

# GAVIN

COLLEGE NOTES on

## FRETBLANKET



This UK band's doing fine on College radio, but how's College Radio doing? It's growing, producing talent for the industry, and, now, gets a GAVIN chart of its own.

Gavin  
NOTES

YOUR KEY TO THE CLASSICS

## This Week.....

Some things about college may never change: burning midnight oil to cram for an exam or to crank out a paper; beer parties and big games; and, of course,



Cliff Notes. But when it comes to College radio, it's almost constant change. It's the nature of the beast,

one whose staffers hang around for only a few years; one that largely strives to stay on the ever-changing musical edge; one that is variously in harmony with and repelled by commercial alternative radio. Anyway, there've been enough changes in recent years that, with this issue, College radio graduates to a new chart of its own. Read more about it in the Alternative



section. To celebrate College's new status, Linda Ryan and Seana Baruth have been jamming to put together an info-packed report on how College has served as a farm team for the industry, providing such all-stars as Reprise's Steve Tipp (Top); on the Class of '94, whose radioactive members



include KZSC-Santa Cruz, Calif.'s Vinnie Esparza (Middle), and on Fretblanket, promising grads of a

small English town. Meantime in Yellow Pages of Radio, Sandra Derian profiles WFNX, which keeps the Boston area on the edge. In News, the Stones roll again; controversial morning DJ 'Mancow' goes from Fog City to the Windy one, and we name SF01's keynote speaker. In Country, we unveil a bigger, better Top 50 Chart. And on the GO Chart, we find Joshua Kadison, Meat Loaf (above) and Erasure going strong.

Wild  
Nights

**john mellencamp** with Me'Shell NdegéOcello  
from the forthcoming album

**dance  
naked**

management: Left Bank Organization

a PolyGram company

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# GAVIN AT A GLANCE

## RECORD TO WATCH

TOP 40



### MEAT PUPPETS

"Backwater" (London/PLG)

RAP

### THE BEATNUTS

"Props Over Here" (Violator/Relativity/Sony)

URBAN



### ALL-4-ONE

"I Swear" (Blitz/Atlantic)

ADULT CONTEMPORARY

### ALL-4-ONE

"I Swear" (Blitz/Atlantic)

COUNTRY

### KENNY CHESTNEY

"The Tin Man" (Capricorn)

A3

### JOHN GORKA

Out Of The Valley (High Street)

JAZZ

### BACKBEAT

The Original Motion Picture Soundtrack (Virgin)

ADULT ALTERNATIVE

### AKIRA JIMBO

Lime Pie (KAZU/ULG)

ALTERNATIVE

### THE ROSEMARYS

"Catherine" (Fox)

COLLEGE

### TINDERSTICKS

(BarNone)

GAVIN ROCKS

### GODSPEED

Ride (Atlantic)

## MOST ADDED

TOP 40

### ACE OF BASE

"Don't Turn Around" (Arista)

### AEROSMITH

"Crazy" (Geffen)

RAP

### CROOKLYN DODGERS

"Crooklyn" (MCA)

### MAD FLAVA

"To Tha Break" (Priority)

URBAN

### ZHANE

"Sending My Love" (Illtown/Motown)

### EL DEBARGE

"Can't Get Enough" (Reprise)

ADULT CONTEMPORARY

### ATLANTIC STARR

"I'll Remember You" (Arista)

### JON SECADA

"If You Go" (SBK/ERG)

COUNTRY

### GARTH BROOKS

"One Night A Day" (Liberty)

### MARTINA McBRIDE

"Independence Day" (RCA)

A3

### TOAD THE WET SPROCKET

"Fall Down" (Columbia)

### JOHN GORKA

Out Of The Valley (High Street)

JAZZ

### DAVID SANCHEZ

The Departure (Columbia)

### BACKBEAT

The Original Motion Picture Soundtrack (Virgin)

ADULT ALTERNATIVE

### BLUE KNIGHTS

Red Night (DA Music)

### AKIRA JIMBO

Lime Pie (KAZU/ULG)

ALTERNATIVE

### TOAD THE WET SPROCKET

"Fall Down" (Columbia)

### SONIC YOUTH

Experimental Jet Set... (DGC)

COLLEGE

### SONIC YOUTH

Experimental Jet Set... (DGC)

### FRENTE!

Marvin The Album (Mammoth/Atlantic)

GAVIN ROCKS

### DROWN

"What It Is To Burn" (Elektra)

### STOMPBOX

"No Woods" (Columbia)

## GAVIN HOT

TOP 40

### JON SECADA

"If You Go" (SBK/ERG)

RAP

### CROOKLYN DODGERS

"Crooklyn" (MCA)

URBAN



### AALIYAH

"Back & Forth" (Jive)

ADULT CONTEMPORARY

### HUEY LEWIS & THE NEWS

"(She's) Some Kind Of Wonderful" (Elektra)

COUNTRY

### TIM MCGRAW

"Don't Take The Girl" (Curb)



A3

### ALLMAN BROTHERS BAND

Where It All Begins (Epic)

JAZZ

### VARIOUS ARTISTS

Acoustic Masters I (Atlantic)

ADULT ALTERNATIVE

### BASIA

The Sweetest Illusion (Epic)

ALTERNATIVE

### SONIC YOUTH

Experimental Jet Set... (DGC)

COLLEGE

### NICK CAVE AND THE BAD SEEDS

Let Love In (Mute/Elektra)

GAVIN ROCKS

### GODSPEED

Ride (Atlantic)

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Smooth Moves

Nice & Smooth may be a Rap artist, but the name could well apply to a new genre of music called Smooth Jazz, a progressive black sound exemplified by Us3, Me'shell Ndegeocello and the Brand New Heavies. They've found their way up various charts, but Smooth Jazz is still looking for a radio niche. GAVIN checks in with the pioneers paving SJ's way.

# GAVIN

Founded by Bill Gavin—1958

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**in** A UNITED NEWSPAPERS PUBLICATION



**"We're thrilled to have Mancow. I just hope we can keep him out of jail."**

— Larry Wert  
see below

## Mancow Moos to Chicago

BY BEVERLY MIRE

A year ago it was the Bay Bridge. Could the Kennedy Expressway be his next target?

Mancow (Erich Muller), the Wild 107 (KWLD-San Francisco) disc jockey who enraged, exasperated, thrilled and delighted morning drive listeners is bidding adios to his \$80,000 a year job in the Bay Area. His next target: Chicago's WWBZ/FM The Blaze! where he will reportedly receive \$500,000 a year for three years. His new boss is Evergreen Media, owner of San Francisco's KMEL, whose morning team owned the music market until Mancow came along and made a serious run at them.

Mancow was just another San Francisco deejay until one morning last May he imitated President Clinton's famous Los Angeles air traffic-stopping haircut. By hav-

ing his morning crew block the Bay Bridge, a major artery into San Francisco while his then-sidekick Chuy Gomez got his locks trimmed, Mancow successfully stalled rush hour traffic



for four hours. The local media was enraged, some inconvenienced travelers filed suit, and Mancow was briefly suspended. But ratings soared and since then, Wild 107 has jumped from 11th to fifth in the ratings.

While fully aware that his

competition had, in effect, bought him out of the market, Mancow told GAVIN his reason for leaving the market is to be with his terminally ill father in Kansas City, and that he was leaving "no matter what." Instead of taking a leave, he says, he wants to start over.

When asked why he went with Evergreen in Chicago rather than over to KMEL, Mancow began yelling, as if he were on the air: "I'd feel like I'm going to live with the Klingons! I'd feel evil. I hate them!"

At The Blaze!, Mancow officially replaces Howard Stern, who the station cancelled, claiming poor ratings.

Mancow and his posse, aren't scheduled to arrive in Chicago until early July. As for Mancow's outrageous antics, Blaze! GM Larry Wert isn't concerned. "We're thrilled to have him," he says. "I just hope we can keep him out of jail."

## Stones Roll Again

The World's Greatest Rock and Roll Band is on the road again.

The Rolling Stones, minus bassist Bill Wyman, have officially announced what's been known for months: that they'll be touring again this year.

The tour, named after their first Virgin album, *Voodoo Lounge* (due out July 12) kicks off August 1 at the RFK Stadium in Washington, D.C. The known schedule includes, for August, Raleigh, N.C. (5), Birmingham (8), New York (12 and 14), Toronto (19 and 20), Madison (26) and Cleveland (28.) In



September, the Stones visit Boston (4), East Lansing, Mich. (9), Chicago (11), Columbia, Mo. (18), Columbia, S.C. (25), Pittsburgh (30) and a Tennessee site to be decided. October dates are set in Pasadena (19 and 20), with Austin and Oakland to be scheduled. Other cities without dates yet: Little Rock, Houston, Atlanta, Dallas, Tampa, Miami, New Orleans and Gainesville.

The tour, which the Stones announced in typically grand style at a press conference May 3 at Chelsea Piers on New York's West Side, is being promoted by Concert Productions International-USA (CPI), one of the BCI group of companies, with tickets priced from \$25-\$50. Opening acts will include Counting Crows, Lenny Kravitz and Stone Temple Pilots. After the U.S. tour, the Stones would roll on to Mexico, Brazil, Argentina, Asia and Europe.

As for questions about their age—not counting replacement bassist Darryl Jones, the Stones' median age is 49.5—a trim Mick Jagger, 50, joked, taking a reporter's cue and checking an equally fit-looking Keith Richards' pulse.

But Jagger flicked away any talk about this being the band's last tour. "They said it was the last time, the last time," he said. "I hate that...I think it's a big mistake to say it's going to be your last tour."

## Nugent Trashes Cobains

Ted Nugent, known for being as adept with a bow and arrow as he is with a guitar, doesn't miss Kurt Cobain.

The rocker was filling in for the morning show over ABC's Z-Rock Network, and on his first day of his two-week stint, on Monday (May 3), he was talking to listeners about guitarists when a caller from Houston said, "I just heard you talk about guitar players and you didn't mention Kurt Cobain."

The comment unleashed a torrent of vitriol sharper than the chainsaw rock for which Nugent is famous. After saying he's writing a song about Cobain called "I'm Surprised He Didn't Miss," Nugent spoke of people with "debilitating dis-

eases they didn't ask for...You don't think those kids would have liked to have switched the health that Kurt had for a week or two? ...He's a weenie. I'm glad he's dead."

Without letting the listener respond, Nugent lashed into Cobain's widow, Courtney Love, who he said gave birth to a heroin-addicted daughter, a fact that has not been substantiated—or even discussed. "Kurt Cobain's daughter," Nugent raged, "has only one hope to have a decent life and that's if that toxic slut of a heroin-addicted mother would die so maybe the baby would get in the hands of someone who cares and could actually be a loving parent."

Nugent's tirade went on

for another 30 seconds before he ended with "I'm glad Kurt Cobain is dead," and hung up.

## No Bull In SF01 Keynote

Gerard Cosloy, co-owner and manager of the adventurous Matador Records, will keynote SF01, the music seminar being presented by GAVIN in San Francisco May 19-21.

Cosloy, 29, is part of the A&R team (with co-owner Chris Lombardi) that, since 1990, has signed acts including Liz Phair, Pavement, Superchunk, Come, Yo La Tengo, Bettie Serveert, The Fall, Bailer Space, Helium,

Thinking Fellers Union Local 282, and the San Francisco Seals.

A former music journalist, publisher, and radio guy (He's had weekly shows on KZBC at Boston College and on WFMU-Upsala College, East Orange, N.J.), the New York-based Cosloy was the label manager and head of



A&R for Homestead Records beginning in 1984. Cosloy also sings and plays guitar for Envelope, who have released several independent singles.

SF01 co-organizers Bonnie Simmons and Queenie Taylor have announced a full lineup of the 200 or so bands that will rock across 20 nightclub stages over the three nights of the seminar. For a full list, please see Page 47.

# SF Morning Team Angers Gays, Asians

A well-traveled Top 40 DJ and his blowhard news-reader/sidekick have upset several gay and Asian organizations with remarks made on their morning show on Oldies station KFRC/FM-San Francisco.

Gary Bryan, who came to KFRC from Z100-New York (he'd been PD at KUBE-Seattle and WPLJ-New York before), and J. Paul Emerson, once part of the "Morning Zoo" on KMEL-San Francisco with John London, reportedly called gay and lesbian relationships "sick and pathetic."

That comment drew a call by Board of Supervisors members Susan Leal and Carole Migden for the city's Human Rights Commission to investigate the incident and "educate" the station about the potential impact of such statements.

"Homophobic defamation," said Leal, "leads

directly to violence aimed at our community and contributes to the very high rate of teen suicide among gay, lesbian and bisexual youth." The HRC has promised to "research the licensing requirements under our FCC regulations to determine what possible steps may be taken."

KFRC station manager David Bramnick defended his morning team. "This is a First Amendment, freedom of speech issue," he claimed.

According to the Gay and Lesbian Alliance Against Defamation, a media watchdog group, Bryan and Emerson have made anti-gay comments before the "sick and pathetic" remark they heard in late March.

Bryan and Emerson, apparently unaware of the populace in the Bay Area, also riled Asians and others with a question about what

would happen if all the Chinese in China died at once. That remark drew protests from the Chinese language press and several groups, including the Chinese Family Alliance.

Bramnick offered no apologies. "We have a radio show that entertains, informs and stirs up the thought process," he said. "It's totally couched in irreverence and humor."

Supervisor Leal said she found Bramnick's unrepentant stance unfortunate. "Yes, there are First Amendment rights," she said, "but the station also has a responsibility to promote the public good. Trying to fuel prejudice is not for the public good."

Or, as *San Francisco Examiner* columnist Rob Morse asked the KFRC team: "Kettle to pot, come in please. Who are you calling sick and pathetic?"

## Bolton Boils Over Ruling

Michael Bolton held a news conference in New York on Monday (May 2) and blasted a jury that ruled that his song "Love Is A Wonderful Thing" from his 10-million selling album *Time, Love & Tenderness*, was partially plagiarized from a little-known Isley Brothers song that was written in 1966.

"To say the jury was wrong in their finding is a gross understatement," Bolton said. "Neither Andy

(Goldmark, co-writer) nor I had ever heard or even heard of the Isley Brothers' song when we wrote our song."

As a result of the jury's decision, the Isley Brothers are entitled to 66 percent of the song's profits which Bolton says would translate into millions of dollars.

Bolton told reporters that during the trial, songwriter Lamont Dozier (Holland/Dozier/Holland), disc jock-

ey Bruce Morrow (Cousin Brucie) and singer Billy Vera testified they'd never heard an Isley Brothers version of the song. He also said, "There are 129 songs registered in the Library of Congress" with the same title.

Bolton said he will appeal, and he'll keep the song in his repertoire. "I'm going to continue to perform the song for the rest of my life," he said.

## ARBITRONS

Now Arbitron knows how a radio station feels when it gets a good book.

The Winter 1994 results are in and the ratings service posted a 5.2 point gain in response rate. It's the largest response Arbitron has had since 1990. "While we anticipated a response rate gain in winter," says David Lopovsky, vice president, survey operations, "we were pleasantly surprised by the unprecedented levels."

### ATLANTA

		F'93	W'94
WVEE/F	Urb	13.5	12.9
WKHX/F	Cntry	8.9	9.2
WPCH/F	A/C	7.1	6.9
WSB/F	A/C	6.2	6.4
WSB/A	N/T	5.6	6.2
WSTR/F	T40	7.2	5.7
WKLS/F	Alb	4.8	5.3
WYAY/F	Cntry	4.9	5.1
WALR/F	Urb A/C	5.0	4.8
WNNX/F	T40	4.9	4.3

### PHOENIX

		F'93	W'94
KNIX/F	Cntry	9.1	10.1
KMLE/F	Cntry	7.5	7.4
KTAR/A	N/T	7.5	6.4
KUPD/F	Alb	5.3	6.2
KKFR/F	T40	6.7	5.9
KFYI/A	N/T	5.2	5.7
KOY/A	Nost	6.1	5.6
KDKB/F	Alb	4.9	4.9
KVRY/F	A/C	4.3	4.2

### MINNEAPOLIS

		F'93	W'94
WCCO/A	FI Svc	13.2	12.7
KQRS/A&F	Alb	10.4	12.2
KDWB/F	T40	6.7	7.2
WLTE/F	A/C	7.4	7.1
KSTP/F	A/C	6.7	6.9
KEEY/F	Cntry	5.8	5.8
WBOB/F	Cntry	4.8	5.4
KSTP/A	N/T	5.1	4.7
KQQL/F	Oldies	5.2	4.5
KEGE/F	Alt	4.0	4.2

### KANSAS CITY

		F'93	W'94
WDAF/A	Cntry	8.3	10.7
KPRS/F	Alb	7.8	8.8
KFKF/F	Cntry	8.1	8.4
KLTH/F	A/C	6.4	6.7
KCFX/F	CI Rk	7.3	5.3
KMBZ/A	N/T	4.9	5.3
KYYS/F	Alb	4.4	5.2
KBEQ/F	Cntry	6.4	5.1
KUDL/F	Alb	4.5	4.9
KQRC/F	Alb	4.5	4.7

### MILWAUKEE

		F'93	W'94
WMIL/F	Cntry	10.8	9.4
WTMJ/A	FI Svc	8.2	8.0
WTKI/F	A/C	5.3	6.8
WISN/A	N/T	5.1	6.7
WKLH/F	CI Rk	7.0	6.6
WLZR/F	Alb	5.9	6.2
WLUM/F	D/T40	5.3	5.7
WOKY/A	Nost	4.7	4.5
WKKV/F	Urb	2.8	3.9
WZTR/F	Oldies	4.6	3.9

### NEW ORLEANS

		F'93	W'94
WQUE/F	Urb	12.2	11.5
WNOE/F	Cntry	9.2	8.2
WWL/A	FI Svc	10.1	8.2
WYLD/F	Urb A/C	9.1	7.6
WEZB/F	T40	6.7	6.9
WLMG/F	A/C	7.3	6.4
WLTS/F	A/C	4.4	5.5
KMEZ/F	Urb A/C	4.5	5.2
WBYU/A	Nost	3.5	3.7
WRNO/F	Alb	2.9	3.5
WYLD/A	Gospel	3.4	3.5

### NASHVILLE

		F'93	W'94
WSIX/F	Cntry	18.4	14.7
WSM/F	Cntry	11.3	14.0
WQQK/F	Urb	7.3	8.2
WYHY/F	T40	5.4	7.9
WKDF/F	Alb	5.8	6.0
WLAC/F	A/C	5.9	5.5
WZEF/F	A/C	5.3	4.9
WGFY/F	CI Rk	3.8	4.4
WLAC/A	N/T	3.6	4.4
WRMX/F	Oldies	2.8	3.4

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# WAR

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AVENUE RECORDS

## POLICE BLOTTER:

# Singers, Rappers Face the Music

The courts were alive with the sound of music last week.

On Tuesday (April 26), rapper Adam Horovitz of the Beastie Boys pleaded nolo contendere to a misdemeanor battery charge stemming from an attack on a TV camera operator. The 27-year-old Horovitz was sentenced to two years' probation and ordered to perform 200 hours of community service, pay a \$200 fine and make restitution to Herbert Goebert, a camera operator for *Hard Copy*, who was covering a memorial service for River Phoenix last November when he was attacked.

Also, last week, Grace Slick, formerly of the Jefferson Airplane and Starship, pleaded guilty to a misdemeanor charge of brandishing a gun in front of police officers. Slick was arrested March 5 at her Marin County home when officers responded to a 911 call from a man at her house. She demanded they get off her property and pointed an unloaded shotgun at them.

Slick made the plea in exchange for having felony charges dropped. Thus, her possible sentence will be nine to 12 months in county jail, rather than three years in state prison. Slick, who will be sentenced June 6, may also be able to serve

part of her sentence in a rehabilitation program.

Slick's attorney, Charles Breyer, said the singer was stressed in the aftermath of the loss of her home, which burned down last summer when county welders accidentally ignited some nearby grassland. She and husband Skip Johnson lost a wealth of memorabilia among their personal possessions.

Meantime, Tupac Shakur added to an already long string of troubles with the law when he was arrested April 29 in Los Angeles after police stopped a car traveling above the speed limit and saw him allegedly making "an effort to retrieve or conceal something," according to one officer. She then found a loaded gun under the front seat. The rap and film star was jailed overnight and released the next day on \$1,000 bail.

And, in Sweden, a knife-wielding woman has been arrested and charged with assault after an attack on Jenny Berggren, a singer with Ace of Base. Berggren was unharmed after the incident at her home. The singer told Swedish Television that the assailant, a 21-year-old woman, had been camped outside her family's home for two days before breaking in early Wednesday morning (April 27).

## Garth Brooks, New Pop, Tops 29th ACM Awards

Garth Brooks won his fourth straight Entertainer of the Year award from the Academy of Country Music in ceremonies in Universal City May 3rd. The announcement came moments after his wife Sandy delivered their second child, a girl.

Alan Jackson won two awards, for his single, "Chattahoochee," and album, *A Lot About Livin' (And a Little 'Bout Love)*. John Michael Montgomery also won twice, for top new male vocalist and for top song ("I Love the Way You Love Me." Vince Gill won his second consecutive award as top male vocalist, and Wynonna was named female vocalist of the year. Little Texas won the ACM trophy for top vocal group, and Brooks and Dunn won their second straight award as top duet.

# I Woke Up This Mornin', Went to the House of Blues

BY BEN FONG-TORRES

Start spreading the blues...

Actually, the House of Blues has been building its chain of nightclubs—and its companion radio show on CBS—since late 1992, when the first House went up in Harvard Square, in Cambridge.

But with the recent opening of the Los Angeles branch, a 1,000-capacity club in the heart of upper Sunset Boulevard in West Hollywood, the House of Blues has come of age.

(So, apparently, has the weekly *House of Blues Radio Hour*, which now has 85 affiliates, including 13 of the top 25 markets, the latest signup being KLSX-Los Angeles.

The *Radio Hour*, which has a strip spinoff, *House of Blues Breaks*, has begun presenting live concerts from the HOB clubs, beginning last week with the Neville Brothers from the New Orleans branch.)

Ushered in by a weekload of special events, the LA House gives the West Coast entertainment capital its first sizeable, nightly, local venue for American roots music. And although the clubs, whose partners include Dan (Blues Brothers) Aykroyd, have drawn potshots for exploiting the blues, a visit to the Hollywood House leaves the impression that, whatever its bottom-line motives may be, the clubs appear dedicated to paying tribute to that seminal music.

The dedication may appear to be surface. Isaac Tigrett, the former Hard Rock Cafe owner who's the driving force behind the HOB, bought an old cotton mill in Clarksdale, Mississippi, just because the legendary Robert Johnson was known to ply his trade there, and shipped the well-aged corrugated metal

that covered its surface to Hollywood, to drape the exterior of his Sunset club.

And there are the "Blues Gods," a display of bas relief portraits of musi-

Taj Mahal (whose set I just missed), but also Stevie Wonder, Bob Marley, Marvin Gaye, and Chuck Berry.

But the dedication to roots music is best exemplified by the bookings. The inaugural celebration featured such stars as James Brown, John Lee Hooker, Taj Mahal, Etta James, and Isaac Hayes (who also officially opened the club last week). But the first slate of headliners roam a wide range of music, including country (Faith Hill), retro-R&B (Huey Lewis and the News), jazz (Maynard Ferguson), '70s soul (Hayes), and the birth of rock and roll (Little Richard), as well as pure blues.



cians—blues and beyond—that serve as skylights of sorts in the massive, multi-tiered club. Among the artists I could make out, on my recent visit, were Muddy Waters, Big Mama Thornton, Ray Charles, and

"We want to give the complete history here," says Tigrett. "Rap, for example, is very much contemporary urban blues...As long as the music has its roots in blues, you'll find it here."

### CAMPAIGN OF THE WEEK



#### Ali Farka Toure with Ry Cooder *Talking Timbuktu*

One of the reasons Mali-born Ali Farka Toure came to the United States in 1993 was to play with Ry Cooder, who he met in 1991. What was supposed to be a few tracks turned out to be a whole album, *Talking*

*Timbuktu*. Hannibal, which is a subsidiary of Rykodisc, is concentrating on Toure's core audience, world music lovers, for exposure.

**LABEL:** Hannibal Records

**RADIO:** Album is being worked to A3 and College radio, with emphasis on world/international shows. Ali Farka Toure's last album, *The Source*, sat in college radio's top ten for over 20 weeks.

**RETAIL:** Hannibal serviced advance CDs to key world music retailers, set up positions at listening posts and set up price and positioning out of the box with Best Buy. *Talking Timbuktu* debuted at number one on the retail World Music chart.

**TOUR:** Fourteen dates in May with Groupe Asco. Three dates in July with Groupe Asco and Ry Cooder.

BY BEVERLY MIRE

# THAT'S SHO-BIZ



ACCORDING TO  
DAVE SHOLIN

## SHO-BITZ

**Ken Jones** has joined smooth jazz formatted **KSSJ**-Sacramento as music director, replacing **Les Williams**. Jones will also host the 3-7 p.m. air slot. He spent the last two years programming A<sup>2</sup> station **KTNT**-Oklahoma City...New PD at **WYNY**-New York is **Chris Kampmeier** who up until recently, oversaw seven of **Unistar's** 24-hour networks. He replaces **Fred Horton**, who left 'NYN a few months ago...Music times at **99X (WNNX)**-Atlanta: **Sean Demery's** music day is Monday from 10 a.m. - 2 p.m. His call day is Wednesday from 10 a.m. - 1 p.m. Indies should send material to **Jeff Clark**. **Will Pendarvis** is available Wednesdays from 2 p.m. - 5 p.m...Air personality **Alan Chase** has been named APD at **Hot 105-(KHTN/FM)** Merced, Calif...At **WZAK**-Cleveland, **Bobby Rush** has been promoted to program director, up from music director as **Lynn Tolliver** steps down to spend more time administering the programming at **WZJM/Jammin' 92FM**. **Kim Johnson** takes Rush's MD slot...**Mark Bradley** has been appointed PD at Classic Rock **WAIA/FM**-Jacksonville. He was APD/MD at **WZGC**-Atlanta...**KFMI**-Arcata, Calif. MD **Ed Parreira** exits to take the MD post at **KWNZ**-Reno...**KIGL/FM**-Spencer,

## WHO AM I?

I was a child actor and played the role of the Artful Dodger in the London stage production of *Oliver Twist*. My first solo album was motivated by my divorce from my first wife, and I've produced records for Adam and The Ants and Howard Jones. I appeared in the film *Risky Business*, and played drums with the reunited Led Zeppelin. Who am I? See page 9 for the answer.

Iowa is no longer a **GAVIN** reporter...**Alliance Broadcasting** has relocated to 2175 North California Boulevard, Suite 990, Walnut Creek, CA 94596. Phone and fax remain the same...Former **KMEL**-San Francisco personality **Theo** has joined **KKBT**-Los Angeles, and the station's air day looks like this: 5:30 - 10 a.m., **John London & The House Party**; 10 a.m.-1 p.m., **Diana Steel**; 1 - 4 p.m., **Captain G (Greg Beasley)**; 4 - 7 p.m., **Theo**; 7 - 10 p.m., **Evan Luck**; 10 p.m. -2 a.m., *NightBeat* with **Lisa Canning**; 2 - 5:30 a.m., **Jesse Collins**...**Dale Knippers**, former PD/MD at **KIXS**-Victoria, Texas is MD/afternoon driver at **WRNS**-Kingston, N.C...At **WIQQ**-Greenville, Miss., PD/MD **Larry Thomas** resigns to take on afternoon drive duties at Country station **KUUZ**. Stepping into Thomas' shoes is **Ray Hamilton**, who will also hold down morning drive until a replacement is found...Minneapolis-based **Radio Consultants, Inc.** headed by CEO **David Martin** and vice president **Gary Swartz** has branched out into representation, and have signed a stable of 12 consulting firms. Already on-line are **Jerry Clifton** and **Dennis Constantine**. Contact them at (612) 921-3396...The **National Association of Independent Record Distributors & Manufacturers (NAIRD)** will honor the late blues great **Albert Collins** by inducting him into the Independent Music Hall of Fame during the group's annual convention on May 14. Joining Collins in the Hall will be **Lillian S. McMurry**, who founded **Trumpet Records**...**KISS 108 FM (WXKS)**-Boston has scheduled its 15th annual **Kiss Concert**. **Meat Loaf**, **Aaron Neville**, **Jon Secada** and **Tony Toni Tone** are just a few of the luminaries

who will play on June 4 at Great Woods to benefit **The Genesis Fund**, which over the years **KISS 108** has raised over \$345,000 for. The Genesis Fund provides funding for specialized care and treatment of children born with birth defects, genetic diseases and mental retardation...More awards: Retired **Group W** chairman **Dick Harris** will receive the **National Association of Broadcaster's (NAB)** National Radio Award at the NAB Radio Show to be held in Los Angeles from October 12-15...**ROTATIONS:** **Paul Smith** (below) has been named chairman, **Sony**



**Music Distribution**, up from president.

Stepping into the presidency is **Danny Yarborough** who was formerly senior vice president, sales & branch distribution...Fourteen-year **Warner Bros.** staffer **Nancy Stein** has been named national director of promotion. For the last eight years Stein has been local promotion manager for the Chicago area...**Lonn Friend** joins **Arista Records** as vice president of A&R West Coast on July 1. He comes from *RIP* magazine where he was executive editor...**A&M's Al Marks** has been promoted to national director field sales and promotion from Southwest regional sales director...At **Columbia Records**, **Rachel Felder** has been named associate director, marketing. Felder was a contributing editor and wrote the *Far Truths* column for *HITS* magazine...**Zoo News** (their words): **Ric Lippincott** has been upped to national director, CHR promotion at the label. He was associate director of the department. **Mary Divncy** is now national director, alternative promotion, up from associate director, AOR promotion. ●

Enough scenarios have been mentioned about the ongoing changes at **PLG** to write a couple of screenplays. At presstime, plans were still being finalized and the real truth will be known soon. Stay tuned for some surprises.

There's a new musical blend at **WKSE (KISS 98.5)**-Buffalo. Now pop, hip-hop, freestyle and alternative create the "MTV on the radio" concept that seems to be getting more believers each week. On the A/C front, it's a three-way battle as **WBUF** becomes **B93**. Is Album Rocker **WGRF** about to flip to Classic Rock?

Things are getting wacky in the Windy City. **Evergreen** signed **WILD 107**-San Francisco morning wildman **Mancow Muller** for wakeup duties at **WWBZ (THE BLAZE)**. He'll finish out the month in San Francisco and then head to the Midwest where he'll hit the air sometime in July. But will the music be the same when he arrives? (See *News*.) Meanwhile crosstown, **B96 (WBBM/FM)** morning duo **Joe Bohannon** and **Ed Volkman** have been slapped by a lawsuit from none other than baseball star **Jose Canseco**. The **Texas Rangers'** outfielder is suing over comments regarding an alleged payoff to a judge. The judge himself has filed a libel suit against the pair and station owner, **CBS**

And since we're talking legal matters, Nashville manager **Ken Stilts** is suing the *Globe* and writer **Bob Michals** for libel over a story titled, "Wynonna and Naomi: Were ripped off for \$20 million—they blame ex-manager, pal says," which appeared in April after Wynonna fired longtime manager Stilts.

Heartfelt get well wishes to **Rosie Richland**, wife of legendary indie promo guru **Tony Richland**. We're sending out those love vibes for a speedy and complete recovery.

It's been confirmed that **Mike Joseph** does have a client in New York, but the lid is on tight as to the frequency. C'mon Mike, give us a clue!

Was that **Butthole Surfer** frontman **Gibby Haynes** hanging with the notorious **David Duke** at a recent **Nine Inch Nails** show in L.A.?

Another **GAVIN Award** winner gets a promotion! This time it's **WZAK**-Cleveland MD **Bobby Rush** who gets upped to PD, replacing **Lynn Tolliver** who's busy handling the programming at **Zebra Broadcasting's** new facility **WZJM (JAMMIN' 92FM)**.

Former **WLUP**-Chicago MD **David Benson** joins **SBR Radio**, the Boulder, Colo. consultancy specializing in A<sup>2</sup>



It took a few minutes for **Sheryl Crow** to realize she wasn't in Las Vegas, but being sandwiched by these two hunks no doubt made up for it. That's **A&M's** senior VP of promotion **Rick Stone** on her left, and **Z100 (WHTZ)**-New York director of operations & program-

ming, **Steve Kingston** on Sheryl's right.

Is **Caliber** about to announce that they've signed the offspring of two legendary performers?

A little less than a year after doing the morning show, **WKQX (Q101)**-Chicago's **Mark Goodman** exits. Goodman, who was part of the original **MTV** veejay lineup, is being replaced by longtime Windy City air talent **Bobby Skafish**.

Former **KMEL**-San Francisco nighttime personality **Theo** is new in

SHO-TALK

the afternoons (4-7 p.m.) at **KKBT (THE BEAT)**-Los Angeles. Other changes have overnighter **Greg Beasley, a/k/a "Captain G,"** taking over the 1 p.m.-4 p.m. slot. **Jesse Collins** from **WPGC**-Washington, D.C., joins the team to do overnights.

What a wonderful world—not! **July 15** is the date set for the **Wonder Stuffs's** last show, as the band is calling it quits, at England's **Phoenix Festival**. **Gavin** Alternative editor **Linda Ryan** plans to be there eating **Wonder** bread and blowing wonder bubbles.

Primo opening at **WPLJ**-New York. Middayer **Kim Ashley** is headed to Dallas and **Scott Shannon** is looking for her replacement. Commercial production skills are a must. Send your T&R to **WPLJ**, 2 Penn Plaza, New York City, NY 10121.

"Greatest Hits Of The '70s" comes to Seattle. **KLTZ/FM** has officially changed calls and will be known as **KJR/FM**, recalling the days when that station was the Top 40 kingpin, playing these same hits the first time around.

**Gavin** congrats to **Capitol** prez **Gary Gersh** and his wife **Maria** on the birth of their daughter **Emma Louise**, on Tuesday May 3. The youngest Gersh weighed in at a healthy 8 lbs., 8 oz.

With Top 40 **I-95** changing to Hot A/C last week, **Q104**-Gadsden, Ala. becomes the only Top 40 serving Birmingham. But how long will that be the case?

**Larry Thomas**, PD/MD at **WJQQ**-Greenville, Miss. exits for afternoon drive at Country-formatted **KUUZ**. **Ray Hamilton** is **WJQQ's** new MD and is handling morning drive until a replacement is found. Send T&Rs to **Jim Karr**, P.O. Box 1816, Greenville, MS 38701.



Getting ready for a special rendition of *Dark Side Of The Moon Over Miami*, **Pink Floyd** kicks off their tour at **Joe Robbie Stadium** with the help of left to right: **Danny Yarbrough**, senior VP, sales and branch distribution, **Sony Music Distribution**; **Rich Kudolla**, senior VP, sales, **Columbia**; **Steve O'Rourke**, manager, **Pink Floyd**; band members **Nick Mason** and **David Gilmour**; **Don Ienner**, president, **Columbia**; band member **Rick Wright**; **Burt Baumgartner**, senior VP, promotion, **Columbia**; **Jim DelBalzo**, VP, album promotion, **Columbia**; **Fred Erlich**, VP/GM, **Columbia**; and **Paul Rappaport**, VP, artist development, **Columbia**.

**KWAZ**-Bullhead, Ariz. flips from Hot A/C to Alternative under PD **Mark Mitchell**. **Bart Alvarez** takes over as MD.

**Garth Brooks** told *TV Guide* that his May 6 **NBC-TV** special will be the last U.S. audiences see of him for awhile. "For the next two and a half years, I'm not going to tour domestically. I'm not going to release an album, I'm going to spend time with my wife and daughter and my new baby. I've seen audiences get tired of stars who are 10,000 times more talented than me...when we do return, we're going to have ten new songs and the wildest new stage show. You're just going to have to wait until 1997 to see it."

In honor of the **Academy Of Country Music Awards** comes this thought: "Better than New Country, better than Young Country, it's—IN-VITRO COUNTRY!"

After spending the winter being restless and bored, **Metallica** have scheduled the "Shit In The Sheds" Tour which will begin Memorial Day (May 30) and run through August 21, damaging 50 markets in the process. **Danzig** will be the special guest for the first half of the tour and **Alice In Chains** for the second.

**Suicidal Tendencies** will be the opening act for the entire tour. **Metallica** plan to use the time in front of their fans to gain some pure inspiration and energy before heading back into the studio to work on the follow-up to their 7-times platinum album *Metallica*. The tour kicks off in Buffalo with a swing across the U.S. ending in Miami on August 21...

**Broken Hope** is on the road with **Unleashed** and **Demented Ted**. The tour was in Canada and dipped back in to the U.S. on April 22 with dates scheduled through May 29...

**Henry Rollins** and his band are scheduled to begin touring in support of **The Rollins Band's** new **Imago Records** album, *Weight*, on May 9 in Providence. Touring continues through New York, Massachusetts, Virginia, Washington, D.C., Canada, Michigan, Idaho and Illinois through May 20, with more dates to be announced...

**Zoo Entertainment** recording artists **Tool** have returned from a three-week tour of Europe where they played to over 20,000 people. On April 11 they kicked off a 35-date swing through the United States and Canada. Their stop-motion animation video "Prison Sex" is the second, following "Sober," off their album *Undertow*. Both videos probe consequences of child abuse. Be sure to check this band out live if you have a chance...

**Rhino Records'** contemporary artists division **Forward Records** is set to release **Willy De Ville's** 1993 album *Backstreets Of Desire* for the first time in America. It includes De Ville's Latin version of **Jimi Hendrix's** "Hey Joe" and "Come To Poppa,"

made famous by **Bob Seger**. **Dr. John**, **David Hidalgo** of **Los Lobos**, and **Zachary Richard** make guest appearances. The album is dedicated to the memory of the late, legendary songwriter **Doc Pomus**, who was famous for penning such classics as "Save The Last Dance For Me," "Little Sister" and "Lonely Avenue"...

**The Flintstones' Modern Stone-Age Melodies: Original Songs From The Classic TV Show Soundtrack** will be available on May 19 on **Rhino Records** or via **Rhino Mail Order** (1-800-432-0020). The feature film is due out on May 27 with **John Goodman** playing **Barney** in a **Steven Spielberg** production from **Universal Pictures**. After *The Flintstones'* television run ended, **Columbia Pictures** released the **Hanna-Barbera** produced full-length animated movie entitled *The Man Called Flintstone*. Recently **ABC** premiered two new prime-time animated specials *I Yabba-Dabba Do!*, which featured the marriage of **Pebbles** and **Bamm-Bamm** and *Hollyrock-A-Bye Baby*, which brought the newest cast members to the family when **Pebbles** gave birth to twins...

**The Chainsaw Kittens** will be touring with **A&M's Paw** throughout April and May in support of their third album, *Pop Heiress*, on **Mammoth/Atlantic Records**. *Pop Heiress'* production was handled by **John Agnello (Dinosaur Jr., Screaming Trees)**. U.S. tour dates are planned for the rest of the spring and summer, and a video of their first single "Pop Heiress" has just been completed...

For the first time in their 20+-year history, **Blue Oyster Cult** has been given the opportunity to record all their classic songs using the newest in digital technology. **Herald Records**, in conjunction with **Fragile Records Ltd.** in the U.K., has announced the May release of the rock legends' album *Cult Classic*. The new version of "Don't Fear The Reaper" is one of the tracks featured in the **ABC** miniseries presentation of

Friends Of Radio

BILL LEOPOLD



W.F. Leopold Management, Los Angeles, CA

**Hometown:** Seattle

**Artist roster:** Melissa Etheridge and Billy Pilgrim

**What radio station did you grow up listening to?** KJR-Seattle

**What radio stations do you listen to now regularly?** KIIS, KROQ, KLOS and KCRW.

**Who was the first artist you managed?** Yellowstone

**Your most memorable moment as a manager?** I have had many. Among my most memorable moments were **Andre Crouch** playing the *South Lawn at the White House* for **President Jimmy Carter** and **Melissa Etheridge** performing as part of the *Clinton Inaugural at the Lincoln Memorial*.

**What was the last record you went out of your way to listen to?** Beck's album, *Mellow Gold*.

**If you owned a radio station, you would...** It would have to be in a very small market so that I could program whatever I pleased.

**Which artist would you like to work with in the future and why?** Lyle Lovett. Like **Melissa Etheridge** and **Billy Pilgrim**, he's a true American original. Great songs and a totally unique vocal. We've only seen the tip of the iceberg when it comes to **Lyle's** talent.



Stephen King's *The Stand*, which airs in May...

*Rockline* has announced that on Thursday, June 2 the **Eagles** will make a national radio appearance to talk about their upcoming reunion tour. Tune in at 11:30 p.m.-1:30 a.m. Eastern time and 8:30 p.m.-10:30 p.m. Pacific time for this very special two-hour edition of **Global Satellite Network's** nationally syndicated radio call-in program. In support of their nationwide "Hell Freezes Over" tour, **Don Henley, Joe Walsh, Glenn Frey, Timothy B. Schmit** and **Don Felder** will take over the studio and answer questions. Tell your listeners to call (800) 344-ROCK...

The San Francisco Chapter of the **National Academy of Recording Arts & Sciences, Inc. (NARAS)** presents their first annual *Music & Multimedia '94* seminar on May 7 at the city's historic Castro Theater. There will be panels on multi-media issues for artists and developers, label executives will discuss corporate strategy for music multi-media and the results so far, and there will be many CD-ROM case studies and demonstrations including **The Residents' "Freak Show," Substance Digizine, David Bowie's "Jump"** and **Peter Gabriel's "Explora."** ●

**SHO-PIECES**

**PINK FLOYD**

As part of the hype in London preceding the launch of Pink Floyd's new album *The Division Bell*, members of the press were invited to a listening party aboard a blimp that flew them over the City Of London. After taking off it was discovered that the sound system didn't work and the blimp was denied airspace over the city and was relegated to wafting over the suburbs.



**LORI RUSO**

Lori Ruso's full-time job is as a kindergarten school teacher in Santa Monica, California.

**DAVE KOZ**

The new theme song for Greg Kinnear's NBC talk show, *Later*, was written by Dave Koz.

**TRISHA YEARWOOD**

Before signing her first recording contract, Trisha Yearwood was making \$40 a song recording demos for Nashville songwriters and publishers.

**HUEY LEWIS & THE NEWS**

Members of Huey Lewis & The News are all former members of the bands Clover and/or Soundhole. Billed as The Attractions, Clover backed Elvis Costello on his debut album and Soundhole used to back Van Morrison.

**JON SECADA**

Jon Secada was recently chosen one of the ten sexiest male rock stars of 1993 by *Playgirl Magazine*.

**COUNTING CROWS**

The name of Counting Crows' debut album, *August And Everything After*, is also the title of a track recorded for that record album but it wasn't used. The band has re-recorded the song and it will probably be heard on their follow-up disc.

**U2**

U2's Bono is working on a screenplay for a new film in development called *The Million Dollar Hotel*, based on a hotel in a tough part of Los Angeles. Bono has not ruled out starring in the film.

**TONI BRAXTON**

Toni Braxton is flattered by the comparisons between her and label mate Whitney Houston. Toni says, "Whitney's a diva. She's got ten years on me. I'm an admirer of her work. Whitney's my favorite singer in the entire world."

**LEONARD COHEN**

There's an all-star lineup of talent set to contribute to a Leonard Cohen tribute album to be released on A&M this Fall. Count Trisha Yearwood, Billy Joel and Clint Black among the participants.

**JULIO IGLESIAS**

Julio Iglesias' new album, *Crazy*, includes songs sung in five languages: English, Spanish, Portuguese, Italian and French.



**WHO AM I?:** Phil Collins

**COCTEAU TWINS**

Robin Guthrie and Liz Fraser have been singing together as The Cocteau Twins since 1980, but for a brief time in 1984 they adopted the name This Mortal Coil and recorded Tim Buckley's "Song To The Siren."

**HUGH MASEKELA**

Hugh Masekela's biggest hit single is "Grazing In The Grass," a song he wrote in 1968 that was inspired by an obscure song from Zambia called "Mr. Bull Number 5." The track was produced by Stewart Levine, an old high school classmate of Masekela's at the Manhattan School Of Music. Levine, by the way, has gone on to produce such acts as Lionel Richie, Culture Club and Simply Red.

**KATEY SAGAL**

Long before she starred in *Married ... With Children*, Katey Sagal spent five years as a member of Bette Midler's Harlettes and she's also sung backing vocals on albums by such diverse talents as Etta James, Bob Dylan and Tanya Tucker.

**JOHNNY CASH**

Johnny Cash, also known as The Man In Black, can trace his sartorial signature to his days in Memphis with the Tennessee Two (Luther Perkins and Marshall Grant) back in 1955. When the threesome prepared for their first public appearance the only clothes the threesome owned in common were black shirts. That became their uniform and it's stuck with Johnny ever since.

**BARRY MANILOW**

Barry Manilow's current duet with Debra Byrd "Let Me Be Your Wings," from the soundtrack to *Thumbelina*, is one of the few duets Barry has ever recorded. Historians may remember "The Last Duet," a song he recorded with Lily Tomlin as a spoof of boy/girl duets, which appears on his 70-track compilation disc released last year.

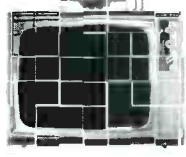
**Sho-Bitz:** Beverly Mire  
**Sho-Talk:** Sheila Rene  
**Who Am I:** David Beran  
**Friends Of Radio #49:** Annette M. Lai  
**Sho-Pieces:** Ron Fell  
**Sho-Dates:** Diane Rufer

**Sho-Dates**

**Our Best Wishes and HAPPY BIRTHDAY To:**

- Jerry Moss** Ronder Records 5/8
  - Harold Childs** 5/8
  - Bill Lee** KMEL-San Francisco, CA 5/8
  - Andy Urich** WUSC-Columbia, SC 5/8
  - Che F.M. Bronson** Touche Records 5/8
  - Alex VanHalen, Phillip Bailey, Toni Tennille, Chris Frantz** (Talking Heads) 5/8
  - Derek Adams** KCMT-Quincy, CA 5/9
  - Billy Joel, Richie Furay, Ghost Face Killah** (Wu-Tang Clan), **Dave Gahan** (Depeche Mode) 5/9
  - Davey D.** KMEL-San Francisco, CA 5/10
  - Eric Brooks** Priority Records 5/10
  - David Kraham** Gypsy Express 5/10
  - Dave Mason, Donovan, Bono** (U2) 5/10
  - Nicholas Forman** 5/11
  - Dave Rothstein** SOB Records 5/11
  - Jim Howie** WPCM-Burlington, NC 5/11
  - Eric Burdon, Tara Kemp, Mack Herndon** (Alabama) 5/11
  - Mark Kargol** Jive Records 5/12
  - Nan Fisher** A.C.M.E. Records 5/12
  - Steve Winwood, Billy Duffy** (The Cult), **Billy Swan** 5/12
  - Gary Erickson** KMNS-Sioux City, IA 5/13
  - Stevie Wonder, Lari White, James Bradley Jr.** (Mary's Danish) 5/13
  - Grady Ramsdell-McDonald** 5/14
  - Tom Gorman** Imago Records 5/14
  - Kerry Wood** Mercury Records 5/14
  - Jeannine Clifford** Capitol Records 5/14
  - David Byrne** (Talking Heads), **Mike Inez** (Alice In Chains) 5/14
- BIRTHS**
- Our **CONGRATULATIONS** to **GARTH BROOKS**, Liberty recording artist, and his wife, **SANDY**, on the birth of their daughter, **AUGUST ANNA**. Born May 3 at 8:50 p.m., weighing 9 lbs. 3 oz. and 21 inches in length.
  - ...**CONGRATULATIONS** to **JOHN BERRY**, Liberty recording artist, and his wife, **ROBIN**, on the birth of their son, **SEAN THOMAS**. Born April 28 at 11:58 p.m.
  - ...**CONGRATULATIONS** to **JOHN MELLENCAMP**, Mercury recording artist, and his wife, **ELAINE**, on the birth of their son, **HUD J.** Born April 27 at 9:20 p.m., weighing 9 lbs. 4.5 oz. and 23 inches in length.
  - ...**CONGRATULATIONS** to **HOWARD JONES**, singer/songwriter, and his wife, **JAN**, on the birth of their son, **JASPER HUW**. Born April 1st.
- WEDDINGS**
- Our **WEDDING BELLS** rang on April 30 for **TONY MORREALE**, Sony Nashville, and his fiancée, **SHEILA HUMPHREY**.
- Our **CONGRATULATIONS** and best wishes!!

**I WANT MY GTV**



Our most current rap video is being sent out with our June 3 issue. The Deadline for receiving tapes is May 24. **GAVIN** Rap video magazine ships to 145 top influential rap programmers & retail managers across the country. You definitely want them to see it. After all, they're the ones who add the records! To book slots on the **GAVIN** reel call John Austin at (215)-424-6571. Do it fast! We only have room for 11 artists.

# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
4	4	1	<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	7	219	0	101	69	37	11	1	95%
3	2	2	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	11	191	2	128	36	18	4	3	95%
2	1	3	BIG MOUNTAIN - Baby I Love Your Way (RCA)	13	187	0	107	52	24	2	2	98%
1	3	4	COUNTING CROWS - Mr. Jones (DGC)	3	181	1	116	35	21	2	6	95%
11	9	5	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	8	204	1	21	71	70	27	14	79%
6	5	6	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	10	181	2	79	51	25	17	7	86%
7	6	7	ENIGMA - Return To Innocence (Virgin)	11	178	1	71	57	34	11	4	91%
8	7	8	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	12	171	2	53	56	39	17	4	87%
31	17	9	<b>ALL-4-ONE</b> - I Swear (Blitz/Atlantic)	4	202	22	28	20	61	47	24	54%
5	8	10	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	13	149	0	54	42	34	12	7	87%
10	10	11	ROSCO MARTINEZ - Neon Moonlight (Zoo)	11	148	2	30	52	44	9	11	85%
20	14	12	<b>GENERAL PUBLIC</b> - I'll Take You There (Epic)	8	168	4	14	32	78	24	16	74%
30	23	13	<b>CELINE DION</b> - Misled (550 Music/Epic)	6	181	8	3	14	77	62	17	52%
14	12	14	THE CRANBERRIES - Dreams (Island/PLG)	11	134	2	24	44	30	22	12	73%
22	19	15	<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	9	164	2	6	19	70	46	21	58%
15	11	16	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	10	135	0	6	35	65	22	7	79%
21	20	17	<b>R.KELLY</b> - Bump N' Grind (Jive)	16	90	2	23	14	26	17	8	70%
19	18	18	ALICE IN CHAINS - No Excuses (Columbia)	12	134	2	5	33	42	36	16	60%
28	26	19	<b>SHERYL CROW</b> - Leaving Las Vegas (A&M)	6	158	1	3	6	49	75	24	37%
17	16	20	JULIET ROBERTS - I Want You (Reprise)	10	118	0	9	22	53	26	8	71%
<b>NEW</b>	21		<b>JON SECADA</b> - If You Go (SBK/ERG)	2	206	56	0	4	30	58	58	17%
13	21	22	ACE OF BASE - The Sign (Arista)	19	78	1	35	25	11	5	1	91%
9	13	23	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	15	71	0	24	24	16	5	2	90%
18	22	24	BECK - Loser (DGC)	12	93	1	12	14	23	28	15	53%
—	35	25	<b>MEAT LOAF</b> - Objects In The Rear View Mirror... (MCA)	3	172	19	0	2	18	76	57	12%
34	29	26	<b>GABRIELLE</b> - I Wish (London/PLG)	7	134	9	0	5	34	61	25	29%
12	15	27	MICHAEL BOLTON - Completely (Columbia)	11	79	0	18	22	21	8	10	77%
—	37	28	<b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)	6	119	26	4	5	24	37	23	28%
24	24	29	MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)	8	105	2	3	11	38	32	19	50%
—	39	30	<b>GIN BLOSSOMS</b> - Until I Fall Away (A&M)	9	126	24	3	7	18	28	46	22%
33	32	31	TAYLOR DAYNE - I'll Wait (Arista)	8	106	4	2	4	25	49	22	29%
37	33	32	PHIL COLLINS - We Wait And We Wonder (Atlantic)	5	106	1	1	4	41	41	18	43%
<b>NEW</b>	33		<b>ACE OF BASE</b> - Don't Turn Around (Arista)	5	133	67	8	7	14	19	18	22%
38	36	34	SMASHING PUMPKINS - Disarm (Virgin)	14	70	12	4	5	14	17	18	33%
16	27	35	MARIAH CAREY - Without You (Columbia)	18	65	0	20	21	12	9	3	82%
<b>NEW</b>	36		<b>COLLECTIVE SOUL</b> - Shine (Atlantic)	7	87	18	2	4	16	21	26	25%
35	34	37	LISSETTE MELENDEZ - Will You Ever Save Me (Fever/RAL/Chaos)	7	91	3	1	2	27	37	21	33%
<b>NEW</b>	38		<b>ERASURE</b> - Always (Mute/Elektra)	4	112	9	2	0	11	27	63	12%
29	28	39	HEART - The Woman In Me (Capitol)	7	71	2	3	11	32	19	4	65%
26	30	40	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	17	69	1	9	20	22	9	8	74%

## Chartbound

	Reports	Adds	On Chart	Hit Factor	
<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - "American Girl" (MCA)	105	36	50	19	8%
<b>M PEOPLE</b> - "Moving On Up" (Epic)	83	25	36	22	2%
<b>TONY TONI TONE</b> - "Leavin'" (Wing/Mercury)	81	14	34	33	10%
<b>AEROSMITH</b> - "Crazy" (Geffen)	80	67	7	6	3%

Total Reports This Week 249 Last Week 256

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%  
Reports accepted Monday and Tuesday 8:30am - 4pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

### MEAT PUPPETS "Backwater"

(London/PLG)  
After being around for more than a decade, these Arizonans wash ashore at Top 40, following their biggest chart success yet at Alternative.

## Most Added



### ACE OF BASE (67)



### AEROSMITH (67)

### JON SECADA (56)

### TOM PETTY (36)

### HUEY LEWIS & THE NEWS (28)

### LISA LOEB & NINE STORIES (26)

## Top New Entry

### JON SECADA

"If You Go" (SBK/ERG)

## Hot

### JON SECADA

"If You Go" (SBK/ERG)

## Top Tip

### PRIMAL SCREAM

"Rocks" (Sire/Warner Bros.)

## Crossover Action

### URBAN/DANCE

**ARRESTED DEVELOPMENT** - "Ease My Mind" (Chrysalis/ERG)

**ZHANE** - "Sending My Love" (Illtown/Motown)

**M PEOPLE** - "Moving On Up" (Epic)

**JODECI** - "Feenin'" (Uptown/MCA)

**JOCELYN ENRIQUEZ** - "I've Been Thinking About You" (Classified)

**WARREN G. and NATE DOGG** - "Regulate" (Death Row/Interscope)

**SWV** - "Anything" (RCA)

**R. KELLY** - "Your Body's Calling" (Jive)

**HEAVY D. & THE BOYZ** - "Got Me Waiting" (Uptown/MCA)

### ALTERNATIVE

**FRENTE!** - "Bizarre Love Triangle" (Mammoth/Atlantic)

**WHALE** - "Hobo Humpin' Sloba Babe" (eastwest)

**SARAH McLACHLAN** - "Possession" (Arista)

**MEAT PUPPETS** - "Backwater" (London/PLG)

**DIED PRETTY** - "Soul's On Fire" (Columbia)

## Up &amp; Coming

Reports	Adds	On Chart	
73	18	37	18
			<b>PRIMAL SCREAM</b> - Rocks (Sire/Warner Bros.)
67	4	25	38 <b>OVIS</b> - Regular Thang (Restless)
62	1	22	39 <b>COLOR ME BADD</b> - Let's Start With Forever (Giant/Reprise)
62	11	44	7 <b>MOTLEY CRUE</b> - Misunderstood (Elektra)
57	8	19	30 <b>SWV</b> - Anything (RCA)
56	10	29	17 <b>VINCE GILL &amp; GLADYS KNIGHT</b> - Ain't Nothing Like The Real Thing (MCA)
53	1	38	14 <b>ALISON MOYET</b> - Whispering Your Name (Columbia)
49	—	16	33 <b>BABBLE</b> - Take Me Away (Reprise)
47	23	20	4 <b>DIED PRETTY</b> - Soul's On Fire (Columbia)
45	28	8	9 <b>HUEY LEWIS AND THE NEWS</b> - (She's) Some Kind Of Wonderful (Elektra)
44	3	21	20 <b>BROTHER CANE</b> - Hard Act To Follow (Virgin)
43	17	14	12 <b>BETH NIELSEN CHAPMAN &amp; PAUL CARRACK</b> - In The Time It Takes (Reprise)
42	9	24	9 <b>SARAH McLACHLAN</b> - Possession (Arista)
41	3	15	23 <b>WARREN G. &amp; NATE DOGG</b> - Regulate (Death Row/Interscope)
40	2	18	20 <b>CRACKER</b> - Low (Virgin)
38	1	11	26 <b>I TO I</b> - The Right Time (Next Plateau/PLG)
35	2	16	17 <b>XSCAPE</b> - Love On My Mind (So So Def/Columbia)
33	11	16	6 <b>EL DEBARGE</b> - Can't Get Enough (Reprise)
31	25	3	3 * <b>ATLANTIC STARR</b> - I'll Remember You (Arista)
30	5	7	18 <b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)
30	19	6	5 <b>KATHY TROCCOLI</b> - Tell Me Where It Hurts (Reunion/RCA)
27	20	2	5 * <b>FRENTE!</b> - Bizarre Love Triangle (Mammoth/Atlantic)
26	4	5	17 <b>DOMINO</b> - Sweet Potato Pie (Outburst/RAL/Chaos)
26	10	16	— <b>STANLEY JORDAN</b> - Bolero (Arista)
25	3	19	3 <b>DRIVER</b> - Sometimes (Trauma)
24	2	16	6 <b>DAWN PENN</b> - You Don't Love Me (Big Beat/Atlantic)
21	3	3	15 <b>R.KELLY</b> - Your Body's Calling (Jive)
19	—	7	12 <b>NKOTB</b> - Never Let You Go (Columbia)
19	7	8	4 <b>SNOOP DOGGY DOGG</b> - Doggy Dogg World (Death Row/Interscope)
19	16	—	3 * <b>MEAT PUPPETS</b> - Backwater (London/PLG)
18	2	7	9 <b>HAMMER</b> - Pumps And A Bump (Giant/Reprise)
18	10	6	2 * <b>FRANCIS DUNNERY</b> - American Life (Atlantic)
18	17	—	1 * <b>ZHANE</b> - Sending My Love (Illtown/Motown)
17	3	3	11 <b>JODECI</b> - Feenin' (Uptown/MCA)
17	7	1	9 <b>AALIYAH</b> - Back & Forth (Blackground Enterprise/Jive)
15	2	1	12 <b>ICE CUBE</b> - You Know How We Do It (Priority)
15	2	3	10 <b>FOR REAL</b> - You Don't Wanna Miss (A&M/Perspective)
15	1	11	3 <b>THE CHARLATANS</b> - Can't Get Out Of Bed (Atlantic)
14	1	2	11 <b>JOCELYN ENRIQUEZ</b> - I've Been Thinking About You (Classified)
14	4	5	5 <b>ZZ TOP</b> - Breakaway (RCA)
14	1	11	2 <b>KRISTEN HERSH</b> - Your Ghost (Sire/Reprise)
13	1	5	7 * <b>12 GAUGE</b> - Dunkie Butt (Street Life/Scotti Bros.)
12	2	3	7 <b>PRETENDERS</b> - Night In My Veins (Sire/Warner Bros.)
12	1	4	7 <b>H-TOWN</b> - Parttime Lover (Death Row/Interscope)
11	2	3	6 * <b>SUDDEN CHANGE</b> - Comin' On Strong (east west/Atlantic Group)
11	—	3	8 <b>SINEAD O'CONNOR</b> - You Made Me The Thief Of Your Heart (Island/PLG)
11	5	1	5 * <b>ARRESTED DEVELOPMENT</b> - Ease My Mind (Chrysalis/ERG)
11	2	3	6 * <b>KENNY G with AARON NEVILLE</b> - Even If My Heart Would Break (Arista)
11	—	8	3 <b>LE SUCHAN</b> - Something I Said (United)
10	3	4	3 * <b>INDIANS</b> - Look Up To The Sky (Polydor/PLG)

**Dropped:** #25-Breeders, #31-All-4-One ("So Much"), #38-Babyface, #40-Richard Marx, Conscious Daughters, NTC, Mariah Carey ("Never"), Haddaway.

\* Indicates Debut

## Inside Top 40

Whoever coined the phrase "you can't go home again" might want to add the disclaimer, "except if you're **Don Parker**." PD of **B95 (KBOS)**-Fresno. Nearly two years to the day after he left the PD chair at the Central California Top 40, Parker is once again in charge, having replaced **Tony Dec**, who's now at **WLUM (HOT 102)**-Milwaukee.

But only the building itself and the format have remained intact. New ownership and an entirely new staff forced Parker to adjust to what understandably felt weird at the outset. Oddly enough, when Parker arrived at B95 for his first tour of duty in 1988, current owner **Steve Miller** was just leaving the station, so the two briefly crossed paths.

However, the biggest changes for Don are the fact he is now the lone Top 40 voice in the market (former competitor **POWER 102/KQPW** has since gone Spanish), and he's experienced the world of Alternative radio firsthand.

Most recently at crosstown

**KKDJ**,

Parker's first stop after

leaving B95 was

in Las Vegas, where he set a new direction for Modern Rocker

**KEDG (THE EDGE)**. Switching musical direction required him to take a slightly different view of research. When it comes to programming a Modern Rock outlet, he says, it can be very dangerous to listen to the core audience.

No matter what the format, Parker says his mission is to "have a mass appeal station with a huge following rather than a small but loyal audience that pulls a two-share." From the start of his tenure at KEDG, he was criticized for keeping the music too tightly controlled, even though rotations were much slower than what he was used to running in Fresno. In all his years of doing Top 40, Parker

never had listeners complain that "there weren't enough songs in the library" but that's exactly the gripe he heard again and again at THE EDGE.

It was, he says, a new realization and one he hadn't thought of before taking on the job. His biggest task became "trying to create the illusion of playing thousands and thousands of songs when in actuality we were only playing a couple hundred." Despite his critics, Don proudly says, "THE EDGE's numbers came out and we had the most successful Alternative station in the country 12-plus and 18-34."

What made Parker's transition easier in both cases is that his personal taste in music leans toward dance and alternative. Even so, a relearning process was in order. He had to familiarize himself with some of the hits of the past two years when he returned to B95. He credits his journey into Alternative

radio with teaching him to be more "aware, sensitive and responsive to listener needs."

Parker feels that he is now more "in tune" with the audience. "I'm putting my ability to build that illusion of playing a deep library to good use now that I'm back in Top 40," he says.

"The biggest change at B95," says Parker, "is that the station is playing a lot less rap than it did two years ago, although it always played less than the competition."

After having to suffer through keeping the station on track while it was in receivership, then leaving, witnessing an ownership change, then returning to the market, Don Parker's experience is a lesson in adaptability, which is becoming more and more a reality of radio in the '90s. As for ever thinking he'd be back programming B95? "If anyone had predicted it, I would have told them they were out of their mind."

## Airplay Analysis

So much for "official ADD dates." Not many stations wait around when it comes to **Ace Of Base**. Undoubtedly the hottest newcomers at Top 40 over the past 12 months, they seem to score quicker with each successive single. Twenty-seven spins at ZFUN-Moscow, Idaho put them close to Top 20 and PD Steve Heller reports, "Instant reaction and Top Five calls."

"Don't Turn Around" is already the most-played track at KISF-Kansas City with 58 spins. New on: Z100, WRVQ, PRO/FM, WKSS, WTIC/FM, WZYQ, WZJM, WQNN, XL106.7, WBBQ, WAPE, WDIF, WXTQ, KJYK, WCIL, KOKZ, KDOG, KTUF, KKFR, KDON, KGOT, KZZU, I-94, KIIS and KUBE.

There were several impressive Top Ten listings for **Collective Soul's** "Shine" and airplay is expected to spread, thanks to a new edit. Dave

# GAVIN GO CHART

2W	LW	TW	T40
3	1	1	<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)
4	2	2	<b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)
2	3	3	<b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)
10	7	4	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)
7	5	5	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)
1	4	6	<b>COUNTING CROWS</b> - Mr. Jones (DGC)
11	9	7	<b>ENIGMA</b> - Return To Innocence (Virgin)
8	6	8	<b>ROSCO MARTINEZ</b> - Neon Moonlight (Zoo)
13	10	9	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)
15	14	10	<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)
25	19	11	<b>CELINE DION</b> - Misdled (550 Music/Epic)
12	11	12	<b>THE CRANBERRIES</b> - Dreams (Island/PLG)
18	16	13	<b>GENERAL PUBLIC</b> - I'll Take You There (Epic)
6	8	14	<b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista)
37	26	15	<b>ALL-4-ONE</b> - I Swear (Blitz/Atlantic)
22	17	16	<b>SHERYL CROW</b> - Leaving Las Vegas (A&M)
14	13	17	<b>ALICE IN CHAINS</b> - No Excuses (Columbia)
16	15	18	<b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)
26	24	19	<b>PHIL COLLINS</b> - We Wait And We Wonder (Atlantic)
—	33	20	<b>MEAT LOAF</b> - Objects In The Rear View Mirror... (MCA)
—	39	21	<b>JON SECADA</b> - If You Go (SBK/ERG)
24	23	22	<b>MORRISSEY</b> - The More You Ignore Me The Closer I Get (Sire/Reprise)
19	21	23	<b>JULIET ROBERTS</b> - I Want You (Reprise)
17	18	24	<b>HEART</b> - The Woman In Me (Capitol)
34	30	25	<b>GIN BLOSSOMS</b> - Until I Fall Away (A&M)
32	28	26	<b>GABRIELLE</b> - I Wish (London/PLG)
30	27	27	<b>TAYLOR DAYNE</b> - I'll Wait (Arista)
5	12	28	<b>MICHAEL BOLTON</b> - Completely (Columbia)
20	20	29	<b>BREEDERS</b> - Divine Hammer (4-AD/Elektra)
9	22	30	<b>BRUCE SPRINGSTEEN</b> - Streets Of Philadelphia (Columbia)
—	36	31	<b>ERASURE</b> - Always (Mute/Elektra)
33	32	32	<b>LISETTE MELENDEZ</b> - Will You Ever Save Me (Fever/RAL/Chaos)
<b>NEW</b>	33	33	<b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)
<b>NEW</b>	34	34	<b>ACE OF BASE</b> - Don't Turn Around (Arista)
21	25	35	<b>BECK</b> - Loser (DGC)
23	29	36	<b>MARIAH CAREY</b> - Without You (Columbia)
<b>NEW</b>	37	37	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> - American Girl (MCA)
35	35	38	<b>BABBLE</b> - Take Me Away (Reprise)
<b>NEW</b>	39	39	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)
27	31	40	<b>ACE OF BASE</b> - The Sign (Arista)

Clark and Todd Wise at KIBKB-Ft. Madison, Iowa rank it number nine on the strength of 36 spins. Also Top Ten at 99X (25 spins), KLRZ (36 spins), KTMT and WAAL.

**Erasure's** "Always" is Number One most-played at 104 KRBE-Houston with 50 spins and PD Tom Poleman says the "retail on the single is looking good." Steve McKay, PD at WSBG/FM-Stroudsburg, Penn. ups rotation 20 to 30 plays. ADDS

include: 93QID, WKSI, WIZM/FM, WRKY, XT93, KSTN, KDUK, KAGO and Q106.

Airplay on **Primal Scream's** "Rocks" continues to spread with 18 ADDS which include: KIXR, KRRG, WORK/FM, KQKY, WIFC, KBKB, KLIS, KKFR, Z102, 93QID, WJMX, WHYR, WUVA, WVIC, KBUS, KRQU, KMCK/MCI and PRO/FM.

KISS 108-Boston ups **M People** to 29 spins and moves it into the Top 25.

**GO STATION PANEL:** The GO Chart is based on reports by 142 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added

**JON SECADA (45)**

**ACE OF BASE (40)**

**AEROSMITH (38)**

Seventeen spins is good for a #28 ranking at KHFI-Austin and 15 plays on KDUK-Eugene, Ore. qualifies it for #30. "Moving On Up" is new at: B94, XL106.7, WSPK/FM, ISLE 95, WBBQ, KKFR, WSNX, WRKY, KOKZ, KQLA, KWTX, XT93, KRAI/FM, KIMN, HOT 97.7, KWWW, KSTN and KSLY.

**GO Chart** stations are leading the way on **Beth Nielsen Chapman**

with **Paul Carrack's** A/C smash, "In The Time It Takes." Seventeen GAVIN Only additions including: KKRL/FM, 102 ZOO, WAVT, WKPQ, WHZR, KONG, KZMC, WNNO, KKJO, Z102, CANDY 101 and WYHT.



**Collective Soul**

There's no problem spotting the high debut for John Hampton at KSTN-Stockton, Calif.—it's **Atlantic Starr's** "I'll Remember You" at #17 with 56 plays. John says, "It's consistently Top Three on our phones." New on: WKSS, KIXY/FM, KTMT, KTRS, POWER PIG and 20 more.

WPUP-Athens, Ga. debuts **Sarah McLachlan's** "Possession" at #15, and tracks 24 spins. MD Tim Barrett says the song is generating interest from women. R. Charles Snyder, PD at KTMT-Medford, Ore. reports "curiosity calls" and ups it to 19 spins. It debuts at #26 for Greg Adams and Mark Radway at KDUK-Eugene, Ore., where it's on with 22 spins. **ADDED** at: 97ZOK-Rockford, Ill., KQKY-Kearney, Neb., WAOA-Melbourne, Fla., WKPQ-Hornell, N.Y., KYA-Billings, Z102-Lubbock, WABB-Mobile, POWER 94.5-Junction City, Kan. and KISS 108-Boston.

Around since the early '80s, **The Meat Puppets** have scored their biggest hit to-date at Alternative with "Backwater." Sixteen ADDS on the ol' Top 40 board include: KFTZ, WXTQ, WJAT/FM, WSBG/FM, KFBD, KZMC, WIFX, WXMK, KTUF, KTDR, KKEZ, WDDJ, KBKB, KHOK and KKCK.

99X-Atlanta moves **Whale's** "Hobo Humpin' Sloba Babe" into their Top 30. It's KROQ-Los Angeles' discovery, and expect the buzz on this one to get a lot louder over the next month.

## ARTIST PROFILE

### JON SECADA



**HOMETOWN:** Miami (but born in Cuba)

**BIRTHDATE:** October 4

**LABEL:** SBK/ERG

**SENIOR VP, PROMOTION:** Ken Lane

**CURRENT ALBUM:** *Heart, Soul & A Voice* (in stores May 24)

**SPANISH ALBUM TITLE:** *Si Te Vas* (released simultaneously)

**CURRENT SINGLE:** "If You Go"

**MUSICAL INFLUENCES:** "Stevie Wonder, Billy Joel and Elton John."

**FAVORITE RECORD BY ANOTHER ARTIST:** "Seal's first album."

**LIKES:** "Films, good restaurants (all foods), my house on the beach."

**DISLIKES:** "Injustice, obnoxiousness and big egos."

**WHAT'S THE BEST THING SUCCESS HAS BROUGHT YOU?** "Financial security, enabling me to support myself and my family."

**IF YOU COULDN'T BE A SINGER, YOU'D WANT TO BE:** "...a teacher."

**YOUR PROUDEST CAREER ACHIEVEMENT?**

"Everything that has happened in my career over the last eight years."

**JON ON HIS NEW ALBUM:**

"*Heart, Soul & A Voice* is more R&B-oriented in sound, combined with a pop style of songwriting."

**IT'S SAID:** "Jon Secada has delivered an album that has redefined his musical roots and has solidified him as one of today's premiere performers."

—Ken Lane, EMIRG

# SMALL MARKET SUCCESS

This week, GAVIN's "Small Market Success" takes us to Valdosta, Ga., which we've been told is one of our country's fastest growing cities.

Among the city's main attractions are "The Crescent," a house and historic landmark built by a Confederate officer during the Civil War; Valdosta State University, which has



a total enrollment of over 15,000 students, and Moody Air Force Base. Last but not least, Valdosta is home to actor

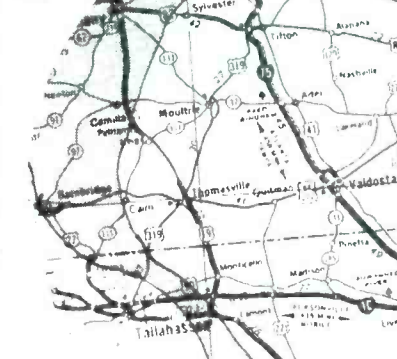
Sonny Schoer—remember *The Dukes Of Hazzard*? We now catch up with WQPW PROGRAM DIRECTOR JON BYRD, who while fairly new to the station, is no stranger to the industry.

**You have only been with WQPW for a short time. How did you land in Valdosta?**

I've been in radio for approximately eight years, since I was 15, and have been in Valdosta for 15 months. After a stint as production director at WKTK-Gainesville, Florida, I went to work as APD for Bill McCown at WMMZ-Ocala. I have also logged on-air hours in Atlanta, Tampa and Orlando. When the opportunity to come up to Valdosta as PD happened, I grabbed it. WQPW is a solid station and a great opportunity to put my previous experience to work.

**What are a few of your philosophies?** Well, I am taking the experience I have and adapting it to the Valdosta

market. Every market is different, so I've taken a structure and adapted my philosophies to that



structure. Localization is very important. You need to know everything about your market. You need to be personal and relatable to your audience. Additionally, I have a total open door policy with my staff—I always make time for my employees and I aircheck them often in order to continuously improve our on-air presentation. I am also constantly monitoring our competition to make sure that our sweepers, promos and promotions are on target and positioned where we want them.

**So you feel that creativity is important to WQPW?**

Without a doubt. It's what's going to set us apart from our competition. We base our sweepers and promos on the "Theatre Of The Mind" concept. We work with a lot of client tie-ins, sponsorships and remotes. We have our logo on everything we can have it on. We did a bottlecap

promotion with Pepsi last year that had our logo on every Pepsi bottle in the Southeast. We also have our sticker patrol where we give away cassettes, CDs, T-shirts and other prizes.

**Do you trade out a lot of items with advertisers?** We'll trade out with our advertisers, but only for what we really need.

**Give me a recent promotion example.**

For our Secretaries' Day promotion, we had listeners mail or fax in why they feel they should be named "Secretary Of The Year." It aired for three weeks, starting at the beginning of April. Everyone who registered won a prize and everyone who entered was invited to Valdosta's "Biggest Office Party" at the end of the month. We then picked ten finalists that competed in a variety of categories at the office party. A local temporary service did the judging and we crowned the competition's winner as "Secretary Of The Year." We served 96-cent margaritas, an all-you-can-eat food buffet and gave away prizes all night. Our advertisers donated prizes and we also traded out a few. We had over 600 people at this year's party. It was a great success.

**How do you combat the advertising competition in your market?**

It's tough!! Cable in this market is selling for four dollars a spot. It hurts our spot rate, but we have a great production facility. We sell advertisers on quality. It gives us the opportunity to sound like a major market in a small market setting.

**Are you involved with local retail?**

We have good communication with our retailers. If something is hot for us, we let them know. Recent successes musically for us have sold a good amount of copies in this market—and they were not all big hits across the country. Acts such as the Cowboy Junkies and Alan Parsons did very well for us and it was

reflected in retail numbers. We know we are having an effect on record sales in our market.

**Do you have support from the record community?**

It could be better. I hear from two labels consistently, but that's all. I try to market and promote the station to the record community, but it doesn't seem to be getting through. A lot of times, I'm just looking for a return call to get an answer to a question. It does get frustrating.

**Any final comments?**

To anyone who is up and coming, expect the road to be hard, but persevere. No matter how many people pass over you or brush you aside, you will end up reaping the rewards. If you are doing it right and possess the enthusiasm to learn, you will win.

EDITORIAL ASSISTANCE BY ANNETTE M. LAI  
PAUL E. SWANSON IS DIRECTOR OF SECONDARIES, JEFF McCLUSKY & ASSOCIATES



**WQPW SAMPLE HOUR**  
(5 p.m., Tuesday, April 26)  
\*\*\*WQPW/FM Legal I.D.\*\*\*

JANET JACKSON - "Escapade"  
BEE GEES - "For Whom The Bell Tolls"  
GABRIELLE - "I Wish"  
PLAYER - "Baby Come Back"  
RICK ASTLEY - "Together Forever"  
ANNIE LENNOX - "Why"  
\*\*\*0:20 Stopset\*\*\*

AARON NEVILLE - "Don't Fall Apart On Me Tonight"  
BONNIE RAITT - "Love Sneakin' Up On You"  
TAYLOR DAYNE - "With Every Beat Of My Heart"  
JOHNNY HATES JAZZ - "Shattered Dreams"  
\*\*\*0:35 stopset\*\*\*

ROSCO MARTINEZ - "Neon Moonlight"  
HUEY LEWIS & THE NEWS - "(She's) Some Kind Of Wonderful"  
TOAD THE WET SPROCKET - "Walk On The Ocean"  
EXPOSE - "Come Go With Me"  
\*\*\*0:50 stopset\*\*\*

TINA TURNER - "I Don't Wanna Fight"  
ALAN PARSONS - "On Life (There Must Be More)"  
BRYAN ADAMS - "Heaven"

**FACT FILE**

**WQPW-Valdosta, Ga.**  
1001 West Gordon Street  
Valdosta, GA 31603  
(912) 244-8642

**Owner:** Harrison Cooper  
**General manager:** Harrison Cooper  
**Program director:** Jon Byrd (six months)  
**Music director:** None  
**Consultant:** None  
**Positioning statement:** "Today's best music and yesterday's favorites."  
**Frequency:** 95.7 FM  
**Watts:** 50,000  
**Target demo:** 25-54 female  
**Population:** 450,000  
**Major industries:** Levi Clothing Company, S.A.F.T., Bayliner Boats, Moody Air Force Base and a heavy tobacco and cotton industry.

BY PAUL E. SWANSON

# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



## Most Added

### CROOKLYN DODGERS

Crooklyn  
(MCA)



### MAD FLAVA

To Tha Break  
(Priority)

### Top Tip

### DA BUSH BABEES

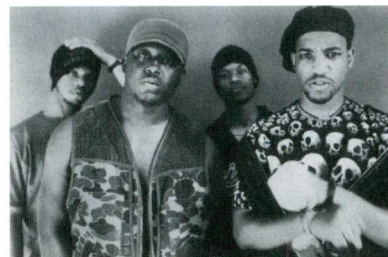
Swing It  
(Reprise)

### RECORD TO WATCH

### THE BEATNUTS Props Over Here

(Violator/Relativity/Sony)  
The Intoxicated Demons  
return with an infectious  
groove that earns them 22  
proper adds this week.

### ACE KEEPS IT ROLLIN'



Masta Ace Inc. is rollin' strong with "Born To Roll" and "The B-side" in high rotation. Ace (far left) and Lord Digga (front right) deliver phat rhymes on "Crooklyn", which is Most Added for the second consecutive week.

body...Thanks for all the love on **Generation Next**. I couldn't have done it without The **G-Force**, **Spence**, **Ivan**, **Beverly** and **Ben** (managing editors extraordinaire), the art department, and freelancers **Marlynn Snyder** and **The Bishop**. **Bill Speed's** encouragement and **John Austin's** hard sells don't hurt...And most importantly, thanks to one **ALM**...Hey peeps! Got a new reporter to welcome into the fold. **Freedom of Speech** is the man at **WVFS-Tallahassee** on the Florida State U. campus. Shout him out at (904) 656-

9154. Yo, that **Crooklyn** jam is dope (nice job on the boards, Tribe!) **Special Ed** is back! Don't front ladies, we all had a crush on him...I talked to **Masta Ace** and he hinted at the **Crooklyn Dodgers** performing at the premiere's after party in New York City May 9. The soundtrack hits stores May 10, and the film opens May 13. In last week's issue I forgot to note that I ran into **Charlie Brown** backstage at the **Source Awards**. He confirmed for me that **Leaders of The New School** is still together. They are all coolin' in the cut while **Busta** finishes filming **Higher Learning**. Rumors are wack. **Steve Brown** at **WPSU** was pumped to report that the students will be getting their own station in the fall, and he's moving over to keep things flowin'. As soon as I get the new call letters, I'll let you know. **Rob Ralston** is the new hip-hop director at **KNEU-FM** in Kirksville, MO. Rob's digits are (816) 785-4506...On the label side, we got some movers and shakers in effect. It's turnover season, after all...**Mike Salman**, the Bay Area man runnin' thangs in the East is director of rap promotion at **Chemistry**, filling the post vacated by cooler than cool **Darryle Lockhart**. **Anne-Marie Stripling** is doing publicity at **StepSun**, coming over from **Disney** into the music biz. **Big Will** is the new director of college and alternative radio promotion at **Def Jam**, and Capitol can now boast the acquisition of **Goner** in promotion and **Ron Hill** in sales. Now if only **Drew** at **WCHP** and **Charlotte** at **WESU** could get hooked up, 'cause they are looking for gigs...**Davey D** has the quote of the week: "Check The Vibe" is the fuckin' bomb! Don't sleep on Dred's album!" I must say I'm looking forward to **Jeru's** visit to the Bay Area, not to mention **Queen Latifah** and the **Fugees** this week. On a festive note, let's all celebrate **Cinco de Mayo** safely, cops notwithstanding...like that. —THEMBISA

## New Releases

### TERMINATOR X Super Bad (Chaos)

Terminator X's sophomore effort is an equal mixture of glorious Old School comebacks and hardcore Now School bravado.

The added presence of hip-hop godfather Kool DJ Herc, whose deep West Indies-meets-NYC vocal patter introduces each track, lends an underground radio show atmosphere to the whole package. Whodini drops goodtime styled rhymes on "It All Comes Down To The Money," proving that while they may have been on the extreme DL,

RA	LW	TW	
\$	1	1	<b>JERU THE DAMAJA</b> - D. Original (Payday/FFRR)
\$	3	2	<b>BLACK MOON</b> - I Got Cha Opin (Nervous)
\$	2	3	<b>WU-TANG CLAN</b> - C.R.E.A.M. (Wu-Tang/Loud/RCA)
\$	4	4	<b>GANG STARR</b> - Mass Appeal (Chrysalis/ERG)
—	8	5	<b>DRED SCOTT</b> - Back In The Day / Can't Hold It Back (Tuff Break/A&M)
\$	6	6	<b>OUTKAST</b> - Player's Ball (LaFace/Arista)
—	9	7	<b>FAT JOE</b> - The Shit Is Real (Relativity)
\$	5	8	<b>NAS</b> - It Ain't Hard To Tell (Columbia)
\$	7	9	<b>A TRIBE CALLED QUEST</b> - Electric Relaxation (Jive)
—	11	10	<b>KMD</b> - Whatta Niggy Know? (Elektra)
—	10	11	<b>DAS EFX</b> - Baknaffek (Atlantic)
—	14	12	<b>GRANDDADDY I.U.</b> - Represent/We Got Da Gats (Cold Chillin'/Epic Street)
—	25	13	<b>SMIF N' WESSUN</b> - Bucktown U.S.A. (Wreck/Nervous)
—	26	14	<b>LORDS OF THE UNDERGROUND</b> - Flow On/Lord's Prayer (Pendulum/ERG)
—	13	15	<b>DA KING &amp; I</b> - Tears (Rowdy)
—	18	16	<b>ANOTHA LEVEL</b> - What's That Cha Say? (Priority)
—	22	17	<b>KING JUST</b> - Warrior's Drum /Move On 'Em Stomp (Black Fist/Select)
\$	16	18	<b>SHYHEIM</b> - On And On (Virgin)
—	12	19	<b>SOULS OF MISCHIEF</b> - Never No More (Jive)
\$	17	20	<b>ED O.G. &amp; DA BULLDOGS</b> - Love Comes and Goes/As Long As You Know (Chemistry/Mercury)
\$	15	21	<b>ICE CUBE</b> - You Know How We Do It (Priority)
—	20	22	<b>DEL THEFUNKYHOMOSAPIEN</b> - Wrongplace/Undisputed Champs (Elektra)
—	24	23	<b>TOP QUALITY</b> - What? (PMD/RCA)
—	28	24	<b>KRS-ONE</b> - Mortal Thought b/w Return Of The Boom Bap (Jive)
—	32	25	<b>ILL featuring AL SCRATCH</b> - Where My Homiez? (Mercury)
—	19	26	<b>DOWN SOUTH</b> - Southern Comfort (Big Beat/Atlantic)
\$	21	27	<b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)
—	23	28	<b>DADDY-O</b> - Flowin In File (Brooktown/Island/PLG)
<b>NEW</b>	29		<b>CROOKLYN DODGERS</b> - Crooklyn (MCA)
<b>NEW</b>	30		<b>DA BUSH BABEES</b> - Swing It (Reprise)
\$	27	31	<b>QUEEN LATIFAH</b> - Just Another Day (Motown)
<b>NEW</b>	32		<b>MASTA ACE INCORPORATED</b> - The B-Side (Delicious Vinyl/Atlantic)
—	39	33	<b>DE LA SOUL</b> - In Da Woods, Sh. Fe. MC's (Tommy Boy)
\$	34	34	<b>CONSCIOUS DAUGHTERS</b> - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)
\$	36	35	<b>DOMINO</b> - Sweet Potatoe Pie (Outburst/RAL/Chaos)
—	33	36	<b>NOW BORN CLICK</b> - Mad Sick/Now Born Soldiers (PHAT WAX)
—	35	37	<b>MYSTERME</b> - Unsolved Mysterme (Gee Street Independent)
<b>NEW</b>	38		<b>SIMPLE E</b> - Play My Funk (Fox)
<b>NEW</b>	39		<b>ILLEGAL</b> - Back In The Day (Rowdy)
—	37	40	<b>FREDDIE FOXXX</b> - So Tough (Flavor Unit/Epic)

## Chartbound

- NTYCE** - Hush Hush Tip (Wild Pitch)
- HARD 2 OBTAIN** - Ghetto Diamond (Atlantic)
- COOLIO** - Fantastic Voyage (Tommy Boy)
- CASUAL** - Me-O-Mi-O (Jive)
- NAS** - The World Is Yours (Columbia)

## Like That!?

.....  
**IS IT ME** or is a lot of thoughtless killing going on? What's up with that cougar being killed because they *thought* he attacked that jogger? Whose habitat is it anyway? Damn...reminds me of what American mainstream society dreams of doing to hip-hop because they *think* it might hurt some-

THE HEAT IN THE STREETS  
BEGINS WITH 2 SMOKIN' TRACKS...

# Crooklyn dodgers

## "Crooklyn"

Featuring Special Ed, Buckshot And Masta Ace

From Crooklyn - A Spike Lee Joint!

Music Produced By A Tribe Called Quest

Video Directed By Spike Lee



# EAZY-E

## "luv 4 dem gangsta'z"

From BEVERLY HILLS

*Cop II*

Music Produced By Doctor Jam  
For Solid Productions

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RAP FROM MCA —

MCA

WHERE THE MUSIC HAS NEVER BEEN HOTTER

# RAP RETAIL

## SINGLES

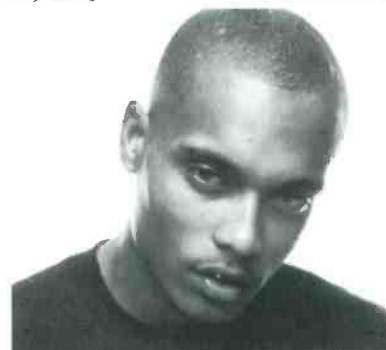
2W	LW	TW	
11	8	1	<b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)
4	3	2	<b>OUTKAST</b> - Player's Ball (LaFace/Arista)
2	1	3	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
5	7	4	<b>ICE CUBE</b> - You Know How We Do It (Priority)
7	6	5	<b>HAMMER</b> - Pumps And A Bump (Giant/Reprise)
1	2	6	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
<b>NEW</b>	7	7	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
8	9	8	<b>DFC</b> - Caps Get Peeled (Big Beat/Assault/Atlantic)
16	10	9	<b>NAS</b> - It Ain't Hard To Tell (CMC International)
14	13	10	<b>BLACK MOON</b> - I Gotcha Opin (Nervous)
3	4	11	GANG STARR - Mass Appeal (Chrysalis/ERG)
20	15	12	<b>DOMINO</b> - Sweet Potato Pie (Outburst/RAL/Chaos)
13	14	13	<b>CONSCIOUS DAUGHTERS</b> - Fonky Expedition (Scarface/Priority)
12	12	14	QUEEN LATIFAH - Just Another Day (Motown)
18	16	15	<b>SHYHEIM</b> - On And On (Virgin)
—	24	16	<b>SUDDEN CHANGE</b> - Comin' On Strong (east west/Atlantic Group)
17	19	17	<b>12 GAUGE</b> - Dunkie Butt (Street Life/Scotti Bros.)
<b>NEW</b>	18	18	<b>WARREN G. &amp; NATE DOGG</b> - Regulate (Death Row/Interscope)
15	17	19	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
24	20	20	<b>SIMPLE E</b> - Play My Funk (Fox)
9	11	21	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
<b>NEW</b>	22	22	<b>JERU THE DAMAJA</b> - D. Original (Payday/FFRR)
25	22	23	ED O.G & DA BULLDOGS - Skinny Dip (Got It Goin' On) (Chemistry/Mercury)
<b>NEW</b>	24	24	<b>SOUTH CENTRAL CARTEL</b> - Gang Stories (DJ West/Chaos/Columbia)
<b>NEW</b>	25	25	<b>PATRA</b> - Worker Man (Epic)

## ALBUMS

2W	LW	TW	
3	2	1	<b>ABOVE THE RIM SOUNDTRACK</b> - Above The Rim (Death Row/Interscp/Priority/Atl)
1	1	2	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
2	3	3	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
4	4	4	GANG STARR - Hard 2 Earn (Chrysalis/ERG)
6	7	5	<b>5TH WARD BOYZ</b> - Gangsta Funk (Rap-A-Lot/Priority)
7	6	6	HAMMER - Hammer The Funky Head Hunter (Giant)
14	8	7	<b>DFC</b> - "THINGS IN THA HOOD" (Big Beat/Assault/Atlantic)
5	5	8	ICE CUBE - Lethal Injection (Priority)
—	14	9	<b>NAS</b> - "illmatic" (Columbia)
8	9	10	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
9	11	11	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
12	10	12	DOMINO - Domino (Outburst/RAL/Chaos)
13	12	13	BLACK MOON - Enta Da Stage (Nervous)
10	13	14	QUEEN LATIFAH - Black Reign (Motown)
15	15	15	TOP AUTHORITY - Somethin' To Blaze To (Trak)
<b>NEW</b>	16	16	<b>SHYHEIM</b> - AKA THE RUGGED CHILD (Virgin)
18	17	17	CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority)
<b>NEW</b>	18	18	<b>OUTKAST</b> - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
22	22	19	<b>TRINITY GARDEN CARTEL</b> - Don't Blame It On The Music (Rap-A-Lot/Priority)
11	18	20	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
—	21	21	Herm The S.F. Compilation - Herm The S.F. Compilation (Black Power)
16	16	22	LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic)
23	23	23	12 GAUGE - 12 GAUGE (Street Life/Scotti Bros.)
<b>NEW</b>	24	24	E-40 - The Mailman (Sic Wid It)
19	19	25	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)

they haven't lost an iota of style. "Stylewild '94" is a posse jam featuring the vocal antics of urban legends The Mighty Cold Crush Brothers and The Fantastic 5. And no pure hip-hop album would be complete without a trace of turntable wizardry. "G'damn Datt DJ Made My Day" pits Terminator X against the granddaddy of all DJs, Grandmaster Flash. Plenty of newcomers are given ample room to show off their skill, as well. Melquan comes straight ruff-n-vicious with his cut, "Krunchtyme." The Punk Barbarians cop a little Onyx-styled craziness on "Ruff N'Nuff" and if all this weren't enough for ya, "Sticka" joins modern day mic masters Chuck D, Ice-T, MC Lyte and Ice Cube over a low-end & piano fed track to dis censorship. The most surprising entry is "Put Cha Thang Down" in which Terminator X tries his hand at the Miami Bass sound. There's something here for everyone, whether you're an Old School drop-out, New School pupil or just in it for the Now (School). Call Big Will @ (212) 229-5225

—SPENCEDOOKEY



### MIC GERONIMO "Shit's Real" (Blunt Recordings)

Straight out of "Crazy-ass" Queens, Mic Geronimo drops his rich baritone over the creamy rhythm guitar, synth strings and bass laden flavors. "Shit's Real" is straight on the laid-back blunted tip, with the smooth, clean production easing into your ears and causing spontaneous bouts of the nods. While the music remains lackadaisical, the lyrics are hard as tarmac, with Geronimo "flippin' niggas and leavin' them sleepin' in a chalk trace." This double A-side also drops "Hemmin' Heads," which picks things up a bit by switching up the tempo throughout the track, thus giving Geronimo the chance to flex a plethora of his "unknown styles." As if these two sweet jammies weren't enuff, the B-side kicks up 4 more tracks. "It's Real" (the clean version of "Shit's Real"), a radio & a clean version of "Hemmin' Heads" plus the acapella of "Shit's Real." Tasty with mad effervescence and juicy flavors galore. Contact Loyal @ Blunt (212) 979-6410

—SPENCEDOOKEY

## ARTIST PROFILE



### PROPER DOS

**WHO:** Frank V. and Ernie Gonzalez

**FROM:** The streets of Southern California

**LABEL:** Skanless/Mercury

**PROMOTION CONTACT:** Marlo Martin

**PUBLICITY CONTACT:** Eddie Santiago

**CURRENT SINGLE:** Tales From The Westside

**FEATURED ON:** Mi Vida Loca soundtrack

**COLLABORATIONS:** Featured on Rap Declares War with WAR, Kid Frost, and Lighter Shade of Brown.

**PERFORMED WITH:** Cypress Hill and MC Lyte, among others, from clubs and fairs to car shows.

**LITTLE KNOWN FACT:** Proper Dos are committed to Latino uplift. They donate the proceeds of their shows regularly for organizations like MECha, Rebuild L.A., and community efforts against homelessness and gang violence.

**THEY SAY:** "Music has taken us away from gangs and guided us to a more positive and rewarding direction."

**RIGHT NOW:**

Proper Dos is in the studio working on their untitled follow-up to *Mexican Power*, their debut album.



# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	10	58	0	50	8	0	100%
9	5	2	<b>SWV</b> - Anything (RCA)	6	60	1	43	13	4	93%
13	9	3	<b>R.KELLY</b> - Your Body's Calling (Jive)	4	57	1	40	13	4	93%
1	1	4	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	11	54	0	49	5	0	100%
2	3	5	JODECI - Feenin' (Uptown/MCA)	10	53	0	44	9	0	100%
6	7	6	<b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)	10	56	1	37	16	3	95%
8	8	7	<b>KEITH SWEAT</b> - How Do You Like It? (Elektra)	9	53	1	38	14	1	98%
10	10	8	<b>HEAVY D. &amp; THE BOYZ</b> - Got Me Waiting (Uptown/MCA)	8	53	0	29	17	7	87%
11	11	9	<b>GLENN JONES</b> - Round And Round (Atlantic)	10	54	3	25	23	6	89%
5	6	10	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	12	49	0	35	13	1	98%
4	4	11	ANGELA WINBUSH - Treat U Rite (Elektra)	12	47	1	38	9	0	100%
16	13	12	<b>MAZE Featuring FRANKIE BEVERLY</b> - What Goes Up (Warner Bros.)	7	52	1	21	22	9	83%
17	15	13	<b>XSCAPE</b> - Love On My Mind (So So Def/Columbia)	6	56	0	15	24	17	70%
21	19	14	<b>H-TOWN</b> - Parttime Lover (Death Row/Interscope)	5	51	2	17	25	9	82%
15	12	15	FOR REAL - You Don't Wanna Miss (A&M)	10	48	3	24	16	8	83%
22	17	16	<b>SOUNDS OF BLACKNESS</b> - I Believe (Perspective/A&M)	6	54	2	14	26	14	74%
36	26	17	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	3	57	7	8	29	19	65%
14	14	18	JOE - All Or Nothing (Mercury)	10	45	0	20	17	8	82%
27	23	19	<b>ARETHA FRANKLIN</b> - Willing To Forgive (Arista)	4	48	1	6	28	14	71%
18	18	20	RALPH TRESVANT - When I Need Somebody (MCA)	9	45	1	16	20	9	80%
19	21	21	TANYA BLOUNT - I'm Gonna Make You Mine (Polydor/PLG)	9	45	2	9	28	8	82%
25	22	22	<b>DAMION HALL with CHANTE MOORE</b> - Satisfy You (Silas/MCA)	7	43	1	8	26	8	79%
33	29	23	<b>TONY TONI TONE</b> - Leavin' (Wing/Mercury)	3	49	6	4	22	22	53%
28	24	24	<b>SWEET SABLE</b> - Friends for Old Time's Sake (Street Life/Scotti Bros.)	4	39	2	14	14	11	72%
7	20	25	BABYFACE - And Our Feelings (Epic)	12	31	0	20	6	5	84%
23	25	26	SUDDEN CHANGE - Comin' On Strong (east west/Atlantic Group)	13	34	1	18	8	8	76%
24	27	27	HAMMER - Pumps And A Bump (Giant/Reprise)	6	36	0	10	20	6	83%
<b>NEW</b>	28	28	<b>EL DEBARGE</b> - Can't Get Enough (Reprise)	2	49	17	1	14	31	31%
37	37	29	<b>PATRA</b> - Worker Man (Epic)	5	40	5	0	23	17	58%
40	30	30	<b>DOMINO</b> - Sweet Potato Pie (Outburst/RAL/Chaos)	4	35	2	7	15	13	63%
34	34	31	<b>DEBELAH</b> - Take It Easy (Atlantic)	5	36	2	3	19	14	61%
—	40	32	<b>CE CE PENISTON</b> - I'm Not Over You (A&M/Perspective)	2	43	11	1	11	30	28%
39	36	33	<b>MARY J. BLIGE</b> - My Love (Uptown/MCA)	6	30	3	7	17	6	80%
29	33	34	R.KELLY - Bump N' Grind (Jive)	16	25	0	17	6	2	92%
12	16	35	AFTER 7 - Gonna Love You Right (Fox/Beacon)	13	27	0	15	10	2	93%
38	38	36	<b>MINT CONDITION</b> - Someone To Love (Perspective/A&M)	3	34	1	0	14	20	41%
<b>NEW</b>	37	37	<b>KEITH WASHINGTON</b> - Trippin' (Qwest/Warner Bros.)	3	31	4	0	11	19	35%
<b>NEW</b>	38	38	<b>COLOR ME BADD</b> - The Bells (Giant/Reprise)	5	28	1	2	10	16	43%
32	32	39	7669 - Joy (Motown)	8	27	2	1	17	9	67%
<b>NEW</b>	40	40	<b>FOR LOVERS ONLY</b> - The Closer I Get To You (Motown)	4	28	3	1	11	16	43%

## Most Added

**ZHANE**  
"Sending My Love"  
(Illtown/Motown)

**EL DEBARGE**  
"Can't Get Enough"  
(Reprise)

**WARREN G. & NATE DOGG**  
"Regulate"  
(Death Row/Interscope)

## Top New Entry

**EL DEBARGE**  
"Can't Get Enough"  
(Reprise)

## Hot

**AALIYAH**  
"Back & Forth"  
(Jive)

## Top Tip

**WARREN G. & NATE DOGG**  
"Regulate"  
(Death Row/Interscope)

## RECORD TO WATCH

**ALL-4-ONE**  
"I Swear"  
(Blitz/Atlantic)

## Inside Urban

WBLS-New York aka "The Vibe 107.5" welcomes new morning show hosts, **Michel Wright** and **Battman**, on Monday May 2nd. Michel Wright comes to the vibe from **WPGC**-Washington, D.C. and **Batt Johnson** was a host at VH-1 and has appeared in several motion pictures; He also does a lot of voice overs...**Bobby Rush**, has been upped to program director at **WZAK**-Cleveland. In-house staffer **Kim Johnson** will take over the music director's duties...**Guy Black** has exited his post as program director at **KKDA**-Dallas. Call him at 214-833-7263...**Irving "The Doctor" Darling** is the new program/music director at **WMHG-FM 108 Jamz** in Muskegon Hgts, Michigan. The Doctor comes from **WBEE**-Chicago. and requests to be serviced with urban, gospel and Jazz product. Call him at (616) 744-2405...**WSOJ**-Petersberg has switched from A/C to Urban Contemporary. **Stepfan Henderson**, who comes from in-house, was named program director...**WKKV**-Milwaukee is gearing up for their annual charity concert, *Jam For Peace*. The fund raiser will be held at Milwaukee's Marcus Amphitheater on Saturday June 4. More than 30 national recording acts

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ZHANE - "Sending My Love" (Illtown/Motown)	30	27	—	—	3	—	1
TROOP - "Do Me" (Bust It)	29	3	—	8	18	28%	2

Total Reports:  
This Week 64 Last Week 63

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**XSCAPE** - Tonite

**BABYFACE** - Rock Bottom

**ME'SHELL NDEGECELLO** - Outside Your Door

**R. KELLY** - 12 Play/Sadie

**COLOR ME BADD** - Wildflower

**Up & Coming**

Reports	Adds	
28	7	AARON HALL - I Miss You (Silas/MCA)
27	5	GABRIELLE - I Wish (London/PLG)
26	15	*WARREN G. & NATE DOGG - Regulate (Death Row/Interscope)
21	2	OUTKAST - Player's Ball (LaFace/Arista)
21	2	GROOVE U - (Seek And You'll Find) The Kinda Right Baby (Big Beat/Atlantic)
19	7	*ROCHELLE FERRELL & WILL DOWNING - Nothing Has Ever Felt Like This (Capitol)
19	11	*ALL-4-ONE - I Swear (Blitzz/Atlantic)
19	3	*TEDDY PENDERGRASS - I'm Always Thinking About You (Elektra)

**Dropped:** #28-Queen Latifah, #31-Will Downing, #35-Al B. Sure, #39-All-4-One, Dawn Penn, Juliet Roberts. \* Indicates Debut

**USA Music Magazine Debuts**



American Urban Radio Networks recently introduced their new weekly music and entertainment show. The two-hour show is hosted by WRKS-New York program director Vinnie Brown and air personality Wendy Williams. USA Music Magazine is called the Urban Sound of America, and includes music features and celebrity news. The show also features a concert calendar, trivia questions and promises to deliver more than the traditional countdown shows. Contact affiliate relations at 800-456-4211 for more info.

are expected to gather at the lakefront to perform. The program is to be hosted by MTV's Bill Bellamy and B.E.T. *Comic view's* D.L. Hughley...WALT-Meridian, has appointed Ron Davis program director. He replaced Steve Poston who went to WJMI-Jackson...WDAS-Philadelphia is host station to the upcoming Martin Lawrence show at the spectrum...WDZZ-Flint is giving away free money, if you guess the record of the day. The title is given at 7:10 a.m. and every time a listener hears the song they are rewarded with \$92. and they qualify for tickets to R. Kelly's show at Radio City Music Hall...WAMO-Pittsburgh is also giving away tickets to the Salt-N-Pepa/R.Kelly show...I guess you heard that Def Jam is leaving SONY to team up with PolyGram right? Well it's true. Keep your eyes here for more info (I wonder what role Sincere is going to play in all this?)...By the way was that Vivian Scott, Epic's new VP of

Black music walking down 125th street in Harlem this past Saturday April 30...If you get a chance, check out the new group Emage. The sista's are from Oakland and I had an opportunity to hear their version of Minnie Riperton's classic "Inside My Love," Call your Mercury rep and make sure you get any of their music that's available. Yep, they're that good and more. Remember you heard about them here first...I heard that Don Imus played "She's Religious" on his syndicated morning show recently. It's by Gerard Dure on Bellmark records. If you need to know more about him call Buddy Scott at (914)-362-8337...Peace, Bill

**New Releases**

**ZHANE**  
"Sending My Love"  
(Illtown/Motown)

Yes! Yes! Yes! This is THE jam. With a top five and a number one single under their belt, Zhane proves again that laidback, sophisticated grooves are getting more attention these days. But let's not overlook the duo's sweet harmonic vocals, a vital ingredient to their hit formula. With "Sending My Love," Zhane delivers another radio-friendly groove thang.

**PATTI LABELLE**  
"The Right Kinda Lover"  
(MCA)

With a recording career spanning more than three decades, Patti LaBelle has worked with her share of heavy-hitting producers. Jimmy Jam & Terry Lewis create the latest jewel in her crown of hits, a mid-tempoed groove that gets your body shaking while singing the praises of finding Mr. Right. It's the lead single from her forthcoming album *Gems*.

**ANGELA WINBUSH**  
"Inner City Blues"  
(Elektra)

Marvin Gaye was a man who influenced many artists with his socially-conscious music. Angela Winbush ends a month during which we celebrated Gaye's birth and mourned his death with a retooled version "Inner

**KDKO and Lovers kick it**



KDKO-Denver celebrated its fifth year of black ownership and operation with a huge party at Stoffers Concourse Hotel. Pictured at the bash are owner/GM James "Dr. Daddio" Walker; George Martinez, evening air personality; members of Motown's For Lovers Only; program/music director Jeff Green; and Motown's West Coast regional manager, Andre Fuller.

City Blues." She produced this respectful rendition with her husband, Ronald Isley.

**NU SOUL HABITS**  
"Meant To Be"  
(Motown)

Classic? Vintage? Retro? Whatever you want to call it, Eddie Towns, Jr. and Tonye Hilmon of Nu Soul Habits are rekindling a sound, style and technique that's a tribute to old schoolers like The Isley Brothers, Marvin Gaye, George Clinton, Sly Stone and Aretha Franklin. Nu Soul Habits' dreamy, romantic sound appeals to all ages and just goes to show you that traditions are "Meant To Be" passed on to the next generation.

**THE ISLEY BROTHERS FEATURING RONALD ISLEY**  
"I'm So Proud"  
(Warner Bros.)

The Isley Brothers recorded Curtis Mayfield's "I'm So Proud" with sweet vocals by Ronald, smooth guitar by Ernie and guest keyboards by Jeff Lorber. Added this week at WDKX, WWDM, WCKX and WIZF.

**FREDDIE JACKSON**  
"Come Home II U"  
(RCA)

Believe it or not, Freddie Jackson's "Come Home II U" is the new, and third, single from the album, *Here It Is*. Jackson views his album as "a reflection and culmination of everything I am to date as a singer and performer."

**SMOOTHIE SYLK**  
"Slow"  
(BBB/MCA)

As their name suggests, this Atlanta-based duo is Smoother (as) Sylk. Released on Bobby Brown's Triple B label, Smoother Sylk's debut "Slow," is a dreamy ballad done in the style of Ashford & Simpson and Peaches & Herb.

—NEW RELEASES BY JOHN MARTINUCCI

**ARTIST PROFILE**

**ALL-4-ONE**



**NAMES/BIRTHDATES:** Jamie Jones (November 26), Tony Borowiak (October 12), Alfred Nevarez (May 18), Delious Kennedy (December 21).

**CURRENT RESIDENCE:** Los Angeles

**CURRENT SINGLE:** "I Swear"

**CURRENT ALBUM:** All-4-One

**LABEL:** Blitzz/Atlantic

**MUSICAL INFLUENCES:** Michael Jackson, Prince, New Edition, Take 6.

**PROUDEST**

**ACCOMPLISHMENT:** Jamie: writing songs for the album; Tony: getting an album deal; Alfred: having the single go gold; Delious: winning Arsenio's "Flavor of Future" competition.

**FAVORITE PASTIME:** Jamie & Tony: Playing basketball and going to the mall; Alfred: Working out; Delious: Renting movies.

**FAVORITE SPORTS TEAM:**

Jamie & Tony: L.A. Lakers; Alfred: Dallas Cowboys; Delious: Phoenix Suns.

**MOST TREASURED MATERIAL**

**POSSESSION:** Jamie: my stereo; Tony: my waterbed; Alfred: my truck; Delious: my television and VCR.

**CURRENT OR UPCOMING**

**TOUR DETAILS:** Currently on promotional tour of Europe, U.S. tour this summer.

**THEY SAY:** "Thank you to all who love the single."

**FUTURE PLANS:** Staying together and platinum albums.

# AM STEREO: KFQD SAYS IT'S WORTH A TRY

**I**ncreasingly, for the past 15 years, radio broadcasters have been pronouncing AM radio "dead." For the last decade they have told us listeners don't care about AM stereo.

Both are self-fulfilling prophecies. If an AM station adopts a niche format, of course the audience will decline. And until listeners know AM can be stereo and hear how good it can sound, they won't be interested in it.

AM stereo has been very successful in Japan, prompting Sony to try again with an AM stereo Walkman receiver in this country—the SRF-42. Dave Taylor, who's the evening personality at KFQD, a successful AM stereo A/C station in Anchorage, promotes AM stereo.

"We first received information about the Sony AMAX Walkman via NAB fax about mid-January," Taylor writes. "I followed up with our local Sony retailer, Pyramid Audio, who had no knowledge of the SRF-42 at the time. They checked their computer ordering system and found this Walkman was available.

"I ordered one for myself and suggested they order a few more to get started, and to see how they might sell. I told them there are currently three local AM stations broadcasting in stereo... Since that time it has sold very well, and Pyramid Audio reports they have had trouble keeping them in stock because they sell out so fast."

Of course, these inexpensive Sony AMAX-certified AM stereo/FM stereo Walkmans don't sell that well by themselves. KFQD has been promoting their own stereo quality and the receivers on the air, and has been taking advantage of opportunities to demonstrate their own stereo to listeners. Dave continues:

"I built two AMAX demonstration units so the general public can have 'hands on experience,' and it's interesting to watch the reaction of people who take our 'KFQD AMAX Ear Test.'

"I purchased an inexpensive Sony CFS-1030 'boom box' from

our local K-Mart along with an adapter cable to connect the SRF-42 to it, which allows an instant A-B comparison between the typical AM mono sound and the AM stereo. This demo unit is very portable and can operate on batteries or A/C power.

"The second demo unit consists of a GM/Delco AMAX car stereo our GM, Dennis Bookey, purchased from a GM dealer a couple of years ago. We built a small portable cabinet in which the radio is mounted, and have two kicker-type portable speakers for sound. With the use of 'cigarette lighter' power cables, this unit can be used in the KFQD Van or on remote broadcasts, either indoors or outdoors.

"Essentially, we can take AMAX

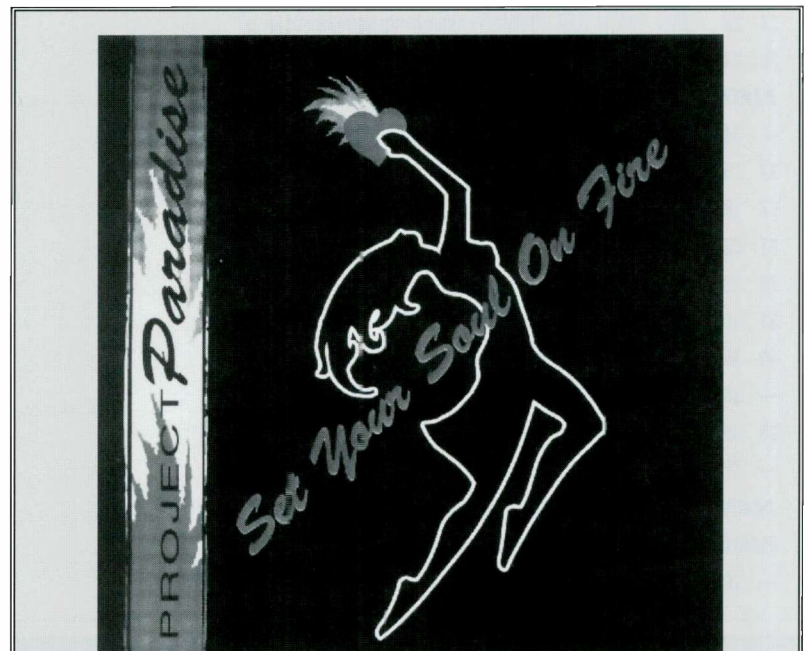
anywhere we go, so people can hear the true fidelity the station is broadcasting. This has been highly successful and we plan future promotions and possible on-air giveaways of the Sony SRF-42."

Thanks to Dave Taylor for demonstrating that neither AM nor AM stereo, is "dead."

I should add that KFQD is using a 50 kw RCA "Amplibase transmitter. Many engineers are under the impression C-Quam AM stereo can't work with an Ampliphase transmitter, but KFQD's chief engineer Jay White has found otherwise.

For information on this call Dave at (907) 344-9622. For your information, here's a number at Sony to call for to purchase or promote the SRF-42: (800) 833-6302. ●

**"Until listeners know AM can be stereo and hear how good it can sound, they won't be interested in it"**



In appreciation for your early support a big **THANKS** to these radio stations

WEIM	WNNC	Q-105	WMQC FM	WOHS	WEBS
WZDQ FM	WXVL FM	KLSS-FM	KOEL	WJY FM	KGWB FM
KNIM AM/FM	KLRQ FM	MIX102	WRCO AM/FM	WXLT FM	KMGN FM
KSCQ FM	KBCQ FM	MIX106.5	WBLG FM	WWWK FM	WCTW FM
KQMT FM	WSBS	KOKO	KELI FM	WQXQ FM	LUCKY 93.5
K-99	KLZY	KGLE-FM	KCMT FM	KWXX FM	KKRB FM
KGY	KJNO	WAFI-FM	WOYS FM	KSRA FM	B103.5
WESR FM	KDSN FM	WCWV-FM	KLTF	KUAI	KXXX FM
QUXIE 101	KLKC AM/FM				

**Hot and moving fast! Set Your Soul On Fire!**  
**Don't Miss It**

For information call collect (708) 453-9322



# GAVIN A/C



EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER

2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	3	1	<b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	9	209	2	167	35	5	97%
2	1	2	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	10	203	1	181	19	2	99%
5	4	3	<b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	7	209	8	155	41	5	94%
6	5	4	<b>BETH NIELSEN CHAPMAN With PAUL CARRACK</b> - In The Time It Takes (Reprise)	9	192	9	140	35	8	91%
11	7	5	<b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	7	199	7	107	66	19	87%
1	2	6	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	17	183	1	132	37	13	92%
3	6	7	MICHAEL BOLTON - Completely (Columbia)	11	163	0	106	47	10	94%
13	9	8	<b>HEART</b> - The Woman In Me (Capitol)	7	163	3	87	58	15	89%
10	10	9	<b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)	13	160	6	92	49	13	88%
8	8	10	ACE OF BASE - The Sign (Arista)	19	153	2	98	38	15	89%
24	14	11	<b>CELINE DION</b> - Mised (550 Music/Epic)	5	156	9	52	80	15	85%
35	20	12	<b>KENNY G With AARON NEVILLE</b> - Even If My Heart Would Break (Arista)	4	170	19	29	88	34	69%
—	25	13	<b>KATHY TROCCOLI</b> - Tell Me Where It Hurts (Reunion/RCA)	4	174	24	11	95	44	61%
<b>NEW</b>	14	<b>HUEY LEWIS AND THE NEWS</b> - (She's) Some Kind Of Wonderful (Elektra)	2	175	33	19	84	39	59%	
19	18	15	<b>BOBBY CALDWELL</b> - Never Take A Chance (Sin-Drome)	8	122	3	47	55	17	84%
20	19	16	<b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	10	117	2	51	49	15	85%
7	11	17	MARIAH CAREY - Without You (Columbia)	16	121	0	55	52	14	88%
14	17	18	RICHARD MARX - Now & Forever (Capitol)	18	107	0	55	36	16	85%
15	13	19	KARLA BONOFF - Standing Right Next To Me (MCA)	15	105	1	48	43	13	87%
21	21	20	ELEANOR McEVROY - Finding Myself Lost Again (Geffen)	10	108	3	32	59	14	84%
22	22	21	LISA KEITH - Love Is Alive And Well (Perspective/A&M)	8	108	2	19	67	20	80%
12	15	22	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	13	106	0	42	42	22	79%
9	12	23	MITCH MALLOY - Tumbling Down (RCA)	14	95	0	36	47	12	87%
23	23	24	CHERYL WHEELER - Almost (Rouder)	14	96	1	16	60	19	79%
27	26	25	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	9	94	0	17	53	24	74%
26	24	26	LORI RUSO - Only Through A Storm (Major)	13	93	1	17	56	19	78%
<b>NEW</b>	27	<b>JON SECADA</b> - If You Go (SBK/ERG)	2	149	54	5	45	45	34%	
—	34	28	<b>MICHAEL MC DONALD Duet With VINCE GILL</b> - Matters Of The Heart (Reprise)	4	101	13	9	53	26	61%
32	29	29	<b>BABYFACE</b> - And Our Feelings (Epic)	9	86	7	14	45	20	69%
17	16	30	THE STORY - When Two And Two Are Five (Elektra)	13	91	0	27	46	18	80%
37	33	31	<b>JOHN HIATT</b> - Buffalo River Home (A&M)	7	81	5	10	48	18	72%
28	28	32	KENNY LOGGINS - Leap Of Faith (Columbia)	9	79	1	7	58	13	82%
31	30	33	WARREN HILL - Our First Dance (RCA)	10	84	2	6	53	23	70%
40	35	34	<b>ANTHONY CRAWFORD</b> - Fit In (Little Dog)	8	82	11	7	44	20	62%
—	36	35	<b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	8	66	18	29	17	2	70%
25	32	36	PHIL COLLINS - Everyday (Atlantic)	20	63	0	25	24	14	78%
—	37	37	<b>THE CRANBERRIES</b> - Dreams (Island/PLG)	6	62	6	9	30	17	63%
<b>NEW</b>	38	<b>REPERCUSSIONS With CURTIS MAYFIELD</b> - Let's Do It Again (Warner Bros.)	4	75	11	3	24	37	36%	
<b>NEW</b>	39	<b>WILLIAMS BROTHERS</b> - Where Would I Be (Warner Bros.)	6	66	4	1	31	30	48%	
—	40	40	CAROLE KING - Will You Love Me Tomorrow (King's X/Rhythm Safari)	8	61	3	2	30	26	52%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>PHIL COLLINS</b> - "Can't Turn Back The Years" (Atlantic)	80	32	4	20	24	30%	2
<b>ROBBIE DUPREE</b> - "Goodbye To L.A." (Miramar)	65	10	1	11	43	19%	*
<b>ATLANTIC STARR</b> - "I'll Remember You" (Arista)	61	61	—	—	—	—	1
<b>ART GARFUNKEL</b> - "Why Worry" (Columbia)	57	4	3	25	25	49%	5
<b>DAVID WILCOX</b> - "It's The Same Old Song" (A&M)	57	9	1	16	31	30%	3
* <b>LITTLE TEXAS</b> - "My Love" (Warner Bros.)	58	49	4	1	4	9%	1

**Total Reports:**  
**This Week 227 Last Week 223**  
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.  
Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

**Gavin A/C #1 Hits From:** .....

**5/10/91 MICHAEL BOLTON** - "Love Is A Wonderful Thing"  
**5/8/87 MADONNA** - "La Isla Bonita"  
**5/10/85 BILLY OCEAN** - "Suddenly"  
**5/11/84 BILLY JOEL** - "The Longest Time"

## Most Added

- ATLANTIC STARR (61)**
- JON SECADA (54)**
- LITTLE TEXAS (49)**
- HUEY LEWIS & THE NEWS (33)**
- PHIL COLLINS (32)**

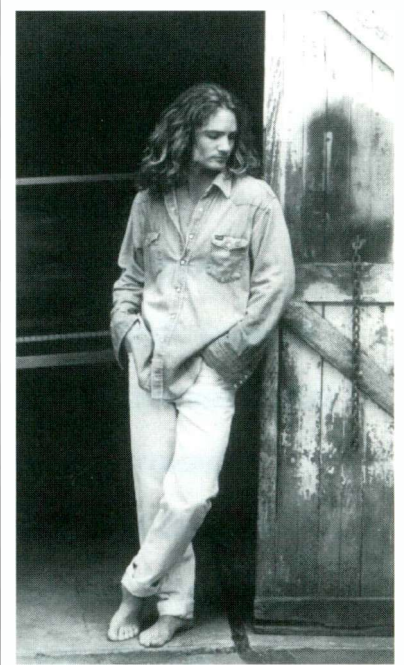
## Top Tip

**PHIL COLLINS**  
"Can't Turn Back The Years"  
(Atlantic)

**RECORD TO WATCH**

**ALL-4-ONE**  
"I Swear"  
(Blitz/Atlantic)


## Inside A/C



By a narrow yet sufficient margin, **Joshua Kadison's** (above) "Beautiful In My Eyes" has become the new #1, replacing **Bonnie Raitt's** "Love Sneakin' Up On You."

Also in the thick of things is **Madonna's** "I'll Remember (Theme From *With Honors*)" which lags Joshua by only 12 HEAVY rotation reports while equaling JK in total stations at 209.

There's nothing new in the top ten, but four verge are four dynamic discs are on the verge of cracking it. **Celine Dion's** "Mised" is now HIT FACTORED by 85% of its 156 players, **Kenny G & Aaron Neville's** "Even If My Heart Would Break" (up 23 ranks in the past two weeks), **Kathy Troccoli's** "Tell Me Where It Hurts" at #13 after charting just last week, and **Huey Lewis & The News'**



**KATEY SAGAL**

*Can't Hurry The*  
**HARVEST**

**FROM THE NEW ALBUM WELL...**

PRODUCED BY RUPERT HINE

MANAGEMENT: LAURA ENGEL/ENGEL ENTERTAINMENT

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Virgin

## Up &amp; Coming

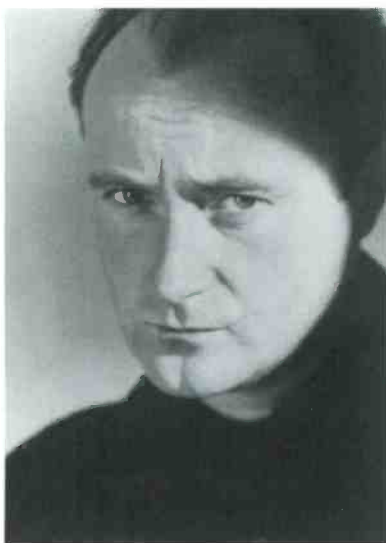
Reports	Adds	
52	11	<b>COUNTING CROWS</b> - Mr. Jones (DGC)
52	1	<b>BARRY MANILOW &amp; DEBRA BYRD</b> - Let Me Be Your Wings (EMI/ERG)
45	20	<b>MEAT LOAF</b> - Objects In The Rear View Mirror... (MCA)
44	9	<b>WET WET WET</b> - Love Is All Around (London/PLG)
38	10	<b>PROJECT PARADISE</b> - Set Your Soul On Fire (Sun Paradise)
38	28	* <b>ALL-4-ONE</b> - I Swear (Blitz/Atlantic)
28	2	<b>MARLENE</b> - Stay With Me (Monster Music)
27	4	<b>FOR</b> - Pretty (Ajent)
27	2	<b>GERALD ALBRIGHT</b> - Say It With Feeling (Atlantic)
24	15	* <b>STANLEY JORDAN</b> - Bolero (Arista)
23	7	* <b>BERTIE HIGGINS</b> - Blue Never Looked Good On You (Southern Tracks)
22	20	* <b>COCTEAU TWINS</b> - Bluebeard (Capitol)
20	7	* <b>MICHAEL ENGLISH</b> - Love Moves In Mysterious Ways (Warner Alliance)

Dropped: Chris Isaak, Celine Dion, All-4-One (Love), Taylor Dayne, Le Suchan, Michael Nyman/The Piano, Hudson Young. \* Indicates Debut

## Plus Factor

	LW	TW	Increase
<b>HUEY LEWIS AND THE NEWS</b> - (She's) Some Kind Of Wonderful (Elektra)	0	59	59%
<b>JON SECADA</b> - If You Go (SBK/ERG)	0	34	34%
<b>KATHY TROCCOLI</b> - Tell Me Where It Hurts (Reunion/RCA)	33	61	28%
<b>DAVID WILCOX</b> - It's The Same Old Song (A&M)	13	30	17%
<b>CELINE DION</b> - Mised (550 Music/Epic)	69	85	16%
<b>MICHAEL MC DONALD Duet With VINCE GILL</b> - Matters Of The Heart (Reprise)	46	61	15%
<b>PHIL COLLINS</b> - Can't Turn Back The Years (Atlantic)	16	30	14%
<b>KENNY G With AARON NEVILLE</b> - Even If My Heart Would Break (Arista)	56	69	13%
<b>ROBBIE DUPREE</b> - Goodbye To L.A. (Miramar)	7	19	12%

Records which receive the greatest increase in Hit Factor



"(She's) Some Kind Of Wonderful," which opens at a spectacular #14 less than two working weeks since its release. Certainly these four will be among the winners defining the format in the weeks to come.

The Huey Lewis & The News story includes 175 ADDs in its first two weeks, but more importantly 75% of last week's ADDs converted to quality rotations.

All the smoke and fire in the teens of the chart is bringing some other worthy records to a halt, resulting in ten consecutive un-underlined tracks between #17 and #26. The underlined sides resume at #27 with **Jon**

**Secada's** hot new single, "If You Go." Jon's early line is 149 players in two weeks of work and 55% of last week's ADDs are now committed to solid rotations.

Talk about both sides of a story, **Phil Collins** (left) is competing with himself for the affection of some A/C programmers. The mainstream A/C entry "Can't Turn Back The Years" is ripe for charting next from its top-of-CHARTBOUND perch, while the Top 40 side, "We Wait And We Wonder" pulls in another 15 Hotter A/Cs.

Last week's RECORD TO WATCH, "It's The Same Old Song" by **David Wilcox**, is now spinnin' like a top at 57 A/C stations including WSTU, WHLM, KOKO, WFRO, WQTU, WEIM, WTPI, WHAI, KLSS and KMGW etc.

The newly-crowned RECORD TO WATCH, **All-4-One's** (below) "I Swear" is off to a solid A/C start with a 38 over 28 debut. Among the



earliest are K99, KGLE, WCKQ, KVIC, WQLR, KOSO, B100, KKLD, Q93, KFQD and KXRO.

A/C's #1 MOST ADDED is **Atlantic Starr's** Arista debut, "I'll Remember You" with 61 out-of-the-box players like WMT/FM, KYMG, WTSX, WSUL, KMGH, K99, WQTU, KSXY and WVNC.

## New Releases

**MARIAH CAREY**  
**"Anytime You Need A Friend"**  
**(Columbia)**

Can we say "automatic?" Ms. Mariah gives us a gospelized "Lean On Me" complete with what must have been an expensive production complete with a mighty choir.

**ELTON JOHN**  
**"Can You Feel The Love Tonight?"**  
**(Hollywood)**

Elton teams with lyricist Tim Rice for this sure-to-be a summer of '94 anthem. It's the musical centerpiece of Disney's new feature film, *Lion King* soon to be in a theater near you.

**BASIA**  
**"Yearning" (Epic)**

Basia almost single-handedly creates her own choir in this lavishly composed love song that pays homage to wanderlust and tribute to the comforts of home.

**KATEY SAGAL**  
**"Can't Hurry The Harvest"**  
**(Virgin)**

Ms. Sagal makes a convincing singer/songwriter in this, her Virgin debut. Look for this one to far exceed the curiosity factor associated with her character Peg Bundy on the long-running sitcom *Married...With Children*.

**NORMAN BROWN**  
**"That's The Way Love Goes"**  
**(MoJazz)**

This song, one of Janet Jackson's greatest hits, is the best sax-less, guitar-based instrumentals in a long long time. Goes to show you that a great song can be re-done with wonderful results.

**JOHN MELENCAMP**  
**"Wild Night" (Mercury)**

In his first-ever duet, Melencamp teams up with Maverick chanteuse Me'shell NdegeOcello for an up-to-the-minute cover of Van Morrison's classic. This is a HOT tease for Melencamp's soon-to-be-released album, *Dance Naked*.

**BOOKER T & THE MG'S**  
**"Cruisin' " (Columbia)**

After an 18-year studio hiatus, Booker T re-ups with Steve Cropper and Donald "Duck" Dunn for a fabulous revival of their patented Memphis groove. Hop in the car and let's go cruisin'.

## ARTIST PROFILE


**WILLIAMS**  
**BROTHERS**

(Warner Bros.)

**PART 2 - ANDREW - 1/2 OF THE WILLIAMS BROTHERS**

**BIRTHDATE & BIRTHPLACE:**  
**February 22, 1959 - Henderson, Nevada**

**CURRENT RESIDENCE:** **Hotel room 403**

**FAVORITE RECORD BY ANOTHER MUSICIAN:** **The White Album - John Lennon**

**LIKES:** **"Spending the day with Jane."**

**DISLIKES:** **"Channel surfing."**

**FAVORITE PASTIME:** **"Reading a good book in bed."**

**FAVORITE SPORTS TEAM:**  
**"Los Angeles Lakers."**

**PETS:** **Lucy - a cat**

**IF I WEREN'T A RECORDING ARTIST, I'D BE:** **"A wreck or a record producer."**

**LAST CD YOU PURCHASED:**  
**Dirty by Sonic Youth**

**YOUR MOST TREASURED MATERIAL POSSESSION:**  
**"Guitar and a D28 Martin."**

**WHEN DID YOU LAST CRY AND WHY?** **"Schindler's List, I forgot I was watching a movie."**

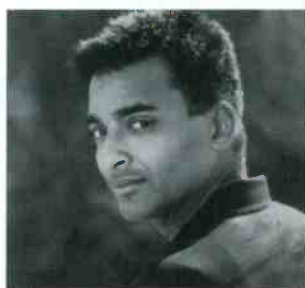
**AMBITION YOU STILL HAVE TO FULFILL:** **"To make an album I love top to bottom."**

**BEST ADVICE YOU'VE EVER RECEIVED:** **"Get off your ass and work."**

**WHAT THREE ESSENTIALS WOULD YOU NEED TO SURVIVE ON A DESERT ISLAND?** **"A guitar, a big knife and a bible."**

# GAVIN CHART CONNECTIONS

## Inside Connections .....



Jon Secada

This week's GAVIN Connections chart is brought to you by the 540 Urban, Top 40 and A/C stations that reported in this issue.

**Toni Braxton's** three-way top 5 ranking leads all comers in the chart this week. The only other competitors are **Tevin Campbell's** hot new single, "I'm Ready" which is top ten at Urban and Top 40, and at #16 with an underline in A/C.

Nine of A/C's top ten crosses to at least one other format. Only the **Beth Nielsen Chapman** and **Paul Carrack** duet, "In the Time It Takes," hasn't yet received numerical status at Top 40.

With 110 combined ADDs from Top 40 and A/C **Jon**

**Secada's** "If You Go" has got up and went. It's already charted at #27 on A/C and at #21 over at Top 40.

**All-4-One's** "I Swear" has scored double-digit ADDs in all three formats lead this week by A/C's 28, Top 40's 22 and Urban's 11. A future triple-threat on the Connections page for sure. I swear!

Highlights of the GO chart include the #19 ranking for **Phil Collins' "We Wait And We Wonder,"** a 13-rank advantage over its main chart status. Also shining on the GO are **Erasure's "Always"** at #31 and **Tom Petty & the Heartbreakers' debut** at #37 with "American Girl."

—RON FELL



Tom Petty

TOP 40	A/C	URBAN
1↑ <b>MADONNA</b> - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	3↑	
2 <b>PRINCE</b> - The Most Beautiful Girl (NPG/Bellmark)	35↑	10
3 <b>BIG MOUNTAIN</b> - Baby I Love Your Way (RCA)	9↑	
5↑ <b>TONI BRAXTON</b> - You Mean The World To Me (LaFace/Arista)	5↑	1↑
6 <b>BONNIE RAITT</b> - Love Sneakin' Up On You (Capitol)	2	
8 <b>TEVIN CAMPBELL</b> - I'm Ready (Qwest/Warner Bros.)	16↑	4
10 <b>CRASH-TEST DUMMIES</b> - Mmm Mmm Mmm Mmm (Arista)	25↑	
13↑ <b>CELINE DION</b> - Misled (550 Music/Epic)	11↑	
14 <b>THE CRANBERRIES</b> - Dreams (Island/PLG)	37	
15↑ <b>JOSHUA KADISON</b> - Beautiful In My Eyes (SBK/ERG)	1↑	
16 <b>THE BRAND NEW HEAVIES</b> - Dream On Dreamer (eastwest/Delicious Vinyl)		6↑
17↑ <b>R.KELLY</b> - Bump N' Grind (Jive)		34
21↑ <b>JON SECADA</b> - If You Go (SBK/ERG)	27↑	
22 <b>ACE OF BASE</b> - The Sign (Arista)	10	
23 <b>BRUCE SPRINGSTEEN</b> - Streets Of Philadelphia (Columbia)	6	
27 <b>MICHAEL BOLTON</b> - Completely (Columbia)	7	
35 <b>MARIAH CAREY</b> - Without You (Columbia)	17	
39 <b>HEART</b> - The Woman In Me (Capitol)	8↑	
<b>BABYFACE</b> - And Our Feelings (Epic)	29	25

## FIREFALL IS BACK . . . with Messenger

# FIREFALL



You already play their hits, "You Are The Woman,"

"Just Remember I Love You," and "Strange Way" . . .

## "Love Find A Way"

the new single recaptures Firefall's platinum sound.

GOING FOR ADDS MAY 16TH.

Redstone



# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
8	4	1	<b>JOHN MICHAEL MONTGOMERY</b> - Rope The Moon (Atlantic)	9	211	0	203	6	2	99%
7	5	2	<b>RANDY TRAVIS</b> - Before You Kill Us All (Warner Bros.)	10	209	0	195	14	0	100%
4	1	3	JOHN BERRY - Your Love Amazes Me (Liberty)	15	210	0	195	12	3	99%
12	7	4	<b>TOBY KEITH</b> - Wish I Didn't Know Now (Mercury)	11	211	1	189	19	3	99%
9	6	5	<b>GEORGE STRAIT</b> - Lovebug (MCA)	9	210	1	174	32	4	98%
10	8	6	<b>CLAY WALKER</b> - Where Do I Fit In The Picture (Giant)	12	211	0	158	49	4	98%
13	9	7	<b>PATTY LOVELESS</b> - How Can I Help You Say Goodbye (Epic)	9	211	0	151	57	3	99%
15	10	8	<b>BROOKS AND DUNN</b> - That Ain't No Way To Go (Arista)	7	211	0	131	80	0	100%
3	3	9	DOUG STONE - Addicted To A Dollar (Epic)	13	195	0	165	25	5	97%
26	18	10	<b>TIM MCGRAW</b> - Don't Take The Girl (Curb)	4	211	2	97	110	4	98%
2	2	11	CLINT BLACK - A Good Run Of Bad Luck (RCA)	12	186	0	164	19	3	98%
16	14	12	<b>KATHY MATTEA</b> - Walking Away A Winner (Mercury)	9	211	0	89	119	3	99%
17	15	13	<b>PAM TILLIS</b> - Spilled Perfume (Arista)	9	210	1	79	125	6	97%
18	16	14	<b>CONFEDERATE RAILROAD</b> - Daddy Never Was The Cadillac Kind (Atlantic)	10	208	0	62	135	11	95%
14	13	15	JOE DIFFIE - In My Own Backyard (Epic)	12	199	1	90	95	14	93%
21	19	16	<b>VINCE GILL</b> - Whenever You Come Around (MCA)	5	211	0	40	164	7	97%
19	17	17	<b>REBA McENTIRE</b> - Why Haven't I Heard From You (MCA)	6	209	1	45	152	12	94%
20	20	18	<b>COLLIN RAYE</b> - Little Rock (Epic)	6	211	1	35	164	12	94%
24	22	19	<b>BOY HOWDY</b> - They Don't Make Them Like That Anymore (Curb)	8	211	4	25	157	29	86%
22	21	20	<b>MARK CHESNUTT</b> - Woman, Sensuous Woman (MCA)	7	204	2	27	157	20	90%
27	23	21	<b>NEAL McCOY</b> - Wink (Atlantic)	4	209	4	14	169	26	88%
25	24	22	<b>ALABAMA</b> - The Cheap Seats (RCA)	5	205	4	5	158	42	80%
35	26	23	<b>MARY CHAPIN CARPENTER</b> - I Take My Chances (Columbia)	4	208	5	3	144	61	71%
1	11	24	SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)	14	149	0	113	23	13	91%
32	27	25	<b>BLACKHAWK</b> - Every Once In A While (Arista)	5	202	7	4	117	81	60%
33	29	26	<b>TRAVIS TRITT</b> - Foolish Pride (Warner Bros.)	4	202	6	1	120	81	60%
29	25	27	<b>STEVE WARINER</b> - It Won't Be Over You (Arista)	7	197	8	5	117	75	62%
34	33	28	<b>JOHN ANDERSON</b> - I Wish I Could Have Been There (BNA Entertainment)	4	195	12	0	103	92	53%
31	31	29	<b>DAVID LEE MURPHY</b> - Just Once (MCA)	11	182	11	9	102	71	61%
37	34	30	<b>HAL KETCHUM</b> - (Tonight We Just Might) Fall In Love Again (Curb)	5	186	11	0	94	92	51%
—	35	31	<b>TRACY BYRD</b> - Lifestyles Of The Not So Rich And Famous (MCA)	4	191	16	1	82	108	43%
39	36	32	<b>LARI WHITE</b> - That's My Baby (RCA)	7	178	11	0	66	112	37%
—	40	33	<b>AARON TIPPIN</b> - Whole Lotta Love On The Line (RCA)	4	170	30	2	65	103	39%
—	37	34	<b>DARON NORWOOD</b> - Cowboys Don't Cry (Giant)	6	168	15	1	64	103	39%
<b>NEW</b>	35	35	<b>SUZY BOGGUSS</b> - You Wouldn't Say That To A Stranger (Liberty)	3	170	31	0	35	135	21%
40	38	36	<b>KEN MELLONS</b> - Lookin' In The Same Direction (Epic)	8	146	12	3	61	82	44%
<b>NEW</b>	37	37	<b>MARK COLLIE</b> - It Is No Secret (MCA)	2	151	46	0	20	131	13%
<b>NEW</b>	38	38	<b>JOHN AND AUDREY WIGGINS</b> - Falling Out Of Love (Mercury)	4	142	22	0	28	114	20%
<b>NEW</b>	39	39	<b>GARTH BROOKS</b> - One Night A Day (Liberty)	1	138	135	0	27	111	20%
<b>NEW</b>	40	40	<b>DON COX</b> - All Over Town (Step One)	7	125	14	1	37	87	30%
<b>NEW</b>	41	41	<b>DAWN SEARS</b> - Runaway Train (Decca)	2	134	29	0	23	111	17%
<b>NEW</b>	42	42	<b>MARTINA McBRIDE</b> - Independence Day (RCA)	2	137	90	1	12	124	9%
<b>NEW</b>	43	43	<b>RESTLESS HEART</b> - Baby Needs New Shoes (RCA)	3	125	38	0	15	110	12%
<b>NEW</b>	44	44	<b>DAVID BALL</b> - Thinkin' Problem (Warner Bros.)	6	100	19	2	25	73	27%
6	28	45	FAITH HILL - Piece Of My Heart (Warner Bros.)	14	75	0	28	25	22	71%
11	12	46	DWIGHT YOAKAM - Try Not To Look So Pretty (Reprise)	12	85	0	24	43	18	79%
<b>NEW</b>	47	47	<b>VICTORIA SHAW</b> - Cry Wolf (Reprise)	2	89	31	0	7	82	8%
<b>NEW</b>	48	48	<b>DEBORAH ALLEN</b> - Break These Chains (Giant)	3	86	13	0	8	78	9%
<b>NEW</b>	49	49	<b>THE MAVERICKS</b> - O What A Thrill (MCA)	1	84	67	0	8	76	10%
<b>NEW</b>	50	50	<b>CARLENE CARTER</b> - Something Already Gone (Atlantic)	1	83	73	0	6	77	7%

Total Reports: This Week 211 Last Week 210

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.  
Reports accepted: Mondays - 8am through 5pm Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Most Added

**GARTH BROOKS (135)**  
**MARTINA McBRIDE (90)**  
**CARLENE CARTER (73)**  
**MAVERICKS (67)**  
**MARK COLLIE (46)**

## Top Requests

**TIM MCGRAW**  
**JOHN MICHAEL MONTGOMERY**  
**JOHN BERRY**  
**PATTY LOVELESS**  
**GEORGE STRAIT**

### RECORD TO WATCH

**KENNY CHESNEY**  
The Tin Man  
(Capricorn)

Chesney's second single is a powerful ballad with 78 early believers, including KSAN, WOW, KXXY, WBKR, WHKR, KLUR and KNAX.

## Inside Country

### YOU ASKED FOR IT...

You got it. This week we debut our new expanded Top 50 chart, as well as the GAVIN Only chart, which you will find on the advance chart fax. The G-O Country chart (which is compiled from the playlists of our stations that are not a part of *Billboard* or *R&R* panels) is a useful tool to identify trends and breaking records. Watch for it every week on the GAVIN Fast Fax.

### STATION NEWS...

**Alliance's** San Francisco Young Country outlet has changed its calls from **KYA** to **KYGY...Stormin'**  
**Norman** exits **WHVK**-Huntsville to do mornings at **WWYZ**-Hartford...**Rick Stewart** takes over MD reigns at **KNAX**-Fresno...There's a new guard at **KMDL**-Lafayette.  
**Chuck Childress** becomes music director, and **C.J. Clements** takes the PD chair...**KPLX** organized a relief drive for the victims of the recent tornadoes and storms that have severely damaged homes and businesses in the area. As part of the effort, the station diverted the *Feed The Children* convoy already scheduled to come through the area to collect donations destined for the victims of the California earthquake, and asked listeners to donate supplies for their neighbors in need...

### ARTIST NEWS...

**John Berry** will undergo major surgery next Tuesday (5/10) to





You're #1 in my book  
radio, thanks for  
making me #1 in yours!

"Your Love Amazes Me"


*John Berry*

**Up & Coming**

Reports	Adds	Weeks	
78	29	2	<b>KENNY CHESNEY</b> - The Tin Man (Capricorn)
60	22	2	<b>BOBBIE CRYNER</b> - You Could Steal Me (Epic)
57	17	2	<b>CHARLIE MAJOR</b> - Nobody Gets Enough Love (Arista)
51	13	2	<b>SHAVER</b> - I've Been To Georgia On A Fast Train (Praxis/Zoo)
48	5	3	<b>BOB WOODRUFF</b> - Bayou Girl (Asylum)
34	—	5	<b>IAN TYSON</b> - Alcohol In The Bloodstream (Vanguard)
29	8	1	* <b>S. ALAN TAYLOR</b> - Forever Dance (River North)
29	26	1	* <b>BECKY HOBBS</b> - Mama's Green Eyes (Intersound)
29	26	1	* <b>ASLEEP AT THE WHEEL</b> with <b>LYLE LOVETT</b> - Blues For Dixie (Liberty)
27	27	1	* <b>BRYAN AUSTIN</b> - Radioactive (Patriot)
25	6	1	* <b>EDDY RAVEN</b> - Rip Rap Road (Intersound)

Dropped: #30-Wynonna, #32-Lorrie Morgan, #39-Brother Phelps, Turner Nichols. \* Indicates Debut

**Top Ten Videos**

Courtesy of Country Music Television 

1. **TRAVIS TRITT** - Take It Easy (Giant)
2. **CLINT BLACK** - A Good Run Of Bad Luck (RCA)
3. **DOUG STONE** - Addicted To A Dollar (Epic)
4. **RANDY TRAVIS** - Before You Kill Us All (Warner Bros.)
5. **JOHN BERRY** - Your Love Amazes Me (Liberty)
6. **MARTY STUART** - Kiss Me I'm Gone (MCA)
7. **SHENANDOAH** - If Bubba Can Dance (I Can Too) (RCA)
8. **JOHN MICHAEL MONTGOMERY** - Rope The Moon (Atlantic)
9. **TOBY KEITH** - Wish I Didn't Know Now (Mercury)
10. **CLAY WALKER** - Where Do I Fit In The Picture (Giant)

**Album Cuts**

- JOHN MICHAEL MONTGOMERY** - Kick It Up/Be My Baby Tonight
- EIGHT SECONDS** - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/Texas Is Bigger Than It Used To Be (M.Chesnutt)/If I Had Only Known (Reba)
- BENNY WILSON** - Honky Tonk Holler
- GARTH BROOKS** - Callin' Baton Rouge

remove a keloid cyst which was discovered last Friday while Berry was visiting his wife, **Robin**, at an Atlanta area hospital. Robin gave birth to their second child, **Sean Thomas Berry**, on April 29, and Berry stopped in to see a doctor, complaining of severe headaches. A cyst was discovered, and subsequent tests confirmed the need for surgery...**Wynonna** has been discharged from the hospital, where she was admitted April 20 with a ruptured spinal disc and a pinched nerve. Though she is recovering, she has had to cancel several appearances, including *The Tonight Show* and *The Academy of Country Music Awards*. "These appearances are important events that she had been looking forward to and she regrets having to forego them," said manager **John Unger**. "She has also asked me to thank the many, many fans, friends and music industry associates who have sent her good wishes and messages of support." Wy also announced that she has left **Pro Tours** and has signed an exclusive agreement with **Creative Artists Agency** for booking...*Good Morning*

*America* broadcast from the Grand Ole Opry House May 6, to help celebrate the kickoff of *Nashville On Stage*, which will present 600 concerts this season by 30 artists. **Vince Gill** and opening night performers **Patty Loveless** and **Alabama** joined hosts **Charles Gibson** and **Joan Lunden** for the broadcast. Several stations, including **KSSN, WIL, WSOC, B105, WQYK, WWW, WUSN** and **WSM** will broadcast from the Opryland Hotel May 9 interviewing many of the performing acts...**Peter Cetera** is recording a **Mark Beeson** song, "One Clear Voice," and Marc recently travelled to Chicago to play on the guitar and sing harmony on the track ...Be sure to check out the May issue of *Big Twin Harley Magazine* for its feature on Nashville Harley enthusiasts, including **Wynonna** and **Alan Jackson**.

**INDUSTRY TALK...**

Promotions and new additions abound at **Sony Nashville**. **Debi Fleischer** has been upped to Senior Director, National Columbia Promotion; **Cliff Audretch**, formerly the president of *Parmusic Group*,

**#1 ONE YEAR AGO TODAY**  
LEE ROY PARNELL - Tender Moment

**#1 FIVE YEARS AGO TODAY**  
STEVE WARINER  
Where Did I Go Wrong

**#1 TEN YEARS AGO TODAY**  
JULIO IGLESIAS & WILLIE NELSON  
To All The Girls I've Loved Before

has been appointed Senior Director A&R, Sony Nashville, and producer/song plugger **Blake Chancey** has been appointed Senior Director A&R for Columbia.

**New Releases**

**GARTH BROOKS**  
"One Night A Day" (Liberty)  
With his NBC special, *TV Guide* cover and news of his dominance of Europe, Garth-mania is alive and well. This torchy ballad should satisfy his fans.

**THE MAVERICKS**  
"O What A Thrill" (MCA)  
The Mavs' followup to "What A Crying Shame" has the sound the band has to come be known for—classic yet totally contemporary. Raul Malo's voice soars on this Jesse Winchester song.

**CARLENE CARTER**  
"Something Already Gone" (Atlantic)  
What a groove. This cool, soulful song is from the much-anticipated *Maverick* soundtrack, and it is unlike anything Carlene has released before. She co-wrote the song with Al Anderson (former NRBQ guitar slinger with whom she wrote "Every Little Thing").

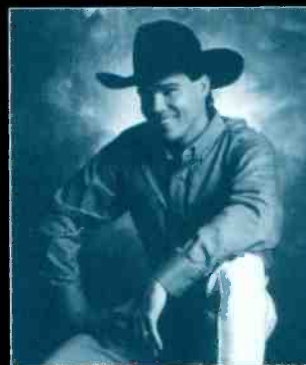
**ASLEEP AT THE WHEEL**  
with **LYLE LOVETT**  
"Blues For Dixie" (Liberty)  
Oh, Lyle. It's so good to hear your voice, and to let those twin fiddles work their magic. From the supercool *Tribute To Bob Wills* compilation.

**S. ALAN TAYLOR**  
"Forever Dance" (River North)  
S. Alan Taylor's debut is a great, catchy song that sounds better with each listen.

**BECKY HOBBS**  
"Mama's Green Eyes" (Intersound)  
The Beckaroo is back, with a rockin' autobiographical number. She's a stone cold original, and we're glad she's still pounding the keys.

**BRYAN AUSTIN**  
"Radio Active" (Patriot)  
Patriot's debut artist is a Mississippi boy who started playing saxophone when he was eight years old in his uncle's country band. Austin also knows about the subject of this song; he worked as a weekend jock at several stations in Mississippi.

**ARTIST PROFILE**



**CLAY WALKER**

**FROM:** Beaumont, Texas  
**LABEL:** Giant  
**PROMOTION VP:** Nick Hunter  
**CURRENT SINGLE:** "Where Do I Fit In The Picture"  
**FAMILY:** Clay's parents, Clay Sr. and Danna, have five children—Clay is the oldest. Clay is married to Lori, a former rodeo queen.  
**MUSICAL BEGINNINGS:** His dad taught him to play the guitar when he was nine.  
**INFLUENCES:** George Jones, George Strait, Lionel Richie, Boston, Merle Haggard  
**OTHER JOBS:** When he was 18, he took a job at the Goodyear plant in Beaumont, doing everything from scrubbing toilets to taking out the trash, to raise money for music equipment.  
**FUN FACT:** He went to the same high school as Tracy Byrd, who graduated a year ahead of him, and Mark Chesnutt, who was a senior when Clay was in 8th grade.  
**HE SAYS:** "It's a challenge to be a success in Country music because there's more truth in the lyrics than in any other form of music."  
**IT'S SAID:** "He's full of gratitude, humility and enthusiasm, refreshingly old-fashioned traits in a time when Country music seems not only to be copping rock music's licks, but its attitudes as well."  
— Tulsa World

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

1	1	1	<b>BOB JAMES</b> - Restless (Warner Bros.)
4	3	2	<b>BRIAN CULBERTSON</b> - Long Night Out (Bluemoon)
2	2	3	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
3	4	4	<b>GERALD ALBRIGHT</b> - Smooth (Atlantic)
5	5	5	<b>PAUL HARDCASTLE</b> - Hardcastle (JVC)
12	13	6	<b>FAREED HAQUE</b> - Sacred Addiction (Blue Note)
8	9	7	<b>MARION MEADOWS</b> - Forbidden Fruit (Novus/RCA)
6	6	8	TOM SCOTT - Reed My Lips (GRP)
18	12	9	<b>VAL GARDENA</b> - River Of Stone (Mercury)
13	10	10	MARK JOHNSON - Mark Johnson (JVC)
11	8	11	KEVYN LETTAU - Another Season (JVC)
37	19	12	<b>BOZ SCAGGS</b> - Some Change (Virgin)
17	7	13	DOTSERO - Out Of Hand (Fahrenheit)
22	20	14	<b>ROAD MUSIC</b> - Driving Beverly Hills (Hands On)
9	11	15	NELSON RANGELL - Yes, Then Yes (GRP)
19	17	16	MICHAEL PAULO - Save The Children (Noteworthy)
15	14	17	KEVIN TONEY - Lovescape (Ichiban)
16	18	18	DONALD HARRISON - The Power Of Cool (CTI)
35	29	19	<b>TOMMY EMMANUEL</b> - The Journey (550 Music/Epic)
<b>NEW</b>	20		<b>BASIA</b> - The Sweetest Illusion (Epic)
7	16	21	RICHARD SMITH - From My Window (BrainChild)
25	24	22	<b>JOHN TESH PROJECT</b> - Sax By The Fire (GTS)
26	21	23	BONNIE RAITT - Longing In Their Hearts (Capitol)
33	25	24	<b>INCOGNITO</b> - Positivity (Verve Forecast/PolyGram)
21	23	25	WINDOWS - Apples And Oranges (Blue Orchid)
30	27	26	<b>YANNI</b> - Live At The Acropolis (Private Music)
29	28	27	BRYAN SAVAGE - Saxafaction (Elation)
14	15	28	SHADOWFAX - Magic Theater (EarthBeat/W.B.)
27	26	29	PEPPINO D'AGOSTINO - Close To The Heart (Mesa)
32	32	30	<b>MIKE GEALER</b> - In The Park (Positive Music)
24	30	31	STANLEY JORDAN - Bolero (Arista)
10	22	32	TORCUATO MARIANO - Paradise Station (Windham Hill)
<b>NEW</b>	33		<b>NORMAN BROWN</b> - After The Storm (MoJazz/Motown)
44	35	34	<b>STEFAN DICKERSON</b> - Romanza (Themes Of Love) (Heads Up)
—	40	35	<b>SHAHIN &amp; SEPEHR</b> - One Thousand & One Nights (Higher Octave)
46	38	36	<b>LOREENA MCKENNITT</b> - Mirror & Mask (Warner Bros.)
48	49	37	<b>MICHAEL GARSON ENSEMBLE</b> - Screen Themes '93 (Discovery)
34	33	38	TERRA SUL - Terra Sul (MoJazz/Motown)
28	31	39	NANDO LAURIA - Points Of View (Narada)
23	34	40	MANN BROTHERS - Mann To Mann (DMP)
36	39	41	DIANNE REEVES - Art + Survival (EMI/ERG)
31	37	42	YELLOWJACKETS - Run For Your Life (GRP)
40	41	43	THE BRAND NEW HEAVIES - Brother Sister (east west/Atlantic Group)
50	43	44	CHIP DAVIS' DAY PARTS - Sunday Morning Coffee II (American Gramophone)
41	42	45	THOMAS KAGERMAN - Violunar (INAK/P.P.I.)
20	36	46	ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave)
—	50	47	<b>FINGERPRINTS</b> - Summertime Music (Sable)
<b>NEW</b>	48		<b>BIRDS OF A FEATHER</b> - Birds Of A Feather (BrainChild)
47	44	49	PETER KATER - Pursuit Of Happiness (Silver Wave)
<b>NEW</b>	50		<b>TERENCE BLANCHARD</b> - The Billie Holiday Songbook (Columbia)

## Most Added

**BLUE KNIGHTS (11)**

**AKIRA JIMBO (9)**

**BILL EVANS (8)**

**BASIA (6)**

## Top Tip



### BASIA

The Sweetest Illusion (Epic)

### NORMAN BROWN

After The Storm (MoJazz/Motown)

Second week as Top Tip, Basia and Norman Brown are looking like the A<sup>2</sup> power duo of the Summer Of 94. Basia debuts highest at #20 followed by Stormin' Norman Brown at #33.

## RECORD TO WATCH

### AKIRA JIMBO

Lime Pie

(Unity)

with 19 total reports, including nine new adds, Akira Jimbo is poised to make an impressive A<sup>2</sup> debut next week.

## Chartbound

**AKIRA JIMBO** (Unity)

**GREG HANSEN** (Aubergine)

**EKO** (Higher Octave)

**MILTON NASCIMENTO** (Warner Bros.)

**ARTHUR LIPNER** (Palmetto)

**WILLIAM ORBIT** (IRS)

**GROOVE COLLECTIVE** (Reprise/Giant Step)

\* **BLUE KNIGHTS** (DA Music)

\* **ALISON BROWN** (Vanguard)

**Dropped:** #45 Bobby Caldwell, #46 Noa, #47 Hugh Masekela, #48 Charo, Carol Albert, Mike Stern, Michael Gettel, The Brew, Dr. John, Dave Weckl.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# POST-BOP

2W	LW	TW	
1	1	1	<b>MODERN JAZZ QUARTET</b> - In Celebration (Atlantic)
2	2	2	<b>CARL ALLEN</b> - The Pursuer (Atlantic)
4	3	3	<b>RALPH MOORE</b> - Who It Is You Are (Savoy/Denon)
5	4	4	<b>KENNY BARRON</b> - Other Places (Verve/PolyGram)
11	6	5	<b>ELLIS MARSALIS</b> - Whistle Stop (Columbia)
15	9	6	<b>CHARLIE HADEN QUARTET WEST</b> - Always Say Goodbye (Verve/PolyGram)
6	5	7	TANAREID - Blue Motion (Evidence)
10	10	8	<b>BILL CUNLIFFE</b> - A Rare Connection (Discovery)
7	8	9	JOE LOVANO - Tenor Legacy (Blue Note)
18	11	10	<b>ETTA JAMES</b> - Mystery Lady Songs Of Billie Holiday (Private Music)
16	12	11	<b>HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS</b> - A Tribute To Miles (Warner Bros.)
27	18	12	<b>TERENCE BLANCHARD</b> - The Billie Holiday Songbook (Columbia)
—	27	13	<b>JOHN SCOFIELD &amp; PAT METHENY</b> - I Can See Your House From Here (Blue Note)
26	14	14	<b>WYNTON MARSALIS SEPTET</b> - In This House On This Morning (Columbia)
23	16	15	<b>MARIA SCHNEIDER JAZZ ORCHESTRA</b> - Evanescence (Enja)
29	22	16	<b>VINCENT HERRING</b> - Live At The Village Vanguard (Music Masters)
25	17	17	<b>ABBEY LINCOLN/HANK JONES</b> - When There Is Love (Verve/PolyGram)
3	7	18	DONALD BROWN - Send One Your Love (Muse)
9	13	19	DAVE BRUBECK - Late Night (Telarc Int'l)
<b>NEW</b>	20		<b>C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS</b> - Acoustic Masters I (Atlantic)
—	23	21	<b>LYNNE ARRIALE TRIO</b> - The Eyes Have It (DMP)
22	19	22	GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)
8	15	23	RANDY JOHNSTON - Jubilation (Muse)
—	26	24	<b>FRANK WESS</b> - Tryin' To Make My Blues Turn Green (Concord Jazz)
21	25	25	PAUL MOUSAVI - Sound Mind (Global Pacific)
<b>NEW</b>	26		<b>DANILO PEREZ</b> - The Journey (Novus/RCA)
<b>NEW</b>	27		<b>KEITH JARRETT</b> - At The Deer Head Inn (ECM)
<b>NEW</b>	28		<b>TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS</b> - In Session (Tropijazz)
<b>NEW</b>	29		<b>BOBBY WATSON</b> - Midwest Shuffle (Columbia)
<b>NEW</b>	30		<b>BYRON FEBBS</b> - Blue With Envy (Lake Shore Jazz)

# COMMERCIAL ADULT

2W	LW	TW	
1	1	1	<b>BOB JAMES</b> - Restless (Warner Bros.)
2	2	2	TOM SCOTT - Reed My Lips (GRP)
3	3	3	<b>GERALD ALBRIGHT</b> - Smooth (Atlantic)
8	4	4	<b>PAUL HARDCASTLE</b> - Hardcastle (JVC)
4	5	5	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
6	6	6	RICHARD SMITH - From My Window (BrainChild)
5	7	7	BRIAN CULBERTSON - Long Night Out (Bluemoon)
10	9	8	<b>MARION MEADOWS</b> - Forbidden Fruit (Novus/RCA)
9	8	9	KEVIN TONEY - Lovescape (Ichiban)
27	16	10	<b>BOZ SCAGGS</b> - Some Change (Virgin)
11	11	11	MARK JOHNSON - Mark Johnson (JVC)
12	12	12	<b>ROAD MUSIC</b> - Driving Beverly Hills (Hands On)
17	15	13	<b>NELSON RANGELL</b> - Yes, Then Yes (GRP)
15	14	14	<b>BONNIE RAITT</b> - Longing In Their Hearts (Capitol)
<b>NEW</b>	15		<b>BASIA</b> - The Sweetest Illusion (Epic)
7	10	16	DONALD HARRISON - The Power Of Cool (CTI)
—	19	17	<b>TOMMY EMMANUEL</b> - The Journey (550 Music/Epic)
16	13	18	YANNI - Live At The Acropolis (Private Music)
<b>NEW</b>	19		<b>NORMAN BROWN</b> - After The Storm (MoJazz/Motown)
14	18	20	TORCUATO MARIANO - Paradise Station (Windham Hill)
22	17	21	MICHAEL PAULO - Save The Children (Noteworthy)
18	25	22	STANLEY JORDAN - Bolero (Arista)
29	23	23	<b>JOHN TESH PROJECT</b> - Sax By The Fire (GTS)
21	20	24	VAL GARDENA - River Of Stone (Mercury)
<b>NEW</b>	25		<b>INCOGNITO</b> - Positivity (Verve Forecast/PolyGram)
26	21	26	CHARO - Guitar Passion (Universal Wave)
20	26	27	BOBBY CALDWELL - Where Is Love (Sin-Drome)
24	27	28	MANN BROTHERS - Mann To Mann (DMP)
25	29	29	FAREED HAQUE - Sacred Addiction (Blue Note)
13	22	30	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)

# Jazz/Adult Alternative New Releases

## JAZZ AT THE MOVIES BAND WHITE HEAT FILM NOIR (DISCOVERY)

Of all the *Jazz At The Movies* concepts, this is rapidly becoming our favorite. While we don't claim to be American Movie Classics-style film buffs, this salute to the Film Noir reels of the '40s and '50s manages to wrap that chiaroscuro Hollywood vibe in a lush and velvety production. The handsome liner note package runs a synopsis of movie plots and casts for each selection. On pieces like "The Strange Love Of Martha Ivers" and "White Heat," Bill Cunliffe's wide-screen production rivals the polished feel of another past stellar soundtrack effort, Dave Grusin's *Fabulous Baker Boys* score—and that's saying a lot. Each JATM performance is delicate and precise, with similar instrumental separation that one experiences at the movie house. The intricacies of Gary Foster's clarinet/alto sax performance on "The Lost Weekend" are sleek as satin, as the woodwind solos throughout seem to emit that reedy elegance of post-World War II film scores. Jack Sheldon's cameo muted trumpet lines are also especially timely. With JATM's *White Heat Film Noir* and Charlie Haden's Quartet West's cinematic tribute, *Alucy Say Goodbye*, Jazz/A<sup>2</sup> has a nice little film retrospective buzz going these days. With this latest batch of jazz soundtrack adaptations, pianist Bill Cunliffe continues his long-running presence (*Body Heat*, *Sax At The Movies*, *Paul Simon Songbook* and *A Rare Connection*) on our charts.

**AKIRA JIMBO  
LIME PIE (KAZU/ULG)**

Japanese drummer Akira Jimbo teams up with a fellow countryman producer Kazu Matsui to create some lighter jazz melodies that incorporate a more grounded, centered rock beat. Akira's firm feel for time oversees his presence throughout *Lime Pie*. He's never hesitant to throw in the odd funk lick or two as Los Angeles sidemen like Paul Jackson, Jr. and Eric Marienthal join Akira in maintaining a consistent, and occasionally edgy, commercial sound. "Come And Go With Me," with its chic vocal arrangements by Chic's Maxi Anderson, could appeal to the smooth, Q-Storm A2 set. Gerald Albright polishes off some brassy alto sax lines against Anderson's snappy vocal accents. Meanwhile, Warren Hill's pretty cameo on the more spiritual, but medium-tempoed, "Blessing" should reel in the remaining A<sup>2</sup> contingency.

## ARTIST PROFILE



## VINCENT HERRING

**HOME:** Brooklyn, NY

**CURRENT RELEASE:** *Live At The Village Gate*

**LABEL:** Music Masters

**FONDEST MUSICAL**

**MEMORY:** "One night playing with Nat Adderly at 'Trumpets,' a small club in New Jersey, Nat had Larry Willis play solo piano on 'My Funny Valentine.' You know, it was just one of those nights, and it touched everybody."

**LESSONS LEARNED AS A**

**SIDEMAN:** "Nat really knew how to bring out the best in his musicians and he was really in-tune with the audience and his environment. From Don Pullen and David Murray, I saw that music was about

communicating, making an expression, whereas I have a tendency toward being analytical. Lionel Hampton gave 100 percent every night; the level of energy he had was amazing."

**FUTURE GOALS:** "I'd like to

make the transition from sideman to leader on a regular basis. I have such a desire to lead a band because, for one, I write a lot of music and I have a concept of what I'd like a band to sound like; and two, I feel I have something worth saying—I would take those things that are unique about me and make a personal expression."—Jason Olaine

# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

6	2	1	<b>ELLIS MARSALIS</b> - Whistle Stop (Columbia)
1	1	2	MODERN JAZZ QUARTET - In Celebration (Atlantic)
3	3	3	<b>CARL ALLEN</b> - The Pursuer (Atlantic)
19	8	4	<b>CHARLIE HADEN QUARTET WEST</b> - Always Say Goodbye (Verve/PolyGram)
7	5	5	<b>BILL CUNLIFFE</b> - A Rare Connection (Discovery)
8	6	6	<b>KENNY BARRON</b> - Other Places (Verve/PolyGram)
9	9	7	<b>RALPH MOORE</b> - Who It Is You Are (Savoy/Denon)
5	7	8	JOE LOVANO - Tenor Legacy (Blue Note)
2	4	9	TANAREID - Blue Motion (Evidence)
32	16	10	<b>TERENCE BLANCHARD</b> - The Billie Holiday Songbook (Columbia)
26	17	11	<b>VINCENT HERRING</b> - Live At The Village Vanguard (Music Masters)
22	12	12	<b>HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS</b> - A Tribute To Miles (Warner Bros.)
21	14	13	<b>ETTA JAMES</b> - Mystery Lady Songs Of Billie Holiday (Private Music)
—	30	14	<b>C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS</b> - Acoustic Masters I (Atlantic)
38	28	15	<b>JOHN SCOFIELD &amp; PAT METHENY</b> - I Can See Your House From Here (Blue Note)
29	21	16	<b>WYNTON MARSALIS SEPTET</b> - In This House On This Morning (Columbia)
4	10	17	DONALD BROWN - Send One Your Love (Muse)
24	18	18	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
34	26	19	<b>MARIA SCHNEIDER JAZZ ORCHESTRA</b> - Evanescence (Enja)
11	11	20	DAVE BRUBECK - Late Night (Telarc Int'l)
36	27	21	<b>DANILO PEREZ</b> - The Journey (Novus/RCA)
13	13	22	GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)
10	15	23	RANDY JOHNSTON - Jubilation (Muse)
39	31	24	<b>BYRON FEBBS</b> - Blue With Envy (Lake Shore Jazz)
17	19	25	SZAKCSI - Straight Ahead (GRP)
40	35	26	<b>LYNNE ARRIALE TRIO</b> - The Eyes Have It (DMP)
12	22	27	PAUL MOUSAVI - Sound Mind (Global Pacific)
18	23	28	ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
48	37	29	<b>TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS</b> - In Session (Tropijazz)
20	25	30	YELLOWJACKETS - Run For Your Life (GRP)
14	20	31	BOB MINTZER BIG BAND - Only In New York (DMP)
—	48	32	<b>KEITH JARRETT</b> - At The Deer Head Inn (ECM)
16	24	33	BILLY TAYLOR - It's A Matter Of Pride (GRP)
—	43	34	<b>JEFF JARVIS</b> - A Better Place (Positive Music)
43	38	35	<b>GROOVE COLLECTIVE</b> - Groove Collective (Reprise)
<b>NEW</b>	36	36	<b>BOBBY WATSON</b> - Midwest Shuffle (Columbia)
<b>NEW</b>	37	37	<b>DAVE FRISHBERG</b> - Quality Time (Sterling)
35	39	38	FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
—	45	39	<b>MARIO BAUZA &amp; THE AFRO-CUBAN JAZZ ORCH.</b> - 944 Columbus (Messidor)
45	44	40	<b>TURTLE ISLAND STRING QUARTET</b> - Who Do We Think We Are (Windham Hill Jazz)
23	32	41	CYRUS CHESTNUT - Revelation (Atlantic)
15	29	42	MCCOY TYNER BIG BAND - Journey (Verve/PolyGram)
50	49	43	<b>BOB JAMES</b> - Restless (Warner Bros.)
<b>NEW</b>	44	44	<b>GONZALO RUBALCABA</b> - Rapsodia (Blue Note)
<b>NEW</b>	45	45	<b>MAYNARD FERGUSON</b> - Live From London (AVENUE RECORDS)
25	34	46	CINDY BLACKMAN - Telepathic (Muse)
41	46	47	FAREED HAQUE - Sacred Addiction (Blue Note)
<b>NEW</b>	48	48	<b>DIANNE REEVES</b> - Art + Survival (EMI/ERG)
27	36	49	JACK WALRATH AND THE MASTERS OF SUSPENSE - Serious Hang (Muse)
<b>NEW</b>	50	50	<b>MIKE STERN</b> - Is What It Is (Atlantic)

## Most Added

**DAVID  
SANCHEZ**  
(55)



**BACKBEAT SOUNDTRACK (28)**  
**DUSKO GOYKOVICH (28)**  
**HILTON RUIZ (26)**  
**ARTURO SANDOVAL (22)**  
**RONNIE CUBER (20)**  
**FRANK MORGAN (18)**

### RECORD TO WATCH

#### BACKBEAT

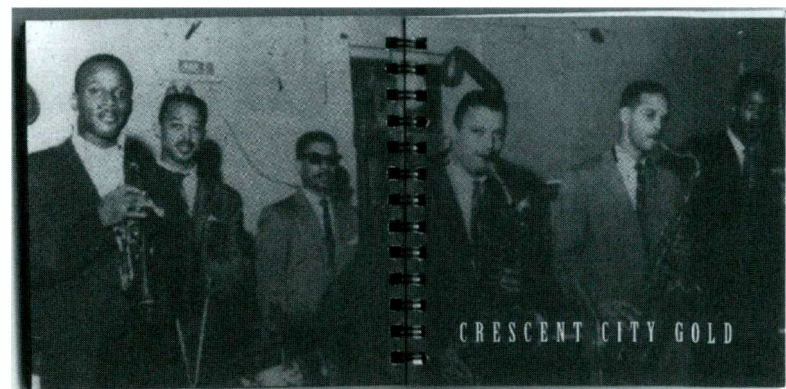
Music From The Original  
Soundtrack

(Virgin)

Super-producer Don Was brings jazz radio some super swinging sessions featuring Terence Blanchard and Eric Reed.

### ARTURO SANDOVAL DANZON (GRP)

Arturo Sandoval, the prolific trumpet-playing ambassador of the Afro-Cuban jazz '90s (along with Gonzalo Rubalcaba and Charlie Sepulveda), releases his fifth album in only three years. *Danzon* is a dizzying mixture of modern electronic keyboard and percussion programming, timeless bop tributes, Flamenco, bolero and durable Cuban big band and percussion sounds. Danilo Perez guests on the title track as Sandoval delivers some impressive big band mambo. *Danzon* seems bent on covering every one of Sandoval's musical influences since he left the big island and moved across the shore to Miami. Still, Sandoval catches up with modern studio experimentation as well as some fancy sound layering and multi-tracking.



## Top Tip

### BOBBY WATSON

Midwest Shuffle  
(Columbia)

Bobby Watson and his drummer sidekick Victor Lewis put *Horizon* on the road for this live package.

### Chartbound

- \* **DAVID SANCHEZ** (Columbia)
- TONY LUJAN** (Capri)
- JACKIE ALLEN** (Lake Shore Jazz)
- JUNKO ONISHI TRIO** (Blue Note)
- \* **FRANK MORGAN** (Antilles/PolyGram)
- AIRTO MOREIRA** (B&W Music)
- LENI STERN** (Lipstick)
- \* **DUSKO GOYKOVICH** (Enja)
- LOU DONALDSON** (Milestone)
- DONNA BYRNE** (Stash)
- ARTHUR LIPNER** (Palmetto)
- IGOR BUTMAN** (Impromptu)
- STEFAN DICKERSON** (Heads Up)
- \* **BACKBEAT SOUNDTRACK** (Virgin)
- \* **ARTURO SANDOVAL** (GRP)
- \* **RONNIE CUBER** (Milestone)
- \* **BRADLEY WILLIAMS** (Lake Shore Jazz)
- \* **DOUBLE IMAGE** (DMP)
- \* **GARY MEEK** (Lipstick)
- \* **SERGIO SALVATORE** (GRP)
- TITO PUENTE** (Concord Jazz)

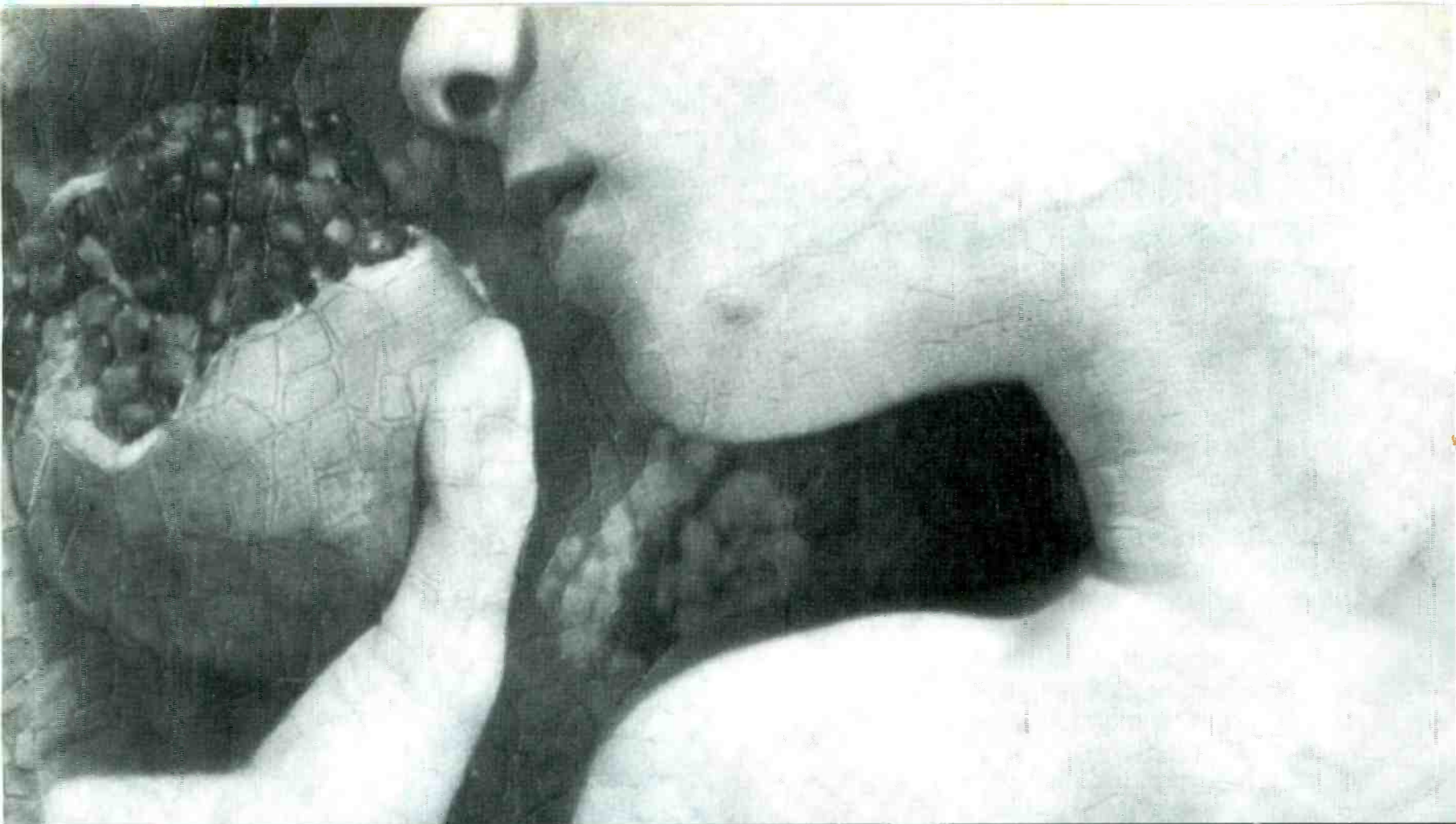
**Dropped:** #33 Charlie Hunter Trio, #40 Rodney Kendrick, #41 Masabumi "Poo" Kikuchi, #42 Michel Forman, #47 The Contemporary Piano Ensemble, #50

### CRESCENT CITY GOLD THE ULTIMATE SESSION (HIGH STREET)

It all started for us in 1971 when producer Allen Toussaint released his own monumental solo album, *From A Whisper To A Scream*, on Scepter Records (ask WB's Chris Jonz about his early promo days there). We then worked our way backward with Top 40 hits like Ernie K. Doe's "Mother In Law" and Lee Dorsey's "Workin' In A Coal Mine." *Crescent City Gold* is a reunion of Toussaint, Dr. John, drummer Earl Palmer and others designed to regain the studio magic of those previous eras. Released in time for the annual festivities of the New Orleans Jazz & Heritage Festival, CCG is one backbeat, shuffling homecoming. While there's a AAA emphasis here, Jazz stations might want to add a curiously funky instrumental like "Kaleema" for some spice.

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



if Venice is sinking

"Captivating lyrics and wonderful imagery make this a joy to listen to.  
Definitely original, as well as musically appealing."

MONTREAL GAZETTE

I'm going under

Spirit Of The West

'cause beauty's religion

And If Venice Is Sinking


and it's christened me with wonder...

The premiere single from the forthcoming U.S. debut Faithlift.

Spirit Of The West have two gold albums and a fervent live following in their native Canada. Listen and discover why.

Produced by Michael Philip Wojewoda Management: Janet Forsyth



On Elektra compact discs and  cassettes. ©1994 Elektra Entertainment, a division of Warner Communications Inc. A Time Warner Company.

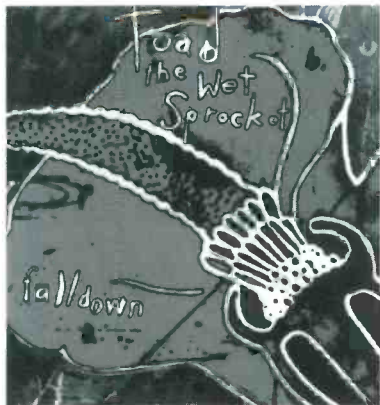
# GAVIN A<sup>3</sup>

EDITORS:  
KENT/KEITH  
ZIMMERMAN



Album Adult Alternative

## Most Added



**TOAD THE WET SPROCKET (26)**

**JOHN GORKA (17)**

**PAUL WELLER (13)**

**DAVE ALVIN (11)**

**NEVILLE BROTHERS (10)**

## Top Tip

**ALLMAN BROTHERS BAND**

Where It All Begins (Epic)

**INDIGO GIRLS**

Swamp Ophelia (Epic)

Two distinctly different brands of Southern music debut highest this week. The Allmans debut aggressively at #24 followed by the Indigo Girls at #36.

## A<sup>3</sup> New Releases

**BOOKER T & THE MG'S**  
"Cruisin'" (Columbia)



A<sup>3</sup> stations leery about playing instrumentals just might get swept into the game by this one. After all, can you think of anything more sacrilegious than planting vocals on top of a Booker T and the MG's tune? True, the MG's have a heavy reputation as a back-up band after working at Bob Dylan's tribute concert and with Neil Young. But their classic sound is here, with equal weight give to Booker's Hammond and Steve Cropper's crunching rhythm and lead guitar. "Cruisin'" is one groovin' number.

## RECORD TO WATCH

**JOHN GORKA**

**Out Of The Valley**

(High Street)

Seventeen adds this week, spanning commercial and public A<sup>3</sup> stations.

## Gridbound

\* **TOAD THE WET SPROCKET** (Columbia)

\* **JOHN GORKA** (High Street)

\* **PAUL WELLER** (Go!/London/PLG)

**FURY IN THE SLAUGHTERHOUSE** (RCA)

**BLOOD ORANGES** (East Side Digital)

**FRANCIS DUNNERY** (Atlantic)

**SHERYL CROW** (A&M)

**VIGILANTES OF LOVE** (Capricorn)

\* **JACKOPIERCE** (A&M)

\* **JOHNNY CASH** (American)

\* **FRENTE!** (Mammoth)

**DENZIL** (Play/Giant)

**SIR DOUGLAS QUINTET** (Elektra)

\* **DAVE ALVIN** (Hightone)

**BRIAN SETZER** (Hollywood)

**Dropped:** #44 Tasmin Archer, #45 Colin James, #46 John Trudell, #47 Enigma, Dropped: #42 Cowboy Junkies, #44 Tasmin Archer, #45 Colin James, #46 John Trudell, #47 Enigma, Lowen & Navarro, The Grays, Gil Scott-Heron.

## HORSE

**God's Home Movie** (Oxygen/MCA)

An interesting outfit. Horse is fronted by one Horse McDonald who's joined by Angela McAlinden and guitarist George Hutchinson. They come from Glasgow (just over the hill from Texas) and are glad to be back after being benched by legal complications with their former label. Compared favorably with Annie Lennox, k.d. lang and Alison Moyet, Horse has a robust and authoritative singing voice. The music is a welcome blend of guts and commerciality. Horse has toured with the likes of Tina Turner, B.B. King and Aztec Camera; one listen to the album and you can hear how such diversity is possible. According to Horse, "It's an ongoing challenge to come up with something that's commercial but also deep, and it's worth going through all sorts of trauma to get that sort of balance." Whether or not you find Horse's music fitting, one thing is sure: The woman means what she sings. Start with "Celebrate."

# JACKOPIERCE

## Late Shift



the first song from their new album



**JACKOPIERCE** created a small sensation with self-released albums generating sales of more than 45,000 units and sold-out live appearances throughout the South. Now, with a major-label debut album produced by T-Bone Burnett and mixed by the legendary Glyn Johns, **JACKOPIERCE** are ready to show the rest of the country what the fuss is all about.

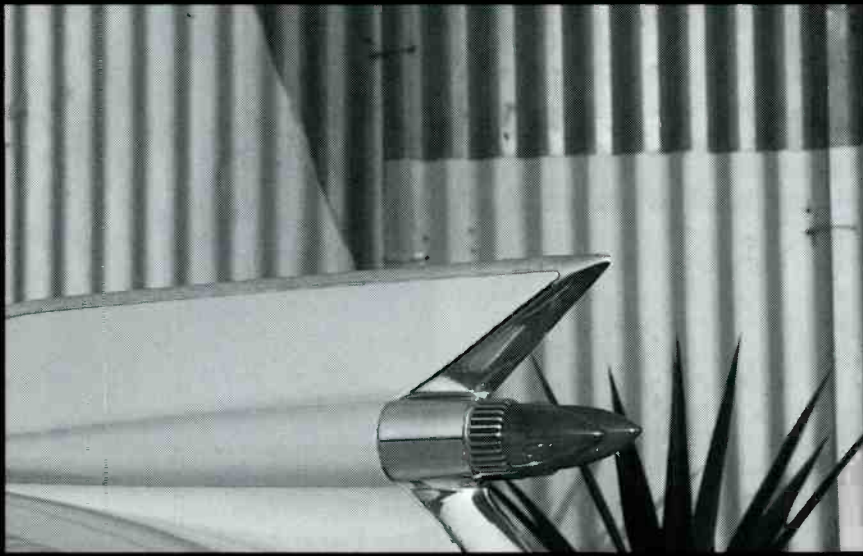
See **JACKOPIERCE** on tour now, and forever.



Produced by T-Bone Burnett  
Mixed by Glyn Johns  
Management by Brady K. Wood  
© 1994 A&M Records, Inc. All rights reserved.







**remember  
a time  
when  
cars  
looked  
cool?**

**we do.**

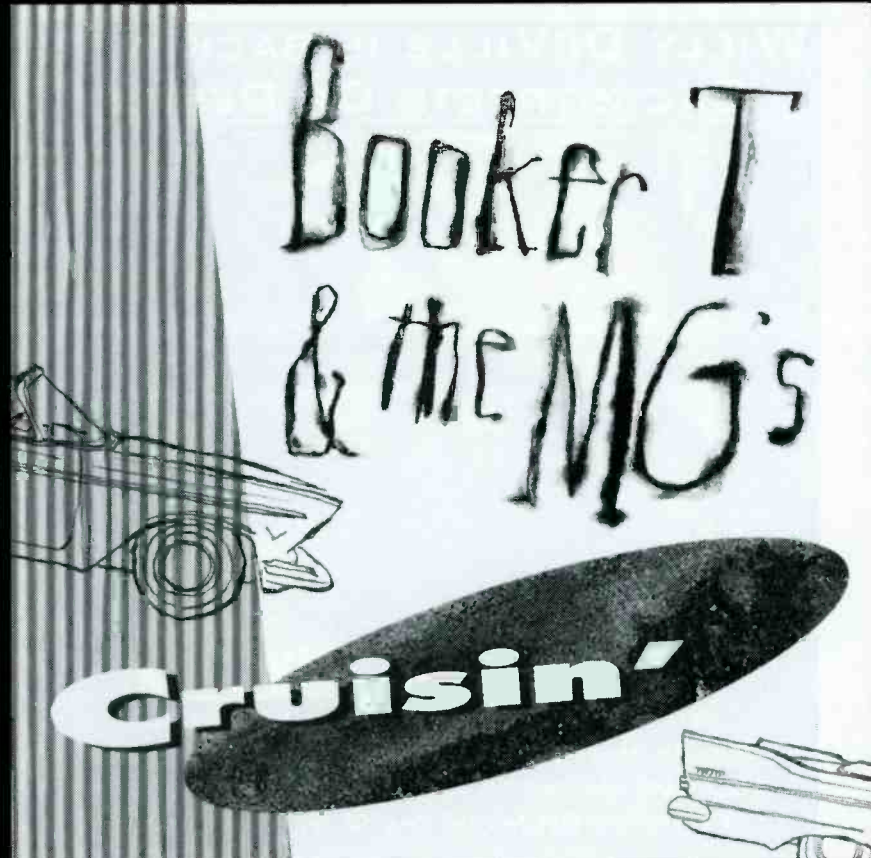
**remember  
a time  
when girls  
were  
called  
chicks?**

**we do.**



**remember  
a time  
when life  
was  
simple?**

**we do.**



The first single from the new album  
**"That's The Way It Should Be."**

Slam it in, drop the top, and head on out - this is *Cruisin'*

Produced by Booker T. Jones Co-produced by Steve Cropper  
Management: Randy Talmadge Entertainment

**COLUMBIA**

**A<sup>3</sup> New Releases**

**JOHN MELLENCAMP  
"Wild Night" (Mercury)**

Strange bedfellows indeed! John Mellencamp and band gives Van Morrison's "Wild Night" a pretty tight fit. Snaky, bassy and swampy, it's a faithful rendition recorded as a duet with the very talented Me'shell Ndegeocello, who doubles on bass guitar. Here's the plan: The single will have to do for now because the album isn't due until June.

**DENZIL  
Pub (Play/Giant)**

*Pub.* What better name for this collection of vivid English working-class scenes. The disc serves as a watering hole for all kinds of (drear-y) Anglo images including the novice tart in "Running This Family," the disenfranchised college students in "Fat Loose Fancies Me" and the "Bastard Son Of Elvis." Denzil crafts his songs a little like Elvis Costello did in his middle Blue period—literate and



cautious. Sometimes *Pub* is conversational, surveying a gloomy British horizon. As Squeeze did in their early "Up The Junction" era, Denzil and his band use proletariat-type settings to convey a new sense of hopelessness, totally unlike the punks or hippies before them. While songs like "Cutie," "Too Scared To Be True," "Useless" and "Shame" (just check out these titles!) are jaunty enough, cheerfulness is usually only a veneer. With a moody blue voice, Denzil's waiting for the big bus to take him to the next plateau. I'd like to see A3 huddle to the cause because the music here is "fer real."

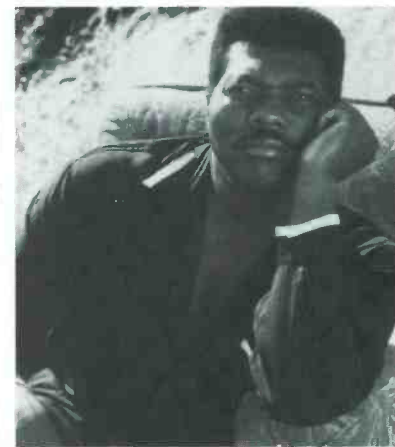
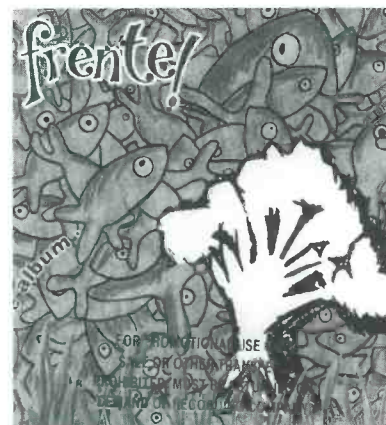
**INDIGO GIRLS  
Swamp Ophelia (Epic)**

*Swamp Ophelia* is a broad undertaking, although most of the tracks are acoustic-fueled, an example of how wooden-based music need not be timid or staid. The opening track, "Fugitive," and the first single, "Touch Me Fall," are massive productions, intricately arranged and passionate. Typically, Emily Saliers and Amy Ray put quite a few personalities and temperaments to tape, giving *Swamp Ophelia* multi-personality appeal. We prefer A3-ready tracks like "Least Complicated," "Reunion" or "Power Of Two." "Language Or The Kiss" has a Rod/Elton "Country Comfort"-ness to

it, with a fine acoustic guitar solo at the four minute mark. There's plenty of harmony and counter melody here. Guest artists include Lisa Germano and Jane Siberry.

**FRENTE!  
Marvin The Album (Mammoth)**

Marvin The Album? Ooookay. Frente's Angie Hart may remind you of a dingy Rickie Lee Jones. We find her charming and innocent, and the rest of the band supplies a subdued but loud acoustic backing. Recorded with stunning clarity, Frente! are bold in a way Everything But The Girl were during their early Rough Trade days. This is one of the rare cases where kooky college music blends well with A3. Give it a trial spin—boop boop be doop. Tracks include "Labour Of Love," "Most Beautiful" and "Ordinary Angels."



**TERRY EVANS  
Blues For Thought  
(Point Blank/Virgin)**

Terry Evans will be a familiar face if you were lucky enough to see Ry Cooder during his Chicken Skin Music/Bop Til You Drop days. Terry also toured extensively with Bobby King, and worked with John Fogerty and Boz Scaggs. This is his first solo album, it's produced by Cooder, and it blends rock, soul and gospel in a cavernous setting. Styles range from the opening Willie Dixon rocker "Too Many Cooks" to a hoppin' bluesy "Shakespear Didn't Quote That" to the stubborn Bo Diddley song, "Hey Mama, Keep Your Big Mouth Shut." First single is "Get Your Lies Straight." Not surprisingly, Cooder's all over the place.

**AMERICA BY THE DASHBOARD LIGHTS**

**DAVE ALVIN  
King Of California (Hightone)**

This is solo Dave Alvin at his very best. Upfront and acoustically personal, the first two tracks are "barn-burners." The opening title track is especially moving, a prodigal and dusty return to the West Coast, written more in a Steinbeck than Guthrie tone. Immediately following is "Barn Burner," a jumping, bluesy number—perhaps something the writer saw on his way back to California. Alvin seems to have gotten his vocals together, sounding more relaxed with spare acoustic instrumental backing and a collection of highway-thrashed tunes. Included are rare renditions (both penned by Dave) of X's "Fourth Of July" and The Blasters' "Border Radio."



ming with gospel good will. Plots thicken the further in you go. "Carnival Knowledge" visits the twisted world of a circus clown. "Talk About Love" opens with the following classic lines; "I work all day for money/and I fight all night for love." Produced in Nashville in conjunction with lyricist John Jennings, *Out Of The Valley* is up to snuff with John Gorka's usual high standards of acoustic truth.

**JIMMY LAFAVE  
Highway Trance  
(Bohemia Beat/Rounder)**

"Oh cool! Is this for me?" So exclaimed GAVIN Country Editor Cyndi Hoelzle when we graciously handed her an extra copy of Jimmy LaFave's *Highway Trance*. The voice from Wills Point, Texas is as distinguishable as it gets, a gravelly high-pitched funky singer with a kill band, Night Tribe. Sixteen tracks strong, here's a album topped off with almost everything you've ever liked about Texas music. By God, Jimmy LaFave's a star, or else he oughta be.



**WILLY DEVILLE IS BACK WITH  
BACKSTREETS OF DESIRE**



WILLY DEVILLE'S STUNNING NEW ALBUM **BACKSTREETS OF DESIRE** HAS ALREADY SOLD 400,000 COPIES IN EUROPE. IT'S RELEASED BY FORWARD/RHINO IN THE U.S. ON MAY 17.

ADDS FOR "ALL IN THE NAME OF LOVE" MAY 9

"WILLY MAKES MUSIC THAT YOU CAN KEEP AT THE FRONT OF YOUR STACK FOR YEARS. FASHION HAS NOTHING TO DO WITH IT. IT'S ALL HEART AND SOUL. WE ANTICIPATE HIS NEW WORK EAGERLY."

—JIM TRAPP/KZON PHOENIX.

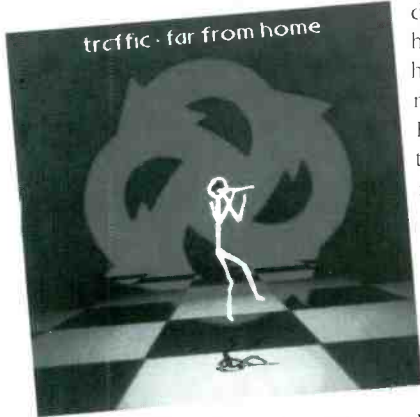


**A<sup>3</sup> New Releases**

**A TRAFFIC JAM OF REAL BAND MUSIC ...CAN THERE EVER BE TOO MUCH?**

**TRAFFIC**

**Far From Home (Virgin)**



It seems like only last century when, after a week's worth of lawn mowing gigs and odd jobs, we bought our (first) copy of *Heaven Is In Your Mind* (later renamed *Dear Mr. Fantasy*) on United Artists Records. Years and numerous technologies later, Steve Winwood and Jim Capaldi (R.I.P. Chris Wood) have recaptured Traffic's spirit with breath-taking clarity despite the danger of digital technology washing away Traffic's communal spirit. Crying to be heard are two musicians who found out that maybe the responsibilities dealing with solo careers take their toll. So with a minimum amount of nagging (except for a substantial settlement paid to Chris Blackwell since he legally owns the name), Winwood and Capaldi retreated to a cottage-like atmosphere in Ireland. The two traveled a bit and found it easy to commune with nature while staying funky, thanks to modern recording techniques. Take it from someone who worships the second Traffic album and saw numerous live gigs: this is the real stuff—or at least it sounds that way. So many faves. so little time. I'd have to put "This Train Won't Stop" near the top. Welcome back, guys!

**3RD MATINEE  
Meanwhile (Reprise)**

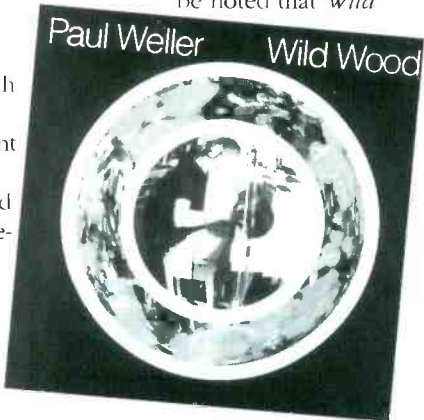
3rd Matinee's Pat Leonard is no novice when it comes to dial twiddling. He's produced a list of winners longer than Manute Bol's arm, most notably Madonna, Rod Stewart and Roger Waters. If you recall, a while



back Pat formed Toy Matinee which was an exercise in creative democracy that became a Gavin in-house favorite. Having reorganized his approach to making band music, Pat recently enlisted Richard Page, dispensing with equality and tightening the circle a little. The result is more focus and damn great melody. Like Dennis Constantine, I'm bucking the notion that *Meanwhile* may be a little too slick for A<sup>3</sup>. On the contrary, I suggest you all throw away your pre-selected 5-song samplers and see if the music doesn't groove you like it does me. Find me better songs than "Freedom Road" and "Family Tree" and I'll gladly move on to the Next Hip Haircut. Meanwhile, it's *Meanwhile* for me. Other possibilities include "I Don't Care," "Family Tree" and "All The Way Home."

**PAUL WELLER  
Wild Wood (Go Discs/London)**

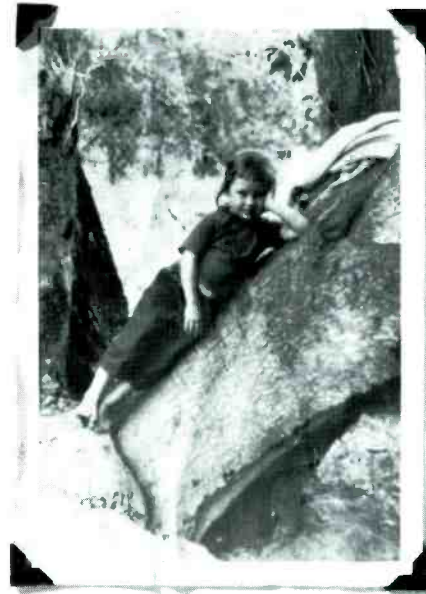
Paul Weller's certainly going to take a lot of stick for sounding—at times—like Traffic, but it should be noted that *Wild*



*Wood* was released toward the middle of last year. The album is a quest for analog warmth, though it sounds (and I mean this positively) like a throwback, a bit behind it's own time. Gritty and raw, the drums are tightly-miked, the guitar low-tech. That's Weller on Hammond organ with only two

guys supporting him as a trio, giving the music a welcome injection of English countryside. Like Winwood, Weller is an underrated guitarist. I like his new path. He seems to be writing and playing from the heart, particularly on the title track or "Pictures On The Wall." Here's hoping timing isn't an issue and radio doesn't set up a Traffic quota. I mean, what will we do if Talk Talk releases a new album?

**YOU CAN'T See THE ROOTS.  
BUT YOU KNOW THAT THEY'RE THERE.  
AND YOU KNOW THAT THEY'RE DEEP.**



**I**t's not exactly country music, not the kind you hear on the radio now. Unless your radio gets that station that still plays Maybelle Carter and Bill Monroe. ✿ It's not exactly folk music, although she sings about her folks sometimes. ✿ *Jon Pareles* of the *NY Times* said her music "distills love, heartbreak, disillusionment and humor in songs that go straight for the heartstrings." ✿ We hear things like that from the critics. All the time. *David Zimmerman* of *USA Today*, in fact, went so far as to say that she "may be the one who can reinvent the folk-country synthesis that fell apart after the 60's." *That* would be cool.

**Her name is  
Iris DeMent.**

*She isn't trying to change the world. She's just singing about her life.*

Iris DeMent *My Life* (4/2-45493)



# GAVIN ROCKS

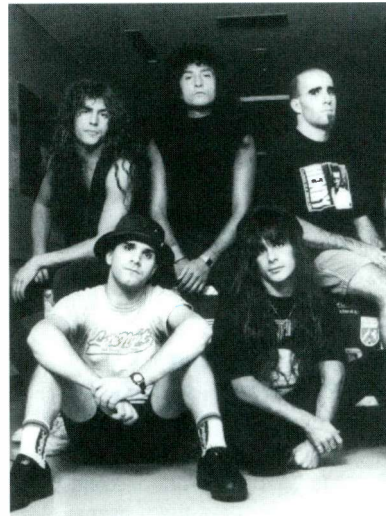
ASSOCIATE EDITOR:  
ROB FIEND



## Most Added

**DROWN**  
**STOMPBOX**  
**COLLAPSING LUNGS**  
**THE OBSESSED**  
**LOVE/HATE**  
**SKATENIGS**  
**PRIDE & GLORY**  
**LARVA**

## Top Tip



**ANTHRAX**  
Live: The Island Years  
(Island)

Generous airplay from KTSC, WEOS, WCWP, KSJS and KQAL help the old Anthrax grab this week's highest debut.

## RECORD TO WATCH

**GODSPEED**  
Ride  
(Atlantic)

The infectious rockin' sound of Godspeed is rapidly moving up the chart thanks to stations like KDUR, WFSE, WSOU, WPCR, WSGR, KVHS and KQAL who're spinning this anywhere from seven to 20 times a week. Climbing up 16 spots makes Godspeed this week's biggest mover!

## Chartbound

**Cannibal Corpse** "Pulverized" (Metal Blade)  
**Napalm Death** "Hung" (Earache/Columbia)  
\* **Stompbox** "No Woods" (Columbia)  
\* **Sarkoma** "Blue Horizon" (Red Light)  
\* **Pride & Glory** "Horse Called War" (Geffen)  
**Skatenigs** "Regret" (Red Light)

**Dropped:** #33 Nirvana, #36 Beavis And Butthead, #42 Lucy's Fur Coat, #44 Blue Murder, #48 The Organization, #49 Life Of Agony, #50 Pitch Shifter.

## Rock Releases

**SKREW**  
**Dusted**  
(Metal Blade)

Following up their debut album, *Burning In Water, Drowning In Flame*, Skrew returns with another pulverizing record. *Dusted* is an excellent listen that boasts quick tempos spawned by industrial beats that are coated with heavy metal guitar licks and synthesized vocal yells. Skrew (Adam Grossman, vocals/guitar; Opossum, guitar; Brandon Workman, bass; Mark Dufour, drums; Jim Vollentine, keyboards; Doug Shappuis, guitar) have risen from the dust of Austin Texas and are following the same route as Ministry, Pitch Shifter and Chemlab by delivering an explosive, hard-hitting industrial sound. Wielding three axes, Skrew goes into battle with angst, ripping metallic hooks and shredding electronic spuzz behind every note. Not for the light-hearted or easy listener, this album should be played during the morning drive time for listeners (like myself) who have to struggle to get out of bed. Throw on "In Tongues," "Season For Whither" or "Seeded," and the metal guitar grooves will have listeners flying out of bed and hitting their heads on the ceiling. If you'd rather have their heads go through the roof play "Jesus Skrew Superstar" which is a lightning-fast combination of metal and industrial, showcasing blazing guitar riffs and Vollentine's keyboard expertise. "Mouthful Of Dust" and "Godsdog" feature the techno dance side of the band. Skrew doesn't screw around; they deliver industrial hard rock. Check it out.

**BIOHAZARD**  
**"Tales From The Hard Side"**  
(Warner Bros.)

Secure all windows, doors and any loose ends because Biohazard has been sighted coming in full throttle with their first single from the long anticipated album *State Of The World Address*. Appropriately titled, "Tales From The Hard Side" treats us to hard guitar grooves that grind their way through sinister bass lines, pummeling drum beats and serious vocal yells. The combined talent of Bobby Hambel on guitar/vocals, Evan Seinfeld on bass/vocals, Billy Graziadei on guitar and Danny Schuler on drums makes for an extremely brutal listen. Biohazard's grueling hard rock sound coupled with a bit of sampling will have your rock/metal listeners reeling and begging for more. Going for adds this week; don't deprive your listeners.

2W LW TH

1	1	1	<b>SOUNDGARDEN</b> - Spoonman, Black Hole, Like Suicide (A&M)
3	2	2	<b>PANTERA</b> - I'm Broken (eastwest/Atlantic Group)
9	6	3	<b>THE CROW SMDTRK</b> - Helmet, Pantera, STP (Atlantic)
6	5	4	<b>SUGARTOOTH</b> - Sold My Fortune (Geffen)
2	3	5	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
10	8	6	<b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)
8	10	7	<b>NINE INCH NAILS</b> - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
5	9	8	<b>PRONG</b> - Snap Your Fingers, Snap Your Neck, Who's Fist.... (Epic)
11	7	9	INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic)
4	4	10	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)
12	11	11	THE POOR - More Wine Waiter Please (550 Music/Epic)
14	13	12	<b>KINGS X</b> - Dogman, Fool You (Atlantic)
19	25	13	<b>ELEVEN</b> - Let Down (Left Out, Laughed At, Reach (Third Rail/Hollywood)
15	14	14	<b>VARGA</b> - Unconscience (Zoo)
13	12	15	CANDLEBOX - Change, You, Far Behind (Maverick)
7	15	16	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
16	18	17	NAILBOMB - Wasting Away (Roadrunner)
27	16	18	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
21	17	19	<b>THE OBSESSED</b> - Streetside (Columbia)
20	21	20	<b>GWAR</b> - Jack The World (Metal Blade)
32	19	21	<b>ALICE COOPER</b> - Unholy War (Epic)
28	28	22	<b>MUTHA'S DAY OUT</b> - Locked (Chrysalis/ERG)
18	20	23	DIO - Eviltion, Fire Head, Jesus, Mary&the Holy Ghost (Reprise)
40	34	24	<b>SPHINX</b> - Underground (Heart & Soul)
22	22	25	TOOL - Sober, Undertow, Prison Sex (Zoo)
35	30	26	<b>SURGERY</b> - D Nice, Off The A-List (Atlantic)
24	27	27	ENTOMBED - Contempt (Earache/Columbia)
29	31	28	THERAPY? - Nowhere, Femtex, Isolation, Stop It (A&M)
—	45	29	<b>GODSPEED</b> - Ride (Atlantic)
25	30	30	CARCASS - Buried Dreams (Earache/Columbia)
<b>NEW</b>	31	31	<b>ANTHRAX</b> - Live: The Island Years (Island/PLG)
41	35	32	<b>STABBING WESTWARD</b> - Nothing (Columbia)
31	32	33	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
23	23	34	CROWBAR - Numb Sensitive (Pavement)
<b>NEW</b>	35	35	<b>LOVE/HATE</b> - Spinning Wheel (Caliber)
33	37	36	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
<b>NEW</b>	37	37	<b>STUTTERING JOHN</b> - I'll Talk My Way Out Of It (Atlantic)
37	40	38	SEPULTURA - Territory (Roadrunner/Epic)
39	39	39	COURSE OF EMPIRE - Infested (Zoo)
26	24	40	BLACK SABBATH - Cross Purposes (IRS)
44	47	41	STONE TEMPLE PILOTS - Wicked Garden, Creep (Atlantic)
<b>NEW</b>	42	42	<b>PAW</b> - Couldn't Know, Jessie, Gasoline, Lolita (A&M)
30	41	43	RUSH - Stick..., Coldfire, Animate (Atlantic)
<b>NEW</b>	44	44	<b>HOLE</b> - Miss World, Violet, Doll Parts, Rock Star (DGC)
46	46	45	<b>SAUSAGE</b> - Prelude To Fear (Prawn Song/Interscope)
47	38	46	FIGHT - Immortal Sin, Little Crazy (Epic)
<b>NEW</b>	47	47	<b>THEE HYPNOTICS</b> - Keep Rollin' On, Heavy Liquid (Atlantic America)
36	26	48	I MOTHER EARTH - Levitate, Not Quite Sonic (Capitol)
—	43	49	YNGWIE MALMSTEEN - Never Die (CMC International)
<b>NEW</b>	50	50	<b>ATOMIC OPERA</b> - Justice (Giant/Collision Arts)

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
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# GAVIN ROCKS

PROFILE EDITOR:  
SHEILA RENE



## ARTIST PROFILES

### COURSE OF EMPIRE



**LINEUP:** Vaughn Stevenson, vocals; Mike Graff, guitars; Paul Semrad, bass; Chad Lovell, drums; Michael Jerome, drums

**LABEL:** Zoo Entertainment

**ALBUM:** Initiation

**SINGLES:** "Infested" and "Breed"

**PRODUCER:** David Castell

**VAUGHN STEVENSON TALKS ABOUT:**

**ORIGIN OF THE BAND'S NAME:** "There's an environmental painter named Thomas Cole who founded the Hudson River school of painting. Around 1830 he did a series of five paintings called the Course Of Empire. We were really interested in his art and recently had a chance to see them up close in a museum."

**THE TWO-DRUM SETUP:** "Originally one of our drummers was into the Koto drums from Japan and that was our inspiration to try two drums for some different rhythms. It gives drummers a chance not to just be time keepers—they can play their own part and at the same time be part of an ensemble. I like the energy, especially live, that comes with having two guys back there—it's very tribal."

**WRITING:** "A couple of the songs like 'Infested' and 'Gear' have been around for a while. 'Infested' came out of some of those early shows where we passed out the oil drums. We'd have a long drum jam and somehow it evolved into what the song is now. Most of the other songs are relatively new. We wrote three or four of them as we started recording. 'White Vision Blowout' was a totally different track in the

beginning. We changed the song and kept the title. It's one of my favorite tunes on the album. 'Breed' came together as we were recording. 'Minions' is probably my favorite tune of all of them. It's totally new and was recorded live with the exception of the drums, which were done ahead of time. Mike (Graff) and I did our stuff live."

**WRITING:** "I write about 95 percent of the lyrics. I started writing when I was about 13 or 14. A friend of mine wrote a song with me and then I started writing on my own, for my own benefit. I've got books of things that I've written just for myself. As a band, we write together and then I pull from things that I've written to see if they match up or not."

**DAVID CASTELL:** "We went back to David Castell because he knows us so well. He knew how difficult and slow we are to work with. In my opinion David's a world-class producer that nobody really knows about and I think over the next year or two he'll do really well for himself. He's flying to Canada to work with Econoline Crush and he just did a re-mix with Vargas, who's also from Canada. He now has his own manager."

**TOURING:** "We were just out for about six weeks with The Machines Of Loving Grace. Our first show with Prong is in New York and we'll be out with them for four and one half weeks."

**SIGNING WITH ZOO:** "Kim Bowie (A&R rep) was working for Island and she came down to hear us and really liked us. She wanted to sign us but at the time Island was being bought out by PolyGram and cutting back on acts. Kim turned Anna Loynes (A&R rep) from Zoo on to us. We owe a lot to Kim Bowie for getting us signed."

**RADIO RECEPTION:** "We're a little surprised but very happy. When we made the record we didn't know if we'd get any airplay; we thought we'd have to slug it out live and see what we could do that way. Radio has definitely helped us in some cities and we're getting some great response to our live shows."

## Hard Rock Releases



### GODSPEED Ride (Atlantic)

Creeping out of New Jersey's rock scene and creating a pulsating buzz on rock and metal radio across the country is Godspeed with their Atlantic Records debut *Ride*. Rising out of the same school as Nudeswirl and Monster Magnet, Godspeed (David Blanche, vocals; Tommy Southard, guitar/vocals; Chris Kosnik, bass/vocals; Rob Hultz, bass/vocals; Tim Schoenlieber, drum/vocals) combine hard rock with metal glazed with thick alternative psychedelia. This successful combination is the driving force behind the current rock and Godspeed wallows in it. You may hear the occasional dark

Sabbath riff but Godspeed's meat is strictly original. Kosnik's and Hultz's dual bass lines add an extremely heavy dimension to the already beefed-up sound of Southard's whaling guitar riffs and Schoenlieber's pummeling drums. Drugs, homelessness, and personal strife fuel Blanche's abrasive vocals and cut through each track like sandpaper. The romping hard rock rhythms of the title track and "Houston St." have already received praise at rock radio, helping Godspeed to debut at #45 on last week's GAVIN Rocks chart. Be sure to check out "Not Enough," "Downtown," "Hate" and the colorful hooks on "My Brother." Keep the rock spewing and take a *Ride* with Godspeed.

BY ROB FIEND



**Most Added Three Weeks In A Row!**

**Rumbling in on Gavin Rocks Chart at 35\* with 99 spins!**

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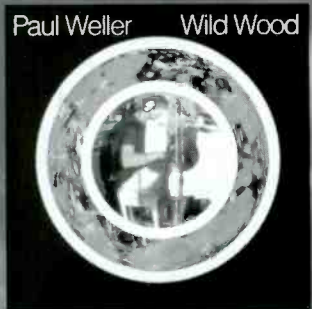
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the grass is riz

I wonder where the  
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PAUL WELLER



JAH WOBBLE



MEAT PUPPETS

STAKKA BO



this is where the  
music is

COMING IN JUNE

fretblanket

+

PULP.

FROM ATLAS

FROM ISLAND



PolyGram Label Group

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# We Think Your Puritan Laws Suck! Give Us A Beer

**T**his hasn't exactly been a fruitful day for Fretblanket. The young quartet from the small English town of Stourbridge, has just finished a noon-time show at a college campus not too far away from Los Angeles. The event has been described as "the worst thing we've ever done in our lives." It was boiling hot and the students actually *sat and ate their lunch* throughout the band's entire set. Plus, the sound system was dodgy at best.

"At least it's been sunny," says drummer Matt Carey. It's hard to know if he's kidding. On one hand, a two-week stay in Los



Angeles has all the makings of a great adventure. Then again, Fretblanket—drummer Matt Carey, bassist Dave Allsopp, guitarist/songwriter Clive Powell and guitarist/frontman Will Copley—aren't old enough to get in to the bars and clubs that litter Los Angeles like yesterday's newspapers. Still, I get the impression that their stay in America's most vapid wasteland has left Fretblanket itching to get out and "strut their funky stuff," as Matt deadpanned during my conversation with members of the band's rhythm section.

Fretblanket, who got together in 1989 for "no other reason than we wanted to play some music," come from a small town with a richly-laced musical heritage. When I offer The Wonder Stuff, Ned's Atomic Dustbin and Pop Will Eat Itself as home-grown names to be idolized, Matt and

Dave kindly, but in a no-nonsense manner, let me know that Led Zeppelin is their local hero of choice, thank you very much.

"Me and Matt were into metal bands, and Clive was really into The Smiths," Dave says with a laugh. "When we first started we'd do, like, Wedding Present covers and such. We got the band together before we really heard of any of the Stourbridge bands. We weren't inspired by them and we don't sound anything like them," he insists.

"No, we don't," Matt agrees. "In the beginning, the English press lumped us in with them, saying we sounded like them. I just don't hear it."

from the band's first recording effort.

"We recorded those songs on one day and mixed them the next," says Dave. "'You're Welcome' is okay—we'll still do that one live. But if you listen to them, you can tell we were young. The songs on our new album (*Junkfuel*, set for a June 21 release) are more mature. We've really progressed."

And Dave's not just patting himself and his bandmates on the back. Fact is, the songs on *Junkfuel*, an album of tuneful, high-powered pop with raging guitars and a high-energy backing, are indeed more mature.

When I tell them the album reflects more of an American sound, they fall silent.

Matt is the first to speak up. "I vaguely see that," he responds slowly, as not to offend, "we like English bands and we like American bands as well."

We don't see ourselves as particularly metal, or alternative or anything," he continues. "That's the kind of music we like, but we see ourselves as a pop band. We think songs are the most important thing—and we've got 'em. It doesn't really matter

how you dress them up as long as the tunes are there. No one can whistle a Huggy Bear song, can they? But everyone can hear a Nirvana or Soundgarden song."

Dave says, "We want to last, you know. Being the next big thing doesn't mean anything if you disappear shortly after. At the end of the day, people buy records because they like good songs. Just because something's trendy doesn't mean it's going to sell."

When I tell the two they sound like a couple of old pros and ask if that's that what a couple weeks in Los Angeles does to a young band, they laugh.

"We've gone from being cynical young men to jaded, er, twentysomethings," Dave laughs. ●

"Keep in mind," Dave says, "that when we started out we were 13 and 14—very young indeed—but that's the age when you first start getting into music. Real music. Indie music. In fact, our first gig was at our school. We've sort gone back to our roots today."

"Yeah," Matt chimes in, "But we had about 300 people at our first gig. There was only about 30 or 40 there today!"

It's this kind of self-effacing humor bantered between band members that make Fretblanket so personable and quite funny in a very English way. Yet when it comes to figuring out "how things work" in America, they're very quiet. Almost serious.

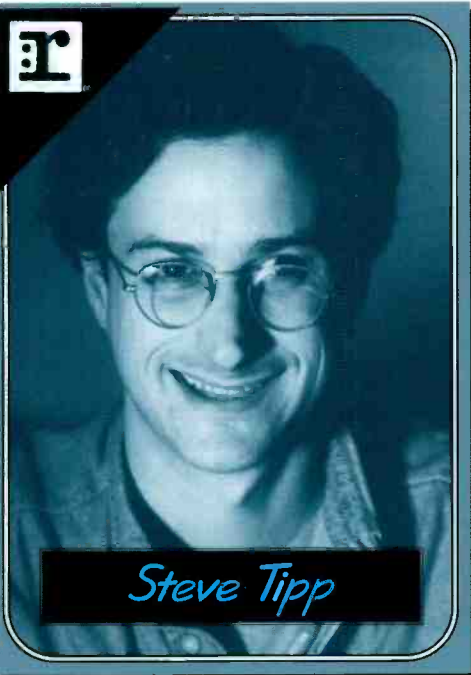
They needn't worry, as Fretblanket's first American single, the *Twisted EP*, is enjoying a warm reception at college radio. Most of the songs on the EP are

By Linda Ryan

# fretblanket

# ALTERNATIVE ALL-STARS

**E**



*Steve Tipp*

**TEAM:** Reprise

**POSITION:** Vice president, contemporary music

**COLLEGE:** Graduated from San Diego State Univ.; music and promotions director, KCR

**RUNS:** Promoted free noon time concerts on campus, and promoted off-campus shows for the station.

**HITS:** Distributing flyers throughout San Diego that explained how to bootleg cable radio.

**ERRORS:** I interviewed Gary Numan below the stage of the theater where he was

playing. The opener was so loud you couldn't hear the conversation.

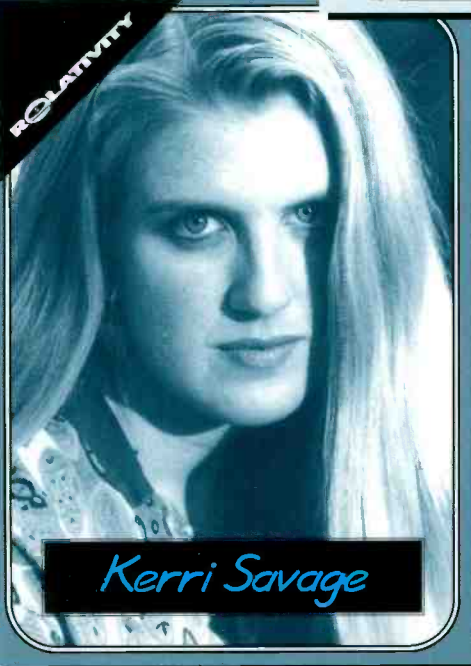
**W**hen we sat down to consider the development of college radio, commercial alternative radio, and the gap between the two, several things became clear. Both formats have gained higher profiles over the past decade, and although we believe the relationship between commercial alternative and college radio remains somewhat symbiotic, the two have become different enough for college radio to demand its own space—and its own chart—in GAVIN. In an effort to meet that need, we introduce a new college chart—and a slew of new reporters—in this issue. Details can be found in Inside Alternative.

While examining college radio and assembling a “cream of the crop” reporting panel, we reflected on the extent to which college radio has become the “farm team” for the industry. In the following several features, GAVIN looks at the stations that have been the industry’s breeding ground, the all-stars who started in or work with college radio, and the rookies who hope to enter the majors (or indies, for that matter) this summer.

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**BY LINDA RYAN  
& SEANA BARUTH**

**RELATIVITY**



*Kerri Savage*

**TEAM:** Relativity Records

**POSITION:** National director, college promotion

**COLLEGE:** Emerson College; music director, WERS

**RUNS:** Turning people on to amazing music!

**HITS:** At this point, I fondly remember interviewing Nirvana, and having Kurt and Dave pretend they were playing piano for the photos they took.

**ERRORS:** Having to reapply and reinterview for music director every three months.

**HOLLYWOOD RECORDS**



*Michelle Robbins*

**TEAM:** Hollywood

**POSITION:** Natl. manager, alternative promotion

**COLLEGE:** Graduated from U.C., Irvine; metal music director, KUCI

**RUNS:** My fondest memory of KUCI was the rap show I did as DJ StupidDopeFresh and my partner MC Groovin-for-a-bruisin-always-chillin-never-illin-D Frost. It was hilarious.

**HITS:** My favorite interview was with Alice In Chains. They were completely incapable of responding seriously to any questions,

so we just spent a half hour or so doing Monty Python-type ad-libbed Q & A.

**ERRORS:** Rats in the ceiling.



frente!

marvin the album  
featuring ordinary angels,  
no time & accidentally kelly st.

PRODUCED BY MICHAEL KOPPLEMAN AND FRENTE!  
MANAGEMENT: SIMON BAEYERTZ/D.A.M.

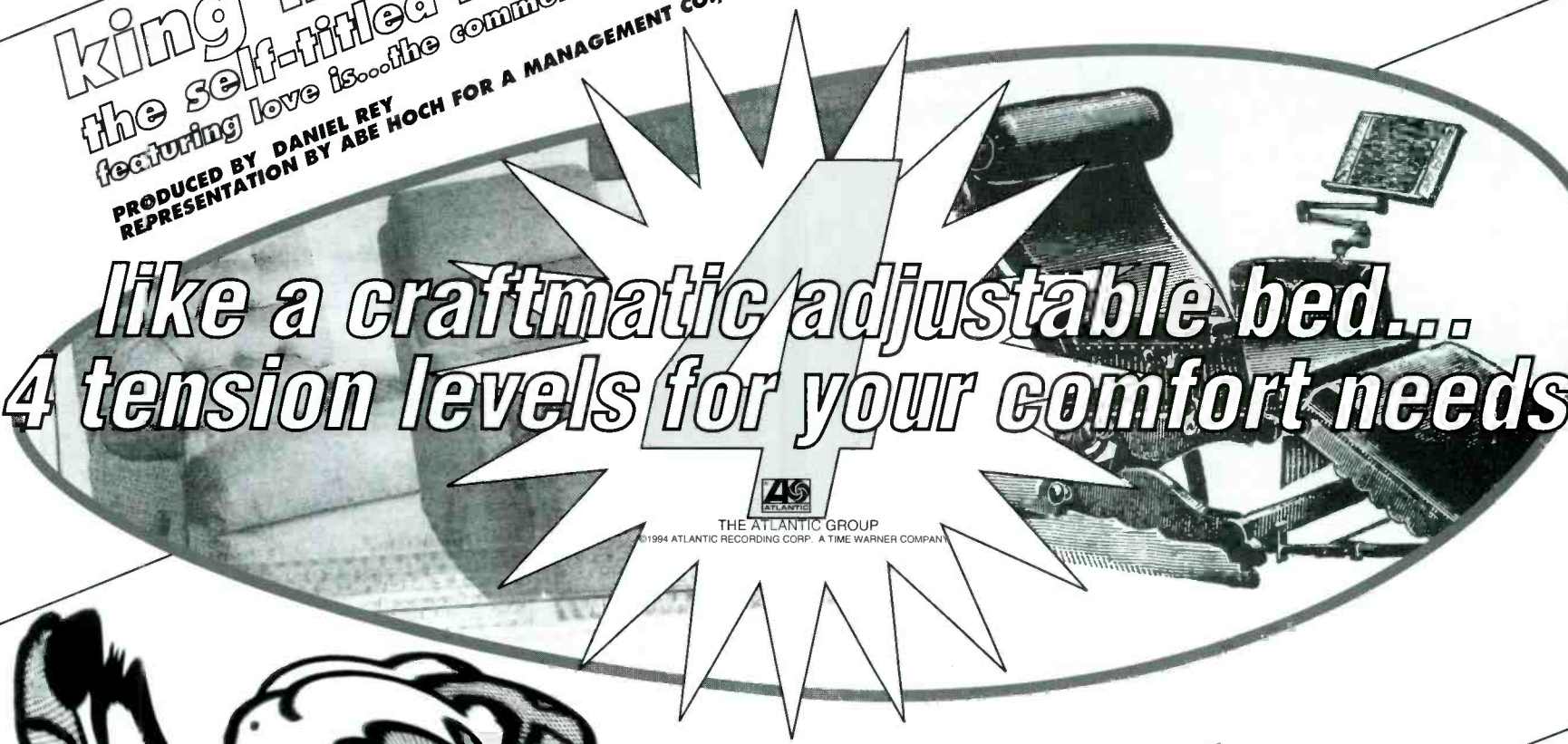


king missile

the self-titled new album  
featuring love is...the commercial and what if

PRODUCED BY DANIEL REY  
REPRESENTATION BY ABE HOCH FOR A MANAGEMENT CO., INC.

like a craftmatic adjustable bed...  
4 tension levels for your comfort needs



THE ATLANTIC GROUP

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rust

THE SELF-TITLED DEBUT EP  
FEATURING ASK THE JUDGE,  
FRUSTRATION AND PEACE WITH A LITTLE ON THE SIDE

PRODUCED BY WHARTON TIERS (SONIC YOUTH, DINOSAUR, JR., HELMET)  
MANAGED BY INGA VAINSHTEIN AT COLDWAR

surgery

shimmer  
featuring d-nice

PRODUCED BY SURGERY & GGGARTH (RAGE AGAINST THE MACHINE, MELVINS, L7)  
MANAGEMENT: KIM WHITE FOR BULLET ENTERTAINMENT



Elektra



Faith Henschel

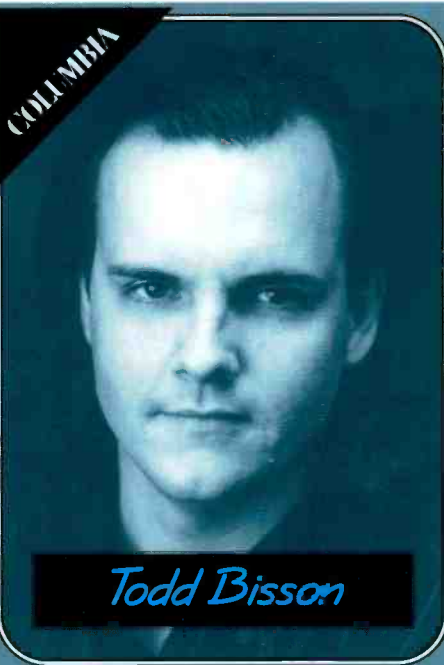
**TEAM:** Elektra Entertainment  
**POSITION:** Vice president, alternative marketing and promotion  
**COLLEGE:** University Of Washington; music director, KCMU

**RUNS:** I did some local music tapes called "Bands That Will Make Money," and sent them out to people in the music community. The tapes showcased great music from Seattle from bands like Soundgarden, Green River, Skin Yard, Pure Joy and others.

**HITS:** My favorite interview was with Balancing Act. Where are they now? They were guys who loved what they were doing.

**ERRORS:** The guys I dated.

COLUMBIA



Todd Bisson

**TEAM:** Columbia  
**POSITION:** Natl. director, alternative promotion

**COLLEGE:** University of New Hampshire; music director, WUNH

**RUNS:** Established a national rep for the station. Integrated reggae, funk and soul into "rock" library.

**HITS:** I did this cheese-flavored comedy show complete with skits, impressions

and "smell-o-vision."

**ERRORS:** Repressed program director.

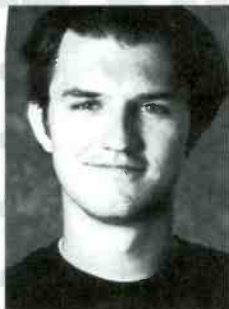
**TEAM:** American Recordings  
**POSITION:** Radio promotion  
**COLLEGE:** U.C. Irvine; music and marketing director, KUCI

**RUNS:** I'm most proud of our participation in The Day Of Decency. Eighteen different California college stations participated in this event, simulcasting 18 hours of interviews and information on censorship.

**HITS:** My favorite interview was Uncle Tupelo. They sang "Working On The Railroad."

**ERRORS:** Either the fights on the phone with record reps or the in-house politics.

american



Todd Sievers

**TEAM:** Geffen Records/DGC  
**POSITION:** Alternative promotion director

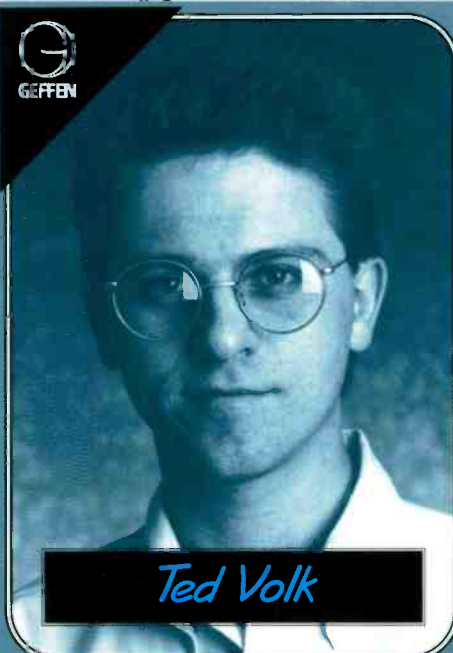
**COLLEGE:** Buffalo State College; program director, WBNY

**RUNS:** What I enjoyed most was setting up creative promotions that tied the community to the station. One time we sponsored a Depeche Mode bus trip and brought along 450 listeners.

**HITS:** My fondest memory of college was meeting my wife.

**ERRORS:** What I hated most was student government politics.

GEFFEN



Ted Volk

ARISTA



Sharon Joffe

**TEAM:** Arista  
**POSITION:** Manager, alternative/metal promotion

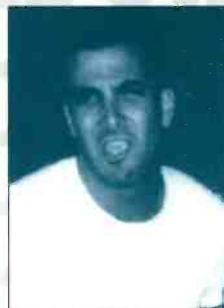
**COLLEGE:** Hofstra and Emerson Colleges.

**RUNS:** I started the practice of putting review/comments stickers on incoming releases—one that's continued presently.

**HITS:** The time I said "Gravy Train" instead of "Groovy Train" by the Farm on WDRE. It was pretty funny.

**ERRORS:** The time I said "Mind Fuck" instead of "Mind Funk."

INTERSCOPE  
1  
RECORDS



Jeff Marks

**TEAM:** Interscope  
**POSITION:** Designated hitter

**COLLEGE:** Cal State Northridge; DJ at KFSR

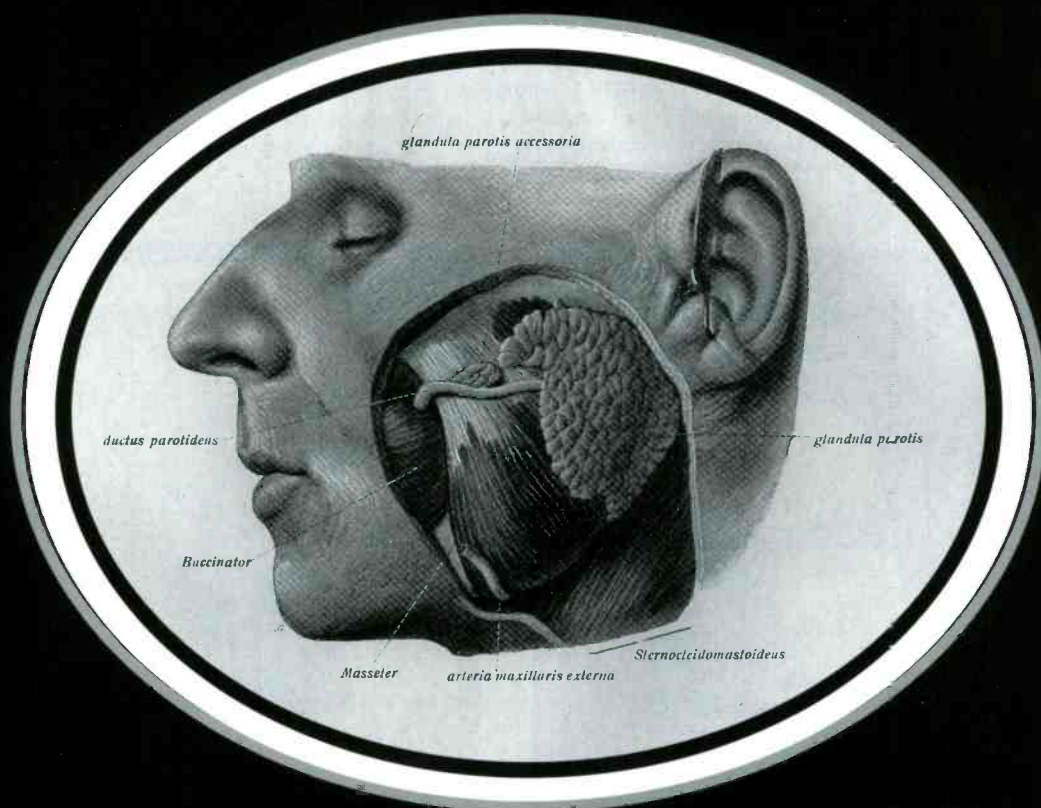
**RUNS:** I loved to skateboard on those smooth hallway floors.

**HITS:** I have two favorite interviews: One was with the Toy Dolls and the other was with Fishbone.

**ERROR:** Anthony from Fishbone telling me his girlfriend once ate a donut off his dick.

# PRIORITY

# RECORDS®



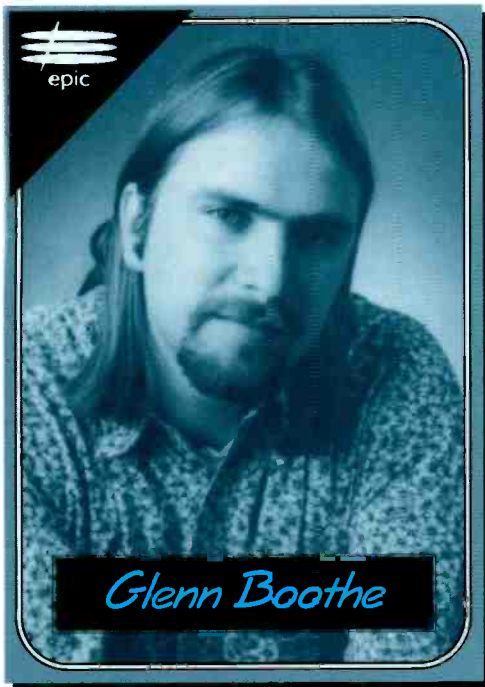
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GWAR • FORESKIN 500 • TIMCO • MILK CULT  
• BAKAMONO • ARSON GARDEN •  
SONS OF ELVIS • FLYCATCHER • DIESELMEAT

**BASURA!**

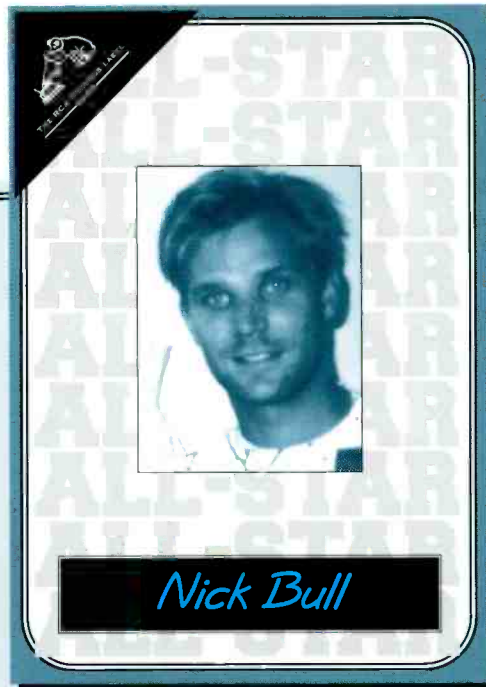


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CONTACTS: Radio: Michelle St. Clair • Retail: Dan DeVita / Dave Jafri • Publicity: Lillian Matulic / Kira Matlow



*Glenn Boothe*

**TEAM:** Epic  
**POSITION:** Manager, alternative promotion  
**COLLEGE:** University of North Carolina; WXYC music director  
**RUNS:** Initiating a local music show. As an extension of that, we put out cassettes (Demo-listen) that featured the best of local demos received at the station. Before the seven-inch explosion, that was the only way listeners could get their hands on the music by local bands.  
**HITS:** My fondest memory is when Dave Brylawski of Polvo would invite his mom—who worked at the University—up for random, on-air discussions. It was always hilarious.  
**ERRORS:** Das Damen interview. At one point, I actually said that listeners should tune to WXDU-Durham.



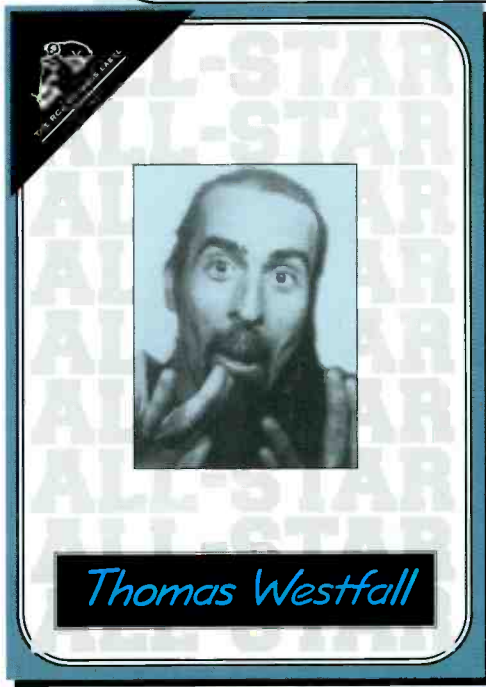
*Nick Bull*

**TEAM:** RCA  
**POSITION:** Manager, national progressive rock and college promotion.  
**COLLEGE:** Pierce College  
**RUNS:** My favorite interview was with KWOD's Alex Cosper.  
**HITS:** My best college memory is finishing three years of college with only one—yes, one D.  
**ERRORS:** That one D.



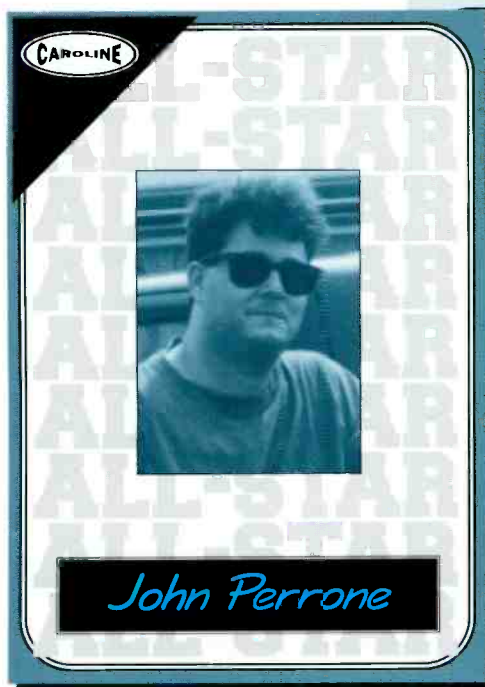
*Toby Hood*

**TEAM:** MCA  
**POSITION:** Nation manager, college promotion  
**COLLEGE:** University of Exeter  
**RUNS:** My favorite memory of college is when we defaced the local billboards.  
**HITS:** My favorite interview was with Jaz Coleman of Killing Joke. He went into great detail about schizophrenia and ways of dealing with it.  
**ERRORS:** The spankings. (After getting caught defacing the local billboards, or just for fun? —Ed)



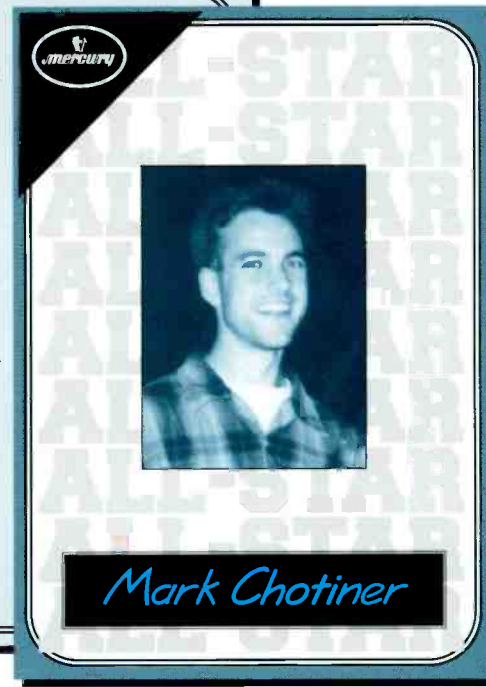
*Thomas Westfall*

**TEAM:** RCA  
**POSITION:** Director, rock promotion/alt. radio  
**COLLEGE:** San Francisco State University; MD/PD, KSFS  
**RUNS:** I always thought it was great that we could do papers on genres of music and get credit for them.  
**HITS:** Interviewing Klaus Flouride, the bassist in the Dead Kennedys.  
**ERRORS:** I was so proud of myself until I got home and realized I never pressed the record button.



*John Perrone*

**TEAM:** Caroline  
**POSITION:** College radio promo.  
**COLLEGE:** University of New Haven; MD/PD, WNHU  
**RUNS:** My last show. I played an hour of songs from each of my four years at the school—even my first song ever, "Devil Does Your Dog Bit" by the Tom Tom Club. Lots of people and a couple of local bands came down to thank me for all my help.  
**HITS:** My best and first interview was with Adrian Belew. I was an 18-year-old freshman and I got to interview this icon. I was shaking like crazy. Now, I get to work his record.  
**ERRORS:** A faculty advisor wanted to change the format of the station.



*Mark Chotiner*

**TEAM:** Mercury  
**POSITION:** West coast alternative dude and head chef.  
**COLLEGE:** Cal State Northridge  
**RUNS:** Launching water balloons with Jeff Marks from the roof of the science building onto the fraternity rush booths.  
**ERRORS:** The worst memory is getting run over by Jeff Marks while on his skateboard. Man, were those halls slick!

# Consider these alternatives:



## Cracker Kerosene Hat

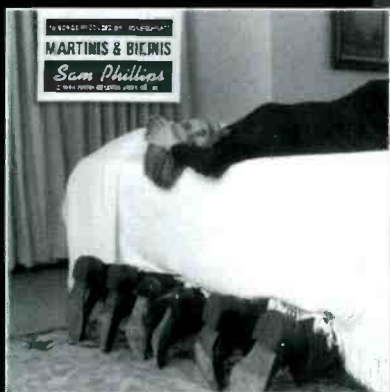
over 600,000 sold so far!  
featuring "Low," "Get Off This,"  
and the new track "Movie Star"  
On tour with Gin Blossoms and  
Spin Doctors this summer!



## Enigma The Cross Of Changes featuring "Return To Innocence"

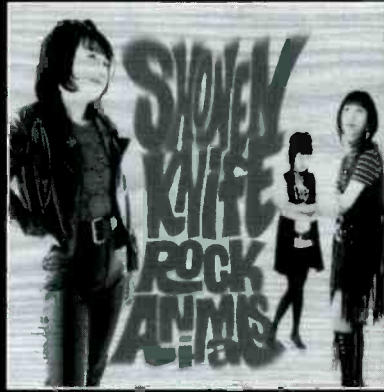


Platinum!



## Sam Phillips Martinis & Bikinis

100,000 sold so far!  
featuring "I Need Love"  
video directed by  
Kevin Kerslake (Nirvana,  
Red Hot Chili Peppers)  
debuts on 120 Minutes  
May 1st!



## Shonen Knife Rock Animals

featuring the new track and video  
"Tomato Head"



Appearing on the Conan O'Brien  
Show May 6!

On tour with The Counting Crows!

5/2 Jackson, MS  
5/4 Panama City, FL  
5/5 Gairsville, FL  
5/6 St. Petersburg, FL  
5/7 Ft. Lauderdale, FL  
5/9 Orlando, FL  
5/10 Jacksonville, FL  
5/12 Athens, GA  
5/13 Atlanta, GA

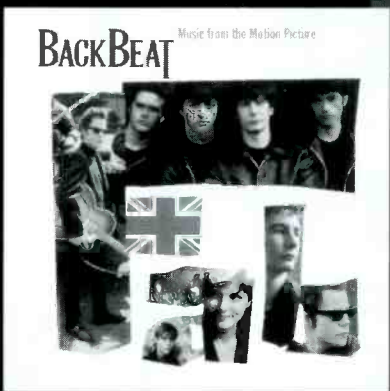
5/14 Pensacola, FL  
5/17 Birmingham, AL  
5/19 Nashville, TN  
5/20 Cincinnati, OH  
5/22 Cleveland, OH  
5/23 Pontiac, MI  
5/24 Chicago, IL  
5/25 Minneapolis, MN  
5/27 Boulder, CO  
5/30 Laguna, CA  
5/31 San Francisco, CA

On sold-out tour now!

5/4 Providence, RI  
5/5 Boston, MA  
5/6 Philadelphia, PA  
5/7 New York, NY  
5/9 Washington, DC  
5/11 Atlanta, GA

5/12 Pensacola, FL  
5/13 Houston, TX  
5/14 Dallas, TX  
5/16 Boulder, CO  
5/18 San Diego, CA  
5/19 Phoenix, AZ  
5/20 Los Angeles, CA  
5/21 Honolulu, HI

Already added at WBRU, WMAD, WQMF-II and WRXQ



## Backbeat Music from the motion picture

featuring "Money"



Greg Dulli, lead vocals  
Don Fleming, guitar and vocals  
Dave Grohl, drums  
Mike Mills, bass and vocals  
Thurston Moore, guitar  
Dave Pirner, lead vocals

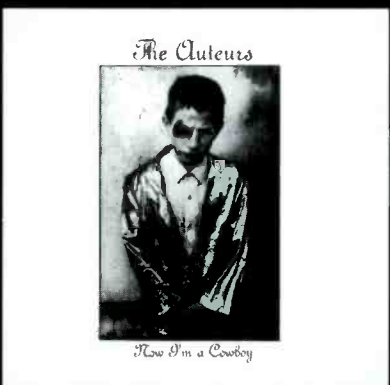


## Smashing Pumpkins Siamese Dream

double-platinum plus  
On Lollapalooza this summer!  
"Rocket" coming soon



NEW RELEASES FROM VERNON YARD RECORDINGS COMING SOON:



## The Auteurs Now I'm A Cowboy



## The Verve No Come Down (B Sides & Outtakes)



# ONE GIANT LEAP

**W**hen an effort to illuminate the difficult transition between college/college radio and the real world, GAVIN shines the spotlight on those music and program directors who will soon put school behind them to enter the job market. As shown on the previous pages, college radio alumni are sprinkled throughout the industry, and prove to be a valuable resource for fresh, cutting-edge ideas.

Here then, are some of the 1994 college graduates. Not surprisingly, all have expressed a desire to work in some aspect of the music business. We wish them the best of luck.

**WICB**



*Jenn Teter*

**NAME:** Jenn Teter

**TEAM:** WICB

**POSITION:** Music director

**RUNS BATTED IN:** I think my biggest contribution to the station was that I got things more organized than they were before. Things weren't as thrown together as they were before. I started putting all the band bios I'd get into a big binder, which we kept for the on-air staff to spice up their talk-sets.

**FUTURES:** I'm going to live off my tax return while I'm looking for a job! After graduation in May, I'm really going to start to look for a job in the music industry. I haven't decided yet if I'll concentrate my efforts on promotion or recording—I was a Television/Radio major with a concentration in audio production.

**NAME:** Joey Patela

**TEAM:** KDVS

**POSITION:** Music Director

**RUNS BATTED IN:** The biggest contribution I've made to the station is that I've actually given people respect. Before, KDVS was a "good ol' boys" network and the only way you could be accepted was if you were a white male (or sometimes a white female) listening to indie rock. People who were doing a lot of amazing work down here weren't getting the respect they deserved just because they weren't part of the indie rock clique. I think that I've set into motion the idea that this is a music station, not a rock station.

**NAME:** Colby

**TEAM:** KDVS

**POSITION:** Music Director

**RUNS BATTED IN:** There have been some controversial MD's here and I think it turned some people off to the station and made people dread and regret calling here. I think I made the station sound a little friendlier over the phone and we were a little more accommodating to people even though we weren't playing their records. We don't play anything different than we did, we're just nicer about it.

**FUTURES:** I'm in this rock band (Knapsack) and that's what I'm going to do for the next year. We're going to record, release a record and tour a ton. We're signed—but I can't say more about it just yet.

**NAME:** Vinnie Esparza

**TEAM:** KZSC

**POSITION:** Music director

**RUNS BATTED IN:** I think my biggest contribution to the station had more to do with exposing the deejays and audience to music that they never would've listened to before. KZSC believes in giving a voice to groups who are under represented in the community, and so we feature shows for gays/lesbians/bisexuals, native americans, etc. That's also something I'm really proud of.

**FUTURES:** I've done quite a few internships at labels, commercial radio, etc. and I haven't really decided on one specific aspect of the music business I'd like to go into. I don't want to get a job that will jade me, and make me lose my passion for music. The music *is* still the most important.

**KZSC**



*Vinnie Esparza*

**WUSC**



*Andy Uhrich*

**NAME:** Andy Uhrich

**TEAM:** WUSC

**POSITION:** Music Director

**RUNS BATTED IN:** There's not really one thing, but we did get picked as one of the top nine college radio stations in the country by Entertainment Weekly. That's kind of silly, though. I guess, really, my biggest contribution was keeping the station on track with its goals and purposes, particularly diversity. Lately I think the trend in college radio is away from that. I'm glad I could keep the station diverse in the face of the encroaching homogenization of college radio.

**FUTURES:** I'm going to move to Chicago, Illinois and look for something worth doing. I would like to continue working in music, and I think I'll have a better chance there than I would here.

# The Smallest *Big* Convention there is

GAVIN PRESENTS



- 1 Great Music City: San Francisco
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- 3 Nights of Music In The Hippest Clubs
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- 5 Great Reasons To Register Immediately

## SAMPLE

3 nights of great music at the most happening clubs in town

## PARTICIPATE

in 2 days of meetings, workshops, keynotes on vital aspects of creating and exposing music

## HANG OUT

with fellow music-makers and national decision-makers in the exclusive Press Club bar.

## EXPERIENCE

first hand the dynamic new vibe in the diverse Bay Area music scene

## DON'T MISS

the killer cocktail party at Miss Pearl's Jam House. Everyone will be there!

**MAY 19, 20 & 21** ■ DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET ■ SAN FRANCISCO ■ CA

### Thursday: May 19

4:00pm-10:00pm

Registration and No Host hang out in the Press Club's Beautiful Bar

### Friday: May 20

8:30am Registration

10:00am

Welcome To SFO1: Briefing Session and General Announcements

10:30am

SFO1 Keynote Address

11:45am

Selling It: Traditional and Non-Traditional Guides To Marketing & Retail

11:45am

Scribes Vibes: Journalists Stroll From The '60s To The '90s

1:30pm

Studio Tan: Producers' Hits & Misses

1:30pm

They Only Come Out At Night: Clubs, Promoters & Agents

3:00pm

The A&R Round Table:

Disc-covery Or Diss-covery

6:00pm

SFO1 Cocktail Party at Miss Pearl's Jam House  
Cocktail Party In The Phoenix Hotel

### Saturday: May 21

9:00 Registration

10:30am

Managers: Gurus, Advisors, Handholders?

10:30am

Radio and Music Promotion: Scratching The Niche

12:00 noon

A Very Special One-On-One Conversation

2:00pm-4:30pm (in two parts)

MultiMedia: Information Technology

Meets Music hosted by Dennis Erokan of BAM

2:00pm

The Rest Of The Enchilada: Publishing, Merchandising, International and Touring

3:15pm

A Buzz Supreme: The Press & Publicity Machinery

3:15pm

More For Your Money: Dollar Conscious Recording, Imaging, Video Production, Graphics and more.

4:30pm

SFO1 Music Jeopardy Trivia Contest

### Sunday, May 22

11:00am

First Annual Amateur Host Rock Walk with your Amateur Hostesses **Bonnie Simmons & Queenie Taylor**. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you'll feel better. Hear our stories; you'll feel much better.

## Thursday, Friday & Saturday Evening Showcases In The Clubs

Above Brainwash  
Ace Cafe  
Bimbo's  
Bottom Of The Hill  
Brave New World  
Cafe Du Nord  
Club 181  
Club Boomerang

CW Saloon  
DNA Lounge  
Elbo Room  
Eleven  
Great American Music Hall/Hotel Utah  
I-Beam  
J. Henley's

Last Day Saloon  
Oasis  
Paradise Lounge  
Slim's  
Terminator  
The Fillmore  
Thirsty Swede  
Trocadero Transfer

**BANDS ALREADY CONFIRMED:** 5 Year Plan, 10 Bass T, 187 Calm, After the Explosion, Alcohol of Fame, Asthma, Baby Snufkin, Bakamono, Beak, Bedlam Rovers, Beer Barrel Polecats, Benjamin Kite, String, Big Sandy, Billy Nayer, Blind Tom, Bone Crusher, Box Set, Bracket, Brass Showcase, Broun Fellinis, Bud E. Love, Bunny, Cake, Carnaig de Forest, Cherry Poppin Daddies, Chris Von Sneidern, Circus Frequency, Cleveland Lounge, Code Three, Conscious Daughters, Counting Crows, Daddy Goddus, Deftones, Dick Bright, Dieselhed, Dime Store Prophets, Dogsyde, Doubters, Dr. Loco and His Rockin' Jalapeno Band Late Show, Engine, Engorged With Blood, Enormous, Fabulous Hedgehogs, Farmgirl, Fat Opie, Flyer, Funk Bone, Fuzz Factor, Gary Claxton, Glee Club, Gone Jackals, Graham Connan Quartet, Green House, Groove Shop, Guano, Hal Marcus, happygoingnowhere, Heavy Into Jeff, Her Majesty the Baby, Hobo, Human Flavor, Jai Uttal Trio, JFKFC, Jim Campilongo & the Ten, John Birdston, John Schott Trio, Jump Jazz w/ The Jazz On, Kofy Brown MC, Lavay Smith, Little My, Lost Dogs, Loud Family, Lucky, Lula Miss, Mason Lane, MCM & the Monster, Mermen, Minnie Pearl Necklace, MoFessionals, Mommy Heads, Mystic, Naked Barbie Dolls, Ne'r Do Wells, Nimrod, Nuns, Omoidehaloba, Ovarian Trolley, Pamela Martin, Papa's Culture, Pele Juju, Peter Stuart, Pomegranate, Potato Eaters, Pothole, Power Crazy Dictators, Preacher Boy, Pump Mother, Redfish Bluefish, Release, Rock Steady Posse, Romeo Void, Rosie Flores, Screaming Bloody Marys, Seven Day Diary, SF Seals w/ Barbara Manning, Skankin' Pickle, Slide Five, Snowmen, Spearhead, Spike 1000, Spin The Cat, Spokepoker, Stone Fox, Super Diamond, Susan James, Sweet Virginia, Tarnation, Ted 302, The 77's, The Carnival, The Clark Nova, The Clouds, The Karen Anderson, The Pale Horse, The Rosemary's, The Sneetches, The Strays, The Sun, The Sun, The Ultras, Third Eye Blind, Those Damned Accordions, Tom, Dick & Harry, Torch, Treasure, Trench, Undercity, Undercover Ska, Van Gogh's Daughter, Veronica Klaus H & S, Vibe Tribe, Wade, XTal, Yah-Yah Littleman, Zen Babies, Zippun

**COST? WELL WORTH IT**  
Between April 1 and April 30: \$150

From May 1, including at the door: \$175

Call the SFO1 Hotline for further details and an advance registration form 415-495-3200!

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**TOWER RECORDS**

# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED: SEANA BARUTH



2W LW TW

5	5	1	<b>HOLE</b> - Miss World, Violet, Doll Parts, Rock Star (DGC)
2	2	2	<b>MORRISSEY</b> - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
1	1	3	PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador)
8	7	4	<b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)
9	8	5	<b>FRENTE!</b> - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)
6	6	6	THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
4	4	7	SOUNDGARDEN - Spoonman, Black Hole, Like Suicide (A&M)
12	10	8	<b>LIVE</b> - Selling The Drama (Radioactive)
3	3	9	NINE INCH NAILS - March, Closer, Heresy (Nhtng/TVT/Interscope/ARG)
19	12	10	<b>THE CROW SNDTRK</b> - Stone Temple Pilots, The Cure (Atlantic)
33	18	11	<b>PRETENDERS</b> - Night In My Veins (Sire/Warner Bros.)
10	11	12	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
17	13	13	<b>MADDER ROSE</b> - Panic On, Car Song, Sleep Forever (Seed)
7	9	14	LUNA - Tiger Lily, California (Elektra)
15	15	15	SARAH McLACHLAN - Possession, Hold On (Nettwerk/Arista)
16	16	16	PRIMAL SCREAM - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)
22	17	17	SUPERCHUNK - The First Part (Merge)
11	14	18	ENIGMA - Return To Innocence (Virgin)
—	50	19	<b>SONIC YOUTH</b> - Bull In The Heather (DGC)
13	20	20	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
18	21	21	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped, (Warner Bros.)
21	22	22	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
31	26	23	<b>SMITHEREENS</b> - Miles From Nowhere (RCA)
23	24	24	COUNTING CROWS - 'Round Here, Mr. Jones (DGC)
25	25	25	THREESOME SOUNDTRACK - General Public, Jellyfish (Epic)
28	28	26	<b>MILLA</b> - The Gentleman Who Fell, It's Your Life (SBK/ERG)
14	19	27	MATERIAL ISSUE - Kim The Waitress (Mercury)
36	29	28	<b>WHALE</b> - Hobo Humpin' Sloba Babe (east west/Atlantic Group)
20	23	29	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
<b>NEW</b>	30		<b>VIOLENT FEMMES</b> - Breaking Up (Elektra)
46	31	31	<b>ERASURE</b> - Always (Elektra/Mute)
24	30	32	MEAT PUPPETS - Backwater (London/PLG)
41	33	33	<b>PHISH</b> - Hoist (Elektra)
50	46	34	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)
35	35	35	<b>SMASHING PUMPKINS</b> - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
39	36	36	ALISON MOYET - Whispering Your Name (Columbia)
<b>NEW</b>	37		<b>NICK CAVE</b> - Nobody's Baby (Elektra/Mute)
—	41	38	<b>DRIVE LIKE JEHU</b> - Here Comes, New Math (Interscope/Atlantic)
—	47	39	<b>DAMBUILDERS</b> - Smell, Shrine (east west/Atlantic Group)
40	40	40	REALITY BITES - Big Mountain, Lenny Kravitz (RCA)
<b>NEW</b>	41		<b>KING MISSILE</b> - Love Is (Atlantic)
42	42	42	SAUSAGE - Prelude To Fear (Prawn Song/Interscope)
—	49	43	<b>STAKKA BO</b> - Here We Go (Polydor/PLG)
48	44	44	OVERWHELMING COLORFAST - Every Saturday, How Ya Doin', Roy Orbison (Relativity)
45	45	45	<b>ADRIAN BELEW</b> - I See You, Never Enough (Caroline)
27	27	46	INSPIRAL CARPETS - Saturn 5, Uniform, Half Way There (Elektra/Mute)
<b>NEW</b>	47		<b>SWELL</b> - Forget About Jesus, Stoned, Song Seven (American/Psycho-Specific)
<b>NEW</b>	48		<b>CODEINE</b> - Loss Leader, Wird, Vacancy (Sub Pop)
30	32	49	BECK - Loser, Pay No Mind, Corvette Bummer (DGC)
<b>NEW</b>	50		<b>GIGOLO AUNTS</b> - Cope (RCA)

## Most Added

**TOAD THE WET SPROCKET (24)**

**SONIC YOUTH (17)**

**FRENTE! (17)**

**PAUL WELLER (12)**



**JOHNNY CASH (12)**

## Top Tip

**VIOLENT FEMMES**

"Breaking Up"

(Elektra)  
The Femmes' love-affair with alternative radio is as hot & heavy as ever. Debuts at #26 this week.

## Top Requests

**ROLLINS**

**WHALE**

**HOLE**

**GREEN DAY**

## RECORD TO WATCH

**THE ROSEMARYS**

"Catherine"

(Fox)

San Francisco's Brit-popsters score big with this one, which is included on the PCU Soundtrack.

## Chartbound

**DAY IN THE PARK** - Various (The Now Sound)

**HELIUM** - Pirate Prude (Matador)

**JAMES** - "Say Something" (Fontana/Mercury)

**JOHNNY CASH** - American Recordings

(American)

**Dropped:** #34 Th' Faith Healers, #37 The Grays,

#38 Backbeat, #39 Crash Test Dummies, #43

Crowded House, #48 Sam Phillips.

## ARTIST PROFILE

# HELIUM



**FROM:** Boston

**LATEST RELEASE:**

**Pirate Prude**

**LABEL:** Matador

**CONTACT:** Kris Gillespe

**THEY ARE:** Mary Timony

(vocals, guitar);

Brian Dunton (bass);

Shaun Devlin (drums).

**IT'S SAID:** "Their stock-in-trade—the exhilarating clash between delicate pop and screwed-up menace—is the invention of Mary, who happily admits to her tendency to shower her songs with the jarring touches that make Helium so compelling." —NME.

**SHE SAYS:** "I want to somehow do something to improve the status of being a woman. I'm trying to figure out how to do that, and if the songs have an underlying theme, that's it."

—Mary Timony

**THEY SAY:** "Helium are that rare find—a band that transcends just about every genre you can think of, which is racing off into the rock and roll stratosphere and doesn't give a damn for the conventions we grew up with. It's an indefinable thing: the Velvets had it. Nirvana had it, the Stones at least knew what it was. I want to say Helium are 'breaking the rules,' but even that's not right. It's almost as if they're not even aware that there are any rules to be broken."

—Alternative Press



# CATHERINE WHEEL THE NUDE



*The Scott Litt Remix*

*The next single from Chrome.*

*Produced by Gil Norton*

*Managed by Merck Mercuriadis/Sanctuary Music (Overseas Ltd.)*



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# Inside Alternative

You don't know how much time and effort, blood, sweat and tears has gone into this issue. Both **Seana** and I hope you enjoy it and the new College section. It wasn't easy, but we believe we've maintained the integrity of the main chart while shining a bright light on college radio. What we've discovered is that there are enough quality stations, and certainly enough artists, for us to concentrate our efforts on both.

Over the next few weeks, you're going to see more changes reflected in the pages of GAVIN's alternative section, starting with the College chart and ending (does it ever end?) with our Spins Per Week format. The music business is constantly changing, and we firmly believe these nuances will be reflected in the pages of GAVIN. Once again, the Alternative and College sections will lead the way.

Say it isn't so: With all the chaos this week, imagine how I felt upon hearing the news that **The Wonder Stuff** has decided to split up after their July 15 appearance at this year's *Phoenix Festival* in England. The news was confirmed by the band's manager **Steve Rennie** of

**REN Management** who said, "I will be attending the funeral." They were my Beatles, my Sex Pistols and my Nirvana. They were bratty, hilarious, warm, genuine, a little mixed up, and I loved them dearly. The Wonder Stuff will be sorely missed.

In brighter news, Steve Rennie also told me that he is the undefeated, 3-time champion of the **CAA Commissioner's Cup**, which is played annually at the La Costa golf course in Southern California. Not that Steve would brag or anything (who, Steve?), but over the past three years, his score has been 74, 76, 74, respectively.

But who has time for golf when you're about to tie the knot? Congratulations to TVT's **Jim McNeil**, who will be doing just that on June 4. And if that wasn't enough, TVT has officially picked up the much-talked about new album from **The Underworld**, as well as the Chicago-based band, **Catherine**. Sire's **Howie Klein** just got back from a trip to England and has come home raving—about the new **My Bloody Valentine** record, that is. He also loves the new **Ride** album, which is slated for release on June 28. No word on the expected date of the MBV project.

**Mark Burgess**, former frontman with the **Chameleons** and a darn

nice guy in his own right, has a solo album being released domestically this week. And that's only half of the good news. Mark and his new band will be Stateside for a few dates this June. Somehow they've convinced the defunct **Springhouse** (drummer **Jack Rabid** is the numero uno Chameleons fan) to reunite for the first three shows.

In station news this week, the chatty folks at **KTOZ-Springfield**

will, by the time you read this, have their 500-foot tower up and running and blasting—gulp—50,000 watts of Channel Z power.

Last week **Jay Taylor**, this week **Don Parker**. The Edge's Don Parker resurfaces at his old stompin' grounds—Top 40 station B 95-Fresno. For more details, turn to Inside Top 40 on page 11.

Tell a friend: **WHTG-Asbury Park** is looking for service for its sister station, **WHTG-1410 AM**. Unlike its alternative sibling, the AM station is looking for music in the A/C, popular vocalists, standards and big band genre. If you can't help **Matt Pinfield**, chances are someone in your department can. Why don't you write his address down and pass it on to someone? Send music to the Pinster, **WHTG, 1129 Hope**



1. HENRY ROLLINS - LIAR
2. HOLE - MISS WORLD
3. PRIMAL SCREAM - ROCKS
4. CRACKER - GET OFF THIS
5. SONIC YOUTH - BULL IN THE HEATHER
6. FRENTE! - BIZARRE LOVE TRIANGLE
7. NINE INCH NAILS - MARCH OF THE PIGS
8. WHALE - HOBO HUMPIN' SLOBO BABE
9. JAMES - SAY SOMETHING
10. VIOLENT FEMMES - BREAKIN' UP

# SUPER

CAROLINE

# INDIE



DARK PSYCHOSIS  
HEX



PEACH  
SIESTA



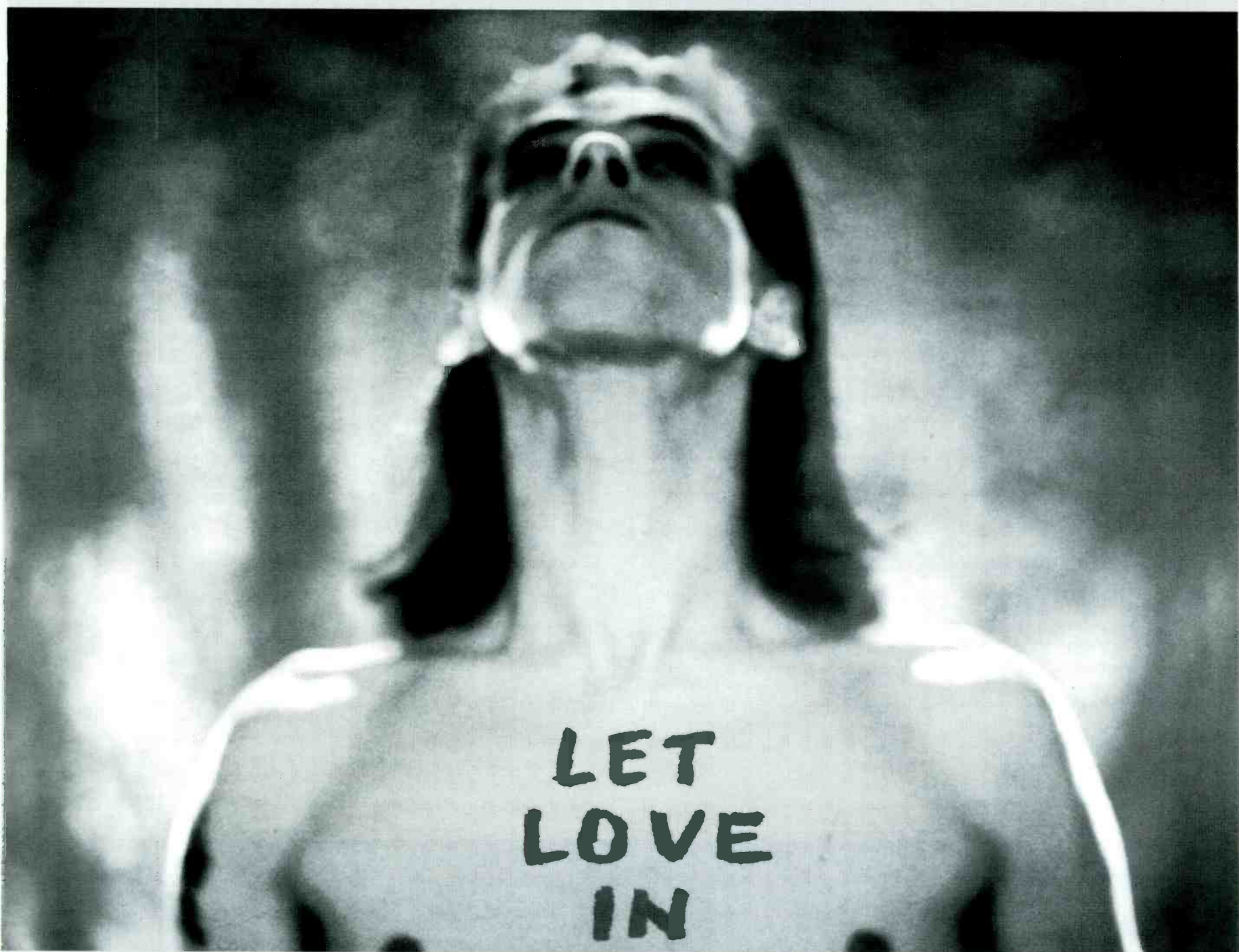
seefeel  
quique



SOUTHSIDE SPEEDWAY

© 1994 Caroline Records Inc. - Goodbye Crutch!

THE FAINTHEARTED DIVE FOR COVER  
WHEN NICK CAVE LETS LOVE IN.  
**NICK CAVE AND THE BAD SEEDS**



**The new album.**


**"On Let Love In, love and anger, sex and impotence, torment and release are separated by little more than a kiss, a gasp or a sigh." -NME**

**Most added.**

**Don't miss Nick Cave and the Bad Seeds on the main stage at Lollapalooza, starting July 1.**

**Produced by Tony Cohen and The Bad Seeds • Management: Rayner Jesson / Tender Prey Management**



**On Elektra compact discs and  cassettes.**

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Road. Asbury Park, NJ. 07712.

Big congrats to the big kahunas at KPOI-Honolulu. Their winter Arbitron numbers showed they beat both Top 40s in the market, and that they went from a 5.6-11.2 in the all-important 18-34 demo.

And more congratulations going out to MTV's Kurt Steffek and wife, Atlantic's Lynn Oakes, on their new home. Located in Amityville, N.Y., their new place is just a stone's throw away from the infamous Amityville Horror-house.

Gearing up for World Cup soccer? James is. They're currently sorting out details that would allow them to perform at the opening ceremonies in mid-June. Rumor has it the band has changed the words from "Low Low Low" to "Goal Goal Goal." If you weren't lucky enough to score World Cup tickets, never fear. James has just started another tour (with Texas) that will take them across America until mid-June. Finally, we've got a new Number One this week. Congratulations to Hole on unseating Pavement for top honors.

Whew. That's it for this week. I'm going home to collapse now.

## New Releases

### BLUR "Girls & Boys" (SBK/ERG)

Blur release an album of new material in what has got to be one of the fastest turnarounds on record. Doesn't it seem like *Modern Life Is Rubbish* came out only a few months ago? "Girls & Boys," the new single from the upcoming album *Parklife*, sounds a bit like early Kinks meets, uh, Georgio Moroder—plenty of throbbing, disco beats, loping basslines and chunky guitars on top of Damon Albarn's



distinct cockney vocals. How can you miss with a catchy refrain that goes, "Girls who are boys/who like boys to be girls/who do boys like their girls/who do girls like their boys?" Seedy and sexy, Blur have delivered in a big way.

—LINDA RYAN

### SUNNY DAY REAL ESTATE Diary (Sub Pop)

I'm not going to hype you on what a dynamic band this young four-piece is because that would just be stating the obvious. But, the commercial stations on the panel should know this: Sunny Day Real Estate is the answer to your "I'm tired of everything I'm playing" dilemma. This guitar-based Seattle band pound out a solid groove (as in the lead track "Seven") while keeping things steeped in melody—two of my favorite qualities. And the bottom line is, they've got some really great songs. "Seven" is the lead track, but I find myself gravitating to "Round," which has a guitar lick that pretty much matches note for note the line "How does it feel to be one of the beautiful people" from the Beatles' "Baby You're A Rich Man." Other faves include "Song About An Angel," "47," the plaintive "The Blankets Were The Stairs" and "Shadows," which takes my breath away. College radio has been hip to this band for quite

some time. Now it's everyone's turn.

—LINDA RYAN

### CATHERINE WHEEL "The Nude" (Fontana/Mercury)

Here's one you'll be somewhat familiar with, as the original version appeared on the band's album, *Chrome*. What you have on your desk now (notice the beautiful, almost 4-ADish packaging) is the version that was re-mixed by Scott Litt—the man associated with R.E.M. and the most recent Hole projects. The video for this one is included on your Alternative Video Magazine, which you should've received with this issue. Check it out, 'cos Catherine Wheel have another hit on their hands. You liked it then, but you'll love it now.

—LINDA RYAN

### NICK CAVE AND THE BAD SEEDS Let Love In (Mute/Elektra)

Produced by Tony Cohen and perfectly sequenced, the songs on *Let Love In* will either have you bleeding from your ears or waltzing in your bedroom. Cave's lyrics teeter on the heavy side, and are strengthened by piano and guitar melodies. Each song unites the listener with unforgettable characters. In "Loverman," Cave portrays the swashbuckling devil, spelling out paragraphs of epic devotion. Savor the desperation of "Jangling Jack," and swagger in the streets with "the tall handsome man" in "Red Right Hand." On "Thirsty Dog," Cave apologizes at breakneck speed for tipping a few too many lagers. "Ain't Gonna Rain Anymore" is more of a dirge than "Lay Me Low," on which Cave howls about reactions to his death. At the start, "Do You Love Me?" covers love and destruction, but Cave twists the

query with a haunted and heroic degree of intensity on the final track, "Do You Love Me Part 2?" The love and corruption that prevails on "Part 2" has an enrapturing effect full of uneasy mystery as told from the perspective of a molested child. Indelicate to indelible, Nick Cave and the Bad Seeds are meant for each other. Listening to *Let Love In* may leave you tormented, but the descriptive details will shed light on the devil who disturbs you.

—SANDRA DERIAN

### PAUL WELLER Wild Wood (Go! Discs/London)

Many artists struggle to establish a solo identity unique from their previous groups, but the former Jam/Style Council guitarist has taken to it like a moth to light. *Wild Wood* packs in 16 tracks and over 50 minutes of soulful music, leaving no stone in the garden of Weller's heart unturned. "Sunflower" begins with a melodic guitar declining the scale as Weller sings "And how I long for that sharp wind/To take my breath away again." Its accessible zeal renders it distinct the first listen around. The title track is a laid back acoustic sojourn with a Neil Young feel, and "instrumental (part 1)" is a funky tonic steeped in wah wah guitar. A Hammond organ adds dramatic dashes to "5th Season," and "Foot Of The Mountain" is a contemplative ode to fleeting love sketched by an animated acoustic guitar and mournful vocals. Check into the subtle melody of "Shadow Of The Sun" and the Style Council sensibility of "Moon On Your Pajamas." Weller's songwriting talents are hard to deny, and if my antennae are right, "Sunflower" has a budding future on radio.

—DAVID BERAN

Sunny Day  
Real Estate  
— diary —



LP/CASS/CD - STREET DATE: MAY 10 - SINGLE: "SEVEN"

# Whale

hobo  
humpin  
slobo  
babe\*

written, performed and produced by whale

*Over 325 Spins!*

Leaders include:

WBER 30

KNDD 24

X96 21

KDGE 19

LIVE105 17

WBRU 16

KPNT 15



**ADD!**

Top 10 requests or better at:

WBRU

KROQ

LIVE105

WROX

KNDD

KTCL

WENZ

KDGE

WHTG

WBER

WRAS

X96

KTCL

WMAD

KPOI

KEDJ

CIMX

\*Definition:

An affluent woman who brings home less men home to have her way with them.



# GAVIN COLLEGE

ALTERNATIVE EDITOR: LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

8	3	1	<b>HOLE</b> - Miss World, Violet, Doll Parts, Rock Star (DGC)
3	2	2	<b>SUPERCHUNK</b> - The First Part (Merge)
5	5	3	<b>ROLLINS BAND</b> - Liar, Disconnect, Civilized (Imago)
7	7	4	<b>MADDER ROSE</b> - Panic On, Car Song, Sleep Forever (Seed)
1	1	5	PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador)
2	6	6	LUNA - Tiger Lily, California (Elektra)
—	25	7	<b>THE CROW SNDTRK</b> - Stone Temple Pilots, The Cure (Atlantic)
18	18	8	<b>FRENTE!</b> - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)
15	9	9	THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
10	10	10	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
6	8	11	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
<b>NEW</b>	12		<b>NICK CAVE</b> - Nobody's Baby (Elektra/Mute)
13	13	13	RODAN - Rusty (1/4 Stick)
21	14	14	SAUSAGE - Prelude To Fear (Prawn Song/Interscope)
25	15	15	<b>DRIVE LIKE JEMU</b> - Here Comes, New Math (Interscope/Atlantic)
16	16	16	OVERWHELMING COLORFAST - Every Saturday, How Ya Doin', Roy Orbison (Relativity)
—	17	17	<b>DAY IN THE PARK</b> - Archers, Grifters, Nothing, Refrigerator (The Now Sound)
24	24	18	<b>CODEINE</b> - Loss Leader, Wird, Vacancy (Sub Pop)
—	21	19	<b>DAMBUILDERS</b> - Smell, Shrine (east west/Atlantic Group)
4	4	20	SOUNDGARDEN - Spoonman, Black Hole, Like Suicide (A&M)
<b>NEW</b>	21		<b>KING MISSILE</b> - Love Is (Atlantic)
<b>NEW</b>	22		<b>LIVE</b> - Selling The Drama (Radioactive)
11	11	23	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
12	22	24	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead Down, You Tripped, J(Warner Bros.)
<b>NEW</b>	25		<b>SONIC YOUTH</b> - Bull In The Heather (DGC)
—	26	26	<b>SWELL</b> - Forget About Jesus, Stoned, Song Seven (American/Psycho-Specific)
—	27	27	<b>THE JAZZ BUTCHER CONSPIRACY</b> - Rosemary Davis, Sweet Water, Do You (Creation/Sony)
20	20	28	INSPIRAL CARPETS - Saturn 5, Uniform, Half Way There (Elektra/Mute)
—	29	29	<b>HELIUM</b> - Vampire, XXX, Love \$\$\$ (Matador)
—	30	30	<b>ARCWELDER</b> - Smile, Freebird, Carpet, Attic (Touch & Go)
29	—	31	SARAH McLACHLAN - Possession, Hold On (Netzwerk/Arista)
<b>NEW</b>	32		<b>PRIMAL SCREAM</b> - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)
23	23	33	COMBUSTIBLE EDISON - Millionaire's, Tiki, Cry (Sub Pop)
<b>NEW</b>	34		<b>MATERIAL ISSUE</b> - Kim The Waitress (Mercury)
<b>NEW</b>	35		<b>WHY DO YOU THINK THEY CALL IT POP?</b> - Sleepyhead, Versus, Ruby Falls (Pop Narcotic)
<b>NEW</b>	36		<b>VANILLA TRAINWRECK</b> - Merry Go Round, Waint, Murderstar (Mammoth)
<b>NEW</b>	37		<b>GIGOLO AUNTS</b> - Cope (RCA)
<b>NEW</b>	38		<b>BACKBEAT</b> - Money, C'mon Everybody (Virgin)
<b>NEW</b>	39		<b>SUPERSUCKERS</b> - On The Couch, Kill Count (Sub Pop)
<b>NEW</b>	40		<b>PRETENDERS</b> - Night In My Veins (Sire/Warner Bros.)
<b>NEW</b>	41		<b>JOHNNY CASH</b> - Delia's, Drive, Thirteen (Atlantic America)
9	12	42	TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra)
<b>NEW</b>	43		<b>SMITHEREENS</b> - Miles From Nowhere (RCA)
<b>NEW</b>	44		<b>MOON SEVEN TIMES</b> - John (Reference Recordings)
<b>NEW</b>	45		<b>TORI AMOS</b> - God, Cornflake Girl, Past The Mission (Atlantic)
<b>NEW</b>	46		<b>TSUNAMI</b> - Be Like That, Newspaper (Simple Machines)
19	19	47	FAILURE - Empty Firend, Moth (Slash/Warner Bros.)
<b>NEW</b>	48		<b>INCH</b> - Stresser, Linger (Seed)
<b>NEW</b>	49		<b>MILLA</b> - The Gentleman Who Fell, It's Your Life (SBK/ERG)
<b>NEW</b>	50		<b>BEDHEAD</b> - What Fun Life Was (Trance Syndicate)

## Most Added

**SONIC YOUTH (18)**

**FRENTE! (18)**

**PAUL WELLER (10)**

**TINDERSTICKS (9)**

## Top Tip

**NICK CAVE AND THE BAD SEEDS**

Let Love In (Mute/Elektra)  
Nick and company debut at #12.

## Top Requests

**ROLLINS**

**HOLE**

**GREEN DAY**

**NINE INCH NAILS**

**CROW SOUNDTRACK**

## RECORD TO WATCH

### TINDERSTICKS

The disc *Melody Maker* touted as "Album of the year" is off to a flamin' start at KCRW, KUCI, WRSU, WVFS, WXYC, WVKR, KUSF, etc.

## Chartbound

**PHISH** - Down With Disease (Elektra)

**WHALE** - "Hobo Humpin' Slobobabe" (east west/Atlantic Group)

**THE VIOLENT FEMMES** - "Breakin' Up" (Elektra)

**THINKING FELLERS UNION LOCAL 282** - The Funeral Pudding (Ajax)

**FURTHER** - Sometimes Chimes L.P. (Christmas)

Dropped: #28 Eugenius

## Inside College

So welcome to the new, sprawling Alternative section's College chart, an expanded, more detailed version of our defunct College Intensive Subchart. Our goal in introducing this new portion of the magazine is twofold: We want to maintain the main Alternative chart's unique overview of college and commercial radio while acknowledging that college radio needs its own space

in which to breathe.

Because this is only the first of a series of changes in Alternative, we're moving carefully, adding a few stations at a time, not all of which are cross-researched for the main chart. Here's the breakdown:

• If a college station was part of the Gavin panel prior to this revamp, its list is used in compiling both the main Alternative chart and the College chart. Exception: WBRH will only be included in College chart research.

• Initially at least, new GAVIN college stations will report to the college chart only.

• But once again there are exceptions. KUGS-Bellingham, WCBN-Ann Arbor and WMNF-Tampa are new stations whose reports will be included in both charts.

• This week's other new college/non-commercial reporters are: KLSU-Baton Rouge, WNYU-New York, KVRX-Austin, WZBC-Boston, WEGL-Auburn, WUVT-Blacksburg and WRSU-New Brunswick.

• Also, WXVX-Monroeville has been dropped from the GAVIN panel.

In the next few weeks, we expect to have reports from KTRU-Houston, WITR-Rochester, WUTK-Knoxville, WQFS-Greensboro, WREK-Atlanta and WFMU-East Orange, and you record types might have seen some of these stations appear as "no reports" on your tracking this week. The initial reporting date for WQFS-Greensboro is somewhat up in the air, as their transmitter has been struck by lightning and is being repaired. I assume that most of these stations are already in your databases, but here's a quick run-down of contacts and phone numbers: KLSU, Keith Smith (504)388-1698; KUGS, Bryan Ritter (206)650-2936 (Bryan just stepped into Rebecca Jones' big shoes); KVRX, Andrew Magilow (512)471-5106; WCBN, Brendan (Aries) Gillen (313)763-3501; WEGL, Carl Ratliff (205)844-4507; WMNF, Randy Wynne (813)238-2234; WNYU, Laure Parsons (212)998-1660; WRSU, Max Gilbert (908)932-1768; WUVT, Bryan McNamara (703)231-9881; WZBC, Alan Pryor (617)552-3511. We'll print the info for the other stations as they report.

We'll continue to add college stations, but Linda and I are committed to maintaining our GAVIN criteria, so the process will be gradual. If anyone has suggestions, we're most open to them. Please call and let me know. Feedback on the new chart would also be appreciated.

Reports accepted Monday 9:00am - 4pm and Tuesday 9:00am - 3pm. College reports should be called or faxed in on Mondays.

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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PIEDRA-IMAN

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FROM THE ALBUM **BOINGO**

Approach this experience with no preconceptions.  
(A method which works nicely for the band.)

Produced by Danny Elfman, Steve Baskie and John Avila. Management: L.A. Personal Development/Mike Gormley & Engel Entertainment/Laurn Engel

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# POSSUM DIXON

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KEDG-Las Vegas

KTOZ-Springfield

KACV-Amarillo, TX

KPNT-St. Louis

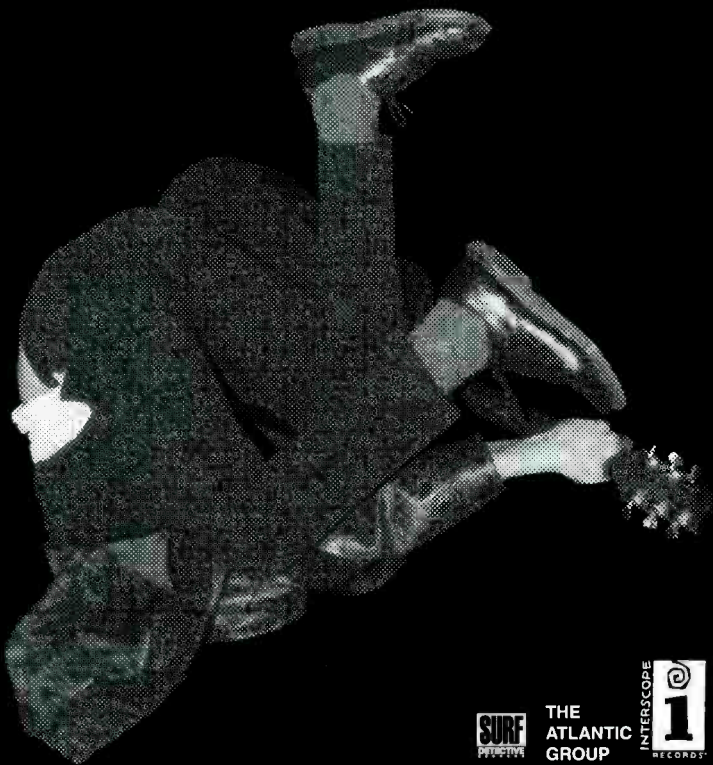
WHRZ-New Orleans

WBEB-Rochester

On Tour Now . . .

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5/12 Birmingham, AL, 5/13 Athens, GA



SURE  
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RECORDS

## College Albums

**THE MOUNTAIN GOATS**  
**Beautiful Rat Sunset**  
(SHRIMPER, P.O. BOX 1837, UPLAND,  
CA 91785)

Although the Mountain Goats consist of Roseanne, Amy, Sara, Raachel and John Darnielle, it's Darnielle's nasal (sometimes strident) vocals and acoustic guitar that are the dominant—sometimes sole—components of the eight songs that make up *Beautiful Rat Sunset*. Darnielle, whom I believe is also the band's main songwriter, is the Ernest Hemmingway of budget pop, a master of language that's simultaneously simple and swelling with image and insight. And, like his cohort in the Extra Glens, Franklin Bruno, Darnielle's an obvious intellectual with an incisive mind. In the course of this 10", he magnifies a wistful moment ("New Star Song"), delivers a lecture on a figure from the heyday of the Roman Empire ("Song For Cleomenes"), and pays so much attention to lyrical detail that the pictures he conjures are as vivid as the pattern on a Pucci.

Interestingly, the first song here, "Itzchuintli-Totzli Days," was engineered by KUCI music director Steve Cronk, and I assume it was broadcast live by the station.

—SEANA BARUTH

label's moniker. I'll even go one step further and say that I also wish I'd put out this compilation, *Why Do You Think They Call It Pop?*, a double 10" set on gorgeous marbled pink and yellow vinyl. In short, the packaging is fab and the music's better. Included here are tracks from a stable of fine bands, among them Sleepyhead, Small Factory, Versus, Polvo, Helium, Ruby Falls, the Grifters and Greenhorn. College stations have responded overwhelmingly to a couple of recent collections, particularly this one and the Now Sound's *Day In The Park*, and *Why Do You Think They Call It Pop?* qualifies as this week's coolest debut on the college chart at #35. If you haven't checked out *Why...* yet, do so. We recommend Helium, Ruby Falls and Greenhorn's cover of "50 Ways To Leave Your Lover."

—SEANA BARUTH

**THINKING FELLERS**  
**UNION LOCAL 282**  
**The Funeral Pudding (AJAX, P.O.**  
**BOX 805293, CHICAGO, IL 60680-4114)**

Like Matt Hall's surreal cover art, which is designed to overthrow logical reasoning by assembling unrelated objects, TFUL's music combines machinery-like drumming, banjo, surf guitar and violin to produce cacophonous mirth.

This nine-track EP begins with the regretful "Waited Too Long," and Anne Eickelberg's smooth vocals transmogrify into falsetto against a background of banjo and assembly-line percussion. "Flames Up" is an amazing instrumental that bounces with an undercover bass line, wagon trail drums, trumpet, violin, a surf guitar and a tuba that sounds like a siren. Strewn throughout the five "proper" songs are experimental instrumental sketches



**VARIOUS ARTISTS**  
**Why Do You Think They Call It Pop?** (POP NARCOTIC, 1985  
COMMONWEALTH AVE. #339, BOSTON,  
MA 02215)

I really wish I'd thought up the label name Pop Narcotic. In fact, I want so badly to have thought of it that, in a playful mood, I've been known to answer my office phone with those two words. But Joe Carducci coined the phrase (and bashed the pop genre) in his tome *Rock And The Pop Narcotic*, before Bill Peregoy borrowed it for his

that function like connective tissue. "23 Kings Crossing" barges in like the "Batman Theme," complete with clapping and a gangbusters guitar before it slows into a plodding swirl, then returns to rock out. Check out Anne's silken vocals on "Heavy Head" and the eight minutes of experimental bliss on "Give Me Back My Golden Arm." This is every bit as good as last year's *Admonishing The Bishops* EP. Call it Exhibit E in the case that the Thinking Fellers are the band of the millenium.

—DAVID BERAN

By Seana Baruth



# NO @ BUMMMER SUMMMER

## LUSH

THE FIRST SINGLE, **"HYPOCRITE"**

GOING FOR ADDS MAY 23RD.

FROM THE ALBUM, SPLIT.

IN STORES JUNE 14.



## RIDE

THE FIRST SINGLE, **"BIRDMAN"**

GOING FOR ADDS JUNE 6TH.

FROM THE ALBUM, CARNIVAL OF LIGHT.

IN STORES JUNE 28.



## L7

THE NEW ALBUM, HUNGRY FOR STINK.

IN STORES JULY 12.



# GAVIN PICKS

## Singles .....

### MARIAH CAREY Anytime You Need A Friend (Columbia)

Do you have the feeling that the *Music Box* will just keep selling until every person in the country has a copy? I don't envision execs at the label worrying about getting airplay on this one. Another powerful performance by Mariah.

### JANET JACKSON Any Time, Any Place (Virgin)

R. Kelly does a masterful job on the remix that was recently featured on the CBS soap, *The Bold And The Beautiful*. Plus, Janet is on *Saturday Night Live* next week, May 14. Check out the other two tracks on the CD-pro: "Throb," and a new tune, "And On And On."

### ELTON JOHN Can You Feel The Love Tonight (Hollywood)

Expect to see and hear an awful lot about the new Disney flick, *The Lion King*, over the next several months. It's unlikely that this beautiful ballad, written by EJ and Tim Rice, will escape Top 40 and A/C listeners' ears. It isn't too early to work on that acceptance speech for next year's Academy Awards, Elton.

### HUEY LEWIS & THE NEWS (She's) Some Kind Of Wonderful (Elektra)

Everybody was having a good time when the tracks for Huey's newest collection of R&B nuggets, *Four Chords And Several Years*

*Ago*, was recorded. Producer Stewart Levine took great care to remain true to the era. This bright uptempo entry arrives just in time for summer.

### JOHN MELLENCAMP With ME'SHELL NDEGECELLO Wild Night (Mercury)

It didn't take long for Indiana's favorite son (sorry, Dan Quayle) to issue his new album, *Dance Naked*. He breathes new life into this Van Morrison classic with the help of Me'Shell NdegeOcello. It's the first time Mellencamp has ever recorded a duet.

### ARRESTED DEVELOPMENT Ease My Mind (Chrysalis/ERG)

AD's debut album truly broke new musical ground and introduced their instantly recognizable sound. Their sophomore effort is equally as strong with equally exceptional lyrical content.

### THE B-52'S (Meet) The Flintstones (MCA)

Or is that the B.C.-52's? Only someone who's been hiding in a cave or living under bedrock for the past year wouldn't know about this cartoon come-to-life. Who better than this fun-loving trio to put a '90s spin on this well-known theme.

### PRETENDERS Night In My Veins (Sire/Warner Bros.)

It's futile trying to guess what Chrissie Hynde and the band will come up with next. This newest release is by far their best effort in years.

## Albums .....

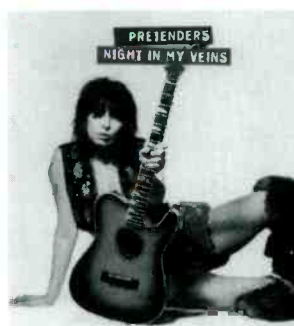
### VARIOUS ARTISTS Herm: Trying To Survive In The Ghetto (Black Power Productions)



This is a testament to retail's power in taking the sound of the street to the people. Andre "Herm" Lewis is an O.G. (original gangster) who is bringing rival turfs in Frisco to peace through harsh words and smooth street rhythms. The album showcases new material from the Rappin' 4Tay, JT Tha Bigga Figga, and R.B.L. Posse. Look for this to be a strong seller and an underground sensation. Contact Chris at Music People, (510) 653-5811.

—THEMBISA S. MSHAKA

### PRETENDERS Last Of The Independents (Sire/Warner Bros.)



*Last Of The Independents* is the record longtime Pretenders' fans have been wanting for some time now, since *Packed* came out in 1990. There are plenty of songs on this album that recall Chrissie Hynde's tough girl side—the side that thrilled us the first time she sang, "Not me baby, I'm too precious. Fuck off," on

*Pretenders I*. There are also plenty of beautiful, heart-stopping ballads as well, most notably "977" and "I'll Stand By You," which will be a monster hit in a variety of formats. Other faves include "Money Talk," "I'm A Mother" and "Love Colours." —LINDA RYAN



### DEBELAH MORGAN Debelah (Atlantic)

Equipped with an extraordinary five-octave vocal range, newcomer Debelah Morgan releases a debut album that showcases her awe-inspiring vocals abilities. The self-titled album is a mix of soul-stirring R&B and street-wise hip-hop grooves. Button pushing tracks include "Free," "Don't Ask Me Why," "Mind Trippin'," "Swingin' Solo" "Win You Over" (duet with Troy Taylor), "Floating" and the current single, "Take It Easy." —JOHN MARTINUCCI

### PRIDE & GLORY "Horse Called War" (Geffen)

Ozzy Osbourne's lead axeman Zakk Wylde is showcasing his hearty vocals and exquisite guitar jammin' with his new band Pride &

Glory. Don't worry, he'll still be playing with Ozzy but right now Wylde is focusing on creating his interpretation of '90s rock with bassist James LoMenzo and drummer Brian Tichy. Pride & Glory deliver meat and potatoes rock 'n' roll by combining the blues of The Allman Brothers with the swamp rock of Lynyrd Skynyrd and the low-end grinds of Black Sabbath. This four-song EP from the upcoming album is generating spins on COR, Album and Rock radio. Check it out. —ROB FIEND

### ROSCO MARTINEZ (Zoo Entertainment)

Newcomer Rosco Martinez's debut album successfully blends his love of the guitar and his Cuban heritage. Produced by Peter Wolf, whose past credits include Heart, Go West and Chicago, the album already has a Top Ten hit to its credit with "Neon Moonlight." The project has something for everyone: rockin' numbers such as "Here I Am" and "She's Wearing My Love," to the lilting and romantic "Marie-Ana." An international dimension is added with Spanish language tunes "Dulces Tiempos" (a tribute to Cuban singing star Benny More) and "Una Noche." Rosco Martinez's diversity is what will help earn him pop success. —ANNETTE M. LAI



By Dave Sholin

## GAVIN

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The newest hit from the mega-platinum album **janet.**



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WHO'S YOUR FAVORITE -  
FRED OR WILMA?

the **BECK** 52's



"(MEET) THE FLINTSTONES"

As Performed In The Forthcoming Film  
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Produced By Don Was  
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THE FLINTSTONES: MUSIC FROM BEDROCK

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