

THE MOST TRUSTED NAME IN RADIO

ISSUE 1997

MARCH 28 1994

# GAVIN

FOCUS ON ADULT CONTEMPORARY

## ALL/C CHAMPIONS:

Bonnie Raitt Goes for a 3-Peat  
Two Stations' Winning Ways  
How Labels Score with A/C

## This Week.....

It's not just fate that's **fickle**. How about our old friend, the **music biz**? And, more specifically, **Adult Contemporary** and **radio**? It wasn't that long ago



that **A/C** could've stood for **Antique/Catalogue**. Now, with so many other formats **frag-**

**menting** like an exploded grenade or becoming more **tightly-defined** than ever, A/C is emerging as a **pop-steady format** capable of breaking new artists and offering **crossover support** for many others. This issue, **Ron Fell** fields a lineup of **winners**, led off by **format icon Bonnie Raitt**.



Though long considered a cult artist, Raitt sets the record straight in her talk with Fell.

She had considerable **radio support** in the '70s, she says—on **progressive rock** stations. It's just that those stations **disappeared**. Now, like the format that adopted **Nick of Time**, her comeback album on **Capitol**, Raitt is **stronger** than ever. Other **winners** profiled within are the two **A/C stations** that won **Gavin**



**Seminar Awards: KMXV-Kansas City** (pro-

gram-  
med by **Tom Land**, top with music director **Glenda Stultz**) and **WRQX-Washington, D.C.** And some of the record industry's most knowledgeable promotion people, including **Dino Barbis** of **Warner Bros./Reprise** (above, right), offer their thoughts on how A/C can continue to **win in the '90s**. In **News**, we cover a melange of meetings, as convened by the **NAB**, **NARM**, and **South by Southwest**. And on the **GO Chart**, watch **Rosco Martinez** and the **Cranberries** (above) go.



**FRANK BLACK**

**DAVE EDMUNDS**

*Deborah Harry*

**JOE ELY**

**graham parker**

**THE FOLLY**

**Willie Deville**

**Kris Kristofferson**

**CHRIS SPEDDING**

**Paul Rodgers**

**RONNIE SPECTOR**

**The Smithereens**

**Chrissie Hynde**

**Jon Spencer**

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# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40

### OVIS

"Regular Thang" (Restless)

RAP

### 5TH WARD BOYZ

"Gangsta Funk" (Rap-A-Lot)

URBAN



### AL B. SURE!

"I'm Still In Love With You" (Death Row/Interscope)

ADULT CONTEMPORARY

### ALL-4-ONE

"So Much In Love" (Blitz/Atlantic)

COUNTRY



### LARI WHITE

"That's My Baby" (RCA)

A3

### JOHN TRUDELL

Johnny Damos And Me (Ryko)

JAZZ

### ETTA JAMES

Mystery Lady (Songs Of Billie Holiday) (Private Music)

ADULT ALTERNATIVE

### THE SOLSONICS

Jazz In The Present Tense (EMI/ERG)

ALTERNATIVE

### MADDER ROSE

Panic On (Seed/Atlantic)

GAVIN ROCKS

### NAILBOMB

Point Blank (Roadrunner)

## MOST ADDED

TOP 40

### MADONNA

"I'll Remember" (Maverick/Sire/Warner Bros.)

### TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

RAP

### ANOTHER LEVEL

"What's That Cha Say?" (Priority)

### OUTKAST

"Player's Ball" (Remix) (LaFace/Arista)

URBAN

### TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

### MAZE featuring FRANKIE BEVERLY

"What Goes Up" (Warner Bros.)

ADULT CONTEMPORARY

### MADONNA

"I'll Remember" (Maverick/Sire/Warner Bros.)

### HEART

"The Woman In Me" (Capitol)

COUNTRY

### MARK CHESNUTT

"Woman, Sensuous Woman" (MCA)

### BOY HOWDY

"They Don't Make Them Like That Anymore" (Curb)

A3

### PINK FLOYD

"Keep Talking" (Columbia)

### ALISON MOYET

"Whispering Your Name" (Columbia)

JAZZ

### KENNY BARRON

Other Places (Verve/PolyGram)

### ABBEY LINCOLN/HANK JONES

When There Is Love (Verve/PolyGram)

ADULT ALTERNATIVE

### FAREED HAQUE

Sacred Addiction (Blue Note)

### THE BRAND NEW HEAVIES

Brother Sister (Delicious Vinyl/eastwest)

ALTERNATIVE

### MADDER ROSE

Panic On (Seed/Atlantic)

### VANILLA TRAINWRECK

Mordecai (Mammoth)

GAVIN ROCKS

### SUGARTOOTH

"Sold My Fortune" (DGC)

### STABBING WESTWARD

## GAVIN HOT

TOP 40

### MICHAEL BOLTON

"Completely" (Columbia)

RAP

### BLACK MOON

"I Gotcha Opin" (Nervous/Wreck)

URBAN

### TONI BRAXTON

"You Mean The World To Me" (LaFace/Arista)

ADULT CONTEMPORARY



### CHRIS ISAAK

"San Francisco Days" (Reprise)

COUNTRY

### JOHN MICHAEL MONTGOMERY

"Rope The Moon" (Atlantic)

A3

### RHYTHM COUNTRY & BLUES

Trios (MCA)

JAZZ

### TANAREID

Blue Motion (Evidence)

ADULT ALTERNATIVE



### BOB JAMES

Restless (Warner Bros.)

ALTERNATIVE

### LUNA

"Tiger Lily" (Elektra)

GAVIN ROCKS

### NINE INCH NAILS

"Wasting Away" (Nothing/TVT/Interscope/Atlantic)

# Inside.....

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## A/C Spotlight

A good look at Adult Contemporary radio and promotion in the '90s through the eyes of some of the industry's top record people. Tops in our book is Bonnie Raitt, the blues mama turned format star. And we visit the two A/C stations that picked up plaques at the **1994 Gavin Seminar.**

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## NEXT WEEK .....

Spring is a time of new beginnings; fresh hope. It's symbolized by baseball in Arizona and Florida, and by the spring lineups of record labels everywhere. Who'll get the most hits? Who'll be the MVP? Comeback player of the year? Batter up!

# GAVIN

Founded by Bill Gavin—1958

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A UNITED NEWSPAPERS PUBLICATION



**"In towns large and small,  
the local broadcaster is the heart  
and soul of the community."**

— Jim Quello  
see page 6

## Howard Stern For Governor?

BY BEN FONG-TORRES

Howard Stern has apparently found a way to top his "king of all media" billing.

How about Governor Stern?

"This is serious," said Stern, who staged an on-air press conference to announce plans to run for New York's top post by seeking the nomination of the Libertarian Party.

If elected, Stern promised, he would resign his office immediately after achieving three goals: to pass legislation for a death penalty, get road crews to work only at night, and stagger highway tolls to prevent highway jams. In his statement, a surprisingly serious Stern pointed to the murder of a friend as his reason for wanting to pass the death penalty, and added that he was tired of traffic jams delaying the limo that takes him to and from WXRK.

For his announcement, Stern recruited several Blacks, a Latino, and two dwarves—to signify his support "for the little man"—and was introduced by super-model/actress Carol Alt.

While Stern begins building a war chest for his gubernatorial campaign, he and Infinity Broadcasting continue to deal with FCC indecency fines, which now amount to some \$1.6 million, with the latest complaints filed in early March, based on Stern shows broadcast from November to February on WWKD/FM-Buffalo, N.Y.

After Stern's most recent lacing of the FCC, which he accused of selective prosecution, for focusing on him

while not acting on other shows with similar content to his, Commissioner James Quello hit back, essentially calling Stern an "insufferable smart-ass."

Speaking at a meeting of the Federal Communications Bar Association March 17, Quello said the FCC was tiring of mounting fine atop fine on Infinity with no noticeable change in Stern's on-air behavior.

"Today there is considerable public support for 'Three strikes, you're out' for unlawful conduct," said Quello. "In each previous case in fining Infinity, the Commission has stated that it would consider further actions should Infinity broadcast indecent material in the future. Each time, there has been another violation.

"How many 'next times' can the public and the Commission tolerate?" asked Quello.

"As a former broadcaster, I consider myself a strong advocate of First Amendment rights. I believe reporters and broadcasters have a right to be wrong; a right to even be insufferable smart-asses; but not a right to violate established indecency and obscenity laws."

Quello's remarks drew criticism from fellow Commissioner Andrew Barrett. "I wish Jim Quello would button up his lip," said Barrett, whose office said the Commissioner wanted to proceed in a cautious and consistent fashion on indecency cases, especially since the FCC's own guidelines have been shot down by an appeals court.



## Walking NARM-in-Arm Down the Superhighway

BY DAVID DALTON

Retailers at this year's National Association of Recording Merchandisers convention in San Francisco, March 18 to 22, were presented with a chilling roadmap of the information superhighway by keynote speaker Mickey Schulhof, chairman of Sony Music Entertainment and president and CEO of Sony Corporation of America.

He nonetheless encouraged them to travel down the road hand-in-hand with music companies to find a prosperous outcome at the end of the journey.

How could retailers stay ahead of the threat of alternative forms of music delivery to the consumer? Schulhof urged them to embrace technology in the retail environment and, at the same time, concentrate on making shopping an entertaining experience.

"A compact disc holds 650 megabytes of information," he said. "When you take that CD home, you've just moved 650 megabytes of data from the store to your living room.

"Your average consumer probably hopped in his car and drove to your store. A solid hour has passed by the time he gets the shrink wrap off the jewel case and pops the disc into his CD player.

"How long will it take to deliver 650 megabytes of information via fiber optics to the home? Less than five seconds."

Having grabbed everybody's attention by illustrating how the patterns of accessing music could change, Schulhof gave a "resounding no" to his own questions about the

prospects for the imminent deaths of retailing or packaged entertainment.

"We cannot accept a future without the strongest retail environment," he said.



Mickey Schulhof

However, he counseled that stores must enhance the shopping experience to lure people from their homes in the same way that themed restaurants, such as Planet Hollywood and the Hard Rock Cafe, have succeeded. "It's not just food, it's show-biz," he said.

In his State of the Association message, NARM president Steve Strome of the Handleman Company echoed such sentiments but was more skeptical about the pace of technological change. "The information superhighway is yet to be paved," he said.

NARM '94 was the

"biggest ever" in "our favorite convention city," according to convention chairman Rachele Friedman of J&R Music World, who reported 3,200 attendees, 120 exhibitors and 60 live bands showcasing during the event.

Label product presentations ranged from the simple "one-song-and-you're-off" performances by mostly new acts to the elaborate, such as a BMG laser extravaganza and a scale model airship which cruised around the Marriott Hotel ballroom to promote Pink Floyd's first studio album in seven years, on Columbia. The trend towards more concept projects seems set to continue, with the likes of a Tammy Wynette duets album, a collection of covers by Luther Vandross, Alice Cooper tied in with a simultaneous Marvel comic, the deliciously-titled *Kermit Unpigged*, and *Symphonic Music of the Rolling Stones*, which features Mick Jagger, Marianne Faithfull, Michael Hutchence and others accompanied by the London Symphony Orchestra.

● More details of upcoming product release highlights in next week's issue.

### Radio Revenues Rocket 12%

Radio advertising revenues showed a growth rate of 12 percent for combined national spot and local advertising, the Radio Advertising Bureau (RAB) has announced.

The growth, said RAB president Gary Fries, is consistent with the industry's total 9.3 percent revenue increase for 1993. The RAB, he says, expects "another year of solid growth, around the eight percent mark, and January's revenue growth is a reassuring signal that our predictions are on the money."

Local radio revenue grew 12 percent in January, with the Southwest region posting a 19 percent gain while the East and West each had a 10 percent increase.

National spot revenues were up 10 percent.



# ***gil scott-heron***

## **spirits**

He told you

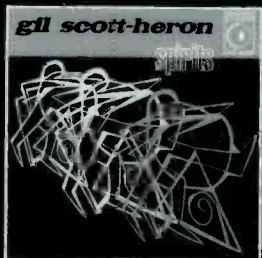
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# SXSW: Cash & Carryings-On

BY CYNDI HOELZLE AND SEANA BARUTH

The eighth annual South By Southwest Music & Media Conference last week (March 16-20) was bigger than ever; more than 4,000 journalists, A&R reps, publicists and music lovers made the trip to Austin, Texas. The event, originally conceived as a way to spotlight unsigned bands, has, in recent years, turned into the country's most famous roots music party.

The event kicked off with a keynote by Johnny Cash, who talked about his upcoming recording on American Recordings. "After 39 years in the music business, you'd think I could have made a record with just me and my guitar—but I haven't been able to until now," he said of the new album, produced by

Rick Rubin. Cash previewed a few of the songs, and later played an SRO showcase at Emo's, proving he still has the fire in his belly.

SXSW offered both the usual and some unusual panels and critiques. Groups of critics found themselves on the spot during *Musical Jeopardy*; later, a panel of skeptics and devotees dissected Charles Manson's status as a pop-culture icon, and the *Village Voice's* Ann Powers moderated a thought-provoking discussion of the fundamental relationship between sex and rock music.

Although the musical face of SXSW is changing—this year featured more "name" bands than ever—one thing hasn't changed: The unending quest of attendees to

find, among the hundreds of performances, the perfect ly, was the big winner at the Austin Music Awards



South By Southwest's casual atmosphere lends itself to a singer/songwriters powwow like this. (l-r): Monte Warden, Jimmie Dale Gilmore, Mas Palermo, Jeff Hanna (Nitty Gritty Dirt Band).

musical moment. Here's a few we found:

Thursday night, Jimmie Dale Gilmore hosted his yearly party, which featured performances by everyone from Mudhoney to Monte Warden. Warden, incidental-

earlier in the week, winning Best Male Vocalist and Best Song for "Just To Hear Your Voice."

Friday's rockin' Hightone Records party was capped off by a triumphant finale, as Rosie Flores was joined by

Joe Ely, Butch Hancock and Jimmie Dale. The Mavericks, who played at the Santa Fe 'til way past closing time, called up co-writer Rodney Foster for a party version of "I Got You."

Nebraska's kinetic trio, Mercy Rule, poured on the charged rock angst at an early Blind Alley show Friday night, and the Emo's line-up Saturday, featuring Miniature, Silkworm and Uncle Joe's Big Old Driver was packed with transcendent rock moments. Bill Lloyd's super cool new pop band wowed the crowd on Saturday at the Continental Club.

Also amazing: Michael Fracasso, Junior Brown, Bob Woodruff, Rodney Crowell and Sam Phillips with T-Bone Burnett.

## Sony Buys RED Label, Distrib

Sony Music Entertainment has agreed to buy out the powerful, New York-based Relativity Entertainment Distribution Inc. (RED), including the Relativity label.

Barry Kobrin, founder of RED, has agreed sell his 50 percent personal stake to Sony, which had previously bought half the company, and to leave the label and distributor. Kobrin, who founded RED in 1979, had attempted to prevent Sony from convening a meeting of the company's directors, at which he expected to be dismissed. The statement regarding the buyout mentioned no such meeting.

In RED, Sony gets not only the largest independent distribution firm in the country, but also a label stocked with rock, alternative and rap artists including Joe Satriani, Peter Frampton, Lucy's Fur Coat and Overwhelming Colorfast.

## No More Empty FCC Seats

The FCC is getting close to returning to full, five-member strength, as President Clinton followed his long-expected nomination of San Francisco lawyer Rachele Chong to the open GOP seat by naming Washington attorney Susan Ness, a Democrat, for the final open slot.

If approved by Congress, the two will bring the FCC to full-strength for the first time since January of last year.

Ness, who earned her

law degree from Boston College Law School in 1974, is known for her work in the finance industry. At American Security Bank, she specialized in communications industries. Said Clinton: "Her extensive experience covers many communications industry sectors, including telecommunications, radio, television, cable television, programming and publishing. She will be an excellent addition to this important commission."

# 70,000 Glimpse Future At NAB '94 Convention

BY BEVERLY MIRE

Despite the fact that its spring convention places an emphasis on video technology, the National Association of Broadcasters (NAB) meetings in Las Vegas drew a record number of radio broadcasters.

The centerpiece of the meeting, which as of Wednesday morning had drawn more than 70,000 professionals from around the world, was its exhibit halls. Much like the strip one block away from the convention center, the futuristic equipment displayed was a wild and dazzling array of sights, sounds and colors. Some 800 companies set up exhibits, and the dedicated attendee could log as many as ten miles to see everything.

NAB president and CEO Eddie Fritts, former interim FCC chair Jim Quello and keynoter Ray Smith, chairman and CEO of Bell Atlantic, greeted a capacity crowd at Monday morning's official opening ceremonies.

In his welcoming speech, Fritts reminded the crowd that despite the huge number of issues confronting both radio and television, grassroots involvement is the key. "In towns large and small, the local broadcaster is the heart and soul of the community," he said.

While those words may not have been aimed directly at Quello, who was the first broadcaster to be named to the FCC, they certainly described him. Quello gave a brief but heartfelt speech after being presented with the 1994 Distinguished Service Award.

The elderly Quello thanked the NAB for what he jokingly called "my posthumous award."

Though it's been speculated that Quello will be leaving the Commission soon, he says it's not so. "I plan to serve out my remaining two years and three and a half months, God and my wife willing," he said.

He also reiterated a standard he is known for. "No

transmission or semi-transmission pipeline, whether cable or a new electronic super-highway, should have the power to obstruct or prevent broadcasters from accessing the public they are licensed to serve, and that vital service should be free to all the public to prevent our becoming a nation of information haves and have-nots."

Ray Smith was all business. He gave a simplified version of the collapse of Bell Atlantic's proposed merger with Telecommunications Incorporated, and told of the company's future, which will be cable. "Regardless of the last few weeks...it should not come as a surprise to anyone here that Bell Atlantic remains firmly committed to being a leading communications, information and entertainment company," he said.

● NAB offered many sessions loaded with information for radio broadcasters. The highlights will be detailed next week.



## Neil Young, Dion Get Junos

The usual suspects dominated the Junos, Canada's answer to the Grammys, which highlighted Canadian Music Week in Toronto.

Neil Young won Album of the Year honors for *Harvest Moon*; Celine Dion was named Female Vocalist of the Year, and Leonard Cohen received the Juno as Songwriter of the Year.

Whitney Houston, without whom no award show is truly complete, shared in the Juno for Best Selling Album (Foreign or

Domestic). That, of course, was *The Bodyguard*.

In separate radio and record industry awards, CFNY-Toronto was named Major Market Radio Station of the year, and HTZ-FM-St. Catherine's took the Small Market honors.

More than 1,500 industry reps came from all over the world for a series of panels and showcases, along with talks by Robbie Robertson of The Band and ex-Sex Pistols producer Malcolm McLaren.

## Springsteen: Born to Win

Bruce Springsteen, who's resisted offers through the years to try a film career, won an Oscar anyway.

Springsteen became the first rock artist to win an Academy Award for an original song, for "Streets of Philadelphia" from *Philadelphia*.

Before winning the award, both Springsteen and Neil Young, composer of "Philadelphia," offered stately performances of their songs. Springsteen began his acceptance speech with

a nod to Young. "Neil, I've got to share this with you," he said.

"You do your best work," said Springsteen, who in the song takes the position of a man dying of AIDS, "and you hope that it pulls out the best in your audience, and that some piece of it spills over into the real world and in people's everyday lives, and it takes the edge off the fear and allows us to recognize each other through our veil of differences."

## Family Dog Barks Again

Bill Graham made most of the headlines and received most of the acclaim—as well as the business and the money. And in death, it is Graham who's had an auditorium named after him in San Francisco as well as a street (in New York, at the site of the Fillmore East).

But San Francisco's '60s concert scene had two promoters, and the other one is finally getting attention.

Chet Helms, who was the first manager of Big Brother & the Holding Company and who persuaded Janis Joplin to come to town to join that band, went on to join, and ultimately lead, the Family Dog production company. He and his staff staged some 600 dance concerts between 1966 and 1971 in the Avalon Ballroom and other locations, including ballrooms in Denver and Portland. When Graham first heard of the Family Dog, he thought it was a rock band.

Now, Helms will be the subject of a tribute April 30 in San Francisco.

The event, featuring numerous musicians from both then and now, comes as Helms is recovering from three heart surgeries. Helms, in recent years an art dealer, suffered from a blocked coronary artery, and the tribute hopes to raise money for his medical expenses.

Among artists scheduled to perform are Gregg Allman, members of Creedence Clearwater Revival, Country Joe McDonald and ex-Fish Barry Melton (with the Dinosaurs); Dan Hicks, Lee Michaels, Peter Tork and actor Peter Coyote.

The tribute will include an auction of rock posters and other memorabilia. Donations are welcome and can be sent to "The Tribute," c/o WestAmerica Bank, PO Box 1207, Mill Valley CA 94942.

## Meet the CD Greeting Card

BY DAVID BERAN

Deco Disc Industries of New York has launched a line of CD greeting cards with songs that correspond to the holidays.

The visually attractive package features colorful graphics which include Christmas, Valentine's Day and Halloween scenes, and the discs fit snugly into a round indentation on the card. The cardboard package is lightweight, easy to mail and virtually indestructible, as Deco Discs vice president Barbara Carver demonstrated by stomping on a card at the NARM Convention.

The company is also hoping to make a splash in the overlooked and under-appreciated field of CD singles. "We think that we can reignite interest in the CD single format by packaging visually attractive discs with artists' pictures on them," Carver told GAVIN.

The merchandising is branching out into the arenas of CD-ROM, Video CDs, Spoken Word, Sports and Cartoons. Graphically enhanced film scores and soundtracks are a natural, and Disney releases have already found a home with Deco Disc. The company is hoping to revitalize properties that are no longer big sellers and turn them into fresh product with a collectible value. Deco Discs also has an eye on keeping costs down. The holiday card singles retail for \$5.99.

### CAMPAIGN OF THE WEEK



#### Soundgarden Superunknown

This hotly-anticipated album is expected to break Soundgarden wide open. The hugely popular band has steadily built a fanatical audience, and A&M will capitalize on that firm base. The group is in the midst of its first worldwide tour.

*Superunknown* debuted at number one on the retail charts.

#### LABEL: A&M

**SET-UP:** Beginning in January, label ran an ad in 12 alternative fanzines inviting readers to call an 800 number to preview album. The number was also used in wild posting in ten major markets, and was picked up by the media and a number of radio stations. The result: A landslide of calls and the phone company is still compiling data on calls received. Set-up also included early previews at a number of listening sessions for fans and the industry.

**RADIO:** "Spoonman" was worked at Alternative, Album, College and Metal radio starting February 16. Result: tremendous out-of-the-box response.

**VIDEO:** "Spoonman" added out-of-the-box at MTV; in Stress rotation.

**RETAIL:** *Superunknown* is already platinum. First-week figures were 163,000. The album is currently in every retailer's co-op campaigns.

**PRINT:** Covers of *Spin*, *Musician*, *Creem*, *RIP*, *Pulse*, *Alternative Press* and *Guitar World*. Features in *Interview*, *the New York Times* and *USA Today*. Album received unanimous critical acclaim.

**TOUR:** Band is currently in Europe. First U.S. headline tour begins on Memorial Day in the Northwest. The first leg will run eight weeks; the second will begin in the fall.

BY BEVERLY MIRE

**SOON  
TO BE IN  
YOUR FACE**

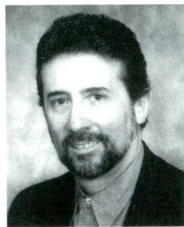
PROJECT Paradise  
"Set Your Soul On Fire"

SUN

Paradise  
RECORDS



# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

This goes first because the MD has such a great name: **Tamir Waser** is the new music director at **WUVA**-Charlottesville, Va. New PD is **Greg Plog**...One of the best voices in A2/A3, **KTWV's Talaya**, (left) will, by the magic of DAT, be doing middays at **KYOT**-Phoenix. Two other members of KYOT's full-time air staff, **Blake Lawrence**, now a personality at **KKSF**-San Francisco and **Barbara Blake**, who's currently a part-timer at **KMTT**-Seattle, will record shows.



best voices in A2/A3, **KTWV's Talaya**, (left) will, by the magic of DAT, be

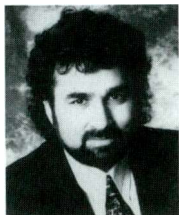
According to newly-named MD **Nick Francis**, the three "all-star personalities" will be completely up-to-date on what's happening in Phoenix, and because of DAT's quality, will sound completely live. Morning personality **Cliff Smith**, formerly at **WJZZ**-Philadelphia will also sound completely live, but that's as it should be because he is. Francis, who AA-philes know from his years at **KKSF** and **KKNW**-Seattle, reports that the station is 96,000 watts strong...At **WEYQ**-Parkersburg/Marietta, Ohio, the new PD is **Trent Storm**, who'll continue to do afternoon drive. Former

## WHO AM I?

I was born in Trinidad, and now I'm a resident of Monaco. My mother is a nurse and my father is a marine biologist, and before I got into music I was a marketing executive. In college I studied pre-med, moonlighting as a singer in the German band Elegato. I didn't think I could sing well enough to make it, but my first record proved me wrong and established me as a star in Europe. Who am I? See page 10 for the answer...

PD **Kim Lynch** exits...**Dave Andrew** replaces **Shawn Reese** as music director at **XL93 (KKXL)**-Grand Forks, N.D. **Kory Lee** and **Blair Nelson** have been named music coordinators. The station's music call times are Thursdays and Fridays from 10 a.m. to 2 p.m. Adds will be ready Tuesdays at 3 p.m. Here's a look at XL93's new lineup: 5:30-10 a.m., **Captain Jack**; 10 a.m.-3 p.m., **Kory Lee**; 3-7 p.m., **Rockin Rick**; 7 p.m.-12 midnight, **Blair Nelson**; 12 midnight-5:30 a.m., **Dave Andrews**...Former **WSSX**-Charleston, S.C. program director **John King** is now doing promotion/production/swingshift at **KVIL**-Dallas...**Randy Kabrich** has been signed to consult the **Beasley Broadcast Group**...**WXTQ**-Athens, Ohio MD **John Biondillo** has left to pursue other opportunities. PD **Jamie West** will now handle all music/programming duties...**Steve Wyrostok** of **Zapoleon/Richards** has his phone and fax numbers: (415) 455-9096 (P) and (415) 455-9095 (F)...**Jeff Mason** switches from overnights to nights at **MIX 99.3 (WIMX)**-Harrisburg, Penn. Also, **Jim Barry** segues from week-ends to middays...New address for **KS104 (KQKS)**: 5660 Greenwood Plaza Blvd., #400, Englewood, Colo. 80111. Phone ((303) 721-9210...**Bill Rees** has joined **Arbitron's** radio station services Eastern division...At **ABC Radio Networks**, **David Haymore** has been appointed managing director, **ABC Radio International**. He was vice president and general sales manager for **Caballero Spanish Media**...Sincere condolences to the family and friends of **Bruce Randolph Lesnick**, founder and co-owner of **Tower 98 (WTWR)**-Toledo, Ohio. Lesnick passed away February 25 after a long illness...ROTATIONS: **Jeff**

**Fenster** has been promoted to senior vice president/A&R at **Jive Silvertone**. He was vice president/A&R...At **Mercury Records**, **David Einstein** is director of adult rock...**Steve Leeds** (below) has been officially named vice president alternative



music & video promotion at **PLG**...Two progressive promotions at **Warner Bros.**:

**Chris Palmer** is vice president/ progressive music and **Karen Kane** national marketing director/progressive music at **Warner/Reprise Records Nashville**. Palmer was general manager/progressive music and national marketing manager/progressive music...What's happening uptown? **Lewis Tucker** is. He's been upped to national director of promotions for **Uptown Entertainment**. He was super-regional representative for the label in the Mid-Atlantic and Carolinas...

**Tasha Mack** moves up from local promotion manager/Dallas to national director of rock promotion for **Capitol Records**. "Tasha is a great example of a person who has used all of her intelligence, work ethic, attitude and personality to rise from within the ranks," said Capitol senior vice president of promotion **John Fagot**. "It is a pleasure to have people of Tasha's caliber on our team"...Re-joining **Elektra Entertainment** is **Marsha Edelstein**, who has been named senior director, marketing. From 1990-1993 Edelstein was vice president, creative services at **Capitol Records**. She originally started at **Elektra** in 1983 and worked there until 1989.**Paul V.** has resigned as director of alternative promotion at **Warner Bros. Records** to manage **Perry Farrell** and his band **Porno For Pyros**...●

A few short months after celebrating the station's 30th anniversary, **WVIC PD Jim Lawson** splits over disagreements about the future direction of the Lansing, Mich. Top 40. Morning news director **Mark Malone** (at one time the station's PD) takes over the programming reins. Lawson leaves with an impressive track record of success. He can be reached at (517) 323-7456.

Will **Aerosmith** be singing the blues about this time next year?

Is there a female country independent about to move to **Polydor**? If so, she will join **Gavin** pal and former Sony exec **Michael Moore**, who will be returning to San Francisco to cover the West Coast for the label, which plans to be in operation by April 1.

Spring cleaning takes on a new meaning for **Chris Davis**, who leaves his PD post at **KS104 (KQKS)**-Denver. Speculation about a change has been rampant for weeks. KS104 production director **Craig Jackson** is named interim PD and word is it's likely he'll eventually get the official nod. In the meantime, Davis is ready for his next challenge. Contact him at (303) 254-8852.



Happy to hear that A&M senior vice president, promotion, **Rick Stone** really is moving to the West Coast, this group was all smiles at last month's celebrity cocktail party during the **1994 GAVIN SEMINAR**. Pictured l-r: the new Los Angeleno himself, **Perspective** artist and future star **Lisa Keith**, the tallest person at Gavin, associate Top 40 editor **Annette M. Lai**, Perspective vice president, pop promotion, **Randy Spendlove**, and newlyweds **Gary Michaels**, MD and afternoon personality at **Q99 (KUTQ)**-Salt Lake City, and his lovely bride **Amber**.

Day by day, it appears that **Mike Joseph** is getting closer to putting his '90s version of *Hot Hits* on the air.

**KNAX's** PD/MD **Mike Brady** is vacationing, but it doesn't look like he'll be returning to Fresno. The buzz has Brady moving to L.A. to take over **Epic's** West Coast gig, while the label's **Bob Mitchell** heads to Nashville to become part of the **Columbia** team.

That long-expected change at San Francisco's heritage Oldies outlet **KYA/FM** is about to come true any day now. The station is running jockless for now, with sister station **KFRC/FM's** air staff telling listeners there'll soon be a change, so if they like oldies, come over to their frequency. Some KYA staffers are expected to stay on board, including the morning team of **Dean Goss** and **Erin Garrett**. Rumblyings have **KFRC's Beth Bacall** moving over for the switch. What will it be? Let's just say it won't be "Old Country."

**Coyote Records** is the name of the new label being started by **Tom Callahan** of **Callahan, West & Associates** and his partner, **Dana Walden**, one-time member of **Champaign**, who wrote the hits "How 'Bout Us" and "Try Again." Their first release will be



SHO-TALK

**Aerosmith** guitarist **Joe Perry** was reported as having completed a deal giving him sole ownership of the venerable *Harvard Lampoon* but it turned out to be a gimmick to announce that Perry had been tagged as the magazine's next honorary inductee. The March 4 celebration was abruptly postponed due to the horrible weather and instead, Joe will be feted by the Cambridge-based publication on April 1...

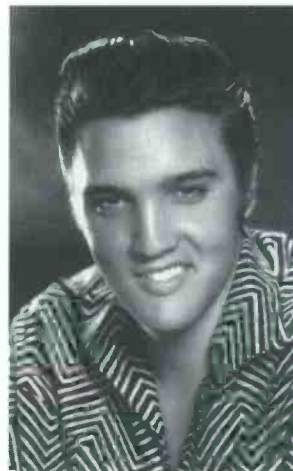
**The Smashing Pumpkins** will resume their North American tour on March 23 in Normal, Ill. The 26 cities on this leg of the tour are in the midwestern, southern and northeastern part of the U.S. A major U.S. tour is set for this summer...

**Thee Hypnotics'** new album is called *The Very Crystal Speed Machine* and it will be released April 26 on **American Recordings**. Labelmate **Chris Robinson** of **The Black Crowes** produced the album for the London-based band after meeting Thee Hypnotics when they played on the Crowes' 1992 U.K. tour...

**The Eagles** reunion tour may be a little while away. It was expected to start by the end of May, but the releasing of a live album could be a problem because of ongoing legal battles **Glenn Frey** and **Don Henley** are having with their respective labels. The lineup will include **Don Felder**, **Joe Walsh** and **Timothy B. Schmidt**...

**The New Music Seminar** is on the prowl for some new artists once again. NMS is celebrating its 15th anniversary this summer, and young artists are being asked to submit a sample of music (CD or best-quality demo tape), supporting materials (bio, press clips, etc.) and complete contact information (name, address, phone, fax number). Send them off to New Music Night Festival A&R Committee, c/o The New Music Seminar, 632 Broadway, New York, NY 10012. All submissions must be received by April 5. The dates of the seminar are

July 19-23 at the Sheraton New York Hotel and Towers...



Elvis Fan Alert: To honor the relationship between **Elvis** and **Colonel Parker** a special exhibit will be presented in the Graceland visitor center plaza. The exhibit will feature selected items of personal and career memorabilia, photographs, samples of promotional material and merchandise Parker created. A one-time magazine titled *Elvis And Colonel Parker, The Partnership Behind The Legend* will be released in late March. The Colonel will celebrate his 85th birthday in June...

**Reprise/Sire** artists **Belly** were picked by *Newsweek's* recent New Faces For The Year forecast and their debut album, *Star*, has been certified gold. Guitarist/vocalist **Tanya Donnelly**, bassist **Gail Greenwood** and brothers **Tom** and **Chris Gorman** are currently writing new material and will enter the studio in April to begin recording a new album...

**Bill Graham's** dream is about to come true. The seismically-retrofitted Fillmore will open again on April 27, 1994. The Fillmore provided the best shows available to any audience beginning in 1965 and ending in 1968 when the popularity of the venue grew too large to hold the audience. The venue was reopened by Bill Graham Presents in March of 1988 but the 1989 earthquake closed it again. The schedule has not been released as yet, but you can be sure Bill Graham excellence will prevail in the shows throughout the month in celebration of the historic venue. BGP expects to do 100 shows a year in

from **Arnold McCuller**, who is currently on tour with **Phil Collins** in Europe.

Next time you're at that bookstore down the street, look for a new romance novel by **Suzanne Elizabeth**. In fact, it's Suzanne's third book. Where does she get the inspiration to write this stuff? Ask her husband, **KKXX**-Bakersfield PD **Ken Richards**, but it's doubtful he has anything to do with it. By the way, it's titled *Kiley's Storm*, but we're told it has nothing to do with **Liz**.

**KRAK/KNCI's** **Larry Pareigis'** name keeps coming up these days. Now we hear he's in the running for the PD slot at **WYNY**-New York, along with **WWWW's** **Barry Mardit** and **KKBQ's** **Dene Hallam**, who is very familiar with the streets of Manhattan, having once programmed **WHN**. Is this what a **Gavin Award** will do for you?

Yes, that really was **Sony Music Entertainment** chairman **Mickey Schulhof** at the controls of the Sony Jet flying into San Francisco for last week's **NARM** convention. We've heard that besides his many other talents, Schulhof is a trained pilot.

Will **Chameleon** promotion chief **Barry Lyons** be on the West Coast soon?

**WCLB**-Boston night personality **Harry "Bud" Nelson** is now consulting music on the Country outlet.

Speaking of consulting, former **104 KRBE**-Houston PD **Steve Wyrostok** has relocated to the San Francisco Bay Area, hanging his shingle in Marin County. Contact him at 27 Baywood Court, Fairfax, CA 94930 or at (415) 455-9095.

Is **EMIRG's** **Monte Lippman** adding a lot of warm clothes to his wardrobe?



Work, work, work—it's just another tough day at the office for **KSTN**-Stockton PD **John Hampton**, who's seen here welcoming **Major Records'** singer/songwriter **Lori Ruso** to town.

Our choice for best new album title revealed at **NARM**: *Kermit Unpigged*.

More changes come down at **KSAN**-San Francisco as longtime PM driver **Steve Jordan** exits.

Reach him at (415) 881-0777.

Now that **Sony Music** has bought out **Relativity Distribution** (see *News*), as well as the Relativity label, might superstar guitarist **Joe Satriani** be heading over to Sony's **Tri-Star**?

Consultant **Randy Kabrich** is about to be busier than ever. He's been signed to consult the entire 19-station **Beasley** chain. For the past two years, Kabrich has worked with Beasley's Los Angeles gold outlet, **KRTH**.

No lie: **Dunn, Wis.** has officially changed its name to **Brooks & Dunn**. The Country duo was presented with a key to the newly-named town after a concert in nearby Madison.

**What do you get when you cross John Wayne Bobbitt with James Bond?**

**Double O 3 and a half!**

Friends Of Radio

DAVID GLEW



Chairman, Epic Records Group.

**Hometown:** Cleveland

**What radio stations did you grow up listening to?** WERE and WJMO

**What radio stations do you now listen to regularly?**

*I constantly go around the dial. I like to check out what Epic artists are on the radio, so that includes all formats.*

**What's the first record you remember buying?**

*Giant Steps by John Coltrane, a 1959 release on Atlantic.*

**Your proudest career achievement to date?**

*Building Epic Records into a label for the '90s, and doing it through the development and breaking of new artists. Also, receiving the Chairman's Award from Michael Schulhof at our 1993 convention was an unforgettable moment for me.*

**Who is the most memorable artist you've worked with during your career and why?**

*Otis Redding, a truly gifted singer, songwriter and stage performer. The crossover success Otis achieved paved the way for succeeding generations of black artists.*

**If you could sign any artist, not already associated with the Sony family, who would it be and why?**

*Dr. Dre, for his proven abilities as a performer, writer, producer and A&R man. Dre is a true visionary whose rap style incorporates elements of jazz, rock and R&B with consummate skill.*



the 1,149-capacity building that has meant so much to so many.

**Bits & Pieces:** **Barbra Streisand** has announced two shows in London in April. Her U.S. tour is reported to be about 20 cities and possibly some Canadian shows...**Hammer** is back! In less than one week of its release, *The Funky Headhunter* sold over 60,000 units according to **SoundScan**. **Giant Records** is currently preparing to release Hammer's follow-up single, "Pumps And A Bump," which has already gained massive video response. *The Payback Tour* will be on the road in late spring and early summer...

**Etta James'** album, *Mystery Lady*, her first release for **Private Music**, was produced by **John Snyder (Ornette Coleman, Gil Evans, Joe Pass)** and will feature James' jazz roots. "This is a record I've been wanting to make for 30 years," says James. Because of my mother's musical influence, I grew up on the songs of **Billie Holiday**. The mystery lady is my mother. The mystery lady is also Billie Holiday who, in so many ways, reminds me of my mother. And, I suppose, the mystery lady is me"...

**Atlantic/Interscope Records** has announced the forthcoming release of the soundtrack to the new film, *The Crow*. The movie, which is based on the hit underground comic series of the same name created by **James O'Barr**, marks the American feature film debut of director **Alex Proyas**, whose credits include music videos for **INXS, Sting, Fleetwood Mac, Cocteau Twins** and **David Byrne**. Due in the stores on March 29, the album features some previously unreleased, exclusive tracks by **The Cure, Helmet, Machines Of Loving Grace, Rollins, Band, Nine Inch Nails, Stone Temple Pilots, My Life With The Thrill Kill Kult, Pantera, Jane Silberry, Violent Femmes, Medicine, The Jesus And Mary Chain** and **Rage Against the Machine**. ●

SHO-PIECES

LED ZEPPELIN

*NME*, the English music magazine, says Robert Plant, Jimmy Page and John Paul Jones, the surviving member of Led Zeppelin, are reforming their old band and have begun rehearsals for a possible *Unplugged* performance in New York this spring.

RICHARD MARX

A decade ago Richard Marx was best known as co-author (with David Foster and Kenny Rogers) of "What About Me," a hit single for Rogers, James Ingram and Kim Carnes.

SUEDE

The fact that a Washington, D.C. band has been called Suede for many years has caused England's Suede to adopt the group name of London Suede for their live performances and records in the States only.

k.d. lang

Look for k.d. lang to guest on the Tony Bennett *MTV Unplugged* show to be taped next month. Elvis Costello may also sing with Mr. B.

LORI RUSO



Lori Ruso was discovered by Michael Damian's brothers (Tom and Larry Weir) while she was singing gospel music at a church in West Los Angeles.

RANDY NEWMAN

Randy Newman's uncles, Lionel and Alfred, have had distinguished careers composing scoring soundtracks for motion pictures since the '50s. Randy's first film music experience was writing and singing "Gone With the Wind" for the 1970 film, *Performance*, which featured Mick Jagger.

BRYAN ADAMS

*So Far, So Good (And More)*, a new 18-clip home video from Bryan Adams, includes a new video clip of "All For Love," his recent success with Sting and Rod Stewart.

CHRIS ISAAK

Chris Isaak, the ever-stylish connoisseur of fine clothes, was once suspended from high school in Stockton, CA for wearing a double-breasted pin-striped suit with flowered tie and pointy Italian loafers.

CHEAP TRICK



Cheap Trick formed 20 years ago this summer in Rockford, Illinois. Their earliest success came in, of all places, Japan, where their albums all went platinum and they were treated to near-Beatlemania type popularity before they ever had a hit in the States.

BOBBY BROWN

Bobby Brown describes his soon-to-be-released album as a tribute to Stevie Wonder and Donny Hathaway.

MIKE POST

At the age of 24, Mike Post was the musical director of *The Andy Williams* TV show. He was the youngest person ever to hold such a position.

ALABAMA

Talk about a winning streak—Alabama has won the American Music Award for Favorite Country Band for 12 consecutive years.

ELVIS COSTELLO

Elvis Costello was originally in a London-based country music band called Flip City. His real name is Declan McManus, but he used the name C.P. Costello while playing in that band. After Flip City folded, Costello's manager, Jake Rivera suggested the first name of Elvis, a suggestion Costello thought was "insane."



WHO AM I?: Haddaway

VINCE NEIL

Reports of Vince Neil's death are grossly premature. *The New York Post* reviewed the new Motley Crue album by saying "Anybody who steps in for the late Crue singer Vince Neil (who died in an automobile accident) has major shoes to fill." Neil

is very much alive and preparing a pay-per-view swimwear special for later this year.

STING

The Rainforest Foundation concert in New York City next month starring Elton John, Tammy Wynette, Branford Marsalis and Sting, is being produced by Trudy Styler. A former fashion model, Styler is the wife of Sting.

MEAT LOAF

*Bat Out Of Hell II*, the album that re-launched the career of Meat Loaf, has now sold more than 4 million copies since its release last September.

CRASH TEST DUMMIES

The rather chaotic nature of Crash Test Dummies' early repertoire, including TV themes, Irish traditional folk songs and Alice Cooper covers, led to their adopting their band name as a joke it stuck.

NEW EDITION

Ralph Tresvant has confirmed talk that his old group, New Edition, is reuniting for an album and a tour.

BOSTON

A new album from Tom Sholz and Boston is due in late May.

BILLY JOEL

Fifteen years ago Billy Joel's "Just The Way You Are" won Grammys as Song Of The Year and Record Of The Year.

Sho-Bitz: Beverly Mire  
Sho-Talk: Sheila Rene  
Who Am I: David Beran  
Friends Of Radio #43:  
Annette M. Lai  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Eddie Edwards** WNOE-New Orleans, LA 3/27
- Bob Davis**, KSTP/FM-Minneapolis, MN 3/27
- Dave Koz, Mariah Carey, Andrew Farriss** (Inxs) 3/27
- Terry Ventura** 3/28
- Keith Robbins** 3/28
- John Foster** KXXO-Olympia, WA 3/28
- Jimmy Steele** Q99FM-Cape Girardeau, MO 3/28
- Reba McEntire, Charlie McCoy** 3/28
- Manon Hennessey** KAJZ-Santa Monica, CA 3/29
- Kevin Ryder** KROQ-Los Angeles, CA 3/29
- Kristine Barrett** Hollywood Records 3/30
- Fred Mulharin** WSUL-Monticello, NY 3/30
- Casey Keating** KPLZ-Seattle, WA 3/30
- Eric Clapton, Celine Dion, Tracy Chapman** 3/30
- Lynn Forman** Epic Records 3/31
- Barry O'Neil** Motown Records 3/31
- Joe Zimmerman** 3/31
- Pamela Hall** WHUR-Washington, D.C. 3/31
- Herb Alpert** 3/31
- Rick Archer** WHAI-Greenfield MA 4/1
- Chris Clay** KQXL-Baton Rouge, LA 4/1
- Greg Stevens** KRST/FM-Albuquerque, NM 4/1
- Narvel Felts, Jim Ed Brown, Roger McGuinn, Mark White** (ABC) 4/1
- Larry McGuire** WPXZ-Punxsutawney, PA (40!) 4/2
- Scott Feist** WRKY-Staubenville, OH 4/2
- Billy Dean, Emmylou Harris, Leon Russell, Gregory Abbott, Jake Carter** (Joe Public) 4/2



# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



| 2W  | LW | TW | ARTIST - Title (Label)  | WEEKS | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | HIT FACTOR |
|-----|----|----|---|-------|---------|------|-----|------|-------|-------|-----------|------------|
| 1   | 1  | 1  | MARIAH CAREY - Without You (Columbia)                                 | 12    | 210     | 1    | 168 | 22   | 11    | 6     | 2         | 96%        |
| 2   | 2  | 2  | ACE OF BASE - The Sign (Arista)                                       | 13    | 181     | 1    | 142 | 33   | 4     | 1     | 0         | 99%        |
| 6   | 3  | 3  | BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)                | 9     | 196     | 2    | 87  | 44   | 50    | 11    | 2         | 92%        |
| 4   | 4  | 4  | ALL-4-ONE - So Much In Love (Blizz/Atlantic)                          | 13    | 174     | 1    | 100 | 48   | 17    | 6     | 2         | 95%        |
| 8   | 6  | 5  | COUNTING CROWS - Mr. Jones (DGC)                                      | 8     | 196     | 2    | 50  | 74   | 55    | 12    | 3         | 91%        |
| 16  | 7  | 6  | BIG MOUNTAIN - Baby I Love Your Way (RCA)                             | 7     | 202     | 5    | 19  | 58   | 89    | 21    | 10        | 82%        |
| 3   | 5  | 7  | RICHARD MARX - Now & Forever (Capitol)                                | 12    | 169     | 2    | 102 | 46   | 10    | 6     | 3         | 93%        |
| 18  | 13 | 8  | CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)                         | 7     | 174     | 11   | 14  | 41   | 69    | 30    | 9         | 71%        |
| 26  | 15 | 9  | PRINCE - The Most Beautiful Girl (NPG/Bellmark)                       | 5     | 180     | 10   | 6   | 27   | 87    | 39    | 11        | 67%        |
| 14  | 11 | 10 | MELISSA ETHERIDGE - Come To My Window (Island/PLG)                    | 11    | 155     | 3    | 32  | 46   | 46    | 22    | 6         | 80%        |
| 7   | 10 | 11 | JANET JACKSON - Because Of Love (Virgin)                              | 11    | 129     | 0    | 49  | 68   | 8     | 2     | 2         | 97%        |
| 5   | 8  | 12 | MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)                    | 12    | 121     | 0    | 42  | 65   | 10    | 3     | 1         | 97%        |
| 9   | 9  | 13 | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG) | 11    | 113     | 1    | 59  | 37   | 12    | 3     | 1         | 96%        |
| 30  | 23 | 14 | MICHAEL BOLTON - Completely (Columbia)                                | 5     | 168     | 4    | 1   | 12   | 72    | 61    | 18        | 51%        |
| 23  | 18 | 15 | BABYFACE - And Our Feelings (Epic)                                    | 6     | 150     | 3    | 4   | 9    | 75    | 37    | 22        | 59%        |
| 13  | 12 | 16 | US 3 - Cantaloup (Capitol)  | 17    | 98      | 0    | 29  | 40   | 19    | 7     | 3         | 90%        |
| 35  | 25 | 17 | BONNIE RAITT - Love Sneakin' Up On You (Capitol)                      | 4     | 164     | 8    | 2   | 6    | 63    | 66    | 19        | 43%        |
| 15  | 16 | 18 | TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA)          | 15    | 85      | 0    | 30  | 33   | 17    | 4     | 1         | 94%        |
| 32  | 26 | 19 | TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)                       | 6     | 147     | 10   | 1   | 6    | 52    | 55    | 23        | 40%        |
| 10  | 17 | 20 | CELINE DION - The Power Of Love (550 Music/Epic)                      | 19    | 71      | 1    | 35  | 30   | 3     | 1     | 1         | 96%        |
| 25  | 24 | 21 | ZHANE - Groove Thang (Illtown/Motown)                                 | 11    | 89      | 7    | 7   | 24   | 29    | 17    | 5         | 67%        |
| 24  | 22 | 22 | NIRVANA - All Apologies (DGC)   | 8     | 107     | 3    | 2   | 15   | 40    | 33    | 14        | 53%        |
| 11  | 14 | 23 | ETERNAL - Stay (EMI/ERG)  | 11    | 75      | 0    | 9   | 38   | 24    | 3     | 1         | 95%        |
| 17  | 20 | 24 | CE CE PENISTON - I'm In The Mood (A&M/Perspective)                    | 11    | 77      | 0    | 5   | 19   | 32    | 14    | 7         | 73%        |
| 40  | 33 | 25 | ROSCO MARTINEZ - Neon Moonlight (Zoo)                                 | 5     | 155     | 13   | 1   | 4    | 26    | 60    | 51        | 20%        |
| 39  | 28 | 26 | THE CRANBERRIES - Dreams (Island/PLG)                                 | 5     | 148     | 12   | 2   | 1    | 28    | 63    | 42        | 21%        |
| —   | 32 | 27 | ENIGMA - Return To Innocence (Virgin)                                 | 5     | 134     | 29   | 4   | 8    | 24    | 45    | 24        | 27%        |
| —   | 30 | 28 | BECK - Loser (Geffen)   | 6     | 113     | 20   | 4   | 10   | 27    | 33    | 19        | 36%        |
| 20  | 19 | 29 | JODECI - Cry For You (Uptown/MCA)                                     | 15    | 74      | 0    | 7   | 6    | 40    | 10    | 11        | 72%        |
| —   | 35 | 30 | BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)                | 5     | 122     | 4    | 0   | 1    | 27    | 50    | 40        | 23%        |
| 37  | 34 | 31 | R. KELLY - Bump N' Grind (Jive)                                       | 10    | 64      | 8    | 15  | 5    | 16    | 12    | 8         | 56%        |
| 12  | 21 | 32 | MR. BIG - Ain't Seen Love Like That (Atlantic)                        | 10    | 58      | 0    | 12  | 27   | 13    | 3     | 3         | 90%        |
| —   | 40 | 33 | JULIET ROBERTS - I Want You (Reprise)                                 | 4     | 122     | 17   | 0   | 0    | 15    | 48    | 42        | 12%        |
| NEW | 34 | 34 | ALICE IN CHAINS - No Excuses (Columbia)                               | 6     | 118     | 24   | 2   | 1    | 9     | 31    | 51        | 10%        |
| 22  | 27 | 35 | LITTLE TEXAS - What Might Have Been (Warner Bros.)                    | 10    | 48      | 0    | 10  | 14   | 14    | 9     | 1         | 79%        |
| 19  | 29 | 36 | PHIL COLLINS - Everyday (Atlantic)                                    | 12    | 32      | 0    | 13  | 14   | 2     | 2     | 1         | 91%        |
| NEW | 37 | 37 | THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)   | 4     | 116     | 29   | 0   | 0    | 8     | 38    | 41        | 7%         |
| 21  | 31 | 38 | TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia)                   | 12    | 38      | 0    | 3   | 6    | 12    | 8     | 9         | 55%        |
| —   | 39 | 39 | JAMES - Laid (Fontana/Mercury)  | 10    | 56      | 3    | 2   | 5    | 13    | 17    | 16        | 36%        |
| 33  | 38 | 40 | GIN BLOSSOMS - Found Out About You (A&M)                              | 20    | 22      | 0    | 6   | 9    | 7     | 0     | 0         | 100%       |

## Most Added

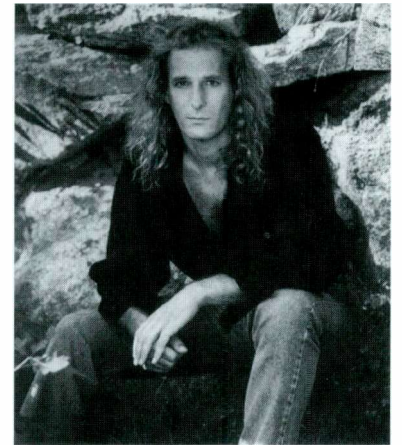
- MADONNA (150)
- TONI BRAXTON (91)
- HEART (49)
- JOSHUA KADISON (44)
- GENERAL PUBLIC (44)
- ENIGMA (29)
- THE BRAND NEW HEAVIES (29)



## Top New Entry

- ALICE IN CHAINS  
"No Excuses"  
(Columbia)

## Hot



- MICHAEL BOLTON  
"Completely"  
(Columbia)

## Top Tip

- JOSHUA KADISON  
"Beautiful In My Eyes"  
(SBK/ERG)

## Crossover Action

### URBAN/DANCE

- DAWN PENN - "You Don't Love Me (No No No)" (Big Beat/Atlantic)
- JOCELYN ENRIQUEZ - "I've Been Thinking About You" (Classified)
- KEITH SWEAT - "How Do You Like It?" (Elektra)
- ROBIN S - "I Want To Thank You" (Big Beat/Atlantic)
- JODECI - "Feenin'" (Uptown/MCA)

### ALTERNATIVE

- POSSUM DIXON - "Watch That Girl Destroy Me" (Interscope/Atlantic)
- MORRISSEY - "The More You Ignore Me, The Closer I Get" (Sire/Reprise)
- BUFFALO TOM - "I'm Allowed" (eastwest)
- SMASHING PUMPKINS - "Disarm" (V.rgin)
- BREEDERS - "Divine Hammer" (4-AD/Elektra)
- CRACKER - "Low" (Virgin)

## Chartbound

| Artist - Title (Label)  | Reports | Adds | On Chart | Hit Factor |
|---|---------|------|----------|------------|
| *MADONNA - "I'll Remember" (Theme... With Honor) (Maverick/Sire/Warner Bros.) | 152     | 150  | —        | 2 0%       |
| TONI BRAXTON - "You Mean The World To Me" (LaFace/Arista)                     | 107     | 91   | 7        | 9 2%       |
| GENERAL PUBLIC - "I'll Take You There" (Epic)                                 | 86      | 44   | 27       | 15 5%      |
| BJORK - "Big Time Sensuality" (Elektra)                                       | 81      | 6    | 49       | 26 5%      |

## RECORD TO WATCH

**OVIS**  
"Regular Thang"  
(Restless)  
Already Top Three in Bakersfield, Calif. and Top Ten in Dubuque, Iowa, this PERSONAL PICK from January 21 deserves serious consideration.

Total Reports This Week 245 Last Week 247

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



## Up &amp; Coming

| Reports | Adds | On Chart |    |  |  |
|---------|------|----------|----|--|--|
| 65      | 44   | 12       | 9  | JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)                    |  |
| 61      | 3    | 48       | 10 | BUFFALO TOM - I'm Allowed (eastwest)                               |  |
| 60      | 24   | 26       | 10 | MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise) |  |
| 55      | 4    | 25       | 26 | CANDLEBOX - You (Maverick)   |  |
| 49      | 49   | —        | —  | *HEART - The Woman In Me (Capitol)                                 |  |
| 48      | 2    | 10       | 36 | A LIGHTER SHADE OF BROWN - Hey D.J. (Mercury)                      |  |
| 48      | 1    | 12       | 35 | ALAN PARSONS - Oh Life (There Must Be More) (Arista)               |  |
| 47      | —    | 12       | 35 | SMASHING PUMPKINS - Disarm (Virgin)                                |  |
| 42      | 1    | 26       | 15 | SCORPIONS - Under The Same Sun (Mercury)                           |  |
| 41      | 7    | 27       | 7  | LAURA BRANIGAN - It's Been Hard Enough Getting Over You (Atlantic) |  |
| 40      | —    | 13       | 27 | ELTON JOHN & RU PAUL - Don't Go Breakin' My Heart (MCA)            |  |
| 39      | 3    | 22       | 14 | BIG HEAD TODD - It's Alright (Giant/Reprise)                       |  |
| 36      | 16   | 16       | 4  | TEARS FOR FEARS - Elemental (Mercury)                              |  |
| 34      | —    | 12       | 22 | COWBOY JUNKIES - Anniversary Song (RCA)                            |  |
| 32      | —    | 1        | 31 | SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)            |  |
| 32      | 2    | 9        | 21 | MINT CONDITION - U Send Me Swingin' (Perspective/A&M)              |  |
| 30      | 2    | 10       | 18 | DEEP FOREST - Sweet Lullaby (550 Music/Epic)                       |  |
| 30      | —    | 9        | 21 | BEE GEES - For Whom The Bell Tolls (Polydor/PLG)                   |  |
| 30      | 1    | 8        | 21 | BODEANS - Closer To Free (Reprise)                                 |  |
| 30      | 5    | 10       | 15 | I TO I - The Right Time (Next Plateau/PLG)                         |  |
| 30      | 2    | 12       | 16 | POSSUM DIXON - Watch That Girl Destroy Me (Interscope/Atlantic)    |  |
| 29      | 4    | 11       | 14 | DANZIG - Mother (Def American/Reprise)                             |  |
| 29      | 7    | 8        | 14 | KEITH SWEAT - How Do You Like It? (Elektra)                        |  |
| 28      | 8    | 18       | 2  | THE FOG - Been A Long Time (Columbia)                              |  |
| 27      | 2    | 12       | 13 | GIN BLOSSOMS - Until I Fall Away (A&M)                             |  |
| 23      | 1    | 6        | 16 | EXPOSE - In Walked Love (Arista)                                   |  |
| 22      | —    | 7        | 15 | CULTURE BEAT - Got To Get It (550 Music/Epic)                      |  |
| 21      | 3    | 10       | 8  | OVIS - Regular Thang (Restless)                                    |  |
| 21      | 3    | 13       | 5  | MOTLEY CRUE - Hooligan's Holiday (Elektra)                         |  |
| 21      | 4    | 11       | 6  | THE KNACK - My Sharona (RCA)                                       |  |
| 19      | 4    | 12       | 3  | CRACKER - Low (Virgin)   |  |
| 17      | 14   | 2        | 1  | *LISETTE MELENDEZ - Will You Ever Save Me (Chaos)                  |  |
| 14      | —    | 5        | 9  | TORI AMOS - God (Atlantic)   |  |
| 14      | 1    | 6        | 7  | MITCH MALLOY - Tumbling Down (RCA)                                 |  |
| 14      | 2    | 4        | 8  | TAYLOR DAYNE - I'll Wait (Arista)                                  |  |
| 14      | 10   | 3        | 1  | *ROBIN S - I Want To Thank You (Big Beat/Atlantic)                 |  |
| 13      | 1    | 3        | 9  | SUDDEN CHANGE - Comin' On Strong (eastwest)                        |  |
| 13      | 5    | 6        | 2  | *BREEDERS - Divine Hammer (4-AD/Elektra)                           |  |
| 12      | 2    | 2        | 8  | ICE CUBE - You Know How We Do It (Priority)                        |  |
| 12      | 3    | 2        | 7  | MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)   |  |
| 11      | 4    | 2        | 5  | *12 GAUGE - Dunkie Butt (Street Life/Scotti Bros.)                 |  |
| 11      | 4    | 1        | 6  | *GANG STARR - Mass Appeal (Chrysalis/ERG)                          |  |
| 10      | 2    | —        | 8  | *DAWN PENN - You Don't Love Me (Big Beat/Atlantic)                 |  |
| 10      | 2    | 2        | 6  | *QUEEN LATIFAH - Just Another Day (Motown)                         |  |
| 10      | 1    | 4        | 5  | PETER FRAMPTON - Day In The Sun (Relativity)                       |  |
| 10      | 9    | —        | 1  | *COLLECTIVE SOUL - Shine (Atlantic)                                |  |
| 10      | 6    | 2        | 2  | *GABRIELLE - I Wish (London/PLG)                                   |  |

**Dropped:** #36-Color Me Badd, #37-Lenny Kravitz, Pet Shop Boys, The Other Two, Sun 60, K7, Lauren Christy, Hammer ("It's All"), Diana King, Snoop Doggy Dogg ("Lodi Dodi").

\* Indicates Debut

## Inside Top 40

In record promotion the bottom line is airplay: getting a song and artist exposed to the largest number of people possible. I'll never forget when, years ago in the day of the 45, a promotion person called to get my opinion on a record. When I came right out and said I didn't think it had a chance there was a pause and then the voice on the other end of the phone said, "Well, listen to the other side and play that."

Today, of course, the business is a bit more sophisticated but still, it all boils down to getting your song on the air. And depending on who one believes, getting an official add either is or isn't all that important.



Bob Garland

Elektra Entertainment's vice president, promotion, **Bob Garland** agrees with a number of his colleagues who feel that an add equals commitment. He is, of course, most concerned with getting as many spins on each release as he can, but that doesn't lessen the importance of an "emphasis week" for reported airplay.

Garland says, "Radio is still very much interested in when a label is going for a record; however, changing ideals in our industry makes 'going for adds' old terminology."

"The emphasis week," he explains, "is the focus of a project; when all pieces of the puzzle come together, such as placing stock in the stores and trying to get a concentrated amount of stations."



Rick Bisceglia

Arista's senior vice president, promotion, **Rick Bisceglia**, speaking on the issue of what official add dates mean, says, "If trade magazines are going to determine airplay by adds, I have to

take the add."

The bottom line for **Burt Baumgartner**, senior vice president, promotion at **Columbia**, is also plays per week, and he's happy getting weeks of heavy exposure even if the add isn't reported. Yet



Burt Baumgartner

Burt agrees that an add lends a certain credibility to the airplay process, with a programmer acknowledging to his peers that he's playing a song.

EMI Records Group's senior vice president, promotion **Ken Lane**, claims, "The word 'add' is an antiquated term for commitment." He recounts the tale of a particular station that started playing one of his new releases in a fairly strong rotation for several weeks, yet never added the record. "Spins dropped over a four week period," Lane says, "and the programmer never wanted to commit himself, never shook my hand on it." The



Ken Lane

official reported add, in other words, says all that. In Lane's opinion, the program director who might play something for ten weeks but never actually adds it is a commitment problem. Being a former programmer himself, Lane believes, "When you type that record onto a list, it says, 'I'm proud to play this song.'" He also notes that when a station commits to an add, there's more thought put into the decision of when to drop it or not.

Though various executives' views differ, there is no question that everyone is experiencing an industry in transition. How it all shakes out is conjecture, but at the moment, there appears to be plenty of cautious optimism that the system is changing for the better.

## Airplay Analysis

It doesn't seem like it took long for **Bonnie Raitt** to sneak up into the Top 20 in a ton of markets. The HIT FACTOR for "Love Sneakin' Up On You" explodes 16% to 43% thanks to moves into the Top 20 at WBBQ-Augusta, WSTW-Wilmington, WWZZ-Knoxville, WIFC-Wausau, Wis., KDOG-Mankato, Minn., KHTR-Pullman, Wash., 98.9 KISS-Oklahoma City, KLAZ-Hot Springs/Little Rock and WAPE-Jacksonville.

KIIS-Dallas shows heavy play on **Enigma's** "Return To Innocence," with 74 plays, ranking it number four for them. The retail action is amazing, even in markets where radio is playing catchup. It's rare when a song works for mainstream, dance crossover and alternative leaning stations, but that's exactly what is happening here. New on: FM102, WRVQ, WKSS, KXXX, WXLK, KLRZ, WNDU, WGRG, WSTW, Q106, WINN, WYHY, KPSI, SWEET 98 and Z104.

WQGN-New London, Conn. PD



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# GAVIN GO CHART

| 2W         | LW | TW   | T40  |
|------------|----|--|--|
| 1          | 1  | 1  | MARIAH CAREY - Without You (Columbia) 1  |
| 5          | 2  | 2  | BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia) 3                               |
| 9          | 6  | 3  | <b>COUNTING CROWS</b> - Mr. Jones (DGC) 5  |
| 3          | 4  | 4  | ACE OF BASE - The Sign (Arista) 2  |
| 4          | 3  | 5  | RICHARD MARX - Now & Forever (Capitol) 7   |
| 15         | 10 | 6  | <b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA) 6                                     |
| 8          | 7  | 7  | MELISSA ETHERIDGE - Come To My Window (Island/PLG) 10                                  |
| 10         | 8  | 8  | ALL-4-ONE - So Much In Love (Blitz/Atlantic) 4   |
| 18         | 12 | 9  | <b>MICHAEL BOLTON</b> - Completely (Columbia) 14                                       |
| 2          | 5  | 10   | MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA) 12                                  |
| 19         | 13 | 11   | <b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista) 8                                 |
| 23         | 15 | 12   | <b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol) 17                             |
| 6          | 9  | 13   | JANET JACKSON - Because Of Love (Virgin) 11  |
| 28         | 22 | 14   | <b>ROSCO MARTINEZ</b> - Neon Moonlight (Zoo) 25  |
| 33         | 27 | 15   | <b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark) 9                               |
| 30         | 25 | 16   | <b>THE CRANBERRIES</b> - Dreams (Island/PLG) 26  |
| 24         | 20 | 17   | <b>BABYFACE</b> - And Our Feelings (Epic) 15   |
| 31         | 29 | 18   | <b>BILLY JOEL</b> - Lullabye (Goodnight, My Angel) (Columbia) 30                       |
| 27         | 26 | 19   | <b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.) 19                              |
| 20         | 17 | 20   | NIRVANA - All Apologies (DGC) 22   |
| 22         | 24 | 21   | <b>SALT-N-PEPA</b> Featuring <b>EN VOGUE</b> - Whatta Man (Next Plateau/London/PLG) 13 |
| 7          | 11 | 22   | MR. BIG - Ain't Seen Love Like That (Atlantic) 32                                      |
| 11         | 14 | 23   | ETERNAL - Stay (EMI/ERG) 23  |
| 21         | 21 | 24   | US 3 - Cantaloop (Capitol) 16  |
| 12         | 19 | 25   | TOM PETTY & THE HEARTBREAKERS - Mary Jane's Last Dance (MCA) 18                        |
| —          | 35 | 26   | <b>BECK</b> - Loser (Geffen) 28  |
| 14         | 18 | 27   | LITTLE TEXAS - What Might Have Been (Warner Bros.) 35                                  |
| 13         | 23 | 28   | CELINE DION - The Power Of Love (550 Music/Epic) 20                                    |
| —          | 34 | 29   | <b>ALICE IN CHAINS</b> - No Excuses (Columbia) 34                                      |
| —          | 39 | 30   | <b>ENIGMA</b> - Return To Innocence (Virgin) 27  |
| 16         | 16 | 31   | CE CE PENISTON - I'm In The Mood (A&M/Perspective) 24                                  |
| 34         | 31 | 32   | ALAN PARSONS - Oh Life (There Must Be More) (Arista) <b>U&amp;C</b>                    |
| <b>NEW</b> | 33 | <b>MADONNA</b> - I'll Remember (Sire/Warner Bros.) <b>CB</b>                         |  |
| 32         | 33 | 34   | JODECI - Cry For You (Uptown/MCA) 29   |
| <b>NEW</b> | 35 | <b>JULIET ROBERTS</b> - I Want You (Reprise) <b>CB</b>                               |  |
| —          | 38 | 36   | <b>BJORK</b> - Big Time Sensuality (Elektra) <b>CB</b>                                 |
| 40         | 37 | 37   | ZHANE - Groove Thang (Illtown/Motown) 21   |
| <b>NEW</b> | 38 | <b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl) <b>CB</b> |  |
| <b>NEW</b> | 39 | <b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista) <b>CB</b>             |  |
| 17         | 28 | 40   | TERENCE TRENT D'ARBY - Let Her Down Easy (Columbia) 38                                 |

Liz Jordan increases play on **Juliet Roberts**, tracking 45 spins and moving it 35-26. Liz notes Top 20 requests, and "I Want You" is especially strong with women in midday and PM drive. At WDJX-Louisville, Chris Shebel and Jill Meyer debut it at #24 with 21 plays, while John Roberts and Fernando Ventura at KHFI-Austin move it 30-24 with 25 plays. Seventeen ADDs including:

WJET, KZ103, WSTO, KLBQ, KDON, KIMN, KDUK, WIZM/FM, WRZE, WINK 104, WPST, WERZ and WQMZ.

Ask Allan Fee, PD at KFBQ-Cheyenne, what he thinks the best song on his air is right now and he'll tell you, "Dream On Dreamer" by **The Brand New Heavies**. Fee debuts it at #30, giving it 27 plays and he reports women are starting

## Go Chart Most Added

**MADONNA (79)**

**TONI BRAXTON (48)**

**HEART (36)**

to call for it. There's some early phone action as well at KGOT-Anchorage, where PD Mark Murphy is playing it 35 times a week and tracking initial sales response. The record has seen a significant increase in reported airplay.

It took some convincing to get a number of stations to finally get **Joshua Kadison's** first hit, "Jessie," on the air. This time, his follow-up, "Beautiful In My Eyes," is happening a lot faster. STAR 94-Atlanta's Tony Novia and Lee Chesnut move it into their Top 20. It's in the MOST ADDED column with play starting at: WYKS, Z104, Q99, KDUK, KKRZ, WCIL, KLYV, KDWB, KTMT, TOWER 98, 99.9 KISS, WJMX, WLTV, WWCP, WRKY, ZFUN, 98.9 KISS, KYYY, KTDR and more.

After being on the air for nearly two months at KHFI, **I To I** is up to 39 spins and jumps 15-13. "The Right Time" is Top Five at KLYV-Dubuque, Iowa and Top 15 on WEYQ, Z90, KKXX, etc. New ADDs at: KS104-Denver, 104 KRBE-Houston, KHKS-Dallas, KONG-Lihue, Kauai and KAFX-Lufkin/Nacogdoches, Texas.

Far from an overnight success, **Ovis'** "Regular Thang" was largely overlooked when it hit the street at the beginning of the year. What might well become one of the year's big pop sensations, the single is Top Three for Ken Richards and Kozman at KKXX-Bakersfield, Calif. and now gets a boost with ADDs at: KISS 108-Boston, 98PXY-Rochester, N.Y. and WVSR-Charleston, W. Va.

Michael Jack Kirby is getting "instant reaction" to **Keith Sweat's** "How Do You Like It?" at KFFM-Yakima, Wash. Twenty-five plays takes it 34-22 after a hot run on their *Smash Or Trash* feature. Michael Jack says, "Teens and adults love it." New on: WBPM, WPGC, WXTQ, KTUF, WKPQ, KONG and WQGN.

Lots of programmers gravitated toward **Jodeci's** "Feenin'" early on. Airplay is spreading with Top Five stats at WIOQ-Philadelphia and 92Q-Baltimore, where it's up to 58 plays. Also charting Top 20 at HOT 97 (36 spins) and POWER 106. ADDED at: KJYK-Tucson and KMEL-San Francisco.

It's about time "Don't Turn Around" becomes a hit and after a couple of attempts in the '80s by other groups, **Ace Of Base** is about to make it happen. New on: KDWB-Minneapolis, STAR 94-Atlanta and KHFI-Austin.

## ARTIST PROFILE



### JULIET ROBERTS

**HOMETOWN:** West London

**BIRTHDATE:** January 11

**LABEL:** Reprise

**SENIOR VP, PROMOTION:** Rich Fitzgerald

**CURRENT SINGLE:** "I Want You"

**LATEST ALBUM:** Natural Thing

**MUSICAL INFLUENCES:**

"Gladys Knight, Sam Cooke, The Impressions, Earth, Wind and Fire, Al Jarreau and all people who sing in tune."

**WHOSE MUSIC IS SHE LISTENING TO TODAY?**

"Right now in my car CD player, I'm playing Angie and Debbie Winans' and Gabrielle's albums."

**FAVORITE FOODS:** "Aside from West Indian food (her heritage), I like Japanese and Italian food."

**FAVORITE PASTIME:** "I like to swim a lot, it relaxes me tremendously. Plus, it takes me forever to wake up if I don't swim."

**LIKES:** "Jokes, games, driving around, movies and sports."

**DISLIKES:** "People that are late, narrow-minded people and dogs' mess in the streets—it's everywhere here."

**IF SHE COULDN'T BE A SINGER, SHE'D LIKE TO BE...** "a hairdresser or a detective."

**SHE SAYS:** "My album *Natural Thing* is all about natural, good music and it's about me singing in tune and just trying to be honest."

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.



# Bonnie Raitt



For nearly 20 years, Bonnie Raitt was considered a cult figure, and there was no reason to expect that she'd break through to the pop mainstream. Being a young white woman whose favorite music was performed by mostly geriatric black men was one of her many contradictions.

Her penchant for strapping on an electrified bottleneck and digging back to Delta blues, and her Burbank-based lily-white show business roots, not to mention her dedication to social causes, had somehow kept her following as small as it was dedicated.

The daughter of Broadway star John Raitt (*Oklahoma*, *Carousel*, *Kiss Me Kate* and *Pajama Game*), Bonnie was raised in a Quaker family and she was exposed to Broadway showtunes. With her mother being an accomplished concert pianist, Bonnie also heard a fair share of classical music.

Bonnie was given her first guitar, a \$25 Stella, as a Christmas gift in 1957, and after spending her summers at a camp in the Adirondacks, she was exposed to the folk revival of the late '50s and early '60s by her camp counselors. They introduced Bonnie to Bob Dylan, Pete Seeger and Joan Baez, and by the time she entered Radcliffe in 1967, she was a proficient blues and folk guitarist.

After occasionally playing dates in the Cambridge/Boston area and befriending musician/promoter Dick Waterman, Bonnie met blues legends like Howlin' Wolf, Son House, and Otis Rush, and she

was soon performing the music of Robert Johnson, John Hammond, Mississippi Fred McDowell, Muddy Waters and Sippie Wallace.

"It started as something fun to do on the weekends. That turned into \$50 and \$100 gigs, and after my third year of college I decided to take a leave of absence and give it a run."

In 1971, Bonnie signed with Warner Bros. "I had run into Nat Weiss, a lawyer who had handled James Taylor, Peter Asher and had worked for Brian Epstein and the Beatles in America who, along with Dick Waterman, helped me get a record deal," says Bonnie. "They believed in me and invited some record people down to see me. I got some good reviews in *Time* and the *New York Times* that led to the record deal."

The first, self-titled album was one of nine she'd record over the next 16 years for Warners. That first album was recorded with Junior Wells and A.C. Reed in, of all places, an abandoned summer camp in rural Minnesota. Looking back on the qualities that endeared her to Warner Bros., Bonnie thinks there were equal parts of economy and novelty in the signing. "What I was doing was unusual at the time—a woman playing that range of blues and folk and R&B and ballads," she says. "And I was inexpensive—I was playing my own guitar. At the time it was an unusual mix."

Her streak of critically acclaimed but commercially under-appreciated music for Warner Bros. included work with then-relative unknowns like Jackson Browne, Eric Kaz, Randy Newman, Taj Mahal and Little Feat. Raitt also discovered songwriters like Karla Bonoff, J.D. Souther, John Prine and Libby Titus, while calling up the obscure blues roots music of Muddy Waters and Charles Brown. "I admired Warners for the stable of artists that they had, like James Taylor," she says. "They had artists like Deep Purple and Black Sabbath who would (indirectly) pay for artists like Randy Newman and Ry Cooder and me."

Bonnie Raitt's career path during the '70s and most of the '80s was hardly a super-highway. Her chosen musical milieu limited her potential at the cash register, but she never complained about her fate, except for her desire to see fair treatment of the legends of the blues, the writers and performers of one of America's truly indigenous musical forms.

Unfortunately for Raitt, the usual barometer of success is hit singles, and except for a cover of Del Shannon's "Runaway" in 1977 and a cover of Robert Palmer's "You're Gonna Get What's Coming" in 1980, Bonnie's first 16 years as a recording artist were fruitless. Warners' commitment to Raitt was sustained by modest record sales and consistent praise from both critics and peers.

Going For A Three-Peat

by Ron Felt



Music critic Stephen Holden of *The New York Times* said Bonnie seemed to be "too good a singer—too self-effacing, too subtle, too real to become a pop star."

During the latter part of her years with Warner Bros., Raitt had a serious bout with alcoholism that threatened to escalate into a career-ending addiction. She evaluates the downside of fame—or lack of it—with mixed emotions, "I don't regret anything that happened," she says. "I quit when it was time to quit. My life got better

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"What I was doing was unusual at the time—a woman playing that range of blues and folk and R&B and ballads."

because I regained my energy and health, psychologically as well as physically. The process that it takes to get to the point where you stop doing something is healing in itself."

Activism has always been a part of Raitt's career. Her Quaker roots probably contributed to her pacifism and liberalism. She has been involved in such crusades as MUSE (Musicians United for Safe Energy) and The Rhythm & Blues Foundation. With role models and early influences like Joan Baez and Bob Dylan, Raitt assumes the responsibility of an artist while respecting and appreciating the power that comes with celebrity.

The comeback of the decade, starring Bonnie Raitt, began in 1987 when she signed a modest deal with Capitol. Joe Smith, whose own career path had led from Warner Bros. to the tower on Vine Street where he was now CEO, had been a big supporter of Bonnie during their time together at Warners. Now he was overseeing the artistic re-stocking of an originally artist-driven label which was founded after World War II to further the careers of contemporary icons like Les Paul, Frank Sinatra, Nat "King" Cole, Dean Martin, Johnny Mercer, Peggy Lee, Nelson Riddle and Kay Starr.

Bonnie mildly protests the heroic nature of her comeback. "Contrary to the press accounts of me having come back from the depths of despair, I always had my loyal following and airplay on the radio," she says. "The '70s were a high point for me because of progressive FM radio and the fertilization of country, folk and rock 'n' roll, and groups like The Band and Little Feat. The '80s were probably the low point because of Ronald Reagan and radio knocking progressive FM off the air. *Nick of Time* wouldn't have gotten airplay in the early '80s."

At about the time of her signing, Bonnie had worked with Was (Not Was) co-founder Don Was on tracks for *Stay Awake*, a Disney music compilation. Their resulting collaboration, "Baby Mine," was the beginning of a vital creative association that was to come to full bloom with the tri-

umphant album *Nick of Time*.

"I need a sympathetic heart and another set of ears and a pal to sit in the saddle with me as opposed to a Svengali type of person to pick my style," says Bonnie. "Don and I have a great chemistry. He's a uniquely unobtrusive person, incredibly calm and with a sense of humor. He brings out the best in every artist. I can't imagine how he'd work with an artist who didn't already have a pretty clear idea of what they wanted to do."

Actually, *Nick Of Time* was not a radical departure for Bonnie, as most of her trademark features were there—her red-headed blues, her smoking steel guitar, her penchant for cherry-picking undervalued songs and songwriters, and her rock-solid commitment to tried and true rhythm and blues. Anchored by the title track, the anthem of an aging/maturing generation of baby boomers, "Nick Of Time," struck emotional and sympathetic chords with Adult Contemporary radio listeners.

In the song "Nick Of Time," Bonnie tells of a dear friend whose husband didn't want her to have a baby so she decided to leave him. Perhaps as a result of the song, the couple stayed together and had the child in the Spring of '91.

The track's success at A/C radio, where it was an item for five months, was, amazingly enough, the third single off the album. But it lit a fire that was hard to put out. Through the course of *Nick Of Time*, Raitt's constant touring eventually took her from the quaint and dingy clubs of her cult years to larger auditoriums and amphitheatres.

Ten months after *Nick Of Time's* release it had sold an exceptionally large number of copies (for a Raitt album), approximately 900,000.

Then came the 32nd Grammy Awards one evening in late February 1990. Bonnie won four trophies, three of them for work she did on *Nick Of Time*, and the fourth for a teaming with bluesman John Lee Hooker. Said the *Times's* Holden after the fortysomething Raitt's landslide, "Now the impossible has happened, Ms. Raitt's late-blooming success is anything but accidental. *Nick Of Time* captures and defines a moment in her generation's self-awareness."

When he was asked a few weeks ago to recall his favorite Grammy moment, NARAS president Mike Greene said: "Bonnie Raitt's sweep after all those dues she paid—justice prevails."

Raitt's own appraisal of the turning tide is, quite naturally, twisted into worthy activism. "It's been a whirlwind of wonderful windfalls," she says. "It's great to be able to pay my hand better and to be able to control the sound and lights by carrying my own with me. To host receptions after a show for 250 people who paid \$200 and raise money for Voters For Choice or for Fetal Alcohol Syndrome or the Central American refugees is fantastic."

The Grammy experience was, as Bonnie describes it, "positively cataclysmic." Acceptance by her peers was fortifying. "I had been nominated three times before when nobody but my peers had heard my records. You can't ask for much more than that except for enough money to make a living so you don't have to do something else."

Sales of the album skyrocketed after the Grammys; it's sold more than 4 million copies since. Her celebrity has been constant, as she succeeded *Nick Of Time* with another multi-platinum Don Was co-production, *Luck Of The Draw* and now, just out, the third album in her comeback trilogy, *Longing In Their Hearts*.

*Luck Of The Draw* had almost as much to prove, in its own way, as *Nick Of Time*. Was *Nick...* a fluke? Was her underdog status erased by critical handicappers now that she'd attained material success? "Most of the pressure is before you get in the studio," says Bonnie. "I wasn't expecting the response to *Luck Of The Draw*. (more than 4 million in sales). I thought *Nick of Time* was going to be the blip on the ratings screen, so I was surprised *Luck Of The Draw* did as well as it did." It was up to Raitt and Was to make sure Bonnie didn't become a Was (Not Was) Has (Has Been) situation.

Prior to his association with Bonnie, Was' career was consumed almost exclusively with the eclectic ensemble known as Was (Not Was), a multi-racial alliance of Detroit soul/rock/blues aficionados. Since his production of Raitt's comeback, his name has been found in the liner notes of projects for artists ranging from Willie Nelson to Elton John. And he's producing the next Rolling Stones album, due later this year.

Just before the release of Bonnie's new album, she turned up on this year's Grammy Awards telecast, sharing lead vocals with Bruce Springsteen and other superstars on the evening's musical zenith, a medley of songs performed in tribute to their composer, Curtis Mayfield. A night later she was on stage singing in another all-star band at the annual dinner for the Rhythm & Blues Foundation. She is vice chairperson of the organization, which she helped found as a means of aiding early R&B pioneers.

Now comes the launch of her third Capitol album, *Longing In Their Hearts*, and its first single, "Love Sneakin' Up On You," which opened

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"The '80's were probably the low point because of Ronald Reagan and radio knocking progressive FM off the air."

with Most Added honors in three GAVIN music formats. The title track is based on a poem written by her husband, actor Michael O'Keefe. O'Keefe's first contribution to Raitt's music was the song "One Part Be My Lover" from *Luck Of The Draw*. Also included on *Longing...* is a song called "Hell To Pay," which Raitt describes as a "very political" song that is "spittin' mad."

Bonnie Raitt's nearly constant touring has often included benefit performances for social and political organizations, though her catalogue doesn't include much in the way of protest music. Her past reluctance to mix her politics with her music is not a "rule." "It's not any conscious effort to avoid it," she says, "but why repeat something that was better said by somebody who wrote a beautiful version of that sentiment?"

Besides—and especially in the case of this most dedicated activist and musician—action sometimes speaks louder than lyrics. ●



# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



| RA         | LW | TW |  |
|------------|----|----|--|
| \$         | 1  | 1  | <b>GANG STARR</b> - Mass Appeal (Chrysalis/ERG)  |
| \$         | 2  | 2  | <b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)                                      |
| \$         | 4  | 3  | <b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)                                 |
| \$         | 5  | 4  | <b>NAS</b> - It Ain't Hard To Tell (Columbia)  |
| \$         | 3  | 5  | <b>ICE CUBE</b> - You Know How We Do It (Priority)                                       |
| —          | 6  | 6  | <b>CASUAL</b> - I Didn't Mean To (Jive)  |
| —          | 7  | 7  | <b>SOULS OF MISCHIEF</b> - Never No More (Jive)  |
| —          | 9  | 8  | <b>DAS EFX</b> - Baknaffek (Atlantic)  |
| \$         | 8  | 9  | <b>SHYHEIM</b> - On And On (Virgin)  |
| —          | 10 | 10 | <b>INTELLIGENT HOODLUM</b> - Street Life (Tuff Break/A&M)                                |
| —          | 11 | 11 | <b>ED O.G. &amp; DA BULLDOGS</b> - Love Comes and Goes (Chemistry/Mercury)               |
| —          | 12 | 12 | <b>DOWN SOUTH</b> - Southern Comfort (Big Beat/Atlantic)                                 |
| —          | 14 | 13 | <b>DEL THEFUNKYHOMOSAPIEN</b> - Wrongplace (Elektra)                                     |
| —          | 24 | 14 | <b>DA KING &amp; I</b> - Tears (Rowdy)   |
| —          | 32 | 15 | <b>BLACK MOON</b> - I Gotcha Opin (Nervous)  |
| —          | 19 | 16 | <b>DADDY-O</b> - Flowing in File (Brooktown/Island/PLG)                                  |
| \$         | 22 | 17 | <b>TERMINATOR X</b> - It All Comes Down To The Money (RAL/Columbia)                      |
| \$         | 25 | 18 | <b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)                                 |
| —          | 13 | 19 | <b>VOLUME 10</b> - Pistolgrip-Pump (Immortal)  |
| \$         | 30 | 20 | <b>OUTKAST</b> - Player's Ball (LaFace/Arista)   |
| —          | 33 | 21 | <b>DRED SCOTT</b> - Back In The Day / Can't Hold It Back (Tuff Break/A&M)                |
| \$         | 15 | 22 | <b>SNOOP DOGGY DOGG</b> - Gin and Juice (Death Row/Interscope)                           |
| \$         | 17 | 23 | <b>KRS-ONE</b> - Sound Of Da Police (Jive)   |
| —          | 18 | 24 | <b>KURIOUS</b> - Uptown Hit (Hoppoh/Columbia)  |
| —          | 16 | 25 | <b>DE LA SOUL</b> - Ego Trippin (Tommy Boy)  |
| \$         | 20 | 26 | <b>JERU THE DAMAJA</b> - Come Clean (Payday/FFRR)  |
| \$         | 31 | 27 | <b>QUEEN LATIFAH</b> - Just Another Day (Motown)   |
| —          | 21 | 28 | <b>U.M.C's</b> - Time To Set It Straight (Wild Pitch/ERG)                                |
| —          | 23 | 29 | <b>MAIN SOURCE</b> - What You Need, Merrick Blvd. (Wild Pitch/ERG)                       |
| —          | 26 | 30 | <b>THE LEGION</b> - Jingle Jangle (One Love/Mercury)                                     |
| —          | 29 | 31 | <b>THA ALKAHOLIKS</b> - Likwit, Only When I'm Drunk (Loud/RCA)                           |
| —          | 28 | 32 | <b>LEADERS OF THE NEW SCHOOL</b> - Classic Material (Elektra)                            |
| —          | 35 | 33 | <b>PRIVATE INVESTIGATORS</b> - Who Am I? (Virgin)  |
| —          | 36 | 34 | <b>NOW BORN CLICK</b> - Mad Sick/Now Born Soldiers (PHAT WAX)                            |
| —          | 27 | 35 | <b>DOUG E. FRESH</b> - I-Ight (Gee Street/ILS)   |
| \$         | 38 | 36 | <b>CONSCIOUS DAUGHTERS</b> - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority) |
| —          | 34 | 37 | <b>FRANKIE CUTLASS</b> - Puerto Rico (Hoodo/Moonroof/Freeze)                             |
| <b>NEW</b> | 38 | 38 | <b>MAESTRO FRESH-WES</b> - Certs Without The ... (LMR)                                   |
| <b>NEW</b> | 39 | 39 | <b>MYSTERME</b> - Unsolved Mysterme (Gee Street Independent)                             |
| <b>NEW</b> | 40 | 40 | <b>MAD FLAVA</b> - Bump Ya Head (Priority)   |

## Chartbound

**SHAQUILLE O'NEAL** - I'm Outstanding (Jive)  
**JERU THE DAMAJA** - D. Original (Payday/FFRR)  
**GRANDDADDY I.U.** - Represent (Epic Street)  
**QUINTON** - Quinton's Here (Fat House/Tommy Boy)  
**RAW FUSION** - Freaky Note (Hollywood/Basic)

## Like That!?

FIRST AND FOREMOST, I must extend respect and prayers to **Dante Hawkins**, the two-year old son of **Wu-Tang Clan** member **U-God**. Dante was the victim of senseless gunspray while playing outdoors in his neighborhood. Though the baby is in stable condition, the bullet tore his pancreas and destroyed a kid-

## Most Added

**ANOTHA LEVEL**  
What's That Cha Say?  
(Priority)

## OUTKAST



Player's Ball (Remix)  
(LaFace/Arista)

## Top Tip

**FREDDIE FOXXX**  
So Tough  
(Flavor Unit/Epic)

## RECORD TO WATCH

### 5TH WARD BOYZ

Gangsta Funk  
(Rap-A-Lot)

The Boyz are back, and their new single has a nice buzz on it in every region, as evidenced by rotation at WRUV-Burlington, KCMU-Seattle, WJPC-Chicago, and KMEL-San Francisco.

## BOARD AID A SMASH!



Many a top rap artist donated their time to **Board Aid** - a celebrity snowboarding event held on March 8 at Snow Summit Ski Resort in Big Bear, California. **Board Aid** raised over \$50,000 for **LIFEbeat**, the music industry's AIDS organization. **The Beastie Boys** and 15-year old AIDS activist **Joey DiPaolo** served as **Board Aid** co-hosts. I to r: **Adam Yauch** and **Mike D.** of the **Beastie Boys**; **Tim Rosta**, Executive Director, **LIFEbeat**. Center: **Joey DiPaolo**.

ney. In a public statement issued by Wu-Tang, **Prince Rakeem** put it simply: "If we don't come together as a community and a nation, there will be no end to the crime wave and, unfortunately, our next genera-

tion will continue to be affected." In radio news, **KKBT-Los Angeles** has added what promises to be great dimension to their programming. In addition to her syndicated **Hip-Hop Countdown** news show, The Poetess brings her social awareness and community involvement to 92 The Beat as an on-air personality... Spring fever rages on as new and established artists unleash flavor set to blow up this season. **DFC** dropped *Things In Tha Hood* March 22, hot on the heels of their debut smash "Caps Get Peeled," whose video was just added on **BET**... **Anotha Level** flies out the gate this week capturing most added props. The video clip for "What's That Cha Say" features the group's founder **Ice Cube** and **Pharcyde** (featured on the B-side)...**Black Moon** and spawnes **Smif-N-Wessun** are up to nothing but good these days (as if "I Got Cha Opin" wasn't enough!).

## THE MOST TRUSTED NAME IN SEMINARS



A power panel explored the role of 'gangsta' rap on radio. I to r: **Khalid Shah** and **Tanya Humphrey**, **Stop The Violence Increase The Peace**; eastwest recording artist **KAM**; **Professor Cecil Brown**, University of California at Berkeley; Associate Rap Editor **Thembisa S. Mshaka**, **B-BOP**, **WMPG**; **Dan Charnas**, **American Recordings**, **Saint Charles**, **Solar Music Group**; **Alex Mejia**, **KMEL**; **Michelle Mercer**, **KPWR**; **Akwanza Gleaves**, **Rap-A-Lot**.

Fresh off the **Das EFX** tour, they taped *Showtime at The Apollo* to air this summer, and **Buckshot** will contribute a single for **Spike Lee's Crooklyn** soundtrack with **Masta Ace** and **Special Ed**. The trio's name? **The Crooklyn Dodgers**. **Smif-N-Wessun** deliver their single "Bucktown" very soon, according to **Dru (Ha)**. Hold him to his word at (212) 730-7160...April 5, the industry is going to be *Ambushed* by **Da Bush-Babees**. "Swing It" is their debut single...I want to up you on one of Gavin's most unique rap reporters, **Digital Cable Radio (DCR)**. DCR offers a 24-hour cable audio subscription service, including 57 channels of music and information including rap, reggae, jazz and soul. DCR reaches 150 U.S. markets, touching millions of consumers. In other words, DCR is definitely worth getting to know. Contact **Lorraine**



# DA BUSH BABEES



# SWING IT

the first funky one from the  
debut album A M B U S H E D



Going For  
Adds Now!

Reprise Records

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# RAP RETAIL

## SINGLES

| 2W         | LW | TW |   |
|------------|----|----|---|
| 3          | 1  | 1  | <b>SNOOP DOGGY DOGG</b> - Gin And Juice (Death Row/Interscope)                      |
| 1          | 2  | 2  | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)               |
| 5          | 4  | 3  | <b>OUTKAST</b> - Player's Ball (LaFace/Arista)                                      |
| 4          | 3  | 4  | HAMMER - It's All Good (Giant/Reprise)  |
| 14         | 8  | 5  | <b>GANG STARR</b> - Mass Appeal (Chrysalis/ERG)                                     |
| 8          | 7  | 6  | <b>ICE CUBE</b> - You Know How We Do It (Priority)                                  |
| 2          | 5  | 7  | DOMINO - Getto Jam (Outburst/RAL/Chaos)   |
| 7          | 6  | 8  | JERU THE DAMAJA - Come Clean (Payday/FFRR)  |
| 11         | 11 | 9  | <b>12 GAUGE</b> - Dunkie Butt (Street Life/Scotti Bros.)                            |
| <b>NEW</b> |    | 10 | SHAQUILLE O'NEAL - (I Know I Got) Skillz (Jive)                                     |
| 20         | 13 | 11 | <b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)                                 |
| —          | 17 | 12 | <b>QUEEN LATIFAH</b> - Just Another Day (Motown)                                    |
| —          | 18 | 13 | <b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)                            |
| 15         | 14 | 14 | US 3 - Cantaloop (Capitol)  |
| 6          | 9  | 15 | QUEEN LATIFAH - U.N.I.T.Y. (Motown)   |
| 10         | 12 | 16 | TOO SHORT - Money In The Ghetto (Dangerous Music/Jive)                              |
| 9          | 15 | 17 | KRS-ONE - Sound Of Da Police (Jive)   |
| —          | 19 | 18 | <b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)                            |
| 21         | 20 | 19 | <b>SHYHEIM</b> - On And On (Virgin)   |
| <b>NEW</b> |    | 20 | <b>HAMMER</b> - Pumps And A Bump (Giant/Reprise)                                    |
| 23         | 23 | 21 | <b>NAS</b> - It Ain't Hard To Tell (Chaos)  |
| <b>NEW</b> |    | 22 | <b>MASTA ACE INCORPORATED</b> - Slaughterhouse (Delicious Vinyl/Atlantic)           |
| —          | 24 | 23 | <b>CONSCIOUS DAUGHTERS</b> - Fonky Expedition (Scarface/Priority)                   |
| <b>NEW</b> |    | 24 | <b>TERMINATOR X</b> - It All Comes Down To The Money (P.R.O. Division/RAL/Columbia) |
| 16         | 25 | 25 | ODD SQUAD - I Can't See It (Rap-A-Lot/Priority)                                     |

## ALBUMS

| 2W         | LW | TW |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>SNOOP DOGGY DOGG</b> - Doggystyle (Death Row/Interscope)                |
| 2          | 2  | 2  | <b>ICE CUBE</b> - Lethal Injection (Priority)                              |
| 5          | 4  | 3  | <b>WU-TANG CLAN</b> - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)   |
| 3          | 3  | 4  | SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)                     |
| 4          | 5  | 5  | A TRIBE CALLED QUEST - Midnight Marauders (Jive)                           |
| 6          | 6  | 6  | <b>QUEEN LATIFAH</b> - Black Reign (Motown)                                |
| 9          | 8  | 7  | <b>2LOW</b> - Funky Lil Brother (Rap-A-Lot/Priority)                       |
| 7          | 7  | 8  | DOMINO - Domino (Outburst/RAL/Chaos)                                       |
| —          | 10 | 9  | <b>5TH WARD BOYZ</b> - Gangsta Funk (Rap-A-Lot/Priority)                   |
| 8          | 9  | 10 | TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)                 |
| 11         | 11 | 11 | <b>SHAQUILLE O'NEAL</b> - Shaq Diesel (Jive)                               |
| 10         | 12 | 12 | EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)               |
| <b>NEW</b> |    | 13 | <b>GANG STARR</b> - Hard 2 Earn (Chrysalis/ERG)                            |
| 14         | 14 | 14 | <b>BLACK MOON</b> - Enta Da Stage (Nervous)                                |
| —          | 18 | 15 | <b>HAMMER</b> - Hammer The Funky Head Hunter (Giant)                       |
| 13         | 15 | 16 | KRS-ONE - Return Of Da Boom Bap (Jive)                                     |
| 16         | 16 | 17 | ED O.G. & DA BULLDOGS - Roxbury 02119 (Chemistry/Mercury)                  |
| 21         | 19 | 18 | <b>TOP AUTHORITY</b> - Somethin' To Blaze To (BLANK LABEL)                 |
| 20         | 20 | 19 | <b>ODD SQUAD</b> - Fadanuf Fa Erybody (Rap-A-Lot/Priority)                 |
| 23         | 21 | 20 | LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic) |
| 17         | 17 | 21 | SCARFACE - The World Is Yours (Rap-A-Lot/Priority)                         |
| 22         | 22 | 22 | CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority)                |
| 12         | 13 | 23 | DAS EFX - Straight Up Sewaside (eastwest/atlantic group)                   |
| 15         | 23 | 24 | MC REN - Shock Of The Hour (Ruthless/Relativity)                           |
| 19         | 24 | 25 | CASUAL - Fear Itself (Jive)  |

Bergman at (212) 522-8890...Dave J. has powermoved to a new independent label, known as **Blackwiz**. He's got some exciting music in store for '94. Shout him out at (609) 486-7150...Last but by no means least on the new release tip, everybody's checkin' for **Gravediggaz**. **Gee Street** steps into the future of hip-hop with **Prince Rakeem the Ryzarector**, **Poetic the Grym Reaper**, **Prince Paul the Undertaker**, and **Fruitkwan the Gate Keeper**. They are "ready to bring lost minds from darkness into light"...*like that*.

—THEMBISA S. MSHAKA

## New Releases

### SUAVE "Make Way For The Boogie Man" b/w "Lady Open Up" (Slow Poke)

There's nothing more worthy of respect than a slammin' independent project where commitment from artist and label are evident. Peep the latest example: Suave (of Original Flavor fame) has a solo jam that promises to move listeners into high gear. Suave drapes a familiar drum pattern in a smoldering, up-tempo bassline, dotting the track with chant samples and fierce cuts courtesy of Chuck Graham. The B side serves up a sultry contrast. With '70s soul strings, a little heavy breathing and a collage of clever mack-style metaphors, one sees how Suave earned his name. Contact Chuck Graham at Slow Poke (718) 549-9234.

—THEMBISA S. MSHAKA

### JT THA BIGGA FIGGA Playaz N The Game (Get Low)

JT's been rockin' in what only natives are allowed to call 'Frisco (that's San Francisco to you) for years. Self-made, self-marketed, and self-produced, *Playaz N The Game* is ready to bubble nationwide. Synth-laced with swelling bass, JT kicks reality as the 'hood defines it, touching on guns, game and dank without wasting tape. JT's flow can easily be described as a raw, self-assured call for respect in a game that takes no prisoners. Though this tape fits the deck and speakers in the car like a glove, local smash "Game Recognize Game" and "It's About That Time" have what it takes to hold their own in clubs or over the air. Guest appearances by Mac Mall on "Game Recognize Game" and Rappin' 4-Tay on "Did You Get The Dank" add extra flava fa sho'. Contact the man himself at Get Low (415) 560-0659 for your copy.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# SIMPLE E



**PRONOUNCED:** Simply E

**SIMPLE E IS:** Erica Williams

**CURRENT SINGLE:** "Play My Funk" from the Sugar Hill soundtrack

**FORTHCOMING ALBUM:** tentatively titled *The Colours of Sound*

**LABEL:** Fox Records

**LABEL CONTACT:** Joan Rim

**MUSICAL INFLUENCES:** Marvin Gaye, Aretha Franklin, Bob Marley, and Billie Holiday.

**LITTLE-KNOWN FACT:** Simple E is pursuing a degree in psychology at Texas Southern University.

**ALBUM TIDBITS:** E is recording in Oakland, New York, and Los Angeles, while incorporating the production talent of D'Wayne Wiggins (3-T) and S.I.D. (Queen Latifah, Naughty By Nature). She describes her debut as "jazz with a cutting edge, reggae, and hard funk."

**ON WOMEN IN RAP:** "In the past, if you were a woman and wanted to rap, you had to use your sexuality. With me there's been a turnaround. Women rappers can have lyrical skills just like male rappers."

**ON WHAT SHE'S GOT:** "I have something for those who just want to vibe off the music and something for people who are really searching for answers to their problems. I like to entertain and uplift."



BRING YA  
CLEAN'DRAWS'

CAUSE IT'S A...

“booty call”

THE FIRST SINGLE  
FROM

Freaks of Nature

MANAGEMENT: MO' ENTERTAINMENT

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THE ATLANTIC GROUP



DON'T GET BURNED!  
TAPE TAPES ARE A RIP OFF!

## P.D. NOTEBOOK

BY ERIC NORBERG

# POSTSCRIPT

When I wrote last week's column I thought I was concluding reader input about "GM's Question"—how a PD and air staff can learn about and relate to the unique qualities of the new community they are now working in. However, I received one more fax on the subject and it seems worthwhile to add to the previous ones. It's from Don Briscare, program manager of WRGA/AM-Rome, Georgia.

"We continually talk amongst the staff about what our community is doing, and what we feel needs to be done. We educate every new employee from day one as to what the city of Rome, and Floyd County, are about, and how we expect him or her to mesh with the people in the area, even with those who do not listen to our station...We are continually called for news and weather information by people who have other radio stations on in the

background."

[Ed. note: Don doesn't mention it specifically, but there is a potential ratings benefit even in responding positively to non-listeners who call your station for information; since all ratings methodologies—including

in practice, Arbitron—rely heavily on "recall" data, the listener who calls your station when he or she needs information may well have more top-of-mind awareness of your station than the station on in the background and may report listening to your station rather than the other one, later, if they participate in a survey.]

"Our news and programming departments are on the mailing lists of every service organization and non-profit entity in the Rome area,"

Don continues. "We offer each group the opportunity to be guests 'on-air' to promote events, fundraisers and membership drives. Our news department covers their meetings and our air personalities are active in Rotary, Optimist and

**"We want the people of Northeast Georgia to feel good about this community—by feeling good about us"**

Exchange clubs.

"Our staff takes time to speak with school groups and civic clubs. We offer tours of the station and our people volunteer to help out when we are called to emcee talent shows and church and school festivals...We want the people of Northeast Georgia to feel good about this community—by feeling good about us."

Thanks to Don Briscare. He makes the good point that doing what traditionally is considered simply good public relations by a radio station

can have the reciprocal benefit of making the air staff (and program director) feel informed about and part of the station's community service and area.

Local news coverage and the use of "public service announcements are among the easiest and best ways to reflect a station's community, and its own link with the community. Those stations that have minimized or eliminated both just because the FCC currently does not require an, are being extremely foolish in my opinion.

Again thanks to the programmers who contributed thoughts on this subject. Next week a programmer writes to address implications and consequences of the layoffs in the industry due to duopoly station combinations, satellite program services and/or "desktop automation."

Contribute your own thoughts and experiences on any subject related to radio programming by writing or faxing me c/o GAVIN. ●



# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



| 2W         | LW | TW   |  | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|--|--|-------|---------|------|-------|--------|-------|------------|
| 10         | 10 | 1  | <b>BABYFACE</b> - And Our Feelings (Epic)  | 6     | 55      | 2    | 29    | 18     | 8     | 85%        |
| 2          | 2  | 2  | ZHANE - Groove Thang (Illtown/Motown)  | 12    | 50      | 0    | 45    | 4      | 1     | 98%        |
| 7          | 6  | 3  | <b>MARIAH CAREY</b> - Never Forget You (Columbia)                                | 9     | 50      | 0    | 37    | 9      | 4     | 92%        |
| 15         | 9  | 4  | <b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)                           | 5     | 52      | 1    | 24    | 24     | 4     | 92%        |
| 1          | 1  | 5  | R.KELLY - Bump N' Grind (Jive)   | 10    | 47      | 0    | 42    | 5      | 0     | 100%       |
| 18         | 12 | 6  | JODECI - Feenin' (Uptown/MCA)  | 4     | 52      | 4    | 23    | 22     | 7     | 87%        |
| 3          | 3  | 7  | JANET JACKSON - Because Of Love (Virgin)   | 11    | 46      | 0    | 35    | 7      | 4     | 91%        |
| 4          | 5  | 8  | CE CE PENISTON - I'm In The Mood (A&M/Perspective)                               | 12    | 42      | 0    | 38    | 3      | 1     | 98%        |
| 9          | 8  | 9  | ETERNAL - Stay (EMI/ERG)   | 9     | 43      | 0    | 33    | 9      | 1     | 98%        |
| 8          | 4  | 10   | INTRO - Ribbon In The Sky (Atlantic)   | 8     | 42      | 0    | 37    | 4      | 1     | 98%        |
| 12         | 11 | 11   | TEDDY PENDERGRASS - Believe In Love (Elektra)                                    | 11    | 41      | 0    | 24    | 15     | 2     | 95%        |
| 17         | 15 | 12   | <b>ANGELA WINBUSH</b> - Treat U Rite (Elektra)                                   | 6     | 48      | 2    | 16    | 24     | 8     | 83%        |
| 20         | 18 | 13   | <b>AFTER 7</b> - Gonna Love You Right (Fox/Beacon)                               | 7     | 40      | 0    | 15    | 22     | 3     | 93%        |
| 22         | 19 | 14   | <b>ME'SHELL NDEGECELLO</b> - If That's Your Boyfriend... (Maverick/Sire/Reprise) | 6     | 42      | 1    | 15    | 19     | 8     | 81%        |
| 28         | 22 | 15   | <b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)                           | 6     | 43      | 2    | 11    | 22     | 10    | 77%        |
| 19         | 16 | 16   | <b>GUESS</b> - Tell Me Where It Hurts (Warner Bros.)                             | 8     | 43      | 0    | 13    | 20     | 10    | 77%        |
| 14         | 14 | 17   | ALL-4-ONE - So Much In Love (Blitz/Atlantic)                                     | 9     | 38      | 1    | 20    | 15     | 3     | 92%        |
| 27         | 23 | 18   | <b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)       | 4     | 46      | 2    | 2     | 23     | 21    | 54%        |
| 6          | 7  | 19   | JODY WATLEY - When A Man Loves A Woman (MCA)                                     | 10    | 34      | 0    | 22    | 11     | 1     | 97%        |
| —          | 28 | 20   | <b>KEITH SWEAT</b> - How Do You Like It? (Elektra)                               | 3     | 43      | 5    | 2     | 20     | 21    | 51%        |
| 13         | 13 | 21   | MINT CONDITION - U Send Me Swingin' (Perspective/A&M)                            | 15    | 30      | 0    | 24    | 3      | 3     | 90%        |
| 24         | 24 | 22   | <b>ARETHA FRANKLIN</b> - A Deeper Love (Arista)                                  | 7     | 32      | 1    | 10    | 15     | 7     | 78%        |
| 30         | 25 | 23   | <b>DIANA KING</b> - Stir It Up (Chaos)   | 7     | 34      | 0    | 5     | 20     | 9     | 74%        |
| 33         | 26 | 24   | <b>QUEEN LATIFAH</b> - Just Another Day (Motown)                                 | 6     | 36      | 0    | 2     | 20     | 14    | 61%        |
| 5          | 17 | 25   | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)            | 11    | 27      | 0    | 17    | 10     | 0     | 100%       |
| 36         | 27 | 26   | <b>FREDDIE JACKSON</b> - Was It Something (RCA)                                  | 6     | 32      | 1    | 3     | 21     | 8     | 75%        |
| —          | 36 | 27   | <b>GLENN JONES</b> - Round And Round (Atlantic)                                  | 4     | 38      | 3    | 0     | 12     | 26    | 32%        |
| 29         | 29 | 28   | <b>SHAQUILLE O'NEAL</b> - I'm Outstanding (Jive)                                 | 7     | 31      | 0    | 5     | 17     | 9     | 71%        |
| 32         | 32 | 29   | <b>SUDDEN CHANGE</b> - Comin' On Strong (eastwest)                               | 7     | 29      | 0    | 5     | 17     | 7     | 76%        |
| 39         | 37 | 30   | <b>FOR REAL</b> - You Don't Wanna Miss (A&M)                                     | 4     | 32      | 3    | 1     | 16     | 15    | 53%        |
| 34         | 30 | 31   | PORTRAIT - Be Thankful For What You Got (Atlas/PLG)                              | 6     | 31      | 0    | 5     | 12     | 14    | 55%        |
| <b>NEW</b> | 32 | <b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)   | 2  | 34    | 7       | 0    | 14    | 20     | 41%   |            |
| 38         | 35 | 33   | <b>FUNKY POETS</b> - Lessons Learned (550 Music/Epic)                            | 7     | 31      | 1    | 1     | 18     | 12    | 61%        |
| —          | 39 | 34   | <b>JOE</b> - All Or Nothing (Mercury)  | 4     | 31      | 4    | 0     | 14     | 17    | 45%        |
| 26         | 34 | 35   | TONY TONI TONE - (Lay Your Head On My) Pillow (Wing/Mercury)                     | 15    | 20      | 0    | 9     | 9      | 2     | 90%        |
| <b>NEW</b> | 36 | <b>TANYA BLOUNT</b> - I'm Gonna Make You Mine (Polydor/PLG)    | 3  | 29    | 1       | 0    | 8     | 21     | 28%   |            |
| <b>NEW</b> | 37 | <b>RALPH TRESVANT</b> - When I Need Somebody (MCA)             | 3  | 28    | 2       | 0    | 10    | 18     | 36%   |            |
| <b>NEW</b> | 38 | <b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista) | 4  | 32    | 24      | 1    | 3     | 28     | 13%   |            |
| 11         | 20 | 39   | BLACKGIRL - Crazy (Kaper/RCA)  | 9     | 22      | 0    | 8     | 10     | 4     | 82%        |
| 23         | 33 | 40   | XSCAPE - Understanding (So So Def/Columbia)                                      | 13    | 20      | 0    | 7     | 11     | 2     | 90%        |

## Most Added



**TONI BRAXTON**  
"You Mean The World To Me"  
(LaFace/Arista)

**MAZE featuring**  
**FRANKIE BEVERLY**  
"What Goes Up"  
(Warner Bros.)

## Top New Entry

**HEAVY D & THE BOYZ**  
"Got Me Waiting"  
(Uptown/MCA)

## Hot

**TONI BRAXTON**  
"You Mean The World To Me"  
(LaFace/Arista)

## Top Tip

**TONI BRAXTON**  
"You Mean The World To Me"  
(LaFace/Arista)

## RECORD TO WATCH

**AL B. SURE!**  
"I'm Still In Love With You"  
(Death Row/Interscope)

## Inside Urban

Whew! Lot's going on this past week here in San Francisco. Several artists stopped by for a visit just before the *NARM* convention got underway. **Gwen Franklin** and **Blackgirl** came by—what delightful ladies they are—then **Reggie Barnes** and several members of **WAR**. We had fun telling *WAR* stories...I had an opportunity to stop by Geoffrey's Inner Circle in Oakland, where I caught up with **Norman Connors** and **Michael Henderson**, who are on the road doing shows again. If you get a chance check them out. As usual, Norman debuted another killer vocalist. Her name is **Denise Stewart** and she's featured on his latest **MoJazz** release, "Remember Who You Are"...**RadioScope** has

## Chartbound

|                       | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|-----------------------|---------|------|-------|--------|-------|------------|-------|
| 7669 - "Joy" (Motown) | 23      | 4    | —     | 1      | 22    | 4%         | 2     |

Total Reports:  
This Week 56 Last Week 55

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**ME'SHELL NDEGECELLO** - *Outside You Door*

**R. KELLY** - *Your Body's Callin'*

**CECE PENISTON** - *I'm Not Over You*

**COLOR ME BADD** - *Wildflower*




*Her Voice Does Everything But...*

**"TAKE IT EASY"**  
THE STELLAR VOCAL DEBUT FROM

# debelah

HER SELF-TITLED ALBUM

PRODUCED BY ALVAUGHN "A.J." JACKSON, DOMINO FLEX & VOE  
AND POP FOR TOC PRODUCTIONS INC. MANAGEMENT: SANDRA TATE  
FOR OUI-R-4-U, INC. IN ASSOCIATION WITH KEDEPH<sup>2</sup> TAGI.

 THE ATLANTIC GROUP

**When It Comes To Love, You Gotta Take Your Time**

***"(Seek and You'll Find)  
the kinda right baby"***

THE FIRST SINGLE FROM THE  
DEBUT ALBUM  
**TENDER LOVE**

PRODUCED BY TROY-TAYLOR AND  
CHARLES FARRAR FOR CHARACTER  
MUSIC CORPORATION MANAGEMENT:  
JAMAAL ENTERTAINMENT GROUP, INC.

# GROOVE II.

**BIG BEAT**



**THE BOX**  
MUSIC VIDEO CONTROL



**BET**

© 1994 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

**Up & Coming**

| Reports | Adds |   |
|---------|------|---|
| 22      | 3    | ICE CUBE - You Know How We Do It (Priority)                     |
| 22      | 22   | *MAZE Featuring FRANKIE BEVERLY - What Goes Up (Warner Bros.)   |
| 21      | 3    | *EARTH, WIND & FIRE - Two Hearts (Reprise)                      |
| 20      | 1    | PHILIP BAILEY - Here With Me (Zoo)                              |
| 19      | 9    | *A TRIBE CALLED QUEST - Electric Relaxation (Jive)              |
| 19      | 10   | *AL B. SURE! - I'm Still In Love With You (Interscope/Atlantic) |
| 19      | 2    | *DAMION HALL with CHANTE MOORE - Satisfy You (Silas/MCA)        |

Dropped: #21-Hammer (Good), #31-Tevin Campbell (Shhh), #38-Toni Braxton (Seven), #40-Hi-Five. \* Indicates Debut

**EDDIE'S GOLDEN CELEBRATION**



Eddie Saunders, WVKO-Columbus recently celebrated his golden anniversary as a broadcaster in the Columbus, Ohio area. Pictured Eddie Saunders, Tracy Thomas, Peggy Canada, Sam Nelson, Program Director, Mike Johnson, Mid-Day, Mike Anderson, Music/promotions director

created a series of national radio specials to spotlight the *Great Legends in R&B, Rhythm, Country & Blues* in co-operation with MCA Records. The Legends series started in February and will run through April. A national radio contest will accompany the series. RadioScope Listeners are asked to send in a postcard to qualify for the grand prize of an official MCA leather jacket...WMCS-Milwaukee held its fifth annual "Heritage Day." The station received proclamations from the city, county and the state. The activities celebrate cultural, social, economic and scientific contributions from those of African



descent....Rapper/entrepreneur **Luther Campbell** (above) will be featured in the August 1994 issue of *Playgirl*. "Luke" will be included in a photo spread titled, "The Ten Most Sexiest Men In Music." The session will take place later this month. Earlier this month, Campbell

**DOING GOOD IN THE HOOD**



A&M/Perspective artist CeCe Peniston, center, is greeted by Eddie Jorge, Perspective's west coast regional promotion manager, and Diana Steele, KKBT "The Beat" Los Angeles, air personality, before her performance at a recent earthquake relief benefit concert in L.A. The event was co-sponsored by Perspective and KKBT

emerged victorious again when the U.S. Supreme Court ruled that **2 Live Crew's** version of **Roy Orbison's** 1964 classic "Oh, Pretty Woman" was not a violation of copyright law...Luke is also the publisher for a new men's magazine called "Scandalous," which will be launched this fall...*The Black Entertainment and Sports Lawyers Association* will hold its annual conference April 9 in Los Angeles at Sony Plaza...*The Source* will hold its first annual awards show April 25 at the Paramount Theater in NYC...Again, congrats to **Eddie Saunders** of WVKO-Columbus for 50 years in Broadcasting (You Go Eddie!). Take care! —BILL SPEED

**New Releases**

**MINT CONDITION**  
"Someone To Love"  
(Perspective/A&M)

The condition is always mint with these guys, especially when it comes to their slow jams. Mint Condition's ballad performances keep them on top (of the chart) and wooing the female audience. "Someone To Love" is sprinkled with the same touches the made "Breakin' My Heart (Pretty Brown Eyes)" a hit. The group is currently on tour with Janet Jackson.

**SWV**  
"Anything"

(Death Row/Interscope)

Following Al B. Sure! out of the (jewel) box from the soundtrack of the upcoming basketball movie, *Above The Rim*, the sassy trio SWV are sounding strong and ask to deliver "Anything." Besides samples of Grand Master Melle Mel and The Furious Five's "Freedom," the "Old Skool Mix" has Joe and Allen Gordon, Jr. delivering background vocals to the bouncin' track. The CD-pro contains an "Lp Remix Version" as an alternative, which smoothes out the soundtrack version.

**XSCAPE**  
"Love On My Mind"

(So So Def/Columbia)

This female group from Atlanta keeps busting out the jams, I don't mean Smuckers. So far in the #1 Urban category, the quartet is two for two. Their third single, "Love On My Mind" will fuel the fury that they've already created.

**GROOVE U.**  
"(Seek And You'll Find) The Kinda Right Baby"

(Big Beat/Atlantic)

Talk about an infectious groove! Making their Big Beat Records debut are four guys from Houston who've got the harmonizing thing down. "The Kinda Right Baby's" message will be well-received: if you seek long enough you'll find that right somebody to share your life. Expect Groove U. to do just that.

**HAMMER**  
"Pumps And A Bump"

(Giant/Reprise)  
Guess what? Sir Mix-A-Lot isn't the only one who likes his lady with "back." Hammer, though, also likes his ladies stylin' in pumps. "Pumps And A Bump" is the second single from Hammer's Giant Records debut, *The Funky Headhunter*. The Pumps' video preceded the single's release to set the tone for this groove and those of you that have seen the video will know what I'm talking about. Hammer's setting up for summertime barbecues.

**IDENTITY CRISIS**  
"Sing A Simple Song"

(Tabu/Motown)  
Check out the debut from six guys whose hometowns and musical backgrounds vary from The Windy City to Mexico City. Identity Crisis combines African beats with Salsa rhythms creating a universal street sound. Their debut puts a new edge to Sly and the Family Stone's "Sing A Simple Song." Going for adds this week.

—NEW RELEASES BY JOHN MARTINUCCI

**ARTIST PROFILE**

**TANYA BLOUNT**



**BIRTHDATE:** September 30

**CURRENT RESIDENCE:** Fort Washington, Md.

**CURRENT SINGLE:** "I'm Gonna Make You Mine"

**CURRENT ALBUM:** Natural Thing

**LABEL:** Polydor/PLG

**MUSICAL INFLUENCES:** Minnie Riperton, Patti LaBelle, Jennifer Holliday, Sarah Vaughan.

**WHO YOU'RE LISTENING TO IN YOUR LEISURE:** Aretha Franklin's Greatest Hits (1980-1994)

**FAVORITE RECORD:** Chaka Khan's Night In Tunisia

**PROUDEST ACCOMPLISHMENT:** Attending college at Morgan State in Maryland.

**LAST ALBUM/CD YOU BOUGHT:** The Fugees' Blunted On Reality

**FAVORITE PASTIME:** Skating

**IF I WASN'T A RECORDING ARTIST:** I'd be a teacher.

**MOST TREASURED MATERIAL POSSESSION:** My Anna Fui coat

**SHE SAYS:** "I'm an old spirit."

**UPCOMING TOUR DETAILS:** Scheduled for U.S. promotional tour.

**FUTURE PLANS:** To graduate from college with a degree in music.



# GAVIN CHART CONNECTIONS

| TOP 40 |   | A/C | URBAN |
|--------|---|-----|-------|
| 1      | MARIAH CAREY - Without You (Columbia)                                 | 1   |       |
| 2      | ACE OF BASE - The Sign (Arista)                                       | 13↑ |       |
| 3      | BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)                | 4   |       |
| 4      | ALL-4-ONE - So Much In Love (Blitz/Atlantic)                          |     | 17    |
| 6↑     | BIG MOUNTAIN - Baby I Love Your Way (RCA)                             | 20↑ |       |
| 7      | RICHARD MARX - Now & Forever (Capitol)                                | 3   |       |
| 9↑     | PRINCE - The Most Beautiful Girl (NPG/Bellmark)                       |     | 15↑   |
| 11     | JANET JACKSON - Because Of Love (Virgin)                              |     | 7     |
| 12     | MEAT LOAF - Rock 'N Roll Dreams Come Through (MCA)                    | 16↑ |       |
| 13     | SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG) |     | 25    |
| 14↑    | MICHAEL BOLTON - Completely (Columbia)                                | 8↑  |       |
| 15↑    | BABYFACE - And Our Feelings (Epic)                                    |     | 1↑    |
| 17↑    | BONNIE RAITT - Love Sneakin' Up On You (Capitol)                      | 9↑  |       |
| 19↑    | TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)                       | 40↑ | 4↑    |
| 20     | CELINE DION - The Power Of Love (550 Music/Epic)                      | 18  |       |
| 21↑    | ZHANE - Groove Thang (Illtown/Motown)                                 |     | 2     |
| 23     | ETERNAL - Stay (EMI/ERG)  |     | 9     |
| 24     | CE CE PENISTON - I'm In The Mood (A&M/Perspective)                    |     | 8     |
| 30↑    | BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)                | 6↑  |       |
| 31↑    | R. KELLY - Bump N' Grind (Jive)                                       |     | 5     |
| 32     | MR. BIG - Ain't Seen Love Like That (Atlantic)                        | 38  |       |
| 36     | PHIL COLLINS - Everyday (Atlantic)                                    | 12  |       |
| 37↑    | THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)   |     | 18↑   |

## Inside Connections

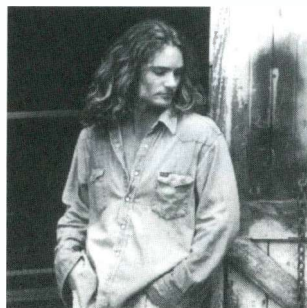


Madonna

This week's GAVIN Connections chart is the consensus of 538 station playlists from our Top 40, Urban and A/C reporters. After a considerable drought, we finally have a single charted in all three formats. The new **Tevin Campbell** single, "I'm Ready," has debuted on the A/C chart to give him a hat trick. The track stands at #19 in Top 40 and #4 Urban. Soon to be ranked everywhere is **Toni Braxton's** newest, "You Mean The World To Me." It's already

ranked on the GO chart at #39 and was a top five MOST ADDED in all three formats this week, including 91 Top 40s.

**Madonna's** 234 combined A/C and Top 40 ADDs for her new single "I'll Remember (Theme From *With Honors*)" made it the most added in the combine, significantly ahead of Braxton's 145. Heart's "The Woman In Me" with 98 and



**Joshua Kadison's** (above) "Beautiful In My Eyes" with 86 out-of-the-box. It's worth noting that in the Connected formats, seven of Urban's top ten are also ranked at Top 40, while five of Top 40's top seven are also ranked in A/C. Go fig-

ure!  
On the GO, check out the **Rosco Martinez**, which is ranked at an excellent #14 while underlined at #25 on the main. **The Cranberries'**



**Cranberries** "Dreams" is a full ten ranks ahead on the GO by nature of its #16 this week on the fast track we call the GO chart. But the biggest gap, and a feather in the GO chart hat is **Billy Joel's** "Lullabye (Goodnight My Angel)" which is at #18 on the GO while at #30 on the main.

The aforementioned Braxton and Madonna are already ranked on the GO at #39 and #33 respectively.

—RON FELL

GAVIN PRESENTS



A new focus for **Bay Area music talent** and all those who nurture it.  
**May 19,20,21** at the San Francisco Press Club (by day) and (by night) at just about **every happening club in town**. For further details, such as registration rates, call the **SFO1 Hotline at (415) 495-3200**, or keep reading future issues of **GAVIN**

Its critics say rap promotes violence and exploits women. But the critics aren't building a center in Los Angeles where youth on the streets can turn talent into jobs. Now...the people who make rap... sell rap...buy rap...and the station in L.A. that plays it... have all given it up 100% to make it happen with:

## Straight From Da Streets VOL. 1



Available at all Wherehouse / Music Plus / and Virgin Megastores in Southern California.

Props to the artists and publishers...the retailers and our listeners for puttin somethin back. In '94, Power 106 is bringing the Hip Hop community together to **INCREASE THE PEACE** on the streets of Los Angeles.



# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



| 2W         | LW | TW   |  | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|--|--|-------|---------|------|-------|--------|-------|------------|
| 2          | 1  | 1  | <b>MARIAH CAREY</b> - Without You (Columbia)                                   | 10    | 225     | 0    | 209   | 14     | 2     | 99%        |
| 3          | 3  | 2  | RICK ASTLEY - The Ones You Love (RCA)  | 12    | 205     | 2    | 175   | 23     | 5     | 97%        |
| 1          | 2  | 3  | RICHARD MARX - Now & Forever (Capitol)   | 12    | 207     | 0    | 172   | 28     | 7     | 97%        |
| 4          | 4  | 4  | <b>BRUCE SPRINGSTEEN</b> - Streets Of Philadelphia (Columbia)                  | 11    | 209     | 4    | 155   | 43     | 7     | 95%        |
| 5          | 5  | 5  | EXPOSE - In Walked Love (Arista)   | 9     | 200     | 0    | 153   | 35     | 12    | 94%        |
| 9          | 7  | 6  | <b>BILLY JOEL</b> - Lullabye (Goodnight, My Angel) (Columbia)                  | 7     | 210     | 5    | 124   | 62     | 19    | 89%        |
| 6          | 6  | 7  | LINDA RONSTADT - Oh No, Not My Baby (Elektra)                                  | 10    | 199     | 1    | 145   | 41     | 12    | 93%        |
| 15         | 9  | 8  | <b>MICHAEL BOLTON</b> - Completely (Columbia)                                  | 5     | 209     | 14   | 102   | 75     | 19    | 85%        |
| 23         | 14 | 9  | <b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)                        | 4     | 203     | 21   | 75    | 92     | 15    | 82%        |
| 13         | 12 | 10   | <b>JACKSON BROWNE</b> - My Problem Is You (Elektra)                            | 8     | 165     | 4    | 98    | 51     | 12    | 90%        |
| 11         | 10 | 11   | BEE GEES - For Whom The Bell Tolls (Polydor/PLG)                               | 11    | 161     | 2    | 99    | 50     | 10    | 93%        |
| 7          | 8  | 12   | PHIL COLLINS - Everyday (Atlantic)   | 14    | 152     | 1    | 92    | 47     | 12    | 91%        |
| 22         | 17 | 13   | <b>ACE OF BASE</b> - The Sign (Arista)   | 13    | 142     | 11   | 63    | 58     | 10    | 85%        |
| 19         | 19 | 14   | <b>MITCH MALLOY</b> - Tumbling Down (RCA)                                      | 8     | 142     | 6    | 36    | 87     | 13    | 87%        |
| 12         | 11 | 15   | STING - Shape Of My Heart (A&M)  | 8     | 139     | 0    | 56    | 69     | 14    | 90%        |
| 25         | 21 | 16   | <b>MEAT LOAF</b> - Rock 'N Roll Dreams Come Through (MCA)                      | 11    | 131     | 8    | 29    | 73     | 22    | 78%        |
| 8          | 13 | 17   | ROD STEWART From "MTV's Unplugged" - Having A Party (Warner Bros.)             | 14    | 127     | 0    | 54    | 51     | 22    | 83%        |
| 14         | 16 | 18   | CELINE DION - The Power Of Love (550 Music/Epic)                               | 19    | 117     | 0    | 60    | 36     | 21    | 82%        |
| 10         | 15 | 19   | AARON NEVILLE - I Owe You One (A&M)  | 12    | 124     | 3    | 34    | 65     | 22    | 80%        |
| 37         | 26 | 20   | <b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)                               | 7     | 122     | 15   | 20    | 61     | 26    | 66%        |
| —          | 31 | 21   | <b>CHRIS ISAAK</b> - San Francisco Days (Reprise)                              | 4     | 131     | 17   | 5     | 67     | 42    | 55%        |
| 24         | 24 | 22   | KIKI EBSEN - Half A Chance (Sin-Drome)   | 8     | 99      | 2    | 24    | 57     | 16    | 82%        |
| 29         | 28 | 23   | <b>KARLA BONOFF</b> - Standing Right Next To Me (MCA)                          | 9     | 107     | 2    | 11    | 66     | 28    | 72%        |
| 28         | 25 | 24   | <b>LAURA BRANIGAN</b> - It's Been Hard Enough Getting Over You (Atlantic)      | 9     | 108     | 7    | 14    | 63     | 24    | 71%        |
| —          | 39 | 25   | <b>BETH NIELSEN CHAPMAN With PAUL CARRACK</b> - In The Time It Takes (Reprise) | 3     | 137     | 29   | 4     | 57     | 47    | 45%        |
| 17         | 18 | 26   | DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)                        | 12    | 108     | 8    | 20    | 66     | 14    | 80%        |
| 18         | 22 | 27   | TONI BRAXTON - Breathe Again (LaFace/Arista)                                   | 25    | 91      | 0    | 38    | 40     | 13    | 86%        |
| 32         | 29 | 28   | <b>THE STORY</b> - When Two And Two Are Five (Elektra)                         | 7     | 104     | 8    | 3     | 72     | 21    | 72%        |
| 35         | 30 | 29   | <b>ALAN PARSONS</b> - Oh Life (There Must Be More) (Arista)                    | 7     | 100     | 5    | 8     | 61     | 26    | 69%        |
| <b>NEW</b> | 30 | <b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG) | 3  | 135   | 42      | 3    | 51    | 39     | 40%   |            |
| —          | 35 | 31   | <b>k.d. lang</b> - Hush Sweet Lover (Sire/Warner Bros.)                        | 7     | 100     | 15   | 3     | 56     | 26    | 59%        |
| —          | 37 | 32   | <b>ROBERT PLANT</b> - If I Were A Carpenter (Es Paranza/Atlantic)              | 8     | 72      | 4    | 8     | 47     | 13    | 76%        |
| —          | 40 | 33   | <b>LEA SALONGA</b> - A Vision Of You (Atlantic)                                | 7     | 77      | 7    | 6     | 39     | 25    | 58%        |
| 26         | 27 | 34   | 10,000 MANIACS - Because The Night (Elektra)                                   | 22    | 63      | 0    | 22    | 33     | 8     | 87%        |
| <b>NEW</b> | 35 | <b>CHERYL WHEELER</b> - Almost (Rounder)               | 8  | 74    | 5       | 3    | 40    | 26     | 58%   |            |
| 16         | 20 | 36   | ROBBIE DUPREE - Walking On Water (Miramar)                                     | 12    | 74      | 1    | 9     | 48     | 16    | 77%        |
| <b>NEW</b> | 37 | <b>JAMES TAYLOR</b> - Your Smiling Face (Columbia)     | 8  | 73    | 7       | 4    | 35    | 27     | 53%   |            |
| —          | 38 | 38   | MR. BIG - Ain't Seen Love Like That (Atlantic)                                 | 8     | 65      | 4    | 10    | 32     | 19    | 65%        |
| 36         | 32 | 39   | CHRIS WALKER - How Do You Heal A Broken Heart? (Pendulum/ERG)                  | 9     | 68      | 2    | 5     | 42     | 19    | 69%        |
| <b>NEW</b> | 40 | <b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.) | 4  | 73    | 9       | 1    | 33    | 30     | 47%   |            |

## Chartbound

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| * <b>MADONNA</b> - "I'll Remember (From With Honors)" (Maverick/Sire/Warner Bros.) | 84      | 84   | —     | —      | —     | —          | 1     |
| <b>ELEANOR McVEOY</b> - "Finding Myself Lost Again" (Geffen)                       | 74      | 14   | 1     | 23     | 36    | 32%        | 4     |
| <b>BOBBY CALDWELL</b> - "Never Take A Chance" (Sin-Drome)                          | 68      | 31   | 1     | 6      | 30    | 10%        | 2     |
| <b>LORI RUSO</b> - "Only Through A Storm" (Major)                                  | 64      | 13   | 5     | 18     | 28    | 37%        | 6     |
| <b>LISA KEITH</b> - "Love Is Alive And Well" (Perspective/A&M)                     | 62      | 26   | —     | 3      | 33    | 5%         | 2     |

Total Reports:  
This Week 237 Last Week 239

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Gavin A/C #1 Hits From:

- 4/3/92 **ERIC CLAPTON** - "Tears In Heaven"
- 3/30/90 **BONNIE RAITT** - "Have A Heart"
- 3/27/87 **STARSHIP** - "Nothin's Gonna Stop Us Now"
- 3/30/84 **Lionel Richie** - "Hello"

## Most Added

- MADONNA (84)**
- HEART (49)**
- JOSHUA KADISON (42)**
- BOBBY CALDWELL (31)**
- TONI BRAXTON (30)**

## Top Tip

**MADONNA**  
"I'll Remember" (From With Honors)  
(Maverick/Sire/Warner Bros.)

## RECORD TO WATCH

**ALL-4-ONE**  
"So Much In Love"  
(Blitzz/Atlantic)

## Inside A/C



With 209 HEAVY rotation reports, **Mariah Carey's** (above) "Without You" takes a commanding lead over all comers at the top of the A/C chart.

In this week's research we show eight singles with 200 or more stations. That's about as close as we come to a consensus. **Bolton** and **Raitt's** new singles are the newest to join the 200 club. Bolton's 85% HIT FACTOR and Raitt's 82% take them to #8 and #9 respectively.

With an excellent increase in rotations, **Jackson Browne's** "My Problem Is You" is now top 10. Nearly 60% of all play is in HEAVY rotation. As recently as last week it only had 43% of its play in HEAVY. **Big Mountain's** weekly improvement just shows that you don't have to be a household name to have a top 20 single in A/C. More than half the format is on it and two thirds are committed to quality rotations. KBIG added it this week.

HOTTEST track in the format over the past two weeks is **Chris Isaak's**



# KATHY TROCCOLI

## "Tell Me Where It Hurts"

the debut single from

the forthcoming RCA album

Kathy Troccoli

Thank you  
radio for your  
overwhelming  
support at the  
Gavin Seminar.

  
REUNION  
RECORDS



THE RCA RECORDS LABEL



# THE WILLIAMS BROTHERS

The New Single

## "Where Would I Be"

ON YOUR DESK NOW !!!!!

"This one should give the brothers their easiest and quickest play at A/C radio. A straight-forward love song with a moderate tempo, plenty of acoustic support and hooks by the bucket-full make it possible."

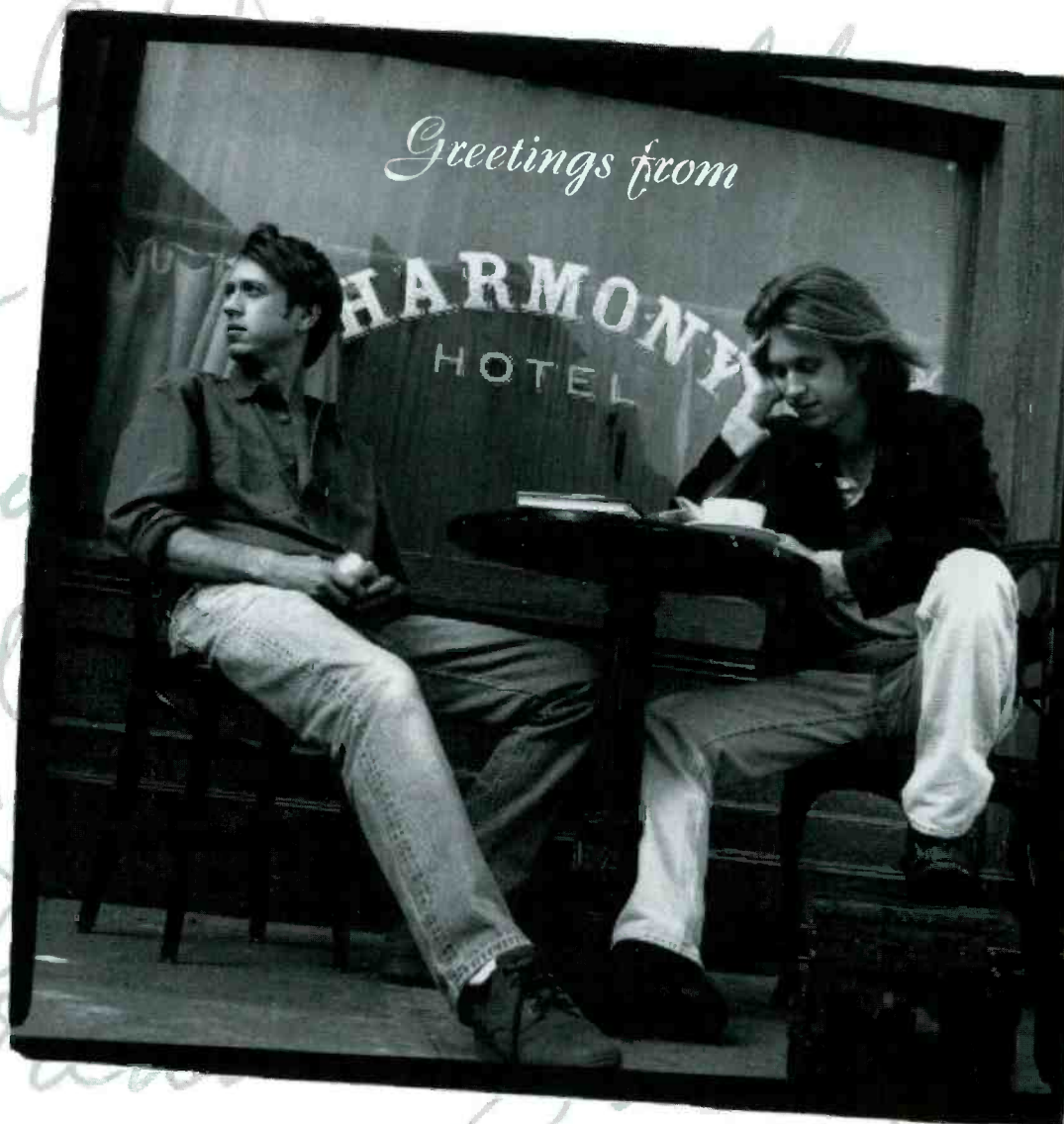
— Gavin A/C New Releases March 25th



The Williams Brothers. Associate Producer: Marvin Elzoni.

Management: Peter Asher Management.

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## RECORDS IN ACTION...

# TEVIN CAMPBELL

"I'm Ready"

**Gavin A/C: Debut-40\* 73/9**  
**47% HIT FACTOR**

Already on at: KSSK, KLSS, WTYD, KMGW, WCKQ, KMGN, WQTU, WSUL, WFRO, KEYW, KJLS, KVIC, WMJQ, K99, KBOL, KISQ, Q93, WBLG etc.



# k.d. LANG

"Hush Sweet Lover"

**Gavin A/C: 35\*-31\* 100/15**  
**59% HIT FACTOR**

Now playing at: KFOR, KOSI, K103, KESZ, WMT/FM, KMGQ, KRNO, WMJQ, KEYW, WSKY, WHAI, WEIM, KVIC, WOBN, WAHR, WLDR, KELO etc.





RECORDS IN ACTION...

# CHRIS ISAAK

"San Francisco Days"

Gavin A/C 31\*-21\* 131/17

55% HIT FACTOR

*HOTTEST track in the format!*

HEAVY rotation at KBMG, KVYN, KATW, KOKO  
MEDIUM rotation at WTSX, KRNO, KMGQ, WTRR, K99, WAHR, WHAL,  
KBOL, KMGH, WCKQ, KSDN, KCRE, KLWN, WBLG, WPRO etc.

MANAGEMENT: HOWARD KAUFMAN/H.K. MANAGEMENT



# BETH NIELSEN

"In The Time It Takes"

# CHAPMAN

# with PAUL CARRACK

Gavin A/C 39\*-25\* 137/29  
45% HIT FACTOR

*Teasing the time.* KLSY (HEAVY)  
MEDIUM rotation at WRQX, WQTU, KVYN, WOBN,  
WQLH, WMTF M, KFQD, K99, KELI, KFMO, KYMG,  
WAHR, WNYR, KRNO, KEYW and KOKO.



## Up &amp; Coming

| Reports | Adds |   |
|---------|------|---|
| 54      | 6    | <b>WARREN HILL</b> - Our First Dance (RCA)  |
| 54      | 15   | <b>KENNY LOGGINS</b> - Leap Of Faith (Columbia)                                       |
| 52      | 19   | <b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista)                                  |
| 50      | 11   | <b>ALL-4-ONE</b> - So Much In Love (Blitz/Atlantic)                                   |
| 49      | 49   | * <b>HEART</b> - The Woman In Me (Capitol)  |
| 40      | 8    | <b>BABYFACE</b> - And Our Feelings (Epic)   |
| 39      | 3    | <b>MELISSA ETHERIDGE</b> - Come To My Window (Island/PLG)                             |
| 39      | 2    | <b>PATTY LARKIN</b> - Who Holds Your Hand (High Street)                               |
| 38      | 30   | * <b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)                      |
| 33      | 13   | <b>ANTHONY CRAWFORD</b> - Fit In (Little Dog)   |
| 32      | 6    | <b>MELANIE</b> - Silence Is King (Lonestar)   |
| 32      | 3    | <b>MARC JORDAN</b> - Back Street Boy (Sin-Drome)                                      |
| 32      | 13   | <b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)                                |
| 31      | 10   | <b>CAROLE KING</b> - Will You Love Me Tomorrow (King's X/Rhythm Safari)               |
| 28      | 8    | <b>TAYLOR DAYNE</b> - I'll Wait (Arista)  |
| 27      | 2    | <b>MICHAEL STANLEY &amp; THE GHOST POETS</b> - Casanova (Razor & Tie)                 |
| 26      | 6    | <b>MARY CHAPIN CARPENTER</b> - He Thinks He'll Keep Her (Columbia)                    |
| 21      | 21   | * <b>MICHAEL NYMAN/THE PIANO</b> - The Heart Asks Pleasure First/The Promise (Virgin) |
| 20      | 19   | * <b>JOHN HIATT</b> - Buffalo River Home (A&M)  |

**Dropped:** Dave Koz, Go West, Darden Smith, Little Texas, Janet Jackson, Terence Trent D'Arby.

\* Indicates Debut

## Plus Factor

|  | LW | TW | Increase |
|--|----|----|----------|
| <b>CHERYL WHEELER</b> - Almost (Rounder)                                       | 31 | 58 | 27%      |
| <b>BETH NIELSEN CHAPMAN With PAUL CARRACK</b> - In The Time It Takes (Reprise) | 21 | 45 | 24%      |
| <b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)                         | 25 | 47 | 22%      |
| <b>ELEANOR McEVROY</b> - Finding Myself Lost Again (Geffen)                    | 11 | 32 | 21%      |
| <b>TAYLOR DAYNE</b> - I'll Wait (Arista)                                       | 5  | 25 | 20%      |
| <b>CHRIS ISAAK</b> - San Francisco Days (Reprise)                              | 37 | 55 | 18%      |
| <b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)                         | 22 | 40 | 18%      |
| <b>ALAN PARSONS</b> - Oh Life (There Must Be More) (Arista)                    | 54 | 69 | 15%      |
| <b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)                        | 69 | 82 | 13%      |
| <b>MICHAEL BOLTON</b> - Said I Loved You...But I Lied (Columbia)               | 67 | 80 | 13%      |
| <b>MEAT LOAF</b> - Rock 'N Roll Dreams Come Through (MCA)                      | 65 | 78 | 13%      |
| <b>KARLA BONOFF</b> - Standing Right Next To Me (MCA)                          | 59 | 72 | 13%      |

Records which receive the greatest increase in Hit Factor

"San Francisco Days." The CHART-BOUND to #21 move comes with 63% of last week's players now in quality rotations.

**Beth Nielsen Chapman/Paul**



**Carrack's** duet, "In The Time It Takes," is roaring up the chart (#39 to #25) and its HIT FACTOR improves from 21% to 45% while taking on another 29 stations in the ADDS column. Among the newest are WTPI, K9FM, K103, WTTR, KBOL, WHSB, WELI and KOSO.

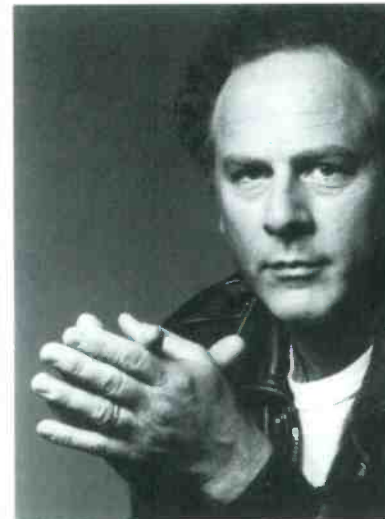
Top chart debut is **Joshua Kadison's** (left) "Beautiful In My Eyes" which opens at #30 while scoring another 42 ADDS (3rd Most Added). The new include Y92, WLMX, WQLH, WLDR, WFAS, WFRO, WLEV and WSPL.

This week's TOP TIP is almost too obvious. **Madonna's** theme from *With Honors*, "I'll Remember" begins its journey to the top with a strong first week of 84 ADDS. Foremost among the starters are B100, K103, WMBX, K99, KESZ, CKFM, KVIC, WCKQ, WMT/FM, WSUL, WQTU, WLDR, WQLH, WQLR and WLEV.

Last issue's RECORD TO WATCH, **Crash Test Dummies'** "Mmm, Mmm, Mmm" is hummin' right along with 19 new players. The Dummies' committed roster includes KMGW, WEIM, WQTU, KVVN, WCSO, K99, KVIC, KLSS, KGLE, Q93, WCKQ and WGMT.

We nominate as our new RECORD TO WATCH **All-4-One's** re-make of **Timothy B. Schmit's** 1982 hit "So Much In Love." It's top five in Top 40 and has the potential to match that in A/C. In A/C the players include KSSK, WALK, KLSY, K103 and KRNO.

## New Releases



**ART GARFUNKEL**  
"Why Worry" (Columbia)

One of the most elegant of Dire Straits ballads fits the Garfunkel style so closely that Mark Knopfler could have written it for him. This is a special track that deserves a careful audition.



**WILLIAMS BROTHERS**  
"Where Would I Be"  
(Warner Bros.)

This one should give the brothers their easiest and quickest play at A/C radio. A straight-forward love song with a moderate tempo, plenty of acoustic support and hooks by the bucket-full make it possible.

## ARTIST PROFILE

## MITCH MALLOY



**HOMETOWN:** Dickinson, N.D.

**CURRENT RESIDENCE:**

Tewksbury, N.J.

**BIRTHDATE:** August 26

**LABEL:** RCA

**VP OF PROMOTION:**

Bonnie Goldner

**CURRENT SINGLE:**

"Tumbling Down"

**CURRENT ALBUM:**

Ceilings And Walls

**WHO ELSE'S MUSIC ARE YOU**

**LISTENING TO THESE DAYS?**

"k.d. lang, Sting, Sade, Peter Gabriel, Radney Foster and Annie Lennox."

**LIKES:** "Passion, compassion,

honesty, clean air, singing, songwriting, the unknown."

**DISLIKES:**

"The unknown, bad fruit."

**FAVORITE SPORTS TEAMS:**

"New York Rangers and the Minnesota Vikings."

**PROUDEST ACHIEVEMENT, TO**

**DATE:** "Being on The Tonight Show in January of 1993 and my duet with Paul Carrack, 'Ready To Go Home,' on my new album."

**TOUR PLANS:** "In my dreams,

I am opening The Beatles' reunion tour!"

**MITCH ON HIS LATEST**

**ALBUM:** "If you insist—it's funky, fresh, I can dance to it—I'll give it a 10! You asked!"



the STORY

# when two and two are five

the follow-up to the #1 single "So Much Mine"

from the top 5 album **THE ANGEL IN THE HOUSE**

Nominated for six Boston Music Awards,

Including Outstanding Folk Acoustic and

Best Folk Acoustic Album!

PRODUCED BY ALAIN MALLET AND BEN WITTMAN

EXECUTIVE PRODUCER: TOMMY LIPUMA

MANAGEMENT: PATRICK RAINS & ASSOCIATES

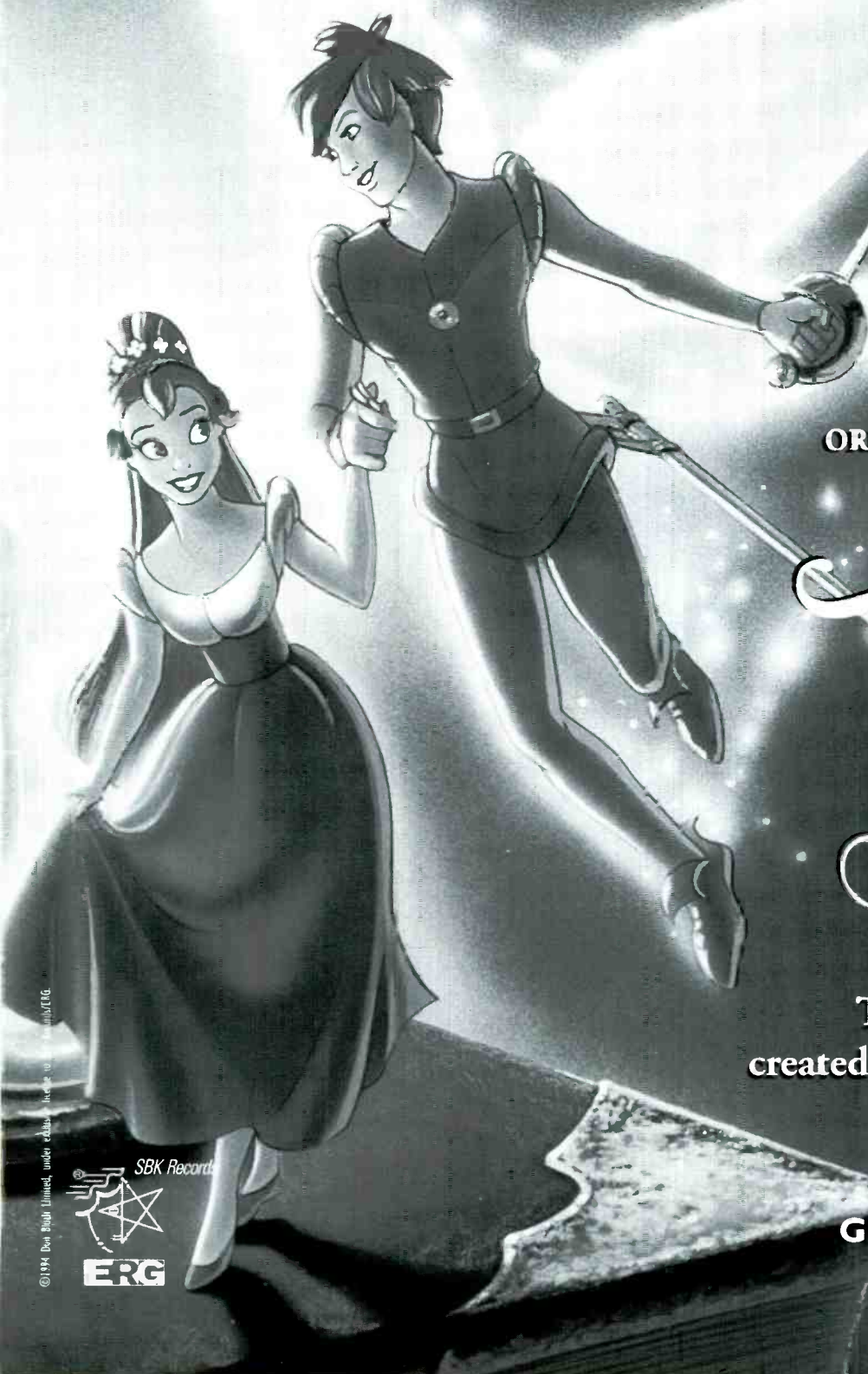
On Elektra compact discs and **limited** cassettes.

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BARRY MANILOW & DEBRA BYRD

*let me.  
be your wings*



FROM THE  
ORIGINAL MOTION PICTURE SOUNDTRACK  
HANS CHRISTIAN ANDERSEN'S

# *Thumbelina*

MUSIC BY  
BARRY MANILOW

This new animated musical film  
created by Don Bluth opens March 30, 1994  
in over 1,500 theaters.

GOING FOR ADDS AT A/C RADIO  
APRIL 4, 1994

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# Winning in the '90s— A Look From The Inside Out

By Ron Fell

So much has happened to Adult Contemporary music promotion in the nearly two years since we surveyed the industry that we've decided to go back to the professionals who present the music for a fresh overview of the format.

What's changed? How about radio, the music, and the means by which both radio and the music business evaluate success?

In the past few years we've seen most major labels refocus their attention on the format. A decade ago, A/C was, in the eyes of some labels, an elephant burial ground for catalogue artists. Now more than half the major labels have A/C vice presidents running departments dedicated to breaking new artists in the format, while providing support for acts from other formats.

Adult Contemporary radio might appear to be one of the decade's few reliable and constant formats. Compared to the trendy formats, A/C is intractable, but the format's fractionalization continues.

The trend, earlier in the decade, of old line Top 40s shifting gears to

embrace the more mature and fiscally stable A/C format, is pretty much over. Those who are going to make the switch have done so.

Some major market stations have shrunk their weekly allotment of currents and have bulked up on re-currents and past hits of the '80s and '90s. Others have at least slowed their playlist turnover down. Some have bailed on the format to program Country, or they've sought shelter in the security of non-current music. A few have plunged into the AOR vacuum to embrace the smart and hip A3 format.

New weapons of research have come online to enlighten record companies and radio on the relative strength of singles. Most notable is BDS (Broadcast Data Systems) the first of the electronic monitoring systems available to record companies.

BDS is a computerized radio monitoring process that fingerprints new music and then seeks to detect airplay of the selected music on monitored stations in large markets. Reports on the frequency of play are provided to clients in both radio and the record business.

Part of the charm BDS provides to the record industry is that it is hard, irrefutable evidence of airplay. Prior to BDS, and the equally-new SoundScan, the record community seemed to look disparagingly on any forms of research. After all, it was research, that radio had long used as "reason enough" for its playlist decisions. Many people in promotion were intimidated by the facts and/or perceived facts generated by something as emotionless as research. Now the "other side" had a weapon.

The impact of BDS varies by format. Its importance in the confirmation of hit singles, particularly in singles formats like Country and Top 40, is undeniable. Some would argue its limitations in development of new music. But the core benefit to A/C seems to have come with the recent revelation that some records, particularly ballads, may take 10 to 20 weeks to develop. Testing everyone's patience may have to come at the expense of developing new artists. We can't have it both ways.

## Random Comments On BDS



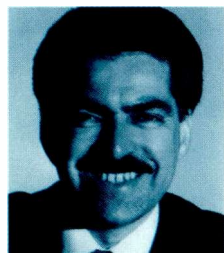
"When you get BDS airplay, you know you're getting into the strong sales markets. Rhythm crossover really does

well in BDS, yet at A/C sales don't come as instantaneously as Top 40. Adult product like Candy Dulfer or Warren Hill sell constantly and

don't always match the monitored airplay. Adults are just a little slow and don't respond as quickly."

Bonnie Goldner—RCA

"Most monitored stations enjoy the honesty of the process. We can have conversations with stations that are



reality-based, resulting in a win-win situation by getting past the airplay factor and move on to the marketing

aspects. Top 40 can play a #1 single seven or eight times a day, while the biggest rotation I can find for a #1 A/C single might be five times. It's not unusual for Top 40 to play the same song 40% more in a week than any A/C."

Jerry Lembo—Columbia

"It allows me to get a perspective of real live airplay and what kinds of rotations stations give to new artists versus established artists. It takes three times longer to develop a new artist than I could have imagined. It takes patience from my higher-ups and from radio. It has slowed

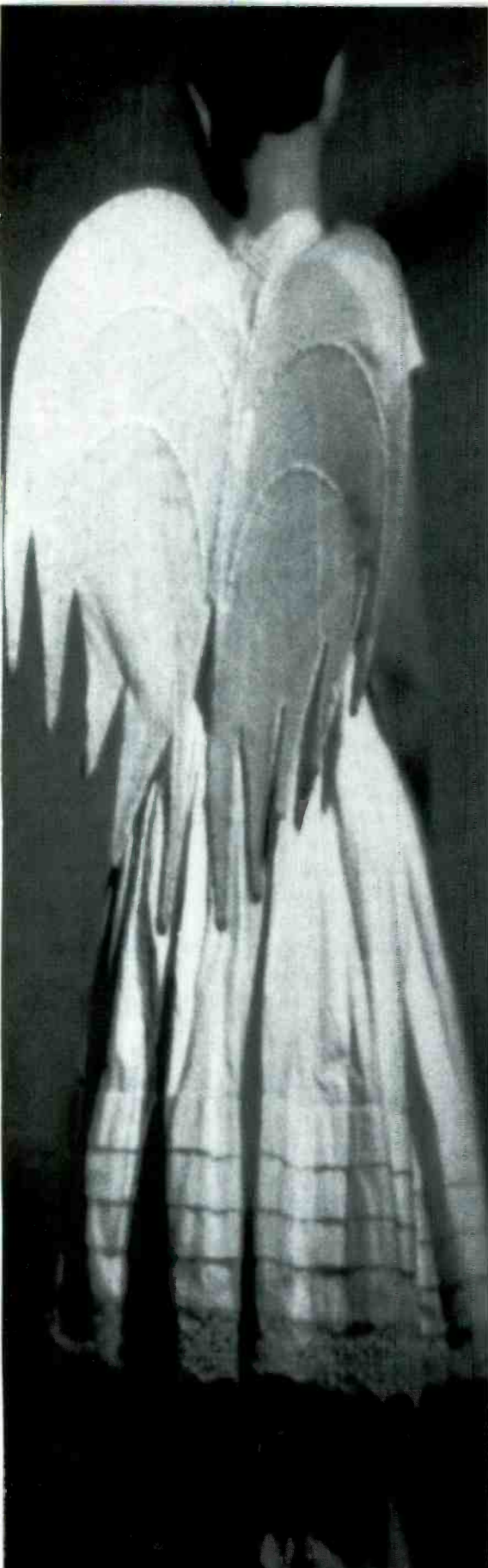
everything down to where the chart is starting to look like re-currents to me. That doesn't help me or my



artists, even though it's a real picture. However, what it leaves out are a great number of GAVIN and R&R stations that play and

rotate new artists that are not reflected. My company (PolyGram) does not put all our eggs in the BDS basket. It's a great tool and it's nec-

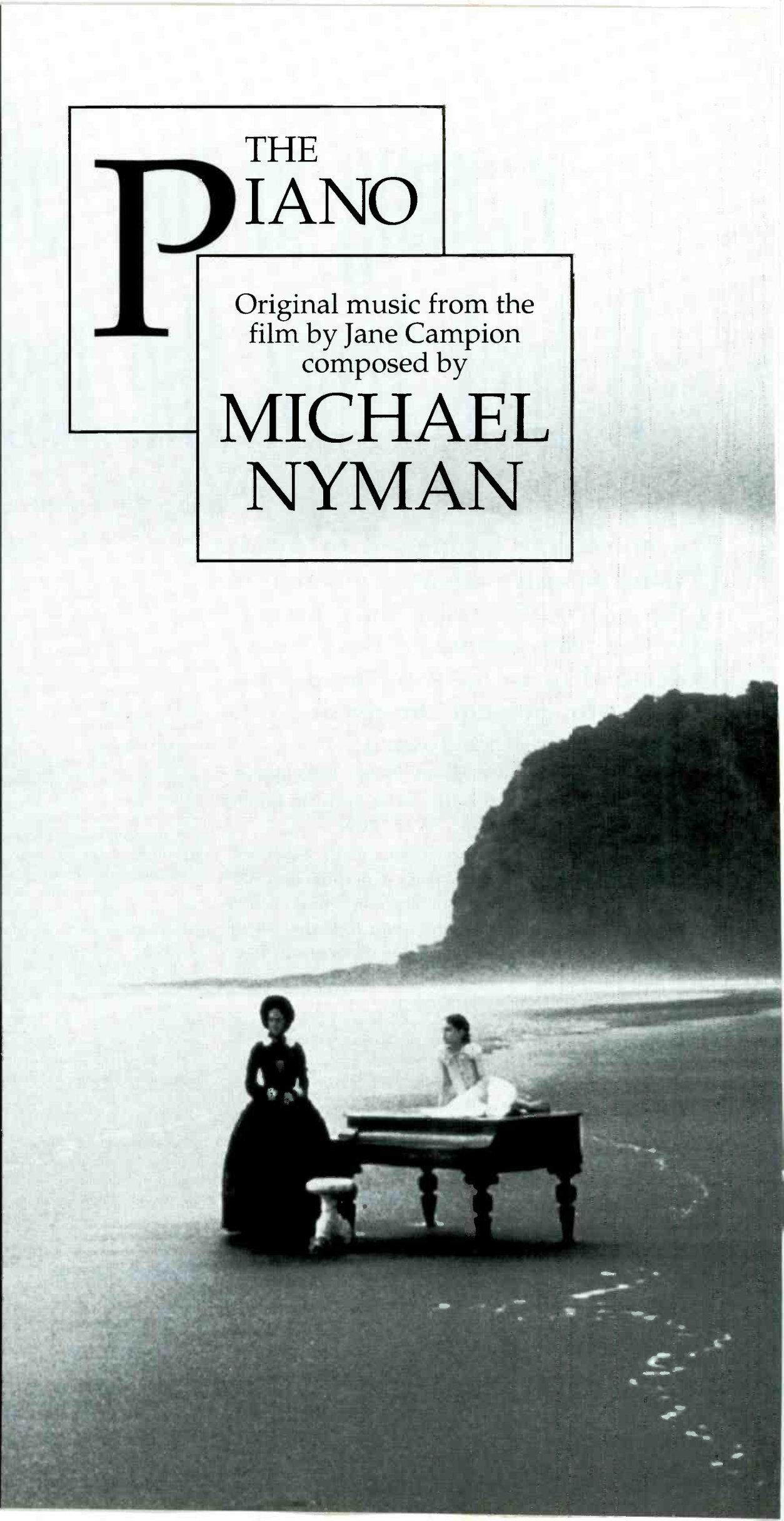




THE  
**P**IANO

Original music from the  
film by Jane Campion  
composed by

**MICHAEL  
NYMAN**



**BEST MUSIC AWARD**

*LOS ANGELES FILM CRITICS ASSOCIATION*

*AUSTRALIAN FILM INSTITUTE*

All tracks arranged, composed and produced

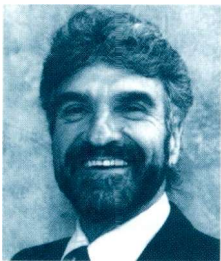
by Michael Nyman

*Virgin*

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essary, but it's not the total picture and my job is to reflect the total picture."

Laura Hinson—PolyGram



"You can't always wait for a major market station to break your records. Sometimes we can get caught up in the numbers game and forget this is a music business. This is art, not cheese."

Dino Barbis—Warner Bros./Reprise

"It's a good barometer to push the right buttons—i.e.: sales-crossing a single to another format, touring."



Kerry Wood—Mercury

"BDS focuses our distributor and indicates to them where to place product in the marketplace. It's a true reality check. But because it takes A/C radio so much time to build a ballad, like Chris Walker's 'How Do You Heal A Broken Heart?', radio may not see the rotations in a BDS report."

Laura Kuntz—EMI/ERG

"Their chart is very, very slow. An old Lisa Keith single, 'Better Than You' came back on the chart last week and moved up three places. That information is very confusing to people. Is that what's happening now?"

Andrea Paulini—A&M



"Promotion people were judged by their stations' reports to whatever trade. Over the years it has evolved back to 'Reports don't mean a thing—it's the airplay.' Getting a station in a market is just the beginning. It's important to develop that record completely in each region; getting away from the national statistics mentality. With BDS and SoundScan the picture is getting clearer. This equals that."

Mary Conroy—Atlantic

The undeniable strength of monitored airplay reports will always be limited to the detection of large market stations. The labels we talked to have not even thought of throwing in the towel when it comes to forward-thinking smaller market stations. There is a possible downside associated with the accumulation of too much research. Research-driven radio has notoriously used hard numbers as a means to avoid playing certain songs. "Because the make-up of the panels is so fragmented, with different requirements from each station, it's hard to get everyone on the same record," says Bonnie Goldner. "It becomes a Catch-22 thing because some stations want to see charts numbers and research that can't be generated before there is airplay."

Nothing is a sure thing out-of-the-box. You might have thought a record as big as one that sells four million copies as a single would have started with total acceptance. Not so, says Mark Rizzo. "Believe it or not, we couldn't get everybody out-of-the-box on Whitney's 'I Will Always Love You.' People said 'We can't play that. It's a cold start.' We said the phones will ring if you put it on the air. And we were right."

When we last sampled the opinions of some national promo representatives nearly two years ago, there was a fear of escalating promotion costs directly related to the blossoming importance of the format in the broader musical spectrum. Indeed, the stakes were, and are now, high.

Radio is demanding promotional support in the major markets and nothing short of top budget promotions are now offered to support airplay. "The demand for high-stakes promotion is as intense as ever at the A/C level," notes Jerry Lembo. "With an artist like Michael Bolton, the demand for exclusivity when he comes into a market for a concert creates a dilemma for us between Top 40 and A/C, since both formats are claiming the same artist as their core."

"The high cost of promotion is starting to show in the way record companies decide how to pursue records," says Lynn Forman. "There's a big debate going on right now as to whether chart numbers are worth the cost."

The synergies between promotion and programming have never been stronger in the A/C community, and the format's status in a usually jaded industry is improving. "The level of importance placed on A/C as a format is greatly increased in the eyes of the industry," says Kerry Wood, "partly because of the Hot

A/C stations which are more active and many of the top Top 40 programmers are now programming those stations." The importance of the Hot A/C sector of the format is leading to a heightened awareness elsewhere. "A/C is holding a much more important place within my company and it's happening rapidly," says Laura Hinson. "With something like a BDS report I can show A/C spins on a Bee Gees and see sales and correlate A/C play with sales in a way I've never been able to do before."

That new respectability for A/C is coming at the expense of another once-dominant format. "It used to be that if your label had a bad pop week, no matter if you had a #1 A/C or AOR week, you still had a suck week," says Mary Conroy. "Now, it's an all-label kind of thing. If it weren't for A/C, the Phil Collins project might have been invisible."

"There's a lot to be said about the many stations not being monitored, but who report to someone like GAVIN," says A&M's Andrea Paulini. "They're very music-intensive people and aren't caught up in statistics. I wonder if maybe next year they are going to be more important to us. Where are we going to go to find our new records?"

"In Top 40 the big records start in major markets and might trickle down to the smaller markets," says Leslie Marquez. "In A/C you're not going to see a new artist start out in Heavy in the major markets."

Laura Kuntz narrows down the format's future to one major detail. "In order to compete with Top 40, A/C radio must be loyal to the ballad. We can't depend on grabbing records from Top 40. Because there was such an early belief in Joshua Kadison's 'Jessie' at the GAVIN adult stations, he was able to tour last summer with Janis Ian. As soon as radio started playing it more than twice a day, I could see it start to sell."

A/C radio, when compared to other contemporary music formats, has always been slow to validate hits. Perhaps the problem has been exacerbated by monitored research. Nevertheless, a reluctance to lead has historically made the format a follower. In the current survey of A/C label execs, the slowness of the format kept coming up as an issue with a mixture of blessings and curses:

"A/C is a very slow format. If it's a real record and you stay with it, it will happen and everyone can live with it and appreciate the end result. Artists want a fair chance and fair exposure. The good side of

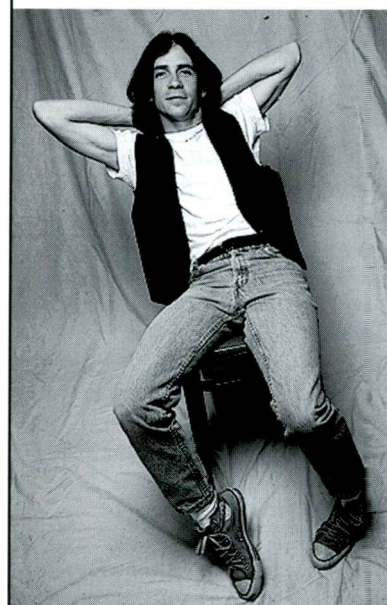
## ANTHONY CRAWFORD FITS IN... Thank You!

|      |      |
|------|------|
| WEIM | WJYY |
| WZDQ | WHLM |
| WTSX | WJER |
| WXVL | WQLJ |
| KCCR | KTID |
| KGWB | KCMT |
| KLSS | KWXX |
| WFRO | KLRQ |
| WLHM | KLKC |
| WL0L | WEBS |
| WRFC | KGLE |

The debut single from singer/songwriter Anthony Crawford, "Fit In" is up and coming.

"Charming acoustic playing, topped with Crawford's chipper vocal, sounds like a good bet for alternative album rock outlets interested in breaking artists."

—Single Reviews, Billboard 3/5 1994



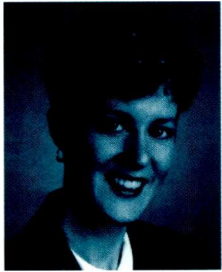
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**Little Dog Records**  
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**Rounder Records**  
 Brad Paul 617-354-0700



the slowness is that a good song can stay on the air for months and months after it gets familiar, and that's fine with us."

**Andrea Paulini**

"Coming from the MCA local promotion job in Minneapolis, I had a very limited perspective of the A/C



format. I thought A/C was a 35-54 female format and I prayed that every release I was to work at the format would be a

ballad with very lush production."

**P.J. Olsen—MCA**

"This name artist thing is overwhelming at the moment. It's so tight that you feel strangled.

Getting a Mitch Malloy or a Warren Hill through the system is not like it used to be. We could get early play on Cowboy Junkies, Boy Meets Girl, Crayson Hugh, but now, with those Top 40/Adult stations' 20-record playlists limited to the superstars, the rules have changed. A record like the Big Mountain, 'Baby I Love Your Way,' has a Top 40 base; you can get it on the air."

**Bonnie Goldner**

"The difference between Top 40 and A/C can be reduced to two words—active and passive. Top 40 is immediate and urgent in dealing with new artists, while at A/C the posture is passive and deliberate and research-oriented except for possibly the format's core artists who seem to get the benefit of the doubt."

**Jerry Lembo**

"Stations have begun to just play the hits and are taking longer in getting to the hits. Records are going to take longer and longer to become hits. A/C stations seem to want the kind of record they can play for at least three months."

**Andrea Paulini**

"Long after the chart numbers have shown a record going down, I can see that same record selling more than ever."

**Laura Hinson**

We've gotten to the point where the use of alternative media to promote music has been taken to new levels with the advent of the multiple-singles soundtracks that exploit the trend begun by the likes of *Saturday Night Fever*. Now, a full 15 years after the record-breaking project that spawned five Bee Gees

hits, every label has its catalogue of hit singles soundtracks. On a smaller, but often more creative level, there've been end runs and flanking maneuvers engineered or orchestrated at modest cost and resulting in sometimes generous rewards:

"Arista's half-hour television infomercials at Christmas time. Gallery Of Stars, have become almost an institution. This Clive Davis idea has been a terrific and entertaining tool in marketing all our new music at the busiest and most critical time of the year."

**Mark Rizzo—Arista**



"We've recently done network TV spots (not infomercials) for Bonnie Raitt, Richard Marx and Paul McCartney on shows like Roseanne, Letterman, etc."

**Leslie Marquez—Capitol**

"Radio might not have thought 'Harry's Game' by Clannad fit, but because Volkswagen picked it up for their commercial, we've sold hundreds of thousands of copies."

**Mary Conroy**

"With our current One Life To Live project, television acted as our radio station, playing nine of the ten tracks on the album and building story lines around the lyric. These were all ballads, by the way. We've also taken the unusual route of going to magazines like Soap Opera Digest for advertising."

**Laura Kuntz**

"Love Songs type of shows is a vehicle where you can get certain songs their first exposure. We recently worked the Candy Dulfer version of Bonnie Raitt's 'I Can't Make You Love Me' right off the album without designating a single, giving radio plenty of options and it worked to a point—until radio asked, 'Well, what is the single?'"

**Bonnie Goldner**

Shall we go ahead and predict that home shopping channels will be marketing mainstream pop and A/C by year's end?

Under the broad umbrella of Adult Contemporary radio are such diverse formats as Hot A/C, Full Service and Gold-based. Adjacent to our format are sister formats like Adult Alternative, A3 and our younger shadow, Top 40. Where will the "umbrella" be in the years to come? Suffice to say, it will be providing shelter for some forms of music.

"I see more fragmentation and niche forms of adult radio coming. In some ways it will be detrimental

and will set up restrictions that will not allow for artist development. It's going to be more a process of elimination (survival of the fittest). The buzz right now is the A3 format. The target audiences for A/C and A3 might be different from an artistic standpoint. I think there are many artists that can be shared. Now, whether mainstream radio is adventurous to play a Tori Amos, a Bruce Cockburn or a Richard Thompson remains to be seen."

**Jerry Lembo**

"A programmer might say to me, 'If you own a McDonald's and take the Big Mac off the menu and replace it with a falafel, it's not good for business.' I say, 'If you could have any kind of restaurant, why would you want it to be a McDonald's?'"

—Leslie Marquez

"Radio would say it's song-driven, but really it comes down to the name value of its stars."—Bonnie Goldner

"Hearing from a programmer who, on his or her own, discovers a hot album track on our label, gives me faith that there is hope for the format. There is so much product out there and so much hype, or at least strong promotion, that when you get an unsolicited call raving about one of your singles, or a track off an existing album, I take heart."—Lynn Forman, Epic

"If you have an adult-appeal artist, he or she can lead a label to a decade of success. We may not be so trendy, but neither are we made up of flash-in-the-pan, one-hit wonders."

—Mary Conroy

"Years ago I said in a story for the Hollywood Reporter that artists like ZZ Top will be able to get A/C play with a ballad. And when Steve Winwood went to #1 in A/C with 'Back In The High Life,' that was the validation for the format."

—Dino Barbis

"Patience, persistence and passion are still the main ingredients in promoting to the format."—P.J. Olsen

"Launching the first Capitol Bonnie Raitt album was tough, even though she eventually broke at A/C. This new Bonnie Raitt single comes at a good time and is doing well because she now has a lot of her past music that has shown up strong in things like auditorium tests and call-out testing."

—Leslie Marquez

"Arista doesn't really limit the kind of music we want to expose to A/C radio. We couldn't have sold 10 million copies of an instrumental album, like we've done with Kenny G., without A/C radio."—Mark Rizzo

"If we're gonna call ourselves Mix or Variety we better damn well define what we mean by that."—Jerry Lembo

# THE HOTTEST ARTISTS. THE BIGGEST BREAKTHROUGHS. ARISTA KEEPS DELIVERING THE FORMAT'S FAVORITES!

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**The Bodyguard Soundtrack** is now the biggest selling CD worldwide of all time!  
**Winner of four Grammy awards including Album of the Year!**

## ARETHA FRANKLIN



The Queen of Soul returns in all her royal glory with **"Willing To Forgive."** **1994 Grammy Lifetime Achievement Award winner!**

## TONI BRAXTON



**Grammy Winner - Best New Artist!** **"You Mean The World To Me"** is the next smash from her 3X Platinum debut album!

## KENNY G



**"Even If My Heart Would Break,"** his duet with **Aaron Neville,** is the next smash from the biggest selling instrumental artist in history!

Aaron Neville appears courtesy of A&M Records

## ACE OF BASE



The world's hottest new group at *all* formats as **"The Sign"** explodes! From their 2X Platinum debut album!

## CRASH TEST DUMMIES



Hear the most unique and acclaimed new band of the year as **"MMM MMM MMM MMM"** finally comes to A/C!

## EXPOSÉ



Their chart-topping affair with A/C continues with their new smash **"In Walked Love."**

## ATLANTIC STARR



One of A/C's all-time favorites make their Arista debut with the stunning first single **"I'll Remember You."**

**Our sincere thanks for another record-breaking year!!**

**ARISTA**

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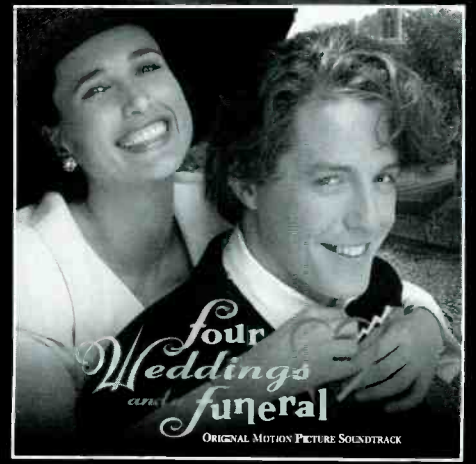
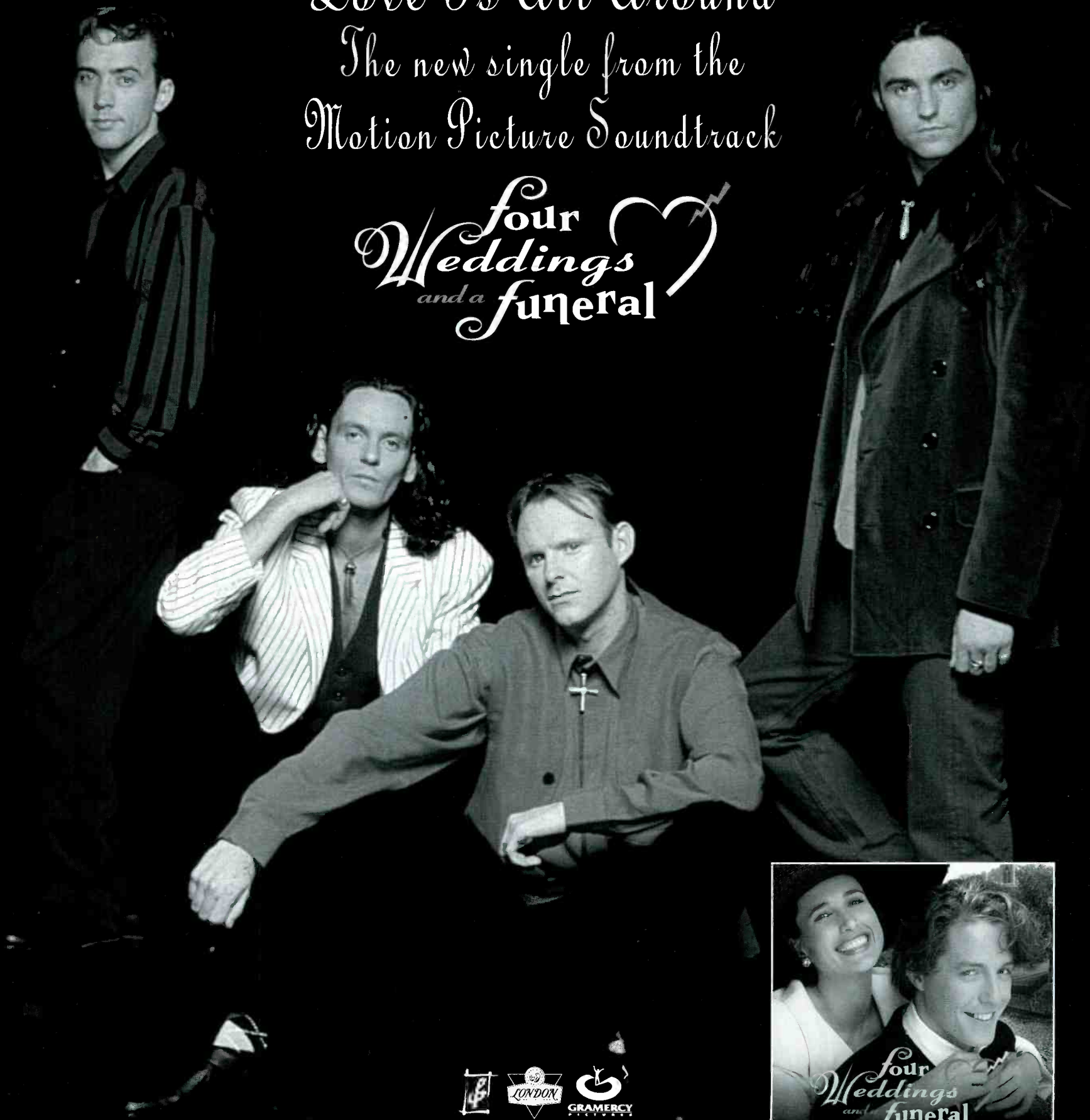


# Wet Wet Wet

"Love Is All Around"

The new single from the  
Motion Picture Soundtrack

Four  
Weddings  
and a funeral



# Mix 93

KMXV

This year's winner of the GAVIN Large/Medium Market Adult Contemporary Station of the Year is KMXV/Mix 93 in Kansas City, Missouri. Billing itself as "Kansas City's Adult Contemporary Choice," the 100,000 watt Midwest powerhouse is owned by Apollo Radio Limited. The company also owns two other Kansas City stations: KUDL and WHB/AM, as well as stations in Salt Lake City, Charleston, South Carolina and Spokane, Washington.

Mix 93, managed by V.P. and General Manager Fred Murr, debuted in mid-1990 as a fresh A/C alternative in a market traditionally strong in adult music programming. Within three years, thanks to new FCC duopoly de-regulation, Mix93



Left to right: Gary Triuzzi (EMI/SBK), Fred Murr (VP/GM-KMXV), Joshua Kadison, Glenda Stultz (MD-KMXV), Tom Land (PD-KMXV)

and its owners had entered into a kind of lease-to-own relationship with its more established competitors.

Tom Land, a market veteran and Program Director of KMXV was given the enviable task of supervising A/C radio for almost the entire metropolis of Kansas City. Since the LMA and eventual purchase of the competition, the new Kansas City positioning of the the stations finds KMXV as a soon to be aggressive A/C leaning to a younger adult woman. KUDL, the heritage A/C in town for two decades, is seen and heard as a soft, gold-based A/C. Apollo has sold WHB/AM and the station, once the flagship for the Todd Storz group, is now Country with extensive farm news programming.

## KMXV/MIX93.3 Key Personnel

**FRED MURR** - Vice President, General Manager  
**TOM LAND** - Program Director  
**MIKE PAYNE** - Vice President, General Sales Manager  
**GLENDA STULTZ** - Music Director, Promotions Supervisor  
**KIRK HALBERT** - Promotions

Director  
**JON ANTHONY** - Programming Coordinator

## Current Personality Line-Up

5:30 a.m.-9 a.m. **DENNIS PRIOR**  
 9 a.m.-12n **LORI HILL**  
 12n-3 p.m. **MIKE O'BRIEN**  
 3 p.m.-7 p.m. **LARRY MICHAELS**  
 7 p.m.-12m **DAVE JOHNSON**

## Sample Hours Monitor

**Monday March 21, 12 noon**

**CLIVE GRIFFIN** - Commitment Of The Heart  
**WHITNEY HOUSTON** - All The Man That I Need  
**BILLY JOEL** - All About Soul  
**TOM PETTY** - Free Fallin'  
**JANET JACKSON** - When I Think Of You  
**MICHAEL BOLTON** - Said I Loved You....But I Lied

**STING** - Fields Of Gold  
**ACE OF BASE** - All That She Wants  
**FIREHOUSE** - Love Of A Lifetime  
**TAYLOR DAYNE** - I'll Wait  
**JIMMY CLIFF** - I Can See Clearly Now  
**COREY HART** - Never Surrender

**1 p.m.**  
**RICHARD MARX** - Should've Known Better  
**TONI BRAXTON** - Another Sad Love Song  
**CELINE DION** - The Power Of Love  
**TOAD THE WET SPROCKET** - All I Want  
**PAULA ABDUL** - Forever Your Girl  
**MEAT LOAF** - I'd Do Anything...  
**PHIL COLLINS** - Everyday  
**MARIAH CAREY** - Make It Happen  
**THOMPSON TWINS** - Hold Me Now  
**BIG MOUNTAIN** - Baby, I Love Your Way  
**JUDE COLE** - Baby, It's Tonight  
**BOY KRAZY** - That's What Love Can Do ●



# Lori Ruso

## "Only Through A Storm"

Written by L. Ruso. © 1993 Big Little Flower Music ASCAP

Produced by Tom Weir.

The follow-up single on the Major album release

"I Believe In Love Again" MUR 39372

### GAVIN A/C CHARTBOUND 64/13

"This is absolutely the best thing she's done so far."

**LARRY ZIEBOLD, WFRO**

"'Only Through A Storm' is an excellent production piece. Kudos to Tom Weir." **RON DONOVAN, WSTU**

"Yes you can do anything you want, when you want to do it. She makes a simple song great!"

**MICHAEL ROGERS, KFQD**

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| WCTW | WSTU | KLMJ | WCRA | KSCQ | KVYN |
| WHLM | WXVL | KLRQ | WFRO | KTQM | KWXX |
| WBLG | WZDQ | KLSS | WHIZ | KAAC | KFQD |
| WEVA | KAYL | KMXL | WJER | KATW | KGY  |
| WKXD | KCCR | KNIM | WLKI | KBMG | KJNO |
| WMQC | KCHA | KOEL | WPHM | KBOL | KKRB |
| WMSQ | KGWB | KOKO | WQXC | KKLI | KLSY |
| WMVA | KIIK | KWAT | WRCO | KQMT | KMAS |
| WNNC | KISQ | KYMN | WRJC | KATD | KXRO |
| WOHS | KJLS | WJJY | KBCQ | KCMT |      |
| WQXQ | KLKC | WLLO | KMGN | KGLE |      |

National Promotion: (508) 778-0079

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# MIX 107.3 FM

## Washington's Best Music Mix

This year's GAVIN Adult Contemporary Major Market Station of the Year is WRQX/Mix107.3 FM in Washington, D.C. Nominated by its peers in the Adult Contemporary format. The station was voted the winner by a distinguished panel of radio and music industry leaders in Adult Contemporary music.

MIX107.3 programming is managed by Lorrin Palagi, the station's Operations and Program Director who joined the station five years ago from KISS in Buffalo. The music is handled by Linda Silver who came from K92 in Roanoke and Z100 in New York.

Launched on August 31, 1990 as the New MIX 107.3, the former Q107, a staple of Top 40 programming for many years in the nation's capital, began its quest for the lucrative 18-49 target demographic with an emphasis on 25-44 year old women. An integral part of the MIX 107.3 programming philosophy is to "target listeners who prefer an adult

presentation of uptempo music."

The WRQX presentation is strong on personality and the station's air staff is anchored by its highly rated morning drive "Diamond In The Morning" show, led by host Jack Diamond and producer/sidekick Bert Weiss. In the extremely competitive DC ratings war in prime time mornings, Diamond In The Morning has recently won key Arbitron demos like Women 25-54 by taking shares of more than 9% of available listeners.

### Sample Hours Monitor

#### Wednesday, March 16, 2p.m.

UB40 - Red Red Wine  
 BRYAN ADAMS - Please Forgive Me  
 ROD STEWART - The Motown Song  
 LITTLE TEXAS - What Might Have Been



Lorrin Palagi



Linda Silver

KENNY LOGGINS - Conviction Of The Heart  
 SUPERTRAMP - Goodbye Stranger  
 ACE OF BASE - All That She Wants  
 PHIL COLLINS - Do You Remember?  
 JUDE COLE - Worlds Apart  
 U2 - With Or Without You  
 BETH NEILSEN CHAPMAN w/PAUL CARRACK - In The Time It Takes  
 PAUL YOUNG - Oh, Girl  
 BONNIE RAITT - Love Sneakin' Up On You  
 Total music time (2p.m.-3p.m.) 52:14

#### 5p.m.

KENNY G - Forever In Love  
 JIMMY CLIFF - I Can See Clearly Now  
 GEORGE HARRISON - Got My Mind Set On You  
 JOSHUA KADISON - Jessie  
 DURAN DURAN - Come Undone  
 WHITNEY HOUSTON - I'm Your Baby Tonight  
 DEF LEPPARD - Two Steps Behind  
 BRUCE HORNSBY & THE RANGE - The Way It Is  
 BRYAN ADAMS - Please Forgive Me

PRETENDERS - Brass In Pocket  
 BEE GEES - For Whom The Bell Tolls  
 QUEEN - Crazy  
 MARIAH CAREY - Hero  
 Total music time (5p.m.-6p.m.) 49:08

### WRQX/MIX107.3 Key Personnel

JAMES ROBINSON - President & General Manager  
 LORRIN PALAGI - Operations & Program Director  
 LINDA SILVER - Music Director  
 JOHN QUINN - Promotions Director  
 JOHN PLEISSE - Production Director  
 JEFF BODEN - General Sales Manager  
 CATHY WHISSEL - Local Sales Manager

### Current Personality Line-up

5:30a.m.-10a.m. DIAMOND IN THE MORNING (JACK DIAMOND, BERT! AND BARBARA BRITT)  
 10a.m.-3p.m. CELESTE CLARK  
 3p.m.-7p.m. LOO KATZ  
 7p.m.-12m GEORGE MASON  
 12m-5:30a.m. LINDA KELLY ●

### SHIPPING THIS WEEK IN THE GAVIN REPORT...

Jerry Woodworth

### ROSES FOR MY LADY

WEIM-Fitchburg MA  
 WXVL-Crossville TN  
 WOHS-Shelby NC  
 KLSS-Mason City IA  
 WTSX-Port Jervis NY  
 WCMJ-Cambridge OH  
 WGFB-Plattsburgh NY  
 WJER-Dover OH

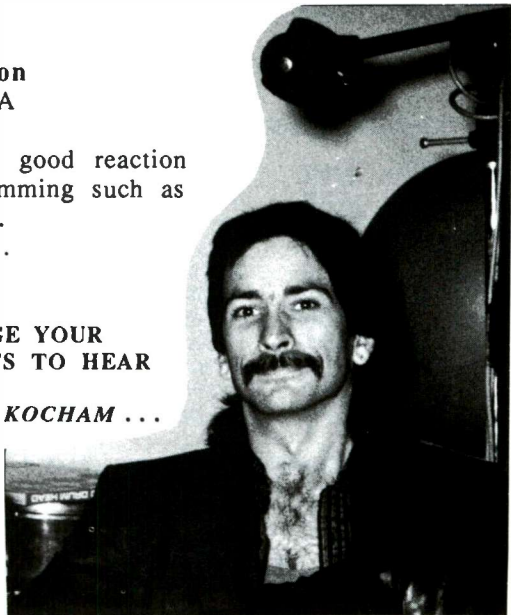
WQTU-Rome GA  
 WPXZ-Punxsutawney PA  
 KLKC-Parsons KA  
 WJYY-Brainerd MN  
 WFRO-Fremont OH  
 KOEL-Oelwein IA  
 WEBS-Calhoun GA

Getting Tests on  
 KGY-Olympia WA

Getting especially good reaction on special programming such as "Love Songs" . . . .  
 "After Dark" . . . .

IT'S THE MESSAGE YOUR AUDIENCE WANTS TO HEAR OF  
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## ATTENTION A/C PROGRAMMERS

LOOK FOR YOUR GAVIN A/C VIDEO MAGAZINE ENCLOSED WITH THIS ISSUE.

TO FIND OUT HOW TO PLACE A VIDEO IN FUTURE GAVIN VIDEO MAGAZINES CONTACT RICK GALLIANI AT (415) 459-3703.

# GAVIN A<sup>3</sup>

EDITORS:  
KENT/KEITH  
ZIMMERMAN

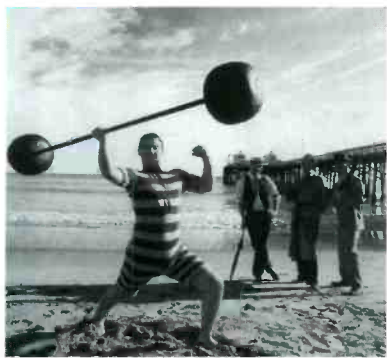


Album Adult Alternative

## Most Added

- PINK FLOYD (21)
- ALISON MOYET (16)
- BONNIE RAITT (11)
- TEXAS (11)
- STORYVILLE (11)
- JIMMIE VAUGHAN (11)
- MILLA (10)
- OTIS BLACKWELL TRIBUTE (10)

## Top Tip



### PHISH

Hoist (Elektra)

### DIED PRETTY

Trace (Columbia)

312,000 Phish-heads can't be wrong. Debuts highest at #38 followed by Died Pretty at #47.

## RECORD TO WATCH

### JOHN TRUDELL Johnny Damas And Me (Ryko)

The best when it comes to mixing poetry with rock n roll. Choose between melody ("That Love" featuring Jackson Browne) or "Rant And Roll."

## Gridbound

- WILD COLONIALS (Geffen)
- MATRACA BERG (RCA)
- \* TEXAS (Mercury)
- \* PINK FLOYD (Columbia)
- \* MILLA (SBK/ERG)
- \* ALISON MOYET (Columbia)
- LOWEN & NAVARRO (Parachute/Mercury)
- OYSTER BAND (Ryko)
- DOWNY MILDEW (High Street)
- THE CHARLATANS (Beggars Banquet/Atlantic)
- \* JOHN TRUDELL (Ryko)
- \* IN THE NAME OF THE FATHER (Island/PLG)
- \* PAT McLAUGHLIN (dos/Antones)
- \* STORYVILLE (November)
- \* THE GRAYS (Epic)
- \* THE PROCLAIMERS (Chrysalis/ERG)
- LATIN PLAYBOYS (Slash/Warner Brcs.)
- DANNY PECK (RCA)

**Dropped:** #40 Kevn Kinney, #43 Robert Cray Band, #44 Kate Bush, #47 Robert Vaughn, Mark Lanegan, Reality Bites.

## A<sup>3</sup> New Releases

### STORYVILLE Bluest Eyes (November)

Wow! Storyville, alias Malford Milligan, is this week's power release, and it's as soulful as it is rockin'. Brimming with familiar faces and Austin-based contributors (including producer Stephen Bruton), *Bluest Eyes*' title comes from a novel by Toni Morrison. Throughout, Milligan stands his

ground as a vocalist supreme. Is it soul? Is it rock? That depends. Bruton's production is anything but shy, depending on loud guitars, swelling keyboards and cracking rhythms to offset Milligan's take-charge interpretative style. *Bluest Eyes* is just the stuff to raise A<sup>3</sup>'s soul quotient several notches within an extremely rockin' context. Tracks include "Bluest Eyes," "One Rock At A Time," the Isleys-meet-Led-

## A<sup>3</sup> Approved.

"In My Time," the new release from Charlie Musselwhite features a veritable smorgasboard of A<sup>3</sup> sounds. Charlie heats up three shades of blues as he effortlessly moves from a funky, contemporary style, into a 1950's sound, to deep, Delta tinged blues with the Five Blind Boys Of Alabama.



Already on:  
KUWR KZON KJEZ  
KKRV KPIG KRSH  
KTHX WFUV WNCW  
KVNF WMVY WWAY  
KTAO WDET  
The World Cafe  
PLUS MANY MORE!



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"Probably the most passionate, honest release by a male vocalist this year."

MARIO TARRADELL  
The Miami Herald

"This is a major, major singer-songwriter discovery. Buy it when you see it...you can thank me for the tip later."

ROBERT OERMANN  
The Tennessean  
& Music Row Magazine

"If there was ever a young singer-songwriter with star potential, it's Kevin Montgomery."

ALANNA NASH  
Stereo Review

# KEVIN MONTGOMERY

## "EVERYBODY'S GIRL"

the new song

### Fear Nothing

the new album from an American singer/songwriter

Produced by Ed Cherney

On Tour Now!



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All rights reserved.







Zeppelinish "Wings Won't Let Me Fly" and an intriguing cover of Peter Gabriel's "Mercy Street." Malford rocks!

**KEVIN MONTGOMERY**  
**Fear Nothing (A&M)**

It wasn't until Nashville-bred Kevin Montgomery left Music City that his music began to take shape. Listen in and you'll hear the loneliness of Manhattan and the experience of being an outsider in Hollywood. The son of Bob Montgomery, who wrote the rockin' "Down The Line" for Buddy Holly (recorded as Bob & Buddy), Kevin's voice may remind you of a BoDean, a Squeeze, a Tom Petty or nobody at all. Tracks include "Red-Blooded American Boy," "Everybody's Girl," "Which Way Is It Gonna Be" and the swampy/surfish "I Want You."

**PETER HIMMELMAN**  
**"With You" (550 Music)**

There are big things on the horizon for Peter Himmelman. "With You" was the biggest vote-getter of all time at the GRIDdle meeting. Inside this one song, Peter's married all his best ingredients—intimate songwriting, hot band performance and a positive message for the mess age.

**THE SUBDUDES**  
**Annunciation (High Street)**

The Subdudes, like Mark Sandman of Morphine, have long experimented with mutated forms of band personnel. Here, the technically drumless Subdudes keep the beat going strong, singing like birds, mixing Rocky Mountain air with New Orleans home cooking. With all the planets and stars in line, with the right label and a radio format finally behind them, the Subdudes are set to reach a maximum audience. With killer songs like "Angel To Be" and "(you'll be) Satisfied," look for the Subdudes to rival Big Head Todd as bearers of Colorado's new signature sound. There are a whole slew of beauties here. Your biggest problem will be narrowing them down.

**PHISH**  
**Hoist (Elektra)**

Half a million record buyers and 312,000 concert ticket holders can't be completely stoned. With twice as many A's as Alternative stations banging *Hoist*, it's safe to say that the band's radio base is shifting. Phish is yet another example of A's love affair with Great American bands. They are extremely eclectic especially when it comes to picking guest musicians. That's bluegrass singer Alison Krauss singing on "If I Could," and also joining in is Bela Fleck, violinist Richard Greene and the Tower Of Power horns. Most bizarre is the 26 seconds of "Riker's Mailbox" featuring Jonathan Frakes of Star Trek: The Next Generation on trombone.

ARTIST PROFILE

**LOREENA MCKENNITT**



**LATEST RELEASE:** *The Mask And The Mirror*

**LABEL:** Warner Bros.

**BORN:** Morden, Manitoba

**THE THREE CULTURES:** "The Mask And The Mirror came out of certain discoveries of the Celts, particularly the Mediterranean areas. This album began with an image of a marketplace in Spain during the Middle Ages. So I studied Spanish history, specifically the Moorish, Jewish and Christian communities of the Middle Ages. Spain, during that period, heavily influenced how the West developed in the areas of literature, astronomy, science and agriculture."

**THE ALBUM'S TITLE AND CONCEPT:** "I came up with the title of the album early on, without knowing what the body of the music would be like, finding that the image of the mask and mirror seemed to surface inside a lot of literature of the period."

**MIRROR, MIRROR OF THE SOUL:** "Mystics believe that the soul is like a tarnished mirror—the more one works toward personal refinement, the more you polish the mirror of your soul toward a state of perfection."

Storyville

Bluest Eyes

March 29

EARLY ACTION ALREADY ON:

- |      |      |      |
|------|------|------|
| KMMS | WBOS | KRVM |
| WNCS | WXPB | KSPN |
| WNCW | WYEP | KFMG |
| WCBE | WVAY | KIOT |
| KGSR |      |      |

*Produced By Stephen Bruton*



November Records  
530 Broadway, 2nd Fl.  
New York, NY 10012  
212.343.0799



# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



| 2W         | LW | TW |  | WEEKS | Reports | Adds | Heavy | Medium | Light | HIT FACTOR |
|------------|----|----|--|-------|---------|------|-------|--------|-------|------------|
| 3          | 3  | 1  | <b>GARTH BROOKS</b> - Standing Outside The Fire (Liberty)                  | 11    | 201     | 0    | 187   | 12     | 2     | 99%        |
| 7          | 5  | 2  | <b>LEE ROY PARNELL</b> - I'm Holding My Own (Arista)                       | 12    | 199     | 1    | 185   | 14     | 0     | 100%       |
| 11         | 7  | 3  | <b>TRACY LAWRENCE</b> - If The Good Die Young (Atlantic)                   | 9     | 201     | 0    | 176   | 25     | 0     | 100%       |
| 6          | 4  | 4  | <b>LITTLE TEXAS</b> - My Love (Warner Bros.)                               | 12    | 198     | 1    | 185   | 11     | 2     | 99%        |
| 8          | 6  | 5  | <b>MARTINA McBRIDE</b> - Life #9 (RCA)                                     | 12    | 197     | 1    | 174   | 22     | 1     | 99%        |
| 10         | 8  | 6  | <b>SAMMY KERSHAW</b> - I Can't Reach Her Anymore (Mercury)                 | 12    | 201     | 0    | 160   | 40     | 1     | 100%       |
| 4          | 1  | 7  | ALAN JACKSON - (Who Says) You Can't Have It All (Arista)                   | 11    | 191     | 0    | 179   | 10     | 2     | 99%        |
| 9          | 9  | 8  | <b>TANYA TUCKER</b> - We Don't Have To Do This (Liberty)                   | 11    | 200     | 0    | 138   | 59     | 3     | 99%        |
| 12         | 10 | 9  | <b>TIM MCGRAW</b> - Indian Outlaw (Curb)                                   | 10    | 199     | 1    | 140   | 54     | 5     | 97%        |
| 15         | 12 | 10 | <b>WYNONNA</b> - Rock Bottom (Curb/MCA)                                    | 7     | 200     | 0    | 128   | 70     | 2     | 99%        |
| 13         | 13 | 11 | <b>RICKY VAN SHELTON</b> - Where Was I (Columbia)                          | 12    | 200     | 0    | 99    | 84     | 17    | 92%        |
| 14         | 14 | 12 | <b>BILLY RAY CYRUS</b> - Words By Heart (Mercury)                          | 10    | 197     | 1    | 88    | 101    | 8     | 96%        |
| 17         | 16 | 13 | <b>FAITH HILL</b> - Piece Of My Heart (Warner Bros.)                       | 8     | 199     | 3    | 75    | 113    | 11    | 94%        |
| 16         | 15 | 14 | <b>TRISHA YEARWOOD</b> - Better Your Heart Than Mine (MCA)                 | 9     | 200     | 1    | 64    | 121    | 15    | 93%        |
| 20         | 17 | 15 | <b>SHENANDOAH</b> - If Bubba Can Dance (I Can Too) (RCA)                   | 8     | 200     | 1    | 53    | 137    | 10    | 95%        |
| 22         | 18 | 16 | <b>DOUG STONE</b> - Addicted To A Dollar (Epic)                            | 7     | 199     | 1    | 27    | 164    | 8     | 96%        |
| 25         | 19 | 17 | <b>JOHN BERRY</b> - Your Love Amazes Me (Liberty)                          | 9     | 198     | 2    | 34    | 132    | 32    | 84%        |
| 27         | 20 | 18 | <b>CLINT BLACK</b> - A Good Run Of Bad Luck (RCA)                          | 6     | 197     | 4    | 19    | 162    | 16    | 92%        |
| 23         | 21 | 19 | <b>MARTY STUART</b> - Kiss Me I'm Gone (MCA)                               | 11    | 194     | 6    | 21    | 137    | 36    | 81%        |
| 24         | 22 | 20 | <b>DOUG SUPERNAW</b> - Red & The Rio Grande (BNA Entertainment)            | 9     | 187     | 3    | 20    | 143    | 24    | 87%        |
| 30         | 23 | 21 | <b>DWIGHT YOAKAM</b> - Try Not To Look So Pretty (Reprise)                 | 6     | 192     | 3    | 8     | 155    | 29    | 85%        |
| 28         | 24 | 22 | <b>CLAY WALKER</b> - Where Do I Fit In The Picture (Giant)                 | 6     | 197     | 6    | 7     | 144    | 46    | 77%        |
| 38         | 28 | 23 | <b>RANDY TRAVIS</b> - Before You Kill Us All (Warner Bros.)                | 4     | 196     | 7    | 3     | 134    | 59    | 70%        |
| 29         | 25 | 24 | <b>THE MAVERICKS</b> - What A Crying Shame (MCA)                           | 18    | 175     | 9    | 29    | 94     | 52    | 70%        |
| 31         | 26 | 25 | <b>SAWYER BROWN</b> - Outskirts Of Town (Curb)                             | 7     | 184     | 2    | 8     | 118    | 58    | 68%        |
| —          | 32 | 26 | <b>GEORGE STRAIT</b> - Lovebug (MCA)                                       | 3     | 194     | 16   | 7     | 103    | 84    | 57%        |
| 35         | 27 | 27 | <b>JOE DIFFIE</b> - In My Own Backyard (Epic)                              | 6     | 188     | 3    | 0     | 121    | 67    | 64%        |
| —          | 37 | 28 | <b>JOHN MICHAEL MONTGOMERY</b> - Rope The Moon (Atlantic)                  | 3     | 190     | 23   | 5     | 97     | 88    | 54%        |
| 34         | 29 | 29 | <b>RICK TREVINO</b> - Honky Tonk Crowd (Columbia)                          | 8     | 179     | 5    | 8     | 98     | 73    | 59%        |
| —          | 35 | 30 | <b>TOBY KEITH</b> - I Wish I Didn't Know (Mercury)                         | 5     | 182     | 17   | 1     | 91     | 90    | 51%        |
| 37         | 33 | 31 | <b>LINDA DAVIS</b> - Company Time (Arista)                                 | 6     | 175     | 5    | 3     | 80     | 92    | 47%        |
| —          | 36 | 32 | <b>CONFEDERATE RAILROAD</b> - Daddy Never Was The Cadillac Kind (Atlantic) | 4     | 179     | 14   | 0     | 72     | 107   | 40%        |
| —          | 40 | 33 | <b>PATTY LOVELESS</b> - How Can I Help You Say Goodbye (Epic)              | 3     | 171     | 28   | 2     | 55     | 114   | 33%        |
| —          | 38 | 34 | <b>BILLY DEAN</b> - Once In A While (Liberty)                              | 5     | 151     | 6    | 0     | 64     | 87    | 42%        |
| <b>NEW</b> | 35 | 35 | <b>LORRIE MORGAN</b> - My Night To Howl (BNA Entertainment)                | 4     | 156     | 14   | 0     | 52     | 104   | 33%        |
| <b>NEW</b> | 36 | 36 | <b>PAM TILLIS</b> - Spilled Perfume (Arista)                               | 3     | 167     | 31   | 4     | 26     | 137   | 18%        |
| 1          | 11 | 37 | NEAL McCOY - No Doubt About It (Atlantic)                                  | 14    | 110     | 0    | 58    | 32     | 20    | 82%        |
| 2          | 2  | 38 | MARY CHAPIN CARPENTER - He Thinks He'll Keep Her (Columbia)                | 15    | 111     | 0    | 61    | 29     | 21    | 81%        |
| <b>NEW</b> | 39 | 39 | <b>KATHY MATTEA</b> - Walking Away A Winner (Mercury)                      | 3     | 162     | 45   | 0     | 25     | 137   | 15%        |
| —          | 39 | 40 | <b>DAVID LEE MURPHY</b> - Just Once (MCA)                                  | 5     | 139     | 7    | 0     | 51     | 88    | 37%        |

## Chartbound

|   | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| <b>GEORGE JONES with SAMMY KERSHAW</b> - Never Bit A Bullet ... (MCA) | 135     | 8    | —     | 35     | 100   | 26%        | 4     |
| <b>BOY HOWDY</b> - They Don't Make Them Like That Anymore (Curb)      | 125     | 89   | 1     | 6      | 118   | 6%         | 2     |
| * <b>MARK CHESNUTT</b> - Woman, Sensuous Woman (MCA)                  | 119     | 115  | 2     | 12     | 105   | 12%        | 1     |
| <b>BROTHER PHELPS</b> - Eagle Over Angel (Asylum)                     | 116     | 21   | —     | 16     | 100   | 14%        | 3     |

Total Reports:  
This Week 201 Last Week 201

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:  
Mondays - 8am through 5pm  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**8 SECONDS SOUNDTRACK** - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/ When Will I Be Loved (Vince Gill)/Texas Is Bigger Than It Used To Be (Mark Chesnutt)  
**GARTH BROOKS** - Callin' Baton Rouge  
**JOHN MICHAEL MONTGOMERY** - Kick It Up  
**ASLEEP AT THE WHEEL** - Corine, Corina (with Brooks & Dunn)  
**NEAL McCOY** - Wink

## Most Added

**MARK CHESNUTT (115)**  
**BOY HOWDY (89)**  
**STEVE WARINER (82)**  
**KATHY MATTEA (45)**  
**BROOKS AND DUNN (40)**

## Top Requests

**TIM MCGRAW**  
**GARTH BROOKS**  
**LITTLE TEXAS**  
**ALAN JACKSON**  
**TRACY LAWRENCE**

## RECORD TO WATCH

**LARI WHITE**  
That's My Baby  
(RCA)

Lari's first single from her upcoming album has found lots of followers, including KPLX, WGTR, KRST, KMPS and KIK/FM.

## Inside Country



Tennessee governor Ned McWherter proclaimed March 3 "Rhythm, Country & Blues Day," citing the importance of both Nashville's Country music tradition and the R&B tradition of Memphis to the state of Tennessee. Pictured at the Governor's office are MCA/Nashville President Tony Brown, MCA Chairman Al Teller, McWherter and MCA/Nashville Chairman Bruce Hinton.

## INDUSTRY TALK...

Lots of chatter this week over who will fill the seemingly endless new label positions. See Sho-Biz for the latest gossip... **Alan Jackson** has pegged **Gary Overton**, former Warner/Chappell Music VP, as his new manager. Overton (who also recently held the post of Director of A&R for BNA) can be found at 66 Music Square West, 37203. (615) 321-0111/fax (615) 321-2112. BNA's **Scot Michaels** has been promoted to Associate Director of National Promotion, based out of Dallas. Michaels will continue to cover Texas and Oklahoma. **Angie Mayes** has also joined BNA's Nashville staff as promotion coordinator... **Julie Pait Ballwegg** has been named Director

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OUR

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NOMINEE FOR ACADEMY OF COUNTRY MUSIC

"VOCAL GROUP OF THE YEAR"





## Up &amp; Coming

| Reports | Adds | Weeks |  |
|---------|------|-------|--|
| 113     | 3    | 6     | JESSE HUNTER - Born Ready (BNA Entertainment)              |
| 108     | 37   | 2     | RODNEY CROWELL - Let The Picture Paint Itself (MCA)        |
| 98      | 82   | 1     | * STEVE WARINER - It Won't Be Over You (Arista)            |
| 71      | 33   | 2     | KEN MELLONS - Lookin' In The Same Direction (Epic)         |
| 61      | 4    | 3     | ANDY CHILDS - Simple Life (RCA)                            |
| 57      | 5    | 3     | RICKY LYNN GREGG - No Place Left To Go (Liberty)           |
| 56      | 18   | 2     | KIM HILL - Janie's Gone Fishin' (BNA Entertainment)        |
| 51      | 24   | 2     | PIRATES OF THE MISSISSIPPI - Save The Wild Life (Liberty)  |
| 46      | 33   | 1     | * LARI WHITE - That's My Baby (RCA)                        |
| 42      | 39   | 1     | * DON COX - All Over Town (Step One)                       |
| 40      | 40   | 1     | * BROOKS AND DUNN - That Ain't No Way To Go (Arista)       |
| 32      | 4    | 2     | SAM MOORE AND CONWAY TWITTY - Rainy Night In Georgia (MCA) |
| 31      | 8    | 1     | * CIMMARON - Almost (Alpine)                               |

Dropped: #30-Colin Raye (Story), #31-Aaron Tippin, #34-Vince Gill.

\* Indicates Debut

## Top Ten Videos

1. LITTLE TEXAS - My Love (Warner Bros.)
2. LEE ROY PARNELL - I'm Holding My Own (Arista)
3. TRACY LAWRENCE - If The Good Die Young (Atlantic)
4. TIM MCGRAW - Indian Outlaw (Curb)
5. MARTINA MCBRIDE - Life #9 (RCA)
6. BILLY RAY CYRUS - Words By Heart (Mercury)
7. ALAN JACKSON - (Who Says) You Can't Have It All (Arista)
8. FAITH HILL - Piece Of My Heart (Warner Bros.)
9. COLLIN RAYE - That's My Story (Epic)
10. RICKY VAN SHELTON - Where Was I (Columbia)

Courtesy of Country Music Television 

Michelle Wright and Alan Jackson trade secrets backstage during the 1994 Music City News Country Songwriters Awards show, where Michelle sang Tanya Tucker's hit, "Two Sparrows In A Hurricane" and Jackson picked up several awards, including Song Of The Year for "Chattahoochee."

of A&R Administration for MCA/Nashville. She will also be responsible for Decca... Arista's Mike Owens has been promoted to Director of Regional Promotion, Southeast... "It's like a new life for me; I wish every artist could experience what I've experienced in the last year," said Johnny Cash, at the opening ceremonies of last week's *South By Southwest Festival* in Austin Texas. Cash was referring to his upcoming album on American

Recordings, which he previewed for the crowd. See News for more on SXSW... The Third annual *Music Row Industry Summit* has set its dates for May 11-13 at Nashville's Regal Maxwell Hotel. The three day event will be capped by the Music Row awards. For more info, contact M.R.A.C. at (615) 269-7073... Ralph Murray has been named ASCAP's Nashville Director of Creative Services... Jamie O'Hara, Bobbie Cryner and new artist Greg Rowles have signed with Buddy Lee Attractions... Congratulations to Charlie Major, who recently picked up a Juno award for Country Male Vocalist Of The Year.

## RADIO BIZ...

Congratulations to the good folks at KMPS who raised \$353,764 for St. Jude's Children's Hospital during last week's radiothon... WOV-Omaha has a new address. Send 'em the latest at 5030 North 72, Omaha, NE 68134... KRTY-San Jose has added some staff members. Nate Deaton becomes the new Promotions Director and Tony G. Roberts (formerly with KEWB-Redding) joins the station as their new weekend... WGIR-Myrtle Beach MD Cliff Beach and PD Kris Van Dyke are switching shifts; Beach will now be doing middays, and will take music calls Mondays from 4-5

## #1 ONE YEAR AGO TODAY

GA RTH BROOKS - Learning To Live Again

## #1 FIVE YEARS AGO TODAY

SHENANDOAH - Church On Cumberland Road

## #1 TEN YEARS AGO TODAY

JANIE FRICKE - Let's Stop Talking About It

p.m. EST... Stacy Drake (formerly with WAYZ-Waynesboro, PA) is heading to WSTH as their new PD... Ron Malone has left WTNV-Jackson, and Jerry Michaels is the acting PD... KWKH-Shreveport has added two to its air staff. Paul Bain is handling the 7 to midnight slot on the AM, while Terri Pratt does middays on the FM... WFMS-Indianapolis, along with Laredo Boots, is offering listeners a chance to see Garth in concert—in Rotterdam, Holland... KPQX-Havre, MT are covering their studios to digital and are requesting duplicate copies of all current singles. Give Cathee Jensen a call at (406) 265-7841.

## New Releases

MARK CHESNUTT  
"Woman, Sensuous Woman"  
(MCA)

Chesnutt brings this 1972 Don Gibson hit into the 90s while staying true to its sweet shuffle heart. It's a wonderful mix of traditional feel (down to the background vocals) and up-to-the-minute production.

STEVE WARINER  
"It Won't Be Over You" (Arista)

The latest single from his *Drive* album is an uplifting, uptempo number that will sound great on the air as the summer months approach. Much like "I Got Dreams," this song can quickly become addicting.

BROOKS & DUNN  
"That Ain't No Way To Go"  
(Arista)

Ronnie's soulful voice is front and center on this cut, written by Kix and Ronnie with Don Cook.

LARI WHITE  
"That's My Baby" (RCA)

The first single from Lari's upcoming *Wishes* album is hard to deny. Lari co-wrote it with Chuck Cannon (who also happens to be her fiance). Be sure to check out the irresistible video on the March *GAVIN Country Video Magazine*.

DON COX  
"All Over Town" (Step One)

Step One's latest newcomer has come out with an impressive-sounding debut effort that should get his career rolling on the right track. He's already got some heavy-hitting stations in his corner.

## ARTIST PROFILE

CONFEDERATE  
RAILROAD

LABEL: Atlantic

PROMOTION VP: Bryan Switzer

CURRENT SINGLE: "Daddy  
Never Was The Cadillac Kind"

THEY ARE: Danny Shirley (lead singer), Mark Dufresne (drums), Michael Lamb (guitar), Chris McDaniel (keyboard), Wayne Secrest (bass) and Gates Nichols (pedal steel).

BAND'S BEGINNINGS: Danny Shirley began performing with his own backup band in Southeastern clubs back in 1982. Around 1987, after a few band lineup changes, the current group members got together. Like Travis Tritt, they got their big break by performing at Miss Kitty's in Marietta, Georgia.

MUSICAL INFLUENCES: Waylon Jennings, Hank Williams Jr., The Allman Brothers, Lynyrd Skynyrd and others in both the Outlaw and Southern Rock movements.

THEY SAY: "We've played some rough places. These knife-and-gun places, literally, where before the end of the night, somebody's gonna pull a gun on somebody. You have to develop an attitude."—Danny Shirley

IT'S SAID: "Confederate Railroad's rough-and-tumble, roadhouse mixture of honky-tonk, rock, boogie and plain ol' 'mantalk' has made it one of the fastest rising acts on the Country scene."—The Tennessean







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# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

|            |    |    |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>CYRUS CHESTNUT</b> - Revelation (Atlantic)                                |
| 2          | 2  | 2  | <b>THE CONTEMPORARY PIANO ENSEMBLE</b> - The Key Players (DIW/Columbia)      |
| 3          | 3  | 3  | <b>ERNE WATTS</b> - Reaching Up (JVC)  |
| 5          | 4  | 4  | <b>MCCOY TYNER BIG BAND</b> - Journey (Verve/PolyGram)                       |
| 19         | 10 | 5  | <b>MODERN JAZZ QUARTET</b> - In Celebration (Atlantic)                       |
| 7          | 6  | 6  | <b>BILLY TAYLOR</b> - It's A Matter Of Pride (GRP)                           |
| 8          | 7  | 7  | <b>JAZZ AT LINCOLN CENTER</b> - The Fire Of The Fundamentals (Columbia)      |
| 11         | 9  | 8  | <b>LAKATOS, FOSTER, LIGHTSEY, ELEKES</b> - Recycling (Jazzline)              |
| 4          | 5  | 9  | BOBBY MILITELLO - ...Easy To Love (Positive Music)                           |
| 6          | 8  | 10 | STEVE MASAKOWSKI - What It Was (Blue Note)                                   |
| 15         | 14 | 11 | <b>RODNEY KENDRICK</b> - The Secrets Of (Verve/PolyGram)                     |
| 28         | 15 | 12 | <b>BOB MINTZER BIG BAND</b> - Only In New York (DMP)                         |
| 10         | 11 | 13 | KITTY MARGOLIS - Evolution (Mad Kat)   |
| 12         | 13 | 14 | SEBASTIAN WHITTAKER - One For Bu (Justice)                                   |
| 23         | 20 | 15 | <b>YELLOWJACKETS</b> - Run For Your Life (GRP)                               |
| 33         | 17 | 16 | <b>PAUL MOUSAVI</b> - Sound Mind (Global Pacific)                            |
| 34         | 25 | 17 | <b>DAVE BRUBECK</b> - Late Night (Telarc)                                    |
| 22         | 18 | 18 | <b>BRUCE WILLIAMSON</b> - Big City Magic (Timeless)                          |
| 26         | 22 | 19 | <b>SZAKCSI</b> - Straight Ahead (GRP)  |
| 37         | 26 | 20 | <b>ROY HARGROVE &amp; ANTONIO HART</b> - The Tokyo Sessions (Novus/RCA)      |
| 17         | 19 | 21 | BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)                  |
| 20         | 21 | 22 | HUGH MASEKELA - Hope (Triloka)   |
| 13         | 16 | 23 | CAROLA GREY - Noisy Mama (Jazzline)  |
| 9          | 12 | 24 | STEFAN KARLSSON - Below Zero (Justice)                                       |
| —          | 38 | 25 | <b>TANAREID</b> - Blue Motion (Evidence)                                     |
| 40         | 28 | 26 | <b>GABRIELLE GOODMAN</b> - Travelin' Light (Verve/PolyGram)                  |
| —          | 39 | 27 | <b>DONALD BROWN</b> - Send One Your Love (Muse)                              |
| 32         | 30 | 28 | <b>VARIOUS ARTISTS</b> - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)   |
| 18         | 24 | 29 | CHARLES BROWN - Just A Lucky So And So (Bullseye/Rounder)                    |
| 30         | 29 | 30 | MARC COPLAND & DIETER ILG - Two Way Street (Jazzline)                        |
| 49         | 35 | 31 | <b>CINDY BLACKMAN</b> - Telepathic (Muse)                                    |
| 21         | 27 | 32 | MIKI HOWARD - Miki Sings Billie, A Tribute To Billie Holiday (Giant/Reprise) |
| 44         | 36 | 33 | <b>CHARLIE HUNTER TRIO</b> - Charlie Hunter Trio (Prawn Song/Mammoth)        |
| 16         | 23 | 34 | ROSEANNA VITRO - Softly (Concord Jazz)                                       |
| —          | 40 | 35 | <b>JACK WALRATH AND THE MASTERS OF SUSPENSE</b> - Serious Hang (Muse)        |
| 29         | 33 | 36 | GARY BURTON & REBECCA PARRIS - It's Another Day (GRP)                        |
| —          | 48 | 37 | <b>RANDY JOHNSTON</b> - Jubilation (Muse)                                    |
| <b>NEW</b> | 38 |    | <b>CARL ALLEN</b> - The Pursuer (Atlantic)                                   |
| 31         | 34 | 39 | MANN BROTHERS - Mann To Mann (DMP)   |
| <b>NEW</b> | 40 |    | <b>JOE LOVANO</b> - Tenor Legacy (Blue Note)                                 |
| —          | 44 | 41 | <b>MITCHEL FORMAN</b> - Now And Then A Tribute To Bill Evans (Novus/RCA)     |
| 35         | 37 | 42 | HERB ELLIS - Texas Swing (Justice)   |
| 14         | 32 | 43 | BILL WATROUS - A Time For Love (GNP Cresendo)                                |
| <b>NEW</b> | 44 |    | <b>BILL CUNLIFFE</b> - A Rare Connection (Discovery)                         |
| 43         | 42 | 45 | AL KOOPER - Rekooperation (Music Masters)                                    |
| 25         | 31 | 46 | RIVERSIDE REUNION BAND - Mostly Monk (Milestone)                             |
| 46         | 47 | 47 | SHEENA EASTON - No Strings (MCA)   |
| <b>NEW</b> | 48 |    | <b>RALPH MOORE</b> - Who It Is You Are (Savoy/Denon)                         |
| —          | 49 | 49 | THE COUNT BASIE ORCHESTRA - Basie's Bag (Telarc)                             |
| —          | 50 | 50 | SHADOWFAX - Magic Theater (EarthBeat/W.B.)                                   |

## Most Added

**KENNY BARRON (40)**  
**ABBEY LINCOLN/HANK JONES (39)**

**ETTA JAMES (28)**  
**JOE LOVANO (21)**  
**LYNNE ARRIALE TRIO (19)**

**BOB JAMES (16)**  
**BILL CUNLIFFE (15)**  
**RALPH MOORE (14)**

## Top Tip



### CARL ALLEN

The Pursuer  
(Atlantic Jazz)

A powerful sounding record, drummer Carl Allen's solo disc is bound to live up to its name as it makes a strong debut at #38.

## RECORD TO WATCH

### ETTA JAMES

*Mystery Lady*  
Songs Of Billie Holiday  
(Private Music)

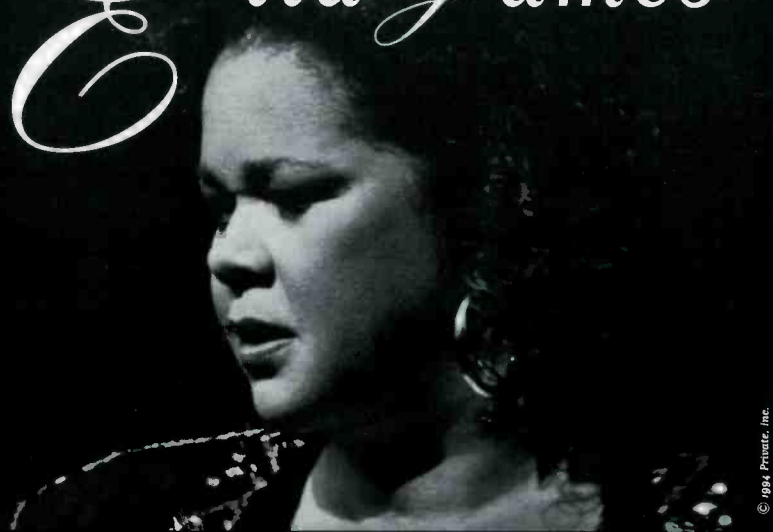
Close down the juke joint dance floor for a while! Etta James has made a smoldering tribute to Lady Day.

## Chartbound

- \* **KENNY BARRON** (Verve/PolyGram)
- FAREED HAQUE** (Blue Note)
- \* **ABBEY LINCOLN/HANK JONES** (Verve/PolyGram)
- MASABUMI "POO" KIKUCHI** (Evidence)
- \* **ANDY SHEPPARD** (Blue Note)
- FRANK WESS ORCHESTRA** (Concord Jazz)
- MORGANA KING** (Muse)
- MATT KENDRICK UNIT** (Ichiban)
- SANDY STEWART** (Cabaret)
- \* **BOB JAMES** (Warner Bros.)
- \* **TURTLE ISLAND STRING QUARTET** (Windham Hill Jazz)
- \* **ETTA JAMES** (Private Music)
- BATIMCO** (J&N)
- \* **MILTON NASCIMENTO** (Warner Bros.)
- BENOIT/FREEMAN PROJECT** (GRP)

**Dropped:** #41 Hendrik Meurkens, #43 Wallace Roney, #45 John Leitham, #46 Dee Dee Bridgewater.

# Etta James



## mystery lady

Songs of Billie Holiday

"This is the album I've been wanting to make for thirty years." -- Etta James

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# POST-BOP

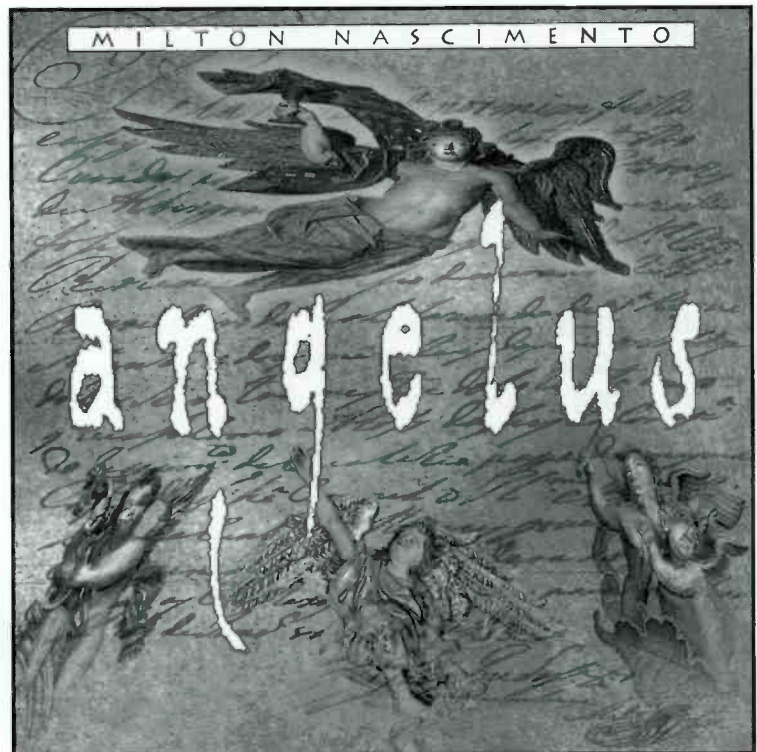
| 2W         | LW | TW |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>CYRUS CHESTNUT</b> - Revelation (Atlantic)                           |
| 2          | 2  | 2  | <b>THE CONTEMPORARY PIANO ENSEMBLE</b> - The Key Players (D/W/Columbia) |
| 5          | 3  | 3  | <b>McCOY TYNER BIG BAND</b> - Journey (Verve/PolyGram)                  |
| 6          | 4  | 4  | <b>BILLY TAYLOR</b> - It's A Matter Of Pride (GRP)                      |
| 12         | 8  | 5  | <b>MODERN JAZZ QUARTET</b> - In Celebration (Atlantic)                  |
| 8          | 6  | 6  | <b>JAZZ AT LINCOLN CENTER</b> - The Fire Of The Fundamentals (Columbia) |
| 3          | 5  | 7  | ERIN WATTS - Reaching Up (JVC)  |
| 11         | 10 | 8  | <b>SEBASTIAN WHITTAKER</b> - One For Bu (Justice)                       |
| 7          | 9  | 9  | KITTY MARGOLIS - Evolution (Mad Kat)                                    |
| 17         | 13 | 10 | <b>BOB MINTZER BIG BAND</b> - Only In New York (DMP)                    |
| 4          | 7  | 11 | BOBBY MILITELLO - ...Easy To Love (Positive Music)                      |
| 16         | 15 | 12 | <b>LAKATOS, FOSTER, LIGHTSEY, ELEKES</b> - Recycling (Jazzline)         |
| 18         | 16 | 13 | <b>RODNEY KENDRICK</b> - The Secrets Of (Verve/PolyGram)                |
| 20         | 20 | 14 | <b>YELLOWJACKETS</b> - Run For Your Life (GRP)                          |
| 14         | 12 | 15 | BILL WARFIELD BIG BAND - The City Never Sleeps (Sea Breeze)             |
| 10         | 11 | 16 | STEVE MASAKOWSKI - What It Was (Blue Note)                              |
| 30         | 18 | 17 | <b>DAVE BRUBECK</b> - Late Night (Telarc)                               |
| —          | 24 | 18 | <b>DONALD BROWN</b> - Send One Your Love (Muse)                         |
| 22         | 21 | 19 | <b>SZAKCSI</b> - Straight Ahead (GRP)                                   |
| 26         | 22 | 20 | <b>BRUCE WILLIAMSON</b> - Big City Magic (Timeless)                     |
| 21         | 19 | 21 | VARIOUS ARTISTS - Fujitsu/Concord 25th Jazz Festival (Concord Jazz)     |
| 13         | 17 | 22 | ROSEANNA VITRO - Softly (Concord Jazz)                                  |
| —          | 27 | 23 | <b>PAUL MOUSAVI</b> - Sound Mind (Global Pacific)                       |
| <b>NEW</b> | 24 |    | <b>TANAREID</b> - Blue Motion (Evidence)                                |
| <b>NEW</b> | 25 |    | <b>CARL ALLEN</b> - The Pursuer (Atlantic)                              |
| 9          | 14 | 26 | STEFAN KARLSSON - Below Zero (Justice)                                  |
| <b>NEW</b> | 27 |    | <b>RANDY JOHNSTON</b> - Jubilation (Muse)                               |
| —          | 28 | 28 | <b>ROY HARGROVE &amp; ANTONIO HART</b> - The Tokyo Sessions (Novus/RCA) |
| 24         | 26 | 29 | CHARLES BROWN - Just A Lucky So And So (Bullseye/Rounder)               |
| <b>NEW</b> | 30 |    | <b>CINDY BLACKMAN</b> - Telepathic (Muse)                               |

# COMMERCIAL ADULT

| 2W         | LW | TW |   |
|------------|----|----|---|
| 1          | 9  | 1  | <b>RANDY CRAWFORD</b> - Don't Say It's Over (Warner Bros.)                |
| 4          | 3  | 2  | <b>TOM SCOTT</b> - Reed My Lips (GRP)                                     |
| 6          | 1  | 3  | THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)             |
| 3          | 4  | 4  | BOBBY CALDWELL - Where Is Love (Sin-Drome)                                |
| 12         | 8  | 5  | <b>BRIAN CULBERTSON</b> - Long Night Out (Bluemoon)                       |
| 2          | 2  | 6  | RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)               |
| 25         | 13 | 7  | <b>GERALD ALBRIGHT</b> - Smooth (Atlantic)                                |
| 10         | 6  | 8  | RICHARD SMITH - From My Window (BrainChild)                               |
| 11         | 11 | 9  | <b>DONALD HARRISON</b> - The Power Of Cool (CTI)                          |
| 15         | 7  | 10 | KEVIN TONEY - Lovescape (Ichiban)   |
| <b>NEW</b> | 11 |    | <b>BOB JAMES</b> - Restless (Warner Bros.)                                |
| 7          | 10 | 12 | ARTIE TRAUM - Letters From Joubee (Shanachie)                             |
| 30         | 16 | 13 | <b>MARK JOHNSON</b> - Mark Johnson (JVC)                                  |
| 5          | 5  | 14 | WARREN BERNHARDT - Family Album (DMP)                                     |
| —          | 30 | 15 | <b>MARION MEADOWS</b> - Forbidden Fruit (Novus/RCA)                       |
| 17         | 15 | 16 | BOB THOMPSON - The Magic In Your Heart (Ichiban)                          |
| 18         | 17 | 17 | <b>TORCUATO MARIANO</b> - Paradise Station (Windham Hill)                 |
| 8          | 12 | 18 | GIPSY KINGS - Love & Liberte (Elektra/Musician)                           |
| 23         | 20 | 19 | <b>NELSON RANGELL</b> - Yes, Then Yes (GRP)                               |
| 19         | 19 | 20 | FOURPLAY - Between The Sheets (Warner Bros.)                              |
| —          | 21 | 21 | <b>ERLEND KRAUSER</b> - Flight Of The Phoenix (Higher Octave)             |
| 13         | 14 | 22 | ALVIN DAVIS - Let It Blow (TriStar Music)                                 |
| 27         | 24 | 23 | <b>MANN BROTHERS</b> - Mann To Mann (DMP)                                 |
| 16         | 25 | 24 | WARREN HILL - Devotion (RCA)  |
| —          | 26 | 25 | <b>STANLEY JORDAN</b> - Bolero (Arista)                                   |
| <b>NEW</b> | 26 |    | <b>MICHAEL PAULO</b> - Save The Children (Noteworthy)                     |
| <b>NEW</b> | 27 |    | <b>KEVYN LETTAU</b> - Another Season (JVC)                                |
| 9          | 18 | 28 | JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery) |
| <b>NEW</b> | 29 |    | <b>VAL GARDENA</b> - River Of Stone (Mercury)                             |
| 20         | 23 | 30 | CRAIG T. COOPER - Darkm'n (Valley Vue)                                    |

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

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# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

- 1 1 1 **TOM SCOTT** - Reed My Lips (GRP)
- 4 2 2 **THE BENOIT/FREEMAN PROJECT** - The Benoit/Freeman Project (GRP)
- 6 6 3 **BRIAN CULBERTSON** - Long Night Out (Bluemoon)
- 2 5 4 **TORCUATO MARIANO** - Paradise Station (Windham Hill)
- 5 4 5 RICHARD SMITH - From My Window (BrainChild)
- 3 3 6 MANN BROTHERS - Mann To Mann (DMP)
- 31 12 7 **GERALD ALBRIGHT** - Smooth (Atlantic)
- 7 7 8 NELSON RANGELL - Yes, Then Yes (GRP)
- 15 8 9 DONALD HARRISON - The Power Of Cool (CTI)
- 14 9 10 SHADOWFAX - Magic Theater (EarthBeat/W.B.)
- 24 18 11 **KEVYN LETTAU** - Another Season (JVC)
- 10 15 12 **RANDY CRAWFORD** - Don't Say It's Over (Warner Bros.)
- NEW** 13 **BOB JAMES** - Restless (Warner Bros.)
- 26 21 14 **ERLEND KRAUSER** - Flight Of The Phoenix (Higher Octave)
- 9 10 15 GIPSY KINGS - Love & Liberte (Elektra/Musician)
- 22 17 16 **KEVIN TONEY** - Lovescape (Ichiban)
- 48 26 17 **MARK JOHNSON** - Mark Johnson (JVC)
- 13 14 18 BOBBY CALDWELL - Where Is Love (Sin-Drome)
- 12 16 19 RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
- 21 23 20 **CHRIS SPHEERIS** - Culture (Essence)
- 25 24 21 **YELLOWJACKETS** - Run For Your Life (GRP)
- 16 19 22 PHILADELPHIA SOUNDTRACK - Peter Gabriel, Indigo Girls (Epic)
- 42 27 23 **DOTSERO** - Out Of Hand (Fahrenheit)
- 8 11 24 ARTIE TRAUM - Letters From Joubee (Shanachie)
- 11 13 25 WARREN BERNHARDT - Family Album (DMP)
- 38 32 26 **MICHAEL PAULO** - Save The Children (Noteworthy)
- 17 20 27 RAIN-BO TRIBE - What They Don't Tell You (Positive Music)
- 23 25 28 JEANNE NEWHALL - Zebra (Marzipan)
- 37 29 29 HUGH MASEKELA - Hope (Triloka)
- 48 30 **MARION MEADOWS** - Forbidden Fruit (Novus/RCA)
- 30 28 31 DAVID WILCOX - Big Horizon (A&M)
- 19 22 32 BOB THOMPSON - The Magic In Your Heart (Ichiban)
- 50 33 **FAREED HAQUE** - Sacred Addiction (Blue Note)
- 36 31 34 VANCE GILBERT - Edgewise (Rounder)
- 38 35 **NANDO LAURIA** - Points Of View (Narada)
- 20 30 36 ALVIN DAVIS - Let It Blow (TriStar Music)
- 41 36 37 SARA K. - Play On Words (Chesky)
- 46 35 38 AL KOOPER - Rekooperation (Music Masters)
- 18 33 39 JAZZ AT THE MOVIES BAND - A Man And A Woman Sax At The Movies (Discovery)
- 49 40 **WINDOWS** - Apples And Oranges (Blue Orchid)
- 29 34 41 JAZZ 4 ALL SEASONS - Various Artists (PAR)
- 39 42 STANLEY JORDAN - Bolero (Arista)
- 43 40 43 GARY LAMB - Twelve Promises (Golden Gate)
- NEW** 44 **VAL GARDENA** - River Of Stone (Mercury)
- NEW** 45 **PEPPINO D'AGOSTINO** - Close To The Heart (Mesa)
- 35 43 46 CRAIG T. COOPER - Darkm'n (Valley Vue)
- 50 46 47 DANNY WRIGHT - A Day In The Life... (Moulin D'Or)
- 45 45 48 STEVE MASAKOWSKI - What It Was (Blue Note)
- NEW** 49 **DIANNE REEVES** - Art + Survival (EMI/ERG)
- 47 — 50 DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina II (Private Music)

## Most Added



- FAREED HAQUE (9)**
- BRAND NEW HEAVIES (8)**
- JOHN TESH (7)**
- MICHAEL PAULO (7)**
- CAROL ALBERT (7)**
- THOMAS KAGERMAN (6)**
- ROAD MUSIC (5)**

## Top Tip

**BOB JAMES**  
Restless (Warner Bros.)  
Anything but restless. Debuts highest at #13.

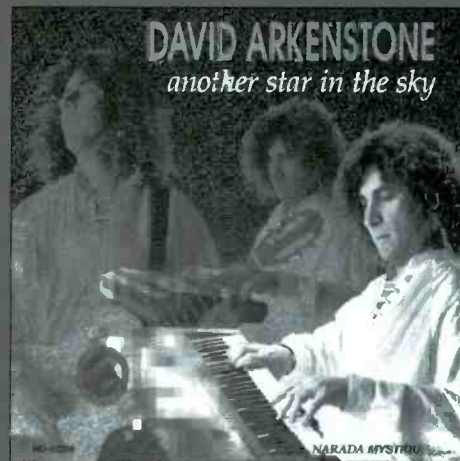
## RECORD TO WATCH

**THE SOLSONICS**  
Jazz In the Present Tense  
(EMI/ERG)  
"Present" in five Gavin formats including KIFM and KJZZ in hot with KSSJ and WLOQ in the add column.

## Chartbound

- NOA (Geffen)
- STEVE MASAKOWSKI (Blue Note)
- TERRA SUL (MoJazz/Motown)
- JOHN TESH (GTS)
- YANNI (Private Music)
- PETER KATER/R. CARLOS NAKAI (Silver Wave)
- \* SOLSONICS (EMI/EGR)
- LEO KOTTKE (Private Music)
- CHARO (Universal Wave)
- ENIGMA (Virgin)
- \* GABRIELLE GOODMAN (Verve/PolyGram)
- \* THE BRAND NEW HEAVIES (eastwest america)
- BILL CUNLIFFE (Discovery)
- CHRIS REA (eastwest america)
- Dropped:** #37 Charles Michael Brotman, #41 Wayne Henderson, #42 Larry Coryell, #44 Fourplay, #47 Jess Ellis Knubis,

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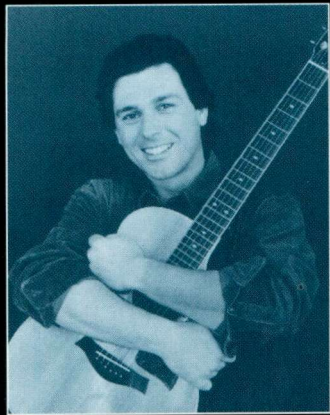
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## ARTIST PROFILE

## PEPPINO D'AGOSTINO



**LATEST RELEASE:** *Close To The Heart*

**LABEL:** Mesa

**BORN:** Messina, Italy

Peppino D'Agostino has been in the United States for eight years after working professionally in Italy on the folk and nightclub circuit. After visiting friends in the Bay Area, he stayed, taking to the streets as a street musician on Fishermen's Wharf.

**ONWARD:** "I started playing in coffee houses and bars until I got a hold of Paco DeLuica's and John McLaughlin's agent who got my first record deal with Shanachie Records. From *The Heart* is my sixth album."

**EMBRACEABLE AXE:** "I was watching my cousin play when I was eleven. I saw his fingers moving like a spider on the fret board. It may have been the instrument itself. You embrace it. It's intimate. Unlike a keyboard, the guitar can be held close to the heart."

**ON GETTING HOMESICK:** "Moving was a tough decision. Family in Italy is strong. To move 10,000 miles affects your psyche. Occasionally I get homesick while watching a soccer game or some idiotic Italian show on cable, I get nostalgic for my language. I go back once or twice a year to taste my mother's lasagne."

Jazz/Adult Alternative  
New ReleasesNANDO LAURIA  
POINTS OF VIEW (NARADA)

Dreamy Brazilian vocals in the tradition of those featured on Pat Metheny's *Secret Story* reappear as singer/guitarist Nando Lauria pierces the chart with his Narada debut, *Points Of View*. Lauria was one of the guitarist/vocalists who helped realize Pat's *Secret Story* on stage. He is so adept at blending his vocals into the instrumentation and his samba delivery often floats so evenly along the midrange that it's sometimes difficult to distinguish between Lauria's solo and group vocal efforts. Metheny's sound characteristics are all over *Points Of View*, partly because of Nando's past touring association with him, but also because Lyle Mays' piano and synthesizer work is prominent here. Many Jazz/A<sup>2</sup> "Brazilian hours" will be replenished, but full-time airplay should be considered for "Back Home" and the clever Beatles-go-to-Rio remake of "If I Fell." Our favorite track, "Saudade (Longing)" qualifies as the set's tour de force. While it starts off sounding a little indigenous, something many commercial A<sup>2</sup> stations watch out for, Mays' keyboard dramatics kick in with more electricity and Lauria's arrangements catch fire.

CARL ALLEN  
THE PURSUER (ATLANTIC JAZZ)

Who's doing the best job of fanning those Coltrane/Impulse! flames these days? Well, one listen to the opening title track of drummer/producer Carl Allen's new Atlantic disc, *The Pursuer*, and we toss our vote in Carl's corner. The alto/tenor tandem of Vincent Herring and Teodross Avery (respectively) comes screaming at you like a Trane in the night. *The Pursuer* is mostly sextet material, but contracts to a trio (with special guest George Coleman on tenor) and a quartet before swelling back into six pieces and actually concluding in septet. If that confuses you, forget it and groove along to the heavy swing attack of Allen and Bob Wolfe, his bass sidekick on every tune. Allen brings out the freshest in his players, especially Vincent Herring, who even moves over to soprano on the moody "Alternative Thoughts." Allen's disc relies on its heavy overall band feel and spreads around the mirth and introspection, as opposed to just making himself sound great as the leader. In that respect, Allen's band reminds us of the Harper Brothers, with the scrappy trumpet parts handled by Marcus Printup. *The Pursuer* is straight acoustic hop all the way, and his ensemble approach always provides for greater soloing

depth, celebrated by the closing workout of "Amazing Grace." Allen's project succeeded in grabbing 50 early believers its first week out the gate.

HERBIE HANCOCK/  
WAYNE SHORTER/  
RON CARTER/WALLACE  
RONEY/TONY WILLIAMS  
A TRIBUTE TO MILES  
(QWEST/REPRISE)

Some of Miles Davis' former top lieutenants, Herbie Hancock, Wayne Shorter, Ron Carter and Tony Williams, regroup along with Miles disciple Wallace Roney for a tribute to their mentor. *A Tribute To Miles* is flanked at beginning and end by extended live 1992 performances of "So What" and "All Blue" respectively. Two more of Miles' selections, "Elegy" and "Pinocchio" are reshaped in the studio. As on Davis' posthumous recording, *Live At Montreux*, the pressure falls on Roney to fill Miles' shoes, and especially on the upper register, he strikes an uncanny resemblance to Miles. With confident support from Shorter and Hancock, plus the natural chemistry between Williams and Roney, who played together on Tony's past Blue Note outings, the transition runs smooth. This marks the first time in a while we've heard Hancock on a new recording. ATTM may remind you of Miles during his *Live In Berlin* recordings. The band's seasoned execution, both individually and collectively, is tops, but we can't help remembering when Hancock and company, as much younger players, went crazy at times and scattered off musically, only to be regrouped at some crucial point by a single whole note cue from Miles. ATTM brings back those kinds of memories.

PAUL HARDCASTLE  
HARDCASTLE (JVC)

On this latest A<sup>2</sup> smash, keyboardist Paul Hardcastle doesn't have to contractually hide behind the name Jazzmasters. He's ready to assume his place as one of Adult Alternative radio's top purveyors of R&B/pop/jazz hybrid. One main difference between *Jazzmasters* and *Hardcastle* is that Paul has taken a decidedly more vocal angle, which means he's aiming to cross over to Urban and possibly Top 40. Sporadic vocal selections generally play a secondary role with A<sup>2</sup> radio, but on *Hardcastle* the vocal cameos complement rather than distort his message of pure adult funk. "Can't Stop Now" and "You May Be Gone" can stand alongside instrumentals like "Forever Dreamin'" and "Lazy Days." Most noteworthy is the remake of Steely Dan's "Do It Again," which features the multi-tracked vocals of Imani. Also included is the original version of

Hardcastle's Urban hit, "Rainforest"—no doubt an oldies staple these days for A<sup>2</sup>. Track for track, this record is melodically deep. So seamless are Hardcastle's arrangements that female vocalists Helen Rogers and Imani are often indistinguishable from each other. Hardcastle creates his own programmed rhythms, so the lack of live drummers tightens up the rhythmic perspective even more. *Hardcastle* exhibits the same unpretentious, blue-eyed British soul sounds that made *Jazzmasters* such an important A<sup>2</sup> commodity. Stylistically, it will bridge together an otherwise divergent group of nationwide major market A<sup>2</sup> stations, be they primarily Quiet Storm- or Smooth-jazz or Wave-oriented.

VINCENT HERRING  
FOLKLORE (MUSICMASTERS)

Vincent Herring grew up in Vallejo, a Northern California town located between San Francisco and the Napa wine country. But it's been eleven years since Herring migrated to New York City. *Folklore* is a milestone of sorts for Herring and it's bound to attract a lot of attention from jazz radio. Not only is his aggressive reedy alto sax presentation captured with flair live at the Village Vanguard, but his band features pianist Cyrus Chestnut and drummer Carl Allen, both of whom are individually terrorizing the jazz charts with their own solo projects. Trumpet player Scott Wendholt, another newcomer to New York, rises to the challenge by matching Herring's often brash intensity with some spiky attack notes of his own. One of the set's high points is the lyrical interplay between Herring, Wendholt and Chestnut on the flowing mid-tempo ballad, "The Girl Next Door."

THE BREW  
IN THE BEGINNING (SUB-GROOVE)

The Brew is a cooking Jazz/A<sup>2</sup> four-piece from Austin that simmers along the lines of Fattburger. They often reinforce their quartet sound with a horn section or some electronic keyboard textures, but guitarist Michael Rodriguez is unmistakably the guiding soloist throughout. The dreaminess of "You And I" and "In The Beginning" fits squarely into A<sup>2</sup>'s ultra-melodic camp. Rodriguez has a no-frills soloing stance and keeps things pretty. Michael stretches out a bit on electric guitar as he trades funky licks with keyboardist Joel Guzman on the more rhythmically adventurous "Sophie's Choice." Along with Michael, percussionist Joe Rodriguez and bassist Mark Rodriguez make The Brew a family affair. Their rendition of Hall and Oates' "Sara Smile" makes *In The Beginning* a tasteful offering well worth taking a chance on.



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND



| 2W         | LW | TH |   |
|------------|----|----|---|
| 1          | 1  | 1  | <b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)                                 |
| 2          | 2  | 2  | <b>ALICE IN CHAINS</b> - No Excuses, Rotten Apple (Columbia)                                |
| 4          | 3  | 3  | <b>MOTLEY CRUE</b> - Hooligans Holiday (Elektra)  |
| 5          | 5  | 4  | <b>RUSH</b> - Stick..., Coldfire, Animate (Atlantic)  |
| 7          | 6  | 5  | <b>ZZ TOP</b> - Pincushion (RCA)  |
| 11         | 8  | 6  | <b>PRONG</b> - Snap Your Fingers, Snap Your Neck (Epic)                                     |
| 3          | 4  | 7  | <b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)                               |
| —          | 18 | 8  | <b>PANTERA</b> - I'm Broken (eastwest/Atlantic Group)                                       |
| 17         | 11 | 9  | <b>DIO</b> - Evulution, Fire Head (Reprise)   |
| 15         | 10 | 10 | <b>BLUE MURDER</b> - We All Fall Down (Geffen)  |
| 6          | 7  | 11 | <b>TOOL</b> - Sober, Undertow, Prison Sex (Zoo)   |
| 8          | 9  | 12 | <b>BEAVIS AND BUTT-HEAD</b> - White Zombie, Megadeth (Geffen)                               |
| 16         | 16 | 13 | <b>MUTHA'S DAY OUT</b> - Locked (Chrysalis/ERG)   |
| 18         | 15 | 14 | <b>THERAPY?</b> - Nowhere, Femtex, Isolation, Stop It (A&M)                                 |
| 13         | 12 | 15 | <b>BLACK SABBATH</b> - Cross Purposes (IRS)   |
| 31         | 27 | 16 | <b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)                   |
| 19         | 17 | 17 | <b>GRETA</b> - Is It What You Wanted? (Mercury)   |
| 21         | 21 | 18 | <b>ENTOMBED</b> - Wolverine Blues (Earache/Columbia)  |
| 10         | 13 | 19 | <b>KINGS X</b> - Dogman (Atlantic)  |
| 38         | 20 | 20 | <b>SAMMY HAGAR</b> - High Hopes (Geffen)  |
| 12         | 19 | 21 | <b>NIRVANA</b> - All Apologies, Heart Shaped, Rape Me, Serve (DGC)                          |
| 25         | 23 | 22 | <b>ELEVEN</b> - Let Down (Left Out, Laughed At) (Third Rail/Hollywood)                      |
| 20         | 22 | 23 | <b>FIGHT</b> - Immortal Sin, Little Crazy (Epic)  |
| 9          | 14 | 24 | <b>CANDLEBOX</b> - Change, You (Maverick)   |
| 23         | 24 | 25 | <b>SEPULTURA</b> - Territory (Roadrunner/Epic)  |
| 34         | 30 | 26 | <b>VARGA</b> - Unconscience (Zoo)   |
| 27         | 26 | 27 | <b>THE ORGANIZATION</b> - Bottom Dog, Free Burning (Metal Blade/Modern)                     |
| 26         | 28 | 28 | <b>CARCASS</b> - Buried Dreams (Earache/Columbia)   |
| 32         | 32 | 29 | <b>COURSE OF EMPIRE</b> - Infested (Zoo)  |
| 30         | 29 | 30 | <b>SMASHING PUMPKINS</b> - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)         |
| 28         | 25 | 31 | <b>MEAT PUPPETS</b> - Backwater (London/PLG)  |
| 14         | 31 | 32 | <b>SCORPIONS</b> - Wrong, Under The Same Sun (Mercury)                                      |
| 22         | 38 | 33 | <b>STONE TEMPLE PILOTS</b> - Wicked Garden, Creep (Atlantic)                                |
| —          | 44 | 34 | <b>THE POOR</b> - More Wine Waiter Please (550 Music/Epic)                                  |
| 39         | 50 | 35 | <b>TYPE O NEGATIVE</b> - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner) |
| —          | 41 | 36 | <b>NAILBOMB</b> - Wasting Away (Roadrunner)   |
| 35         | 36 | 37 | <b>GUNS N' ROSES</b> - Estranged, Ain't It Fun (Geffen)                                     |
| 43         | 43 | 38 | <b>MONSTER VOODOO MACHINE</b> - Get On With It (D-Tribe)                                    |
| 29         | 33 | 39 | <b>DANZIG</b> - Mother (American/Reprise)   |
| 44         | —  | 40 | <b>JAWBOX</b> - Jack Plus (Atlantic)  |
| 46         | 47 | 41 | <b>LIFE OF AGONY</b> - This Time, River Runs Red (Roadrunner)                               |
| <b>NEW</b> | 42 | 42 | <b>THE OBSESSED</b> - Streetside (Columbia)   |
| 48         | 48 | 43 | <b>PITCH SHIFTER</b> - Ephemerol (Earache/Mosh)   |
| 47         | 49 | 44 | <b>FOR LOVE NOT LISA</b> - Merge (eastwest/Atlantic Group)                                  |
| 40         | 39 | 45 | <b>SASS JORDAN</b> - High Road Easy (MCA)   |
| 45         | 46 | 46 | <b>TAD</b> - Leafy Incline (Giant/Mechanic)   |
| 49         | 37 | 47 | <b>DIG</b> - Believe, I'll Stay High (Wasteland)  |
| 33         | 40 | 48 | <b>WHITE ZOMBIE</b> - Thunderkiss '65 (Geffen)  |
| 36         | 34 | 49 | <b>I MOTHER EARTH</b> - Levitate, Not Quite Sonic (Capitol)                                 |
| 42         | 45 | 50 | <b>RAGE AGAINST THE MACHINE</b> - Freedom (Columbia)  |

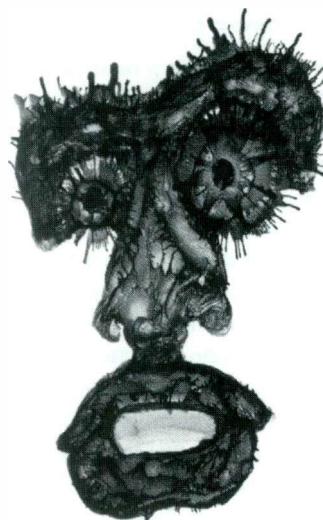
Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN MARCH 25, 1994

## Most Added

**SUGARTOOTH**  
**STABBING WESTWARD**  
**SPHYNX**  
**RUST**  
**THE POOR**  
**PANTERA**  
**MY DYING BRIDE**

## Top Tip



## THE OBSESSED

The Church Within  
(Columbia)

The thick guitar grinds of The Obsessed are spinning wildly at KMSA, KDUR, KZRX, KQAL, WSGR and WCWP.

## RECORD TO WATCH

### NAILBOMB Point Blank (Roadrunner)

The brutal sound of Nailbomb is receiving hefty airplays at KDUR, KTSC, WMWM, WSOU and KVHS.

The adrenaline pumping grooves and savage rhythms are sure to make Point Blank a favored spin.

## Chartbound

- \* Sugartooth "Sold My Fortune" (DGC)
- Wildhearts "Suckerpunch" (eastwest)
- Demented Ted "Psychopathology" (Pavement)
- Wargasm "One Man Army" (Massacre)
- \* Stabbing Westward "Nothing" (Columbia)
- Blood From The Soul "Guinea Pig" (Earache/Mosh)
- Dropped: #35 David Lee Roth, #42 Damn The Machine

## Rock Releases

### SUGARTOOTH "Sold My Fortune" (DGC)

Topping this week's most added list is L.A.'s Sugartooth, with their rockin' homegrown sound. They don't sound like a '70s metal band or some Seattle wannabe band; the fact is they don't sound like anybody, and that's why Sugartooth (Marc Hutner, vocals/guitar; Timothy M. Gruse, guitar; Josh Blum, bass; Joey Castillo, drums) are destined for some serious spinning on college and album radio. "Sold My Fortune" features quivering guitar chords (cool solo included) layered with thumping bass lines, tribal drum beats and vocals that are somewhere between a whisper and a scream. Sugartooth is a '90s rock band that's not too hard for you album folks and not too soft for the college rockers, so give it a spin.

### STABBING WESTWARD Ungod (Columbia)

Stabbing Westward was enthusiastically embraced by rock radio this week, capturing the second most added spot. *Ungod*, produced by John Fryer (Nine Inch Nails, Love & Rockets, Cocteau Twins), treats us to a multitude of aggressive industrial rhythms and dizzying melodies that don't spare any wailing guitars or feedback. Stabbing Westward (Christopher Hall, vocals/percussion; Stuart Zechman, guitar; Jim Sellers, bass; Walter Flakus, keyboard/percussion; David Suycott, drums) deliver a current industrial dance groove that's full of techno drum beats, heavy bass vibes, twirling guitar schemes, angst vocals and an array of indescribable electric sound effects. Tracks that stand out include "Lies," "Control," "Nothing" and "Violent Mood Swings."

### RUST "Ask The Judge" (Atlantic)

The spotlight on San Diego shines bright on Rust, a four-piece band that specializes in '90s rock. This self-titled EP begins with the title track which showcases John Hogan's perturbed vocals, Michael Suzick's soft to hard guitar rhythms, Tim Blankenship's bass lines and Patrick Hogan's drum beating. If your listeners dig Tool, Clutch or Candlebox they'll definitely be into to Rust. This EP has already been added at WMHB, WCWP, KVHS, WEOS, WMWM, WPCR and WSOU. More stations will discover this band's rockin' qualities and will give it many spins. Also included on the EP is "Frustration" and the non-LP bonus track, "Peace With A Little On The Side." Check it out.



# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENE



## ARTIST PROFILES

### PITCH SHIFTER

**LINEUP:** Jon Carter, guitars/programming; Jon Clayden, vocals; Mark Clayden, bass; D, drums

**LABEL:** Earache/Mosh

**ALBUM:** Desensitized

**SINGLE:** "Ephemeral"

**PRODUCTION:** Pitch Shifter and Paul Johnston

**JON CLAYDEN TALKS ABOUT:**

**THE BAND'S NAME:** "I like the idea of Pitch Shifter because it's an inverted catalyst. In goes your clean sound and out comes your fucked up sound. That goes along with the band's ideology, the music and the words. In goes anything clean and out comes this fucked up, desensitized, 20th century hell, doom-laden thing."

**THE BAND'S TIME FRAME:** "We started out in 1989 out of Nottingham as a four-piece. Our first signing was in '91 with Deaf/Peaceville and we put out our first album, *Industrial*. In 1992 we signed with Earache for a mini-LP *Submit* and now we have a new album coming out on Earache. At the start it was really slow since there weren't many bands doing this sort of thing. Things are starting to pick up. We've done a lot of tours and a few videos. You have to fight. Life is hell. We've had all the band equipment stolen twice. The first time was after the *Submit* album and then we went out on tour while we were writing *Desensitized* and at the first gig our equipment was stolen again."

**WRITING:** "Because everything got stolen we had to write the album twice. The songs mutated into hybrids of themselves and they're much better songs. I think it's boring when bands preach and you know exactly what the song is about. I like to let you know what the songs subject is, but keep the direction open. The maximum amount of information and the minimum amount of syllables is always a bonus. I'll come up with the vocal line and I'll talk with Jon Carter, who does virtually all the

music. 'I need a riff line that needs to be this long so I can get all these words in,' I'll say. Say the song is called 'Virus.' I just tell him to think virus and little spores and evil and he'll write with that in mind, so we're all going along the same way but at different times."

**JOHN PEEL:** "He's a really nice guy and I totally respect him. He's been working for 25 years or more as a DJ at Radio One. He discovered a lot of people and it was really cool working with him. I feel sorry for a country that doesn't have a John Peel. He helps out all the small bands, like we were back in '91, giving them radio play. There was no other radio show that would ever play our kind of stuff. Now you can hear it, but at the time Peel was the only one who would play it. Even with the new radio in the U.K. it's the pirate stations that are cool. They'll play anything. Our gig in Italy was broadcast on the pirate station *Radio Blackout*."

**EARACHE SIGNING:** "Dig, the owner of the label, came down to see us play a gig with Fugazi and offered us a deal straightaway. He was the only guy who asked us. I don't particularly think he understood the music."

**THE ARTWORK:** "If you're going to have to pay so much for a CD then I want something in it for the people who are going to buy it. You feel cheated if it's not there. We show videos for each song on tour. Images are integral with the music, with the CD you can't get the true feeling. You've got a title of a song and if you can't get the feeling from that then you've got it from the lyrics. And then you've got the picture. I can't do any more than that."

**THE RECORDING:** "It took us 12 to 15 days. The first album we did was done for \$800 and we finished it in three days. We like to storm in and just do it. For me the best song on the album was always 'Diablo.' It's the song I can get the most angry about live and really get into playing. 'Triade' was always a bit too happy, but it really kicks and it's angry but has quite a lot of melody which is quite amazing for us."

## Hard Rock Releases



### DEAD FLY BOY Dead Fly Boy (Sector II)

Hailing from Racine, Wisconsin is a band that specializes in delivering oodles of combined alternative metallized hard rock that has just a hint of funk. The successful combination of these different styles has Dead Fly Boy exploding into raging slabs of hard-edge guitar slams, major bass thumping, vigorous drum bashing and vocals that have an endless supply of force. This debut album, on the newly formed Sector II Records, has the sound of success. Of course this will only happen with support from radio, but it'll only take a listen or two before commercial and college radio realize these guys rock and will appeal to alternative, rock and metal listeners. Dead Fly Boy (Terry Kaprelian, vocals; Steve Truesdell, lead guitar; Darrell Damrow, drums; Scott Malik, bass; Bruce Ralston, rhythm guitar) offer fast metallic grinds and hard rock grooves on "I Don't Think So," "Stress," "Klusterfunk," "Superfish" and "G-Ya." "Passion" and "Maybe" (my fave) feature DFB's lighter side, with acoustic melodic harmonies which would definitely work on album radio. This mid-western band have many likable qualities and hit potential.

### SUN Jam House Wah (Gun/Century Media)

The latest band to pop out of Germany is Sun, who deliver a strong guitar-dominated sound that's hard, heavy and a little psychedelic. Vocalist Jorg Schroder, guitarist Ralf Aussem, bassist Holger Seeling, and drummer Bogdan Skowronek offer an array of tunes that contain an erratic formation of guitar rhythms and tangled melodies that form a never before tapped sound. "Water," "Uncle Bob," "Tools," "Ego Problem D.T.B.," "Honky Tonk Man" and "Blisters" contain viscous grungy (Oh my God! I used the G word) guitar chords that are catapulted over waves of heavy bass lines, crashing drums and strained vocals which sound like a screaming match between Eddie Vedder and

Kirk Cobain. These cuts will please your alternative and metal listeners. "Groundraper" and "Plastic Roses" revel in mellow acoustic guitar melodies that blossom around Schroder's vocals, which, unlike those on the faster cuts, are deep and soothing. The title track and "House Of Papermache" are loaded with tribal drumming and a heavy dose of psychedelia; both are great songs. Don't let the calm vocals and intro of "Rain" fool you; the song builds up intensity and explodes crunchy guitar chords everywhere. The cover of Bob Dylan's "Like A Rolling Stone" and Jimi Hendrix's "Spanish Castle Magic" are worth a listen. *Jam House Wah* is a collection of diverse songs with alternating tempos and unpredictable grooves that keep each track noticeably different while retaining Sun's rock signature.

### THIRD STONE "The Stuff" (Hammerhead)

This is one of those bands that has you hooked after one listen. I have to thank KMSA's Tramp (he's now at Brave New Radio) for turning me on to this delectable foursome. It all began in Champaign, Ill. with guitarist Tom Grassman and bassist David Ward, who jammed together for a couple of years. Unbeknownst to them, they were forming the foundation for the intricate sound they now have. With the addition of vocalist Bryce Johnson and drummer Jeff Markland, the band was born. Somewhere in between alternative and hard rock, Third Stone offer a variety of tunes which fluctuate from hard-edged rock to acoustic ballads which always showcase full throttled vocals and impressive guitar jams. "After Birth" displays the bands powerful hard rock abilities. Heavy guitar driven rhythms mixed with thumping bass vibes surrounded by pummeling drums and Johnson's commanding vocals. "Bells Toll 12" is another energetic track which features Grassman's intense guitar-squealing solos. "Paint" starts off slow but quickly implodes into dizzying head slamm' grooves that suck you and leave you rather disoriented. "Great White," "Drifter," and "Street Kid Fairy Tails" leaks seductive acoustic/electric guitar rhythms and light harmonies that support Johnson's vocals. Great stuff from another talented band on the rise. If you want a copy call Todd Thorstenson at (217) 355-9052.

BY ROB FIEND



# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



## Top Tip

### PRIMAL SCREAM

"Rocks"  
(Sire/Warner Bros.)  
Watch "Rocks" scream up the charts, starting with this debut at #45.

## Top Requests



**SOUNDGARDEN**  
**NINE INCH NAILS**  
**BECK**  
**GREEN DAY**  
**MORRISSEY**

## RECORD TO WATCH

**MADDER ROSE**  
"Panic On"  
(Seed/Atlantic)

Number one Most Added by a long shot. Need I say more?

## Most Added

**MADDER ROSE (32)**  
**VANILLA TRAIN WRECK (25)**  
**BACKBEAT SOUNDTRACK (24)**



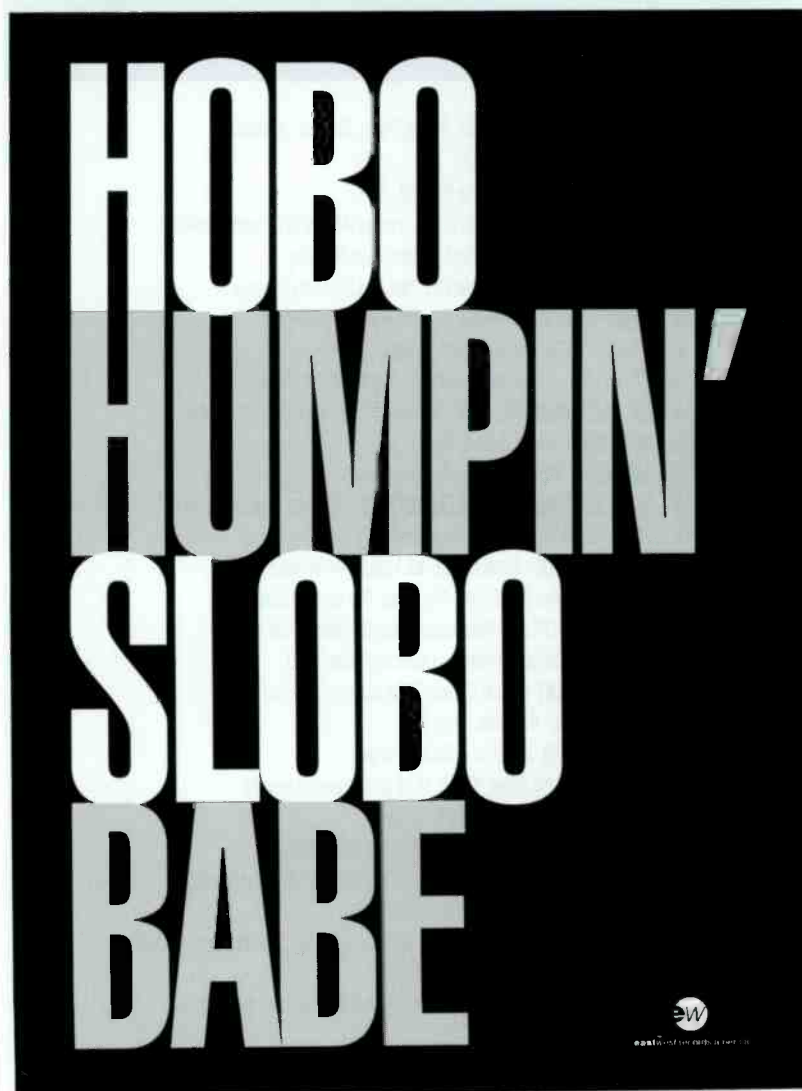
**PRIMAL SCREAM (22)**  
**OVERWHELMING COLORFAST (21)**

## Chartbound

**MADDER ROSE** - "Panic On" (Seed/Atlantic)  
**URGE OVERKILL** - "Positive Bleeding" (Geffen)  
**RED RED MEAT** - Jimmywine Majestic (Sub Pop)  
**EGGS** - Exploder (Teen Beat)  
**Dropped:** #36 The Dentists, #39 Nirvana, #45 Shonen Knife, #47 Dig, #50 The Glee Club.

2W LW TW

|            |    |    |  |
|------------|----|----|--|
| 1          | 1  | 1  | <b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)                           |
| 8          | 3  | 2  | <b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> - 13 Steps Lead Down, You Tripped (Warner Bros.) |
| 10         | 6  | 3  | <b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)                    |
| 4          | 4  | 4  | <b>GREEN DAY</b> - Longview, Basket, She, Come Around (Reprise)                              |
| 14         | 5  | 5  | <b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)                                  |
| 2          | 2  | 6  | <b>TORI AMOS</b> - God, Cornflake Girl, Past The Mission (Atlantic)                          |
| 7          | 7  | 7  | <b>ENIGMA</b> - Return To Innocence (Virgin)   |
| 15         | 9  | 8  | <b>MORRISSEY</b> - The More You Ignore Me (Sire/Reprise)                                     |
| 3          | 8  | 9  | <b>MEAT PUPPETS</b> - Backwater (London/PLG)   |
| 23         | 15 | 10 | <b>THE CHARLATANS</b> - Can't Get Out Of Bed (Beggars Banquet/Atlantic)                      |
| 5          | 10 | 11 | <b>BECK</b> - Loser, Pay No Mind, Corvette Bummer (Geffen)                                   |
| 12         | 12 | 12 | <b>KRISTEN HERSH</b> - Your Ghost, Cuckoo (Sire/Reprise)                                     |
| 13         | 13 | 13 | <b>JAWBOX</b> - Savory (Atlantic)  |
| 6          | 14 | 14 | <b>ALICE IN CHAINS</b> - No Excuses, Rotten Apple (Columbia)                                 |
| 11         | 11 | 15 | <b>SARAH McLACHLAN</b> - Possession, Hold On (Nettwerk/Arista)                               |
| —          | 22 | 16 | <b>LUNA</b> - Tiger Lily, California (Elektra)   |
| 18         | 18 | 17 | <b>CROWDED HOUSE</b> - Locked Out, In My Command, Distant Sun (Capitol)                      |
| 17         | 17 | 18 | <b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm (Arista)   |
| 20         | 19 | 19 | <b>SHERYL CROW</b> - Leaving Las Vegas (A&M)   |
| 21         | 20 | 20 | <b>FURY IN THE SLAUGHTERHOUSE</b> - Every Generation, Won't Forget, Radio Orchid (RCA)       |
| 49         | 33 | 21 | <b>FRENTE!</b> - Labour Of Love, Bizarre Love Triangle (Mammoth)                             |
| 9          | 16 | 22 | <b>POSSUM DIXON</b> - Watch The Girl (Interscope/Atlantic)                                   |
| 22         | 23 | 23 | <b>SMASHING PUMPKINS</b> - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)          |
| 27         | 27 | 24 | <b>COUNTING CROWS</b> - Mr. Jones (DGC)  |
| 25         | 25 | 25 | <b>EUGENIUS</b> - Blue Above The Rooftops (Atlantic)   |
| 26         | 26 | 26 | <b>PEARL JAM</b> - Go, Daughter, Rearview Mirror, Rats (Epic)                                |
| —          | 31 | 27 | <b>MATERIAL ISSUE</b> - Kim The Waitress (Mercury)   |
| 28         | 28 | 28 | <b>IN THE NAME OF THE FATHER</b> - O'Connor, Bono&Gavin Friday (PLG)                         |
| 29         | 29 | 29 | <b>THERAPY?</b> - Nowhere, Femtex, Isolation, Stop It (A&M)                                  |
| 30         | 30 | 30 | <b>GREENBERRY WOODS</b> - Trampoline, #37 (Sire/Reprise)                                     |
| 19         | 21 | 31 | <b>JAMES</b> - Laid, Sometimes, Say Something, No No (Fontana/Mercury)                       |
| 32         | 32 | 32 | <b>SLOWDIVE</b> - Alison (SBK/ERG)   |
| 35         | 35 | 33 | <b>AFGHAN WHIGS</b> - Gentlemen, Debonair, Sweet, Jail (Elektra)                             |
| 34         | 34 | 34 | <b>TH' FAITH HEALERS</b> - Heart, See-saw, Curly Lips (Too Pure/Elektra)                     |
| 16         | 24 | 35 | <b>CRACKER</b> - Get Off This, Low, Movie Star, Nostalgia (Virgin)                           |
| 42         | 41 | 36 | <b>EVE'S PLUM</b> - I Want It All (550 Music/Epic)   |
| 37         | 37 | 37 | <b>PORTASTATIC</b> - Beer, Naked Pilsners, Polaroid (Matador)                                |
| 41         | 38 | 38 | <b>LUCY'S FUR COAT</b> - Treasure Hands (Relativity)   |
| —          | 42 | 39 | <b>REALITY BITES</b> - Big Mountain, Lenny Kravitz (RCA)                                     |
| 40         | 40 | 40 | <b>HAIR &amp; SKIN TRADING</b> - On Again, Go Round, Levers, Loa (Beggars Banquet)           |
| 43         | 43 | 41 | <b>DIED PRETTY</b> - Harness Up (Columbia)   |
| —          | 49 | 42 | <b>GENERAL PUBLIC</b> - I'll Take You There (Epic)   |
| —          | 48 | 43 | <b>THE GRAYS</b> - The Very Best Years, Both Belong (Epic)                                   |
| 44         | 44 | 44 | <b>THAT DOG</b> - You Are, Zodiac, Old Timer, She Looks (Geffen)                             |
| <b>NEW</b> | 45 | 45 | <b>PRIMAL SCREAM</b> - Rocks (Sire/Warner Bros.)   |
| —          | 46 | 46 | <b>HECTOR ZAZOU</b> - I'll Strangle You (TriStar Music)                                      |
| <b>NEW</b> | 47 | 47 | <b>SAM PHILLIPS</b> - I Need Love (Virgin)   |
| <b>NEW</b> | 48 | 48 | <b>ALISON MOYET</b> - Whispering Your Name (Columbia)  |
| <b>NEW</b> | 49 | 49 | <b>INSPIRAL CARPETS</b> - Saturn 5 (Elektra/Mute)  |
| <b>NEW</b> | 50 | 50 | <b>LIVE</b> - Selling Thje Drama (Radioactive)   |



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Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# COMMERCIAL RADIO

| 2W         | LW        | TW        |  |
|------------|-----------|-----------|--|
| 1          | 1         | 1         | <b>TORI AMOS</b> - God, Cornflake Girl, Past The Mission (Atlantic)                          |
| 6          | 6         | 2         | <b>MORRISSEY</b> - The More You Ignore Me (Sire/Reprise)                                     |
| 4          | 3         | 3         | <b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> - 13 Steps Lead Down, You Tripped (Warner Bros.) |
| 5          | 4         | 4         | <b>ENIGMA</b> - Return To Innocence (Virgin)   |
| 2          | 5         | 5         | CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)  |
| 8          | 7         | 6         | <b>SHERYL CROW</b> - Leaving Las Vegas (A&M)   |
| 3          | 2         | 7         | ALICE IN CHAINS - No Excuses, Rotten Apple (Columbia)  |
| 24         | 23        | 8         | <b>THE CHARLATANS</b> - Can't Get Out Of Bed (Beggars Banquet/Atlantic)                      |
| 9          | 9         | 9         | IN THE NAME OF THE FATHER - O'Connor, Bono&Gavin Friday (PLG)                                |
| 10         | 10        | 10        | BECK - Loser, Pay No Mind, Corvette Bummer (Geffen)  |
| 11         | 11        | 11        | CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)                             |
| 12         | 12        | 12        | <b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)                                  |
| 13         | 13        | 13        | AFGHAN WHIGS - Gentlemen, Debonair, Sweet, Jail (Elektra)                                    |
| 14         | 14        | 14        | SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)                 |
| 27         | 15        | 15        | <b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)                    |
| 7          | 8         | 16        | JAMES - Laid, Sometimes, Say Something, No No (Fontana/Mercury)                              |
| 17         | 17        | 17        | CRACKER - Get Of This, Low, Movie Star, Nostalgia (Virgin)                                   |
| 18         | 18        | 18        | FURY IN THE SLAUGHTERHOUSE - Every Generation, Won't Forget, Radio Orchid (RCA)              |
| 23         | 19        | 19        | <b>SARAH McLACHLAN</b> - Possession, Hold On (Netzwerk/Arista)                               |
| 20         | 20        | 20        | PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)                                       |
| 15         | 21        | 21        | MEAT PUPPETS - Backwater (London/PLG)  |
| 25         | 25        | 22        | <b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)                           |
| <b>NEW</b> | <b>23</b> | <b>23</b> | <b>COCTEAU TWINS</b> - Evangeline, Summerhead, Bluebeard (Capitol)                           |
| 19         | 24        | 24        | <b>COUNTING CROWS</b> - 'Round Here, Mr. Jones (DGC)   |
| 26         | 26        | 25        | <b>GREEN DAY</b> - Longview, Basket, She, Come Around (Reprise)                              |
| —          | 27        | 26        | <b>URGE OVERKILL</b> - Positive Bleeding (Geffen)  |
| —          | 29        | 27        | <b>EVE'S PLUM</b> - I Want It All (550 Music/Epic)   |
| 16         | 16        | 28        | POSSUM DIXON - Watch The Girl (Interscope/Atlantic)  |
| 21         | 28        | 29        | NIRVANA - All Apologies, Heart Shaped, Rape Me, Serve (DGC)                                  |
| —          | 30        | 30        | <b>KRISTEN HERSH</b> - Your Ghost, Cuckoo (Sire/Reprise)                                     |

# COLLEGE RADIO

| 2W         | LW        | TW        |  |
|------------|-----------|-----------|--|
| 1          | 1         | 1         | <b>PAVEMENT</b> - Cut Your Hair, Range, Plane, Breathin' (Matador)                           |
| 2          | 2         | 2         | JAWBOX - Savory (Atlantic)   |
| —          | 13        | 3         | <b>LUNA</b> - Tiger Lily, California (Elektra)   |
| 15         | 5         | 4         | <b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)                    |
| 3          | 3         | 5         | KRISTEN HERSH - Your Ghost, Cuckoo (Sire/Reprise)  |
| 6          | 6         | 6         | TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)                                 |
| 21         | 7         | 7         | BECK - Loser, Pay No Mind, Corvette Bummer (Geffen)  |
| 8          | 8         | 8         | ENIGMA - Return To Innocence (Virgin)  |
| 4          | 4         | 9         | GREEN DAY - Longview, Basket, She, Come Around (Reprise)                                     |
| 10         | 10        | 10        | <b>TH' FAITH HEALERS</b> - Heart, See-saw, Curly Lips (Too Pure/Elektra)                     |
| 16         | 16        | 11        | <b>SLOWDIVE</b> - Alison (SBK/ERG)   |
| 12         | 12        | 12        | <b>EUGENIUS</b> - Blue Above The Rooftops (Atlantic)   |
| —          | 22        | 13        | <b>ELVIS COSTELLO &amp; THE ATTRACTIONS</b> - 13 Steps Lead Down, You Tripped (Warner Bros.) |
| 5          | 14        | 14        | MEAT PUPPETS - Backwater (London/PLG)  |
| —          | 17        | 15        | <b>SOUNDGARDEN</b> - Spoonman, Black Hole, Limo Wreck (A&M)                                  |
| 9          | 9         | 16        | THAT DOG - You Are, Zodiac, Old Timer, She Looks (Geffen)                                    |
| 11         | 11        | 17        | SARAH McLACHLAN - Possession, Hold On (Netzwerk/Arista)                                      |
| 18         | 18        | 18        | EGGS - Maureen's, Minestrone, Rebuilding (Teen Beat)   |
| 28         | 19        | 19        | <b>RED RED MEAT</b> - Flank, Comes, Cella Manga (Sub Pop)                                    |
| 25         | 25        | 20        | <b>BEN HARPER</b> - Welcome (Virgin)   |
| <b>NEW</b> | <b>21</b> | <b>21</b> | <b>SAM PHILLIPS</b> - Martinis & Bikinis (Virgin)  |
| <b>NEW</b> | <b>22</b> | <b>22</b> | <b>SUNDIAL</b> - Going Down, Watch, Hold On (Beggars Banquet)                                |
| —          | 23        | 23        | <b>SLANT 6</b> - Soda Pop * Rip Off (Dischord)   |
| 14         | 24        | 24        | PORTASTATIC - Beer, Naked Pilsners, Polaroid (Matador)                                       |
| —          | 26        | 25        | <b>THE CHARLATANS</b> - Can't Get Out Of Bed (Beggars Banquet/Atlantic)                      |
| <b>NEW</b> | <b>26</b> | <b>26</b> | <b>THE ORB</b> - Orb Live '93 (Island Red Label)   |
| 19         | 27        | 27        | HAIR & SKIN TRADING - On Again, Go Round, Levers, Loa (Beggars Banquet)                      |
| —          | 28        | 28        | <b>SUPERCHUNK</b> - The First Part (Merge)   |
| 23         | 29        | 29        | CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)                             |
| 13         | 15        | 30        | SILKWORM - In The West (C/Z)   |

# Inside Alternative

**Germ, KUSF**-San Francisco's host of *The Demotape Show*, is putting out yet another local CD, *Germ's Choice '94*. The CD features 16 Bay Area bands that got their start on Germ's show, including the **Mermen, Zircus** and **Engine**—a few of my favorite offerings. If you're interested in a copy, give Germ or Jim Helfernan a shout at (415) 386-KUSF.

After her station's abrupt switch to satellite, **KBAC**-Santa Fe's **Armida Santa Cruz** is looking for her next challenge, and is willing to relocate. You can reach her at (505) 471-4778. She's a great lady and would make a welcome addition to any team.

**KDGE**, The Edge-Dallas is already rolling with their *Edgefest* concert, set for April 17. The line-up includes **The Indians, Eve's Plum, Possum Dixon, Crash Test Dummies, Dig, Materiel Issue**, and **The Charlatans**. Whew.

And speaking of special station events, **KTOZ**-Springfield will be announcing the line up of its AIDS benefit concert soon, but the station is still looking for items to be auctioned off between sets. All proceeds go to **Camp Heartland**, a summer camp for AIDS-infected children, so it's worth digging through your drawers or whatever to help them out.

While **WXLC**-Chicago's **Chuck Summers** heads for **The Flash** in sunny San Diego, join me in welcoming **Mike Donovan** and **Jason Cornell** in their new duties of music director and assistant MD, respectively. Give them a buzz at (708) 336-7900.

November Records is looking for two full-time assistants in their public relations/marketing and promotion departments. Must be organized, flexible, computer literate, have creative writing skills and some entertainment industry experience. \$18K base. Fax resumes to **Jaime Ramos** at (212) 343-0799.

Have you got your import copy of **The London Suede's** "Stay Together" yet? **Live 105** is already banging the bejeezes out of it, and the track is among their most-requested for the week.

Another song I get asked about at least once a day comes from the Swedish band, **Whale**. **KROQ**-Los Angeles is already pounding "Hobo Humpin' Slobobabe," which the nice folks at eastwest have kindly rushed out to you. It's sort of a Sugarcubes meet The 'Chili Peppers kind of vibe, and worth keepin' an eye on the mail for.

It's been a slow chart week, mostly due to the amount of college stations freezing due to Spring Break, but none the less, **Pavement** hold onto

## FAVE RAVES

### TED TAYLOR,

music director, KPOI-Honolulu

**CROWDED HOUSE** - "Locked Out"

**MORRISSEY** - "The More You Ignore..."

**ENIGMA** - "Return To Innocence"

**TED SAYS:** "The whole **Crowded House** album is brilliant, and I hope to God the **Morrissey** album is a huge hit."

### BUZZ FITZGERALD,

program director, WIIZ-Lafayette

**PAVEMENT** - "Cut Your Hair"

**FRENTE** - "Labour Of Love"

**AFGHAN WHIGS** - "Gentlemen"

**BUZZ SAYS:** "You can't deny how special this band (**Pavement**) is."

### GLENN BOOTHE,

alternative promotion manager, Epic Records

**PAVEMENT** - **Crooked Rain, Crooked Rain**

**SWERVEDRIVER** - **Mezcal Head**

**SILKWORM** - **In The West**

**GLENN SAYS:** "I've always loved **Pavement**, and this album is a masterpiece. I love the way they write infectious songs that are catchy and hummable. **Swervedriver** also have catchy melodies, but they have that wall of sound thing going on. **Seeing Silkworm** at the Gavin Seminar was the turning point for me."

### ERIKA TOOKER,

music director, WUSB-Stonybrook

**ALISON MOYET** - **Essex**

**SWELL** - "Forget About You"

**Dub Tribe** - **12"**

**Erika says:** "I fuckin' love **Alison Moyet!** She's so wonderful."



the Number One position for the third week in a row. There are a whopping 74 stations supporting Crooked Rain, Crooked Rain, thus putting the kaibosh on any thoughts of Mr. Costello or Mr. Reznor occupying that spot next week.

It's fifth week on the chart and **The Charlatans'** "Can't Get Out Of Bed" lands Top Ten—15-10 to be exact. The full album should've arrived by the time you read this, so another solid move should take place next week.

It's been a slow but steady start for **Eve's Plum**, but the consistency is finally paying off—check out their 41-36 move. There are 26 stations currently on "I Want It All," including newcomer **WZRH**.

## New Releases

### CELL

#### Living Room (DGC)

DGC is home to the distorted noise guitar sound much the same way Motown was home to assembly line soul hits three decades ago. This is the sophomore effort from the Big Apple foursome that Sonic Youth's Thurston Moore discovered, and the double dose of guitars is still slashing away. "Milky" is a generous shower of prehistoric axe that combines a Zeppelin "No Quarter" organ with scathing vocals. A lulling guitar ushers us into "China Latina," and "Sad And Beautiful's" rousing drums knock against a warbling guitar. "Goodbye's" simple guitar progression renders it memorable, and Jerry DiRienzo's vocals erupt from the diaphragm. "Come Around" raises the stakes with speeding percussion and throaty singing coated by steely guitars, and "Fly" introduces a more accessible sound, with kinder, gentler vocals and an infectious guitar line. Drop into "Halo's" knee-scrapping bass line, and "Blue Star's" groaning guitar grind. Fans of the



1. PAVEMENT - CUT YOUR HAIR
2. GREEN DAY - LONGVIEW
3. THE CHARLATANS - CAN'T GET OUT OF BED
4. NINE INCH NAILS - MARCH OF THE PIGS
5. ELVIS COSTELLO - 13 STEPS LEAD DOWN
6. PRIMAL SCREAM - ROCKS
7. SARAH McLACHLAN - POSSESSION
8. AFGHAN WHIGS - GENTLEMEN
9. MORRISSEY - THE MORE YOU IGNORE ME...
10. MEAT PUPPETS - BACKWATER

Sugar/Nirvana sound will find a world of noise in Living Room.

—DAVID BERAN

### SAUSAGE

#### Riddles Are Abound Tonight (Prawn Song/Interscope)

The first thing you should know about Sausage is that its frontman/bass player is Les Claypool from Primus. This fact will be hammered home in spades with your first listen to *Riddles Are Abound Tonight*, and you may come away from that experience acknowledging the biggest riddle of them all: What's the difference between Sausage and Primus? The answer is not much, mostly because of Claypool's distinct sound. It's his unique vocals and bass playing that make Primus so distinguishable, and his fingerprints are all over *Riddles...* Having said that, the songs herein are a bit looser, and not quite as, uh, funk-thrash as one might expect. (At times, the band's sinewy jams recall early Meat Puppets, and you can't say that about any Primus album!) It stands to that reason, if you're a fan of Primus and revel in their extended bass-oriented jams, you'll love Sausage. I particularly like "Prelude To Fear," "Temporary Phaze," "Recreating" and the title track.

—LINDA RYAN

#### BOO RADLEYS "Wishing I Was Skinny" (Columbia)

Seeing as how The Boos are confirmed as part of this year's Lollapalooza line up, here's a new single for you to love, adore and cherish as much as I do this band. Well, I suppose you could try to match my enthusiasm for the most underrated band in the world, but chances are, you'll fall short. But, hey—you gotta try! A clean sound, an excellent pop hook and a damn fine song—a Boo Radleys' standard of excellence—combine to make "Wishing I Was Skinny" one of the stand out tracks on *Giant Steps*. Hopefully after the Lollapalooza tents have been packed up and the punters have gone home, The Boo Radleys won't be strangers to the success they so rightly deserve.

—LINDA RYAN

## Import Indie

#### REFRIGERATOR - Down With Refrigerator EP (Ajax) and THE GOLDENRODS - "Lesbian Nation" (Harp)

And at GAVIN, the love affair with low-fi continues with the arrival of the new Refrigerator 7" EP, *Down With Refrigerator*. Although they have appeared on Shrimper, the premier chronicler of inland empire low-fi, this offering is on the Chicago-based Ajax label. Listening to *Down With Refrigerator* is a bit like talking to the WPRB music department on their dreadfully deficient phone, as the EP's sound is muffled and indistinct throughout. But poor sound quality presents this challenge: Are the songs good enough to stand up without "professional" production? Several of these six Refrigerator songs are. "Ceiling" offers fuzzy drums and a wincingly tinny guitar; "(Jr. High's)" guitar is almost rumbling, and its still-muffled drums kick harder, while "Down With Refrigerator" boasts a sweet vocal and a frail banjo that recalls the Palace Brothers. "Down," the final track, is a charmingly halting effort that includes an actual (gasp!) guitar solo.

Harp Records latest release is a swank 7" from the now-defunct Goldenrods. This version the band featured San Francisco all-stars John Stuart of Flying Color and Sam Babbitt from the Cat Heads on drums and guitar, respectively, but the single's A-side, "Lesbian Nation," is a '60s-sweet pop tune carried primarily by the warm vocals of Jenny Gunston. Strummy, acoustic guitar, bongos and solo vocal kick off "Lesbian Nation," but later a polite electric guitar and pristine "ba-ba-ba-ba-ba" backing vocals spice things up. If 1993 was the year of the woman, 1994 is the year of women on women, and appropriately, this otherwise decorous ditty offers a timely, slightly political theme and these lyrics: "Come on sisters get it together/Time for the rise of a lesbian nation." The B-side is a not-overly-impressive cover of the Who's "I Can't Reach You."

—SEANA BARUTH

#### VARIOUS ARTISTS Bedtime Beats You Brainless (IDAHO MUSIC)

*Bedtime Beats You Brainless* is a compilation of bands from Perth, Australia that, as the liner notes

say, "documents no hype, pretension or aspirations—just the fact that there are some cool bands performing some arresting songs in Perth these days." And if this leads you to believe that what they're trying not to say is that Perth is the next Seattle, then you're far too cynical for your own good. Fact is, one listen to *Bedtime Beats You Brainless* and any thoughts of Seattle are pushed out by memories of another great American music mecca—Athens, Georgia. Jangly guitars and songs strong on melody are the dominant characteristics of most of the bands included on this sampler, and, I have to admit, it does my heart good to hear this kind of stuff again. There are plenty of favorites on this compilation, but it should be noted that the fiesty power pop of Ammonia's "Terminal" is worth the import price alone. Other gems include offerings from Jigsaw (and we have to assume that's not the same Jigsaw of the 1970's "Sky High" fame), A Month Of Sundays, The Stonemasons and Sourpuss. There are 13 bands included on *Bedtime...* so pick your poison. —LINDA RYAN

#### STAR PIMP Seraphim 280Z (Boner)

From the onset of their full-length debut you realize that this Bay Area foursome is something special. Two men and two women mix up a cocktail of trudging guitar, perplexing samples and vocals that seem to bleed from a perpetual wound. "Slave Girl" bobs with a bellowing guitar as Marcelle Garulle sings equal parts Kate Bush and Robert Plant. A haunted, atonal music box initiates "Yoko Phono," before a tireless grind bares its fangs. Garulle sings of the "Mark David Chapman Stephen King Conspiracy," an allusion to a unique Bay Area citizen who firmly believes he's John Lennon's son and that Stephen King actually shot Lennon. "Yoko's" chaotic percussion and sing songy vocals render it undeniably embraceable. "Little Tatoo" grooves on the wings of a guitar hook and a gutter sludge bass line, and "Greatest Hits Of Love" is an obliterated version of the Carpenters' classic "I Won't Last A Day Without You." Pylon on sedatives with a healthy dose of noise guitar describes their sound, but there's something more at work here. Star Pimp sounds like they mean it, and their conviction comes through. —DAVID BERAN

By Seana Baruth



# GAVIN PICKS

## Singles .....

**TIM MCGRAW**  
**Indian Outlaw**  
(Curb)

Go ahead call me crazy, but before writing off this entry as "too country" give it a careful listen. It's not surprising to hear that sales are strong at outlets that don't even sell country product. Adult women love the record and stations that target that audience should expose this and just let the audience react. My bet is that they will, and in a big way! Tim, by the way, is the son of baseball great Tug McGraw. Let the personalities on your station set this one up right before they play it.



**LISETTE MELENDEZ**  
**Will You Ever Save Me**  
(Fever/RAL/Chaos)

It's been a long time comin' for Lisette since she arrived on the dance scene in New York. Following up her hit "Goody Goody," she mellows out just a bit

with a song that stands a chance of being her biggest yet. KJYK's Bruce St. James is partial to the "Power Struck Mix." New on WJMN and HOT 97.7.



**COLOR ME BADD**  
**Let's Start With Forever**  
(Giant/Reprise)

Just think of the acts that have broken with a similar harmony approach since Color Me Badd's debut. The talented foursome fully understands how to make the most of a lyric and a melody, in this case supplied by the always amazing Diane Warren.

**DAWN PENN**  
**You Don't Love Me (No, No, No)**  
(Big Beat)

It wasn't all that long ago when just the term reggae would make Top 40 programmers run for cover. But that musical genre has experienced remarkable growth over the past few years and audiences have fallen in love with the dancehall/reggae stylings of an ever increasing list of artists. Sure, to catch listeners' attention is this unique production from this Jamaican singing sensation. It's doing big things at HOT 97, where it's number four with 51 plays, WPGC and POWER 106. Added at HOT 97.7 San Jose and WJMN Boston.

By Dave Sholin

## Albums .....



**LOREENA MCKENNITT**  
**The Mask And The Mirror**  
(Warner Bros.)

This is Loreena McKennitt's most ambitious "crusade" yet, time-traveling back to 15th Century Spain, dipping musically into sacred imagery from the lands of Ireland, France, the Pyrenees, Galicia, Andalusia, and finally to Morocco. Loreena was searching for the essence of Celtic music, and *The Mask And The Mirror* is a modern quest that stitches vocal and instrumental impressions into a work that bleeds across many borders. In the case of radio borders, there are bold A<sup>2</sup> A<sup>3</sup> and A/C possibilities. Start with "The Bonny Swans" and proceed to "The Dark Side Of The Soul" or the Middle Eastern mystery of "Marrakesh Night Market."

—KENT ZIMMERMAN

**MORRISSEY**  
**Vauxhall And I**  
(Sire/Reprise)

Morrissey's previous record, *Your Arsenal*, had a stripped-down, chord-crunching quintet sound that dealt with dangerous topics such as skinhead youth cultures. Although he continues to compose with his guitarists, *Vauxhall And*

*I* has a more melodic spin to it while still featuring Morrissey as the detached, alienated observer. The bass hums more it than jabs and the textured guitars assimilate rather than confront. Vocally, few can match Morrissey in excavating that teenaged vulnerability and adolescent angst that we never completely shed.

—KEITH ZIMMERMAN

**VARIOUS ARTISTS**  
**Backbeat Soundtrack**  
(Virgin)

Producer Don Was' decision to assemble a band made up of Nirvana drummer Dave Grohl, R.E.M. bassist Mike Mills, Sonic Youth guitarist Thurston Moore, Gumball guitarist Don Fleming, Soul Asylum singer Dave Pirner and Afghan Wigs singer Greg Dulli proves brilliant. Bringing the life of Stu Sutcliffe to the big screen is a risk, and this Alternative "super group" reflects it. This band captures the raw, pre-punk energy that early Beatles performances are legendary for on these dozen covers of rock and roll staples. "Money" kicks things off with Grohl's drums rumbling and Moore's patented guitar sound garrulously skating along. Dulli's vocals bubble like a primal swamp, and the required youthful exuberance comes through. A dizzying beat combines with a guitar that sounds like it's flipping off a schoolteacher on "Bad Boy." Dig Dulli's throaty croon, and the way Mill's bass rubs up against scorching surf percussion. Pirner takes the lead vocals on "C'mon Everybody," and the clapping and background vocals are an infectious combo. Thurston's grating guitar distinguishes

"Slow Down," and Dulli goes through all the proper connotations. Check out Mill's singing on Junior Walker's "Road Runner" and the manic reading of "Good Golly Miss Molly." If this soundtrack is any indicator of the movie, save me an aisle seat. —DAVID BERAN

**THE BRAND NEW HEAVIES**  
**Brother Sister**  
(Delicious Vinyl/eastwest)

Who would've guessed that Eddie Pillar, one-time member of the completely forgettable mod band All Action Thriller, would go on to be involved with of the most innovative labels around these days—the London-based Acid Jazz label, original home of The Brand New Heavies, among others. The Brand New Heavies' third album, *Brother Sister*, goes a bit deeper into the jazz groove than previous efforts, and the band sounds all the better in doing so. Singer N'Dea Davenport is a major star; her sultry contributions to Guru's *Jazzmatazz* is, as far as I'm concerned, a large part of what made that album so successful. But that's not to say that the jazzy, funky instrumentals don't measure up. On the contrary, "Ten Ton Take" and "Snake Hips" are two of my favorite tracks on the album, and would be right at home on any of the Luv&Haight compilations currently making the rounds. Other stand outs include "Fake," "Have A Good Time," "Back To Love" and "Spend Some Time."

—LINDA RYAN



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BOSS 97



# FAILURE

m a g n i f i e d

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