

THE MOST TRUSTED NAME IN RADIO

ISSUE 2016

AUGUST 5 1994

GAVIN

The Mavericks: A Breaking Story

How MCA Turned The GAVIN Seminar Showcase and Rave Reviews Into Radio Airplay

This Week.....

Everybody wants to be a **star**, but not all of us has what it takes: **Persistence, desire** and **dogged determination** are a few of the **ingredients**. And when an



artist or **band** finally makes their first **record**, where do they want to hear it first? Over the **air-waves**, of

course. What does it take to **get played** on the **radio**? The **Mavericks** know. This week **GAVIN** gets the lowdown on their **success story**—how they went from being a **cool band** that everyone loved but wouldn't play to a **top-selling act**. And



what a week in **news**! **Michael** and **Lisa Marie** really got hitched, and everybody has **SOMETHING** to say about it. Read what **KKRZ-Portland** personality **Storm Thrower** and **KROQ-Los Angeles** funsters **Kevin** and **Bean** think about the **King** and **Princess** of pop. We also look at the **corporate-ization** of **Woodstock**, computerized monitoring in the



the **U.K.** and who's in trouble with the **law** (top). We'll also tell you how you can **win a car**

or **beaucoup** de **bucks** at the **12th Annual Rock N' Charity Celebration**, courtesy of **GAVIN**. **Campaign of the Week** outlines plans for **horrorcore** artists the **Gravediggaz** new album, **6 Feet Deep**. You don't know what **horrorcore** is? No worries—we'll **enlighten** you. Wait, there's more...**Counting Crows** (center), **Spin Doctors** and the **Rolling Stones** heat up the **GO!** chart and in the **Yellow Pages Of Radio**, **John Lund** (above) talks about hiring **consultants**.

- ONE OF THE MOST ADDED
- ONE OF THE MOST INCREASED IN PLAY
- OVER 2100 COMBINED SPINS!
RHYTHM CROSSOVER DEBUT - #35
URBAN 99% CLOSED.
- OVER 28 MILLION LISTENERS

We'll give anything for sales debuts like this:

Cleveland #22	Greenville #22
Houston #26	Dayton #12
D.C. #32	Baltimore #36

After only 6 days on the street!

POP SOUNDSCAN SINGLE DEBUT - #90
URBAN #34

KBXX 43 plays	Q102 36 plays
WWKX 38 plays	B94 35 plays
WPGC 33 plays	92Q 31 plays
WHHH 26 plays	WJMN 24 plays

"i'd give anything"

*a ballad straight
from the heart of*

gerald
levert

from his new album "Groove On"

*Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.*



GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



ELTON JOHN

"Circle Of Life" (Hollywood)

RAP

MOBB DEEP

"Shook Ones" (Loud/RCA)

URBAN

LONDON JONES

"Joi" (Silas/MCA)

A/C



TYLER COLLINS

"Thanks To You" (Reprise)

COUNTRY

LARRY STEWART

"Heart Like A Hurricane" (Columbia)

A3

THIS PICTURE

City Of Sin (Arista)

JAZZ

ART FARMER

The Company I Keep (Arabesque)

ADULT ALTERNATIVE

DAVID HUNGATE

Souvenir (Clubhouse)

ALTERNATIVE

MATERIAL ISSUE

"Goin' Through Your Mother's Pulse" (Mercury)

COLLEGE

MAGNAPOP

Hot Boxing (Priority)

GAVIN ROCKS

MACHINE HEAD

Burn My Eyes (Roadrunner)

MOST ADDED

TOP 40

AMY GRANT

"Lucky One" (A&M)

BOYZ II MEN

"I'll Make Love To You" (Motown)

RAP

BIG DADDY KANE

"In the PJ's" b/w "Show And Prove" (MCA)

VOLUME 10

"Sunbeams" (Immortal/RCA)

URBAN

BOYZ II MEN

"I'll Make Love To You" (Motown)

SWEET SABLE

"Tonight" (Street Life/Scotti Bros.)

A/C

AMY GRANT

"Lucky One" (A&M)

PRETENDERS

"I'll Stand By You" (Sire/Warner Bros.)

COUNTRY

TRACY BYRD

"Watermelon Crawl" (MCA)

BLACKHAWK

"I Sure Can Smell The Rain" (Arista)

A3

SHAWN COLVIN

Cover Girl (Columbia)

NEIL YOUNG & CRAZY HORSE

Sleeps With Angels (Reprise)

JAZZ

NNENNA FREELON

Listen (Columbia)

ART FARMER

The Company I Keep (Arabesque)

ADULT ALTERNATIVE

GEORGE HOWARD

A Home Far Away (GRP)

DON GRUSIN

Banana Fish (GRP)

ALTERNATIVE

STEREOLAB

Mars Audiac Quintet (Elektra)

UNDERWORLD

"dubnobasswithmyheadman" (Wax Trax!/TVT)

COLLEGE

STEREOLAB

Mars Audiac Quintet (Elektra)

UNDERWORLD

"dubnobasswithmyheadman" (Wax Trax!/TVT)

GAVIN ROCKS

BILE

Suckpump (Energy)

KILLING JOKE

Pandemonium (Big Life/Zoo)

GAVIN HOT

TOP 40

STEVE PERRY

"You Better Wait" (Columbia)

RAP



MAD LION

"Take It Easy" (Wreck/Nervous)

URBAN

AALIYAH

"At Your Best (You Are Love)" (Blackground Enterprise/Jive)

A/C

CELINE DION

"Think Twice" (550 Music)

COUNTRY

TRACY BYRD

"Watermelon Crawl" (MCA)

A3

HARRY CONNICK, JR.

She (Columbia)

JAZZ

B SHARP JAZZ QUARTET

(MAMA Foundation)

ADULT ALTERNATIVE

EVERYTHING BUT THE GIRL

Amplified Heart (Atlantic)

ALTERNATIVE



JESUS & MARY CHAIN

"Sometimes Always" (American Recordings)

COLLEGE

JALE

Dreamcake (Sub Pop)

GAVIN ROCKS

AIRHEADS

Soundtrack (Fox/Arista)

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Everyone loved them, but radio didn't play them—at first. Cyndi Hoelzle talks about The Mavericks' slow-burning, long-lasting success.

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NEXT WEEK

Paula Cole

Already burning up the A³ charts, Paula Cole transcends formats. Next week



Imago president Terry Ellis talks about why he took a chance on this promising talent, and Cole talks about herself, her music, and why she can't be pigeonholed.

GAVIN

Founded by Bill Gavin—1958

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un A UNITED NEWSPAPERS PUBLICATION



"Elvis is another skeleton to collect."

— Scott Thrower
see below

Computerized Monitoring Debuts In United Kingdom

Sophisticated airplay monitoring made its way to the U.K. last week when Media Monitor went on-line.

A joint venture between GAVIN sister company ERA and Germany's Media Control research group, Media Monitor is Britain's first computerized logging system. Two other systems, Sham Tracking and Media Research, provide information but both are manual services.

Media Monitor works in two ways. It "fingerprints" CDs supplied in advance, which a computer can then recognize when it appears on the air, and it "fingerprints" the broadcast signal itself, thus recording all elements of a station's day.

Because it can track by demographics, record companies will be able to follow the sales course of a record, and see if their marketing strategies are working. If not, they can use information supplied to help chart a new

course. "Marketing departments can now say, 'how effective was our campaign,' and have an immediate answer," says Media Monitor head Adrian Wistreich.

According to Wistreich, the system will be especially valuable to Britain's Performing Rights Society (PRS) because it has the capacity to measure "needle-time," or the length of time a song is played.

Three major record companies are trying out Media Monitor, and Wistreich is expecting more to follow. His system boasts 99.5% accuracy and information is available in four hours.

"The combination of these two technologies means that the U.K. now has the most advanced airplay monitor operation in the world," Wistreich says.

American executives interested in the system can call Media Monitor at 011-44-71-263-0225.

Governor Stern? Not Very Likely

As the King of Pop settles into marital bliss, the King of All Media is finding that his bid for political stardom may fail.

Despite a rabid fanbase and predictions that he'd bring voters to the Libertarian Party, Howard Stern for Governor organizers are having trouble gathering the 15,000 signatures necessary to put the morning mouths' name on the November ballot.

With barely three weeks left, Stern has "only about" 5,000 signatures.

In March Stern announced his candidacy, promising to resign immediately if legislation for the death penalty was passed, when road crews worked at nights and

highway tolls were staggered. A month after his announcement, the 872-member Libertarian Party of New York state embraced him as their candidate.

Ludvig Vogel, formerly New York's Libertarian Party state chairman, has said that he thinks Stern is having second thoughts about running. "I think he's starting to realize the hassle that's involved in running for office," he said.

Stern's mouth—or lack of it—is impeding the signature-gathering process. Bly Tarnoff, who's leading the charge, says Stern hasn't plugged his candidacy on nationally broadcast shows.

Baby, Love Is Strange

BY BEVERLY MIRE

Oh those wacky kids. Could they really have done it for love?

As the news of Michael Jackson and Lisa Marie Presley's (now Lisa Marie Presley-Jackson) nuptials fades from shock to acceptance, disc jockeys, writers and fan club members around the country have joined Jackson and Presley fans in pondering the question, "Why?"

It couldn't have been for money, they say, because both have more than their great-great-great grandchildren will be able to spend and it couldn't be for fame because both have more than they want. Lisa Marie couldn't be doing it to get back at daddy because, despite reports to the contrary, he's still dead. (There's been speculation that if he were truly alive he would have stopped the wedding.)

In Portland, Ore., KKRZ morning personality Storm Thrower knew why Michael and Lisa Marie got married. In fact, he gave his listeners the top five reasons they did. They are, in order: 5.

Bridal registry is a good way to get free plastic surgery. 4. Elvis is another skeleton to collect. 3. Bubbles needs a mom. 2. Lyle Lovett is already taken. And, number one, Being out of touch,

the catalyst? Maybe, but if so, it's giving one Michael Jackson and Elvis Presley fan, musician Darrin Tehrani, sleepless nights. "They're two oddballs and this whole thing is a mess," he said. "I'm probably going to have bad dreams about this."

Elvis Presley fan club members were not amused. Bob Jones, who has edited the *Elvis Times* every two weeks for the past 12 years, doesn't know how to handle the story. "I'm not going to touch it yet," he said. "You have fans who are fond of Lisa with anything she does, and others who are not too fond of Michael's publicity..."

But back to the original premise—could they have done it for love? The idea was mused on by KROQ-Los Angeles morning pranksters Kevin and Bean. "He actually thinks they like each other," Bean said of his cohort. "It's refreshing not to consider that they're doing it for the money," said Kevin, "...unlike Tom and Roseanne or Anna Nicole and grandpa."

Yes indeed, love is strange. And blind.



weird and reclusive runs in their families.

Right On! editorial director Cynthia Horner may have inadvertently helped Michael in his decision. "I talked to Michael in April," she said, "and at that time he indicated he was looking for a wife and I told him to look for someone equally as famous as he is, so he wouldn't have to worry about someone marrying him just for the money."

Could Horner have been

New Try At Performance Rights Bill

As a performance rights bill remains floundering in the Senate, Senators Orrin Hatch (R-Utah) and Dianne Feinstein (D-California) have introduced a measure that includes a performance right in U.S. law.

Record companies, traditionally afraid that new digital configurations will encourage consumers to make "copies" of CDs rather

than buy them, have been supporting a performance rights bill. Broadcasters, on the other hand, have opposed a bill, fearing their usage fees would go up.

A compromise bill had been worked up, but Rep. Bill Hughes (D-New Jersey), of the House Intellectual Property Subcommittee has declined to endorse it.

"We've been looking at a

new bill that might include the industry compromise," said a Senate aide.

The NAB remains firm that any legislation exempt broadcasters. "Broadcasters don't want to pay an extra \$300 million to performers because the free airplay they provide promotes concerts and sells records," says NAB spokesperson Doug Wills.

BOOK REVIEW:

The Day the King Met the President

BY BEN FONG-TORRES

Ours is a world in which the American Express card once carried by Elvis Presley is worth \$36,000 at auction. Even though Elvis, ultimately, left home without it.

Anything involving Presley will sell. There are books on Elvis impersonators, on Elvis fans, on Elvis collectors and their collectibles.

And so, now, we have the new book, *The Day Elvis Met Nixon*. Notice, first, who gets the top billing.

Published by the tiny Pejama Press and priced at \$18.95, the book is a magazine article puffed up, by hook or by crook, into a book.

Egil (Bud) Krogh, a White House aide who is best known for heading up the infamous "Plumbers" in the Nixon White House and served four months in jail for

conspiracy in the aftermath of Watergate, helped coordinate Presley's visit to Nixon one day in 1970.

That visit has been well-documented in various articles and books, and most Elvis fans know the basics—of Elvis's letter to the President expressing a desire to help fight drugs and to "get the credentials of a federal agent."

In the course of their visit, the caped King showed off some of his collection of police badges, posed for photographs, and said something about the Beatles being "un-American."

From that encounter—and the discussions of White House staffers who were befuddled when Presley first popped up at the White House earlier that day with his letter to Nixon—Krogh has squeezed out every possible word, short of getting

all literary and analytical on us.

Instead, he opts for repetition, as does the art director, who fills up several pages with next to nothing, but also blows Krogh's 8,000 or so words (the usual word count for a book is about 80,000) up to a type size usually seen in books for the very young or old. (The "18.95," of course, is in small type. Nixon would have been proud.)

Speaking of the late President, Nixon makes a surprise visit with a note to Krogh for inclusion in the book. And, surprise, he's funny (on purpose, for a change). "It remains to be seen," Nixon wrote just months before his death, "whether the author of *The Day Elvis Met Nixon* will be resourceful enough to be able to arrange for Elvis to appear at a book-signing."

Just Call Him ALTPAETSLTCPPWMRFPE-SSLBGRFNICMKMLPGBGWBLB for Short

The former Prince and the rock artist E may have the shortest or strangest names in the music biz, but a British pop fan now has the longest and strangest moniker.

Remixes Forever Now Influences Changes Mark King Mike Lindup Phil Gould Boon Gould Wally Badarou Lindup-Badarou.

"Some people might think I am crazy," he said rhetorically.

Just wait till he applies for new credit cards.

Antony Hicks, 23, of Truro in southwest England signed legal papers in London last week to change his name to one that incorporates the titles of records by his favorite band, Level 42. The band's name—and the names of its original members—are also included in Hicks' new name, which reads (take a big breath):

Ant Level Forty Two the Pursuit of Accidents the Early Tapes Standing in the Light True Colors a Physical Presence World Machine Running in the Family Platinum Edition Staring at the Sun Level Best Guaranteed the



Mongoose
What is this big, bad, mean rodent defending?

The 2nd Independent Label Festival

Sept. 29 - Oct. 1, 1994

An independent festival for the independently minded!

Learn about all facets of the music industry from professionals. Over a dozen workshops will be hosted by Columbia College during the day. Over 150 bands will showcase in over 20 nightclubs. Bands last year included Veruca Salt, The Lupins, Oo Oo Wa, Hushdrops, Groovepushers, Tribal Opera, Cool Rock Steady, Throw, Adamjack, Soda, and The Hannibals. This year the list goes on! With clubs across Chicago—from Wicker Park to Wrigleyville to Lincoln Park to downtown—hosting talent from all over North America, this year's ILF will prove to be a revelry of independence.

For more information, or advertising/booth rates, call 312/341-9112

Admission Policies

- \$55.00 Postmarked by August 19
- \$65.00 Postmarked by September 9
- \$75.00 After September 9
- \$40.00 Showcase only pass (no discounts)
- \$200.00 Group/Band Rate (limit 4 members) no discounts

10% discount for students & independent labels
25% discounts for Columbia College Students

Send all registrations to:

Independent Label Festival

600 South Michigan Avenue—Chicago, IL 60605
All checks and money orders should be made payable to the Independent Label Festival.
When picking up registration, state/school I.D. or letter on company letterhead is required for discounted registrations.

Life & information are subject to change.

Tickets also available at TicketMaster ticket centers or charge by phone:



CHARGE-BY-PHONE: (312) 559-1212

Proudly sponsored by
Columbia College
in association with



Some venues involved



Gavin Offers Cash, Wheels At This Year's Rock N' Charity

Are you up for our challenge?

A golfer and a bowler at this year's Rock N' Charity Celebration have a chance to walk away with lots of cash or a car, courtesy of GAVIN.

The first person to step up to tee number three and shoot a hole-in-one at August 18's Celebrity Golf Tournament will get to slide behind the wheel of a brand-new Infinity J30 (take your cleats off before you get in).



We selected the hole, but you can select the driving iron.

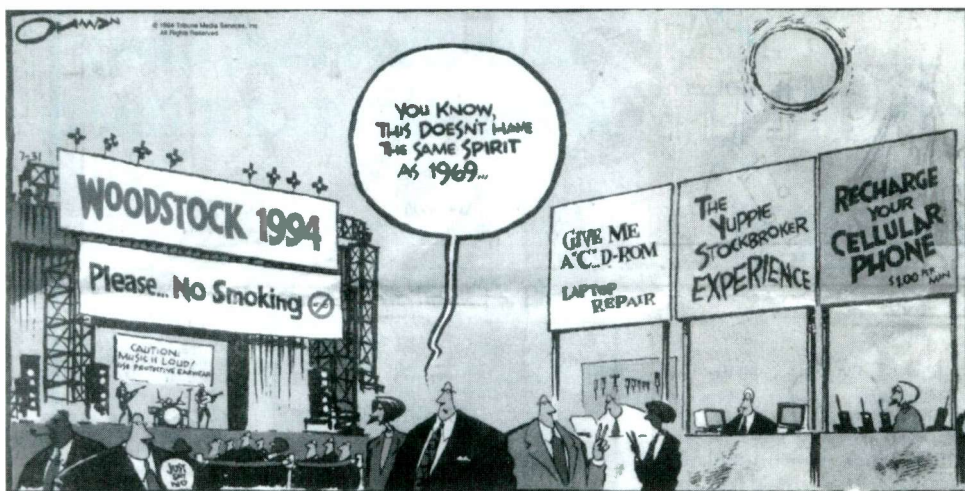
And think of this when you lace up your favorite bowling shoes: GAVIN has reserved a lane at August 20's Rock 'N Bowl Party & Silent Auction, and we'll give \$25,000 to the first

person who bowls a 300—in other words, a perfect game. Stick that in your equipment bag!

1994 marks the twelfth year of the Rock N' Charity Celebration, and proceeds benefit the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research, and the Neil Bogart Laboratories at Childrens Hospital. In addition to the golf tournament and bowling party, there'll be a billiards party on August 23 and a celebrity hockey game on August 27 hosted by Los Angeles King Luc Robitaille.

Items that will be offered at August 20's silent auction are enough to make any music aficionado salivate: Seven days and six nights on Kauai at the estate of Graham Nash and a limited edition "Tommy" pinball machine. The most exciting might be three one-hour lessons with the great Les Paul. According to organizer Jon Scott, Heartbreaker Mike Campbell, who is also donating three one-hour lessons said, "I want to bid on that!"

So, rise to the challenge. Win the prizes GAVIN is offering. And if you need more info about the Rock N' Charity celebration, phone (818) 883-5129.



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WOODSTOCK '94:

Have Fun, But Wear Your Tie

Then: stoned, naked hippies frolicking in a pond. Now: suit-and-tied yuppies playing interactive games.

As it gets closer, it seems that the only thing the 1969's Woodstock and 1994's Woodstock have in common is their name.

The first Woodstock was an impromptu party—one that was meant for a few but was crashed by thousands and despite rain, lack of facilities and bad drugs, everyone got along and the party turned into a festival.

Unlike Woodstock 1969, which was hopelessly disorganized, Woodstock 1994 is shaping up to be as structured as a trip to Disneyland. And, unlike the thousands in 1969 who just walked over

the fence and got in for free, Woodstock '94 promises to be heavily guarded and sneaking in will be a rare if ever occurrence.

What separates the two Woodstocks is money—\$20 million has been spent on the event already—and technology.

Already, corporate sponsors have set-up pay-per-view broadcasts, movies and live performances. There'll be an official ice cream (surprisingly it's Haagen-Dazs and not Ben & Jerry's) and an official soft drink (Pepsi). There'll be a plethora of commemorative items including (this is the '90s, after all) condoms. And instead of tickets that read "food for love," that were

good for hot dogs, catering monolith Food Host will run 900 booths.

Woodstock '94 survived a challenge from a "second" Woodstock, Bethel '94, which collapsed last week due to poor ticket sales, and now John Scher, PolyGram Inc. and original Woodstock organizers Michael Lang, Joel Rosenman and John Roberts are putting the finishing touches on a decidedly current affair.

And even though the old folks may complain that it isn't what it was, they admit it could never be again anyway. Nor would they want it to be. "I can't fathom why anybody would try to do it again," said singer Joan Baez.

Jazz Radio Bids Farewell To San Francisco Airwaves

Owner Ron Cowan finally had to succumb to the inevitable.

Despite a valiant bid by listeners who pledged a total of \$1 million in an effort to keep it on the air, longtime San Francisco Bay Area jazz station KJAZ turned out the lights last Sunday (July 31).

When it became clear that the 35-year-old station was, for financial reasons, going to have to be sold, KJAZ mounted an on-air fundraising drive. Even though it fell short of its \$4.7 million goal, the \$1 million in pledges showed that the

jazz audience is strong enough to support a cable radio version of KJAZ, which Cowan along with longtime personality Bob Parlocha is pursuing.

Though on its last night KJAZ was all sentiment, at least one of its personalities was unhappy with the way things turned out. "...unfortunately, because of all the begging that went on in the end, the impression was left that the music has a sort of built-in poverty, and it doesn't," said Stan Dunne, who resigned after learning the fund-raising effort failed. "With a little pru-

dence the station could have been financially successful...Jazz isn't a loser."

Cowan, who has been criticized for expecting too much of a station with a limited signal, is also having financial difficulties with his real estate holdings. He sold the station to the Z-Spanish-language radio group in June. The transfer is still subject to FCC approval.

Personality John Rogers was very emotional during his last program. "People (have been) coming up to me in the street in tears," he said, "it's like somebody has died."

Tales of Lawyers, Guns and Money

In the courts, where more musicians find themselves making appearances, there were these developments last week:

Snoop Doggy Dogg, charged with murder in the drive-by shooting last August of a man he said was stalking him, pleaded not guilty to new charges of conspiracy.

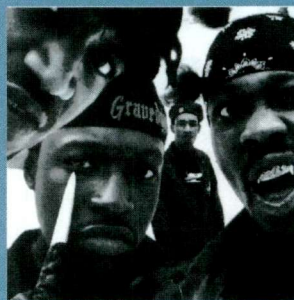
Dogg—real name Calvin Broadus—appeared with two co-defendants, who also pleaded not guilty. In addition, the rapper responded "not guilty" to a new charge of being an accessory after the fact, in relation to the disappearance of the Jeep he was driving when the shooting took place in West Los Angeles. His attorney said the shooting victim, Philip Woldemariam, threatened Dogg twice after they'd had a dispute at Dogg's apartment, and that the rapper's bodyguard fired only after seeing Woldemariam reach for a gun.

Dogg's murder trial is not expected to begin before October.

In Nashville, Steve Earle has been charged with misdemeanor drug possession. Police said they found crack cocaine, a glass pipe and ten syringes in a car occupied by Earle. He was freed on \$43,500 bail.

And Jerry Lee Lewis, who owes \$4.1 million in back taxes, has worked out a deal with the IRS in which he will pay the agency \$560,000. He said he expects to earn the money through a record, tour and book. Lewis and the IRS have been going at each other since 1977, when the tax people began seizing and selling Lewis' possessions to pay tax debts. Lewis was found not guilty of tax evasion in 1984.

CAMPAIGN OF THE WEEK



GRAVEDIGGAZ 6 Feet Deep

Rap's latest incarnation is horrorcore, and it's the Gravediggaz style. Gee Street has put together a campaign that'll put this monster album over the top.

LABEL: Gee Street/Island
RADIO: Single, "Diary Of A

Madman" has been worked at street and mix-show level since late March; a full length clean version of the album will ship to college radio in mid-August.

VIDEO: 90-second teaser was played on national, regional and local video programs four weeks before label serviced the first video.

PRESS: Features already secured in *The Source*, *RapPages*, *Request*, *Right On*, *Word Up!*, *Rap masters*, *DJ Times*, *Streetsound* and *Spice*. Electronic press kit will be serviced.

ADVERTISING: Comprehensive video ad campaign was purchased on local and regional video outlets, and on *The Box*. Extensive print campaign will coincide with album's release (August 9). It'll first appear in hip-hop magazines, and will spread to teen and general interest magazine. Poster sniping will begin a week before the album's release.

RETAIL: Co-ops initially planned for Boston, New York, Washington, D.C., Atlanta, Chicago and Detroit.

OF SPECIAL INTEREST: Promotional silk screened muslin bag with video teaser, advance album cassette, photo, bio was serviced to journalists.

BY BEVERLY MIRE

THAT'S SHO-BIZ

ACCORDING TO
DAVE SHOLIN



SHO-BITZ

Paul Talbot is vice president and general manager for stations **KOY/AM**, **KZON/FM**, **KYOT/FM** and **KISS/AM** in Phoenix. He's been director of sales for the last 15 months...Promotions at **KISS 108 FM (WXKS)**-Boston. Longtime afternoon personality **Dale Dorman** has been named operations manager, **Tad Bonvic** has been appointed music director and "**Kid**" **David Corey** has been promoted to music coordinator. Dorman has been with the station for 14 years; Bonvic, also a **KISS** veteran, replaces **Cadillac Jack** who segued to duopoly sister **WJMN/FM** and Corey was, and still is, 2:00-6:00 a.m. personality...**WBLZ (MIX 106.7)**-Evansville, Ind. is switching to A/C and will no longer be a Top 40 reporter...Wednesday, August 3 was a day in history for Seattle morning personalities **Charlie & Ty**, who began running their show simultaneously on both **KUBE/FM** and **KJR/FM**. Along for the ride is traffic reporter **Mary White**...**Craig Quinn** is the new music director/afternoon personality at **WAZY**-Lafayette, Ind...At **KWNZ**-Reno, **Jana Wyld** has been named news director and morning sidekick. She segues from middays and joins **Brian Lee** and **Danger Boy Kidd Cooper**. And her "welcome to the morning

WHO AM I?

In college I studied piano, ballet and theater and I played drums in my early band, **The Breakfast Club**. One of my old flames is "Jellybean" Benitez, and the **Beastie Boys** opened up for me on my first tour. **George Harrison** produced one of my movies, and I once turned down **Don Johnson's** request to duet on his album. Who am I? See page 9 for the answer.

shift" present? An alarm clock, of course...**ROTATIONS**: As expected, **A&M** founders **Herb Alpert** and **Jerry Moss** have started up a new independent label, **Almo Sounds**. Offices in New York and Los Angeles are already open. The two sold **A&M Records** to **PolyGram** four years ago...**Barry Lyons** (below)



has officially been named head of rock promotion at **Giant Records**.

The veteran promo rep was most recently vice president of promotion at **Chameleon**. He's also spent time at **Elektra** and **I.R.S.**...At **Zoo Entertainment**, **Michael Prince** has been named regional promotional/marketing manager and will be based in Atlanta. Prince is no stranger to that market, he spent ten years in the city when working as a promotion rep for **Atlantic Records**...Speaking of Atlanta, **Audrey LaCatis** has moved there to become director of media and artist relations at **Dallas Austin Recording Projects (DARF)**. For the past three years, LaCatis has been national director of R&B publicity at **Arista Records**...More appointments at the **Warner Music Group**: **Lawrence A. Lieberman** has been named vice president of marketing and artists relations. He was formerly vice president of marketing. **James M. Gabal** has been appointed vice president, director or advertising. He was founding publisher of **Ohio Week Magazine**...**Derek Corley** has been named director, club music promotion at **Freeze Records**...**Tom Callahan & Associates** will now handle A3 and A2 in addition to A/C. **Nick Bedding** will handle A3 promotions, and **Dana Gordon**

joins the company in a secondaries A/C capacity. **Mike Lee** will handle A2. As if all that wasn't a mouthful, the company has a new address: Crossroads of the World, 6671 Sunset Blvd., Bldg. 1574, Ste. C-1, Hollywood, CA 90028. Tom sez the phone # is still the same...**Jo Lenardi** has been upped to vice president of alternative marketing at **Warner Bros. Records**. She was director of alternative marketing...Longtime independent PR specialist **Sheila Eldridge** has been named vice president, communications, at **Perspective Records**. Eldridge has worked with some of the biggies, including **En Vogue**, **Teddy Riley**, **Ice-T**, **Levert** and **After 7**...Internationally speaking: **Margaret Vangeli** is director of international media relations for **Atlantic Records**, based in New York. She spent the last two and a half years at **Bon Jovi Management**...Former **Hollywood Records** publicity person extraordinaire **Shelli Andranigian** is out there and looking, so give her a call in Glendale, Calif.

SHO-TALK

Midway through the European leg of their "Fear, Emptiness, Despair" tour, **Napalm Death** were in a road accident that almost cost them their lives. After their show in Fribourg, Switzerland, the **Earache/Columbia** artists boarded their double-decker sleeper, which set off for Italy in driving rain. After singer **Barney Greenway** retired to an upstairs bunk, founding member **Shane Embury** decided to have one more beer. As he reached into the fridge, the sound of scraping metal and smashing glass shot through the bus as it screeched to a halt. Apparently, the bus driver had driven through a tunnel and as he came out of the other side he had to swerve

As hinted last week, **Jamie Hyatt** replaces **Rick Upton** as PD of **KTFM**-San Antonio. Hyatt, who barely had enough time to visit old friends in California, was helping out temporarily at **KMXZ**-Salinas. He made the move to the Lone Star State on August 1.

No let up in those merger rumors. Most often heard? **CBS Radio** and **Westinghouse**, and **Evergreen** and **Shamrock**. Depending on who you talk to and what day it is, the deals are all but done.



right: **MCA Music** chairman and CEO **Al Teller**, **Pete Townshend** and MCA president and COO **Sid Sheinberg**.

Lisa Wolfe, national singles director at **Columbia**, moves over to **Chaos** in a national capacity. Since Lisa has had two babies over the past several years, we understand she knows a lot about *chaos*! It's been less than a month since A³ **KTHX** left the Reno airwaves, a victim of a local sale. Well, it seems that after the **ARB** advances showed the station in double digits in all the significant adult demos, two signals are considering putting **KTHX's** concept (and staff) back on the air. While PD **Bruce Van Dyke** negotiates, MD **Ken Allen** guesses they could be back on by the time major league baseball plans to go on strike, or shortly after Labor Day at the latest.

Now that **Michael Jackson** and **Lisa Marie Presley** are officially husband and wife are all the majors in a bidding war to sign any offspring?

After three and a half years in L.A. as **Zoo Entertainment's** national album promo ace, **Michael Prince** is returning to Atlanta as regional/ promotion/marketing manager for the label. Prince spent ten years in the market with **Atlantic** and calls his decision to go back "a quality of life move."

Former **WRCK**-Utica, N.Y. PD **Wally McCarthy** is back in the saddle. He will be running things at **WKDY**-Rome, N.Y., which has a huge signal that booms into Syracuse. **WKDY** is currently Country, but McCarthy plans a flip to "mainstream Top 40 with a ton of attitude" by Labor Day. He's asking all labels for help with service. Send product to: **WKDY**, P.O. Box 67, Rome, NY 13442.



Here's that partymeister **Dave Shakes** preparing for **KMEI Summer Jam '94**. Dave denies rumors the event will take on a Middle Eastern flavor.

First he was in radio. Then he he went to records. Now **Charley Lake** has joined *Radio & Records*. Lake, who just exited **Motown's** national pop promo slot, has been named senior vice president and *R&R's* first full-time liaison with the record industry. In addition, he'll be involved with the development of new products and services for radio. By the way, this marks the fourth time Charley and *CHR* editor **Joel Denver** have worked together. The last time he hired Joel to program **96X**-Miami. Lake will be based in *R&R's* New York office.

It's been quite a summer for **KWIN**-Stockton, Calif. PD **Bob Lewis**. Besides becoming part of a duopoly under new owner **Silverado Broadcasting**, Bob's spring **ARB** numbers went through the roof. Lewis is now being elevated to director of operations for new sister stations **KWG**, **KEXX**, **KCVR** and **KTRB** (which is being operated under a joint sales agreement). Look for an official announcement shortly.

A blown fuse in the apartment complex that houses **WJNR**-Iron Mountain, Mich. caused a fire that destroyed the Top 40/Alternative outlet last Sunday, July 31. MD **Dan Zimny**, sounding upbeat despite the situation, reports that the station signed back on Tuesday night (August 2) housed in a mobile home in the parking lot. Any help from labels would be appreciated. Send what you can to: **WJNR**, P.O. Box 1062, Iron Mountain, MI 49801.

Oops—**KRAI/FM**-Craig, Colorado's **Nick Rush** is headed to **KSDL**-Sedalia, Mo., not **KSAL**, as reported last week.

Dave Edwards exits **KCPI (I-95)**-Albert Lea, Minn. **Vito Gorinas**, a/k/a **Vito Gee**, is the Top 40's new PD.

On the heels of PD **Brian White's** departure from **KFRC**-San Francisco comes word that GM **David Bramnick** has also left the building. **Alliance** president/CEO **John Hayes** will run things day-to-day until a replacement is found.

WQMZ-Charlottesville, Va. MD/morning personality **Dave Reynolds** made front page news in the town's paper late last month when he pulled a woman to safety after seeing her car flip over. Dave commented, "on the radio I always yak on about helping someone. I finally did it."



Goodness, gracious, L.A.'s **Palace** was rockin' when "The Killer" graced the stage recently. Shown as a whole lotta huggin' was going on are **Bill Bentley**, Warner Bros. senior publicist; **Howie Klein**, Sire VP/GM; **Peter Standish**, Warner Bros. product manager; **Jerry Lee Lewis**; **Craig Kostich**, Warner Bros. VP, contemporary music; producer **Andy Paley**; and Lewis' manager, **Mark Shimmel**.

Is former **KFRC** GM **Brent Osborne** the lead candidate for the vacant **K-101 (KIOI/FM)**-San Francisco GM slot?

What's worse than comets on Jupiter?

Asteroids on Uranus.

to avoid roadwork and caught the latter half of the bus on the tunnel wall. The band was visibly shaken but didn't suffer any injuries. They'll embark on their first U.S. tour in two years mid-August with **Obituary**...

Great White has announced that they've donated the proceeds of their July 25 House Of Blues show in Los Angeles to the Center to Prevent Handgun violence. On the group's **Zoo Entertainment** debut, *Sail Away*, **Great White** set a noticeable example by releasing "Mothers Eyes," a song about premature death as the first video clip. The band performed at a special "Offstage" in-store at the Virgin Megastore in Hollywood on July 23 at 9:00 p.m. and follow with an autograph-session...

Melissa Manchester returns to the music business on August 16 with *If My Heart Had Wings*, her first album of all-new material in nine years on **Atlantic Records**. The album will be launched in late July with the single, "In A Perfect World."

Bits & Pieces: Geffen Records is about to release a new album from **Tesla**, their first in almost three years. *Bust A Nut!* was produced by Tesla and **Terry Thomas**.....One of Holland's biggest exports **Sinister**, signed to **Relapse/Nuclear Blast America**, will be kicking off a North American tour in support of their latest release, *Diabolical Summoning*. The tour line-up features **Cannibal Corpse**, **Cynic** and **Sinister**...**Slaughter** could have an album out by January...**ZZ Top**, those little ole' rockers from Houston, Texas, have a date to sign their names and put their handprints in cement on the Hollywood Rock Walk on August 18...**Boz Scaggs** (below) will play his first concert dates in 14 years on August 6 and 7 in Los Angeles at the House of Blues. The next stop is Slim's in San Francisco where he's part owner, on August 10 and 11 with more dates to be announced...

John Lydon, who's riding high from his recent autobiography *Rotten: No Irish, No*

Blacks, No Dogs has signed a solo deal with **Atlantic Records** and pulled in a new manager, **Eric Gardner**, who also represents **Todd Rundgren**. No doubt they'll be talking CD-ROM since Rundgren leads the pack in this field already...

Barry Manilow, (next page) a true superhighway devotee for the last 11 years, is about to record his 28th album. **The Big Band** album will be co-produced with **Phil Ramone** and out on **Arista Records** in October...

Heart is about to begin recording a live acoustic album with former **Zeppelin** bassist **John Paul Jones**. They'll be backed by the same musicians who played on *Desire Walks On*—guitarist **Howard Leese**, bassist **Fernando Saunders** and drummer **Donny Fongheiser**. Their upcoming August 12-16 shows in Seattle sold out in less than ten minutes...

Warner Bros. Records took another step into the interactive future with **Cyber-Talk**, an interactive talk show that premiered on the American On-Line Network on July 26. The first program featured **Porno For Pyros** frontman and Lollapalooza founder **Perry Farrell**...

Capitol Records has announced that **Megadeth** (above) is working on their follow-up to *Countdown to Extinction*. The album will be unleashed on Halloween. The new album is being co-produced by Megadeth's leader **Dave Mustaine** and **Max Norman (Pantera, Ozzy Osborne)** in a one-of-a-kind studio in Phoenix. The studio is moveable and built solely for this project. The band originally wanted to rent a house to record in, a place where they would have complete control and the specific equipment they wanted. The studio was built inside a warehouse on the outskirts of town. When recording is finished, the studio will be split in two pieces and be trucked back to Los Angeles. Look for all of Mustaine's recent involvement in politics as a reporter for **Rock The Vote** and his own social concerns to play a part in the music. ●

Friends Of Radio

CHRIS HENSLEY



Senior director, artist development
RCA Records, New York City

Hometown:

Charlotte, N.C.

What radio stations did you grow up listening to?

WAYS-Charlotte and WOWO-Fort Wayne, Ind

What radio stations do you listen to now regularly?

I've become a habitual "scanner"—an occupational hazard.

Your first music industry job?

I was news director for WRPL-Charlotte, N.C.

If you owned a radio station, you would...

...hire Dave Shakes (currently PD, KMEL-San Francisco) to run it, boost the ratings, then sell it.

What was the first record you remember buying?

I bought two. "A Walk Through the Black Forest" by Horst Jankowski and "Happy Trails" by Roy Rogers and Dale Evans.

Your proudest career achievement to date?

Earning the respect of my peers.

Your future ambitions?

To stay challenged and keep growing.

The artist you've most enjoyed working with and why:

The Eagles because we were all too young to know how hard it was supposed to be.

SHO-PIECES

AEROSMITH

Stephen Davis, author of Led Zeppelin's book *Hammer Of The Gods*, is writing a biography of Aerosmith called *Walk This Way: The Aerosmith Saga*. The band reportedly got a cool million advance for the rights to their "official" story.

BASIA

Basia grew up in Jawarzyno, Poland. She lived in Chicago for one year in 1979 and then moved to London where she still lives. Her last name, Trzetrzelewska, is pronounced Chet chuh LEF skuh.

MICHAEL JACKSON

Michael Jackson may star in a re-make of the movie *Seven Faces of Dr. Lao*, which may go before the cameras in early 1995. Michael apparently already has begun work on the soundtrack with music producer Giorgio Moroder.

ROXETTE

In Roxette's first five years in the music business they've managed to sell more than 43 million albums worldwide.

**TORI AMOS/
SANDRA
BERNHARD**

In the August issue of *Interview* magazine, Tori Amos interviews Sandra Bernhard as part of a feature story on "three talents who won't be caged, pigeon-holed or tamed." Amos sang back-up on Bernhard's album *I'm Nothing Without You*.

U2

U2's Bono owns a nightclub in Dublin called Mr. Pussy's Cafe De Luxe. In a loose attempt to emulate the Planet Hollywoods and Hard Rock Cafe's, Bono is in the process of collecting and exhibiting undergarments belonging to supermodels like Christy Turlington and Naomi Campbell.

ZZ TOP

ZZ Top's longtime roadie, David Blayney, has written a book called *Sharp Dressed Men: Behind the Scenes From Blues To Boogie To Beards*.

M PEOPLE

The title of M People's new album *Elegant Slumming*, comes from a phrase used by author Tom Wolfe in his

book *Radical Chic*. It describes Manhattan socialites who used to throw fund raisers for the Black Panther Party.

MICHAEL DAMIAN

Now that he's completed his nearly completed commitment to the musical *Joseph and The Amazing Technicolor Dreamcoat*, Michael Damian is once again returning to the long-running soap opera, *The Young And The Restless* as Danny Romalotti.

AMY GRANT

For the first time in quite a while, Amy Grant takes to the road for a two-week series of concerts in Europe beginning September 19 in Hamburg, Germany.

KISS

Gene Simmons and Paul Stanley of KISS, attending a KISS fan convention last month in Troy, Michigan, came across a collection of KISS costumes stolen years ago from the group's wardrobe. The band has had to go to court to reclaim its outfits.

STEVE PERRY

It has been nearly eight years since Steve Perry last

performed as a member of Journey during their *Raised on Radio* tour.

DEEE-LITE

Deee-Lite DJ Towa Towa Tei has been replaced by a new DJ who goes by the stage name On-E. Are we reading a gas guage here, or what?

BILLY JOEL

As part of a Leonard Cohen tribute album, Billy Joel stopped off in Nashville and recorded Cohen's "Light As A Breeze."

ROSCO MARTINEZ

Beginning this week, Rosco Martinez is opening shows for the group Chicago on their summer-long concert tour.

JOHNNY CASH

It's been more than 39 years since J.R. Cash, an appliance salesman and aspiring disc jockey from Dyess, Arkansas recorded "Cry, Cry Cry" for Sam Phillips' Sun Records with the Tennessee Two (Luther Perkins and Marshall Grant).

GILBY CLARKE

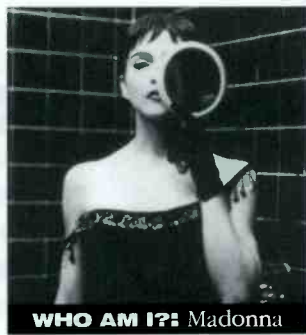
In a recent interview in the rock magazine *Kerrang!*, Guns N' Roses guitarist Gilby Clarke says Axl Rose has rejected all the songs that Slash and Clarke have submitted for the band's "next" album "Nobody's getting along right now," says Clarke. "It's Axl's band and he runs it the way he wants."

STANLEY JORDAN

Stanley Jordan attended Princeton University and studied music theory and composition.

L7

L7's Jennifer Finch was in a band called Sugar Baby Doll with Hole's Courtney Love.



WHO AM I? Madonna

Sho-Blitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #60:
Annette M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Annette Lambert** 8/7
- Mike Burns-Gilbert** WCOW/FM-Sparta, WI 8/7
- John Randolph** WMGE-Danville, KY 8/7
- Rodney Crowell, Raul Malo** (The Mavericks), **B.J. Thomas, Ian Dench** (EMF) 8/7
- Judy Valsi** EMI Records 8/8
- Mel Tillis, Dave "The Edge" Evans, Phil Balsley** (Stetler Bros.), **Ian Broudie** (The Lightning Seeds), **Jeff Heiskell** (Judybats) 8/8
- Jim Hampton** KKIQ-Pleasanton, CA (40) 8/9
- Tony White** KIXR-Ponca City, OK 8/9
- Bobby Dee** KMXZ-Salinas, CA 8/9
- Whitney Houston, Merle Kilgore** 8/9
- Laura Hinson** Polydor Records 8/10
- Wayne Norman** WILI/AM-Willimantic, CT 8/10
- Brad Walker** WITL-Lansing, MI 8/10
- Jimmy Dean, Ronnie Spector, Todd Nichols** (Toad The Wet Sprocket), **Neneh Cherry, John Farris** (INXS) 8/10
- Thomas Westfall** 8/11
- Eric Carmen, John Conlee, Chris Kelly** (Kris Kross), **Joe Jackson, Porl Thompson** (The Cure) 8/11
- Joe Casey** Sony Music 8/12
- Harry O'Neil** KLSS-Mason City, IA 8/12
- Buck Owens, Mark Knopfler, Porter Wagoner, Pat Metheny** 8/12
- Katie Harrison** 8/13
- Greg Montana** WFRO-Fremont, OH 8/13
- Steve Huntington** WLOQ-Orlando, FL 8/13
- Dan Fogelberg, Don Ho, Al Green** 8/13

WEDDINGS

Our WEDDING BELLS rang in New York City on July 23 for **JENNIFER GROSSBERNDT**, national A/C promotion person for Warner Bros. Records, and her fiancé, **TERRENCE (TERRY) HENRY**.

BIRTHS

Our CONGRATULATIONS to **SCOTT BERGSTEIN**, vice president at Higher Octave Music, and his wife, **ELISA**, on the birth of their first child, a son, **EZRA FEGARIDO**. Born July 22, weighing 5 lbs. 15 oz. and 19 inches in length.

...CONGRATULATIONS to **SUNNY FOX**, air talent at WXKB-FL, Myers, FL, and his wife, **DEBORAH JEAN**, on the birth of their son, **STERLING WELLS**. Born July 12, weighing 8 lbs. 2 oz.

...CONGRATULATIONS to **STEVE FORREST**, creative services director at WVGQ-Richmond, VA, and his wife, **LIZ**, on the birth of their twin daughters, **RUTH MACRAE** and **SARA EPPS**. Born June 29.

...CONGRATULATIONS to **RENE CASIS**, director of creative services for Westwood One Radio Networks, and her husband, **STEVEN HOERING**, on the birth of their daughter, **CASSIS MICHELLE**. Born June 28.

GAVIN wants to give you a new
Infiniti J30 and \$25,000!

All you have to do is help T.J. Martell and the
Neil Bogart Memorial Fund



(For details, see News story on page 5)

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	ELTON JOHN - Can You Feel The Love (Hollywood)	13	200	1	7916	+70	2	38	116	43
2	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	19	189	2	7886	+151	4	45	104	35
3	ACE OF BASE - Don't Turn Around (Arista)	18	187	1	7838	-818	8	45	91	43
4	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	13	194	3	7604	+438	1	29	131	31
5	STEVE PERRY - You Better Wait (Columbia)	5	199	1	6421	+908	0	12	107	78
6	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	11	198	2	6240	+289	0	10	101	86
7	MARIAH CAREY - Anytime You Need A Friend (Columbia)	13	178	0	6074	-837	0	21	89	68
8	JANET JACKSON - Any Time, Any Place (Virgin)	13	152	0	5940	-597	4	32	72	44
9	JON SECADA - If You Go (SBK/EMI)	15	164	0	5706	-686	2	12	91	59
10	RICHARD MARX - The Way She Loves Me (Capitol)	7	176	0	5596	+369	0	9	91	76
11	COLLECTIVE SOUL - Shine (Atlantic) †	20	164	2	5527	+201	1	18	73	71
12	AEROSMITH - Crazy (Geffen)	15	159	2	5264	-55	0	21	66	71
13	ALL-4-ONE - I Swear (Blitz/Atlantic)	17	148	1	5166	-913	3	18	77	49
14	COUNTING CROWS - Round Here (DGC)	12	181	5	5123	+400	0	7	69	100
15	ERASURE - Always (Mute/Elektra)	17	149	3	4808	-157	1	10	76	60
16	GIN BLOSSOMS - Until I Fall Away (A&M)	22	145	2	4707	-252	0	9	77	57
17	BABYFACE - When Can I See You (Epic)	11	155	8	4591	+555	2	10	63	72
18	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	10	134	0	4505	-734	1	7	81	45
19	TOAD THE WET SPROCKET - Fall Down (Columbia) †	11	157	2	4224	-295	0	4	61	91
20	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic) †	6	167	1	4193	+467	0	2	55	109
21	GARTH BROOKS - Hard Luck Woman (Mercury)	9	132	4	4027	+408	0	5	69	55
22	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	15	115	2	3945	-192	4	19	42	48
23	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	21	109	0	3537	-657	0	14	44	51
24	ROXETTE - Sleeping In My Car (EMI)	11	115	0	3474	-833	0	3	55	57
25	SOUNDGARDEN - Black Hole Sun (A&M) †	8	147	3	3213	+389	1	3	24	115
26	MELISSA ETHERIDGE - I'm The Only One (Island) †	5	127	5	2888	+597	0	1	26	97
27	CAUSE AND EFFECT - It's Over Now (SRC/Zoo) †	11	124	4	2861	+113	0	0	36	86
28	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	9	91	3	2666	+371	2	9	29	48
29	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	20	81	0	2555	-523	0	8	35	38
30	WET WET WET - Love Is All Around (London/PLG)	11	93	3	2552	+11	0	2	38	51
31	LIVE - Selling The Drama (Radioactive) †	9	117	4	2518	+149	0	1	25	88
32	SHERYL CROW - All I Wanna Do (A&M)	5	122	21	2348	NEW	0	1	18	87
33	ROLLING STONES - Love Is Strong (Virgin)	5	105	7	2241	NEW	0	1	22	76
34	SOPHIE B. HAWKINS - Right Beside You (Columbia)	3	124	18	2140	NEW	0	0	9	98
35	AARON HALL - I Miss You (Silas/MCA)	9	64	4	2061	+198	3	8	22	29
36	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)	9	81	1	1994	+196	0	1	26	54
37	MEAT PUPPETS - Backwater (London/PLG) †	14	84	1	1910	-381	0	1	20	62
38	TAKE 6 - Biggest Part Of Me (Reprise)	6	77	3	1771	+121	0	0	15	60
39	BIG MOUNTAIN - Sweet Sensual Love (Giant)	4	85	8	1761	NEW	0	1	14	63
40	COOLIO - Fantastic Voyage (Tommy Boy)	9	64	8	1704	NEW	2	8	8	39

Most Added



AMY GRANT (118)
BOYZ II MEN (90)
PRETENDERS (45)
EDIE BRICKELL (44)
INNER CIRCLE (34)
Top New Entry



SHERYL CROW
"All I Wanna Do"
(A&M)

Hot

STEVE PERRY
"You Better Wait"
(Columbia)

Top Tip

CRYSTAL WATERS
"100% Pure Love"
(Mercury)

Crossover Action

URBAN/DANCE

DES'REE - "You Gotta Be" (550 Music)
CRYSTAL WATERS - "100% Pure Love" (Mercury)
BLACKSTREET featuring **TEDDY RILEY** - "Bootie Call" (Interscope/Atlantic)
WARREN G - "This D.J." (Violator/RAL)
NONA GAYE & PRINCE - "Love Sign" (NPG/Bellmark)
HEAVY D & THE BOYZ - "Nuttin' But Love"
(Uptown/MCA)
R. KELLY - "Summer Bunnies" (Jive)
C+C MUSIC FACTORY - "Do You Wanna Get Funky"
(Columbia)

ALTERNATIVE

DEADEYE DICK - "New Age Girl" (Ichiban)
STONE TEMPLE PILOTS - "Big Empty" (Atlantic)
U2 - "All I Want Is You" (from Reality Bites) (RCA)
CANDLEBOX - "Far Behind" (Maverick/Sire/Warner Bros.)
INDIGO GIRLS - "Least Complicated" (Epic)
BLUR - "Girls & Boys" (SBK/EMI)
OFFSPRING - "Come Out And Play" (Keep 'Em Separated) (Epitaph)
BREEDERS - "Saints" (4-AD/Elektra)
PRETENDERS - "I'll Stand By You" (Sire/Warner Bros.)
FRENTE! - "Labour Of Love" (Mammoth/Atlantic)

Chartbound

	Reports	Adds	SPINS	TREND
* AMY GRANT - "Lucky One" (A&M)	118	118	647	+647
PRETENDERS - "I'll Stand By You" (Sire/Warner Bros.)	113	45	1449	+983
EDIE BRICKELL - "Good Times" (Geffen)	109	44	1341	+1117
* BOYZ II MEN - "I'll Make Love To You" (Motown)	92	90	1051	+994
GERALD LEVERT - "I'd Do Anything" (eastwest)	91	18	1465	+667

† = Daypart

Total Reports This Week 242 Last Week 241

Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

ELTON JOHN
"Circle Of Life"
(Hollywood)
Elton and co-writer
Tim Rice's next
car tune.

Up & Coming

Reports	Adds	SPINS	TRENDS	
72	12	1170	+367	CELINE DION - Think Twice (550 Music)
71	7	1260	+119	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
70	2	1568	+204	BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)
68	2	1475	+9	BDNNE RAITT - You (Capitol)
64	12	1601	+193	CRYSTAL WATERS - 100% Pure Love (Mercury)
59	4	1200	+200	DES'REE - You Gotta Be (550 Music)
55	3	1114	+197	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)
54	5	1001	+123	MICHAEL DAMIAN - Time Of The Season (Wildcat)
53	—	1397	-81	WARREN G. - Regulate (Death Row/Interscope)
52	4	680	+88	BREEDERS - Saints (4-AD/Elektra)
51	—	1425	-115	SHAI - The Place Where You Belong (MCA)
49	1	1394	+109	JANET JACKSON - And On And On (Virgin)
48	—	956	-273	GREEN DAY - Longview (Reprise)
43	13	611	+251	JIMMY BUFFETT - Fruitcakes (MCA)
42	6	707	+143	DEADEYE DICK - New Age Girl (Ichiban)
40	—	1324	-189	R. KELLY - Your Body's Calling (Jive)
40	1	823	-26	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
39	34	147	+120	* INNER CIRCLE - Games People Play (Big Beat/Atlantic)
38	14	540	+281	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
37	16	696	+258	FOUR SEASONS - Oh What A Night (Curb)
36	—	1139	-20	DA BRAT - Funkdafied (So So Def/Chaos)
36	3	894	+48	COLLAGE - I'll Be Loving You (Metropolitan)
36	4	746	+13	U2 - All I Want Is You (RCA)
36	—	698	+45	CHEAP TRICK - You're All I Wanna Do (Warner Bros.)
36	3	644	+98	STONE TEMPLE PILOTS - Big Empty (Atlantic)
36	3	586	+104	BLUR - Girls And Boys (Food/SBK/EMI)
34	7	543	+58	OFFSPRING - Come Out And Play (Epitaph)
33	7	479	+158	INDIGO GIRLS - Least Complicated (Epic)
31	13	273	+213	DEEE-LITE - Picnic In The Summertime (Elektra)
29	1	796	-32	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
28	2	679	-19	NONA GAYE & PRINCE - Love Sign (NPG/Belmark)
27	1	659	+5	MIRANDA - So Divine (Sunshine)
27	2	438	-59	CRACKER - Get Off This (Virgin)
25	4	758	-60	WARREN G. - This D.J. (Violator/RAL)
25	7	299	+250	3rd MATINEE - Freedom Road (Reprise)
24	6	337	+149	YOUSSEU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
22	22	49	+49	* ALICE COOPER - It's Me (Epic)
21	—	516	-36	TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
21	—	414	-46	STONE TEMPLE PILOTS - Vasoline (Atlantic)
20	1	672	+165	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
20	4	267	0	WAR - Peace Sign (Avenue)
20	4	217	-11	THE SANDALS - Wingnut's Theme (Tri-Surf)
19	8	270	+65	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)
19	6	260	+150	ELTON JOHN - Circle Of Life (Hollywood)
16	12	112	+57	* PAULINE HENRY - Feel Like Makin' Love (550 Music)
15	—	380	-46	KEITH SWEAT - When I Give My Love (Elektra)
14	—	305	+12	A LIGHTER SHADE OF BROWN - If You Wanna Groove (Mercury)
14	13	107	+85	* MARCELLA DETROIT - I Believe (London/PLG)
13	6	254	+170	* R. KELLY - Summer Bunnies (Jive)
13	4	236	+47	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
13	11	103	+103	* ENIGMA - Age Of Loneliness (Virgin)
12	—	255	+19	THE PUPPIES - Funky Y-2-C (Chaos)
12	—	190	+6	BECK - Beercan (DGC)
12	4	186	+89	* FRENTE! - Labour Of Love (Mammoth/Atlantic)
12	6	144	+80	* THE DEVLINS - Someone To Talk To (Capitol)

* Indicates Debut

Inside Top 40

Neil Armstrong and his fellow astronauts weren't the only space travelers in the summer of '69. A month after man took his first steps on the moon, an estimated half million tie-dyed love children took a very different kind of trip at a farm outside Woodstock, N.Y. And this weekend, thousands will descend upon a spot near **Max Yasgur's** farm to commemorate the 25th Anniversary of the **Woodstock Music and Art Fair**.

Progressive FM radio was still in its infancy then and AM Top 40 stations reigned supreme, but the roster of acts reflected a musical mix hard to find nowadays. Though all very different, Top 40 played many of them: **Credence Clearwater Revival, Joe Cocker, Crosby, Stills, Nash and Young, Sly & The Family Stone, Jimi Hendrix, Jefferson Airplane, Santana, Janis Joplin, Blood, Sweat and Tears** and **The Who** all boasted hit singles.

Compare that to this year's Woodstock lineup and one can't help notice how fractionalized the world of contemporary music has become. While a handful of acts have charted on Top 40, it's a safe bet that **Metallica** fans will be seeing **The Neville Brothers** for the first time. Ditto for those into

Arrested Development, Melissa Etheridge, Nine Inch Nails and others scheduled to perform. This is just a fact of life in the narrow-casted world of 1994.

But the most glaring difference between the two events lies not in music, but in marketing. In last weekend's entertainment section of the *San Francisco Examiner Chronicle*, writer **Joel Selvin** dubbed **Woodstock '94** "an entirely corporate affair," correctly pointing to sponsors like **Pepsi** and **Haagen-Dazs** being the "official" soft drink and ice cream respectively. Add to that broadcast rights, video and audio releases, and numerous merchandising opportunities. If anyone was hoping to return to the simpler, more innocent environment of **Woodstock '69**, they're smoking something a lot finer than anything the concert-goers can get their hands on.

It's the same with radio and the music industry. The stakes are higher and the players in most cases are no longer mom and pop operators who grant employees total autonomy. It was peace, love AND dollars the first time around. Today, all three are very much alive, it's just they don't appear in exactly that same order.

What's Going On

An overview of early indications from a select panel of GAVIN Only Correspondents

MIKE GOULD, PD, KWWW-WENATCHEE, WASH. "Elton John's new single, 'Circle Of Life' won five nights in-a-row on our music challenge, it looks as big or bigger than 'Can You Feel The Love.' **Edie Brickell's** 'Good Times' is showing strong signs with early reaction from adult women in middays. I thought **Hootie & The Blowfish's** 'Hold My Hand' was a novelty record when I saw the group's name. I tested it with ten spins and it's performing strong enough to make it an add."



MIKE STROBEL, MD, WLVI-ELMIRA, N.Y. "The Four Season's 'December, 1963 (Oh, What A Night)' is absolutely huge! Women getting married are asking me to make cassette copies for them. Most requests are daytime. Top Ten requests for the **Pretenders'** 'I'll Stand By You' after three weeks of play. **Live's**

'Selling The Drama' consistently ranks in the middle of our *Hot Nine* every night."

KAHUNA, PD, KLRZ-LA ROSE, LA. "Inner Circle's 'Games People Play' is catching on fast after only a few days on the air. Strong 25+ reaction. Lots of women are asking for **Green Jelly's** 'Slave Boy,' but they call asking for the new **B-52s**."

DAVE CHRISTOPHER, PD, KSLY-SAN LUIS OBISPO, CALIF. "Amy Grant's 'Lucky

One' sounds great on the air. We look for this one to do very well with adult females (and just about everyone else). Big phones on **Blackstreet's** 'Booti Call,' and not just from kids. It's a fun party song that often makes our nightly most-requested count-

down. **Boyz II Men's** (above) 'I'll Make Love To You' is a no-brainer. In its first week, this song has done everything we hoped it would. Quickly becoming a favorite with all demos. It's still early, but this looks like it'll be another 'End Of The Road.'"

GAVIN GO CHART

TW		SPINS	TREND
1	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	4464	+106
2	ELTON JOHN - Can You Feel The Love (Hollywood)	4142	-56
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	4021	+56
4	SEAL - Prayer For The Dying (Zitt/Sire/Warner Bros.)	3953	+241
5	STEVE PERRY - You Better Wait (Columbia)	3913	+593
6	RICHARD MARX - The Way She Loves Me (Capitol)	3620	+220
7	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	3537	-62
8	ACE OF BASE - Don't Turn Around (Arista)	3517	-247
9	MARIAH CAREY - Anytime You Need A Friend (Columbia)	3235	-207
10	COUNTING CROWS - Round Here (DGC)	3179	+188
11	JON SECADA - If You Go (SBK/EMI)	2916	-165
12	TOAD THE WET SPROCKET - Fall Down (Columbia)	2893	+19
13	AEROSMITH - Crazy (Geffen)	2720	+106
14	ROXETTE - Sleeping In My Car (EMI)	2652	-38
15	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	2651	+422
16	COLLECTIVE SOUL - Shine (Atlantic)	2608	+193
17	JANET JACKSON - Any Time, Any Place (Virgin)	2542	-164
18	GARTH BROOKS - Hard Luck Woman (Mercury)	2538	+307
19	ERASURE - Always (Mute/Elektra)	2514	+16
20	GIN BLOSSOMS - Until I Fall Away (A&M)	2461	-64
21	ALL-4-ONE - I Swear (Blitz/Atlantic)	2433	-141
22	BABYFACE - When Can I See You (Epic)	2242	+234
23	MELISSA ETHERIDGE - I'm The Only One (Island)	2143	+398
24	WET WET WET - Love Is All Around (London/PLG)	2116	+90
25	SOUNDGARDEN - Black Hole Sun (A&M)	1967	+302
26	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1940	+91
27	ROLLING STONES - Love Is Strong (Virgin)	1707	+472
28	SHERYL CROW - All I Wanna Do (A&M)	1638	NEW
29	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1603	+6
30	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	1586	-81
31	SOPHIE B. HAWKINS - Right Beside You (Columbia)	1525	NEW
32	LIVE - Selling The Drama (Radioactive)	1496	+145
33	TEVIN CAMPBELL - Always In My Heart (Qwest/Warner Bros.)	1464	+190
34	TAKE 6 - Biggest Part Of Me (Reprise)	1412	+85
35	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)	1401	+245
36	BONNIE RAITT - You (Capitol)	1225	+70
37	MEAT PUPPETS - Backwater (London/PLG)	1181	+42
38	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	1137	+2
39	BOSTON - I Need Your Love (MCA)	1095	-55
40	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	1053	-62

JOHN HAMPTON, PD, KSTN-STOCKTON, CALIF. "Changing Faces' 'Stroke You Up' has 64 spins and has been in the Top Three the last ten days. Top Five requests on **Atlantic Starr's** album cut, 'Best Friend.' "**STEVE MCKAY, PD, WSBG/FM- STROUDSBURG, PA.** "The phones are awesome for **Soundgarden's** 'Black Hole Sun.' A nighttime song, it's strong with males 12-24. The album is number five at retail and not slow-

ing down. Huge teen phones for **Offspring's** 'Come Out And Play,' which we're spiking at night. **Candlebox's** 'Far Behind' is the single my audience has been screaming for. Immediate phones. Stronger than their previous song, 'You.' "**DAN WATSON, PD, KSIQ/FM (Q96)- IMPERIAL VALLEY, CALIF.** "I couldn't wait for **Aaliyah's** 'Back & Forth' to fade. We put on 'At Your Best' and reaction was immediate. **Changing**

Go Chart Most Added

AMY GRANT (53)
EDIE BRICKELL (27)
PRETENDERS (23)

Faces' 'Stroke You Up' was a strong call-out record after one week. Strongest hook of the summer. **B-Tribe's** 'You Won't See Me Cry' is our secret weapon for August."**DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.** "**Boyz II Men's** latest is 'End Of The Road' number two. I'd be surprised if **Inner Circle's** 'Games People Play' doesn't go Top Ten—what a fun song. **Pretenders'** 'I'll Stand By You' has more hit potential than anything I've heard from them in years. Out of left field: 'Sukiyaki' by **4PM on Next Plateau.** It's an **All-4-One/Boyz II Men**-style, smooth, all-English version of the old **Kyu Sakamoto** song. We're going to test it for a few weeks."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN. "**Offspring's** 'Come Out And Play' is Number One on our *Top Nine At 9*. **Sheryl Crow's** 'All I Wanna Do' is the week's pick hit. Two cool songs for summer: **Edie Brickell's** 'Good Times' and **Jimmy Buffett's** 'Fruitcakes.' "**MITCH COOLEY, PD, AND MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "**Deadeye Dick's** 'New Age Girl' has been Number One on the *Top Nine At 9* for ten nights and counting. Strong sales and requests on **Warren G. & Nate Dogg's** 'Regulate' and **Coolio's** 'Fantastic Voyage.' **Hootie & The Blowfish's** 'Hold My Hand' is going to be a hit for us."

BRAD ANDERSON, PD, KSSZ (KISS/FM)- FARGO, N.D. "Immediate phones for the **Pretenders'** latest and **Edie Brickell's** new tune. Every time we air these songs, the calls increase."**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "I love the new **Tyler Collins'** 'Thanks To You.' It will be the inspirational ballad of the summer a la **Bette Midler's** 'Wind Beneath My Wings.' **Wet Wet Wet** breaks into the Top Ten at retail."

With one station changing format (**KAMX/MIX 107.9-Albuquerque**) and two GO correspondents moving on (**Bruce St. James** from **KJYK-Tucson** to **POWER 106-Los Angeles** and **Aaron Taylor** from **KMOK-Lewiston, Idaho** to **Broadcast Programming**), three new stations are now part of the What's GOing On section. Welcome to: **Dave Reynolds, MD, WQMZ-Charlottesville, Va., Tom Morgan, PD, and Aaron Collins, MD, at WQKX (94KX)-Selingsgrove, Pa.** and **Bob Hart, PD, KLYK-Longview, Wash.**

ARTIST PROFILE



DES'REE

HOMETOWN: London, but she has also lived in Barbados.

BIRTHDATE: December 30

LABEL: 550 Music

VP, PROMOTION: Hilary Shaev

CURRENT SINGLE: "You Gotta Be"

CURRENT ALBUM: I Ain't Movin'

PRIMARY MUSICAL INFLUENCES: "Bob Marley, Stevie Wonder, Joan Armatrading, Duke Ellington, Sam Cooke and Gladys Knight."

WHO ELSE'S MUSIC ARE YOU LISTENING TO THESE DAYS?

"Everyone's!"

DISLIKES: "A whole heap."

LIKES: "A whole heap more."

FAVORITE HOBBY: "Collecting candles from around the world."

FAVORITE FOODS: "Fried okra and green beans."

BEFORE SHE WAS A SINGER: Des'ree studied psychology.

IT'S SAID: "On tracks like...the first single, 'You Gotta Be,' you can't fail to notice the sense of power and pride that Des'ree gets from being in control of her work."
—Lee Harpin, Elle, May, 1994

DES'REE ON HER MUSIC: "The acoustic comes from my soul. The poetry comes from my essence. The music is conducted by my hands. And my voice comes from the strength of 1,000 years."

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA LW TW

- \$ 1 1 **GRAVEDIGGAZ** - Diary of A Madman/Constant Elevation (Gee Street)
- \$ 2 2 **NAS** - The World Is Yours (Columbia)
- 7 3 **ERULE** - Listen Up (Pallas)
- 8 4 **MIC GERONIMO** - Shit's Real (Blunt)
- 15 5 **BOOGIEMONSTERS** - Recognized Thresholds of Negative Stress (Pendulum/EMI)
- \$ 9 6 **WU-TANG CLAN** - Can It All Be So Simple (Wu-Tang/Loud/RCA)
- 12 7 **MAD LION** - Take It Easy (Wreck/Nervous)
- 11 8 **ORGANIZED KONFUSION** - Stress (Hollywood/BASIC)
- 4 9 **A TRIBE CALLED QUEST** - Oh My God/Lyrics To Go/1-2 Shit (Jive)
- \$ 6 10 **ARTIFACTS** - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
- \$ 3 11 **NICE & SMOOTH** - Old To The New (RAL/Def Jam)
- \$ 13 12 **PUBLIC ENEMY** - Give It Up (RAL/Def Jam)
- 18 13 **KING TEE** - Dippin'/Duck (MCA)
- 16 14 **O.C.** - Time's Up (Wild Pitch/ERG)
- \$ 19 15 **THE LADY OF RAGE** - Afro Puffs (Death Row/Interscp/Priority/AtI)
- 17 16 **HOUSE OF PAIN** - On Point (Tommy Boy)
- \$ 10 17 **CHAMP MC** - Keep It On The Real (eastwest/Atlantic Group)
- 5 18 **GANG STARR** - Code Of The Streets (Chrysalis/ERG)
- \$ 20 19 **OUTKAST** - Southernplayalisticadillacmuzik (LaFace/Arista)
- 29 20 **RAMPAGE: The Last Boy Scout** - Beware Of The Rampsack (Flipmode/Rowdy)
- 23 21 **DRED SCOTT** - Check The Vibe (Tuff Break/A&M)
- 24 22 **COMPTON'S MOST WANTED** - All For The Money (Epic Street)
- 31 23 **DAS EFX** - Kaught In Da Ak/It'z Like That (Atlantic)
- 14 24 **THE BEATNUTS** - Props Over Here (Relativity/Violator)
- NEW** 25 **CRAIG MACK** - Flava In Ya Ear (Bad Boy/Arista)
- 22 26 **JERU THE DAMAJA** - D. Original (Payday/FFRR)
- \$ 21 27 **CROOKLYN DODGERS** - Crooklyn (MCA)
- 33 28 **NONCE** - Keep It On Yawl/Mix Tapes (Wild West)
- \$ 26 29 **DA BRAT** - Funkdafied (So So Def/Columbia)
- NEW** 30 **DREADKNOTZ** - Causin' A Menace/Tha Anthem (Elektra)
- \$ 28 31 **SMIF N' WESSUN** - Bucktown U.S.A. (Wreck/Nervous)
- 27 32 **EXTRA PROLIFIC** - Brown Sugar (Jive)
- 25 33 **THA ALKAHOLIKS** - Mary Jane/Relieve Yourself (Loud/RCA)
- \$ 34 34 **WARREN G.** - This D.J. (RAL/Def Jam)
- 35 35 **SAAFIR** - Light Sleeper/Battle Drill (Qwest)
- NEW** 36 **MOBB DEEP** - Shook Ones (Loud/RCA)
- \$ 30 37 **ILL** featuring **AL SKRATCH** - Where My Homiez? (Mercury)
- 32 38 **SHYHEIM** - Pass It Off (Virgin)
- 38 39 **KING JUST** - Warrior's Drum/Move On 'Em Stomp (Black Fist/Select)
- 39 40 **BLACK MOON** - I Got Cha Opin (Nervous)

Chartbound

TERMINATOR X Featuring JOE SINISTR

- Under The Sun (RAL/Def Jam)

ICE CUBE - Bop Gun (One Nation) (Priority)

TROUBLENECK BROTHERS - Back To The Hip-Hop
b/w Pure (StepSun)

THE ROOTS - Distortion To Static (Geffen)

MOBB DEEP - Shook Ones (Loud/RCA)

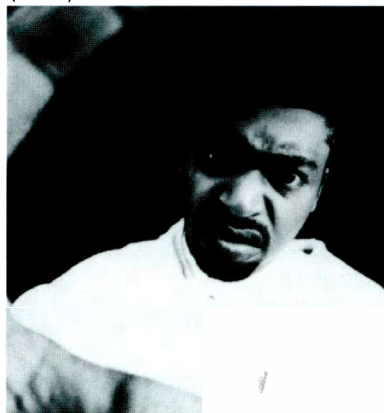
Like That!?

.....
NEW YORK, NEW YORK...was bittersweet to say the least. **NMS** was a letdown, especially in the hip-hop department—hopefully, some hard lessons will be remembered in time for next year. I did enjoy the **DJ Battle** sponsored by **Supermen, Inc.** despite some competitive mismatching (two DJs from the same

Most Added



BIG DADDY KANE
In The PJ's b/w Show and Prove (MCA)



VOLUME 10
Sunbeams (Immortal/RCA)

Top Tip

NOTORIOUS B.I.G.
Juicy b/w Unbeliveable (Bad Boy/Arista)

RECORD TO WATCH

MOBB DEEP Shook Ones (Loud/RCA)

This duo refuses to be slept on this time around! "Shook Ones" is in the mix just about everywhere—definitely the bomb.

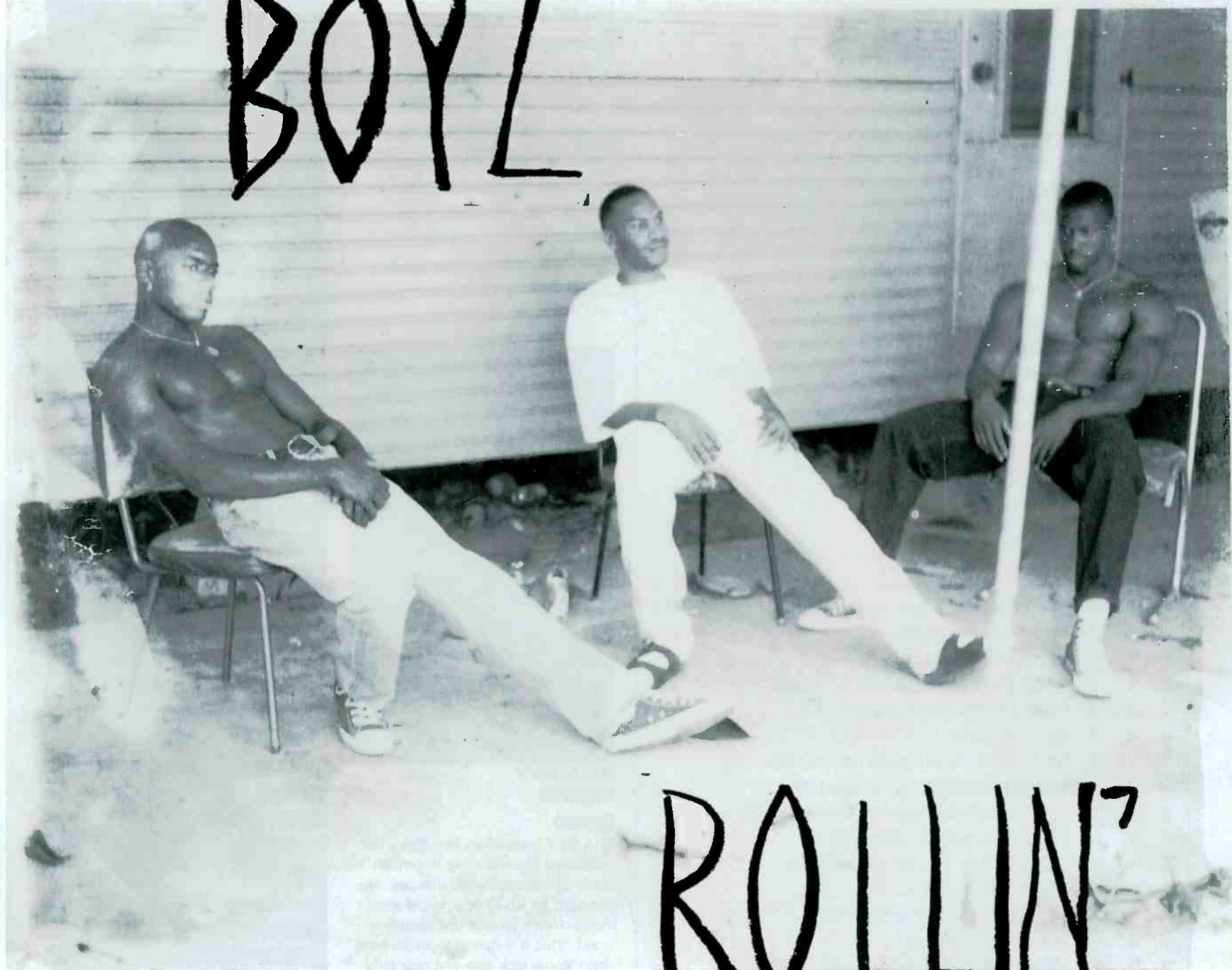
city against each other way before the finals? Not very fair, yo). Congrats to Chi-town's **Judgemental** and Denmark's **DJ Noize** for exacting compelling victories in the **MC and DJ Battles for World Supremacy**...Panel highlights for me were **Dig Plan's** Ishmael's timely, eloquent speech defying the industry's categorizations of an "artist," **E-40's** refusal to disclose the specifics of his multifaceted (read: multi-figure) deal with **Jive**, and the comments that **S.I.D.** and **Derek** delivered on the producer panel. **Buckshot LeFonque** ripped it at the Supper Club, and **DJ**

Apollo filled in for **Premier** with ease...This week I made it around to a few labels; thanks for the love goes out to everyone I visited (you know who you be). **Wendy Goldstein**, who now heads up Geffen's New York office, played the new **Genius** joint debuting on the *Fresh* soundtrack. It's beyond incredible, as is the **Roots'** video for "Distortion To Static"...The new **Digable Planets** is complete, (below in-studio mastering their new



self-produced set), and I'm hoping it will shut all the disbelievers right on up. They are not pop rappers, and they didn't ask for that Grammy, it was given to them. The new album, entitled *Blow Out Comb* comes after your 'fro in October...With the birth of the **Death Squad** (the funkadelic's new crew: **Erick Sermon, Keith Murray and Hurricane G**), **Redman** proves *There Is A Dark Side*, as he features them all on his forthcoming album of the same name...**Fu-Schnickens** also mark their sophomore year with *Nervous Breakdown*, featuring production by **Diamond D.** and **Main Source's K-Cut**...On the new signings tip, Gee Street has snatched up **Amber Sunshower**, the poetic gem from **Groove Garden**, and **EMI** closed the deal on San Francisco veteran **Rappin' 4-Tay** this week, who is among a mob of rappers on the *West Coast Bad Boyz Compilation* on **No Limit Records**. Contact **Solar Music Group** for the wax at (707) 428-4713...Speaking of West Coast Bad Boyz, **Eazy-E** now co-hosts his *Ruthless Radio Show* on **KKBT-Los Angeles** every Saturday from 6-9 p.m...**92 The Beat** and **KMEL-San Francisco** will have California locked in **Summer Jam** mode next week for an historic weekend of performances benefiting community based organizations in both markets. All the hottest artists will be there, and since I'm running out of space, I won't even try to list them. Just call the stations...**WRHU's Jeff Foss** is freezing his list til mid-August, as he is on vacation, but he's running pre-recorded shows until he returns...The **KSCU-Santa Clara Dawg Pound** declares **Mic Geronimo, Boogiemonsters**, and **Artifacts** (whose video finally debuts on the **BOX** this week) as their most requested, while **Jay** at **WHOV-Norfolk** is getting crazy

COLLEGE BOYZ



ROLLIN'

The first single from the forthcoming album
Nuttin' Less, Nuttin' Mo' - out October 4

Produced by Squeakbeat Productions
Devour Management/Damon Jones



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RAP RETAIL

SINGLES

2W	LW	TW	
1	1	1	DA BRAT - Funkdafied (So So Def/Chaos)
4	2	2	COOLIO - Fantastic Voyage (Tommy Boy)
NEW	3	3	WARREN G. - This D.J. (Violator/RAL)
3	4	4	AHMAD - Back In The Day (Giant)
7	6	5	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
11	8	6	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
5	5	7	NICE & SMOOTH - Old To The New (RAL/Def Jam)
13	12	8	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
6	7	9	CROOKLYN DODGERS - Crooklyn (MCA)
2	3	10	WARREN G. - Regulate (Death Row/Interscope)
12	11	11	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
NEW	12	12	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
16	15	13	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
15	14	14	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
20	18	15	THE PUPPIES - Funky Y-2-C (Chaos)
9	10	16	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
19	17	17	NAS - The World Is Yours (Columbia)
23	22	18	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
NEW	19	19	ICE CUBE - Bop Gun (One Nation) (Priority)
—	23	20	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
NEW	21	21	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
NEW	22	22	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
NEW	23	23	CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)
—	24	24	TERROR FABULOUS - Action (eastwest/Atlantic Group)
NEW	25	25	ABOVE THE LAW - Black Superman (Relativity)

ALBUMS

2W	LW	TW	
1	1	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
3	2	2	DA BRAT - Funkdafied (So So Def/Columbia)
4	3	3	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
5	5	4	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
2	4	5	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
8	8	6	NAS - Illmatic (Columbia)
6	7	7	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
—	18	8	COMPTON'S MOST WANTED - We Come Strapped (Epitaph)
7	6	9	THE LADY OF RAGE - Above The Rim (Death Row/Interscope/Priority/Atl)
11	10	10	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
9	9	11	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
12	11	12	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
13	12	13	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
—	25	14	COOLIO - It Takes A Thief (Tommy Boy)
16	15	15	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
15	13	16	M.C. BREED - Funkafied (WRAP/Ichiban)
14	16	17	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
10	14	18	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
17	17	19	ANT BANKS - The Big Bad Ass (Jive)
19	19	20	GANG STARR - Hard 2 Earn (Chrysalis/ERG)
NEW	21	21	ABOVE THE LAW - Uncle Sam's Curse (Relativity)
—	23	22	FUGEES (Tranzlator Crew) - BLUNTED ON REALITY (Ruffhouse/Columbia)
NEW	23	23	LUKE - Freak For The 6996 (Luke)
NEW	24	24	BONE ENTERPRISE - Faces Of Death (Ruthless/Relativity)
18	20	25	HAMMER - Hammer The Funky Head Hunter (Giant)

phoners on **Rage**, **Outkast** and the **Fugees**. In two weeks, **Bill Speed** and I are hittin' you off with a wicked dancehall special. If you have thoughts on dancehall and its future in radio, share them! With that, I'm out on the positive tip...like that.

ONE LOVE, THEMBISA S. MSHAKA

New Releases

MADPACK
Six Souls Singin'
b/w Kill A Kopy Kat
(Heatwave)

Madpack is bum rushin' wax with this single. "Six Souls Singin'" nods along with a swinging acoustic bassline, frenzied horns and a chorus of smooth, deep voices singing. Who says vocals mean crossover? This jam is all about the underground: "Mr. A&R...here's your one-way ticket to hell" sums it up. "Kill A Kopy Kat" comes with energetic delivery for a B-side twist. Contact Angela @ Madpack Entertainment (315) 474-6358.

—THEMBISA S. MSHAKA


SHA-KEY
Soulsville
(Imago)

SHA-KEY brandishes her distinctive voice and freewheeling flow with sabre-like precision on this jam. She provides an up-close-and-personal viewmaster's look at the neighborhood "This is a nation Janet Jackson don't know jack about/young girls givin' birth to a woman's world... And the brothas say/kick a 40 in the mornin'/tell me what'chu hawkin' me for?" Silky vocals sway like a breeze from a breath of fresh air. The remix takes on the feel of a southern juke-joint in the middle of the ghetto, as the bpm slows and the lyrics switch up for more of a live feel. Contact Chantay Taylor @ Imago (212) 554-7908 for the wax, and call (800) 942-8586 with feedback!

—THEMBISA S. MSHAKA

ARTIST PROFILE

VILLAIN



FROM: Chicago's South Side

CURRENT SINGLE:
 "Set Trippin'"

FROM THE ALBUM:
 Skanless But True

LABEL: A Street

PUBLICITY CONTACT:
 Lauren Coleman, Punch Media
 Relations (212) 982-3459

ABOUT THE SINGLE: "I'm laying out the consequences of a [violent] lifestyle. We're all really in the same 'set'."

MUSICAL INFLUENCES: KRS-ONE and X-Clan

SPIRITUAL INFLUENCES:
 Primarily Islam. Villain also reads about Christianity and Judaism "in order to become a well-rounded person."

VILLAIN ON HIS SOUND: "I basically blend gangsta and conscious rap to use myself as a voice of the street."

VILLAIN ON GANG LIFE: "The gang supported me by not letting me get into [guns and drugs] too heavily. They persuaded me to stick with the music and sent me to the studio."

ON RAGE AND EXPRESSION:
 "I'm angry too, but I'm not saying kill anybody. Instead, I'm saying we need to use the force of our minds to get ourselves out of the situation."

you know common sense?



oh yeah, him be that nigga makin' all of them

by-by-bye sounds

but since then common sense calmed down

he's on some comi s***

watch com get complicated

on some communism

look for the buzz single: "communism"

and shortly thereafter the single single

"i used to love h.e.r."

(a different kind of love story)

**from the long anticipated
second album: resurrection**

for more info, call the illustrious and praiseworthy Mohammed Ali @ his new digits 212.337.5300

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Up & Coming

Reports	Adds	
33	—	TINA MOORE - Color Me Blue (Scotti Brothers)
34	4	ARRESTED DEVELOPMENT - United Front (Chrysalis/ERG)
33	10	PATRA - Romantic Call (Epic)
32	12	GLENN JONES - Here I Am (Atlantic)
29	—	HAMMER - Don't Stop (Giant)
29	5	WHITEHEAD BROS. - Your Love Is A... (Motown)
29	1	XSCAPE - Tonight (So So Def/Columbia)
28	1	LADAE - Deep Down (Polydor)
29	6	WARREN G. - This D.J. (Violator/RAL)
28	11	*USHER - Can U Get Wit It (LaFace/Arista)
27	—	BRIGETTE MCWILLIAMS - I Get The Job Done (Virgin)
27	7	*LADY OF RAGE - Afro Puffs (Death Row/Interscope)
26	—	QUEEN LATIFAH - Weekend Love (Motown)
25	2	GERALD ALBRIGHT - This Is For The Lover In You (Atlantic)
23	1	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
22	2	*THE PUPPIES - Funky Y-2-C (Chaos)
21	10	*LONDON JONES - Joi (Silas/MCA)
20	4	*69 BOYZ - Tootsee Roll (Downlow/Rip-It)

Dropped: #33-Eric Roberson, #34-Mariah Carey, #37-SWV, #39-Ahmad, #40-Drama, Sudden Change.

* Indicates Debut

CHANGING FACES TO THE TOP



Spoiled Rotten/Big Beat/Atlantic recording artist Changing Faces recently wrapped up work on their self-titled debut album which features songs produced by R.Kelly, Heavy D, DeVante Swing of Jodeci, Dave "Jam" Hall and Nevelle Hodge. Their single Stroke You Up took a seven point jump (23-16) on Gavin's Urban chart. Pictured at the shoot for their video are Left to Right: Spoiled Rotten Entertainment president Kenny "Smooth" Kornegay; Charisse Rose, Changing Faces; R.Kelly; Cassandra Lucas of Changing Faces, and manager Mark Pitts

the PGD headquarters at worldwide Plaza in New York. She's the co-founder of IAAAM (International Association of African American Music), a non-profit organization dedicated to the preservation and promotion of African American music worldwide...WALT-Meridian just upped their power from 3000 watts to 50,000 watts, which will allow them to broadcast into Alabama and Northern Mississippi...WTMP-Tampa was recently visited by the 69 boys and the station gave away tickets on-air for the Luke concert that rolled through town...KKBT-Los Angeles has announced their first annual summer jam. "92.3 The Beat Summer Jam" will take place August 14 at the

BRAND NU IN MANHATTAN



Elektra entertainment recording artists Sista recently shot the video for their upcoming debut single "Brand Nu" on a rooftop in Manhattan. The video was directed by Jodeci's DeVante Swing. Pictured left to right: Misdemeanor (Missy Elliot); Radiah Scott of Sista; DeVante Swing; LaShawn Shellman and Chonita Coleman of Sista.

Irvine Meadows Amphitheater. Artists scheduled to appear include Tevin Campbell, Domino, Tony Toni Tone, Coolio, Aaron Hall, Eazy E, Heavy D & the Boys, Zhane, Gang Starr, Ahmad, Teddy Riley and BlackStreet, Wu Tang Clan, Consience Daughters, Lighter Shade Of Brown, NAS, DaBrat, Ill & Al Skratch, Masta Ace, Outkast, Shanice, Roger & Zapp, War and the Isley Brothers. The event will be dedicated to the memory of afternoon personality Greg "Captain G" Beasley, who passed away July 1. Proceeds will be donated to gang violence and drug prevention organizations in the name of 'Captain G'... Happy Birthday wishes to Sharon Austin the wife of our Black Music Marketing director John Austin...

—PEACE, BILL

New Releases

GLADYS KNIGHT
"I Don't Want To Know" (MCA)

It has been a couple of years since we've heard from Gladys Knight. This "mid-life" ballad, is the lead single from her forthcoming album *Just For You*. The super-talented Babyface wrote and produced this track.

PRINCE
"Letitgo" (Warner Bros.)

The artist formerly known as Prince is indeed Prince when we speak of him in regards to Warner Bros. Records. If you're confused about the Prince/Symbol thing, pick up a copy of this months issue of *VIBE* for his royal badness' explanation. Meantime, check out the mid-tempo funky groove "Letitgo."

BROWNSTONE
"Pass The Lovin'" (MJJ/Epic)

What a week for the gloved-one — he announces his marriage to Lisa Marie Presley and Mimi, Nicci and Maxee become three more women in his life. The trio makes their debut as Brownstone and their first single, "Pass The Lovin'", " is a New Jack groove from a self-assured woman's perspective. Early reports from WFKX, WJDY, WTCC, WTMP and KDKO.

ATLANTIC STARR
"Everybody's Got Summer" (Arista)

Now that we're fully entrenched in summer, Atlantic Starr figures now is the time to release, an upbeat tune with an infectious sample of the 1969 hit "Soulful Strut."

MARION MEADOWS
"You Will Never Know What You're Missing" (Novus/RCA)

Eric Benet of brother/sister group Benet lends his vocals to saxman Marion Meadows' song about a relationship gone wrong. Laid-back beats and smooth reed work make any of the three vocal versions worth taking a listen.

VERONICA LYNN
"Make Up Your Mind" (PMD/RCA)

Newcomer Veronica Lynn's vocals may make you think "You Remind Me" but this lady plans to stand on her own feet (vocally). Her smooth, seductive sound is credited to the Soul Convention team, Mark Morales & Mark C. Rooney, who produced and co-wrote this track.

RONNY JORDAN
"Under Your Spell" (4th & Broadway/Island)

Jordan showcases Truth Anthony (a new rapper from Britain) and sister Faye Simpson (Nu Colours) on the lyrically fluid, hip hop/jazz flavored, Under Your Spell."

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

N I U



NAMES: Chuckie Howard, Craig Hill, Chris Herbert and Don Carlis

CURRENT SINGLE: "You Don't Have To Cry"

CURRENT ALBUM: N I U

LABEL: Arista

FAVORITE RECORD: Chuckie, Babyface's "When Will I See You Again"; Craig, Shirley Murdock's "As We Lay"; Chris, Stevie Wonder's *Songs In The Key Of Life*; Don, Earth, Wind & Fire's "Reasons."

FAVORITE FOOD: Chuckie, Macaroni; Craig, Lasagna; Chris, Crab; Don, Mexican.

FAVORITE PASTIME: Chuckie, roller-skating, horseshoes, Mortal Combat 2; Craig, swimming; Chris, playing football; Don, reading horror novels, going to the movies, singing.

MOST TREASURED

POSSESSION: Chuckie, my heart; Craig, my closet (full of clothes); Chris, my dog; Don, my voice.

SOMETHING YOU DON'T LEAVE HOME WITHOUT:

Chuckie, my car and house keys; Craig, my pager; Chris, my driver's license; Don, my sunglasses.

IT'S SAID: "N I U displays the vocal realness and passion without the gimmicks that others groups seem to have...once you hear their record and see them live you're hooked." —Hosh Gureli, senior director A&R

GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TH	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+		
1	ELTON JOHN	- Can You Feel The Love (Hollywood)	13	207	1	5800	+29	117	59	20	11
2	RICHARD MARX	- The Way She Loves Me (Capitol)	7	202	7	5257	+615	99	57	35	10
3	JOHN MELLENBAND w/ ME'SHELL NDEGEOCELLO	- Wild Night (Mercury)	13	187	1	5117	+434	107	44	31	5
4	BONNIE RAITT	- You (Capitol)	8	199	3	4935	+603	79	63	43	14
5	MARIAH CAREY	- Anytime You Need A Friend (Columbia)	13	184	0	4723	-425	82	54	32	16
6	MICHAEL BOLTON	- Ain't Got Nothin' If You Ain't Got Love (Columbia)	11	166	2	4296	+176	82	40	34	9
7	WET WET WET	- Love Is All Around (London/PLG)	17	173	6	4265	+428	70	51	37	15
8	ALL-4-ONE	- I Swear (Blitz/Atlantic)	14	164	0	4091	-432	65	48	40	11
9	JON SECADA	- If You Go (SBK/EMI)	15	156	0	3835	-19	64	41	33	18
10	LISA LOEB & NINE STORIES	- Stay (I Missed You) (RCA)	9	161	15	3718	+738	61	40	33	27
11	STEVIE NICKS	- Maybe Love Will Change Your Mind (Modern/Atlantic)	11	157	0	3684	-611	58	39	43	17
12	HUEY LEWIS & THE NEWS	- But It's Alright (Elektra)	4	174	19	3635	+930	46	43	53	30
13	ACE OF BASE	- Don't Turn Around (Arista)	13	148	4	3566	+267	57	43	30	17
14	ARETHA FRANKLIN	- Willing To Forgive (Arista)	16	160	2	3430	+270	40	48	49	23
15	KENNY LOGGINS	- Return To Pooh Corner (Sony/Wonder Columbia)	9	132	4	2726	+305	30	39	39	24
16	SEAL	- Prayer For The Dying (Zit/Sire/Warner Bros.)	9	130	7	2689	+393	28	36	43	22
17	TONI BRAXTON	- You Mean The World To Me (LaFace/Arista)	20	109	0	2608	+124	40	30	28	10
18	STEVE PERRY	- You Better Wait (Columbia)	4	115	13	2338	+665	31	28	32	23
19	MICHAEL MISHAW	- Funday (Triple-Threat)	9	108	9	2168	+222	20	34	37	17
20	CELINE DION	- Think Twice (550 Music)	4	126	20	2166	+561	12	27	47	40
21	GARTH BROOKS	- Hard Luck Woman (Mercury)	8	101	8	2166	+417	22	36	27	15
22	BOZ SCAGGS	- I'll Be The One (Virgin)	7	117	4	2068	+156	15	26	47	29
23	PEABO BRYSON	- Why Goodbye (Columbia)	7	119	8	2045	+335	9	33	40	37
24	MADONNA	- I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	20	86	0	1872	-135	22	21	31	12
25	TAKE 6	- Biggest Part Of Me (Reprise)	8	109	8	1870	+272	8	31	39	31
26	KATHY TROCCOLI	- Tell Me Where It Hurts (Reunion/RCA)	17	87	0	1724	-550	17	24	25	21
27	AARON NEVILLE	- Betcha By Golly, Wow (A&M)	4	114	13	1704	+391	8	21	32	52
28	JOSHUA KADISON	- Beautiful In My Eyes (SBK/EMI)	22	75	0	1604	+65	18	22	23	12
29	ATLANTIC STARR	- I'll Remember You (Arista)	14	87	1	1539	-820	8	23	34	22
30	GIN BLOSSOMS	- Until I Fall Away (A&M)	10	73	1	1463	-266	19	14	25	15
31	LAUREN CHRISTY	- The Color Of The Night (Mercury)	4	97	20	1405	+496	3	17	37	40
32	MICHAEL DAMIAN	- Time Of The Season (Wildcat)	8	79	5	1344	+225	6	18	31	24
33	AMY GRANT	- Lucky One (A&M)	1	96	96	1331	NEW	7	12	30	43
34	PRETENDERS	- I'll Stand By You (Sire/Warner Bros.)	2	98	46	1308	NEW	4	15	25	52
35	MELISSA ETHERIDGE	- Come To My Window (Island)	23	60	19	1236	NEW	18	13	14	15
36	BOBBY CALDWELL	- One Love (Sin-Drome)	8	79	6	1226	+174	5	18	27	28
37	DAVID SANBORN	- Got To Give It Up (Elektra)	7	77	0	1225	+33	4	20	26	27
38	JANET JACKSON	- Any Time, Any Place (Virgin)	13	65	1	1215	-437	9	18	19	19
39	HARRY CONNICK, JR.	- (I Could Only) Whisper Your Name (Columbia)	4	83	18	1187	NEW	5	11	29	38
40	BASIA	- Drunk On Love (Epic)	6	68	7	1010	+109	5	14	19	30

Most Added

- AMY GRANT (96)
- PRETENDERS (46)
- EDIE BRICKELL (36)
- ELTON JOHN (33)
- PROJECT PARADISE (28)

Top Tip

EDIE BRICKELL
"Good Times"
(Geffen)

Inside A/C

WELCOMES NEW A/C REPORTERS

Here is our third installment of new A/C correspondents for 1994. As always they are listed in alphabetical order.

Scott Kerr, KAMX (MIX107.9),
2236 Wyoming Blvd. NE,
Albuquerque, NM 87112 (505)
299-0044 FAX: 505-299-5727

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(406) 586-5466 FAX: 406-587-8201

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415-397-5101

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Chad Bowar, KLDK, PO Box 230,
Grants Pass, OR 97526 (503) 476-
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Doug Burton, KLLS, 1632 S. Maize
Road, Wichita, KS 67209 (316)
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6222 NW Interstate 10, San
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Ron Hatch, KXLY, 500 W. Boone
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Ryan Carrington, WDAQ (98Q),
198 Main Street, Danbury, CT
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778-4655

Harry Kozlowski & Jeff Paradis,
WJYY, PO BOX 1923, Concord,
NH 03302-1923 (603) 228-9036
FAX: 603-224-7280

Chartbound

Reports	Adds	SPINS	TREND
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DAN HILL with RIQUE FRANKS - "Sometimes When We Touch" (Spontaneous)	68	12	922	252
ANTHONY CRAWFORD - "On The Edge" (Little Dog)	68	18	883	300
EDIE BRICKELL - "Good Times" (Geffen)	56	36	734	445

RECORD TO WATCH

TYLER COLLINS
"Thanks To You"
(Reprise)

Gavin A/C #1 Hits From:

- 8/11/89 RICHARD MARX - "Right Here Waiting"
- 8/12/88 ELTON JOHN - "I Don't Want To Go On With You..."
- 8/8/86 MIAMI SOUND MACHINE - "Words Get In The Way"
- 8/9/85 BILLY JOEL - "You're Only Human (Second Wind)"

Total Reports:
This Week 230 Last Week 216

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Up & Coming

Reports	Adds	
53	5	TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
51	2	PATTI AUSTIN - That's Enough For Me (GRP)
46	11	CRASH-TEST DUMMIES - Afternoons & Coffeespoons (Arista)
45	33	ELTON JOHN - Circle Of Life (Hollywood)
42	11	3rd MATINEE - Freedom Road (Reprise)
36	5	DAVE KOZ - Faces Of The Heart (Capitol)
34	6	THE BLENDERS - Sailing (Cowtown)
33	6	SPUTZ - Not Just Any Love Song (Saturn)
31	18	GER HALLORAN - One Love (Triple-Threat)
29	28	*PROJECT PARADISE - Just You And Me (Sun Paradise)
28	3	JIMMY BUFFETT - Fruitcakes (MCA)
26	6	WAVELENGTH - Finding Your Way (Ajent)
23	4	CLINT HOLMES - Feel Like Makin' Love (IEP)
19	6	MITCH MALLOY - This Time (RCA)
19	19	*TYLER COLLINS - Thanks To You (Reprise)
18	3	FELIX CAVALIERE - If Not For You (MCA)
17	6	COUNTING CROWS - 'Round Here (DGC)
16	7	*MARTIN PAGE - In The House Of Stone And Light (Mercury)
15	7	*GLORIA LORING - Is There Anybody Out There (USA)
15	6	*EVERYTHING BUT THE GIRL - Rollercoaster (Atlantic)
15	4	MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
13	6	TONY BENNETT & SHAWN COLVIN - Young At Heart (Columbia)
12	4	KEVYN LETTAU - Shower The People (JVC)
12	3	*TOMMY JAMES - Tighter Tighter (Aura)
12	2	*DENNIS DeYOUNG - On The Street Where You Live (Atlantic)
11	3	*SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)
11	2	MARVIN - Temple & Shrine (Restless)
10	5	*SHERYL CROW - All I Wanna Do (A&M)

Dropped: Lowen & Navarro, America, Firefall, Roxette, Philip Bailey, Crowded House, The Nylons, Crusoe, Vince Gill.

* Indicates Debut

Steve Lindell, WLBC, 800 East 29th Street, Muncie, IN 47302 (317) 288-4403 FAX: 317-288-0429

Debbie Larson, WLSW, PO Box 763, Connellsville, PA 15425 (412) 628-2800 FAX: 412-628-7380

Ron Kline, WRTS, One Broadcast Park, North East (Erie), PA 16428 (814) 725-4000 FAX: 814-725-5401

THE BIZ

With **Christina Anthony's** layoff at Hollywood Records, our format has temporarily lost another excellent promotion person. And she's not being replaced, which is almost as disturbing. How many labels have decided to go without an A/C promo person? It's almost funny that at some labels some formats are choking with VPs and yet others can't hire a full-time body to cover Adult radio.

As you may know by now, KMXI-Chico, California was devastated by a fire on July 11, which destroyed everything including the entire music room. KMXI is back on the air, operating out of loaned facilities at crosstown KPPL. The station will rebuild on the old site and hopes to have new studios up and running by

October. A few A/C record labels have already begun the process of re-stocking the music library. Unfortunately, many have not yet responded as we know they can. Check with **Clark Mitchell** at (916) 345-0021.



Dan Hill (above) recently played Utica's *Good Ol' Summertime* festival and took time out to have his photo taken with WLZW music director **Jeanne Ashley**. The show, attended by over 1,000 fans, was cut short by a torrential rain shower, but Dan came by WLZW the following day and finished the set acoustically on the air.

As we all adjust to Spins Per Week, please note that GAVIN does not include airplay on singles with less than seven plays per week. Also, the information we want and expect to get is each station's projected/intended airplay for the following seven days. Thus, ADDs should be designated with a Spins Per Week number. If a report comes in without a Spins Per Week attached to each song, those songs will not be calculated.

THE MUSIC

It's week number nine at the top of the chart for **Elton John's** "Can You Feel The Love Tonight." At 5800 spins it leads its nearest competitor by more than a 10% margin. Most records would be glad to get airplay for nine weeks and EJ is getting nine weeks of #1 airplay. Whew!!!

Note that **Richard Marx** moves to #2 with 202 plays and over 5200 spins, but the **Mellencamp/NdegeOcello** is actually doing a little better where played than the Marx. John & Me'Shell have a 27.36 S/W/S while Richard has a more than respectable 26.02 from his players.

Only one new entry to the top 10 and that's **Lisa Loeb & Nine Stories'** "Stay (I Missed You)," which picks up better than 10% of its players as new this week. The fresh 15 include WMT/FM, KRNO, KOSI, KSTT, WLMX, WASL, KELO, JOY 99, KBIG and WZDQ.

In just three chart weeks **Steve Perry's** hot new, "You Better Wait" is waiting for no one as it cracks the top 20 from #26 on the strength of a Spincrease of 655 (fifth best in the format). New players include WFRO, WVLT, WPXZ, KDEC, KEYI, KXLK, KDXY and KBJJ. Top Spins in from KVIC @ 44 per week, KLLS @ 41, KQIC @ 40 and Q93 @ 40.

HOTTEST track in the format at the moment is **Celine Dion's** "Think Twice" which is up from #37 to #20 in the past two chart weeks and has picked up more than 1150 Spins in that time while accumulating 51 more ADDs including WSPT, KCHA, KKIQ, WCPZ, WPXZ, WHMI, K9FM and WVLT. Top Spins currently include 34/wk at WQTU, 30/wk at KVIC, 24/wk at Q93, 23/wk at Y92 and 22/wk at WCKQ.

Huey Lewis & The News take a better-than-alright increase in Spins Per Week (+930) for an average of nearly 21/spins per station per week. ADDs in this week from WQLH, KEYW, KMXI, KBOZ, KEYI and WHSB.

Top debut this issue is an out-of-the-box whammy from **Amy Grant**. On the strength of 96 first-week ADDs and an opening spin commitment of 1331, her "Lucky One" debuts instantly at #33. Among the

ARTIST PROFILE

TONY BENNETT



LABEL: Columbia

PROMOTION CONTACT: Elaine Locatelli and David Forman

CURRENT ALBUM: Tony Bennett MTV Unplugged

BIGGEST SINGLE TO DATE: "I Left My Heart In San Francisco"

BIRTHDATE AND PLACE: August 3, 1926 - Astoria, New York

CURRENT RESIDENCE: New York City

MUSICAL INFLUENCES:

"Duke, Art Tatum, Stravinsky, Ravel, Louis Armstrong."

LIKE: "Quality performances."

DISLIKES: "Obsolescent concepts."

FAVORITE PASTIME:

"Tennis."

FAVORITE SPORTS TEAM:

"San Francisco 49ers."

PET: "Boo - A Maltese."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A painter."

LAST TIME YOU CRIED AND WHY: "When I read that a

group of American Vietnam Vets were sitting around a camp fire homesick singing 'I Left My Heart In San Francisco.'"

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "A brush, a song and some water."

S/P/W

SPINS PER WEEK PER STATION

ELTON JOHN - Can You Feel The Love (Hollywood)	28.02
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	27.36
RICHARD MARX - The Way She Loves Me (Capitol)	26.02
MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	25.88
MARIAH CAREY - Anytime You Need A Friend (Columbia)	25.67
RICHARD MARX - Now & Forever (Capitol)	25.00
ALL-4-ONE - I Swear (Blitz/Atlantic)	24.95
BONNIE RAITT - You (Capitol)	24.80
WET WET WET - Love Is All Around (London/PLG)	24.65
JON SECADA - If You Go (SBK/EMI)	24.58
ACE OF BASE - Don't Turn Around (Arista)	24.09
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23.93
STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	23.46
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	23.09
PHIL COLLINS - Everyday (Atlantic)	22.78
MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	21.77
GARTH BROOKS - Hard Luck Woman (Mercury)	21.45
ARETHA FRANKLIN - Willing To Forgive (Arista)	21.44
JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	21.39
ACE OF BASE - The Sign (Arista)	21.00

Listed above are the top ranked singles based on the division of each song's total stations into its total spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

AMY GRANT - Lucky One (A&M)	1331
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	3635
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3718
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	1308
STEVE PERRY - You Better Wait (Columbia)	2338
RICHARD MARX - The Way She Loves Me (Capitol)	5257
BONNIE RAITT - You (Capitol)	4935
CELINE DION - Think Twice (550 Music)	2166
LAUREN CHRISTY - The Color Of The Night (Mercury)	1405
MELISSA ETHERIDGE - Come To My Window (Island)	1236
EDIE BRICKELL - Good Times (Geffen)	734
HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	1187
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	5117
WET WET WET - Love Is All Around (London/PLG)	4265
ELTON JOHN - Circle Of Life (Hollywood)	552
GARTH BROOKS - Hard Luck Woman (Mercury)	2166
SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	2689
AARON NEVILLE - Betcha By Golly, Wow (A&M)	1704
PEABO BRYSON - Why Goodbye (Columbia)	2045
KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	2726

major reporting excellent first-week play are WMJQ, WQLH, Y92, WCKQ, KGBX, KIOI, KOSO and WSPT. (All report 20 or better Spins Per Week.)

Nearly beating out Amy was the Pretenders' (right) "I'll Stand By You" with a fabulous 46 second-week ADD total from the likes of K99, WTSX, KGLE, WHAI, KKOR, WSUL, L, WFPS, KLMJ, and KCRE.



Last week's RECORD TO WATCH, Melissa Etheridge's "Come To My Window," debuts at #35 with a nearly 50% increase in total stations this week thanks to 19 new players. The list includes WMT/FM, WCKQ, JOY 99, KOSI, MIX107.9 and WBLG.



This week's RTW is from a format unknown, Tyler Collins (above) whose "Thanks To You" is an instant debut in Up & Coming this week with 19 out-of-the-box players: KLSS, WQTU, KCCR, WEBS, KAYL, KKR, WMVA, KBJJ, KVIC, KEZT, WHAI, KCHA, WEIM, Q93, WCTW, KKL, WNYR, WFQD and WKXD.

Harry Connick, Jr.'s "(If I Could Only) Whisper Your Name" leaps into the chart at #39 with 18 ADDs like WCSO, KKLY, KMGX, KBJJ and WJER. Top spins include KATW @31/wk, KGLE @ 31/wk and WXLT @ 38.

TOP TIP is Edie Brickell's comeback track, "Good Times." With 36 ADDs this week it roars into CHARTBOUND as the format's third MOST ADDED. The new include KQXT, WTR, K99, KKLD, KYMG, WOBM, WMQC, WSPT, WMJQ, and JOY 99.

New Releases

BOYZ II MEN
"I'll Make Love To You" (Motown)

Producer/songwriter Babyface's indelible stamp is all over this fabulous record, but the "Boyz" give a spectacular vocal performance that should make it one of the most memorable ballads of the decade.

OLETA ADAMS &
BRENDA RUSSELL
"We Will Find A Way" (RCA)

Oleta Adams scored her first hit with Brenda Russell's song "Get Here." This new song couples the dynamic duo for the first time as they sing this centerpiece from the new Whoopi Goldberg movie, *Corina, Corina*.

A/C STATION PROFILES

WCKQ



50 Friendship Pike

PO Box 1053

Campbellsville, Kentucky 42719

(502) 789-2401

(502) 789-1450 FAX

Owned by Heartland
Communications Inc.

FREQUENCY: 104.1

MARKET: 22,000

GENERAL MANAGER: George Owen

PROGRAM DIRECTOR:

Steve George

MUSIC DIRECTOR: Tom McClendon

TARGET DEMOGRAPHIC:

Females 25-35

HOW LONG HAS THE STATION

BEEN A/C? Since 1980

AIR TALENT LINE UP:

6-10a Trent Ford

10a-2p Tom McClendon

2p-6p Rob Collins

6p-Mid Chris Gibbs

Mid-6a James Davis

MUSIC MONITOR:

MONDAY JULY 25, 1994

12NOON-2PM

Bryan Adams - This Time

Janet Jackson - Any Time, Any Place

Jon Secada - Do You Believe In Us

Gin Blossoms - Until You Fall Away

Toni Braxton - You Mean The World
To Me

Garth Brooks - Hard Luck Woman

Rod Stewart - Maggie May

Taylor Dayne - With Every Beat Of
My Heart

All-4-One - I Swear

Steve Perry - You Better Wait

Ace Of Base - The Sign

Londonbeat - I've Been Thinking

About You

Richard Marx - The Way She Loves
Me

Calloway - I Wanna Be Rich

Take 6 - Biggest Part Of Me

Counting Crows - Mr. Jones

Michael Bolton - Ain't Got Nothin'...

Little River Band - Reminiscing

Pink Floyd - Take It Back

Mellencamp/Ndegeocello - Wild
NightHuey Lewis & The News - Some Kind
Of Wonderful

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

2	2	1	HORACE SILVER - Pencil Packin' Papa (Columbia)
1	1	2	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
3	3	3	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
19	10	4	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
4	4	5	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
30	15	6	WALLACE RONEY - Mysterioso (Warner Bros.)
6	5	7	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
7	6	8	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
11	9	9	KEVIN HAYS - Seventh Sense (Blue Note)
10	8	10	BLACK/NOTE - Jungle Music (Columbia)
13	12	11	ANTOINE RONEY - The Traveler (Muse)
5	7	12	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
16	13	13	WARREN VACHE - Horn Of Plenty (Muse)
15	11	14	LES McCANN - On The Soul Side (Music Masters)
23	21	15	CHICK COREA - Expressions (GRP)
25	23	16	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
31	28	17	BILL SAXTON QUARTET - Atymony (Jazzline)
26	22	18	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
18	16	19	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
39	27	20	TONY BENNETT - MTV Unplugged (Columbia)
28	24	21	MOSE ALLISON - The Earth Wants You (Blue Note)
20	19	22	DAVID SANBORN - Hearsay (Elektra)
37	32	23	JOHN PIZZARELLI - New Standards (Novus/RCA)
41	36	24	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
35	31	25	RALPH PETERSON - Art (Blue Note)
34	30	26	TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music)
24	26	27	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
45	40	28	STEVE HOUGHTON - Signature Series Presents (Bluemoon)
—	41	29	LOUIE BELLSON - Live From New York (Telarc Int'l)
17	18	30	LENA HORNE - We'll Be Together Again (Blue Note)
12	17	31	HILTON RUIZ - Heroes (Telarc Int'l)
40	39	32	JOEL SPENCER - Jazz Hit (Lake Shore Jazz)
38	38	33	PAQUITO D'RIVERA - A Night In Englewood (Messidor)
9	20	34	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
8	14	35	JULIAN JOSEPH - Reality (Atlantic)
—	42	36	MADLINE EASTMAN - Art Attack (Mad Kat)
27	29	37	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
32	33	38	RED MITCHELL/JOE BECK - Live At Salishan (Capri)
NEW	39		GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
—	49	40	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
14	25	41	JAVON JACKSON - When The Time Is Right (Blue Note)
NEW	42		WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)
21	34	43	MACEO PARKER - Southern Exposure (Novus/RCA)
—	48	44	RON HOLLOWAY - Slanted (Milestone)
NEW	45		JIMMY SCOTT - Dream (Sire/Warner Bros.)
—	47	46	EDDIE PALMIERI - Palmas (Nonesuch/Elektra)
42	43	47	STAN TRACEY OCTET - Portraits Plus (Blue Note)
NEW	48		JEFF HAMILTON TRIO - It's Hamilton Time (LAKE STREET) (JZZ)
33	37	49	DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
NEW	50		JIM McNEELY - East Coast Blowout (Lipstick)

Most Added

**NNENNA
FREELON
(60)**



ART FARMER (48)

ERIC "SCORCH" SCORTIA (31)

STEVE SWALLOW (23)

STEVE KHAN (23)

SONNY SIMMONS (17)

KEN PEPLOWSKI QUINTET

(17)

GROVER WASHINGTON, JR.

(15)

Top Tip

GROVER WASHINGTON, JR.

All My Tomorrows
(Columbia)

Seventy-seven stations give the thumbs-up sign to Grover's latest acoustic jazz release.

RECORD TO WATCH

ART FARMER

The Company I Keep

(Arabesque)

Art Farmer plays his "flumpet," a combination trumpet and flugelhorn, as he keeps fine company with special guest Tom Harrell.

Chartbound

* **NNENNA FREELON** (Columbia)

* **ART FARMER** (Arabesque)

STEVE SWALLOW (ECM)

LARRY LUCKOWSKI (Lake Shore Jazz)

GILBERTO GIL (Atlantic)

DAVE VALENTIN (GRP)

ZACHARY BREAU (NYC)

* **ED JACKSON** (New World)

JOANNE BRACKEEN (Concord Jazz)

DELLA GRIFFIN (Muse)

* **ERIC "SCORCH" SCORTIA** (Heads Up)

* **TONI TENNILLE** (Purebread)

Dropped: #35 Fred Hersch, #44 David Sanchez, #45 Al Jarreau, #46 Fernando Tarres, #50 Free Spirits featuring John McLaughlin, Diane Schuur & B.B. King.

SO LONG, KJAZ

On August 1, 1959, KJAZ went on the air to "Springville" by Miles Davis and Gil Evans. Thirty five years later, at midnight July 31, 1994 KJAZ signed off the FM airwaves with, yes, "Springville." Eight thousand people each dug in and gave \$180 and upwards to help save the station, and raised a million bucks (2.5 mil short of the lofty goal), still an astounding, unprecedented campaign in attempting to rescue the beleaguered commercial station.

Although KJAZ's spot on the FM dial has been taken over by a Spanish language broadcaster, the station's former owner, Ron Cowan, and former music director Bob Parlocha have spearheaded a campaign to preserve KJAZ's Bay Area profile via cable and satellite feeds. Every local cable TV outlet have apparently promised to keep KJAZ's FM audio signal intact, as Cowan and Parlocha contact the 8,000 people who originally gave money to try and save the FM signal. If each donor is convinced to each provide \$60 (and upwards), that should raise \$500,000, which would be enough to launch a rejuvenated KJAZ satellite/cable network for a year. Since there will be no sales staff or commercial spots, subsequent years will be financed by continued listener pledges to meet yearly operating expenses. The success of KJAZ's cable/satellite transformation hinges on a September 15 deadline. If the money is raised, KJAZ goes back on the air October 15 in its new formation. If the drive fails, it's all over.

Local jazz onlookers, including past employees, are divided over KJAZ's latest incarnation. Some see it as the only way to preserve the flow of seasoned jazz ambience many thousands of loyal listeners have weaved their every day lives around. It's a bold scheme, as a handful of four or five air talents persevere KJAZ's intelligent blend of jazz, with the help of weekend part-timers. Demos for syndicated shows are also on the drawing board. KJAZ's mammoth library is finally being catalogued on computer, with its collection still being updated and enriched.

On the other hand, others see this new venture as a way for Cowan to save face and diffuse his role as the person who had to pull the plug on this radio institution, whose '90s recessionary hits, high costs of broadcasting live and low power FM signal woes insured its eventual demise. Will a skeleton staff be able continue

POST-BOP

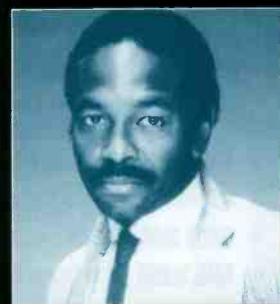
2W	LW	TW	
2	2	1	HORACE SILVER - Pencil Packin' Papa (Columbia)
1	1	2	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
6	5	3	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
3	3	4	MILT JACKSON - The Prophet Speaks (Qwest/Reprise)
18	12	5	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
13	7	6	KEVIN HAYS - Seventh Sense (Blue Note)
27	15	7	WALLACE RONEY - Mysterioso (Warner Bros.)
9	9	8	WARREN VACHE - Horn Of Plenty (Muse)
16	11	9	CHICK COREA - Expressions (GRP)
7	6	10	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
5	8	11	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
10	10	12	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
14	14	13	BLACK/NOTE - Jungle Music (Columbia)
17	16	14	ANTOINE RONEY - The Traveler (Muse)
19	17	15	LES McCANN - On The Soul Side (Music Masters)
24	22	16	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
4	4	17	HILTON RUIZ - Heroes (Telarc Int'l)
25	21	18	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
22	24	19	MOSE ALLISON - The Earth Wants You (Blue Note)
8	13	20	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
20	19	21	CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse)
—	27	22	PAQUITO D'RIVERA - A Night In Englewood (Messidor)
—	28	23	JOHN PIZZARELLI - New Standards (Novus/RCA)
NEW	24		B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
NEW	25		STEVE HOUGHTON - Signature Series Presents (Bluemoon)
12	18	26	TOMMY FLANAGAN - Lady Be Good...For Ella (Verve/PolyGram)
NEW	27		BILL SAXTON QUARTET - Atymony (Jazzline)
NEW	28		TONY BENNETT - MTV Unplugged (Columbia)
NEW	29		MADLINE EASTMAN - Art Attack (Mad Kat)
NEW	30		JEFF HAMILTON TRIO - It's Hamilton Time (LAKE STREET) (JZZ)

COMMERCIAL ADULT

2W	LW	TW	
1	2	1	BONEY JAMES - Backbone (Warner Bros.)
14	7	2	EARL KLUGH - Move (Warner Bros.)
2	3	3	PAUL HARDCASTLE - Hardcastle (JVC)
3	1	4	NORMAN BROWN - After The Storm (MoJazz/Motown)
5	5	5	BASIA - The Sweetest Illusion (Epic)
7	8	6	RICK BRAUN - Night Walk (Bluemoon)
6	6	7	PATTI AUSTIN - That Secret Place (GRP)
10	10	8	KILAUEA - Midnight On The Boulevard (BrainChild)
4	4	9	AL JARREAU - Tenderness (Reprise)
12	12	10	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
13	13	11	DAVID SANBORN - Hearsay (Elektra)
17	17	12	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
11	14	13	BILL EVANS - Push (Lipstick)
9	11	14	BLUE KNIGHTS - Red Night (DA Music)
NEW	15		EVERETTE HARP - Common Ground (Blue Note)
8	9	16	BOB JAMES - Restless (Warner Bros.)
—	28	17	BOBBY LYLE - Rhythm Stories (Atlantic)
16	16	18	INCOGNITO - Positivity (Verve Forecast/PolyGram)
22	22	19	CHUCK LOEB - Simple Things (DMP)
15	15	20	BOZ SCAGGS - Some Change (Virgin)
20	20	21	TOMMY EMMANUEL - The Journey (550 Music)
24	23	22	3RD FORCE - 3rd Force (Higher Octave)
28	24	23	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
23	21	24	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
19	19	25	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
NEW	26		EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
18	18	27	GERALD ALBRIGHT - Smooth (Atlantic)
NEW	28		ALPHONSE MOUZON - On Top Of The World (Tenacious)
30	27	29	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
NEW	30		ZACHARY BREAUX - Laid Back (NYC)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

ARTIST PROFILE



ALPHONSE MOUZON

FROM: Charleston, SC

LATEST RELEASE:
On Top Of The World

LABEL: Tenacious Records

HE SAYS: " 'On Top Of The World' is my state of mind. I'm exuberant and feel on top of the world now."

RECORDING DURING THE LA QUAKE: " 'Aftershock' was named for the January 17 earthquake here in Northridge...I wrote it when we were having aftershocks while recording in the studio...There were times when we were mixing when I would leave the control room in panic."

GUEST PLAYERS: "Gerald Albright worked in my band in 1981, but we had never recorded together. Richard Elliot played in my band in 1985. When Richard couldn't do a gig, he would recommend Brandon Fields. Brandon has been playing with me in my current band for the last five years."

FUTURE PLANS: "I'm working on a tour for October and November, and going over material for my next record, which will be released early next year."

TEENAGE GIG: "I was 19 when I played drums for Neil Simon's play, Promises, Promises, on Broadway. I was sitting in the pit everyday except Wednesdays when I went to college. I made a little over \$500 a week."

LIKES: Good wine, gourmet food.

DISLIKES: Cigarette smoke.

KJAZ's magic? Will listener pledges dwindle over the years? How about the lack of car radio listenership?

These are the tricky currents that KJAZ has to maneuver to be up and running in October. Rules and innovations are being written as we speak to mount a comeback.

John Rogers was at KJAZ for 32 of its 35 years, up until last week, on the air Saturday through Wednesday. During his last five-hour show, Rogers received over 200 phone calls ranging from emotionally bummed-out listeners to those who simply wanted to say thanks for the memories. That wasn't even counting an estimated 100 more calls that couldn't be answered. As Rogers signed off with Count Basie's "Little Darlin'," he felt both a rush of sentimentality and relief that the ordeal was over and he could sleep in on weekends. At this point, Rogers is working to develop a syndicated, three-hour version of his long-running *Great American Songwriter* series.

Me? I'll miss the late night treks across the Bay Bridge in my red sports car boppin' to the unmistakable sounds of Parlocha's latest, hand-picked Oscar Peterson gem. KJAZ was definitely part of my invitation to jazz 25 years ago. I have fond memories of their gala 30-year celebration when KJAZ put on a live concert that highlighted Charlie Parker compositions with strings featuring Ralph Moody, Terence Blanchard, Cedar Walton and a full orchestra. Kent and I nearly fell out of the balcony when California Speaker of The House, the Honorable Willie Brown, re-presented Cowan with the station's first GAVIN Station of The Year award to the cheers of the crowd. How about the time when KJAZ broadcast live Joshua Redman Quartet's first live gig from the GAVIN Seminar a couple years ago? That was smooth. I'll miss the weekly phone chats with Parlocha (probably smokin' one of those gold-filtered Sherman cigarettes) and the feeling that San Francisco/Oakland had something special. Most of all, and I don't know why, I keep hoping the proverbial phoenix will rise from its ashes and KJAZ will return intact to touch the hearts of all of us in the radio/music industry.

I try not to say "goodbye" to anyone or anything these days. To me, it seems to suggest bad luck. "So long" feels much better, particularly in KJAZ's case, because it's been, well, so long.

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

2	2	1	BONEY JAMES - Backbone (Warner Bros.)
1	1	2	NORMAN BROWN - After The Storm (MoJazz/Motown)
3	3	3	DAVID SANBORN - Hearsay (Elektra)
9	5	4	EARL KLUGH - Move (Warner Bros.)
7	7	5	RICK BRAUN - Night Walk (Bluemoon)
6	8	6	KILAUEA - Midnight On The Boulevard (BrainChild)
4	6	7	BASIA - The Sweetest Illusion (Epic)
5	4	8	AL JARREAU - Tenderness (Reprise)
15	13	9	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
8	9	10	PATTI AUSTIN - That Secret Place (GRP)
10	11	11	BILL EVANS - Push (Lipstick)
11	10	12	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
31	18	13	ZACHARY BREAU - Laid Back (NYC)
17	17	14	BOBBY LYLE - Rhythm Stories (Atlantic)
16	16	15	3RD FORCE - 3rd Force (Higher Octave)
13	12	16	KEN NAVARRO - Pride & Joy (Positive Music)
14	15	17	PAUL HARDCASTLE - Hardcastle (JVC)
12	14	18	BLUE KNIGHTS - Red Night (DA Music)
—	30	19	EVERETTE HARP - Common Ground (Blue Note)
25	23	20	ALPHONSE MOUZON - On Top Of The World (Tenacious)
20	19	21	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
23	22	22	MARC RUSSO - The Window (JVC)
—	49	23	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
21	20	24	CHUCK LOEB - Simple Things (DMP)
32	31	25	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
18	21	26	BOZ SCAGGS - Some Change (Virgin)
—	41	27	JULIA FORDHAM - Falling Forward (Virgin)
30	25	28	TAKE 6 - Join The Band (Reprise)
43	34	29	HENRY JOHNSON - Missing You (Heads Up)
24	26	30	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
29	29	31	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)
46	38	32	LA VIENTA - Night Dance (Telarc Int'l)
22	24	33	INCOGNITO - Positivity (Verve Forecast/PolyGram)
28	28	34	BOB JAMES - Restless (Warner Bros.)
19	27	35	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
27	32	36	TOMMY EMMANUEL - The Journey (550 Music)
—	47	37	COLOUR CLUB - Colour Club (JVC)
42	39	38	SEAL - Prayer For The Dying (Ziti/Sire/Warner Bros.)
26	33	39	AKIRA JIMBO - Lime Pie (Unity)
36	37	40	LALAH HATHAWAY - A Moment (Virgin)
35	36	41	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
33	35	42	GERALD ALBRIGHT - Smooth (Atlantic)
NEW	43	WILLIE AND LOBO - Fandango Nights (Mesa)	
38	40	44	UNU MONDO - Hand In Hand (Global Pacific)
50	45	45	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
—	50	46	DES'REE - I Ain't Movin' (Epic)
37	42	47	ROAD MUSIC - Driving Beverly Hills (Hands On)
47	44	48	BONNIE RAITT - Longing In Their Hearts (Capitol)
NEW	49	STANLEY CLARKE - Live At The Greek (Epic)	
NEW	50	HARRY CONNICK, JR. - She (Columbia)	

Reports accepted Thursday only 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

GEORGE HOWARD
(20)



DON GRUSIN (12)
WILLIE AND LOBO (11)
DAN REYNOLDS (10)
LEO GANDELMAN (8)
STANLEY CLARKE (7)

Top Tip

WILLIE AND LOBO
Fandango Nights (Mesa)
Our highest debut at #43 at the two week mark.

RECORD TO WATCH

DAVID HUNGATE
Souvenir
(Clubhouse)
Founding member of Toto settles in Nashville and becomes a solo artist.

Chartbound

- * GEORGE HOWARD (GRP)
 - DAVID HUNGATE (Clubhouse)
 - MARK WILLIAMSON (GRP)
 - CHIZUKO YOSHIHIRO (Verve Forecast)
 - * DAVE VALENTIN (GRP)
 - GROVER WASHINGTON, JR. (Columbia)
 - * DON GRUSIN (GRP)
 - LAURA FYGI (Verve Forecast/PolyGram)
 - * SCOTT DUNCAN (Still Life)
 - * ONE WORLD (Beck Wood)
 - * GIBERTO GIL (Atlantic)
 - * DAN REYNOLDS (Positive Music)
 - * CRAIG PEYTON (Earthflight)
- Dropped: #43 Armik, #46 Brian Culbertson, #48 Greg Hansen.

ARTIST PROFILE



DAVID HUNGATE

FROM: Troy, Missouri

LATEST RELEASE: Souvenir

LABEL: Clubhouse

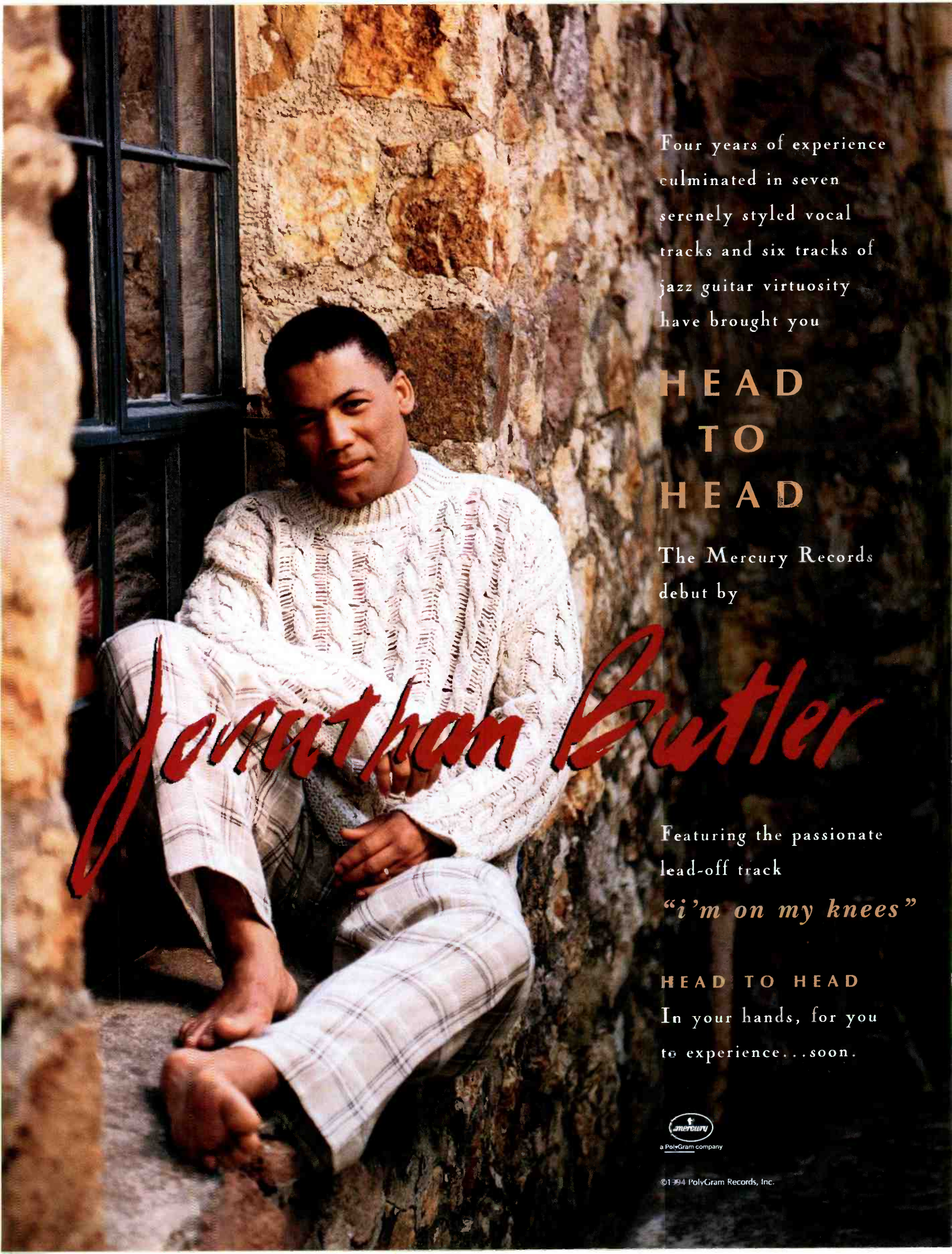
CONTACT: Debra Miller, 818-755-0155

BACKGROUND: David Hungate began exploring Jazz collecting Tommy Dorsey and Bix Beiderbeck records as a youngster. A dance band major at North Texas State, Hungate picked up the bass in 1968 after playing trombone. He left school to become conductor/guitarist for Sonny & Cher. Along with David Paich, Steve Lukather and Jeff Porcaro, Hungate went on to form the backing and touring band for Boz Scaggs' Silk Degrees album. That band later became Toto.

PLAYING IN TOTO WITH THE LATE JEFF PORCARO: "We were pretty much opposites. Jeff was incredibly energetic and aggressive while I tended to be shy. I sat back on the beat and he pushed it forward, creating a nice, little tension. . .Toto wasn't as artistically rewarding as you might expect. I never felt comfortable in L.A., except musically."

MOVING TO NASHVILLE IN 1980: "Nashville was just closer to home to me. It seemed like a nice place to live and it turned out to be a good move for my career."

COMBINING LUKATHER WITH CHET ATKINS ON SOUVENIR: "That was the challenge. Liking so many different kinds of music, I tried to find a single area where I could combine styles and have them be appropriate for the context of the album."



Four years of experience
culminated in seven
serenely styled vocal
tracks and six tracks of
jazz guitar virtuosity
have brought you

HEAD
TO
HEAD

The Mercury Records
debut by

Jonathan Butler

Featuring the passionate
lead-off track

"i'm on my knees"

HEAD TO HEAD

In your hands, for you
to experience...soon.



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**A VERY SPECIAL KIND OF
SONG, FROM A VERY
SPECIAL KIND OF GROUP**

**SOUNDS OF
BLACKNESS**

"A VERY SPECIAL LOVE"



Going for adds at NAC August 11th

**FROM THE NEW ALBUM
AFRICA TO AMERICA (31454-9006-2/4)**



Executive Producers:
Jimmy Jam and Terry Lewis for Flyte Tyme Productions
Management: K. Leon Saunders



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Women On The Bench

**JOANNE BRACKEEN
TAKE A CHANCE
(CONCORD PICANTE)**

**JESSICA WILLIAMS
IN THE POCKET (HEP)**

While the '80s and '90s have seen tremendous growth, there remain precious few female pianists gracing the nation's jazz airwaves, nightclubs and record stores. Two seasoned veterans, JoAnne Brackeen and Jessica Williams, have long been sources of inspiration to budding young pianists, both male and female. On Brackeen's latest, *Take A Chance*, a title that perhaps reflects her past avant/free leanings more accurately than this straight-ahead Brazilian date, she nonetheless glides effortlessly through an hour's worth of rhythmically driven material. Having spent time developing her distinctive, percussive and sometimes "out" style with Art

Blakey, Joe Henderson and Stan Getz, Brackeen reveals a profound melodic sense and tasteful lyricism throughout, including on favorites "Recando Bossa Nova" and the burnin' "Fevo." So too, with one of the truly overlooked gems of modern day piano, Jessica Williams. Those in the know, like Dave Brubeck says, "She is one of the greatest jazz pianists I have ever heard," while Cedar Walton claims, "Jessica has few peers on the jazz scene today." Her trio date, *In The Pocket*, a follow-up to last year's solo tour de force, *The Next Step*, finds J. W. firmly in it, swinging hard over such gems as "A Gal In Calico," "Driftn'," and the other seven tunes. A marvelous technician with amazing speed and power, Jessica's true colors, like Brackeen's, are her creatively quirky and logical musical ideas expressed without flaw. For service and info for Williams' library, phone 408-462-3744.—JASON OLAINÉ

Jazz/A² New Releases

**WORLD SAXOPHONE
QUARTET
BREATH OF LIFE
(ELEKTRA/NONESUCH)**

What do you get when you take the four adventurous sax masters of the World Saxophone Quartet, add a little song and story from Fontella Bass, the churning organ of Amina Claudine Myers and a tight rhythm section? How 'bout some down-home swing, outside blowing, and some funky locomotion underpinned by each member's relentless pursuit of individuality? The WSQ is an all-star grouping to say the least, with the under-recognized Hamlet Bluiett on baritone and contra-alto saxophones, David Murray on tenor and bass clarinet, Arthur Blythe on alto, and Oliver Lake on alto. *Breath Of Life*, from Elektra/Nonesuch, covers all the bases and adds a few more. Take Murray's "Picasso," a shifting, kaleidoscopic four-horn tour-de-force through the blues. Lake's perky, ska-like "Breath Of Life" has Bass soaring up top with the horns dancing underneath then turning decidedly funky. Murray's hypnotic one minute sax chorale, "Cairo Blues," is perfectly concise. Fontella's clear intonation and saucy smoothness makes her one of a kind, particularly while wailing the blues on "Suffering With The Blues" or "You Don't Know Me." This disc just powers through with something fun on each track, beginning with the rollicking "Jest A Little" (just try to grab Bluiett's solo!). If there's such a thing as a digital breath of fresh air, this is it. —JASON OLAINÉ

**ED BLACKWELL
PROJECT, VOL. II
WHAT IT BE LIKE? (ENJA)**

Fans of the late drummer Ed Blackwell, and there are many of us, have Enja to thank for this two-volume release of Blackwell's last concert date before his death in late 1992, a night at Yoshi's in Oakland, Calif. at the annual Eddie Moore Jazz Festival. Like its 1993 predecessor, Volume II's *What It Be Like?* is another tour-de-force displaying Blackwell's innate ability to balance the twin forces of freedom with structure and passionate swinging with delicate restraint. Subtly throughout the five-track disc, Blackwell shows himself to be "the great detective of rhythm," as Stanley Crouch eulogized him to be. Solos and support from like-minded bandmates Mark Helias on bass, Graham Haynes on cornet, Carlos Ward on sax and flute, and an impromptu sit-in with Don Cherry, are characterized by understated logic; the original compositions are soulful and engaging. "Nebula" sets the tone for the upcoming set, an Ornette-ish head followed by introspective solos over consistent bass-walking and swinging, while "First Love" pays an eerie tribute to Monk. Perhaps the anthem of the evening might be the joyously bouncy "Pentahouvé." Helias' exact timing and impeccable tone combined with Blackwell's tasty tom-tom work underpin this celebratory rhythm-ride. At the end, you might concur with Ed himself who is heard to say as they prepare for the next tune, "Yeah, that was deep." —JASON OLAINÉ

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

KYUSS



LINEUP: Scott Reeder, bass; Josh Homme, guitar; Alfredo Hernandez, drums; John Garcia, vocals

LABEL: Elektra

NATIONAL PROMOTION:

Jessica Harley

ALBUM: *Welcome To Sky Valley*

PRODUCER: Kyuss and Chris Goss

SCOTT REEDER TALKS ABOUT:

THE BAND'S NAME: "We saw the word 'kyuss' in a book at a friend's house and it just seemed right. It doesn't mean anything."

CHAMELEON'S DEMISE: "It happened the day we let our management go. Later that same day she called to tell us that the label had gone down. It was really weird. Plus, we were without our drummer Brant Bjork because he didn't want to tour anymore. We knew that it was going to happen and that every show we played might be our last one for Chameleon. It was almost a relief when it was finally over. Once we found our new drummer nothing else mattered."

THE NEW DRUMMER: "Alfredo and I played together in high school, so we've known each other for years. We didn't ask him at first because he already had a great band going. So we tried several other drummers, but nothing was working. Alfredo finally approached my wife and asked her why no one had asked him to join Kyuss. We ended up jamming together and it worked."

NEW MANAGEMENT: "We are signed to Mark Spector who also manages .38 Special and Joan Baez. I feel like we're in good hands."

ELEKTRA SIGNING: "Elektra distributed Chameleon before their demise and we had an option to leave but we had a lot of friends at Elektra who were really excited about the album. People like Steve Reboliski,

our A&R guy, Shelby Meads, Jessica Harley and all the publicity department. Steve hadn't really listened to the new album but was made aware of it by others at the label, and once he heard it, he was sorry that he hadn't listened sooner. So far it feels really good."

SEQUENCING: "We probably spent more time sequencing the record than we actually spent recording. I think it's going to piss a lot of people off, but it's our way of encouraging everyone to listen straight through. Put some headphones on in a dark room and let it roll. I think people who understand what we're doing are going to like the album and the others will be lost. I don't think there's one song that you can listen to that puts everything in a nut shell. It just happened that songs written by Brant Bjork ended up as the opening and closing tunes. It was just the way the flow worked best."

WRITING: "Josh did most of the writing on this album except for 'N.O.,' which was a tune I wrote for my old band. All the tunes were written and recorded before we went on pause time while waiting to hook up with a new label."

CHRIS GOSS: "He's one of my favorite songwriters of all time. I knew his work before I even thought of being in a band. To be able to work with him is really great. We really trust him. It took only two weeks for the tracking and maybe four or five days on the mixing. We recorded at the same studio as *Blues For The Red Sun* with the same vibe and same team."

THE 'LICK DO' CUT: "That's something that John likes to sing on tour. The only way we could get him to stop singing it was to put it on the record. It's the unlisted fourth cut."

TOURING: "We just finished an exciting European tour. We had no idea that the shows would be packed with everyone singing the lyrics along with us. It was really great. We'll be doing a short club tour in the U.S. and then we'll go back to Europe in August and September. We're looking forward to going to a lot of new places. Europe is a nice place to visit, but I wouldn't want to live there. Sky Valley is the only safe place to live."

Hard Rock Releases

MACHINE HEAD

Burn My Eyes (Roadrunner)

Who could possibly match the metallic prowess of Pantera or sheer aggression of Sepultura, and still boast an original sound? Roadrunner Records' latest gem, Machine Head can. Surging out of Oakland and stomping all over the San Francisco Bay Area spreading their insane metal mania, Machine Head (Robb Flynn, vocals/guitar; Logan Mader, guitar; Adam Duce, bass; Chris Kontos, drums) set their sites on metal radio across the board with their painfully impressive debut album *Burn My Eyes*. (I listened to the advance cassette on my way to Suicidal Tendencies/Candlebox/Metallica concert which was unfortunate because it made the show seem rather tame in comparison). *Burn My Eyes* is a collection of hard hitting, heavy duty metal that goes to the extreme edge of intensity. "Davidian" is the focus

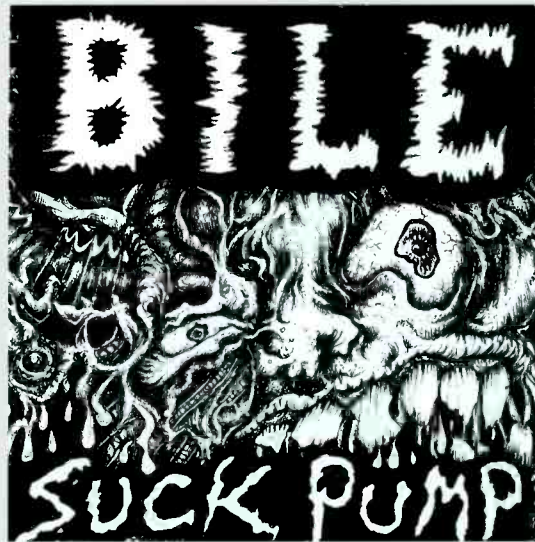
track but don't limit yourself to just one song. "The Rage To Overcome," "Old," "Death Church" and "Blood For Blood" deserve a close listen. The only problem with this CD is how will Roadrunner top this?

MADBALL Set It Off (Roadrunner)

Here's another hard rockin' act from Roadrunner Records that'll put a metallic edge to any show. Hailing from New York, Madball delivers a pungent '90s rock sound that incorporates elements of old school hard core grooves and mixes them violently with modern ones. As with many up and coming rockers, Madball's lyrics are as blunt and brutal as the music they're delivered in. They deal with real life experiences which as often as not is a harsh and bleak existence in an unpredictable world. Freddy Cricien, who delivers the throaty vocals, is the band's

brainchild. Growing up on the road with Agnostic Front (his brother is AF frontman Roger Miral), Cricien discovered his calling and hooked up with guitarist Vinnie Stigma, guitarist Matt Henderson, bassist Hoya, and drummer Will Shepler. *Set It Off* was named for people who are easily agitated and prone to acts of violence over the smallest of incidents. Cricien came up with the name after being stabbed during the first year he lived in New York City. Hard rock/Metal radio will enjoy sifting through this CD and discovering the powerful ragin' hooks of "Lockdown," "Across Your Face," "New York City," "It's Time" and "Down By Law."

BILE Suckpump (Energy Records)



Throw on *Suckpump* and have a bitter taste from music of the future. A grisly combination of industrial and computerized unintelligible sounds slammed against hard rock

grooves is what you can expect from this nine-member band. Although Bile's sound is brutal and their lyrics harsh, there are enough dance-like elements to make their aggressive approach a little less scary for conservative type radio programmers. Having worked on self-produced demos with members of KMFDM, Pigface and Die Warzau, Bile has learned from the veterans by incorporating old techniques while inventing new ones. Mixed by New York City's industrial/techno masters DJ Slave and Void and accompanied by members of the band, *Suckpump* offers several intense tracks that your hard core/industrial listeners will get into. The title track is an excellent piece for your answering machine—no bill collectors will bother calling you again. Be sure to check out "Get Out" (there's a radio edit of this song), "Head," "I Reject" and "Burnt." Bile is the industrial listeners' nocturnal bliss.

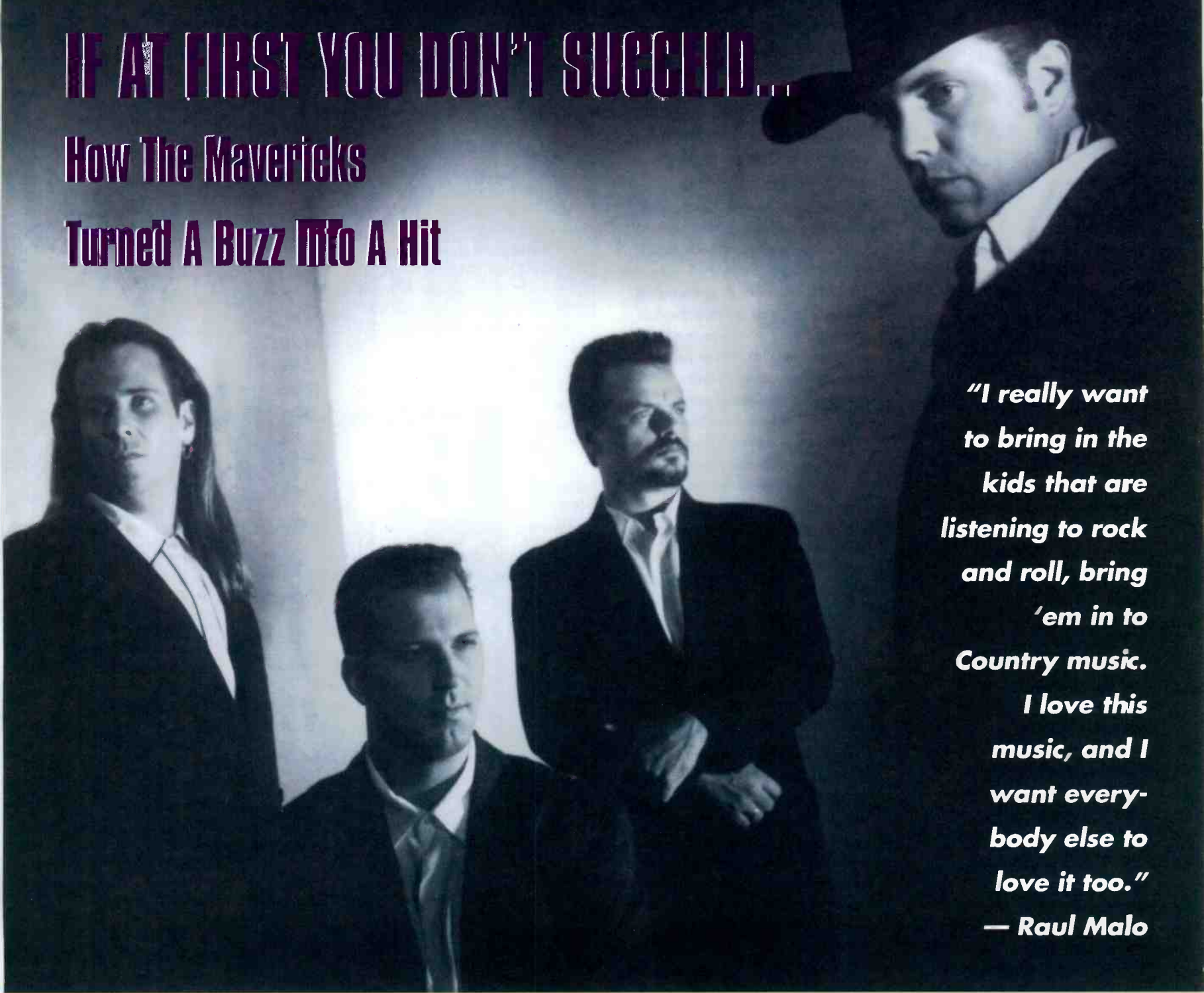
BY ROB FIEND

the maverick

IF AT FIRST YOU DON'T SUCCEED...

How The Mavericks

Turned A Buzz Into A Hit



**"I really want to bring in the kids that are listening to rock and roll, bring 'em in to Country music. I love this music, and I want everybody else to love it too."
— Raul Malo**

In a recent profile of the Mavericks in *Billboard*, the author focused on a major turning point in the success story of the band, whose surprise hit "What A Crying Shame," got tongues wagging all over Nashville.

The pivotal moment was "an annual radio trade convention in San Francisco," according to *Billboard*. All those in the know realized the band broke out at the GAVIN seminar, where a group of influential—and skeptical—radio programmers watched the Mavs bring down the house.

"I was very skeptical going in," admits Tim

Murphy, VP of programming for KMPS/KZOK-Seattle. "I know I'm jaded from being in radio, but the more somebody pushes something, the more skeptical I get. So I was fully prepared to not like them. What really grabbed me was how passionate they are about the music. You could just tell that they were really loving what they were doing, and they'd rather be doing that than anything else."

"GAVIN was definitely a turning point," confirms Scott Borchetta, VP of national promotion for MCA/Nashville.

The showcase was part of a master plan to bring the band, whom everyone at the label

believed in fervently, to the attention of radio. *What A Crying Shame* was their second album, and though the band had gotten heaps of critical praise with their debut *From Hell To Paradise*, radio airplay was almost nonexistent. When *What A Crying Shame* was released, everyone involved in the project knew it was time to play hardball.

Critics had fallen all over themselves early on to praise this young band who were seeking to bring back the raw energy of early country, rockabilly and swing while creating original, contemporary music. Writers also loved the band because several parts of their story make for

good press: Bassist Robert Reynolds recently married Trisha Yearwood in a storybook ceremony that made all the tabloids; Lead singer Raul Malo is Country's first Cuban-American singer/songwriter, and his voice draws legitimate comparisons to Roy Orbison. Here was a kid with an amazing voice, who had grown up in Miami's Little Havana, addicted to the classic country music of Johnny Cash and Hank Sr., whose records he snuck from his parents' collection.

"This is probably the funnest project I've ever worked on."

— Scott Borchetta

But for all the hoopla surrounding their debut, the fact was that there was no hit single. For their second album, they enlisted the help of Brooks & Dunn producer Don Cook. "Don gave us the possibility of moving forward, yet remaining true to ourselves," says Robert Reynolds. "We took steps in a direction that I believe was without compromise, but was definitely an educated step toward getting closer to radio. "We recorded with production values that were very live Mavericks, yet brought Raul's great voice forward some."

"The first album was good but, frankly, I didn't hear it as anything that would ever get played on the radio," says Tim Murphy. With *What A Crying Shame*, MCA knew that they had something that would work at radio. Susan Levy, Senior Director of A&R/Creative Development at MCA stresses that the progression of the band is the key to the story. "The real success story is rooted in the fact that Raul honed his skills as a songwriter, and developed to the point where the end result was something radio programmers found to be pleasing to their ears," says Levy. "And because we had something that we really felt would work for radio, we focused our energy as a company to make sure that we separated them from the pack. Press was something they'd always had, but radio was new for them. So we exposed them to as many programmers as possible, and they sold themselves.

"It was a combination of their incredibly energetic live performance, coupled with the fact that if a programmer left that showcase liking the band, there were things on the record that they could actually go back and program."

"We were ready to go when we got the opportunity," says Borchetta, who led the promotion team in an effort that kept the single on the charts for more than 20 weeks. That airplay translated into impressive sales, even though the song never charted higher than the twenties. "*Crying Shame* just kept snowballing, and we kept running with

it," he says. "And I give radio a lot of credit—even the programmers who didn't personally hear it are responding to the marketplace." One of those programmers is Brad Chambers, PD of KPLX-Dallas. Chambers caught the band at GAVIN, and loved them, but was unsure whether they would play in Dallas. "I've learned that musical tastes are very different here in Texas," says Chambers. "I was very reluctant to play 'O What A Thrill', and Scott Borchetta was driving me nuts! He knew I loved the song, and personally I think they're great, but I just wasn't sure it would work. And then I saw the sales figures on it."

The figures are hard to argue with. *What A Crying Shame* is the number 12 selling Country album, and is closing in on gold. "O What A Thrill" is just now kicking in, after 14 weeks on the charts. "This is probably the funnest project I've ever worked on," says Borchetta. "Every week we feel like we turn a corner."

We caught up with Malo in between tapings of *The Late Show with David Letterman* and *Day One*. "Having a hit certainly changes things," he admits. "It allows you a certain amount of financial freedom to go out and tour. And that's really what we want to do, that's what we live for. We don't play live to make records or videos. We make videos and records to go out and play live. That's our main objective. That's what I love to do."

Malo said that he realized his calling early—when he was seven years old, watching Elvis's *Aloha From Hawaii* special. "I thought Elvis looked like Superman in that suit. He had all these women kissing on him, and I thought, 'Man, that's a good job for me. That's what I want to do,'" he laughs. Growing up in Miami, a city not exactly known as a hotbed of honkytonk, it took Malo a while to find compadres who liked raw, roots music. "At one time I thought I was the only one in the world that liked (this type of music)," he remembers. "All these kids wanted to play Led Zeppelin, and I couldn't go—'No, let's play Buck Owens!' It was pretty lonesome at times." Fortunately he ran into Robert Reynolds, who shared Malo's love for classic country, and his desire to make, uncompromised music.

Since the success of "What A Crying Shame," it hasn't taken long for everyone on Music Row to start touting their left-of-center, or "integrity" acts as "the next Mavericks." "You can have marketing people at record companies in board rooms scratching their heads, wanting to know how to image a band like MCA has imaged the Mavericks," says Levy with a laugh. "But that comes from who they are. The Mavericks have a very definite sense of style—this is not a band that anybody had to dress. When you look at any artist that has been successful taking their brand of music and carving their own paths, it is usually artists that are good at inventing an image, a persona. Madonna, Dwight, Michael

Stipe, people who are involved in all aspects."

"I'd like to think that people put us in the list of real bands," says Reynolds. "I want people to say, 'Man, what a great, solid band.' I've got this theory that bands have a life span. I don't know what ours is, because some bands are 20 years old now, and the Nitty Gritty Dirt Band is going to be 30 soon. But there is a life span because you're talking about individuals making up a group. I want to work hard in the years that we are the Mavericks."

"It's kind of romantic, but I'd like to think I had a small place in the country music history book," Reynolds continues. "I guess the reason we make records is because we'd like to think that someone will have them in their collection—the way I had Buddy Holly records in my collection. We got some fan letters recently from bands saying they were going to do some of our songs in their shows. That makes me think that in some way our music has made some other young musician want to duplicate what we do. It's a great feeling."

Their first album featured two cover versions of classic songs; for *What A Crying Shame* the band chose to cover two songs by contemporary writers, Jesse Winchester ("O What A Thrill") and Bruce Springsteen ("All That Heaven Will Allow"). "I wanted to cover someone from the pop/rock and roll field that we love and is a big influence on us," says Malo. "That is a little mission that we have, to prove to the rock and rollers that Country music is very much a part of

"This is not a band that anybody had to dress."

— Susan Levy

rock and roll and prove to the Country guys that rock and roll is very much a part of Country music. Whether they want to admit it or not, all they have to do is go back and listen to the music and it's all there. If it weren't for Carl Perkins or Chet Atkins, there might not have been any Beatles. George Harrison wouldn't be playing guitar. We hate all these incredibly ridiculous walls that we seem to put up. We spend all our lives pointing out how different we are when really we're just all the same."

"I think people are finally realizing that, 'Hey, there is something to Country music, maybe it's not so uncool after all,'" muses Malo. "You certainly make records so that they can be played on the radio, but your initial reason should be because you love the music," he concludes. "I think radio realizes that we do love Country music, and we're not going to go away. We're here to stay." ●

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
4	1	1	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	9	209	0	205	4	0	100%
3	2	2	DIAMOND RIO - Love A Little Stronger (Arista)	12	208	0	201	7	0	100%
6	3	3	CLAY WALKER - Dreaming With My Eyes Open (Giant)	11	208	0	200	6	2	99%
10	5	4	TANYA TUCKER - Hangin' In (Liberty)	12	209	0	184	23	2	99%
12	6	5	CLINT BLACK - Half The Man (RCA)	11	205	0	179	24	2	99%
9	7	6	WYNONNA - Girls With Guitars (Curb/MCA)	10	209	0	167	33	9	96%
14	9	7	RANDY TRAVIS - Whisper My Name (Warner Bros.)	10	204	0	153	51	0	100%
15	10	8	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	11	209	0	136	66	7	97%
13	11	9	GEORGE STRAIT - The Man In Love With You (MCA)	7	208	0	132	75	1	100%
20	16	10	VINCE GILL - What The Cowgirls Do (MCA)	6	209	1	75	129	5	98%
18	14	11	SAWYER BROWN - Hard To Say (Curb)	9	208	2	74	126	8	96%
17	15	12	DOUG STONE - More Love (Epic)	9	208	1	64	139	5	98%
22	18	13	TRISHA YEARWOOD - XXX's and OOO's (MCA)	6	209	0	52	149	8	96%
23	21	14	JOE DIFFIE - Third Rock From The Sun (Epic)	7	209	2	33	162	14	93%
21	20	15	JOHN BERRY - What's In It For Me (Liberty)	9	208	0	38	152	18	91%
19	19	16	BILLY DEAN - Cowboy Band (Liberty)	11	202	3	48	124	30	85%
11	8	17	LEE ROY PARNELL - Take These Chains From My Heart (Arista)	13	175	0	107	59	9	95%
28	23	18	TIM MCGRAW - Down On The Farm (Curb)	5	208	6	21	159	28	87%
24	22	19	THE MAVERICKS - O What A Thrill (MCA)	14	201	3	35	121	45	78%
27	24	20	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	7	202	4	13	162	27	87%
31	25	21	MARK CHESNUTT - She Dreams (Decca)	5	205	2	9	144	52	75%
29	27	22	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	7	193	4	11	135	47	76%
41	28	23	REBA McENTIRE - She Thinks His Name Was John (MCA)	3	205	8	5	123	77	62%
26	26	24	SHENANDOAH - I'll Go Down Loving You (RCA)	10	183	1	20	97	66	64%
45	32	25	PATTY LOVELESS - I Try To Think About Elvis (Epic)	4	199	17	2	104	93	53%
46	31	26	TOBY KEITH - Who's That Man (Polydor)	3	202	11	3	97	102	50%
5	4	27	TRACY LAWRENCE - Renegades, Rebels And Rogues (Atlantic)	13	140	1	97	33	10	93%
37	30	28	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	4	196	13	1	104	91	54%
48	36	29	NEAL MCCOY - The City Put The Country Back In Me (Atlantic)	3	198	21	1	83	114	42%
32	29	30	TERRY McBRIDE & THE RIDE - Been There (MCA)	8	176	4	6	98	72	59%
2	13	31	ALAN JACKSON - Summertime Blues (Arista)	9	122	0	81	34	7	94%
1	12	32	SAMMY KERSHAW - National Working Woman's Holiday (Mercury)	13	124	0	72	40	12	90%
35	34	33	DOUG SUPERNAW - State Fair (BNA Entertainment)	7	161	2	2	78	81	50%
—	39	34	PAM TILLIS - When You Walk In The Room (Arista)	3	181	34	1	45	135	25%
25	35	35	MARTINA McBRIDE - Independence Day (RCA)	15	116	1	37	66	13	89%
—	44	36	COLLIN RAYE - Man Of My Word (Epic)	2	170	46	0	27	143	16%
40	37	37	RADNEY FOSTER - Labor Of Love (Arista)	7	137	0	1	66	70	49%
50	40	38	KEN MELLONS - Jukebox Junkie (Epic)	4	149	18	1	44	104	30%
—	47	39	TRAVIS TRITT - Ten Feet Tall And Bulletproof (Warner Bros.)	2	160	52	2	25	133	17%
42	38	40	ORRALL & WRIGHT - She Loves Me Like She Means It (Giant)	8	142	4	2	46	94	34%
—	48	41	LORRIE MORGAN - Heart Over Mind (BNA Entertainment)	3	127	20	1	19	107	16%
NEW	42	42	TRACY BYRD - Watermelon Crawl (MCA)	1	130	109	2	8	120	8%
—	45	43	RICKY LYNN GREGG - Get A Little Closer (Liberty)	6	108	6	0	40	68	37%
8	17	44	DAVID BALL - Thinkin' Problem (Warner Bros.)	19	87	0	34	39	14	84%
49	42	45	JOY LYNN WHITE - Wild Love (Columbia)	7	105	2	2	41	62	41%
—	49	46	MICHELLE WRIGHT - One Good Man (Arista)	4	111	6	0	18	93	16%
—	50	47	WESTERN FLYER - Western Flyer (Step One)	5	107	9	0	17	90	16%
NEW	48	48	GARTH BROOKS - Callin' Baton Rouge (Liberty)	1	97	97	0	27	70	28%
NEW	49	49	LISA BROKOP - Give Me A Ring Sometime (Patriot)	4	107	18	0	10	97	9%
44	41	50	CHELY WRIGHT - He's A Good Ole Boy (Polydor)	9	95	2	1	40	54	43%

Total Reports: This Week 209 Last Week 210
Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.
Reports accepted: Mondays - 8am through 5pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

TRACY BYRD (102)
BLACKHAWK (102)
GARTH BROOKS (97)
LARRY STEWART (80)
SUZY BOGGUSS (62)

Top Requests

JOHN MICHAEL MONTGOMERY
JOE DIFFIE
DIAMOND RIO
CLAY WALKER
WYNONNA

RECORD TO WATCH

LARRY STEWART

Heart Like A Hurricane

(Columbia)

Stewart's Columbia debut comes on strong, with 80 adds, including KDDK, KLUR, KMIX, KNCI and WBKR.

Inside Country



It's got a good beat...and you can dance to it. Pam Tillis and director Steven Goldmann are surrounded by go-go girls on the set of her latest video.

RADIO NEWS...

Dallas Cowboy quarterback and undeniable Country fan **Troy Aikman** has joined the morning team at **KPLX** (He previously appeared on **KSCS**). He'll join **Harmon & Evans** on Tuesday mornings after Monday night games. In other KPLX news, they are sponsoring a **Clint Black** free listener appreciation concert (for members of the KPLX Club only) September 9 at the Starplex...**KHAK**-Cedar Rapids/Iowa City is kicking butt again, pulling a 28.7 share 25-54, a full 11.6 shares ahead of it's nearest competition...Congratulations to the gang at **WGTR**-Myrtle Beach, who, after just one year on the air, are already #1 12+.

ARTIST NEWS...

After co-hosting for the last two years, **Vince Gill** will fly solo as the

DAWN SEARS

“Nothin’ But good”

The title track and video

Written by
KOSTAS and WILL ROBINSON

Reports:
August 8

Produced by
MARK WRIGHT

DECCA

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Up & Coming

Reports	Adds	Weeks	
102	102	1	* BLACKHAWK - I Sure Can Smell The Rain (Arista)
98	28	2	DAVID LEE MURPHY - Fish Ain't Bitin' (MCA)
93	24	2	CHRIS LeDOUX - Honky Tonk World (Liberty)
91	28	2	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)
87	80	1	* LARRY STEWART - Heart Like A Hurricane (Columbia)
79	62	1	* SUZY BOGGUSS - Souvenirs (Liberty)
74	14	3	DARON NORWOOD - If I Ever Love Again (Giant)
62	7	3	RESTLESS HEART - In This Little Town (RCA)
59	2	4	GREG HOLLAND - Let Me Drive (Warner Bros.)
41	37	1	* BROTHER PHELPS - Ever Changing Woman (Asylum)
34	4	3	SMOKIN' ARMADILLOS - I'm A Cowboy (Gramac)
34	8	2	SUSIE LUCHSINGER - For Pete's Sake (Integrity)
31	3	3	CLEVE FRANCIS - Love Or The Lack Thereof (Liberty)
29	16	1	* KIMBER CLAYTON - Bless His Heart (Curb)
29	17	1	* S. ALAN TAYLOR - Black & White (River North)

Dropped: #33-Little Texas, #43-Marty Stuart, #46-T.Byrd (Lifestyles), Jon Randall, Kim Pery.

* Indicates Debut

Top Ten Videos

Courtesy of Country Music Television 

1. **ALAN JACKSON** - Summertime Blues (Arista)
2. **DIAMOND RIO** - Love A Little Stronger (Arista)
3. **JOHN MICHAEL MONTGOMERY** - Be My Baby Tonight (Atlantic)
4. **TRACY LAWRENCE** - Renegades, Rebels and Rogues (Atlantic)
5. **TIM MCGRAW** - Don't Take The Girl (Curb)
6. **CLAY WALKER** - Dreaming With My Eyes Open (Giant)
7. **TANYA TUCKER** - Hangin' In (Liberty)
8. **GEORGE STRAIT** - The Man In Love With You (MCA)
9. **SAMMY KERSHAW** - National Working Woman's... (Mercury)
10. **RANDY TRAVIS** - Whisper My Name (Warner Bros.)

Album Cuts

- ALAN JACKSON** - Gone Country/I Don't Even Know Your Name
GARTH BROOKS - Hard Luck Woman
ALLEN BORDEN - Too Rough To Ride
SAMMY KERSHAW - Third Rate Romance
JERRY JEFF WALKER - I'll Be Here In The Morning

host of the **CMA Awards** October 5. He will also co-host an episode of **EPSON's** "Inside The PGA Tour" with pro-golfer **Lanny Wadkins**, which was taped over the weekend at *The Vinnys* tournament. The half-hour show will include behind-the-scenes looks at the pre-party where **Doug Supernaw**, **Cleve Francis** and others performed, as well as footage from the tournament, which benefits Tennessee's Jr. Golf program. And if that isn't enough activity, Vince will join **Reba McEntire**, **Wynonna** and **Crook & Chase** as celebrity representatives for the new chain of Country Star restaurants. They will all appear August 21 at the grand opening of Country Star Hollywood, the 14,000 square-foot flagship location at Universal Studios...**Mark Collie** will host the *Mark Collie Celebrity Race for Diabetes Cure* on October 13 at the Nashville Speedway. Among those planning to participate are **Tracy Lawrence**,

Brooks & Dunn, **Brother Phelps**, **John Hiatt** and **Sammy Kershaw**...Starting September 2, **Clint Black** will embark on his *Up Close...In Concert* theater tour which, according to Black, "will be the hits the way we normally do them and an acoustic set as well"...Just in time to celebrate the August 8 birth of **Webb Pierce**, **MCA Special Markets & Products** and the **Country Music Foundation** have released *King Of The Honky-Tonk*, featuring 18 of Pierce's out-of-print **Decca** recordings. It's available at stores or through CMF mail order; I'm so happy that I finally have "There Stands The Glass"—perhaps the greatest drinking song of all time—on CD...**Willie Nelson** has just released *Peace In The Valley*, the first installment of a three-album set titled *The Gospel Truth Collection*. The albums, which feature Nelson's son Billy and were already cut when

the IRS put the hammer down on Nelson, are being released on **Promised Land Music**, and will be available through direct marketing. Call 1-800-4-WILLIE for more info... The **Gatlin Brothers** will open their own theater in Myrtle Beach on August 16...The **Osborne Brothers** are the 1994 inductees into the *International Bluegrass Music Association Hall of Fame*. The induction ceremonies will take place at the fifth annual International Bluegrass Awards show in Owensboro, Ky on September 22.

New Releases

GARTH BROOKS
"Callin' Baton Rouge" (Liberty)

This high-powered bluegrass romp is a Dennis Linde song previously done by the New Grass Revival, whom Brooks re-united to play on the track. Garth has obvious affection for the song, and it's a great change of pace for him.

TRACY BYRD
"Watermelon Crawl" (MCA)

Tracy's come up with the perfect song to round out the summer and fair season. Be sure to check out the fun video on the last **GAVIN** Video magazine.

BLACKHAWK
"I Sure Can Smell The Rain" (Arista)

A nice follow-up to their first number one record, "I Sure Can Smell The Rain" showcases Henry Paul's lead vocals and the band's great harmonies.

LARRY STEWART
"Heart Like A Hurricane" (Columbia)

Larry may have changed labels, but his distinctive vocal style remains intact. This Trey Bruce/Craig Wiseman song seems tailor-made for Larry.

SUZY BOGGUSS
"Souvenirs" (Liberty)

Suzy says she knew she had to cut this Gretchen Peters song ("Independence Day") song the moment she heard it. The captivating melody is coupled with offbeat lyrics that immediately draw you in.

BROTHER PHELPS
"Ever Changing Woman" (Asylum)

Oh, it's so good to hear these boys sing a country song. This Dave Kirby/Curly Putman composition, previously recorded by Merle Haggard, has the sound of an instant classic.

S. ALAN TAYLOR
"Black & White" (River North)

Another impressive effort from S.Alan, who co-wrote this touching song about fading memories.

ARTIST PROFILE

SUSIE LUCHSINGER



FROM: Oklahoma

LABEL: Integrity

PROMOTION CONTACT: Glenn Wagner (205) 633-9000

CURRENT SINGLE: "For Pete's Sake"

MUSICAL BEGINNINGS: As a child, she and her brother and sister, Pake and Reba, began performing as "The Singing McEntires" at rodeos, fairs and festivals around the country.

OTHER JOBS: Before her career as a Christian Country artist took off, Susie worked for Reba as a backup singer and as her secretary.

FAMILY: Susie wed rodeo star Paul Luchsinger in 1981 and they have three children: E.P. (Eldon Paul), Lucchese and Samuel.

CAREER HIGHLIGHTS: As a solo artist, she released seven gospel albums between 1985 and 1993, and in 1992 was named "Country Gospel Artist of the Year" by *Gospel Voice Magazine* and *Cashbox's* "Top Female Country Christian Artist of the Year."

AWARD NOMINATIONS: She's been nominated for three Dove awards, and a TNN Music City News award.

SHE SAYS: "A lot of the songs we chose touch people because they deal with everyday life struggles. We tried to represent people facing both hard times and joyous times, because that's what life's all about—the good and the bad and the in-between."

GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	530	+27
2	HELMET - Milquetoast (Interscope/Atlantic)	481	-10
3	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	437	+17
4	SUICIDAL TENDANCIES - What You Need's A Friend, (Epic)	372	+5
5	AIRHEADS - Motorhead, White Zombie, (Fox/Arista)	371	+160
6	BRUCE DICKINSON - Cyclops (Mercury)	355	+39
7	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	342	+21
8	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	311	+59
9	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	296	+117
10	L7 - Andres (Slash/Reprise)	289	+23
11	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	283	-86
12	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	274	-13
13	PANTERA - I'm Broken (eastwest/Atlantic Group)	253	+47
14	OVERKILL - Fast Junkie (Atlantic)	252	+29
15	PRO-PAIN - Make War (Not Love) (Energy)	228	+7
16	STOMPBOX - No Woods (Columbia)	228	-18
17	KYUSS - Sky Valley Part I,II,III (Elektra)	226	-5
18	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist.... (Epic)	224	+5
19	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	214	+18
20	DOWNSET - Anger! (Mercury)	212	-2
21	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	206	+36
22	PRIDE & GLORY - Horse Called War (Geffen)	186	-52
23	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	180	+13
24	NAPALM DEATH - Hung (Earache/Columbia)	180	-12
25	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)	169	-38
26	DROWN - What It Is To Burn (Elektra)	166	-21
27	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	164	+60
28	CANDLEBOX - Change, You, Far Behind (Maverick)	162	+21
29	ALICE COOPER - Unholy War (Epic)	155	-86
30	LIVING COLOUR - Sunshine Of Your Life (Reprise)	147	+10
31	ATOMIC OPERA - Justice (Giant/Collision Arts)	129	-40
32	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	126	+25
33	FRETBLANKET - Twisted (Atlas/A&M)	123	NEW
34	TYPE O NEGATIVE - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	122	+1
35	KILLING JOKE - Millennium, Exorcism (Zoo)	118	NEW
36	I MOTHER EARTH - Levitate, Not Quite Sonic, So Gently We Go (Capitol)	115	+68
37	OBITUARY - Don't Care (Roadrunner)	112	+26
38	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	112	-7
39	MOTHERLAND - Rumor (550 Music)	112	-28
40	VARGA - Unconscience, Freeze Don't Move (Zoo)	110	+35
41	INFECTIOUS GROOVES - Violent & Funky, Cousin Randy (BHG/550/Epic)	109	-27
42	FEAR OF GOD - Burnt (Pavement)	108	+8
43	FIGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)	106	-17
44	BLACK TRAIN JACK - What's The Deal (Roadrunner)	103	-5
45	FATES WARNING - Outside Looking In (Metal Blade)	102	NEW
46	THE POOR - More Wine...Tell Someone Who Cares, Poison (550 Music)	100	-6
47	WICKED MARA'YA - Another Day (Mausoleum)	95	-8
48	GODFLESH - Merciless (Earache/Columbia)	91	NEW
49	TESLA - Mamma's Fool (Geffen)	90	NEW
50	RPLA - Last Night A Drag Queen Saved My Life (Giant)	87	NEW

Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



BILE
KILLING JOKE
KERBD OG
MACHINE HEAD
SAVATAGE
TOADIES
TESLA
Top Tip



FRETBLANKET
"Twisted"
(Atlas/A&M)
Heavy spins from KQXR(28), WRZK(10), WGSR(9), WKLL(8) and WWWQ(8) allows Fretblanket to claim the highest debut position with a total of 123 spins.

RECORD TO WATCH

MACHINE HEAD
Burn My Eyes
(Roadrunner)

With 17 adds out of 17 reports Machine Head's rip-roaring metallic sound will infiltrate the airwaves for weeks to come. One of the best metal records to come out this year.

Chartbound

- * **Dangerous Toys** "Pissed" (DOS/DMZ)
- * **Madball** "Across Your Face" (Roadrunner)
- * **Buzzov*en** "Sore" (Roadrunner)
- * **Epidemic** "Vulture" (Metal Blade)

Dropped: #36 Seed, #37 Motley Crue, #42 Godspeed, #43 Skatenigs, #46 700 Miles, #47 Sepultura, #49 The Crow Soundtrack, #50 Mutha's Day Out

GAVIN ROCKS WELCOMES THE FOLLOWING STATION TO OUR REPORTING PANEL:

WWWQ 105.3
P.O. BOX 158
GLASGOW, KY 42142-0158
PHONE: (502) 651-8375
FAX: (502) 651-5552
Watts: 25,000
Approximate broadcasting radius: 50 miles
Approximate population of coverage area: 250,000
30 hours of Hard Rock/Metal programming
Specialty Shows: *Q105 After Hours*, 12:00 a.m.-6:00 a.m., Monday through Friday.
Contact: Judd Wesley

Rock Releases

KERBD OG
"End Of Green"
(Mercury)

Kerbdog takes the number three Most Added spot with 17 adds this week with "End Of Green," the first single from their upcoming, self-titled debut album. The group is from Kilkenny, Ireland where there's a growing hardcore metal scene, and they're ready to invade the States with their groove-riddled metal sound. Not only are the guitar and bass lines heavy, but they form head-boppin' rhythms that swoon around Comac Battle's melodic vocals. Six stations are already giving "End Of Green" airplay, with KTSC jumping on top with 18 spins this week. It's an infectious single that hard rock and metal radio should be all over. I've already heard the full and am really looking forward to its release.

BUZZOV-EN
Sore
(Roadrunner)

Roadrunner has been churning out new releases like the music industry is going to end tomorrow. If it does, you'll have plenty to play, like the latest from Buzzov-en. Raging out of North Carolina where they spend most of their time on the road, Buzzov-en (Kirk, vocals/guitar; Buddy, guitar; Leddreell, bass; Ash Lee, drums) are the type of scurvy in-your-face thrash/hard rock band that hard core listeners will be delighted to hear. *Sore*, which is their second full album, is a collection of extremely aggressive tunes that showcase pummeling drums, buzzing guitar riffs, power bass thumps and scratchy vocals. Combining a few samples with their twisted rock hooks completes the band's demonic effect. 15 GAVIN Rocks stations are freaking out their listeners daily with a generous dose of *Sore*. Check it out.

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



RECORD TO WATCH

THIS PICTURE

City Of Sin
(Arista)

Picture this: 17 reports including action on KBCO, KTCZ, KIOT, WRNX, WCLZ, KMMS, WXLE and more!

The Complete A³ Summit Schedule

Things are sailing along as we approach the Summit days. Here's a schedule of events that are taking place on the Clarion Harvest House grounds, including Fox Theater start times.

THURSDAY, AUGUST 25:

9:30a.m. The Kid Leo

Invitational Non-Masters Golf Outing—Coal Creek Golf Course, Louisville, Colorado (ten minutes from Clarion Hotel)

4:00p.m. **Antone's/dos and Discovery** presents the **2nd Annual Registration/Barbeque Under The Tent** featuring **Beto & The Fairlanes** with special guest **Sara Hickman**—pick up your registration badge and limited Fox Theater showcase tickets (available on a first come/first served basis).

6:30p.m. **Columbia Records** presents a **Shawn Colvin Summit Send-off**—An upfront and personal half hour acoustic set inside the **Clarion Grand Ballroom**.

8:30p.m. **Fox Theater Showcase #1** starring **Lyle Lovett, Luka Bloom, Paula Cole, David Broza** and special guests **Jackpierce**.
After Midnight **High Street Lounge**



GAVIN A³ SUMMIT ♦ AUGUST 25-27, 1994

& Cafe featuring **Kirsten Hall** and **Timbuk 3**

FRIDAY, AUGUST 26:

8:00a.m. **Sponsored breakfast** by **Atlantic Records**; meet and greet **Jim Lauderdale**

9:00a.m. **Opening General Meeting**—Reasons To Be Cheerful, Reasons To Be Fearful

11:30a.m. **Sponsored Lunch**, **November In August** by **November Records**

1:15-3:15p.m. **GAVIN** presents this year's **Keynote Event**

3:30-5:00p.m. **On The GRIDDLE Olympic Style**—preceded by a **Songlines/Sean Coakley** kegger party

5:30-7:30p.m. **Second Annual A³ Summit Cocktail Party** sponsored by **EMI** and **MCA** featuring **Milla, Horse** and special guests **The Murmurs**

9:00p.m. **Fox Showcase # 2** starring

Nanci Griffith, Jeffrey Gaines, Jules Shear and special guest **Freedy Johnston**.

After Midnight **Rounder Lounge & Cafe** featuring **Jimmy LaFave** and **Disappear Fear**

SATURDAY, AUGUST 27:

8:00a.m. **Sponsored Breakfast** by **Michelle Clark Promotions** featuring **Susan Werner**

9:00a.m. **Promotion & Marketing Part 1**

10:30a.m. **Promotion & Marketing Part 2**

12:00noon **The Capricorn Records Picnic** featuring **Freddy Jones Band**

1:30p.m. **Retail Impact Workshop** co-hosted by **Kent Zimmerman** and **Harry Levy** of **radioActive**

3:30p.m. **Breakout Exclusives**—**Constantine, SBR, Non-Comm** and **Music Promo**

9:00p.m. **Fox Theater Showcase #3** starring **The Dave Matthews Band, Magic Dick & Jay Geils, Rusted Root** and special guests **Over The Rhine**

After Midnight **Mercury/Parachute Lounge & Cafe** featuring **Jump In The Water** and **Lowen & Navarro**

Gridbound

* **SHAWN COLVIN** (Columbia)

* **NEIL YOUNG & CRAZY HORSE** (Reprise)

* **JULES SHEAR** (Island)

KATELL KEINEG (Elektra)

SHONA LAING (TriStar)

LOVE SPIT LOVE (Imago)

JOE LOUIS WALKER (Verve)

IAIN MATTHEWS (Watermelon)

* **THIS PICTURE** (Arista)

LIVE (Radioactive)

YOUSOU N'DOUR (Chaos)

TAB BENOIT (Justice)

Dropped: #39 **Counting Crows**, #44 **Frente!**, #47 **Pink Floyd, Spirit Of The West, Sam Phillips, Melissa Etheridge, Disappear Fear.**

Most Added

SHAWN COLVIN (39)

NEIL YOUNG (38)

JULES SHEAR (23)

Top Tip

HARRY CONNICK, JR.

She (Columbia)

Harry goes from Jazz outsider to A³ insider. Dig the jump, 49-28!

A³ New Releases

JEFFREY GAINES
Somewhat Slightly Dazed
(Chrysalis/EMI)

We beg to differ with Jeffrey Gaines' assessment of his being "somewhat slightly dazed." After a long layout, Gaines' material here is focused, a flexible blend of testament rockers, making this collection one of this year's knockouts. Gaines' un-apologetic nod to Bowie is intensified on "Sweet Janine," where former Tin Machinist Reeves Gabrels appears on lead guitar. By track three, "I Know A Man," *Somewhat Slightly Dazed* reaches a self-assured and equally self-revealing stride, as Gaines joins the upper echelon of new American writers. Gaines confidence seems further buoyed by the album's rocky stance, though the songs occasionally toy with string and Celtic flavorings. With a bumper crop of great songs, *Somewhat Slightly Dazed* is set for a long run on A³ radio.

1. Happy With Myself? 3:43

From the forthcoming album *Eve* (IRS-29332 2/4)

Produced and Arranged by Over The Rhine
Mixed by Trina Shoemaker
Words: Bergquist and Detweiler
Music: Bergquist

OVER THE RHINE

OVER THE RHINE are:
Karin Bergquist - vocals
Ric Hordinski - guitars
Brian Kelley - drums
Linford Detweiler - bass & keyboards

ON TOUR ACROSS AMERICA THIS FALL!

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Inside Alternative

You haven't heard anything until you've heard **Sinead O'Connor's** acoustic version of **Nirvana's** "All Apologies." It's a beautiful, haunting rendition that's sure to strike a chord. Why not ask your Chrysalis/EMI rep for a quick listen? Did you know that **311's Grassroots** is the number one selling indie record in Atlanta? Sho 'nuf. It's also the Number One most requested artist for **WRAS**-Atlanta, and **99X** just put it in rotation, too. Smells like a legit buzz to me.

The Dambuilders' "Shrine" has just been added to **MTV**. And no wonder—not only is almost every Commercial Alternative station on the panel playing this one, but the video itself is killer. Love that moon-walking policeman! Those on the West coast are lucky to see The Dambuilders on tour with **Lush** and **Weezer**.

Have you checked out **Engine Alley's** latest on Island? It gets an enthusiastic thumbs up from many working in various formats at **GAVIN**. The band is from Ireland, and is the latest group on **U2's** Mother Records label.

Speaking of things Irish (as I am wont to do), **Katell Keineg's** album is a thing of beauty that shouldn't be ignored. "Partisan" is the lead track, but I'm glued to the more demure sound of "Cut," the pop-ish "Destiny's Darling" and "Franklin." Pick a track, any track 'cos she's got one helluva voice.

In the opposite corner of the world, I got a package from my friend **Joe Seg**, who lives in Sydney. He sent me a couple of excellent **Screamfeeder** CDs, with news that the band will have something on Taang! Records sometime in August. And check this out: the band plans to come to the U.S. in September and reside/play for about six months. That's great news, 'cos this trio is awesome.



The Gigolo Aunts have a nifty new single out called "Bloom." It's got a perfect sound for summer—lots of harmonies and ringing, crunching guitars. Love the Gigolo Aunts as much as they love **KNDD/The End's Marco Collins** (above) and you'll be a better person for it, okay?

In radio news, **Live 105**-San Francisco's **Green Team** has received the *One Neat Corporation*, **Rossi** award. Live 105 is also known as the Bay Area's Green Station, and routinely lives up to their name. The award, which was given on behalf of **Mayor Frank Jordan**, was handed out to honor the station's commitment to the environment: Picking up litter in San Francisco, planting trees and employing/feeding homeless people to help sweep up trash were Live 105-sponsored events that earned them this award. Congratulations to the entire Green Team.

The Flash-San Diego has expanded to Cable TV. Starting on August 12, **KTTY** channel 69/Cable channel 14 will air *Flash TV*, a show devoted to videos from today's favorite alternative artists. Hosted by The Flash's **Randy DeWitt**, the half-hour show will be filmed on location throughout San Diego, and will include guest appearances and flashback segments (video from the '70s and '80s). *Flash TV* will be aired every Friday night at 11 p.m.

Q-101-Chicago's *World's Largest Block Party* was met with a resounding success, with attendance being upwards of 18,000 for the **Counting Crows'** show on July 23. All the bands on this bill were hand chosen by The Crows' **Adam Duritz**, who also doubled as the event's emcee. Needless to say, a rockin' good time was had by all.

Speaking of the Windy City, check out the adds coming in fast and furious for Chicago-based **Veruca Salt**. I hear I'm not the only one who liked this one enough to send a copy to **KROQ**. Check out the new adds at **Live 105**, **KOME** and **WFNX**. This, added to airplay already on **KNDD/The End**, **KROQ**, **WHTG**, **Q-101** and **WEQX** is helping to make Veruca Salt one of the most sought after bands this side of the Mississippi.

There are three new entries in the Top Ten this week, which hasn't happened in quite some time. On the strength of **Counting Crows'** "Einstein On The Beach," the **DGC Rarities** compilation jumps 11-4, while **L7** make a 17-8 leap, and **Weezer** knits their way to 10.

Hello! How 'bout that debut at #21 for **The Jesus & Mary Chain's** "Sometimes Always?" If all goes according to plan, J&MC will tour with **Mazzy Star** come October. *Stoned And Dehroned* hits retail on August 23, and when you hear it you'll know the fuss isn't just over one song, but one great album.

Love Spit Love, who put on quite a show at the New Music Seminar, jump 21-11 this week, with a total Spins Per Week increase of 157. Count **WFNX**-Boston among the

newly converted.

Persistence pays off, and that certainly is the case with **Mazzy Star's** "Fade Into You." This beauty first hit **GAVIN's** Alternative chart toward the end of 1993, and months later makes another appearance, jumping from 46-37. New action at **KLZR**, **KDEO**, **WBRU** and **WCHZ** this week, and Most Requested reports from **Q-101**, **91X**, and **KROQ**, all of whom are playing the stuffing out of it.

Talk to you next week. —Linda Ryan

New Releases



BAD RELIGION **Stranger Than Fiction** (Atlantic)

Los Angeles' favorite sons follow-up their highly successful *Recipe For Hate* with what's sure to be another monster of an album, *Stranger Than Fiction*. Spurred on by the lead track, "Infected," *Stranger Than Fiction* is a high-octane, high-decible earth shaker that will leave you quaking in yer boots. I find myself enjoying the poppier numbers like "Television," "Better Off Dead" and the title track, but with Spins coming fast and furious for "Infected" from the likes of **KROQ** (10), **KDEO** (13), **KNND** (17) and **WCBR** (10), who am I to argue? Aside from the tracks already mentioned, check out "Hooray For Me," "Incomplete" (which features MC5 guitarist Wayne Kramer), "The Handshake," "Tiny Voices" and "Inner Logic." A very enjoyable, solid and consistent eighth effort from Bad Religion.

—LINDA RYAN

LIGHTNING SEEDS **"Lucky You" (Trauma)**

It's been a while since we've heard from The Lightning Seeds, but Ian Broudie has finally returned with the sparkling pop effort, "Lucky You." Co-written by Terry Hall (he of The Specials, Fun Boy Three and Colour Field fame), "Lucky You" is an uptempo number that sounds, oddly enough, like a mix between Al Stewart (yes, "The Year Of The Cat" guy) and The Pet Shop Boys. It's the shiny pop song with the massive hook that will rescue you from Grunge Island. This one's addictive: The more you listen, the harder it is to stop. But then again, who wants to stop? Album out in September.

—LINDA RYAN

five musicians, a road manager, a sound guy, a roadie with a bad haircut, 1000 pounds of gear, 5 or 6 magazines, a well-worn copy of Hammer of the Gods, over 400 comic books, a goldfish and a hell of a lot of t-shirts stuffed in a van traveling at dangerously high speeds down narrow roads in the dead of night...

MOIST push

The track and video.

Silver
The CD and Cassette.

EMI Records
Chrysalis

Produced by Kevin Hamilton and Moist
Management: Keith Maryanovich

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FIRE ON BABYLON August 15

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



TW		SPINS	TREND
1	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1082	-28
2	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	978	+97
3	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	891	-17
4	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	870	+213
5	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	869	+14
6	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	840	-56
7	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	716	-84
8	L7 - Andres (Slash/Reprise)	704	+179
9	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	689	-136
10	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	671	+76
11	LOVE SPIT LOVE - Love Spit Love (Imago)	654	+157
12	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	642	-44
13	MC 900 FT JESUS - One Step Ahead Of The Spider (American)	615	-9
14	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	606	-163
15	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)	604	-92
16	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	576	+34
17	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	562	+29
18	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	512	-14
19	CANDLEBOX - Change, You, Far Behind (Maverick)	511	+89
20	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	494	-19
21	JESUS & MARY CHAIN - Sometimes Always (American)	458	NEW
22	VELOCITY GIRL - Sorry Again (Sub Pop)	447	-41
23	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	431	-17
24	REALITY BITES - Lisa Loeb, U2 (RCA)	425	-82
25	HELMET - Milquetoast (Interscope/Atlantic)	421	-14
26	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	417	-34
27	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	412	-107
28	SMASHING PUMPKINS - Rocket, Mayonaise, Disarm, Today, Geek USA (Virgin)	397	-7
29	JAH WOBBLE - The Sun Does Shine (Island)	372	-92
30	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	332	-14
31	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	327	+9
32	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	319	-64
33	THE CROW SNDTRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	312	-61
34	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	311	-94
35	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	305	-45
36	REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)	297	-50
37	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	284	+50
38	THE FALL - Middle Class Revolt (Matador)	271	-14
39	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)	265	-33
40	GOD'S CHILD - Everybody 1 (Qwest/Warner Bros.)	260	NEW
41	311 - Lose (Capricorn)	256	NEW
42	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	252	+11
43	RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)	243	+30
44	BECK - Loser, Beercan, Corvette Bummer (DGC)	234	-72
45	GUIDED BY VOICES - Bee Thousand (Scat)	231	+20
46	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	229	-10
47	JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)	226	NEW
48	DEADEYE DICK - New Age Girl (Ichiban)	221	-1
49	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	213	-227
50	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	213	-53

Most Added

- STEREO LAB (31)
- UNDERWORLD (22)
- JESUS & MARY CHAIN (15)
- KILLING JOKE (15)
- SEEFEEEL (9)
- THE EARTHMEN (9)

Top Tip



JESUS & MARY CHAIN

"Sometimes Always"
(American)

A monster of a debut at #21!

Top Requests

- OFFSPRING
- GREEN DAY
- BEASTIE BOYS
- DEAD EYE DICK
- STONE TEMPLE PILOTS

RECORD TO WATCH

MATERIAL ISSUE

"Goin' Through Your
Mother's Purse"

(Mercury)

99X, WEQX, KTOZ, KPOI, WHTG, WCBR, WENZ and KDGE have made room on their playlist for this one. Who's next?

Chartbound

- STEREO LAB - Mars Audiac Quintet (Elektra)
- G. LOVE & SPECIAL SAUCE - (Okeh/Epic)
- SKY CRIES MARY - This Timeless Turning (World Domination)
- JUDYBATS - Full-Empty (Sire/Warner Bros.)
- VELVET CRUSH - Teenage Symphonies... (550)
- FREEDY JOHNSTON - This Perfect World (Elektra)

ARTIST PROFILE



PITCHBLEND

LABEL: Cargo/Fistpuppet

CURRENT RELEASE: Au Jus

PRODUCERS: Casey Rice
(guitarist in Liz Phair
Experience), John McEntire
(Tortoise)

THEY ARE: Justin Cherno,
Scott DeSimon, Treiops Treyfid,
Patrick Gough

AVERAGE AGE: 24

HOMETOWN: Washington, DC

FACT: Justin's girlfriend and
Treiops' sister contributed
their surgery photos for the
cover art.

THEIR "CORE" DEFINED AS:
Quasi-arty-cerebral-geek core;
a bunch of high school kids
playing really complicated
music.

ARTISTS THEY LIKE TO GIG
WITH: Don Cabellero, Eggs,
Edsel, Rodan, and the Swirlies.

ON THE SONG "PSYCHIC
MIND CONTROL": "It's
inspired from chapter in a
1920s self-help mind exercise
book on controlling the
outcome of your life."

— Scott DeSimon

ON THE SONG
"SHOWROOM": "It surrounds
Treiops' friend and the Santa
Claus he was hired to sculpt
out of styrofoam for the
rooftop of a Lexus dealership."

— Scott DeSimon

SCOTT'S IDEAL

LOLLAPALOOZA LINEUP:
Beastie Boys, Nation of
Ulysses, Savage Republic,
Mission of Burma, The Ex, Dog
Faced Hermans, and Scrawl.

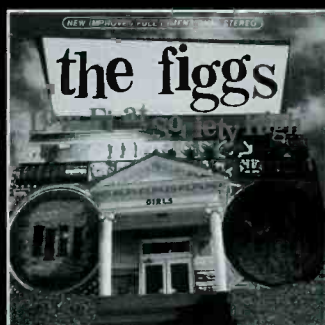
the figgs

Your favorite ice cream.
Your favorite shirt.
Soon to be
your favorite band.

“Favorite Shirt”
the lead track from the
debut album

“Low-fi at Society High”

produced by Don Gehman
for Rhapsody Productions



Management:
Brad Morrison
for Miracle Mgmt.

(i·mä'gō).

Continued from page 39

**TEXAS****"So Called Friend" (Mercury)**

Here's the one you've been asking for. "So Called Friend" is perhaps the strongest track from Rick's Road, as it highlights Sharleen Spiteri's ability to wail. Texas' music draws inspiration from gospel and blues, and in Spiteri they've found a skilled singer who plays both sides of the fence. You can literally feel her power on this track, and it's absolutely astounding. It might be too much to ask that you see Texas while they're out with John Mellencamp, but having already seen the band twice this year, I can tell you firsthand it's worth the effort. —LINDA RYAN

DINOSAUR JR.**"Feel The Pain" (Sire/Reprise)**

J Mascis & co. returns with another solid effort on which the guitar is king. "Feel The Pain," like many past Dinosaur Jr. epics, is slightly on the schizo side, veering down one quirky path then another; teetering jangly guitar riffs and tottering grungey power chords. But hey, Dinosaur Jr. aren't your typical band. I mean, it's not just any band who can get 91X, WHFS, KNND, WDRE, KTCL, WFNX and Live 105 to come to the party early. Which goes to show you, unconventional doesn't mean unpalatable. —LINDA RYAN

**1. GREEN DAY - BASKET CASE****2. OFFSPRING - COME OUT AND PLAY****3. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN****4. WEEZER - UNDONE****5. L7 - ANDRES****6. FRANK BLACK - HEADACHE****7. DAMBUILDERS - SHRINE****8. SUNNY DAY REAL ESTATE - SEVEN****9. LUSH - HYPOCRITE****10. JESUS & MARY CHAIN - SOMETIMES ALWAYS****MOIST****"Push" (Chrysalis/EMI)**

If you're looking for a new angle on the hard rock/grunge sound, check out Moist. There's a Gothic, Sisters Of Mercy-type spin—a slow-end groove intertwined with dramatic, gloomy keyboards kept low in the mix—on "Push" that sets Moist firmly apart from the Smashing Stone Jam crowd, so we can all breathe a collective sigh of relief. A very smart addition to any playlist.

—LINDA RYAN

**SKY CRIES MARY****This Timeless Turning (World Domination)**

SCM dropped one of its eight members, and these 13 tracks prove that they can still drop psychedelic grooves. Anisa Romero's liquidy inner sleeve art goes hand in hand with her trance-like voice, and the band is still approaching the aural world as if it were an experimental canvas. "Shipwrecked" chugs slowly as the bass lays down tracks for a simple guitar riff and Anisa and Roderick's entwining vocals. A forlorn guitar gives "These Old Bones" a King Crimson hue, and "Stretched" injects a distorted guitar into walls of Anisa wailings. A wah-wah guitar and crunching percussion takes "Every Iceburg Is Afire" into familiar groove terrain, and "Scapegoat" pours synthesizers, organs, guitars and sequencers into sonic overload. If you haven't heard SCM, picture a more danceable, psychedelic Siouxsie with instruments to the nth power. —DAVID BERAN

The Atlantic Group

Motocaster's debut album "Stay Loaded"

In stores Now

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INTERSCOPE RECORDS

TEXAS

SO CALLED FRIEND

FROM THE ALBUM RICKS ROAD

**THE BAND FROM SCOTLAND
HAS FINALLY ARRIVED.**



GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

1	2	1	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
2	1	2	REV. HORTON HEAT - Liquor In The Front (Sub Pop/Interscope)
3	3	3	VELOCITY GIRL - Sorry Again (Sub Pop)
15	11	4	L7 - Hungry For Stink (Slash/Reprise)
4	4	5	MC 900 FT JESUS - One Step Ahead Of the Spider (American)
7	6	6	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
—	32	7	JALE - Dreamcake (Sub Pop)
10	10	8	GUIDED BY VOICES - Bee Thousand (Scat)
9	9	9	THE FALL - Middle Class Revolt (Matador)
8	8	10	DICK DALE - Unknown Territory (HighTone)
5	5	11	HELMET - Betty (Interscope/Atlantic)
12	12	12	RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)
11	13	13	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
34	14	14	MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra)
6	7	15	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)
17	16	16	FIGGS - Favorite Shirt, Wasted Pretty (Imago)
14	17	17	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)
31	18	18	NOFX - Punk In Drublic (Epitaph)
21	19	19	JAH WOBBLE - Take Me To God (Island)
20	20	20	FUZZY - Fuzzy (Seed)
32	21	21	VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic)
23	22	22	MEDICINE - Sounds Of Medicine (American)
46	23	23	ESQUIVEL! - Space-Age Bachelor Pad Music (BarNone)
NEW	24		HALO BENDERS - God Don't Make No Junk (K)
27	27	25	PITCHBLEND - Au Jus (Fist Puppet/Cargo)
—	26	26	5TH COLUMN - 36C (K)
NEW	27		STEREOLAB - Mars Audiac Quintet (Elektra)
—	35	28	SKY CRIES MARY - This Timeless Turning (World Domination)
NEW	29		LOVE SPIT LOVE - Love Spit Love (Imago)
30	30	30	G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (OKeh/Epic)
41	31	31	BATS - Spill The Beans (Mammoth)
NEW	32		MAGNAPOP - Hot Boxing (Priority)
33	33	33	VERSUS - The Stars Are Insane (Teen Beat)
25	34	34	GRIFTERS - Crappin' You Negative (Shangri-La)
NEW	35		BRACKET - 924 Forestville St. (Caroline)
36	36	36	GOD IS MY CO-PILOT - How To Be (Making Of Americans)
37	37	37	MOONSHAKE - The Sound Your Eyes Can Follow (Too Pure)
38	38	38	THE BOREDOMS - Super Roots (Reprise)
NEW	39		TALL DWARFS - Three EPs (Flying Nun-N.Z.)
19	25	40	WEEZER - Undone, Buddy Holly, My Name Is (DGC)
26	41	41	POLVO - Celebrate The New Dark Age (Merge)
—	47	42	BECK - One Foot In The Grave (K)
43	43	43	DOWN BY LAW - Punkrockacademyfightsong (Epitaph)
44	44	44	HOPE FACTORY - So Why Petrified? (Kudos)
45	45	45	RANCID - Let's Go (Epitaph)
NEW	46		KILLING JOKE - Pandemonium (Big Life/Zoo)
NEW	47		COCTAILS - Peel (Carrot Top)
—	48	48	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)
13	15	49	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)
24	24	50	JESUS LIZARD - Show (Collision Arts/Giant)

Most Added

STEREOLAB (39)
UNDERWORLD (24)
KILLING JOKE (16)
JESUS AND MARY CHAIN (12)
SEEFEEEL (10)
THE EARTHMEN (10)
PIZZICATO 5 (10)

Top Tip

THE HALO BENDERS

God Don't Make No Junk (K)
Beat Happening's Calvin Johnson and Dug and Ralf of Built To Spill fame can rack this week's six ADDS (KDVS, KFJC, KUCI, WRAS, WRUV and WUTK) with the eleven they scored last time. Total stations on *God Don't Make No Junk*: 23. The record debuts @ 24.

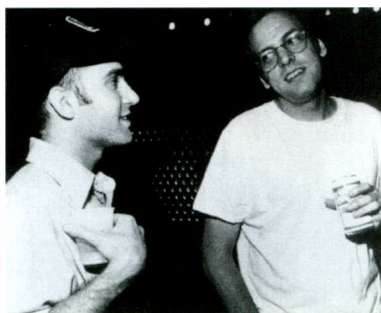
RECORD TO WATCH

MAGNAPOP Hot Boxing (Priority)

Hot Boxing: filling the interior of a car with marijuana smoke in order to maximize its (the pot's) effect. Or at least that's what I've been told. Because I certainly wouldn't, uh, know from experience or anything. I've also been told that this Magnapop record is a gem, but that opinion I can knowingly validate. Magnapop debuts at a healthy #32 this week, and there's more to come.

Chartbound

GUMBALL - Revolution On Ice (Columbia)
THE ORB - Pomme Fritz (Island)
VARIOUS ARTISTS - DGC Rarities (DGC)
MONOMEN - Sin And Tonic (Estrus)
PANSY DIVISION - Deflowered (Lookout)
Dropped: #28 7 Year Bitch, #29 Fretblanket, #39 SF Seals, #40 Indigo Girls, #42 Sonic Youth, #46 MC Solaar, #49 Toad The Wet Sprocket, #50 David Byrne.



Inside College

And it's WAR! The top spot on the college chart flips back to **Lush** this week after being wrested away by the **Reverend Horton Heat** for seven brief days. This war will probably continue to be fought on paper (the Reverend could easily juice back up next week), but there may be associated skirmishes in the real world as well. Why, you ask? Well, **The Want Adds' Dave Sanford** and **Chuck Arnold** are representing the Reverend, while **Jay Harding** from **Reprise** and **Rich Holtzman** from 4-AD are handling Lush. Jay, as you might remember, used to be one-half of the Want Adds' team (he and Chuck were partners); Rich is Dave's current roommate. Ah, the irony!

Last week in my **NMS** wrap-up I mentioned a convention survival pamphlet (read: mooching guide) that was put together by the **Virgin** promo reps for the benefit of college-type **NMS** novices. I'll probably give a more thorough re-cap of this handy-dandy manual when **CMJ** is nigh, but every time I read through it I chuckle mightily. Please indulge me while I share the laughs (skip this if you've got your own copy). Selected hints from **NMS '94: A College Radio Survival Guide**: In the sub-section "How To Get Free Booze & Food," **Chuck** and **Tommy** suggest, "Hang out with **GAVIN** stations *always*" and "Find out where **Spott** is eating." In order to get a free cab ride, they prompt you to "Pay for cab rides and sell receipts to majors." Finally, because you're gonna need a place to stay, Chuck and Tommy give these wily tips, "Ask **Anthony** from **WTUL** where he is staying," and "See if a label rep has a room booked for a band that is not in town yet."

My fave feature, though, is in the front of this little book; it's comprised of mini-profiles of all the high-rolling major-label promo guys (incidentally, they are all guys). Here's the aforementioned Jay Harding's description: "Easy living here. This guy is a college player. Remind him of his Want Adds days, when he had no beer money. He has tons now... **Green Day** is approaching platinum. College radio started that buzz, now make sure he gets you buzzed. End of story."

Disclaimer: The following is a blatant attempt to get a certain someone to return my phone calls. One of the guys in this picture (left) is my role model (hint: it's not the drummer for Antietam). He's **Craig Marks**, Music Editor of **Spin** (at a **Motocaster** listening party). He's a role model because he's successfully parleyed a career in the music business to a career in music journalism—not because he's drinking Budweiser.

College Albums

JEFF & JANET

Jesus Built A Ship To Sing A Song To

(KOKOPOP, 33 34TH ST., 6TH FLOOR, BROOKLYN, NY 11232)

Jeff Lescher (of the once-brilliant Chicago ensemble Green) and Janet Bean (of Eleventh Dream Day and Freakwater fame) have recorded what amounts to a Gram Parsons tribute, a disc entitled *Jesus Built A Ship To Sing A Song To*. In the CD's accompanying press release, Kokopop tells us that this is a compilation of Gram Parsons covers—but no such information is found anywhere on the disc itself. As a precaution, then, you MDs might want to note that detail on the CD when you put it out for play; otherwise country newcomers might mistakenly attribute the songs to this reverent duo.

However, to clarify, *Jesus Built A Ship To Sing A Song To* isn't in actuality a Gram Parsons cover record; Gram didn't necessarily write or record a lead vocal for the tracks included here—although he was, at one point or another, somehow involved with these songs. Bean, as you might imagine, plays Emmylou Harris to Lescher's Parsons,

although she frequently alters Emmylou's harmonies to better suit her earthier singing style. The duo treats all of this material with the respect it deserves, and they upset Parsons' careful balance of country-rock (he's often named one of the progenitors of the genre) by tipping the scales a little more decidedly and satisfyingly towards country. Check out Janet & Jeff's rendition of the country standard "You Don't Miss Your Water ('til your well runs dry)" (on the Byrds' remastered box there's a rare recording of this featuring a resurrected Parsons' lead vocal), "Luxury Liner" (a track on the only International Submarine Band LP that was later recorded by Emmylou Harris—ergo Bean's solo performance here), and the gorgeous "Return Of The Greivous Angel" (which, Ben Fong-Torres suggests in his book *Hickory Wind*, Parsons may have "borrowed" from another songwriter). *Jesus Built A Ship To Sing A Song To* is a particularly satisfying outing and a great way to pass Parsons' legacy on to the kids. Play it. —SEANA BARUTH

MELTING HOPEFULS
Space Flyer

(SHANACHIE, P.O. BOX 284, NEWTON, N.J. 07860)

These 13 songs function like multi-

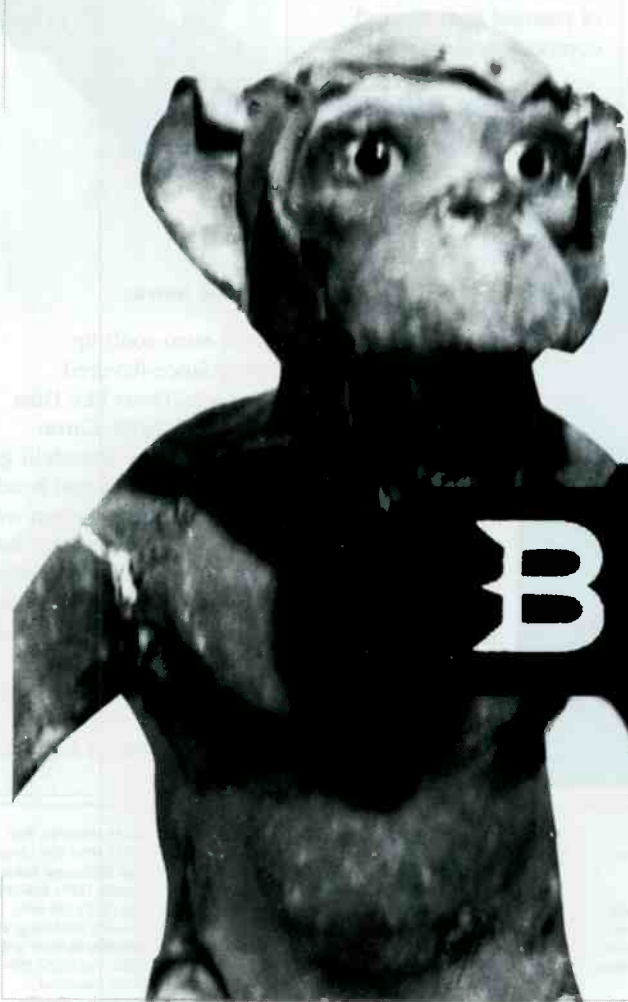
ple personalities of a five-piece that refuses to pigeonhole itself into a fixed sound. Folks who like to know exactly what they're getting may be put off, but if you prefer a wide menu of styles from wispy acoustic to distortion fests to pop rockers try this hearty treat. "Don't Touch Me" is an ode to independence with snap crackling drums and a Peter Buckish guitar. "It's what she keeps to herself, says the most about her" Renee LoBue sings in her emotive, heart-on-sleeve style. The acoustic "Hanging" is a deceptively simple track with LoBue on guitar. Her echoed vocals are fragile pearls strung together by the song's narrative tale of hopeful romanticism. The tone shifts back to distortion-studded rocking on "Anchor" then returns to acoustic musing combined with distortion on "Space Flyer." Check out the wall of basses on the epic "Rise" and the quirky maelstrom of "Johnny The Steamroller." —DAVID BERAN

GLOBAL
COMMUNICATION
76:14

(DEDICATED, 1540 BROADWAY, NEW YORK, NY 10030)

Once in my life I found myself incredibly moved by something that was hardly even there. I felt a

power, a rush, a feeling—like Brian Wilson's harmonic assent to the heavens. Once, washed away in a dream state, I ebbed and swayed to "the clock track." Better known as "Obselon Mi-Nos," this cult classic originally appeared on the U.K. label Evolution, an imprint owned by Global Communication/Reload's Tom Middleton and Mark Prichard. Way back in 1990, Tom was a partner in a group called the Aphex Twins. He left—and I'm so glad he did. With the mediocre music currently being marketed as ambient, and while big stars like Aphex Twin and the Orb aren't delivering the goods, it's time for America to hear this genre done properly, as it is on *76:14*. Herein lies some of the most beautiful, substantial and potent ambient music you will ever encounter. In "9:35," Middleton's melodies come and go with the tides, and the percussion builds to the point where the track's sheer beauty becomes its power. Put down all those currently circulating ambient compilations—it's time to move beyond the introductory stage and focus on artists and records of exceptional merit—like Global Communication and *76:14*. —BRENDAN M. GILLEN III

IT'S MORE THAN HEREDITY.
IT'S MANDATORY.BOINGO
INSANITY

© 1994 GIANT RECORDS.

PRODUCED BY DANNY ELFMAN, STEVE BARTEK AND JOHN AVILA.

MANAGEMENT: L.P. PERSONAL DEVELOPMENT/MIKE GORMLEY & ENGEL ENTERTAINMENT/LAURA ENGEL.

GAVIN PICKS

Singles



PRINCE Letitgo (Warner Bros.)

Play it once and the hypnotic rhythm gets stuck in your brain and just won't let go. Coming off his biggest hit in quite some time, this true musical genius is poised to close out 1994 back on top.

TYLER COLLINS Thanks To You (Reprise)

Can this really be the same artist that made "Girls Nite Out" a hit? On the tender side, this beautiful ballad is featured prominently in the soon-to-be-released film *Andre*, which has been described as the *Free Willy* of '94.

M PEOPLE One Night In Heaven (Epic)

Why programmers took so long to react to "Moving On Up" remains a mystery. Stellar percussion drives the beat of this uptempo, radio-friendly follow-up. Maybe this track will take half as much time to develop.

CHANGING FACES Stroke You Up (Big Beat/Atlantic)

It can be argued that the hottest act around right now is R. Kelly. Now he puts his trademark sound

on a sexy slow jam that he wrote and produced for this twosome from New York City.

ATLANTIC STARR Everybody's Got Summer (Arista)

Famous for their ballads, the newly-realigned Atlantic Starr serves up something bright to take us through the rest of this season. The sample of Young-Holt Unlimited's 1969 hit "Soulful Strut" adds to the goodtime feel.

JOE PUBLIC Easy Come, Easy Go (Columbia)

OK, so I was a month early in writing this one up. It was one of three picks on July 1. The other two were Steve Perry's "You Better Wait" and Melissa Etheridge's "I'm The Only One," and hopefully, this track will be joining 'em on the chart soon.

GREEN JELLY Slave Boy (Zoo Entertainment)

Those wacky yet incredibly creative sculptors of sight and sound are at it again. Cleverly written and obviously reminiscent of the B-52s, this is just plain fun for fun's sake.

JOE SATRIANI Summer Song (Relativity)

An all-too-rare instrumental from one of rock's premiere players. Out more than a year ago, it got exposure at Rock radio and now the Sony Walkman spot has generated renewed interest. This one could be a tasty nighttime addition for rock-leaning Top 40s.

By Dave Sholin

Albums

DAMN THE DIVA Mothercrush (Caliber)

With a sure foot in alternative rock and one that toes the metal line, Canadians Damn The Diva rock with the best of them. A listen to "Cure Yourself" should erase any doubts you might have about this band, as they don't sound like Rush, Bryan Adams or Loverboy—the first names you think of when you hear the words Canadian rock. There's plenty of power in those grooves, so spend some time with "Cure Yourself," and then check out my favorites, the more melodic, alternative-sounding "Comfort In The Crown" and "Romeo Clown."

—LINDA RYAN

JIM LAUDERDALE Pretty Close To The Truth (Atlantic)

As a songwriter, Jim Lauderdale has a mess of new tunes coming out on other people's country records. Yet when it came to cutting his second solo album, and his first on Atlantic, these songs were much too rocking and bluesy for Nashville tastes. Producer Dusty Wakeman responds with an appropri-



Jim Lauderdale

ately gritty production. The edges aren't as sanded as, say, a Dwight Yoakam record, but the performances and lyrics are just as snappy. A³ stations will happily grab this one as their own.

—KENT ZIMMERMAN

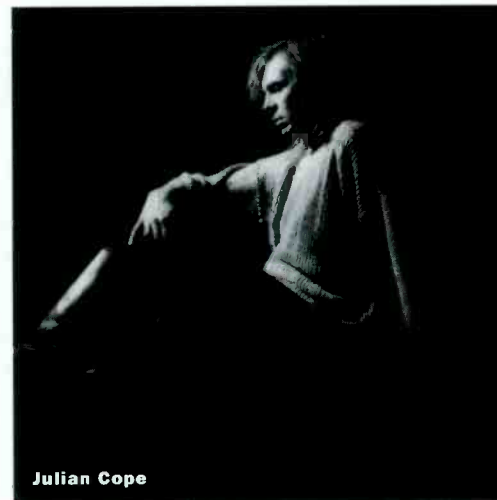
JULIAN COPE Auto'GEDDON (American Recordings)

Singer/sage Cope spins stories of apocalyptic visions using the automobile as subject and metaphor. The title track targets gas guzzlers and the banality of city dwelling, and Cope's understated sense of humor becomes overt on the bizarre "Don't Call Me Mark Chapman." "I Gotta Walk" unleashes a more accessible charm via distorted guitars, and the "Paranormal In The W. Country (Medley)" is full of pastoral imagery and copious quirks.

—DAVID BERAN

ABRAHAM BURTON Closest To The Sun (Enja)

Twenty-three-year-old alto sax player Abraham Burton is one serious new talent. A student of Jackie McLean's, Burton staged a couple of warm-up gigs at New York's Visiones on February 25-26. By March 12 he was wrapping up this debut recording of mostly first-takers on Enja. Burton's Coltrane aftershocks are the real thing on "So Gracefully."



Julian Cope

"Left Alone" is an arresting ballad. Sparks fly when Burton's lips touch the reed. File under "Future Jazz Star" next to the Maria Schneider Jazz Orchestra.

—KEITH ZIMMERMAN

SHARA NELSON What Silence Knows (Chrysalis/ERG)

Over the past few years we have seen female soloists cross the Atlantic from the U.K., bringing with them



Shara Nelson

their retro-soul/hip hop/dance-flavored grooves. Divas like Dina Carroll, Harriet, Caron Wheeler, Lisa Stansfield got our feet moving and heads nodding. Shara Nelson will be added to the above list but her sound has an edge. Especially pay attention to "Nobody," "Pain Revisited," "Uptight," "Down The Road," "Chance," and "How Close."

—JOHN MARTINUCCI

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