos/Columbia)                    |
| 4          | 4  | 4  | DR. DRE - The Chronic (Death Row/Interscope/Priority/Atl)               |
| 6          | 5  | 5  | M.C. LYTE - Ain't No Other (First Priority/Atlantic)                    |
| 5          | 6  | 6  | 2 PAC - Strictly 4 My N.I.G.G.A.Z... (Interscope/Atlantic)              |
| 13         | 8  | 7  | <b>YO-YO</b> - You Better Ask Somebody (eastwest/atlantic group)        |
| <b>NEW</b> | 8  | 8  | <b>CYPRESS HILL</b> - Black Sunday (Ruffhouse/Columbia)                 |
| 9          | 9  | 9  | LUKE - In The Nude (Luke)   |
| 8          | 10 | 10 | JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG) |
| 11         | 11 | 11 | THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)              |
| 12         | 12 | 12 | M.C. BREED - The New Breed (WRAP/Ichiban)                               |
| 10         | 13 | 13 | L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)                    |
| 17         | 15 | 14 | <b>POETIC JUSTICE</b> - Soundtrack (Epic)                               |
| 14         | 14 | 15 | LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)       |
| 18         | 16 | 16 | BIZ MARKIE - All Samples Cleared (Cold Chillin')                        |
| 7          | 7  | 17 | 95 SOUTH - Quad City Knock (WRAP/Ichiban)                               |
| 15         | 18 | 18 | BIG DADDY KANE - Looks Like A Job For... (Cold Chillin'/Reprise)        |
| 21         | 19 | 19 | ICE CUBE - Predator (Priority)  |
| 16         | 17 | 20 | PHARCYDE - Bizarre Ride II The Pharcyde (Delicious Vinyl/Atlantic)      |
| —          | 21 | 21 | GANKSTA NIP - Psychic Thoughts (Rap-A-Lot/Priority)                     |
| —          | 22 | 22 | INTELLIGENT HOODLUM - Saga Of A Hoodlum (A&M)                           |
| 25         | 24 | 23 | <b>NEMESIS</b> - Temple Of Boom (Profile)                               |
| 23         | 23 | 24 | 5TH WARD BOYZ - Geto Dope (Rap-A-Lot/Priority)                          |
| 20         | 20 | 25 | TRENDS OF CULTURE - Trendz... (Mad Sounds/Motown)                       |

## SCARFACE

### Let Me Roll (Rap-A-Lot/Priority)

Although the Geto Boys' latest album, *Til Death Do Us Part*, is hardly considered old, Scarface stayed busy in the studio, putting together his second solo effort.



The first single, "Let Me Roll," is a cool hang-out type of song that's perfect for chillin' with the homies. The music track sounds like it was played by some old-school funk band, and what can I say about Scarface as a lyricist—dope. I guess you can call this the 5th Ward version of Jazzy Jeff and Fresh Prince's "Summertime." Contact Leslie Wyatt at (713) 890-8486.

## BIG DADDY KANE

### Stop Shammin' (Cold Chillin'/Reprise)

Often accused of forgetting where he came from, Big Daddy Kane sets the record straight by letting everyone know that he's still the same person regardless of his "suit and tie" image. He takes it a step further by calling out others who've been frontin' (or shammin' as he calls it). Look out for the B-side of the promo 12-inch, "Brother Man Brother Man," which showcases the skills of Lil' Daddy Shane. All doubters should get with the program and stop shammin'. Contact Troy Shelton at (800) 365-4113 or OJ at (212) 724-5500.

## GURU featuring N'DEA

### DAVENPORT Trust Me (Chrysalis/ERG)

Although other artists have attempted to fuse rap and jazz, none have been able to achieve what Guru has, and that's keeping the interest of hard-core rap fans. For the second single from *Jazzmatazz*, Guru solicits the help of N'Dea Davenport from The Brand New Heavies for a smash that your listeners will eat up. This track has been lighting up the phone lines as an album cut, but be on the lookout for the remix by Funkmaster Flex. From what Alexander Mejia of KMEL-San Francisco tells me, it's gonna be the bomb. Contact Marcus Morton at (212) 492-1279.

## ARTIST PROFILE



## PRIME MINISTER PETE NICE and DADDY RICH

**BIRTH NAMES:** Peter Nash and Richard Lawson

**FROM:** Pete Nice — Brooklyn/Queens and Daddy Rich — Brooklyn via Jamaica

**LABEL:** Def Jam/Columbia

**PROMOTION CONTACTS:** Kevin Mitchell/Tyesh Harris

**LATEST RELEASE:**

"Kick The Bobo"

**CURRENT ALBUM:**

Dust To Dust

**THEY SAY:** "We've moved on to experiment with different types of sounds. We're more into chopping up the samples instead of using them clean and recognizable, as we did on the 3rd Bass records. We've gone on." —Pete Nice

"I purposely tried not to scratch a lot on this album so it wouldn't take away from what Pete was doing lyrically. I did more of what's called funk boxing, which is playing a rhythm with the scratches."

—Daddy Rich

**IT'S SAID:** "I think the album is buttery-slick...but it needs popcorn. Seriously, I think rap fans are finally gonna be able to see and hear Pete Nice in his true progressive, esoteric, eclectic, straight-up form. Rich had a lot more input, production wise, on this album than he's ever had. Pete and Rich both blossomed as producers on this project."

—Bobbito Garcia, Hoppoh/Hit-U-Off & WKCR-New York

You're pulled over by the five-o "on suspicion"

Your lover's gettin' busy with your best friend

The chances of you owning a new home

are almost non-existent

The war is not over

Your mom's just got jumped by some punk

Your sis just got a new boyfriend named "Chauncey"

You didn't have enough experience to get the job

Them's the breaks

**Tuff Break is a new label.**

**Life is hard, but we're harder.**

**We have new records**

**out by Intelligent Hoodlum**

**& Dred Scott.**

**We will f\*ck you up!**

*New music from Tuff Break*

**INTELLIGENT HOODLUM**

**"Grand Groove"**

*from the album TRAGEDY: SAGA OF A HOODLUM*

**DRED SCOTT**

**"Nutin' Ta Lose" & "Duck Ya Head"**

*the new single*



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# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



| 2W         | LW | TW |  | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|--|-------|---------|------|-------|--------|-------|------------|
| 1          | 1  | 1  | STING - Fields Of Gold (A&M)   | 11    | 221     | 0    | 200   | 16     | 5     | 98%        |
| 4          | 3  | 2  | WHITNEY HOUSTON - Run To You (Arista)                                      | 8     | 213     | 4    | 167   | 33     | 9     | 94%        |
| 6          | 4  | 3  | JON SECADA - I'm Free (SBK/ERG)  | 8     | 208     | 4    | 164   | 34     | 6     | 95%        |
| 2          | 2  | 4  | TINA TURNER - I Don't Wanna Fight (Virgin)                                 | 13    | 209     | 2    | 176   | 28     | 3     | 98%        |
| 16         | 10 | 5  | CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)                   | 6     | 189     | 7    | 119   | 56     | 7     | 93%        |
| 13         | 9  | 6  | STEVE MILLER BAND - Wide River (Polydor/PLG)                               | 7     | 174     | 3    | 117   | 45     | 9     | 93%        |
| 8          | 7  | 7  | LISA FISCHER - Colors Of Love (Elektra)                                    | 11    | 176     | 3    | 114   | 42     | 17    | 89%        |
| 10         | 8  | 8  | DONALD FAGEN - Tomorrow's Girl (Reprise)                                   | 10    | 168     | 3    | 110   | 44     | 11    | 92%        |
| 3          | 5  | 9  | AARON NEVILLE - Don't Take Away My Heaven (A&M)                            | 17    | 175     | 0    | 112   | 47     | 16    | 91%        |
| 14         | 11 | 10 | TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)                      | 11    | 163     | 4    | 104   | 45     | 10    | 91%        |
| 5          | 6  | 11 | KENNY G with PEABO BRYSON - By The Time This Night Is Over (Arista)        | 14    | 161     | 0    | 97    | 40     | 24    | 85%        |
| 15         | 13 | 12 | JAMES INGRAM - Someone Like You (Warner Bros.)                             | 11    | 159     | 9    | 75    | 57     | 18    | 83%        |
| 7          | 12 | 13 | HUEY LEWIS AND THE NEWS - It's Alright (Shanachie)                         | 14    | 139     | 0    | 57    | 64     | 18    | 87%        |
| 17         | 16 | 14 | NATALIE COLE - Take A Look (Elektra)                                       | 8     | 136     | 3    | 50    | 64     | 19    | 84%        |
| 33         | 21 | 15 | MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)     | 5     | 158     | 23   | 28    | 87     | 20    | 73%        |
| 21         | 19 | 16 | JOSHUA KADISON - Jessie (SBK/ERG)  | 12    | 124     | 5    | 44    | 60     | 15    | 84%        |
| <b>NEW</b> | 17 | 17 | BILLY JOEL - The River Of Dreams (Columbia)                                | 3     | 191     | 65   | 20    | 71     | 35    | 48%        |
| 24         | 20 | 18 | DAVE KOZ - You Make Me Smile (Capitol)                                     | 7     | 133     | 7    | 26    | 78     | 22    | 78%        |
| 22         | 18 | 19 | MICHAEL W. SMITH - Picture Perfect (Reunion/RCA)                           | 9     | 122     | 4    | 37    | 61     | 20    | 80%        |
| 11         | 15 | 20 | PETER CETERA - Even A Fool Can See (Warner Bros.)                          | 16    | 123     | 0    | 54    | 49     | 20    | 84%        |
| 23         | 22 | 21 | SHAWN COLVIN - Climb On (A Back That's Strong) (Columbia)                  | 8     | 116     | 1    | 33    | 66     | 16    | 85%        |
| 34         | 28 | 22 | BRIAN MCKNIGHT - One Last Cry (Mercury)                                    | 9     | 128     | 12   | 28    | 58     | 30    | 67%        |
| 30         | 27 | 23 | JIMMY BUFFETT - Another Saturday Night (MCA)                               | 6     | 121     | 11   | 19    | 78     | 13    | 80%        |
| —          | 32 | 24 | MADONNA - Rain (Maverick/Sire/Warner Bros.)                                | 3     | 149     | 30   | 10    | 67     | 43    | 52%        |
| 29         | 25 | 25 | MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)                         | 7     | 109     | 2    | 22    | 66     | 19    | 81%        |
| 25         | 24 | 26 | WYNONNA - Tell Me Why (Curb/MCA)   | 9     | 107     | 5    | 23    | 70     | 9     | 87%        |
| 26         | 26 | 27 | UB40 - Can't Help Falling In Love (Virgin)                                 | 11    | 105     | 6    | 35    | 42     | 22    | 73%        |
| 9          | 14 | 28 | ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.) | 15    | 117     | 0    | 40    | 55     | 22    | 81%        |
| 32         | 29 | 29 | CYNDI LAUPER - Who Let In The Rain? (Epic)                                 | 7     | 112     | 11   | 10    | 68     | 23    | 70%        |
| 18         | 23 | 30 | DAVID CROSBY & PHIL COLLINS - Hero (Atlantic)                              | 16    | 94      | 0    | 22    | 44     | 28    | 70%        |
| 37         | 33 | 31 | A-HA - Dark Is The Night (Warner Bros.)                                    | 7     | 91      | 3    | 12    | 50     | 26    | 68%        |
| <b>NEW</b> | 32 | 32 | MICHAEL McDONALD - I Stand For You (Reprise)                               | 4     | 112     | 13   | 1     | 41     | 58    | 38%        |
| —          | 34 | 33 | DARREN SMITH - Loving Arms (Chaos)   | 5     | 97      | 10   | 3     | 47     | 37    | 52%        |
| 40         | 36 | 34 | MARY-CHAPIN CARPENTER - The Hard Way (Columbia)                            | 7     | 77      | 7    | 7     | 42     | 21    | 64%        |
| 12         | 17 | 35 | LAUREN CHRISTY - You Read Me Wrong (Mercury)                               | 18    | 80      | 0    | 18    | 41     | 21    | 74%        |
| <b>NEW</b> | 36 | 36 | MOODSWINGS - Rainsong (Arista)   | 6     | 85      | 17   | 2     | 41     | 25    | 51%        |
| —          | 38 | 37 | MARIA MCKEE - I'm Gonna Soothe You (Geffen)                                | 6     | 72      | 3    | 5     | 35     | 29    | 56%        |
| <b>NEW</b> | 38 | 38 | PAUL McCARTNEY - C'mon People (Capitol)                                    | 3     | 66      | 11   | 0     | 28     | 27    | 42%        |
| <b>NEW</b> | 39 | 39 | ROBERT PLANT - 29 Palms (Es Paranza/Atlantic)                              | 3     | 68      | 15   | 2     | 19     | 32    | 31%        |
| 19         | 30 | 40 | MARC COHN - Walk Through The World (Atlantic)                              | 14    | 58      | 0    | 14    | 21     | 23    | 60%        |

## Most Added



**ROD STEWART (76)**

**BILLY JOEL (65)**

**MARIAH CAREY (32)**

**CHRIS ISAAK (31)**

**MADONNA (30)**

## Top Tip

**ROD STEWART**

Reason To Believe  
(Warner Bros.)

## RECORD TO WATCH

**LISA KEITH**  
Better Than You  
(Perspective/A&M)

## Inside A/C

.....  
Ten years ago this Summer **The Police** held down the #1 slot on our chart for many weeks with "Every Breath You Take." **Ex-Policeman Sting** dominates the chart again with his "Fields Of Gold" now in its third straight week at the top. Only five A/Cs playing it (out of 221) don't have it in quality rotations.

It'll be between **Whitney Houston** and **Jon Secada** for the next chart-topper. Either one will need a 20-station increase in its current HEAVY rotation commitment.

The **Celine** and **Clive** single "When I Fall In Love" is still taking big moves. Last week's #16 to #10 is bettered by this week's #10 to #5. Sixty-five percent of all play is now in HEAVY.

Another good week for **Michael Jackson's** "Will You Be There." Up 18 ranks in the past two weeks, the single has picked up 50 ADDS

## Chartbound

|   | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| * <b>ROD STEWART</b> - Reason To Believe (Warner Bros.) | 79      | 76   | —     | 2      | 1     | 3%         | 1     |
| <b>CHRIS ISAAK</b> - Solitary Man (Reprise)             | 70      | 31   | 2     | 9      | 30    | 16%        | 2     |
| <b>TEARS FOR FEARS</b> - Break It Down Again (Mercury)  | 62      | 17   | 1     | 18     | 26    | 31%        | 3     |
| <b>O.C. SMITH</b> - Brenda (Triune)                     | 60      | 10   | —     | 19     | 31    | 32%        | 3     |

### Total Reports:

This Week 236 Last Week 237

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:

Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

**8/9/92 Bryan Adams - (Everything I Do) I Do It For You (A&M)**

**8/3/90 Wilson Phillips - Release Me (SBK)**

**8/5/83 Police - Every Breath You Take (A&M)**

DAVE KOZ

IS MAKING EVERYBODY SMILE.



Angela and Gang  
K101 San Francisco

Vince Garcia  
Y92 Sacramento

Donut and Davis  
KS95 Minneapolis

Lynn and Dave  
FM 100 Chicago  
Go Cubs!

Dave Lite's Up FM103  
Minneapolis

**"YOU MAKE ME SMILE"**

Now breaking at AC. Coming soon to CHR.

From the new album LUCKY MAN.

A sure thing in a world of maybes. On Capitol.

Produced and arranged by Jeff Koz and Dave Koz  
Career direction: Shelly Heber & Leanne Meyers for  
Vision Management

Nathan East appears courtesy Warner Bros. Records, Inc.

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Capitol

## Up &amp; Coming

| Reports | Adds |  |
|---------|------|--|
| 53      | 8    | <b>PAT BENATAR</b> - Somebody's Baby (Chrysalis/ERG)                   |
| 50      | 16   | <b>SWV</b> - Weak (RCA)  |
| 48      | 5    | <b>KINKS</b> - Still Searching (Columbia)                              |
| 42      | 2    | <b>AIR SUPPLY</b> - Goodbye (Giant/Reprise)                            |
| 40      | 12   | <b>SOUL ASYLUM</b> - Runaway Train (Columbia)                          |
| 40      | 25   | * <b>LISA KEITH</b> - Better Than You (Perspective/A&M)                |
| 39      | 18   | <b>GEORGE BENSON</b> - Love Of My Life (Warner Bros.)                  |
| 32      | 32   | * <b>MARIAH CAREY</b> - Dream Lover (Columbia)                         |
| 30      | 4    | <b>PATTI SCIALFA</b> - As Long As I (Can Be With You) (Columbia)       |
| 29      | 1    | <b>SUZANNE VEGA</b> - In Liverpool (A&M)                               |
| 25      | 25   | * <b>OLETA ADAMS</b> - I Just Had To Hear Your Voice (Fontana/Mercury) |
| 23      | 4    | * <b>WENDY MOTEN</b> - So Close To Love (EMI/ERG)                      |
| 22      | 3    | * <b>PROCLAIMERS</b> - I'm Gonna Be (500 Miles) (EMI/ERG)              |
| 22      | 5    | * <b>BARBRA STREISAND</b> - Children Will Listen (Columbia)            |
| 22      | 16   | * <b>GO WEST</b> - Tell Me (EMI/ERG)                                   |

**Dropped:** Billy Ocean, Rosanne Cash, Expose, The Rembrandts, Cathy Dennis, Dina Carroll, New Order.

\* Indicates Debut

## Plus Factor

|   | LW | TW | Increase |
|---|----|----|----------|
| <b>BILLY JOEL</b> - The River Of Dreams (Columbia)                  | 1  | 48 | 47%      |
| <b>MICHAEL McDONALD</b> - I Stand For You (Reprise)                 | 16 | 38 | 22%      |
| <b>O.C. SMITH</b> - Brenda (Triune)                                 | 12 | 32 | 20%      |
| <b>MOODSWINGS</b> - Rainsong (Arista)                               | 32 | 51 | 19%      |
| <b>PAUL McCARTNEY</b> - C'mon People (Capitol)                      | 25 | 42 | 17%      |
| <b>PAT BENATAR</b> - Somebody's Baby (Chrysalis/ERG)                | 22 | 38 | 16%      |
| <b>ROBERT PLANT</b> - 29 Palms (Es Paranza/Atlantic)                | 15 | 31 | 16%      |
| <b>MADONNA</b> - Rain (Maverick/Sire/Warner Bros.)                  | 37 | 52 | 15%      |
| <b>CELINE DION &amp; CLIVE GRIFFIN</b> - When I Fall In Love (Epic) | 81 | 93 | 12%      |
| <b>DAVE KOZ</b> - You Make Me Smile (Capitol)                       | 67 | 78 | 11%      |

Records which receive the greatest increase in Hit Factor

in the past fort night and that includes this week's KRNO/FM, WQLH/FM, KBLQ, WJLK and WGMT.



After two weeks it's come down to who's NOT on the new **Billy Joel** single, "The River Of Dreams." By our count 45 A/Cs haven't found room for it, while 191 have. It debuts way up the chart at #17 with an opening HIT FACTOR of

48%. If you just include stations that ADDED it last week the HIT FACTOR opens at 75%.

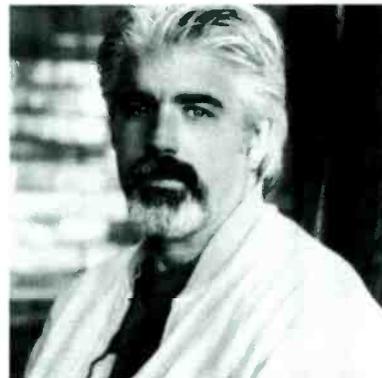
**Madonna's** "Rain" takes on another 30 A/Cs this week to bump its rank from #32 to #24. New for KBIG, WBDX/FM, WLDR, WCSO, KMGQ, JOY99, WHMS, WEIM and WKSQ.

The only greybeard on the chart is **Michael McDonald** whose "I Stand For You" jumps in at #32. Among the baker's dozen ADDING it this week are WSKY, WFRO, KMGQ, WFPS and WQSS.

Unknowns have a fair shot at the GAVIN A/C chart as evidenced by the **Moodswings'** debut at #36 with a third of the format already committed including KXLK, WBLG/FM, KVYN/FM, KCRE, KBOL, KATW/FM, WGMT, KOEL, KSDN and KBCQ.

**Rod Stewart** may be unplugged but his new single "Reason To Believe" is no less electric than his other hits. It starts off as the #1 MOST ADDED with 76 including KSTP/FM, WRQX, WBMX/FM, WMXV, WMJQ, KKLD, KXYQ, WIVY/FM, KMXX/FM, B100, K103, WMXB and WKYE.

**Robert Plant's** "29 Palms," last issue's RECORD TO WATCH, debuts on our chart at #39. With 15 ADDS its A/C total is 68 stations playing and a 16% increase in HIT FACTOR. Among the new



Michael McDonald

are WILI/AM, WTSX, Q104, KRTI, WFPS, WMIR, KLZY, KWXX, KRLT and KJNO.

**Lisa Keith's** "Better Than You," our current RECORD TO WATCH, debuts in UP & COMING with a total of 40 A/Cs. Among the 25 ADDs playing this multi-formatted talent are WEIM, WEBS, KCHA, KLSS, KQAD, WJTW/FM, WQLR, KBCQ, KSEQ, KITZ and KRLT.

## New Releases

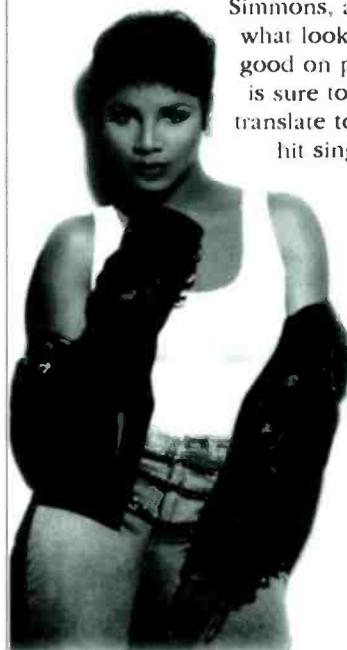
**MARIAH CAREY**  
"Dreamlover" (Columbia)

Wishful thinking set to a timely groove never sounded as good as this fresh Mariah track from her upcoming album, *Music Box*. A great vocal track and self-penned lyrics put Mariah's signature sound all over it. Take this one to the bank!

**TONI BRAXTON**  
"Another Sad Love Song"  
(LaFace/Arista)

Take an already solid voice like Toni Braxton's and set her down to work on a ballad with L.A. Reid, Babyface and Daryl

Simmons, and what looks good on paper is sure to translate to a hit single.



## ARTIST PROFILE

LAURA  
BRANIGAN

LABEL: Atlantic

PROMOTION CONTACT:

Mary Conroy

CURRENT SINGLE:

"Didn't We Almost Win It All"

CURRENT ALBUM:

Over My Heart

BIGGEST SINGLE TO DATE:

"Self Control" - 1984

BIRTHDATE: July 3

BIRTHPLACE: Upstate New York

CURRENT RESIDENCE:

New York City

MARITAL STATUS: Married

MUSICAL INFLUENCES:

Edith Piaf, Gladys Knight, Ray Charles

FAVORITE RECORD BY ANOTHER ARTIST:

"America" by Ray Charles

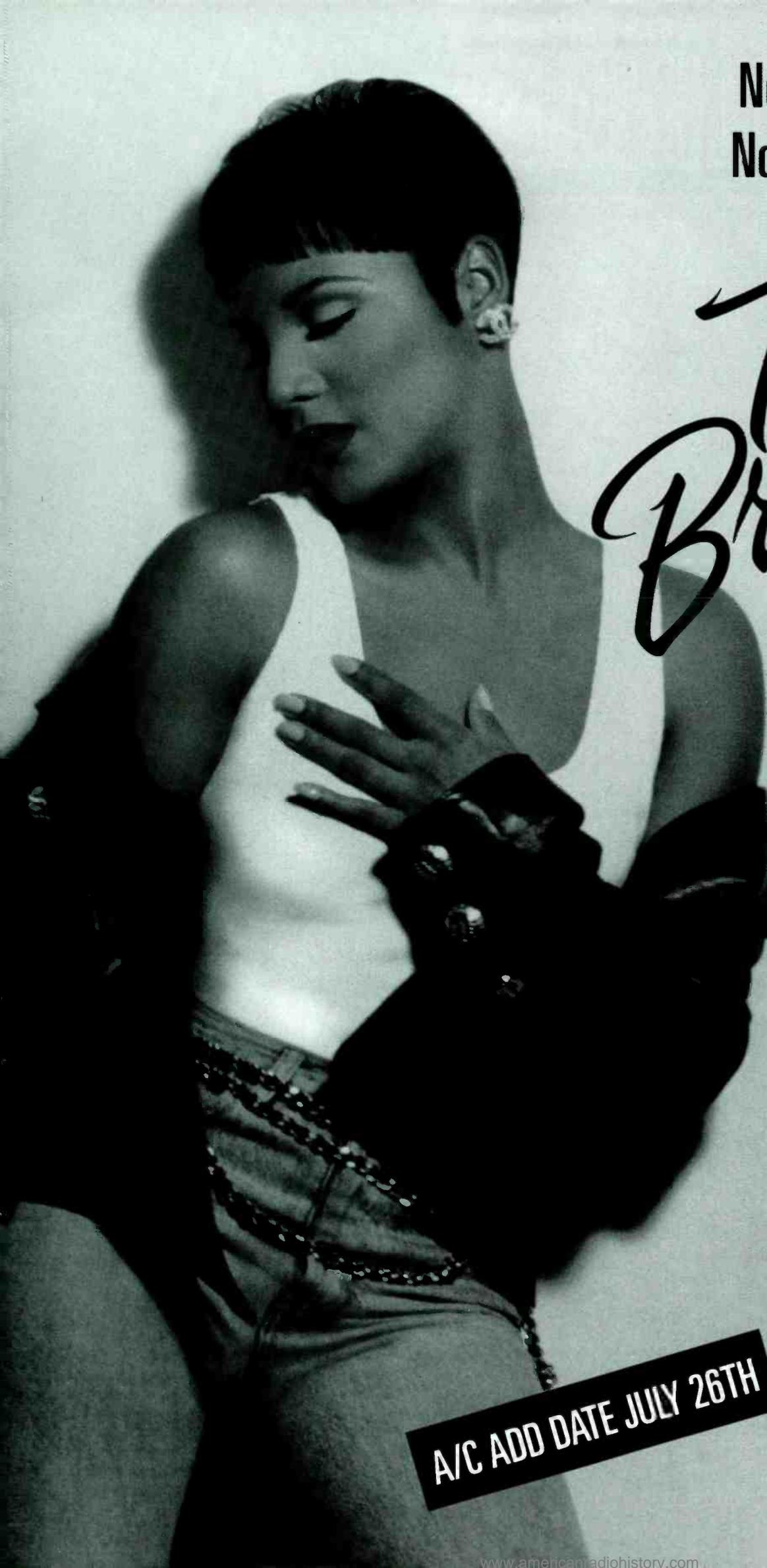
UPCOMING TOURS: Africa, Asia, South America, United States.

FAVORITE PASTIME: Blading

FAVORITE SPORTS TEAM: New York Yankees

PET: dog - Arriba (Jack Russell breed)

MARY CONROY, DIRECTOR OF ADULT FORMATS SAYS: "I'm really happy to be working a Laura Branigan project again... it's been too long! I'm a fan of Laura's...as far as I'm concerned, no one holds a candle to her in expressing the emotions of a song's lyric. Her new album is full of 'goosebump' tunes...look for it the second week of August. And look for her dog, Arriba, in her new video."



Not just another artist...  
Not just another debut...

# Toni Braxton

Another  
Sad  
Love  
Song

The new single and video  
from the dynamic  
voice behind the hits  
"Love Shoulda Brought  
You Home" and  
"Give U My Heart."

From her much-anticipated  
solo debut album Toni Braxton

Single Produced by  
L.A. Reid, Babyface and Daryl Simmons for LaFace Inc.  
Executive Producers: Antonio "L.A." Reid  
and Kenny "Babyface" Edmonds

**A/C ADD DATE JULY 26TH**



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# GAVIN CHART CONNECTIONS

| TOP 40 |  | A/C | URBAN |
|--------|--|-----|-------|
| 1      | UB40 - Can't Help Falling In Love (Virgin)                                 | 27  |       |
| 4↑     | JON SECADA - I'm Free (SBK/ERG)  | 3↑  |       |
| 5↑     | WHITNEY HOUSTON - Run To You (Arista)                                      | 2↑  | 10    |
| 6      | TINA TURNER - I Don't Wanna Fight (Virgin)                                 | 4   |       |
| 7↑     | TONY TONI TONE - If I Had No Loot (Wing/Mercury)                           |     | 1↑    |
| 8↑     | MADONNA - Rain (Maverick/Sire/Warner Bros.)                                | 24↑ |       |
| 10↑    | STEVE MILLER BAND - Wide River (Polydor/PLG)                               | 6↑  |       |
| 11     | TAYLOR DAYNE - Can't Get Enough Of Your Love (Arista)                      | 10↑ |       |
| 13↑    | SHAI - Baby I'm Yours (Gasoline Alley/MCA)                                 |     | 24↑   |
| 14↑    | MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)     | 15↑ |       |
| 15↑    | BRIAN MCKNIGHT - One Last Cry (Mercury)                                    | 22↑ | 9↑    |
| 19↑    | JANET JACKSON - If (Virgin)  |     | 13↑   |
| 23     | ROBIN S - Show Me Love (Big Beat/Atlantic)                                 |     | 37    |
| 25     | STING - Fields Of Gold (A&M)   | 1   |       |
| 28     | ROD STEWART From "MTV's Unplugged" - Have I Told You Lately (Warner Bros.) | 28  |       |
| 29↑    | BILLY JOEL - The River Of Dreams (Columbia)                                | 17↑ |       |
| 31↑    | TAG TEAM - Whoomp! (There It Is) (Bellmark)                                |     | 34    |
| 32     | SILK - Girl U For Me (Keia/Elektra)  |     | 4↑    |
| 34↑    | JODECI - Lately (Uptown/MCA)   |     | 3     |
| 37     | A-HA - Dark Is The Night (Warner Bros.)                                    | 31↑ |       |

## Inside Connections

This week's connections are made between 429 stations reporting to either Urban, Top 40 or A/C.

Two singles dominate the connected Most Added survey—**Mariah Carey's**



**Mariah Carey**

"Dreamlover" and **Rod Stewart's** "Reason To Believe." Mariah's 195 first-week players come mostly from Top 40 (166), while Rod starts with 88 Top 40 and 76 A/C. Other tracks making dual format inroads include **Lisa Keith's** "Better Than You" with 124 combos and last week's heroic **Billy Joel**, "The River Of Dreams," which now has 373 of a possible 470 com-



**Rod Stewart**

bined A/Cs & Top 40s. Joel's already debuted on A/C at #17 and on the main Top 40 chart at #29.

**Whitney Houston's** "Run To You" and **Brian McKnight's** "One Last Cry" are GAVIN's only trifectas. Whitney's entry holds Top 10 status in all formats, while Brian remains an upwardly mobile project with underlines in all formats.

Connection trends continue to disassociate A/C with Top 40 as only 13 tracks are charted connections between the two formats, while Urban and Top 40 link-up to share eight.

This week's GO Chart has no less than six records debuting without a corresponding main chart debut,

yet. Led by **Bon Jovi's** "I'll Sleep When I'm Dead" at #30, the newcomers also include the **Mariah Carey**, **Pat Benatar**, **Terence Trent D'Arby**, **Robert Plant** and **Rod Stewart's** "Reason To Believe."

All's quiet on the "western" front as nothing charted on our Country chart is even getting played, let alone charted, in A/C. Country is doing so well on its own that, as far as crossing over, they neither need it or want it.

The developing connection between our original Alternative format and our newest, A3, is a story to watch. Right now there are three acts in particular that have strong linkage—**Paul Westerberg**, **Ziggy Marley** and **U2**. Others with deep roots in both formats at the moment are **Matthew Sweet**, **Tears For Fears**, **Aimee Mann** and **World Party**. As we get into the late summer/early fall release madness, expect these two formats to manifest the frenzy and the energy of this critical year.

—RON FELL

# FEBRUARY

# 17•18•19

# 1994

## Westin St.

## Francis Hotel

## San Francisco

Dates that are already

looming large on our

calendars here at GAVIN, and

we hope they will figure big

time in your plans for next

year. They are the days of

the next GAVIN Seminar.

**Tear this out and keep it somewhere prominent!**

# GAVIN

# Peter Paul & Mary

b/w Poem For Erika/For Baby & Puff (The Magic Dragon)

From **Peter, Paul & Mommy, Too**, the soundtrack to their acclaimed PBS special.

Producers: Peter Yarrow and John McClure  
Direction: Ken Fritz Management  
Ken Fritz/Martha Hertzberg



# PASTURES OF PLENTY



# George BENSON

## "Love Of My Life"

Gavin A/C: Up & Coming 39/18

## "Rain"

Gavin A/C: 32\* 149/30

52% Hit Factor

# MADONNA

# James INGRAM

## "Someone Like You"

Gavin A/C: 13\* 159/9

83% Hit Factor

## "Reason To Believe"

Gavin A/C: #1 Most Added 79 Reports

# Rad STEWART

# AND NOW, A MALE POINT OF VIEW

Here's another letter sparked by my May 14 column, "The Allure of A/C," in which a reader noted the paradox that although most A/C stations target women, most A/C programmers are men. Recently I printed a corroborative and thoughtful response from a female programmer; this FAX came from a male A/C programmer—Michael T. Shishido, program director of KSSK/FM in Honolulu:

"Your letter writer made some very good points. Just a couple of comments from me.

"First, I would agree that most A/C programmers are male. One could probably say that there are more male programmers in general. What I do as a regular practice is play songs for the females in our office. One in particular has a keen ear, and has reacted positively to many songs that have gone on to become major hits. I call it 'the Wendy test'...Granted, it's not a 400-person auditorium test, but we

males do need to recognize that females hear and react differently than we do. Running a song past a female in the office is at least a start. And you'd be surprised at the reactions to the music.

"Second, your letter writer mentioned that 'P' word—priority. My reaction to that is: 'a record company priority is not necessarily a priority of mine'. My priority is always the radio station and our audience. If adding a record is no good for either of those (and they really are one and the same), then we don't add the record. Simple. Record companies often challenge that with 'How do you know your audience won't like it if you don't play it?' Program directors and music directors are paid to make those decisions. Our success is directly tied to those music decisions."

Thanks, Michael. I find quite a few A/C stations today—and probably stations in other formats too—are making (at least informally) the

"Wendy test," and it is a start. If you find people whose tastes closely mirror those of the nonresponding mass audience, you can get much useful information from their reactions. But as someone who makes at least part of his living by doing audience research on Adult Contemporary music, I can tell you about a couple of pitfalls to avoid.

First and foremost, make sure the people you use are not intellectualizing an emotional response; the data will be skewed if they take too seriously the importance of their reactions, or if the test process itself forces them to "figure out" intellectually how they "must actually feel" about the music. And don't name the artist, either—that may prejudice their responses, as it often does programmers'.

Unfortunately, "hook-based testing," whether on the phone or in auditoriums, poses an artificial situation that does not reflect how radio is used, made worse by playing only fragments of songs.

Participants are first forced to reconstruct the song from the fragment, then to decide what their reaction "must be" to it when they hear it on the radio. The results may not be projectable to listener behavior. Also, new music cannot be tested this way, since the hook played can't be recognized.

I've found new music can be tested as well as old, provided music is played from the beginning (as it's played on the radio), using pre-qualified people (they're established as typical in relation to the tastes of the audience of the station as a whole) who do not take too seriously the evaluative process, and in a setting as close to natural for radio listening as possible.

Special note for A/C programmers: When testing older music, be sure to test not only for familiarity and preference but for *relevance* as well, to avoid blurring your station's A/C image in a way that plays into the hands of the "oldies" stations in your market! ●

Trying to promote records in A<sup>3</sup> using a conventional chart is like using a state map to guide your way in an unfamiliar city.

You're in the right area. And pretty much lost.

This brought to you by the folks who do A<sup>3</sup> the way its highly-educated demo demands. With

**"The Boomer Grid"**

Where else but in

**GAVIN**

**The Most Trusted Name In Radio**

# JAMES TAYLOR “(LIVE)”



Finally...

The extremely long-awaited album featuring :

Fire And Rain, You've Got A Friend, Sweet Baby James, Your Smiling Face,  
Carolina In My Mind, Handy Man, How Sweet It Is, The Way She Moves, Up On The Roof, Steamroller Blues,  
Don't Let Me Be Lonely Tonight, Copperline and more.

CD Sampler featuring: You've Got A Friend, Handyman, How Sweet It Is, Don't Let Me Be Lonely Tonight, Walking Man.

Available for air play now.

It's here. James Taylor's first ever live album, complete with every melody that's ever danced in your head and every lyric that's ever touched your soul. It's the definitive James Taylor album, and it's live.

See James Taylor live on his upcoming fall tour and Aug. 9 on the Tonight Show.

Produced by Don Grolnick & George Massenburg.  
Management: Peter Acher Management.

COLUMBIA

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# GAVIN URBAN

ASSOCIATE EDITOR:  
JOHN MARTINUCCI



| 2W         | LW | TW |   | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|---|-------|---------|------|-------|--------|-------|------------|
| 3          | 3  | 1  | <b>TONY TONI TONE</b> - If I Had No Loot (Wing/Mercury)       | 7     | 55      | 1    | 47    | 7      | 1     | 98%        |
| 8          | 6  | 2  | <b>TONI BRAXTON</b> - Another Sad Love Song (LaFace/Arista)   | 6     | 56      | 1    | 39    | 13     | 4     | 93%        |
| 2          | 1  | 3  | JODECI - Lately (Uptown/MCA)                                  | 9     | 54      | 0    | 50    | 2      | 2     | 96%        |
| 5          | 5  | 4  | <b>SILK</b> - Girl U For Me (Keia/Elektra)                    | 10    | 52      | 1    | 44    | 7      | 1     | 98%        |
| 4          | 4  | 5  | VERTICAL HOLD - Seems You're Much Too Busy (A&M)              | 11    | 50      | 0    | 46    | 4      | 0     | 100%       |
| 7          | 7  | 6  | <b>II D EXTREME</b> - Cry No More (Gasoline Alley/MCA)        | 11    | 49      | 1    | 36    | 11     | 2     | 96%        |
| 11         | 9  | 7  | <b>TLC</b> - Get It Up (Epic)                                 | 6     | 47      | 0    | 33    | 13     | 1     | 98%        |
| 9          | 8  | 8  | INTRO - Let Me Be The One (Atlantic)                          | 8     | 48      | 0    | 32    | 13     | 3     | 94%        |
| 14         | 12 | 9  | <b>BRIAN MCKNIGHT</b> - One Last Cry (Mercury)                | 8     | 47      | 1    | 32    | 10     | 5     | 89%        |
| 17         | 10 | 10 | <b>WHITNEY HOUSTON</b> - Run To You (Arista)                  | 6     | 46      | 0    | 25    | 16     | 5     | 89%        |
| 1          | 2  | 11 | U.N.V. - Something's Goin' On (Maverick/Sire/Warner Bros.)    | 13    | 46      | 0    | 34    | 11     | 1     | 98%        |
| 10         | 11 | 12 | HI-FIVE - Unconditional Love (Jive)                           | 9     | 45      | 2    | 27    | 16     | 2     | 96%        |
| 40         | 23 | 13 | <b>JANET JACKSON</b> - If (Virgin)                            | 4     | 50      | 1    | 6     | 34     | 10    | 80%        |
| 15         | 14 | 14 | CHERYL PEPSII RILEY - Gimme (Reprise)                         | 8     | 41      | 0    | 25    | 12     | 4     | 90%        |
| 23         | 17 | 15 | <b>THE O'JAYS</b> - Somebody Else Will (EMI/ERG)              | 6     | 47      | 1    | 8     | 28     | 11    | 77%        |
| 19         | 16 | 16 | FIVE XI - Say It Isn't Over (RCA)                             | 8     | 39      | 0    | 19    | 17     | 3     | 92%        |
| —          | 31 | 17 | <b>SHANICE</b> - It's For You (Motown)                        | 3     | 48      | 6    | 3     | 21     | 24    | 50%        |
| 20         | 20 | 18 | <b>MICA PARIS</b> - I Wanna Hold On To You (Island/PLG)       | 8     | 36      | 0    | 18    | 14     | 4     | 89%        |
| 37         | 28 | 19 | <b>JOE</b> - I'm In Luv (PLG)                                 | 4     | 40      | 6    | 7     | 22     | 11    | 73%        |
| 29         | 29 | 20 | <b>H-TOWN</b> - Lick U Up (Luke)                              | 8     | 40      | 1    | 5     | 22     | 13    | 68%        |
| 21         | 21 | 21 | 1 OF THE GIRLS - Do Da What (eastwest)                        | 7     | 34      | 1    | 17    | 11     | 6     | 82%        |
| —          | 35 | 22 | <b>SWV</b> - Downtown (RCA)                                   | 3     | 44      | 5    | 2     | 18     | 24    | 45%        |
| 26         | 24 | 23 | <b>AFTER 7</b> - Truly Something Special (Virgin)             | 6     | 38      | 4    | 3     | 24     | 11    | 71%        |
| 33         | 27 | 24 | <b>SHAI</b> - Baby I'm Yours (Gasoline Alley/MCA)             | 10    | 35      | 2    | 8     | 19     | 8     | 77%        |
| 22         | 22 | 25 | JOMANDA - I Like It (Big Beat/Atlantic)                       | 10    | 32      | 0    | 9     | 22     | 1     | 97%        |
| 25         | 26 | 26 | ONYX - Slam (JM/J/RAL/Chaos)                                  | 13    | 27      | 1    | 15    | 11     | 1     | 96%        |
| 24         | 25 | 27 | LO-KEY? - Hey There Pretty Lady (A&M)                         | 7     | 34      | 2    | 4     | 23     | 7     | 79%        |
| —          | 34 | 28 | <b>ALEXANDER O'NEAL</b> - Aphrodisia (Tabu/A&M)               | 3     | 40      | 4    | 1     | 16     | 23    | 43%        |
| —          | 39 | 29 | <b>BIG DADDY KANE</b> - Very Special (Cold Chillin'/Reprise)  | 2     | 36      | 5    | 2     | 15     | 19    | 47%        |
| —          | 40 | 30 | <b>M.C. LYTE</b> - Ruffneck (First Priority/Atlantic)         | 4     | 32      | 3    | 4     | 16     | 12    | 63%        |
| 39         | 37 | 31 | <b>ME 2 U</b> - Want U Back (RCA)                             | 4     | 33      | 2    | 1     | 19     | 13    | 61%        |
| 36         | 36 | 32 | <b>BIG BUB</b> - 24/7 (Good Lovin') (eastwest)                | 6     | 29      | 0    | 3     | 18     | 8     | 72%        |
| —          | 33 | 33 | <b>NUTTIN' NYCE</b> - In My Nature (Pockettown/Jive)          | 12    | 27      | 1    | 4     | 19     | 4     | 85%        |
| 18         | 18 | 34 | TAG TEAM - Whoomp! (There It Is) (Bellmark)                   | 7     | 23      | 0    | 14    | 6      | 3     | 87%        |
| —          | 38 | 35 | <b>WALTER &amp; SCOTTY</b> - Sticks & Stones (Capitol)        | 4     | 33      | 2    | 0     | 14     | 19    | 42%        |
| <b>NEW</b> | 36 | 36 | <b>ZHANE</b> - Hey Mr. DJ (Flavor Unit/Epic)                  | 2     | 31      | 2    | 0     | 14     | 17    | 45%        |
| 16         | 15 | 37 | ROBIN S - Show Me Love (Big Beat/Atlantic)                    | 11    | 25      | 0    | 11    | 11     | 3     | 88%        |
| 13         | 30 | 38 | LEVERT - ABC-123 (Atlantic)                                   | 12    | 23      | 0    | 11    | 8      | 4     | 83%        |
| <b>NEW</b> | 39 | 39 | <b>BABYFACE</b> - For The Cool In You (Epic)                  | 1     | 40      | 40   | 0     | 1      | 39    | 3%         |
| <b>NEW</b> | 40 | 40 | <b>WILL DOWNING</b> - There's No Living Without You (Mercury) | 2     | 33      | 9    | 0     | 6      | 27    | 18%        |

## Most Added



### BABYFACE

"For The Cool In You"  
(Epic)

### MAZE Feat. FRANKIE BEVERLY

"Laid Back Girl"  
(Warner Bros.)

### BELL BIV DEVOE

"Something In Your Eyes"  
(MCA)

### VESTA

"Always"  
(A&M)

## Top New Entry

### ZHANE

"Hey Mr. D.J."  
(Flavor Unit/Epic)

## Hot

### SHANICE

"It's For You"  
(Motown)

## Top Tip

### BABYFACE

"For The Cool In You"  
(Epic)

## RECORD TO WATCH

### VESTA "Always" (A&M)

Ms. Vesta is looking for congrats with her ballad, "Always."

# Inside Urban

There's a new number one this week as Jodeci descends to #3. **Tony Toni Tone's** "If I Had No Loot" just squeezes by (#2) **Toni Braxton's** "Another Sad Love Song" to capture the top spot. The trio is going to have to work hard to keep Ms. Toni off their back since she picked up an

## Chartbound

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| *MAZE Featuring <b>FRANKIE BEVERLY</b> - "Laid Back Girl" (Warner Bros.) | 32      | 29   | —     | 1      | 2     | 9%         | 1     |
| * <b>BELL BIV DEVOE</b> - "Something In Your Eyes" (MCA)                 | 30      | 27   | —     | —      | 3     | 3%         | 1     |

Total Reports:  
This Week 58 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**SILK** - Lose Control

**CHANTE MOORE** - I Wanna Love (Like That Again)

**JOHNNY GILL** - Tell Me How U Want It

**LISA KEITH** - Love Isn't Body, It's Soul

**JANET JACKSON** - You Want This/Where Are You Now

**MARK WHITFIELD** - That Girl

**Up & Coming**

| Reports | Adds |  |
|---------|------|--|
| 26      | 7    | <b>KRIS KROSS</b> - Alright (Ruffhouse/Columbia)       |
| 24      | 5    | <b>2 PAC</b> - I Get Around (Interscope/Atlantic)      |
| 24      | 6    | <b>*REGINA BELLE</b> - Dream In Color (Columbia)       |
| 23      | 3    | <b>ICE CUBE</b> - Check Yo' Self (Priority)            |
| 22      | 4    | <b>YO-YO</b> - Bonnie & Clyde Theme (eastwest america) |
| 22      | 19   | <b>*VESTA</b> - Always (A&M)                           |
| 20      | 20   | <b>*JOHNNY GILL</b> - I Got You (Motown)               |

**Dropped:** #13-Portrait, #19-Mary J. Blige, #32-Natalie Cole, G-Wiz, Naughty By Nature, Richie Stephens

\* Indicates Debut

add from WRKS/FM-New York and has thirteen stations in medium rotation waiting to join the 39 stations already playing her slow jam in heavy rotation. With an additional add from WPMX-Tupelo, Miss., **Brian McKnight** hops inside the Top 10 with his ballad "One More Cry"...**Whitney Houston's** "Run To You" holds onto the #10 spot...**Janet "Justice" Jackson** pushes through 10 places to end up at #13. WRKS/FM adds "If" to their playlist while 25 stations move the single from light to medium rotation including WMVP-Milwaukee, KJMZ-Dallas, Texas, KMJQ-Houston, Texas, WUSL/FM-Philadelphia, Pa., KFXZ-Lafayette, La. and WVEE-Atlanta, Ga...**The O'Jays'** "Somebody Else Will" picks up some Southern California support as KJLH-Los Angeles adds their single, helping them with their #17-#15 move...Send out the fire trucks, 'cause **Shanice** is our Hot. Moving #31-#17 after three weeks of airplay, she's still showing tremendous growth as she lands six more believers, including WHUR-Washington, D.C., WHNC-New Haven, Conn., WZND-Normal, Ill., WRKS/FM, KGRM, WPMX. **Joe's** dancehall-flavored "I'm In Luv" continues to climb the chart, WVBR-Ithaca, N.Y., WKGK-Panama City, Fla., WKKV-Milwaukee, Wis., KBMS-Portland, Ore., WVCR and KJMZ are among the new adds that assisted in the #28-#19 leap. **SWV** is doing really well as they are able to conquer two formats simultaneously with two different songs. The trio debuts at #38 on the Top 40 chart with "Right Here/Human Nature," while we're having a great run with "Downtown" as it travels up to #22 from last week's Urban chart debut at #35. Eleven stations move SWV from light to medium rotation, giving them a 43% Hit Factor in addition to the movement WZAK-Cleveland, Ohio, WFXA-Augusta, Ga. and WJMI-Jackson, Miss. are among the six new "Downtown" believers. **After 7's** "Truly Something Special" moves #24-#23 while the second life of **Shai's** "Baby I'm Yours" is up to #24 from last week's #27. **Alexander O'Neal's** "Aphrodisia" grabs four new adds including WQQK/FM-

Nashville and WABD-Clarksville, Tenn., placing it well inside the Top 30. WXYV/FM-Baltimore and WGCI/FM-Chicago-Ill. are among the five new stations on **Big Daddy Kane's** "Very Special" upping him ten spaces to #29. Debuts to the chart begin with Top New Entry, **Zhane.** "Hey Mr. D.J." comes from Chartbound to #36. The other debuts go to our Top Tip **Babyface's** "For The Cool In You" at #39 and **Will Downing's** "There's No Living Without You" at #40. Keep an eye on **Vesta's** "Always" as she debuts in Up and Coming and becomes our Record To Watch.

**SERVICE:** WVBR-Ithaca, N.Y. requests service for new and old reggae music on CD or vinyl. Send to *Burnell Goldman c/o WVBR, 227 Linden Ave., Ithaca, N.Y. 14850*

**New Releases**

**CHRISTOPHER WILLIAMS**  
"Come Go With Me"  
(Uptown/MCA)

Christopher pays tribute to one of his musical heroes as he covers a 1979 Teddy Pendergrass' song. Christopher Williams possesses the same vocal passion Teddy has, and it's no more evident than in this fiery rendition. CD-Pro offers unplugged versions or the original album version from Christopher's *Changes* album.

**MARIAH CAREY**  
"Dreamlover" (Columbia)

Very few programmers needed to listen to the 28-second teaser track, since the real thing was shipped right away, as a result of leaks to radio. Mariah places a tall romantic order as she searches for her "Dreamlover." The mid-tempoed, hip-hop flavored groove is the team creation of Mariah Carey, Walter Afanasieff and Dave Hall. Early adds from KGRM-Grumbling, La., WOWI-Norfolk, Va. and WVCR FM-Loudonville/Albany, N.Y.

**NIKITA**  
"All Over You, All Over Me"  
(Motown)

In the spirit of Marvin Gaye's "Let's Get It On," Nikita expresses her seri-

ously seductive side. "It's a very sexy song, which tastefully reflects a woman's right to be romantically aggressive if she chooses to," she explains. This smoothed-out groove is produced by Narada Michael Walden.

**JEVETTA STEELE**  
"Hold Me" (Columbia)

The first single from a lady you've been hearing a lot of lately. She was featured on Kirk Whalum's single, "Love Is A Losing Game," and she sings the dreamy "Calling You" (used in AT&T commercials). Jevetta's "Hold On" pleasantries are penned by Prince and produced at Paisley Park. Sweet song with even sweeter vocals.

**EDDIE MURPHY**  
"Desdmona" (Motown)

Eddie keeps pushing forth with his flavor of psychedelic soul as he releases the third single from his *Love's Alright* album. From the R&B/Classical mix of "Desdmona," one might think Eddie Murphy is experimenting with sounds that the Beatles favored. Murphy's production works in a guest performance by B.B. King.

**P.O.V. (DUET WITH JADE)**  
"All Thru The Nite"  
(Giant/Reprise)

This release features the men of P.O.V. teamed with the women of Jade, and the result is a midtempo ballad that's sure to get some attention at most stations. The reverberations of bass strums weave their way throughout the song, as both groups shine brightly, especially with the harmonious sounds of their chorus. If their second single can do as well as Jade's ("Don't Walk Away"), it just may take them on their way to the same fame and fortune the girls have achieved.

—ROD EDWARDS

**VESTA**  
"Always" (A&M)

Depending on their moods, Vesta's debut single from her forthcoming album *Everything-Now* may be the perfect "lights out" tune for your listeners. Saturated with her sultry vocals, this song is an example of the kind of recording this singer is capable of giving to her audience when she puts her feelings into a song. Give it a test spin for your late night people.

—ROD EDWARDS

**BOSS**  
"Recipe" (DJ West/Chaos/Columbia)

The second single from the debut album *Born Gangstaz* features hip hop's gangstress with more of those ferocious rhymes she displayed on the smash single "Deeper." The slow-tempo rhythms of the song provide the perfect background for Boss to get "loose" on the mic.

—ROD EDWARDS

**ARTIST PROFILE**

**JOE**



**BIRTHDATE:** July 5

**CURRENT RESIDENCE:** Newark, N.J.

**CURRENT SINGLE:** "I'm In Luv"

**CURRENT ALBUM:** Everything

**LABEL:** Mercury

**MUSICAL INFLUENCES:** Marvin Winans, Stevie Wonder, Clark Sisters and The Comission.

**FAVORITE SPORT/TEAM/PLAYER:** Chicago Bulls, Michael Jordan

**FAVORITE RECORD (RECORDED BY SOMEONE ELSE):** Thriller by Michael Jackson

**PROUDEST**

**ACCOMPLISHMENT:** Recording my album, Everything

**CURRENT OR UPCOMING TOUR DETAILS:** North American tour with Tony Toni Tone begins August 4.

**FUTURE PLANS:** To be successful in everything I put my heart to.

**THEY SAY:**

"I grew up in a real religious household, my father was a minister—every Sunday it was church; Tuesday and Wednesday I had Bible study. R&B wasn't allowed in our home, but all I did was sing and play a little guitar and keyboards, something my brother and father inspired me to do."

—Joe

# GAVIN COUNTRY

EDITOR: LISA SMITH  
ASSOCIATE EDITOR: CYNDI HOELZLE



| 2W         | LW | TW |   | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|---|-------|---------|------|-------|--------|-------|------------|
| 5          | 4  | 1  | <b>TRACY LAWRENCE</b> - Can't Break It To My Heart (Atlantic)           | 10    | 214     | 0    | 211   | 2      | 1     | 100%       |
| 9          | 5  | 2  | <b>CARLENE CARTER</b> - Every Little Thing (Giant)                      | 11    | 214     | 0    | 206   | 8      | 0     | 100%       |
| 4          | 3  | 3  | <b>MARK CHESNUTT</b> - It Sure Is Monday (MCA)                          | 12    | 213     | 0    | 210   | 2      | 1     | 100%       |
| 10         | 7  | 4  | <b>DOUG STONE</b> - Why Didn't I Think Of That (Epic)                   | 9     | 214     | 0    | 200   | 14     | 0     | 100%       |
| 13         | 9  | 5  | <b>DOUG SUPERNOW</b> - Reno (BNA Entertainment)                         | 12    | 214     | 1    | 168   | 43     | 3     | 99%        |
| 14         | 10 | 6  | <b>HAL KETCHUM</b> - Mama Knows The Highway (Curb)                      | 9     | 214     | 0    | 150   | 62     | 2     | 99%        |
| 11         | 8  | 7  | <b>RESTLESS HEART</b> - We Got The Love (RCA)                           | 12    | 212     | 0    | 144   | 64     | 4     | 98%        |
| 16         | 12 | 8  | <b>LITTLE TEXAS</b> - What Might Have Been (Warner Bros.)               | 11    | 202     | 0    | 162   | 37     | 3     | 99%        |
| 12         | 11 | 9  | <b>SHENANDOAH</b> - Janie Baker (RCA)                                   | 10    | 213     | 1    | 138   | 68     | 7     | 97%        |
| 2          | 1  | 10 | <b>BROOKS AND DUNN</b> - We'll Burn That Bridge (Arista)                | 13    | 185     | 0    | 173   | 8      | 4     | 98%        |
| 15         | 13 | 11 | <b>GIBSON MILLER BAND</b> - Texas Tattoo (Epic)                         | 11    | 210     | 0    | 101   | 99     | 10    | 95%        |
| 19         | 16 | 12 | <b>BILLY RAY CYRUS</b> - In The Heart Of A Woman (Mercury)              | 6     | 214     | 0    | 82    | 125    | 7     | 97%        |
| 17         | 15 | 13 | <b>AARON TIPPIN</b> - Workin' Man's PhD (RCA)                           | 7     | 214     | 0    | 73    | 130    | 11    | 95%        |
| 20         | 18 | 14 | <b>SAWYER BROWN</b> - Thank God For You (Curb)                          | 6     | 214     | 0    | 65    | 140    | 9     | 96%        |
| 18         | 17 | 15 | <b>TRISHA YEARWOOD</b> - Down On My Knees (MCA)                         | 9     | 208     | 0    | 56    | 144    | 8     | 96%        |
| 23         | 19 | 16 | <b>DWIGHT YOAKAM</b> - A Thousand Miles From Nowhere (Reprise)          | 6     | 211     | 0    | 40    | 158    | 13    | 94%        |
| 21         | 20 | 17 | <b>MARK COLLIE</b> - Shame Shame Shame Shame (MCA)                      | 10    | 206     | 2    | 44    | 141    | 21    | 90%        |
| 26         | 21 | 18 | <b>TRACY BYRD</b> - Holdin' Heaven (MCA)                                | 8     | 210     | 3    | 26    | 159    | 25    | 88%        |
| 25         | 22 | 19 | <b>RADNEY FOSTER</b> - Easier Said Than Done (Arista)                   | 9     | 208     | 2    | 19    | 162    | 27    | 87%        |
| 27         | 24 | 20 | <b>BOY HOWDY</b> - A Cowboy's Born With A Broken Heart (Curb)           | 11    | 206     | 6    | 20    | 148    | 38    | 82%        |
| 3          | 2  | 21 | <b>REBA McENTIRE</b> - It's Your Call (MCA)                             | 13    | 165     | 0    | 117   | 30     | 18    | 89%        |
| 28         | 25 | 22 | <b>JOHN MICHAEL MONTGOMERY</b> - Beer And Bones (Atlantic)              | 6     | 206     | 4    | 10    | 158    | 38    | 82%        |
| 7          | 6  | 23 | <b>SAMMY KERSHAW</b> - Haunted Heart (Mercury)                          | 14    | 158     | 0    | 121   | 27     | 10    | 94%        |
| 37         | 28 | 24 | <b>WYNONNA</b> - Only Love (Curb/MCA)                                   | 4     | 206     | 3    | 3     | 151    | 52    | 75%        |
| 29         | 26 | 25 | <b>MATTHEWS WRIGHT &amp; KING</b> - I Got A Love (Columbia)             | 9     | 191     | 1    | 19    | 131    | 41    | 79%        |
| 30         | 27 | 26 | <b>STEVE WARINER</b> - If I Didn't Love You (Arista)                    | 7     | 204     | 3    | 4     | 139    | 61    | 70%        |
| 38         | 32 | 27 | <b>TRAVIS TRITT</b> - Looking Out For Number One (Warner Bros.)         | 4     | 208     | 8    | 1     | 131    | 76    | 63%        |
| 36         | 34 | 28 | <b>CLAY WALKER</b> - What's It To You (Giant)                           | 5     | 202     | 5    | 2     | 121    | 79    | 61%        |
| 31         | 30 | 29 | <b>BROTHER PHELPS</b> - Let Go (Asylum)                                 | 6     | 197     | 4    | 1     | 121    | 75    | 62%        |
| 35         | 35 | 30 | <b>TOBY KEITH</b> - He Ain't Worth Missing (Mercury)                    | 5     | 198     | 7    | 6     | 106    | 86    | 57%        |
| 32         | 31 | 31 | <b>LARRY STEWART</b> - I'll Cry Tomorrow (RCA)                          | 6     | 195     | 2    | 4     | 109    | 82    | 58%        |
| 34         | 33 | 32 | <b>RONNIE MILSAP</b> - True Believer (Liberty)                          | 6     | 198     | 4    | 3     | 101    | 94    | 53%        |
| —          | 37 | 33 | <b>JOE DIFFIE</b> - Prop Me Up Beside The Jukebox (If I Die) (Epic)     | 4     | 200     | 15   | 1     | 75     | 124   | 38%        |
| <b>NEW</b> | 34 | 34 | <b>GARTH BROOKS</b> - Ain't Going Down (Til The Sun Comes Up) (Liberty) | 1     | 192     | 179  | 12    | 63     | 116   | 39%        |
| 39         | 36 | 35 | <b>PATTY LOVELESS</b> - Nothin' But The Wheel (Epic)                    | 5     | 184     | 9    | 0     | 80     | 104   | 43%        |
| —          | 38 | 36 | <b>DIAMOND RIO</b> - This Romeo Ain't Got Julie Yet (Arista)            | 3     | 192     | 13   | 1     | 65     | 126   | 34%        |
| 1          | 14 | 37 | <b>ALAN JACKSON</b> - Chattahoochee (Arista)                            | 11    | 126     | 0    | 77    | 36     | 13    | 90%        |
| <b>NEW</b> | 38 | 38 | <b>VINCE GILL</b> - One More Last Chance (MCA)                          | 2     | 185     | 66   | 0     | 35     | 150   | 19%        |
| —          | 40 | 39 | <b>McBRIDE &amp; THE RIDE</b> - Hurry Sundown (MCA)                     | 3     | 173     | 26   | 1     | 46     | 125   | 27%        |
| 40         | 39 | 40 | <b>SHANIA TWAIN</b> - Dance With The One That Brought You (Mercury)     | 7     | 150     | 6    | 1     | 68     | 81    | 46%        |

| Chartbound  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| <b>CONFEDERATE RAILROAD</b> - Trashy Women (Atlantic) | 158     | 45   | 1     | 22     | 135   | 14%        | 2     |
| <b>SUZY BOGGUSS</b> - Just Like The Weather (Liberty) | 150     | 46   | —     | 16     | 134   | 10%        | 2     |
| <b>MARTINA McBRIDE</b> - My Baby Loves Me (RCA)       | 144     | 19   | 1     | 28     | 115   | 20%        | 3     |
| <b>RICKY LYNN GREGG</b> - Can You Feel It (Liberty)   | 142     | 15   | 1     | 43     | 98    | 30%        | 4     |

**Total Reports:**  
**This Week 214 Last Week 214**  
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted:  
Monday at 9am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

**Album Cuts**

**BROOKS & DUNN** - Rock My World (Little Country Girl)  
**WYNONNA** - Rock Bottom/Girls With Guitars  
**LITTLE TEXAS** - God Blessed Texas  
**MARK CHESNUTT** - Woman, Sensuous Woman

**Most Added**  
**GARTH BROOKS (179)**  
**COLLIN RAYE (75)**  
**DESERT ROSE BAND (69)**  
**VINCE GILL (66)**  
**CONWAY TWITTY (51)**

**Top Requests**  
**BROOKS & DUNN**  
**ALAN JACKSON**  
**TRACY LAWRENCE**  
**MARK CHESNUTT**  
**CARLENE CARTER**

**RECORD TO WATCH**

**CONWAY TWITTY**  
**I'm The Only Thing (I'll Hold Against You)**  
(MCA)  
On at 53 stations out-of-the-box including WCAV, KKJQ, WCHK, KWKH, WCOV, KFAT, WCTQ, KGA, WDLS, etc.

## Inside Country

**RADIO HAPPENINGS...**  
**Kenny Noble** is the new program director at **KAFF**-Flagstaff. Noble formerly did mornings at **KLOL**-Houston, **WLUP**-Chicago, **KJQY** and **KYXY**-San Diego...Please note: Starting next week, **KFYO**-Lubbock will no longer be a **GAVIN** country reporting station...**K-FOX**-Tulsa's co-music director and evening person-



There was a celebration in front of Toby Keith's stagecoach during his number one party for "Should've Been A Cowboy." From left: Toby Keith, co-producer Nelson Larkin, Mercury Sr. VP of Creative Harold Shedd, Mercury President Luke Lewis and manager Fred Cortez.

ality **Will Payne** has left for college and been replaced by overnighter **Al Knight**. **Shauna Tyler** takes over the overnight show...Spring Arbitron congratulations are in order for some of our stations. **WXBM**-Pensacola came in at #1 in their market, and **WFMS**-Indianapolis is #1 for the fourth consecutive week with a 16.2 share. **KPLE** made the



After listening to the cassette of Stephanie Davis's upcoming album, I have become a fan. This is really a very listenable collection of great material, **tasty** production, and most of all a **warm, believable** performance from Stephanie. **BUDDY OWENS** KNIX/Phoenix, AZ ■ Stephanie is certainly a capable vocalist, and should fare well in the company of Country's new crop of females. **WADE JESSEN** WSM/Nashville, TN ■ She does "sad" very well. She has a sweetness in her voice that belies the underlying sadness in her songs, and her performance makes them very believable. **TIM MURPHY** KMPS/Seattle, WA ■ **Like a cool breeze** or a long tall drink of water, in comes Stephanie Davis to refresh today's new country listener. **LARRY PAREIGIS** KRAK/Sacramento, CA ■ The single "It's All in the Heart" shows strong similarities to Suzy Bogguss, Emmylou Harris, with just a hint of Allison Krauss. I wish there was more I could say. It's a **fun** col-

lection of well-written, well-produced and beautifully performed songs. I can't wait to see Stephanie open for Garth Brooks. **BRAD CHAMBERS** KPLX/Dallas, TX ■ This release is something **fresh and delightful** for my listeners. The single is a **gem** and Stephanie's vocal work is very special. "It's All in the Heart" warms your heart and **puts a smile on your face**. **STEVE GARY** KASE/Austin, TX

**HOW DO YOU KNOW WHEN THE MUSIC IS TRUE? YOU JUST DO.**

I'm sitting at my desk listening to one of the most beautiful voices I've ever heard. Stephanie Davis is certainly a great singer and songwriter. As far as "It's All in the Heart," I think it is right on target. She makes me believe it. **DOUG BAKER** WSIX/Nashville, TN ■ Stephanie has a voice that could make an average song a standard. Fortunately, there are no average songs on the album. **TOM RIVERS** WQYK/St.Petersburg, FL ■ Stephanie saved some great songs for herself; a **smart** move. She creates some **wonderful** "word pictures". I hear seven potential hits. **GREG COLE** WPOC/Baltimore, MD ■ Stephanie Davis has a uniquely textured voice and an **unmatched style**. **Refreshing**. **ROB ELLIS** WRVF/Columbus, OH ■ Stephanie's songs demonstrate why Garth Brooks holds her in such high regard. **KEN JOHNSON** WYRK/Buffalo, NY ■ Stephanie definitely adds to the **variety** of sounds in Country music today and that's always a plus for a new artist. **MIKE MEEHAN** WCMS/Virginia Beach, VA ■ Very few times do you meet a perfectionist who has **feeling and soul**. This is one of those times.

**GARTH BROOKS** Liberty Records/Nashville, TN

stephanie  
davis

**IT'S ALL  
IN THE HEART**  
the premiere single  
and video from Stephanie  
Davis's self-titled  
debut album.

Produced by Kyle Lehning

**ADD DATE:  
AUGUST 9**

Management: Doyle-Lewis Management



On Asylum Compact Discs and **digalog** Cassettes

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Up & Coming

| Reports | Adds | Weeks |   |
|---------|------|-------|---|
| 137     | 46   | 2     | <b>LORRIE MORGAN</b> - Half Enough (BNA Entertainment)                      |
| 97      | 25   | 2     | <b>DUDE MOWREY</b> - Hold On Elroy (Arista)                                 |
| 95      | 19   | 3     | <b>SHAWN CAMP</b> - Fallin' Never Felt So Good (Warner Bros.)               |
| 87      | 75   | 1     | * <b>COLLIN RAYE</b> - That Was A River (Epic)                              |
| 84      | 17   | 3     | <b>BELLAMYS</b> - Rip Off The Knob (Bellamy Bros.)                          |
| 84      | 31   | 2     | <b>AARON NEVILLE</b> - The Grand Tour (A&M)                                 |
| 76      | 69   | 1     | * <b>DESERT ROSE BAND</b> - What About Love (Curb)                          |
| 73      | 4    | 3     | <b>SHELBY LYNNE</b> - Feelin' Kind Of Lonely Tonight (Morgan Creek/Mercury) |
| 60      | 19   | 2     | <b>DARRYL &amp; DON ELLIS</b> - Ten Minutes (Epic)                          |
| 53      | 51   | 1     | * <b>CONWAY TWITTY</b> - I'm The Only Thing (I'll Hold Against You) (MCA)   |
| 53      | 49   | 1     | * <b>TURNER NICHOLS</b> - Moonlight Drive-In (BNA Entertainment)            |
| 37      | 1    | 5     | <b>ALISON KRAUSS</b> - Everytime You Say Goodbye (Rounder)                  |

Dropped: #23-Pam Tillis, #29-Clint Black with Wynonna, Robert Ellis Orrall, Tim McGraw, Kelly Willis, Dolly Parton, Smokin' Armadillos. \* Indicates Debut

Top Ten Videos

1. **PAM TILLIS** - Cleopatra, Queen Of Denial (Arista)
2. **MARK CHESNUTT** - It Sure Is Monday (MCA)
3. **CARLENE CARTER** - Every Little Thing (Giant)
4. **TRACY LAWRENCE** - Can't Break It To My Heart (Atlantic)
5. **SAMMY KERSHAW** - Haunted Heart (Mercury)
6. **ALAN JACKSON** - Chattahoochee (Arista)
7. **SHENANDOAH** - Janie Baker (RCA)
8. **LITTLE TEXAS** - What Might Have Been (Warner Bros.)
9. **DOUG SUPERNAW** - Reno (BNA Entertainment)
10. **HAL KETCHUM** - Mama Knows The Highway (Curb)

Courtesy of Country Music Television 

biggest move of any station in the Killeen/Temple market, going from a 4.5 to a 7.1...More and more Country stations are pitching in to help flood victims. **KMPS**-Seattle PD **Tony Thomas** tells us they joined forces with a local television station for the "Water Express" and collected more than 22,000 gallons of water for the residents of Des Moines. **WTNV**-Jackson partnered with a local moving company to send three truckloads of water and relief supplies, bought with listener donations, to the Cape Girardeau area. And **WLLX**-Lawrenceburg, in conjunction with local merchants, collected donations in Laurence County to send 8,639 gallons of drinking water to Des Moines.

ARTIST HAPPENINGS...

Of course Country artists are also pitching in to help folks in the Midwest. **Clinton Gregory** performed a benefit for the Red Cross in Jefferson City, Missouri, raising more than \$4,000. **Willie Nelson** will donate the profits from three Midwest concerts to the Farm Aid Family Farm Disaster Fun, established to aid flood victims. **The Pirates of the Mississippi** performed at a Red Cross/Salvation Army telethon in Cape Girardeau, Missouri on Saturday morning and

spent the afternoon serving food and bagging sand at the Red Cross Disaster Center. **Clint Black** joined with the international disaster relief and development agency Operation USA to launch Operation Heartland to provide funds and supplies to flood victims. Black will donate all of his proceeds from his August 27 concert in Des Moines, and is calling on other artists to join with him in this effort...**Neal McCoy** will be headlining a benefit concert on August 12 in his hometown of Longview, Texas, with the proceeds going to help 12-year-old Braden Gibbs, who needs a lung transplant to save his life...**Mark Chesnutt** and **Mary-Chapin Carpenter** are co-chairing the "Country Music AIDS Awareness Campaign Nashville," an ambitious public service announcement campaign to prevent the spread of HIV and AIDS. The campaign features messages by 35 country stars—including **Garth Brooks**, **Willie Nelson** and **Wynonna**—and will break nationally on radio, television and print in January...**Suzu Bogguss**, **Kix Brooks** & **Ronnie Dunn** will be announcing the final nominees for the CMA awards at a press conference in front of the Grand Ole Opry on August 12.

#1 ONE YEAR AGO TODAY

**BROOKS & DUNN**  
Boot Scootin' Boogie

#1 FIVE YEARS AGO TODAY

**PATTY LOVELESS**  
A Little Bit In Love

#1 TEN YEARS AGO TODAY

**JANIE FRICKE** - He's A Heartache

INDUSTRY HAPPENINGS...

Effective October 1, **Word Records & Music** will move its headquarters from Dallas to Nashville...**Tracey Myers** has joined the staff of **Marco Promotions** as Promotions Coordinator... **Connie Bauer** moves over from the **Gary Group** to replace **Mike Martinovich** at **Sony**...Two more Liberty regionals have been announced. **Rick Young** from **KSTT**-San Luis Obispo becomes their Northwest regional, **WNUS's Brian Lane** will be the Northeast regional.

New Releases

**CLINT BLACK**  
"No Time To Kill" (RCA)

Black has never sounded so intent as he does on the title track of his latest album. Black is a great songwriter, and he packs so much into this song that it takes several listens to absorb it all.

**COLLIN RAYE**  
"That Was A River" (Epic)

This is a beautiful, powerful song, written by Susan Longacre and Rick Giles, and it's just the kind of song on which **Raye** excels.

**DESERT ROSE BAND**  
"What About Love" (Curb)

The **Desert Rose Band** are back, with a new lineup but the same great sound. **Chris Hillman**, who wrote this song with frequent collaborator **Steve Hill**, gives "What About Love" an intriguing, darkly optimistic tone.

**CONWAY TWITTY**  
"I'm The Only Thing (I'll Hold Against You)" (MCA)

We recently did an analysis of our charts and found that the late **Conway Twitty** was the biggest **GAVIN** hitmaker—of all formats—of all time. In fact, **Conway** had more number one hits than **Elvis** and the **Beatles** combined. Tragically, **Conway** was very excited about this album, and felt it contained some of his best work.

**TURNER NICHOLS**  
"Moonlight Drive-In" (BNA Entertainment)

**Zack Turner** and **Tim Nichols** are a successful songwriting team ("Brotherly Love," "Tryin' To Hide A Fire In The Dark") who are set to fuel some of that success into their singing careers. Their debut release for **BNA** is a fun, nostalgic look at dating and drive-in movies.

ARTIST PROFILE



RONNIE MILSAP

FROM: The Great Smokey Mountains in North Carolina

LABEL: Liberty

CURRENT RELEASE:

"True Believer"

SENIOR VP, PROMOTION:

Bill Catino

FIRST BIG BREAK: In the '60s, **Elvis Presley** hired **Milsap**

as a singer/ keyboardist to play on several of his recordings, including "Kentucky Rain."

AWARDS: **Ronnie** has earned six **Grammy** awards, eight **Country Music Association** awards, three **Academy of Country Music** awards, and—as of December 1992—has had 40 number one singles.

FUN FACT: **Ronnie** was the first **Nashville-based** performer to crack **MTV's** all-rock rotation list with "She Loves My Car."

HE SAYS: "I wanted to stay true to my musical heart and soul and still make this album different from anything anyone was doing."

IT'S SAID: "There are times, I admit, when someone who has already had 20 or 30 or 40 hits and a mantle full of awards tends to be passe in my head. But every now and then I'm reminded why the greats are great. When you listen to the new **Ronnie Milsap** single, you'll understand what I mean." —Robert Oermann

*Introducing*  
**TURNER NICHOLS**  
*The Debut Single*  
**Moonlight Drive-In**



**49 Adds!**

From The Forthcoming Album **TURNER NICHOLS**  
Produced by Keith Stegall

**Just a few of the many accolades from their recent radio tour:**

**Paul Franklin/WSOC:**

"The phones lit up after their on air visit."

**Gary Hightower/KFDI:**

"Their music is fit for radio...it's as simple as that."

**Wade Carter/KXXY:**

"It all boils down to the song nowadays and these guys have got the songs."

**Rich Austin/WDLS:**

"We've had phones already and the single hasn't even shipped."

**Chuck McKinley/KNUE:**

"Great song...great memories for the core audience."

**Les Acree/WIVK:**

"Very talented writers and performers."

**David Wayne/KTCS:**

"Country has its next big duo."

**Pat Moyer/KZSN:**

"I liked everything...their music, their attitude, their ability to entertain."

**Doug Montgomery/WGTC:**

"Excellent choice for a first record."

**Thank You Country Radio  
For The Hospitality  
And The Encouragement!**

**TEN TEN**  
MANAGEMENT

**BMG**  
MUSIC

**BIAA**  
BNA ENTERTAINMENT

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TH

|            |    |    |  |
|------------|----|----|--|
| 3          | 4  | 1  | <b>NATALIE COLE</b> - take a look (Elektra)                              |
| 4          | 3  | 2  | <b>JAZZ FUTURES</b> - Live In Concert (Novus/RCA)                        |
| 2          | 1  | 3  | ROY HARGROVE - Of Kindred Souls (Novus/RCA)                              |
| 5          | 5  | 4  | <b>MICHEL CAMILO</b> - Rendezvous (Columbia)                             |
| 11         | 6  | 5  | <b>JOEY CALDERAZZO</b> - The Traveler (Blue Note)                        |
| 17         | 8  | 6  | <b>HORACE SILVER</b> - It's Got To Be Funky (Columbia)                   |
| 7          | 7  | 7  | DAVE GRUSIN - Homage To Duke (GRP)                                       |
| 12         | 11 | 8  | <b>JEANIE BRYSON</b> - I Love Being Here With You (Telarc)               |
| 1          | 2  | 9  | MILT JACKSON - Reverence And Compassion (Qwest/Reprise)                  |
| 22         | 13 | 10 | <b>JOEY DeFRANCESCO</b> - Live At The Five Spot (Columbia)               |
| 10         | 12 | 11 | <b>RYAN KISOR</b> - On The One (Columbia)                                |
| 6          | 10 | 12 | ARTURO SANDOVAL - Dream Come True (GRP)                                  |
| 9          | 9  | 13 | SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)                 |
| 19         | 15 | 14 | JOHN COLTRANE - The Last Giant: The John Coltrane Anthology (Rhino)      |
| 13         | 14 | 15 | KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)         |
| 21         | 16 | 16 | <b>GONZALO RUBALCABA</b> - Suite Y 20 (Blue Note)                        |
| 23         | 18 | 17 | <b>TRAVIS SHOOK</b> - Travis Shook (Columbia)                            |
| 42         | 29 | 18 | <b>STRAIGHT AHEAD</b> - Body & Soul (Atlantic)                           |
| 31         | 23 | 19 | <b>ERNESTINE ANDERSON</b> - Now And Then (Qwest/Reprise)                 |
| 30         | 22 | 20 | <b>BOB BERG</b> - Enter The Spirit (Stretch/GRP)                         |
| 37         | 28 | 21 | <b>JIM SNIDERO</b> - Urban Tales (JZZ)                                   |
| 34         | 34 | 22 | <b>BILL O'CONNELL</b> - Voices (CTI)                                     |
| 28         | 20 | 23 | TEDDY EDWARDS - Blue Saxophone (Antilles/PolyGram)                       |
| 16         | 17 | 24 | JEFF BEAL - Three Graces (Triloka)                                       |
| —          | 36 | 25 | <b>HOUSTON PERSON &amp; RON CARTER</b> - Now's The Time (Muse)           |
| —          | 37 | 26 | <b>DON PULLEN AFRICAN-BRAZILIAN CONNECTION</b> - Ode To Life (Blue Note) |
| 25         | 24 | 27 | BRANFORD MARSALIS TRIO - Bloomington (Columbia)                          |
| 39         | 33 | 28 | <b>CORNELL DUPREE</b> - Child's Play (Amazing)                           |
| <b>NEW</b> | 29 |    | <b>RICHIE COLE</b> - Profile (Heads Up)                                  |
| 14         | 21 | 30 | STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)                          |
| —          | 45 | 31 | <b>JAY HOGGARD</b> - In The Spirit (Muse)                                |
| 44         | 35 | 32 | <b>EDDIE GOMEZ</b> - Next Future (Stretch/GRP)                           |
| 20         | 26 | 33 | ZACHARY BREAUX - Groovin' (NYC)  |
| —          | 47 | 34 | <b>SERGIO SALVATORE</b> - Sergio Salvatore (GRP)                         |
| 26         | 27 | 35 | RAY BARRETTO & NEW WORLD SPIRIT - Ancestral Messages (Concord Jazz)      |
| 8          | 19 | 36 | BOBBY WATSON - Tailor Made (Columbia)                                    |
| 15         | 25 | 37 | MULGREW MILLER - Hand In Hand (Novus/RCA)                                |
| 27         | 32 | 38 | DIANE SCHUUR - Love Songs (GRP)  |
| 50         | 41 | 39 | <b>VINCE JONES</b> - One Day Spent (Intuition)                           |
| <b>NEW</b> | 40 |    | <b>RICKEY WOODARD</b> - The Tokyo Express (Candid/DA)                    |
| <b>NEW</b> | 41 |    | <b>MONGO SANTAMARIA</b> - Mambo Mongo (Chesky)                           |
| <b>NEW</b> | 42 |    | <b>TIGER OKOSHI</b> - Echoes Of A Note (JVC)                             |
| <b>NEW</b> | 43 |    | <b>PHILIP HARPER</b> - Soul Sin (Muse)                                   |
| 29         | 31 | 44 | JIMMY SMITH - Sum Serious Blues (Milestone)                              |
| 47         | 44 | 45 | GEORGE BENSON - Love Remembers (Warner Bros.)                            |
| 41         | 40 | 46 | TITO PUENTE - Royal 'T' (Concord Jazz)                                   |
| 43         | 38 | 47 | NEW YORK VOICES - What's Inside (GRP)                                    |
| <b>NEW</b> | 48 |    | <b>DOC CHEATHAM</b> - The Eighty-seven Years Of (Columbia)               |
| <b>NEW</b> | 49 |    | <b>ROBERT HURST</b> - Presents (Columbia)                                |
| <b>NEW</b> | 50 |    | <b>ALVIN BATISTE</b> - Late (Columbia)                                   |

## Most Added

- MICHAEL WOLFF (43)**
- PAT METHENY (35)**
- TOOTS THIELEMANS (26)**
- GUST WILLIAM TSILIS (21)**
- PHILIP HARPER (19)**
- GIOVANNI HIDALGO (15)**

## Top Tip



### RICHIE COLE

#### Profile

#### (Heads Up)

Bebop Altoist still building! Our highest debut at #29 and 11 brand new adds

### RECORD TO WATCH

#### KEVIN MAHOGANY

#### Double Rainbow

(Enja/Koch)

Nothing "wooden" about Kevin Mahogany's vocal performances. 51 reports and 13 adds!

### Chartbound

- KEVIN MAHOGANY** (Enja/Koch)
- \***TOOTS THIELEMANS** (Private Music)
- "**PAPA JOHN**" DeFRANCESCO (Muse)
- \***MICHAEL WOLFF** (Columbia)
- DAVE BRUBECK** (Musicmasters)
- \***GUST WILLIAM TSILIS** (Enja/Koch)
- MARIO BAUZA** (Messidor)
- \***PAT METHENY** (Geffen)
- GEORGE WEIN** (Columbia)
- A.J. CROCE** (Private Music)
- PEE WEE ELLIS** (Gramavision)
- \***GIOVANNI HIDALGO** (Tropical Jazz)
- \***MARVIN STAMM** (Musicmasters)
- \***ROMERO LUBAMBO/WEBER DRUMMOND** (GSPJAZ)
- \***LA VIENTA** (Telarc)
- \***RON AFFIF** (Pablo)
- \***GLEN ALEXANDER** (Shanachie)

**Dropped:** #30 Eddie Daniels, #39 Mark Whitfield, #42 Dave Samuels, #43 Joe Lovano, #46 Steve Kuhn Trio, #48 Grant Geissman, #49 Lewis Nash, #50 Phil Wilson.

## Jazz/Adult Alternative

### New Releases

#### PAT METHENY GROUP The Road To You (Geffen)

Pat Metheny turns back the clock with this live-in-Europe package by his full band. While Pat's solo opus, *Secret Story*, enjoyed success on the air and onstage, *The Road To You* was already banked for subsequent release. It's a refresher course and should hold us until Metheny's next move—rumored to be a live tour, starting sometime in October, with Joshua Redman and also featuring Brian Blades, the amazing drummer some of you saw at Joshua's Gavin Seminar gig and with Daniel Lanois. *The Road To You* contains some stunning remakes of Metheny's best tracks. One of the highlights is Metheny's crack solo on "Beat 70." Metheny is an expert at balancing synthesized effects with his guitar, and knowing when to move in and out of a pure guitar tone.

Argentinean musician Pedro Aznar is his usual versatile self on voice and second guitar. While recent shows have suggested a more subdued Lyle Mays, by way of composing and featured cameo bits, TRTY signals a stylistic comeback for him. Check out his deceptively effortless acoustic piano fills on "Better Days Ahead" and on the confessional recital, "Letter From Home." Mays' keyboard work seems to have wormed its way back to the frontline of Metheny's sound. Meanwhile, Metheny continues his dominance of the Jazz/A<sup>+</sup> format. He's forced other musicians to burrow down and come up with compositions that are more heartfelt, as opposed to being vehicles for technical ability, sappy ballads or hot-dog changes.

#### RICHIE COLE Profile (Heads Up)

It's been too long since we've heard a new Richie Cole studio album with the pizzazz of *Profile*. Our memories of Cole is as a musician who likes to have fun with audiences in between songs. There's also a mischievous side to his playing. Cole will often inject zany, one-line phrases from other tunes in between his own speedy solos. Although Cole has his own set of heavy jazz influences—Phil Woods, for starters—there's nothing leaden about his presentation. Like Woods, he's a reliable technician, and both share that same brassy intonation. Whether it's a flailing bop workout like "One For Monterey" or some samba-charged tunes like "Festival De Samba" and "Paulo," Cole's saucy approach should enlighten jazz playlists nationwide. "Sarah" has that Hollywood noire vibrato down to a science. Special guest guitarist Henry Johnson locks on for the ride through the faster pieces and never lets up.

# POST-BOP

| 2W         | LW | TW |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>ROY HARGROVE</b> - Of Kindred Souls (Novus/RCA)                         |
| 3          | 3  | 2  | <b>NATALIE COLE</b> - take a look (Elektra)                                |
| 4          | 4  | 3  | <b>JAZZ FUTURES</b> - Live In Concert (Novus/RCA)                          |
| 17         | 8  | 4  | <b>HORACE SILVER</b> - It's Got To Be Funky (Columbia)                     |
| 7          | 7  | 5  | <b>JOEY CALDERAZZO</b> - The Traveler (Blue Note)                          |
| 11         | 6  | 6  | <b>MICHEL CAMILO</b> - Rendezvous (Columbia)                               |
| 19         | 9  | 7  | <b>JOEY DeFRANCESCO</b> - Live At The Five Spot (Columbia)                 |
| 8          | 5  | 8  | ARTURO SANDOVAL - Dream Come True (GRP)                                    |
| 2          | 2  | 9  | MILT JACKSON - Reverence And Compassion (Qwest/Reprise)                    |
| 18         | 15 | 10 | <b>JEANIE BRYSON</b> - I Love Being Here With You (Telarc)                 |
| 6          | 10 | 11 | DAVE GRUSIN - Homage To Duke (GRP)   |
| 20         | 16 | 12 | <b>JOHN COLTRANE</b> - The Last Giant: The John Coltrane Anthology (Rhino) |
| 12         | 14 | 13 | KEITH JARRETT/G. PEACOCK/J. DEJOHNETTE - Bye Bye Blackbird (ECM)           |
| 13         | 11 | 14 | SUSANNAH McCORKLE - From Bessie To Brazil (Concord Jazz)                   |
| 23         | 20 | 15 | <b>GONZALO RUBALCABA</b> - Suite Y 20 (Blue Note)                          |
| 5          | 13 | 16 | JIMMY SMITH - Sum Serious Blues (Milestone)                                |
| 10         | 12 | 17 | RYAN KISOR - On The One (Columbia)   |
| 27         | 27 | 18 | <b>TRAVIS SHOOK</b> - Travis Shook (Columbia)                              |
| —          | 24 | 19 | <b>ERNESTINE ANDERSON</b> - Now And Then (Qwest/Reprise)                   |
| 28         | 23 | 20 | <b>BOB BERG</b> - Enter The Spirit (Stretch/GRP)                           |
| 22         | 19 | 21 | TEDDY EDWARDS - Blue Saxophone (Antilles/PolyGram)                         |
| 16         | 17 | 22 | STEPHEN SCOTT - Aminah's Dream (Verve/PolyGram)                            |
| —          | 28 | 23 | <b>JIM SNIDERO</b> - Urban Tales (JZZ)                                     |
| —          | 29 | 24 | <b>EDDIE GOMEZ</b> - Next Future (Stretch/GRP)                             |
| 26         | 25 | 25 | BRANFORD MARSALIS TRIO - Bloomington (Columbia)                            |
| <b>NEW</b> | 26 |    | <b>RICHE COLE</b> - Profile (Heads Up)                                     |
| <b>NEW</b> | 27 |    | <b>STRAIGHT AHEAD</b> - Body & Soul (Atlantic)                             |
| <b>NEW</b> | 28 |    | <b>DON PULLEN AFRICAN-BRAZILIAN CONNECTION</b> - Ode To Life (Blue Note)   |
| <b>NEW</b> | 29 |    | <b>JAY HOGGARD</b> - In The Spirit (Muse)                                  |
| <b>NEW</b> | 30 |    | <b>MONGO SANTAMARIA</b> - Mambo Mongo (Chesky)                             |

# COMMERCIAL ADULT

| 2W         | LW | TW |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>DAVE KOZ</b> - Lucky Man (Capitol)                               |
| 8          | 6  | 2  | <b>GEORGE BENSON</b> - Love Remembers (Warner Bros.)                |
| 2          | 2  | 3  | JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)           |
| 4          | 4  | 4  | <b>DAN SIEGEL</b> - The Getaway (Sin-Drome)                         |
| 16         | 11 | 5  | <b>PETER WHITE</b> - Promenade (Sin-Drome)                          |
| 5          | 5  | 6  | DONALD FAGEN - Kamakiriad, Countermoon (Reprise)                    |
| 14         | 14 | 7  | <b>ALEX BUGNON</b> - This Time Around (Epic/Orpheus)                |
| 7          | 7  | 8  | PAUL JACKSON, JR. - A River In The Desert (Atlantic)                |
| 3          | 3  | 9  | MICHAEL FRANKS - Dragonfly Summer (Reprise)                         |
| 13         | 12 | 10 | <b>ART PORTER</b> - Straight To The Point (Verve Forecast/PolyGram) |
| 11         | 10 | 11 | TOWER OF POWER - TOP (Epic)   |
| 12         | 13 | 12 | ERIC MARIENTHAL - One Touch (GRP)                                   |
| 10         | 9  | 13 | MARK WHITFIELD - Mark Whitfield (Warner Bros.)                      |
| 21         | 21 | 14 | <b>KEN NAVARRO</b> - I Can't Complain (Positive Music)              |
| 15         | 15 | 15 | KIM PENSYL - Eyes Of Wonder (GRP)                                   |
| 24         | 18 | 16 | <b>BRENDA RUSSELL</b> - Soul Talkin' (EMI/ERG)                      |
| 18         | 17 | 17 | <b>CRAIG CHAQUICO</b> - Acoustic Highway (Higher Octave)            |
| 20         | 22 | 18 | <b>ROB MULLINS</b> - Music For Lovers (RME)                         |
| 19         | 19 | 19 | ZACHARY BREAUX - Groovin' (NYC)                                     |
| —          | 29 | 20 | <b>TONY GABLE</b> - 206 (Heads Up/Intermix)                         |
| 27         | 26 | 21 | PETE BARDENS - Further Than You Know (Miramar)                      |
| <b>NEW</b> | 22 |    | <b>GREGG KARUKAS</b> - Summerhouse (Positive Music)                 |
| 17         | 20 | 23 | GRANT GEISSMAN - Rustic Technology (Bluemoon)                       |
| 23         | 23 | 24 | CLANNAD - Banba (Atlantic)  |
| <b>NEW</b> | 25 |    | <b>BILLY JOE WALKER, JR.</b> - Warm Front (Liberty)                 |
| 6          | 16 | 26 | LEE RITENOUR - Wes Bound (GRP)                                      |
| 9          | 8  | 27 | THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)           |
| 29         | —  | 28 | <b>GOVI</b> - Cuchama (Real Music)                                  |
| 25         | 24 | 29 | JOHN TESH - Monterey Nights (GTS)                                   |
| 26         | 25 | 30 | TOM GRANT - The View From Here (Verve Forecast/PolyGram)            |

Post-Bop compiled by a sample of Jazz Intensive reports  
Commercial Adult compiled by a sample of Adult Intensive reports

## CLARK TERRY What A Wonderful World (Red Baron)

The ever-swinging Clark Terry returns to the airwaves with a bouncy, straight-ahead session for Bob Thiele's Red Baron label. Terry's inimitable melodic phrasing and sweet-toned hop lines are just as intoxicating today as they were when he played in front of an impressionable and yet undiscovered Miles Davis. With over 1,000 recordings under his belt, Terry knows who he wants to play with, and on this session he brings in Ron Carter, Al Grey, and Lewis Nash, among others. As a tribute to Louis Armstrong and Duke Ellington, Terry takes a light-hearted, fun-loving approach to this collection of time-honored standards. Two standouts include a honey-sweet harmonized version of the classic "Take the 'A' Train" and a playfully punchy "Duke's Place," sung by C.T. himself.

—JASON OLAINÉ

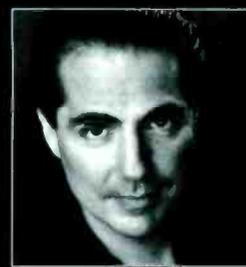
## CHARLES FAMBROUGH Blues At Bradley's (CTI)

For such a tiny after-hours joint like Bradley's in New York City, Charles Fambrough sure knows how to corral a large ensemble and come up with a giant sound. Right from the start jazz radio took kindly to bassist/composer Fambrough. Both of his solo releases have shot to the top of the chart. On *Blues At Bradley's*, Fambrough bounces some rollicking blues jams off the nightspot's famous wooden walls. Bill O'Connell, CF's piano mainstay, is his usual lyrical self, also contributing some retro Rhodes-styled electric piano fills that throw "Duck Feathers" into a Miles Davis/*Bitches Brew* mode. With high-energy players like Steve Turre, Donald Harrison and Bobby Broom, this octet could have overwhelmed such a small venue. The coloration of trombone, alto sax and soprano sax, plus Steve Berrios New Orleans' shuffle drumming, is distinctive. Bassist/bandleader Fambrough can nurture without appearing overly dominant. We get big band layered horn parts on one track, and intimate sixteen bar trade-offs on the next. The biggest programming challenge is accommodating the 15 or 11 minute time chunks for burning tracks like "Duck Feathers" and "Steve's Blues."

## TONY GABLE & 206 (Heads Up)

In spite of Jazz/A's heavy, year-around release schedule, many programmers were quick to catch on to Tony Gable's debut solo effort. Gable, Kenny G's former percussionist, enjoyed top Most Added status as well as a high chart debut in less than three weeks. So far, Adult Alternative

## ARTIST PROFILE



## CRAIG CHAQUICO

FROM: Sacramento, CA

LABEL: Higher Octave Music

LATEST RELEASE:

Acoustic Highway

CONTACT: Scott Bergstein

(213) 856-0039

MUSICAL BACKGROUND:

Jefferson Starship lead guitarist 1974-1990.

EARLY INFLUENCES:

"My life changed at thirteen when I first listened to Hendrix on stereo headphones."

HE SAYS: "I've always wanted to do an instrumental record where the guitar tells the story from beginning to end. I jokingly told (ex-Starship singer) Grace Slick that I want her to sing on my next record—but I'd only let her sing for eight bars in the middle. At the end I'd fade her out early!"

GEOGRAPHICAL TALES:

"Acoustic Highway is inspired by a circular route around the Bay Area. Each song is a place or feeling you get within a day's motorcycle ride from Mill Valley in Marin County.

'Mountain In The Mist' is about Mt. Tamalpais. 'Return Of The Eagle' is the exhilarating feeling you get riding over the mountain. 'Land Of The Giants' is about the redwood forest, and you end up back at Stinson Beach with 'Sunset Altar.'

GUITAR HEROES: Jimi Hendrix, Eric Clapton, Jimmy Page, Wes Montgomery.

LIKES: Acoustic guitars

DISLIKES: Helmet laws

# OLETA ADAMS

*Gavin and R&R  
2nd Most Added!*

|       |         |
|-------|---------|
| CD101 | WNUA    |
| KIFM  | JAZZ/FM |
| KBLX  | KOAI    |
| WFAE  | WNWV    |
| WJZZ  | WHRL    |
| WNOX  | WLOQ    |
| KTNT  | KMXK    |
| KEZL  | KTHO    |

You just have to hear her voice.

» featuring:

*"I Just Had To Hear Your Voice"*

*"The Day I Stop Loving You"*

*"Lover's Holiday"*

*and "New York State Of Mind"*

EVOLUTION. The follow-up to her million-selling debut album *Circle Of One* and the Top 5 smash "Get Here."

Produced by Stewart Levine for Wow Productions » Managed by Gallin Morey Associates » #314 514 965-2/4/5



# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



ZW LW TH

- |            |    |    |  |
|------------|----|----|--|
| 3          | 1  | 1  | DAVE KOZ - Lucky Man (Capitol)                               |
| 2          | 2  | 2  | DONALD FAGEN - Kamakiriad, Countermoon (Reprise)             |
| 10         | 5  | 3  | GEORGE BENSON - Love Remembers (Warner Bros.)                |
| 1          | 3  | 4  | JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)    |
| 7          | 7  | 5  | KEN NAVARRO - I Can't Complain (Positive Music)              |
| 6          | 8  | 6  | GRANT GEISSMAN - Rustic Technology (Bluemoon)                |
| 5          | 6  | 7  | ERIC MARIENTHAL - One Touch (GRP)                            |
| 23         | 13 | 8  | PETER WHITE - Promenade (Sin-Drome)                          |
| 18         | 12 | 9  | ART PORTER - Straight To The Point (Verve Forecast/PolyGram) |
| 12         | 10 | 10 | CRAIG CHAQUICO - Acoustic Highway (Higher Octave)            |
| 15         | 11 | 11 | ALEX BUGNON - This Time Around (Epic/Orpheus)                |
| 4          | 4  | 12 | MICHAEL FRANKS - Dragonfly Summer (Reprise)                  |
| 8          | 9  | 13 | DAN SIEGEL - The Getaway (Sin-Drome)                         |
| —          | 28 | 14 | BILLY JOE WALKER, JR. - Warm Front (Liberty)                 |
| 38         | 19 | 15 | TOMY GABLE - 206 (Heads Up/Intermix)                         |
| 13         | 14 | 16 | ZACHARY BREAUX - Groovin' (NYC)                              |
| 9          | 15 | 17 | PAUL JACKSON, JR. - A River In The Desert (Atlantic)         |
| 21         | 20 | 18 | GOVI - Cuchama (Real Music)                                  |
| 22         | 23 | 19 | PETE BARDENS - Further Than You Know (Miramar)               |
| —          | 41 | 20 | JIM CHAPPELL - Over The Top (Real Music)                     |
| 40         | 29 | 21 | WILLIE AND LOBO - Gypsy Boogaloo (Mesa)                      |
| 16         | 17 | 22 | KIM PENSYL - Eyes Of Wonder (GRP)                            |
| 39         | 24 | 23 | BRENDA RUSSELL - Soul Talkin' (EMI/ERG)                      |
| 17         | 18 | 24 | TOWER OF POWER - TOP (Epic)                                  |
| 26         | 25 | 25 | ROB MULLINS - Music For Lovers (RME)                         |
| —          | 45 | 26 | GREGG KARUKAS - Summerhouse (Positive Music)                 |
| 11         | 16 | 27 | MARK WHITFIELD - Mark Whitfield (Warner Bros.)               |
| 14         | 22 | 28 | THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters (JVC)    |
| 32         | 33 | 29 | PIECES OF A DREAM - In Flight (Manhattan)                    |
| 25         | 26 | 30 | ERIC TINGSTAD/NANCY RUMBEL - Give And Take (Narada)          |
| 33         | 31 | 31 | NATALIE COLE - take a look (Elektra)                         |
| 19         | 21 | 32 | SONYA JASON - Tigress (Discovery)                            |
| 44         | 35 | 33 | KIKI EBSEN - Red (Sin-Drome)                                 |
| 20         | 27 | 34 | DAVE SAMUELS - Del Sol (GRP)                                 |
| 41         | 37 | 35 | CLANNAD - Banba (Atlantic)                                   |
| 37         | 36 | 36 | DEBORAH HENSON-CONANT - Budapest (Unity Label Group)         |
| 31         | 30 | 37 | VAN MORRISON - Too Long In Exile (Polydor/PLG)               |
| 34         | 32 | 38 | KIM WATERS - Peaceful Journey (Warlock)                      |
| 43         | 42 | 39 | BILL O'CONNELL - Voices (CTI)                                |
| —          | 50 | 40 | LA VIENTA - Jazzmenco (Telarc)                               |
| 49         | 48 | 41 | GLENN ALEXANDER - Rainbow's Revenge (Shanachie)              |
| 36         | 39 | 42 | JOHN BOSWELL - Festival Of The Heart (Hearts)                |
| 27         | 34 | 43 | JOHN TESH - Monterey Nights (GTS)                            |
| 24         | 40 | 44 | LEE RITENOUR - Wes Bound (GRP)                               |
| 29         | 38 | 45 | TOM GRANT - The View From Here (Verve Forecast/PolyGram)     |
| 35         | 44 | 46 | YANNI - In My Time (Private Music)                           |
| 45         | 49 | 47 | JON LUCIEN - Mother Nature's Son (Mercury)                   |
| <b>NEW</b> | 48 | 48 | THE FANTASY BAND - The Fantasy Band (DMP)                    |
| 30         | 46 | 49 | FOWLER AND BRANCA - Etched In Stone (Silver Wave)            |
| 50         | —  | 50 | WAYNE GRATZ - Follow Me Home (Narada)                        |

## Most Added



- PAT METHENEY (19)**  
**OLETA ADAMS (13)**  
**MICHAEL WOLFF (10)**  
**FANTASY BAND (7)**  
**GEORGE HOWARD (7)**

## Top Tip

### JIM CHAPPELL

Over The Top  
(Real Music)

### GREGG KARUKAS

Summerhouse  
(Positive Music)  
Two of this week's biggest jumps.  
Jim Chappell leaps 41-20 while  
Gregg Karukas moves 45-26.

## RECORD TO WATCH

### MICHAEL WOLFF

(Columbia)

A new piano star is born.  
Completely blew away the  
Jazzbeaus with 43 out-of-the-  
boxers. Already has ten A<sup>+</sup>  
adds as well.

## Chartbound

- \* GEORGE HOWARD (GRP)
- \* PAT METHENEY (Geffen)
- GEORGE HOWARD (GRP)
- DON GRUSIN (GRP)
- \* OLETA ADAMS (Mercury)
- JOHN MARTYN (Mesa)
- SLEEPLESS IN SEATTLE (Epic)
- PETER ELMAN (Acorn)
- \* MICHAEL WOLFF (Columbia)
- VISOM BRAZIL COMP. (Windham Hill)
- \* ALEX DeGRASSI (Windham Hill)
- GARY TAYLOR (Sin-Drome)
- \* THE FIRM SOUNDTRACK (GRP)
- \* KAZU MATSUI (Kazu/Unity)
- NEW YORK VOICES (GRP)

**Dropped:** #43 Abraham Laboriel, #47 Vivienne McKone, Nicholas Gunn, Dave Grusin.

stations are leading the charge. Tracks like "Camano Island" and "The Slip" are easy and funky. While Gable is an able percussionist, much of his record is filled with programmed drum rhythms, glistening synths and amplified guitar effects, particularly on tracks like "The Bus Song" and "Lake Union." Personally, we would have like to hear more beds of conga and percussion, but Gable's debut stands a good chance of eventually pushing into the top ten.

### ALEX DE GRASSI The World's Getting Loud (Windham Hill)

Andy Narell, widely known for his exotic steel drums, keeps them packed away on this date and contributes on guitarist Alex De Grassi's sixth Windham Hill studio album as producer and occasional keyboardist. On *The World's Getting Loud*, Narell gives way to percussionist Luis Conte as rhythm kingpin for the sessions. To borrow a phrase from the politically correct set, De Grassi's latest is a very indigenous collection. On the title track, wood blocks and the flexing, bending tones of a talking drum take the place of a standard bass and drum rhythm section. If the world is indeed getting loud, then De Grassi is boosting the volume. Our favorite track, "McCoy," is a stand-off in intensity between Conte's percussion orchestra and De Grassi's crescendoing flamenco attack. If you're looking for subdued, therapeutic acoustic recitals, move on to something like Deborah Henson Conant's latest. De Grassi is playing aggressively these days.

### KAZU MATSUI feat. DAVID LINDLEY Wheels Of The Sun (Kazu/Unity)

When Kazu Matsui blows into the shakuhachi, a Japanese recorder, it's like a Zen spiritual occurrence. But *Wheels Of The Sun* is hardly your standard meditation fare because joining Kazu and his talented wife, keyboardist Keiko Matsui, is old El Rayo X himself, David Lindley. This partnership makes for a lively updated flow of East Meets West. We remember Lindley for his searing slide and electric guitar performances with singers like Jackson Browne. Here he collaborates on a higher plane. Kazu records the shakuhachi with the same intensity as he does Lindley's electric slide. What you get is a thunderous combination, particularly on the highly dramatic title cut and the explosive mystery of "Red Sea." *Wheels Of The Sun* is an engaging musical summit, teaming up American chops and Japanese soul.

*Sincere GAVIN condolences to Art Porter on the recent passing of his father, Art, Sr., who guested on "Autumn In Europe" on Art's latest release.*

Reports accepted Thursday only 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

EDITORS:  
KENT/KEITH  
ZIMMERMAN



**RECORD TO WATCH**

**PIERCE PETTIS**  
Chase The Buffalo

(High Street/Windham Hill)  
One of the strongest A3 new releases with an impressive stable of support players including Booker T. Jones and Los Lobo David Hidalgo.

## A<sup>3</sup> Strategy Summit UPDATE:

Hopefully all of you have RSVPed via FAX, found your radio sponsor and secured your plane and hotel reservations. We're just about ready (if we haven't already) to close the door. Response and interest in this event has exceeded our wildest expectations, so we thank everyone for their enthusiastic helping hands. See you there.



Enjoying Boulder before the deluge is (l to r) Chaos' Geordie Gillespie, John Bradley of SBR, Rick MacKenzie of WMAX, artist Darden Smith, WKOC's Lauren MacLeash, Dal Hunter of WVGO and SBR's Dave Rahn

### Most Added

- CONEHEADS SOUNDTRACK/  
R.E.M. & CHILI PEPPERS (11)**
- JANE SIBERRY (11)**
- UB40 (9)**
- THE STORY (9)**
- PAT METHENY (9)**



### Top Tip

**THE STORY**

Angel In The House  
(Elektra)

**SWEET RELIEF**  
(Chaos)

The Story, Top Tip two weeks in a row, moves 35-22. A<sup>3</sup> gets into the acoustic spirit of Victoria Williams' Sweet Relief, 48-32.

### Gridbound

- PATTI SCIALFA (Columbia)
- THE HELLECASTERS (Pacific Arts)
- PIERCE PETTIS (High Street/Windham Hill)
- 10,000 MANIACS EP (Elektra)
- ASHLEY CLEVELAND (RCA)
- HAPPY RHODES (Aural Gratification)
- \* JANE SIBERRY (Reprise)
- CHRIS SMITHER (Flying Fish)
- DEEP FOREST (Epic)
- \* CONEHEADS-R.E.M./CHILI PEPPERS (WB)
- LARRY McCRAY (Point Blank)
- \* ELIZA GILKYSON (Private Music)
- TAB BENOIT (Justice)
- IRIS DeMENT (Warner Bros.)
- RUMORS OF THE BIG WAVE (Earthbeat!)
- TOM KELL (Vanguard)
- DAVID GRAY (Caroline)

**Dropped;** #46 Colonel Bruce Hampton, #47 Lenny Kravitz, #50 A-Ha, David Crosby, Porno For Pyros.

# ROCKING THE CROSSROADS OF COUNTRY, BLUES, AND FOLK

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| KOTR | KPFA | KPIG | KSPN |
| KUCA | KUWR | KVNF | KWVS |
| WBOS | WCBE | WDET | WFUV |
| WKXE | WVAY | WXPN | WYEP |

Also, Thank You:

- |      |      |                           |
|------|------|---------------------------|
| KAZU | KRCC | KRVM                      |
| KMMS | WFBE | WKVT                      |
| WNCW | WRSI | Smith<br>Music<br>Network |
| WVBR | WVGO |                           |
| KCWC | KINK |                           |

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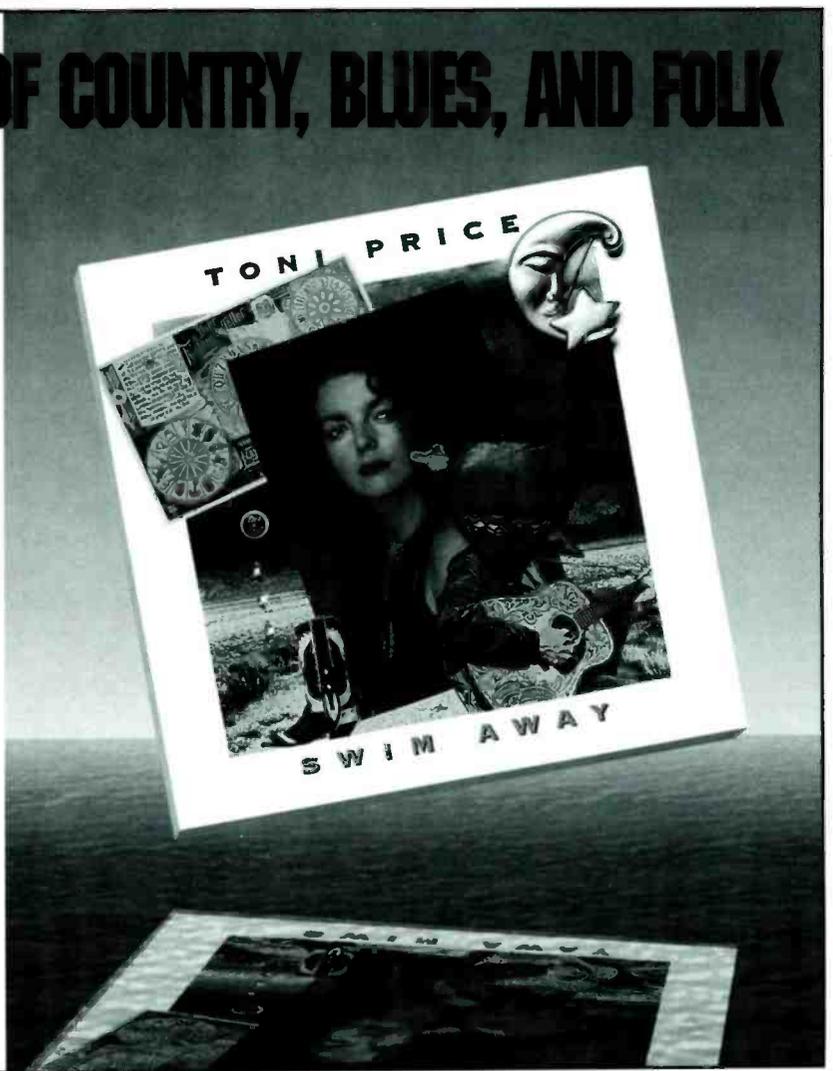


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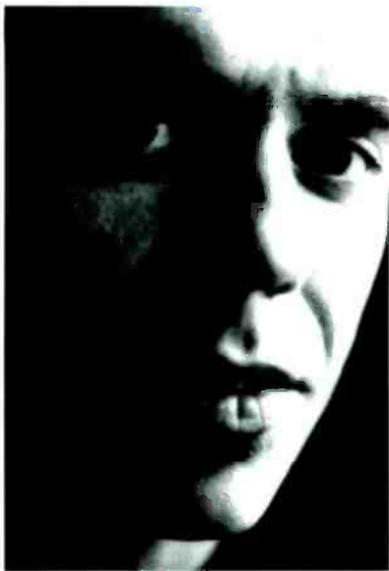
For CD service:  
James Lewis Marketing  
310-820-4006

on Discovery Records  
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800-377-9620



A<sup>3</sup> New Releases



**JOHN HIATT**  
"Perfectly Good Guitar" (A&M)

Signature artist John Hiatt speaks for those of us horrified the first time we saw Pete Townshend bashing the bejesus out of a "perfectly good guitar." On this song, Hiatt has as much reverence for a fine axe as he does for the craftsmanship of songwriting. Rounding out the Hiatt team is producer Matt Wallace (Faith No More, Replacements) and a trio consisting of guitarist Michael Ward (School Of Fish), drummer Brian McLeod (Wire Train) and bassist John Pierce. Simple. Rather than ramble on about first love, Hiatt fondly remembers his first guitar. Mine was a \$29 electric from Montgomery Ward. What about yours?

**BOB DYLAN & FRIENDS**  
"My Back Pages" (Columbia)

A virtual who's who tackles Bob Dylan's "My Back Pages." Trading off verses is (in order) Roger McGuinn, Tom Petty, Neil Young, an Eric Clapton guitar solo, Eric on vocals, Dylan himself with George Harrison bringing it all back home. Finally Neil pipes in an industrial guitar solo. The crowd's enthusiasm at the 30 Year Bob Dylan pay-per-view at Madison Square Garden is extremely contagious and radio-ready.

**SHERYL CROW**  
"Run Baby Run" (A&M)

Sheryl Crow spins out of a group of California musicians calling themselves the Tuesday Night Music Club who would gather at the studio of producer Bill Bottrell. The result was Sheryl's first album of the same name. Whether or not you know it, you've heard her voice on countless records including those by the names of Harrison, Cocker, Wonder, Stewart, Jackson, Henley

and more. On her own, Sheryl shows here solo skills using an *Abbey Road* chord progression and a super strong chorus.

**TISH HINOJOSA**  
"Culture Swing" (Rouner)



Though *Culture Swing* has been out there simmering for a while, Tish Hinojosa's fourth and best album is a national treasure. In her music she defines America without finger-wagging or celebrity self-righteousness. For instance, "Something In The Rain" is beautifully universal although she specifically addresses the Farmworkers union and the heroic Cesar Chavez, who was alive when this song was released. I probably could go on and on about the richness of *Culture Swing*, but Tish says it so much more effectively in her liner notes, "I embrace what has made me American or simply that which draws out humanity: the Oklahoma dust between the lines of a Haggard song, the Memphis soul in the swell of Booker T's B-3 or savoring the #9 Seafood Plate with a Tsing-Tao beer at the Thai Kitchen in Austin, Texas. It's all ours to question, to celebrate and to pass on." Amen.

**KIM WILSON**  
"Tiger Man" (Antone's)

When the Fabulous Thunderbirds hit it big on Album Radio, some of the early looseness that was evident every night on the bandstand left their records. On his solo album, Kim Wilson retains that sparkle—or should I say dirt?—that put the T-Birds on the map in the first place. The opening title track says it all, with Wilson's harp never sounding richer and fatter. The argument still exists as to whether he's a better singer or harp player. As a harpist, you can feel the hum and wheeze of the Hohner and Fender tweed. As a singer, he's up there with some of the Texas blues swing masters. Whether Kim's in a crooning,

bluesy or swing mood, *Tiger Man* represents some of his best work. If you only have room for the best of the blues, start here. Hotcha!

**DAVID BROZA**  
"Time Of Trains" (November/Relativity Entertainment Distribution)



I was immediately smitten by the words of the opening title track. As it turns out, David Broza adapted music to a poem written by one Matthew Graham. Setting other people's verse to music came from hours at the Gotham Book Mart on 47th Street in New York, combing through volumes of poetry. Since, it's become Broza's modus operandi. As a performer, Broza is an extremely interesting character. Having recorded an album on EMI that was politically deep-sixed, Broza went on to become a star in his native Israel. Although he's recorded five solo albums in Hebrew, Broza's career and influences (Seeger, Guthrie & Dylan) began in America. You'll find *Time Of Trains* beautiful, peaceful and passionate.

**MARC JORDAN**  
"Reckless Valentine" (Sin-Drome)

*Reckless Valentine* is a moody and highly produced set of ten songs. It's not unusual for the clean keyboards to be reinforced with strings, accordions, Toots Thielemans or even a marching band. Mainly, though, Jordan is a songman who can veer from art songs ("Back Street Boy") to saloon singing ("I Must Have Left My Heart"). Recorded in Toronto, Los Angeles and Brussels, *Reckless Valentine* is well-travelled, at times lush, at times succinct. A veteran writer and solo artist, Jordan and partner Steven MacKinnon produce music that eludes categorization. If it sounds familiar, "Rhythm Of My Heart" was a huge Celtic-flavored hit for Rod Stewart.

ARTIST PROFILE



**MICHAEL MCDERMOTT**

LATEST RELEASE:

Gethsemane

LABEL: SBK

FROM: Chicago

DRINK OF CHOICE: "Irish beer and whiskey, I guess. My songs are about excess. Doesn't it seem like it?"

RECENT PAST: After releasing 620 W. Surf on Giant, McDermott left the label after scrapping his second effort. EMI bought his contract. During that period, so many new songs came, only one song survived from the shelved second album. Gethsemane was recorded with producer Don Dixon in Charlotte, North Carolina ("Kind of a dull town," says McDermott).

ON THE TITLE: "Gethsemane has little to do with the Garden Of Gethsemane, the place where Jesus overcame his moment of doubt and anxiety and was eventually betrayed by Judas. During the contractual stuff, I didn't know if I was going to have a career. It became a matter of surrendering to those uncontrollable forces."

CURRENT MUSICAL

INFLUENCE: For The Love Of Wynona by Daniel Lanois.

LAST BOOK READ: All The Pretty Horses by Cormac McCarthy





*p a t t i s c i a l f a*

a s l o n g a s i ( c a n b e w i t h y o u )

the first single and video from "rumble doll," one of twelve songs by a singer and songwriter with a richly emotional voice and intensely personal vision.

*"A perfect album."*  
-Entertainment Weekly

*"Scialfa's debut CD, Rumble Doll, is . . . finely crafted. Each of the songs . . . is good enough to be released as a single."*  
-New York Post

*"Rumble Doll is a charming, vaguely old-fashioned album full of sturdy shimmering pop. Stand back, and let the woman in."*  
-Newsweek

*"Rumble Doll is securely Scialfa's album. Her voice frequently bends up beautifully to the top of her range . . ."*  
-Musician

*"Patti Scialfa has created an album that celebrates innocent love, brain-twisting desire, and the cause of the fever . . ."*  
-Newsday

*"Scialfa definitely has her own voice-and it's most assuredly a woman's voice . . . dealing with the tough transition between an extended girlhood and a harder-fought maturity. Her writing unabashedly lays bare the hopes and dreams of everyday existence . . . It's an old-fashioned, traditional rock world."*  
-LA Times

*"The album starts with attraction and temptation, moves into love and finishes with a deepening sense of how complex that thing called love can be."*  
-Daily News

produced by mike campbell.  
management: dana millman for gold mountain entertainment.

*Rumble Doll*

COLUMBIA

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



ZW LW TH

|     |    |  |   |
|-----|----|--|---|
| 4   | 2  | 1  | URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me (Geffen)                     |
| 1   | 1  | 2  | PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)        |
| 16  | 7  | 3  | SMASHING PUMPKINS - Cherub Rock, Mayonaise, Geek USA, Rocket (Virgin)                 |
| 5   | 4  | 4  | U2 - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)                              |
| 7   | 5  | 5  | MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)                |
| 3   | 3  | 6  | TEARS FOR FEARS - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury) |
| 17  | 9  | 7  | BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)                         |
| 8   | 8  | 8  | DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)               |
| 2   | 6  | 9  | PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)                  |
| 10  | 10 | 10   | THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)          |
| 11  | 11 | 11   | OMD - Stand Above Me, Dollar Girl (Virgin)  |
| —   | 47 | 12   | THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)                             |
| 45  | 24 | 13   | CATHERINE WHEEL - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)       |
| 14  | 14 | 14   | X - Country At War, New Life (Mercury)  |
| 6   | 15 | 15   | NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)      |
| 19  | 17 | 16   | ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)              |
| 24  | 21 | 17   | BATS - Courage (Mammoth)  |
| 18  | 18 | 18   | AN EMOTIONAL FISH - Rain, Star, Sister Change, Careless (Atlantic)                    |
| 22  | 19 | 19   | MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)                |
| 9   | 16 | 20   | POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)                       |
| 43  | 37 | 21   | VERVE - Slide Away, Blue (Vernon Yard)  |
| 13  | 13 | 22   | THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose (Mercury)                             |
| 32  | 23 | 23   | FUGAZI - Cassavetes, Sweet, Witness (Dischord)  |
| —   | 49 | 24   | CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)                      |
| 25  | 25 | 25   | WORLD PARTY - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)    |
| 29  | 27 | 26   | LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador)                                |
| —   | 40 | 27   | SWEET RELIEF - Soul Asylum, P Jam, Maria McKee, Matthew Sweet (Thirsty Ear/Chaos)     |
| 12  | 12 | 28   | CRANES - Adrift, Everywhere, Cloudless (Dedicated/RCA)                                |
| 23  | 26 | 29   | WATERBOYS - The Return Of Pan, Glastonbury (Geffen)                                   |
| —   | 43 | 30   | BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)                              |
| 28  | 31 | 31   | SLIVER SOUNDTRACK - UB40, Shaggy, Enigma, Verve (Virgin)                              |
| 37  | 34 | 32   | DEEP FOREST - Sweet Lullaby (Epic)  |
| 15  | 20 | 33   | THE FALL - Why Are People Grudgeful, Glam-Racket, Curse (Matador/Atlantic)            |
| 41  | 36 | 34   | STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)                                 |
| 20  | 22 | 35   | RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol)              |
| 26  | 29 | 36   | SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)               |
| NEW | 37 | PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG) |   |
| 47  | 41 | 38   | SO I MARRIED AN AXE MURDERER - Ned's, Boo Radleys, Toad The Wet, The La's (Chaos)     |
| 27  | 28 | 39   | P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)            |
| 31  | 38 | 40   | LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)                 |
| 48  | 48 | 41   | BABES IN TOYLAND - He's My Thing (Reprise)  |
| 40  | 42 | 42   | FLAMING LIPS - Turn It On (Warner Bros.)  |
| 34  | 35 | 43   | DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise) |
| 33  | 33 | 44   | SUN 60 - Mary Xmas, Hold Me (Epic)  |
| —   | 45 | 45   | DICK DALE - Nitro, Shredded Heat, Tribal Thunder (HighTone)                           |
| —   | 46 | 46   | STRAITJACKET FITS - Cat Inna Can, Sycamore (Arista)                                   |
| NEW | 47 | TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)        |   |
| 36  | 44 | 48   | AIMEE MANN - Could've Been, I Should've Known, Say Anything, 50 Years (Imago)         |
| NEW | 49 | BAD RELIGION - American Jesus (Epitaph)                      |   |
| 21  | 32 | 50   | TRASHCAN SINATRAS - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)                |

## Most Added

FLAT DUO JETS (19)  
DEBORAH HARRY (14)  
SMASHING PUMPKINS (12)  
THE JULIANA HATFIELD 3 (11)  
BIG COUNTRY (11)  
SWERVEDRIVER (11)

## Top Tip

### PEACE TOGETHER

(Island/PLG)  
Radio gets behind this good cause, as the Peace Together project debuts at #37.

## Top Requests

SMASHING PUMPKINS  
BJORK  
U2  
BLIND MELON  
RED HOT CHILI PEPPERS  
(CONEHEADS SMDTRK.)

RECORD TO WATCH  
THE DOUGHBOYS  
"Shine"  
(A&M)  
Have a listen.  
Share the love.  
Pass it on.

Chartbound  
FABULON - "In A Mood" (ERG)  
JOHN WESLEY HARDING - "Summer Single"  
(Sire/Reprise)  
HEIDI BERRY - (4-AD)  
PAIN TEENS - Destroy Me, Lover (Trance Synd.)  
FLAT DUO JETS - White Trees (Sky)  
Dropped: #30 Deacon Blue, #39 Gutterball, #50 Mercury Rev.

## Inside Alternative

Well, New York was certainly a trip—literally and figuratively. You don't want to know how great the weather was or how awesome **Adorable, Lotion, Kinky Machine, Small Factory, The Doughboys** and **Seven**

**Year Bitch** were, so instead, here's my take on a couple of the panels. Fridays's panel, "*Modern Radio: Taste Makers Or The Old New Boys?*" was great, if nothing else, then for meeting some of the "new kids on the block." The following are some of the topics discussed and a quote or two from the panelists to put things into perspective.

**Songs vs. artists:** "We want to develop artists; we don't want one hit wonders that have no future. But core artists change and evolve as people shift in and out of the 18-24 demo" — *Kevin Weatherly, KROQ*

**Free shows for radio:** "A lot of promotion goes into a free show. We're making a big deal about it and we feel the record companies do get something out of it. Record sales usually go up the week before one of our shows" — *Richard Sands, Live 105*

**Consultants:** "Some people have this image of satellite music—like, here are the songs you're going to play this week. A good consultant is there to give you advice, not to tell you what to play" — *Don Parker, KKDJ*

**Breaking new bands and research:** "I'm not here to play my favorite music. I want to play what my audience wants to hear. It's nice to have the research to back it up." To the last comment, **Live 105's Steve Masters** replied, "Don't you think ratings and research is taking over the guts just a little too much?"

In the *Alternative Symposium* on Saturday (which was so double-secret, most people spent Friday night trying to figure out exactly where this panel was going to take place!), the main topic of conversation was, of course, how to more accurately reflect station playlists in trades. And although there were no hard and fast solutions, it at least got some of us thinking. Listing bands by number of plays seems to be the solution of choice by most program and music directors in attendance.

For me, the highlight of the Seminar was Sunday's trip to Long Island Sound, where I relaxed in the sun with MTV's **Kurt Steffek** his wife, Chameleon's **Lynn Oakes**, Imago's **Peter Shaev** and his wife, 550's **Hillary Lerner-Shaev**.

Surprisingly, the world turned while we were all away. Here's what happened while we were in New York.

No one at Elektra has confirmed this, but we hear that come September, **Jon Leshay** will call 550 home, and **Faith Henschel** will come back to radio. Time will tell if this is fact or fiction!

**John Cohen** stepped in to fill ERG's national alternative promotion position which was vacated by the aforementioned **Hillary Lerner-Shaev**. John is a really cool guy with great ideas and I'm sure you'll enjoy working with him.



# PET SHOP BOYS CAN YOU FORGIVE HER?

THE FIRST SINGLE FROM THE FORTHCOMING ALBUM, "VERY"

PRODUCED BY PET SHOP BOYS  
ADDITIONAL PRODUCTION BY STEPHEN HAGUE  
U.S. REPRESENTATION: ARMA ANDON FOR ANDON ARTISTS



ERG is EM, Chrysler, and SB

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## COMMERCIAL RADIO

| 2W         | LW | TW |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>U2</b> - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)                              |
| 2          | 2  | 2  | <b>TEARS FOR FEARS</b> - Break It Down Again, Brian Wilson Said, Goodnight (Fontana/Mercury) |
| 7          | 6  | 3  | <b>BJORK</b> - Human Behaviour, Aeroplane, Violently Happy (Elektra)                         |
| 4          | 4  | 4  | NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)             |
| 6          | 5  | 5  | MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)                       |
| 9          | 7  | 6  | <b>URGE OVERKILL</b> - Sister Havana, Bottle Of Fur, Back On Me (Geffen)                     |
| 3          | 3  | 7  | PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)               |
| 12         | 9  | 8  | <b>STONE TEMPLE PILOTS</b> - Plush, Wicked Garden (Atlantic)                                 |
| 5          | 8  | 9  | PORNO FOR PYROS - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)                         |
| 19         | 12 | 10 | <b>MIDNIGHT OIL</b> - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)                |
| —          | 16 | 11 | <b>SMASHING PUMPKINS</b> - Cherub Rock, Mayonaise, Geek USA, Rocket (Virgin)                 |
| 11         | 11 | 12 | POSIES - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)                              |
| 16         | 13 | 13 | THE MIGHTY MIGHTY BOSSTONES - Someday I Suppose (Mercury)                                    |
| —          | 18 | 14 | <b>BLIND MELON</b> - No Rain, I Wonder, Tones Of Home (Capitol)                              |
| <b>NEW</b> | 8  | 15 | <b>THE JULIANA HATFIELD THREE</b> - My Sister (Mammoth/Atlantic)                             |
| <b>NEW</b> | 8  | 16 | LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)                        |
| —          | 25 | 17 | <b>CONEHEADS SOUNDTRACK</b> - REM, Red Hot Chili Peppers (Warner Bros.)                      |
| 14         | 17 | 18 | <b>CATHERINE WHEEL</b> - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury)       |
| 10         | 10 | 19 | DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)        |
| 15         | 15 | 20 | DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)                      |
| 22         | 22 | 21 | ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama (Virgin)                     |
| 17         | 20 | 22 | WORLD PARTY - Is It Like Today, Give It All Away, Hollywood (Chrysalis/Ensign/ERG)           |
| 24         | 24 | 23 | SUEDE - Metal Mickey, Nitrate, So Young, She's Not Dead (Nude/Columbia)                      |
| —          | 28 | 24 | <b>DEEP FOREST</b> - Sweet Lullaby (Epic)  |
| 26         | 26 | 25 | <b>SLIVER SOUNDTRACK</b> - UB40, Shaggy, Enigma, Verve (Virgin)                              |
| 20         | 21 | 26 | DEACON BLUE - Your Town, We Will Be Lovers (Chaos)   |
| 13         | 19 | 27 | OMD - Stand Above Me, Dollar Girl (Virgin)   |
| <b>NEW</b> | 29 | 28 | TRASHCAN SINATRAS - Hayfever, Bloodrush, I'm Immortal (Go!/London/PLG)                       |
| 25         | 30 | 29 | <b>SO I MARRIED AN AXE MURDERER</b> - Ned's, Boo Radleys, Toad The Wet, The La's (Chaos)     |
|            |    | 30 | THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)                 |

## COLLEGE RADIO

| 2W         | LW | TW |  |
|------------|----|----|--|
| 2          | 1  | 1  | <b>URGE OVERKILL</b> - Sister Havana, Bottle Of Fur, Back On Me (Geffen)               |
| 1          | 2  | 2  | THE FALL - Why Are People Grudgetul, Glam-Racket, Curse (Matador/Atlantic)             |
| 7          | 3  | 3  | <b>FUGAZI</b> - Cassavetes, Sweet, Witness (Dischord)                                  |
| 9          | 9  | 4  | <b>FLAMING LIPS</b> - Turn It On (Warner Bros.)  |
| 3          | 5  | 5  | BATS - Courage (Mammoth)   |
| 6          | 6  | 6  | <b>VERVE</b> - Slide Away, Blue (Vernon Yard)  |
| 11         | 7  | 7  | <b>SMASHING PUMPKINS</b> - Cherub Rock, Mayonaise, Geek USA, Rocket (Virgin)           |
| 10         | 8  | 8  | <b>LIZ PHAIR</b> - Fuck And Run, Never Said, Johnny (Matador)                          |
| 4          | 4  | 9  | PAUL WESTERBERG - World Class Fad, First Glimmer, Behind Your Shades (Reprise)         |
| —          | 17 | 10 | <b>BJORK</b> - Human Behaviour, Aeroplane, Violently Happy (Elektra)                   |
| —          | 11 | 11 | <b>MATTHEW SWEET</b> - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)          |
| —          | 22 | 12 | <b>ZIGGY MARLEY AND THE MELODY MAKERS</b> - Brothers And Sisters, Mama (Virgin)        |
| 13         | 13 | 13 | BABES IN TOYLAND - He's My Thing (Reprise)   |
| <b>NEW</b> | 14 | 14 | <b>CATHERINE WHEEL</b> - Crank, I Confess, Kill Rhythm, Show Me Mary (Fontana/Mercury) |
| 16         | 16 | 15 | <b>BOSS HOG</b> - Ruby (Amphetamine Reptile)   |
| 21         | 20 | 16 | <b>U2</b> - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)                        |
| 12         | 12 | 17 | TIGER TRAP - Sleeping, Supreme, Supercrush, Eight (K)                                  |
| <b>NEW</b> | 18 | 18 | <b>PAIN TEENS</b> - Lisa, Power, RU, Sexual (Trance Syndicate)                         |
| 8          | 10 | 19 | P.J. HARVEY - 50 Ft. Queenie, Highway 61, Rid Of Me, Man-Size (Island/PLG)             |
| <b>NEW</b> | 20 | 20 | <b>THE JULIANA HATFIELD THREE</b> - My Sister (Mammoth/Atlantic)                       |
| 14         | 21 | 21 | X - Country At War, New Lite (Mercury)   |
| —          | 29 | 22 | <b>FRONT 242</b> - Religion (Epic)   |
| 23         | 23 | 23 | DRAMARAMA - Will Work For Food, Bad Seed, Swallowed (Chameleon/Elektra)                |
| 19         | 19 | 24 | MERCURY REV - Trickle Down, Something For Joey, Snorly Mouth (Columbia)                |
| <b>NEW</b> | 25 | 25 | <b>DICK DALE</b> - Nitro, Shredded Heat, Tribal Thunder (HighTone)                     |
| 18         | 18 | 26 | BAD RELIGION - American Jesus (Epitaph)  |
| 27         | 27 | 27 | NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)       |
| 29         | 28 | 28 | OMD - Stand Above Me, Dollar Girl (Virgin)   |
| 5          | 14 | 29 | CRANES - Adrift, Everywhere, Cloudless (Dedicated/RCA)                                 |
| 30         | 30 | 30 | ROYAL TRUX - Skywood, Spectre, Sleeve (Drag City)                                      |

Just what every station needs—a **Whipping Boy!** KEDJ announces the addition of Whipping Boy to their on air line-up. Formerly at KTCL and KBAC, Whipping Boy is no stranger to Alternative, but PD **John Clay** says it was the fact that his wife works at Continental Airlines and “can get lots of Buddy Passes” that got him the gig.

The Whipper's old station, KTCL, is currently accepting tapes and resumes for the newly-vacated night time slot, as well as future full and part-time air positions. Send T&R's to

**KTCL/Opening 1611 S. College Ave., #211, Ft. Collins, CO. 80525.**

The Wizard, WIIZ-Lafayette got some good news in their Spring Arbitron books, as the station got a whopping 9.5 (18-34) and 7.8 (18-49). Hey, **Buzz**. You and **Kyle Wong** light up my life, okay?!

Live 105 is starting to open their *Modern Rock Cruise* and *Listener Appreciation Party* books. Both events are tentatively scheduled for the fall, so if your artist is going to be on tour sometime between September and November, give **Richard Sands** or **Gabrielle Medecker** a call at (415) 512-1053.

Creation and TriStar have inked a marketing and distribution deal, via Relativity Entertainment Distribution. One of the highlights of the agreement will be the release of the Creation back catalogue. Beginning this fall, nearly 100 titles that weren't previously available domestically will make their way into the stores.

Speaking of Creation, label guru **Alan McGee** was in Los Angeles with **Andrew Innes** and **Bobbie Gillespie** of **Primal Scream** who, upon learning that Santa Barbara popsters **Citrus Groove** were going to be recording a version of **Love's** “My Flash Upon You” with **Arthur Lee**, promptly showed up at the studio and contributed their vocal talents. Citrus Groove's album is being produced by **Dramarama's Chris Carter**, and if there are any labels interested in hearing it, give **Eric Kayser** a call at (310) 441-6653.

On Tuesday, July 27, **Smashing Pumpkins** played an acoustic set at their hometown Chicago Tower Records. The set began at 11 PM and the band's new album, *Siamese Dream*, went on sale at midnight. Congratulations to **Urge Overkill** and the hard-working folks at Geffen/DGC on their new number one! How long Urge can fend off Smashing Pumpkins is the new question.

## New Releases

**SO, I MARRIED AN AXE MURDERER Soundtrack (Chaos)**

Not having seen the movie yet, I'll skip any critique of *So, I Married An Axe Murderer* and go directly to

## ARTIST PROFILE

## LOVE BATTERY



**FROM:** Seattle

**LATEST RELEASE:** Far Gone

**LABEL:** Sub Pop

**CONTACT:** Amy Seidenwurm (and give her your congratulations, she's getting married Saturday)

**NAMED:**

After a Buzzcocks' song.

**PEDIGREE:** Frontman Ron

Rudzitis played in a band

called Room Nine (they're supposedly legendary in Seattle),

drummer Jason Finn was in

Skin Yard, and bassist Bruce

Fairweather did stints with

Green River and Mother Love

Bone.

**HE SAYS:** “I can't tell any

more if being from Seattle

works for us or against us.

First, we were considered too

wimpy to be a grunge band,

and then we started being writ-

ten off as just another Seattle

grunge band. I don't think peo-

ple who really care about

music spend a lot of time keep-

ing track of which city is the

hot spot and which is now

totally uncool. I'm still listen-

ing to bands from

Minneapolis.” —Jason Finn.

**THEY SAY:** “With a dense,

propulsive, hooky sound span-

ning...Blue Cheer and Neil

Young to Scratch Acid, My

Bloody Valentine and the

Poster Children, Love Battery

bridge all the different stylistic

traps that many other Seattle

bands have fallen into.”

—some yoho at Sub Pop.

the soundtrack, which is an awesome piece of packaging. Included are some current favorites from The Spin Doctors ("Two Princes") and Ned's Atomic Dustbin ("Saturday Night") and past ones from Big Audio Dynamite and The La's, among others. It's the future faves that have captured my attention, especially The Boo Radley's version of The La's "There She Goes." Obviously, the best-case scenario would be for this film to ignite a spark the size of *Benny And Joon*—I'm told that The La's version is all over the movie, so it could happen. (I know, I know. And monkeys will fly out of my butt, right?) Suede's "My Insatiable One" is such a great song that I'll take it any way Columbia wants to give it to me—soundtrack, B-side, whatever. And then there're the amazing contributions from Soul Asylum and Toad The Wet Sprocket, which should go way beyond this format. Hopefully the movie will match the quality of its soundtrack. —LINDA RYAN

#### GIGOLO AUNTS Full On Bloom (Alias)

I've been following this Boston band, a regular on WFNX's playlist, for quite some time now. Their indie guitar sound is definitely American, but there are plenty of British-influenced overtones to keep me buying their records. Dressing their sound in layered harmonies and jagged guitars, the Gigolo Aunts hone their pop instincts with each release, right up to this current six-song offering, originally available as English imports. Without doubt, my two faves are "That's O.K." and their version of the BMX Bandits' "Serious Drugs." "Bloom" and "Walk Among Us" are worth your time, too. —LINDA RYAN

LINDA RYAN



1. URGE OVERKILL - SISTER HAVANA
2. SMASHING PUMPKINS - CHERUB ROCK
3. MATTHEW SWEET - UGLY TRUTH ROCK
4. BJORK - HUMAN BEHAVIOUR
5. PAUL WESTERBERG - WORLD CLASS FAD
6. THE CRANBERRIES - DREAMS
7. NED'S ATOMIC DUSTBIN - SATURDAY NIGHT
8. P.J. HARVEY - MAN SIZE
9. MIGHTY MIGHTY BOSSTONES - SOMEDAY I SUPPOSE
10. BAD RELIGION - AMERICAN JESUS

#### THE BOO RADLEYS "Lazarus" (Columbia)

Having had the opportunity to hear the entire album, it's difficult to concentrate only on "Lazarus," but allow me to do some Boo gushing, okay? Even though The Boo Radleys write easy-on-the-ear pop songs, they never let the pop genre dictate to them. In fact, they challenge it, pushing and distorting their songs to the absolute limit. Check out the way the awe-inspiring horns and the Pet Sounds-ish vibes work along side the distorted vocal and crashing guitars. Killer. "Lazarus" should get the shot at big-time radio airplay it rightly deserves. Album out August 24. —LINDA RYAN

#### CAPTAIN SENSIBLE The Universe Of Geoffrey Brown (Pipeline Records)

Concept albums are not exactly the rage these days, which makes Geoffrey Brown a refreshing curiosity. The former pillar of the Damned weaves pop melodies with 11 tales that address themes of conformity, middle-aged malaise, aliens and rebellion. Geoffrey Brown has worked for the Ministry for years, and he longs to escape the confines of his unrewarding job and lifeless marriage. "Holiday In My Heart" has a popadelic bounce and defines Geoffrey's childlike character, and "Come On Geoffrey Brown" is a companion piece that shows us the stifling mindset our hero's up against. "Street Of Shame" is the closest thing to a single, and its exuberant charm, subtle keyboards and rolling melody make it radio-friendly. The instrumental "Geoff Loosens His Tie" is a brilliant Devo meets Iron Butterfly groove, and "Live Up In The Stars" is a funk-flavored anthem with heavenly background vocals. "The Message" showcases a psychedelic-drenched guitar reminiscent of the George Clinton classic "Maggot Brain." The concept works largely because Sensible has sense enough to acknowledge it's nothing new. The universal, timeless theme of society urging people to grow up and conform is rendered well both musically and lyrically. —DAVID BERAN

—DAVID BERAN

## Import Indie

#### LITTLE MY It's Food At Best (Electro Motive Records, P.O. Box 14461, Berkeley, CA 94701-5461)

If you're very detail-oriented, you might remember this line from a song on the last Meices' release, *Greatest Bible Stories Ever Told*: "If there was a skinhead Jesus/He'd look like Matthew Stahl/Singin' about Ohio and strummin' on his Les Paul." Matt Stahl, Bay Area scenester, is also co-vocalist/guitarist for the Oakland-based trio Little My, whose third effort, *It's Food At Best* has appeared (in 10" vinyl form) on the blossoming Electro Motive label. While recovering from the stress of his 15 minutes—courtesy the Meices—Stahl has relinquished his co-vocalist duties on *It's Food...*, allowing bassist Tynan Northrop to step more fully into the spotlight. In addition to having more of a (Jenny Toomey-ish) vocal presence here than she's had on the band's two earlier efforts, *Grain* and *Asthma*, Northrop's bass also assumes a larger role. Where previously she provided the simple backbone for Little My's drums/guitar interplay, on *Food...* Northrop's bass intertwines more intimately with Adam McCauley's complex and primal pounding, leaving Stahl free to noodle about, above and under the rhythm section. They're not as psychotic as Thinkin' Fellers and they're less spastic than Fibulator, but Little My can hang with either of those bands while (with their no-nonsense three-piece structure) appealing to fans of more trad prog rock as well. On *Food...* we particularly like "Waxeater" and the looping "Misdemeanor." —SEANA BARUTH

#### SOMETIMES SWEET SUSAN fuse (Futurist, 6 Greene Street, 2nd Floor, NY, NY 10013)

Sometimes Sweet Susan are something of an Alternative jukebox, a band so influenced by a select group of superstars that listening to their debut, *fuse*, is rather like wandering through the (certainly in the planning stages) Alternative Hall Of Fame. "Piss Take," *fuse*'s opening track, sets the tone by copping Amherst, MA's fuzzy guitar thing, but "Piss" boasts more cymbal spray than that offered by Dinosaur and is less laconic than Buffalo Tom (although the Buff Tom comparison might be the most accurate, as SSS's vocals distinctly recall Bill Janovitz's). "Blanket Kiss" melody reminds me of a Cure song, but atmospherically

it's more like Unrest meets Sonic Youth. "Installer" crosses Dinosaur with Superchunk, and with "Beam" we're back to Buffalo Tom and Sonic Youth. Despite their rather purloined sounds, Sometimes Sweet Susan have an engaging energy that's well-preserved by Steve Albini's production and a plucky enthusiasm that makes them impossible to disdain. *fuse* includes a version of Lenny Kravitz/Madonna's "Justify My Love," but Madonna's out—haven't you heard?—so I prefer the originals. —SEANA BARUTH

#### MONTE WARDEN (Watermelon, P.O. Box 402088, Austin, TX 78704)

It's been a long time coming, so Texan Monte Warden approaches this record with abandon—unlike his earlier efforts with The Wagoneers, who released two albums on A&M in the 80's. The band were critical favorites but never quite lived up to their promise; because Warden, who was 20 at the time, was persuaded to pretty-up his music. When a major Nashville label started whispering sweet nothings in his ear, Warden realized he should stop listening to everyone else and just make the best record he could. *Monte Warden* was made for less than 10% of the cost of the Wagoneers' records, with 100% more heart. Monte's songwriting has improved immeasurably; he wrote all the songs here, with help from songwriter/drummer/producer Mas Palermo, Bruce Robison, Kostas, Bill Lloyd and Paul Kennerly. The songs seem more *real*—especially "Feel Better," which Warden wrote about the depression he experienced after the Wagoneers' deal went sour, and his first son was born with Down's Syndrome. "I'm a little bit ashamed to admit it/but the life I chose is suffocating me." It's not the sentiment you would expect from the smiling young man in the cover photo. You hear a lot about Monte's "Buddy Holly-esque" simplicity, and there's no doubt that he grew up worshipping the rock and roll of Holly, Elvis, and the Bobby Fuller Four—you can hear that innocence most notably on "Don't Know A Thing." But his music is not retro in any way; instead, he captures the spirit and joy of early rock n' roll while creating music entirely his own. Check out "Give My Heart A Break," "Forever From Now On," "Til She Walked In," and the all-out rockabilly "Car Seat." —CYNDI HOELZLE

—CYNDI HOELZLE

By Seana Baruth

# GAVIN ROCKS

ARTIST PROFILES BY SHEILA RENE

## DAMN THE MACHINE

**LINEUP:** Chris Poland, lead and rhythm guitars; Dave Randi, bass and background vocals; Mark Poland, drums and background vocals and Dave Clemmons, vocals, rhythm and lead guitars

**LABEL:** A&M

**DEBUT ALBUM:** Damn The Machine

**LATEST SINGLE AND VIDEO:**

"The Mission"

**PRODUCER:**

Brian Malouf and the band

**ON THE RECORDING PROCESS:**

"The first thing that came out of Brian Malouf's mouth was 'You guys should record it just like this. You should record this music live.' That was it. We knew he was our producer. The biggest pitfall to recording live is that there's no isolation and if there's no isolation when you do an overdub it sounds alien. Malouf did such a good job. His mic placement, his mix was impeccable. We forgot to even mention that it was recorded live on the record. I think the reason we did that was we didn't want it to make a difference."

—Chris Poland

**ON THE ALBUM:** "This is the best work I've ever done and I'm sure it's the best work anyone in the band has ever done too. On this album everyone in the band contributed everything they had on each song."

—Chris Poland

**ON THEIR EARLY TRAINING:** "My mother had a piano and my sisters played. We (Chris and Mark) had to follow suit because we had an aunt who taught piano. That was the first instrument Mark and I played. I never paid attention, and after about a year and a half of lessons she realized I couldn't read music and everything she showed me I was playing by ear. I learned a lot playing by ear and I still don't read music and charts."

—Chris Poland

**ON THEIR SIGNING:** "We had invited Bryan Huttenhower down to see us but he was always flying off to see bands elsewhere. Finally, he came to a rehearsal and we played four or five songs and he was really



excited, but he didn't act it. Even when he's excited he doesn't let you know it. Then he brought down David Anderle and thank goodness our manager Jane Hoffman didn't tell us exactly who he was because if we'd known we would have been all wiggled out. Anderle was the head of A&R for A&M and had worked with the Doors and a lot of really big bands in the '60s. I couldn't think of a better label to be associated with—they're a musicians' label. They're not afraid to sign bands that are different."

—Chris Poland

**ON WRITING:** "Dave Clemmons is totally on his own with the lyrics. The one thing we wanted more than we wanted to have a 'Robert Plant' was someone whose lyrics were Dylan-esque; someone whose lyrics you could read and if there was no music at least you would get half your money's worth."

—Chris Poland

**CURRENT TOUR DETAILS:** Before the record was released Damn The Machine went out with Flotsam and Jetsom. The band opened for Dream Theater at the New Music Seminar and they're look forward to perhaps touring with them down the line. There's a tour already set with Voivod until September when DTM heads for Foundations Forum '93 in Burbank.

**IT'S SAID:** "...the brutal yet clearly articulated melodies of Chris Poland put him in a class with the big boys. His current band effort the eponymous Damn The Machine is a progressive metal opus in the vein of Metallica meets Dream Theater. Melody, crunching chops and imagination flow equally from Chris' guitar."

—Guitar For The Practicing Musician

## Rock Releases



### SIMPLE AGGRESSION Formulations In Black (Leviathan)

Creeping out from the Cincinnati/Northern Kentucky area is Simple Aggression an energetic new hard rock/metal band that is sure to rock your world with their very impressive debut album, *Formulations In Black*. Simple Aggression certainly live up to their name by delivering a scorching hard metallic sound that rock fans will find irresistible.

Most new hard rock or metal bands tend to mold their style after classic bands like Black Sabbath, Iron Maiden, Motorhead and Led Zeppelin. This, however, is not the case with Simple Aggression. After listening to *Formulations in Black* several times you'll discover that they're influenced by current bands like Metallica, Pantera, Anthrax and Megadeth and maybe a little Red Hot Chili Peppers, which really isn't surprising considering the band members range in age from 18 to 22.

Sounding a bit like Megadeth's Dave Mustaine (only a few octaves lower) and an angry Phil from Pantera, Doug Carter rips out the lyrics with venom spitting strides elevating the songs to a higher degree of aggression. Guitarists James Carrand and Darrin McKinney blaze away with razor-sharp metal hooks and riffs but can down-shift to a tender acoustic jam when the need arises. Bassist Dave Stewart and drummer Kenny Soward attack each song in earnest and which such precision that they keep the others from rockin' out of control. The cuts that should be on the hard crunching wild riff list should include "Quiddity," "Formulations In Black," "Psychoradius," "Sea Of Eternity," "Simple Aggression" (great song), "Frenzy," "Spiritual Voices" and "Share Your Pain."

For alternative leaning tunes check out: "Mad," "Lost," and "Jedi Mind Trick." The latter incorporates guitar oriented themes from the *Star Wars* trilogy very cool. "Of Winter" is a ballad that is drenched with hard-edged guitar chords, something that you

wouldn't expect from a typical ballad from any other band. Simple Aggression is another talented hard rock/metal band that represents the sound of '90s rock and should be added immediately.

### DOG EAT DOG Warrant (Roadrunner)



If you experience difficulties getting out of bed in the morning

(especially on Mondays) and require something strong to remove that listless feeling, throw on Dog Eat Dog and experience crushing hard-core guitars mixed with jaded hip-hop pandemonium that'll have you up and out the door before you're sure exactly where it is you're going.

This New Jersey based band was brought to Roadrunner's attention by a member of Biohazard. The six-song EP has a generous amount of thrash/hard-core rock that incorporates wicked metal riffs with a twisted hip-hop flavor. It sounds like the Beastie Boys doing Metallica covers with the rough intensity of Jesus Lizard.

The first cut, "It's Like That," sets the pace for the rest of the EP by offering heaps of heavy guitar grinds coupled with hammering drums that lay out the foundation for the yelling vocals of John Connor. Guitarists Dan Nastasi and Bassist Dave Neabore can also be heard straining their vocals along with John while guitarist Sean Kilkenny and drummer Dave Maltby concentrate on their specialties that help create this band's insane sound. "Dog Eat Dog," "World Keeps Spinnin'," "...In The Dog House" and "Psychodrama" all contain hard thrashin' guitars, speedy lyrics and crashing drums that'll have you moshing until you drop. "In The Dog House (Dog Pound Remix)" is a hip-hop beat tune tarnished with metal guitar hooks and features rapper Dougie Wilson, who is accompanied by a few brass horns borrowed from the Mighty Mighty Bosstones. Dog Eat Dog, is an innovative thrash hip-hard-core band who may or may not wear milk bone underwear.

BY ROB FIEND

# GAVIN ALBUM

EDITOR: KENT  
ZIMMERMAN



2W LW TH

|            |    |    |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>ROBERT PLANT</b> - 29 Palms, Calling (Es Paranza/Atlantic)                           |
| 7          | 5  | 2  | <b>LAST ACTION HERO SOUNDTRACK</b> - Big Gun, Real World (Columbia)                     |
| 2          | 2  | 3  | <b>AEROSMITH</b> - Cryin', Rich, Edge, Get A Grip, Fever (Geffen)                       |
| 8          | 7  | 4  | <b>BROTHER CANE</b> - Got No Shame (Virgin)   |
| 13         | 9  | 5  | <b>CRY OF LOVE</b> - Peace Pipe (Columbia)  |
| 4          | 4  | 6  | <b>SOUL ASYLUM</b> - Runaway Train, Black Gold, Somebody, Without (Columbia)            |
| —          | 17 | 7  | <b>JOHN MELLENCAMP</b> - What If I Came Knocking (Mercury)                              |
| 12         | 10 | 8  | <b>U2</b> - Numb, Stay, Zooropa, Daddy's Gonna Pay (Island/PLG)                         |
| 3          | 3  | 9  | <b>STEVE MILLER BAND</b> - Wide River (Polydor/PLG)                                     |
| 9          | 11 | 10 | <b>LENNY KRAVITZ</b> - Believe, Are You Gonna Go My Way, Eleutheria (Virgin)            |
| 28         | 16 | 11 | <b>GEORGE THOROGOOD</b> - Get A Haircut (EMI/ERG)                                       |
| 17         | 12 | 12 | <b>ROBIN ZANDER</b> - I've Always Got You (Interscope/Atlantic)                         |
| 6          | 8  | 13 | <b>NEIL YOUNG</b> - Unplugged (Reprise)   |
| 5          | 6  | 14 | <b>COVERDALE*PAGE</b> - Take Me, Shake My Tree, Pride & Joy (Geffen)                    |
| 15         | 15 | 15 | <b>PETER GABRIEL</b> - Come Talk To Me, Secret World (Geffen)                           |
| 22         | 22 | 16 | <b>STONE TEMPLE PILOTS</b> - Wicked Garden, Plush (Atlantic)                            |
| 16         | 14 | 17 | <b>ALLGOOD</b> - It's Alright (A&M)   |
| 26         | 25 | 18 | <b>BIG HEAD TODD</b> - Circle, Bittersweet, Broken Hearted Saviour (Giant/Reprise)      |
| 21         | 21 | 19 | <b>POSIES</b> - Dream All Day, Solar Sister, Flavor, Love Letter (DGC)                  |
| 20         | 20 | 20 | <b>PAUL RODGERS</b> - Louisiana Blues, The Hunter (Victory Music/PLG)                   |
| 27         | 23 | 21 | <b>GIN BLOSSOMS</b> - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M)        |
| 11         | 13 | 22 | <b>STING</b> - Fields Of Gold, Faith, Seven Days, Love Is Stronger (A&M)                |
| 41         | 38 | 23 | <b>ROD STEWART From "MTV's Unplugged"</b> - Reason, Have I, Stay, Maggie (Warner Bros.) |
| 30         | 27 | 24 | <b>BON JOVI</b> - I'll Sleep, Arms, Bed Of Roses, Keep The Faith (Jambco/Mercury)       |
| 23         | 24 | 25 | <b>PORNO FOR PYROS</b> - Pets, Mejia, Cursed Female, Sadness (Warner Bros.)             |
| <b>NEW</b> | 26 | 26 | <b>BILLY JOEL</b> - No Man's Land (Columbia)  |
| 31         | 30 | 27 | <b>GARY MOORE</b> - Parisienne Walkways (Charisma)                                      |
| 10         | 19 | 28 | <b>BILLY IDOL</b> - Wasteland, Shock To The System, Heroin (Chrysalis/ERG)              |
| 32         | 31 | 29 | <b>JAYHAWKS</b> - Settled Down Like Rain (Def American/Reprise)                         |
| 39         | 33 | 30 | <b>BRUCE HORNSBY</b> - Passing Through, Harbor (RCA)                                    |
| 36         | 35 | 31 | <b>MATTHEW SWEET</b> - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)           |
| 47         | 44 | 32 | <b>BLIND MELOON</b> - No Rain, I Wonder, Tones Of Home (Capitol)                        |
| —          | 48 | 33 | <b>URGE OVERKILL</b> - Sister Havana, Bottle Of Fur, Back On Me (Geffen)                |
| 40         | 36 | 34 | <b>PAUL WESTERBERG</b> - World Class Fad, First Glimmer, Behind Your Shades (Reprise)   |
| 45         | 39 | 35 | <b>IAN MOORE</b> - How Does It Feel (Capricorn)   |
| 14         | 18 | 36 | <b>PAT BENATAR</b> - Somebody's Baby, Everybody Lay Down (Chrysalis/ERG)                |
| 18         | 28 | 37 | <b>VAN MORRISON</b> - Too Long In Exile (Polydor/PLG)                                   |
| 42         | 49 | 38 | <b>SPIN DOCTORS</b> - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic)          |
| 19         | 26 | 39 | <b>DONALD FAGEN</b> - Kamakiriad, Countermoon (Reprise)                                 |
| 46         | 40 | 40 | <b>ARCADE</b> - Nothin' To Lose (Epic)  |
| 38         | 42 | 41 | <b>MARC COHN</b> - Paper Walls, World (Atlantic)  |
| 29         | 29 | 42 | <b>WINGER</b> - Down Incognito (Atlantic)   |
| 24         | 32 | 43 | <b>PETE TOWNSHEND</b> - English Boy (Atlantic)  |
| 33         | 37 | 44 | <b>THE CHANCE</b> - See Me As You See Yourself (Virgin)                                 |
| 43         | 46 | 45 | <b>MIDNIGHT OIL</b> - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)           |
| 34         | 43 | 46 | <b>DREAM THEATER</b> - Another Day (atco/eastwest/atlantic group)                       |
| <b>NEW</b> | 47 | 47 | <b>EXTREME</b> - Am I Ever Gonna Change, Stop The World, Rest In Peace (A&M)            |
| 25         | 34 | 48 | <b>OZZY OSBOURNE</b> - Changes (Epic)   |
| <b>NEW</b> | 49 | 49 | <b>CANDLEBOX</b> - Change (Maverick)  |
| —          | 50 | 50 | <b>VINCE NEIL</b> - You Can't Have Your Cake (Warner Bros.)                             |

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



## Most Added

**BILLY JOEL**

**STONE TEMPLE PILOTS**

**SPIN DOCTORS**

**BLIND MELOON**

**ROD STEWART**

## Top Tip

**BILLY JOEL**

"No Man's Land"  
(Columbia)

Billy's tale of suburban woe is registering with Album Radio as it debuts at #26!

## RECORD TO WATCH

**CANDLEBOX**  
"Change"

(Maverick/Warner Bros.)  
Hard Seattle stuff from the Material Girl's label. Debuts at #48.

## Chartbound

- LYNYRD SKYNYRD** (Atlantic) "Last Rebel"
- \* **CONEHEADS SOUNDTRACK** (Warner Bros.) "Magic Carpet Ride"
- RADIOHEAD** (Capitol) "Creep"
- SISTER WHISKEY** (Warner Bros.) "Simple Man"
- \* **BIG COUNTRY** (Fox/RCA) "The One I Love"
- \* **ERIC GALES** (Elektra) "Paralyzed"
- \* **KISS** (Mercury) "I Love It Loud"
- \* **SAVATAGE** (Atlantic) "Edge Of Thorns"
- \* **DEEP PURPLE** (Giant) "The Battle Rages On"

**Dropped:** #41 The Hooters, #45 Asia, #47 Hellecasters, Dramarama.

## New Releases

**GEORGE THOROGOOD & THE DESTROYERS**

**Haircut (EMI)**

The notorious chainsaw swirly guitar antics of George Thorogood are back with his latest effort *Haircut*. Ripping guitar chords to shreds and laced with a heavy dose of the blues, George and The Destroyers deliver their trademark blues-rock sound in foot tappin' and head boppin' style. Long hairs will be able to relate to the first cut, "Get A Haircut," which mocks those who think that people who wear their hair long are slobs and don't have real jobs. We know this to be untrue since bike messengers are required to shower once a week. Groovin' track seven, "Gone Dead Train" was written by Randy Newman and was the theme song to the '70s movie *Performance* starring Mick Jagger, directed Nicholas Roeg. The remaining tracks are worth a listen so check'em out.

—ROB FIEND

**SISTER WHISKEY**  
**Liquor & Poker (Warner Bros.)**

Here's a strong-guitar oriented band who are partial to heavy bass drums, tambourines, and lyrics that deal with the two most important aspects of American life: relationships and partying. If you're a fan of Guns n' Roses, Black Crowes or John Mellencamp you'll discover that Sister Whiskey is definitely a young blood band you should add to your repertoire. Some of the more rockin' tracks include: "Simple Man," "Can You Satisfy Me," "Moonshine," "I'd Lie To You For Your Love," "Count Me In," "Sleepin' Your Life Away," "Ain't About Love," "Edge Of The Night," "Don't Cha Need It" and "Open Your Heart." Guitar junkies will dig this album.

—ROB FIEND

**CANDLEBOX**  
**(Maverick)**

Discovered in Los Angeles by Maverick's Guy Oseary at an EMI sponsored showcase, Candlebox are a talented four-piece band that offer generous chunks of hard rock riffs and soothing melodies that fade reluctantly away. Although these guys are from Seattle, they can't be defined as a grunge rock band because the lyrics are intelligible and they don't use distortion as the focal point of their music. You've probably heard the rockin' "Change" by now and if you haven't, shame,shame, shame. For a more bluesy acoustic guitar sound check out "No Sense" and "He Calls Home."

—ROB FIEND

# GAVIN PICKS

## Singles .....

Dave Sholin is on vacation this week. Picks are written by Annette M. Lai.

### MARIAH CAREY Dreamlover (Columbia)



As a DJ said on my radio this morning, "Mrs. Motiolla sure can sing!" Already confirmed a hit by the 166 stations that made her Top 40's #1 MOST ADDED, newlywed Mariah's first single from her forthcoming album, *Music Box*, is a pop delight. If you weren't among the 166 this week, what are you waiting for?

### EXTREME Tragic Comic (A&M)



Just by looking at the picture sleeve, one can imagine that the video for this Charlie Chaplin-inspired tune would be magical. Nuno Bettencourt and company, best known for their rockin' ways, once again take the simple,

acoustic approach and come up with a mid-tempo winner.

### NICK SCOTTI Get Over (Reprise)

Nick caught our ears initially with his cover of "Wake Up Everybody." He turns up the tempo and snags Madonna as composer, co-producer and background vocalist for this effort. The result is a pop/dance tune with a hook that you could find yourself singing along with.

### JAZZY JEFF & FRESH PRINCE Boom! Shake The Room (Jive)

With the success Will Smith's had as *The Fresh Prince Of Bel Air*, he and Jazzy Jeff will probably do more than just "shake the room" at some stations. School is out for summer and the duo's latest has potential to light up those request lines.

### BIG MOUNTAIN Reggae Inna Summertime (Quality)



Big Mountain's first single, "Touch My Light" is still running strong in some parts of the country. Meanwhile, Quino and band are already making noise with their follow-up that conjures up images of warm weather and fun at the beach. Do I have Summer fever? You betcha!

By Dave Sholin

## Albums .....



### THE STORY The Angel In The House (Elektra)

This is the strongest adult music A<sup>+</sup> has to offer the mainstream. The Story is Jonatha Brooke and Jennifer Kimball, two college pals who forged a solid Northeastern folk following and a big label pact. *The Angel In The House* has the two breaking out with arrangements that expand way beyond folkdom, borrowing from Jazz and World Beat as well as unique flavorings. The only thing tighter than the playing are the harmonies. "At The Still Point" is a rhythmic rouser while "So Much Mine" has propelled the album 35-22 on the A<sup>+</sup> chart.

—KENT ZIMMERMAN

### STEVE WARINER Drive (Arista)

Since he's one of Nashville's most respected and loved musicians and one of Music Row's most consistent hit-makers, there are always high expectations when Steve Wariner releases a new album. As usual, Wariner is up to the challenge with his latest release, *Drive*. Highlights include the Dave Loggins' gem "Married To A Memory," the poignant "One Believer," the driving, upbeat "It Won't Be Over You" and the album's most country-

sounding effort, "The Same Mistake Again," a song Wariner co-wrote with Bill LaBounty. For a real treat, be sure to check out Steve and his mastery of the guitar on the achingly beautiful "Sails." —LISA SMITH

### UB40 Promises and Lies (Virgin)

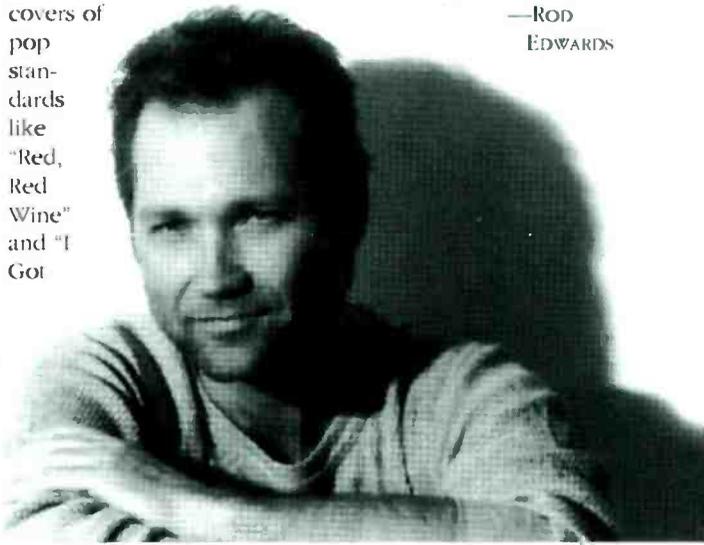
The multi-cultural ensemble known as UB40 take their name from the form used by the unemployed in the U.K. to get benefits from the government dole. Yet these guys have taken Third World rhythm and blues (in the musical form of reggae) and practically printed their own currency through a succession of hits. True, a substantial portion of their chart status comes from reggae-tinted covers of

POP standards like "Red, Red Wine" and "I Got

You Babe." And they are coming off a gigantic hit with another standard, "Can't Help Falling In Love" (included in this set as the only non-original composition.) But these darlings of Birmingham roast 'n' toast the fresh tracks with varying degrees of hip-hop rasta and the less ethnic, higher gloss pop of their trademark ambiance. Their heroic pop status probably has cut them off from the dreadlock purists to some degree, but their artistic sense of accessibility means a UB40 card is hardly in their future. The set's pop potential comes early on, as tracks like "C'est La Vie" "Desert Sand," the title track "Promises and Lies" and "Bring Me Your Cup" offer the greatest opportunities. —RON FELL

### BELL BIV DEVOE Hootie Mack (MCA)

Ricky, Michael & Ronnie begin their much anticipated sophomore album where *Poison* left off with "Nickel," their personal tribute to puffin' marijuana, and their hip-hop connection doesn't stop there. With production credits from some new faces, the BBD sound for '93 has become mo' funky and less pop-oriented. But that's not to say they still won't have their multi-format appeal. Stand out tracks include "Lovely," "The Situation" and the L.A. & Babyface-produced "Something In Your Eyes." —ROD EDWARDS



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