

GAVIN

“We are approaching the year 2000, and our objective should be nothing less than total control of our culture and our art. One of our greatest resources is music; we have to control it.” — Bill Stephney



Gavin Salutes Black Music Month By Looking Ahead With Bill Stephney, Al Bell and Jeff Lee

This Week.....

When then-President **Jimmy Carter** proclaimed the first **Black Music Month in June, 1980**, our **Bill Speed** was on the South Lawn at the **White House** for the



announcement. Fourteen years later, the world of **Urban music** has changed dramatically, and largely for

the better. While **history** is always instructive, **Bill** and the **industry people** he's called on for **Gavin's** salute to **Black Music Month** have chosen to set their sights on the **future**, on improvements for both **Black artists and executives**. To that end, we hear from the three men you see below all those big words on the cover, along with three voices from radio:



Quincy McCoy (top) of **WBLS**, **Steve Crumbley** of **WOWI**, and **Michelle Santosuosso** of **KKBT** (The Beat). And for a bit of history, **John Martinucci** has compiled **Urban Radio's Number One Records of the Year** since **1967**. So, how did **SF01** go? Here's how **Michael Snyder** of the **San Francisco Chronicle** put it: "**SF01**



warrants an SF02." This week, we summarize keynoter **Gerard Cosloy** (above right), **panels**, and

some of the **showcases** that had **29 clubs rockin', rappin' and rollin'**. The **FCC**, **Infinity Broadcasting** and **Howard Stern** continue to get into each other's faces. **Lollapalooza** announces a doozy of a lineup, and we say farewell to **Henry Morgan**, a radio pioneer—perhaps the first "**shock**" personality ever. And in the **Gavin-Only 60 Charts**, **Huey Lewis and the News**, **Elton John**, (above) and **Toad the Wet Sprocket** are the big news.

Whale

hobo
humpin
slobo
babe*

written, performed and produced by whale

**This Top Alternative
Record Is Now
Breaking At Top 40!**

KRBE WZJM WBNV
KC101 WHJX KWTO
WXXL WGTZ KJYO
KISR *and many more...*

Early sales over 50,000

Alternative Radio

Massive Request Record

Requests Over 300 Spins!

BDS Modern Rock #31



**120 Minutes
Alternative Nation
The Grind**



Strong Requests!

*Definition:

An affluent woman who brings homeless men home to have her way with them.

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

D.J. MIKO

"What's Up" (ZYX)

RAP

GRAVEDIGGAZ

"Diary Of A Madman" (Gee Street/Independent)

URBAN

LALAH HATHAWAY

"Let Me Love You" (Virgin)

ADULT CONTEMPORARY

MITCH MALLOY

"How 'Bout Us" (RCA)

COUNTRY

RICK TREVINO

"She Can't Say I Didn't Cry" (Columbia)

A3

JIMMY BUFFETT

Fruitcakes (Margaritaville/MCA)

JAZZ



LENA HORNE

We'll Be Together Again (Blue Note)

ADULT ALTERNATIVE

KILAUEA

Midnight On The Boulevard (Brainchild)

ALTERNATIVE



LUSH

"Hypocrite" (4-AD/Reprise)

COLLEGE

THE GRIFTERS

Crappin' You Negative (Shangri-La)

GAVIN ROCKS

THEE HYPNOTICS

The Very Crystal Speed Machine (American)

MOST ADDED

TOP 40

TOAD THE WET SPROCKET

"Fall Down" (Columbia)

SEAL

"Prayer For The Dying" (Ztt/Sire/Warner Bros.)

RAP

Two Ties—see inside.

URBAN

SHANICE

"Somewhere" (Motown)

BABYFACE

"When Can I See You" (Epic)

ADULT CONTEMPORARY

STEVIE NICKS

"Maybe Love Will Change Your Mind" (Modern/Atlantic)

MITCH MALLOY

"How 'Bout Us" (RCA)

COUNTRY

RICK TREVINO

"She Can't Say I Didn't Cry" (Columbia)

BILLY DEAN

"Cowboy Band" (Liberty)

A3

SEAL

(Ztt/Sire/Warner Bros.)

JIMMY BUFFETT

Fruitcakes (Margaritaville/MCA)

JAZZ

LENA HORNE

We'll Be Together Again (Blue Note)

VANESSA RUBIN

I'm Glad There Is You (Novus/RCA)

ADULT ALTERNATIVE

BONEY JAMES

Backbone (Warner Bros.)

JOE MCBRIDE

A Gift For Tomorrow (Heads Up)

ALTERNATIVE

LUSH

"Hypocrite" (4-AD/Reprise)

THE CHURCH

"Two Places At Once" (Arista)

COLLEGE

LUSH

"Hypocrite" (4-AD/Reprise)

SLEEPYHEAD

Starduster (Homestead)

GAVIN ROCKS

LIFE OF AGONY

"This Time" (Roadrunner)

SEPULTURA

"Slave New World" (Roadrunner)

GAVIN HOT

TOP 40

B.C.-52's

"(Meet) The Flintstones" (MCA)

RAP

GANG STARR

"Code Of The Streets" (Chrysalis/ERG)

URBAN

PATTI LABELLE

"The Right Kinda Lover" (MCA)

ADULT CONTEMPORARY

ELTON JOHN

"Can You Feel The Love" (Hollywood)

COUNTRY

TRACY LAWRENCE

"Renegades, Rebels and Rogues" (Atlantic)

A3

DAVID BYRNE

(Sire/Warner Bros.)

JAZZ



MULGREW MILLER

With Our Own Eyes (Novus/RCA)

ADULT ALTERNATIVE

KEN NAVARRO

Pride & Joy (Positive Music)

ALTERNATIVE

BEASTIE BOYS

"Sabotage" (G.Royal/Capitol)

COLLEGE

JOHNNY CASH

American Recordings (American)

GAVIN ROCKS



COLLECTIVE SOUL

"Shine" (Atlantic)

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Black Music Month
GAVIN continues its Urban
Renewal with a tribute to
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the force it is, and what's
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NEXT WEEK



Clay Walker

Country music just keeps getting hotter, and, between the Fan Fair and 'Summer Lights in Music City,' Nashville is aglow. Perfect timing for our focus on Country, with our cover spotlight on John Anderson and profiles of The Class of 1994.

GAVIN

Founded by Bill Gavin—1958

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u A UNITED NEWSPAPERS PUBLICATION



"At Matador we document music that excites us. When we don't do that anymore, it's over."

— Gerard Cosloy
see below

Chong and Ness Take FCC Seats

With Senate confirmation coming as quickly as expected (GAVIN, May 20, 1994), the FCC is up to full-strength with Rachele Chong and Susan Ness taking their seats last Monday (May 23).

Chong, formerly a communications lawyer in San Francisco, and Ness, a Washington, D.C.-based attorney specializing in finance, respectively fill the GOP and Democratic seats available. Chong replaces Sherrie Marshall through Marshall's term, ending June 30, 1997, while Ness fills the seat vacated by Ervin Duggan when he left to head PBS. Duggan's term ends next month; Ness will continue for another five-year term.

The FCC is now at full, five-Commissioner strength for the first time since chairman Alfred C. Sikes resigned shortly after President Clinton took office.

FCC and Infinity: It's Deja Vu All Over Again

BY BEN FONG-TORRES

In a big case of good news/bad news, Infinity Broadcast Corporation, home of Howard Stern, won approval from the FCC to purchase Cook Inlet's Washington, D.C. area stations WPGC AM/FM.

But the OK, which came May 20, was accompanied by yet another fine for alleged indecency on the Stern show. This time, the FCC levied a matched set of \$50,000 fines on four Infinity-owned stations: WJFK/AM-Baltimore, WXRK/FM-New York, WRSP/FM-Philadelphia, and WJFK/FM-Manassas, Va.

The new fines bring to \$1.8 million the total amount of penalties the Commission has slapped at Infinity and its various stations. The

company is fighting every penny of the fines and is one of the parties that last week accused the FCC of



Howard Stern

practicing censorship in the way it administers indecency fines.

The latest actions against Infinity, an FCC spokesperson said, are the results of comments from Stern shows

of December, 1993 and January this year. They apparently caused a listener in Buffalo to file a complaint with the Commission.

On the December show, Stern, news-sidekick Robin Quivers and a caller reportedly talk about masturbation, the discussion including a Dixie cup, a sock, and vomiting during oral sex.

Although the FCC's definition of indecency has been struck down by a federal appeals court as unconstitutional, the Commission used language from its definition in reference to the latest decision on Stern's material, which it said included language describing "sexual activities and organs in patently offensive terms."

If all this sounds like *deja vu*, it is. In February, the FCC slapped Infinity with

some \$400,000 in fines while OKing its purchase of KTRH/FM-Los Angeles.

And here's more *deja vu*: Stern has, again, announced plans for a movie. This time, however, it's the film adaptation of his autobio, *Private Parts*, which will be produced by Rysher Entertainment, a Los Angeles-based TV producer and syndicator, with a \$14 million budget. In an appearance on *The Tonight Show*, Stern said he would play himself.

Keith Samples, head of Rysher, said he hopes to begin filming in November in New York. And while no scriptwriter has been set, he expects *Private Parts*, the film, to have an actual story line, and not be the series of anecdotes and opinions that make up the book.

Some Kind Of SFO1-derful

It was an SFO1 of a kind weekend.

The registration area on the opening day of SFO1—GAVIN's new seminar and showcase for musicians—resembled a family reunion as the "who's who" of the San Francisco music scene gathered at the downtown Press Club last weekend (May 19-22) and got acquainted with high-powered out-of-towners looking for a much-needed shot of good, new music. The 700 who got badged—along with the general public—got it.

The streets of San Francisco, crawling with club-goers on even the qui-

etest of nights, were teeming with activity as SFO1 show-



Gerard Cosloy

cased more than 220 acts, most of them unsigned, trooped through 29 clubs. And while San Francisco's

weather is iffy at any time of year, there wasn't a wisp of fog in sight, and the temperature was perfect for a jog around the clubs.

Bonnie Simmons, who with Queenie Taylor served as coordinators of SFO1, reported record crowds at such clubs as Paradise Lounge and Bottom of the Hill. "And Brave New World and Boomerang were packed, too. The biggest thing about SFO1 was the number of younger musicians there. And we had 40 A&R people making the rounds."

While nightlife was SF01's draw, good crowds attended the daily sessions at the

Press Club, starting with Friday morning's welcome from GAVIN CEO David Dalton, followed by the keynote speech given by 29-year-old Gerard Cosloy, co-owner of indie label Matador Records.

Cosloy's cynicism, sardonic wit and "bite-the-hand-that-feeds" style meshed well with the weekend's cutting-edge tone.

Heralded as one of the hottest of the indie labels, Matador has a connection with the "establishment" in the form of a joint venture with Atlantic Records—something Cosloy looks on with equal parts grudging respect and disdain. "They

give us money," he said. "Atlantic essentially uses us for A&R. But when you sign artists like Roger Clinton and Stuttering John you don't need help."

Among Cosloy's targets were culture—"Our culture is as artistically bankrupt as it was when we were in high school"; indie labels—"We're not miserable pimps, we are good pimps"; and trades—"Outside of fanzines, there's not much hope."

Despite his Elvis Costello-like demeanor, Cosloy has a nuts and bolts view of his company and an eye trained on the bottom line. He

CONTINUED NEXT PAGE

SFO1: Words And Music

CONT. FROM PREVIOUS PAGE

acknowledged that the unexpected success his company is now enjoying with Liz Phair was helped along by Atlantic. "They gave us a line of credit," he said. "Being able to pay our bills helped."

"At Matador we document the music that excites us," he said. "When we don't do that anymore, it's over."

Throughout the rest of the weekend, attendees casually dropped into meetings that gave insights into management, marketing, producing, A&R, merchandising and press relations, as well as a light-hearted session of "Music Jeopardy Trivia" and a Sunday morning "Rock Walk" of historic rock sites, including the Fillmore, Winterland, and the Haight-Ashbury home of the Grateful Dead.

During the session "The Rest of the Enchilada: Publishing, Merchandising, International Deals and Touring," the late Gene Clark's (The Byrds) son sought advice from panelists about what route to take with the rights to his father's songs, which were bequeathed to him.

SFO1 did its part to demystify the information superhighway at the Multimedia Information and Update, as participants explored new interactive CD-ROMs such as "JUMP: The David Bowie Interactive CD-ROM." Host Dennis Erokan guided panelists through two and a half hours of the multimedia blitz that's taking over the industry, touching on popular aspects of music delivery systems.

Panelists Rob Lord and Jeff Patterson clued attendees in on the Internet Underground Music Archive (I.U.M.A.), the Internet's first free hi-fi music archive that uses music, text and pictures from unsigned and independent artists which offers public feedback in return and includes artists from four independent labels.

All through the weekend the Press Club bar was a meeting point for attendees with legal questions, who

were curious about the Internet or who wanted their songs critiqued. During the question and answer segments of each session, 90 percent of the queries began with, "I belong to a new band," or "I'm starting to send out articles..." Each time an

band was 10BassT, which has been at the forefront of the Bay Area's underground hip-hop scene for the past four years. The nucleus of the group, lead rapper Solrac, reggae chatter Slim Daddy Milo and DJ Selector G, were augmented by a vibrant new eight-piece.



Just a sampling of happy SFO1 customers.

aspiring artist or writer stood at the mic, the purpose of SFO1 was realized.

"One young manager," Simmons said, "told me he's been to four GAVIN Seminars. He said that those are good, but they're for radio. This time, he said,



Los Lobos' Steve Berlin making a producer's point.

"I really *learned* something!"

And, most likely, he parried. Here are a few of the musical highlights of SFO1:

The big draw of the weekend were Counting Crows, who played four sold-out nights at the recently-reopened Fillmore, drawing rave reviews and predictions of superstardom for lead singer Adam Duritz. On Thursday, their opening

The crew's revised sound mixed tight rare grooves with gritty hip-hop beats, producing an infectious rhythmic vibe which reached out to the swaying audience packed tightly onto the dance floor.

The Mommyheads mixed up the chemistry for a crowd-pleasing show at the funky Hotel Utah, where droves of the Mommyheads fans and SFO1 attendees danced in all the nooks of the tiny venue to music most often linked to XTC. Considering guitarist Adam's favorite album is XTC's *Drums & Wires*, The Mommyheads/XTC connection is obvious. The keyboardist's knack for weird calliope sounds might cause auditory indigestion, but a steady rhythm holds down the poppy structure and grabs the listeners.

Even at the peak of their amazing dissonance jams, The Mommyheads manage to include the listeners in the chaos.

On May 21 The DNA Lounge was rocked like it had never been rocked before. For the first time, and hopefully not the last, female rap artists got top billing and packed the house.

SFO1 attendees were able to quench their thirst for hip-hop with rousing performances by sultry-steel mic wrecker Mystic, a native of Oakland, Treasure, a fiery singer-toaster-rapper, and soon-to-be-gold-Scarface/Priority success story Conscious Daughters, who brought the house down with unadulterated phatness, complete with a

Morris, CEO of San Francisco-based Realness Records.

The atmosphere at the Cafe Du Nord was familiar—a packed house, smokey room and melodic, wandering jazz courtesy of the Broun Fellinis. The Fellinis have become something of a buzz about town for the past year, mesmerizing locals with their loopy jazz and odd but friendly stage manner.

Performing several times a week, the Fellinis consistently play tight *and* loose. Onstage in the supper club ambiance of the Cafe Du Nord, they let their rhymes loose on SFO1ers and locals alike.

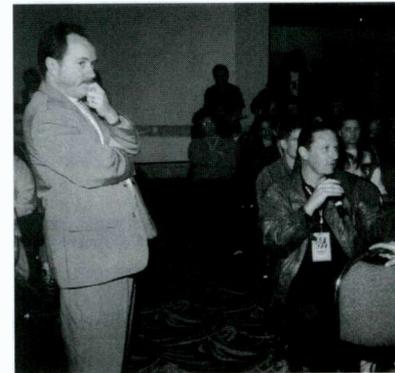
The urban scene at SFO1 was all glamour. Ladies and gents turned out in style to watch some fresh-off-the-streets singers flex their vocal skills. Clubgoers relaxed in the easy-mellow atmosphere of Geoffrey's nightspot, where would-be stars convinced their audience that they were seeing them at the beginning of what, for some, could be promising careers.

As luminaries such as singer Deniece Williams looked on, belters, rappers, Supremes-style trios and crooners sang to pre-recorded tracks. Saturday evening's highlights were a female rap duo and a Luther Vandross-style white soulster whose onstage ease extended to an impromptu duet with Williams.

To cap off each evening, established stars who call the Bay Area their home, such as Lenny Williams (formerly with Tower of Power) and Emage rocked the house. Upon leaving, those lucky enough to have gotten inside passed a line of well-dressed onlookers standing in a line that snaked around the building. In 1995, those stuck in line will get to Geoffrey's early so they'll be able to participate in SFO2.

Reported by Beverly Mire, Spence Abbott, Sandra Derian, Blane Mall, Thembisa S. Mshaka, Jennie Ruggles.

screening of "We Roll Deep," their next single and video. Each artist held the mic with a vise grip while smashing myths of female



GAVIN CEO David Dalton fields responses to Cosioy's address.

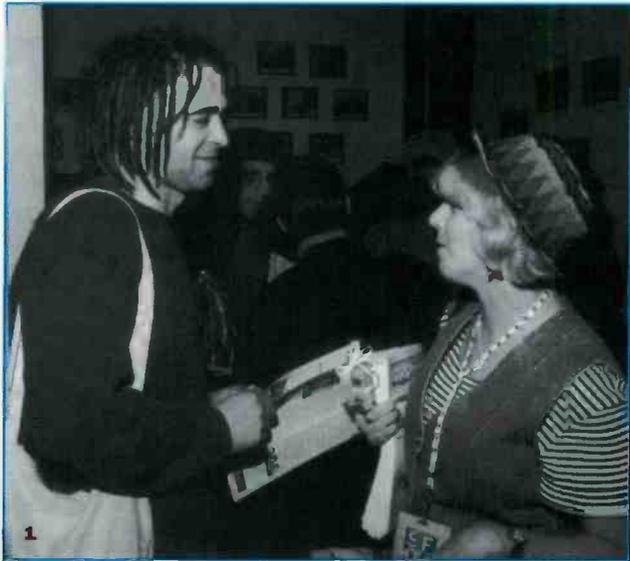
MCs being incapable of rocking the party or setting themselves apart in terms of style and content. For a splash of East Coast flavor, The Beatnuts performed a few cuts from their new self-titled release.

Associate Rap Editor Thembisa S. Mshaka co-hosted the show with KZSU-Stanford on-air personality/GAVIN reporter Kevvy Kev. Among those in the house were ASCAP's Alonzo Robinson, Sony A&R man Dave Marguiles, Barry Simons, the legal eagle behind Too Short and Spice-1, and Anthony

GAVIN PRESENTS

SF O1

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2



3



4



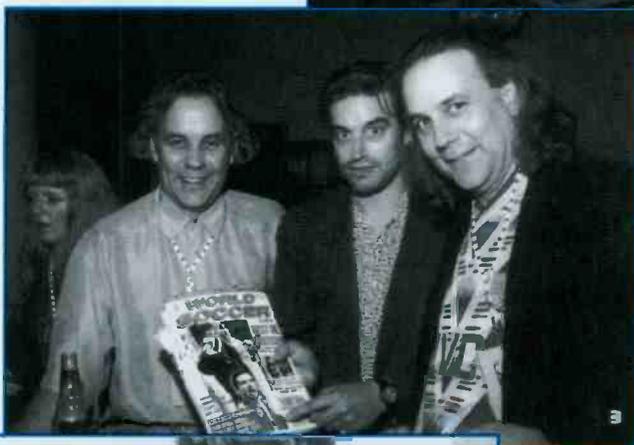
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10



11

1 Adam Duritz of Counting Crows SF01-ing in the Press Club bar. The Crows headlined the fabulous Fillmore all weekend stocked with SF01 opening acts.

2 Local Songwriter Amy Wigton belts one out in the bar.

3 SF01's radio panel spanned the dial, presenting a multi-format overview.

4 SF01 Mentors Bonnie Simmons and Queenie Taylor breathe easy after a job well done.

5 Mystic performs at the Rap Showcase.

6 The SF01 producers panel was one of the liveliest day meetings.

7 Those Darn Accordions make a darn surprise appearance.

8 Arsenal rules! The Zimmermen rediscover convention fun as songwriter/producer John Wesley Harding saunters up to the Press Club bar with the latest issue of World Soccer.

9 Jim Lauderdale was one of many "session break" performers in the Press Club bar.

10 The Internet Underground Music Archivists demonstrate ways to retrieve on-line demos from across the country.

11 GAVIN's Ben Fong-Torres hosts the panel of writers, which included Lorry Flemming.

Photos: Pat Johnson Studios

Lollapalooza Heats Up Summer

It's the summer's hottest ticket.

Lollapalooza '94, a yearly multi-media circus featuring popular bands and popular causes, kicks off in Las Vegas on July 6. The notorious Perry Farrell, former frontman for Jane's Addiction and current leader of Porno for Pyros, has reassembled the organizers of Lollapalooza '90 and '91, and the group has signed up twice as many acts as last year. Appearing on the main stage will be

Smashing Pumpkins, Beastie Boys, George Clinton and the P-Funk All Stars, The Breeders, A Tribe Called Quest, Nick Cave & the Bad Seeds, and L7. The Japanese punk band the Boredoms opens the first half of the tour and the Bay Area's Green Day opens the second half.

When they're not performing, bands backstage will chat with the crowd via the Lollapalooza Superhighway.

Lollapalooza's sideshow is

as exciting as the bands, and this year special interest groups represented will include women's rights, human rights, AIDS activists and gun control advocates. While not grooving or politicizing, fans will be able to experiment with virtual technology and interactive television.

"We're going to have the feel of a neighborhood swap meet, and we guarantee the unexpected," says organizer Farrell.

— SANDRA DERIAN

How to Engineer a High-Tech Education

BY JENNIE RUGGLES

Ask the nearest multimedia maven about a high tech education, and chances are they'll say, "Get a computer

and teach yourself" or, "Go straight to Florida."

Winter Park, Florida is turning out technical experts who've been responsible for the sound

of George Lucas' *Fantastic Adventure, The Crow*, and other big productions.

Full Sail boasts ten video and audio studios, with 48 tracks of digital and analog recording, and numerous hard disk recording systems. The studios are capable of "talking" with each other, i.e., tracks communicate, and can result in 200 tracks for one work.

Not only has Full Sail attracted the professional sector for its superior facilities, but top entertainment companies send staffers to school at Full Sail. Recently the Film Editors Guild sent some of its members to learn new editing systems. "You'd be hard pressed to find another training program that offers as much hands-on time," says Gary Platt, who runs Full Sail's educational sector. "We put a lot of money back into the school and it really pays off."

The payoff is a good reputation and a high graduate employment rate. More than 80% of last year's graduates got work in the entertainment industry. One example is Keith Cohen, who has engineered sound for Prince and Paula Abdul. Another alumnus, Randy Birch, tours as an engineer with Paul McCartney, ZZ Top, and Phil Collins.

Tony Bennett's 'Steppin' Out' For Software

With a splendid version of his signature song, "I Left My Heart in San Francisco," sung to a computer karaoke system, Tony Bennett announced that he's become a spokesman for WordPerfect, the software company.

"This is my first cruise on the information superhighway," said Bennett at a press luncheon at a New York restaurant. "I still use a pencil."

Bennett, whose cruise-controlled career has received additional boosts from recent connections with the rock world (including an appearance on *MTV Unplugged*

June 1), will do a 40-city concert tour this summer, sponsored by WordPerfect. The company is using Bennett to plug Main Street, its new line of home software, which ranges from kids' programs like "Kap'n Karaoke" to an interactive dictionary and clip art collections.

And, now that he's had a whiff of high-tech, Bennett says he's considering joining the likes of Peter Gabriel and Billy Idol in the arena of interactive-CD-ROM music bios.

"I'm bewildered at how amazing the technology is," says the 67-year-old Bennett. "And this will get me into it."



CAMPAIGN OF THE WEEK



BIOHAZARD

State of the World Address

Critically-acclaimed Biohazard crosses format borders between metal, rap and alternative. The band's first two releases on Roadrunner built a significant fan base, and Warner Bros. is mounting an impressive

campaign for the group's label debut.

LABEL: Warner Bros.

RADIO: Label provided radio with custom packaging for single, "Tales From The Hard Side," which includes lyrics. "Win It Before You Buy It" contests ran on key Hard Rock stations. Limited edition orange vinyl copy of record was shipped to radio and retail, and a limited quantity were available for sale, creating an instant collector's item.

VIDEO: Feature on band ran on MTV's *Headbanger's Ball* for three consecutive weeks in late April. Video for "Tales..." debuted on *Headbanger's Ball* May 14.

TOUR: Release party being thrown at Roseland in New York City on June 11. Opening for Pantera and Sepultura for three weeks beginning June 14 in Springfield, Mass. Will tour non-stop for the next year.

MERCHANDISING: Special fluorescent poster sent to key retailers. In April label sent out a special electronic press kit with performance and interview footage to retail, radio and press.

OF SPECIAL INTEREST: The band established a sales base of approximately 175,000 copies with their independent Roadrunner Records release. Doing tattoo contest through Warner Bros.' in-house publication *Metal World News* and through *International Tattoo* magazine.

BY BEVERLY MIRE

Henry Morgan, Radio Pioneer, Dies at 79

Henry Morgan, a radio fixture of the '40s and '50s who paved the way for irreverent broadcast comedy, died of lung cancer May 19 in New York. He was 79.

In his New York-based radio show in the '40s, and later on a radio network show, Morgan insulted sponsors and station owners as well as friends and politicians.

His stunts—and his penchant for losing advertisers and upsetting station management—presaged by half a century the antics of today's morning DJs.

In a 1947 broadcast, he asked parents to leave the room, then told children to run away and become smugglers. "It's exciting...a wonderful life," he said. "Get out now before it's too late."

He complained that the holes in Life Savers cheated the public and suggested selling the fill-ins as "Morgan's Mint Middles"—decades before Life Savers got the idea to market holes of their own.

And, long before stupid pet tricks, Morgan, on a 1951 TV takeoff of talent contests, showcased talking dogs and dancers who played various instruments while they pranced about.

Morgan was such an iconoclast that he was thought to be a Communist, and he was caught in the McCarthy blacklisting of entertainers accused of having Communist ties. But Morgan fought back and maintained his career on such shows as *What's My Line* and *I've Got a Secret*.



THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ



Tom Miller (left) has been promoted from music director to program director at

KOAI/FM-Dallas...Exiting **WIYY (Y100)**-Miami is **Rob Roberts** who's joining **Mix 102.9 (KDMX)**-Dallas as program director...**Melissa McConnell** is now a weekend personality at newly-countrified **KYA/FM-San Francisco**. She was at **KKIS-Concord, Calif.**...Here's the lineup changes at **97ZOK (WZOK)**-Rockford, IL effective June 1: Overnighter **Eric Wilson** moves to the 7 p.m.-Midnight slot. Weekend overnighter **Steve Paska** moves to fulltime Overnights. **J.R. Rizzo** joins as weekend/swing personality...**KTWV**-Los Angeles morning personalities **Keri Tombazian** and **Sheryl Bernstein** have exited the station. Management says listeners wanted more music in the morning...**Paul Warren** has been upped to PD at **WMMO/FM-Orlando**. Warren's been APD at the station since 1991. No changes are in store at the Hot A/C station...The **Radio**

WHO AM I?

My father is a jazz pianist and one of my early nicknames was "Butcher Dog." I've mastered over two dozen instruments, and radio stations were wary of an early song of mine called "Soft And Wet." I feuded with Rick James during his successful 1980 tour, but a year later my own U.K. tour was cancelled due to poor attendance. I once stopped talking to the press for three years, and one of my records concerns the battle between my positive side, Camille, and negative side, Spooky Electric. Who am I? See page 11 for the answer.

Advertising Bureau's Radio Mercury Awards will be handed out at a black tie dinner in New York on July 15. Call (212) 387-2166 for details...**ROTATIONS:** **Randy Miller** has been promoted to executive vice president, marketing, at **MCA Records**. He was senior vice president, marketing...At **Columbia**, **Lee Leipsner** has been appointed associate director, pop promotion, up from local promotion manager for Baltimore/Washington/Virginia...**Ed Mitchell** has been named vice president, creative, audio and video for **Sony Wonder**. He most recently worked as an independent audio producer/director for Sony Wonder...**Decca** has solidified its radio promotion team. **Rosey Fitchpatrick** is director of Southeast/Mid-Atlantic regional promotion; **John Lytle** is director of South/Southwest regional promotion; **Buck Stevens** is director of North Central/Northeast regional promotion; **Dick Watson** is director of Mid-West/West Coast regional promotion...That's no jive: **Michael Patt** has been promoted to regional director from regional manager at **Jive Records**. Patt will continue to oversee the label's Northeast promotional activity. He's based in Washington, D.C...**James Lopez** joins **Maverick Records** as point person for national street promotions. He was director of college radio street promotion and an A&R rep at **Flashpoint International/Priority Records**...At **Capitol Records**, **Tom Corson** is vice president, marketing. He moves over from international, where he was a vice president...**Wendy Shaffer Pearl** has been appointed director of publicity and artist development at **Asylum Records**. She was media manager at **Sony Music Nashville**...Industry vet **Rick Smulian** is starting up an Atlanta-based indie

promotion company. He'll work Top 40 and Hot A/C stations throughout the Southeast. Call (404) 916-0069 for info...**November Records** expands its marketing department: **Randall Barbera**, formerly VP A&R/marketing with **Fiction US**, is director of marketing; **Melanie Vandermark**, formerly a PR account executive at **Roskin-Friedman** is marketing/publicity coordinator...Two appointments at **Mercury Nashville:** **Keith Stegall** is vice president of A&R and **Carson Chamberlain** has been named director of A&R. A former recording artist and producer, Stegall had a top ten single "Pretty Lady." Chamberlain was a musician, band leader and tour manager. ●

KROQ-Los Angeles' morning duo **Kevin and Bean** are back to their old tricks in their campaign to hassle crosstown rival, **KIIS/FM's Rick Dees**. The latest confrontation took place last Friday (May 20) when Kevin and Bean did their show in front of **KCAL-TV (Channel 9)** where Dees was doing a guest shot. No words were exchanged, but the KROQ twosome were spotted wearing T-shirts proclaiming, "I Love Rick Dees." The *Los Angeles Times* quoted the longtime KIIS personality as saying, "I don't want to talk to them. There's an incredible amount of meanness in broadcasting and to affirm that is something I don't want to do." Dees was responding to *Live In L.A.* hosts **Steve Edwards** and **Tawny Little**, who asked if he planned to shake hands and make up.

Is 1994 turning into the "Year Of The Crow?" It started with **The Counting Crows**, then came **Sheryl Crow** and now the top-selling soundtrack is music from the **Brandon Lee** flick, *The Crow*.

Latest from **PLG** has official word coming down on the heels of last week's **Polygram** Presidents' meeting held in Vancouver.



It was a heavyweight night in New York City recently as the **Brand New Heavies** hang with the **eastwest records america** and **Delicious Vinyl** heavies after their show at The Academy. Shown left to right: **Greg Thompson**, senior VP, promotion eastwest; **Sylvia**

"SLEEPING WITH YOUR PARTNER IS SLEEPING WITH THEIR PAST."

People with HIV,
the virus that

causes AIDS, can look and
feel healthy for years.

And since you can't know

for certain what

risks your sexual

partner has

taken, the safest

thing to do is avoid

having sex or use a latex con-

dom every time you have sex.

BREAK THE SILENCE

For more information, call your local AIDS service organization or the CDC National AIDS Hotline at

1 - 8 0 0 - 3 4 2 - A I D S

SHO-TALK

Rhone, chairman and CEO for eastwest; **Simon Bartholomew**, The Brand New Heavies; **Craig Lambert**, the label's executive VP, the group's **N'Dea Davenport** and **Andrew Levy**; **Alan Voss**, eastwest's senior VP, sales; **Michael Ross**, co-president of Delicious Vinyl; **Karen Mason**, director of marketing for eastwest; **Manny Bella**, VP, R&B promotion; **Valerie DeLong**, VP, pop promotion, eastwest; **Steve Kleinberg**, VP, marketing for eastwest.

In what certainly shouldn't come as any surprise, **Mancow Muller** isn't leaving San Francisco quietly. In his last week on **WILD 107** before heading for **Evergreen** pastures in Chicago, the always unpredictable morning funster began discussing how WILD 107 ownership and management was trying to prevent him from leaving the station before his contract ends next April. Having no luck reaching **Crescent Communications** prez **Allen Shaw** by phone, Mancow began reading a letter that cited certain legal steps which might be taken to prevent him from leaving. Mancow claims that at this point WILD 107 GM **Scott Fey** and APD **Michael Martin** came into the studio and physically removed him from the studio. Fey acknowledged that Mancow left the studio but says, "He walked out on his own" and added, "Mancow is a true pro." All was fine the next morning Tuesday (May 24) according to Fey, who says the station continues to search for a replacement and is still accepting T&Rs from interested parties.

What's in the water at **Columbia**? It's been a banner year for babies at the label. Senior VP, promotion **Burt Baumgartner** and his wife **Christine** had a baby at the beginning of the year, and they were soon followed by VP/GM **Fred Erlich** and his wife **Lisa Wolfe**, the label's director of national singles promotion. Now, within 48 hours of each other, VP, pop (or is that poppa?) promotion **Jerry Blair** and **Deborah Castellero** and **David Forman**, associate director of A/C promotion and his wife, **Susan**, had sons. As if that wasn't enough, both couples decide to name the future label presidents **Joshua**! No, the middle names aren't the same. See *Sho-Dates* on page 11 for the vital stats. Major **GAVIN** congrats to one and all.

Former **B95 (KBOS)** morning personality **Rik McNeil** has returned to Fresno with his former boss, PD **Don Parker**. McNeil left B95 to join Parker at **KEDG**-Las Vegas. Also new in mornings is **Michael Bennett**, also in from **THE EDGE**.

Speaking of the **THE EDGE**, the Las Vegas Alternative outlet names **KROQ**-Los Angeles mainstay **Freddy Snakeskin** to MD/mornings effective Tuesday, May 31.

Friday May 27, marks **Christopher Lance's** last day as PD at **KMXZ (MIX 93.5)**-Salinas, Calif. Lance will continue to consult the station with **Bobby Dee** handling programming on an interim basis. Will we be hearing Chris in other areas of Northern California? As of May 31 he can be reached at (408) 623-4563.

Beth Ann McBride is the new PD at **ISLE 95 (WJKC)**-St. Croix, Virgin Islands. **Jonathan Keyes** adds VP of programming to his GM duties.

It'll be a cutting edge keynote this year at the **Upper Midwest Communications Conclave** convening in Minneapolis on July 7. Highly-respected newscaster and information superhighway spokesperson **Mary Alice Williams** will reveal how to find the on-ramp and the construction plans that lie ahead.

Westwood One announces **David Brenner** as their choice to replace talkmeister **Larry King**. Brenner starts broadcasting from Branson, Missouri's **Ozark Theatre** on Monday, June 13.

Atlanta **Virgin Records'** rep **Brian Rhoades** fills the vacant Hotlanta **Columbia** promo gig.

It's going to get crazy in New England next weekend (June 4-5) with the annual **KISS 108 (WXKS/FM)**-Boston bash. The next day, **PRO/FM**-Providence celebrates 20 years, with **Qwest/Warner Bros.** recording artist **Tevin Campbell** acting as guest host.

Johnny Cash and wife **June Carter Cash**, **Emmylou Harris**, **Lari White** and our own Country editor **Cyndi Hoelzle** were among the stars attending the wedding of **Trisha Yearwood** and **Robert Reynolds** (of **The Mavericks**) last weekend in Nashville. That special **Kodak** moment came when Cyndi was approached by the man in black who spoke those immortal words, "Hi, I'm Johnny Cash."

The Black Crowes were supposed to have already delivered the masters of their new songs to **American Recordings** by now, but they're on a creative roll, and are continuing to write and record new songs (24 songs are already finished). The band's manager **Pete Angelus** says "The group plans to release the album on time, but what will happen to the entire body of material that's being recorded is currently being discussed with the label. A double album is being considered, an 'extra' album of songs might be released mid-tour, or the band could possibly release the overflow tunes only through their fan club"...

Francis Dunnery came through San Francisco recently to promote his new **Atlantic Records** solo album. His first single "American Life In The Summertime," has been picked up by the New York Mets who are using it in their promotions this season. Dunnery is quick to point out that he wrote the song about Los Angeles and he's not really a baseball fan. Dunnery toured with **Robert Plant's** band last year and is looking forward to his own tour soon...



Huey Lewis and The News played at the famous Fillmore in San Francisco for the first time recently to a sold-out crowd. Lewis & band proudly shows his R&B roots on his new **Elektra** album, *Four Chords and Several Years Ago*. The band added three new horns, the **News Horns** and two back up vocalists from Oakland to round out their sound. **Stewart Levine**, who has worked with **B.B. King**, **Simply Red** and **Hugh Masekela**, produced...

Rhino Bucket is releasing a new **Moonstone Record** album in June entitled *Pain*. Former **AC/DC** drummer

Simon Wright will make his debut with the band and they will begin a 50-city club tour later in June.

Ricky Delena produced the album at Hollywood's **Mama Jo** studio.

Country star **John Berry** continues to recuperate from brain surgery and is listed in stable condition. He's been released from the hospital to recuperate at home with his family. Berry is reported to be in good spirits from all the get well wishes he's been receiving from around the country from fans and peers alike...

Bits & Pieces: In June **Mercury Records** will release **Bruce Dickinson's** first album since leaving **Iron Maiden**. It's called *Balls To Picasso* and the first single is "Tears Of The Dragon"...**TAD** is back from a successful European tour and has begun their second tour in support of the album *Inhaler*, opening for **Soundgarden**. The five-week tour will put the band in front of over 200,000 fans. A video for the track "Leafy Incline" has just been accepted by **MTV**...**Green Apple Quick Step** have been confirmed on the upcoming **Paw U.S.** tour. The band's **Medicine** debut, *Wonderful Virus*, was released late last year...

Animal Bag will begin work on their second album in June in Seattle with producer **Terry Date** (**Fishbone**, **Soundgarden**, **Mother Love Bone**). Lead singer **Luke Edwards** sees the opportunity to work with Date as "a chance to make a great sounding record and do some fishing with a guy that knows a lot of really cool people." **Animal Bag** first made news in 1992 with their self-titled debut on **Stardog Records**, the label started by members of **Mother Love Bone** including **Jeff Ament**, **Stone Gossard** and the late **Andrew Wood**...

Ted Nugent's forthcoming album for **Atlantic Records**, *Spirit Of The Wild*, is due out in October. Ted asked **Willie Nelson** to record and videotape a duet for the upcoming album. The Nuge won't be sitting around though. He'll be out on a major summer tour

Friends Of Radio

SHARON HEYWARD



President, Perspective Records

What was the first record you bought?

Are you kidding? Who can remember?

What radio station did you listen to growing up?

WABC, WWRL and WBLS (New York)

If I owned a radio station, I would...

Try to make it a duopoly.

What is your proudest accomplishment and why?

My daughter, because I pretty much raised her as a single parent. I was 17 when I had her, and I raised her and had a career in music at the same time. This summer it will be 25 years for both of them, and I'm proud.

What was your first industry job?

I worked at **Columbia Records Productions** as a file clerk.

What artist, not associated with Perspective, do you wish you could sign?

Luther (Vandross) with a new producer. **Queen Latifah** because I like what she stands for.

What's the last record you went out of your way to listen to?

R. Kelly's 12 play

Where do you see black music going?

Hopefully, more global, more international. I'd like to see it become better and stronger, and I see the music crossing continents.

with **Lynyrd Skynyrd** from May 19-June 12 and July 16-August 20. In between, Ted will be performing solo dates, July 2-24. His "Commando Radio" show is now being broadcast from the **ABC Radio Network's** studios in Dallas and distributed to 18 U.S. markets...

Zoo Entertainment has entered into a joint venture with recording artists **Green Jelly**. Formed under the **Ooz Jelly Entertainment** banner, the agreement includes funding a state-of-the-art digital video and audio production facility, as well as an array of multimedia ventures with the band including CD-ROM and video games. Their first undertaking will be the development and production of a television pilot for the MTV network...

Rykodisc has signed **Lloyd Cole** and will release his first album in three years entitled *Bad Vibes*. It's the first release in Cole's multi-album deal with Rykodisc and was recorded with producer **Adam Peters** and mixed by **Bob Clearmountain**. In recent months Cole has been performing a series of solo club dates showcasing material from *Bad Vibes*. Band members include longtime cohorts **Matthew Sweet** and **Fred Maher**, former **Lloyd Cole** and the **Commotions** member **Neil Clark**, **Golden Palominos** leader **Anton Fier** and ex-**Banshee** **John Carruthers**...

My Dying Bride received a four-star review in the May 8 issue of *Rolling Stone* magazine. With over 80 interviews conducted in the U.S., support for these gothic doomers is picking up with lots of ink. The band's EP, *I Am The Bloody Earth*, is set for a July release on the **Futurist/Peaceville** label...

Anathema are just back from a week of dates in Romania and the English doom outfit is preparing to enter the studio to record a new five-song EP entitled *Pentecost III*. The new album will contain the band's first attempt at a guitar opera, a song which currently clocks in at over 15 minutes...●

SHO-PIECES

STEVIE NICKS

Among the songs on Stevie Nicks' new album, *Street Angel*, will be tributes to the late Greta Garbo and Jane Goodall. Bob Dylan makes an appearance on the album as a guitarist on Stevie's revamped version of "Just Like A Woman."

TRAFFIC

Steve Winwood and Jim Capaldi are the only original members from the 1967 version of Traffic to play in the 1994 version of the band. Original sax and flute player Chris Wood died in 1983 and Dave Mason, another original, is now with Fleetwood Mac. Mason, by the way, was in and out of Traffic three times between 1967 and 1971.

GEORGE JONES/ KEITH RICHARDS

Keith Richards of The Rolling Stones has recorded a song with George Jones for Jones' upcoming album *Unplugged*, that may also include duets with Aaron Neville, Mark Knopfler, Trisha Yearwood and Jones' ex-wife Tammy Wynette.

EL DeBARGE

El DeBarge's first name is not long for the initial L, but rather short for his given name, Eldra.

MEAT LOAF

Twenty-five years ago this summer Meat Loaf was in the Detroit company for the musical *Hair*.

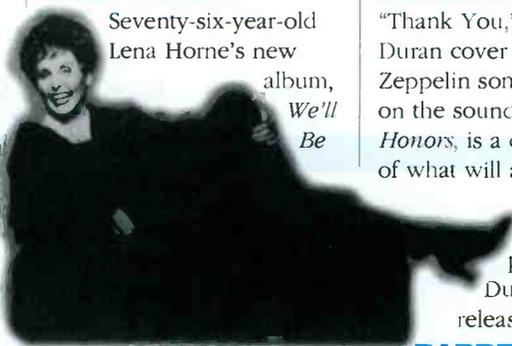


KENNY LOGGINS

Kenny Loggins is the father of four children ranging in age from 11 months to 13 years old. Shown in the picture above are Kenny and 11-month-old Luke.

LENA HORNE

Seventy-six-year-old Lena Horne's new album, *We'll Be*



Together, is her first since the 1982 Grammy-winning *Lena Horne: The Lady And Her Music*, based on her Broadway show.

SALT N' PEPA

Salt N' Pepa's album *Very Necessary* has been certified double-platinum by the RIAA, making it the first album by a female rap group to receive multi-platinum status.

YANNI

Yanni is a native of Greece but he's lived in the States since 1972 when he attended the University Of Minnesota and received a degree in Psychology.

LORRIE MORGAN

Lorrie Morgan has taped a pilot for CBS hoping it will be picked up for the fall '94 season. Morgan plays a police captain in the show titled *Lorelei Lee*.

HUEY LEWIS & THE NEWS

In 1979 a group known as Huey Lewis & The American Express recorded a disco version of the theme from *Exodus*, called "Exodisco" for Mercury Records. The band was forced, for obvious legal reasons, to change its name to anything but American Express and they chose Huey Lewis & The News.

ARRESTED DEVELOPMENT

The title of Arrested Development's new album, *Zingalamaduni*, means "beehive of activity" in Swahili.



WHO AM I?: Prince

DURAN DURAN

"Thank You," the Duran Duran cover of the Led Zeppelin song that appears on the soundtrack for *With Honors*, is a demo version of what will appear on an album of cover songs planned by Duran Duran for release this Fall.

BARBRA STREISAND

At the age of 22 in 1963, Barbra Streisand became the youngest solo artist to win a Grammy for Album Of The Year for *The Barbra Streisand Album*.

B.B.KING

Back in 1972 B.B. King and attorney F. Lee Bailey formed an organization called the Foundation for the Advancement of Inmate Rehabilitation and Recreation. King continues to perform shows in prison and has appeared at more than 40 during the past 30 years.

PRETENDERS

Chrissie Hynde offers the following advice to women rockers; "Don't try to compete with the guys; it won't impress anybody. Remember, one of the reasons they like you is because you don't offer yet more competition to the already existing male egos."

PEARL JAM

When and if Pearl Jam goes out on tour again the band wants to make sure tickets are under \$20 each. A dispute with Ticketmaster over prices for a possible summer tour has reportedly kept the band from making the rounds any time soon.

BOZ SCAGGS

William Royce Scaggs recorded his first album in 1965 while living in Stockholm, Sweden. His first American album came out in 1969 on Atlantic Records.

THE AUTEURS

The group known as The Auteurs takes their name after a French word for a film director.

Sho-Bitz: Beverly Mire
Sho-Talk: Shella Rene
Who Am I: David Beran
Friends Of Radio #52:
 Bill Speed
Sho-Pieces: Ron Fell
Sho-Dates: Diane Ruffer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Mike Duitsman** 5/29
- Ben Lai** 5/29
- Faith Henschel** Capitol Records 5/29
- Rebbie Jackson,** (Oingo Boingo),
- Danny Elfman** (Simple Minds) 5/29
- Mel Gaynor** WRWD-Highland, NY 5/30
- George Henry** WDXS-Selma, AL 5/30
- Dave Reynolds** WQMZ-Charlottesville, VA 5/30
- Wynonna, Marie Fredricksson** (Roxette),
- Del Shaun** (Kolorz), **Tim Burgess** (Charlatans UK) 5/30
- Clare Ryan** 5/31
- Andrew Sholin** 5/31
- Patti Oates** Warner Bros. Records 5/31
- Josh Rosenthal** Columbia Records 5/31
- Tom Noonan** The Charts 5/31
- Corey Hart, Russell de Carle** (Prairie Oyster) 5/31
- Sully Roddy** KNEW-San Francisco, CA 6/1
- Steve Williams** Arista Records 6/1
- Val DeLong** EastWest America Records 6/1
- David Sampson** WXCI-Danbury, CT 6/1
- Ronnie Dunn** (Brooks & Dunn),
- Alan Wilder** (Depeche Mode),
- Harriet, Pat Boone, Ron Wood, Jesse Johnson, Susi Beatty** 6/1
- John Boulous** Virgin Records 6/2
- Kim Fischer** WSPL-LaCrosse, WI 6/2
- Mark Adams** 107WIRX-St. Joseph, MI 6/2
- Charlie Watts, Marvin Hamlisch** 6/2
- Steve Resnik** The Charts 6/3
- Will Stone** WEVA-Emporia, VA 6/3
- Barry Witherspoon** WSTO/FM-Evansville, IN 6/3
- Freddie Johnson** KPCC-Pasadena, CA 6/3
- Dave Carr** KTHO-So. Lake Tahoe, CA 6/3
- Suzi Quatro, Curtis Mayfield, Deniece Williams, Dan Hill, Danny Wilde** (Rembrandts),
- Too Slim** (Riders In The Sky) 6/3
- Craig Lambert** EastWest America Records 6/4
- Cindy Shelby Cunningham** Sony Music 6/4
- Larry Hughes** MCA Records 6/4
- Jenny Kim** KMEL-San Francisco, CA 6/4
- El DeBarge** 6/4
- BIRTHS**
 Our **CONGRATULATIONS** to **DAVID FORMAN**, Director of A/C promotion for Columbia Records, and his wife, **SUSAN**, on the birth of their son, **JOSHUA ALEXANDER**. Born May 24 at 12:59 a.m., weighing 7 lbs. 1/2 oz. and 18 inches in length.
- ...**CONGRATULATIONS** to **JERRY BLAIR**, VP of pop promotion for Columbia Records, and **DEBORAH CASTILLERO**, on the birth of their son, **JOSHUA ARIEL**. Born May 22 at 2:18 a.m., weighing 7 lbs. 5 1/2 oz.

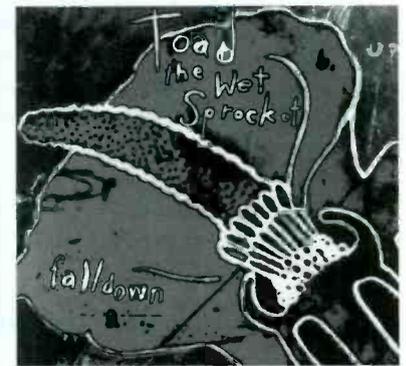
GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
4	2	1	ALL-4-ONE - I Swear (Blitz/Atlantic)	7	221	4	148	43	14	9	3	93%
1	1	2	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	10	208	2	146	40	9	10	1	94%
3	3	3	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	11	199	1	96	43	37	15	7	88%
9	4	4	JON SECADA - If You Go (SBK/ERG)	5	214	0	28	73	77	28	8	83%
17	11	5	ACE OF BASE - Don't Turn Around (Arista)	8	204	7	34	56	74	26	7	80%
2	5	6	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	14	156	1	80	40	20	13	2	90%
11	8	7	CELINE DION - Misled (550 Music/Epic)	9	182	2	42	55	57	18	8	85%
10	10	8	GENERAL PUBLIC - I'll Take You There (Epic)	11	152	1	45	50	35	14	7	86%
7	6	9	ENIGMA - Return To Innocence (Virgin)	14	142	0	58	41	25	14	4	87%
—	19	10	MARIAH CAREY - Anytime You Need A Friend (Columbia)	3	207	15	2	9	84	66	31	46%
15	13	11	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	6	172	2	9	31	70	43	17	64%
13	12	12	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	12	158	0	36	32	42	24	24	70%
6	9	13	COUNTING CROWS - Mr. Jones (DGC)	6	123	0	57	37	15	6	8	89%
16	15	14	SHERYL CROW - Leaving Las Vegas (A&M)	9	154	1	7	47	60	24	15	74%
22	17	15	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	9	158	11	15	24	61	30	17	63%
—	23	16	JANET JACKSON - Any Time, Any Place (Virgin)	3	176	19	6	16	46	67	22	39%
5	7	17	BIG MOUNTAIN - Baby I Love Your Way (RCA)	16	125	1	49	46	14	11	4	87%
12	16	18	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	15	112	1	26	38	29	14	4	83%
24	20	19	GIN BLOSSOMS - Until I Fall Away (A&M)	12	143	3	6	18	54	34	28	55%
—	32	20	ELTON JOHN - Can You Feel The Love (Hollywood)	3	176	10	1	2	37	74	52	23%
20	18	21	GABRIELLE - I Wish (London/PLG)	10	128	2	7	20	47	29	23	58%
—	27	22	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	5	153	6	2	7	42	60	36	33%
33	25	23	COLLECTIVE SOUL - Shine (Atlantic)	10	127	18	14	10	29	34	22	42%
32	28	24	ERASURE - Always (Mute/Elektra)	7	133	13	3	10	39	40	28	39%
30	26	25	TOM PETTY & THE HEARTBREAKERS - American Girl (MCA)	5	127	0	0	7	56	41	23	50%
8	14	26	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	13	102	0	27	35	24	11	5	84%
NEW	27	27	B.C.-52's - (Meet) The Flintstones (MCA)	3	159	25	0	4	20	55	55	15%
38	30	28	AEROSMITH - Crazy (Geffen)	5	143	9	3	5	34	62	30	29%
40	31	29	M PEOPLE - Moving On Up (Epic)	6	128	14	1	10	33	45	25	34%
NEW	30	30	JOHN MELLENCAMP w/ ME'SHELL NDEGECELO - Wild Night (Mercury)	3	156	33	1	3	23	46	50	17%
21	29	31	R.KELLY - Bump N' Grind (Jive)	19	62	0	16	10	14	13	9	65%
23	24	32	ACE OF BASE - The Sign (Arista)	22	67	0	23	12	8	15	9	64%
39	34	33	TONY TONI TONE - Leavin' (Wing/Mercury)	6	87	5	2	4	24	31	21	34%
14	21	34	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	16	66	0	9	17	16	10	14	64%
—	38	35	SWV - Anything (RCA)	8	76	8	5	10	13	25	15	37%
18	22	36	ROSCO MARTINEZ - Neon Moonlight (Zoo)	14	51	0	10	16	18	3	4	86%
—	40	37	OVIS - Regular Thang (Restless)	15	76	10	0	10	21	20	15	41%
NEW	38	38	PINK FLOYD - Take It Back (Columbia)	2	116	22	1	3	8	26	56	10%
NEW	39	39	PRIMAL SCREAM - Rocks (Sire/Warner Bros.)	7	92	5	1	4	14	26	42	21%
19	33	40	THE CRANBERRIES - Dreams (Island/PLG)	14	49	0	7	11	19	4	8	76%

Most Added



TOAD THE WET SPROCKET (81)

SEAL (80)

BOSTON (69)

CAUSE AND EFFECT (42)

STEVIE NICKS (40)

Top New Entry



B.C.-52'S

"(Meet) The Flintstones"
(MCA)

Hot

B.C.-52'S

"(Meet) The Flintstones"
(MCA)

Top Tip

SEAL

"Prayer For The Dying"
(Ztt/Sire/Warner Bros.)

Crossover Action

URBAN/DANCE

SHAI - "The Place Where You Belong" (MCA)

FOR REAL - "You Don't Wanna Miss"

(A&M/Perspective)

CRYSTAL WATERS - "100% Pure Love" (Mercury)

ARRESTED DEVELOPMENT - "Ease My Mind"

(Chrysalis/ERG)

ZHANE - "Sending My Love" (Illtown/Motown)

WARREN G. and NATE DOGG - "Regulate" (Death Row/Interscope)

R. KELLY - "Your Body's Calling" (Jive)

AALIYAH - "Back & Forth" (Blackground

Enterprise/Jive)

ALTERNATIVE

FRENTE! - "Bizarre Love Triangle"

(Mammoth/Atlantic)

WHALE - "Hobo Humpin' Slobo Babe" (eastwest)

SARAH McLACHLAN - "Possession" (Arista)

SPIN DOCTORS - "Cleopatra's Cat" (Epic)

DIED PRETTY - "Soul's On Fire" (Columbia)

PHISH - "Down With Disease" (Elektra)

Chartbound

	Reports	Adds	On Chart	Hit Factor	
PRETENDERS - "Night In My Veins" (Sire/Warner Bros.)	95	11	47	37	15%
MEAT PUPPETS - "Backwater" (London/PLG)	91	15	51	25	3%
* TOAD THE WET SPROCKET - "Fall Down" (Columbia)	87	81	1	5	2%
* SEAL - "Prayer For The Dying" (Ztt/Sire/Warner Bros.)	86	80	1	5	3%

RECORD TO WATCH

D.J. MIKO
"What's Up?"
(ZYX)

Number one most-played at Z93-Dayton, this D.J. is busy getting his spin count up in a growing number of markets. A 38% HIT FACTOR.

Total Reports This Week 246 Last Week 243.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

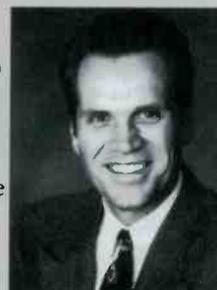
Reports	Adds	On Chart		
69	69	—	—	* BOSTON - I Need Your Love (MCA)
64	32	23	9	SPIN DOCTORS - Cleopatra's Cat (Epic)
63	1	32	30	DIED PRETTY - Soul's On Fire (Columbia)
57	7	19	31	AALIYAH - Back & Forth (Blackground Enterprise/Jive)
56	7	19	30	FRENTE! - Bizarre Love Triangle (Mammoth/Atlantic)
56	22	19	15	SHAI - The Place Where You Belong (MCA)
53	3	29	21	SARAH McLACHLAN - Possession (Arista)
52	2	29	21	ATLANTIC STARR - I'll Remember You (Arista)
51	—	35	16	MOTLEY CRUE - Misunderstood (Elektra)
51	16	29	6	CROWDED HOUSE - Distant Sun (Capitol)
49	7	22	20	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/ERG)
46	42	1	3	* CAUSE AND EFFECT - It's Over Now (SRC/Zoo)
44	2	9	33	WARREN G. & NATE DOGG - Regulate (Death Row/Interscope)
41	2	14	25	BETH NIELSEN CHAPMAN & PAUL CARRACK - In The Time It Takes (Reprise)
41	5	18	18	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
40	40	—	—	* STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)
36	2	17	17	EL DEBARGE - Can't Get Enough (Reprise)
35	8	3	24	R.KELLY - Your Body's Calling (Jive)
35	5	14	16	ZHANE - Sending My Love (Illtown/Motown)
34	—	9	25	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
32	—	5	27	XSCAPE - Love On My Mind (So So Def/Columbia)
32	6	14	12	FOR REAL - You Don't Wanna Miss (A&M/Perspective)
32	4	24	4	ENUFF Z'NUFF - You Got A Hold On Me (Big Deal/Caroline)
31	3	13	15	SNOOP DOGGY DOGG - Doggy Dogg World (Death Row/Interscope)
27	—	13	14	VINCE GILL & GLADYS KNIGHT - Ain't Nothing Like The Real Thing (MCA)
27	21	2	4	* WET WET WET - Love Is All Around (London/PLG)
27	23	1	3	* TRAFFIC - Here Comes A Man (Virgin)
25	—	7	18	DOMINO - Sweet Potato Pie (Outburst/RAL/Chaos)
24	11	13	—	BEAUTIFUL PEOPLE - If '60s Were '90s (Continuum)
23	1	18	4	DRIVER - Sometimes (Trauma)
23	23	—	—	* BABYFACE - When Can I See You (Epic)
22	—	20	2	STANLEY JORDAN - Bolero (Arista)
21	1	6	14	HAMMER - Pumps And A Bump (Giant/Reprise)
21	—	10	11	FRANCIS DUNNERY - American Life (Atlantic)
18	1	5	12	CRACKER - Low (Virgin)
16	1	7	8	BROTHER CANE - Hard Act To Follow (Virgin)
15	5	9	1	* FEM 2 FEM - Waiting In Tangier (Avenue Foch/Critique)
15	14	—	1	* ETERNAL - Just A Step From Heaven (EMI/ERG)
14	4	4	6	GREEN DAY - Longview (Reprise)
14	5	6	3	COUNTING CROWS - 'Round Here (DGC)
14	4	9	1	THE BAND - Remedy (Pyramid)
13	—	2	11	ICE CUBE - You Know How We Do It (Priority)
13	1	5	7	PATRA - Worker Man (Epic)
13	1	3	9	CRYSTAL WATERS - 100% Pure Love (Mercury)
12	2	4	6	K7 - Hi De Ho (Tommy Boy)
12	4	7	1	* BAHA MEN - Dancing In The Moonlight (Atlantic)
10	—	4	6	ZZ TOP - Breakaway (RCA)
10	8	—	2	* ROXETTE - Sleeping In My Car (EMI/ERG)
10	6	2	2	* JAMES - Say Something (Fontana/Mercury)
10	9	1	—	* PHISH - Down With Disease (Elektra)

Dropped: #35-Morrissey, #36-Juliet Roberts, #37-Alice In Chains, #39-The Brand New Heavies, Masta Ace Incorporated, Kristen Hersh, Kenny G With Aaron Neville.

* Indicates Debut

Inside Top 40

A funny thing happened to **WAPE-Jacksonville PD Jeff McCartney** once he studied his latest perceptual study and music test. After nearly a year of "dealing" with what Jeff himself describes as "Adult Top 40 bullshit," **The Big Ape** has altered their approach. The research confirmed what McCartney suspected for months: the legendary Top 40 was not serving their core audience.



Jeff McCartney

While the station's presentation is much the same, albeit "a little more in your face," there's still a promise of "no rap and no hard rock." The biggest change was more in the station's oldies library. Gone are songs by **Peter Cetera**, **Bill Medley** and **Jennifer Warnes**, **Patrick Swayze** and others with a similar style. In fact, 400 titles have dropped to 300 and also gone, says McCartney, is "The '80s A/C stuff our P-1 listeners told us they didn't care about."

The older selections that WAPE now concentrates on are songs like **Duran Duran's** "Rio" or the **Pet Shop Boys'** "Opportunities." In addition, McCartney has opened up dayparts on tunes such as "Relax" by **Frankie Goes To Hollywood**, which had been restricted to night play only. "It's now on 24 hours a day, 365 days a year," he says. "At this stage," McCartney asks rhetorically, "how many people around the country are playing **Don Henley**? Everyone knows about stuff like that, but how about **T'Pau**? I got it! How about **Frankie Goes To Hollywood**? I got it! How about **Pet Shop Boys**? I got it!"

Airplay Analysis

WCIL-Carbondale, Ill. OM/PD Tony Waitekus says the sensational retail story behind **Pink Floyd** week after week made him look for a song he could play off the album. It appears "Take It Back" is the track that's working for him right now, as it's pulling Top Ten requests. Tony moves it 22-18 and says, "It's accessible to everyone." Forty-one plays is good for a 26-11

McCartney sees a trend. Stations like his are going the same direction and pulls no punches in advising outlets in similar situations to either change calls and spend a fortune on marketing a totally new product or do what he chose to do "Let it be what it is. That doesn't mean you have to play the extremes. There's an awful lot in-between."

WNCI-Columbus, Ohio PD Dave Robbins agrees with McCartney. "Our audience told us they wanted 'NCI to be 'NCI,'" he says. Robbins says what they found is that the WNCI call letters themselves are a position. "What they mean to the listener," Robbins says, is that station that played the biggest songs, the new music and keeps people up-to-date with culture."

Like McCartney, Robbins sees a trend developing as stations find that they can only succeed when they deliver on expectations. Citing the old analogy you can't put ketchup in a mustard bottle, no one will buy it, Robbins admits, "It's a lesson we as broadcasters continually learn. We can't change these things so instead we have to maintain our position, be proud of it and move ahead. All of this doesn't surprise me."

Jimmy Steal at Q102 (WKRQ)-Cincinnati, sees a tendency on the part of Top 40 programmers to look for the next big thing: Rap, Hot A/C, the Mix format, etc. "Everyone is looking for the answer," he says. Steal feels that regardless of a station's particular slant, the answer is balance! "You can take **Mariah Carey's** ten best songs, but if that's all you play you're not going to have the best ratings," he says. Comparing Top 40 to "McDonald's and *People* magazine," Jimmy maintains what he terms a firm belief in whatever works.



GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	R. KELLY - Your Body's Calling (Jive)	7	69	0	63	6	0	100%
1	1	2	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	13	70	0	53	13	4	94%
2	3	3	SWV - Anything (RCA)	9	69	1	54	14	1	99%
5	4	4	AALIYAH - Back & Forth (Background Enterprise/Jive)	6	68	1	51	15	2	97%
—	13	5	JANET JACKSON - Any Time, Any Place (Virgin)	3	69	3	28	29	12	83%
6	5	6	SOUNDS OF BLACKNESS - I Believe (Perspective/A&M)	9	66	0	33	31	2	97%
9	8	7	H-TOWN - Parttime Lover (Death Row/Interscope)	8	60	0	42	13	5	92%
13	7	8	XSCAPE - Love On My Mind (So So Def/Columbia)	9	60	0	36	14	10	83%
18	11	9	EL DEBARGE - Can't Get Enough (Reprise)	5	65	0	27	28	10	85%
14	10	10	ARETHA FRANKLIN - Willing To Forgive (Arista)	7	59	1	30	23	6	90%
7	6	11	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)	11	52	0	33	15	4	92%
32	24	12	ZHANE - Sending My Love (Illtown/Motown)	4	64	5	13	36	15	77%
37	19	13	AARON HALL - I Miss You (Silas/MCA)	5	55	4	23	22	10	82%
23	18	14	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	5	54	1	17	28	9	83%
—	29	15	PATTI LA BELLE - The Right Kinda Lover (MCA)	3	58	7	8	31	19	67%
8	9	16	GLENN JONES - Round And Round (Atlantic)	13	47	0	28	14	5	89%
20	15	17	SWEET SABLE - Old Times' Sake (Street Life/Scotti Bros.)	7	47	0	20	18	9	81%
12	14	18	MAZE Featuring FRANKIE BEVERLY - What Goes Up (Warner Bros.)	10	47	1	25	13	9	81%
—	28	19	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/ERG)	3	53	5	7	28	18	66%
19	17	20	TONY TONI TONE - Leavin' (Wing/Mercury)	6	48	0	12	28	8	83%
10	16	21	KEITH SWEAT - How Do You Like It? (Elektra)	12	39	0	29	8	2	95%
31	27	22	MINT CONDITION - Someone To Love (Perspective/A&M)	6	47	0	7	26	14	70%
NEW		23	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	2	50	15	11	20	15	62%
24	20	24	PATRA - Worker Man (Epic)	8	47	1	6	26	15	68%
22	25	25	DAMION HALL with CHANTE MOORE - Satisfy You (Silas/MCA)	10	41	1	13	18	10	76%
17	22	26	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	15	34	0	22	10	2	94%
38	31	27	WARREN G. & NATE DOGG - Regulate (Death Row/Interscope)	4	42	0	6	23	13	69%
11	21	28	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	14	32	0	25	3	4	88%
—	39	29	ALL-4-ONE - I Swear (Blitz/Atlantic)	4	38	0	5	20	13	66%
NEW		30	MARIAH CAREY - Anytime You Need A Friend (Columbia)	3	45	2	3	13	29	36%
NEW		31	ME'SHELL NDEGECELLO - Outside Your Door (Maverick/Sire/Reprise)	2	42	8	4	15	22	45%
4	12	32	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	13	33	0	18	12	3	91%
15	23	33	JODECI - Feenin' (Uptown/MCA)	13	30	1	17	9	4	87%
16	26	34	ANGELA WINBUSH - Treat U Rite (Elektra)	15	30	0	14	13	3	90%
NEW		35	GUESS - It's You That I Need (Warner Bros.)	2	45	16	2	9	33	24%
NEW		36	SNOOP DOGGY DOGG - Doggy Dogg World (Death Row/Interscope)	2	37	7	4	13	20	46%
25	32	37	DEBELAH - Take It Easy (Atlantic)	8	31	0	9	14	8	74%
30	30	38	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)	7	32	0	6	19	7	78%
NEW		39	BLACKGIRL - 90's Girl (Kaper/RCA)	2	37	2	2	12	23	38%
NEW		40	ANGELA WINBUSH - Inner City Blues (Elektra)	2	37	4	2	12	22	38%

Most Added



SHANICE

"Somewhere"
(Motown)

BABYFACE

"When Can I See You"
(Epic)

DRAMA

"See Me"
(Perspective/A&M)

Top New Entry

TEVIN CAMPBELL

"Always In My Heart"
(Qwest/Warner Bros.)

Hot

PATTI LABELLE

"The Right Kinda Lover"
(MCA)

Top Tip

BABYFACE

"When Can I See You"
(Epic)

RECORD TO WATCH

LALAH HATHAWAY
"Let Me Love You"
(Virgin)

Inside Urban

June is Black Music month. Take a moment to reflect on the many, many people who've made our jobs possible...SFO1 was this past weekend, the "Urban Groove" moved into **Geoffrey's Inner Circle** in Oakland from May 19-21. Many of the Bay Area's finest amateur artists and musicians showcased their talents for A&R executives and judges, and local professionals stopped by to lend their support. There were some incredible moments, a stand out was when **Lenny Williams** of **Tower Of Power** fame, was doing a number when **Deniece Williams** got up and sang with him. You should have been there. There were

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* SHAI - "The Place Where You Belong" (MCA)	37	16	—	6	15	22%	1
* SHANICE - "Somewhere" (Motown)	37	31	1	—	5	8%	1

Total Reports:
This Week 74 Last Week 75

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

XSCAPE - Tonite

BABYFACE - Rock Bottom

R. KELLY - 12 Play/Sadie

COLOR ME BADD - Wildflower

With every new album, the
distinctive sound of Take 6
has MORE people SINGING
their praises. With this one,
IT'S RADIO.

You heard right.
With their exciting
new album, *Join The
Band*, Take 6 is taking
their signature a
cappella sound into a
bold new direction.

And from the first
notes of the album's
first single, "Biggest

Part Of Me", you will
hear the difference.

You'll hear their
distinctive vocal style
along with the contri-
butions of some of the
world's finest musicians.

In short, you'll hear
Take 6 as you've never
heard them before as

they take to the air
with their first single
from *Join The Band* -
"Biggest Part Of Me."



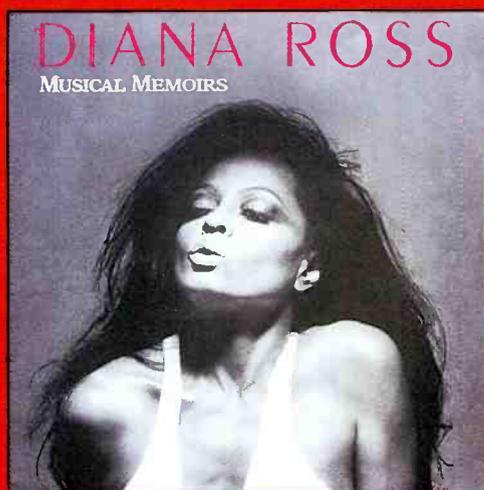
Management: *Gold Mountain*® 

"BIGGEST PART OF ME" - THE NEW SINGLE FROM TAKE 6.

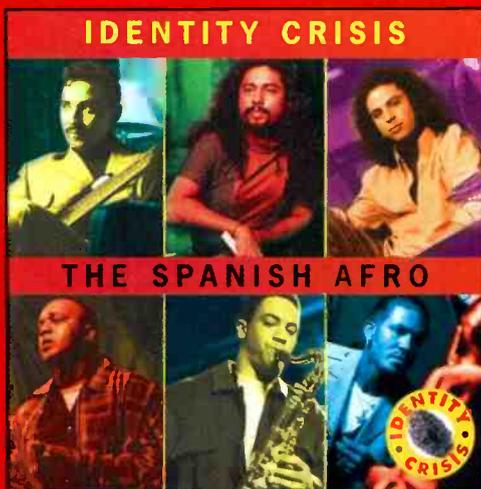
Produced by Take 6.

ADD DATE: MONDAY AND TUESDAY, JUNE 6 & 7

THE ONLY HISTORY WORTH REPEATING IS SUCCESS.



DIANA ROSS
1963 - 1994
30 YEAR ANNIVERSARY



IDENTITY CRISIS



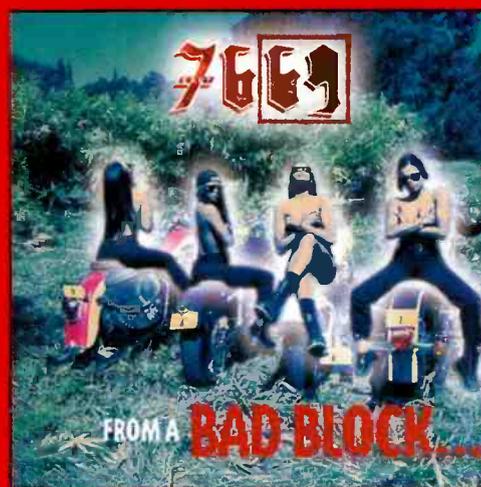
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SHANICE
THE NEW RELEASE



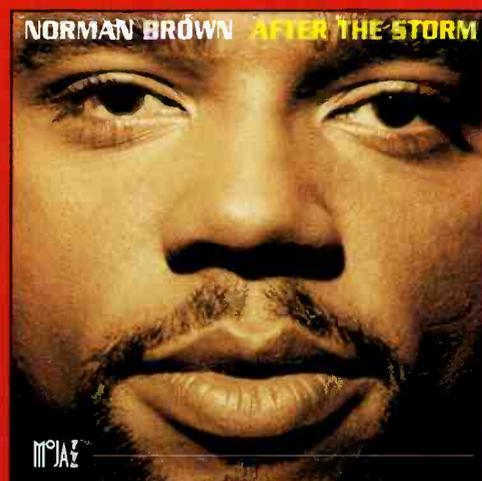
7669



DOWN®



QUEEN LATIFAH
First Solo Rap Female
Certified Gold



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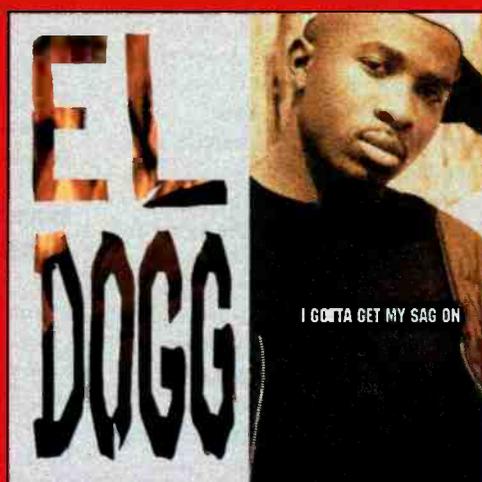
90 MPH



ZHANÉ
Debut Gold Album



BRIK CITI



EL DOGG

OUR LEGACY CONTINUES...

Up & Coming

Reports	Adds	
33	1	GABRIELLE - I Wish (London/PLG)
33	2	THE ISLEY BROTHERS F/RONALD ISLEY - I'm So Proud (Warner Bros.)
33	1	FREDDIE JACKSON - Come Home II U (RCA)
33	8	MARC DORSEY - People Make The World Go Around (40 Acres & A Mule/MCA)
33	30	*BABYFACE - When Can I See You (Epic)
32	—	RACHELLE FERRELL & WILL DOWNING - Nothing Has Ever Felt Like This (Capitol)
30	—	TEDDY PENDERGRASS - I'm Always Thinking About You (Elektra)
28	16	*LALAH HATHAWAY - Let Me Love You (Virgin)
27	6	*TRELINI - I Wanna Be Yours (Luke)
27	3	ATLANTIC STARR - I'll Remember You (Arista)
27	2	LISA LISA - When I Fell In Love (Pendulum/ERG)
24	14	*JODECI - What About Us (Uptown/MCA)
22	—	*COOLIO - Fantastic Voyage (Tommy Boy)
21	1	*SMOOTHE SYLK - Slow (BBB/MCA)
20	18	*DRAMA - See Me (Perspective/A&M)

Dropped: #33-For Real, #34-Tanya Blount, #35-Mary J. Blige, #36-Hammer (Pumps), #37-R. Kelly (Bump), #38-Joe, #40-Keith Washington, Groove U. * Indicates Debut

D.A.R.E. HAS A GOOD FUTURE



Jheryl Busby, president/CEO of Motown Records was awarded the "Future Of America Award" from D.A.R.E. (Drug Abuse Resistance Education) executive director Glen Levant. The fundraiser brought \$1 Million to D.A.R.E., which is the nation's largest drug prevention and violence avoidance program

other outstanding performances by MoJazz recording artist **J. Spencer** — who tore the house down—and by **Nikita Germaine**. **One Love/Mercury** artists **EMAGE** also showed their stuff to the packed house...Also I'd like to thank **Alonzo Robinson** of ASCAP and **Thomas McElroy** and **Denzil Foster** for stopping by. Also thanks to **Randy Jackson**, A&R executive at **Columbia**; **Vaughn Thomas** of **UNI** distributors; **Earl Jackson** of **EastWest**; **Clifford Brown Jr.** of **KBLX**; **Davey D** of **KMEL**; **J. King** of **ILC** and the many others who took the time to help make our event a success. **Kevin Clark** of the **DAKAR** foundation helped co-ordinate the entire event, and **Eastwest Records**, **Columbia Records** and **PGD Records** gave support and time. —PEACE, BILL

Do you want people to take notice? Send your station pictures and suggestions to Gavin, 140 Second St., San Francisco, CA, 94105. Attn: Urban Department

New Releases

TEVIN CAMPBELL
"Always In My Heart"
(Qwest/Warner Bros.)

Hey, I'm still groovin' to "I'm Ready," but if Tevin had to release another single, the obvious choice was "Always In My Heart." On this track that was penned and produced by Babyface and Daryl Simmons, Tevin delivers another unwavering performance that Quiet Storm stations have already jumped on.

ETERNAL
"Just A Step From Heaven"
(EMI/ERG)

These "Soul Sistahs" are true to their word; A month or two ago the quartet unanimously agreed that "Just A Step From Heaven" would be their next single. This second release from Eternal's debut album *Always & Forever* is a full flavored track that will entice both Urban as well as Top 40 radio.

BABYFACE
"When Can I See You" (Epic)

The fourth single from Babyface's album, *For The Cool In You*, showcases his heart aching vocals in an acoustic setting. Even though the simplicity is touching, a R&B remix offers a bit more production for those who need more substance in their radio diet. Both versions are winners.

DRAMA
"See Me" (Perspective/A&M)

This week marks Drama's debut on Gavin Urban radio's Up & Coming. Cleveland natives Regina Craig, Malinda Jenkins and Thea Norman caught the attention of Gerald Levert who produced this with partner Edwin Nicholas. Take note of "See Me's" lyrics. A "track for the

CHILDREN'S CHOICE AWARDS HELD



EastWest recording artist **Sudden Change** recently performed at the second annual **Children's Choice Awards**, held at the City Center in New York City. The **Children's Choice Awards** are presented by **Body Sculpt of New York, Inc.**, a non-profit, anti-drug program supported by the **United Way of New York City** and the **Governor's youth drug prevention campaign**. Pictured at the event are left to right: **Red Alert**, **WRKS-FM air-personality**; **Jessie, Katia and Linne of Sudden Change**; and **Rodney Hampton of the New York Giants**.

gangstas" unfolds you'll know just what type of ride you're in for, as **Drama** gets ready to drop their first album, *Open Invitation*.

JODECI
"What About Us" (Uptown/MCA)

Jodeci's next entry, "What About Us" from their album *Diary Of A Mad Band* is another solid slow jam that will one-up "Feenin'."

DAVID SANBORN
"Got To Give It Up" (Elektra)

Producer **Marcus Miller** directs **David Sanborn** and a stellar band through a street sweetened version of **Marvin Gaye's** classic. Radio friendly.

MELVIN RILEY
"Whose Is It?" (MCA)

Melvin Riley, formerly the lead singer for the R&B group **Ready For The World**, has ventured out as a solo vocalist. The sensual "Whose Is It?" is a slow jam that is reminiscent of some of his work with **RFTW** but with a fresh perspective. This week's adds include: **K98, WOWI, WAMO, WTLZ** and **OC104/FM**.

ERIC ROBERSON
"The Moon" (Warner Bros.)

Looking for a positive ballad with a great hook about enduring love? Spin **Eric Roberson's** "The Moon." Singer/songwriter **Roberson**, is a theater major at **Brown University**, is looking to heat up the airwaves.

DA BRAT
"Funkdafied" (So So Def/Chaos)

Check out the funky laid-back groove from this fresh female MC. Producer **Jermaine Dupri** assists in kickin' the flava that **Da Brat** (**Shawntae Harris**) raps over. She's a fusion of **Kriss Kross** and **Xscape** and, who all coincidentally are part of the **So So Def** posse.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

INDONESIA



NAMES/BIRTHDATES: **Tiná Hicks** (January 6), **Melissa Rollins** (August 10) and **Kia Rainey** (December 9).

CURRENT RESIDENCE: **San Francisco**

CURRENT SINGLE: "Do Thangz"

CURRENT ALBUM: In production

LABEL: Riot/EMI/ERG

MUSICAL INFLUENCES: **Whitney Houston, TLC, SWV, Earth, Wind & Fire, Stevie Wonder and Gospel music.**

CURRENTLY LISTENING TO: **R. Kelly, Whitney Houston, SWV and some rap.**

FAVORITE ALBUM BY ANOTHER ARTIST: **Bodyguard Soundtrack**

PROUDEST ACCOMPLISHMENT: **Tina, graduating from nursing school; Melissa, graduating from high school; Kia, cutting the single, "Do Thangz."**

FAVORITE PASTIME: **Tina, writing lyrics; Melissa, singing; Kia, dancing.**

FAVORITE FOOD: **Tina, seafood; Melissa, calamari; Kia, lasagna.**

MOST TREASURED MATERIAL POSSESSION: **Tina, A picture of my mom when she was my age; Melissa, my photo album; Kia, my pendant necklace.**

THEY SAY: "Be the best at all times."

FUTURE PLANS: **Longevity in the recording business.**



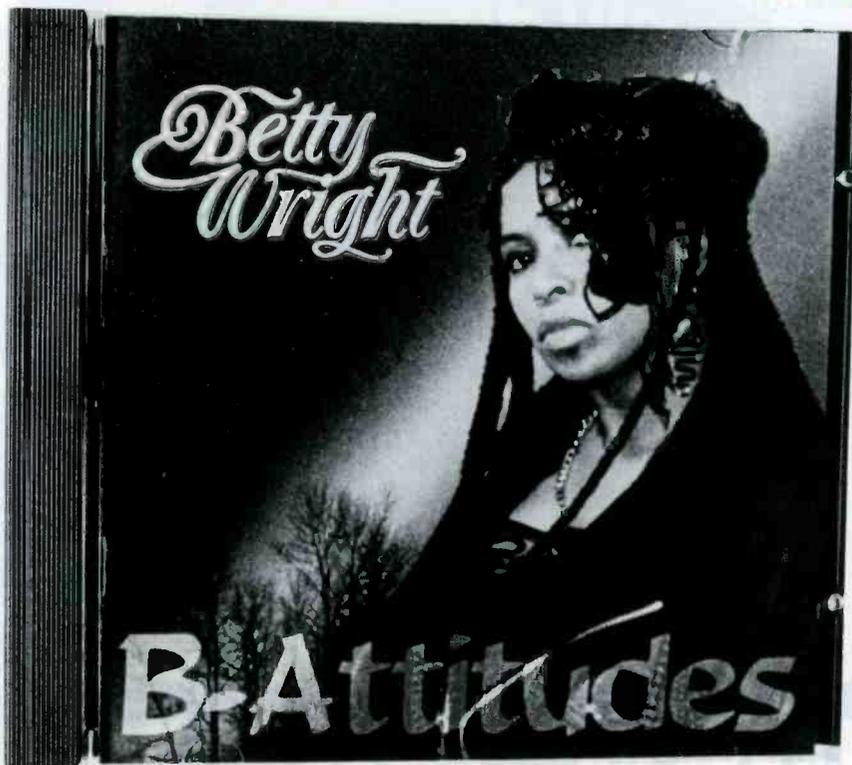
He's got those Vintage
Vocals with that Classic
style, so true
PD's and MD's just say

YES

70046-4

to the new hit single
from the newly released
"YES" lp. 72594-2

Manufactured and distributed by Solar/Hines Co.



The "Clean Up Woman"
is back with the real
Essence of Soul
and it's all

"FOR LOVE ALONE"

70040-4

The smash single from
her currently released
"Audio Soap Opera"

"B-ATTITUDES"

72588-4

Manufactured and distributed by Solar/Hines Co.



mitments she was not able to perform them. So, we had Toni Braxton, who sang the demo and was newly-signed to LaFace Records, perform the tunes. *You must feel good about these early discoveries; they've turned into platinum-plus artists.* There's nothing better than a movie to debut your music. You're dealing with what, in a sense, is anywhere from an eight to 40 million dollar music video that plays in some 2000 theaters. Add to that the commercials, trailers and marketing that automatically goes with putting out a film. Imagine the exposure and the number of impressions you get by debuting your artists with



a fantastic song on a soundtrack. *You've stayed away from profanity in your soundtracks. Is that a personal statement?* The problem we face right now is that we've re-interpreted violent degenerate culture as legitimate

Black culture. There are some of us who don't believe in that sort of stuff. Some of us come from parents who had jobs, went to church and went to college. That is not our experience. Why should I be involved in something that doesn't represent me? I'm lucky because I can pick projects that at least I feel some kinship to. That doesn't mean I don't like some of the harder stuff, because I do. I lived with the *Above The Rim* and the *Juice* soundtracks. My own taste tends to be a little more conservative but I'd like to do some other things. I don't think I'm as good at doing the harder-edged stuff as someone else might be. *What's your most successful soundtrack to date?* *Boomerang*. That was a multi-platinum project. Once during the production I was sitting in a trailer on the set with L.A. Reid, BabyFace, the Hudlin brothers and attorney Stephen Barnes talking about how great it was to have all these relatively young and somewhat successful



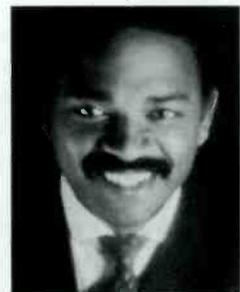
African-American males showing that we could work together. Think about it—we were sitting in this trailer working on the soundtrack to an Eddie Murphy movie. I think that made a statement: whatever our differences may be, whatever different backgrounds we may have, we're all able to put them aside for one common goal, which is to make a great film and a great soundtrack. I think we did both. *How do you think we can best celebrate Black music month?* We can best celebrate Black music by not limiting the thought or the focus to one month; by understanding that this is a process of 24 hours a day, seven days a week, 365 days a year; that

we are approaching the year 2000 and we should be able to establish the fact that our objective should be nothing less than total control of our culture and of our art. That doesn't mean forcing large multi-national corporations to have more Black departments and all that other nonsense; I'm talking about setting up businesses, institutions and corporations so at the end of the day we control the bottom line of this culture. African-Americans, Latinos and other people of color have got to become producers in this society if we're going to succeed in it. We have to control what we have and what we do—to be producers, not consumers. One of our greatest resources in this society is music; we have to control it. *

Black Entertainment Television

Exploring Brave New Worlds

When Black Entertainment Television (BET) began beaming its programs across the United States over 14 years ago, many people thought it would never fly. But today, BET delivers Urban-oriented programming to more households than any other outlet in the U.S., and it's a major factor in the success of many new recording artists. The network has also helped define the new Black generation.



One of the people responsible for the network's success is Jeff Lee, executive vice president of BET's network operations, who has been with the network since its inception. We spoke recently about BET's the expansion and development, and its new venture into radio.

coming this fall, and BET radio network. *Why radio?* Radio is a natural extension. Through BET's doors walk more of the top black talent in the

country than anywhere else in the world. We utilize them and distribute their product through our television shows. In some cases, these artists don't reach all segments of the country, therefore we can access them through radio. We

have the capability of packaging these programs for local radio without the added expense that local stations would have to absorb. It will expand our identity.

Will it be a radio version of BET TV? It's more along the lines of the syndicated radio format. Currently we provide Urban radio

with vignettes, in exchange for advertising time. We also offer national promotions and that lets them cross-promote their station through

local drop-ins. We've even thought of having some affiliate DJs guest host on shows like *Video Soul* or *Rap City*. *Will the new networks showcase*

Bill Speed: Are the company's new ventures part of the original plan?

Jeff Lee: The plan from the beginning was to create a dominant medium in which advertisers could reach the Black consumer. BET Holdings now encompasses the BET cable network, YSB (Young Sisters and Brothers) and *Emerge* magazines, and now BET on Jazz, which is





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JUNE 25TH, 3PM - 4PM

BLACK MUSIC TODAY
DAILY 6AM - 8PM

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original programming? We want our stations to acknowledge their local identity. Radio is best effective as a local tool. We don't want to change their identity but to enhance it and we don't see BET radio taking away from that. Black radio over the years have taken a lot of hits and we feel that by combining forces with them we can make it better. We understand the problems and the restraints Black radio is under because we had some of the same problems being Black TV, especially when it comes to national advertising dollars. It's the same fight. We've tried to strengthen our brand awareness too. *What's next for BET?* Right now we're fighting to slow down. There's nothing new coming. We've done two film deals with BET Pictures and BET Films for our action pay-per-view channel. We've got a full plate right now, and we're going to concentrate on expanding those businesses and making them run and be successful. When we move



into our new offices—which we're building—we're going to consolidate everything we have. We're also constructing new headquarters, which we'll move into in November of this year. The building directly behind us will have soundstages, so we'll be able to enlarge our production capacity and do more as we move into the launch of the jazz channel, and continue producing other BET shows. Now's the time to buckle down and make it shine. *Is it as much fun as it was in the early days?* I have a different definition of fun these days. It's the same things that brought me here in the beginning, and it's those things that keep me here. There are no real boundaries except the ones we put on ourselves. There's no road map to follow; we're trail blazing as we go along and that's exciting to me. The company keeps re-inventing itself each year as we grow. Now I just want to sit back and watch it for awhile. *

Making His Mark On History

Al Bell

You can't talk about American Black music success without mentioning Alvertis Bell. Bell is the former chairman of Stax records and ex-president of Motown records group, and now he chairs his own company, Bellmark records. Al Bell is one of the few African-Americans who has headed a major independent record company. He is a spiritual, driven man with the mannerisms and speech of a church minister. He's one of those rare individuals who is on a mission and nobody short of God will deter him. One of the reasons Al Bell is a success is that he hasn't stopped to look back—except during this

interview. We start at the beginning: *Bill Speed: How did you get started?* Al Bell: I got involved in radio at station KOKY in Little Rock when I was in high school. For awhile I joined Dr. King at the SCLC workshop leadership training centers in Midway, Georgia. After about a year with the SCLC I went back to radio at WLOK in Memphis. While there I formed my first record company, DeVoice Records. I began to release and distribute my product independently. I realized early on, when promotion people from all over the country started coming to ask me to play their



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records, that somebody, somewhere was making money because I was playing them. So I set out to learn the economics of this business. By the time I got to WLOK I had a reasonable handle on how record companies made money.

Around that time I met Jim Stewart, Estelle Axton, Steve Cropper, David Porter and some of the other people working at Stax Records, which was distributed by Atlantic records. I went by the studio a couple of times because I was in love with their music. I met Otis Redding, ended up promoting many of his concerts, and we became close friends.

I left Memphis for WUST in Washington, D.C. where I played records by artists such as Otis Redding, Carla Thomas, Rufus Thomas and William Bell. While I was in D.C. I formed my second label, SAFICE Records, and signed Eddie Floyd who became a co-owner, as did Chester Simons who sang with the Moonglows when Harvey Fuqua and Marvin Gaye were part of the group. The name SAFICE were the names of the owners S-Simmons; A-Alvertis; F-Floyd; I-Isbell; C-Chester: E-Eddie.

Eventually I was offered a position at Stax as head of national promotion. I took the job and eventually became vice president of promotion for the label.

Since you're independent, how do you attract larger acts to your roster?

I have a track record out here that's been reestablished recently with hits like "Dazzey Dukes" and "Whoomp! (There It Is)" by Duice and Tag Team respectively. We're able to go into the marketplace and compete with the majors. The name of the game is hit product, hit radio promotion and hit sales.

Who is your inspiration and why? God inspires me constantly, and it is the spirit that's in me at all times. Probably the greatest inspiration in my life has been my father. To me he epitomizes the word entrepreneur, and he came through a difficult period in American history as far as being Black and being in business. He overcame segregation, and all of

that goes along with it, to go on and build an established landscape business

How can we best celebrate Black Music Month?

By constantly reminding ourselves of the importance of Black music to us as a people. By continuing to re-evaluate what we're doing as a people in protecting, preserving and perpetrating that music.

During your last days at Stax, you were beginning to work with movies, such as Shaft and Wattstax. Are there plans for Bellmark to do soundtracks?

That's part of our agenda. It's a natural evolution. Our mission is to build the best, most comprehensive, God-inspired recorded music, video, cinema and communications complex that the world has ever seen. Cinema and communications is where we're headed.

What do you see as your greatest achievement to date?

I've just begun. *You've survived for many years in a sometimes harsh business. How do you keep a positive outlook?*

What keeps me positive is the spirit of God in me, and that's a positive spirit that's full of love. If we are to do anything in life, we are to do it diligently and be assertive. I move like I move.

How is radio different from when you were a disc jockey?

It doesn't have as much personality. Plus, there isn't as much freedom. The rules are different because the formats are tighter, and there are consultants, so it's more difficult to break records than it was years ago. But by and large it's all the same; if you have hit product and you understand what radio promotion is all about, you should be able to crack through.

What's the legacy of Al Bell?

I'd like to be remembered as the guy who cared about the music for the sake of the art. I would also like to be remembered as the guy who gave his all to preserve and perpetuate African-American music, or Black music, in all its facets. *



Programmers **Look** to The Future

We asked some prominent radio programmers to tell us what's coming up. Here's what they said.

QUINCY MCCOY
PROGRAM DIRECTOR
WBLS/FM-NEW YORK

How has Black music changed in the past couple of years?

Black music has been reinventing itself over the years, but at the same time it seems go back into a cycle. Rap is what we are into now, and that dates back to Gil Scott-Heron or the Last Poets. Rap is just another natural extension of the African-American experience.

Black music has become very popular because the media has taken to the gangsta part of it, and the record companies have been able to manipulate it and make a lot of money. They are able to sell it to 15-year-old white kids in the suburbs who wonder what it's really like to have someone drive by and shoot up your neighborhood. That's an interesting twist.

Black music itself is one of the most creative areas, but it's still one of the most discriminated against. As much money as Black music brings to the music business, the music business still tends to not hire black people in key areas like marketing and product management. Record companies will have a lot of "national director of this" or "vice president of that," but when it comes down to the jobs that really make a difference, there's still a big hole.

Where do you see Black music going?

Rap is going to become more and more interesting because instrumentation is starting to come in and we're actually going back to where we use to be. I hope we get back to the days of big studio session with violins and real instruments, I would like to hear real drums and all that stuff again. I hope we get back to lots of voices and back-up groups. Going back to real music; real sound—that's what I hope we'll see in the future.

STEVE CRUMBLY
PROGRAM DIRECTOR
WOWI-NORFOLK

How has Black music changed in the past couple of years?

It's always been great, but recently I think it's gotten better than great. The producers are taking more time and giving us better product. We can see that by its acceptance, and if you look at the Top 40 chart, you'll see half of the records are Urban. So I think Black music is getting much, much better and everyone is getting into it. I don't see a decline. Look at the awards at the Grammys—Black artists are winning awards left and right. So I think it's getting better. Just like fine wine.

Where do you see Black music going?

It'll continue to get better. I just hope that the negativity—calling women "whores" and "bitches" will decrease and we'll think of more positive things to help kids relate to and understand when

diverse.

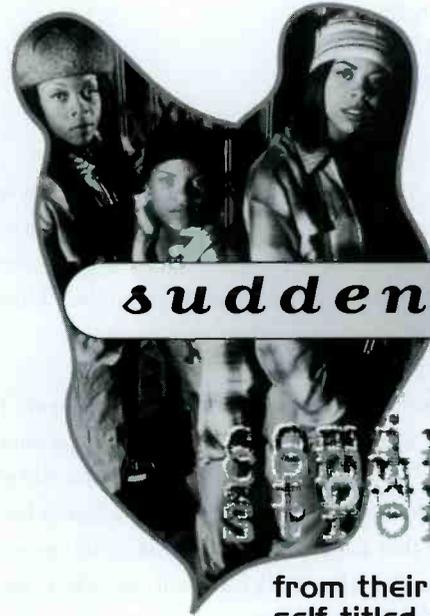
THE BRAND NEW HEAVIES

brother sister

featuring the single
"dream on dreamer"



PRODUCED BY THE BRAND NEW HEAVIES EXECUTIVE PRODUCER: MICHAEL ROSS
MANAGEMENT: WILDLIFE ENTERTAINMENT / UK



PRODUCED BY DA' MIC PROFESAH
FOR PRO TONE PRODUCTIONS
MANAGEMENT: NAPIHEAD

sudden change

their first
single

from their upcoming
self-titled debut album

distinctive.



PRODUCED BY SMACK PRODUCTIONS.
JOHN ROBINSON, JOE SMITH AND ROGER S.
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MANAGEMENT: DEBORAH PARKIN CAMERON

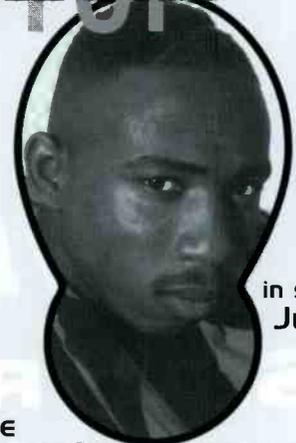
michael watford

raises his voice to the rafters
on his self-titled debut album
featuring the hit singles
"Luv 4-2" and "So Into You"



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album **Yaga Yaga**
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dead on.

they listen to the music. I understand 100 percent when they say the music represents what's going on in streets today, and that's good. I just think that a little more care should be taken on how it's presented. I feel you can still get the same message across without calling a woman a bitch.

MICHELLE SANTOSUOSSO
ASSISTANT PROGRAM DIRECTOR
KKBT (THE BEAT)-LOS ANGELES

How has Black music changed in the past couple of years?

I think that urban music has changed *dramatically* in the last few years as the result of rap music. At first, I think Urban radio seriously underestimated hip-hop as a genre. They thought it would never last, and it has done just the opposite: completely exploded. Urban radio was forced to embrace hip-hop as mass-appeal music.

Where do you see Black music going?

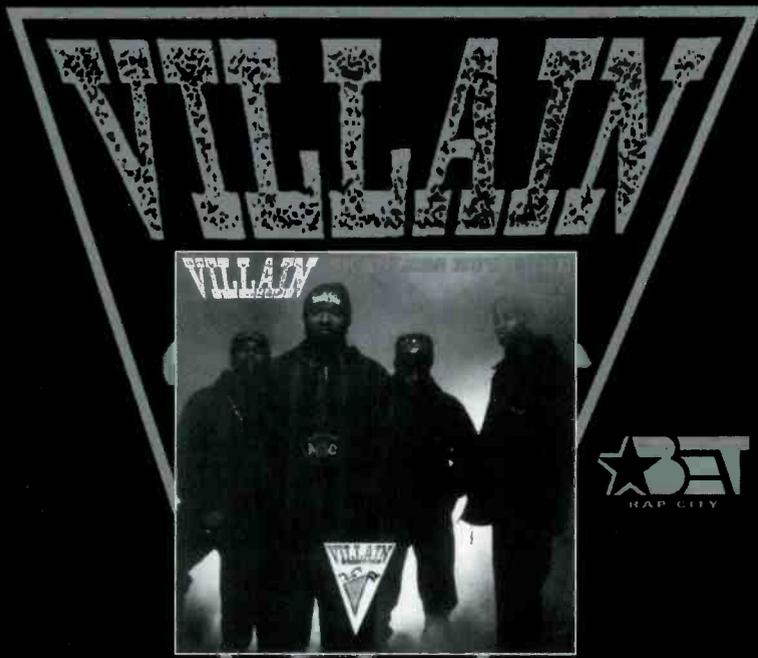
Being more socially conscious. The "gangsta rap" trip is over. The audience would rather roll to something positive, from what we're seeing here in Los Angeles. I think we'll see more music on the old-school production tip and just straight sampling. We'll hear a lot of dope production that's got that back-in-the-day flava. And personally, I'd like to see a few more female artists like Aaliyah, SWV, and Zhane drop with some solid, funky, *uptempo* material.

—JOHN MARTINUCCI

Gavin's Urban Radio Number One Records of the Year

1967-1993

- 1967** "Respect" - Aretha Franklin (Atlantic)
- 1968** "Who's Making Love" - Johnnie Taylor (Stax)
- 1969** "Can't Get Next To You" - The Temptations (Gordy)
- 1970** "I'll Be There" - Jackson 5 (Motown)
- 1971** "What's Going On" - Marvin Gaye (Tamla)
- 1972** "If You Don't Know Me By Now" - Harold Melvin and The Blue Notes (Philadelphia International)
- 1973** "Let's Get It On" - Marvin Gaye (Tamla)
- 1974** "Rock Your Baby" - George McCrae (TK)
- 1975** "Fire" - Ohio Players (Mercury)
- 1976** "Disco Lady" - Johnnie Taylor (Columbia)
- 1977** "Go To Give It Up" - Marvin Gaye (Motown)
- 1978** "Too Much, Too Little, Too Late" - Johnny Mathis/Deniece Williams (Columbia)
- 1979** "Ring My Bell" - Anita Ward (Juana)
- 1980** "One In A Million" - Larry Graham (Warner Bros.)
- 1981** "Being With You" - Smokey Robinson (Tamla)
- 1982** "That Girl" - Stevie Wonder (Tamla)
- 1983** "Ain't Nobody" - Rufus & Chaka Khan (Warner Bros.)
- 1984** "When Doves Cry" - Prince (Warner Bros.)
- 1985** "Part Time Lover" - (Tamla/Motown)
- 1986** "Word Up" - Cameo (Atlanta Artists/PolyGram)
- 1987** "Always" - Atlantic Starr (Warner Bros.)
- 1988** "Sign Your Name" - Terence Trent D'Arby (Columbia)
- 1989** "Miss You Much" - Janet Jackson (A&M)
- 1990** "Make You Sweat" - Keith Sweat (Vintertainment/Elektra)
- 1991** "Power Of Love/Love Power" - Luther Vandross (Epic)
- 1992** "Baby-Baby-Baby" - TLC (LaFace/Arista)
- 1993** "Weak" - SWV (RCA)



"SET TRIPPIN"
 the new single from the album
SKANLESS BUT TRUE

Produced by Villain for
 Lost Tribe Productions

NAVARRE
 RECORDS

STREET
 RECORDS

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
—	4	1	CROOKLYN DODGERS - Crooklyn (MCA)
\$	1	2	JERU THE DAMAJA - D. Original (Payday/FFRR)
\$	2	3	BLACK MOON - I Got Cha Opin (Nervous)
—	3	4	LORDS OF THE UNDERGROUND - Flow On/Lord's Prayer (Pendulum/ERG)
\$	5	5	SMIF 'N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
\$	6	6	KING JUST - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)
—	16	7	ILL featuring AL SCRATCH - Where My Homiez? (Mercury)
—	8	8	FAT JOE - The Shit Is Real (Relativity)
—	18	9	THE BEATNUTS - Props Over Here (Violator/Relativity)
\$	7	10	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
NEW	11		GANG STARR - Code Of The Streets (Chrysalis/ERG)
—	15	12	ANOTHA LEVEL - What's That Cha Say? (Priority)
—	14	13	KRS-ONE - Mortal Thought b/w Return Of The Boom Bap (Jive)
—	12	14	DRED SCOTT - Back In The Day / Can't Hold It Back (Tuff Break/A&M)
—	10	15	KMD - Whatta Niggy Know? (Elektra)
NEW	16		ARTIFACTS - Wrong Side Of The Track/Flexi Wit da Tech (Big Beat/Atlantic)
—	20	17	DA BUSH BABEES - Swing It (Reprise)
—	13	18	GRANDDADDY I.U. - Represent/We Got Da Gats (Cold Chillin'/Epic Street)
\$	17	19	OUTKAST - Player's Ball (LaFace/Arista)
—	21	20	CASUAL - Me-O-Mi-O (Jive)
NEW	21		A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
—	19	22	TOP QUALITY - What? (PMD/RCA)
\$	11	23	NAS - It Ain't Hard To Tell (Columbia)
—	9	24	GANG STARR - Mass Appeal (Chrysalis/ERG)
NEW	25		NICE & SMOOTH - Old To The New (RAL/Def Jam)
\$	29	26	WARREN G. & NATE DOGG - Regulate (Death Row/Intrscp/Priority/Atl)
\$	22	27	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
—	35	28	NAS - The World Is Yours (Columbia)
\$	28	29	MASTA ACE INCORPORATED - The B-Side (Delicious Vinyl/Atlantic)
—	31	30	COOLIO - Fantastic Voyage (Tommy Boy)
—	37	31	ORIGINAL FLAVOR - All That (Atlantic)
—	30	32	DE LA SOUL - In Da Woods, Sh. Fe. MC's (Tommy Boy)
NEW	33		MAD FLAVA - Tha Break (Priority)
\$	24	34	ICE CUBE - You Know How We Do It (Priority)
—	34	35	HARD 2 OBTAIN - Ghetto Diamond (Atlantic)
\$	36	36	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
—	38	37	ILLEGAL - Back In The Day (Rowdy)
—	40	38	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
—	23	39	DAS EFX - Baknaffek (Atlantic)
—	39	40	N-TYCE - Hush Hush Tip/Root Beer Float (Wild Pitch/ERG)

Chartbound

ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/ERG)
AHMAD - Back In The Day (Giant)
NEFERTITI - Visions Of Nefertiti (Mercury)
QUEEN LATIFAH - Black Hand Side b/w Weekend Love (Motown)
BEASTIE BOYS - Get It Together (Capitol)

Like That!?

.....
IT'S A CHANGE OF THE GUARD on the chart this week! **Gang Starr** debuts at #11 with "Code Of The Streets" as if to upstage "Mass Appeal's" chartblazing, and **Artifacts**, **A Tribe Called Quest**, **Nice & Smooth** and **Mad Flava** all make strong appearances in their debut week. Add to all that "Crooklyn"

Most Added

*AHMAD

Back In The Day (Giant)



*GRAVEDIGGAZ

Diary Of A Madman b/w Constant Elevation (Gee Street Independent)

*GANG STARR

Code Of The Streets (Chrysalis/ERG)

*PAPA CHUK

Trunk Of Funk (Pendulum/ERG)

Top Tip

THA ALKAHOLIKS

Mary Jane b/w Relieve Yourself (Loud/RCA)

RECORD TO WATCH

GRAVEDIGGAZ
Diary Of A Madman b/w
Constant Elevation
(Gee Street Independent)

SOUNDS OF BLACKNESS

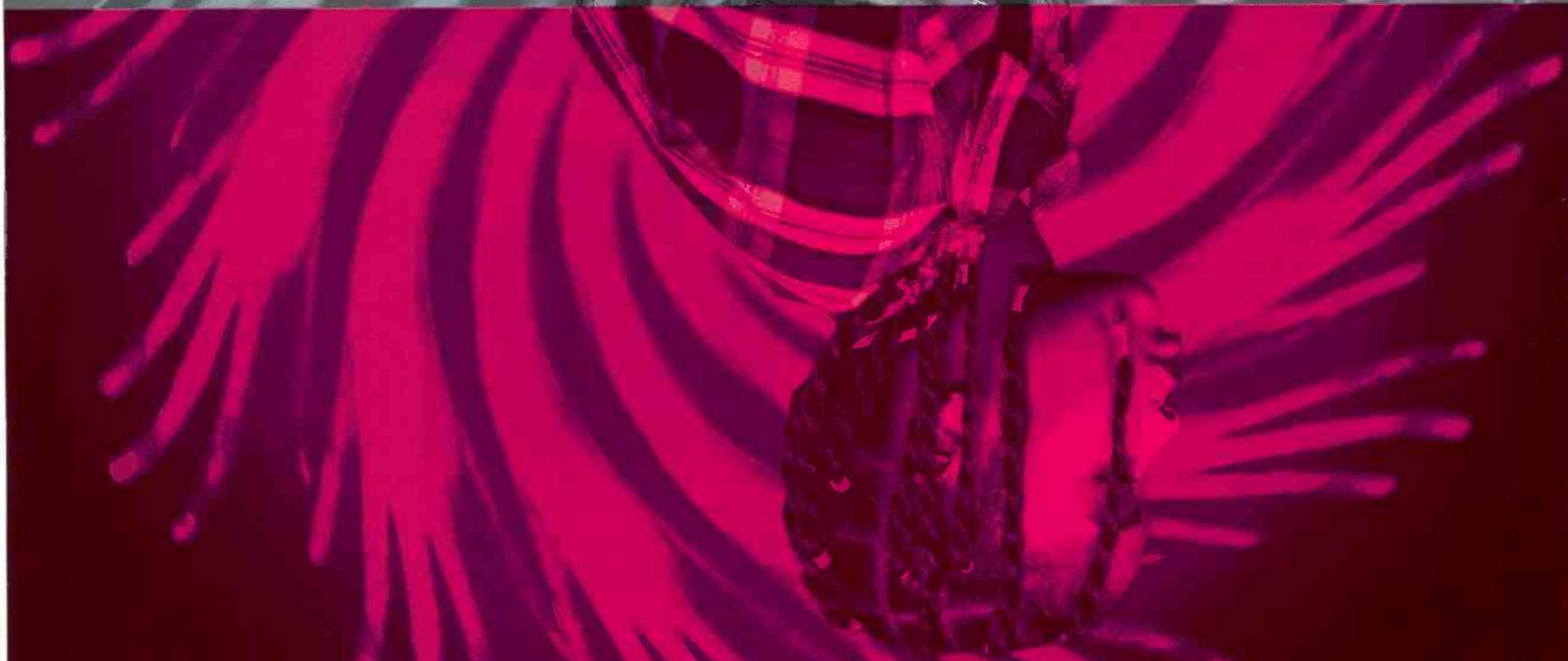


KUCR's Rockbarry Benson clicks a flick with Gang Starr's GURU. "Code Of The Streets," the next single from *Hard To Earn* is headed straight to the top with a debut at #11.

takin' the #1 slot, and you can see the bottom line: hip-hop is ushering in **Black Music Month** in grand style and cementing its place at the helm when it comes to popularity and innovation. And is this two-songs-apiece-tied-for-Most-Added stuff dope or what? **Ahmad** and **Gravediggaz** tied with 16 adds, and **Papa Chuk** matched Gang Starr with 14...As I write this we're gearing up for an incredible video reel! Slated to represent are **Smif 'N' Wessun**, **Critique** recording artist **Poppa Doo** on the guest host tip, **Relativity** newcomer

Steffon and **Suave** just to name a few. The reel ships **June 3**, so I'll be seeing you taped and direct as your host in a minit. Props go out to **Dyana Williams** and **Sheila Eldridge**, the co-founders of the **International Association of African American Music (IAAAM)**. These sisters have developed an exciting programme for their 1994 celebration of Black Music. Hip-hop is being honored with *Diamond Award* tributes to **RAL/Def Jam** mogul **Russell Simmons** and pioneer rappers **Grandmaster Flash & The Furious Five**. **Queen Latifah** has been named an Artistic Honorary Chairperson this year, which, in addition to achieving a well deserved gold-certified album for *Black Reign*, is cause for her to celebrate! I'm definitely there in spirit...The Queen also organized a hip-hop tribute to the late nite host who gave rap its respect from interviews to performances. **Arsenio Hall** got a freestyle treat to thank him for bringing hip-hop into living rooms across America. It aired May 23 and featured **KRS-ONE**, **Pete Rock** and **C.L. Smooth**, **MC Lyte**, **Yo-Yo**, **Guru** and **Naughty's KayGee** on the 1 & 2. Arsenio will be missed as an outlet, and that's real. The **Arrested Development** *Chillin' Circuit Tour* was a smash in every market. Caught up with *HITS* **Mana Shannita** and even got to meet AD spritual advisor **Baba Oje**... **AYYYYYYYY-YO! LIGHT!** "The World's Greatest Entertainer" comes to the **NBA**. **Doug E. Fresh's** latest party anthem has been chosen to keep the *MTV Slam 'N' Jam Wrap Up Show* hype, and is surpassing the Wave as the crowd pleaser at live games. **Doug E.** and the *Wrap Up Show* air this month...Speaking of hoop, **Noo Trybe** artists **Doo Wop** and **The Bounce Squad** took on producer **Ron G** and his crew at a basketball tournament benefitting the **Sickle Cell Anemia Foundation**... If you've been wondering just what **Eric Brooks**, **Carmonique Roberts**, and **JC Ricks** have goin' on at **Noo Trybe**, let me up you: **The Loonies** have some swoll beats and tight lyrics to come in 1995. Remember that I told you that "Put The Lead On You" was the bomb, ok? As for a taste of The Loonies this year, listen for them on Oakland undergrunder **Dru Down's** album scheduled for release in August on that's right, **Relativity**. I can't wait to see **2 Pac's** directorial debut with **Young Black Brotha** recording artist **Mac Mall's** "Ghetto Theme," nor can I wait to peep **Reg. E. Gaines'** commercial for L.A. Gear. Spoken word's latest pride has also contributed a track for **Panthers**, **Mario Van Peebles'** new flick. Props to **Bill Speed** on a nice slice of Urban life this issue. And I'm out...like that.. —THEMBISA S. MSHAKA

SHE'S HAVING A FUNK FIT



FUNKDAFIED, THE FIRST TANTRUM FROM DA BRAT,
THE NEWEST MEMBER OF THE SO SO DEF POSSE.
CHECK FOR HER UPCOMING "FUNKDAFIED" ALBUM.
TI-DOW! IT'S DA BRAT-TAT-TAT-TAT.

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RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
2	2	2	OUTKAST - Player's Ball (LaFace/Arista)
11	5	3	WARREN G. & NATE DOGG - Regulate (Death Row/Interscope)
4	3	4	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
3	4	5	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
6	7	6	HAMMER - Pumps And A Bump (Giant/Reprise)
20	12	7	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
9	9	8	BLACK MOON - I Gotcha Opin (Nervous)
8	8	9	NAS - It Ain't Hard To Tell (Columbia)
5	6	10	ICE CUBE - You Know How We Do It (Priority)
19	13	11	JERU THE DAMAJA - D. Original (Payday/FFRR)
10	10	12	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
7	11	13	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
13	16	14	CONSCIOUS DAUGHTERS - Fonky Expedition (Scarface/Priority)
14	15	15	SUDDEN CHANGE - Comin' On Strong (east west/Atlantic Group)
12	14	16	DFC - Caps Get Peeled (Big Beat/Assault/Atlantic)
18	17	17	SIMPLE E - Play My Funk (Fox)
22	20	18	PATRA - Worker Man (Epic)
24	22	19	SOUTH CENTRAL CARTEL - Gang Stories (DJ West/Chaos/Columbia)
16	19	20	QUEEN LATIFAH - Just Another Day (Motown)
15	18	21	SHYHEIM - On And On (Virgin)
NEW	22	22	AHMAD - Back In The Day (Giant/Warner Bros.)
23	23	23	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
17	24	24	12 GAUGE - Dunkie Butt (Street Life/Scotti Bros.)
25	25	25	KING JUST - Warrior's Drum / Move On 'Em Stomp (Black Fist/Select)

ALBUMS

2W	LW	TW	
1	1	1	ABOVE THE RIM SOUNDTRACK - Above The Rim (Death Row/Interscp/Priority/Atl)
2	2	2	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
3	3	3	NAS - illmatic (Columbia)
9	5	4	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
4	4	5	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
7	8	6	DFC - Things In Tha Hood (Big Beat/Assault/Atlantic)
6	7	7	HAMMER - Hammer The Funky Head Hunter (Giant)
5	6	8	5TH WARD BOYZ - Gangsta Funk (Rap-A-Lot/Priority)
8	9	9	GANG STARR - Hard 2 Earn (Chrysalis/ERG)
15	13	10	SHYHEIM - AKA THE RUGGED CHILD (Virgin)
12	12	11	BLACK MOON - Enta Da Stage (Nervous)
13	11	12	DOMINO - Domino (Outburst/RAL/Chaos)
10	10	13	ICE CUBE - Lethal Injection (Priority)
17	16	14	TRINITY GARDEN CARTEL - Don't Blame It Da Music (Rap-A-Lot/Priority)
11	14	15	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
16	17	16	TOP AUTHORITY - Somethin' To Blaze To (Trak)
14	15	17	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
NEW	18	18	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
18	18	19	CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority)
21	20	20	PATRA - Queen Of The Pack (Epic)
19	19	21	QUEEN LATIFAH - Black Reign (Motown)
22	22	22	M.O.P. - To The Death (Select/Elektra)
20	21	23	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
25	25	24	LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic)
23	24	25	HERM: - Trying To Survive In The Ghetto-The S.F. Compilation (Black Power Productions)

New Releases

BORN JAMERICANS



Cease and Seckle (Delicious Vinyl/Atlantic)

I don't know anyone who's not ready for the summer and the feel-good, freewheelin' sounds that come with the season. So all should gravitate toward Born Jamericans' saucy second offering. Edley Shine toasts atop a warm and bubbly track featuring piano tinkering and horn fills, backed by steady bass and kickin' drums. Natch weaves in and out with milky smooth ragga vocals. The result has the makings of a summer hit from their irresistible album, *Kids From Foreign*. No doubts of authenticity here! Contact Carmelita @ Delicious Vinyl (213) 465-2700. —THEMBISA S. MSHAKA

M.O.P.

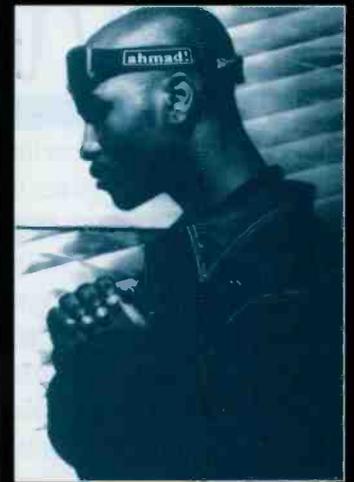


To The Death (Select/Elektra)

"Rugged Neva Smooove". That's the Mash Out Posse's motto and they more than live up to it on their debut platter of double wax. Lil' Fame and his posse of Crooklyn ruffnex drop plenty of nasty, jagged-edged flavor with cuts like "Guns N' Roses", "Ring Ding" and "Blue Steel." Thanks to Laz-E-Laz and Silver D, the beats remain bare to the bone: snares tighter than a latex bodysuit on an 850-lb whale and basslines with the sub-sonic hellfire exhaust, guaranteeing that every track goes "BOOM!" The album's most surprising twist comes in the form of "To The Death," which rolls along to an East Coast interpolation of the famed West Coast G-Funk sound. Eerie keyboard strains melt over an obese bass groove while snares and toms keep the rhythm solid. In a .45 shell, M.O.P. is bringin' forth the grit-your-teeth, clench-your-fist hardcore that ain't for the faint at heart. Contact Greg Riles @ Select (212) 691-1200.

—SPENCEDOOKEY

ARTIST PROFILE



AHMAD

FULL NAME: Ahmad Ali Lewis

STRAIGHT OUTTA: South Central Los Angeles

CURRENT SINGLE: "Back In The Day"

NEXT SINGLE: "You Gotta Be"

FORTHCOMING ALBUM: Ahmad, in stores May 24

LABEL: Giant

PROMOTION CONTACT: Ardenia Brown

AHMAD ON HOW IT STARTED:

"My brother rapped, and that got me started writing rhymes. I started giving out my tapes in the neighborhood. After six years of struggling and performing at The Good Life (an underground spot in LA), Cassandra Mills heard me.

LITTLE KNOWN FACT: Ahmad is really quite shy. He likes to watch cartoons, citing Looney Tunes, Johnny Quest and Speed Racer as favorites.

MUSICAL INFLUENCES: Slick Rick, Rakim, and Ahmad's crew of fellow rappers, The Joneses.

ON PERFORMING: Since hip-hop is full of energy, I like to give people their money's worth. I hate it when rappers just stand around on stage. To get people involved I'll battle with someone in the crowd and win.

GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
2	1	1	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	10	214	3	190	17	4	97%
5	3	2	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	10	204	3	165	29	7	95%
6	5	3	HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	5	201	5	144	42	10	93%
1	2	4	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	12	193	0	155	34	4	98%
7	6	5	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	7	197	2	116	61	18	90%
14	9	6	JON SECADA - If You Go (SBK/ERG)	5	191	5	109	68	9	93%
8	7	7	KENNY G With AARON NEVILLE - Even If My Heart Would Break (Arista)	7	183	5	115	47	16	89%
3	4	8	BETH NIELSEN CHAPMAN With PAUL CARRACK - In The Time It Takes (Reprise)	12	179	0	126	47	6	97%
11	10	9	CELINE DION - Misled (550 Music/Epic)	8	166	3	106	48	10	93%
—	21	10	ELTON JOHN - Can You Feel The Love (Hollywood)	3	202	31	40	102	29	70%
4	8	11	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	13	160	0	97	48	15	91%
15	13	12	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	13	123	1	73	38	11	90%
—	28	13	MARIAH CAREY - Anytime You Need A Friend (Columbia)	3	168	30	12	89	37	60%
25	17	14	PHIL COLLINS - Can't Turn Back The Years (Atlantic)	5	130	10	34	69	17	79%
18	16	15	MICHAEL MC DONALD Duet With VINCE GILL - Matters Of The Heart (Reprise)	7	118	6	52	47	13	84%
9	11	16	HEART - The Woman In Me (Capitol)	10	118	0	37	65	16	86%
13	14	17	MICHAEL BOLTON - Completely (Columbia)	14	113	0	44	48	21	81%
10	12	18	BIG MOUNTAIN - Baby I Love Your Way (RCA)	16	118	4	40	56	18	81%
36	24	19	LITTLE TEXAS - My Love (Warner Bros.)	4	118	14	16	71	17	74%
—	29	20	ALL-4-ONE - I Swear (Blitz/Atlantic)	4	122	29	21	57	15	64%
38	26	21	ATLANTIC STARR - I'll Remember You (Arista)	4	128	14	4	68	42	56%
—	36	22	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	3	136	30	7	61	38	50%
24	20	23	ANTHONY CRAWFORD - Fit In (Little Dog)	11	94	3	32	48	11	85%
26	23	24	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	11	92	5	32	46	9	85%
12	15	25	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	20	98	0	40	40	18	82%
29	25	26	REPERCUSSIONS With CURTIS MAYFIELD - Let's Do It Again (Warner Bros.)	7	92	2	11	64	15	82%
17	18	27	ACE OF BASE - The Sign (Arista)	22	85	0	36	32	17	80%
19	22	28	RICHARD MARX - Now & Forever (Capitol)	21	76	0	31	32	13	83%
33	30	29	ROBBIE DUPREE - Goodbye To L.A. (Miramar)	7	93	8	5	55	25	65%
32	31	30	WILLIAMS BROTHERS - Where Would I Be (Warner Bros.)	9	81	0	7	60	14	83%
34	33	31	DAVID WILCOX - It's The Same Old Song (A&M)	7	85	6	5	50	24	65%
37	37	32	COUNTING CROWS - Mr. Jones (DGC)	7	74	8	13	41	12	73%
NEW	33	AMERICA - Young Moon (American Gramophone)	3	94	23	1	30	40	33%	
—	39	34	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	5	77	12	3	41	21	57%
—	38	35	ART GARFUNKEL - Why Worry (Columbia)	8	63	3	3	41	16	70%
16	19	36	BOBBY CALDWELL - Never Take A Chance (Sin-Drome)	11	68	0	10	34	24	65%
27	27	37	JOHN HIATT - Buffalo River Home (A&M)	10	56	0	15	34	7	88%
—	40	38	WET WET WET - Love Is All Around (London/PLG)	7	69	13	6	30	20	52%
NEW	39	PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)	5	61	6	0	27	28	44%	
20	32	40	MARIAH CAREY - Without You (Columbia)	19	52	0	13	22	17	67%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ACE OF BASE - "Don't Turn Around" (Arista)	61	17	7	16	21	38%	3
BOOKER T & THE MGs - "Cruisin'" (Columbia)	61	17	1	8	35	15%	3
* STEVIE NICKS - "Maybe Love Will Change Your Mind" (Modern/Atlantic)	60	60	—	—	—	—	1

Total Reports:
This Week 222 Last Week 224

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 5/29/92 GENESIS - "Hold On My Heart"
- 5/27/88 BRUCE HORNSBY & THE RANGE - "The Valley Road"
- 5/26/87 DAN HILL w/VONDA SHEPARD - "Can't We Try"
- 5/30/86 BILLY OCEAN - "There'll Be Sad Songs"

Most Added

- STEVIE NICKS (60)
- MITCH MALLOY (37)
- ELTON JOHN (31)
- MARIAH CAREY (30)
- JOHN MELLENCAMP & ME'SHELL NDEGEOCELLO (30)

Top Tip

STEVIE NICKS
"Maybe Love Will Change Your Mind" (Modern/Atlantic)

RECORD TO WATCH

MITCH MALLOY
"How 'Bout Us?"
(RCA)

Inside A/C



Madonna

Madonna maintains a major lead over all comers at the top of the chart, though Toni Braxton's "You Mean The World To Me" is a serious threat with more than 80% of its play in HEAVY rotation. Its second only to Madonna in terms of total stations, with 204.

Ranked right behind Madonna and Braxton's in total stations is Elton John's "Can You Feel The Love Tonight" with 202 players in just three weeks. Better than 85% of last week's players already report quality rotations and its 39% one-week increase in HIT FACTOR leads the format. All the more reason to be designated the format's HOTTEST track this week is its two-week trend of CHARTBOUND to #21 to #10. Whew!!

Were it not for Elton's mercurial rise, Mariah Carey's "Anytime You Need A Friend" would have been

AMERICA



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YOUNG MOON

FROM THE NEW ALBUM
HOURGLASS

GAVIN A/C DEBUT-33*
94/23

REDISCOVER
AMERICA

P.D. NOTEBOOK BY ERIC NORBERG

EBO GUIDELINES: ANOTHER OPINION

The FCC's new guidelines on Equal Employment Opportunity (EEO) were addressed in an article that ran in *Forbes* magazine's April 25 issue. It said, "...put bluntly, stations might be in trouble if more than one in three of their new hires were non-minority males." It added, "...do you remember being asked to vote on giving the government the power to impose hiring quotas?"

The potential for being in violation of the EEO rules seems to have increased enormously, and you should keep detailed and meticulous records, not only of your efforts to publicize job openings, but of all interviews with job applicants.

Tony Coles, program director and EEO administrator for WFVI/FM-Ft. Wayne, is putting a positive face on the new FCC regulations.

"I hear a great deal of discussion regarding the difficulty of finding

female and minority job candidates," he says in a letter.

"However, I have not heard many broadcasters offering solutions...

"In order for the industry to meet and/or exceed the levels expected by the EEO and the FCC, we need to develop a long-range strategic plan that will not only find and promote women and minorities currently in the industry, but a plan that will build and strengthen the future applicant pool. Radio and television have long been dominated by white males in programming, sales, engineering and talent. This has limited the number of strong minority leaders and role models. It has also created an assumed standard for placing women and minorities on the air overnight...

"Some simple steps, if taken now, will help to ensure the quality of future applicants. Owners and managers should attend career expos for high school and college

students to find women and minorities interested in the industry. Many companies outside of radio offer college/trade school scholarships in order to attract new employees. Perhaps broadcasters should offer scholarships to attract talent (of all races) to the industry. Women and minorities who are currently succeeding need to get involved with the recruiting process. Even if you aren't involved in recruiting, chances are you have networked over the years and know of qualified applicants and can provide referrals.

"Solving the issue or parity in the broadcasting industry will not be easy, nor will it occur overnight. The first step is for broadcasters to look outside of traditional circles during the hiring process, and for minorities to get more involved with our own success in all aspects of the industry. Black or white, male or female, the future of radio is based upon cre-

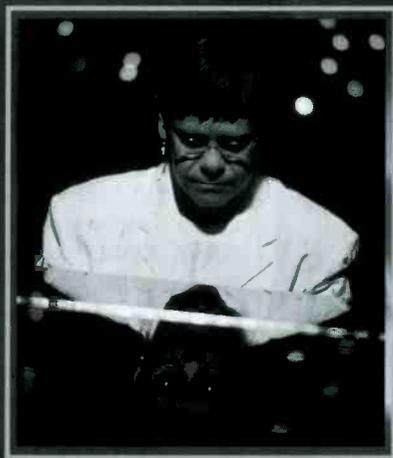
ating and developing strong broadcasters."

Thanks to Tony for his letter. It's my belief that there are a great many people of goodwill in radio who earnestly try to give equal opportunity when filling new jobs. What concerns me about the FCC's new thrust is that it seems to focus more on the job-renewal *procedure* rather than the actual *outcome*, and it seems that a station can have a very desirable ethnic and gender balance, even in management, and still be fined a substantial amount because of perceived deficiencies in the job interview process. However, as *Forbes* notes, if 2/3 of all new hires are female and/or minority, there maybe less stringent examination of station procedures.

It's time to consult with your communications attorney and set up clear job-filling procedures that all management personnel at your station will be familiar with. ●

ELTON JOHN

Can You Feel The Love Tonight



From The Original Motion Picture Soundtrack To Walt Disney Pictures

THE LION KING



Elton John appears courtesy of MCA Records. Elton John photo by Tony Russell.
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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	PATTY LOVELESS - How Can I Help You Say Goodbye (Epic)	12	211	0	208	3	0	100%
6	3	2	BROOKS AND DUNN - That Ain't No Way To Go (Arista)	10	210	0	204	6	0	100%
4	1	3	TIM MCGRAW - Don't Take The Girl (Curb)	7	209	0	207	2	0	100%
9	4	4	KATHY MATTEA - Walking Away A Winner (Mercury)	12	211	0	198	12	1	100%
10	5	5	VINCE GILL - Whenever You Come Around (MCA)	8	211	0	194	17	0	100%
11	6	6	PAM TILLIS - Spilled Perfume (Arista)	12	211	1	178	32	1	100%
16	9	7	NEAL MCCOY - Wink (Atlantic)	7	210	0	167	42	1	100%
12	7	8	CONFEDERATE RAILROAD - Daddy Never Was The Cadillac Kind (Atlantic)	13	211	0	159	48	4	98%
13	8	9	COLLIN RAYE - Little Rock (Epic)	9	210	0	156	50	4	98%
14	10	10	REBA McENTIRE - Why Haven't I Heard From You (MCA)	9	210	0	131	74	5	98%
15	12	11	BOY HOWDY - They Don't Make Them Like That Anymore (Curb)	11	209	0	107	98	4	98%
18	14	12	MARY CHAPIN CARPENTER - I Take My Chances (Columbia)	7	211	0	80	127	4	98%
17	13	13	MARK CHESNUTT - Woman, Sensuous Woman (MCA)	10	199	0	82	101	16	92%
20	15	14	BLACKHAWK - Every Once In A While (Arista)	8	209	1	49	145	15	93%
19	16	15	ALABAMA - The Cheap Seats (RCA)	8	206	1	50	140	16	92%
22	18	16	TRAVIS TRITT - Foolish Pride (Warner Bros.)	7	206	0	33	162	11	95%
24	20	17	STEVE WARINER - It Won't Be Over You (Arista)	10	202	1	28	152	22	89%
29	22	18	GARTH BROOKS - One Night A Day (Liberty)	4	209	3	13	167	29	86%
25	21	19	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	7	206	3	20	157	29	86%
26	23	20	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	7	206	4	16	161	29	86%
28	25	21	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	8	196	4	14	137	45	77%
30	26	22	LARI WHITE - That's My Baby (RCA)	10	195	5	9	138	48	75%
27	24	23	DAVID LEE MURPHY - Just Once (MCA)	14	187	2	24	111	52	72%
31	27	24	AARON TIPPIN - Whole Lotta Love On The Line (RCA)	7	195	6	3	127	65	67%
32	28	25	DARON NORWOOD - Cowboys Don't Cry (Giant)	9	182	4	7	120	55	70%
33	29	26	SUZY BOGGUSS - You Wouldn't Say That To A Stranger (Liberty)	6	193	4	2	108	83	57%
42	30	27	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	3	201	10	4	88	109	46%
36	31	28	MARTINA MCBRIDE - Independence Day (RCA)	5	190	10	2	90	98	48%
49	33	29	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	3	197	16	2	79	116	41%
2	19	30	JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)	12	124	1	84	30	10	92%
46	40	31	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	3	187	29	0	59	128	32%
—	44	32	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	3	184	38	1	50	133	28%
35	32	33	MARK COLLIE - It Is No Secret (MCA)	5	167	2	1	74	92	45%
37	34	34	JOHN AND AUDREY WIGGINS - Falling Out Of Love (Mercury)	7	168	6	1	71	96	43%
44	36	35	CARLENE CARTER - Something Already Gone (Atlantic)	4	171	15	1	52	118	31%
1	11	36	TOBY KEITH - Wish I Didn't Know Now (Mercury)	14	113	0	63	35	15	87%
—	49	37	DIAMOND RIO - Love A Little Stronger (Arista)	2	172	54	1	25	146	15%
43	42	38	DAVID BALL - Thinkin' Problem (Warner Bros.)	9	134	9	4	58	72	46%
—	47	39	TANYA TUCKER - Hangin' In (Liberty)	2	160	39	1	24	135	16%
39	38	40	DAWN SEARS - Runaway Train (Decca)	5	137	4	1	59	77	44%
45	45	41	THE MAVERICKS - O What A Thrill (MCA)	4	136	7	1	41	94	31%
41	41	42	RESTLESS HEART - Baby Needs New Shoes (RCA)	6	131	0	0	40	91	31%
—	46	43	LORRIE MORGAN - If You Came Back From Heaven (BNA Entertainment)	3	135	11	0	28	107	21%
38	35	44	DON COX - All Over Town (Step One)	10	117	1	3	59	55	53%
NEW	45	GIBSON/MILLER BAND - Mamas Don't Let Your Babies Grow Up To Be Cowboys (Epic)	3	134	31	0	19	115	14%	
NEW	46	FAITH HILL - But I Will (Warner Bros.)	2	132	51	1	16	115	13%	
NEW	47	BRYAN AUSTIN - Radio Active (Patriot)	4	106	15	0	10	96	9%	
50	—	48	KENNY CHESNEY - The Tin Man (Capricorn)	5	93	1	0	21	72	23%
NEW	49	BILLY DEAN - Cowboy Band (Liberty)	1	99	86	0	6	93	6%	
NEW	50	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	1	98	92	0	3	95	3%	

Most Added

- RICK TREVINO (92)**
- BILLY DEAN (86)**
- CLAY WALKER (59)**
- DIAMOND RIO (54)**
- FAITH HILL (51)**

Top Requests

- TIM MCGRAW**
- PATTY LOVELESS**
- VINCE GILL**
- BROOKS & DUNN**
- NEAL MCCOY**

RECORD TO WATCH

RICK TREVINO
She Can't Say I Didn't Cry
(Columbia)
Trevino's third single is off to a very strong start with 98 stations on, including KDDK, KEBC, KKAT, KMPS, WESC and KSN.

Inside Country

CONGRATULATIONS...

Best wishes to **Trisha Yearwood** and **Robert Reynolds**, who were married at the Ryman Auditorium last weekend. The rest of the **Mavericks** served as groomsmen; **Raul Malo** sang an emotional version of "I Can't Help Falling In Love With You" during the ceremony, which began with the **Del McCoury Band** playing "Tennessee Waltz" as Trisha walked down the aisle. See Sho-Biz (page 8) for more details.

RADIO NEWS...

Congrats to **KFLG**-Bullhead City who are once again the #1 station in the market, pulling in an 18.6 share... **KRZK's Jessica James** is leaving the station to co-host a show on **Radio Broadland** in Norwich, England. James has also been booked into several festivals in England with her band **The James Gang**. Branson's loss is the UK's gain. **Jeri Andela** will take over music duties at **KRZK**...**Brett Sharp** is the new music director at **WPAY**...**KMEL**, San Francisco's Dance/Top 40 station, recently did an on-air comparison of **John Michael Montgomery's** version of "I Swear" with the hit Top 40 version by **All-4-One**. After playing the songs back to back, a shocked DJ listened as call after call came in for "the Country version." 'Course, we knew all along which was superior.

ARTIST NEWS...

John Berry has been released from Atlanta's Emory University Hospital, and is recuperating at home after five-

Total Reports: This Week 211 Last Week 211
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	Weeks	
73	59	1	* CLAY WALKER - Dreamin' With My Eyes Open (Giant)
63	19	2	TRISHA YEARWOOD & AARON NEVILLE - I Fall To Pieces (MCA)
56	3	5	SHAVER - I've Been To Georgia On A Fast Train (Praxis/Zoo)
54	4	3	KIMBER CLAYTON - I Know That Car (Curb)
53	8	4	S. ALAN TAYLOR - Forever Dance (River North)
52	1	4	BECKY HOBBS - Mama's Green Eyes (Intersound)
50	41	1	* CLINT BLACK - Half The Man (RCA)
42	38	1	* LINDA DAVIS - Love Didn't Do It (Arista)
37	36	1	* JESSE HUNTER - By The Way She's Lookin' (BNA Entertainment)
34	—	4	EDDY RAVEN - Rip Rap Road (Intersound)
29	3	2	TIM MALCHAK - The Distance (Conquest/Full House)

Dropped: #17-G. Strait, #37-J. Diffie, #39-R. Travis, #43-J. Berry, #48-Clay Walker, #50-V. Shaw, Billy Ray Cyrus, B. Cryner, Asleep/Wheel.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. PATTY LOVELESS - How Can I Help You Say Goodbye (Epic)
2. TOBY KEITH - Wish I Didn't Know Now (Mercury)
3. KATHY MATTEA - Walking Away A Winner (Mercury)
4. BROOKS & DUNN - That Ain't No Way To Go (Arista)
5. JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)
6. COLLIN RAYE - Little Rock (Epic)
7. RANDY TRAVIS - Before You Kill Us All (Warner Bros.)
8. PAM TILLIS - Spilled Perfume (Arista)
9. CONFEDERATE RAILROAD - Daddy Never Was... (Atlantic)
10. REBA McENTIRE - Why Haven't I Heard From You (MCA)

Album Cuts

JOHN MICHAEL MONTGOMERY - Kick It Up/Be My Baby Tonight
 GARTH BROOKS - Callin' Baton Rouge/The Red Strokes
 JERRY JEFF WALKER - That's What I Like About Texas
 CLAY WALKER - White Palace

and-a-half hour surgery to drain fluid from a benign cyst in the brain... Vince Gill, Don Henley and Melissa Etheridge will headline a benefit for Friends of Radnor Lake at the private opening of the Hard Rock Cafe Nashville June 20. The restaurant opens to the public June 21... Flaco Jimenez was inducted into the Conjunto Hall Of Fame at the 13th annual Tejano Conjunto Festival in San Antonio May 11-15. Jimenez, who was also recently inducted into the Austin Music Hall Of Fame, recently asked Raul Malo to contribute to his upcoming Arista Texas debut. The cut also features Lee Roy Parnell on background vocals. Malo has been busy lately, cutting a track with the Mavericks for the upcoming Lynyrd Skynyrd tribute album. Other artists contributing to the project will be Wynonna, Alabama, Confederate Railroad's Danny Shirley and Terry McBride and the Ride.

INDUSTRY TALK...

Producer/songwriter Keith Stegall has been named Vice President of A&R at Mercury Nashville, and Carson Chamberlain, former tour manager for Clint Black and Alan Jackson, will become Director of A&R. These

appointments follow the official announcements about the newly reactivated Polydor label. Harold Shedd moves from his Sr. VP/Creative post at Mercury to become Polydor's president; Ralph Carroll, formerly with Giant pop, is Polydor's new VP/Promotion; Steve Miller, former Mercury VP/Marketing becomes Polydor VP/GM and Mercury VP/A&R Buddy Cannon takes over the same position at Polydor...Former Sony Media Manager Wendy Shaffer Pearl is the new Associate Director of Publicity and Artist Development at Asylum...The Warner Nashville staff are finally settled in their new offices. Reach 'em at 20 Music Square East, 37203-4344. (615) 748-8000...ABC In Concert Country will make its debut June 4 with performances by series host Billy Dean, as well as George Strait, Kathy Mattea, Lee Roy Parnell and Neal McCoy. Neal is slated to perform his never-before-televised "Beverly Hillbilly Rap" on the late-night program. And we've also invaded the regular ABC In Concert show; Friday May 27 will be the first of two special "Jimmy Presents Margaritaville" shows, featuring Jimmy Buffett, Evangeline and The

Iguanas. The shows were taped live during the recent Jazz & Heritage Festival in New Orleans...The Crown Royal Country Music Series '94 is putting on 45 concerts in 31 cities this year, in two segments. The first tour, which kicked off April 24 and runs until June 18, is called the *New Breed Stampede* and will include Confederate Railroad, John Anderson, Little Texas, Doug Supernaw, Chris LeDoux, Shawn Camp, Shenandoah, Steve Wariner, Gary Morris, Boy Howdy, Patty Loveless, Neal McCoy, Tracy Lawrence, Tim McGraw and Tracy Byrd. The second leg, named the *Honky-Tonk Heroes* tour, kicks off August 28 and will include Marty Stuart, Tracy Lawrence, Confederate Railroad, John Anderson and others TBA.

New Releases

BILLY DEAN
"Cowboy Band" (Liberty)

This should be a real favorite at Billy's concert appearances this summer. While Monty Powell wrote the song, it sounds like it could be the story of Billy's life. (Dean made his stage debut when he was eight in his father's group, The Country Rock.) It's the first single from his upcoming *Men'll Be Boys* album.

CLINT BLACK
"Half The Man" (RCA)

Clint wrote this song about his wife Lisa Hartman, and it articulates the love that has changed both their lives. (Romantic trivia: Black mixed this song on Valentine's Day).

RICK TREVINO
"She Can't Say I Didn't Cry" (Columbia)

Trevino's third single is his first ballad from his debut project, and has already received great response at radio.

CLAY WALKER
"Dreaming My Eyes Open" (Giant)

So far Clay is batting 1.000. This engaging song was written by Tony Arata ("The Dance"), and is also available on the soundtrack to *The Thing Called Love*.

LINDA DAVIS
"Love Didn't Do It" (Arista)

Her follow-up to "Company Time" is a delightful change of pace that is catchy, uptempo, and comes in at under three minutes. What more could you want in a summer record?

JESSE HUNTER
"By The Way She's Lookin'" (BNA Entertainment)

Some of you got a preview of this at the GAVIN seminar. Jesse has said that he likes to write songs out of personal experiences, and he's so convincing on this one that it sure seems like he's been through it himself.

ARTIST PROFILE

MIKE HENDERSON



FROM: Independence, MO

LABEL: RCA

PROMOTION VP: Dale Turner

CURRENT SINGLE:

"The Want To"

MUSICAL BEGINNINGS: Mike began playing harmonica at the age of five and guitar when he was 12 or 13. As a teenager, he played fiddle and mandolin in a succession of bluegrass bands.

BIG BREAK: His cut, "Powerful Stuff," recorded by The Fabulous Thunderbirds, was included on the soundtrack to the movie *Cocktail*, which sold seven million copies.

OTHER BANDS: Henderson joined a blues band—the Bel Airs—that toured the midwest for five years. When he first came to Nashville, he joined a band called the Roosters and stayed to join a spin-off band, the critically acclaimed The Snakes.

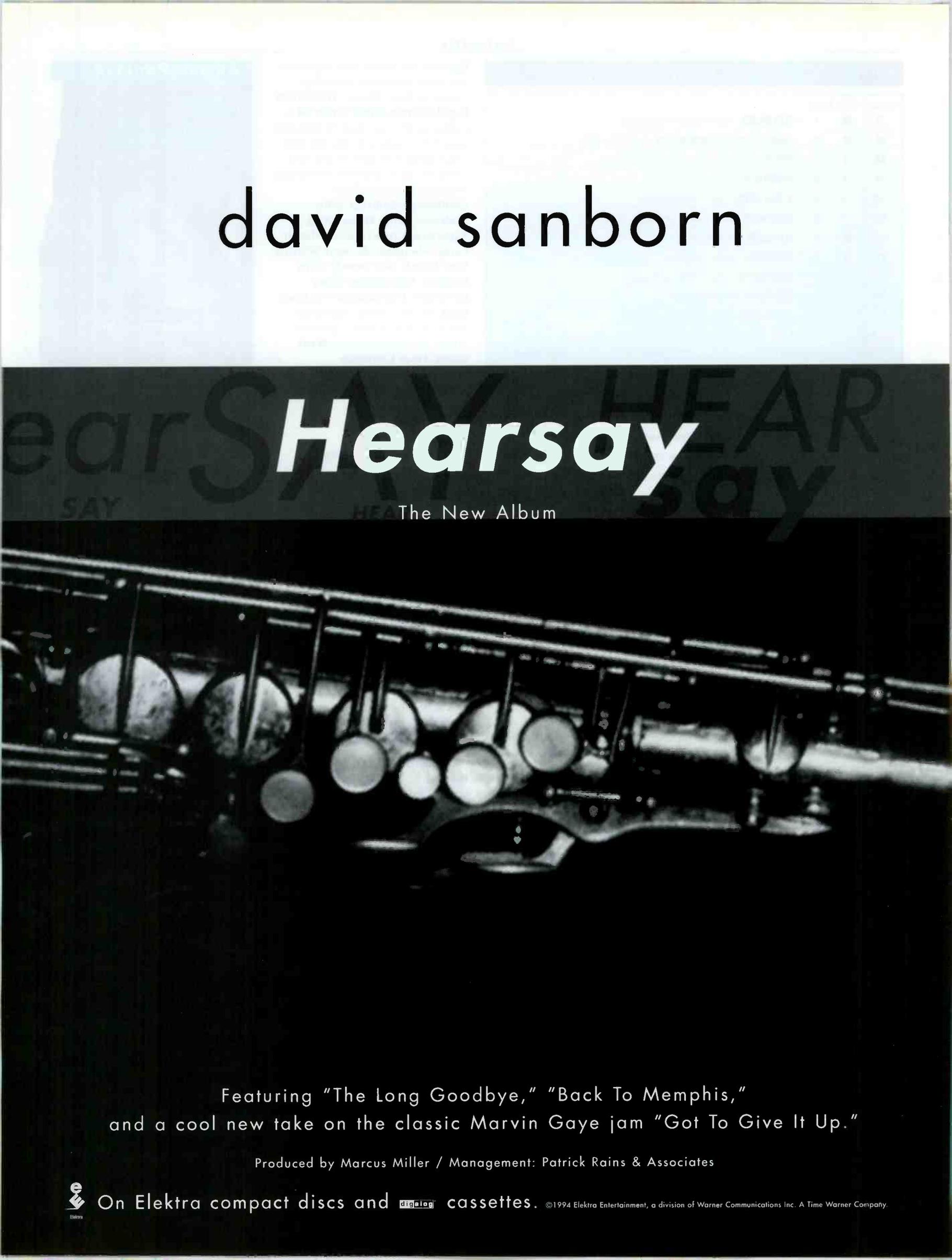
AS A SONGWRITER: In addition to *Cocktail*, he has written songs for the movies *Major League* and *Paradise*.

HE SAYS: "I want my songs to be fun. I want them to sound like language that would come out of somebody's mouth, to sound conversational."

IT'S SAID: "Henderson enjoys a reputation as a picker's picker and blues blaster, but here he emphasizes his skills with a pen instead of a pick."

—Guitar Player

DAVID SANBORN



Hearsay

The New Album

Featuring "The Long Goodbye," "Back To Memphis,"
and a cool new take on the classic Marvin Gaye jam "Got To Give It Up."

Produced by Marcus Miller / Management: Patrick Rains & Associates

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GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

2	2	1	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
1	1	2	ELLIS MARSALIS - Whistle Stop (Columbia)
4	3	3	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
8	4	4	C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters I (Atlantic)
15	11	5	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
5	6	6	KENNY BARRON - Other Places (Verve/PolyGram)
16	10	7	DANILO PEREZ - The Journey (Novus/RCA)
12	8	8	VINCENT HERRING - Live At The Village Vanguard (Music Masters)
11	9	9	HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
6	7	10	BILL CUNLIFFE - A Rare Connection (Discovery)
13	12	11	ETTA JAMES - Mystery Lady Songs Of Billie Holiday (Private Music)
14	13	12	WYNTON MARSALIS SEPTET - In This House On This Morning (Columbia)
21	16	13	BOBBY WATSON - Midwest Shuffle (Columbia)
3	5	14	CARL ALLEN - The Pursuer (Atlantic)
22	21	15	KEITH JARRETT - At The Deer Head Inn (ECM)
20	15	16	BYRON FEBBS - Blue With Envy (Lake Shore Jazz)
36	26	17	DAVID SANCHEZ - The Departure (Columbia)
10	14	18	RALPH MOORE - Who It Is You Are (Savoy/Denon)
19	20	19	MARIA SCHNEIDER JAZZ ORCHESTRA - Evanesence (Enja)
23	22	20	DAVE FRISHBERG - Quality Time (Sterling)
7	17	21	MODERN JAZZ QUARTET - In Celebration (Atlantic)
—	27	22	HILTON RUIZ - Heroes (Telarc Int'l)
9	18	23	JOE LOVANO - Tenor Legacy (Blue Note)
24	24	24	LYNNE ARRIALE TRIO - The Eyes Have It (DMP)
18	19	25	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
29	23	26	TITO PUENTE - In Session (Tropijazz)
26	25	27	JEFF JARVIS - A Better Place (Positive Music)
44	30	28	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
38	33	29	JACKIE ALLEN - Never Let Go (Lake Shore Jazz)
—	44	30	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
43	31	31	TONY LUJAN - Zulu (Capri)
33	29	32	GONZALO RUBALCABA - Rapsodia (Blue Note)
—	37	33	DUSKO GOYKOVICH - Soul Connection (Enja)
37	34	34	JUNKO ONISHI TRIO - Cruisin' (Blue Note)
—	38	35	ARTURO SANDOVAL - Danzon (GRP)
—	40	36	RONNIE CUBER - The Scene Is Clean (Milestone)
31	28	37	GROOVE COLLECTIVE - Groove Collective (Reprise)
35	35	38	MAYNARD FERGUSON - Live From London (AVENUE RECORDS)
32	32	39	MARIO BAUZA & THE AFRO-CUBAN JAZZ ORCH. - 944 Columbus (Messidor)
NEW	40		JAVON JACKSON - When The Time Is Right (Blue Note)
—	42	41	ORIGINAL MOTION PICTURE SOUNDTRACK - Music From BackBeat (Virgin)
NEW	42		BHEKI MSELEKU - Timelessness (Verve/PolyGram)
NEW	43		MACEO PARKER - Southern Exposure (Novus/RCA)
—	45	44	IGOR BUTMAN - Falling Out (Impromptu)
NEW	45		JULIAN JOSEPH - Reality (Atlantic)
34	41	46	TURTLE ISLAND STRING QUARTET - Who Do We Think We Are (Windham Hill Jazz)
—	50	47	LENI STERN - Like One (Lipstick)
NEW	48		CRESCENT CITY GOLD - The Ultimate Session (High Street)
49	46	49	LOU DONALDSON - Caracas (Milestone)
NEW	50		FRED HERSCH - The Fred Hersch Trio Plays (Chesky)

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN MAY 27, 1994

Most Added



LENA HORNE (47)
VANESSA RUBIN (24)
DERRICK SHEZBIE (21)
MILT JACKSON (18)
KEVIN HAYS (18)
FRANK MORGAN (16)

Top Tip

JAVON JACKSON
When The Time Is Right
(Blue Note)

A dozen new adds tips Javon into 60-plus stations and top debut honors.

RECORD TO WATCH

LENA HORNE

We'll Be Together Again
(Blue Note)

This is clearly the highest profile release from Lena Horne since we started the Gavin jazz chart.

Chartbound

VANESSA RUBIN (Novus/RCA)
JAZZ AT THE MOVIES BAND (Discovery)
* **LENA HORNE** (Blue Note)
SERGIO SALVATORE (GRP)
* **MILT JACKSON** (Qwest/Reprise)
DOUBLE IMAGE (DMP)
JIM HALL (Telarc)
ARTHUR LIPNER (Palmetto)
LENY ANDRADE (Chesky)
BRADLEY WILLIAMS (Lake Shore Jazz)
DAVID MURRAY (Red Baron)
TIM HAGANS (Blue Note)
GARY MEEK (Lipstick)
NANCY WILSON (Columbia)
HARVEY WAINAPEL (Jazz Mission)
* **PONCHO SANCHEZ** (Concord Jazz)
STEFAN DICKERSON (Heads Up)
* **PAT COIL** (Sheffield Labs)
* **DIANE SCHUUR & B.B. KING** (GRP)
* **TOMMY FLANAGAN** (Verve/PolyGram)
Dropped: #36 Tana Reid, #39 Randy Johnston, #43 Mike Stern, #47 Dave Brubeck, #48 Donald Brown, #49 Bob James, Airtto Moreira.

Jazz/Adult Alternative New Releases

BHEKI MSELEKU
TIMELESSNESS
(VERVE POLYGRAM)

Bheki Mseleku. Learn how to pronounce it: Bekky M-sell-eh-koo. They will soon be very popular words. To Abbey Lincoln it means "brilliant," "multi-faceted," and "master musician." To us it means spiritual, honest, soulful music. Mseleku is a 39-year-old South African pianist/composer/ singer/saxophonist living in London who has taken European festivals and Ronnie Scott's club in Soho by storm. A lyrical pianist whose cascading pentatonics conjure McCoy while his breathy, sometimes angular horn lines evoke a mix of Joe Henderson and David Murray, Mseleku is nonetheless an original. *Timelessness*, his Verve debut and follow-up release to last year's moving *Celebration* on World Circuit, features such heavyweights as Lincoln, Henderson, Pharoah Sanders, Elvin Jones, Kent Jordan, Rodney Kendrick and Mseleku's rhythm section of drummer "Smitty" Smith and bassist Michael Bowie. From the opening bars of the chugging title track with Henderson's bur-nished phraseology dancing over the swinging bop, to the trance-like, uplifting "Vukani (Wake Up)"; from the funky swing of "Homeboyz" and Abbey's personal trip "Through The Years," to Jordan's floating acrobatics on "Ntudil Street," and everything in between, *Timelessness* truly is... Bheki Mseleku.—JASON OLAINÉ

CAETANO VELOSO
and GILBERTO GIL
TROPICALIA 2

(ELEKTRA NONESUCH)

It's difficult to explain to today's younger music fans, especially when their own genres have fallen under media and congressional criticism, that there was a time when your musical stance actually offended society to the point of violence or exile. Witness the physical attacks heaped on the Sex Pistols in London for their speaking out against the Queen. Take also the case of Brazilians Caetano Veloso and Gilberto Gil who, during the '60s, spearheaded Tropicalism, an eclectic arts movement that "diluted" sacred Samba with pop culture influences from without (Beatles, reggae, etc.). At the same time Veloso and Gil were speaking out against political oppression and eventually they were literally run out of the country for a few years by the

POST-BOP

2W	LW	TW	
5	5	1	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
8	6	2	C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters I (Atlantic)
4	3	3	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
2	2	4	KENNY BARRON - Other Places (Verve/PolyGram)
12	12	5	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
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22	20	19	DAVE FRISHBERG - Quality Time (Sterling)
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—	27	22	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
—	29	23	HILTON RUIZ - Heroes (Telarc Int'l)
19	22	24	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
26	25	25	BYRON FEBBS - Blue With Envy (Lake Shore Jazz)
28	23	26	TITO PUENTE - In Session (Tropijazz)
29	26	27	JEFF JARVIS - A Better Place (Positive Music)
—	30	28	DUSKO GOYKOVICH - Soul Connection (Enja)
—	28	29	LOU DONALDSON - Caracas (Milestone)
NEW	30		FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)

COMMERCIAL ADULT

2W	LW	TW	
1	1	1	BOB JAMES - Restless (Warner Bros.)
2	2	2	PAUL HARCASTLE - Hardcastle (JVC)
5	3	3	GERALD ALBRIGHT - Smooth (Atlantic)
9	7	4	NORMAN BROWN - After The Storm (MoJazz/Motown)
4	4	5	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
6	6	6	BRIAN CULBERTSON - Long Night Out (Bluemoon)
8	8	7	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
11	9	8	BASIA - The Sweetest Illusion (Epic)
10	10	9	BOZ SCAGGS - Some Change (Virgin)
3	5	10	TOM SCOTT - Reed My Lips (GRP)
13	13	11	ROAD MUSIC - Driving Beverly Hills (Hands On)
12	12	12	MARK JOHNSON - Mark Johnson (JVC)
16	14	13	TOMMY EMMANUEL - The Journey (550 Music/Epic)
20	20	14	MICHAEL PAULO - Save The Children (Noteworthy)
18	18	15	YANNI - Live At The Acropolis (Private Music)
17	16	16	BONNIE RAITT - Longing In Their Hearts (Capitol)
19	17	17	INCOGNITO - Positivity (Verve Forecast/PolyGram)
15	19	18	KEVIN TONEY - Lovescape (Ichiban)
7	11	19	RICHARD SMITH - From My Window (BrainChild)
22	21	20	FAREED HAQUE - Sacred Addiction (Blue Note)
14	15	21	NELSON RANGELL - Yes, Then Yes (GRP)
NEW	22		BLUE KNIGHTS - Red Night (DA Music)
29	25	23	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
—	27	24	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
24	24	25	STANLEY JORDAN - Bolero (Arista)
26	28	26	JOHN TESH PROJECT - Sax By The Fire (GTS)
21	22	27	DONALD HARRISON - The Power Of Cool (CTI)
—	30	28	FINGERPRINTS - Summertime Music (Sable)
NEW	29		BILL EVANS - Push (Lipstick)
NEW	30		STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)

Post-Bop compiled by a sample of Jazz Intensive reports
Commercial Adult compiled by a sample of Adult Intensive reports

ruling military dictatorship. *Topicalia 2* is a scintillating reunion of Veloso and Gil. They magically combine modern Western influences with indigenous Bahian acoustic sounds and sweet duets. Thumping Brazilian hand drums and jungle percussion frame Jimi Hendrix's "Wait Until Tomorrow." Lyrics dealing with such thorny issues as Haiti, poverty, politics and dada frame ironically smooth, traditional Samba performances. These contrasts account for the *Tropicalia 2*'s utter brilliance. Not since Veloso's stunning *Estrangiero* have we been treated to such biting Brazilian artistry. Jazz/A² must find a way to play something from this superb sequel.

NORMAN BROWN AFTER THE STORM (MOJAZZ)

Norman Brown made quick work of becoming much more than your basic A² staple. In just two albums, Brown has accomplished what has taken most bands five years to establish: A strong A² base with overflowing into the subconscious psyches of Urban and A/C. *After The Storm* is an interesting title. It seems to suggest the vast potential that lies past Quiet Storm horizons of radio and video. While many A² and Jazz artists only dream of reaching a mainstream audience, Brown is an artist capable of achieving that goal with only a minimum of musical compromise. Brown is fulfilling many of the "Benson-esque" prophecies ruthlessly heaped upon him, and A² now has a certified guitar hero who best frames Jazz chops with exquisite pop production. As for tracks, it's almost a "pick 'em." Personal Zimmermen faves include "Lydian" and the sweeter "That's The Way Love Goes."

JOSE NETO NETO (B&W MUSIC)

As a young player, Brazilian guitarist Jose Neto was raised on a steady diet of Hendrix's *Electric Ladyland*, whose imprint manifests itself squarely on his solo debut simply titled *Neto*. Scanning the rock-ish cover artwork, *Neto* pictures a Fender Strat leaning up against a Marshall amp, casting uncertainty as to where Jose is going musically. Punching to the third track, a jam called "Arrow," the riddle continues. Neto's lucid notes wobble and bend like anything off *Ladyland*, complete with Steve Winwood-style Hammond organ fills. If you're looking for some safe Samba grooves, try elsewhere. This is a disc filled with free-form, eclectic jams dabbling in rock ("Arrow"), Middle East ("Waiting For Zakir"), acoustic bal-

ARTIST PROFILE

TOMMY EMMANUEL



FROM: Melbourne, Australia

LABEL: 550/Epic

RELEASE: The Journey

TOMMY SAYS: "My musical approach is not aimed at musicians. I play melodies that are not overly complicated, but totally from the heart. I'm a self-taught musician and I've never taken a lesson in my life."

PREVIOUS HISTORY: "I've been playing music for 35 years, including session work, touring as a sideman, teaching and songwriting. In 1987 I felt it was time to put all my focus on making my own albums and playing my own music. I'm on Columbia in Australia and have put out four solo albums, totalling sales in excess of 400,000."

A COLLABORATIVE SPIRIT: "I had always just written on my own and this time I wanted to see what other artists and writers would bring to my first major label debut in the States. Guests include Chet Atkins ("the Country Gentleman"), Joe Walsh, Dave Koz, Jerry Goodman and Abraham Laboriel."

MUSICAL INFLUENCES: "The Ventures, the Shadows, Duane Eddy, Grady Martin, James Burton, Albert Lee and Chet Atkins, who taught me the importance of a good melody."

PASTIMES: "Taking my daughter to parks. Some people go on pub crawls, we go on swing crawls."

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	BOB JAMES - Restless (Warner Bros.)
4	3	2	PAUL HARDCASTLE - Hardcastle (JVC)
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2	5	4	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
3	2	5	BRIAN CULBERTSON - Long Night Out (Bluemoon)
10	8	6	BOZ SCAGGS - Some Change (Virgin)
5	6	7	GERALD ALBRIGHT - Smooth (Atlantic)
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12	10	9	ROAD MUSIC - Driving Beverly Hills (Hands On)
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18	15	12	TOMMY EMMANUEL - The Journey (550 Music/Epic)
17	16	13	INCOGNITO - Positivity (Verve Forecast/PolyGram)
14	17	14	MICHAEL PAULO - Save The Children (Noteworthy)
13	12	15	MARK JOHNSON - Mark Johnson (JVC)
20	18	16	BONNIE RAITT - Longing In Their Hearts (Capitol)
11	14	17	DOTSERO - Out Of Hand (Fahrenheit)
9	11	18	VAL GARDENA - River Of Stone (Mercury)
34	24	19	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
19	20	20	TOM SCOTT - Reed My Lips (GRP)
27	19	21	YANNI - Live At The Acropolis (Private Music)
25	21	22	MIKE GEALER - In The Park (Positive Music)
23	22	23	JOHN TESH PROJECT - Sax By The Fire (GTS)
24	23	24	BRYAN SAVAGE - Saxafaction (Elation)
31	25	25	STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)
33	28	26	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
—	38	27	BILL EVANS - Push (Lipstick)
—	44	28	KEN NAVARRO - Pride & Joy (Positive Music)
39	33	29	FINGERPRINTS - Summertime Music (Sable)
—	37	30	BLUE KNIGHTS - Red Night (DA Music)
32	30	31	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
42	35	32	AKIRA JIMBO - Lime Pie (Unity)
22	29	33	KEVIN TONEY - Lovescape (Ichiban)
35	34	34	LOREENA MCKENNITT - Mirror & Mask (Warner Bros.)
21	31	35	DONALD HARRISON - The Power Of Cool (CTI)
16	27	36	KEYVYN LETTAU - Another Season (JVC)
26	26	37	NELSON RANGELL - Yes, Then Yes (GRP)
29	32	38	RICHARD SMITH - From My Window (BrainChild)
43	42	39	CHIP DAVIS' DAY PARTS - Sunday Morning Coffee II (American Gramophone)
50	45	40	EKO - Alter Eko (Higher Octave)
48	46	41	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
41	43	42	THE BRAND NEW HEAVIES - Brother Sister (east west/Atlantic Group)
—	50	43	WILLIAM ORBIT - Strange Cargo 3 (IRS)
NEW	44	GREG HANSEN - Wilderness (Aubergine)	
NEW	45	ALISON BROWN - Look Left (Vanguard)	
30	36	46	PEPPINO D'AGOSTINO - Close To The Heart (Mesa)
36	40	47	TERRA SUL - Terra Sul (MoJazz/Motown)
37	39	48	STANLEY JORDAN - Bolero (Arista)
NEW	49	ARMIK - Rain Dancer (Baja/TSR)	
NEW	50	GARY MEEK - Gary Meek (Lipstick)	

Most Added



BONEY JAMES (19)
JOE McBRIDE (18)
PATTI AUSTIN (17)
KILAUEA (15)

Top Tip

BONEY JAMES
Backbone (Warner Bros.)

PATTI AUSTIN
That Secret Place (GRP)

JOE McBRIDE
A Gift For Tomorrow (Heads Up)
This week's power trio, next week's major debuts.

RECORD TO WATCH

KILAUEA
Midnight On The
Boulevard
(BrainChild)

Daniel Ho and company's fourth effort in their three year history.

Chartbound

- * **BONEY JAMES** (Warner Bros.)
- * **PATTI AUSTIN** (GRP)
- JOE McBRIDE** (Heads Up)
- * **KILAUEA** (BrainChild)
- PAT COIL** (Sheffield)
- RANDY ROOS** (Narada)
- NANCY WILSON** (Columbia)
- TRAFFIC** (Virgin)
- * **JAN STEVENS** (Unity Label Group)
- * **DIANE SCHUUR & B.B. KING** (GRP)

Dropped: #41 Windows, #47 Torcuato Mariano, #43 Shadowfax, #49 Nando Lauria, Groove Collective.

lads ("Maria Christina"), African Juju and more. Sometimes rambling, always experimental, tracks like "Flower Child" start off pastoral and textured then invariably pick up steam to unveil some pretty atypical A² performances. Jose Neto brings a few different styles and sounds to A²'s table. Listen and see if his brand of spice is for you.

KEN NAVARRO **PRIDE & JOY (POSITIVE MUSIC)**

Between spearheading his Positive Music label and releasing five solo albums in four years, Washington D.C. guitarist Ken Navarro takes the DIY (Do It Yourself) ethic to greater heights. His latest, *Pride & Joy*, has all the melodic and ambient earmarks to merit out-of-the-box A² success. Navarro and Dan Reynolds, his keyboard sidekick, maintain a very spare arrangement and converse in an economic, amiable patter. "A Friend Of Mine" has Navarro alternating solos at will, between electric and nylon-string guitar, with a few keyboard and alto sax accents thrown into the mix for freshness. The title cut sounds like a tribute to Pat Metheny and Lyle Mays, right down its whistling synths, Brazilian vocal seasoning and strumming acoustic and treated electric guitar mosaics. Navarro makes the best of his self-imposed tight melodic constraints by doubling and tripling most of his guitar parts. However, our pick is the more expressive ballad, "Stand Your Ground." Buried near the bottom, Navarro drops his guard and goes for the heart.

JULIAN JOSEPH **REALITY (ATLANTIC)**

Three long years have lapsed between Julian Joseph's first and second Atlantic recordings, but momentum continues for this talented British pianist. Julian is punchy as well as lyrical and, to tell the truth, we're not sure whether we prefer Julian Joseph in trio or in ensemble. Either way, the rhythm team of Charnett Moffett and Mark Mondesir on bass and drums respectively is one drivin' machine, a complement to Joseph's own forceful presence. After repeated listening, the telltale composition for us is clearly "Swingstone." While Peter King delivers some angular alto saxophone bites throughout *Reality*, Joseph and King do a masterful job of volleying some unison melody lines in the opening minutes. Joseph sports a quirky, Monkish flair in the early going, and the more improvised space Joseph gives himself, the grander he sounds. You get the impression that each of these tunes have been fleshed out thoroughly prior to rolling tape, as Joseph leaves none of *Reality's* dynamics to chance.

GAVIN A³

EDITORS:
KENT/KEITH
ZIMMERMAN



Album Adult Alternative

Most Added

- SEAL (21)
- JIMMY BUFFETT (20)
- VAN MORRISON (19)
- IGUANAS (13)
- STEVIE NICKS (13)
- TISH HINOJOSA (10)

Top Tip

SPIN DOCTORS

"Cleopatra's Cat" (Epic)
Highest debut at #37 for the Spin Doctors' single. Look for even hotter reaction once the album hits.

RECORD TO WATCH

JIMMY BUFFETT

Fruitcakes

(Margaritaville/MCA)

Jimmy Buffett's best in a decade is a Gavin fave.

Originals and covers abound with literate humor and depth.

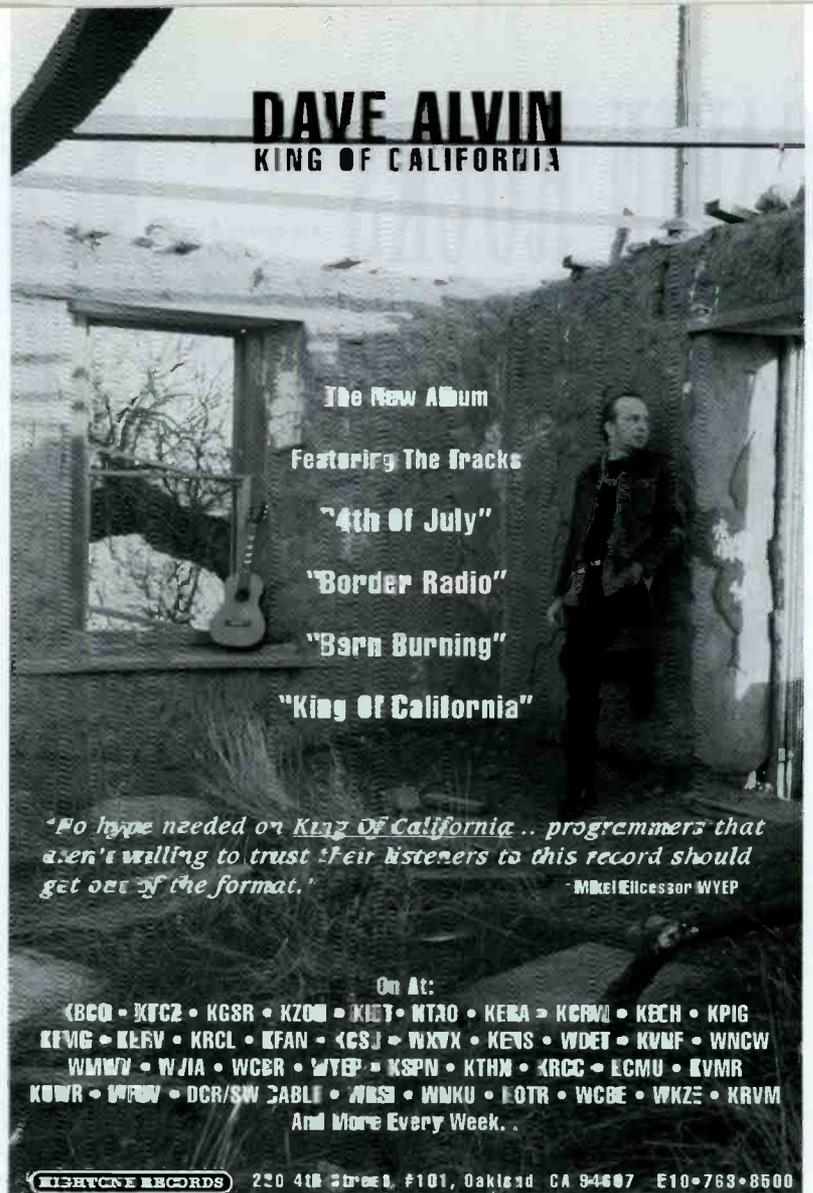
Gridbound

- * VAN MORRISON (Polydor/PLG)
- * SEAL (Sire/Warner Bros.)
- BOOKER T & MG'S (Columbia)
- * JIMMY BUFFETT (Margaritaville/MCA)
- DENZIL (Play/Giant)
- 3rd MATINEE (Reprise)
- SYN (Clearview)
- SMITHEREENS (RCA)
- HORSE (MCA/Oxygen)
- JUMP IN THE WATER (Parachute/Mercury)
- * THE CHURCH (Arista)
- JIMMY LaFAVE (Bohemia Beat/Rounder)
- * SPIRIT OF THE WEST (Elektra)
- * PETE DROGE (American)
- * TISH HINOJOSA (Warner Bros.)
- OTIS RUSH (Mercury)
- * THE IGUANAS (Margaritaville/MCA)

Dropped: #39 David Wilcox, #44 Billy Pilgrim, #46 Rory Block, Blood Oranges.

DAVE ALVIN

KING OF CALIFORNIA



The New Album

Featuring The Tracks

"4th Of July"

"Border Radio"

"Barn Burning"

"King Of California"

"No hype needed on King Of California... programmers that aren't willing to trust their listeners to this record should get out of the format."

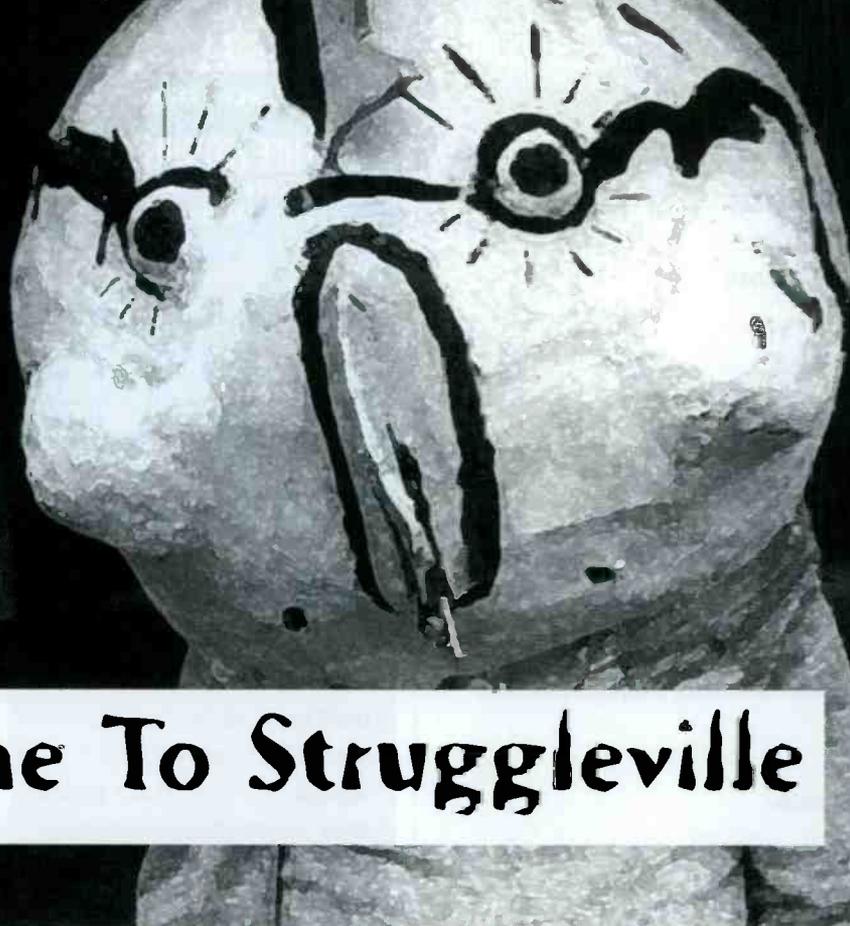
—Mike Ellicessor WYEP

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GAVIN ROCKS

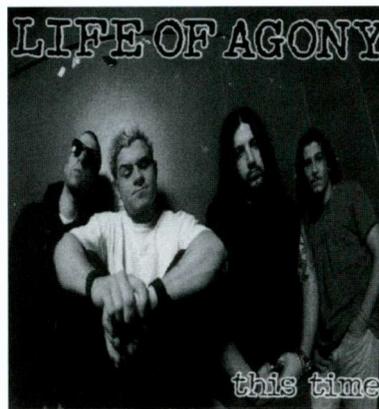
ASSOCIATE EDITOR:
ROB FIEND



2W LW TH

1	1	1	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)
4	3	2	PANTERA - I'm Broken (eastwest/Atlantic Group)
2	2	3	THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic)
6	6	4	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
3	4	5	SUGARTOOTH - Sold My Fortune (Geffen)
5	5	6	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
7	7	7	MOTLEY CRUE - Hooligans Holiday, Misunderstood (Elektra)
10	8	8	INFECTIOUS GROOVES - Violent & Funky (BHG/550/Epic)
11	11	9	CANDLEBOX - Change, You, Far Behind (Maverick)
9	10	10	NINE INCH NAILS - March, Closer, Heresy (Nithng/TVT/Interscope/ARG)
8	9	11	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist..... (Epic)
30	28	12	COLLECTIVE SOUL - Shine (Atlantic)
—	23	13	BIOHAZARD - Tales From The Hard Side (Warner Bros.)
12	12	14	THE POOR - More Wine Waiter Please (550 Music/Epic)
15	14	15	GREEN DAY - Longview, Basketcase, Come Around (Reprise)
16	15	16	LOVE/HATE - Spinning Wheel (Caliber)
14	20	17	ELEVEN - Let Down, Reach, Heavy (Third Rail/Hollywood)
37	29	18	PRIDE & GLORY - Horse Called War (Geffen)
17	17	19	ALICE COOPER - Unholy War (Epic)
20	21	20	MUTHA'S DAY OUT - Locked (Chrysalis/ERG)
26	27	21	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
22	22	22	SURGERY - D Nice, Off The A-List (Atlantic)
24	26	23	TOOL - Sober, Undertow, Prison Sex (Zoo)
13	13	24	VARGA - Unconscience (Zoo)
25	24	25	GODSPEED - Ride (Atlantic)
33	31	26	ATOMIC OPERA - Justice (Giant/Collision Arts)
23	19	27	THE OBSESSED - Streetside (Columbia)
18	18	28	NAILBOMB - Wasting Away (Roadrunner)
45	40	29	STUTTERING JOHN - I'll Talk My Way Out Of It (Atlantic)
46	39	30	THEE HYPNOTICS - Keep Rollin' On, Heavy Liquid (America)
29	32	31	THERAPY? - Die Laughing, Nowhere (A&M)
28	44	32	SEPULTURA - Territory, Slave New World (Roadrunner/Epic)
19	25	33	KINGS X - Dogman, Fool You (Atlantic)
35	34	34	PAW - Couldn't Know, Jessie, Gasoline, Lolita (A&M)
NEW	35	35	BEASTIE BOYS - Sabotage (Grand Royal/Capitol)
NEW	36	36	BLACK TRAIN JACK - What's The Deal (Roadrunner)
NEW	37	37	MOTHERLAND - Rumor (550 Music/Epic)
NEW	38	38	STOMPBOX - No Woods (Columbia)
21	16	39	GWAR - Jack The World (Metal Blade)
39	33	40	CARCASS - Buried Dreams (Earache/Columbia)
27	30	41	ENTOMBED - Contempt (Earache/Columbia)
NEW	42	42	HOLE - Miss World, Violet, Doll Parts, Rock Star (DGC)
36	35	43	ANTHRAX - Live: The Island Years (Island/PLG)
41	42	44	SAUSAGE - Prelude To Fear (Prawn Song/Interscope)
42	43	45	SPHINX - Underground (Heart & Soul)
NEW	46	46	NAPALM DEATH - Hung (Earache/Columbia)
40	47	47	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)
48	48	48	COURSE OF EMPIRE - Infested (Zoo)
50	49	49	SKATENIGS - Regret (Red Light)
38	38	50	STABBING WESTWARD - Nothing (Columbia)

Most Added



LIFE OF AGONY

SEPULTURA

AC

ELEVEN

ORANGUTANG

DEPRESSIVE AGE

THERAPY?

Top Tip



BEASTIE BOYS

"Sabotage"
(Capitol)

Last week's number one Most Added leaps onto the chart #35 thanks to generous airplay from KDUR, WCWP, WSOU, KQAL, WSGR and WMPG.

RECORD TO WATCH

THE HYPNOTICS
The Very Crystal Speed
Machine
(American)

These English shroom rockers have been lurking around the chart for several weeks and are beginning to pick up significant spins on commercial radio. WJVO, KZRQ, KZRQ, WKLL, KIBZ, WHMH, WXZL, WRZK and KNDI are leading the pack.

Chartbound

- Cannibal Corpse** "Pulverized" (Metal Blade)
- * **Drown** "What It Is To Burn" (Elektra)
- * **Life Of Agony** "This Time" (Roadrunner)
- Sarkoma** "Blue Horizon" (Red Light)
- * **Imperium** "To The Things That Were" (Leviathan)
- * **Skrew** "Jesus Skrew Superstar" (Metal Blade)

Dropped: #35 Smashing Pumpkins, #37 Dio, #41 Fight, #45 I Mother Earth, #46 Crowbar, #50 Yngwie Malmsteen

Rock Releases

ELEVEN

"Heavy" (Hollywood)

Eleven has been a fixture on the GAVIN Rocks chart for the last six months thanks to massive support from commercial and college radio. They won't be leaving any time soon now that the single, from their self-titled album "Heavy," has been shipped to rock radio. The low-end guitar riffs mixed with organ chords, tribal drumming, and Alain Johanne's slicing vocals will undoubtedly generate more spins. Look for Eleven touring with Soundgarden and Tad this summer.

SOUNDGARDEN

"Black Hole Sun" (A&M)

The mighty Soundgarden has dominated the number one spot on the chart for the last several weeks and shows no signs of going down especially with the release of the band's latest single, "Black Hole Sun." You've probably given this tune plenty of spins, since it was on their album, *Superunknown*, but check out the rest of this single because it has a trippy re-mix of "Spoonman" and a live track, "Beyond The Wheel," which was recorded last August in Toronto. Soundgarden is shattering commercial rock's barriers with the number of spins they're receiving on Album radio, but still have unwavering support from college radio. We're not worthy.

STONE TEMPLE PILOTS

"Vaseline" (Atlantic)

Prepare to sink your teeth into the latest single from Stone Temple Pilots, a slippery, guitar-choppin' track called "Vaseline" from the upcoming album, *Purple*. The graphic will be a Chinese character so don't get confused if you don't see the word *Purple* anywhere on the album. The rock-heavy guitar grooves, smooth bass lines, boppin' drum beats and infectious vocals will appeal to both college and commercial radio. "Vaseline" will keep your request line eternally lit and cause listeners to ache until the full album is released in June.

HELMET

"Milktoast" (Interscope)

The crunchy guitar slams of Helmet's "Milktoast," which was featured on the soundtrack for *The Crow*, has been getting a lot of airplay on Rock radio. Now you can check out "Milquetoast," a slightly different version of the song which is on the single "Milktoast" from the band's upcoming album, *Betty*. Heavy enough for metal radio to jump on and alternative enough for Album. How can you go wrong with?

—ROCK RELEASES BY ROB FIEND

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

NAILBOMB



LINEUP: singer/guitarist Max Cavalera (Sepultura); singer/guitarist Alex Newport (Fudge Tunnel); drummer Igor Cavalera (Sepultura); rhythm guitarist Dino Cazares (Fear Factory); lead guitarist Andreas Kisser (Sepultura).

ALBUM: *Point Blank*

LABEL: Roadrunner

CO-PRODUCERS: Max Cavalera and Alex Newport

SINGLE: "Wasting Away"

MAX CAVALERA AND ALEX NEWPORT TALK ABOUT:

NAILBOMB: "We started talking about this project in 1992 after the last show Sepultura did with Ministry in San Diego. I just didn't want to sit around and do nothing so Alex and I decided to get together and work on some tunes. Originally we called it the Hate Project, then we changed it to Sickman, then Nailbomb, which was Alex's idea."

—Max Cavalera

SEPULTURA TOURING: "These days we're doing it in a real honest way. We're bringing the music everywhere. That's why we're playing the most crazy redneck cities on this tour. It's great to play before people who have never seen anything like us. Probably the hardest thing they ever saw was Ozzy Osbourne or Judas Priest. The whole hardcore/metal/punk scene changed my life. Hopefully, the band's in that scene today will give kids a positive movement to fit into. We talk about how screwed up the world is but we're trying to bring in positive attitudes. You have to make people feel good about themselves."

THE WRITING: It wasn't our intention to sit down and write about all the fucked up things in the

world. The song "24 Hour Bullshit" is about television and was written in about two minutes. Max and I were watching TV and it just all came up about the brainwashing and what it does to people's senses."

—Alex Newport

THE MIXING OF THE TWO SOUNDS: "Max and I were really amazed by the quality of this album. We got together in the bedroom of Zion's (Max's son) nanny and recorded. I'm the producer since I did the mixing and Max is the co-producer to check on the sounds."

—Alex Newport

ALBUM TITLE: "Nailbomb is a terrorist explosive filled with nails used by the IRA. It was Alex's idea. It's just a strong name—we wanted something real shocking."

—Max Cavalera

ROADRUNNER: "Originally we weren't sure if we wanted to make an album or a single or what. Gloria Cavalera, Max's wife and Sepultura manager called up Monte Conner and got him involved in the project by sending him a tape. He offered us a budget to try and work out a whole album project. Monte and I regularly trade tapes. He's really got a good ear for music. The name came first and then we found the album artwork. We found the photo in a book of war atrocities that belongs to Max. We faxed Monte a copy of the photo and asked him to find it. It turns out that the photo was actually called "point blank persuasion." We thought that was just too much of a coincidence."

—Alex Newport

INTERVIEWS: "Originally we weren't going to do any interviews at all but then everything was being misintreped so we wanted to clear things up. We won't be touring. It's just a project we wanted to get out of our system."

—Alex Newport

FUDGE TUNNEL PLANS: "Right now we're writing and will be heading for England to record at Parr Studios in Liverpool. We have about nine tunes ready. I'll produce this time around. With Fudge Tunnel we all know what we want and we know how to get it. We just have to work on control over the playing."

—Alex Newport

Hard Rock Releases

DEAD ORCHESTRA Sounds Like Time Tastes (Choke Hit)



Hovering between death metal and hard rock is Dead Orchestra with their second release, *Sounds Like Time Tastes*. The band's multi-guitar symphonics of (Grant Smith, drums; Greg Lyerla, bass; Joel Hesser, guitar/vocals; Miles Pehde, guitar/vocals; Justin Crumbliss, vocals/percussion) follow the extreme hard rock route, sometimes veering off the trail to explore the depths of death metal only to come back and cross over to the other side of the chord, experimenting with a little alternative/psychedelic thrash. It doesn't matter which direction Dead Orchestra takes, they always return with a hard-hitting, guitar dominating blast that'll heal any case of metal deprivation. Blazing guitars, heavy bass lines, scrupulous drumming and elastic vocal assaults forge the band's own intense style. Songs like "Praise Hell Fun," "Time To Kill," "More To Life," "Pull" and "Satan Love Me" come to you undisguised and full-throttle scarring the naked ear with metal licks. "Brainspatter" showcases a roaming guitar solo that runs free until it's sucked back into quick metallic riffs, keeping things tight and fast. The title track begins with airy guitar chords and vaporized vocals that eventually intensify into a ferocious groove with a lurking guitar solo that follows along like a loyal dog. "Cosmic Dinosaur" showcases the band's diversity by creating a hip-hop drum beat that directs the high-pitched guitar spuzz and vocal chants. Other interesting tunes include "Attack Of The 500 Foot Hippie," "Forward Motion," "Buckey," "Prohibited" and "Five Young Vikings."

DEPRESSIVE AGE Lying In Wait (CMC International)

Formerly known as Blackout, the

band for Depressive Age was shaped behind the iron curtain in East Berlin where the band was influenced by Metallica, Judas Priest, Black Sabbath and other metal records smuggled in from the West at exorbitant prices. The oppressive government set strict guidelines on the band's creativity, dictating lyrics and their heavy sardonic sound. These restrictions, along with the lure of playing outside the iron curtain forced the band to escape to the West. Lead guitarist Jochen Klemp, guitarist Ingo Grigoleit and bassist Tim Schallenberg were successful but drummer and later lead singer Jan Lubitzki was caught by the East German border patrol and then deported to the West Berlin after spending 14-months in jail. Upon Lubitzki's release, the band hooked up with drummer Norbert Drescher and changed their name to Depressive Age and began gathering their modest following. Sinister vocals, morbid harmonies and angry metalized guitar rock flows through the twisted songs of *Lying In Wait*. Adventurous rock radio will enjoy exploring the shaded realms of *Lying In Wait*. "Eternal Twins" and "Where" are a must listen.

FACEPULLER Auditory Surgical Technicians (BangOn/Car)

This Vancouver-based band has been floating around on some metal radio stations for quite a while and is just now beginning to generate a buzz. Part hard rock, part thrash and part alternative metal, Facepuller (Brent Facepuller, bass/vocals; Brad Facepuller, drums; Ian David Lee Facepuller, guitar) delivers an array of swirling upbeat tunes that will appeal to listeners who have an appetite for moshing music. The first track "1-900" offers a glimpse of the band's aggressive tempo while "Nuhr" and "Coin Toss" pulls you under Ian's gritty guitar trance, blowing out chords with the intensity of hot nails while Brent's synthesized vocals penetrate undiscovered realms of weirdness. "Away From The Middle" has an addictive groove that listeners will undoubtedly be attracted to. The same is true for "Coin Toss" which features more of Brent's unusual gurgled vocals. It's difficult to even begin to guess who or what influences this band. Maybe that's what so intriguing about them.

BY ROB FIEND

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	LIVE - Selling The Drama (Radioactive)	988	+91
2	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	891	+17
3	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	886	+134
4	SONIC YOUTH - Bull In The Heather (DGC)	821	+161
5	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	819	+45
6	HOLE - Miss World, Violet, Doll Parts, Rock Star (DGC)	741	+65
7	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	731	+33
8	TOAD THE WET SPROCKET - Falldown (Columbia)	717	+99
9	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	679	+19
10	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)	665	+45
11	COLLECTIVE SOUL - Shine (Atlantic)	623	+96
12	ERASURE - Always (Elektra/Mute)	573	+68
13	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	541	+69
14	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	533	+60
15	COUNTING CROWS - 'Round Here, Mr. Jones (DGC)	529	+43
16	SARAH McLACHLAN - Possession, Hold On (Nettwerk/Arista)	515	+39
17	VIOLENT FEMMES - Breaking Up (Elektra)	511	+35
18	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)	509	+19
19	BLUR - Girls And Boys (SBK/ERG)	503	+208
20	REALITY BITES - U2, Lisa Loeb (RCA)	500	+93
21	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)	469	-64
22	BEASTIE BOYS - Sabotage (Grand Royal/Capitol)	463	NEW
23	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)	462	+128
24	SMITHEREENS - Miles From Nowhere (RCA)	460	-1
25	OFFSPRING - Come Out And Play (Epitaph)	455	+66
26	PAVEMENT - Cut Your Hair, Unfair, Plane, Breathin' (Matador)	424	-26
27	STAKKA BO - Here We Go (Polydor/PLG)	423	+48
28	INOIGO GIRLS - Touch Me Fall (Epic)	407	+79
29	JAMES - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)	398	+85
30	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	394	+65
31	MILLA - The Gentleman Who Fell, It's Your Life (SBK/ERG)	389	+73
32	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	369	-59
33	MEAT PUPPETS - Backwater (London/PLG)	352	-10
34	DAVID BYRNE - Angels (Sire/Warner Bros.)	336	+123
35	SUPERCHUNK - The First Part (Merge)	333	+65
36	FARM - Messiah (Sire/Reprise)	329	+73
37	PRIMAL SCREAM - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)	311	-29
38	WHALE - Hobo Humpin' Sloba Babe (east west/Atlantic Group)	307	0
39	BOINGO - Hey (Giant)	302	NEW
40	MATERIAL ISSUE - Kim The Waitress (Mercury)	302	-9
41	THREESOME SOUNDTRACK - General Public, Jellyfish (Epic)	302	-63
42	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	295	+24
43	NICK CAVE - Nobody's Baby (Elektra/Mute)	288	+32
44	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	283	NEW
45	NIRVANA - All Apologies, Dumb, Heart Shaped (DGC)	280	-45
46	JOHNNY CASH - Delia's, Drive, Thirteen (American)	266	+51
47	MADDER ROSE - Panic On, Car Song, Sleep Forever (Seed)	263	-12
48	MICHAEL BEEN - Us (Qwest/Warner Bros.)	242	NEW
49	PAUL WELLER - Wild Wood (Go!/London/PLG)	235	+10
50	SPIN DOCTORS - Cleopatra's Cat (Epic)	233	NEW

Most Added

- LUSH (37)**
- THE CHURCH (25)**
- SEAL (17)**
- VELOCITY GIRL (16)**
- BEASTIE BOYS (13)**

Top Tip

BEASTIE BOYS

"Sabotage"

(G. Royal/Capitol)

A huge debut from The Beasties. And really, would you expect anything but?

Top Requests



BEASTIE BOYS

SONIC YOUTH

ROLLINS BAND

WHALE

OFFSPRING

RECORD TO WATCH

LUSH

"Hypocrite"

(4-AD/Reprise)

Ethereal? Not on yer life.

"Hypocrite" rocks, man.

Chartbound

GIGOLO AUNTS - Flippin' Out (RCA)

DAMBUILDERS - Encendedor (eastwest)

JAH WOBBLE - "The Sun Does Rise"

(Island/PLG)

CHURCH - "Two Places At One" (Arista)

LUSH - "Hypocrite" (4-AD/Reprise)

VELOCITY - "Sorry Again" (Sub Pop)

Inside Alternative

SFO 1 went off without a hitch, and if the letters we've received are anything to go by, the Bay Area music community found it to be a most enlightening experience. Five years from now, A&M's A&R guru **Jeff Suhy**, Rhino's trivia master **Jim Neill** and Matador's **Gerard Cosloy** can say they were there when. And special thanks to all the local music and business talent for sharing their expertise/opinions with us. It was a wonderful weekend.

I know quite a few people still recovering from the **REN Management** barbecue that took place in the Hollywood Hills last weekend. Me, well, I missed my flight home and took a bunch of pictures that didn't come out. Next year they ought to put stopper on that marguerita machine. Alright, alright—you want names? In attendance were MTV's **Lewis Largent**, KROQ's **Rodney Bingenheimer** and **Darcy Fulmer**, **Depeche Mode's Dave Cahan** and **Martin Gore**, various members of **Stabbing Westward**, WUSB's **Erika Tooker**, **Dramarama's Chris Carter**, **Matthew Miles Rennie**, **Hannah Tipp**, **Immortal's Erik Jarvi** and **Chuck Newingham** and more promotion people than you could shake a stick at. Thanks **Steve & Fran**, **Larry**, **Aaron** and everyone at **REN Management**. And for the thousandth time, *sorry about that Wonder Stuff fiasco*.

Just groovin' to **Richard Blades' Flashback CD #4**. It's so great to hear **Dexy's Midnight Runners' "Come On Eileen"** again. And how 'bout "Turning Japanese" by the **Vapors**? Did you know they were managed by **Paul Weller's** father **John**? Hey, I got a million of 'em.

Just so you know...WHTG's **Matt Pinfield** celebrated a birthday on Saturday, May 28. Send your best wishes, cards, cakes, etc. and share the love.

Live 105 announces the addition of **Frente!** and **Boingo** to their **BFD** event. Of course, even though it's minus **The Charlatans**, I will be there with bells on.

KTCL-Ft. Collins has announced the line-up for their *Big Adventure* concert. The June 4 show includes **The Pretenders**, **Violent Femmes**, **Candle Box**, **Frente**, **Dig**, **The Church's Marty Willson-Piper** and **Steve Kilby**, **Paw**, **Eve's Plum** and



Michael Been. Whew.

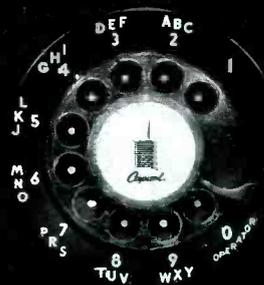
Acid guru **Timothy Leary** stopped by the **WWCD**-Columbus studios a couple

THE DEVLINS

SOMEONE TO TALK TO

ON TOUR WITH SARAH McLACHLAN SINCE FEBRUARY • ON TOUR WITH SHERYL CROW IN JUNE

JUNE 18 - LOS ANGELES • JUNE 19 - SAN FRANCISCO • JUNE 21 - SALT LAKE CITY • JUNE 22 -
BOULDER • JUNE 24 - MINNEAPOLIS • JUNE 25 - CHICAGO • JUNE 26 - DETROIT • JUNE 28 -
NEW YORK CITY • JUNE 29 - BOSTON • JUNE 30 - PROVIDENCE • JULY 1 - PHILADELPHIA •
JULY 2 - WASHINGTON, DC



weeks back to take calls and talk about life in the '90s. I shudder to think. Anyway, here's the hallucinogenic one with a some WWCD (WWaCiD?) staffers.

Seana just buzzed me to tell me she had a dream about **Primal Scream's Bobbie Gillespie**. The World Cup, Italian translators and a phone booth were involved. Uh, maybe we should leave it at that.

So is **Reprise** on a hot streak at the moment or what? Quite a few stations came in with **Green Day's** new single, "Basket Case," and **Lush** comes in Number One Most Added. Speaking of Lush, their new album, *Split*, is a consistently excellent piece of aural love—no, I did not cop that one from **Steve Masters**, thank you. I can't wait for you to have and adore it.

All my love to Relativity's **Sarah Haynes** and PLG's **Bill Carroll** who are moving to New York for the sake of their companies. Well, *why*

else would anyone move there? Sarah will still call Relativity home, and Bill is going to head up the promotion team for London Records.

Have you heard **Deadeye Dick's** "New Age Girl" on Naked Language Records? Both **99X** and **WZRH** put it into rotation this week. Might be worth checking out.

Another one worth checking out is **James'** "Goal, Goal, Goal"—a World Cup-inspired version of "No No No." Look for it on PLG's World Cup CD, which also includes selections from Queen, Bon Jovi and plenty of other hands not even remotely associated with the format. But this James track is a real winner, especially for stations in cities hosting games, or stations doing fly-aways to games.

I managed to see Ireland's **The Devlins** last night at the Warfield Theater in San Francisco. The band is finishing up a tour with **Sarah McLachlan**, and will be going out in June with **Sheryl Crow**. Make a point to see these guys when they hit your city. I was well impressed, as they say.

And in a final note, if your station contributes to the main Alternative chart, please have your Spins Per Week information ready when you call or fax your playlist in. Thanks.

New Releases



PETE DROGE Necktie Second (American Recordings)

This one took me completely by surprise and has held my CD player hostage for about two weeks now. Pete Droge (pronounced Droj, with a long O) has made a warm, acoustic-based (but not wimpy) album, sprinkled with his sly winking sense of humor and a gut-wrenching poignancy that just kills me. It's not what I expected from a guy who cut his teeth in the band March Of Crimes, okay? And the fact that Pearl Jam's Mike McCready gave a demo to American Recordings' Brendan O'Brien—who then signed him—doesn't impress me as much as listening to "Northern Bound Train" or "If You Don't Love Me (I'll Kill Myself)." I know there's plenty of music just sitting in a big pile on your desk right now, some by names that are more familiar than Pete Droge, but it doesn't mean their music's better. Take a listen to the two tracks already mentioned plus "Two Steppin' Monkey," "Straylin Street" and "Fourth Of July," and see if you aren't held captive too. Nicest surprise of the week. —LINDA RYAN

BEASTIE BOYS Ill Communication (G.Royal/Capitol)

The Beastie Boys are cool—there's no better word for it and no way around the fact—so deal with it. Since *Check Your Head* was released, Adrock and Mike D have gotten married and MCA has found spirituality in the Buddhist path. They let out all these facts and more on *Ill Communication*. Less a grand style jump than its predecessors, *I.C.* raps patented B-boy angst and mellow, jazzier sounds together in a rump shaking bundle. "Sabotage" the grinding alternative single, is marked by Adrock's familiar screechy vocals. For hardcore angst, sample the punkpunkpunk "Heart Attack Man" (H.A.M.?) and its specially designated "mosh part." The boys strut their music prowess on the instrumental "Futtermans Rule" with a tight low sound. There are three insta-love tracks here: "Root Down," the funky dance number with a wakka-wakka; "Get It Together," a lyrical showpiece co-starring Q-Tip from T.C.Q.; and "B-boys Makin' With the Freak Freak," with MCA on the upright bass. Flutes make it happen on "Alright Hear This" and, duh, "Flute Loop." Check the fast rapping on the former and the Sesame St. skipping quality of the latter. MCA dedicates two songs to his Buddhist beliefs: "Bodhisattva Vow" and "The Update" - check the lyrics. Guaranteed to be truly "mackadocious." —BLANE M. MAIL

BECK "Beercan" (DGC)

There are plenty of stations on the panel who've taken the liberty of finding their own follow-up track to Beck's smash, "Loser," but for those **Continued on page 53**



1. SONIC YOUTH - BULL IN THE HEATHER
2. LIVE - SELLING THE DRAMA
3. VIOLENT FEMMES - BREAKIN' UP
4. HOLE - MISS WORLD
5. JAMES - SAY SOMETHING
6. BEASTIE BOYS - SABOTAGE
7. HENRY ROLLINS - LIAR
8. SUPERCHUNK - THE FIRST PART
9. OFFSPRING - KEEP 'EM SEPARATED
10. GIGOLO AUNTS - COPE

the elastic pleasure

"an element of doubt"

the solo project
from Dave Allen
(Shriekback and Gang of Four)
and a few of his friends.

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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



Inside College

So far, the College Chart has proved to be a somewhat schizophrenic entity. Currently, it seems there are "solid" records and "flash" records. The "solid" records debut, move up a bit, and then settle in and linger around a certain number. "Flash" records have a fantastic debut week and behave somewhat erratically thereafter. In all probability, that behavior is a direct result of the dichotomy in programming styles that this College Chart attempts to integrate. You've got your all-over-the-map stations and your more continuous ones. "Solid" records have a firm base at the continuous stations and do alright at the AOTM stations. "Flash" records primarily do well at AOTM stations, and, as you might guess, they don't do well consistently. This phenomenon is somewhat exacerbated by the beginning-of-summer confusion at some stations. Hopefully, as the new correspondents adjust to the reporting "groove" and summer staffs get settled, the chart will calm down a bit. Either that or we'll go spins-per-week and suffer this adjustment process all over again.

Speaking of spins-per-week, I received one written response to last week's pros/cons of spins-per-week column. It's sardonic, it's insightful, it's from **Doug Schoemer**, A&R guy at **Blue Gorilla**. Doug writes: "I have decided to take you up on your generous offer to provide a 'short, thoughtful, written response' to your new section. I find the college section informative and much more representative of the (gag) college-radio-friendly music currently forced upon the public by majors and indies alike. I believe wholeheartedly in the 'spins-per-week' concept, feeling the 'pros' outweigh the 'cons' in your oh-so-eloquent discussion (see GAVIN #2005). Any change which will expose the fallacies (and phalluses) in this industry-spoon-fed college radio chart system is o.k. by me. (But who am I? After all, I didn't warrant a mention in the Derby round-up graphs and have never been asked to participate in one of your 'Fave Raves'—is this because I don't like the **Died Pretty** or **Fretblanket?**). As for the worry that spins-per-week information may not be wholly accurate, when has accuracy in reporting ever been the most important factor in a station's playlist? By relying on teenagers (now that **Scurry's** gone I feel more confident using that age designation as a blanket term) for such 'vital' information, we are inherently winking at accuracy." Doug typed this and faxed it in, so he must have

2W LW TW

6	1	1	SONIC YOUTH - Bull In The Heather (DGC)
3	3	2	SUPERCHUNK - The First Part (Merge)
2	2	3	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
5	4	4	NICK CAVE - Nobody's Baby (Elektra/Mute)
1	5	5	HOLE - Miss World, Violet, Doll Parts, Rock Star (DGC)
11	6	6	KING MISSILE - Love Is (Atlantic)
25	10	7	JOHNNY CASH - Delia's, Drive, Thirteen (American)
8	8	8	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)
9	9	9	DRIVE LIKE JEHU - Here Comes, New Math (Interscope/Atlantic)
—	38	10	BEASTIE BOYS - Sabotage (Grand Royal/Capitol)
12	11	11	DAMBUILDERS - Smell, Shrine (east west/Atlantic Group)
4	12	12	MADDER ROSE - Panic On, Car Song, Sleep Forever (Seed)
13	13	13	CODEINE - Loss Leader, Wird, Vacancy (Sub Pop)
7	7	14	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)
15	15	15	HELIUM - Vampire, XXX, Love \$\$\$ (Matador)
14	14	16	PAVEMENT - Cut Your Hair, Unfair, Plane, Breathin' (Matador)
17	17	17	DAY IN THE PARK - Archers, Grifters, Nothing, Refrigerator (The Now Sound)
18	18	18	SAUSAGE - Prelude To Fear (Prawn Song/Interscope)
19	19	19	RODAN - Rusty (1/4 Stick)
35	35	20	3DS - The Venus Trail (Flying Nun/Merge)
21	21	21	LIVE - Selling The Drama (Radioactive)
24	22	22	SWELL - Forget About Jesus, Stoned, Song Seven (American/Psycho-Specific)
—	45	23	UNWOUND - New Plastic Ideas (Kill Rockstars)
NEW	24	24	POLVO - Celebrate The New Dark Age (Merge)
—	25	25	GITS - Enter: The Conquering Chicken (C/Z)
28	28	26	THINKING FELLERS UNION - Flames Up, Waited Too Long (Ajax)
29	27	27	WHY DO YOU THINK THEY CALL IT POP? - Sleepyhead, Versus, Ruby Falls (Pop Narcotic)
26	26	28	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)
16	16	29	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
41	41	30	TINDERSTICKS - Tindersticks (Bar None)
46	31	31	TSUNAMI - The Heart's Tremolo (Simple Machines)
37	37	32	GIGOLO AUNTS - Cope (RCA)
33	33	33	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
NEW	34	34	HEAVENS TO BETSY - Calculated (Kill Rockstars)
NEW	35	35	INDIGO GIRLS - Touch Me Fall (Epic)
NEW	36	36	LISA GERMANO - Happiness (4-AD)
36	36	37	VANILLA TRAINWRECK - Sister, Kiss Me, Pink (Mammoth)
NEW	38	38	GIL SCOTT-HERON - Spirits (TVT)
49	39	39	BEDHEAD - What Fun Life Was (Trance Syndicate)
23	23	40	GASTR DEL SOL - Crook, Crackt, Or Fly (Drag City)
NEW	41	41	ADRIAN BELEW - I See You, Never Enough (Caroline)
—	42	42	VOLUME NINE COMPILATION - Various Artists (Volume (UK))
NEW	43	43	DAVID BYRNE - Angels (Sire/Warner Bros.)
10	24	44	LUNA - Tiger Lily, California (Elektra)
31	32	45	GREEN DAY - Longview, Basketcase, Come Around (Reprise)
20	20	46	OVERWHELMING COLORFAST - Every Saturday, How Ya Doin', Roy Orbison (Relativity)
47	47	47	COMBUSTIBLE EDISON - Millionaire's, Tiki, Cry (Sub Pop)
50	50	48	FURTHER - Surfing Pointers, Ferrets, Brian (Christmas)
—	49	49	ALI FARKA TOURE with RY COODER - Talking Timbuktu (Rykodisc)
40	40	50	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)

Most Added



LUSH (28)
SLEEPYHEAD (16)
THE CHURCH (14)
IVY (13)
VELOCITY GIRL (11)
THE GRIFTERS (11)

Top Tip

POLVO
Celebrate The New Dark Age (Merge)

Fourteen adds last week become fourteen rotations this week—and twelve of 'em are Heavies. With that kind of support, Polvo debut at #24. Heavy play at: KDVS, KUCI, WCBN, WNUR, WRUV, WUNH, WUOG, WUVT, WVFS, WVKR, WXDU and WXYC.

RECORD TO WATCH

THE GRIFTERS
Crappin' You Negative
(Shangri-La)

College stations have a definite soft spot for The Grifters, who are simultaneously indie's old men and the future of midwestern rock. Look for *Crappin'* on a lot of playlist in the weeks to come.

Chartbound

SOUTHERN CULTURE ON THE SKIDS - Ditch Diggin' (Safe House)
GUIDED BY VOICES - Japanese Fast Spin Cycle (Engine)
LILYS - A Brief History Of... (Spin Art)
BLACK TRAIN JACK - You're Not Alone (DGC)
MAGGIE ESTEP - No More Mister Nice Girl (Imago)
Dropped: #29 Elvis Costello, #30 Arcwelder, #34 Material Issue, #43 Smithereens, #44 Moon Seven

Reports accepted Monday 9:00am - 4pm and Tuesday 9:00am - 3pm. College reports should be called or faxed in on Mondays.

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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giant MECHANIC

FAVE RAVES

TIM HYDE

Alternative director, Mercury Records



JOHNNY CASH - AMERICAN RECORDINGS

"This is the real deal. No one is more alternative than this guy. Every song on this album is awesome."

GIL-SCOTT HERRON - SPIRITS

"My sister Nell just got bit by a rat but whitey's on the moon."

POWER RANGERS

"These videos are bigger than Billy Ray Cyrus!"

KERRI SAVAGE



Alternative promotion, Relativity Records

SUNNY DAY REAL ESTATE - DIARY

"I can't but help but fall for their neat pop licks. They give me the same mushies I had about Duran Duran in high school."

ELLIOTT SMITH - DEMO

"The second coming of the Simon & Garfunkel sound. Sensitive and beautiful—two enthusiastic thumbs up."

HEAVY VEGETABLE - HEAVY VEGETABLE

"Every time I listen, I hear something new. An interesting mixed bag of stuff."

SHERRY TRAHAN

National alternative promotion, Maverick Records



LOTION - FULL ISAAC

"Best live band I've seen since Soul Asylum, with amazing songs to boot."

WILD COLONIALS - FRUIT OF LIFE

"Sultry female vocals sung in a Billie Holiday weds k.d. lang style. Sheer brilliance."

LIVE - THROWING COPPER

"What can I say? I LOVE this band."

Inside Alt. continued from page 50

who need help, it has arrived. On your desk this week is "Beercan," a groove-driven, shake-your-booty ode to the Great Amber One. And are my ears deceiving me, or is that a Melvins' sample in them thar grooves? Already getting spins at Live 105, Q101, WZRH and WDST, among others. What are you waiting for? —LINDA RYAN

MC 900 FT. JESUS "If I Only Had A Brain" (American Recordings)

This song rules! Summing up succinctly the kind of day I'm having, "If I Only Had A Brain" begins with the soon-to-be-famous line, "What if I accidentally got my shit together?" and continues to blow my mind for the next three and a half minutes. This one is hilarious, and won't alienate any of your adult, white audience, so don't be afraid of its hip-hop feel. Already doing well at The End in Seattle. —LINDA RYAN

MERCY RULE God Protects Fools (Relativity)

Mercy Rule takes its name from little league baseball's ten run rule which ends a game once a team establishes a ten run lead. This Lincoln, Nebraska trio's aggressive sound pushes boundaries, and brings to mind the rule's vengeance factor. The nature of revenge stories is that the avenger eventually becomes as violent as the assailant, and bassist Heidi Ore's vocals seem bent on exacting sonic and psychic vengeance. They clench around lines like "If there's something wrong with me, just tell me" on the opening "My Mouth." The track is a high-octane blitz of pulverizing guitar and grimey bass, reminiscent of the Pretenders' early aural torpedos. Ore snarls with barbed fury on "I Am I Said," and delivers a sizzling rant on the rocker "Summer." Check out the lunging, firehosey "Dare Me," and the slower "God Protects Fools." Someone said seeing these guys is like putting it to the tenth power; this disc is pure power. You do the math. —DAVID BERAN

DAVID BYRNE (Luaka Bop/Sire/Warner Bros.)

Like the bizarre microbe that changes physical form seven times during its existence, David Byrne sheds another skin. The radio-friendly "Angels" nods back to the Talking Head's days of complex polyrhythms and convulsive bass lines, and "Self-Made Man" combines a sleepwalking xylophone and kettle percussion. Dig the funky throb of "Back in the Box," and the groovy tumble of "You And Eye." They'll have summer skirts working overtime. —DAVID BERAN

Inside College continued from prev. page

some time on his hands. Call him at (212) 333-8000 if you've got a response.

In other news, **WBNY's** new M.D. is **Jay Hartnett**. Ex-music director **Scott Bergman** will now handle promotions for the station, and he's scored a local promo gig for **Virgin** working the Buffalo, Rochester and Syracuse areas. Congratulate Scott at (716) 873-1699. Also, **WVKR's** sparkling **Ben Goldberg** will spend his summer in Manhattan interning for **Kris Gillespie** at **Matador**. Ask

Ben about his dad sometime. Knoxville's **WUTK** has a new music director, **Karin Thompson**, and you can contact her at 615-974-2229. Also, **Eric Greenwood's** your new contact at **WUSC**.

Seems that when I gave out new phone numbers a couple of weeks back, I gave you the **WRSU** fax line, not it's phone extension—whoops! Call **Max Gilbert** at **WRSU** at (908) 932-7800.

And, finally, remember: you're good enough, you're smart enough, and gosh darn it, people like you.

College Albums

ELASTIC PUREJOY Elastic Purejoy (WORLD DOMINATION, 3575 CAHUENGA BLVD. WEST #450, LOS ANGELES, CA 90068)

The Elastic Purejoy's debut kicks off with "If Samuel Beckett Had Met Lenny Bruce," a tune that does its part—it intrigues you with its title—but it isn't really all that representative of the band. "If Samuel Beckett..." combines a menacing bass groove, shards of fuzzed and scraping guitar and a mostly-spoken vocal. But Elastic Purejoy's mission is hinted at more accurately by the second track, a cover of Sebadoh's "Soul And Fire." A careful listen to this debut reveals that at least one of the writers in the group truly reveres songwriting; besides the respectful version of Lou Barlow's brilliant "Soul And Fire" they offer a rollicking, melodic "Unchain My Sister" and an acoustic, plucky tune, "Suburban Yoke." Be warned, however, that Elastic Purejoy is a fairly diverse ensemble and you have to listen to the whole thing to get the full picture. Recommended, particularly, are the two tracks mentioned above and, in fact, most of the album's first side. —SEANA BARUTH

SLEEPYHEAD Starduster (HOMESTEAD, P.O. BOX 800, ROCKVILLE CENTER, NY 11571-0800)

When I saw Sleepyhead at a CMJ years ago, I was transported. At that time, the band was knocky and unformed, an ensemble patched together with rubber bands and charm. While on their (second) full-length, *Starduster*, Sleepyhead are exhibiting a full-blown maturity, they're not so polished that they've lost their all-important engaging edge. Like the swarm of cuddle-core bands that so regularly appear in this column,

Sleepyhead play unassuming, embraceable and approachable rock and roll that's part bubble, part zip and a healthy dose of jangle. And, under their disarming mask of childishness and adolescent awkwardness, they make slyly smart observations and the occasional slicing insight. This full-length is Sleepyhead's best realized project to date. —SEANA BARUTH

AIN'T THIS BLISS WITH YOU AND THIS Various Artists

(SPIN THE BOTTLE, 915 COLE STREET, #330, SAN FRANCISCO, CA 94117) Fledgling label Spin The Bottle, spawned from the loins of San Francisco scenesters Seana Baruth (Gavin's own College Editor) and Cathy Elton, is right on the cusp of a strange shift in San Francisco music. (All these bands, except Ohio's Ass Ponys, hail from the Golden Gates). The double-7" compilation called *Ain't This Bliss With You And This* documents a somewhat incestuous gene pool: Dieselhed, Tamation, The Buckets, Ass Ponys and The Doubters all share a dominant trait referred to facetiously by fans as "country core." Dieselhed, whose track "Greyhound" is featured on one single, boasts diesel-driven rhythm and story-telling lyrics that goad their devoted crowds of fans into frenzied hilarity show after they're-like manic Zappa with a mad fiddle player. The Buckets' "The Dog" is a perfect ditty to set off the day in a tongue-in-cheek king of way. Fiddle player Wanda Taters, who is also with Ed's Redeeming Qualities and who's currently touring with the Breeders, is so impressive that even if you think you hate country, you'll be tapping something before you know it. This brilliant little comp is subliminally commanding you to dance a jig. Get movin'.

—JENNY RUGGLES

By Seana Baruth

GAVIN PICKS

Singles

GREEN DAY Longview (Reprise)

Absolutely the coolest song on radio right now is a former RECORD TO WATCH that's currently building a solid base at Top 40. Hailing from that straight-laced bastion of conventionalism, Berkeley, Calif., Green Day's song-writing and attitude makes for an irresistible package.

ARETHA FRANKLIN Willing To Forgive (Arista)



Close to beginning her fourth decade as the reigning Queen Of Soul, it's a special song like this one, penned by Babyface and Daryl Simmons, that really allows Aretha to utilize her amazing vocal range. Her finest effort in many a moon should put her back on Top 40 in a big way.

STAKKA BO Here We Go (Polydor/PLG)

Months ago, GAVIN Alternative editor Linda



Ryan turned me on to the import and now, it's out stateside, though not "officially" targeted for ADDs until next week. This act from Stockholm has a

sound that's reminiscent of the Stereo MC's and one hot chorus that gets stronger every time it's played.

WAR Peace Sign (Avenue)

Not many artists and songs stand the test of time, but

these legendary players pass with flying colors. Many of War's biggest hits can be heard regularly, not only on Oldies outlets but as flashbacks on many contemporary crossover stations. Now, they prove they still have that magic touch with a hip approach to an emotional topic.

By Dave Sholin

Albums



MARXMAN 33 Revolutions Per Minute (A&M)

This Irish trio's stateside debut delivers hardcore hip-hop beats, generous amounts of turntable tech and smooth, infectious dance grooves. The resulting sound places Marxman somewhere in the aural company of The Stereo MC's, but heavy integration of traditional Irish instruments keeps the flavor distinctively Celtic. The Marxman's lyrical approach attacks a wide variety of socio-political terrain ranging from abusive relationships ("All About Eve") to the British invasion of the Emerald Isle ("Sad Affair"). Marxman's diverse blend of musical stylistix should appeal to both Rap Radio and College/Commercial Alternative, and could conceivably float over into A⁺ and Top 40.

—SPENCEDOOKEY

BLACKGIRL Treat U Right (Kaper/RCA)

Kaper/RCA teased radio early with Blackgirl's debut single "Krazy," creating a loud buzz for *Treat U Right*. The Atlanta-based trio blend their "'90s Girl" attitude with their versatile vocals, presenting a fresh perspective with an old school tradition. The title track along with "Where Did We Go Wrong," "'90s Girl," the Curtis

Mayfield cover, "Let's Do It Again," and "Things We Used To Do" are among the highlights.

—JOHN MARTINUCCI

JIMMY BUFFETT Fruitcakes (Margaritaville/MCA)

Apocalypso In Parrotland. Just when you thought Jimmy Buffett had sailed into a Grateful Dead-like cultural trance, servicing a rabid following of concert-going "Parrotheads," he releases his best set of new songs in well over a decade. He's back with pretty songs like "Lone Palm," "Love In The Library" and "Six String Music." He also brandishes satirical wit on "Vampires, Mummies And The Holy Ghost" and "Fruitcakes." Covering the Dead's "Uncle John's Band" and The Kinks' "Sunny Afternoon" superbly fits Buffett's recreational style. Thumbs way up! —KENT ZIMMERMAN

KATHY TROCCOLI KT (Reunion/RCA)

After an exceptional career in the Christian pop world and her subsequent 1992 debut into the secular



world, Kathy Troccoli makes a strong and convincing sequel that shows she can build an equally successful career in the pop world. Michael Omartian, Bunetta & Chudacoff, Ric Wake and Keith Thomas produced KT's various tracks with a constant sense of airplay, particularly for A/C radio. The set is front-end loaded with tracks like the first single, "Tell Me Where It Hurts" and the brilliant opener, "Just You," which is just bursting with possibilities. —RON FELL

DAVID SANBORN Hearsay (Elektra)

When David Sanborn released his first two Elektra recordings, in July, 1991 and May, 1992 respectively, he seemed eager to move away from the "feel good" Adult Alternative sound he and Kenny G helped pioneer. As a result, those albums were hard-line jazz efforts. *Hearsay*, Sanborn's third on Elektra, is a drift back toward a more commercialized stance, yet it retains an East Coast nocturnal temperament, as opposed to a rolling Southern California breeziness. *Hearsay* is cinematic soul augmented with plenty of organ, percussion and blues guitar.

—KEITH ZIMMERMAN



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The Debut Single

99⁴⁴/100% PURE SOUL

STEVE IVORY

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Written, produced and arranged by Steve Ivory.*

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and Cassette (52180-4)*

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Going For Adds June 7th

MILLER BREWING COMPANY COMMEMORATES

JUNETEENTH DAY

ONE VOICE ONE NATION



ON JUNE 19TH, 1865, A MESSENGER DELIVERED WORDS OF FREEDOM TO SLAVES IN TEXAS. TODAY THIS MESSAGE OF LIBERATION IS CELEBRATED IN AFRICAN-AMERICAN COMMUNITIES THROUGHOUT THE COUNTRY.

Miller[®]

JUNE 19

Miller Brewing Co., Milwaukee, WI

